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## SPECIAL INSIDE

Top 40 Spotlight:  
Summer Releases &  
Recipes: What's Cookin'!

## MUSIC

### TOP 40

Aaliyah Pierces Top 10

### MAINSTREAM A/C

Backstreet Boys Are  
"The One"

### URBAN A/C

Lucy Pearl Dancin'

### ALTERNATIVE

Eve 6 Strides

### COUNTRY

Brock Holds At #1

### NEWS

Napster, RIAA Cage Match  
Radio Ad Revenues Scar  
Arbitron's Ratings Revolution

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—ROB ROBERTS  
PD/WHYI, MIAMI

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—KID CURRY  
PD/WPOW, MIAMI

WRITTEN BY: SONIQUE / RICK NOWELS  
PRODUCED BY: RICK NOWELS & THUNDERPUSS

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## Allen Wald Joins Miller Freeman PSN

Allen Wald, former Executive Vice President of Alesis Corporation, has joined Miller Freeman PSN as the GPI Music Group's new Vice President, General Manager. Wald will head up the day-to-day operations in the San Mateo office for the GPI Music Group and will report directly to Miller Freeman PSN President Paul Gallo.

Wald will be responsible for consolidating the direction and mission of the GPI Music Group and strengthening the brand name via its core products—*Guitar Player*, *Keyboard*, *Bass Player*, *Gig*, and *MC2*—and various new titles in development. He will also be involved in expanding the business by leveraging the GPI Music Group's exclusive content via new revenue streams, as well as integrating the entire group into the Music Player Network Internet initiative.

Said Wald: "After 17 years in the industry, I was looking for an opportunity that would blend my personal goals with a genuine initiative for industry expansion."

### New Millennium, New Name

Miller Freeman UK—including Miller Freeman PSN and Miller Freeman BV—is changing its name on June 21 to United Business Media. Within UBM a new division, eBusinessMedia, will be instituted to drive the development of all the company's e-businesses. GAVIN itself will benefit from the winds of change and resource allocation, so these are exciting times for us here at the Big G.

## Eisner Pontificates

"The Internet can only achieve its full potential if it is governed by a regard for property rights as grounded in the United States Constitution. If not, the development of the Internet will stall and we will risk undermining one of the most positive contributors to our nation's balance of payments." —WALT DISNEY CO. CHAIRMAN AND CEO MICHAEL EISNER SPEAKING OUT ON ONLINE COPYRIGHT INFRINGEMENTS



### No Love Lost

"What is piracy? Piracy is the act of stealing an artist's work without any intention of paying for it. I'm not talking about Napster-type software. I'm talking about major label recording contracts." —ROCKER COURTNEY LOVE SPEAKING AT THE DIGITAL HOLLYWOOD ONLINE ENTERTAINMENT CONFERENCE IN NEW YORK

### Busy Bowie

"I'm completely happy with my involvement on the Internet at the moment. There is already so much potential to tap into that anything else would produce overload." —ROCK LEGEND DAVID BOWIE



## Napster, RIAA Cage Match

You'd be hard pressed to find a coma victim who hasn't heard the word Napster about a squillion times lately. Now the maverick music file-swapping outfit has the Recording Industry Association of America and the National Music Publishers Association on its back. The two organizations this week filed a motion for preliminary injunction on behalf of its members.

"This is not just about online versus offline," said Hilary Rosen, President and CEO of the RIAA. "Most in the online business community recognize that what Napster is doing threatens legitimate e-commerce models—and is legally and morally wrong."

The President and CEO of NMPA, Edward Murphy, didn't find it too hard to echo Rosen's sentiments. "The Napster model threatens the livelihood of the people who create music as well as the viability of legitimate Internet music businesses."

Napster was quick to respond to the filings and statements. In a statement of almost Biblical solemnity, Napster CEO Hank Barry took the fight to its rivals in grand detail.

"We are trying to find ways to work with all of the constituencies that are part of the Napster community, including the major record companies and the independents," the statement read in part. "This case is about whether it is legal to share MP3 versions of sound recordings over the Internet. We say yes—the major labels say no."

The statement also claimed that "People are sharing over Napster, not selling [and] Napster is doing no harm to the record industry," and that the RIAA's position is "déjà vu all over again."

Maybe Napster's new slogan should be "Controversial but never boring!"

## "Freeloading" the 21st Century Way

"Millions of Americans have joined the online music revolution in recent months because it's simple, it's free, and so far, nobody's stopping them," said Lee Rainie, Director of the Pew Internet Project, which has just completed a study on the subject. Of the estimated 13 million Americans who have downloaded music files off the Net, fewer than two million have paid to download the files.

Freeloading is "a huge threat to the music industry now, and it is a harbinger of the trouble the Internet will pose to other entertainment forms like the movies," Rainie said.

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### CONTENTS

#### NEWS

Napster, RIAA Cage Match	3
MusicMetrix	4
MP3 Settles with Warner, BMG	4
<b>RADIO@LARGE</b>	
"Putting A Spin On The Web"	6
<b>RATINGS &amp; RESEARCH</b>	
"Arbitron's PPM = Ratings Revolution!"	8

#### FORMAT SECTIONS

<b>FORMAT SPECIAL: TOP 40/RHYTHM CROSSOVER</b>	
Survive Gilligan's Island And Live Like a Howell	10
What's Cookin' For Summer: New Releases, Great Recipes	18
<b>RAP</b>	26
West Coast Heads & Peeps Photo Fest	
<b>URBAN/URBAN A/C</b>	29
A Few Years of Quotes	
<b>A/C, HOT A/C</b>	34
Becky's House: Star 100.7-San Diego's Labor of Love, Pt. 2	

<b>ALTERNATIVE</b>	40
WLIR-Long Island: Dancin' To An Alternative Drum	
<b>ACTIVE ROCK</b>	44
<b>COUNTRY</b>	45
I've Written A Song, So Now What?	
<b>AMERICANA</b>	49
Steve Earle: Americana Kingpin	
<b>TRIPLE A</b>	51
David Gray Is Gaining Momentum	
<b>JAZZ/SMOOTH JAZZ &amp; VOCALS</b>	55
Sharing the Wealth: New Releases Find Dual Homes	

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## MusicMetrix

- **RealNetworks, Inc.** and **Apple Computer, Inc.**, both producers of technology to broadcast video and audio over the Internet, have announced a collaborative effort to help people more easily switch between the two formats. RealNetworks has licensed Apple software for its servers, letting website owners who want to broadcast using both Real's RealVideo and Apple's QuickTime formats do so from one computer instead of two.
- **Sony** is planning a July launch date for eMarker, a device that lets consumers bookmark music from the radio and then buy it online on the eMarker website.
- **BMG Entertainment** and San Francisco-based **MusicBank** have joined forces to make BMG the first major label to license on-demand digital streaming to an online music service.
- **The European Commission** is pushing for an investigation into the proposed merger of EMI with the Warner Music Group, on anti-competitive grounds. According to its critics, if the merger were successful, EMI-Warner would have control of up to 70 percent of music publishing in some countries and 22-27 percent worldwide. EMI disputes the figures, calculating its worldwide market share at less than 20 percent.
- **PortalPlayer, Inc.**, a company that offers solutions to deliver open and secure digital media on the Internet, announced a partnership with **Macnica, Inc.**, an electronics distributor in Japan. Macnica will distribute PortalPlayer's Tango Digital Media Player/Recorder platform.
- **Westwood One** has bought Smartroute Systems for a reported \$25 million cash. Smartroute's technology will expand content delivery capabilities of Westwood's Metro Networks and Shadow Broadcast services.

## A Couple of Big Spenders

E-commerce and streaming media tools provider GlobalMedia.com last week announced it had signed an agreement with OnRadio.com to purchase contractual relationships with 212 radio stations. Upon completion of the deal, GlobalMedia will be providing Internet services to more than 260 terrestrial radio stations with an aggregate cumme in excess of 50 million.

"This is a milestone event for GlobalMedia," said Jeff Mandelbaum, President and CEO of

GlobalMedia. "This transaction establishes GlobalMedia as an emerging leader in the Internet radio streaming market and represents a significant first step in our strategy to be an industry consolidator."

Meanwhile, Clear Channel Communications, Inc. has inked an agreement to buy a slew of radio stations from Roberts Radio, LLC. Bottom line: approximately \$65.9 million. The stations range across six states and eight different markets.

## New Head for Portable People Meter

International media and marketing research firm, Arbitron, has announced the appointment of David Forr as Manager of Encoding Operations for the new audience measurement system known as the Portable People Meter (PPM). Forr is a former SMART executive with a long history in television audience measurement and metering technology. The PPM, which will undergo its first U.S. field trial later this year, involves people carrying pager-sized devices which pick up inaudible station identification codes embedded in the audio portion of radio, TV and cable transmissions. Arbitron has been developing and testing the PPM system since 1992. See "Ratings & Research" on page 8.

## Radio Ad Revenues Continue to Soar

This year April brought flowers, not showers, for radio advertising in the form of blooming advertising revenue increases. The second quarter of 2000 got off to a great start for the radio industry, with combined local and national ad revenues climbing 22 percent in the month of April. It was also the 92nd consecutive month of revenue gains for the business.

"April continues radio's robust trend, pointing to the development of a very strong 2000," stated President and CEO of the Radio Advertising Bureau Gary Fries.

All five regions of the country experienced double-digit sales increases during April, both locally and nationally.

## MP3 Settles with Warner, BMG

For now at least, MP3.com has its finger in the dyke. The San Diego-based digital music outfit has settled lawsuits with both the Warner and BMG labels thus keeping the lid on charges of copyright infringement. The word on the street is that MP3.com had to shell out around \$20 million to the parent company of each label. Perhaps more significantly, the deal also allows the website to license music from the labels' catalogs. Effectively, Warner and BMG are now able to profit from a trend that until this time they'd had squarely fixed in the cross hairs.

Warner Music Group's Executive Vice President of Strategic Planning and Business Development, Paul Vidich, said, "This is an important moment for recording artists and copyright owners. This settlement ends an unfortunate period in our history with MP3.com."

Yet to step up to the MP3 plate are Sony Corp, Japan; EMI Group PLC, UK; and Universal Music Group (a unit of Seagram Co.), Montreal, as well as a host of music publishers and independent labels.

While the agreements could be regarded as groundbreaking in the ongoing feud over Internet music copyright, there's still plenty of shoveling to be done.

## MP3 Summit

Taking the bit even tighter between its teeth, MP3.com, Inc. will host the MP3 Summit 2000, a conference relating to digital music technology, in San Diego, June 20-21.

"I look back to last year's summit and so much has changed since then in regard to the online distribution of music," said MP3.com's Chairman and Chief Executive Officer Michael Robertson. "The MP3 Summit 2000 will showcase the digital music technologies of tomorrow, how they are being developed and how they are implemented by industry leaders."

Apart from Robertson, other speakers at the conference will include MusicMatch Chief Executive Officer Dennis Mudd, co-founder of Freenet Ian Clarke, and Pamela Samuelson from the Berkeley Center for Law and Technology.

## FRIENDS OF RADIO

BY ANNETTE M. LAI

### Matt Serletic

**President  
Melisma Records**

**Hometown:** Atlanta

**Current/recent credits:** Angie Aparo *The American*, Santana with Rob Thomas "Smooth," Celine Dion "I Want You to Need Me," Neve "It's Over Now," Edwin McCain "I Could Not Ask For More," matchbox twenty *mad season*.

**What radio stations did you grow up listening to?** 96Rock (WKLS), 99X (WNNX), Z93, WABE, WCLK, and Album 88.

**What's the first record you remember buying?** The Eagles' *The Long Run* and the Bee Gees' *Greatest Hits*.

**You probably have several, but what's your favorite cut on mad season?** I'd have to say it's a tie between "If You're Gone" and "You Won't Be Mine." They're both such amazing songs. I love the poetic simplicity of "If You're Gone," while the band's experimental approach to "You Won't Be Mine" is a testament to their artistic growth.

**In your opinion, what makes matchbox twenty a great band?** Great songs, unique musicianship, and passionate performances.

**Any upcoming projects you're involved with we should keep an ear out for?** I'm very excited about the new Angie Aparo project. He's a vibrant poet with a stunning voice. I can't wait for the world to hear him. And later this year, we will debut the new voice of rock—an Austin band named Color.

**Which artist would you really still like to work with someday?** Sting, Elton John, U2, and Radiohead. I'm fascinated by the depth of these inventive, creative people.

**Future ambitions:** To build Melisma Records into an intensely accurate talent-finding/artist development-oriented company that thrives on the synergies created between truly gifted artists, leading record makers, and inventive forward-thinking staff.

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# “Putting A Spin On The Web”



BY  
PAIGE  
NIENER  
nwcprmo@earthlink.net

In contrast to our mass media brethren, radio has always labored without the benefit of the “visual.” What you heard was what we had.

Not having a visual element has provided us with great theater-of-the-mind opportunities, but for the majority of stations, little (or no) effort was ever made to have some fun with this sight deficit. And then, miraculously, there dawned the era of the Internet. And suddenly we had a venue for the visual. A place to post our pictures. A site for people to see what they heard. And it was good.

Starting in the early-'90s the most progressive radio stations began developing websites even though at that time only a mere fraction of their audience was connected. Now, at the turn of the millennium, with close to 100 million Americans online, everyone from service stations to shoe stores to bait shops to my 13-year-old niece, has their own website.

If anyone should be embracing this now-fundamental, it's radio. It's akin to being able to walk for the first time. There are suddenly hundreds of opportunities that were unavailable till now, that we can now embrace. Which begs the question: why do so many of us still not have websites, or have websites vastly inferior to what my niece has to showcase her hobby of horseback riding?

Barred by parental blocks on my computer (put there by a distrustful spouse) from checking out amateur teens (I'm a high school sports fanatic) I went searching for old colleagues on the Net, checking out their stations' sites to see what they were up to.

Many sites were about as exciting as a rate sheet at an oil change center. What was truly amazing was the wealth of out-of-date info: details on Christmas toy drives, sign-up forms for Valentines nuptials, and club gig times & dates from

January. You'd think that updating the site would be the absolute minimum requirement for a station.

At AMFM/Raleigh, Marketing Director Pam Dziuba stresses the importance of constant updates. “That's one of the most important elements for us. We have a calendar of events for not just the station, but also the local music scene and the movie business in town. People want to know what's happening in Raleigh? They come to



An page from the Jammin' 102.5 KSFM-Sacramento website.

us. The website has become a second arm of the station. We always tell listeners on-air ‘for more info go to our website.’ And with consistency, we hope this becomes second nature,” she says. Besides the pre-requisite jock info with pics and bios, her stations make use of the visual with active webcams that provide a line of sight into morning show stunts and gags.

The “live camera” aspect of the web is tremendously underutilized. When stations do implement webcams, it's often as scintillating as watching accountants at work. You need to dress up the studio—make it more exciting than people just standing there pushing buttons. This has suddenly become a movie set with viewers watching and listening from around the globe. Put in a potted palm tree. A kiddie pool. Some neon lights.

Staring at someone reading *USA Today* and righting spot discrepancies in a log will hold my attention for about 0.8 seconds. Give me something that'll keep me there for a couple songs, and you have a hit.

Jammin' 102.5 KSFM-Sacramento has done a great job of being on the cutting edge of websites thanks in part to a general manager who was

into computers back when most of us were playing Pong in a college dorm somewhere. Demonstrating that there's more than the studio that people might want to watch, the station turned their chat room-obsessed receptionist into a web star when they mounted a cam above and behind her at the front desk.

Doug Parker, the station's promotion/marketing director diligently makes updating his station's site the first task of the morning when he crawls in to work. “I do a piece called ‘Today@KSFM’ that's the first thing you see when you dial up ksfm.com. I use it as a daily soapbox to rant and rave about what our morning show's up to, events we're cooking up, general gossip about station employees, and whatever else I see fit to make a front page story. Our site is different

every day because of this feature,” says Parker, whose next goal is to add elements that'll give the website a more interactive feel.

For years radio has plowed ahead, unhampered by its lack of visual. Now we have a venue for all the ideas and content that we've been dreaming about but had no showcase for.

Next week I'll dive into chat rooms, contesting, stunting, listener incentive programs and the newest position at a radio station: director of web content. ■

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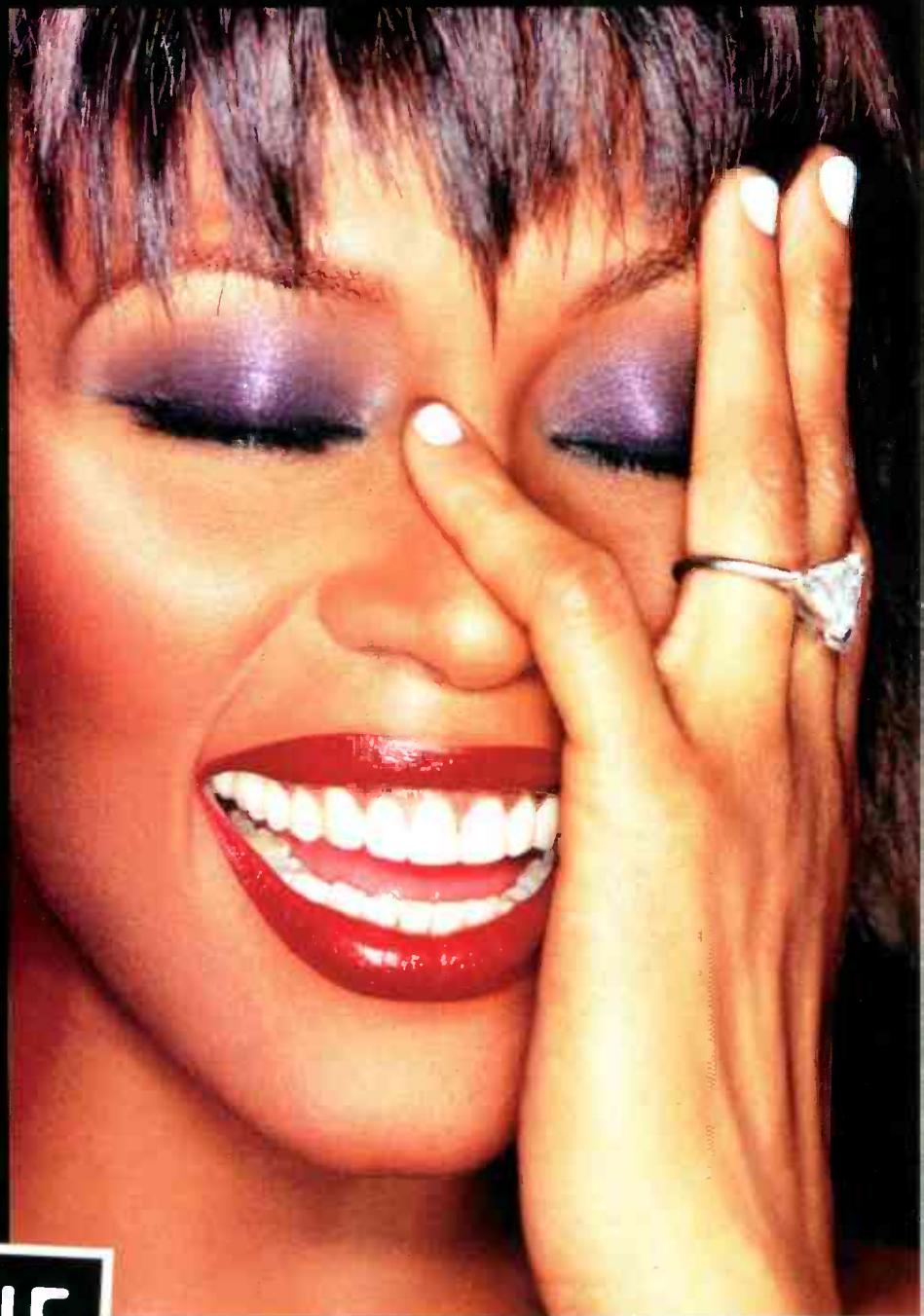
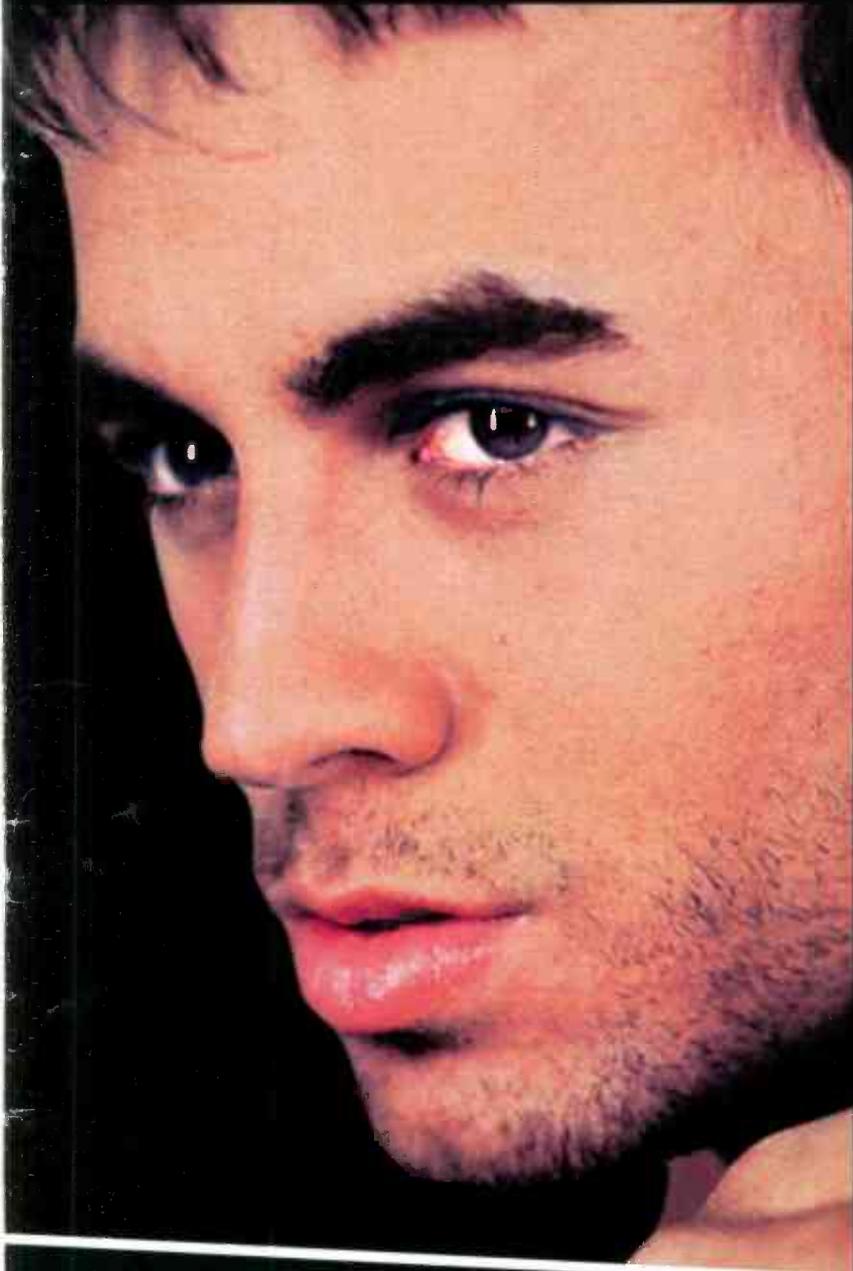
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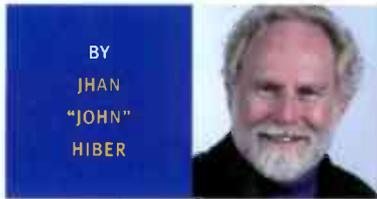
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BY  
 JHAN  
 "JOHN"  
 HIBER

# Arbitron's PPM Tests = Ratings Revolution!

Arbitron may have begun to read the last rites for the seven-day diary. As a result, it's likely that in a few years the music and radio industries will be notably transformed. Basically, you'll have to forget all the rules you've learned during the diary's 35+ years of being the measurement of radio success.

The winds of change are blowing at hurricane strength.

The cause for earth-shattering changes? Arbitron's June 1 announcement that U.S. testing of the Portable People Meter (PPM) will begin in November. Assuming the U.S. public finds the PPM as easy to use as British households have since 1998, the diary could be an artifact as soon as 2003. Arbitron GM Scott Musgrave made that prediction to me recently.

Not since 1978 (when, during my Arbitron days, we expanded the sweeps from four weeks to twelve) has the industry seen such major upheaval, should PPM be instituted.

Let's review how PPM works, how the tests will be organized, and then look at my crystal ball for implications for music and radio types. Some formats will prosper, while others could be deflated.

## HOW PPM WORKS

Imagine a passive, accurate, pager-sized gizmo that automatically notes where you're tuned, and you have PPM.



Based on defense industry technology, this meter is kept with each respondent as they go about their daily routine. Each station's signal will include a silent, unique encoding that allows PPM to know and

note to which you're listening, and for how long. Encoders are supplied to stations by Arbitron. As each respondent ends their listening day, they plug PPM into a device that looks like a battery charger. Overnight the listening data is siphoned out to be included in Arbitron's tabulations. Take the PPM unit with you the next day, and repeat the process. Respondents stay in the sample for many months, to be cost effective.

In a series of tests in Manchester, England the results were encouraging. The public found the meters easy to use and adapted well to keeping PPM with them daily. Tests of the encoding operations were also successful. Installing the encoding device at stations is no big deal, and the use of unique, silent signals to allow PPM to properly credit different stations went well.

Think about the implications here; top of mind awareness or recall would be no longer be in issue. There should be no more "phantom cume."

## U.S. TESTS COMING

Given the successful overseas debut, Arbitron must now feel confident enough to test PPM in the U.S. Here are some key specs regarding the U.S. tests:

- **When/Where:** Wilmington, Delaware metro starting in November, 2000, followed by Philadelphia metro a year later.
- **Sample Size:** 300 PPM units in each respective metro or about 120-130 households each in Wilmington and Philly.
- **Demos Surveyed:** Ages 6-plus (kids 6-11 will be a unique demo)
- **Survey Periods:** Ongoing monthly—no quarterly—reports, although there will be periodic assessments of how the tests are proceeding. The tests will not conflict with the regular diary surveys.
- **Media Surveyed:** Radio, TV, cable

This last item is due to the involvement of Nielsen Media Research, the

TV ratings giant. NMR is helping Arbitron offset the test costs, and would have the option to use PPM for TV and cable measurement should the meter tests prove effective. The combination of Philadelphia and Wilmington matches Nielsen's DMA (TV market definition) for Philadelphia. Ironically, it was in Philadelphia in the mid-'60s that the seven-day diary was tested and became the radio standard.

## DRAMATIC IMPLICATIONS

Should PPM prove out and become implemented by 2003, shock waves could reverberate through the music, radio, and marketing industries. With no diarykeeper error or laziness anymore, and with literacy no longer a factor, some major ramifications could include:

- **Formats that typically suffer in the diary, such as ethnic or rock sounds, looking much healthier.**
- **Formats that sometimes garner long span at-work entries, such as A/C or Smooth Jazz, could slip if lazy diarykeeper listings were found to have been overly generous.**
- **Record companies would note the above, perhaps leading to more opportunities for some artists, fewer for others.**
- **Marketing and promotion aimed at boosting "top of mind awareness" would be obsolete.**
- **Stopsets and music sweeps could be re-set, no longer slave to diarykeeper entry patterns.**

These are just a few of the impacts that could hit our biz if Arbitron's PPM takes hold in a few years. There would be a brave new world in audience measurement. The devil we know (the diary) could well be gone.

GAVIN will keep on top of the PPM developments for you. Meanwhile, if you want to chat about this new approach and its possible meaning, just call me in Carmel, Calif. @ (831) 648-3822.

Stay tuned! ■

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**september 20-22, 2000**

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### PROGRAMMING DEPT

- After five years as OM of AMFM-Raleigh, veteran programmer **Brian Burns** will be exiting, as his position will be eliminated when the **Clear Channel** sale becomes final. "Hey, I joined this industry to grow, and sometimes, in order to grow, you have to move," he says. Reach out to Burns @ (919) 874-9842, or email [bburns@amfm.com](mailto:bburns@amfm.com).
- After two years as PD of Infinity's **WKRQ (Q102)**-Cincinnati, **Mike Marino** (and his vibe) are headed for LA as PD of soon-to-be-**Clear Channel Jammin' Oldies KCMG (Mega 100)**, replacing **Don Parker**. The station is slated to change frequency to **The Beat's 92.3** in a few weeks.
- WQHT (Hot 97)**-New York welcomes Music Coordinator **Preeti Vasudeva**. "She had been working here for **WRKS** on an Internet project and blew us away with her music knowledge," says PD **Tracy Cloherty**. Vasudeva replaces **Deneen Womack**, now at crosstown **WBL5**.
- The **KRBE**-Houston APD/MD derby is over, with the winning ticket held by **Leslie Whittle**, PD of **KHFI**-Austin. Look for **Clear Channel VP/Programming John Roberts** to resume his old programming post, at least for now, aided by MD **Bobby Smith**. Whittle's husband, **Mike McKay**, who split middays with her and served as production director, will also relocate to Houston with his own production business.
- WZPL**-Indianapolis night jock **Ted Striker** has been named PD of **WILN**-Panama City. See exciting ad below.

### PEOPLE

- WQZQ**-Nashville night jock (and recently named MD) **Marco** heads further south for nights at Cox Top 40 **WBTS (95.5 the Beat)**-Atlanta, still in the hunt for a PD to replace **Mike Abrams**.
- Former **KRQQ**-Tucson morning superstar **Jeff Dauler** has been named executive producer of the **WIOQ**-Philly morning show, joining **Chio** and **Christy**.

### GIGS

- Hot 97**-New York is celebrating the fifth-month anniversary of not having a morning show producer. For the love of God, reach out to **Tracy Cloherty** @ 395 Hudson Street, 7th Floor, NY, NY 10014.
- WZPL**-Indianapolis needs a replacement for MD/night guy **Ted Striker**. "The pay is decent, the company is incredible, the market is fun, and the job has lots of leeway to be a good personality...besides, I'm a hell of a great boss," says PD **Scott Sands**. 9245 N. Meridian St, Suite 300, Indianapolis, IN 46260.

### PROMORAMA

## Survive Gilligan's Island and Live Like A Howell

BY  
TOP 40/RHYTHM  
CROSSOVER EDITOR  
KEVIN CARTER  
[kevin@gavin.com](mailto:kevin@gavin.com)



Radio people have always been pretty good at capitalizing on pop culture success stories. Strangely enough, many of those touchstones originate on radio's perceived prettier and more popular sister: television. Just like the *Millionaire* craze that once dominated water cooler talk, radio is currently focused on the surprising success of the new CBS show *Survivor*, creating numer-

ous theatre-of-the-mind spin-offs. Here are just three of the 7,132 known *Survivor* step-children:

back and vote on the winner," he says. The grand prize is a flyaway to see Santana in New York.

In a similar move, WNCI-Columbus presented its own "Zoo-Vivor" series. In a scientifically unsound, potentially combustible, estrogen-heavy environment, the *Morning Zoo* placed five women in a pop-up trailer in front of a local watering hole. A "test of wills" was promo'd to see who would last the week.

All participants entered said trailer armed only what they could fit into an ordinary lunch box. Each day, one woman is voted out until the last two survivors are left to fight over the hair dryer. Mercifully, WNCI listeners will



then vote for the winner, who receives a trip for two to Hawaii, and \$1000 spending money.

WZEE (Z104)-Madison PD **Rich Davis** checks in with their own version, "Fanta-Z Island."

"We're fencing off an area in front of our building where ten survivors will live for four days," he says. "Each day, the two five-person teams will be faced with various challenges—like trying to assemble a grill without using the directions. The first team to accomplish that goal gets to keep and use the grill...while the other team continues to live on Spam and water."

Davis reports that the outdoor location is an excellent venue for driving traffic (literally). To achieve an authentic island look (or as close as one can come in Wisconsin), Z104 thoughtfully attached coconuts to the nearby trees, trucked in sand, and installed a wading pool. Again, each day, a member is voted off the "island." The grand prize is an "Island Fantasy Vacation" to Hawaii or the Caribbean. ■

Watson reports that the only personal items allowed by the participants must fit into a regulation-sized sandwich bag. Just like the TV show, there will be numerous challenges thrown in along the way. Successfully meeting those challenges will be rewarded with various luxuries, like some fresh air (in the form of a walk around the block), a shower, or, best of all—a conjugal visit.

"Each day the survivors will be invited into the air studio to vote one out," says Watson. "When the last two are left, the three that were originally booted out will come

**UP OVER  
222 SPINS  
THIS WEEK!**

**MOST ADDED  
AGAIN!**

**NEW THIS WEEK:**

**KIIS-Los Angeles  
WKFS-Cincinnati  
KRBV-Dallas  
WEZB-New Orleans  
WYKS-Gainesville  
WXYK-Biloxi  
WBHT-Willkes-Barre  
WAEZ-Johnson City  
WDDJ-Paducah  
WBAM-Montgomery  
WMGB-Macon  
WWCK-Flint  
WJJS-Roanoke  
WLKT-Lexington  
WNOK-Columbia**

**ALREADY REACTING @ WXKS,  
WFLZ, KRBE, WWZZ, KHTS, WKIE,  
KKRZ, WHYI, KSLZ, WPRO, KPTY**

# TAKE 5

## SHAKE IT OFF

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**AGAINST ALL ODDS**  
SINGLE IN STORES 6/27

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MUSIC AND MORE FESTIVAL  
JUNE 29 - JULY 30

**JUST CONFIRMED!**  
ON TOUR WITH  
BRITNEY SPEARS  
AUGUST THROUGH  
SEPTEMBER!!

RhythmCROSSOVER		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>EMINEM</b> - The Real Slim Shady (Interscope)	2945	3168	-223	50
2	2	AALIYAH - Try Again (Blackground/Virgin)	2431	2653	-222	50
3	3	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	2427	2535	-108	49
4	4	<b>JOE</b> - I Wanna Know (Jive)	2296	2215	+81	51
6	5	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	2020	2020	+0	39
5	6	SISQO - Thong Song (Def Soul/IDJMG)	1917	2058	-141	48
9	7	<b>DR. DRE</b> - The Next Episode (Aftermath/Interscope)	1786	1530	+256	43
8	8	<b>NEX T</b> - Wifey (Arista)	1637	1590	+47	42
7	9	DMX - Party Up (IDJMG)	1591	1773	-182	47
13	10	<b>NELLY</b> - Country Grammer (Universal)	1326	1216	+110	38
11	11	<b>DA BRAT</b> - What Chu Like (So So Def/Columbia/CRG)	1321	1251	+70	37
10	12	PINK - There You Go (LaFace/Arista)	1259	1347	-88	36
12	13	BRITNEY SPEARS - Oops...I Did It Again (Jive)	1068	1250	-182	26
20	14	<b>JAGGED EDGE</b> - Let's Get Married (So So Def/Columbia/CRG)	967	801	+166	29
24	15	<b>JANET JACKSON</b> - Doesn't Really Matter (Def Soul/IDJMG)	946	734	+212	29
<b>g</b> <i>Apparently, Janet matters a great deal, jumping 22-52 spins @ WJMN-Boston. 51 spins @ KBOS-Fresno, up 11-44 @ KDGS-Wichita, 20-38 @ KYLZ-Albuquerque.</i>						
22	16	<b>'NSYNC</b> - It's Gonna Be Me (Jive)	935	768	+167	23
14	17	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	927	1018	-91	30
19	18	<b>504 BOYZ</b> - Wobble, Wobble (No Limit/Priority)	899	871	+28	35
17	19	CHRISTINA AGUILERA - I Turn To You (RCA)	856	916	-60	28
16	20	CARL THOMAS - I Wish (Bad Boy/Arista)	853	919	-66	33
23	21	<b>ENRIQUE IGLESIAS</b> - Be With You (Interscope)	803	755	+48	21
25	22	<b>AVANT</b> - Separated (MCA)	791	727	+64	28
21	23	NU FLAVOR - 3 Little Words (Reprise)	759	775	-16	24
15	24	DR. DRE - Forgot (Aftermath/Interscope)	737	933	-196	32
29	25	<b>KURUPT</b> - Whoride With Us (Antra/Artemis)	641	584	+57	23
31	26	<b>IDEAL</b> - Whatever (Virgin)	577	528	+49	24
28	27	BRIAN MCKNIGHT - 6,8,12 (Motown/Universal)	550	609	-59	32
33	28	<b>DONELL JONES</b> - Where I Wanna Be (LaFace/Arista)	528	520	+8	15
38	29	<b>LIL' KIM</b> - No Matter What They Say (Atlantic)	520	456	+64	27
32	30	BUSTA RHYMES - Get Out (Elektra/EEG)	489	525	-36	31
35	31	BIG TYMERS - Get Your Roll On (Universal)	451	500	-49	18
30	32	BIG PUNISHER - It's So Hard (Loud)	440	530	-90	20
37	33	LUCY PEARL - Dance Tonight (Beyond)	438	478	-40	15
<b>D</b>	34	<b>PINK</b> - Most Girls (LaFace/Arista)	432	—	<b>new</b>	20
<b>g</b> <i>Huge debut for Pink's second single...and #1 HyperActive on the chart. Up 3-44 spins @ KWNZ-Reno, 7-42 spins @ KLUC-Las Vegas, and 1-37 @ KQBT-Austin.</i>						
40	35	<b>SNOOP DOGG PRES. THA EASTSIDAZ</b> - Got Beef (Dogg House/TVT)	427	383	+44	20
34	36	VITAMIN C - Graduation (Elektra/EEG)	396	515	-119	11
<b>D</b>	37	<b>SON BY FOUR</b> - Purest Of Pain (Sony)	391	—	<b>new</b>	13
39	38	TQ - Daily (Epic)	376	422	-46	17
<b>D</b>	39	<b>AALIYAH</b> - Come Back In One Peace (Blackground/Virgin)	369	—	<b>new</b>	16
<b>D</b>	40	<b>MICHAEL RUFF</b> - No More (Sheffield)	353	—	<b>new</b>	20

HyperACTIVE	SPINS	TREND
<b>PINK</b> - Most Girls (LaFace/Arista)	432	+360
<b>DR. DRE</b> - The Next Episode (Aftermath/Interscope)	1786	+256
<b>MICHAEL RUFF</b> - No More (Sheffield)	353	+214
<b>JANET JACKSON</b> - Doesn't Really Matter (Def Soul/IDJMG)	946	+212
<b>'NSYNC</b> - It's Gonna Be Me (Jive)	935	+167
<b>JAGGED EDGE</b> - Let's Get Married (So So Def/Columbia/CRG)	967	+166
<b>DMX</b> - What these B***s Want (IDJMG)	306	+118
<b>KANDI</b> - Don't Think I'm Not (Columbia)	149	+115
<b>NELLY</b> - Chot Sh**ts Country Grammer (Universal)	1326	+110

R/C CHARTBOUND	SPINS
<b>SISQO</b> - Incomplete (Def Soul/IDJMG)	353
<b>MADISON AVENUE</b> - Don't Call Me Baby (C2/CRG)	337
<b>DMX</b> - What these B***s Want (IDJMG)	306
<b>BEANIE SIEGEL</b> - Remember Dem Days (IDJMG)	306
<b>DR. DRE</b> - Explosive (Aftermath/Interscope)	242
<b>THREE 6 MAFIA</b> - Sippin' On Da Syrup	241
<b>SANTANA</b> - Corazon Espinado (Arista)	239
<b>ICE CUBE</b> - Hello (Priority)	239
<b>ENRIQUE IGLESIAS</b> - Could I Have This Kiss (Arista)	237
<b>EN VOGUE</b> - Riddle (EastWest/EEG)	229
<b>JESSICA SIMPSON</b> - I Think I'm In Love With You (Columbia/CRG)	188
<b>MANDY MOORE</b> - I Wanna Be With You (Epic/550 Music)	185
<b>EMINEM</b> - Stan (Aftermath/Interscope)	184
<b>EVE/JADAKISS</b> - Got It All (Interscope)	182
<b>JUVENILE</b> - We Got That Fire (Cash Money/Universal)	171
<b>WARREN G.</b> - Havin' Things (Restless)	164
<b>SONIQUE</b> - Sky (Republic/Universal)	162
<b>KANDI</b> - Don't Think I'm Not (Columbia)	149
<b>DEF SQUAD</b> - Focus	112
<b>COMMON</b> - The Light (MCA)	103

## SnapSHOTS

### SUCCESS STORIES:

"Toni Braxton moves to power rotation this week, and Hanson's 'If Only' is already Top 5 phones."

—Jay Michaels, PD, KRBE-Houston

"The new Janet is already Top 10 phones, and we're already getting a great reaction on this new one from Kandi, 'Don't Think I'm Not'"

—Fred Rico, PD, KIKI-Honolulu

"Creed has taken the station 'Higher,' just upped to powers. The Joe record is great, and we just started playing 'Jay & Jane' by Larissa. Great summertime dance record, immediate reaction."

—Alex Tear, PD, WDRQ-Detroit

"Top 5 callout on Nelly, Sisqo, and Joe. Nu Flavor is also rearing its head—Top 10 research and requests."

—Scooter B. Stevens, PD, KQBT-Austin

### NOTABLE QUOTAGE:

"Reggie Miller, Kiss My Ass!"

—The phrase that pays for one lucky Power 106-LA listener, which was subsequently tattooed on his buttocks to win 5th row Lakers playoff tickets.

"Reggie only hit one basket in Game One...that's only one more than I had."

—WZPL-Indianapolis PD Scott Sands' post-game analysis.

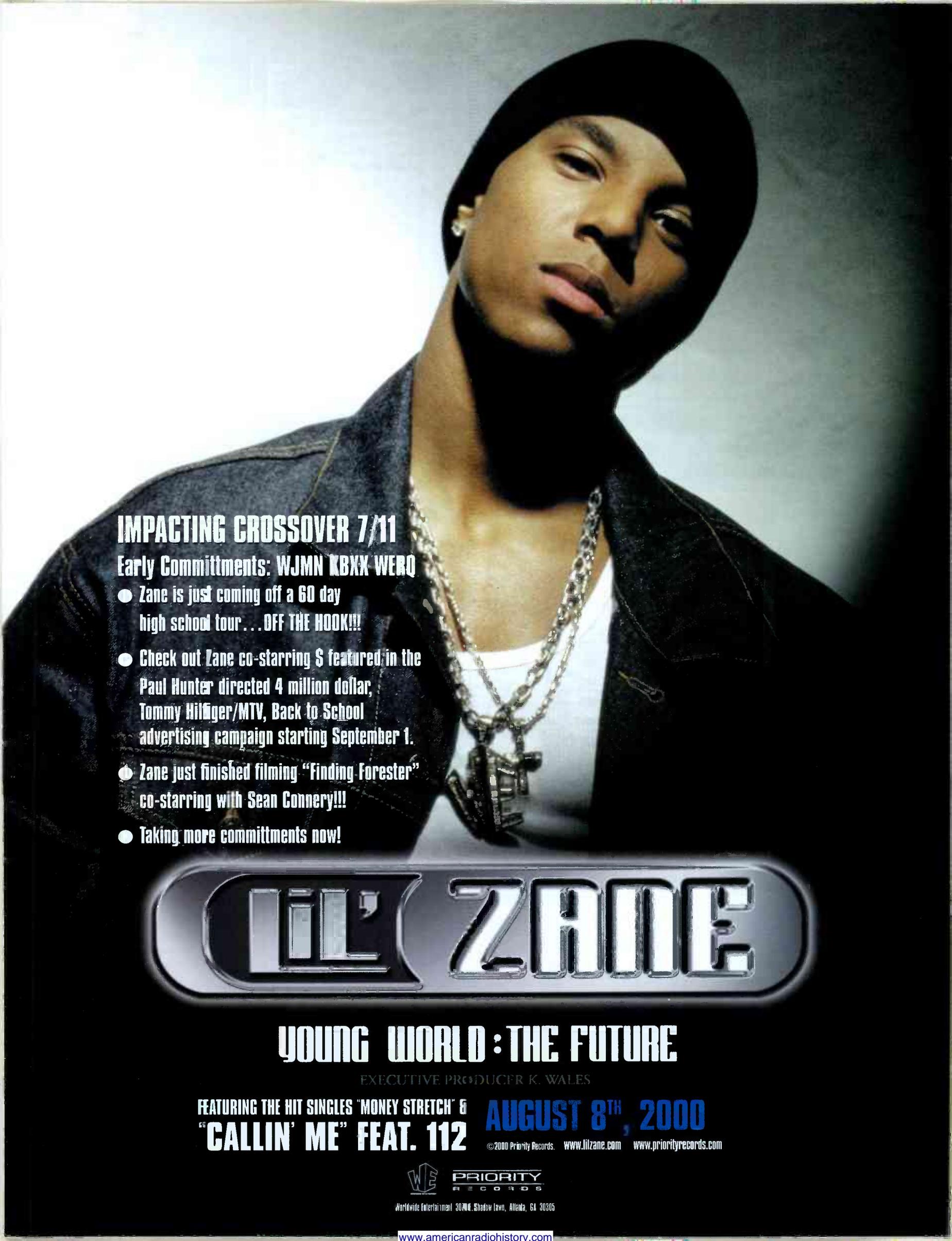
"Fortunately for the citizens of Los Angeles, my face will not be featured in the billboard or TV campaigns."

—Mike Marino, new PD of KCMG-Los Angeles.

"It's small...but won't fit in your pocket...and it has hair on it."

—One of the clues to help determine "What's In Ricky's Pants?" sponsored by WKSS-Hartford, for Ricky Martin tickets and his autographed leather pants. (Answer: the Taco Bell chihuahua).

EMAIL COMMENTS TO KEVIN@GAVIN.COM  
OR CALL (415) 495-1990



## IMPACTING CROSSOVER 7/11

Early Committments: WJMN KBXX WERQ

- Zane is just coming off a 60 day high school tour... OFF THE HOOK!!!
- Check out Zane co-starring \$ featured in the Paul Hunter directed 4 million dollar, Tommy Hilfinger/MTV, Back to School advertising campaign starting September 1.
- Zane just finished filming "Finding Forester" co-starring with Sean Connery!!!
- Taking more committments now!

# LIL ZANE

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"CALLIN' ME" FEAT. 112

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# What's Cookin' For Summer

By Kevin Carter

**Check your calendar...or better still—go outdoors... summer's here. School's out, and thoughts turn to family vacations and all things beach-related. Summer's also a time when the mind subconsciously makes precious after-work hours feel like a weekend. Now that you're relaxed, this is the perfect time to showcase many of the labels' summertime pop releases, along with some authentic summer recipes, submitted as a special bonus by actual record people, many of whom, surprisingly, don't always eat out.**



be touring the U.S. all summer. "Sour Girl" hits Top 40 and Adult/Modern A/C at the end of June. Kid Rock's stunning "Wasting Time" is probably the strongest single yet from *Devil Without a Cause*, which is approaching 9 x platinum...and we're very, very excited about the forthcoming single from international superstars The Corrs. "Breathless," produced by and co-written with Mutt Lange, will be out in August...more to come, but we've got to get back to slaving over our hot stove.

## 550 MUSIC

### Hilary Shaev

John Secada "Stop" (Top 40 Mainstream) June 26

## ARISTA RECORDS



### Richard Palmese Tom Maffei

#### SUMMER RELEASES:

LFO "West Side Story" (Top 40) June 5  
Pink "Most Girls" (Rhythm) June 5  
Black Rob "Espacio" (Rhythm) June 12  
Next "Wifey" (Top 40) June 19  
Toni Braxton "Just Be A Man" (Crossover) June 19  
The Next album is dropping June 20

Carl Thomas "I Wish" (Top 40) June 26

#### NEW OR TO BE SCHEDULED:

Westlife  
Angie Aparo  
Dido  
Toni Braxton (Top 40)  
Pink (Top 40)  
Joy Enriquez  
Outkast  
DJ Quik  
Goodie Mob  
Sam Salter  
R. Kelly "Bad Man" (from the *Shaft* soundtrack)

**Tom Maffei:** My favorite recipe is unquestionably...whatever gets delivered to my home! I used to be able to cook a mean macaroni & cheese in college since I had no money for anything but alcohol...

## ATLANTIC RECORDS

### Danny Buch



Atlantic will be cookin' this summer...stirring up a batch of hits...slicing and dicing our way to the top of the charts. By now it's very apparent to all that neither I nor Andrea has had much experience in the kitchen, but our recipe for a hot summer includes: Beth Hart's "Delicious Surprise," the uplifting follow-up to her Top 5 "L.A. Song"; Debelah Morgan's debut on Atlantic titled "Dance With Me," which is a great pop song that's just now being served up to radio; and STP is back in a big way—"Sour Girl" is Top 5 at Rock and Alternative, and they'll

## BEYOND MUSIC GROUP

### Jack Satter



We have a new singer/songwriter, James Michael. His single, "Inhale," (sort of in the Goo Goo Dolls/matchbox twenty vein) will be released in July. We will also continue to develop Lucy Pearl at Urban, Rhythm, and eventually, Pop.

Jill Sobule will have a new single to coincide with her July tour. There will also be a Mötley Crüe single and tour, as well as Sammy Hagar.

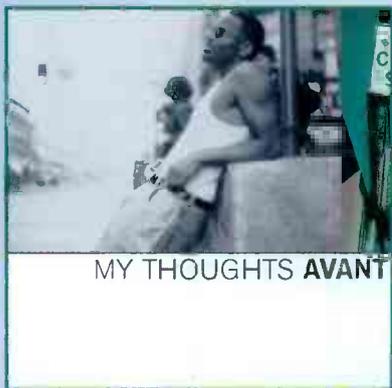
### JACK SATTER'S AWARD-WINNING CLAMS LINGUINE

**1 pound plum tomatoes or 16-ounce can whole tomatoes, well drained**  
**1 medium onion**  
**2 tbsp. butter**  
**2 tbsp. olive oil**  
**4 cloves garlic, minced through a press**  
**2 tbsp. flour**  
**1 cup of chicken broth**  
**1/2 teaspoon salt**  
**1/4 tsp. pepper**  
**1/2 pound linguine**  
**1/2 pound fresh spinach**  
**2 cans (6 and one-half ounces) canned clams, drained**  
**1 cup grated Parmesan cheese**

**Bring a large pot of water to a boil. Coarsely chop the tomatoes and onion. In a large skillet, warm the butter in the oil over medium-high heat until the butter is melted. Add the onion and garlic and sauté until the onion just begins to brown, 2 to 3 minutes. Stir in the flour and cook, stir-**

REFRESHING • EXHILARATING • PLAYLIST INVIGORATING

# AIRWAVE FRESHENERS



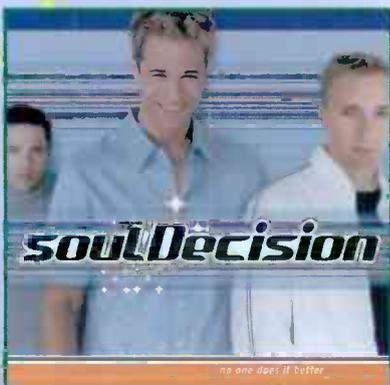
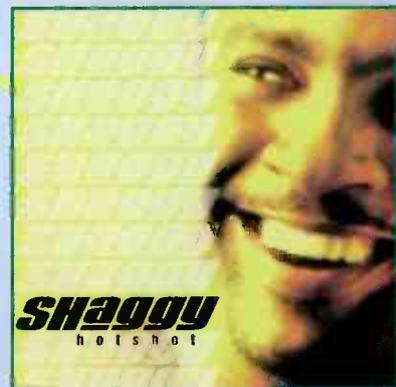
## Avant

The debut artist on Magic Johnson Music scores big with the soulful hit "Separated." The Top 5 selling single in America is also Top 5 at Urban & Crossover Radio, with the video rolling heavy at **360**. The album MY THOUGHTS is in stores now.

*mjm* MAGIC JOHNSON MUSIC

## Shaggy

The multi-platinum, Grammy-winning hitmaker turns up the heat this summer with HOT SHOT. The new album from the artist who scored direct hits with "Boombastic," "Luv Me, Luv Me" & "Hope" features the slammin' new single "Dance & Shout," produced by Jimmy Jam & Terry Lewis.



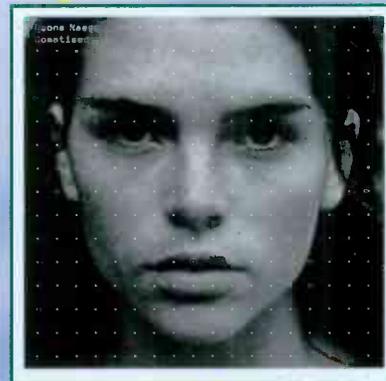
## soulDecision

You'll be hearing a lot of the #1 Canadian hit "Faded," from the upcoming album NO ONE DOES IT BETTER. Smooth, funky & melodic, soulDecision has exploded at Top 40 Radio across the U.S. Look for the new video in July & for soulDecision on tour this summer.

## Leona Naess

★★★1/2 - *Rolling Stone*. "This debut CD crackles & sparks like diary pages set on fire." - *Time Magazine*. Leona's lead single & video "Charm Attack" is captivating viewers at **1**, & the album COMATISED rates Top 30 sales at Virgin Megastores nationally.

Look for Leona Naess on tour this summer with Scottish sensations Travis.



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- 1 clove garlic
- 3 tbsp. onion
- 3 tbsp. green pepper
- 3 tbsp. bell pepper
- 2 tbsp. celery
- 1 medium tomato

Sauté all this non-shrimp stuff in a saucepan with 1 tbsp. olive oil or butter. Add shrimp and stir until they change color (pinkish white). Pour in 1 cup water and about 1/2 cup tomato sauce. Salt & pepper to taste. You can use more or less of the ingredients that you wish.

## GIANT



**Bob Catania**

i5 "Distracted"  
(Giant/Reprise)  
July 11

## Hollywood Records



**Justin Fontaine**  
**Scot Finck**

### Summer Releases

Nobody's Angel "I Can't Help Myself"  
Impacted June 13  
Youngstown "Whenever You Need Me" TBA  
Fastball "You're An Ocean" TBA  
Duran Duran TBA  
Jessica Riddle "Symphony" TBA  
Jennifer Paige "Beautiful" TBA

### JUSTIN FONTAINE'S KILLER GUACAMOLE

- 2-3 avocados
- 1 tomato
- 1/2 red onion
- 2 cloves garlic
- 1 tbsp. spicy salsa
- 1 tsp. salt
- 1 tsp. pepper
- 1/2 squeezed lime
- 1 shot of tequila (and one for the cook)

Place all ingredients in a food processor. Blend for 20-30 seconds. Season to taste.

Scot Finck: Picture this: a small kitchen in an old three-story house. My 97-year-old great grandmother would be singing songs from Sicily while creating a sauce to please the gods on Mount Olympus. The recipe: Fill the bottom of your pot with Berio olive oil and cloves of chopped garlic. Blend 50 plum tomatoes and add to pot. Simmer till tomatoes break down. Add two cans of tomato paste. Add fresh sprigs of basil. Pause to hit a high note. Simmer for two hours until the sauce thickens. Dash of red wine. Meatballs made on the side—use the best ground beef, lots of breadcrumbs, chopped basil and a spit of Sicilian saliva. (If you're

not Sicilian, find someone who is, or do without.) Brown 'em, and in the pot they go. Cook for hours! That's the secret! Do it right and your toes should curl from the very first bite. Hey, this recipe got me a wife!

## INTERSCOPE



**Chris Lopes**  
**Nino Cuccinello**

### Summer Releases:

Wallflowers TBA July 18  
John Oszajca "Where's Bob Dylan When You Need Him" August 1

**CHRIS LOPES' SUREFIRE  
STEAK & CORN BARBECUE**  
Raw meat, high flame. Boiling water, corn.

**Nino Cuccinello (Ed Note: used to cook in restaurants!)  
THE CUCCINELLO  
SECRET SCAMPI!**

About 3/4 lb medium-sized raw shelled shrimp  
6 tbsp. butter  
1 tbsp. minced green onion  
1 tbsp. Italian Extra Virgin olive oil  
4 or 5 cloves garlic, minced or pressed  
2 tbsp. lemon juice  
2-4 tsp. salt  
2 tbsp. minced parsley  
1/4 tsp. grated lemon peel  
Dash Tabasco Sauce  
Lemon wedges

Wash and dry shrimp and set aside. In a large frying pan melt butter over medium heat. Stir in the onions, oil, garlic, lemon juice, and salt—cook until bubbly. Add shrimp to pan and cook, stirring occasionally until the shrimp turn pink (about 5 min.). Blend in parsley, lemon peel and Tabasco sauce. Place in a large bowl with lemon wedges. Serves 2.

## ISLAND DEF JAM MUSIC GROUP

**Ken Lane**



**Howie Miura**  
**Erik Olesen**  
**Marthe Reynolds**  
**John Rosenfelder**  
**Motti Shulman**  
**Johnnie Walker**  
**Kerry Wood**

**A killer field staff**  
**An unbelievable support staff**

**RECIPE FOR A  
GREAT STAFF**  
Equal parts of each of the following:  
**Stu Bergen**  
**Scott Douglas**  
**Mike Easterlin**  
**Mike Kyser**

Mix all ingredients together. Simmer on medium heat for three months. Turn up the heat full force until it explodes!

### IDJ Upcoming Releases: (subject to change)

Janet "Doesn't Really Matter" (from the *Nutty Professor 2* soundtrack) (Pop & Rhythm) June 19  
DMX "What You Want" (Rhythm) June 26  
Jimmie's Chicken Shack "Lazy Boy Dash" (Pop) July 17  
LL Cool J "Imagine That" (Rhythm) July 17  
Jay-Z "Hey Papi" (from the *Nutty Professor 2* soundtrack) (Rhythm) July 31  
Kelly Price "You Should Have Told Me" (Rhythm) August 7  
Jayo Felony "Hotter than Fishgrease" (Rhythm) August 21

## JIVE

**Patricia Bock**

Don Philip June 19  
E40 "Na Na Na" TBA  
Syleena Johnson TBA  
Aaron Carter TBA  
Britney Spears "Lucky" TBA  
'NSync "This I Promise You" TBA

### I CAN'T BELIEVE I REMEMBERED THIS RECIPE

1 lb large pasta shells  
4-5 large zucchini  
1/2 cup butter or margarine  
1 clove garlic, minced  
1 tea salt and pepper  
1 tea rosemary  
1 tea thyme  
1/4 cup fresh Parmesan cheese  
3 tbsp. parsley  
(optional 1/4 sliced mushrooms)

Melt butter and sauté garlic. Slice zucchini, add to the butter and garlic, cook until tender. Add salt, pepper, rosemary and thyme, cook for 5 minutes. Add cooked pasta shells, coat thoroughly. Turn up heat, add Parmesan and parsley. Serve: "ta da!"

## MCA RECORDS

**Bruce Reiner**



### Impacting now:

**Pop & Rhythm:**  
Avant "Separated"  
Common "The Light"  
Shaggy "Dance & Shout"  
SoulDecision TBA

**REINER'S TANA SPECIAL**  
I don't exactly have the recipe on me...simply report to my second home, Dan Tana's in West Hollywood, and order the Broiled Chicken in Lemon Sauce with Shrimp Scampi, wash it down with ten orders of Slivovitz (blessed by Rabbi Kadich KaDon), cue the napkins, and sound the alarm.

## PRIORITY RECORDS

**Joey Carvello**  
**Liz Montalbano**

### Summer Releases:

Ice Cube f/Dr. Dre and MC Ren "Hello"  
504 Boyz "D Games"  
Lil' Zane f/112 "Calling Me"  
Sarina Paris "Look At Us"  
Stephen Simmonds "I Can't Do That"  
Toni Estes "Hot"

**JOEY C'S  
SUMMERTIME LASAGNA**  
(because anytime is a good time for lasagna!)

**Ingredients:**  
3 large cans tomato puree  
1/4 lb ground beef  
1/4 sausage (out of casing)  
1/4 ground veal (optional)  
2 lbs ricotta cheese  
1/4 lb. shredded provolone  
1-2 lbs. shredded mozzarella cheese  
2 sprigs basil  
1 tsp. sugar  
2 tsp. salt  
1 box lasagna  
5 eggs

Cook up your ground meats in a skillet, drain the fat. Throw your meat into a large pot; add the tomato puree. Add your basil, a tsp. of sugar, and 2 tps. of salt. Bring to a boil under low heat. Throw your ricotta into a large bowl; add 5 eggs and a nice chunk of mozzarella...mix it up real nice with an eggbeater. Boil a large pot of water; add a tsp. of cooking oil and 3 tps. salt. Cook lasagna noodles, al dente. Lay down a thin layer of tomato sauce on the bottom of your medium-sized lasagna pan...put 3 or 4 strips of lasagna noodles on the bottom. Lay down a nice layer of ricotta mixture, then a layer of meat sauce. Now sprinkle some mozzarella and shredded provolone on top of the sauce. Repeat 2-3 more times, then top with 3-4 more lasagna noodles. Lay down another thin layer of meat sauce and top with the rest of your mozzarella and provolone. Pre-heat oven to 300°. Bake for one hour, then turn oven up to 350° and cook until the edges get a little crispy. Let cool for one hour, then chow down!

## RCA



**Ron Geslin**  
**Eric Murphy**

### Summer Releases:

Tarsha Vega "Be Ya Self" July 17  
Vertical Horizon "You're A God" TBA  
SR-71 "Right Now" TBA  
Eve 6 "Promise" TBA  
Christina Aguilera "Come On Over" TBA

# debelah morgana

dance with me

the title track from the forthcoming album

IMPACTING JUNE 19

EXECUTIVE PRODUCERS: DAVID SONENBERG & SCOT MCCRACKEN  
PRODUCED BY GILOH MORGAN AND DEBELAH MORGAN  
MANAGEMENT: DAS COMMUNICATIONS, LTD



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Wild Orchid "Do Me Right" TBA  
 Foo Fighters "Next Year" TBA

**ERIC MURPHY'S REAL  
 NEW MEXICAN ENCHILADAS**  
**Ingredients:**

- 1 pound dry pinto beans
- 4 strips bacon
- 1 bag New Mexico dried red chili pods (Hot or Extra Hot)
- 2 cloves garlic
- 1 tbs. salt
- 1 lb. pork (boneless chops)
- 12 fresh white corn tortillas
- 1 head lettuce
- 4 tomatoes
- 1 white onion
- 4 sprigs cilantro
- grated cheddar cheese (sharp)
- salt
- pepper
- garlic salt

Sort pinto beans to remove all the crappy ones. Rinse well with cold water. Bring 2 quarts water to boil. Add pinto beans. Reduce heat to a simmer and cook for about 2.5 hours (cook according to directions on bag). Add bacon about 30 minutes in to cook time (for flavor only). While beans are cooking, remove stems and seeds from dry chili pods and rinse well with hot water for several minutes. Fill a blender about 2/3 up with hot water. Add salt and fresh garlic. Blend salt and garlic for about 30 seconds.

With the blender on full speed, carefully add each chili pod one by one (by removing center of lid or by lifting lid carefully). Monitor the thickness of the mixture as you go. The sauce should be thin but not runny. Once all the chili pods are in, let blend well for at least 15 minutes. The sauce should not be chunky at all. While sauce is blending, cut pork into cubes and brown in a skillet (salt and pepper first). Once the sauce is done blending, pour into pot and add pork. Stir. Place the pot on the stove and let simmer at low heat for about 30 minutes. Do not let the sauce boil. Stir frequently. You can also add a dash of sugar if you like. Shred lettuce, dice tomatoes, mince onions, shred the cheese, and cut up cilantro. Set aside. About 30 minutes before beans are done, add garlic salt and pepper to taste. When beans are done, they should be meaty, but not hard. Fry corn tortillas in Crisco until crisp, but not crunchy. In a very hot skillet, it shouldn't take much time. Make sure you have tongs to turn tortillas over once while cooking. You'll only cook each side for about 20 seconds. Set aside. To prepare each enchilada, take one corn tortilla on a plate, cover with cheese, then beans, then chili sauce. Repeat (2nd layer). Top with crisp lettuce, tomato, onion, and a dash of cilantro and black pepper. Grab a knife and fork and dig in!! Should be served with plenty of beer, margaritas, and water! Beano optional, but recommended.

**REPRISE RECORDS**

**Vicki Leben  
 Bob Weil**

i5 "Distracted" (Giant/Reprise) July  
 8Stops7 "Question Everything"  
 August/September



Barenaked Ladies TBA  
 August/September  
 GreenDay TBA August/September  
 Lady Red (Rhythm) TBA  
 Mad Lion (Rhythm) TBA

**VICKI LEBEN'S CEVICHE**

- 1 lb orange roughy
- 1 lb scallops
- 1 lb shrimp
- 2 cups fresh lime juice (not bottled)
- half cup finely chopped red onion
- half cup finely chopped green chilies
- 1 cup chopped, peeled and seeded tomatoes
- 2 tsp. salt
- A few grains of cayenne pepper
- 1/8 tsp. oregano

Cut fish into small pieces, add all ingredients. Cover completely in the lime juice in a glass bowl, cover with glass cover and refrigerate for 24 hours. Serve with tortilla chips.

**BOB WEIL'S GOURMET  
 FRENCH MEAL**

Simple: just make...reservations.

**STRICTLY RHYTHM**

**Bari G.**

Fragma "Toca's Miracle" June 27 ("It was the #1 record two weeks running in the UK—early add at WLLD-Tampa. There are a lot of programmers talking about this one.")

Wamdue "King of My Castle" July 4 ("A joint venture between us and Universal.")

DJ Jurgen featuring Karen "Higher and Higher" July 18 ("By the same producer that did Alice DeeJay's "Better Off Alone" an amazing vocal record. Early play in Orlando! Looks like this is going to be big!")

Ultra Naté "Desire" July 18 ("The girl who had a major international hit with "Free" is back. This single will be a co-venture with a major.")

**UNIVERSAL RECORDS**

**Charlie Foster**



**Summer Releases:**  
 Sonique "Sky"  
 Tonic "Sugar"  
 Wamdue Project  
 "King Of My Castle"  
 R-Angels "Left To Right"

Gabrielle "Rise"  
 Dynamite Hack "Boyz In The Hood"  
 Texas "Summer Son"  
 Stroke 9 TBA  
 98" "Give Me Just One Night (Una Noche)"

Boyz II Men TBA  
 Alice DeeJay "Back In My Life"

**CHARLIE'S CHICKEN SALAD**

- 5 cups diced chicken
- 1 cup sliced water chestnuts
- 2 cups pineapple tidbits, drained.
- 1 cup green grapes, sliced in half
- 1 cup chopped celery
- 1/2 cup chopped onion
- 1/2 cup almond slivers

**Dressing:**  
 4 tbs. Major Grey's Chutney  
 1 cup sour cream  
 1 cup mayonnaise  
 1 tsp. curry powder

**VIRGIN RECORDS**

**Carey Vance**

**Summer Releases:**

Melanie C. f/Lisa "Left Eye" Lopes  
 "Never Be The Same Again"  
 Ideal "Whatever"  
 Basement Jaxx "Bingo Bango"  
 Outsiderz 4 Life "Who R U"

**RECIPE**

Nothin' fancy...just give me a barbecue grill, some hot dogs, some hamburgers, and some veggie burgers for those of you who don't eat meat.

**WARNER BROS RECORDS**



**Felicia Swerling  
 Dale Connone**

**Summer Releases:**

k.d. lang "Summerfling" (Adult Top 40, A/C) June 20  
 Faith Hill "The Way You Love Me" (Top 40, A/C) July 18  
 Cleopatra "U Got It" (Maverick/WB) (Top40, Rhythm) July 25  
 Youth Asylum "Jasmine" (Top 40, Rhythm) August 15

**FLEA'S NEVER-FAIL  
 CHEESE PIZZA**  
 Remove from freezer, pop in the microwave, and nosh!

**DALE CONNONE'S MEATBALLS**  
 2lbs ground meat: 1/3 veal, 1/3 pork, 1/3 beef  
 1 cup of Italian seasoned bread crumbs  
 1/2 cup ground Parmesan cheese  
 2 eggs, beaten  
 2 tbs. milk (optional)  
 minced onions  
 minced garlic  
 minced celery  
 minced celery leaves  
 minced parsley

Mix all ingredients together well and make into meatballs. Season the outside of meatballs with salt, pepper, and Lawry's season salt. Fry meatballs in pre-heated 1/2 to 1 cup of oil, throw a clove of garlic into the hot oil before you throw in your meatballs.

Cook until at least medium, they will finish cooking in the sauce.

In a separate pan:  
 You should be browning 4 pieces of pork sausage (2 sweet/2 spicy) and some pork spare ribs (optional)

**The Sauce:**  
 6 cans of Hunt's Tomato sauce (or sauce of your choice)  
 2 small cans of tomato paste  
 1 can stewed tomatoes  
 1 cup of water  
 6-10 leaves of fresh basil (no dried bottled shit)  
 6-10 leaves of oregano  
 some parsley  
 a small sweet onion, whole (you will remove this in about four hours when it's transparent)  
 a large peeled carrot (you will also remove in 4 hours—it will kill any of the bitterness in the tomato sauce)  
 1/2 cup ground Parmesan cheese into the sauce

Now add all your meat items from above and let the sauce simmer for about 4-6 hours on the lowest temp possible. Make sure you get up and stir the sauce about every 30 minutes. Do not rush the process—it needs that long. If necessary, you may have to skim some of the oil from the top of sauce.

**Special Football Season Note:**  
 Start your preparations by 11:00 am (EDT) while watching the pre-game show. You should be able to be on the couch for the start of the 1:00 game and be eating during halftime of the second game (approximately 5:30 p.m.)

**WIND-UP  
 ENTERTAINMENT**

**Lori Holder-Anderson**



**New Releases:**

Creed "With Arms Wide Open" mid-August ("This song is about the effect of impending fatherhood on lead singer Scott Stapp. There is a string version coming on the CD single.")

**MUSTARD MARINADE**  
 (originally given to me by Gary Cummings at KZFN-Moscow, Idaho)  
 Great on grilled chicken!

1/4 cup Dijon mustard  
 1/4 cup whole seed mustard  
 1/4 cup hot German mustard  
 1/4 cup distilled white vinegar  
 1/4 cup olive oil  
 1/2 cup unsweetened apple juice  
 juice of 1/2 lemon  
 chopped shallots  
 pepper  
 whisk until thick

Marinate chicken 1-3 hours

I also love a big fresh fruit salad. I cut up a whole pineapple, strawberries, papaya, kiwi, grapes, plums, both green and red apples, bananas and melon and mix it all up in a huge bowl. I usually just let the fruit juices be the "dressing," but you can also use vanilla yogurt to pull it together. ■

# JON SECADA → STOP

THE FIRST SINGLE AND WORLDWIDE SENSATION FROM THE NEW ALBUM "BETTER PART OF ME."  
JON SECADA. BETTER THAN EVER.



SINGLE PRODUCED BY ENILIO ESTEFAN, JR.,  
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## From The Bay To L.A.: On A Midnight Run Like DeNiro

BY  
RAP/HIP HOP  
ASSOCIATE EDITOR  
SONNY D.  
sonnyd@gavin.com



This week we're checkin' in with industry heads holding down their respective forts on the West Coast. Upon a recent label and radio trip to the City of Angels with super promoter ID of the G-Team, we conquered numerous spots while snapping pics with some of your favorite industry peeps. What's so great about label runs? Free food, free music, and a great time! Take a run through these and see if you can pick out any familiar faces:



From one G.R.B. to the next! Rap editors of the past and present combine. Sonny D. and Justin Torres at the GAVIN offices in San Francisco.



It's the Silver Surfers! The infamous rap duo of Mar Brown of Virgin and Sonny D. pictured here with road manager Aaron "DH" Mellion (at right), also of Virgin.



Here we go with the real album that shoulda hit 1.76 million sales for Eminem. Urban Network's Adam B. and Lee Cadena with SD, doin' what we do best...promoting the industry's best bootlegs!

It was no surprise to Interscope Records' Mike Spivey & Sonny D....we estimated 1.76 million for Eminem the week before!



It's the bossman himself, Byz One of Arista Records, SD, and party pooper BB Tek (in the background) at a recent DJ Quik release party.



No trip to L.A. is complete without hitting up Rawkus West reps Raphiki and 007, sandwiching SD and I-Digga of the G-Team.

Makin' major moves at MCA records (literally), is Mr. Mixshow a.k.a Ty-C, Mr. Busy a.k.a Troy Marshall, and (down in front), Mr. "Can I Get #30?" a.k.a. Tony "Sucka" Curtis.



AQUEMINI RECORDS/ELEKTRA RECORDS PRESENTS

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G2 Rap/Hip-Hop

LW	TW		SPIN\$	TREND	Stgs	Adds
4	1	<b>JURASSIC 5</b> - Quality Control (Interscope)	339	+101	69	0
<p><b>g</b> No surprise here. Two dope cuts to choose from, each offering different flavor. With the album upon us, there's sure to be more Number Ones on the way for J5.</p>						
2	2	<b>CHOCLAIR</b> - Rubbin' (P2K)	318	+54	61	0
8	3	<b>COMMON</b> - The Light (MCA)	265	+73	64	0
10	4	<b>NATURE</b> - Ultimate High (Columbia)	239	+96	56	0
6	5	<b>RASCALZ</b> - Can't Relate (Figure IV)	231	+23	56	0
12	6	<b>SLUM VILLAGE</b> - Players (Atomic Pop/GoodVibe)	190	+54	57	0
9	7	<b>STRANGE SANITY</b> - Feel Us (Landspeed)	180	+35	53	0
20	8	<b>ILACOIN</b> - By A Stranger (Game)	171	+80	55	0
13	9	<b>BUSTA RHYMES</b> - Get Out (Elektra)	171	+35	42	0
14	10	<b>RAH DIGGA</b> - Break Fool (Elektra)	170	+35	40	0
1	11	<b>BIG L</b> - Flamboyant (Rawkus)	137	-174	45	0
22	12	<b>US</b> - East New York (JamBetta)	136	+46	36	1
23	13	<b>THE DWELLAS</b> - Stand Up (Stimulated/Loud)	134	+50	59	0
21	14	<b>BAHAMADIA</b> - Special Forces (GoodVibe)	132	+42	58	0
15	15	<b>BLACKALICIOUS</b> - Deception (Quannum)	130	+1	34	0
16	16	<b>MR. LEN</b> - What The Fuck (Matador)	123	+14	35	0
19	17	<b>MUDKIDS</b> - Eco System (Surf Records)	114	+21	35	0
11	18	<b>KOMBO</b> - Time 4 A New Horizon (Up Above)	114	-28	29	0
18	19	<b>WILLUS DRUMMOND</b> - L.A. Vacation (Downs Elementary)	112	+19	39	0
25	20	<b>NECRO</b> - The Most Sadistic (Psychological/Landspeed)	107	+31	49	0
17	21	<b>MR. VOODOO</b> - Chryme Life (Stimulated/Loud)	105	+4	46	0
33	22	<b>ERULE</b> - The Real Me (Flatland)	97	+54	46	0
<p><b>g</b> Back on the scene with another hot joint is Erule, who comes clean with another winner for radio. This cut is sure to be a Top Five record with the right push.</p>						
26	23	<b>WYCLEF</b> - Thug Angels (Columbia)	93	+20	40	0
<b>D</b>	24	<b>RACK LO</b> - Spit In Your Face (Fat Beats)	92	new	48	1
<b>D</b>	25	<b>CASH BROWN</b> - Clubber Lang (Major League)	89	new	50	2
<b>D</b>	26	<b>CAM'RON</b> - That's Me (Epic)	80	new	37	1
24	27	<b>COPYWRITE</b> - The Tower Of Babble (Eastern Conference/Rawkus)	78	+2	40	0
7	28	<b>CANIBUS</b> - Mic-Nificent (Universal)	74	-127	23	0
<b>D</b>	29	<b>MR. SUPREME</b> - Run The Show (Conception)	73	new	42	1
<b>D</b>	30	<b>MISSIN' LINX</b> - What It Is (Stimulated/Loud)	72	new	52	2
31	31	<b>PUERTO ROCK</b> - Bang Out (Epic)	67	+20	24	0
<b>D</b>	32	<b>REFLECTION ETERNAL</b> - The Human Element (Independent)	66	new	40	0
3	33	<b>JUICE</b> - Sincerely (Ground Control/Nu Gruv)	65	-194	20	0
35	34	<b>CHICO &amp; COOLWADDA</b> - Central Booking (MCA)	59	+18	32	0
<b>D</b>	35	<b>ICE CUBE</b> - Hello (Priority)	53	new	33	2
30	36	<b>MAS PYKE</b> - The Gong Show (Bucarence)	53	+5	28	0
<b>D</b>	37	<b>SPONTANEOUS</b> - SRV 1 (GoodVibe)	52	new	44	1
<b>D</b>	38	<b>LONE CATALYSTS</b> - Polotix (Buka)	46	new	33	0
<b>D</b>	39	<b>CASTRO</b> - New York (Arista)	46	new	39	2
5	40	<b>SAUCE MONEY</b> - For My Hustlaz (Priority)	44	-171	11	0

J-Grand's Top 10 for WQHT-New York



1. Choclair - Rubbin'
2. Rah Digga - Break Fool
3. Jurassic 5 - Quality Control
4. Busta Rhymes - Get Out
5. Rascalz - Can't Relate
6. Strange Sanity - Feel Us
7. Ilacoin - By A Stranger
8. Nature - Ultimate High
9. Willus Drummond - L.A. Vacation
10. Slum Village - Players

GAVIN RAP

Rap  
most  
added

- PHAROAE MONCH (57) - "The Light" (Rawkus)
- BUMPY KNUCKLES (45) - "Tell Em I'm Here" (Landspeed)
- OCEAN (39) - "The Usual" (Makin)
- BEENIE SIGEL (37) - "Raw & Uncut" (Rockafella)
- PHIL THE AGONY (35) - "Blunted" (GoodVibe)

SpinCREASE

JURASSIC 5	+101
NATURE	+96
RACK LO	+87
CASH BROWN	+82
ILACOIN	+80
CAMRON	+74
COMMON	+73

ChartBOUND

- PHAROAE MONCH (Rawkus)
- BUMPY KNUCKLES (Landspeed)
- OCEAN (Makin)
- BEENIE SIGEL (Rockafella)
- PHIL THE AGONY (GoodVibe)
- ALI VEGAS (Columbia)
- 427 (ABB)
- A-TEAM (Independent)
- SUPREME C (RCA)
- ILL BOOGIE PRESENTS (Ill Boogie)

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Sonny D, and Urban  
Network's National  
Rap Editor and men-  
toring figure, Big  
Daddy Lee Almighty.



Lookin' for the  
Hot Boys? Well  
here they are.  
(L-r:) Priority's  
Mr. Pete, P2K's  
Marlon  
Singleton, G-  
Team's ID, SD,  
and Priority's ill  
rapper by the  
name of Chase  
Johnson.

Makin' records #1 is a cinch according to Interscope's Mike Heat & Erica Kane, pictured in front of their wall of hits. They're smiling at the fact that J5 is #1 this week, yet the facial expressions from ID & SD say it all...these guys!



# gavin

## Urban/Urban AC

## A Few Years of Quotes

BY  
URBAN/URBAN AC  
EDITOR  
QUINCY McCOY  
quincy@gavin.com



This is not my last column in GAVIN! Next week will be. If you haven't heard the news, I'm leaving the magazine to try my programming skills in the Internet world. More on that next week.

I don't have all the necessary space to thank everyone who helped create a lasting legacy in the Urban section at GAVIN. My goal was to offer information to programmers and personalities that could improve their performance and re-energize our industry. So for five years I picked the brains of some of the smartest people in our business. Here are a few quotes you may want to keep on your computer. Thanks again for all your support. See you next week.

T. Reed, much love  
and respect, Dad



"I'm very competitive. The thing that drives me is that I play to win. As a black woman in this business,

I can't play to tie. I have to win every time. I come at you with both guns blazing. I can't afford to ease up or be comfortable."

—KATHY BROWN,  
PD, WWIN-BALTIMORE

"Programming should be more color blind. Many of us have programmed other formats, and I remain optimistic that the bigger companies will bring qualified black programmers into the fold with jobs that they deserve."—VINNY BROWN, PD, WBLS-NEW YORK

"I'm very determined to do a job, especially if someone says I can't. I will educate myself and learn everything about the position. Then I surround myself with people who can help me perform my best."

—JOHNNY WALKER, SENIOR VP OF PROMOTION, IDJMG

"In our early days KPRS was looked upon as 'the black station,' but today because of our constant community involvement, the listeners and advertisers have recognized that we are not just a black station, but a station very much involved in Kansas City."

—MICHAEL CARTER, PRESIDENT OF CARTER BROADCASTING

"It's the music, stupid. It's always the music."

—HAROLD CHILDS,  
INDUSTRY VETERAN

"We've brought to the party the idea of making the Urban A/C format fun. Our approach is not the *serious* adult station. Just because someone is 35 or 55 doesn't mean they don't want to have a good time. Like everyone else, they listen to the radio to escape."—LEBRON JOSEPH, WYLD-NEW ORLEANS

"I apologized to the industry, because in the late-'70s and early-'80s I was one of the PDs who was in the forefront of the 'more music less talk' format. While it worked for ratings, I think we killed a generation of up and coming air talent. All the successful black jocks today were in the business prior to 1980."—BARRY MAYO, RADIO CONSULTANT

"I want whoever works directly

under me to know what I know, to experience what I've experienced, to understand that I will share with them knowledge I just learned ten seconds ago, and know that I'm not keeping secrets. It's not more knowledge for me, it's more knowledge for us."—ELROY SMITH, OM, WGCI-CHICAGO

"Network, network, network. Pick up the phone and call somebody you don't know. If they don't take your call, keep calling until they do. Ask questions. If you're just starting, don't be afraid to work for free or cheaply to get the initial experience. Once you get your foot in, it's all over, assuming you really want it."

—HELEN LITTLE,  
OM, WUSL-PHILADELPHIA

"I think if the PD is good to the people he or she works with (and I don't mean 'nice,' because you don't have to be nice to be good person), respects them and has morals and ethics, the people around you will too. If you're an under-the-table-type person, or have a bad attitude, don't expect your station to have a warm heart. When you hear a station that has a lot of tension and there is nothing going on, you can bet they have a closed door type PD."

—SKIP DILLARD,  
PD, WBLK-BUFFALO

"One of the most important elements in radio and music television programming is consistency. The other is trying to put as much information as possible between the videos; making what's in-between the videos incredibly entertaining. The old radio axiom applies: it's what's between the music that counts."—STEPHEN HILL, VP OF PROGRAMMING, BET

"Black programmers need to start asking themselves these important questions: 1) How much about this business do I really know? 2) How valuable am I to a major radio company and how much can I offer? 3) When do I go back to school to get more education?"

—GEROD STEVENS,  
PD, WQUE-NEW ORLEANS

"I'm concerned. Women have come far—no, I'm not going to say we've come far. I'll say more opportunities have opened up for us and the attitude toward us being in the business is a lot better than it was a few years ago. But the list is still very short, and that concerns me."

—MICHELLE MADISON, VP OF PROMOTION, ELEKTRA ENTERTAINMENT

"I understand that radio is a business and we have to make sure the songs we play are right on point, but there are some situations where you have to use your gut even if you have to go against the research. We do that here. We go against the research sometimes because it's just a guideline, it isn't the bible."

—JAY ALLAN,  
APD, WGCI-CHICAGO

"Organization. I like to stay on top of national trends and I like to have a good grip on retail, requests, and rotations. I'm very detail oriented, which I believe all music directors should be."

—DOUG "DOUBLE D" DAVIS,  
MD, WJMZ-GREENSBORO, S.C.

"I don't care who owns you, if the product is not right, you're not happening. John Wooden, who coached UCLA to many basketball championships, never worried about the other teams—he just worked with his team on their strengths. I follow that technique. I don't worry about what the other guy is gonna do. I take care of everything I need to take care of. Good radio translates from the basics: music, jock presentation, and maintaining your position in the community."—SAM WEAVER, OM, KPRS-KANSAS CITY



"I think one of the mistakes that young people make today is expecting very busy people to adopt

them. It's not realistic. You need to remember that you don't need a long-term, one-on-one situation to accomplish what you want or need."

—CATHY HUGHES,  
PRESIDENT AND CEO  
OF RADIO ONE, INC. ■

Urban		SPINS				
LW	TW	TW	LW	Trend	Spns.	
1	1	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	2044	2074	-30	55
2	2	AVANT - Separated (MCA)	1948	1959	-11	55
3	3	DONELL JONES - Where I Wanna Be (LaFace/Arista)	1895	1899	-4	55
4	4	CARL THOMAS - I Wish (Bad Boy/Arista)	1778	1865	-87	53
7	5	NEXT - Wifey (Arista)	1482	1445	+37	52
6	6	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1457	1488	-31	51
8	7	LUCY PEARL - Dance Tonight (Beyond)	1452	1414	+38	51
5	8	AALIYAH - Try Again (Blackground/Virgin)	1424	1585	-161	51
11	9	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	1201	1208	-7	52
14	10	IDEAL - Whatever (Virgin)	1168	1117	+51	48
10	11	504 BOYZ - Wobble, Wobble (No Limit/Priority)	1150	1301	-151	50
22	12	SISQO - Incomplete (Def Soul/IDJMG)	1105	926	+179	42
17	13	NELLY - Chot Sh**ts Country Grammer (Universal)	1081	998	+83	44
13	14	EMINEM - The Real Slim Shady (Interscope)	1059	1132	-73	50
16	15	TRICK DADDY - Shut Up (Atlantic)	1051	1001	+50	48
18	16	BIG TYMERS - Get Your Roll On (Universal)	981	988	-7	45
15	17	JOE - I Wanna Know (Jive)	967	1013	-46	49
27	18	MICHAEL RUFF - No More (Sheffield)	961	770	+191	47
21	19	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	961	955	+6	51
12	20	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	957	1173	-216	46
25	21	D'ANGELO - Send It On (Virgin)	905	847	+58	47
26	22	JOE - Treat Her Like A Lady (Jive)	813	827	-14	50
35	23	KELLY PRICE - As We Lay (IDJMG)	797	550	+247	46
<p><b>g</b> <i>WJLB-Detroit (45), WQUE-New Orleans (35), WDKX-Rochester (35), WNEZ-Hartford (34), WPHI-Philadelphia (32), WUSL-Philadelphia (32)</i></p>						
30	24	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	789	711	+78	36
28	25	DR. DRE - The Next Episode (Aftermath/Interscope)	770	734	+36	47
31	26	SAMMIE - Crazy Things I Do (Capitol)	751	702	+49	41
32	27	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	748	646	+102	38
36	28	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	714	509	+205	38
34	29	LIL' KIM - No Matter What They Say (Atlantic)	671	566	+105	40
D	30	R. KELLY - Bad Man (Jive)	592	—	new	37
<p><b>g</b> <i>WFXA-Augusta (38), WZAK-Cleveland (37), WBOT-Boston (35), WSOL-Jacksonville (31), KBXX-Houston (28), WCKX-FM-Columbus (28)</i></p>						
33	31	BUSTA RHYMES - Get Out (Elektra/EEG)	571	595	-24	45
29	32	AALIYAH - I Don't Wanna (Priority)	549	728	-179	30
37	33	SOMETHIN' FOR THE PEOPLE - Bitch With No Man (Warner Bros.)	516	497	+19	29
D	34	AALIYAH - Come Back In One Peace (Virgin)	492	—	new	37
44	35	THREE 6 MAFIA - Sippin' On Da Syrup	488	360	+128	31
39	36	JUVENILE - We Got That Fire (Cash Money/Universal)	469	454	+15	33
42	37	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	456	404	+52	29
46	38	ICE CUBE - Hello (Priority)	424	357	+67	32
38	39	KELIS - Get Along With You (Virgin)	420	483	-63	25
41	40	MISSY MIST - Take That	413	412	+1	28
40	41	SAM SALTER - Once My Sh... (LaFace/Arista)	403	415	-12	25
D	42	EVE/JADAKISS - Got It All (Interscope)	365	—	new	26
D	43	RAH DIGGA - Break Fool (Elektra/EEG)	342	—	new	24
50	44	DMX - What these B**s Want (IDJMG)	337	328	+9	17
47	45	MIRACLE - Bounce (Universal)	326	354	-28	19
D	46	Jermaine Dupri & Nas - I've Got To Have It (So So Def/Columbia/CRG)	309	—	new	31
D	47	DRAMA - Double Time (Atlantic)	285	—	new	16
D	48	YIN YANG TWINS - Whistle While You Twerk	282	—	new	22
D	49	GHOSTFACE KILLAH - Cherchez LaGhost (Razor Sharp/Epic Street)	281	—	new	23
D	50	BEANIE SIEGEL - Remember Dem Days (IDJMG)	280	—	new	23

HyperACTIVE	SPINS	TREND
R. KELLY - Bad Man (Jive)	592	+272
KELLY PRICE - As We Lay (IDJMG)	797	+247
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	714	+205
AALIYAH - Come Back In One Peace (Virgin)	492	+192
MICHAEL RUFF - No More (Sheffield)	961	+191
SISQO - Incomplete (Def Soul/IDJMG)	1105	+179
THREE 6 MAFIA - Sippin' On Da Syrup	488	+128
ANGIE STONE - Couлда Been You (Arista)	168	+118
LIL' KIM - No Matter What They Say (Atlantic)	671	+105
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	748	+102
NELLY - Chot Sh**ts Country Grammer (Universal)	1081	+83
METHRONE - Love Each Other 4 Life (Claytown/Capitol)	789	+78
EVE/JADAKISS - Got It All (Interscope)	365	+72
COMMON - The Light (MCA)	119	+68
ICE CUBE - Hello (Priority)	424	+67
D'ANGELO - Send It On (Virgin)	905	+58
THE LOX - Recognize (Interscope)	118	+53
YOLANDA ADAMS - Open My Heart (Elektra/EEG)	456	+52
IDEAL - Whatever (Virgin)	1168	+51
TRICK DADDY - Shut Up (Atlantic)	1051	+50

UrbanCHARTBOUND	SPINS
BEANIE SIEGEL Remember Dem Days (IDJMG)	280
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	265
PARENTAL ADVISORY Sundown	254
HOT BOYS I Need A Hot Girl (CashMoney/Universal)	214
SNOOP DOGG/EASTSIDAZ Got Beef (DoggHouse/TVT)	178
ANGIE STONE Couлда Been You (Arista)	168
GERALD LEVERT Baby U Are (EastWest/EEG)	166
BLACK ROB Espacio (LaFace/Arista)	162
TRINA Pull Over	144
LIL JON/EASTSIDEBOYS I Like Dem (BME Recordings)	131
DR. DRE Explosive (Aftermath/Interscope)	128
CARL THOMAS Emotional (Bad Boy/Arista)	122
COMMON The Light (MCA)	119
RPM 2000 I Want Your Body (Warner Bros.)	111
50 CENT Thug Love (Columbia/CRG)	91

UrbanRECURRENTS	SPINS
MYA - Best Of Me (Interscope)	1078
MARY MARY - Shackles (C2/CRG)	812
BIG PUNISHER - It's So Hard (Loud)	782
MARY J. BLIGE - Your Child (MCA)	780
DMX - Party Up (IDJMG)	770
SISQO - Thong Song (Def Soul/IDJMG)	731
SANTANA - Maria Maria (Arista)	615
NAS - You Owe Me (Columbia/CRG)	547
BLACK ROB - Whoa (Bad Boy/Arista)	431
DESTINY'S CHILD - Say My Name (Columbia/CRG)	424

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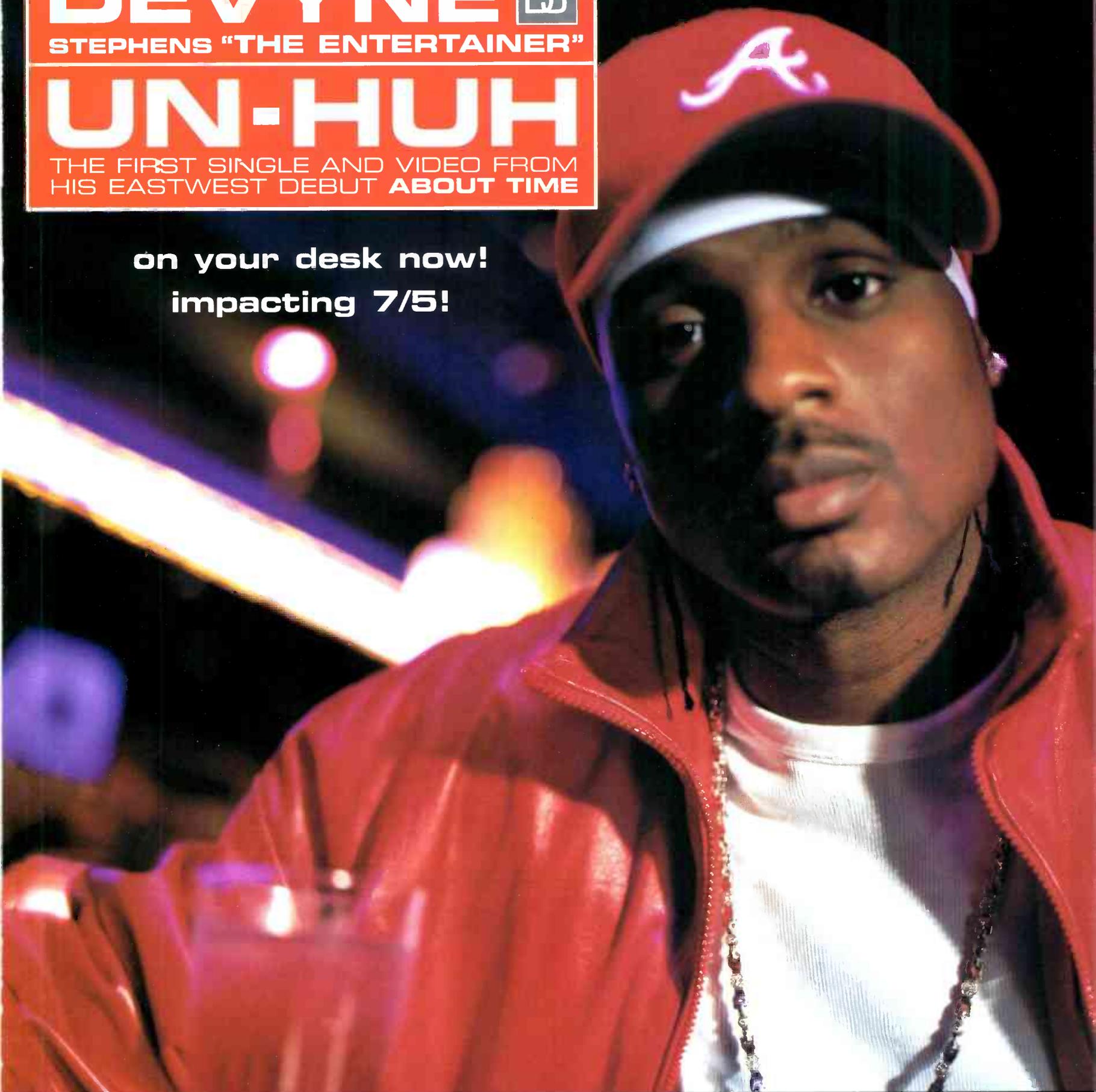
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**WBLS-New York**  
 PD: Vinny Brown  
 (212) 447-1000  
 Inner City

	TW	LW	ZW
JOE, I Wanna Know	51	48	39
JAGGED EDGE, Let's Get Married	51	51	42
CARL THOMAS, I Wish	50	50	44
SISQO, Incomplete	49	39	16
DONELL JONES, Where I Wanna Be	48	46	44
TONI BRAXTON, He Wasn't Man Enough For Me	46	46	38
MARY J. BLIGE, Your Child	41	40	35
AALIYAH, Try Again	41	48	42
NAS, You Owe Me	38	31	18
MONTELL JORDAN, Once Upon A Time	38	42	33
NEXT, Wiley	36	33	27
AVANT, Separated	32	14	28
MYA, Best Of Me	31	20	20
D'ANGELO, Send It On	30	29	29
LUCY PEARL, Dance Tonight	29	35	31
HOUSTON, W&D COX, Same Script, Different Cast	29	31	23
MAXWELL, This Woman's Work	29	15	11
IDEAL, Whatever	28	31	27
MARY MARY, Shackles	26	22	24
JANET JACKSON, Doesn't Really Matter	24	15	9
MICHAEL RUFF, No More	22	23	22
KELLY R., Bad Man	22	25	21
KELLY PRICE, As We Lay	22	21	17
MARY J. BLIGE, Give Me You	20	20	10
MISSY MIST, Take That	19	18	20
SANTANA, Maria Maria	18	28	37
JOE, Treat Her Like A Lady	18	16	12
CARL THOMAS, Emotional	18	22	15
AMEL LARRIEUX, Sweet Misery	17	22	19
DONELL JONES, I'll Go	17	19	0
GERALD LEVERT, Baby U Are	16	6	0
AALIYAH, I Don't Wanna	15	11	12
YOLANDA ADAMS, Open My Heart	15	16	16
JAY-Z, Big Pimpin'	14	15	18
SISQO, Thong Song	13	14	20
DA BRAT, What Chu Like	12	14	10
DONELL JONES, U Know What's Up	11	14	11
MARIAH CAREY, Thank God I Found You	11	14	9
DESTINY'S CHILD, Say My Name	11	15	14
CHICO DEBARGE, Listen to Your Man	11	11	31

**KKBT-Los Angeles**  
 MD: Dorsey Fuller  
 (323) 634-1800  
 AMFM

	TW	LW	ZW
LUCY PEARL, Dance Tonight	56	34	26
EMINEM, The Real Slim Shady	53	46	45
DR. DRE, The Next Episode	50	53	47
DONELL JONES, Where I Wanna Be	50	36	25
CARL THOMAS, I Wish	49	56	33
NAS, You Owe Me	47	51	25
DR. DRE, Explosive	42	8	10
AALIYAH, Try Again	34	37	46
JAY-Z, Big Pimpin'	33	25	18
JAGGED EDGE, Let's Get Married	33	28	18
DMX, Party Up	30	21	29
GHOSTFACE KILLAH, Cherchez LaGhost	28	3	12
IDEAL, Whatever	27	47	38
KURUPT, Whoride With Us	27	33	25
MARY J. BLIGE, Your Child	27	29	17
DJ QUIK, Pitch In On A Party	26	28	27
NEXT, Wiley	26	35	32
SISQO, Incomplete	26	20	12
JOE, I Wanna Know	26	22	24
504 BOYZ, Wobble, Wobble	24	46	31
MICHAEL RUFF, No More	24	3	0
TONI BRAXTON, He Wasn't Man Enough For Me	19	28	18
DA BRAT, What Chu Like	18	21	18
HOUSTON, W&D COX, Same Script, Different Cast	15	11	9
SANTANA, Maria Maria	14	16	5
LIL' KIM, No Matter What They Say	14	16	5
MISSY ELLIOTT, Hot Boyz	12	10	6
SISQO, Thong Song	12	25	14
SNOOP DOGG PRESENTS THE EASTSIDAZ, Got Beef	12	0	0
MYA, Best Of Me	11	13	7
DONELL JONES, U Know What's Up	10	12	13
KELLY PRICE, As We Lay	10	17	47
D'ANGELO, Untitled...How Does It Feel	9	7	10
DESTINY'S CHILD, Say My Name	9	10	0
ICE CUBE, Hello	9	5	5
XZIBIT, Year 2000	7	12	9
BUSTA RHYMES, Get Out	7	10	10
CASE & Kelly, Faded Pictures	6	14	9
LAURYN HILL, Ex-Factor	6	12	5
MAXWELL, Fortunate	6	9	5

**WGCI-Chicago**  
 PD: Elroy Smith  
 MD: Jay Alan  
 (312) 427-4800  
 AMFM

	TW	LW	ZW
CARL THOMAS, I Wish	41	34	36
DONELL JONES, Where I Wanna Be	40	34	35
JAGGED EDGE, Let's Get Married	38	40	39
DMX, Party Up	37	35	28
AVANT, Separated	32	26	36
LUCY PEARL, Dance Tonight	29	31	29
TONI BRAXTON, He Wasn't Man Enough For Me	28	31	31
IDEAL, Whatever	27	26	21
NEXT, Wiley	27	31	24
KELLY PRICE, As We Lay	24	23	27
JOE, Treat Her Like A Lady	23	18	24
KELLY R., Bad Man	23	15	12
CARL THOMAS, Superstar	22	20	27
AALIYAH, Try Again	21	19	17
AALIYAH, I Don't Wanna	20	35	36
YOLANDA ADAMS, Open My Heart	20	19	28
HOUSTON, W&D COX, Same Script, Different Cast	20	26	25
METHURNE, Love Each Other 4 Life	19	16	22
JANET JACKSON, Doesn't Really Matter	18	19	13
KEVIN EDMONDS, No Love	15	10	18
MARY MARY, Shackles	15	20	19
MAXWELL, This Woman's Work	15	19	14
SANTANA, Maria Maria	14	18	16
D'ANGELO, Send It On	14	5	6
JAY-Z, Big Pimpin'	13	13	10
TONI BRAXTON, Just Be A Man About It	14	15	14
EMINEM, The Real Slim Shady	12	12	14
JOE, I Wanna Know	11	20	10
GHOSTFACE KILLAH, Cherchez LaGhost	11	11	11
BIG PUNISHER, It's So Hard	11	9	12
MONTELL JORDAN, Tonight	9	7	13
DA BRAT, What's What I'm Looking For	9	11	11
MICHAEL RUFF, No More	9	12	14
NELLY, Chot Sh...'s Country Grammer	9	4	8
SISQO, Incomplete	8	15	14
BRIAN MCKNIGHT, 6.8.12	8	9	5
BLACK ROB, Whoa	7	10	16
MARY J. BLIGE, Your Child	7	7	0
Three 6 Mafia, Sippin' On Da Syrup	6	12	5
TLC, No Scrubs	6	12	15

**WUSL-Philadelphia**  
 OM: Helen Little  
 MD: Glen Cooper  
 (215) 483-8900  
 AMFM

	TW	LW	ZW
DONELL JONES, Where I Wanna Be	58	56	37
LIL' KIM, No Matter What They Say	53	52	43
AVANT, Separated	52	34	11
JAY-Z, Big Pimpin'	49	40	36
MAXWELL, This Woman's Work	45	52	42
NELLY, Chot Sh...'s Country Grammer	44	43	31
JAGGED EDGE, Let's Get Married	42	46	36
MYA, Best Of Me	40	30	9
EVE/JADAKISS, Got It All	40	36	35
504 BOYZ, Wobble, Wobble	35	37	35
CARL THOMAS, I Wish	34	30	34
CARL THOMAS, Emotional	29	43	28
JANET JACKSON, Doesn't Really Matter	29	32	33
SISQO, Incomplete	27	48	31
KELLY PRICE, As We Lay	26	25	21
NEXT, Wiley	24	25	30
AALIYAH, Try Again	24	32	37
MARY MARY, Shackles	23	11	6
BIG PUNISHER, It's So Hard	21	23	25
KELLY R., Bad Man	19	15	6
LUCY PEARL, Dance Tonight	17	17	17
HOUSTON, W&D COX, Same Script, Different Cast	16	25	21
DMX, Party Up	14	10	13
BLACK ROB, Whoa	13	16	14
D'ANGELO, Send It On	13	0	5
TONI TOUCH, I Wonder Why He's the...	12	0	0
BIG TYMERS, Get Your Roll On	11	30	28
MISSY MIST, Take That	11	10	0
HOT BOYS, I Need A Hot Girl	10	9	10
NAS, You Owe Me	10	13	19
YOLANDA ADAMS, Open My Heart	10	13	9
I'll Love You Like I Did	9	10	9
MISSY ELLIOTT, Hot Boyz	9	9	5
EVE, Love Is Blind	9	6	8
DONELL JONES, U Know What's Up	9	8	6
JOE, I Wanna Know	8	15	15
D'ANGELO, Untitled...How Does It Feel	8	5	0
SANTANA, Maria Maria	8	22	38
DRAGON, Die For My Niggas	8	19	23
JOE, Treat Her Like A Lady	8	9	8



**"My God, it's that Nelly record, 'Country Grammer' is Top 5 phones after one week."**  
 —Deon Summers, WERQ-Baltimore

**WPHI-Philadelphia**  
 PD: Maurice DeVoe  
 (215) 884-9400  
 Radio One

	TW	LW	ZW
DONELL JONES, Where I Wanna Be	57	58	41
CARL THOMAS, I Wish	56	46	41
SISQO, Incomplete	54	56	43
JAGGED EDGE, Let's Get Married	51	53	49
AALIYAH, Try Again	51	45	35
BEANIE SIEGEL, Remember Dem Days	49	39	26
BIG PUNISHER, It's So Hard	48	49	48
MYA, Best Of Me	45	47	35
NAS, You Owe Me	42	46	37
EVE/JADAKISS, Got It All	42	35	23
DRAGON, Die For My Niggas	39	38	37
LIL' KIM, No Matter What They Say	37	44	31
AALIYAH, I Don't Wanna	35	44	40
JAY-Z, Big Pimpin'	35	34	31
MARY J. BLIGE, Your Child	35	34	31
MAXWELL, This Woman's Work	32	25	15
KELLY PRICE, As We Lay	32	20	0
MARIAH CAREY, Things That U Do	30	38	27
AVANT, Separated	28	26	17
NELLY, Chot Sh...'s Country Grammer	27	15	0
KANDI, Don't Think I'm Not	26	0	0
JANET JACKSON, Doesn't Really Matter	21	27	13
MICHAEL RUFF, No More	19	6	19
DR. DRE, The Next Episode	17	4	0
HOUSTON, W&D COX, Same Script, Different Cast	16	12	14
NEXT, Wiley	16	28	25
Q-TIP, Vivrant Thing	14	17	16
SISQO, Thong Song	14	16	10
MISSY ELLIOTT, Hot Boyz	14	16	10
JOE, I Wanna Know	11	20	25
THE LOX, Ryde or Die Chick	11	12	10
KELLY R., Bad Man	11	5	5
RUFF RYDERS, What Ya Want	10	6	7
DESTINY'S CHILD, Bills, Bills, Bills	10	11	9
Q-TIP, Breathe & Stop	10	21	32
DMX, Party Up	10	10	13
SISQO, Got To Get It	10	10	13
LUCY PEARL, Dance Tonight	10	10	13
BIG TYMERS, Get Your Roll On	10	12	0
MOBB DEEP, Quiet Storm	9	12	7

**WDTJ-Detroit**  
 PD: Nate Beil  
 (313) 871-0590  
 Radio One

	TW	LW	ZW
JAGGED EDGE, Let's Get Married	57	63	54
AVANT, Separated	54	54	50
DONELL JONES, Where I Wanna Be	52	52	50
BIG PUNISHER, It's So Hard	50	25	28
SISQO, Incomplete	50	21	23
METHURNE, Love Each Other 4 Life	50	47	47
AALIYAH, Come Back In One Peace	47	22	22
MARY J. BLIGE, Your Child	45	28	29
EMINEM, The Real Slim Shady	39	35	29
JAY-Z, Big Pimpin'	38	49	53
NAS, You Owe Me	38	37	33
TRICK DADDY, Shut Up	35	31	34
YIN YANG TWINS, Whistle While You Twerk	32	17	8
DR. DRE, The Next Episode	32	34	29
DA BRAT, That's What I'm Looking For	31	32	29
SISQO, Addicted	30	49	46
DONELL JONES, U Know What's Up	29	22	6
NELLY, Chot Sh...'s Country Grammer	29	6	6
BIG TYMERS, Get Your Roll On	28	18	25
CARL THOMAS, I Wish	27	35	38
NEXT, Wiley	27	30	25
DMX, What these B...s Want	26	49	51
ERIC BENET, When You Think Of Me	25	38	32
JOE, Treat Her Like A Lady	24	18	14
AALIYAH, I Don't Wanna	22	48	46
THE LOX, Ryde or Die Chick	22	28	31
CHICO DEBARGE, Listen to Your Man	22	29	17
504 BOYZ, Wobble, Wobble	20	15	18
TONI BRAXTON, He Wasn't Man Enough For Me	18	17	17
BLACK ROB, Whoa	18	23	37
HOUSTON, W&D COX, Same Script, Different Cast	16	12	6
KELLY PRICE, As We Lay	16	5	6
MOBB DEEP, Quiet Storm	15	15	17
JAGGED EDGE, He Can't Love U	15	15	11
JOE, I Wanna Know	15	20	20
MISSY ELLIOTT, Hot Boyz	15	17	15
JAY-Z, Do It Again	14	7	13
DMX, Party Up	14	31	26
METHOOD MAN, Da Rockwilder	14	14	18
KELLY PRICE, It's Gonna Rain	12	16	21

**WJLB-Detroit**  
 PD: Michael Saunders  
 MD: Kris Kelley  
 (313) 965-2000  
 AMFM

	TW	LW	ZW
AVANT, Separated	71	59	45
JAGGED EDGE, Let's Get Married	62	58	57
SISQO, Addicted	58	54	55
DONELL JONES, Where I Wanna Be	57	53	56
CARL THOMAS, I Wish	57	50	47
DA BRAT, What's What I'm Looking For	55	48	38
DMX, What these B...s Want	53	51	38
JAY-Z, Big Pimpin'	50	49	49
SISQO, Incomplete	46	43	28
METHURNE, Love Each Other 4 Life	45	56	48
KELLY PRICE, As We Lay	45	32	7
DA BRAT, That's What I'm Looking For	41	32	34
AALIYAH, I Don't Wanna	39	44	80
DR. DRE, Forget	37	31	40
BIG TYMERS, Get Your Roll On	37	35	15
NAS, You Owe Me	32	40	58
KELLY PRICE, It's Gonna Rain	29	30	34
KEVIN EDMONDS, No Love	27	27	27
IDEAL, Get The Hell On(Got Gone)	28	26	28
HOT BOYS, I Need A Hot Girl	27	30	23
JOE, I Wanna Know	25	10	36
MISSY ELLIOTT, Hot Boyz	23	32	36
DA BRAT, That's What I'm Looking For	23	39	37
LATOCHA SCOTT, Liar, Liar	22	20	8
AALIYAH, Try Again	22	26	37
CHICO DEBARGE, Listen to Your Man	18	29	6
MARY J. BLIGE, Your Child	18	14	30
TONI BRAXTON, He Wasn't Man Enough For Me	18	27	31
DMX, Party Up	16	25	32
NELLY, Chot Sh...'s Country Grammer	15	25	26
504 BOYZ, Wobble, Wobble	16	16	29
HOUSTON, W&D COX, Same Script, Different Cast	16	18	21
EMINEM, The Real Slim Shady	15	15	10
NEXT, Wiley	15	16	13
SAM SALTER, Once My Sh...	14	18	16
JAGGED EDGE, He Can't Love U	13	16	16
NELLY, Chot Sh...'s Country Grammer	11	16	19
TRICK DADDY, Shut Up	11	16	19
DR. DRE, The Next Episode	11	15	13
BLACK ROB, Whoa	10	12	12
AALIYAH, Come Back In One Peace	10	7	6

**KKDA-Dallas**  
 PD: Skip Cheatham  
 (972) 263-9811  
 Service

	TW	LW	ZW
NELLY, Chot Sh...'s Country Grammer	63	51	45
JAY-Z, Big Pimpin'	56	51	55
BIG TYMERS, Get Your Roll On	56	52	59
NEXT, Wiley	55	61	69
LUCY PEARL, Dance Tonight	53	59	59
AVANT, Separated	52	68	68
IDEAL, Whatever	52	38	36</

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	CARL THOMAS - I Wish (Bac Boy/Arista)	639	646	-7	26
2	2	KEVON EDMONDS - No Love (RCA)	438	514	-76	24
3	3	JOE - I Wanna Know (Jive)	436	440	-4	25
5	4	HOUSTON, W&D COX - Same Script, Different Cast (Arista)	411	421	-10	25
6	5	THE TEMPTATIONS - I'm Here (Motown)	400	412	-12	24
4	6	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	391	430	-39	25
8	7	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	358	337	+21	23
9	8	DONELL JONES - Where I Wanna Be (LaFace/Arista)	334	315	+19	21
12	9	D'ANGELO - Send It On (Virgin)	274	274	+0	22
17	10	LUCY PEARL - Dance Tonight (Beyond)	272	181	+91	24
<b>9</b> KMJQ-Houston (37), WIKS-Greenville, NC (35), KMJM-St. Louis (19), KJLH-Los Angeles (19), WALR-Atlanta (17)						
10	11	LEVERT - Mr. Too Damn Good (EastWest/EEG)	254	301	-47	22
11	12	ERIC BENET - When You Think Of Me (Warner Bros.)	246	293	-47	23
14	13	AVANT - Separated (MCA)	223	200	+23	14
19	14	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	206	168	+38	14
21	15	JOE - Treat Her Like A Lady (Jive)	190	137	+53	18
15	16	ANGIE STONE - No More Rain (In This Cloud) (Arista)	186	190	-4	25
23	17	KELLY PRICE - As We Lay (IDJMG)	183	126	+57	17
16	18	BRIAN McKNIGHT - 6.8.12 (Motown)	177	181	-4	19
13	19	PHAT KAT - Sun Dress (PARLANE)	145	206	-61	21
18	20	ERIC BENET - Spend My Life With You (Warner Bros.)	144	168	-24	23
24	21	DAVE KOZ - Careless Whispers (Capitol)	141	103	+38	14
22	22	JEFFREY OSBORNE - That's For Sure (Windham Hill)	117	137	-20	11
27	23	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	108	74	+34	10
20	24	MINT CONDITION - If You Love Me (Elektra/EEG)	92	145	-53	17
25	25	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	87	91	-4	20
26	26	AALIYAH - Try Again (Blackground/Virgin)	79	76	+3	9
D	27	R. KELLY - Bad Man (Jive)	73	—	new	8
D	28	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	72	—	new	7
28	29	GLENN JONES - 24/Seven (Sar Records)	71	71	+0	9
D	30	WILL DOWNING - When You Need Me (IDJMG)	66	—	new	12

UrbanAC		CHARTBOUND			
		SPINS			
JT TAYLOR	How (TaylorMade)	56			
GERALD LEVERT	Baby U Are (EastWest/EEG)	53			
MICHAEL RUFF	No More (Sheffield)	42			
SISQO	Incomplete (Def Soul/IDJMG)	37			
L.V.	A Woman's Gotta Have It (Loud)	35			
CAMEO	Sweet Sexy Thang	34			
AMEL LARRIEUX	Sweet Misery (Epic)	26			
AL JARREAU	Last Night (GRP)	25			
DMX	Party Up (IDJMG)	25			
ISAAC HAYES	Shaft 2000 (Arista)	20			

UrbanAC		RECURRENTS			
		SPINS			
MARY MARY	- Shackles (C2/CRG)	360			
DONELL JONES	- U Know What's Up (LaFace/Arista)	183			
D'ANGELO	- Untitled...How Does It Feel (Virgin)	174			
MARY J. BLIGE	- Your Child (MCA)	150			
MARY J. BLIGE	- Give Me You (MCA)	133			
SANTANA	- Maria Maria (Arista)	133			
MAXWELL	- Fortunate (Columbia/CRG)	112			
KEVON EDMONDS	- 24/7 (RCA)	99			
DAVE HOLLISTER	- Can't Stay (Dreamworks)	89			
BRIAN McKNIGHT	- Back At One (Motown)	85			
BRIAN McKNIGHT	- Stay Or Let It Go (Motown)	80			
CASE	- Happily Ever After (Def Soul/IDJMG)	71			
ARETHA FRANKLIN	- A Rose Is Still A Rose (Arista)	64			
TYRESE	- Lately (RCA)	60			
PHIL PERRY	- Closer To Heaven (Private Music/Windham Hill)	56			
DEBORAH COX	- Nobody's Supposed To Be Here (Arista)	56			
JESSE POWELL	- You (Silas/MCA)	51			
TRIN-I-TEE 5:7	- God's Grace (Interscope)	49			
MONTELL JORDAN	- Tonight (Def Soul/IDJMG)	47			
CHANTE MOORE	- Chante's Got A Man (Silas/MCA)	43			

**WVAZ-Chicago**  
 PD: Maxx Myrick  
 MD: Jamillah Muhammad  
 (312) 360-9000  
**AMFM**

	TW	LW	2W
CARL THOMAS, I Wish	24	25	22
KEVON EDMONDS, No Love	22	25	20
D'ANGELO, Untitled...How Does It Feel	20	21	16
SANTANA, Maria Maria	19	21	17
ERIC BENET, When You Think Of Me	18	15	12
TONI BRAXTON, Just Be A Man About It	18	17	12
KELLY PRICE, As We Lay	18	16	11
JOE, I Wanna Know	17	21	19
MARY J. BLIGE, Don't Waste Your Time	15	14	12
GERALD LEVERT, Baby U Are	11	8	6
D'ANGELO, Feel Like Makin' Love	11	18	8
LUCY PEARL, Dance Tonight	10	3	4
ANGIE STONE, No More Rain (In This Cloud)	8	5	6
DONELL JONES, U Know What's Up	8	8	7
YOLANDA ADAMS, Open My Heart	8	6	13
MARY MARY, Shackles	8	10	5
MAXWELL, This Woman's Work	8	9	5
AMEL LARRIEUX, Sweet Misery	7	7	9
RAHSAAN PATTERSON, Street Life	7	7	9
DONELL JONES, Where I Wanna Be	6	7	8
GLENN JONES, 24/Seven	6	5	4
THE TEMPTATIONS, I'm Here	6	5	6
SAMPLE with HATHAWAY, When Your Life Was Low	5	3	4
KEVON EDMONDS, 24/7	5	7	10
LEVERT, Mr. Too Damn Good	5	4	3
Will Downing, When You Need Me	5	1	0
MINT CONDITION, If You Love Me	4	5	6
TONI BRAXTON, He Wasn't Man Enough For Me	4	4	1
PHAT KAT, Sun Dress	4	3	4
JOE, Treat Her Like A Lady	4	3	4
D'ANGELO, Send It On	4	3	3
MJ DJ, Imagine This	4	0	0
ERIC BENET, Spend My Life With You	3	5	4
CHANTE MOORE, I Cry To Myself	3	4	5
THE BEST MAN, The Best Man I Can Be	3	6	5
MAYSA, Got To Be Strong	3	4	4
PIECES OF A DREAM, Pieces	2	0	2
RAHSAAN PATTERSON, It's Alright Now	2	3	7
ANGEL GRANT, Lil' Red Boat	2	0	2
QUINCY JONES, Sax In The Garden	2	1	2

**98.7 WRKS - New York**  
 PD: Toya Beasley  
 212-242-9870

**Kiss**

	TW	LW	2W
JAGGED EDGE, Let's Get Married	27	28	9
CARL THOMAS, I Wish	25	30	25
TONI BRAXTON, He Wasn't Man Enough For Me	24	23	14
DONELL JONES, Where I Wanna Be	24	7	8
DENNIS TAYLOR, Enough's Enough	22	24	24
YOLANDA ADAMS, Open My Heart	22	30	13
BRIAN McKNIGHT, Stay Or Let It Go	21	23	8
KEVON EDMONDS, No Love	21	24	11
MONTELL JORDAN, Once Upon A Time	20	23	8
THE TEMPTATIONS, I'm Here	20	28	13
JOE, I Wanna Know	19	22	12
LEVERT, Mr. Too Damn Good	19	21	10
SISQO, Got To Get It	18	24	14
D'ANGELO, Untitled...How Does It Feel	17	18	12
IDEAL, Whatever	17	12	17
ISAAC HAYES, Shaft 2000	16	3	0
LUCY PEARL, Dance Tonight	15	15	13
MICHAEL RUFF, No More	15	13	17
HOUSTON, W&D COX, Same Script, Different Cast	15	9	2
WHITNEY HOUSTON, I Learned From The Best	13	12	4
JANET JACKSON, Doesn't Really Matter	13	11	10
D'ANGELO, Send It On	10	9	4
SANTANA, Maria Maria	9	8	13
MARY MARY, Shackles	9	6	11
AVANT, Separated	9	8	3
AALIYAH, Try Again	9	11	9
ANGIE STONE, Everyday	8	11	7
BRIAN McKNIGHT, 6.8.12	8	6	3
MARY J. BLIGE, Your Child	8	0	0
KELLY PRICE, As We Lay	8	2	0
DONELL JONES, U Know What's Up	7	4	12
CHICO DEBARGE, Listen to Your Man	7	8	4
MAXWELL, Fortunate	6	4	4
THE BEST MAN, The Best Man I Can Be	6	6	2
SISQO, Thang Song	6	5	10
ERIC BENET AND FAITH EVANS, Geordy Porgy	5	6	4
WHITNEY HOUSTON, My Love Is Your Love	5	4	0
TLC, Unpretty	5	6	5
AALIYAH, I Don't Wanna	5	6	6
KELIS, Get Along With You	5	6	4

**WHUR-Washington**  
 PD: Hector Hannibal  
 (202) 806-3500

**WHUR 96.3**  
 SOURCES: Like Washington

	TW	LW	2W
THE TEMPTATIONS, I'm Here	20	18	21
JAZZYFANTASIES, I Don't Know	20	18	21
CARL THOMAS, I Wish	18	20	18
Karen Bernard, Chillin' On The Down Low	18	20	19
MARY MARY, Shackles	17	20	16
LUCY PEARL, Dance Tonight	16	14	17
L.V., A Woman's Gotta Have It	16	14	0
HOUSTON, W&D COX, Same Script, Different Cast	15	14	10
MACY GRAY, I Try	14	14	14
SY SMITH, Good N Strong	14	14	14
DWAYNE WIGGINS feat. NAJEE, Strange Fruit	14	12	11
NORMAN CONNORS, Didn't I Blow Your Mind	13	21	24
GERALD LEVERT, Baby U Are	13	9	5
DONELL JONES, I'll Go	13	13	2
JOE, Treat Her Like A Lady	12	14	14
KEVON EDMONDS, No Love	11	13	13
RAHSAAN PATTERSON, It's Alright Now	11	12	9
D'ANGELO, Send It On	11	13	9
GLENN JONES, 24/Seven	11	7	7
YOLANDA ADAMS, Open My Heart	10	8	7
DAVE KOZ, Careless Whispers	9	8	5
DONELL JONES, U Know What's Up	9	7	8
AMEL LARRIEUX, Sweet Misery	9	7	7
DONELL JONES, U Know What's Up	7	4	8
BRIAN McKNIGHT, 6.8.12	7	4	3
ANGIE STONE, Coulda Been You	7	7	7
RICHARD ELLIOT, This Could Be Real	6	6	6
INNER SHADE, Tell Me Something	6	5	6
MONTELL JORDAN, Tonight	6	6	6
AL JARREAU, Last Night	6	6	7
L.V., How Long	6	5	5
KIM WATERS, Am I The Same Girl	6	6	7
MICHAEL FRANKS, Now Love Has No End	5	6	7
MARY J. BLIGE, All That I Can Say	5	5	5
CHANTAY SAVAGE, My Oh My	5	6	6
SMOKEY ROBINSON, Steppin' In	5	6	6
TONI BRAXTON, Spanish Guitar	5	6	3
JT TAYLOR, How	5	3	3
KELLY PRICE, As We Lay	5	4	0
Will Downing, When You Need Me	5	0	0

**WDAS-Philadelphia**  
 PD: Joe Tamburro  
 MD: Daisy Davis  
 (610) 617-8500  
**AMFM**

**WDAS 105.3 FM**

	TW	LW	2W
CARL THOMAS, I Wish	24	19	23
KEVON EDMONDS, No Love	22	19	14
JAGGED EDGE, Let's Get Married	22	21	22
JOE, I Wanna Know	19	23	24
SANTANA, Maria Maria	17	17	19
YOLANDA ADAMS, Open My Heart	16	13	10
KELLY PRICE, As We Lay	15	9	5
LEVERT, Mr. Too Damn Good	14	8	0
THE TEMPTATIONS, I'm Here	14	14	17
DONELL JONES, Where I Wanna Be	13	17	23
MAXWELL, This Woman's Work	13	8	0
SPEECH, Real Love	12	9	7
DAVE HOLLISTER, Can't Stay	11	13	9
TONI BRAXTON, He Wasn't Man Enough For Me	11	13	11
MARY J. BLIGE, Your Child	11	13	16
D'ANGELO, Send It On	11	17	16
HOUSTON, W&D COX, Same Script, Different Cast	11	14	13
ANGIE STONE, No More Rain (In This Cloud)	10	7	5
MARY MARY, Shackles	10	14	19
SISQO, Incomplete	10	9	4
FAITH EVANS, Love Like This	9	10	10
DONELL JONES, U Know What's Up	9	10	12
D'ANGELO, Untitled...How Does It Feel	9	5	5
LUCY PEARL, Dance Tonight	9	7	10
BRIAN McKNIGHT, 6.8.12	8	4	2
ERIC BENET, Spend My Life With You	7	7	4
KELLY PRICE, It's Gonna Rain	7	8	8
BRIAN McKNIGHT, 6.8.12	7	6	4
JANET JACKSON, Doesn't Really Matter	7	7	6
PHAT KAT, Sun Dress	6	4	8
DWAYNE WIGGINS feat. NAJEE, Strange Fruit	6	7	8
JT TAYLOR, How	6	4	7
MAXWELL, Fortunate	5	7	7
BRIAN McKNIGHT, Back At One	5	10	9
KEVON EDMONDS, 24/7	5	9	11
HEZEKIAH WALKER, Let's Dance	5	11	16
TYRESE, Lately	4	7	8
FAITH EVANS, Never Gonna Let You Go	4	6	10
MARY J. BLIGE, All That I Can Say	4	4	4
MINT CONDITION, If You Love Me	4	8	5

# gavin

## AC/Hot AC

## Star 100.7 Builds Becky's House, Part 2



BY  
AC/HOT AC EDITOR  
ANNETTE M. LAI  
annette@gavin.com

Last week Star 100.7 (KFMB/FM)-San Diego VP/GM Tracy Johnson talked with us about Becky's House. This 10-unit transitional shelter that the station shepherded into existence is named after a listener who called Star 100.7 morning hosts Jeff and Jer last year in search of some help in escaping her abusive domestic relationship. Administered by the YWCA and set for a November/December opening, the shelter will be open to women in similar circumstances who are looking to rebuild their lives.

It's been a labor of love for Star, and a real education into the problem of domestic violence/abuse for Johnson and his staff. This week, he shares thoughts on how Star's listeners have helped and how this project is helping the station's image.

**Annette M. Lai: I'm sure this project has been rewarding on many levels—but what's been the most rewarding thing so far?**

**Tracy Johnson:** Probably when we air announcements about Becky's House and offer help to victims of domestic abuse. Often we'll get a call from a woman who says, "I didn't have the courage it takes to step out of the situation until I heard about what you're doing. I didn't know there was a place for me, and now I realize I don't have to be the victim." The

education our staff has received allows them to point these people toward help. It's not really the big picture that's so rewarding, but the day-by-day stories that come in. Every week we get another story of someone who has been touched or helped, or has gotten enough information from our radio announcements to talk to a friend or a relative who's in a bad situation and get help for them.

**Aside from Councilwoman Barbara Warden, who donated \$1 million in federal funds, how else was the project funded?**

Every fundraising event we've done on Star for the past year-and-a-half has gone toward building Becky's House. Our Jingle Ball last year was called "Jingle Ball '99: the Concert For Becky's House" and we raised close to \$200,000. That included the sales of the *Jingle Ball* CD and those can still be purchased off of our website at [www.histar.com](http://www.histar.com).

We're also planning to sell a bumper sticker with the Becky's House logo, with all proceeds going to this effort. We're looking into doing some other things that will make it easy for people to contribute.

We also found out that a lot of these victims don't have a wardrobe that's suitable for them to go out on job interviews. So we did a clothing drive with dry cleaners in San Diego and with Union Bank of San Diego, where people contributed business-appropriate clothing. We ended up with over 5,000 suits. There are a lot of different aspects to this project that have been very rewarding.

**Have Star's clients come forward to donate money or**



## Impact DATES

(subject to change)

**JUNE 19 & 20**

**Bottle Fly** "Lemoneyez" (Universal), Modern  
**Janet Jackson** "Doesn't Really Matter" (*Nutty Professor 2* sctrk., Hot/Modern) (Def Soul/IDJMG)  
**k.d. lang** "Summerfling" (Warner Bros.), Hot/Modern & Mainstream  
**Tara MacLean** "Divided" (Capitol), Hot/Modern  
**'NSync** "It's Gonna Be Me" (Jive), Hot & Mainstream  
**Ray Paul with Emitt Rhodes** "Some Sing, Some Dance" (Permanent Press), Mainstream  
**Jon Secada** "Stop!" (Epic/550 Music), Hot & Mainstream  
**Sonique** "Sky" (Republic/Universal), Hot

**JUNE 26 & 27**

**Tracy Chapman** "The Wedding Song" (Elektra/EEG), Hot/Modern  
**Everclear** "Wonderful" (Capitol), Hot/Modern  
**Macy Gray** "Why Didn't You Call Me?" (Epic), Hot/Modern  
**Janis Ian** "Jolene" (Windham Hill), Mainstream  
**John Mellencamp** "Yours Forever" (Columbia/CRG), Mainstream  
**Mandy Moore** "I Wanna Be With You" (Epic/550 Music), Hot & Mainstream  
**Jason Raize** "You Win Again" (Universal), Hot  
**Tommy Simms** "Alone" (Universal), Hot  
**Tonic** "Sugar" (Universal), Hot/Modern  
**Vertical Horizon** "You're a God" (RCA), Hot/Moderr

### other things?

Yes. A lot of them, and right now we've got more clients coming forward wanting to do something than we've been able to accommodate. But either through their sponsorships or contributions to the cause—like donation of services from construction companies and architects—we've been able to acknowledge them on the air. We even have a mattress company that wants to put all the beds in Becky's House.

### What's surprised you most about this whole project?

Two things: One is the magnitude this has taken on and how much coordination and work it's taken to make something like this happen.

We'd never have been able to do it without our partners at the YWCA and at Barbara Warden's office. A radio station can't take on a project like this on its own.

The other thing has been the wonderful amount of community support from our listeners and advertisers. We learned that while everybody is very concerned about this as an issue, they didn't really know what they could do to get involved and help solve it.

The best thing that a radio station can do to serve their community is make it easy for listeners and advertisers to help because people really want to help. The biggest thing we've learned here is that if we can make it easy for people to get involved, people really do want to get involved and that's been terrific.

I've also heard talk of some plans to put a Becky's House in several other locations around San Diego after this one gets off

the ground. Plus, there's even talk about making it a national charity—using this as a template nationwide.

### How has the project benefited Star's community image?

It's one more thing that causes listeners to remember the radio station and to have a good feeling about what we call "growing roots." Part of becoming a mass appeal, topical, and memorable radio station is "growing roots" in the community and meaning more to people than a jukebox or station that gives away \$1,000 for say-it-and-win phone calls.

Becky's House is something that's long-term and will do good for our community. One of our presidents once said, "Before you can do well...you have to do good." I don't know if there's any direct benefit that the station gains from it, but it's a good thing to do for the community and, hopefully, it helps people remember us when it comes time to fill out a diary.

ber us when it comes time to fill out a diary.

### Do you have advice for any stations attempting a similar project?

It's a great idea, but know in advance what you're getting into. Be prepared to devote enough

airtime to make it important to people and enough manpower off the air to make it successful. It's a major commitment and a major program—it's not something you can put on and make into a Spring or Fall book promotion and then expect it to go away. It's a long-term commitment...we're already 18 months into it and the house still isn't even open yet. This is something that we'll be involved with for a long, long time. ■



Tracy Johnson

If the summer heat doesn't melt you...

her voice will.

**Impacting  
June 19!**

k.d.lang invincible summer

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-Patrick McDonald Seattle Times

Already added at:

**WXPB WXRV WYEP KINK KGSR WMVY**

> TV Appearances:

- ◆ The Today Show live performance from Rockefeller Plaza - June 21
- ◆ The Tonight Show with Jay Leno - June 22
- ◆ The Rosie O'Donnell Show - June 22
- ◆ Performed/Guest Appearance on "Dharma & Greg"
- > On Tour with Sting July 25 - August 5
- > k.d. lang Tour begins August 12

**In Rotation at  
KRBE Houston**

"The album balances smart, sophisticated traces of electronica with the easy flow of highly accessible pop." LOS ANGELES TIMES (\*\*\*)

"Her appealing new CD slides into the groove that has proved to be the most comfortable fit between lang and her audience... lang is back on track." TIME MAGAZINE

ROLLING STONE MAGAZINE gives the album \*\*\*

# Adult CONTEMPORARY

LW	TW	Artist - Title (Label)	SPINS			
			TW	LW	Trend	Wks.
1	1	FAITH HILL - Breathe (Warner Bros.)	2155	2216	-61	94
2	2	LONESTAR - Amazed (BNA)	1988	1870	+118	93
3	3	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1796	1846	-50	89
5	4	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1771	1794	-23	94
4	5	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1656	1844	-188	93
6	6	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1650	1618	+32	89
8	7	DON HENLEY - Taking You Home (Warner Bros.)	1640	1530	+110	91
7	8	CELINE DION - That's The Way It Is (Epic/550 Music)	1569	1573	-4	94
10	9	BRIAN McKNIGHT - Back At One (Motown/Universal)	1418	1343	+75	92
11	10	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1341	1269	+72	94
14	11	CHRISTINA AGUILERA - I Turn To You (RCA)	1242	998	+244	89
<p><b>g</b> <i>Christina's zeroing in on Top Ten territory and scores her first bonafide A/C smash with this Diane Warren gem. Don't miss her on the Tonight Show with Jay Leno on June 21.</i></p>						
9	12	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	1230	1378	-148	87
12	13	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1148	1163	-15	86
13	14	CELINE DION - I Want You To Need Me (Epic/550 Music)	1116	1134	-18	90
18	15	WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	813	720	+93	76
15	16	SANTANA feat. ROB THOMAS - Smooth (Arista)	811	865	-54	74
16	17	98° - I Do (Cherish You) (Universal)	810	793	+17	92
17	18	BACKSTREET BOYS - I Want It That Way (Jive)	789	734	+55	94
19	19	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	765	661	+104	91
20	20	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	606	633	-27	87
21	21	MACY GRAY - I Try (Epic)	552	538	+14	43
23	22	LARA FABIAN - I Will Love Again (Columbia/CRG)	447	315	+132	54
22	23	WESTLIFE - Swear It Again (Arista)	394	342	+52	53
27	24	BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	285	214	+71	43
25	25	'NSYNC - Bye Bye Bye (Jive)	267	273	-6	38
30	26	BACKSTREET BOYS - The One (Jive)	255	152	+103	34
26	27	SASHA - If You Believe (Reprise)	255	230	+25	41
28	28	DAVE KOZ - Know You By Heart (Capitol)	227	200	+27	38
24	29	JOHN TESH w/ RICHARD PAGE - When She... (Garden City/TeshMedia)	217	294	-77	27
29	30	GERALD LEVERT - Mr. Too Damn Good (EastWest/EEG)	160	157	+3	30
31	31	ENRIQUE IGLESIAS - Be With You (Interscope)	133	152	-19	11
33	32	MARK SCHULTZ - He's My Son (Myrrh/Epic)	126	116	+10	25
32	33	LINDA EDER - Vienna (Atlantic)	116	142	-26	24
34	34	MARIAH CAREY - Can't Take That Away... (Columbia/CRG)	93	116	-23	19
35	35	dc TALK - Godsend (Forefront/Virgin)	92	115	-23	22
D	36	STING - Desert Rose (A&M/Interscope)	74	—	new	6
<p><b>g</b> <i>High debut honors of the week go to Mr. Sumner. KSRC-Kansas City MD Jeanne Ashley says, "Our listeners are really digging this song."</i></p>						
37	37	VERTICAL HORIZON - Everything You Want (RCA)	73	74	-1	6
D	38	SUZY K f/ D. OSMOND & D. KOZ - Now I Know (Vellum Entertainment)	72	—	new	19
38	39	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	70	63	+7	14
40	40	ALISON KRAUSS - It Wouldn't Have Made Any... (Rounder/IDJMG)	64	56	+8	14

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

# HyperACTIVE

Artist - Title (Label)	SPINS	TREND
CHRISTINA AGUILERA - I Turn To You (RCA)	1242	+244
LARA FABIAN - I Will Love Again (Columbia/CRG)	447	+132
LONESTAR - Amazed (BNA)	1988	+118
DON HENLEY - Taking You Home (Warner Bros.)	1640	+110
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	765	+104
BACKSTREET BOYS - The One (Jive)	255	+103
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	813	+93
BRIAN McKNIGHT - Back At One (Motown/Universal)	1418	+75
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1341	+72
BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	285	+71
BACKSTREET BOYS - I Want It That Way (Jive)	789	+55
SUZY K f/ D. OSMOND & D. KOZ - Now I Know (Vellum Entertainment)	72	+54
WESTLIFE - Swear It Again (Arista)	394	+52
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1650	+32
DAVE KOZ - Know You By Heart (Capitol)	227	+27

# A/C CHARTBOUND

Artist - Title (Label)	SPINS
BB MAK - Back Here (Hollywood)	46
TIM JAMES - I'll Be Your Secret (C2/CRG)	44
SANTANA - Maria Maria (Arista)	44
BRITNEY SPEARS - Oops...I Did It Again (Jive)	39
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	35
JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)	27
BEN HARPER - Steal My Kisses (Virgin)	25
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	23
matchbox twenty - bent (Lava/Atlantic)	22
GOO GOO DOLLS - Broadway (Warner Bros.)	20

# A/C RECURRENTS

Artist - Title (Label)	SPINS
SHANIA TWAIN - You're Still The One (IDJMG)	693
98° - The Hardest Thing (Universal)	613
'NSYNC - God Must Have Spent A Little... (RCA)	606
CHER - Believe (Warner Bros.)	559
SHANIA TWAIN - From This Moment On (IDJMG)	551
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	519
FAITH HILL - This Kiss (Warner Bros.)	498
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	483
MARC ANTHONY - I Need To Know (Columbia/CRG)	475
PHIL COLLINS - True Colors (Atlantic)	464

# G2 Most ADDED

Artist - Title (Label)	ADDS
LAURA SATTERFIELD - "Naked & Scared" (Triloka)	7
SASHA - "If You Believe" (Reprise)	5
'NSYNC - "It's Gonna Be Me" (Jive)	5
SUZY K feat. D. OSMOND & D. KOZ - "Now I Know" (Vellum Entertainment)	4
WHITNEY HOUSTON & ENRIQUE IGLESIAS - "Could I Have..." (Arista)	3

# G2 SpinCREASE

Artist - Title (Label)	SPINCREASE
LARA FABIAN - "I Will Love Again" (Columbia/CRG)	+78
LeANN RIMES - "I Need You" (Capitol/Curb/Sparrow)	+72
CELINE DION - "I Want You to Need Me" (Epic/550 Music)	+72
MACY GRAY - "I Try" (Epic)	+65
LAURA SATTERFIELD - "Naked & Scared" (Triloka)	+62

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:  
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.  
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.  
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	3486	3447	+39	88
3	2	<b>matchbox twenty</b> - bent (Lava/Atlantic)	2782	2659	+123	80
2	3	MACY GRAY - I Try (Epic)	2774	2804	-30	84
4	4	FAITH HILL - Breathe (Warner Bros.)	2464	2573	-109	72
5	5	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2384	2507	-123	80
8	6	<b>STING</b> - Desert Rose (A&M/Interscope)	2351	2097	+254	79
<p><b>9</b> <i>Sting's got his eye on a Top Five spot. He tops the HyperActive chart and gets added at stations like WMMX-Dayton, WMYX-Milwaukee, WRQX-Washington, D.C., and K-101-San Francisco.</i></p>						
6	7	<b>GOO GOO DOLLS</b> - Broadway (Warner Bros.)	2347	2295	+52	79
7	8	SANTANA feat. ROB THOMAS - Smooth (Arista)	2202	2272	-70	86
9	9	<b>CREED</b> - Higher (Wind-Up)	2158	2064	+94	68
10	10	SMASH MOUTH - Then The Morning Comes (Interscope)	1984	2033	-49	79
13	11	<b>NINE DAYS</b> - Absolutely (The Story Of A Girl) (Epic/550 Music)	1878	1701	+177	72
11	12	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1688	1737	-49	59
12	13	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1655	1728	-73	62
15	14	<b>SPLENDER</b> - I Think God Can Explain (C2/CRG)	1598	1504	+94	66
14	15	LONESTAR - Amazed (BNA)	1545	1609	-64	55
17	16	<b>BEN HARPER</b> - Steal My Kisses (Virgin)	1525	1463	+62	73
16	17	TRAIN - Meet Virginia (Aware/Columbia)	1447	1484	-37	72
19	18	<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	1281	1268	+13	51
18	19	SANTANA - Maria Maria (Arista)	1202	1334	-132	56
23	20	<b>SISTER HAZEL</b> - Change Your Mind (Universal)	1069	893	+176	61
22	21	<b>DON HENLEY</b> - Taking You Home (Warner Bros.)	1018	918	+100	53
20	22	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	935	1125	-190	53
21	23	'NSYNC - Bye Bye Bye (Jive)	854	947	-93	44
24	24	GUSTER - Fa Fa (Hybrid/Sire)	769	780	-11	41
25	25	<b>NO DOUBT</b> - Simple Kind Of Life (Interscope)	767	703	+64	35
26	26	<b>CHRISTINA AGUILERA</b> - I Turn To You (RCA)	609	584	+25	35
29	27	<b>BRITNEY SPEARS</b> - Oops...I Did It Again (Jive)	537	461	+76	24
27	28	<b>TRINKET</b> - Boom (RCA)	532	477	+55	33
28	29	<b>ENRIQUE IGLESIAS</b> - Be With You (Interscope)	512	463	+49	23
31	30	<b>PHISH</b> - Heavy Things (Elektra/EEG)	498	412	+86	31
33	31	<b>MOBY</b> - Porcelain (V2)	476	358	+118	20
30	32	<b>BB MAK</b> - Back Here (Hollywood)	463	420	+43	30
34	33	<b>DIDO</b> - Here With Me (Arista)	448	356	+92	20
32	34	<b>TRAVIS</b> - Why Does It Always Rain On Me? (Epic)	412	360	+52	27
35	35	<b>LeANN RIMES</b> - I Need You (Capitol/Curb/Sparrow)	372	329	+43	20
36	36	<b>BRIAN MCKNIGHT</b> - Back At One (Motown/Universal)	348	323	+25	25
<b>D</b>	37	<b>NINA GORDON</b> - Tonight & The Rest Of My Life (Warner Bros.)	338	—	<b>NEW</b>	27
<p><b>9</b> <i>Nina Gordon is the only artist debuting on this week's chart. Already seeing 25 or better spins at KPEK-Albuquerque, WKSI-Greensboro, KALZ-Fresno, and WTMX-Chicago.</i></p>						
38	38	<b>DURAN DURAN</b> - Someone Else Not Me (Hollywood)	332	298	+34	26
37	39	<b>SINEAD O'CONNOR</b> - No Man's Woman (Atlantic)	327	299	+28	20
39	40	<b>JAYHAWKS</b> - I'm Gonna Make You Love Me (American/Columbia)	326	259	+67	20

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
<b>STING</b> - Desert Rose (A&M/Interscope)	2351	+254
<b>NINA GORDON</b> - Tonight & The Rest Of My Life (Warner Bros.)	338	+250
<b>NINE DAYS</b> - Absolutely (The Story Of A Girl) (Epic/550 Music)	1878	+177
<b>SISTER HAZEL</b> - Change Your Mind (Universal)	1069	+176
<b>matchbox twenty</b> - bent (Lava/Atlantic)	2782	+123
<b>MOBY</b> - Porcelain (V2)	476	+118
<b>DON HENLEY</b> - Taking You Home (Warner Bros.)	1018	+100
<b>CREED</b> - Higher (Wind-Up)	2158	+94
<b>SPLENDER</b> - I Think God Can Explain (C2/CRG)	1598	+94
<b>NEVE</b> - It's Over Now (Portrait/C2/Columbia)	303	+93
<b>DIDO</b> - Here With Me (Arista)	448	+92
<b>PHISH</b> - Heavy Things (Elektra/EEG)	498	+86
<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	109	+86
<b>BETH HART</b> - Delicious Surprise (143/Lava/Atlantic)	165	+78
<b>BRITNEY SPEARS</b> - Oops...I Did It Again (Jive)	537	+76
<b>'NSYNC</b> - It's Gonna Be Me (Jive)	176	+68
<b>JAYHAWKS</b> - I'm Gonna Make You Love Me (American/Columbia)	326	+67
<b>NO DOUBT</b> - Simple Kind Of Life (Interscope)	767	+64
<b>BEN HARPER</b> - Steal My Kisses (Virgin)	1525	+62
<b>SHIVAREE</b> - Goodnight Moon (Capitol)	96	+59
<b>TRINKET</b> - Boom (RCA)	532	+55
<b>GOO GOO DOLLS</b> - Broadway (Warner Bros.)	2347	+52
<b>TRAVIS</b> - Why Does It Always Rain On Me? (Epic)	412	+52
<b>ENRIQUE IGLESIAS</b> - Be With You (Interscope)	512	+49
<b>BACKSTREET BOYS</b> - The One (Jive)	216	+45
<b>BB MAK</b> - Back Here (Hollywood)	463	+43
<b>LeANN RIMES</b> - I Need You (Capitol/Curb/Sparrow)	372	+43

HotAC CHARTBOUND	SPINS
<b>NEVE</b> - It's Over Now (Portrait/C2/Columbia)	303
<b>BON JOVI</b> - It's My Life (IDJMG)	298
<b>MICHELLE TUMES</b> - Do Ya? (Sparrow)	230
<b>BACKSTREET BOYS</b> - The One (Jive)	216
<b>DEATHRAY</b> - Now That I Am Blind (Capricorn)	197
<b>VITAMIN C</b> - Graduation (Elektra/EEG)	191
<b>THISWAY</b> - Nice (Reprise)	182
<b>'NSYNC</b> - It's Gonna Be Me (Jive)	176
<b>SONIQUE</b> - It Feels So Good (Republic/Universal)	166
<b>BETH HART</b> - Delicious Surprise (143/Lava/Atlantic)	165
<b>CHANTAL KREVIASZUK</b> - Before You (C2/CRG)	164
<b>CELINE DION</b> - I Want You To Need Me (Epic/550 Music)	142
<b>EVERCLEAR</b> - Wonderful (Capitol)	124
<b>WHITNEY HOUSTON &amp; ENRIQUE IGLESIAS</b> - Could I Have... (Arista)	124
<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	109

HotAC RECURRENTS	SPINS
<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	1290
<b>MARC ANTHONY</b> - I Need To Know (Columbia/CRG)	1178
<b>TAL BACHMAN</b> - She's So High (Columbia/CRG)	1115
<b>SUGAR RAY</b> - Someday (Lava/Atlantic)	1054
<b>SMASH MOUTH</b> - All Star (Interscope)	998
<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	895
<b>GOO GOO DOLLS</b> - Slide (Warner Bros.)	880
<b>FASTBALL</b> - Out Of My Head (Hollywood)	876
<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	828
<b>SIXPENCE NONE THE RICHER</b> - Kiss Me (Squint/Columbia)	789

# G2HotAC

LW	TW		SPINS	Trend	Stns.	Adds
2	1	<b>matchbox twenty</b> - bent (Lava/Atlantic)	1820	+40	50	1
1	2	VERTICAL HORIZON - Everything You Want (RCA)	1760	-54	48	0
3	3	<b>GOO GOO DOLLS</b> - Broadway (Warner Bros.)	1748	+36	50	1
4	4	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1578	-22	47	0
5	5	MACY GRAY - I Try (Epic)	1502	-91	42	0
9	6	<b>STING</b> - Desert Rose (A&M/Interscope)	1359	+196	45	6
 <b>Sting's dance hit with Cheb Mami is up an impressive 196 spins this week, including six adds. Top requests reported at KLOZ and KRUZ.</b>						
7	7	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	1265	+25	40	0
12	8	<b>NINE DAYS</b> - Absolutely (Story Of A Girl) (Epic/550 Music)	1226	+157	42	3
6	9	FAITH HILL - Breathe (Warner Bros.)	1211	-78	37	1
10	10	<b>CHRISTINA AGUILERA</b> - I Turn To You (RCA)	1209	+60	43	0
8	11	SANTANA - Maria Maria (Arista)	1071	-130	34	0
11	12	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1054	-61	36	0
14	13	<b>BEN HARPER</b> - Steal My Kisses (Virgin)	1043	+17	37	1
13	14	CREED - Higher (Wind-Up)	989	-67	29	0
15	15	MARC ANTHONY - You Sang To Me (Columbia/CRG)	962	-56	32	1
19	16	<b>DON HENLEY</b> - Taking You Home (Warner Bros.)	957	+123	37	3
17	17	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	871	-8	29	0
21	18	<b>SPLENDER</b> - I Think God Can Explain (C2/CRG)	869	+79	32	2
16	19	'NSYNC - Bye Bye Bye (Jive)	868	-97	34	0
23	20	<b>ENRIQUE IGLESIAS</b> - Be With You (Interscope)	826	+74	32	3
18	21	SMASH MOUTH - Then The Morning Comes (Interscope)	810	-57	27	0
25	22	<b>SISTER HAZEL</b> - Change Your Mind (Universal)	805	+120	38	8
22	23	<b>BB MAK</b> - Back Here (Hollywood)	800	+12	34	1
20	24	LONESTAR - Amazed (BNA)	775	-17	29	0
27	25	<b>BACKSTREET BOYS</b> - The One (Jive)	625	+70	27	2
24	26	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	601	-124	24	0
D	27	'NSYNC - It's Gonna Be Me (Jive)	500	new	20	4
D	28	<b>NO DOUBT</b> - Simple Kind Of Life (Interscope)	461	new	25	3
26	29	SANTANA feat. ROB THOMAS - Smooth (Arista)	457	-104	18	0
30	30	<b>WESTLIFE</b> - Swear It Again (Arista)	448	+17	17	0

# G2HotACCHARTBOUND

	Rpts.	Adds	SPINS	Trend
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	18	1	381	+48
GUSTER - Fa Fa (Hybrid/Sire)	15	0	375	+24
TRINKET - Boom (RCA)	20	1	362	+23
BON JOVI - It's My Life (IDJMG)	13	1	269	+40
W. HOUSTON & E. IGLESIAS - Could I Have... (Arista)	12	2	213	+18

# G2MostADDED

	ADDS
<b>SISTER HAZEL</b> - Change Your Mind (Universal)	8
<b>STING</b> - Desert Rose (A&M/Interscope)	6
NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	5
'NSYNC - It's Gonna Be Me (Jive)	4
LARA FABIAN - I Will Love Again (Columbia/CRG)	4

# G2SpinCREASE

<b>STING</b> - Desert Rose (A&M/Interscope)	+196
<b>NINE DAYS</b> - Absolutely (Story Of A Girl) (Epic/550 Music)	+157
'NSYNC - It's Gonna Be Me (Jive)	+137
<b>DON HENLEY</b> - Taking You Home (Warner Bros.)	+123
<b>SISTER HAZEL</b> - Change Your Mind (Universal)	+120

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

## Fourth of July Reporting Deadlines

This year, July 4 falls on a Tuesday and GAVIN's offices will be closed that day. Please note that all A/C and Hot A/C radio reports for that week must be faxed in on either Friday, June 30 or Monday, July 3. No reports will be accepted on Wednesday, July 5. If you are freezing your list that week, please kindly notify us. Thank you very much for your cooperation.

Sincerely,  
Annette M. Lai, Editor



A mad season in the Big Apple. WPLJ-New York hosted a special private party to celebrate the release of Lava/Atlantic's band matchbox twenty's new album, mad season. On hand for the festivities were (l-r): matchbox twenty's Kyle Cook, Paul Doucette, Brian Yale, and Adam Gaynor; WPLJ

Research Director Marc Hilsenrath, the group's Rob Thomas, Atlantic Executive Vice President Andrea Ganis, station MD Tony Mascaro, VP, Programming Tom Cuddy, and Atlantic's Rob Rosen.

L.A. loves Lara. New Columbia/CRG superstar Lara Fabian recently stopped by KOST-Los Angeles. Lara (center) is shown here with her new-found friends, morning show producer Stella Schwartz and PD Johnny Chiang (right).



Splender Grooves in Boston. C2/CRG recording act Splender recently entertained some lucky Mix 98-5 (WBMX)-Boston listeners and staffers in the Mix Lounge with tunes that included their current smash, "I Think God Can Explain." Here they are posing with Mix staffers (l-r): Mix 98-5's Neal White and Mike Mullaney, Splender's Waymon Boone and James Cruz, Mix 98-5's Tanya Grammer, the band's Jonathan Svec, the station's Wendy Filosi, Michaud, and John Lander, and Splender's Marc Slutsky.



106.7 Lite FM's Summer Spotlight Series. New York City's #1 music station, WLTW and their midday personality Valerie Smaldone kick off their "Summer Spotlight Series" July 2 with none other than music legend and recent Tony Award-winner Elton John. The two are shown here sharing a cozy moment together.

**WPLJ New York**  
 VP, Prog.: Tom Cuddy  
 PD: S. Shannon/MD: T. Mascaro  
 (212) 613-8900

**ABC**

	TW	LW	2W
NINE DAYS, Absolutely (The Story Of A Girl)	46	43	27
VERTICAL HORIZON, Everything You Want	45	45	28
MARC ANTHONY, You Sang To Me	45	45	27
GOO GOO DOLLS, Broadway	44	44	27
THIRD EYE BLIND, Never Let You Go	42	43	26
ENRIQUE IGLESIAS, Be With You	42	43	18
FAITH HILL, Breathe	41	42	27
DON HENLEY, Taking You Home	34	29	22
STING, Desert Rose	33	28	17
SPLENDER, I Think God Can Explain	31	30	19
FOO FIGHTERS, Learn To Fly	29	29	8
SMASH MOUTH, Then The Morning Comes	26	27	21
MOBY, Porcelain	26	24	0
TRINKET, Boom	25	17	13
SISTER HAZEL, Change Your Mind	25	25	14
NO DOUBT, Simple Kind Of Life	25	25	0
GOO GOO DOLLS, Black Balloon	23	24	20
CREED, Higher	23	17	11
RED HOT CHILI PEPPERS, Otherside	22	20	12
BACKSTREET BOYS, Show Me The Meaning Of Being Guster, Fa Fa	21	29	7
SANTANA, Smooth	19	22	13
SANTANA, Smooth, I Knew I Loved You	17	16	11
CHRISTINA AGUILERA, I Turn To You	15	23	7
BIG BAD VODOODO DADDY, I Wanna Be Like You	15	13	8
SMASH MOUTH, All Star	13	11	8
COUNTING CROWS, Hangarround	13	10	27
NATALIE IMBRUGLIA, Torn	12	8	8
DAVE MATTHEWS BAND, Crush	12	11	11
TAL BACHMAN, She's So High	11	8	7
LENNY KRAVITZ, Fly Away	11	8	6
SIXPENCE NONE THE RICHER, There She Goes	11	11	8
BON JOVI, It's My Life	11	7	7
SUGAR RAY, Every Morning	10	6	6
LENNY KRAVITZ, Fly Away	10	11	6
BEN HARPER, Steal My Kisses	10	10	17
NEW RADICALS, You Get What You Give	9	6	2
SIXPENCE NONE THE RICHER, Kiss Me	9	12	8

**WTMX Chicago**  
 VP, Prog.: Barry James  
 APD/MD: Mary E. Kachinske  
 (312) 946-1019

**Bonneville**

	TW	LW	2W
GOO GOO DOLLS, Broadway	52	51	56
SAVAGE GARDEN, I Knew I Loved You	51	42	44
MARC ANTHONY, You Sang To Me	49	53	55
NINE DAYS, Absolutely (The Story Of A Girl)	45	31	27
TRINKET, Boom	45	43	45
CREED, Higher	44	44	43
SPLENDER, I Think God Can Explain	44	29	25
RED HOT CHILI PEPPERS, Otherside	43	50	53
PHISH, Heavy Things	41	45	45
MELISSA ETHERIDGE, Enough Of Me	38	43	43
BEN HARPER, Steal My Kisses	30	30	26
MOBY, Porcelain	29	40	42
STING, Desert Rose	28	20	37
JESSICA RIDDLE, Even Angels Fall	27	29	27
DIDO, Here With Me	25	24	18
NINA GORDON, Tonight & The Rest Of My Life	25	14	0
TRACY CHAPMAN, Telling Stories	23	26	26
SINEAD O'CONNOR, No Man's Woman	23	26	22
VERTICAL HORIZON, Everything You Want	18	20	18
SMASH MOUTH, Then The Morning Comes	19	16	17
SUGAR RAY, Falls Apart	19	18	17
MATTHEW SWEET, What Matters	18	17	16
FILTER, Take A Picture	18	37	44
SISTER HAZEL, Change Your Mind	18	18	15
STING, Desert Rose, Learn To Fly	17	12	17
JAYHAWKS, I'm Gonna Make You Love Me	17	21	16
COUNTING CROWS, Hangarround	16	17	18
R.E.M., Great Beyond	14	15	14
COLLECTIVE SOUL, Needs	14	16	15
DEATHRAY, Now That I Am Blind	14	14	10
NEVE, It's Over Now	14	0	0
THISWAVE, Nice	13	19	14
NATALIE IMBRUGLIA, Torn	13	0	0
SHIVAREE, Goodnight Moon	12	13	14
GAS GIANT, Outter	11	13	11
BLESSID UNION, The Girl I've Been Telling	11	13	11
EVERETT ROBERTS, Wonderful	11	0	0
DAVE MATTHEWS BAND, Stay (Wasting Time)	10	7	8
LENNY KRAVITZ, Fly Away	10	12	11
CAKE, Never There	9	6	0
MATTHEW SWEET, Trade Places	9	13	13

**106.7 Lite fm**  
 WLTW New York  
 OM/VP: Jim Ryan  
 MD: Haneen Hunter  
 (212) 258-7000

**AMFM, Inc.**

	TW	LW	2W
MARC ANTHONY, You Sang To Me	26	24	23
SAVAGE GARDEN, I Knew I Loved You	25	23	24
ELTON JOHN, Sometday Out Of The Blue	25	21	20
CHRISTINA AGUILERA, I Turn To You	24	20	19
ENRIQUE IGLESIAS, Be With You	24	23	22
FAITH HILL, Breathe	23	23	24
CELINE DION, That's The Way It Is	22	22	24
DON HENLEY, Taking You Home	21	20	19
WHITNEY HOUSTON/ENRIQUE IGLESIAS, Could I Have...	21	18	18
MACY GRAY, I Try	20	18	19
CELINE DION, I Want You To Need Me	20	12	13
BACKSTREET BOYS, All I Have To Give	18	9	6
LARA FABIAN, I Will Love Again	18	1	0
MARC ANTHONY, I Need To Know	13	7	9
LONESTAR, Amazed	10	10	11
SANTANA, Smooth	10	9	18
PHIL COLLINS, You'll Be In My Heart	9	12	10
FAITH HILL, Breathe	9	9	8
BRIAN MCKNIGHT, Back At One	9	10	11
SARAH McLACHLAN, I Will Remember You (Live)	8	9	9
98 DEGREES, The Hardest Thing	8	9	9
ROBBIE WILLIAMS, Angels	8	7	8
BACKSTREET BOYS, Show Me The Meaning Of Being...	8	22	24
SHANIA TWAIN, You're Still The One	7	5	7
SHANIA TWAIN, From This Moment On	7	8	6
CHER, Strong Enough	7	9	9
'N SYNC, Bye Bye Bye	7	3	3
PHIL COLLINS, True Colors	6	5	6
AEROSMITH, I Don't Want To Miss A Thing	6	5	6
FAITH HILL, This Kiss	6	5	6
SIXPENCE NONE THE RICHER, Kiss Me	5	6	6
BACKSTREET BOYS, I Want It That Way	5	4	5
NATALIE IMBRUGLIA, Torn	5	6	6
CHER, Believe	5	10	8
SHANIA TWAIN, Man I Feel Like A Woman!	5	5	4
LARA FABIAN, I Will Love Again	5	6	6
MARIAH CAREY, I Still Believe	4	5	3
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	4	3	4
98 DEGREES, I Do (Cherish You)	4	5	5
LONEL RICHIE, Lady	3	2	0

**KOST Los Angeles**  
 PD/MD: Johnny Chiang  
 (213) 427-1035

**AMFM, Inc.**

	TW	LW	2W
LONESTAR, Amazed	19	18	19
BRIAN MCKNIGHT, Back At One	19	18	19
FAITH HILL, Breathe	19	21	18
SAVAGE GARDEN, I Knew I Loved You	18	18	19
CELINE DION, That's The Way It Is	18	19	18
ELTON JOHN, Sometday Out Of The Blue	18	19	19
ENRIQUE IGLESIAS, Be With You	18	17	12
'N SYNC, Music Of My Heart	17	19	18
MARC ANTHONY, You Sang To Me	17	18	19
LEANN RIMES, I Need You	17	17	20
CHRISTINA AGUILERA, I Turn To You	13	8	8
'N SYNC, God Must Have Spent A Little	12	11	10
98 DEGREES, I Do (Cherish You)	11	12	12
PHIL COLLINS, You'll Be In My Heart	10	10	11
SARAH McLACHLAN, I Will Remember You (Live)	10	10	10
SHANIA TWAIN, From This Moment On	9	5	7
AEROSMITH, I Don't Want To Miss A Thing	9	9	7
CELINE DION, I Want You To Need Me	9	9	7
MARIAH CAREY, I Still Believe	9	7	5
BACKSTREET BOYS, All I Have To Give	8	7	8
SIXPENCE NONE THE RICHER, Kiss Me	8	7	7
98 DEGREES, The Hardest Thing	8	8	6
BACKSTREET BOYS, Show Me The Meaning Of Being...	8	9	12
SAVAGE GARDEN, Crash And Burn	8	8	6
NATALIE IMBRUGLIA, Torn	7	7	8
SHANIA TWAIN, You're Still The One	7	8	10
BACKSTREET BOYS, I Want It That Way	7	9	8
R KELLY & CELINE DION, I'm Your Angel	7	8	7
PHIL COLLINS, True Colors	7	6	8
BRITNEY SPEARS, Sometimes	7	7	8
ENRIQUE IGLESIAS, Balamos	7	7	8
RICKY MARTIN, Private Emotion	7	7	8
RICKY MARTIN, She's All I Ever Had	6	10	8
JEWEL, Hands	6	6	7
'N SYNC, Team' Up My Heart	5	3	2
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	5	6	6
FAITH HILL, This Kiss	2	1	3
MONICA, Angel Of Mine	1	2	2
EDWIN McCAIN, I Could Not Ask For More	1	1	1
SANTANA, Smooth	1	1	1



**Whitney Houston & Enrique Iglesias "Could I Have This Kiss Forever" (Arista)**  
 "Whitney & Enrique's great 'hook' really knocks me out and has a great tempo for spring and summer...it's already in heavy rotation!" —Joe Hann, MD, WRCH-Hartford

**KYSR Los Angeles**  
 PD: Angela Perelli  
 APD/MD: Chris Patyk  
 (818) 955-7000

**AMFM, Inc.**

	TW	LW	2W
STING, Desert Rose	61	55	58
MACY GRAY, I Try	55	55	56
VERTICAL HORIZON, Everything You Want	56	56	54
CREED, Higher	54	54	57
RED HOT CHILI PEPPERS, Otherside	52	58	43
FOO FIGHTERS, Learn To Fly	36	37	31
NO DOUBT, Ex-Grithend	35	32	25
NINE DAYS, Absolutely (The Story Of A Girl)	34	37	40
THIRD EYE BLIND, Never Let You Go	33	33	41
FILTER, Take A Picture	31	34	17
BLINK 182, All The Small Things	31	35	39
matchbox twenty, bent	31	39	37
DIDO, Here With Me	31	31	28
GOO GOO DOLLS, Broadway	30	27	33
NEVE, It's Over Now	26	30	32
MOBY, Porcelain	24	14	19
TRAVIS, Why Does It Always Rain On Me?	22	20	19
SUGAR RAY, Sometday	19	19	23
SMASH MOUTH, Then The Morning Comes	18	17	16
SANTANA, Maria Maria	20	16	36
TAL BACHMAN, She's So High	19	20	20
LIT, My Own Worst Enemy	19	19	17
SMASH MOUTH, All Star	19	19	13
LENNY KRAVITZ, American Woman	18	19	19
SMASH MOUTH, Learn To Fly	15	17	16
GOO GOO DOLLS, Slide	15	11	14
BARNEKAND LADIES, One Week	14	9	12
SINEAD O'CONNOR, No Man's Woman	14	0	0
GOO GOO DOLLS, Black Balloon	12	13	15
RED HOT CHILI PEPPERS, Scar Tissue	12	9	12
NEW RADICALS, You Get What You Give	12	9	10
SIXPENCE NONE THE RICHER, Kiss Me	10	9	10
SEMISONIC, Closing Time	9	7	7
SHERYL CROW, My Favorite Mistake	9	8	12
DURAN DURAN, Someone Else Not Me	8	0	0
SMASH MOUTH, Can't Get Enough Of You Baby	8	9	10
LENNY KRAVITZ, Fly Away	8	8	10
DAVE MATTHEWS BAND, Crush	8	10	10
BEN HARPER, Steal My Kisses	8	23	27
EVE 6, Inside Out	7	6	6

**KBIG Los Angeles**  
 Dir. A/C Prog.: Jhani Kaye  
 APD/MD: James Baker  
 (818) 546-1043

**AMFM, Inc.**

	TW	LW	2W
FAITH HILL, Breathe	32	30	29
SONIQUE, I Feel So Good	32	31	21
SMASH MOUTH, Then The Morning Comes	31	29	29
ENRIQUE IGLESIAS, Be With You	29	30	20
MARC ANTHONY, You Sang To Me	27	29	21
LARA FABIAN, I Will Love Again	22	18	18
STING, Desert Rose	20	16	16
LONESTAR, Amazed	19	17	16
LONESTAR, Amazed	18	17	17
'N SYNC, Bye Bye Bye	18	18	17
LENNY KRAVITZ, I Belong To You	18	15	17
VERTICAL HORIZON, Everything You Want	18	18	18
SANTANA, Maria Maria	17	18	27
BB WAK, Back Here	17	17	16
BACKSTREET BOYS, The One	17	17	17
CHER, Believe	17	13	12
SAVAGE GARDEN, I Knew I Loved You	17	15	27
LEANN RIMES, I Need You	17	17	17
BRITNEY SPEARS, Oops... I Did It Again!	16	17	16
SAVAGE GARDEN, Crash And Burn	16	18	15
WHITNEY HOUSTON/ENRIQUE IGLESIAS, Could I Have...	16	17	16
CHRISTINA AGUILERA, Gene In A Bottle	15	13	14
THIRD EYE BLIND, Never Let You Go	14	13	14
CHRISTINA AGUILERA, I Turn To You	14	16	16
SIXPENCE NONE THE RICHER, Kiss Me	14	16	16
JENNIFER LOPEZ, If You Had My Love	9	9	11
SMASH MOUTH, All Star	13	11	14
CHRISTINA AGUILERA, What A Girl Wants	13	11	10
MADONNA, Beautiful Stranger	12	11	7
ENRIQUE IGLESIAS, Balamos	12	8	10
BACKSTREET BOYS, All I Have To Give	11	10	11
SUGAR RAY, Sometday	11	10	11
'N SYNC, Music Of My Heart	11	12	8
MACY GRAY, I Try	11	12	11
NATALIE IMBRUGLIA, Torn	10	11	11
TAL BACHMAN, She's So High	10	10	13
LENNY KRAVITZ, Fly Away	10	8	9
LEN, Steal My Sunshine	10	8	9
JENNIFER LOPEZ, Waiting For Tonight	10	9	10
SHAWN MULLINS, Lullaby	10	9	12

**lite rock 93.9**  
 WLIT Chicago  
 PD: Mike Del Rosso  
 APD: Ken Southern  
 (312) 329-9002

**AMFM, Inc.**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	25	22	23
LEANN RIMES, I Need You	25	24	23
CELINE DION, That's The Way It Is	24	23	22
LONESTAR, Amazed	24	24	25
MARC ANTHONY, You Sang To Me	23	24	23
ELTON JOHN, Sometday Out Of The Blue	21	19	22
BACKSTREET BOYS, Show Me The Meaning Of Being...	20	22	22
LONESTAR, Amazed	19	13	16
SANTANA, Smooth	17	15	15
DON HENLEY, Taking You Home	17	14	13
WHITNEY HOUSTON/ENRIQUE IGLESIAS, Could I Have...	17	13	12
CHRISTINA AGUILERA, I Turn To You	16	15	17
LARA FABIAN, I Will Love Again	16	2	0
BRIAN MCKNIGHT, Back At One	14	16	14
MACY GRAY, I Try	14	16	18
'N SYNC, You'll Be In My Heart	13	12	13
98 DEGREES, I Do (Cherish You)	10	10	9
BACKSTREET BOYS, All I Have To Give	9	4	7
THAT WAY, That Way	9	4	7
SIXPENCE NONE THE RICHER, Kiss Me	8	11	8
SHANIA TWAIN, You're Still The One	8	8	8
SARAH McLACHLAN, I Will Remember You (Live)	8	8	8
CHER, Believe	8	8	8
SHANIA TWAIN, Man I Feel Like A Woman!	8	7	10
FAITH HILL, This Kiss	8	7	10
PHIL COLLINS, You'll Be In My Heart	8	11	10
CELINE DION, I Want You To Need Me	8	11	10
BACKSTREET BOYS, The One	8	12	1
PHIL COLLINS, True Colors	7	7	7
NATALIE IMBRUGLIA, Torn	7	9	6
'N SYNC, Team' Up My Heart	7	7	6
FAITH HILL, This Kiss	7	7	6
JENNIFER LOPEZ, Crush	6	6	6
SHANIA TWAIN, From This Moment On	5	7	7
'N SYNC, God Must Have Spent A Little	5	7	5
ENRIQUE IGLESIAS, Balamos	5	5	7
BACKSTREET BOYS, All I Have To Give	4	4	5
KENNY ROGERS, You Got A Way	4	7	5
98 DEGREES, The Hardest Thing	3	4	4
EDWIN McCAIN, I Could Not Ask For More	1	1	1
SAVAGE GARDEN, Crash And Burn	1	12	14

**WNND Chicago**  
 PD: Mark Hamlin  
 MD: Haynes Johns  
 (312) 297-5100

**Bonneville**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	33	31	30
FAITH HILL, Breathe	33	31	33
DON HENLEY, Taking You Home</			

## Dancin' To The Beat of An Alternative Drum



BY  
ALTERNATIVE  
EDITOR  
RICHARD SANDS  
richard@gavin.com

Once upon a time this "format" consisted of about seven or eight commercial stations and a lot of college stations. That was "BN," Before Nirvana.

Since Cobain, the stations have evolved into a more and more rock-driven format. One of the early pioneers—way BN—is Long Island's WLIR (which would later become WDRE before finally reverting to the original calls in 1996).

WLIR is still doing things its own way, and stirring things up. Apparently, since the station doesn't focus on rock, another trade publication recently "decertified" WLIR as an Alternative station. I decided it was time to check in with PD Gary Cee to find out what's up in Arbitron market #18.

"Getting kicked off that Alternative panel was upsetting, and I'm still ticked about it," Cee tells me, adding, "GAVIN, and a few others have a real grasp on what the format is all about." How exactly, then, does Cee define what his station does? "We're Alternative, but with a pop-dance edge. It certainly is a return to the dawn of the format, which excluded heavy rock,"

Ironically, Cee, a Long Island native and graduate of NYU, actually has a bit of a hard rockin' background. Doubly odd, when you consider that the station has gained its recent infamy for eschewing the guitar-driven sound that is the staple at most Alternative stations. "I was the editor at *Circus*, which is a heavy metal mag, from 1985 to 1994, but I joined this station in 1991 to host *DRE After Dark*," says Cee, who has also used his writing skills elsewhere. "Yeah, well, I wrote a coffee table book called *Classic Rock*, published by MetroBooks in 1995."

lished by MetroBooks in 1995."

Broadcasting in the shadow of all those huge New York City stations, including rock-friendly WXRK, is behind Cee's strategy of dropping the guitar-edge. "I've had to find a niche, but the niche can't be too narrow because that would only produce narrow results. So we're mixing stuff like Vertical Horizon, No Doubt, and Moby in with Bob Marley Vs. Funkstar Deluxe, Peter Heller, Eyes Cream, and Alice Deejay. No other station in the area is offering such a mix. We position WLIR as 'Long Island's Best Music' and concentrate on super-serving Nassau-Suffolk. We rarely venture to Manhattan for promotions."

The guitar-playing bachelor who lives in Queens is well aware of the station's history. "WLIR has a super-rich heritage. Listeners are always reminding me that they came of age listening to WLIR. So sure, you feel obligated to carry the torch. But the station must continue to evolve. You simply can't rest on heritage."

Still, the temptation must be great to bring back some of the past, isn't it? "Well, in the mid-'80s, we referred to the station as the 'World Famous WLIR,' so I've recently brought that back. And Malibu Sue, the dean of our airstaff hosts the morning show. Plus Larry the Duck, another '80s staple, hosts our Sunday morning show. I use the heritage whenever I can but I certainly don't solely rely on it."

I noted to Cee that from looking at the music logs (see box), WLIR reminds me of the way Alternative used to be—vibey and cool. Couldn't you make an argument that WLIR is the true "Alternative?" "Absolutely," Cee answers, before quickly adding, "Ratings-wise, it's still too early to tell how this approach is working, but from a revenue standpoint, I can tell you that WLIR is on track to having its best month [June] ever." ■



Gary Cee

### WLIR Sample Hour 11p.m, Friday, June 9

- Nine Days - "Absolutely"
- London Suede - "Everything Will Flow"
- Sugar Ray - "Falls Apart"
- The Smiths - "How Soon Is Now?"
- Eiffel 65 - "Move Your Body"
- Marcy Playground - "Sex and Candy"
- Eminem - "The Real Slim Shady"
- Red Hot Chili Peppers - "Scar Tissue"
- Vertical Horizon - "Everything You Want"
- Zombie Nation - "Kernkraft 400 (The Chant Song)"
- Smashmouth - "Walkin' On The Sun"
- SR-71 - "Right Now"
- Garbage - "Special"

### ARTIST PROFILE Kottonmouth Kings

**Single:** "Peace Not Greed"  
**Album:** *High Society*  
**Label:** Capitol

Not just another punk-rap confection, the Kottonmouth Kings' new album, *High Society*, proves that these dry-mouthed boys are at the top of their game. Their single, "Peace Not Greed," is a bass-thumping punk-rock ditty about the legalization of marijuana.

The Orange County outfit began in 1994 when Brad (Daddy X), the former frontman of Humble Gods, discovered the tag-team rhyming abilities of Steve (Saint Vicious) and Dustin (D-Loc). After the addition of DJ Bobby B, who brought a punk and hip-hop flavor to the group, KMK recruited "visual assassin" Pakeika, their white-masked robotic dancer.

Their first release was the 1998 EP on their own Suburban Noize label, poignantly titled, *Stoners Reeking Havoc*. After gaining popularity in the underground skate, surf,

and snow scenes they captured the attention of Capitol Records and collaborated on the release their first album, *Royal Highness*. The album includes such memorable tracks

as "Bong Tokin' Alcoholics" and "Suburban Life," which was featured on the *Scream 2* soundtrack (Capitol). To support the album, KMK toured with Insane Clown Posse but were subsequently kicked off due to "excessive drug use, rowdiness, and inciting riotous behavior."

Their new album, *High Society*, is due June 27 and features Sen Dog from Cypress Hill as well as ex-touring partners Insane Clown Posse. The band recently split with Saint Vicious and added longtime friends Jonny Richter and Lou Dog.

Despite their illicit pastime, KMK is serious about forging their own, if smoky, path. As Brad X states, "With each record the vision of the Kings gets more and more clear. The message is one of breaking down barriers that society has built." —Kathleen Richards



**WHAT A TURD.** Not often you get to write that word. But whenever Mancow is in the house, you've got a good shot at it. Here's Turd (far left) from Mancow's Morning Madhouse hanging out with Everclear at the Q-101 Jamboree 2000.



Second from the left, is Q-101's afternoon jock Sludge. Yep, Sludge and Turd. Who says Alternative isn't a high-class format?

### Laurie Call's Top 5 Stamin' Summer Tunes

- Eminem/Dido "Stan" (Interscope)
- Mest "What's the Dillio?" (Maverick)
- Disturbed "Stupify" (Giant)
- Little Red Rocket "California" (Monolyth)
- Mike and Charlie's "I Get Live" (Fatboy Slim remix) (Regal)

Alternative		SPINS				
LW	TW		TW	LW	Trend	Spns.
1	1	<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	2149	2025	+124	54
3	2	<b>STONE TEMPLE PILOTS</b> - Sour Girl (Atlantic)	1614	1522	+92	55
2	3	<b>CREED</b> - With Arms Wide Open (Wind-Up)	1612	1628	-16	50
4	4	<b>BLINK 182</b> - Adam's Song (Cargo/MCA)	1519	1502	+17	53
6	5	<b>A PERFECT CIRCLE</b> - Judith (Virgin)	1473	1351	+122	56
5	6	<b>EVERCLEAR</b> - Wonderful (Capitol)	1416	1365	+51	53
7	7	<b>INCUBUS</b> - Pardon Me (Immortal/Epic)	1377	1322	+55	53
8	8	<b>PAPA ROACH</b> - Last Resort (DreamWorks)	1307	1155	+152	48
9	9	<b>DEFTONES</b> - Change (Maverick)	1254	1146	+108	53
13	10	<b>LIMP BIZKIT</b> - Theme From Mission Impossible2 (Hollywood)	1198	1080	+118	48
11	11	<b>METALLICA</b> - I Disappear (Hollywood)	1134	1101	+33	44
32	12	<b>EVE 6</b> - Promise (RCA)	1110	587	+523	49
<p><b>99X-Atlanta joins the spin parade for this big time mover. Also new with multiple spins this week in Dallas, Syracuse and Honolulu.</b></p>						
14	13	<b>DYNAMITE HACK</b> - Boyz-N-The Hood (Universal)	1095	1056	+39	46
10	14	<b>KORN</b> - Make Me Bad (Immortal)	967	1104	-137	43
12	15	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	938	1097	-159	53
17	16	<b>NINE DAYS</b> - Absolutely (The Story Of A Girl) (Epic/550 Music)	925	951	-26	34
15	17	<b>FOO FIGHTERS</b> - Breakout (RCA)	889	1051	-162	41
16	18	<b>NO DOUBT</b> - Simple Kind Of Life (Interscope)	875	965	-90	38
20	19	<b>SR71</b> - Right Now (RCA)	861	800	+61	49
18	20	<b>GODSMACK</b> - Voodoo (Republic/Universal)	852	910	-58	44
24	21	<b>MOBY</b> - Porcelain (V2)	757	731	+26	35
25	22	<b>FENIX TX</b> - All My Fault (MCA)	739	697	+42	45
19	23	<b>LIMP BIZKIT</b> - Break Stuff (Interscope)	739	813	-74	39
27	24	<b>CYPRESS HILL</b> - Rock Superstar (Columbia/CRG)	714	671	+43	31
37	25	<b>RED HOT CHILI PEPPERS</b> - Californication (Warner Bros.)	711	414	+297	36
<p><b>No less an authority than Steven Strick at WBCN-Boston predicts this will hit Number One on the Gavin charts.</b></p>						
28	26	<b>EMINEM</b> - The Real Slim Shady (Interscope)	710	649	+61	37
22	27	matchbox twenty - Bent (Lava/Atlantic)	678	746	-68	29
23	28	<b>THIRD EYE BLIND</b> - 10 Days Late (Elektra/EEG)	662	737	-75	37
21	29	<b>RAGE AGAINST THE MACHINE</b> - Sleep Now In The Fire (Epic)	636	776	-140	33
30	30	<b>OFFSPRING</b> - Totalimmortal (Elektra/EEG)	573	606	-33	36
38	31	<b>LIT</b> - Over My Head (Capitol)	513	401	+112	30
31	32	<b>STROKE 9</b> - Letters (Universal)	494	596	-102	24
26	33	<b>THE MIGHTY MIGHTY BOSSTONES</b> - So Sad To Say (IDJMG)	465	681	-216	27
33	34	<b>STAINED</b> - Home (Capitol)	461	527	-66	20
34	35	<b>KID ROCK</b> - American Badass (Lava/Atlantic)	456	470	-14	32
36	36	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	428	455	-27	23
35	37	<b>CREED</b> - Higher (Wind-Up)	412	462	-50	44
40	38	<b>DISTURBED</b> - Stupify (Giant)	409	342	+67	29
29	39	<b>PEARL JAM</b> - Nothing As It Seems (Epic)	391	636	-245	24
43	40	<b>ELWOOD</b> - Sundown (Rykodisc)	362	322	+40	26
39	41	<b>BUSH</b> - Warm Machine (Trauma)	327	358	-31	22
47	42	<b>KOTTONMOUTH KINGS</b> - Peace Not Greed (Capitol)	322	262	+60	26
48	43	<b>NICKLEBACK</b> - Leader Of Men (Roadrunner)	289	252	+37	17
49	44	<b>311</b> - Large In The Margin (Capricorn)	285	234	+51	21
<b>D</b>	45	<b>PEARL JAM</b> - Light Years (Epic)	278		new	19
42	46	<b>TRAVIS</b> - Why Does It Always Rain On Me? (Epic)	274	330	-56	20
44	47	<b>NINE INCH NAILS</b> - Starf*ckers Inc (Nothing/Interscope)	257	293	-36	23
41	48	<b>GOO GOO DOLLS</b> - Broadway (Warner Bros.)	241	331	-90	11
45	49	<b>CATHERINE WHEEL</b> - Sparks Are Gonna Fly (Columbia/CRG)	236	277	-41	17
50	50	<b>SMASHING PUMPKINS</b> - I Of The Mourning (Virgin)	200	190	+10	10

HyperACTIVE	SPINS	TREND
<b>EVE 6</b> - Promise (RCA)	1110	+523
<b>RED HOT CHILI PEPPERS</b> - Californication (Warner Bros.)	711	+297
<b>PEARL JAM</b> - Light Years (Epic)	278	+171
<b>PAPA ROACH</b> - Last Resort (DreamWorks)	1307	+152
<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	2149	+124
<b>A PERFECT CIRCLE</b> - Judith (Virgin)	1473	+122
<b>LIMP BIZKIT</b> - Theme From Mission Impossible2 (Hollywood)	1198	+118
<b>LIT</b> - Over My Head (Capitol)	513	+112
<b>M.E.S.T.</b> - What's The Dillio (Maverick)	184	+109
<b>DEFTONES</b> - Change (Maverick)	1254	+108

Alternative CHARTBOUND	SPINS
<b>SMASHING PUMPKINS</b> - I Of The Mourning (Virgin)	247
<b>INCUBUS</b> - Stellar (Immortal/Epic)	218
<b>MEST</b> - What's The Dillio (Maverick)	206
<b>RAGE AGAINST THE MACHINE</b> - Testify (Epic)	199
<b>SNAKE RIVER CONSPIRACY</b> - How Soon Is Now? (Reprise)	194
<b>UNCLE KRACKER</b> - Yeah Yeah Yeah (Atlantic)	183
<b>VERTICAL HORIZON</b> - You're A God (RCA)	183
<b>P.O.D.</b> - Rock The Party (Off The Hook) (Atlantic)	166
<b>GODSMACK</b> - Bad Religion (Republic/Universal)	154
<b>COWBOY MOUTH</b> - Easy (Blackbird)	152

Alternative RECURRENTS	SPINS
<b>LIT</b> - Miserable (RCA)	650
<b>BUSH</b> - The Chemicals Between Us (Trauma)	534
<b>BLINK 182</b> - All The Small Things (Cargo/MCA)	460
<b>LIMP BIZKIT</b> - Rearranged (Interscope)	441
<b>FOO FIGHTERS</b> - Learn To Fly (RCA)	425
<b>LIT</b> - My Own Worst Enemy (RCA)	419
<b>BLINK 182</b> - What's My Age Again (Cargo/MCA)	343
<b>STAINED</b> - Mudshovel (Elektra/EEG)	340
<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)	324
<b>FILTER</b> - Take A Picture (Reprise)	316
<b>STROKE 9</b> - Little Black Backpack (Universal)	303
<b>NO DOUBT</b> - Ex-Girlfriend (Interscope)	298
<b>RAGE AGAINST THE MACHINE</b> - Guerilla Radio (Epic)	297
<b>FUEL</b> - Shimmer (Columbia/CRG)	288
<b>LO-FIDELITY ALLSTARS</b> - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	279
<b>BLOODHOUND GANG</b> - The Bad Touch (Republic/Geffen/Interscope)	279
<b>SLIPKNOT</b> - Wait And Bleed (Roadrunner)	277
<b>LIVE</b> - Dolphin's Cry (Radioactive/MCA)	274
<b>KORN</b> - Falling Away From Me (Immortal/Epic)	271
<b>CREED</b> - What If (Wind-Up)	260

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**WXRK-New York**PD: Steve Kingston  
MD: Mike Peer  
(212) 314-9230

Infinity

	TW	LW	2W
LIT, Miserable	33	30	21
METALLICA, I Disappear	33	33	35
LIMP BIZKIT, Theme From Mission Impossible2	32	33	22
RED HOT CHILI PEPPERS, Californication	31	30	32
3 DOORS DOWN, Kryptonite	31	34	34
GODSMACK, Bad Religion	26	18	0
CREED, With Arms Wide Open	25	32	28
EMINEM, The Real Slim Shady	25	17	18
PAPA ROACH, Last Resort	24	26	28
DEFTONES, Change	24	27	28
PEARL JAM, Light Years	24	0	0
EVERCLEAR, Wonderful	23	24	9
SLIPKNOT, Wait And Bleed	22	20	17
A PERFECT CIRCLE, Judith	21	26	29
INCUBUS, Pardon Me	19	21	18
GODSMACK, Voodoo	18	9	7
STONE TEMPLE PILOTS, Sour Girl	18	22	16
GODSMACK, Keep Away	18	20	19
BLINK 182, Adam's Song	18	19	10
FOO FIGHTERS, Breakout	18	0	6
LIMP BIZKIT, Break Stuff	17	31	31
CYPRESS HILL, Rock Superstar	17	21	20
FENIX TX, All My Fault	15	11	17
RAGE AGAINST THE MACHINE, Sleep Now...	15	19	21
SR71, Right Now	15	14	9
FOO FIGHTERS, Have A Cigar	15	12	0
OFFSPRING, Totalimmortal	14	20	24
DYNAMITE HACK, Boyz-N-The Hood	14	23	0
LIMP BIZKIT, N 2 Gether Now	13	10	21
P.O.D., Southtown	12	13	13
LIT, Over My Head	12	0	0
CREED, Higher	11	9	8
UNCLE KRACKER, Yeah Yeah Yeah	11	6	0
RAGE AGAINST THE MACHINE, Testify	10	10	12
KORN, Got The Life	9	6	6
RAGE AGAINST THE MACHINE, Guerilla Radio	9	5	6
U2, Godess	9	15	8
M.E.S.T., What's The Dillo	9	0	0
GODSMACK, Whatever	8	7	7
OFFSPRING, She's Got Issues	8	6	4

**KROQ-Los Angeles**PD: Kevin Weatherly  
MD: Lisa Worden  
(818) 567-1067

Infinity

	TW	LW	2W
3 DOORS DOWN, Kryptonite	45	38	31
DYNAMITE HACK, Boyz-N-The Hood	39	41	34
LIT, Miserable	38	28	24
LIMP BIZKIT, Theme From Mission Impossible2	36	38	38
RAGE AGAINST THE MACHINE, Sleep Now...	34	37	32
STONE TEMPLE PILOTS, Sour Girl	33	34	22
PAPA ROACH, Last Resort	33	25	23
INCUBUS, Stellar	30	17	0
DEFTONES, Change	29	25	15
INCUBUS, Pardon Me	25	26	19
A PERFECT CIRCLE, Judith	25	31	21
METALLICA, I Disappear	25	31	20
CYPRESS HILL, Rock Superstar	24	20	12
LIMP BIZKIT, Break Stuff	23	14	19
RED HOT CHILI PEPPERS, Californication	23	17	12
MOBY, Porcelain	23	23	22
EVERCLEAR, Wonderful	23	21	12
GODSMACK, Voodoo	20	20	17
KORN, Make Me Bad	20	23	17
OFFSPRING, Totalimmortal	20	21	22
EMINEM, The Real Slim Shady	20	19	19
CREED, With Arms Wide Open	19	11	12
NO DOUBT, Simple Kind Of Life	19	31	27
CREED, Are You Ready	19	22	16
NO DOUBT, Ex Girlfriend	18	22	20
M.E.S.T., What's The Dillo	18	20	0
EVE 6, Promise	18	0	0
OFFSPRING, The Kids Aren't Alright	17	16	13
BLINK 182, Adam's Song	17	22	22
LIT, My Own Worst Enemy	16	16	11
RAGE AGAINST THE MACHINE, Guerilla Radio	16	11	14
RED HOT CHILI PEPPERS, Otherside	16	15	15
METALLICA, No Leaf Clover (Live S&M)	16	13	16
LIMP BIZKIT, Rearranged	15	13	14
KORN, Got The Life	14	6	10
KORN, Freak On A Leash	12	7	9
BLINK 182, All The Small Things	12	5	7
SR71, Right Now	12	13	8
SLIPKNOT, Wait And Bleed	11	13	13
KOTTONMOUTH KINGS, Peace Not Greed	11	0	0

# THE URGE

## "too much stereo"

### Impacting June 20

## KPNT #1 Phones!!!

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- WIS
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**WKQX-Chicago**PD: Dave Richards  
MD: Mary Shuminas  
(312) 527-8348

Emmis

	TW	LW	2W
3 DOORS DOWN, Kryptonite	45	48	41
INCUBUS, Pardon Me	44	45	43
DYNAMITE HACK, Boyz-N-The Hood	43	36	38
SMASHING PUMPKINS, I Of The Mourning	42	41	27
CREED, With Arms Wide Open	40	38	43
EVERCLEAR, Wonderful	40	36	49
PEARL JAM, Nothing As It Seems	38	35	7
M.E.S.T., What's The Dillo	36	17	0
ELWOOD, Red Wagon	17	19	17
EVE 6, Promise	17	5	0
NINE DAYS, Absolutely (The Story Of A Girl)	16	22	19
MOBY, Porcelain	16	28	38
SISTER HAZEL, Change Your Mind	16	16	8
LIMP BIZKIT, Theme From Mission Impossible2	15	12	15
RED HOT CHILI PEPPERS, Californication	15	14	17
A PERFECT CIRCLE, Judith	14	14	7
NO DOUBT, Simple Kind Of Life	14	20	19
STONE TEMPLE PILOTS, Sour Girl	14	17	15
H2SO4, Imitation Leather Jacket	14	12	15
METALLICA, I Disappear	14	12	9
DEFTONES, Change	11	11	11
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhead	12	8	3
LIMP BIZKIT, Rearranged	12	8	15
RED HOT CHILI PEPPERS, Otherside	12	13	9
KID ROCK, Only God Knows Why	12	14	14
STROKE 9, Letters	12	17	7
SHWARZE, Goodnight Moon	12	18	12
EMINEM, The Real Slim Shady	12	7	0
BLINK 182, What's My Age Again	11	13	4
METALLICA, Hero Of The Day (Live S&M)	11	12	9
BLINK 182, Adam's Song	11	15	12
CYPRESS HILL, Rock Superstar	11	6	5
UNCLE KRACKER, Yeah Yeah Yeah	11	9	9
PAPA ROACH, Last Resort	11	0	0
RED HOT CHILI PEPPERS, Scar Tissue	10	10	5
BLINK 182, All The Small Things	10	11	7
THIRD EYE BLIND, 10 Days Late	10	12	21
FENIX TX, All My Fault	9	11	5
OFFSPRING, The Kids Aren't Alright	8	5	4
TRAVIS, Why Does It Always Rain On Me?	8	8	12

**WBCN-Boston**PD: Oedipus  
APD/MD: Steven Strick  
(617) 266-1111

Infinity

	TW	LW	2W
3 DOORS DOWN, Kryptonite	41	29	38
CYPRESS HILL, Rock Superstar	40	37	36
A PERFECT CIRCLE, Judith	39	26	26
PAPA ROACH, Last Resort	34	33	36
EMINEM, The Real Slim Shady	34	32	39
LIMP BIZKIT, Theme From Mission Impossible2	32	31	33
KORN, Make Me Bad	29	28	30
DEFTONES, Change	26	27	27
EVE 6, Promise	26	27	27
FENIX TX, All My Fault	24	20	25
RED HOT CHILI PEPPERS, Californication	23	0	0
RAGE AGAINST THE MACHINE, Testify	23	0	0
STONE TEMPLE PILOTS, Sour Girl	22	17	24
INCUBUS, Pardon Me	21	20	19
BLINK 182, Adam's Song	21	18	22
CREED, With Arms Wide Open	20	24	23
DYNAMITE HACK, Boyz-N-The Hood	20	21	25
VERLICA SALT, Born Entertainer	20	28	26
DISTURBED, Stupify	20	16	21
MOBY, Porcelain	18	16	16
STAND, Home	17	16	16
P.O.D., Rock The Party (Off The Hook)	17	16	16
Union Underground, Turn Me On Mr. Deadman	17	8	0
SLIPKNOT, Wait And Bleed	15	15	14
EVERCLEAR, Wonderful	15	17	13
RAGE AGAINST THE MACHINE, Sleep Now...	14	30	37
GODSMACK, Keep Away	14	13	16
P.O.D., Southtown	14	8	9
SCISSORFIGHT, The Ballad Of Jacco Macacco	14	17	11
S'IATIC X, Push It	13	14	12
LIMP BIZKIT, Break Stuff	13	10	13
NINE INCH NAILS, Start'ckers Inc	13	13	12
STONE TEMPLE PILOTS, Down	13	14	13
EMINEM, Stan	13	0	0
CREED, What If	12	14	14
SEVENDUST, Waitite	12	17	11
KID ROCK, American Badass	12	12	10
METALLICA, I Disappear	12	12	14
RED HOT CHILI PEPPERS, Otherside	11	14	14
SR71, Right Now	11	13	10

**KTBZ-Houston**PD: Jim Trapp  
MD: Steve Robison  
(713) 968-1000

Clear Channel

	TW	LW	2W
STONE TEMPLE PILOTS, Sour Girl	42	35	34
3 DOORS DOWN, Kryptonite	40	40	43
BLINK 182, Adam's Song	37	28	26
COLLAPSE, Automatic	37	37	33
LIT, Miserable	36	37	36
THIRD EYE BLIND, 10 Days Late	36	33	34
RED HOT CHILI PEPPERS, Otherside	35	37	37
matchbox twenty, Bent	35	38	40
EVERCLEAR, Wonderful	35	26	19
NO DOUBT, Simple Kind Of Life	32	30	24
NINE DAYS, Absolutely (The Story Of A Girl)	31	22	28
KORN, Make Me Bad	31	26	20
8 STOPS 7, Satisfied	30	23	23
GODSMACK, Voodoo	28	29	29
FILTER, The Best Things	26	24	27
CREED, With Arms Wide Open	24	38	35
PEARL JAM, Nothing As It Seems	19	18	18
BUSH, Warm Machine	19	20	15
SR71, Right Now	19	22	4
CREED, What If	18	5	7
A PERFECT CIRCLE, Judith	16	15	14
ON, Singing	16	6	17
BUSH, The Chemicals Between Us	14	12	9
OLEANDER, I Walk Alone	13	10	11
EVE 6, Promise	12	0	0
LIVE, Dolphin's Cry	11	13	11
LIMP BIZKIT, Rearranged	11	9	10
CREED, Higher	10	9	8
FOO FIGHTERS, Learn To Fly	10	9	8
BLINK 182, All The Small Things	10	12	9
EVERLAST, What It's Like	9	8	7
GOO GOO DOLLS, Slide	9	5	6
NINE INCH NAILS, Into The Void	9	21	41
TONIC, You Wanted More	9	0	0
LIT, Over My Head	9	0	0
FUEL, Shimmer	8	6	8
SANTANA, Put Your Lights On	8	12	10
FATBOY SLIM, Praise You	8	4	6
FILTER, Take A Picture	8	8	8
STONE TEMPLE PILOTS, Down	8	6	7

**WNNX-Atlanta**PD: Leslie Fram  
APD/MD: Chris Williams  
(404) 266-0997

Susquehanna

	TW	LW	2W
3 DOORS DOWN, Kryptonite	41	35	35
CREED, With Arms Wide Open	39	37	39
STONE TEMPLE PILOTS, Sour Girl	39	39	20
MOBY, Porcelain	38	40	39
STAND, Muchlove!	33	34	33
STROKE 9, Letters	33	40	34
NINE DAYS, Absolutely (The Story Of A Girl)	33	24	37
EVE 6, Promise	31	0	0
TONIC, Mean To Me	28	33	29
INCUBUS, Pardon Me	25	39	38
NO DOUBT, Simple Kind Of Life	22	28	18
THIRD EYE BLIND, 10 Days Late	22	22	9
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhead	20	21	21
NO DOUBT, Ex-Girlfriend	20	17	19
FOO FIGHTERS, Breakout	20	20	20
RAGE AGAINST THE MACHINE, Sleep Now...	20	29	30
TRAVIS, Why Does It Always Rain On Me?	20	24	13
METALLICA, I Disappear	20	20	21
PAPA ROACH, Last Resort	20	12	9
COLLECTIVE SOUL, Heavy	19	20	19
THE CHEMICALS BETWEEN US	19	20	23
CREED, Higher	19	16	19
FOO FIGHTERS, Learn To Fly	19	20	21
911, Flowing	19	20	18
GODSMACK, Voodoo	19	15	11
DEFTONES, Change	19	14	15
EVERCLEAR, Wonderful	19	20	17
SANTANA, Put Your Lights On	18	15	15
STAND, Muchlove!	18	18	15
SR71, Right Now	18	22	19
LIMP BIZKIT, Theme From Mission Impossible2	17	20	15
A PERFECT CIRCLE, Judith	17	16	12
NINE INCH NAILS, Start'ckers Inc	17	13	12
LIMP BIZKIT, Rearranged	16	18	18
STAND, Home	16	15	10
CYPRESS HILL, Rock Superstar	15	14	13
EMINEM, The Real Slim Shady	15	16	11
OLEANDER, Why I'm Here	14	16	20
KORN, Falling Away From Me	14	9	12
VERTICAL, HORIZON, Everything You Want	14	14	13

**KITS-San Francisco**  
 PD: Jay Taylor  
 MD: Aaron Axelsen  
 (415) 512-1053

**LIVE 105**

Infinity

	TW	LW	2W
3 DOORS DOWN, Kryptonite	35	31	34
LIMP BIZKIT, Theme From Mission Impossible?	35	26	22
PAPA ROACH, Last Resort	34	34	28
STONE TEMPLE PILOTS, Sour Girl	34	25	24
RAGE AGAINST THE MACHINE, Sleep Now...	33	34	34
A PERFECT CIRCLE, Judith	31	16	16
INCUBUS, Pardon Me	29	38	44
DYNAMITE HACK, Boyz-N-The Hood	29	22	26
DEFTONES, Change	27	34	28
LIT, Miserable	26	21	22
MOBY, Porcelain	24	34	27
INCUBUS, Stellar	24	0	0
RED HOT CHILI PEPPERS, Californication	23	30	19
METALLICA, I Disappear	23	30	19
BLINK 182, Adam's Song	22	27	39
CYPRESS HILL, Rock Superstar	22	21	12
M.E.S.T., What's The Dillo	21	5	0
OFFSPRING, Totalimmortal	20	27	21
EVERCLEAR, Wonderful	19	18	20
CREED, What I	19	13	0
NO DOUBT, Ex-Girlfriend	18	20	25
KORN, Make Me Bad	18	18	19
SLIPKNOT, Wait And Bleed	16	16	13
SR71, Right Now	16	13	18
GODSMACK, Bad Religion	16	28	27
OFFSPRING, The Kids Aren't Alright	15	15	11
THIRD EYE BLIND, 10 Days Late	15	13	15
RED HOT CHILI PEPPERS, Otherside	14	11	14
BLINK 182, All The Small Things	14	14	18
SRC, How Soon Is Now?	14	14	18
LIMP BIZKIT, Break Stuff	13	14	22
RED HOT CHILI PEPPERS, Scar Tissue	12	10	11
FENIX TX, All My Fault	12	9	15
KORN, Freak On A Leash	11	13	16
CYPRESS HILL, Rock Superstar	11	10	10
PEARL JAM, Nothing As It Seems	11	9	10
P.O.D., Southern	11	12	8
METALLICA, No Leaf Clover (Live S&M)	10	11	14
GODSMACK, Keep Away	10	9	18

**WXDX-Pittsburgh**  
 PD: John Moschitta  
 MD: Lenny Diana  
 (412) 937-1441

**EDGE 94.5**

AMFM

	TW	LW	2W
3 DOORS DOWN, Kryptonite	43	38	39
INCUBUS, Pardon Me	39	38	39
CYPRESS HILL, Rock Superstar	39	24	22
PAPA ROACH, Last Resort	38	38	40
STONE TEMPLE PILOTS, Sour Girl	38	41	39
CREED, With Arms Wide Open	37	35	37
STAIN'D, Home	35	35	36
DYNAMITE HACK, Boyz-N-The Hood	28	21	23
NINE DAYS, Absolutely (The Story Of A Girl)	27	25	22
NINE DAYS, Absolutely (The Story Of A Girl)	25	37	37
DEFTONES, Change	25	23	23
PEARL JAM, Nothing As It Seems	24	23	20
A PERFECT CIRCLE, Judith	23	25	22
EVERCLEAR, Wonderful	23	23	25
EVE 6, Promise	23	19	20
UNCLE KRACKER, Yeah Yeah Yeah	23	13	14
RED HOT CHILI PEPPERS, Californication	23	0	0
LIMP BIZKIT, Break Stuff	22	27	21
NO DOUBT, Simple Kind Of Life	22	23	21
THE CLARKS, Better Off Without You	21	20	22
THIRD EYE BLIND, 10 Days Late	20	20	19
STROKE 9, Letters	19	22	23
GRAPEVINE, Explain	19	18	17
LIT, Over My Head	16	10	11
KORN, Make Me Bad	18	22	26
CATHERINE WHEEL, Sparks Are Gonna Fly	18	15	16
LIMP BIZKIT, Theme From Mission Impossible?	18	17	19
KOTTONMOUTH KINGS, Peace Not Greed	17	17	15
FENIX TX, All My Fault	15	14	17
LIMP BIZKIT, Break Stuff	14	13	13
MOBY, Porcelain	14	13	13
NOFX, Bottles To The Ground	14	11	8
OFFSPRING, Totalimmortal	13	13	12
BOWLING FOR SOUP, The Bitch Song	13	12	11
SR71, Right Now	13	12	17
EMINEM, The Real Slim Shady	12	10	15
Union Underground, Turn Me On Mr. Deadman	13	11	8
SRC, How Soon Is Now?	12	0	0
GODSMACK, Voodoo	11	11	10
KITTE, Brackish	11	12	12

**KDGE-Dallas**  
 PD: Duane Doherty  
 MD: Alan Ayo  
 (972) 770-7777

**EDGE 94.5**

AMFM

	TW	LW	2W
A PERFECT CIRCLE, Judith	56	61	50
CREED, With Arms Wide Open	54	58	52
3 DOORS DOWN, Kryptonite	53	58	52
STONE TEMPLE PILOTS, Sour Girl	52	53	12
BLINK 182, Adam's Song	50	58	52
PAPA ROACH, Last Resort	33	32	22
DEFTONES, Change	28	34	27
EVERCLEAR, Wonderful	25	30	27
NINE DAYS, Absolutely (The Story Of A Girl)	24	31	26
NO DOUBT, Simple Kind Of Life	24	34	27
BOWLING FOR SOUP, The Bitch Song	24	27	27
LIMP BIZKIT, Theme From Mission Impossible?	23	25	13
THIRD EYE BLIND, 10 Days Late	23	30	25
EVE 6, Promise	22	0	0
STROKE 9, Little Black Backpack	19	13	15
BUSH, The Chemicals Between Us	18	18	17
RED HOT CHILI PEPPERS, Otherside	18	12	16
NICKLEBACK, Leader Of Men	18	0	0
COWBOY MOUTH, Easy	18	0	0
KORN, Falling Away From Me	17	13	11
INCUBUS, Pardon Me	17	15	20
RED HOT CHILI PEPPERS, Scar Tissue	16	12	16
FENIX TX, All My Fault	16	15	3
RAGE AGAINST THE MACHINE, Sleep Now...	15	13	16
ELWOOD, Sundown	16	26	28
LIT, Over My Head	16	20	0
CYPRESS HILL, Rock Superstar	15	17	11
O'LEANDER, Why I'm Here	14	19	18
THE CULT, Painted On My Heart	14	0	2
LIT, Miserable	13	13	16
DYNAMITE HACK, Boyz-N-The Hood	13	17	16
SLIPKNOT, Wait And Bleed	13	12	11
KID ROCK, American Badass	13	12	15
STAIN'D, Mudshovel	12	12	14
KORN, Make Me Bad	12	15	19
DISTURBED, The Real Slim Shady	12	18	15
CREED, Higher	11	10	15
RAGE AGAINST THE MACHINE, Guerilla Radio	11	9	5
BLINK 182, All The Small Things	11	11	11
BLINK 182, What's My Age Again	10	12	11

**XTRA-San Diego**  
 PD: Bryan Schock  
 MD: Chris Muckley  
 (619) 291-9191

**411**

Clear Channel

	TW	LW	2W
SMASHING PUMPKINS, Stand Inside Your Love	42	42	43
BLINK 182, Adam's Song	41	41	33
ON, Slingshot	41	28	16
NO DOUBT, Simple Kind Of Life	40	41	31
311, Flowing	39	41	31
RED HOT CHILI PEPPERS, Californication	39	40	29
STONE TEMPLE PILOTS, Sour Girl	39	40	31
DIAL 7, Call	26	38	23
MOBY, Porcelain	26	24	15
LONG BEACH DUB ALLSTARS, I Saw Red	23	0	0
BECK, Mixed Bizness	22	22	17
DYNAMITE HACK, Boyz-N-The Hood	22	24	12
EVERCLEAR, Wonderful	20	22	20
FENIX TX, All My Fault	19	18	11
BAD RELIGION, New America	19	23	14
BUSH, Warm Machine	19	14	14
GODSMACK, Voodoo	18	17	10
FOO FIGHTERS, Breakout	18	22	15
FOO FIGHTERS, Breakout	17	17	16
LIMP BIZKIT, Crushed	16	15	11
OFFSPRING, The Kids Aren't Alright	15	12	11
CAKE, Let Me Go	15	12	10
NINE INCH NAILS, Into The Void	15	16	12
THIRD EYE BLIND, Never Let You Go	15	15	17
ON, Soluble Words	15	15	12
UNWRITTEN LAW, Callin	14	14	8
LIMP BIZKIT, Rearranged	14	15	13
LIT, Miserable	14	15	12
OFFSPRING, She's Got Issues	14	10	9
LIT, Miserable, Don't Think Twice	13	31	17
FILTER, Take A Picture	12	11	9
OWSLEY, I'm Alright	12	13	6
NO DOUBT, Ex-Girlfriend	12	11	11
A PERFECT CIRCLE, Judith	12	13	6
BUSH, The Chemicals Between Us	11	14	8
EVE 6, Promise	11	8	7
BEN HARPER, Steal My Kisses	11	11	5
RED HOT CHILI PEPPERS, Around The World	11	12	7
H2SO4, Imitation Leather Jacket	11	11	6
DEFTONES, Change	11	10	6

**gavin**

107.7

"Music that's working in Crafts: 'Break Stuff,' 'Kryptonite,' and 'Letting The Cables Sleep.'"  
 —Ron Bunce, KWOD-Sacramento

**THE END 107.7**

**KNDD-Seattle**  
 PD: Phil Manning  
 MD: Kim Monroe  
 (206) 622-3251

Entercom

	TW	LW	2W
EMINEM, The Real Slim Shady	45	33	25
3 DOORS DOWN, Kryptonite	43	41	46
PEARL JAM, Insignificance	42	38	39
LIMP BIZKIT, Break Stuff	41	38	39
KORN, Make Me Bad	40	46	40
RED HOT CHILI PEPPERS, Californication	38	29	23
BLINK 182, Adam's Song	37	40	37
DEFTONES, Change	30	30	30
DYNAMITE HACK, Boyz-N-The Hood	29	26	31
PAPA ROACH, Last Resort	29	28	22
EMINEM, The Real Slim Shady	29	30	25
PENNYWISE, Victim Of Reality	28	42	44
FENIX TX, All My Fault	27	25	25
RED HOT CHILI PEPPERS, Californication	27	27	27
FOO FIGHTERS, Breakout	24	19	19
OFFSPRING, Totalimmortal	24	27	28
CREED, With Arms Wide Open	24	29	24
TRAVIS, Why Does It Always Rain On Me?	24	29	24
CREED, Higher	23	18	18
LIT, Miserable	23	22	18
THIRD EYE BLIND, 10 Days Late	23	22	18
OFFSPRING, Totalimmortal	22	18	11
LIMP BIZKIT, Theme From Mission Impossible?	22	14	17
EVERCLEAR, Wonderful	22	26	29
BLINK 182, Adam's Song	21	3	0
GODSMACK, Voodoo	19	18	15
STONE TEMPLE PILOTS, Sour Girl	19	25	19
MXPX, Responsibility	18	15	13
SR71, Right Now	18	18	7
M.E.S.T., What's The Dillo	18	3	0
BLINK 182, All The Small Things	18	22	8
STAIN'D, Mudshovel	16	17	8
INCUBUS, Pardon Me	16	17	14
LIVE, Dolphin's Cry	15	3	0
RED HOT CHILI PEPPERS, Otherside	15	23	21
SLIPKNOT, Wait And Bleed	15	14	15
PEARL JAM, Nothing As It Seems	15	18	20
SMASHING PUMPKINS, I Of The Mourning	15	0	0
FILTER, Take A Picture	13	11	10
BLINK 182, All The Small Things	13	12	17
NO DOUBT, Simple Kind Of Life	13	14	17

**KEDJ-Phoenix**  
 PD: Paul Krieger  
 MD: Smilin' Marty  
 (602) 266-1360

**106.3 in 100.3**

Big City Radio

	TW	LW	2W
PAPA ROACH, Last Resort	40	41	31
METALLICA, I Disappear	39	33	18
KORN, Make Me Bad	36	28	28
LIMP BIZKIT, Theme From Mission Impossible?	36	34	34
3 DOORS DOWN, Kryptonite	33	32	23
A PERFECT CIRCLE, Judith	31	33	26
DEFTONES, Change	30	33	22
RAGE AGAINST THE MACHINE, Sleep Now...	28	25	25
PAPA ROACH, Last Resort	24	26	30
EMINEM, The Real Slim Shady	22	26	22
PENNYWISE, Victim Of Reality	21	25	15
FENIX TX, All My Fault	21	21	13
RED HOT CHILI PEPPERS, Californication	18	22	20
FOO FIGHTERS, Breakout	18	22	20
OFFSPRING, Totalimmortal	18	21	14
STAIN'D, Home	15	10	14
EVERCLEAR, Wonderful	15	12	11
BLINK 182, Adam's Song	14	18	15
DYNAMITE HACK, Boyz-N-The Hood	14	18	15
NINE INCH NAILS, We're In This Together	13	14	11
CYPRESS HILL, Rock Superstar	13	16	12
KORN, Got The Life	12	13	7
STAIN'D, Mudshovel	12	12	16
RAGE AGAINST THE MACHINE, Guerilla Radio	12	13	9
KORN, Falling Away From Me	12	13	11
GODSMACK, Voodoo	12	13	18
NINE INCH NAILS, Starfckers Inc	12	16	9
SR71, Right Now	12	18	8
NO-IDENTITY ALLSTARS, Battle Flag /Pigeonhed	11	13	10
METALLICA, No Leaf Clover (Live S&M)	11	13	9
KOTTONMOUTH KINGS, Peace Not Greed	11	7	7
RAGE AGAINST THE MACHINE, Testify	11	6	0
BEASTIE BOYS, Intergalactic	10	6	0
POWERMAN 5000, When Worlds Collide	10	13	12
LIMP BIZKIT, Break Stuff	10	12	9
LIMP BIZKIT, Break Stuff	10	9	11
CREED, What I	10	9	10
PEARL JAM, Light Years	10	0	0
EVE 6, Promise	10	0	0
OFFSPRING, The Kids Aren't Alright	9	0	9

**89X**

**CIMX-Detroit**  
 PD: Murray Brookshaw  
 APD: Vince Canova  
 (519)258-8888

	TW	LW	2W
CYPRESS HILL, Rock Superstar	39	32	23
3 DOORS DOWN, Kryptonite	39	38	35
ELWOOD, Sundown	39	28	29
DEFTONES, Change	37	36	38
STONE TEMPLE PILOTS, Sour Girl	35	31	34
VERTICAL HORIZON, Everything You Want	34	24	9
A PERFECT CIRCLE, Judith	34	33	33
OUR LADY PEACE, Thief	31	33	27
PAPA ROACH, Last Resort	29	21	0
DYNAMITE HACK, Boyz-N-The Hood	28	27	29
UNCLE KRACKER, Yeah Yeah Yeah	26	31	29
KID ROCK, American Badass	25	12	14
LIMP BIZKIT, Theme From Mission Impossible?	24	24	29
FOO FIGHTERS, Breakout	23	19	26
EMINEM, The Real Slim Shady	23	23	19
matchbox twenty, Bent	21	15	21
FINGER ELEVEN, Suffocate	20	22	11
TRAGICALLY HIP, My Music @ Work	19	18	11
EDWIN, And You	18	15	25
THIRD EYE BLIND, 10 Days Late	18	27	28
METALLICA, I Disappear	18	17	18
NINE DAYS, Absolutely (The Story Of A Girl)	17	15	21
NO DOUBT, Simple Kind Of Life	17	19	20
BLINK 182, Adam's Song	16	9	17
EVE 6, Promise	15	27	26
JOYDOP, All Too Well	15	16	19
EVERCLEAR, Wonderful	15	16	19
GUSTER, Happier	15	14	0
NICKLEBACK, Old Enough	14	16	17
PEARL JAM, Nothing As It Seems	14	14	9
OUR LADY PEACE, Is Anybody Home	11	10	0
BUSH, The Chemicals Between Us	10	12	13
INCUBUS, Pardon Me	10	12	13
RED HOT CHILI PEPPERS, Otherside	10	9	11
BLINK 182, All The Small Things	10	9	8
SMASH MOUTH, Then The Morning Comes	10	8	11
KID ROCK, American Badass	10	19	16
CHANTAL KREVIATZUK, Before You	10	12	11
LIMP BIZKIT, Break Stuff	10	11	12
SMASHING PUMPKINS, Stand Inside Your Love	10	10	12

**Y-100**

**WPLY-Philadelphia**  
 PD: Jim McGuinn  
 APD: Suzie Dunn  
 (610) 565-8900

Greater Media

	TW	LW	2W
3 DOORS DOWN, Kryptonite	47	45	41
matchbox twenty, Bent	47	41	37
CREED, With Arms Wide Open	41	41	43
VERTICAL HORIZON, Everything You Want	40	41	38
RED HOT CHILI PEPPERS, Otherside	40	39	43

ActiveROCK		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	<b>METALLICA</b> - I Disappear (Hollywood)	1485	1548	-63	55
2	2	3 DOORS DOWN - Kryptonite (Republic/Universal)	1471	1520	-49	53
3	3	CREED - With Arms Wide Open (Wind-Up)	1452	1407	+45	53
4	4	A PERFECT CIRCLE - Judith (Virgin)	1142	1157	-15	54
12	5	PAPA ROACH - Last Resort (DreamWorks)	844	763	+81	45
<p><b>g</b> Better call the exterminator. The Roach is movin in and up the chart.</p>						
5	6	KORN - Make Me Bad (Immortal)	841	988	-147	46
6	7	UPO - Godless (Epic)	835	816	+19	49
9	8	NICKLEBACK - Leader Of Men (Roadrunner)	810	774	+36	43
7	9	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	783	792	-9	43
8	10	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	778	781	-3	48
13	11	DEFTONES - Change (Maverick)	762	727	+35	47
17	12	BUSH - Warm Machine (Trauma)	676	630	+46	40
11	13	INCUBUS - Pardon Me (Immortal/Epic)	674	767	-93	42
15	14	KID ROCK - American Badass (Lava/Atlantic)	662	664	-2	42
14	15	STAIN'D - Home (Capitol)	601	712	-111	35
18	16	FOO FIGHTERS - Breakout (RCA)	594	592	+2	41
16	17	GODSMACK - Voodoo (Republic/Universal)	594	654	-60	44
20	18	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	562	521	+41	33
26	19	GODSMACK - Bad Religion (Republic/Universal)	540	421	+119	38
<p><b>g</b> With four songs off their debut album on the chart, Boston-based Godsmack is making its presence known. This track is up 11 spots with a +119 Spinscrease.</p>						
10	20	PEARL JAM - Nothing As It Seems (Epic)	537	770	-233	36
22	21	DISTURBED - Stupify (Giant)	531	487	+44	40
27	22	3 DOORS DOWN - Loser (Republic/Universal)	434	354	+80	29
23	23	CREED - Higher (Wind-Up)	431	458	-27	46
21	24	LIMP BIZKIT - Break Stuff (Interscope)	423	496	-73	34
25	25	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	390	429	-39	44
32	26	AC/DC - Satellite Blues (Elektra/EEG)	389	321	+68	36
24	27	FULL DEVIL JACKET - Now You Know (IDJMG)	373	444	-71	34
31	28	IRON MAIDEN - The Wicker Man (Columbia/CRG)	351	328	+23	33
29	29	Apartment 26 - Basic Breakdown (Hollywood)	351	334	+17	35
30	30	EVERCLEAR - Wonderful (Capitol)	347	329	+18	21
33	31	QUEENS OF THE STONE AGE - The Lost Art Of... (Interscope)	283	284	-1	27
28	32	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	271	349	-78	23
D	33	Union Underground - Turn Me On Mr. Deadman (Columbia)	233	—	new	27
D	34	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	229	—	new	23
36	35	AC/DC - Stiff Upper Lip (Elektra/EEG)	216	216	+0	23
37	36	BLINK 182 - Adam's Song (Cargo/MCA)	215	214	+1	12
34	37	OFFSPRING - Totalimmortal (Elektra/EEG)	215	251	-36	23
D	38	PEARL JAM - Light Years (Epic)	203	—	new	27
35	39	matchbox twenty - Bent (Lava/Atlantic)	200	231	-31	10
D	40	EVE 6 - Promise (RCA)	193	—	new	15

HyperACTIVE	SPINS	TREND
PEARL JAM - Light Years (Epic)	203	177
Union Underground - Turn Me On Mr. Deadman (Columbia)	233	147
EVE 6 - Promise (RCA)	193	134
GODSMACK - Bad Religion (Republic/Universal)	540	119
THE CULT - Painted On My Heart (IDJMG)	150	118
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	229	108
PAPA ROACH - Last Resort (DreamWorks)	844	81
3 DOORS DOWN - Loser (Republic/Universal)	434	80
AC/DC - Satellite Blues (Elektra/EEG)	389	68
BUSH - Warm Machine (Trauma)	676	46
CREED - With Arms Wide Open (Wind-Up)	1452	45
LIT - Over My Head (Capitol)	105	45
DISTURBED - Stupify (Giant)	531	44
PROJECT 86 - One-Armed Man (Play On) (Atlantic)	71	42
LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	562	41
INCUBUS - Stellar (Immortal/Epic)	77	39
MOTLEY CRUE - Hell On High Heels (Beyond Rea)	179	39
NICKLEBACK - Leader Of Men (Roadrunner)	810	36
DEFTONES - Change (Maverick)	762	35
ONE WAY RIDE - Painted Perfect (Refuge)	36	30
VERTICAL HORIZON - You're A God (RCA)	43	29
PANTERA - Goddamn Electric (East West)	49	28

ActiveRock	CHARTBOUND	SPINS
EVE 6 - Promise (RCA)		180
P.O.D. - Rock The Party (Off The Hook) (Atlantic)		175
BENDER - Superfly (TVT)		165
THE CULT - Painted On My Heart (IDJMG)		142
LIT - Over My Head (Capitol)		109
FU MANCHU - Over The Edge (Mammoth/Universal)		98
JIMMY PAGE/BLACK CROWS - Ten Years Gone (Music Maker)		87
PROJECT 86 - One Armed Man (Play On) (Atlantic)		84
INCUBUS - Stellar (Immortal/Epic)		79
KITTIE - Charlotte (Artemis)		79

ActiveRock	RECURRENTS	SPINS
MONSTER MAGNET - Silver Future (Restless)		511
CREED - What If (Wind-Up)		475
GODSMACK - Keep Away (Republic/Universal)		443
GODSMACK - Whatever (Republic/Universal)		399
STAIN'D - Mudshovel (Elektra/EEG)		318
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)		292
ROB ZOMBIE - Dragula (Geffen/Interscope)		285
BUSH - The Chemicals Between Us (Trauma)		270
LIMP BIZKIT - Rearranged (Interscope)		269
KORN - Falling Away From Me (Immortal/Epic)		252
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)		251
SEVENDUST - Waffle (TVT)		239
KID ROCK - Only God Knows Why (Lava/Atlantic)		227
KORN - Freak On A Leash (Immortal/Epic)		227
BUCKCHERRY - Lit Up (DreamWorks)		225
COLLECTIVE SOUL - Heavy (Atlantic)		220
KID ROCK - Bawitdaba (Lava/Atlantic)		207
LENNY KRAVITZ - Fly Away (Virgin)		203
SLIPKNOT - Wait And Bleed (Roadrunner)		198
ROB ZOMBIE - Living Dead Girl (Geffen/Interscope)		193

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

# I've Written A Song, So Now What?

You've answered the studio hotline thinking it's yet another request for Lee Ann Womack's "I Hope You Dance," but instead you're faced with a listener who says, "I've written a great country song. What should I do with it?" While I know what you might *really* be thinking they can do with their song, we've asked Nashville hit tunesmiths Mark D. Sanders and Tim Nichols—who have more than 15 #1 songs between them—for insights and suggestions to would-be songwriters. —JAMIE MATTESON

## Record the song

You can't just send in a lyric sheet and say it's the tune of such and such. It needs lyrics and a melody. The first step is to record the song in some form or fashion. The only way you get a song cut here is to have something that people can hear. At this beginning level you may be able to do it on a boom box (with what we refer to as a "work tape") or it could involve spending some money at a recording studio. One problem for people who live outside of Nashville is that they're not familiar with the standards that we have here. It doesn't have to be the greatest quality—it's not necessary to spend thousands of dollars, but the writer should use whatever means they have to get the best presentation possible.

## After the song is recorded

If the song is for a specific artist, you might look for the artist's producer, label, or their main publisher. You can try and send a copy of the song to all the people connected with that artist.

However, it's not a good idea to send a tape to publishers in town,

either via mail or in person. The publishers' offices all have front doors, but they don't work! Most don't accept unsolicited material. They don't want to hear your songs because they're already paying their staff writers a lot of money to write songs. One way around that is to get referred to a publisher by someone. A good place to start might be one of the Performing Rights Organizations (PRO): ASCAP, BMI,

***"If you're serious about being a songwriter, learning and honing your craft by writing lots of bad songs is the first part of the process."***

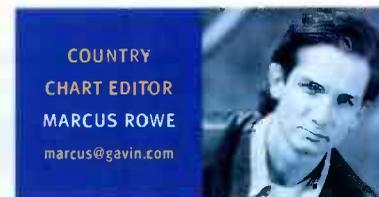
**—Tim Nichols**

or SESAC. Someone from inside one of these companies could refer them to a publisher. That's how I [Tim] first got in. I played songs for Thomas Cain, a writer relations rep at BMI. I would play him my new songs and he would give me feedback and constructive criticism. Finally, he felt it was time to make some calls to publishers and called Ronnie Milsap's publishing company and that's how I got in the door. That was my first publishing deal, back in 1986. If a PRO gets a song cut, it's a feather in their cap.

You don't realize how hard it is. Once in a billion times, you'll hear a story about someone who gave a song to someone and a major artist heard it and cut it and it becomes a huge hit. When that one-in-a-billion chance happens it makes for a great story, and those kinds of stories tend to get around, so then everyone tends to think, "This could happen to me." People's hopes get falsely lifted by that. But the other



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side of the coin is that all artists are looking for hit songs. It doesn't matter where they come from as long as they think it's a hit.

## How a song gets cut by a major label artist

The songwriter is never present during the song pitch process. The publisher or song plugger pitches the song to the label, the manager, the producer, and anyone else involved in choosing an artist's songs. The song competes with all the others being pitched to that artist. It basically goes in a big pile. Ultimately, if there are enough believers, the artist hears it. Once the artist hears it, that's all you can ask for as a songwriter. When they do, they're either going to like it or not, and most artists base their decision on one listen. If they don't like it right away, it might not get a second listen. If an artist says "let us hold it" or "we want to live with it," those are some of the worst words you can hear as a songwriter.

If a manager or producer is serious about a song, they'll ask to hold the song. There is no standard for holding a song—no maximum. That's where your publisher stays on top of it to keep it from dragging on forever. If it's a big enough artist, you'll tend to let it go for longer. If the song is put on hold, it goes from a big pile of 500 or so songs to a smaller pile of maybe 25 or so songs. This pile is then narrowed to the 10 or 11 songs that make the album. And that doesn't take into account whether an artist and/or producer is a writer or the manager is a publisher. It's really hard. And it's a long shot, even when you're here day in, day out.

## When does a song make the album?

Many times it's when they call and say they've cut it. However nothing's in stone. I [Tim] remember an artist whose manager called my publisher to say, "Come over to the studio, it's on the music stands and we're cutting it next." By the time

*Continued on page 47*

## Suggested Don't's

- Don't say the name of the song or explain the inspiration for a song before it plays. The song needs to say it all.
- Don't call the Nashville record labels.
- Don't mail your song to publishers or record labels. They will return those packages unopened.
- Don't send songs to a fan club.
- Don't try to give a song to an artist or to someone in the artist's camp.
- Don't harass people by trying to get to the artist.
- Don't sue a songwriter in Nashville who wrote a song that has the same title of a song that you gave to the artist's manager back in 1985.
- Don't get mad.
- (Mark D): "Usually the opinion of the songwriter is much different from the opinion of everyone else. When I first wrote songs in California, my mother would say, 'Oh, this would be great for Charlie Pride.' Charlie actually lived right around the corner from my in-laws. My ex-wife took my song and left it on his door. Looking back, that wasn't a very good idea."
- Don't get discouraged!

## Do Contact:

### NSAI—Nashville Songwriters Association International

(For critique and feedback only. NSAI does not pitch songs.)  
1701 West End Ave, 3rd Floor  
Nashville, TN 37203  
(615) 256-3354

### Performing Rights Organizations

**ASCAP**  
2 Music Square West  
Nashville, TN 37203  
(615) 742-5000

**BMI**  
10 Music Square East  
Nashville, TN 37203  
(615) 291-6700

**SESAC**  
55 Music Square East  
Nashville, TN 37203  
(615) 320-0055

Country		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	CHAD BROCK - Yes! (Warner Bros.)	5482	5604	-122	149
<i>Chad's reign of the top spot continues for a second week!</i>						
6	2	LEE ANN WOMACK - I Hope You Dance (MCA)	5134	4789	+345	150
<i>This incredible song catapults 6*-2* this week with a whopping +345 new spins!</i>						
2	3	CLAY WALKER - The Chain Of Love (Giant)	4988	5123	-135	149
5	4	COLLIN RAYE - Couldn't Last A Moment (Epic)	4915	4811	+104	148
7	5	CLAY DAVIDSON - Unconditional (Virgin)	4577	4445	+132	149
4	6	FAITH HILL - The Way You Love Me (Warner Bros.)	4499	4878	-379	149
3	7	ANDY GRIGGS - She's More (RCA)	4472	4961	-489	148
8	8	KENNY CHESNEY - What I Need To Do (BNA)	3938	4085	-147	149
10	9	REBA McENTIRE - I'll Be (MCA)	3859	3631	+228	149
9	10	TIM MCGRAW - Some Things Never Change (Curb)	3761	3699	+62	150
12	11	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	3583	3483	+100	149
11	12	TRACE ADKINS - More (Capitol Nashville)	3503	3579	-76	148
14	13	LONESTAR - What About Now (BNA)	3351	3114	+237	149
13	14	ERIC HEATHERLY - Flowers On The Wall (Mercury)	3350	3280	+70	150
15	15	ALAN JACKSON - It Must Be Love (Arista)	3044	2859	+185	150
16	16	DIXIE CHICKS - Cold Day In July (Monument)	2889	2744	+145	149
18	17	JO DEE MESSINA - That's The Way (Curb)	2699	2492	+207	150
17	18	KEITH URBAN - Your Everything (Capitol Nashville)	2596	2599	-3	145
19	19	SHEDAISY - I Will ... But (Lyric Street)	2582	2470	+112	146
20	20	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	2333	2225	+108	146
21	21	JOE DIFFIE - It's Always Somethin' (Epic)	2253	2128	+125	144
22	22	GARTH BROOKS - When You Come Back To Me Again (Capitol)	2123	1951	+172	146
23	23	DARRYL WORLEY - When You Need My Love (DreamWorks)	1860	1825	+35	145
25	24	MARK WILLS - Almost Doesn't Count (Mercury)	1832	1707	+125	145
24	25	STEVE WARINER - Faith In You (Capitol Nashville)	1709	1789	-80	140
26	26	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1707	1600	+107	142
29	27	TOBY KEITH - Country Comes To Town (DreamWorks)	1351	1038	+313	122
28	28	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	1253	1156	+97	139
27	29	STEVE HOLY - Blue Moon (Curb)	1209	1208	+1	138
31	30	MONTGOMERY GENTRY - Self Made Man (Columbia)	1106	993	+113	137
30	31	GARY ALLAN - Lovin' You Against My Will (MCA)	1037	1010	+27	124
34	32	MARTINA McBRIDE - There You Are (RCA)	941	753	+188	112
33	33	THE KINLEYS - She Ain't The Girl For You (Epic)	933	794	+139	116
32	34	VINCE GILL - Feels Like Love (MCA)	930	831	+99	102
35	35	BILLY GILMAN - One Voice (Epic)	882	675	+207	91
37	36	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	719	544	+175	102
36	37	TRACY LAWRENCE - Lonely (Atlantic)	679	612	+67	80
39	38	AARON TIPPIN - Kiss This (Lyric Street)	645	502	+143	63
40	39	DIAMOND RIO - Stuff (Arista)	587	483	+104	79
38	40	TAMMY COCHRAN - If You Can (Epic)	544	522	+22	62
42	41	RIVER ROAD - Breathless (Virgin)	409	417	-8	48
47	42	PHIL VASSAR - Just Another Day In Paradise (Arista)	393	209	+184	40
43	43	WADE HAYES - Goodbye Is The Wrong Way To Go (Monument/DKC)	365	356	+9	53
45	44	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	355	267	+88	61
49	45	WYNONNA - Going Nowhere (Curb/Mercury)	302	187	+115	64
44	46	ANITA COCHRAN - Good Times (Warner Bros.)	250	274	-24	42
D	47	CHELY WRIGHT - She Went Out For Cigarettes (MCA)	201	—	NEW	51
D	48	JESSICA ANDREWS - I Do Now (DreamWorks)	197	—	NEW	51
D	49	THE WILKINSONS - Shame On Me (Giant)	173	—	NEW	32
D	50	CLINT BLACK - Love She Can't Live Without (RCA)	167	—	NEW	52

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

SpinCREASE		SPINS
Lee Ann Womack	"I Hope You Dance" (MCA)	+345
Toby Keith	"Country Comes To Town" (DreamWorks)	+313
LoneStar	"What About Now" (BNA)	+237
Reba McEntire	"I'll Be" (MCA)	+228
Jo Dee Messina	"That's The Way" (Curb)	+207

Country CHARTBOUND		Rpts.	Spins	Artist	Label
51	138	TRISHA YEARWOOD	-	Where Are You Now	(MCA)
6	78	VICTOR SANZ	-	I'm Going To Be There	(Gramac)
9	74	CRAIG MORGAN	-	Paradise	(Atlantic)
24	68	BRAD PAISLEY	-	We Danced	(Arista)
14	59	SAWYER BROWN	-	Perfect World	(Curb)
21	55	SARA EVANS	-	Born To Fly	(RCA)
10	53	JENNIFER DAY	-	What If It's Me	(BNA)

Country RECURRENTS		SPINS
TOBY KEITH	How Do You Like Me Now?! (DreamWorks)	3222
GEORGE STRAIT	The Best Day (MCA)	2842
KENNY ROGERS	Buy Me A Rose (Dreamcatcher)	2354
DIXIE CHICKS	Cowboy Take Me Away (Monument)	2033
TIM MCGRAW	My Best Friend (Curb)	1755
TIM MCGRAW	Something Like That (Curb)	1679
PHIL VASSAR	Carlene (Arista)	1655
FAITH HILL	Breathe (Warner Bros.)	1625
MARTINA McBRIDE	I Love You (RCA)	1520
BRAD PAISLEY	He Didn't Have To Be (Arista)	1473

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW	TW	LW	TREND	Stations	
2	1	LEE ANN WOMACK - I Hope You Dance (MCA)	926	873	+53	25
1	2	CHAD BROCK - Yes! (Warner Bros.)	899	948	-49	25
4	3	FAITH HILL - The Way You Love Me (Warner Bros.)	781	832	-51	25
3	4	ANDY GRIGGS - She's More (RCA)	770	834	-64	25
5	5	CLAY WALKER - The Chain Of Love (Giant)	727	783	-56	25
6	6	COLLIN RAYE - Couldn't Last A Moment (Epic)	725	752	-27	25
7	7	CLAY DAVIDSON - Unconditional (Virgin)	683	671	+12	24
11	8	KENNY CHESNEY - What I Need To Do (BNA)	611	603	+8	25
9	9	REBA McENTIRE - I'll Be (MCA)	601	612	-11	24
10	10	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	597	611	-14	24
8	11	TIM MCGRAW - Some Things Never Change (Curb)	595	624	-29	25
13	12	LONESTAR - What About Now (BNA)	577	539	+38	25
14	13	DIXIE CHICKS - Cold Day In July (Monument)	570	538	+32	25
12	14	JO DEE MESSINA - That's The Way (Curb)	558	540	+18	25
15	15	ERIC HEATHERLY - Flowers On The Wall (Mercury)	518	500	+8	25
16	16	ALAN JACKSON - It Must Be Love (Arista)	517	485	+32	25
18	17	GARTH BROOKS - When You Come Back To Me Again (Capitol)	468	457	+11	25
17	18	TRACE ADKINS - More (Capitol Nashville)	441	481	-40	25
19	19	KEITH URBAN - Your Everything (Capitol Nashville)	417	421	-4	23
20	20	SHEDAISY - I Will...But (Lyric Street)	396	369	+27	24

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKXX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

Continued from page 45

my publisher drove from the Row to the studio, a songwriter who was recording demos next door had given the artist the demo he had been recording and my song was dropped from the album.

Even if they *do* cut it, it doesn't necessarily mean that it will make the album. When you get the actual CD in your hand, you can assume it's been cut. For someone who's just starting out though, get excited whenever you can.

## Thoughts on songwriters

(Mark D): Songwriters are created.

You have to listen to your inner voice to see if you're one of them. If you keep finding yourself getting pushed to songwriting, maybe that's what you're supposed to do.

(Tim): If you're serious about being a songwriter, learning and honing your craft by writing lots of bad songs is the first part of the process. Like Mark was saying, if you're a true songwriter and you're meant to write songs, you're eventually going to find a way to get to a music center—either in Nashville or somewhere—because you can't be happy any other way and you feel like you have to write. ■

## Fantastic Fan Fair!

GAVIN's Country Editor Jamie Matteson and Sales & Marketing Director Paula Erickson hit the Fan Fair trail early this week!



**A Lot of Gray Matter!**  
Hangin' with Broken Bow's Damon Gray after his performance at the Wildhorse Saloon (l-r): GAVIN's Jamie Matteson, WGKX's Brian Driver, Gray, GAVIN's Paula Erickson, and Broken Bow's Mike Chapman.

**Hey, Kiss This! Taking a break from the morning remote broadcast frenzy at Emerald Studios, the GAVIN girls hang with WSOC's Paul Johnson and Lyric Street's Aaron Tippin.**



**They Really Let You Print That Stuff? WIL's Mark Langston and Jamie Matteson hang on to every word of GAVIN's Fan Fair Special issue.**



**Be Still Our Hearts! Hangin' with BNA's The Warren Brothers at the Emerald Studio remote broadcast, us again with Brad and Brett Warren.**

G2Country		Stations	Adds	SPINS	TREND	
LW	TW					
2	1	<b>COLLIN RAYE</b> - Couldn't Last A Moment (Epic)	101	0	3814	+15
1	2	CHAD BROCK - Yes! (Warner Bros.)	101	0	3808	-66
4	3	<b>LEE ANN WOMACK</b> - I Hope You Dance (MCA)	101	0	3758	+97
3	4	<b>CLAY DAVIDSON</b> - Unconditional (Virgin)	101	1	3722	+43
7	5	REBA McENTIRE - I'll Be (MCA)	101	0	3482	+146
6	6	<b>TRACE ADKINS</b> - More (Capitol Nashville)	101	0	3443	+75
8	7	<b>TIM MCGRAW</b> - Some Things Never Change (Curb)	101	0	3385	+163
9	8	<b>RASCAL FLATTS</b> - Prayin' For Daylight (Lyric Street)	101	0	3150	+91
11	9	<b>ERIC HEATHERLY</b> - Flowers On The Wall (Mercury)	99	0	3015	+37
 <b>Eric's debut single enters the Top 10 this week! Stations reporting Top Requests include KGEE, WGTR, KVOX, KAGG, KRWQ, WGGC, KFGC and WQKC.</b>						
5	10	KENNY CHESNEY - What I Need To Do (BNA)	94	0	2970	-594
12	11	LONESTAR - What About Now (BNA)	101	0	2951	+148
13	12	<b>ALAN JACKSON</b> - It Must Be Love (Arista)	100	0	2836	+182
14	13	<b>KEITH URBAN</b> - Your Everything (Capitol Nashville)	98	0	2648	+19
16	14	<b>DIXIE CHICKS</b> - Cold Day In July (Monument)	101	0	2613	+99
15	15	<b>BROOKS &amp; DUNN</b> - You'll Always Be Loved By Me (Arista)	99	0	2552	+21
17	16	<b>JOE DIFFIE</b> - It's Always Somethin' (Epic)	101	0	2478	+33
19	17	<b>JO DEE MESSINA</b> - That's The Way (Curb)	101	2	2463	+226
18	18	<b>SHEDAISY</b> - I Will...But (Lyric Street)	101	0	2418	+115
20	19	<b>STEVE WARINER</b> - Faith In You (Capitol Nashville)	99	0	2305	+113
21	20	<b>MARK WILLS</b> - Almost Doesn't Count (Mercury)	100	1	2126	+38
22	21	<b>DARRYL WORLEY</b> - When You Need My Love (DreamWorks)	98	1	2073	+73
23	22	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	97	0	1893	-3
24	23	<b>THE WARREN BROTHERS</b> - That's The Beat Of A Heart (BNA)	95	2	1780	+66
25	24	<b>GARY ALLAN</b> - Lovin' You Against My Will (MCA)	94	1	1755	+63
26	25	<b>VINCE GILL</b> - Feels Like Love (MCA)	94	2	1649	+134
27	26	<b>TOBY KEITH</b> - Country Comes To Town (DreamWorks)	96	5	1642	+172
28	27	<b>MONTGOMERY GENTRY</b> - Self Made Man (Columbia)	96	4	1569	+116
29	28	<b>MARTINA McBRIDE</b> - There You Are (RCA)	94	4	1488	+138
30	29	<b>STEVE HOLY</b> - Blue Moon (Curb)	89	6	1383	+161
31	30	<b>TRACY LAWRENCE</b> - Lonely (Atlantic)	84	4	1317	+166

G2BreakTHROUGH		ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES			
TW		Stns.	ADDS	SPINS	
1	CHAD BROCK - Yes! (Warner Bros.)	101	0	3808	
2	CLAY DAVIDSON - Unconditional (Virgin)	101	1	3722	
3	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	3150	
4	ERIC HEATHERLY - Flowers On The Wall (Mercury)	99	0	3015	
5	KEITH URBAN - Your Everything (Capitol Nashville)	98	0	2648	
6	SHEDAISY - I Will...But (Lyric Street)	101	0	2418	
7	DARRYL WORLEY - When You Need My Love (DreamWorks)	98	1	2073	
8	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	95	2	1780	
9	MONTGOMERY GENTRY - Self Made Man (Columbia)	96	4	1569	
10	STEVE HOLY - Blue Moon (Curb)	89	6	1383	
<i>A big week for Steve earns him one of the week's top Spincrease spots with a +161 trend, along with six new adds! Big believers include KSUX 32X, KMOK 31X, and WAYZ 29X.</i>					
11	THE KINLEYS - She Ain't The Girl For You (Epic)	61	0	994	
12	RIVER ROAD - Breathless (Virgin)	54	3	865	

country top tip



### Brad Paisley "We Danced" (Arista)

Brad may not need pictures, but he's among the best at painting them with his conversational lyrics and heartfelt storylines. This song is a wonderful example of his ability to grab the listener's attention and keep it.



NORTHEAST

MOST SPINS:

- Chad Brock (1117)
Faith Hill (1032)
Collin Raye (1008)

SPINCREASE:

- Garth Brooks +110
Jo Dee Messina +63
Lee Ann Womack +61

SOUTHEAST

MOST SPINS:

- Lee Ann Womack (1621)
Chad Brock (1615)
Clay Walker (1538)

SPINCREASE:

- Reba McEntire +155
Lee Ann Womack +120
Toby Keith +81

MIDWEST

MOST SPINS:

- Chad Brock (767)
Clay Walker (738)
Collin Raye (703)

SPINCREASE:

- Dixie Chicks +61
Toby Keith +56
LoneStar +47

SOUTHWEST

MOST SPINS:

- Chad Brock (799)
Lee Ann Womack (769)
Clay Walker (764)

SPINCREASE:

- Toby Keith +67
Lee Ann Womack +51
SheDAISY +47

WEST

MOST SPINS:

- Chad Brock (1184)
Lee Ann Womack (1085)
Collin Raye (1004)

SPINCREASE:

- LoneStar +80
Lee Ann Womack +76
Toby Keith +68

"Billy Gilman's 'One Voice' has taken off like a rocket around here!" -Mark Lindow, PD, WYRK-Buffalo

"Jo Dee Messina really wow'ed them at our Food Lion Speed Street event!" -Paul Johnson, PD, WSOC-Charlotte, N.C.

"Billy Gilman displays wisdom and talent beyond his age." -J.J. McCrae, PD, WITL-Lansing, Mich.

"Aaron Tippin's 'Kiss This' is consistently in our ten most wanted feature. Both men and women dig it!" -Crash, MD, KTST-Oklahoma City, Okla.

"SheDAISY is all that and a bag of chips! They are hotter than HOT!" -Pat Garrett, MD, KUBL-Salt Lake City

WYRK Buffalo PD: Mark Lindow MD: Chris Keyzer (716) 852-7444 Infinity Broadcasting

Table with columns TW, LW, 2W and song titles like LEE ANN WOMACK, GEORGE STRAIT, KENNY ROGERS, etc.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken (704) 522-1103

Table with columns TW, LW, 2W and song titles like COLLIN RAYE, KENNY CHEESNEY, TRACE ADKINS, etc.

WITL Lansing PD: J.J. McCrae MD: Chris Tyler (517) 393-1010 Liggett Broadcasting

Table with columns TW, LW, 2W and song titles like COLLIN RAYE, CLAY WALKER, CLAY DAVIDSON, etc.

KTST Oklahoma City PD: Ted Stecker MD: Crash (405) 840-5271 Clear Channel

Table with columns TW, LW, 2W and song titles like LEE ANN WOMACK, KENNY CHEESNEY, CLAY WALKER, etc.

KUBL Salt Lake City PD: Ed Hill MD: Pat Garrett (801) 485-6700 Citadel Broadcasting

Table with columns TW, LW, 2W and song titles like GEORGE STRAIT, COLLIN RAYE, CLAY WALKER, etc.

WMZQ Wash. DC OM: Jeff Wyatt MD: Jon Anthony (801) 231-8231 AMFM Inc.

Table with columns TW, LW, 2W and song titles like CLINT BLACK, CLAY WALKER, LEE ANN WOMACK, etc.

WROO Jacksonville PD: Buzz Jackson MD: Rhonda Goff (904) 636-0507 Clear Channel Broadcasting

Table with columns TW, LW, 2W and song titles like CHAD BROCK, FAITH HILL, LEE ANN WOMACK, etc.

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire (816) 251-2535 Viacom

Table with columns TW, LW, 2W and song titles like CHAD BROCK, COLLIN RAYE, CLAY WALKER, etc.

KSSN Little Rock PD/MD: Bill Dotson (501) 227-9696 Clear Channel

Table with columns TW, LW, 2W and song titles like CLAY WALKER, CLAY DAVIDSON, CLAY WALKER, etc.

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen (602) 264-0108 Chancellor Broadcasting

Table with columns TW, LW, 2W and song titles like CHAD BROCK, LEE ANN WOMACK, REBA MCENTIRE, etc.

# Steve Earle, Americana Kingpin

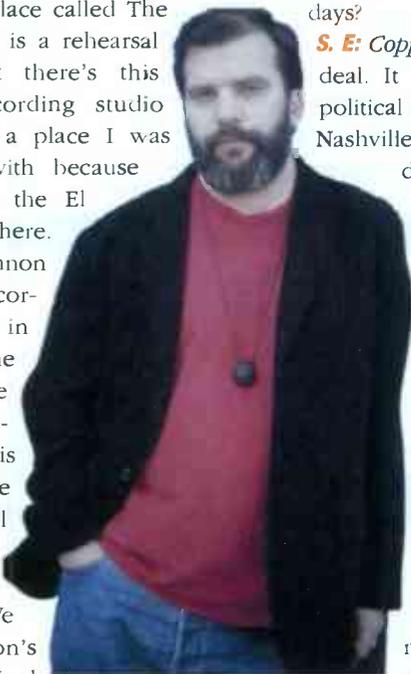


It was a mellow, satisfied Steve Earle who sat down with me a month ago at Room & Board, the studio he shares with Ray Kennedy. Earle's energy was all there, but gone was the angst of earlier times. As he said to me, "It's a good time for music right now." And, I suspect, it's a good time for Steve Earle, as he marks his fourth Number One Americana album.

**Jessie Scott:** Let's talk about the making of *Transcendental Blues*.

**Steve Earle:** I recorded two tracks with Sharon Shannon's band in Ireland at the end of the tour with Del McCoury. Del and the boys went home and I stayed behind for a week and spent two days in Galway at a place called The Factory which is a rehearsal complex, but there's this makeshift recording studio there. It was a place I was comfortable with because we rehearsed the El Corazon tour there.

Sharon Shannon is the best accordion player in Ireland and she is one of the few instrumental artists that is a star. People see her and fall in love with her. It's a real joyful thing. We used Sharon's band plus Noel Bridgeman on drums and some other buddies of mine who came over from Galway.



We recorded three tracks, one was "Steve's Last Ramble," which was always intended for my record, and an instrumental, "Dominick Street," which we recorded for Sharon's, and "The Galway Girl" for both. That stuff sat in the can for a while.

Then, for *Transcendental Blues* itself, Marah was making their record in South Philly, and I went up there on an A&R trip. I just wanted to see what it would sound like with their rhythm section. We cut that track with acoustic guitar, bass, and drums. That went into the vault too, until the first week in December. I got my band, The Dukes, back together, and we started recording the other stuff. When we were done, we pulled those three tracks out and finished them as well.

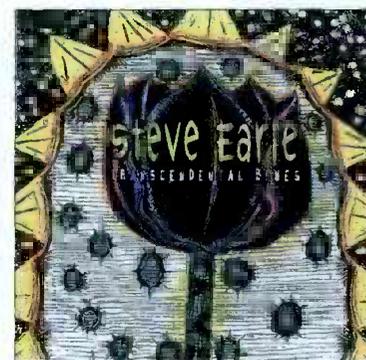
**J. S.** How have things evolved for you since the *Copperhead Road* days?

**S. E:** *Copperhead* was a weird deal. It was the result of a political move away from the Nashville division to the rock division at MCA, and then to UNI which only lasted a year before they pulled the plug on it in the middle of my record. That was the '80s, and the music business was making a lot of money and spending a lot, some of it pretty irresponsibly, and I was in the middle of it. I never made a record I'm ashamed of, but sonically, there's things I would do differently. I let the song dictate now rather than trying to hit some over-

all vibe for the whole record. It's the best way for a songwriter to make records.

**J. S.** Do you find it interesting how the roots thing has grown?

**S. E:** Yeah, and I sort of missed that. I didn't make records for four years and then I went to jail, so I missed Uncle Tupelo. The first time I heard of them was when Marty Stuart and I were doing a duet for the Buddy Holly tribute. When I started looking into what had been going on when I was gone, it turned out there were kids that had bands that were about real songs. When I met Jay Farrar and found out that he could quote you Townes



Van Zandt chapter and verse, that was a very gratifying thing, 'cause I beat that drum for a lot of years.

**J. S.** And it's even more now.

**S. E:** Without a doubt. The Two Dollar Pistols and Sonic Youth folks were working with Townes when he died. I think that's the coolest thing. That at least some people know not only who he was but how good he was. He was my principle teacher. Guy Clark and Townes Van Zandt are the reason that I carry myself the way I do artistically in this business. I learned directly from them the idea that artists should trust their instincts and be true to their original vision.

**J. S.** It must be easier now because E-Squared is your label.

**S. E:** Oh sure, that discussion doesn't even take place! That's one of the points of having my label. I don't like and don't support artists whining that major labels are this or that. That's setting up an excuse not to even try. When you take their money, there's a cost.

**J. S.** What was it like touring with Del McCoury behind the release of *The Mountain*?

**S. E:** It was the best experience of my life musically. I'll never learn as much making a record or doing a tour as I did. Bluegrass is the hardest music I've ever played. I'm by no means done with it. I've got a new bluegrass band with Tim O'Brien and some guys. We've got a live record in the can, and we may release it at some point. It's probably my favorite kind of music. I just write

too many different things to concentrate on it full time. It's been a part of my life since I was 19. I moved here [Nashville] and in the old days it was really simple. No matter what the image of bluegrass is, the Texas song-writers in town hung out with the bluegrass players, cause they had the best pot.

**J. S.** That's a little-known fact!

**S. E:** In those days it was important to me. It's not now.

**J. S.** What's next?

**S. E:** I'm working on a play. A year from now when the tour is over I should have it finished. It's called *Karla*. It's about Karla Faye Tucker.

**J. S.** Why a play?

**S. E:** It's a totally new area for me. Writing plays is writing in 3D. My girlfriend is an actor, we met through the Abolition movement. It was born out of something that we could do together, working against the death penalty. I'm pretty proud of it so far. Some of the best writing that's ever been done has been for the theater. It's just like bluegrass. If I do it and it works, then I'll probably try to do it again.

**J. S.** It's wonderful to explore a whole new realm.

**S. E:** I have a need at this point in my life to operate in an area that I'm not as comfortable in. ●

## Impact DATES

(subject to change)

### JUNE 20

**Allison Moorer** "Send Down An Angel" (MCA Nashville)

**Doyle Lawson and Quicksilver** *Just Over In Heaven* (Sugar Hill)

**Lonesome River Band** *Talkin' To Myself* (Sugar Hill)

**Down To The Promised Land; 5 Years of Bloodshot Records** V/A (Bloodshot)

**Prickly Pair** *Rendezvous With The Moon* (Rockhouse)

**Alice Peacock** *Real Day* (Peacock Music)

**Prairie Oyster** *String of Pearls Greatest Hits* (Arista Nashville)

**Willie Nelson & the Offenders** *Me And The Drummer* (Luck)

**Willie Nelson & the Offenders** "Rainy Day Blues" (Luck)

**Terry G. Reed** *57 Street* (Old Poet Music)

**Darden Smith** *Extra, Extra* (Valley Ent.)

### JUNE 27

**Cory Morrow** *Double Exposure* (Amigos)

**Peter Bruntnell** *Normal For Bridgewater* (Rykodisc)

**Josh Graves** *Sultan of Slide* (OMS)

Americana®						
LW	TW		SPINS	TREND	Sts	Adds
1	1	<b>STEVE EARLE</b> - Transcendental Blues (E-Squared/Artemis)	1266	+45	82	2
3	2	<b>NICKEL CREEK</b> - Nickel Creek (Sugar Hill)	1011	+34	72	3
4	3	BR5-49 - Coast To Coast Live (Arista)	949	-25	63	1
5	4	<b>TODD SNIDER</b> - Happy To Be Here (Oh Boy)	942	0	71	2
2	5	I-10 CHRONICLES - Various Artists (Back Porch/Virgin)	894	-136	64	1
6	6	<b>NEIL YOUNG</b> - Silver & Gold (Reprise)	889	+3	73	1
8	7	<b>JOE ELY</b> - Live At Antone's (Rounder)	859	+48	70	4
9	8	PAT GREEN - Carry On (Greenhorse)	807	-4	44	3
7	9	JIMMIE DALE GILMORE - One Endless Night (Rounder)	785	-56	61	0
13	10	<b>CLAIRE LYNCH</b> - Love Light (Rounder)	768	+1	62	4
11	11	PETER CASE - Flying Saucer Blues (Vanguard)	766	-13	62	4
10	12	WALT WILKINS BAND - Fire Honey & Angels (GrooveTone)	766	-39	52	2
14	13	<b>TIM O'BRIEN &amp; DARRELL SCOTT</b> - Real Time (Howdy Skies)	749	+10	67	1
12	14	WHERE THE HEART IS - Soundtrack (RCA)	707	-62	54	5
15	15	<b>STACEY EARLE</b> - Dancin' With Them That Brung Me (Gearle)	691	+1	67	3
18	16	<b>JOHN COWAN</b> - John Cowan (Sugar Hill)	628	+29	53	2
19	17	<b>BILLY BURNETTE</b> - Are You With Me Baby (FreeFalls)	612	+23	50	1
24	18	<b>GURF MORLIX</b> - Toad Of Titicaca (Catamount)	569	+41	56	2
<p><b>g</b> <i>Gurf's Toad leaps into the Top 20 this week with big spins at KLOA 38X, TWANG CAST 35X, WLGN 35X, MUSICCHOICE 34X, WHAY 30X, and NETRADIO 20X!</i></p>						
17	19	JOHNNY STAATS PROJECT - Wires & Wood (Giant)	569	-52	45	0
16	20	M. D. MANDERS & NUEVO TEJAS - Chili Pepper Sunset (Blind Nello)	566	-92	38	0
22	21	<b>BROOKLYN COWBOYS</b> - Doin' Time On Planet Earth (Leap)	559	+12	36	0
25	22	<b>BIG HOUSE</b> - Woodstock Nation (Dead Reckoning)	554	+63	44	6
31	23	<b>BAP KENNEDY</b> - Lonely Street (Dressed2Kill)	512	+43	51	3
23	24	TARBOX RAMBLERS - Tarbox Ramblers (Rounder)	507	-24	54	2
21	25	SLAID CLEAVES - Broke Down (Philo)	491	-56	39	3
26	26	BILLY BRAGG & WILCO - Mermaid Avenue Vol. 2 (Elektra/EEG)	484	-6	46	3
29	27	<b>ALISON BROWN</b> - Fair Weather (Compass)	481	+9	52	3
34	28	<b>SELDOM SCENE</b> - Scene It All (Sugar Hill)	477	+52	53	4
20	29	WYLIE & THE WILD WEST - Ridin' The Hi-Line (Rounder)	476	-72	37	0
27	30	RAY CONDO - High & Wild (Joaquin)	467	-9	45	4
D	31	<b>MAX STALLING</b> - Wide Afternoon (Blind Nello)	449	new	36	2
<p><b>g</b> <i>There's no stalling Max's ascent of the chart as he earns the week's highest debut with two new adds and strong support from KHYI 54X, WVHL 53X, and DMX 25X!</i></p>						
35	32	<b>JONELL MOSSER</b> - So Like Joy (Siren Songs)	416	+15	41	5
28	33	GARCIA, GRISMAN, RICE - The Pizza Tapes (Acoustic Disc)	413	-60	48	1
32	34	JIM ROLL - Lunette (New West)	412	-41	45	2
D	35	<b>RONNIE MCCOURY</b> - Heartbreak Town (Rounder)	410	new	47	4
40	36	<b>KIMMIE RHODES</b> - Rich From The Journey (Sunbird)	410	+25	44	5
30	37	DAVE STUCKEY & THE RHYTHM GANG - Get ... This (HighTone)	377	-94	37	1
38	38	THE HOLLISTERS - Sweet Inspiration (HighTone)	362	-32	32	0
-	39	AUBREY HAYNIE - A Man Must Carry On (Sugar Hill)	360	-14	35	0
D	40	<b>TISH HINOJOSA</b> - Sign Of Truth (Rounder)	354	new	53	19

SnapSHOT

Bid Wall, WVHL-Farmville, Va.

"Jim Weider, the Honky Tonk Gurus, and guests deliver an album destined for many 'best of all times' lists. If you experienced music in the '60s and '70s, *Big Foot* will take your soul to places you never thought you could go again. The first three notes of 'Deepest Cut' brought a feeling unparalleled since my dear lost friend Roy Buchanan made a guitar talk. Listen to the final track when Jim's guitar sings—'Many Rivers To Cross'—dedicated to the late Rick Danko."



GAVIN AMERICANA

americana most added

**DONNA THE BUFFALO (24)** Positive Friction (Sugar Hill)  
**TRANSATLANTIC SESSIONS (21)** V/A (Ceili)  
**TISH HINOJOSA (19)** Sign Of Truth (Rounder)  
**VALERIE SMITH (19)** Turtle Wings (Rebel)  
**LITTLE FEAT (11)** Chinese Work Songs (CMC Int.)  
**RECKLESS KELLY (11)** Live at Stubb's (Reckless)  
**LOUISE TAYLOR (11)** Written In Red (Signature Sound)

HotPICKS

**BIG HOUSE**  
**SELDOM SCENE**  
**JOE ELY**  
**STEVE EARLE**  
**BAP KENNEDY**

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 5010, FAX: (615) 255-5020

ChartBOUND

**CRAIG CHAMBERS (WR)**  
**JUSTIN TREVINO (Neon Nightmare)**  
**RAY PRICE (Justice/Buddha)**  
**JOHN HARTFORD (Blue Plate)**  
**COODER GRAW (ThreeTwoOne)**  
**LITTLE FEAT (CMC Int.)**  
**TRANSATLANTIC SESSIONS V/A (Ceili)**  
**CHRISTY MCWILSON (HighTone)**

Americana® Tracks

LW	TW		SPINS	TREND	RPTS	ADDS
2	1	<b>NICKEL CREEK</b> - Reasons Why (Sugar Hill)	345	0	14	0
1	2	WILLIE NELSON - Everybody's Talkin' (Back Porch/Virgin)	322	-36	15	0
3	3	BR5-49 - Uneasy Rider (Arista)	255	+1	12	1
4	4	<b>M. DAVID MANDERS &amp; NUEVO TEJAS</b> - Black...Road (Blind Nello)	228	0	10	0
6	5	<b>STEVE EARLE</b> - Transcendental Blues (E-Squared/Artemis)	204	+8	9	1
5	6	WYLIE & THE WILD WEST - Jitterbug Boogie (Rounder)	190	-8	12	0
8	7	<b>TODD SNIDER</b> - Happy To Be Here (Oh Boy)	186	+13	9	0
7	8	WALT WILKINS BAND - Mechanicsville (GrooveTone)	186	-3	8	0
15	9	<b>ALAN JACKSON</b> - It Must Be Love (Arista)	177	+28	8	1
11	10	<b>JON RANDALL</b> - Blew Me Away (Eminent)	171	+11	10	0
16	11	<b>NEIL YOUNG</b> - Buffalo Springfield Again (Reprise)	170	+22	10	0
14	12	<b>CLAIRE LYNCH</b> - I'm Movin' (Rounder)	168	+17	11	3
9	13	NELSON, JENNINGS, KRISTOF, SHAVER - Honky...Heroes (FreeFalls)	159	-11	11	1
19	14	<b>PAT GREEN</b> - Whiskey (Greenhorse)	157	+21	8	2
12	15	<b>KEVIN DEAL</b> - Boomtown (Blind Nello)	156	0	7	0
18	16	<b>JIMMIE DALE GILMORE</b> - No Lonesome Tune (Rounder)	144	+3	8	0
13	17	JACK INGRAM - Work This Out (Lucky Dog)	137	-16	8	0
D	18	<b>BIG HOUSE</b> - Buck These Haggard Blues (Dead Reckoning)	135	new	9	2
D	19	<b>ERIC HEATHERLY</b> - Flowers On The Wall (Mercury)	135	new	7	1
20	20	<b>BILLY BURNETTE</b> - Are You With Me Baby (FreeFalls)	134	+3	7	0

GAVIN AMERICANA TRACKS

americana tracks most added

**CLAIRE LYNCH (3)** I'm Movin' (Rounder)  
**TRANSATLANTIC SESSIONS (3)** V/A (Ceili)

HotPICKS

**ALAN JACKSON**  
**NEIL YOUNG**  
**PAT GREEN**  
**CLAIRE LYNCH**  
**TODD SNIDER**

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ChartBOUND

**C. MAJOR** - Right...Now (Dead Reckoning)  
**HANK WILLIAMS III** - You're The Reason (Curb)  
**PRAIRIE OYSTER** - Man... (Arista Nashville)  
**BILLY HOFFMAN** - Perfect Night (Citter)  
**T. O'BRIEN/D. SCOTT** - Long... (Howdy Skies)  
**BR5-49** - Tell Me Mama (Arista)  
**BROOKLYN COWBOYS** - Reachin'...Sky (Leap)  
**PAT GREEN** - Rusty...Dream (Greenhorse)

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EINSTEIN'S THEORY

## David Gray is Gaining Momentum!

BY  
TRIPLE A  
EDITOR  
DAVE EINSTEIN  
einstein@gavin.com



By the first week of April, *White Ladder*, David Gray's fourth album—his debut for Dave Matthews' ATO Records—was Number One in its sixth straight week in Ireland.

Things are coming together for the Welsh singer/songwriter who has been at it since 1993. He's out on tour in support of this new album and there are plans for him to open for the Dave Matthews Band in the fall.

I saw him live at NYC's Irving Plaza on June 7 and like so many others there, I was knocked out. The show was packed with somewhere around 1100 fans. When it came time in the set for "Babylon," all of them sang along, and they even hit most of the notes. At this writing "Babylon" is Top 20 on the GAVIN Mediabase A3 Chart, and had the highest Spincrease of any song in front of it, with a +35.

WFUV-New York Music Director Rita Houston says, "We haven't had a record that reacts like

'Babylon' is a long time. We play it a lot and it sells a lot. David does a great job of keeping the relationship with WFUV strong. When he comes to town, he always visits. We love him."

Jodi Denberg, program director of KGSR-Austin says, "We've played all of David Gray's records and 'Babylon' is my favorite song on KGSR at the moment. It always gets calls and emails. It doesn't look like it will burn, either. It's one of those great songs that only come out a couple of times a year. It's a very currently reactive song."

I asked Gray at what point he realized that "Babylon" was a strong song. He said, "When I did the version on the record, I realized that it had a hooky feel to it. It just sort of felt like it could do something all by itself."

Gray's live show can be a religious experience. He moves to a rhythm that comes from somewhere inside of him. His eyes close and his head bobs back and forth as he sings with

power and conviction. There are four pieces in the band but Gray has a special connection to the drummer McClune. Gray says, "He's got real feel, he plays the drums like a melodic instrument. You could just listen to him alone, he's that good. We have a real rhythmic understanding, 'Clune and I. That's the real core of the band and, in fact, the core of the music. I don't want to leave out the rest of the band though, they're great too."

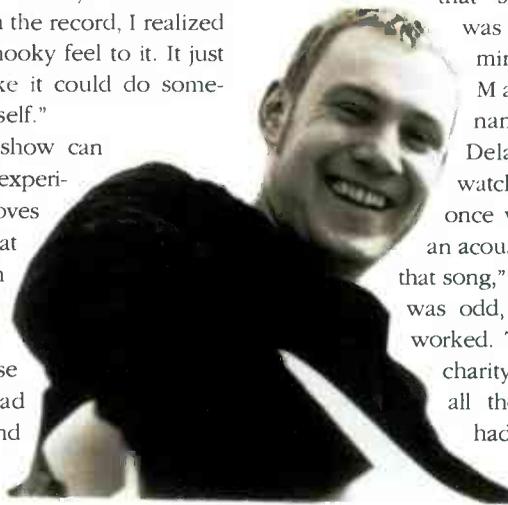
Other outstanding songs on the album, are "Please Forgive Me," "My Oh My," and "Sail Away," as well as a very interesting cover of Soft Cell's "Say Hello Wave Goodbye." Why that song? "There

was a friend of mine from Manchester named Brian Delancy that I watched do a gig once where he did an acoustic version of that song," says Gray. "It was odd, but it really worked. Then I had a charity gig where all the performers had to do covers, and I did 'Say

Hello Wave Goodbye' and its been mine ever since. As far as covers go we do a bit of Zeppelin's 'Black Dog' in the live show. It's great fun."



There's an enthusiasm and love of life that you can feel in David Gray's music, both live or recorded. He's one of the "must see" performers currently on the road. ★



**Impact DATES**  
(subject to change)

**JUNE 19**  
Laura Love "I Am Going To Miss You" (Zoe)

**JUNE 26**  
Chico Cesar "Mama Africa" (Putumayo)  
Huffamoose "My Dad's New Hit Song" (Shanachie)  
Ray Paul "Some Sing, Some Dance" (Permanent Press)

swing set

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swing (album version)  
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**triple A  
most  
added**

**DANIEL CAGE (12)** Sleepwalking (MCA)  
**SHERRI JACKSON (9)** Catalyst (Hybrid)  
**BB KING/ERIC CLAPTON (8)** Riding With The King (Reprise)  
**VERTICAL HORIZON (7)** You're A God (RCA)  
**KD LANG (7)** Invincible Summer (W. Bros.)  
**PETE TOWNSEND (7)** Lifehouse Elements (Eel Pie)  
**LITTLE FEAT (7)** Chinese Work Songs (CMC International)

AAA Total Sample	
LW	TW
1	1
2	2
4	3
3	4
11	5
5	6
6	7
9	8
8	9
13	10
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18	20
27	21
24	22
21	23
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29	25
34	26
25	27
23	28
30	29
22	30
36	31
38	32
32	33
37	34
D	35
35	36
28	37
39	38
31	39
33	40
41	41
46	42
42	43
45	44
43	45
49	46
D	47
40	48
D	49
44	50

AAA Non-Com	
LW	TW
2	1
1	2
6	3
3	4
5	5
4	6
15	7
7	8
9	9
10	10
8	11
14	12
43	13
13	14
11	15
34	16
12	17
16	18
17	19
18	20
25	21
20	22
23	23
D	24
19	25
22	26
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32	28
36	29
31	30
39	31
37	32
26	33
21	34
27	35
D	36
41	37
D	38
29	39
28	40
40	41
38	42
45	43
44	44
30	45
50	46
35	47
47	48
42	49
D	50

Triple A		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	matchbox twenty - Bent (Lava/Atlantic)	446	438	+8	16
2	2	STING - Desert Rose (A&M/Interscope)	374	382	-8	17
4	3	PHISH - Heavy Things (Elektra/EEG)	284	258	+26	16
3	4	COUNTING CROWS - Mrs. Potter's... (DGC/Interscope)	264	271	-7	16
5	5	BEN HARPER - Steal My Kisses (Virgin)	251	256	-5	17
8	6	B.B. KING & ERIC CLAPTON - Riding With... (Reprise)	248	213	+35	14
<b>g Looks like BB King &amp; Eric Clapton are ridin' up the chart with +42 Spincrease and great rotation at KXST 43X, WDDO 29X, WTTS 28X, KFOG 23X.</b>						
6	7	JAYHAWKS - I'm Gonna Make... (American/Columbia)	237	223	+14	14
7	8	VERTICAL HORIZON - Everything You Want (RCA)	216	213	+3	16
11	9	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	208	179	+29	13
13	10	R. BRADLEY'S BLACKWATER SURPRISE - Baby (RCA)	177	169	+8	12
12	11	NINE DAYS - Absolutely (Epic/550 Music)	172	173	-1	8
22	12	EVERCLEAR - Wonderful (Capitol)	162	119	+43	9
14	13	GOO GOO DOLLS - Broadway (Warner Bros.)	156	161	-5	8
9	14	BOB DYLAN - Things Have Changed (Columbia/CRG)	154	204	-50	12
15	15	STEELY DAN - Jack Of Speed (Giant)	153	159	-6	11
17	16	GUSTER - Fa Fa (Hybrid/Sire)	147	153	-6	12
21	17	XTC - I'm The Man Who Murdered Love (TVT)	143	126	+17	13
19	18	DAVID GRAY - Babylon (ATO)	138	135	+3	9
20	19	TRACY CHAPMAN - Wedding Song (Elektra/EEG)	131	128	+3	11
10	20	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	131	179	-48	12
18	21	NEIL YOUNG - Razor Love (Reprise)	129	152	-23	12
24	22	SHIVAREE - Goodnight Moon (Capitol)	120	107	+13	11
<b>g Shivaree jumped into the Top 20 this week with adds at WDDO &amp; WTTS. The Spincrease is +16 and it's doing well at CIDR 16X and KRSH 20X.</b>						
23	23	SINEAD O'CONNOR - No Man's Woman (Atlantic)	108	116	-8	10
16	24	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	108	155	-47	10
31	25	3 DOORS DOWN - Kryptonite (Republic/Universal)	97	77	+20	3
25	26	CREED - With Arms Wide Open (Wind-Up)	96	99	-3	3
29	27	STEVE EARLE - Transcendental... (E-Squared/Artemis)	88	84	+4	8
35	28	TRAVIS - Why Does It Always Rain On Me? (Epic)	85	69	+16	7
28	29	EUPHORIA - Delirium (Six Degrees)	85	87	-2	7
32	30	SANTANA - Wishing It Was (Arista)	82	76	+6	5
27	31	MOBY - Porcelain (V2)	81	87	-6	7
37	32	BILLY BRAGG/WILCO - Secret Of The Sea (Elektra/EEG)	77	67	+10	8
36	33	DON HENLEY - Taking You Home (Warner Bros.)	74	68	+6	5
34	34	NO DOUBT - Simple Kind Of Life (Interscope)	70	72	-2	4
42	35	SISTER HAZEL - Change Your Mind (Universal)	66	52	+14	5
30	36	SHANNON CURFMAN - I Don't Make Promises (Arista)	66	82	-16	5
41	37	PAT MCGEE - Runaway (Giant)	65	55	+10	8
26	38	DON HENLEY - Working It (Warner Bros.)	61	91	-30	7
40	39	VERTICAL HORIZON - You're A God (RCA)	59	55	+4	3
44	40	CREED - Higher (Wind-Up)	56	49	+7	5
33	41	SHELBY LYNNE - Life Is Bad (Island Def Jam)	51	74	-23	5
38	42	JOHN HIATT - Let It Slip Away (RCA)	50	66	-16	6
43	43	KENNY WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	49	50	-1	9
46	44	COUNTING CROWS - All My Friends (DGC/Interscope)	42	45	-3	5
D	45	FOO FIGHTERS - Breakout (RCA)	41	—	new	2
48	46	INDIGENOUS - Little Thing (Pachyderm)	38	37	+1	4
45	47	PEARL JAM - Thin Air (Epic)	38	46	-8	3
D	48	STROKE 9 - Letters (Universal)	35	—	new	1
D	49	SISTER 7 - The Only Thing That's Real (Arista)	31	—	new	2
D	50	k.d. lang - Summerling (Warner Bros.)	30	—	new	4

# Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CIDR	KACD	KAEP	KBAC	KBCO	KCRW	KEPC	KFAN	KFMU	KFGG	KGSR	KMKX	KMAR	KLCC	KLRO	KMMS	KMITT	KMBA	KOTR	KPFT	KPIG	KRCL	KROK	KBSH	KRVB	KRWV	KSMF	KSPN	KSUT	KTAO	KTCZ	
1	PHISH (Elektra/EEG)	891	-10	23	13	12	14	13		13	0	12	24		10	29	7	9	12	18	9	16	3	14		34	34	13	15	7	18	9	23	8	
2	matchbox twenty (Lava/Atlantic)	862	+3	22	22	27	15	29		11	10	7	24		25	42		15	12	21	9				33	34	24	15		15		6	33		
3	JAYHAWKS (American/Columbia)	799	-7	23	12		15	2		13	15	9	13		23	26		7	15	13	19	9	10	9	10	4	34	33	13		15	11	8	20	
4	NEIL YOUNG (Reprise)	723	-91	16	10		15	16	12	13	10	11	11	6			7	5	7	9	9	12	9	16	4	37		13	20	8	13	12	20		
5	B.B. KING & ERIC CLAPTON (Reprise)	721	+15	16	12		12	17		5	15	12	22	20	6		7	8	10	8	8	10		12		33	20	13	15	2	8	27			
6	COUNTING CROWS (DGC/Interscope)	695	-58	23	29	11	17			11			24	22	10	17		15	12	14	14			12		34	32	13	20		10		36		
7	STEELY DAN (Giant)	641	-21	24	11		17	15			15	6	12	14	12			7	8		19	9	16			26	33	13	20	4	15	6	20	6	
8	TRACY CHAPMAN (Elektra/EEG)	615	-6	14	17		16	37		10	5	8	10	21	22					8	9	4		10	3	19	9	11	20		11	9	26	44	
9	STING (A&M/Interscope)	612	-32	24	32	29	10	25					21	23	18	36				20							21	24	20			7	43		
10	DAVID GRAY (ATO)	601	+67	14			10	18			12	5	6							11	9	9	9		3	20	13				11	4	6	6	
11	STEVE EARLE (E-Squared/Artemis)	598	+22		12		9			13	15	10		22	7			5	5	10	12	11	12	9	23	6		22		15	5	8	12	7	
12	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	560	-7	17	11		17	25		12	10	13	13	12	10			5	8	12	11	9	12	9		23	9	13		2		4	14	20	
13	DON HENLEY (Warner Bros.)	547	-112	17	10						25	5		10	16					18	10	4			2	25	10	24	15	3	17	6	25	31	
14	XTC (TVT)	466	+41	8	13						11										9				4	25	21			4		6	7		
15	BILLY BRAGG & WILCO (Elektra/EEG)	442	-9				11	10		13	5	8		23	7			5	9	8	9	7	9	7	8	9			5	5	6	6	9		
16	WHERE THE HEART IS (RCA)	409	-48				6			13	10	5		33	13			4	5		9	9	4	9	13		18		3	17	9	5			
17	SHIVAREE (Capitol)	381	+15	16	13		15					6		5	13	17				8	10	7			4	18	22	13		1	9		7		
18	THIRD EYE BLIND (Elektra/EEG)	365	+25		12	12		25						19	26										35		13	10					21		
19	BEN HARPER (Virgin)	354	-95	24	8	25		10							7	27				19		6		9		37		23	20						
20	INDIGENOUS (Pachyderm)	344	-37				7	9		12	10	9						4	9	12		9	5	3	6	3	23		15		5	9	6	9	
21	SINEAD O'CONNOR (Atlantic)	329	+22	17		12	10					9			10						11	9			25	7	12	5		5			8		
22	PATTI SMITH (Arista)	319	+6			10				12	5			8							9	14			3	7		15	3				7	7	
23	GUSTER (Sire)	319	-17	16		28		16							13						5	9	10	9			7	13			6				
24	NORTH MISSISSIPPI ALL STARS (Tone Cool)	317	+6				8			13		13						5	5						4	7	11	2	20	7		2	8	6	
25	PAT MCGEE (Giant)	306	+7	12				3		10	10	9	7													24	23			4	9		8	10	
26	VERTICAL HORIZON (RCA)	302	+32		25	7								24	32											25		23						38	
27	GOO GOO DOLLS (Warner Bros.)	302	-11		8																					33	7	23						30	
28	NINE DAYS (Epic/550 Music)	298	-16			25										38		17								24								21	
29	ELLIOTT SMITH (DreamWorks)	296	-1	10					6	13	5			6							13		9	6	7	2							5	6	
30	SHELBY LYNNE (Island Def Jam)	278	-53		13		8	17			10	5		19												18		14	15		5	8	15		
31	TRAVIS (Epic)	276	+17	14		10			6	13					12	17					10	9						14						6	
32	CROWDED HOUSE (Capitol)	273	+29				10			9		8					5		8		9	4	3		2	16	7		5		6	8	7		
33	SANTANA (Arista)	267	-10		14			11		9			17		31	3													15		12	8		48	
34	ACOUSTIC JUNCTION (Onward)	253	+4				11			11	5	8						5			9	4		5	2				10	7	4	6	15		
35	AIMEE MANN (Super Ego)	251	NEW		12				4													10		3	3		7		5			5	5		
36	JILL SOBULE (BMG Int'l)	249	-16			2				13														2	11						5	4	5		
37	WONDER BOYS SDTRACK FEAT. BOB DYLAN (Columbia/CRG)	245	-58	10	24			11			5	7	23		9								4	10		25							6	12	
38	STONE TEMPLE PILOTS (Atlantic)	233	-4		3								10	23		37		16																	
39	MARAH (Artemis)	230	-55							10	5															10					5	7	5		
40	WARREN ZEVON (Artemis)	223	-54							9	10							7	8										10		11				
41	PETER CASE (Vanguard)	220	-7																											3	4	9	7		
42	PEARL JAM (Epic)	217	+14							11		5																							
43	WEEN (Elektra/EEG)	209	-6							10																									
44	JOSEPH ARTHUR (Virgin)	208	+4				11			10	10	10		6																	5	6		5	
45	TRAIN (Aware/Columbia)	204	-10		23			16					9		6	10											19								11
46	ENTRAIN (Dolphin Safe)	203	+14				10				7																				4	11		5	
47	EVERCLEAR (Capitol)	202	NEW			12	6									30		5	12							14	7							22	
48	SHANNON CUREFMAN (Arista)	199	-31	17						12	5															19		14	15						
49	MIRIAM MAKEBA (Putumayo)	194	NEW							10		8		8																7	6	8	7		
50	MOBY (V2)	190	-20		8	28			10																			25	20			6			

## GridBOUND

- Little Feat (CMC)
- Todd Snider (Oh Boy)
- k.d. lang (W. B)
- Stacey Earle (Gearie)
- Fishbone (Hollywood)
- Joe Jackson (Sony)

## SpinCREASE

- BB King & Eric

# Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTHX	KXST	WAPS	WBOS	WCRB	WDET	WDOD	WEEK	WERU	WFHB	WFPK	WFLV	WKOC	WKZE	WMMR	WNNY	WNNV	WNGS	WNCV	WTKU	WTVR	WRLT	WRNK	WTS	WYOD	WYPR	WYRT	WYRV	WYEP
<b>PHISH</b> (Elektra/EEG)	19	34	10	6	9	7	12	23	9		12		20	12	20	13	28	22	16	15		26	27		23	15	13	11	4
<b>matchbox twenty</b> (Lava/Atlantic)	17	35	5	32			40						30		17	6	15					25	23	10	23	6	17	21	
JAYHAWKS (American/Columbia)	19	24	9	7	9	7		15	9	12	12	8	20	12	17	8	15	17	16	15	20	25	17	15	17	10	13	16	10
NEIL YOUNG (Reprise)	11	31	5		9	16		19	9	14	12	7	9	12	18	13	15	17	16	15	12	9	15	5		10	3	12	9
<b>B.B. KING &amp; ERIC CLAPTON</b> (Reprise)	19	32	7	3		9	11	14	4				12	6	18	16	29	7	16	7		17	16	29		10	14	20	4
COUNTING CROWS (DGC/Interscope)		32	9	21			17						34		18	8	10	16			18	24	27	30		8	10	21	5
STEELY DAN (Giant)	24	33			6	10		10			12	5			17	14	10	15	16	15		6	15	7	9	17		12	5
TRACY CHAPMAN (Elektra/EEG)	18	28	10	14					3				7		14	19	10	9			16	7	16	11	17	6	5	11	5
STING (A&M/Interscope)		21		20			20						33			14	10	14				4	27	28		15	10	18	
<b>DAVID GRAY</b> (ATO)	13	12	9		9	10		13	4	6	12	7	27	16	7	15	16	23	16	15	10	18	16		23	22		22	9
<b>STEVE EARLE</b> (E-Squared/Artemis)	20	15	10		9	15		13	10	15	12	9	9	16	16	7	15	11		15	20	18	8	16		21	7	8	4
ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	10				6	11		11			8	5	8		16	7	15			7	5	18	24	14	9	8	10	12	5
DON HENLEY (Warner Bros.)	8	21			3	17	21								14	15	15	8				28	7		11		9	5	
<b>XTC</b> (TVT)	19	15	9		13	20	13	10	5	4	4	9	9	11	6	24	12			8	22	12	9	9	9	7	8	14	11
BILLY BRAGG & WILCO (Elektra/EEG)	9	7		9	4		10	10	13	12	5		12	15	7	10	11	16	15	5	11	9				11	7	7	5
WHERE THE HEART IS (RCA)	7	15	8		6			9	3		8	5		6	8	15	12			15	12	18			18	6	6	4	
<b>SHIVAREE</b> (Capitol)	19	10					0	8				7	7		17	8	7					11	8		24	7		15	
<b>THIRD EYE BLIND</b> (Elektra/EEG)		13		40			26						20				14					7	23	15					
BEN HARPER (Virgin)		9	4	8			8						15			14						6	14	29			13		
INDIGENOUS (Pachyderm)	7		9		9			14	3		8		7		16							11		9	10	11		12	8
<b>SINEAD O'CONNOR</b> (Atlantic)	9	13	10					16					12		8	9	14	12			18	12		8		8	10	19	5
<b>PATTI SMITH</b> (Arista)	4	3	6		9	12		16	8	4	12			6	15	11	10	13	8	15							14	10	5
GUSTER (Sire)	9			5			10						15		14			8				25	8	16	17	13	6	19	
<b>NORTH MISSISSIPPI ALL STARS</b> (Tone Cool)	8			9	13			13	3	6	12	5		12			5		4	7	5	13			24	10	5	8	
<b>PAT MCGEE</b> (Giant)	9	10	9					8	3						9	8		9			10	12	8	10	17	7		8	
<b>VERTICAL HORIZON</b> (RCA)		14		33									35															13	2
GOO GOO DOLLS (Warner Bros.)	9	12		42									32				10					25		15			11		
NINE DAYS (Epic/550 Music)		10	9				40	9					20									25	7	18				10	
ELLIOTT SMITH (DreamWorks)			6			13		7	11	4	4					7	7	7	8	7	28				24	8	9	8	9
SHELBY LYNNE (Island Def Jam)			4					10	4	12	9				6	5									8		22		
<b>TRAVIS</b> (Epic)	6		11						4		8	5						9			28	18	7		25	11		14	
<b>CROWDED HOUSE</b> (Capitol)	9				5		13	5	3		0		6		6	8	11	4	15		12				9	14		5	
SANTANA (Arista)		26		13									39										9				5		
<b>ACOUSTIC JUNCTION</b> (OMAD)	10	9		3				15	5	6	8			6		14				15		11	17					10	
<b>AIMEE MANN</b> (Super Ego)	7		8		4		14	6			8		6		8	12	7	8					8				11	11	4
JILL SOBULE (BMG Int'l)			10	6	14			9	7	5	12	7	9		6		9	4	15		17			16	16		6	7	10
WONDER BOYS SDTRACK FEAT. BOB DYLAN (Columbia/CRG)		33										7											16	16			6	11	
STONE TEMPLE PILOTS (Atlantic)		14				40	8					0										25		6	22			9	16
MARAH (Artemis)				6	10		13				12	7		16	9	9	10			15		12				15	9	8	
WARREN ZEVON (Artemis)	9	6	6		8		11								11	5		14			16	11						10	5
PETER CASE (Vanguard)				9	12		8	8	5	12	5		16					12	16	15	5		7						
<b>PEARL JAM</b> (Epic)						16							32		4			7				25			11		31		
WEEN (Elektra/EEG)	8	10		6	9	16										7	14	11				8	19			16	5	10	
<b>JOSEPH ARTHUR</b> (Virgin)		13		3	12		8	8		4							6		4	7					10			8	6
TRAIN (Aware/Columbia)		24		15								27										16	14					5	
<b>ENTRAIN</b> (Dolphin Sale)		9						3		8			16		9	16	8		7			11	11		18	6		5	12
<b>EVERCLEAR</b> (Capitol)						17							18				6	7						10			7	11	
SHANNON CURFMAN (Arista)		13															6					25	15	14	9				
<b>MIRIAM MAKEBA</b> (Putumayo)			10		6	9		13	5	13	12					5						6						11	5
MOBY (V2)							11									9									18		14	8	5

## Reviews

vocals. This song is a Zapped version of "Iko Iko," called "Souca Nana." It's used in the movie *Mission Impossible 2* and is played in a couple of prominent parts in the movie. Dr John and the Dead's versions of this classic now have some stiff competition. Guaranteed to generate "who was that?" calls.

—Dave Einstein

### Laura Satterfield "Naked and Scared" (Triloka)

Laura Satterfield is the daughter of Priscilla Coolidge. One of the songs ("Gypsy King") on her forthcoming debut album *Dirty Velvet Lie*, was also on her mother's debut album. The first single is "Naked and Scared" and the general Memphis feel to the album may be attributed to her stepfather, Booker T

Jones. The breathy vocals and tight rhythms will have you dancing around the room. Accompanying musicians include Michael Been (Peter Gabriel) on guitar, Greg Leitz (Paula Cole, k.d. lang) on pedal steel, and Brian Mcleod (Sheryl Crow) on drums.

—Dave Einstein

### Jeff Buckley "Mystery White Boy" (Columbia)

Jeff Buckley had it all going for him: legacy, looks, unbelievable talent; he was one of alternative rock/folk's brightest young stars. Then just before going into the studio to



record the follow-up to his masterful debut, *Grace*, he met with a tragic end in Memphis, in the murky current of the Mississippi River.

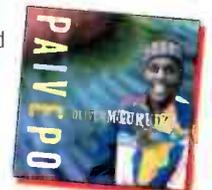
*Mystery White Boy* is the second posthumous Columbia release. It's a live disc consisting of mostly material from *Grace*. The recording is a clean board job, and will hold up on the radio.

"Last Goodbye" was Jeff's biggest hit and this version recorded in Paris in 1995 is the track that the most listeners will respond to. "Grace" is also fantastic. Stations with a younger demo should consider the straight ahead rocker "I Woke Up In a Strange Place" or the scintillating "Eternal Life." Jeff Buckley's legend has grown since his death and he has a very loyal, hip following. Spin this record and they will react. —Jimmy Leslie

### Oliver Mtukudzi "Paivepo" (Putumayo)

Zimbabwe's legendary "Big Voice" singer Oliver Mtukudzi is releasing the follow-up to his critically acclaimed U.S. debut *Tuku Music* of last year. He toured North America in 1999 with Africa Fete and performed at NYC's SummerStage and WOMAD USA.

Whether it's for your specialty programming or to add a little African spice to the playlist, Oliver Mtukudzi should be at the top of your list to fill that slot, especially if his August and September tour brings his band into your town. —Dave Einstein





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## Sharing the Wealth: New Releases Find a Home on Both Sides of the Jazz/Smooth Jazz Fence

BY STEVE WILLIAMS

It's a watershed moment; one that's been barely noticed, it seems. There's an unprecedented consensus evident in the recent reports to the GAVIN Jazz and Smooth Jazz air-play charts. There's something about each of the well-produced records below that has created broad appeal, as evidenced in the ears they've opened and the exposure they've found on both Jazz and Smooth jazz playlists:

### George Benson *Absolute Benson*



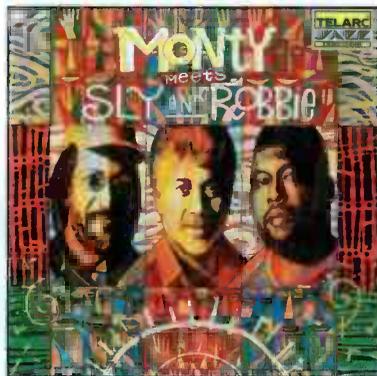
This expertly transparent and thoughtful presentation could arguably only be pulled off by a handful of players, and the man most people call the "greatest guitarist in the world" has the sense of history and the connection to both sides of his very musical brain to get the job (or jobs) done. In just a couple of weeks, *Absolute Benson* has, with strong sales and unanimous presence, taken full advantage of the concept of music being a universal language.

### Kenny Garrett *Simply Said*

The versatility Garrett displays in this collection is well known. If you've followed K.G.'s work, it's obvious that the only thing predictable about him is his unpre-

dictability. One moment he's playing a tribute to John Coltrane, the next he's playing the hell out of "Human Nature" with 'Trane's mentor Miles Davis. It's no surprise to see music of such depth receiving unconditional acceptance and chart success at Jazz and Smooth Jazz.

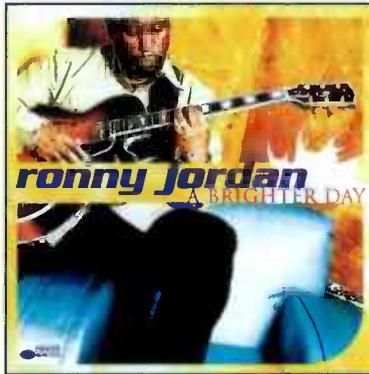
### Monty Alexander *Monty Meets Sly and Robbie*



Some musicians might make a record like this one deliberately to attract a wider audience, but not Monty—he just can't help himself because he's always looking for ways to musically express his Jamaican roots. If it also happens to get lots of airplay, as it has since its issue a few weeks ago, that's "ire" too. You can easily sense the fun he's having with the legendary team of Jamaican countryman Robbie Shakespeare and Sly Dunbar, the rock solid rhythm foundation of so many great Jamaican records, including most of Bob Marley's work. The combination is a "key-stroke" of genius.

In addition, there are several releases that have showed up on only one of the two charts, but are certainly deserving of this bi-directional status because they're either being featured on Jazz or Smooth Jazz stations across the country. They include:

### Ronnie Jordan *A Brighter Day*



An awesome set, where the worlds of Jazz, Smooth Jazz, and R&B intersect. The result is a consummate blend of almost everything that's relevant to jazz yesterday, today, and beyond.

### Joni Mitchell *Both Sides Now*

Aside from the astonishingly relevant title, this lush and stunning collection is irresistible.

### Bob James *Joyride*

Delicious solo work from James and guitarist Norman Brown make the track "It's All Right" a serious attention-getter without boundary.

### Jimmy McGriff *McGriff's House Party*



Need we say more? This one has music that will make the so-called "acid jazz" guys and gals eat their hearts out.

### David Benoit *Here's to You Charlie Brown: 50 Great Years*

One record on the charts isn't enough for this guy, he's got two, the Grammy award-winning *Professional Dreamer* with over a year on the Smooth Jazz chart and *Here's To You* which carries the patented Benoit touch with an acoustic and "straight ahead" twist.

### BTW (By the way):

- Have you seen the Pat Metheny/Kenny G email circulating the jazz community lately? What I saw dropped my mouth to the floor. Not only is it hard to believe, but I also find Metheny's comments to be mean spirited, shockingly violent, and most unprofessional for this great musician, whose music I've heard playing right next to Kenny's in places as far away as Africa. I guess out there, they don't see it the way that you do, Pat.

The real irony is that I've heard the exact same, even worse said about Pat's work over the years, by people whose music I respect and enjoy. Hell, once a respected music critic for the *New York Times* called John Coltrane's music "anti-jazz"! As the TV commercial says, "Taste is everything, image is nothing."

- Congratulations to sax man **Dave Koz** and Unity Music founder **Hyman Katz**, who made history this week by successfully lobbying The Recording Academy to include a pop instrumental album category to the annual selection of **Grammy Awards**.

STEVE WILLIAMS IS THE STATION MANAGER/PROGRAM DIRECTOR OF KSSJ-SACRAMENTO, AND GAVIN SMOOTH JAZZ PD OF THE YEAR IN 1998 AND 1999.

Jazz					
LW	TW		Stations	Adds	SPINS TREND
1	1	<b>RUSSELL MALONE</b> - Look Who's Here (Verve Music Group)	80	0	805 +53
4	2	<b>JOE LOVANO</b> - 52nd St Themes (Blue Note)	78	2	713 +97
2	3	<b>JOSHUA REDMAN</b> - Beyond (Warner Bros.)	64	0	618 -106
5	4	<b>RICK MARGITZA</b> - Heart of Hearts (Palmetto)	68	1	617 +24
7	5	<b>CLAUDIA ACUNA</b> - Wind From the South (Verve Music Group)	71	1	592 +10
6	6	<b>ROY HAYNES</b> - Roy Haynes Trio (Verve Music Group)	68	0	591 +5
8	7	<b>ERIC ALEXANDER</b> - The First Milestone (Milestone)	69	1	549 +20
3	8	<b>FLIP PHILLIPS</b> - Swing Is The Thing (Verve Music Group)	62	0	539 -141
15	9	<b>CHUCHO VALDES</b> - Live At The Village Vanguard (Blue Note)	66	1	522 +28
16	10	<b>DAVID BENOIT</b> - Here's To You Charlie Brown (Verve Music Group)	71	4	516 +56
<i>Here's to David Benoit who smiles his way into the Top Ten. With a strong Spincrease again this week, this tribute to our favorite loser, is a winner.</i>					
17	11	<b>MANHATTAN TRINITY</b> - Make Me A Memory (Fable)	70	2	512 +52
13	12	<b>JESSE DAVIS</b> - Second Nature (Concord Jazz)	62	0	505 +6
11	13	<b>BEATLEJAZZ</b> - A Bite of the Apple (Zebra)	58	1	498 -9
14	14	<b>HARRY ALLEN</b> - ...Plays Ellington Songs (RCA Victor)	58	2	479 -15
22	15	<b>ROY HARGROVE</b> - Moment To Moment (Verve Music Group)	71	6	474 +99
18	16	<b>GEORGE BENSON</b> - Absolute Benson (GRP)	63	3	470 +55
10	17	<b>CHARLIE BYRD</b> - For Louis (Concord Jazz)	45	1	454 -60
21	18	<b>SARAH JANE CION</b> - Moon Song (Naxos)	68	3	416 +39
20	19	<b>RANDY JOHNSTON</b> - Homage (J Curve)	58	1	408 +19
34	20	<b>JIMMY McGRUFF</b> - McGriff's House Party (Milestone)	60	1	390 +108
26	21	<b>JOEY CALDERAZZO</b> - Joey Calderazzo (Columbia/CRG)	64	3	385 +54
12	22	<b>JONI MITCHELL</b> - Both Sides Now (Reprise)	47	0	385 -122
25	23	<b>BOB DOROUGH</b> - Too Much Coffee Man (Blue Note)	49	0	376 +39
35	24	<b>DARRELL GRANT QUARTET</b> - Smokin' Java (LAIR HILL)	64	4	366 +90
19	25	<b>TIERNEY SUTTON</b> - Unsung Heroes (Telarc Jazz)	53	0	366 -35
24	26	<b>JASON MARSALIS</b> - Music In Motion (Basin Street)	55	0	362 +18
31	27	<b>STEVE MASAKOWSKI</b> - For Joe (Compass)	67	1	359 +71
9	28	<b>BENNY GOLSON</b> - That's Funky (Arkadia Jazz)	44	0	357 -161
27	29	<b>JIMMY BRUNO / JOE BECK</b> - Polarity (Concord Jazz)	46	0	334 +3
28	30	<b>MUSIC OF ERIC von ESSEN</b> - V/A (CRYPTOGRAMPHONE)	47	0	320 -11
36	31	<b>JANE MONHEIT</b> - Never, Never Land (N-Coded Music)	54	0	315 +42
23	32	<b>LONNIE PLAXICO</b> - Emergence (Savant)	44	0	314 -32
D	33	<b>LARRY CORYELL</b> - New High (HighNote)	60	9	286 new
<b>g</b> <i>In another week of many debuts, Coryell hits "Highest" better than a third of the way up the chart. Almost a 100 spins better than last week, this one has a ton of momentum.</i>					
D	34	<b>JIMMY PONDER</b> - Ain't Misbehavin' (HighNote)	58	12	274 new
45	35	<b>MARK MURPHY</b> - Some Time Ago (HighNote)	49	0	269 +65
41	36	<b>ANDY NARELL</b> - Fire In The Engine Room (Heads Up)	39	1	269 +19
43	37	<b>BRIAN BLADE FELLOWSHIP</b> - Perceptual (Blue Note)	48	1	265 +38
37	38	<b>MONTY ALEXANDER</b> - Meets Sly & Robbie (Telarc Jazz)	36	1	259 -2
D	39	<b>FREDDY COLE</b> - Merry Go Round (Telarc Jazz)	53	14	258 new
40	40	<b>BOSSA NOVA</b> - Bossa Nova (Original Soundtrack) (Verve Music Group)	42	1	255 +2
<b>g</b> <b>JAZZ TRIBE</b> - NEXT STEP (Red)					
42		<b>OSCAR PETTIFORD</b> - Another One (Avenue/Bethlehem)	30	0	243 -1
D	43	<b>DENISE JANNAH</b> - The Madness Of Our Love (Blue Note)	55	11	238 new
32	44	<b>MARK SHIM</b> - Turbulent Flow (Blue Note)	33	0	235 -51
D	45	<b>TIM ARMACOST</b> - The Wishing Well (Double Time)	49	4	231 new
46	46	<b>MEDESKI MARTIN &amp; WOOD</b> - Tonic (Blue Note)	39	2	223 +21
38	47	<b>LOUIS HAYES</b> - Quintessential Lou (TCB)	27	0	223 -33
50	48	<b>ANDREW HILL</b> - Dusk (Palmetto)	40	4	213 +20
D	49	<b>STEVE GROSSMAN</b> - Steve Grossman Quartet (Dreyfus Jazz)	40	5	207 new
33	50	<b>GREGORY TARDY</b> - The Hidden Light (J Curve)	26	0	202 -84

## GAVIN JAZZ

### jazz most added

**CHARLIE HUNTER (37)** Charlie Hunter (Blue Note)  
**JIMMY SCOTT (18)** Mood Indigo (Milestone)  
**JAMES CARTER (16)** Chasin' the Gypsy (Atlantic)  
**FREDDY COLE (14)** Merry Go Round (Telarc)  
**JIMMY PONDER (12)** Ain't Misbehavin' (High Note)  
**RAVI COLTRANE (12)** From the Round Box (RCA)

### SpinCREASE

**FREDDY COLE +122**  
**JIMMY McGRUFF +108**  
**ROY HARGROVE +99**  
**JOE LOVANO +97**  
**DENISE JANNAH +97**

### ChartBOUND

**MARK WINKLER (Chartmaker)**  
**DEANNA WITKOWSKI (Tilapia)**  
**CARMEN MCRAE (Avenue/Bethlehem)**  
**NETTAI TROPICAL JAZZ BIG BAND (RMM)**  
**THE JAZZTIMES SUPERBAND (Concord)**  
**POTATO (Six Degrees)**  
**JANE BUNNETT (Blue Note)**

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### Review

**Mark Winkler**  
*Easy The Hard Way* (Café Pacific/Chartmaker)



Mark Winkler's tunes have been recorded by Liza Minelli, Dianne Reeves, and Randy Crawford.

This is his first straight ahead record, however, and it's quite enjoyable. Winkler has a knack for catchy lines like the title, *Easy The Hard Way*, and his insight can be pretty funny. The thing that makes this record so easy to digest is Winkler's unembellished delivery of his soothing voice. The record is produced by noted L.A. jazz activist Barbara Brighton whose choice of musical accompanists and minimalist approach allows Winkler's stories to take center stage. —Jimmy Leslie

### ARTIST PROFILE

## Wayne Wallace

**Album:** *Three In One*  
**Label:** Spirit Nectar

*Three In One* is the long-awaited debut of Wayne Wallace as a bandleader. The disc is appropriately titled for two reasons: Wayne himself is a three-in-one persona with an extensive résumé as a trombone master, composer, and educator. Also, Wallace has a penchant for combining straight ahead, funk, and Latin jazz stylings—often within a single tune.

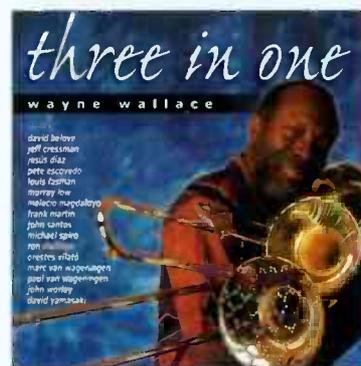
Wayne "The Doctor" Wallace has been a first-call trombonist in the Bay Area for 20 years. He's played with a list of straight ahead titans such as Sonny Rollins, McCoy Tyner, Tony Williams, and the Count Basie Orchestra to name a few. In the R&B funk world he's worked with Ray Charles, Aretha Franklin, and Dr. John. But it's in the Latin jazz arena that Wallace is known best.

As an artist at the heart of the potent Bay Area scene, he's composed and played with the likes of Pete Escovedo, Tito Puente, and John Santos & the Machete Ensemble.

"The Doctor" is also an internationally renowned music educator. He serves on the faculty of several institutions, including San Francisco State (where he began his own formal training), the Stanford Jazz Workshop, and Jazz Camp West. Wallace teaches an ongoing summer workshop at Gallery 37 in Chicago and overseas he's taught jazz and blues in Havana and Afro-

Cuban music in Germany.

Wallace brings his wealth of musical experiences and his extensive network of associates to the table for *Three In One*. While primarily a Latin record, elements of



funk, R&B, and traditional jazz are interwoven throughout. Most of the record's tracks are originals, with the exceptions being a Monk medley and Horace Silver's "Moon Rays." Master percussionist John Santos and Latin icon Pete Escovedo (who dubbed Wallace "The Doctor") appear on the record's opener, "Ibanyale," and the closing number, "Ago Elegua Abukenke."

The gel here is Wallace's subversive trombone work, which guides the record through its many stylistic twists and turns.

Marking The Wallace's bandleader debut, *Three In One* is a significant moment in the history of Latin jazz. —Jimmy Leslie

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Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND	
LW	TW					
5	1	<b>BONEY JAMES / RICK BRAUN</b> - Shake It Up (Warner Bros.)	38	1	649	+71
 <p><i>It was only a matter of time before this hit the top spot. From the looks of things, it will be a while before we have a new champ.</i></p>						
3	2	MARC ANTOINE - Universal language (GRP)	38	0	633	-10
1	3	URBAN KNIGHTS - Urban Knights III (Narada)	39	0	616	-59
2	4	BOB JAMES - Joyride (Warner Bros.)	36	0	601	-57
6	5	PAUL TAYLOR - Undercover (N-Coded Music)	34	1	569	-6
10	6	<b>BRIAN CULBERTSON</b> - Somethin' Bout Love (Atlantic)	39	1	543	+8
7	7	RONNY JORDAN - A Brighter Day (Blue Note)	35	0	535	-9
4	8	LARRY CARLTON - Fingerprints (Warner Bros.)	38	0	523	-74
9	9	JOYCE COOLING - Keeping Cool (Heads Up)	38	0	521	-19
14	10	<b>GEORGE BENSON</b> - Absolute Benson (GRP)	40	0	517	+71
 <p><i>Benson storms into the Top Ten tied for the week's biggest Spincrease. In the battle of "Who loves George more" Smooth is winning.</i></p>						
11	11	STEELY DAN - Two Against Nature (Giant)	36	0	476	-19
15	12	<b>DOWN TO THE BONE</b> - Urban Grooves: Album II (Internal Bass)	31	0	456	+18
12	13	MAYSA - All My Life (N-Coded Music)	36	0	442	-31
13	14	AL JARREAU - Tomorrow Today (GRP)	35	0	417	-54
18	15	<b>RICHARD ELLIOT</b> - Chill Factor (Blue Note)	32	1	407	+25
17	16	<b>CHRIS STANDRING</b> - Hipsway (Instinct)	36	2	395	+5
19	17	<b>EUGE GROOVE</b> - Euge Groove (Warner Bros.)	37	1	390	+10
20	18	<b>JAY BECKENSTEIN</b> - Eye Contact (Windham Hill Jazz)	35	0	389	+16
16	19	CLUB 1600 - "Stay" (N-Coded Music)	29	0	371	-21
8	20	DAVE KOZ - The Dance (Capitol)	37	12	354	-188
22	21	<b>JEFF GOLUB</b> - Dangerous Curves (GRP)	35	2	337	+32
27	22	<b>BRIAN McKNIGHT</b> - Back At One (Motown)	25	1	288	+33
28	23	<b>BRENDA RUSSELL</b> - Paris Rain (Hidden Beach)	28	1	277	+38
24	24	TOM GRANT - Tune It In (Windham Hill Jazz)	21	0	264	-28
23	25	BONEY JAMES - Body Language (Warner Bros.)	15	0	225	-69
30	26	SAMANTHA SIVA - Identity (Genie Entertainment)	20	0	206	-22
21	27	CHRIS BOTTI - Slowing Down the World (GRP)	18	0	202	-137
37	28	<b>ACOUSTIC ALCHEMY</b> - The Beautiful Game (Higher Octave)	29	7	200	+42
29	29	CHUCK LOEB - Listen (Shanachie)	19	0	198	-38
33	30	<b>SAM CARDON</b> - Digability (Trebile V)	19	0	191	+15
36	31	<b>DON HENLEY</b> - Inside Job (Warner Bros.)	14	0	177	+17
31	32	DAVID BENOIT - Professional Dreamer (GRP)	18	0	176	-41
25	33	KIRK WHALUM - For You (Warner Bros.)	13	1	174	-99
26	34	NORMAN BROWN - Celebration (Warner Bros.)	17	0	161	-97
34	35	BRIAN TARQUIN - Soft Touch (Instinct)	13	0	153	-22
45	36	<b>KEN NAVARRO</b> - Island Life (Positive Music)	17	1	151	+14
41	37	CHIELI MINUCCI - Sweet on You (Shanachie)	16	0	148	-7
49	38	<b>TONI BRAXTON</b> - The Heat (LaFace/Arista)	11	2	144	+31
32	39	WALTER BEASLEY - For Your Pleasure (Shanachie)	12	0	144	-60
40	40	DWIGHT SILLS - Easy (Monarch/City Lights)	15	0	136	-20
38	41	KIM WATERS - One Special Moment (Shanachie)	15	0	136	-21
39	42	GERALD VEASLEY - Love Letters (Heads Up)	14	0	132	-24
47	43	<b>TOM SAVIANO</b> - Crossings (Miramar)	10	0	129	+3
35	44	3RD FORCE - Collective Force (Higher Octave)	13	0	129	-38
48	45	<b>GARDEN PARTY</b> - No Static At All (Tribute to Steely Dan) (Samson)	15	1	128	+14
44	46	ANDREAS VOLLENWEIDER - Cosmopoly (Sony Classical/Columbia/CRG)	12	0	128	-10
50	47	<b>MICHAEL McDONALD</b> - Blue Obsession (Ramp)	15	1	124	+11
D	48	<b>SCOTT WILKIE</b> - More Than You Now (Narada)	11	0	117	NEW
D	49	<b>THE JAZZMASTERS w/ P. HARDCASTLE</b> - Jazzmasters III... (Hardcastle Records)	16	1	111	NEW
43	50	ALEX BUGNON - As Promised (Narada)	11	0	110	-40

smooth jazz  
most  
added

DAVE KOZ (12) The Dance (Capitol)  
ACOUSTIC ALCHEMY (7) The Beautiful Game (Higher Octave)  
YOLANDA ADAMS (3) Mountain High Valley Low (Elektra)  
WALTER BEASLEY (3) Won't You Let Me Love You (Shanachie)

### SpinCREASE

**BONEY JAMES/RICK BRAUN** +71  
**GEORGE BENSON** +71  
**ACOUSTIC ALCHEMY** +42  
**MICHAEL LINGTON** +39  
**BRENDA RUSSELL** +38

### ChartBOUND

**BEBEL GILBERTO** (Six Degrees)  
**NELSON RANGELL** (Shanachie)  
**NOEL WEBB** (Labrador)  
**SOUL CONVERSATION** (Transparent Music)  
**ROBERTS BROTHERS** (BDM)  
**JEFF JARVIS** (Amhurst)

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### Review

**Martin Taylor**  
*Kiss & Tell* (Columbia/Legacy)



Renowned in the UK for being a musician's musician, Martin Taylor makes a smooth transition into the contemporary instrumental scene on this, his American debut on Columbia/Legacy. A collection of solid and accessible performances with emphasis on melody and groove, this album confirms the self-taught guitarist's belief that a jazz artist need not compromise his or her sensibilities in order to reach a wider audience. Taylor is destined to become a permanent fixture on the Smooth Jazz scene.

—Steve Williams

### ARTIST PROFILE Andreas Vollenweider

**Album:** *Cosmopoly*

**Label:** Sony Classical/Columbia

Listening to the music of Andreas Vollenweider is always an adventure. As you travel through many settings, you can't ignore the confidence with which he explores previously undiscovered musicalities.

The son of Hans Vollenweider, one of the leading organists in Europe, the Swiss harpist's entrance on the scene coincided with the public's burgeoning fascination with the kind of sound perfectly addressed by Vollenweider's style.

In a very short time, his became the most recognized name associated with new age music. Along the way he sold out performances on every continent, won a Grammy (the first ever awarded to a Swiss performer), sold eight million records worldwide, and made lots of new and very famous friends. Some—from Carly Simon to Bobby

McFerrin to Brazilian superstar Milton Nascimento to South African pianist Abdullah Ibrahim to a world-renowned Chinese orchestra—can be found on *Cosmopoly*.

The music on his latest effort covers all the bases—it's subtle, grand, amusing,



pensive, and quite exceptional, even for someone with Vollenweider's Midas touch.

Check out Vollenweider when he comes to your town. The theatricality and scale of his concert performance will send you to the cosmos. He was a highlight at the last GAVIN. —Steve Williams

# J24-7BS

24-7 jobs - the ultimate talent resource

Sure there are a lot of opportunities out there, but you either have to rely on the not-so-reliable grapevine to hear about them or play a game of phone tag with a not-so-available PD. And for managers seeking out fresh talent, the experience can be just as frustrating and time consuming. Now at last, there is a new online service that matches job seekers and hiring managers to create a career center for radio—24-7jobs at [www.gavin.com](http://www.gavin.com). For job seekers, 24-7jobs is the source for finding your dream job. We get word of job openings and opportunities before any industry resource because we get it right from the source—the PDs, GMs, and group heads across the country. And if you're at the other end of the hiring connection—looking for the right talent to complete your team—you can hear airchecks and look over résumés with just a click. Take a minute to read over the answers to your questions here. It's all at 24-7jobs. But don't take our word for it... just go to [www.gavin.com](http://www.gavin.com) and look for the 24-7jobs logo.

## What is 24-7jobs?

24-7jobs is a new part of the GAVIN Website ([www.gavin.com](http://www.gavin.com)) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

## Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

## What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

## What does this site offer talent?

Where do we begin?!? You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7jobs.

## Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

## So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

## Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

## So many radio job sites have old jobs on them. Are your jobs current?

24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

## Where do I find you guys?

Look for the 24-7jobs link on our website ([www.gavin.com](http://www.gavin.com)). From there you can check out the job listings, post a job, submit your résumé or check out talent.

## How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

## How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us ([info@gavinoaj.com](mailto:info@gavinoaj.com)) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.

24-7jobs—powered by MediaLine

## How can I view all of the super cool talent you have online?

Just call the 24-7jobs offices using our super cool toll-free number: **(800) 838-1700**

## What if I see my current job listed on your service?

Better send us a tape.

## How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

## Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

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