

THE **MEDIA**BASE MAGAZINE

gavin

THE MOST TRUSTED NAME IN RADIO



SPECIAL INSIDE

A/C Special:
Spotlight on WBMX

MUSIC

TOP 40

Every Shade Of Pink

RHYTHM CROSSOVER

My Oh Mya

HOT A/C

BNL: Pinch This!

ALTERNATIVE

Orgy, Anyone?

COUNTRY

Aaron Kisses Top 10

NEWS

Music On The Net Agenda
Announced

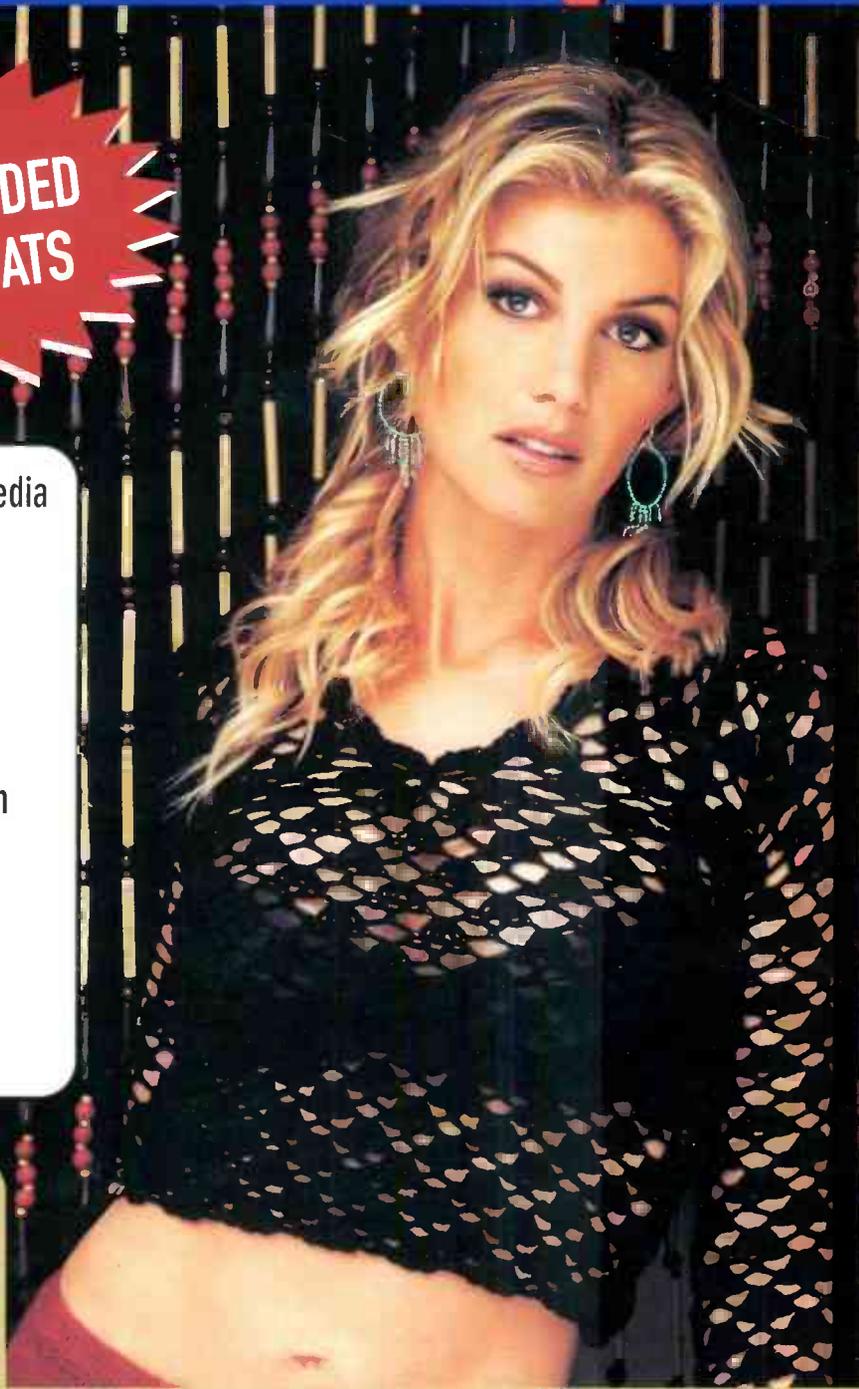
MP3 Settles With Sony

**#1 MOST ADDED
@ 4 FORMATS**

The Biggest Multi-Media
Artist of the Year!

- Radio
- Superbowl
- Grammys
- Pepsi Campaign
- Covergirl Campaign
- Oscars
- VH-1
 - Artist of the Month
 - Divas
 - Behind The Music
- Sold-out Tour

NOW...
THE FOLLOW-UP
FROM THE
4X PLATINUM LP



FAITH HILL

The Way You Love Me

Home of the **#1** Seminar in Radio

From the Publishers of Music Week, MBI and fono
A **United Business Media** Publication

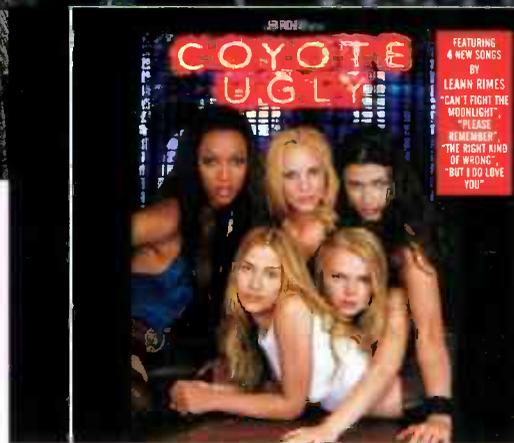
www.wbr.com
Produced by Byron Gallimore and Faith Hill
Mixed by Mike Shipley
Management: Borman Entertainment

LeAnn Rimes

11* - Billboard Album Chart
66,948 SOLD THIS WEEK!!!
Over 150,000 SOLD IN 3 WEEKS!!!!

the new single from LeAnn Rimes
"Can't Fight The Moonlight"
theme from **"COYOTE UGLY"**

single and soundtrack album available in stores now!



Top 10 Sales EXPLODING in these markets:
LA • Chicago • Houston • Minneapolis • St. Louis • Denver • Phoenix • San Diego
Kansas City • Milwaukee • Oklahoma City • Salt Lake • Columbus • Madison
AND MANY MORE!!!!!!

CURB
RECORDS

GAVIN Summit Hits Rocky Mountain High In Boulder

Where nowhere is heard a discouraging word...

...That very well could have been the theme of GAVIN Summit 2000 as hundreds of radio and record executives converged on beautiful Boulder, Colo. last week to talk about radio, learn about business, listen to music, laugh, talk shop, and schmooze, schmooze, schmooze. In

fact, the word was anything *but* discouraging from the Triple A and Americana radio programmers, promoters, labels, and artists who came to town for the Summit and the musical artists who strummed, sang, flailed, wailed, danced, crooned, hopped, and rocked the Fox Theatre and Tulagi's.

The days started early with sessions and panel discussions that focused on programming, the Internet, ratings, sales, and music selection—and targeted Triple A

and Americana stations in markets large and small, commercial and non-commercial. By contrast, the nights went late: After the marquee shows each evening at the Fox Theatre and Tulagi's, attendees ran back to the hotel for the Midnight Lounge Americana performances.



When the last chord died out each night, grinning stragglers shuffled out the doors—often not until 1:30 a.m.—many of them just to head out for more action; like that found at the Fat Radio suite on the

fifth floor, where artists rocked out for web surfers and Sumiteers alike, until who-knows-when. If you were there, of course, you already know all that. And whether you were there or not...see you next August! More on the GAVIN Summit on pages 44 and 47 (and more pics next week)!

InfoStream Dries Up; "WebCast Ratings" Emerge

Effective with the release in two weeks of their March ratings of online listening, the "InfoStream" nomenclature for these reports will be history. The new title will now be "Arbitron WebCast Ratings." In addition to the March data, September should also see the release of web listening data for the months of April and May, according to Arbitron's Bill Rose.

Hypocritic Oath

"It's amazing to realize there's a trend for rock musicians to champion causes like Free Tibet, Save the Planet, 'animal rights,' and racial equality. Yet in fact these same artists support racist and genocidal attacks against minorities, both domestically and abroad. This is hypocrisy. Where's the outrage?" —BRYAN KEMPER OF "ROCK FOR LIFE," CITING THE VAN'S WARPED TOUR AND VARIOUS PROMINENT ARTISTS WHO ARE WORKING IN COLLABORATION WITH MARGARET SANGER'S PLANNED PARENTHOOD

Free Fall

"Napster is a good idea, but its business model is flawed. Even if Napster begins charging for downloads to accommodate the recording industry's demand that artists be compensated when their music is accessed online, the fans will lose out. Their 'free' music is suddenly no longer free. And Napster remains operating with a flawed business model."

—SOUNDOM CEO WILLIAM YEAGER WHO, COINCIDENTALLY, HAS COME UP WITH AN ALTERNATIVE BUSINESS MODEL FOR HIS OWN COMPANY

Bad Choice Of Words

"I am shocked and appalled that Disney extended Mark and Brian's contract." —CORE (CONGRESS OF RACIAL EQUALITY) VICE PRESIDENT SANDRA MOORE, COMMENTING ON THE CONTRACT EXTENSIONS OF DISNEY'S KLOS/FM'S TALK-SHOW HOSTS MARK THOMPSON AND BRIAN PHELPS IN THE WAKE OF THEIR "BLACK HOE" RADIO PROMOTION

Po Bronson To Keynote at "Music On The Net"

Best-selling author and social commentator Po Bronson is slated to present a keynote address at the Gavin.com:

Music on the Net conference at the Hyatt Regency Embarcadero in San Francisco next month (Sept. 20-22).

A leading chronicler of the new technological "renaissance" and Silicon Valley dot-com culture, Bronson has an uncanny ability to capture the economics, motivations, and personalities that are defining our future and influencing virtually every aspect of modern culture.

The author of *Bombardiers*, *The First \$20 Million is Always the Hardest*, and *The Nudist on the Late Shift*, Bronson deftly peeks under the covers of the major (and would-be major) players in what he lovingly refers to as "Superachieverland."

Bronson speaks from experience. A former bond trader with First Boston, Bronson achieved notoriety as a feature writer for *Wired*. He combines a unique blend of experience and insight to explore the ways in which technology is changing the nation's corporate, cultural, and economic landscape—and reveals the potential of today's younger population to revolutionize the way corporations are built, ideas generated, and information accessed.



CONTENTS

NEWS

GAVIN Summit Hits Rocky Mountain High	3
Po Bronson to Keynote GAVIN Conference	3
Music Matrix	6
RATINGS RESEARCH	8
"A/C Spring Arbs: Lookin' Good!"	
RADIO@LARGE	9
"The 'Thon Song"	

FORMAT SECTIONS

TOP 40/RHYTHM CROSSOVER	10
Beyond "Millionaire," "Survivor"—Meet the Chain Gang	
RAP/HIP-HOP	15
The Hustle: Glenn Aure	
URBAN/URBAN A/C	17
Quenching Radio's Thirst for Cleaner Water	

SPECIAL: A/C, HOT A/C

Creating the Mix That Boston Loves: GAVIN	
Spotlights WBMX	21
Mix 98-5 Alumni Recall Their "Boston Days"	28

ALTERNATIVE	35
An Alternative Q&A with Paragon's Mike Henry	
ACTIVE ROCK	39
COUNTRY 40	
GAVIN Exclusive Photos of CRS-Southwest	
AMERICNA44	
Wrapping On The GAVIN Summit 2000	
TRIPLE A	47
Boulder Summit Picture Page	
JAZZ/SMOOTH JAZZ & VOCALS	53
Radio Speaks on The Legacy of Charlie Parker	

Music on the Net: You Gotta Be There

"Where the hell is all this going?"

Unless you just crawled out from under a rock on Palau Tiga, that's the question of the month (probably the year). And to answer that question—more specifically, "Where the hell is all this radio, music, digital downloading, and Napster stuff going?"—Gavin.com has developed a must-attend event for anyone (and everyone) who wants to survive the convergence of the new and old media. Some of you have been patient while we've put together an agenda of experts, others not-so-patient...but in either case, we've got a lot in store for you during this focused, 2-1/2 day conference at the Hyatt Regency Embarcadero in San Francisco next month (Sept. 20-22). We start things off with a cocktail reception Wednesday evening (think GAVIN Seminar!), then leave you to your own devices for dinner and entertainment. Hint: Enjoy your free time, because the next two days will be intense and jam-packed.

The following morning (Thursday) we bring together some of the brightest minds for two back-to-back sessions: an industry **Town Hall Meeting**, which will address the most pressing issues facing the radio, music, and Internet worlds, followed by an **Executive Leadership Forum**, which will provide an introspective look at some of the challenges facing us during this technological and cultural convergence. Thursday afternoon a session titled **Radio vs. New Media** will examine how evolving new technologies might impact the "old media" world of radio—and discuss whether, in the future, critical mass (and mass media) will, indeed, remain critical.

The rest of Thursday afternoon is open for you to get ready for the evening's gala presentation of the first annual **Wammy Awards**, at San Francisco's famed Palace of Fine Arts. The Wammy Awards, hosted by Gavin.com and presented by the Academy of Digital Music Arts and Sciences, are designed to recognize excellence and achievement in music on the Internet. Produced with all the panache and sizzle for which GAVIN events are known, the Wammy Awards ceremony will feature top musical talent, special guests, and a few unexpected sur-

prises that are sure to make the evening unforgettable. But don't stay out too late, because...

...the following morning we start off at 9:30 with another leadership session, **The Music Industry: Bridging the Digital Divide**, featuring the top



new media gurus from the major record labels. Next up: **Using the Web to Break an Act**, which will discuss—what else?—how the Internet can be used to market and promote new music and/or new projects.

Our keynote speaker at lunch on Friday is none other than author and social commentator **Po Bronson**, who is uniquely qualified to define and describe the economics, motivations, and personalities that are defining our collective future in this business we know and love (see profile, page 3).

Following lunch it's into the home stretch. If you're feeling worried (or at least a little challenged) after

everything you've heard, the session **How Does Radio Stay Relevant on the Web?** is designed to provide some practical solutions you can take home to your station. Then we wrap up with **Using the Web For A&R**, taking a close look at whether (and how

successfully) new artists can emerge from obscurity and achieve superstardom via the Internet.

All-in-all, it's virtually everything you need to know in order to be equipped to deal with the fast-changing world in which we live and work. All at Gavin.com: **Music on the Net**, all in San Francisco Sept. 20-22.

Oh, yeah...one more thing: If you're coming to San Francisco (not a major challenge for most people), keep in mind that **Music on the Net** is slated at the same time as the **NAB Radio Show**, just a few blocks apart. Same great town, two great events. Can't miss, huh?

Music On the Net: The Starting Line-Up

No salary cap here. Gavin.com: **Music on the Net** has lined up some of the biggest power players in the radio, music, and Internet leagues to bring you everything you need to know about the coming new/old media convergence. Just some of the major talent we've lined up so far:

Kevin Conroy, BMG; Larry Kenswil, UMG; Jay Samit, EMI; Les Garland, AfterPlay Entertainment; Lee Abrams, XM Satellite; Ted Cohen, EMI; Fred Graver, Sonicnet; Scott Purcell, www.com; Dick Wingate, Liquid Audio; Andrew Nibley, GetMusic; Bob Roback, Launch.com; Alex Sanford, Live365.com; John Adams, MuBu.com; Josh Felser, Spinner.com; Joseph Mouzon, Imhotech; Kurt Hanson, RAIN; James Schureck, Jeff McClusky & Assoc.; Brian Cullinan, Columbia Records; Jim Huisse, Spinner.com; Shellie Hart, KUBE-Seattle; Tracy Johnson, KFMB-San Diego; Dan Halyburton, Susquehanna; Bob Case, Streamaudio.com; Steve Rivers; Tom Zito, Garageband.com; Sandy Pearlman, Moodlogic; Mike Mena, MusicBlitz; and Marc Nathan, FarmClub.com. And that's not all...new team members are being added daily.

See them in action...only at Gavin.com: **Music on the Net**, Hyatt Regency Embarcadero, San Francisco, Sept. 20-22.

You've never
seen so many
radio people
in one place
without an
open bar.

www.gavin.com

J24-7BS
24-7 jobs - the ultimate talent resource



Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs

can even do side-by-side comparisons of stations in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings.

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS				
FM BAND	SHARE	AQH	CUME	TSL
WPPP-FM	7.2%	43,500	561,100	9:45
WSSS-FM	5.4%	32,500	565,000	7:15
WCCC-FM	2.8%	17,100	494,300	4:15
WXXX-FM	2.2%	13,100	380,300	4:15
WHHH-FM	0.2%	1,100	26,700	5:15
AM BAND	SHARE	AQH	CUME	TSL
WRRR-AM	5.5%	33,400	642,200	6:30
WTTT-AM	3.5%	21,200	321,800	8:15
WDDD-AM	2.5%	14,900	311,300	6:00
WMMM-AM	1.6%	9,800	186,600	6:30

SAME TIME LAST YEAR		
SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD
2.8%	3 RD	-4.4%

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role

DAYPART SCORES	
WPPP 185, WSSS 85	
	AQH Share
WPPP	12.6%
M-F 6A-10A	12.6%
M-F 10A-3P	11.2%
M-F 3P-7P	8.7%
M-F 7P-MID	8.5%
WKND 6A-MID	
	AQH Share
WSSS	7.6%
M-F 6A-10A	4.2%
M-F 10A-3P	4.6%
M-F 3P-7P	4.8%
M-F 7P-MID	4.1%
WKND 6A-MID	

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better



www.arbitron.com

PD AdvantageSM is a service mark of The Arbitron Company.

MusicMetrix

- **360hiphop.com**, an interactive hip-hop site headed by Russell Simmons, has teamed with Jay-Z and Roc-A-Fella Enterprises in a three year exclusive contract to develop both off- and on-line web-centric programming.
- **www.com**, a Los Angeles-based multi-channel Internet station, is launching a new version of its product that will offer its 230 channels commercial free for \$5.00 a month. Last month, www.com released a new audio player that featured a button on it labeled "commercial free," which opens a window that advertises the commercial free programming beginning in mid-September.
- **Digital Planet**, a spin-off of the e-business consulting firm iXL Live, has been formed and positioned as an online and interactive bridge between brands and their customers. Digital Planet will open its 25,000-square-foot digital studio later this month. Digital Planet's clients include: Rock The Vote, The Democratic National Convention Committee, Yahoo!, and Lycos.
- **mp3.com** and the Beggars Group of record labels (Beggars Banquet, XL Recordings, Mo' Wax, Mantra Recordings, Too Pure, and Ouija) have collaborated their technology and content in a partnership that is expected to include the launch of a subscription music service this month. Following in the steps of recently released MP3.com channels, the Beggars Group Channel will offer access to streaming music and selected promotional mp3 downloads. The Beggars Group includes artists such as Prodigy, St. Etienne, and The Charlatans UK.
- **Liquid Audio Inc.** has announced the formation of Liquid Audio Europe, which will be based in London but focused on the entire European market. Liquid Audio has already established a presence in Asia through partnerships in Japan and Korea, and continues to expand globally with the addition of Liquid Audio Europe.
- **eMusic.com**, a digital music outlet, and TVT Records, an independent record label, have teamed up to make records. Under the marketing and distribution partnership, the two companies will select eMusic-signed artists, and make them available through traditional retail via TVT Records, simultaneously releasing the artist online at the eMusic web site. The first joint project is the fall release *Liquored Up & Lacquered Down* from the band Southern Culture On the Skids.

MP3.com Settles With Sony

In the latest turn in the ongoing digital download brouhaha, MP3.com and Sony Music Entertainment announced Tuesday that they've reached a settlement over the suit brought by Sony in connection with MP3.com's My.MP3.com. In addition to cash compensation, the companies announced that MP3.com has entered into a non-exclusive North American license with SME for use of SME-controlled recordings with the My.MP3.com system.

"It is clear that Sony Music Entertainment understands and embraces the Internet and values responsible technologies that excite

consumers and reward content owners," said Michael Robertson, Chairman and CEO of MP3.com.

On the other side of the fence, SME Senior Vice President Al Smith said, "Sony Music Entertainment strongly enforces its copyrights. This settlement affirms and upholds the right of copyright owners to be paid for the use of their works on the Internet. Sony Music has always understood that changes in technology create new ways for consumers to experience entertainment."

In the wake of the agreement shares of MP3.com Inc. skyrocketed Tuesday.

Bracamontes Moves Up at Virgin



Thomas D. Bracamontes has been named Senior Vice President for Virgin Records Urban, it was announced this week. In his new capacity, Bracamontes will manage the day-to-day operations of the R&B department, including marketing, publicity, and promotion.

"I'm extremely excited about the strides Virgin has made in the Urban arena," said Bracamontes. "Over the past year we have enjoyed tremendous success with Ideal, D'Angelo, Kelis, Beenie Man, and Gang Starr. We

look forward to even greater success with Rap-A-Lot, Jazzmatazz, and Blade, among others."

With a talent pool like that, Bracamontes may just have his dream job.

Zalon Named GM At Radio Free Virgin

Zack Zalon, formerly of the Factory Network and Jimmy and Doug's Farmclub.com, has been appointed General Manager of Radio Free



Virgin, one of the first online investments by Richard Branson, founder and Chairman of the Virgin Group. "Radio Free Virgin goes far beyond challenging Internet radio as well as being a true alternative to terrestrial radio," said Zalon. "Consumer satisfaction with FM and AM radio has been dropping every year... Radio Free Virgin provides greater choice, music you know, and music that's waiting to be discovered."

Radio Free Virgin launches its new format in September.

Nachsin President of Roadrunner Records

Roadrunner Records Chairman Cees Wessels has officially named Jonas Nachsin the new President of the indie label.

"I am thrilled to take on the challenge of leading this company forward from its already well established position," said Nachsin who was previously Roadrunner's General Manager. "We owe our success to a great roster of artists and a talented and committed staff who never quit."

In a statement, Wessels said, "Starting with Roadrunner as a very competitive and aggressive product manager 12 years ago, Jonas has proven in various functions that he is not only one of the best marketing professionals in the music industry but also a true and compassionate leader and an example for all in the company."

Diary Tampering In Biloxi

A station employee in the Biloxi, Miss., market obtained five diaries used to produce the initial Spring 2000 advance ratings for that metro. However, before the printed book was released, the tainted diaries were discovered and deleted. The advance ratings were corrected, with WZKX slipping 7.6 - 5.9 (12+) when the media-affiliated diaries were removed.

FRIENDS OF RADIO

BY ANNETTE M. LAI

Kathie Lee Gifford

Recording artist and actress



Recent and future projects: Kathie Lee Gifford's most recent CD is *Born For You*, issued by her own On the Lamb Records (www.onthelambrecords.com). Later this fall, she'll be releasing a new album on Universal, *The Heart of a Woman*.

Hometown: Annapolis, Md.

What radio stations did you grow up listening to? Top 40, but I've killed too many brain cells to remember the actual call letters.

What radio stations do you listen to now? News radio and A/C stations.

If you owned a radio station, you would: ...play Chicago, Sting, James Taylor, Phil Collins, Linda Eder, Eric Clapton, and of course, my records.

Even though all the songs are special to you, which cut on *Born For You* is your favorite? The 'Sunrise, Sunset/Try to Remember' medley because I sang the songs more as an actress than anything else...I aged myself 30 years.

If you had to describe your CD to someone in one sentence, you would tell them: That it's a soundtrack to a life and although it's my life, it's really about *any* life because we all go through the same emotions; just the details differ.

The list might be long, but what song would you still like to record someday? I'm so fascinated by songwriting and the songs that are still inside waiting to come out, that I can't get excited about what's already been written.

You've done some stage work in the past and hope to do more. What role would you still like to portray? Aimee Semple McPherson. She was the perfect combination of spirituality and sensuality—a powerful combination.

Someone you'd still like to work with and/or sing with: I'd adore working with James Taylor, Sting, Phil Collins, Peter Cetera, Chicago...they're all so classic, yet so current.

Best career moment so far: Doing Sondheim on Broadway...it doesn't get any better.

Future ambitions: Everything, but hopefully nothing for at least a couple of weeks.

#325

HERO WE COME TO SAVE THE DAY!

**Jim Zippo puts
the HE in HERO!**

**Maria Danza puts
the HER in HERO!**

HERO RADIO HIGH • ENERGY • ROCKIN' • OLDIES™

Radio's legendary dynamic duo, Zippo and Maria are finally back together, energizing your station with rapid fire fun and music weekday mornings, exclusively with HERO RADIO! Rescue your mornings, and your whole day with radio's all new, 24 hour flanking format. H E R O-High Energy Rockin' Oldies, playing only the energized CHR hit oldies from the 80s and 70s, with a taste of the

smokin' 60s and screamin' 50s! HERO RADIO skillfully balances the high energy rock, pop, new wave, and rhythm hits of mainstream CHR. Get a demo and more info by calling (877) 437-H E R O, and visit www.heroradio.com! Join radio stations nationwide and around the world, rockin' with the highly acclaimed 25-44 power of the rapidly affiliating HERO RADIO, the future of oldies.

Always FREE. Never a fee (Charter U.S. stations)

BY
 JHAN
 "JOHN"
 HIBER


A/C Spring Arbs: Lookin' Good!

SOFT A/C: LOTS OF LEADERS

One of the reasons group owners, and thus Wall St., adore A/C is that it is usually a reliable performer, given the vagaries of the Arbitron diary. Ad buyers also like the format, since it often delivers lots of 25-54 adults. That certainly was the case with Soft A/Cs we examined. In many of the randomly chosen markets, soft A/C was the leader, 12+ and/or 25-54. We'll spotlight these all-stars a little later, but suffice to say that 20 percent of Soft A/Cs led their market 12+, and averaged over a nine share in the process. As for Adults 25-54, 30 percent of Soft A/Cs were tops, averaging a nine share in the dollar demo.

Here's how the big picture looked...

Average Quarter-Hour Shares Arbitron Spring '00 vs. Spring '99

- Persons 12+, total week, metro
52% were stable or up
48% saw slippage

Among 12+ cume audience, the story was even more positive...

- 88% saw stable or higher 12+ cumes
- Only 12% suffered cume loss of 10% or more

The adults 25-54 cell was even more impressive, especially in the AQH standings...

AQH shares, Arbitron Spring '00 vs. Spring '99 Adults 25-54, total week, metro

- 64% were stable or stronger by more than 10%
- 36% slipped 10% +

As for the 25-54 cumes, another solid performance...

- 84% were stable or up 10%+
- only 16% were down 10% or more

One of the notable facts to jump out from the A/C analysis was the role of cume. Most of the stations that rose in AQH share also saw a cume boost of 10%+. Keep that in mind as you begin to budget for marketing \$ for next year.

HOT A/C: FEWER PEAK PERFORMERS

While the Hot A/C showing this sweep was certainly acceptable, there were fewer such stations atop market standings. None of the 17 Hot A/Cs in our database led their metro 12+. However, one Hot A/C was tops 25-54, and we'll salute that property below in our "All-Star" category.

While Hot A/C had fewer pacesetters, the genre as a whole did better than Soft A/C in some analyses...

AQH Shares, Arbitron

Spring '00 vs. Spring '99

Persons 12+, Total Weeks, Metro

- 59% were stable or up 10%+
- 41% were down 10% or more

The 12+ cume story was as rock-like as Soft A/Cs...

- 84% were stable or up among 12+
- just 16% saw overall cume slippage of 10%+

An even stronger picture emerged with 25-54's...

AQH Shares, Arbitron

Spring '00 vs. Spring '99

Adults 25-54, total week, metro

- 70% were up or stable
- 30% dropped 10% or more

With 25-54 cumes there's almost a perfectly positive performance...

- 94% were up or stable
- just 6% (one station) slipped 10%+

ALL-STARS

Let's reward the #1 stations by plugging them here. A/C role models (all Soft A/C unless noted otherwise) exist in the form of these stations...

#1 12+ AND 25-54

WLTW-New York

WRCH-Hartford

WNIC-Detroit

KKCW-Portland

#1 12+

WDUV-Tampa-St. Pete

#1 Adults 25-54

WMJX-Boston

WMC-FM/Memphis (Hot A/C)

KEZK-St. Louis

KRBB-Wichita

High fives to these success stories! ■

Wall Street can rest easy. One of radio's most lucrative formats, Adult Contemporary, is back—improved in a solid way in the Spring 2000 Arbitron book (vs. Spring '99). Both the mainstream soft A/C and the Hot A/C genre posted strong stories in the Fall '99 standings and continued that climb this book. Indeed, led by the dramatic example of WLTW/New York City, you'll find A/C frequently ranked #1, 12+ and/or Adults 25-54 (WLTW tops both demos). Details follow.

NATIONAL CROSS-SECTION

As we typically do, GAVIN examined a varied cross-section of markets as we delved into the A/C stories. Here's how the market line-up emerged...

East: Boston, Hartford, New York City, Philadelphia, Pittsburgh

Midwest: Chicago, Cleveland, Detroit, St. Louis, Wichita

South: Dallas-Ft. Worth, Little Rock, Memphis, New Orleans, Tampa-St. Pete

West: Denver-Boulder, Los Angeles, Monterey-Salinas, Phoenix, Portland

Besides geographic and size diversity, these 20 metros were chosen because in most cases each contained both soft and Hot A/C outlets. Some markets were populated by more than one soft A/C station; thus, our total sample for this analysis consisted 25 Soft A/Cs, 17 Hot A/Cs.

For both A/C sounds we looked at two demo stories. First, we picked the most reliable estimate in the Arbitron survey, the total week 12+ persons share. Next, we broke out data based on the key sales target, adults 25-54. Each stations' shares were trended compared to the Spring '99 books. Finally, GAVIN also examined the A/C cume audience for both demos, trended vs. a year ago. We were curious if A/C was losing or gaining listeners. Let's look at the mainstream A/C picture first.

“The ‘Thon Song”



BY
PAIGE
NIENABER
nwcprmo@earthlink.net

Next weekend as we laze by the lake throwing frisbees and grilling up some brats (hey, I live in Minnesota, okay?) somewhere on a stage in Las Vegas a sad old comic actor in an ill-fitting tux will be sobbing and imploring people to open up their hearts and check books.

MDA was the first of the telethons and 35 years later, it's still the biggest. Among the many elements that can be credited for its success are the facts that Jerry has not lost sight that this can be entertainment, and he *truly* believes in this campaign. This isn't some wacky stunt that he hopes to parlay into a sitcom or movie deal. His heart is in it.

Sometimes I think that radio doesn't take itself seriously enough. For most of us, being a jukebox that spews music and light-hearted repartee is fine. Why get serious and bring people down? If you take an objective look at just about any market, there are always one or two stations that stand out as “leaders.” Not just in the ratings but in the community. Why? They've taken it to the next level. They've become *more* than just a radio station.

Every Thanksgiving, as if ordained by some radio God, stations around the country will dust off their food drives, which usually involve putting barrels at clients locations and reading liners, directing people where to drop off their box of macaroni & cheese mix. That's it. Outside of Sunday morning programming, this is pretty much their ode to community service. And then, there are a few select stations that *get it*. If you're going to do something during the holidays, why not do something large that eclipses whatever shlock your competition puts on the air, touches your audience emotionally,

and does something significant for the cause you've embraced?

Take as an example KLSY in Seattle. Make-A-Wish is their charity of choice (and a great one at that) and every December the station launches a radio-thon to raise funds for the organization. “It's a pay-for-play type of deal with our morning show going live for 28 hours,” says Barry McKay, the station's PD. “You have to have the courage to drop the formatics and make this what the station is about. We brought in over \$100,000 in pledges in 1999, plus auctioned off autographed items from our artists on the website. To add another



dimension to it, we put it on the Net with a webcam in the studio last year. For 2000, we're adding a satellite location at a local mall so that it's more user-friendly for the people who might not be able to get down to the station,” says McKay.

Something that Jerry discovered right off the bat was that it helps to actually put a face on his “kids” to make this a more realistic issue for the viewers. In Seattle KLSY brings in Make-A-Wish children to record vignettes to run during the December event. “It adds an *extremely* emotional element,” advises McKay.

No one knows that more than Van and Cheryl at KS-95 in the Twin Cities with their radiothon to raise funds for the Gillette Childrens Hospital. Their sophomore effort pulled in \$1,014,000!!! How? They focused on the kids. “It's not about the autographed Mellencamp guitar,” says Cheryl, “it's about the kids telling their stories.” The station puts a tremendous effort into having enough pre-

recorded interviews with the kids, their parents, and their doctors that anyone listening to the 84 marathon broadcast won't hear the same one twice. Their advice to Thon Virgins? “If you're phony, this will *not* work. This is the most powerful thing you'll ever do. Go in with no fear. Chuck the format and focus on the kids,” says Van. His partner adds, “This was the smartest thing we ever did when we started on the air here at KS-95. Emotionally it just opens you up and makes you a better morning show.”

The marathon is done from the rotunda at the Mall of America with other airstaff doing check-ins from both the studio and the hospital. The crescendo is when the final total is announced. “The place is inevitably packed,” says Cheryl. “Every single floor overlooking us is filled with people and as the thing wraps up, people have gotten into the habit of dropping bills like confetti down on us. It's amazing.”

Three weeks ago, 101.9 FM The Mix in Chicago hosted their own radiothon for the Children's Memorial Hospital. The result? Over 5500 listeners phoned in \$810,786 in pledges during the 36-hour event. Debbie Wagner Fors, the station's Promotion Director,

feels that it was a group effort, crediting everyone from the engineer to Sales to the website coordinator with helping to pull this off. “We put it together in three months and made sure that every detail was covered. You need to have everyone on the same page and clear on what exactly the goal is and how we're going to achieve it,” says Debbie. Eric Ferguson and Kathy Hart played the Emotion Card during their day and a half marathon broadcast, running poignant stories from the kids and their families, balancing it with appearances by both local and national celebrities. “We went to four songs an hour musically and did pledge features like ‘Power Hours’ where people called in and signed up to donate \$12 a month for 12 months,” says The Mix's Wagner Fors.

We all need to step back and look at our place in the community and what we've done to serve it. Reading PSAs is neither compelling nor terribly effective in many instances. Sometimes it takes someone with the vision to see just how big our hearts can really be.

PAIGE NIENABER, WHO NEVER MISSED A YEAR OF HOSTING MDA CARNIVALS IN HIS BACKYARD AS A KID, IS THE VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPRMO@EARTH-LINK.NET

Tired of dressing up as
the station mascot?

www.gavin.com

24-7

PROGRAMMING DEPT.

- **Brian Burns**, who spent the past five years as director of programming for AMFM-Raleigh, returns to Kansas City as Entercom-K.C. VP/station manager, overseeing Country **WDAF**, Smooth Jazz **KCIY**, and the former Classical **KXTR**, which is now Rock 40-ish "96-5 the Buzz." "Actually," corrects Burns, "it's more like a Modern A/C on steroids." Look for **Valorie Knight**, MD/afternoon personality of sister **KQRC** to be named PD of the Buzz. New calls, **KRBZ**, are pending.
- **WGTZ/WING-AM/FM-Dayton OM** **Michael Luczak** is headed back to his hometown of Cleveland as PD of **Infinity Rhythmic Oldies WZJM** (92.3 the Beat). Luczak was PD of the legendary **WMMS** from 1990-'94. He lands September 11.
- **AMD Larry Jackson** exits **KMEL-San Francisco**.
- Best wishes for a quick recovery to **WKSS** (Kiss 95.7)-Hartford PD **Tracy Austin**, taking a month-long medical leave to undergo hip replacement surgery. In her absence, MD **Mike McGowan** will be acting PD. "Obviously, they were desperate," he laughs.
- Amazingly enough, these prime Top 40 PD positions are still open: **KRBV-Dallas**, **WWZZ-Washington**, **WBTS-Atlanta**, **WNCI-Columbus**, **WNOU-Indianapolis**, and **WABB-Mobile**. Assemble your fabulous packages, select one or more sets of call letters that most appeal to you, and head directly to your nearest Fed Ex office.

PEOPLE

- Changes at **American General Rhythmic KWWV** (Wild 106.1)-San Luis Obispo as new PD **Craig Marshall** is now doing afternoons, and "Suave Javi" shifts to nights/MD. Former **KWWV** night jock **Doughboy** returns from sister **KYLZ-Albuquerque** for mornings, replacing **Chad Tyson**, now PD of sister **KMMG-Albuquerque**. Former night guy **Papi Chulo** is also headed for **KYLZ** to do nights. Confused yet?
- **KS LZ** (Z107-7)-St. Louis PD **Jeff Kapugi** finally fills that damn night vacancy with **Sid Kelly**, formerly of **WXLK** (K92)-Roanoke.
- Former **KWIN**-Stockton MD/night jock **Freeze** thaws out doing nights at nearby **KSFM-Sacramento**.

PROMOTIONS WORLD

- **WZPL-Indianapolis** Assistant Promotions Director **Kari Johll** is upped to programming & promotions coordinator.
- **WNCI-Columbus** promotions director **Brad Witors** is re-united with former 'NCI PD **Neal Sharpe** as promotions coordinator @ **WLNK-Charlotte**.
- With **Danny Meyers** inbound for morning show lead @ **WKRQ** (Q102)-Cincinnati, PD **Tommy Frank** seeks additional supporting players and producer candidates. He also has a gaping opening for a marketing director. Packages to: 2060 Reading Road, Cincinnati, OH, 45202.

PROMORAMA

Beyond "Millionaire," "Survivor" —Meet the Chain Gang

BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
kevin@gavin.com



As television continues to feed our increasing need for new and exciting types of the recently coined buzz term "reality TV," radio, of course, eagerly follows close behind, hoping to scam, er, borrow some of that lightning in a bottle for its own gain. No doubt you did your own *Millionaire* promotion, (complete with the flashy trademark SFX lifted from the show). By now, you're probably nauseous (I know I am) at the thought of some poor bastard programmer just now touting his or her innovative, cutting-edge *Survivor* promotion ("...and get this—we'll build our island in...hang on to something...our parking lot!"). OK, so *Big Brother* is boring...there's only so much live teeth-brushing that one can take—on to new business...

So far, NBC has managed to avoid cheapening its sterling image by diving into the morass of messy (oh yeah...and *profitable*) reality shows that ABC and CBS are up to their collective asses in. However, I hear that they're now kicking around the perfectly normal concept of chaining a bunch of complete strangers together for days on end (with 27 cameras to capture their every movement, so to speak) as their concept of a modern dating show. (I would love to have heard the ideas that came in second or third.)

Enter **WKQI** (Q95.5)-Detroit, whose morning team of **Mojo**, **Spike** & **Sara** beat TV to the punch with its own "Chains Of Love" promotion. "We heard about that TV show idea where people are chained together, and figured we'd do it first," says Spike. "That way, if and when the show ever does come out, listeners will think they

stole it from us...and besides, it's the final week of *Survivor*, so we thought we'd help fill that reality void."

Here's the foundation of the bit: It seems that producer **Chad Mitchell** recently split up with his girlfriend of seven years and is allegedly clueless about diving back into the dating pool. Here's his chance to at least get his feet wet in the shallow end... "We're going to chain him to five women," says Spike. "Although, if we can get an attractive gay man to qualify, we'll throw him in at no extra charge," he laughs. By the way, the hapless **Chad** has no input into



DreamWorks artist **Kina** (third from right) wishes **Chad** and his four new best friends luck.

whom will be shackled to his waist by three feet of chain for 24 hours a day—that decision rests with **Mojo** & **Sara**. "However, **Chad** will be the one to choose which one to release each day," explains Spike. An ambitious schedule was laid out for the close-knit group: "On Monday night they threw out the first pitch at a Tigers game, which was very funny; Wednesday night they hosted a backstage barbecue for **Christina Aguilera**, after which they brought her out on stage," he says. "They also went bowling."

The bottom line: The joined-at-the-hip group does *everything* together, and that includes showering, and, yes, every woman's nightmare, using the bathroom in front of witnesses. "A few of them were soliciting for a refrigerator box to use for bathroom privacy," adds Spike. At the end of five days, the lone linked survivor wins a trip to Hawaii (with or without **Chad**) and \$1000. The whole sordid mess can be viewed at q955.com. ■

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	6394	6086	+308	111
1	2	matchbox twenty - Bent (Lava/Atlantic)	5969	6261	-292	112
3	3	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	5630	6013	-383	115
7	4	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	5276	4871	+405	113
9	5	3 DOORS DOWN - Kryptonite (Republic/Universal)	5117	4531	+586	106
14	6	MADONNA - Music (Maverick/Warner Bros.)	4921	4089	+832	120
<p>g <i>Another in a series of gigantic weeks. "Madonna couldn't be any bigger" says KIIS-LA's Michael Steele, who chips in 84 spins. Up 61-104 spins @ KKXX-Bakersfield.</i></p>						
5	7	JOE - I Wanna Know (Jive)	4817	5000	-183	109
4	8	AALIYAH - Try Again (Background/Virgin)	4638	5268	-630	106
11	9	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	4535	4393	+142	102
6	10	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	4483	4895	-412	107
13	11	BRITNEY SPEARS - Lucky (Jive)	4472	4153	+319	119
8	12	'N SYNC - It's Gonna Be Me (Jive)	4429	4871	-442	115
16	13	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	4346	4005	+341	116
10	14	BB MAK - Back Here (Hollywood)	4281	4424	-143	108
12	15	CREED - Higher (Wind-Up)	3979	4364	-385	107
20	16	98° - Give Me Just One Night (Universal)	3753	3362	+391	118
19	17	EVERCLEAR - Wonderful (Capitol)	3469	3407	+62	105
21	18	SOUL DECISION - Faded (MCA)	3132	3031	+101	102
23	19	NELLY - Country Grammar (Universal)	2976	2316	+660	90
27	20	PINK - Most Girls (LaFace/Arista)	2546	1812	+734	90
<p>g <i>#2 Most HyperActive, with Mainstream action like this: 65 spins @ WFLZ-Tampa, 59 @ WBTS-Atlanta, up 37-57 @ KZQZ-SF, 38-51 @ WIOQ-Philly, lots more.</i></p>						
25	21	BAHA MEN - Who Let The Dogs Out (Artemis)	2329	2069	+260	96
24	22	BON JOVI - It's My Life (Island/IDJMG)	2279	2072	+207	82
22	23	STING - Desert Rose (A&M/Interscope)	2266	2446	-180	88
26	24	VERTICAL HORIZON - You're A God (RCA)	2108	1844	+264	92
28	25	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1811	1620	+191	85
32	26	CREED - With Arms Wide Open (Wind-up)	1809	1176	+633	59
30	27	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1418	1439	-21	54
31	28	MACY GRAY - Why Didn't You Call Me (Epic)	1384	1357	+27	81
36	29	FASTBALL - You're An Ocean (Hollywood)	1168	880	+288	71
35	30	DEBELAH MORGAN - Dance With Me (Atlantic)	1125	928	+197	55
34	31	DMX - Party Up (Island/IDJMG)	1084	1045	+39	47
39	32	SAMANTHA MUMBA - Gotta Tell You (Interscope)	1032	675	+357	64
37	33	NO AUTHORITY - Can I Get Your Number (Maverick)	953	856	+97	59
40	34	BARENAKED LADIES - Pinch Me (Reprise)	919	575	+344	54
38	35	NEXT - Wifey (Arista)	811	754	+57	40
D	36	KANDI - Don't Think I'm Not (Columbia/CRG)	722	—	NEW	32
D	37	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	689	—	NEW	45
D	38	i5 - Distracted (Giant/Reprise)	588	—	NEW	44
D	39	KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	487	—	NEW	34
D	40	MADISON AVENUE - Don't Call Me Baby (C2/CRG)	468	—	NEW	20

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
MADONNA - Music (Maverick/Warner Bros.)	4921	+832
PINK - Most Girls (LaFace/Arista)	2546	+734
NELLY - Country Grammar (Universal)	2976	+660
CREED - With Arms Wide Open (Wind-up)	1809	+633
3 DOORS DOWN - Kryptonite (Republic/Universal)	5117	+586
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	5276	+405
98° - Give Me Just One Night (Universal)	3753	+391
SAMANTHA MUMBA - Gotta Tell You (Interscope)	1032	+357
BARENAKED LADIES - Pinch Me (Reprise)	919	+344
CHRISTINA AGUILERA - Come On Over Baby... (RCA)	4346	+341
FAITH HILL - The Way You Love Me (Warner Bros.)	345	+332
BRITNEY SPEARS - Lucky (Jive)	4472	+319
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	6394	+308
FASTBALL - You're An Ocean (Hollywood)	1168	+288
VERTICAL HORIZON - You're A God (RCA)	2108	+264
BAHA MEN - Who Let The Dogs Out (Artemis)	2329	+260
EVE 6 - Promise (RCA)	385	+237
BON JOVI - It's My Life (Island/IDJMG)	2279	+207
DEBELAH MORGAN - Dance With Me (Atlantic)	1125	+197
THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1811	+191

Top40 CHARTBOUND	SPINS
RUFF ENDZ - No More (Epic)	445
'N SYNC - This I Promise You (Jive)	428
THE CORRS - Breathless (Atlantic)	421
PAPA ROACH - Last Resort (DreamWorks)	388
EVE 6 - Promise (RCA)	385
DIDO - Here With Me (Arista)	350
FAITH HILL - The Way You Love Me (Warner Bros.)	345
WHEATUS - Teenage Dirtbag (Columbia/CRG)	269
CLEOPATRA - U Got It (Maverick)	267
FRAGMA - Toca's Miracle (Atlantic/Groovilicious)	257
TARSHA VEGA - Be Ya Self (RCA)	232
ROXETTE - Wish I Could Fly (Edel America)	223
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	218
MYA - Case Of the Ex (Interscope)	216
SISQO - Incomplete (Def Soul/IDJMG)	200
SAMMIE - Crazy Things I Do (Capitol)	181
MARC ANTHONY - My Baby You (Columbia/CRG)	159
ZOMBIE NATION - Kernkraft 400 (Radikal)	151
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	136
ALICE DEEJAY - Back In My Life (Republic/Universal)	118

Top40 RECURRENTS	SPINS
PINK - There You Go (LaFace/Arista)	3525
VERTICAL HORIZON - Everything You Want (RCA)	3468
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	2699
MACY GRAY - I Try (Epic)	1567
'N SYNC - Bye Bye Bye (Jive)	1497
SONIQUE - It Feels So Good (Republic/Universal)	1271
SANTANA - Smooth (Arista)	1210
ENRIQUE IGLESIAS - Be With You (Interscope)	1210
SISQO - Thong Song (Def Soul/IDJMG)	1193
BRITNEY SPEARS - Oops...I Did It Again (Jive)	1184

RhythmCROSSOVER		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	NELLY - Country Grammar (Universal)	2614	2675	-61	46
2	2	DR. DRE - The Next Episode (Aftermath/Interscope)	1895	2137	-242	45
3	3	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1788	1775	+13	42
5	4	RUFF ENDZ - No More (Epic)	1683	1674	+9	43
 Working @ Mainstream and huge @ Rhythm/Crossover. Jumps 63-84 spins @ KKFR-Phoenix, 67-82 @ B96-Chicago, 66 spins @ KQKS-Denver, 55-64 @ WPOW-Miami.						
8	5	PINK - Most Girls (LaFace/Arista)	1680	1508	+172	36
6	6	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1601	1665	-64	35
10	7	MYA - Case Of the Ex (Interscope)	1587	1436	+151	45
7	8	NEXT - Wifey (Arista)	1536	1598	-62	41
11	9	KANDI - Don't Think I'm Not (Columbia/CRG)	1516	1380	+136	36
4	10	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1512	1717	-205	47
9	11	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	1329	1505	-176	44
12	12	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1203	1314	-111	39
13	13	JOE - I Wanna Know (Jive)	1200	1235	-35	45
16	14	SISQO - Incomplete (Def Soul/IDJMG)	1177	1025	+152	39
19	15	EMINEM - The Way I Am (Aftermath/Interscope)	1146	879	+267	43
17	16	COMMON - The Light (MCA)	1097	995	+102	34
14	17	AVANT - Separated (MCA)	1021	1210	-189	29
20	18	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	970	860	+110	25
15	19	AALIYAH - Try Again (Blackground/Virgin)	944	1045	-101	42
22	20	DMX - What these B***s Want (Island/IDJMG)	887	839	+48	27
24	21	MADONNA - Music (Maverick/Warner Bros.)	850	718	+132	26
27	22	MYSTIKAL - Shake Ya Ass (Jive)	847	648	+199	28
 "Shake Ya Ass," "Shake Ya Thing," "Shake It Fast"—doesn't matter what version you're playin', it's workin.' 69-79 spins @ KMEL-SF, 33-48 @ KSFM-Sacto.						
23	23	BRITNEY SPEARS - Lucky (Jive)	785	743	+42	2
18	24	DMX - Party Up (Island/IDJMG)	780	922	-142	40
25	25	TRINA - Pull Over (Atlantic)	755	665	+90	24
33	26	LIL' BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	688	544	+144	30
31	27	LIL' ZANE - Callin' Me (Priority)	617	574	+43	31
37	28	ERYKAH BADU - Bag Lady (Universal)	587	489	+98	25
32	29	98° - Give Me Just One Night (Universal)	586	569	+17	21
29	30	SON BY FOUR - Purest Of Pain (Sony Discos)	567	588	-21	19
35	31	SOUTH PARK MEXICAN - You Know My Name (Universal)	559	505	+54	24
36	32	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	558	490	+68	24
28	33	MADISON AVENUE - Don't Call Me Baby (C2/CRG)	555	592	-37	17
34	34	DEBELAH MORGAN - Dance With Me (Atlantic)	533	523	+10	19
30	35	LL COOL J - Imagine That (Island/IDJMG)	511	579	-68	25
38	36	EMINEM - Stan (Aftermath/Interscope)	494	484	+10	16
40	37	DONELL JONES - Where I Wanna Be (LaFace/Arista)	413	399	+14	15
D	38	LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority)	405	—	NEW	11
D	39	BAHA MEN - Who Let The Dogs Out (Artemis)	375	—	NEW	14
D	40	SAMMIE - Crazy Things I Do (Capitol)	351	—	NEW	16

HyperACTIVE	SPINS	TREND
EMINEM - The Way I Am (Aftermath/Interscope)	1146	+267
MYSTIKAL - Shake Ya Ass (Jive)	847	+199
PINK - Most Girls (LaFace/Arista)	1680	+172
NELLY - E.I. (Universal)	234	+153
SISQO - Incomplete (Def Soul/IDJMG)	1177	+152
MYA - Case Of the Ex (Interscope)	1587	+151
LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	688	+144
KANDI - Don't Think I'm Not (Columbia/CRG)	1516	+136
MADONNA - Music (Maverick/Warner Bros.)	850	+132

B/C CHARTBOUND	SPINS
BIG TYMERS - #1 Stunna (Cash Money/Universal)	348
LIL' KIM - How Many Licks (Atlantic)	335
JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	333
BEENIE MAN - Girls Dem Sugar (Virgin)	294
ZOMBIE NATION - Kernkraft 400 (Radikal)	235
NELLY - E.I. (Universal)	234
JA RULE - Between Me & You (Def Jam/Island)	233
DE LA SOUL - Ooh (Tommy Boy)	230
E-40 - Na Na...	215
ANGELINA - Every Time I Think Of You (Upstairs)	214
SNOOP/C-MURDER/MAGIC - Down 4 My N****s (No Limit/Priority)	210
FRAGMA - Toca's Miracle (Atlantic/Groovilicious)	182
SHYNE - Bad Boy Anthem (Bad Boy/Arista)	181
SAMANTHA MUMBA - Gotta Tell You (Interscope)	181
SHADE SHIEST - Where I Wanna Be	180
CAM'RON - What Means The World To You (Epic)	179
TAMIA - Can't Go For That (Elektra/EEG)	176
BLACK EYED PEAS - Weekends (Interscope)	175
SHAGGY - It Wasn't Me (MCA)	168
JESSICA - Get Up (Restless)	163

SnapSHOTS

Success Stories:

"Madonna couldn't be any bigger, in both phones and research."
—Michael Steele, APD/MD, KIIS-Los Angeles

"Creed's 'Arms Wide Open' is testing huge and will probably win a Grammy."
—Tommy Frank, PD, WKRQ-Cincinnati

"The friggin' Baha Men—my God...big phones, huge reaction!"
—Domino, PD, WFLZ-Tampa

Backstreet's back...OK, not yet, but pretty soon.

Jive Records reports that the new single from the forthcoming Backstreet Boys CD will be available Wednesday, September 27 via satellite and Fed Ex. Beginning August 28th, participating Burger King restaurants will offer an exclusive CD featuring "It's True," which will not be released as a single. The new Backstreet Boys album hits stores November 21.

Even More Success Stuff

"We're 300 spins into Ideal, which is now a power at night, and 'Most Girls' by Pink is now a full-time power."
—Mike McGowan, MD, WKSS-Hartford

"Kandi is taking off on the phones, Baha Men is enormous, and the new one from 2Ge+her won our battle four nights in a row."
—Steve Weed, PD/Station Manager, KDND-Sacramento

"'Jumpin', Jumpin' is Top 5 phones, and I think that some people may be missing the boat with Da Brat—it's huge for us."
—Brian Kelly, PD, WXSS-Milwaukee

Please Stand Up.

Barry Williams (aka Greg Brady, Johnny Bravo, and "the Casanova of Clinton Avenue") understands Eminem. The former Brady Bunch star (and current pop culture icon) addresses the confusion over his multiple identities in his new song, "The Real Greg Brady," available through Good Guy Entertainment, co-owned by industry vets Terry & Anthony Anzaldo. "Obviously, it's a take-off on 'The Real Slim Shady,' co-written by Barry, David Brody of Z100-New York, and Jay Gilbert of WEBN-Cincinnati," says Anthony. The song hits retail this week. To get a copy, arrange a morning show interview or appearance, call Anthony Anzaldo at (707) 794-8122.

EMAIL COMMENTS TO KEVIN@GAVIN.COM OR CALL (661) 263-6688

G2Top40

LW	TW		SPINS	TREND	Stns.	Adds
2	1	matchbox twenty - bent (Lava/Atlantic)	4263	+308	85	1
1	2	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	3825	-204	82	0
3	3	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	3710	-143	88	0
4	4	BB MAK - Back Here (Hollywood)	3517	-125	86	1
7	5	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	3509	+339	87	3
6	6	3 DOORS DOWN - Kryptonite (Republic/Universal)	3463	+217	84	0
9	7	EVERCLEAR - Wonderful (Capitol)	3344	+221	89	0
11	8	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is You) (RCA)	3322	+350	92	0
12	9	DESTINY'S CHILD - Jumpin' Jumpin' (Columbia/CRG)	3171	+208	71	1
19	10	MADONNA - Music (Maverick/Warner Bros.)	3009	+895	96	3
15	11	BRITNEY SPEARS - Lucky (Jive)	3004	+399	87	1
10	12	'N SYNC - It's Gonna Be Me (Jive)	2796	-267	75	0
8	13	AALIYAH - Try Again (Blackground/Virgin)	2738	-425	69	0
5	14	JOE - I Wanna Know (Jive)	2738	-675	71	0
23	15	98° - Give Me Just One Night (Una Noche) (Universal)	2664	+838	91	3

The boys made quite an impression on the Teen Choice Awards with their first televised performance of their new, Latin-influenced single. Huge chart move follows.

16	16	TONI BRAXTON - He's Not Man Enough (LaFace/Arista)	2603	+9	71	2
9		SOUL DECISION - Faded (MCA)	2564	-72	73	0
18		BON JOVI - It's My Life (Island/DJMG)	2474	+98	78	1
20	19	VERTICAL HORIZON - You're A God (RCA)	2189	+268	81	1
17	20	STING - Desert Rose (A&M/Interscope)	2182	-385	73	0
29	21	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1825	+284	73	0
14	22	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	1790	-837	57	1
30	23	PINK - Most Girls (LaFace/Arista)	1701	+379	62	9
22	24	CREED - Higher (Wind-up)	1571	-263	49	1
32	25	FASTBALL - You're An Ocean (Hollywood)	1539	+339	74	4
21	26	SISTER HAZEL - Change Your Mind (Universal)	1460	-390	46	0
25	27	MACY GRAY - Why Didn't You Call Me? (Epic)	1453	-120	63	0
33	28	NELLY - Country Grammar (Universal)	1440	+324	54	8
28	29	VERTICAL HORIZON - Everything You Want (RCA)	1206	-336	39	0
24	30	PINK - There You Go (LaFace/Arista)	1184	-493	40	0
39	31	BAHA MEN - Who Let The Dogs Out (Artemis)	1147	+336	53	9
27	32	SHAGGY - Dance & Shout (MCA)	1126	-435	42	1
34	33	NEXT - Wifey (Arista)	1095	+20	34	2
D	34	BARENAKED LADIES - Pinch Me (Reprise)	1034	new	61	15

Highest debut of the week, and for good reason: the Ladies have more than a slightly fanatical following, not mention a highly anticipated new album, Maroon.

35	35	i5 - Distracted (Giant)	1028	+76	50	2
31	36	NO DOUBT - Simple Kind Of Life (Interscope)	986	-286	37	2
36	37	DEBELAH MORGAN - Dance With Me (Atlantic)	977	+85	44	4
26	38	LARA FABIAN - I Will Love Again (Columbia/CRG)	890	-677	35	0
D	39	CREED - With Arms Wide Open (Wind-Up)	881	new	53	25
D	40	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	879	new	48	10

G2Top40CHARTBOUND

	Reports	Adds	SPINS	TREND
NO AUTHORITY - Can I Get Your Number (Maverick)	40	0	781	+54
SAMANTHA MUMBA - Gotta Tell You (Interscope)	38	6	666	+314
KANDI - Don't Think I'm Not (Columbia/CRG)	23	—	624	+133
STROKE 9 - Washin' & Wonderin' (Universal)	34	1	570	+131
EV6 - Promise (RCA)	36	9	556	+209

WHTZ-New York
PD: Tom Poleman
MD: Paul "Cubby" Bryant
(212) 239-2300

AMFM

	TW	LW	2W
JOE, I Wanna Know	77	52	50
DESTINY'S CHILD, Jumpin', Jumpin'	77	77	78
JANET JACKSON, Doesn't Really Matter	76	77	78
MARC ANTHONY, My Baby You	73	76	53
TONI BRAXTON, He Wasn't Man Enough For Me	67	73	74
BON JOVI, It's My Life	52	57	54
SON BY FOUR, Purest Of Pain	51	30	30
AALIYAH, Try Again	49	44	67
CREED, Higher	45	43	50
LARA FABIAN, I Will Love Again	43	50	33
PINK, There You Go	41	45	43
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	37	65	47
BRITNEY SPEARS, Lucky	34	27	24
MANDY MOORE, I Wanna Be With You	32	31	32
BB MAK, Back Here	32	33	68
MADONNA, Music	32	31	31
98 DEGREES, Give Me Just One Night	30	25	18
SONIQUE, It Feels So Good	29	17	14
MONTELL JORDAN, Tonight	29	25	30
Zombie Nation, Kernkraft 400	29	31	33
JESSICA SIMPSON, I Think I'm In Love With You	28	30	24
NINE DAYS, Absolutely (The Story Of A Girl)	26	31	38
CHRISTINA AGUILERA, Come On Over Baby...	25	22	22
VERTICAL HORIZON, You're A God	22	19	0
NELLY, Chot Sh't's Country Grammar	21	18	0
PINK, Most Girls	21	6	0
3 DOORS DOWN, Kryptonite	20	13	16
THIRD EYE BLIND, Deep Inside Of You	20	19	15
DR. DRE, Forgot	16	17	15
'N SYNC, It's Gonna Be Me	16	24	29
EVERCLEAR, Wonderful	16	17	13
DMX, Party Up	15	16	18
CREED, With Arms Wide Open	14	0	0
ROCKWELL, When I'm Gone	13	11	14
JAY-Z, Big Pimpin'	13	14	15
GOO GOO DOLLS, Ins	12	15	13
BLINK 182, All The Small Things	12	14	14
VERTICAL HORIZON, Everything You Want	12	25	32
MACY GRAY, Why Didn't You Call Me	12	15	16

KIIS-Los Angeles
PD: Dan Kieley
APD/MD: Michael Steele
(818) 845-1027

Clear Channel

	TW	LW	2W
MADONNA, Music	84	83	83
BB MAK, Back Here	82	79	79
JOE, I Wanna Know	80	76	33
JANET JACKSON, Doesn't Really Matter	80	80	82
AALIYAH, Try Again	76	76	80
ALICE DEEJAY, Better Off Alone	47	50	56
'N SYNC, It's Gonna Be Me	47	49	50
PINK, There You Go	44	47	46
NINE DAYS, Absolutely (The Story Of A Girl)	41	35	38
98 DEGREES, Give Me Just One Night	41	35	15
'N SYNC, Bye Bye Bye	40	40	43
CHRISTINA AGUILERA, Come On Over Baby...	37	37	32
NO DOUBT, Simple Kind Of Life	35	35	37
MADISON AVENUE, Don't Call Me Baby	34	32	33
DESTINY'S CHILD, Jumpin', Jumpin'	33	23	0
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	31	29	75
TIM JAMES, I'll Be Your Secret	31	30	31
MANDY MOORE, I Wanna Be With You	30	22	17
SOUL DECISION, Faded	29	28	24
SON BY FOUR, Purest Of Pain	29	27	21
TONI BRAXTON, He Wasn't Man Enough For Me	29	27	13
EVERCLEAR, Wonderful	26	29	24
STING, Desert Rose	25	32	27
DREAM, He Loves You Not	25	26	26
THIRD EYE BLIND, Deep Inside Of You	24	26	21
SONIQUE, It Feels So Good	21	49	52
BRITNEY SPEARS, Lucky	21	0	0
HOKU, How Do I Feel	19	16	17
FRAGMA, Toca's Miracle	19	16	0
BAHA MEN, Who Let The Dogs Out	19	14	0
ELWOOD, Sundown	18	24	27
JESSICA SIMPSON, I Think I'm In Love With You	17	20	18
BRITNEY SPEARS, Lucky	17	13	11
SANTANA, Maria Maria	16	13	15
EFFEL 65, Blue	16	17	16
VERTICAL HORIZON, You're A God	16	9	0
SISQO, Thong Song	15	12	14
CHRISTINA AGUILERA, What A Girl Wants	14	14	10
VERTICAL HORIZON, Everything You Want	13	29	36
BACKSTREET BOYS, The One	14	13	17



WSTR-Atlanta
PD: Dan Bowen
MD: J.R. Ammons
(404) 261-2970

Jefferson-Pilot

	TW	LW	2W
STING, Desert Rose	67	66	63
CREED, Higher	66	66	62
NINE DAYS, Absolutely (The Story Of A Girl)	64	64	65
THIRD EYE BLIND, Never Let You Go	63	64	64
VERTICAL HORIZON, Everything You Want	62	60	62
matchbox twenty, Bent	62	60	69
VERTICAL HORIZON, You're A God	43	36	30
SUGAR RAY, Someday	41	39	36
SISTER HAZEL, Change Your Mind	41	36	42
COUNTING CROWS, Hangaround	39	36	36
GOO GOO DOLLS, Broadway	39	40	39
BB MAK, Back Here	39	40	37
MACY GRAY, I Try	37	40	41
GOO GOO DOLLS, Black Balloon	36	34	38
EVERCLEAR, Wonderful	35	30	34
MADONNA, Music	34	34	33
SMASH MOUTH, Then The Morning Comes	33	28	38
TRAIN, Meet Virginia	32	33	30
3 DOORS DOWN, Kryptonite	27	31	23
BARENAKED LADIES, Pinch Me	26	13	0
SANTANA, Smooth	25	30	38
MACY GRAY, Why Didn't You Call Me	24	19	23
DON HENLEY, Taking You Home	22	21	24
FASTBALL, You're An Ocean	22	12	0
BON JOVI, It's My Life	21	20	23
EVAN & JARON, Crazy For This Girl	21	21	18
EVE 6, Promise	20	0	0
CHRISTINA AGUILERA, Come On Over Baby...	17	18	17
JESSICA SIMPSON, I Think I'm In Love With You	17	18	16
DIDO, Here With Me	17	13	0
MARC ANTHONY, I Need To Know	16	13	15
RICKY MARTIN, Livin' La Vida Loca	14	13	15
ENRIQUE IGLESIAS, Bailamos	14	11	14
MANDY MOORE, I Wanna Be With You	14	10	14
SIXPENCE NONE THE RICHER, Kiss Me	13	13	12
FAITH HILL, The Way You Love Me	13	0	0
SHERYL CROW, My Favorite Mistake	12	10	13
BACKSTREET BOYS, I Want It That Way	12	12	9
BLESSID UNION OF SOULS	12	13	12
THIRD EYE BLIND, Deep Inside Of You	12	16	23

KHKS-Dallas
106.1 KISSFM PD/MD: Mr. Ed Lambert
(214) 891-3400

AMFM

	TW	LW	2W
DESTINY'S CHILD, Jumpin', Jumpin'	75	74	76
CREED, Higher	63	34	41
'N SYNC, It's Gonna Be Me	58	74	71
PINK, There You Go	48	44	46
MACY GRAY, I Try	46	54	43
BB MAK, Back Here	45	41	49
CHRISTINA AGUILERA, Come On Over Baby...	45	35	31
NINE DAYS, Absolutely (The Story Of A Girl)	45	44	38
VERTICAL HORIZON, Everything You Want	43	64	74
JESSICA SIMPSON, I Think I'm In Love With You	42	41	44
AALIYAH, Try Again	42	41	44
MADONNA, Music	41	27	23
JOE, I Wanna Know	39	41	42
DEBELAH MORGAN, Dance With Me	39	43	43
DREAM, He Loves You Not	39	0	0
JAY-Z, Big Pimpin'	38	38	28
WESTLIFE, Sweet 19 Again	37	39	52
MANDY MOORE, I Wanna Be With You	37	38	38
MADISON AVENUE, Don't Call Me Baby	37	38	37
NELLY, Chot Sh't's Country Grammar	31	32	24
TONI BRAXTON, He Wasn't Man Enough For Me	24	17	16
BRITNEY SPEARS, Lucky	24	23	11
98 DEGREES, Give Me Just One Night	24	32	26
SANTANA, Smooth	23	22	11
JANET JACKSON, Doesn't Really Matter	20	27	13
MONTELL JORDAN, Tonight	19	40	47
BLAQUE, Bring It All To Me feat. 'N SYNC	17	20	17
ENRIQUE IGLESIAS, Bailamos	17	11	13
702, Where My Girls At	16	15	18
SOUL DECISION, Faded	16	21	19
DMX, Party Up	16	17	15
JENNIFER LOPEZ, If You Had My Love	15	15	19
DESTINY'S CHILD, Bils, Bils, Bils	15	15	15
CHRISTINA AGUILERA, Come On Over Baby...	15	15	15
LAUREN HILL, Can't Take My Eyes Off You	14	11	9
RICKY MARTIN, Livin' La Vida Loca	14	14	14
LAURYN HILL, Doo Wop (That Thing)	13	12	13
AALIYAH, Are You That Somebody	13	12	14
SISQO,Incomplete	13	0	0
TLC, Unpretty	11	10	5

WXKS-Boston
PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430

AMFM

	TW	LW	2W
'N SYNC, It's Gonna Be Me	64	57	57
BRITNEY SPEARS, Oops...I Did It Again	62	59	56
matchbox twenty, Bent	56	61	55
NINE DAYS, Absolutely (The Story Of A Girl)	56	55	53
ALICE DEEJAY, Better Off Alone	50	52	46
CREED, Higher	47	52	50
MADONNA, Music	42	39	36
VERTICAL HORIZON, Everything You Want	39	38	37
BON JOVI, It's My Life	36	42	41
3 DOORS DOWN, Kryptonite	36	33	23
BARENAKED LADIES, Pinch Me	35	32	31
BACKSTREET BOYS, The One	34	46	38
STING, Desert Rose	29	30	35
SOUL DECISION, Faded	29	29	22
98 DEGREES, Give Me Just One Night	29	33	31
THIRD EYE BLIND, Deep Inside Of You	27	23	22
JESSICA SIMPSON, I Think I'm In Love With You	26	24	22
BB MAK, Back Here	25	25	17
SISTER HAZEL, Change Your Mind	25	29	38
BRITNEY SPEARS, Lucky	25	19	14
'N SYNC, Bye Bye Bye	24	25	22
ENRIQUE IGLESIAS, Be With You	24	22	27
EVERCLEAR, Wonderful	23	20	13
GOO GOO DOLLS, Skide	22	21	24
WHITNEY HOUSTON, It's Not Right But It's Okay	22	23	21
MANDY MOORE, I Wanna Be With You	22	32	32
NINA GORDON, Tonight & The Rest Of My Life	22	16	19
SANTANA, Smooth	21	24	24
LARA FABIAN, I Will Love Again	21	27	31
CHRISTINA AGUILERA, Come On Over Baby...	21	17	16
THIRD EYE BLIND, Never Let You Go	20	20	12
LONESTAR, Amazed	20	22	15
TRAIN, Meet Virginia	19	25	23
SONIQUE, It Feels So Good	19	21	22
SUGAR RAY, Someday	19	18	19
MARC ANTHONY, You Sang To Me	17	17	21
MACY GRAY, Why Didn't You Call Me	17	13	17
SANTANA, Maria Maria	16	19	16

gavin

Rap/Hip-Hop

The Hustle: Glenn Aure



BY
RAP/HIP HOP
ASSOCIATE EDITOR
SONNY D.
sonnyd@gavin.com

You've heard of the man with two faces, but have you heard of the man with three? Let me introduce you to him. Glenn Aure, a mixshow DJ who's developed his career in radio through hard work and determination, has just recently been named KMEL's Assistant Program Director in San Francisco. Did I also mention that Glenn Aure still carries the titles of music director and mixshow coordinator? And when he's not busy doing that, he continues on as a veteran mixshow DJ and member of the KMEL All-Star DJs. So, Glenn's slate would read a little something like this: APD/MD/mixshow coordinator/mixshow DJ. Glenn got the skills that'll make you say, "Daam!" Let me have Glenn tell you his story and discuss the importance of mixshow in radio. —Sonny D

"I was born and raised in the Bay and I started DJ'n when I was 12 years old. Music has always been my true love. I did many years as a mobile disc jockey until around 1990 when I entered KMEL's "Battle of the DJ" contest. I won the contest and was supposed to pick up brand new turntables from the station. The prize was back-ordered so every time I tried to pick the prize up I left a tape of one of my mixes since they were airing guest DJs. They eventually started to play them, and after about the fifth one, they offered me a regular slot on Saturday nights. This is how I initially got on the radio. Back then, mixshows were fairly new and experimental compared to how radio has evolved today. Not to mean this in a bad way, but in those early years we really didn't have any rules and guidance, so all the DJs definitely went for theirs. Those initial years were probably my funnest.

"For the next three to four years I was eager to learn the other aspects of radio besides my weekly mixshow. I learned and observed in areas such as production, programming, and any other areas that I could be a part of. It was around 1994 when I took on the mixshow coordinator position. To me, mixshow has and will always be a vital part of a station's success. Mixshow DJs are pretty much the ones that break and start



Glenn Aure

records, but very seldom get the full proper credit that they often deserve. Because of that, I will always fight for and acknowledge my crew of DJs and make sure that they're always in the spotlight when they deserve it. The All-Star DJs are definitely the backbone and blood of KMEL.

"Being mixshow coordinator was fine and all, but I came to a point of my career where I wanted to do even more. By this time I had worked with Sway (Wake Up Show) with the 10 O'clock Bomb, then did mornings with him as well. I also did production for various shows for the station, helping produce show elements, sweepers, and other production pieces. I also produced Club 106, our weekly mixshow on Saturday nights. I had my hands in a lot of things and it

wasn't until about two years ago I got promoted to MD. I definitely had my butterflies in the stomach at first, but as things settled I found out that being mixshow coordinator and MD complemented one another. It was like having the best of two worlds because I would still talk to promotion people on a mixshow level, but still be able to talk to a VP or even president of a company as a music director about the same things. I can have all my bases covered from the ground up and it makes things more effective and efficient. I can develop songs with the All-Star DJs as the mixshow coordinator, then when songs blow up I can step in as the music director to get those songs into regular rotation on the radio. There have been times where I liked a record but needed the mixshow to develop it before I could get it on regular rotation for the airwaves. This worked vice-versa as well.

"During my years here at KMEL, I've seen the good times as well as

the bad, and learned a lot of valuable lessons. One important factor to me was consistency. I have to admit that these last two years doing the mixshow/MD thing has definitely made things smoother for me because my crew has been consistent and are always on the same page with one another as well as the station. I'm very grateful and proud of my mixers.

Collectively the All-Star DJs consist of Dave Meyer, Franzen, Rick Lee, Mind Motion, Ivan, Rolo, Blend, Supreme, B-Traxx, Positively Red, Rob Reyes, Jay Plus, and myself. We are all veterans at our craft and we all are very respected within the industry and around the country.

"Over the years, radio mixshows haven't been getting their proper credit. I will challenge anyone who says that mixshows are not impor-

tant factors to radio stations. Mixshow DJs will continue to break and develop all the hot upcoming songs. DJs and mixshows are the ears to the street and are looked upon as trendsetters. In this day and age, everybody is looking for the next trend. Nine out of ten times, it will be the mixshow DJ that will break the next music trend. That's why I admire some of the stations that are giving chances to mixshow DJs to become future mixshow coordinators and MDs. A Great example is E-Man in L.A. (KPWR), who went from mixshow DJ, to mixshow coordinator, and then to MD. And now many stations around the country are doing the same thing. We need more people like us to step up because we are the future of the industry. We have the experience in the clubs and streets and have a lot of passion for the music. That's why I have much respect for all mixshow and club DJs.

"What is a mixshow coordinator? Basically I try to provide my crew with any necessary tools I have access to that will help them become smarter radio DJs, as well as groom them to become the next batch of future programmers. Tools such as call-out research, requests, sales, and station agendas are shared with them so everyone is on the same page. I try to give them every advantage I can so we all know if we are breaking the right music for our station, or may be overlooking a song we should be playing, or letting them know how songs are developing in research. As I stated, being on the same page is crucial to me. Instead of being scattered and all over the place, the group collectively will focus on key tracks that we want to break. Then with all the mixshow hours we have we can give a record 20-25 spins a week, just off the mixshows. That's like having your record in regular rotation. And if a record takes off and becomes a smash on radio, we know we've done our job and then we move on to the next record to break. The mixshow at KMEL is a very powerful tool that I rely on to jumpstart records and make them happen. My job as coordinator is to make sure everyone is focused and on the same page. In the end, I'm trying to give them as much knowledge as I can as an MD/mixshow coordinator, so if they decide to try and evolve, they have already experienced some of the obstacles

G2 Rap/Hip-Hop

LW	TW		SPINS	TREND	Stas	Adds
7	1	SHABAM SHADEEQ - 3d (Rawkus Entertainment)	1638	+1418	69	0
11	2	DILATED PEOPLES - The Platform (ABB/Capitol)	1490	+1300	57	0
4	3	MEENO - I'm That Nigga (Priority)	1490	+1251	44	0
9	4	DJ HONDA Feat. JERU - El Presidente (DJ Honda)	1488	+1271	60	0
12	5	TALIB KWELI & PLANET ASIA - Don't Let Up (Landspeed)	1448	+1272	65	0
17	6	SADAT X - X-Man (Loud)	1269	+1135	67	0
<p>g Call him X-Man, but DJs across the States are busy claimin' that this is one of the hottest cuts on your local 1200s. Definitely a fatty for the cutting 'n' scratchin'.</p>						
13	7	DJ HURRICANE - Connect (TVT)	1144	+988	56	0
15	8	ABORIGINALS - Number Theory (Landspeed)	1107	+965	51	0
26	9	CAM'RON - What The World Means To Me (Epic)	1096	+1008	49	0
19	10	DEAD PREZ - Mind Sex (Loud)	1052	+928	58	0
25	11	REKS - (Brick/Landspeed)	918	+829	61	1
18	12	KURUPT - Ride With Us (Antra)	903	+773	40	0
23	13	CAPONE-N-NOREAGA - Phone Time (Tommy Boy)	871	+778	61	0
27	14	BLADE - Look 4 The Name (Virgin)	845	+758	63	2
39	15	EASY MO BEE - NYC (Priority)	728	+670	39	0
21	16	LORD TARIQ - It's A Cold World (Replay)	726	+609	37	0
20	17	NON PROPHETS - All Word No Play (Landspeed)	719	+597	44	0
24	18	SHYNE - Bad Boyz (Bad Boy/Arista)	700	+607	39	1
3	19	REFLECTION ETERNAL - Move Something (Rawkus)	693	+447	45	0
D	20	DICE RAW - Lava (MCA)	652	new	65	0
D	21	BIG L - Holding It Down (Rawkus)	646	new	69	0
<p>g Bang-ing! Big L, AG, and Pete Rock? Whodi, this right here is hittin' all over the boards. Turntable pleasure for our DJs and mass appeal for the listeners.</p>						
40	22	CMA - The Best (Independent)	618	+564	37	1
36	23	VISSIONARIES - Together Or Seperate Rmx (Up Above)	610	+547	42	0
D	24	RASCALZ - Top Of The World (Figure IV)	607	new	59	0
37	25	BEDROOM WIZARD - Wannabes (GoodVibe)	601	+539	26	0
35	26	STYLES INFINITE - Fresh Air (Shady Acres)	570	+506	25	0
10	27	BUSTA RHYMES - Fire (Elektra/EEG)	521	+321	27	0
D	28	NO MORE PRISONS - Murda Box (Independent)	454	new	27	0
30	29	3RD DEGREE - High Energy (Up Above)	453	+379	26	0
8	30	ROOLETTE - You And Yours (Len Ace)	441	+221	37	0
D	31	MYKILL MEYERS - Killing Spree (IllBoogie)	428	new	45	0
32	32	JOB CORE - Cause In Effect (Job Core)	425	+354	27	0
22	33	LONE CATALYSTS - Rush Hour (Rent Money)	406	+302	26	0
38	34	PAUL BARMAN - How Hard Is That? (Matador)	396	+338	27	0
D	35	EDDIE ILL and DL - Misuse (Landspeed)	393	new	49	0
5	36	AL TARIQ - Feel This Shit (Landspeed)	334	+97	22	0
16	37	DJ REVOLUTION - The Backbone (Nu Gruv)	328	+190	20	0
28	38	DE LA SOUL - OOOH (Tommy Boy)	313	+233	20	0
D	39	CRUSH - Raven (Antra)	307	new	25	0
D	40	FIRESTARR - Dying For Rap (Independent)	260	new	37	1

DJ Dialog's Top 10 for TPLN.NET



1. Dilated Peoples - "The Platform Remix"
2. Aborigines - "Number Theory"
3. Pep Love - "Crooked Angles"
4. Dee Surreal - "The Beast Within"
5. Paul Barman - "How Hard Is That"
6. Awol One - "I Guess?"
7. De La Soul - "OOOH"
8. DJ Revolution - "The Backbone"
9. Freddie Foxxx - "Tell 'Em I'm Here"
10. Reks - "Final Four"

GAVIN RAP

rap
most
added

- SLUM VILLAGE (62) - "Climax" (GoodVibe/Atomic Pop)
- PHIFE DAWG (59) - "Flawless" (Superappin/Landspeed)
- OUTKAST(51) - "B.O.B." (LaFace/Arista)
- POP DA BROWN HORNET (51) - "I'm So" (MCA)
- GENOVESE (46) - "My Life" (Universal)

SpinCREASE

There is no SpinCrease this week due to the new charting system implemented this week. Call me for details if you aren't up on thangs.

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990, EXT. 606
FAX: (415) 495-2580

ChartBOUND

- SLUM VILLAGE (GoodVibe/Atomic Pop)
- PHIFE DAWG (Superappin/Landspeed)
- OUTKAST (LaFace/Arista)
- POP DA BROWN HORNET (MCA)
- GENOVESE (Universal)
- APATHY (Bronx Science)
- PUERTO ROCK (Epic)
- IKE DIRTY (Select)
- LIL KIM (Atlantic)
- TELA (Rap-A-Lot)

and challenges I deal with.
"The good news [announcement of his promotion to APD] came on Monday, August 14 when I talked to Michael Martin [KMEL/KYLD PD] in the morning. I'm very excited and thankful for the opportunity and also very thankful to my previous PD [Joey Arbagey] for giving

never know, I may be looking for a potential someone to pass the torch down to. [laughs]
"My advice to young cats and fellow DJs looking to get into radio would be to challenge yourself beyond just mixing. If you're happy with DJ'n, that's great, but try to learn more than that. I made that



me the chance to become MD. And now Michael for giving me the opportunity to even step it up one more notch with the APD title as well as keeping the MD title. I love the group I work with because it's definitely family here at KMEL. I look forward to taking on a bigger leadership role, and I'm going to do my best to maintain KMEL's recent number one status. As far as the mixshow coordinator position, I still maintain it, but with my group of All-Star DJs and people around the station, everyone is qualified and has great ears. So you

extra effort to learn more rather than just doing my once-a-week thing on Saturday night. Go hang out at the station during the week and learn about programming, street team, production, or any aspects you can be a part of. Learn how things are run and how it's executed because if that opportunity comes, then you can take that on, and that's how you grow. I started off mixing once a week and as each year progressed, I challenged myself to do more and more. Who would've of thought I would take it this far...?" ●

Quenching Radio's Thirst for Cleaner Water



BY MORRIS O'KELLY

What is great music? If the measuring stick is sales, then Eminem is exponentially more talented than Rakim and KRS-One put together. Now that statement may be ridiculous to some, but not necessarily to all. Millions of people are genuine die-hard Slim Shady fans, which is irrefutable.

If the litmus test were Grammy nominations and awards then Mariah Carey makes better music than Aretha. Will Smith would also displace Notorious B.I.G. Unbelievable? Maybe, but it still depends on whom you ask. Millions and millions of adolescents couldn't be wrong, could they?

I ask again, "What is great music?" I'll tell you what it's not and it is *not* 90-95 percent of what you hear on your average contemporary Urban station today. Now before you blurt out the obligatory knee-jerk response to defend today's music, let's look at what *really* is new music on Urban radio today.

First, take a playlist from your favorite mainstream Urban station. Draw a line through every song that is a rap remake or R&B cover. Now draw a line through all the songs—rap or R&B—that use an identifiable music sample or interpolation as the crux of the song. For example, a song like "No More Rain" by Angie Stone is heavily dependent on a Gladys Knight & The Pips sample ("Neither One Of Us"). Check album credits if you're in doubt about any.

When you're done excluding all of the aforementioned, you'll prob-

ably realize that there aren't many songs left on these playlists, regardless of the city, regardless of the week.

These few songs represent the truly new music out today. These few songs most likely represent the



shallow pool from which oldies shows of 2010 will draw their water.

Going further in this experiment, someone once said that if people have only sipped dirty water, they have no reason to believe that it doesn't both taste good and is good for them...hence the prevalence and success of many songs today. Yet even in this drought of great music, listeners know "good" music (i.e. semi-clean water) when they hear it, yet just don't know why exactly it's good.

It's no mistake that most of the biggest rap songs of all time feature samples of the greatest R&B music of all time. There is a direct relationship. The Isley Brothers, James Brown, Parliament, Funkadelic and Roger/Zapp are some of the biggest benefactors. Yes, it's been so cut up, processed, repackaged and stripped down to an indeterminate bass line wrapped around a monotonous loop of throbbing music that it's barely recognizable, but it is still there. It's still there and responsible for the lion's share of the success of rap music in the late-

'80s and throughout the '90s. Notorious B.I.G.'s three biggest hits should be credited largely to Mtume, The Isley Brothers and Herb Alpert for example. Not taking anything away from the prowess of a rap legend, but truth be told...dope lyrical skills and a drum beat just don't sell on their own.

It's also not a coincidence, the surge in the popularity of the "Jammin' Oldies" format. Only recently in radio music history have we felt the need for this format to exist en masse, which is indicative that a need is not being satisfied by today's music.

It's not a leap of faith, either, to surmise that the success of artists the likes of Maxwell, Joe, Eric Benét, Lauryn Hill, D'Angelo, Erykah Badu et. al. is inextricably linked to this cry and thirst for "cleaner water." In today's music world, you have "artists" who can neither read music, nor play an instrument nor can sing live on key without pre-recorded vocals to help "supplement" their performance. There are "stars" who flat-out not only sound bad live, they're not that great on the CD, either.

What is great music? Great music is sometimes remade because a song is universal. Great music is sampled because musical genius often can't be duplicated any other way. Great music can end up as a commercial jingle because of its power to stir people. Great music ends up in your office building's elevator on Muzak (maybe not sounding as good...but you get my point). Great music takes us back to where we were and who we were when we first heard the song. Great music reminds us why we're alive!

You haven't lived until you've listened to Lenny Williams' "Cause I Love You" while someone was

breaking your heart. You haven't danced all night until you attended an Earth, Wind & Fire concert...and weren't even surprised that Prince used real instruments as his weapon of choice, not a DAT. You don't know what funky music is unless you've heard a whole James Brown or Gap Band song and not just a looped sample. As a matter of fact, you haven't even heard great rap music if you can't reach back and recall the collective lyrical genius of KRS-One, Rakim, and Chuck D, among others. Because if/when you do, you've given yourself a benchmark that is virtually impossible to reach if we continue to use these yardsticks of mediocrity, novelty and semi-creativity.

My kingdom for a complete chord progression in the verse that is different from the chorus. My kingdom for an innovative bridge transitioning to a key change. My kingdom for lyrics that remind our young people it's OK to spend your life with someone and not just the night. My kingdom for rap lyrics that remind us that "money, hoes, and clothes" is as fleeting and self-degrading as the music that promotes it.

What is the great music being created today? Is there great music being created today? The answer is really simple. Imagine singing the "Thong Song" in 2010, reminiscing about who you were and start from there. You might even find yourself repositioning the "legends" of today and place them in a different spot in history. In any event, hopefully somewhere along the way we'll get back to making real music, really good music; both substantive and timeless.

MORRIS O'KELLY IS THE PROMOTIONS COORDINATOR FOR WARNER BROTHERS. URBAN MUSIC DEPARTMENT

Urban		SPINS				
LW	TW	TW	LW	Trend	SPNS.	
1	1	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	2033	1851	+182	55
3	2	MICHAEL RUFF - No More (Sheffield)	1789	1817	-28	55
2	3	SISQO - Incomplete (Def Soul/IDJMG)	1740	1837	-97	55
9	4	ERYKAH BADU - Bag Lady (Universal)	1577	1407	+170	54
4	5	NEXT - Wifey (Arista)	1571	1666	-95	51
5	6	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1531	1557	-26	52
12	7	MYSTIKAL - Shake Ya Ass (Jive)	1501	1226	+275	53
 WHTA - Atlanta (67), KKDA - Dallas (60), WDTJ - Detroit (55), WPEG - Charlotte (53), WQUE - New Orleans (50), KRRQ - Lafayette, LA (50).						
6	8	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1444	1521	-77	51
7	9	AVANT - Separated (MCA)	1375	1470	-95	51
11	10	COMMON - The Light (MCA)	1364	1310	+54	54
10	11	JOE - Treat Her Like A Lady (Jive)	1349	1359	-10	53
13	12	LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	1260	1222	+38	53
8	13	IDEAL - Whatever (Virgin)	1233	1419	-186	49
15	14	MYA - Case Of the Ex (Interscope)	1193	1087	+106	52
14	15	DMX - What these B**s Want (Island/IDJMG)	1156	1179	-23	51
20	16	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	1030	977	+53	46
16	17	NELLY - Chot Sh**ts Country Grammar (Universal)	1023	1080	-57	49
22	18	SAMMIE - Crazy Things I Do (Capitol)	945	930	+15	43
17	19	KELLY PRICE - As We Lay (Island/IDJMG)	939	1054	-115	48
24	20	BOYZ II MEN - Pass You By (Universal)	900	844	+56	48
26	21	LIL' ZANE - Callin' Me (Priority)	885	794	+91	51
28	22	CARL THOMAS - Summer Rain (Bad Boy/Arista)	873	744	+129	42
21	23	DONELL JONES - Where I Wanna Be (LaFace/Arista)	859	949	-90	43
29	24	BIG TYMERS - #1 Stunna (Cash Money/Universal)	835	713	+122	40
19	25	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	824	1024	-200	40
18	26	LIL' KIM - No Matter What They Say (Atlantic)	820	1030	-210	46
27	27	KANDI - Don't Think I'm Not (Columbia/CRG)	816	781	+35	39
32	28	CHANGING FACES - That Other Woman (Atlantic)	752	650	+102	42
23	29	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	741	899	-158	37
25	30	LUCY PEARL - Dance Tonight (Beyond)	720	841	-121	43
33	31	JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	666	578	+88	39
30	32	CARL THOMAS - I Wish (Bad Boy/Arista)	660	706	-46	49
43	33	PROFYLE - Liar (Motown)	615	393	+222	32
41	34	LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority)	604	416	+188	30
35	35	NO QUESTION - I Don't Care (Warner Bros.)	579	557	+22	37
36	36	TRINA - Pull Over (Atlantic)	577	533	+44	34
47	37	EMINEM - The Way I Am (Aftermath/Interscope)	565	355	+210	39
37	38	LL COOL J - Imagine That (Island/IDJMG)	523	524	-1	36
48	39	SHYNE - Bad Boy Anthem (Bad Boy/Arista)	500	347	+153	30
39	40	AALIYAH - Try Again (Blackground/Virgin)	498	489	+9	38
44	41	JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic)	483	388	+95	34
40	42	JOE - I Wanna Know (Jive)	479	426	+53	39
31	43	R. KELLY - Bad Man (Jive)	471	662	-191	26
D	44	LUCY PEARL - Don't Mess With My Man (Beyond)	448		new	28
 KKBT - Los Angeles (41), WBLS - New York (26), KJMM - Tulsa (26), WCKX - Columbus (25), WCDX - Richmond (24), WJTT - Chattanooga (23).						
38	45	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	444	512	-68	26
34	46	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	430	567	-137	28
42	47	TAMIA - Can't Go For That (Elektra/EEG)	410	393	+17	33
46	48	LIL MO - Ta Da (EastWest/EEG)	395	370	+25	15
D	49	DE LA SOUL - Ooh (Tommy Boy)	389		new	32
D	50	SNOOP/C-MURDER/MAGIC - Down 4 My N****s (No Limit/Priority)	366		new	20

HyperACTIVE	SPINS	TREND
MYSTIKAL - Shake Ya Ass (Jive)	1501	275
PROFYLE - Liar (Motown)	615	222
LUCY PEARL - Don't Mess With My Man (Beyond)	448	215
EMINEM - The Way I Am (Aftermath/Interscope)	565	210
LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority)	604	188
LIBERTY CITY - Who's She Lovin' Now (Jive)	186	186
TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	2033	182
ERYKAH BADU - Bag Lady (Universal)	1577	170
SHYNE - Bad Boy Anthem (Bad Boy/Arista)	500	153
ABOSOLUTE/J.EDGE - Is It Really Like (Atlantic)	250	146
SNOOP/C-MURDER/MAGIC - Down 4 My N****s (No Limit/Priority)	366	137
MARY MARY - I Sing (Columbia)	317	136
CARL THOMAS - Summer Rain (Bad Boy/Arista)	873	129
BIG TYMERS - #1 Stunna (Cash Money/Universal)	835	122
WYCLEF JEAN - 911 (Columbia)	164	111
MYA - Case Of the Ex (Interscope)	1193	106
DE LA SOUL - Ooh (Tommy Boy)	389	102
CHANGING FACES - That Other Woman (Atlantic)	752	102
3LW - No More (Baby I'ma Do Right) (Epic)	106	100
KELLY PRICE - You Should've Told Me (Def Soul/IDJMG)	302	99

UrbanCHARTBOUND	SPINS
BEENIE MAN Girls Dem Sugar (Virgin)	332
TOM ESTES Hot (Priority)	336
MARY MARY I Sing (Columbia/CRG)	317
KELLY PRICE You Should've Told Me (Def Soul/IDJMG)	302
DEBELAH MORAN Dance With Me (Atlantic)	294
CAM'RON What Mean The World To You (Epic)	274
CO-ED Roll With Me (Universal)	272
AMIL I Got That (Columbia/CRG)	267
ABSOLUTE/JAGGED EDGE Is it Really Like (Atlantic)	250
MACK10 From The Streets (Priority)	191
LIBERTY CITY FLA. Who's She Lovin' Now (Jive)	186
WYCLEF JEAN 911 (Ruffhouse/Columbia)	164
1NC Nobody	133
TRIN-I-TEE Imagine That (B-Rite/Interscope)	123
MUSIQ Just Friends (Def Soul/IDJMG)	122

UrbanRECURRENTS	SPINS
DR. DRE - The Next Episode (Aftermath/Interscope)	488
MARY J. BLIGE - Your Child (MCA)	363
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	297
DMX - Party Up (Island/IDJMG)	290
SANTANA - Maria Maria (Arista)	270
AALIYAH - Come Back In One Peace (Virgin)	270
MYA - Best Of Me (Interscope)	268
BIG TYMERS - Get Your Roll On (Universal)	266
504 BOYZ - Wobble, Wobble (No Limit/Priority)	264
SISQO - Thong Song (Def Soul/IDJMG)	248

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WBLS-New York
 PD: Vinny Brown
 (212) 447-1000
Inner City

	TW	LW	ZW
JAGGED EDGE, Let's Get Married	57	57	49
TONI BRAXTON, Just Be A Man About It	55	52	48
NEXT, Wiley	50	49	52
MICHAEL RUFF, No More	50	52	53
DONELL JONES, Where I Wanna Be	47	45	50
JOE, I Wanna Know	45	45	45
JANET JACKSON, Doesn't Really Matter	45	49	48
IDEAL, Whatever	38	36	38
KELLY PRICE, As We Lay	37	38	34
CARL THOMAS, Summer Rain	35	28	31
SISQO, Incomplete	34	45	52
LUCY PEARL, Dance Tonight	30	30	28
YOLANDA ADAMS, Open My Heart	30	35	29
R. KELLY, Bad Man	30	35	33
BOYZ II MEN, Pass You By	29	26	31
ERIKAH BADU, Bag Lady	29	25	23
MARY J. BLIGE, Your Child	27	27	20
CARL THOMAS, I Wish	28	41	18
JOE, Treat Her Like A Lady	28	30	30
LUCY PEARL, Don't Mess With My Man	26	23	18
AVANT, Separated	25	26	34
TAMA, Can't Go For That	25	23	27
CHANGING FACES, That Other Woman	25	25	13
AVANT, My First Love	24	4	0
NO QUESTION, I Don't Care	22	18	20
SISQO, Thong Song	21	14	15
AALIYAH, Try Agan	20	22	21
WYCLEF JEAN, 911	20	13	0
TONI BRAXTON, He Wasn't Man Enough For Me	19	17	20
KELLY PRICE, You Should've Told Me	19	18	19
MARY MARY, I Sing	19	18	14
SANTANA, Maria Mana	17	24	19
MAXWELL, This Woman's Work	17	18	19
AALIYAH, I Don't Wanna	16	15	13
JA RULE, Between Me & You	16	19	10
DONELL JONES, Where I Wanna Be	16	19	10
PROFYLE, Lar	15	8	6
COMMON, The Light	14	14	10
MONTELL JORDAN, Once Upon A Time	13	13	12
D'ANGELO, Send It On	13	10	12
DA BRAT, What Chu Like	13	22	28

KKBT-Los Angeles
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

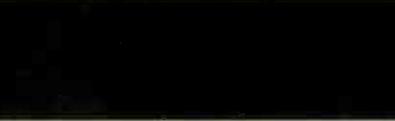
	TW	LW	ZW
NEXT, Wiley	59	51	57
COMMON, The Light	54	58	53
DA BRAT, What Chu Like	49	53	53
NELLY, Chot Sh''s Country Grammar	48	26	21
TONI BRAXTON, Just Be A Man About It	46	26	22
DR. DRE, Explosive	45	51	50
DE LA SOUL, Ooh	41	23	20
LUCY PEARL, Don't Mess With My Man	41	34	25
JOE, Treat Her Like A Lady	38	35	31
DONELL JONES, Where I Wanna Be	36	44	47
YOLANDA ADAMS, Open My Heart	34	26	23
SHADE SHIEST, Where I Wanna Be	34	8	7
MICHAEL RUFF, No More	31	32	28
EMINEM, Blitch Please part 2	29	29	30
IDEAL, Whatever	27	47	52
LUCY PEARL, Dance Tonight	27	25	21
LIL' KIM, No Matter What They Say	27	25	21
AVANT, Separated	26	31	35
ERIKAH BADU, Bag Lady	25	13	21
JAGGED EDGE, Let's Get Married	24	29	36
KELLY PRICE, As We Lay	24	25	23
DMX, What these B''s Want	24	19	16
MYSTIKAL, Shake Ya Ass	23	12	10
JAY-Z, Hey Papi	20	11	12
DR. DRE, The Next Episode	17	42	52
IDEAL, Whatever	17	32	32
LIL' ZANE, Callin' Me	17	4	4
CARL THOMAS, I Wish	15	14	14
DESTINY'S CHILD, Jumpin, Jumpin	15	29	30
LIL' BOY WOV, Bounce With Me	14	15	12
PROFYLE, Lar	13	15	12
DONELL JONES, U Know What's Up	12	9	11
SISQO, Thong Song	12	9	8
AALIYAH, Try Agan	12	12	14
CHANGING FACES, That Other Woman	12	17	11
BIG PUNISHER, It's So Hard	12	0	0
MISSY ELLIOTT, Hot Boyz	11	12	5
JOE, I Wanna Know	11	12	15
JA RULE, Between Me & You	11	0	0
NAS, You Owe Me	10	9	11
DJ QUICK, Pitch In On A Party	10	14	13

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
AMFM

	TW	LW	ZW
NEXT, Wiley	41	43	38
DA BRAT, What Chu Like	37	39	33
DR. DRE, The Next Episode	36	44	32
PROFYLE, Lar	35	26	26
ERIKAH BADU, Bag Lady	35	30	23
TONI BRAXTON, Just Be A Man About It	33	36	33
TONI BRAXTON, He Wasn't Man Enough For Me	32	34	35
CARL THOMAS, Emotional	32	15	10
SISQO, Incomplete	31	11	5
MICHAEL RUFF, No More	27	25	31
JAGGED EDGE, Let's Get Married	23	39	36
JANET JACKSON, Doesn't Really Matter	23	31	24
COMMON, The Light	23	23	23
KELLY PRICE, You Should've Told Me	23	23	20
IDEAL, Whatever	22	29	40
DONELL JONES, Where I Wanna Be	21	27	30
TONI BRAXTON, He Wasn't Man Enough For Me	21	35	28
JILL SCOTT, You're Getting In The Way	21	12	14
KELLY PRICE, As We Lay	21	20	24
YOLANDA ADAMS, Open My Heart	18	21	24
R. KELLY, Bad Man	17	16	16
LIL' BOY WOV, Bounce With Me	15	11	13
BEBE WINANS, Coming Back Home	15	12	15
MYSTIKAL, Shake Ya Ass	15	9	2
LUCY PEARL, Dance Tonight	14	15	23
JOE, Treat Her Like A Lady	14	18	22
CARL THOMAS, Superstar	14	32	28
DESTINY'S CHILD, Jumpin, Jumpin	14	12	10
WYCLEF JEAN, 911	14	12	10
MONTELL JORDAN, Tonight	12	0	6
CARL THOMAS, I Wish	12	14	19
WYCLEF JEAN, 911	12	0	0
NO QUESTION, I Don't Care	11	15	13
LUCY PEARL, Don't Mess With My Man	11	15	8
AALIYAH, Try Agan	10	10	7
DMX, What these B''s Want	9	10	7
SHYNE, Bad Boy Anthem	9	6	3
MARY J. BLIGE, Your Child	8	10	7
NAS, You Owe Me	7	2	5
AVANT, Separated	7	13	19

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

	TW	LW	ZW
JA RULE, Between Me & You	52	52	47
TONI BRAXTON, Just Be A Man About It	47	42	38
MAXWELL, This Woman's Work	41	39	42
DESTINY'S CHILD, Jumpin, Jumpin	41	45	47
DMX, What these B''s Want	38	29	46
CAM'RON, What Means The World To You	38	42	42
AVANT, Separated	37	30	40
YOLANDA ADAMS, Open My Heart	37	26	12
JAY-Z, Hey Papi	37	41	47
LIL' MO, Ta Da	36	32	34
BEENIE MAN, Girls Dem Sugar	36	4	4
MYSTIKAL, Shake Ya Ass	36	12	0
NELLY, Chot Sh''s Country Grammar	34	37	42
JILL SCOTT, You're Getting In The Way	34	44	32
CARL THOMAS, Summer Rain	34	43	42
COMMON, The Light	32	36	34
DONELL JONES, Where I Wanna Be	29	37	30
JAGGED EDGE, Let's Get Married	21	25	41
JOE, Treat Her Like A Lady	18	10	16
ERIKAH BADU, Bag Lady	18	3	18
LIL' KIM, No Matter What They Say	17	29	29
MVA, Case Of The Ex	15	37	26
LIL' BOY WOV, Bounce With Me	14	8	0
MICHAEL RUFF, No More	13	6	10
MOBB DEEP, Quiet Storm	11	10	11
MVA, Best Of Me	11	24	32
SISQO, Incomplete	10	30	19
BOYZ II MEN, Pass You By	10	0	5
WYCLEF JEAN, 911	10	0	5
JOE, I Wanna Know	9	6	4
HOT BOYS, I Need A Hot Girl	9	12	11
CARL THOMAS, Emotional	9	8	13
AALIYAH, Try Agan	9	8	13
DE LA SOUL, On	8	0	4
DMX, Party Up	8	10	9
EVE, Love Is Blind	8	8	5
BIG PUNISHER, It's So Hard	8	8	10
KELLY PRICE, You Should've Told Me	8	8	4
112, Love You Like I Did	7	6	8
NAS, You Owe Me	7	9	7



WPHI-Philadelphia
 PD: Maurice DeVoe
 (215) 884-9400
Radio One

	TW	LW	ZW
AVANT, Separated	57	54	56
LIL' MO, Ta Da	56	58	60
MVA, Best Of Me	55	51	43
DONELL JONES, Where I Wanna Be	53	50	55
DMX, What these B''s Want	51	50	39
JAY-Z, Hey Papi	49	47	35
TONI BRAXTON, Just Be A Man About It	45	45	35
BEENIE MAN, Girls Dem Sugar	43	39	29
DESTINY'S CHILD, Jumpin, Jumpin	41	42	32
LIL' KIM, No Matter What They Say	39	41	49
MYSTIKAL, Shake Ya Ass	38	15	10
JA RULE, Between Me & You	38	38	39
NELLY, Chot Sh''s Country Grammar	35	25	39
COMMON, The Light	35	33	30
BIG PUNISHER, 100%	35	42	29
EVE/JADAKISS, Got It All	34	43	52
MVA, Case Of The Ex	34	26	27
MAJOR FIGGAS, Where That's Us	34	34	32
KELLY PRICE, As We Lay	32	38	40
SISQO, Incomplete	31	34	39
LIL' BOY WOV, Bounce With Me	26	27	19
AALIYAH, Try Agan	24	20	15
BEANIE SIEGEL, Remember Dem Days	19	34	48
WYCLEF JEAN, 911	19	14	22
BIG PUNISHER, It's So Hard	18	14	22
LIL' ZANE, Callin' Me	18	15	14
ERIKAH BADU, Bag Lady	18	19	15
CARL THOMAS, I Wish	16	13	14
JAGGED EDGE, Let's Get Married	15	11	16
NAS, You Owe Me	14	13	16
JOE, Treat Her Like A Lady	13	12	7
O-TIP, Vivant Thing	12	14	10
DESTINY'S CHILD, Say My Name	12	11	10
702, Where My Girls At	11	7	4
112, Anywhere	10	9	7
MAXWELL, This Woman's Work	10	9	6
DESTINY'S CHILD, Bils, Bils, Bils	9	9	6
MISSY ELLIOTT, Hot Boyz	9	10	8
MICHAEL RUFF, No More	9	11	8
THE LOX, Hyde or Die Chick	8	0	0

WDTJ-Detroit
 PD: Nate Bell
 (313) 871-0590
Radio One

	TW	LW	ZW
TONI BRAXTON, Just Be A Man About It	64	60	59
LIL' MO, Ta Da	57	38	43
MYSTIKAL, Shake Ya Ass	55	37	42
SISQO, Incomplete	52	55	61
DMX, What these B''s Want	52	24	26
BIG PUNISHER, It's So Hard	49	24	22
LIL' KIM, No Matter What They Say	46	46	42
DESTINY'S CHILD, Jumpin, Jumpin	46	46	42
MICHAEL RUFF, No More	45	41	37
AVANT, Separated	42	59	55
NEXT, Wiley	40	36	38
JAGGED EDGE, Let's Get Married	39	26	41
NELLY, Chot Sh''s Country Grammar	39	58	61
EMINEM, The Way I Am	39	35	10
JOE, Treat Her Like A Lady	36	56	56
DR. DRE, The Next Episode	36	38	37
DA BRAT, What Chu Like	35	51	56
ERIKAH BADU, Bag Lady	35	24	22
LIL' BOY WOV, Bounce With Me	33	34	39
BIG TYMERS, #1 Stunna	30	34	16
Bils PUNISHER, 100%	29	5	14
SISQO, Addicted	24	26	25
AALIYAH, Try Agan	24	20	17
WYCLEF JEAN, 911	23	46	54
BIG PUNISHER, It's So Hard	22	7	0
LIL' ZANE, Callin' Me	22	7	0
DONELL JONES, Where I Wanna Be	21	25	21
JAY-Z, Big Pimpin'	21	18	22
KELLY PRICE, As We Lay	19	22	29
KELLY PRICE, You Should've Told Me	19	0	0
NAS, You Owe Me	14	13	15
METHRONE, Love Each Other 4 Life	18	29	30
LUDACRIS, What's Your Fantasy	18	0	0
TRICK DADDY, Shut Up	17	18	20
CARL THOMAS, Summer Rain	17	13	0
Three 6 Mafia, Sippin' On Da Syrup	15	16	20
BIG TYMERS, #1 Stunna	14	12	21
CHICO DEBARGE, Listen To Your Man	13	12	13
MICHAEL RUFF, No More	13	12	12
SHYNE, Bad Boy Anthem	12	12	17
CHANGING FACES, That Other Woman	12	12	17

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

	TW	LW	ZW
JOE, Treat Her Like A Lady	53	56	49
SISQO, Incomplete	52	51	50
NEXT, Wiley	51	53	47
LIL' MO, Ta Da	48	50	49
SISQO, Addicted	45	43	42
AVANT, Separated	45	36	45
ERIKAH BADU, Bag Lady	42	43	37
TONI BRAXTON, Just Be A Man About It	40	23	28
DA BRAT, What Chu Like	39	44	39
DMX, What these B''s Want	38	34	37
AALIYAH, Come Back In One Peace	37	35	28
AVANT, Separated	35	32	45
MOBB DEEP, Quiet Storm	35	29	18
DESTINY'S CHILD, Jumpin, Jumpin	34	43	38
SAMMIE, Crazy Things I Do	33	27	21
JAGGED EDGE, Let's Get Married	32	47	45
AALIYAH, I Don't Wanna	31	27	25
DR. DRE, The Next Episode	31	27	21
504 BOYZ, Wobble, Wobble	30	34	35
CARL THOMAS, I Wish	28	27	23
KELLY PRICE, It's Gonna Rain	26	24	19
JAY-Z, Big Pimpin'	26	32	32
MYSTIKAL, Shake Ya Ass	26	21	15
LUDACRIS, What's Your Fantasy	26	21	15
BIG TYMERS, Get Your Roll On	25	25	36
BIG TYMERS, #1 Stunna	25	25	36
TRICK DADDY, Shut Up	24	19	17
JAGGED EDGE, He Can't Love U	23	29	31
EMINEM, The Real Slim Shady	22	30	31
MARY J. BLIGE, Your Child	21	18	20
NELLY, Chot Sh''s Country Grammar	14	15	21
LIL' ZANE, Callin' Me	20	6	15
DR. DRE, Forget	19	20	20
DONELL JONES, Where I Wanna Be	17	13	11
CARL THOMAS, Summer Rain	17	12	10
Three 6 Mafia, Sippin' On Da Syrup	16	25	20
BIG TYMERS, #1 Stunna	15	18	19
CHICO DEBARGE, Listen To Your Man	15	18	19
MICHAEL RUFF, No More	13	16	17
SHYNE, Bad Boy Anthem	13	12	4
CHANGING FACES, That Other Woman	13	9	4

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

	TW	LW	ZW
JAY-Z, Hey Papi	63	40	32
DMX, What these B''s Want	62	51	

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	628	599	+29	26
2	2	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	558	514	+44	26
9		WBOT - Boston (70), WJHM - Orlando (67), WDTJ - Detroit (64), WJMI - Jackson (58), WBLS - New York (55), KKDA - Dallas (55).				
3	3	BOYZ II MEN - Pass You By (Universal)	392	440	-48	24
6	4	JOE - Treat Her Like A Lady (Jive)	381	357	+24	26
4	5	DONELL JONES - Where I Wanna Be (LaFace/Arista)	375	436	-61	26
5	6	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	324	394	-70	23
7	7	GERALD LEVERT - Baby U Are (EastWest/EEG)	321	353	-32	23
9	8	AVANT - Separated (MCA)	294	291	+3	25
11	9	ERYKAH BADU - Bag Lady (Universal)	287	242	+45	23
15	10	KEVON EDMONDS - Love Will Be Waiting (RCA)	279	228	+51	21
8	11	CARL THOMAS - I Wish (Bad Boy/Arista)	279	307	-28	25
10	12	KELLY PRICE - As We Lay (Island/IDJMG)	252	284	-32	25
14	13	SISQO - Incomplete (Def Soul/IDJMG)	227	232	-5	13
19	14	BEBE WINANS - Coming Back Home (Motown)	211	187	+24	20
13	15	LUCY PEARL - Dance Tonight (Beyond)	210	236	-26	22
21	16	KEVON EDMONDS - No Love (RCA)	198	186	+12	23
12	17	NEXT - Wifey (Arista)	196	236	-40	22
16	18	JOE - I Wanna Know (Jive)	192	219	-27	25
20	19	MICHAEL RUFF - No More (Sheffield)	190	186	+4	13
17	20	IDEAL - Whatever (Virgin)	187	212	-25	23
18	21	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	180	192	-12	15
25	22	NORMAN BROWN - Rair (Warner Bros.)	179	157	+22	15
27	23	L.V. - A Woman's Gotta Have It (Loud)	161	151	+10	14
D	24	JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic)	146		new	16
D	25	CARL THOMAS - Summer Rain (Bad Boy/Arista)	146		new	13
22	26	THE TEMPTATIONS - I'm Here (Motown)	146	168	-22	14
26	27	R. KELLY - Bad Man (Jive)	130	157	-27	10
29	28	BARRY WHITE - Which Way Is Up (Private Music/Windham Hill)	126	129	-3	14
30	29	RACHELLE FERRELL - Satisfied (Capitol)	124	124	+0	15
24	30	WILL DOWNING - When You Need Me (Motown/Universal)	122	158	-36	15

UrbanAC		CHARTBOUND				SPINS
		JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)				105
		GEORGE BENSON - The Ghetto (GRP)				79
		KELLY PRICE - You Should've Told Me (Def Soul/IDJMG)				78
		CHARLIE WILSON - Without You				70
		TAMIA - Can't Go For That (Elektra/EEG)				65
		LUCY PEARL - Don't Mess With My Man (Beyond)				54
		JOHNNIE TAYLOR - Soul Heaven (Malaco)				49
		MARY MARY - I Sing (Columbia/CRG)				45
		AVANT - My First Love (MCA)				28
		TOMMY SIMS - Alone (Universal)				27

UrbanAC		RECURRENTS				SPINS
		MARY MARY - Shackles (C2/CRG)				259
		DONELL JONES - U Know What's Up (LaFace/Arista)				119
		AL JARREAU - Just To Be Loved (GRP)				112
		SANTANA - Maria Maria (Arista)				107
		MARY J. BLIGE - Your Child (MCA)				100
		ANGIE STONE - No More Rain (In This Cloud) (Arista)				96
		MAXWELL - Fortunate (Columbia/CRG)				92
		ERIC BENET - When You Think Of Me (Warner Bros.)				84
		ERIC BENET - Spend My Life With You (Warner Bros.)				82
		KEVON EDMONDS - 24/7 (RCA)				79
		BRIAN MCKNIGHT - Back At One (Motown)				75
		TYRESE - Sweet Lady (RCA)				60
		LEVERT - Mr. Too Damn Good (EastWest/EEG)				58
		TEMPTATIONS - Stay (DGC/Interscope)				55
		D'ANGELO - Untitled...How Does It Feel (Virgin)				55
		DEBORAH COX - Nobody's Supposed To Be Here (Arista)				53
		PHAT KAT - Sun Dress (PARLANE)				53
		MARY J. BLIGE - Give Me You (MCA)				52
		CASE - Happily Ever After (Def Soul/IDJMG)				45
		TEMPTATIONS - This Is My Promise (Motown)				41

WVAZ-Chicago
PD: Maxx Myrick
MD: Jamillah Muhammad
(312) 360-9000

AMFMM

TW	LW	2W
24	20	23
23	20	22
21	21	28
21	21	22
20	22	19
20	20	20
20	16	4
17	15	19
16	20	17
16	15	15
16	18	4
16	15	13
12	13	13
11	11	3
10	14	3
10	6	13
9	12	6
8	6	8
7	6	14
6	5	6
5	3	2
5	3	5
5	2	0
4	6	13
4	2	0
4	2	3
4	3	3
4	3	11
4	3	3
4	4	4
4	5	4
3	2	3
3	4	3
3	3	3
3	5	3
3	4	3
3	7	2
3	4	20
3	3	7
3	3	0

WRKS - New York
PD: Toya Beasley
212-242-9870

Kiss 98.7

TW	LW	2W
32	25	22
32	32	28
31	26	29
28	28	32
27	29	29
27	27	24
27	27	16
26	27	21
25	14	7
25	28	27
25	27	24
25	21	22
23	17	15
23	9	10
20	23	23
20	18	20
15	15	15
12	12	0
12	9	12
10	4	6
10	5	0
8	5	9
8	7	14
8	12	0
8	7	0
8	5	0
7	5	9
7	5	9
7	8	14
7	10	14
7	9	0
6	2	6
6	5	15
6	11	10
6	3	5
6	6	5
6	6	0
6	6	0
5	7	3

WHUR-Washington
PD: Hector Hannibal
(202) 806-3500

WHUR 96.3

TW	LW	2W
23	24	18
20	19	18
19	16	13
18	20	18
17	17	16
16	17	18
15	11	11
15	7	0
14	15	14
14	5	6
13	13	14
13	8	19
12	14	14
12	12	13
12	13	14
11	13	14
11	14	14
10	13	14
9	8	10
8	10	11
8	8	4
8	0	0
6	8	6
6	5	6
6	4	3
5	4	3
5	2	4
5	2	4
5	2	4
5	4	5
5	4	4
5	4	4
4	3	3
4	4	4
4	2	0
4	0	2
4	0	2

WDAS-Philadelphia
PD: Joe Tamburro
MD: Daisy Davis
(610) 617-8500

WDAS 105.3 FM

AMFMM

TW	LW	2W
25	23	21
24	21	15
24	21	18
21	21	18
19	18	18
17	13	14
16	17	16
14	16	18
14	17	11
13	8	13
13	15	15
13	18	5
12	12	18
12	13	19
11	13	2
11	6	0
10	8	17
10	12	12
10	11	10
10	0	0
9	9	9
9	11	7
8	7	6
8	6	6
8	6	6
7	7	10
7	4	0
7	8	8
7	9	9
6	5	6
6	7	6
6	6	10
6	6	7
6	3	6
6	6	7
5	3	3
5	5	4
5	2	2
5	4	14
5	4	14
5	6	4

CREATING THE MIX THAT BOSTON LOVES

GAVIN SPOTLIGHTS WBMX (MIX 98-5)

BY ANNETTE M. LAI

Next February, WBMX (Mix 98-5)-Boston celebrates its tenth anniversary, having evolved over the past decade from a more traditional A/C that played songs by artists like Whitney Houston and Michael Bolton to a hipper, personality-driven, and more lifestyle-oriented type of station.

"We have this very identifiable pop/rock sound that is very unique in Boston," says VP/Programming Greg Strassell. "It's not pure one hundred percent Modern A/C and we're more pop/rock than a traditional Hot A/C. I like to think we're just a fun Top 40 radio station for adults."

And it seems that the adults in Boston would agree because, no matter what you label WBMX, the station continually rises to its programming challenges and is a shining success within the crowded Boston marketplace (and its larger Infinity family). Based on the recent Spring Arbitron, Mix 98-5 is ranked third among adults 25-54 (5.6) and fourth with adults 18-34 (6.9), along with a respectable eighth-place showing with persons 12+ (4.1).

As this issue drops (August 25), the station is busy putting the final touches on its annual signature event: MixFest 2000. This year's guests include their "house band"—those wacky Barenaked Ladies, who are making their third MixFest appearance—as well as other Mix 98-5 favorites such as the Goo Goo Dolls, Vertical Horizon, Fastball, Tracy Chapman, Macy Gray, Ben Harper, and many others. Having experienced this event first-hand last year, this year's gathering looks to be the station's best yet.

So what makes Mix 98-5 such a special place on the dial? To answer that question, we recently caught up with four of the professionals who help make Mix 98-5 "happen" on a daily basis (and all four will tell you it's a total team effort): VP/GM Mark Hannon, VP/Programming Greg Strassell, APD/MD Mike Mullaney, and Director of Marketing

Anne-Marie Strzelecki. Each has a unique perspective about Mix and its achievements.



**Mark Hannon,
Vice President &
General Manager**

Mark Hannon is a rarity in today's radio environment, having virtually spent his whole career with one station. Boston born-and-bred, Hannon

started out at 'BMX predecessor WROR/FM (then owned by Atlantic Ventures) in 1989 as an account executive and steadily moved up through the sales department ranks in a number of managerial posts before being named VP/GM of the Modern A/C outlet in 1998.

"I feel very fortunate," Hannon says, recalling his steady career path. "It's pretty unheard of nowadays that people stay with the same station or company as long as I've been able to do it. It's been easy for me because I have absolutely loved this station and everything it's represented, so I've never felt bored or unchallenged by what the station was doing and I've been able to take my passion for the station and help myself grow a career within this station."

Having witnessed first-hand the total evolution of this station into the Hot-Modern A/C powerhouse it is today, Hannon continues, "What makes WBMX unique is the founding principle of the station—that it's targeted towards women 25-44. I think that [PD] Greg Strassell has always stayed extremely focused on what that means in terms of music. As the music has changed and as lifestyles have changed, we've changed with

it...we've evolved as our listeners have evolved. As a result, Mix 98-5 has stayed relevant and hip throughout the process. The station has always had a great music image, but bringing in morning man John Lander was the final component that helped put us over the top. John really did something in Boston that hasn't been done in the last 15 or 20 years...and that was to grow a local show.

"Additionally, MixFest has been a major image position for us," Hannon goes on. "It's helped us bring the music side of Mix to life and it's also helped us to image the station musically as it's changed. If you go back to the beginning, we had artists like Aaron Neville and Huey Lewis & the News—and more recently, we've had acts like the Barenaked Ladies and Third Eye Blind."

Speaking of the music stars who lend their talents through MixFest or the station's more intimate Mix Lounge performances and help make Mix 98-5 larger-than-life, Hannon says, "It's been a major highlight to meet artists like Barenaked Ladies, Dave Matthews, and other staples of the format right now. To have that kind of access to them and for us to be able to bring them to certain shows in Boston has been great. With the Mix Lounge, whenever you can get a national

recording artist in a room with 30 to 40 people, that's very special. One example is

Sting...it was just great to see this worldwide superstar here at the station doing an acoustic set for about 40 people."

The day-in and day-out challenges are many, Hannon admits, noting that the most glaring of all is being able to grow the radio station year-in and year-out from a revenue perspective and delivering the bottom line expectations of its parent company. "That affects all parts of



the radio station because, obviously, the stronger your ratings are, the better opportunity you'll have to grow revenue. But we also have added pressure to grow revenue outside of just ratings."

So what do Hannon's colleagues think of him as a GM? WBMX alum Michelle Engel (now PD at sister station KVMX-Portland) calls him "one of a kind," telling GAVIN that he "encourages the whole team to share their thoughts to better the whole. He is always there with his honest opinion, his support, a laugh, and a true understanding of Modern Adult radio, which is very rare."

Over his years in the business—particularly since consolidation began—the leadership required of a general manager has become exceedingly difficult. "The expectation and standard for our industry has been raised dramatically in the last few years due to consolidation," he says. "There is a lot more pressure—not just on general managers, but all employees—to deliver on whatever it is that they do. As a result, GMs really have to be involved with every department. They have to set high standards, they have to have integrity, and they have to work really hard to achieve those standards and set an example for the rest of the station."

All told, Hannon's pride in his team is immense. "We have a bunch of great leaders in all of the departments and, even as we've lost people in sales or marketing, we've been able to grow our own people within the station to take over those roles...and there's been a lot of consistency because of it," he says. "I get compliments all the time from people who visit the radio station. They say they can feel the energy of the station and I think that's a tribute to the people that work here."

Can Hannon and company keep it up? Without a doubt, Hannon concludes. "We're pretty bullish about the future. Mix 98-5 has all the elements to succeed: It has great imagery, it has an outstanding morning show, and it has great people who care about it. The competitive marketplace in Boston is unbelievable and we have to be very sharp if we're going to compete moving forward. We have all the tools to do that."



Greg Strassell, VP, Programming

"One of the things I like to do is every time I get to L.A. is tune in K-Rock (KROQ)," WBMX (Mix 98-5) and Infinity VP/Programming Greg Strassell confesses to

GAVIN. And like any true student of radio, he adds, "I can't believe what an *amazing* radio station K-Rock is. Everything from the production to the morning show, to the music imaging, to how great the music is put together on the air, to the air talent. I always go back to Boston saying to

myself, 'I want to be the K-Rock of Hot or Modern A/C.'"

Born and raised in Southern Indiana, Strassell's programming inspirations go back to the days of Top 40 AM powerhouses like WGBF-Evansville, Ind., WAKY-Louisville, and WLS-Chicago. His career path has taken him from being a self-

admitted "bad air talent" (under the air name "Fast Eddie") to programming stints in Rockford, Ill. and Minneapolis. He came to Boston in January, 1991 to program WROR which (having evolved into WBMX)

has been his home ever since. His perseverance and dedication have paid off: This year, he was honored for the second consecutive year with a GAVIN Award as "Major Market Hot A/C Operations Manager/Program Director of the Year." So what's his secret? "I wanted to be a person who could make a difference with a radio station and breathe life into it. Hire great people and put some attitude on the air."

Some of those great people who help create Mix 98-5's winning on-air attitude are morning man John Lander (who has been with the station since 1995), along with his cast of characters that includes Lynn Hoffman, Mix alum Amy Doyle with her "Dirt of the Day" feature via ISDN from New York, and Lander's sidekick, Mr. Leonard (the two have worked together for the past 20 years). As Strassell says of Lander, "He causes us to push the envelope a lot, and that has contemporized our station quite a bit. For the first five or six years in this market we had a great story of being a music FM station, but now I think we've truly evolved into a music and personality station—and Lander's the reason for that."

Strassell says 'BMX surprised the market by bringing in John Lander. "A lot of industry people were saying it would be very difficult to make an impact against Kiss 108's Matty," he recalls. "After two years of slow and steady growth, and lots of support from Infinity COO David Pearlman, Lander beat Matty for the first time. Lander vs. Matty has become one of the great morning show battles in radio today, not to mention that Lander has become a Boston tradition."

Rounding out the Mix on-air lineup: "Joe Cortese has been holding down middays for the entire time Mix has been on the air, while Gregg Daniels has been doing afternoons for about five years and really pushes the energy level up for the ride home," Strassell boasts. "At night—and also picking up the energy as well—we have Tad Bonvie, who's been on the air in the market for over 20 years. He was Kiss 108's MD/air talent

up until four years ago, when he joined Mix. And the newest member of our air staff is Sarah Rodriguez, who joined us from Fun 107 (WFHN)-New Bedford last September."

Given the station's success—and its laudable position among its target listeners—Strassell earns only high marks from those he works closest with. To wit: "In my humble opinion, Greg Strassell is the finest programmer in America, and certainly within this format...I feel honored to work with him every day," says VP/GM Mark Hannon.

"Greg has taught me that doing OK isn't good enough," adds APD/MD Mike Mullaney. "You gotta do better than OK. If your product isn't the best possible product in the world, it better become it or you're going to be the most unemployed person in the world."

And in Mix 98-5's continued search for excellence, Strassell observes, "It's been a career achievement for me to be a part of this radio station and, with the entire team, grow it to where it is today. This is the most competitive market in the country for women 25-54, and the biggest challenge is always just re-inventing yourself...no matter what your competitors are like. The more competition you have, the more inspired you should be to wake up every day and ask yourself, 'What can I do to do something different from what we did a year or two ago?' I'm always thinking 'What can I do to make Mix a better radio station?' without focusing too much on the competition. I also try to continue to be a student of the industry. If you stop paying attention to ideas that surface through trades or the Internet or other radio stations, then you're in trouble. You also can't be afraid to try new things."

What influence has the future—fraught as it is with the Internet and satellite radio—had on his programming philosophy? "I take all of this seriously, but I can't control what's going to happen with the satellites," Strassell says. "I can't control what's going to happen with all the competition at Internet radio. If it's really going to take a chunk of



As part of a "Mix Lounge Double Header" earlier this month, 550 Music's red hot Nine Days was one of the featured acts. Members John Hampson and Brian Desveaux pose with some Mix staffers. Top row (l-r): APD/MD Mike Mullaney, VP/Programming Greg Strassell, and 550 Music's Alex Levy. Seated center: morning co-host Lynn Hoffman.

Let go your heart, let go your head and feel it now.

DAVID GRAY

the first single

Babylon

"Brilliant..." -*The Wall Street Journal*

"...inspired songwriting..." -*Spin*

"Glorious" -*Melody Maker*

Every once in a great while you find a CD that you just can't stop playing.
The one you play for all your friends.
And you always remember where you were the first time you heard it.

WHITE LADDER is that CD.



"Babylon" Produced by Gray/McClune/Polson

www.davidgray.com or www.atorecords.com

The RCA Music Group is a unit of BMG Entertainment. TM(s) ® Registered / Marca(s) Registrada(s) © © General Electric co., USA
BMG logo is a trademark of BMG music / © 2000 BMG Entertainment // VH-1 Music First™, MTV2™ and all related program titles
and logos are trademarks of Viacom International Inc.



iht



in-car listening, we'll have to see. But I *can* control Mix and, to a certain extent, I *can* control our success. And I will do everything I can to make sure that this radio station meets those challenges and is the best radio station it can be for Boston. That's all any of us can do."

In all his years at 'BMX does Strassell have one favorite moment? "Every MixFest qualifies as a favorite moment," he confides. "Our staff has developed this event from nothing and turned it into the biggest adult radio show in America. Seeing legends like Natalie Merchant, Melissa Etheridge, and the Pretenders rock last year on our stage was very cool...just wait 'til this year!"

Still, Strassell's favorite moment of all was when he read an interview in which former American Radio Systems' President Steve Dodge stated that Mix 98-5 could have broken his young company in 1991 if 'BMX's launch had failed. "He credited Mix 98-5's early success with the reason that the company flourished and eventually became a 100-station chain before selling to CBS," Strassell remembers. "The realization of what an impact we had on the company's destiny was a great feeling, especially coming from Steve's perspective. Under GM Mark Hannon and Infinity Broadcasting, the last three years at Mix have become the best. But the ultimate Mix moment is yet to come."



Mike Mullaney,
Assistant Program
Director/Music
Director

"In all honesty, I wanted to be a rock star. I wanted to be David Lee Roth." That's the confession from Mix 98-5 (WBMX)-Boston

APD/MD Mike Mullaney to GAVIN. "But when I realized that it required a lot of talent—and that everyone wants to be a rock star—I knew I either had to give up the dream or say, 'If I'm not going to be a rock star, how can I *hang out* with rock stars?' This job put me up close to my real passion, which is music, and it's been the greatest decision I've ever made."

Mullaney, a Boston native, has been part of the Mix 98-5 team since 1998, but not before previous résumé stops at Classic Rocker WZLX, A3-format WBOS, and its rival WXRW "The River." He considers working at Mix not only an honor, but also a challenge that he meets with gusto on a daily basis. "The best part of being here is that every day when you get here, you know that every single person is very likely better than you at their job and you're gonna look bad unless you raise your game a little bit," he says. "We have so many people here that are so good that I have to say to myself, 'Mullaney, you'd better work. You have to get better if you want to be as good as these people you work with. You have to become more efficient. You have to

become a better programmer. You have to contribute something vital to this team."

Noting Mix 98-5's unique musical position in the competitive Boston market, Mullaney continues, "Like any good station, Mix is a reflection of what is happening...and Boston, being so college-oriented, makes people a lot more open to listening to new music. Because of our city's heritage with stations like WBCN and WFNX, we have a good history with Alternative-leaning rock bands like the Police and U2.

Plus, Boston also has a history with Triple A, so some different-sounding records are able to do well in Boston that may not do as well in other places in the country. Boston is a town that accepts a lot of jumping around the music boundaries, so we're able to play songs like 'Laid' by James and 'Sweet Jane' by the Cowboy Junkies. It might not necessarily fit in with what you would typically imagine a 35-year-old woman would listen to, but I think we have a hipper, more active listenership. As a result, a lot of artists that Triple A broke in the mid-'90s were seen by WBMX as artists that we were going to take as their core artists and really become an artist-driven type of station."

As for those core artists, he says, "If you were to ask any person in Boston what Mix was all about, they'd rattle off, 'Mix? That's the station for Barenaked Ladies, the Goo Goo Dolls, matchbox twenty, Sarah McLachlan, Dave Matthews, and Tracy Chapman,'" Mullaney says. "But I'd also throw in acts like U2, R.E.M., and Madonna because they're just as vital to us."

Of course, as an integral part of the 'BMX programming team, Mullaney has only the best things to say about Greg Strassell. "He is amazing...he is a programming machine," he observes. "When he arrives at the station in the morning he's always thinking programming. He's always asking, 'What have you heard? What's everyone else doing? What's a good song? What should I be listening to? How are the jocks today?'" He really has taught me that this is not just a blow-off kind of job. It's a job that requires complete attention...we're at war and if you're not ready to fight, then get the hell out of my army."

Mullaney is also proud of what the Mix Lounge concept has brought to WBMX and its image in the market. "When I got here I knew Greg was already thinking about a way to get more live music on the air. I told him, 'Look, let's put this together. Let's make this a part of what we do.' Every radio station is playing from the same field of songs, so the difference is what you do between the songs. The way we look at it is this: At Mix 98-5, we don't only play the music, we make you a *part* of the music." To that end the station recently had such artists as Vertical Horizon and Nine Days play for its listeners.

"We fit 50 people in the Mix Lounge and they have the most up-close experience of their lives—that's something that people will remember,"

Mullaney says. "Even if you're not in the Mix Lounge for Sting...you heard Sting being himself on your favorite radio station! We've really been able to make it a signature part of the station."

Being a newer addition to the Mix team, it was easier for Mullaney to come up with his favorite Mix moment: "I grew up in Boston...this is my town. So at MixFest last year, just before we brought out Duran Duran, I got up there with our '80s guy Joe Cortese and said, 'How are you liking MixFest so far? By the way, the Red Sox just scored nine runs to take it to a fifth game against the Indians!' The Red Sox had been trailing in the playoffs and everyone was at MixFest, so they didn't know what was happening. But to tell them the news and to feel the power of 75,000 crazed Boston fans who love Mix, Boston, and Duran Duran...I looked around and started laughing, 'Man oh man, it doesn't get much better for this kid.'"



Anne-Marie
Strzelecki,
Director of
Marketing

"The synergy between all the people who work here often translates to the air...you can take all the Modern A/Cs-Adult

Top 40s across the country and we pretty much all play the same thing and have similar contests, but the fun that we have behind the scenes translates to this incredible, friendly vibe when you turn on Mix 98-5." That's how WBMX Director of Marketing Anne-Marie Strzelecki, a four-year station veteran, assesses how the station maintains its larger-than-life (or at least larger than Boston) on-air sound. "When we're out at events, listeners will come up and tell us how the station is so much fun or say things like 'It always sounds like you're having a good time.' The truth is, we are!"

Strzelecki, who grew up listening to Top 40 giant WLS-Chicago, basically fell into her radio

MIX 98-5 AIRSTAFF

WEEKDAYS:

6 - 9 a.m. "The Nuthut" starring John Lander, Lynn Hoffman, Neal White, and Amy Doyle

9 a.m. - 2 p.m. Joe Cortese

2 - 7 p.m. Gregg Daniels

7 p.m. - Midnight Tad Bonvie

Midnight - 6 a.m. Sarah Rodriguez

SPECIALTY PROGRAMMING:

Friday nights: "Back to the '80s" with Joe Cortese

Saturday nights: "The Saturday Night Re-Mix" with Joe Limardi

Sunday mornings (6 - 7 a.m.): "New England Lifestyles" with Gary Trust

Sunday mornings (8 - 10 a.m.): "Acoustic Sunrise" with Dan O'Brien

Sunday middays (10 a.m. - Noon): "This Week in Mix Music" with Michelle Engel

Sunday nights: "The Retro Pop Reunion" with Joe Cortese

SHELBY LYNNE

GOTTA GET BACK

THE FIRST SINGLE FROM "I AM SHELBY LYNNE"

MOST ADDED R&R THREE WEEKS IN A ROW!

On over 150 stations, including:

WNND	WLTE	WSHH	KOSI	KGBY
KUDL	WLTO	WWLI	WTPI	WMGF
WRVR	WOBM	KKMJ	WEAT	KMGL
WTVR	KSSK	KWAV	KRBB	WTCB
WTFM	WAJI	WDEF	WBBQ	WFMK
KRNO	WMJY	KOOI	WHUD	KGBX
WXKC	KYMG	WQLR	WOOF	WAFY

Also on Board at Adult Top 40:

WVRV	WMTX	WMC	WMBX	WINK
WCPT	KCDA	WCDA	KURB	WSNE

Gavin Triple-A #24 - 22*

Monitor Triple-A (23) - (20)

FMQB #23 - #16*

R&R - Next Record to Chart

"S.L. is the best of Bonnie Raitt, Carole King, and Linda Ronstadt all rolled up into one stick of dynamite!!!"

— Steve Hamilton, APD/MD, KOSI-FM/Denver



www.shelbylynne.com

Management: Betty Bottrell for She Knows Management

career. "I was thinking about doing an internship or something that would look good on a résumé and was literally listening to my favorite radio station at the time, which was 'The Loop' (WLUP)," she tells GAVIN. "I thought, 'I bet it would be really fun to work there.' So I called and asked about internships and the only reason I got one was because I was available in the mornings to answer phones." The internship led to an opening in the promotion department, where she was Promotion Manager at WLUP until 1996 when she moved to Boston to work for Mix 98-5 and then-sister station WEGQ "The Eagle."

What does Strzelecki consider the best part of being a member of the Mix team? "I'd say it's in how the station is run by sort of a democratic process. If you have ideas, you will be heard. Everybody is invited to throw their creativity on the table. Everyone is invited to brainstorm and, to a degree, everybody's invited to be involved in other people's departments. We are encouraged to know the station inside and out. Plus, it's a very supportive atmosphere that encourages us to grow and stretch, or try new things and take risks without having to fear the consequences if your risk doesn't turn out perfectly. We're all about pushing the envelope as much as we can."

Helping Anne-Marie push the envelope daily in Mix 98-5's promotion and marketing department are Promotion Manager Tanya Grammer and its newest member, Promotion Assistant Melanie Michaud. "Tanya is my right-hand, my left toe, and my knee," Strzelecki says. "I really couldn't run this department without her. Plus, I'm a big believer in keeping good people and she's a great example of that—being able to grow people into the positions you envision for them, keeping them happy, and their wanting to stay here. But when

it's time for her to grow and move on, I'll be the first person to kick her out of the nest, too."

Michaud comes to the station from Elektra Entertainment and Strzelecki sympathetically says, "Poor Melanie! She's been here about three months and it's been a trial by fire for her, but she's been doing an awesome job. When I'm hiring people, I don't necessarily look for people who have a lot of experience because I can teach them whatever it is they need to know. But if they can show me they've got dedication and a curiosity about the business, that's what matters."

Aside from her key role in the production of Mix 98-5's annual MixFest extravaganza, Strzelecki counts the station's "Fantasprees" among her favorite promotions. Earlier this year, one lucky listener was awarded \$30,000 to spend on the city's popular and chic Newbury Street, where stores such as Chanel, Bang & Olufsen, Ann Taylor, and Versace reside. "It's the one promotion that seems to really stick out in everybody's mind," she recalls. "When we're out at appearances, people always bring it up and want to know when the next one is and how they can qualify for it. It generates a lot of talk and a lot of publicity every time."

One of the bigger learning curves for Strzelecki right now is the maintenance of WBMX's website. "Like a lot of other radio groups, we've

been charged with turning our websites into viable money-making ventures...so there's been a lot of self-educating about what's out there and how all this stuff is done," she says. "It's really been a team effort and everybody has been involved in the planning and decision-making. It's kind of become everyone's little pet project and we're hoping to relaunch a new website by the end of the year."

All in all, Strzelecki and all the other Mix 98-5 team would tell you that this station is one pretty cool place to be working. As Strzelecki concludes, "We have this reputation that we all get along really, really well. And while we are like any other big family where we have our disagreements and 'Mom and Dad' sometimes have to separate us every once in awhile, on the whole this is a very positive place to work. This is kind of like working at Disneyland: It isn't real radio...it's a very, very special situation with the people who have been assembled as Mix's team." ■



Mix 98-5's Mix Lounge allows lucky listeners the chance to get up close...really close to some of their favorite bands. Earlier this month, local faves and national RCA superstar act Vertical Horizon stopped by with some of their hits. Shown here I-r are the group's Keith Kane, Matt Scannell, Sean Hurley, and Ed Toth (on drums in the background).

IMPACT DATE: AUGUST 28TH

"The perfect song for any female targeted radio station. I guarantee instant phones because this song will make any parent cry---we all want to savor those moments with our children. This song will make parents remember what is important in life."

-Barb Richards, WJL-FM

ANNE COCHRAN
I WISH I COULD

"This fall, if you are looking for a way to connect to your female audience, play Anne Cochran's 'I Wish I Could.' It will touch any woman who has ever put a son or daughter on the school bus for the first time."

-Allan Camp, WRCH-FM



from the CD "Lucky Girl"
©2000 A&E Productions

CONTACT: VERTICAL ENTERTAINMENT / 615-370-4700
WWW.ANNECOCHRAN.COM E-MAIL ANNE: MOTHERSING@AOL.COM

Fastball

"You're An Ocean"

R&R Hot Ac (30*)-25* / 1043 + 202 • Billboard AT40 (29*)-23* / 1015 + 217

Billboard Modern AC (25*)-18* / 633 + 84 • GAVIN HOT AC 23*

On 60 HOT AC's! Majors Aboard, including! WPLJ, KYSR, WTMX, KLLC, KDMX, KHMV, KPLZ, KFMB, KMSX, KZON, WVRV, WWMX



BBMAK

back here

Billboard AT40 (13*)-14* 1432 + 66 • Billboard Modern AC (32*)-28* 461 + 51

Billboard Mainstream AC (16*)-15* 737 + 118 *Airpower/Greatest Gainer*

GAVIN Hot AC 14*

Major Market Spin Power including: WPLJ Rank #9, WLTW Rank #10, KBIG Rank #2, KIOI Rank #4, KVIL Rank #3, WRQX Rank #10, WOMX Rank #2, WKTJ Rank #10, WALK Rank #8

GWYNETH PALTROW & HUEY LEWIS "CRUISIN'"

Cruisin' available this Monday August 28, 2000 via satellite feed! 2:00pm - 3:00pm EASTERN Satcom C-5, Transponder 19, DATS Channels 10 & 11 (stereo pair)

"DUETS" the film opens nationally September 15. Soundtrack in-stores September 12

JESSICA RIDDLE "SYMPHONY"

The follow up to "Even Angels Fall" Adds on September 11!

Look for Jessica Riddle and "Symphony" featured in Givenchy's Oblique perfume campaign this fall!



gavin

AC/Hot AC

Impact

(subject to change)

AUGUST 28 & 29

Bottlefly "Got 2 Be Luv" (Universal), Hot A/C

Anne Cochran "I Wish I Could" (A&E Productions), Mainstream

Collapsis "October" (Cherry/Universal), Hot

Dexter Freebish "Leaving Town" (Capitol), Hot/Modern

Amanda Ghost "Idol" (Warner Bros.), Modern

Nina Gordon "Tonight & the Rest of My Life" (Warner Bros.), Mainstream

David Gray "Babylon" (RCA/ATO), Hot/Modern
Billy Gilman "One Voice" (Epic/550 Music), Hot & Mainstream

Juliana Hatfield "Somebody Is Waiting for Me" (Rounder), Hot

Savage Garden "Affirmation" (Columbia/CRG), Hot/Modern & Mainstream

SR-71 "Right Now" (RCA), Hot/Modern

SEPTEMBER 4 & 5

No releases scheduled

Mix 98-5 Alumni Recall Their "Boston Days"



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@gavin.com

No spotlight on Mix 98-5 WBMX-Boston would be complete without speaking also to station alums; folks such as Atlantic Records' Lee Anne Callahan, MTV's Amy Doyle, KVMX-Portland's Michelle Engel, and WKQI (Q95)-Detroit's Tim Richards. All spent part of their careers at WBMX.

Lee Anne Callahan, Atlantic Records



"It was a very special time with a very special group of people that will forever live in my happy memories."

"I was hired at WBMX during the very brief Boston Radio Group merger. One month into the gig the merger fell apart and I thought my career would follow suit. Much to my surprise, I not only survived but was fortunate enough to become part of a true dream team.

"With Jenny McCann, a great GM and a magnificent woman, at the helm, Greg Strassell, who will always be 'Fast Eddie' to me—you ought to ask him to hear the

tapes—in the programming chair, and Gary Rozynek and Mark Hannon selling with passion, we all embarked on a fantastic journey. It was an adventure that lasted five years and saw the station grow from a safe little Hot A/C to one of the premiere modern adult stations in the country.

"We had a goal and no one was going to derail our efforts, not even our corporate superiors. There was many a battle for marketing money and many pleas for blind trust. I can still remember the day that we had to explain why losing a great deal of money (and I mean *a large sum*) was worth the risk to brand a music festival for the station to build its fall marketing plan around. I think Steve Dodge, then American Radio Systems' CEO, thought we were crazy but he let us go for it. So, it makes me very proud that MixFest will celebrate its eighth anniversary this year and is now a profitable, high-profile event for the station."

Amy Doyle, MTV



"And no, I didn't make the part up about the cat."

"I started at WBMX as a promotions intern the summer of 1991, the station was playing Barry White and Michael Bolton at the time and the battle for adult listeners in Boston was heated. The word underdog comes to mind.

"One thing I will always remember about my time at WBMX (besides using the station van to go to rock concerts and grocery shopping) is a very driven staff. Boston has always been, and continues to be, one of the most competitive markets in the country. Everyone

there wanted to win, and wasn't afraid to change and evolve the station as the audience's tastes changed. We always knew when the tastes were changing because Greg Strassell loved analyzing numbers (he had a cat named Arbitron, for Pete's sake!).

"I moved on from promotions to music director, and remember the first MixFest (then called FallFest) featuring Oleta Adams, Taylor Dayne, and Aaron Neville. Now, it's Barenaked Ladies, Tracy Chapman, and the Goo Goo Dolls at Suffolk Downs next month! I like to think my parting words advised them in that direction, but it was a focused and smart PD, a strong GM, and Coleman Research that decided to break what wasn't broken because they saw what the potential could be."

Michelle Engel, KVMX-Portland



"I consider myself blessed to have worked there, and lucky to still be a part of it."

"Mix 98-5 has been an amazing launching ground for a lot of us lucky radio geeks. I was blessed with the opportunity to work at WBMX as APD/MD beginning in January of 1997.

"WBMX is a very special work environment. Mark Hannon, the GM, is one-of-a-kind and the marketing department is run by one of the biggest secrets in this industry: Anne-Marie Strzelecki.

"PD Greg Strassell took me under his wing and I experienced a baptism by fire. We worked together through the baby days of Modern A/C and learned how to put some of the old-school artists to rest, and bring in amazing music from Dave Matthews, Sarah McLachlan, and

Barenaked Ladies to adult radio. Greg is wonderful at surrounding himself with the demographic and listening! If there was music he had not yet been exposed to, he allowed me to play it for him and educate him on the new sounds of radio.

"When it comes to memories there are just too many—most are related to the Barenaked Ladies! I remember sitting at lunch with [then-Reprise VP] Marc Ratner and Greg in early 1997 and convincing Greg that Barenaked Ladies did not belong on the second stage of MixFest. Then I remember over 150,000 people coming to see Barenaked Ladies at MixFest later that year. One of the most amazing Barenaked BMX events was the in-store in downtown Boston for over 88,000 people for the release of Stunt in July, 1998. Standing on the stage and looking out at a sea of people coming to see four acoustic songs from a little band from Canada...and knowing 'BMX had a lot to do with that.

"On a smaller note, I remember pushing CDs under Greg's door at night with notes about how much I love the record. Greg is amazing and I think the world of him and his programming. WBMX is the kind of station at which radio people dream of working."

Tim Richards, WKQI (Q95-5)-Detroit

"The highlight though was the



MixFest. It starred everyone from Cher to Tony Bennett to Stevie Nicks to the Gin Blossoms to

Spin Doctors and Jann Arden. It was the last year they did the event on the Boston Common, and now it's cool to see how it's grown as an event."

Continued on page 32

Adult CONTEMPORARY

LW		TW		SPINS		Trend		Stns.	
LW	TW	TW	LW	Trend	Stns.	LW	TW	Trend	Stns.
1	1	FAITH HILL - Breathe (Warner Bros.)	2033	1985	+48	94			
2	2	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2028	1981	+47	94			
3	3	DON HENLEY - Taking You Home (Warner Bros.)	1775	1849	-74	93			
5	4	LONESTAR - Amazed (BNA)	1719	1737	-18	93			
4	5	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1716	1749	-33	88			
6	6	CHRISTINA AGUILERA - I Turn To You (RCA)	1648	1599	+49	91			
8	7	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1453	1476	-23	94			
7	8	CELINE DION - That's The Way It Is (Epic/550 Music)	1372	1483	-111	94			
9	9	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	1294	1314	-20	94			
10	10	BRIAN McKNIGHT - Back At One (Motown/Universal)	1225	1241	-16	92			
11	11	WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista)	1144	1135	+9	85			
13	12	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1035	1064	-29	92			
14	13	LARA FABIAN - I Will Love Again (Columbia/CRG)	1008	979	+29	83			
12	14	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	986	1095	-109	82			
15	15	BB MAK - Back Here (Hollywood)	902	816	+86	80			
16	16	SANTANA & ROB THOMAS - Smooth (Arista)	786	789	-3	75			
20	17	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	736	619	+117	91			
18	18	BACKSTREET BOYS - The One (Jive)	689	667	+22	68			
17	19	MARTINA McBRIDE - There You Are (RCA/RLG)	663	674	-11	84			
21	20	JIM BRICKMAN - The Love I Found In You (Windham Hill)	437	432	+5	60			
24	21	JOE - I Wanna Know (Jive)	384	375	+9	45			
23	22	SASHA - If You Believe (Reprise)	349	378	-29	49			
25	23	MACY GRAY - I Try (Epic)	340	360	-20	40			
28	24	STING - Desert Rose (A&M/Interscope)	339	283	+56	34			
27	25	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	306	313	-7	37			
34	26	FAITH HILL - The Way You Love Me (Warner Bros.)	293	144	+149	35			
g		<i>Faith's second single off her multi-platinum album infiltrates the Top 30 with a gain of 149 spins. New stations adds include WLHT, WAHR, KTDY and WBBQ.</i>							
D	27	ELTON JOHN/BACKSTREET BOYS - Friends Never... (Dreamworks)	286	—	new	64			
g		<i>Debuting at #27 this week and topping Hyperactive chart, this A/C core artist has produced another great hit! Adds detected at WALK, KOSY and more.</i>							
26	28	JON SECADA - Stop (Epic/550 Music)	286	346	-60	41			
29	29	ENRIQUE IGLESIAS - Be With You (Interscope)	266	277	-11	21			
30	30	MARK SCHULTZ - He's My Son (Myrrh/Epic)	244	266	-22	66			
33	31	ROXETTE - Wish I Could Fly (Edel America)	225	173	+52	37			
31	32	SUZY K featuring DONNY OSMOND - Now I Know (Vellum Entertainment)	211	264	-53	40			
32	33	SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	198	180	+18	35			
D	34	THE CORRS - Breathless (143/Lava/Atlantic)	167	—	new	21			
36	35	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	141	130	+11	18			
D	36	LEE ANN WOMACK - I Hope You Dance (MCA/Universal)	138	—	new	51			
35	37	WESTLIFE - Swear It Again (Arista)	129	137	-8	14			
D	38	DAVE KOZ f/ MONTELL JORDAN - Careless Whisper (Capitol)	127	—	new	25			
37	39	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	106	110	-4	12			
39	40	VERTICAL HORIZON - Everything You Want (RCA)	104	100	+4	8			

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE

		SPINS	TREND
ELTON JOHN/BACKSTREET BOYS - Friends Never... (Dreamworks)	286	+201	
FAITH HILL - The Way You Love Me (Warner Bros.)	293	+149	
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	736	+117	
BB MAK - Back Here (Hollywood)	902	+86	
THE CORRS - Breathless (143/Lava/Atlantic)	167	+83	
LEE ANN WOMACK - I Hope You Dance (MCA/Universal)	138	+78	
STING - Desert Rose (A&M/Interscope)	339	+56	
DAVE KOZ/MONTELL JORDAN - Careless Whisper (Capitol)	127	+53	
ROXETTE - Wish I Could Fly (Edel America)	225	+52	
CHRISTINA AGUILERA - I Turn To You (RCA)	1648	+49	
FAITH HILL - Breathe (Warner Bros.)	2033	+48	
MARC ANTHONY - You Sang To Me (Columbia/CRG)	2028	+47	
LARA FABIAN - I Will Love Again (Columbia/CRG)	1008	+29	
BACKSTREET BOYS - The One (Jive)	689	+22	
SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	198	+18	

A/C CHARTBOUND

		SPINS
SOLEIL MOON - Never Say Goodbye (MFO)	94	
MARC ANTHONY - My Baby You (Columbia/CRG)	77	
JENNIFER PAIGE - Beautiful (Hollywood)	69	
'NSYNC - It's Gonna Be Me (Jive)	40	
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	40	
SISTER HAZEL - Change Your Mind (Universal)	33	
MICHAEL ENGLISH - Heaven To Earth (Curb)	24	
BILLY GILMAN - One Voice (Epic/550 Music)	17	
STEVE TYRELL - The Way You Look Tonight (Atlantic)	16	
JOE COCKER - She Believes In Me (Eagle/Red Ink)	14	

A/C RECURRENTS

		SPINS
'NSYNC - God Must Have Spent A Little.. (RCA)	658	
BACKSTREET BOYS - I Want It That Way (Jive)	655	
98° - I Do (Cherish You) (Universal)	615	
SHANIA TWAIN - From This Moment On (Island/IDJMG)	611	
ELTON JOHN - Someday Out Of The Blue (Dreamworks)	573	
FAITH HILL - This Kiss (Warner Bros.)	538	
98° - The Hardest Thing (Universal)	538	
CHER - Believe (Warner Bros.)	518	
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	480	
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	456	

G2 Most ADDED

		ADDS
MARC ANTHONY - My Baby You (Columbia/CRG)	6	
ELTON JOHN/BACKSTREET BOYS - Friends Never Say... (DreamWorks)	5	
BB MAK - Back Here (Hollywood)	4	
**FAITH HILL - The Way You Love Me (Warner Bros.)	3	
**JOE COCKER - She Believes in Me (Eagle Records/Red Ink)	3	

G2 SpinCREASE

		SPINS
BB MAK - Back Here (Hollywood)	+125	
MARC ANTHONY - You Sang to Me (Columbia/CRG)	+108	
FAITH HILL - The Way You Love Me (Warner Bros.)	+65	
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	+49	
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	+49	

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	matchbox twenty - Bent (Lava/Atlantic)	3485	3464	+21	83
2	2	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	3103	3201	-98	82
4	3	STING - Desert Rose (A&M/Interscope)	2994	3022	-28	86
3	4	VERTICAL HORIZON - Everything You Want (RCA)	2852	3035	-183	86
7	5	EVERCLEAR - Wonderful (Capitol)	2191	2069	+122	80
5	6	SISTER HAZEL - Change Your Mind (Universal)	2143	2133	+10	81
6	7	CREED - Higher (Wind-Up)	2001	2112	-111	68
9	8	MACY GRAY - I Try (Epic)	1705	1825	-120	78
14	9	3 DOORS DOWN - Kryptonite (Republic/Universal)	1655	1387	+268	51
<p>g <i>Breaking the Top 10, these Mississippi boys continue to leap tall artists in a single bound! Superhero-like increases detected at KCDA (33-71), WKSI (24-50) and WTMX (25-46).</i></p>						
11	10	SANTANA feat. ROB THOMAS - Smooth (Arista)	1654	1656	-2	85
8	11	GOO GOO DOLLS - Broadway (Warner Bros.)	1625	1826	-201	71
12	12	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1589	1515	+74	70
10	13	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1513	1690	-177	72
13	14	BB MAK - Back Here (Hollywood)	1494	1470	+24	57
18	15	VERTICAL HORIZON - You're A God (RCA)	1384	1297	+87	69
15	16	FAITH HILL - Breathe (Warner Bros.)	1293	1358	-65	64
17	17	SMASH MOUTH - Then The Morning Comes (Interscope)	1278	1326	-48	73
22	18	BON JOVI - It's My Life (Island/IDJMG)	1247	1033	+214	56
16	19	DON HENLEY - Taking You Home (Warner Bros.)	1234	1327	-93	57
28	20	BARENAKED LADIES - Pinch Me (Reprise)	1172	888	+284	58
19	21	NO DOUBT - Simple Kind Of Life (Interscope)	1133	1181	-48	53
27	22	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1072	893	+179	56
29	23	FASTBALL - You're An Ocean (Hollywood)	1071	870	+201	64
23	24	DIDO - Here With Me (Arista)	975	929	+46	45
20	25	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	962	1125	-163	43
30	26	MACY GRAY - Why Didn't You Call Me (Epic)	954	870	+84	52
25	27	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	934	914	+20	54
24	28	SPLENDER - I Think God Can Explain (Columbia/CRG)	927	929	-2	49
26	29	MOBY - Porcelain (V2)	887	904	-17	36
33	30	MADONNA - Music (Maverick/Warner Bros.)	759	656	+103	37
32	31	'NSYNC - It's Gonna Be Me (Jive)	609	679	-70	25
34	32	PHISH - Heavy Things (Elektra/EEG)	605	617	-12	34
37	33	CREED - With Arms Wide Open (Wind-Up)	595	432	+163	28
<p>g <i>Creed chalks up a gangbuster add week thanks to believers in Richmond, Las Vegas, Tampa, and Chicago... and that's just for starters.</i></p>						
35	34	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	521	494	+27	20
38	35	EVE 6 - Promise (RCA)	439	424	+15	24
40	36	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	361	354	+7	14
D	37	THE CORRS - Breathless (143/Lava/Atlantic)	355		new	22
D	38	FAITH HILL - The Way You Love Me (Warner Bros.)	338		new	23
D	39	LARA FABIAN - I Will Love Again (Columbia/CRG)	305			16
D	40	SANTANA feat. DAVE MATTHEWS - Love Of My Life (Arista)	288		new	20

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
BARENAKED LADIES - Pinch Me (Reprise)	1172	+284
3 DOORS DOWN - Kryptonite (Republic/Universal)	1655	+268
BON JOVI - It's My Life (Island/IDJMG)	1247	+214
FASTBALL - You're An Ocean (Hollywood)	1071	+201
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1072	+179
CREED - With Arms Wide Open (Wind-Up)	595	+163
FAITH HILL - The Way You Love Me (Warner Bros.)	338	+160
FOO FIGHTERS - Next Year (RCA)	157	+155
THE CORRS - Breathless (143/Lava/Atlantic)	355	+133
EVERCLEAR - Wonderful (Capitol)	2191	+122
MADONNA - Music (Maverick/Warner Bros.)	759	+103
VERTICAL HORIZON - You're A God (RCA)	1384	+87
MACY GRAY - Why Didn't You Call Me (Epic)	954	+84
SANTANA feat. DAVE MATTHEWS - Love Of My Life (Arista)	288	+80
MARC ANTHONY - You Sang To Me (Columbia/CRG)	828	+75
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1589	+74
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	147	+57
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	140	+54
98° - Give Me Just One Night (Universal)	166	+50
DIDO - Here With Me (Arista)	975	+46
BRIAN SETZER ORCHESTRA - In The Mood (Interscope)	45	+38
BRITNEY SPEARS - Lucky (Jive)	144	+37
DOGSTAR - Cornerstore (Ultimatum)	279	+36
STROKE 9 - Washin' + Wondering (BLANK LABEL)	48	+36
ELTON JOHN/BACKSTREET BOYS - Friends Never... (DreamWorks)	34	+33
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	521	+27
ROXETTE - Wish I Could Fly (Edel America)	284	+25

HotAC CHARTBOUND	SPINS
ROXETTE - Wish I Could Fly (Edel America)	284
DOGSTAR - Cornerstore (Ultimatum)	279
BACKSTREET BOYS - The One (Jive)	203
98° - Give Me Just One Night (Universal)	166
FOO FIGHTERS - Next Year (RCA)	157
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	147
BRITNEY SPEARS - Lucky (Jive)	144
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	140
JOE - I Wanna Know (Jive)	108
CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	106
KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	96
SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	85
JAMES MICHAEL - Inhale (Beyond)	85
KARISSA NOEL - Corrupt (Epic/550 Music)	84
LEONA NAESS - New York Baby (Outpost/MCA)	81

HotAC RECURRENTS	SPINS
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1054
TRAIN - Meet Virginia (Aware/Columbia)	949
SUGAR RAY - Someday (Lava/Atlantic)	931
MARC ANTHONY - I Need To Know (Columbia/CRG)	907
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	899
TAL BACHMAN - She's So High (Columbia/CRG)	835
GOO GOO DOLLS - Slide (Warner Bros.)	830
MARC ANTHONY - You Sang To Me (Columbia/CRG)	828
SMASH MOUTH - All Star (Interscope)	780
LONESTAR - Amazed (BNA)	770



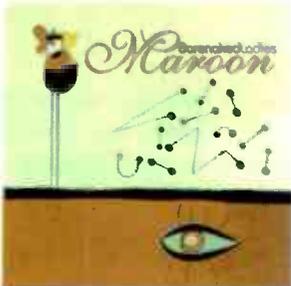
You're not dreaming ...

BarenakedLadies

PINCH ME

**Most Added for the
3rd Week in a Row!!!**

From the **new album**
Produced by Don Was



in stores September 12th

The follow-up to their quadruple-platinum album Stunt



**R&R Hot AC - #1 Most Increased, Debut #21*
Highest Debut On The Chart!**

**BDS Adult Top 40 - #1 Greatest Gainer For The 2nd Week,
#33* - 25***

**BDS Modern Adult - #1 Greatest Gainer For The 2nd Week,
#20* - 14***

Now spinning at



Just Added At: **KFMB San Diego** **WLTS New Orleans** **KQME Salt Lake City**
WMMX Dayton **WCGO Columbus** **KURB Little Rock**
WRAL Raleigh

**AMAZING
AIRPLAY!**

WPLJ New York 26x **KYSR Los Angeles 24x** **WTMX Chicago 38x**
WBZ Boston 43x **KLLC San Francisco 23x** **WVRV St. Louis 37x**
WXPT Indianapolis 35x **KZZO Sacramento 31x** **KAMX Austin 35x**
KMXB Las Vegas 37x

Nettwerk Management
www.repriserec.com/barenakedladies
© 2000 Reprise Records

LW	TW		SPINS	Trend	Sms.	Adds
1	1	matchbox twenty - bent (Lava/Atlantic)	2058	-46	54	0
2	2	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	1986	-36	54	0
3	3	STING - Desert Rose (A&M/Interscope)	1818	-43	50	0
4	4	SISTER HAZEL - Change Your Mind (Universal)	1795	-53	51	0
5	5	EVERCLEAR - Wonderful (Capitol)	1764	+89	53	0
6	6	BB MAK - Back Here (Hollywood)	1659	+39	52	0
9	7	NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	1457	+142	46	1
13	8	VERTICAL HORIZON - You're A God (RCA)	1328	+279	50	4
8	9	GOO GOO DOLLS - Broadway (Warner Bros.)	1270	-110	41	0
7	10	VERTICAL HORIZON - Everything You Want (RCA)	1253	-188	37	0
10	11	DON HENLEY - Taking You Home (Warner Bros.)	1237	-77	43	0
11	12	NO DOUBT - Simple Kind Of Life (Interscope)	1201	+26	40	1
12	13	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	1146	+8	38	0
16	14	3 DOORS DOWN - Kryptonite (Republic/Universal)	1068	+130	35	1
17	15	BON JOVI - It's My Life (Island/IDJMG)	977	+55	40	0
19	16	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	891	+67	41	3
15	17	MACY GRAY - I Try (Epic)	887	-96	33	0
26	18	FASTBALL - You're An Ocean (Hollywood)	867	+196	40	5
14	19	CREED - Higher (Wind-Up)	859	-134	30	0
18	20	'N SYNC - It's Gonna Be Me (Jive)	841	-7	31	0
27	21	MADONNA - Music (Maverick/Warner Bros.)	805	+219	35	3
21	22	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	720	-79	28	0
20	23	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	705	-97	25	0
28	24	MACY GRAY - Why Didn't You Call Me? (Epic)	687	+111	29	5
D	25	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	686	new	35	10
<p>g Debuting at #25 this week thanks to plus 231 spins, these Atlanta twins are getting "crazy" airplay. Adds detected at WCGQ, KBIU, WGMT, and KUIC to name a few.</p>						
29	26	LARA FABIAN - I Will Love Again (Columbia/CRG)	658	+96	27	4
25	27	BEN HARPER - Steal My Kisses (Virgin)	610	-68	24	0
23	28	FAITH HILL - Breathe (Warner Bros.)	610	-102	24	0
22	29	SPLENDER - I Think God Can Explain (C2/CRG)	600	-137	25	0
30	30	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is You) (RCA)	586	+110	25	2

G2HotACCHARTBOUND						
	Rpts.	Adds	SPINS	Trend		
BRITNEY SPEARS - Lucky (Jive)	24	3	546	+120		
JOE - I Wanna Know (Jive)	17	2	511	+69		
BARENAKED LADIES - Pinch Me (Reprise)	25	10	477	+241		
DIDO - Here With Me (Arista)	21	3	453	+22		
JANET - Doesn't Really Matter (Def Soul/IDJMG)	14	1	432	+60		

G2MostADDED		ADDS
EVAN & JARON - Crazy For This Girl (Columbia/CRG)		10
BARENAKED LADIES - Pinch Me (Reprise)		10
CREED - With Arms Wide Open (Wind-up)		7
MACY GRAY - Why Didn't You Call Me? (Epic)		5
FASTBALL - You're An Ocean (Hollywood)		

G2SpinCREASE		
VERTICAL HORIZON - You're A God (RCA)		+279
BARENAKED LADIES - Pinch Me (Reprise)		+241
EVAN & JARON - Crazy For This Girl (Columbia/CRG)		+231
MADONNA - Music (Maverick/Warner Bros.)		+219
FASTBALL - You're An Ocean (Hollywood)		+196

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

Continued from page 28

"Greg is a great teacher and he's always been known for grooming good talent. Everyone from Amy Doyle to Michelle Mercer and now, Mike Mullaney. He just hires good people, even though he had to work with me for 12 months—but other than that, his track record has been impeccable.

"WBMX is a magical radio station. There's a tremendous feeling of camaraderie and family at Mix 98.5. We hired morning man John Lander not too long after I got there. I helped witness the rebirth of the radio station as it evolved from being like a rhythmic A/C to being the Modern Adult station it is today, and it was fun to watch the transition." ■

G2 STATION PROFILE

KMHX-Santa Rosa, Calif.



On-air lineup:
 5-10am, **Bob & Sheri**
 10 a.m.-3 p.m., **Robin Davis**
 3 p.m.-7 p.m., **E.J. Tyler**
 7 p.m.-midnight, **Mark Thomas**

Core artists: Matchbox Twenty, Sarah McLachlan, Third Eye Blind

Sample hour (3p.m. August 15):
Madonna "Music"
Sublime "What I Got"
No Doubt "Simple Kind of Life"
Marc Anthony "I Need To Know"
David Bowie "Modern Love"
Goo Goo Dolls "Broadway"
3 Doors Down "Kryptonite"
Macy Gray "I Try"
Third Eye Blind "Deep Inside of You"
Lenny Kravitz "I Belong To You"
Everclear "Wonderful"
Paula Cole Band "I Don't Want To Wait"

Owner: Results Radio of Sonoma
Frequency: 104.1 FM
Slogan: "Today's Best Variety"
Address: 6640 Redwood Drive, Suite 202, Rohnert Park, CA 94928
Phone: (707) 584-1058
GM: Ron Castro
PD/MD: E.J. Tyler

Where do you see your station fitting into the current Hot A/C market/format?



E.J. Tyler: "You know before, our core artists were Jewel, Alanis Morissette, and Third Eye Blind.

But where are Jewel and Alanis now? I'm not sure if Third Eye Blind's 'Deep Inside of You' will do what 'Never Let You Go' did. I think the only core artist now, really, is matchbox twenty. So I don't really add songs just by going by the name of the artist. I have to go by a song-to-song basis. Personally, I like the new Dexter Freebish."

What do you think that says about the state of the format?

"The direction of pop is really infiltrating Hot A/C, and it seems like now we've got the boy rock bands, which is why I consider our station more Alternative than pop. But I don't think we have as much diversity as last year. I remember when I first heard Ricky Martin's 'Livin' La Vida Loca.' I knew

it was gonna be huge. People are trying to figure out what the next trend is going to be, but I don't think they know. And neither do I. I'll have to hit the streets to find out what it is."

In the past three years since you've been at the station, what is one of your more memorable moments?

"We just had our Mix Fest 2000 with Billie Myers, Gas Giants, and Nine Days. The crowd went nuts when Nine Days started playing 'Absolutely (Story of a Girl).' I actually got to hang out with Billie Myers. She's one hell of a performer. That night we were all sitting around in the hotel bar, drinking and partying. Somehow (I'm not saying how exactly), we got the lock off the piano and Billie started singing Elton John's 'Your Song.' She knew the song but she didn't know the lyrics so she's standing on the piano stool while her manager is telling her the words. It was incredible, just incredible."

—KATHLEEN RICHARDS

24-7jobs. Because convenience is a good thing.

www.gavin.com



BILLY GILMAN ONE VOICE

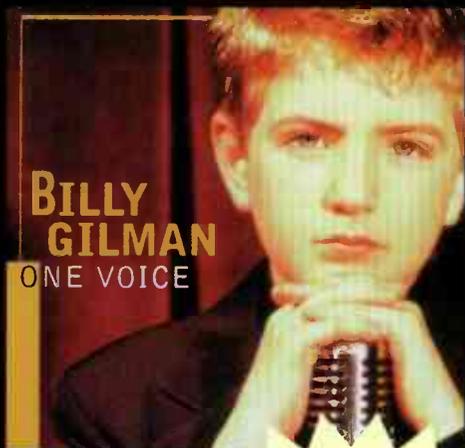
48,000 records sold this week!

Billboard Top 200 Album Chart - #22!

GOLD ALBUM IN 4 WEEKS!

The youngest singer to ever top the
Billboard Country Chart.

Chosen as one of Teen People's
"20 Teens Who Are Changing The World"



ALREADY
COMMITTED
KSTP/MINNEAPOLIS
AND
KDMX/DALLAS!!

Appeared on The Today Show.
Appeared on The Tonight Show.
Appeared on Rosie O'Donnell.
Featured on Access Hollywood
Featured on Entertainment Tonight.

www.billygilman.com gets 500,000 hits a week!



KARISSA NOEL "CORRUPT"

JULIE NAKAHARA APD/MD - KLLC/SF (21X)

"Karissa Noel's 'Corrupt' is the most reactive new record we've played in a long time, it is in fact the most requested new song on our playlist. 550's got something here."

MICHELE MATTHEWS PD - KTOZ/SPRINGFIELD (30X)

"More immediate feedback than we've had from any other song this year—out of the box #2 phones and has been there ever since!!"

DONNA MILLER APD/MD - KOSO/MODESTO - ADD!

"Count me in on Karissa Noel. Like Julie at Alice, I have never had a new song get requests and curiosity calls from the first play like this one. Every jock reports calls after we play 'Corrupt.'"



ALREADY "CORRUPTED."

KMHX/Santa Rosa (20X)

KALZ/Fresno (21X)

KLCA/Reno, WCPT/Albany, KLLY/Bakersfield,
KCDU/Monterey, WCDA/Lexington, WJET/Erie



An Alternative Q & A with Paragon's Mike Henry



BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@gavin.com

ART ST PROFILE

2 Skinnee J's

Single: "Stockholm Love"
Album: *Volumizer*
Label: Capricorn

"Stockholm Love" is the first single off the second album from Brooklyn-based, genre-hopping group 2 Skinnee J's. As their name and image might indicate, this bunch of cheezy-named members are driven by their desire for fun. Their presentation may seem lighthearted, but 2SJ's music reflects their serious dedication to bringing a new noise to the airwaves.

Under the guidance of "owner and spiritual adviser" A.J. Stumpy Johnson, 2SJ's first came together in 1991 to perform for a Columbia University party, where most of the members attended. Since then the group has had a rotating cast of characters. Their current lineup includes their manager Johnson, vocalist J. Guevara, vocalist Special J, bassist Eddie Eyeball, keyboardist The Spice, and guitarist Lance Corporal.

Prior to signing with Capricorn, 2 Skinnee J's

released two albums, *Return of the New and Improved* and *Sing, Earthboy, Sing*, on the Raleigh, N.C. indie Deep South Records. The group put out their major label debut, *!SuperMercado!* in 1998 which contained the radio single "Radio Nrnd." The band played



gigs with 311, Kottonmouth Kings, and Incubus and toured with Sugar Ray and Everlast.

Produced by Mickey Petralia, *Volumizer* is a collection of songs ranging from quirky pop to funky hip-hop to space-age '80s electronica. The single, "Stockholm Love," is a sonic collision of Beck, Weezer, and the Bloodhound Gang, but their music is a sound that stands on its own and is sure to funkify any playlist. —Kathleen Richards

As much as it's become a cliché, Mike Henry is not afraid to think "outside the box." The managing partner of Paragon Research is widely regarded as a pioneer for his work with 99X-Atlanta and The Peak-Denver, the forerunner to today's Modern A/C

format. Henry is not afraid to recommend that Alternative programmers go against the grain of the current "Extreme" orthodoxy in the format. I originally met Mike earlier this year while consulting Vancouver's X-FM—only the third Alternative station in Canada. Here, in



Mike Henry

the first of two parts: more about Mike, and the secret to 99X's success.

Richard Sands: Mike, tell me about your origins in radio.

Mike Henry: I started in radio in Athens, Georgia about the same time that the "new wave" music revolution was in full force. From 1981-1983 I was GM of WUOG-FM which was a homegrown creation we called 'Athens' Rock Alternative.' We were the first and only station to play R.E.M. on the radio for quite awhile. They used to bring up original cassette recordings that we would dub on 'carts' to play as currents. Eventually I moved to Denver in 1986 to join what was then Surrey Research, which of course is now Paragon Research.

Paragon is a very interesting company—people might not realize all you are involved with.

Paragon provides research and strategic planning to entertainment and media companies. In short, we help our media clients grow market share. In radio, we are one of the largest independently operated research companies, working with around 100 stations in the U.S., Canada, and the United Kingdom. Paragon has thrived from radio consolidation and our radio business has grown tremendously. We also work with the record industry, television, and we're heavily in the new

media arena. It's an honor to lead Paragon—we have a great staff, brand name clients, and a laser-like strategic focus on the digital revolution that will lead us into the future.

What exactly is your job there?

I've been managing partner of Paragon since 1994. My time is split between managing Paragon's broad operations, developing new business angles and marketing strategies, and specific project involvement.

Mike, tell me about working with 99X.

99X is special to me for many reasons. Working with Mark Renier, Leslie Fram, and Brian Philips is always very stimulating because their incredible strategic vision translates into a station that gets stronger every day. They've always been receptive to doing things

differently, against the Alternative industry norm if you will, because their convictions are grounded in localism and listener demand. Musically, they have always taken the high road and are quite distinct from most other Alternative stations. However, these are not research puppets by any stretch of the imagination, which I really respect and appreciate.

The secret of their success?

They understand that creative and compelling entertainment is the number one goal. They have a great airstaff, which is often overlooked. Their marketing strategies are groundbreaking, and their revenue would make most Alternative stations drool. 99X is like a finely tuned engine with all cylinders running. On a personal level, Atlanta is my hometown and Athens is close by, so for me there is a strong connection between what I was doing in Athens in the early-'80s and what I've continued to do with 99X in Atlanta in the '90s. As a proponent of the Alternative format since before it was a format, it's a real honor for me to work with one of the pre-eminent Alternative stations in the country.

NEXT WEEK IN PART TWO, MIKE HENRY TALKS ABOUT THE OVERALL HEALTH OF THE ALTERNATIVE FORMAT, AND THE DANGERS OF "GOING TO THE EXTREMES!"

News Flash. The New York Times just ran a story about how Alternative isn't really all that alternative anymore. And, oh yeah, there's quite a bit of rock in the Alternative mix now, too. Liberally quoted throughout was WXRK PD Steve Kingston. In his honor, a few K-Rock photos. Here's STP with Tim "I'm No" Virgin.



Apparently, no last names needed. Here's K-Rock's "Crazy Cabbie" and "Cane" hanging backstage with "Kid Rock." Attention people: If you don't use your last names, your parents aren't gonna be able to show GAVIN to all their friends—and you wouldn't want to deprive them of that, would you?

Alternative		SPINS				
LW	TW	TW	LW	Trend	SPNS	
1	1	PAPA ROACH - Last Resort (DreamWorks)	1925	1909	+16	55
2	2	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1569	1730	-161	54
3	3	DEFTONES - Change (Maverick)	1547	1464	+83	54
5	4	SR71 - Right Now (RCA)	1516	1420	+96	54
4	5	3 DOORS DOWN - Kryptonite (Republic/Universal)	1407	1457	-50	54
7	6	INCUBUS - Stellar (Immortal/Epic)	1370	1313	+57	53
6	7	EVE 6 - Promise (RCA)	1281	1324	-43	49
9	8	WHEATUS - Teenage Dirtbag (Columbia/CRG)	1244	1148	+96	46
8	9	A PERFECT CIRCLE - Judith (Virgin)	1207	1267	-60	50
20	10	FUEL - Hemorrhage (Epic/550 Music)	1118	699	+419	52
<p>g Cover band from our last Alternative special issue, Fuel explodes at 'HFS', with 40 spins last week, Y-100-34 plays, and debuting at The End-Seattle with 28 spins.</p>						
11	11	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	1034	1100	-66	46
14	12	DISTURBED - Stupify (Giant)	1018	942	+76	45
13	13	CREED - With Arms Wide Open (Wind-Up)	1006	1039	-33	42
15	14	3 DOORS DOWN - Loser (Republic/Universal)	972	907	+65	47
10	15	EVERCLEAR - Wonderful (Capitol)	958	1111	-153	40
12	16	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	955	1098	-143	45
16	17	RAGE AGAINST THE MACHINE - Testify (Epic)	875	830	+45	45
17	18	INCUBUS - Pardon Me (Immortal/Epic)	785	822	-37	49
19	19	bt - Never Gonna Come Back Down (Nettwerk/Capitol)	748	796	-48	39
27	20	VAST - Free (Elektra/EEG)	738	529	+209	48
21	21	OPM - Heaven Is A Halfpipe (If I Die (Atlantic)	726	696	+30	32
22	22	NICKELBACK - Leader Of Men (Roadrunner)	702	667	+35	34
18	23	METALLICA - I Disappear (Hollywood)	691	813	-122	32
23	24	VERTICAL HORIZON - You're A God (RCA)	653	661	-8	27
24	25	MXPX - Responsibility (A&M/Interscope)	602	585	+17	35
26	26	8 STOPS 7 - Question Everything (Reprise)	563	546	+17	30
28	27	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	499	467	+32	33
25	28	KORN - Somebody, Someone (Immortal/Epic)	475	556	-81	35
29	29	GODSMACK - Bad Religion (Republic/Universal)	468	452	+16	29
33	30	DEXTER FREEBISH - Leaving Town (Capitol)	451	392	+59	24
36	31	THE DANDY WARHOLS - Bohemian Like You (Capitol)	429	333	+96	28
D	32	FOO FIGHTERS - Next Year (RCA)	408	—	new	27
32	33	LIVE - They Stood Up For Love (Radioactive)	399	410	-11	24
31	34	matchbox twenty - Bent (Lava/Atlantic)	367	412	-45	16
45	35	BARENAKED LADIES - Pinch Me (Reprise)	364	249	+115	18
34	36	KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	364	333	+31	20
35	37	SUM 41 - Makes No Difference (Island/DJMG)	352	333	+19	26
D	38	ORGY - Fiction (Dreams In Digital) (Reprise)	347	—	new	26
<p>g Most added song at Gavin, with quality spin leaders—already ahead of the pack: WBCN, KROQ, KXPX, Q-101, and KXTE, among many others.</p>						
42	39	QUEENS OF THE STONE AGE - The Lost Art Of Keeping... (Interscope)	337	261	+76	18
37	40	VIBROLUSH - Touch And Go (V2)	326	324	+2	20
38	41	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	314	290	+24	18
43	42	HARVEY DANGER - Sad Sweetheart Of The Rodeo (London)	294	256	+38	17
D	43	GOOD CHARLOTTE - Little Things (Epic)	268	—	new	20
46	44	UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia/CRG)	261	249	+12	18
50	45	(HED)PE - Bartender (Jive)	260	191	+69	19
44	46	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	257	256	+1	16
D	47	MARVELOUS 3 - Sugabuzz (Elektra/EEG)	241	—	new	15
D	48	A PERFECT CIRCLE - 3 Libras (Virgin)	237	—	new	11
D	49	CAVIAR - Tangerine Speedo (Island/DJMG)	232	—	new	13
40	50	STIR - Climbing The Walls (Capitol)	226	262	-36	14

HyperACTIVE	SPINS	TREND
FUEL - Hemorrhage (Epic/550 Music)	1118	+419
ORGY - Fiction (Dreams In Digital) (Reprise)	347	+300
FOO FIGHTERS - Next Year (RCA)	408	+267
VAST - Free (Elektra/EEG)	738	+209
GREEN DAY - Minority (Reprise)	188	+188
BARENAKED LADIES - Pinch Me (Reprise)	364	+115
SR71 - Right Now (RCA)	1516	+96
WHEATUS - Teenage Dirtbag (Columbia/CRG)	1244	+96
THE DANDY WARHOLS - Bohemian Like You (Capitol)	429	+96
GOOD CHARLOTTE - Little Things (Epic)	268	+85

AlternativeCHARTBOUND	SPINS
FACE TO FACE - Disappointed (Beyond)	187
2 SKINNEE J'S - Stockholm Love (Capricorn)	173
EVERCLEAR - AM Radio (Capitol)	161
RANCID - Let Me Go (Epitaph)	149
FASTBALL - You're An Ocean (Hollywood)	148
EMINEM - Stan (Aftermath/Interscope)	143
SUNNA - Power Struggle (Astrelwerks)	141
TAPROOT - Again & Again (Lava/Atlantic)	123
PAPA ROACH - Broken Home (DreamWorks)	117
CREED - Are You Ready? (Wind-up)	93

AlternativeRECURRENTS	SPINS
+Mediabase Alternative	
BLINK 182 - Adam's Song (Cargo/MCA)	655
CYPRESS HILL - Rock Superstar (Columbia/CRG)	553
LIMP BIZKIT - Break Stuff (Flip/Interscope)	541
CREED - Higher (Wind-Up)	487
BLINK 182 - All The Small Things (Cargo/MCA)	450
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	447
KORN - Make Me Bad (Immortal)	437
BUSH - The Chemicals Between Us (Trauma)	386
LIMP BIZKIT - Rearranged (Interscope)	368
GODSMACK - Voodoo (Republic/Universal)	348
FOO FIGHTERS - Learn To Fly (RCA)	342
LIT - Miserable (RCA)	341
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	339
LIT - My Own Worst Enemy (RCA)	335
STAINED - Mudshovel (Elektra/EEG)	301
BLINK 182 - What's My Age Again (Cargo/MCA)	300
CREED - What If (Wind-Up)	259
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	243
FILTER - Take A Picture (Reprise)	241

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

**WXRK-New York**PD: Steve Kingston
MD: Mike Peer
(212) 314-9230

Infinity

	TW	LW	2W
3 DOORS DOWN, Kryptonite	39	39	39
PAPA ROACH, Last Resort	38	38	38
MARVELOUS 3, Sugarbuzz	37	30	38
STONE TEMPLE PILOTS, Sour Girl	34	32	35
SR71, Right Now	34	17	18
EVE 6, Promise	34	14	19
WHEATUS, Teenage Dirtbag	34	18	22
LIMP BIZKIT, Theme From Mission Impossible2	32	15	10
HARVEY DANGER, Sad Sweetheart Of The Rodeo	32	21	0
VERTICAL HORIZON, You're A God	31	17	17
bt, Never Gonna Come Back Down	31	30	40
STROKE 9, Letters	23	36	19
DEFTONES, Change	23	16	12
STIR, Climbing The Walls	22	28	36
BUSH, The Chemicals Between Us	21	21	18
FOO FIGHTERS, Learn To Fly	21	22	20
EVERCLEAR, Wonderful	21	39	37
RED HOT CHILI PEPPERS, Californication	21	37	40
31.1, Flowing	20	20	20
LO FIDELTY ALLSTARS, Battle Flag I/Pigeonhd	19	19	20
FOO FIGHTERS, Breakfast	19	20	18
BIF NAKED, Lucky	19	19	21
BRAND NEW IMMORTALS, Reasons Why	19	17	0
LIT, Miserable	18	21	13
INCUBUS, Pardon Me	18	18	11
INCUBUS, Stellar	18	17	17
VIBROLUSH, Touch And Go	18	16	17
LIVE, They Stood Up For Love	18	15	16
COLLECTIVE SOUL, Heavy	17	21	17
STAIN'D, Mudshovel	17	18	35
METALLICA, I Disappear	17	19	17
PEARL JAM, Light Years	17	12	14
DEXTER FREEBISH, Leaving Town	17	7	4
FUEL, Hemorrhage	17	0	0
CREED, Higher	17	16	16
CREED, With Arms Wide Open	16	36	37
DISTURBED, Stupidy	16	13	18
OFFSPRING, The Kids Aren't Alright	14	14	14
NOFX, Bottles To The Ground	16	16	15
NICKELBACK, Leader Of Men	15	10	12

**KROQ-Los Angeles**PD: Kevin Weatherly
MD: Lisa Worden
(818) 567-1067

Infinity

	TW	LW	2W
PAPA ROACH, Last Resort	41	33	37
3 DOORS DOWN, Kryptonite	40	26	26
DEFTONES, Change	32	22	19
INCUBUS, Stellar	32	26	21
INCUBUS, Pardon Me	29	23	20
NO DOUBT, Bathwater	28	23	23
CYPRESS HILL, Rock Superstar	27	18	30
LIMP BIZKIT, Just Like This	27	16	10
BLINK 182, Adam's Song	25	14	14
LIT, Miserable	23	9	17
LIMP BIZKIT, Theme From Mission Impossible2	23	18	28
RAGE AGAINST THE MACHINE, Testify	23	24	27
GREEN DAY, Minority	23	0	0
A PERFECT CIRCLE, Judith	22	12	21
EVERCLEAR, Wonderful	22	4	4
SR71, Right Now	21	8	10
RED HOT CHILI PEPPERS, Otherside	19	13	10
RED HOT CHILI PEPPERS, Californication	19	11	12
QUEENS OF THE STONE AGE, The Lost Art...	18	0	0
ORGY, Fiction (Dreams in Digital)	17	8	11
3 DOORS DOWN, Loser	17	14	13
PAPA ROACH, Broken Home	17	18	11
EMINEM, Stan	17	15	10
OFFSPRING, The Kids Aren't Alright	16	9	14
GODSMACK, Keep Away	15	10	10
WHEATUS, Teenage Dirtbag	15	16	20
A PERFECT CIRCLE, 3 Libras	15	16	20
(HED)PE, Bartender	15	12	12
STONE TEMPLE PILOTS, Sour Girl	14	7	11
NO DOUBT, Ex-Girlfriend	13	13	11
METALLICA, I Disappear	13	9	22
PEARL JAM, Light Years	13	8	11
CREED, What If	13	13	16
CREED, Higher	12	6	5
bt, Never Gonna Come Back Down	12	5	6
VAST, Free	12	5	3
TRAVIS, As You Are	12	7	11
OFFSPRING, Responsibility	12	5	5
EVERLAST, Back Jesus	12	0	0
RED HOT CHILI PEPPERS, Scar Tissue	11	9	8

**WKQX-Chicago**PD: Dave Richards
MD: Mary Shuminas
(312) 527-8348

Emiss

	TW	LW	2W
PAPA ROACH, Last Resort	50	55	48
SR71, Right Now	49	47	47
DEFTONES, Change	45	23	15
A PERFECT CIRCLE, Judith	44	9	9
INCUBUS, Stellar	38	40	17
RED HOT CHILI PEPPERS, Californication	34	21	22
EMINEM, Stan	34	43	10
CREED, What If	32	6	6
EVE 6, Promise	22	25	24
HARVEY DANGER, Sad Sweetheart Of The Rodeo	22	23	18
CAVIAR, Tangerine Speedo	21	18	11
NICKELBACK, Leader Of Men	21	19	13
ORGY, Fiction (Dreams in Digital)	21	0	0
QUEENS OF THE STONE AGE, The Lost Art...	20	25	35
CYPRESS HILL, Rock Superstar	19	16	44
WHEATUS, Teenage Dirtbag	19	15	10
3 DOORS DOWN, Loser	19	5	4
GODSMACK, Voodoo	18	21	31
bt, Never Gonna Come Back Down	17	40	34
METALLICA, I Disappear	16	41	45
P.O.D., Rock The Party (Off The Hook)	16	9	10
METALLICA, Hero Of The Day (Live S&M)	15	7	8
3 DOORS DOWN, Kryptonite	15	42	48
LIVE, They Stood Up For Love	15	14	17
LIMP BIZKIT, Theme From Mission Impossible2	15	41	46
LIMP BIZKIT, Rearranged	13	9	7
LIMP BIZKIT, Break Stuff	13	8	6
STONE TEMPLE PILOTS, Sour Girl	12	16	19
FOO FIGHTERS, Next Year	12	3	0
RED HOT CHILI PEPPERS, Otherside	11	11	11
8 STOPS 7, Question Everything	11	19	20
The DANDY WARHOLS, Bohemian Like You	11	7	6
KID ROCK, Wasting Time	11	15	18
VAST, Free	11	10	10
BLINK 182, Adam's Song	10	10	10
INCUBUS, Pardon Me	10	11	17
DISTURBED, Stupidy	10	10	11
SR71, Right Now	10	10	11
SMASH PUMPKINS, Try Try Try	10	15	11
DE LA SOUL, Squat (w/ Mike D & Ad Rock)	10	0	0
RAGE AGAINST THE MACHINE, Guerrilla Radio	9	8	6

**WBCN-Boston**PD: Oedipus
APD/MD: Steven Strick
(871) 266-1111

Infinity

	TW	LW	2W
DISTURBED, Stupidy	35	33	29
PAPA ROACH, Last Resort	32	31	31
3 DOORS DOWN, Loser	32	31	32
A PERFECT CIRCLE, Judith	31	31	33
3 DOORS DOWN, Kryptonite	31	26	29
RED HOT CHILI PEPPERS, Californication	31	30	32
VAST, Free	30	25	23
ORGY, Fiction (Dreams in Digital)	30	0	0
KORN, Somebody, Someone	27	29	31
KORN, Make Me Bad	26	20	24
NICKELBACK, Leader Of Men	24	24	24
DEFTONES, Change	23	19	21
RAGE AGAINST THE MACHINE, Testify	23	26	22
GREEN DAY, Minority	22	0	0
The DANDY WARHOLS, Bohemian Like You	20	11	13
KOTTONMOUTH KINGS, Peace Not Greed	19	22	24
FENIX TX, Speechless	19	19	20
INCUBUS, Pardon Me	18	14	20
OPM, Heaven is A Halpplpe (If I Die	18	20	23
CYPRESS HILL, Rock Superstar	16	13	15
FUEL, Hemorrhage	16	8	12
STONE TEMPLE PILOTS, Down	15	12	13
SLIPKNOT, Wait And Bleed	14	11	12
P.O.D., Rock The Party (Off The Hook)	14	18	16
SEVENDUST, Warlie	13	10	13
GODSMACK, Keep Away	13	12	13
METALLICA, I Disappear	13	11	10
LIMP BIZKIT, Break Stuff	13	11	15
UNION UNDERGROUND, Turn Me On Mr. Deadman	13	17	12
EMINEM, Stan	12	12	22
QUEENS OF THE STONE AGE, The Lost Art...	12	0	0
The DANDY WARHOLS, Bohemian Like You	11	13	12
SYSTEM OF A DOWN, Sugar	11	9	10
RAGE AGAINST THE MACHINE, Sleep Now	11	9	11
LIMP BIZKIT, Theme From Mission Impossible2	11	10	12
KITTIE, Charlotte	11	11	11
UFO, Godless	11	10	14
POWERMAN 5000, When Worlds Collide	11	13	11
STATIC-X, Push It	10	9	7
SR71, Right Now	10	21	22

**"Love the new Papa Roach, 'Broken Home' and Nickelback, 'Leader of Men.'"**

—Scott Jameson, WRZX-Indianapolis

**KTBZ-Houston**PD: Jim Trapp
MD: Steve Robison
(713) 968-1000

Clear Channel

	TW	LW	2W
NICKELBACK, Leader Of Men	43	28	27
A PERFECT CIRCLE, Judith	38	37	36
STONE TEMPLE PILOTS, Sour Girl	30	27	40
CREED, With Arms Wide Open	37	36	35
3 DOORS DOWN, Kryptonite	37	41	40
EVE 6, Promise	35	24	24
PAPA ROACH, Last Resort	35	20	27
RED HOT CHILI PEPPERS, Californication	33	39	38
INCUBUS, Stellar	31	33	33
EVERCLEAR, Wonderful	30	41	34
VALLEJO, Into The New	30	16	13
DEXTER FREEBISH, Leaving Town	28	21	26
KORN, Make Me Bad	28	29	26
FILTER, The Best Things	24	19	31
RED EYES BLIND, 10 Days Late	24	33	18
HARVEY DANGER, Sad Sweetheart Of The Rodeo	24	14	0
SMASHING PUMPKINS, Stand Inside Your Love	23	14	0
FOO FIGHTERS, Learn To Fly	22	22	16
SR71, Right Now	22	11	14
FUEL, Hemorrhage	22	0	0
LIVE, Dolphin's Cry	20	11	11
BLINK 182, All The Small Things	20	19	17
3 DOORS DOWN, Loser	20	18	17
DEFTONES, Change	19	12	16
BUSH, The Chemicals Between Us	19	16	12
LIT, Zip-Lock	17	18	11
SANTANA, Put Your Lights On	17	15	17
NINE INCH NAILS, Into The Void	17	16	15
ON, Singshot	17	25	16
RED HOT CHILI PEPPERS, Scar Tissue	16	11	7
OWSLEY, I'm Alright	16	11	0
STAIN'D, Mudshovel	16	14	6
The DANDY WARHOLS, Bohemian Like You	16	13	15
CREED, Higher	15	12	17
LIMP BIZKIT, Rearranged	15	12	17
BUSH, Letting The Cables Sleep	15	22	21
COLLAPSI, Automatic	15	15	17
8 STOPS 7, Question Everything	15	12	12
VERTICAL HORIZON, You're A God	15	15	12
PETE SEARCY, Invert	15	7	0

**WNNX-Atlanta**PD: Leslie Fram
APD/MD: Chris Williams
(404) 266-0997

Susquehanna

	TW	LW	2W
3 DOORS DOWN, Kryptonite	36	37	37
PAPA ROACH, Last Resort	35	34	36
CYPRESS HILL, Rock Superstar	34	33	33
A PERFECT CIRCLE, Judith	34	34	34
3 DOORS DOWN, Loser	32	21	21
RAGE AGAINST THE MACHINE, Testify	32	34	35
STONE TEMPLE PILOTS, Sour Girl	29	25	23
INCUBUS, Stellar	29	27	24
RED HOT CHILI PEPPERS, Californication	28	13	14
EVERCLEAR, Wonderful	28	24	24
FUEL, Hemorrhage	28	29	26
INCUBUS, Pardon Me	27	28	24
SR71, Right Now	27	27	17
(HED)PE, Bartender	25	22	9
METALLICA, I Disappear	25	25	25
GREED, What If	23	23	23
A PERFECT CIRCLE, 3 Libras	21	19	10
DISTURBED, Stupidy	20	31	28
RED HOT CHILI PEPPERS, Parallel Universe	20	27	13
CREED, What If	19	13	8
LIT, Miserable	19	14	11
QUEENS OF THE STONE AGE, The Lost Art...	19	19	15
LINKIN PARK, One Step Closer	19	16	10
GREEN DAY, Minority	19	0	0
PEARL JAM, Light Years	18	25	29
LIT, My Own Words: Enemy	17	14	8
NO DOUBT, Bathwater	17	11	11
SLIPKNOT, Wait And Bleed	16	18	23
FOO FIGHTERS, Breakfast	16	13	25
KORN, Freak On A Leash	14	11	8
KORN, Got The Life	14	12	7
BLINK 182, All The Small Things	14	12	9
LIVE BIZKIT, Break Stuff	14	14	20
RED HOT CHILI PEPPERS, Otherside	13	10	9
KID ROCK, American Badass	13	19	18
LIMP BIZKIT, N 2 Gether Now	12	9	0
LIMP BIZKIT, Theme From Mission Impossible2	12	18	17
VAST, Free	12	19	24
GREEN DAY, Minority	12	9	12
GOOD CHARLOTTE, Little Things	12	12	19

**KITS-San Francisco**PD: Jay Taylor
MD: Aaron Axelsen
(415) 512-1053

Infinity

	TW	LW	2W
DEFTONES, Change	37	37	34
INCUBUS, Pardon Me	36	30	27
PAPA ROACH, Last Resort	36	36	32
A PERFECT CIRCLE, Judith	34	35	36
3 DOORS DOWN, Kryptonite	33	35	36
METALLICA, I Disappear	33	28	26
RAGE AGAINST THE MACHINE, Testify	33	34	36
DISTURBED, Stupidy	31	17	13
A PERFECT CIRCLE, 3 Libras	29	30	27
CYPRESS HILL, Rock Superstar	28	35	38
INCUBUS, Stellar	28	24	27
FUEL, Hemorrhage	27	29	16
CREED, What If	26	12	0
QUEENS OF THE STONE AGE, The Lost Art...	24	13	15
OFFSPRING, The Kids Aren't Alright	22	24	23
GODSMACK, Voodoo	22	2	4
EMINEM, Stan	22	10	19
3 DOORS DOWN, Loser	21	19	24
BLINK 182, Adam's Song	20	21	23
LIMP BIZKIT, Theme From Mission Impossible2	20	34	35
RED HOT CHILI PEPPERS, Around The World	18	21	18
RED HOT CHILI PEPPERS, Californication	18	22	25
LIMP BIZKIT, Rearranged	17	10	8
RED HOT CHILI PEPPERS, Otherside	17	12	8
OPM, Heaven is A Halpplpe (If I Die	17	14	23
RAGE AGAINST THE MACHINE, Sleep Now	16	17	16
bt, Never Gonna Come Back Down	16	16	19
MXPX, Responsibility	16	15	17
NO DOUBT, Ex-Girlfriend	15	19	21
SR71, Right Now	15	23	22
WHEATUS, Teenage Dirtbag	15	13	13
VAST, Free	15	14	19
LIT, Miserable	14	26	23
LIMP BIZKIT, Break Stuff	14	8	7
METALLICA, No Least Clover (Live S&M)	12	18	16
PAPA ROACH, Broken Home	12	17	28
GODSMACK, Keep Away	11	4	3
SLIPKNOT, Wait And Bleed	11	14	13
GREEN DAY, Minority	11	0	13
KORN, Freak On A Leash	10	7	4

**WXDX-Pittsburgh**PD: John Moschitta
MD: Lenny Diana
(412) 937-1441

AMFM

	TW	LW	2W
--	----	----	----

89.5 **CIMX-Detroit**
 PD: Murray Brookshaw
 APD: Vince Canova
 (519)258-8888

	TW	LW	2W
WHEATUS, Teenage Dirtbag	41	41	36
PAPA ROACH, Last Resort	39	38	39
INCUBUS, Stellar	36	19	31
SUM 41, Makes No Difference	36	35	36
KID ROCK, Wasting Time	36	39	24
3 DOORS DOWN, Kryptonite	35	34	33
RED HOT CHILI PEPPERS, Californication	35	33	35
LIMP BIZKIT, Theme From Mission Impossible2	34	32	33
BARENAKED LADIES, Pinch Me	33	16	18
OPM, Heaven Is A Halfpipe (If I Die	28	25	24
TAPROOT, Again & Again	25	23	8
QUEENS AGAINST THE MACHINE, Testify	25	24	25
RAGE AGAINST THE MACHINE, The Lost Art... bt, Never Gonna Come Back Down	25	23	0
FINGER ELEVEN, Suffocate	23	24	23
A PERFECT CIRCLE, Judith	20	17	21
DEFTONES, Change	20	18	35
MOBY, Porcelain	20	17	16
FUEL, Hemorrhage	19	0	0
VAST, Free	18	16	19
MF SLIPKNOT, Twich	18	14	19
GOOD CHARLOTTE, Little Things	18	24	22
ELWOOD, Sundown	17	19	20
EVE 6, Promise	17	18	19
NICKELBACK, Old Enough	16	33	33
OUR LADY PEACE, Thief	16	17	20
SR71, Right Now	16	19	19
THE DANDY WARHOLS, Bohemian Like You	16	19	17
FOO FIGHTERS, Next Year	16	17	0
KORN, Somebody, Someone	14	15	12
EDWIN AFON	14	0	10
3 DOORS DOWN, Loser	14	8	10
GODSMACK, Voodoo	13	12	9
BLINK 182, Adam's Song	11	11	9
matchbox twenty, Bent	10	11	12
NO DOUBT, Simple Kind of Life	10	7	17
GODSMACK, Bad Religion	10	8	20
OFFSPRING, Why Don't You Get A Job?	9	8	9
BUSH, The Chemicals Between Us	9	9	11
STONE TEMPLE PILOTS, Down	9	10	11

Y-100 **WPLY-Philadelphia**
 PD: Jim McGuinn
 APD: Suzie Dunn
 (610) 565-8900
Greater Media

	TW	LW	2W
3 DOORS DOWN, Kryptonite	42	41	46
RED HOT CHILI PEPPERS, Californication	41	42	44
CREED, With Arms Wide Open	40	39	29
WHEATUS, Teenage Dirtbag	40	40	37
matchbox twenty, Bent	39	40	42
STROKE 9, Letters	39	28	41
STONE TEMPLE PILOTS, Sour Girl	39	41	41
NINE DAYS, Absolutely (The Story Of A Girl)	34	23	35
FUEL, Hemorrhage	34	31	20
SR71, Right Now	32	30	30
PEARL JAM, Light Years	31	24	31
INCUBUS, Stellar	30	20	16
EVE 6, Promise	29	30	33
EVERCLEAR, Wonderful	27	29	31
THE DANDY WARHOLS, Bohemian Like You	27	14	0
BARENAKED LADIES, Pinch Me	27	17	7
MOBY, Porcelain	24	27	30
GOOD CHARLOTTE, Little Things	23	26	22
LIVE, They Stood Up For Love	22	22	16
VERTICAL HORIZON, You're A God	21	25	27
FOO FIGHTERS, Next Year	19	12	0
BEN HARPER, Steal My Kisses	18	30	26
PAPA ROACH, Last Resort	18	16	17
FOO FIGHTERS, Breakout	17	15	18
LIMP BIZKIT, Break Stuff	17	16	13
NICKELBACK, Leader Of Men	17	13	15
ORGY, Fiction (Dreams In Digital)	16	19	12
MXPX, Responsibility	16	16	15
THIRD EYE BLIND, Deep Inside Of You	15	19	14
DEFTONES, Change	14	14	13
CREED, Higher	13	11	10
BUSH, The Chemicals Between Us	13	10	9
A PERFECT CIRCLE, Judith	12	14	0
OPM, Heaven Is A Halfpipe (If I Die	12	10	13
COUNTING CROWS, Hangnaround	12	12	9
FILTER, Take A Picture	12	12	12
VERTICAL HORIZON, Everything You Want	11	11	13
BLINK 182, All The Small Things	11	11	10
BLINK 182, What's My Age Again	10	11	10
LIVE, Dolphin's Cry	10	12	13

WHEAT **WHFS-Washington DC**
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

	TW	LW	2W
PAPA ROACH, Last Resort	52	41	40
SR71, Right Now	50	42	43
WHEATUS, Teenage Dirtbag	49	39	27
LIMP BIZKIT, Theme From Mission Impossible2	43	44	43
OPM, Heaven Is A Halfpipe (If I Die	41	37	32
FUEL, Hemorrhage	40	37	36
GOOD CHARLOTTE, Little Things	35	23	23
DEFTONES, Change	34	28	25
INCUBUS, Stellar	29	26	27
RAGE AGAINST THE MACHINE, Testify	28	20	20
RED HOT CHILI PEPPERS, Californication	27	20	21
QUEENS OF THE STONE AGE, The Lost Art... bt, Never Gonna Come Back Down	27	11	0
GREEN DAY, Minority	27	0	0
STONE TEMPLE PILOTS, Sour Girl	26	24	22
RAGE AGAINST THE MACHINE, Guerrilla Radio	25	16	18
3 DOORS DOWN, Loser	21	22	19
DISTURBED, Studly	21	16	16
VAST, Free	20	10	14
RAGE AGAINST THE MACHINE, Guerrilla Radio	17	11	11
DYNAMITE HACK, Boyz-N-The Hood	17	11	10
CYPRESS HILL, Rock Superstar	16	14	15
LIT, My Own Worst Enemy	15	11	13
OFFSPRING, The Kids Aren't Alright	15	13	6
CREED, Higher	14	18	13
BLINK 182, All The Small Things	14	11	12
A PERFECT CIRCLE, Judith	14	21	20
RAGE AGAINST THE MACHINE, Sleep Now	14	17	21
CREED, With Arms Wide Open	14	12	22
bt, Never Gonna Come Back Down	14	17	13
THE DANDY WARHOLS, Bohemian Like You	14	17	15
ORGY, Fiction (Dreams In Digital)	14	0	0
BLINK 182, Adam's Song	12	16	20
EVERCLEAR, Wonderful	12	13	24
PAPA ROACH, Broken Home	12	5	0
KID ROCK, Cowboy	11	4	4
METALLICA, I Disappear	11	15	17
EMINEM, Stan	11	12	9
(HED)PE, Bartender	11	0	0
BLINK 182, What's My Age Again	10	13	14
BUSH, The Chemicals Between Us	9	9	9

POINT **KPNT-St. Louis**
 PD: Alan Fee
 MD: Donny Meuller
 (314) 231-1057
Sinclair

	TW	LW	2W
INCUBUS, Stellar	41	38	39
THE URGE, Too Much Stereo	40	42	39
PAPA ROACH, Last Resort	39	38	42
A PERFECT CIRCLE, Judith	37	41	37
DEFTONES, Change	37	40	38
LIMP BIZKIT, Break Stuff	37	16	13
CYPRESS HILL, Rock Superstar	36	24	18
OPM, Heaven Is A Halfpipe (If I Die	27	18	20
WHEATUS, Teenage Dirtbag	26	25	36
DISTURBED, Studly	25	21	20
8 STOPS 7, Question Everything	25	23	13
3 DOORS DOWN, Loser	24	24	24
LO-FIDELITY ALLSTARS, Battle Flag #Pigeonhed	23	18	21
KORN, Somebody, Someone	23	14	12
CREED, With Arms Wide Open	22	19	21
CAVIAR, Tangerine Speedo	22	20	0
RED HOT CHILI PEPPERS, Otherside	21	15	15
BLINK 182, Adam's Song	21	23	18
STIR, New Beginning	21	17	22
EMINEM, The Real Slim Shady	21	19	20
RAGE AGAINST THE MACHINE, Testify	21	21	24
SUM 41, Makes No Difference	21	12	11
GODSMACK, Bad Religion	21	23	25
EVE 6, Promise	20	26	25
3 DOORS DOWN, Kryptonite	19	21	22
INCUBUS, Pardon Me	17	17	15
MXPX, Responsibility	17	17	15
RAGE AGAINST THE MACHINE, Guerrilla Radio	16	20	22
KORN, Make Me Bad	15	18	19
LIMP BIZKIT, Theme From Mission Impossible2	15	33	41
ORGY, Fiction (Dreams In Digital)	15	0	0
P.O.D., Rock The Party (Off The Hook)	14	13	13
SR71, Right Now	14	14	14
KID ROCK, Wasting Time	14	0	0
bt, Never Gonna Come Back Down	13	13	26
NICKELBACK, Leader Of Men	12	12	15
FUEL, Hemorrhage	12	15	0
MOBY, Porcelain	11	14	11
STIR, Climbing The Walls	11	10	9
FOO FIGHTERS, Learn To Fly	10	6	7

gavin *"I love the Orgy—it sounds like Depeche Mode would if they were writing uptempo songs these days."*
 —Tim Schiavelli, WBRU-Providence

103.3 **WEDG-Buffalo**
 PD: Rich Wall
 MD: Ryan Patrick
 (716) 881-4555
Broadcasting Partners

	TW	LW	2W
PAPA ROACH, Last Resort	44	41	45
3 DOORS DOWN, Kryptonite	38	38	44
METALLICA, I Disappear	38	36	40
RED HOT CHILI PEPPERS, Californication	38	40	27
A PERFECT CIRCLE, Judith	37	36	40
KID ROCK, Wasting Time	33	19	21
DEFTONES, Change	26	41	44
TRAGICALLY HIP, My Music @ Work	23	18	21
TEA PARTY, Heaven Coming Down	23	16	21
EVE 6, Promise	23	24	21
bt, Never Gonna Come Back Down	22	15	22
INCUBUS, Stellar	22	20	22
NICKELBACK, Leader Of Men	21	19	22
LIMP BIZKIT, Theme From Mission Impossible2	20	19	21
THE DANDY WARHOLS, Bohemian Like You	20	21	15
STEVEN ALLEN DAVIS, Like A Criminal	20	20	22
RAGE AGAINST THE MACHINE, Testify	19	15	20
HARVEY DANGER, Sad Sweetheart Of The Rodeo	19	20	22
SR71, Right Now	18	20	17
LIMP BIZKIT, Break Stuff	18	16	13
SUM 41, Makes No Difference	18	12	12
CYPRESS HILL, Rock Superstar	15	16	19
FENIX TX, All My Fault	16	19	20
GOLDFINGER, 99 Red Balloons	16	12	16
THE MIGHTY MIGHTY BOSSTONES, She Just...	16	11	16
INCUBUS, Pardon Me	15	9	8
METALLICA, No Leaf Clover (Live S&M)	14	10	10
FOO FIGHTERS, Next Year	14	14	14
KORN, Somebody, Someone	13	15	18
RED HOT CHILI PEPPERS, Otherside	12	12	10
KORN, Make Me Bad	12	15	8
DISTURBED, Studly	12	15	24
MXPX, Responsibility	12	10	14
GODSMACK, Bad Religion	12	9	13
TAPROOT, Again & Again	12	7	9
FUEL, Hemorrhage	12	0	0
2 SKINNEEJ'S, Stockholm Love	11	0	0
QUEENS OF THE STONE AGE, The Lost Art... bt, Never Gonna Come Back Down	10	8	12
TSAR, I Don't Wanna Break Up	10	5	8
RAGFORD, Closer To Myself	9	8	12

106.7 **KKND-New Orleans**
 PD: Dave Stewart
 MD: Laura Jones
 (504) 679-7300
Clear Channel

	TW	LW	2W
LIMP BIZKIT, Theme From Mission Impossible2	47	45	46
3 DOORS DOWN, Kryptonite	46	44	42
METALLICA, I Disappear	46	44	43
RAGE AGAINST THE MACHINE, Testify	46	46	27
RED HOT CHILI PEPPERS, Californication	43	44	44
PAPA ROACH, Last Resort	43	44	44
CREED, With Arms Wide Open	41	43	45
NICKELBACK, Leader Of Men	29	26	27
bt, Never Gonna Come Back Down	27	27	27
FUEL, Hemorrhage	27	29	27
DEFTONES, Change	26	25	26
INCUBUS, Stellar	26	27	29
A PERFECT CIRCLE, Judith	24	22	25
DEXTER FREEBISH, Leaving Town	24	20	2
QUEENS OF THE STONE AGE, The Lost Art... bt, Never Gonna Come Back Down	21	16	22
2 SKINNEEJ'S, Stockholm Love	17	13	16
VALLEJO, Into The New	17	12	0
WHEATUS, Teenage Dirtbag	18	21	15
DISTURBED, Studly	17	14	20
8 STOPS 7, Question Everything	17	18	22
3 DOORS DOWN, Loser	15	13	5
LO-FIDELITY ALLSTARS, Battle Flag #Pigeonhed	15	13	11
SR71, Right Now	13	11	8
KOTTONMOUTH KINGS, Peace Not Greed	13	13	14
UNION UNDERGROUND, Turn Me On Mr. Deadman	13	13	16
DAYS OF THE NEW, Enemy	12	12	9
INCUBUS, Pardon Me	12	12	12
FOO FIGHTERS, Next Year	14	12	7
KORN, Somebody, Someone	11	14	41
STONE TEMPLE PILOTS, Sour Girl	11	12	13
KORN, Somebody, Someone	11	12	13
VAST, Free	11	13	0
FILTER, Welcome To The Fold	10	9	9
SEVENDUST, Dermal	10	11	7
BUSH, The Chemicals Between Us	10	8	15
OLEANDER, I Walk Alone	10	10	10
CREED, What If	10	9	10
GODSMACK, Voodoo	10	7	10
OLEANDER, Why I'm Here	10	12	12
SR71, Right Now	10	7	0
BLICKCHERRY, Lit Up	10	7	0

94.7 **KNRK-Portland**
 PD/MD: Mark Hamilton
 (503) 223-1441
Entercom

	TW	LW	2W
WHEATUS, Teenage Dirtbag	46	37	30
PAPA ROACH, Last Resort	44	42	46
ELWOOD, Sundown	44	43	42
MXPX, Responsibility	42	41	42
VIBROLUSH, Touch And Go	39	27	25
CAVIAR, Tangerine Speedo	38	38	28
OPM, Heaven Is A Halfpipe (If I Die	36	14	11
bt, Never Gonna Come Back Down	25	26	24
3 DOORS DOWN, Loser	24	22	21
DEXTER FREEBISH, Leaving Town	24	24	22
EVE 6, Promise	23	27	25
SR71, Right Now	23	12	12
STROKE, Washin' + Wondering	23	28	26
VERTICAL HORIZON, You're A God	22	26	22
8 STOPS 7, Question Everything	22	25	25
VAST, Free	22	4	0
BLINK 182, Adam's Song	21	38	41
INCUBUS, Pardon Me	21	18	21
RED HOT CHILI PEPPERS, Californication	21	24	26
EVERCLEAR, AM Radio	20	19	19
STROKE 9, Little Black Backpack	18	12	14
FENIX TX, All My Fault	18	18	17
INCUBUS, Stellar	18	18	26
STROKE 9, Letters	17	17	18
3 DOORS DOWN, Kryptonite	17	20	22
FUEL, Hemorrhage	17	0	0
LIT, My Own Worst Enemy	16	21	17
FOO FIGHTERS, Learn To Fly	16	16	17
INCUBUS, Pardon Me	16	14	18
RED HOT CHILI PEPPERS, Scar Tissue	16	13	13
ZEBRAHEAD, Playmate Of The Year	16	14	15
BECK, Sexx Laws	16	0	0
LIMP BIZKIT, Rearranged	15	15	15
CREED, With Arms Wide Open	15	6	0
CREED, Higher	15	16	16
NICKELBACK, Leader Of Men	14	39	41
CAKE, Let Me Go	13	7	8
DEFTONES, Change	12	23	25
HARVEY DANGER, Sad Sweetheart Of The Rodeo	12	0	0
JIMMIE'S CHICKEN SHACK, Do Right	11	15	14

101.7 **WFNX-Boston**
 PD: Cruze
 MD: Laurie Gail
 (781) 505-6200
MCC

	TW	LW	2W
P.O.D., Rock The Party (Off The Hook)	46	40	28
PAPA ROACH, Last Resort	44	46	42
DISTURBED, Studly	41	40	38
WHEATUS, Teenage Dirtbag	39	39	39
Mike & Charlie, I Get Life (Fairboy Slim Remix)	37	38	31
OPM, Heaven Is A Halfpipe (If I Die	33	35	31
DEFTONES, Change	27	29	35
INCUBUS, Stellar	26	21	

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	PAPA ROACH - Last Resort (DreamWorks)	1330	1342	-12	48
3	2	3 DOORS DOWN - Loser (Republic/Universal)	1270	1176	+94	49
2	3	A PERFECT CIRCLE - Judith (Virgin)	1203	1207	-4	52
4	4	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1132	1166	-34	50
5	5	METALLICA - I Disappear (Hollywood)	1033	1056	-23	52
6	6	DEFTONES - Change (Maverick)	934	982	-48	47
8	7	GODSMACK - Bad Religion (Republic/Universal)	915	864	+51	44
7	8	3 DOORS DOWN - Kryptonite (Republic/Universal)	906	955	-49	51
11	9	PRIMUS - N.I.B. (Divine Bovine)	780	717	+63	41
9	10	CREED - With Arms Wide Open (Wind-Up)	742	770	-28	44
12	11	DISTURBED - Stupify (Giant)	697	667	+30	44
13	12	INCUBUS - Stellar (Immortal/Epic)	680	611	+69	40
<p>9 Another "Stellar" performance from Incubus is creeping up the chart with 54 spins at KRAB-Bakersfield and 38 at WAZU-Columbus.</p>						
14	13	UNION UNDERGROUND - Turn Me On... (Columbia/CRG)	658	591	+67	47
10	14	UPO - Godless (Epic)	655	764	-109	38
21	15	NICKELBACK - Breathe (Roadrunner)	522	462	+60	37
20	16	8 STOPS 7 - Question Everything (Reprise)	499	474	+25	35
16	17	KORN - Somebody, Someone (Immortal/Epic)	496	512	-16	37
15	18	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	474	535	-61	30
17	19	INCUBUS - Pardon Me (Immortal/Epic)	470	491	-21	41
18	20	ONE WAY RIDE - Painted Perfect (Refuge/MCA)	464	485	-21	42
26	21	FUEL - Hemorrhage (Epic/550 Music)	441	333	+108	34
25	22	RAGE AGAINST THE MACHINE - Testify (Epic)	416	376	+40	34
19	23	ROB ZOMBIE - Scum Of The Earth (Hollywood)	396	482	-86	35
22	24	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	365	417	-52	25
27	25	(HED)PE - Bartender (Jive)	362	327	+35	32
28	26	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	359	321	+38	29
23	27	QUEENS OF THE STONE AGE - The Lost Art Of... (Interscope)	328	398	-70	33
35	28	FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	299	214	+85	25
<p>9 Where did you go?! Where are you going? Perhaps all the way to #1. 23 Spins at WMFS-Memphis.</p>						
D	29	VAST - Free (Elektra/EEG)	296	—	new	28
34	30	KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	287	263	+24	22
32	31	ISLE OF Q - Little Scene (Universal)	285	278	+7	26
D	32	GOLD - Just Got Wicked (Flip/A&M)	272	—	new	28
31	33	DOPE - You Spin Me 'Round (Like A ... (Epic)	268	285	-17	27
33	34	AC/DC - Satellite Blues (Elektra/EEG)	246	271	-25	17
29	35	EVE 6 - Promise (RCA)	245	304	-59	16
40	36	SR71 - Right Now (RCA)	242	191	+51	14
36	37	FINGER ELEVEN - Drag You Down (Wind-up)	215	213	+2	24
38	38	KENNY WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	210	209	+1	14
D	39	MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	206	—	new	17
D	40	LIVE - They Stood Up For Love (Radioactive)	197	—	new	19

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
CREED - Are You Ready (Wind-up)	182	129
VAST - Free (Elektra/EEG)	296	110
FUEL - Hemorrhage (Epic/550 Music)	441	108
3 DOORS DOWN - Loser (Republic/Universal)	1270	94
GOLD - Just Got Wicked (Flip/A&M)	272	88
FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	299	85
INCUBUS - Stellar (Immortal/Epic)	680	69
UNION UNDERGROUND - Turn Me On... (Columbia/CRG)	658	67
PRIMUS - N.I.B. (Divine Bovine)	780	63
FOO FIGHTERS - Next Year (RCA)	108	62
NICKELBACK - Breathe (Roadrunner)	522	60
GODSMACK - Bad Religion (Republic/Universal)	915	51
SR71 - Right Now (RCA)	242	51
PAPA ROACH - Broken Home (DreamWorks)	79	50
RADFORD - Closer To Myself (RCA)	150	44
MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	206	43
RAGE AGAINST THE MACHINE - Testify (Epic)	416	40
P.O.D. - Rock The Party (Off The Hook) (Atlantic)	359	38
(HED)PE - Bartender (Jive)	362	35
SUNNA - Power Struggle (Astralwerks/Virgin)	156	31
DISTURBED - Stupify (Giant)	697	30
SCORPIONS - Hurricane 2000 (EMI)	31	30

ActiveRock CHARTBOUND	SPINS
AMERICAN PEARL - Free Your Mind (Wind-up)	148
FOO FIGHTERS - Next Year (RCA)	115
PAPA ROACH - Broken Home (DreamWorks)	95
UNIFIED THEORY - California (Universal)	61
MILE - Back To The Floor (Columbia)	56
VALLEJO - Into The New (Sony)	52
JIMMY PAGE/BLACK CROWS - Ten Years Gone (musicmaker.com)	45
SLASH'S SNAKEPIT - Been There Lately (Koch)	42
ULTRASPANK - Where (Epic)	41
SCORPIONS - Hurricane 2000 (EMI)	38

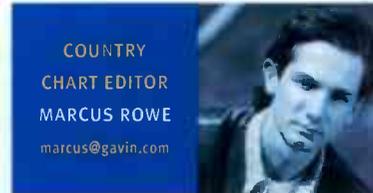
ActiveRock RECURRENTS	SPINS
KORN - Make Me Bad (Immortal)	492
CREED - What If (Wind-up)	394
CREED - Higher (Wind-up)	373
GODSMACK - Keep Away (Republic/Universal)	363
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	347
GODSMACK - Voodoo (Republic/Universal)	344
STAINED - Home (Capitol)	308
GODSMACK - Whatever (Republic/Universal)	299
STAINED - Mudshovel (Elektra/EEG)	292
LIMP BIZKIT - Break Stuff (Flip/Interscope)	257
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	255
ROB ZOMBIE - Dragula (Geffen/Interscope)	226
BUSH - The Chemicals Between Us (Trauma)	222
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	212
BUCKCHERRY - Lit Up (DreamWorks)	209
LIMP BIZKIT - Rearranged (Interscope)	209
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	198
KID ROCK - Bawitdaba (Lava/Atlantic)	197
FOO FIGHTERS - Learn To Fly (RCA)	197
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	186

gavin

Country



COUNTRY
EDITOR
JAMIE MATTESON
jamie@gavin.com



COUNTRY
CHART EDITOR
MARCUS ROWE
marcus@gavin.com



Sharing laughs during the seminar's luncheon are Mercury's Chad Schultz, Mediabase's Julie Dove and Atlantic's Trudie Richardson.



Schmooze Time! (L-r): WB's Jack Purcell and Darlene Edwards, Monument's Larry Pareigis, Asylum's Chalee Tennison, and CRB's Katie Pareigis.



Billy's Into Older Women! Diane Richey Promotions' Diane Richey (l) and GAVIN's Jamie Matteson jump on the Billy Gilman fan wagon!

Giant's John Brown (center) makes the California connection with KHAY's Mark Hill (left) and KZLA's R.J. Curtis.



**GAVIN
EXCLUSIVE**

**CRS-Southwest:
Savoring
San Antonio**



A Capitol Crooner! (L-r): WQYK/WRBQ's Eric Logan, Capitol's Tyler England, WQYK/WRBQ's Tom Rivers and Mike Culotta and Capitol's Jay Jensen.



Photo Op! (L-r): Broken Bow's Mike Chapman, Joanie Keller & Jim Yerger, GAVIN's Jamie Matteson, and WPAP's Shane Collins.



These drinks are ALL for me! (L-r): Aristo Media's Jeff Walker, Paul Johnson, Virgin's Chris Cagle & Doug Baker.



MCA's Kimberly Dunn hanging out with WPAP's Shane Collins.



Big Mac Attack! (L-r): CMA's Kim Leslie, KVET's Mac Daniels, and Arista's Teddi Bonadies.



They're Definitely Wanted! (L-r): GAVIN's Marcus Rowe, Rob Carpenter, Jolie & The Wanted's Phil Symonds, Jolie Edwards and Johnathan Tremling, WQCB's Bob Duschane and DreamWorks' Suzanne Durham.



Diving For Dollars! Mercury's Chris Stacey with ACC's Robin Rhodes!



It's D-E-A-N! (L-r): Mercury's Pat Surnegie, KSCS' Dean James, GAVIN's Jamie Matteson and Mercury's Michael Powers.



Di's Guys! (L-r): KGEЕ's Boomer Kingston, Diane Richey, KAGG's Terry Hunt, WYGC's Dane Daniels, and Jerry Duncan.



Got Jobs? Bill Young and Paul Johnson share a little downtime!

Country		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	LONESTAR - What About Now (BNA/RLG)	5569	5582	-13	150
<p>g <i>Is LoneStar trying to break their own record for most weeks at Number One?</i></p>						
2	2	ALAN JACKSON - It Must Be Love (Arista/RLG)	5380	5287	+93	150
3	3	JO DEE MESSINA - That's The Way (Curb)	5098	5149	-51	150
5	4	SHEDAISY - I Will ... But (Lyric Street)	4764	4570	+194	149
7	5	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	4448	4278	+170	149
8	6	KEITH URBAN - Your Everything (Capitol Nashville)	4419	4175	+244	148
9	7	JOE DIFFIE - It's Always Somethin' (Epic)	4129	3886	+243	150
10	8	TOBY KEITH - Country Comes To Town (DreamWorks)	3795	3614	+181	150
4	9	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	3637	4586	-949	150
12	10	AARON TIPPIN - Kiss This (Lyric Street)	3507	3229	+278	150
13	11	GEORGE STRAIT - Go On (MCA)	3495	3218	+277	150
11	12	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	3399	3307	+92	150
14	13	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	3369	3125	+244	149
16	14	VINCE GILL - Feels Like Love (MCA)	3051	2808	+243	150
15	15	DARRYL WORLEY - When You Need My Love (DreamWorks)	2843	3089	-246	150
18	16	MARTINA MCBRIDE - There You Are (RCA/RLG)	2747	2626	+121	148
17	17	BILLY GILMAN - One Voice (Epic)	2582	2712	-130	148
20	18	TRAVIS TRITT - Best Of Intentions (Columbia)	2546	2280	+266	149
22	19	TRACY LAWRENCE - Lonely (Atlantic)	2376	2161	+215	150
21	20	THE WARREN BROTHERS - That's The Beat Of A Heart (RCA/RLG)	2284	2239	+45	148
23	21	STEVE HOLY - Blue Moon (Curb)	2135	2033	+102	149
24	22	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	2066	1869	+197	145
25	23	BRAD PAISLEY - We Danced (Arista/RLG)	1782	1629	+153	141
30	24	JOHN MICHAEL MONTGOMERY - The Little Girl (Atlantic)	1677	1006	+671	122
<p>g <i>With 671 new spins this week, this poignant ballad has literally caused request lines to ring off the wall!</i></p>						
26	25	SARA EVANS - Born To Fly (RCA/RLG)	1499	1331	+168	138
29	26	STEVE WARINER w/ GARTH BROOKS - Katie Wants... (Capitol Nashville)	1407	1104	+303	143
27	27	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	1362	1237	+125	137
28	28	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	1334	1161	+173	132
31	29	BILLY RAY CYRUS - You Won't Be Lonely Now (Monument)	1104	1004	+100	120
32	30	TERRI CLARK - A Little Gasoline (Mercury)	1028	904	+124	113
36	31	CHAD BROCK - The Visit (Warner Bros.)	826	595	+231	111
37	32	KENNY CHESNEY - I Lost It (BNA/RLG)	801	570	+231	87
38	33	SHANIA TWAIN - I'm Holdin' On To Love (To ...) (Mercury)	751	527	+224	80
35	34	KENNY ROGERS - He Will, She Knows (Dreamcatcher)	745	667	+78	86
34	35	CLAY DAVIDSON - I Can't Lie To Me (Virgin)	742	672	+70	90
39	36	CHRIS CAGLE - My Love Goes On And On (Virgin)	687	508	+179	82
49	37	DIXIE CHICKS - Without You (Monument)	561	266	+295	61
40	38	YANKEE GREY - This Time Around (Monument)	481	478	+3	70
41	39	CRAIG MORGAN - Paradise (Atlantic)	464	448	+16	58
43	40	JAMIE O'NEAL - There Is No Arizona (Mercury)	454	347	+107	62
44	41	SONS OF THE DESERT - Everybody's Gotta Grow Up ... (MCA)	406	341	+65	60
42	42	TRACE ADKINS - I'm Gonna Love You Anyway (Capitol Nashville)	390	376	+14	59
D	43	CLAY WALKER - Once In A Lifetime Love (Giant)	384	—	NEW	74
48	44	SHANE MCANALLY - Run Away (Curb)	340	305	+35	47
46	45	COLLIN RAYE & BOBBIE EAKES - (Tired Of) Loving This Way (Epic)	340	333	+7	54
47	46	GEORGIA MIDDLEMAN - No Place Like Home (Giant)	339	320	+19	51
50	47	TIM MCGRAW - My Next Thirty Years (Curb)	327	258	+69	41
45	48	ANDY GRIGGS - Waitin' On Sundown (RCA/RLG)	325	340	-15	48
D	49	TRACY BYRD - Take Me With You When You Go (RCA/RLG)	269	—	NEW	61
D	50	RICOCHE - She's Gone (Columbia)	252	—	NEW	44

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

SpinCREASE		SPINS
JOHN MICHAEL MONTGOMERY - The Little Girl (Atlantic)		+671
STEVE WARINER w/ GARTH BROOKS - Katie Wants... (Capitol Nashville)		+303
AARON TIPPIN - Kiss This (Lyric Street)		+278
GEORGE STRAIT - Go On (MCA)		+277
TRAVIS TRITT - Best Of Intentions (Columbia)		+266

Country CHARTBOUND		SPINS
49	252	JOHN RICH - I Pray For You (BNA/RLG)
53	245	DARYLE SINGLETARY - I Knew I Loved You (Audium)
73	243	ANITA COCHRAN - You With Me (Warner Bros.)
38	188	CLARK FAMILY EXPERIENCE - (Meanwhile) Back At The Ranch (Curb)
44	109	CHRIS LEDOUX - Silence On The Line (Capitol Nashville)
56	104	BILL ENGVALL - Now That's Awesome (BNA/RLG)
19	94	SONYA ISAACS - Barefoot In The Grass (Lyric Street)
50	76	REBA MCENTIRE - We're So Good Together (MCA)
29	70	NEAL MCCOY - Every Man For Himself (Giant)
12	65	RASCAL FLATTS - This Everyday Love (Lyric Street)

Country RECURRENTS		SPINS
LEE ANN WOMACK - I Hope You Dance		3913
CHAD BROCK - Yes! (Warner Bros.)		2853
ERIC HEATHERLY - Flowers On The Wall (Mercury)		2325
TOBY KEITH - How Do You Like Me Now?! (DreamWorks)		2230
FAITH HILL - The Way You Love Me (Warner Bros.)		2209
REBA MCENTIRE - I'll Be (MCA)		2025
CLAY WALKER - The Chain Of Love (Giant)		1786
CLAY DAVIDSON - Unconditional (Virgin)		1614
ANDY GRIGGS - She's More (RCA/RLG)		1578
DIXIE CHICKS - Cowboy Take Me Away (Monument)		1526

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
1	1	LONESTAR - What About Now (BNA/RLG)	943	950	-7	25
3	2	ALAN JACKSON - It Must Be Love (Arista/RLG)	835	830	+5	25
2	3	JO DEE MESSINA - That's The Way (Curb)	824	840	+16	25
5	4	SHEDAISY - I Will...But (Lyric Street)	788	753	+35	25
7	5	GEORGE STRAIT - Go On (MCA)	690	645	+45	25
4	6	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	646	764	-118	25
8	7	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	638	605	+33	25
10	8	TOBY KEITH - Country Comes To Town (DreamWorks)	617	596	+21	25
9	9	KEITH URBAN - Your Everything (Capitol Nashville)	615	602	+13	24
11	10	FAITH HILL w/ TIM MCGRAW - Let's Make... (Warner Bros./Curb)	568	588	-20	25
13	11	JOE DIFFIE - It's Always Somethin' (Epic)	529	500	+29	25
12	12	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	515	521	-6	25
16	13	VINCE GILL - Feels Like Love (MCA)	440	440	+9	24
15	14	AARON TIPPIN - Kiss This (Lyric Street)	453	451	+2	25
14	15	DARRYL WORLEY - When You Need My Love (DreamWorks)	441	486	-45	25
19	16	MARTINA MCBRIDE - There You Are (RCA/RLG)	419	388	+31	24
20	17	TRAVIS TRITT - Best Of Intentions (Columbia)	417	385	+32	24
17	18	BILLY GILMAN - One Voice (Epic)	370	432	-62	25
D	19	TRACY LAWRENCE - Lonely (Atlantic)	322	—	NEW	25
D	20	BRAD PAISLEY - We Danced (Arista/RLG)	307	—	NEW	23

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKXX, WKLB, WMJC, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.

HotLINE

Reggie Neal, MD, WXBQ,-Bristol, Va.

"Aaron Tippin's 'Kiss This' is hot! It's the latest in the tradition of 'Take This Job And Shove It' songs! Aaron had topped our Top 9 at 9 for a long time, but recently Clay Davidson's 'I Can't Lie To Me' knocked him from the top spot. Clay's mom even called the station to say how much she likes the song, and so do I! Clay just played at our huge Appalachian Fair which also included the **Charlie Daniels Band**, **Billy Ray Cyrus**, **The Wilkinsons**, **Mark Wills** and **Sawyer Brown!**... I think **Kenny Chesney's** 'I Lost It' will be big here! He always does well, especially since he went to school around here.... **Steve Wariner** & **Garth Brooks'** 'Katie Wants A Fast One' is really taking off!... One of the best sounding, most well-crafted songs around is **Georgia Middleman's** 'No Place Like Home!' It's such a true to life song!... **Keith Urban's** 'Your Everything' is a smash and I think he's got one of the best albums out there!... The **Clark Family Experience** recently came by the station. They're gonna do great things! Their instrumental skills are amazing! It's like an updated version of **New Grass Revival!**"



Boomer Kingston, MD, KGEF-Midland, Tex.

"Aaron Tippin is smoking hot with 'Kiss This!' We get an insane number of calls from all ages—both men and women. Everyone loves it!...The folks here also love **Brad Paisley's** 'We Danced.' He can really tell a good story! The audience is catching on to it real quick and reacting in a big way!... Right out of the box phones have been heavy for **Ricochet** and their new record, 'She's Gone.'

It's definitely turning out to be one of our most requested songs....Nashville has some great acts out right now that are bringing men back to the format. One that sticks out in my mind is **Clay Davidson's** 'I Can't Lie To Me.' I love that gritty Southern rock feel!...What can I say about **Clay Walker's** 'Once In A Lifetime' - *duh!* This is a given! If you don't get this one you might as well go pump gas!"

Jon Anthony, MD, WMZQ-Washington

"The reaction record of the year is undoubtedly **John Michael Montgomery's** 'The Little Girl'! It stands out on the radio and evokes immediate response from the audience. We get calls all day long. It still gives me goose bumps when I hear that last verse....Another record getting instant feedback is **Phil Vassar's** 'Just Another Day in Paradise.' It captures that slice of life that everyone relates to....**Patty Loveless** recently stopped by after a show here in town. She wowed the crowd so much that they were screaming for more. Her new single, 'That's The Kind Of Mood I'm In,' is super cool! It has great energy and just stands up and says, 'I'm back!' There's a large military community in the D.C. area, and they love 'Paradise' from **Craig Morgan**. It's a song that they relate to and the calls have been outstanding!"

ON THE MOVE

Jay Thomas

New Gig: Music Director, WWYZ (Country 92.5)-Hartford, Conn.
Start Date: Monday, August 28
Previous Gig: OM/PD for Country WEBB and Top 40 WMME-Augusta, Me.
First Order of Business: To find an apartment!
What About Your New Job Excites You?: I'm excited about joining Jay McCarthy's team at Country 92.5. The staff seems great, and I'm looking forward to the fun we'll have working together and taking WWYZ to new heights. Besides, two Jay's are better than one!
Two Highlights You've Heard About
Hartford: Target and Outback Steakhouse—

two of my favorite places. It may seem silly to you, but you have to understand Maine has neither.
What Will You Miss About Augusta?: I'll miss the relaxed way of life. I'll miss the cheap lobster (or as they say here lobstah). I'll miss the 24-hour L.L. Bean, my wonderful neighborhood, and my terrific co-workers at Citadel Communications. One thing I won't miss is the long, cold winters.
The Worst Part of Moving: Packing and unpacking....goodbyes are hard too!



62Country

LW	TW	Stations	Adds	SPINS	TREND
2	1	JO DEE MESSINA - That's The Way (Curb)	101	0	3895 +31
1	2	ALAN JACKSON - It Must Be Love (Arista/RLG)	100	0	3796 -149
4	3	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	100	0	3757 +137
3	4	SHEDAISY - I Will...But (Lyric Street)	101	0	3717 +83
7	5	KEITH URBAN - Your Everything (Capitol Nashville)	101	1	3571 +191
6	6	JOE DIFFIE - It's Always Somethin' (Epic)	99	0	3446 +36
5	7	LONESTAR - What About Now (BNA/RLG)	97	0	3371 -228
8	8	TOBY KEITH - Country Comes To Town (DreamWorks)	101	0	3318 +92
9	9	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	100	0	3188 +135
10	10	DARRYL WORLEY - When You Need My Love (DreamWorks)	99	0	2899 -70
14	11	AARON TIPPIN - Kiss This (Lyric Street)	100	0	2896 +202
13	12	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	97	1	2889 +175
16	13	GEORGE STRAIT - Go On (MCA)	101	0	2847 +222
11	14	VINCE GILL - Feels Like Love (MCA)	101	0	2846 +79
15	15	MARTINA McBRIDE - There You Are (RCA/RLG)	100	0	2646 +15
17	16	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	99	2	2548 +174
18	17	TRACY LAWRENCE - Lonely (Atlantic)	100	0	2497 +128
20	18	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	100	0	2235 +139
21	19	STEVE HOLY - Blue Moon (Curb)	97	2	2138 +48
22	20	BRAD PAISLEY - We Danced (Arista/RLG)	100	1	2089 +118
23	21	TRAVIS TRITT - Best Of Intentions (Columbia)	96	1	2067 +138
19	22	BILLY GILMAN - One Voice (Epic)	85	2	2033 -131
24	23	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	95	0	1921 +55
25	24	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	89	2	1843 +170
27	25	STEVE WARINER w/ GARTH BROOKS - Katie Wants... (Capitol Nashville)	92	5	1777 +171
26	26	SARA EVANS - Born To Fly (RCA/RLG)	90	2	1731 +97
28	27	TERRI CLARK - A Little Gasoline (Mercury)	91	9	1489 +214
31	28	CHAD BROCK - The Visit (Warner Bros.)	86	10	1388 +274
29	29	BILLY RAY CYRUS - You Won't Be Lonely Now (Monument)	77	2	1347 +137
12	30	DIXIE CHICKS - Cold Day In July (Monument)	59	0	1257 -1483

Another big week for Brad as he earns his fourth Top 20 smash! Big spins include KFTX 45X, KGKL 38X, KMXH 33X, KOUL 32X, KSUX 32X, KMOK 31X, WAYZ 30X, WTCM 30X, and WQKC 29X!

62BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW	Stns.	ADDS	SPINS
1	101	0	3717
2	101	1	3571
3	99	0	2899
4	99	2	2548
5	100	0	2235
6	97	2	2138
7	85	2	2033
8	90	2	1731
9	82	11	1182
The follow-up to Clay's Top 5 debut single, 'Unconditional', is knockin' on Top 30 after a +201 spin trend and 11 new adds including KNOT 20X, KRKT 17X, WDJR 15X, WGGC 15X, and KVOC 14X!			
10	56	10	805
11	49	2	730
12	51	11	636

country top tip



John Michael Montgomery "The Little Girl" (Atlantic)

Musically simple and lyrically deep, this powerful song is moving listeners to tears! It's the most added song for the second consecutive week with 43 new adds including WAYZ 29X, WUSZ 27X, WNUS 20X, and WWQQ 20X!



NORTHEAST

MOST SPINS:

- LoneStar (1161)
Jo Dee Messina (1080)
Alan Jackson (1061)

SPINCREASE:

- Travis Tritt +85
John M. Montgomery +73
Keith Urban +59

"Our hottest record right now is the phenomenal song 'Best Of Intentions' by Travis Tritt!" - Amanda Clark, WMJC-Long Island, NY

SOUTHEAST

MOST SPINS:

- LoneStar (1731)
Alan Jackson (1678)
Jo Dee Messina (1526)

SPINCREASE:

- John M. Montgomery +225
LeAnn Rimes +138
Vince Gill +125

"Hands down, our most requested song is John Michael Montgomery's 'The Little Girl.'" -Kevin Anderson, MD, WSM/FM-Nashville

MIDWEST

MOST SPINS:

- LoneStar (790)
Alan Jackson (742)
Jo Dee Messina (716)

SPINCREASE:

- John M. Montgomery +96
George Strait +45
LeAnn Rimes +38

"Newcomer, Carolyn Dawn Johnson will be the next major force in Country music!" -Ted Cramer, PD/MD, WDAF-Kansas City

SOUTHWEST

MOST SPINS:

- Alan Jackson (785)
LoneStar (749)
Brooks & Dunn (725)

SPINCREASE:

- John M. Montgomery +126
SheDaisy +90
Joe Diffie +65

"John Michael Montgomery's 'The Little Girl' is the most powerful thing to hit radio in a long time!" -Monty Lewis, PD, KTEX-Brownsville, Tex.

WEST

MOST SPINS:

- LoneStar (1138)
Alan Jackson (1114)
Jo Dee Messina (1108)

SPINCREASE:

- John M. Montgomery +190
Aaron Tippin +81
Alan Jackson +70

"I love Tammy Cochran's 'So What.' If she is not a star then Country radio has missed the boat in Country radio!" -Julie Stevens, PD, KRTY-San Jose

WMJC Long Island logo and contact info: PD: Jim Asker, MD: Amanda Clark, (531) 423-6740, Barnstable Broadcasting

Table with 3 columns: Song Title, TW, LW, 2W. Lists top songs like 'I Hope You Dance', 'The Way You Love Me', etc.

WSM Nashville logo and contact info: PD: Tim Murphy, MD: Kevin Anderson, (615) 889-6595, Gaylord Entertainment

Table with 3 columns: Song Title, TW, LW, 2W. Lists top songs like 'I Hope You Dance', 'The Way You Love Me', etc.

WDAF Kansas City logo and contact info: PD/MD: Ted Cramer, (913) 677-8998, Entercom

Table with 3 columns: Song Title, TW, LW, 2W. Lists top songs like 'I Hope You Dance', 'The Way You Love Me', etc.

KTEX Brownsville logo and contact info: PD: Monty Lewis, MD: Sonny Laguna, (956) 423-5068, Cumulus

Table with 3 columns: Song Title, TW, LW, 2W. Lists top songs like 'I Hope You Dance', 'The Way You Love Me', etc.

KRTY San Jose logo and contact info: PD: Julie Stevens, MD: Nate Deavin, (408) 293-8030, Empire Broadcasting

Table with 3 columns: Song Title, TW, LW, 2W. Lists top songs like 'I Hope You Dance', 'The Way You Love Me', etc.

WGAR Cleveland logo and contact info: PD: Meg Stevens, MD: Chuck Collins, (216) 328-9950, Clear Channel

Table with 3 columns: Song Title, TW, LW, 2W. Lists top songs like 'I Hope You Dance', 'The Way You Love Me', etc.

WGNE Daytona Beach logo and contact info: PD/MD: Bill Kramer, (904) 239-9836, Clear Channel

Table with 3 columns: Song Title, TW, LW, 2W. Lists top songs like 'I Hope You Dance', 'The Way You Love Me', etc.

KZSN Wichita logo and contact info: PD/MD: Dan Holiday, (316) 832-9600, AMFM

Table with 3 columns: Song Title, TW, LW, 2W. Lists top songs like 'I Hope You Dance', 'The Way You Love Me', etc.

WYNK Baton Rouge logo and contact info: PD: Paul Orr, MD: Austin James, (225) 231-1860, AMFM

Table with 3 columns: Song Title, TW, LW, 2W. Lists top songs like 'I Hope You Dance', 'The Way You Love Me', etc.

KNIX Phoenix logo and contact info: PD: George King, MD: Gwen Foster, (480) 966-6236, Clear Channel

Table with 3 columns: Song Title, TW, LW, 2W. Lists top songs like 'I Hope You Dance', 'The Way You Love Me', etc.



Trent Summar & the New Row Mob,

She's a poet—strong and vulnerable at the same time—with an ear for

Wrapping On The GAVIN Summit 2000



AMERICANA
EDITOR
JESSIE SCOTT
jessie@gavin.com

Wow, what a convention! It was so good to see everyone at what has evolved into a family reunion. I would like to say a huge thanks to everyone who participated: labels, artists, promotion, station folk, production people, and the GAVIN staff. There were so many highlights, I figured I'd open up the floor for your comments, so here goes!
—*Jessie Scott*

"John Cowan John Cowan John Cowan—and dropping my shot of



John Cowan with Trent Summar

whiskey on some poor guy's Tiva-clad foot in the middle of the show."
—*Jennifer Daunt, Putumayo*

"Wandering into Fat Radio and serving witness to John Kay. What an incredible human being. Allison Moorer and Lonesome Bob breaking my heart on 'No Next Time' at



(L-r): Jon Grimson, Counterpoint; John Kay; FAT MUSIC RADIO's Norman Davis & Felton Pruitt.

Tulagi's, followed by the guitar pull with Billy Joe Shaver, Jon Dee Graham and Tim Easton. Perfect

way to end the conference."

—*Jamie Hoover, KGLP-Gallup, N.M.*

"The real magic was in reuniting and, in some special cases, meeting the folks that I've been working with for the past year to get this music heard. I've never felt such tangible passion as I have around Americana boosters." —*Brad San Martin, Rounder*



(L-r): Brad San Martin; Nancy Johnson, WMLB-Cumming, Ga.; Liz Opoka, Music Choice; and Fred Stockwell, KNBT-New Braunfels.

"Freedom Sings,' Kasey, Trent, Allison, John Cowan...say no more!"

—*Jon Grimson, Counterpoint Music Group*



(L-r): Will Kimbrough, Kim Richey, Ken Paulson, John Kay, and Bill Lloyd

"Big fun in my booklet includes: Trent Summar & the New Row Mob; rockin' country music the way it was meant to be played, with a sense of humor and the spirit of Jerry Lee! Hammond B-3 included at no extra charge. I love this!!! Kasey Chambers, already embraced at home in Australia and I'm hooked. This singer and her band are in touch with the howl of things wild.

what's good in country tradition as well as pop. 'The Captain' won't leave my head. I had fun, and I was



Kasey Chambers and her guitar slinging' father Bill hanging out.

inspired by the presentation that wakes us up to the fact that we must not let them mess with the First Amendment. Turn your backs and you'll be looking at Pat Boone instead of Little Richard all over again." —*Meg Griffin, Sirius Satellite Radio*

"Sitting in the Fat Music room watching and listening to John Kay talk about his past and future, singing old and new—wow!!! And the response to Cooder Graw's cocktail hour showcase! It was great



Cooder Graw & friends, post-performance.

to see everyone have a good time and enjoy these newcomers!"

—*Debbie Green, Debbie Green Promotions*

"Moment to end all moments: Allison Moorer and Lonesome Bob being dragged up to Fat Radio by yours truly for a 3 a.m. session. She capped it all off with a solo version of Kristofferson's 'For The Good Times.' There was nowhere possible to go from there but home." —*Rob Bleetstein, Acoustic Disc*

ROOTS ★ ROCK ★ AMERICANA



FLACO JIMENEZ
Sleepytown

Flaco Jimenez SLEEPYTOWN
Tex-Mex infused Americana with burnin' accordion riffs from five-time Grammy award winner Flaco Jimenez. Guest performances by Dwight Yoakam, Lee Roy Parnell & Buck Owens.



BILL AND BONNIE HEARNE

Bill and Bonnie Hearne WATCHING LIFE THROUGH A WINDSHIELD The unmistakable Austin City sound of Bill and Bonnie Hearne. It's the best darn collection of road songs you'll ever hear! Featuring a guest performance by Buck Owens.

For more information contact:
Sue Schrader or Kevin Triggs
@ Back Porch 414-961-8350
or CounterPoint Music Group, LLC
615-352-0420
www.backporchrecords.com

© 2000 Back Porch. Dwight Yoakam appears courtesy of Warner Reprise Records. Lee Roy Parnell appears courtesy of Arista Records, Inc.

GavinAmericana

"Best moment for me was Paul Thorn's performance at midnight. He brought me back and gave me new life, even at 1 a.m.! Midnight showcases were very nice."
—Paul Hitchcock, WMKY-Morehead, Ky.



Paul Thorn

"It was my distinct pleasure to accompany Tim Easton, Jon Dee Graham, and Billy Joe Shaver. There was a great crowd of maybe 50-60 people who were all very attentive. I thought they all played exceptionally well and there was a wonderful camaraderie to it. Jon Dee was especially funny about having to follow Billy Joe, who was in top form. You coulda heard the proverbial pin drop in the room when he did 'Old Chunk Of Coal' and 'I Been To Georgia On A Fast Train.' It was also



(L-r:) Billy Joe Shaver, Jon Dee Graham, and Tim Easton wrap up the Summit.

mighty impressive to see Tim Easton hold his own next to the rather intimidating seasoned pros. I was also pleased to see Buddy Miller and Amy Rigby in the audience."
—Peter Jespersen, New West

"It was 3:30 a.m. Sunday, about three hours before my wake up call and I was hanging at Fat Radio with Allison Moorer singing 'For the Good Times'—one of my all-time favorite songs and, in her words, her second favorite of all time. What a moment!!!!!"
—Rita Houston, WFUV-New York

"This year's Highlight on the Hill (all artists of any ilk considered) was the Allison Moorer set on Saturday night



Crenshaw tunes up.

at Tulagi's. I mean, on the whole hill. Proceeding by venue, Marshall Crenshaw took outside honors; while the trio of Billy Joe Shaver, Jon Dee Graham, and Tim Easton ruled Champs."
—Jack Hopke, HopCom

"Thanks so much for a great time and for showcasing so much wonderful music. Kasey Chambers was a revelation. There are no format boundaries this woman can't cross."

—Peter Hay, Twin Vision

"Doug Young's (KRCL-Salt Lake City) comments at the non-com breakout meeting renewed my faith. If everyone shared his devotion to music and to left-leaning community radio programming, the music business would be full of nothing but indie ideals and great records."
—Lindsey Westbrook, HighTone

PHOTOS BY BRAD NIEDERMAN, TODD SPENCER, JON GRIMSON, SEAN COAKLEY, NANCY JOHNSON, AND JESSIE SCOTT.

ImpactDATES

(subject to change)

AUGUST 29

Kacey Jones w/Delbert McClinton "You're The Reason Our Kids Are Ugly" (IGO/E-Squared)

Jason Ringenberg *A Pocketful Of Soul* (Courageous Chicken)

Kasey Chambers *The Captain* (Asylum)

Kasey Chambers "Cry Like A Baby" (Asylum)

Flaco Jimenez *Sleepytown* (Back Porch/Narada)

Eleven Hundred Springs *No Stranger To The Blues* (13 Recordings)

16 Horsepower *Secret South* (Razor & Tie)

Kentucky Headhunters *Songs From The Grass String Ranch* (Aucium/Koch)

Kentucky Headhunters "Too Much To Lose" (Aucium/Koch)

Emmylou Harris *Red Dirt Girl* (Nonesuch)

Last Forever *Trainfare Home* (Nonesuch)

SEPTEMBER 5

Fred Haring *This Grand Parade* (Grandma Katherine's Music)

Sally Barris *Reluctant Daughter* (Wrensong)

Danny Flowers *Forbidden Fruits & Flowers* (Groovetone.com)

Professor "Louie" & the Cromatix *Over the Edge* (Breeze Hill)

Hot Club of Cowtown *Dev'lish Mary* (HighTone)

Dallas Wayne *Big Thinkin'* (HighTone)

Bright Side of the Road 3:38
 The New Single for Americana Radio

Josh Graves
 with special guest Delbert McClinton
 from: Josh Graves "Sultan of Slide"
 OMS Records 25040

OMS RECORDS
 Original Music Showcase, Inc.

Josh Graves "Sultan of Slide" with friends Marty Stuart, Delbert McClinton, Tom T. Hall, Vassar Clements, Porter Wagoner, Johnny Russell and The Whites... From OMS RECORDS!

RED RADIO FLYER



With songwriting reminiscent of the Gin Blossoms and Whiskeytown and a touch of Chris Isaak and the Mavericks thrown in for good measure, Red Radio Flyer stands on their own with their debut release, *Gettin' Somewhere*

In the diverse musical landscape of New York City, Janardana Ryan (vocals), Mike Jones (bass), Paul Carbonara (guitar) and Tommy Allen (drums) have honed their skills. Tommy has played with Bruce Henderson while Paul has toured with the latest incarnation of Blondie. Yet together as Red Radio Flyer they have found their home in roots oriented rock and down-home Americana tales.



Gettin' Somewhere boasts twelve strong tracks including "The Story of Angel" (which has been featured on Vin Scelsa's *Idiot's Delight*), "The Last Time" and the focus track, "Don't Ask Me to Explain". The add date at both AAA and Americana is August 7th.

GETTIN' SOMEWHERE

"Songs that will be loved"
 - Alternative Press

"Stunning...you'll love it!"
 - MP3.COM

Radio Promotion
 Brad Hunt & Sue Stillwagon
 The WNS Group
 914-358-3003
 bhsabres@aol.com



Spend some quality time with Red Radio Flyer. You will not be disappointed!

Americana®		SPINS	TREND	Stns	Adds	
LW	TW					
1	1	WILLIE NELSON/THE OFFENDERS - Me And The Drummer (Luck)	1267	+31	74	0
2	2	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	989	-153	66	1
4	3	MAX STALLING - Wide Afternoon (Blind Nello)	939	+5	42	1
8	4	ALLISON MOORER - The Hardest Part (MCA)	881	+138	60	6
<p>g <i>This angel ascends into the Top 5 with six new adds and a huge Spincrease thanks in part to at TWANGCAST 57X, WLGN 40X, KLOA 38X, and DMX 29X!</i></p>						
3	5	JOE ELY - Live At Antone's (Rounder)	856	-164	58	0
7	6	LITTLE FEAT - Chinese Work Songs (CMC International)	807	+9	49	2
6	7	TISH HINOJOSA - Sign Of Truth (Rounder)	803	+5	64	2
5	8	TRANSATLANTIC SESSIONS - Various Artists (Ceili)	803	+2	52	6
15	9	G. PARSONS NOTEB./WHIPPOORWILL - V/A (Shell Point/echomusic)	711	+100	62	9
12	10	HANK THOMPSON - Seven Decades (HighTone)	696	+9	57	3
10	11	DWIGHT YOAKAM - dwightyoakamacoustic.net (Reprise)	694	-3	51	3
13	12	RAY PRICE - Prisoner Of Love (Justice/Buddha)	693	+23	41	2
21	13	TRENT SUMMAR/THE NEW ROW MOB - (VFR)	676	+142	55	10
11	14	BIG HOUSE - Woodstock Nation (Dead Reckoning)	640	-49	37	0
14	15	PRAIRIE OYSTER - String Of Pearls - Greatest Hits (Arista/RLG)	634	+1	44	0
9	16	PAT GREEN - Carry On (Greenhorse)	633	-105	31	0
17	17	DONNA THE BUFFALO - Positive Friction (Sugar Hill)	603	+26	56	2
22	18	SAM BUSH - Icecaps: Peaks of Telluride (Sugar Hill)	599	+77	55	6
26	19	BURNS SISTERS - Out Of The Blue (Philo)	587	+102	58	3
20	20	LONESOME RIVER BAND - Talkin' To Myself (Sugar Hill)	562	+21	55	4
28	21	STEEL TOE COWBOY - Puttin The Hammer Down (DGG)	523	+52	33	6
24	22	KIERAN KANE/KEVIN WELCH - Live In Melbourne (Dead Reckoning)	522	+20	55	2
19	23	TODD SNIDER - Happy To Be Here (Oh Boy)	514	-43	36	1
18	24	SELDOM SCENE - Scene It All (Sugar Hill)	507	-55	46	1
37	25	PORTER WAGONER - The Best I've Ever Been (Shell Point)	473	+89	42	7
16	26	NEIL YOUNG - Silver & Gold (Reprise)	472	-110	38	0
25	27	CHRISTY MCWILSON - The Lucky One (HighTone)	463	-23	47	1
34	28	CHRIS SMITHER - Live As I'll Ever Be (HighTone)	453	+35	52	3
31	29	COODER GRAW - Cooder Graw (Three To One)	451	+22	37	3
30	30	PETER BRUNTNELL - Normal For Bridgwater (Slow River/Ryko)	450	+8	42	2
29	31	JUSTIN TREVINO - Loud Music and Strong Wine (Neon Nightmare)	446	+2	32	1
40	32	GREG BROWN - Covenant (Red House)	437	+91	46	5
D	33	DAVE ALVIN - Public Domain (HighTone)	425	new	57	11
<p>g <i>Dave rules the debut domain with this week's highest and 11 new adds including WDVX, MUSICCHOICE, KFJM, WMWV, WMMT, KCSS, KZYX, and WMKY!</i></p>						
23	34	BROOKLYN COWBOYS - Doin' Time On Planet Earth (Leap)	406	-112	28	0
35	35	JOSH GRAVES - Sultan Of Slide (OMS)	389	-21	41	0
36	36	VALERIE SMITH - Turtle Wings (Rebel)	384	-17	35	2
27	37	STACEY EARLE - Dancin' With Them That Brung Me (Gearle)	368	-116	37	0
D	38	BILL AND BONNIE HEARNE - Watching Life... (Back Porch/Virgin)	339	new	44	5
D	39	LARRY JOE TAYLOR - Heart of the Matter (Boatfolk)	337	new	26	1
38	40	BILLY BRAGG & WILCO - Mermaid Avenue Vol. 2 (Elektra/EEG)	326	-45	36	0

SnapSHOT

Rick Star, KBLK-Burnet, Texas

"You can virtually travel Texas on **Larry Joe Taylor's** newest release, *Heart of the Matter*, putting you in mind of a Sunday trip to Luckenbach. 'Robbin' Peter' takes you to Houston to Dallas to San Antonio. Then there's 'Two Steppin' on the Beach' with the Lonestar State's wonderful Terri Hendrix singing backup. Or you can follow Larry Joe back to his Gulf Coast roots on 'Coconuts.' And really isn't that 'The Heart of the Matter'!!!!!"



GAVIN AMERICANA	
americana most added	HANK STONE (12) In a Texas Honky Tonk (TCM)
	BIG SANDY & HIS FLY-RITE BOYS (11) Night Tide (HighTone)
	DAVE ALVIN (11) Public Domain (HighTone)
	JESS KLEIN (11) Draw Them Near (Slow River/Ryko)
TRENT SUMMAR / NEW ROW MOB (10) (VFR)	

HotPICKS

TRENT SUMMAR/NEW ROW MOB
ALLISON MOORER
BURNS SISTERS
G. PARSONS NOTEBOOK
GREG BROWN

AMERICANA ALBUM REPORTS ACCEPTED
 MON. AND TUES. 8:30 A.M.-
 3 P.M. (CT) GAVIN STATION REPORTING
 PHONE: (615) 255-5010,
 FAX: (615) 255-5020

ChartBOUND

CHRIS LEDOUX (Capitol Nashville)
JAMES TALLEY (Cimarron)
BIG SANDY / FLY-RITE BOYS (HighTone)
KEVIN GORDON (Shanachie)
MIKE DEKLE (TMD)
B.B. KING & ERIC CLAPTON (Reprise)
NEL., JEN.S, KRIST., SHAVER (FreeFalls)
CHRIS WHITLEY (Valley Ent.)

Americana® Tracks

LW	TW		SPINS	TREND	RPTS	ADDS
1	1	WILLIE NELSON & THE OFFENDERS - Rainy Day Blues (Luck)	385	+4	16	0
2	2	ALLISON MOORER - Send Down An Angel (MCA)	376	+11	18	0
4	3	PRAIRIE OYSTER - Man In The Moon (Arista/RLG)	313	+6	17	0
3	4	BIG HOUSE - Buck These Haggard Blues (Dead Reckoning)	298	-33	13	0
5	5	TISH HINOJOSA - Sign Of Truth (Rounder)	240	-7	14	0
14	6	TRENT SUMMAR & THE NEW ROW MOB - New Money (VFR)	235	+67	15	3
7	7	NEL., JEN., KRIST., SHAVER - Ain't No God In Mexico (FreeFalls)	231	+32	15	2
9	8	HANK THOMPSON - Sting In This Old Bee (HighTone)	229	+33	13	2
6	9	RAY PRICE - Better Class Of Losers (Justice/Buddha)	226	-3	12	1
17	10	RADNEY FOSTER - Nobody Wins (Ceili)	191	+58	10	3
12	11	LITTLE FEAT - Rag Mama Rag (CMC International)	166	-8	9	0
8	12	DIXIE CHICKS - Cold Day In July (Monument)	164	-33	7	0
13	13	ALAN JACKSON - It Must Be Love (Arista/RLG)	162	-7	6	0
11	14	MAX STALLING - Blue Eyes (Blind Nello)	162	-13	7	0
D	15	CHRIS LEDOUX - Silence On The Line (Capitol Nashville)	146	new	9	2
10	16	NICKEL CREEK - Reasons Why (Sugar Hill)	146	-35	7	0
19	17	JUSTIN TREVINO - One More Drink And... (Neon Nightmare)	145	+21	9	1
16	18	PAT GREEN - Whiskey (Greenhorse)	114	-32	6	0
D	19	BURNS SISTERS - God Made Woman (Philo)	109	new	7	2
18	20	NEIL YOUNG - Buffalo Springfield Again (Reprise)	109	-20	6	0

GAVIN AMERICANA TRACKS	
americana tracks most added	RADNEY FOSTER (3) Nobody Wins (Ceili)
	TRENT SUMMAR/ NEW ROW MOB (3) New Money (VFR)
	NELSON, JENNINGS, KRISTOFFERSON, SHAVER (2) Ain't... (FreeFalls)
	HANK THOMPSON (2) Sting In This Old Bee (HighTone)
	CHRIS LEDOUX (2) Silence On The Line (Capitol Nashville)
	BURNS SISTERS (2) God Made Woman (Philo)
MAX STALLING (2) Scars and Souvenirs (Blind Nello)	

HotPICKS

TRENT SUMMAR/NEW ROW MOB
RADNEY FOSTER
HANK THOMPSON
NEL., JEN., KRIST., SHAVER
JUSTIN TREVINO

AMERICANA TRACK REPORTS
 ACCEPTED MONDAYS 8:30 A.M.-3 P.M.
 (CT) GAVIN STATION REPORTING
 PHONE: (615) 255-5010,
 FAX: (615) 255-5020

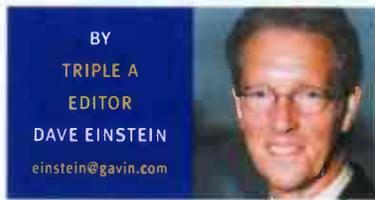
ChartBOUND

LARRY JOE TAYLOR - Heart Of... (Boatfolk)
STEVE EARLE - Until The... (E-Squared/Artemis)
RONNIE MCCOURY - Heartbreak Town (Rounder)
W. NELSON/OFFENDERS - Me And... (Luck)
CHRISTY MCWILSON - The Lucky... (HighTone)
CHARLIE DANIELS BAND - Road... (Blue Hat)
MERLE HAGGARD - Motor... (Smith M. Group)
RICKY SKAGGS - Simple Life (Ceili)

gavin

Triple A

GAVIN Summit number eight is now history and I think that it will go down in the books as memorable. There was the midnight performance of Shelby Lynne, the opening panel with Jeff Cook moderating a panel of luminaries and music from John McVey. The Arbitron/Infostream panel on how to maximize the effect of the ratings, with music from Sarah Harmer. The *World Café* interview and performance with Dar Williams. The Columbia Lunch with Five for Fighting and Shawn Mullins. The Fox Theatre performances of Matthew Ryan, Patty Griffin, Joan Osborne, and Jonny Lang. The aircheck panel moderated by Lauren MacLeash with music from the Pierces, the Small and Medium Breakout session, the Virgin Lunch with Joseph Arthur and Teddy Thompson. The interview with John Hiatt. David Gray and Joe Jackson at the Fox, The Non-Commercial Radio Breakout session, the Griddle with music from Michal, and the rockin' show at the Fox with Daniel Cage, Sister Seven, and the North Mississippi All-Stars. These are some of the moments that stick with me.



BY
TRIPLE A
EDITOR
DAVE EINSTEIN
einstein@gavin.com



Shelby



Joe Jackson

The Non-Commercial Panel: (L-r): WXPN's Bruce Raines, WFUV's Rita Houston, WNCW's Mark Keefe, WMNF's Randy Wynne, and WFHB's Jim Manion.



Joan Osborne at the Fox.



Patty Griffin



Shawn Mullins



The Small Market Panel: (L-r) WEBK's Dan Ewald, KMMS's Michelle Wolfe, Outsource's Jesse Barnett, WMVY's Barbara Dacey, and WNCN's Jody Peterson.

Lauren MacLeash leads the "Airchecks" session



John Hiatt at the World Cafe taping.

Five For Fighting



Arbitron's Bill Rose (left) and GAVIN's Jhan Hiber talk Internet streaming.



Joseph Arthur

Toto! We're Not In Kansas Anymore! Panelists (l-r): Vanguard's Art Phillips, KFOG's Dave Benson, Interscope's James Evans, WXRT's Norm Winer, WMMM's Tom Teuber, KMTT's Chris Mays, and Moderator Jeff Cook.



Reviews

Joan Osborne
"Safety in Numbers" (Interscope)

One of the high points of the GAVIN Summit was Thursday night's triumphant return of Joan Osborne. She brought a lot of material from her long-awaited second album



Righteous Love with her. The album is due for a September release and can be likened to Janis Joplin's transition to the funky sound of The Full Tilt Boogie Band after coming to popularity with the rock-blues of Big Brother & the Holding Company. The first single, "Safety in Numbers," is the funky side of Osborne, as she uses her powerful voice to deliver a message that speaks to the paranoia that she sees in the country today. There's a great cover of the '70s Gary Wright hit "My Love Is Alive" that is bound to hit the radio when the album arrives (and was a hit in her live show). In the meantime "Safety in Numbers" had a great first week at radio, and if you aren't on it yet, you're missing out. Contact James Evans at Interscope: (310) 865-4559.

—Dave Einstein

John Hiatt
"Crossing the Muddy Waters" (Vanguard)

Another of those memories that I took home with me from Boulder was a rare rainy afternoon acoustic performance/interview that John Hiatt did with David Dye of the *World Café*. It's hard to imagine two people more suited to be on stage with each other. The conversation was enlightening and the music was awesome. Hiatt



is a soul on fire on the stage. As a songwriter he's universally admired—a legend in his own time. The current success of "Riding With The King" by Eric Clapton and B.B. King further underscores his importance as a writer. Of his own career Hiatt says, "I write 'em and I play 'em. If I didn't do both, I'd shrivel up and die." This new album is Hiatt's 16th and is what he calls a "back porch" record. On it he deftly moves from a Lightnin' Hopkins

delivery on "Mr. Stanley" to "Lincoln Town," rooted in the jug band tradition. Sidemen include David Immergluck (guitar and mandolin) and Davey Faragher (bass). Hiatt has spent the spring and summer on a reunion tour with the Goners with whom he's about to finish yet another album. For *Mud on yer desk*, contact Art Phillips at Vanguard: (310) 315-0966.

—Dave Einstein

Five For Fighting
"Easy Tonight" (Aware)

Part of the mission statement about the GAVIN Summit is to be a platform for new talent about to break. Five for Fighting is just such an act. The performance at the Columbia lunch on Thursday afternoon was riveting, to say the least. The songs and the voice of frontman John Ondrasik have a little Dave Matthews, a little Ben Folds Five, and a whole lot of success written all over them. Multi-talented Ondrasik is equally comfortable on guitar and keyboards and has one of those "must listen to" voices. The first single "Easy Tonight" is getting out of the box airplay on KACD, KTCZ, KMTT, WXPB, WTTS, KXST, WBOS, and WXRV to name a few. Contact Trina Tombrink at Columbia: (212) 833-8505, to hop on board.



—Dave Einstein

Dandy Warhols
"Thirteen Tales From Urban Bohemia" (Capitol)

There was a lot of debate at this year's Summit about the future direction of the Triple A format. One thing most everyone agreed upon, however, was the Dandy Warhols. Their "Bohemian Like You" is "Brown Sugar" without the racy lyrics, and nabbed the top spot at the ever-so-important Griddle with a 6.2 score. If you listen through the whole album you'll find a lot of both old and new qualities, in the fashion Beck has made famous. In today's modern rock & roll world—which leans way more toward the "rock" than the "roll"—bands like the Dandys often find them-



selves left out for not being "aggro" enough. This situation is a golden opportunity for Triple A. To "Capitolize" contact Steve Nice: (323) 871-5174.

—Jimmy Leslie

Béla Fleck & The Flecktones
"Outbound" (Columbia)

Outbound is the first of banjo innovator Béla Fleck's five-record deal with Sony. The Flecktones: Victor Wooten, Future Man, and Jeff Coffin join Béla for the party as do an incredible list of guests including John Medeski and Adrian Belew. Shawn Colvin and Jon Anderson (of Yes) lend vocals to the adventurous "A Moment So Close." Béla's production is thick and the musicianship is no less than spectacular. Radio responded quickly, putting *Outbound* on the Most Added list for consecutive weeks. It debuted on our Non-Comm chart at #28 and is poised to break the Combined.



—Jimmy Leslie

Chris Whitley
"Perfect Day" (Valley Entertainment)

Chris Whitley's latest offering is a collection of classic love songs from such artists as Howlin' Wolf, Jimi Hendrix, and The Doors. Whitley, on the other hand, is a true original and with completely new arrangements makes the tunes his own. Whitley's voice is hauntingly personal and ranges from low talking to a soulful falsetto. His acoustic blues guitar is augmented here by the jazz stylings of Chris Wood (bass) and Billy Martin (drums, percussion) both from the trend-setting jazz outfit Medeski, Martin & Wood. The great thing about the production of this record is that you're there. The whole thing was recorded live to two-track which puts the listener in the room with Whitley, practically inside his mind—which is kind of spooky.



Whitley is currently charting at Triple A with "Perfect Day."

—Jimmy Leslie

Impact DATES

(subject to change)

- AUGUST 29**
Robert Bradley's Blackwater Surprise "Ride" (RCA)
Rickie Lee Jones "Show Biz Kids" (Artemis)
Nine Days "If I Am" (550)
Omar and the Howlers *The Screamin' Cat* (Provogue)
Tom Sheehan "Film At 11" (19 North Records)
XTC "Stupidly Happy" (TVT)

- SEPTEMBER 4 (LABOR DAY)**
Mark Knopfler "What it is" (Warner Bros.)
Mayflies "The Pitylist" (Yep Rock)

- SEPTEMBER 11**
Shemekia Copland "Wicked" (Alligator)
The Hangdogs "Out There" (Shanachie)
'Keb Mo "Come On" (550/Epic)
Paul Pena "New Train" (Hybrid)
Mark Selby "She's Like Mercury" (Vanguard)
They Might Be Giants "Malcolm In The Middle" (Restless)
Rusty Zinn *The Chill* (Alligator)

RESULTS OF THE SUMMIT GRIDDLE

Artist Song Label Total Score (1-10)

1. **Dandy Warhols** "Bohemian Like You" (Capitol) 6.2
2. **Supergrass** "Pumping on Your Stereo" (Island) 5.6
3. **Dan Hicks** "I Scare Myself" (Surfdog) 5.5
4. **Rat Dog** "Odessa" (Arista) 4.8
4. **David Wilcox** "Soul Song" (Vanguard) 4.8 (tie)

Tired of dressing up as the station mascot?
www.gavin.com



RADIO HAS SPOKEN! #1 record at the griddle in boulder!!!!

the dandy warhols "bohemian like you"

the first single from thirteen tales from urban bohemia

already on!

WXRT, WRLT, KENZ, KCTY, KCRW, KLRQ, WFPK, KROK, WMKY, WKPQ

new adds this week!

**KBCO, KACD, WXPB, WXRV, WRNR, KRSH, KMTN, KSPN,
KTAO, WAPS, KBAC, KMMS**



"Bohemian Like You" just might be the record of the year! It's Bowie meets The Velvet Underground! If you're not playing it - start today! —PATTY MARTIN-WXRT

**#1 MOST ADDED!
GOING FOR MORE ADDS NOW!**



©2000 Capitol Records, Inc.

Produced by D. Sardy and Courtney Taylor-Taylor
Management: Frank Gazzo & Mike Quinn at Monqui

dandywarhols.com
hollywoodandvine.com

triple A
most
added

DANDY WARHOLS (11) 13 Tales From Urban Bohemia (Capitol)
STEVE EARLE (10) Transcendental Blues (Artemis)
VICTORIA WILLIAMS (8) Water To Drink (Atlantic)
BARENAKED LADIES (7) Maroon (Reprise)
SARAH HARMER (6) Basement Apartment (Zoe)
FIVE FOR FIGHTING (6) America Town (Aware/Columbia)

AAA Total Sample	
LW	TW
1	1
4	2
3	3
2	4
6	5
10	6
5	7
20	8
9	9
7	10
8	11
12	12
11	13
18	14
16	15
13	16
15	17
21	18
29	19
25	20
14	21
17	22
19	23
22	24
24	25
23	26
30	27
33	28
27	29
32	30
28	31
34	32
31	33
36	34
43	35
26	36
41	37
D	38
37	39
45	40
42	41
44	42
39	43
35	44
40	45
D	46
46	47
48	48
38	49
49	50

AAA Non-Com	
LW	TW
2	1
1	2
3	3
4	4
9	5
6	6
5	7
8	8
7	9
12	10
16	11
15	12
13	13
18	14
14	15
10	16
11	17
21	18
17	19
22	20
20	21
19	22
28	23
24	24
25	25
23	26
30	27
26	28
29	29
38	30
40	31
27	32
31	33
35	34
39	35
37	36
36	37
33	38
32	39
42	40
48	41
46	42
44	43
41	44
D	45
D	46
34	47
47	48
D	49
D	50

Triple A		SPINS				
LW	TW		TW	LW	Trend	Spins
2	1	EVERCLEAR - Wonderful (Capitol)	302	286	+16	14
1	2	matchbox twenty - Bent (Lava/Atlantic)	294	333	-39	16
3	3	DAVID GRAY - Babylon (RCA/ATO)	266	275	-9	13
4	4	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	264	270	-6	11
7	5	JONNY LANG - Breakin' Me (A&M/Interscope)	248	234	+14	13
5	6	BARENAKED LADIES - Pinch Me (Reprise)	245	252	-7	13
11	7	STING - After The Rain Has Fallen (A&M/Interscope)	236	184	+52	15
10	8	TRACY CHAPMAN - Wedding Song (Elektra/EEG)	235	201	+34	13
8	9	B.B. KING & ERIC CLAPTON - Riding... (Reprise)	229	234	-5	13
6	10	PHISH - Heavy Things (Elektra/EEG)	227	251	-24	16
15	11	COUNTING CROWS - All My Friends (DGC/Interscope)	188	156	+32	14
12	12	VERTICAL HORIZON - You're A God (RCA)	181	183	-2	12
13	13	RED HOT CHILI PEPPERS - Californication (W.B.)	171	169	+2	10
9	14	ROBERT BRADLEY'S BLACK SURPRISE - Baby (RCA)	162	217	-55	9
14	15	STING - Desert Rose (A&M/Interscope)	153	158	-5	14
18	16	SISTER 7 - The Only Thing That's Real (Arista)	146	128	+18	11
17	17	SHIVAREE - Goodnight Moon (Capitol)	141	136	+5	11
20	18	DANIEL CAGE - Sleepwalking (MCA)	139	116	+23	11
22	19	FASTBALL - You're An Ocean (Hollywood)	131	112	+19	10
23	20	AIMEE MANN - Red Vines (Reprise)	120	111	+9	11
48	21	JOAN OSBORNE - Safety In Numbers (Interscope)	114	36	+78	11
 After a brilliant performance at the Fox Thursday Joan takes a 27 point leap on the legs of the week's biggest Spincrease - +78.						
24	22	SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	113	108	+5	8
19	23	NEIL YOUNG - Good To See You (Reprise)	111	118	-7	11
25	24	3 DOORS DOWN - Kryptonite (Republic/Universal)	108	108	+0	5
16	25	XTC - I'm The Man Who Murdered Love (TVT)	106	145	-39	9
28	26	BONNIE RAITT - It's All Over Now, Baby Blue (Artemis)	103	89	+14	9
29	27	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	102	83	+19	7
31	28	DEXTER FREEBISH - Leaving Town (Capitol)	95	75	+20	6
27	29	INDIGO GIRLS - Cold Beer & Remote Control (Epic)	87	92	-5	7
21	30	NINE DAYS - Absolutely (Epic/550 Music)	81	116	-35	6
26	31	STEVE EARLE - Transcendental... (E-Squared/Artemis)	72	102	-30	6
46	32	STEELY DAN - Janie Runaway (Giant)	71	37	+34	7
32	33	k.d. lang - Summerfling (Warner Bros.)	70	73	-3	4
39	34	SANTANA - Love Of My Life (Arista)	66	54	+12	5
35	35	KENNY W. SHEPHERD - Where Was I? (Giant/Reprise)	65	61	+4	5
34	36	KENNY W. SHEPHERD - Last Goodbye (Giant/Reprise)	65	62	+3	9
42	37	EVE 6 - Promise (RCA)	63	51	+12	2
38	38	MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	53	54	-1	3
37	39	CREED - With Arms Wide Open (Wind-Up)	52	57	-5	3
45	40	MARK KNOPFLER - What It Is (W.B.)	51	37	+14	5
40	41	JAYHAWKS - Somewhere In Ohio (Columbia/CRG)	51	53	-2	5
36	42	EUPHORIA - Delirium (Six Degrees)	48	58	-10	5
30	43	BILLY BRAGG & WILCO - Secret Of The Sea (Elektra/EEG)	48	81	-33	6
44	44	GOMEZ - Revolutionary Kind (Hut/Virgin)	45	43	+2	4
D	45	THE DANDY WARHOLS - Bohemian Like You (Capitol)	42	—	new	6
 The Dandy's and Capitol took home top honors at the Griddle and now they own the week's highest chart debut.						
41	46	NINA GORDON - Tonight & The Rest Of My Life (W.B.)	42	51	-9	2
D	47	JOSEPH ARTHUR - In The Sun (Real World/Virgin)	40	—	new	5
47	48	BRIAN SETZER ORCHESTRA - In The Mood (Interscope)	35	37	-2	6
D	49	FOO FIGHTERS - Next Year (RCA)	34	—	new	3
D	50	INDIGENOUS - Rest Of My Days (Pachyderm)	34	—	new	4

Triple A Boomer Grid

Editor: Dave Einstein

Spins in BLUE are ADDS

TW	Title (Label)	Spins	Trend	CDJR	KAGD	KAPR	KBAC	KBCO	KCRW	KCTY	KCEC	KFAN	KFHU	KFOG	KGSR	KINK	KMMR	KLCC	KLRQ	KMMX	KMTT	KNBA	KOTR	KPFT	KPIG	KRCL	KROK	KRSH	KRIB	KRYM	KSMF	KSPN	KSUT	KTAO
1	B.B. KING & ERIC CLAPTON (Reprise)	941	+14	24	22		17	14			7	15	14		22	10		7	16	18	20	11	9	13	3	34		24	20	5	14	11	29	
2	DAVID GRAY (RCA/ATO)	750	-9	23	18		15	23			12			21	22	24		7	5		21	8	5		2	33	33	24	15	8	9	4	12	
3	PHISH (Elektra/EEG)	729	-79		20		15	17			11		10	15		9	14	7		18	10	9	13	9	14		35	34	13	15	7	20	9	22
4	TRACY CHAPMAN (Elektra/EEG)	658	+15	17	12		15	33			21	9	4	22	22	11		7	5		20	4		12		25	34	24	20		11	8	26	
5	NEL YOUNG (Reprise)	600	-52	12	11		12	17			22	12	15	7	13			5	5		7	10	11	16		25	22	20		10	8	13		
6	STEVE EARLE (E-Squared/Artemis)	563	-20		19				6		13	10	15		32			5	4	18		10	15		20	3		34		15		11	9	
7	matchbox twenty (Lava/Atlantic)	547	-29		6		8	25			11		5			4	40									31		23		20		13	5	
8	EVERCLEAR (Capitol)	540	-11	23		24	7	7						18			27		17	18	20					31	33	24	10		5			
9	STING (A&M/Interscope)	538	+80	15	19		12	30						22	24	20	56				6		4				7	11	20					
10	AIMEE MANN (Super Ego)	524	-10	12	11		12	16			20	5	7	12	14	6		5			8	10	3			19	23		20		5	5	7	
11	VARIOUS ARTISTS (Artemis)	516	+28	11	14		6	16		6	12	10		10	13	12		5	5		11	6	9	7	3	23	22	13		5	14	9	14	
12	BARENAKED LADIES (Reprise)	515	+157	24		28	15	17		16	5	5	8	13		24	31	4	5		8	10				15	9	20	5		8		7	
13	COUNTING CROWS (DGC/Interscope)	507	+24	11	12	12		16			6	12		7		16	5		5		9				12	26	9		20					
14	JAYHAWKS (American/Columbia)	497	-21		19		7				13	10	10		7			7		18					10	5	27		14	20	7	11	12	
15	SHELBY LYNNE (Island/DJMG)	475	+26	16	14		11				21	15	6		22	25		5	5		9	10	4	3		19	22	14	15		9	8	13	
16	k.d. lang (Warner Bros.)	472	-3	23	13		10				13				11	25		5							2	19	7	14	20	3		9	24	
17	JONNY LANG (A&M/Interscope)	457	+29	17	20		15	15						13	24	12					21					33	21	24						
18	VERTICAL HORIZON (RCA)	434	0	23	7					20			6			17	36		9							33	9	14				7		
19	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	426	-39	16	12		15	17			9	5	9	24						14			10			34		11	15			4	10	
20	XTC (TVT)	419	-34	23	12			8			11								15			8				33		14	15					
21	SINEAD O'CONNOR (Atlantic)	399	-36		14		12				11		4					5		13	6					23	13	15		5			25	
22	DANIEL CAGE (MCA)	398	+23	17			10				21	12	5	6			18		8		7					27	21	10		7		6		
23	PATTY LARKIN (Vanguard)	388	+23								24	10	7					7				11	8	9	2	3	10	8	10	11	4	9	8	
24	BILLY BRAGG & WILL CO (Elektra/EEG)	385	-95		11		8	8			12	5	5			7									7	2	20		14	15	5	5	6	
25	FASTBALL (Hollywood)	381	+70	6	14	12	8	10			7	5	5													18	21	0		8		6		
26	DAR WILLIAMS (Razor & Tie)	363	+62				10				16	7	5					7							2	5	12	10	10		9	12		
27	BRIAN SETZER ORCHESTRA (Interscope)	363	+23		4		10				8		6			8					9	9		3	6		10	11	15	5	6	24		
28	SISTER 7 (Arista)	358	+26	12			12	11			22	10			8	23	13									24	21	14	15	7		9		
29	SISTER HAZEL (Universal)	355	-14	17		16											15										25			10				
30	STONE TEMPLE PILOTS (Atlantic)	345	+24		20	24		27						23			42													10				
31	LITTLE FEAT (CMC International)	338	-5							15	13	10	11					7	5	12		8	11	9	13	3	12		5	2	10	11	24	
32	BEN HARPER (Virgin)	338	-17	11	9	12		34				10	10						8	13	8		4		10		20	8	20		7			
33	DON HENLEY (Warner Bros.)	332	-52				9				10		6	12	13	13					10		6			19		15	2	14	6	28		
34	RICHARD ASHCROFT (Virgin)	328	-14				21				13	5								18								15	2	14	6	4	7	
35	DAN HICKS (Surfdog)	321	+29				12		6		13	10	5									10	15	7	20								22	
36	GOMEZ (Hut/Virgin)	302	+22		14		17			22		10	9		13					13		9	9				9					6		
37	NORTH MISSISSIPPI ALL STARS (Tone Cool)	299	-9				10			6	9	11						4	8	7		9	7		15		18		10		14	8	7	
38	LAURA LOVE (Zoe)	284	+9				10				13	6						7			2	10	7	9	11	2		15		5	8	12		
39	GREG BROWN (Red House)	278	+42				8											7				9	13	9	10	5			2		10	7		
40	JOHN WESLEY HARDING (Mammoth)	275	+38				10			7		5	8							14		8		3		3	15	7		1	5	5	6	
41	JOAN OSBORNE (Interscope)	267	NEW	5			16			6		15	0	4	24			5	13	2	9	7				9					8			
42	STEELY DAN (Giant)	256	+10		4										11	14		7			2		10				7		20		15		13	
43	RED HOT CHILI PEPPERS (Warner Bros.)	250	+40	16	2	26								11		32		15			8					21								
44	INDIGO GIRLS (Epic)	244	+8	10	12		8	17				5	6		13	9						9			16	2	18				8			
45	SHIVAREE (Capitol)	242	-36	16	14										13	8	30		16		8					23		13						
46	DEXTER FREEBISH (Capitol)	240	+36		4	13				20	5	5	8				36					10				19	7			5		5		
47	SANTANA (Arista)	238	NEW		12			25						13		12	3													15			7	
48	ENTRAIN (Dolphin Safe)	223	-8							16		5	10					4									11	7				12		7
49	THIRD EYE BLIND (Elektra/EEG)	197	+7	12		27		11																			25							
50	YOUNG DUBLINERS (Higher Octave)	190	+9		12						10	10	6																	5	6	6	7	12

introduced by Bruce Warren at
the Gavin Summit

couldn't wait: WXPN & KGSR

add date 8/28
on your desk now

Teddy Thompson

Wake Up > from the self-titled debut album

Produced by Joe Henry

www.teddythompson.com
www.virginrecords.com

Virgin Records America, Inc.

TripleA Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are **ADDS**

Artist - Title (Label)	ATCZ	KTWK	KXST	WAPS	WBOS	WBZC	WQBE	WDET	WDOO	WGBK	WBRU	WFHB	WFPK	WFOU	WFOC	WVZE	WVKY	WVMA	WVNY	WVNY	WVNS	WVNW	WVKU	WVRI	WVLT	WVNY	WVNY	WVNS	WVOD	WVPH	WVBT	WVNY	WVNY		
B.B. KING & ERIC CLAPTON (Reprise)	8	22	34	7			9	13	39	18	9	6	12	8		12	7	13	18	25	11	16	10	25	27	10	32	24	10	24	21	9			
DAVID GRAY (RCA/ATD)	17	16	22	10	11					15			4	9	32			20	19	15	16		10	26	25	29		14		35		12	5		
PHISH (Elektra/EEG)	9	6	32	10	18	4	9		28	10	4		12	4	16	12			11	20	18	16	10	14	6		13					12	9		
TRACY CHAPMAN (Elektra/EEG)	39	12	33	7	17										13			22	19	15	6		24			28		17	16		3	7			
NEIL YOUNG (Reprise)	8	20	23	5		9		11		9	4			7	8			15	19	20	12	16	10	10	5	14	10	9	18	7	10	9	9		
STEVE EARLE (E-Squared/Artemis)		12	17	8		5		14		12	7	9	8	9	20	16		6	6	20	7		10	24	5		14			20	8		10		
matchbox twenty (Lava/Atlantic)	35		33		44				18						29			19	20					28	6		15			22	11				
EVERCLEAR (Capitol)	31			7	19				21	15					30						10	8					27	24		24	18				
STING (A&M/Interscope)	38	7	34		55										21			14	19		6				12	18		15		19	13	7	4		
AIMEE MANN (Super Ego)		5	10	11	13	3	6	16		20	5		12	8		12		9	10	15	9	8	6	36	15				5	8	11	9			
VARIOUS ARTISTS (Artemis)		13	11		4	6	9			8			8	5		6	6	13	10	24	11	4	10	3	18	18	6		9	5	9	4			
BARENAKE LADIES (Reprise)	18	6	5	11					36				4		14			17	6	15	13					11	18	13	11	10	14				
COUNTING CROWS (DGC/Interscope)	9	16	30		25	4			10	12					33			14	11		16			26	10	19	26	17	12	14	11	4			
JAYHAWKS (American/Columbia)	8	5	15	13			9		8		7		8	8	18	12		8	11	8	19	16	10	28		10	14		12	9	21	4			
SHELBY LYNNE (Stand/DJMG)	6	6	10			5				14		9		11				6	15	10				14	6			10	30	15	5				
k.d. lang (Warner Bros.)		16		13			3	15			7	7	8	8			7		7	18	9	16	10			17	12		15	5	10				
JONNY LANG (A&M/Interscope)	32	16	27						9						19			19	11						25	29		22		11		22			
VERTICAL HORIZON (RCA)	18			10	34				19						37									24	14		8	23		6	23				
ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	30		29											5	19			18	7				6		27	26	18	11	10						
XTC (TVT)		7	22	13			5	26		7	9	12	4	19			21	4	10	18		6	12	18		10	10	10	10			4			
SINEAD O'CONNOR (Atlantic)		6	10	2		5	6	11		8	8		8	5				11		19				10	28	17		14	9	15	13		8		
DANIEL CAGE (MCA)	17	7	11	9					7						5		5	17		7				25	20		15	18	6	11	11				
PATTY LARKIN (Vanguard)	6		7		5	6	14			9	12	12	5		16	7		6	15	10	16	6	12		13	10		6	5	9					
BILLY BRAGG & WILCO (Elektra/EEG)			15	4		9	10			8	4	12	5		16			16	10		8			18		10	8		5	11		8			
FASTBALL (Hollywood)	16	6	24	10					21	20							17	8	11						19	13		18	5	8	14	4			
DAR WILLIAMS (Razor & Tie)		8		10		5		4		13	10		8	9		16	6	9	6	10	13	16	10	12		14		10	8		13	5			
BRIAN SETZER ORCHESTRA (Interscope)	7	6	0	10					14				8	4		12	5	8	7	13	10	16	10		17	12		10	5	5	5				
SISTER 7 (Arista)	17	6	10		14										8			21	7	8					25			5	14						
SISTER HAZEL (Universal)	37	16			17			45	12									9	6		10				16	19		11	25			16			
STONE TEMPLE PILOTS (Atlantic)	8		21					45							31										18	18		27		13					
LITTLE FEAT (CMC International)					5	9	12		9	4		8				16	6		7		9	16	10		9		10		5	5					
BEN HARPER (Virgin)		6	5		4										14			16	6					9	13		7	18	4	22		5			
DON HENLEY (Warner Bros.)	37	12			3		8	7									8	19	10	5				25	12				10		4				
RICHARD ASHCROFT (Virgin)			10		4		9	6	8	5	12						5		5	15	11	4	6	28	25			22	11		16	7			
DAN HICKS (Surfdog)	8				9	12		8	6	15	12	4			16	5		3	13	10	16	6			10			10		6					
GOMEZ (Hut/Virgin)	6	10			9		7										17	4	13	8	4		18	9	11		22	7		9	5				
NORTH MISSISSIPPI ALL STARS (Tone Cool)	6				9		9	4		8					16						10		6	12	10		14		8	12	7		11		
LAURA LOVE (Zoe)					5	9	13	18	9	7	12	2			12	6				10		16	6			6							5		
GREG BROWN (Red House)	7				4	9	7	12	6	13	8	5			12	6		3				16	6	5		10		21				12			
JOHN WESLEY HARDING (Mammoth)	8		10		5		7	12	4	0	12	4						8	8		8	8	10		10	11			8			5			
JOAN OSBORNE (Interscope)	8	7	0	8					20		4	4	5				11	19			9				5	10			6	4	11	4			
STEELY DAN (Giant)	6	30			17									5													14		18		11				
RED HOT CHILI PEPPERS (Warner Bros.)					10			44							19										14				12		10				
INDIGO GIRLS (Epic)		6	22																					10	24			22	7	1	10				
SHIVAREE (Capitol)	17		8	4											18			16	12										6				5		
DEXTER FREEBISH (Capitol)				10					19	12															10	13		9	10				9		
SANTANA (Arista)	40		8		49										14																17				
ENTRAIN (Dolphin Safe)		4		10	19	7				13						16			11	13	9		6		5		10		10	7		4	4		
THIRD EYE BLIND (Elektra/EEG)			5		10				11						31					15															
YOUNG DUBLINERS (Higher Octave)						5	6			7	5						6	6						14											

IMPACTING 8/28 ON YOUR DESK NOW!

TOM SHEEHAN / FILM AT ELEVEN

"Tom Sheehan is an artist that you need to know about."

—John Schoenberger, totallyadult

Includes "Black Ice," "Long Night" and "All I Can Do," plus eleven others

film@eleven

fourteen new songs from songwriter tom sheehan

FOR INFO & ASSISTANCE, CONTACT: A3 Radio: David Fleischman, 818.981.7110; Michael Ehrenberg, 510.530.8262; Jesse Barnett, 914.381.2977
Press: Ginger Warder, 727.323.6877 | **Retail:** Steve Bogen, 301.962.9101 | **Label:** Marsha Muth, 610.478.8448



www.13north.com

Find talent 24-7.

www.gavin.com

J24-7BS
24-7 jobs - the ultimate talent resource

Radio Speaks On The Legacy of Charlie Parker



It's March 1955, late at night, we're in view of an elevated part of the New York City subway and a young man under it defies the chilly air to bomb a brick wall with these words: BIRD LIVES!

This was an actual scene that was played out many times over in a sort of rebellious state of mourning across the globe 45 years ago.

Charlie "Yardbird" Parker, the creative force that carried the art of improvisation into the space age had just died, a little more than five months before his 35th birthday. He was, in fact, very much like the hard-living, risk-hungry pioneering test pilots of that time, the ones who had the "Right Stuff," and eventually took us to the moon.

Bird, who would have been 80 this 29th of August, was right there with them in a way: his saxophonic flights of fancy were faster than anything before, elevating the music beyond its perceived limits and eventually, as was often the case with those early flights, crashing to earth with a final and deadly statement.

At the time of his death, no one had (or has since) created more quakes in the jazz strata in a shorter amount of time—and it's quite likely, because of jazz education that didn't exist when Bird was growing into the music, that no one will ever come as far as he did to reach his goals.

Yet, as we move further away from the time of Parker's accomplishments, it seems that fewer and fewer words are spoken and written about him and less of his music is being played on the radio as the popularity of the bop signature he defined expands well beyond any-

thing he could have imagined.

I wondered recently about the current state of Parker's reputation in the jazz and Smooth Jazz communities, so I asked **Bobby Jackson**, GAVIN award-winning music director of Cleveland's WCPN and host of that station's *Jazz Tracks*, **Bret Michael**, the learned program director of Smooth Jazz flagship WLVE-LOVE 94 in Miami (the site of GAVIN Seminar 2001), who graduated from the jazz



program at the prestigious North Texas State University; The ever placid **Gary Vercelli**, also a GAVIN award winner and music guru for KXJZ-Sacramento and perennial GAVIN honoree **Nick Francis**, whose astute sensibilities took his station, the Coyote-KYOT, to number one in Phoenix. I was pleasantly surprised with what they had to offer.

Bobby Jackson

"Charlie Parker once said, 'If you don't live it, it won't come out of your horn.' Amen Bird! He actually died from too much life. He was a product of twentieth century culture. His cup was one that runneth over with the experiences of life and living. Jon Hendricks said, 'There wasn't any subject that Charlie Parker couldn't talk about with keen insight and depth. There wasn't any music that he couldn't play.' Bird drank more from this culture in his short 34

years than most people could hope to in 70. The coroner's report estimated his age to be around 70. He was a freak of nature. In today's world, the hip-hop generation tells the stories of their lives through "dope" rhymes often delivered at warp speed. Don't think they weren't directly influenced by our soaring, diving, and swooping Bird, bebop's eloquent orator. Bird Lives!"

Bret Michael

Charlie Parker was a groundbreaking musician who influenced not only other musicians, but the way that jazz was listened to. Parker pushed his music to new levels in all three areas: harmony, melody, and rhythm. Harmonically, his conception was what is now called 'poly-chordal.' Melodically, he was inventive to the point of being revolutionary, and his rhythms were defined by blazing speed and complex syncopation. In its heyday, jazz was very often an accompaniment to dancing. Of course, there were many fans who were intrigued by the music for its own sake, but the huge mass-appeal success that jazz achieved prior to 1945 was due to the fact that 'hot' music was the way for young people to dance, rebel, and express their individuality. Charlie Parker's music demanded the listener's full attention. There was no way even the best dancers could keep up with the lightning fast tempo of 'Ornithology' or 'Donna Lee.' The complexities of the music demanded that listener's go on a musical journey that many of the mass appeal fans of big band and swing could not go. So jazz shifted from large dance halls to small nightclubs. As for Charlie Parker's influence on jazz today, no serious student of the saxophone can ignore the technical and theoretical challenges that Bird's music presents."

Gary Vercelli

"The spirit of Charlie Parker is still

very much alive in today's music. His pervasive influence as an innovative trailblazer is embodied not only in many of today's saxophonists, but in the work of forward-thinking musicians such as bassist Dave Holland. Like Bird, Holland's music is rooted firmly in tradition but also supremely original, with a sense of forward movement and a strong desire for innovation. Of the veteran musicians on the scene, I hear Bird's spirit and technique most in Phil Woods and Jackie McLean. Of the younger generation, Steve Wilson is an amazing technician in Bird's tradition. Even though Eric Alexander plays tenor, you can hear Parker's influence. At Capital Public Radio we still celebrate the genius of Charlie Parker on a fairly regular basis. In my opinion, if programmers can't play 'Bloomdido' and 'Mohawk' from *Bird & Diz*, 'Cool Blues' from *The legendary Dial Sessions*, and selective material from *Charlie Parker With Strings*, you might as well go all news."

Nick Francis

"What Albert Einstein was to the world of physics, Charlie Parker was to the world of improvised music. He created a whole new paradigm, a way of looking at musical space which opened up a whole new way of hearing and playing. It didn't hurt to have young guys like Miles Davis and Dizzy Gillespie hanging out and playing with him too. His music was a contemporary reflection of those post-war years; it was alive and buzzing, and had a real futuristic feel to it."

AND WITH THAT, WE DEDICATE THE NEXT FEW PAGES TO THE ART OF THE SAXOPHONE, WHICH WAS COMPLETELY TRANSFORMED BY CHARLES CHRISTOPHER PARKER, BORN AUGUST 29, 1920 IN KANSAS CITY. HAPPY BIRTHDAY BIRD.

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
1	1	CHARLIE HUNTER - Charlie Hunter (Blue Note)	75	0	713	-36
4	2	RENE MARIE - How Can I Keep From Singing (Maxjazz)	74	1	674	+27
2	3	FREDDY COLE - Merry Go Round (Telarc Jazz)	67	0	635	-47
5	4	STEVE TURRE - In The Spur Of The Moment (Telarc Jazz)	74	3	632	+46
3	5	JIMMY McGRUFF - McGriff's House Party (Milestone)	67	0	612	-65
6	6	DENISE JANNAH - The Madness Of Our Love (Blue Note)	60	1	557	+3
10	7	DIANNE REEVES - In The Moment (Blue Note)	69	2	545	+93
9	8	JULIAN PRESSLEY - Steppin' (JJP)	69	2	528	+63
13	9	IRENE REID - The Uptown Lowdown (Savant)	71	4	495	+67
<p>g The "Lowdown" on Irene is she's just cracked the Top Ten. Still getting new adds this week at KUAZ, WCPN, and WMOT.</p>						
15	10	ARKADIA JAZZ PRESENTS - Thank You, Joe! (Arkadia Jazz)	67	3	492	+73
17	11	NORMAN SIMMONS - The Art of Norman Simmons (Savant)	71	2	458	+75
8	12	JANE MONHEIT - Never, Never Land (N-Coded Music)	51	0	444	-38
12	13	JIMMY SCOTT - Mood Indigo (Milestone)	50	0	434	-9
19	14	JOAO DONATO - Amazonas (Elephant)	63	0	417	+55
7	15	ROY HARGROVE - Moment To Moment (Verve Music Group)	55	0	416	-117
18	16	JOEY DeFRANCESCO w/ Jimmy Smith - Incredible (Concord Jazz)	54	0	410	+46
30	17	CLAYTON/HAMILTON JAZZ ORCHESTRA - Shout Me Out (Fable)	63	1	399	+99
28	18	KEVIN MAHOGANY - Pussy Cat Dues (Enja)	66	1	384	+71
14	19	RAVI COLTRANE - From The Round Box (RCA)	52	0	373	-48
21	20	TOOTS THIELEMANS - The Live Takes (Narada)	54	2	368	+28
33	21	BRUCE WILLIAMS - Altoicity (Savant)	62	5	363	+78
11	22	LARRY CORYELL - New High (HighNote)	43	0	339	-112
38	23	VOODOO DOGS - Voodoo Dogs (Palmetto)	50	1	330	+57
39	24	ERIK TRUFFAZ - Erik Truffaz (Blue Note)	54	1	314	+48
16	25	THE JAZZTIMES SUPERBAND - BERG... (Concord Jazz)	42	0	311	-83
27	26	PUCHO & HIS LATIN SOUL BROTHERS - How'm I Doin'? (Cannonball)	42	0	303	-15
35	27	JASON MORAN - Facing Lift (Blue Note)	52	3	302	+22
44	28	HELEN MERRILL - Jelena Ana Milcetic (Verve Music Group)	53	3	301	+80
31	29	JAMES CARTER - Chasin' The Gypsy (Atlantic)	48	0	301	+7
23	30	CHICK COREA - Standards (Stretch/Concord)	46	0	299	-36
32	31	B.B. KING & ERIC CLAPTON - Riding With The King (Reprise)	37	0	291	-2
25	32	DEXTER GORDON - Daddy Play The Horn (Avenue/Bethlehem)	39	0	281	-40
42	33	MARK GROSS - Riddle of the Sphinx (J Curve)	46	1	277	+43
40	34	MICHAEL KAESHAMMER - Tell You How I Feel (ALMA)	46	0	276	+14
22	35	MARK WINKLER - Easy The Hard Way (Chartmaker)	38	0	274	-66
41	36	KURT WEIL & VIBES REVISITED - Moving Forward - Reaching Back (TCB)	48	0	268	+28
D	37	HANK CRAWFORD - The World Of Hank Crawford (Milestone)	55	10	265	NEW
<p>g Things are good in Hank's World. He lands the highest debut based on the week's biggest Spincrease—a whopping +156.</p>						
D	38	PETE ESCOVEDO - E Music (Concord Jazz)	48	7	249	NEW
36	39	STEVE WILSON - Passages (Stretch/Concord)	37	0	247	-28
47	40	WILLIE AKINS - Alima (Catalyst)	43	3	234	+30
D	41	LEW DEL GATTO - Katewalk (Naxos)	51	5	226	NEW
45	42	TOMMY SMITH - Bluesmith (Linn)	42	1	225	+4
24	43	JOEY CALDERAZZO - Joey Calderazzo (Columbia/CRG)	34	0	225	-108
D	44	DAVE BERKMAN - Communication Theory (Palmetto)	40	4	224	NEW
26	45	STEVE MASAKOWSKI - For Joe (Compass)	33	0	223	-96
34	46	DARRELL GRANT QUARTET - Smokin' Java (LAIR HILL)	34	0	216	-69
29	47	JIMMY PONDER - Ain't Misbehavin' (HighNote)	31	0	216	-91
46	48	WAYNE WALLACE - Three In One (SPIRIT NECTAR)	31	1	215	+7
20	49	GEORGE BENSON - Absolute Benson (GRP)	27	0	213	-134
48	50	KAI WINDING & JJ JOHNSON - Nuf Said (Avenue/Bethlehem)	34	3	207	+7

GAVIN JAZZ

jazz
most
added

SPACE COWBOY (46) Music From the Motion Picture (Warner Bros.)
BRANFORD MARSALIS QUARTET (35) Contemporary Jazz (Columbia/CRG)
DAVID SANCHEZ (17) Melaza (Columbia/CRG)
JOEY BARON (16) We'll Soon Find Out (Intuition)
DIDIER LOCKWOOD GROUP (11) Tribute to Stephane Grappelli (Dreyfus)

SpinCREASE

HANK CRAWFORD	+156
DAVID SANCHEZ	+127
ARTURO O'FARRILL	+109
LEW DEL GATTO	+102
CLAYTON/HAMILTON	+99

ChartBOUND

JOANNE BRACKEN (Arkadia)
KEN & HARRY WATTERS (Summit)
ARTURO O'FARRILL (32 Records)
JORIS TEEPE (Arkadia)
CHICK COREA (Stretch/Concord)
BOBBY RAMIREZ (Breezwave)
REESE PROJECT (Wyndfall)
JASON LINDER (Stretch/Concord)
DAVID SANCHEZ (Columbia/CRG)

JAZZ REPORTS ACCEPTED
 THURSDAYS
 9 A.M.-3 P.M.
 GAVIN STATION REPORTING
 FAX: (415) 495-2580
 EMAIL: JIMMY@GAVIN.COM

Review

Jesse Davis
Second Nature (Concord)



For Jesse Davis, the Charlie Parker you hear in his playing is more than just emulation, it's second nature. There's probably no one on the scene today who's tapped into Bird's spirit more deeply and consistently than Davis. It doesn't matter at all that practically every note he plays on everything he does reminds us of Parker's greatness because it's easy to hear Davis' exceptional gifts at the same time. With his seventh issue for Concord, Davis shows, as Ira Gitler so eloquently expressed, "...that there's a lot left to mine in the mother lode."

—Steve Williams

ARTIST PROFILE David Sanchez

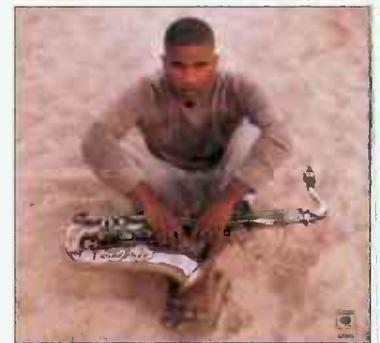
Album: *Melaza*
Label: Columbia

The words of David Sanchez: "Melaza-Molasses. For centuries sugarcane was not only the economic mainstay for countries throughout the Caribbean, but it was also synonymous with the years of slavery and struggle of the African extension in the Caribbean. Despite suffering and deprivation, we celebrate the sweet and rich culture that is a vital part of our world."

These words, coupled with a look into his penetrating, molasses dark eyes, is a revealing introduction to the author who in just a few years has become one of the most forceful and fearless purveyors of the neo-bop movement that began with the arrival of Wynton and Branford to the scene in the late seventies.

The man behind those words, David (Pronounced DAH-veed) Sanchez was about 10 years old then, being reared on the constant sound of traditional island music and Brazilian samba brought into the house by his father and sister. At the same time, he watched with wonderment and imagination as his brother made music with a group of now legendary Puerto Rican musicians. Not in the wildest of dreams could he know that two decades later he would be working with legendary musicians himself, including Branford Marsalis, who co-produced and performed on Sanchez' new catalogue of originals, *Melaza*.

In a sense, this is a proclamation, showing that Sanchez is in league with the younger and expectedly rebellious crop of Latin-American musicians who continue to break from the notion of traditionalism; putting a premium on self expression and using her-



itage to highlight the portrait, which is acutely jazz in nature. Sanchez asserts the impression: "*Melaza* is a little more influenced by the jazz approach in terms of the lines, the writing. It is a little more inspired by Ornette Coleman, especially in the harmonies. We're not playing Afro-Caribbean music *per se*, we're playing improvised music that has a certain structure and I'm using folkloric Puerto Rican instruments like the pandero to give the music some color."

It doesn't, however, completely cover the issue of Sanchez' passion for improvisation, for that the music of David Sanchez speaks volumes. —Steve Williams

Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND	
LW	TW					
1	1	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	39	0	708	-27
4	2	JEFF GOLUB - Dangerous Curves (GRP)	44	0	677	+49
9 <i>Golub is dangerously close to the top spot with a 49 Spincrease. He's doing it on the strength of 28 spins at KEZL, KWJZ, and WJJZ.</i>						
3	3	GEORGE BENSON - Absolute Benson (GRP)	42	0	653	-39
7	4	DAVE KOZ - The Dance (Capitol)	40	0	620	+50
6	5	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	31	1	605	+17
2	6	BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.)	42	0	602	-102
5	7	CHRIS STANDRING - Hipsway (Instinct)	35	0	583	-42
8	8	RICHARD ELLIOT - Chill Factor (Blue Note)	32	0	576	+33
10	9	EUGE GROOVE - Euge Groove (Warner Bros.)	38	0	510	+10
11	10	BRENDA RUSSELL - Paris Rain (Hidden Beach/Epic)	42	1	495	+7
9	11	JOYCE COOLING - Keeping Cool (Heads Up)	35	0	484	-41
12	12	STEVE COLE - Between Us (Atlantic)	40	1	455	+20
13	13	ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave)	39	0	450	+26
14	14	CRAIG CHAQUICO - Panorama (Higher Octave)	37	1	434	+15
15	15	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	32	0	430	+21
16	16	AL JARREAU - Tomorrow Today (GRP)	32	1	376	+3
18	17	MICHAEL McDONALD - Blue Obsession (Ramp)	26	0	360	+11
19	18	MICHAEL LINGTON - Vivid (Samson)	38	0	359	+11
17	19	CLUB 1600 - "Slay" (N-Coded Music)	31	0	341	-27
22	20	WALTER BEASLEY - Won't You Let Me Love You (Shanachie)	35	0	335	+16
24	21	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	31	1	332	+47
20	22	BRIAN McKNIGHT - Back At One (Motown)	22	0	305	-38
23	23	TONI BRAXTON - The Heat (LaFace/Arista)	23	0	304	+5
21	24	STEELY DAN - Two Against Nature (Giant)	29	0	299	-26
26	25	VARIOUS - Smooth Africa (Heads Up)	28	1	287	+10
25	26	URBAN KNIGHTS - Urban Knights III (Narada)	31	1	277	-2
32	27	BONEY JAMES - Body Language (Warner Bros.)	21	3	265	+45
27	28	RONNY JORDAN - A Brighter Day (Blue Note)	24	2	234	-18
31	29	THE JAZZMASTERS - Jazzmasters III "London Chimes" (Hardcastle Records)	21	1	230	+2
28	30	LARRY CARLTON - Fingerprints (Warner Bros.)	24	0	220	-24
30	31	MARC ANTOINE - Universal language (GRP)	23	1	205	-26
33	32	SAM CARDON - Digability (Treble V)	20	0	187	-5
34	33	CHIELI MINUCCI - Sweet on You (Shanachie)	21	2	185	+2
29	34	PAUL TAYLOR - Undercover (N-Coded Music)	19	0	182	-57
39	35	YOLANDA ADAMS - Mountain High Valley Low (Elektra/EEG)	14	0	169	+8
35	36	MAYSA - All My Life (N-Coded Music)	19	2	162	-18
36	37	BOB JAMES - Joyride (Warner Bros.)	19	0	158	-17
38	38	KEN NAVARRO - Island Life (Positive Music)	16	0	157	-4
D	39	JEFF KASHIWA - Another Door Opens (JZZ)	28	7	156	NEW
9 <i>Jeff opens his run on the charts with the top debut of the week. New adds at KNIK, THE WAVE, WJPL and WYJZ.</i>						
42	40	ROGER SMITH - Consider This (Miramar)	21	1	153	+10
41	41	BEBEL GILBERTO - Tanto Tempo (Six Degrees)	14	0	153	-1
37	42	KIM WATERS - One Special Moment (Shanachie)	19	0	153	-9
45	43	SAMMY PERALTA - On The One (N-Coded Music)	17	0	152	+22
40	44	CHUCK LOEB - Listen (Shanachie)	17	0	152	-3
44	45	SOUL CONVERSATION - Soul Conversation (Transparent Music)	15	0	138	+6
43	46	JANGO - Closer To Home (Samson Music)	16	0	138	+4
47	47	TOM GRANT - Tune It In (Windham Hill Jazz)	12	0	131	+5
46	48	JEFF JARVIS - Morning Drive (Amherst)	14	0	128	-1
D	49	KIRK WHALUM - For You (Warner Bros.)	8	0	110	NEW
D	50	NELSON RANGELL - Far Away Day (Shanachie)	10	0	109	NEW

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz
most
added

JEFF KASHIWA (7) Another Door Opens (Native Language)

RONNIE LAWS (7) Dream A Little (Holland Group)

FOURPLAY (5) Yes, Please! (Warner Bros.)

MICHAEL DOWDLE (4) Soul Mate (Treble V)

BONEY JAMES (3) Body Language (Warner Bros.)

SpinCREASE

JEFF KASHIWA	+69
FOURPLAY	+55
DAVE KOZ	+50
JEFF GOLUB	+49
DAVID BENOIT	+47

ChartBOUND

JIMMY HASLIP (Unitone)
JOE MCBRIDE (Heads Up)
TOM SAVIANO (Miramar)
BB KING W ERIC CLAPTON (Reprise)
SHAKATAK (Instinct)
BLUE KNIGHTS (1201 Music)

SMOOTH JAZZ REPORTS
ACCEPTED MONDAYS
9 A.M.-2 P.M.
GAVIN STATION REPORTING
FAX: (415) 495-2580
EMAIL: JIMMY@GAVIN.COM

Review

Jeff Kashiwa

Another Door Opens
(Native Language)



When he's not blowing his melodious saxophones, Jeff Kashiwa is breathing a sigh of relief. The record he's worked on for almost three years with Marc Antoine, Russell Ferrante, and Ricky Lawson among others is out and enjoying almost instant chart success. Although "Hyde Park—The Ooo Ah Song" is the one everybody's talking about, there are many more entryways to Kashiwa's world on this, his solo project. His decision to leave the Rippingtons for full-time frontman duty is the key to his success. —*Steve Williams*

ARTIST PROFILE Warren Hill

Album: *Love Life*

Label: Narada Jazz

Warren Hill is a master of the art of life, spending the past decade perfecting the balance of career and family with sparkling results. There's been the addition of a wife and a daughter to his universal résumé while at the same time building a discography that's amassed an impressive 500,000 records sold—with several chart-toppers along the way.

How does he do it? The answer is obvious: with a lot of love and a little luck. After all, we're talking about a man who never intended on playing sax in the first place.

The song begins for Hill in Toronto. One of five children, he began playing guitar at the age of eight, and by his teens was fronting a local rock group. He turned to the sax only to play in his school band, making the instrument his total focus following his introduction to jazz at the Eastman School in Rochester, exiting that experience as a man on a mission. Hill played each weekend in a local combo while studying physics at the University of Toronto. That gave him enough confidence and recognition to drop out of school to pursue music full-time. Studies at Boston's Berklee College of Music followed, and on graduation day 1988 he was given several featured solos. In the audience was legendary producer Russ Titelman, who immediately hired Hill for a session with

Chaka Khan. He soon relocated to Los Angeles, recording a demo tape which became his ticket to stardom. RCA came calling with a multi-record contract and Natalie Cole wanted Hill to hit road with her Unforgettable tour.



What followed were performances that raised the attention of a wide variety of artists from Clint Black to John Tesh to Terrence Trent D'Arby—all of them impressed with Hill's "ready for anything" attitude.

Flexibility and the element of surprise is the overall impression you get from Hill's music, especially when you hear the new single, "Mambo 2000," which sounds more like Santana record than anything Hill's done on his previous six CDs. —*Steve Williams*

SAVAGE GARDEN

AFFIRMATION

Performing live on the
Tonight Show with Jay Leno
Friday, September 8th!

"Savage Garden's 'Affirmation' is among the most spirited
uptempo, pure pop songs of the past 10 years. Kids will dig
the frenetic melody, adults will embrace the endearing lyric."

— Billboard

THE NEW SINGLE FROM
THE ALBUM **AFFIRMATION**
6,000,000 WORLDWIDE



Produced by Walter Afanasieff
Co-Produced by Darren Hayes and Daniel Jones
Management: Larry Tollin/Larry Tollin Entertainment/Rebecca Mostow/Thrd Rail
www.savagedarden.com www.columbiarecords.com
Columbia® and ® Reg. U.S. Pat. & Tm. Off. Marca Registrada/© 1999 Sony Music Entertainment Inc.