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MAINSTREAM A/C

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ALTERNATIVE

Everclear Is Wondrous

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"Brock At #1? Yes!"

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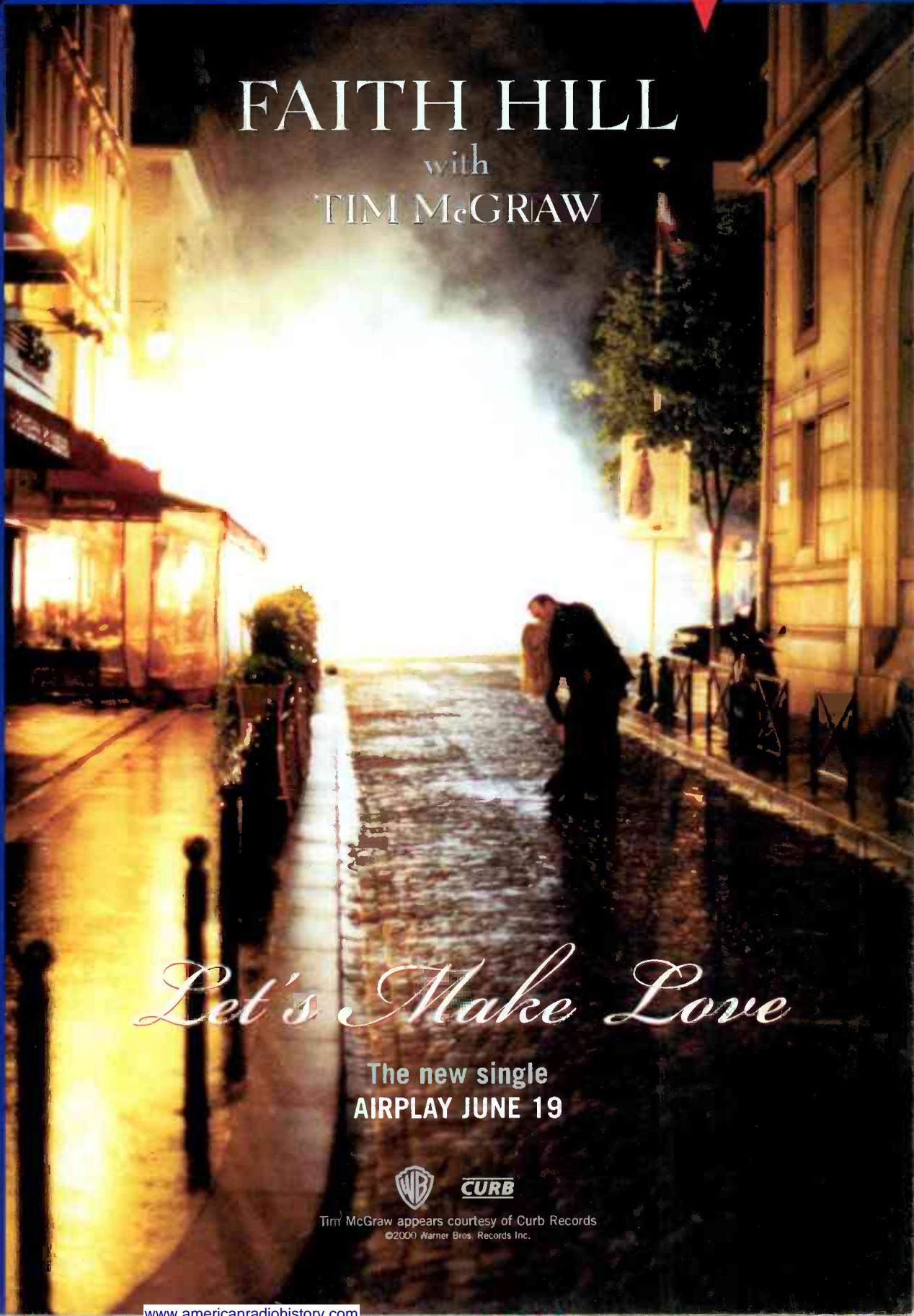
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Sirius Lands \$150 Mil in New Funding

MP3Radio.com Is Re-Launched

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From the Publishers of Music Week, MBI and fono
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Arista/Nashville Consolidates with RCA

Arista/Nashville will become a unit of the RCA Label Group-Nashville/RLG effective July 1, RLG chairman Joe Galante announced last week. The reorganization gives RLG a combined market share of Country radio airplay of 29 percent.

"Clive Davis had a vision for a country label that was flawlessly executed by Tim DuBois [former Arista/Nashville president]," said Galante. "Tim assembled a roster of artists and a team of executives who led the industry for years.

Their legacy will be the foundation that we build upon."

Artists from the Arista/Nashville roster joining RLG include Alan Jackson, Brooks and Dunn, Brad Paisley, and Phil Vassar. Country Music Award's most award-winning Vocal Group of the Year of the past decade, Diamond Rio, will be the first Arista/Nashville project released by RLG on August 22.

Sirius Announces \$150M in Financing

Sirius Satellite Radio is set to receive a stellar injection of funds. Lehman Commercial Paper Inc., a subsidiary of Lehman Brothers Inc., is pitching in with a rocket-boosting \$150 million committed credit facility. The loans from the credit facility will bring the total loot that Sirius has raised to approximately \$1.45 billion.

Sirius plans to offer 50 channels of commercial-free music created at the company's national broadcast studio in New York City, and up to 50 channels of news, sports and entertainment programming.

They're doing things big in outer space these days.

GAVIN Welcomes New Online Editor

GAVIN is pleased to announce the hiring of Adrian Zupp as its Online Editor. Zupp comes to GAVIN from Tower Records where he was the Managing Online Editor. He brings to his new job several years of experience as a writer/editor in both the United States and his native land Australia.

"I'm thrilled to have Adrian come aboard to lead our new online products," commented GAVIN Editor-in-Chief Reed Bunzel. "His knowledge of both the web and the music business will prove invaluable as we forge ahead into the new media frontier."

"I'm so excited about this new opportunity I'm on the verge of osmosis," added Zupp. "And I'm determined to make the GAVIN websites vibrant, relevant, and fun."

Horseplay?

"It was meant to be a totally innocent and fun gesture. Tim McGraw and I have been friends for a very long time. When he saw me in danger of being harmed, he simply came over to help out his friend. After seeing Tim's loyalty to me we have become even closer." —COUNTRY ARTIST

KENNY CHESNEY, AFTER HE AND MCGRAW WERE ARRESTED FOR ATTACKING A SHERIFF'S DEPUTY AND RIDING OFF WITH HIS HORSE



Hard Knock Life

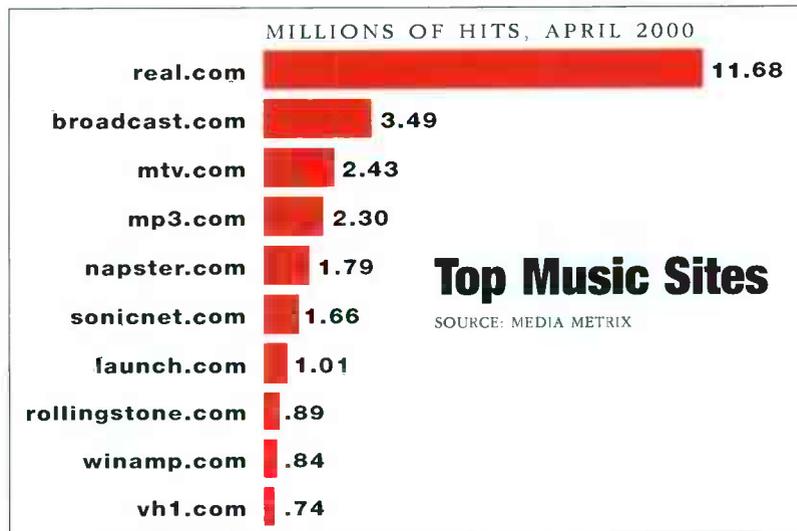
"A lot of you know that the political situation in my professional career is not stellar. It's really, really hard. I don't know if they want you to hear



this. But it's a lot of drama. And I'm getting a lot of negative feedback from certain corporate people. But I'm not willing to give up on "Can't Take That Away." I had to fight to get it released as a single." —SONY RECORDING ARTIST MARIAH CAREY HARPOONING HER LABEL WITH A POSTING ON HER PERSONAL (SONY-RUN) WEBSITE

Carlos on Tito

"I feel very honored and grateful to have been touched by Tito Puente's spirit and his monumental talent. He helped open doors for me as well as many other musicians. I especially feel happy that I had the chance to tell him personally how deeply I appreciated, honored, and respected his contribution to the arts. My love goes out to his family." —GRAMMY WINNER CARLOS SANTANA COMMENTING ON THE PASSING OF JAZZ MUSICIAN TITO PUENTE



You've never seen so many radio people in one place without an open bar.

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MP3Radio.com is Reborn

MP3.com has announced the relaunch of MP3Radio.com as part of its new Syndicated Radio Services Division. The digital music giant is hoping to work both sides of the street, boosting the exposure of radio stations and emerging artists at the same time—not to mention leveraging MP3Radio.com programming into a solid roster of stations. Radio stations participating in the new Syndicated Radio Services Program can select, manage, and

update format-specific content to be streamed from station websites.

"We believe MP3Radio.com is a service that will attract, build and retain visitors to any radio station's website, thereby making that site a more valuable sales commodity," said president of MP3Radio.com Steve Sheiner. "At the same time, we are empowering digital artists by providing them with access to an on-air broadcast medium that further markets their music."

Madonna Burning Up Over Napster Leak

The broiling furor over Napster just went up several degrees. Now the fledgling purveyor of free Internet music has incurred the wrath of one of pop's biggest heavyweights: Madonna. The maternal girl was shocked last week to find that her next single, "Music," is already doing the rounds on fan sites, months before its official release. Needless to say, hackles have been raised.

"This music was stolen and was not intended for release for several months," said Madonna's agent Caresse Norman, in a statement issued in the wake of the mother-of-all-musical leaks. "It is still a work in progress. Ultimately, those sites are violating her rights as an artist."

The singer's label, Warner Bros. Records, weighed in with a none-too-subtle statement of its own, saying: "Any site that does not remove our copyrighted material runs the risk of civil and criminal prosecution."

This is just the latest episode in the dilating music-download debate which already has artists such as Metallica and Dr. Dre

sounding off and litigating.

Seems like eons ago when Sting sang "I want my MTV." Oh for simpler times.

Latin Music Great Tito Puente Dead at 77

Tito Puente, by far the most decorated and documented Hispanic musician in history, died May 31 in New York City during an operation to repair his ailing heart. He was 77.

Puente was a Julliard alum, prolific composer/arranger and a master timballero who also played piano, sax, clarinet and vibes. Always busy, Puente suffered cardiac arrest April 27 after his last public appearance, performing with the Puerto Rico Symphonic Orchestra in the birthplace of his parents. He had also just completed his 120th recording, *Por Fin*, with Eddie Palmieri, and was working on a symphonic version of his most lasting composition, "Oye Como Va," recorded by Carlos Santana years after its original release. GAVIN extends heartfelt condolences to his widow, daughter, and two sons.

MusicMetrix

- **Yahoo! Inc.** is in talks to buy Internet music service company **Myplay Inc.** Although Myplay and Yahoo officials declined to comment, the potential deal is rumored to be worth about \$200 million. Myplay is currently in a relationship with America Online, Inc., to provide AOL listeners with virtual-music lockers. But hold the phone: AOL is a direct rival of Yahoo, which complicates the latest talks between Myplay and Yahoo.
- **Radio Free Virgin**, an online entertainment system created to provide the world's largest listening post, has been launched by Virgin Group founder and chairman Richard Branson. This is the first of several online ventures for Branson, who is planning \$247 million in Internet enterprises.
- **BroadcastAMERICA.com** has formed an alliance with **Microsoft** to offer Windows Media Technology to listeners, and vice versa. BroadcastAMERICA.com will be available on the WindowsMedia.com site allowing visitors to log directly on to various channels such as music, sports, and TV news.
- **Ticketmaster Online-City Search, Inc.** has bought privately owned **TicketWeb Inc.** for \$35.2 million dollars. TicketWeb will become a completely-owned subsidiary of Ticketmaster, but will remain a separate brand that specializes in local ticket sales.
- **MP3.com** has formed a retail music licensing division to provide music to businesses such as grocery stores, shopping malls, and restaurants. Vice President of Retail Services Bob Simril stated that the goal is to provide a shopping environment, rather than playing songs from major labels.
- **Napster** may be getting a taste of its own medicine. Pop-punk band the Offspring, one of the first bands to defend the company, is offering Napster merchandise for sale on their website, without Napster's permission. The Napster folks risk losing rights to their trademark if they don't take action, and risk being hypocrites if they do.
- **Epitonic.com** has officially launched their video section, which documents the underground music scene as it unfolds, with live broadcasts, interviews and music videos.
- **Sound Dogs Inc.** is offering upgrades on sounddogs.com, an Internet online sound effects library, which will allow content creators to preview and download sound effects and music production files using Windows Media Audio and Advanced Streaming Format.
- **Emusic.com**, a site for downloading music in the MP3 format, has announced an exclusive partnership with Koch Entertainment, whose catalog includes the Kinks, Pokémon, and a definitive classical music collection.
- **Live365.com** surpassed the 10,000 simultaneous broadcasts mark recently.
- **burst.com** unveiled its innovative Internet video broadband delivery technology with a performance by Irish rock stars U2. The exclusive global webcast of the band's PopMart Concert can be viewed temporarily free-of-charge at <http://U2.burst.com>
- **EMI Recorded Music** has selected **Liquid Audio**, which provides software and services for Internet music downloading, as a service provider for its digital download trial.



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Arbitron Schedules U.S. Tests of Portable People Meter (PPM)

BY JHAN HIBER

Arbitron has announced that its Portable People Meter (PPM), potential successor to the seven-day diary, will begin testing in the U.S. in November. Wilmington, Delaware will be the first test metro, with the Philadelphia metro being folded into the test in late 2001. The PPM device, which is pager-sized and automatically passively detects station-specific inaudible codes embedded in radio signals, has been tested in Manchester, England since 1998. Three hundred meters will comprise the sample in each respective test metro.

Steve Morris, President of Arbitron, said "After eight years of development and testing it's time to bring the system to the U.S. media environment."

That media environment will include more than radio. To help offset development costs, Arbitron has agreed to allow Nielsen Media Research the option to also commercially use PPM for the TV and cable industries. By designating the initial test markets of Wilmington and Philadelphia, the geography of Nielsen's Philadelphia DMA (TV market) is covered. "We're committed to exploring all avenues to improve the measurement of audience, and we see promise in the Arbitron Portable People Meter," said Nielsen President John Dimling.

More details/perspective on PPM in Jhan Hiber's "Ratings and Research" column next week.

FRIENDS OF RADIO

BY JAMIE MATTESON

Stephony Smith



**Songwriter/
Publisher/Producer**

Hometown: Memphis

Recent credits: Co-writer of Chad Brock's "Yes," co-writer of Trisha Yearwood's "Perfect Love," writer of Faith Hill & Tim McGraw's "It's Your Love," board member of CMA, graduate of Leadership Music.

What radio station did you grow up listening to? FM 100 in Memphis.

What radio stations do you listen to now? Country WSIX-98 and Triple A 93 The Phoenix

If you owned a radio station, you would...? Pattern it after 93 The Phoenix, playing a great mix of great songs.

The first record you remember buying? *Different Drum* by Linda Ronstadt, *ABC*, by the Jacksons.

The last record you went out of your way to listen to? Keith Urban

If you could write a song with anyone (living or not), who would it be? John Lennon

Your proudest career achievement so far: "It's Your Love" being named the 1997 ACM Song of the Year, and in 1998 being named BMI Songwriter of the Year and having the Song of the Year.

#314

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Smiles all round at BMI's 48th Annual Pop Awards, held in Los Angeles in May. L to r: Songwriter/artist Tal Bachman; Vice President and General Manager, Writer/Publisher Relations, BMI Los Angeles, Barbara Cane; songwriter Itaal Shure; BMI President and CEO Frances W. Preston; and Senior Vice President, Performing Rights and Writer/Publisher Relations Del Bryant.

"Training And Caring For Your New AE"



BY
PAIGE
NIENABER
nwcprmo@earthlink.net

In what could become a series of pet care articles, today we're going to address how to work with your account executives. Because having a sales person is a *big* responsibility, Bobby, and your mom and I aren't going to go to meetings with it just because you're too tired or the other kids asked you to do something after school!

It doesn't take a MENSA candidate to recognize that radio stations are divided into not just different departments but different mindsets. All with the same goal: winning. But each's goal of winning is different. A PD's idea of winning is to have higher ratings. A GSM's is to corner a larger share of market dollars. They're both examples of "winning," and for a station to truly succeed, they need to accomplish both. Which requires (anyone? Bueller?) "cooperation."

I had a general manager who had an interesting view of the dichotomy that can exist in a station. She referred to everyone on the programming and promotions end of the corridor as "artists" and she respected us for our dedication to the craft. Everyone at the other end of the building were, in her words, in the business of radio. They were "realists" who were slightly bemused by our hedonistic, bohemian lifestyle.

I was glad to be grouped with the artists. It suited me fine. But to do my job as marketing director, I needed to develop business skills and savvy and work with my brethren in suits. Like learning how to handle a morning show, it's a great talent. And everyone has their own style. I know a PD and marketing director who have the "Good Cop, Bad Cop" routine down to a "t." And it works for them.

I was always more of a facilitator. I knew that I was the First Line Of Defense (FLOD) for the programmer but I also knew that I had to

help the AE achieve his goal: inking the deal. So I massaged and worked with them to take a few steps towards "our" way of thinking, while at least appearing to be in their camp.

AEs are a nervous and skittish breed, prone to fright/flight defenses. If they come to you with an absurd request or outlandish idea from a client, the worst possible



thing you can do is to tell them the truth. You can almost hear the defenses slamming shut. Suddenly you've become the asshole who's standing in the way of them doing their job.

Being positive and taking the time to sit down with them to re-think this idea so that it might be "even better than it already is" at least gets your foot in the door. Their guard is down and they're inevitably more open to taking this "straight from the agency" bone-head idea and re-molding it.

"When you hit them with something new or different you can almost see that look of fear in their eyes. They'll shut down and go with what they know. And that is not a good thing," says Jason Gani, director of promotions and marketing at 106 Jamz in Greenville. "You can't ram a lot of new rules of ideas at them at once. You have to have patience. Sit down with them in individual meetings and attend

their sales meetings. Give them different ways to look at things. Always remember that you're all on the same team. You have to be a psychologist, counselor, mediator, and sociologist, not just for your promo staff, but for the programming department and especially for sales. They need our guidance and knowledge to break away from the humdrum and create exciting and inventive ways to sell the monster that is your radio station," adds Gani.

Working with the AE and being a facilitator is one way to make progress. Refusing to go to meetings with clients, shooting down ideas before you've heard them, and generally mocking the whole concept of sales are all grievous errors that keep stations divided.

Often you sense a "you guys get to have all the fun while we bust our butts trying to sell" attitude from the AEs (which is true, by the way). Some of the most successful stations I encounter do fun, outside-the-building activities together as a group. Not just by department. At WLOL in the '80s we used to do a giant all-day boat party out on Lake Minnetonka with massive amounts of overindulgence. It was great. We bonded, and the ratings and revenue reflected that. It's at least a gesture to keep the AEs in the loop on "fun opportunities."

Taking 200 listeners inner tubing on a river? Let the sales people know that it doesn't have to be *their* client for them to be invited. It's also extremely beneficial to have them spend as much time as possible with the listeners.

Brainstorming is the same way. Some of the best ideas I've ever heard when hosting creative meetings have come from the AEs. There's always one or two who are smack dab in the middle of the demo and live the lifestyle...but no one has ever asked for their input. Nothing gives a person a greater sense of being a part of the whole than being listened to.

Account executives are in radio, but in a realm with which most of us are unfamiliar. Knowing, understanding, and working with your new AEs can help introduce them to "your world" and, in the end, make them tremendously more effective at what they were hired to do.

Next week: Neutering rabid badgers organically and without anesthesia! ■

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Spotlight On Nashville's Close Country Contest

BY
 JHAN
 "JOHN"
 HIBER



In Music City there are 160 very desirable women. Who are these ladies, and why are they so sought after? Well, that's how many diaries were returned in the Winter 2000 Arbitron survey from Nashville Metro ladies ages 35-44. How those women filled out their diaries had a lot to do with one of the most exciting three-way Country contests in the nation. WSIX, WSM/FM, and newcomer WKDF are all wooing these gals.

The station that does the best job will likely emerge on top of what promises to be a long and strenuous struggle for superiority in the nerve center of the country music industry.

GAVIN has delved into the recent Nashville Arbitrons to find out what's happening:

NEW PLAYER: WKDF

Country radio, for many people and for many years in Nashville, was associated with the WSM stations. WSM was the magic carpet on which rode the *Grand Ol' Opry* broadcasts. Later their FM became dominant. In the mid-'80's WSIX grew stronger and, until last fall, the two FM's battled among themselves for Country ratings supremacy. However, now there's a third FM in the mix, WKDF.

What impact would you expect a new entrant to have upon Country listeners who had two solid FM choices already? Well, two things happened. As you might expect, both WSIX and WSM/FM lost cume—about 25 percent each (as of the Winter 2000 results when compared to their high water Fall '98 tally). However, a wave of new Country listeners also emerged, enlarging the pool of listeners in Music City by about one third. This phenomenon often happens—a new format competitor may actually enlarge the size of the pool of listeners to a format. Seems to have happened here.

The 12+ metro cume totals for

the three Country warriors now looks this way:

WINTER '00
ARBITRON CUMES, 12+
 WSIX, 142,000
 WSM/FM, 122,000
 WKDF, 100,000

So while WKDF still needs to grow its cume, the newcomer has registered a respectable total.

WSIX SOLID, WSM/FM REBOUNDS

Keeping in mind the cume bases above that each station has to work from to develop AQH shares, how

"Amazingly, among adults 25-54, each of the three garnered the same TSL, eight and one-half hours weekly per person on average. That's why the future victories or growth will depend on marketing and promotion aimed at cume growth. All three stations are pleasing their 25-54s equally well, so whoever grabs more cume wins."

do these shares stack up over the two surveys worth of three-way combat? Here's the 12+, total week, metro AQH share trend:

	F'99	W'00
WSIX	6.2	6.6
WSM/FM	4.4	5.2
WKDF	4.5	4.2

As for the picture in the golden 25-54 demo, the ranking is the same. WSIX was stable in the low six; WSM/FM rose strongly from a low four to mid-five share; and 'KDF was a little softer, going mid-four to low-four share range, 25-54. The good news for 'KDF is that these 25-54 scores were stronger than those achieved during the Rock format days.

Amazingly, among adults 25-54,

each of the three garnered the same TSL: eight and one-half hours weekly per person on average. That's why future victories will depend on marketing and promotion aimed at cume growth. All three stations are pleasing their 25-54s equally well, so whoever grabs more cume wins.

IT'S THE LADIES, STUPID

So how would each try to build cume (and TSL)? Focus on the women! Among all three stations the ladies 35-44 were either tops or #2 in cume and AQH contributions. Those 160 female diary-keepers 35-44 were in demand. There are three attractive suitors for those gals. It should be fun to watch and see what efforts are made to win the loyalties (and diaries) of this tantalizing target demo.

FINAL WORDS OF ADVICE

Since I used to consult one of the veteran FMs in Nashville, it's fun to watch these goings on. Here's some free advice to each station:

WSIX: Focus on returning Gerry House's strong morning drive numbers back to double-digit shares, and on stopping the overall cume slippage.

WSM/FM: Whatever you did to rebound so nicely in the Winter, keep it up!

WKDF: In order to grow your cume and shares, look at work-place opportunities—you saw some TSL slippage there, Fall '99 to Winter '00.

Finally, isn't it great that Country is such a solid a format that it can field three viable contenders in the Music City battle? Says a lot for the music, and the talented radio and record folks who love country music. Let's stay tuned for more episodes of what promises to be a most entertaining race. ■

gavin

Top 40/Rhythm

HEAD 2 HEAD

Get The Puck Outta Here!



BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
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a good idea at the time" dept, we thought, what the hell... in a completely unscientific (and quite possibly unnecessary) survey, we decided to match up the dominant Top 40 radio stations in each of the team's respective markets: for Dallas, it's KHKS; for New Jersey, WPST-Trenton. Remember kids: just like in radio, or any other contact sport, if you play hard, wear a cup.

The defending Stanley Cup champs Dallas Stars are taking on the upstart New Jersey Devils in the Stanley Cup finals, going on as we speak. From the "seemed like

PROGRAMMING

- **WWKX** (Hot 106)-Providence PD **Jerry McKenna** is upped to VP of Programming for Triple A Entertainment, in the process of picking up stations in Peoria and Champaign, Ill, as well as Long Island. McKenna also programs Modern A/C WKCD in nearby New London, Conn.
- After helping launch the station, **Mike "Big Daddy" Abrams** will be exiting as PD of Cox Top 40 WBTS (95.5 the Beat)-Atlanta. Consultant **Michael Newman** and APD Red Hot **Brian Scott** are covering programming for now.
- Former **KFFM**-Yakima PD **Jeff Jacobs**, who previously programmed **KUJ**-Tri-Cities, returns to the scene of the crime as OM for New Northwest Broadcasting's Tri-Cities cluster.
- **102 JAMZ** (WJHM)-Orlando PD **Russ Allen** bestows teal-colored MD stripes upon night guy **Jay Love**.
- **KDON**-Salinas/Monterey MD **Dennis Martinez** adds APD stripes. PD **Dan Watson** also inks **Elizabeth Padilla** from **KHTS**-San Diego to co-host mornings.
- **KHTN** (Hot 105)-Merced/Modesto PD **Rene Roberts** adds OM duties over sister Country **KUBB**.

Impact DATES

(subject to change)

JUNE 13

- **Canibus** "Mic-Nificant" (Universal), Rhy-Xover
- **The Cult** "Painted On My Heart" (DJMG), Top 40
- **Madison Avenue** "Don't Call Me Baby" (C2/CRG), Top 40 & Rhy-Xover
- **Mytown** "Lifetime Affair" (Cherry/Universal), Top 40
- **Nelly** "Country Grammer" (Universal), Top 40
- **Settie** "I Know a Girl" (Ark 21), Top 40
- **Sisqo** "Incomplete" (Def Soul/DJMG), Rhy-Xover
- **Tony Touch feat. Keisha and Pam of Total** "I Wonder Why? (He's the Greatest DJ)" (Tommy Boy), Rhy-Xover

JUNE 20

- **Bottle Fly** "Lemoneyez" (Universal), Top 40
- **Janet Jackson** "Doesn't Really Matter" (Def Soul/DJMG) (from the *Nutty Professor 2* Soundtrack), Top 40 & Rhy-Xover
- **No Authority** "Can I Get Your Number" (Maverick), Top 40
- **Don Philip** "You Make Me Love You...More" (Jive), Top 40
- **P.Y.T.** "P.Y.T. (Down With Me)" (Epic), Rhy-Xover
- **Jon Secada** "Stop!" (Epic/550 Music), Top 40 & Rhy-Xover
- **Sonique** "Sky" (Republic/Universal), Top 40 & Rhy-Xover
- **Keith Sweat** "The Things I Do" (Elektra/EEG), Rhy-Xover

PEOPLE

- **KRBE**-Houston programming assistant **Christy Anderson** is headed to **Hollywood Records** in LA. PD **Jay Michaels**, who also hopes to nail down an APD/MD soon, needs a replacement...soon would be good.
- **KZZP/KMXP**-Phoenix Imaging Director **Gregg Gehringer** segues to the same position at **Bonneville's KZQZ**-San Francisco, where he will also assist PD **Casey Keating**. Replacement packages to **KZZP** PD **Marc Summers** and/or **KMXP** PD **Ron Geronimo** at: 645 E. Missouri Ave. Ste. 360 Phoenix, AZ 85012.
- Meanwhile, across the street, lineup changes at **KPTY** under new PD **Lisa Trygg**: Morning duo **Dead Air Dave** and **Mackeisha** exit, replaced by market vets **Steve Douglas** (KZON) and **Amy Taylor** (KMLE). Trygg will do 10 a.m.-noon, followed by **D. Cortez** of **KOHT**-Tucson. New afternoon jock **Garrison** (aka **Chris Marino** from **KIXY**-San Angelo) is named APD/MD, swing guy **Chris Cruz** will do nights, and **Rude Boy** survives in overnights.
- **Romeo** exits nights @ **KQBT**-Austin. Call (512) 636-1025.

GIGS

- **KALC** (Alice @ 106)-Denver night jock **Todd Tucker** is leaving radio at the end of the book, so PD **Jim Lawson** is shopping for a replacement now. "And as we all know, there's just tons of qualified night jocks available—and all for only 30 grand a year," Lawson laughs. Packages to: 1200 17th St., Suite 2300, Denver, CO 80202.
- The hunt continues at **WZEE** (Z104)-Madison for a night jock to replace **Scott Tyler**, now doing nights at **KZHT**-Salt Lake City. "I haven't made a decision yet, so for the love of God, get your stuff here," says PD **Rich Davis**: 2651 S. Fish Hatchery Rd, Madison, WI 53711.

TOP 10 MOST-PLAYED SONGS

MAY 25 - MAY 31

KHKS

PD/MD: MR. ED LAMBERT
OWNER: AMFM
TREND: F '99-W '00: 7.1-5.8

106.1 KISS FM

WPST

PD: DAVE MCKAY
MD: CHRIS PUORRO
OWNER: NASSAU BROADCASTING PARTNERS LP
TREND: S '99-F '99: 10.6-9.5



ARTIST - TITLE	TW	LW
EMINEM - The Real Slim Shady	74	50
MACY GRAY - I Try	73	65
JOE - I Wanna Know	72	72
AALIYAH - Try Again	69	62
SANTANA - Maria Maria	55	55
VITAMIN C - Graduation	53	43
SANTANA/R.THOMAS - Smooth	45	46
CHRISTINA AGUILERA - I Turn To You	42	54
BRITNEY SPEARS - Oops...	40	39
BBMAK - Back Here	39	26

ARTIST - TITLE	TW	LW
VERTICAL HORIZON - Everything...	60	59
'NSYNC - It's Gonna Be Me	59	48
FAITH HILL - Breathe	54	54
CREED - Higher	48	35
EMINEM - The Real Slim Shady	47	35
DESTINY'S CHILD - Say My Name	46	53
NINE DAYS - Absolutely (Story Of A Girl)	45	37
SISQO - Thong Song	39	59
ENRIQUE IGLESIAS - Be With You	38	41
SONIQUE - It Feels So Good	38	34

TOP 10 SONGS BY PLAY INCREASE

MAY 25 - MAY 31

KHKS

Artist - Title	TW	LW	Move
EMINEM - The Real Slim Shady	74	50	+24
DESTINY'S CHILD - Jumpin...	17	3	+14
BBMAK - Back Here	39	26	+13
VITAMIN C - Graduation	53	43	+10
BON JOVI - It's My Life	22	12	+10
HANSON - If Only	9	0	+9
MACY GRAY - I Try	73	65	+8
JESSICA SIMPSON - I Think...	8	0	+8
AALIYAH - Try Again	69	62	+7
VERTICAL HORIZON - Everything...	23	16	+7

WPST

Artist - Title	TW	LW	Move
CREED - Higher	48	35	+13
ALICE DEEJAY - Better Off Alone	35	22	+13
EMINEM - The Real Slim Shady	47	35	+12
BLINK 182 - Adam's Song	34	22	+12
RED HOT CHILI PEPPERS - Otherside	30	18	+12
'NSYNC - It's Gonna Be Me	59	48	+11
CREED - With Arms Wide Open	11	0	+11
PINK - There You Go	11	2	+9
NINE DAYS - Absolutely...	45	37	+8
SUGAR RAY - Falls Apart	8	0	+8

YEAR TO DATE

TOP 10 MOST PLAYED, JANUARY-MAY 2000

KHKS

ARTIST - TITLE	TOTAL SPINS
SANTANA/R.THOMAS - Smooth	1183
SAVAGE GARDEN - I Knew I Loved You	1087
CHRISTINA AGUILERA - What A Girl...	1024
'NSYNC - Bye Bye Bye	971
BACKSTREET BOYS - Show Me...	900
SONIQUE - It Feels So Good	866
BLAQUE - Bring It All To Me	847
MARC ANTHONY - I Need To Know	835
702 - Where My Girls At	777
SANTANA - Maria Maria	759

WPST

ARTIST - TITLE	TOTAL SPINS
THIRD EYE BLIND - Never Let You Go	861
LONESTAR - Amazed	851
BLAQUE - Bring It All To Me	776
SANTANA/R.THOMAS - Smooth	739
TONIC - You Wanted More	715
BLINK 182 - All The Small Things	710
'N SYNC - Bye Bye Bye	708
TRAIN - Meet Virginia	706
KID ROCK - Only God Knows Why	689
LIT - My Own Worst Enemy	672

GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	BRITNEY SPEARS - Oops...I Did It Again (Jive)	6431	6117	+314	117
3	2	VERTICAL HORIZON - Everything You Want (RCA)	6042	5665	+377	112
2	3	MACY GRAY - I Try (Epic)	5673	5734	-61	113
4	4	CREED - Higher (Wind-Up)	5520	5142	+378	105
7	5	'N SYNC - It's Gonna Be Me (Jive)	5345	4508	+837	117
6	6	ENRIQUE IGLESIAS - Be With You (Interscope)	5049	4759	+290	111
9	7	PINK - There You Go (LaFace/Arista)	4830	4180	+650	103
5	8	SISQO - Thong Song (Def Soul/IDJMG)	4642	4939	-297	107
10	9	matchbox twenty - Bent (Lava/Atlantic)	4455	3843	+612	111
<p>g <i>matchbox twenty, as expected, invades the Top 10 this week, powered by 95+ spins at KXXM-San Antonio, and over 80 spins at both KCHQ-Albuquerque and KZZP-Phoenix.</i></p>						
8	10	CHRISTINA AGUILERA - I Turn To You (RCA)	4132	4238	-106	113
11	11	BACKSTREET BOYS - The One (Jive)	3846	3633	+213	117
16	12	AALIYAH - Try Again (Blackground/Virgin)	3605	2988	+617	91
12	13	VITAMIN C - Graduation (Elektra/EEG)	3518	3617	-99	107
15	14	JOE - I Wanna Know (Jive)	3398	3054	+344	98
17	15	EMINEM - The Real Slim Shady (Interscope)	3375	2883	+492	97
14	16	GOO GOO DOLLS - Broadway (Warner Bros.)	3279	3201	+78	102
13	17	SONIQUE - It Feels So Good (Republic/Universal)	3170	3485	-315	95
20	18	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	3101	2603	+498	101
<p>g <i>Immediately stimulates that "crank it up" instinct. Jumps 26-67 spins this week @ WKIE-Chicago, up 30-53 spins at KXXX-Bakersfield, 14-44 spins at WKFS-Cincinnati.</i></p>						
19	19	BB MAK - Back Here (Hollywood)	2922	2611	+311	105
21	20	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	2578	2363	+215	102
18	21	ALICE DEEJAY - Better Off Alone (Republic/Universal)	2552	2870	-318	87
22	22	WESTLIFE - Swear It Again (Arista)	2121	2110	+11	86
24	23	SPLENDER - I Think God Can Explain (C2/CRG)	1953	1818	+135	75
23	24	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1929	2032	-103	69
29	25	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	1512	819	+693	72
26	26	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1335	1059	+276	50
27	27	W. HOUSTON & E. IGLESIAS - Could I Have This Kiss... (Arista)	1118	902	+216	69
28	28	DMX - Party Up (IDJMG)	1050	861	+189	49
25	29	EN VOGUE - Riddle (EastWest/EEG)	1046	1068	-22	53
30	30	SISTER HAZEL - Change Your Mind (Universal)	1011	746	+265	52
32	31	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	982	661	+321	35
31	32	STING - Desert Rose (A&M/Interscope)	958	677	+281	59
33	33	LARA FABIAN - I Will Love Again (Columbia/CRG)	794	613	+181	44
35	34	M2M - Mirror Mirror (Atlantic)	635	595	+40	43
38	35	BON JOVI - It's My Life (IDJMG)	630	529	+101	33
36	36	MOBY - Body Rock (V2)	588	594	-6	41
D	37	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	584	—	new	25
D	38	BRIAN MCKNIGHT - 6, 8, 12 (Motown)	556	—	new	35
D	39	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	523	—	new	26
39	40	MARY MARY - Shackles (C2/CRG)	466	501	-35	28

HyperACTIVE	SPINS	TREND
'N SYNC - It's Gonna Be Me (Jive)	5345	+837
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	1512	+693
PINK - There You Go (LaFace/Arista)	4830	+650
AALIYAH - Try Again (Blackground/Virgin)	3605	+617
matchbox twenty - bent (Lava/Atlantic)	4455	+612
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	3101	+498
EMINEM - The Real Slim Shady (Aftermath/Interscope)	3375	+492
CREED - Higher (Wind-up)	5520	+378
VERTICAL HORIZON - Everything You Want (RCA)	6042	+377
JOE - I Wanna Know (Jive)	3398	+344
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	982	+321
BRITNEY SPEARS - Oops...I Did It Again (Jive)	6431	+314
BB MAK - Back Here (Hollywood)	2922	+311
ENRIQUE IGLESIAS - Be With You (Interscope)	5049	+290
STING - Desert Rose (A&M/Interscope)	958	+281
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1335	+276
SISTER HAZEL - Change Your Mind (Universal)	1011	+265
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	523	+243
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	584	+230
W. HOUSTON & E. IGLESIAS - Could I Have This Kiss (Arista)	1118	+216

Top40CHARTBOUND	SPINS
NO DOUBT - Simple Kind Of Life (Interscope)	420
BEN HARPER - Steal My Kisses (Virgin)	374
INNOSENSE - Say No More (RCA)	353
BLINK 182 - Adam's Song (Cargo/MCA)	301
HANSON - If Only (IDJMG)	296
SOUL DECISION - Faded (MCA)	250
D-CRU - I Will Be Waiting (Elektra/EEG)	213
KINA - Girl From the Gutter (DreamWorks)	199
BOSSON - Where Are You (Capitol)	186
SANTANA - Put Your Lights On (Arista)	173
TIM JAMES - I'll Be Your Secret (C2/CRG)	163
NEXT - Wifey (Arista)	137
AMBER - Above The Clouds (Tommy Boy)	131
TINA COUSINS - Pray (Republic/Universal)	125
DON HENLEY - Taking You Home (Warner Bros.)	107
NEVE - It's Over Now (Portrait/C2/Columbia)	103
BRITNEY SPEARS - Lucky (Jive)	100
DEATHRAY - Now That I Am Blind (Capricorn)	91
SHAGGY - Dance & Shout (MCA)	70
NELLY - Country Grammer (Universal)	67

Top40RECURRENTS	SPINS
FAITH HILL - Breathe (Warner Bros.)	2784
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	2662
KID ROCK - Only God Knows Why (Lava/Atlantic)	2495
SANTANA - Smooth (Arista)	1837
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1825
BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	1780
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1426
LONESTAR - Amazed (BNA)	1413
CHRISTINA AGUILERA - What A Girl Wants (RCA)	1408
BLINK 182 - All The Small Things (Cargo/MCA)	1370

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RhythmCROSSOVER		SPINS				
LW	TW	TW	LW	Trend	Spins	
1	1	EMINEM - The Real Slim Shady (Interscope)	3168	2998	+170	50
2	2	AALIYAH - Try Again (Blackground/Virgin)	2653	2557	+96	50
3	3	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	2535	2468	+67	48
5	4	JOE - I Wanna Know (Jive)	2215	2123	+92	50
4	5	SISQO - Thong Song (Def Soul/IDJMG)	2058	2192	-134	50
6	6	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	2020	2019	+1	40
7	7	DMX - Party Up (IDJMG)	1773	1871	-98	47
8	8	NEXT - Wifey (Arista)	1590	1355	+235	42
<p>g <i>One of the biggest no-brainers of the year, Next leaps 40-73 spins at KYLZ-Albuquerque, 63-78 spins at KSEQ-Fresno, and 37-56 spins at WJFX-Fort Wayne.</i></p>						
9	9	DR. DRE - The Next Episode (Aftermath/Interscope)	1530	1303	+227	41
10	10	PINK - There You Go (LaFace/Arista)	1347	1256	+91	34
14	11	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1251	1066	+185	36
11	12	BRITNEY SPEARS - Oops...! Did It Again (Jive)	1250	1149	+101	27
17	13	NELLY - Chot Sh**ts Country Grammer (Universal)	1216	933	+283	38
13	14	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1018	1073	-55	33
15	15	DR. DRE - Forgot (Aftermath/Interscope)	933	1044	-111	34
18	16	CARL THOMAS - I Wish (Bad Boy/Arista)	919	862	+57	33
16	17	CHRISTINA AGUILERA - I Turn To You (RCA)	916	957	-41	28
12	18	MYA - Best Of Me (Interscope)	907	1092	-185	30
20	19	504 BOYZ - Wobble, Wobble (No Limit/Priority)	871	760	+111	30
25	20	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	801	659	+142	26
21	21	NU FLAVOR - 3 Little Words (Reprise)	775	752	+23	28
24	22	'NSYNC - It's Gonna Be Me (Jive)	768	663	+105	23
23	23	ENRIQUE IGLESIAS - Be With You (Interscope)	755	734	+21	20
31	24	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	734	470	+264	27
<p>g <i>#1Most-HyperActive status confirms that Janet is making her presence known. Up 22-42 spins at KXJM-Portland, 19-45 spins at KQCH-Omaha, and 24-50 spins at KBOS-Fresno.</i></p>						
30	25	AVANT - Separated (MCA)	727	505	+222	29
19	26	SOLÉ - It Wasn't Me (DreamWorks)	689	820	-131	22
22	27	ALICE DEEJAY - Better Off Alone (Republic/Universal)	667	742	-75	26
27	28	BRIAN MCKNIGHT - 6,8,12 (Motown)	609	587	+22	31
36	29	KURUPT - Whoride With Us (Antra/Artemis)	584	413	+171	20
28	30	BIG PUNISHER - It's So Hard (Loud)	530	570	-40	21
34	31	IDEAL - Whatever (Virgin)	528	443	+85	22
29	32	BUSTA RHYMES - Get Out (Elektra/EEG)	525	525	+0	34
32	33	DONELL JONES - Where I Wanna Be (LaFace/Arista)	520	470	+50	14
33	34	VITAMIN C - Graduation (Elektra/EEG)	515	452	+63	12
38	35	BIG TYMERS - Get Your Roll On (Universal)	500	387	+113	17
26	36	BEFORE DARK - Monica (RCA)	479	589	-110	26
35	37	LUCY PEARL - Dance Tonight (Beyond)	478	425	+53	17
D	38	LIL' KIM - No Matter What They Say (Atlantic)	456	—	NEW	23
37	39	TQ - Daily (Epic)	422	399	+23	20
40	40	SNOOP DOGG PRES. THA EASTSIDAZ - Got Beef (Dogg House/TVT)	383	373	+10	20

HyperACTIVE	SPINS	TREND
NELLY - Country Grammer (Universal)	1216	+283
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	734	+264
LIL' KIM - No Matter What They Say (Atlantic)	456	+236
NEXT - Wifey (Arista)	1590	+235
DR. DRE - The Next Episode (Aftermath/Interscope)	1530	+227
AVANT - Separated (MCA)	727	+222
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1251	+185
KURUPT - Whoride With Us (Antra)	584	+171
EMINEM - The Real Slim Shady (Interscope)	3168	+170

R/C CHARTBOUND	SPINS
BACKSTREET BOYS - The One (Jive)	322
SON BY FOUR - Purest Of Pain (Sony)	311
AALIYAH - Come Back In One Peace (Virgin)	302
BEANIE SIEGEL - Remember Dem Days (IDJMG)	271
TORREY CARTER - Take That	255
SISQO - Incomplete (Def Soul/IDJMG)	252
MADISON AVENUE - Don't Call Me Baby (C2/CRG)	231
'NSYNC - This I Promise You (Jive)	225
EN VOGUE - Riddle (EastWest/EEG)	224
W. HOUSTON & E. IGLESIAS - Could I Have This Kiss (Arista)	211
DMX - What these B**s Want (IDJMG)	188
THREE 6 MAFIA - Sippin' On Da Syrup	180
MIRACLE - Bounce (Universal)	161
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	159
LARA FABIAN - I Will Love Again (Columbia/CRG)	156
W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	145
EMINEM - Stan (Aftermath/Interscope)	144
JUVENILE - We Got That Fire (Cash Money/Universal)	143
ICE CUBE - Hello (Priority)	140
MICHAEL RUFF - No More (Sheffield)	139

SnapSHOTS

Success Stories
 "We like the new **Janet Jackson**...our biggest records are just the ones you'd expect: **Jay-Z**, **DMX**, **Big Pun**, **Eminem**, etc."
 —**Tracy Cloherty**, PD, **Hot 97**-New York

"**Pink** is a full-blown power; tons of calls for the new **Janet Jackson**...her fans are coming out of the woodwork."
 —**Paul "Cubby" Bryant**, MD, **Z100**-New York

Passion Pit
 "The new **Cult** record, 'Painted On My Heart' is a smash...this will do for The Cult what 'I Don't Wanna Miss A Thing' did for **Aerosmith**."
 —**John Ivey**, PD, **WXKS**-Boston

"**Sting's** 'Desert Rose,' amazingly, is #2 phones behind **Eminem**. It's also researching Top 10 with 25-32 year-olds...sales have also increased dramatically since we started playing it."
 —**Jay Michaels**, PD, **KRBE**-Houston

"I believe there's something to this **Nina Gordon** record...with most of our artists coming from a younger demo, it's a nice change to hear an adult female artist."
 —**Rich Davis**, PD, **WZEE**-Madison

Success Stories, Too
 "'Don't Call Me Baby' by **Madison Avenue** (C2) is through the roof...we can't play it enough. Also, **Lara Fabian** is big—phones are going nuts from upper demo females."
 —**Dan Watson**, PD, **KDON**-Salinas-Monterey

"**M2M** is researching for us, especially with upper demcs; same with **Bon Jovi**, pulling huge adult phones."
 —**Jeff McCartney**, PD, **KZHT**-Salt Lake City

Mediabase Update
WNOU (RadioNow)-Indianapolis is added to the Mainstream Hit Panel
WOST-Ft. Myers segues from G2 Top 40 to Mediabase Mainstream Hit

EMAIL COMMENTS TO KEVIN@GAVIN.COM OR CALL (415) 495-1990

GavinTOP40

G2Top40

LW	TW		SPINS	TREND	Stns.	Adds
1	1	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	4667	+125	98	0
2	2	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	4206	+20	95	0
5	3	CHRISTINA AGUILERA - I Turn To You (RCA)	3751	+165	98	0
6	4	CREED - Higher (Wind-up)	3700	+155	82	0
3	5	VERTICAL HORIZON - Everything You Want (RCA)	3633	-157	81	0
4	6	MACY GRAY - I Try (Epic)	3495	-253	83	0
8	7	matchbox twenty - bent (Lava/Atlantic)	3261	+112	88	0
9	8	GOO GOO DOLLS - Broadway (Warner Bros.)	3242	+166	92	0
14	9	'NSYNC - It's Gonna Be Me (Jive)	3054	+487	90	1
7	10	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	2956	-325	84	0
13	11	BACKSTREET BOYS - The One (Jive)	2824	+217	91	0
12	12	PINK - There You Go (LaFace/Arista)	2746	+64	77	1
10	13	SISQO - Thong Song (IDJMG)	2709	-250	71	0
11	14	VITAMIN C - Graduation (Friends Forever) (Elektra/EEG)	2519	-191	75	0
21	15	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	2409	+420	83	6
20	16	BB MAK - Back Here (Hollywood)	2380	+238	84	1



A new album, gorgeous three-part harmonies, and a Disney Channel special in power rotation means Mark, Christian, and Ste will be top-of-mind for quite awhile.

25	17	JOE - I Wanna Know (Jive)	2181	+317	74	4
16	18	ALICE DEEJAY - Better Off Alone (Republic/Universal)	2142	-100	70	0
22	19	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	2033	+86	75	1
15	20	SONIQUE - It Feels So Good (Republic/Universal)	1961	-361	58	1
23	21	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1867	-72	66	0
28	22	AALIYAH - Try Again (Background/Virgin)	1861	+279	63	7



A Mainstream smash, despite the fact that Virgin never released a commercial single. "Try Again" has been totally driven by the audience reach of radio.

19	23	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1839	-310	56	0
18	24	SANTANA - Maria Maria (Arista)	1826	-347	54	0
17	25	'NSYNC - Bye Bye Bye (Jive)	1653	-587	51	0
29	26	WESTLIFE - Swear It Again (Arista)	1578	-2	56	2
24	27	KID ROCK - Only God Knows Why (Lava/Atlantic)	1488	-404	49	0
31	28	SPLENDER - I Think God Can Explain (C2/CRG)	1466	+120	62	6
26	29	FAITH HILL - Breathe (Warner Bros.)	1361	-245	44	0
34	30	EMINEM - The Real Slim Shady (Aftermath/Interscope)	1295	+212	48	3
27	31	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1246	-360	40	0
30	32	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1242	-130	41	0
32	33	TONI BRAXTON - He's Not Man Enough (LaFace/Arista)	1172	+43	41	6
35	34	BEN HARPER - Steal My Kisses (Virgin)	1108	+54	46	1
38	35	BON JOVI - It's My Life (IDJMG)	1061	+146	51	1
D	36	SISTER HAZEL - Change Your Mind (Universal)	1048	NEW	60	14
39	37	EN VOGUE - Riddle (EastWest/EEG)	975	+148	46	5
40	38	W. HOUSTON & E. IGLESIAS - Could I Have This Kiss Forever (Arista)	973	+211	56	4
33	39	EIFFEL 65 - Move Your Body (Republic/Universal)	881	-226	37	0
36	40	BILLIE MYERS - Am I Here Yet? (Universal)	790	-138	34	0

G2Top40CHARTBOUND

	Reports	Adds	SPINS	TREND
STING - Desert Rose (A&M/Interscope)	45	11	732	+162
JESSICA SIMPSON - I Think I'm ... (Columbia/CRG)	50	19	656	+385
DON HENLEY - Taking You Home (Warner Bros.)	27	1	582	+43
M2M - Mirror, Mirror (Atlantic)	27	4	549	+71
DESTINY'S CHILD - Jumpin' Jumpin' (Columbia/CRG)	18	5	520	+65

WHTZ-New York

PD: Tom Poleman
MD: Paul "Cubby" Bryant
(212) 239-2300

AMFM

	TW	LW	ZW
PINK, There You Go	82	80	52
SISQO, Thong Song	79	75	77
ENRIQUE IGLESIAS, Be With You	78	75	73
VERTICAL HORIZON, Everything You Want	75	55	50
DESTINY'S CHILD, Say My Name	67	44	44
AALIYAH, Try Again	55	53	29
CHRISTINA AGUILERA, I Turn To You	52	54	57
CREED, Higher	51	38	37
BRITNEY SPEARS, Oops...I Did It Again	49	78	83
'N SYNC, It's Gonna Be Me	48	78	78
EMINEM, The Real Slim Shady	45	45	36
SANTANA, Maria Maria	41	44	45
ALICE DEEJAY, Better Off Alone	36	36	49
TONI BRAXTON, He Wasn't Man Enough For Me	36	22	0
VITAMIN C, Graduation	33	21	34
FAITH HILL, Breathe	33	29	24
MACY GRAY, I Try	32	28	37
MANDY MOORE, I Wanna Be With You	32	31	28
NINE DAYS, Absolutely (The Story Of A Girl)	32	32	29
RED HOT CHILI PEPPERS, Otherside	31	36	32
SONIQUE, It Feels So Good	29	46	21
'N SYNC, Bye Bye Bye	27	23	21
BB MAK, Back Here	26	27	26
JOE, I Wanna Know	26	14	14
BLAQUE, Bring It All To Me feat. 'N SYNC	24	20	20
JESSICA SIMPSON, I Think I'm In Love With You	23	0	0
matchbox twenty, Bent	22	23	21
LAURYN HILL, Can't Take My Eyes Off You	20	25	9
JANET JACKSON, Doesn't Really Matter	19	9	0
BACKSTREET BOYS, The One	18	24	30
LARA FABIAN, I Will Love Again	16	13	12
GOO GOO DOLLS, Broadway	15	25	26
BLINK 182, All The Small Things	14	26	27
SPLENDER, I Think God Can Explain	14	14	12
ENRIQUE IGLESIAS, Could I Have This Kiss	14	14	17
SAVAGE GARDEN, I Knew I Loved You	13	0	0
THIRD EYE BLIND, Never Let You Go	13	15	12
GOO GOO DOLLS, Slide	12	15	9
FATBOY SLIM, The Rockafeller Skank	12	12	10
EN VOGUE, Riddle	12	11	13



WSTR-Atlanta

PD: Dan Bowen
MD: J.R. Ammons
(404) 261-2970

Jefferson-Pilot

	TW	LW	ZW
TRAIN, Meet Virginia	66	64	62
SANTANA, Smooth	64	65	63
VERTICAL HORIZON, Everything You Want	64	65	65
SMASH MOUTH, Then The Morning Comes	63	63	66
GOO GOO DOLLS, Black Balloon	62	60	60
FAITH HILL, Breathe	58	61	61
SUGAR RAY, Someday	39	37	37
COUNTING CROWS, Hangaround	38	37	37
THIRD EYE BLIND, Never Let You Go	38	40	37
MARC ANTHONY, I Need To Know	38	35	20
MACY GRAY, I Try	38	40	38
KID ROCK, Only God Knows Why	38	37	34
SAMMIE, I Like It	38	39	37
'N SYNC, Bye Bye Bye	37	34	38
LONESTAR, Amazed	37	38	39
TAL BACHMAN, She's So High	35	36	31
CREED, Higher	35	39	36
GOO GOO DOLLS, Broadway	35	37	35
ENRIQUE IGLESIAS, Be With You	32	22	28
'N SYNC, It's Gonna Be Me	32	32	31
SISTER HAZEL, Change Your Mind	30	29	30
NINE DAYS, Absolutely (The Story Of A Girl)	29	27	33
LENNY KRAVITZ, American Woman	27	21	23
BACKSTREET BOYS, The One	26	31	30
RED HOT CHILI PEPPERS, Otherside	24	15	11
SAVAGE GARDEN, Crash And Burn	22	20	14
STING, Desert Rose	17	18	16
SPLENDER, I Think God Can Explain	15	15	16
BRITNEY SPEARS, Oops...I Did It Again	15	26	27
RICKY MARTIN, Livin' On A Prayer	14	14	17
CHRISTINA AGUILERA, I Turn To You	14	14	17
NEVE, It's Over Now	14	18	15
BARENAKED LADIES, One Week	13	13	13
BLESSID UNION OF SOULS, Hey Leonardo	13	11	11
BLINK 182, All The Small Things	13	14	23
SHERYL CROW, Favorite Mistake	12	12	13
BACKSTREET BOYS, Larger Than Life	12	11	13
ENRIQUE IGLESIAS, Balamos	12	13	11
ALANIS MORISSETTE, Thank U	11	6	11
CELINE DION, That's The Way It Is	11	11	12

WXKS-Boston

PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430

AMFM

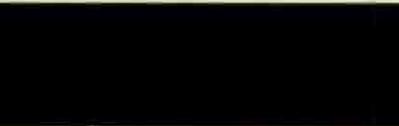
	TW	LW	ZW
'N SYNC, Bye Bye Bye	58	56	60
BRITNEY SPEARS, Oops...I Did It Again	58	59	63
VERTICAL HORIZON, Everything You Want	57	59	63
ENRIQUE IGLESIAS, Be With You	50	40	38
CREED, Higher	42	49	60
matchbox twenty, Bent	42	36	32
GOO GOO DOLLS, Broadway	41	41	34
'N SYNC, It's Gonna Be Me	41	42	37
VITAMIN C, Graduation	38	39	33
SANTANA, Maria Maria	36	7	24
SAVAGE GARDEN, Crash And Burn	35	40	38
CHRISTINA AGUILERA, I Turn To You	34	32	29
SONIQUE, It Feels So Good	32	43	49
BB MAK, Back Here	32	23	22
NINE DAYS, Absolutely (The Story Of A Girl)	32	23	18
FAITH HILL, Breathe	31	38	40
BON JOVI, It's My Life	31	32	28
MACY GRAY, I Try	28	38	44
BLESSID UNION OF SOULS, Hey Leonardo	25	23	25
TRAIN, Meet Virginia	25	20	21
SISQO, Thong Song	25	28	20
MANDY MOORE, I Wanna Be With You	22	24	23
SINEAD O'CONNOR, No Man's Woman	21	17	14
WENDY HOUSTON, It's Not Right But It's Okay	20	25	22
DON HENLEY, Taking You Home	20	23	21
BACKSTREET BOYS, The One	19	21	14
WESTLIFE, Swear It Again	18	20	22
SISTER HAZEL, Change Your Mind	18	11	8
SANTANA, Smooth	17	19	20
SAVAGE GARDEN, I Knew I Loved You	17	15	15
THIRD EYE BLIND, Never Let You Go	17	20	7
NINA GORDON, Tonight & The Rest Of My Life	17	0	0
TAL BACHMAN, She's So High	16	15	15
ALICE DEEJAY, Better Off Alone	16	18	15
SPLENDER, I Think God Can Explain	16	0	0
SMASH MOUTH, All Star	15	19	17
SUGAR RAY, Someday	15	16	16
GOO GOO DOLLS, Slide	14	14	17
LARA FABIAN, I Will Love Again	14	11	11
LEN, Steal My Sunshine	13	14	13

KIIS-Los Angeles

PD: Dan Kielely
APD/MD: Michael Steele
(818) 845-1027

Clear Channel

	TW	LW	ZW
PINK, There You Go	78	80	85
'N SYNC, It's Gonna Be Me	78	77	76
ENRIQUE IGLESIAS, Be With You	73	42	38
VERTICAL HORIZON, Everything You Want	71	12	39
SAVAGE GARDEN, Crash And Burn	69	70	69
ALICE DEEJAY, Better Off Alone	42	81	80
SONIQUE, It Feels So Good	40	85	84
SISQO, Thong Song	40	40	42
WESTLIFE, Swear It Again	39	32	24
BB MAK, Back Here	39	30	27
BACKSTREET BOYS, The One	38	23	23
BOSSON, Where Are You	37	28	27
BRITNEY SPEARS, Oops...I Did It Again	36	31	30
NINE DAYS, Absolutely (The Story Of A Girl)	35	38	35
GOO GOO DOLLS, Broadway	35	30	34
SANTANA, Maria Maria	32	34	34
ENRIQUE IGLESIAS, Could I Have This Kiss	32	21	22
CHRISTINA AGUILERA, I Turn To You	31	31	36
EN VOGUE, Riddle	30	19	17
ANASTACIA, I'm Outta Love	29	28	22
STING, Desert Rose	28	23	24
'N SYNC, Bye Bye Bye	27	32	34
MOEY, Body Rock	27	23	17
MACY GRAY, I Try	26	30	31
AALIYAH, Try Again	24	19	15
JANET JACKSON, Doesn't Really Matter	24	29	15
SUGAR RAY, Falls Apart	23	27	30
matchbox twenty, Bent	22	22	22
SANTANA, Smooth	21	21	19
JOE, I Wanna Know	20	20	15
TIM JAMES, I'll Be Your Secret	20	12	0
VITAMIN C, Graduation	19	28	32
KINA, Girl From The Gutter	19	22	17
EIFFEL 65, Blue	18	19	19
THIRD EYE BLIND, Never Let You Go	18	25	32
SMASH MOUTH, All Star	18	15	15
CHRISTINA AGUILERA, What A Girl Wants	17	15	13
LENNY KRAVITZ, I Belong To You	16	30	35
BEN HARPER, Steal My Kisses	16	16	14
LARA FABIAN, I Will Love Again	16	16	11



106.1 KISSFM KHKs-Dallas

PD/MD: Mr. Ed Lambert
(214) 891-3400

AMFM

	TW	LW	ZW
JOE, I Wanna Know	77	72	73
EMINEM, The Real Slim Shady	77	70	69
MACY GRAY, I Try	76	72	60
AALIYAH, Try Again	75	67	64
SANTANA, Smooth	58	45	48
VITAMIN C, Graduation	51	53	45
SANTANA, Maria Maria	39	59	53
BRITNEY SPEARS, Oops...I Did It Again	39	42	38
PINK, There You Go	37	29	24
CHRISTINA AGUILERA, I Turn To You	35	43	54
BB MAK, Back Here	34	39	26
'N SYNC, Bye Bye Bye	32	18	18
SAMMIE, I Like It	32	32	31
VERTICAL HORIZON, Everything You Want	32	21	34
DESTINY'S CHILD, Say My Name	27	31	34
EN VOGUE, Riddle	27	27	24
CREED, Higher	27	29	19
702, Where My Girls At	28	24	21
SISQO, Thong Song	28	28	28
'N SYNC, This I Promise You	23	28	43
BON JOVI, It's My Life	23	22	11
CHRISTINA AGUILERA, What A Girl Wants	22	20	19
FAITH HILL, Breathe	22	28	25
'N SYNC, It's Gonna Be Me	22	22	17
DESTINY'S CHILD, Jumpin' Jumpin'	20	17	0
MANDY MOORE, I Wanna Be With You	19	23	18
JENNIFER LOPEZ, If You Had My Love			

KDWB-Minneapolis
 PD: Rob Morris
 APD/MD: Derek Moran
 (612) 340-9000
AMFM

	TW	LW	2W
SISQO, Thong Song	76	72	52
'N SYNC, It's Gonna Be Me	74	56	35
PINK, There You Go	70	72	73
CREED, Higher	69	71	71
ENRIQUE IGLESIAS, Be With You	53	51	31
AALIYAH, Try Again	53	37	31
MONTELL JORDAN, Tonight	51	48	74
VERTICAL HORIZON, Everything You Want	47	43	49
JOE, I Wanna Know	47	49	50
EMINEM, The Real Slim Shady	41	43	33
DESTINY'S CHILD, Jumpin, Jumpin	34	35	26
matchbox twenty, Bent	32	18	16
FAITH HILL, Breathe	31	32	16
TONI BRAXTON, He Wasn't Man Enough For Me	31	17	0
INX, Stay The Night	30	26	46
'N SYNC, Bye Bye Bye	30	26	30
JANET JACKSON, Doesn't Really Matter	30	26	8
KID ROCK, Only God Knows Why	28	50	50
MANDY MOORE, I Wanna Be With You	26	14	17
OL' DIRTY BASTARD, Got Your Money	25	25	62
DESTINY'S CHILD, Say My Name	25	51	49
NINE DAYS, Absolutely (The Story Of A Girl)	25	27	13
SANTANA, Maria Maria	24	46	43
DMX, Party Up	22	19	20
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	19	16	15
DESTINY'S CHILD, Bug A Boo	18	10	10
DR. DRE, Forgot	18	27	27
SAVAGE GARDEN, Crash And Burn	18	29	25
BRIAN MCKNIGHT, 6.8.12	18	13	10
BLAQUE, 808	17	18	22
VITAMIN C, Graduation	17	18	17
BRITNEY SPEARS, Oops...I Did It Again	17	18	16
EN VOGUE, Riddle	16	27	34
BACKSTREET BOYS, The One	16	18	18
CHRISTINA AGUILERA, Genie In A Bottle	15	15	17
WHITNEY HOUSTON, It's Not Right But It's Okay	14	13	10
TLC, No Scrubs	14	13	10
702, Where My Girls At	14	17	10
BLINK 182, All The Small Things	14	15	15
BACKSTREET BOYS, I Want It That Way	13	15	16

WIOQ-Philadelphia
 PD: Brian Bridgman
 APD/MD: Marian Newsome
 (610) 667-8100
AMFM

	TW	LW	2W
AALIYAH, Try Again	78	79	79
'N SYNC, It's Gonna Be Me	71	50	38
JOE, I Wanna Know	68	53	39
VERTICAL HORIZON, Everything You Want	64	56	41
MONTELL JORDAN, Tonight	55	56	58
BRITNEY SPEARS, Oops...I Did It Again	49	48	39
PINK, There You Go	48	58	73
EMINEM, The Real Slim Shady	45	32	22
ALICE DEEJAY, Better Off Alone	41	38	40
MARC ANTHONY, I Feel So Good	39	54	58
CHRISTINA AGUILERA, I Turn To You	39	38	33
SISQO, Thong Song	38	38	55
VITAMIN C, Graduation	37	43	28
'N SYNC, Bye Bye Bye	32	40	38
TONI BRAXTON, He Wasn't Man Enough For Me	32	40	20
SANTANA, Maria Maria	31	31	53
FAITH HILL, Breathe	30	34	36
JANET JACKSON, Doesn't Really Matter	28	49	22
DESTINY'S CHILD, Say My Name	27	22	39
WESTLIFE, Swear It Again	25	20	29
matchbox twenty, Bent	25	18	22
MANDY MOORE, I Wanna Be With You	24	20	18
MACY GRAY, I Try	22	53	69
BACKSTREET BOYS, The One	22	25	25
NINE DAYS, Absolutely (The Story Of A Girl)	20	19	0
AMBER, Sexual	18	28	21
JESSICA SIMPSON, I Think I'm In Love With You	17	11	0
BB MAK, Back Here	17	0	0
MARC ANTHONY, I Need To Know	16	18	19
SANTANA, Smooth	15	21	15
SPLUNDER, I Think God Can Explain	16	0	0
SMASH MOUTH, All Star	15	18	14
BLAQUE, Bring It All To Me feat. 'N SYNC	15	13	15
LIT, My Own Worst Enemy	15	15	16
BLINK 182, All The Small Things	15	17	14
SHANNON, Give Me Love (2000 Remix)	15	15	25
WHITNEY HOUSTON, It's Not Right But It's Okay	14	8	13
DMX, Party Up	14	6	0
702, Where My Girls At	13	11	14
ENRIQUE IGLESIAS, Be With You	13	18	20

WBZZ-Pittsburgh
 PD: David Edgar
 MC: Nevin Dane
 412-920-9400
Infinity

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	63	60	65
BRITNEY SPEARS, Oops...I Did It Again	62	64	60
CREED, Higher	60	48	56
MACY GRAY, I Try	59	52	37
FAITH HILL, Breathe	57	46	45
matchbox twenty, Bent	54	45	39
LODESTAR, Amazed	43	49	58
DESTINY'S CHILD, Say My Name	41	40	47
VITAMIN C, Graduation	40	57	39
BB MAK, Back Here	38	34	25
GOO GOO DOLLS, Broadway	38	27	23
EN VOGUE, Riddle	38	26	15
RED HOT CHILI PEPPERS, Otherside	36	35	38
MARC ANTHONY, You Sang To Me	35	63	39
SAVAGE GARDEN, Crash And Burn	35	28	27
'N SYNC, It's Gonna Be Me	34	32	17
CHRISTINA AGUILERA, I Turn To You	32	32	32
KID ROCK, Only God Knows Why	0	30	33
NINE DAYS, Absolutely (The Story Of A Girl)	29	28	26
JOE, I Wanna Know	29	26	27
ENRIQUE IGLESIAS, Be With You	28	37	28
NO DOUBT, Simple Kind Of Life	28	27	24
BACKSTREET BOYS, The One	26	25	33
SPLUNDER, I Think God Can Explain	24	34	33
LIT, My Own Worst Enemy	23	21	19
SMASH MOUTH, Then The Morning Comes	23	24	24
COUNTING CROWS, Hangarout	21	21	20
PINK, There You Go	20	29	24
SUGAR RAY, Someday	19	21	18
GOO GOO DOLLS, Side	20	16	20
'N SYNC, Bye Bye Bye	19	18	41
TLC, Unpretty	18	16	18
AALIYAH, Try Again	18	4	0
SISTER HAZEL, Change Your Mind	18	0	0
SISQO, Thong Song	17	37	33
GOO GOO DOLLS, Its	16	18	18
EMINEM, The Real Slim Shady	16	20	17
SANTANA, Smooth	14	17	12
TRAIN, Meet Virginia	14	13	14
SEMISONIC, Closing Time	13	10	11

KHTS-San Diego
 PD: Diana Laird
 MD: Hitman Haze
 619-291-9191
Clear Channel

	TW	LW	2W
JOE, I Wanna Know	88	77	82
AALIYAH, Try Again	87	87	83
TONI BRAXTON, He Wasn't Man Enough For Me	86	88	75
MARY MARY, Shackles	84	83	72
DESTINY'S CHILD, Jumpin, Jumpin	82	69	45
BRITNEY SPEARS, Oops...I Did It Again	47	54	45
EMINEM, The Real Slim Shady	43	44	42
MANDY MOORE, I Wanna Be With You	32	29	35
BRIAN MCKNIGHT, 6.8.12	32	24	35
PINK, There You Go	31	10	31
EN VOGUE, Riddle	31	20	27
BACKSTREET BOYS, The One	31	26	36
SONIQUE, It Feels So Good	30	27	33
ALICE DEEJAY, Better Off Alone	30	32	44
HANSON, If Only	29	19	28
SISQO, Thong Song	28	22	29
SHANNON, Give Me Love (2000 Remix)	27	27	27
D-CRU, I Will Be Waiting	25	12	13
VOICE V, When You Think About Us	24	10	24
JANET JACKSON, Doesn't Really Matter	24	0	0
MONTELL JORDAN, Tonight	23	24	33
ENRIQUE IGLESIAS, Be With You	23	23	33
BEN HARPER, Steal My Kisses	23	20	20
BILLIE MYERS, Am I Here Yet? (Rtn to Sender)	23	20	27
LENNY KRAVITZ, I Belong To You	22	27	56
ENRIQUE IGLESIAS, Could I Have This Kiss	22	13	21
NEXT, Wiley	22	15	0
SANTANA, Maria Maria	21	0	7
MARC ANTHONY, You Sang To Me	21	17	15
VITAMIN C, Graduation	20	14	20
BLAQUE, I Do	20	18	13
Sole, It Wasn't Me	20	16	17
'N SYNC, It's Gonna Be Me	20	21	23
LARA FABIAN, I Will Love Again	19	23	23
DESTINY'S CHILD, Say My Name	18	8	18
JESSICA SIMPSON, I Think I'm In Love With You	18	11	0
MACY GRAY, I Try	17	12	13
WESTLIFE, Swear It Again	17	15	24
FAITH HILL, Breathe	17	0	0
CHRISTINA AGUILERA, I Turn To You	17	14	18

"Bon Jovi is Top 5 phones and is showing good potential in callout, as is Don Henley." —John Ivey, PD, WXKS-Boston

WQHT-New York
 PD: Tracy Cloherty
 APD/MD: Sean Taylor
 (212) 229-9797
Emmis

	TW	LW	2W
JAY-Z, Big Pimpin'	47	44	44
MVA, Best Of Me	45	41	47
CARL THOMAS, I Wish	42	36	34
DMX, Party Up	40	36	46
DA BRAT, What Chu Like	39	37	22
AALIYAH, Try Again	39	44	43
BIG PUNISHER, It's So Hard	38	40	37
EMINEM, The Real Slim Shady	37	38	35
DR. DRE, The Next Episode	35	33	41
DONELL JONES, Where I Wanna Be	34	36	34
JOE, I Wanna Know	32	23	27
DA BRAT, That's What I'm Looking For	32	36	36
NAS, You Owe Me	32	39	43
SEAN PAUL, Deport Them	31	38	38
JANET JACKSON, Doesn't Really Matter	31	0	0
TONI BRAXTON, He Wasn't Man Enough For Me	28	27	38
BIG PUNISHER, 100%	27	9	10
NEXT, Wiley	27	0	6
METHOD MAN, Da Rockwilder	26	24	29
BRIAN MCKNIGHT, 6.8.12	26	28	28
MISSY MIST, Take That	26	25	24
JAGGED EDGE, Let's Get Married	25	20	26
MARY J. BLIGE, Your Child	23	11	10
BUSTA RHYMES, Get Out	22	33	39
AVANT, Separated	20	17	25
BRIAN MCKNIGHT, 6.8.12	18	17	24
RAH DIGGA, Break Fool	17	17	22
EVE/JADAKISS, Got It All	17	17	22
DRAMA, Left/Right	16	15	19
AALIYAH, Come Back In One Peace	16	18	19
KELLY RUFF, No More	16	13	10
SISQO, Thong Song	14	14	15
CUBA GOODING, Flowers For The Dead	14	14	15
TRICK DADDY, Shut Up	14	19	21
504 BOYZ, Wobble, Wobble	13	14	9
BEANIE SIEGEL, Remember Dem Days	13	8	0
BLACK ROB, Whoa	12	38	37
DE LA SOLA, Get On	7	1	0
BLACK ROB, Espaco	11	0	0
SANTANA, Maria Maria	10	22	37

WKTU-New York
 PD: Frankie Blue
 MD: Geronimo
 (201) 420-3700
AMFM

	TW	LW	2W
ALICE DEEJAY, Better Off Alone	75	56	69
SONIQUE, It Feels So Good	64	54	66
'N SYNC, It's Gonna Be Me	69	50	47
ENRIQUE IGLESIAS, Be With You	68	54	52
PINK, There You Go	57	34	46
BRITNEY SPEARS, Oops...I Did It Again	56	36	40
MARC ANTHONY, You Sang To Me	47	37	42
SISQO, Thong Song	45	46	42
LARA FABIAN, I Will Love Again	40	31	39
KERNKRAFT, Zombie Nation	40	21	14
AMBER, Above The Clouds	38	29	32
TONI BRAXTON, He Wasn't Man Enough For Me	36	25	27
PAULA COLE BAND, I Believe In Love	36	29	36
MARC ANTHONY, My Baby You	35	23	25
JONAH, SSS...T (Be Quiet)	31	17	21
JESSICA SIMPSON, I Think I'm In Love With You	28	10	0
AALIYAH, Try Again	27	11	26
ENRIQUE IGLESIAS, Could I Have This Kiss	26	15	24
DESTINY'S CHILD, Say My Name	24	24	44
SANTANA, Maria Maria	22	26	42
JENNIFER LOPEZ, Let's Get Loud	22	4	3
AMBER, Sexual	19	15	18
BLAQUE, Bring It All To Me feat. 'N SYNC	17	7	15
DEBORAH COX, I Never Knew	16	11	0
EFFIE 65, Blue	15	14	15
SHANNON, Give Me Love (2000 Remix)	15	15	22
'N SYNC, Bye Bye Bye	14	14	19
EMINEM, The Real Slim Shady	12	4	5
WHITNEY HOUSTON, It's Not Right But It's Okay	11	11	11
RICKY MARTIN, The Cup Of Life	11	11	7
CHER, Believe	11	7	12
HOLLYWOOD, I Wanna Know	10	19	40
JENNIFER LOPEZ, If You Had My Love	11	11	9
BRIAN MCKNIGHT, Back At One	10	8	9
BACKSTREET BOYS, Show Me The Meaning	10	13	14
LAURYN HILL, Doo Wop (That Thing)	10	5	9
TONI JONES, Sex Bomb	11	11	29
BIG TYMERS, Get Your Roll On	10	10	10
DEBORAH COX, Nobody's Supposed To Be Here	9	9	11
BRANDY & MONICA, The Boy Is Mine	9	5	11

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: Damion Young/MD: E-Man
 (818) 953-4200
Emmis

	TW	LW	2W
DR. DRE, The Next Episode	84	78	74
EMINEM, The Real Slim Shady	78	81	76
N.W.A., Chn Check	75	74	52
JAY-Z, Big Pimpin'	74	67	71
NAS, You Owe Me	66	63	43
KURUPT, Whoride With Us	52	57	52
SNOPDOG PRES. THA EASTSIDAZ, Got Beef	51	49	67
DR. DRE, Explosive	49	39	45
XZIBIT, Year 2000	47	52	50
GHOSTFACE KILLAH, Cherchez LaGhost	47	48	42
AALIYAH, Try Again	47	39	40
TO, Daily	45	38	33
SISQO, Thong Song	37	37	44
DESTINY'S CHILD, Say My Name	35	34	31
JOE, I Wanna Know	33	27	32
LUCY PEARL, Dance Tonight	32	31	22
DA BRAT, What Chu Like	31	26	10
DJ QUIK, Pitch In On A Party	30	29	31
EASTSIDERS, Still G'd Up	29	33	11
MAUSBERG, Shut Up	28	24	22
DA BRAT, What Chu Like	26	25	20
MARIAH CAREY, Crybaby	23	20	26
ICE CUBE, Hello	23	21	11
EMINEM, Bitch Please part 2	21	10	12
COMMON, The Light	21	18	4
SHAGGY, I Wanna Be With You	16	9	16
EMINEM, I'm Back	16	17	28
IDEAL, Whatever	15	22	11
BLACK EYED PEAS, Joints And Jams	13	11	10
DEF SQUAD, Focus	13	13	16
LIMP Bizkit, N 2 Gether Now	12	7	8
JAY-Z, Big Pimpin' Get Out Azz Up	11	12	13
R. KELLY, Horse Alone	10	9	5
2 PAC, Baby Don't Cry	10	9	9
A TRIBE CALLED QUEST, Find A Way	10	9	5
DMX, Ruff Ryder's Anthem	9	11	6
BIG PUNISHER, Still Not A Player	9	11	13
61*ONE, Watch Out Now	8	10	9
OL' DIRTY BASTARD, Got Your Money	8	11	9
KURUPT, Girls All Pause	8	5	8

WBBM-FM-Chicago
 PD: Todd Cavanah
 MD: Erik Bradley
 (312) 944-6000
Infinity

	TW	LW	2W
ENRIQUE IGLESIAS, Be With You	84	86	66
AALIYAH, Try Again	83	67	71
DMX, Party Up	82	85	69
EMINEM, The Real Slim Shady	81	86	61

gavin

Rap/Hip-Hop

Compound Entertainment



BY
RAP/HIP HOP
ASSOCIATE EDITOR
SONNY D.
sonnyd@gavin.com

Putting a new stamp on hip-hop with creative styles and innovative production is the blazin' hot rap crew outta Boston by the name of Compound. Hip-hop heads coast to coast are already familiar with this incredible team of lyrically gifted emcees backed by ill production, and now Compound's back on the scene with the incredible one-two lineup of spicy singles from crew members Iyadonna, Clinton Sparks, and Crispus Attucks.

For those unfamiliar with these kids, let me break it down right quick: Compound is a crew of seven including Clinton Sparks, Iyadonna, Crispus Attucks, Ilnotic, Bringittome, Mr. Wiggins, and Problematic. The label and production company is collectively known as Compound Entertainment, and "The Compound" is the production studio where all the phat tracks are laid down and mastered. Guests to The Compound



include household hip-hop names like Common, Eminem, and Xzibit.

Last year Compound dropped the smash single "Whatever You Like" b/w "What You Think About That" which proved to be a winner with college radio heads everywhere. The production featured on the lead single won audiences over immediately, while the rhyme assault from mem-

bers Clinton Sparks, Crispus Attucks, and Ilnotic offered a glimpse of hot shit to come on future projects.

The production team for Compound Entertainment draws from the creative powers of both Clinton Sparks and Crispus Attucks, who continuously come clean with an inventive style that is genuinely unique. To date, Compound has had three top five added singles on the college rap charts (thanks in part to hard working efforts of DJ Addition), and is currently making



Clinton Sparks' DJ and Production logo

noise with their newest singles from both Iyadonna with "What You Think," and the Compound single "That's My Crew."

The real catch about Compound would have to be the incredible display of production skills. Let's face

it, you can't have a tight track comprised of tight lyrics over boring, monotonous beats; it just does not work—Canibus's first album proved that.

Accompanying the raw and catchy

lyrics of Compound is the witty production of Clinton Sparks and Crispus Attucks. Both these cats are definitely holding it down as they provide hip-hop listeners with a new feel. Mixshows everywhere are guaranteed to have the phone jinglin' within moments of droppin' Compound singles on the platter, and there's good reason.

With a style that's surely winning over the masses, Clinton Sparks is making a name for himself from his off the hook mixtapes and CDs, to the mixed-sets he arranges for SuperRadio, to the broadcasts of *Live@The Compound* on the official Compound Entertainment site, to the ill remixes he provides the vocals of rap sensations like Jay-Z, Nas, and Mase.

Let me break from the action to ask a simple question. Have you heard the production skills of Clinton Sparks and Crispus Attucks? If you answered *no* to that question, here's what you need to do: Reach out to



Clinton at clinton@compoundentertainment.com and ask how you can get your hands on copies of his recent Mixed-CDs, as well as a copy of the new Compound sampler cassette. Both provide listening pleasure which will surely keep your fingers on the rewind feature of your favorite audio source. The sampler features hot new tracks from Compound members and bangin' production from Clinton and Attucks on blazers like "Real Hot" and my personal favorite, "Motivate."

The Clinton Sparks Mixed-CDs always serve as a platform and showcase for the ridiculous behind-the-boards skills of Clinton. Numerous tracks there will have you sayin', "Yo, is this remix available on the single?" Many of them are exclusive Clinton Sparks remixes which can only be found here. And don't take it lightly, I'm not talkin' bout your ol' run of the mill remixes where the DJ takes one a cappella, and mixes the beat from another hot single behind it. I'm talkin' about the raw and uncut remix version made exclusively for these artists. Clinton has already turned the heads of numerous big name artists in the industry and also caught the attention of major labels with his remix and production skills. Companies like Bad Boy Entertainment and Columbia Records have both expressed interests in his work.

Labels, don't sleep on these cats. Compound is makin' moves in a major way and shortly you'll be wishing you would have heeded the word on the street. In the meantime,

the best way to get a feel for these pioneers is to hit up the official website at www.compoundentertainment.com. It features news, info, and of course, the dope broadcast of Clinton's *Live@The Compound* which showcases not only the skills of this extraordinary DJ, but his production, reinventing songs from artists like Jay-Z, Memphis Bleek, and Eric Sermon.

Be sure to peep the website and get your hands on the sampler cassette 'cause it's guaranteed the knee-knock, and surely a prime example of why Compound will soon be impacting worldwide.

SONNY D: What's going on currently and in the near future for you guys?

CLINTON SPARKS: Massaca (Crispus Attucks, Bringittome, and Ilnotic) will be droppin' a new single this summer called "Motivate," and Iyadonna will be dropping a new single this summer too. Right now though, we're finishing up both the albums simultaneously.

SONNY D: So what's up with the site?

CLINTON SPARKS: We got *Live @ The Compound*, which is my online mixshow. You can hear Compound music and Compound news, and you can hear other artists I'm doin' tracks for as well. Also, I just did the affiliation with aka.com, so they're gonna be promotin' the show too. It's like a hip-hop Howard Stern kinda thing, but definitely more mixin' than talkin'. Right now we're really tryin' to just get a huge buzz goin' on and create an interest. We're really hoping to get a label or production deal.

SONNY D: Production-wise, you guys have got your own feel. It's like being able to recognize a Primo track immediately. With you it's like, "Oh, that's a Clinton Sparks cut for sure."

CLINTON SPARKS: That's funny you say that. I've heard a lot of people say that too. But they're all from Boston. It's funny to hear someone from outside of Boston be able to say that they can recognize our music instantly.

College radio has both their singles in heavy rotation, and influential DJs in respected markets have been bumping the new singles as well. You've got Funkmaster Flex for Hot 97 in N.Y., Icey Ice for 92.3 The Beat in L.A., Roy Barboza for Jam'n 94.5 in Boston, DJ Buck for Hot 106 in Rhode Island, and Mark X for Power 102 in El Paso. The momentum is definitely building for Compound and we can be assured that more good music is on its way from this ill crew representing Boston. Peace! ■

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G2 Rap/Hip-Hop

LW	TW		SPINS	TREND	Stns	Adds
4	1	BIG L - Flamboyant (Rawkus)	311	+49	60	0
5	2	CHOCLAIR - Rubbin' (P2K)	264	+5	54	0
6	3	JUICE - Sincerely (Ground Control/Nu Gruv)	259	+2	56	1
8	4	JURASSIC 5 - Quality Control (Interscope)	238	+64	63	0
<p>g Continuing its steady ascent towards the top of the charts is Interscope Records' recent addition to the gold and platinum hip-hop lineup. Number One next week?</p>						
2	5	SAUCE MONEY - For My Hustlaz (Priority)	215	-57	50	0
12	6	RASCALZ - Can't Relate (Figure IV)	208	+50	54	0
3	7	CANIBUS - Mic-Nificent (Universal)	201	-70	46	0
13	8	COMMON - The Light (MCA)	192	+41	60	0
27	9	STRANGE SANITY - Feel Us (Landspeed)	145	+68	50	0
15	10	NATURE - Ultimate High (Columbia/CRG)	143	+9	50	0
<p>g This cut from Nature made a tremendous splash on college radio with its debut on our rap charts. Destined to be a top five record, nature takes its course.</p>						
11	11	KOMBO - Time 4 A New Horizon (Up Above)	142	-20	36	0
26	12	SLUM VILLAGE - Players (Atomic Pop/GoodVibe)	136	+50	53	0
16	13	BUSTA RHYMES - Get Out (Elektra/EEG)	136	+9	42	0
10	14	RAH DIGGA - Break Fool (Elektra/EEG)	135	-33	38	0
14	15	BLACKALICIOUS - Deception (Quannum)	129	-13	46	0
21	16	MR. LEN - What The Fuck (Matador)	109	+9	38	0
19	17	MR. VODOO - Chryme Life (Stimulated/Loud)	101	-9	43	0
35	18	WILLUS DRUMMOND - L.A. VACATION (Downs Elementary)	93	+31	42	0
20	19	MUDKIDS - Eco System (Surf Records)	93	-9	33	0
D	20	ILACOIN - By A Stranger (Game)	91	NEW	48	0
D	21	BAHAMADIA - Special Forces (Goodvibe)	90	NEW	53	1
36	22	US - East New York (JamBetta)	90	+29	29	0
D	23	THE DWELLAS - Stand Up (Loud)	84	NEW	57	0
D	24	COPYWRITE - The Tower Of Babble (Eastern Conference/Rawkus)	76	NEW	53	0
D	25	NECRO - The Most Sadistic (Psychological/Landspeed)	76	NEW	50	0
34	26	WYCLEFJEAN - Thug Angels (Columbia/CRG)	73	+10	42	0
18	27	DJ QUICK - U Ain't Fresh (Arista)	71	-50	27	0
29	28	Sheeba Black - Check Yo Style Remix (Antra)	56	-16	18	0
9	29	SCREWBALL - Somebody's Gotta Do IT (Tommy Boy)	52	-120	18	0
D	30	MAS PYKE - The Gong Show (Bukarence)	48	NEW	36	0
32	31	PUERTO ROCK - Bang Out (Epic)	47	-20	19	0
1	32	5 DEEZ - DOPE (Dimensia/Landspeed)	45	-234	16	0
D	33	ERULE - The Real Me (Flatland)	43	NEW	33	1
25	34	MASTA ACE - Observations (Delicious Vinyl/Capitol)	42	-46	16	0
37	35	CHICO & COOLWADDA - Central Booking (MCA)	41	-14	26	0
D	36	THE NOBODIES - It's Hip Hop (Mends Recordings)	39	NEW	21	0
33	37	KURUPT - Ride With Us (Antra)	39	-25	22	0
D	38	COMPOUND - That's My Crew (Compound)	34	NEW	21	0
39	39	DEADLY VENOMS - Venoms Everywhere (DreamWorks)	34	-9	13	0
30	40	BLACK ROB - Whoa (Bad Boy/Arista)	34	-34	13	0

DJ Solo's Top 10 for KDHX-St. Louis



1. Choclair - Rubbin'
2. Big L - Flamboyant
3. Sauce Money - For My Hustlaz
4. Canibus - Mic-Nificent
5. Juice - Sincerely
6. Rascalz - Can't Relate
7. Jurassic 5 - Quality Control
8. US - East New York
9. Busta Rhymes - Get Out
10. Nature - Ultimate High

GAVIN RAP

rap most added

- CASH BROWN (46) - "Clubber Lang" (Major League)
- CAM'RON (44) - "That's Me" (Epic)
- RACK LO (43) - "Spit In Your Face" (Fat Beats)
- SPONTANEOUS (41) - "SRV 1" (GoodVibe)
- MISSLIN' LINX (39) - "Family Ties Remix" (Stimulated/Loud)
- MR. SUPREME (39) - "Run The Show" (Epic)

SpinCREASE

ILACOIN	+84
THE DWELLAS	+84
BAHAMADIA	+79
COPYWRITE	+71
STRANGE SANITY	+68
JURASSIC 5	+64
RASCALZ	+50

ChartBOUND

CASH BROWN (Major League)
CAM'RON (Epic)
RACK LO (Fat Beats)
SPONTANEOUS (GoodVibe)
MISSIN' LINX (Stimulated/Loud)
MR. SUPREME (Conception)
CASTRO (Arista)
ICE CUBE (Priority)
REFLECTION ETERNAL (Independent)
LONE CATALYSTS (Buka)

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990, EXT. 606
FAX: (415) 495-2580

ARTIST PROFILE

Beanie Sigel

Album: *The Truth*
Label: Roc-A-Fella

The latest buzz has to do with a new face on the scene, a new face, though, that harbors the wear and tear of having been in the game for years. Jay-Z protégé and Roc-A-Fella's latest rising star, Beanie Sigel, is putting Philly back on the map, offering a fresh approach to rap.

"I don't rap, I talk shit. It just so happens that it rhymes," he explains. It all started in south Philly in grade school, when Sigel (Mac to his friends) started a rap group with fellow MC Tariq Trotter. Tariq went on to gain recognition as Black Thought with the Roots, while Mac never thought of rap as a priority, and the street game took over his life. When he found himself in front of Too \$hort and Jay-Z at a studio session in New York, though, he rhymed for seven minutes straight for them, using things he'd written over the years. Jay-Z recognized Mac's talent and asked him to be on his album *Hard Knock Life Vol. 2*. That album was the first taste of Beanie Sigel that hip-hop got. His song "A Thousand Bars" on a DJ Clue mixtape was what really ushered him into the scene. From there, Mac made his presence known in '99 on "Crew Love" with Memphis Bleek and the Roots' "Adrenaline," Jay-Z's "Money, Cash, Hoes" remix, and finally joining Jay-Z on his *Hard Knock Life* tour.

Sigel's casual approach to rhyming is masked by hard-hitting lyrics and dramatic rolling beats. Mac looks at rapping like mak-

ing conversation, saying he learned the style from Notorious B.I.G. and Jay-Z. Mac does more than rhyme, he tells stories. He describes himself as having a big imagination and the hands-on experience to back it up.

Sigel has been called a newcomer, a promising new MC, and heir to the Roc-A-Fella throne following in Jay-Z's footsteps—yet he never put out a demo tape or did any of the usual hustling to get recognized in the industry. Will he get any grief for not paying his dues? Mac shrugs it off, saying that *The Truth* is his demo and he's just the first MC to sell his demo tape in stores.

The album, which dropped in February, features production by Tony Draper of Ruff Ryders and Swizz Beats. While most of the album is a lot harder than what's usually



found in the radio, tracks like "Who Want What" featuring Memphis Bleek, "Raw and Uncut" with Jay-Z, and "Remember Them Days" featuring Eve, are already all over the airwaves.

—Kara Flanigan

EMAIL COMMENTS TO SONNYD@GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM

Complacency is the Enemy

BY
URBAN/URBAN AC
EDITOR
QUINCY McCOY
quincy@gavin.com



I had mixed feelings about leaving New York in 1992 and moving to Houston. My wife Carla and I were expecting our first child, and the idea of heading to unknown territory wasn't sitting with me very well. But my time at **KBXX/FM (The Box)** turned out to be a great experience. Former GM Carl Hamilton and **OM Robert Scorpio** were very inspirational. Hamilton preached family values and introduced me to motivational methods and books. He taught me how to create a value system within the staff that increased loyalty and teamwork. Hamilton also encouraged me to write.

Scorpio was the best example I've known of a programmer

absorbing his marketplace. His knowledge of Houston and its people, customs, musical tastes, and trends was uncanny. He worked hard and stayed in the streets. I never worked with a more in-touch contemporary programmer. We divided responsibilities and I like to think we were teachers to each other.

Scorpio's motto was, "complacency is the enemy of creativity." For his part he encouraged my storytelling. And I would use some of his suggestions at jock meetings where we shared the responsibility of dealing with the talent.

I asked Scorpio to participate in last week's special issue on Black Music Month, but because of a scheduling conflict he couldn't get his answers in until this week. They're certainly worth reading:

Q: How does your station celebrate Black Music Month?

RS: We don't do a lot for the actual. We focus on our Juneteenth

promotion, giving away special shirts during the month.

How does your station benefit from educating and celebrating the history of black music with your community?

We're a music-intensive station. We emphasize black music all year long. It's unfortunate that this is such an industry-focused holiday. The real community is not fully aware of it.

In what direction do you see black music heading?

Black music has never been hotter. Our station has benefited over the last few years from the music becoming more mainstream. When I hear pop stations playing DMX, Jay Z, or Dre Dre it reinforces that this music will be heard for a long time. R&B has suffered a bit. But artists like R. Kelley, Joe, Carl Thomas, and Avant, will revitalize it.

Give your station a mid-year grade.

B. I'm a very hard grader. We're a good station. Promotionally we can be a little more creative and make a bigger presence in the streets. We've had some good promotions in the first half of the year—lots of trips, cash, and concerts.

With half the year over, has your station reached its goals for 2000?

The sales goals of the station have been met. In the Winter book our ratings slipped to number two 12-plus, but we remain number one

with our 18-34-core.

In the first six months of the year what has been the key element to your station's success or failure?

Overcoming complacency is the biggest enemy of a radio station. You have to be more creative with your motivation techniques to keep jocks and promotion people excited about their work and the product.

Have you met your personal goals for this year?

My personal goals run parallel with the station's goals. The morning show [Scorpio is the host] is still number two overall, so I guess you could say there room for improvement. I've improved the promotions department, which has become a really bright spot for us. I'm still behind in my sleep and household errands. I don't have a social life, but everything is fine.

What grade would you give yourself?

B. I need to continue to push myself to be more creative and fight complacency.

What challenges lie ahead for radio?

I'm still not sure where this consolidation thing is headed. There are talented folks out there, but we need to devise different ways to train them. As managers we need to recognize their individual needs and work within that context.

If there was one thing you could change about radio, what would that be?

Politics. The games we have to play with the record industry need to stop. ■

ARTIST PROFILE NEXT

Album: *Welcome II Nextasy*
Label: Arista

Welcome II Nextasy is the forthcoming album from Next, the R&B powerhouse that brought us *Rated Next*, the double-platinum debut album.

T-Low, R.L., and Tweety are huge-selling artists, yet not a household name, and you have to ask why. This time out, the goal is wider recognition. Working with Naughty By Nature producer Kay Gee, the men of Nextasy co-wrote and co-produced much of the album, which is why it runs the gamut and shows off the best of Urban music: R&B arrangements, hip-hop beats, flow, and stylized harmonies.

But what's really hot about this sophomore effort (besides the CD jacket!) is the sexy and sensual lyrics. "We use our imagination," says lead vocalist, R.L. From the sound of it, that's not all they are using.

Highlights are "Beauty Queen" and



"Wifey," featuring Lil' Mo on vocals. "Oh No, No" has a reggae/dancehall backbone, and there's some fancy wordsmithing from R.L. on "Underdog."

For Next, it sounds like it's finally their turn.

—T. Murphy

EPIC SHOWCASES AMEL LAURRIEUX IN NYC

Second row (l-r):
President of Epic Recording Group Polly Anthony, Epic Executive VP of A&R Urban Music David McPherson, Epic artists Ghostface



Killah & Q-Tip. Front row: Amil Laurrieux, and Black Thought, of the group Roots.

Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
3	2	AVANT - Separated (MCA)	1959	1845	+114	56
4	3	DONELL JONES - Where I Wanna Be (LaFace/Arista)	1899	1821	+78	56
2	4	CARL THOMAS - I Wish (Bad Boy/Arista)	1865	1929	-64	54
5	5	AALIYAH - Try Again (Blackground/Virgin)	1585	1705	-120	53
6	6	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1488	1516	-28	52
9	7	NEXT - Wifey (Arista)	1445	1325	+120	52
8	8	LUCY PEARL - Dance Tonight (Beyond)	1414	1351	+63	51
7	9	MYA - Best Of Me (Interscope)	1368	1460	-92	51
10	10	504 BOYZ - Wobble, Wobble (No Limit/Priority)	1301	1272	+29	52
15	11	HOUSTON, W&D COX - Same Script, Different Cast (Arista)	1208	1062	+146	52
11	12	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1173	1207	-34	49
12	13	EMINEM - The Real Slim Shady (Interscope)	1132	1114	+18	51
20	14	IDEAL - Whatever (Virgin)	1117	961	+156	49
13	15	JOE - I Wanna Know (Jive)	1013	1114	-101	49
19	16	TRICK DADDY - Shut Up (Atlantic)	1001	982	+19	47
25	17	NELLY - Chot Sh**ts Country Grammer (Universal)	998	786	+212	43
21	18	BIG TYMERS - Get Your Roll On (Universal)	988	908	+80	44
14	19	SISQO - Thong Song (Def Soul/IDJMG)	964	1069	-105	52
16	20	DMX - Party Up (IDJMG)	956	1032	-76	45
22	21	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	955	865	+90	52
26	22	SISQO - Incomplete (Def Soul/IDJMG)	926	712	+214	39
18	23	MARY MARY - Shackles (C2/CRG)	915	1000	-85	46
17	24	BIG PUNISHER - It's So Hard (Loud)	866	1016	-150	45
24	25	D'ANGELO - Send It On (Virgin)	847	834	+13	47
27	26	JOE - Treat Her Like A Lady (Jive)	827	673	+154	50
30	27	MICHAEL RUFF - No More (Sheffield)	770	615	+155	42
28	28	DR. DRE - The Next Episode (Aftermath/Interscope)	734	642	+92	47
23	29	AALIYAH - I Don't Wanna (Priority)	728	836	-108	39
29	30	METHRONE - Love Each Other 4 Life (CLAYTOWN)	711	640	+71	34
31	31	SAMMIE - Crazy Things I Do (Capitol)	702	520	+182	38
36	32	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	646	442	+204	35
32	33	BUSTA RHYMES - Get Out (Elektra/EEG)	595	475	+120	43
44	34	LIL' KIM - No Matter What They Say (Atlantic)	566	348	+218	38
		WUSL-Philadelphia (52), WPHI-Philadelphia (44), WBOT-Boston (32), WWWZ-Charleston (30), WBLO-Louisville (27), WNEZ-Hartford (26)				
42	35	KELLY PRICE - As We Lay (IDJMG)	550	389	+161	36
D	36	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	509	—	NEW	33
		WBOT-Boston (41), WENZ-Cleveland (32), WHAT-Atlanta (29), KJMM-Tulsa (28), KPRS-Kansas City (27), WKKV-Milwaukee (27)				
34	37	SOMETHIN' FOR THE PEOPLE - Bitch With No Man (Warner Bros.)	497	458	+39	28
33	38	KELIS - Get Along With You (Virgin)	483	473	+10	28
37	39	JUVENILE - We Got That Fire (Cash Money/Universal)	454	438	+16	32
40	40	SAM SALTER - Once My Sh... (LaFace/Arista)	415	392	+23	27
43	41	MISSY MIST - Take That (Atlantic)	412	356	+56	27
D	42	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	404	—	NEW	28
41	43	BEFORE DARK - Monica (RCA)	361	390	-29	24
D	44	Three 6 Mafia - Sippin' On Da Syrup	360	—	NEW	23
39	45	THE TEMPTATIONS - I'm Here (Motown)	358	401	-43	26
49	46	ICE CUBE - Hello (Priority)	357	290	+67	32
35	47	MIRACLE - Bounce (Universal)	354	447	-93	21
46	48	LIL MO - Ta Da (EastWest/EEG)	342	317	+25	23
D	49	KEVON EDMONDS - No Love (RCA)	338	—	NEW	26
D	50	DMX - What these B***s Want (IDJMG)	328	—	NEW	17

HyperACTIVE	SPINS	TREND
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	509	+309
LIL' KIM - No Matter What They Say (Atlantic)	566	+218
SISQO - Incomplete (Def Soul/IDJMG)	926	+214
NELLY - Chot Sh**ts Country Grammer (Universal)	998	+212
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	646	+204
SAMMIE - Crazy Things I Do (Capitol)	702	+182
KELLY PRICE - As We Lay (IDJMG)	550	+161
IDEAL - Whatever (Virgin)	1117	+156
MICHAEL RUFF - No More (Sheffield)	770	+155
JOE - Treat Her Like A Lady (Jive)	827	+154
HOUSTON, W&D COX - Same Script, Different Cast (Arista)	1208	+146
EVE/JADAKISS - Got It All (Integrity)	293	+137
YOLANDA ADAMS - Open My Heart (Elektra/EEG)	404	+123
NEXT - Wifey (Arista)	1445	+120
BUSTA RHYMES - Get Out (Elektra/EEG)	595	+120
AVANT - Separated (MCA)	1959	+114
DRAMA - Double Time (Atlantic)	255	+107
Three 6 Mafia - Sippin' On Da Syrup	360	+95
DMX - What these B***s Want (IDJMG)	328	+94
DR. DRE - The Next Episode (Aftermath/Interscope)	734	+92

Urban CHARTBOUND	SPINS
R. KELLY Bad Man (LaFace/Arista)	320
JERMAINE DUPRI & NAS I've Got To Have It (SoSoDef/Columbia)	315
RAH DIGGA Break Fool (Elektra/EEG)	315
AALIYAH Come Back In One Peace (Virgin)	300
EVE/JADAKISS Got It All (Integrity)	293
BEANIE SIJEGEL Remember Dem Days (IDJMG)	269
DRAMA Double Time (Atlantic)	255
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	222
HOT BOYS I Need A Hot Girl (CashMoney/Universal)	162
LIL JON/EASTSIDEBOYS I Like Dem (BME Recordings)	134
GERALD LEVERT Baby U Are (EastWest/EEG)	128
BLACK ROB Espacio (Bad Boy/Arista)	125
RPM 2000 I Want Your Body (Warner Bros.)	105
CARL THOMAS Emotional (Bad Boy/Arista)	103

Urban RECURRENTS	SPINS
NAS - You Owe Me (Columbia/CRG)	696
SANTANA - Maria Maria (Arista)	659
MARY J. BLIGE - Your Child (MCA)	633
BLACK ROB - Whoa (Bad Boy/Arista)	522
DESTINY'S CHILD - Say My Name (Columbia/CRG)	489
DA BRAT - Thats What I'm Looking For (So So Def/Columbia/CRG)	422
DONELL JONES - U Know What's Up (LaFace/Arista)	389
MARY J. BLIGE - Give Me You (MCA)	372
MONTELL JORDAN - Once Upon A Time (Def Jam/Mercury)	335
MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	303

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WBL5-New York
 PD: Vinny Brown
 (212) 447-1000
 Inner City

	TW	LW	ZW
JAGGED EDGE, Let's Get Married	51	42	34
CARL THOMAS, I Wish	50	44	44
JOE, I Wanna Know	48	39	44
AALIYAH, Try Again	48	42	51
DONELL JONES, Where I Wanna Be	46	44	53
TONI BRAXTON, He Wasn't Man Enough For Me	46	38	42
MONTELL JORDAN, Once Upon A Time	42	33	35
MARY J. BLIGE, Your Child	40	35	23
SISQO, Incomplete	39	16	25
LUCY PEARL, Dance Tonight	35	31	30
AVANT, Separated	34	28	31
NEXT, Wifey	33	27	28
NAS, You Owe Me	31	18	36
HOUSTON, W&D COX, Same Script, Different Cast	31	23	30
IDEAL, Whatever	31	27	27
D'ANGELO, Send It On	29	29	31
SANTANA, Maria Maria	28	37	44
THE TEMPTATIONS, I'm Here	27	20	24
MARY MARY, Shackles	24	22	24
KELLY R., Bad Man	25	21	0
ANGIE STONE, Everyday	24	22	22
MICHAEL RUFF, No More	23	22	24
MISSY MIST, Take That	23	18	21
AMEL LARRIEUX, Sweet Misery	22	19	23
CARL THOMAS, Emotional	15	19	13
KELLY PRICE, As We Lay	21	17	21
MARY J. BLIGE, Give Me You	20	10	31
MYA, Best Of Me	19	20	33
DONELL JONES, I'll Go	19	0	0
YOLANDA ADAMS, Open My Heart	16	16	21
JOE, Treat Her Like A Lady	16	12	11
DESTINY'S CHILD, Say My Name	15	14	14
JAY-Z, Big Pimpin'	15	18	13
MAXWELL, This Woman's Work	15	11	14
JANET JACKSON, Doesn't Really Matter	15	9	0
DONELL JONES, U Know What's Up	14	11	8
SISQO, Thong Song	14	20	23
DA BRAT, What Chu Like	14	10	0
BIG PUNISHER, It's So Hard	13	6	12
JAGGED EDGE, He Can't Love U	12	7	9

KKBT-Los Angeles
 MD: Dorsey Fuller
 (323) 634-1800
 AMFM

	TW	LW	ZW
CARL THOMAS, I Wish	56	33	48
DR. DRE, The Next Episode	53	47	44
NAS, You Owe Me	51	25	46
N.W.A., Chin Check	47	38	23
504 BOYZ, Wobble, Wobble	46	31	7
EMINEM, The Real Slim Shady	45	51	53
JOE, I Wanna Know	38	27	43
AALIYAH, Try Again	37	46	48
DONELL JONES, Where I Wanna Be	36	25	36
NEXT, Wifey	35	32	28
LUCY PEARL, Dance Tonight	34	26	28
KURUPU, Whorede With Us	33	25	27
MARY J. BLIGE, Your Child	29	17	10
TONI BRAXTON, He Wasn't Man Enough For Me	28	18	23
DJ QUIK, Pitch In On A Party	28	27	30
JAGGED EDGE, Let's Get Married	28	18	30
SISQO, Thong Song	25	14	14
JAY-Z, Big Pimpin'	25	15	15
DA BRAT, Thats What I'm Looking For	23	12	21
DMX, Party Up	21	29	50
DA BRAT, What Chu Like	21	18	9
SISQO, Incomplete	20	12	19
LIL' KIM, No Matter What They Say	16	5	9
DR. DRE, Explosive	11	9	0
DE LA SOUL, Gth	11	7	0
MYA, Best Of Me	10	6	9
LAURYN HILL, Ex-Factor	12	5	10
DONELL JONES, U Know What's Up	12	13	14
XZIBIT, Year 2000	12	9	6
AVANT, Separated	12	8	19
HOUSTON, W&D COX, Same Script, Different Cast	11	9	0
MONTELL JORDAN, Tonight	10	10	5
BUSTA RHYMES, Get Out	10	10	5
DESTINY'S CHILD, Say My Name	10	0	13
SANTANA, Maria Maria	10	11	7
MAXWELL, Fortunate	9	5	9
DR. DRE, Explosive	8	10	12
BLACK ROB, Whoa	8	0	0
D'ANGELO, Untitled...How Does It Feel	7	10	14
MARY J. BLIGE, Give Me You	7	0	9
MARY J. BLIGE, Deep Inside	7	0	0

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
 AMFM

	TW	LW	ZW
JAGGED EDGE, Let's Get Married	40	39	34
AALIYAH, I Don't Wanna	35	36	39
DMX, Party Up	35	28	29
DONELL JONES, Where I Wanna Be	34	35	36
CARL THOMAS, I Wish	34	36	40
TONI BRAXTON, He Wasn't Man Enough For Me	31	31	36
LUCY PEARL, Dance Tonight	31	29	30
NEXT, Wifey	31	24	16
AVANT, Separated	26	36	31
HOUSTON, W&D COX, Same Script, Different Cast	26	25	29
IDEAL, Whatever	26	21	17
KELLY PRICE, As We Lay	23	27	25
JOE, I Wanna Know	20	10	17
MARY MARY, Shackles	20	19	19
CARL THOMAS, Superstar	20	27	22
YOLANDA ADAMS, Open My Heart	19	28	26
MAXWELL, This Woman's Work	18	14	18
AALIYAH, Try Again	18	17	22
JANET JACKSON, Doesn't Really Matter	18	13	0
SANTANA, Maria Maria	18	16	22
JOE, Treat Her Like A Lady	18	24	25
METHRONE, Love Each Other 4 Life	16	22	31
KEVIN EDMONDS, No Love	15	10	17
SISQO, Incomplete	15	14	21
TONI BRAXTON, Just Be A Man About It	15	14	17
KELLY R., Bad Man	15	12	0
JAY-Z, Big Pimpin'	13	10	3
TLC, No Scrubs	12	15	0
EMINEM, The Real Slim Shady	12	14	9
MICHAEL RUFF, No More	12	14	12
GHOSTFACE KILLAH, Cherchez LaGhost	11	11	8
DONELL JONES, U Know What's Up	10	12	15
DA BRAT, Thats What I'm Looking For	10	11	14
SISQO, Thong Song	10	13	16
BLACK ROB, Whoa	10	16	14
BIG PUNISHER, It's So Hard	9	12	11
BRIAN MCKNIGHT, 6.8,12	9	11	11
MONTELL JORDAN, Tonight	7	13	11
MARY J. BLIGE, Give Me You	7	13	11
MYA, Best Of Me	7	7	6

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
 AMFM

	TW	LW	ZW
DONELL JONES, Where I Wanna Be	56	37	54
MAXWELL, This Woman's Work	52	42	57
LIL' KIM, No Matter What They Say	52	43	40
MYA, Best Of Me	51	39	37
SISQO, Incomplete	48	31	34
JAGGED EDGE, Let's Get Married	46	36	42
JANET JACKSON, Doesn't Really Matter	43	33	0
JAY-Z, Big Pimpin'	40	36	37
504 BOYZ, Wobble, Wobble	37	35	34
AVANT, Separated	34	11	13
NELLY, Chot Shit's Country Grammer	33	11	5
CARL THOMAS, Emotional	32	28	34
AALIYAH, Try Again	32	37	30
CARL THOMAS, I Wish	30	34	47
BIG TYMERS, Get Your Roll On	30	28	23
EVE/JADAKISS, Got It All	30	9	5
HOUSTON, W&D COX, Same Script, Different Cast	25	21	36
NEXT, Wifey	25	30	33
KELLY PRICE, As We Lay	25	21	25
BIG PUNISHER, It's So Hard	23	25	50
SANTANA, Maria Maria	22	38	44
IDEAL, Whatever	20	9	9
DRAG-ON, Die For My Niggas	19	23	26
DA BRAT, What Chu Like	16	14	17
LUCY PEARL, Dance Tonight	16	17	24
JOE, I Wanna Know	13	15	20
NAS, You Owe Me	13	19	13
YOLANDA ADAMS, Open My Heart	13	9	6
MOBB DEEP, Quiet Storm	12	9	9
DA BRAT, What Chu Like	11	5	8
MARY MARY, Shackles	11	6	8
RUFF RYDERS, What Ya Want	10	7	7
112, Love You Like I Did	10	9	7
DMX, Party Up	10	13	20
RAH DIGGA, Break Foot	10	9	0
BLACK ROB, Whoa	10	6	0
MISSY MIST, Take That	10	0	0
MISSY ELLIOTT, Hot Boyz	9	5	9
HOT BOYS, I Need A Hot Girl	9	10	11
SISQO, Thong Song	9	11	10



"Wifey" by Next is a perfect summer song that's heating things up here in Boston and blowing up our phones.—Cherry Martinez, MD, WBOT-Boston

WPHI-Philadelphia
 PD: Maurice DeVoe
 (215) 884-9400
 Radio One

	TW	LW	ZW
DONELL JONES, Where I Wanna Be	58	41	57
SISQO, Incomplete	56	43	57
JAGGED EDGE, Let's Get Married	53	46	51
AALIYAH, Try Again	53	45	45
BIG PUNISHER, It's So Hard	49	48	52
MYA, Best Of Me	47	35	31
NAS, You Owe Me	46	37	42
CARL THOMAS, I Wish	46	41	45
AALIYAH, I Don't Wanna	44	40	34
LIL' KIM, No Matter What They Say	44	31	24
BEANIE SEGEL, Remember Dem Days	39	26	35
MARIAH CAREY, Things That U Do	38	27	27
DR. DRE, The Next Episode	38	37	45
EVE/JADAKISS, Got It All	35	23	21
MISSY ELLIOTT, Hot Boyz	34	34	32
MARY J. BLIGE, Your Child	34	31	19
JAY-Z, Big Pimpin'	34	44	42
NEXT, Wifey	28	25	22
JANET JACKSON, Doesn't Really Matter	27	13	0
AVANT, Separated	26	17	14
MAXWELL, This Woman's Work	25	15	8
DMX, Party Up	21	32	37
JOE, I Wanna Know	20	25	31
KELLY PRICE, As We Lay	20	0	0
O-TIP, Vivant Thing	17	16	13
SISQO, Thong Song	16	10	13
DESTINY'S CHILD, Jumpin, Jumpin	15	0	0
NELLY, Chot Shit's Country Grammer	15	0	0
MISSY ELLIOTT, Hot Boyz	12	7	9
BIG TYMERS, Get Your Roll On	12	0	0
THE LOX, Ryde or Die Chick	12	10	12
HOUSTON, W&D COX, Same Script, Different Cast	12	14	21
TRICK DADDY, Shut Up	12	11	11
BIG TYMERS, Get Your Roll On	12	0	0
DR. DRE, The Next Episode	11	9	0
BLIS, Blis, Blis, Blis	11	0	9
EVE, Love Is Blind	11	0	9
LAURYN HILL, Doo Wop (That Thing)	10	0	9
EVE, Gotta Man	10	0	8
SISQO, Got To Get It	10	13	8
DA BRAT, What Chu Like	10	20	29
LUCY PEARL, Dance Tonight	10	13	7

WDTJ-Detroit
 PD: Nate Bell
 (313) 871-0590
 Radio One

	TW	LW	ZW
JAGGED EDGE, Let's Get Married	63	54	60
AVANT, Separated	54	50	29
DONELL JONES, Where I Wanna Be	52	50	53
JAY-Z, Big Pimpin'	49	53	33
SISQO, Addicted	49	46	20
DMX, What these B**s Want	49	51	27
AALIYAH, I Don't Wanna	48	46	45
METHRONE, Love Each Other 4 Life	47	47	26
AALIYAH, Try Again	46	32	28
NAS, You Owe Me	37	33	53
CARL THOMAS, I Wish	35	38	58
EMINEM, The Real Slim Shady	35	29	43
DR. DRE, The Next Episode	34	28	36
DA BRAT, Thats What I'm Looking For	32	29	34
DMX, Party Up	31	26	46
TRICK DADDY, Shut Up	31	24	31
NEXT, Wifey	30	25	22
CHICO DEBARGE, Listen to Your Man	29	17	22
MARY J. BLIGE, Your Child	28	29	49
THE LOX, Ryde or Die Chick	28	31	24
BIG PUNISHER, It's So Hard	25	28	11
BLACK ROB, Whoa	23	31	18
NELLY, Chot Shit's Country Grammer	23	6	0
IDEAL, Whatever	22	22	12
SISQO, Incomplete	21	23	24
JOE, I Wanna Know	20	20	49
TONI BRAXTON, He Wasn't Man Enough For Me	20	0	0
BIG TYMERS, Get Your Roll On	18	25	22
SAM SALTER, Once My Sh...	18	20	19
JOE, Treat Her Like A Lady	18	14	11
MISSY ELLIOTT, Hot Boyz	17	15	29
SOMETHIN' FOR THE PEOPLE, Bitch With No Man	17	14	11
YING YAN TWINS, Whistle While You Twerk	17	9	8
KELLY PRICE, It's Gonna Rain	16	21	11
MOBB DEEP, Quiet Storm	15	17	17
JAGGED EDGE, He Can't Love U	15	11	13
EVE, Love Is Blind	15	17	10
504 BOYZ, Wobble, Wobble	15	18	10
METHOD MAN, Da Rockwilder	14	18	5

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
 AMFM

	TW	LW	ZW
AVANT, Separated	59	45	40
JAGGED EDGE, Let's Get Married	58	57	64
METHRONE, Love Each Other 4 Life	58	48	51
SISQO, Addicted	54	55	53
DONELL JONES, Where I Wanna Be	53	56	60
DMX, What these B**s Want	51	38	38
CARL THOMAS, I Wish	50	47	48
JAY-Z, Big Pimpin'	49	49	46
DA BRAT, What Chu Like	48	38	27
AALIYAH, I Don't Wanna	44	60	51
SISQO, Incomplete	43	28	13
NAS, You Owe Me	40	58	50
DA BRAT, Thats What I'm Looking For	39	37	39
KELLY PRICE, Love Sets You Free	38	25	24
BIG TYMERS, Get Your Roll On	35	15	18
JAGGED EDGE, Let's Get Married	34	32	34
MISSY ELLIOTT, Hot Boyz	32	36	32
KELLY PRICE, As We Lay	32	7	9
DR. DRE, Forgi	31	40	31
KELLY PRICE, It's Gonna Rain	30	34	28
HOT BOYS, I Need A Hot Girl	30	23	11
CHICO DEBARGE, Listen to Your Man	29	6	14
TONI BRAXTON, He Wasn't Man Enough For Me	27	31	26
IDEAL, Whatever	26	28	33
AALIYAH, Try Again	26	37	36
DMX, Party Up	25	32	32
KEVIN EDMONDS, No Love	22	26	23
ATYCHA SCOTT, Uar, Uar	20	8	22
SAM SALTER, Once My Sh...	18	16	9
HOUSTON, W&D COX, Same Script, Different Cast	18	21	12
TRICK DADDY, Shut Up	16	19	18
504 BOYZ, Wobble, Wobble	16	29	26
NEXT, Wifey	16	29	26
EMINEM, The Real Slim Shady	15	10	13
DR. DRE, The Next Episode	15	13	7
MARY J. BLIGE, Your Child	14	30	16
BLACK ROB, Whoa	12	12	4
JOE, I Wanna Know	10	32	15
NELLY, Chot Shit's Country Grammer	10	10	0
GERALD LEVERT, Nothin' To Somethin'	9	8	8

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
 Service

	TW	LW	ZW
BIG TYMERS, Get Your Roll On	62	59	60
NEXT, Wifey	61	68	46
AVANT, Separated	60	62	56
LUCY PEARL, Dance Tonight	59	59	57
EMINEM, The Real Slim Shady	54	47	56
DA BRAT, What Chu Like	54	38	61
JAGGED EDGE, Let's Get Married	52	59	60

UrbanAC		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	CARL THOMAS - I Wish (Bad Boy/Arista)	646	623	+23	26
D	2	KEVON EDMONDS - No Love (RCA)	514	—	NEW	25
2	3	JOE - I Wanna Know (Jive)	440	460	-20	25
4	4	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	430	366	+64	26
6	5	HOUSTON, W&D COX - Same Script, Different Cast (Arista)	421	340	+81	24
3	6	THE TEMPTATIONS - I'm Here (Motown)	412	373	+39	24
5	7	MARY MARY - Shackles (C2/CRG)	383	363	+20	26
9	8	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	337	255	+82	23
7	9	DONELL JONES - Where I Wanna Be (LaFace/Arista)	315	312	+3	23
10	10	LEVERT - Mr. Too Damn Good (EastWest/EEG)	301	253	+48	25
8	11	ERIC BENET - When You Think Of Me (Warner Bros.)	293	274	+19	20
11	12	D'ANGELO - Send It On (Virgin)	274	228	+46	20
12	13	PHAT KAT - Sun Dress (PARLANE)	206	227	-21	26
14	14	AVANT - Separated (MCA)	200	177	+23	15
13	15	ANGIE STONE - No More Rain (In This Cloud) (Arista)	190	189	+1	26
16	16	BRIAN MCKNIGHT - 6,8,12 (Motown)	181	142	+39	19
15	17	LUCY PEARL - Dance Tonight (Beyond)	181	158	+23	22
18	18	ERIC BENET - Spend My Life With You (Warner Bros.)	168	128	+40	26
17	19	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	168	138	+30	12
20	20	MINT CONDITION - If You Love Me (Elektra/EEG)	145	122	+23	23
25	21	JOE - Treat Her Like A Lady (Jive)	137	76	+61	13
<p>g WIKS-Greenville NC (21), KMJQ-Houston (20), KJMS-Memphis (19), WHUR-Wash DC (14), WYLD-New Orleans (13)</p>						
19	22	JEFFREY OSBORNE - That's For Sure (Windham Hill)	137	125	+12	13
24	23	KELLY PRICE - As We Lay (IDJMG)	126	78	+48	16
22	24	DAVE KOZ - Careless Whispers (Capitol)	103	85	+18	15
21	25	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	91	119	-28	18
23	26	AALIYAH - Try Again (Blackground/Virgin)	76	83	-7	8
27	27	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	74	71	+3	7
26	28	GLENN JONES - 24/Seven (Sar Records)	71	74	-3	10
29	29	AALIYAH - I Don't Wanna (Priority)	68	67	+1	6
28	30	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	68	67	+1	5

UrbanAC		CHARTBOUND			
		SPINS			
R. KELLY	Bad Man (LaFace/Arista)	67			
JOHNNIE TAYLOR	Soul Heaven	57			
SPEECH	Real Love (TVT)	54			
MAYSA	All My Life	43			
MONTELL JORDAN	One Upon A Time (Def Jam/Mercury)	42			
GERALD LEVERT	Baby U Are (EastWest/EEG)	40			
SY SMITH	Good N' Strong (Hollywood)	32			
NEXT	Wifey (Arista)	31			
SISQO	Incomplete (Def Soul/IDJMG)	30			
L.V.	A Woman's Gotta Have It (Loud)	25			

UrbanAC		RECURRENTS			
		SPINS			
DONELL JONES	- U Know What's Up (LaFace/Arista)	187			
D'ANGELO	- Untitled...How Does It Feel (Virgin)	183			
KEVON EDMONDS	- 24/7 (RCA)	139			
SANTANA	- Maria Maria (Arista)	137			
MARY J. BLIGE	- Your Child (MCA)	132			
MARY J. BLIGE	- Give Me You (MCA)	130			
MAXWELL	- Fortunate (Columbia/CRG)	127			
BRIAN MCKNIGHT	- Back At One (Motown)	116			
DAVE HOLLISTER	- Can't Stay (Dreamworks)	100			
BRIAN MCKNIGHT	- Stay Or Let It Go (Motown)	98			
DEBORAH COX	- Nobody's Supposed To Be Here (Arista)	70			
TYRESE	- Lately (RCA)	70			
CASE	- Happily Ever After (Def Soul/IDJMG)	64			
LAURYN HILL	- Ex-Factor (Columbia/CRG)	61			
JESSE POWELL	- You (Silas/MCA)	61			
PHIL PERRY	- Closer To Heaven (Private Music/Windham Hill)	58			
LAURYN HILL	- Nothing Even Matters (Columbia/CRG)	53			
ARETHA FRANKLIN	- A Rose Is Still A Rose (Arista)	49			
MINT CONDITION	- Is This Pain Our Pleasure (Elektra/EEG)	48			
WHITNEY HOUSTON	- I Learned From The Best (Arista)	48			

WVAZ-Chicago
 PD: Maxx Myrick
 MD: Jamillah Muhammad
 (312) 360-9000
AMFM

LW	TW		LW	TW
25	28	KEVON EDMONDS, No Love	25	28
25	22	CARL THOMAS, I Wish	25	22
21	19	JOE, I Wanna Know	21	19
21	16	D'ANGELO, Untitled...How Does It Feel	21	16
21	17	SANTANA, Maria Maria	21	17
18	8	D'ANGELO, Feel Like Makin' Love	18	8
17	12	TONI BRAXTON, Just Be A Man About It	17	12
16	11	KELLY PRICE, As We Lay	16	11
15	12	ERIC BENET, When You Think Of Me	15	12
14	12	MARY J. BLIGE, Don't Waste Your Time	14	12
10	5	MARY MARY, Shackles	10	5
9	5	MAXWELL, This Woman's Work	9	5
8	7	DONELL JONES, U Know What's Up	8	7
8	9	PHAT KAT, Sun Dress	8	9
8	6	GERALD LEVERT, Baby U Are	8	6
7	10	HOUSTON, W&D COX, Same Script, Different Cast	7	10
7	8	AMEL LARRIEUX, Get Up	7	8
7	8	DONELL JONES, Where I Wanna Be	7	8
7	9	RAHSAAN PATTERSON, Street Life	7	9
6	5	THE BEST MAN, The Best Man I Can Be	6	5
6	13	YOLANDA ADAMS, Open My Heart	6	13
5	4	ERIC BENET, Spend My Life With You	5	4
5	6	MINT CONDITION, If You Love Me	5	6
5	6	ANGIE STONE, No More Rain (In This Cloud)	5	6
5	4	GLENN JONES, 24/Seven	5	4
5	8	THE TEMPTATIONS, I'm Here	5	8
4	5	CHANTE MOORE, I Cry To Myself	4	5
4	3	LEVERT, Mr. Too Damn Good	4	3
4	1	TONI BRAXTON, He Wasn't Man Enough For Me	4	1
4	4	MAYSA, Got To Be Strong	4	4
4	8	HOUSTON, W&D COX, Same Script, Different Cast	4	8
3	1	GREINIQUE, Should I?	3	1
3	4	SAMPLE WITH HATHAWAY, When Your Life Was Low	3	4
3	7	RAHSAAN PATTERSON, It's Alright Now	3	7
3	6	URBAN KNIGHTS, Strung Out	3	6
3	4	JOE, Treat Her Like A Lady	3	4
3	4	LUCY PEARL, Dance Tonight	3	4
3	4	D'ANGELO, Send It On	3	4
3	4	GEORGE BENSON, The Ghetto	3	4
2	2	MAXWELL, Fortunate	2	2

WRKS - New York
 PD: Toya Beasley
 212-242-9870

KISS 98.7

LW	TW		LW	TW
30	25	CARL THOMAS, I Wish	30	25
30	13	YOLANDA ADAMS, Open My Heart	30	13
28	9	JAGGED EDGE, Let's Get Married	28	9
28	13	THE TEMPTATIONS, I'm Here	28	13
24	24	DENNIS TAYLOR, Enough's Enough	24	24
24	14	SISQO, Got To Get It	24	14
24	11	KEVON EDMONDS, No Love	24	11
23	8	BRIAN MCKNIGHT, Stay Or Let It Go	23	8
23	8	MONTELL JORDAN, Once Upon A Time	23	8
22	15	TONI BRAXTON, He Wasn't Man Enough For Me	22	15
22	12	JOE, I Wanna Know	22	12
21	10	LEVERT, Mr. Too Damn Good	21	10
18	12	D'ANGELO, Untitled...How Does It Feel	18	12
15	15	LUCY PEARL, Dance Tonight	15	15
13	17	MICHAEL RUFF, No More	13	17
12	4	WHITNEY HOUSTON, I Learned From The Best	12	4
12	17	IDEAL, Whatever	12	17
11	7	ANGIE STONE, Everyday	11	7
11	9	AALIYAH, Try Again	11	9
11	10	JANET JACKSON, Doesn't Really Matter	11	10
9	4	D'ANGELO, Send It On	9	4
9	2	HOUSTON, W&D COX, Same Script, Different Cast	9	2
8	4	CHICO DEBARGE, Listen To Your Man	8	4
8	13	SANTANA, Maria Maria	8	13
8	3	AVANT, Separated	8	3
7	3	FAITH EVANS, Never Gonna Let You Go	7	3
7	3	MINT CONDITION, Is This Pain Our Pleasure	7	3
7	8	DONELL JONES, Where I Wanna Be	7	8
7	6	MARY J. BLIGE, Give Me You	7	6
6	4	ERIC BENET, Spend My Life With You	6	4
6	3	ERIC BENET, Spend My Life With You	6	3
6	5	TLC, Unpretty	6	5
6	2	THE BEST MAN, The Best Man I Can Be	6	2
6	6	AALIYAH, I Don't Wanna	6	6
6	11	MARY MARY, Shackles	6	11
6	4	KELIS, Get Along With You	6	4
6	3	BRIAN MCKNIGHT, 6,8,12	6	3
5	0	ANGIE STONE, No More Rain (In This Cloud)	5	0
5	4	CHICO DEBARGE, Give You What You Want	5	4
5	3	ERIC BENET, When You Think Of Me	5	3

WHUR-Washington
 PD: Hector Hannibal
 (202) 806-3500

WHUR 96.3
 (SOURCE: Like Washington)

LW	TW		LW	TW
21	24	NORMAN CONNORS, Don't I Blow Your Mind	21	24
20	19	CARL THOMAS, I Wish	20	19
20	16	MARY MARY, Shackles	20	16
20	19	karen Bernard, Chillin' On The Down Low	20	19
18	21	THE TEMPTATIONS, I'm Here	18	21
18	21	JAZZYFANTASIES, I Don't Know	18	21
14	14	MACY GRAY, I Try	14	14
14	17	LUCY PEARL, Dance Tonight	14	17
14	14	SY SMITH, Good N' Strong	14	14
14	14	JOE, Treat Her Like A Lady	14	14
14	10	HOUSTON, W&D COX, Same Script, Different Cast	14	10
14	0	L.V., A Woman's Gotta Have It	14	0
13	13	KEVON EDMONDS, No Love	13	13
13	9	D'ANGELO, Send It On	13	9
13	2	DONELL JONES, I'll Go	13	2
12	13	RAHSAAN PATTERSON, It's Alright Now	12	13
12	11	DWAYNE WIGGINS feat. NAJEE, Strange Fruit	12	11
9	5	GERALD LEVERT, Baby U Are	9	5
8	5	DAVE KOZ, Careless Whispers	8	5
8	7	YOLANDA ADAMS, Open My Heart	8	7
7	8	DONELL JONES, Where I Wanna Be	7	8
7	7	AMEL LARRIEUX, Sweet Misery	7	7
7	7	GLENN JONES, 24/Seven	7	7
7	7	ANGIE STONE, Coulda Been You	7	7
6	7	MICHAEL FRANKS, Now Love Has No End	6	7
6	6	RICHARD ELLIOT, This Could Be Real	6	6
6	6	CHANTAY SAVAGE, My Oh My	6	6
6	6	MONTELL JORDAN, Tonight	6	6
6	6	SMOKEY ROBINSON, Sleepin' In	6	6
6	7	AL JARVIS, Last Night	6	7
6	7	KIM WATERS, Am I The Same Girl	6	7
6	5	PHAT KAT, Sun Dress	6	5
6	3	TONI BRAXTON, Spanish Guitar	6	3
6	4	MAYSA, Got To Be Strong	6	4
5	6	INNER SHADE, Tell Me Something	5	6
5	4	MARY J. BLIGE, All That I Can Say	5	4
5	6	INCIGNITO, More Of Myself	5	6
5	4	QUINCY JONES, Something I Cannot Have	5	4
5	5	L.V., How Long	5	5
5	5	URBAN KNIGHTS, Strung Out	5	5

WDAS-Philadelphia
 PD: Joe Tamburro
 MD: Daisy Davis
 (610) 617-8500
AMFM

WDAS 105.3 FM

LW	TW		LW	TW
23	24	JOE, I Wanna Know	23	24
21	22	JAGGED EDGE, Let's Get Married	21	22
19	14	KEVON EDMONDS, No Love	19	14
19	23	CARL THOMAS, I Wish	19	23
17	19	SANTANA, Maria Maria	17	19
17	23	DONELL JONES, Where I Wanna Be	17	23
17	16	D'ANGELO, Send It On	17	16
14	17	THE TEMPTATIONS, I'm Here	14	17
14	13	HOUSTON, W&D COX, Same Script, Different Cast	14	13
14	19	MARY MARY, Shackles	14	19
13	9	DAVE HOLLISTER, Can't Stay	13	9
13	11	TONI BRAXTON, He Wasn't Man Enough For Me	13	11
13	16	MARY J. BLIGE, Your Child	13	16
13	10	YOLANDA ADAMS, Open My Heart	13	10
11	16	HEZEKIAH WALKER, Let's Dance	11	16
10	10	FAITH EVANS, Love Like This	10	10
10	9	BRIAN MCKNIGHT, Back At One	10	9
10	12	DONELL JONES, U Know What's Up	10	12
9	11	KEVON EDMONDS, 24/7	9	11
9	7	SPEECH, Real Love	9	7
9	4	SISQO, Incomplete	9	4
9	5	KELLY PRICE, As We Lay	9	5
8	5	MINT CONDITION, If You Love Me	8	5
8	12	LEVERT, Mr. Too Damn Good	8	12
8	12	ERIC BENET, When You Think Of Me	8	12
8	8	ANGIE STONE, No More Rain (In This Cloud)	8	8
8	6	DAVE KOZ, Careless Whispers	8	6
7	5	GLENN JONES, 24/Seven	7	5
7	8	DWAYNE WIGGINS feat. NAJEE, Strange Fruit	7	8
7	10	LUCY PEARL, Dance Tonight	7	10

gavin

AC/Hot AC

Star 100.7-San Diego's Labor of Love: Becky's House, Part 1



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
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One of your responsibilities as a broadcaster is serving your community. A prime example of this service is Becky's House, a 10-unit transitional shelter for victims of domestic abuse that Tracy Johnson and his staff at Star 100.7 (KFMB/FM-San Diego) are constructing with help



Artist's renderings of Becky's House

from their listeners and some wonderful guardian angels. I recently visited with Johnson and learned how one emotionally charged phone call on *Jeff and Jer's Shougram* last year blossomed into a labor of love for the Hot A/C station.

Annette M. Lai: Where did the idea for Becky's House come from?

Tracy Johnson: It started in January '99 when Jeff and Jer were doing a segment on the morning show with relationship expert Barbara DeAngelis and were taking calls about relationships and problems that people have. One call was from a woman named "Becky," who had been in an abusive situation with her boyfriend for about four years. She had a small son, whom she was very concerned about. The boyfriend was away for about a week and she called in crying and describing her situation. Instead of

just saying, "Here's a number to get help," Jeff and Jer kept her on the air and over the course of about an hour and a half, they got her to make a commitment that if we could help her start a new life and get out of her current situation before her boyfriend got back from his business trip, that she would do it. Within three days, Star listeners had contributed nearly \$50,000 in cash. We found her a new place to live, a new job, a moving company to come pick up her stuff, and a new daycare center for her child and she started a new life within a week.

Over the several days that this took place, we found out how widespread a problem



this is and that most of our listeners had either been in a situation like that, had a relative who'd been in a difficult situation, or knew someone who was. So we didn't let the Becky story drop, but instead we started a concerted effort to help other victims of domestic abuse.

We came up with the idea to build Becky's House, a transitional shelter for victims that we're planning to open in November or December. The city has helped out. City Councilwoman Barbara Warden contributed over \$1 million in federal funds from her district. Becky's House has been the focus of everything we've done from a charity standpoint on Star now for about a year and a half.

What's the status report?

Becky's House is under construc-

ImpactDATES

(subject to change)

JUNE 12 & 13

- The Cult** "Painted on My Heart" (IDJMG), Hot/Modern
- Will Downing** "When You Need Me" (Motown/Universal), Hot
- Joe** "I Wanna Know" (Jive), Mainstream
- The Downers** "Is There Something on Your Mind?" (Wind-up), Modern
- Mytown** "Lifetime Affair" (Cherry/Universal), Hot
- Carly Simon** "So Many Stars" (Arista), Mainstream
- Settie** "I Know a Girl" (Ark 21), Hot

- Regurgitator** "Happiness" (Ark 21), Hot
- Trans-Siberian Orchestra** "Requiem (The Fifth)" (Atlantic), Mainstream

JUNE 19 & 20

- Bottle Fly** "Lemoneyez" (Universal), Modern
- Janet Jackson** "Doesn't Really Matter" (from the *Nutty Professor 2* soundtrack) (Def Soul/IDJMG), Hot/Modern
- Tara MacLean** "Divided" (Capitol), Hot/Modern
- Ray Paul with Emitt Rhodes** "Some Sing, Some Dance" (Permanent Press), Mainstream
- Jon Secada** "Stop!" (Epic/550 Music), Hot & Mainstream
- Sonique** "Sky" (Republic/Universal), Hot

tion. Purchasing the land was a very time consuming process, but it's currently being built in a nice area of San Diego. It's a ten-unit complex that will be a transitional shelter, not an emergency shelter. One of the things we learned in doing our research is that there are plenty of shelters for people in emergency situations, but they can only stay there for about 30 days and then they get kicked out. Most victims of domestic abuse end up going back into the same or worse situation because they have nowhere else to go. What's really needed is a transitional shelter to help them put their lives back together and start over. Becky's House will be for those who have come out of the emer-



Tracy Johnson

over to the YWCA for operation since we're not experts in that area. They do a lot of work with domestic abuse victims and run some other shelters in San Diego

County. We also learned that many times women go back into an abusive situation because there's nothing for their children or believe it or not—their pets. A lot of women stay in abusive situations because the husband or boyfriend

has threatened to kill their pet if they leave, and none of the shelters allow pets. Becky's House will allow pets, so they'll be able to take their dogs or cats with them. We're also building a mini-park around it that will be shared with the entire community.

What's been the biggest challenge to this whole project?

Probably finding the land to build it on—we didn't really do that, but we helped coordinate it. Barbara Warden and her City Council office fronted the effort and cut through all the red tape and got the permits and everything to make that happen for us. They spent at least six to eight months just finding a place to build it, so we really appreciate their help.



gency situation and need a place to get their life back together again.

The units will be very similar to townhouses with their own private bathrooms and kitchens. If you were to walk past it, it would look like any other townhouse or condominium building—you wouldn't know it was a shelter.

Who determines who gets to stay there?

We've turned the whole project

NEXT WEEK: MORE WITH JOHNSON ABOUT BECKY'S HOUSE AND HOW STAR 100.7'S IMAGE HAS BENEFITED FROM IT. TO FIND OUT MORE ABOUT BECKY'S HOUSE, VISIT STAR 100.7'S WEBSITE AT WWW.HISTAR.COM.

Mediabase Updates:

Effective immediately, these changes impact GAVIN/Mediabase's Hot A/C chart:

- **KBTT-Portland** changes format to **KVMX** and is dropped from the panel.
- **KCDA-Spokane** moves from **G2 Hot A/C** status to **Mediabase-monitored status**.

Adult CONTEMPORARY		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	FAITH HILL - Breathe (Warner Bros.)	2216	2211	+5	94
4	2	LONESTAR - Amazed (BNA)	1870	1791	+79	93
5	3	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1846	1677	+169	89
3	4	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1844	1833	+11	94
2	5	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1794	1856	-62	94
7	6	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1618	1502	+116	90
6	7	CELINE DION - That's The Way It Is (Epic/550 Music)	1573	1622	-49	93
9	8	DON HENLEY - Taking You Home (Warner Bros.)	1530	1418	+112	90
10	9	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	1378	1390	-12	90
8	10	BRIAN MCKNIGHT - Back At One (Motown/Universal)	1343	1453	-110	91
11	11	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1269	1210	+59	94
13	12	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1163	916	+247	87
12	13	CELINE DION - I Want You To Need Me (Epic/550 Music)	1134	1023	+111	91
15	14	CHRISTINA AGUILERA - I Turn To You (RCA)	998	850	+148	89
17	15	SANTANA feat. ROB THOMAS - Smooth (Arista)	865	807	+58	75
14	16	98° - I Do (Cherish You) (Universal)	793	884	-91	92
16	17	BACKSTREET BOYS - I Want It That Way (Jive)	734	810	-76	90
19	18	WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	720	609	+111	70
18	19	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	661	802	-141	89
20	20	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	633	596	+37	88
21	21	MACY GRAY - I Try (Epic)	538	460	+78	44
23	22	WESTLIFE - Swear It Again (Arista)	342	339	+3	43
25	23	LARA FABIAN - I Will Love Again (Columbia/CRG)	315	235	+80	44
<p>g International superstar Lara Fabian continues to win new fans every week. New believers this week include WAHR-Huntsville, KISC-Spokane, KOST-Los Angeles, and WLTW-New York.</p>						
22	24	JOHN TESH w/ RICHARD PAGE - When She... (Garden City/TeshMedia)	294	380	-86	39
24	25	'NSYNC - Bye Bye Bye (Jive)	273	277	-4	31
28	26	SASHA - If You Believe (Reprise)	230	209	+21	36
27	27	BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	214	210	+4	35
30	28	DAVE KOZ - Know You By Heart (Capitol)	200	170	+30	37
26	29	GERALD LEVERT - Mr. Too Damn Good (EastWest/EEG)	157	233	-76	35
D	30	BACKSTREET BOYS - The One (Jive)	152	—	new	22
32	31	ENRIQUE IGLESIAS - Be With You (Interscope)	152	132	+20	9
29	32	LINDA EDER - Vienna (Atlantic)	142	173	-31	29
D	33	MARK SCHULTZ - He's My Son (Myrrh/Epic)	116	—	new	51
<p>g A/C Radio has been abuzz about the amazing listener reaction this song has been getting the past few weeks. Newly-detected at stations like WSNY, WRSN, and KQXT.</p>						
33	34	MARIAH CAREY - Can't Take That Away... (Columbia/CRG)	116	107	+9	25
34	35	dc TALK - Godsend (Forefront/Virgin)	115	99	+16	21
35	36	SOLEIL MOON - Willingly (MFO)	109	94	+15	35
37	37	VERTICAL HORIZON - Everything You Want (RCA)	74	60	+14	6
31	38	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	63	146	-83	15
36	39	STEELY DAN - Cousin Dupree (Giant/Reprise)	57	90	-33	11
38	40	ALISON KRAUSS - It Wouldn't Have Made Any... (Rounder/IDJMG)	56	50	+6	13

HyperACTIVE	SPINS	TREND
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1163	+247
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1846	+169
CHRISTINA AGUILERA - I Turn To You (RCA)	998	+148
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1618	+116
BACKSTREET BOYS - The One (Jive)	152	+116
DON HENLEY - Taking You Home (Warner Bros.)	1530	+112
CELINE DION - I Want You To Need Me (Epic/550 Music)	1134	+111
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	720	+111
MARK SCHULTZ - He's My Son (Myrrh/Epic)	116	+84
LARA FABIAN - I Will Love Again (Columbia/CRG)	315	+80
LONESTAR - Amazed (BNA)	1870	+79
MACY GRAY - I Try (Epic)	538	+78
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1269	+59
SANTANA - Smooth (Arista)	865	+58
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	633	+37

A/C CHARTBOUND	SPINS
STING - Desert Rose (A&M/Interscope)	51
SANTANA - Maria Maria (Arista)	50
BB MAK - Back Here (Hollywood)	42
TIM JAMES - I'll Be Your Secret (C2/CRG)	36
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	34
BRITNEY SPEARS - Oops...I Did It Again (Jive)	32
JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)	31
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	27
BEN HARPER - Steal My Kisses (Virgin)	25
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	22

A/C RECURRENTS	SPINS
SHANIA TWAIN - You're Still The One (IDJMG)	733
98° - The Hardest Thing (Universal)	614
'NSYNC - God Must Have Spent A Little.. (RCA)	605
SHANIA TWAIN - From This Moment On (IDJMG)	584
CHER - Believe (Warner Bros.)	573
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	567
PHIL COLLINS - True Colors (Atlantic)	504
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	494
FAITH HILL - This Kiss (Warner Bros.)	476
MARC ANTHONY - I Need To Know (Columbia/CRG)	455

G2 Most ADDED	ADDS
SUZY K feat. D. OSMOND & D. KOZ - "Now I Know" (Vellum Entertainment)	9
BACKSTREET BOYS - "The One" (Jive)	7
WHITNEY HOUSTON & ENRIQUE IGLESIAS - "Could I Have..." (Arista)	4
MACY GRAY - "I Try" (Epic)	3
**BETH NIELSEN CHAPMAN - "Shake My Soul" (RCA)	2
**BRITNEY SPEARS - "Oops...I Did It Again" (Jive)	2

G2 SpinCREASE	
FAITH HILL - "Breathe" (Warner Bros.)	+111
DON HENLEY - "Taking You Home" (Warner Bros.)	+95
CELINE DION - "That's the Way It Is" (Epic/550 Music)	+90
SUZY K feat. D. OSMOND & D. KOZ - "Now I Know" (Vellum Entertainment)	+81
CELINE DION - "I Want You to Need Me" (Epic/550 Music)	+78

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
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 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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"NOW I KNOW"

The debut release from new artist

SUZY K

featuring Donny Osmond

"The Suzy K song "Now I Know" is a "goose bump" song. The harmonies with Donny Osmond and the instrumentation from Dave Koz are heaven! A great A/C song!"

- Joe Hann - WRCH/Hartford

"Wow, what a dynamic performance from a fresh and exciting new talent! This tune packs a powerful punch...melodically and lyrically! What a package!"

- Steve Kelly - KGBY/Sacramento

from the full length CD "As I Am"

#1 Most Added at R&R

#1 Most Added at Gavin G2

WLTE WGBY KUDL WLTK
KQXT WWLI WTPI WRCH

and many, many more



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Produced by Skip Drinkwater



Manufactured and
Distributed by WAR2

HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	VERTICAL HORIZON - Everything You Want (RCA)	3447	3094	+353	88
2	2	MACY GRAY - I Try (Epic)	2804	2715	+89	84
4	3	matchbox twenty - bent (Lava/Atlantic)	2659	2374	+285	80
3	4	FAITH HILL - Breathe (Warner Bros.)	2573	2496	+77	73
5	5	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2507	2279	+228	76
6	6	GOO GOO DOLLS - Broadway (Warner Bros.)	2295	2080	+215	78
7	7	SANTANA feat. ROB THOMAS - Smooth (Arista)	2272	1997	+275	87
10	8	STING - Desert Rose (A&M/Interscope)	2097	1724	+373	76
<p>9 <i>Sting continues to wow radio with his latest hit. He tops this week's HyperActive chart and is up 373 spins. Adds include: KMPX-Phoenix, WMTX-Tampa, and WQAL-Cleveland.</i></p>						
9	9	CREED - Higher (Wind-Up)	2064	1777	+287	66
8	10	SMASH MOUTH - Then The Morning Comes (Interscope)	2033	1923	+110	79
11	11	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1737	1658	+79	65
13	12	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1728	1477	+251	61
16	13	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	1701	1338	+363	60
12	14	LONESTAR - Amazed (BNA)	1609	1498	+111	58
17	15	SPLENDER - I Think God Can Explain (C2/CRG)	1504	1249	+255	65
15	16	TRAIN - Meet Virginia (Aware/Columbia)	1484	1410	+74	75
18	17	BEN HARPER - Steal My Kisses (Virgin)	1463	1244	+219	68
14	18	SANTANA - Maria Maria (Arista)	1334	1445	-111	61
—	19	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1268	—	—	52
19	20	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1125	1143	-18	59
20	21	'NSYNC - Bye Bye Bye (Jive)	947	1007	-60	45
21	22	DON HENLEY - Taking You Home (Warner Bros.)	918	668	+250	49
24	23	SISTER HAZEL - Change Your Mind (Universal)	893	588	+305	53
22	24	GUSTER - Fa Fa (Hybrid/Sire)	780	664	+116	44
23	25	NO DOUBT - Simple Kind Of Life (Interscope)	703	594	+109	34
25	26	CHRISTINA AGUILERA - I Turn To You (RCA)	584	523	+61	34
26	27	TRINKET - Boom (RCA)	477	407	+70	29
29	28	ENRIQUE IGLESIAS - Be With You (Interscope)	463	378	+85	22
28	29	BRITNEY SPEARS - Oops... I Did It Again (Jive)	461	387	+74	21
27	30	BB MAK - Back Here (Hollywood)	420	388	+32	27
33	31	PHISH - Heavy Things (Elektra/EEG)	412	272	+140	24
34	32	TRAVIS - Why Does It Always Rain On Me? (Epic)	360	262	+98	26
D	33	MOBY - Porcelain (V2)	358	—	new	19
<p>9 <i>Moby debuts at Hot A/C! Up by 145 spins, "Porcelain" gets added at WBMX-Boston and WSSR-Tampa, and sees increased spins at KPEK (8-21), WPLJ (d-24), KCDU (4-28), and WCPT (8-28).</i></p>						
30	34	DIDO - Here With Me (Arista)	356	339	+17	16
32	35	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	329	285	+44	18
31	36	BRIAN MCKNIGHT - Back At One (Motown/Universal)	323	293	+30	25
39	37	SINEAD O'CONNOR - No Man's Woman (Atlantic)	299	224	+75	18
38	38	DURAN DURAN - Someone Else Not Me (Hollywood)	298	241	+57	21
D	39	JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)	259	—	new	19
36	40	BON JOVI - It's My Life (DJMG)	257	248	+9	19

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HyperACTIVE	SPINS	TREND
STING - Desert Rose (A&M/Interscope)	2097	+373
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	1701	+363
VERTICAL HORIZON - Everything You Want (RCA)	3447	+353
SISTER HAZEL - Change Your Mind (Universal)	893	+305
CREED - Higher (Wind-Up)	2064	+287
matchbox twenty - bent (Lava/Atlantic)	2659	+285
SANTANA feat. ROB THOMAS - Smooth (Arista)	2272	+275
SPLENDER - I Think God Can Explain (C2/CRG)	1504	+255
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1728	+251
DON HENLEY - Taking You Home (Warner Bros.)	918	+250
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2507	+228
BEN HARPER - Steal My Kisses (Virgin)	1463	+219
GOO GOO DOLLS - Broadway (Warner Bros.)	2295	+215
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1268	+165
MOBY - Porcelain (V2)	358	+145
PHISH - Heavy Things (Elektra/EEG)	412	+140
GUSTER - Fa Fa (Hybrid/Sire)	780	+116
LONESTAR - Amazed (BNA)	1609	+111
JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)	259	+111
SMASH MOUTH - Then The Morning Comes (Interscope)	2033	+110
NO DOUBT - Simple Kind Of Life (Interscope)	703	+109
TRAVIS - Why Does It Always Rain On Me? (Epic)	360	+98
BACKSTREET BOYS - The One (Jive)	171	+93
MACY GRAY - I Try (Epic)	2804	+89
ENRIQUE IGLESIAS - Be With You (Interscope)	463	+85
NEVE - It's Over Now (Portrait/C2/Columbia)	210	+83
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1737	+79

HotAC CHARTBOUND	SPINS
ANGIE APARO - Spaceship (Melisma/Arista)	214
NEVE - It's Over Now (Portrait/C2/Columbia)	210
MICHELLE TUMES - Do Ya? (Sparrow)	195
VITAMIN C - Graduation (Elektra/EEG)	190
CHANTAL KREVIASZUK - Before You (C2/CRG)	177
BACKSTREET BOYS - The One (Jive)	171
CELINE DION - I Want You To Need Me (Epic/550 Music)	163
THISWAY - Nice (Reprise)	156
DEATHRAY - Now That I Am Blind (Capricorn)	155
SONIQUE - It Feels So Good (Republic/Universal)	152
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	117
MATTHEW SWEET - Trade Places (Volcano Recordings)	110
'NSYNC - It's Gonna Be Me (Jive)	108
EVERCLEAR - Wonderful (Capitol)	106
BILLIE MYERS - Am I Here Yet? (Rtn to Sender) (Universal)	106

HotAC RECURRENTS	SPINS
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1203
MARC ANTHONY - I Need To Know (Columbia/CRG)	1180
SUGAR RAY - Someday (Lava/Atlantic)	1130
TAL BACHMAN - She's So High (Columbia/CRG)	1119
SMASH MOUTH - All Star (Interscope)	945
CELINE DION - That's The Way It Is (Epic/550 Music)	920
GOO GOO DOLLS - Slide (Warner Bros.)	888
FASTBALL - Out Of My Head (Hollywood)	882
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	828
BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	803

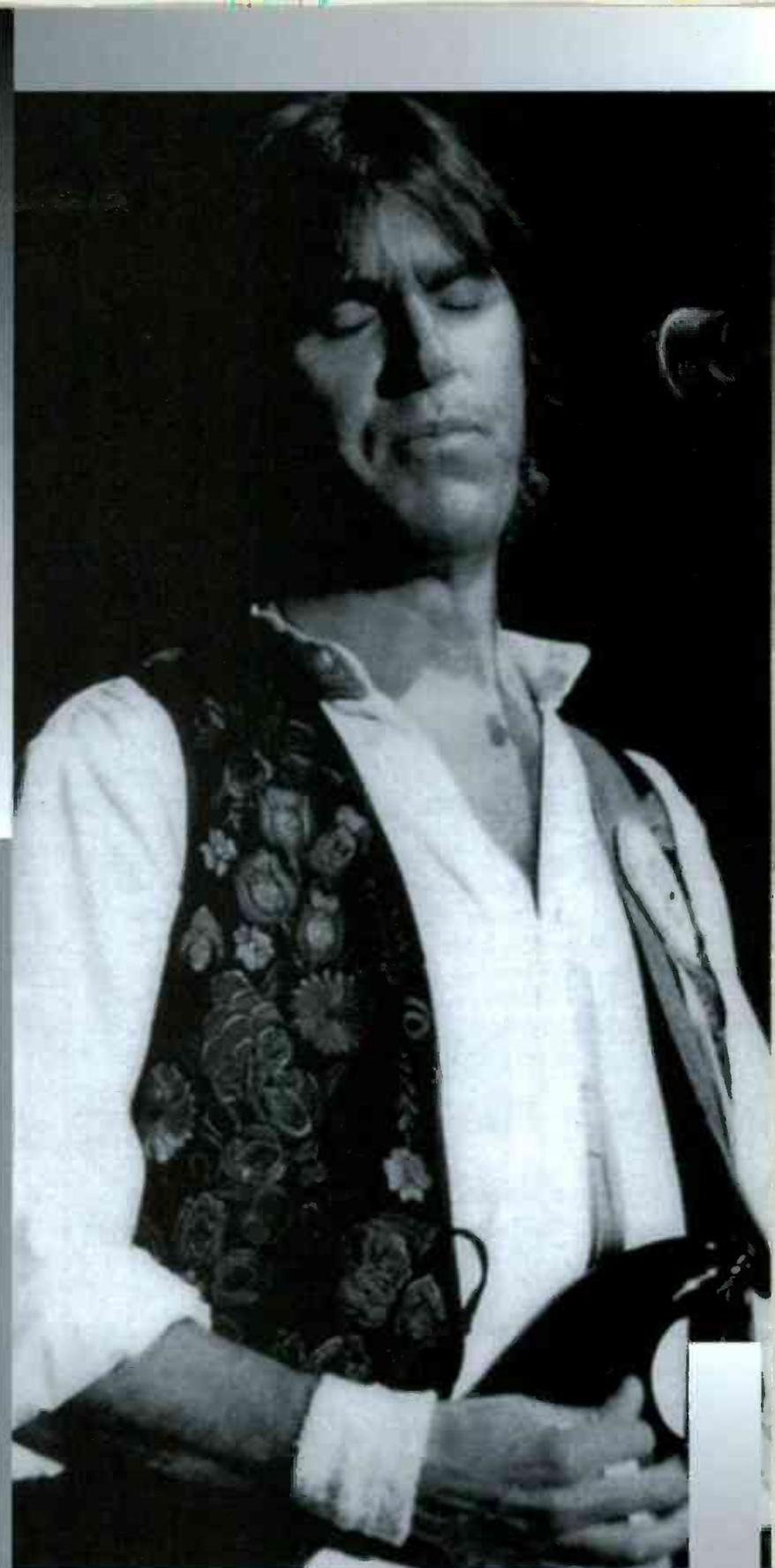
G2HotAC			SPINS	Trend	Stns.	Adds
LW	TW					
1	1	VERTICAL HORIZON - Everything You Want (RCA)	1814	-19	49	0
2	2	matchbox twenty - bent (Lava/Atlantic)	1780	+32	49	0
3	3	GOO GOO DOLLS - Broadway (Warner Bros.)	1712	+69	50	0
4	4	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1600	-19	48	0
5	5	MACY GRAY - I Try (Epic)	1593	-23	45	0
7	6	FAITH HILL - Breathe (Warner Bros.)	1289	-17	38	0
8	7	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1240	+14	39	0
6	8	SANTANA - Maria Maria (Arista)	1201	-128	38	0
17	9	STING - Desert Rose (A&M/Interscope)	1163	+253	39	4
11	10	CHRISTINA AGUILERA - I Turn To You (RCA)	1149	+62	43	1
13	11	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1115	+67	37	1
18	12	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	1069	+161	40	5
10	13	CREED - Higher (Wind-Up)	1056	-41	32	0
15	14	BEN HARPER - Steal My Kisses (Virgin)	1026	+71	38	2
9	15	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1018	-141	35	0
12	16	'NSYNC - Bye Bye Bye (Jive)	965	-103	35	0
20	17	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	879	+103	31	2
19	18	SMASH MOUTH - Then The Morning Comes (Interscope)	867	+1	29	0
24	19	DON HENLEY - Taking You Home (Warner Bros.)	834	+212	34	5
14	20	LONESTAR - Amazed (BNA)	792	-172	29	0
21	21	SPLENDER - I Think God Can Explain (C2/CRG)	790	+14	29	1
22	22	BB MAK - Back Here (Hollywood)	788	+91	34	2
23	23	ENRIQUE IGLESIAS - Be With You (Interscope)	752	+103	29	3
16	24	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	725	-224	28	0
D	25	SISTER HAZEL - Change Your Mind (Universal)	685	new	32	9
	<i>Off to a great start with their sophomore effort, Sister Hazel nabs high debut honors of the week. Added at WQLJ, WASL, KACW, and more.</i>					
27	26	SANTANA - Smooth (Arista)	561	-11	20	0
30	27	BACKSTREET BOYS - The One (Jive)	555	+96	26	6
29	28	CELINE DION - That's The Way It Is (Epic/550 Music)	517	-30	24	0
28	29	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	479	-84	19	0
D	30	WESTLIFE - Swear It Again (Arista)	431	new	17	0

G2HotAC CHARTBOUND			Rpts.	Adds	SPINS	Trend
NO DOUBT - Simple Kind Of Life (Interscope)			20	9	366	+130
'NSYNC - It's Gonna Be Me (Jive)			16	6	363	+201
TRINKET - Boom (RCA)			19	2	339	+55
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)			16	1	333	+33
BON JOVI - It's My Life (IDJMG)			12	1	229	+21

G2MostADDED		ADDS
**SISTER HAZEL - Change Your Mind (Universal)		9
**NO DOUBT - Simple Kind Of Life (Interscope)		9
*BACKSTREET BOYS - The One (Jive)		6
'NSYNC - It's Gonna Be Me (Jive)		6
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)		5

G2SpinCREASE		
STING - Desert Rose (A&M/Interscope)		+253
SISTER HAZEL - Change Your Mind (Universal)		+229
DON HENLEY - Taking You Home (Warner Bros.)		+212
'NSYNC - It's Gonna Be Me (Jive)		+201
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)		+161

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS



Dan Fogelberg
*LIVE - Something Old,
 Something New,
 Something Borrowed . . .
 and some Blues*



Produced by Dan Fogelberg
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 Manufactured & distributed by Chicago Records, Inc.

Alternative		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	3 DOORS DOWN - Kryptonite (Republic/Universal)	2025	1951	+74	54
2	2	CREED - With Arms Wide Open (Wind-Up)	1628	1537	+91	51
4	3	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1522	1417	+105	55
3	4	BLINK 182 - Adam's Song (Cargo/MCA)	1502	1516	-14	52
6	5	EVERCLEAR - Wonderful (Capitol)	1365	1252	+113	54
7	6	A PERFECT CIRCLE - Judith (Virgin)	1351	1209	+142	54
5	7	INCUBUS - Pardon Me (Immortal/Epic)	1322	1327	-5	53
14	8	PAPA ROACH - Last Resort (DreamWorks)	1155	976	+179	49
<p>g <i>Hailing just 45 miles down the road from the Deftones, this might be the "baby band breakthrough of 2000." Major success story for the "DreamWorks Hit Machine!"</i></p>						
10	9	DEFTONES - Change (Maverick)	1146	1032	+114	52
<p>g <i>Northern Cali is on fire, and Deftones leading the charge. 'Change' spinning out of control at the Funky Monkey (63 plays last week), and also at KXPX (44), KRZQ (43), and LIVE 105 (34 spins).</i></p>						
9	10	KORN - Make Me Bad (Immortal)	1104	1148	-44	45
12	11	METALLICA - I Disappear (Hollywood)	1101	987	+114	43
8	12	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1097	1149	-52	55
15	13	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	1080	950	+130	47
13	14	DYNAMITE HACK - Boyz-N-The Hood (Universal)	1056	977	+79	45
11	15	FOO FIGHTERS - Breakout (RCA)	1051	1016	+35	43
20	16	NO DOUBT - Simple Kind Of Life (Interscope)	965	840	+125	39
17	17	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	951	932	+19	35
18	18	GODSMACK - Voodoo (Republic/Universal)	910	888	+22	44
19	19	LIMP BIZKIT - Break Stuff (Interscope)	813	879	-66	38
26	20	SR71 - Right Now (RCA)	800	635	+165	49
16	21	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	776	945	-169	37
22	22	matchbox twenty - Bent (Lava/Atlantic)	746	791	-45	29
24	23	THIRD EYE BLIND - 10 Days Late (Elektra/EEG)	737	709	+28	42
25	24	MOBY - Porcelain (V2)	731	672	+59	38
29	25	FENIX TX - All My Fault (MCA)	697	575	+122	43
21	26	THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG)	681	810	-129	37
28	27	CYPRESS HILL - Rock Superstar (Columbia/CRG)	671	580	+91	29
33	28	EMINEM - The Real Slim Shady (Interscope)	649	504	+145	35
23	29	PEARL JAM - Nothing As It Seems (Epic)	636	768	-132	34
31	30	OFFSPRING - Totalimmortal (Elektra/EEG)	606	552	+54	40
27	31	STROKE 9 - Letters (Universal)	596	620	-24	29
36	32	EVE 6 - Promise (RCA)	587	355	+232	30
30	33	STAIN'D - Home (Capitol)	527	569	-42	25
35	34	KID ROCK - American Badass (Lava/Atlantic)	470	457	+13	34
34	35	CREED - Higher (Wind-Up)	462	474	-12	47
32	36	VERTICAL HORIZON - Everything You Want (RCA)	455	534	-79	24
38	37	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	414	330	+84	21
47	38	LIT - Over My Head (Capitol)	401	207	+194	22
39	39	BUSH - Warm Machine (Trauma)	358	321	+37	24
42	40	DISTURBED - Stupify (Giant)	342	295	+47	26
37	41	GOO GOO DOLLS - Broadway (Warner Bros.)	331	339	-8	14
40	42	TRAVIS - Why Does It Always Rain On Me? (Epic)	330	299	+31	22
45	43	ELWOOD - Sundown (Rykodisc)	322	255	+67	22
41	44	NINE INCH NAILS - Star*ckers Inc (Nothing/Interscope)	293	298	-5	25
43	45	CATHERINE WHEEL - Sparks Are Gonna Fly (Columbia/CRG)	277	284	-7	21
44	46	SLIPKNOT - Wait And Bleed (Roadrunner)	270	271	-1	22
48	47	KOTTONMOUTH KINGS - Peace Not Greed (Capitol)	262	206	+56	24
49	48	NICKLEBACK - Leader Of Men (Roadrunner)	252	205	+47	16
50	49	311 - Large In The Margin (Capricorn)	234	152	+82	18
D	50	SMASHING PUMPKINS - I Of The Mourning (Virgin)	190	—	NEW	9

HyperACTIVE	SPINS	TREND
EVE 6 - Promise (RCA)	587	+232
LIT - Over My Head (Capitol)	401	+194
PAPA ROACH - Last Resort (DreamWorks)	1155	+179
SR71 - Right Now (RCA)	800	+165
EMINEM - The Real Slim Shady (Interscope)	649	+145
A PERFECT CIRCLE - Judith (Virgin)	1351	+142
LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	1080	+130
NO DOUBT - Simple Kind Of Life (Interscope)	965	+125
FENIX TX - All My Fault (MCA)	697	+122

Alternative CHARTBOUND	SPINS
SMASHING PUMPKINS - I Of The Mourning (Virgin)	233
MXPX - Responsibility (Interscope)	218
BOWLING FOR SOUP - The Bitch Song (Jive/Silverstone)	193
SISTER HAZEL - Change Your Mind (Universal)	162
BEN HARPER - Steal My Kisses (Virgin)	148
KID ROCK - Wasting Time (Lava/Atlantic)	144
P.O.D. - Rock The Party (Off The Hook) (Atlantic)	144
INCUBUS - Stellar (Immortal/Epic)	136
PEARL JAM - Light Years (Epic)	136
ON - Slingshot (Epic)	127

Alternative RECURRENTS	SPINS
LIT - Miserable (RCA)	736
BUSH - The Chemicals Between Us (Trauma)	607
LIMP BIZKIT - Rearranged (Interscope)	505
BLINK 182 - All The Small Things (Cargo/MCA)	454
LIT - My Own Worst Enemy (RCA)	448
FOO FIGHTERS - Learn To Fly (RCA)	426
BLINK 182 - What's My Age Again (Cargo/MCA)	371
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	343
FILTER - Take A Picture (Reprise)	339
BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	331
STAIN'D - Mudshovel (Elektra/EEG)	328
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	311
FUEL - Shimmer (Columbia/CRG)	305
STROKE 9 - Little Black Backpack (Universal)	305
LIVE - Dolphin's Cry (Radioactive/MCA)	295
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	291
CREED - What If (Wind-Up)	285
COLLECTIVE SOUL - Heavy (Atlantic)	272
NO DOUBT - Ex-Girlfriend (Interscope)	257
KORN - Falling Away From Me (Immortal/Epic)	252

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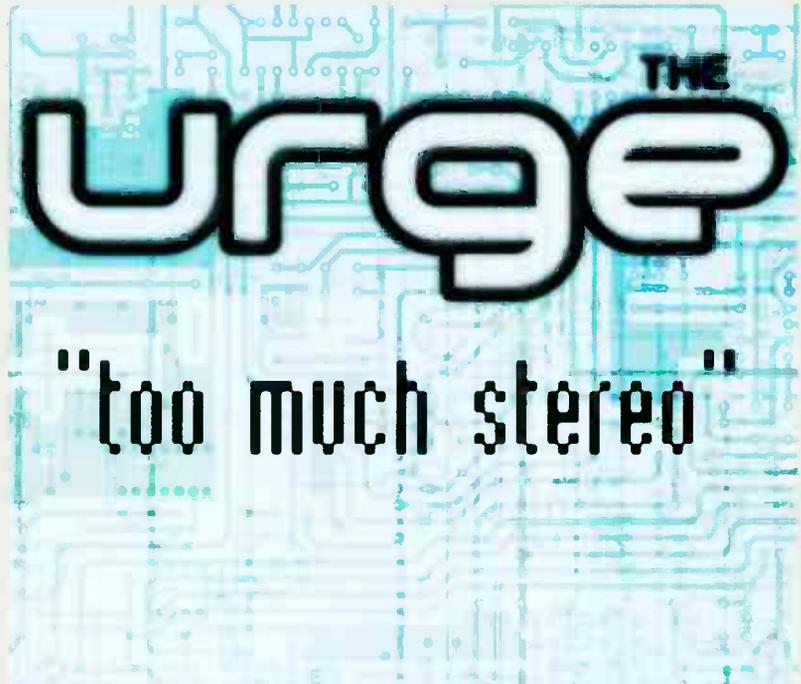
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WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230
Infinity

	TW	LW	2W
3 DOORS DOWN, Kryptonite	34	34	33
LIMP BIZKIT, Theme From Mission Impossible2	33	22	19
METALLICA, I Disappear	33	35	23
CREED, With Arms Wide Open	32	28	35
LIMP BIZKIT, Break Stuff	31	31	33
LIT, Miserable	30	21	19
RED HOT CHILI PEPPERS, Californication	30	32	32
DEFTONES, Change	27	28	28
A PERFECT CIRCLE, Judith	26	29	27
PAPA ROACH, Last Resort	26	28	31
EVERCLEAR, Wonderful	24	9	17
DYNAMITE HACK, Boyz-N-The Hood	23	0	0
PEARL JAM, Nothing As It Seems	22	20	16
STONE TEMPLE PILOTS, Sour Girl	22	16	14
INCUBUS, Pardon Me	21	18	16
CYPRESS HILL, Rock Superstar	21	20	11
GODSMACK, Keep Away	20	19	16
SLIPKNOT, Wait And Bleed	20	17	33
OFFSPRING, Totalimmortal	20	24	21
BLINK 182, Adam's Song	19	10	12
RAGE AGAINST THE MACHINE, Sleep Now...	19	21	14
GODSMACK, Sad Religion	18	0	0
KORN, Make Me Bad	17	11	33
EMINEM, The Real Slim Shady	17	18	19
NINE INCH NAILS, We're In This Together	15	34	15
UPO, Goddess	15	8	0
SR71, Right Now	14	9	11
P.O.D., Southtown	13	13	15
FOO FIGHTERS, Have A Cigar	12	0	0
CREED, What If	11	22	11
FENIX TX, All My Fault	11	17	12
LIMP BIZKIT, N 2 Gether Now	10	21	28
MOBY, Porcelain	10	6	11
RAGE AGAINST THE MACHINE, Testify	10	12	0
CREED, Higher	9	8	9
BUSH, The Chemicals Between Us	9	5	11
GODSMACK, Voodoo	9	7	18
KID ROCK, American Badass	9	9	12
KORN, Freak On A Leash	8	9	5
SEVENDUST, Dement	8	5	0

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067
Infinity

	TW	LW	2W
DYNAMITE HACK, Boyz-N-The Hood	41	34	32
3 DOORS DOWN, Kryptonite	38	31	40
LIMP BIZKIT, Theme From Mission Impossible2	38	38	24
RAGE AGAINST THE MACHINE, Sleep Now...	37	32	11
STONE TEMPLE PILOTS, Sour Girl	34	22	20
A PERFECT CIRCLE, Judith	31	21	17
NO DOUBT, Simple Kind Of Life	31	27	23
METALLICA, I Disappear	31	20	42
LIT, Miserable	29	24	26
INCUBUS, Pardon Me	26	19	37
PAPA ROACH, Last Resort	25	23	24
DEFTONES, Change	25	15	18
MOBY, Porcelain	23	22	28
KORN, Make Me Bad	23	17	17
NO DOUBT, Ex-Girlfriend	22	20	33
BLINK 182, Adam's Song	22	22	38
CREED, Are You Ready	22	16	24
OFFSPRING, Totalimmortal	21	22	19
EVERCLEAR, Wonderful	21	12	15
GODSMACK, Voodoo	20	17	21
FENIX TX, All My Fault	20	9	10
CYPRESS HILL, Rock Superstar	20	12	12
M.E.S.T., What's The Dillo	20	0	12
EMINEM, The Real Slim Shady	19	19	18
RED HOT CHILI PEPPERS, Californication	17	12	0
INCUBUS, Stellar	17	0	0
LIT, My Own Worst Enemy	16	11	16
OFFSPRING, The Kids Aren't Alright	16	13	15
RED HOT CHILI PEPPERS, Otherside	15	15	23
THIRD EYE BLIND, 10 Days Late	15	11	12
LIMP BIZKIT, Break Stuff	14	19	24
TRAVIS, Why Does It Always Rain On Me?	14	13	23
LIMP BIZKIT, Rearranged	13	14	11
METALLICA, No Leaf Clover (Live S&M)	13	15	17
SLIPKNOT, Wait And Bleed	13	13	9
SR71, Right Now	13	8	16
RAGE AGAINST THE MACHINE, Guerrilla Radio	11	14	12
CREED, With Arms Wide Open	11	12	16
RED HOT CHILI PEPPERS, Scar Tissue	10	6	10
RAGE AGAINST THE MACHINE, Testify	9	9	23



gavin

KROQ

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348
Emmis

	TW	LW	2W
3 DOORS DOWN, Kryptonite	48	41	43
INCUBUS, Pardon Me	45	43	45
SMASHING PUMPKINS, I Of The Mourning	41	27	31
CREED, With Arms Wide Open	38	43	39
DYNAMITE HACK, Boyz-N-The Hood	36	36	24
EVERCLEAR, Wonderful	36	49	43
PEARL JAM, Nothing As It Seems	35	9	11
MOBY, Porcelain	28	38	41
NINE DAYS, Absolutely (The Story Of A Girl)	22	19	27
NO DOUBT, Simple Kind Of Life	20	19	27
ELWOOD, Red Wagon	19	17	23
SHVARE, Goodnight Moon	18	12	15
STROKE 9, Letters	17	7	17
M.E.S.T., What's The Dillo	17	0	0
SISTER HAZEL, Change Your Mind	16	8	6
BLINK 182, Adam's Song	15	12	15
KID ROCK, Only God Knows Why	14	14	7
A PERFECT CIRCLE, Judith	14	7	12
STONE TEMPLE PILOTS, Sour Girl	14	15	13
RED HOT CHILI PEPPERS, Californication	14	17	13
BLINK 182, What's My Age Again	13	4	4
RED HOT CHILI PEPPERS, Otherside	13	9	7
FOO FIGHTERS, Breakout	13	16	9
KID ROCK, Cowboy	12	7	8
METALLICA, Hero Of The Day (Live S&M)	12	9	9
THIRD EYE BLIND, 10 Days Late	12	21	19
H2SO4, Imitation Leather Jacket	12	15	18
LIMP BIZKIT, Theme From Mission Impossible2	12	15	9
METALLICA, I Disappear	12	9	11
BLINK 182, All The Small Things	11	7	6
FENIX TX, All My Fault	11	5	6
KID ROCK, American Badass	11	8	10
DEFTONES, Change	11	5	5
RED HOT CHILI PEPPERS, Scar Tissue	10	5	5
SANTANA, Put Your Lights On	10	6	9
SMASHING PUMPKINS, Stand Inside Your Love	10	10	10
SR71, Right Now	9	4	0
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhd	8	3	3
RED HOT CHILI PEPPERS, Around The World	8	5	7
CREED, Higher	8	5	0

WBCN-Boston
 PD: Oedipus
 APD/MD: Steven Strick
 (617) 266-1111
Infinity

	TW	LW	2W
CYPRESS HILL, Rock Superstar	37	36	37
PAPA ROACH, Last Resort	33	36	36
EMINEM, The Real Slim Shady	32	39	35
LIMP BIZKIT, Theme From Mission Impossible2	31	33	31
RAGE AGAINST THE MACHINE, Sleep Now...	30	33	34
3 DOORS DOWN, Kryptonite	28	39	38
KORN, Make Me Bad	28	30	32
VERUCA SALT, Born Entertainer	28	26	27
DEFTONES, Change	27	27	26
EVE 6, Promise	27	27	20
A PERFECT CIRCLE, Judith	26	26	27
CREED, With Arms Wide Open	24	23	26
OFFSPRING, Totalimmortal	22	22	24
THE MIGHTY MIGHTY BOSSTONES, So Sad...	21	25	20
DYNAMITE HACK, Boyz-N-The Hood	21	25	11
INCUBUS, Pardon Me	20	19	20
FENIX TX, All My Fault	20	25	25
BLINK 182, Adam's Song	18	22	22
EVERCLEAR, Wonderful	18	17	18
SEVENDUST, Waffle	17	11	9
STONE TEMPLE PILOTS, Sour Girl	17	24	25
SCISSORFIGHT, The Ballad Of Jacco Macacco	17	11	13
STAIN'D, Home	16	16	12
MOBY, Porcelain	16	16	18
Apartment 26, Basic Breakdown	16	12	12
DISTURBED, Supply	16	21	12
P.O.D., Rock The Party (Off The Hook)	16	16	12
SLIPKNOT, Wait And Bleed	15	14	12
STATIX-X, Push It	14	12	11
RED HOT CHILI PEPPERS, Otherside	14	14	16
CREED, What If	14	14	8
STONE TEMPLE PILOTS, Down	14	13	10
PRIMAL SCREAM, Swastika Eyes	14	11	11
KITTIE, Brackish	13	7	12
NINE INCH NAILS, Starfuckers Inc	13	12	12
SR71, Right Now	13	10	15
GODSMACK, Keep Away	13	16	9
KID ROCK, American Badass	12	10	24
METALLICA, I Disappear	12	14	12
ELWOOD, Sundown	12	8	12

KTBZ-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000
Clear Channel

	TW	LW	2W
3 DOORS DOWN, Kryptonite	40	43	40
CREED, With Arms Wide Open	38	35	36
LIT, Miserable	37	36	35
RED HOT CHILI PEPPERS, Otherside	37	37	43
COLLAPSI, Automatic	37	33	29
matchbox twenty, Bent	36	40	38
STONE TEMPLE PILOTS, Sour Girl	35	34	31
THIRD EYE BLIND, 10 Days Late	33	34	32
NINE DAYS, Absolutely (The Story Of A Girl)	31	23	20
NO DOUBT, Simple Kind Of Life	30	24	18
GODSMACK, Voodoo	29	29	39
BLINK 182, Adam's Song	28	26	33
KORN, Make Me Bad	26	20	28
EVERCLEAR, Wonderful	26	19	11
FILTER, The Best Things	24	27	20
THE MIGHTY MIGHTY BOSSTONES, So Sad...	23	17	18
8 STOPS 7, Satisfied	23	23	20
BUSH, Letting The Cables Sleep	22	36	41
SR71, Right Now	22	4	0
NINE INCH NAILS, Into The Void	21	41	40
BUSH, Warm Machine	20	15	7
PEARL JAM, Nothing As It Seems	18	18	21
A PERFECT CIRCLE, Judith	15	14	8
LIVE, Dolphin's Cry	13	11	9
BUSH, The Chemicals Between Us	12	35	36
SANTANA, Put Your Lights On	12	10	13
BLINK 182, All The Small Things	12	9	7
OWSLEY, i'm Alright	11	9	10
STR, New Beginning	11	28	35
RED HOT CHILI PEPPERS, Scar Tissue	10	10	6
OLEANDER, I Walk Alone	10	11	10
KID ROCK, Cowboy	10	10	8
CREED, Higher	9	8	6
LIT, Zip-Lock	9	11	10
LIMP BIZKIT, Rearranged	9	10	9
OUR LADY PEACE, Is Anybody Home	9	9	7
MOBY, Porcelain	9	9	7
COLLECTIVE SOUL, Heavy	8	8	8
EVERLAST, What It's Like	8	7	5
VERTICAL HORIZON, We Are	8	9	4

WNNX-Atlanta
 PD: Leslie Fram
 APD/MD: Chris Williams
 (404) 266-0997
Susquehanna

	TW	LW	2W
MOBY, Porcelain	40	39	38
STROKE 9, Letters	40	34	39
INCUBUS, Pardon Me	39	38	39
STONE TEMPLE PILOTS, Sour Girl	39	20	22
CREED, With Arms Wide Open	37	39	37
3 DOORS DOWN, Kryptonite	35	35	40
matchbox twenty, Bent	34	33	26
TONIC, Mean To Me	33	29	31
RAGE AGAINST THE MACHINE, Sleep Now...	29	30	26
NO DOUBT, Simple Kind Of Life	28	18	32
NINE DAYS, Absolutely (The Story Of A Girl)	24	37	40
TRAVIS, Why Does It Always Rain On Me?	24	13	14
SR71, Right Now	22	19	21
THIRD EYE BLIND, 10 Days Late	22	9	0
LO FIDELITY ALLSTARS, Battle Flag f/Pigeonhd	21	21	20
COLLECTIVE SOUL, Heavy	20	19	22
BUSH, The Chemicals Between Us	20	23	22
FOO FIGHTERS, Learn To Fly	20	21	21
311, Firing	20	18	17
FOO FIGHTERS, Breakout	20	20	20
LIMP BIZKIT, Theme From Mission Impossible2	20	15	20
METALLICA, I Disappear	20	21	21
EVERCLEAR, Wonderful	20	17	21
LIMP BIZKIT, Rearranged	18	18	20
OUR LADY PEACE, Is Anybody Home	18	15	16
BILLIONAIRE, Touching Down	18	10	16
OUR LADY PEACE, Is Anybody Home	17	23	22
NO DOUBT, Ex-Girlfriend	17	19	16
SMASHING PUMPKINS, I Of The Mourning	17	11	0
OLEANDER, Why I'm Here	16	20	15
OLEANDER, I Walk Alone	16	19	22
EMINEM, The Real Slim Shady	16	11	13
A PERFECT CIRCLE, Judith	16	12	16
SANTANA, Put Your Lights On	15	15	14
GODSMACK, Voodoo	15	11	14
SMASHING PUMPKINS, Stand Inside Your Love	15	13	16
STAIN'D, Home	15	10	16
BUSH, Warm Machine	15	10	16
BLINK 182, All The Small Things	15	12	0
VERTICAL HORIZON, Everything You Want	14	13	15

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LIVE 105
KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053
Infinity

	TW	LW	ZW
INCUBUS, Pardon Me	38	44	35
MOBY, Porcelain	34	27	36
PAPA ROACH, Last Resort	28	31	34
RAGE AGAINST THE MACHINE, Sleep Now...	34	24	35
DEFTONES, Change	34	28	28
3 DOORS DOWN, Kryptonite	31	34	31
RED HOT CHILI PEPPERS, Californication	30	35	5
METALLICA, I Disappear	30	19	26
GODSMACK, Bad Religion	28	27	9
BLINK 182, Adam's Song	27	39	29
OFFSPRING, Totalimmortal	27	21	24
LIMP BIZKIT, Theme From Mission Impossible2	26	22	26
STONE TEMPLE PILOTS, Sour Girl	25	24	26
DYNAMITE HACK, Boyz-N-The Hood	22	26	31
LIT, Miserable	21	22	23
CYPRESS HILL, Rock Superstar	21	12	11
CREED, With Arms Wide Open	21	22	23
NO DOUBT, Ex-Girlfriend	20	25	22
GODSMACK, Voodoo	18	16	25
KORN, Make Me Bad	18	19	19
A PERFECT CIRCLE, Judith	18	16	24
EVERCLEAR, Wonderful	18	12	0
TRAVIS, Why Does It Always Rain On Me?	17	12	0
BLINK 182, What's My Age Again	16	13	17
OFFSPRING, The Kids Aren't Alright	15	11	21
EMINEM, The Real Slim Shady	15	7	11
LIMP BIZKIT, Break Stuff	14	22	18
SRC, How Soon Is Now?	14	16	14
KORN, Freak On A Leash	13	16	18
BLINK 182, All The Small Things	13	15	13
THIRD EYE BLIND, 10 Days Late	13	15	11
SR71, Right Now	13	18	12
CREED, What I	13	0	9
KORN, Got The Life	12	14	14
P.O.D., Southtown	12	8	11
RAGE AGAINST THE MACHINE, Guerilla Radio	11	15	12
RED HOT CHILI PEPPERS, Otherside	11	14	32
METALLICA, No Leaf Clover (Live S&M)	11	14	16
RED HOT CHILI PEPPERS, Scar Tissue	10	11	13
LIMP BIZKIT, Nookie	10	11	11

EDGE 105.9
WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441
AMFM

	TW	LW	ZW
STONE TEMPLE PILOTS, Sour Girl	41	39	34
INCUBUS, Pardon Me	38	39	20
PAPA ROACH, Last Resort	31	34	31
3 DOORS DOWN, Kryptonite	38	39	36
NINE DAYS, Absolutely (The Story Of A Girl)	37	37	37
CREED, With Arms Wide Open	35	37	36
STAIN'D, Home	35	36	36
A PERFECT CIRCLE, Judith	25	22	27
KORN, Make Me Bad	25	22	25
CYPRESS HILL, Rock Superstar	24	22	21
PEARL JAM, Nothing As It Seems	23	20	24
NO DOUBT, Simple Kind Of Life	23	21	26
THIRD EYE BLIND, 10 Days Late	23	23	16
EVERCLEAR, Wonderful	23	25	18
STROKE 9, Letters	22	23	24
matchbox twenty, Bent	21	25	32
DYNAMITE HACK, Boyz-N-The Hood	21	23	21
LIMP BIZKIT, Break Stuff	20	19	21
THE CLARKS, Better Off Without You	20	22	23
THIRD EYE BLIND, 10 Days Late	18	16	24
EVE 6, Promise	19	20	15
GRAPEVINE, Explain	18	17	4
LIMP BIZKIT, Theme From Mission Impossible2	17	19	14
KOTTONMOUTH KINGS, Peace Not Greed	17	15	19
DISTURBED, Stupify	15	13	14
CATHERINE WHEEL, Sparks Are Gonna Fly	15	16	18
FENIX TX, All My Fault	14	17	18
FOO FIGHTERS, Breakout	14	17	16
STIR, New Beginning	13	21	15
MOBY, Porcelain	13	13	16
OFFSPRING, Totalimmortal	13	12	11
KID ROCK, American Badass	13	11	14
UNCLE KRACKER, Yeah Yeah Yeah	13	14	15
SLIPKNOT, Wait And Bleed	12	11	13
KITTIE, Brackish	12	12	9
BOWLING FOR SOUP, The Blotch Song	12	11	17
SR71, Right Now	12	17	14
SEVENDUST, Denial	11	7	9
GODSMACK, Voodoo	11	10	9

EDGE 94.5
KDGE-Dallas
 PD: Duane Doherty
 MD: Alan Ayo
 (972) 770-7777
AMFM

	TW	LW	ZW
A PERFECT CIRCLE, Judith	61	50	26
BLINK 182, Adam's Song	58	52	59
PAPA ROACH, Last Resort	51	52	52
3 DOORS DOWN, Kryptonite	58	52	58
STONE TEMPLE PILOTS, Sour Girl	53	12	17
RAGE AGAINST THE MACHINE, Sleep Now...	37	54	55
NO DOUBT, Simple Kind Of Life	34	27	22
FOO FIGHTERS, Breakout	34	26	29
DEFTONES, Change	34	27	24
PAPA ROACH, Last Resort	32	22	25
NINE DAYS, Absolutely (The Story Of A Girl)	31	26	29
EVERCLEAR, Wonderful	30	27	6
THIRD EYE BLIND, 10 Days Late	30	25	0
BOWLING FOR SOUP, The Blotch Song	27	27	13
LIMP BIZKIT, Theme From Mission Impossible2	26	13	21
ELWOOD, Sundown	26	18	23
NICKLEBACK, Leader Of Men	21	0	0
LIT, Over My Head	20	0	0
OLEANDER, Why I'm Here	19	18	18
BUSH, Warm Machine	18	17	17
KID ROCK, American Badass	18	19	11
DISTURBED, Stupify	18	13	0
TRAVIS, Why Does It Always Rain On Me?	17	16	15
CYPRESS HILL, Rock Superstar	17	11	18
INCUBUS, Pardon Me	15	20	59
FENIX TX, All My Fault	15	3	17
OFFSPRING, Totalimmortal	15	19	60
BLOODHOUND GANG, The Bad Touch	14	19	15
KORN, Falling Away From Me	13	11	6
STROKE 9, Little Black Backpack	13	15	13
LIT, Miserable	13	16	16
METALLICA, I Disappear	13	11	12
RED HOT CHILI PEPPERS, Scar Tissue	11	14	12
BLINK 182, What's My Age Again	12	11	12
RED HOT CHILI PEPPERS, Otherside	12	16	16
STAIN'D, Mudshovel	12	14	11
SLIPKNOT, Wait And Bleed	12	11	11
CREED, What I	11	11	10
BLINK 182, All The Small Things	11	13	10
CREED, Higher	10	15	16

91X
XTRA-San Diego
 PD: Bryan Schock
 MD: Chris Muckley
 (619) 291-9191
Clear Channel

	TW	LW	ZW
SMASHING PUMPKINS, Stand Inside Your Love	42	33	37
311, Flowing	41	31	41
BLINK 182, Adam's Song	41	33	41
NO DOUBT, Simple Kind Of Life	41	31	40
RED HOT CHILI PEPPERS, Californication	40	29	39
STONE TEMPLE PILOTS, Sour Girl	40	31	22
DIAL 7, Cali	38	23	37
ON, Slingshot	28	16	22
DYNAMITE HACK, Boyz-N-The Hood	24	12	40
MOBY, Porcelain	24	15	23
BAD RELIGION, New America	23	14	17
BECK, Mixed Bizness	22	17	25
FOO FIGHTERS, Next Year	22	15	21
EVERCLEAR, Wonderful	22	20	21
THE MIGHTY MIGHTY BOSSTONES, So Sad...	20	15	24
FENIX TX, All My Fault	18	11	19
FOO FIGHTERS, Breakout	17	16	18
GODSMACK, Voodoo	17	10	18
NINE INCH NAILS, Into The Void	16	12	19
OFFSPRING, Totalimmortal	16	10	16
LIMP BIZKIT, Rearranged	15	13	15
LIT, Miserable	15	12	21
ON, Soluble Words	15	12	15
LIMP BIZKIT, Crushed	15	11	14
UNWRITTEN LAW, Callin	14	8	16
BUSH, The Chemicals Between Us	14	8	16
BEN HARRER, Steal My Kisses	14	14	9
OWSLEY, I'm Alright	13	6	11
A PERFECT CIRCLE, Judith	13	8	11
MIKE NESS, Don't Think Twice	12	8	9
OFFSPRING, The Kids Aren't Alright	12	11	14
CAKE, Let Me Go	12	10	12
STROKE 9, Little Black Backpack	12	8	12
THIRD EYE BLIND, Never Let You Go	12	14	16
RAGE AGAINST THE MACHINE, Sleep Now...	12	8	11
RED HOT CHILI PEPPERS, Around The World	12	7	9
ORGY, Blue Monday	11	6	9
G LOVE & SPECIAL SAUCE, Rodeo Clowns	11	5	15
FILTER, Take A Picture	11	9	9
CAKE, You Turn The Screws	11	6	9

gavin
91X

"On is huge. People have been asking about 'Soluble Words' since we put it on the air months ago, and now 'Slingshot' has been getting an enormous response." —Chris Muckley, 91X-San Diego

THE END 107.7
KNDD-Seattle
 PD: Phil Manning
 MD: Kim Monroe
 (206) 622-3251
Entercom

	TW	LW	ZW
KORN, Make Me Bad	46	40	39
A PERFECT CIRCLE, Judith	42	44	44
3 DOORS DOWN, Kryptonite	41	46	44
BLINK 182, Adam's Song	40	37	39
LIMP BIZKIT, Break Stuff	38	39	42
PEARL JAM, Insignificance	38	39	38
EMINEM, The Real Slim Shady	33	25	24
STAIN'D, Home	32	40	25
MOBY, Porcelain	30	25	28
DEFTONES, Change	30	30	34
RED HOT CHILI PEPPERS, Californication	29	23	22
TRAVIS, Why Does It Always Rain On Me?	29	24	21
PAPA ROACH, Last Resort	28	22	20
CREED, With Arms Wide Open	27	28	29
EVE 6, Promise	27	27	4
DYNAMITE HACK, Boyz-N-The Hood	26	31	30
EVERCLEAR, Wonderful	25	21	20
CYPRESS HILL, Rock Superstar	25	25	26
STONE TEMPLE PILOTS, Sour Girl	25	19	24
RED HOT CHILI PEPPERS, Otherside	23	21	37
LIT, Miserable	22	16	18
THIRD EYE BLIND, 10 Days Late	22	18	21
ON, Slingshot	20	19	20
FOO FIGHTERS, Learn To Fly	19	12	17
BLOODHOUND GANG, The Bad Touch	19	19	22
CREED, Higher	18	18	20
GODSMACK, Voodoo	18	15	14
PEARL JAM, Nothing As It Seems	18	20	14
OFFSPRING, Totalimmortal	18	11	25
SR71, Right Now	17	7	12
STAIN'D, Mudshovel	17	8	10
INCUBUS, Pardon Me	17	14	13
RAGE AGAINST THE MACHINE, Guerilla Radio	15	17	14
MPXK, Responsibility	15	13	19
KORN, Falling Away From Me	14	40	34
THIRD EYE BLIND, Never Let You Go	14	11	15
SLIPKNOT, Wait And Bleed	14	16	18
NO DOUBT, Simple Kind Of Life	14	14	13
LIMP BIZKIT, Theme From Mission Impossible2	14	17	19
METALLICA, I Disappear	14	20	26

EDGE 106.3
KEDJ-Phoenix
 PD: Paul Krieger
 MD: Smilin' Marty
 (602) 266-1360
Big City Radio

	TW	LW	ZW
PAPA ROACH, Last Resort	41	31	44
LIMP BIZKIT, Theme From Mission Impossible2	34	34	40
A PERFECT CIRCLE, Judith	33	26	27
DEFTONES, Change	33	22	25
METALLICA, I Disappear	32	23	27
3 DOORS DOWN, Kryptonite	32	23	37
KORN, Make Me Bad	28	28	38
INCUBUS, Pardon Me	26	30	38
EMINEM, The Real Slim Shady	26	22	22
BLINK 182, Adam's Song	25	33	23
PENNYWISE, Victim Of Reality	25	15	20
RAGE AGAINST THE MACHINE, Sleep Now...	25	25	31
FOO FIGHTERS, Breakout	22	20	13
FENIX TX, All My Fault	21	13	12
OFFSPRING, Totalimmortal	21	18	22
DYNAMITE HACK, Boyz-N-The Hood	19	15	25
SR71, Right Now	18	8	13
CYPRESS HILL, Rock Superstar	16	12	17
NINE INCH NAILS, Starfckers Inc	16	9	12
EVERCLEAR, Wonderful	15	12	11
BLINK 182, What's My Age Again	14	11	10
KORN, Got The Life	13	7	11
POWERMAN 5000, When Worlds Collide	13	11	14
LO-FIDELITY ALLSTARS, Battle Flag / Pigeonhead	13	10	15
RAGE AGAINST THE MACHINE, Guerilla Radio	13	9	12
KORN, Falling Away From Me	13	11	11
GODSMACK, Voodoo	13	18	14
LIT, Miserable	13	9	13
SLIPKNOT, Wait And Bleed	12	9	13
STAIN'D, Mudshovel	12	16	14
LIMP BIZKIT, Rearranged	12	8	9
BEASTIE BOYS, Alive	12	17	11
LIMP BIZKIT, Break Stuff	12	9	9
SYSTEM OF A DOWNI, Soulders	12	13	12
STONE TEMPLE PILOTS, Sour Girl	12	6	7
EVERCLEAR, Wonderful	12	11	9
RED HOT CHILI PEPPERS, Californication	12	0	0
KORN, Freak On A Leash	11	10	11
ORGY, Blue Monday	11	8	9
BUSH, The Chemicals Between Us	11	9	10

89.3
CIMX-Detroit
 PD: Murray Brookshaw
 APD: Vince Canova
 (519)258-8888

	TW	LW	ZW
3 DOORS DOWN, Kryptonite	38	35	37
DEFTONES, Change	36	38	39
A PERFECT CIRCLE, Judith	33	33	35
OUR LADY PEACE, Thief	33	27	18
CYPRESS HILL, Rock Superstar	32	23	27
STONE TEMPLE PILOTS, Sour Girl	31	34	34
UNCLE KRACKER, Yeah Yeah Yeah	31	29	0
ELWOOD, Sundown	28	29	37
DYNAMITE HACK, Boyz-N-The Hood	27	29	21
THIRD EYE BLIND, 10 Days Late	27	28	16
JOYDROP, All Too Well	27	26	11
KORN, Make Me Bad	25	24	25
BLINK 182, What's My Age Again	24	9	8
LIMP BIZKIT, Theme From Mission Impossible2	24	29	27
STAIN'D, Home	24	23	24
EMINEM, The Real Slim Shady	23	19	23
FINGER ELEVEN, SuRoate	22	22	20
PAPA ROACH, Last Resort	21	15	0
FOO FIGHTERS, Breakout	19	26	33
NO DOUBT, Simple Kind Of Life	19	20	15
TRAGICALLY HIP, My Music @ Work	18	11	18
METALLICA, I Disappear	17	18	20
NICKLEBACK, Old Enough	16	17	14
EVERCLEAR, Wonderful	16	17	14
EDWIN, And You	15	25	32
NINE DAYS, Absolutely (The Story Of A Girl)	15	21	17
matchbox twenty, Bent	15	21	19
PEARL JAM, Nothing As It Seems	14	9	17
GUSTER, Happier	12	0	0
INCUBUS, Pardon Me	12	12	12
CHANTAL KREVAZUK, Before You	12	11	12
THE MIGHTY MIGHTY BOSSTONES, So Sad...	12	17	17
KID ROCK, American Badass	12	14	11
BLINK 182, What's My Age Again	11	10	8
FOO FIGHTERS, Learn To Fly	11	9	7
311, Flowing	11	9	7
LIMP BIZKIT, Break Stuff	11	12	11
CREED, With Arms Wide Open	11	11	12
SUGAR RAY, Someday	10	9	11
DAYS OF THE NEW, Enemy	10	11	9

Y-100
WPLY-Philadelphia
 PD: Jim McGuinn
 APD: Suzie Dunn
 (610) 565-8900
Greater Media

	TW	LW	ZW
3 DOORS DOWN, Kryptonite	45	41	43
VERTICAL HORIZON, Everything You Want	41	38	43
CREED, With Arms Wide Open	41	43	37
RED HOT CHILI PEPPERS, Otherside	39	43	41
BLINK 182, Adam's Song	39	34	43
matchbox twenty, Bent	37	28	27
GOO GOO DOLLS, Broadway	33		

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	METALLICA - I Disappear (Hollywood)	1548	1542	+6	55
2	2	3 DOORS DOWN - Kryptonite (Republic/Universal)	1520	1459	+61	52
3	3	CREED - With Arms Wide Open (Wind-Up)	1407	1362	+45	53
4	4	A PERFECT CIRCLE - Judith (Virgin)	1157	1145	+12	54
5	5	KORN - Make Me Bad (Immortal)	988	923	+65	48
11	6	UPO - Godless (Epic)	816	742	+74	48
8	7	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	792	777	+15	43
10	8	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	781	748	+33	49
9	9	NICKLEBACK - Leader Of Men (Roadrunner)	774	761	+13	43
6	10	PEARL JAM - Nothing As It Seems (Epic)	770	865	-95	42
7	11	INCUBUS - Pardon Me (Immortal/Epic)	767	791	-24	44
15	12	PAPA ROACH - Last Resort (DreamWorks)	763	648	+115	42
16	13	DEFTONES - Change (Maverick)	727	632	+95	46
<p>g <i>Riding their White Pony up the chart, the Deftones climb three spots with plus 95 spins.</i></p>						
12	14	STAIN D - Home (Capitol)	712	706	+6	40
14	15	KID ROCK - American Badass (Lava/Atlantic)	664	656	+8	43
13	16	GODSMACK - Voodoo (Republic/Universal)	654	674	-20	43
17	17	BUSH - Warm Machine (Trauma)	630	571	+59	39
19	18	FOO FIGHTERS - Breakout (RCA)	592	552	+40	41
18	19	MONSTER MAGNET - Silver Future (Restless)	557	562	-5	37
22	20	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	521	454	+67	33
20	21	LIMP BIZKIT - Break Stuff (Interscope)	496	543	-47	34
25	22	DISTURBED - Stupify (Giant)	487	411	+76	39
23	23	CREED - Higher (Wind-Up)	458	450	+8	48
24	24	FULL DEVIL JACKET - Now You Know (IDJMG)	444	417	+27	38
21	25	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	429	497	-68	44
D	26	GODSMACK - Bad Religion (Republic/Universal)	421	—	new	34
31	27	3 DOORS DOWN - Loser (Republic/Universal)	354	258	+96	26
26	28	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	349	389	-40	23
28	29	Apartment 26 - Basic Breakdown (Hollywood)	334	286	+48	34
32	30	EVERCLEAR - Wonderful (Capitol)	329	252	+77	19
29	31	IRON MAIDEN - The Wicker Man (Columbia/CRG)	328	279	+49	34
27	32	AC/DC - Satellite Blues (Elektra/EEG)	321	297	+24	31
D	33	QUEENS OF THE STONE AGE - The Lost Art Of Keeping... (Interscope)	284	—	new	26
<p>g <i>Up an impressive 33 spots to debut at #39, these desert rockers are bombarding their way up the chart.</i></p>						
30	34	OFFSPRING - Totalimmortal (Elektra/EEG)	251	262	-11	28
33	35	matchbox twenty - Bent (Lava/Atlantic)	231	238	-7	16
36	36	AC/DC - Stiff Upper Lip (Elektra/EEG)	216	207	+9	22
34	37	BLINK 182 - Adam's Song (Cargo/MCA)	214	214	+0	13
38	38	THE NIXONS - First Trip (Koch)	212	191	+21	14
35	39	SLIPKNOT - Wait And Bleed (Roadrunner)	207	213	-6	20
40	40	JESSE JAMES DUPREE - Mainline Online (V2)	180	156	+24	18

HyperACTIVE	SPINS	TREND
QUEENS OF THE STONE AGE - The Lost ... (Interscope)	284	143
PAPA ROACH - Last Resort (DreamWorks)	763	115
GODSMACK - Bad Religion (Republic/Universal)	421	112
3 DOORS DOWN - Loser (Republic/Universal)	354	96
DEFTONES - Change (Maverick)	727	95
EVERCLEAR - Wonderful (Capitol)	329	77
DISTURBED - Stupify (Giant)	487	76
UPO - Godless (Epic)	816	74
LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	521	67
KORN - Make Me Bad (Immortal)	988	65
3 DOORS DOWN - Kryptonite (Republic/Universal)	1520	61
BUSH - Warm Machine (Trauma)	630	59
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	121	56
P.O.D. - Rock The Party (Off The Hook) (Atlantic)	134	53
MOTLEY CRUE - Hell On High Heels (Beyond Real)	140	52
IRON MAIDEN - The Wicker Man (Columbia/CRG)	328	49
Apartment 26 - Basic Breakdown (Hollywood)	334	48
CREED - With Arms Wide Open (Wind-Up)	1407	45
Union Underground - Turn Me On Mr. Deadman (Columbia)	86	45
EVE 6 - Promise (RCA)	59	42
FOO FIGHTERS - Breakout (RCA)	592	40
LIT - Over My Head (Capitol)	60	38
KITTIE - Charlotte (Artemis)	48	34

ActiveRock	CHARTBOUND	SPINS
BROUGHAM - Murked Out (Warner Bros.)		178
MOTLEY CRUE - Hell On High Heels (Beyond)		176
STEP KINGS - Right Is Wrong (Roadrunner)		164
BENDER - Superfl (TVT)		159
P.O.D. - Rock The Party (Off The Hook) (Atlantic)		149
RED HOT CHILI PEPPERS - Californication (Warner Bros.)		129
UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia)		99
FU MANCHU - Over The Edge (Mammoth/Universal)		85
JIMMY PAGE/BLACK CROWS - Ten Years Gone (Music Maker)		84
JIMMY PAGE/BLACK CROWS - What Is & What...Be (Music Maker)		64

ActiveRock	RECURRENTS	SPINS
GODSMACK - Keep Away (Republic/Universal)		495
CREED - What If (Wind-Up)		468
GODSMACK - Whatever (Republic/Universal)		402
STAIN D - Mudshovel (Elektra/EEG)		344
BUSH - The Chemicals Between Us (Trauma)		298
ROB ZOMBIE - Dragula (Geffen/Interscope)		297
LIMP BIZKIT - Rearranged (Interscope)		277
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)		265
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)		257
SEVENDUST - Waffle (TVT)		255
KORN - Falling Away From Me (Immortal/Epic)		242
FOO FIGHTERS - Learn To Fly (RCA)		240
KORN - Freak On A Leash (Immortal/Epic)		226
BUCKCHERRY - Lit Up (DreamWorks)		224
LENNY KRAVITZ - Fly Away (Virgin)		223
COLLECTIVE SOUL - Heavy (Atlantic)		219
KID ROCK - Only God Knows Why (Lava/Atlantic)		216
KID ROCK - Bawitdaba (Lava/Atlantic)		215
ROB ZOMBIE - Living Dead Girl (Geffen/Interscope)		208
EVERLAST - What It's Like (Tommy Boy)		183

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

J24-7BS

24-7 jobs – the ultimate talent resource

Sure there are a lot of opportunities out there, but you either have to rely on the not-so-reliable grapevine to hear about them or play a game of phone tag with a not-so-available PD. And for managers seeking out fresh talent, the experience can be just as frustrating and time consuming. Now at last, there is a new online service that matches job seekers and hiring managers to create a career center for radio—24-7jobs at www.gavin.com. For job seekers, 24-7jobs is the source for finding your dream job. We get word of job openings and opportunities before any industry resource because we get it right from the source—the PDs, GMs, and group heads across the country. And if you're at the other end of the hiring connection—looking for the right talent to complete your team—you can hear airchecks and look over résumés with just a click. Take a minute to read over the answers to your questions here. It's all at 24-7jobs. But don't take our word for it... just go to www.gavin.com and look for the 24-7jobs logo.

What is 24-7jobs?

24-7jobs is a new part of the GAVIN Website (www.gavin.com) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

What does this site offer talent?

Where do we begin?!? You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7jobs.

Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

So many radio job sites have old jobs on them. Are your jobs current?

24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

Where do I find you guys?

Look for the 24-7jobs link on our website (www.gavin.com). From there you can check out the job listings, post a job, submit your résumé or check out talent.

How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us (info@gavinoaj.com) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.

24-7jobs—powered by MediaLine

How can I view all of the super cool talent you have online?

Just call the 24-7jobs offices using our super cool toll-free number: **(800) 838-1700**

What if I see my current job listed on your service?

Better send us a tape.

How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

www.gavin.com



ARTIST PROFILE

Danni Leigh

Any thoughts about your new home at Monument Records? I'm a perfect match for Sony Monument. They, as well as I, are passionate people with positive attitudes about the future of country music.

What songs are you listening to right now? "Twist & Crawl," English Beat; "Ex-Girlfriend," No Doubt; "Listen," Dwight Yoakam; and "Poncho & Lefty," Merle & Willie.

Where do your songwriting inspirations come from? Life; as it happens to twist around me—memories, love (both good & bad), as well as all the other life experiences that I have been through.

Do you have any pre-performance rituals? A shot of whiskey and a prayer (alone). Half an hour before every show, my band (The Dem R All Kowboys) and I get together and put on "It Just Don't Ge: Any Better Than This" and proceed to get completely energized for the show!

What are your musical influences? I listened to all kinds of music and every bit of it became part of my music—country, rock, blues, bluegrass, ska, jazz, folk, classical, and rock-a-billy. Artists who have influenced me include Buck Owens, Merle Haggard, Dwight Yoakam, Kitty Wells, Patsy Cline, Lefty Frizzell, Marty Robbins, Joe Ely, Ray Charles, and Jim Lauderdale.

What are your hobbies/pastimes other than music? Motorcycles, rollerblading, running, Tae Bo, hiking, volleyball, old cars (classics), adrenaline, adrenaline, adrenaline!!

What's different both musically and emotionally on the new project? With this project, I've stayed musically true to me, but it grew



(as music should) in all the right places. The overall feel is exciting and raw; it's rough around all the edges—almost as if you were there! My producers Richard Bennett and Emory Gordy, Jr. are two of the most creative, musically intelligent, wonderful people I have ever met. The whole experience was phenomenal.

DISC-covery

Steve O'Brien PD, WWQM-Madison, Wisc.



Rascal Flatts Lyric Street Records

Rascal Flatts weaves quite a tale of harmonies with their debut album. With songs like "Prayin' For Daylight," "One Good Love," and "From Time To Time" there is plenty of quality material that Country radio will find friendly to their airwaves. My personal favorite would have to be "One Good Love." "From Time To Time" would have to be my choice for the next single. It's incredible! I must say that there's more to those Rascals than just smooth harmonies. Songs like "I'm Movin' On" add some writing depth that you do not find with most freshman projects. Rascal Flatts' debut CD is more than just radio fodder, it is good country music.



GAVIN EXCLUSIVE The Songwriter Says...

Robin Lee Bruce & Roxie Dean

Co-writers of "Lonely" (Tracy Lawrence)

Robin Lee Bruce: "At least six months before we wrote this song, Roxie and I had gotten together to write and, like most songwriters, we have to sit and whine for a while about not getting cuts—who is and who isn't—and why we're so ticked off about it. Roxie had just come

what it's about, but I thought it would be a great line in a song.' So that's where the original idea came from, the brilliant mind of Roxie Dean."

Roxie Dean: "The funny thing is that Robin has a way of remembering everything everyone says, but she's the kind of person that if you say something, she has this look that makes you keep talking and when you've hit it with her, you know you've hit it. It was truly one of those situations where we wrote the song

from a meeting where she had been told, 'We like you Roxie, you're so different,' but they hadn't taken any of her songs. She was saying, 'What's so great about being different,' and I said, 'But, Roxie, you're wonderful and your lyrics are so cool and different.' She blurts out, 'I'm like a red brick in the middle of a white wall!' At this point I'm being the good friend and a shoulder for her, but I'm really wanting to get out my pen and write that line down. I didn't want to be insincere, so I held onto it and wrote it down later. Months later, we weren't even going to write, we had just gotten together for lunch at Rotiers—cheeseburgers and chocolate malts—and I said, 'months ago you said something and I don't know

in an hour and a half. That day, it really just flowed; we don't know how or why. Then, you get kind of scared, like maybe it's not right because it came together so quickly, so we played it

for a friend of ours—not even our publishers—and he loved it. Clay Davidson sang the demo and he really sold it. It's probably the last demo he'll ever be doing for us. Of course Robin had the part about the 'hopeful sinner,' but I won't even tell the story about that!"

ROBIN LEE BRUCE'S SONGWRITING CREDITS INCLUDE LILA MCCANN'S "WITH YOU" AND ROXIE DEAN'S CREDITS INCLUDE "WHY THEY CALL IT FALLING" FROM LEE ANN WOMACK'S *I HOPE YOU DANCE* ALBUM.



Good Things Come In 3s! WB's Chad Brock (seated) along with the mighty Warner/Reprise promotion & marketing team stopped by the GAVIN Nashville office to celebrate Chad's "YES!" three-week run at #1!



Hometown Heroes! The entire airstaff of Lexington's WVLK presented Columbia's Montgomery Gentry with a token of congratulations from WVLK listeners during a recent party celebrating the hometown duo's ACM award for New Vocal Duo of the Year. (L-r): Eddie Montgomery, WVLK's Karl Shannon & Missy Ward, Troy Gentry, WVLK's John Swan, Bill Clary & Andrea Sayre.



Leadership Music 2000! Along with 40+ classmates (which included WQYK's Eric Logan and KILT's Debbie Brazier) Sony's Dale Libby and GAVIN's Jamie Matteson survive, thrive, and graduate in the 2000 class of Leadership Music. The organization promotes leadership networking and better understanding of various aspects of the music industry.

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
2	1	CHAD BROCK - Yes! (Warner Bros.)	5604	5263	+341	149
<p>9 Chad conquers the GAVIN Country chart while enjoying a 3rd week atop the G2 Country chart!</p>						
4	2	CLAY WALKER - The Chain Of Love (Giant)	5123	5045	+78	150
1	3	ANDY GRIGGS - She's More (RCA)	4961	5303	-342	149
3	4	FAITH HILL - The Way You Love Me (Warner Bros.)	4878	5182	-304	149
5	5	COLLIN RAYE - Couldn't Last A Moment (Epic)	4811	4563	+248	147
6	6	LEE ANN WOMACK - I Hope You Dance (MCA)	4789	4263	+526	149
7	7	CLAY DAVIDSON - Unconditional (Virgin)	4445	4201	+244	149
8	8	KENNY CHESNEY - What I Need To Do (BNA)	4085	4017	+68	149
9	9	TIM MCGRAW - Some Things Never Change (Curb)	3699	3504	+195	150
11	10	REBA MCENTIRE - I'll Be (MCA)	3631	3397	+234	149
10	11	TRACE ADKINS - More (Capitol Nashville)	3579	3474	+105	150
12	12	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	3483	3299	+184	149
13	13	ERIC HEATHERLY - Flowers On The Wall (Mercury)	3280	2993	+287	149
14	14	LONESTAR - What About Now (BNA)	3114	2839	+275	149
15	15	ALAN JACKSON - It Must Be Love (Arista)	2859	2548	+311	148
16	16	DIXIE CHICKS - Cold Day In July (Monument)	2744	2442	+302	149
17	17	KEITH URBAN - Your Everything (Capitol Nashville)	2599	2442	+157	146
21	18	JO DEE MESSINA - That's The Way (Curb)	2492	1832	+660	148
<p>9 That's the way to leap into the Top 20—with this week's biggest spin increase of +660!</p>						
18	19	SHEDAISY - I Will...But (Lyric Street)	2470	2092	+378	145
19	20	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	2225	1982	+243	145
20	21	JOE DIFFIE - It's Always Somethin' (Epic)	2128	1966	+162	145
24	22	GARTH BROOKS - When You Come Back To Me Again (Capitol)	1951	1560	+391	146
23	23	DARRYL WORLEY - When You Need My Love (DreamWorks)	1825	1586	+239	144
22	24	STEVE WARINER - Faith In You (Capitol Nashville)	1789	1741	+48	144
25	25	MARK WILLS - Almost Doesn't Count (Mercury)	1707	1474	+233	143
26	26	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1600	1364	+236	138
28	27	STEVE HOLY - Blue Moon (Curb)	1208	900	+308	141
27	28	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	1156	946	+210	129
32	29	TOBY KEITH - Country Comes To Town (DreamWorks)	1038	618	+420	121
30	30	GARY ALLAN - Lovin' You Against My Will (MCA)	1010	848	+162	123
29	31	MONTGOMERY GENTRY - Self Made Man (Columbia)	993	859	+134	110
33	32	VINCE GILL - Feels Like Love (MCA)	831	613	+218	108
31	33	THE KINLEYS - She Ain't The Girl For You (Epic)	794	692	+102	91
35	34	MARTINA McBRIDE - There You Are (RCA)	753	518	+235	100
36	35	BILLY GILMAN - One Voice (Epic)	675	472	+203	62
42	36	TRACY LAWRENCE - Lonely (Atlantic)	612	398	+214	83
37	37	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	544	443	+101	92
38	38	TAMMY COCHRAN - If You Can (Epic)	522	435	+87	59
43	39	AARON TIPPIN - Kiss This (Lyric Street)	502	336	+166	51
40	40	DIAMOND RIO - Stuff (Arista)	483	409	+74	62
34	41	NEAL McCOY - Forever Works For Me (Giant)	459	563	-104	54
41	42	RIVER ROAD - Breathless (Virgin)	417	399	+18	52
44	43	WADE HAYES - Goodbye Is The Wrong Way To Go (Monument/DKC)	356	283	+73	48
50	44	ANITA COCHRAN - Good Times (Warner Bros.)	274	176	+98	44
47	45	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	267	230	+37	36
39	46	BLACKHAWK - I Need You All The Time (Arista)	245	414	-169	44
49	47	PHIL VASSAR - Just Another Day In Paradise (Arista)	209	209	+0	34
48	48	GEORGE JONES - Sinners & Saints (Asylum)	199	219	-20	25
46	49	WYNONNA - Going Nowhere (Curb/Mercury)	187	231	-44	24
45	50	RANDY TRAVIS - A Little Left Of Center (DreamWorks)	168	269	-101	27

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

SpinCREASE		SPINS
Jo Dee Messina	"That's The Way" (Curb)	+660
Lee Ann Womack	"I Hope You Dance" (MCA)	+526
Garth Brooks	"When You Come Back To Me Again" (Capitol)	+391
SHEDAISY	"I Will...But" (Lyric Street)	+378
Chad Brock	"Yes!" (Warner Bros.)	+341

Country CHARTBOUND		Rpts.	Spins	
22	129	THE WILKINSONS - Shame On Me (Giant)		
50	105	SAWYER BROWN - Perfect World (Curb)		
27	93	CHELY WRIGHT - She Went Out For Cigarettes (MCA)		
13	81	CRAIG MORGAN - Paradise (Atlantic)		
19	79	JESSICA ANDREWS - I Do Now (DreamWorks)		
36	75	TARA LYN HART - That's When You Came Along (Columbia)		
31	69	CLINT BLACK - Love She Can't Live Without (RCA)		
34	67	BILLY HOFFMAN - Perfect Night (Crittter)		
5	65	VICTOR SANZ - I'm Going To Be There (Gramac)		
32	64	MARTY RAYBON - Searching For The Missing ... (Tri Chord)		

Country RECURRENTS		SPINS
TOBY KEITH	- How Do You Like Me Now?! (DreamWorks)	3301
GEORGE STRAIT	- The Best Day (MCA)	3162
KENNY ROGERS	- Buy Me A Rose (Dreamcatcher)	2799
DIXIE CHICKS	- Cowboy Take Me Away (Monument)	2082
TIM MCGRAW	- My Best Friend (Curb)	1922
PHIL VASSAR	- Carlene (Arista)	1861
FAITH HILL	- Breathe (Warner Bros.)	1766
TIM MCGRAW	- Something Like That (Curb)	1676
MARTINA McBRIDE	- I Love You (RCA)	1574
MARTINA McBRIDE	- Love's The Only House (RCA)	1508

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
1	1	CHAD BROCK - Yes! (Warner Bros.)	948	911	+37	25
4	2	LEE ANN WOMACK - I Hope You Dance (MCA)	873	810	+63	25
2	3	ANDY GRIGGS - She's More (RCA)	834	879	-45	25
3	4	FAITH HILL - The Way You Love Me (Warner Bros.)	832	838	-6	25
5	5	CLAY WALKER - The Chain Of Love (Giant)	783	795	-12	25
6	6	COLLIN RAYE - Couldn't Last A Moment (Epic)	752	753	-1	24
8	7	CLAY DAVIDSON - Unconditional (Virgin)	671	641	+30	24
9	8	TIM MCGRAW - Some Things Never Change (Curb)	624	600	+24	25
10	9	REBA MCENTIRE - I'll Be (MCA)	612	578	+34	24
11	10	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	611	566	+45	24
7	11	KENNY CHESNEY - What I Need To Do (BNA)	603	649	-46	25
16	12	JO DEE MESSINA - That's The Way (Curb)	540	420	+120	25
14	13	LONESTAR - What About Now (BNA)	539	485	+54	25
12	14	DIXIE CHICKS - Cold Day In July (Monument)	538	506	+32	25
13	15	ERIC HEATHERLY - Flowers On The Wall (Mercury)	500	491	+9	24
17	16	ALAN JACKSON - It Must Be Love (Arista)	485	419	+66	24
15	17	TRACE ADKINS - More (Capitol Nashville)	481	456	+25	25
19	18	GARTH BROOKS - When You Come Back To Me Again (Capitol)	457	408	+49	24
18	19	KEITH URBAN - Your Everything (Capitol Nashville)	421	415	+6	22
20	20	SHEDAISY - I Will...But (Lyric Street)	369	339	+30	23

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJG, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.



Eric Heatherly

"Flowers On The Wall"...

AIRPLAY...

BDS Ranks:

- #1 KPLX Dallas
- #1 WHSL Greensboro
- #2 KILT Houston
- #2 KSCS Dallas
- #2 KWJJ Portland
- #2 K102 Minneapolis
- #3 KCCY Colo. Springs
- #4 KRST Albuquerque
- #6 WNUC Buffalo
- #7 WXTU Philadelphia
- #8 KBEQ Kansas City
- #9 WKLB Boston
- #9 WSIX Nashville

#11*
in GAVIN

#13*
in R&R

#15*
in BILLBOARD
(+300 spins)

+ RESEARCH...

Huge Research at:

- #6 Overall Rusty Walker
- #5 Overall Joel Rabb
- #5 Overall Bullseye
- Top 5 at K102, KBEQ, KRTY, KNIX, WHSL, KPLX, KILT, KSON, KIIM

+ SALES = HIT!

Sales:

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Top 10 Single Sales!!!



*Produced by Keith Stogall
Managed by The Bobby Roberts Company*

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HotLINE

Jon Anthony, APD/MD, WMZQ-Washington

"We just finished another **George Strait** festival here last weekend! It was an amazing show that, along with our WMZQ-Fest in May, helped get our summer concert lineup well under way!...**Lee Ann Womack's** 'I Hope You Dance' is burning up the phone lines! It's graduation time, and mothers and students alike are calling for it!...**Toby Keith's** 'Country Comes To Town' has a great summertime, windows-down, top-down sound! We've got a custom version for our market and our listeners are dying to hear it!...**Clay Walker's** 'The Chain Of Love' continues to generate a lot of passion from our listeners!...Since the announcement of **Tim** and **Faith's** upcoming tour, the calls are beginning to pour in for 'Let's Make Love'! I'm really excited about **Billy Gilman's** 'One Voice'! He floored everyone at the Strait Festival, and we had him on the air. He's amazingly well spoken for being just 12 years old! I'm curious to see the reaction to this single's message, considering recent news events in this area...**Phil Vassar's** 'Just Another Day In Paradise' is going to be a smash!...We're not on the new **Chely Wright** yet, but I think 'She Went Out For Cigarettes' will be huge!...**Vince Gill's** 'Feels Like Love' feels so good, and sounds like early Vince!"



Jim Mickelson, MD, KKAT-Salt Lake City

"Of course, **Lee Ann Womack's** 'I Hope You Dance' is our most-requested song by far!...Another song that's doing well is **The Warren Brothers'** 'That's The Beat of a Heart' with **Sara Evans!** It's simply a great power ballad!...I just love **Ronnie Milsap's** new song 'Time, Love & Money'! If anyone else could make a **Kenny Rogers-**like comeback, it's Ronnie! He's one of those artists who transcends generations!...**Jo Dee Messina's** 'That's The Way' is doing very, very well! Great phones and it sounds so good on the radio!...**BlackHawk's** 'I Need You All The Time' continues to do great for us! Their *Greatest Hits* album is #4 in sales in our market!...I really like **Sawyer Brown's** newest, 'Perfect World'! It sounds like the perfect summertime hit!"



Darlene Evans, MD, WKIS-Miami

"We're being bombarded with requests for **Lee Ann Womack's** 'I Hope You Dance.' I just absolutely love this song, as well as **Garth Brooks'** 'When You Come Back To Me Again'! These songs are both amazing for Country radio!...**Clay Walker's** 'The Chain Of Love' is still going strong here! We get tons of calls from people wanting to know about the song about 'Joel'!...I really like **Vince Gill's** 'Feels Like Love'! It's got a great up-tempo feel for summer!...Another song I absolutely love is **Tammy Cochran's** 'If You Can'! I remember hearing her sing at CRS. By the time she got to the song's hook, the room had become completely silent!...I'm crazy about **Rascal Flatts!** The whole album is so good that I put it on a cassette and I keep playing it over and over!"

RJ Curtis, PD, KZLA-Los Angeles

"One very, very hot song for us is **Billy Gilman's** 'One Voice'! It's got a powerful message that we think people should hear. Our listeners are responding in a strong way! Every time it's played callers want to know when we'll be playing it again and when the album will be out!...Just like everywhere else, the **Chicks** continue to be huge here! We're gearing up for their shows here June 17-19. 'Cold Day In July' is getting a great response, but we've still got 'Cowboy Take Me Away' in heavy!...In fact, both **Clint Black's** 'When I Said I Do' and **Kenny Rogers'** 'Buy Me A Rose' are still two of our top testing songs! We've spun Clint over 1000 times in heavy alone and there's still no burn!...**Jo Dee Messina's** 'That's The Way' is already a great record for us!...It's looking like an exciting summer for us—We've got a great lineup of concert this summer including the **Dixie Chicks, Brooks & Dunn, Tim** and **Faith's** Soul 2 Soul tour, and **Garth's** upcoming induction into the Hollywood Bowl Hall of Fame!"

EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

62Country

LW	TW	Stations	Adds	SPINS	TREND	
1	1	CHAD BROCK - Yes! (Warner Bros.)	101	0	3874	-20
2	2	COLLIN RAYE - Couldn't Last A Moment (Epic)	101	0	3799	+1
4	3	CLAY DAVIDSON - Unconditional (Virgin)	100	0	3679	+41
6	4	LEE ANN WOMACK - I Hope You Dance (MCA)	101	0	3661	+127
3	5	KENNY CHESNEY - What I Need To Do (BNA)	100	0	3564	-94
7	6	TRACE ADKINS - More (Capitol Nashville)	101	0	3368	+49
8	7	REBA McENTIRE - I'll Be (MCA)	101	0	3336	+105
9	8	TIM MCGRAW - Some Things Never Change (Curb)	101	0	3222	+103
10	9	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	3059	+108
5	10	CLAY WALKER - The Chain Of Love (Giant)	93	0	3058	-518
11	11	ERIC HEATHERLY - Flowers On The Wall (Mercury)	99	0	2978	+129
12	12	LONESTAR - What About Now (BNA)	101	0	2803	+78
13	13	ALAN JACKSON - It Must Be Love (Arista)	100	0	2654	+89
14	14	KEITH URBAN - Your Everything (Capitol Nashville)	98	0	2629	+77
15	15	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	99	0	2531	+58
17	16	DIXIE CHICKS - Cold Day In July (Monument)	101	1	2514	+182
16	17	JOE DIFFIE - It's Always Somethin' (Epic)	101	0	2445	+64
18	18	SHEDAISY - I Will...But (Lyric Street)	101	0	2303	+111
21	19	JO DEE MESSINA - That's The Way (Curb)	99	1	2237	+284
19	20	STEVE WARINER - Faith In You (Capitol Nashville)	99	1	2192	+64
20	21	MARK WILLS - Almost Doesn't Count (Mercury)	99	0	2088	+121
22	22	DARRYL WORLEY - When You Need My Love (DreamWorks)	97	3	2000	+101
23	23	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	97	0	1896	+31
25	24	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	93	2	1714	+115
24	25	GARY ALLAN - Lovin' You Against My Will (MCA)	93	1	1692	+26
27	26	VINCE GILL - Feels Like Love (MCA)	92	10	1515	+256
28	27	TOBY KEITH - Country Comes To Town (DreamWorks)	91	17	1470	+360
26	28	MONTGOMERY GENTRY - Self Made Man (Columbia)	93	8	1453	+155
33	29	MARTINA MCBRIDE - There You Are (RCA)	91	26	1350	+516
30	30	STEVE HOLY - Blue Moon (Curb)	83	9	1222	+165

9 This song's got a great sound that only Vince could deliver! It feels like a hit with 10 new adds including WNUS 20X, WWQQ 20X, WOOZ 18X, WTCM 18X, KKIX 14X, and WAYZ 14X!

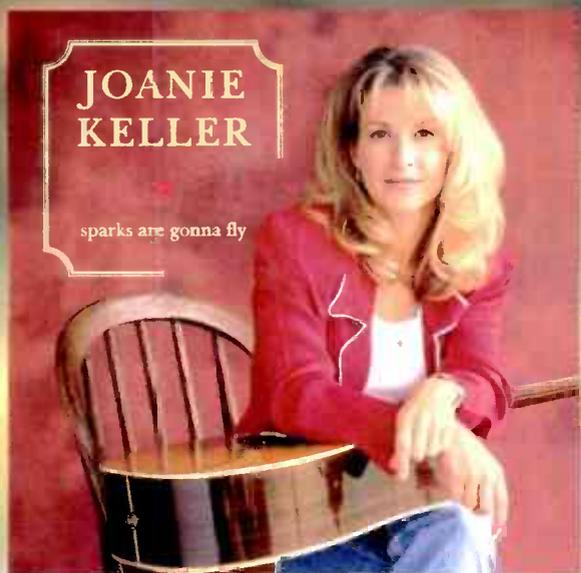
62BreakTHROUGH ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW	Stns.	ADDS	SPINS	
1	CHAD BROCK - Yes! (Warner Bros.)	101	0	3874
2	CLAY DAVIDSON - Unconditional (Virgin)	100	0	3679
3	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	3059
4	ERIC HEATHERLY - Flowers On The Wall (Mercury)	99	0	2978
<i>Everything's coming up roses for Eric's debut single, as he closes in on Top 10 with big spins at KOUL 82X, WFYR 58X, WUSZ 50X, KIXB 45X, WIBW 44X, KYKX 43, KEAN 42X, WQKC 42X, and WAYZ 40X!</i>				
5	KEITH URBAN - Your Everything (Capitol Nashville)	98	0	2629
6	SHEDAISY - I Will...But (Lyric Street)	101	0	2303
7	DARRYL WORLEY - When You Need My Love (DreamWorks)	97	3	2000
8	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	93	2	1714
9	MONTGOMERY GENTRY - Self Made Man (Columbia)	93	8	1453
10	STEVE HOLY - Blue Moon (Curb)	83	9	1222
11	THE KINLEYS - She Ain't The Girl For You (Epic)	61	5	982
12	RIVER ROAD - Breathless (Virgin)	51	7	821

country top tip

Billy Gilman
"One Voice" (Epic)
Billy is already making a name for himself, wowing everyone as part of the George Strait festival! His pure talent is eloquently displayed in this powerful message song which earns 13 early adds this week including KKAJ 16X, KHAK 15X, and KSUX 15X!

WELCOME TO FAN FAIR 2000



Joanie Keller's **WHEEL**
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NORTHEAST

SOUTHEAST

MIDWEST

SOUTHWEST

WEST

MOST SPINS:

- Chad Brock (1166)
- Faith Hill (1077)
- Andy Griggs (996)

SPINCREASE:

- Lee Ann Womack +133
- Chad Brock +131
- Jo Dee Messina +130

MOST SPINS:

- Chad Brock (1630)
- Clay Walker (1546)
- Lee Ann Womack (1501)

SPINCREASE:

- Jo Dee Messina +205
- Lee Ann Womack +195
- Dixie Chicks +149

MOST SPINS:

- Chad Brock (816)
- Clay Walker (710)
- Collin Raye (697)

SPINCREASE:

- Jo Dee Messina +101
- Lee Ann Womack +68
- Clay Davidson +65

MOST SPINS:

- Chad Brock (825)
- Clay Walker (802)
- Andy Griggs (776)

SPINCREASE:

- Garth Brooks +113
- Jo Dee Messina +103
- SheDaisy +66

MOST SPINS:

- Chad Brock (1167)
- Clay Walker (1082)
- Andy Griggs (1013)

SPINCREASE:

- Jo Dee Messina +121
- LoneStar +79
- Lee Ann Womack +73

"Eric Heatherly's 'Flowers on the Wall' is unlike anything else out right now!"
—Amanda Clark, MD, WMJC-Long Island, NY

"I believe country needs more attitude songs, and that's why I added John Anderson's 'You Ain't Hurt Nothin' Yet!'"
—Mike James, PD/MD, WQIK-Jacksonville, Fla.

"Eric Heatherly's 'Flowers On The Wall' is blooming in mid-Michigan!"
—Rick Walker, PD, WKQC-Saginaw, Mich.

"Wolf fans' 'rosy red lips' have made Aaron Tippin's 'Kiss This' our #1 phone requested song."
—Cody Allen, MD, KPLX -Dallas

"With her new album, I Hope You Dance, Lee Ann Womack takes her career to the next level. The entire album will reach in and grab your soul!"
—Lola Montgomery, MD, KWJJ-Portland

WMJC Long Island
PD: Jim Asker
MD: Amanda Clark
(631) 423-6740
Barnstable Broadcasting

	TW	LW	2W
COLLIN RAYE, Couldn't Last A Moment	35	33	33
FAITH HILL, The Way You Love Me	35	36	35
CHAD BROCK, Yes!	35	37	31
LEE ANN WOMACK, I Hope You Dance	35	28	21
KENNY CHESNEY, Buy Me A Rose	34	34	32
ANDY GRIGGS, She's More	34	36	33
KENNY CHESNEY, What I Need To Do	33	33	29
CLAY WALKER, The Chain Of Love	31	33	31
CLAY DAVIDSON, Unconditional	31	33	29
MARTINA MCBRIDE, Almost Doesn't Count	22	21	24
RASCAL FLATTS, Playin' For Daylight	21	17	20
DOXE CHICKS, Cowboy Take Me Away	21	22	16
GARTH BROOKS, When You Come Back To Me Again	21	20	23
DOXE CHICKS, Cowboy Take Me Away	20	19	15
LOWESTAR, What About Now	20	16	15
LEANN RIMES, I Need You	20	21	23
MARTINA MCBRIDE, There You Are	20	7	0
CLINT BLACK, When I Said I Do	19	16	16
PHIL VASSAR, Carlene	19	30	36
KEITH URBAN, You're Everything	19	18	20
REBA MCKENTRE, I'll Be	19	14	17
DARRYL WORLEY, When You Need My Love	18	17	17
MARTINA MCBRIDE, I Love You	18	17	17
MARK WILLIS, Back At One	18	16	16
TRACE ADKINS, More	18	19	21
SHEDDAYS, I Will... But	18	19	19
ERIC HEATHERLY, Flowers On The Wall	18	17	0
TRACY LAWRENCE, Lessons Learned	17	21	21
LEANN RIMES, I Need You	17	18	17
FAITH HILL, w/ TIM MCGRAW, Let's Make Love	17	3	0
REBA MCKENTRE, What Do You Say	16	17	15
TIM MCGRAW, My Best Friend	16	17	15
TRACY LAWRENCE, Lessons Learned	16	15	17
CLINT BLACK w/ STEVE WARNER, Been There	16	15	23
BROOKS & DUNN, You'll Always Be Loved By Me	16	17	15
JO DEE MESSINA, That's The Way	16	15	16
AJLAIN RIMES, I Need You	16	17	15
PATTY VASSAR, Carlene	15	17	14
GEORGE STRAIT, The Best Day	15	17	22
GARY ALLAN, Love You Against My Will	15	17	15

WQIK Jacksonville
PD/MD: Mike James
(904) 388-7711
Clear Channel

	TW	LW	2W
CLAY WALKER, The Chain Of Love	38	32	30
CHAD BROCK, Yes!	38	34	26
FAITH HILL, The Way You Love Me	37	36	33
LEE ANN WOMACK, I Hope You Dance	36	33	32
COLLIN RAYE, Couldn't Last A Moment	34	33	18
ANDY GRIGGS, She's More	32	31	30
CLAY DAVIDSON, Unconditional	32	30	23
KENNY CHESNEY, What I Need To Do	27	20	24
ALAN JACKSON, It Must Be Love	27	20	25
KENNY CHESNEY, Buy Me A Rose	26	29	20
TIM MCGRAW, Some Things Never Change	26	22	20
SHEDDAYS, I Will... But	25	22	14
REBA MCKENTRE, I'll Be	24	18	18
LOWESTAR, What About Now	24	19	6
DIXIE CHICKS, Cold Day In July	24	16	0
RASCAL FLATTS, Playin' For Daylight	23	20	15
YANKEE GREY, Another Nine Minutes	22	22	31
BROOKS & DUNN, You'll Always Be Loved By Me	21	16	15
TRACE ADKINS, More	20	22	19
KEITH URBAN, You're Everything	20	18	18
JO DEE MESSINA, That's The Way	20	15	4
ERIC HEATHERLY, Flowers On The Wall	19	22	21
GARY ALLAN, Love You Against My Will	17	19	12
JOHN ANDERSON, You Ain't Hurt Nothin' Yet	16	20	12
STEVE HOLY, Blue Moon	16	11	13
MARK WILLIS, Almost Doesn't Count	14	5	0
DOXE CHICKS, Cowboy Take Me Away	12	13	11
GEORGE STRAIT, The Best Day	13	13	31
TAMMY COCHRAN, You Can	13	10	11
FAITH HILL, w/ TIM MCGRAW, Let's Make Love	13	14	5
THE WARREN BROTHERS, That's The Best Of A Heart	13	5	0
TIM MCGRAW, My Best Friend	12	13	18
DOXE CHICKS, Cowboy Take Me Away	12	12	15
LOWESTAR, Amazed	11	8	12
TRACY LAWRENCE, Lessons Learned	11	15	15
MONTGOMERY GENTRY, Self Made Man	11	12	11
MARTINA MCBRIDE, I Love You	10	8	11
NEAL MCCOY, Forever Works For Me	10	15	14
REBA MCKENTRE, What Do You Say	9	7	10
JO DEE MESSINA, Lesson In Leavin'	9	7	10

WKQC Saginaw
PD: Rick Walker
MD: Dave Jackson
(517) 752-8161
McDonald Broadcasting Company

	TW	LW	2W
KENNY ROGERS, Buy Me A Rose	45	47	45
COLLIN RAYE, Couldn't Last A Moment	44	45	43
CLAY WALKER, The Chain Of Love	44	46	44
FAITH HILL, The Way You Love Me	44	45	26
TRACY LAWRENCE, Lessons Learned	43	43	43
YANKEE GREY, Another Nine Minutes	38	45	42
LOWESTAR, Smile	34	41	42
CHAD BROCK, Yes!	23	22	19
CLAY DAVIDSON, Unconditional	22	20	21
ERIC HEATHERLY, Flowers On The Wall	22	21	20
KEITH URBAN, You're Everything	21	20	21
LEE ANN WOMACK, I Hope You Dance	21	22	24
LEANN RIMES, I Need You	21	18	20
ANDY GRIGGS, She's More	20	21	18
KENNY CHESNEY, What I Need To Do	20	20	22
TRACY LAWRENCE, Lonely	20	19	19
RASCAL FLATTS, Playin' For Daylight	20	22	21
LEANN RIMES, I Need You	20	18	20
MARTINA MCBRIDE, I Love You	19	18	19
GEORGE STRAIT, The Best Day	19	18	18
TIM MCGRAW, My Best Friend	16	19	41
DOXE CHICKS, Cold Day In July	15	11	9
LEANN RIMES, I Need You	15	11	9
SHEDDAYS, I Will... But	14	11	12
STEVE HOLY, Blue Moon	13	9	9
BRAD PASKLEY, He Didn't Have To Be	12	12	11
THE WARREN BROTHERS, That's The Best Of A Heart	12	11	10
DOXE CHICKS, Cowboy Take Me Away	12	10	10
TRACE ADKINS, More	12	10	11
ALAN JACKSON, It Must Be Love	12	10	4
JOE DIFFE, It's Always Something	12	12	10
STEVE WARNER, Faith In You	12	11	6
JO DEE MESSINA, Lesson In Leavin'	12	11	5
TIM MCGRAW, Something Like That	11	5	11
DARRYL WORLEY, When You Need My Love	11	12	10
MARK WILLIS, Back At One	10	9	9
LOWESTAR, What About Now	10	9	11
BROOKS & DUNN, You'll Always Be Loved By Me	10	9	11
THE KINLEYS, She Ain't The Girl For You	10	10	4
JO DEE MESSINA, Lesson In Leavin'	9	11	10

99.5 the wolf KPLX Dallas
PD: Brian Phillips
MD: Cody Allen
(214) 526-2400
Susquehanna Broadcasting

	TW	LW	2W
LEE ANN WOMACK, I Hope You Dance	53	53	50
CHAD BROCK, Yes!	50	54	48
ERIC HEATHERLY, Flowers On The Wall	46	54	53
GARTH BROOKS, When You Come Back To Me Again	50	49	38
KENNY CHESNEY, What I Need To Do	47	49	46
TIM MCGRAW, Some Things Never Change	47	46	50
ALAN JACKSON, It Must Be Love	47	50	52
DOXE CHICKS, Cold Day In July	46	50	35
AARON TIPPIN, Kiss This	37	39	37
FAITH HILL, The Way You Love Me	36	52	48
LEANN RIMES, I Need You	35	49	40
LOWESTAR, What About Now	34	30	28
CLAY WALKER, The Chain Of Love	34	47	40
TOBY KETH, Country Comes To Town	31	1	0
ANDY GRIGGS, She's More	29	30	22
TRACY LAWRENCE, Lonely	28	23	4
DARRYL WORLEY, When You Need My Love	28	29	23
JO DEE MESSINA, That's The Way	27	26	18
STEVE WARNER, Make It Look Easy	22	25	22
VINCE GILL, Feels Like Love	21	0	0
TOBY KETH, How Do You Like Me Now?	17	17	19
CLINT BLACK w/ STEVE WARNER, Been There	17	33	34
BROOKS & DUNN, You'll Always Be Loved By Me	17	15	14
GEORGE STRAIT, Write This Down	15	12	11
FAITH HILL, w/ TIM MCGRAW, Let's Make Love	14	0	19
MARTINA MCBRIDE, I Love You	13	13	15
DOXE CHICKS, Cowboy Take Me Away	11	15	14
ERIC HEATHERLY, Flowers On The Wall	11	15	14
TIM MCGRAW, Something Like That	11	10	13
BRAD PASKLEY, He Didn't Have To Be	10	10	11
TRACY LAWRENCE, Lessons Learned	10	9	13
GEORGE STRAIT, The Best Day	8	1	1
TIM MCGRAW, My Best Friend	7	11	6
MARK WILLIS, Back At One	7	10	9
FAITH HILL, Breathe	7	7	8
CLINT BLACK, When I Said I Do	5	10	8
TIM MCGRAW, Some Things Never Change	5	5	7
CLINT BLACK w/ STEVE WARNER, Been There	5	2	0
PHIL VASSAR, Carlene	5	2	0
SHEDDAYS, I Will... But	5	0	0
ALECIA ELLIOTT, You Wanna What?	4	9	10

KWJJ Portland
PD: Robin Mitchell
MD: Lola Montgomery
(503) 228-4390
Fisher Broadcasting Company

	TW	LW	2W
FAITH HILL, Breathe	41	36	54
ERIC HEATHERLY, Flowers On The Wall	41	43	26
TOBY KETH, How Do You Like Me Now?	40	37	28
CLAY WALKER, The Chain Of Love	38	45	47
TRACE ADKINS, More	33	25	28
LEE ANN WOMACK, I Hope You Dance	32	31	24
KENNY CHESNEY, What I Need To Do	31	23	20
LOWESTAR, What About Now	31	27	31
COLLIN RAYE, Couldn't Last A Moment	30	29	27
MARTINA MCBRIDE, I Love You	29	28	22
DOXE CHICKS, Cowboy Take Me Away	28	28	21
LOWESTAR, What About Now	28	28	37
REBA MCKENTRE, I'll Be	28	31	25
ANDY GRIGGS, She's More	27	29	25
GEORGE STRAIT, The Best Day	26	29	27
CLINT BLACK w/ STEVE WARNER, Been There	26	29	27
FAITH HILL, The Way You Love Me	26	29	37
PHIL VASSAR, Carlene	25	30	25
KENNY ROGERS, Buy Me A Rose	24	29	25
CLAY DAVIDSON, Unconditional	19	23	16
GARTH BROOKS, When You Come Back To Me Again	19	17	16
RASCAL FLATTS, Playin' For Daylight	18	18	16
ALAN JACKSON, It Must Be Love	18	11	12
FAITH HILL, w/ TIM MCGRAW, Let's Make Love	18	11	12
LEANN RIMES, I Need You	17	18	12
ERIC HEATHERLY, Flowers On The Wall	17	19	16
DOXE CHICKS, Cold Day In July	17	19	16
TIM MCGRAW, Something Like That	15	12	9
MARTINA MCBRIDE, I Love You	12	12	7
BRAD PASKLEY, He Didn't Have To Be	12	10	5
KEITH URBAN, You're Everything	11	10	7
GEORGE STRAIT, Write This Down	8	6	6
LOWESTAR, Amazed	8	12	6
DARRYL WORLEY, When You Need My Love	8	8	9
REBA MCKENTRE, What Do You Say	7	3	5
YANKEE GREY, Another Nine Minutes	7	3	5
BROOKS & DUNN, You'll Always Be Loved By Me	7	3	5
THE KINLEYS, She Ain't The Girl For You	7	3	8
GARY ALLAN, Love You Against My Will	7	3	8
JO DEE MESSINA, Lesson In Leavin'	7	3	8

WCTO Allentown
PD: Chuck Geiger
MD: Ed Perreire
(610) 266-7600
Citadel Communications

	TW	LW	2W
KENNY ROGERS, Buy Me A Rose	39	25	37
CLAY WALKER, The Chain Of Love	39	32	44
TOBY KETH, How Do You Like Me Now?	37	30	36
FAITH HILL, The Way You Love Me	37	30	36
GEORGE STRAIT, The Best Day	36	28	37
FAITH HILL, Breathe	35	28	34
DOXE CHICKS, Cowboy Take Me Away	33	13	22
TIM MCGRAW, Something Like That	32	13	8
TIM MCGRAW, My Best Friend	28	12	3
BRAD PASKLEY, He Didn't Have To Be	22	15	19
COLLIN RAYE, Couldn't Last A Moment	22	15	19
LEE ANN WOMACK, I Hope You Dance	22	24	23
REBA MCKENTRE, I'll Be	22	12	13
AARON TIPPIN, Kiss This	22	16	14
LOWESTAR, Amazed	21	6	11
ANDY GRIGGS, She's More	21	23	17
MARTINA MCBRIDE, I Love You	20	14	22
CLINT BLACK, When I Said I Do	20	14	17
CHAD BROCK, Yes!	20	30	37
ERIC HEATHERLY, Flowers On The Wall	18	14	10
TIM MCGRAW, Some Things Never Change	18	21	20
CLAY DAVIDSON, Unconditional	17	15	20
ALAN JACKSON, It Must Be Love	17	8	14
KENNY CHESNEY, What I Need To Do	16	2	0
ERIC HEATHERLY, Flowers On The Wall	16	13	13
DARRYL WORLEY, When You Need My Love	14	11	10
LEANN RIMES, I Need You	14	10	17
VINCE GILL, Feels Like Love	14	13	15
TRACE ADKINS, More	13	15	12
JOE DIFFE, It's Always Something	13	11	13
STEVE WARNER, Faith In You	13	15	12
GARTH BROOKS, When You Come Back To Me Again	13	18	23
LOWESTAR, What About Now	13	9	18
JO DEE MESSINA, That's The Way	13	16	21
RASCAL FLATTS, Playin' For Daylight	11	7	10
TOBY KETH, Country Comes To Town	11	12	18
MARTINA MCBRIDE, There You Are	11	8	9
THE KINLEYS, She Ain't The Girl For You			

Together, Let's Build A Star..

She was named as one of the "Notable Newcomers for 2000" by **USA Today**

Her music is featured in ABC's **Dharma & Greg** and **Once And Again** and in the FOX drama **Get Real**

She was the featured artist in a nationwide promotion for **Sunglass Hut** and **Watch Station**

Her music is featured in the movies **For Love Of The Game** and **Where The Heart Is**

She wrote and recorded 3 jingles for **Coca-Cola** campaigns



Jennifer Day

"What If It's Me"

IMPACT DATE **JUNE 12**

READY, SET, SUMMER 2000!

Here's a Sneak Preview of This Year's Warm Weather Hits

Crank up the barbecue because, in country music, Fan Fair signals the start of summer and—musically speaking—this summer looks like it's going to be hot! To whet everyone's appetite for some summer smashes, we asked those at the promotion helm at the Nashville labels what you can expect to see on your desks this summer. Enjoy!

—JAMIE MATTESON

MCA RECORDS'

David Haley:

Most people may not know this, but **Lee Ann Womack** is one of only eight female artists in the history of SoundScan to debut at Number One on the country album sales chart! "I Hope You Dance" has really become an anthem for graduations and weddings—please listen to all of this fantastic album, as we've got several follow-up singles. Obviously we are thinking CMA nominations, not only for Song and Single of the Year, but for Lee Ann as well.

We are really just getting into some heavy rotation with **Reba's** "I'll Be." An interesting note is that the album was just about done when this song was brought in—I'm so glad it made the album. In its 11 weeks of airplay, we've seen consistent sales on Reba's album, and in some markets we're up 300-400%!

The feedback from radio is that **Vince's** new single, "Feels Like Love," feels like vintage Vince and really reflects how he's feeling these days. Look for two very special women in his life to make guest appearances in his upcoming video, and look for Vince this fall



as he hosts the CMA Awards for a ninth consecutive year.

Gary Allan's "Lovin' You Against My Will" is steadily moving up the charts, and will be followed up by the equally stellar "Right Where I Want To Be." There's also going to be an international release on "Runaway." Watch for Gary this summer, as his live shows are getting quite a reputation for pretty much throwing out the set list and can run from two to three hours!

Chely Wright's "She Went Out For Cigarettes" has been a radio favorite from the beginning. I'm glad it's out now, when the album has gone gold, to give it another run in its life. Chely and her producer Tony Brown will spend a lot of the summer working on her new project.

Trisha Yearwood has a great new single, "Where Are You Now," co-written by **Kim Richey**, who is opening this leg of her tour. This is only the second single from Trisha's new album, and she'll spend most of the summer touring, mostly playing smaller venues—a really comfortable, good environment for Trisha.

Alecia Elliott's got some dates opening for Christina Aguilera. Tony Brown will co-produce her forthcoming album with several of Nashville's other top producers.

Rebecca Lynn Howard's next single will be "I Don't Paint Myself Into Corners," another of radio's favorites, which is set for mid-summer release.

By the time you're reading this, **George Strait** will have played in front of nearly half a million people during his ten tour dates so far this summer. George has finished a new album that will be released in the fall, and we expect to have a lead single in mid-summer.

We're preparing to release

"Everybody Has To Grow Up Sometime" from **Sons of the Desert**. The album hits stores this week [6/13]! These guys are so talented, we're just waiting for the right

JUNE 22, 1990

#1 "The Dance" Garth Brooks

JULY 19, 1991

#1 "She's In Love With The Boy" Trisha Yearwood

single that can break them through to the next level. **Allison Moorer's** new single, "Send Down An Angel," is going for airplay now, and watch for a fabulous video! Her new album, *The Hardest Part*, is a love story in CD form and is set for a September release. **Mark Chesnutt** will have a single in mid-summer and an album this fall.

COLUMBIA'S

Ted Wagner:



We're very excited to welcome **Travis Tritt** to the Columbia family. He has completed a new album and we'll be shipping his first single, "Best of Intentions," in July. Travis is very committed to Country radio

and we're planning an extensive promotional tour.

We'll also be introducing new artist **Bobbie Eakes**. Bobbie has recorded an incredible duet with Collin Raye titled, "Tired Of Loving This Way," which was written by Collin's keyboard player Gene LeSage, and Allison Mellon. The song will be released by Epic on June 19, but both Epic and Columbia's promotion teams will

ALLISON MOORER IN

SEND DOWN AN ANGEL



FROM THE ALBUM **THE HARDEST PART** MCA NASHVILLE PRESENTS THE FIRST SINGLE "SEND DOWN AN ANGEL"
STARRING ALLISON MOORER / MUSIC PRODUCED BY KENNY GREENBERG, DOYLE PRIMM & ALLISON MOORER / EXECUTIVE
PRODUCER TONY BROWN / MUSIC WRITTEN BY DOYLE PRIMM & ALLISON MOORER **AIRPLAY NOW**

See Allison at the Exit/In, Monday June 12th at 10:30pm.

www.allisonmoorer.com / www.mca-nashville.com

MCA
NASHVILLE
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work the single. Bobbie is currently on the soap opera *The Bold & The Beautiful*, where she plays Macy Alexander, a role she's had since 1989. Also look for Bobbie on the cover of *Woman's World* magazine, which hits newsstands on June 13.

LYRIC STREET'S

Dale Turner:

We're getting great early response on **Aaron Tippin's** new single, "Kiss This." The single precedes his album *People Like Us*, which will be rush-released on July 25. The concept video for "Kiss This" was recently filmed in Los Angeles. In addition to performing during our Fan Fair showcase, Aaron will stay busy this summer touring America.

Rascal Flatts' first single, "Prayin For Daylight," enters the Top 10 on the Country radio charts and singles sales are over 25,000. The group's self-titled debut CD hit stores last week and we've planned several CD autograph events in the Midwest in addition to their performance during Fan Fair.



We're also debuting our newest group, **Chuck Wagon & the Wheels**. Their first single, "Beauty's In the Eye of the Beerholder," is accompanied by a hilarious video. The album *Off The Top Rope* hits stores June 13. Fans can also catch these guys during our Fan Fair show. They have sold a reported 30 million T-shirts worldwide.

Fans' response to the dance moves in **SHeDAISY's** video for "I Will" has spawned a new dance that's currently hitting country dance clubs. The trio is celebrating Christmas in June as they record a Christmas album with producer Dann Huff. The holiday project is scheduled for release in October and will include four classic standards as well as several originals. SHeDAISY will also spend part of the summer visiting Country radio stations with specific event tie-ins.

MERCURY RECORDS'

Michael Powers & Chris Stacey:

All of us at Mercury Nashville are completely thrilled at the way **Eric Heatherly** has taken off! "Flowers on the Wall" has been, and continues to be, a great first single for us. Stations playing this song found out early that

the control room phones do still have the potential to ring a lot! Eric has taken this song and touched on the real roots of country music. He has a fresh sound, look, attitude, and style that listeners react to in a big way—we're over 50,000 in



AUGUST 27, 1992

New Releases:

Mark Chesnutt

"Almost Goodbye"

Alabama "Reckless"

Sammy Kershaw

"Queen Of My Double

Wide Trailer"

Chris LeDoux

"Every Time I Roll The Dice"

Tracy Lawrence

"My Second Home"

album sales; huge for an artist just halfway through his first single. Later this summer, we'll follow this song up with the album's title cut, "Swimming In Champagne." Early response from radio tells us that it's another huge reaction song. We're all convinced that we've got something really big with this guy!

We are also excited about the early response to **Jamie O'Neal!** It's a good sign when you send out an advance single with no artwork and you see immediate airplay without even asking for it. Jamie's first single is a killer song called "There Is No Arizona" and our official airplay date is July 5th. Jamie has been singing all of her life—she was raised in Australia, but now calls Nashville home. She is truly an amazing artist. We think "Arizona" will be one of those career-making debut singles.

We've also got great new music coming from **Terri Clark**. Terri's been working on this album for a long time, trying to get it just right and we feel it's her best work to date. We've also got a great new track from **Kathy Mattea**. Kathy is one of the classiest artists in the format. Her new track, "BFD," impacts radio June 26th. This track is an instant reaction record and one of the most cleverly written songs ever. I think it really captures the intelligent, witty, and charming side of Kathy's personality. Early tests at radio are showing that the ladies love what this song has to say.

Mark Wills'

album *Permanently* is already gold and "Almost Doesn't Count" is really starting to kick in at radio. Spins, research, phone, and sales...all of the ingredients of



another Wills smash!! And **Wynonna's** new song "(Without Your Love...) I'm Going Nowhere" is about to explode.

We've got a great summer coming. We're just going to put these singles in the mail and go to the Bahamas. With artists and songs like this, our promo staff doesn't need us slowing them down!

WARNER BROS. RECORDS, INC.'S

Ken Tucker:



The Warner Bros. promotion team is looking forward to a long, hot summer. Country's hottest couple, **Faith Hill** and **Tim McGraw**, have now released "Let's Make Love," a

timely ballad that ties into the summer's biggest concert tour, "Soul 2 Soul," which kicks off in a few weeks. In addition to this mega-tour, Faith will also continue to be highly visible through her television campaigns with Cover Girl, Pepsi, and Alltel Communications. Faith's album *Breathe* is rapidly approaching four million in sales.

Asylum's **Chalee Tennison** will heat up the charts at the end of July with "What I Tell Myself." It's the debut single from her



forthcoming album *This Woman's Heart*, which Chalee is currently putting the finishing touches on. Chalee has just embarked on a nationwide promotion tour as she continues to capture the hearts of Country programmers.

Chad Brock, who's still enjoying the success of his multi-week Number One "Yes," will release the poignant "The Visit" in July. The buzz on this cut has been non-stop since programmers first heard it at CRS 2000. Along with a video shoot for the song, Chad will be very busy this summer performing dates which include opening for Jo Dee Messina, Hank Williams, Jr., and Diamond Rio, as well as doing his own shows.

Anita Cochran's "GM Good Times" tour continues to burn up the road through July.

Mission Possible: "You're The Reason"

"After playing Hank III's 'You're The Reason', the phones lit up as if the 'Godfather of Ccountry Music' himself had returned. Hank III is exactly what our industry needs."

- Bill Mack / W3AP

hank III

risin'
outlaw



"We tested Hank III Saturday at 8am and we were still getting calls at 12:30!"

- KC Todd - WKDQ

"Hank Sr. fans love it, college crowd loves it and even our younger audience loves it...moving to Heavy rotation!"

- Shane Hollinger / KSTV

hank III



risin' outlaw

CURB
RECORDS
www.curb.com

Bryan White is currently in the studio recording three new scorchers for his forthcoming *Asylum Greatest Hits* CD. The project is being produced by Kyle Lehning and Billy Joe Walker, Jr.

DREAMWORKS RECORDS'

Scott Borchetta:

Heading into just our third summer as a label, we have the strongest lineup of music that we've had yet! The new **Toby Keith** single, "Country Comes To Town," is a contender for the best top-down summer-sing-a-long of the year. It's a great positioning statement for every

Country station in America from one of the few established artists who is definitely on the rise.

Jessica Andrews, the ACM's reigning Top New Female Vocalist of the Year, is now out with what is arguably her strongest single yet, "I Do Now." This song has an incredible melody and a couple of real 'goose-bump' moments—be sure to check out the bridge section; it's incredible. Fresh off the road from the Trisha Yearwood tour, Jessica will continue with live dates and then start work on her follow-up to *Heart Shaped World*.



We're off to a great start with the first **Darryl Worley** single, "When You Need My Love." Darryl has been working the radio circuit non-stop, winning over PD/MDs and country fans alike. Darryl is an artist who can back up the hype. His debut album *Hard Rain Don't Last* delivers from start to finish. Be prepared to make a permanent slot for Darryl "The Real Deal" Worley on your playlist!

We will have the second single release from **Lisa Angelle**, "A Woman Gets Lonely," this summer. Lisa's a very special artist who deserves your consideration. She wrote the song, which was produced by Paul Worley.

We will also be releasing the first single from our new group **Jolie & the Wanted**. The single is "I Would." Jolie literally jumps through the speakers with her energy and charisma. Wait until you see the photo shoot and video! Think Highway 101 for the year 2000. Produced by the ultra-hot Dann Huff, Jolie & the Wanted are a big pick to click.

CAPITOL'S

Bill Catino:

Steve Wariner's latest album *Faith In You* was released last month and the current single and title track is enjoying Top



20 success. As **Trace Adkins's** "More" hits Top 10, we'll be planning to release a new single later in the summer. We're still deciding which song will be the next single, so stay in close touch with

your Capitol rep.

Keith Urban continues to build his U.S. fan base as his current single "Your Everything" nears Top 10. Keith will



spend the summer performing various dates. We've just launched the first single from newcomer **Allison Paige** and you'll be hearing a lot more from this talented singer.

Later this summer, we'll have new music from **Mindy McCready** and **Tyler England**.

MONUMENT'S

Larry Pareigis:

We're proud to be the home of the multi-platinum, multi-award-winning **Dixie Chicks**, who'll kick off the hottest tour of the year.

"The Fly Tour," opens this week in Southern California. Couple that with a butt-kicker like the trio's current single "Cold Day In July" and you have the cume/TSL one-two punch for your Summer (and Fall) book.



Yankee Grey will be riding the charts with their new hot-tempo single "I Should've Listened To Me." **Danni Leigh**



is surely hit-bound with a Charlie Robison-penned tune called "I Don't Feel That Way Anymore."

Wade Hayes' CD *Highways and Heartaches* hits stores this summer too!

And don't forget about **Billy Ray Cyrus!** His Monument debut, which is produced by Dann Huff and Blake Chancey, yields the summertime smash "You Won't Be Lonely Now." It lands in your hands this

JULY 4, 1997

Top Requested Songs:

- "It's Your Love" **Tim McGraw**
- "Carrying Your Love With Me" **George Strait**
- "How Do I Live" **Trisha Yearwood**
- "Down Came A Blackbird" **Lila McCann**
- "Butterfly Kisses" **Raybon Brothers**

month for official airplay July 10. Since you know I shoot straight, here it comes—this project is hip-deep in hits! Go have a Monument-al summer!

BNA'S

Tom Baldrice:

LoneStar continues to move towards sales of four million of their brilliant *Lonely*



Grill CD. The band is currently on the road with Brooks & Dunn!

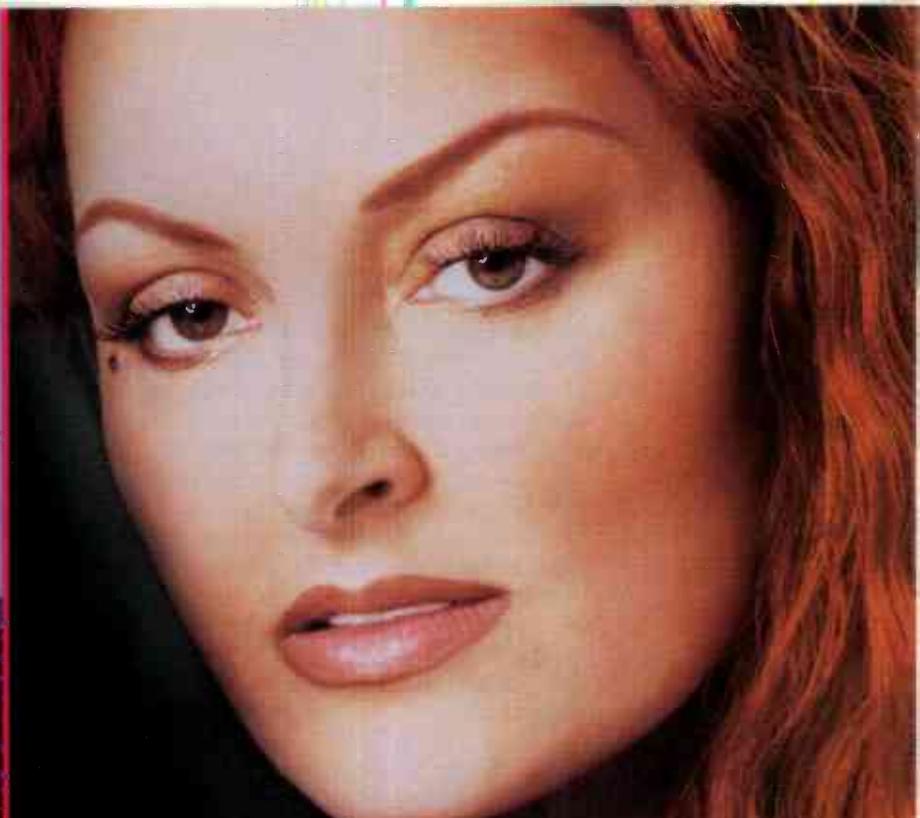
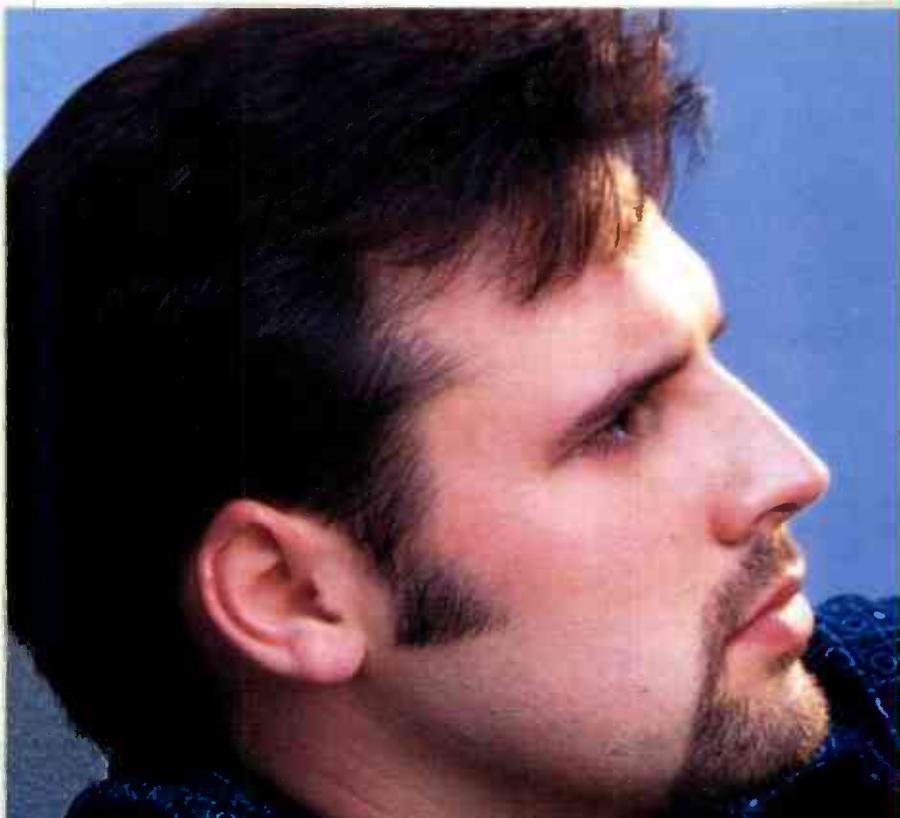
The Warren Brothers will be playing all across America in support of their hit single "That's The Beat of A Heart," which includes labelmate **Sara Evans**. **Jennifer Day** will make spines tingle with her spectacular new song "What If It's Me." Jennifer is gaining some national exposure as the spokesperson for Sunglass Hut, and her songs have also been used in two major films: *For Love of the Game* and *Where The Heart Is*.

Country radio listeners will be introduced to **John Rich** and his gothic country sound on his first single "I Pray For You." Rich's debut album *Underneath the Same Moon* is scheduled for release this October. Late summer will bring the launch of **Kenny Chesney's**



Greatest Hits.

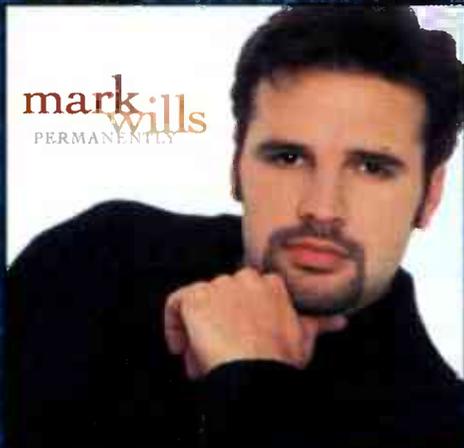
It's going to be a red hot summer at BNA Records!



Mark Wills

"Almost Doesn't Count"

From the **GOLD+** album PERMANENTLY



#8 Best Selling Artist of 2000

"Almost Doesn't Count"

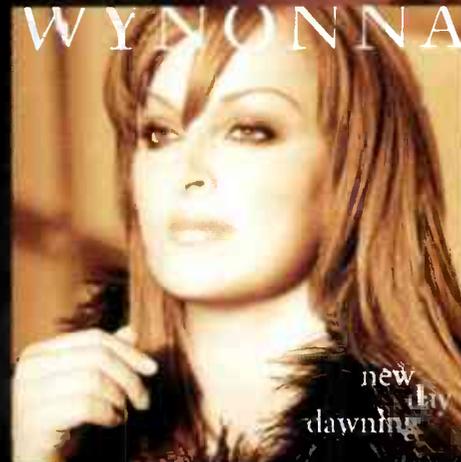
GAVIN #20*

BILLBOARD #30*

R&R #25*



WYNONNA



*"Without Your Love...
I'm Going Nowhere"*

Impacting Radio **NOW**

Early Action:

WMZQ/Washington-BDS Rank #9 37X

KIKK/Hcuston-BDS Rank #16 31X

KBEQ 17X, KSOP 15X, WGNE 17X,

WBBS 20X

Over 15 Early Adds!!! **CURB Mercury**

EPIC'S

Rob Dalton:

There are singers and there are vocalists and, every once in a while, an artist comes along who is so gifted that their talent defies definition. That's the case with **Tammy Cochran**. Her first single is "If You Can." After high school graduation, Tammy's parents gave her the choice to go to college or to pursue her musical dreams. She chose Nashville and her entire family packed up and moved with her. Tammy was signed after brilliantly singing a demo of "If You Can" in one take that caught the attention of producer Blake Chancey.



Billy Gilman's "One Voice" is quickly capturing the hearts of country fans. It's a song of hope sung through the perspective of a child. The emotional chord it strikes resonates with all demographics. Billy's from Providence, Rhode Island where he

opened shows for Alabama, Martina McBride, Jo Dee Messina, and many others. After catching the attention of Asleep At The Wheel's Ray Benson, Billy's career kicked into high gear, and his recent appearance on the ACM Awards earned him a standing ovation. After just one week, Billy's video was a Top 5 request on CMT. Look for Billy to guest on *The Rosie O'Donnell Show* on June 23, and also appear on *Access Hollywood*. The commercial single was #4 on the SoundScan singles chart the week it arrived at radio.

Collin Raye's "Couldn't Last A Moment" is Top 5 and we'll be following this up with "Tired Of Loving This Way," a beautifully sung power ballad that pairs Collin with Columbia's newcomer **Bobbie Eakes**. Collin's album *Tracks* debuted in the Top 10 on the country album sales chart. Radio has told us they're thrilled to have new music from **Patty Loveless** and we're getting great feedback on "That's The Kind Of Mood I'm In." *Strong Heart*, which will be released on August 29, is Patty's first studio album in three years.

We've already got some great markets playing **The Kinleys'** "She Ain't The Girl For You," from their new album *Kinleys II*, produced by Radney Foster. Look for it in stores July 18. We've just shipped **Ty Herndon's** new single, "Love Like That," for airplay on June 26. *Steam* is Ty's best-selling album to date!



All these artists will be part of the Epic Records Extravaganza show in Las Vegas August 19.

CURB RECORDS'

Rick Rockhill:

Look for **Tim McGraw** and **Faith Hill** to give country fans a huge thrill this summer as they launch their highly anticipated "Soul 2 Soul" tour. Tim's current single "Some Things Never Change" hit Top 10 in just eight weeks. **Jo Dee Messina's**



new single "That's The Way" continues to blaze up the charts and her new album *Burn* will be released

August 1. The album is full of incredible music and I think it will propel Jo Dee to the next level of her career.

Steve Holy's new single, "Blue Moon," is doing incredibly well at radio. He's currently performing both radio and club

JUNE 14, 1996
#1 "Time Marches On" **Tracy Lawrence**

JUNE 12, 1998
#1 "I Do" **Mark Wills**

AUGUST 30, 1999
#1 "Amazed" **LoneStar**
8th week

dates as well as working in the studio to finish up his debut album.

LeAnn Rimes'

single "I Need You" from the *Jesus* soundtrack has been getting great response from radio and fans. LeAnn will headline various dates this summer and will also perform with Reba McEntire, Trisha Yearwood, and Martina McBride July 15 in Louisville for a concert to benefit the Center For Women and Families.



The new **Sawyer Brown** single "Perfect World" is on radio's desk now! The song is from the band's forthcoming live album which features a collection of their hits as well as several new songs. Look for a fall release.

We're gearing up for the long-awaited debut of the **Clark Family Experience**. The Clark Family is six brothers who range in age from 17-26 and have been singing together for most of their lives. They hail from just outside Roanoke, Va. The album is being produced by Tim McGraw and Byron Gallimore. The guys

are currently aboard a bus for a radio promotion tour and the first single, "Back at the Ranch," is scheduled for late August or September.

We've also got a cool new single called "Runaway" from **Shane McAnally** and music from newcomer **Tamara Walker**.

ATLANTIC RECORDS'

Rick Baumgartner:



Craig Morgan is the newest member of the Atlantic Records roster. Craig certainly caught people's attention with his debut single "Something To Write Home About." His self-titled debut album is full of songs

about life, which Craig definitely experienced as an Army paratrooper for more than ten years. The latter is reflected in his new single, "Paradise," which hits radio in July. Some stations have already begun spinning it! Craig's been visiting radio and performing live dates. His current tour is sponsored by General Motors and is generating a lot of excitement with Country fans.

Tracy Lawrence has made an incredible comeback this year with "Lessons Learned" hitting Top 5 and his new single "Lonely" receiving phenomenal feedback from radio and listeners. Response to "Lonely" is already spiking CD sales in several markets. Tracy continues to tour extensively throughout the summer.

John Michael Montgomery is currently in the studio recording an album for fall release. Look for a single later this summer.



Later this year, we'll also be bringing you great new music from **Confederate Railroad**, **SouthSixtyFive**, and former Little Texas lead singer **Tim Rushlow**.

VIRGIN RECORDS'

Larry Hughes:

We're thrilled to have **Ronnie Milsap** be a large part of our promotional focus this summer. Ronnie's new album *40 #1 Hits* features two new songs, including the single "Time, Love and Money" which is building a story at radio right now. Ronnie will perform at the House of Blues in Los Angeles on June 27 and labelmate Clay

Davidson will be opening the show. Ronnie is also scheduled to perform more than 25 dates this summer.



Radio has truly embraced **Clay Davidson's** debut single, "Unconditional" which is nearing the top of the charts. We're planning to release his second single, "I Can't Lie To Me," later this summer.

We will be releasing **Jerry Kiigore's** "Cactus In a Coffee Can" in July. KKCS-Dallas recently tested the record and received 60+ phone calls in just one day. It's also only the second record the station has ever had with 100 percent positive feedback. The song is written by Allen Shamblin and Steve Seskin and is based on a true story of a woman, abandoned at birth by her mother, who ultimately finds her mother on her deathbed. She then proceeds to carry her mother's ashes around in a coffee can. We are putting together a CD ROM that includes the writers' perspective on the song. It will also include listener comments from various stations. It is slated for a mid-June release.

River Road's "Breathless" is another priority for the label. The band is scheduled for several listener appreciation shows as well as several tour dates throughout the summer.

RCA'S

Mike Wilson:



Sara Evans just finished recording her new album which is due this fall. This project is the follow-up to her gold album *No Place That Far*, with the Number One hit title track. The first single from her new album will be "Born To Fly," which impacts radio June 26. For this project Sara worked with super producer **Paul Worley** (Martina McBride, Dixie Chicks). Sara has been spending the last few weeks on a promotional tour visiting radio and setting up the album. Sara also sings with **The Warren Brothers** on their current single "That's The Beat Of A Heart," the theme song for the film *Where The Heart Is*, which stars Natalie Portman and Ashley Judd. Sara has recently taken a little time out to enjoy her first child, eight-month-old son Avery Jack Schelske, and write songs for her new project.

BROKEN BOW'S

Mike Chapman:

As Broken Bow continues to build our promotion team, we are very excited

about new summer releases from **Joanie Keller and Damon Gray.**



Joanie's new single, "Grinding Wheel" ships to radio July 3, with a July 14 impact date. It's a fun up-tempo song about a girl who's trying to catch the love of her life by wearing down his "steel heart" like a grinding wheel. We'll be announcing a new single from Damon Gray shortly.

DREAMCATCHER'S

Anne Weaver:



Thanks to Country radio for bringing **Kenny Rogers** back into the forefront of country music with the amazing success of the Number One hit "Buy Me a Rose" and the enduring airplay of Kenny's comeback record "The Greatest"! To follow up the nearly-platinum success of his most recent album, *She Rides Wild Horses*, Kenny is currently in the studio recording his next album. The first single from it is scheduled for an early summer release, with a September album release. In addition, Dreamcatcher is currently expanding its roster. Look for new music and new artists in the near future! Stay tuned for more details!

GIANT RECORDS'

John Brown:

The summer of 2000 is going be *giant*, as we kick off with singer/songwriter **Georgia Middleman's** debut single "No Place Like Home." The single has shipped to radio and the impact date is June 26. Georgia's album *Endless Possibilities* will be released later this year. Meanwhile, Georgia continues to visit radio friends to set up the single.



We're also excited to be releasing a new single from country fan favorite **Neal McCoy's** forthcoming album, *24-7-365*, in stores August 22. The two-time TNN *Music City News* "Entertainer of the Year" is on tour and continues to be the hardest-working man around. You'll see him everywhere this summer in radio and TV spots for his tour sponsor, Fleetwood Homes.

Finally, later this summer, be on the lookout for **Clay Walker's** follow-up to his Number One smash hit single "The Chain of Love."



ARISTA'S

Bobby Kraig:

The members of super group **Diamond Rio** easily identify with the title track from their new album *Stuff*. With their own garages and closets stacked up and packed up the kind of "stuff" that everyone accumulates through the years, the guys developed a clever promotional idea to launch the first single "Stuff." They ransacked their homes in search of their very own treasures to offer up for radio contest giveaways. Golf clubs, lawn mowers, and even a piano were among the goodies donated courtesy of the band. *Stuff* hits stores on August 22.



With his first gold album, *Who Needs Pictures*, and the Number One single "He Didn't Have To Be" under his belt, **Brad Paisley** is poised to be the torchbearer for traditional country music in the new millennium. Brad vows to always make music for Country radio as is evident with his newest single "We Danced." As the ACM's reigning "Top New Male Vocalist" kicks off his first worldwide tour, Brad is also writing and recording material for his sophomore Arista project.

As a follow-up to his Top 5 debut hit, "Carlene," **Phil Vassar** returns to radio with the perfect summer smash, "Just Another Day In Paradise." Arista is also excited to introduce **Carolyn Dawn Johnson** to Country radio this summer. One of country music's most talented and successful young writers, Carolyn Dawn has penned songs for artists including Patty Loveless and Jo Dee Messina, but the success of Chely Wright's Number One hit, "Single White Female," finds her the recipient of *Music Row* magazine's Breakthrough Songwriter of the Year. Carolyn Dawn traveled briefly as part of Martina McBride's band, and that provided her with a taste of what's to come as she prepares for what promises to be a busy career! Look for her first single to hit radio airwaves later this summer and her debut album to be released in early 2001. ■



STATION NEWS

- Leslie T. Travis hosts the *Texas Music Revolution* show on KILT-Houston, from 9-12 every weeknight. Some of their biggest "new stars" are Pat Green, The Hollisters, Jack Ingram, and Jimmie Dale Gilmore. Email her at lesliet@kiltmail.com.
- Unfortunately, TwangCast got computer hacked on May 11. Fortunately, Mike Hays' IT guy had a free day, and BSIUSA shipped in upgraded replacement software, so they were back on line right away. The silver lining: with a new higher quality sound card pushing the audio, they sound better than ever!
- Rick Star is the new program director/operations manager of both KBAE-Marble Falls, Tex. and Americana reporting KBLK-Burnet, Tex, where he remains as music director. His new address is: PO Box 8715, Horseshoe Bay, TX 78657 or HWY 2147 #112, Horseshoe Bay, TX 78657. Direct line is: (830) 598-9479, and (830) 598-6534, fax. Email remains the same: Rick@kbay.Net.
- NetRadio.com has new digs: 10025 Valley View Road, Eden Prairie, MN 55414. Contact Joe Devine at (952) 259-6700; fax (952) 259-6785.
- WMMT-Whitesburg, Ky. just broadcast the *Seedtime on the Cumberland Festival*, and is getting ready for their 10th Annual Hillbilly Nation Celebration fund-raiser, where Bonepony, Rosie Flores, The Billygoats, and Hayseed will perform. Catch them on the web at www.appalshop.org/WMMT.

MUSIC NOTES

- The 34th Annual *Bill Monroe Bean Blossom Bluegrass Festival* runs June 13-17 in Bean Blossom, Indiana. This year's artists include Ralph Stanley & the Clinch Mountain Boys, Jimmy Martin & the Sunny Mountain Boys, Jim & Jesse & the Virginia Boys, James Monroe (Bill's son), Tom T. Hall, Doyle Lawson & Quicksilver, Charlie Waller & the Country Gentlemen, The Osborne Brothers, Freight Hoppers, The James King Band, Illrd Tyme Out, Lonesome River Band, and Mountain Heart.
- Eminent Records' Aimee Roberts has moved on to new Nashville label Spark Entertainment as product manager.
- Congrats to Steve Wilkison who is the new president of Eminent Records.
- Todd Sterling is a freelance writer penning CD reviews for music.com. Americana artists should get in touch with him at tsterlin@onlink.net.
- Ted Smouse adds another hat, as he will be webcasting a country-based Americana program on www.radiodelray.com. Currently, the audio stream gets 5,000 hits a day.
- Bill Cason of Artemis is now at Shanachie Records.
- Arista Austin will be closing on June 15. Artists remaining on the Arista Nashville label include Alan Jackson and Brad Paisley. Look for Lee Roy Parnell, BR5-49, and Robert Earl Keen to find new homes. Promo ace Clay Neuman will be doing indie promotion between jobs at (615) 385-3192.
- Arista Austin's Scott Robinson is the proud papa of twins, a boy and a girl, born May 30 at 1:05 p.m. Lane Scott and Holly Elizabeth are doing fine, as is wife Kristi.



BR5-49 GO NOSE TO NOSE AT WDVH-SERGEANTSVILLE, N.J. Don Herron, Smilin' Jay McDowell, Chuck Mead, and Hawk Shaw Wilson get ready for a game of tug of war....

REPORTER CHANGES

- As of June 13, please welcome new Americana album reporter MD Chad Yost of WELY-Ely, Minn. Their address is: 904 South Central Ave, Ely, MN 55731. Phone: (218) 365-4444, and (218) 365-3657, fax. Email: wely@spacestar.net.
- WLNR-Kinston, N.C., and KSYM-San Antonio have left the panel.

West To Memphis

BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@gavin.com



The stretch of I-40 from Nashville to Memphis is called Music Highway, and travelling on it to make the W.C. Handy festivities last week, I was armed with a satchel full of CDs for the in-dash. The six-hour round trip provided some quality listening time, and I was knocked out by the quality of the music I was listening to. Since I was going to do a blues thing in Memphis, I brought plenty to get me in the mood, and I wanted to share all the flavors with you.

Chris Thomas King has put out a tasty album called *Me, My Guitar*, and the Blues on Blind Pig. I especially liked "Why Blues" and "Cain"...Bruce Warren of WXPN-Philadelphia turned me on to Alice Peacock a few months back. She's got the goods: great songs and wonderful vocal presence. The album is called *Real Day* (Peacock Music) and I especially liked "I Hear You Say," "Cracks and Daggers," "My Love I Will," and "I Do"... John Mooney's new one, *Gone To Hell* (Blind Pig), is gruff and sweet. Check out "Gone To Hell," "That's What Lovers Do," and "Down South Blues"... I'm digging "Moonlight Kiss," "Lonely Street," and "Drunk on the Blood of Christ" from Bap Kennedy's *Lonely Street* (Dressed2Kill)...Then of course there's the well produced new offer-

ing from the Jayhawks, *Smile* (Columbia) and the cuts "I'm Gonna Make You Love Me," "A Break in the Clouds," and "Mr. Wilson"...Tony Joe White has a new album out on Hip-O/Mercury called *One Hot July*, and two hot songs are "I Want My Fleetwood Back" and "Don't Over Do It"...There's a killer track, "The Bad Old Days," on the new Kevin Johnson Sunday Driver CD (SAM Records). While you're there, listen to "Memphis USA" and "Rocks For Dinner"...On the Judith Edelman Drama Queen record on Compass, "Good Day There It Goes," "A Load of Blues," and "Blood Reunion" were my faves....Amazing how many Memphis references there were in these albums. I felt right on track.

After pulling into town I attended the Blues Music Association meeting. The organization has been making things happen for the blues genre for a year and a half now. Through working with the RIAA, they now have a blues designation in stores, where before, the music could have been found under R&B, rock, or miscellaneous! And they've helped May become Blues Month at Borders, in honor of the Handy Awards. The BMA is proactive in acquiring demographic information on their audience, and they have plans to do other projects and events that will put blues music in the spotlight even more. I was impressed with their passion, tenacity, and willingness to work together toward a common good. Check out their website at www.bluesmusicassociation.com.



ImpactDATES

(subject to change)

JUNE 13

- Valerie Smith *Turtle Wings* (Rebel)
- Leroy Percy *Years In The Making* (Reckless Abandon)
- Patrik Michaels *Feels Like Home* (PM)
- Jim Weider *Big Foot* (EKG)
- Josh Graves *Sultan of Slide* (OMS)
- Donna The Buffalo *Positive Friction* (Sugar Hill)

JUNE 20

- Allison Moorer "Send Down An Angel" (MCA Nashville)
- Christy McWilson *The Lucky One* (HighTone)

Doyle Lawson and Quicksilver *Just Over In Heaven* (Sugar Hill)

Lonesome River Band *Talkin' To Myself* (Sugar Hill)

Down To The Promised Land; 5 Years of Bloodshot Records V/A (Bloodshot)
Prickly Pair *Rendezvous With the Moon* (Rockhouse)

Alice Peacock *Real Day* (Peacock Music)
Prairie Oyster *String of Pearls Greatest Hits* (Arista Nashville)

Willie Nelson & The Offenders *Me And The Drummer* (Luck)

Willie Nelson & The Offenders "Rainy Day Blues" (Luck)

Terry G. Reed *57 Street* (Old Poet Music)
Darden Smith *Extra, Extra* (Valley Ent.)

Americana®		SPINS	TREND	Stms	Adds	
LW	TW					
1	1	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	1221	+26	80	0
2	2	I-10 CHRONICLES - Various Artists (Back Porch/Virgin)	1030	-120	73	3
3	3	NICKEL CREEK - Nickel Creek (Sugar Hill)	977	+19	70	3
4	4	BR5-49 - Coast To Coast Live (Arista)	974	+24	67	3
6	5	TODD SNIDER - Happy To Be Here (Oh Boy)	942	+84	74	5
8	6	NEIL YOUNG - Silver & Gold (Reprise)	886	+76	74	4
5	7	JIMMIE DALE GILMORE - One Endless Night (Rounder)	841	-86	65	5
19	8	JOE ELY - Live At Antone's (Rounder)	811	+217	69	7
<p>g After just 3 weeks and 3 leaps up the chart, Joe finds himself firmly in the Top 10 with big support from TWANGCAST 43X, DMX 40X, KYMR 35X, and KUT 24X!</p>						
12	9	PAT GREEN - Carry On (Greenhorse)	811	+87	44	3
7	10	WALT WILKINS BAND - Fire Honey & Angels (GrooveTone)	805	-20	55	0
11	11	PETER CASE - Flying Saucer Blues (Vanguard)	779	+23	62	5
13	12	WHERE THE HEART IS - Soundtrack (RCA)	769	+60	53	1
10	13	CLAIRE LYNCH - Love Light (Rounder)	767	+6	64	1
15	14	TIM O'BRIEN & DARRELL SCOTT - Real Time (Howdy Skies)	739	+64	68	3
17	15	STACEY EARLE - Dancin' With Them That Brung Me (Gearle)	690	+65	70	6
9	16	MARK DAVID MANDERS & NUEVO TEJAS - Chili ... (Blind Nello)	658	-113	41	0
16	17	JOHNNY STAATS PROJECT - Wires & Wood (Giant)	621	-13	54	2
21	18	JOHN COWAN - John Cowan (Sugar Hill)	599	+35	53	3
23	19	BILLY BURNETTE - Are You With Me Baby (FreeFalls)	589	+65	53	6
14	20	WYLIE & THE WILD WEST - Ridin' The Hi-Line (Rounder)	548	-156	43	0
18	21	SLAID CLEAVES - Broke Down (Philo)	547	-64	41	2
24	22	BROOKLYN COWBOYS - Doin' Time On Planet Earth (Leap)	547	+34	39	3
25	23	TARBOX RAMBLERS - Tarbox Ramblers (Rounder)	531	+22	55	2
28	24	GURF MORLIX - Toad Of Titicaca (Catamount)	528	+68	55	6
38	25	BIG HOUSE - Woodstock Nation (Dead Reckoning)	491	+114	41	7
40	26	BILLY BRAGG & WILCO - Mermaid Avenue Vol. 2 (Elektra/EEG)	490	+118	45	6
30	27	RAY CONDO - High & Wild (Joaquin)	476	+51	46	5
26	28	GARCIA, GRISMAN, RICE - The Pizza Tapes (Acoustic Disc)	473	-34	51	1
36	29	ALISON BROWN - Fair Weather (Compass)	472	+76	51	3
20	30	DAVE STUCKEY & THE RHYTHM GANG - Get A...This (HighTone)	471	-99	46	1
35	31	BAP KENNEDY - Lonely Street (Dressed2Kill)	469	+66	50	6
32	32	JIM ROLL - Lunette (New West)	453	+32	46	3
22	33	NELSON, JENNINGS, KRISTOF., SHAVER - Honky ... (FreeFalls)	449	-78	34	0
37	34	SELDOM SCENE - Scene It All (Sugar Hill)	425	+43	52	6
D	35	JONELL MOSSER - So Like Joy (Siren Songs)	401	new	41	4
<p>g It's like so great that 'So Like Joy' earns the week's #1, totally highest debut with like, four new adds at TWANGCAST 27X, KKDY 8X, KBCR 7X, and WLGN 5X!</p>						
33	36	CHARLIE MAJOR - 444 (Dead Reckoning)	401	-16	32	1
34	37	D. CARTER & T. GRAMMER - Tanglewood Tree (Signature Sounds)	395	-19	38	2
27	38	THE HOLLISTERS - Sweet Inspiration (HighTone)	394	-87	36	0
31	39	RANDY WEEKS - Madeline (HighTone)	390	-35	41	2
D	40	KIMMIE RHODES - Rich From The Journey (Sunbird)	385	new	45	6

SnapSHOT

"Go back and listen to this gem of a record from right here in Louisville. Tim Krekel has written hit songs, performed on hit albums, and toured the world. He's a real heartland poet; that rare "everyman" songwriter who's able to excite both shades of collar, both sides of the tracks. *Underground* is the proof. Pull the CD out right now and listen to the title track, 'Everything's Gonna Be Alright,' or 'Gone To Stay.' Give this guy the shot he deserves."



—Dan Reed, WFPK-Louisville

GAVIN AMERICANA

americana
most
added

- TISH HINOJOSA (34) Sign of Truth (Rounder)
- CHRISTY MCWILSON (26) The Lucky One (HighTone)
- Transatlantic Sessions (18) VA (Ceili)
- LITTLE FEAT (16) Chinese Work Songs (CMC Int.)
- JUDITH EDELMAN (13) Drama Queen (Compass)

HotPICKS

- JOE ELY
- BILLY BRAGG & WILCO
- BIG HOUSE
- PAT GREEN
- TODD SNIDER

AMERICANA REPORTS ACCEPTED
MON. AND TUES. 8:30 A.M.-
3 P.M. (CT) GAVIN STATION
REPORTING PHONE: (615) 255-
5010, FAX: (615) 255-5020

ChartBOUND

- AUBREY HAYNIE (Sugar Hill)
- MAX STALLING (Blind Nello)
- RONNIE MCCOURY (Rounder)
- JOHNNY RUSSELL (OMS)
- JUSTIN TREVINO (Neon Nightmare)
- CRAIG CHAMBERS (WR)
- JOHN HARTFORD (Blue Plate)
- ALAN JACKSON (Arista)

Americana® Tracks

LW	TW		SPINS	TREND	RPTS	ADDS
1	1	WILLIE NELSON - Everybody's Talkin' (Back Porch/Virgin)	358	-79	18	0
2	2	NICKEL CREEK - Reasons Why (Sugar Hill)	345	+33	15	1
5	3	BR5-49 - Uneasy Rider (Arista)	254	+15	11	0
3	4	M. D. MANDERS & NUEVO TEJAS - Black Jack Road (Blind Nello)	228	-38	10	0
4	5	WYLIE & THE WILD WEST - Jitterbug Boogie (Rounder)	198	-63	13	0
8	6	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	196	+25	8	1
7	7	WALT WILKINS BAND - Mechanicsville (GrooveTone)	189	+5	9	0
19	8	TODD SNIDER - Happy To Be Here (Oh Boy)	173	+44	9	2
6	9	NELSON, JENNINGS, KRISTOF., SHAVER - Honky Tonk ... (FreeFalls)	170	-61	11	0
9	10	PETER CASE - Coulda Shoulda Woulda (Vanguard)	167	-2	8	0
16	11	JON RANDALL - Blew Me Away (Eminent)	160	+18	11	0
12	12	KEVIN DEAL - Boomtown (Blind Nello)	156	-8	7	0
11	13	JACK INGRAM - Work This Out (Lucky Dog)	153	-14	8	0
13	14	CLAIRE LYNCH - I'm Movin' (Rounder)	151	-4	10	1
D	15	ALAN JACKSON - It Must Be Love (Arista)	149	new	8	2
D	16	NEIL YOUNG - Buffalo Springfield Again (Reprise)	148	new	11	3
14	17	HANK WILLIAMS III - You're The Reason (Curb)	143	-5	7	0
10	18	JIMMIE DALE GILMORE - No Lonesome Tune (Rounder)	141	-28	9	1
17	19	PAT GREEN - Whiskey (Greenhorse)	136	-4	6	0
D	20	BILLY BURNETTE - Are You With Me Baby (FreeFalls)	131	new	8	1

GAVIN AMERICANA TRACKS

americana
tracks most
added

- PRAIRIE OYSTER (5) Man In The Moon (Arista Nashville)
- BILLY HOFFMAN (5) Perfect Night (Crittter)
- TISH HINOJOSA (4) Sign Of Truth (Rounder)
- NEIL YOUNG (3) Buffalo Springfield Again (Reprise)

HotPICKS

- TODD SNIDER
- NICKEL CREEK
- STEVE EARLE
- JON RANDALL
- BR5-49

AMERICANA REPORTS ACCEPTED
MONDAYS 8:30 A.M.-3 P.M. (CT)
GAVIN STATION REPORTING
PHONE: (615) 255-5010, FAX:
(615) 255-5020

ChartBOUND

- BIG HOUSE - Buck...Blues (Dead Reckoning)
- C. MAJOR - Right...Now (Dead Reckoning)
- T. O'BRIEN/D. SCOTT - Long... (Howdy Skies)
- SLAID CLEAVES - Horseshoe Lounge (Philo)
- PRAIRIE OYSTER - Man... (Arista Nashville)
- BROOKLYN COWBOYS - Reachin'...Sky (Leap)
- PAT GREEN - Rusty...Dream (Greenhorse)
- BR5-49 - Tell Me Mama (Arista)

EINSTEIN'S THEORY

Woody Guthrie Still Relevant in 2000

BY
TRIPLE A
EDITOR
DAVE EINSTEIN
einstein@gavin.com



Two very impressive Woody Guthrie releases have hit the market in recent days. The first is the collaboration of Guthrie (lyrics) and Billy Bragg & Wilco (music & performances) called *Mermaid Avenue Volume 2* (Elektra). The other is *Til We Outnumber 'Em* (Righteous Babe), a compilation of various artists performing their favorite Guthrie songs live.

Guthrie's music comes out of the '30s and '40s, a time when America was on the edge of discovering itself. He injected humor and social commentary into songs, creating classics like "This Land Is Your Land," "The Grande Coulee Damn," and "Deportee."

Many of his songs speak up for the little people. Those who came out of the dust bowl and headed west because of the depression, to work in the orchards and factories of California and Oregon. Woody stood up for them. He was for the underdog, the downtrodden, and the exploited; themes that are universal and timeless. He was also against songs that would make someone feel negative about themselves.

Guthrie was a folk hero, a ramblin', gamblin', and hard travelin' man, and he lived a life that many coming after him like Dylan and Springsteen would emulate.

These two new releases are both tributes to Woody Guthrie but are very different in their approach and content. *Til We Outnumber 'Em* is a live collection that honors Guthrie as a songwriter. The title of the album is taken from one of Guthrie's fables about two rabbits' solution to combating insurmountable odds; a play

on the underdog theme that runs through all of his work.

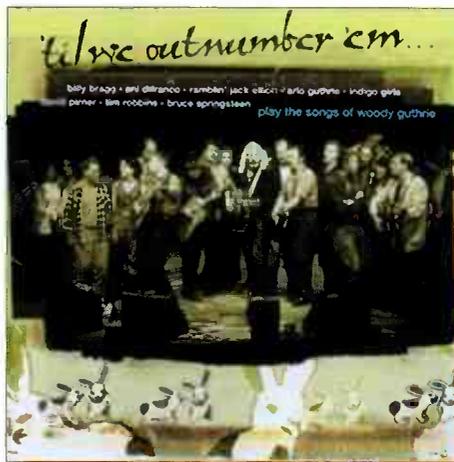
One of the unique qualities of this album is the mixture of truly inspired interpretations of Woody's songs and spoken word versions of his fables. When listening to it you can feel the performers trying to capture the essence of the man and his love of humanity. High-profile artists like Springsteen draw immediate attention and deservedly so, but don't miss the Indigo Girls and Ani DiFranco doing "Ramblin' 'Round," or DiFranco's staccato rendition of "Do, Re, Me."

"Part of what I intended to do with the album was to provide a little overview of Woody's life, a little introduction to his music," says DiFranco. "One of the many things that I appreciate about Nora Guthrie [Woody's daughter and the director of the Guthrie Archives] is her tendency to want to keep Woody's legacy living and



breathing and changing. Nora has been showing more sides of Woody, not only with this project but the Billy Bragg *Mermaid Avenue* projects as well."

The second of those releases is *Mermaid Avenue, Volume 2*, a follow up to 1998's acclaimed *Mermaid Avenue*. Both volumes are collaborations of Billy Bragg



and Wilco, and never before recorded lyrics by Guthrie. Bragg, cut from the same politically aware singer/songwriter cloth as Guthrie, and Wilco, often referred to as the quintessential American rock band, assure that *Volume 2* is not just a tribute to Guthrie, but a fuller realization of the creative triumvirate that infuses the songs with meaning.

"It's very different from the first album," says Bragg. "These songs are more challenging musically, but in an unconscious way. You could also say that this album has a harder edge."

Even though as Wilco's lead singer/songwriter Jeff Tweedy points out the majority of the songs are culled from the original '98 Dublin sessions where *Mermaid Avenue* was recorded. "We didn't have as much stuff left over from those sessions as Billy did because he had been working on the project long before we joined him. We brought some demos that we did in Chicago and things really clicked once we got there. We did a tremendous

amount of work. Then, much later, we went back and recorded a few more songs in our Chicago studio." Bragg seconds the notion that the collaborative juices between artists overflowed during the Dublin sessions, creating the possibility for this new disc. "We thought that we might have more material than for just one album because we had more lyrics and songs worth writing," he says.

Nora Guthrie participated in the process by traveling to Dublin to deliver more lyrics. "She really wanted us to bring this alive, but also bring our own influences on board," says Bragg. "I think that one of the reasons for the success of the project is that we could be who we wanted to be, Billy Bragg, and Wilco. It's not Woody's recording, and it's not our recording."

Mermaid Avenue, Volume 2, which came out four weeks earlier than *Til We Outnumber 'Em*, is enjoying early success at radio. The first single, "Secrets of the Sea," is already in the top five on the GAVIN A3 Non-Commercial Chart with triple-digit Spinincreases for two weeks in a row. The album's predecessor, *Mermaid Avenue*, sold 250,000 copies, and was nominated for a Grammy. Bragg and Wilco will tour in the fall in support of this project.

Righteous Babe is working *Til We Outnumber 'Em* as an album at this point, and with so many wonderful and unique live performances of Guthrie's best-known material, we're grateful to have it that way.

That Guthrie's ideals continue to resonate with people in this and other countries is testimony to how in-touch his music was with the human condition in general, and not just the American experience, in particular. ●

Reviews

Daniel Cage "Sleepwalking" (MCA)

There is an ethereal quality about Daniel Cage's music, an ethereality augmented here by two of the masters of the production business: Kevin Killen (U2, Elvis Costello, Peter Dinklage) and Bob Clearmountain (The Pretenders, Paul McCartney, Roxy Music). There is a Gabriel-esque quality in Cage's vocals and the arrangements remind the listener of U2's early approach to the guitar. That's not to say that Cage is derivative. In the midst of these references is a unique sound from a mature songwriter. "Sleepwalking" is the first single, but there are other strong tracks on the album like "Big Blue Sky" and "You Set Me Free."



—Dave Einstein

Sherri Jackson "Simple Pleasure" (Hybrid)

"Maple Tree" from Jackson's 1997 self-titled Hybrid released was very well received. She went on to perform on '98's Lilith Fair, and was the only woman featured on the Further tour. Now she's back with a new single, "Simple Pleasure" from the upcoming album *Catalyst*. Jackson is an accomplished vocalist, songwriter, and violinist, and because of that, this album feels like Dave Matthews meets Macy Gray. "Simple Pleasure" speaks to the conflicted emotions of casual sex, and the way a one-night stand, intended for a good feeling, can leave confusion and doubt. Great production by Ed Tuton (Eagle Eye Cherry & Alana Davis) brings focus to all of Jackson's multiple talents.



—Dave Einstein

Deborah Coleman "Confused" (Blind Pig)

Deborah Coleman is a rare find: a combination of vocal talent with a master's command of the electric guitar. "Confused" is the first single from her second Blind Pig album, *Soft Place to Fall*. There will surely be Stevie Ray Vaughn and Hendrix comparisons because of the exceptional technique and tone that Coleman displays seemingly with little or no effort. The title track, "Soft Place to Fall," and "Don't Lie to Me" offer other examples of Coleman's mastery of the blues and rock guitar idiom. Legendary Jim Gaines (Santana, Stevie Ray Vaughn, Luther Allison) produced it.



—Dave Einstein

Lisa Hayes & the Violets "Something about You" (Straight Line/Atlantic)

This is the second single from Hayes' debut album. The Portland-born founder, lead singer, and guitarist may have the right track in "Something About You." The song is about a woman's abstract obsession with a lover that definitely strikes a chord. Hayes says, "I sat down to write the about the most neurotic laughable character I could find; an out of control girl, some guy's worst nightmare. I was mimicking a girl in love, filled with a pathological desire." Sound interesting?



—Dave Einstein

Garcia, Grisman, Rice "The Pizza Tapes" (Acoustic Disc)

The story here is that Garcia left a tape of this jam session out on his kitchen counter from which a sly pizza guy swiped it. A boot-leg soon appeared, so this "official" version was released to bury the hatchet. This is a pristine recording of three masters jamming traditionalists like "Amazing Grace" and familiar tunes ranging from Miles Davis's "So What" to Gershwin's "Summertime." Hearing Garcia's voice quiver on "Knockin' On Heaven's Door" is downright eerie. The real treat about *The Pizza Tapes* is the insight this honest record offers into the other side of Jerry. Here he is far away from the hippie hype, just a dedicated roots musician offering up his soul—may it rest in peace.



—Jimmy Leslie

Los Lobos "Cumbia Raza" (Hollywood)

This song from the album *This Time* features the songwriting of Cesar Rosas. The single also includes a Spanish language version that could get some very heavy play in the border states. David Hidalgo offers an immediately likeable Santana-esque guitar accompaniment that could fit right in the wave of Latin-influenced hits that have topped the charts in the past weeks. You can hear the soul of Lobos' Mexican roots in this track.



—Dave Einstein

J24-7BS

24-7 jobs - the ultimate talent resource

What is 24-7jobs?

24-7jobs is a new part of the [Gavin Website \(www.gavin.com\)](http://www.gavin.com) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

What does this site offer talent?

Where do we begin?! You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7jobs.

Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

So many radio job sites have old jobs on them. Are your jobs current?

24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

Where do I find you guys?

Look for the 24-7jobs link on our website (www.gavin.com). From there you can check out the job listings, post a job, submit your résumé or check out talent.

How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O.



Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us (info@gavinoaj.com) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.

How can I view all of the super cool talent you have online?

Just call the 24-7jobs offices using our super cool toll-free number:

(800) 838-1700

What if I see my current job listed on your service?

Better send us a tape.

How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

www.gavin.com

triple A
most
added

LITTLE FEAT (22) Chinese Work Songs (CMC International)
KOKO TAYLOR (19) Royal Blue (Alligator)
AIMEE MANN (13) Bachelor Number Two (SuperEgo)
LOS LOBOS (10) This Time (Hollywood)
EVERCLEAR (8) Wonderful (Capitol)

AAA Total Sample

LW	TW	
5	1	PHISH - Heavy Things (Elektra/EEG)
1	2	matchbox twenty - mad... (Lava/Atlantic)
3	3	NEIL YOUNG - Silver & Gold (Reprise)
4	4	JAYHAWKS - Smile (American/Columbia)
2	5	COUNTING CROWS - This...Life (DGC/Interscope)
6	6	STEELY DAN - Two Against Nature (Giant)
10	7	DON HENLEY - Inside Job (Warner Bros.)
7	8	STING - Brand New Day (A&M/Interscope)
8	9	T. CHAPMAN - Telling Stories (Elektra/EEG)
9	10	S. EARLE - Transcendental... (E-Squared/Artemis)
13	11	B.B. KING & E. CLAPTON - Riding... (Reprise)
11	12	R. BRADLEY'S BLACK. SUR. - Time ... (RCA)
12	13	DAVID GRAY - White Ladder (ATO)
14	14	WHERE THE HEART IS - Soundtrack (RCA)
23	15	B. BRAGG/WILCO - Mermaid ... (Elektra/EEG)
15	16	BEN HARPER - Burn To Shine (Virgin)
20	17	XTC - Wasp Star (Apple Venus Vol. II) (TVT)
22	18	INDIGENOUS - Circle (Pachyderm)
19	19	SHIVAREE - I Oughtta...Head (Capitol)
18	20	THIRD EYE BLIND - Never...Go (Elektra/EEG)
27	21	GUSTER - Lost And Gone Forever (Sire)
16	22	SHELBY LYNNE - I Am (Island Def Jam)
26	23	NINE DAYS - The...Crowd (Epic/550 Music)
32	24	PATTI SMITH - Gung Ho (Arista)
29	25	GOO GOO DOLLS - Dizzy...Girl (Warner Bros.)
35	26	N. MISSISSIPPI ALL STARS - Shake... (Tone Cool)
28	27	SINEAD O'CONNOR - No...Woman (Atlantic)
24	28	B. DYLAN - Things... (Columbia/Sony S'dtrax)
25	29	PAT MCGEE - Shine (Giant)
21	30	ELLIOTT SMITH - Figure 8 (DreamWorks)
17	31	MARAH - Kids In Philly (Artemis)
31	32	SANTANA - Supernatural (Arista)
30	33	WARREN ZEVON - Life'll Kill You (Artemis)
36	34	VERTICAL HORIZON - We Are (RCA)
33	35	JILL SOBULE - Pink Pearl (BMG Int'l)
43	36	TRAVIS - The Man Who (Epic)
41	37	ACOUSTIC JUNCTION - Strange Days (OMAD)
38	38	CROWDED HOUSE - Afterglow (Capitol)
37	39	STONE TEMPLE PILOTS - No. 4 (Atlantic)
34	40	SHANNON CURFMAN - Loud... (Arista)
40	41	PETER CASE - Flying Saucer Blues (Vanguard)
42	42	WEEN - White Pepper (Elektra/EEG)
39	43	TRAIN - Train (Aware/Columbia)
D	44	MOBY - Play (V2)
45	45	JOSEPH ARTHUR - Come...From (Virgin)
50	46	PEARL JAM - Binaural (Epic)
46	47	KENNY W. SHEPHERD - Live On (Giant/Reprise)
44	48	R. H. C. PEPPERS - Californication (W. Bros.)
D	49	ENTRAIN - All One (Dolphin Safe)
D	50	JULIANA HATFIELD - Beautiful Creature (Zoe)

AAA Non-Com

LW	TW	
2	1	S. EARLE - Transcendental... (E-Squared/Artemis)
1	2	NEIL YOUNG - Silver & Gold (Reprise)
3	3	JAYHAWKS - Smile (American/Columbia)
5	4	B. BRAGG/WILCO - Mermaid... (Elektra/EEG)
15	5	PHISH - Heavy Things (Elektra/EEG)
4	6	DAVID GRAY - White Ladder (ATO)
6	7	PATTI SMITH - Gung Ho (Arista)
8	8	STEELY DAN - Two Against Nature (Giant)
7	9	JILL SOBULE - Pink Pearl (BMG Int'l)
11	10	N. MISSISSIPPI ALL STARS - Shake... (Tone Cool)
10	11	PETER CASE - Flying Saucer Blues (Vanguard)
19	12	INDIGENOUS - Circle (Pachyderm)
17	13	R. BRADLEY'S BLACK. SUR. - Time... (RCA)
12	14	WHERE THE HEART IS - Soundtrack (RCA)
9	15	ELLIOTT SMITH - Figure 8 (DreamWorks)
21	16	STACEY EARLE - Dancin'...Me (Gearie)
16	17	MARAH - Kids In Philly (Artemis)
22	18	MIRIAM MAKEBA - Homeland (Putumayo)
18	19	D. CARTER & T. GRAMMER - Tanglewood... (Sign. Sounds)
13	20	JOSEPH ARTHUR - Come...From (Virgin)
35	21	JOE JACKSON - Live In New York (Sony)
38	22	XTC - Wasp Star (Apple Venus Vol. II) (TVT)
28	23	TRACY CHAPMAN - Telling... (Elektra/EEG)
23	24	TODD SNIDER - Happy To Be Here (Oh Boy)
31	25	CROWDED HOUSE - Afterglow (Capitol)
27	26	LOU REED - Ecstasy (Reprise)
32	27	ANI DIFRANCO & Friends Till We ... (Right. Babe)
14	28	JIMMIE DALE GILMORE - One...Night (Rounder)
20	29	JANIS IAN - God And The FBI (Windham Hill)
30	30	JONI MITCHELL - Both Sides Now (Reprise)
36	31	ACOUSTIC JUNCTION - Strange Days (OMAD)
25	32	SHELBY LYNNE - I Am (Island Def Jam)
26	33	I-10 CHRONICLES - W/Artists (Back Porch/Virgin)
29	34	B.B. KING & E. CLAPTON - Riding...King (Reprise)
40	35	MARC RIBOT - Y Los...Postizos (Atlantic)
41	36	TRAVIS - The Man Who (Epic)
34	37	COUNTING CROWS - This... (DGC/Interscope)
48	38	JULIANA HATFIELD - Beautiful Creature (Zoe)
D	39	k.d. lang - Invincible Summer (Warner Bros.)
33	40	WARREN ZEVON - Life'll Kill You (Artemis)
D	41	DON HENLEY - Inside Job (Warner Bros.)
37	42	GARCIA, GRISMAN, RICE - The Pizza... (Aco. D. Co.)
D	43	AIMEE MANN - Bachelor...Two (Super Ego)
42	44	ENTRAIN - All One (Dolphin Safe)
D	45	JOE ELY - Live At Antone's (Rounder)
45	46	PAT MCGEE - Shine (Giant)
D	47	T. CALLIER - Lifetime... (Blue Thumb/Verve M. G.)
39	48	JULES SHEAR - Allow Me (Rounder)
50	49	STING - Brand New Day (A&M/Interscope)
44	50	C. HARRIS/H. BUTLER - Vu Du Menz (Alligator)

Triple A		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	matchbox twenty - Bent (Lava/Atlantic)	438	426	+12	16
2	2	STING - Desert Rose (A&M/Interscope)	382	357	+25	17
4	3	COUNTING CROWS - Mrs. Potter's ... (DGC/Interscope)	271	260	+11	16
3	4	PHISH - Heavy Things (Elektra/EEG)	258	269	-11	16
5	5	BEN HARPER - Steal My Kisses (Virgin)	256	253	+3	16
6	6	JAYHAWKS - I'm...Me (American/Columbia)	223	212	+11	13
9	7	VERTICAL HORIZON - Everything You Want (RCA)	213	193	+20	15
8	8	B.B. KING & E. CLAPTON - Riding...King (Reprise)	213	196	+17	15
7	9	BOB DYLAN - Things Have Changed (Columbia/CRG)	204	204	+0	12
11	10	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	179	176	+3	14
10	11	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	179	178	+1	11
13	12	NINE DAYS - Absolutely (Epic/550 Music)	173	170	+3	9
15	13	R. BRADLEY'S BLACKWATER SURPRISE - Baby (RCA)	169	154	+15	12
14	14	GOO GOO DOLLS - Broadway (Warner Bros.)	161	169	-8	9
16	15	STEELY DAN - Jack Of Speed (Giant)	159	148	+11	11
12	16	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	155	174	-19	10
18	17	GUSTER - Fa Fa (Hybrid/Sire)	153	136	+17	11
G		Guster makes a nice move into the Top 15 with a +25 Spincrease. "Fa Fa" is a great song from a fun band. Perfect for summer.				
17	18	NEIL YOUNG - Razor Love (Reprise)	152	146	+6	13
24	19	DAVID GRAY - Babylon (ATO)	135	98	+37	8
22	20	TRACY CHAPMAN - Wedding Song (Elektra/EEG)	128	101	+27	11
21	21	XTC - I'm The Man Who Murdered Love (TVT)	126	101	+25	11
G		XTC is back with more power pop; what they do best. "I'm The Man Who Murdered Love" goes Top 20 this week with a +20 Spincrease.				
30	22	EVERCLEAR - Wonderful (Capitol)	119	76	+43	10
19	23	SINEAD O'CONNOR - No Man's Woman (Atlantic)	116	116	+0	13
34	24	SHIVAREE - Goodnight Moon (Capitol)	107	67	+40	10
28	25	CREED - With Arms Wide Open (Wind-Up)	99	85	+14	3
20	26	DON HENLEY - Working It (Warner Bros.)	91	113	-22	10
29	27	MOBY - Porcelain (V2)	87	81	+6	7
26	28	EUPHORIA - Delirium (Six Degrees)	87	90	-3	8
33	29	STEVE EARLE - Transcendental... (E-Squared/Artemis)	84	68	+16	9
23	30	SHANNON CURFMAN - I Don't Make Promises (Arista)	82	99	-17	7
27	31	3 DOORS DOWN - Kryptonite (Republic/Universal)	77	86	-9	3
31	32	SANTANA - Wishing It Was (Arista)	76	76	+0	5
25	33	SHELBY LYNNE - Life Is Bad (Island Def Jam)	74	95	-21	9
36	34	NO DOUBT - Simple Kind Of Life (Interscope)	72	60	+12	4
41	35	TRAVIS - Why Does It Always Rain On Me? (Epic)	69	47	+22	7
32	36	DON HENLEY - Taking You Home (Warner Bros.)	68	69	-1	4
35	37	BILLY BRAGG & WILCO - Secret...Sea (Elektra/EEG)	67	61	+6	8
39	38	JOHN HIATT - Let It Slip Away (RCA)	66	52	+14	5
37	39	PEARL JAM - Nothing As It Seems (Epic)	61	58	+3	5
D	40	VERTICAL HORIZON - You're A God (RCA)	55	—	new	4
43	41	PAT MCGEE - Runaway (Giant)	55	45	+10	6
42	42	SISTER HAZEL - Change Your Mind (Universal)	52	45	+7	4
D	43	KENNY WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	50	—	new	6
38	44	CREED - Higher (Wind-Up)	49	54	-5	4
40	45	PEARL JAM - Thin Air (Epic)	46	49	-3	4
46	46	COUNTING CROWS - All My Friends (DGC/Interscope)	45	36	+9	4
47	47	ELLIOTT SMITH - Son Of Sam (DreamWorks)	37	35	+2	4
44	48	INDIGENOUS - Little Thing (Pachyderm)	37	40	-3	4
45	49	WEEN - Even If You Don't (Elektra/EEG)	30	39	-9	3
D	50	SANTANA - El Farol (Arista)	29	—	new	2

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—LA Times

Tara MacLean

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Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDJR	KACD	KMEP	KBAC	KBCO	KCPRI	KEPC	KFAN	KFOG	KGSP	KINK	KMMR	KLCC	KLRO	KMMS	KMTT	KNBA	KOTR	KPIG	KRCL	KROK	KRSH	KRIB	KYMA	KSMF	KSPU	KSUT	KTAO	KTZZ	KTHX	KXST		
1	PHISH (Elektra/EEG)	901	+164	19	13	12	16	11		12		15		11	34	7	8	20	21	11	16	13		35	23	13	15	6	18	9	23	9	19	32		
2	matchbox twenty (Lava/Atlantic)	859	+28	24	24	28	13	25		11	10	23		20	44		15	20	20	8			32	34	24					6	30	20	36			
3	NEIL YOUNG (Reprise)	814	+30	17	11		19	13	10		13	10	7	22	5		7	5	18	9	9	14	16	11	34	13	20	10	13	12	20	11	26	30		
4	JAYHAWKS (American/Columbia)	806	+33	24	14		20			13	15	10	23	20		7	9	20	17	9	10	12	5	34	34	13		15	11	8	20	10	25			
5	COUNTING CROWS (DGC/Interscope)	753	-35	22	31	10	13			11		23	23	14	16		15	18	19		4	11		33	34	13	20		10		28	19	32			
6	STEELY DAN (Giant)	662	-55	22	13		15	18			15	11	10	13		7	8	19	18		16			24	34	13	20	4	15	8	20	6	26	31		
7	DON HENLEY (Warner Bros.)	659	+120	20	11						25		112	17			8			9	4		4	37	9	24		2	17	6	25	30	24	21		
8	STING (A&M/Interscope)	644	-11	23	31	26	12	27				23	24	16	40	4					8			31	24	20			7		39		23			
9	TRACY CHAPMAN (Elektra/EEG)	621	+14	4	19	6	14	41		10	5	7	32	25		7				10	4	10		10	9	11	20	3	11	9	26	47	10	29		
10	STEVE EARLE (E-Squared/Artemis)	576	+30		12		8			12	15		11			5	5		13	12	12	15	10		22			3	8	12	7		19	11		
11	B.B. KING & ERIC CLAPTON (Reprise)	570	+73	17	4		11	17		5	15	23	22	4		7	5	14	6	9	7	8		26	9	13	10			4	14	23	9	9	32	
12	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	567	+35	16	14		17	25		12	10	14	12	7		5	8	15	10	9	12			26	9	13		4		4	14	23	9	9	32	
13	DAVID GRAY (ATO)	534	+11	6			10	17		13	5		22	7		7				12	9	9			8			10	4	6	6		8	13	13	
14	WHERE THE HEART IS (RCA)	457	-26				11			13	10		38	11		4	5			9	9	4	16		21	9	14	3	17	9		12	19	14		
15	BILLY BRAGG & WILCO (Elektra/EEG)	451	+111				9	9		13	5		13	5		5			14	11	10	7	4	6	9		5	5	6	6	10	10		10		
16	BEN HARPER (Virgin)	449	-53	24	9	28		12				24	22	5	33						6	10			34	23	20				16		8	8		
17	XTC (TVT)	425	-65	11	13					7				4	29		5	14		10			3	25	23				4		6	7	10	6		
18	INDIGENDUS (Pachyderm)	381	+29				8	17		11	10					9	20		9	5	10	3		20		15		5	9	6	17	5		6		
19	SHIVAREE (Capitol)	366	+2	13	12		10						6	11	11		5	14			4			19	22	13		1	9	4	8	9	11	10		
20	THIRD EYE BLIND (Elektra/EEG)	340	-28	12	12	11		23					15				9							35	13	10		9	4	8		19		13		
21	GUSTER (Sire)	336	+35	17	11	27		16					10			5	14	10	10						1	13		6			9		9	13		
22	SHELBY LYNNE (Island Def. Jam)	331	-52		15		10	16			10		22						8		7			19	14	15		5	8	15		11	9	10		
23	NINE DAYS (Epic/550 Music)	314	+11			24									42		17							25				6			19		10		10	
24	PATTI SMITH (Arista)	313	+37				8		6	13	5		11							10	14		2		7		15	4		7	4	5		10		
25	GOO GOD DOLLS (Warner Bros.)	313	+29		9										43		9							26	7	23					37	10	11		11	
26	NORTH MISSISSIPPI ALL STARS (Tone Cool)	311	-43							12						5	5				4	15		15	7		3	8	6		5		11	12		
27	SINEAD O'CONNOR (Atlantic)	307	+18	17		11	10						7						11	9	4			18	7	12	5		5			11	12		13	
28	WONDER BOYS SOTRACK FEAT. BOB DYLAN (Columbia/CRG)	303	-34	17	21		10	15			5	23	23	7						4	10			34						6	13		33		30	
29	PAT MCGEE (Giant)	299	-6	5						10	10	7					5							23	23			2	9	5	8	11	7	10		10
30	ELLIOTT SMITH (DreamWorks)	297	-62	9		11			8	13	5		4								6		5						5	6						
31	MARAH (Artemis)	285	-84							12	5					4				11	4			19	7				5	7	5					
32	SANTANA (Arista)	277	-1	17			8			9		11		26	3							5					15		12	8		38		31		10
33	WARREN ZEVON (Artemis)	277	-2				9		10	10		12				7	8			9	12	10					10						12	10		10
34	VERTICAL HORIZON (RCA)	270	+3		23							12		21	32									25		23					38				12	
35	JILL SOBULE (BMG Int'l)	265	-9			4										7							4	11					5	4	5					
36	TRAVIS (Epic)	259	-49	12		10			6	13				13												14					6		7			
37	ACOUSTIC JUNCTION (OMAD)	249	+32				9			12	5						5				10	4	6	3	7		9	4	6	15		12				
38	CROWDED HOUSE (Capitol)	244	+18				11			8						4		13		9			3	7		5		6	8	7		6				
39	STONE TEMPLE PILOTS (Atlantic)	237	-1			30						10	13		39		16																			13
40	SHANNON CURFMAN (Arista)	230	-41	17						11	5	7		12								4		24		14	15									10
41	PETER CASE (Vanguard)	227	+7				5									5				9	10	5	2					4	9	7						
42	WEEN (Elektra/EEG)	215	0							9							8																			11
43	TRAIN (Aware/Columbia)	214	-7		34			16				3		6	13										20							11			23	
44	MOBY (V2)	210	NEW		8	31			22					17												25	20		6							
45	JOSEPH ARTHUR (Virgin)	204	0				9			12	10					5												6	6	5						
46	PEARL JAM (Epic)	203	+5							7					19		9		17		5				1			4								
47	KENNY WAYNE SHEPHERD (Giant/Reprise)	196	-8		8			14				22								9							15									18
48	RED HOT CHILI PEPPERS (Warner Bros.)	191	-18		3										33									26									37			
49	ENTRAIN (Dolphin Safe)	189	+5				10									5												5	11	4	5					
50	JULIANA HATFIELD (Zoe)	184	NEW																				6		7											6

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Editor: Dave Einstein

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Artist - Title (Label)	WAPS	WBQS	WCBE	WDET	WOOD	WBRK	WERU	WFRB	WFPK	WFUV	WKCC	WKZE	WMMM	WNYW	WNYV	WVCS	WVCW	WVKU	WVRN	WVLT	WVNX	WVTS	WVOD	WVPM	WVRT	WVRV	WVPE
PHISH (Elektra/EEG)	10	1	9	7	12	22	10		12		20	12	20	15	28	21		15		22	25	29	23	25	13	15	4
matchbox twenty (Lava/Atlantic)	5	33			40						30		20	7	15					22	26	35	23	7	20	24	
NEIL YOUNG (Reprise)	5		9	16		19	8	13	12	7	9	12	20	14	15	19	16	15	12	6	17	14		12	4	15	9
JAYHAWKS (American/Columbia)	9	9	9	7		19	10	17	12	8	20	12	21	8	15	16	16	15	20	22	15	16	18	10	10	14	12
COUNTING CROWS (DGC/Interscope)	9	24			17						34		20	8	15	13			18	23	25	30	16	18	10	16	5
STEELY DAN (Giant)			6	10		9			12	5			19	14	15	16	16	15		3	15	16	10	17	3	9	5
DON HENLEY (Warner Bros.)				3	17	21							18	12	15					23	16		11	11	15	4	
STING (A&M/Interscope)		13			20						33			16	15	15				9	25	29		16	6	20	
TRACY CHAPMAN (Elektra/EEG)	10	16					3				7		16	22	8	8			16	8	14	26	17	6	5	8	5
STEVE EARLE (E-Squared/Artemis)	10		9	15		22	8	18	12	9	9	16	15	5	14	13	16	15	20	16	7	7		9	9		5
B.B. KING & ERIC CLAPTON (Reprise)	7	2		9	11	14					12	18	15	15	15	7		7		11	14	14		11	21	15	4
ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)			6	11		11			8	5	8		16	7	15			7	5	17	15	18	11	10	7	10	6
DAVID GRAY (ATO)	9		9	10		16		7	12	7	27	16		16	15	11	16	15	10	16	8		23	10		23	9
WHERE THE HEART IS (RCA)	8		6			8			8	5		6		7	25	12	4	15	12	16			17	7			4
BILLY BRAGG & WILCO (Elektra/EEG)	7		9	4		22	9	19	12	5		6	16	4	9	10	16	15	5	9	7			13	10	9	5
BEN HARPER (Virgin)	4	9			8						15			17						6	25	28		10	22		
XTC (TVT)	9			13	20	8	10	6	4	4	9		11	6	24	8			8	16	7	8	9	6	6	5	22
INDIGENOUS (Pachyderm)	9		9			15	3	14	8		7		18							11		8	10	11		15	9
SHIVAREE (Capitol)					10						7	7		16	7	7				5	7		25	7		15	
THIRD EYE BLIND (Elektra/EEG)		43			26						20					14				1	24	15					
GUSTER (Sire)		8			10						15		17			8				22	5	15	18	29	6	12	
SHELBY LYNNE (Island Def Jam)	4					9		4	12	9				10	5					16		8		24		15	
NINE DAYS (Epic/550 Music)	9				40	9					20									22	10	16	17			9	
PATTI SMITH (Arista)	6		9	12		19	7	4	12			6	15	7	7	12	8	15						15	9		9
GOOD GOD DOLLS (Warner Bros.)		41									32				11					23		14			13		
NORTH MISSISSIPPI ALL STARS (Tone Cool)			9	13		12	3	11	12	5		12			5		4	7	5	11			23	10	5		9
SINEAD O'CONNOR (Atlantic)	10				14						12		13	7	14	14			18	10				8	8	16	5
WONDER BOYS SOTRACK FEAT. BOB DYLAN (Columbia/CRG)										7											15	15			8	19	
PAT MCGEE (Giant)	9					7	3						13	9		12			10	10	6	8	18	7			
ELLIOTT SMITH (DreamWorks)	6			13		6	10	4	4				6	7	8	8			28				24	8	10		8
MARAH (Artemis)			6	10		10			12	7		16	14	10	20			15		12				16	7	7	
SANTANA (Arista)		17									39											8			9		
WARREN ZEVON (Artemis)	6			8		10							12	7		15			16	23						10	9
VERTICAL HORIZON (RCA)		33									35														9		
JILL SOBULE (BMG Int'l)		10	6	14		9	4	5	12	7	9			6		8	4	15		17				7	9	9	
TRAVIS (Epic)	11					4	4	8	5						10				28	17	7		19	12		15	
ACOUSTIC JUNCTION (OMAD)	9		3			15	4	8			6				14			15		11	17					11	
CROWDED HOUSE (Capitol)				5		13	3		0		6		7	5	10			15		10		7	23	10	6		5
STONE TEMPLE PILOTS (Atlantic)					40	9														22		7	23		11		
SHANNON CURFMAN (Arista)		3												7						22	14	26	10	5		6	
PETER CASE (Vanguard)			9	12		7	7		12	5		16				13	16	15	5		7			5			4
WEEN (Elektra/EEG)	10		6		9	19		8						7	13	9			8	17			16	6		15	
TRAIN (Aware/Columbia)		13									27										15	15					
MOBY (V2)					9									9									17		15	16	5
JOSEPH ARTHUR (Virgin)	13		3			9	7		4						5		4	7					5		7	7	
PEARL JAM (Epic)					16						32					7				14		6	9		36		
KENNY WAYNE SHEPHERD (Giant/Reprise)		14			39																	26			9		
RED HOT CHILI PEPPERS (Warner Bros.)					17						16											30			7		
ENTRAIN (Dolphin Safe)	9						3		8			16		9	15	7			7		8	7		11	7		10
JULIANA HATFIELD (Zoe)						15	6	11	8	2				6	10	9							10				5



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The Psychology of Music Selection, Pt. II

RADIO AND RECORD EXECUTIVES UNLOCK THE MYSTERIES BEHIND THE PROCESS OF SELECTING MUSIC THAT MATTERS.

BY STEVE WILLIAMS

In his book, *What To Listen For In Music*, Aaron Copland writes, "Everything in music may be said, in the final analysis, to be directed at the listener..."

As music director of KXJZ, Sacramento's straight ahead jazz station, Gary Vercelli relates well to this concept and takes every opportunity to stay in touch with listeners, recognizing the importance of having more than one viewpoint to consider.

"As the station evolved, we felt we were losing listeners to the Smooth Jazz station across town," says Vercelli. "We wanted them back, and started doing research. That's where KPLU-Seattle Program Director Joe Cohn came into the picture. KPLU has been one of the premiere stations to invest in research, making it a part of their budget. Joe needs to be commended for having the mindset that used to only be found in the realm of commercial radio."

Being a native of Southern California, Vercelli is accustomed to spending time in the car. Instinctively, he put himself in the place of his listeners by listening to music behind the wheel. "My car is the best environment for listening. I don't have the cellular phone, fax machine, or anything in there.

"I've logged a lot of miles between Sacramento and the Bay Area to get to yoga classes and to catch up on my listening. I look for those magic elements where the artist says 'I love you' musically. A sound of surprise is what you look for, something compelling..."

To use a phrase from one of Vercelli's yoga class, the mantra here is, "Take everything into account."

If that really is the case, then Grammy award-winning N-Coded Music President Carl Griffin has the best seat in the house. One meeting

with this gentleman either through listening to records he produced or chatting with him over dinner, and you know he's got all the bases covered. He can claim experience in every aspect of the music business, from the bottom up.

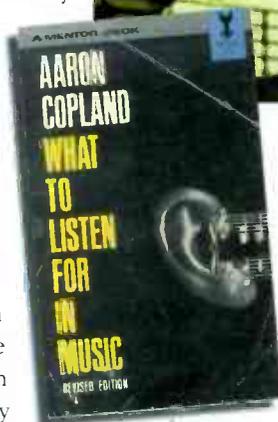
"I started as a singer, dancer, and disc jockey in the club scene—five years in New York, and three years in L.A. One of the clubs was called the Ginza and we had dancing girls in cages, and [laughs] I will go on record to say that I was one of the first go-go boys in New York City.

And there's my career being ruined right there [laughs]." But as he was to find out, his career was very secure. One night at the Ginza, Griffin's eclectic mix of jazz, rock, soul, pop, and Brazilian music caught the attention of Motown records founder Berry Gordy. Griffin remembers, "He was so impressed by my knowledge of music that he called me a week later and asked me to work in his New York office. They put me in charge of Stevie Wonder in publishing. I was working at Motown during the day and the clubs during the night. I was also moonlighting as a production stage manager for rock & roll shows. That I enjoyed more than anything else."

After that, he produced huge concert tours, working with Ben Vereen, and 10 years as A&R chief for GRP records.

It's clear that Griffin's psychology of selection has to do with more than just listening. "The first thing is song structure. I tell all the young kids I work with, check out the classics in an attempt to get some

grounding—the history—to get a grasp of the basics. You gotta know where it all came from. Then it all (the music) makes sense. We have the new stars, but Santana walked away with eight Grammys!"



"It is insufficient to merely hear music in terms of the separate moment at which it exists. You must be able to relate what you hear at any given moment to what has just happened before and what is about to come afterward."—

Aaron Copland

Although most of us, like Carl Griffin, had to work the ranks to gain perspective, there are some who seem to be born with all the tools for listening to and evaluating music effectively.

I was lucky enough to work with someone like this during my time at WQCD in New York. He's Rick Laboy, music director at CD 101.9. "As far back as I can remember I was always moved by music. My mother tells me that when I was born there was a radio in the room. She tells me from the minute I could walk, I was constantly wanting to listen to music. I guess I can say that having listened to music since early childhood, and being surrounded by different musical tastes. I'm one of six children and

the youngest so I was turned on to various types of music. It really expanded my musical tastes and allowed me to be able to listen to music for 'QCD and not be prejudiced by one sound," he says.

I asked Laboy if he considered his tastes to be comparable to the listeners'. "I think so," he says. "I get it when I meet people at concert events. Lots of times they throw names of bands or artists that happened to be those that I've already selected. I look at the reaction that other types of music get; pop, hip-hop, R&B...because I want to be able to create a similar level of excitement with our music. In the music meeting, it's always about what I think the listeners would react to. Good melodies...I want the music to sound like a well-composed piece of music. I'm also concerned about how the music will blend in with the rest of the music on the station. I also bring in music (to the meeting) that I think will do very well in our music tests.

So what's the moral of this story? I turn once again to the wisdom of Aaron Copland:

"In a sense, the ideal listener is both inside and outside the music at the same moment, judging it and enjoying it, wishing it would go one way and watching it go another...Whether you listen to Mozart or Duke Ellington, you can only deepen your understanding of music only by being a more conscious and aware listener—not someone who is just listening, but someone who is listening for something." ■

STEVE WILLIAMS IS THE STATION MANAGER/PROGRAM DIRECTOR OF KSSJ-SACRAMENTO, AND GAVIN SMOOTH JAZZ PD OF THE YEAR IN 1998 AND 1999.

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
3	1	RUSSELL MALONE - Look Who's Here (Verve Music Group)	81	2	752	+75
2	2	JOSHUA REDMAN - Beyond (Warner Bros.)	74	0	724	-35
1	3	FLIP PHILLIPS - Swing Is The Thing (Verve Music Group)	71	0	680	-100
9	4	JOE LOVANO - 52nd St Themes (Blue Note)	75	1	616	+78
5	5	RICK MARGITZA - Heart of Hearts (Palmetto)	67	1	593	+33
6	6	ROY HAYNES - Roy Haynes Trio (Verve Music Group)	70	1	586	+28
7	7	CLAUDIA ACUNA - Wind From the South (Verve Music Group)	70	0	582	+24
17	8	ERIC ALEXANDER - The First Milestone (Milestone)	71	1	529	+98
<p>g The First Milestone bounds into the top ten this week. Can Eric ring the bell again so quickly?</p>						
4	9	BENNY GOLSON - That's Funky (Arkadia Jazz)	58	0	518	-56
11	10	CHARLIE BYRD - For Louis (Concord Jazz)	53	0	514	+19
13	11	BEATLEJAZZ - A Bite of the Apple (Zebra)	57	2	507	+33
8	12	JONI MITCHELL - Both Sides Now (Reprise)	61	0	507	-43
14	13	JESSE DAVIS - Second Nature (Concord Jazz)	65	1	499	+41
12	14	HARRY ALLEN - ...Plays Ellington Songs (RCA Victor)	59	0	494	+9
10	15	CHUCHO VALDES - Live At The Village Vanguard (Blue Note)	65	0	494	-10
18	16	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	66	1	460	+46
16	17	MANHATTAN TRINITY - Make Me A Memory (Fable)	68	1	460	+11
26	18	GEORGE BENSON - Absolute Benson (GRP)	59	4	415	+68
20	19	TIERNEY SUTTON - Unsung Heroes (Telarc Jazz)	56	1	401	+1
24	20	RANDY JOHNSTON - Homage (J Curve)	58	0	389	+20
31	21	SARAH JANE CION - Moon Song (Naxos)	65	2	377	+55
38	22	ROY HARGROVE - Moment To Moment (Verve Music Group)	64	6	375	+122
21	23	LONNIE PLAXICO - Emergence (Savant)	50	1	346	-35
34	24	JASON MARSALIS - Music In Motion (Basin Street)	57	3	344	+42
27	25	BOB DOROUGH - Too Much Coffee Man (Blue Note)	50	0	337	+5
36	26	JOEY CALDERAZZO - Joey Calderazzo (Columbia/CRG)	59	2	331	+60
29	27	JIMMY BRUNO / JOE BECK - Polarity (Concord Jazz)	47	1	331	+3
28	28	MUSIC OF ERIC von ESSEN - V/A (Cryptogramophone)	56	1	331	-1
15	29	MARK ELF - Over the Airwaves (Jen Bay)	38	0	320	-137
19	30	NAT SIMPKINS - Cape Anne Escape (Blue Jay)	38	0	317	-84
41	31	STEVE MASAKOWSKI - For Joe (Compass)	63	7	288	+48
25	32	MARK SHIM - Turbulent Flow (Blue Note)	44	1	286	-79
23	33	GREGORY TARDY - The Hidden Light (J Curve)	36	0	286	-85
D	34	JIMMY McGRUFF - McGriff's House Party (Milestone)	58	14	282	NEW
<p>g McGriff tops the list of this week's many debuts. His House Party is jammin'.</p>						
D	35	DARRELL GRANT QUARTET - Smokin' Java (Lair Hill)	61	7	276	NEW
43	36	JANE MONHEIT - Never, Never Land (N-Coded Music)	52	2	273	+40
42	37	MONTY ALEXANDER - Meets Sly & Robbie (Telarc Jazz)	39	1	261	+27
33	38	LOUIS HAYES - Quintessential Lou (TCB)	34	0	256	-60
22	39	PAT METHENY - Trio 99 -> 00 (Warner Bros.)	31	0	254	-122
46	40	BOSSA NOVA OST - Bossa Nova (Verve Music Group)	44	2	253	+42
D	41	ANDY NARELL - Fire In The Engine Room (Heads Up)	38	1	250	NEW
40	42	OSCAR PETTIFORD - Another One (Avenue/Bethlehem)	31	1	244	-7
D	43	BRIAN BLADE FELLOWSHIP - Perceptual (Blue Note)	45	3	227	NEW
35	44	JOHN PIZZARELLI - Kisses In The Rain (Telarc Jazz)	26	0	208	-91
D	45	MARK MURPHY - Some Time Ago (HighNote)	50	7	204	NEW
48	46	MEDESKI MARTIN & WOOD - Tonic (Blue Note)	37	2	202	+11
D	47	JAZZ TRIBE - NEXT STEP (Red)	49	9	197	NEW
32	48	DAVE DOUGLAS - Soul on Soul (RCA)	27	0	196	-123
30	49	JON JARVIS TRIO - Hear No Evil (TVT)	28	0	195	-129
D	50	ANDREW HILL - Dusk (Palmetto)	34	0	193	NEW

GAVIN JAZZ

jazz
most
added

RAVI COLTRANE (26) From The Round Box (RCA)
FREDDY COLE (21) Merry Go Round (Telarc)
PUCHO & HIS LATIN SOUL BROTHERS (15) How'm I Doin'? (Cannonball)
JIMMY McGRIFF (14) Jimmy McGriff's House Party (Milestone)
JIMMY PONDER (14) Ain't Misbehavin' (HighNote)

SpinCREASE

JIMMY McGRIFF +172
DENISE JANNAH +133
FREDDY COLE +127
DARRELL GRANT +122
ROY HARGROVE +122

ChartBOUND

LARRY CORYELL (HIGHNOTE)
JIMMY PONDER (HIGHNOTE)
STEVE GROSSMAN (DREYFUSS)
TIM ARMACOST (DOUBLE TIME)
CARMEN MCRAE (AVE./BETH)
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Review

Mandolin Project Xenoblast (Blue Note)



Xenoblast is the third release for the Jazz Mandolin Project and their Blue Note debut. The band has toured heavily in recent years, earning them a large and devoted following. Their music is a brand of modern jazz that is in the same vein as, well, nothing; it's just great stuff. JMP is Jamie Masefield (mandolin, mandola, and the band's brainchild), Chris Dahlgren (bass), and Ari Hoenig (drums). Previous drummers for JMP include Keith Jarrett's son Gabe, and Phish's Jon Fishman. Trey Anastasio (also of Phish) makes a guest appearance on "Hang Ten." —Jimmy Leslie

ARTIST PROFILE

Medeski, Martin & Wood

Album: *Tonic*

Label: Blue Note

Wizard keyboardist John Medeski, percussion god Billy Martin, and wonder bassist Chris Wood began performing together in the early '90s. In the beginning they were a piano-led trio on the Knitting Factory Downtown scene, but they soon morphed into a hard-grooving organ combo. The band's uncanny ability to make jazz danceable almost instantly won them a devoted live following and a recording contract.

MM&W toured the college circuit relentlessly in the fashion of neo-hippie bands Phish and Blues Traveler, and much of their popularity can be attributed to the jam band



crossover audience. The combo's three mid-'90s albums, *It's a Jungle in There*, *Friday Afternoon In the Universe*, and *Shack-Man* earned them the reputation as the world's foremost instrumental groove band.

Medeski, Martin & Wood signed with Blue Note in 1997 and released the phenomenal *Combustication*. The record took their fusion of funky jazz a step further by incorporating elements of hip-hop and bringing in turntablist DJ Logic for several cuts. *Combustication* was popular with crit-

ics, consumers, and Jazz programmers.

Since that success, the members of MM&W have been in demand. Chris Wood appeared on John Scofield's latest recording, *Bump* (MM&W acted as Sco's band for his Verve release *A Go Go*), John Medeski fulfilled a dream by performing with and producing the Dirty Dozen Brass Band, and Billy Martin recorded

Percussion Duets with Grant Calvin Weston.

And now the band has taken a 180-degree turn with its latest release, *Tonic*. Recorded live in New York at the club bearing the same name, *Tonic* is risky, experimental, avant acoustic jazz. The fact that this album is charting at Jazz radio is a testament to the ensemble's popularity.

Word is that MM&W have already completed a new studio recording that will be released as early as this fall. The folks at Blue Note are already beaming. —Jimmy Leslie

Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND	
LW	TW					
1	1	URBAN KNIGHTS - Urban Knights III (Narada)	41	0	675	-28
3	2	BOB JAMES - Joyride (Warner Bros.)	37	0	658	-33
5	3	MARC ANTOINE - Universal Language (GRP)	39	0	643	-4
4	4	LARRY CARLTON - Fingerprints (Warner Bros.)	40	0	597	-91
13	5	BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.)	36	1	578	+132
9	6	PAUL TAYLOR - Undercover (N-Coded Music)	37	0	575	+67
6	7	RONNY JORDAN - A Brighter Day (Blue Note)	37	0	544	-4
2	8	DAVE KOZ - The Dance (Capitol)	36	1	542	-154
10	9	JOYCE COOLING - Keeping Cool (Heads Up)	40	0	540	+35
8	10	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	40	0	535	+7
11	11	STEELY DAN - Two Against Nature (Giant)	38	1	495	+21
12	12	MAYSA - All My Life (N-Coded Music)	39	0	473	+17
7	13	AL JARREAU - Tomorrow Today (GRP)	38	0	471	-74
17	14	GEORGE BENSON - Absolute Benson (GRP)	40	1	446	+88
14	15	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	32	0	438	+29
15	16	CLUB 1600 - "Stay" (N-Coded Music)	30	0	392	+23
18	17	CHRIS STANDRING - Hipsway (Instinct)	35	1	390	+39
16	18	RICHARD ELLIOT - Chill Factor (Blue Note)	34	2	382	+15
21	19	EUGE GROOVE - Euge Groove (Warner Bros.)	37	1	380	+63
23	20	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	36	1	373	+71
19	21	CHRIS BOTTI - Slowing Down the World (GRP)	25	0	339	-10
27	22	JEFF GOLUB - Dangerous Curves (GRP)	34	5	305	+66
22	23	BONEY JAMES - Body Language (Warner Bros.)	20	1	294	-14
20	24	TOM GRANT - Tune It In (Windham Hill Jazz)	22	0	292	-41
24	25	KIRK WHALUM - For You (Warner Bros.)	17	0	273	-24
25	26	NORMAN BROWN - Celebration (Warner Bros.)	26	2	258	-28
32	27	BRIAN McKNIGHT - Back At One (Motown)	21	0	255	+74
44	28	BRENDA RUSSELL - Paris Rain (Hidden Beach)	25	1	239	+109
31	29	CHUCK LOEB - Listen (Shanachie)	22	0	236	+46
26	30	SAMANTHA SIVA - Identity (Genie Entertainment)	21	0	228	-36
29	31	DAVID BENOIT - Professional Dreamer (GRP)	23	1	217	-6
28	32	WALTER BEASLEY - For Your Pleasure (Shanachie)	17	0	204	-25
35	33	SAM CARDON - Digability (Treble V)	19	1	176	+13
30	34	BRIAN TARQUIN - Soft Touch (Instinct)	15	0	175	-32
37	35	3RD FORCE - Collective Force (Higher Octave)	16	0	167	+6
43	36	DON HENLEY - Inside Job (Warner Bros.)	13	1	160	+26
D	37	ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave)	22	3	158	new
G		A strong debut for the long-awaited return of AA. This beautiful record has what it takes to run all the way up the chart.				
36	38	KIM WATERS - One Special Moment (Shanachie)	17	0	157	-4
38	39	GERALD VEASLEY - Love Letters (Heads Up)	16	0	156	+1
33	40	DWIGHT SILLS - Easy (Monarch/City Lights)	17	1	156	-24
39	41	CHIELI MINUCCI - Sweet on You (Shanachie)	19	0	155	+1
41	42	KENNY G - Classics in the Key of G (Arista)	12	0	152	+7
34	43	ALEX BUGNON - As Promised (Narada)	14	0	150	-21
42	44	ANDREAS VOLLENWEIDER - Cosmopoly (Sony Classical/Columbia/CRG)	13	1	138	-2
46	45	KEN NAVARRO - Island Life (Positive Music)	16	2	137	+16
45	46	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	11	0	136	+8
40	47	TOM SAVIANO - Crossings (Miramar)	10	0	126	-25
D	48	GARDEN PARTY - No Static At All (Tribute to Steely Dan) (Samson)	13	2	114	new
D	49	TONI BRAXTON - The Heat (LaFace/Arista)	9	1	113	new
D	50	MICHAEL McDONALD - Blue Obsession (Ramp)	14	2	113	new
G		The former Doobie is getting a warm welcome back. One of the world's best singers is now a label partner as well.				

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- JAZZMASTERS III (5) London Chimes (Hardcastle)
- JEFF GOLUB (5) Dangerous Curves (GRP)
- MICHAEL LINGTON (3) Vivid (Samson)
- ACOUSTIC ALCHEMY (3) The Beautiful Game (Higher Octave)

SpinCREASE

- B. James/R. Braun +132
- Brenda Russell +109
- George Benson +88
- Brian McKnight +74
- Jay Beckenstein +71

ChartBOUND

- SCOTT WILKIE (Narada)
- CORNELIUS BUMPUS (Palmetto)
- SMOOTH AFRICA (Heads Up)
- BEBEL GILBERTO (Six Degrees)
- GENE DUNLAP (Avenue)
- COUNT BASIC (Instinct)
- DARYL STUERMER (Urban Island)
- SLIM MAN (GES)
- ROBERTS BROTHERS (BDM)

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Review

Soundscape UK
Uptown Groove
(Instinct)



Throwing Smooth Jazz into the pulsing and not so smooth life of New York and London is Soundscape UK. *Uptown Groove*, their third release, is a sonic stew of dance beats, jazz fusion, and Smooth Jazz. With the vision of keyboardist Mick Talbot and arranger/producer Chris Bangs, the album also features guitarist Nigel Price, saxophonist Lisa Grahame, trumpeter Dave Priseman, Cyril McCammon on Fender Rhodes, Martin Pyne on vibes, and the sweet stylings of vocalist Opal.

—Kathleen Richards

ARTIST PROFILE

Sherry Winston

Album: *Life is Love & Love is You*
Label: Flying Flute/Orpheus
Sherry Winston is many things: Grammy-nominated musician, former record company executive, author, and accomplished athlete. She's played Carnegie Hall and *The Today Show*, and performed with Quincy Jones and Roberta Flack. Her new disc, *Life is Love and Love is You*, is one of the hottest records to hit this year, and features one of the last performances of the late Grover Washington, Jr.

Winston's career began in earnest after she earned a music degree from Howard University and toured the country with her own band which included a then-unknown pianist named Roberta Flack. Winston's debut, *Do It for Love* soared to Number One on the Black Radio Exclusive Jazz chart. She followed up with *Love Madness*, which was a GAVIN top five hit. Her third CD, *Love Is*, was nominated for two Grammys and won the WBLS Quiet Storm Award.

If you haven't heard of Sherry Winston it's because she left life at the major labels behind for a career on her own terms. Winston performed mainly at corporate events for clients like *The Wall Street Journal*, Adolph Coors Company, and Coca Cola. In short, the lady gets paid. Winston also runs her own record label and publishes her own newsletter, *Lovenotes*. A former director of jazz promotion for CBS, Arista,

GRP, and Elektra, she knows what she is doing. *Life is Love and Love is You* features Winston's elegant flute melodies over funky R&B and hip-hop grooves. The record is a mixture of originals and covers, three of



them being Stevie Wonder compositions. Najee, Jon Lucien, and Curtis Harmon of Pieces of a Dream make stellar guest appearances as does the legendary Grover Washington, Jr. His creamy horn flirts with Winston's electric flute on the melody of the record's opening track "Love and Marriage." They hook the listener straight away and the grooves just keep on flowing from there.

—Jimmy Lestie

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