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(UNA NOCHE)



98°

ALBUM IN STORES SEPTEMBER 26, 2000

STILL TO COME

MTV MAKING OF THE VIDEO (7/26) • MTV TOTAL REQUEST LIVE (7/27)
TEEN CHOICE AWARDS (8/22) • MTJ "1ST LISTEN" (9/19)
MTV 98° WEEKEND (9/23) • DISNEY CONCERT SPECIAL (10/7)
TEEN PEOPLE (COVER) • YM (COVER) • SUMMER MUSIC MANIA (FOX)
MISS TEEN PAGEANT (CBS 8/26) • KIDS DAY (CBS 8/27)

SPECIAL INSIDE

Active Rock Spotlight

MUSIC

TOP 40

Britney Feels "Lucky"

MAINSTREAM A/C

Martina: "There" Is Here

URBAN

Erykah "Bags" It

ALTERNATIVE

Raid! Roaches Take Over

COUNTRY

Keith Gets 1st Top 10

NEWS

MP3 Posts Major Loss

Lucent Digital,
USA Digital Merge

May Posts \$2 B In Revenue

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From the Publishers of Music Week, MBI and fono
A United Business Media Publication



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A photograph of the three members of the band Fastball. The member in the center is leaning forward, wearing a patterned shirt. The other two members are standing behind him, one on the left and one on the right, both wearing dark shirts. The background is a solid blue color.

Fastball

You're an Ocean

Produced by Julian Raymond and Fastball

Mixed by Chris Lord-Alge

*The New Hit Single
From The Platinum-Plus Band
That Gave You The Top 5 Hits, "The Way" and "Out Of My Head"*

**PLAY IT NOW!
ADD IT 7-31-2000!**

Fastball's New Album "The Harsh Light Of Day"

IN STORES SEPTEMBER 19

Watch For Their Tsunami Of Touring And Media Coming Soon!

MP3.com Takes A Loss

Music download kingpin MP3.com might just be finding out that you really can't buy friends. The portal on everyone's lips posted a mind-numbing \$177.1 million loss for the second quarter, which included \$150 million that the San Diego outfit has set aside to make peace with the big five record companies.

"Yes, it's a lot of money, but it's the cost of doing business in the music industry today," said the company's resolute CEO Michael Robertson, who maybe can't

remember the days when a million bucks was a million bucks. Still, the hole in the boat may not be so big: MP3 generated record revenues of \$20.2 million for the quarter ended June 30 and has cash reserves of \$360 million—and no debt.

With about 100 million songs downloaded or listened to online from MP3.com during their record quarter, it might be a tad premature to panic just yet... even with a stellar "mortgage" hanging over the firm.

Clear Channel, AMFM Marriage Imminent

It looks as though Clear Channel's \$23 billion purchase of AMFM is very near to closing, and company insiders speculated that the deal could be finalized this week—as soon as possible after FCC approval. The Department of Justice approved the deal last week under the proviso that the companies sell off 99 stations in 27 markets.

"The proposed transaction [without the divestitures] would have led to a loss of head-to-head competition between the two companies, resulting in increased prices for radio advertising in the 27 markets where divestitures are required," said the DOJ.

Meanwhile, divestiture hasn't stopped Clear Channel from con-

tinuing to invest in stations—nationwide! If you thought the only things worth buying in Maine were fresh lobsters and tacky nautical souvenirs for stay-at-home relatives, think again: the company has agreed to drop a cool \$20 million to purchase a half dozen radio stations from Eastern Radio Assets in Bangor, Maine. Included in the purchase are WGUY, WVOM, WBYA, WBFB, WKSQ, and WLKE. And the spending doesn't end there. CC has also picked up three stations in Springfield, Mo. (KXUS, KTOZ, and KGMV), two in Bryan/College Station, Texas (KKYS and KAGG), and six in Abilene, Texas (KEAN-AM/FM, KULL, KEYJ, KBBA, and KHYS).

Don't Sweat It

"I only wear these crop tops because other clothes would make me sweat when I dance. I never wanted this sexy image." —POP SUPERSTAR BRITNEY SPEARS, EXPLAINING HER FONDNESS FOR REVEALING ATTIRE



Fighting Chance

"As for [Creed singer] Scott Stapp's challenging Fred Durst to a boxing match, that challenge still stands. Our only request is that it be a paid event with the proceeds being donated to charity. It is our intention to take this negative 'he said, she said' situation and turn it into a positive one." —FROM A CREED STATEMENT ON THE ONGOING FEUD WITH LIMP BIZKIT'S FRED DURST



Last Resort

"Creed should take a hint and spend more time signing autographs than writing about me. The boxing match sounds like fun, but I'd rather not resort to violence. Besides, I'm busy doing a free tour for my fans." —LIMP BIZKIT'S FRED DURST WHO APPARENTLY TALKS A GOOD FIGHT

Merger Brings Digital Radio Closer

In a recent landmark decision, the two leading developers of digital radio broadcasting, Lucent Digital Radio and USA Digital Radio, announced their decision to merge. The new company, iBiquity Digital Corporation, will pave the way toward developing and commercializing digital radio technology solutions. This includes enabling broadcasters to send a digital signal capable of containing CD-quality audio as well as consumer information such as stock prices, news, local weather, and much more, without denigrating the transmission of the current analog programming. USA Digital Radio CEO, Robert Struble, now President and CEO of iBiquity, stated, "Our proposed merger will establish a clear path for AM and FM radio to not only join the digital revolution, but also to propel it well into the next generation."

EMusic.com Pioneers a Digital Subscriptions

EMusic.com has announced a new service that allows users to download unlimited songs from its 125,000-song catalog for a monthly fee ranging from \$9.99 to \$19.99. EMusic.com also said it plans to share the revenue from the subscriptions with the artists and record labels that have licensed their work to EMusic's digital collection.

EMusic.com President/CEO Gene Hoffman stated: "The EMusic subscription service offers a legitimate alternative to tools like Napster by providing a compelling solution for both the music consumer and the music business."

After the announcement early this week, the company's shares rose more than 17 percent.

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MusicMetrix

- **Liquid Audio Inc.** and broadband service provider Road Runner agreed to create a user-interface that offers full-album digital downloads, rather than song by song. Road Runner is a joint venture among Time Warner Inc, AT&T Corp, Microsoft Corp, and Advance/Newhouse. Liquid Audio will provide music content, e-commerce capabilities, and access to digital music from Road Runner's service.
- **Columbia Records** and **MongoMusic Inc.** have teamed up to launch Columbia Radio Network and The Rock Network.
- **MC2 (Music/Computers/Culture) Magazine** has launched its sister website, mc2mag.com. Both are designed to inspire and teach young musicians using computers and the Internet to make music more about the technologies available to them. mc2mag.com will add to the regular content of the magazine by streaming music and video previews, demos and tutorials, offering webcasts, and the chance to ask questions.
- **Sonicbox Inc.** has created the iM Remote Tuner, which allows listeners to tune into Internet radio stations from home stereos. The base unit transmits Internet audio (including MP3s or Windows' Media playlists) to any stereo receiver, and the wireless remote sends commands.
- **Reciprocal Inc.** has unveiled it has a secure solution for the distribution of streaming audio and video files, giving content owners more control of what they are distributing. The service initially will be used to support Microsoft's launch of Windows Media Player 7 and DRM 7, but eventually will be extended to other technologies.
- **Napster Inc.** and Chris Blackwell's **sputnik7.com** of Palm Entertainment Music have entered into a special cooperation arrangement, it was announced this week. The focal point of the new agreement is an MP3 of the single "Sundown" by Palm's artist Elwood, which will be given to Napster for distribution.



Top 20 Most Searched-For Artists

Listen.com recently released its first monthly report on user data from its site and syndication partners. Among the data generated are the most searched-for artists:

ARTIST	SEARCHES	ARTIST	SEARCHES
Eminem	187,993	Creed	21,797
Britney Spears	72,014	Bon Jovi	21,437
'N Sync	51,247	Santana	20,921
Kid Rock	33,907	DMX	20,595
Metallica	30,165	JayZ	19,891
Backstreet Boys	25,723	Korn	18,439
Blink 182	25,673	Madonna	16,921
Dr. Dre	25,161	Vitamin C	16,620
Sisqo	23,313	Beatles	15,872
Limp Bizkit	22,222	Sting	13,824

Marszalek Named VP, Music Programming at VH1

KFOG-San Francisco Program Director Paul Marszalek has been



appointed Vice President, Music Programming for VH1, where he will oversee the programming and scheduling of music at the cable service as well as the new VH1 digital channels. He will also take an active role in creating new video-driven programs and in redesigning video music hours on the network. "Paul's success in radio programming has prepared him to be a vital catalyst in remodeling how we present music on our network," said VH1 Executive Vice President Wayne Isaac.

Kids Listen To Radio In Droves

Ninety percent of kids listen to radio for more than eight hours per week—and these children are more loyal to just one station than their parents or older siblings. Additionally, kids tend to listen to the radio more on weekends than teenagers do. These are two key findings of a new Arbitron study that surveyed the listening habits of children aged six-11 (parents were asked to help children with the diary entries). However, when Arbitron begins testing its Portable People Meter this fall, kids six to 11 will each receive their own PPM unit to measure radio.

The survey of over 1,300 children covered New York City, Los Angeles, and the Twin Cities during February and March.

May Revenues Through The Roof

Guess our jobs are safe. According to the Radio Advertising Bureau, the radio industry is poised to top the \$20 billion mark in total annual revenue for the first time ever. Two billion of those dollars came in the month of May alone, making it by far the biggest month in radio history. Note: six years ago to the month the industry broke the \$1 billion threshold for the first time.

Might be a good time to ask for a pay raise.

FRIENDS OF RADIO

BY ANNETTE M. LAI

Michael Tavera



Composer

Recent credits: Tavera has scored feature films such as *Drowning Mona*, *Mr. Magoo*, and *Honey We Shrunk Ourselves*, to mention a few. He's also known for his work with television shows (*Melrose Place* and *Star Search*) and animated ventures.

Hometown: Los Angeles

What radio stations did you grow up listening to? Jazz, Top 40, and Classical.

What stations do you listen to now? In Los Angeles, 89.9, 89.3, 91.5, KIS/FM, and NPR.

What kinds of scenes in movies do you enjoy scoring the most? Any scene that is created at script level with underscore in mind.

What's a movie you wish you had scored? Any movie that focuses on greater value and meaning.

Any projects in the works that you can tell us about? I recently scored *Drowning Mona* and had the opportunity to write a fun, tongue-in-cheek, quirky score that played up against the comedic talents of the cast [Bette Midler, Danny DeVito, and Jamie Lee Curtis]. Also, I scored my sixth *Land Before Time* made-for-video sequel. I've always enjoyed working in animation.

Who's an artist you'd really like to work with someday? Steven Spielberg, because he's a man of truly great vision. He has the know-how and talent to execute his vision in a way that touches the world.

Proudest career achievement to date: I enjoy the process of learning and growing with each new project. I feel lucky to be able to make a living as a composer.

#321

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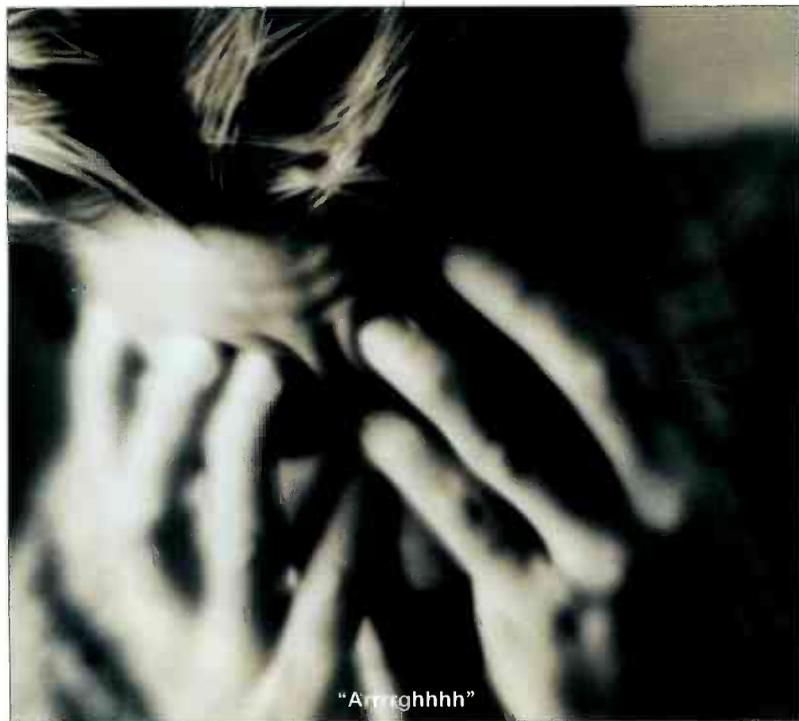
Everybody has *something* that drives them nuts, and only the most delusional would dare claim to be completely happy with everything that everyone else says and does.

To be that well-adjusted and blissful *just isn't normal*. Damn it.

For me it's—and this is going to

before I pulled over and kindly asked her to “shut the f**k up.”

Radio-related pet peeves for me are few, but specific: “Win It Before You Can Buy It,” “Family Four-Packs,” and “Dinner On The Mayflower” are pretty much the three things that'll one day drive me to don camouflage clothing, string bandoleers of ammo over my shoulders, and climb to the top of the tallest building in town. Luckily, here in Scandia, Minnesota that's Swenson's market and it's only two stories, which severely limits the



sound weird—the sound of finger nail clippers clicking. I was in a college pre-med course and there was a girl who sat in front of me who would, at the most quiet of times, pull out her little clippers and start going at it. And that wasn't nearly as annoying or bizarre as an exchange student I hosted who would tape her nail clippings to a piece of paper, label them as to what finger they originated from, and mail them to her boyfriend in Brazil. That almost drove me to spike her Mountain Dew with Thorazine.

Hmmm...what else drives me nuts? I once road-tripped to Florida with a girlfriend who, unbeknownst to me, liked to read road signs. And billboards. And highway mile markers. And place names. I think we made it to Wisconsin

damage I could cause.

What “fingernails on the blackboard” phrases and terminology torment your fellow radio professionals? Let's see:

**Scooter B. Stevens, PD,
The Beat 104.3-Austin**

“Qualified to win” makes Scooter crazy. “No one that's ‘qualified’ actually thinks they'll win, so jocks need to find different ways to phrase this. Kind of like ‘your chance to win,’ which basically means ‘you have no chance in hell.’ And ‘Hump Day’ makes my gonads shiver,” says Scooter who also shares “Family Four-Packs” with my list of gripes.

**Jay Towers,
APD, WDRQ-Detroit**

Jay loathes “it's another Winning

Weekend,” “station collectibles,” and “hotdogs and balloons for the kids!”

**Tom Gjerdrum, PD,
WLOL-Minneapolis**

Any SFX that's related to the prize and is used as an audio cue to call and win, makes Tom gaze longingly at a tall building while judging distance, velocity, and wind. “It's the whole ‘listen for the sound of the drag racer to win tickets to the drag race’ thing,” whines Gjerdrum.

**Tim Rainey, Airstaff,
KDOT/KHXR-Reno**

“One of my biggest pet peeves is when the jock consistently crutches on the time when he's getting off the air: ‘Big Tim here with you until 7 o'clock...’ or ‘With you until 7 o'clock, it's Big Tim.’ In my point of view, when you say that it sounds like you can't wait to be off the air in two hours and 43 minutes,” says Rainey.

**Chris Taylor, OM,
Hot 107/107.5
Kiss FM-Memphis**

Chris has *Starsky & Hutch* flashbacks whenever he hears ‘score some prizes.’ “What is this, a 1970s dope deal?!” asks Taylor. He also counts ‘people standing in my door while I'm on the phone, giving me hand signals and mouthing stuff that could wait 20 minutes’ on his list of peeves, joined by sales asking him to add a unit an hour: “Can't you just drop the station promo? What's one more minute?”

**Brian Kelly,
Morning Show,
KMXV-Kansas City**

“My pet peeve is when I hear jocks doing contests and they get the winner on the phone and say ‘guess what? I know it's petty, but that's it. DJ: ‘Hey guess what? Me, in car: ‘What, you idiot?’”

**Hal Abrams,
Morning Show,
WUMX-Charlottesville**

Hal had a boss who, in the quest for what he termed ‘word economy,’ urged Abrams to drop the

word ‘degrees’ after giving the temperature. “I say ‘degrees,’ sometimes twice, and then I take a minute to talk about how my boss told me not to say it.”

**Scott Adams, Airstaff,
Hot 101-Youngstown**

“I know a lot of ‘isms’ that qualify—the only problem is that I say most of them. Okay, so I use them all, but they come in handy in a pinch. And how about ‘just listen to win’ or ‘your chance to win is coming up soon!’ That always means we're going to keep you glued to the radio until the contest actually begins in two days,” says Scott, rolling his eyes.

**Mark Richards, APD/MD,
99 WMYX-Milwaukee**

Mark heads for the liquor cabinet whenever he hears ‘the time right now is...’ “Hey, no kidding? The time right now? What did you think we wanted to hear, the time ten minutes ago?” huffs Richards.

**Steve Hamilton,
APD/MD,
KOSI/FM-Denver**

“You can add this to the list: ‘Be our sixth caller now!’ Ugh. Let's make listeners jump through the oldest hoop in history to win! In addition, having our remote crew out somewhere with no jocks, no call-ins, and no mentions on the air. What a waste of resources.”

**Chris Walton, Morning
Show, KKGL-Boise**

What gets Chris's goat? “Officials say’ in a news story. Bear in mind that anyone with a job is immediately an ‘official.’ My other peeve is the phrase ‘...for all your ___ needs’ in a commercial. I'm waiting for a bar ad to say ‘open 'til 2 a.m. for all your alcoholic needs,’” jokes Walton. ■

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 BY
 JHAN
 "JOHN"
 HIBER


Analyzing Your Spring Book, Part II

Report I: Shared Listening Trend

This tracks how much cume and TSL your station is losing to (or sharing with) others. The key is to have folks spending more time with you than competitors. As for cume, try to keep sharing to less than 25 percent with a key competitor (unless you are a new station going after an established leader).

Report M: Recycling by Daypart

Report N deals with horizontal recycling, across the days of the week. Report M zeros in on "vertical" recycling, within the dayparts of a customized or standard portion

"You may go to Columbia, Md. to examine your diaries, and in the process jot down these comments. However with PD Advantage you may view the comments much sooner."

of a broadcast week (i.e. M-F, 6-10 a.m.). How many folks who tune in during mornings also listen mid-days, p.m. drive, etc? The success criterion here is to shoot for 70 percent of your a.m. drive audience to stay (or return) for middays; target 60-plus percent plus for recycling between a.m. drive and p.m. drive.

The Programmers Package contains 15 reports in all, so look also at the other options not touched on here. The three above, plus N and O, are the first I'd look at.

PD ADVANTAGE INSIGHTS

Several of the unique assets of this newer software service (introduced May, 1999 with an update released recently) that yours truly considers useful are...

Diarykeeper comments

You may go to Columbia, Md. to examine your diaries, and in the process jot down these comments. However with PD Advantage you may view the comments much sooner, typically the day the books are received at your station. A priceless "focus group" with the people who make or break your book (and may break your heart in the process). If time is of the essence, seeing opinions about you and the competition this way could be helpful.

Specific Age (or Age-by-Age, as I call it)

This section allows you to see how each *individual* year stacks up, in both cume and TSL, in your audience. You'll see the *real* core of your diarykeepers, not a standard demo such as 25-34. Trend this over at least three books ideally.

Home & Work ZIPs

Delve into your P1 listeners' geography and really target marketing dollars by seeing the at-work zips. Typically, about 20-25 percent work in the same zip as they reside-track the rest to use a rifle, not a shotgun, with your marketing/promotional budget.

There are several other components included in PD Advantage, so you may want to experiment with those beyond the priorities laid out here. For example, check out the "vital signs," or perhaps you would like to look at stations in several markets at one time on one page. Hope your Spring Book will make more sense now! ■

FREE ADVICE IS AVAILABLE BY CALLING ME AT (831) 384-3071 (FAX-3072) OR EMAIL ME AT JHAN@GAVIN.COM. PLEASE INCLUDE PHONE NUMBERS IN ALL EMAILS.

At this point in the summer you radio PDs and colleagues belong to one of two groups...either you've gotten your Arbitron Spring 2000 ratings, or you are about to. In each case a priority will be to figure out what the audience is trying to tell you, as translated by Arbitron.

Two weeks ago on this page and in the Country section we offered a first dose of advice, based on my 20+ years helping stations win in the Arbitron system, on breaking out the data. This week we continue to mine this vein, customizing advice depending on which type of book analysis software you have.

If you only have the Programmers Package, zero in on that portion of the page. Should your station just use the PD Advantage software, you may focus on that section. If you're lucky enough to have both tools you get the bonus plan—the whole page! Good luck.

PROGRAMMERS PACKAGE PRIORITIES

In my guest piece for Jamie Matteson two weeks ago I spotlighted two key aspects of this software that offer incisive clues (reports "N" and "O"). Let's look at several others you can peruse to your benefit, after having looked at N and O.

Each station has its own goals and competitive battle and management concerns, but to generalize, my suggestion would be to delve into these related reports...

Report G: Preference Level Trend

This info tracks your P1 listeners (those who prefer your station) and more casual listener categories. If you see your numbers move notably (up or down) it often has to do with a rise or fall in the cume and AQH contributions of P1s.

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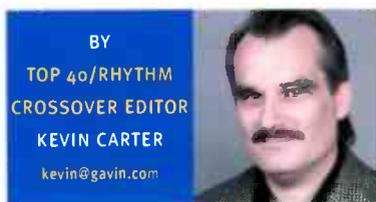
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Top40/Rhythm

HEAD 2 HEAD

NYC's Mother-Cluster



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WKTU which, in the past, had kept their music mixes fairly separate: Z100 clung steadfastly to the Mainstream bank of the East River while KTU played the Rhythm/Dance side. While both stations still boast signature artists and titles, increased artistic overlap has turned out to be a benefit. Both stations have become more comfortable sharing titles, and the result has been increased success for both. ■

As the Spring book results show, AMFM's NY cluster (WHTZ, WKTU, WLTW, etc.) did particularly well. Let's take a look at close relatives Z100 and

PROGRAMMING DEPT

- With the AMFM/Clear Channel merger closing as you read this, AMFM Sr. VP/Programming Ken Benson resigned his position July 20. After a quick Paris vacation, he's back in the USA, and can be reached @ (360) 883-0092 or kenbradio@aol.com.
- KYLZ/KMMG-Albuquerque PD Tom "Jammer" Naylor crosses the street to fill the long vacant PD post at rival KKSS. Meanwhile, KWWV-San Luis Obispo PD Chad Tyson heads to sister KYLZ to cover programming, as former KKXX-Bakersfield PD Craig Marshall is named PD of KWWV.

PEOPLE

- KIIS-FM-LA's Rick Dees In The Morning adds another Clear Channel affiliate, WLKT-Lexington, Ky.
- Steve Tingle, formerly afternoon drive on KEDJ-Phoenix crosses the street to join Davey D & the Wake Up Show on KKFR (Power 92).
- WOCQ-Ocean City-Salisbury MD/night guy Gizmo is the new night guy at WQZQ (102.5 the Party)-Nashville, replacing Stevie B.
- WRVQ (O94)-Richmond MD Travis Dylan segues to WXLK (K92)-Roanoke. Paul Madison is handling MD stuff at WRVQ.

GIGS

- KSLZ (Z107-7)-St. Louis still has nights open. Tapes and stuff to PD Jeff Kapugi, KSLZ, 10155 Corporate Square Drive, St. Louis, MO 63132.
- WGTV (Z93)-Dayton needs a morning third wheel to join Jim Wheeler & Mutt. If you think you're funny, get your stuff to PD Ange Canessa, 717 E. David Rd, Dayton, OH 45429.
- WRHT/WCBZ (the Hot FM)-Greenville/New Bern/Jacksonville, N.C. needs a morning show. "Ideally, a night show or afternoon show ready to move up," says PD JT Bosch, 167 Little Nine Drive, Morehead City, NC 28557. "We cover 48 counties and three states," he adds.

GEEK STUFF

- In case you keep track of such momentous events, Clear Channel Top 40 WFSJ (97-9 Kiss FM)-Jacksonville is now WFKS. Thanks for listening.



Baby Poop: Congrats to consultant Michael Newman (Steve Smith Radio & Ratings plug goes here) and wife Ellen (who did all of the actual work) on the birth of daughter Hailey Alayne Newman, Tuesday, July 18 in Houston. She weighed 7 lbs 2 oz, and already has more hair than Dad.

TOP 10 MOST-PLAYED SONGS

JULY 16-22

Z100				WHTZ				WKTU			
PD: Tom Poleman MD: Paul "Cubby" Bryant Owner: AMFM (Spring Book: 4.5-4.8 12-plus)				PD: Frankie Blue MD: Gerónimo Owner: AMFM (Spring Book: 4.0-4.6 12-plus)							
ARTIST - TITLE	TW	LW	MOVE	ARTIST - TITLE	TW	LW	MOVE	ARTIST - TITLE	TW	LW	MOVE
NINE DAYS - Absolutely...	76	78	-2	MARC ANTHONY - My Baby You	76	67	+9	AALIYAH - Try Again	72	70	+2
AALIYAH - Try Again	76	74	+2	AALIYAH - Try Again	72	70	+2	HOUSTON/IGLESIAS - Could I...	71	64	+7
TONI BRAXTON - He Wasn't...	75	74	+1	HOUSTON/IGLESIAS - Could I...	71	64	+7	TONI BRAXTON - He Wasn't...	70	68	+2
CREED - Higher	69	52	+17	TONI BRAXTON - He Wasn't...	70	68	+2	LARA FABIAN - I Will Love Again	67	71	-4
MANDY MOORE - I Wanna Be...	68	49	+19	LARA FABIAN - I Will Love Again	67	71	-4	'N SYNC - It's Gonna Be Me	44	43	+1
PINK - There You Go	55	81	-26	'N SYNC - It's Gonna Be Me	44	43	+1	SONIQUE - It Feels So Good	40	39	+1
JOE - I Wanna Know	53	52	+1	SONIQUE - It Feels So Good	40	39	+1	PINK - There You Go	39	48	-9
EMINEM - The Real Slim Shady	51	80	-29	PINK - There You Go	39	48	-9	ALICE DEEJAY - Better Off Alone	36	53	-17
SON BY FOUR - Purest Of Pain	48	27	+21	ALICE DEEJAY - Better Off Alone	36	53	-17	SON BY FOUR - Purest Of Pain	36	39	-3
VERTICAL HORIZON - Everything...	45	43	+2	SON BY FOUR - Purest Of Pain	36	39	-3				

TOP 10 SONGS YEAR TO DATE

JANUARY-JULY 2000

Artist - Title	Plays	Artist - Title	Plays
'N SYNC - Bye Bye Bye	1275	SONIQUE - It Feels So Good	1529
SONIQUE - It Feels So Good	1166	MARC ANTHONY - You Sang To Me	1502
DESTINY'S CHILD - Say My Name	1112	ALICE DEEJAY - Better Off Alone	1143
MACY GRAY - I Try	1058	'N SYNC - Bye Bye Bye	1140
SAVAGE GARDEN - I Knew...	1056	AMBER - Above The Clouds	939
SANTANA - Maria Maria	1052	BACKSTREET BOYS - Show Me...	909
ENRIQUE IGLESIAS - Be With You	1009	AMBER - Sexual	881
BLINK 182 - All The Small Things	990	SANTANA - Maria Maria	843
BLAQUE - Bring It All To Me	971	DESTINY'S CHILD - Say My Name	809
LONESTAR - Amazed	967	'N SYNC - It's Gonna Be Me	758

HEAD TO HEAD

2 P.M. FRIDAY, JULY 17

Time	Artist - Title	Year	Time	Artist - Title	Year
2:00	CREED - Higher	1999	2:00	AALIYAH - Try Again	2000
2:04	W. HOUSTON - It's Not Right...	1998	2:04	MARC ANTHONY - My Baby You	2000
2:08	LARA FABIAN - I Will Love Again	2000	2:08	AMBER - This Is Your Night	1996
2:12	DAVE MATTHEWS - Crash Into Me	1996	2:12	SON BY FOUR - Purest Of Pain	2000
2:16	JOE - I Wanna Know	1999	2:16	DESTINY'S CHILD - Say My Name	1999
2:22	BLINK 182 - All The Small Things	1999	2:20	LIVIN' JOY - Dreamer	1995
2:30	MAX-A-MILLION - Sexual Healing	1995	2:32	LARA FABIAN - I Will Love Again	2000
2:34	BAHA MEN - Who Let The Dogs Out	2000	2:36	'NSYNC - It's Gonna Be Me	2000
2:44	TONI BRAXTON - He Wasn't...	2000	2:46	RAZOR & GUIDO - Do It Again	1998
2:50	MACY GRAY - Why Didn't You...	2000	2:52	JANET JACKSON - Doesn't Really...	2000
2:52	PINK - There You Go	2000	2:56	RICKY MARTIN - Livin' La Vida Loca	1999
2:56	FATBOY SLIM - The Rockafeller Skank	1999			

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GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
3	1	AALIYAH - Try Again (Blackground/Virgin)	6350	6144	+206	111
2	2	matchbox twenty - Bent (Lava/Atlantic)	6297	6165	+132	115
1	3	'NSYNC - It's Gonna Be Me (Jive)	6173	6655	-482	118
5	4	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	6166	5962	+204	114
4	5	PINK - There You Go (LaFace/Arista)	5828	6098	-270	111
7	6	JOE - I Wanna Know (Jive)	5536	5303	+233	113
6	7	CREED - Higher (Wind-up)	5481	5736	-255	112
9	8	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	5071	4719	+352	119
11	9	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	4741	4180	+561	106
<p>g <i>Another Top 10 pitstop on the way to the top, Jumpin' 51-93 spins @ KXXM-San Antonio, 87 spins @ KHFI-Austin, up 54-85 spins @ KUMX-New Orleans.</i></p>						
8	10	VERTICAL HORIZON - Everything You Want (RCA)	4712	4922	-210	114
10	11	BB MAK - Back Here (Hollywood)	4415	4188	+227	110
12	12	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	4236	4032	+204	116
13	13	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	3964	3768	+196	103
17	14	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	3234	2653	+581	99
16	15	3 DOORS DOWN - Kryptonite (Republic/Universal)	3164	2756	+408	97
19	16	CHRISTINA AGUILERA - Come On Over Baby... (RCA)	2902	2285	+617	105
18	17	SOUL DECISION - Faded (MCA)	2793	2477	+316	102
20	18	EVERCLEAR - Wonderful (Capitol)	2713	2266	+447	101
21	19	STING - Desert Rose (A&M/Interscope)	2276	2120	+156	96
25	20	SHAGGY - Dance & Shout (MCA)	2127	1845	+282	93
23	21	LARA FABIAN - I Will Love Again (Columbia/CRG)	1991	1908	+83	90
32	22	BRITNEY SPEARS - Lucky (Jive)	1874	856	+1018	75
<p>g <i>#1 Most HyperActive status bodes well for Britney's latest. Debuts with 70 spins @ WNOU-Indy, up 3-50 spins @ WFKS-Jacksonville, 38-55 spins @ WBTS-Atlanta.</i></p>						
24	23	SISTER HAZEL - Change Your Mind (Universal)	1852	1878	-26	77
26	24	BON JOVI - It's My Life (IDJMG)	1687	1538	+149	72
27	25	DMX - Party Up (IDJMG)	1335	1363	-28	58
28	26	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1283	1187	+96	58
30	27	MACY GRAY - Why Didn't You Call Me (Epic)	1244	1042	+202	75
29	28	NO DOUBT - Simple Kind Of Life (Interscope)	1203	1159	+44	69
33	29	NELLY - Country Grammar (Universal)	1107	773	+334	52
34	30	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1106	678	+428	70
31	31	BRIAN MCKNIGHT - 6,8,12 (Motown/Universal)	1070	1004	+66	53
D	32	VERTICAL HORIZON - You're A God (RCA)	1059		new	60
35	33	BAHA MEN - Who Let The Dogs Out (Artemis)	935	667	+268	54
36	34	DEBELAH MORGAN - Dance With Me (Atlantic)	744	665	+79	43
39	35	NO AUTHORITY - Can I Get Your Number (Maverick)	695	575	+120	48
37	36	SONIQUE - Sky (Republic/Universal)	672	642	+30	45
40	37	NEXT - Wifey (Arista)	626	517	+109	28
D	38	PINK - Most Girls (LaFace/Arista)	615		new	27
38	39	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	585	584	+1	34
D	40	DR. DRE - The Next Episode (Aftermath/Interscope)	555		new	30

HyperACTIVE	SPINS	TREND
BRITNEY SPEARS - Lucky (Jive)	1874	+1018
VERTICAL HORIZON - You're A God (RCA)	1059	+784
CHRISTINA AGUILERA - Come On Over Baby... (RCA)	2902	+617
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	3234	+581
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	4741	+561
EVERCLEAR - Wonderful (Capitol)	2713	+447
THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1106	+428
3 DOORS DOWN - Kryptonite (Republic/Universal)	3164	+408
MADONNA - Music (Maverick/Warner Bros.)	355	+355
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	5071	+352
NELLY - Country Grammar (Universal)	1107	+334
SOUL DECISION - Faded (MCA)	2793	+316
SHAGGY - Dance & Shout (MCA)	2127	+282
BAHA MEN - Who Let The Dogs Out (Artemis)	935	+268
JOE - I Wanna Know (Jive)	5536	+233
BB MAK - Back Here (Hollywood)	4415	+227
AALIYAH - Try Again (Blackground/Virgin)	6350	+206
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	6166	+204
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	4236	+204
MACY GRAY - Why Didn't You Call Me (Epic)	1244	+202

Top40 CHARTBOUND	SPINS
D-CRU - I Will Be Waiting (Elektra/EEG)	425
i5 - Distracted (Giant/Reprise)	390
SON BY FOUR - Purest Of Pain (Sony Discos)	374
CREED - With Arms Wide Open (Wind-up)	363
KINA - Girl From the Gutter (DreamWorks)	360
MADONNA - Music (Maverick)	355
MADISON AVENUE - Don't Call Me Baby (C2/CRG)	349
DON PHILIP - You Make Me Love You More (Jive)	347
JON SECADA - Stop (Epic/550 Music)	344
KANDI - Don't Think I'm Not (Columbia/CRG)	288
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	200
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	154
AVANT - Separated (MCA)	150
DON HENLEY - Taking You Home (Warner Bros.)	135
IDEAL - Whatever (Virgin)	126
TONIC - Sugar (Universal)	122
SAMMIE - Crazy Things I Do (Capitol)	115
RUFF ENDZ - No More (Epic)	107
NOBODY'S ANGEL - I Can't Help Myself (Hollywood)	106
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	95

Top40 RECURRENTS	SPINS
EMINEM - The Real Slim Shady (Interscope)	2835
MACY GRAY - I Try (Epic)	2765
BRITNEY SPEARS - Oops...I Did It Again (Jive)	2694
ENRIQUE IGLESIAS - Be With You (Interscope)	2534
DESTINY'S CHILD - Say My Name (Columbia/CRG)	1991
SISQO - Thong Song (Def Soul/IDJMG)	1851
SPLENDER - I Think God Can Explain (C2/CRG)	1663
'N SYNC - Bye Bye Bye (Jive)	1622
SONIQUE - It Feels So Good (Republic/Universal)	1597
BACKSTREET BOYS - The One (Jive)	1553

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RhythmCROSSOVER

		SPINS				
LW	TW	TW	LW	Trend	Stgs.	
3	1	NELLY - Country Grammar (Universal)	2312	2265	+47	44
1	2	DR. DRE - The Next Episode (Aftermath/Interscope)	2289	2408	-119	47
2	3	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	2092	2299	-207	45
5	4	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	1829	1851	-22	39
6	5	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1791	1819	-28	36
7	6	NEXT - Wifey (Arista)	1721	1638	+83	41
4	7	AALIYAH - Try Again (Blackground/Virgin)	1545	1890	-345	47
10	8	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1543	1324	+219	45
8	9	JOE - I Wanna Know (Jive)	1528	1607	-79	47
11	10	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1435	1314	+121	39
9	11	EMINEM - The Real Slim Shady (Interscope)	1283	1549	-266	40
13	12	KANDI - Don't Think I'm Not (Columbia/CRG)	1259	1120	+139	37
12	13	DMX - Party Up (IDJMG)	1182	1269	-87	41
17	14	PINK - Most Girls (LaFace/Arista)	1156	948	+208	33

G While the first single is still a power at many stations, "Most Girls" is blowing right up: 60-94 spins @ KPTY-Phoenix, 88 @ B96-Chicago, 42-54 spins @ KQKS-Denver.

15	15	RUFF ENDZ - No More (Epic)	1145	1060	+85	37
14	16	AVANT - Separated (MCA)	1127	1086	+41	32
16	17	'N SYNC - It's Gonna Be Me (Jive)	1029	1034	-5	24
21	18	SISQO - Incomplete (Def Soul/IDJMG)	904	781	+123	31
19	19	IDEAL - Whatever (Virgin)	881	854	+27	31
18	20	504 BOYZ - Wobble, Wobble (No Limit/Priority)	860	926	-66	30
34	21	MYA - Case Of the Ex (Interscope)	834	399	+435	35

G Mya celebrates #1 Most HyperActive again this week, leaping 17-53 spins @ KSFM-Sacramento, 7-43 @ KISV-Bakersfield, 23-42 spins @ KQBT-Austin.

24	22	MADISON AVENUE - Don't Call Me Baby (C2/CRG)	723	607	+116	19
20	23	KURUPT - Whoride With Us (Antra/Artemis)	723	842	-119	23
25	24	COMMON - The Light (MCA)	684	586	+98	29
23	25	LIL' KIM - No Matter What They Say (Atlantic)	673	640	+33	28
28	26	DMX - What These B**s Want (IDJMG)	645	533	+112	25
22	27	LUCY PEARL - Dance Tonight (Beyond)	641	747	-106	26
27	28	SON BY FOUR - Purest Of Pain (Sony Discos)	557	538	+19	16
37	29	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	512	331	+181	21
35	30	TRINA - Pull Over (Atlantic)	483	394	+89	15
33	31	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	466	401	+65	15
31	32	EVE/JADAKISS - Got It All (Interscope)	458	437	+21	20
30	33	DONELL JONES - Where I Wanna Be (LaFace/Arista)	455	500	-45	11
32	34	EMINEM - Stan (Interscope)	412	424	-12	15
D	35	LIL' ZANE - Callin' Me (Priority)	404	—	new	30
D	36	DR. DRE - Explosive (Aftermath/Interscope)	389	—	new	12
38	37	DEBELAH MORGAN - Dance With Me (Atlantic)	372	328	+44	16
D	38	BOYZ II MEN - Pass You By (Motown/Universal)	358	—	new	24
D	39	SAMMIE - Crazy Things I Do (Capitol)	357	—	new	16
36	40	THREE 6 MAFIA - Sippin' On Da Syrup (Loud)	348	373	-25	17

HyperACTIVE

	SPINS	TREND
MYA - Case Of the Ex (Interscope)	834	+435
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1543	+219
PINK - Most Girls (LaFace/Arista)	1156	+208
LIL' ZANE - Callin' Me (Priority)	404	+184
CHRISTINA AGUILERA - Come On Over Baby... (RCA)	512	+181
DR. DRE - Explosive (Aftermath/Interscope)	389	+139
KANDI - Don't Think I'm Not (Columbia/CRG)	1259	+139
BOYZ II MEN - Pass You By (Motown/Universal)	358	129
SISQO - Incomplete (Def Soul/IDJMG)	904	+123

R/C CHARTBOUND

	SPINS
EMINEM - B**h Please Part 2 (Interscope)	326
SNOOP DOGG PRESENTS THA EASTSIDAZ - Got Beef (Dogg House/TVT)	308
BRITNEY SPEARS - Lucky (Jive)	297
KELLY PRICE - As We Lay (IDJMG)	285
MYSTIKAL - Shake Ya Ass (Jive)	275
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	264
LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority)	243
LL COOL J - Imagine That (IDJMG/DefJam)	230
SHAGGY - Dance & Shout (MCA)	225
ERYKAH BADU - Bag Lady (Motown/Universal)	224
LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	213
BAHA MEN - Who Let The Dogs Out (Artemis)	212
D-CRU - I Will Be Waiting (Elektra/EEG)	205
DR. DRE - F** You (Aftermath/Interscope)	200
BIG PUNISHER - 100% (Loud)	192
BUSTA RHYMES - Fire (Flipmode/Violator/Elektra/EEG)	179
JOE - Treat Her Like A Lady (Jive)	177
TONY TOUCH - I Wonder Why... (Tommy Boy)	168
TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	153
DE LA SOUL - Ooh (Tommy Boy)	139

SnapSHOTS

Notable Quotage:
 "So many presents under the tree, which one to open first...the great thing is, eventually we're gonna play with 'em all."
 —AMFM Sr. VP Tom Poleman, anticipating the benefits of merging Clear Channel and AMFM assets.
 "He's so friggin' tall he reminds me of Herman Munster, driving around with his head sticking out."
 —WXKS-Boston PD John Ivey on vertically enhanced John Garabedian's new Chrysler PT Cruiser (with mandatory sunroof).
 "Big thanks to The Beat for spending three hours talking about me ['Dianna Obermonster']—it just got me a raise!"
 —Dianna Obermeyer, Marketing Director, KPWR-LA

Success Stories:
 "Top 5 phones on Son By Four, 'Purest of Pain.'"
 —Geronimo, MD, WKTU-New York
 "Vertical Horizon is still a power, 'Jumpin' Jumpin' is a smash, and we just moved BBMak into powers."
 —Mr. Ed Lambert, PD, KHKS-Dallas
 "3 Doors Down is a huge callout record for us...could be the next 'Higher.'"
 —Brian Bridgman, PD, WIOQ-Philly

Quotage II
 "I have some verrrry interesting negatives...otherwise, he never would have agreed to come here."
 —WKSS-Hartford PD Tracy Austin, on the recruitment technique she used to steal Promotions Director Bill Alfano from Phoenix.
 "Man, it's ripe down there."
 —WKTU-New York morning guy Ralphie Marino, after taking a whiff of the station's dumpster-based 'NSTink For 'NSync promotion.

G2 Panel Update:
 At their request, KQNS-Salina, Kan. is no longer a G2 Top 40 reporter.

EMAIL COMMENTS TO KEVIN@GAVIN.COM OR CALL (661) 263-6688

GavinTOP40

G2 Top 40

LW	TW		SPINS	TREND	Sms.	Adds
1	1	'NSYNC - It's Gonna Be Me (Jive)	4251	-387	91	0
2	2	matchbox twenty - bent (Lava/Atlantic)	4148	-14	89	0
3	3	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	4129	+168	90	0
4	4	AALIYAH - Try Again (Blackground/Virgin)	3748	+208	85	1
8	5	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	3691	+495	95	1
5	6	BB MAK - Back Here (Hollywood)	3573	+41	89	0
7	7	JOE - I Wanna Know (Jive)	3431	+193	83	1
6	8	PINK - There You Go (LaFace/Arista)	3129	-156	75	1
11	9	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	2927	+136	82	0
9	10	CREED - Higher (Wind-up)	2609	-380	62	0
13	11	SISTER HAZEL - Change Your Mind (Universal)	2550	+100	83	0
17	12	EVERCLEAR - Wonderful (Capitol)	2499	+387	88	2

g Who else but Art Alexakis could take the subject of divorce and mold it into pleasant pop fare? Well, he has, and the Top 40 radio results are "Wonderful."

12	13	VERTICAL HORIZON - Everything You Want (RCA)	2476	-217	64	0
15	14	STING - Desert Rose (A&M/Interscope)	2469	+224	82	0
16	15	3 DOORS DOWN - Kryptonite (Republic/Universal)	2465	+238	80	1
14	16	TONI BRAXTON - He's Not Man Enough (LaFace/Arista)	2428	+161	72	2
20	17	DESTINY'S CHILD - Jumpin' Jumpin' (Columbia/CRG)	2401	+368	70	3
19	18	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	2204	+144	73	3
23	19	SOUL DECISION - Faded (MCA)	2179	+207	73	2
24	20	BON JOVI - It's My Life (IDJMG)	2150	+180	77	1
26	21	LARA FABIAN - I Will Love Again (Columbia/CRG)	1980	+219	78	6
10	22	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	1939	-929	61	0
28	23	NO DOUBT - Simple Kind Of Life (Interscope)	1678	+210	67	3
18	24	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	1671	-439	55	0
25	25	GOO GOO DOLLS - Broadway (Warner Bros.)	1647	-303	53	0
21	26	SPLENDER - I Think God Can Explain (C2/CRG)	1646	-378	58	0

g Another in a series of large weeks for Christina, with another 10-point chart jump and 700+ increase in spins. A lot of those other songs may have to move...

29	28	SHAGGY - Dance & Shout (MCA)	1544	+281	65	3
22	29	BACKSTREET BOYS - The One (Jive)	1519	-497	50	0
33	30	MACY GRAY - Why Didn't You Call Me? (Epic)	1318	+298	65	4
27	31	MACY GRAY - I Try (Epic)	1206	-264	43	0
31	32	EMINEM - The Real Slim Shady (Aftermath/Interscope)	1002	-158	40	1
D	33	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	992	new	62	19
D	34	VERTICAL HORIZON - You're A God (RCA)	875	new	58	20
36	35	NEXT - Wifey (Arista)	853	-39	31	3
30	36	W. HOUSTON & E. IGLESIAS - Could I Have This Kiss Forever (Arista)	822	-419	35	0
D	37	NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	762	new	38	2
D	38	DEBELAH MORGAN - Dance With Me (Atlantic)	752	new	37	4
D	39	JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG)	749	new	24	0
34	40	WESTLIFE - Swear It Again (Arista)	744	-244	28	0

G2 Top 40 CHARTBOUND

	Reports	Adds	SPINS	TREND
SONIQUE - Sky (Republic/Universal)	35	4	733	+42
BRIAN McKNIGHT - 6, 8, 12 (Motown/Universal)	31	1	695	+40
NELLY - Country Grammar (Universal)	24	4	688	+268
NO AUTHORITY - Can I Get Your Number (Maverick)	34	2	648	+70
BRITNEY SPEARS - Lucky (Jive)	67	54	603	+516

WHTZ-New York
 PD: Tom Poleman
 MD: Paul "Cubby" Bryant
 (212) 239-2300
AMFM

	TW	LW	2W
MANDY MOORE, I Wanna Be With You	76	55	49
TONI BRAXTON, He Wasn't Man Enough For Me	76	74	77
AALIYAH, Try Again	75	76	77
CREED, Higher	71	53	55
NINE DAYS, Absolutely (The Story Of A Girl)	70	78	76
PINK, There You Go	53	71	81
JOE, I Wanna Know	52	53	54
SON BY FOUR, Purest Of Pain	52	29	32
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	49	20	19
VERTICAL HORIZON, Everything You Want	40	44	49
matchbox twenty, Bent	37	35	36
LARA FABIAN, I Will Love Again	37	28	35
EMINEM, The Real Slim Shady	34	73	80
BB MAK, Back Here	34	17	14
JESSICA SIMPSON, I Think I'm In Love With You	32	34	38
'N SYNC, It's Gonna Be Me	30	39	47
JANET JACKSON, Doesn't Really Matter	30	13	13
ALICE DEEJAY, Better Off Alone	29	31	33
DESTINY'S CHILD, Say My Name	28	27	29
BON JOVI, It's My Life	28	26	31
NO DOUBT, Simple Kind Of Life	27	32	32
702, Where My Girls At	26	7	27
DESTINY'S CHILD, Jumpin' Jumpin'	25	14	16
ENRIQUE IGLESIAS, Be With You	24	43	47
BAHA MEN, Who Let The Dogs Out	24	26	31
SOUL DECISION, Faded	23	22	28
MARC ANTHONY, My Baby You	23	6	0
WHITNEY HOUSTON, It's Not Right But It's Okay	20	25	24
SOUTH PARK MEXICAN, You Know My Name	18	11	0
MADONNA, Music	18	0	0
3 DOORS DOWN, Kryptonite	17	15	5
BRITNEY SPEARS, Lucky	16	10	0
ROCKELL, When I'm Gone	15	15	15
MONTELL JORDAN, Tonight	15	24	28
AMBER, Above The Clouds	15	17	16
EVERCLEAR, Wonderful	15	15	6
SONIQUE, It Feels So Good	14	15	15
MACY GRAY, Why Didn't You Call Me	14	8	14
DR. DRE, Forgot	13	10	8
SISQO, Thong Song	13	12	16

KIIS-Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

	TW	LW	2W
BB MAK, Back Here	80	79	34
AALIYAH, Try Again	77	70	18
JANET JACKSON, Doesn't Really Matter	77	77	30
PINK, There You Go	73	78	82
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	62	33	30
'N SYNC, It's Gonna Be Me	41	70	79
MADONNA, Music	41	0	0
VERTICAL HORIZON, Everything You Want	39	34	31
LARA FABIAN, I Will Love Again	37	35	32
NO DOUBT, Simple Kind Of Life	35	34	20
JOE, I Wanna Know	34	36	12
SHAGGY, Dance & Shout	33	28	26
NINE DAYS, Absolutely (The Story Of A Girl)	32	31	77
ALICE DEEJAY, Better Off Alone	31	33	82
BACKSTREET BOYS, The One	31	34	36
SONIQUE, It Feels So Good	29	36	35
CHRISTINA AGUILERA, Come On Over Baby...	28	30	0
'N SYNC, Bye Bye Bye	26	22	29
WESTLIFE, Swear It Again	26	30	34
BOSSON, Where Are You	25	28	28
STING, Desert Rose	25	26	25
TIM JAMES, I'll Be Your Secret	23	25	23
SON BY FOUR, Purest Of Pain	23	23	18
SOUL DECISION, Faded	22	19	15
MADISON AVENUE, Don't Call Me Baby	22	14	21
THIRD EYE BLIND, Deep Inside Of You	22	20	0
ELWOOD, Sundown	21	18	16
EVERCLEAR, Wonderful	18	11	11
ENRIQUE IGLESIAS, Be With You	20	28	34
DREAM, He Loves You Not	20	17	16
SANTANA, Maria Maria	19	27	32
EIFTEL 65, Blue	19	13	19
SAVAGE GARDEN, Crash And Burn	19	26	78
BEN HARPER, Steal My Kisses	19	18	21
KINA, Girl From The Gutter	19	15	22
SANTANA, Smooth	17	14	17
SISQO, Thong Song	17	16	28
HOKU, How Do I Feel	17	18	20
EMINEM, The Real Slim Shady	16	21	17
JESSICA SIMPSON, I Think I'm In Love With You	16	18	20

gavin 24/7

WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

	TW	LW	2W
CREED, Higher	68	64	41
NINE DAYS, Absolutely (The Story Of A Girl)	66	65	66
THIRD EYE BLIND, Never Let You Go	65	61	64
VERTICAL HORIZON, Everything You Want	64	67	64
matchbox twenty, Bent	64	67	63
TRAIN, Meet Virginia	63	66	65
SISTER HAZEL, Change Your Mind	41	39	30
STING, Desert Rose	41	37	45
BB MAK, Back Here	40	38	40
MARC ANTHONY, I Need To Know	38	37	41
GOO GOO DOLLS, Black Balloon	37	31	38
SANTANA, Smooth	37	37	41
COUNTING CROWS, Hanginaround	37	29	41
MACY GRAY, I Try	37	39	41
GOO GOO DOLLS, Broadway	37	39	43
SUGAR RAY, Sometasy	36	37	40
SMASH MOUTH, Then The Morning Comes	36	38	67
FAITH HILL, Breathe	35	35	42
LARA FABIAN, I Will Love Again	34	32	27
MACY GRAY, Why Didn't You Call Me	32	24	32
ENRIQUE IGLESIAS, Be With You	31	27	29
EVERCLEAR, Wonderful	30	31	27
THIRD EYE BLIND, Deep Inside Of You	27	29	0
VERTICAL HORIZON, You're A God	24	20	22
3 DOORS DOWN, Kryptonite	24	22	19
BON JOVI, It's My Life	21	24	25
TAL BACHMAN, She's So High	20	20	26
RICKY MARTIN, La Vida Loca	13	17	13
BACKSTREET BOYS, The One	17	16	16
LONESTAR, Amazed	16	19	19
SHAWN MULLINS, Lullaby	15	10	11
MANDY MOORE, I Wanna Be With You	15	15	11
ENRIQUE IGLESIAS, Bailamos	14	12	8
DON HENLEY, Taking You Home	14	16	16
CHRISTINA AGUILERA, Come On Over Baby...	14	13	0
BARENAKED LADIES, One Week	13	12	13
BLESSED UNION OF SOULS,	13	12	9
SHERYL CROW, My Favorite Mistake	12	13	14
LENNY KRAVITZ, Fly Away	12	7	10
SHANIA TWAIN, That Don't Impress Me Much	12	10	13

106.1 KISSFM KHKS-Dallas
 PD/MD: Mr. Ed Lambert
 (214) 891-3400
AMFM

	TW	LW	2W
DESTINY'S CHILD, Jumpin' Jumpin'	83	81	77
VERTICAL HORIZON, Everything You Want	73	82	83
'N SYNC, It's Gonna Be Me	72	70	75
PINK, There You Go	63	76	84
BB MAK, Back Here	63	46	50
MACY GRAY, I Try	60	65	77
WESTLIFE, Swear It Again	48	39	47
MONTELL JORDAN, Tonight	48	40	37
AALIYAH, Try Again	46	49	47
DEBELAH MORGAN, Dance With Me	38	45	37
SANTANA, Smooth	35	33	32
JOE, I Wanna Know	35	38	43
CHRISTINA AGUILERA, I Turn To You	35	29	28
EMINEM, The Real Slim Shady	34	34	32
MANDY MOORE, I Wanna Be With You	33	25	9
CREED, Higher	33	24	27
NINE DAYS, Absolutely (The Story Of A Girl)	32	34	27
JAY-Z, Big Pimpin'	30	27	23
CHRISTINA AGUILERA, Come On Over Baby...	26	32	31
JESSICA SIMPSON, I Think I'm In Love With You	22	29	27
BLAQUE, Bring It All To Me feat. 'N SYNC	20	17	20
JENNIFER LOPEZ, If You Had My Love	19	16	20
SHAGGY, Dance & Shout	19	24	24
SANTANA, Maria Maria	17	15	12
BON JOVI, It's My Life	17	22	21
NELLY, Got That Country Grammar	17	10	0
DESTINY'S CHILD, Bills, Bills, Bills	16	12	16
JAY-Z/JA/MILL, Can I Get A...	15	14	16
RICKY MARTIN, Livin' La Vida Loca	15	14	17
DMX, Party Up	15	12	0
LAURYN HILL, Can't Take My Eyes Off You	14	13	11
AALIYAH, Are You That Somebody	14	9	16
ENRIQUE IGLESIAS, Bailamos	14	13	17
SOUL DECISION, Faded	14	15	22
BRANDY & MONICA, The Boy Is Mine	13	8	9
702, Where My Girls At	13	17	21
FAITH HILL, Breathe	13	10	10
TONI BRAXTON, He Wasn't Man Enough For Me	13	7	9
BAHA MEN, Who Let The Dogs Out	13	22	41
LAURYN HILL, Doo Wop (That Thing)	12	15	14

Kiss 101fm WKXS-Boston
 PD: John Ivey
 APD/MD: Kid David Corey
 (781) 396-1430
AMFM

	TW	LW	2W
CREED, Higher	59	60	59
BRITNEY SPEARS, Oops...I Did It Again	56	56	60
'N SYNC, It's Gonna Be Me	56	59	64
NINE DAYS, Absolutely (The Story Of A Girl)	56	57	63
matchbox twenty, Bent	49	46	46
ALICE DEEJAY, Better Off Alone	46	44	40
BACKSTREET BOYS, The One	45	40	41
VERTICAL HORIZON, Everything You Want	42	46	50
ENRIQUE IGLESIAS, Be With You	39	33	27
MANDY MOORE, I Wanna Be With You	39	38	39
BON JOVI, It's My Life	39	44	40
STING, Desert Rose	32	31	34
SISTER HAZEL, Change Your Mind	31	31	37
SPLENDER, I Think God Can Explain	28	28	27
SANTANA, Smooth	26	19	19
TRAIN, Meet Virginia	25	22	21
JESSICA SIMPSON, I Think I'm In Love With You	23	24	24
SOUL DECISION, Faded	23	26	24
BRITNEY SPEARS, Baby, One More Time	22	13	0
MARC ANTHONY, You Sang To Me	22	19	20
BB MAK, Back Here	22	29	26
GOO GOO DOLLS, Side	21	24	23
'N SYNC, Bye Bye Bye	21	22	25
SUGAR RAY, Sometasy	21	14	11
LARA FABIAN, I Will Love Again	21	21	11
PINK, There You Go	21	29	31
NINA GORDON, Tonight & The Rest Of My Life	20	21	32
3 DOORS DOWN, Kryptonite	20	23	19
WHITNEY HOUSTON, It's Not Right But It's Okay	19	20	26
DON HENLEY, Taking You Home	19	20	20
NEVE, It's Over Now	19	21	19
MACY GRAY, I Try	18	21	23</

WIOQ-Philadelphia
PD: Brian Bridgman
APD/MD: Marian Newsome
(610) 667-8100
AMFM

	TW	LW	2W
TONI BRAXTON, He Wasn't Man Enough For Me	72	71	75
CREED, Higher	67	71	65
PINK, There You Go	65	36	46
NINE DAYS, Absolutely (The Story Of A Girl)	65	72	40
VERTICAL HORIZON, Everything You Want	62	70	61
JANET JACKSON, Doesn't Really Matter	54	36	33
DESTINY'S CHILD, Jumpin, Jumpin	45	38	38
DESTINY'S CHILD, I Think I'm In Love With You	40	38	42
JOE, I Wanna Know	39	35	68
AALIYAH, Try Again	39	69	66
BB MAK, Back Here	39	33	33
MONTELL JORDAN, Tonight	36	31	35
ALICE DEEJAY, Better Off Alone	34	32	30
JESSICA SIMPSON, I Think I'm In Love With You	34	31	32
EMINEM, The Real Slim Shady	31	32	35
MANDY MOORE, I Wanna Be With You	30	23	30
PINK, Most Girls	29	32	31
3 DOORS DOWN, Kryptonite	28	30	30
DMX, Party Up	27	25	24
DESTINY'S CHILD, Say My Name	25	25	29
SISQO, Thong Song	25	20	15
JAY-Z, Big Pimpin'	23	17	18
BRITNEY SPEARS, Lucky	23	12	0
NELLY, Chot Shit's Country Grammar	23	10	0
LARA FABIAN, I Will Love Again	21	19	13
'N SYNC, Bye Bye Bye	20	18	25
matchbox twenty, Bent	20	23	25
SHAGGY, Dance & Shout	20	23	25
ENRIQUE IGLESIAS, Be With You	19	23	21
SONIQUE, It Feels So Good	18	18	24
MADONNA, Music	18	0	0
SANTANA, Smooth	17	14	19
AMBER, Sexual	17	20	18
SHYNE, Bad Boy Anthem	17	20	22
JAY-Z, Big Pimpin'	15	13	17
MARC ANTHONY, I Need To Know	15	12	13
702, Where My Girls At	14	12	13
WHITNEY HOUSTON, It's Not Right But It's Okay	13	15	9
LIT, My Own Worst Enemy	13	12	11
WHITNEY HOUSTON, My Love Is Your Love	13	16	0
TRAIN, Meet Virginia	13	15	0

KZQZ-San Francisco
PD: Casey Keating
MD: Matthew "L.A." Reid
(415) 957-0957
Bonneville

	TW	LW	2W
DESTINY'S CHILD, Jumpin, Jumpin	73	67	61
'N SYNC, It's Gonna Be Me	68	75	70
matchbox twenty, Bent	64	51	60
NU FLAVOR, 3 Little Words	56	41	33
CREED, Higher	55	59	58
MADISON AVENUE, Don't Call Me Baby	55	53	56
AALIYAH, Try Again	55	58	57
NINE DAYS, Absolutely (The Story Of A Girl)	53	48	43
'N SYNC, I Think I'm Not	52	68	41
PINK, There You Go	49	69	71
JOE, I Wanna Know	48	49	46
JANET JACKSON, Doesn't Really Matter	41	24	32
BRITNEY SPEARS, Oops...I Did It Again	37	44	41
TONI BRAXTON, He Wasn't Man Enough For Me	37	28	0
'N SYNC, Bye Bye Bye	36	36	48
VERTICAL HORIZON, Everything You Want	33	45	45
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	33	0	28
JESSICA SIMPSON, I Think I'm In Love With You	33	48	30
SOUL DECISION, Faded	31	29	21
AMBER, Sexual	30	24	33
MANDY MOORE, I Wanna Be With You	30	50	56
STING, Desert Rose	30	13	10
DEBELAH MORGAN, Dance With Me	29	26	31
SONIQUE, It Feels So Good	28	22	24
CHRISTINA AGUILERA, Come On Over Baby...	28	34	0
ALICE DEEJAY, Better Off Alone	27	26	39
BB MAK, Back Here	26	39	36
SISQO, Thong Song	24	26	46
ENRIQUE IGLESIAS, Be With You	24	27	22
EVERCLEAR, Wonderful	24	26	23
NO DOUBT, Simple Kind Of Life	23	0	0
CHICANE, Don't Give Up	21	6	0
CLEOPATRA, U Got It	21	0	0
STROKE 9, Letters	20	26	27
THIRD EYE BLIND, Deep Inside Of You	19	21	19
MARC ANTHONY, I Need To Know	18	16	15
PINK, Most Girls	18	0	0
SHAGGY, Dance & Shout	16	23	27
MARIAH CAREY, Heartbreaker	14	8	11
JENNIFER LOPEZ, Waiting For Tonight	14	15	17

WBLI-Long Island
PD: J.J. Rice
APD/MD: Al Levine
(516) 732-1061
Cox

	TW	LW	2W
AALIYAH, Try Again	87	85	88
PINK, There You Go	87	87	88
CREED, Higher	85	88	84
TONI BRAXTON, He Wasn't Man Enough For Me	85	89	79
DESTINY'S CHILD, Jumpin, Jumpin	82	42	44
FAITH HILL, Breathe	82	22	26
LARA FABIAN, I Will Love Again	45	37	38
NINE DAYS, Absolutely (The Story Of A Girl)	44	79	72
SON BY FOUR, Purest Of Pain	42	46	44
matchbox twenty, Bent	38	32	35
VERTICAL HORIZON, Everything You Want	37	35	35
'N SYNC, It's Gonna Be Me	37	36	36
JESSICA SIMPSON, I Think I'm In Love With You	37	41	49
MANDY MOORE, I Wanna Be With You	36	20	23
JOE, I Wanna Know	35	23	22
KANDI, Don't Think I'm Not	35	22	21
RED HOT CHILI PEPPERS, Otherside	35	29	19
BRITNEY SPEARS, Lucky	26	17	0
BAHA MEN, Who Let The Dogs Out	26	0	0
BB MAK, Back Here	25	14	23
3 DOORS DOWN, Kryptonite	23	0	0
ENRIQUE IGLESIAS, Be With You	22	36	33
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	21	19	8
CHRISTINA AGUILERA, Come On Over Baby...	21	9	8
JENNIFER LOPEZ, Waiting For Tonight	20	15	13
SANTANA, Smooth	19	19	16
702, Where My Girls At	18	11	14
'N SYNC, Bye Bye Bye	17	15	19
SANTANA, Maria Maria	17	16	13
SMASH MOUTH, All Star	16	19	16
MARC ANTHONY, I Need To Know	16	10	12
CHRISTINA AGUILERA, What A Girl Wants	16	18	18
WHITNEY HOUSTON, My Love Is Your Love	16	14	13
SONIQUE, It Feels So Good	16	12	37
STING, Desert Rose	16	14	17
BACKSTREET BOYS, I Want It That Way	15	14	16
WHITNEY HOUSTON, It's Not Right But It's Okay	15	15	15
SAVAGE GARDEN, I Knew I Loved You	15	12	17
DESTINY'S CHILD, Say My Name	15	11	15
NO AUTHORITY, Can I Get Your Number	15	10	15

WKSS-Hartford
PD: Tracy Austin
MD: Mike McGowan
(860) 723-6160
AMFM

	TW	LW	2W
AALIYAH, Try Again	58	56	59
PINK, There You Go	57	52	58
JOE, I Wanna Know	56	48	48
TONI BRAXTON, He Wasn't Man Enough For Me	56	56	54
JANET JACKSON, Doesn't Really Matter	56	38	27
JESSICA SIMPSON, I Think I'm In Love With You	48	37	29
'N SYNC, It's Gonna Be Me	42	38	40
ALICE DEEJAY, Better Off Alone	36	38	39
DESTINY'S CHILD, Say My Name	34	42	42
SHAGGY, Dance & Shout	34	31	22
IMX, Stay The Night	33	35	36
MARY MARY, Shackles	33	49	53
SONIQUE, It Feels So Good	30	35	40
MARC ANTHONY, You Sang To Me	29	28	26
ENRIQUE IGLESIAS, Be With You	29	35	37
IDEAL, Whatever	28	29	29
DEBELAH MORGAN, Dance With Me	26	23	9
VERTICAL HORIZON, Everything You Want	24	24	28
SOUL DECISION, Faded	23	29	30
CHRISTINA AGUILERA, Come On Over Baby...	23	19	0
MISSY ELLIOTT, Hot Boyz	21	29	31
EMINEM, The Real Slim Shady	21	34	39
BRIAN MCKNIGHT, B.B. 12	20	21	26
CHRISTINA AGUILERA, Genie In A Bottle	19	16	17
MONTELL JORDAN, Tonight	19	19	17
BB MAK, Back Here	19	16	19
DESTINY'S CHILD, Jumpin, Jumpin	19	11	0
PINK, Most Girls	18	18	22
BLAQUE, Bring It All To Me feat. 'N SYNC	18	13	16
PINK, Most Girls	18	16	15
JAY-Z, Big Pimpin'	18	18	18
MICHAEL RUFF, No More	18	7	17
SANTANA, Maria Maria	17	19	17
WHITNEY HOUSTON, My Love Is Your Love	16	13	13
MARC ANTHONY, I Need To Know	16	14	17
SISQO, Thong Song	16	33	37
DMX, Party Up	16	22	21
JENNIFER LOPEZ, If You Had My Love	15	15	15
SANTANA, Smooth	15	15	16
MANDY MOORE, I Wanna Be With You	14	18	15

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"Janet, Aaliyah, Joe, and Toni Braxton are in powers." —Tracy Austin, PD, WKSS-Hartford

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gavin
"Janet, Aaliyah, Joe, and Toni Braxton are in powers." —Tracy Austin, PD, WKSS-Hartford

WQHT-New York
PD: Tracy Cloherty
APD/MD: Sean Taylor
(212) 229-9797
Emmis

	TW	LW	2W
JAGGED EDGE, Let's Get Married	47	41	40
JAY-Z, Hey Papi	43	14	0
DONELL JONES, Where I Wanna Be	41	39	34
LIL' KIM, No Matter What They Say	41	40	38
MYA, Best Of Me	39	38	46
EVE/JADAKISS, Got It All	39	40	28
BIG PUNISHER, It's So Hard	37	41	38
SHYNE, Bad Boy Anthem	37	23	27
DA BRAT, What Chu Like	36	43	38
LUCY PEARL, Dance Tonight	36	32	38
AVANT, Separated	35	31	27
JANET JACKSON, Doesn't Really Matter	35	27	31
MICHAEL RUFF, No More	34	31	26
NEXT, Wiley	32	32	32
SEAN PAUL, Depoht Them	30	9	0
JOE, Treat Her Like A Lady	30	9	0
DR. DRE, The Next Episode	29	33	33
NELLY, Chot Shit's Country Grammar	29	22	21
EMINEM, The Way I Am	29	29	0
MYA, Case Of The Ex	28	32	36
WYCLEF JEAN, It Doesn't Matter	26	29	5
JAY-Z, Big Pimpin'	23	38	40
SEAN PAUL, Hafri Get DA Gal Yah	23	22	11
BUSTA RHYMES, Fire	23	30	36
BEANIE SIEGEL, Remember Dem Days	21	16	14
BIG PUNISHER, 100%	20	29	23
DA BRAT, Treats What I'm Looking For	18	20	26
RUFF RYDERS, World War III	18	20	26
LL COOL J, Imagine That	17	9	6
Three 6 Mafia, Sippin' On Da Syrup	16	17	17
DMX, What these B**t's Want	15	5	7
MARY J. BLIGE, Your Child	14	34	24
SNOOP DOGG PRES THA EASTSIDAZ, Got Beef	14	12	13
MEMPHIS BLEEK, My Mind Right	13	8	0
REDMAN, Off The Wall	13	19	0
AALIYAH, Try Again	12	10	9
DJ KOOL, It Takes Two	12	12	22
AMIL, I Got That	12	9	6
BEE-NIE MAN, Girls Dem Sugar	12	6	0
PINK, There You Go	11	10	22

WKTU-New York
PD: Frankie Blue
MD: Geronimo
(201) 420-3700
AMFM

	TW	LW	2W
MARC ANTHONY, My Baby You	73	73	58
AALIYAH, Try Again	72	71	70
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	70	69	55
TONI BRAXTON, He Wasn't Man Enough For Me	68	68	70
LARA FABIAN, I Will Love Again	68	70	67
'N SYNC, It's Gonna Be Me	44	43	47
PINK, There You Go	41	42	59
SONIQUE, It Feels So Good	39	41	31
SON BY FOUR, Purest Of Pain	39	38	39
ALICE DEEJAY, Better Off Alone	37	42	58
JONAH, SS...T...Be Quiet	34	37	40
Zombie Nation, Kernkrat 400	33	38	0
JON SECADA, Stop	27	25	14
AMBER, Above The Clouds	25	22	23
JOE, I Wanna Know	24	21	22
JESSICA SIMPSON, I Think I'm In Love With You	23	27	30
DESTINY'S CHILD, Jumpin, Jumpin	22	17	0
JANET JACKSON, Doesn't Really Matter	22	9	8
AMBER, Sexual	21	18	19
BRITNEY SPEARS, Oops...I Did It Again	19	0	16
MARC ANTHONY, Who Let The Dogs Out	18	4	16
SANTANA, Maria Maria	18	3	14
DEBORAH COX, I Never Knew	17	15	15
DEBELAH MORGAN, Dance With Me	17	21	18
DESTINY'S CHILD, Say My Name	16	22	18
BLAQUE, Bring It All To Me feat. 'N SYNC	15	15	2
DA BRAT, Treats What I'm Looking For	15	14	19
PAULA COLLE BAND, I Believe In Love	15	37	38
MADISON AVENUE, Don't Call Me Baby	15	23	29
SHAGGY, Dance & Shout	14	0	0
BRITNEY SPEARS, Lucky	14	14	15
'N SYNC, Bye Bye Bye	13	11	3
JENNIFER LOPEZ, Let's Get Loud	12	23	32
CHRISTINA AGUILERA, Genie In A Bottle	12	11	3
JENNIFER LOPEZ, Waiting For Tonight	12	13	0
CHRISTINA AGUILERA, Come On Over Baby...	12	7	15
SOCA BOYS, Follow The Leader	12	0	0
RICKY MARTIN, The Cup Of Life	11	12	12
DEBORAH COX, Nobody's Supposed To Be Here	10	14	9
JENNIFER LOPEZ, If You Had My Love	10	11	14

KPWR-Los Angeles
VP/Prog.: Jimmy Steal
APD: Damion Young/MD: E-Man
(818) 953-4200
Emmis

	TW	LW	2W
DR. DRE, The Next Episode	82	80	76
EMINEM, Bitch Please part 2	77	63	59
DR. DRE, Explosive	73	78	65
EMINEM, Kill You	65	59	35
SHADE S-HIEST, Where I Wanna Be	59	45	30
DA BRAT, What Chu Like	56	63	64
ICE CUBE, Hello	56	48	47
AALIYAH, Try Again	50	50	42
NELLY, Chot Shit's Country Grammar	49	40	28
KURUPT, Whoride With Us	47	46	47
JOE, I Wanna Know	47	53	32
JAY-Z, Big Pimpin'	45	47	70
SNOOP DOGG PRES THA EASTSIDAZ, Got Beef	45	45	44
NEXT, Wiley	43	44	41
DE LA SOUL, Coch	43	24	12
NAS, You Owe Me	39	38	43
DEF SQUAD, Focus	37	42	44
N.W.A., Chin Check	36	55	55
JAY-Z, Between Me & You	34	16	6
RULET JACKSON, Doesn't Really Matter	31	32	13
EVE/JADAKISS, Got It All	29	20	0
DESTINY'S CHILD, Say My Name	28	32	9
TO, Daily	26	30	45
MACK 10, From The Streets	16	18	9
DESTINY'S CHILD, Say My Name	15	0	5
COMMON, The Light	13	30	37
MICHAEL RUFF, No More	13	11	3
DA BRAT, Treats What I'm Looking For	11	11	14
DJ QUIK, Do I Love Her	11	12	10
2 PAC, Baby Don't Cry	10	8	9
BIG PUNISHER, Still Not A Player	9	6	6
OL' DIRTY BASTARD, Got Your Money	9	10	9
EMINEM, The Real Slim Shady	9	12	41
CANIFLY, What Means The World To You	8	13	14
SNOOP DOGG, B PLEASE	8	13	14
ICE CUBE, You Can Do It	8	6	7
DJ QUIK, Pitch In On A Party	8	13	64
LIMP BIZKIT, N 2 Gether Now	7	8	9
MOS DEF, Miss Fat Boody	7	7	9
EASTSIDERS, Still G'd Up	7	26	11

WBBM-FM-Chicago
PD: Todd Cavanah
MD: Erik Bradley
(312) 944-6000
Infinity</

gavin

Rap/Hip-Hop

Canibus Comes Correct

BY KARA FLANIGON

The latest Canibus album off Universal Records is a showcase of the true artist. The hip-hopper who claims he doesn't try to tell stories, just push skills.

Born Germaine Williams, Canibus had an international upbringing, living in neighborhoods in Atlanta, Miami, the Bronx, England, and Jamaica. His first album *Can-I-Bus* swung the spotlight in his direction and he settled into place without hesitation. Now he pushes forward with his latest arsenal of lyrics and beats on *2000 B.C.*

Old vs. New:

"I'm ready to come back out again; I'm making all my rounds again. Here it is. Live and direct. I got a gold plaque on my wall from *Can-I-Bus*, but it left a bad taste in niggas' mouth. I don't ever want to ever sell a good amount of albums, but have it leave a bad taste in niggas' mouth. I would rather sell fewer albums and have niggas get a banging taste, and just start salivating for the next joint, you know what I'm saying? I'm grateful that I sold the amount of albums that I did, but now I got this new album and, ironically, folks are still salivating. That's dope. I do a track with the Beatnuts, and Ty Fyffe did two joints for me. Ty has done a lot of recordings man, for the Def Squad, he did some hot joints for Foxy Brown, and for Jigga. He's got



quite a long discography. He did the '2000 B.C.' single for me as well."

Producing:

"Yo, I just let niggas come through. See last time, on the first album, I didn't have the opportunity to look at the artists or the producer and be like, 'Yo, come to the tour bus and just bring your beats or whatever.' I couldn't do that. A nigga woulda had to give me a CD or a tape or a cassette—some way for me to listen to the beats without them. Niggas don't really want to play they beats like that. It's like if I was goin' to get a demo deal, and a nigga say, 'Okay what do you wanna do, you wanna send a record in, you wanna send a CD in, or a DAT in?' It's like, 'Naw, I wanna go up there and go meet this A&R.' Know what I'm sayin'? Rhyme to his face so he can see my eyes, see the expression on my face, and see that I'm dead serious. And that's what I did with this album. I let niggas know what's doin', told 'em what time and where to find me, and sometimes I go to niggas spots, go to they cribs. Dirty ass basements be down there! I tell niggas to come through with whatever they got; CD, cassette, DAT, mini-disc, motherfuckin' pocket recorder, whatever you did your beat on. Let me hear it. That's how I did this album, and I got some neck snappin' tracks on

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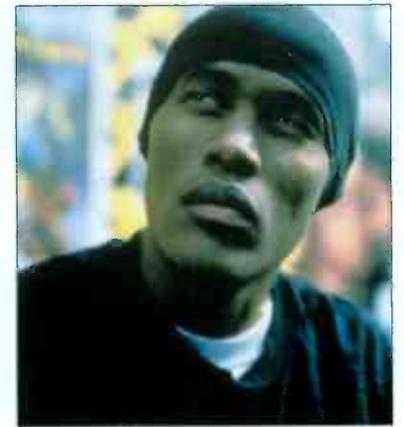
there. I got rhymes that are ferocious and the choruses is killer. So everything is copasetic!"

Rhymes:

"My rhymes is always the next level. The rhyme always encompasses something in there; you know some physics, some biology, some theology, some nigga knowledge. Every rhyme that I come out the mouth with, something in there is just grabbin' you. You could call it freestyle, but it's written, you know what I'm sayin'? It's somethin' I sit down and I write but it doesn't have no form to it. It's just on its own. It's like an iceberg; it just forms. It's not like puttin' in ice cubes: they all the same shape. That's not how I manufacture my music. It's not like ice cubes. I manufacture my shit like I'm the Antarctic. Just chop off a piece of an iceberg and just fuckin' suck on it like it was a sno-cone, know what I'm sayin'? However it comes across is how it comes out. That's why I've trusted myself for this album, meanin' that I gave myself 100 percent reign over what I felt. Shit needs to be free-form cause to tell you the absolute truth, everything I've ever done on my own always wins, man. Swear to God, man. Any record that I've ever done, and it was totally me totally doin' what I felt like doin', always wins. From all my mixtapes, freestyles...all of it. It's only when I let others tell me what to do that there's just an element in there that just ain't the right flavor. I just stuck to the evil I know. That's a quote I got from a wise man. Stick to the evil that you know."

The Album:

"The B.C. stands for: Before *Can-I-Bus*, so it refers to back before the first album. All that rawness that niggas wanted to hear is there; it basically should be my first album. I could honestly say that I listen to it, and I say, 'Damn I shoulda got this neck-snappin' joint the first time around. I'm really feeling this album very much more so than the first. It's got everything that niggas wanted. Guest appearance-wise I got Rakim



on there, I got the Horseman on there; Ras Kass, Kurupt, Killah Priest, and Monch on a track called 'Horse Mentality.' The one with Rakim is called 'I'll Bust 'Em, You Punish 'Em' cause he's the original punisher. I wanted to collaborate with all those MCs because they inspire me as lyricists and I wanted to put lyricists that I respect on my album; make it something to remember. I don't do this for niggas that is gonna forget me tomorrow. I do it for niggas that is gonna rewind my shit in the jeep, even if there's only like 500 of y'all out there. I do it for y'all." ■

G-RAP BLASTIN' OFF

I want all my retail, record pool, label peoples, and especially all my college and commercial DJs out there to be aware of GAVIN's new fax service, **G-Rap**, which is set to blast off August 4. It will be a weekly for radio, retail, record pools, labels, and marketing camps containing current events, industry info, weekly highlights, and the absolute hottest records impacting radio at mixshow. **G-Rap** will also showcase feedback or the hot records in respected markets from MDs, mixshow coordinators, and DJs. I wanna see anyone and everyone associated with mixshow to be a part of this special feature, and if any of you know anyone who needs to be down with the team, please get at me or have them shout me out so we can include them. It's a family affair and we lookin' to make sure each and every one of you are on the team. The database is currently being assembled, so make sure you get in at the "jump-off" and reserve your spot. Like Benni B, we husslin' over here to make shit bigger & better! Get at me for details. (415) 495-1990 ext. 606 or hit me on the 2-way @ 9369236.—SONNYD.

I GOT THAT
feat. BEYONCÉ
of DESTINY'S CHILD



THE NEW SINGLE FROM
ROC-A-FELLA'S PRINCESS.

From her solo debut album

ALL MONEY IS LEGAL

In Stores Tuesday, August 29

www.amil.net www.columbiarecords.com

Produced by Poke and Tone for Track Masters Entertainment, Inc. and L.E.S. Big Things Entertainment, Inc.

Impacting Radio 8/1



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G2 Rap/Hip-Hop		SPINS	TREND	Sins	Adds	
3	1	M.O.P. - Ante Up (Loud)	383	+64	70	0
<p>9 <i>Yap that spot! Numero Uno this week with the super-hot follow-up single to their previous Number One single. Easily one of the hottest songs of the year.</i></p>						
5	2	PHAROAE MONCH - The Light (Rawkus)	294	+11	65	0
1	3	DE LA SOUL - OOH (Tommy Boy)	268	-87	61	0
7	4	CASH BROWN - Clubber Lang (Major League)	256	+38	58	0
8	5	REFLECTION ETERNAL - Move Something (Rawkus)	246	+33	70	0
11	6	ENCORE - Love & Hate (75 Ark)	232	+67	51	0
2	7	ICE CUBE - Hello (Priority)	178	-147	39	0
15	8	ZION I - Revolutuon (Ground Control)	168	+25	52	0
17	9	SPONTANEOUS - SRV 1 (GoodVibe)	167	+45	43	0
18	10	DJ REVOLUTION - The Backbone (Nu Gruv)	165	+55	61	0
10	11	JUICE & CASSIDY - Fuckin' W/ My Team (B-Side/Landspeed)	159	-44	45	0
14	12	PEOPLE UNDER THE STAIRS - The Cat (OM)	152	+4	44	0
13	13	MISSIN' LINX - Family Ties (RMX) (Loud)	133	-18	35	0
9	14	US - East New York (JamBetta)	132	-73	6	0
16	15	CASTRO - New York (Arista)	131	0	38	0
19	16	Le Flow - La Saga (Ultra)	129	+19	39	0
21	17	PHIL THE AGONY - Blunted (GoodVibe)	128	+31	45	0
26	18	KILLA PRIEST - Gotta Eat (MCA)	124	+42	58	0
D	19	DJ HONDA Feat. JERU - El Presidente (DJ Honda)	119	new	64	0
<p>9 <i>Super Spincrease this week as it makes its Top 20 debut. Good to see both Honda and Jeru back on the scene with another scorcher for the summer.</i></p>						
28	20	DEE SURREAL - The Beast Within (SonDoo)	117	+44	57	0
23	21	MAJOR FIGGAS - Yeah That's Us (Warner Bros.)	105	+12	21	0
25	22	ABORIGINALS - Number Theory (Landspeed)	101	+17	54	1
4	23	FREDDIE FOXXX - Tell 'Em I'm Here (Landspeed)	100	-211	31	0
32	24	ETCETRA - Beez Like That (Idol)	97	+41	46	1
27	25	CUBAN LINK - Toe To Toe (Atlantic)	94	+14	47	0
D	26	PEP LOVE - Crooked Angels (Hiero)	91	new	46	0
D	27	SHABAM SHADEEQ - 3d (Rawkus Entertainment)	82	new	65	0
29	28	A TEAM - Rally (Independent)	73	+7	24	0
D	29	AL TARIQ - Feel This Shit (Landspeed)	71	new	50	1
35	30	DJ QUICK - Do I Love Her (Arista)	70	+21	30	0
D	31	APATHY - Nothing Nice (Independent)	69	new	45	0
36	32	ALI VEGAS - It's Time (Columbia/CRG)	63	+14	20	0
37	33	STYLES INFINITE - Fresh Air (Shady Acres)	60	+17	30	0
24	34	CAM'RON - That's Me (Epic)	60	-29	26	0
33	35	CRUSH - Raven (Antra)	58	+2	16	0
6	36	OCEAN - The Usual (Makin)	55	-175	19	0
D	37	ERATIK STATIK - Hot Lava (Indus)	54	new	25	0
D	38	LORD TARIQ - It's A Cold World (Independent)	52	new	33	0
D	39	MEENO - I'm That Nigga (Priority)	48	new	30	0
D	40	BEDROOM WIZARD - Wannabes (GoodVibe)	42	new	20	0

Rebecca Altman's Top 10 for WHUS - Storrs, Conn.



1. M.O.P. - Ante Up
2. Ice Cube - Hello
3. Cash Brown - Clubber Lang
4. Spontaneous - SRV 1
5. Missin' Linx - Family Ties Remix
6. Castro - New York
7. People Under The Stairs - Questions
8. T.I.P. - 2 Glock 9's
9. Apathy - Nuttin Nice
10. De La Soul - Oooh.

GAVIN RAP

rap
most
added

- DEAD PREZ (55) - "Mind Sex" (Loud)
- AMIL (48) - "I Got That" (Columbia)
- KURUPT (48) - "Who Ride Wit Us Remix" (Antra)
- NON-PROPHETS (46) - "All Word, No Play" (Emerge/Landspeed)
- ROOLETTE (46) - "You & Yours" (Len Ace)

SpinCREASE

- DJ HONDA feat. JERU +112
- PEP LOVE +91
- SHABAAM SAHDEEQ +80
- AL TARIQ +71
- ENCORE +67
- APATHY +66
- M.O.P. +64

ChartBOUND

- JOB CORE (Job Core)
- MAJOR FIGGAS (Ruffnation/WB)
- PHILLY'S MOST WANTED (Atlantic)
- AWOL ONE (Celestial)
- PIAKHAN (RCA)
- CED (RCA)
- REDMAN/METHOD MAN (Ruff Ryders/Interscope)
- COPYWRITE (Rawkus)
- SHYNE (Bad Boy/Arista)
- DOUG E. FRESH (Independent)

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990, EXT. 606
FAX: (415) 495-2580

ARTIST PROFILE

The Hemisphere's Tariq L.

Group Members: Tariq L. & U George
EP: *Fire Burn*
Last Single: "Hemisphere Show (Remix)"
Label: Soundright Music Ent. Group
Background: "U George had been rhyming for a long time, and I had been doing beats for a while. U George had a solo project on Treeline, which is his company. He used to go by Uncle George then. We're based in Atlanta right now. U George is originally from the Virgin Islands and I'm originally from New York. We first met in '93 and just really hooked up like two years ago. We met again two years ago at this place called the Ying Yang Café. That's where everybody goes... Outkast, Erykah Badu, everybody. My first joint I officially produced was for De La Soul. I did a remix for the "Stakes Is High" single. Back then I was called the Vibechild, so it was the Vibechild remix. I got in cause I know Pos."



Tariq L. (left) and U George

On The Latest Single:
"I pressed up only a hundred... and it was gone! I hooked up with Chrisco from Rent Money and he was like, 'Yo, we feelin' that single! Can we do a license?' I said, 'Cool, let's do it' and I hit 'em with a b-side. That was 'Gunslinga.' So we dropped that and then we re-released the EP recently. I feel it's one step out of many in the direction we headed. I feel strongly only because of the reactions people gave me. I had no idea. Next thing I know I seen it in the GAVIN. Not just once, but several times. I was surprised. That's love. Pos told me last night at the

show that he felt it was extremely dope, too. I was like, 'Say that again?!'"
On the EP: "It took no time. Less than a month. I had the beats done already so we came back and just spiced it up a little more and crushed it."
The Future: "We're a part of the Lyricist Lounge Tour. We're not the highlights, but we're one of the supporting groups. We do a lot of dealings with Anthony Marshall. He's the co-founder of the Lyricist Lounge and

he's been helping us out a lot. There's a possibility we may be on the next Lyricist Lounge album. When we get back we plan to just get on as many tours as possible. We're also dropping another EP on Soundright Music Group called *The Runaway*. We're dropping that September, early October. That's how we attempting to move. We just wanna hit the people with good music."

For more info, please contact Tariq L. at hemispheremusic@hotmail.com

—Sonny D

EMAIL COMMENTS TO SONNYD@GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM



THE BEST OF QUINCY

Excerpted From *No Static: A Guide to Creative Radio Programming* by Quincy McCoy

THE DISCONNECT

My wife and I did a lot of searching before finding the right school for our son. Louie is very artistic. He already plays guitar and by all indications, music will certainly be central to his life. He loves to draw pictures of his heroes: Bob Marley, Ziggy Marley, and Seal. His other favorites include Jamaica, cheetahs, Spiderman, and Michael Jordan.

In the end, we found Aurora, a developmental school that accepts his dreadlocks, will encourage his creativity, and offers him a diverse and open-minded atmosphere, one featuring a fun approach to learning. This type of environment is not an easy discovery today, especially in California, which has a state board of education filled with conservative political appointees dating back to the Reagan years, many of whom had little to no experience in school administration.

Recently, the state board changed the language defining a good education, eliminating all references to creativity and replacing them with two words: *memorize* and *solve*. With "memorize and solve" as their foundation, they've all but eliminated innovative teaching methods that both encourage children to ask questions and help them begin to make order out of chaos—essential preparations for the real world.

The "memorize and solve" policy is the result of shameless second-guessing from outsiders. It's led to an approach to learning that hampers creative and social skills. I believe that it also represents the abdication of artistic freedom and judgement—for both students and teachers. What does all this have to

do with radio? Plenty.

Teaching, like radio, is a craft. Perfecting your teaching skills—or your radio skills—takes years of experimentation and innovation to direct your creative output effectively. Public and private organizations face a common need to create in order to keep pace with rapidly changing markets.

More important, humans respond negatively to a lack of creative space. In work or school, we develop strong feelings of frustration, burnout, and anger when deprived of the vibrancy of creation. Memorize-and-solve educational systems are indistinguishable from radio stations programmed solely with a research-and-deploy mentality.

Radio-by-numbers is boring, predictable, and formulaic. Music, news, information, and canned entertainment are tightly scheduled and modulated. Creative stations, on the other hand, stretch the rules and encourage personnel to play. Like good schools, creative radio stations employ innovative methods to reach listeners (students) and involve them in the process of listening (learning).

America's growing dependence on research disturbs me. We now create by consensus; we're afraid to allow room for what made us great: singular artistic visions. Instead, from the political arena to the Broadway stage, consumer research founded on the old advertising adage that the customer is always right (even if the customer has no experience, knowledge, or taste) is a primary determining factor.

Focus group results are replacing personal beliefs with creative

vision. In Washington, politicians don't make a decision without checking with their pollsters; they're not leading, they're just mirroring the general psyche of the country. Hollywood movie endings are re-shot until test audiences give a favorable test score, resulting in the same repetitive storyline in movie after movie. In an effort to increase circulation, many newspapers across the country are using reader-preference surveys to determine what stories and comic strips should be priorities. Get your crimes and cartoons right here!

Of course, radio has been dependent on research for decades. And today, with consolidation, we're also answering the call of the sales imperative: be popular, be accessible, and get more quarter hours than the other guys. Market research companies tell us what passive listeners want to hear. Every company has a simple process to ensure that your station is liked. They systematically exclude music that provokes the strongest reaction—positive or negative—resulting in a music mix that is predictable, homogenized, upbeat, and most important, safe. When it comes to choosing new music the rule has become: stick with the tried and true artists and

always be suspicious of newcomers. Memorize and solve.

If all this research really works, why is radio constantly late in picking up on new musical trends? Rap, Alternative, dance, or electronic music can dominate retail sales with little or no radio airplay. Underground artists sell out venue after venue without the aid of radio. How? They don't need it. The energy of their creativity has an aura of excitement that doesn't need heavy rotations because they're already connecting with listeners on an emotional level. That's what creative radio stations used to do.

If polling really worked, people wouldn't distrust politicians and their motives. Hollywood wouldn't fear independent filmmakers and their ability to incorporate reality into entertainment. There would be more hit shows on Broadway than off. And radio listening wouldn't continue to decline year after year.

We need to end our heavy dependency on research. We should enter a creativity rehabilitation program, where we can be reminded every day—as I am whenever I look at my son, hear a great radio station, or see an inspiring film—of the richness of the particular, not the abstractions of the general. ■

ARTIST PROFILE Amil

Single: "I Got That"
Album: All Money Is Legal
Label: Roc-A-Fella/Columbia



How many times have you heard of new artists blowin' up because someone within the industry said they're the next best thing? Probably too many to count, right? It's sometimes tough to figure out who the truly skilled are. Big ups go out to Amil, a woman who represents the real thing. Now dropping sizzling tracks written 100 percent solo. It seemed only a matter of time before Amil went from being a featured guest artist to a star in her own right.

After lending vocals to such hits as Jay-Z's "Can I Get A . . ." "Jigga What?" and "Do It Again" Amil received much admiration for her laid-back yet hard-hitting flows. Immediately, the public began to recognize!

With the support of Roc-A-Fella Records camp, Amil stepped out solo to drop the first fly single ("I Got That") off her full-length All Money Is Legal, set to release August 29. Amil and guest singer Beyoncé from Destiny's Child take it raw with the single, slammin' tight lyrics with jigga-fied beats sampled from the late Gwen Guthrie's "Seventh Heaven."

Born and raised in New York, Amil grew up in deep admiration of hip-hop culture. She began to present skills at age 12 by

entering local talent shows. By high school she was making homemade tapes and performing at neighborhood parties.

Without the intention of making it big, Amil's mixtapes presented themselves through friends to major label offices. Meanwhile, Amil was defining her hard-hitting sound on the down low.

After forming Major Coins in 1997, Amil met Jay-Z during the time he was set to record Vol. 2 of Hard Knock Life. Amil accompanied another member of Major Coins to the studio who was asked to record "Can I Get A . . ." A conflicted Amil was asked to freestyle along with the other female rapper, leaving Jay to decide which version to use. Jay selected Amil's version, which became one of the biggest hip-hop singles of the year.

As the new member of the Roc-A-Fella family, Amil joined the Hard Knock Life Tour, which carries the title of being the most successful hip-hop tour ever.

—Tina Salazar

Urban		SPINS				
LW	TW		TW	LW	Trend	Stns.
2	1	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1885	1906	-21	54
1	2	AVANT - Separated (MCA)	1865	1998	-133	53
3	3	NEXT - Wifey (Arista)	1837	1838	-1	52
5	4	SISQO - Incomplete (Def Soul/IDJMG)	1697	1645	+52	53
6	5	MICHAEL RUFF - No More (Sheffield)	1648	1545	+103	55
4	6	IDEAL - Whatever (Virgin)	1578	1659	-81	51
8	7	KELLY PRICE - As We Lay (IDJMG)	1402	1395	+7	54
13	8	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1398	1245	+153	54
7	9	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1369	1429	-60	50
12	10	NELLY - Chot Sh**ts Country Grammar (Universal)	1343	1343	+0	49
9	11	LUCY PEARL - Dance Tonight (Beyond)	1322	1387	-65	53
17	12	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1317	1172	+145	51
14	13	JOE - Treat Her Like A Lady (Jive)	1305	1240	+65	54
10	14	DONELL JONES - Where I Wanna Be (LaFace/Arista)	1222	1380	-158	47
15	15	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1144	1201	-57	50
18	16	LIL' KIM - No Matter What They Say (Atlantic)	1138	1124	+14	52
19	17	R. KELLY - Bad Man (Jive)	1135	1072	+63	50
11	18	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	1105	1346	-241	49
20	19	DMX - What these B***s Want (IDJMG)	1043	1018	+25	46
16	20	CARL THOMAS - I Wish (Bad Boy/Arista)	1005	1173	-168	47
22	21	SAMMIE - Crazy Things I Do (Capitol)	959	951	+8	42
21	22	DR. DRE - The Next Episode (Aftermath/Interscope)	928	1013	-85	48
25	23	COMMON - The Light (MCA)	885	823	+62	48
26	24	LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	869	808	+61	45
24	25	EVE/JADAKISS - Got It All (Interscope)	807	830	-23	48
34	26	MYA - Case Of the Ex (Interscope)	749	651	+98	44
27	27	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	737	784	-47	36
28	28	AALIYAH - Try Again (Blackground/Virgin)	723	744	-21	45
48	29	ERYKAH BADU - Bag Lady (Motown)	716	322	+394	37
 WEDR - Miami (42), WCDX - Richmond (35), WUSL - Philadelphia (34), KATZ - St. Louis (33), WQOK - Raleigh (31), KKDA - Dallas (29).						
31	30	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	696	699	-3	40
35	31	BOYZ II MEN - Pass You By (Universal)	673	593	+80	44
30	32	THREE 6 MAFIA - Sippin' On Da Syrup (Loud)	671	705	-34	42
39	33	KANDI - Don't Think I'm Not (Columbia/CRG)	591	427	+164	36
33	34	JOE - I Wanna Know (Jive)	555	658	-103	38
D	35	MYSTIKAL - Shake Ya Ass (Jive)	545	—	NEW	28
 WEMX - Baton Rouge (50), WJHM - Orlando (45), WQUE - New Orleans (42), KATZ - St. Louis (39), KRRQ - Lafayette (37), KIPR - Little Rock (36).						
47	36	CARL THOMAS - Summer Rain (Bad Boy/Arista)	508	367	+141	34
45	37	LIL' ZANE - Callin' Me (Priority)	480	385	+95	42
36	38	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	438	522	-84	30
38	39	GERALD LEVERT - Baby U Are (EastWest/EEG)	433	468	-35	37
40	40	DONELL JONES - Do What I Gotta Do (LaFace/Arista)	404	419	-15	26
46	41	NO QUESTION - I Don't Care (Warner Bros.)	401	373	+28	31
42	42	TONY TOUCH - I Wonder Why (He's the..... (Tommy Boy)	373	394	-21	28
37	43	D'ANGELO - Send It On (Virgin)	370	487	-117	31
D	44	BIG TYMERS - #1 Stunna (Cash Money/Universal)	348	—	NEW	25
50	45	TRINA - Pull Over (Atlantic)	347	309	+38	25
43	46	JUVENILE - We Got That Fire (Cash Money/Universal)	335	387	-52	21
D	47	JESSICA - Get Up (Restless)	333	—	NEW	29
49	48	LIL MO - Ta Da (EastWest/EEG)	288	316	-28	13
D	49	DEBELAH MORGAN - Dance With Me (Atlantic)	267	—	NEW	20
D	50	JAY-Z - Hey Papi (IDJMG)	255	—	NEW	18

HyperACTIVE	SPINS	TREND
ERYKAH BADU - Bag Lady (Motown)	716	+394
MYSTIKAL - Shake Ya Ass (Jive)	545	+246
BIG TYMERS - #1 Stunna (Cash Money/Universal)	348	+173
KANDI - Don't Think I'm Not (Columbia/CRG)	591	+164
TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1398	+153
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1317	+145
CARL THOMAS - Summer Rain (Bad Boy/Arista)	508	+141
JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic)	137	+114
MICHAEL RUFF - No More (Sheffield)	1648	+103
BUSTA RHYMES - Fire (Flipmode/Violator/Elektra/EEG)	253	+102
MYA - Case Of the Ex (Interscope)	749	+98
JESSICA - Get Up (Restless)	333	+96
LIL' ZANE - Callin' Me (Priority)	480	+95
RUFF RYDERS - World War III (Interscope)	230	+86
BOYZ II MEN - Pass You By (Universal)	673	+80
PROFYLE - Liar	78	+68
JAY-Z - Hey Papi (IDJMG)	255	+66
JOE - Treat Her Like A Lady (Jive)	1305	+65
R. KELLY - Bad Man (Jive)	1135	+63
COMMON - The Light (MCA)	885	+62

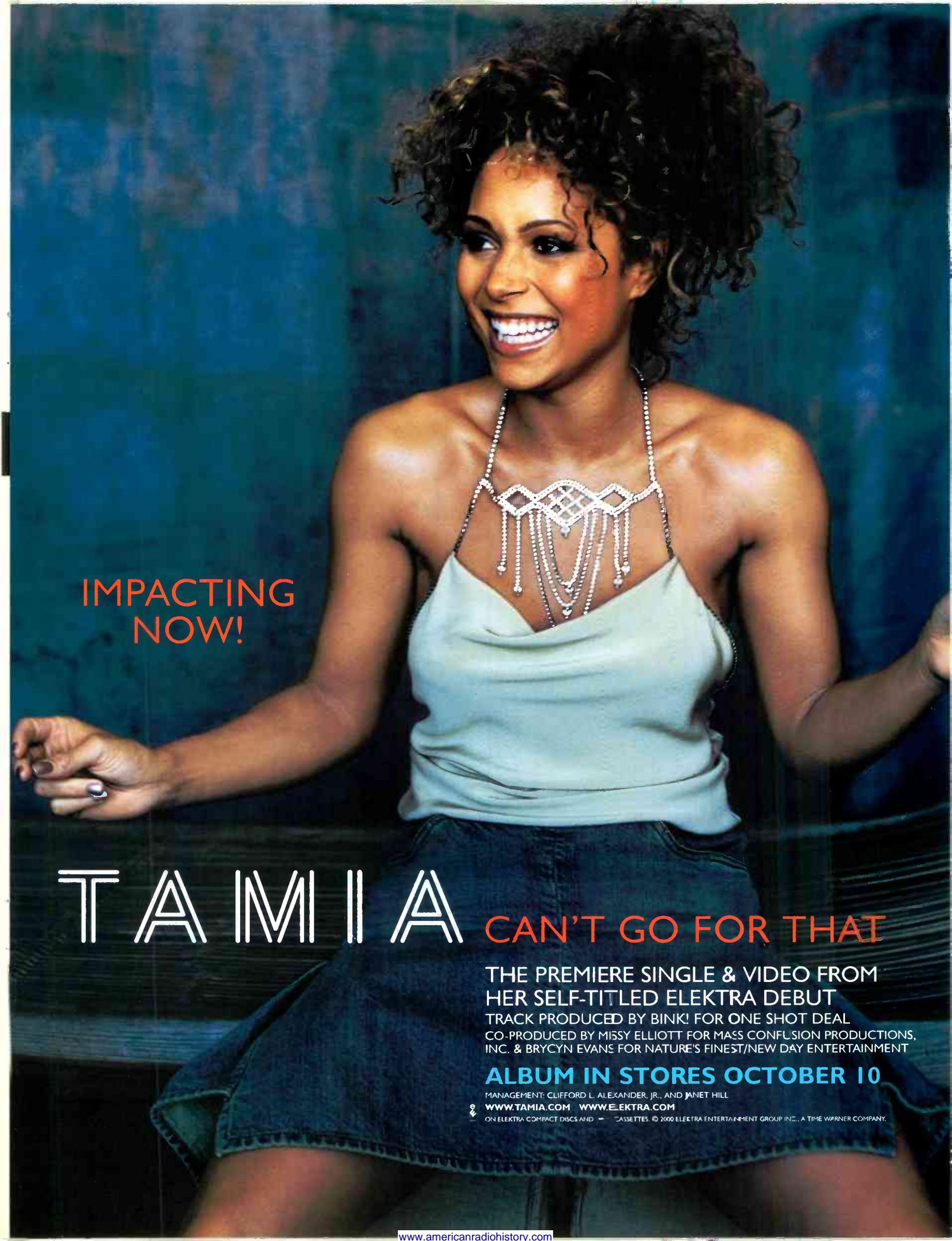
UrbanCHARTBOUND	SPINS
BUSTA RHYMES Fire (Flipmode/Violator/Elektra)	253
DEVANTE feat. TIMBALAND & MAGOO We At It Again (Virgin)	246
RUFF RYDERS World War III (Ruff Ryder/Interscope)	230
BIG PUNISHER 100% (Loud)	229
LUDACRIS What's Your Fantasy (Rap-A-Lot/Priority)	215
MAJOR FIGGAS Yeah, That's Us (Warner Bros.)	215
DE LA SOUL Ooh (TommyBoy)	213
BEENIE MAN Girls Dem Sugar (Virgin)	187
MIRACLE Bounce (Universal)	180
CO-ED Roll With Me	170
PHAT KAT Sundress (Parlane)	168
JILL SCOTT You're Getting In the Way (Hidden Beach/Epic)	137
LL COOL J Imagine That (IDJMG)	104
LIL JON/EASTSIDEBOYS I Like Dem (BME Recordings)	100
LIL KIM Hold On (Queen Bee/Undeas/Atlantic)	95

UrbanRECURRENTS	SPINS
MARY J. BLIGE - Your Child (MCA)	721
AALIYAH - Come Back In One Peace (Virgin)	701
BIG TYMERS - Get Your Roll On (Universal)	663
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	608
504 BOYZ - Wobble, Wobble (No Limit/Priority)	541
MYA - Best Of Me (Interscope)	421
TRICK DADDY - Shut Up (Atlantic)	413
DMX - Party Up (IDJMG)	364
SISQO - Thong Song (Def Soul/IDJMG)	333
SANTANA - Maria Maria (Arista)	326

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107.5 FM WBLS-New York
 PD: Vinny Brown
 (212) 447-1000
 Inner City

	TW	LW	2W
NEXT, Wiley	55	39	35
MICHAEL RUFF, No More	47	54	54
JAGGED EDGE, Let's Get Married	54	52	49
MARY J. BLIGE, Your Child	53	37	24
DONELL JONES, Where I Wanna Be	53	55	51
JOE, I Wanna Know	52	40	46
SISQO, Incomplete	48	50	43
LUCY PEARL, Dance Tonight	48	43	37
KELLY PRICE, As We Lay	38	38	33
IDEAL, Whatever	37	40	37
AVANT, Separated	36	43	46
W. HOUSTON & D. COX, Same Script, Different Cast	33	37	37
JANET JACKSON, Doesn't Really Matter	32	35	38
R. KELLY, Bad Man	32	25	22
YOLANDA ADAMS, Open My Heart	30	4	9
TONI BRAXTON, Just Be A Man About It	28	28	23
CARL THOMAS, Summer Rain	27	18	4
JOE, Treat Her Like A Lady	26	20	20
TONI BRAXTON, He Wasn't Man Enough For Me	25	22	26
SANTANA, Maria Maria	25	24	23
BOYZ II MEN, Pass You By	25	21	16
ERYKAH BADU, Bag Lady	25	19	0
CARL THOMAS, I Wish	24	44	46
DA BRAT, What Chu Like	23	38	17
AALIYAH, I Don't Wanna	22	20	20
SISQO, Incomplete	22	8	32
AALIYAH, Try Again	20	20	22
MISSY MIST, Take That	20	16	14
NO QUESTION, I Don't Care	18	16	8
DONELL JONES, Do What I Gotta Do	17	17	19
SISQO, Thong Song	16	17	16
COMMON, The Light	16	18	10
NAS, You Owe Me	15	17	15
LIL' KIM, No Matter What They Say	15	12	3
TAMIA, Can't Go For That	15	0	0
DONELL JONES, U Know What's Up	14	17	15
JAY-Z, Big Pimpin'	13	15	13
TONY TOUCH, I Wonder Why (It's the...)	12	11	11
D'ANGELO, Untitled... How Does It Feel	12	8	12
NELLY, Chot Sh...'s Country Grammar	12	4	8

THE BEAT 92.3 KKBT-Los Angeles
 MD: Dorsey Fuller
 (323) 634-1800
 AMFM

	TW	LW	2W
DONELL JONES, Where I Wanna Be	58	54	54
LUCY PEARL, Dance Tonight	53	57	51
DR. DRE, Explosive	52	48	46
DA BRAT, What Chu Like	51	46	50
NEXT, Wiley	48	32	36
JAGGED EDGE, Let's Get Married	44	34	30
CARL THOMAS, I Wish	37	35	42
GHOSTFACE KILLAH, Cherechez LaGhost	37	27	35
DR. DRE, The Next Episode	35	48	43
IDEAL, Whatever	32	33	31
SNOOP DOGG PRESENTS THA EASTSIDAZ, Got Beef	31	28	24
AVANT, Separated	30	31	28
SISQO, Incomplete	30	29	26
DJ QUICK, Pitch In On A Party	29	47	41
COMMON, The Light	29	40	31
DMX, Party Up	28	6	8
NELLY, Chot Sh...'s Country Grammar	24	15	15
MARY J. BLIGE, Your Child	23	34	31
MICHAEL RUFF, No More	23	27	29
DESTINY'S CHILD, Jumpin, Jumpin	23	26	20
AALIYAH, Come Back In One Peace	21	9	14
ICE CUBE, Hello	19	17	16
LIL' KIM, No Matter What They Say	19	16	18
KELLY PRICE, As We Lay	19	24	14
JOE, Treat Her Like A Lady	18	14	17
DESTINY'S CHILD, Got It All	18	0	5
DE LA SOUL, Qoñ	19	20	24
KURUPU, Whoread With Us	17	19	21
AALIYAH, Try Again	17	11	7
JOE, I Wanna Know	12	3	9
R. KELLY, Bad Man	12	16	13
NAS, You Owe Me	12	0	0
TONI BRAXTON, Just Be A Man About It	11	20	20
504 BOYZ, Wobble, Wobble	11	12	8
EMINEM, The Real Slim Shady	11	9	8
MISSY ELLIOTT, Hot Boyz	10	8	10
DMX, What these B...'s Want	10	11	5
LIL' KIM, No Matter What They Say	9	12	7
SISQO, Thong Song	9	9	12
SANTANA, Maria Maria	9	11	7

107.5 FM WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
 AMFM

	TW	LW	2W
CARL THOMAS, I Wish	43	39	42
DONELL JONES, Where I Wanna Be	40	32	39
JAGGED EDGE, Let's Get Married	39	42	34
NEXT, Wiley	38	35	38
IDEAL, Whatever	32	38	42
TONI BRAXTON, He Wasn't Man Enough For Me	30	27	35
NELLY, Chot Sh...'s Country Grammar	30	33	24
TONI BRAXTON, Just Be A Man About It	29	29	23
KELLY PRICE, As We Lay	29	32	33
KELLY PRICE, You Should've Told Me	29	28	25
MICHAEL RUFF, No More	28	18	15
DA BRAT, What Chu Like	25	10	8
JANET JACKSON, Doesn't Really Matter	25	21	21
CARL THOMAS, Superstar	24	25	29
AVANT, Separated	23	21	24
NO QUESTION, I Don't Care	23	17	5
JOE, Treat Her Like A Lady	22	21	21
W. HOUSTON & D. COX, Same Script, Different Cast	21	20	20
SANTANA, Maria Maria	18	24	18
DR. DRE, The Next Episode	19	17	10
JAY-Z, Big Pimpin'	18	9	13
AALIYAH, Try Again	18	12	0
KANDI, Don't Think I'm Not	17	19	20
SISQO, Incomplete	16	12	17
R. KELLY, Bad Man	15	19	26
MARY J. BLIGE, Your Child	14	16	11
ERYKAH BADU, Bag Lady	14	0	0
COMMON, The Light	13	11	13
YOLANDA ADAMS, Open My Heart	12	15	25
Q-TIP, Vvrrant Thing	12	19	2
LIL' BOW WOW, Bounce With Me	11	9	10
BEBE WINANS, Coming Back Home	11	6	2
EMINEM, The Real Slim Shady	10	15	15
Three 6 Mafia, Sippin' On Da Syrup	10	11	9
GHOSTFACE KILLAH, Cherechez LaGhost	9	10	15
PROFYLE, Lar	8	0	0
DMX, Party Up	7	29	40
LIL' KIM, No Matter What They Say	7	6	4
JOE, I Wanna Know	6	9	16
DESTINY'S CHILD, Say My Name	6	0	0

93.3 FM WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
 AMFM

	TW	LW	2W
NELLY, Chot Sh...'s Country Grammar	50	47	43
AVANT, Separated	47	51	50
MAXWELL, This Woman's Work	46	45	48
DMX, What these B...'s Want	42	32	33
LIL' MO, Ta Da	38	30	33
EVE/JADAKISS, Got It All	36	51	46
JAY-Z, Hey Papi	35	36	0
ERYKAH BADU, Bag Lady	36	15	0
DESTINY'S CHILD, Jumpin, Jumpin	36	13	0
COMMON, The Light	35	35	38
JAGGED EDGE, Let's Get Married	34	36	26
KELLY PRICE, As We Lay	33	29	36
DONELL JONES, Where I Wanna Be	32	38	45
LIL' KIM, No Matter What They Say	32	40	37
MYA, Best Of Me	31	32	48
MICHAEL RUFF, No More	31	28	34
SISQO, Incomplete	24	23	20
TRICK DADDY, Shut Up	22	31	24
CARL THOMAS, Emotional	18	24	18
JOE, Treat Her Like A Lady	17	16	9
Three 6 Mafia, Sippin' On Da Syrup	16	21	12
JA RULE, Between Me & You	16	20	0
AALIYAH, Try Again	16	10	11
112, Love You Like I Did	10	10	11
DMX, Party Up	10	10	9
YOLANDA ADAMS, Open My Heart	10	15	15
GINUWINE, So Anxious	9	9	8
MOBB DEEP, Quiet Storm	9	10	12
JOE, I Wanna Know	9	7	9
Q-TIP, Vvrrant Thing	8	7	10
Three 6 Mafia, Sippin' On Da Syrup	8	5	7
KELLY PRICE, It's Gonna Rain	8	7	4
HOT BOYS, I Need A Hot Girl	8	11	10
AALIYAH, I Don't Wanna	8	5	7
CARL THOMAS, I Wish	8	19	29
BIG PUNISHER, It's So Hard	8	9	13
JAY-Z, Big Pimpin'	8	7	7
R. KELLY, Bad Man	8	19	28
TONI BRAXTON, Just Be A Man About It	8	0	0
MAXWELL, Fortunate	7	6	0



103.9 FM WPHI-Philadelphia
 PD: Maurice DeVoe
 (215) 884-9400
 Radio One

	TW	LW	2W
DONELL JONES, Where I Wanna Be	54	51	51
EVE/JADAKISS, Got It All	51	51	50
MYA, Best Of Me	48	47	45
LIL' KIM, No Matter What They Say	48	52	49
SISQO, Incomplete	47	47	47
NELLY, Chot Sh...'s Country Grammar	47	52	50
BEANIE SIEGEL, Remember Dem Days	44	36	44
KELLY PRICE, As We Lay	44	49	50
LIL' MO, Ta Da	39	32	18
AALIYAH, Try Again	38	38	35
COMMON, The Light	38	38	35
JAY-Z, Hey Papi	37	30	32
BIG PUNISHER, It's So Hard	35	35	39
AVANT, Separated	35	46	44
CARL THOMAS, I Wish	33	28	47
MAJOR FIGGAS, Yeah, That's Us	33	24	20
MAXWELL, This Woman's Work	32	42	47
TONI BRAXTON, Just Be A Man About It	30	25	17
LIL' KIM, Hold On	26	25	20
ERYKAH BADU, Bag Lady	24	19	0
BIG PUNISHER, 100%	22	0	0
DMX, What these B...'s Want	22	32	11
JA RULE, Between Me & You	22	0	0
JAGGED EDGE, Let's Get Married	19	36	36
MYA, Case Of The Ex	18	25	26
LIL' ZANE, Callin' Me	16	8	13
JANET JACKSON, Doesn't Really Matter	16	18	13
AALIYAH, I Don't Wanna	10	15	9
DA BRAT, What Chu Like	10	11	8
JOE, Treat Her Like A Lady	10	5	6
DR. DRE, The Next Episode	10	11	17
BOYZ II MEN, Pass You By	9	16	20
JILL SCOTT, You're Getting In The Way	9	16	20
JAY-Z/JA/MIL, Get It ...	8	4	7
Q-TIP, Vvrrant Thing	8	13	10
JOE, I Wanna Know	8	5	11
SISQO, Thong Song	8	9	11
JAY-Z, Big Pimpin'	8	23	39
W. HOUSTON & D. COX, Same Script, Different Cast	8	10	5
LUCY PEARL, Dance Tonight!	8	10	5

105.9 WDTJ-Detroit
 PD: Nate Bell
 (313) 871-0590
 Radio One

	TW	LW	2W
DA BRAT, What Chu Like	58	63	58
DONELL JONES, Where I Wanna Be	56	60	52
AVANT, Separated	55	67	64
SISQO, Incomplete	53	51	59
NELLY, Chot Sh...'s Country Grammar	47	29	30
JOE, Treat Her Like A Lady	47	29	30
JAGGED EDGE, Let's Get Married	44	65	58
NELLY, Chot Sh...'s Country Grammar	44	57	58
BIG TYMERS, Get Your Roll On	42	40	42
AALIYAH, Come Back In One Peace	42	27	32
BIG PUNISHER, It's So Hard	39	41	39
DESTINY'S CHILD, Jumpin, Jumpin	39	38	27
Three 6 Mafia, Sippin' On Da Syrup	39	36	35
DR. DRE, The Next Episode	38	44	45
MICHAEL RUFF, No More	36	36	28
NELLY, Chot Sh...'s Country Grammar	35	40	35
LIL' MO, Ta Da	31	30	27
JAY-Z, Big Pimpin'	30	21	33
KELLY PRICE, As We Lay	30	29	21
TONI BRAXTON, Just Be A Man About It	30	19	24
IDEAL, Whatever	27	30	31
JANET JACKSON, Doesn't Really Matter	27	23	25
504 BOYZ, Wobble, Wobble	25	22	25
LUCY PEARL, Dance Tonight!	25	29	48
CARL THOMAS, I Wish	24	56	53
METHRON, Love Each Other 4 Life	21	17	15
AALIYAH, Try Again	21	28	35
MYSTIKAL, Shake Ya Ass	20	0	0
TRICK DADDY, Shut Up	19	21	21
EMINEM, The Real Slim Shady	19	16	29
W. HOUSTON & D. COX, Same Script, Different Cast	19	30	29
ERYKAH BADU, Bag Lady	19	20	9
NAS, You Owe Me	18	19	25
MISSY ELLIOTT, Hot Boyz	17	15	17
TONY TOUCH, I Wonder Why (It's the...)	17	5	4
LIL' BOW WOW, Bounce With Me	17	11	4
MARY J. BLIGE, Your Child	16	15	15
AALIYAH, Try Again	16	0	0
DA BRAT, What's What I'm Looking For	16	0	6
SISQO, Incomplete	15	18	19
DR. DRE, Forgot	15	18	19

107.5 FM WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
 AMFM

	TW	LW	2W
AVANT, Separated	55	62	61
DA BRAT, What Chu Like	53	59	50
SISQO, Incomplete	51	54	56
NELLY, Chot Sh...'s Country Grammar	50	51	46
BIG TYMERS, Get Your Roll On	49	45	47
LIL' MO, Ta Da	47	42	39
SISQO, Addicted	47	42	36
JAY-Z, Big Pimpin'	39	37	42
DMX, What these B...'s Want	39	40	46
CARL THOMAS, I Wish	37	39	35
JAGGED EDGE, Let's Get Married	37	49	51
JOE, Treat Her Like A Lady	35	29	5
METHRON, Love Each Other 4 Life	33	33	35
Jermaine Dupin & Nas, I've Got To Have It	33	30	18
NEXT, Wiley	32	25	31
CARL THOMAS, I Wish	31	26	30
LUCY PEARL, Dance Tonight	31	7	7
KELLY PRICE, As We Lay	30	28	33
EMINEM, The Real Slim Shady	28	29	40
DR. DRE, The Next Episode	28	25	12
SAMMIE, Crazy Things I Do	28	21	0
AALIYAH, Come Back In One Peace	27	22	24
DA BRAT, What's What I'm Looking For	26	28	36
JAGGED EDGE, Let's Get Married	24	27	33
KELLY PRICE, It's Gonna Rain	24	28	26
AALIYAH, I Don't Wanna	23	35	37
IDEAL, Whatever	23	13	7
DR. DRE, Forgot	22	26	36
MARY J. BLIGE, Your Child	21	16	9
HOT BOYS, I Need A Hot Girl	20	5	13
ERYKAH BADU, Bag Lady	20	0	0
CHICO DEBARDE, Listen to Your Man	18	16	28
TRICK DADDY, Shut Up	17	42	43
MICHAEL RUFF, No More	16	13	13
ICE CUBE, Hello	16	18	7
DESTINY'S CHILD, Jumpin, Jumpin	16	18	3
DONELL JONES, Where I Wanna Be	15	29	37
DA BRAT, What's What I'm Looking For	14	5	9
TONI BRAXTON, Just Be A Man About It	14	8	7
R. KELLY, Bad Man	14	12	11

104.1 FM KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
 Service

	TW	LW	2W
DMX, What these B...'s Want	64	45	20
JAGGED EDGE, Let's Get Married	62	55	53
LIL' BOW WOW, Bounce With Me	62	62	57
NELLY, Chot Sh...'s Country Grammar	56	48	60
SISQO, Incomplete	54	45	80
NEXT, Wiley	53	45	50
DR. DRE, The Next Episode	53	62	47
COMMON, The Light	53	43	25

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	548	563	-15	25
2	2	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	475	507	-32	26
4	3	DONELL JONES - Where I Wanna Be (LaFace/Arista)	456	463	-7	24
3	4	CARL THOMAS - I Wish (Bad Boy/Arista)	411	495	-84	26
6	5	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	363	325	+38	25
14	6	JOE - Treat Her Like A Lady (Jive)	303	257	+46	22
 KJMS - Memphis (27), WBAV - Charlotte (21), WKXI - Jackson (21), KKDA - Dallas (20), WYLD - New Orleans (20), WVAZ - Chicago (18).						
9	7	KELLY PRICE - As We Lay (IDJMG)	296	266	+30	26
7	8	LUCY PEARL - Dance Tonight (Beyond)	292	307	-15	25
5	9	JOE - I Wanna Know (Jive)	289	337	-48	23
10	10	AVANT - Separated (MCA)	281	265	+16	16
11	11	D'ANGELO - Send It On (Virgin)	277	265	+12	23
15	12	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	266	247	+19	24
12	13	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	263	262	+1	18
13	14	KEVON EDMONDS - No Love (RCA)	256	261	-5	23
16	15	BOYZ II MEN - Pass You By (Universal)	252	201	+51	21
8	16	THE TEMPTATIONS - I'm Here (Motown)	251	282	-31	19
17	17	GERALD LEVERT - Baby U Are (EastWest/EEG)	238	190	+48	22
22	18	SISQO - Incomplete (Def Soul/IDJMG)	173	138	+35	14
21	19	WILL DOWNING - When You Need Me (Motown/Universal)	171	163	+8	20
19	20	R. KELLY - Bad Man (Jive)	165	171	-6	17
18	21	BRIAN McKNIGHT - 6, 8, 12 (Motown)	154	172	-18	16
20	22	LEVERT - Mr. Too Damn Good (EastWest/EEG)	143	165	-22	18
25	23	IDEAL - Whatever (Virgin)	139	131	+8	17
29	24	MICHAEL RUFF - No More (Sheffield)	131	99	+32	8
D	25	BEBE WINANS - Coming Back Home (Motown)	127	—	NEW	15
24	26	ANGIE STONE - No More Rain (In This Cloud) (Arista)	123	134	-11	21
23	27	BARRY WHITE - Which Way Is Up (Private Music/Windham Hill)	123	134	-11	16
D	28	NORMAN BROWN - Rain (Warner Bros.)	118	—	NEW	15
27	29	ERIC BENET - Spend My Life With You (Warner Bros.)	115	101	+14	22
26	30	DAVE KOZ - Careless Whispers (Capitol)	112	122	-10	16

UrbanAC CHARTBOUND		SPINS
NEXT Wifey (Arista)		108
RACHELLE FERRELL Satisfied (Capitol)		87
CARL THOMAS Summer Rain (Bad Boy/Arista)		87
METHRONE Love Each Other 4 Life (Claytown/Capitol)		85
JANET JACKSON Doesn't Really Matter (DefSoul/IDJMG)		74
GEORGE BENSON The Ghetto (GRP)		68
JILL SCOTT You're Getting In The Way (Hidden Beach/Epic)		62
JT TAYLOR How (Taylor Made)		61
KEVON EDMONDS Love Will Be Waiting (RCA)		40
ERYKAH BADU Bag Lady (Motown)		34

UrbanAC RECURRENTS		SPINS
MARY MARY - Shackles (C2/CRG)		314
ERIC BENET - When You Think Of Me (Warner Bros.)		186
MARY J. BLIGE - Your Child (MCA)		161
DONELL JONES - U Know What's Up (LaFace/Arista)		147
MAXWELL - Fortunate (Columbia/CRG)		88
KEVON EDMONDS - 24/7 (RCA)		83
SANTANA - Maria Maria (Arista)		81
CASE - Happily Ever After (Def Soul/IDJMG)		69
MARY J. BLIGE - Give Me You (MCA)		69
D'ANGELO - Untitled...How Does It Feel (Virgin)		68
BRIAN McKNIGHT - Back At One (Motown)		64
PHAT KAT - Sun Dress (PARLANE)		62
FRANKLIN/KELLY/BONO - Lean On Me (Gospo-centric)		52
AL JARREAU - Just To Be Loved (GRP)		49
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)		45
JESSE POWELL - You (Silas/MCA)		45
DEBORAH COX - Nobody's Supposed To Be Here (Arista)		44
LAURYN HILL - Ex-Factor (Columbia/CRG)		44
BRIAN McKNIGHT - The Only One For Me (Motown)		39
TYRESE - Sweet Lady (RCA)		38

WVAZ-Chicago
 PD: Maxx Myrick
 MD: Jamillah Muhammad
 (312) 360-9000

AMFM

TW	LW	2W
24	21	21
22	22	19
21	20	20
20	23	19
18	19	21
18	17	17
18	12	12
15	3	6
15	25	30
15	15	13
15	16	18
14	4	4
13	24	23
11	12	8
11	12	0
10	18	15
10	15	18
10	11	7
10	6	5
8	2	0
7	0	0
6	3	4
6	8	7
6	9	4
5	6	4
5	5	5
5	3	15
5	3	0
4	4	5
4	5	3
4	2	2
4	6	8
4	2	2
3	3	2
3	2	4
3	1	4
3	3	3
3	8	7

98.7 WRKS - New York
 PD: Toya Beasley
 212-242-9870

Kiss

TW	LW	2W
30	28	27
29	29	28
28	27	35
28	19	13
27	33	25
25	27	28
25	28	23
24	27	28
23	29	29
22	6	5
22	24	24
17	14	14
16	14	18
14	13	10
13	11	13
13	6	13
13	8	7
11	8	6
10	24	31
9	9	6
9	8	8
9	3	0
9	7	8
8	10	12
8	11	11
8	7	6
7	8	11
7	7	9
7	7	9
7	6	0
6	6	8
6	7	8
6	11	7
5	3	6
5	4	3
5	11	24
5	4	6
5	6	9
5	2	4

WHUR-Washington
 PD: Hector Hannibal
 (202) 806-3500

WHUR 96.3
 SOURCES: Live Washington

TW	LW	2W
19	19	17
19	18	18
18	22	23
15	14	15
15	14	12
15	13	7
13	8	8
13	10	7
13	8	0
12	12	12
12	6	6
12	14	13
11	6	0
10	9	8
9	13	21
8	5	7
8	7	7
7	3	4
6	3	3
6	6	6
6	8	7
6	7	8
6	6	0
5	5	6
5	3	4
5	7	6
5	4	6
5	5	5
5	8	15
5	5	6
5	0	3
5	8	7
5	0	0
4	0	0
4	5	5
4	6	6
4	3	4

WDAS-Philadelphia
 PD: Joe Tamburro
 MD: Daisy Davis
 (610) 617-8500

WDAS 105.3 FM
 AMFM

TW	LW	2W
20	22	20
19	21	23
19	22	23
18	17	18
17	13	18
16	16	20
15	16	13
14	13	15
14	15	12
14	13	17
14	13	14
14	11	12
13	12	13
13	13	14
11	12	16
11	12	12
10	9	13
10	10	8
9	9	11
9	11	14
9	8	11
8	9	8
8	14	10
8	7	9
8	7	6
7	5	5
7	5	5
7	8	10
7	5	6
6	8	9
6	3	7
6	4	3
6	5	5
6	2	0
5	5	6
5	8	5
5	2	3
5	0	0

Mediabase 24/7 Mid-Year Music Report



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@gavin.com

It seems like only a few months ago that we were filled with anticipation for the arrival of the year 2000...we couldn't wait for it to get here. Now look, it's more than half over! Can you even believe it? With that in mind, I thought it would be a good opportunity for us to check out Mediabase 24/7's "Year-to-Date" reports and see what and who have been the hottest performers at Mainstream and Hot A/C so far this year. This data is based on the *full* Mediabase 24/7 panels for each format, not the GAVIN reporting panels:

MAINSTREAM A/C

MAINSTREAM A/C'S TOP TEN MOST-SPUN SONGS TO-DATE FOR 2000

1. **Savage Garden** "I Knew I Loved You" (Columbia/CRG)
2. **LoneStar** "Amazed" (BNA)
3. **Celine Dion** "That's the Way It Is" (Epic/550 Music)
4. **Faith Hill** "Breathe" (Warner Bros.)
5. **Backstreet Boys** "Show Me the Meaning..." (Jive)
6. **Brian McKnight** "Back at One" (Motown/Universal)
7. **Phil Collins** "You'll Be in My Heart" (Walt Disney/Universal)
8. **98°** "I Do (Cherish You)" (Universal)
9. **Marc Anthony** "You Sang to Me" (Columbia/CRG)
10. **Backstreet Boys** "I Want It That Way" (Jive)

MAINSTREAM A/C'S TOP TEN MOST-SPUN ARTISTS TO-DATE FOR 2000

1. **Elton John**
2. **Celine Dion**
3. **Backstreet Boys**
4. **Phil Collins**
5. **Rod Stewart**
6. **Savage Garden**
7. **Billy Joel**
8. **Shania Twain**
9. **Faith Hill**
10. **Whitney Houston**

MAINSTREAM A/C'S TOP TEN MOST-SPUN GOLD TITLES TO-DATE FOR 2000

1. **Savage Garden** "Truly Madly Deeply" (Columbia/CRG)
2. **Shania Twain** "You're Still the One" (Mercury)

3. **Sarah McLachlan** "Angel" (Warner Sunset/Reprise)
4. **LeAnn Rimes** "How Do I Live" (MCG/Curb)
5. **Edwin McCain** "I'll Be" (Lava/Atlantic)
6. **Bryan Adams** "(Everything I Do) I Do It for You" (A&M)
7. **Bill Medley & Jennifer Warnes** "(I've Had) The Time Of My Life" (RCA)
8. **Backstreet Boys** "As Long as You Love Me" (Jive)
9. **Celine Dion** "Because You Loved Me" (550 Music)
10. **R. Kelly** "I Believe I Can Fly" (Jive/Atlantic/Warner Sunset)

HOT A/C

HOT A/C'S TOP TEN MOST-SPUN SONGS TO-DATE FOR 2000

1. **Santana f/ Rob Thomas** "Smooth" (Arista)
2. **Vertical Horizon** "Everything You Want" (RCA)
3. **Smashmouth** "Then the Morning Comes" (Interscope)
4. **Macy Gray** "I Try" (Epic)
5. **Third Eye Blind** "Never Let You Go" (Elektra/EEG)
6. **Faith Hill** "Breathe" (Warner Bros.)
7. **Train** "Meet Virginia" (Aware/Columbia)
8. **Savage Garden** "I Knew I Loved You" (Columbia/CRG)
9. **Goo Goo Dolls** "Black Balloon" (Warner Bros.)
10. **Marc Anthony** "I Need to Know" (Columbia/CRG)

HOT A/C'S TOP TEN MOST-SPUN ARTISTS TO-DATE FOR 2000

1. **Goo Goo Dolls**
2. **Smashmouth**
3. **Sugar Ray**
4. **Third Eye Blind**
5. **Savage Garden**
6. **Santana f/ Rob Thomas**
7. **Vertical Horizon**
8. **Faith Hill**
9. **Backstreet Boys**
10. **Marc Anthony**

HOT A/C'S TOP TEN MOST-SPUN GOLD TITLES TO-DATE FOR 2000

1. **Green Day** "Time of Your Life" (Reprise)
2. **Sarah McLachlan** "Angel" (Warner Sunset/Reprise)
3. **Matchbox 20** "3 AM" (Lava/Atlantic)
4. **Fastball** "The Way" (Hollywood)
5. **Edwin McCain** "I'll Be" (Lava/Atlantic)
6. **Sugar Ray** "Fly" (Lava/Atlantic)
7. **Third Eye Blind** "Semi-Charmed Life" (Elektra/EEG)
8. **Matchbox 20** "Real World" (Lava/Atlantic)
9. **Sister Hazel** "All for You" (Universal)
10. **Duncan Sheik** "Barely Breathing" (Atlantic)

Impact DATES

(subject to change)

JULY 31 & AUGUST 1

- Barenaked Ladies** "Pinch Me" (Reprise), Hot/Modern
- Churchills** "Beautiful" (Universal), Hot/Modern
- Dirty Laundry** "Let's Take a Ride" (Blackbird/Atlantic), Modern
- Fastball** "You're an Ocean" (Hollywood), Hot/Modern
- Amanda Ghost** "Idol" (Warner Bros.), Hot/Modern
- Shelby Lynne** "Gotta Get Back" (Island/IDJMG), Hot/Modern
- Madonna** "Music" (Maverick/Warner Bros.), Hot/Modern

98° "Give Me Just One Night" (Universal), Hot, & Mainstream

John Oszajca "Where's Bob Dylan When You Need Him" (Interscope), Hot/Modern

Kid Rock "Wasting Time" (Top Dog/Lava/Atlantic), Hot/Modern

AUGUST 7 & 8

- David Gray** "Babylon" (ATO), Hot/Modern
- Dave Koz with Montell Jordan** "Careless Whisper" (Capitol), Mainstream
- Santana featuring Dave Matthews** "Love of My Life" (Arista), Hot/Modern
- Savage Garden** "Hold Me" (Columbia/CRG), Hot/Modern & Mainstream
- Stroke 9** "Washin' and Wonderin'" (Cherry/Universal), Hot/Modern

ARTIST PROFILE

Suzy K

Label: Vellum Entertainment
Promotion contact: Tom Callahan, (310) 318-9006
Current single: "Now I Know" (featuring Donny Osmond)
Hometown & birthdate: Laguna Beach, Calif.; March 28
Radio stations you grew up listening to: I surfed the dial.
Major musical influences: Barbra Streisand, Celine Dion, Faith Hill, and my mom.
Things that make you happy: Cool nail polish and, of course, my two little boys.
Things that make you sad: People who are not compassionate towards all people.
Best personality trait: I can yackety-yack with anyone!
Worst personality trait: See "best trait," and I also can cry at the drop of a bucket.
Favorite junk food: Anything sour.
Favorite movie of all time: *The Sound of Music* because it dealt with poignant issues ranging from love to tolerance. Plus, any-



thing to see a Julie Andrews movie!
Famous person you'd most like to trade places with for a day: Trudie Styler [a.k.a. 'Mrs. Sting']—need I say more?
You wanted to grow up to be: That's funny because that's exactly how I began my thank-you's in my CD jacket: "When I grew up, I wanted to be a singer!"
On singing with Donny Osmond: What an honor! I'm still blushing...
On your music: I would like it to touch people's hearts.



Barenaked Fun...Fully Clothed.
Reprise Records' fun-loving Barenaked Ladies partied with some friends recently in anticipation of their new album. Shown here, top row (l-r): **KMXB/KMZQ-Las Vegas' Duncan Payton; BNL's Tyler Stewart, Kevin Hearn & Ed Robertson; KUCD-Honolulu's Bill George; BNL's Steven Page; KMXB-Las Vegas' Shark.** Middle row (l-r):

KOSO-Modesto's Donna Miller, GAVIN's Annette M. Lai, WKIE-Chicago's Harry Legg. Front row (l-r): **WLHT-Grand Rapids' Mary Turner, KMXB-Las Vegas' Jen Markham-Wynn, Reprise's Alex Coronfly, and RJ Promotion's Rhonda Herlich.**

		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	FAITH HILL - Breathe (Warner Bros.)	2104	2145	-41	94
2	2	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1974	1859	+115	94
3	3	DON HENLEY - Taking You Home (Warner Bros.)	1817	1825	-8	90
4	4	LONESTAR - Amazed (BNA)	1798	1807	-9	92
5	5	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1647	1795	-148	90
6	6	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1600	1631	-31	94
8	7	CHRISTINA AGUILERA - I Turn To You (RCA)	1570	1477	+93	92
7	8	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1505	1545	-40	93
10	9	CELINE DION - That's The Way It Is (Epic/550 Music)	1450	1375	+75	94
9	10	BRIAN MCKNIGHT - Back At One (Motown/Universal)	1233	1380	-147	90
13	11	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1171	1084	+87	93
11	12	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1162	1160	+2	84
12	13	WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	1130	1121	+9	87
14	14	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	988	1026	-38	85
16	15	LARA FABIAN - I Will Love Again (Columbia/CRG)	809	758	+51	78
17	16	SANTANA feat. ROB THOMAS - Smooth (Arista)	793	740	+53	73
18	17	BACKSTREET BOYS - I Want It That Way (Jive)	734	702	+32	94
15	18	CELINE DION - I Want You To Need Me (Epic/550 Music)	721	929	-208	74
19	19	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	631	670	-39	92
21	20	MACY GRAY - I Try (Epic)	544	529	+15	52
22	21	BACKSTREET BOYS - The One (Jive)	527	525	+2	48
23	22	MARK SCHULTZ - He's My Son (Myrrh/Epic)	433	373	+60	72
24	23	SASHA - If You Believe (Reprise)	378	356	+22	49
27	24	JON SECADA - Stop (Epic/550 Music)	294	270	+24	41
35	25	MARTINA McBRIDE - There You Are (RCA/RLG)	260	125	+135	56
9 <i>McBride takes leap o' the week honors and tops the HyperActive chart, too! KLSY-Seattle MD Darla Thomas says, "We love, love, love 'There You Are'...and it sounds great on our Lights Out show."</i>						
25	26	WESTLIFE - Swear It Again (Arista)	252	278	-26	29
34	27	BB MAK - Back Here (Hollywood)	223	146	+77	25
32	28	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	217	171	+46	28
29	29	SUZU K feat. DONNY OSMOND - Now I Know (Vellum Entertainment)	209	196	+13	34
28	30	STING - Desert Rose (A&M/Interscope)	205	196	+9	19
30	31	ENRIQUE IGLESIAS - Be With You (Interscope)	199	193	+6	18
26	32	DAVE KOZ - Know You By Heart (Capitol)	190	272	-82	40
33	33	JOE - I Wanna Know (Jive)	187	169	+18	28
31	34	JOHN MELLENCAMP - Yours Forever (Theme From...) (Columbia/CRG)	170	190	-20	22
36	35	CARLY SIMON - So Many Stars (Arista)	134	117	+17	32
40	36	k.d. lang - Summerfling (Warner Bros.)	125	86	+39	30
37	37	JANIS IAN - Jolene (Windham Hill)	93	108	-15	21
D	38	JIM BRICKMAN - The Love I Found In You (Windham Hill)	91	—	new	27
9 <i>Format favorite Jim Brickman debuts in his impact week, thanks to airplay support from radio friends like WWLI, WDOK, WLQ, WRCH, KKMJ, WMJJ, WTVR, KSSK, WSRS, WLHT, and many more.</i>						
D	39	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	83	—	new	10
39	40	BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	69	87	-18	9

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

		SPINS	TREND
MARTINA McBRIDE - There You Are (RCA/RLG)	260	+135	
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1974	+115	
CHRISTINA AGUILERA - I Turn To You (RCA)	1570	+93	
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1171	+87	
BB MAK - Back Here (Hollywood)	223	+77	
CELINE DION - That's The Way It Is (Epic/550 Music)	1450	+75	
MARK SCHULTZ - He's My Son (Myrrh/Epic)	433	+60	
SANTANA feat. ROB THOMAS - Smooth (Arista)	793	+53	
LARA FABIAN - I Will Love Again (Columbia/CRG)	809	+51	
JIM BRICKMAN - The Love I Found In You (Windham Hill)	91	+48	
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	217	+46	
k.d. lang - Summerfling (Warner Bros.)	125	+39	
SOLEIL MOON - Never Say Goodbye (MFO)	44	+37	
BACKSTREET BOYS - I Want It That Way (Jive)	734	+32	
JON SECADA - Stop (Epic/550 Music)	294	+24	

		SPINS
SOLEIL MOON - Never Say Goodbye (MFO)	44	
ROXETTE - Wish I Could Fly (Edel America)	37	
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	34	
'NSYNC - It's Gonna Be Me (Jive)	30	
JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)	29	
BEN HARPER - Steal My Kisses (Virgin)	29	
SISTER HAZEL - Change Your Mind (Universal)	28	
MICHAEL ENGLISH - Heaven To Earth (Curb)	28	
FAITH HILL - The Way You Love Me (Warner Bros.)	24	
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	23	

		SPINS
SHANIA TWAIN - From This Moment On (IDJMG)	648	
98° - I Do (Cherish You) (Universal)	593	
98° - The Hardest Thing (Universal)	577	
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	561	
'NSYNC - God Must Have Spent A Little... (RCA)	546	
CHER - Believe (Warner Bros.)	522	
FAITH HILL - This Kiss (Warner Bros.)	515	
PHIL COLLINS - True Colors (Atlantic)	514	
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	503	
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	461	

		ADDS
ROXETTE - Wish I Could Fly (Edel America)	10	
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	6	
**STING - Desert Rose (A&M/Interscope)	4	
**SAVAGE GARDEN - Hold Me (Columbia/CRG)	4	
*BB MAK - Back Here (Hollywood)	3	
*JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	3	

ROXETTE - Wish I Could Fly (Edel America)	+80	
BACKSTREET BOYS - The One (Jive)	+71	
LARA FABIAN - I Will Love Again (Columbia/CRG)	+66	
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	+63	
BB MAK - Back Here (Hollywood)	+59	

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.

MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	matchbox twenty - bent (Lava/Atlantic)	3458	3399	+59	84
2	2	VERTICAL HORIZON - Everything You Want (RCA)	3423	3359	+64	87
4	3	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2937	2750	+187	83
3	4	STING - Desert Rose (A&M/Interscope)	2905	2962	-57	86
5	5	CREED - Higher (Wind-Up)	2418	2381	+37	71
6	6	GOO GOO DOLLS - Broadway (Warner Bros.)	2268	2297	-29	75
7	7	MACY GRAY - I Try (Epic)	2016	2155	-139	76
11	8	SISTER HAZEL - Change Your Mind (Universal)	1880	1763	+117	76
10	9	SANTANA feat. ROB THOMAS - Smooth (Arista)	1845	1804	+41	87
8	10	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1760	1840	-80	69
9	11	FAITH HILL - Breathe (Warner Bros.)	1613	1808	-195	66
12	12	SMASH MOUTH - Then The Morning Comes (Interscope)	1572	1652	-80	77
14	13	DON HENLEY - Taking You Home (Warner Bros.)	1487	1493	-6	66
13	14	SPLENDER - I Think God Can Explain (C2/CRG)	1485	1574	-89	62
19	15	EVERCLEAR - Wonderful (Capitol)	1431	1268	+163	68
<p>Everclear leaps into Top 15 territory, thanks to increased airplay at KZPT (22-29), KPEK (25-30), KFMB (27-33), WVRV (28-40), KQMB (23-44), and KZON (33-48) for starters.</p>						
18	16	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1290	1288	+2	52
16	17	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1284	1402	-118	51
15	18	LONESTAR - Amazed (BNA)	1284	1452	-168	54
17	19	BEN HARPER - Steal My Kisses (Virgin)	1197	1325	-128	59
20	20	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1163	1093	+70	63
21	21	NO DOUBT - Simple Kind Of Life (Interscope)	1149	1067	+82	49
23	22	BB MAK - Back Here (Hollywood)	1082	957	+125	51
24	23	VERTICAL HORIZON - You're A God (RCA)	947	823	+124	56
25	24	3 DOORS DOWN - Kryptonite (Republic/Universal)	902	822	+80	43
26	25	MOBY - Porcelain (V2)	852	810	+42	34
27	26	NEVE - It's Over Now (Portrait/C2/Columbia)	803	714	+89	45
28	27	DIDO - Here With Me (Arista)	696	671	+25	39
29	28	MACY GRAY - Why Didn't You Call Me (Epic)	665	572	+93	43
31	29	BON JOVI - It's My Life (Island/IDJMG)	658	557	+101	38
30	30	PHISH - Heavy Things (Elektra/EEG)	625	558	+67	38
39	31	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	574	313	+261	38
<p>San Francisco's very own Third Eye Blind tops the HyperActive chart and takes an eight-notch leap up the chart. Added at KKPN-Corpus Christi and KFMB-San Diego.</p>						
32	32	ENRIQUE IGLESIAS - Be With You (Interscope)	563	524	+39	24
34	33	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	495	462	+33	21
35	34	'NSYNC - It's Gonna Be Me (Jive)	468	410	+58	23
40	35	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	361	292	+69	18
37	36	BETH HART - Delicious Surprise (143/Lava/Atlantic)	354	362	-8	21
36	37	CHRISTINA AGUILERA - I Turn To You (RCA)	328	371	-43	22
D	38	LARA FABIAN - I Will Love Again (Columbia/CRG)	303	—	new	19
38	39	SINEAD O'CONNOR - No Man's Woman (Atlantic)	279	353	-74	14
D	40	BACKSTREET BOYS - The One (Jive)	267	—	new	15

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	574	+261
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2937	+187
EVERCLEAR - Wonderful (Capitol)	1431	+163
BB MAK - Back Here (Hollywood)	1082	+125
VERTICAL HORIZON - You're A God (RCA)	947	+124
EVE 6 - Promise (RCA)	245	+122
SISTER HAZEL - Change Your Mind (Universal)	1880	+117
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	122	+109
BON JOVI - It's My Life (Island/IDJMG)	658	+101
MACY GRAY - Why Didn't You Call Me (Epic)	665	+93
NEVE - It's Over Now (Portrait/C2/Columbia)	803	+89
NO DOUBT - Simple Kind Of Life (Interscope)	1149	+82
3 DOORS DOWN - Kryptonite (Republic/Universal)	902	+80
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1163	+70
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	361	+69
PHISH - Heavy Things (Elektra/EEG)	625	+67
VERTICAL HORIZON - Everything You Want (RCA)	3423	+64
CREED - With Arms Wide Open (Wind-Up)	156	+64
LARA FABIAN - I Will Love Again (Columbia/CRG)	303	+62
matchbox twenty - bent (Lava/Atlantic)	3458	+59
'NSYNC - It's Gonna Be Me (Jive)	468	+58
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	185	+49
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	54	+44
MOBY - Porcelain (V2)	852	+42
SANTANA feat. ROB THOMAS - Smooth (Arista)	1845	+41
ENRIQUE IGLESIAS - Be With You (Interscope)	563	+39
CREED - Higher (Wind-Up)	2418	+37

HotAC CHARTBOUND	SPINS
EVE 6 - Promise (RCA)	245
TONIC - Sugar (Universal)	225
DOGSTAR - Cornerstone (Ultimatum)	211
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	208
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	185
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	165
CREED - With Arms Wide Open (Wind-Up)	156
KINA - Girl From the Gutter (DreamWorks)	154
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	122
TRACY CHAPMAN - Wedding Song (Elektra/EEG)	109
SHIVAREE - Goodnight Moon (Capitol)	86
WESTLIFE - Swear It Again (Arista)	77
RICHARD ASHCROFT - A Song For The Lovers (Virgin)	70
JON SECADA - Stop (Epic/550 Music)	67
XTC - I'm The Man Who Murdered Love (TVT)	61

HotAC RECURRENTS	SPINS
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1274
TRAIN - Meet Virginia (Aware/Columbia)	1143
MARC ANTHONY - I Need To Know (Columbia/CRG)	1051
TAL BACHMAN - She's So High (Columbia/CRG)	985
MARC ANTHONY - You Sang To Me (Columbia/CRG)	956
SMASH MOUTH - All Star (Interscope)	915
SUGAR RAY - Someday (Lava/Atlantic)	901
GOO GOO DOLLS - Slide (Warner Bros.)	872
FASTBALL - Out Of My Head (Hollywood)	807
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	780

G2HotAC		LW	TW		SPINS	Trend	Stns.	Adds
1	1	matchbox twenty - bent (Lava/Atlantic)	2182	-17	56	0		
2	2	STING - Desert Rose (A&M/Interscope)	2021	+34	54	0		
4	3	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	1938	+112	53	2		
3	4	GOO GOO DOLLS - Broadway (Warner Bros.)	1782	-102	50	0		
6	5	SISTER HAZEL - Change Your Mind (Universal)	1737	+146	53	3		
5	6	VERTICAL HORIZON - Everything You Want (RCA)	1596	-168	45	0		
7	7	DON HENLEY - Taking You Home (Warner Bros.)	1407	+32	45	0		
12	8	BB MAK - Back Here (Hollywood)	1337	+92	44	2		
9	9	SPLENDER - I Think God Can Explain (C2/CRG)	1234	-95	42	0		
8	10	BEN HARPER - Steal My Kisses (Virgin)	1219	-129	43	0		
11	11	MACY GRAY - I Try (Epic)	1202	-87	38	0		
16	12	EVERCLEAR - Wonderful (Capitol)	1171	+181	47	2		
10	13	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1160	-130	38	0		
13	14	CREED - Higher (Wind-Up)	1134	0	32	1		
17	15	NO DOUBT - Simple Kind Of Life (Interscope)	990	+18	36	2		
15	16	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	977	-31	34	0		
19	17	NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	944	+97	36	3		
21	18	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	915	+106	33	2		
14	19	ENRIQUE IGLESIAS - Be With You (Interscope)	894	-114	34	0		
22	20	'NSYNC - It's Gonna Be Me (Jive)	868	+70	35	2		
18	21	FAITH HILL - Breathe (Warner Bros.)	823	-86	29	0		
29	22	VERTICAL HORIZON - You're A God (RCA)	736	+163	39	7		
 <i>Their second week on the chart, Vertical Horizon climb seven spots to #22 this week with a plus 163 spins. Adds detected at WCPZ, KFIZ, WTBX, and WCVO to name a few.</i>								
30	23	3 DOORS DOWN - Kryptonite (Republic/Universal)	679	+127	30	5		
27	24	BON JOVI - It's My Life (Island/IDJMG)	678	+61	31	1		
24	25	BACKSTREET BOYS - The One (Jive)	669	-56	28	0		
20	26	BRITNEY SPEARS - Oops!...I Did It Again (Jive)	656	-172	26	1		
25	27	MARC ANTHONY - You Sang To Me (Columbia/CRG)	624	-96	23	0		
26	28	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	538	-98	23	0		
23	29	CHRISTINA AGUILERA - I Turn To You (RCA)	533	-247	24	1		
D	30	LARA FABIAN - I Will Love Again (Columbia/CRG)	477	new	22	2		

G2HotACCHARTBOUND		Rpts.	Adds	SPINS	Trend
THIRD EYE BLIND	- Deep Inside Of You (Elektra/EEG)	26	11	459	+249
MACY GRAY	- Why Didn't You Call Me? (Epic)	22	5	432	+187
MANDY MOORE	- I Wanna Be With You (Epic/550 Music)	15	0	392	+18
MOBY	- Porcelain (V2)	17	3	371	+80
DIDO	- Here With Me (Arista)	15	1	365	+31

G2MostADDED		ADDS
THIRD EYE BLIND	- Deep Inside Of You (Elektra/EEG)	11
VERTICAL HORIZON	- You're A God (RCA)	7
BRITNEY SPEARS	- Lucky (Jive)	7
ROXETTE	- Wish I Could Fly (Edel America)	6
3 DOORS DOWN	- Kryptonite (Republic/Universal)	5

G2SpinCREASE		
THIRD EYE BLIND	- Deep Inside Of You (Elektra/EEG)	+249
MACY GRAY	- Why Didn't You Call Me? (Epic)	+187
EVERCLEAR	- Wonderful (Capitol)	+181
VERTICAL HORIZON	- You're A God (RCA)	+163
SISTER HAZEL	- Change Your Mind (Universal)	+146

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

Welcome to our expanded G2 A/C section. Twice a month we will bring you news from the G2 A/C world. Some weeks we will profile a particular station and other weeks we'll speak to programmers about what's working for them promotionally and musically. Our Music Research Editor Kathleen Richards will be spearheading this section and looks forward to learning more about you and your stations. She also needs photos—so if you've got a cool event to publicize that lends itself photographically, please forward those shots to Kathleen c/o GAVIN, 140 Second Street, 5th Floor, San Francisco CA 94105.

We encourage your participation and look forward to getting to know you better in the weeks ahead. —ANNETTE M. LAI AND KATHLEEN RICHARDS

G2 STATION PROFILE **WINC-Winchester, Va.**



Core artists: Smashmouth, Goo Goo Dolls, Savage Garden, Third Eye Blind, Eagle Eye Cherry, Sheryl Crow, matchbox twenty, Sugar Ray

Sample hour:
4 p.m., July 20
No Doubt "Simple Kind of Life"
Blues Traveler "Run Around"
Third Eye Blind "Never Let You Go"
Lenny Kravitz "I Belong to You"
Everclear "Wonderful"
matchbox twenty "bent"
Genesis "That's All"
Sheryl Crow "My Favorite Mistake"
Vertical Horizon "You're a God"
Sting "Desert Rose"
Blessed Union "I Believe"
Moby "Porcelain"
Flock of Seagulls "I Ran"

Owner: Mid Atlantic Network
Frequency: 92.5 FM, online at: www.winc.fm (streaming)
Slogan: "The Best Songs on the Radio"
Address: 520 N. Pleasant Valley Rd. Winchester, VA 22601
Phone: (540) 667-2224
Ratings: #1 TSA persons 25-44 with a 16.9 share. #1 TSA women 25-44 with a 22.5 share and 14:00 TSL. #1 TSA persons 25-54 with a 13.1 share. #1 TSA women 18-34 with a 26.8 share.
GM: Chris Lewis
PD: Scott Holt

Recently, we spoke with WINC Program Director Scott Holt about the unique history and challenges of running his station:

GAVIN: What makes WINC so special?

Holt: "Well, while one or two large companies own most stations, our station has remained family owned since 1946. It started out as a Country station and in the '70s it became more pop-oriented. During the '70s and '80s it went through some adjustments, and in the last year we've really become more hip and progressive in the Adult Contemporary format."

"One thing that misleads people is that even though we're in an Arbitron 200+ ranked market, we're really much bigger than that. We're a Hot A/C-Top 40 hybrid with about 230,000 listeners per week. At night we're more pop-oriented, but during the day we're really pop/Alternative."

What's one of your biggest challenges?

"Our signal is a stick on top of a mountain. We've got 230,000 watts of power and our signal reaches four states. Our biggest challenge, whether it's in news, music, or promotions, is to make our station have enough mass appeal and still make people feel like we're their hometown station. I know most people would love to have our strong signal, and it is a blessing, but it's hard to appeal to a progressive place like Alexandria, Virginia, and a place like Martinsburg, West Virginia at the same time."

"In the past we just focused on Winchester, but now we've programmed our station on a regional basis because there's so much revenue potential. We're such a unique station, we've remained family-owned and operated, I think we have the best signal east of the Mississippi. My hope is to heighten awareness of our station on a national level."

—Kathleen Richards



It's all about BB Mak. KMHX-Santa Rosa PD E.J. Tyler recently hooked up with hot, hot Hollywood group BB Mak when the trio made a concert appearance in San Jose. All smiles (from l-r) are: BB Mak's Ste & Mark, KMHX-Santa Rosa's Tyler, and the group's Christian.

WPLJ New York
VP, Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900

ABC

	TW	LW	2W
NINE DAYS, Absolutely (The Story Of A Girl)	52	48	46
VERTICAL HORIZON, Everything You Want	51	45	43
CRED, Higher	51	48	47
matchbox twenty, bent	48	48	44
STING, Desert Rose	46	45	41
GOO GOO DOLLS, Black Balloon	45	46	32
DON HENLEY, Taking You Home	45	46	44
BON JOVI, It's My Life	34	32	31
DIDO, Here With Me	34	31	32
THIRD EYE BLIND, Never Let You Go	32	34	30
SPLENDER, I Think God Can Explain	31	30	29
NO DOUBT, Simple Kind Of Life	31	22	22
SISTER HAZEL, Change Your Mind	30	32	31
BB MAK, Back Here	30	27	25
SAVAGE GARDEN, Crash And Burn	28	20	16
FOO FIGHTERS, Learn To Fly	25	23	30
THIRD EYE BLIND, Deep Inside Of You	24	19	3
TRACY CHAPMAN, Telling Stories	24	4	2
NINA GORDON, Tonight & The Rest Of My Life	22	21	22
EVERCLEAR, Wonderful	21	23	23
VERTICAL HORIZON, You're A God	21	21	19
MACY GRAY, Why Did I Call Me	19	22	23
FAITH HILL, Breathe	17	27	39
PHISH, Heavy Things	17	15	20
GOO GOO DOLLS, Black Balloon	16	20	20
LIT, My Own Worst Enemy	15	3	3
SMASH MOUTH, Then The Morning Comes	13	12	14
LEN, Steal My Sunshine	12	11	15
SIXPENCE NONE THE RICHER, Kiss Me	11	10	11
SMASH MOUTH, All Star	11	12	13
SIXPENCE NONE THE RICHER, There She Goes	11	8	13
MOBY, Porcelan	11	13	21
NEW RADICALS, You Get What You Give	10	10	7
NATALIE IMBRUGLIA, Kind & Generous	10	11	10
LENNY KRAVITZ, Fly Away	10	9	11
FAITH HILL, This Kiss	10	13	11
NO DOUBT, Simple Kind Of Life	9	4	6
FASTBALL, Out Of My Head	9	11	11
NATALIE IMBRUGLIA, Torn	9	11	11
BLESSID UNION OF SOULS,	9	9	10
GOO GOO DOLLS, Slide	9	8	10

101.9 WTMX Chicago
VP, Prog.: Barry James
APD/MD: Mary E. Kachinske
(312) 946-1019

Bonneville

	TW	LW	2W
BEN HARPER, Steal My Kisses	54	43	43
matchbox twenty, bent	51	49	50
STONE TEMPLE PILOTS, Sour Girl	49	30	26
J DOORS DOWN, Kryptonite	46	32	23
PHISH, Heavy Things	44	41	48
NINE DAYS, Absolutely (The Story Of A Girl)	43	49	46
SPLENDER, I Think God Can Explain	42	42	44
JAYHAWKS, I'm Gonna Make You Love Me	41	45	40
SINEAD O CONNOR, No Man's Woman	41	44	41
EVERCLEAR, Wonderful	39	43	44
VERTICAL HORIZON, You're A God	30	25	29
MACY GRAY, I Try	29	27	30
TRINKEET, Boom	28	47	44
DIDO, Here With Me	28	27	23
BETH HART, Delicious Surprise	26	29	28
SISTER HAZEL, Change Your Mind	25	28	28
STING, Desert Rose	24	42	51
TRACY CHAPMAN, Telling Stories	19	17	20
VERTICAL HORIZON, Everything You Want	18	18	18
SUGAR RAY, Falls Apart	18	15	17
MELISSA ETHERIDGE, Enough Of Me	18	15	17
GOO GOO DOLLS, Broadway	18	15	17
CRED, Higher	17	22	42
FRED HOT CHILI PEPPERS, Otherside	17	17	18
NINA GORDON, Tonight & The Rest Of My Life	16	17	16
SMASH MOUTH, Maria Maria	15	18	16
MOBY, Porcelan	15	14	18
THISWAVE, Nice	15	14	18
GAS GIANT, Quatter	14	11	11
MATTHEW SWEET, What Matters	13	18	18
THIRD EYE BLIND, Never Let You Go	13	11	13
TONIC, Sugar	13	13	14
GUSTER, Fa Fa	12	14	14
SHIVAREE, Goodnight Moon	12	13	13
FOO FIGHTERS, Learn To Fly	11	12	11
FLITER, Take A Picture	11	18	18
CITIZEN SENECA, Better Days (& The Bottom.)	11	9	9
SMASH MOUTH, All Star	11	8	8
NEVE, It's Over Now	11	14	13
SUGAR RAY, Every Morning	10	8	10
STING, Brand New Day	10	0	0

106.7 Litefm WLTW New York
OM/PD: Jim Ryan
MD: TBA
(212) 258-7000

AMFM, Inc.

	TW	LW	2W
MARC ANTHONY, You Sang To Me	24	23	24
FAITH HILL, Breathe	24	25	24
DON HENLEY, Taking You Home	24	19	17
ENRIQUE IGLESIAS, Be With You	23	22	23
SANTANA, Smooth	22	12	10
CELINE DION, That's The Way It Is	21	22	23
LARA FABIAN, I Will Love Again	20	24	24
MARC ANTHONY, My Baby You	20	19	17
WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have...	18	16	20
CHRISTINA AGUILERA, I Turn To You	17	21	20
ELTON JOHN, Friends Never Say Goodbye	17	17	18
JON SECADIA, Stop	13	0	0
SAVAGE GARDEN, I Knew I Loved You	11	9	10
LONESTAR, Amazed	11	10	9
PHIL COLLINS, You'll Be In My Heart	10	10	9
ELTON JOHN, Someted Out Of The Blue	10	9	9
BACKSTREET BOYS, The One	10	16	21
JON SECADIA, Stop	10	14	12
BACKSTREET BOYS, All I Have To Give	9	9	9
MARC ANTHONY, I Need To Know	9	8	8
SARAH McLACHLAN, I Will Remember You (Live)	8	9	9
AEROSMITH, I Don't Want To Miss A Thing	8	8	5
BRIAN MCKNIGHT, Back At One	8	9	10
BACKSTREET BOYS, Show Me The Meaning Of Being...	8	10	7
CELINE DION, That's The Way It Is	8	16	14
SHANIA TWAIN, From This Moment On	7	6	10
98 DEGREES, I Do (Cherish You)	7	4	5
MACY GRAY, I Try	7	7	12
PHIL COLLINS, True Colors	6	5	5
'N SYNC, Bye Bye Bye	6	6	7
SIXPENCE NONE THE RICHER, Kiss Me	6	6	5
BACKSTREET BOYS, I Want It That Way	5	3	4
MARIAH CAREY, I Still Believe	5	4	3
NATALIE IMBRUGLIA, Torn	5	6	5
CHER, Believe	5	5	6
CHER, Strong Enough	5	5	6
'N SYNC, Tearin' Up My Heart	5	5	6
FAITH HILL, This Kiss	5	6	5
'N SYNC, Tearin' Up My Heart	5	5	6
JENNIFER PAIGE, Crush	5	4	5

KOST 103.5FM KOST Los Angeles
PD/MD: Johnny Chiang
(213) 427-1035

AMFM, Inc.

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	18	17	16
LONESTAR, Amazed	18	17	17
ELTON JOHN, Someted Out Of The Blue	18	18	15
CHRISTINA AGUILERA, I Turn To You	18	17	19
BRIAN MCKNIGHT, Back At One	17	18	16
MARC ANTHONY, You Sang To Me	17	18	18
LEANN RIMES, I Need You	17	17	17
'N SYNC, God Must Have Spent A Little...	16	15	18
'N SYNC, Tearin' Up My Heart	16	15	18
FAITH HILL, Breathe	16	17	17
ENRIQUE IGLESIAS, Be With You	14	17	17
98 DEGREES, I Do (Cherish You)	12	14	13
SARAH McLACHLAN, I Will Remember You (Live)	11	9	9
'N SYNC, God Must Have Spent A Little...	11	9	11
BRITNEY SPEARS, Sometimes	11	8	9
SIXPENCE NONE THE RICHER, Kiss Me	10	11	10
AEROSMITH, I Don't Want To Miss A Thing	10	9	11
PHIL COLLINS, You'll Be In My Heart	10	12	11
BACKSTREET BOYS, Show Me The Meaning Of Being...	10	13	10
ENRIQUE IGLESIAS, Balamos	9	8	8
CELINE DION, That's The Way It Is	9	9	9
RICKY MARTIN, Private Emotion	9	10	9
MARC ANTHONY, I Need To Know	9	10	8
SHANIA TWAIN, From This Moment On	8	9	10
BACKSTREET BOYS, All I Have To Give	8	8	9
98 DEGREES, The Hardest Thing	8	7	9
BACKSTREET BOYS, I Want It That Way	8	7	10
JON SECADIA, Stop	8	7	5
MARIAH CAREY, I Still Believe	7	8	11
NATALIE IMBRUGLIA, Torn	7	8	8
PHIL COLLINS, True Colors	7	8	8
PHIL COLLINS, You'll Be In My Heart	7	8	8
SIXPENCE NONE THE RICHER, Kiss Me	7	8	8
LARA FABIAN, I Will Love Again	7	8	6
'N SYNC, Tearin' Up My Heart	5	5	4
SAVAGE GARDEN, Crash And Burn	5	8	2
MONICA, Angel Of Mine	4	3	2
JEWEL, Hands	3	2	1
MARIAH CAREY, He's My Son	3	2	1
R KELLY & CELINE DION, I'm Your Angel	1	0	1
SANTANA, Smooth	1	1	1
CELINE DION, I Want You To Need Me	1	1	1

3 Doors Down "Kryptonite" (Republic/Universal) "We started 'Kryptonite' in a higher rotation than usual because it was already familiar from market exposure. We were getting calls for it before we even started playing it!" —Angela Perelli, PD, Star 98.7 (KYSR)-Los Angeles

STAR 98.7 KYSR Los Angeles
PD: Angela Perelli
APD/MD: Chris Patyk
(818) 955-7000

AMFM, Inc.

	TW	LW	2W
NINE DAYS, Absolutely (The Story Of A Girl)	58	48	42
RED HOT CHILI PEPPERS, Otherside	57	53	57
CRED, Higher	55	53	56
matchbox twenty, bent	55	56	39
VERTICAL HORIZON, Everything You Want	53	56	57
STING, Desert Rose	39	49	56
DIDO, Here With Me	39	37	34
J DOORS DOWN, Kryptonite	38	39	34
NO DOUBT, Simple Kind Of Life	34	30	39
BLINK 182, All The Small Things	32	35	41
MOBY, Porcelan	32	41	37
NEVE, It's Over Now	30	26	35
EVERCLEAR, Wonderful	30	32	33
MACY GRAY, I Try	28	34	53
THIRD EYE BLIND, Deep Inside Of You	26	14	0
SMASH MOUTH, Then The Morning Comes	24	19	36
MACY GRAY, Why Did I Call Me	24	29	21
SUGAR RAY, Someted	23	25	19
TRAIN, Meet Virginia	22	21	27
TAL BACHMAN, She's So High	20	22	21
GOO GOO DOLLS, Black Balloon	20	25	21
GOO GOO DOLLS, Slide	19	17	23
LIT, My Own Worst Enemy	18	17	17
BON JOVI, It's My Life	17	18	0
SMASH MOUTH, All Star	13	14	13
SANTANA, Smooth	13	15	12
LENNY KRAVITZ, American Woman	12	14	12
VERTICAL HORIZON, You're A God	12	11	12
LENNY KRAVITZ, Fly Away	11	10	9
RED HOT CHILI PEPPERS, Scar Tissue	10	14	15
THIRD EYE BLIND, Never Let You Go	10	9	10
NEW RADICALS, You Get What You Give	10	9	10
BARNEKED LADIES, One Week	10	9	10
SIXPENCE NONE THE RICHER, Kiss Me	9	10	11
SMASH MOUTH, Can't Get Enough Of You Baby	8	9	10
GOO GOO DOLLS, ins	8	6	5
SHERYL CROW, My Favorite Mistake	7	8	9
DAVE MATTHEWS BAND, Crush	7	8	9
MADONNA, Beautiful Stranger	7	6	3
GARBAGE, Special	7	6	6

k.big KBIG Los Angeles
Dir. A/C Prog.: Jhani Kaye
APD/MD: James Baker
(818) 546-1043

AMFM, Inc.

	TW	LW	2W
STING, Desert Rose	29	31	29
LENNY KRAVITZ, I Belong To You	28	27	29
BRITNEY SPEARS, Cops, I Dd It Again	26	22	20
'N SYNC, It's Gonna Be Me	26	19	20
LARA FABIAN, I Will Love Again	23	21	20
MARC ANTHONY, You Sang To Me	22	29	30
SMASH MOUTH, Then The Morning Comes	21	30	28
SANTANA, Smooth	20	28	28
SONIQUE, It Feels So Good	20	19	21
BACKSTREET BOYS, The One	20	17	20
SANTANA, Smooth	19	18	17
'N SYNC, Bye Bye Bye	19	18	20
ENRIQUE IGLESIAS, Be With You	19	21	19
SHANIA TWAIN, From This Moment On	19	20	18
SAVAGE GARDEN, Crash And Burn	18	18	19
CHRISTINA AGUILERA, I Turn To You	18	18	18
FAITH HILL, Breathe	17	20	19
JENNIFER LOPEZ, If You Had My Love	16	13	13
LEN, Steal My Sunshine	15	16	18
VERTICAL HORIZON, Everything You Want	15	14	13
JENNIFER PAIGE, Crush	14	11	16
SIXPENCE NONE THE RICHER, Kiss Me	13	19	13
PHIL COLLINS, You'll Be In My Heart	13	9	9
NATALIE IMBRUGLIA, Torn	13	12	12
TAL BACHMAN, She's So High	13	12	10
CHER, Believe	13	12	16
PHIL COLLINS, True Colors	13	13	11
BRITNEY SPEARS, ...Baby, One More Time	13	13	11
SAVAGE GARDEN, I Knew I Loved You	13	19	18
SMASH MOUTH, All Star	12	10	11
SUGAR RAY, Every Morning	12	10	11
RICKY MARTIN, The Cup Of Life	12	11	13
SIXPENCE NONE THE RICHER, There She Goes	12	16	16
SMASH MOUTH, Can't Get Enough Of You Baby	12	16	14
FAITH HILL, This Kiss	12	16	15
JON SECADIA, Stop	12	11	13
CELINE DION, That's The Way It Is	12	11	13
JANET JACKSON, Doesn't Really Matter	12	0	0
SUGAR RAY, Every Morning	11	16	10

lite rock 93.9 WLIT Chicago
PD: Mike Del Rosso
APD: Ken Southern
(312) 329-9002

AMFM, Inc.

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	26	22	22
MARC ANTHONY, You Sang To Me	26	25	22
BACKSTREET BOYS, Show Me The Meaning Of Being...	23	20	20
CHRISTINA AGUILERA, I Turn To You	23	20	20
CELINE DION, That's The Way It Is	21	19	21
FAITH HILL, Breathe	21	24	24
SANTANA, Smooth	20	20	20
LARA FABIAN, I Will Love Again	20	19	13
BRIAN MCKNIGHT, Back At One	20	16	14
LONESTAR, Amazed	16	14	16
WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have...	16	14	15
JON SECADIA, Stop	15	17	17
ELTON JOHN, Someted Out Of The Blue	14	10	14
LEANN RIMES, I Need You	13	16	13
DON HENLEY, Taking You Home	13	16	14
ENRIQUE IGLESIAS, Be With You	13	13	11
MARC ANTHONY, I Need To Know	10	11	10
CELINE DION, I Want You To Need Me	10	10	12
PHIL COLLINS, You'll Be In My Heart	9	9	8
SIXPENCE NONE THE RICHER, Kiss Me	9	8	8
NATALIE IMBRUGLIA, Torn	9	8	8
CHER, Believe	9	10	8
BACKSTREET BOYS, The One	9	14	15
SHANIA TWAIN, From This Moment On	8	4	8
SARAH McLACHLAN, I Will Remember You (Live)	8	6	9
KENNY G, What A Wonderful World	8	6	6
JENNIFER PAIGE, Crush	8	6	6
PHIL COLLINS, True Colors	7	6	7
98 DEGREES, I Do (Cherish You)	7	8	7
SHANIA TWAIN, That Don't Impress Me Much	7	10	9
BACKSTREET BOYS, I Want It That Way	6	5	4
'N SYNC, Tearin' Up My Heart	6	5	4
'N SYNC, Tearin' Up My Heart	6	5	4
BACKSTREET BOYS, All I Have To Give	5	3	3
SHANIA TWAIN, Man! I Feel Like A Woman!	5	9	7
ENRIQUE IGLESIAS, Balamos	3	3	6
FAITH HILL, This Kiss	3	4	5
98 DEGREES, The Hardest Thing	3	4	5
BB MAK, Back Here	2	0	0
SAVAGE GARDEN, Crash And Burn	1	1	1

Windy 100.7 WNNN Chicago
PD: Mark Hamlin
MD: Haynes Johns
(312) 297-5100

Bonneville

	TW	LW	2W
MARC ANTHONY, You Sang To Me	29	30	27
LONESTAR, Amazed	28	29	

Fuel-Injected Nitro-Burning Career Change From Radio

BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@gavin.com



Ever contemplate a move from radio to a record job? In my continuing quest to introduce you to people who have made such interesting career changes, meet Sean "Seanboy" Ziebarth. The former X-96-Salt Lake City music director not only *contemplated* a change, he actually made the leap earlier this year to radio promotion at Nitro Records—the label of The Offspring's Dexter Holland.

Fear of the unknown keeps most people locked in their miserable little lives in radio—and there's so much to miss, right? "Well, I'm glad I no longer have to be trapped in a studio for a five-hour shift," Ziebarth laughs. "And I'm glad I no longer have to deal with the concert promotion world where so many programmers spend so much of their time."

Oh come on Seanboy, you must miss *something* about radio now that you're making instead of taking the calls. "That's right, there are," admits Ziebarth. "I miss the people I worked with, both on the radio side and with many of the label reps. It's obviously much easier to have everyone clammering for *your* attention, although ultimately not as challenging," adds the married father of two (Cairo, 3 years; and Pallas, 4 months).

"What I miss most about radio is programming and hosting a specialty show, and having the immediacy of radio to turn people on to great music. That's still my job, but the results take longer to come to fruition."

I wondered how the new job compared to the old one. "First of all, I'd much rather 'make' than 'take' music calls because it's more on my terms. Although that's one of the biggest challenges: to keep a phone call or record conversation interesting, because I know exactly when I'd be bored to tears of my

own propaganda. The basic difference between my old job and my current position is the change in focus," he continues. "Now I promote a small number of artists to a large contingency of radio programmers. Whereas in radio I promoted an extremely large number of artists to a handful of programmers, mainly my PD, APD, and airstaff."

Ziebarth didn't just take any job in the music industry—he settled on going to a small independent label. "Nitro is an amazing company," says Ziebarth, who's hard at work on its newest project, The Vandals' *Look What I Almost Stepped In*.



Seanboy at his old gig.

"We've got a small but efficient staff running a growing label with a roster of bands who have been releasing records and touring for years—bands who have been building a fan base without any kind of radio campaigns until now.

Dexter started the label back in 1995 and there's a definite punk rock vibe here," he says.

I know what it is people in radio do. But I wondered what it is exactly Ziebarth does at a record label. "What do I do at Nitro? *Learn*. And there's lots of people to learn from; people like our GM Brad Pollak who did promotion and marketing for A&M and most recently artist management at Rebel Waltz; and Ernest Kemeny, marketing/distribution who's been in the business for 20-plus years. Radio promotion is my first responsibility, but being such a small label I'm involved a little bit everywhere: A&R scout, marketing, website development..."

Got any recommendations for someone contemplating a future outside of radio, Sean?

"First of all, I'd advise everyone to enjoy where you're at while you're there. Humans tend to romanticize where they've been, but not where they are. Remember that great movie quote, 'Wherever you go, there you are'? I love that. Do the best job you can in your current position, but always keep your options open." ■

ARTIST PROFILE The Dandy Warhols

Single: "Bohemian Like You"
Album: *Thirteen Tales From Urban Bohemia*

Label: Capitol

If The Dandy Warhols were a board game, it would include four "rock stars," equipped with drugs and booze, spiraling on a psychedelic trip to the middle where love, peace, and music reside. "Bohemian Like You" is the new single off their third release, *Thirteen Tales From Urban Bohemia*, an appropriately titled ode to the lifestyle and vision that is The Dandy Warhols.

Their trip began in 1993 when Peter Holmstrom (guitar) convinced friend Courtney Taylor (vocals) to start a band, later recruiting Eric Hedford (drums) and Zia McCabe (bass). Although they were amazingly inexperienced as musicians, their first gig landed them a deal with local Portland, Ore. label Tim/Kerr Records and their first release, *Dandy's Rule OK*, generated a significant buzz in college radio with the single "TV Theme Song." The band soon fell into a bidding war with major labels and after excessive schmoozing, signed with Capitol

based on their A&R person's ability to "deal with all of our freaky weirdo stuff."

Their second album, *The Dandy Warhols Come Down* (1997), gained them commercial success with their indie-rocking, psychedelic pop song, "Not If You Were the Last Junkie on Earth," which spawned an MTV



video and a spot on tour with Radiohead. *Thirteen Tales From Urban Bohemia* is slated for release August 1 and to much anticipation. One of the more unique acts in the Alternative scene, The Dandy's have prided themselves on their ability to steer away from any trends or expectations: "With all the super hi-tech production going on, we felt like we needed to make the last classic rock album."—Kathleen Richards



X MARKS THE SPOT.
Fenix Tx recently asked Lisa Cristiano to take them to any station with an X in its name. Luckily, Xtreme Radio (KXTE) in Las Vegas instantly came to her mind. Here's Fenix Tx loitering with Xtreme's Chris "Don't Call Me Ewing" Ripley, Tank "Tank" Tank, and Dave "Beef" Wellington.



X MARKS SPOT AGAIN.
This time, it's 99X-Atlanta in the news, as PD/morning goddess Leslie Fram and co-host Jimmy Baron play host to actors Dean Winters and Harold Perrineau—stars of HBO prison drama Oz. Hey—prison...radio...it's all the same deal. We're all just inmates in the asylum.

Alternative		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	PAPA ROACH - Last Resort (DreamWorks)	1944	1819	+125	54
3	2	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1858	1810	+48	57
2	3	3 DOORS DOWN - Kryptonite (Republic/Universal)	1754	1811	-57	55
4	4	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1498	1482	+16	50
5	5	A PERFECT CIRCLE - Judith (Virgin)	1447	1454	-7	54
8	6	EVE 6 - Promise (RCA)	1436	1336	+100	55
7	7	DEFTONES - Change (Maverick)	1422	1372	+50	54
6	8	EVERCLEAR - Wonderful (Capitol)	1363	1437	-74	49
11	9	SR71 - Right Now (RCA)	1328	1265	+63	56
9	10	CREED - With Arms Wide Open (Wind-Up)	1307	1306	+1	51
10	11	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	1296	1267	+29	51
12	12	INCUBUS - Stellar (Immortal/Epic)	1153	1107	+46	53
14	13	METALLICA - I Disappear (Hollywood)	1007	1023	-16	41
13	14	BLINK 182 - Adam's Song (Cargo/MCA)	947	1050	-103	49
15	15	INCUBUS - Pardon Me (Immortal/Epic)	914	933	-19	52
18	16	DISTURBED - Stupify (Giant)	795	747	+48	42
16	17	CYPRESS HILL - Rock Superstar (Columbia/CRG)	756	787	-31	32
20	18	bt - Never Gonna Come Back Down (Netwerk/Capitol)	741	674	+67	39
<p>g 89X-Detroit new to the spin parade, with 25 plays this week, while 99X-Atlanta goes from 2 to 20 spins.</p>						
32	19	WHEATUS - Teenage Dirtbag (Columbia/CRG)	735	474	+261	37
19	20	VERTICAL HORIZON - You're A God (RCA)	680	694	-14	34
21	21	LIMP BIZKIT - Break Stuff (Flip/Interscope)	619	644	-25	38
17	22	DYNAMITE HACK - Boyz-N-The Hood (Republic)	619	772	-153	35
46	23	3 DOORS DOWN - Loser (Republic/Universal)	561	313	+248	33
26	24	KORN - Make Me Bad (Immortal)	527	531	-4	35
27	25	NICKLEBACK - Leader Of Men (Roadrunner)	522	522	+0	27
25	26	matchbox twenty - Bent (Lava/Atlantic)	509	536	-27	22
31	27	KORN - Somebody, Someone (Immortal/Epic)	505	495	+10	36
28	28	PEARL JAM - Light Years (Epic)	504	522	-18	28
24	29	LIT - Over My Head (Capitol)	484	540	-56	26
34	30	CREED - Higher (Wind-Up)	476	465	+11	49
45	31	OPM - Heaven Is A Halfpipe (If I Die (Atlantic)	475	318	+157	23
29	32	GODSMACK - Voodoo (Republic/Universal)	466	512	-46	37
37	33	8 STOPS 7 - Question Everything (Reprise)	438	406	+32	27
33	34	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	436	471	-35	43
38	35	GODSMACK - Bad Religion (Republic/Universal)	423	398	+25	24
23	36	NO DOUBT - Simple Kind Of Life (Interscope)	420	553	-133	21
36	37	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	397	434	-37	19
47	38	MXPX - Responsibility (A&M/Interscope)	380	298	+82	26
41	39	KOTTONMOUTH KINGS - Peace Not Greed (Capitol)	380	369	+11	29
35	40	FENIX TX - All My Fault (MCA)	365	448	-83	25
43	41	LIVE - They Stood Up For Love (Radioactive)	337	321	+16	21
39	42	ELWOOD - Sundown (Rykodisc)	334	397	-63	22
D	43	RAGE AGAINST THE MACHINE - Testify (Epic)	332	—	NEW	18
<p>g <i>The Jacqueline Saturn hot streak continues—most-added record of the week, and now flying up Gavin chart.</i></p>						
48	44	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	312	287	+25	24
44	45	SRC - How Soon Is Now? (Reprise)	312	319	-7	21
49	46	UPO - Godless (Epic)	307	266	+41	19
42	47	MEST - What's The Dillio (Maverick)	305	329	-24	20
D	48	STIR - Climbing The Walls (Capitol)	284	—	NEW	17
D	49	VIBROLUSH - Touch And Go (V2)	266	—	NEW	18
50	50	COWBOY MOUTH - Easy (Blackbird/Atlantic)	234	254	-20	14

HyperACTIVE	SPINS	TREND
WHEATUS - Teenage Dirtbag (Columbia/CRG)	735	+261
3 DOORS DOWN - Loser (Republic/Universal)	561	+248
OPM - Heaven Is A Halfpipe (If I Die (Atlantic)	475	+157
PAPA ROACH - Last Resort (DreamWorks)	1944	+125
VAST - Free (Elektra/EEG)	144	+121
RAGE AGAINST THE MACHINE - Testify (Epic)	332	+112
EVE 6 - Promise (RCA)	1436	+100
THE DANDY WARHOLS - Bohemian Like You (Capitol)	216	+100
MXPX - Responsibility (A&M/Interscope)	380	+82
SUM 41 - Makes No Difference (IDJMG)	222	+69

Alternative CHARTBOUND	SPINS
KID ROCK - Wasting Time (Lava/Atlantic)	168
QUEENS OF THE STONE AGE - The Lost Art Of Keeping...(Interscope)	160
UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia)	154
SLIPKNOT - Spit It Out (Roadrunner)	150
RANCID - Let Me Go (Epitaph)	147
VAST - Free (Elektra)	146
DEADLIGHTS - Sweet Oblivion (Elektra)	121
STING - Desert Rose (A&M)	117
A PERFECT CIRCLE - 3 Libras (Virgin)	116
CAVIAR - Tangerine Speedo (IDJMG)	116

Alternative RECURRENTS	SPINS
MOBY - Porcelain (V2)	547
BLINK 182 - All The Small Things (Cargo/MCA)	513
FOO FIGHTERS - Learn To Fly (RCA)	440
LIT - Miserable (RCA)	431
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	420
BUSH - The Chemicals Between Us (Trauma)	420
LIT - My Own Worst Enemy (RCA)	403
EMINEM - The Real Slim Shady (Interscope)	367
BLINK 182 - What's My Age Again (Cargo/MCA)	356
STAIND - Mudshovel (Elektra/EEG)	335
LIMP BIZKIT - Rearranged (Interscope)	329
FOO FIGHTERS - Breakout (RCA)	328
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	289
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	289
FILTER - Take A Picture (Reprise)	288
STAIND - Home (Capitol)	239
CREED - What If (Wind-Up)	238
VERTICAL HORIZON - Everything You Want (RCA)	232
GODSMACK - Keep Away (Republic/Universal)	224
STROKE 9 - Little Black Backpack (Universal)	218

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WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230

Infinity

	TW	LW	2W
3 DOORS DOWN, Kryptonite	37	34	33
RED HOT CHILI PEPPERS, Californication	35	31	32
PAPA ROACH, Last Resort	35	35	31
METALLICA, I Disappear	34	31	33
LIMP BIZKIT, Theme From Mission Impossible2	32	16	15
CYPRESS HILL, Rock Superstar	31	20	15
A PERFECT CIRCLE, Judith	23	20	20
GODSMACK, Bad Religion	27	28	26
INCUBUS, Stellar	26	27	27
INCUBUS, Pardon Me	25	23	29
OFFSPRING, Totalimmortal	25	0	0
STONE TEMPLE PILOTS, Sour Girl	25	22	25
PEARL JAM, Light Years	23	24	27
DEFTONES, Change	23	20	20
CREED, Are You Ready	23	20	22
DISTURBED, Stupify	22	19	22
3 DOORS DOWN, Loser	22	22	23
SLIPKNOT, Wait And Bleed	19	18	17
RAGE AGAINST THE MACHINE, Sleep Now...	18	15	17
LIMP BIZKIT, Break Stuff	17	14	17
SR71, Right Now	16	15	22
QUEENS OF THE STONE AGE, The Lost Art...	16	19	23
NINE INCH NAILS, We're In This Together	14	20	16
GODSMACK, Whatever	12	8	8
GODSMACK, Voodoo	12	8	9
LIMP BIZKIT, N 2 Gether Now	11	10	9
BLINK 182, Adam's Song	11	10	9
FENIX TX, All My Fault	11	15	15
KORN, Somebody, Someone	11	12	11
LIVE, They Stood Up For Love	11	11	0
KORN, Got The Life	10	8	7
FOO FIGHTERS, Learn To Fly	10	7	7
KID ROCK, American Badass	10	10	10
KORN, Freak On A Leash	9	7	9
CREED, Higher	9	8	7
OFFSPRING, She's Got Issues	9	6	10
BUCKLE UP, Push It	9	5	6
CREED, What If	9	25	21
LIT, Miserable	9	20	11
RAGE AGAINST THE MACHINE, Testify	9	10	11

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067

Infinity

	TW	LW	2W
PAPA ROACH, Last Resort	46	42	43
RAGE AGAINST THE MACHINE, Testify	41	20	0
NO DOUBT, Bathwater	39	38	38
CYPRESS HILL, Rock Superstar	37	39	31
3 DOORS DOWN, Kryptonite	36	33	41
INCUBUS, Pardon Me	32	33	28
INCUBUS, Stellar	31	23	24
METALLICA, I Disappear	28	27	39
LIMP BIZKIT, Theme From Mission Impossible2	26	35	41
LIT, Miserable	25	27	26
FENIX TX, Speechless	25	28	16
FACE TO FACE, Disappointed	25	3	0
STONE TEMPLE PILOTS, Sour Girl	24	22	28
DEFTONES, Change	23	16	17
RED HOT CHILI PEPPERS, Californication	22	32	27
3 DOORS DOWN, Loser	22	17	27
DISTURBED, Stupify	21	17	13
A PERFECT CIRCLE, Judith	20	33	15
OPM, Heaven Is A Halfpipe (If I Die	19	24	14
BLINK 182, Adam's Song	18	13	11
OFFSPRING, Totalimmortal	17	23	26
EMINEM, Stan	17	15	0
STONE TEMPLE PILOTS, Down	17	15	0
RAGE AGAINST THE MACHINE, Sleep Now...	16	18	19
LIMP BIZKIT, Break Stuff	16	13	15
SR71, Right Now	15	19	19
DYNAMITE HACK, Boyz-N-The Hood	15	3	15
TRAVIS, As You Are	15	0	0
OFFSPRING, The Kids Aren't Alright	14	11	12
BLINK 182, What's My Age Again	14	12	11
METALLICA, No Leaf Clover (Live S&M)	14	16	13
BLINK 182, What's My Age Again	14	13	11
LIT, My Own Worst Enemy	13	10	12
RED HOT CHILI PEPPERS, Otherside	13	13	15
GODSMACK, Keep Away	13	11	10
KORN, Somebody, Someone	13	10	10
J11, Flowing	13	18	15
RAGE AGAINST THE MACHINE, Guerrilla Radio	12	15	13
SR71, Right Now	12	15	13
BEASTIE BOYS, Alive	12	18	0

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shumins
 (312) 527-8348

Emmis

	TW	LW	2W
LIMP BIZKIT, Theme From Mission Impossible2	51	49	46
3 DOORS DOWN, Kryptonite	50	11	46
PAPA ROACH, Last Resort	50	43	15
CYPRESS HILL, Rock Superstar	49	35	18
SR71, Right Now	42	36	36
RED HOT CHILI PEPPERS, Californication	37	46	43
METALLICA, I Disappear	36	18	14
QUEENS OF THE STONE AGE, The Lost Art...	35	18	4
GODSMACK, Voodoo	35	22	0
STONE TEMPLE PILOTS, Sour Girl	29	18	4
EVE 6, Promise	29	32	33
8 STOPS 7, Question Everything	23	25	24
PEARL JAM, Light Years	18	26	35
EVERCLEAR, Wonderful	17	18	23
INCUBUS, Stellar	16	14	1
A PERFECT CIRCLE, Judith	14	20	15
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhed	13	16	13
BLINK 182, All The Small Things	13	0	0
WHEATUS, Teenage Dirtbag	13	4	5
KID ROCK, Wasting Time	13	10	0
BLINK 182, What's My Age Again	12	14	16
MOBY, Porcelain	12	11	18
SMASHING PUMPKINS, Stand Inside Your Love	12	10	18
DEFTONES, Change	12	17	17
DOPE, You Spin Me 'Round (Like A ...	12	11	11
CREED, Higher	11	11	12
FOO FIGHTERS, Learn To Fly	11	3	0
METALLICA, Hero Of The Day (Live S&M)	10	11	11
CREED, With Arms Wide Open	10	12	10
bt, Never Gonna Come Back Down	10	8	9
CAVARI, Tangerine Soda	10	8	13
RAGE AGAINST THE MACHINE, Sleep Now...	10	2	3
P.O.D., Rock The Party (Off The Hook)	10	0	0
LIMP BIZKIT, Rearranged	9	5	11
INCUBUS, Pardon Me	9	18	45
KID ROCK, Bawitaba	9	8	12
MEST, What's The Dillo	9	15	16
VERTICAL HORIZON, You're A God	9	12	17
RAGE AGAINST THE MACHINE, Guerrilla Radio	8	12	10
BLINK 182, Adam's Song	8	13	18

WBCN-Boston
 PD: Oedipus
 APD/MD: Steven Strick
 (617) 266-1111

Infinity

	TW	LW	2W
PAPA ROACH, Last Resort	37	39	35
DISTURBED, Stupify	37	25	26
A PERFECT CIRCLE, Judith	35	41	41
RED HOT CHILI PEPPERS, Californication	34	34	37
EMINEM, Stan	33	34	34
RAGE AGAINST THE MACHINE, Testify	32	33	32
DEFTONES, Change	27	27	28
KORN, Make Me Bad	26	25	23
INCUBUS, Stellar	25	27	23
3 DOORS DOWN, Loser	25	28	23
VAST, Free	24	0	0
KORN, Somebody, Someone	22	23	24
FENIX TX, Speechless	21	0	0
INCUBUS, Pardon Me	20	19	19
SR71, Right Now	20	20	23
EVE 6, Promise	19	21	20
UNCLE KRACKER, Yeah Yeah Yeah	19	19	7
UNION UNDERGROUND, Turn Me On Mr. Deadman	19	16	9
KOTTONMOUTH KINGS, Peace Not Greed	18	20	9
P.O.D., Rock The Party (Off The Hook)	17	17	16
CREED, What If	16	14	15
GODSMACK, Keep Away	16	16	15
PEARL JAM, Of The Girl	16	22	8
SLIPKNOT, Wait And Bleed	14	15	15
RAGE AGAINST THE MACHINE, Sleep Now...	14	13	15
METALLICA, I Disappear	12	24	16
bt, Never Gonna Come Back Down	14	11	13
CYPRESS HILL, Rock Superstar	13	37	37
RANCID, Let Me Go	13	15	0
CREED, With Arms Wide Open	12	13	15
3 DOORS DOWN, Kryptonite	12	14	18
EVERCLEAR, Wonderful	12	24	18
ELWOOD, Sundown	12	14	5
LIMP BIZKIT, Break Stuff	12	11	16
NICKLEBACK, Leader Of Men	12	13	0
OPM, Heaven Is A Halfpipe (If I Die	12	0	0
STATIX X, Push It	11	13	11
SYRUS, Porcelain	11	9	11
LIMP BIZKIT, Theme From Mission Impossible2	11	11	19
STONE TEMPLE PILOTS, Sour Girl	10	12	9



"Ones I personally like? Dexter Freebish, 8 Stops 7, Dandy Warhols, and I'm a big fan of the On record."
 —Jim Trapp, KTBZ-Houston

107.5 FM BUZZ
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000

Clear Channel

	TW	LW	2W
KORN, Make Me Bad	41	42	38
3 DOORS DOWN, Kryptonite	40	38	36
EVE 6, Promise	38	33	33
GODSMACK, Voodoo	37	39	37
RED HOT CHILI PEPPERS, Californication	37	35	26
STONE TEMPLE PILOTS, Sour Girl	36	32	29
INCUBUS, Stellar	34	25	13
NICKLEBACK, Leader Of Men	31	26	10
PAPA ROACH, Last Resort	18	10	10
THIRD EYE BLIND, 10 Days Late	29	29	29
EVERCLEAR, Wonderful	26	25	34
FILTER, The Best Things	24	27	36
CREED, With Arms Wide Open	24	22	26
A PERFECT CIRCLE, Judith	24	17	16
COLLAPSE, Automatic	23	26	23
CREED, What If	21	19	19
PEARL JAM, Nothing As It Seems	17	13	25
8 STOPS 7, Satisfied	16	14	23
METALLICA, I Disappear	16	10	9
DEXTER FREEBISH, Leaving Town	16	6	0
PEARL JAM, Light Years	15	6	0
ON, Singshot	14	15	11
VERTICAL HORIZON, You're A God	14	6	0
DEFTONES, Change	13	10	11
8 STOPS 7, Question Everything	13	13	10
LIT, Over My Head	12	9	3
OLEANDER, I Walk Alone	11	10	11
LIVE, Dolphin's Cry	11	10	9
NINE INCH NAILS, Into The Void	11	11	12
BUSH, Letting The Cables Sleep	11	7	10
LIT, Miserable	11	8	8
BLINK 182, Adam's Song	11	17	35
NO DOUBT, Simple Kind Of Life	11	5	27
FOO FIGHTERS, Learn To Fly	10	8	7
LIMP BIZKIT, Rearranged	10	13	13
RED HOT CHILI PEPPERS, Otherside	10	11	10
TONIC, You Wanted More	10	13	8
COLLECTIVE SOUL, Heavy	9	7	10
SANTANA, Put Your Lights On	9	7	10
FATBOY SLIM, Prase You	9	4	7

99X
 PD: Leslie Fram
 APD/MD: Chris Williams
 (404) 266-0997

Susquehanna

	TW	LW	2W
STONE TEMPLE PILOTS, Sour Girl	41	39	39
STAIN'D, Mudshovel	39	36	30
3 DOORS DOWN, Kryptonite	39	42	34
SR71, Right Now	39	23	23
PAPA ROACH, Last Resort	38	30	33
RED HOT CHILI PEPPERS, Californication	36	42	35
INCUBUS, Stellar	34	34	33
matchbox twenty, Bent	33	33	33
STROKE 9, Letters	32	38	17
BIF NAKED, Lucky	29	29	21
VERTICAL HORIZON, You're A God	24	25	15
DYNAMITE HACK, Boyz-N-The Hood	23	15	7
STR, Climbing The Walls	23	0	0
LIVE, They Stood Up For Love	22	0	0
LIMP BIZKIT, Theme From Mission Impossible2	21	14	17
METALLICA, I Disappear	21	19	17
EVERCLEAR, Wonderful	20	20	14
bt, Never Gonna Come Back Down	20	0	0
FOO FIGHTERS, Learn To Fly	19	16	16
DEFTONES, Change	19	18	15
OLEANDER, Why I'm Here	18	15	11
CREED, Higher	18	15	17
A PERFECT CIRCLE, Judith	18	15	17
EVE 6, Promise	18	21	19
LIMP BIZKIT, Break Stuff	18	20	19
BEASTIE BOYS, Alive	17	19	23
SR71, Right Now	17	19	15
LIMP BIZKIT, Rearranged	17	18	15
INCUBUS, Stellar	17	18	15
bt, Never Gonna Come Back Down	17	19	15
RED HOT CHILI PEPPERS, Otherside	17	19	15
GODSMACK, Bad Religion	16	13	12
EMINEM, Stan	16	27	28
OFFSPRING, The Kids Aren't Alright	14	11	9
BLINK 182, What's My Age Again	14	11	9
LIT, Miserable	16	16	16
MOBY, Porcelain	16	13	16
EMINEM, The Way I Am	16	6	10
RAGE AGAINST THE MACHINE, Sleep Now...	14	11	11
CREED, With Arms Wide Open	14	17	12
SISTER HAZEL, Change Your Mind	14	15	0

LIVE105
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053

Infinity

	TW	LW	2W
RED HOT CHILI PEPPERS, Californication	39	34	36
PAPA ROACH, Last Resort	38	37	36
3 DOORS DOWN, Kryptonite	35	35	34
METALLICA, I Disappear	34	35	28
LIMP BIZKIT, Theme From Mission Impossible2	32	16	34
WHEATUS, Teenage Dirtbag	31	17	18
A PERFECT CIRCLE, Judith	29	36	37
RAGE AGAINST THE MACHINE, Testify	29	8	9
OPM, Heaven Is A Halfpipe (If I Die	29	0	0
LIT, Miserable	28	19	21
INCUBUS, Pardon Me	27	26	38
A PERFECT CIRCLE, 3 Libras	27	0	0
LIT, My Own Worst Enemy	25	25	18
3 DOORS DOWN, Loser	25	30	31
BLINK 182, All The Small Things	24	12	20
RAGE AGAINST THE MACHINE, Sleep Now...	24	31	22
BLINK 182, What's My Age Again	23	12	19
STONE TEMPLE PILOTS, Sour Girl	22	23	19
DYNAMITE HACK, Boyz-N-The Hood	22	26	27
NO DOUBT, Ex-Girlfriend	21	20	19
BLINK 182, Adam's Song	21	20	28
CYPRESS HILL, Rock Superstar	21	23	25
DEFTONES, Change	20	27	28
LIMP BIZKIT, Break Stuff	20	36	16
BEASTIE BOYS, Alive	20	0	0
SR71, Right Now	19	19	17
LIMP BIZKIT, Rearranged	18	18	15
INCUBUS, Stellar	18	23	14
bt, Never Gonna Come Back Down	18	31	35
RED HOT CHILI PEPPERS, Otherside	17	19	15
GODSMACK, Bad Religion	16	13	12
EMINEM, Stan	16	27	28
OFFSPRING, The Kids Aren't Alright	14	11	9
BLINK 182, What's My Age Again	14	11	9
KORN, Freak On A Leash	13	16	14
CREED, With Arms Wide Open	13	9	19
EVE 6, Promise	13	10	14
THE DANDY WARHOLS, Bohemian Like You	13	0	0
CREED, Higher	12	7	6
METALLICA, No Leaf Clover (Live S&M)	12	13	16

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441

AMFM

	TW	LW	2W
STONE TEMPLE PILOTS, Sour Girl	40	40	39
3 DOORS DOWN, Kryptonite	37	38	39
CYPRESS HILL, Rock Superstar	36	41	36
RED HOT CHILI PEPPERS, Californication	36	38	38
THE CLARKS, Better Off Without You	35	37	40
PAPA ROACH, Last Resort	34	41	41
LIT, Over My Head	25	23	21
VERTICAL HORIZON, You're A God	25	24	25
EVE 6, Promise			

CIMX-Detroit	
PD: Murray Brookshaw APD: Vince Canova (519)258-8888	
TW	LW 2W
PAPA ROACH, Last Resort	39 38 36
Sum 41, Makes No Difference	38 35 19
LIMP BIZKIT, Theme From Mission Impossible2	36 39 38
NO DOUBT, Simple Kind Of Life	34 33 34
DEFTONES, Change	34 35 34
EVERCLEAR, Wonderful	34 33 31
OUR LADY PEACE, Thief	34 34 35
RED HOT CHILI PEPPERS, Californication	33 18 19
UNCLE KRACKER, Yeah Yeah Yeah	29 25 26
A PERFECT CIRCLE, Judith	28 23 23
VAST, Free	28 0 0
bt, Never Gonna Come Back Down	25 0 0
FINGER ELEVEN, Sufocate	22 23 20
EMINEM, The Real Slim Shady	22 22 23
GODSMACK, Bad Religion	22 27 7
WHEATUS, Teenage Dirtbag	22 0 0
THE DANDY WARHOLS, Bohemian Like You	20 16 0
KID ROCK, American Badass	19 23 24
EVE 6, Promise	19 16 14
INCUBUS, Stellar	18 15 15
METALLICA, I Disappear	17 17 17
ELWOOD, Sundown	17 19 31
3 DOORS DOWN, Loser	17 0 0
BIF NAKED, Twitch	17 0 0
3 DOORS DOWN, Kryptonite	16 34 34
MOBY, Porcelain	16 15 18
NICKLEBACK, Old Enough	15 12 15
STONE TEMPLE PILOTS, Sour Girl	15 19 19
CREED, With Arms Wide Open	14 13 11
KORN, Somebody, Someone	14 12 22
CYPRRESS HILL, Rock Superstar	13 12 13
THIRD EYE BLIND, 10 Days Late	13 19 15
TRAGICALLY HIP, My Music @ Work	13 14 14
INCUBUS, Pardon Me	12 12 12
EDWIN, Alive	12 11 11
BUSH, The Chemicals Between Us	11 12 12
SANTANA, Put Your Lights On	11 11 9
BLINK 182, Adam's Song	11 33 33
TAPROOT, Again & Again	11 0 0
BLINK 182, What's My Age Again	10 9 0

WPLY-Philadelphia	
PD: Jim McGuinn APD: Suzie Dunn (610) 565-8900	
Greater Media	
TW	LW 2W
3 DOORS DOWN, Kryptonite	43 40 40
BEN HARPER, Steal My Kisses	42 34 32
NINE DAYS, Absolutely (The Story Of A Girl)	42 42 39
STONE TEMPLE PILOTS, Sour Girl	42 41 43
CREED, With Arms Wide Open	41 39 41
WHEATUS, Teenage Dirtbag	38 41 38
STROKE 9, Letters	37 31 34
RED HOT CHILI PEPPERS, Californication	37 32 27
EMINEM, The Real Slim Shady	36 34 34
SR71, Right Now	34 21 24
EVERCLEAR, Wonderful	33 33 31
NO DOUBT, Simple Kind Of Life	30 28 28
EVE 6, Promise	30 33 31
PEARL JAM, Light Years	30 25 28
BLINK 182, Adam's Song	27 26 24
VERTICAL HORIZON, You're A God	27 23 26
PHISH, Heavy Things	26 31 30
INCUBUS, Stellar	22 0 0
GOOD CHARLOTTE, Little Things	21 14 4
PAPA ROACH, Last Resort	20 20 21
FOO FIGHTERS, Breakout	19 23 23
LIT, Over My Head	19 29 20
WHEATUS, Teenage Dirtbag	17 11 9
DEFTONES, Change	16 19 18
THIRD EYE BLIND, Deep Inside Of You	16 18 0
MPX, Responsibility	15 0 0
INCUBUS, Pardon Me	15 39 40
A PERFECT CIRCLE, Judith	15 15 15
DYNAMITE HACK, Boyz-N-The Hood	15 19 17
LIMP BIZKIT, Break Stuff	15 12 13
FOO FIGHTERS, Learn To Fly	14 13 19
ELWOOD, Sundown	13 0 0
FLYER, Take A Picture	12 9 9
BEASTIE BOYS, Intergalactic	11 9 9
LIVE, Dolphin's Cry	11 10 8
CREED, Higher	11 12 12
LIMP BIZKIT, Rearranged	10 13 15
RED HOT CHILI PEPPERS, Otherside	10 7 24
BLINK 182, All The Small Things	10 9 10

WHFS-Washington DC	
PD: Robert Benjamin MD: Pat Ferrise (301) 306-0991	
Infinity	
TW	LW 2W
LIMP BIZKIT, Theme From Mission Impossible2	50 49 49
SR71, Right Now	47 52 51
RED HOT CHILI PEPPERS, Californication	46 50 42
STONE TEMPLE PILOTS, Sour Girl	46 41 28
PAPA ROACH, Last Resort	45 42 38
WHEATUS, Teenage Dirtbag	45 29 27
EVERCLEAR, Wonderful	34 49 21
GOOD CHARLOTTE, Little Things	30 29 24
A PERFECT CIRCLE, Judith	28 25 19
EVE 6, Promise	27 29 47
INCUBUS, Stellar	26 31 26
3 DOORS DOWN, Loser	26 27 26
3 DOORS DOWN, Kryptonite	25 37 49
bt, Never Gonna Come Back Down	24 26 21
DYNAMITE HACK, Boyz-N-The Hood	24 20 0
OPM, Heaven Is A Halfpipe (If I Die)	24 0 0
RAGE AGAINST THE MACHINE, Sleep Now...	23 15 17
BLINK 182, Adam's Song	22 17 27
THE DANDY WARHOLS, Bohemian Like You	22 0 0
DEFTONES, Change	18 18 22
VAST, Free	18 0 0
CYPRRESS HILL, Rock Superstar	17 15 19
CREED, With Arms Wide Open	17 10 9
INCUBUS, Pardon Me	16 19 21
EMINEM, Stan	16 14 14
RAGE AGAINST THE MACHINE, Testify	16 12 10
BLINK 182, What's My Age Again	14 17 18
METALLICA, I Disappear	14 21 3
LIMP BIZKIT, Rearranged	12 13 10
DISTURBED, Stupidy	11 14 0
OFFSPRING, The Kids Aren't Alright	10 3 3
BLINK 182, What's My Age Again	10 13 10
LIMP BIZKIT, Break Stuff	9 7 15
EVERLAST, What It's Like	9 6 7
LENNY KRAVITZ, Fly Away	9 6 10
CREED, Higher	9 14 18
NOFX, Bottles To The Ground	9 0 0
CAKE, Never There	8 9 9
LIMP BIZKIT, Nookie	8 6 6
FOO FIGHTERS, Learn To Fly	8 8 7

KPNT-St. Louis	
PD: Alan Feur MD: Donny Meuller (314) 231-1057	
Sinclair	
TW	LW 2W
THE URGE, Too Much Stereo	43 37 22
PAPA ROACH, Last Resort	42 37 36
A PERFECT CIRCLE, Judith	40 39 41
RED HOT CHILI PEPPERS, Californication	40 42 37
LIMP BIZKIT, Theme From Mission Impossible2	38 39 37
CYPRRESS HILL, Rock Superstar	37 38 38
3 DOORS DOWN, Loser	33 0 0
CREED, With Arms Wide Open	29 22 23
DEFTONES, Change	24 25 23
EVERCLEAR, Wonderful	24 40 40
EVE 6, Promise	24 19 20
bt, Never Gonna Come Back Down	24 22 22
DYNAMITE HACK, Boyz-N-The Hood	24 21 24
LO-FIDELITY ALLSTARS, Battle Flag /Pigeonhed	23 22 23
KORN, Make Me Bad	23 22 19
METALLICA, I Disappear	23 21 21
GODSMACK, Whatever	22 21 21
BLINK 182, Adam's Song	22 33 41
INCUBUS, Stellar	22 26 21
RAGE AGAINST THE MACHINE, Guerilla Radio	20 19 21
LIT, Miserable	20 19 23
EMINEM, The Real Slim Shady	20 19 21
OPM, Heaven Is A Halfpipe (If I Die)	19 8 0
INCUBUS, Pardon Me	18 20 20
DISTURBED, Stupidy	18 16 13
3 DOORS DOWN, Kryptonite	18 22 16
LIMP BIZKIT, Break Stuff	18 16 10
MPX, Responsibility	17 12 13
SR71, Right Now	17 14 14
NEW, New Beginning	16 21 23
RED HOT CHILI PEPPERS, Otherside	15 12 15
CYPRRESS HILL, Rock Superstar	15 13 11
LIMP BIZKIT, Break Stuff	15 19 5
PEARL JAM, Light Years	14 14 12
UFO, Godless	14 13 12
NICKLEBACK, Leader Of Men	14 12 15
ELWOOD, Sundown	12 14 13
KOTTONMOUTH KINGS, Peace Not Greed	12 12 11
P.O.D., Rock The Party (Off The Hook)	11 11 11
STIR, Climbing The Walls	11 12 11



"We love Good Charlotte—they won 15 nights on our cage match back in February, and now that we've got the single, it's blowing up in Philly!" —Jim McGuinn, WPLY-Philadelphia

WEDG-Buffalo	
PD/MD: Rich Wall (716) 881-4555 Broadcasting Partners	
TW	LW 2W
PAPA ROACH, Last Resort	43 40 39
3 DOORS DOWN, Kryptonite	42 39 37
A PERFECT CIRCLE, Judith	40 39 41
CYPRRESS HILL, Rock Superstar	39 38 38
METALLICA, I Disappear	38 41 36
DEFTONES, Change	39 25 23
LIMP BIZKIT, Theme From Mission Impossible2	26 20 20
EVE 6, Promise	22 21 16
RED HOT CHILI PEPPERS, Californication	22 23 19
LIT, Over My Head	22 20 15
bt, Never Gonna Come Back Down	22 20 20
KID ROCK, Wasting Time	20 18 14
STEPHEN ALLEN DAVIS, Like A Criminal	20 18 20
PEARL JAM, Light Years	20 24 18
GODSMACK, Keep Away	19 18 17
STONE TEMPLE PILOTS, Sour Girl	19 16 17
TEA PARTY, Heaven Coming Down	18 21 18
BLINK 182, Adam's Song	18 11 8
RAGE AGAINST THE MACHINE, Sleep Now...	18 17 8
TRAGICALLY HIP, My Music @ Work	18 20 17
INCUBUS, Stellar	18 22 22
NINE INCH NAILS, Into The Void	17 17 18
CREED, With Arms Wide Open	17 39 39
NICKLEBACK, Leader Of Men	17 18 16
MEST, What's The Dillo	17 20 17
KORN, Somebody, Someone	17 13 17
SR71, Right Now	16 13 8
LIMP BIZKIT, Break Stuff	16 11 8
S11, Large In The Margin	15 12 15
DYNAMITE HACK, Boyz-N-The Hood	15 21 17
INCUBUS, Pardon Me	14 14 11
RED HOT CHILI PEPPERS, Otherside	14 14 17
METALLICA, No Leaf Clover (Live S&M)	14 13 14
CREED, What I	12 14 12
EVERCLEAR, Wonderful	13 14 21
MPX, Responsibility	13 14 15
GOLDFINGER, 99 Red Balloons	13 15 17
THE DANDY WARHOLS, Bohemian Like You	13 13 0
KORN, Make Me Bad	9 14 0
HARVEY DANGER, Sad Sweetheart Of The Rodeo	12 0 0

KKND-New Orleans	
PD: Dave Stewart MD: Laura Jones (504) 679-7300 Clear Channel	
TW	LW 2W
RED HOT CHILI PEPPERS, Californication	45 46 29
STONE TEMPLE PILOTS, Sour Girl	43 44 24
METALLICA, I Disappear	43 44 45
PAPA ROACH, Last Resort	43 43 46
LIMP BIZKIT, Theme From Mission Impossible2	42 41 47
CREED, With Arms Wide Open	34 16 18
NICKLEBACK, Leader Of Men	30 30 17
3 DOORS DOWN, Kryptonite	29 23 44
DEFTONES, Change	27 28 31
PEARL JAM, Light Years	27 16 16
INCUBUS, Stellar	24 28 20
bt, Never Gonna Come Back Down	24 9 0
RAGE AGAINST THE MACHINE, Sleep Now...	23 39 25
A PERFECT CIRCLE, Judith	23 20 19
KORN, Make Me Bad	22 44 23
EVE 6, Promise	20 18 20
RAGE AGAINST THE MACHINE, Testify	22 0 0
8 STOPS 7, Question Everything	21 19 5
BUSH, The Chemicals Between Us	17 16 17
DISTURBED, Stupidy	17 15 13
QUEENS OF THE STONE AGE, The Lost Art ...	16 0 0
WHEATUS, Teenage Dirtbag	15 13 0
NINE INCH NAILS, We're In This Together	14 8 17
COWBOY MOUTH, Easy	14 19 22
CREED, Higher	13 11 13
KOTTONMOUTH KINGS, Peace Not Greed	13 11 13
BEASTIE BOYS, Intergalactic	12 9 6
OLDFATHER, Why I'm Here	11 10 10
COLLAPSI, Automatic	11 20 19
LENNY KRAVITZ, American Woman	11 9 7
GODSMACK, Bad Religion	11 7 0
LO-FIDELITY ALLSTARS, Battle Flag /Pigeonhed	10 9 15
STAINED, Mucovote	10 16 16
SEVENDUST, Denial	10 9 12
OLEANDER, I Walk Alone	10 9 10
CREED, What I	10 9 13
ROB ZOMBIE, Scum Of The Earth	10 9 0
2 SKINNEE J'S, Stockholm Love	10 0 0
RAGE AGAINST THE MACHINE, Guerilla Radio	9 12 9
KORN, Freak On A Leash	9 5 9

KNRK-Portland	
PD/MD: Mark Hamilton (503) 223-1441 Entercom	
TW	LW 2W
MOBY, Porcelain	43 29 31
PAPA ROACH, Last Resort	42 44 47
BLINK 182, Adam's Song	41 40 43
VERTICAL HORIZON, You're A God	41 39 23
ELWOOD, Sundown	41 41 42
RED HOT CHILI PEPPERS, Californication	27 38 40
bt, Never Gonna Come Back Down	26 26 24
MPX, Responsibility	25 24 24
NICKLEBACK, Leader Of Men	25 21 26
INCUBUS, Stellar	25 21 12
THE DANDY WARHOLS, Bohemian Like You	25 24 21
EVE 6, Promise	24 23 25
VIBROLO, Touch And Go	24 25 22
3 DOORS DOWN, Kryptonite	23 37 42
8 STOPS 7, Question Everything	23 23 13
DEFTONES, Change	22 25 24
SPR, How Soon Is Now?	22 22 20
EVERCLEAR, Wonderful	21 22 27
EVERCLEAR, AM Radio	20 25 17
3 DOORS DOWN, Loser	20 5 0
CAVIAR, Tangerine Speedo	20 6 0
FOO FIGHTERS, Breakout	19 14 17
DYNAMITE HACK, Boyz-N-The Hood	18 17 36
LIMP BIZKIT, Break Stuff	18 16 15
JIMMIE'S CHICKEN SHACK, Do Right	17 17 17
INCUBUS, Pardon Me	17 14 17
FENIX TX, All My Fault	17 18 19
SR71, Right Now	17 8 8
KORN, Freak On A Leash	16 14 14
STROKE 9, Letters	16 19 20
WHEATUS, Teenage Dirtbag	15 0 0
LIT, My Own Worst Enemy	14 16 17
BLINK 182, What's My Age Again	14 14 11
SEVENDUST, Denial	14 15 11
BLINK 182, All The Small Things	14 11 14
CREED, Higher	14 12 13
LIMP BIZKIT, Rearranged	13 15 17
STROKE 9, Little Black Backpack	13 16 16
COLLAPSI, Automatic	13 11 11
RED HOT CHILI PEPPERS, Scar Tissue	12 5 5

WFNX-Boston	
PD: Cruze MD: Laurie Gail (871) 505-6200 MCC	
TW	LW 2W
PAPA ROACH, Last Resort	47 47 45
DEFTONES, Change	43 43 42
A PERFECT CIRCLE, Judith	40 25 29
RED HOT CHILI PEPPERS, Californication	33 38 37
BOB MARLEY, Sun Is Shining (Remix)	30 36 33
EMINEM, Stan	29 38 35
LIMP BIZKIT, Theme From Mission Impossible2	28 12 14
CYPRRESS HILL, Rock Superstar	27 22 19
DISTURBED, Stupidy	26 21 22
bt, Never Gonna Come Back Down	24 22 25
3 DOORS DOWN, Kryptonite	23 24 21
VAST, Free	23 8 0
KORN, Make Me Bad	21 18 15
Mike & Charlie, I Get Love (Fatboy Slim Remix)	21 19 17
SR71, Right Now	20 19 19
INCUBUS, Stellar	20 16 20
WHEATUS, Teenage Dirtbag	20 21 22
OPM, Heaven Is A Halfpipe (If I Die)	20 16 13
LIMP BIZKIT, Break Stuff	20 39 39
MPX, Responsibility	18 22 18
KORN, Somebody, Someone	18 16 10
DYNAMITE HACK, Boyz-N-The Hood	18 16 20
EMINEM, The Real Slim Shady	17 22 22
EVE 6, Promise	17 18 18
MEST, What's The Dillo	17 16 21
DMX, Party Up	17 0 0
KITLIE, Charlotte	17 11 12
INCUBUS, Pardon Me	16 16 15
RAGE AGAINST THE MACHINE, Testify	16 14 16
BLINK 182, Adam's Song	15 19 15
TAPROOT, Again & Again	15 24 21
CATERINE WHEEL, Sparks Are Gonna Fly	14 24 37
KID ROCK, Wasting Time	14 18 15
UFO, Godless	14 22 17
LEFTY, Girls	14 12 14
RAGE AGAINST THE MACHINE, Guerilla Radio	13 9 9
STONE TEMPLE PILOTS, Sour Girl	12 16 18
STAINED, Home	12 14 10
ELWOOD, Sundown	12 13 10
P.O.D., Rock The Party (Off The Hook)	12 10 0

KWOD-Sacramento	
PD: Ron Bruce MD: Boomer (916) 448-5000 Royce International	
TW	LW 2W
LIMP BIZKIT, Theme From Mission Impossible2	51 49 47
PAPA ROACH, Last Resort	51 38 31
EVE 6, Promise	50 30 30
3 DOORS DOWN, Kryptonite	46 47 48
RED HOT CHILI PEPPERS, Californication	45 46 48
CREED, With Arms Wide Open	45 43 50
LIMP BIZKIT, Break Stuff	45 45 46
INCUBUS, Pardon Me	44 37 25
STAINED, Home	44 28 15
DEFTONES, Change	40 27 27
SR71, Right Now	37 37 37
bt, Never Gonna Come Back Down	32 34 33
KORN, Make Me Bad	31 27 29
A PERFECT CIRCLE, Judith	31 14 20
INCUBUS, Stellar	31 42 47
MOBY, Porcelain	30 27 28
STONE TEMPLE PILOTS, Sour Girl	28 28 28
3 DOORS DOWN, Loser	28 25 23
WHEATUS, Teenage Dirtbag	28 21 23
OPM, Heaven Is A Halfpipe (If I Die)	28 25 23
BLINK 182, Mutt	27 26 28
GODSMACK, Bad Religion	25 22 22
NO DOUBT, Simple Kind Of Life	25 34 26
BLOODHOUND GANG, Inevitable Return...	24 0 0
RAGE AGAINST THE MACHINE, Testify	23 24 24
EVERCLEAR, Wonderful	23 23 19
BUSH, Letting The Cables Sleep	22 17 17
FENIX TX, All My Fault	21 20 18
KORN, Freaking Away From Me	20 17 18
FOO FIGHTERS, Breakout	20 25 29
SPLENDER, Yeah, Whatever	19 17 19
BLINK 182, All The Small Things	19 19 18
BUSH, Warm Machine	19 17 17
FUEL, Surturb	18 13 15
BUSH, The Chemicals Between Us	18 19 17
LIT, Miserable	18 18 18
RAGE AGAINST THE MACHINE, Guerilla Radio	18 19 17
GODSMACK, Woodoo	18 20 20
RAGE AGAINST THE MACHINE, Sleep Now...	18 21 17

WEND-Charlotte	
PD: Jeff Daniel MD: Kristen Pettus (704) 338-9600 The Dalton Group	
TW	LW 2W</

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	METALLICA - I Disappear (Hollywood)	1369	1391	-22	53
3	2	A PERFECT CIRCLE - Judith (Virgin)	1331	1266	+65	53
<p>g <i>In the #1 spot in Alternative. 71 spins at WAZU-Columbus and 57 at KRAB - Bakersfield.</i></p>						
5	3	PAPA ROACH - Last Resort (DreamWorks)	1308	1198	+110	49
2	4	CREED - With Arms Wide Open (Wind-Up)	1202	1276	-74	50
4	5	3 DOORS DOWN - Kryptonite (Republic/Universal)	1162	1206	-44	52
6	6	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1052	999	+53	50
8	7	DEFTONES - Change (Maverick)	1017	971	+46	48
7	8	UPO - Godless (Epic)	983	998	-15	48
9	9	3 DOORS DOWN - Loser (Republic/Universal)	938	856	+82	50
10	10	GODSMACK - Bad Religion (Republic/Universal)	892	849	+43	47
11	11	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	650	678	-28	37
14	12	DISTURBED - Stupify (Giant)	640	567	+73	45
13	13	INCUBUS - Pardon Me (Immortal/Epic)	574	582	-8	37
16	14	PRIMUS - N.I.B. (Divine Bovine)	559	477	+82	38
17	15	INCUBUS - Stellar (Immortal/Epic)	541	469	+72	36
12	16	KORN - Make Me Bad (Immortal)	540	602	-62	40
18	17	UNION UNDERGROUND - Turn Me.. Deadman (Columbia/CRG)	517	459	+58	44
20	18	ROB ZOMBIE - Scum Of The Earth (Hollywood)	500	441	+59	39
15	19	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	460	547	-87	30
30	20	KORN - Somebody, Someone (Immortal/Epic)	436	361	+75	36
23	21	QUEENS OF THE STONE AGE - The Lost... (Interscope)	433	427	+6	38
26	22	ONE WAY RIDE - Painted Perfect (Refuge/MCA)	424	387	+37	39
22	23	AC/DC - Satellite Blues (Elektra/EEG)	417	434	-17	32
24	24	PEARL JAM - Light Years (Epic)	411	416	-5	29
21	25	GODSMACK - Voodoo (Republic/Universal)	405	440	-35	43
27	26	CREED - Higher (Wind-Up)	374	373	+1	43
29	27	EVE 6 - Promise (RCA)	361	366	-5	24
34	28	8 STOPS 7 - Question Everything (Reprise)	359	332	+27	28
28	29	LIMP BIZKIT - Break Stuff (Flip/Interscope)	353	369	-16	25
25	30	NICKLEBACK - Leader Of Men (Roadrunner)	352	394	-42	24
33	31	MOTLEY CRUE - Hell On High Heels (Beyond Real)	332	336	-4	30
D	32	NICKLEBACK - Breathe (Roadrunner)	304	—	NEW	27
<p>g <i>From 99 to 32 in one week. Already getting 23 spins at WRCQ-Fayetteville and 21 at WBYR-F. Wayne.</i></p>						
31	33	IRON MAIDEN - The Wicker Man (Columbia/CRG)	283	347	-64	25
37	34	ISLE OF Q - Little Scene (Universal)	278	265	+13	26
32	35	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	277	338	-61	34
39	36	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	275	255	+20	29
36	37	THE CULT - Painted On My Heart (IDJMG)	275	272	+3	21
35	38	EVERCLEAR - Wonderful (Capitol)	273	304	-31	17
D	39	(HED)PE - Bartender (Jive)	213	—	NEW	19
D	40	KENNY WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	209	—	NEW	13

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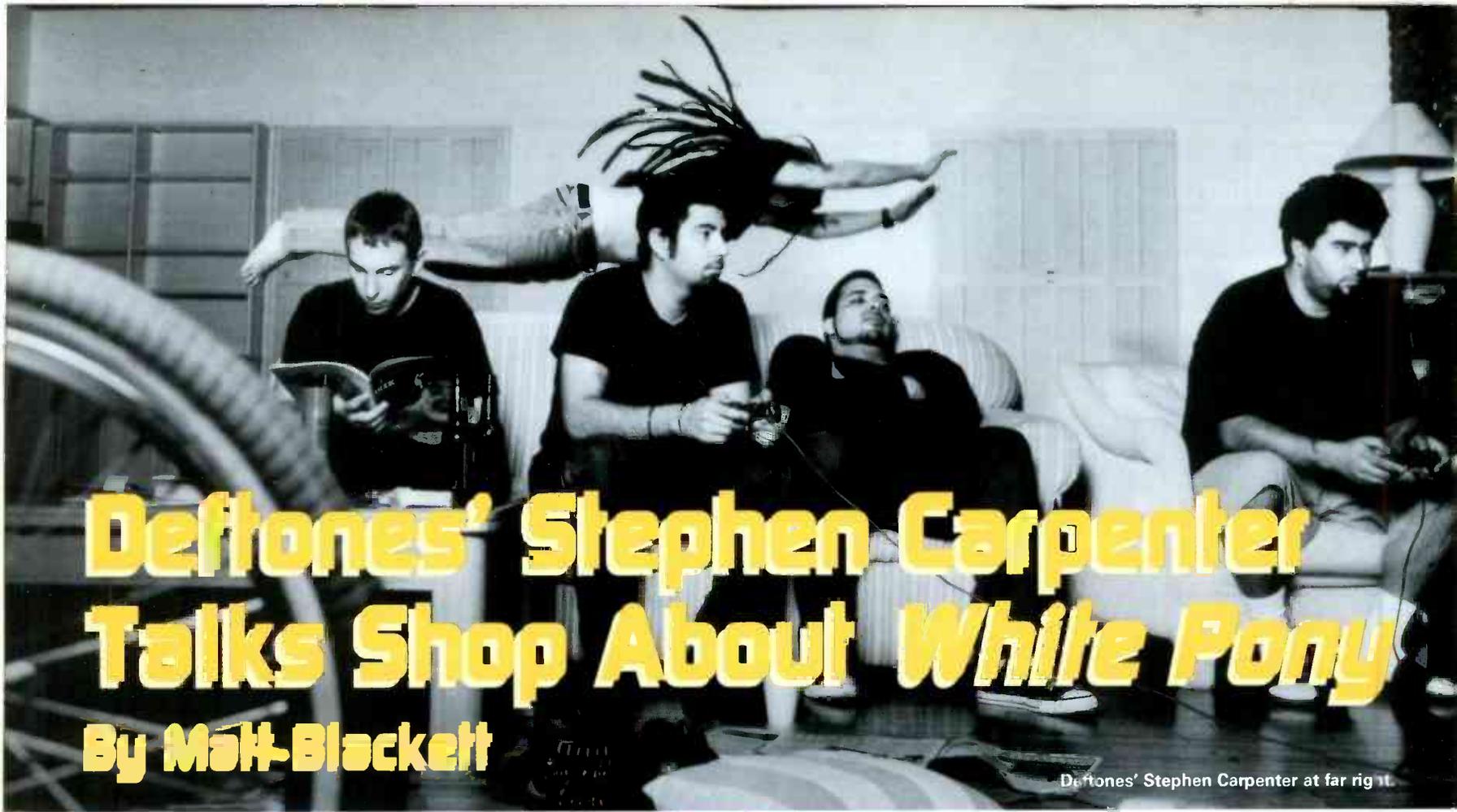
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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
NICKLEBACK - Breathe (Roadrunner)	304	221
PAPA ROACH - Last Resort (DreamWorks)	1308	110
3 DOORS DOWN - Loser (Republic/Universal)	938	82
PRIMUS - N.I.B. (Divine Bovine)	559	82
KORN - Somebody, Someone (Immortal/Epic)	436	75
DISTURBED - Stupify (Giant)	640	73
INCUBUS - Stellar (Immortal/Epic)	541	72
(HED)PE - Bartender (Jive)	213	71
A PERFECT CIRCLE - Judith (Virgin)	1331	65
APARTMENT 26 - Backwards (Hollywood)	64	64
ROB ZOMBIE - Scum Of The Earth (Hollywood)	500	59
UNION UNDERGROUND - Turn...Deadman (Columbia/CRG)	517	58
TAPROOT - Again & Again (Atlantic)	63	58
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1052	53
DOPE - You Spin Me 'Round (Like A ... (Epic)	202	50
KID ROCK - Wasting Time (Lava/Atlantic)	50	50
RAGE AGAINST THE MACHINE - Testify (Epic)	106	47
KENNY WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	209	47
DEFTONES - Change (Maverick)	1017	46
GODSMACK - Bad Religion (Republic/Universal)	892	43
ONE WAY RIDE - Painted Perfect (Refuge/MCA)	424	37
8 STOPS 7 - Question Everything (Reprise)	359	27

ActiveRock CHARTBOUND	SPINS
DOPE - You Spin Me 'Round (Epic)	218
LIVE - They Stood Up For Love (Radioactive/MCA)	192
KITTIE - Charlotte (Artemis)	180
CREASE - Frustration (Roadrunner)	170
DEADLIGHTS - Sweet Oblivion (Elektra)	160
SLIPKNOT - Spit It Out (Roadrunner)	157
SR-71 - Right Now (RCA)	135
STIR - Climbing The Walls (Capitol)	127
RAGE AGAINST THE MACHINE - Testify (Epic)	116
JIMMY PAGE/BLACK CROWS - Ten Years Gone (musicmaker.com)	90

ActiveRock RECURRENTS	SPINS
CREED - What If (Wind-Up)	432
GODSMACK - Keep Away (Republic/Universal)	375
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	351
STAIND - Home (Capitol)	351
KID ROCK - American Badass (Lava/Atlantic)	338
STAIND - Mudshovel (Elektra/EEG)	330
GODSMACK - Whatever (Republic/Universal)	326
BUSH - The Chemicals Between Us (Trauma)	259
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	253
ROB ZOMBIE - Dragula (Geffen/Interscope)	242
LIMP BIZKIT - Rearranged (Interscope)	228
KID ROCK - Bawitdaba (Lava/Atlantic)	216
KORN - Falling Away From Me (Immortal/Epic)	209
BUCKCHERRY - Lit Up (DreamWorks)	208
SEVENDUST - Waffle (TVT)	204
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	202
LENNY KRAVITZ - Fly Away (Virgin)	194
FOO FIGHTERS - Learn To Fly (RCA)	190
KORN - Freak On A Leash (Immortal/Epic)	178
COLLECTIVE SOUL - Heavy (Atlantic)	173



Deftones' Stephen Carpenter Talks Shop About *White Pony*

By Matt Blackett

Deftones' Stephen Carpenter at far right.

The Deftones' *White Pony* (Maverick) is the follow-up to two gold records that skillfully blended metal, punk, hip-hop, and sad-core. The album's first single, "Change," remains Top 10 on the GAVIN Active Rock chart. Although the band seems poised to become serious alterna-metal heavyweights, all the hype and expectations haven't changed guitarist Stephen Carpenter's job. "I'm not really doing anything different than I ever have," he says. "I haven't changed my gear, and I'm still playing as consistently as I can. I decide on a part, and keep it the same. Constantly throwing in variations to my riffs only makes things sound sloppy."

One thing that *has* changed is the register of Carpenter's guitars. "Our first record, *Adrenaline*, was all standard tuning," he explains. "For *Beyond the Fur*, we tuned to *E_b*, and dropped the low string to *D* on all but two songs." The latest tuning for the Deftones—who can't seem to stick with a tuning for more than one album—is what Carpenter calls dropped-C. "Every song on *White Pony* is in that tuning," he says. "My guitar is tuned down a whole-step, and the low string is down *another* whole-step."

The band used a combination of digital and analog recording decks to make *White Pony*, with each format performing specific tasks. "We tracked everything to a Studer tape machine because we like its sound—it makes everything sound warmer and heavier," says Carpenter. "We used Pro Tools to clean things up—muting tom tracks during quiet sections and that sort of thing—and then we transferred the tracks back to tape for the mixdown. We did *not* use Pro Tools to chop up or rearrange the songs."

Such "repairs" weren't really necessary for a

band that has seen the past few years of constant touring turn them into a tighter, more mature unit. "We have more experience now," says Carpenter, "and we know each other better. I wrote most of the music for the first two records, but I got a lot more input from everyone else this time around. Even if I'm a song's main writer, I never insist on anyone playing a part a certain way. We're all credited as writers because everyone adds to the songs."

One example of this approach can be heard on "RX Queen." "Chino [Moreno, singer] wrote that song on a 4-track deck with a drum loop, a guitar, and a vocal," Carpenter explains. "Obviously, when we recorded it the arrangement changed. The clean tremolo guitar in the intro is him, but I played the distorted part because Chino's heavy sound is weak. When something needs to be really heavy, it *has* to be me playing it."

To achieve *White Pony*'s requisite heaviness, Carpenter employed ESP Horizon Custom guitars with Seymour Duncan pickups. "I've been using Duncan pickups forever," he says. "But I recently switched over to EMGs. The Duncans were a little more dynamic, but I like the punch that the EMGs have." Amp chores fell to Carpenter's live setup of Marshall preamps and power amps. "I tracked just about all of my guitar parts through the JMP-1 preamp," Carpenter recalls. "I'd play my main part, double it, and then pan the two tracks left and right. I have two variations on my main tone, and I can never remember which one I used on a given tune. One variation has a little more midrange—that's the only real difference."

The song "Street Carp" was an exception to the Marshall rule, however, as Carpenter miked a

tiny Smokey cigarette-box amp to produce the thin tone on the song's intro. On the road, Carpenter uses eight guitars to cover the band's various tunings, and several pieces of rack-mount gear. "I have the JMP-1, a Marshall power amp, a Rocktron Intelliflex, and a t.c. electronic FireworX and 2290 delay," he says. "I also bring a Rane line mixer and a Behringer gate and parametric EQ. I put the racks together myself, and my gear doesn't break."

Carpenter and company are known for aggressive metal, but one thing that has distinguished them is the use of dynamics to set up their crushing guitar assaults. Some of that contrast is accomplished by the different styles and tones of Carpenter and Moreno, but the bulk of it is Carpenter's doing. On the song "Passenger," for example, he created spooky, ethereal noises to offset his heavy power chords.

"What I'm doing there," Carpenter says, "is playing harmonics, picking behind the nut, and picking behind the bridge—all on the same track. I like using weird little noises to keep a song interesting."

Carpenter is not shy about his thoughts on what young players need to succeed today. "Don't try to be the bands you listen to," he warns. "Obviously, I listened to a lot of heavy metal players when I was starting out—guitarists like James Hetfield and Scott Ian from Anthrax—but my all-time favorite band is Depeche Mode. You need to expose yourself to all kinds of music. Then just play what sounds good to *you*, and have a good time while you're doing it. Definitely don't worry about becoming rich or famous because you'll drive yourself nuts. You've got to do it because it's *fun*."

Kid Rock Axe-Men

Kenny Olson & Jason Krause

Riff to the Raps By Lisa Sharkey

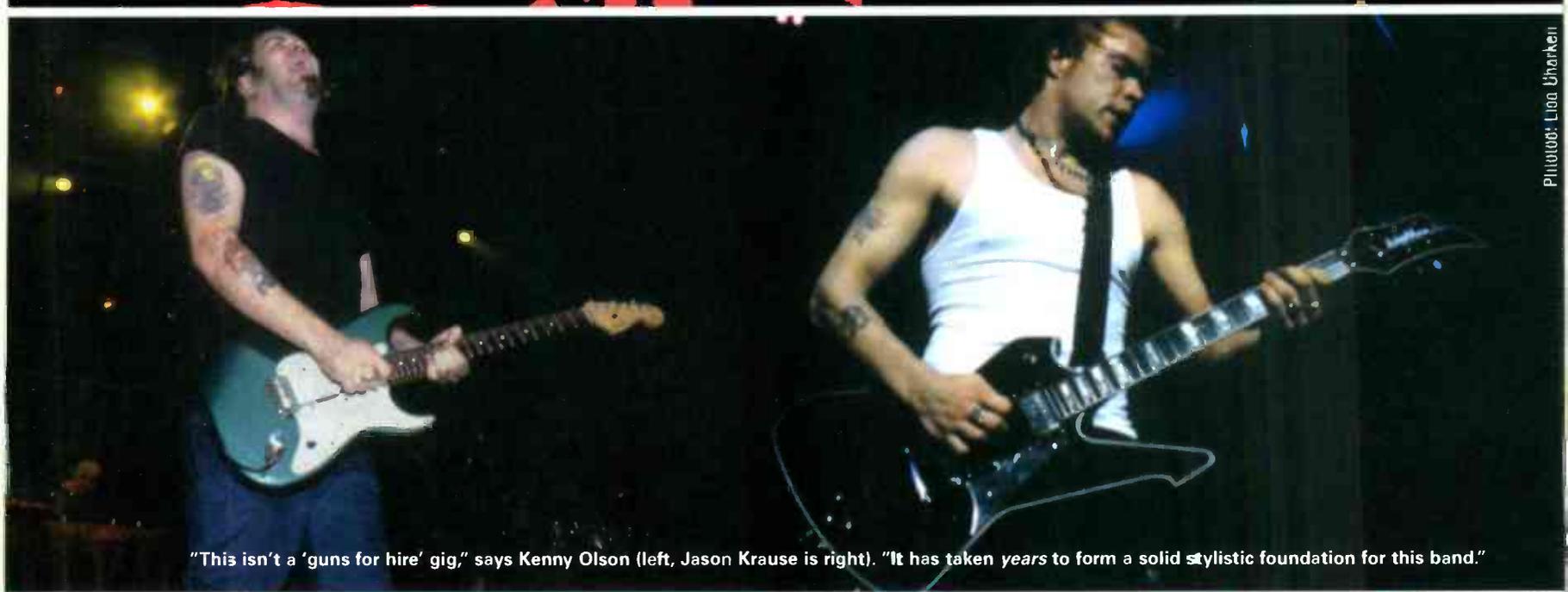


Photo: Lisa Sharkey

"This isn't a 'guns for hire' gig," says Kenny Olson (left, Jason Krause is right). "It has taken years to form a solid stylistic foundation for this band."

"What's cool about this band is that it fuses that bluesy, Southern-barbed-wire sound with Detroit hip-hop, Motown, and metal," says guitarist Kenny Olson, one of the founding members of Detroit's Twisted Brown Trucker, the band behind Kid Rock. "It's the best of all worlds—and it's the real thing."

Formed in 1995 by Rock, Olson, keyboardist Jimmy Bones, and DJ Kracker (co-guitarist Jason Krause joined in '97), Twisted Brown Trucker's culture fusion was forged by members of the first generation of white kids who grew up listening to hip-hop and heavy metal—but who were also inspired by '70s rock, R&B, soul, funk, and country music. What makes Rock's particular fusion unique, however, is the way disparate guitar parts are layered to produce a driving melange of textures. In songs such as "Cowboy," down-home acoustic slide riffs give way to vicious metal blasts, single-note stabs, and '70s-styled muted rhythms. Somehow, it all works.

"I don't have limas on the style I choose to play—no matter what type of tune we're working on," says Olson. "We all contribute parts to the songs, but it's Kid who ultimately pieces things together for the final track. For example, when we recorded *Devil Without A Cause*, we had basic outlines for the songs—and most of the melody lines were written beforehand—but a lot of parts were written in the studio as we came up with ideas. There was no pattern or formula."

As Rock also plays guitar, the TBT sound negotiates the styles and sonic signatures of three distinct guitarists, and exploits what each player does best.

And although Rock develops ideas on guitar, he typically leaves the tracking to Olson and Krause because he prefers to concentrate on his producers role. Olson played all of the solos on the album and handled the clean tones. He relied on a '64 sunburst Fender Strat, and played through a variety of amps. Onstage, he uses a Sunn Model T stack for dirty sounds and a '65 Reissue Fender Twin Reverb with a Sunn 4x12 cabinet for clean sounds.

The contrasting tones of Krause's crunchy metal rhythms were performed in studio with Gibson Les Pauls and Ibanez Flying Vs plugged into a Marshall DSL100. Krause was also responsible for the wah-like sounds in "I Am the Bullgod."

As spontaneity was a major factor throughout the album's recording sessions, guitar parts were often recorded using whatever equipment was handy at the time the part was ready to track. The idea was to get ideas down quickly, rather than spend time fussing with gear and dialing in sounds. In fact, many of the guitar parts on *Devil*—including the title track—are first takes.

"When I recorded the rhythm tracks for 'Devil Without A Cause,' all that was available was a small, solid-state Park combo and a busted up Flying V that had the strings held in the nut with duct tape," relates Krause. "But that's what I had to play, so I just plugged in and went for it."

Of course, Olson had to plug his faithful Strat into the same amp for the song's lead tracks. "I knew we

were going for more of a raw thing," he says, "but I thought we would go back later and redo those parts. The original takes sounded great in the mix, however, so we left them alone."

The fact that each player's creative freedom lasts only until the final mix—at which time, Rock may delete, modify, loop, or otherwise morph a part—doesn't bother the two guitarists. "The way this band makes records, it's essential to have a good work ethic," says Krause. "You also must be able to sit back, soak it in, and learn. Kid is the boss, and if he says something isn't going to work, I have to trust him. I respect his opinion. So if Kenny and I are going to contribute something of value to the band, we have to be open-minded, we can't be afraid to try out ideas, and we must be willing to take constructive criticism."

The Magic Bus

To maximize downtime between gigs, photo sessions, and interviews, one of Kid Rock's tour buses was outfitted with a hard-disk recording system. Engineer Mike Bradford (who's also Kid Rock's live bass player) tracks the band in the back lounge of the bus with a Digidesign Pro Tools system, and records guitars direct via Line 6's Amp Farm software plug-in and Pod, and t.c. electronics' G-Force. With this setup, the band can record, edit, mix, and burn CDs right on the bus. In fact, that's where the tracks were completed for Rock's recent production projects: debuts for Twisted Brown Trucker and DJ Kracker, a single for the *Any Given Sunday* soundtrack, a Kid Rock/Run-D.M.C. collaboration, and the new Kid Rock record. —LS



Disturbed

Single: "Stupify"

Album: *The Sickness*

Label: Giant

Coming from the bowels of the South Side in Chicago, once a bar band and now a wrecking ball in the rock scene, Disturbed is spreading an infectious disease of head-banging nausea with their debut release *The Sickness* and the single "Stupify."

With all the current rock bands coming from either the suburbs of L.A. or the obscure fields of Middle America, metropolitan areas like Chicago have not exactly been breeding successful acts late in the nineties. Chicago churned out the Smashing Pumpkins and U2's *Overkill*, but recently has been more kind to alterna pop-rock. It's more than just a small feather that Disturbed broke out and made a name for themselves.

Guitarist Dan Donegan, drummer Mike Wengren, and bassist Fuzz had played together since high school but were yet to gel with a singer until they found David Draiman in 1997 through an ad in the *Illinois Entertainer*. They not only gained a vocalist, but someone who ignited their desire for success. It was his attitude (that he credits to having come from a repressive religious and conservative family) that helped solidify the band's image and sound, and helped form the foundation of Disturbed's mentality as a festering sore on society's fake sense of well-being.

Because of the nature of their sound, Disturbed was restricted to the "brutal" South Side club scene. Un"disturbed" by this, the band took matters into their own hands, enlisting a troop of devoted street promoters to hand out flyers and keep their presence on the local scene felt. After years of hard work, Disturbed created a sizeable following and captured the attention of major labels, eventually signing a two-record deal with Giant.

The music of Disturbed is a well-crafted machine, incorporating the metal elements of Black Sabbath and Metallica with the aggressive and concise character of Bad Brains, and the electronic sampling of '80s new wave. Draiman's lyrical style—a blend of a syncopated, rap-like flow, melodic singing, and gruff screams—is an apt medium to deliver their hardcore sonics. Bands they cite as influences include Slipknot, Tool, Limp Bizkit, Type O Negative, Korn, Machine Head, and Sevendust.

The adrenaline-pumping anthem and single "Stupify" is just one sample of the aural barrage that occurs on *The Sickness*. In the song "Down With The Sickness," Draiman sums up the Disturbed philosophy: "Come on, get down with the sickness... Madness is the gift that has been given to me." Like Slipknot before them, Disturbed is currently getting their big opportunity on Ozzfest's second stage. With radio play increasing, Disturbed is slowly making their *Sickness* a national concern. —Kathleen Richards

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#9* - #10* R&R Rock Chart - 713 spins

#30* - #26* R&R Active Rock Chart - 558 spins

#8* - #9* Heritage Monitor Chart - 464 spins

#13* - #13* Mainstream Rock Monitor Chart - 870 spins

#27* - #25* Active Rock Monitor Chart - 406 spins

"Motley Crue's best music since 'Shout At the Devil'...back to the rock heyday of Guns 'n' Roses and early Aerosmith." —Flick Music

"...Seems on its way to metallic elder statesmen status a la Aerosmith, Kiss, Ozzy Osbourne with a fan base aged 12-45..." —Hollywood Reporter

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Angus Young is at the center of this picture and at the center of the AC/DC sound.

AC/DC's Angus Young

Album: *Stiff Upper Lip*
Single: "Satellite Blues"
Label: Elektra/EEG

Angus Young's likeable lead work and his brother Malcolm's rock-steady rhythm have made AC/DC one of the most influential hard rock bands in music history. But despite all the headbanging on songs such as "Highway to Hell," "You Shook Me All Night Long," "Dirty Deeds," and "Whole Lotta Rosie," Young's roots lie in the blues.

"I've got heaps of favorite blues players, but I like the Chicago thing," he says. "When you hear Elmore James, you think what he's playing is very simple, but it's not. It's actually very clever. I also like B.B. King, Buddy Guy, and Johnny Winter."

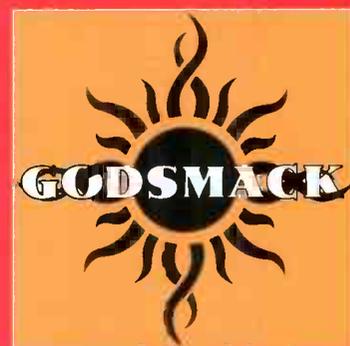
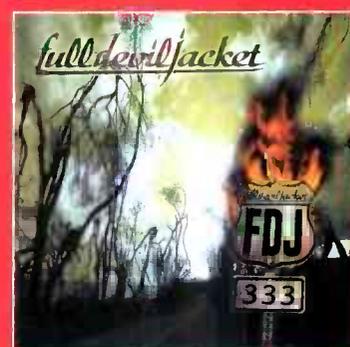
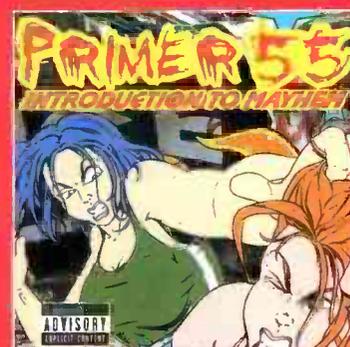
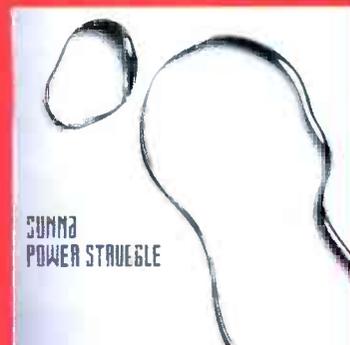
Throughout his career, Young has relied exclusively on 100-watt Marshall heads and Gibson SGs to create sonic pandemonium. "When I bought my first SG, it was like a gift," Young says about his treasured '64 SG. "I went into this shop and picked it up, and it was so easy for me to play. I've never found one that was the same. The only other guitar I could get around on was a Tele, but I didn't like the 'click-y-click-click' sound. With the SG, you don't get that click—you get a mellower tone with a little more bottom end."

Surprisingly, Young's secret to attaining pummeling sounds lies in avoiding heavy distortion. "I run the amps at just under half volume, before they start going to mush," he says. "You've got to leave some room to let the fingers do what fingers do. Also, a cleaner tone helps when there are two guitars in the band because you can distinguish what the different sounds are."

Although Young's trademark schoolboy outfit, spasmodic stage antics, and relentless riffery define AC/DC, he has always considered himself a band member, rather than a guitar hero. "Playing with the guys is what makes it for me," he said. "I need my brother, and it's the combination of us all that makes the sound. We're just five dwarves who make a big racket." —Shawn Hammond

ACTIVE ROCK IMPACT DATES

- July 25**
Tsar "I Don't Wanna Break-Up"
Tsar (Hollywood)
- July 31/Aug. 1**
Sunna "Power Struggle"
One Minute Science
(Astralwerks/Virgin)
- Aug 8**
Cold "Just Got Wicked"
13 Ways To Bleed Onstage (Interscope)
- Aug. 21**
6-Gig "Hit The Ground"
(Ultimatum Music)
- Aug. 28/29**
Green Day "Minority" *Warning*
(Reprise)
- Aug. 15**
Fuel TBA (550 Music)
- Aug. 28**
Orgy "Fiction" *Vapor Transmission*
(Reprise)
- Aug. 28**
Bender "Isolate" *Jehovah's Hitlist*
(TVT)
- Sept. 11**
Primer 55 "Loose"
Introduction to Mayhem (Island)
Full Devil Jacket "Where Did You Go?"
Full Devil Jacket (Island)
The Exies "Numb (Happy?)" *The Exies*
(Ultimatum Music)
- Sept. 12**
Everlast "Black Jesus" *Eat At Whitey's*
(Tommy Boy)
- Sept. 25**
Spineshank "Synthetic"
The Height of Callousness
(Roadrunner)
- Sept. 26**
Bare Junior TBA *Brainwasher* (Virgin)
- TBA**
Jimmy Paige/Black Crowes (TVT)
Godsmack (Republic/Universal)
new Deftones single (Maverick)
Megadeth (Capitol)
Two Skinny Jays (Capricorn)



Spring Arbs Review—Key Ratings Elements, Part III

Several weeks ago GAVIN Ratings & Research Editor Jhan Hiber discussed the critical areas of Daily Tune-In, Exclusive Cume, and Horizontal Maintenance—all of which help determine ratings success (or not) in the current Arbitron Diary system. This week we wrap up our special look at these areas with top Country consultant Mike O'Malley, who tackles the sometimes daunting concept of Horizontal Maintenance.

Building Horizontal Listening

BY MIKE O'MALLEY



The basic principle for building horizontal listening is the same for building vertical listening: you want to get more listening occasions. Although you'll be focused on strategies and tactics to increase your occasions across the week, it's likely your occasions across dayparts—your vertical maintenance—will grow as well. Increasing occasions, whether horizontally or vertically, requires consistency. And consistency yields benefits in many areas.

Begin by pinpointing the cause of your horizontal shortfall. Put both programming and promotion under the microscope. Start with three questions:

- Is there a real or perceived problem with the product that is the root cause of infrequent tune-in? Programming that fails to satisfy listeners' expectations won't deliver the loyal audience that high Horizontal Maintenance requires. Or perhaps the station suffers from past programming shortcomings that have never been addressed.
- Are you getting only "afterthought" listening because the station isn't high enough in the listeners' mind-

set? "Invisibility" hurts Horizontal Maintenance: it's the 'Wow! I could have had a V-8!' scenario. The further out of the mindset you are, the more you need a unique benefit you can claim as your own.

- Is the problem simply a survey-related issue? It happens. Sometimes you're doing things right but the numbers don't reflect it. It's important to know when you need to make product adjustments and when you don't.

Begin by examining these three key issues—product, mindset, and survey—to determine your course of action. Here's a consistency checklist to get you started:

PRODUCT ISSUES

Music:

- Every 20-minute music module should have a good variety of male and female artists, tempo, texture, and genre.
- Play plenty of power songs and format icons each hour and distribute them evenly.
- Regularly run checks on your music scheduling software to ensure that the same songs and artists aren't played at the same times across the week.
- When A-B-ing your competitors, win the "best music" battle for your target.

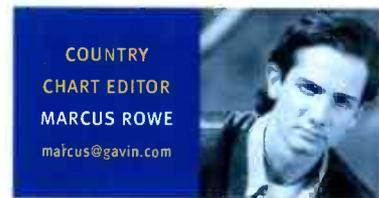
Talent:

- Deliver generous amounts of topically interesting content throughout the day, every day.
- Be sure the talent is well coached and sounds fresh every day.
- Encourage the airstaff to talk about each other and reference things they heard on each others' show.
- Sell the station benefits, don't just have them read or recited.

Care To Share? Let us know your suggestions, ideas, or solutions when responding to lower than expected ratings results. Email Jamie Matteson at jamie@gavin.com.



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- Create an environment in the control room that encourages the talent to have fun.

Events:

- Make "listening by appointment" your promotional standard. Be time- and day-specific in your promos and allow sufficient promotional lead time for your events so listeners can make an appointment to listen.
- Across the week, schedule plenty of well-promoted large and small events and features that make the station "sticky," and that encourage listeners to tune in across the week. Give features catchy names to aid station memorability.
- For optimum impact, make sure daily events and features are perfectly matched to the time of day and the location of listening.
- Periodically schedule unique and attention-getting events that expose the station to new listeners and create memorability for the station.

Execution:

- Be sure Thursdays receive special attention. Having your call letters appear on Thursday's page in the diary is aided recall for the diary-keeper every time that diary is opened the rest of the week.
- Develop personalities in both drives and surround the music with compelling content.
- Strive for unique staging that enables listeners to readily identify your station, even if they just listen for a short period of time.
- Both the talent and the staging should feature plenty of short shelf life, topically interesting and fun material and liners.
- Be as technically perfect as possible.

MINDSET ISSUES

Visibility:

- Make visibility a big priority. Use as many marketing vehicles as possible, including traditional marketing efforts as well as e-based projects.
- Have a plan in place that regularly allows the station to touch cumers and partisans.
- Take advantage of opportunities to press flesh in your best zip codes and be physically present in places

where your listeners are.

- Treat remotes as marketing opportunities.
 - Partner with other local media and high-profile businesses to participate in/organize high-visibility, media attention-getting events.
- #### Focus:
- Be famous for one thing that is important to your listeners. When you're famous for one thing, listeners will credit you with additional attributes.
 - Be sure that there's at least one unique and compelling attribute about the station that sets it apart and that is absolutely obvious to listeners when they tune in.
 - Strive for an immediate association between the station and a word, idea, or image; be sure this association is more than just "they play country music."
 - Production and staging reinforce the station's focus.
 - Commit to meeting or exceeding listeners' expectations by always delivering on your promises and by being product-consistent.

SAMPLE ISSUES

- Adopt a "best defense is a good offense" philosophy by continually seeking to build cume.
- Continually monitor performance in hot zips; update this information after each survey.
- Keep track of sharing patterns, looking for changes and for stations that may be borrowing more of your listeners. Counter-program with day-specific features or events.
- Marry your key benefits to your call letters and sell them with passion and frequency.

While special contesting and tactics can temporarily inflate Horizontal Maintenance, real maintenance has its roots in listener loyalty, which is built on satisfaction and high top of mind. By taking a holistic approach to increasing Horizontal Maintenance rather than searching for a few isolated elements to insert or tactics you can employ, you'll reap longer-lasting results.

CONTACT MIKE O'MALLEY AT (732) 937-5757 OR VIA EMAIL AT MIKE@RADIOCONSULT.COM.

		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	LEE ANN WOMACK - I Hope You Dance (MCA)	5550	5486	+64	151
<p>g Lee Ann holds steady with an incredible fifth consecutive week at Number One.</p>						
2	2	LONESTAR - What About Now (BNA/RLG)	5430	5247	+183	151
3	3	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	4995	4840	+155	150
4	4	ALAN JACKSON - It Must Be Love (Arista/RLG)	4961	4767	+194	151
5	5	REBA MCENTIRE - I'll Be (MCA)	4601	4755	-154	150
6	6	ERIC HEATHERLY - Flowers On The Wall (Mercury)	4562	4464	+98	151
9	7	JO DEE MESSINA - That's The Way (Curb)	4249	3967	+282	151
10	8	SHEDAISY - I Will... But (Lyric Street)	3714	3568	+146	150
12	9	KEITH URBAN - Your Everything (Capitol Nashville)	3495	3328	+167	148
11	10	DIXIE CHICKS - Cold Day In July (Monument)	3475	3444	+31	151
8	11	TIM MCGRAW - Some Things Never Change (Curb)	3347	4020	-673	151
13	12	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	3229	3047	+182	148
14	13	JOE DIFFIE - It's Always Somethin' (Epic)	3048	2916	+132	150
15	14	TOBY KEITH - Country Comes To Town (DreamWorks)	3011	2794	+217	151
16	15	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	2863	2764	+99	151
17	16	DARRYL WORLEY - When You Need My Love (DreamWorks)	2837	2679	+158	150
18	17	MARK WILLS - Almost Doesn't Count (Mercury)	2710	2626	+84	148
19	18	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	2638	2571	+67	146
20	19	BILLY GILMAN - One Voice (Epic)	2454	2534	-80	148
23	20	AARON TIPPIN - Kiss This (Lyric Street)	2361	2000	+361	146
<p>g Country listeners are lovin' this tune as Aaron jumps into the Top 20 this week and nabs top spincrease honors with +361 new spins!</p>						
22	21	MARTINA MCBRIDE - There You Are (RCA/RLG)	2208	2139	+69	146
24	22	VINCE GILL - Feels Like Love (MCA)	2123	1960	+163	149
21	23	GARTH BROOKS - When You Come Back To Me Again (Capitol)	2049	2344	-295	141
25	24	THE WARREN BROTHERS - That's The Beat Of A Heart (RCA/RLG)	1946	1906	+40	146
31	25	GEORGE STRAIT - Go On (MCA)	1709	1013	+696	133
26	26	STEVE HOLY - Blue Moon (Curb)	1623	1717	-94	145
27	27	MONTGOMERY GENTRY - Self Made Man (Columbia)	1582	1541	+41	144
28	28	TRACY LAWRENCE - Lonely (Atlantic)	1426	1392	+34	140
29	29	THE KINLEYS - She Ain't The Girl For You (Epic)	1130	1157	-27	140
30	30	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	1130	1022	+108	126
37	31	TRAVIS TRITT - Best Of Intentions (Columbia)	972	729	+243	111
34	32	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	953	797	+156	120
33	33	BRAD PAISLEY - We Danced (Arista/RLG)	935	800	+135	99
35	34	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	916	781	+135	127
32	35	DIAMOND RIO - Stuff (Arista/RLG)	799	874	-75	122
38	36	SARA EVANS - Born To Fly (RCA/RLG)	786	700	+86	90
40	37	BILLY RAY CYRUS - You Won't Be Lonely Now (Monument)	586	501	+85	80
41	38	STEVE WARINER w/ GARTH BROOKS - Katie Wants... (Capitol Nashville)	554	415	+139	82
39	39	WYNONNA - Going Nowhere (Curb/Mercury)	495	549	-54	70
36	40	GARY ALLAN - Lovin' You Against My Will (MCA)	463	769	-306	120
43	41	KENNY ROGERS - He Will, She Knows (Dreamcatcher)	446	385	+61	61
42	42	TRISHA YEARWOOD - Where Are You Now (MCA)	404	393	+11	57
46	43	TERRI CLARK - A Little Gasoline (Mercury)	378	265	+113	67
48	44	YANKEE GREY - This Time Around (Monument)	356	262	+94	46
44	45	CRAIG MORGAN - Paradise (Atlantic)	351	344	+7	59
47	46	SAWYER BROWN - Perfect World (Curb)	291	264	+27	43
D	47	CLAY DAVIDSON - I Can't Lie To Me (Virgin)	282	—	new	70
D	48	COLLIN RAYE & BOBBIE EAKES - (Tired Of) Loving This Way (Epic)	271	—	new	68
50	49	GEORGIA MIDDLEMAN - No Place Like Home (Giant)	226	197	+29	35
D	50	SHANIA TWAIN - I'm Holdin' On To Love (To...) (Mercury)	198	—	new	24

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

SpinCREASE		SPINS
AARON TIPPIN - Kiss This (Lyric Street)		+361
JO DEE MESSINA - That's The Way (Curb)		+282
TOBY KEITH - Country Comes To Town (DreamWorks)		+217
ALAN JACKSON - It Must Be Love (Arista/RLG)		+194
LONESTAR - What About Now (BNA/RLG)		+183

Country CHARTBOUND		SPINS
53	185	DARYLE SINGLETARY - I Knew I Loved You (Audiom) 151
61	179	SHANE MCANALLY - Run Away (Curb) 151
54	170	JOHN RICH - I Pray For You (BNA/RLG) 151
54	160	ANITA COCHRAN - You With Me (Warner Bros.) 151
49	143	LISA ANGELLE - A Woman Gets Lonely (DreamWorks) 151
41	133	KENNY CHESNEY - I Lost It (BNA/RLG) 151
42	124	CHAD BROCK - The Visit (Warner Bros.) 151
19	123	TIM MCGRAW - My Next Thirty Years (Curb) 151
26	100	TRACE ADKINS - I'm Gonna Love You Anyway (Capitol Nashville) 151
16	98	CLARK FAMILY EXPERIENCE - Meanwhile Back At The Ranch (Curb) 151

Country RECURRENTS		SPINS
CHAD BROCK - Yes! (Warner Bros.)		3747
CLAY DAVIDSON - Unconditional (Virgin)		2654
TOBY KEITH - How Do You Like Me Now?! (DreamWorks)		2535
FAITH HILL - The Way You Love Me (Warner Bros.)		2498
CLAY WALKER - The Chain Of Love (Giant)		2335
ANDY GRIGGS - She's More (RCA/RLG)		2012
GEORGE STRAIT - The Best Day (MCA)		1863
COLLIN RAYE - Couldn't Last A Moment (Epic)		1753
DIXIE CHICKS - Cowboy Take Me Away (Monument)		1613
KENNY ROGERS - Buy Me A Rose (Dreamcatcher)		1604

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
1	1	LEE ANN WOMACK - I Hope You Dance (MCA)	926	889	+37	25
2	2	LONESTAR - What About Now (BNA/RLG)	878	827	+51	25
4	3	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	786	720	+66	25
7	4	JO DEE MESSINA - That's The Way (Curb)	738	677	+61	25
3	5	ALAN JACKSON - It Must Be Love (Arista/RLG)	719	726	-7	25
8	6	ERIC HEATHERLY - Flowers On The Wall (Mercury)	682	651	+31	25
5	7	REBA MCENTIRE - I'll Be (MCA)	650	697	-47	24
11	8	SHEDAISY - I Will... But (Lyric Street)	646	574	+72	25
9	9	DIXIE CHICKS - Cold Day In July (Monument)	623	620	+3	25
16	10	TOBY KEITH - Country Comes To Town (DreamWorks)	539	487	+52	25
13	11	FAITH HILL w/ TIM MCGRAW - Let's Make... (Warner Bros./Curb)	530	516	+14	25
12	12	KEITH URBAN - Your Everything (Capitol Nashville)	521	532	-11	24
14	13	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	515	493	+22	24
17	14	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	486	462	+24	24
15	15	BILLY GILMAN - One Voice (Epic)	477	489	-12	25
19	16	DARRYL WORLEY - When You Need My Love (DreamWorks)	471	418	+53	25
10	17	TIM MCGRAW - Some Things Never Change (Curb)	452	615	-163	25
20	18	MARK WILLS - Almost Doesn't Count (Mercury)	410	387	+23	24
18	19	GARTH BROOKS - When You Come Back To Me Again (Capitol)	400	437	-37	24
D	20	VINCE GILL - Feels Like Love (MCA)	367	—	new	24

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMP5, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKXX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

HotLINE

Mitch Mahan, PD, WIRK-West Palm Beach

"As we expected, **Aaron Tippin's** 'Kiss This' is generating a ton of requests. Our audience loves a little attitude once and a while....I'm really digging **John Rich** and his debut solo single, 'I Pray For You.' We're excited about the success this song could have....**The Sons of the Desert's** new single 'Everybody's Gotta Grow Up Sometime' is lot of fun....**Billy Ray Cyrus** is back with a huge hit with 'You Won't Be Lonely Now.' This record has a lot of power....I do not hesitate to say that **Georgia Middleman's** new single 'No Place Like Home' is one of the best new songs this year!...We had a great run with **Clay Davidson's** 'Unconditional,' and I just love his next release 'I Can't Lie To Me.' He has a lots of hits to look forward to because his whole album is fantastic!"



Rudy Fernandez, PD/MD KEAN Abilene, Tex.

"**Aaron Tippin** is hot with the ladies here! 'Kiss This' is generating more female phones than we've seen in years! I'd like to kiss Aaron for causing this kind of excitement in our format!...**Phil Vassar's** 'Just Another Day In Paradise' is awesome! He's the Huey Lewis of Country radio and he's what real American country is all about!...**Collin Raye & Bobbie Eakes'** 'Tired of Loving This Way' is a smash! Bobbie Eakes is #1!...Who is **Darryl Worley** and how did he write such a great hit song like 'When You Need My Love'?...**Billy Gilman's** 'One Voice' is our most 'radio active' song! It's creating great interaction with our listeners, and they make it a point to pick up the phone and call for it!...**Steve Holy's** 'Blue Moon' is doing great for us too! I like the way he yodels!...**Joanie Keller's** 'Grindin' Wheel' is catchy! She has true star appeal if we give her a chance!"



John Pellegrini, PD/MD, WGTY-Gettysburg, Pa.

"Our listeners are going crazy for **Confederate Railroad's** 'Toss a Little Bone'....**Billy Ray Cyrus** has had a lot of success in our market, and his new single, 'You Won't Be Lonely Now' will be another smash for him here....It's time for **Anita Cochran** to become a superstar, and her new record 'You With Me' is just the song to do it for her. She wrote the song, produced it, and performs on it—she's amazing!...Another artist with a bright future is **Georgia Middleman**. Her first song, 'No Place Like Home' is fantastic!...One fun summer song that I just love is the **Sons of the Desert's** 'Everybody's Gotta Grow Up Sometime'....The most infectious record I've heard in a long time is 'My Love Goes On And On' from newcomer **Chris Cagle**. This tune rocks!"

Mike Hammond, PD, WIVK-Knoxville

"We recently had a visit with DreamWorks' new act, **Jolie & the Wanted**. I was blown away! She has a great sound, and so much personality. Her band is amazing. I'm really looking forward to hearing some more great music from that project!...**Chris Cagle's** record, 'My Love Goes On and On,' is really catchy. It has a lot of power and energy and it sounds great on the radio....**Brad Paisley** has another hit on his hands with 'We Danced.' We're getting a lot of requests for it, and it's already testing well....Another record that really stands out in our research is the duet from **Collin Raye** and **Bobbie Eakes**, 'Tired of Loving This Way'....We get big requests from **Aaron Tippin's** 'Kiss This.' Some of them we can't even put on the air!"



Good Times In Bakersfield! While on the road performing on their "Good Times" Tour, WB's Anita Cochran and Atlantic's Craig Morgan hang out with KUZZ's Kris Daniels (center).

G2Country

LW	TW	Stations	Adds	SPINS	TREND
3	1	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	3937 +54
<p>G <i>GAVIN is thrilled to give Rascal Flatts and Lyric Street their first Number One single.</i></p>					
2	2	LONESTAR - What About Now (BNA/RLG)	101	0	3922 +34
4	3	ALAN JACKSON - It Must Be Love (Arista/RLG)	100	0	3812 +79
6	4	JO DEE MESSINA - That's The Way (Curb)	101	0	3631 +181
5	5	ERIC HEATHERLY - Flowers On The Wall (Mercury)	99	0	3543 +37
1	6	LEE ANN WOMACK - I Hope You Dance (MCA)	98	0	3469 -454
9	7	DIXIE CHICKS - Cold Day In July (Monument)	101	0	3307 +48
10	8	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	99	0	3187 +147
12	9	SHEDAISY - I Will...But (Lyric Street)	101	0	3064 +144
11	10	JOE DIFFIE - It's Always Somethin' (Epic)	100	0	3000 +47
13	11	KEITH URBAN - Your Everything (Capitol Nashville)	100	3	2978 +107
15	12	TOBY KEITH - Country Comes To Town (DreamWorks)	101	0	2760 +116
14	13	DARRYL WORLEY - When You Need My Love (DreamWorks)	101	0	2727 +82
16	14	MARK WILLS - Almost Doesn't Count (Mercury)	100	0	2677 +54
19	15	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	100	0	2436 +206
17	16	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	96	1	2434 +80
7	17	TIM MCGRAW - Some Things Never Change (Curb)	84	0	2429 -1040
18	18	MARTINA MCBRIDE - There You Are (RCA/RLG)	101	0	2357 +89
20	19	VINCE GILL - Feels Like Love (MCA)	101	0	2353 +135
21	20	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	94	0	2099 -16
24	21	TRACY LAWRENCE - Lonely (Atlantic)	100	2	2057 +185
23	22	AARON TIPPIN - Kiss This (Lyric Street)	94	3	2044 +159
22	23	MONTGOMERY GENTRY - Self Made Man (Columbia)	98	1	1918 +13
27	24	BILLY GILMAN - One Voice (Epic)	90	4	1918 +206
26	25	STEVE HOLY - Blue Moon (Curb)	95	0	1804 +76
35	26	GEORGE STRAIT - Go On (MCA)	96	38	1743 +836
28	27	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	97	2	1728 +146
30	28	BRAD PAISLEY - We Danced (Arista/RLG)	93	4	1530 +159
31	29	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	85	2	1416 +146
29	30	DIAMOND RIO - Stuff (Arista/RLG)	75	0	1398 +6

G2BreakTHROUGH ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW	Sins.	ADDS	SPINS	
1	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	3937
2	ERIC HEATHERLY - Flowers On The Wall (Mercury)	99	0	3543
3	SHEDAISY - I Will...But (Lyric Street)	101	0	3064
4	KEITH URBAN - Your Everything (Capitol Nashville)	100	3	2978
<p><i>As Keith closes in on his first Top 10, this song continues to gain momentum and phone requests.</i></p>				
5	DARRYL WORLEY - When You Need My Love (DreamWorks)	101	0	2727
6	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	94	0	2099
7	MONTGOMERY GENTRY - Self Made Man (Columbia)	98	1	1918
8	BILLY GILMAN - One Voice (Epic)	90	4	1918
9	STEVE HOLY - Blue Moon (Curb)	95	0	1804
10	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	97	2	1728
11	THE KINLEYS - She Ain't The Girl For You (Epic)	61	4	1041
12	SARA EVANS - Born To Fly (RCA/RLG)	70	6	993



Clay Davidson
"I Can't Lie To Me" (Virgin)
You've heard the sensitive side of Clay with his Top 5 debut single "Unconditional." now prepare to be impressed by the power of his rockin', bluesy vocals! One of the most added songs for the second week in a row!

NORTHEAST

MOST SPINS:

- Lee Ann Womack (1107)
LoneStar (1101)
Rascal Flatts (998)

SPINCREASE:

- Aaron Tippin +78
Toby Keith +64
Faith Hill w/ Tim McGraw +60

"Billy Ray Cyrus' new single 'You Won't Be Lonely Now' is generating a lot of excitement with our staff and our listeners." -Rick Everett, PD, WTCK-Providence

SOUTHEAST

MOST SPINS:

- LoneStar (1636)
Lee Ann Womack (1634)
Rascal Flatts (1576)

SPINCREASE:

- Aaron Tippin +108
keith urban +107
Alan Jackson +77

"Craig Morgan's 'Paradise' really hits home with a lot of our listeners." -Robin Daniels, PD, WKML-Fayetteville, N.C.

MIDWEST

MOST SPINS:

- Lee Ann Womack (789)
LoneStar (733)
Eric Heatherly (721)

SPINCREASE:

- Jo Dee Messina +92
Aaron Tippin +81
Lee Ann Womack +45

"We love Jo Dee Messina and can't wait to hear more off her new album Burn." -Ron Chatman, MD, WYCD-Detroit

SOUTHWEST

MOST SPINS:

- LoneStar (811)
Lee Ann Womack (800)
Alan Jackson (799)

SPINCREASE:

- Aaron Tippin +77
Rascal Flatts +64
Jo Dee Messina +59

"Billy Gilman is creating quite a stir with our listeners and 'One Voice' is our biggest impact record right now." -Bill Dotson, PD/MD, KSSN-Little Rock, Ark.

WEST

MOST SPINS:

- Lee Ann Womack (1220)
LoneStar (1149)
Rascal Flatts (1014)

SPINCREASE:

- Lee Ann Womack +76
Darryl Worley +62
Brooks & Dunn +56

"Phil Vassar's 'Just Another Day In Paradise' keeps our phones ringing day and night!" -Brooks O'Brien, MD, KWNR-Las Vegas, Nev.

WCTK Providence PD: Rick Everett MD: Sam Stevens (401) 467-4368

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'I Hope You Dance', 'You'll Always Be Loved By Me', etc.

WKML Fayetteville PD: Robin Daniels MD: Andy Brown (910) 483-9565

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'I Hope You Dance', 'You'll Always Be Loved By Me', etc.

WYCD Detroit PD: Lisa Rodman MD: Ron Chatman (248) 799-0600

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'I Hope You Dance', 'You'll Always Be Loved By Me', etc.

KSSN Little Rock PD/MD: Bill Dotson (501) 227-9696

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'I Hope You Dance', 'You'll Always Be Loved By Me', etc.

KWNR Las Vegas PD: John Marks MD: Brooks O'Brien (702) 798-4004

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'I Hope You Dance', 'You'll Always Be Loved By Me', etc.

WGNA Albany PD: Buzz Brindle MD: Bill Early (518) 782-1474

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'I Hope You Dance', 'You'll Always Be Loved By Me', etc.

WIRK W. Palm Beach PD: Mitch Mahan MD: J.R. Jackson (561) 686-9505

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'I Hope You Dance', 'You'll Always Be Loved By Me', etc.

WITL Lansing PD: J.J. McCrea MD: Chris Tyler (517) 395-1010

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'I Hope You Dance', 'You'll Always Be Loved By Me', etc.

KCYC San Antonio PD/MD: Steve Giuttari (210) 615-5400

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'I Hope You Dance', 'You'll Always Be Loved By Me', etc.

KSOP Salt Lake City PD: Don Hilton MD: Debbie Turpin (801) 972-1043

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'I Hope You Dance', 'You'll Always Be Loved By Me', etc.

STATION NEWS

- After nearly nine years of hosting *Torch and Twang* on WDBM-East Lansing, Mich, host Jamie DePolo is moving to New Jersey for a new job. She extends her appreciation to everyone in the music industry. Doug Neal is taking ten weeks off as he heads to Paris on a research internship, and will return to the show in October. In the meantime, they've lined up a great twang team to keep the show running.
- Marilyn Rea Beyer and the staff of WUMB-Boston are putting together their third year of the Boston Folk Festival. It happens on the UMass/Boston campus alongside Boston Harbor. The lineup includes: Richie Havens; Roger McGuinn; Cheryl Wheeler; Tish Hinojosa; Jesse Winchester; Eliza Gilkyson; Jimmy LaFave; Christine Lavin; Josh White, Jr.; Claudia Russell; Peter Rowan's Texas Trio w/Tony Rice; John Gorka; and from England, Steeleye Span.
- WSM/AM has brought back the *Opry Star Spotlight*, the show that Ralph Emery made famous. It airs seven days a week, with weeknight host Matthew Gillian and weekend Johnny K, and features interviews and live performances in the studio. Contact is K.K. Wilson at (615) 871-6432, or kkwilson@wsmonline.com.
- Starting in September Mathias Andrieu will present a new weekly 90-minute program called *Keep It Country*, on NSEO/FM, a non-commercial radio station in Paris (not Texas). French listeners will have the opportunity to discover country music through a range of styles, its history, and its present evolution. The emphasis will be on artists ignored by commercial radio. The potential audience exceeds 8 million. Mail to: Mathias Andrieu, B.P. 6101, 75061 Paris CEDEX 02, France. Fax: (507) 226-2673 (U.S.) and email: mathiasandrieu@yahoo.com.
- Kevin Carson is the manager of music content for the website rioport.com, and is always looking for great new music to put up on their site. In addition, RioPort provides and manages all of the music downloads for mtv.com, vh1.com, sonicnet.com, and icast.com. Music to: 1630 Stewart St. Studio B, Santa Monica, CA. 90404. Call him at (310) 566-2126, or email kevinc@rioport.com.

MUSIC NOTES

- Sony has let go of 500 staffers worldwide, one of whom is Lucky Dog's Tim Howard. Call him at (972) 444-0079.
- Welcome Ericka Hoffmann, the new promotions coordinator at Sugar Hill Records. Steve Gardner is now promotions manager and they're working as a team.
- The Third Annual Bean Blossom Jam Fest happens Friday and Saturday at the Bill Monroe Memorial Music Park and Campground in Bean Blossom, Indiana. Scheduled performances include: Austin Lounge Lizards, Trout Fishing in America, Carrie Newcomer, Robin and Linda Williams, Crucial Smith, Tony Trischka, Burns Sisters, Jim Hurst & Missy Raines, and Jimmy Bowen & Santa Fe.
- Here's the lineup for Songlines' first CD sampler coming to a desk near you in August: Jimmie Dale Gilmore, The Kentucky Headhunters, Slaid Cleaves, The Brooklyn Cowboys, Ray Price, Joe Ely, Tish Hinojosa, Dave Carter & Tracy Grammer, Sleepy LaBeef, Peter Bruntnell, Kenny Butterill, Emmylou Harris, and Doug Sahm. Contact Leslie Rouffé at (617) 469-9943.
- The Third Annual Harvest Music Festival, Southeast Celebration of Rhythm and Americana is scheduled for October 6-8. The setting, Atlanta's Back Porch, in Fulton County, Ga, includes a natural amphitheater surrounding a custom-built stage, a creek, and lake as well as field space for camping and parking. Scheduled to appear: Peter Rowan, Tony Rice, Vassar Clements, Blueground Undergrass, Donna The Buffalo, Colonel Bruce Hampton & the Code Talkers, and Caroline Aiken. For more info contact Paul Snyder at (404) 659-0919.

"Trains" Keep A Rollin'

BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@gavin.com



Like many of us, KXCI-Tucson's Michael Hyatt has been doing theme sets on the radio for a long time. But unlike most of us, he's turned this passion into his own series of albums on Rounder, *Classic Railroad Songs*.

"I thought, 'I really like train songs, and there's great history there,'" Hyatt recalls. "I noticed that a lot of the songs were from Rounder artists so I

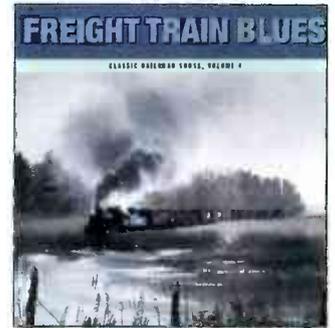


called Louisa Hufstader who was the director of special projects at the time." Armed with a database of nearly 350 songs, he wrote a proppsal.

Hyatt and the Rounder folks collaborated on the first two volumes, *Classic Railroad Songs: Steel Rails* and *Classic Railroad Songs: Mystery Train*, which came out in February of 1997. "They started getting good reviews and sales," he says. So the decision was made to continue. Next on tap was a blues, jazz, and boogie woogie collection called *Night Train* that focused on African-American artists, which came out in 1998.

With the advent of the fourth volume, *Freight Train Blues*, Michael

Hyatt started working on a more contemporary set with music from singer/songwriters like Kate Campbell and Fred Eaglesmith. He lived with the tape of the possible songs in his car for months. "Being



a DJ, the segues are always very important to me, so I put a lot of thought into that."

And Hyatt was about to take on yet another role. Folklorist Norm Cohen, who authored *Long Steel Rail*, a book on the history of railroad songs, contributed the liner notes on the first three volumes.

But Hyatt's main interest is in older music, and it made sense on this newest compilation for Hyatt to tackle the liner notes himself. "I wanted to interview as many of the artists as possible and get their feedback, to find out why they wrote a song or why they recorded it," says Hyatt. "I did an interview at Telluride last year with Tom Morrell. I met with Marty Stuart to talk about 'Blue Train,' I did an interview with Joe Ely. I tracked Mike Reilly down from Pure Prairie League, and I talked to Ray Benson."

The result is a beautiful collection of songs—and an accompanying booklet—that captures the magic and majesty of the railroad, and reminds us of its place in our culture. The subject matter is nearly inexhaustible. There's just something about a train. We wait anxiously at the station for volume 5, which we hear will be a train songs album from Merle Haggard. Right on time. ●

Impact

(subject to change)

AUGUST 1

- Bill & Bonnie Hearne *Watching Life Through a Windshield* (Back Porch/Virgin)
- Carrie Newcomer *The Age of Possibilities* (Philo)
- Chris Whitley *Perfect Day* (Valley Entertainment)
- Kevin Gordon *Down To The Well* (Shanachie)

Robert Lee Castleman *Crazy As Me* (Rounder)

Caitlin Cary *Waltzie* EP (Yep Roc)

AUGUST 8

- Hangdogs *Beware of Dog* (Shanachie)
- Red Radio Flyer *Gettin' Somewhere* (Mother West)
- Leroi Brothers *King of the Catnap* (Rounder)
- Chris LeDoux *Cowboy* (Capitol)
- Sleepy LaBeef *Tomorrow Never Comes* (M.C.)

Americana®		SPINS	TREND	Stns	Adds	
LW	TW					
1	1	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	1264	+9	76	0
<p>g Not only does the Earle continue to reign at the top for a 9th consecutive week, but he also gets his bullet back! Huge spins from WLGN 70X, KHYI and KKDY 39X!</p>						
2	2	JOE ELY - Live At Antone's (Rounder)	1152	+80	72	2
4	3	WILLIE NELSON/THE OFFENDERS - Me And The Drummer (Luck)	1055	+109	69	3
3	4	PAT GREEN - Carry On (Greenhorse)	937	-11	42	0
6	5	NEIL YOUNG - Silver & Gold (Reprise)	784	-45	59	0
5	6	NICKEL CREEK - Nickel Creek (Sugar Hill)	784	-138	56	0
7	7	TODD SNIDER - Happy To Be Here (Oh Boy)	735	-58	49	0
10	8	MAX STALLING - Wide Afternoon (Blind Nello)	733	+20	40	1
11	9	TISH HINOJOSA - Sign Of Truth (Rounder)	726	+43	67	0
8	10	STACEY EARLE - Dancin' With Them That Brung Me (Gearle)	721	-39	61	1
12	11	LITTLE FEAT - Chinese Work Songs (CMC International)	714	+35	53	1
9	12	BIG HOUSE - Woodstock Nation (Dead Reckoning)	712	-4	45	1
13	13	BROOKLYN COWBOYS - Doin' Time On Planet Earth (Leap)	647	0	40	0
17	14	SELDOM SCENE - Scene It All (Sugar Hill)	605	+8	53	1
16	15	GURF MORLIX - Toad Of Titicaca (Catamount)	596	-15	48	1
15	16	JOHN COWAN - John Cowan (Sugar Hill)	594	-42	44	0
14	17	TIM O'BRIEN & DARRELL SCOTT - Real Time (Howdy Skies)	577	-69	49	0
23	18	TRANSATLANTIC SESSIONS - Various Artists (Ceili)	570	+54	50	1
20	19	DWIGHT YOAKAM - dwightyoakamacoustic.net (Reprise)	566	+32	51	3
24	20	RAY PRICE - Prisoner Of Love (Justice/Buddha)	558	+49	39	2
18	21	BAP KENNEDY - Lonely Street (Dressed2Kill)	555	-32	46	1
19	22	BR5-49 - Coast To Coast Live (Arista)	532	-46	36	0
21	23	RONNIE MCCOURY - Heartbreak Town (Rounder)	531	+3	47	0
27	24	PRAIRIE OYSTER - String Of Pearls - Greatest Hits (Arista/RLG)	525	+50	41	3
28	25	CHRISTY MCWILSON - The Lucky One (HighTone)	503	+30	54	1
32	26	DONNA THE BUFFALO - Positive Friction (Sugar Hill)	486	+41	51	2
22	27	WHERE THE HEART IS - Soundtrack (RCA)	477	-46	29	0
D	28	HANK THOMPSON - Seven Decades (HighTone)	468	new	49	13
<p>g As last week's most added artist, Hank T leaps onto the chart with this week's highest debut and 13 new adds including WDVX 25X, KUSH 20X, WJMQ 10X, and KNBT 7X!</p>						
26	29	BILLY BRAGG & WILCO - Mermaid Avenue Vol. 2 (Elektra/EEG)	467	-10	47	0
35	30	LONESOME RIVER BAND - Talkin' To Myself (Sugar Hill)	445	+25	49	3
29	31	KIMMIE RHODES - Rich From The Journey (Sunbird)	440	-30	34	0
25	32	PETER CASE - Flying Saucer Blues (Vanguard)	427	-53	33	0
33	33	JUSTIN TREVINO - Loud Music and Strong Wine (Neon Nightmare)	417	-18	30	0
40	34	ALLISON MOORER - The Hardest Part (MCA)	388	+33	25	1
39	35	COODER GRAW - Cooder Graw (Three Two One)	373	+14	34	2
34	36	ALISON BROWN - Fair Weather (Compass)	373	-55	33	1
D	37	VALERIE SMITH - Turtle Wings (Rebel)	361	new	35	4
31	38	JONELL MOSSER - So Like Joy (Siren Songs)	358	-90	31	1
30	39	JIMMIE DALE GILMORE - One Endless Night (Rounder)	354	-101	33	0
D	40	PETER BRUNTNELL - Normal For Bridgwater (Slow River/Ryko)	347	new	35	4

SnapSHOT

Dennis Jones, WNCW-Spindale, N.C.

"With his debut solo project *Carry Me Across The Mountain*, Dan Tyminski sets a new high mark, covering everything from the ultra-traditional 'Sunny Side Of The Mountain,' to the original contemporary 'Stuck In The Middle Of Nowhere,' to the soul moving gospel sound of 'Praise The Lord.' This disc pops out of your speakers with crisp, clean pickin' and clear, tight vocal harmonies. Dan's talent as producer and incredible skills as engineer bring you right into the middle of the mix."



GAVIN AMERICANA

americana most added

SAM BUSH (29) Icecaps: Peaks Of Telluride (Sugar Hill)
GRAM PARSONS NOTEBOOK V/A (28) (Shell Point/echomusic)
HANK THOMPSON (13) Seven Decades (HighTone)
TRENT SUMMAR & THE NEW ROW MOB (13) (VFR)
CHRIS SMITHER (12) Live As I'll Ever Be (HighTone)

HotPICKS

WILLIE NELSON/OFFENDERS
JOE ELY
TRANSATLANTIC SESSIONS
PRAIRIE OYSTER
RAY PRICE

AMERICANA ALBUM REPORTS ACCEPTED
 MON. AND TUES. 8:30 A.M.-
 3 P.M. (CT) GAVIN STATION REPORTING
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 FAX: (615) 255-5020

ChartBOUND

BILLY TROY (OMS)
KIERAN KANE/KEVIN WELCH (Dead Reckoning)
JOSH GRAVES (OMS)
STEEL TOE COWBOY (DGG)
TRENT SUMMAR/THE NEW ROW MOB (VFR)
BURNS SISTERS (Philo)
BRUCE HENDERSON (Paradigm)
RECKLESS KELLY (Valley Ent.)

Americana® Tracks

LW	TW		SPINS	TREND	RPTS	ADDS
6	1	BIG HOUSE - Buck These Haggard Blues (Dead Reckoning)	329	+96	15	2
1	2	NICKEL CREEK - Reasons Why (Sugar Hill)	329	-56	13	0
4	3	WILLIE NELSON & THE OFFENDERS - Rainy Day Blues (Luck)	307	+53	14	1
5	4	ALLISON MOORER - Send Down An Angel (MCA)	293	+44	16	1
2	5	PRAIRIE OYSTER - Man In The Moon (Arista/RLG)	287	+2	15	0
3	6	ALAN JACKSON - It Must Be Love (Arista/RLG)	224	-36	8	0
9	7	PAT GREEN - Whiskey (Greenhorse)	198	-2	10	0
19	8	TISH HINOJOSA - Sign Of Truth (Rounder)	183	+55	11	1
7	9	NEIL YOUNG - Buffalo Springfield Again (Reprise)	181	-27	9	0
8	10	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	161	-41	7	0
12	11	BILLY BURNETTE - Are You With Me Baby (FreeFalls)	156	0	9	0
13	12	PAT GREEN - Rusty Old American Dream (Greenhorse)	150	+1	7	0
—	13	TODD SNIDER - Happy To Be Here (Oh Boy)	147	+23	8	1
10	14	BILLY HOFFMAN - Perfect Night (Crittter)	146	-12	8	0
14	15	MAX STALLING - Blue Eyes (Blind Nello)	144	+3	7	0
20	16	DIXIE CHICKS - Cold Day In July (Monument)	144	+19	6	1
11	17	CHARLIE MAJOR - Right Here, Right Now (Dead Reckoning)	140	-18	8	0
17	18	HANK WILLIAMS III - You're The Reason (Curb)	136	0	8	1
D	19	RAY PRICE - Better Class Of Losers (Justice/Buddha)	136	new	7	1
15	20	M. D. MANDERS & NUEVO TEJAS - Black Jack Road (Blind Nello)	134	-7	7	0

GAVIN AMERICANA TRACKS

americana tracks most added

NELSON, JENNINGS, KRISTOFFERSON, SHAVER (6) Ain't No God In Mexico (FreeFalls/Pedernales)
STEVE EARLE (3) Until The Day I Die (E-Squared/Artemis)
JAMES TALLEY (3) Nashville City Blues (Cimarron)
LARRY JOE TAYLOR (3) Heart Of The Matter (Boatfolk)

HotPICKS

BIG HOUSE
TISH HINOJOSA
WILLIE NELSON/OFFENDERS
ALLISON MOORER
DIXIE CHICKS

AMERICANA TRACK REPORTS
 ACCEPTED MONDAYS 8:30 A.M.-3 P.M.
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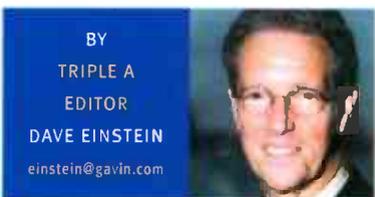
ChartBOUND

T. SUMMAR/NEW ROW MOB - New Money (VFR)
BROOKLYN COWBOYS - Reachin'...Sky (Leap)
LITTLE FEAT - Rag...Rag (CMC International)
RADNEY FOSTER - Nobody Wins (Ceili)
HANK THOMPSON - Sting...Bee (HighTone)
JUSTIN TREVINO - One... (Neon Nightmare)
TRISHA YEARWOOD - Where...Now (MCA)
NEL., JEN., KRIST., SHAVER - Ain't... (FreeFalls/Peder.)



EINSTEIN'S THEORY

'WXPN's Ninth Annual Singer/Songwriter Weekend



BY
TRIPLE A
EDITOR
DAVE EINSTEIN
einstein@gavin.com

Ten thousand people showed up this weekend for a one-of-a-kind event that WXPN-Philadelphia has been doing every July since 1991. I spoke with some of the staff of 'XPN about their 9th Annual Singer/Songwriter Weekend and what it means to them and the station.

Dave Einstein: From your perspective, how meaningful is this event to 'XPN?

Vinnie Curren, GM, WXPN: This is the largest event we do all year, and from my perspective the importance of it has to do with "community." There's a community of listeners and a community of musicians that support each

other. On this weekend thousands of people who enjoy this music get together with their favorite performers. It's energizing for both communities. I should also mention that we've developed a great partnership with the Delaware River Port Authority that operates the venue at Penn's Landing—they have been wonderful to work with.

Bruce Warren, PD WXPN: This year we had two fantastic headliners, Mary-Chapin Carpenter and Patti Smith. They were both mind-blowing and explosive. Many of the artists we featured on the bill were emerging talent that we and our listeners believe in, like David Mead, Terri Hendrix, Phil Roy, and Shelby Lynne. We also had acts that are legends in their own right like Chris Smither, Jimmie Dale Gilmore, and Steve Forbert. We've played their music for the last

'XPN's NINTH ANNUAL

WXPN's David Dye
Forbert
Lynne
Smith
Smither

decade; our listeners have a "relationship" with them. It's most gratifying for me to be able to impact the culture with new and popular artists and to actually experience the emotional connection between 'XPN, the artists, and our listeners.

Larry Rayborn, Promotion Director, WXPN: This event is not only a great chance for our core audience to meet with the musicians that they hear on the air, but also, we bring in 40-50 percent new or casual listeners, and give them a chance to become members. That not only allows them a greater participation in this event, but also the other activities that we have during the rest of the year. We also bring in sponsors, and that's another revenue stream for 'XPN. It's great for the station on three different levels and its also great for the musicians and the audience. Everybody wins. ■

Gomez

Revolutionary Kind

the new song from the album **Liquid Skin**

new @
WRNX, KBXR, WJAA, WNCW

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Produced by Gomez
www.freegomez.com www.virginrecords.com ©2000 Virgin Records Ltd.

triple A
most
added

VARIOUS ARTISTS (20) Steal This Movie OST (Artemis)
DAR WILLIAMS (20) The Green World (Razor And Tie)
BELA FLECK & THE FLECKTONES (11) Outbound (Columbia)
JOHN WESLEY HARDING (12) She's A Piece Of Work (Mammoth)
BERNARD ALLISON (9) Across The Water (Tone-Cool)
DEXTER FREEBISH (9) "Leaving Town" (Capitol)

AAA Total Sample

LW	TW	Artist - Title (Label)
1	1	B.B. KING & E. CLAPTON - Riding... (Reprise)
2	2	PHISH - Heavy Things (Elektra/EEG)
3	3	matchbox twenty - mad season (Lava/Atlantic)
5	4	DAVID GRAY - White Ladder (ATO)
11	5	NEIL YOUNG - Silver & Gold (Reprise)
8	6	B. BRAGG & WILCO - Mermaid... (Elektra/EEG)
9	7	XTC - Wasp Star (Apple Venus Vol.II) (TVT)
4	8	JAYHAWKS - Smile (American/Columbia)
6	9	STEVE EARLE - Transcendental... (E-Squared/Artemis)
10	10	TRACY CHAPMAN - Telling... (Elektra/EEG)
12	11	SINEAD O'CONNOR - Faith and... (Atlantic)
7	12	ROBERT BRADLEY'S BLACK. SUR. - Time... (RCA)
13	13	AIMEE MANN - Bachelor Number... (Super Ego)
14	14	EVERCLEAR - Songs From... (Capitol)
23	15	k.d. lang - Invincible Summer (Warner Bros.)
15	16	STING - Brand New Day (A&M/Interscope)
18	17	COUNTING CROWS - This... (DGC/Interscope)
19	18	VERTICAL HORIZON - We Are (RCA)
21	19	LITTLE FEAT - Chinese Work... (CMC Intern.)
17	20	DON HENLEY - Inside Job (Warner Bros.)
20	21	SHIVAREE - I Oughtta Give You... (Capitol)
27	22	SHELBY LYNNE - I Am (Island Def Jam)
25	23	JONNY LANG - Wander... (A&M/Interscope)
16	24	BEN HARPER - Burn To Shine (Virgin)
26	25	RICHARD ASHCROFT - A Song For... (Virgin)
28	26	N. MISSISSIPPI/STARS - Shake... (Tone Cool)
24	27	NINE DAYS - The Madding... (Epic/550 Music)
31	28	TRAVIS - The Man Who (Epic)
34	29	SISTER HAZEL - Fortress (Universal)
35	30	DANIEL CAGE - Sleepwalking (MCA)
D	31	VARIOUS ARTISTS - Steal This... (Artemis)
30	32	LAURA LOVE - Fourteen Days (Zoe)
22	33	STEELY DAN - Two Against Nature (Giant)
33	34	STONE TEMPLE PILOTS - No. 4 (Atlantic)
37	35	INDIGO GIRLS - Come On Now Social (Epic)
43	36	PATTY LARKIN - Regrooving The... (Vanguard)
29	37	INDIGENOUS - Circle (Pachyderm)
42	38	KOKO TAYLOR - Royal Blue (Alligator)
39	39	CROWDED HOUSE - Afterglow (Capitol)
38	40	ACOUSTIC JUNCTION - Strange Days (OMAD)
D	41	GOMEZ - Liquid Skin (Hut/Virgin)
48	42	SISTER 7 - Wrestling Over Tiny Matters (Arista)
32	43	WHERE THE HEART IS - Soundtrack (RCA)
D	44	DAN HICKS - Beatin' The Heat (Surfdog)
47	45	YOUNG DUBLINERS - Red (Higher Octave)
40	46	GOO GOO DOLLS - Dizzy Up the Girl (W. Bros.)
41	47	THIRD EYE BLIND - Blue (Elektra/EEG)
D	48	SANTANA - Supernatural (Arista)
36	49	PATTI SMITH - Gung Ho (Arista)
49	50	R. H. CHILI PEPPERS - Californication (W. Bros.)

AAA Non-Com

LW	TW	Artist - Title (Label)
1	1	STEVE EARLE - Transcendental... (E-Squared/Artemis)
2	2	BILLY BRAGG/WILCO - Mermaid... (Elektra/EEG)
8	3	k.d. lang - Invincible Summer (Warner Bros.)
3	4	B.B. KING/E. CLAPTON - Riding... (Reprise)
7	5	JAYHAWKS - Smile (American/Columbia)
5	6	AIMEE MANN - Bachelor... (Super Ego)
4	7	NEIL YOUNG - Silver & Gold (Reprise)
6	8	PHISH - Heavy Things (Elektra/EEG)
12	9	LITTLE FEAT - Chinese... (CMC International)
10	10	LAURA LOVE - Fourteen Days (Zoe)
11	11	SINEAD O'CONNOR - Faith and... (Atlantic)
9	12	DAVID GRAY - White Ladder (ATO)
15	13	PATTY LARKIN - Regrooving The... (Vanguard)
16	14	KOKO TAYLOR - Royal Blue (Alligator)
13	15	RICHARD ASHCROFT - A Song For... (Virgin)
17	16	XTC - Wasp Star (Apple Venus Vol.II) (TVT)
14	17	N. MISSISSIPPI ALL STARS - Shake... (Tone Cool)
19	18	DONNA THE BUFFALO - Positive... (Sugar Hill)
18	19	INDIGENOUS - Circle (Pachyderm)
25	20	PADDY CASEY - Amen (So It Be) (Columbia/CRG)
26	21	SHELBY LYNNE - I Am (Island Def Jam)
28	22	CROWDED HOUSE - Afterglow (Capitol)
D	23	VARIOUS ARTISTS - Steal This... (Artemis)
21	24	TAJ MAHAL - Shoutin' In Key (Hannibal)
20	25	ANI DI FRANCO - Swing Set (Righteous Babe)
D	26	DAN HICKS - Beatin' The Heat (Surfdog)
34	27	ALVIN YOUNGBLOOD HART - Start... (Hannibal)
49	28	STACEY EARLE - Dancin' With... (Gearle)
D	29	CHRIS SMITHER - Live As... (HighTone)
44	30	YOUNG DUBLINERS - Red (Higher Octave)
33	31	BELLE & SEBASTIAN - Fold... (Matador)
D	32	EQUATION - The Lucky Few (Putumayo)
27	33	ANI DI FRANCO & FRIENDS - Till We... (Right. Babe)
30	34	TRACY CHAPMAN - Telling Stories (Elektra/EEG)
29	35	SHERRI JACKSON - Catalyst (Hybrid)
37	36	TRAVIS - The Man Who (Epic)
39	37	DON HENLEY - Inside Job (Warner Bros.)
36	38	SUE FOLEY - Love Comin' Down (Shanachie)
38	39	JOE JACKSON - Live In New York (Sony)
23	40	JILL SOBULE - Pink Pearl (BMG Int'l)
32	41	PATTI SMITH - Gung Ho (Arista)
22	42	ELLIOTT SMITH - Figure 8 (DreamWorks)
31	43	JOSEPH ARTHUR - Come To... (Virgin)
24	44	MIRIAM MAKEBA - Homeland (Putumayo)
42	45	JOE ELY - Live At Antone's (Rounder)
43	46	ROBERT BRADLEY'S BLACK. SUR. - Time... (RCA)
48	47	B. MALLONEE/VIGILANTES/LOVE - Audible... (Compass)
35	48	ACOUSTIC JUNCTION - Strange Days (OMAD)
45	49	TODD SNIDER - Happy To Be Here (Oh Boy)
40	50	D. CARTER/T. GRAMMER - Tanglew... (Sign. Sds)

Triple A

		SPINS				
LW	TW		TW	LW	Trend	Sins.
1	1	matchbox twenty - Bent (Lava/Atlantic)	388	401	-13	16
3	2	B.B. KING & ERIC CLAPTON - Riding...King (Reprise)	316	311	+5	15
2	3	PHISH - Heavy Things (Elektra/EEG)	314	324	-10	16
4	4	ROBERT BRADLEY'S BLACK. SURPRISE - Baby (RCA)	264	268	-4	13
6	5	EVERCLEAR - Wonderful (Capitol)	261	248	+13	13
5	6	STING - Desert Rose (A&M/Interscope)	252	251	+1	16
7	7	DAVID GRAY - Babylon (ATO)	239	219	+20	13
g After all these weeks on the chart "Babylon" breaks into The top 5 with strong spins at KINK 25X, CIDR 24X, KMTT 22X, KGSR 22X, KBCO 18X						
10	8	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	237	205	+32	12
11	9	NINE DAYS - Absolutely (Epic/550 Music)	214	201	+13	9
8	10	XTC - I'm The Man Who Murdered Love (TVT)	207	214	-7	13
12	11	JONNY LANG - Breakin' Me (A&M/Interscope)	205	199	+6	13
14	12	SHIVAREE - Goodnight Moon (Capitol)	183	157	+26	12
9	13	JAYHAWKS - I'm Gonna...Me (American/Columbia)	181	206	-25	10
13	14	VERTICAL HORIZON - You're A God (RCA)	164	176	-12	9
19	15	SISTER HAZEL - Change Your Mind (Universal)	150	124	+26	9
15	16	SINEAD O'CONNOR - No Man's Woman (Atlantic)	145	146	-1	13
17	17	TRACY CHAPMAN - Wedding Song (Elektra/EEG)	141	132	+9	12
16	18	COUNTING CROWS - Mrs...Lullaby (DGC/Interscope)	137	144	-7	11
20	19	TRAVIS - Why Does It Always Rain On Me? (Epic)	127	122	+5	9
18	20	BILLY BRAGG/WILCO - Secret...Sea (Elektra/EEG)	127	126	+1	11
22	21	STEVE EARLE - Transcendental... (E-Squared/Artemis)	116	106	+10	8
27	22	DANIEL CAGE - Sleepwalking (MCA)	111	90	+21	9
24	23	NEIL YOUNG - Good To See You (Reprise)	111	101	+10	10
28	24	RED HOT CHILI PEPPERS - Californication (W. Bros.)	108	89	+19	7
21	25	KENNY W. SHEPHERD - Last Goodbye (Giant/Reprise)	108	106	+2	11
23	26	INDIGO GIRLS - Cold Beer & Remote Control (Epic)	107	104	+3	9
30	27	3 DOORS DOWN - Kryptonite (Republic/Universal)	93	83	+10	4
31	28	AIMEE MANN - Red Vines (Reprise)	90	82	+8	7
32	29	SISTER 7 - The Only Thing That's Real (Arista)	86	77	+9	5
37	30	COUNTING CROWS - All My Friends (DGC/Interscope)	81	60	+21	9
25	31	CREED - With Arms Wide Open (Wind-Up)	80	95	-15	3
33	32	NO DOUBT - Simple Kind Of Life (Interscope)	77	68	+9	5
35	33	EUPHORIA - Delirium (Six Degrees)	69	67	+2	7
34	34	SANTANA - Wishing It Was (Arista)	69	68	+1	5
38	35	SHELBY LYNNE - Gotta Get Back (Island Def Jam)	67	58	+9	7
42	36	k.d. lang - Summerfling (Warner Bros.)	64	52	+12	5
36	37	EVE 6 - Promise (RCA)	60	63	-3	2
40	38	PAT MCGEE - Runaway (Giant)	57	56	+1	5
39	39	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	56	58	-2	9
48	40	RICHARD ASHCROFT - A Song For The Lovers (Virgin)	43	37	+6	5
D	41	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	40	—	new	5
41	42	DON HENLEY - Taking You Home (Warner Bros.)	40	55	-15	2
49	43	FISHBONE - The Suffering (Hollywood)	39	36	+3	3
D	44	GOMEZ - Revolutionary Kind (Hut/Virgin)	36	—	new	5
D	45	BONNIE RAITT - It's All... Baby Blue (Artemis)	35	—	new	6
g The combination of Bonnie Raitt and Bob Dylan is hard to beat. From the Steal This Movie soundtrack the song debuts in its second week.						
D	46	NINA GORDON - Tonight & The Res...Life (W. Bros.)	34	—	new	2
D	47	DOGSTAR - Cornerstore (Ultimatum)	33	—	new	1
D	48	SR71 - Right Now (RCA)	31	—	new	2
D	49	STING - After The Rain Has Fallen (A&M/Interscope)	30	—	new	5
D	50	LYLE LOVETT - What'd I Say (RCA)	30	—	new	3

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDR	KAGD	KALP	KBAC	KBGO	KCRW	KCTY	KEPC	KFAN	KFMU	KFDG	KGSR	KMK	KMHR	KLCC	KLRD	KMMS	KMTT	KMBA	KOTR	KPFT	KPIG	KRQL	KRJK	KRSB	KRWB	KRVM	KSMF	KSPN	KSUT	KTAQ
1	B.B. KING & ERIC CLAPTON (Reprise)	1085	-1	23	20	14	17		19	5	15	13	25	34	24		7	15	19	23	8	12	9	13	3	34	33	23	20	6	18	11	30	
2	PHISH (Elektra/EEG)	996	+5	24	22	13	14	16		11	5	11	11			18	7	16	13	20	10	16	9	14		34	34	12	15	7	20	9	25	
3	maichbox twenty (Lava/Atlantic)	783	-31	24	21	26	11	26				12	5	7		16	40									32	34	24	20		15	6	6	
4	DAVID GRAY (ATO)	683	-26	24	15		15					12	5	4	14	23	25								2	34	34	11	15	8	6	6	5	
5	NEIL YOUNG (Reprise)	653	+61	5	12		14	17	8	12	13	15	12		24			7	4	12	7	10	12		16	2	26	7	20	2	16	11	10	
6	BILLY BRAGG & WILCO (Elektra/EEG)	651	+20	10	13		14	9	6	20	12	5	9		21	10		4	5	10	6	9	10	9	10	3	18	22	13	15	5	4	6	
7	XTC (TVT)	644	+21	23	12				10	19	13					10	16									34	33	13	15					
8	JAYHAWKS (American/Columbia)	639	-83	17	21		13				13	10	8	10				7		19	7	10	6	9	10	3	32	15	20		12	11	6	
9	STEVE EARLE (E-Squared/Artemis)	629	-53		18		9				13	10	6		14			5	9	18	6		12	9	19	2	21	15	3	9	11	5		
10	TRACY CHAPMAN (Elektra/EEG)	626	+25	17	21		7	37		20	10	7	5	24	16			7	5	7	10	4		10		18	12	13	20	14	8	20		
11	SINEAD O'CONNOR (Atlantic)	591	+7	16	12	18	15			12	12		6			7		5		14	9	9		7		32	23	13	15		7		29	
12	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	591	-42	24	16		13	26		18	11	5	12	23	14	23			9	19	18					34		22	15		4	13		
13	AIMEE MANN (Super Ego)	512	+58		13		11	14		12		5	7	14	13	7						8		7		19	21	20		4	5			
14	EVERCLEAR (Capitol)	458	+11	16		27	9	9		19							28		15	18	11					31	22	10		7				
15	k.d. lang (Warner Bros.)	431	+54	9			4			6	11				12	24		5				10	4	9		2	13	9	20	2		8	30	
16	STING (A&M/Interscope)	414	-30		16	24	11	26						18	11	38						22						21	20					
17	COUNTING CROWS (DGC/Interscope)	409	+11		29	9	12	16			11			9	14	42						2			9		24		20					
18	VERTICAL HORIZON (RCA)	406	+12	17	14	18				12			6			17	42									26	9	13				6		
19	LITTLE FEAT (CMC International)	403	+14				10			6	13	10	11		10			7	5	12		10	13	9	13	3		5	3	13	11	28		
20	DON HENLEY (Warner Bros.)	401	+1				10				11				20	13					6	10	5		2	19	6	15	2	16	6	34		
21	SHIVAREE (Capitol)	383	-9	24	11							5	4		14	12	25		15							33	23	24						
22	SHELBY LYNNE (Island Def Jam)	378	+52	11	12		5		8	12		15	8		24	8					6	10	4	3		20	20	12	15		8	8	13	
23	JONNY LANG (A&M/Interscope)	373	+29	12	12		15	17						11	24	13										8	8	13						
24	BEN HARPER (Virgin)	368	-48	12	11	11	12			12		10	10			11				5	13	8	4		10	20	7	24	20		8			
25	RICHARD ASHCROFT (Virgin)	344	+13			10	14			6	12		7							18	8	9	4				7		15		6	4	6	
26	NORTH MISSISSIPPI ALL STARS (Tone Cool)	330	+13				10			11	5	14						4	8							26	7	10	2	17	8		8	
27	NINE DAYS (Epic/550 Music)	327	-20						19								39									25		13	15					
28	TRAVIS (Epic)	315	+41	11	13	10		15		12				24		8	16					7						13	15				5	
29	SISTER HAZEL (Universal)	310	+48	16		12				12							27										25	7			10			
30	DANIEL CAGE (MCA)	297	+46	16			11			12			12				24									20	9			7			7	
31	VARIOUS ARTISTS (Artemis)	293	NEW				2			6		5	9		14			4	4			10			4	7	17		2		9	25		
32	LAURA LOVE (Zoe)	292	+5				9			10			6					7				2	9	7	9	11	6		15		5	8	13	
33	STEELY DAN (Giant)	280	-104		13	13						5				5		7										24		15			11	
34	STONE TEMPLE PILOTS (Atlantic)	277	+10		12	25		16						20	12		25											10		6				
35	INDIGO GIRLS (Epic)	270	+30	11	14		8	16		6		5		11	11	4										11	5	19	8		8			
36	PATTY LARKIN (Vanguard)	261	+43									5	7					7										10	6	5	9	9		
37	INDIGENOUS (Pachyderm)	247	-55					22		12			7				5	16	16			10	5	7	4			15			9			
38	KOKO TAYLOR (Alligator)	237	+14								15	7						7										5	5	6	9	5		
39	CROWDED HOUSE (Capitol)	230	-5		12		8				11		6					7		13		10	4	3				5	5	6	5			
40	ACOUSTIC JUNCTION (OMAD)	229	-7				9			10		6								8		9	7	3	3	2	15		10	5			12	
41	GOMEZ (Hut/Virgin)	225	NEW		14		8			6			9		6					11		8	9					7		5			9	
42	SISTER 7 (Arista)	220	+35				9			18	8				23	25										15	7	11	15				5	
43	WHERE THE HEART IS (RCA)	217	-55									5			24	16						9	10		13			13			15		6	
44	DAN HICKS (Surfdog)	215	NEW				12					5											10									7	21	
45	YOUNG DUBLINERS (Higher Octave)	203	+15		14					7	5	7																5	4	7	7		8	
46	GOO GOO DOLLS (Warner Bros.)	200	-28		9			11						11														13						
47	THIRD EYE BLIND (Elektra/EEG)	196	-29	12		7		25		6																	24		11	10			6	
48	SANTANA (Arista)	189	+10		14			12																									7	
49	PATTI SMITH (Arista)	179	-63						6	11																								
50	RED HOT CHILI PEPPERS (Warner Bros.)	177	-7	5	3	29											32																	

GridBOUND

- Entrain (Dolphin Safe)
- Brian Setzer (Interscope)
- Paddy Casey (Columbia)
- Donna The Buffalo (Sugar Hill)
- Fishbone (Hollywood)

SpinCREASE

- Steal This Movie +215
- John Wesley Harding +83
- Gomez +72
- Chris Smither +66
- Dan Hicks +65

Reviews

Dar Williams "What Do You Love More Than Love" (Razor &

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTCZ	KTRK	KXST	WAPS	WBOS	WBZC	WBRE	WDET	WOOD	WESK	WFRU	WFRB	WFRK	WFLV	WKOC	WKZE	WKMY	WMMH	WMLY	WMMY	WNCB	WNCW	WTKU	WTVR	WVLT	WVFX	WVWG	WVTS	WVOD	WVON	WVPT	WVYV	WVYF	
B.B. KING & ERIC CLAPTON (Reprise)	29	25	27	6	11		9	14	40	18	10	11	12	5	11	12	7	20	17	35	17	16	10		25	25	8	30	11	11	19	22	9	
PHISH (Elektra/EEG)	21	13	32	12	8	8	9	13	40	18	6		12		31	12		20	17	32	16	16	10	14	25	25	8	29	11	27	23	9		
matchbox twenty (Lava/Atlantic)	35		33	2	30				39						32			20	14	15				28	8	26	35	17	4	35	22			
DAVID GRAY (ATO)	17	17	13	5		5			13	6	7		12	8	33	16		20	17	15	9		10	20	25	18	4	8	17	22	24	4		
NEIL YOUNG (Reprise)		25	17	7		5		9		6	6	12	12	7	10		7	18	19	15	17	16	10	10	5	10	8	8	11	13	8	10	11	
BILLY BRAGG & WILCO (Elektra/EEG)	9	16	16	9			9	13		10	16	12	5		12	5	18	10	12	10	16	10	16	16	25	11	12	8	8	12	11	10		
XTC (TVT)	5	23	24	8		3		7	38				12	4	25		20	6	29	19			6	18	25	18	21	11	11	9	15	8		
JAYHAWKS (American/Columbia)	19		28	12		3	9	7		8	9	12	7	33	12			14		15	16	10	28		17	12	29	18	13	13	14			
STEVE EARLE (E-Squared/Artemis)		13	19	8		5	9	16		10	9	17	12	8	22	16	6	19	7	30	6	16	10	24	11		12	15		18	11	11	11	
TRACY CHAPMAN (Elektra/EEG)	45	12	24	10	12										14			18	19	16	10			24	10	16	9	24	4	7	12			
SINEAD O'CONNOR (Atlantic)	11	7	12	9		4	6	11	7	6	4		8	5	10			17	13	5	17		10	28	18	7	12	11	17	13	22	12		
ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	17	15	31			3	6	6						5	25			20	6				6	8		24	29	24	12	12	14			
AIMEE MANN (Super Ego)		5		10		5	6	15		18	7	9	12	8		12	7	9	6	14	10	8	6	28	8	18			8	9	21	9		
EVERCLEAR (Capitol)	34			8	10				41	18					31				7	9							12	9		15	22			
k.d. lang (Warner Bros.)		6		9		3	3	14			8	11	12	7		7		6	17	9	16	10		15	12				11		8	22		
STING (A&M/Interscope)	41		10		41				15						16				17		8			7					17	19				
COUNTING CROWS (DGC/Interscope)	26		28		11	5			14						12		5	12		15			26		17		9	6	16					
VERTICAL HORIZON (RCA)	23			10	31				18						47									10			7	24	6	22				
LITTLE FEAT (CMC International)		8				5	9	12		18	6		8	5		12	7	6	13	11	16	10		10		12			13		2	3		
DON HENLEY (Warner Bros.)	27	15						8		18					6	7	9	15	6	11				25	12				10		11	5		
SHIVAREE (Capitol)	10	16	11					8							22			17	11					24			12	16	6	12	15			
SHELBY LYNNE (Island Def Jam)		8				5			11				12	10					13	13				8				28	13	4				
JONNY LANG (A&M/Interscope)	35	16	22						8						23			19	13					24	27		8	12	11					
BEN HARPER (Virgin)		4	11	2	10	3			8						13			16	11	7				10	12			11	0	20	5	5		
RICHARD ASHCROFT (Virgin)				10		4		6		16	4	15	12			7		7	14	9	4	6	28	23				23	6	15	4			
NORTH MISSISSIPPI ALL STARS (Tone Cool)		8					9		6		8	8	7		16									6	3	10		17	8	12		6		
NINE DAYS (Epic/550 Music)	31		11	13	31				17						31										25		31				9			
TRAVIS (Epic)		7		4						3	8	8	7	22							12			24	17	26			18	10				
SISTER HAZEL (Universal)	30	6			11				16	16					17			8	5		7			16	17		9	18			15			
DANIEL CAGE (MCA)	10	10	11	10					17	12								9		7				17	12		13	11		12	8			
VARIOUS ARTISTS (Artemis)		8				5		5		16			8	5		6		8		18	8	4	10		13			21		6				
LAURA LOVE (Zoe)						5	9	12		10	10	16	12	2		18	5			12		16	6				8						5	
STEELY DAN (Giant)			23											5							17							13	17	15	10			
STONE TEMPLE PILOTS (Atlantic)			23						33						31									25			14			11	14			
INDIGO GIRLS (Epic)		8	24															9		5			10	17		9	11	6		10	5			
PATTY LARKIN (Vanguard)		6		7		6	13			9			8	2		6		8	16	7	16	6	5		12	8			5		4			
INDIGENOUS (Pachyderm)		8	6	2		9				3														17			8		18		12	9		
KOKO TAYLOR (Alligator)		2				5	6	10		11	6	10	4	2		7	9			8		8					12		8	6				
CROWDED HOUSE (Capitol)				11		5				3			8	2		6				11	9							23	6			4		
ACOUSTIC JUNCTION (OMAD)		7		7		4	3			19	7		4												21	17		11			11			
GOMEZ (Hut/Virgin)		6	3			9												15		13	10	4		18	10	11		11	7	9	4			
SISTER 7 (Arista)	18	6	8															16						16				6		2				
WHERE THE HEART IS (RCA)			13	2									8	5					11									24						
DAN HICKS (Surfdog)		5				9	11		13	5	8	8	4		6					11									7					
YOUNG DUBLINERS (Higher Octave)		3				5	6		12	7						7			7							11								
GOO GOO DOLLS (Warner Bros.)	14				43										22									25			12			3				
THIRD EYE BLIND (Elektra/EEG)			7		23				10						15												11							
SANTANA (Arista)	6		25		11										34																			
PATTI SMITH (Arista)			5								6			5																				
RED HOT CHILI PEPPERS (Warner Bros.)									16															14			14		10	16	7		5	

Reviews

maintains a steady dosage of pop appeal throughout. The first single off Fastball's third release, *The Harsh Light of Day*, is ambitiously crafted; layered with catchy hooks, upbeat vocals, and a country undertone.



Trading off songwriting duties between guitarist Miles Zuniga and bassist Tony Scalgo, the boys from Austin continue to make radio hits sound easy. —Kathleen Richards

Chris Smither

Live As I'll Ever Be (Hightone)

Chris Smither is a personal joy for me. He has soulful voice, perfect timing, and an

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The Jazz Timeline, Part Three: 1955-Present



This is the third and final installment of our journey through the annals of jazz history, highlighting many of the events surrounding the accomplishments of those who set the stage for the present and future development of America's only true art form:

1955-1970: Miles Ahead

1955-'59 Artie Shaw announces his retirement from the music biz. Charlie Parker plays in public for the last time on March 4, 1955. A week later Parker, the most influential human being in modern jazz at that time, dies of a heart attack in New York City. He was 35. Bird's protégé, Miles Davis, is about to become the dominant and most documented jazz influence for the next 25 years after signing a long-term deal with Columbia Records at age 29. Jimmy Smith, one of the first to improvise on the Hammond B-3, is signed by Blue Note Records. An 11-year-old drummer named Steve Gadd, who's been playing since he was 3, sits in with Dizzy Gillespie. John Klemmer, who is also 11, begins to play sax. Future jazz icons who are born: Gerri Allen, Kevin Eubanks, Kenny G, Omar Hakim, Wayne Horvitz, Stanley Jordan, Kenny Kirkland, Marcus Miller, David Murray, John Pattitucci, and Cassandra Wilson. Lester Young and Billie Holiday find journey's end in New York and Sidney Bechet, the first great jazz saxophonist, dies in Paris. Wes Montgomery, the most influential jazz guitarist to the present

day, is discovered by Cannonball Adderley in a small Indianapolis club called the Missile Room.

1960-'70 Gonzalo Rubalcaba, Branford & Wynton Marsalis, Terrance Blanchard, Donald Harrison, Kenny Garrett, Wallace Roney and Steve Williams are born. In 1964, Thelonius Monk's career is reborn after he appears on the cover of *Time* magazine; Bob James joins Sarah Vaughn. In 1965, John Coltrane, with two years to live, records *A Love Supreme* then marries his pianist, Detroit-born Alice McCleod. A 15-year-old Detroit native named Earl Klugh is discovered by Yusef Lateef. Bud Powell dies in a Brooklyn hospital, and Dave Lambert of Lambert, Hendricks & Ross is killed instantly while helping a motorist on the Connecticut Turnpike. Wynton Marsalis receives his first trumpet from Al Hirt, David Sanborn plays Woodstock with the Paul Buterfield Blues Band, and Miles Davis meets Jimi Hendrix. Impressed and inspired by Hendrix, Davis records a flurry of material that would become *In a Silent Way* and *Bitches Brew*, introducing much of the world to the idea of jazz-rock fusion. This period sees the births of Terry Lynne Carrington; James Carter; Harry Connick, Jr.; and Roy Hargrove.

1970 and Beyond: America's Only True Art Form

1970-'74 In 1971 Louis Armstrong, after 50 years of being the foremost exponent and primary catalyst for what is now being called "America's only true art form," dies in New York City. His home in Queens, N.Y. soon becomes a museum. Joe Zawinul and Wayne Shorter form Weather

Report after playing together on Miles Davis's *In A Silent Way*. Englishman John McLaughlin, who made his U.S. debut on Davis's *Bitches Brew*, forms the Mahavishnu Orchestra. Grover Washington subs for a missing Hank Crawford and by accident records his first album, the best selling *Inner City Blues* album. High school student Wynton Marsalis is playing first trumpet in the New Orleans Civic Orchestra. Edward Kennedy Ellington dies in 1974 after leading a jazz orchestra longer than anyone in history.

1975-'84 Miles Davis retires, not to return for four years. In the interim, George Benson makes *Breezin*; Pat Metheny records his solo debut, *Bright Sized Life*; and Weather Report does *Black Market* with their new bass player, Jaco Pastorius. Kenny Garrett joins the Duke Ellington Orchestra, and Kenny G, gets his first professional gig with Barry White's Love Unlimited Orchestra. Three from the Buffalo area—Jay Beckenstein, Chuck Mangione, and Grover Washington, Jr.—form groups for the first time and release records. Mangione's *Feels So Good* sells a million copies. Rick Braun, who would inherit the success of Mangione's efforts, enters the prestigious Eastman School of Music and helps to form the group Auricle. Wynton Marsalis enrolls in Juilliard, James Oppenheim (soon to be Boney James) transfers from UC Berkley to UCLA to play. Sade, Rick Braun's future boss, begins studying fashion design in London. In 1979, the Marsalis brothers arrive in New York City and, in what seems to be a backlash against the growing commercialism of jazz, become the central figures in a revival of the hard bop sound. Thelonius Monk and Art Pepper pass away.

1985-'90 Gifted and painfully misunderstood bassist Jaco Pastorius is severely beaten outside a Florida bar and dies. His former employers, Weather Report, break up after 15 years. Jeff Golub and Rick Braun play with Rod Stewart, and Boney James becomes the keyboardist for Morris Day, who eventually lets Boney play sax. In 1987 Wynton Marsalis visits a Dallas high school where student Roy Hargrove demonstrates his uncanny abilities. Impressed, Marsalis lets Hargrove sit in with his band. A year later, Hargrove enrolls in the Berklee College of Music.

1990-Present In 1991 Sarah Vaughn dies in New York City and Miles Davis, after a year of touring around the world, passes away in Santa Monica. Others that leave us during this period include Dizzy Gillespie, Red Rodney, Don Cherry, Ella Fitzgerald, and Betty Carter. Joshua Redman graduates from Harvard intending to enroll in Yale Law school but places first in the Thelonius Monk jazz competition and makes a sudden and historical career change. Wynton Marsalis, who is now jazz's most recognized talent, becomes the artistic director of the Jazz at Lincoln Center program, which is located on the same New York City block that Thelonius Monk lived on for many years. Joshua Redman records his freshman release. "Acid jazz" hits the fan with Incognito's debut release. Tony Williams dies suddenly in San Francisco and 89-year-old Stephane Grappelli passes on in 1997, being one of the few of his generation who had the great fortune of witnessing the complete fulfillment of the promises made by those who started so long ago with nothing more than an idea. What's next for jazz? Turn the page. ■

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
1	1	ROY HARGROVE - Moment To Moment (Verve Music Group)	78	0	757	+23
3	2	JIMMY McGRUFF - McGriff's House Party (Milestone)	76	3	710	+46
2	3	JOE LOVANO - 52nd St Themes (Blue Note)	67	0	588	-129
8	4	LARRY CORYELL - New High (HighNote)	73	0	587	+7
10	5	FREDDY COLE - Merry Go Round (Telarc Jazz)	70	0	570	+7
12	6	CHARLIE HUNTER - Charlie Hunter (Blue Note)	76	3	564	+29
11	7	JIMMY PONDER - Ain't Misbehavin' (HighNote)	68	1	563	+21
5	8	DARRELL GRANT QUARTET - Smokin' Java (LAIR HILL)	66	0	559	-41
7	9	GEORGE BENSON - Absolute Benson (GRP)	62	0	554	-27
4	10	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	69	0	554	-85
13	11	STEVE MASAKOWSKI - For Joe (Compass)	67	0	520	-1
15	12	DENISE JANNAH - The Madness Of Our Love (Blue Note)	67	1	505	+22
9	13	RUSSELL MALONE - Look Who's Here (Verve Music Group)	61	0	499	-76
6	14	ERIC ALEXANDER - The First Milestone (Milestone)	57	0	497	-97
14	15	JOEY CALDERAZZO - Joey Calderazzo (Columbia/CRG)	63	0	485	-6
16	16	JANE MONHEIT - Never, Never Land (N-Coded Music)	64	1	478	+35
17	17	THE JAZZTIMES SUPERBAND - BERG... (Concord Jazz)	55	2	419	-2
20	18	RENE MARIE - How Can I Keep From Singing (Maxjazz)	67	0	406	+28
23	19	RAVI COLTRANE - From The Round Box (RCA)	55	1	378	+35
19	20	JAZZ TRIBE - NEXT STEP (Red)	51	0	361	-33
25	21	JIMMY SCOTT - Mood Indigo (Milestone)	51	2	357	+18
46	22	STEVE TURRE - In The Spur Of The Moment (Telarc Jazz)	57	6	347	+133
<p>9 <i>Steve jumped half the chart this week from #44 with a 133 Spincrease. More new belivers this week with adds at KSJS, KVNF, WGBH and WGMC.</i></p>						
18	23	MARK MURPHY - Some Time Ago (HighNote)	49	1	341	-70
27	24	MARK WINKLER - Easy The Hard Way (Chartmaker)	51	2	331	+9
21	25	ANDY NARELL - Fire In The Engine Room (Heads Up)	41	0	328	-29
32	26	STEVE WILSON - Passages (Stretch/Concord)	52	1	313	+17
39	27	JULIAN PRESSLEY - Steppin' (JJP)	59	5	311	+52
34	28	DEXTER GORDON - Daddy Play The Horn (Avenue/Bethlehem)	41	1	294	+14
22	29	MANHATTAN TRINITY - Make Me A Memory (Fable)	40	0	292	-53
35	30	CHICK COREA - Standards (Stretch/Concord)	46	0	290	+13
41	31	JAMES CARTER - Chasin' The Gypsy (Atlantic)	48	2	279	+38
38	32	PUCHO & HIS LATIN SOUL BROTHERS - How'm I Doin? (Cannonball)	47	1	272	+11
29	33	TIM ARMACOST - The Wishing Well (Double Time)	41	0	269	-39
36	34	PATATO - Legend Of Cuban Percussion (Six Degrees)	49	1	262	-5
24	35	RICK MARGITZA - Heart of Hearts (Palmetto)	31	0	258	-83
30	36	DEANNA WITKOWSKI - Having To Ask (Tilapia)	39	1	251	-53
28	37	BRIAN BLADE FELLOWSHIP - Perceptual (Blue Note)	40	0	247	-63
31	38	CLAUDIA ACUNA - Wind From the South (Verve Music Group)	34	0	244	-60
47	39	B.B. KING & ERIC CLAPTON - Riding With The King (Reprise)	32	1	234	+20
33	40	ROY HAYNES - Roy Haynes Trio (Verve Music Group)	32	0	223	-66
37	41	CARMEN MCRAE - Carmen McRae (Avenue/Bethlehem)	30	1	222	-41
26	42	SARAH JANE CION - Moon Song (Naxos)	41	0	217	-120
40	43	JANE BUNNETT - Ritmo & Soul (Blue Note)	37	0	216	-40
D	44	JOAO DONATO - Amazonas (Elephant)	50	5	211	NEW
<p>9 <i>Joao's record has been bubbling under and breaks on to the chart as this week's biggest debut. Still gaining new adds at KWIT, Woub, WRTI, WTJU and WHOV.</i></p>						
43	45	D. BYRD & P. ADAMS - Motor City Scene (Avenue/Bethlehem)	29	0	211	-12
42	46	DR. MICHAEL WHITE - A Song For George Lewis (Basin Street)	31	2	208	-16
D	47	JOEY DeFRANCESCO w/ Jimmy Smith - Incredible (Concord Jazz)	47	9	205	NEW
D	48	TOOTS THIELEMANS - The Live Takes (Narada)	39	4	203	NEW
D	49	ARKADIA JAZZ PRESENTS - Thank You, Joe! (Arkadia Jazz)	49	16	199	NEW
49	50	MIKE MELVOIN w/ CHARLIE HADEN & BILL H - The Capitol Sessions (Naim)	44	5	197	+3

GAVIN JAZZ

jazz most added

- DIANNE REEVES (39)** In The Moment (Blue Note)
- BRUCE WILLIAMS (29)** Aitocity (Savant)
- CLAYTON / HAMILTON ORCH. (29)** Shout Me Out (Fable)
- HELEN MERRILL (26)** Jelena Ana Milcetic (Verve)
- ARKADIA ALL STARS (32)** Thank You Joe! (Arkadia)

SpinCREASE

NORMAN SIMMONS	+157
IRENE REID	+135
STEVE TURRE	+133
ARKADIA JAZZ PRESENTS	+131
MARK GROSS	+80

ChartBOUND

WAYNE WALLACE (Spirit Nectar)
NORMAN SIMMONS (Savant)
IRENE REID (Savant)
ERIC TRUFFAZ (Blue Note)
MICHAEL KAESHAMMER (Alma)
TOMMY SMITH (Linn)
KAI WINDING & JJ JOHNSON (Ave./Beth)

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Review

Jason Moran Facing Left (Blue Note)



The term "Young Lion" is overused in the jazz lexicon; experience, or lack thereof, determines the level of confidence with which a musician can explore and express his or her understanding of the idiom. With his new issue Jason Moran responds to this notion with an astonishing display of poise and imagination for a player of age 25—or any age. Here he covers Bjork, Duke Ellington, and his former teacher Jackie Byard. He evokes Monk, Taylor, and Hancock and shows his composing skills while playing acoustic grand and Fender Rhodes assisted by Tarus Mateen and Nasheet Waits. —Steve Williams

ARTIST PROFILE Roy Hargrove

Album: *Moment To Moment*

Label: Verve

Right from the beginning Roy Hargrove has been brilliant. But there's always been something a little cool and enigmatic within the personality of this gifted composer and improviser, who's remained seemingly unaffected by his early and meteoric rise to stardom.

It was in 1987 that Wynton Marsalis met Hargrove student and was floored after hearing the teenage trumpeter play. This chance encounter led to Hargrove sitting in with Marsalis, Dizzy Gillespie, Herbie Hancock, and Frank Morgan, with whom he toured Europe—all before graduating from high school.

It was also during this time that I heard Hargrove play for the first time during a Jazz Educators convention in Detroit. As a friend and I were approaching the performance area from several floors down, we could hear this amazing trumpet and hurried to see who it was. We were not prepared for what we found: a teenager, heads and shoulders above everyone, including most of the adults.

Hargrove was the "buzzword" of the convention and just a couple years away from a *DownBeat* scholarship to Berklee School of Music. A decade later you can probably see how Hargrove could be a little jaded and guarded, which makes his latest, chart-topping program *Moment To Moment* all the more intriguing. It's a collection of ballads

that requires the performer to reveal something of himself that he usually keeps hidden. Recorded at one of Hargrove's favorite places, California's mesmerizing Big Sur coast, the album pairs Hargrove's lush tone



on trumpet and flugelhorn with the string orchestra charts of Larry Willis, Gil Goldstein, and Cedar Walton.

Hargrove's 13th release offers an unusually close proximity to his softer side not only using standards as the expected vehicle but his own composition and arranging skills as well. Best of all, I felt as if I knew Hargrove much better after listening to this well conceived and deftly produced effort. Congratulations to Roy and Verve Music Group for this accomplishment.

—Steve Williams

Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND	
LW	TW					
1	1	BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.)	44	0	833	+53
2	2	GEORGE BENSON - Absolute Benson (GRP)	43	0	780	+27
3	3	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	40	0	737	+29
4	4	CHRIS STANDRING - Hipsway (Instinct)	35	1	658	-26
5	5	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	31	1	600	+18
6	6	JOYCE COOLING - Keeping Cool (Heads Up)	38	0	537	+1
7	7	DAVE KOZ - The Dance (Capitol)	40	0	535	+14
10	8	JEFF GOLUB - Dangerous Curves (GRP)	41	1	527	+39
11	9	RICHARD ELLIOT - Chill Factor (Blue Note)	33	1	485	+14
15	10	BRENDA RUSSELL - Paris Rain (Hidden Beach/Epic)	40	3	445	+35
<p>g In a nearly stagnant week for movement at the top of the charts, Russell jumps five spots to enter the Top Ten. Still getting adds this week at KCKK, WJPL, and KPRS.</p>						
8	11	EUGE GROOVE - Euge Groove (Warner Bros.)	39	0	436	-80
12	12	STEELY DAN - Two Against Nature (Giant)	35	0	434	-17
14	13	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	35	0	421	-11
9	14	PAUL TAYLOR - Undercover (N-Coded Music)	29	0	400	-99
16	15	CLUB 1600 - "Stay" (N-Coded Music)	32	0	393	+4
18	16	ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave)	35	1	364	+4
13	17	RONNY JORDAN - A Brighter Day (Blue Note)	24	0	354	-80
17	18	BOB JAMES - Joyride (Warner Bros.)	34	0	346	-33
21	19	BRIAN MCKNIGHT - Back At One (Motown)	23	0	339	+5
19	20	MARC ANTOINE - Universal language (GRP)	28	0	319	-37
24	21	AL JARREAU - Tomorrow Today (GRP)	29	3	303	+21
25	22	MICHAEL McDONALD - Blue Obsession (Ramp)	25	2	299	+26
20	23	URBAN KNIGHTS - Urban Knights III (Narada)	30	2	297	-51
23	24	TONI BRAXTON - The Heat (LaFace/Arista)	22	1	294	0
28	25	CRAIG CHAQUICO - Panorama (Higher Octave)	29	3	276	+41
22	26	LARRY CARLTON - Fingerprints (Warner Bros.)	24	1	270	-38
33	27	MICHAEL LINGTON - Vivid (Samson)	30	3	241	+55
27	28	SAM CARDON - Digability (Trebie V)	23	0	236	-3
26	29	MAYSA - All My Life (N-Coded Music)	21	1	236	-16
36	30	STEVE COLE - Between Us (Atlantic)	30	6	227	+52
34	31	VARIOUS - Smooth Africa (Heads Up)	22	2	210	+27
31	32	THE JAZZMASTERS f/ P. HARDCASTLE - Jazzmasters III... (Hardcastle Records)	20	0	208	+11
29	33	CHUCK LOEB - Listen (Shanachie)	19	0	201	0
37	34	KIM WATERS - One Special Moment (Shanachie)	21	1	193	+28
30	35	BONEY JAMES - Body Language (Warner Bros.)	21	2	187	-13
38	36	TOM GRANT - Tune It In (Windham Hill Jazz)	16	0	174	+9
43	37	WALTER BEASLEY - Won't You Let Me Love You (Shanachie)	20	3	170	+44
35	38	DON HENLEY - Inside Job (Warner Bros.)	14	0	169	-8
32	39	KEN NAVARRO - Island Life (Positive Music)	18	0	167	-23
39	40	CHIELI MINUCCI - Sweet on You (Shanachie)	16	0	157	+1
D	41	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	21	6	142	NEW
<p>g Here's to David Benoit, who is now charting on both sides of the Jazz/Smooth world with this record. Smooth folks are hot for "Red Baron."</p>						
41	42	NORMAN BROWN - Celebration (Warner Bros.)	14	0	142	+7
45	43	THE GENE DUNLAP BAND - Tales of the Phatman (Avenue/Bethlehem)	12	0	129	+7
44	44	BEBEL GILBERTO - Tanto Tempo (Six Degrees)	13	0	129	+4
48	45	YOLANDA ADAMS - Mountain High Valley Low (Elektra/EEG)	13	2	126	+15
40	46	NELSON RANGELL - Far Away Day (Shanachie)	14	1	125	-10
47	47	JEFF JARVIS - Morning Drive (Amherst)	15	0	124	+12
D	48	ROBERTS BROTHERS - Sugar & Spice (BDM)	13	0	122	NEW
46	49	GARDEN PARTY - No Static At All (Tribute to Steely Dan) (Samson)	12	0	116	-4
D	50	SOUL CONVERSATION - Soul Conversation (Transparent Music)	14	1	110	NEW

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added

STEVE COLE (6) Between Us (Blue Moon/Atlantic)
DAVID BENOIT (6) Here's To You Charlie Brown (GRP)
ROGER SMITH (5) Consider This (Miramar)
AL JARREU (3) Tomorrow Today (GRP)
BRENDA RUSSELL (3) Catch On (Hidden Beach)
MICHAEL LINGTON (3) Vivid (Samson)

SpinCREASE

DAVID BENOIT +62
MICHAEL LINGTON +55
BONEY JAMES/RICK BRAUN +53
STEVE COLE +52
WALTER BEASLEY +44

ChartBOUND

JANGO (Samson)
SAMMY PERALTA (N-Coded)
RAY SILKMAN (Silkstone)
SHAKATAK (Instinct)
JIMMY HASLIP (Unitone)
MARTIN TAYLOR (Sony /Legacy)

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Review

Various Artists

Bossa Brava-Tropicale! (Instinct)



This is the latest in a mouthwatering series of acid jazz "sunny-sides," demonstrating the expected genius Instinct Records has for packaging, as well as for connecting with the prevailing popularity of Latin sounds. There are 10 incredibly diverse musical roads on which to travel, all of them following the irresistible call of the almighty groove. When I put this one on, I was hoping for one tune on which to hitch a ride, but each one I heard left me looking for the next surprising turn. Soundscape UK, a familiar moniker in Smooth Jazz circles, leads the way on this 10-tune, attention-getting set. —Steve Williams

ARTIST PROFILE

Roger Smith

Album: *Consider This*

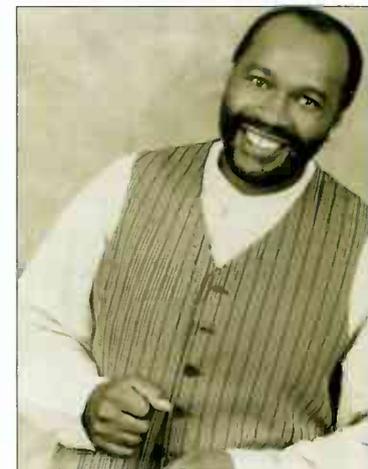
Label: Miramar

Last year Roger Smith put out a best-selling release that's still on the charts, was nominated for Smooth Jazz Artist of the Year by GAVIN, and won three Oasis Award nominations. The public affirmation was long overdue for the Texas native raised in Sacramento.

It was there where I met Smith about three years ago. The meeting was brief, but long enough to learn that Smith had played with Gladys Knight, Club Nouveau, Jeff Beck, Willie Nelson, Peter White and Tower of Power, and that he had recently lost a son. He gave me a copy of his CD, *Both Sides*.

There was no label interest at the time; Smith was making personal copies to sell at local dates and give to his radio contacts. The disc contained "Off The Hook," a tune that made phones and request lines across the country ring... and ring and ring from the moment we started playing it on KSSJ in mid-1998.

Due to the overwhelming response, Smith was offered a record deal just in time for the CD to be a last minute addition to 1999's GAVIN Seminar Smooth Jazz Jukebox Jury, where it scored at the top of the list. The same thing happened in radio station auditorium tests, as evidenced by the constant play on Smooth Jazz stations everywhere.



Koz who joins The Temptations for "I'll Always Love You." These memorable contributions are just as genuine and big hearted as the man himself.

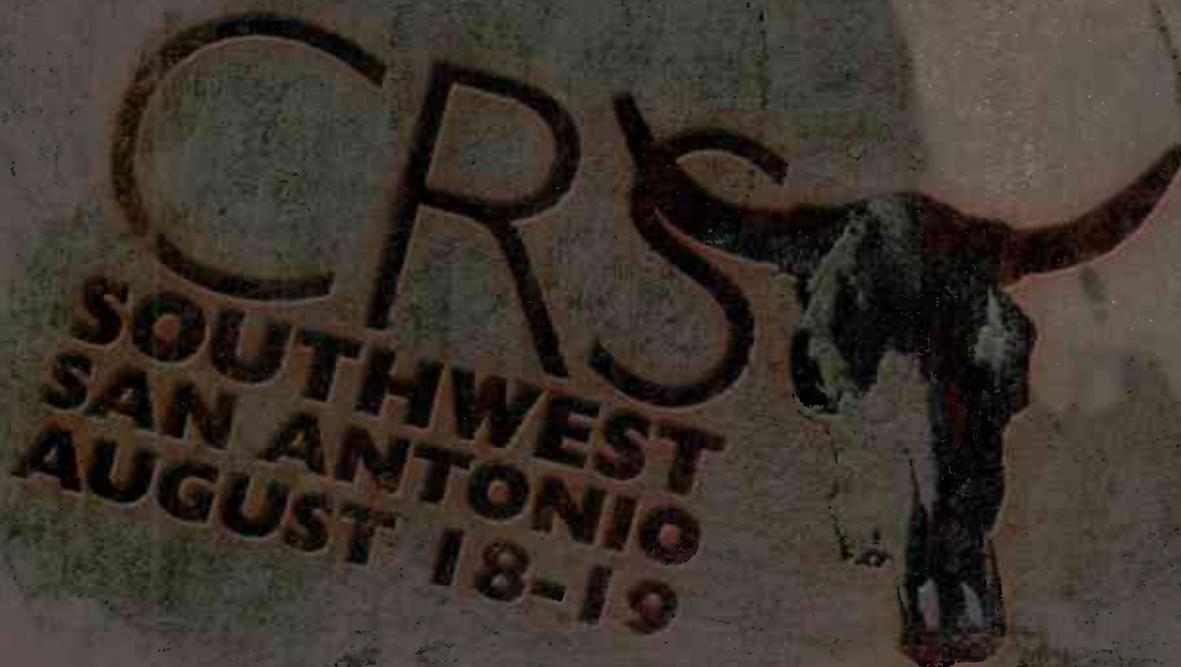
With this new release, Smith has the capacity to hold the world of Smooth Jazz at his fingertips, as we snap our fingers and tap our feet to his inescapable groove.

—Steve Williams

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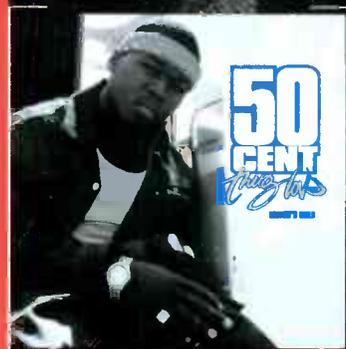
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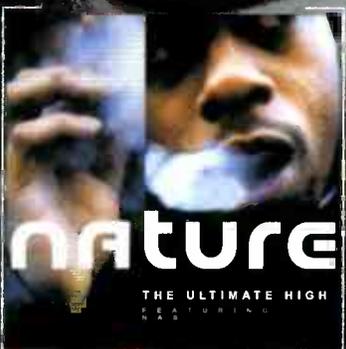


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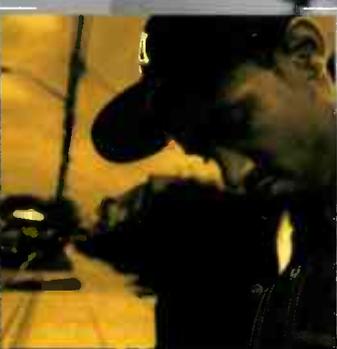
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