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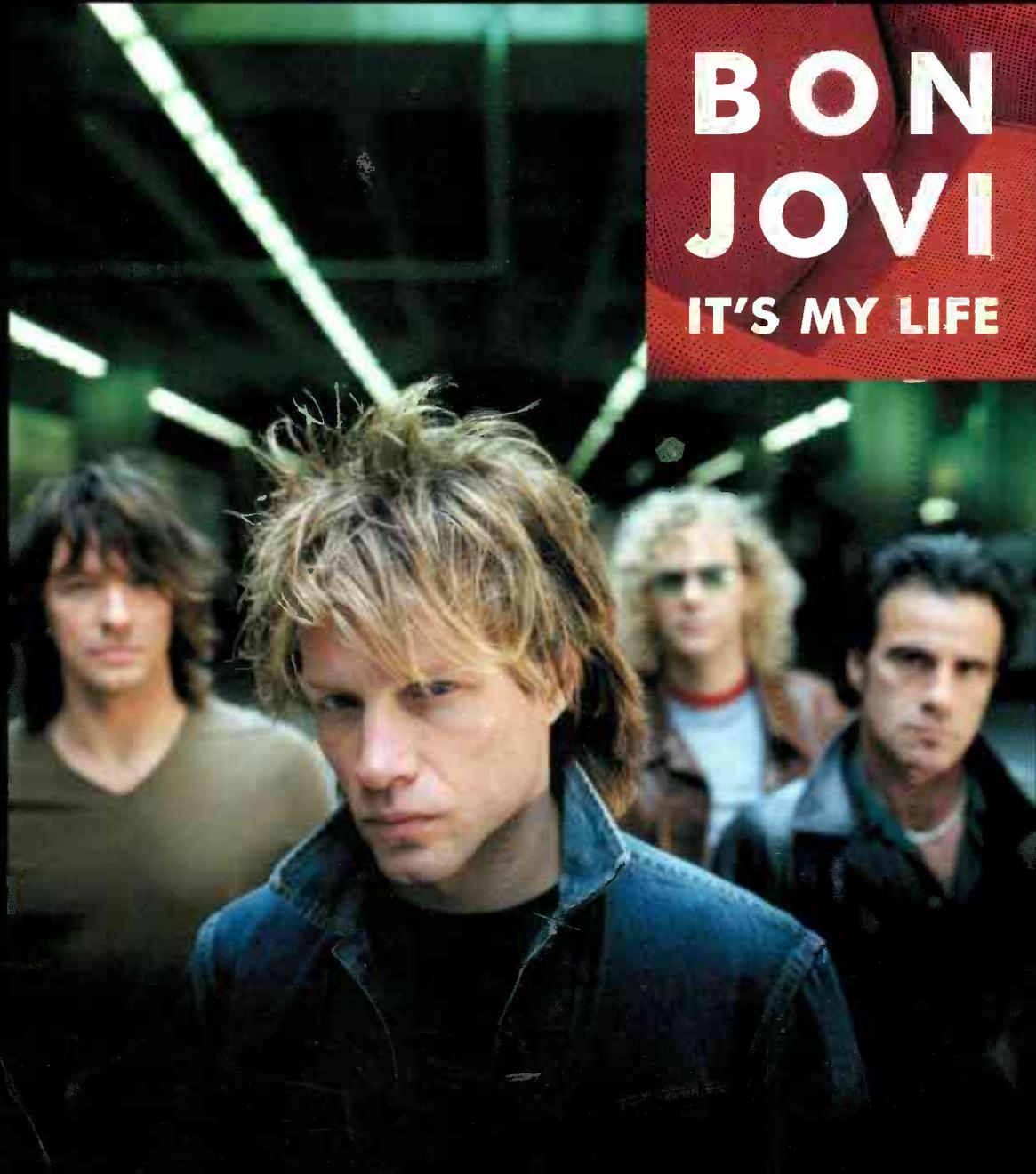
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NEWS

Davis Out, Reid In At Arista

Round One Goes To RIAA

Metallica Names Pirates



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Davis Out, Reid in At Arista

Next week's televised 25th "birthday bash" notwithstanding, Arista founder and industry legend Clive Davis is out—and Antonio "LA" Reid is in at the BMG-owned label.

As expected since last fall, Reid has been named President and CEO of Arista Records by Strauss Zelnick, President/CEO of BMG



Entertainment, effective July 1, 2000. Reid, who co-founded LaFace Records and ignited the careers of TLC, Toni Braxton, and Usher, will

step in after Davis's contract expires. Under Reid's leadership, LaFace has grown into one of the music industry's premier record labels, selling more than 50 million albums worldwide. Prior to founding LaFace, Reid garnered 33 Number One singles and three Grammy awards with Kenneth "Babyface" Edmonds as the producing/songwriting duo behind such artists as Whitney Houston, the Jacksons, Bobby Brown, Boyz II Men, Paula Abdul, and Sheena Easton.

"Antonio brings to Arista an inspired track record as a businessman, Grammy award-winning producer, and deeply committed record man," Zelnick commented. "As co-founder and co-president of LaFace Records, he has created a

music powerhouse and helped develop some of today's top pop and R&B artists."

Over the past 25 years Davis had built Arista by either creating or nabbing such legends as Janis Joplin, Whitney Houston, the Artist, and Carlos Santana. Davis had feuded publicly with BMG over its plans to replace him with someone younger, and many within the industry rallied to his defense.

Davis Out, But Not Down

In a statement released following BMG's announcement about Antonio Reid, Clive Davis said that he was disappointed about BMG's decision, but emphasized that he plans to move forward with his new company.

"It's time now to turn to a new and vital chapter in this fast changing world of music," he said. "This new chapter couldn't come at a better time, and we will decide among the very substantial offers we've received to begin business in September."

That business includes a potential new entertainment conglomerate funded, at least in part, by one of the five major record labels. In recent weeks Davis has spoken with key executives in his quest to find the reported \$225 million such a venture would require. Stay tuned.

Nature Abhors A Vacuum

"This is not a victory for the record labels — it's a loss. It will create a vacuum in which other technologies can emerge that don't respect artist rights and do not compensate artists." —MP3.COM CEO MICHAEL ROBERTSON, REACTING TO THE DECISION BY U.S. DISTRICT COURT JUDGE JED RAKOFF THAT MP3'S SONG DATABASE VIOLATES COPYRIGHT LAW

Let Freedom Ring

"I think the future is free music. What will happen is the structure, the way people get paid, will change. For example, instead of Bob Dylan getting paid by a record company, he'll be on Amazon.com., who will pay him to get people to the Website." —SMASHING PUMPKINS' BILLY CORGAN, COMMENTING ON THE COURT RULING



But Could They Have Sold More?



"I don't think people are downloading music any more often than they used to tape it from each other. I guess I should be outraged, but I don't care in the least. How could I? We're being pirated from the left and the right, still we just sold 1 million copies of our second record." —THIRD EYE BLIND'S STEPHAN JENKINS, REACTING TO THE COURT'S DECISION

Metallica Names 335,000 Pirates

Metallica, which two weeks ago announced it was suing Napster for alleged massive copyright violations, has identified 335,000 individual Web users who the band says "shared" their songs in violation of copyright laws.

Metallica's attorneys plan to deliver the list of names to Napster, requesting that the fledgling Internet start-up block all of those individuals from its service. This may be the first time any file-swapping software users have been identified as potential copyright pirates.



The individual "suspects" were identified by NETPD, an online consulting firm. Napster, which denies it has violated any copyright laws, has said it will remove from its database the names of any users who are specifically identified as copyright violators.

Attorneys for Metallica hired online consulting firm NETPD to identify the 335,000 on its list.

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MusicMetrix

- **MyMP3.com's** Classical Music Channel has announced it will make some 3,400 tracks by name artists available to subscribers for \$9.99 per month. Artists featured include Luciano Pavarotti, Yehudi Menuhin, and the Royal Philharmonic Orchestra, and bigger-name composers including Mozart, Beethoven, and Bach.
- **Atomic Pop** has expanded its strategic alliance with Microsoft, providing the newly redesigned WindowsMedia.com with new daily music content and a full catalog of the label's digital downloads.
- **Sonicnet.com** has launched a new country music section on its Website, featuring daily country music news, album reviews, downloads, Internet radio stations, music videos, and interviews.
- **Sony Music Entertainment** and **Universal Music Group** are entering into a joint venture to develop a subscription-based service that will include various music and video offerings for the Internet, across multiple platforms. Both companies will license content to the new venture.
- **iDealmusic**, has selected **Trivnet's** WiSP (a secure payment service) as its Internet payment service of choice. iDealmusic will implement the WiSP Internet payment system, enabling users to purchase music, tickets, and music-related products from online retailers.
- **Twec.com** has selected amplified.com as its preferred provider for digital download needs. amplified.com will also service twec.com with custom CDs, which in turn will be sold to consumers via the twec.com Website.
- **Vitaminic** has entered into an agreement with **RioPort, Inc.** to showcase Vitaminic's pan-European digital music content through RioPort's network of distribution partners, including the RioPort.com digital audio site.
- **BestBuy.com** has entered into a strategic alliance with **Rollingstone.com**, giving it access to music, news, album reviews, webcasts, and photographs. BestBuy.com also will become Rollingstone.com's exclusive online retailer of CDs and cassettes.
- **BMG Entertainment** has entered into a strategic marketing agreement with **Egreetings**, which will make available free online music cards featuring BMG artists and music, and will promote the sale of related digital gift certificates.
- **Soundbreak.com** has announced the launch of a new online music store that allows users to purchase CDs, discover new musical genres, preview tracks, and instantly purchase music that simultaneously is playing on Soundbreak.com.
- **Epitonic.com** has partnered with **Aquarius Records** to place the independent store's archives of 4,000 album reviews online at epitonic.com.
- **Liquid Audio** has announced it will make its catalog of over 70,000 secure music downloads from 1,400 labels available to users of the Real.com Internet music destination and the GetMusic menu in RealJukebox software.
- **EverAd, Inc.** has begun integrating anti-piracy messages into songs downloaded from its music site, **PlayJ.com**.



Iemmello VP/Rhythm Crossover at WB

Franco Iemmello has been named Vice President of Rhythm Crossover



Promotion for Warner Bros. Records, it was announced by Tom Biery, Sr. VP, Head of Promotion for the company.

Prior to joining Warner Bros., Iemmello was Senior Director of Rhythm Crossover Promotion for Island/Def Jam Records, a position he held for seven years. From 1988 to 1993 Iemmello was Director of Music Publishing for Jellybean Publishing; he began his music industry career in 1985 at WQHT-New York.

Franco is one of the most respected and experienced promotion professions in the crossover world," Biery commented. "No-

body knows this music and this market better than Franco, and his addition to our staff makes us a key player in the field."

DeCastro Goes For Nothing But Net

Former AMFM Vice Chairman Jimmy DeCastro has launched Nothing But Net, an Internet holding company based in Chicago. The company, which will occupy former AMFM offices in the John Hancock Building, will focus on both "late-stage" Internet companies as well as new ventures that marry technology with audio/visual content.

DeCastro told GAVIN that he already has funded several new ventures (still under wraps) and is a solid investor in Urban Box Office (www.ubo.com).

FRIENDS OF RADIO BY ANNETTE M. LAI

Louis Biancaniello and Sam Watters

Producers/songwriters

Hometowns: Sam: Oklahoma City; Louis: Pleasantville, N.Y.

Current/recent credits: Jessica Simpson's "I Wanna Love You Forever," Jessica Simpson featuring Nick Lachey "Where You Are," and Anastacia's "I'm Outta Love."

What radio stations did you grow up listening to? Sam: KJYO-Oklahoma City; Louis: KFRC/AM-San Francisco.

What stations do you listen to now? Z95.7, 94.3, 106.1 KMEL, 98.1 in San Francisco, and Sexy 95.9-Santa Rosa, Calif.

In your opinion, what makes Anastacia such a special talent? She has "ridiculous" vocal talent, incredible charisma, and she's a great performer. We are blessed to be able to work with her.

What's a song you wish you'd written? Louis: "Overjoyed" by Stevie Wonder. It's written with Stevie's usual genius, making a complex harmonic masterpiece sound like a simple love song. Sam: The Bee Gees' "How Deep Is Your Love," which is a beautiful ballad written in a very unique way.

Projects in the works that you'd like us to keep an ear out for?

Jessica Simpson's next album is something we're really proud of. She is really growing as an artist. Also listen for Lara Fabian, a brilliant Canadian singer who is already very successful in France and Canada. We wrote and produced a song titled "Till I Get Over You" on her upcoming debut album in the U.S. We're also working with a group named Aranda from Oklahoma which is unbelievable.

Which artist would you still like to work with someday? Michael Jackson—what an incredible talent, overflowing with energy, passion, and originality. Celine Dion, she's at the top of her game... what a voice. We would love to hear what she would bring to our songs.

Proudest career achievements so far: We've both had success in the past, Sam with Color Me Badd and Louis with Narada Michael Walden and Walter Afanasieff, but doing it on our own the way we really want to has been very sweet.

Future ambitions: To run our own successful record label. To keep writing and producing songs we're proud of. To keep working with talented and interesting artists that challenge us to keep getting better.

#309

Round One Goes to RIAA

Virtually the entire music industry cracked the champagne last week when a U.S. federal court ruled that MP3.com had violated copyright law when it created a database that allowed users to download music and then access it by any computer connected to the Web.

The ruling stems from a lawsuit filed in January by the Recording Industry Association of America, joined by Time Warner Inc.'s music group, Sony Music Entertainment, Seagram Co.'s Universal Music Group, and BMG. The suit claimed that the database was without the permission of the five major record companies and, more important, without paying them or their artists any fee for the download. RIAA had claimed that the MP3.com database of some 80,000 albums constituted copyright infringement, even if consumers owned an original copy of the CD.

"Plaintiff's motion for partial summary judgment holding defendant liable for copyright infringement is hereby granted," ruled Judge Jed Rakoff of the U.S. District Court for the Southern District of New York. The RIAA was seeking anywhere between \$750 to \$150,000 per CD, or up to \$12 billion—in damages, which will be determined at a later date.

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W18-34 #1

W18-49 #1

W25-54 #1

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Ode To Mom



BY
PAIGE
NIENABER
nwcprmo@earthlink.net

"Commonality." When we create promotions and look for opportunities, one criterium to consider is commonality. Does it share a common denominator with the majority of people who come our station? This can vary wildly by formats and demographics, but there are a few things that just about everyone has in common.

Pizza is a universal food. Most people like it. Same with pets. Most of your audience members enjoy movies. A lot of people don't like TV, but films are pretty universal. Most people thought the Screech character on *Saved By The Bell* went two seasons too long. The majority of people are praying there aren't any unreleased Falco recordings sitting in a vault somewhere. And we all had moms. Which is a principal reason that you should all be up to your ears in Mothers Day promotions next weekend.

In fact, you should really be in Mother Mode all this week. Why? Because moms provide us with numerous nuances and idiosyncrasies to exploit and have fun with. "Mommilies" was a humorous bit that Mancow used to do; a Mommilie is any phrase that your mother used like, "Be sure to wear clean underwear," "Don't go swimming after you eat or you'll get cramps and drown," "If you don't stop it you'll go blind," "Quit wearing your sister's clothes"...uh, she only used that on me once and I was *really* young. But I digress. The bit was funny and the audience really got into it.

I've heard morning shows have equally successful audience-participation with topics like "the most embarrassing thing your mom ever did to you in public," "the first time you ever walked in on your parents doing it," and "how did your parents broach the topic of the birds and the bees" Another tried and true bit is the old standard, "Fax us

and tell us why your mom is the greatest" which is always fun and elicits a slew of responses.

I, on the other hand, have always chosen to take the lower road. I know: big surprise. But there is such a tremendous Wacky Void that's been left by the mass of stations doing the warm and fuzzy shtick, I feel almost obligated to haul in some professional strippers to do an in-studio class on "How To Strip For Your Husband." Sometimes in life you've just gotta zig where everyone else zags. That's how you get noticed.

"Witness 'The Wildest Mom' promotion from San Francisco where we got a mom and three of her buddies tattooed, drunk, loaded onto a jet with an assortment of newly purchased leather clothing and flown of to L.A. for a limo-driven night of debauchery and male strippers on Sunset."

Witness "The Wildest Mom" promotion from San Francisco where we got a mom and three of her buddies tattooed, drunk, loaded onto a jet with an assortment of newly purchased leather clothing and flown of to L.A. for a limo-driven night of debauchery and male strippers on Sunset. A beautiful thing. Equally beautiful was Wild 98.7/Tampa's "Get Mom Lei'd" contest that sent a mom and her family off to Hawaii where she got lei'd upon landing, at the hotel, by the pool and even when she left.

Trip promotions make perfect sense for May's contribution to Hallmark's bottom line. Family vacations like the Tampa contest and the increasingly popular "Throw Momma On The Plane" are great. This is a truly special prize and you don't get much more lifestyle than that (with or without the lei).

Reuniting parents and kids offers a whole other avenue for flyaways.



Mom: the moral anchor of every family.

Flying a mom in from Ohio to surprise her children and the grandkids is a Kodak moment waiting-to-happen. I'm hoping that some morning show takes this to the next level and utilizes a P.I. or Internet service to help track down the birth mother of one of their adopted listeners.

Breast cancer is a serious issue that provides a perfect Mothers Day tie-in. Not only should this be a morning show topic, but it's also a cause on which to hang your banner and raise awareness. Check with your local Cancer Society and see if there are mammograms happening this week. Offer free lunch and other incentives for mothers and daughters who come down for the test. Equally compelling is the Million Mom March against handgun violence that happens in DC this coming Sunday.

Mothers Day is flowers, candy...and, possibly so much more. Whether you're doing Stupid Mom Tricks at center court of your local mall or throwing the weight of your station behind the issue of breast cancer awareness, it's all about mom. As Martha Stewart would say, "That's a good thing." ●

PAIGE NIENABER, WHO TOOK TIME FROM CLEANING HIS ROOM AND DOING HIS HOMEWORK TO WRITE THIS PIECE FOR GAVIN, IS VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR. YOU CAN REACH VIA EMAIL AT NWCPRMO@EARTH-LINK.NET OR AT (651) 433-4554. BUT NOT AFTER 9 P.M. THAT'S HIS BEDTIME.

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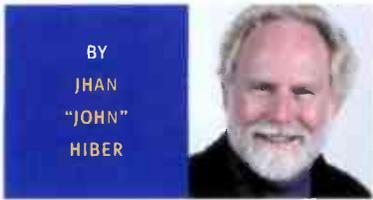
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BY
JHAN
"JOHN"
HIBER

Arbitron & the Web: Highlights of InfoStream Ratings

Used to be a web was the domain of spiders. Now it seems other exotic species—broadcasters for example—are getting excited about incorporating the Web into their existence. While there are as many questions about the future of the Web-media world union as there are spring flower blossoms, one verity looms: The broadcasting, music, and ad worlds will never be the same. We're not in Kansas anymore, unless you want to go to sunflowerstate.com.

INFOSTREAM'S LATEST

As this is written, the latest online radio ratings data from Arbitron is the December '99 tally via their InfoStream service. This server-side measurement system is still in the development stage (which is why it's free for now) as more and more streaming servers are brought into Arbitron's measurement universe. There's still a long way to go, as more than 75 percent of the streaming server universe isn't included yet in Arbitron's coalition. Also, refinements in the service's operations are ongoing.

Joan FitzGerald, who is directly in charge of this new product, tells me her staff is tripling in size to properly handle the maturation.

In the results themselves (highlighted here) there was both change and consistency. The biggest difference, at least compared to previous months, was the drop in measured online usage of radio. In prior months the total of those listening on the Web was between 1.32 and 1.40 million. In December that number plummeted to about 850,000.

The January data will be released soon, so we'll see if the drop was an anomaly. My thought is that the holidays intruded. Many of those who were online were probably shopping rather than listening, while others may have even cooled off their love affair with the Internet long enough to actually go outside

the house to shop for loved ones.

The portion of the results that remained stable was the top stations. As the following lists of top 10 come and time spent tuning shows, the stations that have been leading the pack since the initial InfoStream reports remained prominent...

eral months as InfoStream matures. Also be aware that the other 800-pound gorilla in the ratings biz, Nielsen, may, through its Nielsen/Net Ratings service, begin to compete with Arbitron in the server measurement race.

Thus, even though we're explor-

**Arbitron InfoStream Report, December 1999
Top 10 Cumulative Audience**

WEB ADDRESS	INTERNET AFFILIATE	CITY, STATE BASE
1. www.fox.com	CastMedia	Los Angeles
2. www.kpop.com	CastMedia	Los Angeles
3. www.cbs7.com	CastMedia	San Francisco
4. www.fox.com	CastMedia	Los Angeles
5. www.fox.com	CastMedia	Los Angeles
6. www.fox.com	CastMedia	Los Angeles
7. www.fox.com	CastMedia	Los Angeles
8. www.fox.com	CastMedia	Los Angeles
9. www.fox.com	CastMedia	Los Angeles
10. www.fox.com	CastMedia	Los Angeles

**Arbitron InfoStream Report-December 1999
Average Time Spent Tuning (per month)**

WEB ADDRESS	INTERNET AFFILIATE	CITY, STATE BASE
1. www.fox.com	CastMedia	Los Angeles, CA
2. www.kpop.com	CastMedia	Los Angeles, CA
3. www.cbs7.com	CastMedia	San Francisco, CA
4. www.fox.com	CastMedia	Los Angeles, CA
5. www.fox.com	CastMedia	Los Angeles, CA
6. www.fox.com	CastMedia	Los Angeles, CA
7. www.fox.com	CastMedia	Los Angeles, CA
8. www.fox.com	CastMedia	Los Angeles, CA
9. www.fox.com	CastMedia	Los Angeles, CA
10. www.fox.com	CastMedia	Los Angeles, CA

If you want some overview numbers here's an appetizer...

■ **The top cuming station attracted about 58,000 online visits. A3 stations are #1 & #2.**

■ **The station garnering the longest listening during December averaged about eight hours per listener that month. Classical, A/C varieties and Smooth Jazz outlets did well in TST.**

Let's watch carefully the next sev-

ing new horizons on the Web, ratings will still be a factor—or else the online promise will wither on the vine.

As always, yours truly will keep on top of these developments. In the meantime you can reach me in Carmel Calif. via phone (831) 648-3822, (831) 384-3072 fax, or yes, email c/o mbetrish@aol.com. Let's talk soon, before the future becomes the past. ●

gavin

Top40/Rhythm

In Search Of Our Future

BY JOHN MANGAN

There are a lot of hot topics and tough questions in the radio business these days. Technology's changing so fast you can't finish reading an instruction manual before the equipment's obsolete. Corporations have run out of stations to buy so now they buy each

other. You used to compete with the guy down the street; today you compete with the guy down the hall. And what about that Internet?

I came away from the recent GAVIN Seminar in San Francisco with many new ideas for my station and for the students at



John Mangan

the college where I teach. I also came away with a nagging concern over an issue I heard repeated in the sessions I attended. It's not a new question, but it seems one that many are finding tougher and tougher to answer. You've heard it, or you've asked it: "Where are the bright, new, creative, talented, passionate radio people going to come from?" They don't seem to be around like they used to.

There are some easy explanations, of course. The nature and number of entry-level radio jobs have been deeply affected by new technology and consolidation of ownership. The old small market farm system isn't what it used to be—but I don't think that's really the issue. I spend every working day surrounded by bright, creative, talented people who want to work in media. If you're having trouble finding them, maybe it's because they're not looking for *you*. If they *do* find you, maybe some of you are actually talking them *out* of a radio career before they even begin.

Think about it. What do you tell people who ask about radio careers? Do you recite the age-old litany of starting at the bottom for

free until the big break comes? Do you talk about difficult hours and low pay? When faced with a group of people, do you tell them that most of them have no chance because it's such a tough business? That a few might make it but most will fail? Perhaps that's what someone told you starting out, but you took it as a challenge, and, after all,

you're successful. So, no harm done.

I actually have a job listing from a significant station that's on my bulletin board. It proudly offers "old equipment, long, inconvenient hours and low pay." I know it was intended to be funny, but it's all too

real. Sure, in the "old days" (pre-1980s) you could get into radio by "proving yourself," working weird hours for minimum wage (or maybe for free until something opened up). Just the thrill of beating Marshall McLuhan's tribal drum was enough to stoke the creative fires until the money kicked in. Radio was glamorous, cutting-edge, creative media. The money really didn't matter because radio was pretty much the only game in town for young creative talent...until now.

A while back, in the career guide section of a Seattle newspaper, a reporter listed "hot" and "dead" careers. At the top of the dead list: radio broadcasting. Topping the hot list: communications media! At first, I laughed...then I thought about what that really meant.

Those creative people you're looking for now have choices you didn't have. Some of those choices look pretty good. New media companies are aggressively recruiting talent. They talk of success and opportunity, not failure. About good pay. Benefits. Stock options. And some pretty amazing bonuses. Just last month, I saw a TV news story about a new media employer

Hanson recently visited Y-100-Miami and hung out with Rich "The Wild One" Rodriguez live in studio, while hundreds of screaming fans swarmed the lobby. Pictured from left: Taylor Hanson, IDJMG's Katie Pedretty, Rodriguez, Zach & Issac Hanson, and Y-100 PD Rob Roberts



offering luxury cruises to new hires! Does traditional radio have enough cutting-edge glamour left to compete with all that? Maybe you think so: Ad revenues are up. Stock prices are up. Everybody uses radio—everybody *knows* radio. Well, everybody uses the power company too, but that doesn't give utilities any cutting-edge glamour points.

Put another way, more young visitors to my college want to visit our radio station than anything else on campus, but that doesn't guarantee they will choose a radio career.

Here's another paradigm shift for your growing collection: The definition of radio is no longer limited to just AM and FM. There's stiff new competition for the kind of people you want to hire. Before you worry about the dot-coms stealing the listeners and advertisers, you should worry about them stealing the talent.

I'm not suggesting that you start raiding the prize closet to help in recruiting staff...I'm just suggesting that instead of scaring people away at the starting gate, you should be actively selling the reasons for choosing a career in radio. And there are many, not the least of which is that traditional radio is a lane on the information highway that has been paved and successfully carrying heavy traffic for eighty years! Maybe we should call it "dialcasting" (in contrast to "Webcasting"). Remember the phrase that pays from the GAVIN Seminar: 'Content is king,' is it not?

Can you communicate your passion for the radio medium and the satisfactions you derive from working in it to the newly curious? Selling is not exclusively the job of the sales department. Can you sell this career choice in a competitive market? If you can, there will be plenty of bright, creative new people who will want to work for you.

If you can't, I'm afraid you're in for a rough century.

JOHN MANGAN STARTED HANGING OUT AT A LOCAL RADIO STATION AFTER SCHOOL WHEN HE WAS IN THE 6TH GRADE. HE IS THE GENERAL MANAGER OF KVTI (I-91 FM)-TACOMA, AND HAS TAUGHT RADIO BROADCASTING AT CLOVER PARK TECHNICAL COLLEGE FOR THE PAST 18 YEARS. MANGAN'S RADIO CAREER INCLUDES STINTS IN SEATTLE-TACOMA, DENVER, ALBANY-SCHENECTADY, AND ITHACA, N.Y.

Impact

MAY 9

- Billionaire** "Touching Down" (Republic/Universal), Top 40
- Bon Jovi** "It's My Life" (Island/IDJMG), Top 40
- Busta Rhymes** "Get Out" (Elektra/EEG), Rhy-Xover
- Cap-1** "They Love Dat" (Universal), Rhy-Xover
- Lara Fabian** "I Will Love Again" (Columbia/CRG), Top 40 & Rhy-Xover
- Innosense** "Say No More" (RCA), Top 40
- J-Shin** "Treat U Better" (Atlantic), Rhy-Xover
- Kina** "Girl From The Gutter" (DreamWorks), Top 40
- Next** "Wifey" (Arista), Rhy-Xover
- Sinead O'Connor** "No Man's Woman" (Atlantic), Top 40
- Souldecision** "Faded" (MCA), Top 40

MAY 16

- Artful Dodger** "Re-Resind" (Republic/Universal), Top 40 & Rhy-Xover
- Eric Benet** "Spend My Life With You" (Warner Bros.), Top 40 & Rhy-Xover
- Blink 182** "Adam's Song" (Cargo/MCA), Top 40
- D-CRU** "I Will Be Waiting" (Elektra/EEG), Top 40 & Rhy-Xover
- Whitney Houston & Enrique Iglesias** "Could I Have This Kiss Forever" (Arista), Top 40 & Rhy-Xover
- Juvenile** "We Got That Fire" (Cash Money/Universal), Rhy-Xover
- Neve** "It's Over Now" (Portrait/Columbia/CRG), Top 40
- 'NSync** "It's Gonna Be Me" (RCA), Top 40 & Rhy-Xover
- Sister Hazel** "Change Your Mind" (Universal), Top 40

GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	Spns.	
2	1	MACY GRAY - I Try (Epic)	6537	6380	+157	116
1	2	'N SYNC - Bye Bye Bye (Jive)	6073	6662	-589	116
5	3	VERTICAL HORIZON - Everything You Want (RCA)	5971	5739	+232	110
3	4	DESTINY'S CHILD - Say My Name (Columbia/CRG)	5493	5864	-371	108
4	5	SANTANA - Maria Maria (Arista)	5298	5780	-482	107
9	6	SISQO - Thong Song (Def Soul/IDJMG)	4961	4476	+485	106
7	7	SONIQUE - It Feels So Good (Republic/Universal)	4913	4915	-2	105
10	8	BRITNEY SPEARS - Oops...I Did It Again (Jive)	4866	4218	+648	117
<p>G Britney has truly done it again. Still holding #1 HyperActive status and up 47-92 spins at KCHQ-Albuquerque, 50-89 spins at KQAR-Little Rock, and 47-77 at KPTY-Phoenix.</p>						
6	9	KID ROCK - Only God Knows Why (Lava/Atlantic)	4574	4917	-343	100
11	10	CREED - Higher (Wind-Up)	4499	4207	+292	98
8	11	FAITH HILL - Breathe (Warner Bros.)	4482	4759	-277	99
13	12	CHRISTINA AGUILERA - I Turn To You (RCA)	4125	3782	+343	114
12	13	ENRIQUE IGLESIAS - Be With You (Interscope)	4069	3850	+219	109
15	14	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	3359	3174	+185	106
17	15	VITAMIN C - Graduation (Elektra/EEG)	3254	2970	+284	110
16	16	MARC ANTHONY - You Sang To Me (Columbia/CRG)	3066	3131	-65	103
18	17	PINK - There You Go (LaFace/Arista)	3019	2500	+519	86
20	18	matchbox twenty - Bent (Lava/Atlantic)	2676	2334	+342	102
19	19	ALICE DEEJAY - Better Off Alone (Republic/Universal)	2553	2385	+168	100
21	20	GOO GOO DOLLS - Broadway (Warner Bros.)	2467	2117	+350	95
22	21	WESTLIFE - Swear It Again (Arista)	1825	1689	+136	82
25	22	BB MAK - Back Here (Hollywood)	1655	1322	+333	88
24	23	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1567	1454	+113	71
27	24	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	1507	1259	+248	83
29	25	'N SYNC - It's Gonna Be Me (Jive)	1365	903	+462	53
23	26	DR. DRE - Forgot About Dre(Aftermath/Interscope)	1320	1476	-156	61
28	27	JOE - I Wanna Know (Jive)	1206	931	+275	49
30	28	AALIYAH - Try Again (Blackground/Virgin)	1131	816	+315	53
31	29	EIFFEL 65 - Move Your Body (Republic/Universal)	875	727	+148	59
26	30	HANSON - This Time Around (IDJMG)	834	1279	-445	47
D	31	BACKSTREET BOYS - The One (Jive)	818	—	new	46
<p>G #2 on the HYPERS chart and moving up fast, these boys really mean #1 when they say it! Up 14-79 spins at KCHZ-Kansas City, 3-33 at WVKs-Toledo, and 3-36 spins at WWHT-Syracuse.</p>						
32	32	BLAQUE - I Do (TrackMasters/Columbia/CRG)	790	681	+109	43
33	33	EN VOGUE - Riddle (EastWest/EEG)	723	641	+82	37
36	34	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	718	560	+158	34
D	35	EMINEM - The Real Slim Shady (Interscope)	661	—	new	46
35	36	MARY J. BLIGE - Give Me You (MCA)	635	568	+67	51
34	37	ANASTACIA - I'm Outta Love (Epic)	626	575	+51	41
39	38	TRAIN - I Am (Aware/Columbia)	575	436	+139	31
40	39	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	481	377	+104	27
38	40	VOICE V - When You Think About Us (Kamakazie/MCA)	449	484	-35	12

ALL 24-7 CHART RESEARCH is conducted and supplied by Mediabase Research, a division of Premiere Radio Networks, Inc.

ALL NON-MEDIABASE CHARTS are compiled by GAVIN. The G2 designation refers to "GAVIN Secondary Charts," compiled from projected airplay data submitted by select non-monitored stations.

ONLINE TRACKING SERVICES now are available until 12 noon Wednesday Pacific Daylight Time.

HyperACTIVE	SPINS	TREND
BRITNEY SPEARS - Oops...I Did It Again (Jive)	4866	+648
BACKSTREET BOYS - The One (Jive)	818	+613
PINK - There You Go (LaFace/Arista)	3019	+519
SISQO - Thong Song (Def Soul/IDJMG)	4961	+485
'N SYNC - It's Gonna Be Me (Jive)	1365	+462
EMINEM - The Real Slim Shady (Interscope)	661	+417
GOO GOO DOLLS - Broadway (Warner Bros.)	2467	+350
CHRISTINA AGUILERA - I Turn To You (RCA)	4125	+343
matchbox twenty - Bent (Lava/Atlantic)	2676	+342
BB MAK - Back Here (Hollywood)	1655	+333
AALIYAH - Try Again (Blackground/Virgin)	1131	+315
CREED - Higher (Wind-up)	4499	+292
VITAMIN C - Graduation (Elektra/EEG)	3254	+284
JOE - I Wanna Know (Jive)	1206	+275
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	1507	+248
VERTICAL HORIZON - Everything You Want (RCA)	5971	+232
ENRIQUE IGLESIAS - Be With You (Interscope)	4069	+219
CELINE DION - I Want You To Need Me (Epic/550 Music)	188	+188
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	3359	+185
TRINKET - Boom (RCA)	191	+173

Top40CHARTBOUND	SPINS
MARY MARY - Shackles (C2/CRG)	315
MOBY - Body Rock (V2)	279
M2M - Mirror Mirror (Atlantic)	272
BEN HARPER - Steal My Kisses (Virgin)	265
'N SYNC - This I Promise You (Jive)	253
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	222
DMX - Party Up (IDJMG)	210
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	200
TRINKET - Boom (RCA)	191
CELINE DION - I Want You To Need Me (Epic/550 Music)	188
NU FLAVOR - 3 Little Words (Reprise)	148
GRAN TORINO - Moments With You	136
AMBER - Above The Clouds (Tommy Boy)	126
W. HOUSTON & E. IGLESIAS - Could I Have This Kiss Forever (Arista)	115
A*TEENS - Dancing Queen (MCA)	109
BIG BAD VOODOO DADDY - I Wanna Be Like You (Interscope)	102
BLINK 182 - Adam's Song (Cargo/MCA)	94
LARA FABIAN - I Will Love Again (Columbia)	89
BON JOVI - It's My Life (IDJMG)	82
COUNTING CROWS - Mrs. Potter's Lullaby (DGC/Interscope)	82

Top40RECURRENTS	SPINS
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2884
BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	2612
LONESTAR - Amazed (BNA)	2564
SANTANA - Smooth (Arista)	2158
BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	2111
BLINK 182 - All The Small Things (Cargo/MCA)	2037
CHRISTINA AGUILERA - What A Girl Wants (RCA)	1978
CELINE DION - That's The Way It Is (Epic/550 Music)	1881
MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1834
MARC ANTHONY - I Need To Know (Columbia/CRG)	1534

RhythmCROSSOVER		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	SISQO - Thong Song (Def Soul/IDJMG)	3142	3098	+44	50
2	2	AALIYAH - Try Again (Blackground/Virgin)	3016	2834	+182	51
3	3	JOE - I Wanna Know (Jive)	2671	2557	+114	49
11	4	EMINEM - The Real Slim Shady (Interscope)	2128	1271	+857	48
 Still holding down #1 in the HyperActives chart, Eminem won't slow down! Up to 105 spins from 57 at KYLZ - Albuquerque, 33-75 at KMEL - San Francisco, and 46-73 at WLLD - Tampa.						
4	5	DMX - Party Up (IDJMG)	2095	2074	+21	47
8	6	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	2036	1693	+343	41
6	7	PINK - There You Go (LaFace/Arista)	1819	1824	-5	41
9	8	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1796	1478	+318	41
5	9	DR. DRE - Forgot (Aftermath/Interscope)	1607	1827	-220	46
10	10	'N SYNC - Bye Bye Bye (Jive)	1434	1386	+48	32
7	11	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1414	1719	-305	47
13	12	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1292	1178	+114	40
12	13	BLACK ROB - Whoa (Bad Boy/Arista)	1100	1190	-90	39
17	14	CHRISTINA AGUILERA - I Turn To You (RCA)	1074	970	+104	33
14	15	MYA - Best Of Me (Interscope)	1049	1071	-22	37
20	16	SOLE - It Wasn't Me (DreamWorks)	1006	937	+69	31
22	17	BRITNEY SPEARS - Oops...I Did It Again (Jive)	979	809	+170	24
15	18	SANTANA - Maria Maria (Arista)	959	1061	-102	34
18	19	SONIQUE - It Feels So Good (Republic/Universal)	928	958	-30	25
21	20	ALICE DEEJAY - Better Off Alone (Republic/Universal)	896	872	+24	26
25	21	CARL THOMAS - I Wish (Bad Boy/Arista)	792	657	+135	28
 Thomas continues showing a lot of promise, up 72-46 spins at WJMH - Greensboro, 61-71 spins at WPGC - Washington, and over 60 spins at WBHJ - Birmingham.						
24	22	NU FLAVOR - 3 Little Words (Reprise)	744	691	+53	26
27	23	504 BOYZ - Wobble, Wobble (No Limit/Priority)	634	569	+65	26
28	24	ENRIQUE IGLESIAS - Be With You (Interscope)	567	531	+36	17
30	25	BEFORE DARK - Monica (RCA)	523	528	-5	30
32	26	MARY MARY - Shackles (C2/CRG)	492	463	+29	20
29	27	BIG PUNISHER - It's So Hard (Loud)	492	530	-38	21
34	28	VITAMIN C - Graduation (Elektra/EEG)	455	423	+32	16
31	29	NELLY - Chot Sh**ts Country Grammer (Universal)	452	507	-55	20
33	30	EN VOGUE - Riddle (EastWest/EEG)	441	450	-9	21
38	31	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	430	363	+67	18
37	32	MONTELL JORDAN - Once Upon A Time (Def Jam/Mercury)	401	371	+30	23
D	33	DR. DRE - The Next Episode (Aftermath/Interscope)	395	—	new	18
40	34	MARIAH CAREY - Crybaby (Columbia/CRG)	391	327	+64	18
35	35	'N SYNC - This I Promise You (Jive)	372	403	-31	9
D	36	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	354	—	new	15
36	37	NAS - You Owe Me (Columbia/CRG)	352	379	-27	13
D	38	DONELL JONES - Where I Wanna Be (LaFace/Arista)	351	—	new	10
39	39	BLAQUE - I Do (TrackMasters/Columbia/CRG)	310	350	-40	18
D	40	MARY J. BLIGE - Give Me You (MCA)	290	—	new	20

HyperACTIVE		SPINS	TREND
EMINEM - The Real Slim Shady (Interscope)		2128	857
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)		2036	343
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)		1796	318
AALIYAH - Try Again (Blackground/Virgin)		3016	182
BRITNEY SPEARS - Oops...I Did It Again (Jive)		979	170
DONELL JONES - Where I Wanna Be (LaFace/Arista)		351	137
CARL THOMAS - I Wish (Bad Boy/Arista)		792	135
DA BRAT - What Chu Like (So So Def/Columbia/CRG)		354	126
JOE - I Wanna Know (Jive)		2671	114

R/C CHARTBOUND		SPINS
KURUPT - Whoride With Us (Antra/Artemis)		250
TRICK DADDY - Shut Up (Slip-N-Slide/Warlock)		218
TQ - Daily (Epic)		216
BIG TYMERS - Get Your Roll On (Universal)		215
'N SYNC - It's Gonna Be Me (Jive)		214
DR. DRE - F*** You (Aftermath/Interscope)		172
BRIAN MCKNIGHT - 6.8.12 (Motown)		161
GHOSTFACE KILLAH - Cherchez LaGhost (Razor Sharp/Epic Street)		157
DJ QUIK - Pitch In On A Party (Profile/Arista)		155
LUCY PEARL - Dance Tonight (Beyond)		152
EIFFEL 65 - Move Your Body (Republic/Universal)		142
SNOOP DOGG - B Please (No Limit/Priority)		139
NEXT - Wifey (Arista)		137
IDEAL - Whatever (Virgin)		134
SHAFT - Mucho Mambo Sway (Jellybean)		129
MACY GRAY - I Try (Epic)		122
DRAMA - Double Time (IDJMG)		120
SNOOP DOGG PRESENTS THA EASTSIDAZ - Got Beef (Dogg House/TVT)		117
MANDY MOORE - I Wanna Be With You (Epic/550 Music)		110
BEENIE MAN - Love Me Now (Virgin)		105

SnapSHOTS

Success Stories, Pt. 1:

"Vertical Horizon has taken the radio station to new levels; the feedback has been overwhelming."

—Jon Zellner, OM/PD, KMXV-Kansas City

"Eminem is #1 phones; Jay-Z's 'Big Pimpin' is Top five after a week, and its first week of callout is encouraging. 'Best Of Me' by Mya is also Top five phones."

—Cat Collins, PD, KQKS-Denver

"BBMak is closing in on Top ten phones, as is Alice DeeJay, while matchbox twenty is Top 5 phones and showing callout potential."

—Kid David Corey, MD, WXKS-Boston

"'3 Little Words' by Nu Flavor is requesting and researching stronger every week. There's no doubt that these ballads can break through, and this one is talking directly to the girls."

—Bruce St. James, PD, KKFR-Phoenix

Success Stories, Pt. 2:

"Eminem is out of control, the new Mandy Moore is scorching, and Enrique Iglesias just moved into A rotation."

—Rob Roberts, PD, Y-100-Miami

"Some of the records that are huge for us now include 'Ride With Us' by Kurupt, anything with Dr. Dre on it, and the new Eminem is just out of control."

—Jimmy Steal, VP/Programming, KPWR-Los Angeles

Success Stories That Contain the Word "Wifey:"

"I love the new one from Next, 'Wifey.' I think it's a smash; same for the Whitney/Enrique duet. I've also believed in the new Brian McKnight, '6.8.12' from day one."

—Erik Bradley, MD, B96-Chicago

"Obviously, the hottest song on the station is 'The Real Slim Shady' by Eminem, but on the R&B tip, watch out for 'Wifey' by Next."

—Russ Allen, PD, WJHM-Orlando

email comments to kevin@gavin.com
or call (415) 495-1990

G2 Top 40

LW	TW	SPINS	TREND	Stns.	Adds	
1	1	'N SYNC - Bye Bye Bye (Jive)	3942	-551	90	0
2	2	MACY GRAY - I Try (Epic)	3909	-103	86	1
3	3	VERTICAL HORIZON - Everything You Want (RCA)	3892	+45	86	0
7	4	DESTINY'S CHILD - Say My Name (Columbia/CRG)	3340	+57	79	0
5	5	SANTANA - Maria Maria (Arista)	3321	-315	81	0
9	6	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	3299	+301	92	2
4	7	SONIQUE - It Feels So Good (Republic/Universal)	3298	-351	82	1
6	8	KID ROCK - Only God Knows Why (Lava/Atlantic)	3102	-361	80	0
16	9	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	3048	+770	92	2
12	10	CHRISTINA AGUILERA - I Turn To You (RCA)	2842	+129	89	2
8	11	FAITH HILL - Breathe (Warner Bros.)	2840	-171	76	1
11	12	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2838	-24	87	0
13	13	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	2771	+112	88	1
14	14	CREED - Higher (Wind-up)	2753	+158	77	1
15	15	SISQO - Thong Song (IDJMG)	2578	+257	73	1
10	16	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2544	-371	69	0
17	17	VITAMIN C - Graduation (Friends Forever) (Elektra/EEG)	2407	+209	84	3
18	18	GOO GOO DOLLS - Broadway (Warner Bros.)	2378	+307	83	2
20	19	ALICE DEEJAY - Better Off Alone (Republic/Universal)	2119	+274	69	0
21	20	PINK - There You Go (LaFace/Arista)	2000	+183	63	3
19	21	LONESTAR - Amazed (BNA)	1730	-286	52	0
26	22	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1602	+205	68	3
30	23	matchbox twenty - bent (Lava/Atlantic)	1476	+399	75	11

9 Shooting up to #3 on the HyperActives chart, matchbox twenty rocks radio stations across the country pleasingly bending eardrums with their latest release.

22	24	MONTELL JORDAN - Get It On Tonight (IDJMG)	1463	-252	47	0
29	25	WESTLIFE - Swear It Again (Arista)	1372	+193	56	4
31	26	BB MAK - Back Here (Hollywood)	1363	+342	68	7
23	27	HANSON - This Time Around (IDJMG)	1330	-385	53	0
24	28	JESSICA SIMPSON / NICK LACHEY - Where You Are (Columbia/CRG)	1169	-511	42	0
27	29	LENNY KRAVITZ - I Belong To You (Virgin)	1159	-204	42	0
34	30	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	1124	+261	57	6
33	31	EIFFEL 65 - Move Your Body (Republic/Universal)	1034	+168	53	7
25	32	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1007	-594	35	0
28	33	CELINE DION - That's The Way It Is (Epic/550 Music)	971	-329	33	0
D	34	JOE - I Wanna Know (Jive)	960	new	37	10

9 We already know that Joe is destined to be a hit, reaching #2 on the HyperActives. His smooth vocals and passionate lyrics are enough to make any listener happy.

D	35	AALIYAH - Try Again (Blackground/Virgin)	924	new	35	5
38	36	SPLENDER - I Think God Can Explain (C2/CRG)	885	+124	43	6
39	37	RENO - Whole World (Curb)	761	+11	36	0
36	38	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	723	-85	29	0
40	39	SMASH MOUTH - Waste (Interscope)	700	-45	27	0
37	40	CHRISTINA AGUILERA - What A Girl Wants (RCA)	690	-117	29	0

G2 Top 40 CHARTBOUND

	Reports	Adds	SPINS	TREND
TONI BRAXTON - He Wasn't Man Enough (LaFace/Arista)	25	2	635	+75
BEN HARPER - Steal My Kisses (Virgin)	36	9	624	+109
EN VOGUE - Riddle (EastWest/EEG)	30	1	624	+72
ANASTACIA - I'm Outta Love (Epic)	29	2	610	+59
DR. DRE - Forgot About Dre (Aftermath/Interscope)	26	0	591	+152

WHTZ-New York
 PD: Tom Poleman
 MD: Paul "Cubby" Bryant
 (212) 239-2300
AMFM

	TW	LW	ZW
SISQO, Thong Song	75	78	74
SONIQUE, It Feels So Good	74	75	69
DESTINY'S CHILD, Say My Name	73	70	73
ENRIQUE IGLESIAS, Be With You	71	54	51
MACY GRAY, I Try	70	71	48
VITAMIN C, Graduation	50	73	61
'N SYNC, It's Gonna Be Me	50	55	25
MARC ANTHONY, You Sang To Me	46	30	30
'N SYNC, Bye Bye Bye	44	41	62
SANTANA, Maria Maria	41	42	62
FAITH HILL, Breathe	39	17	25
BRITNEY SPEARS, Oops!...I Did It Again	37	52	38
VERTICAL HORIZON, Everything You Want	36	34	26
ALICE DEEJAY, Better Off Alone	33	36	26
CREED, Higher	32	35	33
CHRISTINA AGUILERA, I Turn To You	31	29	23
RED HOT CHILI PEPPERS, Otherside	29	28	26
BLINK 182, All The Small Things	28	25	27
NINE DAYS, Absolutely (The Story Of A Girl)	28	20	0
JESSICA SIMPSON, Where You Are	27	22	22
PINK, There You Go	26	8	0
WESTLIFE, Swear It Again	24	20	10
MANDY MOORE, I Wanna Be With You	22	18	13
LAURYN HILL, Can't Take My Eyes Off You	21	24	21
SAVAGE GARDEN, I Knew I Loved You	21	54	37
BLAQUE, Bring It All To Me feat. 'N SYNC	20	26	21
SANTANA, Smooth	19	22	25
DR. DRE, Forgot	19	24	17
AMBER, Sexual	18	25	25
SAVAGE GARDEN, Crash And Burn	18	19	17
MOBY, Body Rock	17	11	0
GOO GOO DOLLS, Slide	16	11	13
THIRD EYE BLIND, Never Let You Go	15	15	18
DESTINY'S CHILD, Bills, Bills, Bills	15	17	16
DESTINY'S CHILD, Bug A Boo	14	22	25
GOO GOO DOLLS, Broadway	14	14	12
WHITNEY HOUSTON, My Love Is Your Love	13	22	22
LONESTAR, Amazed	13	15	29
matchbox twenty, Bent	13	6	0
GOO GOO DOLLS, Iris	12	11	13

KIIS-Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

	TW	LW	ZW
SONIQUE, It Feels So Good	81	82	84
'N SYNC, Bye Bye Bye	76	76	76
MACY GRAY, I Try	76	70	67
ENRIQUE IGLESIAS, Be With You	76	77	50
SUGAR RAY, Falls Apart	75	80	78
SISQO, Thong Song	51	49	83
PINK, There You Go	43	46	40
THIRD EYE BLIND, Never Let You Go	41	39	38
MONTELL JORDAN, Tonight	39	35	42
SANTANA, Maria Maria	37	37	35
VERTICAL HORIZON, Everything You Want	35	32	30
BACKSTREET BOYS, Show Me The Meaning...	34	31	35
MARC ANTHONY, You Sang To Me	34	34	28
CHRISTINA AGUILERA, I Turn To You	34	37	23
LENNY KRAVITZ, I Belong To You	33	32	33
VITAMIN C, Graduation	31	32	33
SAVAGE GARDEN, Crash And Burn	31	30	26
BRITNEY SPEARS, Oops!...I Did It Again	31	29	23
ALICE DEEJAY, Better Off Alone	28	30	31
DESTINY'S CHILD, Say My Name	27	33	81
WESTLIFE, Swear It Again	27	27	27
SANTANA, Smooth	26	26	30
EIFFEL 65, Blue	25	30	23
NINE DAYS, Absolutely (The Story Of A Girl)	25	26	23
GOO GOO DOLLS, Broadway	23	23	20
SAVAGE GARDEN, I Knew I Loved You	22	23	24
BLAQUE, Bring It All To Me feat. 'N SYNC	22	17	20
ANASTACIA, I'm Outta Love	22	20	23
SMASH MOUTH, Then The Morning Comes	21	21	23
BLOODHOUND GANG, The Bad Touch	20	27	27
MOBY, Body Rock	20	22	21
WHITNEY HOUSTON, I Learned From The Best	20	15	20
BB MAK, Back Here	20	17	19
CHRISTINA AGUILERA, What A Girl Wants	18	22	22
LENNY KRAVITZ, Fly Away	17	15	14
BOSS, Live Live	17	17	14
matchbox twenty, Bent	17	13	0
SMASH MOUTH, All Star	16	14	15
WHITNEY HOUSTON, It's Not Right But It's Okay	16	14	11
CHRISTINA AGUILERA, Gene In A Bottle	15	16	19

gavin 40

WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

	TW	LW	ZW
SMASH MOUTH, Then The Morning Comes	66	62	66
SANTANA, Smooth	65	62	64
VERTICAL HORIZON, Everything You Want	63	63	66
FAITH HILL, Breathe	62	39	39
TRAIN, Meet Virginia	61	63	61
GOO GOO DOLLS, Black Balloon	58	54	37
'N SYNC, Bye Bye Bye	43	38	44
KID ROCK, Only God Knows Why	41	34	34
BRITNEY SPEARS, Oops!...I Did It Again	40	39	39
TAL BACHMAN, She's So High	39	42	62
MARC ANTHONY, I Need To Know	39	36	38
COUNTING CROWS, Hangaround	38	36	37
THIRD EYE BLIND, Never Let You Go	38	38	36
MACY GRAY, I Try	38	39	38
FILTER, Take A Picture	37	41	39
LONESTAR, Amazed	37	65	65
SUGAR RAY, Someday	36	35	37
CREED, Higher	35	25	16
ENRIQUE IGLESIAS, Be With You	30	0	0
HANSON, This Time Around	29	30	33
GOO GOO DOLLS, Broadway	28	28	16
matchbox twenty, Bent	27	34	0
CHRISTINA AGUILERA, I Turn To You	26	12	11
BLINK 182, All The Small Things	25	24	26
MARC ANTHONY, You Sang To Me	25	31	22
LENNY KRAVITZ, American Woman	24	36	36
RED HOT CHILI PEPPERS, Otherside	22	20	12
GOO GOO DOLLS, Slide	20	20	20
MELISSA ETHERIDGE, Enough Of Me	20	19	31
SAVAGE GARDEN, Crash And Burn	19	17	22
ROCKY MARTIN, Linn La Vida Loca	14	15	14
SHAWN MULLINS, Lullaby	14	10	12
BACKSTREET BOYS, I Want It That Way	13	12	11
BLESSED UNION OF SOULS, Hey Leonardo	13	11	10
BACKSTREET BOYS, Larger Than Life	13	15	10
SPLENDER, I Think God Can Explain	13	8	9
ENRIQUE IGLESIAS, Balamos	13	16	14
SHERYL CROW, My Favorite Mistake	12	14	11
SXPENCE NONE THE RICHER, Biss Me	12	11	8
TRAIN, I Am	12	8	19

KHKS-Dallas
 PD/MD: Mr. Ed Lambert
 (214) 891-3400
AMFM

	TW	LW	ZW
SISQO, Thong Song	74	67	66
JOE, I Wanna Know	65	62	63
SANTANA, Smooth	59	57	57
SANTANA, Maria Maria	55	63	61
KUMBA KINGS, You Don't Love Me Anymore	48	47	49
CELINE DION, That's The Way It Is	47	46	51
MARC ANTHONY, I Need To Know	46	48	52
BRITNEY SPEARS, Oops!...I Did It Again	42	47	26
CHRISTINA AGUILERA, I Turn To You	42	31	31
SAVAGE GARDEN, I Knew I Loved You	41	58	59
DESTINY'S CHILD, Say My Name	40	40	47
SONIQUE, It Feels So Good	39	39	46
MACY GRAY, I Try	39	32	22
'N SYNC, This I Promise You	39	33	19
BLOODHOUND GANG, The Bad Touch	34	33	12
SAMMIE, I Like It	32	17	0
'N SYNC, Bye Bye Bye	29	15	36
CHRISTINA AGUILERA, What A Girl Wants	27	39	42
DR. DRE, Forgot	26	21	24
BLAQUE, Bring It All To Me feat. 'N SYNC	24	28	45
EMINEM, The Real Slim Shady	24	4	0
702, Where My Girls At	23	26	25
LONESTAR, Amazed	23	20	23
BACKSTREET BOYS, Show Me The Meaning...	22	26	39
PINK, There You Go	22	22	20
FAITH HILL, Breathe	19	15	13
DESTINY'S CHILD, Bills, Bills, Bills	18	23	22
JENNIFER LOPEZ, If You Had My Love	17	19	18
TLC, Unpretty	17	36	40
AALIYAH, Try Again	17	0	3
LAURYN HILL, Can't Take My Eyes Off You	15	13	14
BRANDY, Have You Ever	15	12	16
NU FLAVOR, 3 Little Words	15	16	9
VITAMIN C, Graduation	15	6	0
AALIYAH, Are You That Somebody	14	17	20
MADONNA, Ray Of Light	14	14	14
PHINIX, The Graduation	13	17	19
ALICE DEEJAY, Better Off Alone	13	17	24
ROCKY MARTIN, Linn La Vida Loca	13	14	13
MANDY MOORE, I Wanna Be With You	13	12	9

WXKS-Boston
 PD: John Ivey
 APD/MD: Kid David Corey
 (781) 396-1430
AMFM

	TW	LW	ZW
'N SYNC, Bye Bye Bye	64	62	63
VERTICAL HORIZON, Everything You Want	59	51	44
MACY GRAY, I Try	59	61	61
FAITH HILL, Breathe	57	56	61
CREED, Higher	42	43	36
SONIQUE, It Feels So Good	40	40	41
THIRD EYE BLIND, Never Let You Go	38	46	39
ENRIQUE IGLESIAS, Be With You	36	28	21
LONESTAR, Amazed	35	43	38
GOO GOO DOLLS, Broadway	35	40	57
SANTANA, Maria Maria	34	38	58
MARC ANTHONY, You Sang To Me	33	39	31
BRITNEY SPEARS, Oops!...I Did It Again	30	27	21
matchbox twenty, Bent	28	27	24
CHRISTINA AGUILERA, I Turn To You	27	28	29
WHITNEY HOUSTON, My Love Is Your Love	26	17	21
SAVAGE GARDEN, Crash And Burn	26	18	22
BACKSTREET BOYS, Show Me The Meaning...	25	33	34
TRACY CHAPMAN, Telling Stories	25	22	18
VITAMIN C, Graduation	24	23	20
BLESSED UNION OF SOULS, Hey Leonardo	22	22	22
CHRISTINA AGUILERA, What A Girl Wants	22	14	25
RED HOT CHILI PEPPERS, Otherside	22	14	13
TRAIN, I Am	22	20	17
GOO GOO DOLLS, Slide	20	21	14
MANDY MOORE, I Wanna Be With You	20	17	16
TRAIN, Meet Virginia	19	20	14
BON JOVI, It's My Life	19	12	11
SANTANA, Smooth	18	21	19
COUNTING CROWS, Hangaround	17	17	19
WESTLIFE, Swear It Again	17	12	19
ALICE DEEJAY, Better Off Alone	17	12	0
MARC ANTHONY, I Need To Know	16	10	13
ANASTACIA, I'm Outta Love	16	0	7
BB MAK, Back Here	16	10	10
MELISSA ETHERIDGE, Enough Of Me	15</		

KZQZ-San Francisco
 PD: Casey Keating
 MD: Matthew "L.A." Reid
 (415) 957-0957
Bonneville

	TW	LW	ZW
'N SYNC, Bye Bye Bye	72	71	88
ALICE DEE JAY, Better Off Alone	64	56	70
SONIQUE, It Feels So Good	64	64	73
AALIYAH, Try Again	59	51	46
ENRIQUE IGLESIAS, Be With You	56	53	43
PINK, There You Go	55	58	42
DESTINY'S CHILD, Say My Name	54	60	61
CHRISTINA AGUILERA, I Turn To You	52	41	33
JOE, I Wanna Know	52	26	0
SAVAGE GARDEN, I Know I Loved You	51	40	34
VERTICAL HORIZON, Everything You Want	51	48	38
MACY GRAY, I Try	45	48	44
THIRD EYE BLIND, Never Let You Go	43	41	41
MONTELL JORDAN, Tonight	42	44	46
BLINK 182, All The Small Things	40	40	34
JESSICA SIMPSON, Where You Are	40	35	40
RED HOT CHILI PEPPERS, Otherside	37	30	16
SISQO, Thong Song	37	43	32
ANASTACIA, I'm Outta Love	34	28	24
matchbox twenty, Bent	31	26	30
SANTANA, Maria Maria	30	40	37
MARC ANTHONY, You Sang To Me	28	35	29
AMBER, Sexual	26	30	39
SAVAGE GARDEN, Crash And Burn	24	17	20
BRITNEY SPEARS, Oops... I Did It Again	24	18	21
LENNY KRAVITZ, I Belong To You	22	26	23
BLAQUE, I Do	22	20	19
BB MAK, Back Here	22	23	23
EMINEM, The Real Slim Shady	22	10	0
JENNIFER LOPEZ, Waiting For Tonight	19	24	24
CREED, Higher	19	14	16
VITAMIN C, Graduation	19	17	11
GOO GOO DOLLS, Broadway	18	20	24
MARC ANTHONY, I Need To Know	18	14	0
IMX, Stay The Night	17	33	28
MARY J. BLIGE, Give Me You	17	21	11
EIFFE 65, Move Your Body	17	0	0
CHRISTINA AGUILERA, What A Girl Wants	16	18	23
SUGAR RAY, Falls Apart	16	17	18
GOO GOO DOLLS, Slide	16	16	14

WHYI-Miami
 PD: Rob Roberts
 APD: T. Banks/MD: D. Poyner
 (954) 463-9299
Clear Channel

	TW	LW	ZW
SISQO Thong Song	76	69	40
ENRIQUE IGLESIAS, Be With You	72	72	74
BRITNEY SPEARS, Oops... I Did It Again	72	57	40
BLINK 182, All The Small Things	70	70	67
'N SYNC, Bye Bye Bye	66	31	71
FAITH HILL, Breathe	61	40	34
MACY GRAY, I Try	49	49	54
MARC ANTHONY, You Sang To Me	46	46	34
SONIQUE, It Feels So Good	45	72	70
TONI BRAXTON, He Wasn't Man Enough For Me	44	42	34
PINK, There You Go	43	42	37
'N SYNC, It's Gonna Be Me	41	40	24
CHRISTINA AGUILERA, I Turn To You	40	40	36
KID ROCK, Only God Knows Why	39	35	33
BB MAK, Back Here	39	38	35
AALIYAH, Try Again	38	44	23
VERTICAL HORIZON, Everything You Want	36	27	20
matchbox twenty, Bent	36	24	17
ALICE DEE JAY, Better Off Alone	33	76	72
SAVAGE GARDEN, Crash And Burn	31	31	16
DR DRE, Forgot	26	38	28
EMINEM, The Real Slim Shady	26	26	0
Lustre, Evertime	25	22	0
LA RISSA, I Do Both(J & Jane)	25	21	0
MANDY MOORE, I Wanna Be With You	23	24	21
LARA FABIAN, I Will Love Again	22	20	20
CREED, Higher	22	24	19
DESTINY'S CHILD, Jumpin, Jumpin	22	19	0
ROBIN FOX, I See Stars	21	13	13
DESTINY'S CHILD, Say My Name	19	38	42
LENNY KRAVITZ, American Woman	18	14	16
VITAMIN C, Graduation	18	17	11
AMBER, Sexual	17	21	22
GOO GOO DOLLS, Broadway	17	15	0
SANTANA, Maria Maria	16	36	32
MISSY ELLIOTT, Hot Boyz	16	11	15
EIFFE 65, Move Your Body	16	18	16
WHITNEY HOUSTON, It's Not Right But It's Okay	14	11	13
'702, Where My Girls At	14	11	13
SANTANA, Smooth	14	12	13

WNCI-Columbus
 OM: Todd Shannon
 (614) 430-9624
Clear Channel

	TW	LW	ZW
'N SYNC, Bye Bye Bye	74	68	78
CREED, Higher	69	61	41
FAITH HILL, Breathe	65	65	67
MACY GRAY, I Try	58	37	40
DESTINY'S CHILD, Say My Name	57	75	58
SAVAGE GARDEN, Crash And Burn	53	40	43
SANTANA, Smooth	51	69	66
LONESTAR, Amazed	49	29	45
BRITNEY SPEARS, Oops... I Did It Again	46	38	26
SANTANA, Maria Maria	45	46	39
THIRD EYE BLIND, Never Let You Go	42	42	43
VERTICAL HORIZON, Everything You Want	39	44	42
KID ROCK, Only God Knows Why	39	49	68
BB MAK, Back Here	36	25	26
CHRISTINA AGUILERA, I Turn To You	36	36	33
TRAIN, Meet Virginia	35	30	28
BLAQUE, Bring It All To Me feat. 'N SYNC	35	32	49
MARC ANTHONY, I Need To Know	34	30	29
CELINE DION, That's The Way It Is	33	34	30
SAVAGE GARDEN, Crash And Burn	32	28	30
EIFFE 65, Blue	32	46	59
SIXPENCE NONE THE RICHER, There She Goes	32	27	18
TLC, Dear Lie	30	33	26
SISQO, Thong Song	30	32	28
GOO GOO DOLLS, Back Balloon	29	22	25
DR DRE, F** You	29	22	21
GOO GOO DOLLS, Broadway	26	26	25
SAVAGE GARDEN, I Know I Loved You	23	18	12
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	23	14	0
ENRIQUE IGLESIAS, Be With You	22	26	18
LENNY KRAVITZ, American Woman	18	27	27
BACKSTREET BOYS, Show Me The Meaning...	18	22	22
BACKSTREET BOYS, The One	18	0	0
ALICE DEE JAY, Better Off Alone	16	12	15
SONIQUE, It Feels So Good	14	11	11
EAGLE EYE CHERY, Save Tonight	12	7	9
MONTELL JORDAN, Tonight	12	23	20
EVERETT, Inside Out	11	6	10
VITAMIN C, Graduation	10	12	14
RED HOT CHILI PEPPERS, Otherside	10	11	3

Kiss95.7 WKSS-Hartford
 PD: Tracy Austin
 MD: Mike McGowan
 (860) 723-6160
AMFM

	TW	LW	ZW
DESTINY'S CHILD, Say My Name	60	59	53
MONTELL JORDAN, Tonight	61	56	53
BLAQUE, Bring It All To Me feat. 'N SYNC	53	56	49
PUFF DADDY, Satisfy You feat. R. KELLY	50	48	47
IMX, Stay The Night	49	52	55
PINK, There You Go	42	42	50
SONIQUE, It Feels So Good	37	39	39
SISQO, Thong Song	36	32	32
LONESTAR, Amazed	35	36	20
TONI BRAXTON, He Wasn't Man Enough For Me	34	27	26
SANTANA, Maria Maria	33	36	54
'N SYNC, Bye Bye Bye	32	36	38
MARC ANTHONY, You Sang To Me	32	36	38
BRITNEY SPEARS, Oops... I Did It Again	32	23	27
JENNIFER LOPEZ, Feelin' So Good	31	36	39
MACY GRAY, I Try	30	29	35
CHRISTINA AGUILERA, I Turn To You	30	32	33
TLC, Dear Lie	28	28	27
JUVENILE, Back that Azz Up	24	24	16
VERTICAL HORIZON, Everything You Want	15	0	0
CHRISTINA AGUILERA, Genie In A Bottle	23	18	19
FAITH HILL, Breathe	23	27	20
SANTANA, Smooth	22	23	20
ANASTACIA, I'm Outta Love	22	21	21
JENNIFER LOPEZ, If You Had My Love	20	16	19
ENRIQUE IGLESIAS, Be With You	19	16	17
SHAGGY // JANET JACKSON, Luv Me, Luv Me	19	18	24
TLC, No Scrubs	17	19	18
MARC ANTHONY, I Need To Know	17	22	18
LUO BEGA, Mambo #5	17	17	18
BRIAN MCKNIGHT, Back At One	17	17	12
AALIYAH, Try Again	17	19	19
WHITNEY HOUSTON, My Love Is Your Love	16	19	17
JOE, I Wanna Know	16	20	18
MARY J. BLIGE, Give Me You	16	6	0
MISSY ELLIOTT, Hot Boyz	15	19	18
'N SYNC, It's Gonna Be Me	15	16	13
VERTICAL HORIZON, Everything You Want	15	0	0
ROCKWELL, In A Dream	15	15	16
SIXPENCE NONE THE RICHER, Kiss Me	14	14	14



"Tina Cousins on Universal is turning into a monster! Consistant Top 10 requests and research. The woman is a star." —Jay Michaels, PD, KRBE-Houston

WQHT-New York
 PD: Tracy Cioherty
 APD/MD: Sean Taylor
 (212) 229-9797
Emmis

	TW	LW	ZW
MYA, Best Of Me	54	44	26
BLACK ROB, Whoa	49	38	56
DMX, Party Up	48	47	48
EMINEM, The Real Slim Shady	46	9	0
DA BRAT, That's What I'm Looking For	45	46	25
BIG PUNISHER, It's So Hard	44	51	38
AALIYAH, Try Again	44	50	47
SANTANA, Maria Maria	41	42	43
JOE, I Wanna Know	40	39	42
CARL THOMAS, I Wish	37	32	33
JAY-Z, Big Pimpin'	36	35	43
JAY-Z, Anything	35	34	39
PINK, There You Go	35	40	39
TONI BRAXTON, He Wasn't Man Enough For Me	34	33	24
JAY-Z, Do It Again	33	27	24
NAS, You Owe Me	31	39	42
SISQO, Got To Get It	31	32	33
SEAN PAUL, Deport Them	31	30	37
IDEAL, Whatever	31	29	9
TONI BRAXTON, He Wasn't Man Enough For Me	29	26	26
METHOD MAN, Da Rockwilder	28	16	25
SISQO, Thong Song	25	36	49
RAH DIGGA, Break Fool	25	21	19
MISSY MIST, Take That	24	23	0
LENNY KRAVITZ, I Belong To You	23	0	0
TONI BRAXTON, He Wasn't Man Enough For Me	22	23	22
DONELL JONES, Where I Wanna Be	22	0	0
THE LOX, Ryde or Die Chick	21	31	29
AALIYAH, Come Back In One Peace	21	21	19
AALIYAH, I Don't Wanna	19	21	30
DRAMA, Left Right	19	17	11
TRICK DADDY, Shut Up	19	16	16
DEF SQUAD, Why Not	15	16	15
CUBAN LINK, Flowers For The Dead	15	16	0
BEANIE SIGEL, The Truth	14	16	14
MOBB DEEP, U.S.A. (Aight Then)	12	10	12
SANTANA, Maria Maria	11	0	0
MONTELL JORDAN, Tonight	10	10	11
THE NOTORIOUS B.I.G., Notorious	10	10	11
SEAN PAUL & MR VEGAS, Haffi Get Da Gal Yah	9	10	9

WKTU-New York
 PD: Frankie Blue
 APD/MD: Geronimo
 (201) 420-3700
AMFM

	TW	LW	ZW
SONIQUE, It Feels So Good	76	76	74
SANTANA, Maria Maria	75	74	77
ALICE DEE JAY, Better Off Alone	60	51	45
SISQO, Thong Song	58	52	59
ENRIQUE IGLESIAS, Be With You	51	53	45
MARC ANTHONY, You Sang To Me	47	59	72
'N SYNC, Bye Bye Bye	46	62	69
'N SYNC, It's Gonna Be Me	43	32	25
TONI BRAXTON, He Wasn't Man Enough For Me	40	36	39
AMBER, Above The Clouds	40	36	39
DESTINY'S CHILD, Say My Name	36	43	42
TONI BRAXTON, Sex Bomb	34	23	13
PINK, There You Go	33	27	19
CHRISTINA AGUILERA, I Turn To You	30	28	25
LARA FABIAN, I Will Love Again	29	17	10
PAULA COLE BAND, I Believe In Love	28	27	25
BRITNEY SPEARS, Oops... I Did It Again	26	25	32
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	24	14	0
AMBER, Sexual	22	21	20
BLAQUE, Bring It All To Me feat. 'N SYNC	20	33	33
MARC ANTHONY, I Need To Know	19	17	10
LA RISSA, I Do Both(J & Jane)	19	17	15
JONAH, SSST... (Be Quiet)	19	17	16
ENRIQUE IGLESIAS, The Rhythm Divine	16	20	18
MONTELL JORDAN, Tonight	16	22	18
AALIYAH, Try Again	16	18	14
VITAMIN C, Graduation	14	18	15
BACKSTREET BOYS, Show Me The Meaning	14	12	8
SK8, My Imagination	14	12	8
EIFFE 65, Blue	13	14	14
JENNIFER LOPEZ, If You Had My Love	12	7	8
DEBORAH COX, Nobody's Supposed To Be Here	11	12	10
WHITNEY HOUSTON, It's Not Right But It's Okay	11	8	10
RICKY MARTIN, The Cup Of Life	10	11	10
BRIAN MCKNIGHT, Back At One	10	10	11
CHER, Believe	10	10	9
JAY-Z, I Wanna Know	10	14	5
DEBORAH COX, Nobody's Supposed To Be Here	10	11	9
TLC, No Scrubs	10	11	9
BRANDY & MONICA, The Boy Is Mine	9	4	9

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: Damon Young/MD: E-Man
 (818) 953-4200
Emmis

	TW	LW	ZW
HOT BOYS, I Need A Hot Girl	87	85	58
KURUPT, Whorde With Us	87	83	51
DR DRE, F** You	87	82	71
EMINEM, The Real Slim Shady	78	81	20
JOE, I Wanna Know	73	74	33
MONTELL JORDAN, Tonight	55	53	68
SISQO, Thong Song	54	53	68
JAY-Z, Big Pimpin'	52	46	23
N.W.A., Check Out	49	24	47
DESTINY'S CHILD, Say My Name	48	48	53
XZIBIT, Year 2000	47	54	31
DR DRE, What's The Difference	46	45	58
DR DRE, The Next Episode	43	53	0
AALIYAH, Try Again	42	45	42
DR QUIJK, Pickin On A Party	40	39	38
JUVENILE, Back that Azz Up	40	40	45
Sole, It Wasn't Me	39	41	42
EASTSIDERS, Still G'd Up	38	47	47
NAS, You Owe Me	38	35	32
KURUPT, Girls All Pause	34	50	40
MARIAH CAREY, Crybaby	29	18	0
DMX, Party Up	27	30	21
CARL THOMAS, I Wish	25	24	15
ICE, Daily	24	17	21
BLACK ROB, Whoa	21	25	22
2 PAC, Baby Don't Cry	14	37	49
BRITNEY SPEARS, Superstar	9	3	22
MAUSBERG, Shut Up	14	19	14
MOS DEF, Miss Fat Booty	10	6	5
LUCY PEARL, Dance Tonight	10	7	16
ICE CUBE, You Can Do It	8	3	0
BIG PUNISHER, Still Not A Player	7	5	5
BLACK EYED PEAS, Joints And Jams	7	5	5
JAY-Z/JA/MILL, Can I Get A	6	4	0
BUSTA RHYMES, Get Out	6	0	0
DMX, What's My Name	6	0	0
IDEAL, Whatever	6	9	5
DR QUIJK, Down Down	11	3	0
OL DIRTY BASTARD, Got Your Money	5	6	9
LIMP BIZKIT, N 2 Gether Now	5	11	17

WBBM-FM-Chicago
 PD: Todd Cavanah
 MD: Erik Bradley
 (312) 944-6000
Infinity

	TW	LW	ZW
SISQO, Thong Song	86	84	80
JOE, I Wanna Know	75	74	81

gavin

Rap/Hip-Hop

BY
RAP/HIP HOP
ASSOCIATE EDITOR
SONNY D.
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Survey Says...

This week we're taking a look at what's hot in efforts to see what's not. For everyone out there wondering what's poppin', where, and why, we asked some of the illest DJs on the continent bringin' heat to the airwaves...and here's what the survey says was working for them:

Jigmastas feat. Various Artists

"Lyrical Fluctuation" (Beyond Real/Landspeed)



"Jigmastas feat. Kwei, Monch, Sadeeq, and Complex? I need not say more. With hard-hitting emcees like these, you know this joint is up to par. This shit will be droppin' like Flex drops bombs on mixshows nationwide. Boom!!! This will easily be remembered as one of 2K's dopest posse cuts of the year."

—DJ Intlkt, KLNG-Long Beach, Calif.

Killah Priest feat. Ras Kass

"What Part of the Game?" (MCA)

"KP and Ras Kass together, what? Yo, they kill it lyrically, and coupled with the production, it's a banger. Every joint that I've heard off the KP album so far is hot ta def."

—Jesse Cretaro, WOBC-Oberlin, Ohio



Rah Digga

"Dirty Harriet LP" (Elektra)



"This album is sick! The production is ridiculously nice and Rah Digga exhibits why she outshines many emcees both male and female! Dirty Harriet couldn't have been a more appropriate title!"

—Jay Force, WRFG-Atlanta

Xzibit

"Year 2000" (Loud)

"X to the Z is back, I told you that the West Coast is back this year! From the Chronic 2001 to Kuruft to Tash to Warren G to the Eastsidaz to this? It's about damn time!"

—BB Tek, KSUN-Rhonert Park, Calif.



Ill Bill

"Gangsta Rap" (Landspeed)



"If the name of the label does not perk your ears, you're dead. This song takes me back to the days of enjoying rap, well-constructed crime rhyme drama. The beat? Bangin'!"

—Ken Hamilton, KFJC-Los Altos Hills, Calif.



Hip Hop For Respect

Various Artists (Rawkus)

"Must I make a comment about this??? Not only is it dope music but it's positive and it's for one upliftment of the Hip-Hop Nation."

—Shekeese, WUSC-Columbia, S.C.

Sauce Money

"For My Hustlaz" (Priority)



"Sauce keeps the same flow as he's always had. It's a bit monotonous, but his lyrics get me every time. I want to hear his production step it up a little though."

—DJ Mecca, 88hiphop-New York

Joe Glass

"Verbal Illustration" (Bassline)



"I got this record a while ago. It was an unmarked record; on the sleeve, it was written 'Sindian-Joe Glass.' Since then, I've been trying to find out more about this kid. This record is amazing. Everyone needs to check it. Who the hell is Joe Glass anyway???"

—Arun Thomas, WTJU-Charlottesville, Va.

Masta Ace

"Observations" (Delicious Vinyl)



"Masta Ace has many accomplishments under his belt, from the early days of underground with the Juice Crew to commercial success with 'Born To Roll.' Through his journey of hip-hop, he has made some keen 'observations' and writes dope verses like the ones on this dope jam. The INC lets you know how he feels about it all."

—Rich Lawson, KSMU-Springfield, Mo.

Mirage

"Jabs and Uppercuts" (GoodVibe)



"More people would appreciate this record if they would flip it over. This is just one in a string of bangers coming from GoodVibe...can I get the Slum Village and Bahamadia yet?!"

—Alli Fox, WCKS-Allendale, Mich.

Trick Daddy

"Shut Up" (Select)



"Trick Daddy is coming with the heat on his new shit. That chorus is so f*cking hot...uh huh, okay, was up? 'Shut Up' makes me wanna slap Trina right on her fat ass!"

—BB Tek, KSUN-Rhonert Park, Calif.

M.O.P.

"G-Building" (Loud)



"If you do not like ruff, hardcore, in your face rhymes, then this cut is not for you. If you do not like street level production that knocks you to the ground, then this record is not for you. But if you like all this and then some, quit foolin' yourself, this record is perfect for you."

—Rich Lawson, KSMU-Springfield, Mo.

The Hemisphere

"The Hemisphere Show" (Rent Money)



This joint should be close to reaching the top soon. Nice jazz-flavored tracks from the Atlanta underground. Everyone should be bangin' this joint."

—Jesse Cretaro, WOBC-Oberlin, Ohio

G2 Rap/Hip-Hop		SPINS	TREND	Stms	Adds	
LW	TW					
8	1	JIGMASTAS - Lyrical Fluctuation (Beyond Real/Landspeed)	191	+53	69	1
<p>g <i>Papa D! loves the #1 spot. He's crashed it two weeks in a row now. This record, of course, does make his job easy. A great ensemble of emcees over dope beats.</i></p>						
4	2	MOS DEF - Umi Says (Rawkus)	181	+16	63	0
10	3	XZIBIT - Year 2000 (Loud)	176	+49	63	0
3	4	CALI AGENTS - Good Life (Ground Control/Nu Gruv)	172	+6	58	0
6	5	HIGH & MIGHTY - Dick Starbuck (Eastern Conference/Rawkus)	171	+14	62	0
2	6	KILLA PRIEST - What Part Of The Game (MCA)	170	-10	62	0
9	7	ILL BILL - Gangsta Rap (Psycho Logical/Landspeed)	164	+35	61	0
13	8	M.O.P. - G-Building (Loud)	155	+38	56	0
11	9	PHAROAAH MONCH - Right Here Remix (Rawkus)	154	+35	65	0
20	10	K-OTIX - World Renown (Bronx Science)	145	+65	46	0
14	11	TRACY LEE - Go Head (Universal)	118	+9	52	0
15	12	EASTSIDERS - Got Beef (TVT)	101	0	38	1
27	13	SAUCE MONEY - For My Hustlaz (Priority)	96	+39	54	0
19	14	HIP HOP FOR RESPECT - One Four Love (Rawkus)	96	+16	51	1
25	15	ANOM - Open Season (Son Doo Recordings/Landspeed)	95	+30	55	0
34	16	MAD LION - Bring It If You Want It (Killah Pride/Reprise)	90	+43	52	0
<p>g <i>With over a 50 percent jump on the charts, Mad Lion with the help of Mack make their presence known as they move from 34 to 16 this week.</i></p>						
28	17	FAT CAT KAREEM - Life (Casino/Landspeed)	86	+29	48	0
37	18	DJ QUICK - U Ain't Fresh (Arista)	79	+38	39	0
24	19	MONTAGE - Larger Than Life (TVT)	78	+12	40	0
D	20	KURUPT - Ride With Us (Antra)	76	new	54	1
31	21	504 BOYZ - Wobble Wobble (No Limit/Priority)	75	+21	27	0
29	22	SOUNDSCAPE - Listeners (Crowd Control)	75	+19	28	0
D	23	BEENIE SIGEL - Who Want What (Roc-A-Fella/Priority)	74	new	51	2
1	24	AG - The Dirty Version (Silva Dom Records)	73	-108	31	0
D	25	5 DEEZ - DOPE (Landspeed)	69	new	54	3
D	26	MASTERMINDS - Seven (Nu Gruv)	68	new	36	0
D	27	SOULS OF MISCHIEF - Medication (Hieroglyphics Imperium)	65	new	40	2
35	28	ANIMAL PHARM - You Will Lose (Goodvibe)	65	+20	33	0
D	29	RAH DIGGA - Break Fool (Elektra/EEG)	64	new	41	1
33	30	CHECKMATE - The Long Shot (Double Up)	64	+14	32	0
D	31	SCREWBALL - Somebody's Gotta Do It (Tommy Boy)	63	new	46	2
32	32	CAP-ONE - They Luv Dat (Motown)	61	+8	33	0
D	33	TASH - G'z Is G'z (Loud)	59	new	42	2
40	34	Sheeba Black - Check Yo Style Remix (Antra)	55	+19	38	0
38	35	BIG DRO - Spank (Goodvibe)	53	+16	20	0
21	36	TONY TOUCH - The Piece Maker (Touch Ent./Tommy Boy)	48	-31	22	0
36	37	ZAP MAMA - Rafiki (Virgin)	46	+3	24	0
D	38	MUDKIDS - Eco System (Surf Records)	42	new	29	0
D	39	NATURE - Talkin' That Shit (Columbia/CRG)	39	new	17	0
D	40	CUBAN LINK - Flowers For The Dead (Atlantic)	36	new	34	1

QuickPIC



Here's a freindly photo from this year's GAVIN convention. Okay, let's be honest...I can't put a name to all the folks in the pic so I'm putting this instead. Sorry!!!

GAVIN RAP

rap most added

- CANIBUS (64) - "Mic-Nificent" (Universal)
- CHOCLAIR (59) - "Rubbin" (P2K)
- MASTA ACE (59) - "Observations" (Delicious Vinyl)
- BLACKALISCIOUS (52) - "Deception" (Quannum)
- KOMBO (50) - "Time 4 A New Horizon" (Up Above)

SpinCREASE

MASTERMINDS	+68
K-OTIX	+65
JIGMASTAS	+52
XZIBIT	+49
MADLION	+42

ChartBOUND

CANIBUS (Universal)
CHOCLAIR (P2K)
MASTA ACE (Delicious Vinyl)
BLACKALISCIOUS (Quannum)
KOMBO (Up Above)
PUERTO ROCK (Epic)
US (JamBetta)
CAMARA (Wingspan)
RESTAURANT SOUNDTRACK (Jellybean)
JAY-Z (Roc-A-Fella)

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990, EXT. 606
FAX: (415) 495-2580

Review

Big L
"Flamboyant" (Rawkus)

Arriving to a platter near you is that hot shit outta' Harlem from legendary rhyme-thrower Big L. Produced by Mike Heron, L drops the verbals as he delivers his "lame-spitted verses from atop the dome while making his presence known. Guaranteed to be a bin burner at radio and retail, it'll definitely last you 'til the album drops. The album release date is planned for mid-summer, hopefully July, and it's titled *The Big Picture*. Rest In Peace Big L, your spirit and skills will always be remembered.



—Sonny D.

ARTIST PROFILE **Willus Drummond & J-Zone**

Single: "LA Vacation" b/w "No Consequences"
Album: *Willus Drummond E-pee*
Label: Downs Elementary
File: Last year Willus dropped his debut single "Evacuate Tha Planet" which caught a lot of fans off balance as he dropped witty rhymes about his coming to the planet over futuristic hip-hop beats. J-Zone dropped his critically acclaimed EP *Music for tu' Madre* last year which turned a lot of heads.
On the last single: WD: "The last Willus single was not as easy for college DJs to put into the mix due to the abnormal beat, but the new Drummond track is made with the DJ in mind."
The new single: WD: "This new single chronicles Willus's recent vacation to L.A. and the experiences he had, such as going to the *Wake Up Show*, hangin' out with Nasty Nes, and an exhibit of Willus's usual bathroom humor/behavior. For J-Zone, this is his first radio-playable single that he's released." J-Zone: "If this single doesn't get significant airplay, then me and Willus are gonna come to your station and open a bottle of whup-ass on you!"
Upcoming projects: WD: "We've got a new EP coming out called *Arnold vs. Willus* with me and J-Zone battling against each

other on the whole record. I've got a new EP dropping, and a new album coming called *Choose Your Own Adventure* dropping later this year. The video for "L.A. Vacation" is out now, and J-Zone has an EP dropping later next month called *A Bottle Of Whup-Ass*. I plan on releasing my new invention, the millennium edition of "2000 Flushes Yellow and Brown," so when you forget to flush your toilet bowl, it will remain the same. Also, I've got a beef right now with Tom Green because he's ripping off my material and I'm gonna kick him in his one testicle left over after his cancer treatment."
For more info on Willus Drummond, call (302) 292-0983.

—Sonny D.



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ference room with a note pad; there is a correct way, a process that has to be followed.

You have to preach creativity and offer your people tools to help them begin thinking out of the box. Hire creative teams to generate daring ideas and to feed off your employees' energy. You must cultivate a return to a healthy collaborative work environment.

One audience member said they

BASIC BRAINSTORMING RULES

DO'S

- Do it away from the station.
- Include everyone. This imparts a sense of ownership. Include interns because they haven't been in radio long enough to be screwed up; plus, they're usually right in the heart of the demo the station is targeting. For them, any idea is a good idea, which feeds perfectly into the whole concept of brainstorming. Receptionists are usually more aware of the vibe of the radio station than many of the sales staff or the jocks; they talk to your listeners and clients daily. I've heard brilliant ideas come from receptionists.

- Play some games to get everyone loosened up. The mind is a muscle that needs to warm up. Professional athletes don't just jump into a game. They stretch out and warm up first. Bring squirt guns and blast each other. Pass around a joke book and make everybody read a joke. Or break the room up into smaller groups to write a joke—it's hard, but that exercise will jump-start their creativity.

- Make an agenda of things that you want to create ideas for. Then open a free-for-all session with people throwing out ideas. Someone should moderate the event and someone must write all the ideas down on boards or eisels for everyone to see. As you progress, people will naturally fine-tune ideas already written down. It should be loose and everybody should stop thinking like "radio people" for a day. What a concept.

DONT'S

- Never use the word *can't* as in, "We can't do it because that's not allowed."

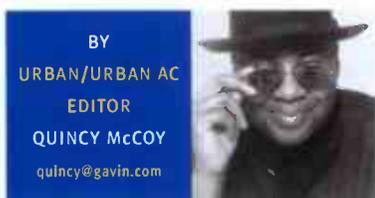
- Negative staff members (you know who they are) should be kept busy at the station and as far from the brainstorming session as possible.

- There's no such thing as a bad idea. Don't criticize any ideas put forth by your staff.

- No suits allowed. With the possible exception of swim or birthday suits.

- There is no hierarchy. Everyone at a brainstorming session is on the same level. ●

The "Impact" of Brainstorming



BY
URBAN/URBAN AC
EDITOR
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The buzz words that impacted me at the Impact Convention in Nashville last week were: *partnerships*, *alliances*, and *relationships*. Panelists such as Bob Johnson, chairman of BET-TV; Russell Simmons, president of Rush Communications; and the artist, Queen Latifah were all discussing their newest Internet alliance or company partnership.

The subject of most sessions zeroed in on the challenges we face today and how the Internet, consolidation, and alliances are affecting the future of our industry. How do we create better working relationships? What kind of alliances will we need to succeed in the future? For example, here are quotes I heard at the convention from two industry veterans:

"Our influence in the world of hip-hop is huge. The rap industry [has built] and continues to build a number of business brands. Black folks are the greatest brand builders in the world. Our music, our clothes create the new trends and styles. The globalization of our culture is my mission."

—Russell Simmons,

Rush Communications

"Black radio has come a long way up. In every major city we're at the top of the pile. But as broadcasters we must continue to open our boundaries and think outside of the box. There is nothing worse than an uninformed people and it is our responsibility to keep our listeners moving forward. I know this has become a bottom line business

and I respect that. But never at the expense of my listeners."

—Joe "Butterball" Tamburro,
OM, WDAS-Philadelphia

This convention was not about comfort—but discovery. I was on a music programming panel that emphasized the need for radio and records to develop new and inventive ways to work together. In our discussion with the audience, it became clear that radio and record professionals want a better work-

came from a station where the PD never had a new idea. There are a lot of uncreative program directors out there—and that's fine. What you have at most radio stations is a creative clique that's in charge of coming up with most promotional ideas. The program director is always in the clique, but you don't have to be super creative to be a program director, you just have to be a leader with vision. The PD has to be detail-oriented and able to implement the



ing relationship based on new and innovative ideas. What I discovered during the session was that both industries have a hungry appetite for creativity and innovation. But they don't know how to feed that need. I realize that you can't force-feed creativity, and you can't transform people who don't have the internal drive to create, but you can spark new thinking. I suggest that we begin with brainstorming.

Brainstorming is the missing ingredient at most companies. The emphasis on creativity and new ideas has been lowered in favor of quick fixes. Nothing is better than brainstorming to give you fresh ideas. It's more than just a bunch of people thrown together in a con-

creative stuff that other people come up with. I've programmed stations where I never had a creative promotion director, but we had 20 people on the staff who were very inventive and we always came up with interesting stuff.

Creative people find brainstorming sessions useful for finding new ideas. Experts suggest that the earlier brainstorming occurs in a process, the more valuable and productive it is. Why? Because when brainstorming takes place weeks or months before a deadline, it takes place in a more relaxed atmosphere where all ideas are welcome and creativity flows more freely. The following are brainstorming do's and don'ts:

"If you're not playing "Crazy Things I Do," you are sleeping on a hit record!"

— Andre Carson, P.D. Power 98 WPEG Charlotte

SAMMIE

crazy things I do

The follow-up to the certified GOLD single "I Like It." From the album *FROM THE BOTTOM TO THE TOP*

IMPACTING MAY 8TH

Already Playing at:

WIZF	WVEE	WJMI
WBLS	WFXA	KRRQ
WPEG	WIIZ	KIPR
WWDM	WJHM	WQUE
WJMZ	WTMP	KDKS
WZFX		WEMX



"Reminiscent of a young Michael Jackson, Sammie is the epitome of teen thrills, yet he's generated broad demo appeal... "Crazy Things I Do" is a great follow-up to the Top 5 success of "I Like It," which is already generating instant

phones for us. Sammie headlined our sold-out 'Teen Summit,' and his stage show was electrifying. Our listeners love Sammie and we are committed to this young superstar's career."

—Andre Carson, P.D. Power 98 WPEG Charlotte

Produced by C. "Tricky" Stewart for Red Zone Entertainment
Management: Joyce Irby for Diva One Management *Diva One*

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Urban		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	CARL THOMAS - I Wish (Bad Boy/Arista)	2306	2275	+31	55
2	2	AALIYAH - Try Again (Blackground)	2072	2022	+50	55
5	3	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1718	1725	-7	54
6	4	DONELL JONES - Where I Wanna Be (LaFace/Arista)	1694	1603	+91	52
4	5	SISQO - Thong Song (Def Sou/IDJMG)	1597	1742	-145	53
3	6	JOE - I Wanna Know (Jive)	1581	1783	-202	53
14	7	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1528	1231	+297	50
 WJLB-Detroit (63), WHRK-Memphis (63), KKDA-Dallas (60), WPHI-Philadelphia (54), WFXA-Augusta (52), WUSL-Philadelphia (48), WROU-Dayton (47)						
7	8	DMX - Party Up (IDJMG)	1528	1582	-54	51
8	9	MYA - Best Of Me (Interscope)	1504	1442	+62	53
11	10	AVANT - Separated (MCA)	1441	1300	+141	51
12	11	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1358	1272	+86	54
9	12	AALIYAH - I Don't Wanna (Priority)	1233	1339	-106	48
10	13	BLACK ROB - Whoa (Bad Boy/Arista)	1232	1321	-89	53
13	14	NAS - You Owe Me (Columbia/CRG)	1203	1263	-60	48
16	15	504 BOYZ - Wobble, Wobble (No Limit/Priority)	1160	1025	+135	53
15	16	MARY J. BLIGE - Give Me You (MCA)	1151	1046	+105	51
17	17	MARY MARY - Shackles (C2/CRG)	1023	1016	+7	46
23	18	TRICK DADDY - Shut Up (Atlantic)	821	720	+101	42
20	19	BIG PUNISHER - It's So Hard (Loud)	809	810	-1	47
26	20	LUCY PEARL - Dance Tonight (Beyond)	786	636	+150	39
22	21	SANTANA - Maria Maria (Arista)	752	750	+2	33
25	22	KELLY PRICE & FRIENDS - Love Sets You Free (Def Soul/IDJMG)	678	681	-3	39
19	23	D'ANGELO - Untitled...How Does It Feel (Virgin)	665	907	-242	44
28	24	Sole - It Wasn't Me (DreamWorks)	613	567	+46	36
47	25	D'ANGELO - Send It On (Virgin)	612	268	+344	42
 WHRK-Memphis (53), WCDX-Richmond (30), WUSL-Philadelphia (28), WBSL-New York (26), WIZF-Cincinnati (26), WTLZ-Saginaw (25)						
32	26	BIG TYMERS - Get Your Roll On (Universal)	611	493	+118	36
29	27	TRINA - Baddest Bitch (Atlantic)	604	561	+43	34
44	28	EMINEM - The Real Slim Shady (Interscope)	541	305	+236	28
34	29	MONTELL JORDAN - Once Upon A Time (Def Jam/Mercury)	499	414	+85	36
35	30	NELLY - Chot Sh**tis Country Grammer (Universal)	496	410	+86	29
38	31	J-SHIN - Treat U Better (Slip N' Slide/Warlock)	492	372	+120	33
33	32	METHRONE - Love Each Other 4 Life (CLAYTOWN)	470	455	+15	23
31	33	YIN YANG TWINS - Whistle While You Twerk	462	498	-36	25
24	34	LEVERT - Mr. Too Damn Good (EastWest/EEG)	447	696	-249	27
41	35	KELIS - Get Along With You (Virgin)	416	354	+62	30
D	36	MARIAH CAREY - Crybaby (Columbia/CRG)	379	—	new	33
40	37	THE TEMPTATIONS - I'm Here (Motown)	372	359	+13	24
D	38	MIRACLE - Bounce (Universal)	335	—	new	25
39	39	BLAQUE - I Do (TrackMasters/Columbia/CRG)	326	365	-39	25
45	40	ANGIE STONE - Everyday (Arista)	322	305	+17	20
50	41	GHOSTFACE KILLAH - Cherchez LaGhost (Razor Sharp/Epic Street)	308	243	+65	28
49	42	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	304	244	+60	24
37	43	BRIAN MCKNIGHT - Stay Or Let It Go (Motown)	303	376	-73	22
D	44	SISQO - Incomplete (Def Soul/IDJMG)	301	—	new	15
D	45	SAM SALTER - Once My Sh... (LaFace/Arista)	295	—	new	23
42	46	ANGIE STONE - No More Rain (In This Cloud) (Arista)	285	347	-62	20
48	47	SOMETHIN' FOR THE PEOPLE - Bitch With No Man (Warner Bros.)	282	249	+33	22
D	48	JOE - Treat Her Like A Lady (Atlantic)	267	—	new	16
D	49	NEXT - Wifey (Arista)	257	—	new	14
D	50	WAYNE WIGGINS feat. NAJEE - Strange Fruit (Motown)	255	—	new	17

HyperACTIVE	SPINS	TREND
D'ANGELO - Send It On (Virgin)	612	+344
JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1528	+297
MARIAH CAREY - Crybaby (Columbia/CRG)	379	+263
EMINEM - The Real Slim Shady (Interscope)	541	+236
NEXT - Wifey (Arista)	257	+202
HOUSTON, W&D COX - Same Script, Different Cast (Arista)	212	+179
LUCY PEARL - Dance Tonight (Beyond)	786	+150
AVANT - Separated (MCA)	1441	+141
504 BOYZ - Wobble, Wobble (No Limit/Priority)	1160	+135
IDEAL - Whatever (Virgin)	248	+127
MIRACLE - Bounce (Universal)	335	+120
J-SHIN - Treat U Better (Slip N' Slide/Warlock)	492	+120
BIG TYMERS - Get Your Roll On (Universal)	611	+118
MARY J. BLIGE - Give Me You (MCA)	1151	+105
TRICK DADDY - Shut Up (Atlantic)	821	+101
LIL MO - Ta Da (EastWest/EEG)	197	+97
SAM SALTER - Once My Sh... (LaFace/Arista)	295	+94
BUSTA RHYMES - Get Out (Elektra)	93	+93
DR. DRE - The Next Episode (Aftermath/Interscope)	168	+92
DONELL JONES - Where I Wanna Be (LaFace/Arista)	1694	+91

UrbanCHARTBOUND	SPINS
ANGIE STONE Everyday (Arista)	322
GHOSTFACE KILLAH Cherchez LaGhost (RazorSharp/Epic Street)	308
DA BRAT What Chu Like (SoSoDef/Columbia/CRG)	304
SISQO Incomplete (Def Soul/IDJMG)	301
SAM SALTER Once My Sh... (LaFace/Arista)	295
SOMETHIN' FOR THE PEOPLE Bitch With No Man (Warner Bros.)	282
JOE Treat Her Like A Lady (Jive)	267
NEXT Wifey (Arista)	257
WAYNE WIGGINS FEAT. NAJEE Strange Fruit (Motown)	248
IDEAL Whatever (Virgin)	206
GOODIE MOB What It Ain't (Ghetto Enuff)	230
BEENIE MAN Love Me Now	213
WHITNEY HOUSTON AND DEBORAH COX Same Script, Different Cast	212
LIL' MO Ta Da (EastWest/EEG)	197
DR. DRE The Next Episode (Aftermath/Interscope)	168

UrbanRECURRENTS	SPINS
DA BRAT - That's What I'm Looking For (So So Def/Columbia/CRG)	894
KEVON EDMONDS - No Love (RCA)	828
DESTINY'S CHILD - Say My Name (Columbia/CRG)	775
JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	626
THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	480
DONELL JONES - U Know What's Up (LaFace/Arista)	478
MARY J. BLIGE - Your Child (MCA)	466
MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	424
MONTELL JORDAN - Tonight (Def Soul/IDJMG)	408
CHICO DEBARGE - Listen to Your Man (Kedar/Universal)	398

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

yolanda adams **open my heart**

the next single from the acclaimed, Grammy-winning album
Mountain High...Valley Low.

"Complemented by the passion and nourishment of Adams' voice, these songs will create a sea of ripples even in the souls of non-believers." — *Honey*

"It's a cool time to know Yolanda Adams right now." — *Interview*



"In my sixteen years of programming, I have until now never been brought to tears by a song presented in our music meeting. But after hearing 'Open My Heart,' I was convinced that this song deserves to be exposed

to WGCI's listeners. This is a female record 25-. This record will garner instant phones. This record guarantees a connection between your station and your listeners that you may have never before experienced. This record will ignite real emotion in listener' hearts."

—**ELROY R.C. SMITH**
OPERATIONS/PROGRAM DIRECTOR, WGCI/FM-CHICAGO



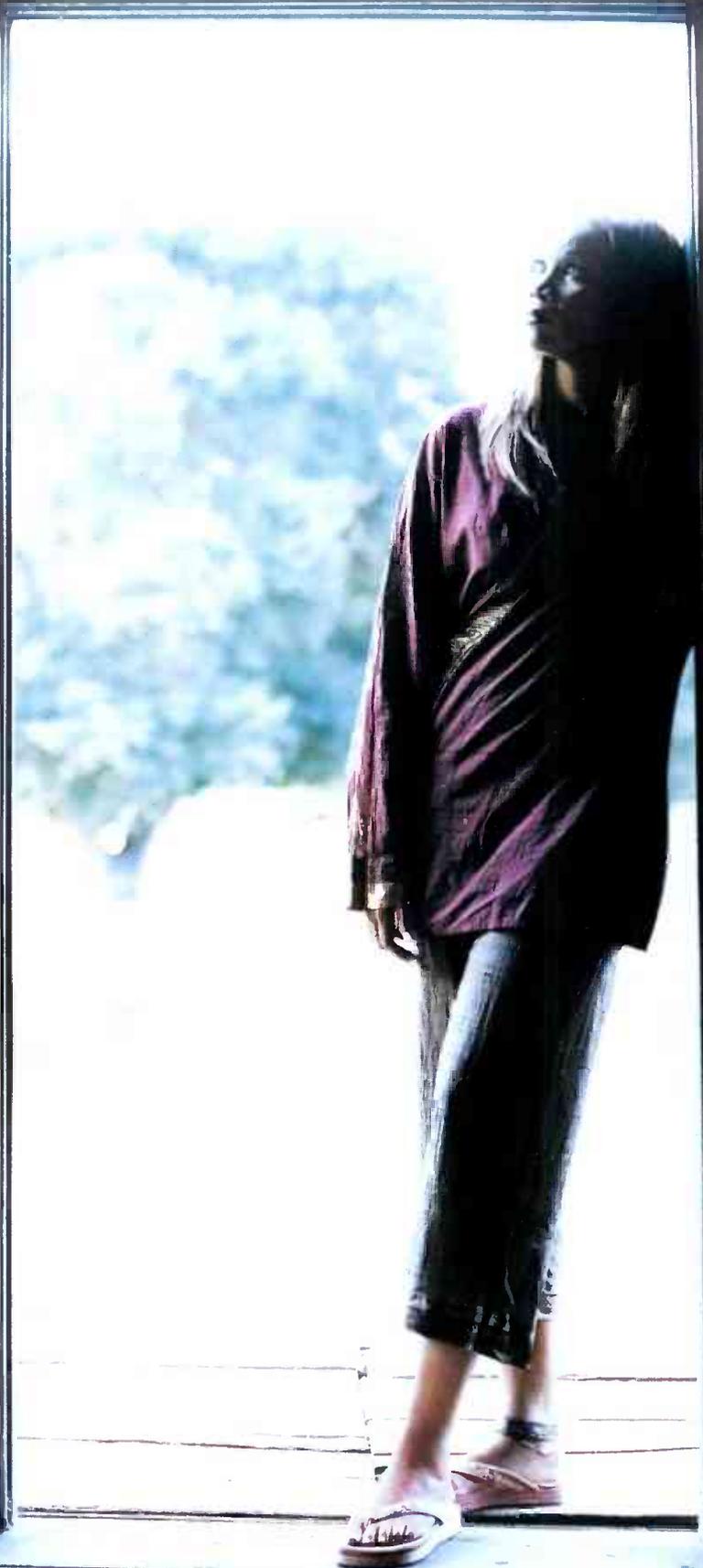
"'Open My Heart' is the #1 requested song at our station! It's a powerful song that our listeners deserve to hear."

—**CARLA BOATNER,**
APD, KMJQ-HOUSTON

"Yolanda Adams, a talented performer brings energy and excitement to the music industry. Her latest release is a welcomed presentation and display of her talent. Great record for adult and general market radio stations. This one feels good!"

—**LYNN TOLLIVER, JR., WZAK-CLEVELAND, URBAN INSITE**

Going for Adds May 15th!



produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions
co-produced by Big Jim Wright for Flyte Tyme Productions Inc.
management: Shiba Freeman Haley/Mahogany Entertainment



Elektra compact discs and cassettes www.yolandaadams.com © 2000 Elektra Entertainment Group Inc., A Time Warner Company.

WBLS-New York
 PD: Vinny Brown
 (212) 447-1000
 Inner City

107.5 WBLS

	TW	LW	2W
CARL THOMAS, I Wish	56	53	56
DONELL JONES, Where I Wanna Be	54	46	37
TONI BRAXTON, He Wasn't Man Enough For Me	50	49	40
MARY J. BLIGE, Give Me You	50	29	30
DESTINY'S CHILD, Say My Name	49	46	41
JOE, I Wanna Know	45	43	48
AALIYAH, Try Again	45	43	48
SANTANA, Maria Mana	38	29	27
CHICO DEBARGE, Listen to Your Man	34	19	19
NAS, You Owe Me	31	30	21
MYA, Best Of Me	31	25	27
MARY MARY, Shackles	30	29	29
D'ANGELO, Untitled...How Does It Feel	26	46	44
J-SHIN, One Night Stand	26	27	27
SISQO, Thong Song	26	45	46
D'ANGELO, Send It On	26	22	16
AALIYAH, I Don't Wanna	26	43	46
SISQO, Incomplete	25	22	19
LUCY PEARL, Dance Tonight	23	23	27
MARY J. BLIGE, Your Child	22	27	27
JAGGED EDGE, Let's Get Married	22	17	15
IDEAL, Whatever	22	18	0
KELLY, Get Along With You	21	23	24
MONTELL JORDAN, Once Upon A Time	20	19	17
KELLY PRICE & FRIENDS, Love Sets You Free	20	21	22
AVANT, Separated	20	14	11
YOLANDA ADAMS, Open My Heart	19	17	0
THE TEMPTATIONS, I'm Here	18	18	0
NEXT, Wife	18	0	0
ANGIE STONE, Everyday	17	18	16
JAGGED EDGE, He Can't Love U	15	20	43
MARIAH CAREY, Thank God I Found You	15	24	21
LEVERT, Mr. Too Damn Good	14	12	39
BRIAN MCKNIGHT, Stay Or Let It Go	13	0	0
DRAG-ON, Die For My Niggas	13	0	0
MINT CONDITION, Is This Pain Our Pleasure	12	13	13
TLC, Unpretty	11	11	8
DONELL JONES, U Know What's Up	11	14	11
MICHAEL RUFF, No More	11	0	0
MONTELL JORDAN, Tonight	10	15	14

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800
 AMFM

The BEAT 92.3

	TW	LW	2W
AALIYAH, Try Again	58	54	58
DR. DRE, The Next Episode	48	44	43
JOE, I Wanna Know	47	48	44
EMINEM, The Real Slim Shady	46	50	9
DA BRAT, That's What I'm Looking For	43	45	33
NAS, You Owe Me	43	46	35
THE LOX, Ryde or Die Chick	36	39	36
TONI BRAXTON, He Wasn't Man Enough For Me	33	30	22
DJ QUICK, Plich In On A Party	32	28	26
DR. DRE, Explosive	31	27	26
N.W.A., Chin Check	29	36	12
2 PAC, Baby Don't Cry	28	29	27
IDEAL, Whatever	28	23	8
ICE CUBE, Hello	25	26	27
CARL THOMAS, I Wish	25	26	27
KURUPT, Who's With Us	20	18	23
Scot, It Wasn't Me	19	26	28
MOS DEF, Miss Fat Booty	18	11	16
DMX, Party Up	18	15	12
MYA, Best Of Me	17	22	11
XZIBIT, Year 2000	16	12	4
JAY-Z, Big Pimpin'	15	19	24
LUCY PEARL, Dance Tonight	15	16	31
OL' DIRTY BASTARD, Got Your Money	14	11	10
DONELL JONES, U Know What's Up	12	10	11
B. G., Bling Bling	12	4	8
EASTSIDERS, Still G'd Up	12	4	43
INFP BZK!T, N 2 Geiner Now	11	8	0
NEXT, Wife	11	0	0
SISQO, Thong Song	10	11	9
TASH, G'z is G'z	10	10	10
R. KELLY, Home Alone	8	10	6
JUVENILE, Back that Azz Up	8	5	9
MONTELL JORDAN, Tonight	8	10	16
HILARY MARKLEY, Turn Your Lights Down Low	8	23	9
DR. DRE, F*** You	8	5	0
SNOOP DOGG, The Game Don't Wait	8	4	40
CYPRESS HILL, Superstar	8	0	6
MARY J. BLIGE, Give Me You	8	5	9
MISSY ELLIOTT, All N My Grill	7	7	8

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
 AMFM

107.5 WGCI
 "We Play The Hits"

	TW	LW	2W
CARL THOMAS, I Wish	44	44	40
AVANT, Separated	32	34	34
METHRONE, Love Each Other 4 Life	32	34	39
AALIYAH, I Don't Wanna	31	41	34
SANTANA, Maria Mana	31	30	29
D'ANGELO, Untitled...How Does It Feel	30	35	33
JAGGED EDGE, Let's Get Married	29	16	10
YOLANDA ADAMS, Open My Heart	29	36	30
DONELL JONES, Where I Wanna Be	28	32	23
SISQO, Thong Song	26	35	35
LUCY PEARL, Dance Tonight	25	35	30
JOE, Treat Her Like A Lady	24	18	15
HOUSTON, W&D COX, Same Script, Different Cast	23	14	0
AALIYAH, Try Again	20	25	14
JOE, I Wanna Know	19	22	17
DA BRAT, That's What I'm Looking For	17	19	19
TONI BRAXTON, He Wasn't Man Enough For Me	17	24	16
SISQO, Incomplete	17	24	16
LUCY, Whatever	17	13	0
KEVIN EDMONDS, No Love	16	17	15
DESTINY'S CHILD, Bills, Bills, Bills	15	7	10
D'ANGELO, Feel Like Makin' Love	15	18	17
DMX, Party Up	15	9	6
AMEL LARRIEUX, Get Up	14	17	22
MARY J. BLIGE, Give Me You	14	19	26
BLACK ROB, Whoa	13	18	15
MARY MARY, Shackles	12	18	18
SPECTOR, Real Love	12	15	13
FAITH EVANS, All Night Long	11	4	2
DAVE HOLLISTER, Can't Stay	11	12	12
DONELL JONES, U Know What's Up	9	11	13
MONTELL JORDAN, Tonight	9	17	13
NAS, You Owe Me	9	10	9
DRAG-ON, Die For My Niggas	9	11	12
JAY-Z, Big Pimpin'	8	5	6
MARY J. BLIGE, All That I Can Say	8	3	4
TLC, No Scrubs	7	19	10
DESTINY'S CHILD, Say My Name	7	8	5
DR. DRE, Forget	7	5	5
GERALD LEVERT, Baby U Are	7	6	4

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
 AMFM

POWER 99

	TW	LW	2W
DONELL JONES, Where I Wanna Be	57	48	41
BIG PUNISHER, It's So Hard	52	50	46
SISQO, Incomplete	52	43	37
CARL THOMAS, I Wish	50	49	58
JAGGED EDGE, Let's Get Married	48	47	52
JAY-Z, Big Pimpin'	47	50	48
504 BOYZ, Wobble, Wobble	46	22	0
DMX, Party Up	39	38	35
MYA, Best Of Me	35	48	30
AALIYAH, Try Again	34	38	42
LUCY PEARL, Dance Tonight	34	30	4
TONI BRAXTON, He Wasn't Man Enough For Me	33	26	22
D'ANGELO, Send It On	28	30	26
JOE, I Wanna Know	27	28	34
DRAG-ON, Die For My Niggas	27	31	38
CARL THOMAS, Emotional	24	20	0
AALIYAH, I Don't Wanna	23	25	33
RAH DIGGA, Break Free	23	19	15
MARY J. BLIGE, Give Me You	20	4	15
KEVIN EDMONDS, No Love	20	19	13
BLACK ROB, Whoa	17	34	37
NAS, You Owe Me	17	19	44
MARY J. BLIGE, Your Child	17	29	40
TONY TOUCH, The Diaz Bros	16	7	11
MOBB DEEP, Quiet Storm	10	10	14
DESTINY'S CHILD, Say My Name	10	11	9
RUFF RYDERS, What Ya Want	9	6	9
MISSY ELLIOTT, Hot Boyz	9	16	9
SISQO, Thong Song	9	16	9
L.V., How Long	9	3	0
ERIC BENET, Spend My Life With You	8	5	5
JUVENILE, Back that Azz Up	8	6	7
GHOSTFACE KILLAH, Cherechez LaGhost	8	10	4
ANGIE STONE, Everyday	8	7	8
ERIS BENET, When You Think Of Me	8	7	8
HOUSTON, W&D COX, Same Script, Different Cast	8	0	0
Q-TIP, Breathe & Stop	7	11	12
HOT BOYS, I Need A Hot Girl	7	10	10
NO QUESTION, I Don't Care	7	6	17
112, Love You Like I Did	6	6	8

gavin **107.5 WBLS** **105.9 WDTJ** **WJLB** **KKDA** **WPHI** **WEDR** **WHTA** **WVEE**

"On the R&B tip watch out for 'Wife' by Next. It's next to blow-up."—Russ Allen, PD WJHM-Orlando

WPHI-Philadelphia
 PD: Maurice DeVoux
 (215) 884-9400
 Radio One

Philly 103.9

	TW	LW	2W
CARL THOMAS, I Wish	56	59	46
DONELL JONES, Where I Wanna Be	55	44	27
AALIYAH, Try Again	55	48	49
JAGGED EDGE, Let's Get Married	54	54	47
NAS, You Owe Me	50	45	46
DMX, Party Up	48	53	51
AALIYAH, I Don't Wanna	45	40	39
BLACK ROB, Whoa	45	45	39
THE LOX, Ryde or Die Chick	45	46	49
SISQO, Incomplete	45	29	29
MYA, Best Of Me	38	41	33
DRAG-ON, Die For My Niggas	37	43	56
MARIAH CAREY, Things That U Do	36	26	14
BIG PUNISHER, It's So Hard	34	37	34
SISQO, Thong Song	31	35	30
DAVE HOLLISTER, Can't Stay	31	40	36
JOE, I Wanna Know	30	23	42
JAY-Z, Big Pimpin'	27	22	32
MARY J. BLIGE, Your Child	26	48	29
BUSTA RHYMES, Get Out	23	0	0
SAM SALTER, Once My Sh...	21	24	19
EMINEM, The Real Slim Shady	18	23	0
HOUSTON, W&D COX, Same Script, Different Cast	17	9	9
NEXT, Wife	17	0	0
BEANIE SIEGEL, Remember Dam Days	17	0	0
KELLY PRICE & FRIENDS, Love Sets You Free	15	10	10
TONI BRAXTON, He Wasn't Man Enough For Me	15	7	22
MARIAH CAREY, Flytubby	15	0	0
Q-TIP, Warrant Thing	14	11	12
SISQO, Got To Get It	14	11	8
DA BRAT, That's What I'm Looking For	14	10	35
RUFF RYDERS, What Ya Want	11	8	11
DMX, What's My Name	11	12	22
DA BRAT, That's What I'm Looking For	10	6	11
D'ANGELO, Untitled...How Does It Feel	10	6	11
EVE, Love Is Blind	10	8	13
MARY J. BLIGE, Give Me You	10	5	22
JAGGED EDGE, He Can't Love U	10	42	51
JAY-Z, Do It Again	9	8	11
702, Where My Girls At	8	8	9

WDTJ-Detroit
 PD: Nate Bell
 (313) 871-0590
 Radio One

105.9 WDTJ

	TW	LW	2W
DONELL JONES, Where I Wanna Be	59	55	56
CARL THOMAS, I Wish	58	44	42
AALIYAH, I Don't Wanna	56	49	53
AALIYAH, Try Again	51	41	56
MARY J. BLIGE, Your Child	50	48	45
DA BRAT, That's What I'm Looking For	47	49	52
JOE, I Wanna Know	47	49	52
CHICO DEBARGE, Listen to Your Man	47	52	54
JAY-Z, Big Pimpin'	47	30	32
JAGGED EDGE, Let's Get Married	46	28	27
METHRONE, Love Each Other 4 Life	40	56	55
SISQO, Thong Song	37	24	33
TONI BRAXTON, He Wasn't Man Enough For Me	35	36	34
SISQO, Addicted	34	34	20
MYA, Best Of Me	34	32	15
MISSY ELLIOTT, Hot Boyz	32	27	31
BLACK ROB, Whoa	31	34	36
THE LOX, Ryde or Die Chick	31	33	34
EMINEM, The Real Slim Shady	29	7	0
DR. DRE, Forget	27	31	39
KELLY PRICE & FRIENDS, It's Gonna Rain	27	46	45
JAY-Z, Do It Again	24	14	24
DESTINY'S CHILD, Say My Name	23	17	16
EVE, Love Is Blind	23	28	26
KELLY PRICE & FRIENDS, Love Sets You Free	23	18	17
LATOCHA SCOTT, Liar, Liar	23	5	0
JAGGED EDGE, He Can't Love U	21	32	27
D'ANGELO, Untitled...How Does It Feel	19	23	13
ANGIE STONE, No More Rain (in This Cloud)	18	15	16
AVANT, Separated	18	9	8
DMX, What these B**t**s Want	17	9	5
TRICK DADDY, Shut Up	16	15	11
MARY J. BLIGE, What's My Name	15	17	14
TRINA, Baddest Bitch	15	22	25
DONELL JONES, U Know What's Up	14	10	10
MONTELL JORDAN, Once Upon A Time	14	13	11
DMX, No Love 4 Me	13	15	11
MOBB DEEP, Quiet Storm	13	17	17
KEVIN EDMONDS, No Love	13	9	9

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
 AMFM

WJLB 98

	TW	LW	2W
JAGGED EDGE, Let's Get Married	63	55	50
DONELL JONES, Where I Wanna Be	60	58	60
AALIYAH, I Don't Wanna	55	49	51
NAS, You Owe Me	54	46	53
CARL THOMAS, I Wish	53	53	46
SISQO, Addicted	53	55	37
BLACK ROB, Whoa	47	38	26
CHICO DEBARGE, Listen to Your Man	43	32	32
JAY-Z, Big Pimpin'	41	32	25
JAGGED EDGE, He Can't Love U	38	41	36
THE LOX, Ryde or Die Chick	36	48	41
DA BRAT, That's What I'm Looking For	34	49	50
DMX, Slippin'	31	0	0
MISSY ELLIOTT, All N My Grill	31	0	0
HOT BOYS, I Need A Hot Girl	30	42	37
GINUWINE, So Anxious	28	0	0
IDEAL, Get The Hell On (Get Gone)	27	31	27
JOE, I Wanna Know	27	42	51
KEVIN EDMONDS, No Love	27	40	34
AALIYAH, Try Again	27	26	32
RUFF RYDERS, What Ya Want	25	0	0
MYA, Best Of Me	25	16	17
KELLY PRICE & FRIENDS, It's Gonna Rain	24	28	38
TONI BRAXTON, He Wasn't Man Enough For Me	24	31	32
METHRONE, Love Each Other 4 Life	24	36	50
KEVIN EDMONDS, 24/7	23	35	38
MISSY ELLIOTT, Hot Boyz	23	33	34
DR. DRE, Forget	23	43	34
AVANT, Separated	23	11	13
DMX, What these B**t**s Want	23	20	17
ERIC BENET, Spend My Life With You	22	4	7
DMX, Party Up	21	40	33
DEBORAH COX, We Can't Be Friends	21	6	7
MARY J. BLIGE, What's My Name	20	5	6
TRICK DADDY, Shut Up	18	13	14
504 BOYZ, Wobble, Wobble	18	26	24
KELLY PRICE & FRIENDS, Love Sets You Free	15	29	26
TRINA, Baddest Bitch	14	14	17
MONTELL JORDAN, Once Upon A Time	13	18	20
LATOCHA SCOTT, Liar, Liar	12	26	32

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
 Service

KKDA 104

	TW	LW	2W
BLACK ROB, Whoa	65	57	59
504 BOYZ, Wobble, Wobble	65	55	57
JAGGED EDGE, Let's Get Married	60	41	33
CARL THOMAS, I Wish	58	64	

UrbanAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	CARL THOMAS - I Wish (Bad Boy/Arista)	591	567	+24	25
1	2	JOE - I Wanna Know (Jive)	541	627	-86	24
3	3	LEVERT - Mr. Too Damn Good (EastWest/EEG)	435	493	-58	25
7	4	PHAT KAT - Sun Dress (PARLANE)	395	309	+86	25
5	5	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	354	386	-32	22
4	6	ERIC BENET - When You Think Of Me (Warner Bros.)	321	388	-67	21
9	7	THE TEMPTATIONS - I'm Here (Motown)	302	252	+50	21
6	8	D'ANGELO - Untitled...How Does It Feel (Virgin)	285	342	-57	23
12	9	DONELL JONES - Where I Wanna Be (LaFace/Arista)	254	227	+27	19
8	10	ANGIE STONE - No More Rain (In This Cloud) (Arista)	236	295	-59	22
11	11	MARY J. BLIGE - Give Me You (MCA)	226	238	-12	21
16	12	MARY MARY - Shackles (C2/CRG)	224	182	+42	17
10	13	JEFFREY OSBORNE - That's For Sure (Private Music/Windham Hill)	200	241	-41	19
14	14	BRIAN MCKNIGHT - Stay Or Let It Go (Motown)	183	205	-22	12
15	15	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	169	187	-18	18
19	16	ERIC BENET - Spend My Life With You (Warner Bros.)	161	131	+30	24
13	17	MINT CONDITION - If You Love Me (Elektra/EEG)	148	213	-65	21
17	18	SANTANA - Maria Maria (Arista)	137	135	+2	9
D 19		W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	129		NEW	11
		KMJQ-Houston (41), WWIN-Baltimore (17), KJMS-Memphis (14), WVAZ-Chicago (12), WYLD-New Orleans (12), KJLH-Los Angeles (9)				
20	20	L.V. - How Long (Loud)	116	120	-4	11
24	21	D'ANGELO - Send It On (Virgin)	112	92	+20	14
18	22	PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)	106	134	-28	12
21	23	AALIYAH - I Don't Wanna (Priority)	105	117	-12	19
22	24	ANGIE STONE - Everyday (Arista)	101	110	-9	10
25	25	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	99	88	+11	11
27	26	MINT CONDITION - Is This Pain Our Pleasure (Elektra/EEG)	80	81	-1	14
D 27		JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	76		NEW	7
30	28	AALIYAH - Try Again (Blackground)	76	73	+3	10
26	29	DWAYNE WIGGINS feat. NAJEE - Strange Fruit (Motown)	72	87	-15	8
29	30	MACY GRAY - I Try (Epic)	69	74	-5	7

UrbanAC		CHARTBOUND			
		SPINS			
JAGGED EDGE	Let's Get Married (SoSoDef/Columbia/CRG)	76			
LUCY PEARL	Dance Tonight (Pookie/Beyond)	66			
GLENN JONES	24/Seven (SarRecords)	53			
AVANT	Separated (MCA)	52			
URBAN KNIGHTS	Strung Out (Narada)	49			
BRIAN MCKNIGHT	6, 8, 12 (Motown)	44			
MAYSA	All My Life	39			
JOE	Treat Her Like A Lady (Jive)	37			
DAVE KOZ	Careless Whispers (Capitol)	36			
SPEECH	Real Love (TVT)	35			

UrbanAC		RECURRENTS			
		SPINS			
KEVON EDMONDS	No Love (RCA)	394			
DONELL JONES	U Know What's Up (LaFace/Arista)	206			
KEVON EDMONDS	24/7 (RCA)	200			
MAXWELL	Fortunate (Columbia/CRG)	150			
MARY J. BLIGE	Your Child (MCA)	130			
DAVE HOLLISTER	Can't Stay (Dreamworks)	118			
BRIAN MCKNIGHT	Back At One (Motown)	116			
AMEL LARRIEUX	Get Up (Epic)	114			
JAGGED EDGE	He Can't Love U (So So Def/Columbia/CRG)	94			
RAHSAAN PATTERSON	It's Alright Now (MCA)	85			
WHITNEY HOUSTON	I Learned From The Best (Arista)	72			
CASE	Happily Ever After (Def Soul/IDJMG)	65			
MONTELL JORDAN	Tonight (Def Soul/IDJMG)	64			
ARETHA FRANKLIN	A Rose Is Still A Rose (Arista)	58			
Franklin/Kelly/Bono	Lean On Me (Gospocentric)	54			
TYRESE	Lately (RCA)	53			
DEBORAH COX	We Can't Be Friends (Arista)	53			
WHITNEY HOUSTON	It's Not Right But It's Okay (Arista)	52			
BLAQUE	Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	51			
LAURYN HILL	Ex-Factor (Columbia/CRG)	48			

WVAZ-Chicago
 PD: Maxx Myrick
 MD: Jamillah Muhammad
 (312) 360-9000
AMFM

TW	LW	2W
20	16	13
25	22	0
23	24	22
20	23	13
15	9	9
12	12	0
10	12	13
10	9	11
10	12	10
9	2	5
9	5	4
9	8	10
9	3	0
8	7	8
8	9	8
8	10	17
8	21	17
8	11	10
4	4	6
8	4	6
7	14	9
6	4	3
5	4	3
5	5	6
5	5	4
5	4	3
4	7	4
4	3	4
4	2	5
4	3	4
3	1	2
3	2	6
3	2	4
3	4	4
2	0	7
2	3	3
2	2	2
2	2	3

WRKS - New York
 PD: Toya Beasley
 212-242-9870

Kiss 98.7

TW	LW	2W
31	25	30
28	25	29
26	20	26
26	24	25
25	19	22
25	22	26
24	21	23
23	25	13
22	18	20
20	21	21
20	25	21
19	23	19
18	15	20
17	16	15
16	18	15
16	24	16
15	16	11
15	11	10
13	16	10
13	9	4
12	15	9
11	12	12
10	7	13
10	16	10
10	0	0
9	9	7
8	13	10
8	6	7
8	8	8
8	11	9
8	8	9
7	5	7
7	7	8
7	11	7
6	10	8
5	6	6
5	5	6
5	2	6
5	12	8
5	3	0

WHUR-Washington
 PD: Hector Hannibal
 (202) 806-3500
 Howard University

WHUR 96.3
 3000ND... Like Washington

TW	LW	2W
23	23	22
20	20	18
19	19	20
19	18	13
19	19	0
18	17	13
17	18	20
16	13	15
14	14	13
14	13	12
13	12	15
13	12	10
12	11	7
12	14	14
12	12	8
10	12	12
10	14	11
10	12	11
8	13	14
8	9	7
7	8	0
7	8	4
7	3	0
6	4	3
6	3	4
6	3	4
6	6	6
6	6	6
6	6	0
5	5	5
5	5	5
5	4	5
5	4	6
5	5	5
5	5	3
5	5	5
5	5	5
5	6	5
5	5	5
5	4	4

WDAS-Philadelphia
 PD: Joe Tamburro
 MD: Daisy Davis
 (610) 617-8500
AMFM

WDAS 105.3 FM

TW	LW	2W
26	24	18
23	17	16
21	23	23
21	15	0
20	20	21
20	20	22
19	8	6
16	14	15
16	16	13
15	16	14
15	15	11
14	13	12
14	8	0
14	10	12
14	8	0
11	7	6
11	9	10
10	7	5
10	13	13
10	8	0
9	11	9
9	11	9
9	8	8
8	8	9
8	6	4
8	15	24
8	0	0
8	7	6
7	6	2
7	8	6
7	6	6
7	5	0
7	0	0
6	5	11
6	14	19
6	3	4
6	8	9
6	0	0
5	3	5
5	3	5
5	7	4
5	8	7
5	4	3
5	7	5

gavin

AC/Hot AC

Todd Pettengill: Celebrating Ten Years of Tickling NYC's

Funny Bone

This year WPLJ-New York's Todd Pettengill, whom VP, Programming Tom Cuddy refers to as "the comedic backbone" of *Scott and Todd in the Morning* is celebrating his tenth anniversary of wake-up duty at the Hot A/C.

Inquiring minds want to know... how did New York State native Pettengill get his start in radio and go on to become part of one of the most celebrated morning shows in the country? (Based on the latest ratings from Arbitron, *Scott and Todd* currently ranks Top Five with 'PLJ's target, Adults 25-54.)

He tells GAVIN, "I was a comedy junkie and interested in making people laugh—radio was the only somewhat legal way for me to do it at the age of 13, although I was paid in records because I was too young to even have working papers. I wanted to try and just make people laugh and radio was the easiest thing for me to do. I became more of a student of radio once I got into it."

Whatever his first employers did to make him fall in love with radio, it must have worked, because he's never left. His résumé goes on to include a seven-year stint at WPTR/WFLY-Albany, where he served as OM/PD. He left Albany for an albeit short spell at WIOQ-Philadelphia, and joined WPLJ's morning show in 1991.

"Put Robin Williams, Jim Carrey, and Billy Crystal together and you get Todd Pettengill," says Cuddy. "Todd is the quickest comic mind I've ever had the



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@gavin.com

privilege of working with. He does everything except Billy's dance routines! He does impersonations and dialects, he sings, and has a great musical ear for the daily parodies he produces."

Along with Shannon, Pettengill is heard with a cast of characters that include newswoman Patty Steele, traffic guy Joe Nolan, weatherman Bill Evans, producer Bruce Goldberg, Associate Producer Monkey Boy (a.k.a. Joe Pardavila), "Lady Di," and some interns.



Todd Pettengill

In his spare time, Pettengill runs his own production company, and contributes original comedy material to the Satellite Comedy Network. He's also writing a book about comedy for release later this year, and was even seen on the now-defunct NBC daytime drama *Another World*, as the character "Sam the Man" Malone.

When asked, "Todd, when do you sleep?" his droll reply is, "Sleep?! You sleep when you die."

So, when your job is to provide comedic relief day after day, week after week, and year after year...how do you keep it fresh? Pettengill says, "The news is *always* changing and I try to just relate to the front page stuff. Scott [Shannon, 'PLJ PD and morning show co-host] has been great in letting me handle all the comedy of the show. Just try to be a mirror of what you see happening out there and make it relatable. Make sure you're talking

Impact

(subject to change)

MAY 8 & 9

Beckley-Lamm-Wilson "I Wish For You" (Transparent Music), Mainstream

Billionaire "Touching Down"

(Republic/Universal), Hot/Modern **Bon Jovi**

"It's My Life" (Island/DJMG), Hot

Duran Duran "Someone Else Not Me"

(Hollywood), Hot/Modern

Mike Errico "Daylight" (Hybrid/Sire), Hot/Modern

Lara Fabian "I Will Love Again" (Columbia/CRG),

Hot/Modern & Mainstream

Kina "Girl From the Gutter" (DreamWorks),

Hot/Modern

Sinead O'Connor "No Man's Woman" (Atlantic),

Hot/Modern

Phish "Heavy Things" (Elektra/EEG), Hot/Modern

Souldecision "Faded" (MCA), Hot/Modern

MAY 15 & 16

Eric Benet "Spend My Life With You" (Warner Bros.), Hot & Mainstream

Whitney Houston & Enrique Iglesias "Could I Have This Kiss Forever" (Arista), Hot/Modern & Mainstream

Alison Krauss "It Wouldn't Have Made Any Difference" (Rouner/DJMG), Mainstream

Neve "It's Over Now" (Portrait/Columbia/CRG), Hot/Modern

No Doubt "Simple Kind of Life" (Interscope), Hot/Modern

Sister Hazel "Change Your Mind" (Universal), Hot/Modern

Thisway "Nice" (Reprise), Hot/Modern

about what your listeners are talking about and not talking about what you want to talk about, because that doesn't work."

Pettengill's weekdays begin at 4:30 a.m. when he gets to the station. But that prep time before he hits the airwaves at 6 a.m. is crucial. As he explains, "Scott and I don't really see each other in the morning...he goes into his office and I go into mine. I go through the papers and write what I think the top five stories for that day are, just in terms of relatability to our audience. I try to come up with two or three new things every day. The show is about 80 percent spontaneous, but you have to plan something to fall back on. I'm a big believer in over-preparing."

What about being struck with the potential curse of writers' block? "Thankfully no," says Pettengill. "I think my mind is so sick and warped that I'm able to twist a story that's not a story into a story if I have to. Or on days when there's nothing happening, I just make it up. Like when the Clintons were moving to the area...we

did a bit about 'House Hunting with the Clintons' and how they got lost in Queens and Brooklyn while trying to find Westchester County...and the reactions they got."

Of his warped sense of humor, Pettengill adds, "I think it's a gift and I try to treat it that way. I really wish I could say my father's a stand-up comic, but he's not. I think I was given this talent for a reason and I'm really trying to make the

most of it."

What does he consider the most essential qualities for a morning person? "Intelligence is number one because if you're intelligent, you can learn anything. Plus, you have to be passionate and really have a feeling for what's topical—what are people talking about? People think you get on the radio to talk, but first, you have to listen. I mean, if God wanted you to talk more than he wanted you to listen, he'd have given you *two* mouths and *one* ear! I try to really listen to what everybody has to say and from that comes the comedy."

When all is said and done, what does Pettengill believe to be his key to success? "It has to do with my quick wit and the ability to think of an angle on a story that not many people would think of, and being able to consistently put a creative spin on it. Not to mention that I have no other job skills. This is it."

CATCH *SCOTT AND TODD IN THE MORNING* LIVE WEEKDAY MORNINGS FROM 6-10. JUST LOG ONTO WPLJ'S WEBSITE AT WWW.WPLJ.COM.



Actor Vincent Pastore (a.k.a. the now-departed *Pussy Bompensiero*) of HBO's *The Sopranos* fame recently stopped by to speak with Scott and Todd in the Morning on WPLJ-New York. Seen here (l-r) are: WPLJ's Diana, Pettengill, Pastore, Scott Shannon, and Associate Producer Monkey Boy.

Adult CONTEMPORARY		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	FAITH HILL - Breathe (Warner Bros.)	2305	2234	+71	96
3	2	LONESTAR - Amazed (BNA)	2118	2001	+117	94
2	3	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2015	2026	-11	96
5	4	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1926	1828	+98	95
4	5	CELINE DION - That's The Way It Is (Epic/550 Music)	1892	1879	+13	96
6	6	BRIAN MCKNIGHT - Back At One (Motown/Universal)	1766	1721	+45	93
7	7	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	1655	1525	+130	92
8	8	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1552	1521	+31	91
10	9	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1323	1205	+118	89
9	10	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1313	1304	+9	95
11	11	98° - I Do (Cherish You) (Universal)	1027	1048	-21	93
13	12	SANTANA feat. ROB THOMAS - Smooth (Arista)	961	951	+10	70
12	13	BACKSTREET BOYS - I Want It That Way (Jive)	920	985	-65	96
14	14	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	796	934	-138	93
17	15	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	740	684	+56	72
15	16	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	684	744	-60	86
16	17	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	681	722	-41	87
18	18	'NSYNC - God Must Have Spent A Little.. (RCA)	672	669	+3	90
20	19	CELINE DION - I Want You To Need Me (Epic/550 Music)	603	436	+167	79
21	20	JOHN TESH/RICHARD PAGE - When She... (Garden City/TeshMedia)	455	417	+38	58
19	21	MARC ANTHONY - I Need To Know (Columbia/CRG)	440	448	-8	53
31	22	DON HENLEY - Taking You Home (Warner Bros.)	427	165	+262	55
<p>g An automatic, hands-down programmer favorite, Henley is welcomed back with open arms at stations like KMZQ, KSRC, WTPI, KKMJ, WTCB, WTVR, KUDL, and more.</p>						
24	23	MACY GRAY - I Try (Epic)	350	305	+45	33
22	24	MICHAEL W. SMITH - This Is Your Time (Reunion)	331	390	-59	46
25	25	'NSYNC - Bye Bye Bye (Jive)	314	279	+35	28
29	26	WESTLIFE - Swear It Again (Arista)	237	194	+43	31
23	27	JESSICA SIMPSON/NICK LACHEY - Where You Are (Columbia/CRG)	235	349	-114	37
27	28	STEELY DAN - Cousin Dupree (Giant/Reprise)	234	240	-6	36
33	29	CHRISTINA AGUILERA - I Turn To You (RCA)	209	151	+58	28
26	30	AL JARREAU - Just To Be Loved (GRP)	177	244	-67	41
34	31	LINDA EDER - Vienna (Atlantic)	169	132	+37	32
30	32	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	164	169	-5	20
32	33	SUGAR RAY - Someday (Lava/Atlantic)	153	161	-8	14
28	34	STRYKE 5 - Mandy (Surfdog)	125	204	-79	53
39	35	BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	117	67	+50	30
<p>g Thanks to the Natalie Portman/Ashley Judd film, Where the Heart Is, singer-songwriter Chapman's soundtrack contribution sees new detections at WMXC, WPCH, and WLTE.</p>						
36	36	DAVE KOZ - Know You By Heart (Capitol)	110	75	+35	22
D	37	MARIAH CAREY - Can't Take That Away... (Columbia/CRG)	91	—	new	19
37	38	ENRIQUE IGLESIAS - Be With You (Interscope)	91	74	+17	6
38	39	SOLEIL MOON - Willingly (MFO)	86	72	+14	20
40	40	GERALD LEVERT - Mr. Too Damn Good (EastWest/EEG)	82	63	+19	19

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
DON HENLEY - Taking You Home (Warner Bros.)	427	+262
CELINE DION - I Want You To Need Me (Epic/550 Music)	603	+167
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	1655	+130
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1323	+118
LONESTAR - Amazed (BNA)	2118	+117
BACKSTREET BOYS - Show Me The Meaning... (Jive)	1926	+98
FAITH HILL - Breathe (Warner Bros.)	2305	+71
CHRISTINA AGUILERA - I Turn To You (RCA)	209	+58
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	740	+56
BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	117	+50
BRIAN MCKNIGHT - Back At One (Motown/Universal)	1766	+45
MACY GRAY - I Try (Epic)	350	+45
WESTLIFE - Swear It Again (Arista)	237	+43
JOHN TESH/RICHARD PAGE - When She... (Garden City/TeshMedia)	455	+38
LINDA EDER - Vienna (Atlantic)	169	+37
WHITNEY HQUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	57	+37

A/C CHARTBOUND	SPINS
TINA TURNER - Whatever You Need (Virgin)	77
ANNE COCHRAN - Send A Message (A&E Productions)	60
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	57
SANTANA - Maria Maria (Arista)	51
dc TALK - Godsend (Forefront/Virgin)	50
SASHA - If You Believe (Reprise)	46
YES - If Only You Knew (Beyond)	28
BEN HARPER - Steal My Kisses (Virgin)	24
VERTICAL HORIZON - Everything You Want (RCA)	24
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	21

A/C RECURRENTS	SPINS
SHANIA TWAIN - From This Moment On (IDJMG)	671
SHANJA TWAJN - You're Still The One (IDJMG)	664
98° - The Hardest Thing (Universal)	632
CHER - Beljeve (Warner Bros.)	607
RICKY MARTIN - She's All I Ever Had (C2/CRG)	601
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	571
FAITH HILL - This Kiss (Warner Bros.)	559
NATALIE IMBRUGLIA - Torn (RCA)	479
PHIL COLLINS - True Colors (Atlantic)	455
AEROSMITH - I Don't Want To Miss A Thing (Columbia/CRG)	418

G2 Most ADDED	ADDS
DON HENLEY - "Taking You Home" (Warner Bros.)	15
**CELINE DION - "I Want You to Need Me" (Epic/550 Music)	5
**SAMANTHA RUSSELL - "You Should Go" (Heat Music)	5
'NSYNC - "Bye Bye Bye" (Jive)	4
dc TALK - "Godsend" (Forefront/Virgin)	3

G2 SpinCREASE	
MARC ANTHONY - "You Sang to Me" (Columbia/CRG)	+133
SAVAGE GARDEN - "Crash and Burn" (Columbia/CRG)	+109
RICKY MARTIN featuring MEJA - "Private Emotion" (C2/CRG)	+87
DON HENLEY - "Taking You Home" (Warner Bros.)	+82
JANICE-MARIE - "Love Is the Only Thing"	+49

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	VERTICAL HORIZON - Everything You Want (RCA)	3431	3204	+227	86
2	2	MACY GRAY - I Try (Epic)	3035	2909	+126	82
3	3	FAITH HILL - Breathe (Warner Bros.)	2938	2809	+129	74
4	4	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2887	2790	+97	82
6	5	SMASH MOUTH - Then The Morning Comes (Interscope)	2515	2320	+195	82
5	6	SANTANA feat. ROB THOMAS - Smooth (Arista)	2489	2529	-40	88
7	7	LONESTAR - Amazed (BNA)	2007	1906	+101	59
8	8	TRAIN - Meet Virginia (Aware/Columbia)	1938	1898	+40	73
9	9	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1835	1749	+86	72
11	10	GOO GOO DOLLS - Broadway (Warner Bros.)	1812	1521	+291	75
<p>G <i>The only new entry to Hot A/C's Top Ten comes from those fun-loving Goo Goo Dolls. Significant airplay gains at KZON (29-37), WZTR (26-44), WCPT (36-46), and WZNE (37-51).</i></p>						
13	11	matchbox twenty - bent (Lava/Atlantic)	1689	1471	+218	71
12	12	CREED - Higher (Wind-Up)	1657	1501	+156	63
18	13	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1501	1281	+220	54
16	14	SANTANA - Maria Maria (Arista)	1492	1337	+155	57
15	15	MARC ANTHONY - I Need To Know (Columbia/CRG)	1449	1433	+16	68
14	16	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1399	1451	-52	72
10	17	CELINE DION - That's The Way It Is (Epic/550 Music)	1370	1532	-162	57
17	18	LENNY KRAVITZ - I Belong To You (Virgin)	1363	1334	+29	61
19	19	'NSYNC - Bye Bye Bye (Jive)	1352	1277	+75	49
21	20	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1308	1147	+161	61
22	21	SPLENDER - I Think God Can Explain (C2/CRG)	1168	1120	+48	58
23	22	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1143	940	+203	46
25	23	STING - Desert Rose (A&M/Interscope)	974	855	+119	42
26	24	BEN HARPER - Steal My Kisses (Virgin)	951	819	+132	44
24	25	KID ROCK - Only God Knows Why (Lava/Atlantic)	897	866	+31	37
27	26	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	801	684	+117	38
28	27	LEONA NAESS - Charm Attack (Outpost/MCA)	714	658	+56	32
30	28	BRIAN MCKNIGHT - Back At One (Motown/Universal)	494	435	+59	26
31	29	GUSTER - Fa Fa (Hybrid/Sire)	478	380	+98	28
29	30	DIDO - Don't Think Of Me (Arista)	405	463	-58	26
32	31	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	338	349	-11	24
36	32	TRAIN - I Am (Aware/Columbia)	334	271	+63	19
34	33	CHRISTINA AGUILERA - I Turn To You (RCA)	334	286	+48	22
37	34	BB MAK - Back Here (Hollywood)	305	249	+56	18
33	35	SMASH MOUTH - Waste (Interscope)	282	320	-38	19
39	36	COUNTING CROWS - Mrs. Potter's Lullaby (DGC)	208	182	+26	12
40	37	ENRIQUE IGLESIAS - Be With You (Interscope)	189	134	+55	13
D	38	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	166	—	NEW	10
D	39	ANGIE APARO - Spaceship (Melisma/Arista)	154	—	NEW	12
D	40	TRAVIS - Why Does It Always Rain On Me? (Epic)	151	—	NEW	13
<p>G <i>A present personal favorite...I'm happy to see these Scottish lads on the Hot A/C chart. Now, for those of you not playing it yet, please go take another listen to it.</i></p>						

HyperACTIVE	SPINS	TREND
GOO GOO DOLLS - Broadway (Warner Bros.)	1812	+291
VERTICAL HORIZON - Everything You Want (RCA)	3431	+227
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1501	+220
matchbox twenty - bent (Lava/Atlantic)	1689	+218
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1143	+203
SMASH MOUTH - Then The Morning Comes (Interscope)	2515	+195
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1308	+161
CREED - Higher (Wind-Up)	1657	+156
SANTANA - Maria Maria (Arista)	1492	+155
BEN HARPER - Steal My Kisses (Virgin)	951	+132
FAITH HILL - Breathe (Warner Bros.)	2938	+129
MACY GRAY - I Try (Epic)	3035	+126
STING - Desert Rose (A&M/Interscope)	974	+119
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	801	+117
LONESTAR - Amazed (BNA)	2007	+101
GUSTER - Fa Fa (Hybrid/Sire)	478	+98
BRITNEY SPEARS - Oops!...I Did It Again (Jive)	166	+98
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2887	+97
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1835	+86
'NSYNC - Bye Bye Bye (Jive)	1352	+75
TRAIN - I Am (Aware/Columbia)	334	+63
BRIAN MCKNIGHT - Back At One (Motown/Universal)	494	+59
LEONA NAESS - Charm Attack (Outpost/MCA)	714	+56
BB MAK - Back Here (Hollywood)	305	+56
ENRIQUE IGLESIAS - Be With You (Interscope)	189	+55
DON HENLEY - Taking You Home (Warner Bros.)	125	+53
TRINKET - Boom (RCA)	116	+52

HotAC CHARTBOUND	SPINS
GAS GIANT - Quitter (Atomic Pop)	135
SONIQUE - It Feels So Good (Republic/Universal)	129
DON HENLEY - Taking You Home (Warner Bros.)	125
TRINKET - Boom (RCA)	116
HANSON - This Time Around (IDJMG)	113
RADFORD - Don't Stop (RCA)	106
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	99
NO DOUBT - Simple Kind Of Life (Interscope)	89
DEATHRAY - Now That I Am Blind (Capricorn)	89
CELINE DION - I Want You To Need Me (Epic/550 Music)	77
TRACY BONHAM - Behind Every Good Woman (IDJMG)	75
CHANTAL KREVIASUK - Before You (C2/CRG)	65
MICHELLE TUMES - Do Ya?	64
ANASTACIA - I'm Outta Love (Epic)	63
JILL SOBULE - One Of These Days (Beyond)	59

HotAC RECURRENTS	SPINS
SUGAR RAY - Someday (Lava/Atlantic)	1139
TAL BACHMAN - She's So High (Columbia/CRG)	1123
BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	1116
FASTBALL - Out Of My Head (Hollywood)	1096
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1091
GOO GOO DOLLS - Slide (Warner Bros.)	930
FILTER - Take A Picture (Reprise)	909
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	869
COUNTING CROWS - Hanginaround (DGC)	859
SMASH MOUTH - All Star (Interscope)	834

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

G2HotAC			SPINS	Trend	Stns.	Adds
LW	TW					
1	1	VERTICAL HORIZON - Everything You Want (RCA)	1931	-114	50	0
3	2	MACY GRAY - I Try (Epic)	1870	-109	51	0
2	3	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1801	-201	49	0
4	4	FAITH HILL - Breathe (Warner Bros.)	1677	-179	46	0
5	5	'NSYNC - Bye Bye Bye (Jive)	1425	+7	44	1
8	6	GOO GOO DOLLS - Broadway (Warner Bros.)	1371	+156	48	1
7	7	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1268	-31	43	2
9	8	LENNY KRAVITZ - I Belong To You (Virgin)	1210	+10	41	0
6	9	LONESTAR - Amazed (BNA)	1187	-157	37	0
12	10	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1168	+54	47	1
17	11	SANTANA - Maria Maria (Arista)	1082	+165	41	6
15	12	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1062	+92	40	1
10	13	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1037	-139	33	0
11	14	SMASH MOUTH - Then The Morning Comes (Interscope)	1000	-146	32	0
23	15	matchbox twenty - bent (Lava/Atlantic)	978	+295	41	8
		<i>matchbox twenty's "bent" continues to climb. Adds at WAVT, WKHG, and KKBJ to name a few.</i>				
16	16	CREED - Higher (Wind-Up)	971	+15	33	0
13	17	CELINE DION - That's The Way It Is (Epic/550 Music)	964	-143	34	0
18	18	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	928	+37	37	2
14	19	KID ROCK - Only God Knows Why (Lava/Atlantic)	897	-83	31	0
21	20	SANTANA feat. ROB THOMAS - Smooth (Arista)	750	-66	24	0
28	21	CHRISTINA AGUILERA - I Turn To You (RCA)	742	+208	31	8
19	22	FILTER - Take A Picture (Elektra/EEG)	708	-155	26	0
24	23	SPLENDER - I Think God Can Explain (C2/CRG)	671	+18	30	0
22	24	TRAIN - Meet Virginia (Aware/Columbia)	656	-66	24	0
20	25	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	650	-204	24	0
30	26	BEN HARPER - Steal My Kisses (Virgin)	522	+55	23	2
D	27	STING - Desert Rose (A&M/Interscope)	497	new	26	7
D	28	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	476	new	21	4
D	29	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	455	new	24	3
29	30	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	431	-79	22	0

G2HotAC CHARTBOUND			Rts.	Adds	SPINS	Trend
ENRIQUE IGLESIAS - Be With You (Interscope)			14	1	334	+14
BB MAK - Back Here (Hollywood)			17	4	314	+62
TRAIN - I Am (Aware/Columbia)			13	4	0	+105
VITAMIN C - Graduation (Friends Forever) (Elektra/EEG)			12	2	0	+85
WESTLIFE - Swear It Again (Arista)			9	1	0	+16

G2MostADDED		ADDS
CHRISTINA AGUILERA - I Turn To You (RCA)		8
matchbox twenty - bent (Lava/Atlantic)		8
STING - Desert Rose (A&M/Interscope)		7
SANTANA - Maria Maria (Arista)		6
TRAIN - I Am (Aware/Columbia)		4

G2SpinCREASE		
matchbox twenty - bent (Lava/Atlantic)		+295
CHRISTINA AGUILERA - I Turn To You (RCA)		+208
SANTANA - Maria Maria (Arista)		+165
BRITNEY SPEARS - Oops!...I Did It Again (Jive)		+159
GOO GOO DOLLS - Broadway (Warner Bros.)		+156

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

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WPLJ New York
VP, Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900

ABC

	TW	LW	2W
SMASH MOUTH, Then The Morning Comes	43	43	43
THIRD EYE BLIND, Never Let You Go	43	45	44
FAITH HILL, Breathe	43	40	43
MARC ANTHONY, You Sang To Me	42	38	38
COUNTING CROWS, Hangnaround	41	40	39
VERTICAL HORIZON, Everything You Want	41	43	46
GOO GOO DOLLS, Black Balloon	40	40	42
FOO FIGHTERS, Learn To Fly	40	43	40
MACY GRAY, I Try	30	30	24
matchbox twenty, bent	29	30	29
NINE DAYS, Absolutely (The Story Of A Girl)	28	27	22
BEN HARPER, Steal My Kisses	27	28	28
GOO GOO DOLLS, Broadway	26	29	29
GUSTER, Fa Fa	25	23	24
STING, Desert Rose	25	22	22
SANTANA, Smooth	24	24	29
RED HOT CHILI PEPPERS, Otherside	24	24	24
SANTANA, Maria Maria	24	23	23
SANTANA, Maria Maria	24	23	23
SAVAGE GARDEN, Crash And Burn	24	19	21
TRACY CHAPMAN, Telling Stories	23	20	18
"N SYNC, Bye Bye Bye	21	26	35
TRAIN, Meet Virginia	18	18	21
SPLENDER, I Think God Can Explain	18	24	19
FASTBALL, Out Of My Head	14	18	23
BACKSTREET BOYS, I Want It That Way	14	16	25
SIXPENCE NONE THE RICHER, Kiss Me	13	14	12
TAL BACHMAN, She's So High	13	14	14
LENNY KRAVITZ, Fly Away	13	12	12
BLESSID UNION, Hey Leonardo (She Likes Me...)	13	13	10
LENNY KRAVITZ, Fly Away	13	13	10
ROBBIE WILLIAMS, Angels	13	21	20
BACKSTREET BOYS, Show Me The Meaning Of Being...	13	20	24
CHRISTINA AGUILERA, What A Girl Wants	13	8	0
EAGLE EYE CHERRY, Save Tonight	12	15	13
SUGAR RAY, Every Morning	12	11	13
DAVE MATTHEWS BAND, Crush	12	15	12
SEMI-SONIC, Closing Time	12	15	12
BARENKATED LADIES, One Week	12	14	16
LENNY KRAVITZ, I Belong To You	12	13	16
NEW RADICALS, You Get What You Give	11	10	10

101.1 WTMX Chicago
VP, Prog.: Barry James
APD/MD: Mary E. Kachinske
(312) 946-1019

Bonneville

	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	52	51	28
THIRD EYE BLIND, Never Let You Go	51	53	52
VERTICAL HORIZON, Everything You Want	50	53	45
matchbox twenty, bent	45	13	0
TRINKET, Boom	44	43	39
FLTER, Take A Picture	43	45	45
MACY GRAY, I Try	43	29	45
SUGAR RAY, Falls Apart	42	43	45
SINEAD O'CONNOR, No Man's Woman	42	21	16
GOO GOO DOLLS, Broadway	41	45	0
GUSTER, Fa Fa	42	20	0
BEN HARPER, Steal My Kisses	27	27	16
MELISSA ETHERIDGE, Enough Of Me	26	26	13
JESSICA RIDDLE, Even Angels Fall	26	24	21
SPLENDER, I Think God Can Explain	24	26	24
TRACY CHAPMAN, Telling Stories	23	38	24
LEONA NASS, Charm Attack	21	21	18
SMASH MOUTH, Then The Morning Comes	21	16	18
FOO FIGHTERS, Learn To Fly	21	38	40
JAYHAWKS, I'm Gonna Make You Love Me	21	0	0
SANTANA, Smooth	20	20	24
MATTHEW SWEET, What Matters	20	20	48
NINE DAYS, Absolutely (The Story Of A Girl)	19	20	26
STING, Brand New Day	19	21	0
COLLECTIVE SOUL, Needs	19	18	35
MOBY, Porcelain	19	0	0
COUNTING CROWS, Hangnaround	18	20	19
R.E.M., Grab Back Here	18	20	19
BACKSTREET BOYS, Show Me The Meaning Of Being...	18	13	15
CAS GIANT, Quiter	18	13	15
LENNY KRAVITZ, Fly Away	18	15	14
TRAIN, I Am	16	15	21
MATTHEW SWEET, Trade Places	16	12	7
DIDO, Don't Think Of Me	14	19	18
BLESSID UNION, The Girl I've Been Telling...	13	12	12
LENNY KRAVITZ, I Belong To You	12	23	19
"N SYNC, Bye Bye Bye	9	11	21
BARENKATED LADIES, Get In Line	10	17	17
SIXPENCE NONE THE RICHER, Kiss Me	10	6	13
SIXPENCE NONE THE RICHER, There She Goes	9	10	9
TRAIN, Meet Virginia	9	11	10

106.7 Litefm WLTW New York
OM/PD: Jim Ryan
MD: Haneen Hunter
(212) 258-7000

AMFM, Inc.

	TW	LW	2W
ELTON JOHN, Someday Out Of The Blue	25	24	24
FAITH HILL, Breathe	25	23	23
CELINE DION, That's The Way It Is	24	24	22
BACKSTREET BOYS, Show Me The Meaning Of Being...	23	24	24
MARC ANTHONY, You Sang To Me	23	25	23
SANTANA, Smooth	21	23	20
MACY GRAY, I Try	21	19	21
CHRISTINA AGUILERA, I Turn To You	18	19	18
SAVAGE GARDEN, Crash And Burn	18	13	7
SAVAGE GARDEN, I Knew I Loved You	12	25	24
"N SYNC, Bye Bye Bye	12	13	14
SHANIA TWAIN, You're Still The One	11	9	11
LONESTAR, Amazed	11	10	23
MARC ANTHONY, I Need To Know	10	9	9
ROBBIE WILLIAMS, Angels	10	19	18
PHIL COLLINS, You'll Be In My Heart	9	9	9
BACKSTREET BOYS, All I Have To Give	9	8	10
BACKSTREET BOYS, I Want It That Way	9	8	10
SARAH McLACHLAN, I Will Remember You (Live)	9	9	9
98 DEGREES, I Do (Cherish You)	9	8	9
CHER, Strong Enough	9	10	8
CHER, Believe	9	9	8
ENRIQUE IGLESIAS, Be With You	9	6	2
BRIAN MCKNIGHT, Back At One	8	11	10
CELINE DION, I Want You To Need Me	8	6	3
DON HENLEY, Taking You Home	8	0	0
WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have...	8	0	0
SHANIA TWAIN, From This Moment On	6	7	6
NATALIE IMBRUGLIA, Torn	6	6	5
CHRISTINA AGUILERA, I Turn To You	6	5	0
SIXPENCE NONE THE RICHER, Kiss Me	5	6	6
MARIAH CAREY, I Still Believe	5	6	5
PHIL COLLINS, True Colors	5	5	5
AEROSMITH, I Don't Want To Miss A Thing	5	5	4
SHANIA TWAIN, That Don't Impress Me Much	5	3	5
ENRIQUE IGLESIAS, Bailamos	5	5	1
98 DEGREES, I Do (Cherish You)	5	6	10
FAITH HILL, This Kiss	5	7	6
JENNIFER PAIGE, Crush	5	4	0
"N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	4	4	5

KOST 103.5FM KOST Los Angeles
PD/MD: Johnny Chiang
(213) 427-1035

AMFM, Inc.

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	21	17	17
LONESTAR, Amazed	20	18	18
MARC ANTHONY, You Sang To Me	20	19	14
"N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	19	18	18
98 DEGREES, I Do (Cherish You)	19	18	20
CELINE DION, That's The Way It Is	19	19	19
FAITH HILL, Breathe	18	17	18
BRIAN MCKNIGHT, Back At One	18	17	19
ELTON JOHN, Someday Out Of The Blue	18	18	19
BACKSTREET BOYS, Show Me The Meaning Of Being...	17	20	19
MARIAH CAREY, I Still Believe	11	6	7
SHANIA TWAIN, From This Moment On	11	8	8
LEANN RIMES, I Need You	11	8	7
RICKY MARTIN, She's All I Ever Had	10	7	8
SIXPENCE NONE THE RICHER, Kiss Me	9	12	8
AEROSMITH, I Don't Want To Miss A Thing	9	10	10
SARAH McLACHLAN, I Will Remember You (Live)	9	9	10
"N SYNC, God Must Have Spent A Little	9	8	10
SHANIA TWAIN, You're Still The One	8	12	9
PHIL COLLINS, You'll Be In My Heart	8	11	13
R KELLY & CELINE DION, I'm Your Angel	8	8	6
ENRIQUE IGLESIAS, Bailamos	8	6	10
BACKSTREET BOYS, All I Have To Give	7	6	7
CHER, Believe	7	7	9
PHIL COLLINS, True Colors	7	10	5
JEWEL, Hands	7	7	8
RICKY MARTIN, Private Emotion	7	8	7
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	7	7	8
CHRISTINA AGUILERA, I Turn To You	6	7	8
NATALIE IMBRUGLIA, Torn	6	7	8
BACKSTREET BOYS, I Want It That Way	6	6	6
BRITNEY SPEARS, Sometimes	6	9	8
MONICA, Angel Of Mine	4	4	4
"N SYNC, Teardrop On My Heart	4	2	1
CELINE DION, I Want You To Need Me	3	0	0
EDWIN MCCAIN, I Could Not Ask For More	1	2	1
FAITH HILL, This Kiss	1	1	3
SANTANA, Smooth	1	1	1
ROBBIE WILLIAMS, Angels	1	1	1



matchbox twenty - "bent" (Lava/Atlantic)
"The new matchbox twenty is exploding already—doesn't look like any sophomore jinx for these guys. Can't wait to hear the new album." —Tony Mascaro, MD, WPLJ-New York

STAR 98.1 KYSR Los Angeles
PD: Angela Perelli
APD/MD: Chris Patyk
(818) 955-7000

AMFM, Inc.

	TW	LW	2W
SMASH MOUTH, Then The Morning Comes	56	51	56
VERTICAL HORIZON, Everything You Want	56	58	62
CREED, Higher	56	52	53
RED HOT CHILI PEPPERS, Otherside	55	52	53
TRAIN, Meet Virginia	55	55	52
SANTANA, Maria Maria	42	38	34
MACY GRAY, I Try	40	45	50
BLINK 182, All The Small Things	36	36	34
STING, Desert Rose	36	34	39
FLTER, Take A Picture	35	26	18
NINE DAYS, Absolutely (The Story Of A Girl)	34	31	30
GOO GOO DOLLS, Broadway	32	27	24
THIRD EYE BLIND, Never Let You Go	31	35	20
LENNY KRAVITZ, I Belong To You	30	36	38
matchbox twenty, bent	30	32	38
BEN HARPER, Steal My Kisses	23	23	20
TAL BACHMAN, She's So High	22	18	12
SUGAR RAY, Someday	19	22	24
LENNY KRAVITZ, Fly Away	17	11	7
SANTANA, Smooth	17	11	17
FOO FIGHTERS, Learn To Fly	17	25	36
SPLENDER, I Think God Can Explain	16	18	14
LIT, My Own Worst Enemy	15	21	17
SMASH MOUTH, All Star	15	12	14
GOO GOO DOLLS, Slide	14	16	17
GOO GOO DOLLS, Black Balloon	13	14	20
LENNY KRAVITZ, American Woman	13	14	25
NEW RADICALS, You Get What You Give	11	12	11
BARENKATED LADIES, One Week	11	9	4
SIXPENCE NONE THE RICHER, Kiss Me	10	9	11
EVE 6, Inside Out	10	7	5
SHERY, CROW, My Favorite Mistake	10	12	4
LEONA NASS, Charm Attack	9	9	3
RED HOT CHILI PEPPERS, Scar Tissue	9	8	9
DAVE MATTHEWS BAND, Crush	9	8	9
SAVAGE GARDEN, Crash And Burn	9	15	28
SEMI-SONIC, Closing Time	8	7	0
FASTBALL, Out Of My Head	8	7	6
MADONNA, Beautiful Stranger	7	7	0
GARBAGE, Special	7	6	2

k.big KBIG Los Angeles
Dir. A/C Prog.: Jhani Kaye
APD/MD: James Baker
(818) 546-1043

AMFM, Inc.

	TW	LW	2W
MARC ANTHONY, I Need To Know	30	28	29
FAITH HILL, Breathe	30	31	30
SANTANA, Smooth	29	30	28
SANTANA, Maria Maria	28	29	30
SMASH MOUTH, Then The Morning Comes	28	21	21
ENRIQUE IGLESIAS, Be With You	25	22	23
SONIQUE, I Feel So Good	24	24	6
BB MAK, Back Here	24	4	0
BACKSTREET BOYS, Show Me The Meaning Of Being...	23	21	25
LONESTAR, Amazed	23	23	24
LENNY KRAVITZ, I Belong To You	23	20	24
SAVAGE GARDEN, Crash And Burn	23	21	23
VERTICAL HORIZON, Everything You Want	23	22	22
SAVAGE GARDEN, I Knew I Loved You	22	28	27
LONESTAR, Amazed	22	21	24
MARC ANTHONY, You Sang To Me	22	22	20
"N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	20	18	20
CHRISTINA AGUILERA, Genie In A Bottle	17	14	14
THIRD EYE BLIND, Never Let You Go	17	16	21
CHER, Believe	16	18	13
SMASH MOUTH, All Star	14	12	16
BRITNEY SPEARS, Baby, Don't Stop Believin'	14	14	14
CHRISTINA AGUILERA, What A Girl Wants	14	14	15
SHANIA TWAIN, From This Moment On	13	10	11
ENRIQUE IGLESIAS, Bailamos	12	16	15
NATALIE IMBRUGLIA, Torn	11	15	17
JENNIFER LOPEZ, Waiting For Tonight	11	10	12
JENNIFER PAIGE, Crush	11	10	12
MADONNA, Beautiful Stranger	11	10	10
RICKY MARTIN, Livin' On A Prayer	11	12	11
BACKSTREET BOYS, I Want It That Way	10	16	9
RICKY MARTIN, The Cup Of Life	10	13	13
JENNIFER LOPEZ, Waiting For Tonight	10	8	12
LINDA RONNETT, I Don't Impress Me Much	9	9	9
SUGAR RAY, Someday	9	8	5
BEN HARPER, Steal My Kisses	9	7	11
BRIAN MCKNIGHT, Back At One	9	7	6
SHERY, CROW, My Favorite Mistake	8	8	6
TAL BACHMAN, She's So High	8	9	6
BRITNEY SPEARS, Sometimes	8	7	5

lite rock 93.9 WLTW Chicago
PD: Mike Del Rosso
APD: Ken Southern
(312) 329-9002

AMFM, Inc.

	TW	LW	2W
LONESTAR, Amazed	25	26	24
FAITH HILL, Breathe	23	22	23
SAVAGE GARDEN, I Knew I Loved You	22	18	22
CELINE DION, That's The Way It Is	21	20	20
MARC ANTHONY, I Need To Know	20	20	20
BACKSTREET BOYS, Show Me The Meaning Of Being...	20	20	24
BRIAN MCKNIGHT, Back At One	18	17	13
MARC ANTHONY, You Sang To Me	17	17	13
LEANN RIMES, I Need You	16	16	16
CELINE DION, I Want You To Need Me	14	18	17
PHIL COLLINS, You'll Be In My Heart	13	13	12
ROBBIE WILLIAMS, Angels	13	17	17
SAVAGE GARDEN, Crash And Burn	13	14	12
NATALIE IMBRUGLIA, Torn	12	15	14
SIXPENCE NONE THE RICHER, Kiss Me	11	11	11
CHER, Believe	11	10	11
SANTANA, Smooth	11	11	14
CELINE DION, I Want You To Need Me	11	11	2
SHANIA TWAIN, Man! I Feel Like A Woman!	10	5	9
BACKSTREET BOYS, I Want It That Way	9	8	8
SARAH McLACHLAN, I Will Remember You (Live)	9	10	8
BEN HARPER, Steal My Kisses	8	11	8
BACKSTREET BOYS, All I Have To Give	8	6	8
SHANIA TWAIN, From This Moment On	8	11	6
KENNY G, What A Wonderful World	8	7	8
ENRIQUE IGLESIAS, Bailamos	7	7	5
SHANIA TWAIN, That Don't Impress Me Much	7	7	8
PHIL COLLINS, True Colors	7	7	8
"N SYNC, God Must Have Spent A Little	6	6	4
98 DEGREES, I Do (Cherish You)	6	4	14
FAITH HILL, This Kiss	5	3	6
98 DEGREES, The Hardest Thing	3	5	5
PHIL COLLINS, Strangers Like Me	3	2	2
DON HENLEY, Taking You Home	3	0	0
CHRISTINA AGUILERA, I Turn To You	2	0	0
EDWIN MCCAIN, I Could Not Ask For More	1	2	1
RICKY MARTIN, She's All I Ever Had	1	1	1
"N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	1	1	1
RICKY MARTIN, Private Emotion	1	1	1
12, Sweetest Thing	1	0	0

WYND Chicago
PD: Mark Hilgen
MD: Haynes Johns
(312) 297-5100

Bonneville

	TW	LW	2W
FAITH HILL, Breathe	32	26	27
LONESTAR, Amazed</			

A 'Lifer' Looks Out Across Today's Alternative Landscape

BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@gavin.com



Big Rick Stuart has been around Alternative radio a long time. A very long time. "Back in 1984, I was at The Quake in San Francisco—and it was there I met Rick Carroll," remembers Stuart, who until last month was the afternoon drive host at LIVE 105, a job he held for almost 14 years. Carroll, of course, is the architect of the format we now call "Alternative."

"When I first came to a 'Rock of the '80s' station from college radio at KUSF, I didn't really understand the vision that Rick had," says Stuart. "To me it was so natural to play Adam Ant and The Human League in 1984, so what's the big deal there? But now I see that was Rick's vision—to popularize what kids were listening to—stuff that wasn't on the radio much, or was on at college radio—from bands that were selling lots of tickets and records with no real radio airplay. That was Rick's vision."

The stories about Carroll are legendary. "I only met Rick a few times," Stuart recalls. "He would come up from KROQ in L.A. and stay at a hotel across the street from The Quake. I was doing midnight to 6 a.m. He would show up maybe five minutes before the end of each hour and hand me a log for the next hour. He would say, 'Rick, you're sounding great,' and then disappear for another hour. He did this for 6 hours in a row. Each time he showed up his eyes were smaller and he talked faster. By the time 6 a.m. came around, he kind of looked like Jack Nicholson at the end of *The Shining!*"

Having been around Alternative since its formative years, Stuart has an interesting take on the format's evolution: "It's changed from AOR

Alternative to Top 40 Alternative. That's all it is. The bands are on [MTV's] *TRL* and they sell millions of CDs. Stations have limited playlists with heavy rotation on a core of artists and songs. It's a version of Top 40. Nothing wrong with that. The sound is loud, fast, and heavily produced. I can really hear the difference when I listen to airchecks from the early days."

Is there anything Alternative radio can do to improve? "Start over," laughs the amiable Stuart.



Big Rick Stuart

"Actually, I think Alternative Top 40 is here to stay and probably can't change. I am impressed by the ratings numbers that Classical radio gets in San Francisco. And not just old listeners. People want to have something on that they can listen to

without the yelling and screaming. I think if someone could do what Rick Carroll did with Adam Ant, but instead use today's electronica sound and figure a way to format it to work on the radio, they would have a *new* Alternative format. All the elements are there. Kids love it, records sell, and there is zero airplay. It would be huge."

Having worked with Stuart for over a decade, I can attest to the fact that he is one of the most natural communicators in the business today. "I was influenced by lots of great DJs—and while I never 'grew up' listening to Wolfman Jack, he is my role model," reveals Stuart. "Wolfman was all about letting the listener enjoy their favorite music with an invisible friend on their speaker. That's always my goal."

Stuart might just be "on the beach" temporarily. "I'm working more now than I did when I was on the air—especially since that deal for me and Big Boy to remake *I Spy* fell through," he jokes. "My hobbies include off-road motorcycle riding and fishing, but recently, I have been looking for a job..." he says, his voice trailing off.

You can reach out to Big Rick Stuart at rickstuart@mac.com, or check out his Website at <http://homepage.mac.com/rickstuart/>

ARTIST PROFILE Deftones

Single: "Change (In The House Of Flies)"

Album: *White Pony*

Label: Maverick

Rarely has the Alternative format had so much anticipation for a new album. And the Deftones have delivered mightily, in its groundbreaking third album, *White Pony*, due out June 20. The Sacramento quartet is known for their emotional rawness, heavy melodic riffs, and sincere devotion and belief in their music.

Comprised of members as diverse and dynamic as their musical style, front-man Chino Moreno, guitarist Stephan Carpenter, bassist Chi Ling Cheng, and drummer Abe Cunningham were childhood friends in Sacramento. They began playing for fun, and after their first gig at a friend's barbecue, started playing local clubs. When they found the local club scene too constricting, they ventured to the Bay Area, Reno, and L.A., creating a small but devout following.

After four years of continuous club touring, the band signed with Maverick Records and released *Adrenaline* in 1995 which sold over 200,000 copies. The band then toured

with Bad Brains, Korn, and White Zombie, and appeared on soundtracks for the movies *The Crow: City of Angels* and *Escape From L.A.* Their second album, *Around the Fur* (1997), gained them the added exposure they needed to land them on the bill at



Ozzfest '99.

On *White Pony*, the Deftones (with recent addition of DJ Frank Delgado) collaborate with producer Terry (Soundgarden, Pantera) Date. Regarding the sound on the record Moreno states, "We got some heavy stuff on there, but it's not the same typical heavy. It more grabs you and brings you in instead of trying to push everyone away."

The first single, "Change (In the House of Flies)" hits radio May 8.

—Kathleen Richards



They're naked and they dance. The latest billboard campaign to storm Chicago luckily features at least one attractive person. Here's Mancow's Morning Madhouse "plus two."

Chris Williams' Top 5 Spring Break Picks

1. Disturbed "Stupify" (Giant)
2. Vertical Horizon "You're a God" (RCA)
3. Moby "Porcelain" (V2)
4. Bad Religion "New America" (Atlantic)
5. The Drowners "Is There Something On Your Mind" (Wind-up)

Alternative		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1766	1884	-118	58
3	2	BLINK 182 - Adam's Song (Cargo/MCA)	1742	1671	+71	57
D	3	3 DOORS DOWN - Kryptonite (Republic/universal)	1740	—	new	53
4	4	INCUBUS - Pardon Me (Immortal/Epic)	1557	1578	-21	54
5	5	GODSMACK - Voodoo (Republic/Universal)	1265	1271	-6	48
7	6	LIT - Miserable (RCA)	1237	1227	+10	49
6	7	KORN - Make Me Bad (Immortal)	1232	1227	+5	52
D	8	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1218	—	new	56
13	9	CREED - With Arms Wide Open (Wind-Up)	1202	1022	+180	49
9	10	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	1185	1202	-17	50
12	11	PEARL JAM - Nothing As It Seems (Epic)	1033	1095	-62	52
14	12	FOO FIGHTERS - Breakout (RCA)	1016	984	+32	49
16	13	A PERFECT CIRCLE - Judith (Virgin)	1010	928	+82	48
G	<i>Still not absolutely sure? Then trust KNDD—Number One 18-34 in Seattle book after book. They're already up to 45 spins a week! Several others already breaking the 40 spin threshold.</i>					
15	14	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	1010	941	+69	35
8	15	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	1009	1212	-203	42
11	16	BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	987	1114	-127	44
17	17	LIMP BIZKIT - Break Stuff (Interscope)	889	903	-14	44
24	18	THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG)	853	795	+58	44
22	19	matchbox twenty - Bent (Lava/Atlantic)	849	810	+39	36
19	20	STAIN D - Home (Capitol)	847	854	-7	43
26	21	METALLICA - I Disappear (Hollywood)	833	568	+265	40
20	22	FILTER - The Best Things (Reprise)	818	849	-31	46
18	23	VERTICAL HORIZON - Everything You Want (RCA)	761	888	-127	32
21	24	STIR - New Beginning (Capitol)	720	822	-102	39
23	25	NO DOUBT - Ex-Girlfriend (Interscope)	692	797	-105	33
25	26	CREED - Higher (Wind-Up)	630	657	-27	51
27	27	LIMP BIZKIT - Theme From Mission Impossible2 (Interscope)	628	523	+105	36
29	28	DYNAMITE HACK - Boyz-N-The Hood (Universal)	619	465	+154	27
31	29	THIRD EYE BLIND - 10 Days Late (Elektra/EEG)	551	455	+96	34
28	30	CYPRESS HILL - Rock Superstar (Columbia/CRG)	515	511	+4	29
D	31	NO DOUBT - Simple Kind Of Life (Interscope)	507	—	new	29
30	32	STROKE 9 - Letters (Universal)	500	459	+41	31
33	33	PAPA ROACH - Last Resort (DreamWorks)	462	418	+44	31
43	34	MOBY - Porcelain (V2)	438	257	+181	23
34	35	FENIX TX - All My Fault (MCA)	415	410	+5	32
36	36	OFFSPRING - Totalimmortal (Elektra/EEG)	404	379	+25	23
35	37	8 STOPS 7 - Satisfied (Reprise)	397	385	+12	28
32	38	CREED - What If (Wind-Up)	389	439	-50	23
40	39	GOO GOO DOLLS - Broadway (Warner Bros.)	341	305	+36	16
41	40	SLIPNOT - Wait And Bleed (Roadrunner)	314	299	+15	25
G	<i>Selling like the proverbial MoFo—nearing 1,000,000 in the bank. Top 5 phones everywhere—KROQ, KITS, and The End to name a few. Don't wait another minute.</i>					
37	41	KID ROCK - Only God Knows Why (Lava/Atlantic)	301	358	-57	27
45	42	CATHERINE WHEEL - Sparks Are Gonna Fly (Columbia)	292	246	+46	27
47	43	KID ROCK - American Badass (Lava/Atlantic)	289	201	+88	19
39	44	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	275	313	-38	23
38	45	SEVENDUST - Waffle (TVT)	270	325	-55	18
48	46	EMINEM - The Real Slim Shady (Interscope)	267	191	+76	18
D	47	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	192	—	new	9
D	48	PETE SEARCY - Losing Light Fast (Timebomb)	186	—	new	14
D	49	TRAVIS - Why Does It Always Rain On Me? (Epic)	186	—	new	14
49	50	GUSTER - Fa Fa (Hybrid/Sire)	185	190	-5	15

HyperACTIVE	SPINS	TREND
3 DOORS DOWN - Kryptonite (Republic/Universal)	1740	+1740
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1218	+1218
NO DOUBT - Simple Kind Of Life (Interscope)	507	+344
METALLICA - I Disappear (Hollywood)	833	+265
MOBY - Porcelain (V2)	438	+181
CREED - With Arms Wide Open (Wind-Up)	1202	+180
DYNAMITE HACK - Boyz-N-The Hood (Universal)	619	+154
LIMP BIZKIT - Theme From Mission Impossible2 (Interscope)	628	+105
THIRD EYE BLIND - 10 Days Late (Elektra/EEG)	551	+96
KID ROCK - American Badass (Lava/Atlantic)	289	+88

Alternative CHARTBOUND	SPINS
VERUCA SALT - Born Entertainer (Beyond)	143
DISTURBED - Stupify (Giant)	142
BUSH - Warm Machine (Trauma)	140
BOWLING FOR SOUP - The Bitch Song (Jive/Silverstone)	129
NIXONS - First Trip (Koch)	114
NINE INCH NAILS - Starf*ckers Inc (Interscope)	112
H2SO4 - Imitation Leather Jacket (Robbins)	104
BAD RELIGION - New America (Atlantic)	101
SR-71 - Right Now (RCA)	98
DEFTONES - Change (In The House Of Flies) (Maverick)	95

Alternative RECURRENTS	SPINS
BUSH - The Chemicals Between Us (Trauma)	734
LIMP BIZKIT - Rearranged (Interscope)	714
BLINK 182 - All The Small Things (Cargo/MCA)	540
FOO FIGHTERS - Learn To Fly (RCA)	520
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	478
STROKE 9 - Little Black Backpack (Universal)	436
FILTER - Take A Picture (Reprise)	411
LIT - My Own Worst Enemy (RCA)	404
BLINK 182 - What's My Age Again (Cargo/MCA)	395
STAIN D - Mudshovel (Elektra/EEG)	388
LIVE - Dolphin's Cry (Radioactive/MCA)	365
BUSH - Letting The Cables Sleep (Trauma)	356
311 - Flowing (Capricorn)	352
P.O.D. - Southtown (BLANK LABEL)	350
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	344
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	340
KORN - Falling Away From Me (Immortal/Epic)	340
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	317
COLLECTIVE SOUL - Heavy (Atlantic)	315
FUEL - Shimmer (Columbia/CRG)	285

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WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230
Infinity

	TW	LW	2W
RED HOT CHILI PEPPERS, Californication	36	44	33
BLINK 182, Adam's Song	35	31	31
INCUBUS, Pardon Me	33	20	25
LIMP BIZKIT, Break Stuff	33	34	31
CREED, With Arms Wide Open	33	32	32
RAGE AGAINST THE MACHINE, Sleep Now...	31	20	15
LIMP BIZKIT, N 2 Gether Now	30	16	26
3 DOORS DOWN, Kryptonite	28	0	0
METALLICA, I Disappear	27	30	18
A PERFECT CIRCLE, Judith	26	27	29
STAIN'D, Home	23	7	11
LIT, Miserable	21	31	14
STONE TEMPLE PILOTS, Sour Girl	21	0	0
SMASHING PUMPKINS, Stand Inside Your Love	20	18	12
LIMP BIZKIT, Theme From Mission Impossible2	19	14	19
GODSMACK, Voodoo	18	35	29
OFFSPRING, Totalimmortal	18	24	24
CREED, What If	17	15	12
EMINEM, The Real Slim Shady	17	17	0
KID ROCK, Only God Knows Why	16	17	20
FOO FIGHTERS, Breakout	15	14	12
NINE INCH NAILS, We're In This Together	14	31	17
METALLICA, No Leaf Clover (Live S&M)	14	14	15
CYPRESS HILL, Rock Superstar	14	12	7
KORN, Make Me Bad	14	13	13
PAPA ROACH, Last Resort	14	13	8
KORN, Falling Away From Me	13	31	31
SLIPNOT, Wait And Bleed	13	16	15
FOO FIGHTERS, Learn To Fly	12	16	23
PEARL JAM, Nothing As It Seems	12	14	21
KID ROCK, American Badass	12	13	0
COLLAPSED, Automatic	12	13	0
BLINK 182, Adam's Song	12	9	12
P.O.D., Southtown	10	9	12
BLOODHOUND GANG, The Bad Touch	10	4	9
PANTERA, Revolution Is My Name	10	11	12
GODSMACK, Whatever	9	9	12
LIVE, Dolphin's Cry	9	14	16
BLINK 182, What's My Age Again	9	8	10
THE MIGHTY MIGHTY BOSSTONES, So Sad...	9	8	7

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Word
 (818) 567-1067
Infinity

	TW	LW	2W
3 DOORS DOWN, Kryptonite	40	0	0
RAGE AGAINST THE MACHINE, Sleep Now...	39	36	36
LIMP BIZKIT, Break Stuff	38	31	40
NO DOUBT, Simple Kind Of Life	38	35	42
BLINK 182, Adam's Song	37	31	19
MOBY, Porcelain	37	32	33
DYNAMITE HACK, Boyz-N-The Hood	37	23	26
METALLICA, I Disappear	36	30	31
OFFSPRING, Totalimmortal	27	30	38
GODSMACK, Voodoo	26	25	25
CREED, With Arms Wide Open	26	19	18
NO DOUBT, Ex-Girlfriend	25	19	27
A PERFECT CIRCLE, Judith	24	18	20
LIMP BIZKIT, Theme From Mission Impossible2	24	16	30
STONE TEMPLE PILOTS, Sour Girl	24	0	0
INCUBUS, Pardon Me	23	16	20
LIT, Miserable	22	19	6
RED HOT CHILI PEPPERS, Otherside	20	11	20
METALLICA, No Leaf Clover (Live S&M)	18	12	17
KORN, Make Me Bad	18	12	16
SLIPNOT, Wait And Bleed	17	9	9
OFFSPRING, The Kids Aren't Alright	16	14	16
EMINEM, The Real Slim Shady	16	13	3
PEARL JAM, Nothing As It Seems	16	17	0
CYPRESS HILL, Rock Superstar	15	14	12
FENIX TX, All My Fault	13	10	20
SLIPNOT, Wait And Bleed	12	9	9
matchbox twenty, Bent	12	13	18
CREED, Higher	12	6	6
THE CURE, Maybe Someday	12	13	12
THIRD EYE BLIND, 10 Days Late	12	10	9
LIMP BIZKIT, Rearranged	11	14	11
RAGE AGAINST THE MACHINE, Guerilla Radio	11	12	10
BLINK 182, All The Small Things	11	13	14
BLOODHOUND GANG, The Bad Touch	10	8	0
STROKE 9, Letters	10	6	7
HOLE, Celebrity Skin	9	6	7
POWERMAN 5000, When Worlds Collide	9	9	6
BLINK 182, What's My Age Again	9	10	14
KORN, Falling Away From Me	9	15	2

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348
Emmis

	TW	LW	2W
NINE DAYS, Absolutely (The Story Of A Girl)	48	40	38
BLINK 182, Adam's Song	47	44	46
TRAVIS, Why Does It Always Rain On Me?	45	36	32
CREED, With Arms Wide Open	41	44	42
MOBY, Porcelain	37	37	20
matchbox twenty, Bent	37	35	9
NO DOUBT, Simple Kind Of Life	32	21	0
SMASHING PUMPKINS, Stand Inside Your Love	29	41	41
STONE TEMPLE PILOTS, Sour Girl	23	0	0
GOLDFINGER, Counting The Days	22	21	18
THIRD EYE BLIND, 10 Days Late	20	19	24
PEARL JAM, Nothing As It Seems	19	33	40
311, Flowing	17	26	24
GOOD GOOD DOLLS, Broadway	16	11	11
VERTICAL HORIZON, Everything You Want	15	14	14
INCUBUS, Pardon Me	15	14	17
STROKE 9, Letters	15	11	10
LIMP BIZKIT, Rearranged	14	11	11
THE MIGHTY MIGHTY BOSSTONES, So Sad...	14	8	7
3 DOORS DOWN, Kryptonite	14	0	0
KID ROCK, American Badass	13	9	0
SANTANA, Put Your Lights On	12	7	8
BLOODHOUND GANG, The Bad Touch	12	30	46
LIMP BIZKIT, Theme From Mission Impossible2	12	11	11
METALLICA, I Disappear	12	8	0
METALLICA, Hero Of The Day (Live S&M)	11	12	13
OASIS, Where Did It All Go Wrong	11	21	35
SHINER, Goodnight Moon	11	9	14
BEN HARPER, Steal My Kisses	11	5	6
H2SO4, Imitation Leather Jacket	11	10	0
FOO FIGHTERS, Learn To Fly	10	5	7
A3, Woke Up This Morning	10	13	9
RED HOT CHILI PEPPERS, Otherside	10	10	14
KID ROCK, American Badass	10	14	8
NINE INCH NAILS, Starfckers Inc	10	3	0
RED HOT CHILI PEPPERS, Around The World	9	5	4
THIRD EYE BLIND, Never Let You Go	9	11	9
PEARL JAM, Nothing As It Seems	9	7	10
LO-FIDELITY ALLSTARS, Battle Flag /Pigeonhed	8	13	16
KID ROCK, Cowboy	8	11	8

WBEN-Boston
 PD: Oedipus
 APD/MD: Steven Strick
 (617) 266-1111
Infinity

	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	37	34	36
CYPRESS HILL, Rock Superstar	47	44	38
KORN, Make Me Bad	32	38	36
RAGE AGAINST THE MACHINE, Sleep Now...	32	35	33
3 DOORS DOWN, Kryptonite	32	0	0
A PERFECT CIRCLE, Judith	28	29	26
EMINEM, The Real Slim Shady	28	27	0
CREED, With Arms Wide Open	27	0	0
LIMP BIZKIT, Theme From Mission Impossible2	25	28	29
KID ROCK, American Badass	25	27	0
PEARL JAM, Nothing As It Seems	24	26	27
PAPA ROACH, Last Resort	23	24	25
METALLICA, I Disappear	22	29	19
BLINK 182, Adam's Song	21	26	23
SEVENDUST, Waffle	21	26	20
OFFSPRING, The Best Things	20	26	27
OFFSPRING, Totalimmortal	19	26	25
THE MIGHTY MIGHTY BOSSTONES, So Sad...	18	26	24
STONE TEMPLE PILOTS, Sour Girl	18	0	0
INCUBUS, Pardon Me	17	37	37
POWERMAN 5000, Supernova Goes Pop	17	21	20
SMASHING PUMPKINS, Stand Inside Your Love	17	14	11
MONSTER MAGNET, Silver Future	16	14	16
GODSMACK, Going Down	16	0	0
FENIX TX, All My Fault	15	13	15
ELWOOD, Sundown	15	0	0
Apartment 26, Basic Breakdown	14	10	9
SEVENDUST, Demol	13	11	9
STAIN'D, Mudshovel	13	12	15
KID ROCK, Cowboy	13	12	15
KORN, Falling Away From Me	13	11	11
VERUCA SALT, Born Entertainer	13	13	17
8 STOPS 7, Satisfied	13	15	12
NINE INCH NAILS, Starfckers Inc	13	9	0
STAIN'D, Home	12	8	23
FOO FIGHTERS, Have A Cigar	12	0	0
FILTER, The Best Things	11	9	12
LIMP BIZKIT, N 2 Gether Now	11	12	11
SLIPNOT, Wait And Bleed	11	8	10
STONE TEMPLE PILOTS, Down	11	0	0



"Ken Andrews of On was made for Alternative radio—we have two On tracks on 91X and both are generating great phones and interest on the streets." —Chris Muckley, 91X-San Diego

KTBZ-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000
Clear Channel

	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	42	42	38
NINE INCH NAILS, Into The Void	41	42	38
BUSH, Letting The Cables Sleep	38	36	37
LIT, Miserable	38	39	37
GODSMACK, Voodoo	38	37	37
3 DOORS DOWN, Kryptonite	38	0	0
COLLAPSED, Automatic	35	30	38
BLINK 182, Adam's Song	33	29	30
SMASHING PUMPKINS, Stand Inside Your Love	30	31	36
CREED, What If	29	29	27
STONE TEMPLE PILOTS, Sour Girl	29	0	0
CREED, With Arms Wide Open	25	24	19
VERTICAL HORIZON, Everything You Want	24	37	39
OUR LADY PEACE, Is Anybody Home	24	23	25
STR, New Beginning	24	23	25
THIRD EYE BLIND, 10 Days Late	24	21	16
NINE DAYS, Absolutely (The Story Of A Girl)	23	20	20
matchbox twenty, Bent	23	23	17
KORN, Make Me Bad	20	21	16
STROKE 9, Letters	20	15	16
FOO FIGHTERS, Breakout	20	15	16
PETE SEARCY, Losing Light Fast	17	15	11
KID ROCK, Only God Knows Why	15	18	23
8 STOPS 7, Satisfied	14	13	16
BLOODHOUND GANG, The Bad Touch	11	19	22
FILTER, The Best Things	10	15	13
OLEANDER, I Walk Alone	10	11	11
OFFSPRING, She's Got Issues	10	11	7
NO DOUBT, Simple Kind Of Life	10	10	5
NO DOUBT, Simple Kind Of Life	10	0	0
OWSLEY, I'm Alright	9	18	26
EVERLAST, What It's Like	8	7	7
GOOD GOOD DOLLS, Broadway	8	7	7
LIT, My Own Worst Enemy	7	6	6
JOYDROP, Beautiful	7	5	5
THE VERVE PIPE, Hero	7	5	4
BUCKCHERRY, Lit Up	7	9	9
STAIN'D, Mudshovel	7	5	5
COLLECTIVE SOUL, Heavy	6	6	6
EMINEM, The Real Slim Shady	6	0	3

WNNX-Atlanta
 PD: Leslie Fram
 APD/MD: Chris Williams
 (404) 266-0997
Susquehanna

	TW	LW	2W
LIT, Miserable	38	36	20
INCUBUS, Pardon Me	38	37	27
CREED, With Arms Wide Open	37	18	0
NINE DAYS, Absolutely (The Story Of A Girl)	36	37	37
OUR LADY PEACE, Is Anybody Home	35	35	34
THE MIGHTY MIGHTY BOSSTONES, So Sad...	35	22	12
MOBY, Porcelain	35	22	12
RAGE AGAINST THE MACHINE, Sleep Now...	32	0	0
3 DOORS DOWN, Kryptonite	32	0	0
VERTICAL HORIZON, Everything You Want	30	13	16
LO-FIDELITY ALLSTARS, Battle Flag /Pigeonhed	29	20	20
matchbox twenty, Bent	28	28	28
OLEANDER, Why I'm Here	26	21	19
BUSH, The Chemicals Between Us	26	21	22
STONE TEMPLE PILOTS, Sour Girl	26	0	0
COLLECTIVE SOUL, Heavy	25	19	21
BLINK 182, Adam's Song	25	14	14
STR, New Beginning	25	19	20
COLLECTIVE SOUL, Generate	24	17	21
FOO FIGHTERS, Learn To Fly	22	20	22
FILTER, Take A Picture	22	16	18
311, Flowing	22	35	37
CREED, Higher	21	19	13
SANTANA, Put Your Lights On	21	14	18
RED HOT CHILI PEPPERS, Otherside	21	21	32
FOO FIGHTERS, Breakout	21	15	20
ANGIE ARNO, Spaceman	20	12	17
FILTER, The Best Things	20	19	21
LIMP BIZKIT, Rearranged	19	28	34
GUSTER, Fa Fa	18	13	14
LIMP BIZKIT, Theme From Mission Impossible2	18	16	17
OASIS, Where Did It All Go Wrong	17	14	12
BLINK 182, All The Small Things	17	13	14
COLLAPSED, Automatic	15	19	20
METALLICA, I Disappear	12	0	0
METALLICA, No Leaf Clover (Live S&M)	14	12	15
GODSMACK, Voodoo	14	14	14
KORN, Make Me Bad	14	10	13
PEARL JAM, Nothing As It Seems	14	16	21
FENIX TX, All My Fault	12	6	0
EMINEM, The Real Slim Shady	14	8	0

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053
Infinity

	TW	LW	2W
3 DOORS DOWN, Kryptonite	36	0	0
LIMP BIZKIT, Break Stuff	35	28	27
RAGE AGAINST THE MACHINE, Sleep Now...	35	36	28
METALLICA, I Disappear	34	30	19
DYNAMITE HACK, Boyz-N-The Hood	33	32	5
OFFSPRING, Totalimmortal	33	28	23
BLINK 182, Adam's Song	32	35	27
RED HOT CHILI PEPPERS, Otherside	31	34	27
MOBY, Porcelain	31	32	18
INCUBUS, Pardon Me	28	34	25
A PERFECT CIRCLE, Judith	28	24	26
NO DOUBT, Ex-Girlfriend	26	25	17
LIT, Miserable	25	26	20
GODSMACK, Voodoo	24	23	22
KORN, Make Me Bad	24	23	22
KORN, Make Me Bad	21	19	17
STONE TEMPLE PILOTS, Sour Girl	21	0	0
NO DOUBT, Simple Kind Of Life	20	2	4
KORN, Freak On A Leash	19	13	16
BLINK 182, All The Small Things	19	13	13
LIMP BIZKIT, Theme From Mission Impossible2	18	24	24
STAIN'D, Home	17	16	15
CREED, With Arms Wide Open	17	28	22
KID ROCK, Only God Knows Why	16	14	3
BLINK 182, What's My Age Again	15	14	12
RED HOT CHILI PEPPERS, Californication	15	15	15
BEASTIE BOYS, Intergalactic	14	14	15
OFFSPRING, The Kids Aren't Alright	12	12	12
BEASTIE BOYS, The Negotiation Limerick File	13	11	0
PEARL JAM, Nothing As It Seems	13	11	25
PAPA ROACH, Last Resort	13	9	7
CREED, Higher	12	18	10
LIMP BIZKIT, Rearranged	12	9	11
KORN, Make Me Bad	11	12	12
GODSMACK, Keep Away	11	11	13
LIT, My Own Worst Enemy	10	10	11
RED HOT CHILI PEPPERS, Scar Tissue	10	13	4
BLOODHOUND GANG, The Bad Touch	9	8	15
CYPRESS HILL, Rock Superstar	8	14	8
NINE INCH NAILS, We're In This Together	9	11	15

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441
AMFM

	TW	LW	2W
NINE DAYS, Absolutely (The Story Of A Girl)	43	42	32
INCUBUS, Pardon Me	41	41	35
LIT, Miserable	41	38	33
matchbox twenty, Bent	39	39	21
DYNAMITE HACK, Boyz-N-The Hood	38	41	34
BLINK 182, Adam's Song	38	26	21
3 DOORS DOWN, Kryptonite	37	0	0
8 STOPS 7, Satisfied	34		

**CMX-Detroit**

PD: Murray Brookshaw
APD: Vince Canova
(519)258-8888

	TW	LW	2W
ELWOOD, Sundown	35	38	33
SMASHING PUMPKINS, Stand Inside Your Love	35	34	33
GODSMACK, Keep Away	34	33	32
A PERFECT CIRCLE, Judith	34	24	35
RED HOT CHILI PEPPERS, Otherside	33	34	32
VERTICAL HORIZON, Everything You Want	33	34	33
EDWIN, And You	32	33	33
BLINK 182, Adam's Song	32	34	35
CYPRESS HILL, Rock Superstar	27	27	26
LIMP BIZKIT, Theme From Mission Impossible2	27	28	33
STAND, Home	25	24	15
KORN, Make Me Bad	25	26	26
RAGE AGAINST THE MACHINE, Sleep Now...	24	25	23
LIT, Miserable	21	18	21
NINE DAYS, Absolutely (The Story Of A Girl)	19	18	15
FOO FIGHTERS, Breakout	19	18	19
PEARL JAM, Nothing As It Seems	19	18	22
STONE TEMPLE PILOTS, Sour Girl	19	0	0
EMINEM, The Real Slim Shady	18	9	0
BUSH, Letting The Cables Sleep	17	13	13
OUR LADY PEACE, Is Anybody Home	17	13	13
THE MIGHTY MIGHTY BOSSTONES, So Sad...	17	19	15
CREED, With Arms Wide Open	17	18	0
NICKLEBACK, Old Enough	16	13	11
matchbox twenty, Bent	16	14	25
METALLICA, I Disappear	16	12	0
3 DOORS DOWN, Kryptonite	16	0	0
MOIST, Push	15	0	0
NO DOUBT, Simple Kind Of Life	15	0	0
INCUBUS, Pardon Me	14	32	31
FILTER, Take A Picture	13	13	15
FINGER ELEVEN, Suffocate	13	16	19
BLOODHOUND GANG, The Bad Touch	13	18	17
KID ROCK, Cowboy	12	12	0
KID ROCK, Only God Knows Why	12	14	24
LIMP BIZKIT, Break Stuff	12	13	24
OFFSPRING, Why Don't You Get A Job?	11	12	14
DAYS OF THE NEW, Enemy	11	10	11
STROKE 9, Little Black Backpack	11	15	10
THIRD EYE BLIND, Never Let You Go	11	13	8

**WPLY-Philadelphia**

PD: Jim McGuinn
APD: Suzie Dunn
(610) 565-8900

Greater Media

	TW	LW	2W
LIVE, Dolphin's Cry	41	25	26
LIMP BIZKIT, Rearranged	41	41	42
VERTICAL HORIZON, Everything You Want	41	37	40
LIT, Miserable	41	42	41
RED HOT CHILI PEPPERS, Otherside	41	41	38
3 DOORS DOWN, Kryptonite	41	0	0
CREED, Higher	36	41	42
BEN HARPER, Steal My Kisses	30	30	30
OUR LADY PEACE, Is Anybody Home	29	31	27
BLOODHOUND GANG, The Bad Touch	29	27	26
NINE DAYS, Absolutely (The Story Of A Girl)	29	30	33
matchbox twenty, Bent	29	17	21
BLINK 182, Adam's Song	28	39	30
SMASHING PUMPKINS, Stand Inside Your Love	28	39	33
THE MIGHTY MIGHTY BOSSTONES, So Sad...	28	27	24
INCUBUS, Pardon Me	27	26	27
GOO GOO DOLLS, Broadway	27	23	29
BUSH, Letting The Cables Sleep	23	23	36
STROKE 9, Letters	22	19	20
KID ROCK, Only God Knows Why	20	23	23
FOO FIGHTERS, Learn To Fly	20	22	28
CREED, With Arms Wide Open	20	22	19
PEARL JAM, Nothing As It Seems	19	19	22
EMINEM, The Real Slim Shady	19	15	0
STONE TEMPLE PILOTS, Sour Girl	19	0	0
THIRD EYE BLIND, 10 Days Late	18	18	0
NO DOUBT, Simple Kind Of Life	17	12	15
FENIX TX, All My Fault	16	17	17
RAGE AGAINST THE MACHINE, Sleep Now...	16	14	17
FOO FIGHTERS, Breakout	15	15	18
PHISH, Heavy Things	14	0	5
THIRD EYE BLIND, Never Let You Go	13	12	29
TONIC, You Wanted More	12	12	11
KID ROCK, Cowboy	12	12	15
HOLE, Celebrity Skin	11	10	9
LIMP BIZKIT, Break Stuff	11	10	9
STROKE 9, Little Black Backpack	11	9	14
PETE SEARCY, Losing Light Fast	11	11	14
TRAVIS, Why Does It Always Rain On Me?	11	8	4
LIT, My Own Worst Enemy	10	8	10

**WHFS-Washington DC**

PD: Robert Benjamin
MD: Pat Ferrise
(301) 306-0991

Infinity

	TW	LW	2W
BLINK 182, Adam's Song	48	44	51
RED HOT CHILI PEPPERS, Otherside	46	43	45
DYNAMITE HACK, Boyz-N-The Hood	39	26	0
3 DOORS DOWN, Kryptonite	38	0	0
MOBY, Porcelain	36	36	32
NINE DAYS, Absolutely (The Story Of A Girl)	34	36	18
CREED, With Arms Wide Open	32	41	47
BRT1, Right Now	32	0	0
RAGE AGAINST THE MACHINE, Sleep Now...	31	30	30
NO DOUBT, Ex-Griffind	27	10	19
STONE TEMPLE PILOTS, Sour Girl	27	0	0
THIRD EYE BLIND, 10 Days Late	26	28	19
LIMP BIZKIT, Theme From Mission Impossible2	25	28	33
matchbox twenty, Bent	24	28	33
BLOODHOUND GANG, The Bad Touch	23	22	25
BLINK 182, All The Small Things	22	11	23
OFFSPRING, Totalimmortal	21	19	3
LIMP BIZKIT, Rearranged	20	9	14
THE MIGHTY MIGHTY BOSSTONES, So Sad...	20	21	19
PEARL JAM, Nothing As It Seems	20	26	16
CYPRESS HILL, Rock Superstar	20	20	24
KORN, Make Me Bad	19	13	16
VERTICAL HORIZON, Everything You Want	18	23	34
FILTER, Take A Picture	17	15	14
LIT, Miserable	17	24	27
GODSMACK, Voodoo	17	17	15
RED HOT CHILI PEPPERS, Californication	17	0	0
STAND, Home	16	15	15
FILTER, The Best Things	16	17	16
FENIX TX, All My Fault	15	22	21
CREED, Higher	14	9	11
BUSH, The Chemicals Between Us	12	23	24
A PERFECT CIRCLE, Judith	12	15	14
TRAVIS, Why Does It Always Rain On Me?	12	13	11
LIMP BIZKIT, Break Stuff	11	11	15
LIT, My Own Worst Enemy	11	12	13
KID ROCK, Cowboy	11	9	19
SLIPNOT, Wait And Bleed	11	12	13
METALLICA, I Disappear	11	5	0
EMINEM, The Real Slim Shady	11	3	0

**KPNT-St. Louis**

PD: Alan Fee
MD: Donny Meuller
(314) 231-1057

Sinclair

	TW	LW	2W
3 DOORS DOWN, Kryptonite	43	0	0
INCUBUS, Pardon Me	42	41	41
GODSMACK, Voodoo	39	30	21
STIR, New Beginning	39	39	41
NINE DAYS, Absolutely (The Story Of A Girl)	38	35	31
LIMP BIZKIT, Break Stuff	36	39	37
CREED, With Arms Wide Open	30	38	0
BLINK 182, Adam's Song	27	25	14
FOO FIGHTERS, Breakout	27	22	23
311, Flowing	26	24	25
THE MIGHTY MIGHTY BOSSTONES, So Sad...	25	25	14
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	24	22	21
PAPA ROACH, Last Resort	24	24	20
8 STOPS 7, Satisfied	24	26	23
LIT, Miserable	23	31	23
RED HOT CHILI PEPPERS, Otherside	23	23	42
CREED, What If	23	12	36
A PERFECT CIRCLE, Judith	22	23	21
RED HOT CHILI PEPPERS, Around The World	21	25	16
RAGE AGAINST THE MACHINE, Sleep Now...	21	21	23
METALLICA, I Disappear	21	22	16
BLINK 182, All The Small Things	20	19	22
SEVENDUST, Denial	19	17	16
STAND, Mudshovel	19	17	16
KORN, Falling Away From Me	17	16	17
KID ROCK, American Badass	17	12	0
RAGE AGAINST THE MACHINE, Guerilla Radio	17	12	0
OUR LADY PEACE, Is Anybody Home	15	14	16
PEARL JAM, Nothing As It Seems	15	14	16
FILTER, The Best Things	14	13	13
BUSH, The Chemicals Between Us	12	16	18
GODSMACK, Whatever	12	12	19
BLOODHOUND GANG, The Bad Touch	12	15	19
STONE TEMPLE PILOTS, Sour Girl	12	0	0
LIMP BIZKIT, Rearranged	11	10	16
BLOODHOUND GANG, The Bad Touch	11	12	16
STAND, Home	11	9	19
GOLDFINGER, Counting The Days	11	14	10
CYPRESS HILL, Rock Superstar	11	14	13
KORN, Make Me Bad	11	10	21

**"Music of interest at the Point: Goo Goo Dolls, Nine Inch Nails, and A Perfect Circle."****—Alan Fee, KPNT-St. Louis****WEDG-Buffalo**

PD/MD: Rich Wall
(716) 881-4555
Broadcasting Partners

	TW	LW	2W
RAGE AGAINST THE MACHINE, Sleep Now...	39	37	34
KORN, Make Me Bad	37	40	34
INCUBUS, Pardon Me	36	38	34
RED HOT CHILI PEPPERS, Otherside	35	38	33
CREED, What If	34	21	32
OUR LADY PEACE, Is Anybody Home	34	33	32
METALLICA, I Disappear	34	29	0
STONE TEMPLE PILOTS, Sour Girl	24	26	0
GODSMACK, Voodoo	24	26	30
LIMP BIZKIT, Theme From Mission Impossible2	24	8	0
3 DOORS DOWN, Kryptonite	24	0	0
BLINK 182, Adam's Song	23	21	13
BLOODHOUND GANG, The Bad Touch	22	31	39
STAND, Home	21	22	23
FOO FIGHTERS, Breakout	20	23	24
BLINK 182, All The Small Things	18	15	17
NINE INCH NAILS, Into The Void	17	19	32
MONSTER MAGNET, Silver Throat	17	19	18
NINE INCH NAILS, We're In This Together	16	18	17
POWERMAN 5000, Nobody's Real	15	19	17
COLLAPSID, Automatic	15	23	24
GODSMACK, Keep Away	14	14	16
LIMP BIZKIT, Rearranged	14	14	16
CYPRESS HILL, Rock Superstar	14	19	21
SMASHING PUMPKINS, Stand Inside Your Love	14	18	17
THE MIGHTY MIGHTY BOSSTONES, So Sad...	14	6	6
CATHERINE WHEEL, Sparks Are Gonna Fly	14	11	9
SEVENDUST, Waffle	13	13	22
METALLICA, No Leaf Clover (Live S&M)	12	16	32
A PERFECT CIRCLE, Judith	12	13	12
KORN, Falling Away From Me	11	8	7
K.O.D., Southtown	11	17	16
METHODS OF MAYHEM, New Skin	11	13	13
GOLDFINGER, Counting The Days	11	10	13
FENIX TX, All My Fault	11	13	7
SUPERGRASS, Pumping On Your Stereo	11	11	7
STEREOPHONICS, Roll Up And Shine	10	11	11
FILTER, The Best Things	10	14	12
PAPA ROACH, Last Resort	10	0	6
LIMP BIZKIT, Break Stuff	9	9	11

**KKND-New Orleans**

PD: Dave Stewart
MD: Laura Jones
(504) 679-7300

Clear Channel

	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	46	47	47
RAGE AGAINST THE MACHINE, Sleep Now...	46	44	36
LIMP BIZKIT, Break Stuff	45	45	48
CREED, What If	44	47	43
KORN, Falling Away From Me	41	43	45
INCUBUS, Pardon Me	40	45	45
GODSMACK, Keep Away	39	44	44
GODSMACK, Voodoo	38	30	28
BLINK 182, Adam's Song	31	31	21
KORN, Make Me Bad	31	29	23
STONE TEMPLE PILOTS, Sour Girl	30	0	0
3 DOORS DOWN, Kryptonite	25	0	0
COLLAPSID, Automatic	24	22	24
METALLICA, I Disappear	24	13	13
PEARL JAM, Nothing As It Seems	23	20	21
BUSH, Letting The Cables Sleep	21	17	18
CREED, With Arms Wide Open	20	0	0
FOO FIGHTERS, Breakout	19	23	29
8 STOPS 7, Satisfied	18	11	20
STIR, New Beginning	17	16	13
BUSH, The Chemicals Between Us	16	15	16
FILTER, The Best Things	16	12	15
A PERFECT CIRCLE, Judith	15	14	12
NINE INCH NAILS, We're In This Together	14	14	15
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	13	12	8
LIMP BIZKIT, Rearranged	13	12	8
311, Flowing	13	11	6
SEVENDUST, Mudshovel	12	13	14
SEVENDUST, Denial	12	10	10
STAND, Home	12	15	14
FUEL, Shimmer	8	7	7
DAYS OF THE NEW, Enemy	11	10	11
RED HOT CHILI PEPPERS, Around The World	11	10	7
OLEANDER, Why I'm Here	11	8	7
SMASHING PUMPKINS, Stand Inside Your Love	11	19	18
LIT, My Own Worst Enemy	10	8	9
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	10	8	9
LIT, Zip Lock	10	9	11
311, Come Original	10	10	10
OLEANDER, I Walk Alone	10	12	12

**KNRK-Portland**

PD/MD: Mark Hamilton
(503) 223-1441

Entercom

	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	44	42	46
3 DOORS DOWN, Kryptonite	44	0	0
BLINK 182, Adam's Song	43	44	43
BLOODHOUND GANG, The Bad Touch	41	44	45
GODSMACK, Voodoo	38	25	23
STROKE 9, Letters	36	25	23
CREED, With Arms Wide Open	35	21	0
BECK, Mixed Bizness	24	25	25
LIMP BIZKIT, Break Stuff	25	25	42
LIT, Miserable	25	44	42
THE MIGHTY MIGHTY BOSSTONES, So Sad...	25	24	22
LIMP BIZKIT, Theme From Mission Impossible2	25	25	9
OFFSPRING, Totalimmortal	25	26	24
FENIX TX, All My Fault	24	26	25
COLLAPSID, Automatic	24	43	43
MOBY, Porcelain	24	0	0
FILTER, The Best Things	22	7	13
THIRD EYE BLIND, 10 Days Late	20	23	23
BUSH, Warm Machine	19	0	0
DYNAMITE HACK, Boyz-N-The Hood	19	0	0
NO DOUBT, Simple Kind Of Life	19	0	0
INCUBUS, Pardon Me	18	17	46
LIT, My Own Worst Enemy	16	12	17
NO DOUBT, New	16	13	14
BLINK 182, What's My Age Again	16	12	13
STROKE 9, Little Black Backpack	16	12	13
THIRD EYE BLIND, Never Let You Go	16	14	16
JIMMIE'S CHICKEN SHACK, Do Right	15	15	16
VERTICAL HORIZON, Everything You Want	15	15	14
KORN, Freak On A Leash	15	15	14
CAKE, Let Me Go	14	16	14
BLINK 182, All The Small Things	14	10	14
KORN, Make Me Bad	14	1	

ActiveROCK		SPINS				
LW	TW	TW	LW	Trend	SPINS	
D	1	3 DOORS DOWN - Kryptonite (Republic/Universal)	1688	—	new	53
g		<i>Number One Active, and banging on the door at Alternative. Check out the spinage—75 plays at KRAB this last week, 71 at WAZU, and 50 spins at WBBB!</i>				
3	2	METALLICA - I Disappear (Hollywood)	1326	1205	+121	55
2	3	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1221	1268	-47	50
4	4	INCUBUS - Pardon Me (Immortal/Epic)	997	980	+17	45
11	5	CREED - With Arms Wide Open (Wind-Up)	956	811	+145	50
9	6	STAIN'D - Home (Capitol)	949	850	+99	48
5	7	PEARL JAM - Nothing As It Seems (Epic)	937	963	-26	52
7	8	KORN - Make Me Bad (Immortal)	935	915	+20	48
8	9	A PERFECT CIRCLE - Judith (Virgin)	929	875	+54	53
6	10	GODSMACK - Voodoo (Republic/Universal)	900	954	-54	49
12	11	NICKLEBACK - Leader Of Men (Roadrunner)	773	760	+13	47
10	12	CREED - What If (Wind-Up)	747	845	-98	48
13	13	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	629	628	+1	40
14	14	LIMP BIZKIT - Break Stuff (Interscope)	600	609	-9	37
15	15	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	598	608	-10	49
D	16	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	586	—	new	38
21	17	UPO - Godless (Epic)	579	503	+76	43
16	18	MONSTER MAGNET - Silver Future (Restless)	573	570	+3	42
19	19	PANTERA - Revolution Is My Name (Elektra)	487	516	-29	43
25	20	8 STOPS 7 - Satisfied (Reprise)	473	449	+24	37
22	21	CREED - Higher (Wind-Up)	466	482	-16	47
18	22	AC/DC - Stiff Upper Lip (Elektra/EEG)	448	523	-75	30
23	23	SEVENDUST - Waffle (TVT)	446	466	-20	32
17	24	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	431	557	-126	25
24	25	STIR - New Beginning (Capitol)	419	465	-46	27
26	26	FULL DEVIL JACKET - Now You Know (Roadrunner)	411	383	+28	38
29	27	FILTER - The Best Things (Reprise)	379	347	+32	29
D	28	KID ROCK - American Badass (Lava/Atlantic)	351	—	new	30
30	29	PAPA ROACH - Last Resort (DreamWorks)	329	324	+5	28
28	30	CAROLINE'S SPINE - Nothing To Prove (Hollywood)	328	368	-40	27
31	31	DISTURBED - Stupify (Giant)	326	306	+20	31
g		<i>First touted in GAVIN back in January, now a smash. So many stations banging it—WJJO, WKLQ, WXTM, KAXR...it might be easier to list those who aren't!</i>				
27	32	KID ROCK - Only God Knows Why (Lava/Atlantic)	320	378	-58	26
D	33	BUSH - Warm Machine (Trauma)	311	—	new	29
38	34	FOO FIGHTERS - Breakout (RCA)	292	229	+63	27
35	35	matchbox twenty - Bent (Lava/Atlantic)	271	248	+23	15
33	36	BLINK 182 - Adam's Song (Cargo/MCA)	259	259	+0	16
37	37	LIMP BIZKIT - Theme From Mission Impossible2 (Interscope)	256	233	+23	17
34	38	LIT - Miserable (RCA)	251	250	+1	14
40	39	POWERMAN 5000 - Supernova Goes Pop (DreamWorks)	248	221	+27	26
39	40	ONE MINUTE SILENCE - Holy Man (V2)	244	223	+21	27

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
3 DOORS DOWN - Kryptonite (Republic/Universal)	1688	1688
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	586	586
CREED - With Arms Wide Open (Wind-Up)	956	145
KID ROCK - American Badass (Lava/Atlantic)	351	139
BUSH - Warm Machine (Trauma)	311	135
METALLICA - I Disappear (Hollywood)	1326	121
STAIN'D - Home (Capitol)	949	99
UPO - Godless (Epic)	579	76
FOO FIGHTERS - Breakout (RCA)	292	63
A PERFECT CIRCLE - Judith (Virgin)	929	54
DEFTONES - Change (Maverick)	46	41
THE NIXONS - First Trip (Koch)	148	35
CATHERINE WHEEL - Sparks Are Gonna Fly (Columbia)	129	35
FILTER - The Best Things (Reprise)	379	32
BENDER - Superfly (TVT)	35	30
FULL DEVIL JACKET - Now You Know (Roadrunner)	411	28
POWERMAN 5000 - Supernova Goes Pop (DreamWorks)	248	27
8 STOPS 7 - Satisfied (Reprise)	473	24
LIMP BIZKIT - Theme From Mission Impossible2 (Interscope)	256	23
matchbox twenty - Bent (Lava/Atlantic)	271	23
GODSMACK - Going Down (Republic/Universal)	31	23
IRON MAIDEN - The Wicker Man (Columbia/Sony)	30	23

ActiveRock CHARTBOUND	SPINS
GODSMACK - Bad Religion (Republic/Universal)	93
VERUCA SALT - Born Entertainer (Beyond)	82
3 DOORS DOWN - Loser (Republic/Universal)	81
STEP KINGS - Right Is Wrong (Roadrunner)	74
BROUGHAM - Murked Out (Warner Bros.)	70
FOO FIGHTERS - Have A Cigar (RCA)	60
DEFTONES - Change (In The House Of Flies) (Maverick)	49
OFFSPRING - Totalimmortal (Elektra)	44
BENDER - Superfly (TVT)	36
NO DOUBT - Ex-Girlfriend (Interscope)	36

ActiveRock RECURRENTS	SPINS
GODSMACK - Keep Away (Republic/Universal)	583
GODSMACK - Whatever (Republic/Universal)	418
SYSTEM OF A DQWN - Spiders (Columbia/CRG)	409
BUSH - The Chemicals Between Us (Trauma)	362
STAIN'D - Mudshovel (Elektra/EEG)	359
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	343
LIMP BIZKIT - Rearranged (Interscope)	327
FOO FIGHTERS - Learn To Fly (RCA)	326
KORN - Falling Away From Me (Immortal/Epic)	293
KID ROCK - Bawitdaba (Lava/Atlantic)	269
BUCKCHERRY - Lit Up (DreamWorks)	259
ROB ZOMBIE - Dragula (Geffen/Interscope)	248
OLEANDER - Why I'm Here (Republic/Universal)	247
KORN - Freak On A Leash (Immortal/Epic)	245
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	237
COLLECTIVE SOUL - Heavy (Atlantic)	228
LENNY KRAVITZ - Fly Away (Virgin)	214
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	200
P.O.D. - Southtown (BLANK LABEL)	196
LIT - My Own Worst Enemy (RCA)	184

gavin Country

THE MUSIC MEETING



Ryan McCall MD, WGLR-Lancaster, Wis.

Background: I began working part-time at WGLR ten years ago at the age of 16. After graduation I went to full-time and became the music director in 1994.

What is your definition of a music director? A music director for a Country station should be someone who is passionate about country music. They should also have knowledge of the past, present, and future of the format and the business. They should be committed to working with the label reps to achieve growth for the station and the industry.

How much research is involved in your job? We test a lot of music and I'm always looking for feedback from our listeners or anyone in the building who I can get my hands on! We are discussing plans to possibly use the Internet for future music testing.

When should you trust your instincts more than your research (or consultant)? We do not use a consultant. When I'm on the fence about a song, my gut instinct becomes an important tool. There are several artists such as Lorrie Morgan and Aaron Tippin whose songs almost always do better for us than on the national charts. I feel that if an artist is consistent for you and your gut feeling is good, add it!

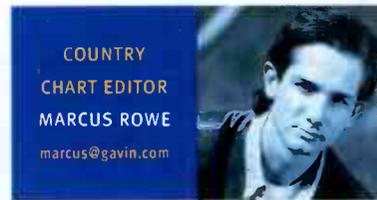
Who (besides you) is involved in the music decisions? I'm responsible for all of the music decisions for our station, however my PD Rob Spangler is also very passionate about the music and we discuss it on a daily basis.

How much time do you actually devote to listening to new music? I listen all of the time! One thing that I've made a habit of is if I am interrupted while listening to a song, I restart the song from the beginning. Every song I listen to gets 100 percent of my attention.

What new songs are you most excited about? Clay Walker's "The Chain of Love" had an amazing response from the first day on the air! I have never seen anything like it! I'm starting to get similar reactions to Lee Ann Womack's "I Hope You Dance." This is my favorite song on the radio right now! The Dixie Chicks' "Goodbye Earl" is our most controversial song. For every complaint we get, we receive five requests for it!



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ARTIST PROFILE Darryl Worley

Single: "When You Need My Love"

Label: DreamWorks

The Road To Nashville: My road to Nashville was very rough and rocky but I guess that's what makes the destination so sweet. I gave up everything to pursue this career; financial stability, my home, and eventually a long-term relationship. I've been a staff writer and a honky-tonk player for about ten years now. My first publishing deal didn't pay much, so I played the bars to make enough money to survive. Five years ago I signed a new writing deal with EMI Music in Nashville and things began to happen. EMI also became interested in me as an artist so I signed with the production company and the rest is history. James Stroud and the folks at DreamWorks Records signed me a couple of years ago and here we are watching my first single climb the charts.

Songwriting Credits: Former Atlantic artists Archer Park and The Hutchins each recorded one of my songs on their albums. Most recently George Jones recorded one of my songs, which is his new single "Sinner & Saints."

Songwriting Inspirations: My songwriting is inspired by real life experiences, my family, my friends, good music, relationships, driving, good times, and tragedies.

In The Walkman: I'm listening to mostly older traditional country music (Merle Haggard, George Jones, John Conlee, Gene Watson, etc.) and that's about it.

Prior Paychecks: I've spent time as a carpenter, paper maker, commercial fisherman, research biologist/biochemist, school teacher, and chemical specialist.

Musical Influences: Hank Williams, Marty Robbins, Jim Croce, John Denver, Bocephus, Merle Haggard, Willie Nelson,

Buck Owens, Jim Reeves, Glen Campbell, Elvis, Dean Martin, The Eagles, Lynryd Skynyrd, CCR.

Hobbies/Pastimes: Although my free time is currently limited, I enjoy hunting, fishing, and water skiing. I also like to draw with a pencil or charcoal.

This Special Time: I always felt like my hard work and persistence would pay off. I am very thankful for these blessings in my



life. I believe that good things come from God above but we have to do our part. I feel like I have an awesome opportunity to be a part of something very special. Myself and a few other artists are trying to bring some real country music back to the format and things seem to be going well. I hope some day folks will look back and say "he had enough brass to make a real country record when very few people believed it would work." I'm moving fast and working hard. Thanks for the opportunity!

Ultimate Duet Partner: Dolly Parton. She has the sweetest country voice known to man and the hottest body in the business. That's enough reason for me.

Dating Status: I'm dating someone right now and she is very special. I guess you could say I'm all tied up.

GAVIN EXCLUSIVE

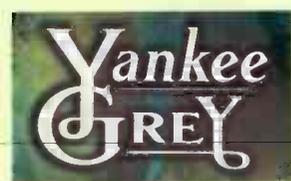
The Songwriter Says...

We all know it starts with the song. With this new feature, we hope to offer some insight into the songwriter's perspective or their feelings about a song currently moving up the GAVIN charts.

Tom Douglas Co-writer of "Another Nine Minutes" (Yankee Grey)

"Another Nine Minutes" is about trying to slow down our frantic pace. It's almost like we have to steal time to be with the most significant people and to do the most important things in our lives. The world will not stop revolving if

we stay in each other's arms for a little while longer. My co-writers Tim Buppert and Billy Crain had the song started and I begged them to let me make coffee while they fin-



ished it and still give me credit and they were gracious enough to agree. I never knew that the snooze button on an alarm is for nine minutes until we wrote the song. You learn something new every day!"

Douglas's songwriting credits include "Little Rock" (Collin Raye) and "Nothing Catches Jesus By Surprise" (John Michael Montgomery).

NEW
FEATURE



He's Some-body!
Congratulations to long-time WWYZ-Hartford air personality John "Cadillac" Saville who, after a ten-year hiatus from bodybuilding, recently captured first place in two bodybuilding competitions: the Masters Division and the Tall class in a state competition, and first place in the 2000 Tri-State Natural Bodybuilding Championship, winning the men's Tall class. Even better news is that Saville accomplished all this as a drug-free bodybuilder, without steroids or other muscle enhancers.

Country		SPINS				
LW	TW	TW	LW	Trend	Spns.	
2	1	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	5241	4939	+302	145
<p>g <i>The strength of this song has been fueled by the emotional response of Country fans. Congratulations to Kenny and the Dreamcatcher staff on achieving this well-deserved #1.</i></p>						
3	2	FAITH HILL - The Way You Love Me (Warner Bros.)	4905	4835	+70	147
1	3	GEORGE STRAIT - The Best Day (MCA)	4855	5021	-166	148
6	4	ANDY GRIGGS - She's More (RCA)	4732	4575	+157	148
4	5	PHIL VASSAR - Carlene (Arista)	4597	4730	-133	144
9	6	CLAY WALKER - The Chain Of Love (Giant)	4585	4091	+494	146
<p>g <i>With a spin increase of +494, this message-of-love song has captured the hearts of Country fans. Requests continue to soar.</i></p>						
5	7	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	4377	4722	-345	147
7	8	CLINT BLACK w/ STEVE WARINER - Been There (RCA)	4259	4315	-56	147
12	9	CHAD BROCK - Yes! (Warner Bros.)	3860	3382	+478	147
11	10	COLLIN RAYE - Couldn't Last A Moment (Epic)	3672	3503	+169	145
10	11	KENNY CHESNEY - What I Need To Do (BNA)	3656	3549	+107	148
13	12	CLAY DAVIDSON - Unconditional (Virgin)	3184	3006	+178	145
14	13	TRACE ADKINS - More (Capitol Nashville)	2975	2780	+195	148
15	14	YANKEE GREY - Another Nine Minutes (Monument)	2959	2774	+185	143
20	15	TIM MCGRAW - Some Things Never Change (Curb)	2821	2401	+420	143
19	16	LEE ANN WOMACK - I Hope You Dance (MCA)	2735	2414	+321	144
17	17	BRAD PAISLEY - Me Neither (Arista)	2683	2636	+47	141
18	18	REBA MCENTIRE - I'll Be (MCA)	2658	2538	+120	145
21	19	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	2591	2371	+220	140
22	20	ERIC HEATHERLY - Flowers On The Wall (Mercury)	2253	2131	+122	131
23	21	TY HERNDON - No Mercy (Epic)	2068	2122	-54	131
16	22	DIXIE CHICKS - Goodbye Earl (Monument)	2033	2666	-633	127
24	23	KEITH URBAN - Your Everything (Capitol Nashville)	1959	1957	+2	132
25	24	THE JUDDS - Stuck In Love (Mercury/Curb)	1875	1810	+65	136
28	25	LONESTAR - What About Now (BNA)	1446	990	+456	121
26	26	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	1389	1182	+207	117
27	27	JOE DIFFIE - It's Always Somethin' (Epic)	1241	1092	+149	110
29	28	STEVE WARINER - Faith In You (Capitol Nashville)	1021	782	+239	91
35	29	SHEDAISY - I Will ... But (Lyric Street)	839	542	+297	77
30	30	DARRYL WORLEY - When You Need My Love (DreamWorks)	823	686	+137	78
31	31	MARK WILLS - Almost Doesn't Count (Mercury)	814	622	+192	68
40	32	ALAN JACKSON - It Must Be Love (Arista)	775	435	+340	67
33	33	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	743	562	+181	60
32	34	CRAIG MORGAN - Something To Write Home About (Atlantic)	697	592	+105	68
37	35	GARY ALLAN - Lovin' You Against My Will (MCA)	605	510	+95	60
34	36	BLACKHAWK - I Need You All The Time (Arista)	567	549	+18	56
36	37	NEAL MCCOY - Forever Works For Me (Giant)	548	537	+11	51
41	38	THE KINLEYS - She Ain't The Girl For You (Epic)	545	414	+131	55
39	39	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	544	477	+67	58
42	40	TRACY BYRD - Love, You Ain't Seen The ... (RCA)	508	414	+94	51
38	41	SONS OF THE DESERT - Change (MCA)	485	484	+1	47
47	42	STEVE HOLY - Blue Moon (Curb)	427	230	+197	50
46	43	MONTGOMERY GENTRY - Self Made Man (Columbia)	414	298	+116	42
43	44	RICOCHE - Do I Love You Enough (Columbia)	383	383	+0	47
D	45	DIXIE CHICKS - Cold Day In July (Monument)	319	—	new	41
D	46	GARTH BROOKS - When You Come Back To Me Again (Capitol)	262	—	new	29
45	47	JOHN MICHAEL MONTGOMERY - You Are (Atlantic)	259	331	-72	22
48	48	KATHY MATTEA - Trouble With Angels (Mercury)	239	216	+23	24
49	49	TAMMY COCHRAN - If You Can (Epic)	229	192	+37	26
D	50	MARK CHESNUTT - Fallin' Never Felt So Good (MCA)	166	—	new	19

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

SpinCREASE	SPINS
Clay Walker "The Chain Of Love" (Giant)	+494
Chad Brock "Yes!" (Warner Bros.)	+478
LoneStar "What About Now" (BNA)	+456
Tim McGraw "Some Things Never Change" (Curb)	+420
Lee Ann Womack "I Hope You Dance" (MCA)	+321

Country CHARTBOUND		SPINS
Rpts.	Spins	
20	165	RIVER ROAD - Breathless (Virgin)
18	144	WADE HAYES - Goodbye Is The Wrong Way To Go (Monument/IKC)
12	122	JOHN ANDERSON - You Ain't Hurt Nothin' Yet (Epic)
10	97	RANDY TRAVIS - A Little Left Of Center (DreamWorks)
19	73	ALABAMA - We Made Love (RCA)
4	53	TRACY LAWRENCE - Lonely (Atlantic)

Country RECURRENTS		SPINS
MARTINA McBRIDE - Love's The Only House (RCA)	3336	
DIXIE CHICKS - Cowboy Take Me Away (Monument)	2531	
TIM MCGRAW - My Best Friend (Curb)	2403	
FAITH HILL - Breathe (Warner Bros.)	2044	
TRACY LAWRENCE - Lessons Learned (Atlantic)	1971	
TIM MCGRAW - Something Like That (Curb)	1736	
BRAD PAISLEY - He Didn't Have To Be (Arista)	1667	
MARTINA McBRIDE - I Love You (RCA)	1660	
LONESTAR - Amazed (BNA)	1623	
MARK WILLS - Back At One (Mercury)	1623	

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW	TW	LW	TREND	Stations	
1	1	FAITH HILL - The Way You Love Me (Warner Bros.)	890	894	-4	25
4	2	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	832	817	+15	25
2	3	GEORGE STRAIT - The Best Day (MCA)	831	833	-2	25
3	4	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	796	820	-24	25
7	5	ANDY GRIGGS - She's More (RCA)	746	723	+23	25
5	6	C. BLACK/S. WARINER - Been There (RCA)	742	764	-22	24
6	7	PHIL VASSAR - Carlene (Arista)	720	739	-19	25
8	8	CLAY WALKER - The Chain Of Love (Giant)	668	659	+9	25
10	9	CHAD BROCK - Yes! (Warner Bros.)	667	618	+49	25
11	10	KENNY CHESNEY - What I Need To Do (BNA)	613	599	+14	25
12	11	COLLIN RAYE - Couldn't Last A Moment (Epic)	598	571	+27	24
15	12	TIM MCGRAW - Some Things Never Change (Curb)	562	474	+88	25
16	13	LEE ANN WOMACK - I Hope You Dance (MCA)	517	454	+63	25
14	14	CLAY DAVIDSON - Unconditional (Virgin)	509	479	+30	24
19	15	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	469	412	+57	24
17	16	YANKEE GREY - Another Nine Minutes (Monument)	466	434	+32	23
20	17	TRACE ADKINS - More (Capitol Nashville)	449	390	+59	25
18	18	REBA MCENTIRE - I'll Be (MCA)	449	419	+30	24
13	19	DIXIE CHICKS - Goodbye Earl (Monument)	424	519	-95	25
—	20	BRAD PAISLEY - Me Neither (Arista)	386	—	new	25

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMP5, KNIX, KPLX, KSC5, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

Music City Mixer

The GAVIN Nashville staff recently threw a soiree to welcome new Nashville PDs Mike Moore (WSIX) and Tim Murphy (WSM/FM) to Music City. Surrounded by a roomful of label well-wishers, we're quite certain Mike and Tim could really "Feel The Love!"



Oh-Boys! (L-r): ABC Radio Networks' Barry Freeman and Mercury promo partners-in-crime Chris Stacey & Michael Powers.



Group Hug! (L-r): WSM/AM's John Malone, GAVIN's Jamie Matteson, WSM's Tim Murphy, DreamWorks' Scott Borchetta, Independent Marketing & Consulting Diva Debi Fleischer-Robin, WSM's Kevin Anderson, and DreamWorks' Bruce Shindler.



Nice Loud Shirts! (L-r): WSM's Tim Murphy, Curb's April Rider, and Independent Promoter Tim McFadden.



Meet Mikey! (L-r): WSIX's Mike Moore, GAVIN's Paula Erickson, and SESAC's Dennis Lord.



Party On! (L-r): Suzanne Alexander, DreamWorks' Bruce Shindler, Virgin's Larry Hughes and Dreamcatcher's Gator Michaels.



Three Guys and A Beauty! (L-r): Independent promoter Tim McFadden, Arista's Teddi Bonadies, Monument's Phil Little, and Epic's Rob Dalton.

G2Country

LW	TW		Stations	Adds	SPINS	TREND
1	1	FAITH HILL - The Way You Love Me (Warner Bros.)	101	1	3910	+21
2	2	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	100	1	3822	+49
3	3	ANDY GRIGGS - She's More (RCA)	100	0	3787	+22
4	4	CLAY WALKER - The Chain Of Love (Giant)	101	0	3786	+116
6	5	KENNY CHESNEY - What I Need To Do (BNA)	101	0	3464	+78
7	6	COLLIN RAYE - Couldn't Last A Moment (Epic)	101	0	3403	+106
9	7	CHAD BROCK - Yes! (Warner Bros.)	101	0	3319	+364
5	8	CLINT BLACK w/ STEVE WARINER - Been There (RCA)	97	0	3080	-553
10	9	BRAD PAISLEY - Me Neither (Arista)	101	0	2992	+84
11	10	TRACE ADKINS - More (Capitol Nashville)	101	0	2976	+131
12	11	YANKEE GREY - Another Nine Minutes (Monument)	101	0	2902	+69
13	12	CLAY DAVIDSON - Unconditional (Virgin)	100	0	2901	+202
15	13	REBA McENTIRE - I'll Be (MCA)	100	1	2700	+219
17	14	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	2542	+198
18	15	ERIC HEATHERLY - Flowers On The Wall (Mercury)	98	0	2494	+171
20	16	TIM MCGRAW - Some Things Never Change (Curb)	101	2	2450	+212
21	17	LEE ANN WOMACK - I Hope You Dance (MCA)	100	0	2426	+216
<p>g This amazing song is getting rave reviews and top requests at 20+ stations! It leaps into the Top 20 this week with big spins at WUSZ 50X, WQKC 42X, KSUX 40X, and WGLR 40X!</p>						
23	18	KEITH URBAN - Your Everything (Capitol Nashville)	98	1	2205	+184
19	19	TY HERNDON - No Mercy (Epic)	93	0	2182	-74
22	20	THE JUDDS - Stuck In Love (Mercury/Curb)	95	0	2123	+70
24	21	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	99	2	2111	+209
26	22	LONESTAR - What About Now (BNA)	100	1	1933	+300
25	23	JOE DIFFIE - It's Always Somethin' (Epic)	98	2	1930	+134
14	24	DIXIE CHICKS - Goodbye Earl (Monument)	66	0	1707	-890
27	25	STEVE WARINER - Faith In You (Capitol Nashville)	92	10	1650	+278
29	26	DARRYL WORLEY - When You Need My Love (DreamWorks)	81	7	1384	+204
28	27	GARY ALLAN - Lovin' You Against My Will (MCA)	83	5	1341	+135
30	28	MARK WILLS - Almost Doesn't Count (Mercury)	82	7	1320	+168
32	29	TRACY BYRD - Love, You Ain't Seen The Last Of Me (RCA)	79	7	1210	+149
38	30	SHEDAISY - I Will...But (Lyric Street)	76	13	1158	+320

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW		Stns.	ADDS	SPINS
1	ANDY GRIGGS - She's More (RCA)	100	0	3787
2	CHAD BROCK - Yes! (Warner Bros.)	101	0	3319
3	BRAD PAISLEY - Me Neither (Arista)	101	0	2992
4	YANKEE GREY - Another Nine Minutes (Monument)	101	0	2902
5	CLAY DAVIDSON - Unconditional (Virgin)	100	0	2901
6	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	2542
7	ERIC HEATHERLY - Flowers On The Wall (Mercury)	98	0	2494
8	KEITH URBAN - Your Everything (Capitol Nashville)	98	1	2205
9	DARRYL WORLEY - When You Need My Love (DreamWorks)	81	7	1384
10	SHEDAISY - I Will...But (Lyric Street)	76	13	1158
<p>This trio's latest 3 1/2 minutes of fun leaps into the Top 30 this week with 13 new adds including WUSZ 27X, KMKO 21X, WNUS 20X, WOOZ 18X, KAGG 16X, WGGC 15X, KXDD 14X, WFMB 13X, and KRRV 12X!</p>				
11	SONS OF THE DESERT - Change (MCA)	69	3	1097
12	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	65	8	939

country
top
tip



River Road "Breathless" (Virgin)

With a rockin' rhythm and air-tight vocal harmonies, the first track from RR's upcoming release will take your breath away! Eight new adds this week include KMXH 15X, WAKG 14X, KRRV 12X, and WHMA 12X!

HotLINE

Amanda Clark, MD, WMJC-Long Island

"Although there's been a lot of controversy surrounding the **Dixie Chicks**' 'Goodbye Earl' over the past few weeks, we've not had one negative response since we put it on the air! Our phones are constantly going crazy over this song!...I am really excited about **LoneStar's** 'What About Now!' It sounds great on the radio! It's doing really well for our station this week!...My personal favorite song right now is **Gary Allan's** 'Lovin' You Against My Will!' 'Smoke Rings In The Dark' did really well for us, and I feel that this one is going to do even better! It has a feel that is different from anything else on the air right now! It's sultry and I love it!...**Wynonna** is extremely popular in this part of the nation! Most anything she releases does well here. Our listeners are lovin' **The Judds**' 'Stuck In Love!' It has been receiving great phones from the beginning!...I'm also really excited about **Lee Ann Womack's** 'I Hope You Dance'! We recently added it into our request show and the responses have been incredible! It's receiving huge phones!"



Kevin Anderson, MD, WSM/FM-Nashville

"'Murder On Music Row' is our most requested song right now and has been for the past few weeks! Our listeners have an intense passion for this record! **George Strait** and **Alan Jackson** definitely have the chemistry for creating a true country hit!...We're also getting a lot of phones for **Lee Ann Womack's** 'I Hope You Dance'! This song is incredible! There is no doubt that this one is headed to the top of the charts!...**Clay Walker's** 'Chain Of Love' is another song that is doing really well for our station! The phones have been picking up over the past few days! Clay appears to have another hit on his hands!...**Brad Paisley's** 'Me Neither' is receiving great reaction from our listeners! It continues to be in our *Top Five at Six* on a daily basis! This is a song that puts a smile on your face every time you hear it!...Newcomer **Craig Morgan's** 'Something To Write Home About' is another record that's becoming a regular on our Top Five countdown show! The requests keep coming in for this one! Craig has a fresh new sound that sounds great on the radio!"



Kelly Wayne, MD, KMOK—Lewiston, Idaho

"**Phil Vassar's** 'Carlene' is such an excellent song! Our listeners are really liking it and can sing the chorus right away!...**Kenny Chesney's** 'What I Need To Do' is generating a lot of phones...I was a little afraid of the **Dixie Chicks**' 'Goodbye Earl,' but it has done very well and we've only had one complaint!...**Clay Walker's** 'The Chain Of Love' is huge! I've got a friend who only listens to country because I'm on the radio, and he was asking me who sings that song about Joe! He said it was a great song with a wonderful lesson!...People here are loving and relating to **Clay Davidson's** 'Unconditional'! Who hasn't been told 'It's my way or the highway!'?...**Brad Paisley's** 'Me Neither' is so clever! It's so much fun to listen to!...Since we told our listeners that **Chad Brock's** 'Yes!' is a true story, the phone requests have really increased!...**Rascal Flatts**' 'Prayin' For Daylight' is very hot for us! It really grabs you right from the beginning!...Everyone's crazy about **Eric Heatherly's** 'Flowers On The Wall'! We've gotten so many calls asking who it is and when the album's coming out!...My personal favorite new song is **Lee Ann Womack's** 'I Hope You Dance'! Every time I hear it I have to really fight to not get teary-eyed!...The most romantic song on the radio right now is **Neal McCoy's** 'Forever Works For Me'! It says everything that a woman wants to hear!...**Craig Morgan's** 'Something To Write Home About' is a great song too!"



Mitch Morgan, MD, WMIL-Milwaukee

"**Rascal Flatts**' 'Prayin' For Daylight' is going to be a huge record! It's caught everyone's attention very early in the game! We are already receiving big phones for these guys! I'm anxious to watch the progression of this debut single to the top!...**Eric Heatherly's** 'Flowers On The Wall' is another powerful record for our station! Request-wise, it's extremely active and well divided between both young and older demographics!...**Reba McEntire's** 'I'll Be' has taken off like a rocket! Of her past several releases, this one's the strongest. You can feel her passion through the radio as she sings this one! Our listeners love it!...**Ricochet's** 'Do I Love You Enough' has 'hit' written all over it! It delivers a groove that is irresistible! We're receiving strong phones already! Hopefully this single will place Ricochet on a level where they deserve to be!...**Chalee Tennison's** 'Just Because She Lives There' continues to be a strong song for us! Our listeners seem to be drawn to her traditional sound!...Speaking of traditional, Epic's **Tammy Cochran** is unbelievable! Her debut single 'If You Can' is sure to be a hit if radio will support her! Her voice is as dynamic as when we first heard **LeAnn Rimes**! She is country!"



Brian Jennings, MD, KZKX-Lincoln, Neb.

"We're getting huge reaction on **Rascal Flatts**' 'Prayin' For Daylight'! We were lucky to get a copy of the record early and we jumped right on it. It was an instant reaction songs for us. The vocals really stand out. One of the best things about Lyric Street is they have acts with incredibly distinct vocals. If the vocals are compelling then everything else falls into place. There's at least four to five singles on this project. I'm pumped about these guys!...We're giving **Jack Ingram's** 'Work This Out' 25 spins a week. People call the station simply because it stands out. When you slip in a Jack Ingram record in between your regular fare, people call up and want to know who that was singing! Every time I play it, we get different people calling...**Darryl Worley** is an artist who isn't drenched in leather and there's no Dann Huff-ish production, but he has a great warm voice and delivery that's awesome. Darryl Worley is proof positive that people will still buy country music....We've given **Victor Sanz's** 'I'm Going To Be There' about 100 spins. We get a ton of indie releases and about 99 percent stink, but I always listen to them because I know how important it is to these people, and everyone is worth 10 minutes of my time. Victor's music is awesome and there's some great songwriters on this project."

More Party Pics...

A New Jack's Place's (L-r): DR Promotions' Diane Richey, Sony's Jack Lameier, and Lyric Street's Kevin Herring.



Love ya, mean it! (L-r): Lyric Street's Renee Leymon and Mercury's Rocco Cosco.



Olé To You! (L-r): DreamWorks' Bruce Shindler, WSIX's Bob Barnett, BNA's Jean Cashman, and Mercury's Chris Stacey.

EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

STATION NEWS

- **WBGU**-Bowling Green, Ohio has wired **BR5-49** to play at the Black Swamp Arts Festival on Saturday, September 9. Past guests have included the **Del McCoury Band**, **Junior Brown** and **One Riot One Ranger**. Also the station has completed a new studio for artist interviews and performances.
- **WETS/FM** in Johnson City, Tenn. continues to expand its weekly offering of Americana-oriented programming. Saturday afternoons from 1-5 p.m. the long-running *Metropolitan Opera* will be replaced by *Studio One*, *From the Archives*, *Michael Johnathon's Woodsongs* *Old Time Radio Hour*, and *Dave Higgs' Bluegrass Breakdown*.
- **KUT/FM**-Austin recently completed its first fund-raiser under new station head **J. Stewart Vanderwilt**. Almost \$500,000—a new record and well over the goal of \$365,000—was raised.
- **KRCL**-Salt Lake City is proud to announce the purchase of a permanent home. The new address is 1973 West North Temple, Salt Lake City. Since 1996 **KRCL** has conducted a capital campaign that has drawn pledges of over \$1 million. **KRCL** recently celebrated its 20-year anniversary, and has just completed its semi-annual fund-drive with record support: over \$160,000 from listeners and local businesses. **KRCL** will be in their new space by August 2000.

MUSIC NOTES

- **Anti Inc.**, the label founded by **Epitaph Records** owner **Brett Gurewitz** has signed **Merle Haggard**. The Hag is currently mixing a new record in Northern California, which features his longtime band **The Strangers**. Expect a fall release. **Anti Inc.** also released the latest **Tom Waits** album *Mule Variations*, which sold a million copies and won a Grammy. Contact **Epitaph/Anti** at 2798 Sunset Blvd., Los Angeles, CA 90026; phone: (213) 413-7353, fax: (213) 413-9678.
- **Bruce Henderson** and his band have been invited back to play *The Late Show With David Letterman* during the week of July 10, 2000. That's just a few weeks after the June 20 **Valley Entertainment/DNA** release date for the *Beyond the Pale* CD.
- **Waylon Jennings** underwent corrective surgery on April 17 for peripheral vascular disease in a Phoenix area hospital, and is said to be recovering nicely. His **Lucky Dog** album recorded at the Ryman will be out later this year.
- **Alejandro Escovedo's** new **Bloodshot** album will be released in September.
- **George Strait** and **Alan Jackson** appeared on the *Academy of Country Music Awards Show* earlier this week singing **Larry Cordle's** "Murder On Music Row."
- **Jim Lauderdale** and **RCA Records** have parted company. **Lauderdale's** recent **Rebel** album (with **Ralph Stanley**) sold more than twice the number of units than his two **RCA** solo albums.
- **Verve Music Group** has a new address: 1755 Broadway, 3rd Fl., New York, NY 10019. **Jill Weindorf's** direct line is (212) 331-2051.
- **Mercury Nashville** has moved to 54 Music Square East #300, Nashville, TN 37203. New phone is (615) 524-7500.

Impact

(subject to change)

MAY 9

Ray Price *Prisoner of Love* (Justice/Buddha)
Seldom Scene *Scene It All* (Sugar Hill)
Craig Chambers *West By Southwest* (WR)
Bap Kennedy *Lonely Street* (Dressed to Kill)
Big House *Woodstock Nation* (Dead Reckoning)
Ronnie McCoury *Heartbreak Town* (Rounder)
Debie Robbins *Who's To Say* (Acoustic Revival)

MAY 16

Front Range *Silent Ground* (Sugar Hill)
Alan Bibey *In the Blue Room* (Sugar Hill)
Suzzy Roche *Songs From An Unmarried Housewife and Mother*, *Greenwich Village, USA* (Red House)
Ass Ponies *Some Stupid with a Flare Gun* (Checkered Past)
Billy Troy *Broken Moon* (OMS)
Barry Cloyd *The Wind & The Water* (Rain)
Joe Ely *Live at Antone's* (Rounder)
Cooder Graw *Cooder Graw* (Three Two One)
Eric Clapton & B.B. King "Riding with the King" (Reprise)

MerleFest 2000

BY
 AMERICANA
 EDITOR
 JESSIE SCOTT
 jessie@gavin.com



Every year thousands of fans congregate to pay homage to the memory of **Eddy Merle Watson**, who died in a tractor accident in 1985. The late son of legendary roots artist **Doc Watson**, Merle started playing music with his father in 1964. MerleFest celebrates the music that has been so intertwined with the Watson family name through the decades.

Watson explained how the event got started: "In the fall of '87, **B. Townes** and **Bill Young** came up to our place and asked if I would do a concert so they could put in a garden in memory of Merle. My daughter Nancy and my wife Rosa Lee said, "Why don't you hold it over 'til spring, and do a one- or two-day festival so Merle's friends can come and play."

And so it started 13 years ago. Last year's festival drew 66,000 people to the town of Wilksboro in North Carolina, making MerleFest one of the most significant gatherings of Americana fans in the country.

The music spans the flavors of American roots: last weekend's par-

ticipants included **Willie Nelson**, **Natalie MacMaster**, **Laura Love**, **Peter Rowan's Free Mexican Airforce**, **Sam Bush**, **John Cowan**, **Nanci Griffith**, **Tim O'Brien**, **Darrell Scott**, **Tish Hinojosa**, **Jorma Kaukonen**, **Jim Lauderdale**, **NewGrange**, **Nickel Creek**, **Gillian Welch & David Rawlings**, **Jesse Winchester**, and many others.

Highlights included a salute to **John Hartford** on Sunday Afternoon and a Friday night set from **Girls For Merle** with **Doc** joining in for a couple of tunes. After playing with the all-star lineup of women pickers **Alison Brown**, **Claire Lynch**, **Missy Raines**, **Barbara Lamb**, **Laurie Lewis**, **Sara Watkins**, **Rhonda Vincent**, and **Sally Van Meter**, Watson said that he was happy to be with such passionate musicians.

Doc Watson calls his music "traditional plus." MerleFest itself has an added bonus. "It was family oriented from the very beginning," Watson explains. "The festival is more than music. There's a lot of good feeling and fellowship when people come here. Everybody seems to get the feel. It's like a homecoming."

We at GAVIN are proud that among the 14 venues, there is one actually titled the "Americana" stage. It was a homecoming for this first-time participant, for sure. ■



A Magic Moment at MerleFest.

(L-r): **CounterPoint's Jon Grimson**, **GAVIN Americana Editor Jessie Scott**, **Voice of**

America's Joan Kornblith, legendary roots artist **Doc Watson**, MerleFest media relations director **Penny Parsons**, producer **Scott Rouse** in the proverbial green room.

Cooking with Girls For Merle. (L-r): **Amazing chops are on display from Alison Brown,**



Laurie Lewis, Rhonda Vincent, Claire Lynch, Sally Van Meter, and Missy Raines (not visible.)

Americana®		SPINS	TREND	Sims	Adds	
LW	TW					
2	1	I-10 CHRONICLES - Various Artists (Back Porch/Virgin)	1145	+54	84	3
 <i>This virtual soundtrack to the highway takes the high road to the top! Big spins at WLGN 50X, DMX 48X, TWANGCAST 48X, KKDY 42X, KRXS 35X, and WDVX 25X!</i>						
1	2	JIMMIE DALE GILMORE - One Endless Night (Rounder)	1145	-13	79	1
4	3	THE HOLLISTERS - Sweet Inspiration (HighTone)	915	-11	67	1
5	4	NELSON, JENNINGS, KRIST., SHAVER - Honky ... (Freefalls)	908	+5	56	1
3	5	SLAID CLEAVES - Broke Down (Philo)	879	-99	59	0
8	6	BR5-49 - Coast To Coast Live (Arista)	849	+81	63	4
6	7	WYLIE & THE WILD WEST - Ridin' The Hi-Line (Rounder)	846	-30	59	1
7	8	M. D. MANDERS & NUEVO TEJAS - Chili Pepper ... (Blind Nello)	813	+17	53	2
28	9	STEVE EARLE - Tracendental Blues (E-Squared/Artemis)	713	+325	73	14
14	10	NICKEL CREEK - Nickel Creek (Sugar Hill)	683	+83	70	3
10	11	KEVIN DEAL - Honky Tonks -N- Churches (Blind Nello)	679	+1	48	1
13	12	CLAIRE LYNCH - Love Light (Rounder)	659	+34	66	6
17	13	WALT WILKINS BAND - Fire Honey & Angels (GrooveTone)	635	+50	50	3
9	14	JACK INGRAM - Hey You (Lucky Dog)	633	-59	33	1
15	15	TODD SNIDER - Happy To Be Here (Oh Boy)	624	+24	62	9
16	16	PETER CASE - Flying Saucer Blues (Vanguard)	610	+13	62	4
12	17	MICHAEL RENO HARRELL - Second Wind (Rank)	584	-48	40	1
19	18	D. STUCKEY & THE RHYTHM GANG - Get A Load ... (HighTone)	582	+45	54	5
18	19	JOHNNY STAATS PROJECT - Wires & Wood (Giant)	573	+31	56	3
11	20	RHONDA VINCENT - Back Home Again (Rounder)	555	-103	50	1
22	21	D. CARTER & T. GRAMMER - Tanglewood Tree (Signature Sounds)	500	+17	52	2
21	22	BRYAN SUTTON - Ready To Go (Sugar Hill)	477	-9	53	4
25	23	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	469	+9	32	1
33	24	TIM O'BRIEN & DARRELL SCOTT - Real Time (Howdy Skies)	458	+113	57	9
23	25	NEKO CASE & HER BOYFRIENDS - Furnace Room ... (Bloodshot)	451	-22	39	1
20	26	CHIP TAYLOR - The London Sessions Bootleg+ (Train Wreck)	445	-48	32	0
27	27	DAVID OLNEY - Omar's Blues (Dead Reckoning)	434	-14	52	3
31	28	PAT GREEN - Carry On (Greenhorse)	403	+47	32	5
24	29	LAST TRAIN HOME - True North (Adult Swim)	393	-76	27	0
40	30	TARBOX RAMBLERS - Tarbox Ramblers (Rounder)	385	+99	50	9
30	31	CHARLIE MAJOR - 444 (Dead Reckoning)	375	+6	33	1
D	32	NEIL YOUNG - Silver & Gold (Reprise)	337	new	44	44
 <i>Neil hits the jackpot and debuts in style with 44 adds including FATMUSIC 25X, WEBK 23X, KGSR 21X, WVLS 21X, KUSH 18X, WNCW 16X WHAY 15X, and KPIG 10X!</i>						
D	33	BROOKLYN COWBOYS - Doin' Time On Planet Earth (Leap)	334	new	34	7
D	34	AUBREY HAYNIE - A Man Must Carry On (Sugar Hill)	328	new	43	3
D	35	GARCIA, GRISMAN, RICE - The Pizza Tapes (Acoustic Disc)	320	new	47	9
D	36	JOHN COWAN - John Cowan (Sugar Hill)	319	new	43	13
D	37	RANDY WEEKS - Madeline (HighTone)	317	new	41	6
26	38	BONEPONY - Traveler's Companion (SuperDuper)	312	-143	31	1
D	39	STACEY EARLE - Dancin' With Them That Brung Me (Gearle)	309	new	54	16
29	40	ROBIN & LINDA WILLIAMS - In The Company ... (Sugar Hill)	307	-71	28	1

SnapSHOT

Rik James KGLT-Bozeman, Mont.

"Folks 'round here love this here new record by **BR5-49**. They were just here playing at The Cat's Paw in Bozeman, and even the sleepy mountain grizzlies were howlin' by night's end. One of my listeners called to say BR5-49 makes music fun again. I've even got a few young listeners who don't know where the band's name comes from, but I tell 'em, it ain't no wrong number...just dial BR5-49 until you hear that twangin' sound."



GAVIN AMERICANA	
americana most added	NEIL YOUNG (44) Silver & Gold (Reprise)
	ALISON BROWN (22) Fair Weather (Compass)
	STACEY EARLE (16) Dancin' With Them That Brung Me (Gearle)
	JUSTIN TREVINO (16) Loud Music and Strong Wine (Neon Nightmare)
	STEVE EARLE (14) Transcendental Blues (E-Squared/Artemis)

HotPICKS

STEVE EARLE
TIM O'BRIEN & DARRELL SCOTT
TARBOX RAMBLERS
NICKEL CREEK
BR5-49

AMERICANA REPORTS ACCEPTED
MON. AND TUES. 8:30 A.M.-
3 P.M. (CT) GAVIN STATION
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5010, FAX: (615) 255-5020

ChartBOUND

JIM ROLL (New West)
JOHNNY RUSSELL (OMS)
WHERE THE HEART IS, V/A (RCA)
RAY CONDO (Joaquin)
KELLY HOGAN & THE PVC (Bloodshot)
GURF MORLIX (Catamount)
BILLY BURNETTE (Freefalls)
JOHN HARTFORD (Blue Plate)

Americana® Tracks

LW	TW		SPINS	TREND	RPTS	ADDS
1	1	NELSON, JENNINGS, KRIST., SHAVER - Honky ... (Freefalls)	403	+10	18	0
2	2	WILLIE NELSON - Everybody's Talkin' (Back Porch/Virgin)	368	+10	18	0
3	3	JACK INGRAM - Work This Out (Lucky Dog)	307	-42	15	1
4	4	M. D. MANDERS & NUEVO TEJAS - Black Jack Road (Blind Nello)	292	-18	13	0
10	5	WYLIE & THE WILD WEST - Jitterbug Boogie (Rounder)	264	+42	15	3
5	6	SLAID CLEAVES - Broke Down (Philo)	253	-38	12	1
6	7	JIMMIE DALE GILMORE - No Lonesome Tune (Rounder)	247	-11	12	0
7	8	BR5-49 - Uneasy Rider (Arista)	243	+4	12	0
9	9	KEVIN DEAL - Boomtown (Blind Nello)	235	+3	11	0
8	10	ALAN JACKSON - The Blues Man (Arista Nashville)	205	-28	11	0
11	11	THE HOLLISTERS - Sweet Inspiration (HighTone)	193	-15	10	0
12	12	BRAD PAISLEY - Me Neither (Arista)	187	+1	9	1
16	13	NICKEL CREEK - Reasons Why (Sugar Hill)	171	+32	12	0
13	14	RHONDA VINCENT - Jolene (Rounder)	147	-31	9	0
14	15	DIXIE CHICKS - Goodbye Earl (Monument)	139	-34	8	1
18	16	CHIP TAYLOR - Unstable Man (Train Wreck)	137	+5	8	0
D	17	WALT WILKINS BAND - Mechanicsville (GrooveTone)	136	new	10	1
15	18	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	134	-10	9	1
17	19	THE HOLLISTERS - Holes In The Road (HighTone)	120	-12	6	1
D	20	ERIC HEATHERLY - Flowers On The Wall (Mercury)	106	new	7	0

GAVIN AMERICANA TRACKS	
americana tracks most added	JON RANDALL (8) Blew Me Away (Eminent)
	WYLIE & THE WILD WEST (3) Jitterbug Boogie (Rounder)
	NEIL YOUNG (3) Buffalo Springfield Again (Reprise)
	WALT WILKINS BAND (3) Don't Make Me Do It (GrooveTone)

HotPICKS

WYLIE & THE WILD WEST
NICKEL CREEK
WALT WILKINS BAND
ERIC HEATHERLY

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(615) 255-5020

ChartBOUND

CLAIRE LYNCH - I'm Movin' (Rounder)
MICHAEL RENO HARRELL - Good News (Rank)
PETER CASE - Coulda Shoulda ... (Vanguard)
D. STUCKEY/RHYTHM GANG - Brand ... (HighTone)
C. MAJOR - Right ... (Dead Reckoning)
SLAID CLEAVES - Horseshoe Lounge (Philo)
TODD SNIDER - Happy To Be Here (Oh Boy)
BR5-49 - Tell Me Mama (Arista)



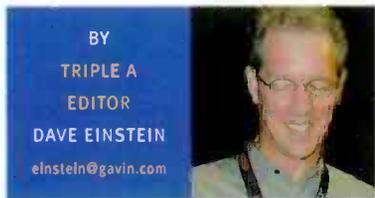
Kathleen Smith with Edwin McCain, Peter Smyth (COO of Greater Media), and WBOS Program Director Shirley Maldonado.



Frank Kelley, GM/VP of the Greater Boston Radio Group (WBOS, WTKK, WKLB, WROR, WMJX) and Shannon Curfman.

EINSTEIN'S THEORY

WBOS Earthfest: The Show Goes On



BY
TRIPLE A
EDITOR
DAVE EINSTEIN
einstein@gavin.com

To the listeners of WBOS-Boston the observance of Earth Day means music, exhibits, displays, and speakers all raising awareness of the environment. WBOS partnered with Green Power Development to power this year's event (including the sets by the bands) with solar and wind energy. It was the first time any concert or festival had been staged at Boston's Esplanade without sucking a single watt from the city's power grid.

The first thing that comes to mind when planning such a green event is, *what happens if it rains?* Well it *did* rain, in typical New England fashion, but pre-charged solar batteries kept the show going and the party raging both on-site and over the WBOS airwaves.

EarthFest speakers were highlighted by Senator John Kerry (D-Mass.), one of the Senate's most outspoken environmentalists, and fans of the station of course, were also there for musicians, including Entrain, Shannon Curfman, Sonia Dada, Marc Cohn, Marcy Playground, Kenny Wayne Shepherd, and Edwin McCain.

WBOS Promotion Director Adam Klein has not only been to the station's Earth Day festivities for 11 years, he's in charge of making this all happen each year. "It's become the second largest event of its kind in Boston [second only to the Fourth of July fireworks display] averaging 100,000 people per year for the last three or four years," he says. "We decided to make this an environmental event with music, rather than just another concert. That's not to downplay the music. Even with the bad weather the musicians were great and very professional. Sonia Dada got everybody on their feet with a version of the Beatles' 'Rain,' Shannon Curfman was an unexpect-

ed treat because she is so good at such a young age. Kenny Wayne Shepherd did an inspired version of Hendrix's 'Voodoo Chile,' Entrain's 'Letter to the World' was the right song for the occasion, and Marc Cohn's 'Walking in Memphis' got immediate applause with the line about the 'pouring rain.' Edwin McCain closed the show with another great line: 'I hope I never see the day when there is nothing to save on the planet.' "

Program Director Shirley Maldonado says, "We were on the air live from 10 a.m. until 7 p.m. and it sounded larger than life. We really appreciate all of the musicians that gave of their time to a meaningful event that was fun, but also influenced people to be a little more conscious of the world they live in."

I ask Klein, "So, pardon the pun, but are your spirits dampened or are you going to do it again next year?" "You bet," he says. "A little rain never hurt anybody." ■



Members of Sonia Dada with Frank Kelley (yellow coat), WBOS Program Director Shirley Maldonado, and WBOS Music Director Amy Brooks.



Amy Brooks interviews Marc Cohn prior to his set at the EarthFest.



Amy Brooks keeps dry with Marcy Playground.

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KTAO - Taos	WEBK - Killingto	WLPW - Lake Placid

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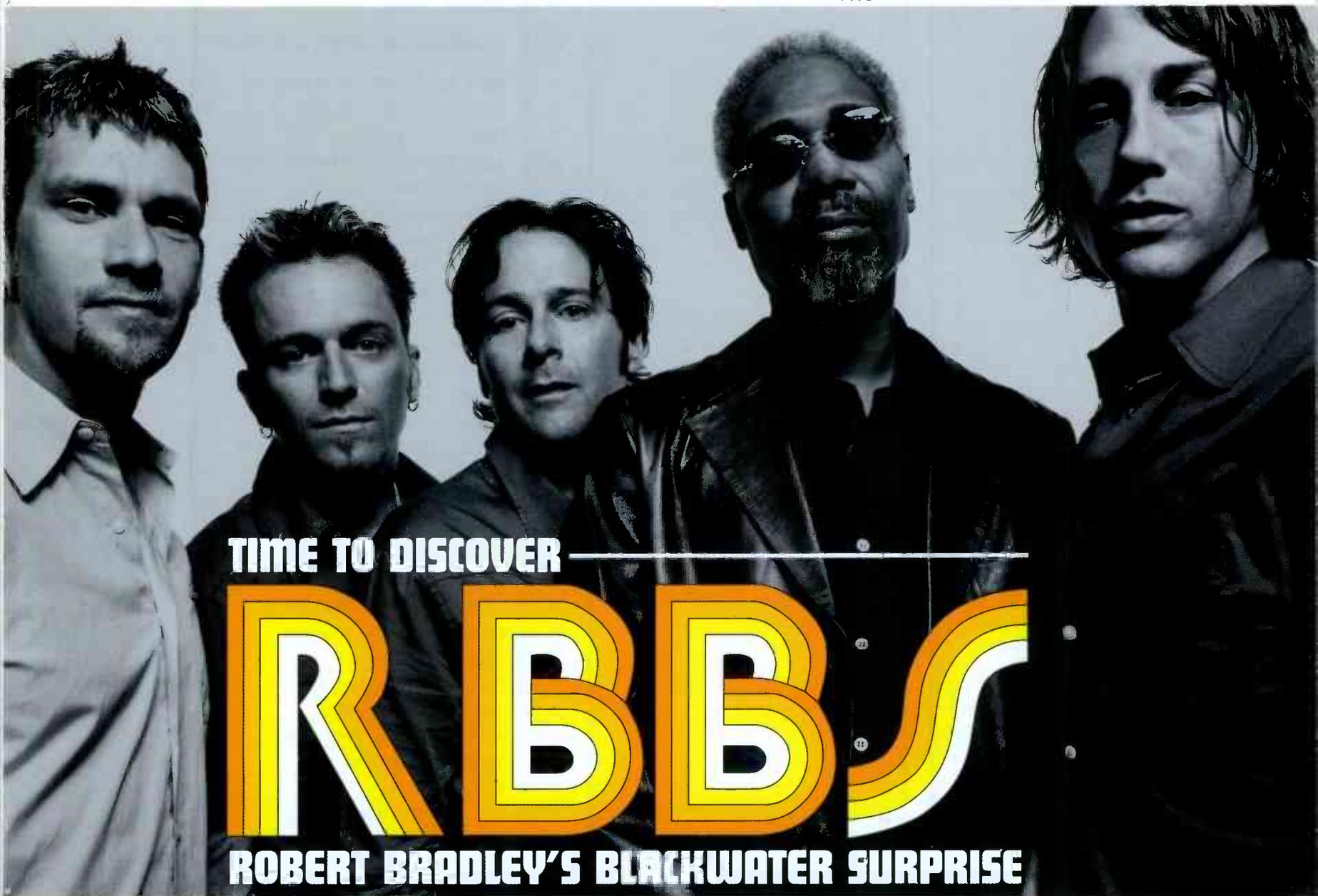
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—Dave Marsh

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— The New York Times



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triple A
most
added

JOSEPH ARTHUR (13) Come To Where I'm From (Virgin)
NORTH MISSISSIPPI ALL STARS (11) Shake Hands With Shorty (Tone Cool)
XTC (11) Wasp Star (Apple Venus Vol. II)(TVT)
CROWDED HOUSE (10) Afterglow (Capitol)
ROBERT BRADLEY'S BACKWATER SURPRISE (8) Time To Discover (RCA)
SHIVAREE (7) I Oughtta Give You A Shot in the Head (Capitol)
MIRIAM MAKEBA (7) Homeland (Putumayo)

AAA Total Sample

LW	TW	Artist - Title (Label)
1	1	TRACY CHAPMAN - Telling ... (Elektra/EEG)
[2]	2	COUNTING CROWS - This ... (DGC/Interscope)
6	3	NEIL YOUNG - Silver & Gold (Reprise)
3	4	STING - Brand New Day (A&M/Interscope)
4	5	STEELY DAN - Two Against Nature (Giant)
5	6	B. DYLAN - Things ... (Columbia/Sony S'dtrax)
13	7	matchbox twenty - mad season (Lava/Atlantic)
9	8	DON HENLEY - Inside Job (Warner Bros.)
10	9	JAYHAWKS - I'm Gonna ... (American/Columbia)
7	10	BEN HARPER - Burn To Shine (Virgin)
11	11	SHELBY LYNNE - I Am (Island Def Jam)
8	12	U2 - The Million Dollar ... (Interscope/IDJMG)
16	13	SHANNON CURFMAN - Loud ... (Arista)
15	14	MARAH - Kids In Philly (Artemis)
20	15	DAVID GRAY - White Ladder (ATO)
19	16	PHISH - Heavy Things (Elektra/EEG)
17	17	THIRD EYE BLIND - Never ... (Elektra/EEG)
12	18	MELISSA ETHERIDGE - Breakdown (IDJMG)
22	19	WHERE THE HEART IS SDTK - Where ... (RCA)
18	20	WARREN ZEVON - Life'll Kill You (Artemis)
14	21	PATTI SMITH - "Glitter In Their Eyes" (Arista)
23	22	R. BRADLEY'S BLACKWATER SUR. - Time ... (RCA)
25	23	VERTICAL HORIZON - We Are (RCA)
D	24	S. EARLE - Tracendental ... (E-Squared/Artemis)
21	25	SANTANA - Supernatural (Arista)
27	26	EUPHORIA - Euphoria (Six Degrees)
30	27	SHIVAREE - I Oughtta Give You ... (Capitol)
35	28	ELLIOTT SMITH - Figure 8 (DreamWorks)
24	29	TRAIN - Train (Aware/Columbia)
32	30	JILL SOBULE - Pink Pearl (BMG Int'l)
31	31	GUSTER - Lost And Gone Forever (Sire)
41	32	PAT MCGEE - Shine (Giant)
26	33	FOLK IMPLOSION - One Part ... (Interscope)
36	34	R. H. C. PEPPERS - Californication (W. Bros.)
34	35	K. WAYNE SHEPHERD - Live On (Giant/Reprise)
33	36	JOSH ROUSE - Home (Slow River/Ryko)
39	37	PETER CASE - Flying Saucer Blues (Vanguard)
28	38	MOBY - Play (V2)
29	39	FIONA APPLE - When ... (Epic/Clean Slate)
46	40	I-10 CHRONICLES - V/A (Back Porch/Virgin)
38	41	JANIS IAN - God And The FBI (Windham Hill)
37	42	LEONA NAESS - Charm Attack (Outpost/MCA)
D	43	D. CARTER/T. GRAMMER - Tanglewood ... (Sign. Sds)
43	44	THE CURE - Blood Flowers (Fiction/Elektra)
D	45	WILLIAM TOPLEY - Spanish Wells (Mercury)
D	46	NINE DAYS - The Madding ... (Epic/550 Music)
47	47	LOU REED - Ecstasy (Reprise)
48	48	CRACKER - Garage D'or (Virgin)
40	49	COCO MONTOYA - Suspicion (Alligator)
D	50	TRAVIS - The Man Who (Epic)

AAA Non-Com

LW	TW	Artist - Title (Label)
9	1	NEIL YOUNG - Silver & Gold (Reprise)
1	2	PATTI SMITH - "Glitter In Their Eyes" (Arista)
4	3	SHELBY LYNNE - I Am (Island Def Jam)
5	4	DAVID GRAY - White Ladder (ATO)
2	5	TRACY CHAPMAN - Telling Stories (Elektra/EEG)
3	6	STEELY DAN - Two Against Nature (Giant)
33	7	S. EARLE - Tracendental ... (E-Squared/Artemis)
6	8	JANIS IAN - God And The FBI (Windham Hill)
17	9	JILL SOBULE - Pink Pearl (BMG Int'l)
16	10	ELLIOTT SMITH - Figure 8 (DreamWorks)
20	11	D. CARTER/T. GRAMMER - Tanglewood ... (Sign. Sds)
10	12	MARAH - Kids In Philly (Artemis)
11	13	PETER CASE - Flying Saucer Blues (Vanguard)
8	14	JOSH ROUSE - Home (Slow River/Ryko)
7	15	J. DALE GILMORE - One Endless ... (Rounder)
15	16	I-10 CHRONICLES - V/A (Back Porch/Virgin)
18	17	LOU REED - Ecstasy (Reprise)
26	18	R. BRADLEY'S BLACKWATER SUR. - Time ... (RCA)
12	19	JONI MITCHELL - Both Sides Now (Reprise)
19	20	WARREN ZEVON - Life'll Kill You (Artemis)
24	21	WHERE THE HEART IS SDTK - Where ... (RCA)
14	22	DR. JOHN - Duke Elegant (Blue Note)
47	23	JOSEPH ARTHUR - Come To Where ... (Virgin)
21	24	CHUCK PROPHET - The Hurting ... (HighTone)
28	25	STING - Brand New Day (A&M/Interscope)
23	26	JAYHAWKS - I'm Gonna ... (American/Columbia)
29	27	STEVE FORBERT - Evergreen Boy (Koch)
34	28	COUNTING CROWS - This ... (DGC/Interscope)
13	29	R. SHINDELL - Somewhere ... (Sign. Sounds)
25	30	U2 - The Million Dollar ... (Interscope/IDJMG)
36	31	JULES SHEAR - Allow Me (Rounder)
39	32	AIR - The Virgin Suicides (Astralwerks)
27	33	MORPHINE - The Night (DreamWorks/Ryko)
31	34	A. J. CROCE - Transit (Higher Octave)
D	35	GARCIA, GRISMAN, RICE - The Pizza ... (Acoustic Disc)
41	36	S. CURFMAN - Loud Guitars, ... (Arista)
D	37	JOHN SCOFIELD - Bump (Verve Music Group)
37	38	B. DYLAN - Things ... (Columbia/Sony S'dtrax)
30	39	MARY BLACK - Speaking With The Angel (Curb)
42	40	YO LA TENGO - And Then ... (Matador)
50	41	ACOUSTIC JUNCTION - Strange Days (OMAD)
35	42	ENTRAIN - All One (Dolphin Safe)
D	43	TRAVIS - The Man Who (Epic)
22	44	T. CALLIER - Lifetime (Blue Thumb/Verve M. G.)
38	45	SARA HICKMAN - Spiritual ... (Shanachie)
D	46	NORTH MISSISSIPPI ALL STARS - Shake ... (Tone Cool)
D	47	TODD SNIDER - Happy To Be Here (Oh Boy)
D	48	ANI DIFRANCO - To The ... (Righteous Babe)
44	49	FIONA APPLE - When ... (Epic/Clean Slate)
43	50	INDIGO GIRLS - Come On Now Social (Epic)

Triple A

		SPINS				
LW	TW	TW	LW	Trend	Sts.	
1	1	STING - Desert Rose (A&M/Interscope)	372	355	+17	17
4	2	matchbox twenty - Bent (Lava/Atlantic)	334	300	+34	15
3	3	BEN HARPER - Steal My Kisses (Virgin)	299	307	-8	17
6	4	VERTICAL HORIZON - Everything You Want (RCA)	296	286	+10	16
5	5	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	287	295	-8	15
2	6	COUNTING CROWS - Mrs. Potter's ... (DGC/Interscope)	283	316	-33	16
7	7	BOB DYLAN - Things... (Columbia/Sony S'dtrax)	277	275	+2	13
13	8	JAYHAWKS - I'm Gonna ... (American/Columbia)	192	174	+18	14
 Our GAVIN Guaranteed band goes strongly into the Top Ten.						
14	9	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	186	165	+21	11
8	10	U2 - Ground Beneath Her Feet (Interscope)	186	240	-54	12
15	11	PHISH - Heavy Things (Elektra)	185	152	+33	15
 A great Spincrease this week positions this monster touring band for Top Ten next week.						
9	12	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	180	208	-28	13
12	13	NEIL YOUNG - Razor Love (Reprise)	173	174	-1	12
11	14	TRAIN - I Am (Aware/Columbia)	170	177	-7	11
10	15	DON HENLEY - Working It (W. Bros.)	167	182	-15	12
16	16	SHANNON CURFMAN - I Don't ... (Arista)	144	145	-1	12
20	17	STEELY DAN - Jack Of Speed (Giant/Reprise)	133	111	+22	9
17	18	FOLK IMPLOSION - Free To Go (Interscope)	126	140	-14	9
23	19	EUPHORIA - Delirium (Six Degrees)	117	100	+17	9
21	20	GUSTER - Fa Fa (Hybrid/Sire)	114	108	+6	10
24	21	R. BRADLEY'S BLACKWATER SUR. - Baby (RCA)	110	96	+14	12
18	22	ANGIE APARO - Spaceship (Melisma/Arista)	109	118	-9	4
D	23	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	108	—	new	5
29	24	KENNY WAYNE SHEPHERD - Was (Giant/Reprise)	103	73	+30	5
25	25	SHELBY LYNNE - Life Is Bad (IDJMG)	100	90	+10	9
28	26	NINE DAYS - Absolutely (Epic/550 Music)	98	74	+24	6
D	27	3 DOORS DOWN - Kryptonite (Republic/Universal)	90	—	new	3
47	28	GOO GOO DOLLS - Broadway (Warner Bros.)	90	42	+48	5
30	29	CREED - Higher (Wind-Up)	89	70	+19	5
31	30	PEARL JAM - Nothing As It Seems (Epic)	78	67	+11	7
35	31	JOHN HIATT - Let It Slip Away (RCA)	67	56	+11	6
33	32	WARREN ZEVON - Porcelain Monkey (Artemis)	65	65	+0	6
43	33	SANTANA - Maria Maria (Arista)	62	44	+18	3
41	34	MOBY - Porcelain (V2)	61	46	+15	6
26	35	NO DOUBT - Ex-Girlfriend (Interscope)	58	82	-24	5
34	36	SANTANA - Wishing It Was (Arista)	57	57	+0	4
44	37	MACY GRAY - I Try (Epic)	53	44	+9	5
39	38	CREED - With Arms Wide Open (Wind-Up)	52	51	+1	3
37	39	PATTI SMITH - Glitter In Their Eyes (Arista)	50	54	-4	5
45	40	PAT MCGEE - Runaway (Giant)	49	44	+5	5
40	41	DAVID GRAY - Babylon (ATO)	49	48	+1	4
D	42	DON HENLEY - Taking You Home (Warner Bros.)	47	—	new	4
36	43	STEELY DAN - What A Shame About Me (Giant/Reprise)	47	56	-9	4
46	44	LIT - Miserable (RCA)	46	43	+3	2
49	45	SHIVAREE - Goodnight Moon (Capitol)	44	37	+7	5
D	46	AFRO CELT SOUND SYSTEM - Release (Real World)	41	—	new	4
38	47	STIR - New Beginning (Capitol)	40	53	-13	3
50	48	CRACKER - Be My Love (Virgin)	39	36	+3	7
42	49	WEEN - Even If You Don't (Elektra)	35	45	-10	4
D	50	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	33	—	new	3

"One of the most reactive records ever at WXPN."

-Bruce Warren, WXPN

"The debut album by what could be the best live act of 2000. Don't miss a note."

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"As you listen to "Goodnight Moon" you can't help but feel that Shivaree is going to be a very important band."

-Album Network

new this week KACD, KXST, WRLT,
CIDR, WRNX, WKOC, WMVY, KBXR

already on: KINK, KTCZ, WMMM,
WXRV, KGSR, WRNR, WXPN, KRSH,
KTHX, KFXJ, KCTY

Thanks radio for a great week!

For your copy of Shivaree's Performance on the
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Shivaree

GOODNIGHT MOON

The first single from:

**I OUGHTTA GIVE YOU A SHOT IN THE HEAD
FOR MAKING ME LIVE IN THIS DUMP**

Produced, Recorded and Mixed by Tom Rothrock and Rob Schnapf



odeon

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www.odeonrecords.com

hollywoodandvine.com

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CIDR	KACD	KAEF	KBAC	KBCO	KCRW	KEPC	KFAN	KFOG	KFKJ	KGSR	KIWK	KLCC	KLRQ	KMMS	KMITT	KMBA	KOTR	KPIC	KRCL	KROK	KRSH	KRVN	KSMF	KSPN	KSDT	KTAO	KTCZ	KTHV	KYST	
1	TRACY CHAPMAN (Elektra/EEG)	890	+22	23	24	8	16	24		13	10	17	23	22	34	7			14	10	4		12	4	45	22	20	7	11	12	32	36	10	35
2	COUNTING CROWS (DGC/Interscope)	817	+36	23	26	28	9	12		13		20	16	11	31		8	24	21		6		18		30	33	20		15		25	19	32	
3	STING (A&M/Interscope)	728	-48	24	29	25	13	34		11		20	23	21	1	5			21		8				34	20	4		7	12	5	19	33	
4	STEELY DAN (Giant)	650	+18	14			11	15		5	5		21	30	7			24	20		16		7	16	7	20	6	16	8	33	6	19	28	
5	WONDER BOYS SDTRACK FEAT. BOB DYLAN (Columbia/CRG)	637	-17	23	14		14	22		10	7	23	22	19	7			21	21	9	9		23		31	33	5		11	9	24	20	31	
6	NEIL YOUNG (Reprise)	623	+99	12	3		13	10		9	10	7	15	20	13	7		25	18	8	7		10		23	34			10	9	8	15	16	22
7	BEN HARPER (Virgin)	589	-51	23	24	12	14	24				20	17	11	10				14		7		20		31		20		9	9	17	18	20	
8	U2 (Interscope/IDJMG)	553	-97	17	10	22				10		9		12	11			24	12	10	4				26			9	9	7			27	
9	DON HENLEY (Warner Bros.)	530	+57	24	11			15			15	17	23	12	15				14		4				31	22			10	7	19	19	31	
10	JAYHAWKS (American/Columbia)	530	+46		11		8	19	4	7	10		13	24	16		8	25	4	10	9		18		9	9		8	9	9	22	9	23	
11	SHELBY LYNNE (Island Def Jam)	501	+42	10			8	10	10		15		15	34					11	9	8				28	23	15	7	4	21	9	18	10	
12	MELISSA ETHERIDGE (IDJMG)	490	-13	24	11		6	11				21	24			13	7		11						27	34	20		9	8	11	20	10	
13	matchbox twenty (Lava/Atlantic)	434	NEW	12	11	27	12	16			10	12							17	20					13	22					24	11	21	
14	PATTI SMITH (Arista)	427	-39				7			16	13	5	15	13					17	13	9	16			5						6		8	11
15	MARAH (Artemis)	422	+1								11	10		11	5		5	16			5				3	3	13	7		9	7	6	6	
16	SHANNON CURFMAN (Arista)	419	+26	16	11		9	17		13	10	16	12				9		4	10	9		5		21	22	15		6		9	6	10	
17	THIRD EYE BLIND (Elektra/EEG)	413	-37	17	14	20		15				12			25				14						31						19		26	
18	WARREN ZEVON (Artemis)	407	-6		12		8			12	5			12		7			12		14				15		7	10		8	4	13	10	7
19	PHISH (Elektra/EEG)	405	+134	12	4		9	17		4		10	0			5		17	4		8				11	7			10	8	10	9	20	
20	DAVID GRAY (ATD)	371	+31				3				5		0	23		7			4	10	4		2		7	5		5	8	6		5		
21	SANTANA (Arista)	358	-87		14	7	8	19		10		23		23	13				4		8				15			16	6		42		28	
22	WHERE THE HEART IS SOUNDTRACK (RCA)	347	+87				10				10		0	13	13	4			4		4		21		9		3	12	8	19	7	11	5	
23	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	325	+123	17			9	17		5			12	9	5				4		8				7		5	10	4	9	9	6		
24	TRAIN (Aware/Columbia)	318	-24	12	31	7		15				10			15		15		21						22						27		23	
25	VERTICAL HORIZON (RCA)	308	-85		24	9	9	23				21				23					20				31								17	
26	FOLK IMPLOSION (Interscope)	288	-25	17	10			14					14		10	4									21	21							23	
27	EUPHORIA (Six Degrees)	288	-81		11		15	15					15	13					4						22	19					10	18	15	
28	MOBY (V2)	277	-10		10	12	12		10				15	13											22		20		5			6		
29	FIONA APPLE (Epic/Clean Slate)	266	-68		12		3	16		8			0	4	10						10	7			14		20		5		5			
30	SHIVAREE (Capitol)	265	-6				9				5		0	4	10			17			9	4			12	7		4	8	4	8	9	6	
31	GUSTER (Sire)	261	+68	4	11	22		10					13	11				17			9				13			5	6	6	6	6	19	
32	JILL SOBULE (BMG Int'l)	259	+20				8						16			7					11				2	8	7		6	4	7	9	10	
33	JOSH ROUSE (Slow River/Rykco)	258	-8				9				5					4		25		10							5	3		7	7			
34	KENNY WAYNE SHEPHERD (Giant/Reprise)	255	-8		9			12				17							14						18		15				7		15	
35	ELLIOTT SMITH (DreamWorks)	254	NEW			9	10		16									25		9	4				7		1		5					
36	RED HOT CHILI PEPPERS (Warner Bros.)	251	-65	12	4	31	14										15		12						16			6			9			
37	LEONA NAESS (Outpost/MCA)	250	-62	12	12	10					11					7					8				16			2	6		10			
38	JANIS IAN (Windham Hill)	248	+1							13						7					11					7		9		8	8		6	
39	PETER CASE (Vanguard)	243	+22				4									4				11	10				18	5	7		4	8	5	3		
40	COCO MONTOYA (Alligator)	233	-29					12			10			11		7	9				10				0	2			5	8	6	5		
41	PAT MCGEE (Giant)	229	+23				9					12														10	7		3	7	5	8	6	
42	JIMMIE DALE GILMORE (Rounder)	228	+4								15			23							11					3		5	3		9	17		
43	THE CURE (Fiction/Elektra)	228	-52			12	8			12															18						11		5	
44	GOMEZ (Hut/Virgin)	226	-60	10	10		8	8		10			24	6												9	5		8				6	
45	RICHARD SHINDELL (Signature Sounds)	223	-19							12	15					4										5	5			4	5		13	
46	I-10 CHRONICLES (Back Porch/Virgin)	206	NEW				3							11																				
47	LOW REED (Reprise)	206	+4					6	7	10								16								4		10	2	4	7	7		4
48	CRACKER (Virgin)	199	NEW		5		15			7								17											8					6
49	BECK (DGC/Interscope)	197	-17							9				6			8	16																5
50	JONI MITCHELL (Reprise)	193	+2				9				5			8	9	5																		6

GridBOUND

- A.J. Croce (HigherOctave)
- Acoustic Junction (OMAD)
- Angie Aparo (Melisma/Arista)
- Indigenous (Pachyderm)
- Pearl Jam (Epic)
- Ian Anderson (Fuel/Universal)
- Stone Temple Pilots (Atlantic)

SpinCREASE

- Steve Earle (+223)
- Neil Young (+125)
- matchbox twenty (+115)
- XTC (+83)
- Indigenous (+81)

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	WBOS	WCBE	WDET	WDOO	WEEK	WERU	WFHR	WFFK	WFUV	WKOC	WKZE	WMAA	WMAZ	WMBW	WNCB	WNCV	WNU	WPHN	WRLT	WRXK	WTTB	WVOD	WVFN	WVPT	WVYV	WYEP
TRACY CHAPMAN (Elektra/EEG)	33					9		12	5	32	12		22	10	16	16	15	10	6	23	31	17	10	5	21	5
COUNTING CROWS (DGC/Interscope)	21			31						19		17	10	15	17			12	25	17	36	17	18	11	14	8
NEIL YOUNG (Reprise)		9	15		23	6		4	7	16	6	17	18	15	9	16	5	5	10	8	14		21	4	21	22
STING (A&M/Interscope)	25			8						31		20	19	15	12				25	27	27	10	18	14	16	8
STEELY DAN (Giant)		6	12		9	4		12	5		6	15	19	7	17	16	15		4	13	29		18		2	5
WONDER BOYS SDTRACK FEAT. BOB DYLAN (Columbia/CRG)				6				8	7	20		20			12		5		25	14	31	24	5	11	19	5
matchbox twenty (Lava/Atlantic)	16				23					33		14	7	7					6	12	13	10	7	22	17	
ODD MENLEY (Warner Bros.)				23	8							15	4	15					25	8	15	17	6	14	17	
JAYHAWKS (American/Columbia)					17			12	7	16	6	14	8	15	13			16	21	15	14	11	7	11	10	4
BEN HARPER (Virgin)	9			13					5	23		20	17						25	25	28	10	10	13	21	
SHELBY LYNNE (Island Def Jam)			10		15		13	12	9			20	10	5		16	15		16			9		22	14	8
U2 (Interscope/IJMG)	31			51			4	12				20	20	15	11				16	24			18	14	7	16
SHANNON CURFMAN (Arista)	9									20		15	6	7					24	15	16		6		9	
MARAH (Artemis)		6	8		21	3		12	7		16	9	9	30		8	5		11	26		23	10		6	10
DAVID GRAY (ATO)		9	11		21	8	7	12	7		16	20	5	11	16	15	5					23	10		12	10
PHISH (Elektra/EEG)		9			15					19		11	21	15	15					14	15	17	8	14	12	
THIRD EYE BLIND (Elektra/EEG)	45			52						32									3	26	15					
MELISSA ETHERIDGE (IJMG)	7									18		18	20						10	20	30		6	10	14	
WHERE THE HEART IS SOUNDTRACK (RCA)		6			14				5		6	10	10	25	11	4	15	5					7		12	4
WARREN ZEVON (Artemis)		9	8		11			12			6	9	8	10	19				24	16	7		5		8	9
PATTI SMITH (Arista)		9	1		15	8	16	12			6	16	7	10	8	8	15		4	6			8	6	11	9
ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)		6	5		15			12		5		10		10					11	14	10		14		7	6
VERTICAL HORIZON (RCA)	33			17						31									7	24	15			14		
STEVE EARLE (E-Squared/Artemis)		9	7		19	4	5	4	7		6	12	4	10	8	16	15		15		16		9	5		5
SANTANA (Arista)	17									32											14			5		
EUPHORIA (Six Degrees)					8				2	9		10	9					8	16	16			6	10	14	
SHIVAREE (Capitol)		6			10				7			15		15					20		4	18	5		12	
ELLIOTT SMITH (DreamWorks)			9			9	23	4	4			7	7	8	8			16	9			9	8	12	7	6
TRAIN (Aware/Columbia)	18									28		13									13	15		3	8	
JILL SOBULE (BMG Int'l)		6	10		10	4	21	4	7	9			6		8				8	16			6		9	12
GUSTER (Sire)				11								15		8					16	9	8		11	7	10	
PAT MCGEE (Giant)					13	3				9		6	6		10				8	11	9	24	6		11	
FOLK IMPLOSION (Interscope)		3							5	21		10	9		9				10	16	15	16		9	10	
RED HOT CHILI PEPPERS (Warner Bros.)				23						31									25			28	8		8	7
KENNY WAYNE SHEPHERD (Giant/Reprise)	24			51																	28			5		
JOSH ROUSE (Slow River/Rykko)		3	11		8		5	12	5						8	16	5		11			22	5			8
PETER CASE (Vanguard)		9	12		15	5	8	12			16				12	6	16					7	6			4
MOBY (V2)					21				2			10	10									10	5	9	12	
FIONA APPLE (Epic/Clean Slate)		6											9		11							11		10	6	5
I-10 CHRONICLES (Back Porch/Virgin)		9	10		10		5	8	7					15		16							11			5
JANIS IAN (Windham Hill)		9	14		13		6	8	5		12					4	15									10
LEONA NAESS (Outpost/MCA)									4				10		25	15	28	15						9		9
DAVE CARTER & TRACY GRAMMER (Signature Sounds)			7		12	5	12				12					16							14			7
THE CURE (Fiction/Elektra)						10		12					10	7	10				28	11		8		4	6	4
WILLIAM TOPLRY (Mercury)												10	8		11					10	16	25	5		9	
NINE DAYS (Epic/550 Music)				42	9															15	6	9	24			10
LOU REED (Reprise)		9	13			8	4	12	4			4	9	5	8	4								5		4
CRACKER (Virgin)					13	5	4			10		6		15								22	5	6		5
COCO MONTOYA (Alligator)						3		4				12	7	15			5						8		13	16
TRAVIS (Epic)									4																	

Reviews

Entrain *All One* (Dolphin Safe)

Beantown's Entrain is a jam band that draws heavily on world beat rhythms to project their message: that we are *All One* and need to take care of each other and the planet. The sentiment is delivered right off the bat with "Letter To The World." The real mission here, however, is to have a good time. This is the kind of music you listen to on the boat. The next sunny day that comes around, make sure to spin some Entrain for the listeners out enjoying themselves.



"Johnny and Courtney" is sure to please, and word is that folks are picking up on the album's last track, "Arm Yourself," as well. —Jimmy Leslie

Sarah Hickman *"Woman Waiting to Happen"* (Shanachie)

WYEP-Pittsburgh stepped out on this track this week. It's the second song that's emerged from Hickman's sixth album, *Spiritual Appliances*, the first that she's produced herself. According to Hickman, "Emotions are



'spiritual appliances' of our personal lives. I wanted to take my own personal experiences and turn them into songs that listeners could apply to their own lives." The song is perfect for Mother's Day since it talks about the personal growth she experienced after the birth of her first child. Hickman says, "I realized that the mistakes I made in my life were part of what brought me to where I needed to be... that they were, in essence, the flowers that replaced the thorns." —Dave Einstein

Colin Linden *Raised By Wolves* (Compass)

After co-producing Bruce Cockburn's last two records, Colin Linden has released his second U.S. solo effort. This disc opens with

the rowdy barrelhouse blues of "Too Late To Holler." With its rollicking shuffle, shout-along chorus, and roller coaster slide guitar, it's an attention grabber. Next up is the familiar sounding "Love's Like Rain" with fellow northerner Colin James on harmony voice. "Ride With Me" is a strum-along with the opening line, "I gave up on childhood things when I was just a kid" and features Cockburn on the mortality-facing chorus. *Raised By Wolves* has a full sound with piano & horns recorded old school with a slap-back echo vocal way up top; a great roots record. —Jimmy Leslie



NOTE: JAZZ AND SMOOTH JAZZ STATIONS THAT SUBMIT THEIR WEEKLY PLAYLISTS TO GAVIN VIA EMAIL SHOULD ADDRESS THOSE LISTS TO JIMMY@GAVIN.COM. SMOOTH JAZZ WILL CONTINUE TO TRACK ALBUMS ONLY UNTIL FURTHER NOTICE.

Behind the Scenes at the Jazz Satellite Network

BY ELIOT TIEGEL
GUEST COLUMNIST

When Bob Parlocha joined WFMT-Chicago for the debut of its syndicated overnight Jazz Satellite Network in March 1997, he made a giant leap from being the music director and host of the *Dinner Jazz* show on KJAZ/FM Alameda, Calif., to that of a welcome guest in homes across America, Canada, and Europe.

By the time KJAZ went off the air in 1996, Parlocha had been with the 24-hour, all-jazz station 19 years, 17 as host of the popular evening program and 14 as music director. Today, as the lone content provider playing mainstream jazz on the satellite-delivered network's



Host Bob Parlocha

feed to 247 U.S. affiliates (plus overseas stations, bringing the total to 300 outlets including Armed Forces Radio) WFMT's venture into jazz syndication is paying off.

WFMT/FM, a commercial station best known for its classical programming, had already been in syndication 30 years with its Beethoven Network, which offers hosted classical music to 300-plus affiliates, and with its Fine Arts Network, which beams block programs of classical, opera, and folk to anywhere from 150-550 stations.

"I knew about KJAZ going off the air, so I called Bob right away," recalls David Levin, vice president of WFMT Radio Networks. "We were looking to expand into jazz, so we hired him as the program director and show host for our overnight service which would air from 10 p.m. to 9 a.m. seven nights a week."

While the majority of the network's affiliates are non-commer-

cial, Parlocha's show is heard in various dayparts besides overnight. WFMT, for example, diverges from its classical bent to air the jazz show Saturdays from midnight to 4 a.m.

In Los Angeles last month, when KGIL/AM was converted by owner Saul Levine from show tunes and adult standards and renamed KJAZ, it signed up with the Jazz Network and has been running Parlocha's tape 24-hours until a new on-air staff is assembled.

"Bob has become the most important and significant jazz broadcaster in the country because he's on 247 stations in this country," says veteran independent jazz marketing and promotion executive Dick LaPalm. "He has enormous respect for the idiom and he knows and presents the music extremely well."

Being on the new KJAZ in the L.A. market gives the network added strength. "It's the only commercial AM station in the nation playing straight ahead jazz and that makes it significant," adds Don Graham, president of Progressive Music Marketing.

"What Bob is doing is programming contemporary mainstream jazz, but also going back to its early roots," stresses Levin. It's not fusion or Smooth Jazz. Parlocha says he avoids Smooth Jazz because he finds it "boring." Ben Webster—that's more Parlocha's tastes.

Levin says that WFMT is studying the market to ascertain whether there's a need to expand the service to 24 hours, factoring in the "considerable expense involved."

Levin notes that many of the NPR stations are not full-time jazz programmers and "many would rather have local announcers in leading

dayparts like morning and evening drive. So we may consider doing a daypart or two. The challenge is it's hard to daypart in four time zones."

Unaffected by time zones himself, Parlocha starts his mornings in his basement studio in Alameda where he eventually tapes 60 hours of music onto DAT cassettes which he sends once a week to WFMT, which then beams them to affiliates.

Parlocha has adjusted to playing for a national audience. He avoids the local references he used to make to Bay Area listeners. Now when there's a two-minute break for the commercial stations to air their spots, he chats about musical topics. "Framing the musical sets is the most important part of doing the show," he says. "When I start sequencing, I only pick the first two tunes in advance. Everything else is a reaction to how I feel. I want the show to feel live, so I do it live to tape." He averages seven-eight tracks an hour.

Parlocha has several strict guidelines: "Never repeat the same instrumentation in any two songs. The most common complaint from

non-jazz people is 'it all sounds the same.' Always change the meter but not necessarily the tempo. Try to shift sonorities around. Keep adding different instruments like flutes, oboes, and strings. And I won't play edited tracks unless the artist calls me and says it's okay. I won't play a Keith Jarrett 12-minute track that's been cut to six minutes by the record company."

He feels he peaks during the third and fourth hours. "It's tension and release. This is when I play the most strident music. By the sixth hour I'm waking people up, not jarring but easing them out of bed." Parlocha's music is so broadly based that the varying intensity levels are not a tuneout factor.

"You have to make a judgment on the sounds you play," he says. "Program for the people, not yourself."

ELIOT TIEGEL, WHO STARTED LISTENING TO JAZZ IN HIS EARLY DAYS IN NEW YORK CITY, IS A VETERAN JAZZ WRITER FOR SEVERAL NATIONAL PUBLICATIONS AND IS A REGULAR CONTRIBUTOR TO *DOWNBEAT* MAGAZINE. HE'S NOW BASED IN LOS ANGELES.



Jazz On The Move

WFPK has moved.

New address & contact info is:

WFPK
619 S. 4th St.
Louisville, KY 40202-2403
Rick Forest, Jazz Director
(502) 814-6518 office
(502) 814-6599 fax
rforest@wfpk.org
music calls accepted Mondays from 4-6 p.m. and Tuesdays 2-4 p.m. Eastern time.

Verve has also moved,

New address & contact info is:

Verve Music Group
1755 Broadway
3rd Floor
New York, NY 10019

Crissy Zagami can be reached at:

(212) 331-2059 phone
(212) 331-2063 fax
crissy.zagami@umusic.com

Jazz		Stations	Adds	SPINS	TREND	
LW	TW					
2	1	PAT METHENY - Trio 99 -> 00 (Warner Bros.)	78	0	773	+35
 <i>It's been a tough ride to the top for this fantastic record. Congratulations to Pat, W. Bros, and New World & Jazz for getting it there.</i>						
1	2	ELIANE ELIAS - Everything I Love (Blue Note)	73	0	730	-13
3	3	MARK ELF - Over the Airwaves (Jen Bay)	76	0	723	+20
4	4	TERENCE BLANCHARD - Wandering Moon (Sony Classical)	73	0	691	+9
8	5	JOSHUA REDMAN - Beyond (Warner Bros.)	76	1	631	+56
9	6	FLIP PHILLIPS - Swing Is The Thing (Verve Music Group)	70	0	621	+50
11	7	BENNY GOLSON - That's Funky (Arkadia Jazz)	66	1	562	+47
7	8	MARK TURNER - Ballad Session (Warner Bros.)	58	0	540	-72
6	9	DEE DEE BRIDGEWATER - Live At Yoshi's (GRP)	58	0	512	-142
12	10	JOHN SCOFIELD - Bump (Verve Music Group)	62	0	493	-19
13	11	NAT SIMPKINS - Cape Anne Escape (Blue Jay)	62	1	475	+27
18	12	JONI MITCHELL - Both Sides Now (Reprise)	63	0	454	+50
14	13	JON JARVIS TRIO - Hear No Evil (TVT)	61	0	450	+11
15	14	DAVE HOLLAND QUINTET - Prime Directive (ECM)	61	0	441	+11
17	15	DAVE DOUGLAS - Soul on Soul (RCA)	63	1	440	+29
5	16	ERIC ALEXANDER - Alexander The Great (HighNote)	46	0	435	-239
25	17	CHARLIE BYRD - For Louis (Concord Jazz)	61	0	377	+33
23	18	JOHN PIZZARELLI - Kisses In The Rain (Telarc Jazz)	46	1	365	+11
19	19	EUGENE MASLOV - The Face of Love (Mack Avenue)	46	1	360	-44
26	20	ANTON SCHWARTZ - The Slow Lane (Anton Jazz)	50	0	358	+15
27	21	GREG OSBY - The Invisible Hand (Blue Note)	43	0	346	+5
28	22	GREGORY TARDY - The Hidden Light (J Curve)	55	3	345	+30
30	23	CLAUDIA ACUNA - Wind From the South (Verve Music Group)	60	2	336	+44
29	24	BEATLEJAZZ - A Bite of the Apple (Zebra)	53	2	332	+33
33	25	LOUIS HAYES - Quintessential Lou (TCB)	49	2	330	+54
10	26	KENNY BARRON - Spirit Song (Verve Music Group)	42	0	328	-194
46	27	ROY HAYNES - Roy Haynes Trio (Verve Music Group)	57	5	320	+108
40	28	HARRY ALLEN - ...Plays Ellington Songs (RCA Victor)	58	3	320	+76
44	29	RICK MARGITZA - Heart of Hearts (Palmetto)	61	3	318	+86
16	30	JAMES SPAULDING - Escapade (HighNote)	40	0	310	-114
20	31	LEON LEE DORSEY - Song Of Songs (Umoja)	42	0	308	-73
D	32	CHUCHO VALDES - Live At The Village Vanguard (Blue Note)	54	6	303	NEW
38	33	MARC CARY - Trillium (Jazzateria)	50	3	292	+37
D	34	RUSSELL MALONE - Look Who's Here (Verve Music Group)	66	17	278	NEW
 <i>An impressive debut for the record that's been added like crazy the past few weeks. This is a fun record with great grooves and even a rendition of "The Odd Couple."</i>						
39	35	TIERNEY SUTTON - Unsung Heroes (Telarc Jazz)	53	6	278	+28
37	36	GROVER WASHINGTON, JR. - Aria (Sony Classical)	42	4	277	+14
21	37	JACKIE McLEAN - Nature Boy (Blue Note)	34	0	274	-90
43	38	MARK SHIM - Turbulent Flow (Blue Note)	47	2	271	+36
31	39	JOHNNY HARTMAN - Songs from the Heart (Avenue/Bethlehem)	38	0	268	-9
34	40	NICHOLAS PAYTON - Nick At Night (Verve Music Group)	31	0	250	-26
D	41	JESSE DAVIS - Second Nature (Concord Jazz)	46	6	243	NEW
45	42	D.D. JACKSON - Anthem (RCA Victor)	42	1	228	+6
D	43	MUSIC OF ERIC von ESSEN - V/A... (CRYPTOGRAMPHONE)	45	5	226	NEW
24	44	MIKE LONGO - Explosion (Cap)	29	0	225	-121
22	45	McCOY TYNER - with Stanley Clarke & Al Foster (Telarc Jazz)	34	0	217	-142
D	46	LONNIE PLAXICO - Emergence (Savant)	47	2	215	NEW
35	47	JOHN PATITUCCI - Imprint (Concord Jazz)	31	0	210	-62
D	48	JIMMY BRUNO / JOE BECK - Polarity (Concord Jazz)	42	8	203	NEW
47	49	JOHN COLTRANE - The Bethlehem Years (Avenue/Bethlehem)	25	0	195	-12
D	50	EITHER/ORCHESTRA - More Beautiful than Death (Accurate)	44	3	193	NEW

GAVIN JAZZ

jazz
most
added

- JOE LOVANO / GREG OSBY (40) 52nd St. Themes (Blue Note)
- V/A (25) Boss Nova Soundtrack (Verve)
- MONTY ALEXANDER (18) Meets Sly and Robbie (Telarc Jazz)
- RUSSELL MALONE (17) Look Who's Here (Verve)
- MEDESKI, MARTIN & WOOD (16) Tonic (Blue Note)

SpinCREASE

- RUSSELL MALONE +246
- CHUCHO VALDES +147
- RANDY JOHNSTON +125
- ERIC ALEXANDER +123
- ROY HAYNES +108

ChartBOUND

- BOB DOROUGH (Blue Note)
- MANHATTAN TRINITY (Fable)
- ARTHUR BLYTHE TRO (Savant)
- OSCAR PETIFORD (Beth./Avenue)
- ERIC ALEXANDER (Fantasy/Milestone)
- RANDY JOHNSTON (J Curve)
- DAVE COOK (Chartmaker)

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Review

Eric Alexander
The First
Milestone
(Milestone/
Fantasy)



It's not very often that an artist releases a new album while perched atop the charts. On Eric Alexander's follow up to Alexander the Great, guest guitar god Pat Martino lends his unmistakable tone to the opener, "Stand Pat," which was written for him. To hear the two execute the tune's daring 32-bar theme in perfect unison only to exchange eights later is alone worth the price of admission. The second cut, "#34 Was Sweetness," is Alexander's moving ode to the NFL rushing great Walter Payton. Who says ballads and football don't mix? —Jimmy Leslie

ARTIST PROFILE

Marc Ribot

Album: *Muy Divertado!*
Label: Atlantic

Marc Ribot may have the most interesting and diverse résumé of any modern guitarist, jazz or otherwise. He is that rare creature in music that is as widely celebrated for his pioneer spirit as he is for the treasures he brings back from his journeys. Having recorded for dozens of record labels in every imaginable style, Ribot possesses a certain "what is he going to do next?" excitement.

Ribot was born in Newark, New Jersey in 1954. After studying with Haitian classical guitarist and composer Frantz Casseus, Ribot hopped the river to the Big Apple in the late '70s, and he resides there to this day.

Early in his career, Ribot was a sideman for organist Jack McDuff and soul singer Wilson Pickett. Later, he played in the Realtones, the Uptown Horns Band, and John Lurie's influential Downtown Jazz group, the Lounge Lizards.

Ribot became an in-demand session player and cut records with Elvis Costello, Marianne Faithful, and Tom Waits. Through the years he's stayed on the cusp of Gotham's New Music scene, working with Arto Lindsay, the Jazz Passengers, Sun Ra, John Zorn, and on his own various solo incarnations.

Ribot's latest adventure is Los Cubanos Postizos—The Fake Cubans. The group was launched in 1997 for the fun of playing old Cuban tunes, mainly the works of the leg-

endary composer Arsenio Rodriguez, but soon got signed by Atlantic. Their debut, *Marc Ribot Y Los Cubanos Postizos*, was voted as one of *Rolling Stone's* "Essential Albums" of 1998. *Muy Divertado!*—Very Entertaining, is the



new, eagerly awaited follow up sure to find a home at Jazz radio this week. The record is a blast, and has several cuts that will work well in the format. "El Gaucho Rojo" is a Ribot original with a seductive descending melody played *a la* Wes over a slow and sinister bossa groove. The album's closing track, "Carmela Dame La Llave," is a quick cha cha with a sharp over-driven Ribot guitar melody and a welcome organ solo by Riley Osborne. Not intended to be authentic Cubanos, Los Postivos are at the very least *Muy Divertado!*

—Jimmy Leslie

Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND
LW	TW				
1	1	LARRY CARLTON - Fingerprints (Warner Bros.)	44	1	791 +3
2	2	DAVE KOZ - The Dance (Capitol)	42	1	773 +19
4	3	URBAN KNIGHTS - Urban Knights III (Narada)	41	0	717 +19
3	4	BOB JAMES - Joyride (Warner Bros.)	41	0	717 -4
6	5	MARC ANTOINE - Universal language (GRP)	43	0	634 +50
5	6	CHRIS BOTTI - Slowing Down the World (GRP)	32	0	577 -29
7	7	AL JARREAU - Tomorrow Today (GRP)	41	0	550 +4
11	8	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	38	0	527 +61
12	9	RONNY JORDAN - A Brighter Day (Blue Note)	40	1	517 +55
9	10	JOYCE COOLING - Keeping Cool (Heads Up)	42	1	482 -7
10	11	PAUL TAYLOR - Undercover (N-Coded Music)	38	0	478 -1
8	12	NORMAN BROWN - Celebration (Warner Bros.)	33	0	435 -111
15	13	STEELY DAN - Two Against Nature (Giant)	34	2	416 +41
<p>g <i>Two Major Dudes with two hot singles continue to win their battle. These guys were Smooth Jazz before Smooth Jazz had a name.</i></p>					
14	14	MAYSA - All My Life (N-Coded Music)	37	2	416 +12
16	15	BONEY JAMES - Body Language (Warner Bros.)	28	0	370 +6
13	16	WALTER BEASLEY - For Your Pleasure (Shanachie)	23	0	339 -101
22	17	CLUB 1600 - "Stay" (N-Coded Music)	31	0	318 +39
19	18	TOM GRANT - Tune It In (Windham Hill Jazz)	28	0	306 -12
21	19	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	27	2	304 +24
25	20	DAVID BENOIT - Professional Dreamer (GRP)	27	0	277 +22
29	21	CHRIS STANDRING - Hipsway (Instinct)	28	2	276 +54
27	22	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	28	0	276 +33
23	23	SAMANTHA SIVA - Identity (Genie Entertainment)	25	0	276 +7
20	24	KIRK WHALUM - For You (Warner Bros.)	21	0	275 -22
17	25	RICHARD ELLIOT - Chill Factor (Blue Note)	32	6	265 -66
18	26	KENNY G - Classics in the Key of G (Arista)	18	0	232 -91
D	27	BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.)	30	3	231 NEW
<p>g <i>What a huge debut for Boney & Rick, not that anyone is surprised. These two format titans will shoot the moon.</i></p>					
24	28	GERALD VEASLEY - Love Letters (Heads Up)	20	0	224 -36
26	29	ALEX BUGNON - As Promised (Narada)	19	0	221 -29
31	30	BRIAN TARQUIN - Soft Touch (Instinct)	17	0	218 +6
36	31	EUGE GROOVE - Euge Groove (Warner Bros.)	22	3	199 +33
33	32	CHUCK LOEB - Listen (Shanachie)	23	1	181 -2
30	33	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	16	0	179 -40
32	34	KIM WATERS - One Special Moment (Shanachie)	21	2	173 -18
28	35	KENNY GARRETT - Simply Said (Warner Bros.)	16	0	170 -66
34	36	FATTBURGER - Fattburger.com (Shanachie)	16	0	163 -17
39	37	DWIGHT SILLS - Easy (Monarch/City Lights)	13	0	152 +5
38	38	TOM SAVIANO - Crossings (Miramar)	13	0	147 -2
37	39	STEVE OLIVER - First View (Native Language)	13	0	141 -14
35	40	THE JAZZMASTERS f/ P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	14	0	140 -30
41	41	CHIELI MINUCCI - Sweet on You (Shanachie)	18	1	139 +13
42	42	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	10	0	124 +5
47	43	GOTA - Let's Get Started (Instinct)	15	0	122 +15
D	44	KEN NAVARRO - Island Life (Positive Music)	14	0	118 NEW
45	45	3RD FORCE - Collective Force (Higher Octave)	15	1	114 +3
40	46	NORMAN CONNORS - Eternity (Right Stuff)	13	0	112 -31
50	47	ANDREAS VOLLENWEIDER - Cosmopolis (Sony Classical/Columbia/CRG)	13	1	104 +4
43	48	MARIAH CAREY - Rainbow (Columbia/CRG)	7	0	102 -15
D	49	SAM CARDON - Digability (Treble V)	14	2	99 NEW
D	50	SHAKATAK - Magic (Instinct)	7	0	96 NEW

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added

- GEORGE BENSON (15)** Absolute Benson (GRP)
- RICHARD ELLIOT (6)** Chill Factor (Blue Note)
- NELSON RANGELL (6)** Far Away Day (Shanachie)
- DON HENLY (5)** Inside Job (W.Bros)
- JEFF GOLUB (4)** Dangerous Curves (Verve/GP)

SpinCREASE

B. JAMES & R. BRAUN	+183
GEORGE BENSON	+75
BRIAN CULBERTSON	+61
RONNY JORDAN	+55
CHRIS STANDRING	+54

ChartBOUND

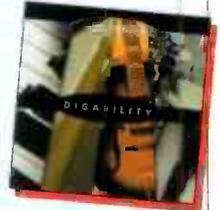
- SCOTT WILKIE** (Narada)
- GEORGE BENSON** (GRP)
- NOEL WEBB** (Labrador)
- VANN JOHNSON** (1022 Inc.)
- COUNT BASIC** (Instinct)
- GARDEN PARTY** (Samson)

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Review

Sam Cardon

Digability (Treble V/Navarre)



Sam Cardon returns to the world of jazz with *Digability*—an harmonious, faultlessly produced Smooth Jazz CD featuring such talent as The Tower of Power Horns, Sheila E, and world-class drummer Vinnie Colaiuta. *Digability*, a term coined by music critics, refers to a white person's ability to love and appreciate "black music." Greatly influenced from his formative years by R&B, blues, soul and especially jazz, Cardon here pays homage to the affluence and miscellany of this musical tradition.

—Tina Salazar

ARTIST PROFILE Smooth Africa

By: Various artists
Label: Heads-Up

For South Africa, a country shaped by its political and social struggles, music has proved to be a unifying and healing power. And Smooth Jazz is playing a role.

A new compilation on Heads-Up, *Smooth Africa*, showcases South African Smooth Jazz artists (including well-known talent such as guitarist Jonathan Butler and trumpeter Hugh Masekela) along with Americans like pianist Joe McBride and steel pan player Andy Narell. The album was recorded primarily in Johannesburg and Cape Town, and debuted at Cape Town's annual Jazzathon festival that took place in January.

Historically, European and American jazz artists refused to play in South Africa while apartheid was in place. But, as producer of *Smooth Africa* and CEO of Heads-Up records, Dave Love, states, "The country was like a sponge after apartheid." Native musicians looked abroad for their influences as never before.

On this album, South African rhythms and styles are incorporated into the smooth jazz genre. Smooth Jazz is already incredibly

popular in South Africa, with two 24-hour stations strictly devoted to the genre—more than in any other foreign country. The press has been enthralled with the album and Love hopes that this will help bring



Hugh Masekela and Dave Love

increased exposure to the album's various talented musicians, as well as other little-known South African artists who appear on the disc such as Paul Hanmer, Pops Mohamed, and Errol Dyers.

—Kathleen Richards



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The biggest Hot Adult Contemporary "Current hits", "Recurrent hits", "90's Flashback hits", & "80's Classic hits".



RETROMIX HOT/AC 1 HOUR/week.

The greatest Hot Adult Contemporary dance/club/party hits from the 80's through the early 90's.



HOT MIX CROSSOVER 4 HOURS/week.

Including the hottest hit music from: "Hip Hop," "R&B," & "Old Skool".



RETROMIX OLD SKOOL 1 HOUR/week.

The biggest "Old Skool" club & party hits from the late 70's through the 80's, and early 90's.



HOT MIX COUNTRY MIX 3 HOURS/week.

The hottest country hit music from the biggest clubs around the USA and your station.



RETROMIX RESURRECTION 1 HOUR/week.

The biggest Classic Alternative / New Wave hits from the 80's.

"Hot Mix creates the most compelling special programming I've ever heard on radio. Hot Mix is a legendary show."

Guy Zapoleon
- Zapoleon Strategies

"Hot Mix has become a huge KUBE 93 benchmark. It's clean, reliable, easy to use and programmed by professionals - we love it!"

Shellie Hart, OM
- KUBE 93 Seattle



"FLY 92 has used Hot Mix for over 10 years! Nobody mixes better than Hot Mix - the show really adds another dimension to FLY 92!"

Rob Dawes, PD
- WFLY-FM Albany

"B-96 has a long standing relationship with Hot Mix. They are, without question, the best in the business. Everyone at Hot Mix takes care of business with quality results and attention to detail!"

Erik Bradley, MD - B-96 Chicago

For more information contact... HOT MIX RADIO NETWORK (480) 947-6500

E-Mail: info@hotmix.com Internet: www.hotmix.com

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