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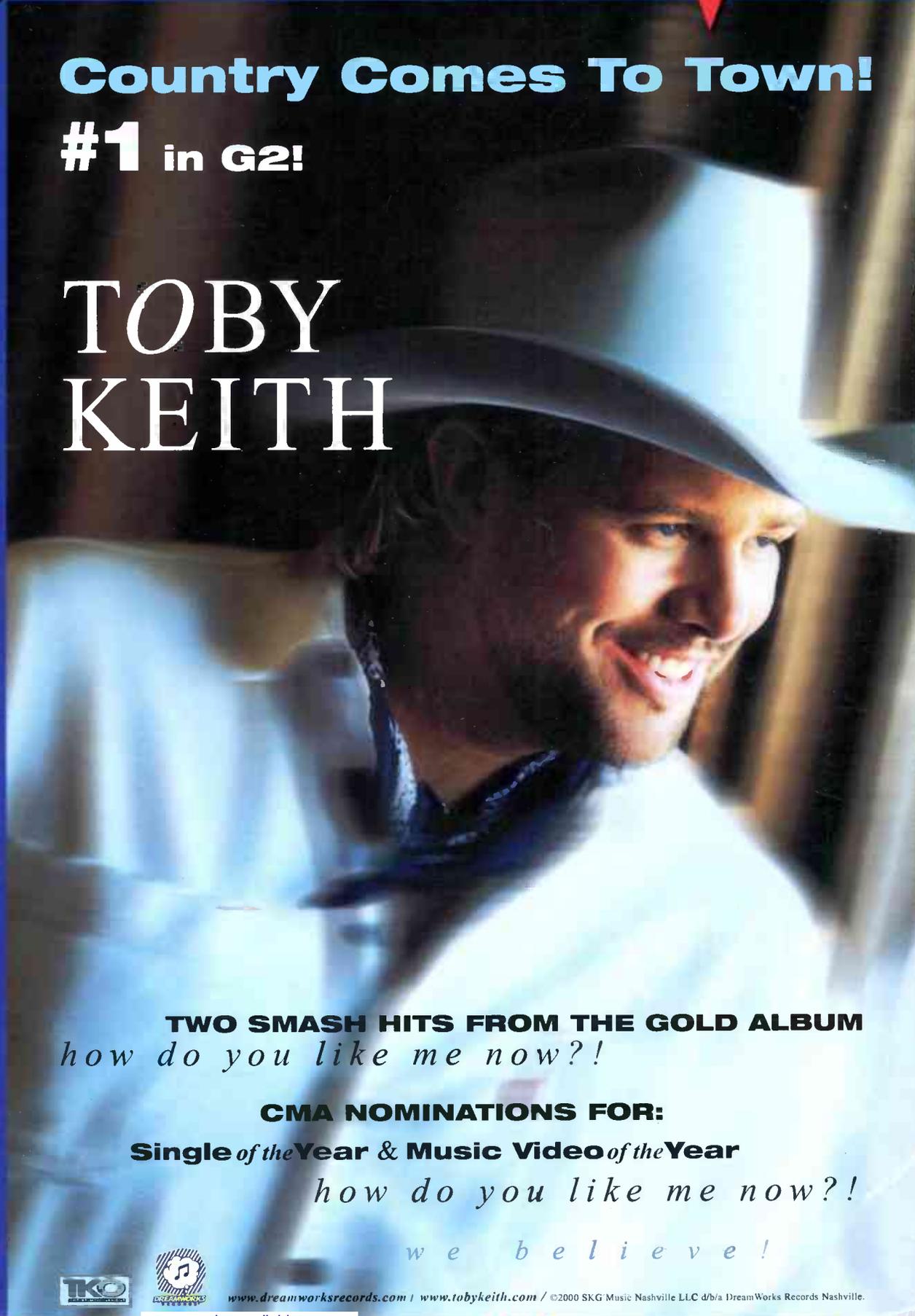
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gavin News

Napster Nabs Top Wammy Award

On the virtual eve of the historic legal showdown between Napster and the recording industry, the embattled peer-to-peer music sharing service took home top Internet honors at the first annual Wammy Awards presentation in San Francisco. Napster snared dual honors, winning the Wammy Award for both Best Music Application and Website of the Year. The Wammy Awards were presented at a gala celebration at San Francisco's famed Palace of Fine Arts hosted by comedians Sue Murphy and Will Durst.

The 2000 Wammy Award Winners include:



- Website of the Year:** Napster
- Best Music Portal:** sonicnet.com
- Best Radio Website:** KROQ.com (Los Angeles)
- Best Radio Webmaster:** Lisa Roberts, kiss108.com (WXKS-Boston)
- Best Major Label Website:** elektra.com
- Best Indie Label Website:** Dreamworksrecords.com
- Best Webcast Event:** Paul McCartney's Return to the Cavern
- Best Artist Website:** ratm.com (Rage Against the Machine)
- Best New Talent Website:** garageband.com
- Best Artist Campaign:** Christina Aguilera
- Best New Music Website:** mp3.com
- Best Webcaster:** KNAC.com
- Best Personalized Music Website:** launch.com
- Best Music Application:** Napster
- Best Specialized Music Application:** Beatnik.com
- Best Musician Website:** Beatnik.com
- Listen.com Most Downloaded Artist:** Eminem
- Label Executive of the Year:** Kevin Conroy (BMG) & Jay Samit (EMI) (tie)
- Radio Executive of the Year:** John Martin, Clear Channel
- Internet Executive of the Year:** Nicholas Butterworth, MTVi

Awards presented in conjunction with Media Matrix include:

- Top Music Reference Site:** mp3.com
- Top Music Information Site:** rollingstone.com
- Top Music Entertainment Site:** MTV.com
- Top Music Broadcast Site:** broadcast.com (now known as Yahoo Events*)

*Represents an aggregation of commonly owned/branded domain names

Bully Tactics

"I feel like the music industry is currently being unfairly bashed by the Internet industry." — AUTHOR AND ENTREPRENEUR PO BRONSON SPEAKING AT THE GAVIN.COM: MUSIC ON THE NET CONFERENCE IN SAN FRANCISCO LAST WEEK



Apocalypse Now

"The world is such a disaster, isn't it. I don't think I could save it." —NO DOUBT'S GWEN STEFANI COMING CLEAN ON HER SHORTCOMINGS

Imagine

"I think he would be liberal, I think he would care. I think he would probably want to see me released." —DAVID CHAPMAN, THE MAN WHO KILLED JOHN LENNON, OFFERING UP AN INTERESTING THEORY WITH HIS FIRST PAROLE HEARING COMING UP NEXT WEEK

European Union Kept Busy With Mergers

The European Union is still pondering whether it should clear America Online's \$135 billion takeover of Time Warner; a draft decision from the 15 EU states was due Wednesday at press time.

"The Commission will have to decide whether the undertakings are sufficient to deal with the problems. It hasn't yet come forward with a view," said a source close to the investigation.

The Commission has until October 24 to rule on the AOL-Time Warner merger and until October 18 to reach a decision on a separate

Warner-EMI Music joint venture.

Meanwhile, Vivendi SA, Seagram Co., and Canal Plus SA have assured European regulators that they won't discriminate against competing music companies and cellular network operators who see the triad's possible \$34 billion dollar merger as a serious antitrust threat.

Bartels Sr. VP At Arista

Steve Bartels has been named Senior Vice President, Arista Records, it was announced today by Antonio "L.A." Reid, the label's president and CEO. In his new post, Bartels will oversee promotion and direct the day-to-day activities of the Top 40, Rock, A/C (Adult Contemporary), Alternative, Dance, Rhythm & Crossover, and Video Promotion areas. He will also oversee and direct the Arista Special Markets Department, which is responsible for song licensing, direct marketing and cross-promotional corporate tie-ins. Bartels will be based in New York and will report directly to Arista Exec. VP Jerry Blair and to Exec. VP/GM Larry Mestel.

1999 World Music Sales Ranking—Top 10 Countries

(Retail value in \$ millions U.S.)

| | |
|--------------|----------|
| 1. USA | 14,251.4 |
| 2. Japan | 6,436.6 |
| 3. UK | 2,908.9 |
| 4. Germany | 2,832.5 |
| 5. France | 1,983.4 |
| 6. Canada | 883.6 |
| 7. Brazil | 668.4 |
| 8. Australia | 656.3 |
| 9. Spain | 639.5 |
| 10. Mexico | 626.0 |

Source: "The Recording Industry In Numbers, 2000"

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United Business Media
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"Vibe Rating"



BY
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One of the worst things you can ever do, when told something often enough by your friends, is believe them. I stumbled into that trap when I was a freshman in college in LA and dabbling as a disc jockey on the campus radio station. The guys in the dorm would constantly barrage me with comments like, "You're really funny! You should try stand-up comedy." And...after several months of these suggestions I took them up on it.

I got up at Open Mic at a local comedy club. The next nine minutes are a blur. Kind of like being in a car wreck on acid. But one thing became abundantly clear: I wasn't nearly as funny as my friends said I was. Or so thought the audience, who sat there blankly like anesthetized sheep.

I've seen that look many times since that night in 1980. Usually when addressing people in radio and using the word "vibe." As in, "That station has a great vibe." Or, "What's the vibe for Halloween?" That glassy, Valium stare. I'm quite familiar with it.

My employer, a guy who has grudgingly signed my paycheck for the past eight years, is big on "vibe." Jerry Clifton defines vibe as "Where attitude and emotion meet. The sum of all you do on and off the air." You don't often hear a cookie-cutter, liner card-reading, remote-burdened radio station with a vibe. And you rarely hear a successful station of *any* format that lacks one.

Anyone can have a radio station. Simple. Get some CDs, hire a couple of DJs: *voilà!* You've got a station. A vibe takes you *beyond* being just a radio station. You're something that is pure emotion and attitude. It's hard to describe.

One station that truly had an overwhelming vibe was the KMEL of the late '80s and early '90s. The music, the announcers, the imaging, *everything* was vibe. "The Bay Area" poured from your speakers.

And maybe that's a true Vibe Test: if you removed the ID and direct references to your market, could your listeners tell where your station was from? Most stations are anonymous. They could be in Buffalo, Duluth, Charleston, or New Orleans. A station with a vibe would never be able to be dropped into another market because it would sound too market specific. B-96 in Chicago is a terrific radio station. How would they do if their signal was blasted into Kansas City? They'd do all right, but their vibe is Pure Chicago. Which is a city with a massive vibe in and of itself. And the station reflects it to a "t."

Mike Marino has worked at vibing stations like KGGI-Riverside and Wild 94.9-San Francisco. Now the program director at Mega 100-Chicago, Mike says, "It's an emotional attachment your listener feels/has/receives from their listening experience. They can get it from a contest or an announcer but it should *definitely* come from the music mix. If you're vibing with your audience you have "The Vibe"...you have connected with them and their daily routine, and tapped into all their emotions."

Sometimes it's an employee who sets the vibe of the station. In every market there are perhaps two people who dictate what is cool, hip, and trendy. A station with a vibe has at *least* one of those people on staff. Albie Dee, when he was at WPGC-Washington, was one of the three for that market. When he walked into a club...the place came to a jarring halt to acknowledge his presence. I've seen that twice in my career. Obviously PGC built around that with music, imaging, and a community presence that rounded out their vibe. Remember: it's the sum total of all that you do.

With a vibing station, the first place you'll feel it is in the halls. "If they have fun in the halls at work,



they translate that to the listeners," says Jack Daniels, program director at WEND-Charlotte. "This is 'Show Business!' The station's sound should be directly proportionate to the PD's personality. Show me a PD with a great personality and I'll show you a station with a great 'stationality.' If you have an anal PD who hotlines every jock every break, you're going to have a sound that reflects that," he adds.

You don't have to watch a million Mountain Dew and Gatorade TV ads to know that it's all about attitude. Does your station have an attitude? Most don't and are content to just be purveyors of music. Emotion? I've always said that if you can evoke emotion from your listeners and make them passionate about what you're doing, you'll win. Any emotional response is better than just the somnambulist way that the majority of listeners use radio.

Vibe is what sets the winners apart from the "also rans." Vibe is everything that you, your staff, and your market is about. If you can capture that feeling and present it to your audience, then you, my friend, have the vibe.

Thank you! You've been a great audience. And please don't forget to tip your waitress. ■

PAIGE NIENABER, WHO STILL SUFFERS FROM FLASHBACKS OF HIS BRIEF FORAY INTO THE FIELD OF COMEDY, IS VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPRMO@EARTHLINK.NET.

BY JAMIE MATTESON

Kim Leslie



Country Music Association Senior Manager/Industry Relations, Chairman CRS 2001

Past Occupations: Director of Talent Relations, AMFM Radio Networks; MD, WSM/FM-Nashville; and producer/air talent, WRC/TV-Washington.

What radio stations did you listened to growing up? WPLJ and WYNY-N.Y. I totally dug *Dr. Demento* and used to hide a transistor radio under my pillow and stay up late on Sunday nights.

What radio stations do you listen to now? Like most people, it just depends on my mood. I listen to the Country stations in Nashville, but I also have secret passion for '70s pop/rock, and I can't go a day without hearing some jazz. Also, they say it's a sign of age when NPR is the first button on your car radio. I must be officially old.

If I owned a radio station: I would try to make the employees feel the way I want the listeners and advertisers to feel. My Swedish grandmother had a great expression: "A fish rots from the head down." I believe that if you treat your staff with respect, let them know that they are appreciated, keep them in the loop, and make them want to be there—only then can they make the listeners and advertisers feel the same way: respected, and appreciated.

The first record you remember buying: *The Partridge Family Album* in 1972. It came with the official David Cassidy Luv Stickers.

The last record you went out of my way to listen to: Gary Allan, *Smoke Rings In the Dark*.

#329

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can even do side-by-side comparisons of stations in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS

| FM BAND | SHARE | AQH | CUME | TSL |
|---------|-------|--------|---------|------|
| WPPP-FM | 7.2% | 43,500 | 561,100 | 9:45 |
| WSSS-FM | 5.4% | 32,500 | 565,000 | 7:15 |
| WCCC-FM | 2.8% | 17,100 | 494,300 | 4:15 |
| WXXX-FM | 2.2% | 13,100 | 380,300 | 4:15 |
| WHHH-FM | 0.2% | 1,100 | 26,700 | 5:15 |
| AM BAND | SHARE | AQH | CUME | TSL |
| WRRR-AM | 5.5% | 33,400 | 642,200 | 6:30 |
| WTTT-AM | 3.5% | 21,200 | 321,800 | 8:15 |
| WDDD-AM | 2.5% | 14,900 | 311,300 | 6:00 |
| WMMM-AM | 1.6% | 9,800 | 186,600 | 6:30 |

SAME TIME LAST YEAR

WPPP was mired in an all-too-familiar spot. They not only lagged behind crosstown rival WSSS, but they also saw their lead over expansion team WCCC evaporate. Here's where they stood:

| SHARE | STANDINGS | SHARE BEHIND/SHARES AHEAD |
|-------|-----------------|---------------------------|
| 2.8% | 3 RD | -4.4% |

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.



DAYPART SCORES

| WPPP 185, WSSS 85 | |
|-------------------|-----------|
| | AQH Share |
| WPPP | |
| M-F 6A-10A | 12.6% |
| M-F 10A-3P | 12.6% |
| M-F 3P-7P | 11.2% |
| M-F 7P-MID | 8.7% |
| WKND 6A-MID | 3.5% |
| WSSS | AQH Share |
| M-F 6A-10A | 7.6% |
| M-F 10A-3P | 4.2% |
| M-F 3P-7P | 4.6% |
| M-F 7P-MID | 4.8% |
| WKND 6A-MID | 4.1% |

PD Advantage: When You Know More, You Program Better

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MUSIC ON THE NET: FOCUSED & TARGETED

"It was the most focused event of its kind I've ever attended." That was the comment from one highly placed record exec (we promised not to use his name) that summarized the general consensus following the last session of last week's "Gavin.com: Music On The Net" conference in San Francisco. Virtually everyone who attended came away with a new perspective, a clearer concept of where things are headed, and an even clearer notion that there's a lot of evolution still ahead of us as we shift business models into an online world.

Crystal Ball Gazing

What with Napster, MP3s, Net radio *et al*, it's the question on everyone's lips: Where's this all going? At an industry town hall meeting moderated by EMI's Ted Cohen and including panelists Todd Tate (Angry Coffee), Scott Purcell (OnAir.com), Dick Wingate (Liquid Audio), Bill Bales (Flycode), and Andrew Nibley (Get Music), the postulations and friendly jousting got the conference off to a real kick-start. "The radio stations are the ones who are really in danger here," claimed Bales. Purcell begged to differ. "No, they're adapting... joining the train and making it longer." But business and technology models, and the melding of inter-industry relationships, remain problematic. Most agreed, however, that in the end the same old business truisms will prevail. Said Nibley: "Brand names with deep pockets will emerge as the winners."

So...how do you make money with music on the Internet? Well, there's the locker model, the subscription model, the advertising-based model...but which is best, and what will win out in post-Napster cyberspace? These were the questions discussed at the Executive Leadership Forum titled "Is The Model Changing?" moderated by MuBu CEO John Adams. Several panelists, including Launch Media CEO David Goldberg said that, since the advent of MP3 and file-sharing technology, consumers on the Internet will demand that music be free, or be able to access it so that it "feels like it's free." "Our advertising-based business model has always been that users get the music for free," Goldberg said. "Three or four years from now, we won't think about Napster, but we will be getting music for free, in part, because of it."

Emusic CEO Gene Hoffman was more certain that copyright enforcement would allow Internet music companies to have success charging consumers directly for tunes. "I always hear that the law can't keep up with technology—wrong!" he proclaimed. "Copyright was invented *because* of technology." Hoffman suggested the implementation of "speeding tickets" for file-sharers as a model for enforcement.

Til Death Do Us Part?

Competition between radio and the new, emerging media is coming to a head, observed RAIN President Kurt Hanson, panel member of the "Radio vs. New Media: A Fight To The Finish?" session. Not all of his cohorts agreed, however, as Clear Channel's John Martin observed, "It's not one or the other. Many of the media choices are very viable. There's just going to be more of them." And, as Radio Free Virgin's Zack Zalon commented, "Radio obviously works...it's the model that we're following. The only reason that not many people are listening to radio on the Internet is because most of the stations out there suck."

Playing In The Majors

Arguably the most enthralling panel discussion of the two-day Music On The Net conference took place first thing on Friday morning (with a few Wammy Awards hangovers in evidence). The session title "Major League Strategy: The Content Gurus Speak" was no hyperbole. Record industry big guns Kevin Conroy (BMG), Larry Kenswil (Universal Music Group), and Jay Samit (EMI) waxed philosophical on the issues—monetary and otherwise—that the labels face in the new digital music age. It might surprise some folks to hear that the smell of fear was not in the air. "All of the core competencies of record companies continue to be a strength as we go into these new technologies," said Conroy. But as EMI's Samit noted about Napster, "The bottom line is that each artist only has one career. And when a Napster comes along it can kill the career of a new act."

"Can You Break Music On the Net?"

The Internet is getting a lot of respect and attention from traditional media, but players from the major labels on the panel "Can You Break Music On the Net?" tended to agree that new media alone fails to give artists the gross impressions they need to break. "The goal is to create an offline presence from online means," said Virgin's Ty Brassel. "We wanted to take Ben Harper to the next level, so we put up exclusive live MP3s with retail websites. People did pay for the downloads, but even though we didn't end up making money on it, we got good press—a half-page in Time—so it was a winner." Columbia's Brian Cullinan said that his department is offering radio station websites "killer promotions" in hopes of securing terrestrial airplay for his artists.

Finding New Artists On the Net

Although panelists bounced around from topic to topic, including the wildly successful viral marketing of DreamWorks' Papa Roach and the Britney/Backstreet phenomenon, one act that kept resurfacing was Fisher, the L.A.-based duo signed by panelist Mark Nathan's company, Farmclub.com, because of the million-plus downloads the band received on MP3.com as a self-promoted indie. Although, in this most glaring of examples, the Internet became a fantastic A&R filter, Nathan also bemoaned, "I find that the percentage of C-30 tapes I used to get in envelopes that were not worth listening to—it's the same now with the MP3s."

For details on the session "Radio: Competing On the Net," please see this week's Top 40 column on page 8.





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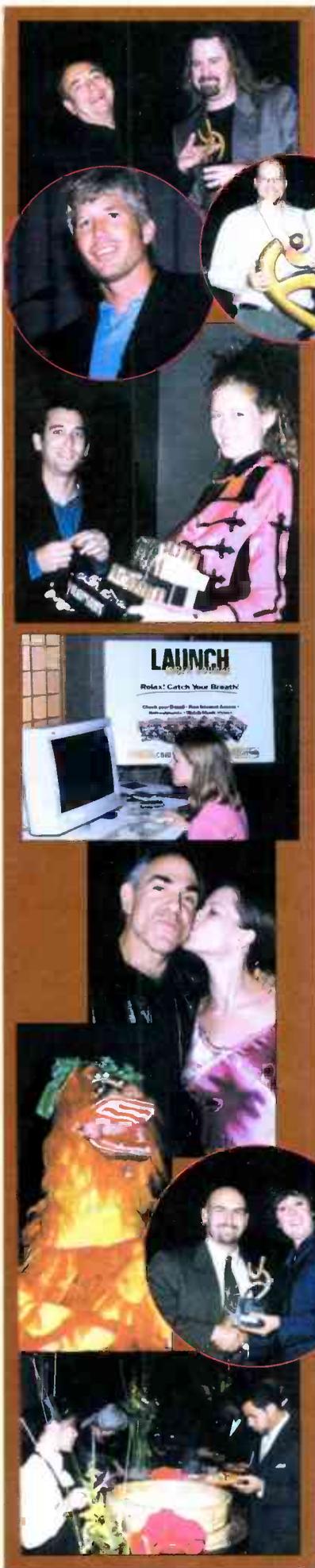
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GAVIN IS PUBLISHED 50 WEEKS A YEAR ON FRIDAY OF EACH WEEK.
 SUBSCRIPTION RATES: \$375 FOR 50 ISSUES, OR \$210 FOR 25 ISSUES.
 SUBSCRIPTION AND CIRCULATION INQUIRIES CALL: (415) 495-1990.

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PROGRAMMING DEPT

- Former KDMX-Dallas PD **Randy James** is named Dir./Operations & Programming for Blue Chip-Dayton, overseeing **WGTZ**, **WING-AM/FM**, and **WKSX**. He replaces **Michael Luczak**, back home in Cleveland programming **WZJM**.
- WKFS** (Kiss 107)-Cincinnati APD/MD **Jeff Murray** transfers to the PD chair at new **Clear Channel** Rhythmic outlet **WLDA** (Wild 96.7)-Atlanta. Kiss PD **Rod Phillips** needs a replacement.
- WJFX**-Ft. Wayne Programming **Marsupial Weasel** relinquishes those duties, replaced by **Phil Becker** of **WBCD**-Dothan, Ala. Weasel will continue to do mornings, and, according to consultant **Tony Coles**, "will remain an active part of the programming department."
- WWHT** (Hot 107-9)-Syracuse APD/MD **Jason Kidd** is upped to PD. Down the hall, midday jock **Kevin Cregg** exits, replaced by **Marty "The One-Man Party"** (may not be actual birth name).
- Clear Channel** Top 40 **WKXJ** (Kix 98)-Chattanooga is now (surprise!) "98.1 Kiss-FM" under new PD **Tommy BoDean** of **WZEE**-Madison.

PEOPLE

- At presstime, **WFLZ**-Tampa night jock **Kane** had resigned, reportedly to join **XM Satellite**. **Clear Channel** may counter-offer, but right now, 'FLZ PD **Domino** needs to locate a big-ass replacement. **WFLZ**, 4002 Gandy Blvd., Tampa, FL 33611.
- Jock changes @ **Cox Rhythmic KXME** (Xtreme Radio @ 104.3)-Honolulu: PD **Jamie Hyatt** moves overnight guy **Al Hunter** up to afternoons, and the new night team is **Budman & Booger**, formerly of **KPTY**-Phoenix. Those two prime shifts have been open since afternoon jock **K.C.** and night guy **Island Boy** teamed up for mornings, replacing **Kid Leo** and **Blunt**.
- KHTS** (Channel 9-3-3)-San Diego morning co-host **Lisa Wilcox** (a.k.a. **Lisa V**) has left the show with an eye toward returning to Alternative or Rock radio. She's doing part-time at sister **91X** for now. Reach her at (619) 379-0253 or llisa@worldnet.att.net.
- WZPL**-Indianapolis PD **Scott Sands** inks **Buzz Craven** for nights. Most recently, **Craven** was PD/afternoons at **WHTF** (Hot 104-9)-Tallahassee.

GIGS

- WNVZ** (Z104)-Norfolk seeks a morning producer/stunt person who can write and do amusing character voices. Stuff to Dir./Programming **Don London**, Entercom-Norfolk, 236 Clearfield Avenue, #206, Virginia Beach, VA 23462.
- WILN**-Panama City Beach PD/morning guy **Ted Striker** needs a co-host. Packages to **Striker**, **WILN**, 7106 Laird St., Suite 102, Panama City Beach, FL. 32408.

Gavin.com: Where Terrestrial and Internet Radio Meet

BY TODD SPENCER AND KEVIN CARTER

To those diehard radio geeks in attendance at Gavin.com: Music On The Net, all of Day One and half of Day Two were spent immersed in soaking up an entire new language, spouted by a sea of new faces that have, until now, inhabited the Internet space.

Finally, at 2:30 p.m. on Friday, some familiar faces emerged: Steve Rivers, Bob Case, Gene Sandbloom, Tracy Johnson, and Dan Halyburton for the session, "Radio: Competing On The Net." Moderated by KZQZ

(Z95.7)-San Francisco PD Casey Keating, the major topic of discussion revolved around traditional terrestrial radio and what can done to ensure its shelf space on and against the Internet.

The underlying consensus, even voiced by several in the crowd: Radio guys make good Internet broadcasters, but, conversely, Internet guys don't seem to "get" radio. StreamAudio.com's Case, echoed that prevailing sentiment when he said, "The Internet people *are not* good programmers. All the talent is on our side—the Internet people salivate." KROQ.com overlord (and Wammy Award winner) Gene Sandbloom commented that any major threat was "a ways off." Programming legend Steve Rivers of San Francisco-based RadioCentral countered, "There are too many people working on the Internet; eventually they *will* get it right. When they do, terrestrial radio isn't going to go away, it's just going to get more competitive."

Ways to improve radio station websites was another subject tackled during the session. "Radio people have to embrace the Internet—stop using it just as a value-added trade promotion—it's a terrible waste!" exclaimed Rivers. When Keating, poster boy for programmers everywhere, asked the panel how a website should be properly used without

cannibalizing the primary product, Johnson remarked, "We look at our website as an extension of our station's personality, and as an arm of our marketing department, used creatively to enhance our listeners' experience. Think of using your website the same way you would a billboard campaign or a TV spot." Said Rivers, "How about alternative channels? Things you can't do on terrestrial? It only helps the brand."

Another audience member asked the panel, hypothetically, if they were to start their collective Web initiatives over today, to name three key mis-



Radio's Mt. Rushmore: Gene Sandbloom, Dan Halyburton, Bob Case, Tracy Johnson, Steve Rivers, moderator Casey Keating.

takes we could avoid: 1) Don't use your site purely as an added-value vehicle. 2) Don't simply duplicate your terrestrial programming; create some fresh content. Susquehanna

Sr. VP/GM Group Operations Dan Halyburton jumped in on that note: "Radio's running too many commercials to just duplicate its programming online...and you know we're not getting top dollar for those ads," he said. "It's still not natural for the listening experience to be had in front of a computer." When former KRBE-Houston PD John Peake, now PD of Paris-based NRJ Radio, remarked from the audience that Susquehanna's KRBE still only runs ten units per hour, Rivers turned to Halyburton and quipped, "Dan, you're my new hero."

The third goal, according to the panel, would be to have some fun, for God's sake. "We ought to be doing some crazy-ass shit," said Halyburton. "We can create new characters, doing things we can't on the air. Even with the really good sites. I still have no sense of there being an actual person behind it. I don't think we're having enough fun." The bottom line, according to Case, "Don't put up a website if you can't maintain it. If you can't, it's just like a failed TV campaign...we're in the radio business, not the Internet business." ■

GavinTOP40

| GavinTOP40 | | SPINS | | | | | |
|---|----|-------|---|-------|-------|-------|-----|
| LW | TW | TW | LW | Trend | SPINS | | |
| 1 | 1 | 3 | DOCRS DOWN - Kryptonite (Republic/Universal) | 6803 | 6717 | +86 | 113 |
| 2 | 2 | 2 | DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG) | 6423 | 6544 | -121 | 116 |
| 3 | 3 | 3 | MADONNA - Music (Maverick/Warner Bros.) | 6349 | 6235 | +114 | 118 |
| 7 | 4 | 7 | CREED - With Arms Wide Open (Wind-up) | 5969 | 5034 | +935 | 110 |
| <p>g Even inside the cramped confines of the Top 5, another 1000+ additional spins this week. 93 spins @ KXXM-San Antonio, up 52-87 @ WBLI-Long Island, tons more!</p> | | | | | | | |
| 4 | 5 | 4 | CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA) | 5531 | 5554 | -23 | 118 |
| 8 | 6 | 8 | PINK - Most Girls (LaFace/Arista) | 5322 | 4864 | +458 | 106 |
| 5 | 7 | 5 | JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG) | 5143 | 5491 | -348 | 114 |
| 6 | 8 | 6 | matchbox twenty - bent (Lava/Atlantic) | 4745 | 5186 | -441 | 112 |
| 9 | 9 | 9 | 98° - Give Me Just One Night (Universal) | 4621 | 4632 | -11 | 116 |
| 12 | 10 | 12 | NELLY - Country Grammar (Universal) | 4451 | 4167 | +284 | 105 |
| 11 | 11 | 11 | SOUL DECISION - Faded (MCA) | 4293 | 4215 | +78 | 107 |
| 10 | 12 | 10 | TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista) | 4004 | 4394 | -390 | 99 |
| 13 | 13 | 13 | EVERCLEAR - Wonderful (Capitol) | 3543 | 3639 | -96 | 95 |
| 16 | 14 | 16 | VERTICAL HORIZON - You're A God (RCA) | 3269 | 3023 | +246 | 101 |
| 24 | 15 | 24 | 'N SYNC - This I Promise You (Jive) | 3260 | 2131 | +1129 | 112 |
| <p>g Looks like the boys should be treated for acute HyperActivity again this week. Leaps 49-86 spins @ KSLZ-St. Louis, 49-78 @ WKSL-Memphis, 31-54 @ B97-New Orleans.</p> | | | | | | | |
| 17 | 16 | 17 | BON JOVI - It's My Life (Island/IDJMG) | 3150 | 2978 | +172 | 94 |
| 19 | 17 | 19 | BAHA MEN - Who Let The Dogs Out (Artemis) | 3045 | 2954 | +91 | 103 |
| 14 | 18 | 14 | NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music) | 2976 | 3630 | -654 | 103 |
| 22 | 19 | 22 | SAMANTHA MUMBA - Gotta Tell You (Interscope) | 2959 | 2581 | +378 | 107 |
| 18 | 20 | 18 | BB MAK - Back Here (Hollywood) | 2562 | 2970 | -408 | 88 |
| 23 | 21 | 23 | DEBELAH MORGAN - Dance With Me (Atlantic) | 2508 | 2208 | +300 | 93 |
| 26 | 22 | 26 | KANDI - Don't Think I'm Not (Columbia/CRG) | 2145 | 1786 | +359 | 77 |
| 27 | 23 | 27 | BARENAKED LADIES - Pinch Me (Reprise) | 1884 | 1688 | +196 | 77 |
| 25 | 24 | 25 | THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG) | 1846 | 1911 | -65 | 79 |
| 29 | 25 | 29 | RUFF ENDZ - No More (Epic) | 1764 | 1499 | +265 | 73 |
| 28 | 26 | 28 | FASTBALL - You're An Ocean (Hollywood) | 1489 | 1646 | -157 | 77 |
| 30 | 27 | 30 | EVAN & JARON - Crazy For This Girl (Columbia/CRG) | 1378 | 1297 | +81 | 68 |
| 36 | 28 | 36 | MYA - Case of the Ex - (Interscope) | 1336 | 879 | +457 | 53 |
| 33 | 29 | 33 | FAITH HILL - The Way You Love Me (Warner Bros.) | 1186 | 977 | +209 | 58 |
| D | 30 | D | matchbox twenty - If You're Gone (Atlantic/Lava/Melisma) | 1146 | | NEW | 65 |
| 34 | 31 | 34 | ENRIQUE IGLESIAS - Sad Eyes (Interscope) | 1079 | 939 | +140 | 61 |
| D | 32 | D | RICKY MARTIN - She Bangs (Columbia/CRG) | 1041 | | NEW | 55 |
| 37 | 33 | 37 | DREAM - He Loves U Not (Bad Boy/Arista) | 1007 | 832 | +175 | 54 |
| 32 | 34 | 32 | JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG) | 1004 | 1068 | -64 | 47 |
| 31 | 35 | 31 | NO AUTHORITY - Can I Get Your Number (Maverick) | 880 | 1161 | -281 | 52 |
| 35 | 36 | 35 | DMX - Party Up (Island/IDJMG) | 830 | 924 | -94 | 41 |
| D | 37 | D | DESTINY'S CHILD - Independent Women (Columbia/CRG) | 775 | | NEW | 41 |
| 38 | 38 | 38 | EVE 6 - Promise (RCA) | 735 | 784 | -49 | 45 |
| D | 39 | D | SISQO - Incomplete (Def Soul/IDJMG) | 710 | | NEW | 38 |
| D | 40 | D | THE WALLFLOWERS - Sleepwalker (Interscope) | 704 | | NEW | 43 |

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

| HyperACTIVE | SPINS | TREND |
|--|-------|-------|
| 'NSYNC - This I Promise You (Jive) | 3260 | 1129 |
| RICKY MARTIN - She Bangs (Columbia/CRG) | 1041 | 1011 |
| matchbox twenty - If You're Gone (Atlantic/Lava/Melisma) | 1146 | 953 |
| CREED - With Arms Wide Open (Wind-up) | 5969 | 935 |
| PINK - Most Girls (LaFace/Arista) | 5322 | 458 |
| MYA - (Interscope) | 1336 | 457 |
| SAMANTHA MUMBA - Gotta Tell You (Interscope) | 2959 | 378 |
| KANDI - Don't Think I'm Not (Columbia/CRG) | 2145 | 359 |
| NINE DAYS - If I Am (Epic/550 Music) | 430 | 328 |
| DESTINY'S CHILD - Independent Women (Columbia/CRG) | 775 | 316 |
| DEBELAH MORGAN - Dance With Me (Atlantic) | 2508 | 300 |
| NELLY - Country Grammar (Universal) | 4451 | 284 |
| RUFF ENDZ - No More (Epic) | 1764 | 265 |
| VERTICAL HORIZON - You're A God (RCA) | 3269 | 246 |
| RED HOT CHILI PEPPERS - Californication (Warner Bros.) | 600 | 242 |
| LENNY KRAVITZ - Again (Virgin) | 309 | 233 |
| SISQO - Incomplete (Def Soul/IDJMG) | 710 | 215 |
| FAITH HILL - The Way You Love Me (Warner Bros.) | 1186 | 209 |
| BARENAKED LADIES - Pinch Me (Reprise) | 1884 | 196 |
| DREAM - He Loves U Not (Bad Boy/Arista) | 1007 | 175 |

| Top40 CHARTBOUNDED | SPINS |
|--|-------|
| DIDO - Here With Me (Arista) | 703 |
| PAPA ROACH - Last Resort (DreamWorks) | 677 |
| SAVAGE GARDEN - Affirmation (Columbia/CRG) | 674 |
| RED HOT CHILI PEPPERS - Californication (Warner Bros.) | 600 |
| MADISON AVENUE - Don't Call Me Baby (Columbia/CRG) | 594 |
| SR71 - Right Now (RCA) | 589 |
| BOYZ II MEN - Pass You By (Universal) | 436 |
| NINE DAYS - If I Am (Epic/550 Music) | 430 |
| WHEATUS - Teenage Dirtbag (Columbia/CRG) | 426 |
| EMINEM - The Way I Am (Aftermath/Interscope) | 414 |
| MYSTIKAL - Shake Ya Ass (Jive) | 349 |
| DEXTER FREEBISH - Leaving Town (Capitol) | 339 |
| LENNY KRAVITZ - Again (Virgin) | 309 |
| ROBBIE WILLIAMS - Rock DJ (Capitol) | 307 |
| DA BRAT - What Chu Like (So So Def/Columbia/CRG) | 264 |
| ZOMBIE NATION - Kernkraft 400 (Radikal) | 208 |
| MEST - What's The Dillio (Maverick) | 205 |
| SHAGGY - It Wasn't Me (MCA) | 153 |
| TRINA - Pull Over (Atlantic) | 132 |
| LeANN RIMES - Can't Fight The Moonlight (Curb) | 107 |

| Top40 RECURRENTS | SPINS |
|---|-------|
| JOE - Wanna Know (Jive) | 2760 |
| 'NSYNC - It's Gonna Be Me (Jive) | 2592 |
| CREED - Higher (Wind-up) | 2469 |
| AALIYAH - Try Again (Blackground/Virgin) | 2458 |
| BRITNEY SPEARS - Lucky (Jive) | 2406 |
| PINK - There You Go (LaFace/Arista) | 2366 |
| VERTICAL HORIZON - Everything You Want (RCA) | 2073 |
| JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG) | 2044 |
| SONIQUE - It Feels So Good (Republic/Universal) | 1122 |
| MANDY MOORE - I Wanna Be With You (Epic/550 Music) | 1093 |

| RhythmCROSSOVER | | SPINS | | | | |
|---|----|---|------|-------|-------|----|
| LW | TW | TW | LW | Trend | SPINS | |
| 1 | 1 | NELLY - Country Grammar (Universal) | 2168 | 2424 | -256 | 47 |
| 2 | 2 | MYA Case of the Ex- (Interscope) | 2125 | 2065 | +60 | 44 |
| 3 | 3 | PINK - Most Girls (LaFace/Arista) | 1951 | 1957 | -6 | 33 |
| 4 | 4 | MYSTIKAL - Shake Ya Ass (Jive) | 1905 | 1789 | +116 | 47 |
| 5 | 5 | RUFF ENDZ - No More (Epic) | 1683 | 1663 | +20 | 39 |
| 7 | 6 | KANDI - Don't Think I'm Not (Columbia/CRG) | 1585 | 1596 | -11 | 32 |
| 15 | 7 | JA RULE - Between Me & You (Def Jam/Island) | 1548 | 1104 | +444 | 41 |
| <p>9 Another huge week for the #1 Most HyperActive record on the chart. 75 spins @ KMEL-SF, up 41-72 at kissin' cousin KYLD, up 50-71 spins @ WJMH-Greensboro.</p> | | | | | | |
| 6 | 8 | EMINEM - The Way I Am (Aftermath/Interscope) | 1505 | 1625 | -120 | 37 |
| 8 | 9 | DR. DRE - The Next Episode (Aftermath/Interscope) | 1398 | 1527 | -129 | 43 |
| 11 | 10 | LIL' BOW WOW - Bounce With Me (So So Def/Columbia/CRG) | 1295 | 1206 | +89 | 37 |
| 21 | 11 | NELLY - E.I. (Universal) | 1292 | 967 | +325 | 38 |
| 9 | 12 | SISQO - Incomplete (Def Soul/IDJMG) | 1241 | 1319 | -78 | 41 |
| 10 | 13 | JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG) | 1228 | 1275 | -47 | 34 |
| 18 | 14 | JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG) | 1144 | 1098 | +46 | 34 |
| 12 | 15 | CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA) | 1139 | 1148 | -9 | 25 |
| 14 | 16 | MADONNA - Music (Maverick/Warner Bros.) | 1125 | 1111 | +14 | 28 |
| 20 | 17 | DESTINY'S CHILD - Independent Women (Columbia/CRG) | 1093 | 973 | +120 | 38 |
| 19 | 18 | JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG) | 1037 | 1060 | -23 | 40 |
| 17 | 19 | COMMON - The Light (MCA) | 1011 | 1099 | -88 | 31 |
| 16 | 20 | DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG) | 979 | 1101 | -122 | 40 |
| 23 | 21 | JOE - I Wanna Know (Jive) | 942 | 932 | +10 | 42 |
| 26 | 22 | LUDACRIS - What's Your Fantasy (IDJMG) | 941 | 790 | +151 | 28 |
| 13 | 23 | DA BRAT - What Chu Like (So So Def/Columbia/CRG) | 932 | 1121 | -189 | 33 |
| 22 | 24 | NEXT - Wifey (Arista) | 899 | 965 | -66 | 35 |
| 29 | 25 | LIL' KIM - How Many Licks (Atlantic) | 821 | 709 | +112 | 29 |
| 28 | 26 | ERYKAH BADU - Bag Lady (Motown/Universal) | 808 | 733 | +75 | 31 |
| 24 | 27 | DMX - What these B***s Want (IDJMG) | 765 | 910 | -145 | 29 |
| 27 | 28 | CHANGING FACES - That Other Woman (Atlantic) | 729 | 733 | -4 | 35 |
| 35 | 29 | 'N SYNC - This I Promise You (Jive) | 646 | 547 | +99 | 17 |
| 31 | 30 | TRINA - Pull Over (Atlantic) | 638 | 699 | -61 | 19 |
| 40 | 31 | 3LW - No More (Baby I'ma Do Right) (Epic) | 636 | 522 | +114 | 26 |
| D | 32 | BAHA MEN - Who Let The Dogs Out (Artemis) | 628 | — | new | 22 |
| 30 | 33 | LIL' ZANE - Callin' Me (Priority) | 600 | 705 | -105 | 28 |
| 32 | 34 | 98° - Give Me Just One Night (Universal) | 584 | 615 | -31 | 19 |
| 34 | 35 | JAY-Z - Hey Papi (Roc-A-Fella/IDJMG) | 583 | 558 | +25 | 21 |
| D | 36 | BEENIE MAN - Girls Dem Sugar (Virgin) | 569 | — | new | 25 |
| D | 37 | SHAGGY - It Wasn't Me (MCA) | 553 | — | new | 17 |
| <p>9 What started as an album cut for Jamie Hyatt @ KXME-Honolulu has turned into #1 phones, callout and album sales. His 97 spins this week don't hurt, either.</p> | | | | | | |
| 37 | 38 | BIG TYMERS - #1 Stunna (Cash Money/Universal) | 549 | 535 | +14 | 19 |
| 33 | 39 | AVANT - Separated (MCA) | 513 | 584 | -71 | 20 |
| 36 | 40 | DMX - Party Up (Island/IDJMG) | 509 | 536 | -27 | 37 |

| HyperACTIVE | | SPINS | TREND |
|---|--|-------|-------|
| 'NSYNC - This I Promise You (Jive) | | 3260 | +1129 |
| RICKY MARTIN - She Bangs (Columbia/CRG) | | 1041 | +1011 |
| matchbox twenty - If You're Gone (Atlantic/Lava/Mellisma) | | 1146 | +953 |
| CREED - With Arms Wide Open (Wind-up) | | 5969 | +935 |
| PINK - Most Girls (LaFace/Arista) | | 5322 | +458 |
| MYA - (Interscope) | | 1336 | +457 |
| SAMANTHA MUMBA - Gotta Tell You (Interscope) | | 2959 | +378 |
| KANDI - Don't Think I'm Not (Columbia/CRG) | | 2145 | +359 |
| NINE DAYS - If I Am (Epic/550 Music) | | 430 | +328 |

| R/C CHARTBOUND | | SPINS |
|---|--|-------|
| R. KELLY - I Wish (Jive) | | 500 |
| SHADE SHIEST - Where I Wanna Be (London/Sire) | | 495 |
| DREAM - He Loves U Not (Bad Boy/Arista) | | 400 |
| SHYNE - Bad Boy Anthem (Bad Boy/Arista) | | 394 |
| NEXT - Beauty Queen (Arista) | | 362 |
| E-40 - Nah Nah... (Sic Wid It/Jive) | | 330 |
| WYCLEF JEAN - 911 (Columbia/CRG) | | 320 |
| MACK 10 - Tight To Def (Priority) | | 310 |
| CAM'RON - What Means The World To You (Epic) | | 298 |
| SNOOP/C-MURDER/MAGIC - Down 4 My N****s (No Limit/Priority) | | 298 |
| SAMANTHA MUMBA - Gotta Tell You (Interscope) | | 292 |
| EMINEM - B**** Please part 2 (Interscope) | | 283 |
| PROFYLE - Liar (Motown) | | 276 |
| YOLANDA ADAMS - Open My Heart (Elektra/EEG) | | 265 |
| 2 PAC - Thug Nature (Death Row) | | 240 |
| DE LA SOUL - Ooh (Tommy Boy) | | 222 |
| RICKY MARTIN - She Bangs (Columbia/CRG) | | 214 |
| JOY ENRIQUEZ - Tell Me How You Feel (LaFace/Arista) | | 214 |
| DR. DRE - Explosive (Aftermath/Interscope) | | 168 |
| ENRIQUE IGLESIAS - Sad Eyes (Interscope) | | 154 |

SnapSHOTS

Late-Breaking News:
Former WWZZ (Z104)-Washington PD Dale O'Brian finally finds a gig where his big ol' Virginia accent won't stand out—the vacant PD slot at Cox Top 40 WBTS (95.5 the Beat)-Atlanta. The job has been open since Mike Abrams exited several months ago. The station will continue to be consulted by Michael Newman of Steve Smith Radio & Ratings, as well as Bill Tanner.

Success Stories:
"Keep an eye on Melanie C's 'I Turn To You,' big phones and the #1 club record in NY."
—Geronimo, MD, WKTU-New York

"Samantha Mumba, hands down, is a smash—I started the fire, and now we're seeing more logs being thrown on."
—Jeff Kapugi, PD, KSLZ-St. Louis

"I'll tell you what's huge: we're getting Top 10 phones on Barry Williams' 'The Real Greg Brady.'"
—Scott Sands, PD, WZPL-Indianapolis

"'Next Episode' by Dr. Dre is large, and Ruff Endz is Top 10 phones and testing."
—Don London, Dir./Prog., WNVZ-Norfolk

Passion Pit:
"It Wasn't Me' by Shaggy is still #1 phones after seven weeks. It's also #1 callout and the #1 selling album in Hawaii—it's humongous. It'll be one of the biggest records of the year, ranking right up there with 'Bye Bye Bye.'"
—Jamie Hyatt, PD, KXME-Honolulu

Who Wants To Be An Estrogen-Laden Millionaire? ABC's *Live With Regis* is opening up that famous co-hostess chair next to the "Women of Radio." Submit a two-minute audio or videotape from your show, plus a one-page letter explaining why you'd make a great co-host for a day. (Even if you never hear another word, it'll make a great morning show bit.) Mail to: LIVE's Women of Radio Co-host Week, Ansonia Station, POB 230309, NY, NY 10023-0309. The deadline is Monday, October 9, and you must be able to appear on *Live With Regis* during the week of October 23.

EMAIL COMMENTS TO KEVIN@GAVIN.COM
OR CALL (661) 263-6688

| G2Top40 | | SPINS | TREND | Stns. | Adds | |
|---|----|---|-------|-------|------|----|
| LW | TW | | | | | |
| 1 | 1 | MADONNA - Music (Maverick/Warner Bros.) | 4540 | +10 | 99 | 1 |
| 2 | 2 | CHRISTINA AGUILERA - Come On Over Baby (RCA) | 4156 | +17 | 92 | 0 |
| 3 | 3 | 3 DOORS DOWN - Kryptonite (Republic/Universal) | 3803 | -187 | 83 | 0 |
| 5 | 4 | 98° - Give Me Just One Night (Una Noche) (Universal) | 3659 | +50 | 91 | 1 |
| 6 | 5 | EVERCLEAR - Wonderful (Capitol) | 3368 | -113 | 86 | 0 |
| 12 | 6 | CREED - With Arms Wide Open (Wind-up) | 3307 | +529 | 84 | 2 |
| <p>9 <i>It's now easy to conjure up the mental image of this Creed single as a giant snowplow, pushing anything out of its path as it continues to clear the road to #1.</i></p> | | | | | | |
| 4 | 7 | JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG) | 3275 | -582 | 78 | 0 |
| 13 | 8 | PINK - Most Girls (LaFace/Arista) | 2964 | +193 | 80 | 2 |
| 11 | 9 | VERTICAL HORIZON - You're A God (RCA) | 2914 | +111 | 84 | 0 |
| 7 | 10 | DESTINY'S CHILD - Jumpin' Jumpin' (Columbia/CRG) | 2904 | -375 | 66 | 0 |
| 9 | 11 | BON JOVI - It's My Life (Island/IDJMG) | 2866 | -61 | 81 | 0 |
| 14 | 12 | SOUL DECISION - Faded (MCA) | 2833 | +130 | 75 | 2 |
| 8 | 13 | BRITNEY SPEARS - Lucky (Jive) | 2482 | -608 | 72 | 1 |
| 10 | 14 | matchbox twenty - bent (Lava/Atlantic) | 2354 | -473 | 64 | 0 |
| 17 | 15 | FASTBALL - You're An Ocean (Hollywood) | 2334 | +165 | 82 | 0 |
| 18 | 16 | BARENAKED LADIES - Pinch Me (Reprise) | 2328 | +189 | 80 | 1 |
| 15 | 17 | TONI BRAXTON - He's Not Man Enough (LaFace/Arista) | 2234 | -333 | 60 | 0 |
| 19 | 18 | THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG) | 2144 | +22 | 76 | 2 |
| 16 | 19 | NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music) | 2132 | -195 | 59 | 0 |
| 24 | 20 | SAMANTHA MUMBA - Gotta Tell You (Interscope) | 1862 | +139 | 68 | 2 |
| 22 | 21 | BAHA MEN - Who Let The Dogs Out (Artemis) | 1850 | +75 | 70 | 2 |
| 21 | 22 | NELLY - Country Grammar (Universal) | 1801 | -53 | 60 | 1 |
| 25 | 23 | EVAN & JARON - Crazy For This Girl (Columbia/CRG) | 1676 | +12 | 70 | 2 |
| 26 | 24 | DEBELAH MORGAN - Dance With Me (Atlantic) | 1630 | +178 | 61 | 3 |
| 34 | 25 | 'NSYNC - This I Promise You (Jive) | 1591 | +581 | 71 | 9 |
| <p>9 <i>Nice nine-point chart jump signifies that a lot of programmers are playing the living daylights out of this thing, and the listeners don't seem to mind very much.</i></p> | | | | | | |
| 28 | 26 | KANDI - Don't Think I'm Not (Columbia/CRG) | 1407 | +163 | 54 | 5 |
| 23 | 27 | BB MAK - Back Here (Hollywood) | 1353 | -408 | 45 | 0 |
| 20 | 28 | JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG) | 1325 | -576 | 43 | 1 |
| 30 | 29 | EVE 6 - Promise (RCA) | 1096 | -28 | 52 | 3 |
| 35 | 30 | FAITH HILL - The Way You Love Me (Warner/Reprise) | 1083 | +116 | 53 | 4 |
| 33 | 31 | RUFF ENDDZ - No More (Epic) | 1037 | -37 | 45 | 6 |
| D | 32 | ENRIQUE IGLESIAS - Sad Eyes (Overbrook Music/Interscope) | 1010 | new | 52 | 3 |
| D | 33 | THE WALLFLOWERS - Sleepwalker (Interscope) | 1000 | new | 59 | 14 |
| 32 | 34 | 'N SYNC - It's Gonna Be Me (Jive) | 922 | -172 | 35 | 0 |
| 27 | 35 | JOE - I Wanna Know (Jive) | 882 | -459 | 32 | 0 |
| 36 | 36 | NO AUTHORITY - Can I Get Your Number (Maverick) | 847 | -31 | 39 | 0 |
| 40 | 37 | SAVAGE GARDEN - Affirmation (Columbia/CRG) | 844 | +161 | 36 | 2 |
| 38 | 38 | THE CORRS - Breathless (143/Lava/Atlantic) | 825 | +5 | 39 | 1 |
| 31 | 39 | STING - Desert Rose (A&M/Interscope) | 813 | -303 | 32 | 0 |
| 29 | 40 | AALIYAH - Try Again Blackground/Virgin) | 786 | -370 | 26 | 0 |

| G2Top40CHARTBOUND | | Reports | Adds | SPINS | TREND |
|--|----|---------|------|-------|-------|
| ROBBIE WILLIAMS - Rock DJ (Capitol) | 34 | 1 | 700 | +55 | |
| matchbox twenty - If You're Gone (Lava/Atlantic) | 50 | 16 | 691 | +495 | |
| MYA - Case Of The Ex (Interscope) | 34 | 13 | 684 | +95 | |
| DREAM - He Loves U Nöt (Arista) | 32 | 4 | 653 | +181 | |
| RED HOT CHILI PEPPERS - Californication (Warner Bros.) | 32 | 4 | 577 | +203 | |

You remember the phenomenon,
now meet the artist

tiffany

i'm not sleeping

The Color of Silence" is thoughtful, intelligent, and full of grace. It's also unpretentious. Consider it Tiffany's equivalent to Alanis Morissette's landmark "Jagged Little Pill."

"I'm Not Sleeping is SUPER-SEXY" Sbn.com
Billboard cover story (8/19)

"Tiffany could easily go from teen sensation to adult superstar with this..."
Jo Wright, DJ (KJIS FM, Los Angeles)

"It blew up the phone lines and led me to believe this will be a SMASH!" Kid Cruz, DJ (WXXL FM, Orlando)

IMPACTING CHR and HOT A/C SEPTEMBER 12

THE NEW ALBUM "THE COLOR OF SILENCE"
IN STORES OCTOBER 2000

Produced by Tim Feehan www.tiffanymusic.com

Watch for Tiffany on VH1's "Behind The Music"

Jay Marose Public Relations 323/650-6040
Rand Management, Los Angeles, CA

EUREKA

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WHTZ-New York
PD: Tom Poleman
MD: Paul "Cubby" Bryant
(212) 239-2300
Clear Channel

| | TW | LW | 2W |
|---|----|----|----|
| NELLY, Chot Sh''s Country Grammar | 80 | 78 | 59 |
| JANET JACKSON, Doesn't Really Matter | 75 | 73 | 50 |
| DESTINY'S CHILD, Jumpin, Jumpin | 74 | 73 | 72 |
| PINK, There You Go | 71 | 51 | 66 |
| MARC ANTHONY, My Baby You | 64 | 50 | 88 |
| 3 DOORS DOWN, Kryptonite | 56 | 37 | 33 |
| BON JOVI, It's My Life | 54 | 71 | 58 |
| CRED, With Arms Wide Open | 50 | 43 | 32 |
| 98°, Give Me Just One Night | 43 | 51 | 39 |
| MYA, CRED, Higher | 41 | 41 | 45 |
| CHRISTINA AGUILERA, Come On Over Baby | 41 | 34 | 37 |
| RICKY MARTIN, She Bangs | 41 | 0 | 0 |
| SON BY FOUR, Purest Of Pain | 40 | 71 | 76 |
| 'N SYNC, This I Promise You | 38 | 34 | 21 |
| matchbox twenty, Bent | 33 | 48 | 34 |
| PINK, Most Girls | 33 | 30 | 22 |
| MADONNA, Music | 27 | 27 | 27 |
| TONI BRAXTON, He Wasn't Man Enough For Me | 26 | 27 | 41 |
| SAMANTHA MUMBA, Gotta Tell You | 24 | 24 | 28 |
| AALIYAH, Try Again | 23 | 26 | 26 |
| SOUL DECISION, Faded | 22 | 27 | 26 |
| MANDY MOORE, I Wanna Be With You | 19 | 16 | 39 |
| VERTICAL HORIZON, You're A God | 19 | 19 | 21 |
| DMX, Party Up | 18 | 12 | 13 |
| DEBELAH MORGAN, Dance With Me | 18 | 15 | 17 |
| AMBER, Above The Clouds | 17 | 13 | 12 |
| MICHAEL RUFF, No More | 17 | 20 | 11 |
| BARENKED LADIES, Pinch Me | 17 | 0 | 0 |
| BLINK 182, All The Small Things | 16 | 13 | 14 |
| 'N SYNC, It's Gonna Be Me | 16 | 25 | 26 |
| BAHA MEN, Who Let The Dogs Out | 16 | 21 | 12 |
| GOO GOO DOLLS, Ins | 15 | 17 | 16 |
| ROCKELL, When I'm Gone | 14 | 11 | 12 |
| AMBER, Sexual | 14 | 11 | 12 |
| JAY-Z/AMIL, Can I Get A... | 14 | 9 | 10 |
| 702, Where My Girls At | 14 | 9 | 10 |
| DIDO, Here With Me | 14 | 14 | 16 |
| BB MAK, Back Here | 13 | 23 | 27 |
| JOE, I Wanna Know | 13 | 41 | 67 |

KIIS-Los Angeles
PD: Dan Kieley
APD/MD: Michael Steele
(818) 845-1027
Clear Channel

| | TW | LW | 2W |
|---|----|----|----|
| MADONNA, Music | 81 | 83 | 81 |
| JOE, I Wanna Know | 76 | 74 | 77 |
| DESTINY'S CHILD, Jumpin, Jumpin | 74 | 81 | 74 |
| 3 DOORS DOWN, Kryptonite | 69 | 31 | 32 |
| NO DOUBT, Simple Kind Of Life | 61 | 33 | 24 |
| 'N SYNC, It's Gonna Be Me | 45 | 44 | 39 |
| AALIYAH, Try Again | 44 | 78 | 74 |
| BON JOVI, It's My Life | 43 | 44 | 45 |
| ALICE DEEJAY, Better Off Alone | 42 | 44 | 79 |
| JANET JACKSON, Doesn't Really Matter | 42 | 72 | 27 |
| CHRISTINA AGUILERA, Come On Over Baby | 41 | 35 | 22 |
| ENRIQUE IGLESIAS, Sad Eyes | 39 | 51 | 46 |
| BB MAK, Back Here | 39 | 51 | 46 |
| NINE DAYS, Absolutely (The Story Of A Girl) | 38 | 51 | 44 |
| MADISON AVENUE, Don't Call Me Baby | 36 | 36 | 31 |
| 'N SYNC, This I Promise You | 34 | 34 | 28 |
| FRAGMA, Toca's Miracle | 33 | 26 | 30 |
| TONI BRAXTON, He Wasn't Man Enough For Me | 31 | 33 | 29 |
| 98°, Give Me Just One Night | 31 | 27 | 31 |
| MANDY MOORE, I Wanna Be With You | 29 | 31 | 25 |
| EVERCLEAR, Wonderful | 28 | 30 | 32 |
| SON BY FOUR, Purest Of Pain | 28 | 31 | 26 |
| SOUL DECISION, Faded | 26 | 18 | 30 |
| THIRD EYE BLIND, Deep Inside Of You | 25 | 17 | 24 |
| SAMANTHA MUMBA, Gotta Tell You | 25 | 19 | 20 |
| U2, Beautiful Day | 23 | 27 | 30 |
| TIM JAMES, I'll Be Your Secret | 21 | 24 | 29 |
| VERTICAL HORIZON, You're A God | 21 | 21 | 26 |
| DREAM, He Loves You Not | 20 | 26 | 28 |
| SONIQUE, It Feels So Good | 19 | 14 | 13 |
| CARAVAN, Tangerine Sweado | 19 | 15 | 16 |
| 'N SYNC, Bye Bye Bye | 18 | 19 | 22 |
| MEST, What's The Dillo | 18 | 19 | 22 |
| RICKY MARTIN, She Bangs | 18 | 0 | 0 |
| LENNY KRAVITZ, Again | 17 | 0 | 0 |
| ROBBIE WILLIAMS, Rock DJ | 16 | 12 | 9 |
| BON JOVI, It's My Life | 15 | 9 | 13 |
| JAY-Z, Where My Girls At | 15 | 15 | 16 |
| 'N SYNC, Bye Bye Bye | 14 | 14 | 37 |
| ENRIQUE IGLESIAS, Be With You | 14 | 10 | 13 |
| MICHAEL RUFF, No More | 14 | 15 | 17 |
| AMBER, Sexual | 13 | 10 | 11 |

WSTR-Atlanta
PD: Dan Bowen
MD: J.R. Ammons
(404) 261-2970
Jefferson-Pilot

| | TW | LW | 2W |
|---|----|----|----|
| matchbox twenty, Bent | 63 | 65 | 61 |
| CRED, Higher | 62 | 65 | 63 |
| STING, Desert Rose | 62 | 64 | 66 |
| VERTICAL HORIZON, Everything You Want | 61 | 61 | 65 |
| NINE DAYS, Absolutely (The Story Of A Girl) | 61 | 67 | 64 |
| THIRD EYE BLIND, Never Let You Go | 59 | 62 | 59 |
| BB MAK, Back Here | 41 | 44 | 40 |
| BON JOVI, It's My Life | 41 | 39 | 36 |
| VERTICAL HORIZON, You're A God | 39 | 36 | 40 |
| MADONNA, Music | 39 | 41 | 40 |
| SISTER HAZEL, Change Your Mind | 37 | 39 | 38 |
| EVERCLEAR, Wonderful | 37 | 38 | 41 |
| MAGY GRAY, I Try | 36 | 37 | 42 |
| 3 DOORS DOWN, Kryptonite | 36 | 27 | 29 |
| CRED, With Arms Wide Open | 36 | 37 | 30 |
| COUNTING CROWS, Hangaround | 35 | 36 | 35 |
| GOO GOO DOLLS, Broadway | 34 | 39 | 39 |
| DIDO, Here With Me | 34 | 37 | 32 |
| EVE B, Promise | 31 | 30 | 28 |
| THE WALLFLOWERS, Sleepwalker | 31 | 27 | 0 |
| BARENKED LADIES, Pinch Me | 29 | 35 | 26 |
| THIRD EYE BLIND, Deep Inside Of You | 28 | 27 | 28 |
| PASTORAL, You're An Ocean | 25 | 26 | 22 |
| GOO GOO DOLLS, Black Balloon | 24 | 34 | 35 |
| FAITH HILL, The Way You Love Me | 23 | 15 | 23 |
| matchbox twenty, If You're Gone | 22 | 21 | 21 |
| SMASH MOUTH, Then The Morning Comes | 21 | 35 | 39 |
| DON HENLEY, Taking You Home | 21 | 17 | 20 |
| EVAN & JARON, Crazy For This Girl | 19 | 22 | 23 |
| SANTANA, Smooth | 19 | 0 | 0 |
| 98°, Give Me Just One Night | 18 | 15 | 17 |
| ENRIQUE IGLESIAS, Balamos | 17 | 15 | 16 |
| SIXPENCE NONE THE RICHER, Kiss Me | 16 | 14 | 16 |
| LEN, Steal My Sunshine | 16 | 16 | 17 |
| RED HOT CHILI PEPPERS, Californication | 16 | 0 | 0 |
| MARC ANTHONY, I Need To Know | 15 | 14 | 14 |
| 'N SYNC, Bye Bye Bye | 15 | 17 | 14 |
| SUGAR RAY, Someday | 14 | 14 | 11 |
| BLESSID UNION OF SOULS, | 14 | 13 | 15 |

KHKS-Dallas
Om Todd Shannon
(214) 891-3400
Clear Channel

| | TW | LW | 2W |
|---|----|----|----|
| CHRISTINA AGUILERA, Come On Over Baby | 73 | 50 | 45 |
| SOUL DECISION, Faded | 66 | 21 | 25 |
| DESTINY'S CHILD, Jumpin, Jumpin | 64 | 78 | 67 |
| BB MAK, Back Here | 59 | 43 | 49 |
| PINK, Most Girls | 59 | 31 | 27 |
| CRED, Higher | 58 | 53 | 39 |
| JESSICA SIMPSON, I Think I'm In Love With You | 48 | 79 | 69 |
| NELLY, Chot Sh''s Country Grammar | 46 | 57 | 4 |
| MADISON AVENUE, Don't Call Me Baby | 46 | 46 | 42 |
| JANET JACKSON, Doesn't Really Matter | 46 | 52 | 44 |
| DREAM, He Loves You Not | 45 | 47 | 45 |
| 3 DOORS DOWN, Kryptonite | 45 | 10 | 10 |
| NINE DAYS, Absolutely (The Story Of A Girl) | 43 | 79 | 59 |
| MADONNA, Music | 43 | 30 | 2 |
| 'N SYNC, It's Gonna Be Me | 42 | 78 | 33 |
| RICKY MARTIN, She Bangs | 40 | 0 | 0 |
| TONI BRAXTON, He Wasn't Man Enough For Me | 39 | 8 | 0 |
| SAMANTHA MUMBA, Dance With Me | 38 | 48 | 48 |
| PINK, There You Go | 34 | 37 | 59 |
| matchbox twenty, Bent | 33 | 0 | 0 |
| VERTICAL HORIZON, Everything You Want | 31 | 42 | 45 |
| MONTELL JORDAN, Tonight | 30 | 10 | 8 |
| 'N SYNC, This I Promise You | 30 | 7 | 0 |
| SAMANTHA MUMBA, Gotta Tell You | 30 | 4 | 31 |
| AALIYAH, Try Again | 29 | 47 | 48 |
| 702, Where My Girls At | 28 | 9 | 18 |
| 98°, Give Me Just One Night | 28 | 41 | 40 |
| 'N SYNC, Bye Bye Bye | 27 | 6 | 0 |
| MICHAEL RUFF, No More | 27 | 0 | 7 |
| DESTINY'S CHILD, Independent Women | 25 | 0 | 21 |
| MANDY MOORE, I Wanna Be With You | 24 | 43 | 30 |
| DESTINY'S CHILD, Say My Name | 24 | 4 | 0 |
| BLAQUE, Bring It All To Me feat. 'N SYNC | 23 | 9 | 16 |
| KANDI, Don't Think I'm Not | 23 | 12 | 14 |
| SISQO, Incomplete | 20 | 38 | 30 |
| SONIQUE, It Feels So Good | 19 | 0 | 0 |
| JAY-Z/AMIL, Can I Get A... | 18 | 9 | 10 |
| DMX, Party Up | 17 | 18 | 16 |
| BLAQUE, 808 | 17 | 0 | 0 |
| WESTLIFE, Swear It Again | 16 | 41 | 39 |



"The Soca Boys has been #1 phones since it hit the air...this thing is explosive."
—Geronimo, MD, WKTU-New York

WXKS-Boston
PD: John Ivey
APD/MD: Kid David Corey
(811) 396-1430
Clear Channel

| | TW | LW | 2W |
|---|----|----|----|
| matchbox twenty, Bent | 59 | 60 | 57 |
| 3 DOORS DOWN, Kryptonite | 61 | 58 | 61 |
| BON JOVI, It's My Life | 52 | 51 | 42 |
| MADONNA, Music | 50 | 58 | 40 |
| CRED, With Arms Wide Open | 46 | 35 | 26 |
| 'N SYNC, It's Gonna Be Me | 44 | 49 | 46 |
| STING, Desert Rose | 41 | 37 | 23 |
| RICKY MARTIN, She Bangs | 41 | 0 | 0 |
| SISTER HAZEL, Change Your Mind | 40 | 39 | 41 |
| BB MAK, Back Here | 39 | 42 | 46 |
| BRITNEY SPEARS, Lucky | 38 | 38 | 33 |
| CRED, Higher | 36 | 37 | 42 |
| DESTINY'S CHILD, Jumpin, Jumpin | 36 | 31 | 33 |
| 98°, Give Me Just One Night | 35 | 36 | 36 |
| NINE DAYS, Absolutely (The Story Of A Girl) | 32 | 50 | 57 |
| BARENKED LADIES, Pinch Me | 31 | 41 | 32 |
| VERTICAL HORIZON, Everything You Want | 28 | 26 | 25 |
| ENRIQUE IGLESIAS, Be With You | 28 | 25 | 27 |
| CHRISTINA AGUILERA, Come On Over Baby | 27 | 27 | 26 |
| THIRD EYE BLIND, Deep Inside Of You | 27 | 24 | 27 |
| VERTICAL HORIZON, You're A God | 26 | 22 | 21 |
| ALICE DEEJAY, Better Off Alone | 25 | 24 | 42 |
| DIDO, Here With Me | 25 | 29 | 17 |
| 'N SYNC, Bye Bye Bye | 24 | 21 | 27 |
| WHITNEY HOUSTON, It's Not Right But It's Okay | 24 | 27 | 12 |
| 'N SYNC, This I Promise You | 20 | 24 | 20 |
| EVAN & JARON, Crazy For This Girl | 20 | 24 | 20 |
| SAMANTHA MUMBA, Gotta Tell You | 20 | 18 | 19 |
| BRITNEY SPEARS, Cops...I Did It Again | 19 | 17 | 37 |
| NINA GORDON, Tonight & The Rest Of My Life | 18 | 9 | 16 |
| JENNIFER LOPEZ, Waiting For Tonight | 18 | 9 | 16 |
| SANTANA, Smooth | 17 | 20 | 19 |
| THE WALLFLOWERS, Sleepwalker | 17 | 15 | 13 |
| SOUL DECISION, Faded | 16 | 23 | 13 |
| WHITNEY HOUSTON, My Love Is Your Love | 16 | 25 | 0 |
| GOO GOO DOLLS, Slide | 15 | 17 | 18 |
| 'N SYNC, This I Promise You | 15 | 18 | 0 |
| SUGAR RAY, Every Morning | 15 | 18 | 0 |
| PEARL JAM, Last Kiss | 15 | 13 | 0 |
| GOO GOO DOLLS, Black Balloon | 14 | 16 | 16 |

KRBE-Houston
PD: Jay Michaels
APD/MD: Leslie Whittle
(713) 266-1000
Susquehanna

| | TW | LW | 2W |
|---|----|----|----|
| DESTINY'S CHILD, Jumpin, Jumpin | 58 | 58 | 60 |
| WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have... | 58 | 61 | 55 |
| MADONNA, Music | 52 | 61 | 65 |
| matchbox twenty, Bent | 55 | 60 | 58 |
| CRED, Higher | 52 | 57 | 62 |
| MADISON AVENUE, Don't Call Me Baby | 47 | 45 | 50 |
| TONI BRAXTON, He Wasn't Man Enough For Me | 45 | 46 | 39 |
| JANET JACKSON, Doesn't Really Matter | 44 | 41 | 44 |
| 98°, Give Me Just One Night | 44 | 47 | 44 |
| JOE, I Wanna Know | 43 | 44 | 47 |
| PINK, Most Girls | 43 | 41 | 39 |
| CHRISTINA AGUILERA, Come On Over Baby | 41 | 47 | 42 |
| SOUTH PARK MEXICAN, You Know My Name | 35 | 37 | 35 |
| FRAGMA, Toca's Miracle | 35 | 38 | 21 |
| ALICE DEEJAY, Back In My Life | 34 | 23 | 24 |
| NELLY, Chot Sh''s Country Grammar | 32 | 27 | 30 |
| CRED, With Arms Wide Open | 32 | 7 | 0 |
| SONIQUE, Sky | 31 | 36 | 37 |
| Zombie Nation, Kerkkraft 400 | 30 | 37 | 30 |
| FRAGMA, Toca's Miracle | 30 | 24 | 30 |
| BB MAK, Back Here | 29 | 54 | 44 |
| BRITNEY SPEARS, Lucky | 28 | 34 | 37 |
| 3 DOORS DOWN, Kryptonite | 28 | 24 | 17 |
| AALIYAH, Try Again | 26 | 26 | 31 |
| NINE DAYS, Absolutely (The Story Of A Girl) | 26 | 26 | 23 |
| SON BY FOUR, Purest Of Pain | 26 | 27 | 22 |
| DEBELAH MORGAN, Dance With Me | 26 | 27 | 22 |
| 'N SYNC, It's Gonna Be Me | 23 | 27 | 34 |
| ENRIQUE IGLESIAS, Sad Eyes | 22 | 24 | 21 |
| SAVAGE GARDEN, Crash And Burn | 21 | 18 | 16 |
| SONIQUE, It Feels So Good | 20 | 22 | 24 |
| STING, Desert Rose | 18 | 22 | 24 |
| SAVAGE GARDEN, Affirmation | 18 | 18 | 18 |
| VERTICAL HORIZON, Everything You Want | 17 | 11 | 20 |
| ONE PLUS ONE, Cherry Bomb | 17 | 0 | 0 |
| MAGY GRAY, I Try | 16 | 11 | 12 |
| 'N SYNC, This I Promise You | 16 | 0 | 0 |
| PINK, There You Go | 15 | 23 | 17 |
| I5, Distracted | 15 | 19 | 17 |
| ALICE DEEJAY, Better Off Alone | 13 | 6 | 0 |

WQHT-New York
PD: Tracy Cloherty
APD/MD: Sean Taylor
(212) 229-9797
Emmis

| | TW | LW | 2W |
|--------------------------------------|----|----|----|
| CAM'RON, What Means The World To You | 46 | 37 | 26 |
| JAY-Z, Hey Papi | 43 | 49 | 37 |
| MYA, Best Of Me | 42 | 45 | 49 |
| MYSTIKAL, Shake Ya Ass | 42 | 43 | 47 |
| JAGGED EDGE, Let's Get Married | 41 | 39 | 41 |
| EMINEM, The Way I Am | 40 | 38 | 34 |
| N.Y.C., I Wish | 39 | 32 | 36 |
| R. KELLY, I Wish | 38 | 41 | 39 |
| BEENIE MAN, Girls Dem Sugar | 36 | 22 | 17 |
| SHYNE, Bad Boy Anthem | 36 | 22 | 17 |
| JA RULE, Between Me & You | 30 | 26 | 24 |
| WYCLEF JEAN, 911 | 29 | 32 | 37 |
| DMX, What these B...s Want | 29 | 45 | 40 |
| NELLY, Chot Sh''s Country Grammar | 28 | 41 | 41 |
| LIL' KIM, No Matter What They Say | 27 | 36 | 40 |
| ERYKAH BADU, Bag Lady | 26 | 30 | 27 |
| LUDACRIS, What's Your Fantasy | 26 | 23 | 8 |
| CHANGING FACES, That Other Woman | 26 | 27 | 7 |
| M.O.P., Arise Up | 25 | 23 | 23 |
| DE SOUL, Ooh | 25 | 18 | 17 |
| CARL THOMAS, Summer Rain | 24 | 25 | 27 |
| KELLY PRICE, You Should've Told Me | 24 | 23 | 23 |
| DMX, Do You | 24 | 0 | 0 |
| MEMPHIS BLEEK, My Mind Right | 23 | 21 | 24 |
| DR. DRE, The Next Episode | 23 | 20 | 28 |
| T. BOZ, Wanna Take Me Back | 23 | 18 | 0 |
| SISQO, Incomplete | 22 | 21 | 21 |
| DESTINY'S CHILD, Jumpin, Jumpin | 21 | 31 | 27 |
| DR. DRE, The Next Episode | 18 | 29 | 27 |
| LIL BOW WOW, Bounce With Me | 17 | 23 | 22 |
| DONELL JONES, Where I Wanna Be | 15 | 0 | 0 |
| NEXT, Beauty Queen | 15 | 0 | 0 |
| NELLY, E.I. | 14 | 9 | 10 |
| RUFF RYDERS, World War III | 12 | 18 | 21 |
| MICHAEL RUFF, No More | 11 | 11 | 9 |
| LIL' KIM, How Many Licks | 11 | 0 | 0 |
| N.Y.C., This You Go | 10 | 0 | 0 |
| JANET JACKSON, Doesn't Really Matter | 10 | 11 | 7 |
| BIG PUNISHER, 100% | 10 | 29 | 28 |
| COMMON, The Light | 10 | 17 | 28 |

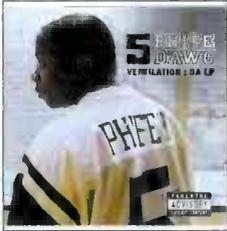
WKTU-New York
PD: Frankie Blie
MD: Geronimo
(201) 420-3700
Clear Channel

| | TW | LW | 2W |
|--|----|----|----|
| DESTINY'S CHILD, Jumpin, Jumpin | 66 | 65 | 70 |
| MARC ANTHONY, My Baby You | 63 | 65 | 67 |
| JOE, I Wanna Know | 59 | 34 | 32 |
| JANET JACKSON, Doesn't Really Matter | 53 | 64 | 70 |
| ENRIQUE IGLESIAS, Could I Have This Kiss Forever | 49 | 48 | 46 |
| RICKY MARTIN, She Bangs | 47 | 4 | 0 |
| TONI BRAXTON, He Wasn't Man Enough For Me | | | |

gavin

Rap/Hip-Hop

RadioSAYS



Phife Dawg
Flawless (Superrappin)

"You liked him when he was with Tribe, and if you ask me, out of the three of them, his sound is the closest to what Tribe was all about. Stop hatin'."
—Mr. Vince, WVKR-Poughkeepsie, N.Y.



Planet Asia
The Last Stand (Bat/Landspeed)

"One of the hottest EPs on the shelf! If you're not a big Asia fan already, you will be by the time you finish listening to this one. Freshness for sure."
—Dayana Alayon, KCSU-Fort Collins



Jedi Mind Tricks
Violent By Design (Superegular/Landspeed)

"May the force be with you. This album is sick! I can't get enough of it. Everytime one of the songs come on, it makes me bring out my fuzzy slippers."
—ID, KTOB-Rhonert Park, Calif.



All I have to say is, this pic is tight. Just as tight as *Chop Shop* (KYLD) DJs E-Rock (left) and Scotty Fox (right). And no, Scotty, this time you don't look fat!

At Power 106 (l-r) Dejai, Nelly, Romeo. Back Row: Brian Jones

Okay. That's KMEL. That's the music director/APD's desk and wall of plaques, but where is Glenn Aure? Looks like LP is the proud new owner. Quoting LP: "Glenn's peace. I'm the head honcho behind the scenes. Please believe it!"



Separated at birth. These guys! ABB/BAHMC's DJ Malachi (left) and his twin bruddah Rhetmattic of the Beat Junkies/Visionaries.



Is that Beni B from ABB/BAHMC? Nope. That's his twin brother by the name of Bobby Rotisserie! Pictured at the recent BAHMC BBQ.



Caught red-handed! Looks like Funk Flex (left) just got nabbed with his hands in the cookie jar! Apprehended by VP of outrageous 2-way bills, J-Grand.

Reviews

By Sonny D.

Krondon
The Best Form (Sol music Works/ABB)

As Chace Infinite who's also featured on this wax would say, "It's the return." This time of Cali's finest MC by the name of Krondon. Been a minute for this L.A. vet, but teaming up with ABB for an extremely strong single, Krondon shines over blaze beats with serious flows and ill delivery. You've got three cuts to choose from, all with solid production and content. Heavy hitters on the street include "The Best Form" and "James Worthee," both produced by DJ Khalil, as is "God Spawn," featuring Chace of Self Scientific. Don't let this one sell out before you realize it's gone.



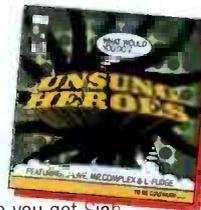
Que. D
Quite Delicious (Royal Flyness)

Outta Detroit you got my man Que. D, down with Slum Village and Phat Kat (Ronnie Cash). A strong single lampin' at your local retail spot. The wax features three cuts, all produced by Jay Dee of Slum Village. Of the three, my choice is the second cut, "Rock Box," featuring Que. on some usual MC affair talkin' 'bout his name, his steez, and what his lyrics and presence will do for ya. He's not the most potent MC, but he's pleasing to the ear. Production is nice as Jay Dee flips the beat of what sounds like 'Fakin' Jax' from INI & Pete Rock. Definitely nice, but give it a listen before you splurge.



Unsung Heroes
What Would You Do? (75 Ark)

Y'all remember the Unsung Heroes, right? And with good reason. Back with J-Live, Mr. Complex, L-Fudge, Siah, and Yeshua Da Poed, this record will leave you spinnin' like a Technics. First up is 'What Would You Do?' feat. Live, Complex, and Fudge. This cut is strictly banging and will go lovely in all mix-sets. On the flip you got Siah with "Work It Out." Another hot cut to flip from deck to deck. Last we find Siah and Yeshua on the "Transatlantic Remix." All I can say is, be blessed if you copped this one promotionally. It's a fatty that you should go out and support if you didn't receive it. 'Nuff said.



Dilated Peoples
No Retreat Remix (ABB/Capitol)

Leave it to ABB to bless the wheels with nothin' less than hot wax. Kutmasta Kurt drops the phatty on ya' with his dope remix of "No Retreat." You can't miss this 12" at the store, the ill cover features Iri, Ev, and Babu with a maze interwoven in their shadow. Beni B. says the maze can actually be done, but I wouldn't recommend trying it on your cover. The second cut features Evidence behind the boards and holds its weight, but my choice is "The Last Line Of Defense" with Alchemist on the production. Easily the winner on this wax, but to each his own. Cop this 12".



G2 Rap/Hip-Hop

| LW | TW | | SPINS | TREND | Sigs | Adds |
|--|----|--|-------|------------|------|------|
| 2 | 1 | THE BAD SEED - For The Kids (J-Grand) | 1687 | +162 | 61 | 1 |
| 5 | 2 | PRODIGY - Keep It Thoro (Loud) | 1525 | +110 | 54 | 1 |
| 7 | 3 | DICE RAW - Lava (MCA) | 1506 | +235 | 58 | 0 |
| 6 | 4 | ROYCE THE 5'9 - BOOM (Game) | 1418 | +148 | 59 | 0 |
| 13 | 5 | LARGE PROFESSOR - Bout That Time (Matador) | 1376 | +405 | 59 | 0 |
| 16 | 6 | MASTA ACE & BALD HEAD SLICK - Conflict (Mona/LandSpeed) | 1285 | +462 | 63 | 0 |
| 8 | 7 | SLUM VILLAGE - Climax (GoodVibe/Atomic Pop) | 1196 | -19 | 54 | 0 |
| 4 | 8 | STICKY FINGERS - Get It Up (Universal) | 1172 | -263 | 49 | 1 |
| 14 | 9 | BUC FIFTY - Bad Man (Battle Axe/Nu Gruv) | 941 | +18 | 42 | 0 |
| 20 | 10 | SPOOKS - Swindley's Maracas (Antra) | 846 | +158 | 50 | 0 |
| 15 | 11 | BAHAMADIA - Pep Talk (Goodvibe) | 802 | -58 | 46 | 0 |
| 10 | 12 | BLADE - Look 4 The Name (Virgin) | 773 | -245 | 40 | 0 |
| 17 | 13 | TAK & 4 ZONE - Let it Bump (Spytech/LandSpeed) | 733 | -37 | 42 | 0 |
| 18 | 14 | OUTKAST - B.O.B. (LaFace/Arista) | 709 | -7 | 44 | 1 |
| 21 | 15 | GURU'S JAZZMAZZ VOL. III - Lift Your Fist (Virgin) | 683 | +24 | 41 | 1 |
| 29 | 16 | SAUCE MONEY - Intruder Alert (Priority) | 643 | +260 | 39 | 0 |
| D | 17 | AKROBATIK - Internet MC's (Rawkus) | 628 | NEW | 57 | 0 |
| <p>g <i>Top 20 debut from Akrobatik. Already a Top 10 record on numerous station playlists. With multiple cuts to choose from, it's hard to keep this one off the platters.</i></p> | | | | | | |
| 22 | 18 | DR. OOP - Run Things (Concentrated) | 619 | -3 | 31 | 0 |
| 26 | 19 | CHINO XL - Let Em Live (Warner Bros.) | 587 | +150 | 48 | 0 |
| D | 20 | SKITZOFRENIKS - C'mon Dude! (Brick/LandSpeed) | 583 | NEW | 51 | 0 |
| 23 | 21 | CORY AK - imagine This (Fuck Off/LandSpeed) | 529 | -58 | 31 | 0 |
| 1 | 22 | RASCALZ - Top Of The World (Figure IV) | 497 | -1091 | 35 | 0 |
| 27 | 23 | AUTOMATOR - Much Better Tomorrow (75 Ark) | 479 | +50 | 31 | 0 |
| 36 | 24 | ALL NATURAL - Stellar (Independent) | 432 | +141 | 33 | 0 |
| D | 25 | KALI WILD - Pound For Pound (My Man) | 429 | NEW | 47 | 2 |
| 9 | 26 | BIG L - Holding It Down (Rawkus) | 428 | -781 | 35 | 0 |
| 32 | 27 | PHILLYS MOST WANTED - Cross The Border (Atlantic) | 416 | +89 | 29 | 0 |
| 38 | 28 | CUBAN LINK & FAT JOE - Why Me (Ruffnation) | 388 | +121 | 36 | 1 |
| 19 | 29 | PHIFE DAWG - Flawless (Superappin/LandSpeed) | 329 | -359 | 21 | 0 |
| D | 30 | PHARCYDE - Trust (Delicious Vinyl) | 315 | NEW | 38 | 0 |
| <p>g <i>DJs could care less about saving their only two copies of this limited pressing. This record is just too hot. Two great mixes, sure to move up the charts in a hurry.</i></p> | | | | | | |
| 25 | 31 | MEMPHIS BLEEK - My Mind Right (Rocafella) | 313 | -232 | 24 | 0 |
| D | 32 | SELF - Light It Up (Lethal) | 312 | NEW | 38 | 1 |
| D | 33 | SOUL ASSASSINS - When The Fat Lady Sings (Ruffnation) | 309 | NEW | 38 | 1 |
| D | 34 | MUSALINY N MAZE - Blend Famz (Epic) | 286 | NEW | 42 | 0 |
| D | 35 | KRUMBSNATCHA - Hood Turn Hot (MIA) | 285 | NEW | 31 | 1 |
| 37 | 36 | FIRESTARR - Dying For Rap (Koch) | 283 | -5 | 21 | 0 |
| 30 | 37 | WAYNE LIVE - Still Think You Jammin (Subcity) | 278 | -62 | 19 | 0 |
| 3 | 38 | CAPONE-N-NOREAGA - Phone Time (Tommy Boy) | 264 | -1281 | 19 | 0 |
| 40 | 39 | ARMAREDA - Come Better (Epic) | 249 | +9 | 18 | 0 |
| 35 | 40 | SHYNE - Bad Boyz (Bad Boy/Arista) | 231 | -59 | 16 | 0 |

Jeffrey's Top 10 for KVCU-Boulder



1. Bad Seed "For The Kids"
2. Slum Village "Climax"
3. Eddie III & DL "Misuse"
4. Tak & 4 Zone "Let It Bump"
5. Royce 5'9 "Boom"
6. Masterminds "Joints 2000"
7. Masta Ace & Bald Head Slick "Conflict"
8. Big L "Holdin' It Down"
9. Sticky Fingaz "Get It Up"
10. CNN "Phone Time"

GAVIN RAP

Pap most added

- MOS DEF (61) - "Ms. Fat Booty 2" (Rawkus)
- JEDI MIND TRICKS (52) - "Genghis Khan" (Superappin/LandSpeed)
- MICRANOTS (47) - "Culture" (Subverse)
- STYLES OF BEYOND (47) - "Subculture" (Spytech)
- TRACEY LEE (47) - "We Like" (Universal)

SpinCREASE

- AKROBATIK +554
- SKITZOFRENIKS +541
- M. ACE/BALD HEAD SLICK +462
- LARGE PROFESSOR +405
- KALI WILD +387
- PHARCYDE +315
- SELF +296

ChartBOUND

- JOJO PELLEGRINO (Loud)
- MOS DEF (Rawkus)
- JEDI MIND TRICKS (Superappin/LandSpeed)
- MICRANOTS (Subverse)
- STYLES OF BEYOND (Spy Tech)
- TRACEY LEE (Universal)
- MASTERMINDS (Nu Gruv)
- TRICK DADDY (Slip N' Slide)
- X-CON (First String)
- CAMARA (Wingspan)

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)
 GAVIN STATION REPORTING
 PHONE: (415) 495-1990, EXT. 606
 FAX: (415) 495-2580

Review

The Boulevard Connection

Claimin' Respect (The Boulevard Connection)

U a DJ? Don't sleep. Easily one of the best 12"s out right now. Being a DJ, I'm heavy on instrumentals and production, and I assure you that your 1200s will be forever grateful for the production supplemented by Context. Lyrically we've got Iriscience of Dilated Peoples, Maylay Sparks, and The Last Emperor. Between the three MCs and DJ Babu of the Beat Junkies/Dilated Peeps on the cuts, this will always be a sure-shot record for your audience and guaranteed to ignite the question, "Who is this again?"

—Sonny D.



RadioSAYS



Guru's Jazzmatazz

Street Soul (Virgin)

"With ridiculous beats and Guru's rhyme pattern, this track should get mixshow and college kids open."

—Justin Torres, myplay.com-San Francisco

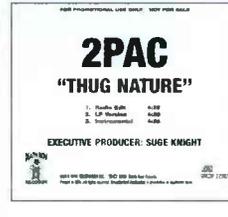


Slum Village

Fantastic, Vol. 4 (GoodVibe)

"Jay-Dee's production masterpiece is timeless, as is evidenced by the delays they've experienced."

—John Doe, KCPR-Studio City, Calif.



2 Pac

Thug Nature (Death Row)

"Very nice laid back track that keeps your head nod-din' to what only Pac can describe as thug nature."

—DJ Raphiki, KVCM-Compton, Calif.

EMAIL COMMENTS TO SONNYD@GAVIN.COM
 GAVIN IS ONLINE WWW.GAVIN.COM



WVAZ's Maxx Myrick: Get To Know Me!



BY
URBAN/URBAN AC
EDITOR
KEVIN FLEMING
fleming@gavin.com

He's experienced, spirited, very talented, and a hell of a nice guy. Let's do it to the "Maxx" with WVAZ-Chicago's program director: **FLEMING: How did you get into the business?**

MAXX MYRICK: I grew up listening to radio and I always enjoyed it. I



decided to major in communications and my first on air job was at my college radio station WERC at the University of Toledo.

Who gives you the greatest inspiration?

My children, my friends, and her.

What are your immediate goals for the station?

To regain a 6.0 share in the 25-54 demo.

What's been your greatest accomplishment?

Well, in radio, hitting number one in Chicago and maintaining the number one or two position under heavy fire for the past seven years. My greatest personal accomplishment is the fact that my children love me.

Along the way, if you could have done something differently, what would it have been?

I would have learned to be a better politician. In this business you have to play politics and I don't do that very well. Also, I would never have gotten married.

Tell us about your staff.

The Dream Team: Jamillah Muhammad and Rosa. On air: Tom Joyner, Emilie McKendall, the Monds Squad (John, Bonnie,

& George) Mel Devonne, Andree Sallis, Herb Kent, Wali Muhammad, Jim Raggs, Stacy, Cliff, Sandra Robinson, Raqi, Scott, John Keith, and Tim Wright. My staff has two nationally syndicated personalities and two Radio Hall of Fame members. We are number one from 6-10 a.m., number one from 10 a.m.-3 p.m., number two from 3-7 p.m., num-



Maxx Myrick

Scott? Words and Sounds, Vol. 1 and the Wyclef Jean CD Ecleptic-2 Sides II A Book.

Pick an artist you think should blow up?

Tommy Simms on Universal.

Pet Peeves:

People who lie.

Biggest Disappointment:

After 23 years of ratings success, why do I have to prove anything else? ■

ARTIST PROFILE

Jill Scott

Album: *Who Is Jill Scott?: Words & Sounds, Vol. 1*

Label: Hidden Beach

The recently formed Hidden Beach Recordings label marks its debut with the album *Who Is Jill Scott?* which is also the debut for the eloquent sister herself. Jill Scott began her performing career reciting street poetry and spoken word. Her literary skillz give the north Philly native's music the power to call attention to the everyday life right before us. Her music career began when her performances caught the attention of Ahmir Khalib Thompson (?uestlove), drummer for Philly's the Roots, who extended an invitation for Jill to join them in the studio. The result was the co-composition of "You Got Me," a Top 40 hit and winner of Best Rap Grammy for the Roots and Erykah Badu in 1999.

Jill next appeared on *The Roots Come Alive* album which included a live version of her performing her own lyrics. Her way with words paved the way for collaborations with Eric Benet, Will Smith, Common, Mos Def and others. Jill was also featured on such soundtracks as *Wild Wild West*, *The Wood*, and *In Too Deep*. Having already been a classically trained vocalist, Jill then toured Canada in a production of the Broadway musical "Rent."

Jill's more often than not mid-tempo songs are richly entertaining, and her soothing vocals fluently blend soulful croons. One instant reaction from the listener is the sense of relation to emotional detail. Her neo-soul sound combines songs with recited poetry and a classic jazz sound. She is also making an influential mark within the hip-



hop culture in a solo battle against stereotypically overproduced vocals. This lady likes to keep it real and is considered to be a throwback to the days of real music. *Who Is Jill Scott?* is a story in full-depth description about love and relationships and their many turmoils.

On "Exclusively," Jill tells of her thoughts during an encounter with her boyfriend's ex in a supermarket. "Getting' In The Way" articulates tastefully powerful warnings to either the previously encountered ex or others to stay away. "I Think It's Better" describes a separation from one outgrown relationship to the celebration of a new one. Each of the tracks on this album possess complexity within its own story. Heads up for unusually placed bonus and hidden tracks. After track 17, "Show Me," there are 26 four-second blank tracks, followed by a 44th track, "Try." Spaciously placed after the song ends is another hidden selection, an additional version of "Love Rain" that features an uncredited rapper.

Responding to the question in the album's title requires much more than a simple answer, but is one worthy of repeated inquiry.

—Tina Salazar

MAXX FAXX:

Hometown: Sandusky, Ohio

Age: 42

Nickname: "With a name like Maxx, who needs a nickname?"

Astrological sign: Capricorn

Children: 2 boys, 2 girls: Khalfani, 14; Akili, 12; Tondalaya, 23; and Nyasha, 9.

Favorite hobby: Travel, music, and investing.

Secret passion: Film

Favorite car: Jaguar

I drive a: Jaguar XJ6

Favorite food: Harold's Chicken, Brazilian

Favorite restaurant: Plataforma, Rio de Janeiro; Q.P, Chicago; The Pump Room, Chicago.

I just ate: "At Porcao a Brazilian Churrascaria, Ipanema, Rio de Janeiro."

What's in your car CD player right now? Ivan Lins, Jill Scott, Tommy Simms, and Toni Braxton.

Favorite magazine: "GAVIN, of course."

Favorite current movies: *The Thomas Crown Affair* and *Boiler Room*

Favorite Movies of All Time: *Wall Street*, *The Godfather*

What do you hope to be doing in five years? "Creating content and operating my own Internet/satellite/wireless/cable radio company!"

| Urban | | SPINS | | | |
|-------|----|---|------|-------|-------|
| LW | TW | TW | LW | Trend | Stns. |
| 1 | 1 | 2298 | 2222 | +76 | 54 |
| 2 | 2 | 1967 | 1952 | +15 | 54 |
| 3 | 3 | 1568 | 1736 | -168 | 52 |
| 12 | 4 | 1455 | 1122 | +333 | 53 |
| | | R. KELLY - I Wish (Jive) KKDA - Dallas (57), WEUP - Huntsville (48), WTLC - Indianapolis (43), WDTJ - Detroit (41), WJHM - Orlando (41), WUSL - Philadelphia (40). | | | |
| 4 | 5 | 1451 | 1483 | -32 | 53 |
| 5 | 6 | 1426 | 1472 | -46 | 53 |
| 16 | 7 | 1300 | 1063 | +237 | 50 |
| | | PROFYLE - Liar (Motown) KATZ - St. Louis (58), KKDA - Dallas (50), WHRK - Memphis (50), KIPR - Little Rock (48), WKKV - Milwaukee (47), WCKX - Columbus (45). | | | |
| 10 | 8 | 1291 | 1137 | +154 | 51 |
| 8 | 9 | 1255 | 1244 | +11 | 50 |
| 6 | 10 | 1201 | 1321 | -120 | 50 |
| 21 | 11 | 1119 | 962 | +157 | 48 |
| 11 | 12 | 1093 | 1129 | -36 | 41 |
| 20 | 13 | 1069 | 991 | +78 | 42 |
| 7 | 14 | 1064 | 1253 | -189 | 41 |
| 25 | 15 | 1053 | 842 | +211 | 49 |
| 9 | 16 | 1047 | 1174 | -127 | 46 |
| 13 | 17 | 1026 | 1116 | -90 | 48 |
| 22 | 18 | 1021 | 940 | +81 | 43 |
| 14 | 19 | 996 | 1072 | -76 | 44 |
| 26 | 20 | 961 | 837 | +124 | 49 |
| 18 | 21 | 959 | 1017 | -58 | 42 |
| 17 | 22 | 936 | 1033 | -97 | 45 |
| 32 | 23 | 930 | 732 | +198 | 45 |
| 15 | 24 | 917 | 1070 | -153 | 47 |
| 24 | 25 | 911 | 843 | +68 | 47 |
| 19 | 26 | 883 | 1003 | -120 | 45 |
| 37 | 27 | 849 | 673 | +176 | 44 |
| 33 | 28 | 843 | 715 | +128 | 40 |
| 41 | 29 | 832 | 584 | +248 | 40 |
| 36 | 30 | 774 | 687 | +87 | 37 |
| 29 | 31 | 765 | 764 | +1 | 36 |
| 23 | 32 | 751 | 891 | -140 | 41 |
| 27 | 33 | 750 | 795 | -45 | 38 |
| 28 | 34 | 745 | 787 | -42 | 38 |
| 34 | 35 | 712 | 691 | +21 | 37 |
| 31 | 36 | 659 | 736 | -77 | 37 |
| 38 | 37 | 599 | 630 | -31 | 34 |
| 30 | 38 | 593 | 760 | -167 | 35 |
| 35 | 39 | 589 | 689 | -100 | 35 |
| 45 | 40 | 552 | 429 | +123 | 31 |
| 44 | 41 | 549 | 438 | +111 | 34 |
| D | 42 | 505 | — | NEW | 33 |
| 40 | 43 | 501 | 595 | -94 | 34 |
| 42 | 44 | 459 | 535 | -76 | 30 |
| 39 | 45 | 450 | 614 | -164 | 26 |
| 48 | 46 | 446 | 410 | +36 | 27 |
| D | 47 | 422 | — | NEW | 29 |
| D | 48 | 422 | — | NEW | 30 |
| D | 49 | 391 | — | NEW | 21 |
| 49 | 50 | 391 | 410 | -19 | 30 |

| HyperACTIVE | SPINS | TREND |
|---|-------|-------|
| R. KELLY - I Wish (Jive) | 1455 | +333 |
| MUSIQ - Just Friends (Def Soul/IDJMG) | 832 | +248 |
| PROFYLE - Liar (Motown) | 1300 | +237 |
| JA RULE - Between Me & You (Def Jam/Island) | 1053 | +211 |
| DESTINY'S CHILD - Independent Women (Columbia/CRG) | 930 | +198 |
| LIL KIM - How Many Licks (Atlantic) | 300 | +183 |
| AVANT - My First Love (MCA) | 849 | +176 |
| WYCLEF JEAN - 911 (Columbia/CRG) | 1119 | +157 |
| CHANGING FACES - That Other Woman (Atlantic) | 1291 | +154 |
| CHANTE MOORE - Straight Up (Silas/MCA) | 505 | +152 |
| NEXT - Beauty Queen (Arista) | 330 | +145 |
| BEENIE MAN - Girls Dem Sugar (Virgin) | 843 | +128 |
| JAY-Z - Hey Papi (Roc-A-Fella/IDJMG) | 961 | +124 |
| NELLY - E.I. (Universal) | 552 | +123 |
| WHITNEY HOUSTON - Fine (Arista) | 422 | +121 |
| CAM'RON - What Means The World To You (Epic) | 549 | +111 |
| 2 PAC - Thug Nature (Deathrow) | 208 | +98 |
| PRU - Candles (Capitol) | 99 | +96 |
| SNOOP/C-MURDER/MAGIC - Down 4 My N****s (No Limit/Priority) | 774 | +87 |
| METHRONE - Your Body (Claytown/Capitol) | 95 | +84 |

| UrbanCHARTBOUND | SPINS |
|--|-------|
| NEXT Beauty Queen (Arista) | 330 |
| LIL KIM How Many Licks (Atlantic) | 300 |
| FIELD MOB Project Dreams (MCA) | 286 |
| SCARFACE It Ain't (Part II) (Rap-A-Lot/Priority) | 267 |
| MONIFAH I Can Tell (Universal) | 245 |
| TELA Tela (Rap-A-Lot/Priority) | 239 |
| DONELL JONES This Luv (LaFace/Arista) | 229 |
| SPARKLE It's A Fact (Motown) | 213 |
| 2 PAC Thug Nature (Death Row) | 208 |
| GURU'S JAZZMATAZZ VOL. III Keep Your Worries (Virgin) | 189 |
| KEITH SWEAT I'll Trade (A Million Bucks) (Elektra/EEG) | 182 |
| CHARLIE WILSON Without You (Major) | 162 |
| OUTKAST B.O.B (LaFace/Arista) | 161 |
| SLIM CUTTA CALHOUN It's OK (Elektra/EEG) | 160 |
| STEPHEN SIMMONDS I Can't Do That (Priority) | 139 |

| UrbanRECURRENTS | SPINS |
|---|-------|
| DR. DRE - The Next Episode (Aftermath/Interscope) | 370 |
| AALIYAH - Try Again (Blackground/Virgin) | 338 |
| JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG) | 268 |
| DMX - Party Up (Island/IDJMG) | 256 |
| MARY J. BLIGE - Your Child (MCA) | 208 |
| MYA - Best Of Me (Interscope) | 206 |
| DONELL JONES - U Know What's Up (LaFace/Arista) | 194 |
| BIG TYMERS - Get Your Roll On (Universal) | 179 |
| SISQO - Thong Song (Def Soul/IDJMG) | 173 |
| SANTANA - Maria Maria (Arista) | 155 |

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Alice FM/San Francisco

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Steve McKeever, President of
Hidden Beach Recordings

“MusicTabs makes it a great time to be in radio”
Helen Little, Operations Manager,
WUSL-FM/Philadelphia

“I want record labels to use this for all my stations. MusicTabs is nice!”
Tony Fields, VP Broadcast Operations, Blue Chip Broadcasting

“MusicTabs will cut down on lost time due to product disarray”
Rick Nuhn, Sr. Nat'l Director of Promotions, Warner Brothers

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| | TW | LW | ZW |
|---|----|----|----|
| SISQO, Incomplete | 52 | 47 | 49 |
| TONI BRAXTON, Just Be A Man About It | 47 | 53 | 50 |
| JANET JACKSON, Doesn't Really Matter | 46 | 47 | 44 |
| JOE, I Wanna Know | 44 | 45 | 46 |
| DONELL JONES, Where I Wanna Be | 44 | 43 | 42 |
| RUFF ENDD, No More | 44 | 47 | 44 |
| YOLANDA ADAMS, Open My Heart | 44 | 43 | 45 |
| JOE, Treat Her Like A Lady | 40 | 32 | 32 |
| BOYZ II MEN, Pass You By | 37 | 49 | 36 |
| ERIKAH BADU, Bag Lady | 36 | 30 | 33 |
| CARL THOMAS, Summer Rain | 35 | 35 | 45 |
| NEXT, Wiley | 34 | 36 | 41 |
| CHANGING FACES, That Other Woman | 34 | 33 | 28 |
| JAGGED EDGE, Let's Get Married | 31 | 29 | 34 |
| MYSTIKAL, Shake Ya Ass | 31 | 16 | 15 |
| IDEAL, Whatever | 30 | 35 | 35 |
| KELLY PRICE, You Should've Told Me | 30 | 34 | 22 |
| R. KELLY, Bad Man | 29 | 29 | 25 |
| AVANT, My First Love | 28 | 28 | 25 |
| PROFYLE, Liar | 27 | 21 | 20 |
| R. KELLY, I Wish | 25 | 25 | 22 |
| LUCY PEARL, Dance Tonight | 24 | 24 | 26 |
| LUCY PEARL, Don't Mess With My Man | 23 | 24 | 21 |
| WYCLEF JEAN, 911 | 23 | 28 | 21 |
| MUSIQ, Just Friends | 23 | 23 | 22 |
| JILL SCOTT, You're Getting In The Way | 23 | 22 | 21 |
| NO QUESTION, I Don't Care | 21 | 15 | 12 |
| TONI BRAXTON, He Wasn't Man Enough For Me | 20 | 12 | 18 |
| DONELL JONES, This Love | 20 | 21 | 22 |
| AALIYAH, I Don't Wanna | 19 | 19 | 18 |
| AALIYAH, Try Again | 19 | 20 | 17 |
| WHITNEY HOUSTON, Fine | 19 | 17 | 19 |
| KELLY PRICE, As We Lay | 15 | 33 | 29 |
| SISQO, Thong Song | 13 | 14 | 11 |
| MAXWELL, This Woman's Work | 13 | 12 | 15 |
| COMMON, The Light | 13 | 13 | 15 |
| MARY J. BLIGE, Your Child | 12 | 8 | 20 |
| DESTINY'S CHILD, Independent Women | 11 | 16 | 15 |
| CARL THOMAS, I Wish | 11 | 16 | 15 |
| SANTANA, Maria Mana | 10 | 13 | 12 |

KKBT-Los Angeles
 MD: Dorsey Fuller
 (323) 634-1800
 AMFM

| | TW | LW | ZW |
|--------------------------------------|----|----|----|
| JAGGED EDGE, Let's Get Married | 62 | 59 | 42 |
| MYSTIKAL, Shake Ya Ass | 58 | 58 | 51 |
| COMMON, The Light | 56 | 39 | 46 |
| ERIKAH BADU, Bag Lady | 53 | 50 | 27 |
| DMX, What these B***s Want | 51 | 53 | 54 |
| TONI BRAXTON, Just Be A Man About It | 48 | 52 | 52 |
| JOE, Treat Her Like A Lady | 41 | 36 | 53 |
| JA RULE, Between Me & You | 37 | 25 | 8 |
| DA BRAT, What Chu Like | 35 | 46 | 32 |
| E-40, Nah, Nah... | 33 | 12 | 12 |
| JAY-Z, Hey Papi | 32 | 30 | 15 |
| SHYNE, Bad Boy Anthem | 31 | 15 | 20 |
| NELLY, Chot Sh***s Country Grammar | 30 | 32 | 33 |
| RUSCO, I Love Gettin' the Summertime | 29 | 12 | 5 |
| MACK 10, Tight To Def | 28 | 26 | 19 |
| NEXT, Wiley | 27 | 34 | 37 |
| EMINEM, Bitch Please part 2 | 27 | 36 | 36 |
| SHADE SHIEST, Where I Wanna Be | 23 | 35 | 43 |
| DE LA SOUL, Ooh | 22 | 33 | 37 |
| LIL BOW WOW, Bounce With Me | 21 | 14 | 12 |
| MUSIQ, Just Friends | 21 | 17 | 0 |
| YOLANDA ADAMS, Open My Heart | 20 | 40 | 34 |
| PROFYLE, Liar | 18 | 16 | 16 |
| DONELL JONES, Where I Wanna Be | 17 | 29 | 29 |
| RUFF ENDD, No More | 16 | 27 | 24 |
| AVANT, My First Love | 15 | 15 | 17 |
| DR. DRE, Explosive | 15 | 21 | 40 |
| CAM'RON, What Means The World To You | 15 | 12 | 0 |
| DMX, Party Up | 13 | 11 | 0 |
| HOSTFACE KILLAH, Cherchez LaGhost | 13 | 8 | 10 |
| AALIYAH, Try Again | 12 | 10 | 12 |
| R. KELLY, I Wish | 12 | 12 | 0 |
| NELLY, E.I. | 12 | 0 | 0 |
| DONELL JONES, U Know What's Up | 11 | 10 | 9 |
| CARL THOMAS, I Wish | 11 | 5 | 12 |
| JAY-Z, Big Pimpin' | 11 | 11 | 8 |
| 2 PAC, Thug Nature | 10 | 12 | 10 |
| NAS, You Owe Me | 10 | 12 | 10 |
| LUCY PEARL, Dance Tonight | 10 | 13 | 12 |
| KURUPT, Whornde With Us | 10 | 10 | 9 |

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
 AMFM

| | TW | LW | ZW |
|---|----|----|----|
| SISQO, Incomplete | 40 | 38 | 37 |
| ERIKAH BADU, Bag Lady | 38 | 41 | 40 |
| PROFYLE, Liar | 37 | 43 | 37 |
| DR. DRE, The Next Episode | 36 | 36 | 38 |
| CASPER, Casper Cha-Cha Slide | 35 | 30 | 33 |
| NEXT, Wiley | 34 | 33 | 33 |
| MYSTIKAL, Shake Ya Ass | 34 | 20 | 12 |
| RUFF ENDD, No More | 33 | 36 | 31 |
| WYCLEF JEAN, 911 | 33 | 34 | 37 |
| TONI BRAXTON, Just Be A Man About It | 31 | 34 | 34 |
| COMMON, The Light | 31 | 29 | 26 |
| CARL THOMAS, Emotional | 29 | 26 | 29 |
| LUCY PEARL, Don't Mess With My Man | 28 | 29 | 30 |
| AVANT, My First Love | 28 | 28 | 27 |
| DA BRAT, What Chu Like | 28 | 28 | 23 |
| LIL BOW WOW, Bounce With Me | 26 | 20 | 17 |
| R. KELLY, I Wish | 26 | 37 | 25 |
| JILL SCOTT, You're Getting In The Way | 24 | 24 | 24 |
| JANET JACKSON, Doesn't Really Matter | 18 | 23 | 25 |
| KELLY PRICE, You Should've Told Me | 18 | 18 | 13 |
| CARL THOMAS, I Wish | 16 | 12 | 18 |
| YOLANDA ADAMS, Open My Heart | 16 | 16 | 9 |
| JOE, Treat Her Like A Lady | 16 | 18 | 18 |
| DAVE HOLLISTER, One Woman Man | 16 | 22 | 0 |
| TONI BRAXTON, He Wasn't Man Enough For Me | 15 | 13 | 16 |
| MUSIQ, Just Friends | 15 | 12 | 4 |
| WHITNEY HOUSTON, Fine | 15 | 17 | 14 |
| BEBE WINANS, Coming Back Home | 14 | 17 | 14 |
| CHARLIE WILSON, Without You | 14 | 10 | 5 |
| SHYNE, Bad Boy Anthem | 12 | 10 | 8 |
| JAGGED EDGE, Let's Get Married | 11 | 27 | 29 |
| IDEAL, Whatever | 11 | 11 | 2 |
| DESTINY'S CHILD, Jumpin', Jumpin' | 11 | 9 | 16 |
| AALIYAH, Try Again | 10 | 6 | 3 |
| LAUREN HILL/BOB MARLEY, Turn Your Lights Down Low | 9 | 4 | 0 |
| PUBLIC ANNOUNCEMENT, Mamacita | 9 | 4 | 0 |
| CHANGING FACES, That Other Woman | 8 | 7 | 12 |
| DMX, What these B***s Want | 8 | 5 | 6 |
| JOE, I Wanna Know | 7 | 8 | 8 |
| DE LA SOUL, Ooh | 7 | 7 | 17 |

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
 AMFM

| | TW | LW | ZW |
|---------------------------------------|----|----|----|
| MYSTIKAL, Shake Ya Ass | 55 | 48 | 57 |
| NO QUESTION, If You Really Wanna Go | 53 | 14 | 0 |
| BENIE MAN, Girls Dem Sugar | 47 | 47 | 41 |
| TONI BRAXTON, Just Be A Man About It | 45 | 23 | 25 |
| CASPER, Casper Cha-Cha Slide | 43 | 27 | 23 |
| R. KELLY, I Wish | 40 | 37 | 21 |
| YOLANDA ADAMS, Open My Heart | 38 | 42 | 38 |
| KELLY PRICE, You Should've Told Me | 37 | 35 | 11 |
| MAXWELL, This Woman's Work | 36 | 39 | 40 |
| LIL BOW WOW, Bounce With Me | 36 | 29 | 30 |
| PROFYLE, Liar | 33 | 9 | 7 |
| JA RULE, Between Me & You | 32 | 46 | 47 |
| MUSIQ, Just Friends | 31 | 24 | 25 |
| JAGGED EDGE, Let's Get Married | 30 | 28 | 40 |
| JAY-Z, Hey Papi | 29 | 28 | 26 |
| DMX, What these B***s Want | 28 | 44 | 30 |
| MEMPHIS BLEEK, My Mind Right | 28 | 31 | 30 |
| PHIL LEE, Cross The Border | 25 | 9 | 0 |
| DONELL JONES, Where I Wanna Be | 23 | 27 | 27 |
| JILL SCOTT, You're Getting In The Way | 22 | 23 | 18 |
| AVANT, Separated | 19 | 24 | 16 |
| DESTINY'S CHILD, Jumpin', Jumpin' | 16 | 13 | 15 |
| LIL ZANE, Callin' Me | 15 | 17 | 17 |
| MOBB DEEP, Quiet Storm | 12 | 11 | 17 |
| LIL KIM, No Matter What They Say | 11 | 11 | 17 |
| MYA, Best of Me | 11 | 11 | 17 |
| NELLY, Chot Sh***s Country Grammar | 11 | 13 | 12 |
| EV/JADAKISS, Got It All | 11 | 9 | 9 |
| COMMON, The Light | 11 | 18 | 12 |
| CHANGING FACES, That Other Woman | 11 | 9 | 9 |
| WYCLEF JEAN, 911 | 10 | 16 | 20 |
| BLACK ROB, Whoa | 10 | 5 | 7 |
| AVANT, My First Love | 10 | 9 | 5 |
| DMX, Party Up | 9 | 11 | 6 |
| CARL THOMAS, I Wish | 9 | 8 | 8 |
| CARL THOMAS, Emotional | 9 | 11 | 11 |
| WYCLEF JEAN, 911 | 8 | 7 | 12 |
| MONIEF, I Can Tell | 8 | 6 | 0 |
| SISQO, Incomplete | 8 | 5 | 6 |
| JAY-Z, Do It Again | 8 | 7 | 5 |



WPHI-Philadelphia
 PD: Maurice DeVoe
 (215) 884-9400
 Radio One

| | TW | LW | ZW |
|--------------------------------------|----|----|----|
| BENIE MAN, Girls Dem Sugar | 67 | 60 | 54 |
| MYSTIKAL, Shake Ya Ass | 67 | 60 | 58 |
| JA RULE, Between Me & You | 59 | 58 | 52 |
| TONI BRAXTON, Just Be A Man About It | 56 | 62 | 52 |
| LIL BOW WOW, Bounce With Me | 51 | 34 | 29 |
| LIL MO, Ta Da | 50 | 49 | 51 |
| JAY-Z, Hey Papi | 50 | 37 | 40 |
| MYA, Best of Me | 48 | 16 | 28 |
| DMX, What these B***s Want | 44 | 50 | 46 |
| PHIL LEE, Cross The Border | 44 | 23 | 9 |
| LIL KIM, No Matter What They Say | 42 | 43 | 40 |
| MUSIQ, Just Friends | 42 | 33 | 20 |
| DESTINY'S CHILD, Jumpin', Jumpin' | 40 | 41 | 44 |
| SISQO, Incomplete | 36 | 31 | 35 |
| DONELL JONES, Where I Wanna Be | 35 | 55 | 52 |
| COMMON, The Light | 33 | 15 | 33 |
| DESTINY'S CHILD, Independent Women | 33 | 29 | 29 |
| LUDACRIS, What's Your Fantasy | 32 | 21 | 14 |
| EV/JADAKISS, Got It All | 26 | 32 | 35 |
| SHYNE, Bad Boy Anthem | 26 | 27 | 18 |
| NELLY, E.I. | 25 | 29 | 18 |
| NEXT, Beauty Queen | 24 | 0 | 8 |
| Q-TIP, Vvavvavv Thing | 22 | 16 | 14 |
| R. KELLY, I Wish | 22 | 20 | 15 |
| NAS, You Owe Me | 18 | 9 | 12 |
| AVANT, Separated | 17 | 31 | 40 |
| PROFYLE, Liar | 15 | 9 | 10 |
| DMX, Party Up | 14 | 7 | 6 |
| BIG PUNISHER, It's So Hard | 14 | 14 | 15 |
| NELLY, Chot Sh***s Country Grammar | 14 | 14 | 17 |
| BIG PUNISHER, 100% | 14 | 30 | 33 |
| WYCLEF JEAN, 911 | 14 | 21 | 16 |
| ABSOLUTE/EDGE, Is It Really Like | 14 | 15 | 18 |
| MISSY ELLIOTT, Hot Boyz | 13 | 10 | 10 |
| JAGGED EDGE, Let's Get Married | 13 | 13 | 12 |
| USHER, Pop Your Collar | 12 | 0 | 0 |
| CARL THOMAS, I Wish | 11 | 10 | 9 |
| MAXWELL, This Woman's Work | 11 | 10 | 9 |
| MAJOR FIGGAS, Yeah, That's Us | 11 | 25 | 21 |

WDTJ-Detroit
 PD: Nate Bell
 (313) 871-0590
 Radio One

| | TW | LW | ZW |
|--|----|----|----|
| MYSTIKAL, Shake Ya Ass | 62 | 61 | 66 |
| JOE, Treat Her Like A Lady | 56 | 57 | 61 |
| TONI BRAXTON, Just Be A Man About It | 54 | 25 | 34 |
| SISQO, Incomplete | 49 | 9 | 31 |
| DMX, What these B***s Want | 48 | 38 | 33 |
| DR. DRE, The Next Episode | 47 | 50 | 54 |
| ERIKAH BADU, Bag Lady | 44 | 37 | 34 |
| BIG TYMERS, #1 Stunna | 44 | 37 | 34 |
| SNOOP/C-MURDER/MAGIC, Down 4 My N****s | 42 | 42 | 37 |
| LUDACRIS, What's Your Fantasy | 42 | 43 | 37 |
| R. KELLY, I Wish | 41 | 37 | 13 |
| DESTINY'S CHILD, Jumpin', Jumpin' | 38 | 36 | 39 |
| DA BRAT, What Chu Like | 37 | 33 | 57 |
| JAY-Z, Hey Papi | 37 | 23 | 20 |
| COMMON, The Light | 36 | 36 | 36 |
| LIL BOW WOW, Bounce With Me | 34 | 56 | 49 |
| WYCLEF JEAN, 911 | 33 | 29 | 0 |
| LIL MO, Ta Da | 32 | 52 | 49 |
| KELLY PRICE, You Should've Told Me | 31 | 5 | 20 |
| CARL THOMAS, Summer Rain | 28 | 17 | 16 |
| JAGGED EDGE, Let's Get Married | 25 | 52 | 57 |
| SHYNE, Bad Boy Anthem | 25 | 21 | 13 |
| NELLY, E.I. | 23 | 6 | 4 |
| AVANT, Separated | 22 | 35 | 35 |
| DR. DRE, Explosive | 22 | 16 | 9 |
| JA RULE, Between Me & You | 22 | 12 | 0 |
| NEXT, Wiley | 20 | 32 | 31 |
| CAM'RON, What Means The World To You | 20 | 0 | 0 |
| LUDACRIS, What's Your Fantasy | 19 | 40 | 37 |
| SISQO, Addicted | 18 | 10 | 29 |
| JAY-Z, Big Pimpin' | 18 | 10 | 29 |
| TRINA, Pull Over | 17 | 19 | 20 |
| Wobble, Wobble | 17 | 19 | 20 |
| RUFF ENDD, No More | 17 | 25 | 35 |
| EMINEM, The Real Slim Shady | 17 | 20 | 16 |
| PROFYLE, Liar | 17 | 0 | 0 |
| JOE, I Wanna Know | 16 | 12 | 8 |
| DONELL JONES, Where I Wanna Be | 16 | 28 | 32 |
| KELLY PRICE, As We Lay | 16 | 31 | 17 |
| NO QUESTION, I Don't Care | 16 | 11 | 11 |
| BIG TYMERS, Get Your Roll On | 15 | 16 | 17 |

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
 AMFM

| | TW | LW | ZW |
|--|----|----|----|
| JOE, Treat Her Like A Lady | 63 | 58 | 63 |
| MYSTIKAL, Shake Ya Ass | 60 | 59 | 61 |
| TONI BRAXTON, Just Be A Man About It | 59 | 61 | 59 |
| ERIKAH BADU, Bag Lady | 59 | 59 | 57 |
| DR. DRE, Explosive | 57 | 52 | 56 |
| DA BRAT, What Chu Like | 53 | 43 | 46 |
| BIG TYMERS, #1 Stunna | 49 | 47 | 43 |
| LIL BOW WOW, Bounce With Me | 48 | 45 | 40 |
| LIL MO, Ta Da | 44 | 30 | 33 |
| JAY-Z, Hey Papi | 44 | 42 | 39 |
| SNOOP/C-MURDER/MAGIC, Down 4 My N****s | 44 | 42 | 22 |
| NELLY, E.I. | 42 | 32 | 0 |
| CARL THOMAS, Summer Rain | 40 | 32 | 37 |
| PROFYLE, Liar | 37 | 40 | 35 |
| AVANT, Separated | 36 | 29 | 29 |
| DESTINY'S CHILD, Jumpin', Jumpin' | 34 | 0 | 0 |
| SISQO, Incomplete | 33 | 34 | 33 |
| JUVENILE, We Got That Fire | 33 | 11 | 10 |
| YOLANDA ADAMS, Open My Heart | 32 | 7 | 9 |
| SHYNE, Bad Boy Anthem | 32 | 26 | 21 |
| MISSY ELLIOTT, Hot Boyz | 31 | 27 | 28 |
| NEXT, Wiley | 31 | 0 | 0 |
| THE LOX, Ryde or Die Chick | 29 | 25 | 22 |
| JAY-Z, Big Pimpin' | 29 | 23 | 24 |
| JA RULE, Between Me & You | 29 | 0 | 0 |
| SISQO, Addicted | 27 | 19 | 36 |
| MOBB DEEP, Quiet Storm | 26 | 26 | 24 |
| DR. DRE, Forgot | 25 | 15 | 11 |
| LUDACRIS, What's Your Fantasy | 22 | 27 | 9 |
| DONELL JONES, Where I Wanna Be | 21 | 22 | 18 |
| NO QUESTION, I Don't Care | 21 | 7 | 0 |
| BLACK ROB, Whoa | 18 | 21 | 26 |
| DA BRAT, That's What I'm Looking For | 17 | 12 | 20 |
| R. KELLY, I Wish | 14 | 15 | 0 |
| MARY J. BLIGE, Your Child | 13 | 10 | 14 |
| ICE CUBE, Helio | 13 | 10 | 9 |
| CHANGING FACES, That Other Woman | 12 | 18 | 15 |
| DMX, What these B***s Want | 13 | 55 | 52 |
| JAGGED EDGE, Let's Get Married | 10 | 12 | 12 |
| METHRON, Love Each Other 4 Life | 10 | 8 | 9 |

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
 Service

| | TW | LW | ZW |
|--|----|----|----|
| BIG TYMERS, #1 Stunna | 59 | 51 | 60 |
| R. KELLY, I Wish | 57 | 42 | 0 |
| AVANT, My First Love | 55 | 38 | 21 |
| JA RULE, Between Me & You | 54 | 43 | 45 |
| NELLY, E.I. | 54 | 11 | 0 |
| MYSTIKAL, Shake Ya Ass | 53 | 57 | 69 |
| RUFF ENDD, No More | 51 | 56 | 47 |
| SNOOP/C-MURDER/MAGIC, Down 4 My N****s | 51 | 51 | 57 |
| WYCLEF JEAN, 911 | 51 | 37 | 31 |
| PROFYLE, Liar | 50 | 39 | 30 |
| DMX, What these B***s Want | 50 | 44 | 57 |
| SISQO, Incomplete | 49 | 43 | |

| UrbanAC | | SPINS | | | | |
|---|----|---|-----|-----|------------|-------|
| LW | TW | | TW | LW | Trend | SPINS |
| 2 | 1 | YOLANDA ADAMS - Open My Heart (Elektra/EEG) | 556 | 557 | -1 | 26 |
| 1 | 2 | TONI BRAXTON - Just Be A Man About It (LaFace/Arista) | 503 | 570 | -67 | 25 |
| 3 | 3 | JOE - Treat Her Like A Lady (Jive) | 405 | 425 | -20 | 24 |
| 4 | 4 | BOYZ II MEN - Pass You By (Universal) | 382 | 401 | -19 | 26 |
| 6 | 5 | ERYKAH BADU - Bag Lady (Motown/Universal) | 359 | 352 | +7 | 25 |
| 8 | 6 | SISQO - Incomplete (Def Soul/IDJMG) | 329 | 339 | -10 | 24 |
| 5 | 7 | DONELL JONES - Where I Wanna Be (LaFace/Arista) | 320 | 367 | -47 | 25 |
| 9 | 8 | BEBE WINANS - Coming Back Home (Motown) | 308 | 333 | -25 | 21 |
| 7 | 9 | KEVON EDMONDS - Love Will Be Waiting (RCA) | 301 | 349 | -48 | 24 |
| 11 | 10 | RUFF ENOZ - No More (Epic) | 252 | 245 | +7 | 24 |
| 14 | 11 | NEXT - Wifey (Arista) | 227 | 211 | +16 | 24 |
| 17 | 12 | JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic) | 221 | 187 | +34 | 20 |
| 12 | 13 | GERALD LEVERT - Baby U Are (EastWest/VEEG) | 215 | 231 | -16 | 22 |
| 15 | 14 | IDEAL - Whatever (Virgin) | 213 | 205 | +8 | 23 |
| 23 | 15 | LUCY PEARL - Dance Tonight (Beyond) | 207 | 153 | +54 | 25 |
| 10 | 16 | CARL THOMAS - Summer Rain (Bad Boy/Arista) | 206 | 256 | -50 | 17 |
| 19 | 17 | CHARLIE WILSON - Without You (Major) | 199 | 176 | +23 | 20 |
| 13 | 18 | W. HOUSTON & D. COX - Same Script, Different Cast (Arista) | 197 | 223 | -26 | 21 |
| 30 | 19 | SADE - By Your Side (Epic) | 187 | 124 | +63 | 16 |
| <p>9 KMJQ - Houston (26), WHUR - Washington, D.C. (24), WDMK - Detroit (24), WKJS - Richmond (18), WDAS - Philadelphia (17), WMMJ - Washington, D.C. (17).</p> | | | | | | |
| 24 | 20 | AVANT - My First Love (MCA) | 177 | 148 | +29 | 16 |
| 16 | 21 | RACHELLE FERRELL - Satisfied (Capitol) | 175 | 195 | -20 | 16 |
| 18 | 22 | NORMAN BROWN - Rain (Warner Bros.) | 173 | 179 | -6 | 19 |
| 22 | 23 | CARL THOMAS - I Wish (Bad Boy/Arista) | 166 | 164 | +2 | 23 |
| 28 | 24 | KELLY PRICE - You Should've Told Me (Def Soul/IDJMG) | 164 | 138 | +26 | 12 |
| D | 25 | AL JARREAU - Just To Be Loved (GRP) | 164 | — | NEW | 25 |
| D | 26 | PATTI LABELLE - Call Me Gone (MCA) | 157 | — | NEW | 16 |
| 20 | 27 | AVANT - Separated (MCA) | 143 | 174 | -31 | 13 |
| 29 | 28 | PHIL PERRY - Keep Me In The Dark Tonight (Windham Hill Jazz) | 141 | 131 | +10 | 17 |
| D | 29 | WHITNEY HOUSTON - Fine (Arista) | 133 | — | NEW | 14 |
| 27 | 30 | KELLY PRICE - As We Lay (Island/IDJMG) | 133 | 140 | -7 | 22 |

| UrbanAC | | CHARTBOUND | | | | SPINS |
|---|--|------------|--|--|--|-------|
| CHANGING FACES That Other Woman (Atlantic) | | | | | | 125 |
| R. KELLY I Wish (Jive) | | | | | | 123 |
| LUCY PEARL Don't Mess With My Man (Pookie/Beyond) | | | | | | 101 |
| JOHNNIE TAYLOR Soul Heaven (Malaco) | | | | | | 62 |
| WALTER BEASLEY Won't You Let Me Love You (Shanachie) | | | | | | 61 |
| LIBERTY CITY, FLA. Who's She Lovin' Now (Jive) | | | | | | 47 |
| JILL SCOTT A Long Walk (Epic) | | | | | | 37 |
| COMMON The Light (MCA) | | | | | | 36 |
| KIRK WHALUM All I Do (Warner Bros.) | | | | | | 36 |
| MAYSA Got To Be Strong (N-Coded/Music) | | | | | | 33 |

| UrbanAC | | RECURRENTS | | | | SPINS |
|--|--|------------|--|--|--|-------|
| MARY MARY - Shackles (Columbia/CRG) | | | | | | 213 |
| DONELL JONES - U Know What's Up (LaFace/Arista) | | | | | | 133 |
| ANGIE STONE - No More Rain (In This Cloud) (Arista) | | | | | | 96 |
| LEVERT - Mr. Too Damn Good (EastWest/VEEG) | | | | | | 86 |
| SANTANA - Maria Maria (Arista) | | | | | | 80 |
| MAXWELL - Fortunate (Columbia/CRG) | | | | | | 80 |
| ERIC BENET - When You Think Of Me (Warner Bros.) | | | | | | 79 |
| KEVON EDMONDS - 24/7 (RCA) | | | | | | 74 |
| ERIC BENET - Spend My Life With You (Warner Bros.) | | | | | | 73 |
| AALIYAH - Try Again (Blackground/Virgin) | | | | | | 54 |
| CASE - Happily Ever After (Def Soul/IDJMG) | | | | | | 53 |
| TEMPTATIONS - Stay (DGC/Interscope) | | | | | | 47 |
| D'ANGELO - Untitled...How Does It Feel (Virgin) | | | | | | 44 |
| BRIAN McKNIGHT - Back At One (Motown) | | | | | | 44 |
| LAURYN HILL - Ex-Factor (Columbia/CRG) | | | | | | 39 |
| WHITNEY HOUSTON - My Love Is Your Love (Arista) | | | | | | 37 |
| DEBORAH COX - We Can't Be Friends (Arista) | | | | | | 37 |
| DEBORAH COX - Nobody's Supposed To Be Here (Arista) | | | | | | 37 |
| FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric) | | | | | | 36 |
| PHAT KAT - Sun Dress (Parlane) | | | | | | 36 |

WVAZ-Chicago
 PD: Maxx Myrick
 MD: Jamillah Muhammad
 (312) 360-9000

403
 Hits & Dusties

| TW | LW | ZW |
|----|----|----|
| 32 | 20 | 17 |
| 22 | 22 | 20 |
| 21 | 22 | 23 |
| 18 | 20 | 16 |
| 17 | 21 | 24 |
| 17 | 19 | 18 |
| 16 | 12 | 15 |
| 16 | 6 | 8 |
| 15 | 14 | 13 |
| 15 | 10 | 6 |
| 11 | 13 | 13 |
| 11 | 6 | 2 |
| 9 | 11 | 5 |
| 8 | 10 | 8 |
| 7 | 10 | 10 |
| 7 | 5 | 3 |
| 7 | 0 | 0 |
| 6 | 22 | 24 |
| 6 | 4 | 3 |
| 6 | 4 | 6 |
| 6 | 7 | 6 |
| 5 | 18 | 21 |
| 5 | 2 | 3 |
| 4 | 3 | 7 |
| 4 | 4 | 6 |
| 4 | 4 | 4 |
| 4 | 4 | 3 |
| 4 | 8 | 4 |
| 4 | 5 | 3 |
| 4 | 3 | 1 |
| 4 | 3 | 0 |
| 4 | 0 | 0 |
| 3 | 0 | 5 |
| 3 | 2 | 5 |
| 3 | 2 | 3 |
| 3 | 0 | 1 |
| 3 | 3 | 3 |
| 3 | 2 | 4 |

WRKS - New York
 PD: Toya Beasley
 212-242-9870

Kiss 98.7

| TW | LW | ZW |
|----|----|----|
| 29 | 31 | 27 |
| 29 | 28 | 25 |
| 27 | 29 | 29 |
| 25 | 30 | 31 |
| 25 | 28 | 28 |
| 24 | 26 | 26 |
| 23 | 30 | 26 |
| 21 | 23 | 33 |
| 21 | 18 | 16 |
| 20 | 28 | 28 |
| 16 | 24 | 24 |
| 15 | 15 | 16 |
| 15 | 11 | 9 |
| 12 | 25 | 26 |
| 12 | 12 | 9 |
| 10 | 8 | 9 |
| 10 | 14 | 10 |
| 9 | 0 | 8 |
| 9 | 0 | 0 |
| 9 | 10 | 4 |
| 9 | 6 | 5 |
| 8 | 3 | 4 |
| 7 | 7 | 6 |
| 7 | 4 | 5 |
| 7 | 6 | 5 |
| 7 | 9 | 10 |
| 7 | 10 | 8 |
| 7 | 8 | 6 |
| 7 | 7 | 6 |
| 7 | 7 | 0 |
| 6 | 5 | 4 |
| 6 | 5 | 4 |
| 6 | 7 | 7 |
| 6 | 5 | 4 |
| 6 | 7 | 8 |
| 6 | 7 | 8 |
| 6 | 3 | 0 |
| 5 | 9 | 6 |
| 5 | 0 | 0 |
| 5 | 0 | 0 |
| 5 | 0 | 0 |
| 5 | 0 | 0 |

WHUR-Washington
 PD: Hector Hannibal
 (202) 806-3500

96.3
 Soulful... Late Washington

| TW | LW | ZW |
|----|----|----|
| 24 | 25 | 25 |
| 23 | 9 | 11 |
| 22 | 20 | 26 |
| 21 | 15 | 15 |
| 21 | 21 | 24 |
| 19 | 21 | 25 |
| 16 | 14 | 16 |
| 15 | 15 | 18 |
| 14 | 13 | 9 |
| 13 | 14 | 15 |
| 13 | 11 | 3 |
| 13 | 11 | 0 |
| 12 | 5 | 6 |
| 11 | 11 | 18 |
| 11 | 14 | 0 |
| 10 | 11 | 11 |
| 9 | 0 | 0 |
| 8 | 9 | 15 |
| 7 | 4 | 6 |
| 7 | 7 | 5 |
| 7 | 4 | 26 |
| 6 | 4 | 5 |
| 6 | 5 | 7 |
| 6 | 7 | 5 |
| 6 | 6 | 7 |
| 6 | 5 | 24 |
| 6 | 5 | 7 |
| 5 | 6 | 5 |
| 5 | 0 | 0 |
| 5 | 5 | 5 |
| 5 | 5 | 4 |
| 5 | 6 | 4 |
| 5 | 6 | 26 |
| 5 | 6 | 17 |
| 5 | 8 | 7 |
| 5 | 13 | 13 |
| 5 | 0 | 0 |
| 5 | 0 | 3 |

WDAS-Philadelphia
 PD: Joe Tamburro
 MD: Daisy Davis
 (610) 617-8500

105.3 FM

| TW | LW | ZW |
|----|----|----|
| 23 | 12 | 15 |
| 22 | 14 | 12 |
| 22 | 16 | 18 |
| 20 | 22 | 24 |
| 19 | 11 | 8 |
| 17 | 24 | 21 |
| 17 | 5 | 8 |
| 17 | 10 | 12 |
| 16 | 20 | 22 |
| 16 | 15 | 15 |
| 14 | 0 | 0 |
| 14 | 15 | 16 |
| 13 | 12 | 11 |
| 13 | 12 | 10 |
| 13 | 11 | 9 |
| 13 | 17 | 24 |
| 12 | 8 | 12 |
| 11 | 9 | 10 |
| 10 | 10 | 8 |
| 10 | 11 | 9 |
| 9 | 5 | 6 |
| 9 | 22 | 22 |
| 8 | 14 | 14 |
| 8 | 4 | 0 |
| 7 | 9 | 12 |
| 7 | 14 | 17 |
| 6 | 13 | 4 |
| 6 | 8 | 5 |
| 6 | 5 | 6 |
| 6 | 5 | 6 |
| 6 | 5 | 6 |
| 6 | 9 | 7 |
| 5 | 2 | 2 |
| 5 | 4 | 10 |
| 5 | 4 | 6 |
| 5 | 5 | 5 |
| 5 | 0 | 0 |
| 5 | 0 | 0 |
| 4 | 13 | 16 |

Fun in the Sun at Alice@97.3's Now & Zen



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@gavin.com

You couldn't have asked for a more perfect day than last Sunday in San Francisco, a town not known for its great weather. Alice@97.3 (KLLC)-San Francisco held its annual Now & Zen fest in Golden Gate Park where 14,000 listeners soaked in the warm sun, hobnobbed with vendor sponsors (WebEx, Volkswagen, Jamba Juice, MuBu.com, Tower Records...) and took in music from Dogstar, Travis, Tonic, the Go-Go's, and Beck.

PD Louis Kaplan tells GAVIN, "It was a great day and the best part for me...there was absolutely no backstage drama. Everything went really smooth."

Highlights for Kaplan? "I enjoyed watching Beck slide along the backstage area in full view of the audience and seeing the crowd in the area slowly realize who they were looking at...it was pretty comical. Another cool highlight was having Billie Joe Armstrong of Green Day jump on stage with the Go-Go's and sing the



Universal recording group Tonic in action at Now & Zen.



Beck rocks it before 14,000 in Golden Gate Park.

bridge to 'Our Lips Are Sealed.' Onstage, all the bands really sounded great." APD/MD Julie Nakahara adds, "Backstage, it was a love fest among all the musicians. They all showed mutual respect and support for each other...it was great."

As far as logistics are concerned, Kaplan says, "While we still encounter new problems every year, the planning is a little easier because we are better able to anticipate problems. We're starting to get pretty good at it. As for our good luck with the weather, although I'd like to take the credit for having an 'in' with some very important folk, I'll chalk it up to 'clean livin' and living in one of the greatest cities in the world." Then he laughs, "OK, maybe it's just The City." ■



Alice@97.3 PD Louis Kaplan sure looks like he's enjoying the day. He's seen here with Now & Zen headliner, DGC/Interscope star Beck.



A Now & Zen Group Hug (sort of): Standing (l-r): Lyle from Beck's band, Dogstar's Brett & Rob, the Go-Go's Jane & Charlotte, Beck & his bass player, Tonic's Dan & Jeremy. Kneeling (l-r): Dogstar's Keanu Reeves, Tonic's Jeff, Alice@97.3 APD/MD Julie Nakahara, and Tonic's Emerson.

ARTIST PROFILE

Everclear

Label: Capitol

Contact: Vice President, Adult Promotion
Mark Rizzo (212) 253-3053

Current single: "Wonderful"

Album: *Songs From An American Movie, Vol. One: Learning How To Smile*

Everclear has already achieved enough success that any band could hope for, but their new pop-heavy single, "Wonderful," off their fourth release, *Songs From an American Movie, Vol. One: Learning How To Smile*, is demonstrating that their creativity isn't even close to losing steam.

Growing up in Santa Monica, California in the 1970s, frontman Art Alexakis faced hard times early on: addiction, divorce, and poverty. Finding solace in music, he started the band Colorfinger in San Francisco, which disintegrated, and moved to Portland, Oregon. Hoping to start anew, Alexakis sought bandmates in Seattle's paper, *The Rocket*, hooking him up with bassist Craig Montoya and drummer Scott Cuthbert. Naming themselves after the potent and in many states, illegal brand of liquor, Everclear released its first album, *World of Noise* in 1993 on the local Tim/Kerr Records, which generated a significant buzz. After signing with Capitol, the band replaced Scott Cuthbert with local Greg Eklund.

Two years later, Everclear hit mainstream success with their second release, *Sparkle and*

Fade, earning them rotation on MTV with the hit "Santa Monica." Their third album, *So Much For the Afterglow*, was an even bigger success, selling more than 2 million copies, and included the hits "Father of Mine" and "I Will Buy You a New Life." Despite the band's success, Alexakis began work on two solo albums but quickly dropped the idea when he invited Montoya and Eklund to play on a couple tracks, realizing the songs were indeed Everclear material.

Learning How To Smile, the first of two



CDs to be released by Everclear this year, is pop radio's dream album, with songs like "AM Radio" reflecting Alexakis' deep appreciation of the popular '70s format. Everclear promises that their second album, *Vol. Two: Good Time For a Bad Attitude*, will show off their rocking, guitar-oriented roots, and is slated for release this fall.

—Kathleen Richards

Impact DATES

(subject to change)

OCTOBER 2 & 3

- Backstreet Boys** "Shape of My Heart" (Jive), Hot & Mainstream
- Lara Fabian** "Love by Grace" (Columbia/CRG), Mainstream
- Kathie Lee** "Love Never Fails" (Universal), Hot & Mainstream
- Leigh Nash of Sixpence None the Richer** "Need to Be Next to You" (Arista/The Engine/Miramax Records)
- Paloalto** "Sonny" (Columbia/CRG), Modern
- SoulDecision** "Faded" (MCA), Hot/Modern

OCTOBER 9 & 10

- Caviar** "Tangerine Speedo" (Island/IDJMG) Hot
- Tracy Dawn** "You Deserve) To Be Loved" (Warner Bros.), Hot/Modern & Mainstream
- Janis Ian** "On the Other Side" (Windham Hill), Mainstream
- Sade** "By Your Side" (Epic), Top 40 & Rhythm, Hot/Modern & Mainstream
- They Might Be Giants** "Boss of Me (Theme to Malcolm in the Middle)" (Restless), Modern
- Unamerican** "Tonight's the Night" (Universal), Hot/Modern
- Lee Ann Womack** "I Hope You Dance" (MCA Nashville/Universal), Hot & Mainstream

I'M LIKE A BIRD

NELLY FURTADO



**MOST ADDED
AT TOP 40 &
HOT A/C**

Produced by Gerald Eaton and Brian West for Track and Field Productions and Nelly Furtado Chris Smith Management, Inc.
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KZZO/SACRAMENTO
WNTQ/SYRACUSE
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CKEY/BUFFALO
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KZMG/BOISE**

**KRSK/PORTLAND
WRHT/GREENVILLE
WXYK/BILOXI
WERZ/PORTSMOUTH**



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| | | SPINS | | | | |
|--|----|--|------|-------|-------|----|
| LW | TW | TW | LW | Trend | SPINS | |
| 2 | 1 | DON HENLEY - Taking You Home (Warner Bros.) | 1824 | 1849 | -25 | 93 |
| 1 | 2 | FAITH HILL - Breathe (Warner Bros.) | 1808 | 1869 | -61 | 94 |
| 3 | 3 | MARC ANTHONY - You Sang To Me (Columbia/CRG) | 1786 | 1849 | -63 | 94 |
| 4 | 4 | LeANN RIMES - I Need You (Capitol/Curb/Sparrow) | 1646 | 1758 | -112 | 87 |
| 7 | 5 | BB MAK - Back Here (Hollywood) | 1576 | 1420 | +156 | 90 |
| 5 | 6 | LONESTAR - Amazed (BNA) | 1504 | 1610 | -106 | 93 |
| 9 | 7 | SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) | 1433 | 1378 | +55 | 94 |
| 6 | 8 | CHRISTINA AGUILERA - I Turn To You (RCA) | 1393 | 1501 | -108 | 89 |
| 8 | 9 | CELINE DION - That's The Way It Is (Epic/550 Music) | 1207 | 1383 | -176 | 94 |
| 10 | 10 | BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive) | 1183 | 1180 | +3 | 94 |
| 11 | 11 | LARA FABIAN - I Will Love Again (Columbia/CRG) | 989 | 1105 | -116 | 82 |
| 13 | 12 | BRIAN McKNIGHT - Back At One (Motown/Universal) | 981 | 1010 | -29 | 90 |
| 12 | 13 | PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood) | 971 | 1061 | -90 | 92 |
| 14 | 14 | JIM BRICKMAN - The Love I Found In You (Windham Hill) | 898 | 865 | +33 | 82 |
| 16 | 15 | WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have... (Arista) | 865 | 820 | +45 | 82 |
| 17 | 16 | SANTANA featuring ROB THOMAS - Smooth (Arista) | 789 | 782 | +7 | 76 |
| 19 | 17 | MARC ANTHONY - My Baby You (Columbia/CRG) | 786 | 690 | +96 | 77 |
| <p>g <i>A/C continues to lead the charge on Marc Anthony's latest hit. Significant airplay increases at WDOK (5-12), WBBQ (5-17), KVLV (10-17), and KOST (7-17) for starters.</i></p> | | | | | | |
| 15 | 18 | MARTINA McBRIDE - There You Are (RCA/RLG) | 782 | 841 | -59 | 82 |
| 20 | 19 | FAITH HILL - The Way You Love Me (Warner Bros.) | 740 | 657 | +83 | 77 |
| 25 | 20 | HUEY LEWIS & GWYNETH PALTROW - Cruisin' (Hollywood) | 695 | 432 | +263 | 77 |
| 18 | 21 | BACKSTREET BOYS - The One (Jive) | 678 | 752 | -74 | 65 |
| 22 | 22 | ELTON JOHN f/ BACKSTREET BOYS - Friends Never... (Dreamworks) | 571 | 540 | +31 | 65 |
| 21 | 23 | SAVAGE GARDEN - Crash And Burn (Columbia/CRG) | 538 | 577 | -39 | 66 |
| 24 | 24 | STING - Desert Rose (A&M/Interscope) | 483 | 497 | -14 | 44 |
| 23 | 25 | JOE - I Wanna Know (Jive) | 479 | 508 | -29 | 59 |
| 26 | 26 | MACY GRAY - I Try (Epic) | 365 | 376 | -11 | 43 |
| 34 | 27 | 'N SYNC - This I Promise You (Jive) | 341 | 118 | +223 | 44 |
| <p>g <i>Biggest chart leap of the week goes to Justin, J.C., Lance, Joey, and Chris with this gem from Richard Marx. Added at KSFI, KLSY, KVLV, WLIT, and more.</i></p> | | | | | | |
| 28 | 28 | SHELBY LYNNE - Gotta Get Back (Island/IDJMG) | 305 | 298 | +7 | 46 |
| 27 | 29 | ROXETTE - Wish I Could Fly (Edel America) | 304 | 315 | -11 | 40 |
| 29 | 30 | THE CORRS - Breathless (143/Lava/Atlantic) | 287 | 270 | +17 | 39 |
| 33 | 31 | LeANN RIMES - Can't Fight The Moonlight (Curb) | 231 | 190 | +41 | 32 |
| 31 | 32 | BILLY GILMAN - One Voice (Epic) | 215 | 207 | +8 | 31 |
| 30 | 33 | DAVE KOZ w/ MONTELL JORDAN - Careless Whisper (Capitol) | 199 | 229 | -30 | 39 |
| 32 | 34 | EVAN & JARON - Crazy For This Girl (Columbia/CRG) | 168 | 192 | -24 | 21 |
| 37 | 35 | VERTICAL HORIZON - Everything You Want (RCA) | 113 | 90 | +23 | 8 |
| 35 | 36 | NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.) | 113 | 117 | -4 | 18 |
| 38 | 37 | LEE ANN WOMACK - I Hope You Dance (MCA/Universal) | 89 | 83 | +6 | 11 |
| 39 | 38 | SON BY FOUR - Purest Of Pain (Sony Discos/Columbia) | 81 | 74 | +7 | 6 |
| 36 | 39 | SOLEIL MOON - Never Say Goodbye (MFO) | 81 | 101 | -20 | 28 |
| D | 40 | 'N SYNC - It's Gonna Be Me (Jive) | 76 | — | NEW | 6 |

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

| | | SPINS | TREND |
|--|--|-------|-------|
| HUEY LEWIS & GWYNETH PALTROW - Cruisin' (Hollywood) | | 695 | +263 |
| 'N SYNC - This I Promise You (Jive) | | 341 | +223 |
| BB MAK - Back Here (Hollywood) | | 1576 | +156 |
| MARC ANTHONY - My Baby You (Columbia/CRG) | | 786 | +96 |
| FAITH HILL - The Way You Love Me (Warner Bros.) | | 740 | +83 |
| OSCAR DE LA HOYA - Run To Me (Capitol) | | 73 | +57 |
| WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I... (Arista) | | 865 | +45 |
| MICHAEL McDONALD - The Meaning Of Love (Ramp) | | 59 | +43 |
| LeANN RIMES - Can't Fight The Moonlight (Curb) | | 231 | +41 |
| RICKY MARTIN - She Bangs (Columbia/CRG) | | 36 | +36 |
| JIM BRICKMAN - The Love I Found In You (Windham Hill) | | 898 | +33 |
| ELTON JOHN f/ BACKSTREET BOYS - Friends Never... (Dreamworks) | | 571 | +31 |
| matchbox twenty - If You're Gone (Atlantic/Lava/Melisma) | | 27 | +24 |
| VERTICAL HORIZON - Everything You Want (RCA) | | 113 | +23 |

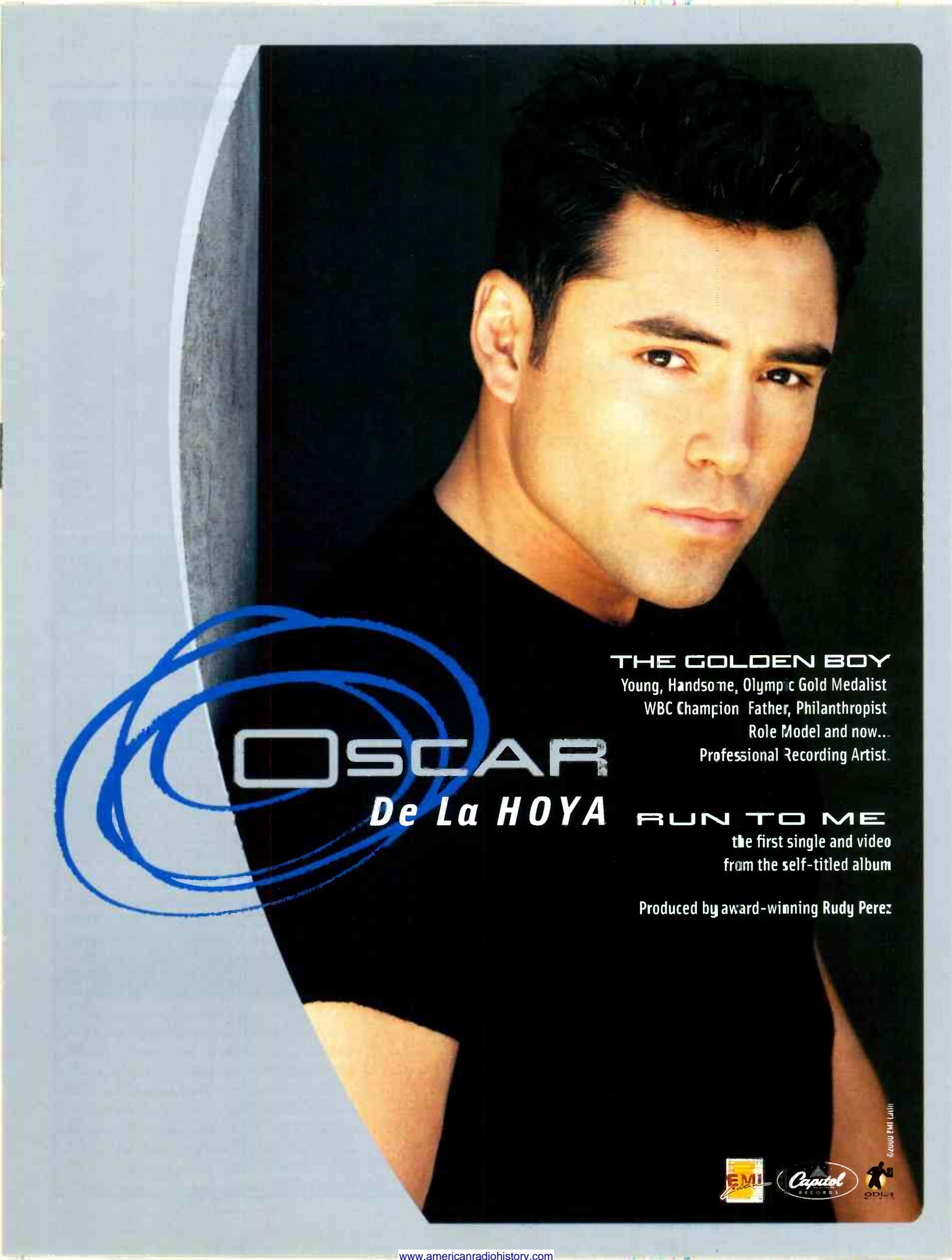
| | | SPINS |
|---|--|-------|
| OSCAR DE LA HOYA - Run To Me (Capitol) | | 73 |
| MICHAEL McDONALD - The Meaning Of Love (Ramp) | | 59 |
| SAVAGE GARDEN - Affirmation (Columbia/CRG) | | 58 |
| SISTER HAZEL - Change Your Mind (Universal) | | 55 |
| RICHARD MARX - Days In Avalon (Signal 21) | | 47 |
| JOE COCKER - She Believes In Me (Eagle/Red Ink) | | 37 |
| RICKY MARTIN - She Bangs (Columbia/CRG) | | 36 |
| matchbox twenty - If You're Gone (Atlantic/Lava/Melisma) | | 27 |
| 98° - Give Me Just One Night (Universal) | | 27 |
| JENNIFER PAIGE - Beautiful (Hollywood) | | 26 |

| | | SPINS |
|--|--|-------|
| 98° - I Do (Cherish You) (Universal) | | 652 |
| SHANIA TWAIN - From This Moment On (Island/IDJMG) | | 647 |
| EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic) | | 628 |
| BACKSTREET BOYS - I Want It That Way (Jive) | | 607 |
| SARAH McLACHLAN - I Will Remember You (Live) (Arista) | | 601 |
| CHER - Believe (Warner Bros.) | | 571 |
| 'N SYNC - God Must Have Spent A Little.. (RCA) | | 569 |
| FAITH HILL - This Kiss (Warner Bros.) | | 536 |
| 98° - The Hardest Thing (Universal) | | 480 |

| | | ADDS |
|--|--|------|
| **RICHARD MARX - "Days in Avalon" (Signal 21) | | 10 |
| 'NSYNC - "This I Promise You" (Jive) | | 8 |
| *BARENAKED LADIES - "Pinch Me" (Reprise) | | 4 |
| *LeANN RIMES - "Can't Fight the Moonlight" (Curb) | | 4 |
| *ALISON KRAUSS - "Maybe" (Rounder/IDJMG) | | 4 |
| *k.d. lang - "The Consequences of Falling" (Warner Bros.) | | 4 |

| LeANN RIMES - "I Need You" (Capitol/Curb/Sparrow) | | +113 |
|---|--|------|
| RICHARD MARX - "Days in Avalon" (Signal 21) | | +103 |
| EVAN & JARON - "Crazy For this Girl" (Columbia/CRG) | | +67 |
| ELTON JOHN feat. BACKSTREET BOYS - "Friends..." (DreamWorks) | | +49 |
| k.d. lang - "The Consequences of Falling" (Warner Bros.) | | +41 |

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
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 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.



A close-up portrait of Oscar De La Hoya, a young man with dark hair and a slight smile, looking towards the camera. He is wearing a black t-shirt. The background is dark and out of focus.

OSCAR
De La HOYA

THE GOLDEN BOY
Young, Handsome, Olympic Gold Medalist
WBC Champion Father, Philanthropist
Role Model and now...
Professional Recording Artist.

RUN TO ME
the first single and video
from the self-titled album

Produced by award-winning Rudy Perez



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| HotAC | | SPINS | | | | |
|---|----|---|------|------|-------|-------|
| LW | TW | | TW | LW | Trend | Spns. |
| 1 | 1 | matchbox twenty - Bent (Lava/Atlantic) | 3293 | 3406 | -113 | 82 |
| 2 | 2 | NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music) | 2620 | 2832 | -212 | 82 |
| 8 | 3 | CREED - With Arms Wide Open (Wind-Up) | 2577 | 2185 | +392 | 74 |
| 3 | 4 | EVERCLEAR - Wonderful (Capitol) | 2560 | 2554 | +6 | 83 |
| 4 | 5 | STING - Desert Rose (A&M/Interscope) | 2445 | 2509 | -64 | 81 |
| 7 | 6 | 3 DOORS DOWN - Kryptonite (Republic/Universal) | 2408 | 2209 | +199 | 66 |
| 5 | 7 | VERTICAL HORIZON - Everything You Want (RCA) | 2291 | 2492 | -201 | 83 |
| 9 | 8 | VERTICAL HORIZON - You're A God (RCA) | 2198 | 2045 | +153 | 74 |
| 6 | 9 | SISTER HAZEL - Change Your Mind (Universal) | 2194 | 2339 | -145 | 74 |
| 10 | 10 | BARENAKED LADIES - Pinch Me (Reprise) | 2108 | 1997 | +111 | 79 |
| 12 | 11 | BON JOVI - It's My Life (Island/IDJMG) | 1772 | 1689 | +83 | 69 |
| 11 | 12 | NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.) | 1743 | 1865 | -122 | 70 |
| 13 | 13 | CREED - Higher (Wind-Up) | 1611 | 1655 | -44 | 66 |
| 17 | 14 | EVAN & JARON - Crazy For This Girl (Columbia/CRG) | 1604 | 1529 | +75 | 72 |
| 15 | 15 | SANTANA f/ ROB THOMAS - Smooth (Arista) | 1497 | 1582 | -85 | 85 |
| 16 | 16 | FASTBALL - You're An Ocean (Hollywood) | 1491 | 1547 | -56 | 74 |
| 14 | 17 | BB MAK - Back Here (Hollywood) | 1450 | 1621 | -171 | 54 |
| 19 | 18 | THIRD EYE BLIND - Never Let You Go (Elektra/EEG) | 1293 | 1312 | -19 | 69 |
| 20 | 19 | THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG) | 1274 | 1286 | -12 | 57 |
| 18 | 20 | MACY GRAY - I Try (Epic) | 1271 | 1338 | -67 | 74 |
| 26 | 21 | FAITH HILL - The Way You Love Me (Warner Bros.) | 1051 | 891 | +160 | 52 |
| 22 | 22 | SMASH MOUTH - Then The Morning Comes (Interscope) | 1043 | 1078 | -35 | 65 |
| 21 | 23 | DIDO - Here With Me (Arista) | 1039 | 1084 | -45 | 60 |
| 25 | 24 | MADONNA - Music (Maverick/Warner Bros.) | 981 | 940 | +41 | 45 |
| 24 | 25 | DON HENLEY - Taking You Home (Warner Bros.) | 906 | 952 | -46 | 40 |
| 28 | 26 | THE WALLFLOWERS - Sleepwalker (Interscope) | 808 | 702 | +106 | 42 |
| D | 27 | matchbox twenty - If You're Gone (Atlantic/Lava/Melisma) | 804 | — | new | 55 |
| <p>g This stirring ballad penned by Rob Thomas has been a programmers' favorite since mad season was released. Getting 30+ spins at KKPX, WVRV, KIMN, KZON, and KYSR</p> | | | | | | |
| 30 | 28 | THE CORRS - Breathless (143/Lava/Atlantic) | 711 | 652 | +59 | 40 |
| 29 | 29 | 'N SYNC - It's Gonna Be Me (Jive) | 629 | 655 | -26 | 25 |
| 32 | 30 | RED HOT CHILI PEPPERS - Californication (Warner Bros.) | 572 | 485 | +87 | 27 |
| 31 | 31 | EVE 6 - Promise (RCA) | 479 | 534 | -55 | 26 |
| 35 | 32 | SHAWN MULLINS - Everywhere I Go (Columbia/CRG) | 459 | 355 | +104 | 31 |
| 37 | 33 | U2 - Beautiful Day (Interscope) | 437 | 347 | +90 | 18 |
| 38 | 34 | DEXTER FREEBISH - Leaving Town (Capitol) | 421 | 329 | +92 | 27 |
| D | 35 | DAVID GRAY - Babylon (RCA/ATO) | 343 | — | new | 23 |
| <p>g GAVIN Guaranteed earlier this year, Gray went Top 3 at Triple A and is now crossing over to Hot A/C-land. Added at WSSR-Tampa and WTMX-Chicago.</p> | | | | | | |
| 39 | 36 | CHRISTINA AGUILERA - Come On Over Baby (All I...) (RCA) | 342 | 316 | +26 | 17 |
| D | 37 | 98° - Give Me Just One Night (Universal) | 331 | — | new | 17 |
| 33 | 38 | STONE TEMPLE PILOTS - Sour Girl (Atlantic) | 329 | 382 | -53 | 11 |
| 36 | 39 | SANTANA f/ DAVE MATTHEWS - Love Of My Life (Arista) | 304 | 349 | -45 | 21 |
| 34 | 40 | ROXETTE - Wish I Could Fly (Edel America) | 295 | 360 | -65 | 23 |

| HyperACTIVE | SPINS | TREND |
|---|-------|-------|
| matchbox twenty - If You're Gone (Atlantic/Lava/Melisma) | 804 | +560 |
| CREED - With Arms Wide Open (Wind-Up) | 2577 | +392 |
| 3 DOORS DOWN - Kryptonite (Republic/Universal) | 2408 | +199 |
| NINE DAYS - If I Am (Epic/550 Music) | 232 | +182 |
| LENNY KRAVITZ - Again (Virgin) | 271 | +178 |
| RICKY MARTIN - She Bangs (Columbia/CRG) | 170 | +170 |
| FAITH HILL - The Way You Love Me (Warner Bros.) | 1051 | +160 |
| VERTICAL HORIZON - You're A God (RCA) | 2198 | +153 |
| BARENAKED LADIES - Pinch Me (Reprise) | 2108 | +111 |
| THE WALLFLOWERS - Sleepwalker (Interscope) | 808 | +106 |
| SHAWN MULLINS - Everywhere I Go (Columbia/CRG) | 459 | +104 |
| DEXTER FREEBISH - Leaving Town (Capitol) | 421 | +92 |
| U2 - Beautiful Day (Interscope) | 437 | +90 |
| RED HOT CHILI PEPPERS - Californication (Warner Bros.) | 572 | +87 |
| JOE - I Wanna Know (Jive) | 229 | +84 |
| BON JOVI - It's My Life (Island/IDJMG) | 1772 | +83 |
| 'N SYNC - This I Promise You (Jive) | 87 | +77 |
| EVAN & JARON - Crazy For This Girl (Columbia/CRG) | 1604 | +75 |
| 8 STOPS 7 - Question Everything (Reprise) | 137 | +69 |
| DAVID GRAY - Babylon (RCA/ATO) | 343 | +63 |
| SISTER 7 - The Only Thing That's Real (Arista) | 62 | +62 |
| THE CORRS - Breathless (143/Lava/Atlantic) | 711 | +59 |
| 98° - Give Me Just One Night (Universal) | 331 | +42 |
| MADONNA - Music (Maverick/Warner Bros.) | 981 | +41 |
| JESSICA RIDDLE - Symphony (Hollywood) | 35 | +35 |
| CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA) | 342 | +26 |
| KARISSA NOEL - Corrupt (Epic/550 Music) | 212 | +26 |

| HotAC CHARTBOUND | SPINS |
|--|-------|
| FOO FIGHTERS - Next Year (RCA) | 293 |
| LENNY KRAVITZ - Again (Virgin) | 271 |
| SR71 - Right Now (RCA) | 267 |
| JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG) | 255 |
| BRITNEY SPEARS - Lucky (Jive) | 254 |
| SAVAGE GARDEN - Affirmation (Columbia/CRG) | 245 |
| NINE DAYS - If I Am (Epic/550 Music) | 232 |
| JOE - I Wanna Know (Jive) | 229 |
| KARISSA NOEL - Corrupt (Epic/550 Music) | 212 |
| MARC ANTHONY - My Baby You (Columbia/CRG) | 190 |
| BACKSTREET BOYS - The One (Jive) | 188 |
| RICKY MARTIN - She Bangs (Columbia/CRG) | 170 |
| SHELBY LYNNE - Gotta Get Back (Island/IDJMG) | 149 |
| 8 STOPS 7 - Question Everything (Reprise) | 137 |
| SOUL DECISION - Faded (MCA) | 110 |

| HotAC RECURRENTS | SPINS |
|---|-------|
| FAITH HILL - Breathe (Warner Bros.) | 988 |
| GOO GOO DOLLS - Broadway (Warner Bros.) | 978 |
| GOO GOO DOLLS - Black Balloon (Warner Bros.) | 928 |
| GOO GOO DOLLS - Slide (Warner Bros.) | 848 |
| TRAIN - Meet Virginia (Aware/Columbia) | 835 |
| TAL BACHMAN - She's So High (Columbia/CRG) | 794 |
| SMASH MOUTH - All Star (Interscope) | 792 |
| SAVAGE GARDEN - Crash And Burn (Columbia/CRG) | 788 |
| MARC ANTHONY - I Wanna Know (Columbia/CRG) | 764 |
| SUGAR RAY - Someday (Lava/Atlantic) | 740 |

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

| G2HotAC | | SPINS | Trend | Stns. | Adds | |
|--|----|---|-------|-------|------|---|
| LW | TW | | | | | |
| 1 | 1 | EVERCLEAR - Wonderful (Capitol) | 2034 | +96 | 53 | 0 |
| 3 | 2 | SISTER HAZEL - Change Your Mind (Universal) | 1790 | -64 | 50 | 0 |
| 2 | 3 | matchbox twenty - bent (Lava/Atlantic) | 1772 | -158 | 46 | 0 |
| 4 | 4 | NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music) | 1689 | -109 | 49 | 0 |
| 5 | 5 | VERTICAL HORIZON - You're A God (RCA) | 1674 | -58 | 50 | 0 |
| 8 | 6 | 3 DOORS DOWN - Kryptonite (Republic/Universal) | 1639 | +117 | 45 | 2 |
| 6 | 7 | NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.) | 1636 | -28 | 46 | 0 |
| 12 | 8 | CREED - With Arms Wide Open (Wind-Up) | 1598 | +256 | 48 | 0 |
| 7 | 9 | BB MAK - Back Here (Hollywood) | 1596 | -33 | 50 | 0 |
| 10 | 10 | FASTBALL - You're An Ocean (Hollywood) | 1480 | +18 | 53 | 1 |
| 11 | 11 | BARENAKED LADIES - Pinch Me (Reprise) | 1474 | +122 | 51 | 5 |
| 13 | 12 | MADONNA - Music (Maverick/Warner Bros.) | 1308 | +57 | 43 | 0 |
| 9 | 13 | STING - Desert Rose (A&M/Interscope) | 1293 | -225 | 43 | 0 |
| 14 | 14 | EVAN & JARON - Crazy For This Girl (Columbia/CRG) | 1289 | +98 | 48 | 4 |
| 15 | 15 | BON JOVI - It's My Life (Island/DJMG) | 1269 | +89 | 44 | 0 |
| 16 | 16 | THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG) | 1133 | -21 | 47 | 1 |
| 18 | 17 | CHRISTINA AGUILERA - Come On Over Baby (RCA) | 969 | +62 | 31 | 0 |
| 17 | 18 | VERTICAL HORIZON - Everything You Want (RCA) | 931 | -83 | 28 | 0 |
| 20 | 19 | FAITH HILL - The Way You Love Me (Warner Bros.) | 885 | +143 | 39 | 4 |
| 25 | 20 | 98° - Give Me Just One Night (Una Noche) (Universal) | 780 | +132 | 28 | 3 |
| 22 | 21 | BRITNEY SPEARS - Lucky (Jive) | 685 | -31 | 27 | 0 |
| 29 | 22 | THE CORRS - Breathless (143/Lava/Atlantic) | 659 | +78 | 35 | 4 |
| 19 | 23 | DON HENLEY - Taking You Home (Warner Bros.) | 619 | -135 | 26 | 1 |
| 26 | 24 | JANET JACKSON - Doesn't Really Matter (Def Soul/DJMG) | 612 | -32 | 22 | 1 |
| 24 | 25 | DIDO - Here With Me (Arista) | 607 | -51 | 23 | 0 |
| 27 | 26 | CREED - Higher (Wind-Up) | 569 | -56 | 24 | 0 |
| D | 27 | THE WALLFLOWERS - Sleepwalker (Interscope) | 543 | new | 29 | 7 |
|  Unless you've been sleeping, Jakob and Co. are getting added everywhere! They debut at #27 with adds detected at KAFX, WCGO, KKBJ, and KZXY to name a few. | | | | | | |
| 21 | 28 | JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG) | 518 | -220 | 18 | 0 |
| 23 | 29 | GOO GOO DOLLS - Broadway (Warner Bros.) | 443 | -221 | 20 | 0 |
| D | 30 | SAVAGE GARDEN - Affirmation (Columbia/CRG) | 430 | new | 23 | 3 |

| G2HotAC CHARTBOUND | | Rts. | Adds | SPINS | Trend |
|-----------------------|----------------------------------|------|------|-------|-------|
| EVER 6 | - Promise (RCA) | 20 | 1 | 410 | +34 |
| RED HOT CHILI PEPPERS | - Californication (Warner Bros.) | 18 | 3 | 356 | +94 |
| 'N SYNC | - This I Promise You (Jive) | 19 | 3 | 332 | +97 |
| SOUL DECISION | - Faded (MCA) | 12 | 1 | 307 | +17 |
| matchbox twenty | - If You're Gone (Lava/Atlantic) | 18 | 5 | 299 | +156 |

| G2Most ADDED | | ADDS |
|------------------|----------------------------------|------|
| THE WALLFLOWERS | - Sleepwalker (Interscope) | 7 |
| SHAWN MULLINS | - Everywhere I Go (Columbia/CRG) | 7 |
| U2 | - Beautiful Day (Interscope) | 7 |
| RICKY MARTIN | - She Bangs (Columbia/CRG) | 6 |
| BARENAKED LADIES | - Pinch Me (Reprise) | 5 |

| G2SpinCREASE | | |
|-----------------|--------------------------------------|------|
| CREED | - With Arms Wide Open (Wind-Up) | +256 |
| matchbox twenty | - If You're Gone (Lava/Atlantic) | +156 |
| THE WALLFLOWERS | - Sleepwalker (Interscope) | +145 |
| FAITH HILL | - The Way You Love Me (Warner Bros.) | +143 |
| U2 | - Beautiful Day (Interscope) | +142 |

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

G2 STATION PROFILE

KRUZ-Santa Barbara



Owner: Cumulus Broadcasting
Frequency: 103.3 FM
Slogan: "More Music...Better Variety"
Address: 800 Miramonte Drive, Suite D, Santa Barbara, CA 93109
Phone: (805) 963-1831
GM: Sandy Lipowski
PD: Jim Rondeau
MD: Holly Paulson
On-air lineup:
 6 -10 a.m., Rick & Courtney
 10 a.m.-3 p.m., Jim Rondeau
 3 p.m.-7 p.m., Holly Paulson
 7 p.m.-midnight, Lorrin Bond
Current major on-air promotion:
 KRUZ 103 "Paycheck Payoff". Listeners win daily prizes and qualify for a grand prize trip to the "Paycheck Payoff" party on Chicago's "Magnificent Mile" where they're eligible to win their salary for 20 years—up to \$1 million. Each morning

at 7:10, the morning show announces an "At Work Bonus Hour" when someone is guaranteed to instantly win the daily bonus prize, which could include Hawaiian vacations.

Core artists: Sarah McLachlan, matchbox twenty, Sting, Don Henley, and Natalie Merchant.

Sample Music Hour:
 5 p.m., Wednesday, September 20

- Goo Goo Dolls "Broadway"
- Mike + the Mechanics "The Living Years"
- Natalie Imbruglia "Torn"
- Huey Lewis & News "If This Is It"
- Don Henley "Taking You Home"
- Cure "Just Like Heaven"
- Sixpence None the Richer "Kiss Me"
- Paul McCartney "Maybe I'm Amazed"
- Spin Doctors "Two Princes"
- Natalie Merchant "Kind and Generous"
- Genesis "That's All"
- Counting Crows "Round Here"

GAVIN: What makes KRUZ unique?

Jim Rondeau: "KRUZ is known as the 'biggest station in the nation' for its incredible signal coverage. With 105,000 watts, engineers have concluded it's the biggest pattern in America. In addition to Santa Barbara, KRUZ completely covers the San Luis Obispo, Oxnard/Ventura markets and parts of several others including Los Angeles and San Diego. It's a challenge catering to the somewhat eclectic tastes of our home market while maximizing KRUZ's competitiveness outside of it. And the huge geographical coverage puts extra demands on us to stay connected and promotionally active within communities that our competitors may dismiss."

How did KRUZ get to where it is now?

"KRUZ was an easy listening/soft A/C station in the early 1990s until it was purchased by Pacific Coast Communications in 1996 and re-launched as a personality-driven Hot A/C, headed by Paulette and Howard Grafman. As an independently owned and programmed station, KRUZ battled Jacor/Clear Channel to achieve great ratings success (#1 18-34, #1 18-49 women, #2 18-49 persons, fall 1999) and won the GAVIN Small Market Hot A/C Station of the Year Award 2000 before being sold to current owner Cumulus



Broadcasting earlier this year."

How does your station fit into the Hot A/C format?

"After evaluating the changing landscape of the market, KRUZ has evolved over the past several months from a current/recurrent-based presentation to fewer currents and more gold from the '70s and '80s. By doing so, we expect to be the dominant 25-54 station in the market. Personalities are encouraged to relate to and reflect on what's happening in the community. Our promotions are big and exciting. KRUZ is committed to being the contemporary music station of choice for Santa Barbara and Oxnard/Ventura adults."

What are some of your biggest challenges as PD?

"It's a challenge to assemble a staff that is 100 percent committed to creating a quality product. That's particularly true in a resort city like Santa Barbara, where there are endless sources of recreation and other distractions. The former owners of KRUZ, Paulette and Howard Grafman, set a major-market standard for the station based on their previous experiences, which include KMEL-San Francisco. My background in L.A. and elsewhere allowed me to keep expectations for the station high and encourage the staff to be uncompromising."

How do you deal with these obstacles?

"Maintaining a clear vision of who the audience is and how the station can best serve them is essential. Everyone, including sales, labels, talent, consultants, and corporate bring with them somewhat differing agendas. The PD has to be an advocate for the product. That means knowing when to compromise and being firm when you can't."

—Kathleen Richards

WPLJ New York
 VP, Prog.: Tom Cuddy
 PD: S. Shannon/MD: T. Mascaro
 (212) 613-8900
ABC

| | TW | LW | 2W |
|---|----|----|----|
| BB MAK, Back Here | 50 | 49 | 36 |
| 3 DOORS DOWN, Kryptonite | 50 | 49 | 50 |
| VERTICAL HORIZON, You're A God | 49 | 47 | 47 |
| matchbox twenty, Bent | 48 | 47 | 47 |
| CREED, With Arms Wide Open | 48 | 47 | 46 |
| BON JOVI, It's My Life | 46 | 47 | 49 |
| CREED, Higher | 43 | 48 | 46 |
| EVERCLEAR, Wonderful | 35 | 34 | 33 |
| BARENAKED LADIES, Pinch Me | 34 | 35 | 33 |
| NINA GORDON, Tonight & The Rest Of My Life | 33 | 34 | 21 |
| EVAN & JARON, Crazy For This Girl | 33 | 35 | 27 |
| SISTER HAZEL, Change Your Mind | 32 | 35 | 34 |
| STING, Desert Rose | 30 | 34 | 29 |
| FAITH HILL, The Way You Love Me | 29 | 26 | 25 |
| matchbox twenty, If You're Gone | 29 | 26 | 25 |
| DON HENLEY, Taking You Home | 27 | 30 | 32 |
| VERTICAL HORIZON, Everything You Want | 26 | 29 | 28 |
| U2, Beautiful Day | 26 | 5 | 0 |
| THE WALLFLOWERS, Sleepwalker | 25 | 25 | 29 |
| THE CORRS, Breathless | 24 | 4 | 0 |
| DIDO, Here With Me | 23 | 25 | 31 |
| RED HOT CHILI PEPPERS, Californication | 23 | 24 | 3 |
| FASTBALL, You're An Ocean | 22 | 24 | 32 |
| NINE DAYS, Absolutely (The Story Of A Girl) | 19 | 21 | 48 |
| EVE 6, Promise | 15 | 22 | 24 |
| SMASH MOUTH, Then The Morning Comes | 14 | 12 | 13 |
| SIXPENCE NONE THE RICHER, Kiss Me | 13 | 12 | 11 |
| GOO GOO DOLLS, Broadway | 13 | 10 | 11 |
| NO DOUBT, Simple Kind Of Life | 12 | 10 | 12 |
| THIRD EYE BLIND, Deep Inside Of You | 12 | 10 | 12 |
| NEW RADICALS, You Get What You Give | 11 | 11 | 12 |
| EAGLE EYE CHERRY, Save Tonight | 11 | 12 | 12 |
| SIXPENCE NONE THE RICHER, There She Goes | 11 | 13 | 11 |
| COUNTING CROWS, Hangaround | 11 | 13 | 9 |
| THIRD EYE BLIND, Never Let You Go | 10 | 11 | 11 |
| NATALIE IMBRUGLIA, Torn | 10 | 10 | 10 |
| BLESSID UNION OF SOULS, | 10 | 10 | 10 |
| MARC ANTHONY, My Baby You | 10 | 16 | 18 |
| FAITH HILL, Breathe | 10 | 8 | 11 |
| GOO GOO DOLLS, Slide | 9 | 8 | 11 |

WTMX Chicago
 VP, Prog.: Barry James
 APD/MD: Mary E. Kachinske
 (312) 946-1019
Bonneville

| | TW | LW | 2W |
|---|----|----|----|
| THE WALLFLOWERS, Sleepwalker | 51 | 49 | 52 |
| PHISH, Heavy Things | 47 | 45 | 44 |
| 3 DOORS DOWN, Kryptonite | 46 | 49 | 50 |
| BARENAKED LADIES, Pinch Me | 44 | 39 | 44 |
| THIRD EYE BLIND, Deep Inside Of You | 43 | 42 | 43 |
| VERTICAL HORIZON, You're A God | 42 | 41 | 41 |
| SISTER HAZEL, Change Your Mind | 41 | 43 | 42 |
| NINA GORDON, Tonight & The Rest Of My Life | 41 | 38 | 33 |
| EVERCLEAR, Wonderful | 41 | 44 | 44 |
| matchbox twenty, Bent | 40 | 36 | 39 |
| BEN HARPER, Steal My Kisses | 35 | 33 | 24 |
| CREED, With Arms Wide Open | 33 | 18 | 15 |
| JAYHAWKS, I'm Gonna Make You Love Me | 30 | 27 | 24 |
| TONIC, Sugar | 30 | 25 | 25 |
| KARISMA NOEL, Corrupt | 29 | 29 | 27 |
| NO DOUBT, Simple Kind Of Life | 28 | 31 | 33 |
| NINE DAYS, Absolutely (The Story Of A Girl) | 23 | 19 | 9 |
| DOGSTAR, Cornerstone | 22 | 31 | 34 |
| VERTICAL HORIZON, Everything You Want | 20 | 16 | 19 |
| DEXTER FREEBISH, Leaving Town | 20 | 12 | 17 |
| SUGAR RAY, Falls Apart | 19 | 19 | 17 |
| RED HOT CHILI PEPPERS, Otherside | 19 | 18 | 16 |
| BEN HARPER, Steal My Kisses | 19 | 21 | 35 |
| GOO GOO DOLLS, Broadway | 18 | 20 | 17 |
| DIDO, Here With Me | 18 | 21 | 19 |
| EVAN & JARON, Crazy For This Girl | 18 | 13 | 13 |
| DELIRIUM, Silence | 18 | 17 | 0 |
| MACY GRAY, I Try | 17 | 17 | 21 |
| STING, Desert Rose | 16 | 14 | 18 |
| CREED, Higher | 15 | 9 | 14 |
| FOO FIGHTERS, Next Year | 15 | 8 | 10 |
| BON JOVI, It's My Life | 15 | 8 | 13 |
| THE CORRS, Breathless | 13 | 10 | 10 |
| CITIZEN KING, Better Days (& The Bottom...) | 12 | 10 | 11 |
| SMASH MOUTH, Then The Morning Comes | 11 | 11 | 11 |
| NATALIE IMBRUGLIA, Torn | 11 | 12 | 11 |
| SANTANA, Love Of My Life | 11 | 10 | 0 |
| COUNTING CROWS, Hangaround | 10 | 7 | 8 |
| NATALIE IMBRUGLIA, Torn | 10 | 0 | 9 |
| SMASH MOUTH, All Star | 10 | 10 | 8 |

106.7 Life fm
 WLTW New York
 OM/PD: Jim Ryan
 (212) 258-7000
Clear Channel

| | TW | LW | 2W |
|--|----|----|----|
| LARA FABIAN, I Will Love Again | 24 | 23 | 24 |
| FAITH HILL, Breathe | 23 | 25 | 23 |
| MARC ANTHONY, My Baby You | 23 | 23 | 23 |
| JOE, I Wanna Know | 23 | 24 | 22 |
| ELTON JOHN, Friends Never Say Goodbye | 23 | 24 | 24 |
| 'N SYNC, This I Promise You | 23 | 20 | 16 |
| MARC ANTHONY, You Sang To Me | 22 | 25 | 23 |
| BB MAK, Back Here | 21 | 18 | 22 |
| HUEY LEWIS & THE NEWS, Crusin' | 19 | 14 | 13 |
| CELINE DION, That's The Way It Is | 17 | 22 | 25 |
| SONY FOUR, Rusted Of Pain | 13 | 17 | 15 |
| SAVAGE GARDEN, I Knew I Loved You | 10 | 10 | 9 |
| BRIAN MCKNIGHT, Back At One | 10 | 9 | 9 |
| LONESTAR, Amazed | 10 | 9 | 10 |
| DON HENLEY, Taking You Home | 10 | 9 | 9 |
| PHIL COLLINS, You'll Be In My Heart | 9 | 9 | 9 |
| BACKSTREET BOYS, All I Have To Give | 9 | 9 | 9 |
| SANTANA, Smooth | 9 | 9 | 11 |
| BACKSTREET BOYS, Show Me The Meaning Of | 9 | 9 | 9 |
| MACY GRAY, I Try | 9 | 10 | 8 |
| ENRIQUE IGLESIAS, Could I Have This Kiss Forever | 9 | 8 | 10 |
| 98 DEGREES, Give Me Just One Night | 9 | 11 | 10 |
| ENRIQUE IGLESIAS, Be With You | 8 | 7 | 5 |
| BACKSTREET BOYS, The One | 8 | 7 | 5 |
| FISHER, I Will Love You | 8 | 0 | 0 |
| LEIGH NASH, Need To Be Next To You | 8 | 0 | 0 |
| SHANIA TWAIN, From This Moment On | 7 | 9 | 5 |
| CHER, Believe | 7 | 5 | 6 |
| SIXPENCE NONE THE RICHER, Kiss Me | 6 | 5 | 6 |
| BACKSTREET BOYS, Show Me The Meaning Of | 6 | 5 | 5 |
| MARC ANTHONY, I Need To Know | 6 | 5 | 5 |
| SHANIA TWAIN, Man! I Feel Like A Woman! | 6 | 5 | 4 |
| FAITH HILL, This Kiss | 6 | 5 | 5 |
| PHIL COLLINS, True Colors | 5 | 6 | 5 |
| NATALIE IMBRUGLIA, Torn | 5 | 6 | 5 |
| SARAH McLACHLAN, I Will Remember You (Live) | 5 | 5 | 4 |
| 98 DEGREES, The Hardest Thing | 5 | 5 | 4 |
| CHER, Strong Enough | 5 | 6 | 6 |
| SHANIA TWAIN, That Don't Impress Me Much | 5 | 4 | 4 |
| KATHIE LEE GIFFORD, Love Never Fails | 5 | 0 | 0 |

KOST 103.5 FM
 KOST Los Angeles
 PD/MD: Johnny Chiang
 (213) 427-1035
Clear Channel

| | TW | LW | 2W |
|--|----|----|----|
| BRIAN MCKNIGHT, Back At One | 19 | 19 | 19 |
| MARC ANTHONY, You Sang To Me | 19 | 20 | 19 |
| LeANN RIMES, I Need You | 19 | 19 | 19 |
| SAVAGE GARDEN, I Knew I Loved You | 18 | 19 | 18 |
| FAITH HILL, Breathe | 18 | 18 | 18 |
| CHRISTINA AGUILERA, I Turn To You | 18 | 19 | 20 |
| BB MAK, Back Here | 18 | 9 | 1 |
| WESTLIFE, Swear It Again | 17 | 17 | 18 |
| MARC ANTHONY, My Baby You | 17 | 7 | 0 |
| PHIL COLLINS, You'll Be In My Heart | 13 | 12 | 9 |
| 'N SYNC, God Must Have Spent A Little | 12 | 11 | 11 |
| 98 DEGREES, I Do (Cherish You) | 12 | 12 | 13 |
| CELINE DION, That's The Way It Is | 12 | 11 | 10 |
| 'N SYNC, Music Of My Heart | 11 | 13 | 18 |
| LARA FABIAN, I Will Love Again | 11 | 11 | 10 |
| BACKSTREET BOYS, All I Have To Give | 10 | 8 | 7 |
| 98 DEGREES, The Hardest Thing | 10 | 6 | 6 |
| BACKSTREET BOYS, I Want It That Way | 10 | 8 | 10 |
| LONESTAR, Amazed | 10 | 15 | 19 |
| BACKSTREET BOYS, Show Me The Meaning | 10 | 12 | 9 |
| ENRIQUE IGLESIAS, Be With You | 10 | 9 | 10 |
| MARIAH CAREY, I Still Believe | 9 | 9 | 12 |
| SARAH McLACHLAN, I Will Remember You (Live) | 9 | 11 | 8 |
| PHIL COLLINS, True Colors | 9 | 9 | 9 |
| MARC ANTHONY, I Need To Know | 9 | 10 | 9 |
| SHANIA TWAIN, From This Moment On | 7 | 9 | 9 |
| AEROSMITH, I Don't Want To Miss A Thing | 6 | 9 | 9 |
| FAITH HILL, This Kiss | 6 | 8 | 7 |
| JIM BRICKMAN, The Love I Found In You | 5 | 3 | 4 |
| LONESTAR, Amazed | 5 | 11 | 8 |
| ONE VOICE | 5 | 9 | 9 |
| JEWEL, Hands | 2 | 1 | 2 |
| SAVAGE GARDEN, Crash And Burn | 2 | 1 | 2 |
| DON HENLEY, Taking You Home | 2 | 2 | 2 |
| MANDY MOORE, I Wanna Be With You | 2 | 0 | 0 |
| MONICA, Angel Of Mine | 1 | 1 | 1 |
| SANTANA, Smooth | 1 | 1 | 1 |
| ENRIQUE IGLESIAS, Could I Have This Kiss Forever | 1 | 1 | 1 |
| BACKSTREET BOYS, The One | 1 | 1 | 1 |
| JOE, I Wanna Know | 1 | 1 | 1 |
| MARTINA MCBRIDE, There You Are | 1 | 1 | 1 |

gavin **106.5** **WMMX**

"Top three phones at Mix 106.5 this week are **Creed's 'With Arms Wide Open'** [Wind-Up] as our #1 most requested song, followed by **The Corrs' 'Breathless'** [143/Lava/Atlantic], and **matchbox twenty's newest, 'If You're Gone'** [Lava/Atlantic] rounding out the top three." —Steve Monz, PD, WMMX (Mix 106.5)-Baltimore

KYSR Los Angeles
 PD: Angela Perelli
 APD/MD: Chris Patyk
 (818) 955-7000
Clear Channel

| | TW | LW | 2W |
|--|----|----|----|
| STING, Desert Rose | 55 | 54 | 57 |
| 'N SYNC, Absolutely (The Story Of A Girl) | 54 | 57 | 54 |
| MACY GRAY, Why Didn't You Call Me | 53 | 38 | 37 |
| CREED, With Arms Wide Open | 53 | 37 | 33 |
| matchbox twenty, Bent | 52 | 55 | 50 |
| 3 DOORS DOWN, Kryptonite | 41 | 48 | 40 |
| NINA GORDON, Tonight & The Rest Of My Life | 38 | 41 | 36 |
| EVERCLEAR, Wonderful | 37 | 22 | 22 |
| MOBY, Porcelain | 35 | 10 | 31 |
| DIDO, Here With Me | 34 | 39 | 36 |
| VERTICAL HORIZON, You're A God | 34 | 35 | 32 |
| BARENAKED LADIES, Pinch Me | 32 | 35 | 32 |
| RED HOT CHILI PEPPERS, Californication | 31 | 24 | 15 |
| NATALIE IMBRUGLIA, Torn | 31 | 21 | 28 |
| matchbox twenty, If You're Gone | 31 | 29 | 5 |
| THIRD EYE BLIND, Deep Inside Of You | 27 | 30 | 19 |
| SIXPENCE NONE THE RICHER, There She Goes | 23 | 20 | 16 |
| LM, My Own Worst Enemy | 22 | 18 | 20 |
| SMASH MOUTH, Then The Morning Comes | 22 | 18 | 20 |
| TRAIN, Meet Virginia | 21 | 22 | 20 |
| VERTICAL HORIZON, Everything You Want | 20 | 20 | 34 |
| GARBAGE, Special | 20 | 20 | 20 |
| U2, Sweetest Thing | 19 | 6 | 5 |
| MACY GRAY, I Try | 18 | 14 | 16 |
| ENRIQUE IGLESIAS, Be With You | 17 | 19 | 55 |
| FASTBALL, You're An Ocean | 17 | 18 | 14 |
| BRIAN SETZER ORCHESTRA, In The Mood | 17 | 18 | 4 |
| BON JOVI, It's My Life | 16 | 19 | 22 |
| SANTANA, Smooth | 13 | 11 | 18 |
| EAGLE EYE CHERRY, Save Tonight | 11 | 8 | 5 |
| LENNY KRAVITZ, Fly Away | 10 | 12 | 10 |
| NINA GORDON, Tonight & The Rest Of My Life | 10 | 16 | 12 |
| SMASH MOUTH, Can't Get Enough Of You Baby | 9 | 8 | 7 |
| GOO GOO DOLLS, Slide | 9 | 10 | 9 |
| SUGAR RAY, Every Morning | 9 | 8 | 5 |
| SEMSONIC, Closing Time | 8 | 7 | 8 |
| FATBOY SLM, Prase You | 8 | 7 | 8 |
| LEN, Steal My Sunshine | 8 | 8 | 5 |
| SIXPENCE NONE THE RICHER, Kiss Me | 7 | 7 | 5 |
| TAL BACHMAN, She's So High | 7 | 7 | 5 |

KBIG Los Angeles
 Dir. A/C Prog.: Jhani Kaye
 APD/MD: James Baker
 (818) 546-1043
Clear Channel

| | TW | LW | 2W |
|--|----|----|----|
| BB MAK, Back Here | 30 | 30 | 30 |
| 'N SYNC, It's Gonna Be Me | 30 | 28 | 30 |
| JANET JACKSON, Doesn't Really Matter | 30 | 31 | 30 |
| NINE DAYS, Absolutely (The Story Of A Girl) | 29 | 31 | 29 |
| STING, Desert Rose | 26 | 28 | 32 |
| NO DOUBT, Simple Kind Of Life | 25 | 21 | 20 |
| LARA FABIAN, I Will Love Again | 22 | 22 | 21 |
| CHRISTINA AGUILERA, I Turn To You | 22 | 22 | 21 |
| 98 DEGREES, Give Me Just One Night | 22 | 23 | 20 |
| SANTANA, Smooth | 21 | 21 | 17 |
| MARC ANTHONY, You Sang To Me | 21 | 19 | 18 |
| LeANN RIMES, I Need You | 21 | 17 | 18 |
| CHRISTINA AGUILERA, I Turn To You | 21 | 22 | 21 |
| ENRIQUE IGLESIAS, Could I Have This Kiss Forever | 21 | 20 | 20 |
| FAITH HILL, Breathe | 21 | 18 | 19 |
| MARC ANTHONY, My Baby You | 20 | 19 | 20 |
| MAONNNA, Music | 14 | 21 | 22 |
| RICKY MARTIN, Livin' La Vida Loca | 12 | 11 | 10 |
| CELINE DION, That's The Way It Is | 12 | 11 | 12 |
| JESSICA SIMPSON, I Think I'm In Love With You | 12 | 12 | 24 |
| ENRIQUE IGLESIAS, Sad Eyes | 12 | 0 | 0 |
| GOO GOO DOLLS, Ins | 11 | 10 | 9 |
| LOU BEGA, Mamba #5 | 11 | 8 | 11 |
| LONESTAR, Amazed | 11 | 13 | 9 |
| ENRIQUE IGLESIAS, Be With You | 11 | 11 | 11 |
| BRITNEY SPEARS, Oops... I Did It Again | 11 | 8 | 8 |
| 'N SYNC, This I Promise You | 11 | 0 | 0 |
| SUGAR RAY, Every Morning | 10 | 11 | 11 |
| BACKSTREET BOYS, I Want It That Way | 10 | 10 | 9 |
| NATALIE IMBRUGLIA, Torn | 10 | 10 | 9 |
| TAL BACHMAN, She's So High | 10 | 10 | 11 |
| SMASH MOUTH, All Star | 10 | 10 | 10 |
| CHRISTINA AGUILERA, Genie In A Bottle | 10 | 10 | 7 |
| BRIAN MCKNIGHT, Back At One | 10 | 7 | 10 |
| LENNY KRAVITZ, I Belong To You | 10 | 7 | 9 |
| JENNIFER LOPEZ, If You Had My Love | 9 | 5 | 8 |
| EVAN & JARON, Crazy For This Girl | 9 | 9 | 10 |
| BRITNEY SPEARS, Sometimes | 9 | 9 | 9 |
| JENNIFER PAIGE, Crush | 9 | 11 | 8 |
| SUGAR RAY, Someday | 9 | 11 | 11 |

WLIT Chicago
 PD: Mike Del Rosso
 APD: Ken Southern • MD: G. Shanahan
 (312) 329-9002
Clear Channel

| | TW | LW | 2W |
|--|----|----|----|
| CHRISTINA AGUILERA, I Turn To You | 25 | 24 | 25 |
| MARC ANTHONY, You Sang To Me | 24 | 24 | 25 |
| BB MAK, Back Here | 24 | 24 | 25 |
| SAVAGE GARDEN, I Knew I Loved You | 23 | 22 | 24 |
| SANTANA, Smooth | 23 | 22 | 22 |
| FAITH HILL, Breathe | 22 | 23 | 26 |
| HUEY LEWIS & THE NEWS, Crusin' | 22 | 22 | 26 |
| BRIAN MCKNIGHT, Back At One | 14 | 14 | 14 |
| LARA FABIAN, I Will Love Again | 15 | 15 | 15 |
| LeANN RIMES, Can't Fight The Moonlight | 15 | 15 | 1 |
| MARTINA MCBRIDE, There You Are | 13 | 16 | 13 |
| LONESTAR, Amazed | 13 | 16 | 14 |
| BACKSTREET BOYS, Show Me The Meaning Of | 12 | 11 | 18 |
| ENRIQUE IGLESIAS, Could I Have This Kiss Forever | 12 | 13 | 13 |
| JOE, I Wanna Know | 12 | 14 | 13 |
| FAITH HILL, The Way You Love Me | 12 | 10 | 10 |
| CELINE DION, That's The Way It Is | 11 | 10 | 10 |
| STING, Desert Rose | 11 | 13 | 14 |
| ELTON JOHN, Friends Never Say Goodbye | 11 | 12 | 11 |
| PHIL COLLINS, You'll Be In My Heart | 10 | 8 | 9 |
| MARC ANTHONY, My Baby You | 10 | 12 | 12 |
| HUEY LEWIS & THE NEWS, Crusin' | 9 | 0 | 0 |
| SIXPENCE NONE THE RICHER, Kiss Me | 8 | 11 | 8 |
| NATALIE IMBRUGLIA, Torn | 8 | 9 | 9 |
| 98 DEGREES, The Hardest Thing | 8 | 5 | 7 |
| CHER, Believe | 10 | 10 | 7 |
| ENRIQUE IGLESIAS, Balamos | 8 | 7 | 8 |
| CHER, Strong Enough | 8 | 9 | 9 |
| BACKSTREET BOYS, I Want It That Way | 7 | 4 | 4 |
| SHANIA TWAIN, From This Moment On | 7 | 15 | 13 |
| ENRIQUE IGLESIAS, Be With You | 7 | 15 | 13 |
| RICKY MARTIN, Livin' La Vida Loca | 7 | 4 | 5 |
| BACKSTREET BOYS, All I Have To Give | 6 | 5 | 5 |
| MARC ANTHONY, I Need To Know | 6 | 6 | 6 |
| SHANIA TWAIN, Man! I Feel Like A Woman! | 6 | 8 | 8 |
| KENNY G, What A Wonderful World | 6 | 7 | 7 |
| PHIL COLLINS, True Colors | 6 | 5 | 3 |
| SARAH McLACHLAN, I Will Remember You (Live) | 5 | 5 | 4 |
| FAITH HILL, This Kiss | 5 | 9 | 10 |
| SHANIA TWAIN, That Don't Impress Me Much | 5 | 6 | 5 |

WNNL Chicago
 PD: Mark Hamlin
 MD: Haynes Johns
 (312) 297-5100
Bonneville

| | TW | LW | 2W |
|---|----|----|----|
| FAITH HILL, Breathe | 33 | 30 | 30 |
| 'N SYNC, Absolutely (The Story Of A Girl) | 32 | 32 | 30 |
| MARC ANTHON | | | |

That Good Ol' Picture Page Standby

I remember talking with WHFS PD Robert Benjamin when I first started at GAVIN nearly two years ago, discussing some of the difficulties of the transition from radio to "journalism" (that's a laugh!). "Well, there's always the picture page," Robert said. I don't know why (yeah, right), but that's always stuck in my head. And since I'm on vacation this week, I'm taking Robert up on his suggestion. I've emptied out the photos that have been building up in my files, and found some of the "Best of Summer 2000."

1) Fore. What would the summer of 2000 be without at least one golf photo (before I gave up the game because I sucked so bad.) Here's a pleasant memory—being out with Kyle Wong, Jacent Jackson, and Bryan Schock, and having my best game ever!



2) Kling Klang Goes the Trolley. Here's good buds Mark Hamilton and Rob Goldklang, who Mark calls Kling Klang. You should too.



3) The MDs. They're not doctors—they just play them on TV. 99X MD Chris Williams shares a moment with WXZZ MD BJ "It's Not What You're Thinking" Kinnard.

4) Not Related to George W. Danny Buch, a frequent guest caller on the *Howard Stern Show*, decided to bring some of his friends to the K-Rock studios. That's Danny and matchbox twenty with WXRK PD Steve Kingston and PM driver Will Pendarvis.



5) That Makes it a Tax Write-off? The hardest working band in show business just might be Cowboy Mouth, shown here with KPOI-Honolulu's Nikki Robinson. I just happen to be visiting her right now, making this a "business trip," right?



6) He's in the Middle. Best rated TV show with your demo? Probably *Malcolm in the Middle*, (now on Fox twice a week). Here's Kathryn Lauren with the show's star Frankie Muniz at the HFSival. Check out They Might Be Giants' theme song "Boss of Me" on Restless.

7) Camera Adds 10 Pounds. Leslie Fram and *The Morning X* get to interview some major stars. Earlier this year John Travolta paid homage to the mouths of the South—Leslie, Jimmy, and Barnes.



8) Deftone, Not Tone Deaf. It's been a great summer for Maverick's Gaby and Ted, breaking the Deftones in a huge way. Here's Chino, the lead singer, backstage with KXTE-Las Vegas PD Dave Wellington right after an Xtreme Radio Back Patio Session.



9) Most Influential Jock, No Doubt. In the *Alternative* special issue earlier this month the most frequently named "favorite DJ" was undoubtedly KROQ's "Jed The Fish." Here's Mr. Gould with Gwen and Tony at the Weenie Roast.



| Alternative | | SPINS | | | | |
|--|----|---|------|------|-------|-------|
| LW | TW | | TW | LW | Trend | Spins |
| 1 | 1 | GREEN DAY - Minority (Reprise) | 2022 | 1971 | +51 | 57 |
| 2 | 2 | PAPA ROACH - Last Resort (DreamWorks) | 1754 | 1833 | -79 | 53 |
| 3 | 3 | INCUBUS - Stellar (Immortal/Epic) | 1730 | 1683 | +47 | 54 |
| 4 | 4 | FUEL - Hemorrhage (Epic/550 Music) | 1636 | 1592 | +44 | 54 |
| 6 | 5 | 3 DOORS DOWN - Loser (Republic/Universal) | 1356 | 1328 | +28 | 53 |
| 5 | 6 | SR71 - Right Now (RCA) | 1264 | 1359 | -95 | 42 |
| 12 | 7 | U2 - Beautiful Day (Interscope) | 1253 | 1063 | +190 | 50 |
| 8 | 8 | ORGY - Fiction (Dreams In Digital) (Reprise) | 1235 | 1242 | -7 | 55 |
| 7 | 9 | DEFTONES - Change (Maverick) | 1208 | 1297 | -89 | 43 |
| 22 | 10 | BLINK 182 - Man Overboard (MCA) | 1200 | 734 | +466 | 51 |
| <p>g This pop-punk trio leap-frogs twelve spots up the charts this week, skipping the small stuff and moving right into the Top Ten.</p> | | | | | | |
| 10 | 11 | DISTURBED - Stupify (Giant) | 1164 | 1151 | +13 | 46 |
| 9 | 12 | 3 DOORS DOWN - Kryptonite (Republic/Universal) | 1114 | 1175 | -61 | 55 |
| 14 | 13 | RAGE AGAINST THE MACHINE - Testify (Epic) | 1024 | 1012 | +12 | 44 |
| 15 | 14 | VAST - Free (Elektra/EEG) | 992 | 981 | +11 | 54 |
| 13 | 15 | WHEATUS - Teenage Dirtbag (Columbia/CRG) | 966 | 1052 | -86 | 39 |
| 11 | 16 | RED HOT CHILI PEPPERS - Californication (Warner Bros.) | 898 | 1097 | -199 | 50 |
| 16 | 17 | A PERFECT CIRCLE - Judith (Virgin) | 871 | 937 | -66 | 45 |
| 20 | 18 | EVERLAST - Black Jesus (Tommy Boy) | 846 | 749 | +97 | 46 |
| 23 | 19 | A PERFECT CIRCLE - 3 Libras (Virgin) | 833 | 729 | +104 | 46 |
| 21 | 20 | LIMP BIZKIT - My Generation (Flip/Interscope) | 822 | 747 | +75 | 47 |
| 19 | 21 | FOO FIGHTERS - Next Year (RCA) | 808 | 760 | +48 | 44 |
| 26 | 22 | LIMP BIZKIT - Rollin' (Flip/Interscope) | 773 | 662 | +111 | 47 |
| 17 | 23 | EVE 6 - Promise (RCA) | 729 | 897 | -168 | 28 |
| 24 | 24 | EVERCLEAR - AM Radio (Capitol) | 715 | 684 | +31 | 35 |
| 18 | 25 | CREED - With Arms Wide Open (Wind-Up) | 696 | 788 | -92 | 45 |
| D | 26 | RADIOHEAD - Optimistic (Capitol) | 647 | | new | 38 |
| <p>g Just their first week on the charts, Radiohead makes a smashing entrance, debuting at #26 and earning over four hundred spins! I'd say "Optimistic" is putting it lightly.</p> | | | | | | |
| 25 | 27 | STONE TEMPLE PILOTS - Sour Girl (Atlantic) | 634 | 677 | -43 | 43 |
| 32 | 28 | PAPA ROACH - Broken Home (DreamWorks) | 609 | 512 | +97 | 35 |
| 35 | 29 | COLLECTIVE SOUL - Why (Part 2) (Atlantic) | 595 | 499 | +96 | 28 |
| 34 | 30 | LINKIN PARK - One Step Closer (Warner Bros.) | 591 | 509 | +82 | 37 |
| 30 | 31 | HARVEY DANGER - Sad Sweetheart Of The Rodeo (London) | 569 | 532 | +37 | 36 |
| 27 | 32 | NICKELBACK - Leader Of Men (Roadrunner) | 563 | 622 | -59 | 28 |
| 29 | 33 | DEXTER FREEBISH - Leaving Town (Capitol) | 530 | 535 | -5 | 28 |
| 37 | 34 | (HED)PE - Bartender (Jive) | 488 | 486 | +2 | 29 |
| 33 | 35 | METALLICA - I Disappear (Hollywood) | 462 | 510 | -48 | 31 |
| 31 | 36 | EVERCLEAR - Wonderful (Capitol) | 458 | 513 | -55 | 29 |
| 38 | 37 | CREED - Are You Ready (Wind-Up) | 423 | 418 | +5 | 24 |
| 41 | 38 | CAVIAR - Tangerine Speedo (Island/IDJMG) | 422 | 394 | +28 | 24 |
| 42 | 39 | THE WALLFLOWERS - Sleepwalker (Interscope) | 415 | 393 | +22 | 21 |
| 44 | 40 | GOOD CHARLOTTE - Little Things (Epic) | 409 | 379 | +30 | 27 |
| 36 | 41 | BARENAKED LADIES - Pinch Me (Reprise) | 409 | 493 | -84 | 18 |
| D | 42 | LENNY KRAVITZ - Again (Virgin) | 395 | | new | 22 |
| 28 | 43 | OPM - Heaven Is A Halfpipe (If I Die) (Atlantic) | 365 | 537 | -172 | 19 |
| 45 | 44 | UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia/CRG) | 357 | 349 | +8 | 24 |
| 39 | 45 | VERTICAL HORIZON - You're A God (RCA) | 325 | 413 | -88 | 15 |
| 40 | 46 | P.O.D. - Rock The Party (Off The Hook) (Atlantic) | 323 | 402 | -79 | 21 |
| 46 | 47 | QUEENS OF THE STONE AGE - The Lost Art Of Keeping... (Interscope) | 287 | 330 | -43 | 17 |
| 48 | 48 | THE DANDY WARHOLS - Bohemian Like You (Capitol) | 240 | 280 | -40 | 14 |
| 50 | 49 | GODSMACK - Bad Religion (Republic/Universal) | 229 | 252 | -23 | 13 |
| 49 | 50 | 8 STOPS 7 - Question Everything (Reprise) | 225 | 266 | -41 | 14 |

| HyperACTIVE | SPINS | TREND |
|---|-------|-------|
| BLINK 182 - Man Overboard (MCA) | 1200 | +466 |
| RADIOHEAD - Optimistic (Capitol) | 647 | +414 |
| U2 - Beautiful Day (Interscope) | 1253 | +190 |
| LENNY KRAVITZ - Again (Virgin) | 395 | +169 |
| DEFTONES - Back To School (Mini Maggit) (Maverick) | 190 | +131 |
| matchbox twenty - Crutch (Lava/Atlantic) | 135 | +116 |
| LIMP BIZKIT - Rollin' (Flip/Interscope) | 773 | +111 |
| A PERFECT CIRCLE - 3 Libras (Virgin) | 833 | +104 |
| PAPA ROACH - Broken Home (DreamWorks) | 609 | +97 |
| EVERLAST - Black Jesus (Tommy Boy) | 846 | +97 |

| Alternative | CHARTBOUND | SPINS |
|---|------------|-------|
| DUST FOR LIFE - Step into The Light (Wind-up) | | 191 |
| DEFTONES - Back To School (Mini Maggit) (Maverick) | | 190 |
| VALLEJO - Into The New (Sony) | | 178 |
| MARVELOUS 3 - Sugarbuzz (Elektra/EEG) | | 165 |
| EMINEM - Stan (Aftermath/Interscope) | | 146 |
| TAPROOT - Again & Again (Atlantic) | | 138 |
| matchbox twenty - Crutch (Lava/Atlantic) | | 135 |
| DUMDUMS - Everything (MCA) | | 127 |
| STROKE 9 - Washin' & Wonderin' (Cherry/Universal) | | 119 |
| INCUBUS - Still Not A Player (Loud) | | 107 |

| Alternative | RECURRENTS | SPINS |
|---|------------|-------|
| INCUBUS - Pardon Me (Immortal/Epic) | | 661 |
| RED HOT CHILI PEPPERS - Otherside (Warner Bros.) | | 485 |
| BLINK 182 - Adam's Song (Cargo/MCA) | | 450 |
| CREED - Higher (Wind-Up) | | 430 |
| LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood) | | 378 |
| KORN - Make Me Bad (Immortal) | | 361 |
| CYPRESS HILL - Rock Superstar (Columbia/CRG) | | 351 |
| LIT - My Own Worst Enemy (RCA) | | 348 |
| BUSH - The Chemicals Between Us (Trauma) | | 348 |
| GODSMACK - Voodoo (Republic/Universal) | | 341 |
| FOO FIGHTERS - Learn To Fly (RCA) | | 313 |
| LIMP BIZKIT - Rearranged (Interscope) | | 299 |
| LIT - Miserable (RCA) | | 292 |
| BLINK 182 - All The Small Things (Cargo/MCA) | | 287 |
| STAIN'D - Mudshovel (Elektra/EEG) | | 274 |
| LIMP BIZKIT - Break Stuff (Flip/Interscope) | | 256 |
| FILTER - Take A Picture (Reprise) | | 242 |
| RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) | | 238 |
| RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic) | | 229 |
| bt - Never Gonna Come Back Down (Nettwerk/Capitol) | | 226 |

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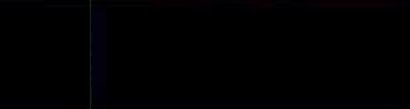
ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

| WXRK-New York | | Infinity | |
|---|----|----------|----|
| TW | LW | 2W | |
| 3 DOORS DOWN, Kryptonite | 34 | 33 | 37 |
| LIMP BIZKIT, My Generation | 34 | 34 | 32 |
| PAPA ROACH, Last Resort | 32 | 32 | 34 |
| RED HOT CHILI PEPPERS, Parallel Universe | 32 | 22 | 21 |
| STONE TEMPLE PILOTS, Down | 31 | 25 | 27 |
| GREEN DAY, Minorly | 31 | 33 | 35 |
| PEARL JAM, Light Years | 30 | 32 | 29 |
| 3 DOORS DOWN, Loser | 30 | 34 | 29 |
| DEFTONES, Change | 26 | 23 | 26 |
| DISTURBED, Stupify | 26 | 29 | 29 |
| BLINK 182, Man Overboard | 26 | 23 | 10 |
| CYPRESS HILL, Rock Superstar | 25 | 24 | 23 |
| DUST FOR LIFE, Step Into The Light | 25 | 14 | 16 |
| METALLICA, I Disappear | 24 | 26 | 29 |
| A PERFECT CIRCLE, 3 Libras | 24 | 24 | 22 |
| U2, Beautiful Day | 22 | 14 | 17 |
| INCUBUS, Pardon Me | 21 | 37 | 31 |
| CRED, Are You Ready | 21 | 26 | 21 |
| PAPA ROACH, Broken Home | 21 | 22 | 24 |
| LINKIN PARK, One Step Closer | 20 | 19 | 19 |
| GODSMACK, Keep Away | 18 | 19 | 19 |
| FUEL, Hemorrhage | 18 | 20 | 19 |
| LIMP BIZKIT, Rollin' | 18 | 17 | 19 |
| LIT, Miserable | 17 | 16 | 18 |
| INCUBUS, Stellar | 17 | 26 | 30 |
| KORN, Freak On A Leash | 14 | 12 | 11 |
| LIT, My Own Worst Enemy | 14 | 17 | 17 |
| RED HOT CHILI PEPPERS, Californication | 14 | 11 | 15 |
| (HED)PE, Bartender | 14 | 18 | 27 |
| GODSMACK, Whatever | 13 | 7 | 9 |
| BLINK 182, All The Small Things | 13 | 12 | 13 |
| STONE TEMPLE PILOTS, Sour Girl | 13 | 11 | 12 |
| RADIOHEAD, Optimistic | 12 | 10 | 0 |
| RAGE AGAINST THE MACHINE, Guerrilla Radio | 12 | 10 | 5 |
| METALLICA, No Leaf Clover (Live S&M) | 12 | 10 | 11 |
| VAST, Free | 12 | 7 | 13 |
| RAGE AGAINST THE MACHINE, Testify | 12 | 10 | 16 |
| ORGY, Fiction (Dreams In Digital) | 12 | 15 | 14 |
| KORN, Freak On A Leash | 11 | 12 | 15 |

| KROQ-Los Angeles | | Infinity | |
|--------------------------------------|----|----------|----|
| TW | LW | 2W | |
| GREEN DAY, Minorly | 41 | 43 | 36 |
| RAGE AGAINST THE MACHINE, Testify | 41 | 39 | 41 |
| INCUBUS, Stellar | 38 | 23 | 19 |
| PAPA ROACH, Broken Home | 37 | 10 | 20 |
| A PERFECT CIRCLE, Judith | 35 | 41 | 18 |
| BLINK 182, Man Overboard | 32 | 42 | 23 |
| PAPA ROACH, Last Resort | 28 | 42 | 33 |
| SR71, Right Now | 27 | 26 | 12 |
| LINKIN PARK, One Step Closer | 25 | 29 | 19 |
| U2, Beautiful Day | 25 | 28 | 19 |
| DUST FOR LIFE, Step Into The Light | 25 | 27 | 0 |
| DEFTONES, Change | 23 | 25 | 18 |
| LIMP BIZKIT, My Generation | 22 | 26 | 22 |
| STONE TEMPLE PILOTS, Sour Girl | 21 | 22 | 16 |
| NO DOUBT, Bathwater | 21 | 20 | 17 |
| RADIOHEAD, Optimistic | 21 | 7 | 0 |
| DISTURBED, Stupify | 19 | 17 | 11 |
| ORGY, Fiction (Dreams In Digital) | 19 | 18 | 12 |
| LIMP BIZKIT, Rollin' | 19 | 14 | 21 |
| INCUBUS, Pardon Me | 19 | 18 | 29 |
| OFFSPRING, The Kids Aren't Alright | 17 | 14 | 10 |
| 3 DOORS DOWN, Kryptonite | 17 | 14 | 18 |
| EVERCLEAR, Learning How To Smile | 17 | 20 | 20 |
| KORN, Somebody, Someone | 16 | 13 | 16 |
| CAVIAR, Tangerine Speedo | 16 | 24 | 0 |
| METALLICA, No Leaf Clover (Live S&M) | 15 | 12 | 12 |
| INCUBUS, Still Not A Player | 14 | 8 | 8 |
| LIT, My Own Worst Enemy | 13 | 12 | 5 |
| RED HOT CHILI PEPPERS, Otherside | 13 | 12 | 8 |
| Coldplay, Yellow | 13 | 20 | 0 |
| CRED, Higher | 12 | 11 | 4 |
| (HED)PE, Bartender | 12 | 12 | 8 |
| FUEL, Hemorrhage | 11 | 11 | 8 |
| EMINEM, Stan | 12 | 14 | 15 |
| KORN, Got The Life | 11 | 10 | 9 |
| SLIPKNOT, Wait And Bleed | 11 | 14 | 7 |
| RED HOT CHILI PEPPERS, Scar Tissue | 10 | 7 | 7 |
| NO DOUBT, Ex-Griffind | 10 | 11 | 12 |
| BLINK 182, All The Small Things | 11 | 9 | 9 |
| RAGE AGAINST THE MACHINE, Sleep Now | 10 | 7 | 8 |

| WKQX-Chicago | | Emmis | |
|---|----|-------|----|
| TW | LW | 2W | |
| EMINEM, Stan | 40 | 17 | 18 |
| INCUBUS, Stellar | 39 | 41 | 37 |
| GODSMACK, Voodoo | 38 | 36 | 33 |
| PAPA ROACH, Last Resort | 36 | 41 | 44 |
| RAGE AGAINST THE MACHINE, Testify | 36 | 19 | 16 |
| CRED, What If | 35 | 38 | 39 |
| BLINK 182, Man Overboard | 33 | 39 | 24 |
| CAVIAR, Tangerine Speedo | 26 | 32 | 27 |
| FUEL, Hemorrhage | 26 | 35 | 29 |
| ORGY, Fiction (Dreams In Digital) | 24 | 23 | 19 |
| LIMP BIZKIT, Rollin' | 24 | 7 | 9 |
| RADIOHEAD, Optimistic | 24 | 22 | 0 |
| P.O.D., Rock The Party (Off The Hook) | 23 | 18 | 22 |
| HARVEY DANGER, Sad Sweetheart Of The Rodeo | 23 | 23 | 28 |
| GREEN DAY, Minorly | 22 | 35 | 44 |
| EVERLAST, Black Jesus | 22 | 17 | 32 |
| STONE TEMPLE PILOTS, Sour Girl | 21 | 15 | 12 |
| DISTURBED, Stupify | 20 | 23 | 16 |
| SMASHING PUMPKINS, Let Me Give The World... | 20 | 5 | 0 |
| 3 DOORS DOWN, Loser | 19 | 12 | 11 |
| VAST, Free | 19 | 15 | 17 |
| FOO FIGHTERS, Next Year | 18 | 9 | 14 |
| CYPRESS HILL, Rock Superstar | 17 | 15 | 15 |
| STONE TEMPLE PILOTS, Sour Girl | 17 | 15 | 15 |
| KORN, Make Me Bad | 17 | 36 | 35 |
| INCUBUS, Pardon Me | 16 | 16 | 15 |
| RED HOT CHILI PEPPERS, Californication | 16 | 15 | 13 |
| SR71, Right Now | 16 | 17 | 15 |
| GOOD CHARLOTTE, Little Things | 16 | 10 | 6 |
| RED HOT CHILI PEPPERS, Otherside | 15 | 14 | 14 |
| A PERFECT CIRCLE, Judith | 15 | 18 | 14 |
| NICKELBACK, Leader Of Men | 15 | 10 | 13 |
| LIMP BIZKIT, My Generation | 15 | 29 | 37 |
| METALLICA, Hero Of The Day (Live S&M) | 14 | 14 | 17 |
| U2, Beautiful Day | 14 | 14 | 20 |
| LIMP BIZKIT, Break Stuff | 13 | 9 | 6 |
| LIMP BIZKIT, Theme From Mission Impossible2 | 11 | 10 | 8 |
| (HED)PE, Bartender | 11 | 16 | 13 |
| KORN, Got The Life | 11 | 16 | 13 |
| SMASHING PUMPKINS, Here's To The Atom Bomb | 11 | 16 | 0 |

| WBCN-Boston | | Infinity | |
|--|----|----------|----|
| TW | LW | 2W | |
| GREEN DAY, Minorly | 33 | 36 | 22 |
| ORGY, Fiction (Dreams In Digital) | 23 | 27 | 21 |
| PAPA ROACH, Last Resort | 28 | 32 | 28 |
| DISTURBED, Stupify | 28 | 27 | 24 |
| 3 DOORS DOWN, Loser | 27 | 28 | 25 |
| LIMP BIZKIT, My Generation | 27 | 19 | 19 |
| U2, Beautiful Day | 27 | 13 | 13 |
| INCUBUS, Pardon Me | 26 | 15 | 19 |
| INCUBUS, Stellar | 26 | 33 | 20 |
| EVERLAST, Black Jesus | 23 | 21 | 22 |
| DEFTONES, Change | 22 | 23 | 18 |
| LIMP BIZKIT, Rollin' | 22 | 5 | 16 |
| NICKELBACK, Leader Of Men | 21 | 14 | 16 |
| BLINK 182, Man Overboard | 21 | 21 | 0 |
| AARON LEWIS/F DURST, Outside | 21 | 0 | 0 |
| VAST, Free | 19 | 14 | 19 |
| A PERFECT CIRCLE, 3 Libras | 19 | 17 | 25 |
| A PERFECT CIRCLE, Judith | 18 | 16 | 29 |
| METALLICA, I Disappear | 18 | 20 | 9 |
| QUEENS OF THE STONE AGE, The Lost Art... | 18 | 21 | 20 |
| FOO FIGHTERS, Next Year | 18 | 14 | 16 |
| FUEL, Hemorrhage | 17 | 16 | 16 |
| (HED)PE, Bartender | 17 | 16 | 18 |
| STONE TEMPLE PILOTS, Sour Girl | 17 | 17 | 11 |
| KORN, Make Me Bad | 16 | 18 | 23 |
| 3 DOORS DOWN, Kryptonite | 16 | 12 | 27 |
| RED HOT CHILI PEPPERS, Californication | 16 | 30 | 28 |
| bt, Never Gonna Come Back Down | 15 | 17 | 6 |
| SANTANA, Put Your Lights On | 14 | 14 | 5 |
| P.O.D., Rock The Party (Off The Hook) | 14 | 11 | 14 |
| ISLE OF Q, Little Scene | 14 | 17 | 17 |
| 3 DOORS DOWN, With Arms Wide Open | 13 | 13 | 12 |
| DUST FOR LIFE, Step Into The Light | 13 | 13 | 0 |
| SUNNA, Power Struggle | 12 | 9 | 5 |
| GOOD CHARLOTTE, Little Things | 12 | 13 | 9 |
| LENNY KRAVITZ, Again | 12 | 13 | 0 |
| SLIPKNOT, Wait And Bleed | 11 | 0 | 10 |
| RAGE AGAINST THE MACHINE, Testify | 11 | 11 | 27 |
| HARVEY DANGER, Sad Sweetheart Of The Rodeo | 11 | 11 | 11 |
| KORN, Freak On A Leash | 10 | 11 | 0 |



| KTBB-Houston | | Clear Channel | |
|--|----|---------------|----|
| TW | LW | 2W | |
| INCUBUS, Stellar | 45 | 43 | 37 |
| SR71, Right Now | 44 | 35 | 25 |
| NICKELBACK, Leader Of Men | 44 | 43 | 39 |
| CRED, With Arms Wide Open | 43 | 44 | 38 |
| PAPA ROACH, Last Resort | 41 | 36 | 35 |
| DEXTER FREEBISH, Leaving Town | 41 | 43 | 37 |
| A PERFECT CIRCLE, Judith | 39 | 40 | 44 |
| HARVEY DANGER, Sad Sweetheart Of The Rodeo | 37 | 37 | 31 |
| GREEN DAY, Minorly | 36 | 26 | 20 |
| EVE 6, Promise | 34 | 30 | 25 |
| 3 DOORS DOWN, Loser | 34 | 26 | 22 |
| VALLEJO, Into The New | 33 | 34 | 31 |
| FUEL, Hemorrhage | 33 | 33 | 25 |
| WHEATUS, Teenage Dirtbag | 33 | 25 | 17 |
| COLLECTIVE SOUL, Why (Part 2) | 33 | 18 | 0 |
| FOO FIGHTERS, Next Year | 32 | 16 | 0 |
| DEFTONES, Change | 31 | 35 | 24 |
| THE DANDY WARHOLS, Bohemian Like You | 31 | 26 | 12 |
| VIBROLASH, Touch And Go | 26 | 27 | 13 |
| A PERFECT CIRCLE, 3 Libras | 26 | 24 | 13 |
| LIVE, Dolphin's Cry | 25 | 22 | 22 |
| BLINK 182, All The Small Things | 25 | 25 | 21 |
| VAST, Free | 25 | 33 | 12 |
| CAVIAR, Tangerine Speedo | 25 | 25 | 0 |
| NINE INCH NAILS, Into The Void | 24 | 21 | 22 |
| THIRD EYE BLIND, 10 Days Late | 24 | 25 | 23 |
| LIMP BIZKIT, Rearranged | 23 | 25 | 25 |
| ORGY, Fiction (Dreams In Digital) | 23 | 29 | 11 |
| FILTER, The Best Things | 22 | 24 | 21 |
| LIT, Zip-Lock | 21 | 21 | 22 |
| BUSH, Letting The Cables Sleep | 21 | 24 | 25 |
| LIT, Miserable | 21 | 13 | 19 |
| RED HOT CHILI PEPPERS, Otherside | 21 | 22 | 18 |
| KORN, Make Me Bad | 21 | 24 | 29 |
| STONE TEMPLE PILOTS, Sour Girl | 21 | 25 | 22 |
| BUSH, The Chemicals Between Us | 20 | 23 | 22 |
| SANTANA, Put Your Lights On | 20 | 24 | 22 |
| FOO FIGHTERS, Learn To Fly | 20 | 23 | 25 |
| RED HOT CHILI PEPPERS, Scar Tissue | 19 | 23 | 18 |
| EVERCLEAR, Wonderful | 19 | 32 | 30 |

| WNNX-Atlanta | | Susquehanna | |
|--|----|-------------|----|
| TW | LW | 2W | |
| STONE TEMPLE PILOTS, Sour Girl | 42 | 41 | 42 |
| INCUBUS, Stellar | 40 | 38 | 33 |
| EVE 6, Promise | 39 | 19 | 24 |
| GREEN DAY, Minorly | 39 | 36 | 34 |
| 3 DOORS DOWN, Kryptonite | 38 | 40 | 39 |
| MARVELOUS 3, Sugarbuzz | 38 | 22 | 24 |
| BIF NAKED, Lucky | 35 | 31 | 29 |
| BLINK 182, Man Overboard | 35 | 15 | 0 |
| PAPA ROACH, Broken Home | 34 | 0 | 0 |
| U2, Beautiful Day | 32 | 23 | 29 |
| THE WALLFLOWERS, Sleepwalker | 28 | 29 | 26 |
| DEFTONES, Change | 26 | 17 | 22 |
| SR71, Right Now | 25 | 21 | 17 |
| FUEL, Hemorrhage | 24 | 20 | 27 |
| STROKE 9, Letters | 23 | 38 | 35 |
| MOLLY'S YES, Fall Down | 23 | 19 | 16 |
| HARVEY DANGER, Sad Sweetheart Of The Rodeo | 22 | 24 | 20 |
| FOO FIGHTERS, Learn To Fly | 21 | 19 | 21 |
| BRAND NEW IMMORTALS, Reasons Why | 20 | 18 | 22 |
| ORGY, Fiction (Dreams In Digital) | 20 | 16 | 11 |
| TRAVIS, Turn | 20 | 8 | 0 |
| PAPA ROACH, Last Resort | 19 | 36 | 42 |
| RED HOT CHILI PEPPERS, Californication | 19 | 20 | 15 |
| NO DOUBT, Ex-Griffind | 19 | 16 | 14 |
| STAIN'D, Mudshovel | 18 | 17 | 16 |
| INCUBUS, Pardon Me | 18 | 15 | 15 |
| matchbox twenty, Bent | 18 | 17 | 14 |
| VERTICAL HORIZON, You're A God | 18 | 20 | 30 |
| DEXTER FREEBISH, Leaving Town | 18 | 21 | 18 |
| COLLECTIVE SOUL, Why (Part 2) | 18 | 29 | 27 |
| RADIOHEAD, Optimistic | 18 | 12 | 0 |
| LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd | 17 | 9 | 16 |
| 311, Flowing | 17 | 22 | 15 |
| DISTURBED, Stupify | 17 | 11 | 14 |
| LENNY KRAVITZ, Again | 17 | 19 | 0 |
| BUSH, The Chemicals Between Us | 16 | 20 | 16 |
| LINKIN PARK, One Step Closer | 16 | 14 | 12 |
| EVERCLEAR, AM Radio | 16 | 18 | 18 |
| LIMP BIZKIT, Rollin' | 16 | 19 | 16 |
| CRED, With Arms Wide Open | 15 | 17 | 12 |

| KITS-San Francisco | | Infinity | |
|---|----|----------|----|
| TW | LW | 2W | |
| A PERFECT CIRCLE, Judith | 42 | 28 | 32 |
| RAGE AGAINST THE MACHINE, Testify | 41 | 33 | 34 |
| DEFTONES, Change | 40 | 41 | 38 |
| PAPA ROACH, Last Resort | 39 | 38 | 35 |
| GREEN DAY, Minorly | 37 | 40 | 40 |
| 3 DOORS DOWN, Kryptonite | 33 | 37 | 35 |
| BLINK 182, Man Overboard | 33 | 24 | 2 |
| INCUBUS, Pardon Me | 31 | 38 | 36 |
| CAVIAR, Tangerine Speedo | 30 | 25 | 0 |
| LINKIN PARK, One Step Closer | 30 | 16 | 13 |
| 3 DOORS DOWN, Loser | 29 | 18 | 27 |
| METALLICA, I Disappear | 27 | 22 | 4 |
| LIMP BIZKIT, My Generation | 27 | 11 | 11 |
| INCUBUS, Stellar | 25 | 23 | 24 |
| CYPRESS HILL, Rock Superstar | 24 | 27 | 24 |
| SR71, Right Now | 24 | 13 | 13 |
| RED HOT CHILI PEPPERS, Around The World | 23 | 20 | 21 |
| RED HOT CHILI PEPPERS, Otherside | 22 | 22 | 21 |
| METALLICA, No Leaf Clover (Live S&M) | 22 | 18 | 19 |
| STONE TEMPLE PILOTS, Sour Girl | 21 | 6 | 0 |
| (HED)PE, What If | 20 | 15 | 21 |
| U2, Beautiful Day | 20 | 20 | 24 |
| RED HOT CHILI PEPPERS, Californication | 18 | 18 | 21 |
| PAPA ROACH, Broken Home | 18 | 27 | 26 |
| BEASTIE BOYS, Intergalactic | 17 | 22 | 18 |
| RAGE AGAINST THE MACHINE, Sleep Now | 17 | 27 | 26 |
| LIMP BIZKIT, Break Stuff | 14 | 19 | 19 |
| A PERFECT CIRCLE, 3 Libras | 14 | 25 | 22 |
| ORGY, Fiction (Dreams In Digital) | 14 | 19 | 22 |
| LIT, My Own Worst Enemy | 13 | 14 | 11 |
| LIMP BIZKIT, Theme From Mission Impossible2 | 13 | 20 | 22 |
| FUEL, Hemorrhage | 13 | 15 | 19 |
| QUEENS OF THE STONE AGE, The Lost Art... | 13 | 16 | 20 |
| DISTURBED, Stupify | 12 | 16 | 16 |
| EMINEM, Stan | 12 | 13 | 20 |
| RED HOT CHILI PEPPERS, Parallel Universe | 12 | 6 | 3 |
| LIMP BIZKIT, Rollin' | 12 | 8 | 10 |
| KORN, Got The Life | 11 | 18 | 9 |
| GODSMACK, Keep Away | 11 | 17 | 16 |
| EVERLAST, Black Jesus | 11 | 16 | 30 |

| WXDX-Pittsburgh | | AMFM | |
|------------------------------|----|------|----|
| TW | LW | 2W | |
| DEFTONES, Change | 38 | 40 | 39 |
| FUEL, Hemorrhage | 35 | 41 | 27 |
| GREEN DAY, Minorly | 35 | 40 | 22 |
| CYPRESS HILL, Rock Superstar | 33 | 39 | 35 |
| DISTURBED, Stupify | 33 | 40 | 41 |
| PAPA ROACH, Last Resort | 32 | 38 | 41 |
| INCUBUS, Stellar | 22 | 17 | 19 |
| A PERFECT CIRCLE, 3 Libras | 22 | 22 | 23 |
| CRED, Are You Ready | 22 | 20 | 12 |
| U2, Beautiful Day | 22 | 21 | 6 |
| 3 DOORS DOWN, Kryptonite | 21 | 18 | 28 |
| WHEATUS, Teenage Dirtbag | 21 | 21 | 28 |
| 3 DOORS DOWN, Loser | 21 | 22 | 27 |
| NICKELBACK, Leader Of Men | 21 | 20 | 22 |
| EVERLAST, Black Jesus | 21 | 24 | 17 |
| DEXTER FREEBISH, | | | |

| EDGE 94.5 | | KDGE-Dallas | |
|---|----|-------------|---|
| PD: Duane Doherty MD: Alan Ayo (972) 770-7777 AMFM | | | |
| TW | LW | 2W | |
| 59 | 52 | 32 | GREEN DAY, Minority |
| 58 | 58 | 52 | 3 DOORS DOWN, Loser |
| 58 | 59 | 59 | FUEL, Hemorrhage |
| 57 | 56 | 59 | INCUBUS, Stellar |
| 51 | 33 | 30 | DISTURBED, Stupify |
| 35 | 31 | 31 | VALLLEJO, Into The New |
| 35 | 33 | 30 | ORGY, Fiction (Dreams In Digital) |
| 34 | 32 | 30 | VAST, Free |
| 32 | 31 | 28 | CREED, Are You Ready |
| 29 | 29 | 29 | PAPA ROACH, Last Resort |
| 29 | 29 | 29 | RAGE AGAINST THE MACHINE, Testify |
| 28 | 24 | 18 | ZEBRAHEAD, Playmate Of The Year (HED/PE, Bartender) |
| 27 | 17 | 17 | EVERLAST, Black Jesus |
| 26 | 18 | 17 | FOO FIGHTERS, Next Year |
| 23 | 18 | 17 | EVERCLEAR, AM Radio |
| 22 | 17 | 16 | LIMP BIZKIT, My Generation |
| 21 | 20 | 0 | RADIOHEAD, Optimistic |
| 19 | 15 | 0 | BLINK 182, Man Overboard |
| 18 | 0 | 0 | COLLECTIVE SOUL, Why (Part 2) |
| 17 | 20 | 22 | HARVEY DANGER, Sad Sweetheart Of The Rodeo |
| 17 | 15 | 11 | LIMP BIZKIT, Rollin' |
| 17 | 20 | 21 | A PERFECT CIRCLE, 3 Libras |
| 15 | 11 | 15 | BLINK 182, What's My Age Again |
| 15 | 14 | 24 | WHEATUS, Teenage Dirtbag |
| 15 | 8 | 6 | U2, Beautiful Day |
| 14 | 11 | 12 | DEFTONES, Change |
| 13 | 10 | 15 | RED HOT CHILI PEPPERS, Scar Tissue |
| 13 | 13 | 16 | BLINK 182, All The Small Things |
| 13 | 23 | 24 | bt, Never Gonna Come Back Down |
| 12 | 13 | 13 | RED HOT CHILI PEPPERS, Otherside |
| 12 | 9 | 11 | KORN, Make Me Bad |
| 12 | 9 | 11 | 3 DOORS DOWN, Kryptonite |
| 12 | 19 | 60 | SR71, Right Now |
| 12 | 13 | 15 | RED HOT CHILI PEPPERS, Californication |
| 12 | 27 | 33 | OPM, Heaven Is A Halpize (If I Die) |
| 12 | 14 | 13 | DEXTER FREEBISH, Leaving Town |
| 10 | 13 | 11 | CREED, Higher |
| 10 | 8 | 11 | KORN, Falling Away From Me |
| 10 | 5 | 5 | INCUBUS, Pardon Me |

| BLINK 182 | | XTRA-San Diego | |
|--|----|----------------|--|
| PD: Bryan Schock MD: Chris Muckley (619) 291-9191 Clear Channel | | | |
| TW | LW | 2W | |
| 42 | 41 | 40 | GREEN DAY, Minority |
| 39 | 40 | 29 | BLINK 182, Man Overboard |
| 39 | 22 | 0 | LENNY KRAVITZ, Again |
| 37 | 40 | 41 | INCUBUS, Stellar |
| 37 | 40 | 42 | WHEATUS, Teenage Dirtbag |
| 37 | 22 | 21 | CAVIAR, Tangerine Speedo |
| 26 | 25 | 25 | FOO FIGHTERS, Next Year |
| 23 | 22 | 21 | SPRUNG MONKEY, SoCal Loco |
| 21 | 21 | 21 | ORGY, Fiction (Dreams In Digital) |
| 20 | 21 | 20 | MXPX, Responsibility |
| 20 | 20 | 23 | HARVEY DANGER, Sad Sweetheart Of The Rodeo |
| 19 | 0 | 0 | EVERLAST, Black Jesus |
| 18 | 39 | 36 | A PERFECT CIRCLE, 3 Libras |
| 18 | 23 | 23 | EVERCLEAR, AM Radio |
| 17 | 17 | 18 | A PERFECT CIRCLE, Judith |
| 17 | 18 | 22 | QUEENS OF THE STONE AGE, The Lost Art... |
| 17 | 0 | 0 | RADIOHEAD, Optimistic |
| 16 | 18 | 18 | LIT, Over My Head |
| 16 | 11 | 10 | NO DOUBT, Simple Kind Of Life |
| 14 | 16 | 12 | FOO FIGHTERS, Breakout |
| 14 | 14 | 13 | MOBY, Porcelain |
| 14 | 11 | 25 | FATBOY SLIM, Sunset (Bird Of Prey) |
| 14 | 15 | 15 | INCUBUS, Pardon Me |
| 14 | 18 | 9 | RED HOT CHILI PEPPERS, Californication |
| 13 | 10 | 9 | CYPRESS HILL, Rock Superstar |
| 13 | 15 | 15 | CREED, With Arms Wide Open |
| 13 | 12 | 17 | bt, Never Gonna Come Back Down |
| 12 | 13 | 14 | UNWRITTEN LAW, Callin' |
| 12 | 12 | 15 | ON, Soluble Words |
| 12 | 12 | 10 | RED HOT CHILI PEPPERS, Californication |
| 12 | 9 | 10 | NO DOUBT, Simple Kind Of Life |
| 11 | 15 | 14 | BUSH, The Chemicals Between Us |
| 11 | 11 | 12 | SUM 41, Makes No Difference |
| 11 | 8 | 11 | RED HOT CHILI PEPPERS, Scar Tissue |
| 11 | 0 | 0 | FATBOY SLIM, Ya Mama |
| 10 | 7 | 8 | BEASTIE BOYS, Intergalactic |
| 10 | 8 | 11 | 311, Come Original |
| 10 | 0 | 11 | LIMP BIZKIT, Rearranged |
| 10 | 13 | 11 | NINE INCH NAILS, Into The Void |
| 10 | 9 | 12 | BLINK 182, Adam's Song |

| THE END 107.7 | | KNDD-Seattle | |
|--|----|--------------|--|
| PD: Phil Manning MD: Kim Monroe (206) 622-3251 Entercom | | | |
| TW | LW | 2W | |
| 43 | 41 | 41 | INCUBUS, Stellar |
| 41 | 43 | 43 | DISTURBED, Stupify |
| 40 | 42 | 41 | PAPA ROACH, Last Resort |
| 40 | 41 | 44 | GREEN DAY, Minority |
| 39 | 40 | 38 | 3 DOORS DOWN, Kryptonite |
| 39 | 21 | 23 | EMINEM, Stan |
| 38 | 40 | 39 | WHEATUS, Teenage Dirtbag |
| 31 | 18 | 0 | RADIOHEAD, Optimistic |
| 30 | 32 | 31 | ORGY, Fiction (Dreams In Digital) |
| 29 | 22 | 24 | A PERFECT CIRCLE, 3 Libras |
| 26 | 31 | 32 | FUEL, Hemorrhage |
| 26 | 29 | 32 | EVERLAST, Black Jesus |
| 26 | 31 | 21 | BLINK 182, Man Overboard |
| 25 | 30 | 31 | OPM, Heaven Is A Halpize (If I Die) |
| 23 | 23 | 24 | 3 DOORS DOWN, Loser |
| 23 | 23 | 21 | PAPA ROACH, Broken Home |
| 23 | 20 | 21 | (HED/PE, Bartender) |
| 20 | 17 | 18 | BLINK 182, Adam's Song |
| 20 | 18 | 17 | KORN, Make Me Bad |
| 20 | 21 | 18 | LIMP BIZKIT, Rollin' |
| 20 | 18 | 14 | LINKIN PARK, One Step Closer |
| 19 | 25 | 22 | FATBOY SLIM, Sunset (Bird Of Prey) |
| 18 | 14 | 15 | INCUBUS, Pardon Me |
| 18 | 19 | 18 | RED HOT CHILI PEPPERS, Californication |
| 18 | 17 | 15 | CYPRESS HILL, Rock Superstar |
| 18 | 18 | 19 | CREED, With Arms Wide Open |
| 18 | 17 | 14 | bt, Never Gonna Come Back Down |
| 17 | 18 | 16 | METALLICA, I Disappear |
| 17 | 15 | 16 | LIMP BIZKIT, Break Stuff |
| 17 | 23 | 27 | FACE TO FACE, Disappointed |
| 16 | 15 | 18 | DYNAMITE HACK, Boyz-N-The Hood |
| 16 | 18 | 19 | LENNY KRAVITZ, Again |
| 15 | 16 | 16 | U2, Beautiful Day |
| 14 | 18 | 14 | GODSMACK, Voodoo |
| 14 | 24 | 27 | CAVIAR, Tangerine Speedo |
| 14 | 6 | 15 | LIMP BIZKIT, My Generation |
| 13 | 16 | 17 | CREED, Higher |
| 13 | 18 | 13 | LIT, Misadventure |
| 12 | 10 | 14 | VAST, Free |
| 11 | 13 | 17 | CYPRESS HILL, Can't Get The Best Of Me |

| EDGE 106 | | KEDJ-Phoenix | |
|---|----|--------------|---|
| PD: Paul Krieger MD: Smilin' Marty (602) 266-1360 Big City Radio | | | |
| TW | LW | 2W | |
| 42 | 42 | 39 | GREEN DAY, Minority |
| 39 | 37 | 37 | PAPA ROACH, Last Resort |
| 39 | 32 | 38 | DEFTONES, Change |
| 38 | 37 | 37 | INCUBUS, Stellar |
| 36 | 35 | 38 | RAGE AGAINST THE MACHINE, Testify |
| 33 | 35 | 35 | A PERFECT CIRCLE, Judith |
| 28 | 27 | 27 | ORGY, Fiction (Dreams In Digital) |
| 25 | 26 | 0 | BLINK 182, Man Overboard |
| 23 | 23 | 20 | PAPA ROACH, Broken Home |
| 22 | 21 | 19 | LIMP BIZKIT, My Generation |
| 22 | 20 | 0 | EVERLAST, Black Jesus |
| 21 | 22 | 23 | PENNYWISE, Victim Of Reality |
| 21 | 22 | 22 | A PERFECT CIRCLE, 3 Libras |
| 21 | 26 | 18 | LINKIN PARK, One Step Closer |
| 20 | 18 | 17 | DISTURBED, Stupify |
| 20 | 20 | 15 | (HED/PE, Bartender) |
| 15 | 17 | 14 | U2, Beautiful Day |
| 15 | 0 | 0 | DEFTONES, Back To School (Mini Maggit) |
| 14 | 17 | 16 | P.O.D., Rock The Party (Off The Hook) |
| 13 | 8 | 10 | LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed |
| 13 | 7 | 25 | FUEL, Hemorrhage |
| 12 | 13 | 0 | FACE TO FACE, Disappointed |
| 12 | 12 | 0 | CREED, Are You Ready |
| 12 | 0 | 0 | FENIX TX, All My Fault |
| 11 | 10 | 0 | NINE INCH NAILS, We're In This Together |
| 11 | 10 | 0 | BLINK 182, Adam's Song |
| 11 | 10 | 28 | CYPRESS HILL, Rock Superstar |
| 11 | 8 | 10 | CHRONIC FUTURE, Come Correct |
| 11 | 10 | 10 | VAST, Free |
| 10 | 8 | 10 | OFFSPRING, The Kids Aren't Alright |
| 10 | 13 | 10 | POWERMAN 5000, When Worlds Collide |
| 10 | 13 | 10 | RED HOT CHILI PEPPERS, Around The World |
| 10 | 11 | 10 | KORN, Make Me Bad |
| 10 | 12 | 12 | STONE TEMPLE PILOTS, Sour Girl |
| 9 | 10 | 10 | KORN, Freak On A Leash |
| 9 | 11 | 0 | KORN, Got The Life |
| 9 | 10 | 0 | BLINK 182, What's My Age Again |
| 9 | 11 | 11 | 3 DOORS DOWN, Kryptonite |
| 9 | 11 | 16 | RED HOT CHILI PEPPERS, Californication |



| 89X | | CIMX-Detroit | |
|--|----|--------------|--|
| PD: Murray Brookshaw APD: Vince Canova (519)258-8888 | | | |
| TW | LW | 2W | |
| 40 | 38 | 24 | U2, Beautiful Day |
| 37 | 41 | 34 | 3 DOORS DOWN, Loser |
| 37 | 36 | 36 | BARENAKED LADIES, Pinch Me |
| 35 | 39 | 33 | KID ROCK, Wasting Time |
| 34 | 35 | 38 | PAPA ROACH, Last Resort |
| 33 | 38 | 37 | GREEN DAY, Minority |
| 32 | 18 | 16 | OUR LADY PEACE, Thief |
| 32 | 30 | 31 | LIMP BIZKIT, Rollin' |
| 31 | 10 | 8 | METALLICA, I Disappear |
| 27 | 9 | 13 | LIMP BIZKIT, My Generation |
| 26 | 24 | 25 | OPM, Heaven Is A Halpize (If I Die) |
| 26 | 26 | 21 | EVERLAST, Black Jesus |
| 26 | 16 | 0 | BLINK 182, Man Overboard |
| 24 | 25 | 24 | QUEENS OF THE STONE AGE, The Lost Art... |
| 24 | 27 | 0 | LINKIN PARK, One Step Closer |
| 23 | 21 | 16 | FUEL, Hemorrhage |
| 23 | 21 | 11 | TAPROOT, Again & Again |
| 22 | 19 | 27 | A PERFECT CIRCLE, 3 Libras |
| 21 | 23 | 12 | LENNY KRAVITZ, Again |
| 20 | 21 | 22 | RINGER ELEVEN, Sulfocate |
| 20 | 20 | 11 | CREED, With Arms Wide Open |
| 20 | 33 | 34 | SUM 41, Makes No Difference |
| 19 | 12 | 18 | DEFTONES, Change |
| 19 | 35 | 33 | INCUBUS, Stellar |
| 18 | 15 | 17 | VAST, Free |
| 17 | 17 | 17 | BIP NAKED, Twitch |
| 16 | 12 | 9 | LONG BEACH DUB ALLSTARS, I Saw Red |
| 16 | 20 | 14 | THE WALLFLOWERS, Sleepwalker |
| 14 | 14 | 13 | NICKELBACK, Old Enough |
| 14 | 9 | 12 | ORGY, Fiction (Dreams In Digital) |
| 12 | 7 | 8 | STONE TEMPLE PILOTS, Sour Girl |
| 11 | 8 | 9 | BLINK 182, Adam's Song |
| 11 | 8 | 0 | A PERFECT CIRCLE, Judith |
| 11 | 9 | 12 | GODSMACK, Voodoo |
| 11 | 14 | 0 | NELLY FURTADO, I'm Like A Bird |
| 11 | 0 | 0 | SUNNY DAY REAL ESTATE, One |
| 10 | 7 | 0 | STAINED, Mudsnow |
| 10 | 7 | 9 | BUSH, The Chemicals Between Us |
| 10 | 0 | 8 | STONE TEMPLE PILOTS, Down |
| 10 | 10 | 11 | matchbox twenty, Bent |

| Y-100 | | WPLY-Philadelphia | |
|---|----|-------------------|---|
| PD: Jim McGuinn APD: Suzie Dunn (610) 565-8900 Greater Media | | | |
| TW | LW | 2W | |
| 43 | 43 | 43 | SR71, Right Now |
| 43 | 32 | 34 | FUEL, Hemorrhage |
| 43 | 41 | 29 | GREEN DAY, Minority |
| 43 | 33 | 33 | U2, Beautiful Day |
| 41 | 37 | 38 | RED HOT CHILI PEPPERS, Californication |
| 37 | 37 | 34 | STROKE 9, Letters |
| 36 | 40 | 36 | 3 DOORS DOWN, Kryptonite |
| 32 | 27 | 30 | INCUBUS, Stellar |
| 31 | 34 | 30 | WHEATUS, Teenage Dirtbag |
| 31 | 26 | 30 | BARENAKED LADIES, Pinch Me |
| 28 | 28 | 30 | THE DANDY WARHOLS, Bohemian Like You |
| 28 | 33 | 24 | EVERCLEAR, AM Radio |
| 26 | 27 | 27 | EVE 6, Promise |
| 26 | 24 | 25 | GOOD CHARLOTTE, Little Things |
| 26 | 30 | 31 | LIVE, They Stood Up For Love |
| 26 | 28 | 19 | THE WALLFLOWERS, Sleepwalker |
| 25 | 19 | 16 | FOO FIGHTERS, Next Year |
| 25 | 18 | 12 | HARVEY DANGER, Sad Sweetheart Of The Rodeo |
| 23 | 25 | 27 | VERTICAL HORIZON, You're A God |
| 20 | 21 | 22 | SMASHING PUMPKINS, Let Me Give The World... |
| 21 | 19 | 23 | PAPA ROACH, Last Resort |
| 21 | 16 | 20 | EVERLAST, Black Jesus |
| 21 | 20 | 10 | BLINK 182, Man Overboard |
| 18 | 36 | 37 | RADIOHEAD, Optimistic |
| 18 | 21 | 19 | VAST, Free |
| 17 | 13 | 19 | NICKELBACK, Leader Of Men |
| 17 | 18 | 19 | ORGY, Fiction (Dreams In Digital) |
| 17 | 14 | 14 | LIMP BIZKIT, Rollin' |
| 16 | 10 | 14 | 3 DOORS DOWN, Loser |
| 14 | 11 | 0 | TRAVIS, Turn |
| 14 | 13 | 0 | RADIOHEAD, Optimistic |
| 13 | 13 | 13 | CREED, Higher |
| 13 | 10 | 9 | NINE DAYS, If I Am |
| 12 | 9 | 10 | BEASTIE BOYS, Intergalactic |
| 12 | 14 | 15 | RED HOT CHILI PEPPERS, Otherside |
| 12 | 38 | 41 | STONE TEMPLE PILOTS, Sour Girl |
| 12 | 11 | 0 | PAPA ROACH, Broken Home |
| 11 | 15 | 15 | FOO FIGHTERS, Learn To Fly |
| 11 | 8 | 11 | LENNY KRAVITZ, Again |
| 10 | 10 | 11 | NINE DAYS, Absolutely (The Story Of A Girl) |

| WHFS90.1 | | WHFS-Washington DC | |
|--|----|--------------------|---|
| PD: Robert Benjamin MD: Pat Ferrise (301) 306-0991 Infinity | | | |
| TW | LW | 2W | |
| 47 | 38 | 28 | FUEL, Hemorrhage |
| 46 | 47 | 57 | PAPA ROACH, Last Resort |
| 45 | 48 | 45 | GREEN DAY, Minority |
| 44 | 47 | 32 | BLINK 182, Man Overboard |
| 43 | 40 | 38 | RAGE AGAINST THE MACHINE, Testify |
| 34 | 37 | 36 | U2, Beautiful Day |
| 32 | 27 | 13 | INCUBUS, Stellar |
| 30 | 31 | 32 | DEFTONES, Change |
| 30 | 25 | 25 | LIMP BIZKIT, My Generation |
| 29 | 24 | 24 | ORGY, Fiction (Dreams In Digital) |
| 28 | 29 | 30 | SR71, Right Now |
| 26 | 27 | 20 | 3 DOORS DOWN, Loser |
| 25 | 22 | 14 | WHEATUS, Teenage Dirtbag |
| 25 | 21 | 21 | (HED/PE, Bartender) |
| 24 | 26 | 29 | INCUBUS, Pardon Me |
| 24 | 24 | 21 | GOOD CHARLOTTE, Little Things |
| 23 | 22 | 23 | DISTURBED, Stupify |
| 22 | 24 | 26 | 3 DOORS DOWN, Kryptonite |
| 22 | 20 | 17 | A PERFECT CIRCLE, 3 Libras |
| 21 | 19 | 12 | METALLICA, I Disappear |
| 20 | 14 | 16 | LIT, My Own Worst Enemy |
| 20 | 18 | 0 | LINKIN PARK, One Step Closer |
| 18 | 21 | 16 | LIMP BIZKIT, Rollin' |
| 18 | 13 | 0 | RADIOHEAD, Optimistic |
| 17 | 23 | 26 | LIMP BIZKIT, Theme From Mission Impossible2 |
| 15 | 20 | 22 | KORN, Make Me Bad |
| 14 | 12 | 17 | CREED, Higher |
| 14 | 7 | 4 | A PERFECT CIRCLE, Judith |
| 14 | 23 | 17 | EVERLAST, Black Jesus |
| 13 | 16 | 8 | CREED, With Arms Wide Open |
| 13 | 16 | 11 | DYNAMITE HACK, Boyz-N-The Hood |
| 13 | 14 | 22 | PAPA ROACH, Broken Home |
| 13 | 5 | 0 | SUPRNUT, Wait And Bleed |
| 13 | 0 | 0 | DUST FOR LIFE, Step Into The Light |
| 12 | 15 | 16 | OFFSPRING, The Kids Aren't Alright |
| 12 | 14 | 11 | NO DOUBT, Ex-Griffrnd |
| 12 | 13 | 0 | FOO FIGHTERS, Next Year |
| 9 | 4 | 0 | KORN, Falling Away From Me |
| 9 | 7 | 11 | BLINK 182, All The Small Things |
| 9 | 0 | 0 | FATBOY SLIM, Ya Mama |

| THE POINT 106.7 FM | | KPNT-St. Louis | |
|--|----|----------------|--------------------------------|
| PD: Alan Feis MD: Donny Meuller (314) 231-1057 Sinclair | | | |
| TW | LW | 2W | |
| 42 | 39 | 23 | INCUBUS, Stellar |
| 40 | 39 | 23 | DISTURBED, Stupify |
| 40 | 40 | 41 | GREEN DAY, Minority |
| 39 | 38 | 40 | THE URGE, Too Much Stereo |
| 38 | 42 | 40 | PAPA ROACH, Last Resort |
| 37 | 38 | 42 | CYPRESS HILL, Rock Superstar |
| 26 | 20 | 21 | LIMP BIZKIT, Rollin' |
| 24 | 24 | 25 | DYNAMITE HACK, Boyz-N-The Hood |
| 23 | 22 | 23 | CREED, With Arms Wide Open |
| 21 | 23 | 24 | |

| ActiveROCK | | SPINS | | | | |
|---|----|---|------|-------|-------|----|
| LW | TW | TW | LW | TREND | SPINS | |
| 1 | 1 | 3 DOORS DOWN - Loser (Republic/Universal) | 1387 | 1379 | +8 | 51 |
| 2 | 2 | PAPA ROACH - Last Resort (DreamWorks) | 1269 | 1308 | -39 | 49 |
| 4 | 3 | PRIMUS - N.I.B. (Divine Bovine) | 1070 | 962 | +108 | 43 |
| <p>g "Nativity In Black" at #3 and still gaining. Our next #1? 69 Spins at WAZU-Columbus and 46 at KRTQ-Tulsa.</p> | | | | | | |
| 6 | 4 | FUEL - Hemorrhage (Epic/550 Music) | 922 | 833 | +89 | 47 |
| 3 | 5 | GODSMACK - Bad Religion (Republic/Universal) | 907 | 973 | -66 | 44 |
| 5 | 6 | A PERFECT CIRCLE - Judith (Virgin) | 894 | 956 | -62 | 47 |
| 9 | 7 | CREED - Are You Ready (Wind-up) | 890 | 792 | +98 | 47 |
| 7 | 8 | DISTURBED - Stupify (Giant) | 870 | 817 | +53 | 45 |
| 11 | 9 | UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia/CRG) | 796 | 786 | +10 | 50 |
| 10 | 10 | 3 DOORS DOWN - Kryptonite (Republic/Universal) | 783 | 792 | -9 | 50 |
| 8 | 11 | METALLICA - I Disappear (Hollywood) | 752 | 817 | -65 | 50 |
| 17 | 12 | COLLECTIVE SOUL - Why (Part 2) (Atlantic) | 708 | 571 | +137 | 41 |
| 14 | 13 | NICKELBACK - Breathe (Roadrunner) | 702 | 684 | +18 | 45 |
| 12 | 14 | RED HOT CHILI PEPPERS - Californication (Warner Bros.) | 684 | 740 | -56 | 42 |
| 16 | 15 | GREEN DAY - Minority (Reprise) | 633 | 603 | +30 | 43 |
| 15 | 16 | INCUBUS - Stellar (Immortal/Epic) | 598 | 649 | -51 | 39 |
| 19 | 17 | FULL DEVIL JACKET - Where Did You Go? (Roadrunner) | 546 | 505 | +41 | 42 |
| 13 | 18 | DEFTONES - Change (Maverick) | 521 | 696 | -175 | 33 |
| 22 | 19 | VAST - Free (Elektra/EEG) | 512 | 454 | +58 | 42 |
| 25 | 20 | A PERFECT CIRCLE - 3 Libras (Virgin) | 489 | 419 | +70 | 39 |
| 21 | 21 | (HED)PE - Bartender (Jive) | 485 | 477 | +8 | 43 |
| 29 | 22 | MEGADETH - Kill The King (Capitol) | 482 | 368 | +114 | 39 |
| 18 | 23 | RAGE AGAINST THE MACHINE - Testify (Epic) | 460 | 510 | -50 | 37 |
| 20 | 24 | CREED - With Arms Wide Open (Wind-up) | 458 | 484 | -26 | 43 |
| 28 | 25 | COLD - Just Got Wicked (Flip/A&M) | 457 | 387 | +70 | 41 |
| 26 | 26 | LIMP BIZKIT - My Generation (Flip/Interscope) | 416 | 396 | +20 | 37 |
| 23 | 27 | LIMP BIZKIT - Rollin' (Flip/Interscope) | 404 | 427 | -23 | 38 |
| 24 | 28 | UPO - Godless (Epic) | 395 | 427 | -32 | 31 |
| 30 | 29 | LINKIN PARK - One Step Closer (Warner Bros.) | 369 | 330 | +39 | 39 |
| 31 | 30 | EVERLAST - Black Jesus (Tommy Boy) | 359 | 317 | +42 | 29 |
| 33 | 31 | PAPA ROACH - Broken Home (DreamWorks) | 358 | 279 | +79 | 35 |
| 32 | 32 | ORGY - Fiction (Dreams In Digital) (Reprise) | 357 | 313 | +44 | 30 |
| 38 | 33 | TONY IOMMI - Goodbye Lament (Divine Bovine) | 352 | 230 | +122 | 30 |
| 35 | 34 | U2 - Beautiful Day (Interscope) | 338 | 255 | +83 | 18 |
| 34 | 35 | STONE TEMPLE PILOTS - Sour Girl (Atlantic) | 276 | 261 | +15 | 25 |
| 36 | 36 | MARVELOUS 3 - Sugarbuzz (Elektra/EEG) | 251 | 248 | +3 | 18 |
| D | 37 | SAMMY HAGAR - Serious Juju (Cabo Wabo) | 216 | — | new | 21 |
| <p>g How does Sammy keep goin'? "Serious Juju" I guess. KNCN-Corpus and KHTQ-Spokane lead with 27 spins each.</p> | | | | | | |
| 37 | 38 | AC/DC - MeltDown (Elektra/EEG) | 206 | 234 | -28 | 17 |
| D | 39 | SR71 - Right Now (RCA) | 192 | — | new | 8 |
| D | 40 | TAPROOT - Again & Again (Atlantic) | 185 | — | new | 21 |

| HyperACTIVE | SPINS | TREND |
|--|-------|-------|
| COLLECTIVE SOUL - Why (Part 2) (Atlantic) | 708 | 137 |
| TONY IOMMI - Goodbye Lament (Divine Bovine) | 352 | 122 |
| MEGADETH - Kill The King (Capitol) | 482 | 114 |
| PRIMUS - N.I.B. (Divine Bovine) | 1070 | 108 |
| CREED - Are You Ready (Wind-up) | 890 | 98 |
| FUEL - Hemorrhage (Epic/550 Music) | 922 | 89 |
| U2 - Beautiful Day (Interscope) | 338 | 83 |
| GODSMACK - Awake (Republic/Universal) | 81 | 81 |
| PAPA ROACH - Broken Home (DreamWorks) | 358 | 79 |
| A PERFECT CIRCLE - 3 Libras (Virgin) | 489 | 70 |
| COLD - Just Got Wicked (Flip/A&M) | 457 | 70 |
| VAST - Free (Elektra/EEG) | 512 | 58 |
| DUST FOR LIFE - Step Into The Light (Wind-up) | 145 | 57 |
| DISTURBED - Stupify (Giant) | 870 | 53 |
| STONE TEMPLE PILOTS - No Way Out (Atlantic) | 60 | 52 |
| SAMMY HAGAR - Serious Juju (Cabo Wabo) | 216 | 49 |
| ORGY - Fiction (Dreams In Digital) (Reprise) | 357 | 44 |
| VALLEJO - Into The New (Sony) | 146 | 43 |
| CORROSION/CONFORMITY - Congratulations... (Columbia/CRG) | 84 | 43 |
| EVERLAST - Black Jesus (Tommy Boy) | 359 | 42 |
| FULL DEVIL JACKET - Where Did You Go? (Roadrunner) | 546 | 41 |
| LINKIN PARK - One Step Closer (Warner Bros.) | 369 | 39 |

| ActiveRock CHARTBOUND | SPINS |
|--|-------|
| FOO FIGHTERS - Next Year (RCA) | 183 |
| DUST FOR LIFE - Step Into The Light (Wind-up) | 174 |
| VALLEJO - Into The New (Sony) | 154 |
| LIQUID GANG - Closer (Atlantic) | 141 |
| WALLFLOWERS - Sleepwalker (Interscope) | 136 |
| CRUSHDOWN - This (Independent) | 115 |
| ULTRASPANK - Where (Epic) | 106 |
| CORROSION OF CONFORMITY - Congratulations Song (Sanctuary) | 100 |
| LENNY KRAVITZ - Again (Virgin) | 96 |
| GODSMACK - Awake (Republic/Universal) | 70 |

| ActiveRock RECURRENTS | SPINS |
|--|-------|
| INCUBUS - Pardon Me (Immortal/Epic) | 437 |
| KORN - Make Me Bad (Immortal) | 363 |
| GODSMACK - Keep Away (Republic/Universal) | 340 |
| METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG) | 323 |
| GODSMACK - Voodoo (Republic/Universal) | 317 |
| CREED - Higher (Wind-up) | 309 |
| STAINED - Home (Capitol) | 281 |
| GODSMACK - Whatever (Republic/Universal) | 279 |
| STAINED - Mudshovel (Elektra/EEG) | 275 |
| CREED - What If (Wind-up) | 261 |
| ROB ZOMBIE - Dragula (Geffen/Interscope) | 243 |
| RED HOT CHILI PEPPERS - Otherside (Warner Bros.) | 236 |
| BUSH - The Chemicals Between Us (Trauma) | 227 |
| RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic) | 216 |
| LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood) | 216 |
| FOO FIGHTERS - Learn To Fly (RCA) | 213 |
| KORN - Falling Away From Me (Immortal/Epic) | 206 |
| LIMP BIZKIT - Break Stuff (Flip/Interscope) | 204 |
| RAGE AGAINST THE MACHINE - Guerilla Radio (Epic) | 199 |
| RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.) | 186 |

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The Road More (or Less) Traveled, Part II

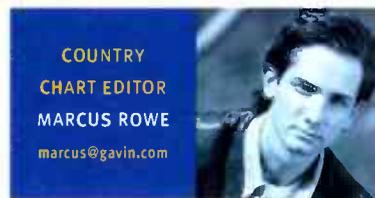
BY JAMIE MATTESON



COUNTRY
EDITOR
JAMIE MATTESON
jamie@gavin.com

In last week's issue I recounted the first leg of a recent road trip from Phoenix to Nashville. Setting out on our driving adventure, my friend Kate and I decided to quell any potential boredom by keeping track of the Country stations and songs we heard along the way. Our first day's drive took us from Phoenix through the beautiful town of Flagstaff, Ariz. into the desert-like city of Gallup and eventually, Albuquerque. So now, we pick up where we left off, on the long road to Nashville.

There's not a whole lot of radio to listen to between Albuquerque and Amarillo, so Kate and I decided this would be a great time to try out the mystery book on tape we had rented earlier that day. I wasn't sure how I would like "hearing" a book, but it was well done, and helped pass the time on that lonesome stretch of I-40. About 50 miles outside of Amarillo we took a break from the mystery and intrigue of Mary Higgins Clark and found 97.9 KGNC, where our good friends Bob Shannon and Patrick Clark run a great sounding station. We then hopped over to KATP 101.9 Cat Country and heard some oldies-but-goodies like "Daddy's Hands," "Here's A Quarter, Call Someone Who Cares," and Reba's "The Greatest Man I Never Knew." Deciding we needed a fix of newer songs, we checked out 96.9 KMML, which did a great job of promoting its website, but then immediately pissed me off with their slogan,



COUNTRY
CHART EDITOR
MARCUS ROWE
marcus@gavin.com

"Amarillo's Favorite Country Station And None of That Unknown Artist Stuff." Don't they know that everyone's a new artist at some point? And if new artists can't get a break in Amarillo, Arbitron market #187, then there's no need for Nashville to ever put out another new project. We punched back to KGNC and got our fill with Chad Brock's "The Visit" and Sara Evans' "Born To Fly."

We then switched over to "Fresh Country Hits" 97.3 KWEY-Weatherford, Okla., when we hit the Oklahoma border and caught David Ball's "Look What Followed Me Home." Just as we pulled into Applebee's for lunch—did I mention the five pounds I gained in three days on the road?—and then dessert at Dairy Queen, we checked out Oklahoma City's The Twister KTST, whose slogan is "The Most New Country In The Free World." After feeding our faces, we punched over to "Today's Hot New Country Y97 KXXY" just in time for Garth's "The River." We then passed through Yukon, Okla., and saluted as we passed the big sign proclaiming it as "The Hometown of Garth Brooks."

Back on KXXY, Kate and I chuckled when we heard the beginnings of The Tractors' "Baby Likes To Rock It" and we both knew all the words. Who knew our brains could hold so much useless information? As we neared Ft. Smith, Ark.—and the fabulous Hampton Inn *du*

Continued on page 36

NASHVILLE MAYOR PURCELL ON COUNTRY MUSIC IN MUSIC CITY

Interview by Jamie Matteson

One thing Nashvillians are realizing about Bill Purcell, their recently elected Mayor, is that he's definitely hands-on and approachable. During his campaign he announced that his home phone number was listed. Although we didn't think it prudent to call him at home to ask for an interview, we did contact him at his office to ask for his thoughts on the business of country music.

Do you see the landscape of Nashville's country music industry changing?

The industry is currently going through something of a slump, but that is very cyclical.



Nashville Mayor Bill Purcell

Country album sales have been down before, and they will rise again, especially as the industry makes more and better use of the Internet as a marketing tool.

With the mergers and consolidation, some smaller labels in the industry are feeling threatened. But there's also a movement afoot in the industry that says the creation of the mega labels is leaving some niches that clever, young entrepreneurs can fill.

Locally, we see the industry mainstreaming itself more successfully with the community. They're more savvy. They have marketing degrees. They hire interns from programs at Belmont and MTSU.

Do you see any new outlets for country music developing in Nashville?

Although many tourists come to Nashville to hear live music, finding outlets—except for well-known institutions such as the Bluebird Café and some clubs on Broadway—can prove to be a challenge. Perhaps Fan Fair's move downtown will help develop those outlets. I know

they're vital to nurturing new talent and to making country music an entertainment option year round.

Lately, the Opry has made a few stabs at returning to the Ryman. It would be great if that historical, acoustically perfect hall could be used on a regular basis.

But Nashvillians are like music fans anywhere else. While there will be enthusiasts who will want to hear the new artists, it's the big names that will attract the big crowds. I don't expect all of us to become aficionados. That would be unrealistic. But I do think we can develop an improved sense of self-esteem about the music, which is our own.

Speaking of Fan Fair, now that this event is moving downtown, how do you see its future unfolding?

The move downtown gives us the opportunity to help Fan Fair develop into Nashville's signature musical event. It is a celebration that's uniquely ours. It doesn't belong anywhere else, and we must nurture it.

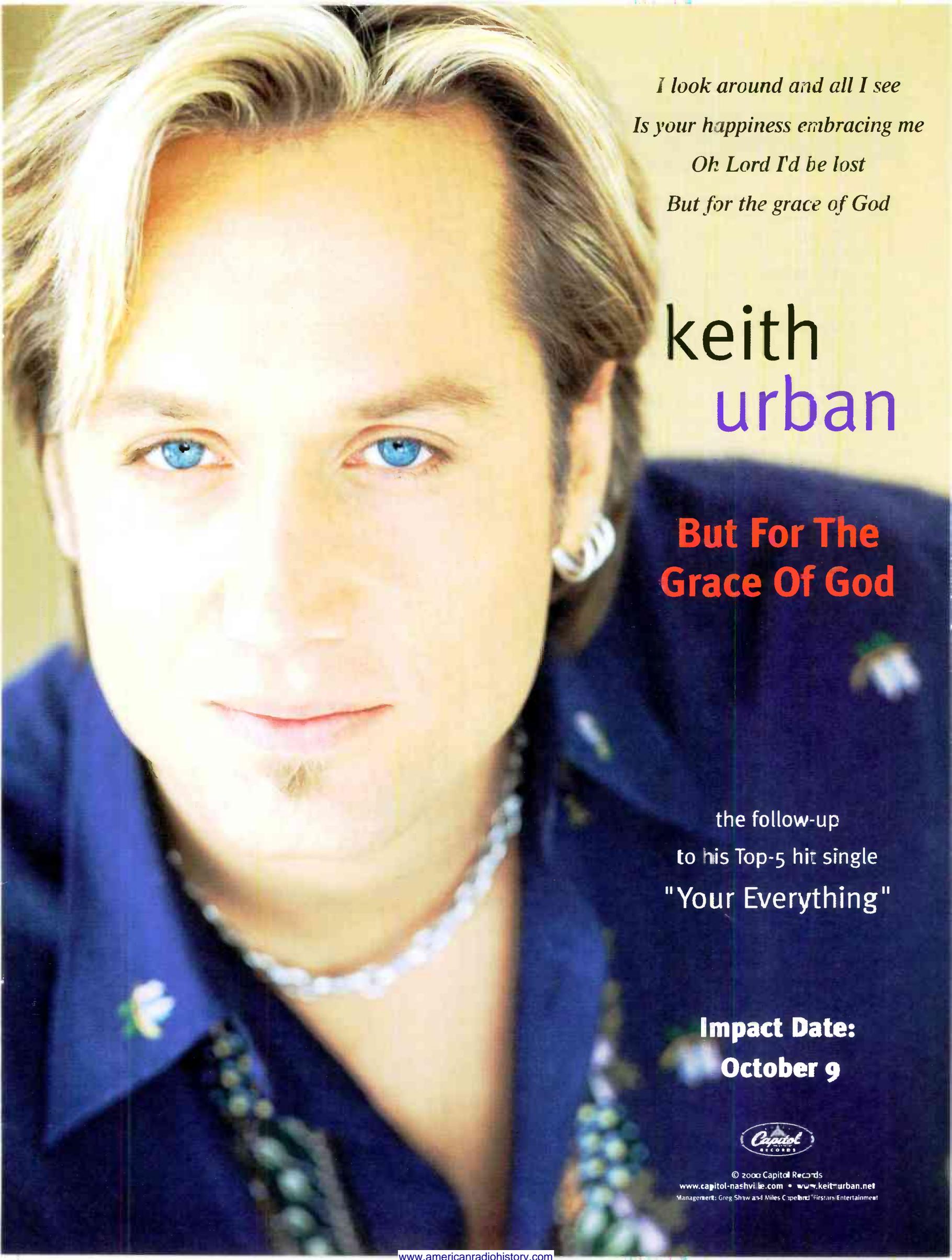
Already members of the CMA board are saying that this move will permit Fan Fair to become whatever it needs to be. There's talk about performances in a number of venues around town—not in the first year, but maybe in the future if all goes well. Wouldn't it be great to have a Fan Fair in which artists could perform at Adelphia, the Ryman, the 250-seat hall at the new Country Music Hall Of Fame, and the Gaylord Entertainment Center?

We already know that this year, for the first time, the tickets will be "unbundled." That move will allow locals to buy a ticket to a single concert without having to buy a whole Fan Fair package. I think that will attract more locals than we've ever seen before.

I understand the move downtown is likely to be appealing to some of the bigger names. That means a more attractive package for the CMA to offer. When we got word that Fan Fair might leave town, I think the CMA was shocked by the reaction of the city. Downtown, like the mayor's office, has offered its assistance wholeheartedly. Meetings are already underway to make sure everybody stays involved. The Downtown partnership and the Convention and Visitors Bureau are already looking for strategies to make the visitors feel welcome, and to keep them busy when they're not at the Coliseum or the Convention Center.

How would you advise music communities in other cities to best work with their local governments to maximize their growth potential?

The key is to stay in touch, and demand of the city the same sort of assistance and services that any other industries would demand. ■



*I look around and all I see
Is your happiness embracing me
Oh Lord I'd be lost
But for the grace of God*

keith
urban

**But For The
Grace Of God**

the follow-up
to his Top-5 hit single
"Your Everything"

**Impact Date:
October 9**



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Management: Greg Shaw and Miles Copeland / Firststars Entertainment

| Country | | SPINS | | | |
|--|---|-------|------|-------|-------|
| LW | TW | TW | LW | Trend | Stns. |
| 1 | 1 | 5001 | 5309 | -308 | 150 |
| g JO DEE MESSINA - That's The Way (Curb) <i>"This Female Vocalist of the Year nominee's reign of the top spot holds firm for a fourth consecutive week!"</i> | | | | | |
| 3 | 2 | 4975 | 4526 | +449 | 150 |
| 5 | 3 | 4685 | 4244 | +441 | 150 |
| 7 | 4 | 4654 | 4125 | +529 | 150 |
| 4 | 5 | 4615 | 4481 | +134 | 150 |
| 2 | 6 | 4589 | 5013 | -424 | 149 |
| 6 | 7 | 4471 | 4193 | +278 | 150 |
| 12 | 8 | 4023 | 3588 | +435 | 150 |
| 9 | 9 | 3883 | 3833 | +50 | 147 |
| 13 | 10 | 3496 | 3434 | +62 | 150 |
| 14 | 11 | 3301 | 3037 | +264 | 148 |
| 15 | 12 | 3168 | 3034 | +134 | 149 |
| 18 | 13 | 2896 | 2458 | +438 | 149 |
| 16 | 14 | 2896 | 2672 | +224 | 148 |
| 17 | 15 | 2719 | 2655 | +64 | 150 |
| 21 | 16 | 2640 | 2243 | +397 | 149 |
| 19 | 17 | 2630 | 2382 | +248 | 146 |
| 24 | 18 | 2525 | 1979 | +546 | 144 |
| g TIM MCGRAW - My Next Thirty Years (Curb) <i>"Country listeners are certainly relating to this tune. Tim adds +546 new spins and jumps six spots this week!"</i> | | | | | |
| 23 | 19 | 2224 | 1996 | +228 | 144 |
| 22 | 20 | 2161 | 2004 | +157 | 144 |
| 25 | 21 | 2044 | 1867 | +177 | 143 |
| 28 | 22 | 1808 | 1631 | +177 | 143 |
| 27 | 23 | 1782 | 1632 | +150 | 143 |
| 20 | 24 | 1690 | 2319 | -629 | 143 |
| 29 | 25 | 1518 | 1535 | -17 | 138 |
| 30 | 26 | 1334 | 1286 | +48 | 139 |
| 31 | 27 | 1330 | 1209 | +121 | 135 |
| 32 | 28 | 1313 | 1182 | +131 | 136 |
| 33 | 29 | 1111 | 961 | +150 | 140 |
| 34 | 30 | 1065 | 927 | +138 | 106 |
| 36 | 31 | 886 | 672 | +214 | 86 |
| 35 | 32 | 878 | 795 | +83 | 93 |
| 38 | 33 | 838 | 599 | +239 | 87 |
| D 34 | ALAN JACKSON - www.memory (Arista/RLG) | 684 | — | new | 105 |
| 41 | 35 | 675 | 441 | +234 | 76 |
| 37 | 36 | 668 | 606 | +62 | 84 |
| 39 | 37 | 498 | 510 | -12 | 81 |
| 42 | 38 | 461 | 353 | +108 | 75 |
| 49 | 39 | 437 | 270 | +167 | 70 |
| 40 | 40 | 399 | 477 | -78 | 67 |
| 50 | 41 | 374 | 258 | +116 | 60 |
| 45 | 42 | 352 | 317 | +35 | 55 |
| 44 | 43 | 314 | 338 | -24 | 41 |
| 47 | 44 | 283 | 280 | +3 | 42 |
| D 45 | GARY ALLAN - Right Where I Need To Be (MCA) | 274 | — | new | 43 |
| D 46 | CHALEE TENNISON - Makin' Up With... (Asylum) | 215 | — | new | 30 |
| D 47 | MONTGOMERY GENTRY - All Night Long (Columbia) | 205 | — | new | 44 |
| D 48 | DARRYL WORLEY - A Good Day To Run (DreamWorks) | 183 | — | new | 45 |
| D 49 | JOLIE & THE WANTED - I Would (DreamWorks) | 179 | — | new | 30 |
| D 50 | MARSHALL DYLLON - Live It Up (Dreamcatcher) | 164 | — | new | 62 |

| SpinCREASE | | SPINS |
|---|--|-------|
| TIM MCGRAW - My Next Thirty Years (Curb) | | +546 |
| JOHN MICHAEL MONTGOMERY - The Little Girl (Atlantic) | | +529 |
| AARON TIPPIN - Kiss This (Lyric Street) | | +449 |
| GEORGE STRAIT - Go On (MCA) | | +441 |
| DIXIE CHICKS - Without You (Monument) | | +438 |

| Country CHARTBOUND | | SPINS |
|--------------------|-----|---|
| 23 | 155 | JOHN ANDERSON - Nobody's Got It All (Epic) |
| 62 | 137 | DWIGHT YOAKAM - What Do You Know About Love (Reprise) |
| 38 | 132 | ANDY GRIGGS - You Made Me That Way (RCA/RLG) |
| 63 | 117 | TAMARA WALKER - Didn't We Love (Curb) |
| 39 | 117 | KEITH URBAN - But For The Grace Of God (Capitol Nashville) |
| 46 | 108 | BILL ENGVALL - Now That's Awesome (BNA/RLG) |
| 41 | 107 | LEE ANN WOMACK - Ashes By Now (MCA) |
| 37 | 73 | RODNEY CARRINGTON - More Of A Man (Capitol Nashville) |
| 30 | 67 | CLEDUS "T." JUDD - My Cellmate Thinks I'm Sexy (Monument) |

| Country RECURRENTS | | SPINS |
|--|--|-------|
| LONESTAR - What About Now (BNA/RLG) | | 3700 |
| JOE DIFFIE - It's Always Somethin' (Epic) | | 3439 |
| ALAN JACKSON - It Must Be Love (Arista/RLG) | | 3178 |
| KEITH URBAN - Your Everything (Capitol Nashville) | | 2863 |
| CHAD BROCK - Yes! (Warner Bros.) | | 2498 |
| LEE ANN WOMACK - I Hope You Dance (MCA) | | 2450 |
| BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG) | | 2102 |
| RASCAL FLATTS - Prayin' For Daylight (Lyric Street) | | 2062 |
| FAITH HILL - The Way You Love Me (Warner Bros.) | | 1983 |
| TOBY KEITH - How Do You Like Me Now?! (DreamWorks) | | 1900 |

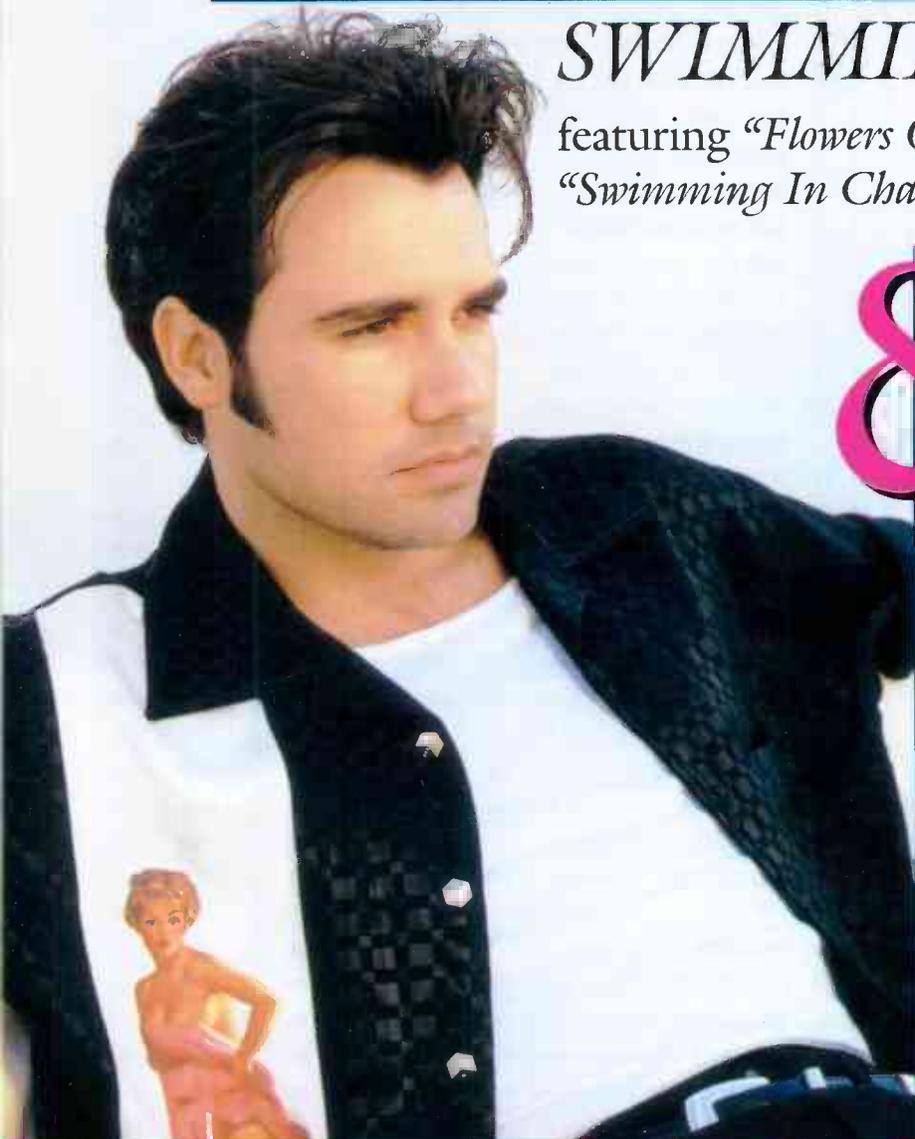
| 2020 | | TOP 20 HITS IN THE TOP 20 MARKETS | | | |
|-------------|--|-----------------------------------|-----|-------|----------|
| LW | TW | TW | LW | TREND | Stations |
| 3 | 1 | 848 | 741 | +107 | 25 |
| 1 | 1 | 775 | 819 | -44 | 25 |
| 2 | 2 | 772 | 752 | +20 | 25 |
| 5 | 4 | 729 | 706 | +23 | 25 |
| 4 | 5 | 712 | 727 | -15 | 25 |
| 6 | 6 | 685 | 669 | +16 | 25 |
| 8 | 7 | 655 | 616 | +39 | 25 |
| 7 | 8 | 649 | 654 | -5 | 25 |
| 14 | 9 | 581 | 475 | +106 | 24 |
| 11 | 10 | 532 | 559 | -27 | 25 |
| 15 | 11 | 494 | 465 | +29 | 24 |
| 17 | 12 | 490 | 462 | +28 | 24 |
| 12 | 13 | 484 | 500 | -16 | 25 |
| D 14 | TIM MCGRAW - My Next Thirty Years (Curb) | 482 | — | new | 24 |
| 18 | 15 | 460 | 432 | +28 | 25 |
| 16 | 16 | 450 | 462 | -12 | 24 |
| 20 | 17 | 437 | 363 | +74 | 24 |
| 19 | 18 | 356 | 390 | -34 | 25 |
| D 19 | STEVE WARINER/GARTH BROOKS - Katie... (Capitol Nashville) | 348 | — | new | 23 |
| D 20 | SHANIA TWAIN - I'm... (To Save My Life) (Mercury) | 348 | — | new | 22 |

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKXX, WKLB, WMJG, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.

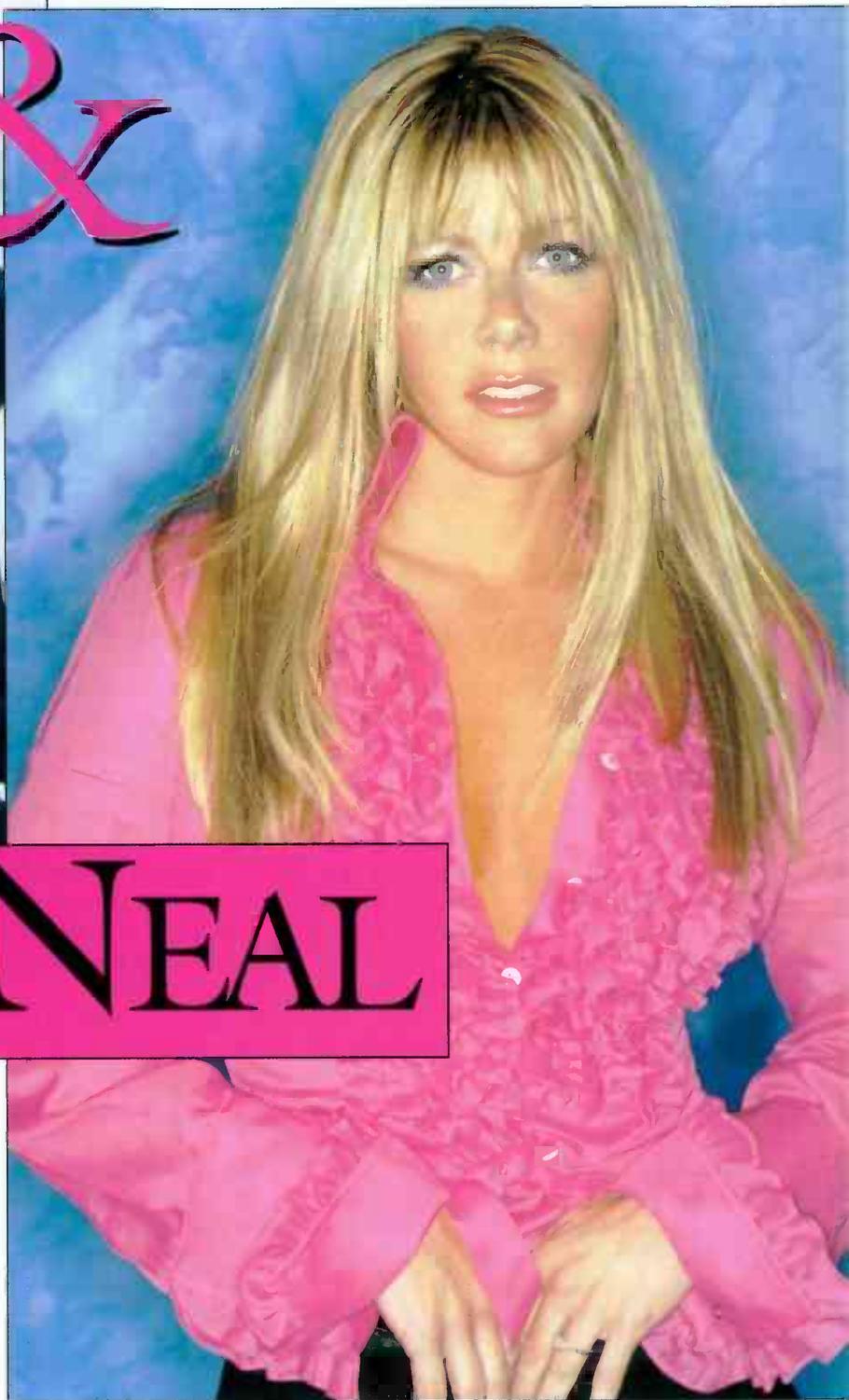
ERIC HEATHERLY

SWIMMING IN CHAMPAGNE

featuring "Flowers On The Wall" and the new single
"Swimming In Champagne" already over 300,000 units



&



JAMIE O'NEAL

SHIVER

in stores October 31st
"There Is No Arizona"



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A UNIVERSAL MUSIC COMPANY
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Congratulations to this year's
CMA Awards nominees and winners

Continued from page 32

jour—we caught 99.9 KTCS "The 12 In A Row Station," where we heard such hits as Tim McGraw's "Something Like That" and George Strait's "I Cross My Heart." After checking into our hotel, we set off in search of dinner. It was, after all, Sunday night at 8:45 p.m., who'd ever think we'd face a 45-60 minute wait at the Olive Garden in Fort. Smith, Ark.? We swung our car around and caught the less than thrilled hostess at the Outback Steakhouse, who informed us that they would be closing at 9 p.m. No

Perkins Family Restaurant proved too much and we walked out before ordering and made a run for the border to Taco Bell. Along with Hampton Inns, I can highly recommend Taco Bell's new Cheddar Cheese Gordita thing. Now I know why the guy in the television commercial always gets two. Yum! After filling up—on both food and gas (for the car!)—we checked in on WOGY Froggy 94.1 where we heard John Michael Montgomery's "Home To You"

It was, after all, Sunday night at 8:45 p.m., who'd ever think we'd face a 45-60 minute wait at the Olive Garden in Fort. Smith, Ark.?

problem for us—bring two steaks, that bloomin' onion thing and two big glasses of red wine. Okay, it was 9:15 p.m. when we left, but we tried to make up for it with our tip. Back to the Hampton Inn where we turned on HBO and caught the end of some scary movie that gave me nightmares.

We were definitely ready to leave the next morning, especially since today's destination was Nashville—home! Nearing Little Rock, we found 106.7 KDDK The Duck, which is a really good sounding station. Punching around the dial, we hit on KSSN, where we caught Travis Tritt's new smash "Best of Intentions" which segued into Hank Williams, Jr.'s "All My Rowdy Friends (Have Settled Down)." Before hitting Memphis—our intended lunch stop—we found 93.5 KBFC-Forest City, Ark., which held our attention as the DJ said, "I want everyone who hears this song to cry" before segueing into Tracy Lawrence's "Break It To My Heart." We then grooved out to Jason Sellers "Matter of Time," Jo Dee Messina's "That's The Way" and Yankee Grey's "Another Nine Minutes." Lunch in Memphis was a bust. Guess you gotta know where to go, but looking at another group of depressing faces at a

and Garth Brooks' "Somewhere Other Than The Night."

At that point we suddenly realized that we had driven nearly 1200 miles in two-and-a-half days and we were both sick of country music, sick of driving, and definitely feeling a bit sick from those Gorditas. Luckily, we had just a bit of Mary Higgins Clark left and we were able to hear her solve the mystery of the stowaway before hitting Nashville's Davidson County line. Punching into WSIX, I was a bit caught off guard to hear the station's new slogan, "Gerry House All Morning, 12 In A Row All Day." When did this happen? How long had I been gone?

As I neared my driveway, I silently thanked God for keeping us safe and keeping at bay any situations that would have required Kate to produce "the pistol." I am also grateful to all those Country stations that I've mentioned in this article and those we listened to but didn't get their call letters written down fast enough. Even while driving through strange and unfamiliar areas, listening to music that I know, in a format that I love, created a sense of comfort and calm.

Until the next adventure...! ■

| 62Country | | LW | TW | Stations | Adds | SPINS | TREND |
|--|----|--|-----|----------|------|-------|-------|
| 2 | 1 | TOBY KEITH - Country Comes To Town (DreamWorks) | 101 | 0 | 3915 | +88 | |
| 9 <i>Toby's brand of rockin' Country earns him a second consecutive #1! Big spins include KOUL 80X, KSUX 50X, WAYZ 50X, WUSZ 50X, KEAN 49X, and KPTI 49X.</i> | | | | | | | |
| 3 | 2 | AARON TIPPIN - Kiss This (Lyric Street) | 100 | 0 | 3871 | +112 | |
| 4 | 3 | GEORGE STRAIT - Go On (MCA) | 101 | 0 | 3779 | +67 | |
| 5 | 4 | FAITH HILL w/ TIM MCGRAW - Let's Make... (Warner Bros./Curb) | 101 | 0 | 3703 | +28 | |
| 9 | 5 | JOHN MICHAEL MONTGOMERY - The Little Girl (Atlantic) | 101 | 0 | 3453 | +297 | |
| 7 | 6 | VINCE GILL - Feels Like Love (MCA) | 101 | 0 | 3351 | +125 | |
| 6 | 7 | JO DEE MESSINA - That's The Way (Curb) | 97 | 0 | 3255 | -409 | |
| 12 | 8 | TRAVIS TRITT - Best Of Intentions (Columbia) | 100 | 0 | 3205 | +378 | |
| 1 | 9 | SHEDAISY - I Will...But (Lyric Street) | 96 | 0 | 3157 | -679 | |
| 8 | 10 | LeANN RIMES - I Need You (Capitol/Curb/Sparrow) | 96 | 0 | 3136 | -87 | |
| 10 | 11 | MARTINA McBRIDE - There You Are (RCA/RLG) | 100 | 0 | 3096 | +41 | |
| 11 | 12 | TRACY LAWRENCE - Lonely (Atlantic) | 100 | 0 | 2953 | +44 | |
| 13 | 13 | PHIL VASSAR - Just Another Day In Paradise (Arista/RLG) | 101 | 0 | 2890 | +100 | |
| 14 | 14 | BRAD PAISLEY - We Danced (Arista/RLG) | 101 | 0 | 2815 | +173 | |
| 18 | 15 | DIXIE CHICKS - Without You (Monument) | 98 | 1 | 2496 | +262 | |
| 17 | 16 | SARA EVANS - Born To Fly (RCA/RLG) | 98 | 0 | 2487 | +235 | |
| 19 | 17 | PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic) | 98 | 2 | 2437 | +249 | |
| 16 | 18 | STEVE WARINER w/ GARTH BROOKS - Katie... (Capitol Nashville) | 96 | 0 | 2436 | +168 | |
| 21 | 19 | KENNY CHESNEY - I Lost It (BNA/RLG) | 101 | 0 | 2237 | +230 | |
| 25 | 20 | TIM MCGRAW - My Next Thirty Years (Curb) | 97 | 4 | 2139 | +380 | |
| 24 | 21 | SHANIA TWAIN - I'm Holdin' On To Love (Mercury) | 94 | 6 | 2032 | +246 | |
| 22 | 22 | TERRI CLARK - A Little Gasoline (Mercury) | 99 | 0 | 1969 | +88 | |
| 23 | 23 | BILLY RAY CYRUS - You Won't Be Lonely Now (Monument) | 92 | 0 | 1920 | +104 | |
| 20 | 24 | CLINT BLACK - Love She Can't Live Without (RCA/RLG) | 85 | 0 | 1881 | -148 | |
| 26 | 25 | CHAD BROCK - The Visit (Warner Bros.) | 98 | 2 | 1866 | +127 | |
| 27 | 26 | CLAY DAVIDSON - I Can't Lie To Me (Virgin) | 94 | 2 | 1709 | +156 | |
| 29 | 27 | REBA McENTIRE - We're So Good Together (MCA) | 92 | 5 | 1593 | +168 | |
| 30 | 28 | CHRIS CAGLE - My Love Goes On And On (Virgin) | 90 | 3 | 1550 | +151 | |
| 28 | 29 | KENNY ROGERS - He Will, She Knows (Dreamcatcher) | 87 | 2 | 1516 | +47 | |
| 15 | 30 | THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG) | 59 | 0 | 1291 | -1320 | |

| 62BreakTHROUGH | | ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES | | | |
|--|--|--|------|-------|--|
| TW | | Stns. | ADDS | SPINS | |
| 1 | SHEDAISY - I Will...But (Lyric Street) | 96 | 0 | 3157 | |
| 2 | PHIL VASSAR - Just Another Day In Paradise (Arista/RLG) | 101 | 0 | 2890 | |
| 3 | SARA EVANS - Born To Fly (RCA/RLG) | 98 | 0 | 2487 | |
| 4 | CLAY DAVIDSON - I Can't Lie To Me (Virgin) | 94 | 2 | 1709 | |
| 5 | CHRIS CAGLE - My Love Goes On And On (Virgin) | 90 | 3 | 1550 | |
| 6 | THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG) | 59 | 0 | 1291 | |
| 7 | SONS OF THE DESERT - Everybody's Gotta Grow Up Sometime (MCA) | 71 | 3 | 1183 | |
| 8 | JAMIE O'NEAL - There Is No Arizona (Mercury) | 73 | 10 | 1148 | |
| <i>This passionate performance continues to turn heads as it approaches the Top 30 and earns 10 new adds this week including KFTX, KMOK, WOOZ, WFYR, WGGC, KMXH, KXDD, WAGO, WXXQ, and KWWR!</i> | | | | | |
| 9 | CLARK FAMILY EXPERIENCE - (Meanwhile) Back At The Ranch (Curb) | 71 | 4 | 1120 | |
| 10 | RASCAL FLATTS - This Everyday Love (Lyric Street) | 71 | 20 | 1021 | |
| 11 | ERIC HEATHERLY - Swimming In Champagne (Mercury) | 38 | 5 | 521 | |
| 12 | JOLIE & THE WANTED - I Would (DreamWorks) | 31 | 4 | 357 | |

country
top
tip



Gary Allan
"Right Where I Need To Be" (MCA)
 "This song is the perfect vehicle for Gary and he delivers a tremendous and sultry vocal performance. Gary's a superstar waiting to explode!"

EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

NORTHEAST

MOST SPINS:

- Jo Dee Messina (1062)
SHeDAISY (1003)
Faith Hill w/ Tim McGraw (982)

SPINCREASE:

- Tim McGraw +120
Dixie Chicks +117
John M. Montgomery +109

"When I listen to Phil Vassar's 'Just Another Day In Paradise', I think, 'this is my life!'—Meg Stevens, PD, WGAR-Cleveland

SOUTHEAST

MOST SPINS:

- Aaron Tippin (1607)
Jo Dee Messina (1579)
George Strait (1475)

SPINCREASE:

- John M. Montgomery +176
Aaron Tippin +174
Kenny Chesney +155

There's no stopping John Michael Montgomery. Every other is request is for 'The Little Girl.' It's incredible!—Dave Logan, MD, WCKT-Ft. Myers, Fla

MIDWEST

MOST SPINS:

- Aaron Tippin (743)
Toby Keith (644)
Jo Dee Messina (638)

SPINCREASE:

- Aaron Tippin +76
Tim McGraw +73
Travis Tritt +71

"Rascal Flatts have got the goods! Their new single 'This Everyday Love' is amazing!"—Eddie Hatfield, MD, KJYY-Des Moines, Iowa

SOUTHWEST

MOST SPINS:

- John M. Montgomery (791)
George Strait (746)
Aaron Tippin (732)

SPINCREASE:

- John M. Montgomery +120
Travis Tritt +114
Tim McGraw +98

"Brad Paisley's 'We Danced' is a smash for us! We hope he sweeps the CMA's!"—Linda O'Brian, MD, KSCS-Dallas

WEST

MOST SPINS:

- Aaron Tippin (1014)
Jo Dee Messina (1007)
SHeDAISY (990)

SPINCREASE:

- Tim McGraw +139
Sara Evans +101
Dixie Chicks +80

"I added Billy Gilman's 'Oklahoma' two weeks early and the phones are already on fire!"—Dave Daniels, PD/MD, KJUG-Visalia, Calif.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier (216) 328-9950 Clear Channel

WCKT Ft. Myers, Fla. PD: Kerry Babb MD: Dave Logan (941) 275-5107 Clear Channel

KJYY Des Moines, Iowa PD: Beverly Brannigan MD: Eddie Hatfield (515) 261-6100 Barnstable Broadcasting

KSCS Dallas PD: Dean Janies MD: Linda O'Brian (817) 640-1963 ABC Radio

KJUG Visalia, Calif. PD/MD: Dave Daniels (559) 686-2866 Westcoast Broadcasting

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas (860) 723-6000 Clear Channel

WQYK Tampa PD: Eric Logan MD: Jay Roberts (813) 287-0995 Infinity

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire (816) 531-2535 Infinity

KPLX Dallas PD: Brian Phillips MD: Cozy Alan (214) 526-2400 Susquehanna Broadcasting

KUPL Portland PD: Cary Roff MD: Rick Taylor (503) 223-0300 Infinity

COUNTRY DECISIONS 2000

**Democrat,
Republican, or Independent?**
Conservative, liberal, or progressive? While there are many opinions and affiliations, all votes are counted equal! To coincide with this election season, we asked our radio, record, and artist friends some lighthearted questions and polled their views on some weightier topics currently facing our industry. Enjoy, and don't forget to vote!
—**Jamie Matteson**

WHAT WOULD YOUR THEME SONG BE IF YOU WERE RUNNING FOR PRESIDENT?

- "Louie, Louie" by The Kingsmen, or "Life Is A Rock (But The Radio Rolled Me)"
—**John Crenshaw, PD, WCMS-Norfolk**
- "Larger Than Life" by the Backstreet Boys
—**Jessica Andrews**
- "Kiss This"—George King, PD, KNIX-Phoenix
"Ready To Run" by the Dixie Chicks
—**Chalee Tennison**
- John Conlee's "Common Man"
—**Keith Hill, The Unconsultant**

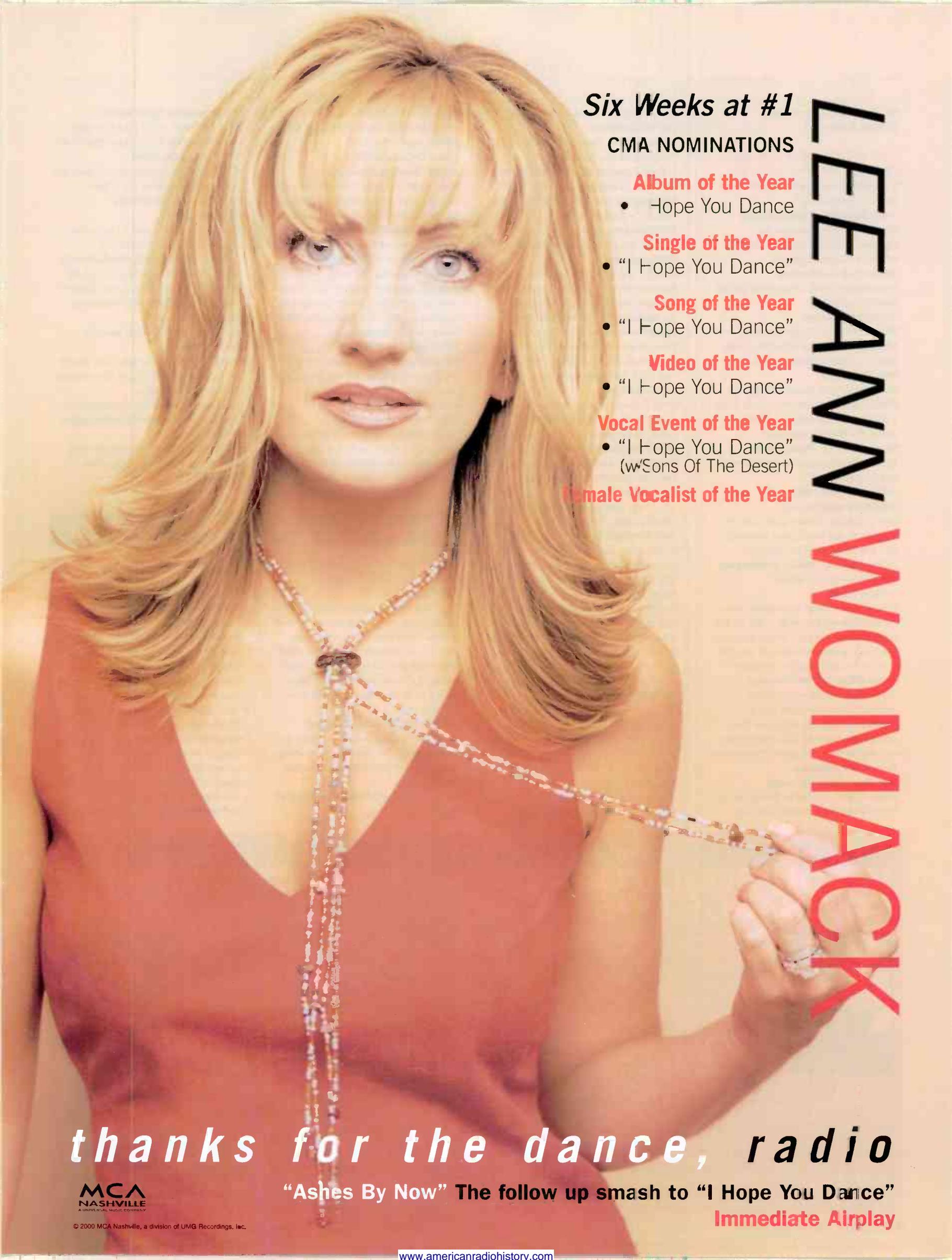
- "A Country Boy Can Survive"
—**Gary LeVox (Rascal Flatts)**
- Terri Clark's "A Little Gasoline"—**Dave Spencer, MD, WBKR-Owensboro, Ky.**
- "Takin' It to the Streets"
—**Tom Baldrice, VP/Promotion, BNA**
- "Old Enough To Know Better"
—**Jon Anthony, APD, WMZQ-Washington**
- "Living In America" by James Brown
—**Jeff Carson**
- Garth Brooks' "The River"
—**Joe Don Rooney (Rascal Flatts)**
- "Even The Losers...(Get Lucky Sometimes)"
—**Michael Powers, VP/Promotion, Mercury**
- "Katie Wants a Fast One"
—**Eric Logan, OM, WQYK/WRBQ-Tampa**
- The Cars "Shake It Up!"—**Jimmy Harnen, Co-National East Promotion and Artist Development, DreamWorks**
- "Flirtin' With Disaster" by Molly Hatchet or "Running With The Devil" by Van Halen. Why sugarcoat it?
—**Jim Elliott, PD, WOVK-Wheeling**
- "Ready To Run"
—**Scott Winston, MD, KVOX-Fargo**
- "You Can't Touch This!" by MC Hammer
—**Jolie Edwards (Jolie & The Wanted)**

- "Better Than A Biscuit" by John Berry
—**Bob Moody, McVay Media**
- "The Happiest Girl in the Whole U.S.A."
—**Ken Tucker, Director/National Promotion East, Warner Bros.**
- Aaron Tippin's "Kiss This." Hey, think about what this song would have done for Bill Clinton!—**Chip Miller, PD, WPKX-Springfield, Mass.**

WHAT WOULD BE YOUR CAMPAIGN SLOGAN?

- "Forget, Hell!"—**Bob Moody, McVay Media**
- "Women, wine, and 69!" That was our high school's unofficial class slogan.
—**Dale Turner, VP/Promotion, Lyric Street, and '69 high school graduate**
- "Vote For *This Woman's Heart!* Go To The Polls October 10th!"—**Chalee Tennison**
- "Vote for me, and I'll get that dedication on for you next."—**Tony Thomas, MD, KMPS-Seattle**
- "Interns Welcome"—**Eric Logan, OM, WQYK/WRBQ-Tampa**
- "More bang for your tax buck!"
—**Jay DeMarcus (Rascal Flatts)**
- "Your Money Back!"—**Keith Hill, The Unconsultant**
- "Will Sing For Krispy Kreme."
—**Jolie Edwards (Jolie & The Wanted)**
- "Common Sense for Americans."—**Jim DeCesare, OM, WGGC-Bowling Green, Ky.**
- "Winston Talks Good, Like a Politician Should."—**Scott Winston, MD, KVOX-Fargo**
- "Elect The 'Powers' That Be...And It Won't Get Much Worse...I Promise."
—**Michael Powers, VP/Promotion, Mercury**
- "In God We Trust."—**Gary LeVox (Rascal Flatts)**
- "Less Taxes and More Fun in the Morning!"
—**Chip Miller, PD, WPKX-Springfield, Mass.**
- "Taking The Country Back!"
—**Mike Rogers, Nat. Promotion, Columbia**
- "We're All Here, Cause We Ain't All There."
—**Clay Davidson**
- "Don't & *%\$# Tread On Me, Anymore!"
—**George King, PD, KNIX-Phoenix**





LEANN RIMES WOMACK

Six Weeks at #1

CMA NOMINATIONS

Album of the Year

- Hope You Dance

Single of the Year

- "I Hope You Dance"

Song of the Year

- "I Hope You Dance"

Video of the Year

- "I Hope You Dance"

Vocal Event of the Year

- "I Hope You Dance"
(w/ Sons Of The Desert)

Female Vocalist of the Year

thanks for the dance, radio

"Ashes By Now" The follow up smash to "I Hope You Dance"

Immediate Airplay

**MCA
NASHVILLE**
A UNIVERSAL MUSIC COMPANY

© 2000 MCA Nashville, a division of UMG Recordings, Inc.

"No Fear"—**Joe Don Rooney**
(Rascal Flatts)

WHO WOULD YOU CHOOSE AS YOUR RUNNING MATE?

"It would have to be Dennis Miller—he seems to know it all."

—**Jay DeMarcus** (Rascal Flatts)

"Drew Barrymore, because the campaign trail can get long and lonely."—**Michael Powers**,
VP/Promotion, Mercury

"Ricky Martin. I know that would be the time of my life!"

—**Jessica Andrews**

"WQYK-Tampa morning man Skip Mahaffey because next to him, I look better."—**John Crenshaw**, PD,
WCMS-Norfolk

"My running mate would be Regis Philbin, because everyone wants to be a millionaire! Yes, that is my final answer!"—**Chalee Tennison**

"Survivor winner, Richard Hatch, because he knows what exactly needs to be done to win!"

—**Dave Spencer**, MD,
WBKR-Owensboro, Ky.

"Jimmy Harnen. If there's one man on the planet that could get a DJ voted into the Oval Office, it's Jimmy!"

—**Jon Anthony**, WMZQ-Washington

"Steve Spurrier. Go Gators!"

—**Chad Brock**

"Shania Twain. Aside from those pesky senate tie-breakers, what is the VP but a PR position anyway? And if we could get every person who bought her CDs to vote for us, how could we lose?"

—**Jim Elliott**, WOVK-Wheeling

"Jesse Ventura. His no-nonsense approach won the hearts of the American public. He has since then proved his ability as a capable governor and he truly represents the working man."—**Mike Rogers**,
Nat. Promotion, Columbia

"Moon Mullins of Journal Broadcasting. Moon is the most prudent and cen-

tered individual I know."—**Keith Hill**,
The Unconsultant

"The Rock from The WWF 'cause you're not going to win that debate."

—**Tony Thomas**, MD, KMPS-Seattle

"My uncle, Guido Baldriga. Why? Because he's got some very 'influential friends!'"—**Tom Baldriga**,
VP/Promotion, BNA

"Rush Limbaugh"—**George King**, PD,
KNIX-Phoenix

"WMJC-Long Island PD Jim Asker. Jim always enjoys a cold beer when we're finished running."—**Jimmy Harnen**,
Co-National East Promotion and Artist Development, DreamWorks

"It would have to be Kenny Rogers. That guy continues to amaze me. Since I was a kid, he's been on top!"

—**Tim Rushlow**

"Chris Gaines because just like the real Vice President, he is non-existent!"

—**Jim DeCesare**,
WGGC-Bowling Green, Ky.

"WAMZ's Coyote Calhoun, to ensure my personal safety."—**Bob Moody**,
McVay Media

"Alf—I hate cats and he eats them!"

—**Eric Logan**, OM,
WQYK/WRBQ-Tampa

"Quick Jamie, run for dog catcher, so I can pick you! You really have to ask why?"—**John Crenshaw**, PD,
WCMS-Norfolk

"I would chose our PD, Splash Gordon. This guy can find a new angle or short-cut on damn near anything and I think that his talent would be invaluable on the Beltway."

—**Scott Winston**, MD,
KVOX-Fargo

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that was in touch with nature and he would probably know what fruits and berries could be eaten."

—**Jim DeCesare**, PM,
WGGC-Bowling Green, Ky.

"Ross Perot. I'm taller than him and besides with all his money we wouldn't be stranded for long."—**Eric Logan**,
OM, WQYK/WRBQ-Tampa

"Jimmy Carter. At least we'd have a roof over our heads!"—**Jim Elliott**,
WOVK-Wheeling

"Thomas Jefferson. I would love to converse with the man whose foresight for creating a nation has held up for 225 years."—**Tom Baldriga**,
VP/Promotion, BNA

"Bill Bradley from New Jersey. He's from my home state plus, we can shoot a little one on one."

—**Chip Miller**, PD,
WPKX-Springfield, Mass.

"Senator Fred Thompson. I would bug him until he gave me all the juicy details about his relationship with Lorrie Morgan."—**Dale Turner**,

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"Senator Fred Thompson. I would bug him until he gave me all the juicy details about his relationship with Lorrie Morgan."—**Dale Turner**,

VP/Promotion, Lyric Street

"Hillary Clinton. Why? I want to know what she really thinks about *that* situation."—**Clay Davidson**

"Bill Clinton because he could figure out a way to get us both out of that mess!"—**Joe Don Rooney**
(Rascal Flatts)

"Ben Franklin. He could invent something to get us off the island!"

—**Tony Thomas**, MD, KMPS-Seattle

"Strom Thurmond, because in a short time I'd have the Island all to myself!"

—**Michael Powers**, VP/Promotion,
Mercury

"I'd rather drown."—**Bob Moody**,
McVay Media

"John F. Kennedy. He was once stranded on a desert island and was rescued, so that's encouraging."

—**Jimmy Harnen**, Co-National East Promotion and Artist Development,
DreamWorks

"Winston Churchill. He's brilliant, he's not boring, and I like all his vices."

—**Kacey Jones**

PRO OR CON

FREE MUSIC! FREE DIGITAL MUSIC DOWNLOADING (NAPSTER, ETC):

"Con. The writers, artists, producers and labels deserve to make money for their efforts. There may be no way to prevent this downloading, but more effort should be put into developing a technology (i.e. watermarking, time bomb, etc.) that would prevent people from stealing music."

—**Keith Hill**, The Unconsultant

"Con. This is a business and I want to make money. We can't be giving things away (except for t-shirts and bumper stickers, etc.)."

—**Chip Miller**, PD, WPKX-Springfield,
Mass.

"Why would anyone who receives a paycheck from this business even remotely think this is a good idea?"

—**Mike Rogers**, National Promotion Director, Columbia

"Fighting in court isn't the long-term answer. The genie is already out of the bottle. Napster has proven to music lovers that digital downloading can be fast and simple. The record industry's challenge is how to provide a revenue-producing model that's as easy and intuitive. Or, how to show that a CD or DVD is so much better for the consumer that the digital downloads become accepted by all as samples of the enhanced product."

—**Tony Thomas**, MD, KMPS-Seattle

WHAT SOME COUNTRY ARTISTS HAVE TO SAY: IF YOU COULD USE YOUR CELEBRITY STATUS TO CHANGE ONE THING, WHAT WOULD IT BE?



"I'd encourage people to stop violence. It's something that really bothers me in the world today. I would do everything I could to let people know that violence is not the answer."—**Jessica Andrews**

"I would work with children's charities and focus upon the plight of homeless children and their families. Being homeless is a terrible situation. But being a child in that kind of situation where peer pressure, social status, etc. all bear down so hard on you, is *really* horrible."—**Chad Brock**

"I'd create balance and equality for all humanity, because we need it!"—**Joe Don Rooney** (Rascal Flatts)

"I would make it illegal to serve 'Value Meals.' We have totally exploited fast food."—**Jay DeMarcus** (Rascal Flatts)

"Heather and I work toward bettering the animal shelters around the U.S., especially the Nashville one, since it was named the worst in the nation. We believe that every life should be respected and cared for, and shown love. When you look in the eyes of an animal, it can show many emotions, just like a person."—**Jennifer Kinley**

"The Ohio State football team. I'd change some of the offensive plays and beat Michigan every year until the year 3000."—**Gary LeVox** (Rascal Flatts)

"I'd take the fear and violence out of our schools."—**Chalee Tennison**

"I'd change speakers in fast food drive-throughs. Why? For once they might get my order right."—**Clay Davidson**

"I would make a new law that says all restaurants must serve Nebraska beef because I'm a steak snob!"—**Jolie Edwards** (Jolie & The Wanted)



—JM

"Con. We're creating a generation of consumers who believe everything (music, video, software, etc.) should be free. Artists (in any field) deserve to be paid for their creativity and intellectual property."

—**Tom Baldrice, VP/Promotion, BNA**

"I have no opinion either way on this subject, although I will say that mankind will always find the easiest and cheapest way to get what he wants. This is not to say that we are cheap or don't want to pay the price for what we want, but technology has made it this way. As technology continues to simplify our lives, the easier it will be to get the things we want."

—**George King, PD, KNIX-Phoenix**

"Why should people get something for free? This is America; people get paid for what they do."—**John Crenshaw, PD, WCMS-Norfolk**

"Napster. Free music for all. Radio is free, why shouldn't music be?"

—**Eric Logan, OM, WQYK/WRBQ-Tampa**

"I'd have to flip-flop on this issue. From my standpoint, having any music you want at your fingertips is ideal. But from an artist's standpoint, it's unjust. If I were creating a service and not getting paid for its use, I'd demand some sort of congressional action."

—**Dave Spencer, MD, WBKR-Owensboro, Ky.**

"Con, because of the music licensing issues. The composers and artists who labor to create their art need to get their fair share. If an equitable way to guarantee that could be arranged, I really don't have a problem with a web-based delivery system though."

—**Jim Elliott, PD, WOVK-Wheeling**

"I'm against free digital music downloading. I think the writers, artists, etc. should get paid for their product. Free digital music downloading is stealing as far as I'm concerned. You can't go to your local record store and walk out with a bunch of CDs without paying, so why should you be able to do it on the Internet?"—**Jim DeCesare, OM, WGGC-Bowling Green, Ky.**

RADIO CONSOLIDATION: MORE OR FEWER OPPORTUNITIES FOR RADIO PROFESSIONALS?

"No matter how much consolidation takes place, there will always be room for great broadcasters (i.e. jocks, PDs, MDs, etc.). Personal achievement and prosperity will come to anyone who believes in dedication, hard work, and perseverance. Consolidation should never stop anyone from pursuing their lifelong dreams and aspirations."

—**George King, PD, KNIX-Phoenix.**

"Less. It's harder to break into the business because the entry-level positions have been eliminated."—**John Crenshaw, PD, WCMS-Norfolk**

"I have nothing against a for-profit business. But radio consolidation is killing

local radio and the local announcer, all in the name of the almighty dollar. When a radio group shares promotions and jocks with other markets and stations it takes away from the local feel that radio should have and the personal experience that listeners have with that particular station and the jocks, who live in their community."

—**Jim DeCesare, OM, WGGC-Bowling Green, Ky.**

"Consolidation is good for business people at the top of the food chain. But for the average announcer it's a bad deal! When companies are having major market jocks voice track for several markets, it's an assault on my craft."—**Scott Winston, MD, KVOX-Fargo**

"Less. With the ridiculous prices being paid for these radio properties and with revenue opportunities beginning to lessen, the only way companies can keep making bottom line numbers is to make cuts—and that means people will lose their jobs. Sadly, this is becoming the norm."—**Tom Baldrice, VP/Promotion, BNA**

"Consolidation has limited the opportunities in radio. Where there used to be two managers now there is one. Where there used to be two programmers, now there is one, etc."

—**Keith Hill, The Unconsultant**

"Fewer opportunities for personalities, more for front office. Star System type programs will suppress creativity among radio's part-timers. There will no longer be a "farm team." On the other hand, consolidation will open doors for more sales opportunities and upper management jobs through the never ending search for "new" revenue."

—**Mike Rogers, Nat. Promotion Director, Columbia**

"The whole point of radio consolidation is to create profit, so radio pros are going to face fewer opportunities due to corporate efforts to keep the money in house. It's a shame because this is one of the most enjoyable careers a person could choose. If I were beginning my career right now, I'd seriously think twice about it."—**Dave Spencer, MD, WBKR-Owensboro, Ky.**

"We're in an age of incredible opportunity. If being a professional means keeping up with your industry and always improving your skill set, then radio professionals will be in good shape. But not those who pine for the way it used to be."—**Tony Thomas, MD, KMPS-Seattle**

"Ten years ago I was just a simple radio PD. Now I'm a self-taught website designer and computer systems administrator for a seven-station facility, and a whole bunch of non-radio entertainment stuff that we have going on in Wheeling. This is in addition to the radio stuff I've always done. Different opportunities have given me the chance to grow and to acquire skills, and to do things that I might

have never done otherwise. While the existence of voice tracking, etc. has thinned out the size of radio station staffs some, it might not be an altogether bad thing. The survivors of that process are often the people with open minds and a variety of skills. They are the creative ones whose way of thinking isn't limited by the way things have always been, and who aren't locked into the procedures and ideas of the past."

—**Jim Elliott, PD, WOVK-Wheeling**

SATELLITE RADIO: IS SATELLITE RADIO VIABLE COMPETITION FOR TERRESTRIAL RADIO?

"No. They can't tell time or comment on issues important to my local audience. USA Today hasn't driven any newspapers out of business, has it?"—**John Crenshaw, PD, WCMS-Norfolk**

"No, it's like DMX through cable. These products take so long for consumers to understand and by the time they understand, the companies can't survive."—**Chip Miller, PD, WPKX-Springfield, Mass.**

"Satellite radio is competition for terrestrial radio. It will be similar to television though. We will never lose the need for localism in radio."

—**Mike Rogers, Nat. Promotion Director, Columbia**

"When the wireless Internet becomes robust because of improved band-

width, satellite will become a dead rabbit on the roadside. Unless they get Howard Stern or Rush Limbaugh, they will be dead anyway. Satellite is very limited competition. This era's Titanic will be the loss of money invested in XM and Sirius."

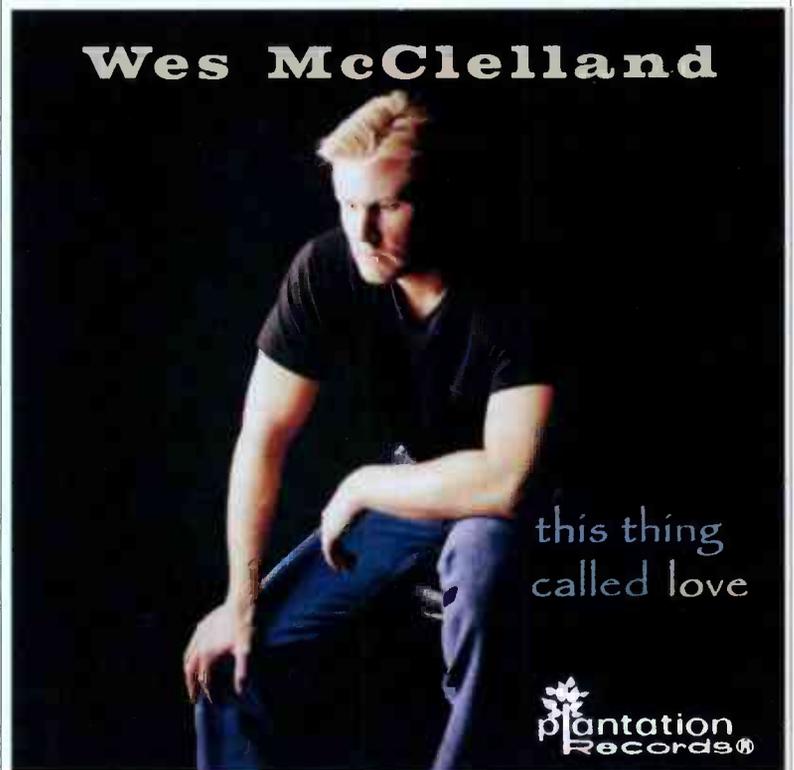
—**Keith Hill, The Unconsultant**

"Satellite radio will give listeners more power to hear what they want when they want to hear it, and local radio will feel that power. One example is when I drive home. I want to hear the news, but in Seattle I can't get more than a minute of radio news at the top and bottom of the hour on a few AM stations. Give me news when I want it via satellite radio and I'll pay. Unless those AMs add non-stop news during my drive home, I'll be tuning into XM or Sirius. We all have wants like that. If local stations stay in touch with the audience and on top of what listeners want, there won't be a mass defection. But if local stations lose touch with the audience and think listeners will tune in out of loyalty anyway, there are going to be some surprises."

—**Tony Thomas, MD, KMPS-Seattle**
"Very viable competition. Just like HBO and cable TV changed the television industry, satellite radio has the opportunity to change radio as we know it. I hope terrestrial radio can 'keep it local,' but the amount of voice tracking, syndicated programming and budget cuts

ADD DATE: OCT 13th

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that is currently happening seems to make that strategy increasingly difficult."

—Tom Baldrica, VP/Promotion, BNA

"I don't know if it's viable, only time can answer that question. However, any regulated/monitored outlet always presents exciting opportunities."

—Jimmy Harnen, Co-National East Promotion and Artist Development, DreamWorks

"Programmers who say they aren't worried too much about satellite radio sound just like the local network television guys back in the '70s who said:

- "Who's gonna pay for what we give them free?"
 - "Let them drill holes in your wall, tie your TV to a cable, and stick a bulky box on top?"
 - "Nobody will watch CNN because it doesn't have local news."
 - "Our local anchors are big stars. We're going to make sure you can't get them on cable. The main difference is that it won't take satellite radio nearly as long to get their hardware in the homes and cars of our audience as it did for the cable TV industry to hard-wire the entire nation. The crazy part is that terrestrial radio is creating the market conditions for this new service to thrive. Higher spot loads, less local content, and bland programming will make 100 channels of highly diverse programming with nationwide coverage a very compelling alternative."
- Bob Moody, McVay Media

"There's a threat only if we allow it. In order to counter that threat and survive, radio must evolve. I think that the danger to radio's continued survival can be better met by a concentrated initiative on the part of the big players in the consolidated world of radio. Face it, if most radio stations were still 'mom & pop' operations, too many people in this industry would just stick their heads in the sand and just ignore the dangers, until radio goes the way of the Dodo bird. This happened to many successful AM stations in the '70s—they ignored FM until it was too late. With the technology, support and creativity coming out of some of the big radio companies, radio can and will find a way to survive. What we do and how we do it will probably change, but that's not necessarily a bad thing."

—Jim Elliott, WOVK-Wheeling

"Satellite radio is absolutely viable competition for terrestrial radio. More format and music choices, markedly lower spot loads, uninterrupted signals. I'll pay for it and so will millions of Americans. Look at cable television! People will pay for what they perceive to be a better product. Will terrestrial radio disappear? No, but its shares will be diminished unless the competition from satellite radio, the Internet, and other entertainment sources are taken seriously."

—Ken Tucker, Director/National

Promotion East, Warner Bros.

"One of the very first mediums of course was the newspaper, anyone read one lately? Yes, and books and TV, and cable TV, and Satellite TV and radio, etc....It seems to me that we don't replace, we add on, thus increasing the competition while also increasing the quality of these mediums. Cable made local TV better. Satellite made cable TV better, etc. I believe that more radio options will make terrestrial radio better. Will people pay for something they usually get for free? I believe they will as long as it's better."—Michael Powers, VP/Promotion, Mercury

SHOULD QUESTIONABLE SUBJECT MATTER BE SUBJECT TO CENSORSHIP?

"The individual must be in charge on this one, not the government. Living with the First Amendment isn't always pleasant, but living without it is unthinkable."—Tony Thomas, MD, KMPS-Seattle

"As is respected in print in America, I think one should be able to record just about anything they want, no matter how graphic, vulgar, or violent. However, as with print, these things should be restricted to individuals under the age of 18. In that regard, radio must assume that they have at least one listener at any given time, under the age of 18. Therefore, radio has to accept responsibility for keeping questionable material from them. Remember, the public owns your license, and if you are not serving the community and the common good, you are violating their trust."

—Scott Winston, MD, KVOX-Fargo

"While I do acknowledge that we, as broadcasters, have a responsibility to our audience to adhere to our individual communities' standards of acceptability, once you open Pandora's box, where do you stop? And, who gets to be the judge? If you look long enough and hard enough, you can find someone, somewhere, who can find something objectionable in just about anything."—Jim Elliott, WOVK-Wheeling

"Some of the music that contains profanity and violence makes me embarrassed to be in the business sometimes. While I am not for censorship, I believe our industry must draw the line at some of the 'expressive content' being recorded. It's about morals more than anything else."—Dale Turner, VP/Promotion, Lyric Street

"I don't like what people say, but I'll defend their right to say it. While we're harping, how about pornography or the tactics of PETA?"—John Crenshaw, PD, WCMS-Norfolk

"As far as censorship is concerned, I have always (and will always) believed that censorship is the responsibility of the parent and no one else! I am as anti-censorship as any one human can be. I believe that there is lyrical content

that certain age groups shouldn't be hearing, but that's not for me or anyone on Capitol Hill to decide. Our past leaders are Lincoln, Roosevelt, and Kennedy. Not Stalin, Amin, and Hitler."—Dave Spencer, MD, WBKR-Owensboro, Ky.

"Leave the First Amendment pure. No censorship. Let parents do the home censorship."—Keith Hill, The Unconsultant

"I am not your parent. It's up to every individual to decide what they or their children should be listening to."—George King, PD, KNIX-Phoenix.

"There is no doubt censorship is wrong. We must protect our First Amendment rights. As a parent though, I do believe in sticking a product that is 'adult' in nature to protect our kids if need be."—Mike Rogers, Nat. Promotion, Columbia ■



VOTE FOR CMA ENTERTAINER OF THE YEAR.

CANDIDATES: GEORGE STRAIT, DIXIE CHICKS, FAITH HILL, ALAN JACKSON, AND TIM MCGRAW

- "The Dixie Chicks bring glamour, intelligence, and dazzling talent to a format which could use more of each."—Bob Moody, McVay Media
- "Sorry gang, none of the above. My entertainer of the year vote goes to Neal McCoy."—Jim Elliott, PD, WOVK-Wheeling
- "Dixie Chicks. No brainer, in my opinion, but I sure wish they would've allowed Country radio to do stage intros!"—John Anthony, WMZQ-Washington
- "Tim McGraw. Have you seen the Tim and Faith tour...er, I mean the Tim McGraw tour with Faith Hill?"—Eric Logan, OM, WQYK/WRBQ-Tampa
- "George Strait. I think his Country Music Festival is a great value for the money. I only wish he did more of them."—John Crenshaw, PD, WCMS-Norfolk
- "The Dixie Chicks. Because their shows and videos are truly entertaining."—Jim DeCesare, OM, WGGC-Bowling Green, Ky.
- "The Dixie Chicks. They came to our town this summer and kicked ass!"—Scott Winston, MD, KVOX-Fargo
- "The Dixie Chicks, for the energy, wit, and style they've brought to our format."—Tony Thomas, KMPS-Seattle
- "The Dixie Chicks because they are the entertainers of the year!"—Keith Hill, The Unconsultant
- "Tim McGraw. He's true to country and should receive the throne once it is passed from George Strait."—Chip Miller, PD, WPKX-Springfield, Mass.

VOTE FOR HORIZON AWARD WINNER OF THE YEAR.

CANDIDATES: CHELY WRIGHT, BRAD PAISLEY, MONTGOMERY GENTRY, SHEDAISY, AND SARA EVANS

- "Brad Paisley. A great writer and performer. He's mainstream country and 'He Didn't Have To Be' is the most meaningful tune we have gotten from any of these artists."—Keith Hill, The Unconsultant
- "Brad Paisley. I saw him at CRS and thought he was an outstanding 'country' performer!"—Scott Winston, MD, KVOX-Fargo
- "I had to toss a coin between Chely Wright and Brad Paisley. I'm not telling which way it went."—Bob Moody, McVay Media
- "No contest. Brad Paisley."—Jim Elliott, WOVK-Wheeling
- "Brad Paisley because of his impact on the format. His is a traditionalist with success, which is unheard of in today's music."—Chip Miller, PD, WPKX-Springfield, Mass.
- "It should go to Brad Paisley. Great music, lyrics, and more. He's got it all!"—Jim DeCesare, PM, WGGC-Bowling Green, Ky.
- "Brad Paisley. Great music, great guy, wears a hat and I'm taller than him."—Eric Logan, OM, WQYK/WRBQ-Tampa
- "Since the criteria for the award is growth, I don't like to vote for people with only one album. However, I think Brad Paisley has made the biggest impact on the format with both his vocal and writing ability."—John Crenshaw, PD, WCMS-Norfolk
- "Brad Paisley has the look, the voice, the guitar chops, and the writing ability to be a significant star for many years."—Tony Thomas, KMPS-Seattle



Everyone's Gettin' FAT



BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@gavin.com

Felton Pruitt is a 23-year radio veteran who has worked at KFAT-Gilroy, KHIP-Hollister and KPIG-Freedom/Monterey all in California. "We were sitting around one night in San Jose watching a band called the Blues Busters, with Catfish Hodge and Paul Barrere," Pruitt reminisces, "and Paul said, 'Why don't you go do your own show?' I said 'That's a damn good idea.' So we kicked some things around, and I came up with a two-hour weekly *FAT Music Show*."

The show has been on the air for 12 years now, having inhaled its first breath in 1987.

But Pruitt had a bigger dream, a crazy scheme: morphing it from a mild-mannered (not really) syndicated radio show into a 24/7 super delivery machine via satellite and the Internet.

Says Pruitt, "It seemed like the logical growth extension. I was always working towards this, it was just a matter of being able to do it financially. On New Year's Eve, 1999, we started the satellite network; broad-

casting what was left of the Grateful Dead—Bob Weir, Mickey Hart and Bill Kreutzmann—and Hot Tuna live from the Warfield. Then we debuted the 24-hour Internet stream on June 1. Right now, we are in a refinancing phase, so we can bump up to the next level and give listeners another option."

FAT Music considers itself in competition with the big dogs, but they are worlds away creatively. "Our main bent is to continue with the live broadcasting of events, concerts, and in-studios because we feel live music is the truest form. Over the years, we've built up a trust with the artists which is almost unmatched, what with the respect and airplay that we've given them." Add top-notch engineers and talent behind the mic and in front of the backline, and FAT Music delivers excellent organically focused programming.

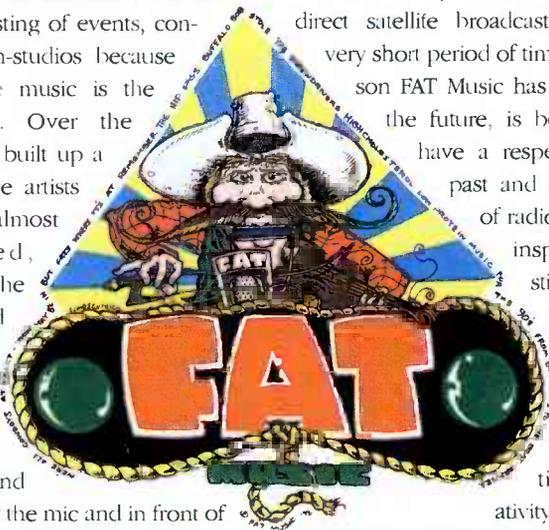
Pruitt notes, "We are doing it with a couple of the major pioneers of the FM format. Thom O'Hair is our general manager, and Norman

Davis, who Ben Fong Torres (ex-Rolling Stone, GAVIN), said was one of the four most influential DJs in the history of radio. This is the wealth of experience from which we base our programming decisions. We have incredible engineers working for us: Don Mussell, who built the original KFAT; and Dave Barnett—two people who have been at the forefront of live broadcasting. And then you've got me, pushing it into the new millennium."

Pruitt is at home on the edge: "The window for Americana was wedged open in 1995 by GAVIN. Now it's wide open, and it's time to push through it with full force. Our mission in the next few years is to be delivering a live broadcast from somewhere in the world every night of the year; from Austin, then Nashville, the next night San Francisco, London, Australia..."

On the synergy between the satellite and audio stream, Pruitt says, "It's an inevitable way to go. The future of content delivery looks like it will be direct satellite broadcast within a very short period of time. The reason FAT Music has a place in the future, is because we have a respect for the past and the history of radio. My main inspiration is still hanging out with the artists. Their appreciation, creativity, and love of the music is what drives me."

If you are interested in carrying programming or finding out more about it, reach Pruitt by email at felton@fatmusic.com, check out the web page at www.fatmusic.com or call (831) 728-5252.



A CHAD GOODBYE

"The time has come for me to say goodbye. I am leaving WCBN for an indefinite period of time. I've spent ten wonderful years working for the greatest radio station on the planet. It's been a labor of love, and I take great pride in what I've done to bring this music to the forefront of our programming. I've worked hard to put together playlists that, in my opinion, exemplified the best this music has to offer. It's been a pleasure to work with each and every one of you. Perhaps we'll work together again somewhere down the road. Americana programming will continue after I've gone. I will be relinquishing my duties as Americana MD to David Rice a.k.a. DJ Del Villareal. Del is the host of *Go Kat Go! The Rockabilly Show* on WCBN. His radio experience and community involvement make him the obvious choice to succeed me in this role."
—CHAD WILLIAMS, WCBN-ANN ARBOR, MICH.

Impact

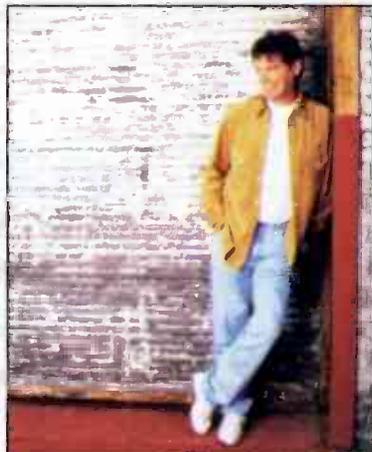
(Subject to change)

OCTOBER 3

- Kenny Baker** *Cotton Baggin' 2000* (OMS)
- Eliza Gilkyson** *Hard Times In Babylon* (Red House)
- Pat Haney** *Wrong Rite of Passage* (Envoy/FFZ)
- Van Morrison** *You Win Again* (Virgin)
- Van Morrison/Linda Gail Lewis** "No Way Pedro" (Vfgin)
- Dwight Yoakam** "What Do You Know About Love" (Reprise)
- Susanna & Chakra Bleu** *The Hidden Mirror* (Chakra Bleu)
- Edges from the Postcard 4** V/A (Hayden's Ferry)
- Geoff Muldaur** *Password* (HighTone)

OCTOBER 10

- Sonny Landreth** *Levee Town* (Sugar Hill)
- Frederick Nighthawk** *Brand New Day* (Red Mountain)
- Billy Burnette** "What A Woman Feels" (FreeFalls)
- Mark Olson** *My Own Jo Ellen* (HighTone)
- Deke Dickerson** *Rhythm Rhyme and Truth* (HighTone)



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Impact Date: October 13, 2000



| Americana® | | SPINS | TREND | Stms | Adds |
|---|----|--|-------|------|-------|
| LW | TW | | | | |
| 1 | 1 | ALLISON MOORER - The Hardest Part (MCA) | 1272 | -21 | 71 1 |
| 5 | 2 | BIG MON - THE SONGS OF BILL MONROE - V/A (Skaggs Family) | 1041 | +160 | 74 6 |
| 3 | 3 | TRENT SUMMAR & THE NEW ROW MOB - (VFR) | 980 | -48 | 63 0 |
| 2 | 4 | WILLIE NELSON & THE OFFENDERS - Me And The Drummer (Luck) | 936 | -148 | 54 1 |
| 4 | 5 | G. PARSONS NOTEBOOK/WHIPPOORWILL -V/A (Shell Point/echom.) | 868 | -15 | 61 4 |
| 10 | 6 | KASEY CHAMBERS - The Captain (Asylum) | 804 | +120 | 70 12 |
| 17 | 7 | EMMYLOU HARRIS - Red Dirt Girl (Nonesuch) | 737 | +182 | 66 10 |
| <p>9 <i>The Red Dirt Girl hits pay dirt this week with 10 new adds and a leap into the Top 10! Big spins at TWANGCAST 57X, FATMUSIC 31X, KRXS 30X, WCBN 25X, and KVMR 18X!</i></p> | | | | | |
| 6 | 8 | HANK THOMPSON - Seven Decades (HighTone) | 723 | -31 | 46 0 |
| 8 | 9 | BURNS SISTERS - Out Of The Blue (Philo) | 719 | +28 | 54 2 |
| 7 | 10 | SAM BUSH - Icecaps: Peaks of Telluride (Sugar Hill) | 718 | -14 | 58 0 |
| 11 | 11 | DAVE ALVIN - Public Domain (HighTone) | 714 | +36 | 69 1 |
| 12 | 12 | PORTER WAGONER - The Best I've Ever Been (Shell Point) | 691 | +45 | 36 0 |
| 27 | 13 | JOHN HIATT - Crossing Muddy Waters (Vanguard) | 683 | +219 | 64 10 |
| 13 | 14 | STEEL TOE COWBOY - Puttin The Hammer Down (DGG) | 642 | +18 | 31 0 |
| 15 | 15 | GREG BROWN - Covenant (Red House) | 592 | -16 | 56 1 |
| 14 | 16 | STEVE EARLE - Transcendental Blues (E-Squared/Artemis) | 591 | -20 | 42 1 |
| 18 | 17 | BILL/BONNIE HEARNE - Watching Life... (Back Porch/Virgin) | 582 | +29 | 52 1 |
| 19 | 18 | CHRIS LeDOUX - Cowboy (Capitol Nashville) | 574 | +32 | 30 2 |
| 9 | 19 | TISH HINOJOSA - Sign Of Truth (Rounder) | 536 | -151 | 41 1 |
| 36 | 20 | FLACO JIMENEZ - Sleepytown (Back Porch/Narada) | 519 | +133 | 56 7 |
| 31 | 21 | THE HOT CLUB OF COWTOWN - Dev'lish Mary (HighTone) | 505 | +70 | 54 8 |
| 24 | 22 | LARRY JOE TAYLOR - Heart of the Matter (Boatfolk) | 491 | +8 | 30 1 |
| 34 | 23 | KENTUCKY HEADHUNTERS - Songs From The... (Audium/Koch) | 483 | +75 | 34 6 |
| 28 | 24 | BIG SANDY & HIS FLY-RITE BOYS - Night Tide (HighTone) | 476 | +18 | 51 3 |
| D | 25 | KEITH WHITLEY - Sad Songs & Waltzes (Rounder) | 472 | new | 49 20 |
| <p>9 <i>More than 10 years after his passing, Keith's music continues its influence. This week's most added with 20, including KMON 32X, and WLGW 14X!</i></p> | | | | | |
| 21 | 26 | KIERAN KANE & KEVIN WELCH - Live In Melbourne (Dead Reckoning) | 461 | -65 | 41 1 |
| 30 | 27 | COODER GRAW - Cooder Graw (Three To One) | 444 | 0 | 29 1 |
| 37 | 28 | SLEEPY LaBEEF - Tomorrow Never Comes (M.C.) | 429 | +44 | 37 2 |
| 32 | 29 | KEVIN GORDON - Down To The Well (Shanachie) | 427 | -7 | 42 0 |
| 22 | 30 | LITTLE FEAT - Chinese Work Songs (CMC International) | 425 | -89 | 30 0 |
| 23 | 31 | CHRIS SMITHER - Live As I'll Ever Be (HighTone) | 420 | -73 | 44 0 |
| 35 | 32 | MIKE DEKLE - Fine Tuned (TMD) | 418 | +27 | 29 1 |
| 16 | 33 | RAY PRICE - Prisoner Of Love (Justice/Buddha) | 410 | -164 | 26 0 |
| 29 | 34 | PETER BRUNTNELL - Normal For Bridgwater (Slow River/Ryko) | 408 | -42 | 36 2 |
| 38 | 35 | JAMES TALLEY - Nashville City Blues (Cimarron) | 376 | +2 | 32 1 |
| 20 | 36 | DONNA THE BUFFALO - Positive Friction (Sugar Hill) | 376 | -158 | 36 1 |
| 39 | 37 | DAR WILLIAMS - The Green World (Razor & Tie) | 374 | +4 | 34 1 |
| 25 | 38 | MAX STALLING - Wide Afternoon (Blind Nello) | 362 | -116 | 24 1 |
| D | 39 | RYAN ADAMS - Heartbreaker (Bloodshot) | 351 | new | 41 5 |
| D | 40 | DALLAS WAYNE - Big Thinkin' (HighTone) | 339 | new | 36 7 |

SnapSHOT

Brian Ross, KMON-Great Falls, Mont.

"Big Mon is the best tribute album to Bill Monroe. The collaboration of artists works so well that we added three cuts off of the album. We also featured it as our Album of the Week and dedicated a two-hour Grass Roots Gold show to it. I think Travis Tritt found his calling by doing bluegrass! The harmonies between Patty Loveless and producer Ricky Skaggs are chilling! If you're looking to test some bluegrass on your station, start with this album!"



GAVIN AMERICANA

americana most added

KEITH WHITLEY (20) Sad Songs & Waltzes (Rounder)
 DON RIGSBY (16) Empty Old Mailbox (Sugar Hill)
 KASEY CHAMBERS (12) The Captain (Asylum)
 EMMYLOU HARRIS (10) Red Dirt Girl (Nonesuch)
 JOHN HIATT (10) Crossing Muddy Waters (Vanguard)
 JOHNNY BUSH (10) Lost Highway Saloon (Lone Star)
 GEOFF MULDAUR (10) Password (HighTone)

HotPICKS

JOHN HIATT
 EMMYLOU HARRIS
 BIG MON V/A
 FLACO JIMENEZ
 KASEY CHAMBERS

AMERICANA ALBUM REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND

AUSTIN LOUNGE LIZARDS (Sugar Hill)
 NELSON, JEN., KRIST., SHAVER (FreeFalls)
 MERLE HAGGARD (Anti/Epitaph)
 KACEY JONES (IGO/E-Squared)
 FARM AID - VOLUME 1 LIVE V/A (Redline)
 W. NELSON - Milk Cow Blues (Island/IDJMG)
 ELEVEN HUNDRED SPRINGS (13 Recordings)
 JESS KLEIN (Slow River/Ryko)

Americana® Tracks

| LW | TW | SPINS | TREND | RPTS | ADDS |
|----|----|---|-------|------|------|
| 1 | 1 | ALLISON MOORER - Send Down An Angel (MCA) | 517 | +36 | 19 0 |
| 2 | 2 | TRENT SUMMAR & THE NEW ROW MOB - New Money (VFR) | 489 | +86 | 20 0 |
| 3 | 3 | NEL., JEN., KRIST., SHAVER - Ain't No God In Mexico (FreeFalls) | 348 | +5 | 15 0 |
| 5 | 4 | CHRIS LeDOUX - Silence On The Line (Capitol Nashville) | 331 | +45 | 14 2 |
| 7 | 5 | HANK THOMPSON - Sting In This Old Bee (HighTone) | 313 | +43 | 14 1 |
| 4 | 6 | WILLIE NELSON & THE OFFENDERS - Rainy Day Blues (Luck) | 310 | -7 | 14 0 |
| 8 | 7 | STEEL TOE COWBOY - Sure Fire Way To Burn A... (DGG) | 281 | +19 | 10 1 |
| 6 | 8 | TISH HINOJOSA - Sign Of Truth (Rounder) | 241 | -42 | 11 0 |
| 10 | 9 | BURNS SISTERS - God Made Woman (Philo) | 230 | +20 | 11 1 |
| 12 | 10 | KASEY CHAMBERS - Cry Like A Baby (Asylum) | 228 | +69 | 14 2 |
| 9 | 11 | RAY PRICE - Better Class Of Losers (Justice/Buddha) | 203 | -40 | 10 0 |
| 20 | 12 | PORTER WAGONER - Dusty Delta Memories (Shell Point) | 203 | +91 | 10 3 |
| 18 | 13 | MIKE DEKLE - She's Worth Fighting For (TMD) | 186 | +58 | 10 4 |
| 16 | 14 | MERLE HAGGARD - Wishin' All These Old Things... (Anti/Epitaph) | 183 | +51 | 13 4 |
| 15 | 15 | KENTUCKY HEADHUNTERS - Too Much To Lose (Audium/Koch) | 169 | +33 | 8 2 |
| 14 | 16 | LARRY JOE TAYLOR - Heart Of The Matter (Boatfolk) | 162 | +25 | 9 0 |
| D | 17 | KEITH WHITLEY - Sad Songs & Waltzes (Rounder) | 158 | new | 11 5 |
| D | 18 | BILL/BONNIE HEARNE - You Ain't Going... (Back Porch/Virgin) | 136 | new | 8 1 |
| 11 | 19 | JUSTIN TREVINO - One More Drink And Then I'll Go (Neon Nightmare) | 136 | -40 | 8 0 |
| D | 20 | EMMYLOU HARRIS - I Don't Want To Talk About It (Nonesuch) | 128 | new | 9 2 |

GAVIN AMERICANA TRACKS

americana tracks most added

KEITH WHITLEY (5) Sad Songs & Waltzes (Rounder)
 MERLE HAGGARD (4) Wishin' All These Old Things Were New (Epitaph)
 MIKE DEKLE (4) She's Worth Fighting For (TMD)
 PORTER WAGONER (3) Dusty Delta Memories (Shell Point)
 PAT HANEY (3) Wrong Rite Of Passage (Envoy/FFE)

HotPICKS

PORTER WAGONER
 TRENT SUMMAR
 KASEY CHAMBERS
 MIKE DEKLE
 MERLE HAGGARD

AMERICANA TRACK REPORTS ACCEPTED MONDAYS 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND

BIG HOUSE - Buck These... (Dead Reckoning)
 W. NELSON/OFFENDERS - Me And The... (Luck)
 JAMES TALLEY - Nashville City Blues (Cimarron)
 J. LAUDERDALE - Blessing... (Shell Point/echom.)
 FLACO JIMENEZ - Love... (Back Porch/Narada)
 Eleven Hundred Springs - No... (13 Recordings)
 STEVE EARLE - Until The... (E-Squared/Artemis)
 KACEY JONES - You're The... (IGO/E-Squared)

EINSTEIN'S THEORY

Singer/Songwriter Sarah Harmer Makes Subterranean Mainstream Pop

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CHART EDITOR
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When listening to Sarah Harmer's album *You Were Here*, I was struck by the honesty and intimacy of it. Each of the songs is a vignette that speaks to a second person, and in each case, you feel like that second person is you.

Harmer grew up on a farm in southern Ontario and formed a rock band called Weeping Tile in 1994 while attending Queens College. "I was in bands like Buffalo Tom and Dinosaur Jr. in those days," she says. Harmer was the lead singer and wrote most of the songs for Weeping Tile. On this album, however, she presents her music in an acoustic setting to "let the songs stand on their own a little."

I had a chance to speak with her recently after her Bottom Line performance. "I've always loved the way people like Neil Young and Steve Earle can just go out there and play songs," she said. When asked what she considered herself first a singer or a songwriter, she said, "Singer. But that's almost a given compared to the writing. You never know when the next song is coming over the horizon."

Her solo career began with the

promise of a Christmas present to her father: an album of standards such as "Tennessee Waltz" and "Stormy Weather"; favorites of her father that she decided to record on the back porch of the family farm, appropriately titled *Songs for Clem*. The cover of which is adorned with Harmer's own hand-penciled



artwork.

You can actually hear the crickets and cicadas on the recording. She is very pleased when she talks about that album and says she would like to do another with Clem (her father) singing with her. "He has a very beautiful voice."

Her latest solo effort, *You Were Here*, is a collection of stories about relationships past and present, setting things straight with people in her life; the ones she has loved and lost, and the ones that still remain.

"This album shows some of my little wounds," says Harmer. "My hurt feelings. My reverence for natural beauty. My relationships and love for people. There are a lot of 'you's' in these

songs. Most of them are people I know. Or knew."

The album's first single, "Basement Apt.," has a rolling guitar, an immediately likeable melody, and a haunting message. Harmer has a wonderful way with words and a voice that is as clear as a trout stream in March. She will spend most of the fall on the road opening for people like Ron Sexsmith and Billy Bragg & the Blokes in support of *You Were Here*. She recently recorded a duet with Dar Williams of "Highway Patrolman," for an upcoming tribute album to Bruce Springsteen's *Nebraska* on Sub Pop. Look for it, but don't look past this great effort, on your desk now. ●

Impact DATES

(subject to change)

OCTOBER 2

- Richard Ashcroft "Come On People" (Virgin)
- Joe Cocker "She Believes in Me" (Eagle)
- Eliza Gilkyson *Hard Times In Babylon* (Red House)
- Van Morrison & Linda Gail Lewis *You Win Again* (Exile/Pointblank/Virgin)
- Shivaree "Bossa Nova" (Capitol)

Matthew Sweet "So Far" (Volcano)

OCTOBER 9

- Gomez "Getting Better" (Virgin)
- Aimee Mann "Calling It Quits" (SuperEgo)

OCTOBER 16

- Tom Hambridge w/Susan Tedeschi "Opposites Attract" (Artemis)
- Sonny Landreth "Levee Town" (Vanguard)
- Warren Zevon "Back In The Highlife" (Artemis)



Bjork visiting David Dye of World Café and talking about her new album *Selmasongs*, the soundtrack for the film that she also stars in called *Dancer In The Dark*.



MCA's Dara Kravitz visits the Windy City with Leona Naess. (L-r): Dara Kravitz-MCA, Patty Martin-WXRT, Leona Naess, Paul Swanson-MCA, band member Jason Darling, and Bobby Skafish-WXRT.



MCA's Dara Kravitz in Denver with Daniel Cage. (L-r): band guys Rick Sander & Goffrey Moore, Daniel Cage, Keefer-KBCO, Dara Kravitz-MCA, and band guy Nick Sample.

**triple A
most
added**

- BB KING/ERIC CLAPTON (18) "I Wanna Be" (Reprise)
- RADIOHEAD (13) "Optimistic" (Capitol)
- MATCHBOX 20 (10) Mad Season (Lava / Atlantic)
- MARK KNOPFLER (9) Sailing to Philadelphia (W.Bros)
- WILLIE NELSON (8) Milk Cow Blues (Island)
- PAUL SIMON (8) You're The One (W.Bros)

Reviews

Mark Selby

"She's Like Mercury" (Vanguard)

As the co-writer of the Kenny Wayne Shepherd hits "Last Goodbye" and "Blue And Black," Mark Selby is the man behind the man. He's not just a writer though, he's a player as well. Selby is equally at home on the acoustic sound of the National Steel on "Don't Throw That Mojo On Me" as he is on the electric guitar on the single "She's Like Mercury." The Oklahoman who transplanted to Nashville says of the album, "We captured some thrilling musical performances from my bandmates and some very special guests; Reese Wynans [Stevie Ray Vaughn, Delbert McClinton], Bekka Bramlett [Fleetwood Mac, Jonny Lang], and Crystal Taliefero [John Mellencamp, Bruce Springsteen]." This is straight-ahead rock & roll with a roots feel, and you can tell from the recording that Selby has a lot of fun doing it. Contact: Art Phillips, (310) 829-9355.



—Dave Einstein

Bjork

Selmasongs (Elektra)

Since her 1987 international hit "Birthday" with the Sugarcubes, the Icelandic trend-setter has never been easy to categorize. Her latest album, a soundtrack for the film *Dancer In The Dark*, is no exception. The film is a musical whose central character, played by Bjork, is secretly losing her sight. Bjork not only embraces the acting of the lead role but writes the music from the lead character's perspective. The first song to emerge is "I've Seen It All," a duet with Radiohead's Thom Yorke. There is another duet with Catherine Deneuve. She also collaborates with Guy Sigsworth and Mark Bell to create a soundscape of complex, slightly industrial rhythms and textures as a backdrop for her enigmatic, soaring vocals. The film is due for release in October. Contact: Lisa Michelson-Sonkin, (212) 275-4260.



—Dave Einstein

AAA Non-Com

LW TW

- | | | |
|----|----|--|
| 1 | 1 | DAR WILLIAMS - The Green... (Razor & Tie) |
| 4 | 2 | EMMYLOU HARRIS - Red Dirt Girl (Nonesuch) |
| 3 | 3 | GREG BROWN - Covenant (Red House) |
| 9 | 4 | JOHN HIATT - Crossing Muddy... (Vanguard) |
| 2 | 5 | PATTY LARKIN - Regrooving The... (Vanguard) |
| 6 | 6 | JOHN W. HARDING - She's A... (Mammoth) |
| 7 | 7 | S. EARLE - Transcendental... (E-Squared/Artemis) |
| 8 | 8 | DAN HICKS - Beatin' The Heat (Surfdog) |
| 27 | 9 | JOAN OSBORNE - Righteous Love (Interscope) |
| 20 | 10 | RICKIE LEE JONES - It's Like This (Artemis) |
| 5 | 11 | B.B. KING/E. CLAPTON - Riding With... (Reprise) |
| 15 | 12 | DAVID GRAY - White Ladder (RCA/ATO) |
| 28 | 13 | MARK KNOPFLER - Sailing... (Warner Bros.) |
| 13 | 14 | JAYHAWKS - Smile (American/Columbia) |
| 24 | 15 | VICTORIA WILLIAMS - Water To... (Atlantic) |
| 12 | 16 | N. MISSISSIPPI/STARS - Shake... (Tone Cool) |
| 16 | 17 | BRIAN S. ORCHESTRA - Vavoom (Interscope) |
| 10 | 18 | k.d. lang - Invincible Summer (Warner Bros.) |
| 11 | 19 | DAVE ALVIN - Public Domain (HighTone) |
| 21 | 20 | CHRIS SMITHER - Live As I'll... (HighTone) |
| 18 | 21 | RICHARD ASHCROFT - A Song For... (Virgin) |
| D | 22 | WILLIE NELSON - Milk Cow... (Island/IDJMG) |
| 26 | 23 | BARENAKED LADIES - Maroon (Reprise) |
| 14 | 24 | B. FLECK/FLECKTONES - Outbound (Columbia) |
| 17 | 25 | V/A - Steal This Movie Sdtrk (Artemis) |
| 23 | 26 | AIMEE MANN - Bachelor Number... (Super Ego) |
| 41 | 27 | KEB' MO' - Come On Back (Okeh/550) |
| 22 | 28 | CHRIS WHITLEY - Perfect Day (Valley Ent.) |
| 19 | 29 | PHISH - Heavy Things (Elektra/EEG) |
| D | 30 | PAUL SIMON - You're The One (Warner Bros.) |
| 30 | 31 | TEDDY THOMPSON - Teddy Thompson (Virgin) |
| 29 | 32 | SINEAD O'CONNOR - Faith and... (Atlantic) |
| 50 | 33 | PAUL PENA - New Train (Hybrid) |
| 33 | 34 | THE DANDY WARHOLS - Thirteen... (Capitol) |
| D | 35 | SHEMOKIA COPELAND - Wicked (Alligator) |
| 31 | 36 | DAVID WILCOX - What You... (Vanguard) |
| 45 | 37 | SARAH HARMER - Basement Apartment (Zoe) |
| 35 | 38 | MORCHEEBA - Fragments of... (China/Sire) |
| 25 | 39 | LAURA LOVE - Fourteen Days (Zoe) |
| 38 | 40 | RYAN ADAMS - Heartbreaker (Bloodshot) |
| 42 | 41 | SHELBY LYNNE - I Am (Island/IDJMG) |
| 46 | 42 | COUNTING CROWS - This... (DGC/Interscope) |
| 48 | 43 | FIVE FOR FIGHTING - America... (Columbia/CRG) |
| D | 44 | B./B. HEARNE - Watching... (Back Porch/Virgin) |
| D | 45 | PETER BRUNTNELL - Normal... (Slow River/Ryko) |
| 40 | 46 | LITTLE FEAT - Chinese... (CMC International) |
| D | 47 | TEGAN & SARA - This Business of Art (Vapor) |
| 44 | 48 | XTC - Wasp Star (Apple Venus Vol.II) (TVT) |
| 37 | 49 | CARRIE NEWCOMER - The Age of... (Philo) |
| D | 50 | JESS KLEIN - Draw Them... (Slow River/Ryko) |

| | | SPINS | | | | |
|--|----|--|-----|-------|-------|----|
| LW | TW | TW | LW | Trend | Stns. | |
| 1 | 1 | U2 - Beautiful Day (Interscope) | 380 | 353 | +27 | 15 |
| 2 | 2 | THE WALLFLOWERS - Sleepwalker (Interscope) | 332 | 304 | +28 | 15 |
| 4 | 3 | STING - After The Rain Has Fallen (A&M/Interscope) | 292 | 267 | +25 | 14 |
| 3 | 4 | DAVID GRAY - Babylon (RCA/ATO) | 282 | 277 | +5 | 14 |
| 5 | 5 | BARENAKED LADIES - Pinch Me (Reprise) | 271 | 261 | +10 | 12 |
| 10 | 6 | MARK KNOPFLER - What It Is (Warner Bros.) | 214 | 186 | +28 | 12 |
| 6 | 7 | JONNY LANG - Breakin' Me (A&M/Interscope) | 200 | 217 | -17 | 10 |
| 7 | 8 | EVERCLEAR - Wonderful (Capitol) | 198 | 209 | -11 | 13 |
| 9 | 9 | COUNTING CROWS - All My Friends (DGC/Interscope) | 196 | 189 | +7 | 12 |
| 8 | 10 | STONE TEMPLE PILOTS - Sour Girl (Atlantic) | 189 | 196 | -7 | 11 |
| 13 | 11 | JOAN OSBORNE - Safety In Numbers (Interscope) | 172 | 153 | +19 | 12 |
| 14 | 12 | SHAWN MULLINS - Everywhere I Go (Columbia/CRG) | 170 | 149 | +21 | 11 |
| 15 | 13 | VERTICAL HORIZON - You're A God (RCA) | 158 | 147 | +11 | 9 |
| 11 | 14 | SISTER 7 - The Only Thing That's Real (Arista) | 138 | 175 | -37 | 10 |
| 17 | 15 | RED HOT CHILI PEPPERS - Californication (W. Bros.) | 137 | 135 | +2 | 8 |
| 12 | 16 | TRACY CHAPMAN - Wedding Song (Elektra/EEG) | 127 | 165 | -38 | 10 |
| 21 | 17 | THE DANDY WARHOLS - Bohemian Like You (Capitol) | 110 | 106 | +4 | 11 |
| 22 | 18 | JOHN HIATT - Before I Go (Vanguard) | 106 | 99 | +7 | 8 |
| 16 | 19 | matchbox twenty - Bent (Lava/Atlantic) | 105 | 145 | -40 | 10 |
| 27 | 20 | FOO FIGHTERS - Next Year (RCA) | 103 | 76 | +27 | 7 |
| 19 | 21 | DEXTER FREEBISH - Leaving Town (Capitol) | 101 | 115 | -14 | 9 |
| 20 | 22 | FASTBALL - You're An Ocean (Hollywood) | 99 | 114 | -15 | 8 |
| 24 | 23 | THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG) | 82 | 87 | -5 | 6 |
| 47 | 24 | PAUL SIMON - Old (Warner Bros.) | 80 | 38 | +42 | 6 |
| 37 | 25 | COLLECTIVE SOUL - Why (Part 2) (Atlantic) | 79 | 56 | +23 | 6 |
| 26 | 26 | 3 DOORS DOWN - Kryptonite (Republic/Universal) | 78 | 84 | -6 | 6 |
| 23 | 27 | DANIEL CAGE - Sleepwalking (MCA) | 78 | 93 | -15 | 8 |
| 33 | 28 | CREED - With Arms Wide Open (Wind-Up) | 75 | 62 | +13 | 7 |
| 31 | 29 | EVERCLEAR - AM Radio (Capitol) | 75 | 64 | +11 | 5 |
| 28 | 30 | INDIGENOUS - Rest Of My Days (Pachyderm) | 75 | 74 | +1 | 7 |
| D | 31 | matchbox twenty - If You're... (Atlantic/Lava/Melisma) | 72 | — | new | 5 |
| 29 | 32 | B.B. KING & ERIC CLAPTON - Riding With... (Reprise) | 72 | 72 | +0 | 7 |
| 38 | 33 | FIVE FOR FIGHTING - Easy Tonight (Columbia/CRG) | 70 | 56 | +14 | 7 |
| 35 | 34 | SANTANA - Love Of My Life (Arista) | 70 | 59 | +11 | 7 |
| 25 | 35 | AIMEE MANN - Red Vines (Reprise) | 67 | 85 | -18 | 7 |
| 34 | 36 | XTC - Stupidly Happy (TVT) | 66 | 59 | +7 | 4 |
| 30 | 37 | KENNY W. SHEPHERD - Where Was I? (Giant/Reprise) | 65 | 68 | -3 | 5 |
| D | 38 | LENNY KRAVITZ - Again (Virgin) | 55 | — | new | 7 |
| 9 <i>KKMR is having early success with 29 spins. Other stations loving Lenny are WBOS, KFOG, KBCO, KINK, and WKOC.</i> | | | | | | |
| 39 | 39 | JAYHAWKS - Somewhere In Ohio (Columbia/CRG) | 55 | 52 | +3 | 6 |
| 32 | 40 | KENNY W. SHEPHERD - Last Goodbye (Giant/Reprise) | 52 | 63 | -11 | 7 |
| 50 | 41 | PHISH - Back On The Train (Elektra) | 48 | 36 | +12 | 5 |
| D | 42 | KEB' MO' - Come On Back (Okeh/550) | 45 | — | new | 5 |
| 41 | 43 | JOSEPH ARTHUR - In The Sun (Virgin) | 45 | 44 | +1 | 6 |
| 43 | 44 | STACEY EARLE - I Can Wait (Gearle) | 44 | 42 | +2 | 4 |
| 42 | 45 | DAVID WILCOX - Soulsong (Vanguard) | 43 | 44 | -1 | 5 |
| 36 | 46 | SHELBY LYNNE - Gotta Get Back (Island/IDJMG) | 43 | 57 | -14 | 6 |
| 46 | 47 | matchbox twenty - Crutch (Lava/Atlantic) | 42 | 39 | +3 | 4 |
| 48 | 48 | GREEN DAY - Minority (Reprise) | 37 | 37 | +0 | 3 |
| D | 49 | DIDO - Thank You (Arista) | 36 | — | new | 4 |
| D | 50 | EMMYLOU HARRIS - I Don't Wanna... (Nonesuch) | 33 | — | new | 3 |
| 9 <i>It's great to see Emmylou debut on the chart. Getting good spins at WXRV with 16. Other stations on it are KMTT, KGSR, KBCO, KRSH, and WTTT.</i> | | | | | | |

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

| TW | Title (Label) | Spins | Trend | KACD | KAEF | KBAC | KBCD | KBRV | KCRW | KCTY | KEPC | KFAN | KFMU | KFOS | KGSR | KHVK | KHMR | KLCC | KLRO | KNMS | KMTT | KNBA | KOTR | KPFT | KPIG | KRCL | KROK | KRSH | KRIB | KRVN | KSMF | KSPN | KSUT | KTAO | |
|----|---|-------|-------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|---|
| 1 | U2 (Interscope) | 804 | +169 | 17 | 23 | 11 | 15 | 26 | | 25 | 5 | | 13 | 19 | 8 | 13 | 40 | 8 | 12 | 22 | 9 | 5 | | | | 26 | 23 | 24 | 5 | 11 | | 10 | | | |
| 2 | BARENAKED LADIES (Reprise) | 793 | +53 | 10 | 23 | 12 | 16 | 23 | | 18 | 12 | 5 | 10 | 13 | | 25 | 29 | 7 | 9 | | 19 | 10 | | | 3 | 34 | 33 | 23 | 15 | | 17 | 9 | | | |
| 3 | DAVID GRAY (RCA/A&O) | 773 | +1 | 19 | 13 | 13 | 27 | 23 | | 18 | 11 | | | 26 | 31 | 24 | 18 | 5 | 9 | | 22 | 9 | 5 | | | 34 | 12 | 15 | 5 | 10 | | 15 | | | |
| 4 | THE WALLFLOWERS (Interscope) | 737 | +124 | 17 | 24 | 12 | 17 | 25 | | 18 | 6 | 10 | | 15 | 23 | 12 | 29 | 8 | 12 | 22 | 10 | | | 4 | | 34 | 33 | 24 | | | 10 | 9 | | | |
| 5 | STING (A&M/Interscope) | 733 | +81 | 19 | | 11 | 34 | 14 | | 26 | | | | 23 | 23 | 32 | 45 | 5 | | 20 | 10 | 4 | | | | 33 | 22 | 14 | 20 | | | 9 | | | |
| 6 | JOAN OSBORNE (Interscope) | 673 | +121 | 9 | | 14 | 15 | 15 | | 9 | 9 | 15 | 9 | 14 | 23 | | | 7 | 9 | 12 | 12 | 8 | 10 | 7 | | 25 | 22 | 13 | | 2 | 15 | 4 | 27 | | |
| 7 | MARK KNOPFLER (Warner Bros.) | 669 | +171 | 9 | | 12 | 14 | 9 | | 19 | 6 | 10 | 12 | 16 | 22 | 35 | | 7 | 5 | 10 | 14 | 8 | 8 | 0 | 17 | 20 | 22 | 23 | | 4 | 5 | 18 | | | |
| 8 | COUNTING CROWS (DGC/Interscope) | 617 | +74 | 10 | 12 | | 27 | 15 | | 31 | 11 | | | 13 | | | | 9 | 9 | | 20 | 10 | | | | 33 | 34 | 14 | 20 | | | | | | |
| 9 | B.B. KING & ERIC CLAPTON (Reprise) | 574 | -56 | 17 | | 5 | 12 | | | 13 | 15 | 10 | | 23 | 6 | | | 7 | 4 | | | | | | | 19 | 1 | 20 | 4 | 14 | 10 | 31 | | | |
| 10 | JOHN HIATT (Vanguard) | 565 | +90 | 9 | | 9 | | | | 5 | 10 | 12 | | 23 | | | | 7 | 5 | 12 | 8 | 9 | 11 | 7 | 20 | 8 | 10 | 11 | | 8 | 9 | 9 | 22 | | |
| 11 | PHISH (Elektra/EEG) | 528 | -10 | 9 | | 6 | 28 | | | 4 | | | 7 | 20 | | | | 5 | 5 | 17 | | | | | | 26 | | 13 | 15 | 18 | 9 | 14 | | | |
| 12 | EVERCLEAR (Capitol) | 517 | +32 | 9 | 24 | 9 | 13 | 23 | | 9 | 28 | | | 24 | | | | 8 | 12 | 16 | | | | | | 33 | | 24 | 10 | | | | | | |
| 13 | THE DANDY WARHOLS (Capitol) | 492 | +82 | 10 | 25 | 8 | 10 | 15 | 6 | 17 | | | 13 | | | | | 9 | 18 | 15 | 10 | | | | 3 | 23 | 23 | | | 7 | | 8 | | | |
| 14 | DAR WILLIAMS (Razor & Tie) | 467 | 0 | | | 9 | | | | | 13 | 10 | | | | | | 7 | | | | 9 | 4 | 2 | 9 | 11 | 8 | | 10 | 9 | | 11 | 23 | | |
| 15 | STEVE EARLE (E-Squared/Artemis) | 461 | +11 | 4 | | 7 | | | | 9 | 13 | 10 | | | 23 | | | 4 | 5 | 11 | | 9 | 10 | | 11 | 2 | 12 | 7 | 15 | 7 | 11 | 26 | | | |
| 16 | SISTER 7 (Arista) | 444 | -20 | | | | 15 | | | 17 | 9 | 10 | | 14 | 14 | 10 | | | | 12 | | | | | | 33 | 34 | 14 | 15 | 8 | | 8 | | | |
| 17 | EMMYLOU HARRIS (Nonesuch) | 436 | +49 | 8 | | 11 | | | | 7 | 10 | 7 | | | 9 | | | 7 | | | 5 | 9 | 13 | 7 | 16 | 11 | 7 | 5 | 5 | | 12 | 23 | | | |
| 18 | SHELBY LYNNE (Island/IDJMG) | 428 | -25 | 10 | | | | 15 | | 18 | 15 | 4 | | | | 12 | | | | | 10 | | | | | 26 | 34 | 14 | 15 | 10 | 8 | 10 | | | |
| 19 | JOHNNY LANG (A&M/Interscope) | 409 | -29 | 6 | | | 12 | 9 | | | | | | 12 | 12 | | | | | | 13 | | | | | 32 | 21 | 24 | | | | | | | |
| 20 | matchbox twenty (Atlantic/Lava/Melisma) | 405 | +90 | 5 | 3 | 14 | 15 | 10 | | 18 | | | | 8 | | 14 | 8 | | 5 | | | | | | | 25 | 9 | | 20 | 7 | | | | | |
| 21 | JAYHAWKS (American/Columbia) | 401 | -10 | 14 | | 9 | | | | 37 | 12 | 10 | | | 12 | | | 5 | | 17 | 5 | 9 | 4 | | 2 | | | 6 | 20 | 8 | 8 | 6 | | | |
| 22 | FASTBALL (Hollywood) | 396 | +1 | 18 | 11 | 5 | 1 | 17 | | 6 | | | | | | | | | | | | | | | | 25 | 20 | 8 | | 6 | 7 | | | | |
| 23 | VERTICAL HORIZON (RCA) | 369 | -40 | 5 | 12 | | | 22 | | 21 | | | 5 | | 36 | | | 16 | | | | | | | | 26 | 21 | 15 | | 6 | | | | | |
| 24 | TRACY CHAPMAN (Elektra/EEG) | 351 | -131 | 5 | | | 33 | | | 9 | | | | 20 | 10 | | | 7 | | | 22 | | 4 | | 7 | 33 | 7 | 20 | | | | 11 | | | |
| 25 | GREG BROWN (Red House) | 334 | +2 | | | 8 | | | | | | | | | | | | 5 | | | | 9 | 15 | 9 | 21 | 4 | | | 9 | | 11 | 5 | | | |
| 26 | DAN HICKS (Surfdog) | 332 | -17 | | | 12 | | | | 13 | 10 | 5 | | | | | | | | | | 9 | 15 | 9 | 10 | 2 | | | | | 8 | 19 | | | |
| 27 | PAUL SIMON (Warner Bros.) | 327 | NEW | | | 10 | | | 8 | 5 | | | 8 | | 21 | 13 | | 4 | 5 | | 13 | | | | | 13 | 0 | 5 | | 15 | 10 | 6 | 9 | 15 | |
| 28 | AIMEE MANN (Super Ego) | 327 | -9 | 21 | | | | 8 | | | | | 5 | | 10 | 8 | | 4 | | | 7 | 10 | | | | 22 | 1 | | 20 | | | 5 | | | |
| 29 | KEB' MO' (Okeh/550) | 326 | NEW | 9 | | 8 | 6 | | | | 10 | 8 | | | 12 | | | 7 | | | 7 | | | | | 4 | 0 | 2 | | 7 | | 3 | 7 | 8 | 9 |
| 30 | STONE TEMPLE PILOTS (Atlantic) | 321 | +18 | 6 | | 13 | 24 | | | 27 | | | | | | 25 | 39 | | | | 14 | | | | | | | 15 | 10 | | | | | | |
| 31 | RICKIE LEE JONES (Artemis) | 319 | +41 | | | 11 | | | | 7 | | | 10 | | 13 | | | 7 | | | | 9 | 15 | 7 | | | 10 | | 15 | 6 | 6 | 6 | 8 | | |
| 32 | PATTY LARKIN (Vanguard) | 316 | -25 | | | | | | | | 13 | 10 | 6 | | 5 | | | 7 | | | | 9 | 7 | 9 | 3 | 3 | 12 | | 10 | 9 | | 8 | 7 | | |
| 33 | VARIOUS ARTISTS (Artemis) | 316 | -45 | 10 | | 12 | | | | 11 | 10 | | | | 12 | | | 5 | | | | 10 | | | | 19 | | 14 | 5 | | 7 | 9 | 5 | | |
| 34 | FIVE FOR FIGHTING (Columbia/CRG) | 312 | +48 | 10 | | 3 | | 12 | | 17 | | | 7 | | | | | 5 | 11 | 18 | 10 | | | | | 19 | 7 | | | 5 | | 6 | | | |
| 35 | SHAWN MULLINS (Columbia/CRG) | 303 | NEW | | | 4 | 15 | | | | | | 10 | | 24 | 24 | 30 | | 4 | | 14 | | | | | 14 | 9 | 24 | | | | 7 | | | |
| 36 | BRIAN SETZER ORCHESTRA (Interscope) | 298 | -11 | 10 | | 3 | | | | 13 | | | | | 6 | | | | | | 9 | | 3 | 2 | | | 14 | | 14 | 20 | | 6 | 11 | | |
| 37 | JOHN WESLEY HARDING (Mammoth) | 286 | -8 | | | 8 | | | | 13 | 10 | 7 | | | | | | | | | 9 | | 3 | | 2 | 14 | | 10 | | 4 | 7 | 7 | | | |
| 38 | k.d. lang (Warner Bros.) | 284 | -38 | | | 10 | 4 | 15 | | 13 | | | | | 14 | | | 5 | | | | 9 | | | 4 | 20 | 7 | 20 | | 6 | 15 | | | | |
| 39 | DANIEL CAGE (MCA) | 278 | -67 | 9 | | | 15 | | | 11 | 5 | 4 | | | | 17 | | | | | 14 | | | | | 26 | | 15 | 7 | | 6 | | | | |
| 40 | NORTH MISSISSIPPI ALL STARS (Tone Cool) | 269 | -38 | | | 9 | | | | 12 | | 8 | | | | | | 4 | 15 | 12 | | 10 | 6 | | | 14 | | 10 | | 8 | 6 | | | | |
| 41 | FOO FIGHTERS (RCA) | 267 | +43 | | 15 | 9 | | 10 | | 19 | 5 | | | | | 8 | | | | | | 9 | | | | 19 | 7 | 20 | | 5 | | | | | |
| 42 | DAVID WILCOX (Vanguard) | 265 | +33 | | | 10 | 4 | | | 7 | 5 | 8 | | | | 9 | | | | | | 9 | | 9 | | 2 | 7 | | 10 | 6 | 4 | 4 | 7 | | |
| 43 | DEXTER FREEBISH (Capitol) | 265 | -10 | 10 | 16 | | | | | 9 | 6 | 5 | 7 | | | 31 | | 15 | | | | 9 | | | | | 26 | 9 | 10 | 6 | | | | | |
| 44 | XTC (TVT) | 263 | -10 | | | | | | | 9 | | | | | | 33 | | 5 | | | | | 9 | | | | 9 | 9 | 15 | | | | | | |
| 45 | SARAH HARMER (Zoe) | 259 | +24 | | | 11 | | | | | | 8 | | | | | | | | | | 9 | 4 | | 2 | 12 | 7 | | | 6 | 5 | 9 | | | |
| 46 | NEIL YOUNG (Reprise) | 252 | -67 | 8 | | 7 | 17 | | | 9 | 15 | 5 | | | | | | 4 | | | | | 5 | | 12 | 20 | | 20 | 12 | 4 | | | | | |
| 47 | PAUL PENA (Hybrid) | 243 | NEW | 9 | | 10 | | | | | | 13 | | | | | | | | 12 | | | 12 | 0 | 2 | 7 | 7 | | 4 | 6 | 6 | 6 | | | |
| 48 | SISTER HAZEL (Universal) | 230 | -64 | | | | 26 | | | 18 | | | | | | | | | | | | | | | | 25 | | | | 9 | | | | | |
| 49 | LITTLE FEAT (CMC International) | 228 | -5 | | | | | | | 10 | 10 | 9 | | | | | | 7 | | 18 | | 10 | 9 | | 10 | | 9 | 5 | 6 | 11 | 12 | | | | |
| 50 | WILLIE NELSON (Island/IDJMG) | 227 | NEW | | | | | | | | | 9 | | | 21 | | | | | | | | | | | | 20 | | 7 | 7 | 15 | | | | |

GridBOUND

- THIRD EYE BLIND (Elektra)
- INDIGENOUS (Pachyderm)
- TEDDY THOMPSON (Virgin)
- SHEMOKIA COPELAND (Alligator)
- RED HOT CHILI PEPPERS (W.Bros)
- VICTORIA WILLIAMS (Atlantic)
- PAT MCGEE (Giant/Reprise)
- JOSEPH ARTHUR (Real World/Virgin)

SpinCREASE

- Paul Simon +253
- Mark Knopfler +171
- U2 +169
- Keb' Mo' +160
- Willie Nelson +140
- The Wallflowers +124

Reviews

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ACDS

| Artist - Title (Label) | KTCZ | KTRK | KKST | WAPS | WBOS | WBZC | WCBE | WDET | WDOO | WEEK | WERU | WFHB | WFRK | WFLV | WKOC | WKZE | WTKY | WHAM | WHYV | WHYI | WNCS | WNCV | WNUJ | WNRN | WRLT | WRNR | WRNY | WTVS | WVOD | WXPB | WZLX | WXPV | WXPB | |
|---|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|---|
| U2 (Interscope) | 35 | 17 | 29 | 15 | 32 | 4 | | | | 21 | | | 4 | | 26 | | | 19 | 15 | 11 | 13 | | | 22 | 14 | 20 | 29 | 18 | 9 | 24 | 22 | 5 | | |
| BARENAKED LADIES (Reprise) | 20 | 17 | 30 | 12 | | | | | 36 | 7 | 6 | | 4 | | 30 | 6 | | 19 | 9 | 16 | 10 | | 6 | 12 | 25 | 15 | 26 | 13 | 10 | 10 | 16 | | | |
| DAVID GRAY (RCA/ATO) | 24 | | 32 | 14 | 20 | | | | | 20 | | | | 9 | 31 | | | 20 | 18 | | 16 | | | 26 | 25 | 7 | 26 | 30 | 38 | 12 | 22 | | | |
| THE WALLFLOWERS (Interscope) | 30 | 6 | 23 | 12 | 12 | | | | | 20 | | | 4 | | 31 | | | 19 | 10 | 15 | 13 | | | 22 | 20 | 15 | 13 | 18 | 12 | 22 | 17 | 5 | | |
| STING (A&M/Interscope) | 40 | 17 | 25 | | 50 | | | | 0 | | | | | | 36 | | | 19 | 17 | 16 | 11 | | | 25 | 14 | 25 | | 24 | 11 | 10 | 14 | 9 | | |
| JOAN OSBORNE (Interscope) | 8 | 7 | 21 | 11 | 18 | | 6 | 11 | | 15 | 3 | | 4 | 7 | 9 | | | 14 | 13 | 15 | 13 | 4 | 10 | 17 | 10 | 17 | 14 | 8 | 11 | 9 | 9 | 22 | 10 | |
| MARK KNOPFLER (Warner Bros.) | 22 | 8 | 25 | 9 | 30 | 3 | 9 | 10 | | 3 | 6 | | 8 | | | | | 14 | 7 | 10 | 14 | 16 | 6 | 0 | 15 | 13 | 16 | 14 | 13 | | 9 | 7 | 22 | |
| COUNTING CROWS (DGC/Interscope) | 7 | 17 | 28 | | 19 | 4 | | | | 10 | 8 | | | | 36 | | | 19 | 10 | | 15 | | | 14 | 25 | 9 | 17 | 26 | 25 | 10 | 14 | 12 | 5 | |
| B.B. KING & ERIC CLAPTON (Reprise) | 29 | 6 | 9 | 10 | | | | 6 | 39 | 7 | 9 | | 12 | 8 | | | 5 | 6 | 18 | 22 | 12 | | 10 | | 23 | 11 | 6 | 11 | 17 | 7 | 18 | 2 | 5 | |
| JOHN HATT (Vanguard) | 10 | 6 | 10 | 10 | | | 9 | 12 | | 21 | 6 | 7 | 4 | 8 | 13 | 12 | 6 | 13 | 8 | 15 | 10 | 16 | 3 | 5 | 2 | 12 | | 14 | 14 | | 2 | 9 | 16 | 8 |
| PHISH (Elektra/EEG) | 8 | 23 | 19 | 34 | | 6 | | 28 | 10 | 5 | | | 12 | 4 | | | | | 12 | 14 | 16 | | 10 | 10 | 19 | 9 | | | | 12 | 14 | 16 | 8 | |
| EVERCLEAR (Capitol) | 29 | | 10 | 13 | 10 | | | | 21 | 14 | | | | | 23 | | | | | | 15 | | | | 10 | | | 33 | 23 | | 22 | | 8 | |
| THE DANDY WARHOLS (Capitol) | | 5 | 10 | 13 | | | 9 | 7 | | 18 | 3 | 6 | 12 | | 6 | | | | 7 | 17 | 7 | | | | 18 | 17 | 11 | 14 | 23 | 6 | 12 | 12 | 5 | |
| DAR WILLIAMS (Razor & Tie) | | 6 | | 13 | | 4 | | 13 | | 20 | 10 | 13 | 12 | 11 | | 16 | 7 | 14 | 7 | 12 | 10 | 16 | 10 | 20 | | 15 | | 6 | | 17 | 14 | | 9 | |
| STEVE EARLE (E-Squared/Artemis) | | 7 | 10 | 10 | | | | | | 12 | 7 | 4 | | 8 | | | | 12 | 7 | 19 | 7 | | 10 | 24 | 10 | 10 | 11 | 14 | | | 22 | 8 | 8 | |
| SISTER 7 (Arista) | 29 | 6 | 22 | 9 | 21 | | | | | 10 | | | | | 11 | | | 13 | 7 | 15 | | | | | 25 | 8 | 17 | 13 | | | | | 17 | |
| EMMYLOU HARRIS (Nonesuch) | | 6 | | | | | 9 | 11 | | 4 | 10 | 16 | 8 | 9 | | 12 | 7 | | | 12 | 12 | 16 | 6 | 0 | 15 | 16 | | 14 | | | 14 | | 15 | |
| SHELBY LYNNE (Island/IDJMG) | 8 | 17 | 9 | | | 5 | | | | 7 | | | | 12 | 9 | | | 10 | 11 | 12 | 16 | | | | 25 | 8 | 12 | | 12 | 28 | | 9 | 5 | |
| JONNY LANG (A&M/Interscope) | 37 | | 24 | | 21 | | | | 9 | | | | | 32 | | | | 18 | 9 | | | | | | 9 | 4 | 26 | 28 | | 11 | 20 | | 20 | |
| matchbox twenty (Atlantic/Lava/Melisma) | 35 | 7 | 6 | | 11 | | | | | 18 | 12 | | | 32 | | | | 12 | 18 | 7 | | | | | 28 | 5 | | 10 | | | 10 | | 10 | |
| JAYHAWKS (American/Columbia) | 8 | 6 | 8 | 13 | | 6 | | | | 8 | 13 | 7 | | 5 | | | | 9 | 10 | 15 | | | 10 | 28 | | 10 | 9 | | 5 | 9 | 14 | | 5 | |
| FASTBALL (Hollywood) | 20 | 12 | 31 | 11 | | | | | | 21 | 6 | | | | 8 | | | 11 | 7 | 10 | 8 | | | | 25 | 11 | | | 24 | 7 | 7 | 11 | 5 | |
| VERTICAL HORIZON (RCA) | 19 | | | | 43 | | | | 19 | | | | | 39 | | | | | | | | | | | 25 | | | | | | 3 | 11 | | |
| TRACY CHAPMAN (Elektra/EEG) | 40 | 16 | 5 | 4 | 19 | | | | | | | | | 29 | | | | | | | 7 | | | | | 8 | | | | | | 5 | | |
| GREG BROWN (Red House) | 17 | | | | | 3 | 9 | 15 | | 12 | 10 | 8 | 12 | 4 | | 16 | 7 | | 8 | 15 | | 16 | 10 | 8 | | | | 6 | | | 9 | | 8 | |
| OAN HICKS (Surfdog) | | | | | | | 9 | 16 | | 13 | 10 | 6 | 12 | 10 | | 16 | | | 6 | 25 | 13 | 16 | 6 | | | 14 | | 6 | | 7 | 4 | | 10 | |
| PAUL SIMON (Warner Bros.) | 8 | 7 | 10 | | 4 | | 10 | | | | | | 4 | 5 | | 12 | | 13 | | 6 | 10 | | | | 8 | 2 | | | 13 | | 13 | | 5 | |
| AIMEE MANN (Super Ego) | 6 | 19 | 9 | 9 | 3 | 6 | | | | 13 | | | | 8 | | | | 12 | 11 | | 12 | | | 6 | 28 | 7 | | | | 7 | 14 | | 4 | |
| KEB' MO' (Okeh/550) | | 6 | 3 | 8 | | 9 | 11 | | | 16 | 4 | | | 5 | | 12 | 6 | 14 | 8 | 10 | 11 | 16 | 10 | | | | 10 | 17 | | 7 | 3 | 7 | 4 | |
| STONE TEMPLE PILOTS (Atlantic) | 10 | | 5 | | | | | | 45 | | | | | | 25 | | | | | | | | | | | | | 26 | | 26 | | 11 | | |
| RICKIE LEE JONES (Artemis) | 7 | | | | | 9 | 14 | | | 4 | 5 | | 4 | 5 | | 6 | 5 | 15 | | 10 | 7 | 16 | | | | 10 | 5 | 14 | | 5 | 7 | 4 | | |
| PATTY LARKIN (Vanguard) | 6 | | 3 | | 4 | 6 | 14 | | | 9 | 7 | 12 | 5 | | 16 | 7 | | 8 | | 9 | 16 | | 10 | 12 | 5 | | | 10 | | 10 | | 4 | | |
| VARIOUS ARTISTS (Artemis) | 14 | | | | 5 | 6 | 8 | | | 7 | | | 8 | 5 | | | | 11 | | | | | | 10 | 5 | 17 | 11 | 22 | | 7 | 5 | 8 | | |
| FIVE FOR FIGHTING (Columbia/CRG) | 8 | 5 | 14 | 11 | | 6 | | | | 12 | | | | 5 | | | 7 | | | | 7 | | | | 12 | | 12 | 16 | | 13 | 12 | 2 | 11 | 5 |
| SHAWN MULLINS (Columbia/CRG) | 22 | 7 | | 13 | | | | | | | | | 4 | 9 | | | | | | | | | | | 16 | | | 12 | | 11 | 3 | 8 | 4 | |
| BRIAN SETZER ORCHESTRA (Interscope) | | | 5 | 10 | | | | | | 9 | | | 12 | 4 | 16 | | | | 7 | 15 | 8 | 16 | 10 | | 18 | 10 | | | 7 | 5 | 5 | 5 | 9 | |
| JOHN WESLEY HARDING (Mammoth) | | | | 12 | 4 | 13 | | | | 15 | 9 | 6 | 12 | 4 | | | 7 | | 9 | | 8 | 10 | | | 10 | | | | | 5 | | 5 | 9 | |
| k.d. lang (Warner Bros.) | | 6 | | 13 | | 3 | | | | 6 | | | | 7 | | | | | 12 | 15 | 8 | 10 | | | | 9 | | | 14 | | 10 | 9 | | |
| DANIEL CAGE (MCA) | 7 | 5 | 12 | 10 | | | | | | | | | | 9 | 9 | 6 | | | | 6 | | | | | 25 | 10 | | 13 | 24 | 6 | 8 | 8 | | |
| NORTH MISSISSIPPI ALL STARS (Tone Cool) | | 6 | | | | 6 | | | | | | | 9 | | | | | | | | | | 6 | 12 | 11 | 10 | | 14 | 9 | 7 | 7 | 9 | 1 | |
| FOO FIGHTERS (RCA) | 7 | 5 | 20 | 4 | | | | | 8 | 12 | | | | | 24 | | | | | | 6 | | | | | 17 | | 17 | | 11 | | 11 | | |
| DAVID WILCOX (Vanguard) | 9 | 5 | 9 | | 4 | | | | | 16 | 4 | | 8 | | 6 | | | | | 6 | 10 | 16 | 6 | 3 | 10 | 10 | 12 | | 9 | | 15 | 12 | | |
| DEXTER FREEBISH (Capitol) | | | | 11 | | | | | 19 | 7 | | | | 10 | | | | | | | | | | 12 | 17 | | | 7 | 10 | | 11 | | | |
| XTC (TVT) | 6 | | 13 | | 4 | | | | 26 | 7 | | 12 | | | | | | 9 | 7 | 7 | 14 | | 6 | | 17 | 13 | 10 | | 6 | 13 | 9 | 4 | | |
| SARAH HARMER (Zoe) | | | | 6 | | 9 | | | | 12 | | | | 5 | | 6 | | | 6 | 10 | 11 | 4 | | 12 | | 15 | 10 | | 17 | 9 | 8 | 22 | | |
| NEIL YOUNG (Reprise) | | 7 | 7 | | 8 | | | | | | | | | | | | | | | 18 | 16 | 12 | | 10 | 10 | | | | 19 | | 7 | | | |
| PAUL PENA (Hybrid) | | 4 | | | 4 | 9 | 7 | | | 12 | 4 | 5 | 4 | 2 | | | 5 | | | 8 | | 4 | 10 | | | | 17 | 11 | 14 | | 6 | | 2 | 4 |
| SISTER HAZEL (Universal) | 7 | 16 | | | 19 | | | | 45 | | | | | | 23 | | | | | | 8 | | | | 17 | | | 10 | | | | 7 | | |
| LITTLE FEAT (CMC International) | | | | | 4 | | | | | 7 | 3 | | | | 16 | | | | | 7 | 15 | 8 | | | | 13 | | 10 | | | | | | |
| WILLIE NELSON (Island/IDJMG) | 7 | | | | | | 10 | | | | 7 | 9 | 4 | 4 | | 6 | 5 | 9 | | | | | | | | | | | 5 | | | | 4 | |

Reviews

Have Been So Good Up To Now," "She's Already Made Up Her Mind," and a jazzed-up version of "Ain't It Something." This is for Lovett and Altman fans alike. Contact: Dara Kravitz, (212) 841-8042.



—Dave Einstein

Amy Rigby The Sugar Tree (Koch)

Amy Rigby's new disc is an interesting mix of rock & roll, pop, Americana, and folk. Equally interesting is the use of everything

Monterey Jazz Festival 2000

The Only Thing Better Than the Weather, Was the Music

BY JIMMY LESLIE

The Monterey Jazz Festival is the oldest, maybe the best in the country, and this year proved exceptional. First, it was gorgeous! The drive from San Francisco to Monterey down Highway 1 is one of the most scenic in the world, and when you get weather that's sunny and in the 80s, it can take your breath away. Second, the mixture of talent from young to old, experimental to traditional was fantastic. From young lions like Brad Mehldau and Roy Hargrove, to legends like Michael Brecker and Wayne Shorter—this year's lineup had it all. My personal highlights included Pat Metheny and Michael Brecker tearing it up on the Arena Stage, Brad Mehldau's melancholy madness on the piano, and Hammond master Dr. Lonnie Smith with his moving treatment of "Sugar," in tribute to the late Stanley Turrentine. I asked some other folks about their experiences and this is what they had to share:

Chris Jonz, Senior Promotion Director, Warner Brothers Jazz
Actually, there were two memorable moments from Monterey that I would like to share:

A. Witnessing, excuse me, *feeling* the brilliance of Richard Bona's musicianship. His ability to translate, both through his bass and his voice, which really is his voice (you'll understand this statement after you've seen him perform) appeared to be so effortless, so exhilarating, so honest. It was a mesmerizing performance that will live in my memory with a smile for the rest of my years.

B. The politeness and seemingly instant camaraderie of such a large group of people united in a common bond of enjoying some of the

world's greatest music. I thought to myself, "...only if this feeling of magnanimity could persist beyond this weekend, what a wonderful world it would be."

Richard McDermott, Membership Chairman, KAZU 90.3 Public Radio-Pacific Grove, Calif.

My favorite venues at the MJF are the Grounds Stages. The energy of "the people" interacting with the performers often results in great

Wayne Wallace, Trombonist and Professor at S.F. State.

I played in Wayne Shorter's band on Sunday afternoon and it was great. Here's a guy with *history*. Not only is he truly one of the greatest composers of the 20th century, but he's a musician with direct contact to musicians like Blakey, Hancock, and Miles. The beauty and magic of Monterey is that playing with Wayne Shorter in this set-

experience and end the evening with an inspired set with vocalist Claudia Acuna.

Saturday. Starting the night off with a gorgeous set by trumpeter Roy Hargrove's quintet with the 17-piece Monterey Jazz Festival Orchestra. Next it's Nicholas Payton paying tribute to Louis Armstrong with his big band and getting the crowd all riled up, followed by Tom Harrell's big band with guest Greg



Metheny (far left) made beautiful music with guest Michael Brecker and this mad guitar on the Arena Stage Sunday night. Their encore, "Summertime," was a fitting close to the event. Wayne Shorter (center) put on his game face and an amazing set of music including "Vendiendo Alegre," a commissioned work written specifically for the festival. Roy Hargrove (right) gave his all and dazzled all within earshot.

sets! Saturday afternoon on the Garden Stage was a real treat: John "Broadway" Tucker, one of our locals, opened and set the pace for the day. Roy Hargrove "dropped by" and added his horn to one number. Keb' Mo' arrived after his set on the main stage and gave us his usual fine set, with Clayton Gibb on banjo. Johnny Bassett finished the afternoon on a high note with Joe Weaver and Alberta Adams! (The only "Blues Mama" of the day.)

We chose Dizzy's Den for the night program.

The Roy Hargrove Quintet. Wow! He picks fine musicians for his group, and he not only gives them their chance to shine, but he energizes them with his support during their licks! Roy's "Nature Boy" number on the Flugelhorn featuring Gerald Cannon on bass got me in the gut! To top it off he invited Les McCann to sit-in on a number.

ting immediately put me in touch with those very cats—the history, the concept of their music—it just automatically rubbed off on me...you can't help but feel it. What was equally exciting was seeing these young players—high school kids—coming to our rehearsals and looking in awe as we ran over tunes...like little leaguers watching a legend like DiMaggio...saying "Man, that's Wayne Shorter!" Playing at Monterey reinforces that I'm part of that tradition. I want my playing and music to pass it on.

Jason Olaine, A&R Verve Music Group

OK, Friday. I'm assuming you're wearing your new air/bubble/springy running shoes, 'cuz you're going to need them. First: Richard Bona, with a smoothy jazzy worldly vocaly set followed by Dianne Reeves wooing the sold out crowd. Then to Bill Frisell's enchanting/hypnotic

Osby. Space traveler/pianist/sound experimenter James Hurt's trio, and Dave Douglas's quartet with saxman Chris Potter slayed a sold-out Dizzy's Den.

Sunday. Wayne Shorter, that doesn't suck. Joined by Danilo Perez, Brian Blade, John Patitucci, Alex Acuna and then joined by a chamber group, Shorter held the audience by playing inspired new tunes and some old gems. And meanwhile, there's a B-3 blowout with Lonnie Smith and Goldings. While you can't enjoy every moment of every set at Monterey, you can enjoy every moment. And bring new shoes next year. ■

FOR THOSE OF YOU WHO MISSED OUT AND HAVE JUST DECIDED, "NEXT YEAR I'M THERE FOR SURE!" THIS BABY SELLS OUT WAY IN ADVANCE, SO CONTACT PAUL S. FINGEROTE AT (831) 655-5600 OR FINGEROTE@AOL.COM ASAP.

| Jazz | | | | | | |
|---|----|---|----------|------|-------|------------|
| LW | TW | | Stations | Adds | SPINS | TREND |
| 3 | 1 | HANK CRAWFORD - The World Of Hank Crawford (Milestone) | 78 | 3 | 723 | +65 |
| <p>g <i>Hank is sittin' on top of the world after a strong 65 Spincrease this week. Those who helped include: WGMC 32X, WUMR 28X, KTSU 25X, and WAER 25X.</i></p> | | | | | | |
| 1 | 2 | DIANNE REEVES - In The Moment (Blue Note) | 76 | 0 | 718 | -4 |
| 4 | 3 | SPACE COWBOYS - Music From The Motion Picture (Warner Bros.) | 77 | 0 | 662 | +36 |
| 2 | 4 | STEVE TURRE - In The Spur Of The Moment (Telarc Jazz) | 67 | 0 | 626 | -81 |
| 6 | 5 | CLAYTON/HAMILTON JAZZ ORCHESTRA - Shout Me Out (Fable) | 66 | 0 | 568 | +36 |
| 5 | 6 | ARKADIA JAZZ PRESENTS - Thank You, Joe! (Arkadia Jazz) | 61 | 0 | 549 | -57 |
| 9 | 7 | BRANFORD MARSALIS QUARTET - Contemporary Jazz (Columbia/CRG) | 72 | 0 | 533 | +56 |
| 12 | 8 | BENNY GREEN - Naturally (Telarc Jazz) | 73 | 2 | 520 | +84 |
| 8 | 9 | DAVID SANCHEZ - Melaza (Columbia/CRG) | 72 | 0 | 514 | +32 |
| 7 | 10 | KEVIN MAHOGANY - Pussy Cat Dues (Enja) | 59 | 0 | 498 | -17 |
| 11 | 11 | ARTURO O'FARRILL - A Night In Tunisia (32 Records) | 68 | 1 | 485 | +29 |
| 14 | 12 | RUSSELL GUNN - Smokin' Gunn (HighNote) | 73 | 3 | 471 | +64 |
| 16 | 13 | CHARLES LLOYD - The Water Wide (ECM) | 77 | 6 | 456 | +72 |
| 13 | 14 | HELEN MERRILL - Jelena Ana Milcetic (Verve Music Group) | 57 | 0 | 428 | +8 |
| 23 | 15 | TOM BRIGANDI - Late Night New York (Bass On Top) | 64 | 5 | 426 | +68 |
| 30 | 16 | CHRISTIAN McBRIDE - Sci-Fi (Verve Music Group) | 72 | 5 | 414 | +115 |
| 15 | 17 | VOODOO DOGS - Voodoo Dogs (Palmetto) | 51 | 0 | 387 | -8 |
| 24 | 18 | LEW DEL GATTO - Katewalk (Naxos) | 57 | 2 | 385 | +38 |
| 19 | 19 | PETE ESCOVEDO - E Music (Concord Jazz) | 50 | 0 | 382 | +3 |
| 21 | 20 | RANEE LEE - Dark Divas (Justin Time) | 62 | 5 | 366 | +3 |
| 29 | 21 | JOEY BARON - We'll Soon Find Out (Intuition) | 57 | 1 | 350 | +50 |
| 10 | 22 | RENE MARIE - How Can I Keep From Singing (Maxjazz) | 42 | 0 | 349 | -114 |
| 36 | 23 | THE DRUMMONDS - When You Wish Upon A Star (32 Records) | 55 | 4 | 331 | +83 |
| 17 | 24 | NORMAN SIMMONS - The Art of Norman Simmons (Savant) | 44 | 1 | 310 | -73 |
| 26 | 25 | WILLIE AKINS - Alima (Catalyst) | 43 | 1 | 299 | -27 |
| 35 | 26 | STEVE DAVIS SEXTET - Portrait In Sound (Stretch/Concord) | 49 | 1 | 296 | +43 |
| 20 | 27 | IRENE REID - The Uptown Lowdown (Savant) | 40 | 0 | 287 | -81 |
| 25 | 28 | BRUCE WILLIAMS - Altoicity (Savant) | 39 | 0 | 280 | -64 |
| 32 | 29 | JOANNE BRACKEEN - Popsicle Illusion (Arkadia Jazz) | 48 | 1 | 273 | +1 |
| 22 | 30 | JOEY DeFRANCESCO w/ Jimmy Smith - Incredible (Concord Jazz) | 35 | 0 | 269 | -94 |
| 38 | 31 | WOODY SHAW - Live Volume One (HighNote) | 50 | 2 | 265 | +29 |
| 41 | 32 | WYNTON MARSALIS - The Marciac Suite (Columbia/CRG) | 51 | 5 | 256 | +34 |
| 27 | 33 | ERIK TRUFFAZ - Erik Truffaz (Blue Note) | 36 | 0 | 255 | -57 |
| 18 | 34 | JULIAN PRESSLEY - Steppin' (JJP) | 35 | 0 | 252 | -130 |
| 42 | 35 | SUSANNAH McCORKLE - Hearts And Minds (Concord Jazz) | 46 | 1 | 247 | +29 |
| 46 | 36 | DAVE BRUBECK - One Alone (Telarc Jazz) | 47 | 2 | 243 | +47 |
| 31 | 37 | TOOTS THIELEMANS - The Live Takes (Narada) | 35 | 0 | 242 | -46 |
| 28 | 38 | KURT WEIL & VIBES REVISITED - Moving Forward - Reaching Back (TCB) | 35 | 1 | 238 | -70 |
| D | 39 | Various Artists - The Tic Code Soundtrack (Razor & Tie) | 44 | 2 | 226 | new |
| <p>g <i>After being Chartbound the past few weeks the Tic Code OST hits the list at a nice #39. Support is coming from WAER 17X, KABF 16X, KBEM 14X, and WDCB 13X.</i></p> | | | | | | |
| 39 | 40 | JORIS TEEPE - For Adults Only (Postcards) | 35 | 3 | 215 | -19 |
| D | 41 | MARK ELF - Live At Smalls (Jen Bay) | 58 | 15 | 210 | new |
| D | 42 | DANILO PEREZ - Motherland (Verve Music Group) | 59 | 11 | 208 | new |
| 50 | 43 | CARL SAUNDERS - Eclecticism (SNL) | 39 | 5 | 208 | +20 |
| 37 | 44 | JASON LINDNER - Premonition (Stretch/Concord) | 39 | 0 | 207 | -37 |
| 33 | 45 | JOAO DONATO - Amazonas (Elephant) | 35 | 0 | 202 | -70 |
| 43 | 46 | REESE PROJECT - Blue Etude (Wyndfall) | 34 | 1 | 201 | -7 |
| D | 47 | BRAD MEHLDAU - Places (Warner Bros.) | 49 | 6 | 198 | new |
| 47 | 48 | TEDDY CHARLES - Salute To Hamp (Avenue/Bethlehem) | 30 | 1 | 198 | +2 |
| D | 49 | CHRIS HO - Picasso Blue (Rhombus) | 34 | 2 | 189 | new |
| 40 | 50 | KAI WINDING & JJ JOHNSON - Nuf Said (Avenue/Bethlehem) | 29 | 0 | 188 | -40 |

GAVIN JAZZ

jazz most added

REGINA CARTER (41) Motor City Moments (Verve)
 PHILLIP MANUEL (27) Love Happened to Me (MaxJazz)
 KEYSTONE QUARTET (19) A Love Story (32 Jazz)
 NNENNA FREELON (18) Soulcall (Concord)
 GEORGE COLEMAN (18) Danger High Voltage (Two and Four)

SpinCREASE

MARK ELF +171
 DANILO PEREZ +145
 BRAD MEHLDAU +135
 CHRISTIAN McBRIDE +104
 JOEL FRAHM +95

ChartBOUND

CUBANISMO IN NEW ORLEANS (Hannibal)
 SHEILA JORDON (HighNote)
 AVASHI COHEN (Stretch/Concord)
 DIDIER LOCKWOOD (Dreyfus)
 MARIAN MCPARTLAND (Concord)
 DAVE PECK (LPS)
 CLAYTON BROTHERS (Qwest)
 JORIS TEEPE (Postcards)

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 Gavin Station Reporting
 Fax: (415) 495-2580
 email: jimmy@gavin.com

Review
The Sounds of Jazz
 (Columbia/Legacy)

At the time of these sessions, it was the greatest assembly of jazz legends on record. Forty-three years later, it still is. Basie was there, so was Billie Holiday, Coleman Hawkins, Ben Webster, Lester Young, Henry Allen, and Milt Hinton. Twenty-eight musicians in all, swingin' through tunes like "Wild Man Blues" and "Fine and Mellow" in a jam session setting. Four days after these landmark performances, the same musicians came in for a live CBS Television broadcast that you can still view at the Museum of Broadcasting in New York City. —Steve Williams



ARTIST PROFILE Danilo Perez

Release: *Motherland*
Label: Verve Music Group
 Danilo Perez's associations with legendary musicians such as Dizzy Gillespie, Roy Haynes, and Wayne Shorter; his work as a professor at the New England Conservatory of Music; and his recent appointment to the post of Cultural Ambassador of Panama all are indicative of Perez's intellectual capacity, and his passion for exploration.



What one discovers in Perez's latest work, *Motherland*, are the ties that bind the American experience to Europe and Africa, and a musical perspective that extends leagues beyond the ordinary and the obvious. Complex horn and percussion arrangements, the stunningly gifted violinist Regina Carter, as well as singing of Richard Bona show an expanded platform for Perez's creativity.

"This project was a product of different experiences I had over the past few years," says Perez. "A trip to Havana in 1998, a special invitation from (pianist) Chucho Valdez for the Jazz Festival—it was beautiful to

experience to meet people who felt like family. People sang and played from very early in the morning to late at night... I was deeply moved and inspired."

While in Cuba, Perez began discussing the possibility of writing music commissioned by the Chicago Jazz Festival. "The commissioned piece was key in inspiring me to start writing the music that became *Motherland*. Then the Wayne Shorter recording project came and the impact that his music had on me was so profound and inspirational that I felt the need to rewrite most of my music that I had completed. In December, 1999 I went to Panama to explore new possibilities. What I experienced was the final link for this project. After my return, I wrote and finalized the rest of the music in a very short time."

Time traveling, whether it's zones or signatures, is the best description of what happens when you listen to the fountain of music pouring from the hands of Perez. Catch him live during the next few months as he tours the U.S. in support of this exceptional release. —Steve Williams

email comments to steve@gavin.com

| Smooth Jazz & Vocals | | Stations | Adds | SPINS | TREND |
|--|----|--|------|-------|----------------|
| LW | TW | | | | |
| 2 | 1 | DAVE KOZ - The Dance (Capitol) | 39 | 0 | 721 +2 |
| 1 | 2 | JEFF GOLUB - Dangerous Curves (GRP) | 42 | 0 | 706 -14 |
| 3 | 3 | RICHARD ELLIOT - Chill Factor (Blue Note) | 33 | 0 | 604 +1 |
| 5 | 4 | CRAIG CHAQUICO - Panorama (Higher Octave) | 38 | 0 | 603 +53 |
| 4 | 5 | EUGE GROOVE - Euge Groove (Warner Bros.) | 35 | 0 | 582 -6 |
| 6 | 6 | STEVE COLE - Between Us (Atlantic) | 40 | 0 | 550 +26 |
| 13 | 7 | JEFF KASHIWA - Another Door Opens (Native Language) | 42 | 0 | 503 +89 |
|  Kashiwa crashes into the Top Ten on the strength of an 89 Spincrease this week. Makin' it go at WVAS 24X, WJPL 22X, WNUA 20X, KJZY and The Wave 18X. | | | | | |
| 9 | 8 | ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave) | 41 | 0 | 486 +7 |
| 10 | 9 | MICHAEL LINGTON - Vivid (Samson) | 39 | 0 | 459 +26 |
| 11 | 10 | DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group) | 35 | 0 | 449 +17 |
| 20 | 11 | WALTER BEASLEY - Won't You Let Me Love You (Shanachie) | 37 | 1 | 417 +60 |
| 17 | 12 | AL JARREAU - Tomorrow Today (GRP) | 34 | 0 | 402 +38 |
| 7 | 13 | DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass) | 28 | 0 | 401 -112 |
| 16 | 14 | VARIOUS - Smooth Africa (Heads Up) | 28 | 0 | 400 +32 |
| 15 | 15 | GEORGE BENSON - Absolute Benson (GRP) | 33 | 0 | 400 +5 |
| 12 | 16 | BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.) | 32 | 0 | 370 -53 |
| 8 | 17 | BRIAN CULBERTSON - Somethin' Bout Love (Atlantic) | 27 | 0 | 359 -131 |
| 18 | 18 | MICHAEL McDONALD - Blue Obsession (Ramp) | 27 | 0 | 355 -7 |
| 14 | 19 | BRENDA RUSSELL - Paris Rain (Hidden Beach/Epic) | 32 | 0 | 355 -48 |
| 19 | 20 | CHRIS STANDRING - Hipsway (Instinct) | 25 | 0 | 294 -67 |
| 22 | 21 | THE JAZZMASTERS - Jazzmasters III (Hardcastle Records) | 26 | 0 | 286 +9 |
| 21 | 22 | BONEY JAMES - Body Language (Warner Bros.) | 22 | 0 | 283 -7 |
| 24 | 23 | URBAN KNIGHTS - Urban Knights III (Narada) | 30 | 0 | 273 +4 |
| 25 | 24 | RONNY JORDAN - A Brighter Day (Blue Note) | 24 | 0 | 268 +12 |
| 29 | 25 | CHIELI MINUCCI - Sweet on You (Shanachie) | 30 | 4 | 264 +25 |
| 28 | 26 | MARC ANTOINE - Universal Language (GRP) | 24 | 0 | 238 -8 |
| 23 | 27 | TONI BRAXTON - The Heat (LaFace/Arista) | 19 | 0 | 237 -34 |
| 40 | 28 | JOE McBRIDE - Texas Rythm Club (Heads Up) | 25 | 0 | 232 +91 |
| 27 | 29 | JOYCE COOLING - Keeping Cool (Heads Up) | 22 | 2 | 221 -28 |
| 30 | 30 | LARRY CARLTON - Fingerprints (Warner Bros.) | 23 | 0 | 219 -1 |
| 26 | 31 | JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz) | 19 | 0 | 217 -37 |
| 31 | 32 | ROGER SMITH - Consider This (Miramar) | 23 | 0 | 208 +14 |
| 32 | 33 | FOURPLAY - Yes, Please! (Warner Bros.) | 22 | 1 | 202 +16 |
| 33 | 34 | PAUL TAYLOR - Undercover (N-Coded Music) | 20 | 0 | 181 +3 |
| D | 35 | IVAN LINS - A Love Affair - The Music Of Ivan Lins (Telarc Jazz) | 23 | 6 | 178 new |
|  A GAVIN Guarantee makes good as The Music of Ivan Lins hits the chart strong. It's "Love" at first sight at KWJZ 27X, KMGQ24, WNUA 16X, and WVMV 13X. | | | | | |
| 35 | 36 | BRIAN MCKNIGHT - Back At One (Motown) | 13 | 0 | 164 -6 |
| 36 | 37 | SAMMY PERALTA - On The One (N-Coded Music) | 16 | 0 | 163 +3 |
| 34 | 38 | STEELY DAN - Two Against Nature (Giant) | 17 | 1 | 162 -15 |
| 37 | 39 | BOB JAMES - Joyride (Warner Bros.) | 18 | 1 | 161 +8 |
| 41 | 40 | B.B. KING & ERIC CLAPTON - Riding With The King (Reprise) | 14 | 0 | 157 +21 |
| D | 41 | WARREN HILL - Love Life (Narada) | 20 | 3 | 144 new |
| 43 | 42 | RONNIE LAWS - Dream A Little (Holland Group) | 18 | 3 | 134 +15 |
| D | 43 | THE RIPPINGTONS - Life In The Tropics (Peak/Concord) | 16 | 1 | 130 new |
| 45 | 44 | KEN NAVARRO - Island Life (Positive Music) | 11 | 0 | 129 +10 |
| 47 | 45 | BRIAN BROMBERG - Oasis Awards Collection (Native Language) | 15 | 2 | 128 +10 |
| 50 | 46 | CHUCK LOEB - Listen (Shanachie) | 17 | 3 | 125 +17 |
| 42 | 47 | SOUL CONVERSATION - Soul Conversation (Transparent Music) | 11 | 0 | 122 0 |
| 44 | 48 | JIMMY HASLIP - Red Heat (Unitone) | 15 | 0 | 121 +2 |
| 39 | 49 | YOLANDA ADAMS - Mountain High Valley Low (Elektra/EEG) | 10 | 0 | 121 -24 |
| 38 | 50 | CLUB 1600 - "Stay" (N-Coded Music) | 12 | 0 | 118 -30 |

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz
most
added

- SPUR OF THE MOMENT (7) Out Of The Shadows (SOTM)
- VARIOUS (6) A Love Affair: The Music of Ivan Lins (Telarc)
- MARION MEADOWS (6) Another Side of Midnight (Heads Up)
- TIM BOWMAN (5) Smile (In Sync)
- CHELI MINUCCI (4) Sweet On You (Shanachie)

SpinCREASE

| | |
|----------------|-----|
| A LOVE AFFAIR | +92 |
| JOE McBRIDE | +91 |
| JEFF KASHIWA | +89 |
| WALTER BEASLEY | +60 |
| CRAIG CHAQUICO | +53 |

ChartBOUND

- JANGO (Samson Music)
- NORMAN BROWN (W. Bros)
- ROBERTS BROTHERS (BDM)
- MARCUS JOHNSON (Marimel) Entertainment)
- BOB BALDWIN (Orpheus)
- DOTSERO (Peak / Concord)
- GREGG KARUKAS (N-Coded)

Smooth Jazz Reports Accepted Mondays
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Gavin Station Reporting
Fax: (415) 495-2580
email: Jimmy@gavin.com

Review

Voodoo Dogs
Voodoo Dogs
(Palmetto)



Wow!!!! This is an amazing record! Howling at the moon would be an appropriate, expected, and accepted reaction to the sounds coming from the Voodoo Dogs—a bold and inventive collaboration between Larry Goldings, avatar of jazz keyboard, and Bob Ward, guitarist and studio wizard for New York City's jazz elite. Ironically, *Voodoo Dogs*, with its presentation, has been climbing the GAVIN Jazz chart but largely ignored by Smooth Jazz radio, where you would expect to hear smooth and technologically hip music like this.

—Steve Williams

ARTIST PROFILE

Lee Ritenour/Dave Grusin

Release: *Two Worlds*
Label: Decca

They're almost perfect opposites; the studious, classically trained, Oscar-winning composer and the ultra-hip, smooth-talking L.A. session cat. But the combination of Dave Grusin and Lee Ritenour has a magnetic, "opposites attract" quality responsible for numerous unforgettable moments over the past two decades.

Whenever these two titans meet, something monumental is sure to occur. Such is the case within the latest pairing of their talents, *Two Worlds*, a broad-minded effort to expose the classical roots at the heart of two musicians who are known for their outstanding work in contemporary jazz.

Says Ritenour, "The mandate was for us to do a classical style record rather than simply jazz versions of classical pieces. The goal was to bring our talent and experience with jazz, pop, arranging, and orchestration into this setting—turning all these sensibilities towards classical music. We aimed to treat this music with great respect while also conceiving something fresh."

The last time Grusin and Ritenour set up shop, they won a Grammy award for *Harlequin*, a Brazilian-esque program released

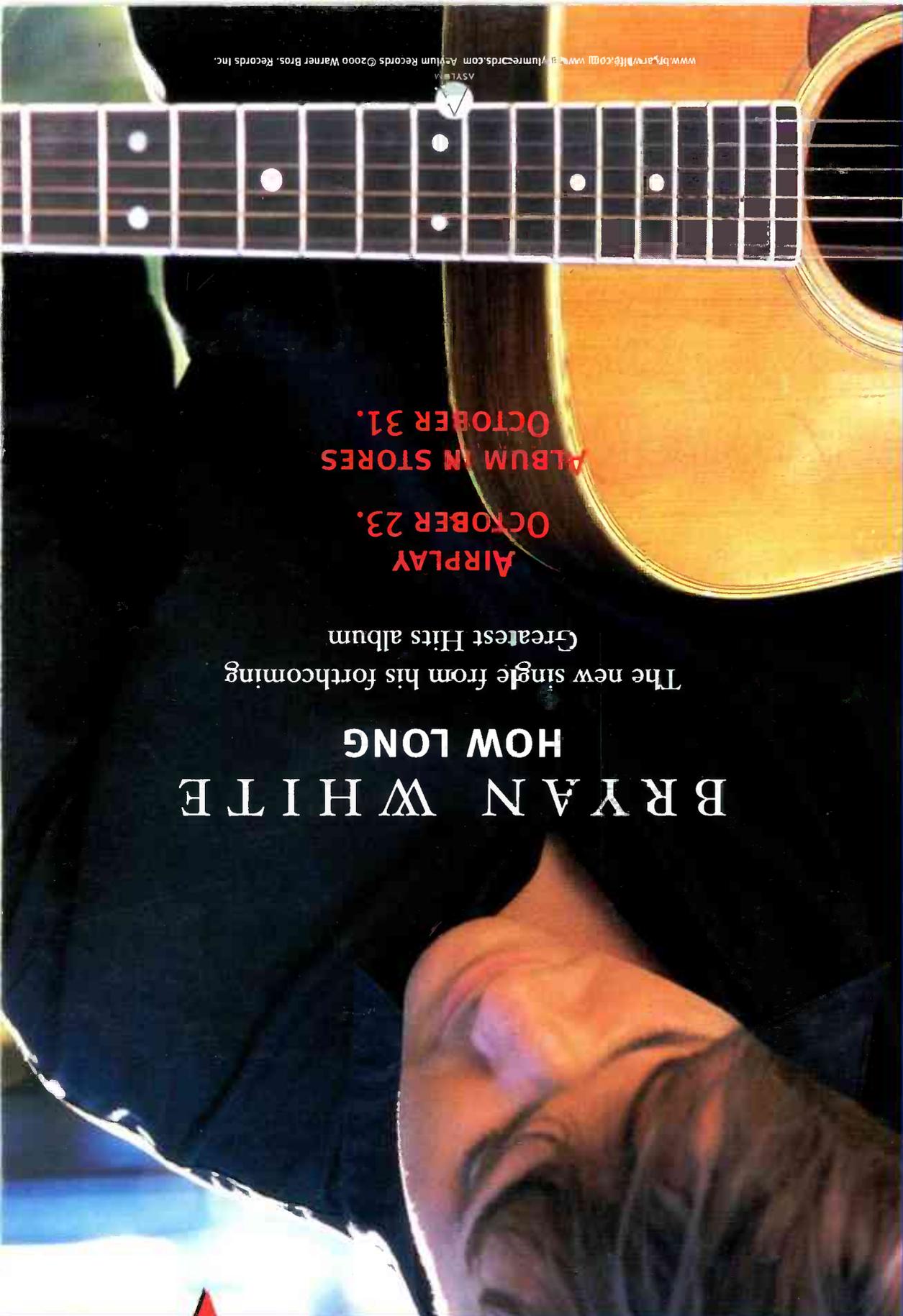
in the late '80s on GRP.

For the new one, says Grusin, "The great challenge was in finding just the right material. There's a wealth of classical music, but not a lot of pieces written expressly for piano and guitar. So we wound up picking songs purely



based on musical value and then transcribing them to make them work for us. Our search for material was subjective, then it became obsessive. We treated it as a research project."

Thumbing through the pages of each man's accomplishments becomes a research project all its own. Grusin is one of the most acclaimed film composers of all time and a seven-time Academy Award nominee. As a solo artist, he's earned 10 Grammy Awards. Ritenour has a dozen Grammy nominations, and is a founding member of the most successful ensemble in contemporary jazz, Fourplay. —Steve Williams



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AIRPLAY

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- One Small Miracle
- Look At Me Now
- Someone Else's Star

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