

THE MEDIABASE MAGAZINE

# gavin

THE MOST TRUSTED NAME IN RADIO



## SPECIAL INSIDE

Urban Spotlight:  
Frankie Crocker Tribute

## MUSIC

### TOP 40

Ex-Factors In Big Time

### RHYTHM CROSSOVER

Ja Still Rules

### HOT A/C

Gray Towers w/ "Babylon"

### ALTERNATIVE

Everclear Rights A "Wrong"

### COUNTRY

Paisley Does Top 5 Dance

## NEWS

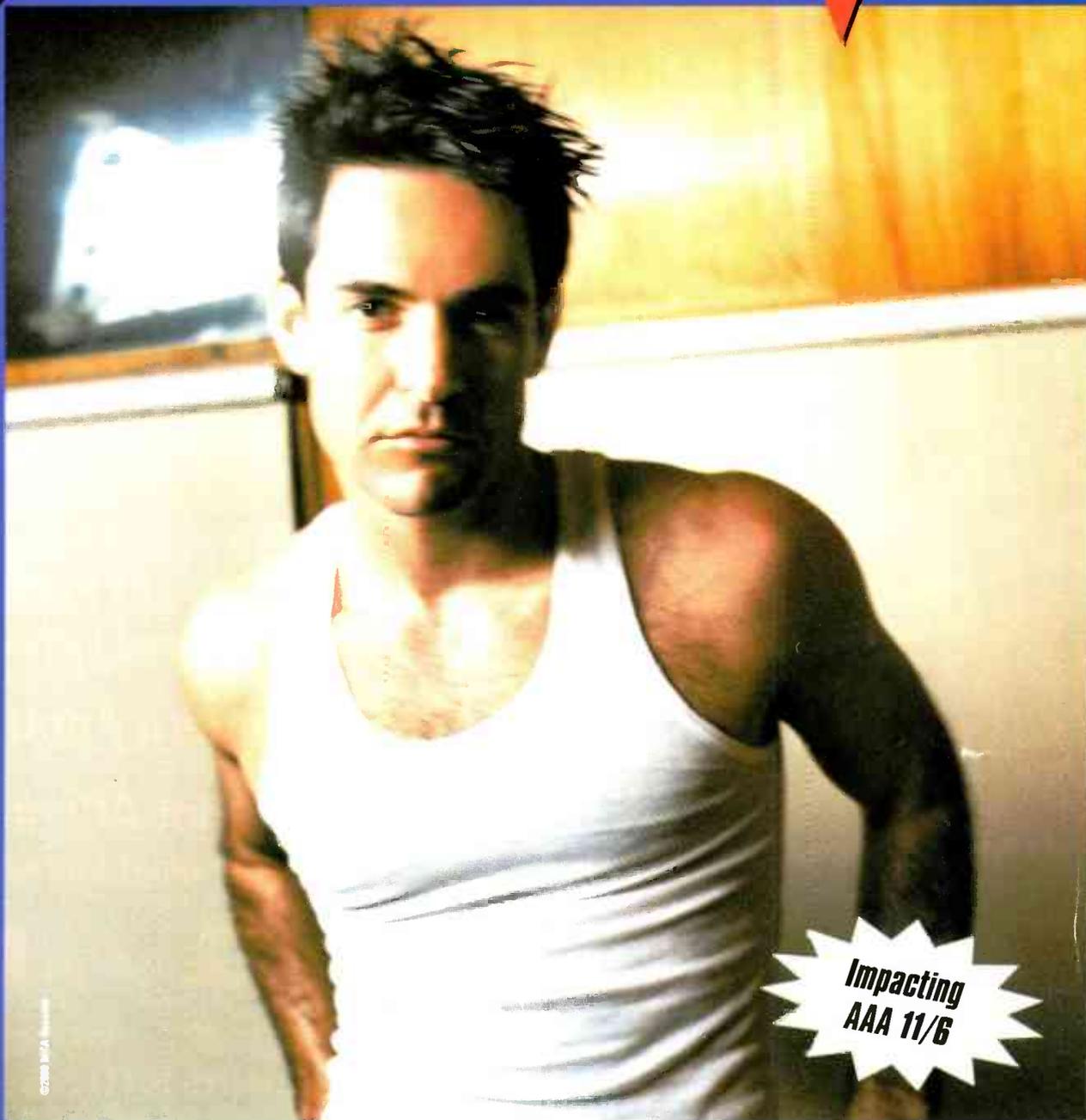
BMG, Napster In Joint Venture

Viacom To Buy Back Infinity (Again)

Key Appointments At Arista

Home of the **#1** Seminar in Radio

From the Publishers of Music Week, MBI and fono  
A **United Business Media** Publication



## "You Set Me Free" Daniel Cage

The New Single from the Debut Album **Loud On Earth**

The follow-up to his Top 15 AAA hit "Sleepwalking"

danielcage.com...800 hits in September...10,000 hits in October!!!!

[www.danielcage.com](http://www.danielcage.com) [www.mcarecords.com](http://www.mcarecords.com)

**On Tour Now**

MCA RECORDS AMERICA

Produced by Phil Nicolo and Daniel Cage Mixed by Bob Clearmountain Management: Aaron Walton Entertainment

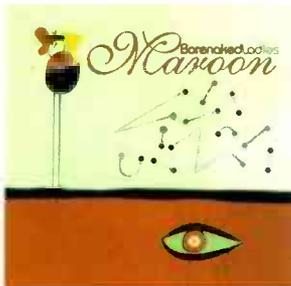


You're not dreaming ...

# BarenakedLadies

## PINCH ME

From the **new album**  
Produced by Don Was



**Monitor Top 40: 18\***  
**NET 40: 15\***

**THE SPINS SAY IT ALL:**

Star 94 58x	KXXM 60x
WRVW 40x	WKFS 41x
WAPE 35x	WKRQ 38x
WDRQ 50x	WNOK 51x
WKQI 45x	G105 60x
KALC 45x	KZZP 43x
KHIH 79x	WCKI 49x
WHTZ 22x	KDND 27x
WXKS 47x	Y100 32x
KHFI 51x	WWZZ 22x
WNCI 37x	WZAT 50x

**BDS: Adult Top Forty: #2\* - 2\***  
*2nd Most Increased!!*

**BDS: Modern Adult: #2\* - 2\***

**R&R: Hot AC: #3\* - 2\***  
*4th Most Increased!!*

20 spins at **!!!** On **Hot Zone!!**

**Just Added at K101 San Francisco**

**AMAZING AIRPLAY:**

WPLJ New York 42x	KYSR Los Angeles 23x	WTMX Chicago 45x
KLLC San Francisco 36x	KEZR San Francisco 36x	WBMX Boston 41x
KHMX Houston 31x	WQAL Cleveland 37x	WXPT Minneapolis 53x
WSSR Tampa 68x	WPTE Norfolk 33x	KFMB San Diego 36x
WWMX Baltimore 44x	KPLZ Seattle 47x	KALC Denver 45x
KIMN Denver 54x	WVRV St Louis 60x	KYKY St Louis 21x
WTIC Hartford 27x	KZZO Sacramento 55x	KRSK Portland 35x
KAMX Austin 52x	WCPT Albany 63x	WOMX Orlando 15x
WLNK Charlotte 32x	KZON Phoenix 44x	WMYX Milwaukee 15x
WKTI Milwaukee 47x	WKZN New Orleans 34x	WRAL Raleigh 36x
CKEY Buffalo 41x	WVTI Grand Rapids 36x	KISN Salt Lake City 29x
KBEE Salt Lake City 19x	KYIS Oklahoma City 35x	KQMB Salt Lake City 73x
KPEK Albuquerque 44x	KKOB Albuquerque 46x	

## BMG, Napster In Joint Venture

It will come as no surprise to anyone who attended Gavin.com: Music on the Net in September that BMG has entered into a strategic alliance with Napster to form a music-sharing service. In fact, BMG Chief Marketing Officer and President, New Technology Kevin Conroy told GAVIN during the conference that he believed a secure system similar to the Napster model could provide a potential solution to the peer-to-peer freeloading issue.

Here's the deal: BMG and Napster this week agreed to jointly develop a "secure membership-based service" designed to flip the current "free" system of sharing music files to one that produces solid revenue, possibly through a subscription model. In return, BMG has agreed to withdraw as a plaintiff in the ongoing Napster case, providing that Napster creates a "pay-for-play" version that satisfies the legal rights of copyright holders. To achieve this, BMG will extend to Napster a development loan of \$20 million to fund this new service; in exchange, BMG will retain a warrant that could be converted to equity in the company.

"Our entire strategy from day one has been with an eye towards the Internet as a form of media," Conroy told GAVIN. "Peer-to-peer file sharing is one of the many new digital commerce models that BMG has been actively exploring for some time, and we recognize its tremendous potential for artists and music fans alike. Napster's unique community of users represents a tremendous opportunity for BMG

to bring our artists closer to their fans as well as to reach new audiences. As a result of this agreement, Napster and BMG will work together in an effort to hopefully gain the support of other companies for a new membership-based business model that properly compensates our artists."

"This is a welcome development," commented RIAA President/CEO Hilary Rosen, whose organization is suing Napster. "We welcome anyone's decision to become a legitimate player in the online music industry, building a business based on licensed uses of copyrighted works." Noting that the joint venture between BMG and Napster will not end Napster's legal troubles, and that BMG won't withdraw its complaint until Napster implements a legitimate business model, she observed, "It is important for everyone—Napster included—that the ground rules of the Internet music business be established once and for all."

Napster CEO Hank Barry suggested that this new business could charge users a \$5 monthly fee for access to music files.

## Dumb Jock Tricks 1

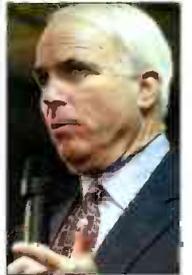
"They were told to call the [800] number and say the 'phrase that pays': 'I'm going to kill the president.'" —CLEAR CHANNEL'S GM DICK LUMMENELLO OUTLINING A NOT-SO-FUNNY STUNT PERPETRATED BY THREE (NOW EX) KISS-FM EMPLOYEES ON A COUPLE OF YOUNG LISTENERS

## Dumb Jock Tricks 2

"If the confessions are real I cannot believe any individual would violate the sanctity, confidentiality, and intimacy of the confessional. Such people would be beneath contempt. I can't imagine any responsible media outlet would play such a thing." —JOHN WALSH, SPOKESPERSON FOR THE CATHOLIC ARCHDIOCESE OF BOSTON, VENTING HIS SPLEEN OVER THE MORONIC IDEA OF (ALSO EX) WAAF-FM AFTERNOON TEAM ROCKO AND BIRDSEY TO AIR RELIGIOUS CONFESSIONS DURING THEIR SHOW

## McCain Backs Low-Power FM

"The special interest forces opposed to low-power FM—most notably the National Association of Broadcasters and National Public Radio—have mounted a vigorous behind-the-scenes campaign against this service. Their stated objection to this service is potential interference, of course, not potential competition." —U.S. SENATOR JOHN MCCAIN SPEAKING UP FOR THE LITTLE GUYS ON THE SENATE FLOOR



## Welcome To GAVIN, Lanetta Kimmons

GAVIN has added Lanetta Kimmons to its Sales and Marketing Department, where she will take up the reins of Urban, Jazz, and Smooth Jazz

Marketing, as well as become involved in specific Internet sales ventures. She will report directly to GAVIN Executive Director, Sales and Marketing Vanessa Thomas, and will be based in Los Angeles.

"It gives me great pleasure to be a part of GAVIN and to work directly with Urban Editor Kevin Fleming, Jazz Editor Steve Williams, and Vanessa Thomas," said Kimmons, who comes to GAVIN from R&R.

"Lanetta is a great addition to GAVIN," observed Thomas. "She is bringing with her years of experience in the Urban format, along with key contacts who love her, and a very keen business sense. I have no doubt she will take the formats with which she is involved to new heights in 2001."

Kimmons began her career in the radio industry in 1992 as R&R Assistant Urban Editor under the direction of Walt Love.



## Viacom To Take Infinity Private (Again)

Viacom, which last August proposed buying back the part of Infinity Broadcasting it previously took public, has upped its ante to reacquire the radio group's outstanding shares. Viacom, parent company of CBS,

said it would offer 0.592 shares of Viacom Class B stock for every Infinity Class A share, an increase from the 0.564 it offered last summer.

The new exchange rate was offered because Viacom's stock

value has dropped since August. At close of business Tuesday this new offer valued Infinity at \$33.67 per share, which is still lower than it was at the time of the original offer. Viacom's Class B was valued at \$56.88 per share.

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# MusicMetrix

- **Napster**, which this week announced a joint venture with **BMG** (see page 3), has developed software for Mac users, which even comes with Tool Bar colors to match the iMac styling.
- **ClickPLAY** and **GEO Interactive** have partnered to package and deliver audio and video content for preview and purchase for customers using Emblaze-enabled mobile telephones and wireless handheld devices.
- **Radio Free Virgin** and **Playboy.com**, a fully owned subsidiary of Playboy Enterprises, have announced the launch of the Playboy Lounge, the newest channel to be broadcast by Radio Free Virgin. Playboy Lounge features the Playmate of the Month as the DJ each month, and will "offer a sexy artful blend of electronica, hip-hop, and rock, tempered with an occasional splash of jazz and world music."
- **Coolink Broadcast Network** (CLBN) has officially chosen Microsoft Windows Media as its preferred digital media platform and will use the Windows Media Player across its entire network. CLBN utilizes its own "live" ad insertion technology to insert the spot into the stream prior to encoding, which delivers a unified and efficient stream for a smoother listening experience.
- **Warner Music Group** also joins the Microsoft party, announcing that they have chosen Windows Media as the primary format for commercial digital music downloads on the Internet in the U.S. and Canada. WMG is using Liquid Audio's digital music delivery system to provide retailers with its content.
- **Music.com** and **The Verve Music Group** have entered into a promotional partnership that will further enhance Music.com's "Preferred Artist Network." This network offers bands and labels a blend of offline traditional marketing efforts and online promotion of the artist's and/or label's co-branded web site: [www.artist.music.com](http://www.artist.music.com).
- **Sirius Satellite Radio** announced that Sirius-4, its spare satellite, will be delivered to ground storage in August 2001. Sirius-4 was previously damaged during construction, but testing has been completed and construction has resumed. Sirius 1 through 3 are currently in orbit, and Sirius will begin broadcasting its audio entertainment services in January 2001.



## Richards Sr. VP At Premiere

Bill Richards has joined Premiere Radio Networks, Inc. as a Senior Vice President of Programming. He will be responsible for the company's "Leeza A/C" program, the Rick Dees into music which he will author, as well as many other programs that have evolved since the merger with AMFM.

"I couldn't be more proud in joining the Premiere/Clear Channel family," said Richards. "I'm going to continue to help apply programming sensibilities in the ever-expanding family of Premiere products and assist the company when and where I can."

Kraig T. Kitchin, President/COO of Premiere Radio Networks, added, "Bill has a wealth of successful radio station programming experience that this network needs, wants, and desires. I'm happy to welcome him to our growing programming force."

Prior to joining Premiere, Richards was the founder of Bill Richard's Radio Consulting and a partner of RateTheMusic.com.

### Top 10 Downloads—Week Ending October 25

TW	LW	ARTIST	TITLE	LABEL
1	1	U2	When I Look At The World	Interscope
2	4	Monica	Angel Of Mine	Arista
3	3	Pink	There You Go (Hani Club Remix)	LaFace/Arista
4	2	Toni Braxton	He Wasn't Man Enough	LaFace/Arista
5	8	Common	The Light	MCA
6	18	Creed	My Own Prison (acoustic version)	Wind Up
7	5	Led Zeppelin	All My Love	Atlantic
8	6	Paul Simon	You're The One	Warner Bros.
9	7	Snoop Dogg	G'd Up (feat. Butch Cassidy)	TVT/Dogg House
		Presents Tha Eastsidaz		
10	9	Eurythmics	Beautiful Child	Arista

Source: Liquid Audio, 2000

## Key Appointments Announced At Arista

Steve Bartels, Senior Vice President Arista Records, last Friday announced the appointment of two new members of the Arista team.

Lori Rischer, who comes to the label from Columbia Records, has been named Director, Top 40



Promotion. In this capacity Ms. Rischer will coordinate and execute national promotion strategies in the Top 40 and Adult Top 40 radio formats. She will be based in New York and report directly to Mr. Bartels. Meanwhile, Jeff Sodikoff



has been appointed Senior Director, Alternative and Rock Promotion and will supervise all rock and Alternative radio promotion activities with the Arista field staff. He will also be involved in seeking out and marketing new rock artists for the label. Mr. Sodikoff, who comes to Arista from Cornerstone Promotion, will also be based in New York and report to Mr. Bartels.

## Seagram Posts Loss But Spirits And Music Up

Despite posting a wider loss for its first fiscal quarter, Seagram Co. surpassed analysts' expectations with strong growth in its liquor and entertainment units, reports *The Wall Street Journal*. The company posted a net loss of \$369 million, or \$.84 per share, for the period ended September 30. This compares with a loss of \$124 million, or \$.29 a share, a year earlier.

Revenue dropped 2.9 percent, to \$3.54 billion from \$3.64 billion. Seagram, which in June agreed to be acquired by Vivendi in a deal valued at about \$34 billion, blamed the decline on foreign currency exchange rates and divested operations in the music division and the spirits-and-wine divisions, which the company plans to sell.

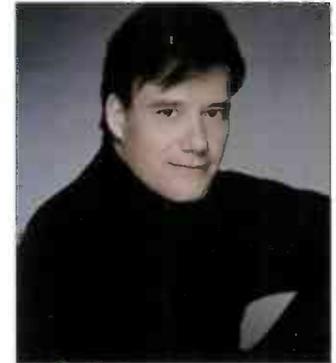
The music division had a first-quarter operating income of \$23 million, compared with an operating loss of \$4 million last year.

Seagram's board of directors also declared a regular quarterly dividend of 16.5 cents per share in U.S. currency, payable on December 15.

### FRIENDS OF RADIO

BY ANNETTE M. LAI

## Eric Comstock



**Vocalist/pianist/  
songwriter/arranger**

**Current credits:** Presently, Comstock can be seen in the off-Broadway hit revue *Our Sinatra*, a tribute to the songs of Ol' Blue Eyes. He co-conceived the production, which has been playing to packed houses since last year. Additionally, he issued his CD *All Hart* (After Nine Records) earlier this year which focuses on the songs of Lorenz "Larry" Hart, a frequent collaborator of Richard Rodgers.

**Hometown:** Wayne, New Jersey

**What radio stations did you grow up listening to?** WABC and WNEW/AM.

**Stations you listen to now:** WBGO Jazz 88 and NPR.

**What's the best part of being part of your current hit show, *Our Sinatra*?**

We tell the Sinatra story through the music, which ultimately matters most, and we sing the great songs, not "My Way."

**While it's almost impossible to choose, what's your favorite Sinatra song of all-time?** For being in love, "All The Way." For romantic despair, "In the Wee Small Hours of the Morning."

**What's your favorite song on your current CD, *All Hart*?** "Falling In Love With Love" because it's a great lyric rarely done that slow. I'm also proud of two world premiere recordings on this CD.

**Which songwriter from the "Great American Songbook" would you most want to work with if you could?** Billy Strayhorn because he loved songs as well as jazz.

**Name a contemporary artist you'd still like to work with in the future:** Tony Bennett. He has always fought for quality in material, as well as honesty and naturalness in expression.

**Proudest career achievement so far:** Keeping at it, despite the uphill struggle that music of quality has in order to be heard.

#334

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# "Nightmare on Marketing Street II: The Sequel"



BY  
PAIGE  
NIENER  
nwcpromo@earthlink.net

The great thing about many of life's little calamities is that you can look back on them years down the line when the psychic scabs have given way to scars, and chortle effusively. But the *true* test of one's intestinal fortitude is to laugh in the face of disaster while it's actually going on.

Like the time that my station did a School Spirit contest that awarded a concert by Exposé to the winning school. The contest was being run by a brand of chewing gum and that company had turned over the logistics to a promotional firm. It was very apparent in the first week that these people had had their clue gene removed at conception. I tried to no avail to wrestle control back and try to salvage it. So the night of the show I stood in a high school auditorium with the act (whose debut album had been certified double platinum the night before), one of our jocks, and perhaps eight students. I laughed. I had to. What else *could* I do? I've always possessed an appreciation for the absurd. It's perhaps my best (and only redeeming) personality trait.

Two weeks ago I celebrated Halloween by doing a "Radio@Large" piece on promotional disasters. What followed was a flurry of contributions from GAVIN readers who had their own tales of terror to share. So laugh as we continue down the path of promotions gone wrong. Terribly irreversibly wrong. (Cue the horror laugh.)

## Rick Ringer, Director of Programming, CKPT/CKQM-Petersborough, Ontario

Rick's station had teamed with the Salvation Army to collect food at that market's Santa Parade in 1999. Brinks ponied up a truck to carry the donations collected along the route. Hmm...but a Brinks truck seems kind of un-holidayish. How about hanging some lights on it? And then rigging a generator on the back of the truck to power the Christmas lights. "We got about two blocks down the parade route and

I looked back and saw a huge gap...the staff collecting food had had to grab a fire extinguisher and put out a small fire that had started. Not too many stations can claim to have burned a hole through a Brinks truck," boasts Ringer.

## Tom Campbell, Morning Announcer, Star 98-Memphis

This is actually kind of sad. You'll still laugh, though, guaranteeing you mezzanine seating in hell. Twelve years ago Tom was at Kix 106-Virginia Beach where an AE put together a line dance contest in a parking lot. "It was maybe 95 degrees and the prize was only \$100 gift certificate. So while the band looked on in disgust, a mentally and physically challenged person hopped around in the middle of the parking lot, entertaining the crowd, who were too hot, embarrassed, and intimidated to join in the contest," Tom says. "It seemed like it would never end."

## Anonymous Marketing Director, somewhere on the East Coast

This person's station was one of the first to embark on the "Live In It And Win" promotions that had four listeners living in a not-so palatial Ford Escort. "The second night of the contest they all decided to eat lots of Taco Bell and 'fumigate' each other out of the car. One of the girls, who was already suffering the effects of sleep deprivation, confused her fumigating with defecating and dropped a load in her pants. She refused to leave the car. The other contestants refused to leave the car. The car dealer was *pissed*. Eventually she agreed to leave and we threw about 25 air fresheners in there. My biggest challenge though was keeping the morning guy from talking about it on the air."

## Jason Steinberg, Marketing Director, WYNY-New York

While the above story was great, it lacked something. Perhaps bugs?

Jason's station did a promotion last Halloween that filled a 2000 Chevy Impala with pumpkins and put the car on display in a mall for two weeks. The goal? Guess the number of pumpkins to win the car. "A week into the promotion some of the pumpkins began to go soft. So we replaced them. But then the moisture starting building up so bad on the inside of the windows that you couldn't see in...and then bugs started to appear around the car,"



says Steinberg. When it was time to move the car to the next mall, Jason's assistant drove it and was nearly incapacitated by the horrific smell. So he opened the windows on the freeway, which resulted in the bugs swarming. At the next mall they tried removing the pumpkins, which burst, sopping the interior with rotting juice. They eventually replaced the pumpkins with paper versions and literally ripped out the upholstery to clean it before giving it to the winner. "Luckily the winner was thrilled and never knew of the car's stinky history."

## Dave Demer, Director, Cox Events Group Orlando

Dave's favorite didn't happen to him but to his competition. "They did what they billed as 'The World's Largest Super Bowl Party' with a giant screen, food for thousands, lots of hype...and maybe 50 people showed up. The best part was the coverage of it in the local paper. It quoted the station's morning guy as saying something to the effect of, 'What a disaster. I'm leaving early.'" ■

PAIGE NIENER, WHO IS STILL PROMPTED TO FITS OF LAUGHTER WHENEVER HE HEARS AN EXPOSÉ SONG, IS VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR, AND IS TREASURER OF THE EXPOSÉ FAN CLUB. YOU CAN REACH HIM AT NWCPROMO@EARTHINK.NET

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## TOP 40, RHYTHM CROSSOVER

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## A/C, HOT A/C

ANNETTE M. LAI (Editor)

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KEVIN FLEMING (Editor)

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## TRIPLE A

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## ALTERNATIVE

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GAVIN IS PUBLISHED 50 WEEKS A YEAR ON FRIDAY OF EACH WEEK  
SUBSCRIPTION RATES: \$375 FOR 50 ISSUES, OR \$210 FOR 25 ISSUES  
SUBSCRIPTION AND CIRCULATION INQUIRIES CALL (415) 495-1990.

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## PROGRAMMING DEPT

- Consultant/programmer Bill Richards joins **Premiere Radio Networks** as Sr. VP/Programming. Richards completes a Sr. VP trifecta with **Larry Morgan** and **Ray De La Garza**, and reports to Premiere Prez **Kraig Kitchin**.
- KHKS-Dallas** midday jock **Dave Morales** cuts himself while attempting to staple his old MD stripes back on his sleeve. "We're off to a nice fresh start," says OM **Todd Shannon**.
- KSLZ-St. Louis APD** **Kandy Klutch** is leaving, but will remain until a replacement is found. PD **Jeff Kapugi** needs a Selector-savvy midday person. Packages to Z107.7, 10155 Corporate Square Dr., St. Louis, MO 63132. PS: New production director **Aaron Anthony** (KURB-Little Rock) inherits Kapugi's 10a.m.-noon baby PD airshift.
- Jerry Clifton** vet **Byron Kennedy** (ex-KPTY-Phoenix) is holding down the programming fort temporarily at **Infinity Rhythmic KSFM-Sacramento**.
- WABB-Mobile OM/morning** dude **Jay Hasting** grabs the vacant PD post. At almost the same exact instant, MD **Pablo** adds APD stripes.
- WFBC-Greenville SC PD** **Nikki Nite** adds programming duties at sister **A/C WSPA**. Nite relinquishes her midday shift and needs a replacement. Packages to 501 Rutherford Street, Greenville, SC 29609.

## PEOPLE

- Prime opening at **KHFI-Austin**, as morning guy **Fernando Ventura** is leaving after the book in December to tend to his ailing father in Philadelphia. Ventura also did mornings at **KZQZ-San Francisco**. Reach out to him @ (512) 658-3368 or nando957@aol.com
- New **KPTY-Phoenix PD** **Garrison** wastes little time aggravating the competition, borrowing **MC Scrappy**, a.k.a. **Marino**, from crosstown **KZZP** as APD/MD/afternoons. Former **KKFR** vets **Crazy Kid Stevens** & **Ruben S.** are aboard for mornings.
- T.R. Fox**, a.k.a. **Spank**, is new to nights at **WBZZ (B94)-Pittsburgh**. He was the Lexington, KY-based Regional Director of Creative Services for **Hot A/C & Top 40 for Clear Channel**. Fox/Spank replaces MD **Nevin Dane**, now doing afternoons.

## GIGS

- WPYO-Orlando** has afternoons open, as **K.O. the World Champ** returns to sister **WHQT-Miami** for afternoons. Packages to PD **Phil Michaels Trueba** @ 3701 N. John Young Pkwy., Suite 102, Orlando, FL 32804 or email pmichaels@coxorlando.com."
- WNCI-Columbus** needs a new Morning Zoo producer, as **Mongo** heads to **The Buzz-Kansas City** to work with **Erian Burns**. PD **Jimmy Steele** also needs a production/imaging pro. **WNCI**, 6172 Busch Blvd., Suite 2000, Columbus, OH 43229.

# The 98.5 Degree Boyz: Kinda Meaty, Extra Cheesy

BY  
TOP 40/RHYTHM  
CROSSOVER EDITOR  
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KLUC-Las Vegas joins the ranks of B94-Pittsburgh and Power 96-Miami by growing their own boy band. Sure, their rakish good looks and sparkling personalities will have the chicks screaming...however, this "band" apparently lacks that one minor ingredient that several of today's leading boy bands seem to at least possess rudimentarily: vocal ability.

Indeed, when the "Boyz," a.k.a. KLUC air personalities **Chet Buchanan** ("CB"), **Dangerboy** ("DB"), **J.B. King** ("JB"), **Bo Jaxon** ("BJ"), and **Tim Stevens** ("Lil' Timmy") recently performed their smash hit "Trick Or Treat" at Club Rio, they paid the ultimate boy band tribute: "They lip-synced," admits PD **Cat Thomas**. "The real talent was the local band 4 Now that did the actual singing, and our APD **Mike Spencer**, who wrote the song and played all of the instruments." Undaunted by their incredible lack of talent, the Boyz pressed ahead anyway and issued their own hype-free bio:

"Not since the signing of the Declaration of Independence has the coming together of a few men meant more to a nation. America is warmly embracing the 98.5 Degree Boyz.

"The leader of the band, **C.B.** earned his way to the top literally by whistling while he worked. A three-year Washington State Junior Whistling Champion, **C.B.** was discovered at age 16 by Boyz founder **Clem Chatham**, milking a cow and whistling 'Oh Sheila.'

"Clem knew he had something special in **C.B.** and headed out on the road, playing state fairs and two-bit honky-tonks. It was in **Daddysak**, Connecticut that Clem happened upon a bouncer with a golden voice, **D.B.** With **D.B.**'s **Gerardo**-inspired

locks and rough and tumble good looks, Clem knew he was on to something...but what?

"I swear it came from God above...literally," Clem claims. Enter **Lima, Ohio** choirboy **Lil' Timmy**. It was Clem's insistence that the boys go to church every Sunday that prompted this heaven-sent happenstance. With a voice quite high for a man of his size, **Lil' Timmy** belted out a tear-jerking rendition of 'Yes, Jesus Loves Me,' which transformed the duo into a trio.

"Nearly nine months of bar mitzvahs, junior high dances, and strip mall grand openings came and went for the three, then appropriately named "Boy-Licious," before adding the fourth piece of the puzzle.



Those dreamy Degreeez: **JB, CB, DB, Lil' Timmy, & BJ.**

"**BJ.** was spotted sucking down wieners at the annual **Newark Hot Dog Eating Contest**. 'It wasn't how many dogs he ate, which was amazing enough,' recalls Clem. 'It was the burp that came afterward that blew us away.' After a quick audition (a burping of **Bobby Brown's** 'My Prerogative') **Boy-Licious** had its fourth member.

"We knew we were one boy away from success,' says Clem. He came in the form of feisty, street-smart **J.B.** His magic with a spray can was legendary in his hometown of **Oakland, California**. However, Clem didn't think he was so magical when he caught **J.B.** tagging his car. It was after only a few boisterous obscenities that Clem realized that **J.B.**'s foul but bass-y mouth would make a perfect fifth addition. **J.B.** agreed to join under the condition that the name 'Boy-Licious' had to go.

"Discarding suggestions like **Boyz Crazy**, **Men II Boyz**, **Boyz Club**, **B-W-S** (Boyz Who Sing,) and **Boyz Toyz**, **C.B.** blurted out, 'We definitely sound better than that **Backstreet Boys**. We're hotter than 98°. Why not the 98.5 Degree Boys?' (The 'z' later replaced the 's' because it looked cooler.) The band was in total agreement, except for **Lil' Timmy**, who still feels that **Boy-Licious** was 'sexy-hot.'" ■

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	Spns.
2	1	<b>CREED</b> - With Arms Wide Open (Wind-up)	7005	7018	-13	115
1	2	3 DOORS DOWN - Kryptonite (Republic/Universal)	6762	7021	-259	114
3	3	<b>PINK</b> - Most Girls (LaFace/Arista)	6731	6715	+16	115
4	4	MADONNA - Music (Maverick/Warner Bros.)	5702	6162	-460	114
5	5	'N SYNC - This I Promise You (Jive)	5597	5388	+209	116
7	6	<b>SAMANTHA MUMBA</b> - Gotta Tell You (Interscope)	4720	4319	+401	116
6	7	SOUL DECISION - Faded (MCA)	4585	4595	-10	96
14	8	<b>MYA</b> - Case of the Ex (Interscope)	4566	3808	+758	109
9	9	<b>BACKSTREET BOYS</b> - Shape Of My Heart (Jive)	4441	4248	+193	118
12	10	<b>RICKY MARTIN</b> - She Bangs (Columbia/CRG)	4317	4086	+231	118
8	11	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	3948	4308	-360	111
13	12	VERTICAL HORIZON - You're A God (RCA)	3724	3831	-107	100
10	13	CHRISTINA AGUILERA - Come On Over Baby (RCA)	3701	4125	-424	106
11	14	NELLY - Country Grammar (Universal)	3656	4102	-446	101
16	15	<b>DEBELAH MORGAN</b> - Dance With Me (Atlantic)	3622	3327	+295	105
23	16	<b>DESTINY'S CHILD</b> - Independent Women (Columbia/CRG)	3501	2693	+808	97
<p><b>g</b> <i>HyperActive as hell, just in time for the opening of the hardly hyped Charlie's Angels movie. 108 spins @ KCHZ-KC, 100 @ KRBV-Dallas...you know the drill.</i></p>						
17	17	<b>KANDI</b> - Don't Think I'm Not (Columbia/CRG)	3435	3283	+152	90
15	18	matchbox twenty - Bent (Lava/Atlantic)	3314	3330	-16	111
21	19	matchbox twenty - If You're Gone (Atlantic/Lava/Melisma)	3211	2796	+415	100
22	20	<b>RUFF ENDZ</b> - No More (Epic)	3042	2783	+259	92
19	21	<b>BARENAKED LADIES</b> - Pinch Me (Reprise)	3041	2916	+125	93
24	22	<b>DREAM</b> - He Loves U Not (Bad Boy/Arista)	2982	2548	+434	102
18	23	BON JOVI - It's My Life (Island/IDJMG)	2559	2934	-375	76
20	24	BAHA MEN - Who Let The Dogs Out (Artemis)	2499	2898	-399	103
26	25	<b>EVAN &amp; JARON</b> - Crazy For This Girl (Columbia/CRG)	2186	2005	+181	83
27	26	<b>FAITH HILL</b> - The Way You Love Me (Warner Bros.)	1914	1719	+195	66
25	27	98° - Give Me Just One Night (Universal)	1913	2472	-559	77
29	28	<b>NINE DAYS</b> - If I Am (Epic/550 Music)	1567	1284	+283	75
34	29	<b>SHAGGY</b> - It Wasn't Me (MCA)	1548	938	+610	56
<p><b>g</b> <i>Quickly making his Mainstream move after going Top 5 at Rhythm, Shaggy doubles in spins @ WQZQ-Nashville (45-90), up to 70 spins @ KRQ-Tucson, 42-63 @ KKRZ-Portland.</i></p>						
28	30	<b>SR71</b> - Right Now (RCA)	1498	1418	+80	77
33	31	<b>VITAMIN C</b> - The Itch (Elektra/EEG)	1300	1082	+218	78
31	32	<b>SISQO</b> - Incomplete (Def Soul/IDJMG)	1257	1168	+89	54
30	33	THE WALLFLOWERS - Sleepwalker (Interscope)	1129	1180	-51	65
32	34	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1082	1111	-29	64
36	35	<b>MIKAILA</b> - So In Love With 2 (Island/IDJMG)	1050	861	+189	59
37	36	<b>LENNY KRAVITZ</b> - Again (Virgin)	879	829	+50	49
35	37	MYSTIKAL - Shake Ya Ass (Jive)	859	875	-16	48
40	38	<b>BOYZ II MEN</b> - Pass You By (Universal)	810	712	+98	62
38	39	<b>MANDY MOORE</b> - Walk Me Home (Epic/550 Music)	775	735	+40	57
39	40	JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG)	733	734	-1	42

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HyperACTIVE	SPINS	TREND
DESTINY'S CHILD - Independent Women (Columbia/CRG)	3501	+808
MYA - Case of the Ex (Interscope)	4566	+758
SHAGGY - It Wasn't Me (MCA)	1548	+610
DREAM - He Loves U Not (Bad Boy/Arista)	2982	+434
matchbox twenty - If You're Gone (Atlantic/Lava/Melisma)	3211	+415
SAMANTHA MUMBA - Gotta Tell You (Interscope)	4720	+401
EVERCLEAR - AM Radio (Capitol)	427	+357
DEBELAH MORGAN - Dance With Me (Atlantic)	3622	+295
BRITNEY SPEARS - Stronger (Jive)	638	+284
NINE DAYS - If I Am (Epic/550 Music)	1567	+283
RUFF ENDZ - No More (Epic)	3042	+259
RICKY MARTIN - She Bangs (Columbia/CRG)	4317	+231
VITAMIN C - The Itch (Elektra/EEG)	1300	+218
'N SYNC - This I Promise You (Jive)	5597	+209
USHER - Pop Your Collar (LaFace/Arista)	662	+206
SPICE GIRLS - Holler (Virgin)	486	+197
JA RULE - Between Me & You (Def Jam/Island)	433	+196
EMINEM - Stan (Aftermath/Interscope)	569	+195
FAITH HILL - The Way You Love Me (Warner Bros.)	1914	+195
DAVID GRAY - Babylon (RCA/ATO)	279	+194

Top40CHARTBOUND	SPINS
USHER - Pop Your Collar (LaFace/Arista)	662
BRITNEY SPEARS - Stronger (Jive)	638
NELLY - E.I. (Universal)	572
EMINEM - Stan (Aftermath/Interscope)	569
JOY ENRIQUEZ - Tell Me How You Feel (LaFace/Arista)	517
SPICE GIRLS - Holler (Virgin)	486
JA RULE - Between Me & You (Def Jam/Island)	433
T-BOZ - My Getaway (Maverick/Warner Bros.)	430
EVERCLEAR - AM Radio (Capitol)	427
LIL' BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	407
FRAGMA - Toca's Miracle (Atlantic/Groovilicious)	399
FISHER - I Will Love You (farmclub.com/Interscope)	396
SISTER HAZEL - Champagne High (Universal)	390
U2 - Beautiful Day (Interscope)	351
LeANN RIMES - Can't Fight The Moonlight (Curb)	300
CRYSTAL SIERRA - Playa No More (Virgin)	280
DAVID GRAY - Babylon (RCA/ATO)	279
LEIGH NASH - Need To Be Next To You (Arista/The Engine/Miramax)	262
BB MAK - Still On Your Side (hollywood)	252
98° - My Everything (Universal)	197

Top40RECURRENTS	SPINS
CREED - Higher (Wind-up)	1911
EVERCLEAR - Wonderful (Capitol)	1820
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1813
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	1792
VERTICAL HORIZON - Everything You Want (RCA)	1730
AALIYAH - Try Again (Blackground/Virgin)	1692
PINK - There You Go (LaFace/Ar sta)	1691
BB MAK - Back Here (Hollywood)	1449
JOE - I Wanra Know (Jive)	1403
'N SYNC - It's Gonna Be Me (Jive)	1402

RhythmCROSSOVER		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	<b>JA RULE</b> - Between Me & You (Def Jam/Island)	2750	2502	+248	47
2	2	<b>NELLY</b> - E.I. (Universal)	2323	2195	+128	44
4	3	<b>DESTINY'S CHILD</b> - Independent Women (Columbia/CRG)	2239	2050	+189	46
6	4	<b>SHAGGY</b> - It Wasn't Me (MCA)	2173	1815	+358	38
<p><b>9</b> <i>Shaggy continues his ascension to the #1 slot, helped by moves like KYLZ-Albuquerque (46-102 spins), WLLD-Tampa (36-75 spins), WLDA-Atlanta (19-65 spins).</i></p>						
3	5	MYA - Case of the Ex (Interscope)	1928	2079	-151	38
5	6	MYSTIKAL - Shake Ya Ass (Jive)	1896	1958	-62	43
7	7	<b>LUDACRIS</b> - What's Your Fantasy (IDJMG)	1744	1566	+178	40
8	8	LIL' BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	1440	1529	-89	43
9	9	PINK - Most Girls (LaFace/Arista)	1324	1493	-169	32
12	10	<b>LIL' KIM</b> - How Many Licks (Atlantic)	1234	1110	+124	35
16	11	<b>R. KELLY</b> - I Wish (Jive)	1126	1004	+122	34
13	12	<b>EMINEM</b> - Stan (Aftermath/Interscope)	1113	1089	+24	40
10	13	DR. DRE - The Next Episode (Aftermath/Interscope)	1078	1189	-111	37
20	14	<b>JAY-Z</b> - Give It To Me (Roc-A-Fella/IDJMG)	1074	863	+211	36
18	15	<b>3LW</b> - No More (Baby I'ma Do Right) (Epic)	1040	953	+87	32
14	16	NELLY - Country Grammar (Universal)	1020	1058	-38	44
15	17	KANDI - Don't Think I'm Not (Columbia/CRG)	1011	1055	-44	29
11	18	RUFF ENDZ - No More (Epic)	1002	1176	-174	36
35	19	<b>OUTKAST</b> - Ms. Jackson (LaFace/Arista)	987	528	+459	36
<p><b>9</b> <i>#1 Most HyperActive on the Rhythm side this week, Outkast leaps 49-71 spins @ KMEL-SF. Up 41-62 @ KSFM-Sacto, 30-45 @ WJBT-Jacksonville, 26-41 spins @ KUBE-Seattle.</i></p>						
27	20	<b>K-CI &amp; JOJO</b> - Crazy (MCA)	858	683	+175	29
17	21	SISQO - Incomplete (Def Soul/IDJMG)	806	955	-149	31
25	22	<b>BEENIE MAN</b> - Girls Dem Sugar (Virgin)	787	743	+44	29
29	23	<b>USHER</b> - Pop Your Collar (LaFace/Arista)	770	597	+173	35
24	24	'N SYNC - This I Promise You (Jive)	732	749	-17	18
19	25	MADONNA - Music (Maverick/Warner Bros.)	732	878	-146	21
21	26	JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG)	725	788	-63	43
28	27	<b>JOE</b> - I Wanna Know (Jive)	710	673	+37	35
26	28	SHADE SHIEST - Where I Wanna Be (London/Sire)	706	730	-24	33
23	29	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	700	773	-73	32
22	30	CHANGING FACES - That Other Woman (Atlantic)	699	777	-78	25
32	31	<b>PROFYLE</b> - Liar (Motown)	641	555	+86	26
37	32	<b>WYCLEF JEAN</b> - 911 (Columbia/CRG)	608	471	+137	25
30	33	BACKSTREET BOYS - Shape Of My Heart (Jive)	566	569	-3	17
33	34	CHRISTINA AGUILERA - Come On Over Baby (RCA)	538	551	-13	18
31	35	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	487	565	-78	25
39	36	<b>CAM'RON</b> - What Means The World To You (Epic)	447	433	+14	17
<b>D</b>	37	<b>LIMP BIZKIT</b> - Rollin' (Urban Assault Vers.) (Flip/Interscope)	443	—	<b>NEW</b>	19
34	38	ERYKAH BADU - Bag Lady (Motown/Universal)	425	534	-109	15
38	39	BAHA MEN - Who Let The Dogs Out (Artemis)	393	439	-46	15
<b>D</b>	40	<b>SNOOP/C-MURDER/MAGIC</b> - Down 4 My N****s (No Limit/Priority)	387	—	<b>NEW</b>	16

HyperACTIVE	SPINS	TREND
<b>OUTKAST</b> - Ms. Jackson (LaFace/Arista)	987	+459
<b>SHAGGY</b> - It Wasn't Me (MCA)	2173	+358
<b>JA RULE</b> - Between Me & You (Def Jam/Island)	2750	+248
<b>JAY-Z</b> - Give It To Me (Roc-A-Fella/IDJMG)	1074	+211
<b>DESTINY'S CHILD</b> - Independent Women (Columbia/CRG)	2239	+189
<b>LUDACRIS</b> - What's Your Fantasy (IDJMG)	1744	+178
<b>K-CI &amp; JOJO</b> - Crazy (MCA)	858	+175
<b>USHER</b> - Pop Your Collar (LaFace/Arista)	770	+173
<b>K-CI &amp; JOJO</b> - Thug In Me, Thug In You (MCA)	150	+150

R/C CHARTBOUND	SPINS
<b>CHANTE MOORE</b> - Straight Up (Silas/MCA)	357
<b>SAMANTHA MUMBA</b> - Gotta Tell You (Interscope)	347
<b>MUSIQ</b> - Just Friends (Def Soul/IDJMG)	326
<b>SON BY FOUR</b> - Purest Of Pain (Sony Discos)	319
<b>T-BOZ</b> - My Getaway (Maverick/Warner Bros.)	300
<b>YOLANDA ADAMS</b> - Open My Heart (Elektra/EEG)	282
<b>PUBLIC ANNOUNCEMENT</b> - Mamacita (RCA)	267
<b>MIK ILA</b> - So In Love With 2 (Island/IDJMG)	239
<b>FRAGMA</b> - Toca's Miracle (Atlantic/Groovilicious)	233
<b>SHAGGY</b> - Angel (MCA)	202
<b>DMX</b> - Do You (Def Jam/Island)	186
<b>SPICE GIRLS</b> - Holler (Virgin)	182
<b>OUTKAST</b> - B.O.B. (LaFace/Arista)	162
<b>CARL THOMAS</b> - Summer Rain (Bad Boy/Arista)	157
<b>K-CI &amp; JOJO</b> - Thug In Me, Thug In You (MCA)	150
<b>CASH MONEY</b> - Project B**ch (Cash Money/Universal)	149
<b>SARINA PARIS</b> - Look At Us (Priority)	139
<b>SCIENCE</b> - Masquerade (DM Records)	131
<b>NELLY</b> - Ride With Me (Universal)	129
<b>AVANT</b> - My First Love (MCA)	128

## SnapSHOTS

### Notable Quotage:

"In my younger day I would have been immediately peddling myself as Jesus, Part 2," — a humbler and much more mature **Keith Clark**, PD of **B94**-Pittsburgh, following his 7.1-8.1 summer book

"You have a choice: hang out with us, or go have milk & cookies with the guys across the street. Oh wait...you're gonna have to call that 888 number and qualify for a chance to maybe win the milk & cookies." — **WLLD**-Tampa PD **Orlando**, on his Erotic Exotic Halloween party.

"If any other holiday show in the country can come close to this one, please let me know because I would like to attend." — **Frankie Blue**, VP/Programming, **WKU**-NYC, on his big-ass Christmas show.

"Suddenly, there's money in the budget for a delay unit." — **KALC**-Denver PD **Jim Lawson**, after an expletive-filled on-air argument between p.m. drivers **Greg & Bo**.

### Success Stories:

"**Debelah Morgan** is researching like a monster two weeks in a row, and 'Independent Women' is our #1-testing record this week." — **Jeff Kapugi**, PD, **KSLZ**-St. Louis

"These songs are huge for us: 'Masquerade' by **Science**, 'Everyday' by **Agnelli & Nelson**, 'Sonic Psyche' by local band **Prophecy**, and 'Precious Little Fantasy' by **Precious**. On the hip-hop side, **Eminem**'s 'Stan,' **Ja Rule**, and **Beenie Man** are huge." — **Phil Michaels Trueba**, PD, **WPYO**-Orlando

### Shaggilicious Success:

"**Shaggy** is amazing...we've spinning the absolute piss out of it, and the listeners want more." — **Garrison**, PD, **KPTY**-Phoenix

"It's **Shaggy**! Without a doubt! #1 phones!" — **Jason Kidd**, PD, **WWHT**-Syracuse

EMAIL COMMENTS TO KEVIN@GAVIN.COM  
OR CALL (661) 263-6688

**G2Top40**

LW	TW		SPINS	TREND	Stns.	Adds
1	1	<b>CREED</b> - With Arms Wide Open (Wind-up)	4169	-136	87	0
5	2	<b>'N SYNC</b> - This I Promise You (Jive)	3806	+221	89	0
4	3	<b>PINK</b> - Most Girls (LaFace/Arista)	3752	+107	80	0
2	4	<b>MADONNA</b> - Music (Maverick/Warner Bros.)	3518	-592	83	0
3	5	<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	3497	-255	75	0
8	6	<b>RICKY MARTIN</b> - She Bangs (Columbia/CRG)	3455	+322	92	0
10	7	<b>BACKSTREET BOYS</b> - Shape Of My Heart (Jive)	3385	+448	91	0
<p><b>Even inside the Top 10, "Shape" continues to post impressive gains in airplay—up another 448 spins, just in time for the release of the Boys' CD, Black &amp; Blue.</b></p>						
7	8	<b>SOUL DECISION</b> - Faded (MCA)	3258	+3	75	0
6	9	<b>VERTICAL HORIZON</b> - You're A God (RCA)	3209	-130	80	0
11	10	<b>SAMANTHA MUMBA</b> - Gotta Tell You (Interscope)	3196	+295	82	1
9	11	<b>BARENAKED LADIES</b> - Pinch Me (Reprise)	3139	+20	85	1
13	12	<b>matchbox twenty</b> - If You're Gone (Lava/Atlantic)	2856	+302	85	1
15	13	<b>EVAN &amp; JARON</b> - Crazy For This Girl (Columbia/CRG)	2408	+58	82	0
19	14	<b>MYA</b> - Case Of The Ex (Interscope)	2392	+284	74	3
16	15	<b>DEBELAH MORGAN</b> - Dance With Me (Atlantic)	2348	+139	70	1
12	16	<b>CHRISTINA AGUILERA</b> - Come On Over Baby (RCA)	2321	-560	71	0
18	17	<b>KANDI</b> - Don't Think I'm Not (Columbia/CRG)	2210	+82	65	2
25	18	<b>DESTINY'S CHILD</b> - Independent Women Part 1 (Columbia/CRG)	2185	+472	73	8
14	19	<b>BON JOVI</b> - It's My Life (Island/DJMG)	1935	-548	59	0
26	20	<b>DREAM</b> - He Loves U Not (Bad Boy/Arista)	1877	+253	69	6
20	21	<b>THE WALLFLOWERS</b> - Sleepwalker (Interscope)	1876	+5	71	0
22	22	<b>RUFF ENDZ</b> - No More (Epic)	1817	+60	58	0
23	23	<b>FAITH HILL</b> - The Way You Love Me (Warner/Reprise)	1811	+77	63	1
17	24	<b>98°</b> - Give Me Just One Night (Una Noche) (Universal)	1687	-521	56	0
28	25	<b>NINE DAYS</b> - If I Am (Epic/550 Music)	1676	+239	71	4
21	26	<b>NELLY</b> - Country Grammar (Universal)	1503	-291	48	0
29	27	<b>RED HOT CHILI PEPPERS</b> - Californication (Warner Bros.)	1498	+175	63	3
24	28	<b>EVERCLEAR</b> - Wonderful (Capitol)	1456	-258	48	0
27	29	<b>BAHA MEN</b> - Who Let The Dogs Out (Artemis)	1250	-358	51	0
36	30	<b>LENNY KRAVITZ</b> - Again (Virgin)	1185	+322	57	9
33	31	<b>SR71</b> - Right Now (RCA)	1114	+137	53	2
30	32	<b>DESTINY'S CHILD</b> - Jumpin', Jumpin' (Columbia/CRG)	1051	-268	34	0
32	33	<b>matchbox twenty</b> - bent (Lava/Atlantic)	1017	+35	40	0
D	34	<b>VITAMIN C</b> - The Itch (Elektra/EEG)	986	NEW	48	4
31	35	<b>JANET JACKSON</b> - Doesn't Really Matter (Def Soul/DJMG)	939	-336	36	0
D	36	<b>EVERCLEAR</b> - AM Radio (Capitol)	915	NEW	62	20
<p><b>Art Alexakis continue to mine the childhood memory banks already tapped in "Wonderful." This time out, on a brighter note, he pens a love note to the glory days of AM radio.</b></p>						
38	37	<b>MIKAILA</b> - So In Love With Two (Island/DJMG)	886	+174	43	6
D	38	<b>JESSICA RIDDLE</b> - Symphony (Hollywood)	757	NEW	36	0
37	39	<b>TONI BRAXTON</b> - He's Not Man Enough (LaFace/Arista)	670	-86	25	0
39	40	<b>NINE DAYS</b> - Absolutely (Story Of A Girl) (Epic/550 Music)	664	-35	26	0

**G2Top40 CHARTBOUND**

Reporls	Adds	SPINS	TREND
<b>MANDY MOORE</b> - Walk Me Home (Epic/550 Music)	32	2	655 +130
<b>DEXTER FREEBISH</b> - Leaving Town (Capitol)	32	2	610 +21
<b>SHAGGY</b> - It Wasn't Me (MCA)	34	12	593 +200
<b>SISTER HAZEL</b> - Champagne High (Universal)	35	6	550 +346
<b>LEE ANN WOMACK</b> - I Hope You Dance (MCA)	32	3	539 +102

**WHTZ-New York**  
 PD: Tom Poleman  
 MD: Paul "Cubby" Bryant  
 (212) 239-2300  
 Clear Channel

TW	LW	2W
79	50	75
77	76	59
76	74	77
74	75	77
70	75	75
49	46	40
49	52	54
45	70	71
43	48	48
41	45	45
38	41	46
35	32	28
33	38	30
33	29	28
32	31	25
27	28	27
26	26	29
26	29	29
25	23	25
25	19	20
23	28	36
23	21	21
23	30	26
22	11	11
21	18	21
21	14	17
18	23	17
16	13	12
16	0	0
15	15	13
14	8	26
14	13	17
13	12	14
13	9	26
12	15	16
12	7	7
12	15	11
12	10	11
11	13	10

**KIIS-Los Angeles**  
 PD: Dan Kieley  
 APD/MD: Michael Steele  
 (818) 845-1027  
 Clear Channel

TW	LW	2W
'N SYNC, This I Promise You	78	72
TONI BRAXTON, He Wasn't Man Enough For Me	76	72
DESTINY'S CHILD, Jumpin', Jumpin'	75	80
3 DOORS DOWN, Kryptonite	73	76
CHRISTINA AGUILERA, Come On Over Baby	64	22
MADONNA, Music	45	48
MADISON AVENUE, Don't Call Me Baby	43	74
RICKY MARTIN, She Bangs	41	32
DREAM, He Loves You Not	39	35
BB MAK, Back Here	37	37
JOE, I Wanna Know	37	34
NINE DAYS, Absolutely (The Story Of A Girl)	36	40
BACKSTREET BOYS, Shape Of My Heart	35	33
MADONNA, Don't Tell Me	34	30
RUFF ENDZ, No More	32	32
'N SYNC, It's Gonna Be Me	31	29
SAMANTHA MUMBA, Gotta Tell You	30	30
LENNY KRAVITZ, Again	30	27
FRAGMA, Toca's Miracle	29	37
CREED, With Arms Wide Open	26	23
NELLY, Country Grammar	24	23
SONIQUE, It Feels So Good	23	21
ENRIQUE IGLESIAS, Sad Eyes	22	39
DEBELAH MORGAN, Dance With Me	22	19
SHAGGY, It Wasn't Me	22	18
ALICE DEEJAY, Better Off Alone	21	23
RED HOT CHILI PEPPERS, Californication	20	22
SR71, Right Now	20	18
AALIYAH, Try Again	19	13
JANET JACKSON, Doesn't Really Matter	19	19
ENRIQUE IGLESIAS, Bailamos	18	15
'N SYNC, Bye Bye Bye	18	18
SPICE GIRLS, Hollar	18	0
EVERCLEAR, Wonderful	17	12
SANTANA, Smooth	16	10
ENRIQUE IGLESIAS, The Rhythm Divine	16	16
BLAQUE, Bring It All To Me feat. 'N SYNC	16	16
SON BY FOUR, Purest Of Pain	16	26
MACY GRAY, Still	16	19



**WSTR-Atlanta**  
 PD: Dan Bowen  
 MD: J.R. Ammons  
 (404) 261-2970  
 Jefferson-Pilot

TW	LW	2W
67	64	36
64	62	63
63	38	61
63	43	41
62	61	62
62	67	40
41	44	36
41	44	40
40	42	41
39	21	34
39	41	31
38	40	37
38	38	40
37	63	63
37	43	34
36	62	63
35	32	33
34	37	62
33	0	0
31	14	11
30	23	28
30	33	19
30	34	33
30	31	30
28	22	19
27	20	12
21	14	11
18	29	28
17	13	11
17	15	10
17	19	20
16	14	10
16	12	12
15	16	12
14	17	11
14	10	11
13	15	11
11	8	10
11	8	8

**KHKS-Dallas**  
 OM: Todd Shannon  
 MD: Dave Morales  
 (214) 891-3400  
 Clear Channel

TW	LW	2W
MADONNA, Music	71	71
TONI BRAXTON, He Wasn't Man Enough For Me	69	70
PINK, Most Girls	64	34
CREED, With Arms Wide Open	63	64
matchbox twenty, Bent	61	63
DESTINY'S CHILD, Jumpin', Jumpin'	60	64
3 DOORS DOWN, Kryptonite	46	71
DREAM, He Loves You Not	45	43
RICKY MARTIN, She Bangs	45	44
DESTINY'S CHILD, Independent Women	45	42
KANDI, Don't Think I'm Not	41	41
SAMANTHA MUMBA, Gotta Tell You	41	43
ALICE DEEJAY, Better Off Alone	41	38
MYA, Case of the Ex	40	39
CHRISTINA AGUILERA, Come On Over Baby	39	33
SOUL DECISION, Faded	38	44
BACKSTREET BOYS, Shape Of My Heart	37	42
DEBELAH MORGAN, Dance With Me	36	38
'N SYNC, It's Gonna Be Me	35	29
JESSICA SIMPSON, I Think I'm In Love With You	35	34
BB MAK, Back Here	33	32
AALIYAH, Try Again	33	30
JANET JACKSON, Doesn't Really Matter	33	35
BRITNEY SPEARS, Stronger	32	34
98°, Give Me Just One Night	31	33
PINK, There You Go	29	29
MANDY MOORE, I Wanna Be With You	27	25
JOY ENRIQUEZ, Tell Me How You Feel	27	34
SISQO, Incomplete	26	18
VERTICAL HORIZON, You're A God	26	23
RUFF ENDZ, No More	25	32
NINE DAYS, Absolutely (The Story Of A Girl)	24	31
'N SYNC, This I Promise You	24	25
CREED, Higher	22	22
NELLY, Country Grammar	22	40
VERTICAL HORIZON, Everything You Want	21	27
98°, My Everything	21	27
EVAN & JARON, Crazy For This Girl	21	7
MYSTAL, Shake Ya Ass	20	15
LUDACRIS, What's Your Fantasy	19	23

**WXKS-Boston**  
 PD: John Ivey  
 APD/MD: Kid David Corey  
 (781) 396-1430  
 Clear Channel

TW	LW	2W
60	52	46
60	52	59
55	60	59
53	46	34
49	56	57
48	41	36
45	37	30
44	36	35
41	40	37
37	39	41
37	41	35
36	35	32
32	24	24
31	47	50
30	40	35
30	27	27
30	21	13
25	23	24
24	23	24
23	34	42
21	25	25
20	25	28
20	20	18
19	18	18
17	18	21
17	9	0
16	13	0
16	13	10
16	10	0
15	13	11
15	12	15
15	14	11
14	18	19
14	15	16
14	9	0
13	15	16
13	14	14
13	10	10
13	14	16

**KRBE-Houston**  
 PD: Jay Michaels  
 APD/MD: Leslie Whittle  
 (713) 266-1000  
 Susquehanna

TW	LW	2W
PINK, Most Girls	61	62
MADONNA, Music	58	62
CREED, With Arms Wide Open	58	38
DEBELAH MORGAN, Dance With Me	57	42
MYA, Case of the Ex	51	35
VERTICAL HORIZON, You're A God	49	61
98°, Give Me Just One Night	47	43
BACKSTREET BOYS, Shape Of My Heart	45	39
CHRISTINA AGUILERA, Come On Over Baby	44	60
DESTINY'S CHILD, Independent Women	42	45
NELLY, Country Grammar	42	45
JANET JACKSON, Doesn't Really Matter	42	45
SONIQUE, Sky	40	36
RICKY MARTIN, She Bangs	39	26
3 DOORS DOWN, Kryptonite	35	32
MADISON AVENUE, Don't Call Me Baby	34	43
FRAGMA, Toca's Miracle	32	31
matchbox twenty, If You're Gone	30	14
matchbox twenty, Bent	29	35
TONI BRAXTON, He Wasn't Man Enough For Me	27	28
NINE DAYS, Absolutely (The Story Of A Girl)	26	26
SHAGGY, It Wasn't Me	24	15
BRITNEY SPEARS, Stronger	23	22
CREED, Higher	21	58
PAPA ROACH, Last Resort	21	20
JOE, I Wanna Know	19	21
VERTICAL HORIZON, Everything You Want	18	18
DESTINY'S CHILD, Jumpin', Jumpin'	18	18
ZOMBIE NATION, Kernkraft 400	18	30
LENNY KRAVITZ, Again	17	17
SONIQUE, It Feels So Good	16	13
MACY GRAY, I Try	15	16
MARC ANTHONY, You Sang To Me	14	11
EMINEM, Stan	14	17
ALICE DEEJAY, Better Off Alone	13	20
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	13	15
MOBY, South Side	13	0
LEE ANN WOMACK, I Hope You Dance	13	0
LENNY KRAVITZ, American Woman	12	8



# NBA Hoops is Back: It's Like, Whoa!



BY  
URBAN/URBAN AC  
EDITOR  
KEVIN FLEMING  
fleming@gavin.com

The new NBA season is here and we thought it might be fun to survey the predictions of Urban insiders on who will be the next NBA champions (even though everybody already knows my LA Lakers will repeat...don't they?). We also probed our friends for their all-time favorite NBA player. Some of the responses might surprise you:

## RICK NUHN

**Warner Bros. Records**

**Prediction:** The Lakers should prevail. Shaq and Kobe have just begun to really understand Phil Jackson and his system. Madsen and Rider should help immediately. Portland, San Antonio, Seattle, and Phoenix are all superior to the Eastern Division teams. It looks like Los Angeles-Orlando in the finals. But if that Greek center the Suns signed recently can average 10/10 and the Suns stay healthy, things could be real interesting up on Mt. Washington (where I live).

**Favorite Current Player:** Shaq. He's finally learned how to win and he comes to play every night.

**Favorite Player of All-time:** Michael Jordan—why not! Aside from Ali, there's never been an athlete like him.

## MARK BOYD

**Virgin Records**

**Prediction:** LA Lakers.

**Favorite Current**

**Player:** Kobe Bryant.

He has the potential to be great, Top 10 of all time.

**Favorite Player of All-time:**

Magic Johnson.

## HELEN LITTLE

**WUSL-Philadelphia**

**Prediction:** Philadelphia 76'ers.

**Favorite Current Player:** Allan Iverson.

**Favorite Player of All Time:**

Michael Jordan. I got to see him play from his freshman year on into the pros, and it was cool to see him grow as a person. He took the game to another level.

## CYNTHIA JOHNSON-HARRIS

**Columbia Records**

**Favorite Player of All Time:** It's been a number of years since he retired, but Michael Jordan is my all-time favorite player. I'll never forget the first time the Bulls won the championship with Michael at the helm. And the time he played with the flu and he still had a phenomenal game. No one will ever compare.

## KEN JAMES

**MCA Records**

**Prediction:** I'm going with the Lakers to win it all again. They know how to win it now and Phil Jackson has proven himself to be real. They also have two of the greatest players in the game today in Shaq and Kobe.

**Favorite Current Player:** Kobe Bryant. I saw something in him when he first joined the team and he has proved me right at every turn. I had the opportunity to talk with him a couple of times when he first joined the squad and I was truly impressed with his poise, demeanor, and character. He is truly in the class of a Dr. J and Michael Jordan in terms of his ability, not only play but to entertain,

## KEVIN HALL

**Musichype.com**

**Prediction:** The Lakers. We've added Grant (even though he's not at his prime) and Rider. JR could be one of the most improved players this season if he learns the offense. No one has figured out how to defend against Shaq, and Kobe is only 22 (with a championship ring). Lastly, they're still under the direction of one of

which puts fans in the seats.

**Favorite Player of All-time:** Julius Irving. He, almost single handedly, changed how the game was played. And along with the ABA, brought a fast pace and flare to the court that had never been seen.

## RON ATKINS

**WAMO-Pittsburgh**

**Prediction:** Portland, of course!

**Favorite Player of All-time:**

Michael Jordan.

**Favorite Team of All-time:** The

1994 Houston Rockets: Akeem, Kenny Smith, Sam Cassell, Louis Lloyd, Vernon Maxwell, etc... Rudy "T"! Even though they repeated as world champs, they never quite got respect! (Plus Jordan was retired at the time).

## MORRIS O'KELLY

**Warner Bros. Records**

**Prediction:** Lakers. They've addressed all the deficiencies that hampered them last year and are even wiser to boot. This team is in control of their own destiny. Now, whether they lose control somewhere along the way remains to be seen...

**Favorite Current Player:** Travis Best. Granted, not the most heralded player in the league, but I enjoy true point guards who can shake the man opposite him and maintain control of an offense. He reminds me of Nate Archibald in style of play.

**Favorite Player of All-time:**

Magic Johnson, hands down. In my estimation the only player in the history of the game who could effectively play all five positions. Also, maybe the only player in the history of the league who genuinely made the other four players better because he was able to score or enable someone else to score. Even Jordan didn't do that.

the best coaches in the NBA...It's the Lakers!

**Favorite Player of All-time:**

Magic Johnson. He could just take over a game, either by himself or with the rest of the team. If the game was on the line you could really rely on Magic to get the job done. Riley became a good coach because Magic was such a great player.

## NICOLE JOLLY

**Milestone Radio-Toronto**

**Prediction:** Honestly, I'm not good at picking winners this early. I definitely haven't seen or read enough to have an educated opinion. The Lakers were awesome last year so I'd have to go with them.

**Favorite Current Player:** It would have to be Vince Carter, and not just because I live in Toronto. He's a one-man show that can be a team player. He's young and still has a lot to learn, but it's great to watch him at this stage; you can actually see him get better throughout the season and despite all his talent, he still comes across as pretty humble!

**Favorite Player of All-time:** MJ. But since he trashed my boy, Vince, I've been looking for a new one. I thought what he said was very un-cool.

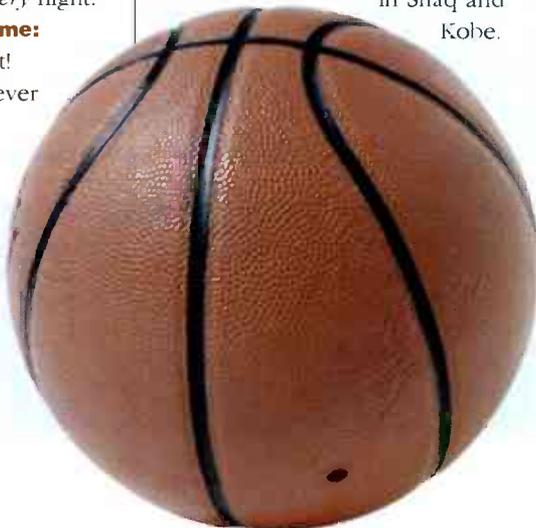
## TOM CARTWRIGHT

**Right Stuff Records**

**Prediction:** The Lakers will repeat as champs mainly due to the fact they are the best-coached team in the NBA. Combined with their player talent, they have to go all the way.

**Favorite Current Player:** Shaq. He's humble, classy, and obviously a great talent.

**Favorite Player All-time:** Mr. Jordan, of course. The best there ever was! ■



Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	<b>R. KELLY</b> - I Wish (Jive)	2074	2070	+4	53
1	2	MYSTIKAL - Shake Ya Ass (Jive)	2024	2193	-169	52
3	3	JA RULE - Between Me & You (Def Jam/Island)	1845	1941	-96	54
5	4	WYCLEF JEAN - 911 (Columbia/CRG)	1737	1672	+65	51
4	5	PROFYLE - Liar (Motown)	1735	1724	+11	54
6	6	DESTINY'S CHILD - Independent Women (Columbia/CRG)	1658	1560	+98	51
10	7	AVANT - My First Love (MCA)	1561	1414	+147	51
7	8	ERYKAH BADU - Bag Lady (Motown/Universal)	1423	1552	-129	53
9	9	MUSIQ - Just Friends (Def Soul/IDJMG)	1411	1426	-15	50
8	10	LUDACRIS - What's Your Fantasy (IDJMG)	1341	1447	-106	49
14	11	JAY-Z - Give It To Me (Roc-A-Fella/IDJMG)	1336	1103	+233	50
12	12	NELLY - E.I. (Universal)	1207	1153	+54	49
27	13	<b>OUTKAST</b> - Ms. Jackson (LaFace/Arista)	1174	634	+540	48
<p><b>9</b> <i>WHTA - Atlanta (65), KKDA - Dallas (61), WEUP - Huntsville (60), WJHM - Orlando (52), KBFB - Dallas (48), WJLB - Detroit (41).</i></p>						
15	14	BEENIE MAN - Girls Dem Sugar (Virgin)	1144	1101	+43	50
16	15	KELLY PRICE - You Should've Told Me (Def Soul/IDJMG)	1138	1101	+37	46
17	16	USHER - Pop Your Collar (LaFace/Arista)	1097	1071	+26	51
11	17	CHANGING FACES - That Other Woman (Atlantic)	986	1191	-205	44
13	18	SHYNE - Bad Boy Anthem (Bad Boy/Arista)	977	1117	-140	43
18	19	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	906	1030	-124	45
20	20	SISQO - Incomplete (Def Soul/IDJMG)	873	967	-94	46
22	21	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	848	843	+5	43
21	22	SNOOP/C-MURDER/MAGIC - Down 4 My N****s (No Limit/Priority)	824	905	-81	35
25	23	DAVE HOLLISTER - One Woman Man (DreamWorks)	764	663	+101	42
23	24	CHANTE MOORE - Straight Up (Silas/MCA)	748	814	-66	36
19	25	LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	744	970	-226	38
24	26	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	726	773	-47	43
33	27	CARL THOMAS - Emotional (Bad Boy/Arista)	672	547	+125	40
30	28	KEITH SWEAT - I'll Trade (A Million Bucks) (Elektra/EEG)	587	576	+11	38
34	29	SADE - By Your Side (Epic)	574	525	+49	41
31	30	3LW - No More (Baby I'ma Do Right) (Epic)	565	576	-11	37
32	31	BIG TYMERS - #1 Stunna (Cash Money/Universal)	537	573	-36	28
26	32	CAM'RON - What Means The World To You (Epic)	511	651	-140	33
28	33	CARL THOMAS - Summer Rain (Bad Boy/Arista)	509	629	-120	24
29	34	JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	500	629	-129	24
35	35	WHITNEY HOUSTON - Fine (Arista)	495	501	-6	31
37	36	SPARKLE - It's A Fact (Motown)	460	421	+39	29
D	37	JAGGED EDGE - Promise (So So Def/Columbia/CRG)	456	—	NEW	29
40	38	DMX - Do You (Def Jam/Island)	452	386	+66	31
36	39	JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic)	431	491	-60	27
D	40	JAHEIM - Could It Be (Warner Bros.)	425	—	NEW	26
D	41	PUBLIC ANNOUNCEMENT - Mamacita (RCA)	424	—	NEW	34
D	42	CASH Money - Project B**ch (Cash Money/Universal)	423	—	NEW	22
<p><b>9</b> <i>WEUP - Huntsville (58), KATZ - St. Louis (51), WJMI - Jackson (36), WWWZ - Charleston (33), KKDA - Dallas (32), KBFB - Dallas (30).</i></p>						
39	43	T-BOZ - My Getaway (Maverick/Warner Bros.)	404	389	+15	26
45	44	LIL KIM - How Many Licks (Atlantic)	374	376	-2	27
41	45	LL COOL J - You and Me (IDJMG)	373	384	-11	31
D	46	BOYZ II MEN - Thank You In Advance (Universal)	359	—	NEW	28
38	47	MYA - (Interscope)	358	392	-34	22
D	48	MACK 10 - Tight To Def (Priority)	357	—	NEW	27
47	49	DONELL JONES - Where I Wanna Be (LaFace/Arista)	354	374	-20	36
42	50	NEXT - Beauty Queen (Arista)	348	383	-35	24

HyperACTIVE	SPINS	TREND
OUTKAST - Ms. Jackson (LaFace/Arista)	1174	+540
CASH Money - Project B**ch (Cash Money/Universal)	423	+285
JAY-Z - Give It To Me (Roc-A-Fella/IDJMG)	1336	+233
JAGGED EDGE - Promise (So So Def/Columbia/CRG)	456	+150
AVANT - My First Love (MCA)	1561	+147
CARL THOMAS - Emotional (Bad Boy/Arista)	672	+125
PUBLIC ANNOUNCEMENT - Mamacita (RCA)	424	+117
TAMIA - Stranger in My House (Elektra/EEG)	135	+113
WU-TANG CLAN - Jump Off (Wu-Tang/Loud)	183	+103
DAVE HOLLISTER - One Woman Man (DreamWorks)	764	+101
DESTINY'S CHILD - Independent Women (Columbia/CRG)	1658	+98
TONI ESTES - Stupid (Priority)	128	+95
DE LA SOUL - All Good (Tommy Boy)	286	+94
BILAL - Soul Sister (Interscope)	94	+94
MYSTIKAL - Danger (Been So Long) (Jive)	319	+89
JAHEIM - Could It Be (Warner Bros.)	425	+83
LIL BOW WOW - Bow Wow (That's My Name) (So So Def/Columbia/CRG)	146	+78
SAMMIE - Can't Let Go (Capitol)	162	+69
BOYZ II MEN - Thank You In Advance (Universal)	359	+67
DMX - Do You (Def Jam/Island)	452	+66

UrbanCHARTBOUND	SPINS
MYSTIKAL Danger (Been So Long) (Jive)	319
DE LA SOUL All Good (Tommy Boy)	286
DONELL JONES This Luv (LaFace/Arista)	255
B.G. I Know (Cash Money/Universal)	244
SILKK THE SHOCKER He Did That (No Limit/Priority)	242
PRU Candles (Capitol)	239
TELA Tela (Rap-A-Lot/Priority)	226
OUTKAST B.O.B (LaFace/Arista)	223
METHRONE Your Body (Claytown/Capitol)	214
K-CI AND JOJO Crazy (MCA)	203
THREE 6 MAFIA Tongue Ring (Loud)	191
SYGNATURE The Rain (Columbia/CRG)	188
SLIM CUTTA CALHOUN It's OK (Elektra/EEG)	187
WU-TANG CLAN Jump Off (Wu-Tang/Loud)	183
HAYSTAK Reckon (Koch)	169

UrbanRECURRENTS	SPINS
COMMON - The Light (MCA)	752
RUFF ENDZ - No More (Epic)	556
DMX - What these B**s Want (IDJMG)	502
JOE - Treat Her Like A Lady (Jive)	493
NEXT - Wifey (Arista)	472
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	357
AVANT - Separated (MCA)	314
AALIYAH - Try Again (Blackground/Virgin)	227
JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG)	213
DMX - Party Up (Island/IDJMG)	205

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**—Helen Little, Operations Manager, WUSL Add 45x**

**"Helen Little turned me onto this track and there has been No Question that the song 'If You Really Wanna Go' has taken off & gone!!"**

**—Michael Saunders, PD, WJLB Add 20x**

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WBLS  
KPRS  
WOWI**

**WNEZ  
WKKV  
KKBT  
WDTJ  
WIZF  
WCDX**

**52 Adds Straight  
Out Da Gate!!!**



"If You Really Wanna Go" Single from the CD No Question Produced by Herb Middleton for Big Verbs Music Management: Lade Back Mgmt.

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**WBLS-New York**  
 PD: Vinny Brown  
 (212) 447-1000  
 Inner City

TW	LW	ZW
49	46	52
49	51	49
48	45	44
47	53	50
46	48	47
45	39	37
44	49	50
37	40	45
36	38	47
36	36	38
32	36	33
32	36	36
31	30	28
31	37	32
29	29	28
29	27	27
26	28	30
26	24	21
24	23	17
23	26	25
22	22	23
22	19	21
21	23	25
20	18	20
20	24	20
20	23	17
20	20	19
18	19	19
18	14	5
17	20	15
16	17	16
16	17	16
15	17	12
15	17	12
15	18	17
15	17	20
13	8	0
12	15	15
11	12	8
11	16	13
11	15	15

**KKBT-Los Angeles**  
 MD: Dorsey Fuller  
 (323) 634-1800  
 Radio One

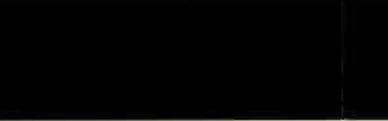
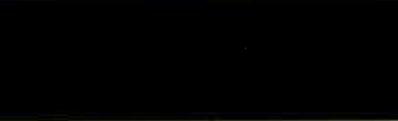
TW	LW	ZW
55	30	27
54	37	36
50	53	53
48	49	54
46	46	50
46	46	50
43	46	50
40	30	26
40	37	16
36	29	40
33	52	48
32	39	32
32	29	32
31	14	53
29	28	37
29	28	37
23	20	15
23	12	12
20	53	16
18	31	34
18	27	27
17	30	37
17	19	7
16	15	19
15	15	14
15	17	21
14	18	15
13	13	15
13	22	26
11	4	0
10	9	7
10	17	20
10	10	0
10	8	5
9	6	9
9	8	11
9	10	11
9	15	29
9	13	7
8	9	5
8	6	8

**WGCI-Chicago**  
 PD: Eroy Smith  
 MD: Jay Alan  
 (312) 427-4800  
 Clear Channel

TW	LW	ZW
40	39	32
40	40	43
38	29	34
38	37	37
38	40	39
36	31	30
34	31	30
34	33	30
33	34	30
32	28	17
31	25	25
29	37	34
29	33	22
28	26	19
27	17	10
26	21	22
26	20	24
25	32	35
24	21	21
21	19	16
20	23	22
20	22	20
17	16	19
17	18	5
15	14	19
14	12	18
14	11	7
13	13	14
12	8	11
12	6	13
11	9	9
11	21	21
9	7	0
9	10	12
8	6	0
8	9	9
7	17	17
6	4	10
6	8	10

**WUSL-Philadelphia**  
 OM: Helen Little  
 MD: Glen Cooper  
 (215) 483-8900  
 Clear Channel

TW	LW	ZW
58	45	58
55	52	50
53	54	46
46	47	51
45	31	38
44	45	35
40	39	40
37	31	6
37	50	43
33	27	0
33	5	0
31	36	35
31	31	7
30	31	34
28	40	36
27	39	35
27	22	33
25	20	48
24	31	15
19	18	22
15	30	33
14	19	21
13	5	5
13	8	8
12	16	0
10	9	14
10	5	0
9	12	10
9	10	8
9	40	27
9	7	7
8	0	0
8	6	8
8	4	0
7	9	9
7	7	8
7	5	7



**WPHI-Philadelphia**  
 PD: Maurice DeVoe  
 (215) 884-9400  
 Radio One

TW	LW	ZW
62	64	42
59	63	63
58	47	25
56	60	57
55	36	42
52	53	57
51	48	61
42	24	29
41	42	32
40	47	50
39	45	49
36	32	41
35	37	48
33	39	33
31	33	57
30	8	8
30	26	0
26	14	0
24	22	26
21	24	32
21	23	23
20	33	36
20	31	34
19	24	18
18	16	19
17	14	12
17	23	0
16	10	8
16	18	13
16	16	10
15	8	5
15	14	11
14	14	12
14	14	5
13	14	15
13	17	29
12	0	0
12	14	13
12	0	5
11	8	5

**WDTJ-Detroit**  
 PD: Nate Bell  
 (313) 871-0590  
 Radio One

TW	LW	ZW
63	63	63
63	60	57
62	43	31
58	59	53
55	62	59
50	48	49
48	48	58
47	27	13
41	40	37
41	45	45
41	40	32
40	14	4
36	28	25
34	13	16
32	31	35
32	19	21
32	0	0
28	9	7
26	18	7
26	35	34
26	4	3
25	54	56
25	36	47
22	29	32
22	40	39
22	30	33
18	29	31
18	38	38
17	8	16
16	14	20
16	18	17
16	14	17
15	0	3
15	0	0
13	0	13
13	0	0
12	17	12
12	18	18
11	12	14

**WJLB-Detroit**  
 PD: Michael Saunders  
 MD: Kris Kelley  
 (313) 965-2000  
 Clear Channel

TW	LW	ZW
64	54	34
62	54	40
62	53	54
59	68	49
57	45	53
57	18	18
51	67	59
50	57	52
46	49	40
45	46	18
41	42	55
41	38	8
39	45	45
38	28	9
37	40	46
35	14	25
32	29	0
31	7	0
30	30	39
29	38	41
28	33	35
26	48	53
24	24	23
24	20	0
21	26	24
19	20	8
19	0	4
17	22	7
17	18	16
16	0	0
14	19	18
14	0	5
11	16	29
10	12	12
10	39	45
9	5	6
9	15	4
8	4	0
8	10	12

**KKDA-Dallas**  
 PD: Skip Cheatham  
 (972) 263-9911  
 Service

TW	LW	ZW
62	69	67
61	64	64
56	59	11
54	55	33
53	58	64
50	48	50
49	62	54
47	54	33
45	23	45
44	7	6
43	53	30
41	32	36
41	18	12
39	51	47
35	42	27
33	32	46
32	19	0
27	41	46
25	31	36
25	46	48
23	20	48
22	16	23
22	20	52
21	8	2
20	13	21
20	22	27
19	25	28
19	9	18
18	31	27
17	23	38
16	9	9
13	14	0
13	12	11
12	8	8
10	12	17
8	6	0
8	0	0

**WKYS-Washington**  
 PD: Darryl Huckaby  
 MD: Lisa  
 (301) 306-1111  
 Radio One

TW	LW	ZW
51	47	50
48	42	41
44	44	31
45	53	42
41	48	53
41	43	38
38	31	13
37	39	38
37	34	31
35	33	33
31	29	40
31	29	40
26	29	28
24	33	35
24	16	9
22	22	22
23	28	40
23	25	22
22	24	34
22	26	35
22	24	21
21	19	22
20	29	44
20	18	19
20	18	12
20	22	13
19	15	19
19	16	9
16	22	24
15	14	12
15	23	18
15	5	0
13	16	16
13	13	16
12	10	16
12	16	16
11	10	6
11	9	11

**WEDR-Miami**  
 PD: Cedric Hollywood  
 (305) 623-7711  
 Cox

TW	LW	ZW
40	33	24
37	46	39
35	29	28
31	38	33
31	41	34
30	29	29
30	35	0
28	36	39
28	36	39
25	35	31
25	28	25
25	13	0
24	0	16
24	31	29
24	32	34
23	30	25
23	33	31
21	20	19
19	22	15
19	0	0
18	24	21
17	0	0
16	14	18
15	27	25
15	8	6
14	18	12
14	23	17
14	19	17
13	13	13
12	17	14
12	0	0
11	16	13
11	11	16
10	15	16
10	9	11
10	9	7
10	12	0
9	10	0
9	9	10

**WHTA-Atlanta**  
 PD: Jerry "Smokin'" B  
 MD: Ramona Debraux  
 (404) 765-9750  
 Radio One

TW	LW	ZW
85	72	73
81	49	55
54	51	57
51	49	62
50	50	57
47	39	49
46	36	41
39	33	45
38	39	46
36	25	31
34	28	34
33	29	36
32	28	33
32	25	30
32	30	32
32	32	33
31	25	28
31	22	29
31	35	32
30	33	34
29	22	26
21	15	18
21	19	19
20	17	24
20	22	24
20	15	17
19	22	17

# GavinUrbanAC

UrbanAC		SPINS				
LW	TW		TW	LW	Trend	SPNS
1	1	<b>YOLANDA ADAMS</b> - Open My Heart (Elektra/EEG)	499	546	-47	25
3	2	<b>ERYKAH BADU</b> - Bag Lady (Motown/Universal)	394	387	+7	24
6	3	<b>JILL SCOTT</b> - You're Getting In The Way (Hidden Beach/Epic)	383	336	+47	24
<b>KJMS - Memphis (33), WZAK - Cleveland (29), WGPR - Detroit (26), WCFB - Orlando (25), WHQT - Miami (21), WDMK - Detroit (21).</b>						
5	4	<b>SISQO</b> - Incomplete (Def Soul/IDJMG)	374	380	-6	23
4	5	<b>CHARLIE WILSON</b> - Without You (Major)	373	380	-7	24
2	6	<b>TONI BRAXTON</b> - Just Be A Man About It (LaFace/Arista)	370	473	-103	24
7	7	<b>AVANT</b> - My First Love (MCA)	341	326	+15	20
8	8	<b>SADE</b> - By Your Side (Epic)	321	324	-3	24
13	9	<b>R. KELLY</b> - I Wish (Jive)	279	233	+46	21
11	10	<b>KELLY PRICE</b> - You Should've Told Me (Def Soul/IDJMG)	254	260	-6	20
10	11	<b>BEBE WINANS</b> - Coming Back Home (Motown)	249	292	-43	21
9	12	<b>BOYZ II MEN</b> - Pass You By (Universal)	237	316	-79	19
12	13	<b>DONELL JONES</b> - Where I Wanna Be (LaFace/Arista)	205	252	-47	22
15	14	<b>CHANGING FACES</b> - That Other Woman (Atlantic)	200	192	+8	20
18	15	<b>IDEAL</b> - Whatever (Virgin)	195	173	+22	23
21	16	<b>CARL THOMAS</b> - Emotional (Bad Boy/Arista)	184	154	+30	17
16	17	<b>PATTI LABELLE</b> - Call Me Gone (MCA)	180	182	-2	18
17	18	<b>STEPHEN SIMMONDS</b> - I Can't Do That (Priority)	168	174	-6	19
14	19	<b>CARL THOMAS</b> - Summer Rain (Bad Boy/Arista)	163	202	-39	13
<b>D</b>	20	<b>DAVE HOLLISTER</b> - One Woman Man (DreamWorks)	143	—	<b>NEW</b>	15
22	21	<b>L.V.</b> - A Woman's Gotta Have It (Loud)	142	152	-10	12
26	22	<b>PROFYLE</b> - Liar (Motown)	140	121	+19	14
30	23	<b>GERALD LEVERT</b> - Dream With No Love (Motown)	137	109	+28	16
27	24	<b>WYCLEF JEAN</b> - 911 (Columbia/CRG)	137	120	+17	12
20	25	<b>CARL THOMAS</b> - I Wish (Bad Boy/Arista)	135	154	-19	23
23	26	<b>TEMPTATIONS</b> - Selfish Reasons (Motown)	132	140	-8	16
19	27	<b>KEVON EDMONDS</b> - Love Will Be Waiting (RCA)	128	162	-34	15
<b>D</b>	28	<b>PRU</b> - Candles (Capitol)	111	—	<b>NEW</b>	13
28	29	<b>WHITNEY HOUSTON</b> - Fine (Arista)	111	118	-7	15
<b>D</b>	30	<b>BABYFACE</b> - Reason For Breathing (Epic/Arista)	108	—	<b>NEW</b>	14

UrbanAC		CHARTBOUND		SPINS
<b>BOYZ II MEN</b>	Thank You In Advance (Universal)			82
<b>KEITH SWEAT</b>	I'll Trade (A Million Bucks) (Elektra/EEG)			82
<b>MUSIQ</b>	Just Friends (Def Soul/IDJMG)			82
<b>TAMIA</b>	Stranger In My House (Elektra/EEG)			71
<b>LIBERTY CITY, FLA.</b>	Who's She Lovin' Now (Jive)			64
<b>THE TEMPTATIONS</b>	I'm Here (Motown)			64
<b>JOHNNIE TAYLOR</b>	Soul Heaven (Malaco)			55
<b>METHRONE</b>	Your Body (Claytown/Capitol)			42
<b>MONIFAH</b>	I Can Tell (Universal)			40
<b>MARION MEADOWS</b>	No Rhyme, No Reason (Heads Up International)			39

UrbanAC		RECURRENTS		SPINS
<b>JOE</b>	Treat Her Like A Lady (Jive)			265
<b>MARY MARY</b>	Shackles (Columbia/CRG)			183
<b>NEXT</b>	Wife (Arista)			172
<b>RUFF ENDZ</b>	No More (Epic)			149
<b>DONELL JONES</b>	U Know What's Up (LaFace/Arista)			92
<b>MAXWELL</b>	Fortunate (Columbia/CRG)			75
<b>LEVERT</b>	Mr. Too Damn Good (EastWest/EEG)			71
<b>ANGIE STONE</b>	No More Rain (In This Cloud) (Arista)			71
<b>SANTANA</b>	Maria Maria (Arista)			71
<b>ERIC BENET</b>	Spend My Life With You (Warner Bros.)			68
<b>AVANT</b>	Separated (MCA)			67
<b>TEMPTATIONS</b>	Stay (DGC/Interscope)			60
<b>KEVON EDMONDS</b>	24/7 (RCA)			58
<b>BRIAN MCKNIGHT</b>	Back At One (Motown)			52
<b>DEBORAH COX</b>	Nobody's Supposed To Be Here (Arista)			47
<b>ERIC BENET</b>	When You Think Of Me (Warner Bros.)			45
<b>JESSE POWELL</b>	You (Silas/MCA)			43
<b>ARETHA FRANKLIN</b>	A Rose Is Still A Rose (Arista)			41
<b>TYRESE</b>	Sweet Lady (RCA)			39
<b>BRIAN MCKNIGHT</b>	The Only One For Me (Motown)			38

WVAZ-Chicago		PD: Maxx Myrick	
MD: Jamillah Muhammad		(312) 360-9000	
Clear Channel			
TW	LW	2W	
31	29	29	YOLANDA ADAMS, Open My Heart
23	19	14	ERYKAH BADU, Bag Lady
18	16	14	DONELL JONES, Where I Wanna Be
17	17	17	R. KELLY, I Wish
16	7	8	JILL SCOTT, You're Getting In The Way
15	16	12	PHAT KAT, Ain't No Sunshine
12	25	25	JOE, Treat Her Like A Lady
11	6	5	TONI BRAXTON, Just Be A Man About It
11	5	5	SISQO, Incomplete
10	6	9	GERALD LEVERT, Baby U Are
10	25	24	THE DELLS, I Need You
9	15	18	CARL THOMAS, Emotional
8	5	7	WYCLEF JEAN, 911
7	4	3	MARY MARY, Shackles
7	7	4	CHARLIE WILSON, Without You
6	6	3	LUCY PEARL, Dance Tonight
6	14	17	JILL SCOTT, A Long Walk
6	4	3	SADE, By Your Side
6	5	4	GERALD LEVERT, Dream With No Love
5	2	5	KEVON EDMONDS, No Love
5	4	3	CARL THOMAS, I Wish
5	5	2	D'ANGELO, Feel Like Makin' Love
5	7	2	STEPHEN SIMMONDS, I Can't Do That
5	7	4	DAVE HOLLISTER, One Woman Man
5	5	2	TAMIA, Stranger In My House
4	4	4	KEVON EDMONDS, 24/7
4	5	3	MARY J. BLIGE, Don't Waste Your Time
4	0	3	MJ DJ, Imagine This
4	3	5	IDEAL, Whatever
4	4	3	AVANT, My First Love
4	3	3	CHANGING FACES, That Other Woman
4	5	3	TONI BRAXTON, Spanish Guitar
4	0	0	KELLY PRICE, You Should've Told Me
4	0	0	BABYFACE, Reason For Breathing
3	3	2	TONI BRAXTON, He Wasn't Man Enough For Me
3	5	6	BOYZ II MEN, Pass You By
3	3	2	PRU, Candles
2	3	2	J. SAMPLE w/L. HATHAWAY, When Your Life Was Low
2	0	3	D'ANGELO, Untitled...How Does It Feel
2	4	3	ERIC BENET, When You Think Of Me

98.7 Kiss		WRKS - New York	
PD: Toya Beasley		212-242-9870	
Emmis			
TW	LW	2W	
25	14	15	MARY MARY, I Sing
25	23	25	ERYKAH BADU, Bag Lady
24	19	21	SISQO, Incomplete
23	18	14	DESTINY'S CHILD, Jumpin', Jumpin'
22	28	27	KELLY PRICE, You Should've Told Me
22	22	18	MUSIQ, Just Friends
22	16	17	CARL THOMAS, Emotional
20	15	17	TONI BRAXTON, Just Be A Man About It
20	17	18	CHANGING FACES, That Other Woman
19	22	22	YOLANDA ADAMS, Open My Heart
19	12	15	JOE, Treat Her Like A Lady
18	21	25	CARL THOMAS, Summer Rain
18	22	23	AVANT, My First Love
18	12	12	PROFYLE, Liar
17	12	21	BEBE WINANS, Coming Back Home
16	18	18	BOYZ II MEN, Pass You By
16	17	17	DESTINY'S CHILD, Independent Women
14	8	7	R. KELLY, I Wish
12	11	11	JAGGED EDGE, Let's Get Married
10	12	8	WYCLEF JEAN, 911
9	18	17	NEXT, Wife
8	9	9	LUCY PEARL, Dance Tonight
8	6	10	BOYZ II MEN, Step On Up
8	8	8	CHANTE MOORE, Straight Up
7	18	27	RUFF ENDZ, No More
7	0	4	AALIYAH, Try Again
7	8	7	WHITNEY HOUSTON, Fine
6	6	0	CARL THOMAS, I Wish
6	6	7	JANET JACKSON, Doesn't Really Matter
6	3	2	DAVE HOLLISTER, One Woman Man
5	3	0	ANGIE STONE, No More Rain (In This Cloud)
5	4	6	DENNIS TAYLOR, Enough's Enough
5	3	0	AVANT, Separated
5	0	0	BRIAN MCKNIGHT, The Only One For Me
5	8	9	LUCY PEARL, Don't Mess With My Man
4	0	5	MAXWELL, Fortunate
4	4	4	DONELL JONES, U Know What's Up
4	0	4	KEVON EDMONDS, 24/7
4	4	3	JOE, I Wanna Know
4	10	16	DONELL JONES, Where I Wanna Be

WHUR 96.3		WHUR-Washington	
PD: Hector Hannibal		(202) 806-3500	
Clear Channel			
TW	LW	2W	
24	18	15	CHARLIE WILSON, Without You
24	25	26	STEPHEN SIMMONDS, For You
22	23	24	SADE, By Your Side
21	22	24	JILL SCOTT, A Long Walk
20	19	15	DAVE HOLLISTER, One Woman Man
19	12	5	CARL THOMAS, Emotional
18	14	5	WHITNEY HOUSTON, Fine
15	13	14	GERALD LEVERT, Dream With No Love
14	16	19	RACHELLE FERRELL, Satisfied
14	14	13	LATANYA, Why U Actin' Shady
13	15	16	PRU, Candles
13	13	11	PATTI LABELLE, Call Me Gone
12	9	11	BOYZ II MEN, Thank You In Advance
12	4	0	ANGELA JOHNSON, Ordinary Things
10	0	0	ERYKAH BADU, Hollywood
9	20	23	ERYKAH BADU, Bag Lady
8	6	5	STEPHEN SIMMONDS, I Can't Do That
7	4	4	LUCY PEARL, Dance Tonight
7	6	6	MACY GRAY, Why Didn't You Call Me
7	7	7	DONELL JONES, I'll Go
7	7	6	MARY MARY, I Sing
7	5	5	KELLY PRICE, You Should've Told Me
6	6	4	MINT CONDITION, If You Love Me
6	5	6	MARY J. BLIGE, All That I Can Say
6	5	6	AL JARREAU, Last Night
6	8	6	KIM WATERS, Am I The Same Girl
6	6	6	JAZZYFANTASIES, I Don't Know
6	12	27	JT TAYLOR, How
6	6	4	L.V., A Woman's Gotta Have It
6	7	6	GEORGE BENSON, The Ghetto
6	6	4	BOYZ II MEN, Pass You By
6	14	16	BEBE WINANS, Coming Back Home
6	7	0	MAYSA, Got To Be Strong
6	5	7	KEVON EDMONDS, Love Will Be Waiting
5	5	7	RICHARD ELLIOT, This Could Be Real
5	7	5	MONTELL JORDAN, The Way
5	5	5	CARL THOMAS, I Wish
5	6	6	SY SMITH, Good N Strong
5	6	7	AMEL LARBEUX, Sweet Misery
5	3	4	BRIAN MCKNIGHT, The Only One For Me

50th Anniversary WDAZ-Philadelphia		PD: Joe Tamburro	
MD: Daisy Davis		(610) 617-8500	
Clear Channel			
TW	LW	2W	
19	23	23	YOLANDA ADAMS, Open My Heart
19	17	19	JILL SCOTT, You're Getting In The Way
18	19	22	DONELL JONES, Where I Wanna Be
18	13	10	R. KELLY, I Wish
17	25	20	CARL THOMAS, Summer Rain
17	15	7	PROFYLE, Liar
16	15	17	IDEAL, Whatever
15	13	14	NEXT, Wife
15	15	12	CARL THOMAS, Emotional
15	13	12	MARY MARY, Shackles
14	14	14	ERYKAH BADU, Bag Lady
14	11	16	TONI BRAXTON, Just Be A Man About It
13	15	16	BOYZ II MEN, Pass You By
12	14	11	CHARLIE WILSON, Without You
11	10	6	JAGGED EDGE, Let's Get Married
9	10	6	SPEECH, Real Love
9	15	12	SANTANA, Maria Maria
9	10	14	SISQO, Incomplete
9	6	8	AVANT, My First Love
9	9	7	SADE, By Your Side
8	11	8	HEZEKIAH WALKER, Let's Dance
8	6	4	CHANGING FACES, That Other Woman
8	5	6	PATTI LABELLE, Call Me Gone
8	5	5	KELLY PRICE, You Should've Told Me
7	12	11	DONELL JONES, U Know What's Up
7	6	6	CARL THOMAS, I Wish
7	6	3	MARY J. BLIGE, Your Child
6	5	5	JOE, I Wanna Know
6	7	7	D'ANGELO, Send It On
6	9	10	STEPHEN SIMMONDS, I Can't Do That
6	6	5	WHITNEY HOUSTON, Fine
6	5	4	GERALD LEVERT, Dream With No Love
5	6	5	KEVON EDMONDS, No Love
5	4	2	JILL SCOTT, The Way
5	4	4	BOB BALDWIN, Funkin' For Jamaica
5	4	4	MONIFAH, I Can Tell
5	4	0	BABYFACE, Reason For Breathing
5	4	0	DAVE HOLLISTER, One Woman Man
4	5	3	FAITH EVANS, Love Like This
4	5	3	ARETHA FRANKLIN, A Rose Is Still A Rose



# Frankie Remembered

COMPILED BY KEVIN FLEMING

All hail the chief rocker, Frankie Crocker. Frankie might have been the single greatest influence on all of us in radio during the '70's and '80's. Crocker was on top of his game when we were going to the movies to see *The Mack*, *Superfly*, and *Shaft*. He had all the money, women, charisma, and style of a matinee idol. Frankie made his triumphant return to WBLs in New York and rode into Studio 54 on a white horse! Frankie coined the famous phrase, 'If you're radio isn't on WBLs, you're radio really isn't on!' How many of us stole the legendary WBLs music montage? Remember "WBLs, where you hear: Chaka Khan, Teddy Pendergrass, Earth Wind & Fire, James Brown, Al Green...all happening now, on 107.5 WBLs, America's Best!" Frankie turned us on to the ultimate playlist: Ella Fitzgerald, Frank Sinatra, Louis Armstrong all in the mix of a black radio station. He could get away with it all, and made it sound and look good. Frankie "Hollywood" Crocker, an entertainer like no other.

Thank you Frankie, you have touched us all and will forever be remembered:

## RICKY RECARDO

WNEZ-HARTFORD  
(FORMER WBLs MD/PERSONALITY)

"It was 1982 and for the first time in New York City, Barry Mayo and Kiss radio was granted the Rick James/Teena Marie/Frankie Smith concert at Madison Square Garden because, for whatever reason, we weren't playing the Rick James record. I was on the air the morning of the concert and Frankie called me from Beverly Hills and said, 'I want you to go to the concert tonight at the Garden, keep an eye on what's going on, and let me know when I get back.' I said all right. So I'm backstage at the 98.7 Kiss FM show. Just before Frankie Smith went on stage, all of the Kiss jocks had gone on stage for their moment of glory addressing the half-filled Garden. Keep in mind, Rick James and Teena Marie didn't use an MC to open their shows. Between acts, I'm backstage and a big limousine pulls into the service ramp and who steps out? Non other than Frankie Crocker. Frankie walks up to me and asks what's happened so far. I told him the Kiss guys had gone on stage before the opening act, raising their fists in the air doing their little corny shit because Rick and Teena didn't use an MC. Frankie looked at me and said, 'Oh really? Wait for me right here.' So he walked straight into Rick James' dressing

room, comes back within 30 seconds and says, "Get on stage, introduce yourself, bring me on and together we'll bring on Rick James and Teena Marie. I said, "But Frankie, it's a Kiss show. Frankie said, "Do what I tell you." The Kiss people were so upset they were literally pulling the bottom of my slacks as I walked up the stairs to go on stage. By now the Garden is packed 100 percent, people are cheering. I introduce myself and people go crazy, I introduce Frankie and the roof caves in. Together we bring on Rick and Teena and they rocked the house! We upstaged Kiss on their own night! To this day, I never knew what he said to Rick. All I know is the next day he told me to put in 'Give It To Me Baby' and play it six times a day. Only Frankie could do something like that!"

## LYNN TOLLIVER, JR.

CLEVELAND RADIO ICON

"I remember the first time I had the pleasure of sharing the stage with Frankie Crocker. It was years ago, in New York, at a roast for Barry Mayo. We were on the panel with some heavyweights, including Jackie (from the TV show *Room 222*). I remember doing my bit, and Frankie Crocker followed my routine and said, "How do you follow Lynn Tolliver?" That floored me, because Frankie Crocker was a living legend. I was extremely honored."

## STEVEN IVORY

JOURNALIST

"My fondest memory of Frankie Crocker goes back several years ago when he called me on the phone. I knew who Frankie was, of course, but had never met him. But he read something I wrote somewhere—about the sad state of black music or the black music business, you know...something along those lines. Somehow he got my number and said, 'Man, I just want to tell you that what you said was on the money.' I knew if anyone knew the truth, it was Crocker, so it really felt good. When we hung up the phone, I had to say, 'Wow, that was Frankie Crocker.'"

## ELROY SMITH

WGCI-CHICAGO

"I went to school in New York in the latter '70s

and that's when WBLs was in its prime.

Frankie Crocker could have run for mayor of New York if he had wanted to. My thoughts of Frankie as I followed WBLs were:

1. This station is classy.
2. This station is sensual.
3. Frankie's shift is a production and a show.
4. Frankie has charisma.
5. Frankie has style.
6. Frankie is paving the way for black radio.

WBLs was a lifestyle for the city of New York under his direction. What is so amazing about his departure is that he became a Christian and the promise is, that he will spend eternity with God in heaven, which is the ultimate place to be residing for eternity."

## DAVID LINTON

CAPITOL RECORDS

"The loss of Frankie Crocker is like losing a member of the family. I've been a Frankie fan ever since his 'Love Man' days at WWRL and followed his career ever since. He epitomized cool, and was also a star. I used to come home, get out my tape recorder and tape his 4-8 p.m. WBLs show. In fact, I had someone tape his show from whatever city he was in, and send to me. He's the sole reason I ever wanted to get into this business. I stole his whole schtick when I was in radio. I was glad to eventually make his acquaintance and become a friend. I asked him to critique one of my radio shows, and he gave me programming tips during our first meeting. How often does one get to befriend an idol, and he/she doesn't destroy the myth? Right now, I'm listening to a show from June, 1982. Frankie "Hollywood" Crocker, the Chief Rocker, the best who ever did it, and got away with it, often imitated but never duplicated...rest in peace, friend."

## CEDRIC HOLLYWOOD

WEDR-MIAMI

"My fondest memory of Frankie Crocker was when he was recording one of his syndicated shows at our studio. For me to see our number one programmer and DJ of all time just blew my mind. He worked almost automatically—the mic was his home and he never

*The dawn of a new day.*



# Sunday

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David Linton

thought about it. He just did it, and it was amazing. Once that mic was on he just fell into it; it was almost too easy. He would glance at some notes and just go—he was a natural. I'll always cherish the fact that I had a chance to see him work. He influenced all of us; I wanted to be like him. It was a real special thing for me to meet him and become friends with him."



Elroy Smith

**TOYA BEASLEY**  
**WRKS-NEW YORK**

"Who doesn't know Frankie Crocker if you're in radio today? I lived in New York City so I was well aware of who he was. But I didn't meet him until I hired him in 1999. It was a privilege and honor to meet the man that I had always heard about, but I got to meet him in a better place. My relationship with him was a little different. We hired him to be the voice of the station, but I got to know Frankie in a different way—I got to know the spiritual Frankie. I know about all the contributions and I know of his legacy in radio, but I didn't work with him in that way. I got to know him when he gave his life to Christ. Our conversations were about him being in the seminary and his walk with Christ. He hoped that his life would be a testimony to those people that knew him. It was a pleasure knowing him that way. He would talk to me about radio and make suggestions but we had a spiritual relationship and while people are mourning his loss, I rejoice because he got to know God before he left this Earth. He will be missed."



Hector Hannibal



Helen Little

**MAXX MYRICK**  
**WVAZ-CHICAGO**

"My fondest memory of Frankie Crocker was when he spoke for the first time during his infamous Frankie Rides Again campaign. The station had gone jock-less and commercial-free for 107.5 hours. They were giving away \$107,000 and no one had heard Frankie's voice. Finally the time had come: It was p.m. drive, the record was called 'Can You Handle It'...The intro was only about 22 seconds but in that :22, with the attitude only he had, Frankie said something like, 'I understand there's a lot of young DJs that want to come to the big city and that's cool, but I want you to know that if you do, you'll have to come up against one Chief Rocker Frankie Crocker, can you handle it?' And bam! He nailed the intro, it was beautiful!



Jerry Boulding



Maxx Myrick

"The most touching was at the tribute to Frankie and Michael Stradford circa 1991 in NYC. Frankie was so moved by the comments made by Ken Webb, Joey Bonner, Vaughn Harper and friends that he suddenly had a bloody nose. Classic Crocker: never ever let 'em see ya sweat....Like so many others, I was inspired to be in radio so I could be like Frankie Crocker. His aura was bigger than life....I felt that I had arrived when, the last time I saw him, he recognized me and knew who I was."

**HELEN LITTLE**  
**WUSL-PHILADELPHIA**

"Being on the air with Frankie was something special. We had a great chemistry and the stu-

dio was always a party. At any given moment just about anyone would stop by for an interview, from James Brown to D'Angelo, Michael Franks to Brian McKnight. The studio was the place to be from 4-8pm. Usually after that we'd hit the street and hang out until late into the night, sipping champagne together. He was the PD and I was the MD and together we broke music on the air from great artists like Maxwell and Kenny Latimore. Our common denominator was our passion for music and radio and it always came across the airwaves. I learned a lot about both from him and will miss him terribly."

**RICK NUHN**  
**WARNER BROS. RECORDS**

"When I first moved to New York to get East West Records started with Sylvia Rhone, I would visit WBLS to assist my regional in getting things going at the station. Of course, Frankie was not at the station during this time (1990) but his legend and his presence were



felt everywhere at the station. Mike Love was the PD then and Lisa Lipps was at the station too. I was friends with Lisa so I would get more than the usual opportunities to bump into the PD and do my thing. One day Mike commented, while I was pitching him on one of those stiffs I had in the early stages of East West, "You sound like you were in radio." I gave him the oral résumé and he said—and I'm not kidding here—"You are the new voice of WBLS." I was totally freaked out. He took me into the production room and we started cutting liners and stuff. All I could think of to do was to think 'how did Frankie do it?' How did Frankie make it sound? When they played one back and I heard myself going 1-0-7.5 W—B—L—S, I knew I wasn't ever gonna sound like Frankie—but listening to him stayed with me and motivated me many years later."

**MICHI CHAN BENJAMIN**  
**COLUMBIA RECORDS**

"My early memories of Frankie were in my home in Brooklyn. He was a staple in our house. As my dad got ready for work, Frankie was giving us the color of the day, the news of the day, and in true Frankie fashion, the music that set your tone for the day. I was only of preschool age but I remember our daily routine like it was yesterday: The smell of my dad's

cologne, him helping to pick my clothes, and Frankie on the radio. As an adult, I had the chance to work with Frankie when he came back to WBLS in the '90s. Through that working relationship we became very good friends. After he left WBLS and was working on becoming closer within the church, we grew even closer. He would often call me in the middle of the day at Columbia (I always took his call, and always needed to get off the phone 20 minutes before I ever did...that was Frankie!). He would call at home and speak to my son, he would call me on my cell and leave me mini sermons if I didn't call him back fast enough, and then I would remind him how spoiled he still was! The last time we spoke, I called him at home in LA. He was excited about the move to Florida. We spoke about his plans to build a church. He told me to remember to give. 'Give back, Michi. I didn't learn that until later in my life but it's what God wants. He will reward you more than money can ever,' he told me. He was the greatest that ever was, ever will be. The Chief Rocker, my lifelong friend."

**HECTOR HANNIBAL**  
**WHUR-WASHINGTON DC**

"This speaks to the sheer power the man had over people and the excitement he could cause: I remember going to a Commodores video shoot in New York that many radio people had been invited to. At one point I looked toward the back of the room and saw a large crowd of people. Next to the large crowd there were two individuals standing by themselves. As I walked closer I noticed the two people standing alone were Ashford & Simpson. In the middle of the large crowd was Frankie Crocker "holding court." Everybody just wanted to be in his presence and talk to him. I thought, 'Here you have Ashford & Simpson and then there's Frankie Crocker.' People were checking for Frankie and paying no attention to Ashford & Simpson. There will never be another Frankie Crocker."

**JERRY BOULDING**  
**AMERICAN URBAN RADIO**

"When I was running MCA Records' Black Music Department during the disco era, I had a record from Olivia Newton-John called 'Physical.' So I called Frankie and said this is probably something you can't play, but I have to ask you anyway. Frankie said, 'If she will do the show, I'll play the record.' So Olivia and I flew to New York, and she did Frankie's show. So after the show Frankie took Olivia, her entourage and me to Studio 54. During that time you couldn't get in unless you were a big-time celebrity, and even then sometimes you couldn't get in. But Frankie always got in. In typical Frankie Crocker fashion, here's a limousine pulling up in front of Studio 54 and with paparazzi looking on and everybody out there with skylights and all...we walked right in and had a great time. Frankie took her up in the DJ booth and interviewed Olivia in the club. Frankie was show business. He was always on. In that great radio station in the sky, Heaven 107, there's a place for the Chief Rocker!" ■

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# Syndication Is Another Way to Win

BY JERRY BOULDING



Looking at network and syndicated programming is a lot like blasting through Bloomington. From talk hosts to public affairs, music specials to sports shows, there's literally something for everyone.

Syndication serves a need. To get a real feel for the specifics of that need, we have to go back to the decade of the '70s. This was a decade characterized by the fact that real air talent was becoming more and more scarce. The reason was that research and formats decided that once the music was right, it didn't seem to matter whether the air talent was connecting with the audience.

Consultants claimed their studies showed that the new audience didn't want people on the radio to talk to them, that less talk and more music was the way to go. Even though they were wrong, the combination of well-researched music, the elimination of clutter, and superior engineering practices worked in many markets.

On the Urban side, there were still a few really great African-American air personalities, talent such as Tom Joyner, Doug Banks, the Breakfast Brothers, Skip Murphy, and Russ Parr, to name a few. But their replacements were not being sought out, trained, or prepared. Part of the reason for this talent void was that the new crop of pro-

gram directors had not been girded with the same kind of training and passions as those they replaced.

It was also about this time that consultants came on the scene and forever changed the landscape of Urban radio. Names such as Don Kelly, Jerry Clifton, Kent Burkhart, and Dean Landsman were among Urban's better known early format architects. Most of these early consultants were white. Their forte was mainly Top 40, Rock, Adult Contemporary, or even Country. Since they weren't really familiar with Urban radio or its people, they made a lot of mistakes.

Naturally they didn't know where to locate its most talented performers. So they did the only thing they knew how to do: eliminate the need for strong personalities.

As a result, there was a growing talent void for that special kind of DJ, particularly morning air personalities who could bring smiles to people waking up for work and propel a station to the top of the ratings game. Then there was the cost of such talent. One of the exceptions was Tom Joyner, who was flying between Chicago and Dallas. Carter & Sanborn were also winning with their wake-up service in Philadelphia, while Skip Murphy and Russ Parr were leading the "yawn patrols" in Charlotte and Dallas, respectively.

But then as now there were very few new young radio entertainers coming from the usual sources—colleges and

small markets. And now with the advent of group ownership, even small market stations are unwilling to allow raw, young talent to develop and make their mistakes.

In many cases the talent these consulted Urban stations wound up with were whites or small-market African-Americans, whose salary requirements were often minimum hourly wage. The overnight shows and even some week-ends were usually voice-tracked. Their presentation became sterile, music-intensive jukeboxes. The music was researched. The announcers only talked three times an hour and when they did, they simply repeated the basics.

This was the scene and these were the needs that first fueled the beginning of network syndication.

Someone once asked what was the basic difference between syndication and networks. That line is a thin one. They all distribute primarily via CD and satellite. The concepts are almost identical. Flexibility is the key. Networks and syndicators can work with the artists and clients to determine the appropriate affiliate. We're not bound by exclusive affiliation contracts. The wired networks often don't have that flexibility. When the advent of advanced satellite technology made the quality transmission of stereo music a reality, all the pieces that were necessary fell into place.

When we speak of syndication today, most of it is "barter syndication." To learn about how it all came about, we

have to flash back to the late '60s. While Viacom and other television barter companies were active in video, radio trade-outs were primarily an exchange of airtime for tangible products and services. Besides trading out at the local level for gasoline, meats, hotel script, and cars, stations aired features like Jimmy Fidler's glamorous press releases from Hollywood. In exchange for equipment they swapped airtime for pencils, lighters, plastic rain hats, and key chains.

Today, the barter of unsold spot inventory for radio shows has become the primary source of outside programming for radio. Companies such as ABC, Westwood One, Premier, Superadio, SFX, and Winstar are all in the game, and American Urban Radio Networks has emerged as a chief supplier of programming targeting the African American audience.

Syndication is here to stay. All of us on the programming side need to better understand the "logical thinking types" who are buying and selling stations today. We need to remember that their passion and drive are different from ours. We are the "artists," they are the "thinkers." We get off from doing or producing a great show. They get their kicks by improving the bottom line, increasing the stock value, or just increasing the stable. ■

JERRY BOULDING IS VICE-PRESIDENT OF ENTERTAINMENT PROGRAMMING FOR AMERICAN URBAN RADIO NETWORKS.

## SYNDICATION SNAPSHOT Some of the programming available right now:

### ABC Radio Networks

CONTACT: VIC CLEMONS, (972) 991-9200

#### *The Doug Banks Morning Show*

Urban hits, humor, and lifestyle hosted by award winning radio personality Doug Banks and featuring De De McGuire.

#### *The Tom Joyner Morning Show*

Urban A/C hits, humor, and lifestyle hosted by award-winning radio personality Tom Joyner and featuring J. Anthony Brown, Sybil Wilkes, Tavis Smiley, Myra J., and Miss DuPree.

#### *The Touch*

*Rejoyce: Musical Soul Food*  
*Classic R&B*

24-hour Urban A/C format.

24-hour gospel format.

24-hour R&B Oldies format.

### American Urban Radio Network

CONTACT: JERRY BOULDING, (770) 416-2200

#### *USA Music Magazine*

The premier Urban music countdown show hosted by WVAZ-Chicago radio personality John Monds. 24-hour gospel music network.

#### *The Light*

*The Gospel Countdown*

The premier gospel music countdown show hosted by BET's Dr. Bobby Jones.

### Babysitters Productions

CONTACT: BRAD SANDERS, (323) 731-1793

#### *Moments in Black History*

90-second reenactments of some of the most courageous events times. A "talking tour" through the pages of black history.

#### *On The Phone With Ti-rone*

Anything but conventional, Ti-rone comes with his own 800-line and talks to listeners about everything from love to money, friendship to family.

#### *Gospel Ti-rone*

*The Clarence Update*

Ti-rone with positive solutions to life's problems.

The daily update of CBS's daytime soap "The Young and The Restless"

### Bailey Broadcasting Services

CONTACT: LEE BAILEY, (323) 969-0011

#### *Radioscope*

Daily vignettes covering black entertainment, with hour-long weekend edition.

#### *Gospel News*

Daily vignette hosted by Queen James.

### Classic Artist Network

CONTACT: OTIS STOKES, (310) 271-8961

#### *Classic Artist Network*

Legendary R&B artist interviews featuring new releases and classic songs. Hosted by former Lakeside lead singer Otis Stokes.

### D. Blackmon Broadcasting, Inc.

CONTACT: DIANE BLACKMON, (323) 851-8592

#### **Gospel Insider/Gospel 2000**

Vignette and weekend show featuring gospel celebrity interviews and features, plus music count-down and celebrity interviews.

#### **Hip Hop 2000: The Evolution of Rap Black University Radio Network (BURN)**

"The best in rap music."  
Daily vignettes of the latest entertainment news, interviews and lifestyle information.

#### **Sports Vybe**

Daily vignettes of black college scores, interviews, and features.

### Mann Group Radio Services

CONTACT: ED MANN, (888) GMANN-98

#### **Turning Point with Frankie Ross**

Celebrity interviews discussing the seminal moments in their life that turned them toward success and happiness, hosted by KJLH-Los Angeles radio personality Frankie Ross.

#### **Martin Luther King: A Celebration of the Man and his Dream**

An intense, poignant special that connects the emotion and sincerity of the man.

#### **Kool Moves**

Multi-track imaging jingles for Urban Adult Contemporary radio.

#### **Breakdown**

Award-winning multi-track imaging jingles for R&B Rhythmic Oldies radio.

### MJI

CONTACT: CURTIS WALLER, (212) 896-5200

#### **Urban Fax**

Information, biography, and audio service for Urban and Urban Adult Contemporary radio.

#### **The Inside Word**

Daily music news and entertainment news service for Hip-Hop radio.

### SFX

CONTACT: ERIC FAISON, (212) 679-3200

#### **Studio Vibes**

A behind-the-music look at today's hottest artists, in documentary form.

#### **World Premieres**

Showcases new releases days before they hit radio or retail, hosted by the artist themselves.

### Up To Parr Productions

CONTACT: UPTOPARR.COM

#### **The Russ Parr Morning Show**

Urban hits, humor, and lifestyle hosted by radio personality Russ Parr and featuring Olivia Fox.

### Voices, Inc.

CONTACT: CHERYL HARGROVE-HOOKS, (323) 939-6955

#### **Beating The Odds**

Vignettes about people who have triumphed over physical, socio-economic, and educational barriers to reach the pinnacles of their professions.

#### **The Spirit In Us**

Vignettes highlighting the African-American experience hosted by radio personality Candida Mobley-Wright.

#### **Kwanzaa First Fruits**

Outlines the principals of Kwanzaa.

#### **Freedom's Journal**

Vignettes highlighting African American's pioneering spirit, hardships, perseverance and ingenuity.

#### **Be Thankful**

Vignettes that reflect positivity.

#### **Woman of Courage**

Historical vignettes of great African American women.

#### **MLK: Principles of the Dream**

Vignettes highlighting the life of an American legend.

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### Mix Chicks Click At First Annual Slumber Party



BY  
AC/HOT AC EDITOR  
ANNETTE M. LAI  
annette@gavin.com

BY ANNETTE M LAI

WMTX Mix 100.7-Tampa morning host and local TV personality Nancy Alexander recently took the concept of "getting cozy" with one's listeners to a new, creative level when she and Mix Promotions/Marketing Director Shannon Hannon hosted the first annual Mix Chicks Slumber Party.

Alexander tells GAVIN, "The idea just spawned from talking to a ton of bright, fun women on the phone or via email each day while doing my show. They have the luxury of 'knowing me' because I'm on the radio and television, but that didn't work both ways. I thought, 'It would be so much fun to actually get together with these women, who really sound like the kind of people I'd want to collect [as friends].' In radio, we're privileged with a lot of neat things that we get to do and kind of take for granted. But frankly, a single mother of three that's making \$30,000 a year...they don't get to do a lot of the stuff that we kind of shrug our shoulders at and you can hear it in their voices."

The result was a gathering of about 40 ladies in the ballroom of the gorgeous Vinoy Resort in St. Petersburg, Florida. All winners were selected by faxes or emails

sent to Mix 100.7 and were allowed to bring along their best female friend. Initially, Alexander was going to select winners based on the "Why I Deserve to Go" theme, but says, "I thought we'd get a smattering of response and I'd be able to pick winners by virtue of the quality of content. But it was so apparent how many women wanted to do this right away and all the entries were good,



Two slumber party guests, Deborah and Julie, arriving at the hotel.

so I couldn't possibly qualify it by how well they were able to suck up or make a case for themselves." Hannon interjects, "Some of the womens' husbands were even faxing in why their wives deserved to go. One even asked if he could sneak in in her sleeping bag, which was very funny."

So what can you expect from a roomful of women spending the night together in one room? "I had everyone sit around so they could get to know each other. We talked about how many kids we have, if we were married or not, and then you had to talk about your best kiss..." Alexander trails off leaving room for your imagination to work. She adds, "The whole idea was to keep everybody safe and know that they could let their hair down or even keep it up in curlers if they'd like."

Other fun activities included eating lots of comfort food ("You know, the



It doesn't take long for everyone to settle in...



Attention record labels: New girl group is discovered! They're seen here performing "It's Raining Men."

stuff cellulite is made of..."), visits with a psychic, watching chick flicks like *Erin Brockovich*, and rousing rounds of karaoke. "We about fell over when the quietest woman in the room—she hadn't said a word since she came in—knocked us over with her version of 'Crazy.' Plus, we had some great props, like blow-up guitars and mylar wigs," Hannon reports. One lucky party gal won a big screen TV and DVD player.

And when the morning came? "We had all the male on-air talent crash the party with champagne and roses for the ladies. Of course, we kept it very sensitive and made sure everyone was kind of up and moving around before we let them in the room," Hannon explains.

Mix 100.7 is definitely onto

something with this charter gathering and you can expect the station to find more Mix Chicks for future get-togethers, including a pre-holiday soiree that will include limo rides to a local restaurant and dinner with Alexander.

As for next year's slumber party, the first annual attendees have already been invited to next year's event. Hannon says, "It's our hope that it will grow year by year. You will always get to come back to the party and then perhaps we'll kind of have our own Mix Chicks hazing." ■



Here's the hostess herself, Nancy Alexander, all curled up on the couch the next morning.



Nancy Alexander and all her Mix Chicks have exchanged phone numbers, kisses, and hugs. Until they meet again!

### 106.7 Lite/fm Presents "One Nite With Lite"

The stars came out last week when Clear Channel Mainstream A/C WLTW-New York hosted their "One Nite With Lite" benefit concert. Proceeds helped the Elton John AIDS Foundation and the American Cancer Society's Making Strides Against Breast Cancer fund. The show featured stellar performances from Elton John, Natalie Cole, Lara Fabian, Bruce Hornsby, Brian McKnight, LeAnn Rimes, and guest emcee Kathie Lee. Here are some of the evening's special moments captured on film:



Curb Records' LeAnn Rimes with WLTW OM/PD Jim Ryan.



Sir Elton John embraces Rona Landy, VP/GM of Lite/fm.



Landy and Ryan with Universal recording star and guest emcee Kathie Lee (center).

Adult CONTEMPORARY		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>BB MAK</b> - Back Here (Hollywood)	1922	1948	-26	92
3	2	DON HENLEY - Taking You Home (Warner Bros.)	1734	1767	-33	92
4	3	FAITH HILL - Breathe (Warner Bros.)	1615	1674	-59	92
6	4	<b>HUEY LEWIS &amp; GWYNETH PALTROW</b> - Cruisin' (Hollywood)	1599	1465	+134	88
2	5	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1578	1779	-201	93
5	6	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1533	1586	-53	89
7	7	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1360	1411	-51	93
8	8	LONESTAR - Amazed (BNA)	1359	1395	-36	94
10	9	<b>FAITH HILL</b> - The Way You Love Me (Warner Bros.)	1357	1296	+61	88
9	10	'N SYNC - This I Promise You (Jive)	1326	1336	-10	93
11	11	<b>CHRISTINA AGUILERA</b> - I Turn To You (RCA)	1195	1191	+4	88
12	12	<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	1173	1138	+35	91
13	13	<b>MARC ANTHONY</b> - My Baby You (Columbia/CRG)	1155	1099	+56	87
14	14	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	987	1013	-26	93
17	15	<b>BACKSTREET BOYS</b> - Shape Of My Heart (Jive)	868	733	+135	86
15	16	BRIAN McKNIGHT - Back At One (Motown/Universal)	845	934	-89	89
16	17	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	815	905	-90	92
18	18	SANTANA f/ ROB THOMAS - Smooth (Arista)	643	723	-80	71
20	19	LeANN RIMES - Can't Fight The Moonlight (Curb)	612	556	+56	66
21	20	STING - Desert Rose (A&M/Interscope)	449	533	-84	47
22	21	<b>THE CORRS</b> - Breathless (143/Lava/Atlantic)	403	404	-1	54
23	22	<b>OSCAR DE LA HOYA</b> - Run To Me (Capitol)	299	305	-6	49
26	23	<b>RICHARD MARX</b> - Days In Avalon (Signal 21)	255	227	+28	32
24	24	<b>LEIGH NASH</b> - Need To Be Next To You (Arista/The Engine/Miramax)	251	232	+19	40
28	25	<b>SADE</b> - By Your Side (Epic)	232	171	+61	38
29	26	<b>LARA FABIAN</b> - Love By Grace (Columbia/CRG)	186	143	+43	29
27	27	LEE ANN WOMACK - I Hope You Dance (MCA/Universal)	162	205	-43	20
D	28	<b>TONI BRAXTON</b> - Spanish Guitar (LaFace/Arista)	153		new	26
<p><b>g</b> Ms. Braxton sweeps back onto the A/C chart as the week's highest debut with another Diane Warren gem. Already catching double-digit spins at KWAV (10), KMGa (10), WDEF (13), and WFMK (20).</p>						
32	29	<b>EVAN &amp; JARON</b> - Crazy For This Girl (Columbia/CRG)	135	130	+5	16
D	30	<b>NATALIE COLE</b> - Angel On My Shoulder (Elektra/EEG)	127		new	55
<p><b>g</b> Natalie Cole returns in a big way with this song co-written by Richard Marx. Added at KTDY, KWAV, WLTV, WRRM, WRCH, KUDL, and WMJX, among others.</p>						
D	31	<b>BRICKMAN/NEWTON-JOHN</b> - Change Of Heart (Windham Hill)	125		new	23
31	32	KATHIE LEE - Love Never Fails (Universal)	120	133	-13	21
30	33	VERTICAL HORIZON - Everything You Want (RCA)	119	134	-15	8
33	34	MICHAEL McDONALD - The Meaning Of Love (Ramp)	110	120	-10	22
36	35	<b>matchbox twenty</b> - If You're Gone (Atlantic/Lava/Melisma)	102	94	+8	12
37	36	<b>CREED</b> - With Arms Wide Open (Wind-Up)	98	85	+13	11
D	37	<b>STING</b> - My Funny Friend And Me (Hollywood)	86		new	16
38	38	<b>BARENAKED LADIES</b> - Pinch Me (Reprise)	84	79	+5	10
35	39	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	83	105	-22	15
D	40	<b>RICKY MARTIN</b> - She Bangs (Columbia/CRG)	62		new	7

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
BACKSTREET BOYS - Shape Of My Heart (Jive)	868	+135
HUEY LEWIS & GWYNETH PALTROW - Cruisin' (Hollywood)	1599	+134
TONI BRAXTON - Spanish Guitar (LaFace/Arista)	153	+122
BRICKMAN/NEWTON-JOHN - Change Of Heart (Windham Hill)	125	+106
NATALIE COLE - Angel On My Shoulder (Elektra/EEG)	127	+91
STING - My Funny Friend And Me (Hollywood)	86	+77
FAITH HILL - The Way You Love Me (Warner Bros.)	1357	+61
SADE - By Your Side (Epic)	232	+61
MARC ANTHONY - My Baby You (Columbia/CRG)	1155	+56
LeANN RIMES - Can't Fight The Moonlight (Curb)	612	+56
LARA FABIAN - Love By Grace (Columbia/CRG)	186	+43
ANNE COCHRAN - I Wish I Could (A&E Productions)	50	+41
CELINE DION - That's The Way It Is (Epic/550 Music)	1173	+35
RICHARD MARX - Days In Avalon (Signal 21)	255	+28
FISHER - I Will Love You (farmclub.com/Interscope)	37	+24

A/C CHARTBOUND	SPINS
BRIAN McKNIGHT - Win (Motown/Universal)	46
FISHER - I Will Love You (farmclub.com/Interscope)	37
SARAH BRIGHTMAN - A Whiter Shade Of Pale (Angel)	34
k. d. lang - The Consequence Of Falling (Warner Bros.)	31
PAUL SIMON - Old (Warner Bros.)	23
EVERCLEAR - Wonderful (Capitol)	21
SHAWN MULLINS - Everywhere I Go (Columbia/CRG)	20
BOYZ II MEN - Pass You By (Universal)	19
E. JOHN/MARY J. BLIGE - I Guess That's Why They Call.. (Universal)	18

A/C RECURRENTS	SPINS
98° - I Do (Cherish You) (Universal)	636
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	629
CHER - Believe (Warner Bros.)	587
MARTINA McBRIDE - There You Are (RCA/RLG)	560
JIM BRICKMAN - The Love I Found In You (Windham Hill)	555
BACKSTREET BOYS - I Want It That Way (Jive)	540
SHANIA TWAIN - From This Moment On (Island/IDJMG)	529
'N SYNC - God Must Have Spent A Little.. (RCA)	493
98° - The Hardest Thing (Universal)	489
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	487

G2 Most ADDED	ADDS
TONI BRAXTON - Spanish Guitar (LaFace/Arista)	4
JIM BRICKMAN & OLIVIA NEWTON-JOHN - Change of Heart (Windham Hill)	4
SARAH BRIGHTMAN - A Whiter Shade of Pale (Angel)	3
SADE - By Your Side (Epic)	3
MARY GRIFFIN - Perfect Moment (Curb)	3

G2 SpinCREASE	
LEIGH NASH - Need To Be Next to You (Arista/The Engine/Miramax)	+52
HUEY LEWIS & GWYNETH PALTROW - Cruisin' (Hollywood)	+40
TONI BRAXTON - Spanish Guitar (LaFace/Arista)	+39
DON HENLEY - Taking You Home (Warner Bros.)	+35
JIM BRICKMAN & OLIVIA NEWTON-JOHN - Change of Heart (Windham Hill)	+32

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:  
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.  
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.  
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>CREED</b> - With Arms Wide Open (Wind-Up)	3289	3234	+55	83
3	2	<b>BARENAKED LADIES</b> - Pinch Me (Reprise)	2857	2688	+169	82
2	3	matchbox twenty - Bent (Lava/Atlantic)	2511	2722	-211	80
4	4	3 DOORS DOWN - Kryptonite (Republic/Universal)	2420	2473	-53	68
5	5	VERTICAL HORIZON - You're A God (RCA)	2373	2398	-25	76
10	6	matchbox twenty - If You're Gone (Atlantic/Lava/Melisma)	2244	1886	+358	77
6	7	EVERCLEAR - Wonderful (Capitol)	2228	2388	-160	73
11	8	<b>EVAN &amp; JARON</b> - Crazy For This Girl (Columbia/CRG)	2014	1868	+146	78
<p><b>9</b> <i>The talented and adorable twins from Atlanta score their first Top Ten hit! Strong airplay growth at places like KHMN (25-38), KZPT (32-40), WPLJ (30-45), and KZZO (36-47).</i></p>						
7	9	STING - Desert Rose (A&M/Interscope)	1894	1982	-88	78
8	10	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	1837	1920	-83	76
9	11	VERTICAL HORIZON - Everything You Want (RCA)	1790	1894	-104	82
14	12	<b>FAITH HILL</b> - The Way You Love Me (Warner Bros.)	1488	1469	+19	55
12	13	BON JOVI - It's My Life (Island/IDJMG)	1381	1508	-127	59
16	14	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1335	1371	-36	57
13	15	SISTER HAZEL - Change Your Mind (Universal)	1325	1503	-178	56
20	16	<b>THE CORRS</b> - Breathless (143/Lava/Atlantic)	1286	1190	+96	54
19	17	<b>MADONNA</b> - Music (Maverick/Warner Bros.)	1270	1261	+9	44
15	18	CREED - Higher (Wind-Up)	1263	1383	-120	62
17	19	BB MAK - Back Here (Hollywood)	1203	1304	-101	47
18	20	SANTANA f/ ROB THOMAS - Smooth (Arista)	1181	1276	-95	77
22	21	<b>THE WALLFLOWERS</b> - Sleepwalker (Interscope)	1079	1048	+31	54
21	22	SHAWN MULLINS - Everywhere I Go (Columbia/CRG)	1064	1084	-20	58
25	23	<b>DAVID GRAY</b> - Babylon (RCA/ATO)	1031	865	+166	49
23	24	U2 - Beautiful Day (Interscope)	1030	880	+150	42
26	25	<b>LENNY KRAVITZ</b> - Again (Virgin)	870	741	+129	42
27	26	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	692	716	-24	34
29	27	NINE DAYS - If I Am (Epic/550 Music)	623	570	+53	36
31	28	<b>BACKSTREET BOYS</b> - Shape Of My Heart (Jive)	622	523	+99	33
28	29	<b>DEXTER FREEBISH</b> - Leaving Town (Capitol)	606	579	+27	32
32	30	<b>LEIGH NASH</b> - Need To Be Next To You (Arista/The Engine/Miramax)	579	469	+110	34
30	31	<b>RICKY MARTIN</b> - She Bangs (Columbia/CRG)	550	543	+7	28
33	32	<b>SOUL DECISION</b> - Faded (MCA)	523	424	+99	23
36	33	<b>SISTER HAZEL</b> - Champagne High (Universal)	495	322	+173	34
35	34	<b>MACY GRAY</b> - Still (Epic)	472	400	+72	33
34	35	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	380	422	-42	20
38	36	'N SYNC - This I Promise You (Jive)	352	303	+49	19
40	37	<b>NELLY FURTADO</b> - I'm Like A Bird (DreamWorks)	339	274	+65	23
<p><b>9</b> <i>DreamWorks rising star Nelly Furtado is pulling Top Ten phones at KIMN-Denver, according to OM/PD Ron Harrell. Count among the new believers KVSF-Fresno.</i></p>						
37	38	<b>8 STOPS 7</b> - Question Everything (Reprise)	319	305	+14	22
39	39	<b>SR71</b> - Right Now (RCA)	282	282	+0	17
D	40	<b>EVERCLEAR</b> - AM Radio (Capitol)	242	—	NEW	12

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HyperACTIVE	SPINS	TREND
matchbox twenty - If You're Gone (Atlantic/Lava/Melisma)	2244	+358
SISTER HAZEL - Champagne High (Universal)	495	+173
BARENAKED LADIES - Pinch Me (Reprise)	2857	+169
DAVID GRAY - Babylon (RCA/ATO)	1031	+166
U2 - Beautiful Day (Interscope)	1030	+150
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	2014	+146
MOBY f/ GWEN STEFANI - South Side (V2)	152	+131
LENNY KRAVITZ - Again (Virgin)	870	+129
LEIGH NASH - Need To Be Next To You (Arista/The Engine/Miramax)	579	+110
SOUL DECISION - Faded (MCA)	523	+99
BACKSTREET BOYS - Shape Of My Heart (Jive)	622	+99
THE CORRS - Breathless (143/Lava/Atlantic)	1286	+96
EVERCLEAR - AM Radio (Capitol)	242	+95
MACY GRAY - Still (Epic)	472	+72
FISHER - I Will Love You (farmclub.com/Interscope)	155	+69
NELLY FURTADO - I'm Like A Bird (DreamWorks)	339	+65
SAMANTHA MUMBA - Gotta Tell You (Interscope)	97	+63
DIDO - Thank You (Arista)	228	+57
CREED - With Arms Wide Open (Wind-Up)	3289	+55
NINE DAYS - If I Am (Epic/550 Music)	623	+53
NICOL SMITH - Soul Salvation (Curb)	53	+52
'N SYNC - This I Promise You (Jive)	352	+49
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	89	+45
HUEY LEWIS & GWYNETH PALTROW - Cruisin' (Hollywood)	139	+35
LeANN RIMES - Can't Fight The Moonlight (Curb)	204	+35
THE WALLFLOWERS - Sleepwalker (Interscope)	1079	+31
DEXTER FREEBISH - Leaving Town (Capitol)	606	+27

HotAC CHARTBOUND	SPINS
DIDO - Thank You (Arista)	228
LeANN RIMES - Can't Fight The Moonlight (Curb)	204
KARISSA NOEL - Corrupt (Epic/550 Music)	192
MARC ANTHONY - My Baby You (Columbia/CRG)	181
FOO FIGHTERS - Next Year (RCA)	170
FISHER - I Will Love You (farmclub.com/Interscope)	155
MOBY f/ GWEN STEFANI - South Side (V2)	152
HUEY LEWIS & GWYNETH PALTROW - Cruisin' (Hollywood)	139
VIBROLUSH - Touch And Go (V2)	137
SISTER 7 - The Only Thing That's Real (Arista)	119
JESSICA RIDDLE - Symphony (Hollywood)	117
CAVIAR - Tangerine Speedo (Island/IDJMG)	101
AMANDA GHOST - Idol (Warner Bros.)	98
SAMANTHA MUMBA - Gotta Tell You (Interscope)	97
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	89

HotAC RECURRENTS	SPINS
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	960
MACY GRAY - I Try (Epic)	942
THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	896
SMASH MOUTH - Then The Morning Comes (Interscope)	893
GOO GOO DOLLS - Slide (Warner Bros.)	819
DON HENLEY - Taking You Home (Warner Bros.)	797
TRAIN - Meet Virginia (Aware/Columbia)	748
SUGAR RAY - Someday (Lava/Atlantic)	741
GOO GOO DOLLS - Black Balloon (Warner Bros.)	731
SMASH MOUTH - All Star (Interscope)	731

G2HotAC		SPINS	Trend	Stns.	Adds	
LW	TW					
1	1	CREED - With Arms Wide Open (Wind-Up)	2051	-22	51	0
2	2	BARENAKED LADIES - Pinch Me (Reprise)	2032	+95	54	0
4	3	VERTICAL HORIZON - You're A God (RCA)	1856	-36	52	0
3	4	EVERCLEAR - Wonderful (Capitol)	1738	-156	49	0
5	5	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1710	+97	51	0
9	6	matchbox twenty - If You're Gone (Lava/Atlantic/Melisma)	1613	+252	54	4
 <b>The second single off Mad Season proves to be an inevitable winner as it heads for the Top Five. Top requests at WCPZ, KQMX, WHSB, KQIC, and WCDA, to name a few.</b>						
6	7	3 DOORS DOWN - Kryptonite (Republic/Universal)	1570	-15	41	1
11	8	FAITH HILL - The Way You Love Me (Warner Bros.)	1526	+245	49	2
7	9	MADONNA - Music (Maverick/Warner Bros.)	1464	-68	42	0
10	10	BON JOVI - It's My Life (Island/IDJMG)	1264	-61	40	0
8	11	matchbox twenty - bent (Lava/Atlantic)	1180	-194	35	0
12	12	BB MAK - Back Here (Hollywood)	1158	-108	37	0
16	13	THE CORRS - Breathless (143/Lava/Atlantic)	1103	+98	42	2
15	14	THE WALLFLOWERS - Sleepwalker (Interscope)	1094	+67	46	5
22	15	RICKY MARTIN - She Bangs (Columbia/CRG)	1038	+189	41	3
25	16	BACKSTREET BOYS - Shape Of My Heart (Jive)	1005	+203	42	3
23	17	'N SYNC - This I Promise You (Jive)	971	+146	36	2
14	18	SISTER HAZEL - Change Your Mind (Universal)	955	-248	31	0
13	19	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	950	-257	33	0
21	20	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is You) (RCA)	919	+31	33	2
27	21	SOUL DECISION - Faded (MCA)	891	+167	34	6
28	22	SHAWN MULLINS - Everywhere I Go (Columbia/CRG)	881	+211	37	5
17	23	NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	855	-96	32	0
18	24	STING - Desert Rose (A&M/Interscope)	798	-142	29	0
24	25	98° - Give Me Just One Night (Una Noche) (Universal)	716	-101	26	1
19	26	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	700	-231	31	0
26	27	VERTICAL HORIZON - Everything You Want (RCA)	685	-99	23	0
D	28	LENNY KRAVITZ - Again (Virgin)	644	new	28	6
29	29	NINE DAYS - If I Am (Epic/550 Music)	622	+96	30	1
20	30	FASTBALL - You're An Ocean (Hollywood)	606	-300	24	0

G2HotAC CHARTBOUND		Rpts.	Adds	SPINS	Trend
U2 - Beautiful (Interscope)	28	5	525	+85	
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	23	1	482	+20	
DAVID GRAY - Babylon (RCA/ATO)	23	9	464	+159	
DEXTER FREEBISH - Leaving Town (Capitol)	20	1	422	+26	
LEIGH NASH - Need To Be... (Arista/The Engine/Miramax)	20	6	395	+134	

G2MostADDED		ADDS
DAVID GRAY - Babylon (RCA/ATO)		9
SISTER HAZEL - Champagne High (Universal)		8
EVERCLEAR - AM Radio (Capitol)		8
SOUL DECISION - Faded (MCA)		6
LENNY KRAVITZ - Again (Virgin)		6

G2SpinCREASE		
matchbox twenty - If You're Gone (Lava/Atlantic/Melisma)		+252
FAITH HILL - The Way You Love Me (Warner Bros.)		+245
SHAWN MULLINS - Everywhere I Go (Columbia/CRG)		+211
BACKSTREET BOYS - Shape Of My Heart (Jive)		+203
RICKY MARTIN - She Bangs (Columbia/CRG)		+189

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

G2 STATION PROFILE

KKYS-Bryan, Tex.



**Owner:** Clear Channel  
**Frequency:** 104.7 FM  
**Slogan:** "A Better Variety Of All-Hits Music"

**Address:** 1730 Briarcrest Drive, Bryan, TX 77802

**Phone:** (979) 846-5597

**GM:** Jan Stott

**PD:** Ryan Adams a.k.a. "Rhino"

**MD:** Darren Taylor

**On-air lineup:**

Mornings: Rhino & D

Middays: Harold Presley

Afternoons: Darren Taylor

Nights: Logan Stone

**Current major on-air promotion:**

"\$10,000 Song of the Day"—every weekday at 7:25 a.m. a song of the day is announced. When that song

plays, caller #25 wins \$10,000.  
**Core artists:** Madonna, matchbox twenty, Celine Dion, Mariah Carey, Barenaked Ladies

**Sample Music Hour:**

3 p.m., Monday, October 2

Bobby Brown "My Prerogative"

Madonna "Music"

Lou Bega "Tricky Tricky"

BBMak "Back Here"

Prince "When Doves Cry"

Creed "With Arms Wide Open"

Elton John "Bennie and the Jets"

Macy Gray "I Try"

Everclear "Wonderful"

Splendor "I Think God Can Explain"

Eurythmics "Would I Lie To You?"

Janet Jackson "Doesn't Really Matter"

John Mellencamp "Wild Night"

Having a 17-year career in radio, Ryan Adams, a.k.a. "Rhino" has developed an ideology that has enabled him to consistently keep current and competitive in the ever-changing world of radio. Like his responses, Adams' ideology is concise, insightful, and right on target and has no doubt been a factor for his success.

Adams, who was actually fired from KKYS in 1991, made his triumphant return in 1995. Since then, the station, recently purchased by Clear Channel, set new marks in ratings thanks to Adams' firm belief in giving people the music they love—whether it's current or not.

**Adams:** "We structure our station around what our market's needs are. We may look way behind in terms of what's current, but that's just what our listeners want from us. We listen to what they want. And they only tell us what they want, they never tell us what they don't want. And that's the reason that we've been number one since 1996."

**His biggest challenge as PD...**

"We're an unorthodox station. But having faith in the market and listening to what the people want is most important. That's my biggest challenge."



**On his station's talent...**

"We find talent who can be personalities, not just card-readers. You gotta let people be people. People aren't robots, they're people. We have real people for real listeners."

**What makes KKYS special...**

"We're not the norm. We're not a cookie-cutter radio station."

**More on those cookies...**

"I think the Hot A/C format is way too cookie-cutter. You gotta go with what fits your market. Not everything that works for someone else is gonna work for you."

**Hopes for the future of his station and the format...**

"I'd just like continued stability. We've established the castle, now we just have to make the moat deeper. As for the format, it tends to fluctuate in different directions. I just hope programmers wake up. You have to make gut-calls every week. And it's not just the music. It has to be the whole package: music, presentation, logos, colors. I mean, our colors are teal and pink. The whole package has to appeal to your target audience."

**His most memorable radio moment...**

"When we got our first 20 share. Less than five percent of all the stations in the country can say that. That was a pinnacle in my career that I'd like to reach again."

—Kathleen Richards

Impact DATES

(subject to change)

**NOVEMBER 6 & 7**

98° "My Everything" (Universal), Hot

Bon Jovi "Thank You For Loving Me"

(Island/IDJMG), Hot/Modern &

Mainstream

Dido "Thank You" (Arista), Hot/Modern

Green Day "Minority" (Reprise),

Hot/Modern

Kina "Me" (DreamWorks), Hot/Modern

No Doubt "Bathwater" (Interscope),

Hot/Modern

Uncle Kracker "Follow Me"

(Atlantic/Lava/Top Dog), Hot/Modern

**NOVEMBER 13 & 14**

Electrasy "Morning Afterglow" (Arista),

Hot/Modern

Enya "Only Time" (Reprise), Mainstream

Fuel "Hemorrhage" (Epic/550 Music),

Hot/Modern

Collin Raye w/Melissa Manchester "A

Mother & Father's Prayer" (Epic),

Mainstream

Moby feat. Gwen Stefani "Southside"

(V2), Hot

**WPLJ New York**  
VP, Prog.: Tom Cuddy  
PD: S. Shannon/MD: T. Mascaro  
(212) 613-8900

**ABC**

	TW	LW	2W
EVAN & JARON, Crazy For This Girl	45	30	28
BARNEKED LADIES, Pinch Me	43	42	40
3 DOORS DOWN, Kryptonite	42	42	44
CREED, With Arms Wide Open	42	40	41
matchbox twenty, If You're Gone	42	41	40
VERTICAL HORIZON, You're A God	41	45	43
SISTER HAZEL, Change Your Mind	39	30	26
matchbox twenty, Bent	37	38	38
FAITH HILL, The Way You Love Me	27	25	26
THE CORRS, Breathless	26	24	27
CREED, Higher	24	29	25
VERTICAL HORIZON, Everything You Want	23	36	24
DIO, Here With Me	22	26	17
BON JOVI, It's My Life	21	28	43
EVERCLEAR, Wonderful	21	17	23
BB MAK, Back Here	19	25	26
DAVID GRAY, Babylon	19	21	26
LENNY KRAVITZ, Agan	19	17	19
BLINK 182, All The Small Things	18	17	21
THIRD EYE BLIND, Deep Inside Of You	17	18	19
THE WALLFLOWERS, Sleepwalker	17	22	24
SISTER HAZEL, Champagne High	17	0	0
RED HOT CHILI PEPPERS, Californication	16	13	13
DEXTER FREEBISH, Leaving Town	16	18	25
SHAWN MULLINS, Everywhere I Go	16	20	24
BON JOVI, Thank You For Loving Me	16	0	0
DON HENLEY, Taking You Home	15	10	8
NINA GORDON, Tonight & The Rest Of My Life	15	19	15
U2, Beautiful Day	15	16	18
NINE DAYS, Absolutely (The Story Of A Girl)	15	22	4
DIO, Thank You	13	0	0
SIXPENCE NONE THE RICHER, There She Goes	13	12	11
COUNTING CROWS, Hangaround	13	12	11
SMASH MOUTH, Then The Morning Comes	12	13	15
NINE DAYS, Absolutely (The Story Of A Girl)	12	11	22
EAGLE EYE CHERRY, Save Tonight	11	13	13
NATALIE IMBRUGLIA, Torn	11	11	11
FOO FIGHTERS, Learn To Fly	11	13	14
GOO GOO DOLLS, Broadway	11	12	15
NEW RADICALS, You Get What You Give	10	10	12

**WMTX Chicago**  
VP, Prog.: Barry James  
APD/MD: Mary E. Kachinske  
(312) 946-1019

**Bonneville**

	TW	LW	2W
matchbox twenty, If You're Gone	50	48	49
EVERCLEAR, Wonderful	47	46	45
BARNEKED LADIES, Pinch Me	44	42	40
NINA GORDON, Tonight & The Rest Of My Life	43	43	42
CREED, With Arms Wide Open	42	50	32
3 DOORS DOWN, Kryptonite	41	46	50
THIRD EYE BLIND, Deep Inside Of You	41	43	41
VERTICAL HORIZON, You're A God	40	42	49
THE WALLFLOWERS, Sleepwalker	40	44	44
DELIRIUM, Silence	40	42	40
CREED, Higher	36	27	12
DAVID GRAY, Babylon	33	32	29
DHSH, Heavy Things	31	29	30
DEXTER FREEBISH, Leaving Town	27	23	28
KARISMA NOEL, Corrupt	26	31	27
SANTANA, Love Of My Life	25	23	23
NINE DAYS, Absolutely (The Story Of A Girl)	23	24	21
SISTER HAZEL, Champagne High	23	28	38
COUNTING CROWS, Hangaround	22	19	17
SUGAR RAY, Fais Apart	22	21	23
BEN HARPER, Steal My Kisses	22	21	20
SISTER HAZEL, Champagne High	21	12	9
RED HOT CHILI PEPPERS, Californication	20	15	12
MACY GRAY, Why Did I Call Me	19	22	18
GOO GOO DOLLS, Broadway	19	22	14
NINE DAYS, If I Am	19	14	16
LENNY KRAVITZ, Agan	18	13	0
JAYHAWKS, I'm Gonna Make You Love Me	17	14	19
VIROULSH, Touch And Go	17	18	0
EVERCLEAR, AM Radio	15	12	0
COUNTING CROWS, Hangaround	15	12	11
CREED, Higher	13	9	17
SMASH MOUTH, All Star	13	8	14
matchbox twenty, Bent	13	17	14
SMASH MOUTH, Then The Morning Comes	12	13	11
FOO FIGHTERS, Learn To Fly	12	11	13
CITIZEN KING, Better Days (& The Bottom...)	12	17	14
STING, Desert Rose	12	16	14
SUGAR RAY, Every Morning	11	10	11
SIXPENCE NONE THE RICHER, There She Goes	11	9	8

**106.7 Lite fm**  
OM/PD: Jim Ryan  
(212) 258-7000  
Clear Channel

	TW	LW	2W
JOE, I Wanna Know	25	21	25
FAITH HILL, Breathe	24	23	23
MARC ANTHONY, My Baby You	24	24	24
'N SYNC, This I Promise You	24	24	24
MARC ANTHONY, You Sang To Me	23	23	24
HUEY LEWIS & GWYNETH PALTROW, Crusin'	23	20	24
BACKSTREET BOYS, Shape Of My Heart	21	23	23
LEANN RIMES, Can't Fight The Moonlight	19	23	24
SANTANA, Smooth	18	10	8
E. JOHNNMARRY J. BLIGE, I Guess That's Why They Call Me B.B. Back Here	18	1	0
BB MAK, Back Here	17	22	22
LARA FABIAN, Love By Grace	15	9	0
BRIAN MCKNIGHT, Wh	14	16	4
PHIL COLLINS, You'll Be In My Heart	10	10	8
DON HENLEY, Taking You Home	10	9	10
LARA FABIAN, I Will Love You	10	10	7
SAVAGE GARDEN, I Knew I Loved You	9	10	10
CELINE DION, That's The Way It Is	9	9	9
MACY GRAY, Why Did I Call Me	9	9	9
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	9	9	9
FAITH HILL, The Way You Love Me	9	11	12
LEIGH NASH, Need To Be Next To You	9	13	15
BACKSTREET BOYS, All I Have To Give	8	8	9
98 DEGREES, The Hardest Thing	8	4	4
LONESTAR, Amazed	8	10	16
FISHER, I Will Love You	8	6	10
NATALIE COLE, Angel On My Shoulder	8	4	0
ELTON JOHN, Someday Out Of The Blue	7	7	8
PHIL COLLINS, True Colors	6	5	4
SHANIA TWAIN, I Want It That Way	5	7	4
MARIAH CAREY, I Still Believe	5	4	4
NATALIE IMBRUGLIA, Torn	5	5	4
SARAH McLACHLAN, I Will Remember You (Live)	5	4	7
CHEER, Strong Enough	5	6	5
CHER, Believe	5	6	5
FAITH HILL, This Kiss	5	5	5
STING, Desert Rose	5	7	6
ELTON JOHN, Friends Never Say Goodbye	5	22	21

**KOST Los Angeles**  
Dir. A/C Prog.: Jhani Kaye  
(213) 427-1035  
Clear Channel

	TW	LW	2W
FAITH HILL, Breathe	20	20	19
FAITH HILL, The Way You Love Me	20	19	19
LEANN RIMES, I Need You	19	18	13
CHRISTINA AGUILERA, I Turn To You	19	19	19
BB MAK, Back Here	19	19	19
MARC ANTHONY, My Baby You	19	19	19
RICHARD MARK, Days In Avalon	19	12	3
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	18	19	19
WESTLIFE, Swear It Again	18	18	18
SAVAGE GARDEN, I Knew I Loved You	13	13	13
'N SYNC, God Must Have Spent A Little	11	12	10
PHIL COLLINS, True Colors	11	10	9
98 DEGREES, I Do (Cherish You)	11	12	9
98 DEGREES, The Hardest Thing	10	10	8
PHIL COLLINS, You'll Be In My Heart	10	11	8
'N SYNC, Music Of My Heart	10	9	10
BRIAN MCKNIGHT, Back At One	10	9	10
BACKSTREET BOYS, Show Me The Meaning Of Begg	10	9	11
MARC ANTHONY, I Need To Know	10	9	9
MARIAH CAREY, I Still Believe	9	6	11
BACKSTREET BOYS, All I Have To Give	9	7	9
CELINE DION, That's The Way It Is	9	11	11
MARC ANTHONY, You Sang To Me	9	13	10
ENRIQUE IGLESIAS, I Want It That Way	9	10	10
LARA FABIAN, I Will Love You	9	10	10
SARAH McLACHLAN, I Will Remember You (Live)	8	9	11
LONESTAR, Amazed	8	8	11
AEROSMITH, I Don't Want To Miss A Thing	7	6	6
RICHARD MARK, Days In Avalon	7	11	8
SHANIA TWAIN, From This Moment On	6	6	6
FAITH HILL, Breathe	6	4	5
SAVAGE GARDEN, Crash And Burn	6	4	5
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	6	4	5
JIM BRICKMAN, The Love I Found In You	2	2	2
'N SYNC, This I Promise You	2	1	1
SADE, By Your Side	2	0	1
RICHARD MARK, Days In Avalon	1	1	1
MANDY MOORE, I Wanna Be With You	1	0	0
MARTINA MCBRIDE, There You Are	1	1	1

**gavin**

**The Corrs "Breathless" (143/Lava/Atlantic)**  
"The Corrs recently gave a great live performance on 'The Danny and Maria Show' on Q104, which generated a great deal of interest on the phones. As a result, their song 'Breathless' is growing nicely...it's a great uptempo record for Q104." --Allan Fee, PD, WQAL (Q104)-Cleveland

**KYSR Los Angeles**  
PD: Angela Perelli  
APD/MD: Chris Patyk  
(818) 955-7000  
Clear Channel

	TW	LW	2W
CREED, With Arms Wide Open	36	37	35
NO DOUBT, Simple Kind Of Life	35	39	41
3 DOORS DOWN, Kryptonite	29	36	37
STING, Desert Rose	29	36	37
matchbox twenty, Bent	28	34	34
U2, Beautiful Day	26	23	18
LENNY KRAVITZ, Agan	25	21	20
DIO, Thank You	25	16	6
THIRD EYE BLIND, Deep Inside Of You	24	16	18
RED HOT CHILI PEPPERS, Californication	22	22	22
BARNEKED LADIES, Pinch Me	20	26	22
BRIAN SETZER ORCHESTRA, In The Mood	20	17	20
DAVID GRAY, Babylon	20	18	4
MACY GRAY, Why Did I Call Me	19	21	21
matchbox twenty, If You're Gone	18	17	24
SHAWN MULLINS, Everywhere I Go	16	19	18
NO DOUBT, Bathroom	16	18	16
TRAIN, Meel Virginia	14	12	12
TRINITY, Meel Virginia	14	17	16
SANTANA, Smooth	13	11	10
VERTICAL HORIZON, Everything You Want	13	12	16
THE WALLFLOWERS, Sleepwalker	13	17	20
NINE DAYS, Absolutely (The Story Of A Girl)	12	18	18
MACY GRAY, Why Did I Call Me	11	11	15
SMASH MOUTH, Then The Morning Comes	10	11	15
CREED, Higher	10	11	21
NO DOUBT, Ex-Girlfriend	10	11	6
SIXPENCE NONE THE RICHER, There She Goes	9	16	14
MADONNA, Music	9	0	0
U2, Sweetest Thing	8	14	8
GARBAGE, Special	8	9	11
VERTICAL HORIZON, You're A God	8	3	6
GOO GOO DOLLS, Slide	7	7	6
SUGAR RAY, Every Morning	7	4	7
SIXPENCE NONE THE RICHER, Kiss Me	6	6	4
NATALIE IMBRUGLIA, Torn	6	4	5
SEMONIC, Closing Time	6	4	5
GOO GOO DOLLS, Ins	6	4	4
DAVE MATTHEWS BAND, Crush	6	5	5

**KBIG Los Angeles**  
Dir. A/C Prog.: Jhani Kaye  
APD/MD: James Baker  
(818) 546-1043  
Clear Channel

	TW	LW	2W
98 DEGREES, Give Me Just One Night	30	24	21
'N SYNC, This I Promise You	30	25	22
STING, Desert Rose	29	29	29
NINE DAYS, Absolutely (The Story Of A Girl)	28	28	29
BB MAK, Back Here	26	29	28
NO DOUBT, Simple Kind Of Life	24	23	29
SANTANA, MUMBA, Gotta Tell You	23	23	22
SOUL DECISION, Faded	23	22	14
LEANN RIMES, I Need You	22	22	19
JANET JACKSON, Doesn't Really Matter	22	22	20
LARA FABIAN, I Will Love You	21	21	19
DREAM, He Loves You Not	21	12	0
CHRISTINA AGUILERA, I Turn To You	20	19	19
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	20	20	20
LEIGH NASH, Need To Be Next To You	20	22	21
BACKSTREET BOYS, Shape Of My Heart	20	22	25
CHRISTINA AGUILERA, Come On Over Baby (All I Want Is...)	19	20	23
SANTANA, Maria Maria	14	11	13
RICKY MARTIN, She Bangs	14	3	0
SUGAR RAY, Every Morning	13	12	11
EVAN & JARON, Crazy For This Girl	13	0	0
SMASH MOUTH, All Star	12	13	12
FAITH HILL, This Kiss	12	9	12
SANTANA, Smooth	12	12	8
MARC ANTHONY, I Need To Know	12	12	12
SHANIA TWAIN, Man! I Feel Like A Woman!	12	12	12
SMASH MOUTH, Then The Morning Comes	12	12	12
FAITH HILL, Breathe	12	19	22
LOU BEGA, Mambo #5	11	15	14
ENRIQUE IGLESIAS, Balamos	11	11	12
BRITNEY SPEARS, Oops... I Did It Again	10	10	6
MADONNA, Music	10	16	27
MARC ANTHONY, You Sang To Me	9	18	19
NATALIE IMBRUGLIA, Torn	8	9	11
RICKY MARTIN, Livin' La Vida Loca	8	12	10
LEN, Steal My Sunshine	8	6	8
ENRIQUE IGLESIAS, Kiss Me	7	5	6
SIXPENCE NONE THE RICHER, There She Goes	7	5	6
JENNIFER LOPEZ, Waiting For Tonight	7	7	6
ENRIQUE IGLESIAS, The Rhythm Divine	7	6	5

**WLIT Chicago**  
Int. PD: Bob Kaake  
APD: Ken Southern  
(312) 329-9002  
Clear Channel

	TW	LW	2W
BACKSTREET BOYS, Shape Of My Heart	32	13	9
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	31	17	13
LARA FABIAN, I Will Love You	31	15	15
STING, Desert Rose	30	25	20
BB MAK, Back Here	30	18	15
SAVAGE GARDEN, I Knew I Loved You	15	20	21
FAITH HILL, Breathe	14	21	21
BRIAN MCKNIGHT, Back At One	13	21	25
CHRISTINA AGUILERA, I Turn To You	13	17	16
PHIL COLLINS, You'll Be In My Heart	12	9	7
LONESTAR, Amazed	12	23	25
SANTANA, Smooth	12	21	20
LEANN RIMES, I Need You	12	8	7
MARC ANTHONY, I Need To Know	11	6	5
BACKSTREET BOYS, Shape Of My Heart	11	20	19
CELINE DION, That's The Way It Is	10	7	8
HUEY LEWIS & GWYNETH PALTROW, Crusin'	10	15	19
ENRIQUE IGLESIAS, Balamos	9	7	8
FAITH HILL, The Way You Love Me	9	11	14
CHER, Believe	8	6	7
MARC ANTHONY, My Baby You	8	18	18
MARTINA MCBRIDE, There You Are	8	14	15
FAITH HILL, This Kiss	7	8	4
LEANN RIMES, Can't Fight The Moonlight	7	14	11
RICKY MARTIN, She's All I Ever Had	7	1	0
SHANIA TWAIN, Man! I Feel Like A Woman!	7	10	6
BACKSTREET BOYS, I Want It That Way	6	5	4
SHANIA TWAIN, From This Moment On	6	6	4
NATALIE IMBRUGLIA, Torn	6	10	7
SARAH McLACHLAN, I Will Remember You (Live)	6	3	5
BACKSTREET BOYS, Show Me The Meaning Of Begg	6	5	5
SAVAGE GARDEN, Crash And Burn	5	5	2
KENNY G, Whoo! A Wonderful World	5	5	2
'N SYNC, This I Promise You	5	18	16
BACKSTREET BOYS, All I Have To Give	4	3	2
PHIL COLLINS, True Colors	2	3	2
'N SYNC, God Must Have Spent A Little	2	0	0
MARC ANTHONY, You Sang To Me	2	7	7
DON HENLEY, Taking You Home	2	3	2
ENRIQUE IGLESIAS, Be With You	2	0	0

**WNND Chicago**  
PD: Mark Hamlin  
MD: Haynes Johns  
(312) 297-5100  
Bonneville

	TW	LW	2W
LEANN RIMES, I Need You	33	33	33
HUEY LEWIS & GWYNETH PALTROW, Crusin'	32	35	30
BB MAK, Back Here	32	32	30
DON HENLEY, Taking You Home	31	28	27
MARC ANTHONY, You Sang To Me	30	32	33
BACKSTREET BOYS, Shape Of My Heart	30	29	4
FAITH HILL, The Way You Love Me	29	27	25
RICHARD MARK, Days In Avalon	28	28	27
PHIL COLLINS, You'll Be In My Heart	27</		

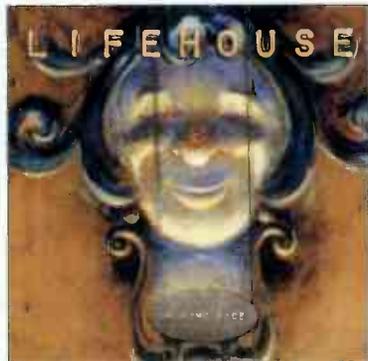
## A Follow-up: Shattering Old Radio Myths



BY  
ALTERNATIVE  
EDITOR  
RICHARD SANDS  
richard@gavin.com

### MUSIC CORNER

#### Lifehouse "Hanging By a Moment" (DreamWorks)



**Kim Monroe, KNDD-Seattle**  
"I'm digging a new band called Lifehouse coming out on DreamWorks."

**Dave Rossi, WRAX-Birmingham**  
"Hanging By a Moment" is our most

requested song, far and away. It's actually been pretty funny, because based on our airplay at WRAX, one of our local record stores was getting so many requests they had to put a sign up in the door saying, 'We don't have the Lifehouse record in the store yet!' The record is chock full of hits all the way through. This really reminds me of another record that got a similar early reaction... 'Push' by matchbox twenty."

**Jack Daniel WEND-Charlotte**  
"The station needed freshening, so we just had added Lifehouse."

**Crissy, WPLA-Jacksonville**  
"Lifehouse's 'Hanging By a Moment' is simply huge—it's getting almost every call on our request line. We've just added Lifehouse to our PlanetFest 2000, and we're expecting them to be a big draw."

**Kelli Cluque, KCXX-Riverside**  
"I love the Lifehouse record."

It never fails to happen. A guy holes a putt while standing twenty feet off the green and his golfing partner says, "Sure is an easy game." Anyone who's picked up a golf club knows that not to be anywhere near true. Same thing for radio. You come up with an outstanding ratings book and it can all look pretty easy from the outside.

But radio programming is far from easy. There's picking the right records. There's managing your airstaff. And of course, there's managing your boss. The variations are endless, and no two days are ever alike. But there's another thing you have to do: separate fact from fiction.

Take the case of a station that I profiled in the September 22 issue of GAVIN: KXVM, Portland's new Mix 107.5 (old-timers will remember this frequency as the FM version of Alternative pioneer "The Beat"). In its very first full book out of the shoot, Mix 107.5 was ranked number one persons 12+, 18-34, and 25-54! The Infinity-owned station did this by breaking the mold; serving up a steady diet of oldies from the '80s.

PD Michelle Engle says, "We're playing the songs of yesterday for the adults of today." (Nah, the music wasn't all Alternative Gold...there's a healthy portion of cheesy '80s stuff like Journey, and Pat Benatar. But mixed in with that *are* songs from The Cure, Depeche Mode, etc.) To achieve the promised land of being rated number one, Michelle and her team had to discard several radio myths. Such as:

**Myth 1) No one looks at the summer book.** I can't remember how many times I heard that one in my programming days. First of all, it isn't true. But even if it was, many buys are based on a "four book

average." The last time I looked, the summer is part of a "four book average." If an ad agency doesn't pay attention to the monumental numbers Mix 107.5 posted in this summer book, they should be fired.

**Myth 2) It's a waste of time to advertise on TV in the summer.** This is a corollary to the first myth. Since no one looks at the summer book, why bother advertising on TV during that time? (And with summer vacations, it is often said, "Listening patterns are so different, anyway.") But according to an interested market watcher, Mix 107.5 paved the way for its incredible success by hitting TV hard this past summer, launching the station to the tune of a \$500,000 TV campaign. Judging by the results, you could make a strong

In its very first full book out of the shoot, Mix 107.5 was ranked number one persons 12+, 18-34, and 25-54!

argument that it's far better to be on TV when all the other stations are off. That's opposed to blowing your entire wad when you're battling five or six other radio stations to get noticed in the busy spring or fall. And finally, doesn't summer advertising help set up the all important fall book?

**Myth 3) Radio has to be local.** Sure,

Mix107.5 is a local station with a local frequency and local commercials. But throughout the entire summer, there wasn't one local DJ on the station. How local did that sound? And how will that differ from what Sirius and XM satellite radio will be beaming down throughout the nation? And how will that differ from various generic Internet radio stations, and what will be provided by Click Radio (GAVIN 10/13)? Certainly, Howard Stern shattered this "local" myth years ago, in any case.

There are virtually hundreds of myths out there about radio programming. They're handed down from GM to PD in a time-honored tradition. The only problem is: they actually might *not* be true. Just in case your job as PD isn't hard enough, that's one more thing to worry about...sifting out myth from truth! ■

**Times, they are a changin'. Morning show producer of the year? Got to give a nod to the dude or dudette at 99X, where some star or another (Elton John, John Travolta, Hugh Grant, etc.) is always bopping**



**by. Here's The Wallflowers and Jakob Dylan looking so cool with The Morning X's Barnes, Leslie, and Jimmy.**



**Linkin not stinkin. Biggest sales surprise of the week has to be Linkin Park's debut CD! Recently the band made a stop at the WXRK low dough show with Disturbed and Fuel. Mike Peer and Booker from K-Rock got to play host to the Linkin**

**boys, and WB's John Boulos, Rob Goldklang, and Julie Muncy.**

Alternative		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	<b>FUEL</b> - Hemorrhage (Epic/550 Music)	1871	1959	-88	55
5	2	<b>OFFSPRING</b> - Original Prankster (Columbia/CRG)	1667	1593	+74	54
4	3	<b>3 DOORS DOWN</b> - Loser (Republic/Universal)	1611	1600	+11	53
3	4	<b>INCUBUS</b> - Stellar (Immortal/Epic)	1583	1612	-29	52
2	5	<b>GREEN DAY</b> - Minority (Reprise)	1571	1672	-101	52
6	6	<b>BLINK 182</b> - Man Overboard (MCA)	1559	1488	+71	54
8	7	<b>ORGY</b> - Fiction (Dreams In Digital) (Reprise)	1333	1262	+71	54
7	8	<b>PAPA ROACH</b> - Last Resort (DreamWorks)	1291	1424	-133	52
12	9	<b>LIMP BIZKIT</b> - Rollin' (Flip/Interscope)	1225	1044	+181	47
10	10	<b>U2</b> - Beautiful Day (Interscope)	1165	1183	-18	48
9	11	<b>DISTURBED</b> - Stupify (Giant)	1165	1226	-61	45
11	12	<b>RADIOHEAD</b> - Optimistic (Capitol)	1082	1068	+14	49
13	13	<b>A PERFECT CIRCLE</b> - 3 Libras (Virgin)	1038	1031	+7	48
16	14	<b>PAPA ROACH</b> - Broken Home (DreamWorks)	1017	895	+122	49
17	15	<b>GODSMACK</b> - Awake (Republic/Universal)	931	829	+102	44
14	16	<b>SR71</b> - Right Now (RCA)	905	1002	-97	40
19	17	<b>LINKIN PARK</b> - One Step Closer (Warner Bros.)	887	810	+77	48
<p><b>g</b> <i>Wipe that smirk off your face. No way you predicted this debut CD would sell nearly 45,000 in its first week in stores, but it did!</i></p>						
26	18	<b>LIFEHOUSE</b> - Hanging By A Moment (DreamWorks)	853	645	+208	43
15	19	<b>DEFTONES</b> - Change (Maverick)	828	938	-110	39
20	20	<b>EVERLAST</b> - Black Jesus (Tommy Boy)	803	789	+14	45
18	21	<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	795	824	-29	51
22	22	<b>COLLECTIVE SOUL</b> - Why (Part 2) (Atlantic)	699	704	-5	31
24	23	<b>A PERFECT CIRCLE</b> - Judith (Virgin)	646	684	-38	46
21	24	<b>RAGE AGAINST THE MACHINE</b> - Testify (Epic)	616	708	-92	30
27	25	<b>MARILYN MANSON</b> - Disposable Teens (Interscope)	603	600	+3	39
28	26	<b>(HED)PE</b> - Bartender (Jive)	594	597	-3	34
30	27	<b>STONE TEMPLE PILOTS</b> - No Way Out (Atlantic)	586	588	-2	36
39	28	<b>EVE 6</b> - On The Roof Again (RCA)	577	441	+136	33
29	29	<b>RED HOT CHILI PEPPERS</b> - Californication (Warner Bros.)	539	596	-57	44
35	30	<b>GOOD CHARLOTTE</b> - Little Things (Epic)	523	479	+44	35
<p><b>g</b> <i>New airplay from KROQ, KXRK, KNDD, and KITS added to solid spins from WHFS (45) and WPLY (38) equals nice movement.</i></p>						
33	31	<b>DEFTONES</b> - Back To School (Mini Maggit) (Maverick)	506	502	+4	41
40	32	<b>DUST FOR LIFE</b> - Step Into The Light (Wind-Up)	500	440	+60	38
41	33	<b>MOBY</b> - South Side (V2)	477	400	+77	29
25	34	<b>LIMP BIZKIT</b> - My Generation (Flip/Interscope)	477	663	-186	28
32	35	<b>WHEATUS</b> - Teenage Dirtbag (Columbia/CRG)	460	505	-45	21
23	36	<b>VAST</b> - Free (Elektra/EEG)	451	690	-239	24
36	37	<b>CREED</b> - Are You Ready (Wind-Up)	429	472	-43	24
34	38	<b>FOO FIGHTERS</b> - Next Year (RCA)	415	480	-65	23
<b>D</b>	39	<b>EVERCLEAR</b> - When It All Goes Wrong Again (Capitol)	409		new	26
38	40	<b>CAVIAR</b> - Tangerine Speedo (Island/DJMG)	387	447	-60	22
42	41	<b>CREED</b> - With Arms Wide Open (Wind-Up)	373	388	-15	34
43	42	<b>LENNY KRAVITZ</b> - Again (Virgin)	350	370	-20	22
46	43	<b>METALLICA</b> - I Disappear (Hollywood)	347	346	+1	30
44	44	<b>BARENAKED LADIES</b> - Pinch Me (Reprise)	345	362	-17	11
48	45	<b>DEXTER FREEBISH</b> - Leaving Town (Capitol)	333	331	+2	17
45	46	<b>NICKELBACK</b> - Leader Of Men (Roadrunner)	318	361	-43	14
<b>D</b>	47	<b>CRAZY TOWN</b> - Butterfly (Columbia/CRG)	305		new	19
<b>D</b>	48	<b>AARON LEWIS/F DURST</b> - Outside (Interscope)	301		new	14
47	49	<b>THE WALLFLOWERS</b> - Sleepwalker (Interscope)	285	335	-50	15
50	50	<b>VERTICAL HORIZON</b> - You're A God (RCA)	266	286	-20	12

HyperACTIVE	SPINS	TREND
<b>EVERCLEAR</b> - When It All Goes Wrong Again (Capitol)	409	+293
<b>LIFEHOUSE</b> - Hanging By A Moment (DreamWorks)	853	+208
<b>LIMP BIZKIT</b> - Rollin' (Flip/Interscope)	1225	+181
<b>CRAZY TOWN</b> - Butterfly (Columbia/CRG)	305	+172
<b>EVE 6</b> - On The Roof Again (RCA)	577	+136
<b>NICKELBACK</b> - Breathe (Roadrunner)	242	+127
<b>PAPA ROACH</b> - Broken Home (DreamWorks)	1017	+122
<b>P.O.D.</b> - School Of Hard Knocks (Atlantic)	153	+104
<b>GODSMACK</b> - Awake (Republic/Universal)	931	+102
<b>LINKIN PARK</b> - One Step Closer (Warner Bros.)	887	+77

AlternativeCHARTBOUND	SPINS
<b>TAPROOT</b> - Again & Again (Atlantic)	263
<b>EMINEM</b> - Stan (Aftermath/Interscope)	252
<b>NICKLEBACK</b> - Breathe (Roadrunner)	242
<b>COLD</b> - Just Got Wicked (Flip/A&M)	214
<b>STRAIT UP</b> - Angel's Son (Immortal)	164
<b>AT THE DRIVE IN</b> - One Armed Scissor (Grand Royal)	159
<b>P.O.D.</b> - School Of Hard Knocks (Atlantic)	153
<b>VALLEJO</b> - Into The New (Sony)	146
<b>FATBOY SLIM</b> - Ya Mama (Astralwerks)	138
<b>DAVID GRAY</b> - Babylon (RCA/ATO)	138

AlternativeRECURRENTS	SPINS
<b>INCUBUS</b> - Pardon Me (Immortal/Epic)	715
<b>STONE TEMPLE PILOTS</b> - Sour Girl (Atlantic)	468
<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	430
<b>CREED</b> - Higher (Wind-Up)	403
<b>KORN</b> - Make Me Bad (Immortal)	326
<b>LIT</b> - Miserable (RCA)	313
<b>LIT</b> - My Own Worst Enemy (RCA)	313
<b>EVE 6</b> - Promise (RCA)	305
<b>FOO FIGHTERS</b> - Learn To Fly (RCA)	290
<b>BLINK 182</b> - Adam's Song (Cargo/MCA)	272
<b>BUSH</b> - The Chemicals Between Us (Trauma)	264
<b>GODSMACK</b> - Voodoo (Republic/Universal)	255
<b>LIMP BIZKIT</b> - Rearranged (Interscope)	251
<b>CYPRESS HILL</b> - Rock Superstar (Columbia/CRG)	248
<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)	228
<b>RAGE AGAINST THE MACHINE</b> - Sleep Now In The Fire (Epic)	223
<b>BLINK 182</b> - All The Small Things (Cargo/MCA)	221
<b>STAIN'D</b> - Mudshovel (Elektra/EEG)	220
<b>LIMP BIZKIT</b> - Theme From Mission Impossible2 (Hollywood)	214
<b>SLIPKNOT</b> - Wait And Bleed (Roadrunner)	213

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

**WXRK-New York**  
 PD: Steve Kingston  
 MD: Mike Peer  
 (212) 314-9230

**Infinity**

	TW	LW	2W
INCUBUS, Pardon Me	35	34	32
DISTURBED, Stupify	35	24	23
LIMP BIZKIT, Rollin'	34	35	18
PAPA ROACH, Last Resort	33	33	33
PEARL JAM, Light Years	33	32	34
3 DOORS DOWN, Loser	33	30	25
RED HOT CHILI PEPPERS, Parallel Universe	32	33	33
AARON LEWIS/F DURST, Outside	32	30	29
OFFSPRING, Original Prankster	30	27	29
FUEL, Hemorrhage	29	27	29
LINKIN PARK, One Step Closer	27	26	16
LIFEHOUSE, Hanging By A Moment	25	0	0
3 DOORS DOWN, Kryptonite	23	29	33
CREED, Are You Ready	22	28	32
INCUBUS, Drive	22	22	24
CREED, Faceless Man	22	0	0
METALLICA, I Disappear	21	22	23
GREEN DAY, Minority	20	20	21
PAPA ROACH, Broken Home	19	20	19
RED HOT CHILI PEPPERS, Californication	18	8	11
INCUBUS, Stellar	18	17	34
STONE TEMPLE PILOTS, Down	18	25	21
TAPROOT, Again & Again	17	18	12
AT THE DRIVE IN, One Armed Scissor	16	18	4
RAGE AGAINST THE MACHINE, Testify	15	16	17
GODSMACK, Awake	15	16	16
BLINK 182, Man Overboard	14	17	9
STONE TEMPLE PILOTS, No Way Out	14	22	15
LIT, My Own Worst Enemy	13	13	13
GODSMACK, Keep Away	13	11	0
GODSMACK, Voodoo	13	11	0
GOOD CHARLOTTE, Little Things	12	15	15
ORGY, Fiction (Dreams In Digital)	12	12	11
LIMP BIZKIT, My Generation	12	21	25
RADIOHEAD, Optimistic	12	23	27
KORN, Got The Life	11	12	11
BLINK 182, All The Small Things	11	12	10
A PERFECT CIRCLE, Judith	11	10	11
(HED)PE, Bartender	11	14	10
MARILYN MANSON, Disposable Teens	11	12	12

**KROQ-Los Angeles**  
 PD: Kevin Weatherly  
 MD: Lisa Worden  
 (818) 567-1067

**Infinity**

	TW	LW	2W
RADIOHEAD, Optimistic	35	40	35
DISTURBED, Stupify	30	38	42
NO DOUBT, Bathwater	29	19	36
PAPA ROACH, Last Resort	28	40	29
ORGY, Fiction (Dreams In Digital)	28	19	13
INCUBUS, Pardon Me	27	21	23
OFFSPRING, Original Prankster	26	29	38
LIMP BIZKIT, Rollin'	25	24	22
BLINK 182, Man Overboard	24	29	23
GREEN DAY, Blood, Sex & Booze	24	0	0
A PERFECT CIRCLE, Judith	22	28	26
INCUBUS, Stellar	22	42	41
CRAZY TOWN, Butterfly	22	22	26
MOBY, South Side	22	21	11
U2, Beautiful Day	21	19	11
3 DOORS DOWN, Kryptonite	19	21	26
GREEN DAY, Minority	19	22	19
DEFTONES, Change	18	19	20
LINKIN PARK, One Step Closer	18	22	24
RAGE AGAINST THE MACHINE, Testify	17	27	24
GREEN DAY, Minority	17	27	38
AARON LEWIS/F DURST, Outside	17	16	23
STONE TEMPLE PILOTS, Sour Girl	16	26	35
CREED, Faceless Man	14	7	13
LIMP BIZKIT, My Generation	14	7	13
Colplay, Yellow	14	15	17
PENNYWISE, Alien	13	15	16
RED HOT CHILI PEPPERS, Californication	13	15	14
LIMP BIZKIT, Theme From Mission Impossible 2	13	5	7
BLINK 182, What's My Age Again	12	12	15
RAGE AGAINST THE MACHINE, Sleep Now...	12	13	12
BLINK 182, All The Small Things	11	14	12
BLINK 182, Adam's Song	11	9	9
3 DOORS DOWN, Loser	11	17	15
OFFSPRING, The Kids Aren't Alright	10	12	16
LIFEHOUSE, Hanging By A Moment	10	14	11
A PERFECT CIRCLE, Judith	10	10	8
LIFEHOUSE, Hanging By A Moment	10	0	0
LIMP BIZKIT, Nookie	9	4	4
LIMP BIZKIT, Rearranged	9	9	13

**WKQX-Chicago**  
 PD: Dave Richards  
 MD: Mary Shuminas  
 (312) 527-8348

**Emm 2W**

	TW	LW	2W
OFFSPRING, Original Prankster	44	45	45
DISTURBED, Stupify	44	46	41
RADIOHEAD, Optimistic	42	36	41
CRAZY TOWN, Butterfly	41	12	8
LIMP BIZKIT, Rollin'	40	20	13
U2, Beautiful Day	36	33	34
EVERLAST, Black Jesus	34	38	16
EMINEM, The Way I Am	34	34	34
MOBY, South Side	33	38	35
BLINK 182, Man Overboard	32	44	32
ORGY, Fiction (Dreams In Digital)	31	25	25
3 DOORS DOWN, Loser	27	23	19
FUEL, Hemorrhage	27	31	21
PAPA ROACH, Broken Home	24	27	22
LINKIN PARK, One Step Closer	21	17	9
DUST FOR LIFE, Step Into The Light	19	18	18
INCUBUS, Stellar	15	10	38
LIFEHOUSE, Hanging By A Moment	15	7	5
AT THE DRIVE IN, One Armed Scissor	15	7	7
3 DOORS DOWN, Kryptonite	14	16	16
RED HOT CHILI PEPPERS, Californication	14	11	10
PAPA ROACH, Last Resort	14	11	17
CREED, What If	14	13	13
RAGE AGAINST THE MACHINE, Guerilla Radio	13	7	5
INCUBUS, Pardon Me	13	15	13
CYPRESS HILL, Rock Superstar	13	13	13
DEFTONES, Change	13	13	16
FOO FIGHTERS, Next Year	13	15	13
LINKIN PARK, One Step Closer	12	13	13
DEFTONES, Back To School (Mini Maggit)	12	0	7
OUTKAST, B.O.B.	12	12	13
TAPROOT, Again & Again	12	0	0
GODSMACK, Voodoo	11	10	11
A PERFECT CIRCLE, 3 Libras	11	9	16
KITTE, Paperdoll	11	5	18
LINKIN PARK, One Step Closer	10	13	16
METALLICA, I Disappear	10	11	14
SR71, Right Now	10	16	13
DIFFUSER, Karma	10	0	0
P.O.D., Rock The Party (Off The Hook)	9	13	0

**WBCN-Boston**  
 PD: Oedipus  
 APD/MD: Steven Strick  
 (617) 266-1111

**Infinity**

	TW	LW	2W
FUEL, Hemorrhage	31	28	32
LIMP BIZKIT, My Generation	31	36	24
A PERFECT CIRCLE, 3 Libras	31	29	21
LIMP BIZKIT, Rollin'	30	31	21
AARON LEWIS/F DURST, Outside	29	26	25
OFFSPRING, Original Prankster	28	25	27
DISTURBED, Stupify	26	22	27
COLLECTIVE SOUL, Why (Part 2)	26	27	25
PAPA ROACH, Last Resort	24	23	27
RADIOHEAD, Optimistic	24	25	24
3 DOORS DOWN, Loser	21	17	19
ORGY, Fiction (Dreams In Digital)	19	19	17
GREEN DAY, Minority	19	18	34
MARILYN MANSON, Disposable Teens	18	12	16
A PERFECT CIRCLE, Judith	18	16	12
STONE TEMPLE PILOTS, Sour Girl	18	15	16
EVERCLEAR, When It All Goes Wrong Again	18	11	0
U2, Beautiful Day	17	17	23
BLINK 182, Man Overboard	17	21	23
SMASHING PUMPKINS, Let Me Give The World To You	17	11	20
INCUBUS, Pardon Me	16	15	17
INCUBUS, Stellar	16	15	13
P.O.D., School Of Hard Knocks	16	9	16
KORN, Make Me Bad	15	17	17
DUST FOR LIFE, Step Into The Light	15	17	12
STONE TEMPLE PILOTS, No Way Out	15	14	17
INSANE CLOWN POSSE, Let's Go All The Way	14	11	2
SANTANA, Put Your Lights On	14	11	15
LINKIN PARK, With Arms Wide Open	14	17	10
CREED, One Step Closer	14	9	9
EVERLAST, Black Jesus	14	11	10
GODSMACK, Awake	14	15	21
STRAIT UP, Angel's Son	14	13	12
SLIPKNOT, Wait And Bleed	13	13	9
6.6.6, Hit The Ground	13	8	9
MOBY, South Side	12	13	16
RAGE AGAINST THE MACHINE, Sleep Now...	11	8	2
PAPA ROACH, Broken Home	11	12	17
(HED)PE, Bartender	10	10	14
TAPROOT, Again & Again	10	5	7

**gavin**  **"The new Everclear track sounds tremendous on the radio, and I think Taproot can really do something." —Phil Manning, KNDD-Seattle**

**KTBT-Houston**  
 PD: Jim Trapp  
 MD: Steve Robison  
 (713) 968-1000

**Clear Channel**

	TW	LW	2W
SR71, Right Now	43	43	40
INCUBUS, Stellar	43	41	44
THE DANDY WARHOLS, Bohemian Like You	43	39	45
DEXTER FREEDISH, Leaving Town	42	41	43
WALLEJO, Into The New	42	39	39
GREEN DAY, Minority	42	34	26
PAPA ROACH, Last Resort	41	40	44
3 DOORS DOWN, Loser	40	43	45
DEFTONES, Change	39	39	40
FUEL, Hemorrhage	39	40	39
WHEATUS, Teenage Dirtbag	38	38	35
A PERFECT CIRCLE, 3 Libras	35	34	25
CAVIAR, Tangerine Speedo	33	38	39
FOO FIGHTERS, Next Year	27	26	30
COLLECTIVE SOUL, Why (Part 2)	25	32	31
EVE 6, Promise	24	21	15
NICKELBACK, Leader Of Men	24	43	39
ORGY, Fiction (Dreams In Digital)	24	20	23
VIBROLUSH, Touch And Go	21	19	17
CREED, Are You Ready	21	14	15
LIVE, New Beginning	21	0	0
STIR, Dolphin's Cry	20	19	19
FOO FIGHTERS, Learn To Fly	20	19	19
RED HOT CHILI PEPPERS, Californication	20	19	17
LIMP BIZKIT, Theme From Mission Impossible 2	20	15	14
EVERCLEAR, AM Radio	20	18	17
BUSH, The Chemicals Between Us	19	19	15
LIMP BIZKIT, Rearranged	19	20	18
BUSH, Letting The Cables Sleep	19	18	20
TONIC, You Wanted More	19	20	19
EVERLAST, Black Jesus	19	19	16
RADIOHEAD, Optimistic	19	16	13
DUST FOR LIFE, Step Into The Light	19	20	23
BLINK 182, All The Small Things	18	14	17

**WNNX-Atlanta**  
 PD: Leslie Fram  
 APD/MD: Chris Williams  
 (404) 266-0997

**Susquehanna**

	TW	LW	2W
GREEN DAY, Minority	39	37	37
COLLECTIVE SOUL, Why (Part 2)	39	33	22
EVE 6, Promise	38	37	38
FUEL, Hemorrhage	35	38	38
INCUBUS, Stellar	35	34	33
OFFSPRING, Original Prankster	35	30	35
MARVELOUS 3, Sugarbuzz	33	36	37
THE WALLFLOWERS, Sleepwalker	32	35	20
BLINK 182, Man Overboard	27	23	25
FOO FIGHTERS, Next Year	26	22	23
MOBY, South Side	25	17	0
STROKE 9, Letters	23	19	23
SR71, Right Now	22	21	24
ORGY, Fiction (Dreams In Digital)	21	21	14
PALOALTO, Sunny	21	19	22
LIMP BIZKIT, Rollin'	19	18	17
INCUBUS, Pardon Me	18	17	16
matchbox twenty, Bent	18	18	22
3 DOORS DOWN, Kryptonite	18	17	19
PAPA ROACH, Last Resort	18	22	34
MOLLY'S YES, Fall Down	18	21	27
STONE TEMPLE PILOTS, No Way Out	17	24	32
3 DOORS DOWN, Loser	18	18	16
PEARL JAM, Light Years	17	17	21
CREED, Higher	16	14	16
STAINED, Muchshovel	16	16	20
CYPRESS HILL, Rock Superstar	16	15	14
STONE TEMPLE PILOTS, Sour Girl	16	18	16
LIT, Hermy Head	16	28	33
BIF NAKED, Lucky	15	19	34
LOTRASPANK, Where	15	15	16
U.F. FIDELITY ALLSTARS, Battle Flag /Pigeonhead	14	12	13
LIMP BIZKIT, Rearranged	14	13	19
RAGE AGAINST THE MACHINE, Testify	14	11	16
LINKIN PARK, One Step Closer	14	11	16
A PERFECT CIRCLE, 3 Libras	14	16	15
DEFTONES, Back To School (Mini Maggit)	14	11	9
DAVID GRAY, Babylon	14	14	0
MARVELOUS 3, Freak Of The Week	13	12	11

**KITS-San Francisco**  
 PD: Jay Taylor  
 MD: Aaron Axelsen  
 (415) 512-1053

**Infinity**

	TW	LW	2W
RAGE AGAINST THE MACHINE, Testify	49	49	49
PAPA ROACH, Last Resort	48	48	50
RAGE AGAINST THE MACHINE, Testify	44	50	50
OFFSPRING, Original Prankster	41	50	48
LIMP BIZKIT, Rollin'	39	45	47
INCUBUS, Pardon Me	36	25	25
DISTURBED, Stupify	33	35	38
ORGY, Fiction (Dreams In Digital)	30	27	24
LINKIN PARK, One Step Closer	29	28	23
RADIOHEAD, Optimistic	29	29	28
RED HOT CHILI PEPPERS, Parallel Universe	28	33	15
3 DOORS DOWN, Kryptonite	27	26	33
FUEL, Hemorrhage	27	24	24
AARON LEWIS/F DURST, Outside	27	27	22
GREEN DAY, Minority	25	23	23
A PERFECT CIRCLE, 3 Libras	23	14	2
PAPA ROACH, Broken Home	23	21	24
INCUBUS, Stellar	22	23	8
METALLICA, No Leaf Clover (Live S&M)	19	21	25
LIT, My Own Worst Enemy	17	14	19
CYPRESS HILL, Rock Superstar	17	14	19
RED HOT CHILI PEPPERS, Around The World	17	18	20
RAGE AGAINST THE MACHINE, Guerilla Radio	16	19	23
RED HOT CHILI PEPPERS, Otherside	16	20	21
A.F.I., Days Of The Phoenix	16	4	2
KORN, Falling Away From Me	15	12	9
RAGE AGAINST THE MACHINE, Sleep Now...	15	14	17
STONE TEMPLE PILOTS, Sour Girl	15	20	23
METALLICA, Hero Of The Day (Live S&M)	15	10	9
LIMP BIZKIT, Theme From Mission Impossible 2	14	15	7
METALLICA, I Disappear	14	19	20
3 DOORS DOWN, Loser	14	19	17
BLINK 182, What's My Age Again	14	13	14
GODSMACK, Keep Away	13	9	8
DUST FOR LIFE, Step Into The Light	13	7	20
GODSMACK, Awake	13	5	7
CREED, Higher	12	16	12
RED HOT CHILI PEPPERS, Californication	12	16	16

**WXDX-Pittsburgh**  
 PD: John Moschitta  
 MD: Lenny Diana  
 (412) 937-1441

**Clear Channel**

	TW	LW	2W
DISTURBED, Stupify	41	35	36
WHEATUS, Teenage Dirtbag	40	40	37
RAGE AGAINST THE MACHINE, Testify	39	34	35
3 DOORS DOWN, Loser	38	34	34
GODSMACK, Awake	38	21	23
SR71, Right Now	37	36	40
U2, Beautiful Day	27	24	24
COLLECTIVE SOUL, Why (Part 2)	27	24	23
ORGY, Fiction (Dreams In Digital)	24	21	21
LIMP BIZKIT, Rollin'	24	22	23
LIFEHOUSE, Hanging By A Moment	24	23	22
LINKIN PARK, One Step Closer	23	16	15
EVERLAST, Black Jesus	22	20	25
THE CLASH, Chasin' Girls	22	21	17
CRAZY TOWN, Butterfly	22	0	0
NICKELBACK, Leader Of Men	21	21	21
LIMP BIZKIT, My Generation	21	24	27
CREED, Are You Ready	21	21	22
OFFSPRING, Original Prankster	21	18	

**CIMX-Detroit**  
 PD: Murray Brookshaw  
 APD: Vince Canova  
 (519)258-8888  
**Chum, LTD.**

	TW	LW	2W
OFFSPRING, Original Prankster	40	23	18
LIMP BIZKIT, Rollin'	38	40	40
NELLY FURTADO, I'm Like A Bird	37	21	20
INCUBUS, Stellar	36	34	32
LIMP BIZKIT, My Generation	36	40	36
3 DOORS DOWN, Loser	35	35	34
GREEN DAY, Minority	34	35	34
U2, Beautiful Day	34	33	36
NICKELBACK, Old Enough	31	31	34
GODSMACK, Awake	30	25	24
LINKIN PARK, One Step Closer	29	27	28
DEFTONES, Back To School (Mini Maggit)	27	26	15
CYPRRESS HILL, Can't Get The Best Of Me	25	0	0
TAPROOT, Agan & Agan	23	24	24
PAPA ROACH, Broken Home	23	29	28
BLINK 182, Man Overboard	22	26	22
LIFEHOUSE, Hanging By A Moment	22	16	20
FUEL, Hemorrhage	19	19	21
EVERLAST, Black Jesus	19	21	29
LENNY KRAVITZ, Agan	19	35	38
FINGER ELEVEN, Suffocate	18	21	23
OUR LADY PEACE, Thief	18	8	10
FOO FIGHTERS, Next Year	18	8	10
A PERFECT CIRCLE, 3 Libras	18	21	21
EDWIN, Alive	17	17	15
BUM NAKED, Twitch	17	15	17
GREEN DAY, Minority	17	17	19
SUM 1986, Makes No Difference	17	19	14
RADIOHEAD, Optimistic	17	19	11
LIMP BIZKIT, Rollin'	16	17	20
EMINEM, Stan	15	16	0
KID ROCK, Wasting Time	14	19	21
CRED, With Arms Wide Open	11	17	18
VAST, Free	11	8	18
matchbox twenty, Bent	10	9	13
EVERCLEAR, When It All Goes Wrong Again	10	0	0
BLINK 182, What's My Age Again	9	0	7
PAPA ROACH, Last Resort	9	11	8
METALLICA, No Leaf Clover (Live S&M)	9	9	7
AT THE DRIVE IN, One Armed Scissor	9	11	8

**WPLY-Philadelphia**  
 PD: Jim McGuinn  
 APD: Suzie Dunn  
 (610) 565-8900  
**Greater Media**

	TW	LW	2W
SR71, Right Now	44	42	42
PAPA ROACH, Last Resort	41	42	42
WHEATUS, Teenage Dirtbag	40	40	43
BARENAKED LADIES, Pinch Me	40	40	43
FUEL, Hemorrhage	39	43	43
VERTICAL HORIZON, You're A God	38	38	37
GOOD CHARLOTTE, Little Things	38	35	26
U2, Beautiful Day	36	40	39
RADIOHEAD, Optimistic	33	31	26
SMASHING PUMPKINS, Let Me Give...	30	30	28
3 DOORS DOWN, Loser	29	26	25
GREEN DAY, Minority	27	27	42
THE WALLFLOWERS, Sleepwalker	27	27	28
BLINK 182, Man Overboard	27	26	27
INCUBUS, Stellar	25	28	25
CAVIAR, Tangerine Speedo	25	20	16
CRED, With Arms Wide Open	24	25	22
OFFSPRING, Original Prankster	24	29	28
FOO FIGHTERS, Next Year	23	23	29
EVERLAST, Black Jesus	23	21	20
EVE 6, Promise	22	11	26
DAVID GRAY, Babyton	22	0	0
STONE TEMPLE PILOTS, Church On Tuesday	21	21	19
3 DOORS DOWN, Kryptonite	20	17	15
ORGY, Fiction (Dreams In Digital)	20	19	21
EMINEM, Stan	18	0	0
RED HOT CHILI PEPPERS, Californication	17	25	20
L'JOUIC GANG, Closer	17	16	11
MARILYN MANSON, Disposable Teens	16	16	12
LIMP BIZKIT, Rollin'	16	16	12
MOBY, South Side	16	0	0
STROKE 9, Little Black Backpack	12	10	11
LIMP BIZKIT, Break Stuff	12	11	9
LENNY KRAVITZ, Agan	12	11	15
OFFSPRING, Original Prankster	12	13	10
EVERCLEAR, When It All Goes Wrong Again	12	0	0
LIT, My Own Worst Enemy	11	14	12
CRED, Higher	11	12	11
FOO FIGHTERS, Learn To Fly	11	12	11
VERTICAL HORIZON, Everything You Want	11	9	9

**WHFS-Washington DC**  
 PD: Robert Benjamin  
 MD: Pat Ferrise  
 (301) 306-0991  
**Infinity**

	TW	LW	2W
LIMP BIZKIT, Rollin'	47	37	35
FUEL, Hemorrhage	46	49	46
GOOD CHARLOTTE, Little Things	45	43	45
OFFSPRING, Original Prankster	42	46	45
GREEN DAY, Minority	41	43	45
DEFTONES, Change	37	25	21
DISTURBED, Stupify	37	32	26
LIFEHOUSE, Hanging By A Moment	35	35	20
BLINK 182, Man Overboard	34	26	31
AARON LEWIS/F DURST, Outside	31	23	19
INCUBUS, Pardon Me	29	39	47
ORGY, Fiction (Dreams In Digital)	28	21	23
PAPA ROACH, Last Resort	23	28	26
INCUBUS, Stellar	23	11	0
PAPA ROACH, Broken Home	23	25	23
EVERCLEAR, When It All Goes Wrong Again	23	25	0
U2, Beautiful Day	22	18	18
RADIOHEAD, Optimistic	22	20	17
MOBY, South Side	21	19	14
DUST FOR LIFE, Step Into The Light	20	21	7
3 DOORS DOWN, Kryptonite	19	25	25
A PERFECT CIRCLE, 3 Libras	18	20	22
LINKIN PARK, One Step Closer	18	20	19
RAGE AGAINST THE MACHINE, Testify	16	33	40
SR71, Right Now	15	16	18
3 DOORS DOWN, Loser	15	14	6
SR-71, Politically Correct	15	18	23
WHEATUS, Teenage Dirtbag	14	7	0
(H)E(D)P(E), Bartender	14	14	17
EVERLAST, Black Jesus	13	7	8
SLIPKNOT, Wait And Bleed	13	13	9
RAGE AGAINST THE MACHINE, Sleep Now...	12	9	8
MARILYN MANSON, Disposable Teens	12	7	15
BLINK 182, All The Small Things	11	8	11
LIT, My Own Worst Enemy	10	10	11
RED HOT CHILI PEPPERS, Around The World	10	10	9
LIMP BIZKIT, Rearranged	10	10	9
RED HOT CHILI PEPPERS, Californication	10	14	6
LIMP BIZKIT, Theme From Mission Impossible2	10	16	17
GODSMACK, Awake	10	11	15

**KPNT-St. Louis**  
 PD: Tommy Mattern  
 MD: Donny Mueller  
 (314) 231-1057  
**Emmis**

	TW	LW	2W
FUEL, Hemorrhage	43	42	30
DISTURBED, Stupify	41	41	40
INCUBUS, Stellar	40	39	46
3 DOORS DOWN, Loser	40	42	29
BLINK 182, Man Overboard	39	32	13
LIMP BIZKIT, Rollin'	35	32	27
LINKIN PARK, One Step Closer	32	29	38
MARILYN MANSON, Disposable Teens	32	32	38
ORGY, Fiction (Dreams In Digital)	31	29	38
OFFSPRING, Original Prankster	31	32	18
EMINEM, Stan	30	29	25
A PERFECT CIRCLE, 3 Libras	29	28	32
PAPA ROACH, Broken Home	29	32	11
RADIOHEAD, Optimistic	29	13	9
(H)E(D)P(E), Bartender	28	30	32
RAGE AGAINST THE MACHINE, Testify	27	29	29
CRED, Are You Ready	27	28	32
INCUBUS, Still Not A Player	22	11	11
DEFTONES, Change	21	17	14
DEFTONES, Back To School (Mini Maggit)	21	30	30
CYPRRESS HILL, Rock Superstar	20	21	30
THE URGE, Too Much Stereo	19	21	27
U2, Beautiful Day	18	13	14
A PERFECT CIRCLE, Judith	17	20	18
PAPA ROACH, Last Resort	15	16	16
RED HOT CHILI PEPPERS, Scar Tissue	15	16	15
RAGE AGAINST THE MACHINE, Guenilla Radio	14	10	12
GODSMACK, Awake	14	12	13
METALLICA, I Disappear	14	21	16
KID ROCK, Bawit'daba	14	11	13
LO-FIDELITY ALLSTARS, Battle Flag /F/igeonhed	13	12	15
RED HOT CHILI PEPPERS, Otherside	13	15	12
RAGE AGAINST THE MACHINE, Sleep Now...	13	14	11
GREEN DAY, Blood, Sex & Booze	12	8	6
SEVENDUST, Denial	11	9	14
EVERLAST, Black Jesus	11	13	14
LINKIN PARK, One Step Closer	11	13	12
KID ROCK, I Am The Bulldog	11	11	10
NICKELBACK, Breathe	11	12	6
THE URGE, Four Letters And Two Words	11	12	0

**gavin** *"Disturbed and Incubus 'Stellar' continue to be huge, and we also like Nickelback."*  
 —Tommy Mattern, KPNT-St. Louis.

**WEDG-Buffalo**  
 PD: Rich Wall  
 MD: Ryan Patrick  
 (716) 881-4555  
**Broadcasting Partners**

	TW	LW	2W
ORGY, Fiction (Dreams In Digital)	40	18	26
GREEN DAY, Minority	39	28	37
DISTURBED, Stupify	38	25	11
LIMP BIZKIT, Rollin'	35	23	32
SR71, Right Now	33	26	38
RAGE AGAINST THE MACHINE, Testify	33	25	35
INCUBUS, Stellar	29	29	37
U2, Beautiful Day	27	30	32
(H)E(D)P(E), Bartender	26	16	16
PAPA ROACH, Broken Home	25	15	14
GODSMACK, Awake	25	23	23
3 DOORS DOWN, Loser	24	19	26
BLINK 182, Man Overboard	24	21	24
A PERFECT CIRCLE, 3 Libras	23	19	20
FOO FIGHTERS, Next Year	21	23	30
LIMP BIZKIT, My Generation	21	23	30
LIFEHOUSE, Hanging By A Moment	21	12	12
OFFSPRING, Original Prankster	21	18	20
FUEL, Hemorrhage	20	15	22
CRED, Are You Ready	20	15	21
bl, Never Gonna Come Back Down	19	15	34
A PERFECT CIRCLE, Judith	15	15	14
RADIOHEAD, Optimistic	15	8	10
INCUBUS, Pardon Me	14	11	7
CYPRRESS HILL, Rock Superstar	14	9	14
3 DOORS DOWN, Kryptonite	14	11	13
METALLICA, I Disappear	14	14	15
DEFTONES, Change	13	14	16
PAPA ROACH, Last Resort	13	27	36
STEPHEN ALLEN DAVIS, Like A Criminal	12	12	18
VAST, Free	12	9	12
FULL DEVI, Jacket, Where Did You Go?	11	11	9
GOOD CHARLOTTE, Little Things	11	12	17
EMINEM, Stan	11	8	13
EVE 6, On The Roof Again	11	9	10
LINKIN PARK, One Step Closer	11	5	0
KORN, Make Me Bad	10	13	13
GIG, Hi! The Ground	10	0	8
TEA PARTY, Walking Wounded	9	10	10
EVERLAST, Black Jesus	9	10	15

**KKND-New Orleans**  
 PD: Dave Stewart  
 MD: Laura Jones  
 (504) 679-7300  
**Clear Channel**

	TW	LW	2W
INCUBUS, Stellar	48	48	46
NICKELBACK, Leader Of Men	47	46	47
3 DOORS DOWN, Loser	46	45	46
RAGE AGAINST THE MACHINE, Testify	46	45	46
LIMP BIZKIT, My Generation	43	45	23
DEFTONES, Change	40	47	45
A PERFECT CIRCLE, Judith	38	45	46
PAPA ROACH, Broken Home	29	28	12
OFFSPRING, Original Prankster	29	28	12
GODSMACK, Awake	27	27	11
BLINK 182, Man Overboard	25	30	17
EVERLAST, Black Jesus	24	19	30
FUEL, Hemorrhage	22	20	44
MARILYN MANSON, Disposable Teens	21	25	18
CRED, Are You Ready	20	25	26
QUEENS OF THE STONE AGE, The Lost Art...	18	25	19
U2, Beautiful Day	17	19	18
ORGY, Fiction (Dreams In Digital)	15	18	23
B STOPS 7, Satisfied	14	14	13
RED HOT CHILI PEPPERS, Californication	14	12	14
LIMP BIZKIT, Rearranged	14	12	10
3 DOORS DOWN, Kryptonite	13	12	12
A PERFECT CIRCLE, 3 Libras	13	11	9
STRAIT UP, Angel's Son	13	12	12
METALLICA, No Leaf Clover (Live S&M)	12	9	12
STONE TEMPLE PILOTS, No Way Out	12	13	0
FLYER, Welcome To The Fold	11	9	9
BUSH, The Chemicals Between Us	11	7	11
KORN, Make Me Bad	11	12	11
PAPA ROACH, Last Resort	11	13	13
DISTURBED, Stupify	11	11	14
LINKIN PARK, One Step Closer	11	13	13
LIFEHOUSE, Hanging By A Moment	11	11	0
SEVENDUST, Denial	9	11	0
KORN, Falling Away From Me	10	5	7
(H)E(D)P(E), Bartender	10	12	10
COLLECTIVE SOUL, Why (Part 2)	10	9	21
GOOD CHARLOTTE, Little Things	10	11	7
NINE INCH NAILS, We're In This Together	9	10	0
RED HOT CHILI PEPPERS, Around The World	9	9	7

**KNRK-Portland**  
 PD/MD: Mark Hamilton  
 (503) 223-1441  
**Entercom**

	TW	LW	2W
CAVIAR, Tangerine Speedo	44	43	42
BLINK 182, Man Overboard	44	42	47
OFFSPRING, Original Prankster	44	44	43
WHEATUS, Teenage Dirtbag	42	40	38
PAPA ROACH, Broken Home	42	32	11
OPM, Heaven Is A Halpope (If I Die)	38	41	22
EVERCLEAR, When It All Goes Wrong Again	38	27	0
(H)E(D)P(E), Bartender	32	36	31
LIMP BIZKIT, Rollin'	30	25	16
Coldplay, Yellow	29	27	26
FUEL, Hemorrhage	26	28	39
GREEN DAY, Minority	26	26	25
3 DOORS DOWN, Loser	25	29	41
MOBY, South Side	25	21	12
EVE 6, On The Roof Again	25	26	26
INCUBUS, Stellar	24	23	26
U2, Beautiful Day	23	29	37
RADIOHEAD, Optimistic	22	21	19
STONE TEMPLE PILOTS, No Way Out	22	24	25
DAVID GRAY, Babyton	21	20	11
FOO FIGHTERS, Learn To Fly	18	19	17
PAPA ROACH, Last Resort	18	15	18
EVE 6, Promise	18	15	18
INCUBUS, Pardon Me	17	14	20
JIMMIE'S CHICKEN SHACK, Do Right	16	15	14
LIMP BIZKIT, Rearranged	16	9	0
ELWOOD, Sundown	16	17	0
LIT, My Own Worst Enemy	15	13	0
RED HOT CHILI PEPPERS, Otherside	15	12	0
FOO FIGHTERS, Breakout	15	11	17
STROKE 9, Letters	15	15	18
EVERCLEAR, Wonderful	15	11	12
CAKE, Let Me Go	14	14	4
FENIX TX, All My Fault	14	18	21
RED HOT CHILI PEPPERS, Californication	14	17	14
3 DOORS DOWN, Kryptonite	13	14	13
NICKELBACK, Leader Of Men	12	10	16
LINKIN PARK, One Step Closer	12	14	13
DEFTONES, Back To School (Mini Maggit)	12	9	12
MARILYN MANSON, Disposable Teens	12	12	0

**WFNX-Boston**  
 PD: Cruze  
 MD: Laurie Gail  
 (781) 505-6200  
**MCC**

	TW	LW	2W
OFFSPRING, Original Prankster	44	35	36
GODSMACK, Awake	39	44	36
PAPA ROACH, Broken Home	38	35	26
GREEN DAY, Minority	36	40	38
GOOD CHARLOTTE, Little Things	34	21	16
LIMP BIZKIT, Rollin'	27	18	15
OUTKAST, B.O.B.	27	23	24
PAPA ROACH, Last Resort	25	23	14
DISTURBED, Stupify	24	26	19
FUEL, Hemorrhage	24	21	24
CRAZY TOWN, Butterfly	24	17	8
RADIOHEAD, Optimistic	23	23	13
BLINK 182, Man Overboard			

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>3 DOORS DOWN</b> - Loser (Republic/Universal)	1343	1369	-26	49
2	2	<b>FUEL</b> - Hemorrhage (Epic/550 Music)	1203	1150	+53	46
6	3	<b>GODSMACK</b> - Awake (Republic/Universal)	1135	1060	+75	50
3	4	<b>PAPA ROACH</b> - Last Resort (DreamWorks)	1078	1107	-29	48
4	5	<b>CREED</b> - Are You Ready (Wind-Up)	1073	1092	-19	48
5	6	<b>PRIMUS</b> - N.I.B. (Divine Bovine)	1008	1063	-55	43
7	7	<b>COLLECTIVE SOUL</b> - Why (Part 2) (Atlantic)	875	937	-62	42
8	8	<b>DISTURBED</b> - Stupify (Giant)	801	775	+26	41
9	9	<b>OFFSPRING</b> - Original Prankster (Columbia/CRG)	777	712	+65	46
10	10	<b>AEROSMITH</b> - Angel's Eye (Columbia/CRG)	686	652	+34	43
15	11	<b>TONY IOMMI</b> - Goodbye Lament (Divine Bovine)	639	586	+53	44
11	12	<b>UNION UNDERGROUND</b> - Turn Me On Mr. Deadman (Columbia/CRG)	628	624	+4	41
16	13	<b>A PERFECT CIRCLE</b> - 3 Libras (Virgin)	626	583	+43	38
19	14	<b>STONE TEMPLE PILOTS</b> - No Way Out (Atlantic)	608	541	+67	42
14	15	<b>METALLICA</b> - I Disappear (Hollywood)	595	593	+2	48
22	16	<b>LINKIN PARK</b> - One Step Closer (Warner Bros.)	571	515	+56	43
<p><b>9</b> <i>These Southern Cali boys are working their way up the charts with the first single off their debut album, moving up 6 spots to be more than just "one step closer" to the top ten.</i></p>						
21	17	<b>LIMP BIZKIT</b> - Rollin' (Flip/Interscope)	566	520	+46	36
17	18	<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	560	574	-14	50
23	19	<b>PAPA ROACH</b> - Broken Home (DreamWorks)	538	492	+46	40
12	20	<b>GREEN DAY</b> - Minority (Reprise)	525	609	-84	34
18	21	<b>MEGADETH</b> - Kill The King (Capitol)	508	546	-38	42
13	22	<b>A PERFECT CIRCLE</b> - Judith (Virgin)	501	602	-101	39
24	23	<b>FULL DEVIL JACKET</b> - Where Did You Go? (Roadrunner)	498	491	+7	36
31	24	<b>MARILYN MANSON</b> - Disposable Teens (Interscope)	489	379	+110	42
<p><b>9</b> <i>#1 Hyperactive this week, everyone's favorite beauty stakes his solid claim in the middle of the chart, jumping up 8 slots with over a 100 spins spincrease.</i></p>						
25	25	<b>(HED)PE</b> - Bartender (Jive)	451	485	-34	39
20	26	<b>NICKELBACK</b> - Breathe (Roadrunner)	440	526	-86	29
27	27	<b>EVERLAST</b> - Black Jesus (Tommy Boy)	423	418	+5	27
30	28	<b>GODSMACK</b> - Bad Religion (Republic/Universal)	369	389	-20	32
26	29	<b>COLD</b> - Just Got Wicked (Flip/A&M)	368	444	-76	34
29	30	<b>RED HOT CHILI PEPPERS</b> - Californication (Warner Bros.)	359	404	-45	34
32	31	<b>CREED</b> - With Arms Wide Open (Wind-Up)	352	346	+6	37
34	32	<b>U2</b> - Beautiful Day (Interscope)	335	308	+27	17
33	33	<b>DUST FOR LIFE</b> - Step Into The Light (Wind-Up)	329	328	+1	34
35	34	<b>DEFTONES</b> - Change (Maverick)	300	297	+3	27
38	35	<b>DEFTONES</b> - Back To School (Mini Maggit) (Maverick)	285	259	+26	33
28	36	<b>VAST</b> - Free (Elektra/EEG)	272	412	-140	25
39	37	<b>CORROSION OF CONFORMITY</b> - Congratulations Song (Columbia/CRG)	271	254	+17	30
36	38	<b>ORGY</b> - Fiction (Dreams In Digital) (Reprise)	270	272	-2	20
37	39	<b>SAMMY HAGAR</b> - Serious Jujitsu (Cato Wabo)	261	263	-2	24
<b>D</b>	40	<b>U.P.O.</b> - Feel Alive (Epic)	244	—	new	22

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
<b>MARILYN MANSON</b> - Disposable Teens (Interscope)	489	+110
<b>U.P.O.</b> - Feel Alive (Epic)	244	+99
<b>P.O.D.</b> - School Of Hard Knocks (Atlantic)	92	+90
<b>GODSMACK</b> - Awake (Republic/Universal)	1135	+75
<b>DIFFUSER</b> - Karma (BLANK LABEL)	76	+74
<b>LIFEHOUSE</b> - Hanging By A Moment (DreamWorks)	158	+67
<b>STONE TEMPLE PILOTS</b> - No Way Out (Atlantic)	608	+67
<b>STONE TEMPLE PILOTS</b> - Break On Through (BLANK LABEL)	118	+66
<b>OFFSPRING</b> - Original Prankster (Columbia/CRG)	777	+65
<b>EVERCLEAR</b> - When It All Goes Wrong Again (Capitol)	91	+57
<b>LINKIN PARK</b> - One Step Closer (Warner Bros.)	571	+56
<b>FUEL</b> - Hemorrhage (Epic/550 Music)	1203	+53
<b>TONY IOMMI</b> - Goodbye Lament (Divine Bovine)	639	+53
<b>EVE 6</b> - On The Roof Again (RCA)	148	+53
<b>RADIOHEAD</b> - Optimistic (Capitol)	69	+48
<b>PAPA ROACH</b> - Broken Home (DreamWorks)	538	+46
<b>LIMP BIZKIT</b> - Rollin' (Flip/Interscope)	566	+46
<b>A PERFECT CIRCLE</b> - 3 Libras (Virgin)	626	+43
<b>GEDDY LEE</b> - My Favorite Headache (Atlantic)	163	+38
<b>AEROSMITH</b> - Angel's Eye (Columbia/CRG)	686	+34
<b>U2</b> - Beautiful Day (Interscope)	335	+27
<b>STRAIT UP</b> - Angel's Son (Immortal)	168	+27

ActiveRock CHARTBOUND	SPINS
<b>CORROSION OF CONFORMITY</b> - Congratulations Song (Columbia/CRG)	271
<b>ROB ZOMBIE</b> - Dragula (Geffen/Interscope)	257
<b>U.P.O.</b> - Feel Alive (Epic)	244
<b>STRAIT UP</b> - Angel's Son (Immortal)	168
<b>GEDDY LEE</b> - My Favorite Headache (Atlantic)	163
<b>LIFEHOUSE</b> - Hanging By A Moment (DreamWorks)	158
<b>EVE 6</b> - On The Roof Again (RCA)	148
<b>STONE TEMPLE PILOTS</b> - Break On Through (Elektra/EEG)	118
<b>MONSTER MAGNET</b> - Space Lord (A&M/Interscope)	110
<b>SPINESHANK</b> - Synthetic (Roadrunner)	104

ActiveRock RECURRENTS	SPINS
<b>INCUBUS</b> - Pardon Me (Immortal/Epic)	428
<b>GODSMACK</b> - Voodoo (Republic/Universal)	339
<b>KORN</b> - Make Me Bad (Immortal)	324
<b>GODSMACK</b> - Keep Away (Republic/Universal)	295
<b>CREED</b> - Higher (Wind-Up)	294
<b>METALLICA</b> - No Leaf Clover (Live S&M) (Elektra/EEG)	294
<b>GODSMACK</b> - Whatever (Republic/Universal)	275
<b>ROB ZOMBIE</b> - Dragula (Geffen/Interscope)	257
<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	244
<b>STAIN'D</b> - Mudshovel (Elektra/EEG)	240
<b>CREED</b> - What If (Wind-Up)	212
<b>STAIN'D</b> - Home (Capitol)	212
<b>FOO FIGHTERS</b> - Learn To Fly (RCA)	202
<b>LIMP BIZKIT</b> - Theme From Mission Impossible 2 (Hollywood)	199
<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)	198
<b>UPO</b> - Godless (Epic)	183
<b>RAGE AGAINST THE MACHINE</b> - Sleep Now In The Fire (Epic)	181
<b>KORN</b> - Falling Away From Me (Immortal/Epic)	179
<b>LIMP BIZKIT</b> - Rearranged (Interscope)	165
<b>BUSH</b> - The Chemicals Between Us (Trauma)	161

# gavin

## Country

## Is The Train Leaving The Station?

BY ROB CARPENTER

Last week, we brought you an article by Pat Lynch about simple ways to change your life. This week, as my vacation continues, former PD at WCTQ-Sarasota Rob Carpenter weighs in on when it's right to change the sound of your radio station. — Jamie Matteson

For the past few years we've all bantered about the fact that the Country format—like all formats of music—is cyclical. With this in mind, I've noticed that many programmers seem to be waiting for "the cycle" to come back around for Country radio and that they believe that when the cycle *does* come back around, Country ratings will rise.

It's time to consider that perhaps the cycle *has* returned—that the train has stopped at the station and that very few have recognized the opportunity. What's more, the train that most Country PDs are waiting for will never come back again.



Rob Carpenter

It was recently announced that sales of Shania Twain's *Come On Over* album have now surpassed Garth Brooks' *No Fences*. *No Fences* was the leading album from the last time the cycle came around. To find out that it has now been surpassed by another album should be considered a sure sign that something is going on. Some may argue that Twain sold that many records with the aid of substantial mainstream airplay. That's true, but it's also true that within that same period of time the Dixie Chicks sold over 15 million albums without *any* crossover airplay. That the Chicks have sold that many units without crossover airplay and that we did not see a bump in Country radio's ratings because of it, should be a major indication of a problem.

In the early '90s, Garth Brooks tapped straight into the interests of an audience that loved rock & roll. That was the last cycle. The Dixie Chicks have now cultivated the next generation of country listeners. This time, the Chicks have tapped into the fan base of the late '90s Lilith Fair tours. We need to ask ourselves if we're creating radio stations that Dixie Chicks fans would like to listen to? If answered honestly, most PDs would say *no*. And, they would also say they don't *want* to appeal directly to that audience.

This is a mistake.

KPLX-The Wolf in Dallas has probably grown more than any other top

50 market Country station in the last couple of years.

It's probably fair to say that "The Wolf" has grown while much of the rest of the format continues to erode around the rest of the country. If you asked "The Wolf" if it's a radio station that Dixie Chicks fans would like, the answer

would be, *yes!* The Wolf taps straight into that connection with a very hip, audience-interactive product that actively attacks any available cells of potential listenership. Maybe that is why its ratings have grown so dramatically. The key word here is *active*. Most Country stations are passive by nature. To compete in the new entertainment landscape, they need to become more "active" oriented.

As the Chicks have become the leader of the next generation of country artists, KPLX has emerged as the leader of the next generation of Country radio stations.

What concerns me is why the handwagon on this school of thought looks so empty. There are too many longtime successful Country stations that are struggling to keep half the

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market share they had six to eight years ago. I would think that many of those companies/programmers would recognize that much of the trailblazing has been done by KPLX's PD Brian Phillips and his staff and it's time that others begin creating a new and exciting brand of Country that re-engages the listener.

Which takes me back to my first thought; that the cycle has *already* come back around. Things have changed. The new cycle is here for the taking, if you're willing. ROB CARPENTER WAS MOST RE-CENTLY PD AT WCTQ-SARASOTA AND PREVIOUS STINTS HAVE INCLUDED HUNTSVILLE, ALA. AND KILEEN, TEX. HE CAN BE REACHED AT TXPD@AOL.COM. ■

**At Least He Doesn't Want to Be Sleeping Beauty!**  
Hey, if his promotion gig doesn't work out, maybe Lyric Street's Dale Turner can be the Little Mermaid at one of the Disney parks! Here he is during CMA week with KKHN-Monolulu PD/MD Nancy Knight and Aaron Tippin.

**And the Winner Is... WFMB-Springfield**  
Listeners went to extremes to win Dixie Chicks concert tix last week. PD Dave Shepel shared some photos: One listener got chicken feet tattooed on her foot, another covered herself in honey and feathers and ran around the station, and here's our personal favorite: the guy in boxes and a Bill Clinton mask who stood on a corner of a busy intersection for half an hour.

**Sons in the Desert!**  
MCA's Sons of the Desert recently played a gig at the Viejas Casino outside of San Diego. Instead of spending their down time at the tables, they opted to do the right thing, and stopped by KSON to do the morning show. Here they are with MD Greg Froy and Operations Director/ PD John Dimick.

**GAVIN EXCLUSIVE**  
**The Songwriter Says...**

**Brett James**  
Co-Writer of "You Won't Be Lonely Now" (Billy Ray Cyrus)

Billy Ray Cyrus

"I'll always remember the day that 'You Won't Be Lonely Now' was written because it was the day that I met a dear friend and co-writer, John Bettis. Because it was our first collaboration and because John has an amazing 30-year history of writing huge hits, I took it upon myself to show up to the session with the basic seeds of the lyric and melody. After much laughter and discussion about politics, philosophy, and the music business, and plenty of brilliant input from John, we had somehow finished a song by the end of the day that we are both very proud of. We are also both very grateful to Dann Huff and Billy Ray Cyrus for turning it into such a fabulous record. The fun of co-writing for me is the chance to work with extremely intriguing people like John. If the saying is true that 'good songs come out of good friendships,' then I'm sure that he and I have many more hits to write."

**BRETT JAMES' WRITING CREDITS INCLUDE JESSICA ANDREWS' "WHO I AM," JOLIE & THE WANTED'S "I WOULD," FAITH HILL'S "LOVE IS A SWEET THING," COLLIN RAYE'S "YOU STILL TAKE ME THERE," AND LORRIE MORGAN'S "TO GET TO YOU."**

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>JOHN MICHAEL MONTGOMERY</b> - The Little Girl (Atlantic)	5468	5605	-137	150
		<i>The girl is the only thing little about this song! The requests continue to pour in as JMM's huge smash spends a fourth consecutive week at #1!</i>				
2	2	<b>TRAVIS TRITT</b> - Best Of Intentions (Columbia)	5356	5009	+347	150
4	3	<b>PHIL VASSAR</b> - Just Another Day In Paradise (Arista/RLG)	4799	4597	+202	149
3	4	<b>GEORGE STRAIT</b> - Go On (MCA)	4797	5009	-212	150
6	5	<b>BRAD PAISLEY</b> - We Danced (Arista/RLG)	4638	4352	+286	150
8	6	<b>DIXIE CHICKS</b> - Without You (Monument)	4312	4164	+148	150
7	7	<b>VINCE GILL</b> - Feels Like Love (MCA)	4308	4230	+78	150
9	8	<b>TIM MCGRAW</b> - My Next Thirty Years (Curb)	4128	3813	+315	150
5	9	<b>AARON TIPPIN</b> - Kiss This (Lyric Street)	3943	4510	-567	150
10	10	<b>MARTINA MCBRIDE</b> - There You Are (RCA/RLG)	3839	3680	+159	150
12	11	<b>SARA EVANS</b> - Born To Fly (RCA/RLG)	3747	3501	+246	150
11	12	<b>KENNY CHESNEY</b> - I Lost It (BNA/RLG)	3698	3545	+153	150
13	13	<b>ALAN JACKSON</b> - www.memory (Arista/RLG)	3491	3105	+386	148
14	14	<b>PATTY LOVELESS</b> - That's The Kind Of Mood I'm In (Epic)	3061	2963	+98	147
16	15	<b>LONESTAR</b> - Tell Her (BNA/RLG)	2721	2428	+293	149
15	16	<b>SHANIA TWAIN</b> - I'm Holdin' On To Love (To...) (Mercury)	2667	2573	+94	148
19	17	<b>TERRI CLARK</b> - A Little Gasoline (Mercury)	2418	2319	+99	149
18	18	<b>BILLY RAY CYRUS</b> - You Won't Be Lonely Now (Monument)	2406	2324	+82	148
20	19	<b>CHAD BROCK</b> - The Visit (Warner Bros.)	2241	2030	+211	146
21	20	<b>CHRIS CAGLE</b> - My Love Goes On And On (Virgin)	2130	2008	+122	148
17	21	<b>STEVE WARINER w/ GARTH BROOKS</b> - Katie... (Capitol Nashville)	2064	2330	-266	146
22	22	<b>REBA MCENTIRE</b> - We're So Good Together (MCA)	2060	1969	+91	146
23	23	<b>CLARK FAMILY EXPERIENCE</b> - (Meanwhile) Back At The Ranch (Curb)	2059	1883	+176	148
24	24	<b>CLAY DAVIDSON</b> - I Can't Lie To Me (Virgin)	1896	1784	+112	145
25	25	<b>RASCAL FLATTS</b> - This Everyday Love (Lyric Street)	1812	1567	+245	147
29	26	<b>JO DEE MESSINA</b> - Burn (Curb)	1673	1274	+399	139
		<i>Jo Dee proves that heat rises with this week's biggest spincrease.</i>				
28	27	<b>LEE ANN WOMACK</b> - Ashes By Now (MCA)	1655	1295	+360	135
26	28	<b>JAMIE O'NEAL</b> - There Is No Arizona (Mercury)	1547	1385	+162	141
27	29	<b>KENNY ROGERS</b> - He Will, She Knows (Dreamcatcher)	1468	1374	+94	140
30	30	<b>DARRYL WORLEY</b> - A Good Day To Run (DreamWorks)	1238	1106	+132	130
31	31	<b>TRACE ADKINS</b> - I'm Gonna Love You Anyway (Capitol Nashville)	920	888	+32	120
34	32	<b>KEITH URBAN</b> - But For The Grace Of God (Capitol Nashville)	887	787	+100	113
33	33	<b>CAROLYN DAWN JOHNSON</b> - Georgia (Arista/RLG)	875	798	+77	108
32	34	<b>MARK WILLS</b> - I Want To Know (Everything...) (Mercury)	863	839	+24	119
35	35	<b>ANDY GRIGGS</b> - You Made Me That Way (RCA/RLG)	820	719	+101	107
37	36	<b>MONTGOMERY GENTRY</b> - All Night Long (Columbia)	760	672	+88	101
36	37	<b>NEAL MCCOY</b> - Every Man For Himself (Giant)	737	697	+40	92
39	38	<b>ALABAMA</b> - When It All Goes South (RCA/RLG)	687	484	+203	80
43	39	<b>TOBY KEITH</b> - You Shouldn't Kiss Me Like... (DreamWorks)	612	363	+249	95
38	40	<b>DWIGHT YOAKAM</b> - What Do You Know About Love (Reprise)	594	530	+64	108
44	41	<b>SHEDAISY</b> - Lucky 4 You (Tonight I'm Just Me) (Lyric Street)	568	353	+215	93
40	42	<b>GARY ALLAN</b> - Right Where I Need To Be (MCA)	518	475	+43	59
41	43	<b>THE WARREN BROTHERS</b> - Move On (BNA/RLG)	462	406	+56	72
<b>D</b>	44	<b>TIM MCGRAW</b> - Things Change (Curb)	435	—	new	68
42	45	<b>BILLY GILMAN</b> - Oklahoma (Epic)	407	405	+2	59
45	46	<b>MARSHALL DYLLON</b> - Live It Up (Dreamcatcher)	326	329	-3	49
<b>D</b>	47	<b>DIAMOND RIO</b> - One More Day (Arista/RLG)	210	—	new	38
50	48	<b>THE KINLEYS</b> - I'm In (Epic)	185	124	+81	28
49	49	<b>TRICK PONY</b> - Pour Me (Warner Bros.)	174	128	+46	28
48	50	<b>TIM RUSHLOW</b> - She Misses Him (Atlantic)	170	144	+26	29

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SpinCREASE		SPINS
<b>JO DEE MESSINA</b> - Burn (Curb)		+399
<b>ALAN JACKSON</b> - www.memory (Arista/RLG)		+386
<b>LEE ANN WOMACK</b> - Ashes By Now (MCA)		+360
<b>TRAVIS TRITT</b> - Best Of Intentions (Columbia)		+347
<b>TIM MCGRAW</b> - My Next Thirty Years (Curb)		+315

Country CHARTBOUND		
Rpts.	Spins	
63	170	<b>JOHN ANDERSON</b> - Nobody's Got It All (Epic)
36	139	<b>ERIC HEATHERLY</b> - Wrong Five O'Clock (Mercury)
54	121	<b>BRYAN WHITE</b> - How Long (Asylum)
27	101	<b>JESSICA ANDREWS</b> - Who I Am (DreamWorks)
23	96	<b>COLLIN RAYE</b> - She's All That (Epic)
26	95	<b>MINDY MCCREADY</b> - Scream (Capitol Nashville)
55	94	<b>JOHN RICH</b> - I Pray For You (BNA/RLG)
37	76	<b>RAY HOOD</b> - Critical List (Caption)
37	74	<b>WES MCCLELLAND</b> - This Thing Called Love (Plantation)
25	64	<b>CHALEE TENNISON</b> - Go Back (Asylum)

Country RECURRENTS		SPINS
<b>LONESTAR</b> - What About Now (BNA/RLG)		2768
<b>LEANN RIMES</b> - I Need You (Capitol/Curb/Sparrow)		2761
<b>JO DEE MESSINA</b> - That's The Way (Curb)		2441
<b>LEE ANN WOMACK</b> - I Hope You Dance (MCA)		2228
<b>ALAN JACKSON</b> - It Must Be Love (Arista/RLG)		2153
<b>SHEDAISY</b> - I Will...But (Lyric Street)		2105
<b>CHAD BROCK</b> - Yes! (Warner Bros.)		1986
<b>FAITH HILL</b> - The Way You Love Me (Warner Bros.)		1836
<b>FAITH HILL w/ TIM MCGRAW</b> - Let's Make Love (Warner Bros./Curb)		1783
<b>TOBY KEITH</b> - Country Comes To Town (DreamWorks)		1783

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
2	1	<b>TRAVIS TRITT</b> - Best Of Intentions (Columbia)	826	781	+45	24
1	2	<b>JOHN MICHAEL MONTGOMERY</b> - The Little Girl (Atlantic)	803	824	-21	24
5	3	<b>BRAD PAISLEY</b> - We Danced (Arista/RLG)	730	688	+42	24
7	4	<b>TIM MCGRAW</b> - My Next Thirty Years (Curb)	712	653	+59	24
4	5	<b>DIXIE CHICKS</b> - Without You (Monument)	704	711	-7	24
8	6	<b>PHIL VASSAR</b> - Just Another Day In Paradise (Arista/RLG)	684	628	+56	23
3	7	<b>GEORGE STRAIT</b> - Go On (MCA)	667	720	-53	24
10	8	<b>SARA EVANS</b> - Born To Fly (RCA/RLG)	620	587	+33	24
11	9	<b>ALAN JACKSON</b> - www.memory (Arista/RLG)	601	560	+41	24
9	10	<b>KENNY CHESNEY</b> - I Lost It (BNA/RLG)	594	598	-4	24
6	11	<b>AARON TIPPIN</b> - Kiss This (Lyric Street)	575	663	-88	24
12	12	<b>VINCE GILL</b> - Feels Like Love (MCA)	532	479	+53	24
14	13	<b>LONESTAR</b> - Tell Her (BNA/RLG)	477	432	+45	24
13	14	<b>MARTINA MCBRIDE</b> - There You Are (RCA/RLG)	455	453	+2	24
15	15	<b>SHANIA TWAIN</b> - I'm Holdin' On... (To Save My Life) (Mercury)	410	403	+7	23
17	16	<b>PATTY LOVELESS</b> - That's The Kind Of Mood... (Epic)	348	334	+14	21
20	17	<b>TERRI CLARK</b> - A Little Gasoline (Mercury)	346	287	+59	23
16	18	<b>S. WARINER/G. BROOKS</b> - Katie Wants... (Capitol Nashville)	314	343	-29	24
<b>D</b>	19	<b>LEE ANN WOMACK</b> - Ashes By Now (MCA)	312	—	new	19
18	20	<b>BILLY RAY CYRUS</b> - You Won't Be Lonely Now (Monument)	311	321	-10	23

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKLB, WMJC, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.

HotLINE

Mark Grantin, PD, WWQM-Madison, Wis.

"Jo Dee Messina's 'Burn' is just incredible! I've never seen this type of reaction. We've gotten a very passionate reaction from women, especially. This song is amazing!... Sara Evans' 'Born To Fly' is a record that's doing wonders for us. Again, we're getting a strong female reaction and a ton of requests for this song.... Travis Tritt's 'Best of Intentions' is consistently testing great and lighting up the phones. He definitely has a hit on his hands!... There are three new songs I just listened to that just blew me away: I'm really excited about Jessica Andrew's 'Who I Am,' which is going to be a huge song for her!... I'm absolutely crazy about Mindy McCready's new single 'Scream!'... and Tim Rushlow's 'She Misses Him' is incredible. It made me sit up and say wow!"



Jason Hurst, MD, KSKS-Fresno, Calif.

"I'm really impressed with The Clark Family Experience and their single '(Meanwhile) Back At The Ranch.' This song is just awesome!... I played the new one from Trick Pony, 'Pour Me' once, and the phones haven't stopped ringing for it since! Now that's making an impact!... Jo Dee Messina is hot stuff right now with 'Burn.' What a great song!... I'm really excited about Lee Ann Womack's, 'Ashes By Now.' I love her whole album; there's not a bad song on it!... The Warren Brothers were just here for a show and they won the audience over in a big way. Their new single 'Move On' is going to be big!... And Andy Griggs' 'You Made Me That Way' is so much fun. I knew it was a hit the first time I heard it!"



Party Marty, MD, WTHI-Terre Haute, Ind.

"John Michael Montgomery continues to have the most talked-about song here!... We're getting a ton of calls, especially from men, for Travis Tritt's 'Best of Intentions.' After previewing the whole album I think there's a lot of music on it that'll impact women heavily too.... The Clark Family Experience is beginning to kick in and we're getting some calls for '(Meanwhile) Back At The Ranch'. It's a song that sticks in your head.... After the CMA Awards, requests really kicked in for Montgomery Gentry's 'All Night Long.' I think it will really drive sales of Tattoos & Scars in our market.... Alan Jackson is getting into the real world with 'www.memory.' Mixing a traditional country song with the Internet, now that's creative!... One song I really hope becomes a single is Tim McGraw's 'She'll Have You Back.' I played it once during 'Happy Hour' time and we get as many calls for that song as we do for the single!"



Keith Montgomery, PD, KAJA-San Antonio

"John Michael Montgomery's 'The Little Girl' is still the hottest song here, as it seems to be everywhere else!... We're really getting a strong response to Kenny Chesney's 'I Lost It.'... The Clark Family Experience's '(Meanwhile) Back At The Ranch' seems to be doing well for us—the requests are building.... Another hot record for us is Andy Griggs' 'You Made Me That Way.' That song, along with Chris Cagle's 'My Love Goes On And On,' is really lighting up the phones!... We're getting good testing on Chad Brock's 'The Visit.'... I'm interested in putting Garth Brooks' 'Wild Horses' on the air and seeing how listeners react to it since many of them have already heard it.... We're seeing some early interest on Keith Urban's 'But For The Grace Of God.'... I like Lee Ann Womack's 'Ashes By Now,' and we just added it.... I'm looking for big things from Alabama's 'When It All Goes South!'"



CHART NOTE: IN FAIRNESS TO UPWARD MOVING SONGS, PLEASE NOTE THAT SOME SONGS MAY REFLECT A NEGATIVE TREND AND STILL RETAIN THEIR BULLETED STATUS THIS WEEK. THIS IS DUE TO KZPR-MINOT, N.D. NO LONGER REPORTING TO GAVIN, AND SPIN CATEGORY ADJUSTMENTS AT KOUL-CORPUS CHRISTI.

62Country

LW	TW	Stations	Adds	SPINS	TREND
1	1	100	0	3900	-44
3	2	100	0	3845	+77
5	3	100	0	3745	+35
6	4	100	0	3734	+96
4	5	99	0	3722	+4
2	6	100	0	3499	-398
8	7	100	0	3405	+148
7	8	99	0	3388	-30
9	9	100	0	3304	+279
10	10	100	0	3082	+73
13	11	99	0	2955	+118
12	12	99	0	2864	-36
17	13	99	0	2640	+205
15	14	98	0	2614	-22
16	15	100	0	2484	-7
18	16	97	2	2393	+35
19	17	99	0	2369	+90
21	18	99	2	2327	+179
14	19	82	0	2252	-516
20	20	99	1	2229	+21
22	21	98	0	2063	+36
23	22	95	0	1963	+1
27	23	98	4	1866	+256
24	24	91	1	1812	-60
28	25	95	6	1769	+161
29	26	100	7	1741	+236
25	27	93	2	1709	+52
26	28	90	1	1672	+46
32	29	86	9	1406	+191
30	30	83	0	1373	-17



Lee Ann continues to burn up the charts by earning one of this week's biggest spin increases. She's flying into the Top 25 with help from WJVL 36X, KMXH 33X, KOUL 32X, KSUX 32X, and KMOK 31X!

62BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW	Stns.	ADDS	SPINS
1	100	0	3845
2	100	0	3082
3	98	0	2063
4	95	0	1963
5	95	6	1769
Rascal Flatts takes their fresh new sound into the Top 25 with another big spin increase and six new adds including WWQQ 20X, KATJ 17X, WFYR 17X, KEAN 14X, KIXQ 14X, and WXTA 12X!			
6	93	2	1709
7	90	1	1672
8	86	9	1406
9	79	9	1151
10	62	7	949
11	47	4	650
12	34	3	450

country top tip



Alabama

"When It All Goes South" (RCA/RLG)

The first single from Alabama's upcoming release is a laid back romp packed with clever lyrics and Southern pride! It's this week's most added song with 22 new adds including WFGY 32X, WAYZ 21X, and KIXB 20X!

**NORTHEAST**

**MOST SPINS:**

John M. Montgomery (1103)  
Travis Tritt (1096)  
Phil Vassar (981)

**SPINCREASE:**

Sara Evans +100  
Travis Tritt +99  
Lee Ann Womack +94

"Diamond Rio's 'One More Day' tells such a strong story! It really, really grabbed me!"

—Shelly Easton, PD/MD, WRBT-Harrisburg, PA

**SOUTHEAST**

**MOST SPINS:**

John M. Montgomery (1724)  
Travis Tritt (1632)  
George Strait (1533)

**SPINCREASE:**

Tim McGraw +174  
Lee Ann Womack +155  
Brad Paisley +122

"We've gotten an immediate response to Alabama's 'When It All Goes South'! It's a new twist on the classic Alabama sound!" — Chris Huff, PD/MD, WHSL-Greensboro, SC

**MIDWEST**

**MOST SPINS:**

Travis Tritt (683)  
John M. Montgomery (672)  
Phil Vassar (637)

**SPINCREASE:**

Jo Dee Messina +68  
Lee Ann Womack +65  
Chad Brock +54

"It's so nice to have someone like Darryl Worley in this format who sings with such honest, true, by-God emotion!" — Jeff Allen, PD, KFDI-Wichita

**SOUTHWEST**

**MOST SPINS:**

Travis Tritt (834)  
Brad Paisley (764)  
John M. Montgomery (753)

**SPINCREASE:**

Alan Jackson +102  
LoneStar +74  
Travis Tritt +60



**WEST**

**MOST SPINS:**

John M. Montgomery (1168)  
Travis Tritt (1082)  
Phil Vassar (1049)

**SPINCREASE:**

Jo Dee Messina +131  
Travis Tritt +80  
Alan Jackson +71

"Tim Rushlow's 'She Misses Him' is a song that should touch the hearts of everyone on some level!" — Rich Summers, PD, KIZN-Boise

**WRBT Harrisburg, PA**  
PD/MD: Shelly Easton (717) 540-8800  
Clear Channel

	TW	LW	2W
JOHN MICHAEL MONTGOMERY: The Little Girl	44	39	42
MARTINA MCBRIDE: There You Are	39	34	35
GEORGE STRAIT: Go On	38	36	38
TRAVIS TRITT: Best Of Intentions	37	33	29
BRAD PAISLEY: Go On	36	38	28
PHIL VASSAR: Just Another Day In Paradise	33	34	32
VINCE GILL: Feels Like Love	32	28	27
AARON TIPPIN: Kiss This	32	39	41
ALAN JACKSON: www.memory	31	21	20
DIANE CHICKS: Without You	30	37	30
SARA EVANS: Born To Fly	28	23	23
SHEDDAYS I Will... But	27	19	20
LEANN RIMES: There You Are	25	26	29
KENNY CHESNEY: I Lost It	25	23	21
SHANNA TWAIN: I'm Holdin' On To Love (Pt. 1)	23	23	20
PATTY LOVELESS: That's The Kind Of Mood I'm In	22	23	19
STEVE WARNER w/ GARTH BROOKS: Katie Wants A Fast One	21	20	17
CHAD BROCK: The Visit	20	17	17
BILLY RAY CYRUS: You Won't Be Lonely	19	15	13
LEE ANN WOMACK: I Hope You Dance	18	13	12
LONESTAR: Tell Her	18	15	16
CHRIS CAGLE: My Love Goes On And On	18	11	16
FAITH HILL w/ TIM MCGRAW: Let's Make Love	17	31	29
TOBY KEITH: Country Comes To Town	17	19	24
ALAN JACKSON: I Must Be Love	17	17	13
LONESTAR: What About Now	16	19	17
TERRI CLARK: A Little Gasoline	16	11	17
KEITH URBAN: Your Everything	15	10	13
JO DEE MESSINA: That's The Way	15	19	23
RASCAL FLATTS: Prayin' For Daylight	14	19	16
JOE DUFFIE: It's Always Somethin'	13	13	14
ERIC HEATHERLY: Flowers On The Wall	13	11	16
BRAD PAISLEY: I Can't Lie To Me	12	13	15
JESSE JOHNSON: Georgia	11	16	16
JOE MESSINA: Burn	9	5	7
DWIGHT YONKAM: Cold Day To Run	8	7	11

**WHSL Greensboro, SC**  
PD/MD: Chris Huff (336) 885-2100  
Clear Channel

	TW	LW	2W
VINCE GILL: Feels Like Love	29	28	28
TOBY KEITH: Country Comes To Town	29	29	29
PHIL VASSAR: Just Another Day In Paradise	27	31	21
KENNY CHESNEY: I Lost It	27	22	24
TRAVIS TRITT: Best Of Intentions	27	28	27
STEVE WARNER w/ GARTH BROOKS: Katie Wants A Fast One	26	24	21
AARON TIPPIN: Kiss This	25	27	34
TIM MCGRAW: My Next Thirty Years	25	23	28
ALABAMA: When It All Goes South	24	22	9
SARA EVANS: Born To Fly	22	19	18
GEORGE STRAIT: Go On	22	20	26
ALAN JACKSON: www.memory	22	16	16
CLAY DAVIDSON: I Can't Lie To Me	21	18	16
BRAD PAISLEY: We're So Good Together	19	13	14
LONESTAR: Tell Her	18	16	11
TOBY KEITH: How Do You Like Me Now?	17	13	17
CLARK FAMILY EXPERIENCE: Meantime Back At The Ranch	17	13	16
DWIGHT YONKAM: What Do You Know About Love	17	10	10
CHRIS CAGLE: My Love Goes On And On	15	16	16
JOE DUFFIE: It's Always Somethin'	14	16	17
J.D. DREW: That's The Way	14	16	21
TERRI CLARK: A Little Gasoline	14	11	14
DIANE CHICKS: Without You	14	17	15
GARY ALLAN: Right Where I Need To Be	14	13	14
BILLY RAY CYRUS: You Won't Be Lonely	13	15	15
PATTY LOVELESS: That's The Kind Of Mood I'm In	13	11	11
MONTGOMERY GENTRY: All Night Long	13	16	20
ANDY GRIGGS: You Made Me That Way	13	14	10
JO DEE MESSINA: That's The Way	12	11	10
CHAD BROCK: The Visit	12	16	17
ERIC HEATHERLY: Flowers On The Wall	12	10	13
DARRYL WORLEY: A Good Day To Run	12	13	18
LONESTAR: What About Now	11	16	14
TIM MCGRAW: Something Like That	11	12	10
KENNY CHESNEY: What I Need To Do	10	5	6
KENNY CHESNEY: I Hope You Dance	10	11	15
LEE ANN WOMACK: I Hope You Dance	10	8	11
BRAD PAISLEY: We're So Good Together	10	11	11
FAITH HILL: The Way You Love Me	9	5	8

**KFDI Wichita**  
PD: Jeff Allen  
MD: Gary Hightower (316) 838-9141  
Journal Broadcasting

	TW	LW	2W
PHIL VASSAR: Just Another Day In Paradise	35	33	36
PATTY LOVELESS: That's The Kind Of Mood I'm In	34	25	24
SARA EVANS: Born To Fly	34	32	22
JOHN MICHAEL MONTGOMERY: The Little Girl	34	35	37
MARTINA MCBRIDE: There You Are	33	36	29
BRAD PAISLEY: Kiss This	33	31	32
KENNY CHESNEY: I Lost It	33	33	29
TRAVIS TRITT: Best Of Intentions	33	35	34
VINCE GILL: Feels Like Love	30	31	34
GEORGE STRAIT: Go On	24	26	34
ALAN JACKSON: www.memory	24	21	11
AARON TIPPIN: Kiss This	23	24	31
SHANNA TWAIN: I'm Holdin' On To Love (Pt. 1)	23	21	21
TIM MCGRAW: My Next Thirty Years	23	22	23
SMOOTH & DUNN: You'll Always Be Loved By Me	22	21	19
DIANE CHICKS: Without You	22	20	22
CLAY DAVIDSON: I Can't Lie To Me	21	21	16
STEVE WARNER w/ GARTH BROOKS: Katie Wants A Fast One	21	13	16
LONESTAR: What About Now	20	16	20
LONESTAR: Tell Her	20	11	9
SHEDDAYS I Will... But	19	18	20
FAITH HILL w/ TIM MCGRAW: Let's Make Love	19	20	14
KEITH URBAN: Your Everything	14	21	18
KENNY ROGERS: He Will, She Knows	12	10	9
REBA MCBENTRE: We're So Good Together	12	11	8
CLARK FAMILY EXPERIENCE: Meantime Back At The Ranch	11	11	12
TRAVIS ADAMS: I'm Gonna Love You Anyway	11	7	12
LEE ANN WOMACK: I Hope You Dance	11	13	14
BILLY RAY CYRUS: You Won't Be Lonely	10	12	10
CLAY DAVIDSON: I Can't Lie To Me	10	12	13
CHAD BROCK: The Visit	10	11	11
JAMIE O'NEAL: There Is No Arizona	10	11	11
MARK WILLIS: Everything There Is To Know	9	10	12
TERRI CLARK: A Little Gasoline	7	9	11
TIM RUSHLOW: She Kisses Him	7	2	0
BRAD PAISLEY: We're So Good Together	6	4	3
SHANNA TWAIN: I'm Holdin' On To Love (Pt. 1)	6	5	4
DYLAN MARSHALL: Live It Up	6	6	4
ANDY GRIGGS: You Made Me That Way	5	8	5
DWIGHT YONKAM: What Do You Know About Love	5	5	6

**WXCT Baton Rouge**  
PD: Ted Kelly  
MD: Todd Day (225) 388-9898  
Guaranty

	TW	LW	2W
AARON TIPPIN: Kiss This	46	44	54
LEANN RIMES: There You Are	43	40	51
DIANE CHICKS: Without You	42	43	14
SHEDDAYS I Will... But	41	41	52
GEORGE STRAIT: Go On	41	41	45
VINCE GILL: Feels Like Love	39	41	18
TRAVIS TRITT: Best Of Intentions	38	41	49
ALAN JACKSON: www.memory	36	20	19
JOHN MICHAEL MONTGOMERY: The Little Girl	35	36	44
GEORGE STRAIT: Go On	33	24	25
TIM MCGRAW: My Next Thirty Years	28	23	24
STEVE WARNER w/ GARTH BROOKS: Katie Wants A Fast One	28	22	8
REBA MCBENTRE: We're So Good Together	26	17	20
PHIL VASSAR: Just Another Day In Paradise	25	31	4
CHRIS CAGLE: My Love Goes On And On	24	21	16
TRACY LAURENCE: Lonely	23	21	16
THE WARREN BROTHERS: That's The Beat Of A Heart	23	20	11
MARTINA MCBRIDE: There You Are	23	16	12
KENNY CHESNEY: I Lost It	20	23	15
SARA EVANS: Born To Fly	20	20	25
BILLY RAY CYRUS: You Won't Be Lonely	19	19	15
SHEDDAYS I Will... But	18	12	0
SHANNA TWAIN: I'm Holdin' On To Love (Pt. 1)	18	12	0
REBA MCBENTRE: We're So Good Together	17	17	15
SHEDDAYS I Will... But	16	16	13
FAITH HILL: The Way You Love Me	16	13	10
RASCAL FLATTS: This Everyday Love	16	13	8
TOBY KEITH: How Do You Like Me Now?	15	14	12
DIANE CHICKS: Cowboy Take Me Away	14	14	12
REBA MCBENTRE: I'll Be	12	11	7
JO DEE MESSINA: That's The Way	10	9	10
CLARK FAMILY EXPERIENCE: Meantime Back At The Ranch	10	12	12
LEE ANN WOMACK: I Hope You Dance	9	9	9
ANDY GRIGGS: She's A Horse	9	11	13
BILLY RAY CYRUS: You Won't Be Lonely	8	9	12
CHRIS CAGLE: My Love Goes On And On	8	8	5
TRACY LAURENCE: Lonely	8	11	10
RASCAL FLATTS: This Everyday Love	7	8	11
CLINT BLACK w/ STEVE WARNER: Been There	7	9	11
TERRI CLARK: A Little Gasoline	7	9	5
CLARK FAMILY EXPERIENCE: Meantime Back At The Ranch	7	7	9

**KIZN Boise**  
PD: Rich Summers  
MD: Spencer Burke (208) 336-3670  
Citadel

	TW	LW	2W
AARON TIPPIN: Kiss This	39	40	39
PHIL VASSAR: Just Another Day In Paradise	39	37	26
MARTINA MCBRIDE: There You Are	38	39	37
JOHN MICHAEL MONTGOMERY: The Little Girl	37	34	44
TRAVIS TRITT: Best Of Intentions	37	34	35
GEORGE STRAIT: Go On	35	40	38
VINCE GILL: Feels Like Love	32	27	25
TRAVIS TRITT: Best Of Intentions	29	28	27
TIM MCGRAW: My Next Thirty Years	28	25	23
SARA EVANS: Born To Fly	27	32	30
KENNY CHESNEY: I Lost It	27	23	20
DIANE CHICKS: Without You	25	25	21
FAITH HILL w/ TIM MCGRAW: Let's Make Love	24	29	36
LEANN RIMES: I Need You	24	11	38
LONESTAR: Tell Her	23	21	19
PATTY LOVELESS: That's The Kind Of Mood I'm In	21	26	17
CHAD BROCK: The Visit	20	16	19
STEVE WARNER w/ GARTH BROOKS: Katie Wants A Fast One	20	18	12
ALAN JACKSON: www.memory	20	18	12
TERRI CLARK: A Little Gasoline	19	14	16
LONESTAR: What About Now	18	18	18
SHANNA TWAIN: I'm Holdin' On To Love (Pt. 1)	17	14	18
REBA MCBENTRE: We're So Good Together	17	17	15
SHEDDAYS I Will... But	16	16	13
FAITH HILL: The Way You Love Me	16	13	10
RASCAL FLATTS: This Everyday Love	16	13	8
TOBY KEITH: How Do You Like Me Now?	15	14	12
DIANE CHICKS: Cowboy Take Me Away	14	14	12
REBA MCBENTRE: I'll Be	12	11	7
JO DEE MESSINA: That's The Way	12	14	22
CLARK FAMILY EXPERIENCE: Meantime Back At The Ranch	12	10	9
LEE ANN WOMACK: I Hope You Dance	11	12	14
ANDY GRIGGS: She's A Horse	11	12	11
BILLY RAY CYRUS: You Won't Be Lonely	11	8	11
CHRIS CAGLE: My Love Goes On And On	11	11	11
CLAY DAVIDSON: I Can't Lie To Me	11	11	7
ALAN JACKSON: I Must Be Love	10	13	11
MARTINA MCBRIDE: There You Are	10	16	6
LONESTAR: Amazed	10	16	5
TIM MCGRAW: Something Like That	10	8	10

**WGNA Albany, NY**  
PD: Buzz Brindle  
MD: Bill Earley (518) 782-1474  
Regent Communications

	TW	LW	2W
DIANE CHICKS: Without You	33	28	28
JOHN MICHAEL MONTGOMERY: The Little Girl	31	29	30
SARA EVANS: Born To Fly	30	29	28
TRAVIS TRITT: Best Of Intentions	30	33	32
PHIL VASSAR: Just Another Day In Paradise	29	30	28
GEORGE STRAIT: Go On	28	27	26
VINCE GILL: Feels Like Love	27	25	24
TIM MCGRAW: My Next Thirty Years	26	19	22
PATTY LOVELESS: That's The Kind Of Mood I'm In	25	20	23
BRAD PAISLEY: We're So Good Together	25	30	31
AARON TIPPIN: Kiss This	24	35	22
KENNY CHESNEY: I Lost It	21	18	18
CHRIS CAGLE: My Love Goes On And On	20	21	21
TERRI CLARK: A Little Gasoline	19	17	22
JO DEE MESSINA: That's The Way	19	17	22
BILLY RAY CYRUS: You Won't Be Lonely	19	22	22
CLAY DAVIDSON: I Can't Lie To Me	19	20	15
REBA MCBENTRE: We're So Good Together	19	21	19
JOE DUFFIE: It's Always Somethin'	19	19	19
TOBY KEITH: How Do You Like Me Now?	18	15	17
CHAD BROCK: The Visit	18	13	16
MARTINA MCBRIDE: There You Are	17	17	17
SHANNA TWAIN: I'm Holdin' On To Love (Pt. 1)	17	15	17
ALAN JACKSON: www.memory	17	22	12
FAITH HILL w/ TIM MCGRAW: Let's Make Love	16	13	13
LONESTAR: Tell Her	16	13	13
CLARK FAMILY EXPERIENCE: Meantime Back At The Ranch	16	7	6
CHAD BROCK: The Visit	15	15	15
LEE ANN WOMACK: I Hope You Dance	15	13	14
THE WARREN BROTHERS: That's The Way	15	4	7
ALAN JACKSON: I Must Be Love	15	7	1
STEVE WARNER w/ GARTH BROOKS: Katie Wants A Fast One	11	21	19
LONESTAR: Amazed	10	7	10
JOE DUFFIE: It's Always Somethin'	10	17	16
TOBY KEITH: How Do You Like Me Now?	9	4	17
ANDY GRIGGS: She's A Horse	8	11	13
RASCAL FLATTS: Prayin' For Daylight	7	8	9
SHEDDAYS I Will... But	7	8	6
ERIC HEATHERLY: Swimming In Champagne	7	6	9
DARRYL WORLEY: A Good Day To Run	7	4	0

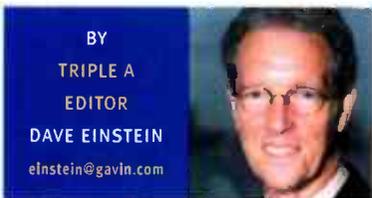
**WCTO Sarasota, Fla.**  
PD/MD: Mark Wilson (941) 484-2636  
Clear Channel

	TW	LW	2W
GEORGE STRAIT			



EINSTEIN'S THEORY

# The Wonderful World of Syndication, Part II



BY  
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TRIPLE A  
CHART EDITOR  
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## THE MUSIC IS THE MESSAGE

This is the second of three installments on Triple A syndicated shows, where the central theme is music, world, live, or otherwise. In each case, the players establish early on that music is what's front and center. Last week we talked with Jennifer Daunt of *Putumayo World Music Hour* and Rob Reinhart of *Acoustic Café*. This week we sit down with Larry Groce of *Mountain Stage* and David Dye of the *World Café*.

## MOUNTAIN STAGE

Seventeen years ago, in December of 1983 to be exact, host Larry Groce, Andy Ridenour, and Chief Engineer Francis Fisher started *Mountain Stage* in Charleston, West Virginia. The show began as a live broadcast of musical performances from many and varied types of acts in front of a

reaches 120 U.S. markets, one in Ireland, and is on the Voice of America's Music Mix, distributed world wide on satellite.

As a host and moderator Groce introduces the performances with a sincere respect for the music and a mission to provide an innovative mix. He justifiably brags, "People wouldn't be surprised to learn that we played Mary Chapin Carpenter or Lyle Lovett at the beginning of their careers, but it *does* surprise people that we were the first live national show to play Barenaked



live audience at the Capitol Theatre in Charleston. The program now runs two hours in length, and for production reasons, went to a "taped for broadcast" format about five years ago.

Groce says that *Mountain Stage*

Ladies and were there for the beginning of Counting Crows."

When asked if any of the recent shows stood out in his mind, he recalls one with Randy Newman; Richard Thompson; a trio of singer-songwriters from England, Eddie Reader, Bo Huerline, and Clive Gregson; and a

Canadian group called Matapat, indicating the show's musical diversity. "Randy Newman and Richard Thompson on the same show is a pretty big deal," says Groce, a singer and songwriter in his own right. "Both of those guys have writ-

ten eight or ten songs apiece that are as good as it gets."

Groce is equally proud of a recent show that was tribute to the music of John Hartford which included performances from Gillian Welch and David Rawlings, Norman Blake, Kathy Matea, Béla Fleck, John Cowan, and Riders in the Sky. "That was *Mountain Stage* on the road, we recorded it in Nashville," informs Groce.

started almost ten years ago with five stations. Now we're up to 123 markets. It was weird in the beginning; we were thinking that it would be a world music show, but it didn't turn out like that. The window of opportunity seemed to be for what we called Adult Acoustic Alternative, that would be an avenue to a 35+ audience who like this music that was not getting played on the radio."

In February *Mountain Stage* will doing its 500th show.

Something else you may not know is that *Mountain Stage* has also released 24 full-length CDs on the Blue Plate label. The first 20 were compilations featuring different artists on each track. Each of the last four were themed compilations devoted to a single artist, like Bill Monroe, and John Hartford & the Fairfield Four (Elvis Costello and Steve Earle appeared on this one). The latest is all-Laura Nyro.

Rita Houston, WFUV-New York says, "We could not produce a two-hour live concert ourselves, and our audience really responds well to *Mountain Stage*."

You can find out more information about *Mountain Stage* and purchase the aforementioned CD compilations at [www.mountainstage.org](http://www.mountainstage.org).

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Charleston, West Virginia 25301  
Phone (304) 556-4900  
Fax (304) 556-4982  
Email [Mail@mountainstage.org](mailto:Mail@mountainstage.org)

## WORLD CAFÉ

*World Café* is a program that emanates from the same building that houses WXPB-Philadelphia. WXPB PD Bruce Warren is the producer of the show and station air talent David Dye co-produces and hosts. Dye is well known for his relaxed style, interviewing skills, and his ability to put together a great music mix. For years, the studios of WXPB served as the home for the live interview portions of the *Café*.

I asked Dye how it started: "I was volunteering at WXPB. We were given a grant to put together a show that would attract a younger more diverse audience to public radio, and that's how *World Café*

On being Philly-based, Dye says, "Being in the #4 market is great, and working with a powerhouse station like WXPB is great too, but artists considering appearances on



World Café's David Dye and Bruce Warren

our show also think about the number of markets that we cover including New York and San Diego. We're also now on Sirius Satellite Radio as well, as a *World Café* channel."

When asked about recent outstanding programs, Dye immediately brought up one with Emmylou Harris (above) and Spyboy. "We did that one in New York at Sirius studios and sonically it was over the top. It was also a very interesting interview. The ones we did in Boulder at the GAVIN Summit were very cool; John Hiatt was amazing, and so was Dar Williams. We just did Willie Nelson, which was totally out of the blue. His people called the day before and asked where to park the bus! We had no idea he was coming, but that's Willie. We've also done a lot of young women who are just coming out with albums that are great like Sarah Harmer and Amy Corrao. We're getting really strong response from all over the place."

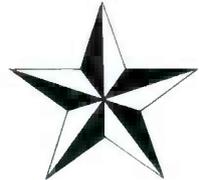
Regarding holiday programming, they will have a "rockin'" Christmas show on December 22 and a "quiet" one on the 25th. They're also doing a

continued on page 38

"a hellish romp through  
the hill country"  
— *Rolling Stone*

"fierce, hypnotic boogie"  
— *Time*

"the most talented,  
dynamic, and  
altogether  
ass-kicking  
roots-rock  
act in years"  
— *Men's Journal*



"DROP DOWN MAMA"

the new single  
from their debut album

**"SHAKE HANDS WITH SHORTY"**



going for adds **NOV 6th**

Management:  
Mike's Artist Management

[www.nmallstars.com](http://www.nmallstars.com)  
[www.tonecool.com](http://www.tonecool.com)

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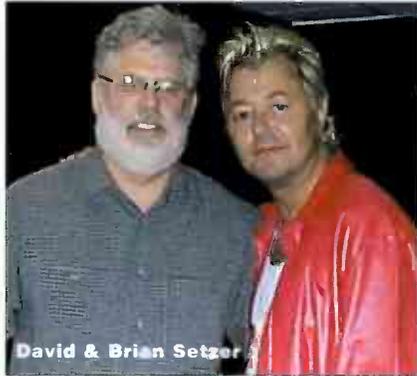


triple A  
most  
added

- JOSH JOPLIN GROUP (15)** "Camera One" (Artemis)
- JOE JACKSON (13)** Night And Day II (Sony Classical)
- TRACY CHAPMAN (10)** Telling Stories (Elektra)
- U2 (6)** All The Things You Can't Leave Behind (Interscope)
- LYLE LOVETT (5)** Dr. T & The Women OST (Curb/MCA)

continued from page 36

Texas holiday show with KUT-Austin.  
The 11th volume of the *World Café*



compilation CD is on the way, with, says Dye, "A killer version of David Gray's 'Babylon' into Phish, into Steve Earle, into Billy Bragg; it's just a killer CD." Look for it soon.



As for the future, Dye says, "Hey, we don't want to tip our hand, but we have some very big things planned all year, as we celebrate our 10th anniversary."

**World Café**  
3905 Spruce Street  
Philadelphia, PA 19104  
www.worldcafe.org  
worldcafe@pobox.upenn.edu  
phone (215) 898-6677  
fax (215) 898-0707

## Impact

(subject to change)

### NOVEMBER 6

- Daniel Cage** "You Set Me Free" (MCA)
- Sonny Landreth** "This River" (Sugar Hill)
- The North Mississippi Allstars** "Drop Down Mama" (Tone-Cool)
- Paul Pena/Kongar-ol Ondar** *Genghis Blues* (Six Degrees)
- Stoned Immaculate/The Music Of The Doors** V/A (Elektra)

### NOVEMBER 13

- Marah** "The Catfisherman" (Artemis)
- Southern Culture On The Skids** "Just How Lonely" (TVT)

## AAA Non-Com

LW TW

- |    |    |  |
|----|----|--|
| 1  | 1  | <b>MARK KNOPFLER</b> - Sailing To... (Warner Bros.)    |
| 2  | 2  | <b>JOHN HIATT</b> - Crossing Muddy... (Vanguard)       |
| 3  | 3  | <b>EMMYLOU HARRIS</b> - Red Dirt Girl (Nonesuch)       |
| 4  | 4  | <b>PAUL SIMON</b> - You're The One (Warner Bros.)      |
| 5  | 5  | <b>DAR WILLIAMS</b> - The Green World (Razor & Tie)    |
| 7  | 6  | <b>KEB' MO'</b> - Come On Back (Okeh/550)              |
| 6  | 7  | <b>RICKIE LEE JONES</b> - It's Like This (Artemis)     |
| 9  | 8  | <b>VAN MORRISON</b> - w/L. G. Lewis - You... (Virgin)  |
| 22 | 9  | <b>RADIOHEAD</b> - Kid A (Capitol)                     |
| 10 | 10 | <b>WILLIE NELSON</b> - Milk Cow... (Island/DJMG)       |
| 8  | 11 | <b>GREG BROWN</b> - Covenant (Red House)               |
| 13 | 12 | <b>BARENAKED LADIES</b> - Maroon (Reprise)             |
| 14 | 13 | <b>PAUL PENA</b> - New Train (Hybrid)                  |
| 11 | 14 | <b>JOAN OSBORNE</b> - Righteous Love (Interscope)      |
| 21 | 15 | <b>SARAH HARMER</b> - Basement Apartment (Zoe)         |
| 12 | 16 | <b>SHEMOKIA COPELAND</b> - Wicked (Alligator)          |
| 17 | 17 | <b>RYAN ADAMS</b> - Heartbreaker (Bloodshot)           |
| 18 | 18 | <b>DAVID GRAY</b> - White Ladder (RCA/ATO)             |
| 15 | 19 | <b>PATTY LARKIN</b> - Regrooving... (Vanguard)         |
| 16 | 20 | <b>DAVE ALVIN</b> - Public Domain (HighTone)           |
| 39 | 21 | <b>MARTIN SEXTON</b> - Wonderbar (Atlantic)            |
| 24 | 22 | <b>THE WALLFLOWERS</b> - Breach (Interscope)           |
| 23 | 23 | <b>DAN HICKS</b> - Beatin' The Heat (Surfdog)          |
| 50 | 24 | <b>JOHNNY CASH</b> - Solitary... (American/Columbia)   |
| 26 | 25 | <b>VICTORIA WILLIAMS</b> - Water To Drink (Atlantic)   |
| 25 | 26 | <b>DAVID WILCOX</b> - What You... (Vanguard)           |
| 30 | 27 | <b>RICHARD ASHCROFT</b> - A Song For... (Virgin)       |
| 28 | 28 | <b>THE DANDY WARHOLS</b> - Thirteen... (Capitol)       |
| 34 | 29 | <b>KASEY CHAMBERS</b> - The Captain (Asylum)           |
| 27 | 30 | <b>B.B. KING/E. CLAPTON</b> - Riding With... (Reprise) |
| 48 | 31 | <b>SONNY LANDRETH</b> - Levee Town (Sugar Hill)        |
| D  | 32 | <b>JOE JACKSON</b> - Live In New York (Sony)           |
| 32 | 33 | <b>JESS KLEIN</b> - Draw Them... (Slow River/Ryko)     |
| 29 | 34 | <b>TEDDY THOMPSON</b> - Teddy Thompson (Virgin)        |
| 20 | 35 | <b>JOHN WESLEY HARDING</b> - She's A... (Mammoth)      |
| 37 | 36 | <b>FIVE FOR FIGHTING</b> - America... (Columbia/CRG)   |
| 36 | 37 | <b>GOMEZ</b> - Abandoned Shopping... (Virgin)          |
| 19 | 38 | <b>STEVE EARLE</b> - Transce... (E-Squared/Artemis)    |
| 42 | 39 | <b>k.d. lang</b> - Invincible Summer (Warner Bros.)    |
| D  | 40 | <b>R.L. BURNSIDE</b> - Bad... (Fat Possum/Epitaph)     |
| 41 | 41 | <b>AIMEE MANN</b> - Bachelor... (Super Ego)            |
| 33 | 42 | <b>N. MISSISSIPPI/STARS</b> - Shake... (Tone Cool)     |
| 44 | 43 | <b>SQUIRREL NUT ZIPPERS</b> - Bedbugs (Mammoth)        |
| 35 | 44 | <b>B. FLECK/FLECKTONES</b> - Outbound (Columbia)       |
| 49 | 45 | <b>SINEAD O'CONNOR</b> - Faith... (Atlantic)           |
| 43 | 46 | <b>MORCHEEBA</b> - Fragments... (China/Sire)           |
| 38 | 47 | <b>CHRIS SMITHER</b> - Live As I'll Ever Be (HighTone) |
| D  | 48 | <b>ERIN MCKEOWN</b> - Distillation (Sign. Sounds)      |
| 46 | 49 | <b>TERRI HENDRIX</b> - Places In Between (Wilory)      |
| D  | 50 | <b>U2</b> - All That You Can't... (Interscope)         |

## TripleA Tracks

		SPINS				
LW	TW		TW	LW	Trend	Str.s.
1	1	<b>U2</b> - Beautiful Day (Interscope)	360	394	-34	15
2	2	<b>THE WALLFLOWERS</b> - Sleepwalker (Interscope)	337	319	+18	15
3	3	<b>DAVID GRAY</b> - Babylon (RCA/ATO)	296	306	-10	15
4	4	<b>BARENAKED LADIES</b> - Pinch Me (Reprise)	264	280	-16	12
7	5	<b>SHAWN MULLINS</b> - Everywhere I Go (Columbia/CRG)	244	224	+20	13
5	6	<b>STING</b> - After The Rain Has Fallen (A&M/Interscope)	219	241	-22	13
6	7	<b>MARK KNOPFLER</b> - What It Is (Warner Bros.)	204	229	-25	11
9	8	<b>THE DANDY WARHOLS</b> - Bohemian Like You (Capitol)	197	172	+25	14
11	9	<b>CREED</b> - With Arms Wide Open (Wind-Up)	164	146	+18	10
18	10	<b>LENNY KRAVITZ</b> - Again (Virgin)	142	120	+22	10
13	11	<b>FIVE FOR FIGHTING</b> - Easy Tonight (Columbia/CRG)	140	129	+11	12
14	12	<b>INDIGENOUS</b> - Rest Of My Days (Pachyderm)	138	129	+9	11
17	13	<b>DEXTER FREEBISH</b> - Leaving Town (Capitol)	137	122	+15	7
10	14	<b>JOAN OSBORNE</b> - Safety In Numbers (Interscope)	137	162	-25	10
25	15	<b>EVERCLEAR</b> - Wonderful (Capitol)	132	93	+39	10
19	16	<b>matchbox twenty</b> - If You're... (Atlantic/Lava/Melisma)	131	111	+20	7
12	17	<b>FOO FIGHTERS</b> - Next Year (RCA)	125	142	-17	9
16	18	<b>JOHN HIATT</b> - Before I Go (Vanguard)	112	125	-13	9
23	19	<b>matchbox twenty</b> - Crutch (Lava/Atlantic)	111	100	+11	6
15	20	<b>COUNTING CROWS</b> - All My Friends (DGC/Interscope)	107	127	-20	9
22	21	<b>COLLECTIVE SOUL</b> - Why (Part 2) (Atlantic)	105	104	+1	7
24	22	<b>VERTICAL HORIZON</b> - You're A God (RCA)	100	95	+5	5
20	23	<b>PAUL SIMON</b> - Old (Warner Bros.)	99	109	-10	7
21	24	<b>JONNY LANG</b> - Breakin' Me (A&M/Interscope)	98	109	-11	9
33	25	<b>DIDO</b> - Thank You (Arista)	79	66	+13	5
27	26	<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	77	92	-15	6
26	27	<b>RED HOT CHILI PEPPERS</b> - Californication (Warner Bros.)	75	92	-17	8
30	28	<b>GREEN DAY</b> - Minority (Reprise)	74	69	+5	3
32	29	<b>ELECTRAXION</b> - Morning Afterglow (Arista)	72	66	+6	5
34	30	<b>DAVID GRAY</b> - Please Forgive Me (ATO)	71	62	+9	6
28	31	<b>EVERCLEAR</b> - AM Radio (Capitol)	70	84	-14	4
31	32	<b>PAT MCGEE</b> - Rebecca (Giant/Warner Bros.)	69	68	+1	8
29	33	<b>RADIOHEAD</b> - Optimistic (Capitol)	69	73	-4	5
39	34	<b>MOLLY'S YES</b> - Fall Down (Republic/Universal)	58	47	+11	2
37	35	<b>TRACY CHAPMAN</b> - Wedding Song (Elektra/EEG)	57	57	+0	6
36	36	<b>KEB' MO'</b> - Come On Back (Okeh/Epitaph)	56	60	-4	6
38	37	<b>SANTANA</b> - Love Of My Life (Arista)	53	48	+5	6
35	38	<b>SISTER 7</b> - The Only Thing That's Real (Arista)	50	62	-12	6
43	39	<b>B.B. KING/E. CLAPTON</b> - I Wanna Be (Reprise)	46	43	+3	5
47	40	<b>RICKIE LEE JONES</b> - Show Biz Kids (Artemis)	43	39	+4	4
40	41	<b>XTC</b> - Stupidly Happy (TVT)	43	47	-4	5
42	42	<b>LIFEHOUSE</b> - Hanging By A Moment (DreamWorks)	42	43	-1	2
48	43	<b>PAUL SIMON</b> - You're The One (Warner Bros.)	41	37	+4	4
45	44	<b>KENNY W. SHEPHERD</b> - Last Goodbye (Giant/Reprise)	41	40	+1	5
D	45	<b>MOBY</b> - South Side (V2)	38	—	new	3
D	46	<b>COLLECTIVE SOUL</b> - Perfect Day (Atlantic)	37	—	new	4
44	47	<b>SISTER HAZEL</b> - Change Your Mind (Universal)	37	42	-5	4
41	48	<b>KENNY W. SHEPHERD</b> - Where Was I? (Giant/Reprise)	35	44	-9	4
D	49	<b>MARVELOUS 3</b> - Sugarbuzz (Elektra/EEG)	32	—	new	1
D	50	<b>BOB WEIR &amp; RATDOG</b> - Odessa (Arista)	31	—	new	4

One of the original lead voices of the Grateful Dead, Bob Weir debuts with "Odessa." Healthy airplay on KBCO 14X. New at WZEW.

# Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	KACD	KAEP	KBAC	KBCD	KBRR	KCRW	KCTY	KEPC	KEAN	KFRU	KFOG	KGSR	KHVK	KMAR	KLCC	KLRO	KMMR	KMTT	KNBA	KOTR	KPFT	KPIG	KRCL	KROK	KRSR	KRVB	KRWV	KSMF	KSPN	KSUT	KTAQ
1	MARK KNOPFLER (Warner Bros.)	1020	-2	10		14	13	15		16	13	10	13	14	21	26		7	15	12	19	10	9	9	17	4	35	34	27	20	10	16	11	23
2	U2 (Interscope)	920	+65	15	33	12	26	18	8	25	6	15	23	8	24	38		17	18	18	9	7				31	34	28	5		11		9	
3	THE WALLFLOWERS (Interscope)	905	+28	17	19	19	13	24	6	15	12	10	12	23	32	27	5	16	18	20	9	2		2		33	34	27			10		17	
4	BARENAKED LADIES (Reprise)	812	-38	9	30	13	26	24		16	12		10		11	35	7				5	10			2	34		28	35		19		9	
5	DAVID GRAY (RCA/A&O)	790	-6	23	20	19	25	26		23	9		22	23	36	28	5				23	9	6			34		15	20	2	7		18	
6	JOHN NIATT (Vanguard)	781	+29	8		9	9			9	13	15	10		22			7	9	11	7	9	8	9	9	21	7	26	34		20	8	8	20
7	PAUL SIMON (Warner Bros.)	752	-17	10		16	9		6		13		12	7	32	7		7	8	12	14	9	6	9	5	3	26	22	16	20	8	16	8	29
8	JOAN OSBORNE (Interscope)	692	-12	8		10		16		17	12	15	11	12				7		10	22	8	7	7		33	20	17		3	18	4	27	
9	STING (A&M/Interscope)	651	-36	25	19		17	8		25				22		18	43		9		23	9	11			33	8	15	20				9	
10	THE DANDY WARHOLS (Capitol)	645	+71	17	30	16	13	14		28			9	6	4	31		16	18	12	9				3	33	24	12					8	
11	KEB' MO' (Okeh/550)	618	+62	17		26	7				13	15	8	12	22			7	5	8	8	9	6	9	4	2	18	22	17	15	9	15	11	26
12	matchbox twenty (Atlantic/Lava/Meisma)	596	+5	4	20	10	26	13		19		5	6	11		15	37		9		6	9				25	12				8			
13	SHAWN MULLINS (Columbia/CRG)	541	+55	9			18	15		18		5	11	12	22	24	23				12	9				34	21	28			10		7	
14	EMMYLOU HARRIS (Nonesuch)	521	+10	10		10					13	15	6		23			7			2	10	9	9	12	7				10	6	12	23	
15	B.B. KING & ERIC CLAPTON (Reprise)	478	-20	4			13	17			12	15	7		24			5	5	12	5	9	6		8	3			20	2	14	10	19	
16	FIVE FOR FIGHTING (Columbia/CRG)	453	+16			6	3	14		15	10	5	7			7	22		8	13	16	10					24	9			6		6	
17	PHISH (Elektra/EEG)	439	-51	13		7	22				7		6	22			4	8					7		10	11	23	15		16	8	12		
18	RADIOHEAD (Capitol)	388	+50	8	18	9		7	32	16	7		9					5				9	5			2	10			3	7		6	
19	COUNTING CROWS (DGC/Interscope)	384	-35	8	30		20	24		18	9					10						9			5	33		15	20					
20	DAR WILLIAMS (Razor & Tie)	377	-18	11		8					13	10						7				9	6			8				10	7		11	20
21	WILLIE NELSON (Island/DJMG)	373	+22									10	12		24			5		12			7	9	6	3		7			11	9	15	
22	EVERCLEAR (Capitol)	367	-22	10	32	7	11	25		6					11	30		9	12	11						17	22							
23	RICKIE LEE JONES (Artemis)	366	-61			6					13		8	22	6			7				8	10	7		2			15	6	8	6	25	
24	PAUL PENA (Hybrid)	356	+4	8		8					12	5	14					5	5	17							15	7		7	7	6	8	
25	FOD FIGHTERS (RCA)	334	+5		30	8		13		13							7		15		6						25							
26	DEXTER FREEBISH (Capitol)	331	+42	9	20			11		25	9		7			30		17				8					25							
27	SARAH HARMER (Zoe)	326	+33			9			10		9		7					5				9					12							
28	SHEMEKIA COPELAND (Alligator)	316	+5			8				8		15	7					5	8			10	2	3	4	2		7			5	5	10	6
29	INDIGENOUS (Pachyderm)	301	+31				12				0	6	11	7				9	15	16					7	16	10			4		6		
30	COLLECTIVE SOUL (Atlantic)	296	+76		20					16	11					33		9	16								18							
31	VAN MORRISON (Virgin)	279	+14								12	10	0					5					5	9	4	6				20	5	8	9	12
32	STONE TEMPLE PILOTS (Atlantic)	276	-61	4	9		17			27						24	30					13							26	10				
33	STEVE EARLE (E-Squared/Artemis)	268	-43								12				24					17		9	11		9		12		15		5	11	7	
34	PAT MCGEE (Giant/Warner Bros.)	262	+11	6			9			15	5	5			8			5			10	1	9	2	3		24	10	16		7		5	
35	MARTIN SEXTON (Atlantic)	251	NEW			9					0	0						5				9				3	14	7		10		7	9	
36	LENNY KRAVITZ (Virgin)	250	+23		28					16	10		13		6	24		8										15				8		5
37	ALMEE MANN (Super Ego)	234	-12	14											7											10	7						7	
38	SONNY LANDRETH (Sugar Hill)	230	NEW												18			5		9												0	7	7
39	GOMEZ (Virgin)	229	+8	9		8						10	9							17			3				7					8		
40	TRACY CHAPMAN (Elektra/EEG)	225	NEW	4			16								12	15					20		22		4		7		20					
41	GREG BROWN (Red House)	224	-26															5					9	12	9	7	3				8		11	
42	VERTICAL HORIZON (RCA)	223	-30	4	21			28										47										17	15		7			
43	BOB WEIR & RATDOG (Arista)	219	NEW			10	13						0						5	10							20				2	7	6	6
44	MOBY (V2)	218	NEW	4	13			5	8	18			0			16											14	7		20		7		
45	CREED (Wind-up)	212	+7								17							8																
46	DAN HICKS (Surfgod)	212	-16									11	5										10	15	9	14							8	10
47	RYAN ADAMS (Bloodshot)	210	+9												14									7									7	
48	PATTY LARKIN (Vanguard)	209	-3																											10	3		8	8
49	BRUCE HORNSBY (RCA)	206	NEW																													7		6
50	DAVID WILCOX (Vanguard)	201	-17									11	5	7																			5	7

## GridBOUND

- DIDO (Arista)
- JOE JACKSON (Sony Classical)
- RICHARD ASHCROFT (Virgin)
- NORTH MISSISSIPPI ALLSTARS (Tone-Cool)
- VICTORIA WILLIAMS (Atlantic)
- KENNY WAYNE SHEPHERD (Giant/Reprise)
- RL BURNSIDE (Fat Possum/Epitaph)
- KASÉY CHAMBERS (Asylum)
- LYLE LOVETT (Curb/MCA)

## SpinCREASE

- JOE JACKSON +151
- MARTIN SEXTON +85
- COLLECTIVE SOUL +76
- THE DANDY WARHOLS +71
- SONNY LANDRETH +69
-

# Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are AODS

Artist - Title (Label)	KTCZ	KTRX	KYST	WAPS	WBOS	WBZC	WCEZ	WDET	WOOD	WEEK	WERU	WFFB	WFPK	WFLV	WKOC	WKZE	WMAZ	WMMR	WMPY	WMMV	WNCB	WINV	WINKU	WNRN	WRLT	WRIR	WRNY	WRVG	WTTB	WVOD	WVFN	WVBT	WVRY	WVEP
MARK KNOPFLER (Warner Bros.)	20	23	33	10	32		9	11		20	10	14	12	5	21	12	7	21	11	15	11	16	10	14	22	14	16	14	16	11	10	11	20	22
U2 (Interscope)	29	17	33	15	32				35	9			4		30			21	20	15	14			25	15	25		22	24	9	38	15	5	
THE WALLFLOWERS (Interscope)	30	23	31	15	13			5	30	20	6		4	4	29			20	12	15	15	16	6		24	12	18		11	23	12	32	15	5
BARENAKED LADIES (Reprise)	18	22	32	15	14				29		5		4		29			22	23	16	12		6	16	26	13	26		25	24	7	20	5	
DAVID GRAY (RCA/A&T)	29	8	32	13	32					13				12	26			11	12	17	12			26	9	8	26		23	11	37	10	23	5
JOHN HIATT (Vanguard)	9	16	22	11			9	10		12	9	13	12	15	19			6	25	11	16	6	10	16	11	8	14	10		10	11	13	8	
PAUL SIMON (Warner Bros.)	23	29	6	7			9	14		19	4	4	12	7		16	6	20	12	25	12	16	10	5	16	16	0	14			10	13	16	9
JOAN OSBORNE (Interscope)	9	18	26	3	10		6	8		19	3		12	9	17			15	13	25	16	4	10		23	10	17	14	9	11	10	8	20	8
STING (A&M/Interscope)	24	17	29	5	48										34				23		8			25	15	24		22	18	10	12	23		
THE DANDY WARHOLS (Capitol)	10	17	10	10			9		10	14	3	9	12		10			12	5	12	9			24	24	17	9	25	23	6	12	15	5	
KEB' MO' (Okeh/550)	6	12	6				9	8		21	5	6	8	5		12	7	16	7	15	21	16	10		9	14	14		9	7	15	9		
matchbox twenty (Atlantic/Lava/Melisma)	41	6	30		11				39	6					39			17		22				28	25		17	13	16		12			
SHAWN MULLINS (Columbia/CRG)	21	5	22	15	15				9	13				7	21			7	13					24		17		15	12	6	1	9	5	
EMMYLOU HARRIS (Nonesuch)	4		6				9	15		19	10	15	12	9		16	7		7	20	8	16	10	10	18	10	14			11		5	9	
B.B. KING & ERIC CLAPTON (Reprise)	38	6	13	10					8	6				8				7	33	11	13			15	10	5		11		6	10	9	5	
FIVE FOR FIGHTING (Columbia/CRG)	20	8	23	12	6		6		5	17					10			16		12				14	16	11	11		11	16	9	5	11	11
PHISH (Elektra/EEG)	6	18	7	12					3	10					11			16	7	15	12		10	5	20	12			6	21	9	5		
RADIOHEAD (Capitol)	6		13					12	11	13	10	15	12		10					8	6			26	12	12	9			16	5	7	5	
COUNTING CROWS (DGC/Interscope)			31		7	4									12				22					11	17			24	18	9	13			
DAR WILLIAMS (Razor & Tie)				9		4				11	8	8	12	11		16	7		7	7	11	16	10	20		11		6	23	9			5	
WILLIE NELSON (Island/DJMG)	7		5				6	8		11	9	7	8	4		12	5	8	6	11		16	3		12		14			5				4
EVERCLEAR (Capitol)	38	9	13	12					23						11			8						16		0		12				2	14	11
RICKIE LEE JONES (Artemis)	7						9	13		7	4	12	8	7				6		5		9	16			15	9	14		16		10	9	5
PAUL PENA (Hybrid)	8						9	12		6	3		8	2		6		16	7	12		4	10	5		20	4	14		5		14	12	
FOO FIGHTERS (RCA)	6	22		8					28	6					28										25		12		13	18		11		
DEXTER FREEBISH (Capitol)			11	5					33	6					18													15	19			14		
SARAH HARMER (Zoe)	4		4				9	8		11	6			5		12		7	11	14	16			14	18			16	15	13			14	9
SHEMOKIA COPELAND (Alligator)	6		9					11		15	5	7	12					6	7	7	11	4	3	3	12	14	8	14		7	4		5	
INDIGENOUS (Pachyderm)	31	7	11	3					3						9			5	5	5			6		13	9	17		9		9	10	13	
COLLECTIVE SOUL (Atlantic)	9		7	12					35	12														23		0		14	11		10			
VAN MORRISON (Virgin)						4	9	14		11	8	11	8	4				6		12		16	6	5		10			7				5	
STONE TEMPLE PILOTS (Atlantic)	20	7	8						10						13													28		23		7		
STEVE EARLE (E-Squared/Artemis)	6		4								4			5				7			6		10		7	9		10			7	13	4	
PAT MCGEE (Giant/Warner Bros.)	8	9	10												20			8	6				6		17	10	16		18	6		11		
MARTIN SEXTON (Atlantic)	8							4		17			4	12		16			4	5	11	8	6	5		13	0	6		7				13
LENNY KRAVITZ (Virgin)	20			9				4							19										17			9	17					
AIMEE MANN (Super Ego)			11	3	15		6							5				16	11		11		6	28	12	7			7	8	10	4		
SONNY LANDRETH (Sugar Hill)								3		17	3	8	4			16	7	9		5	9	16	6				10			4	2		4	
GOMEZ (Virgin)	6		7				15	7		11	10	7	4	5				8		10		4	6			10			11			8	4	
TRACY CHAPMAN (Elektra/EEG)	15	6	5		11										12				26	5					0				5	2				
GREG BROWN (Red House)	6						9				9	8	12	7		16					19		10	10						6				
VERTICAL HORIZON (RCA)	7		2	13											13										12						7			
BOB WEIR & RATDOG (Arista)	6	8					3	3		12	4		8					8	3	5	10	16			11	10			6	2	4	5		
MOBY (V2)	6		3						6						7										17	10	8		12	5	20			
CREED (Wind-up)	40		13		32										35														13					
DAN HICKS (Surfdog)							9				8	4	12	5														6					10	
RYAN ADAMS (Bloodshot)							6	9		11	8	7	12	5		12	6											14						5
PATTY LARKIN (Vanguard)							4	6	10			13	8	5		16				7		11		10	14					5				4
BRUCE HORNSBY (RCA)	8	6		12							3					6		8	13	7	8	16				12	18			8	2	7	5	
DAVID WILCOX (Vanguard)								5		11	3					12	6	4				8	16	6	3	12	9		8			13	5	

## Reviews

love song with the "big" sound to it. Beatlesque references abound. The album was produced by Cage with the skill of industry big hitters Phil Nicolo and Kevin Killen. Cage won us over when he played a punched-up and heartfelt set at the GAVIN Summit in Boulder at the Fox Theatre. Check out "You Set Me Free." Contact Dara Kravitz, (212) 841-8042.





David Wornell at the Wornell/Chappell office in LA after an internet show to support his release *Have's To You Classic Brown*. Pictured with guest flautist Tim Weisberg (Fahrenheit) and the WCC crew.

## Keeping Up In Today's Digital World

JAZZ/SMOOTH JAZZ  
EDITOR  
STEVE WILLIAMS  
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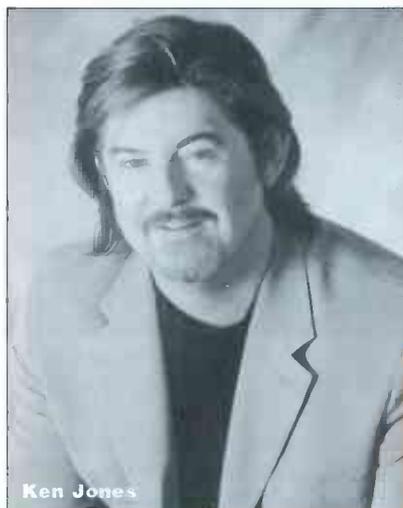


BY KEN JONES

Adopting new methods of getting the job done in a radio station has always been one job requirement, but now it's a job prerequisite.

Once upon a time, the Class One License was the right of passage for the aspiring radio technician. Today, it may be an MCSE (Microsoft Certified Software Engineer) certification and an intimate working knowledge of HTML.

The skills that were once the difference between getting and keeping the gig are all but history. Personally, I took great pride in my skills with a blade; the 4-track machine was my palate for creativity. God knows I spent countless hours in the four walls of a dark



Ken Jones

studio at all hours getting that machine to do what I wanted it to. No longer. Now it's the digital editor, and honestly, I can't say I miss the razor. It did take a ton of hours to perfect my digital technique, however. But it was worth it.

I've lost count of the number of hours I spent trying to "get" music

scheduling software. In my experience, there have been five different systems at last count. It occurred to me that dedicating time to perfect the new skills is the only way to keep up in the new Digital world.

The PC has really been the time sink-hole. Not that the Palm Pilot didn't take its share as well, or for



that matter, anything new and electronic. But for the PC, the new demands are constant: understanding the new software, installing the new hardware, blah, blah, blah. That alone is critical to keep on top of. Every time I upgrade software, my computer is not quite capable of running it. So it's off to the computer store for a video/sound/memory card...etc, etc, etc.

As the website administrator for KSSJ-Sacramento, I'm reminded daily that my computer is never fast enough. The Internet has taken

time at the keyboard to keep up with the demand.

My father-in-law has WebTV at home. He'd like to hear my radio station on the web (we're streaming now). Type in the web address. Find the link to the player. Point. Click. Hopes dashed. No go. And it seemed so simple. It's become a familiar scene: grown men hunched

over a computer theorizing, cursing, puzzling, cursing more. It oughta work. Turns out that WebTV isn't capable of running the software needed to play the stream that we send out (I'll have to work on that now—#%&\*@). "Help" pages suggest that an upgrade is coming soon. Arrg! It was at least an hour of web fiddling to get to the bottom of it. Worst of all, pop can't hear the stream *for now*. Although WebTV has a fairly small number of users as compared to other browsers, I do wonder how many other folks

computer though. He's figured out how to run a spreadsheet. He gets the email thing. He was able to cultivate some business in China via his company's website. This from a guy who works with boilers of all things. Computers? Boilers? Who'da thunk it. We in radio are not alone in our need to learn new things electronic.

On the extreme other end is my brother-in-law, a computer whiz who works for a software company. My sister's new baby has a website. Full motion Flash presentations of the birth and seemingly, every moment since. There's even a chat page for friends and relatives! Oh, he's a Mac guy. Still turns his nose at PCs (dad can't call him for help). He has every gadget imaginable. His whole house is wired. Every light on a remote. Webcam in the baby's room. And the stereo! Ah, the stereo. It's top of the line. Funny, he's still playing his favorite Oingo Boingo CD on it. I guess it helps him stay awake at all hours of the night as he reads the manuals for all the new gadgets. This is the guy that calls the station to ask when he'll be able to hear your radio station on his pager.

So, my point is this: We in radio tend to be tech geeks. We can't help it. We're really all about technology, even if not by choice. We hear about new gadgets well before the average person and we love to have and use the new "it" machines.

So, we have to transform this passion into our profession. Out there, among the huddled masses; the whiz kids and the hapless, the web-masters and the home-page-less, there is a growing digital aptitude and we need to stay on top of it if we are to survive in the new technological order.

KEN JONES IS THE MUSIC DIRECTOR/WEB ADMINISTRATOR FOR SMOOTH JAZZ KSSJ-SACRAMENTO.

*My sister's new baby has a website. Full motion Flash presentations of the birth and seemingly, every moment since.*

over as the number one time killer. And not just for me. While spending time with the folks it became obvious to me that because I was spending as much time on my computer (hours and hours) as the least "techie" member of my family. Seeing this also made me realize that I would have to spend more

are struggling to hear our stream and getting frustrated to the point of giving up altogether.

Dad also has a computer. He is, sadly, one of those still running a Pentium 133 with a 28.8k modem. He's not homeless, he's home-page-less. I'm sometimes surprised how much he can do with the

Jazz						
LW	TW		Stations	Adds	SPINS	TREND
2	1	<b>BENNY GREEN</b> - Naturally (Telarc Jazz)	78	1	755	+48
<p><b>g</b> After a few weeks of knocking on the door, Benny Green takes his place at the top this week. Congrats to Benny, Telarc, New World 'N Jazz, and all involved.</p>						
1	2	<b>CHRISTIAN McBRIDE</b> - Sci-Fi (Verve Music Group)	80	0	741	+30
5	3	<b>MARK ELF</b> - Live At Smalls (Jen Bay)	80	1	715	+93
3	4	<b>REGINA CARTER</b> - Motor City Moments (Verve Music Group)	81	1	713	+46
6	5	<b>CHARLES LLOYD</b> - The Water Wide (ECM)	70	0	563	-57
10	6	<b>DANILO PEREZ</b> - Motherland (Verve Music Group)	71	1	562	+47
15	7	<b>PATRICIA BARBER</b> - Nightclub (Premonition)	75	1	537	+71
16	8	<b>RAY BROWN TRIO</b> - Some of My Best... (Telarc Jazz)	70	3	522	+73
19	9	<b>QUINCY JONES</b> - Basie & Beyond (Qwest)	68	2	513	+106
14	10	<b>BRAD MEHLDAU</b> - Places (Warner Bros.)	67	1	518	+47
4	11	<b>SPACE COWBOYS</b> - Music From The Motion Picture (Warner Bros.)	57	0	507	-119
12	12	<b>RANEE LEE</b> - Dark Divas (Justin Time)	59	0	471	-4
21	13	<b>DAVE PECK</b> - 3 and 1 (Let's Play Stella)	69	3	460	+76
8	14	<b>RUSSELL GUNN</b> - Smokin' Gunn (HighNote)	52	0	449	-106
23	15	<b>JOEL FRAHM</b> - The Navigator (Palmetto)	60	0	446	+71
7	16	<b>BRANFORD MARSALIS QUARTET</b> - Contemporary... (Columbia/CRG)	58	0	438	-129
17	17	<b>THE DRUMMONDS</b> - When You Wish Upon A Star (32 Records)	60	3	437	-12
9	18	<b>TOM BRIGANDI</b> - Late Night New York (Bass On Top)	52	0	437	-95
20	19	<b>NNENNA FREELON</b> - Soulcall (Concord Jazz)	65	4	420	+26
18	20	<b>STEVE DAVIS SEXTET</b> - Portrait In Sound (Stretch/Concord)	54	2	402	-30
25	21	<b>PONCHO SANCHEZ</b> - The Soul of the Conga (Concord Jazz)	57	3	397	+41
28	22	<b>CLAYTON BROTHERS</b> - sib-ling-i-ty (Qwest)	57	3	388	+65
26	23	<b>PHILLIP MANUEL</b> - Love Happened To Me (Maxjazz)	60	1	385	+50
22	24	<b>WYNTON MARSALIS</b> - The Marciac Suite (Columbia/CRG)	55	0	383	+4
11	25	<b>HANK CRAWFORD</b> - The World Of Hank Crawford (Milestone)	43	0	377	-111
30	26	<b>AVISHAI COHEN</b> - Colors (Stretch/Concord)	45	0	328	+8
36	27	<b>GEORGE COLEMAN QUARTET</b> - Danger High Voltage (2 and 4)	55	3	326	+54
13	28	<b>DAVID SANCHEZ</b> - Melaza (Columbia/CRG)	46	0	325	-148
41	29	<b>MIKE VAX &amp; CLARK TERRY</b> - Creepin' With Clark (Summit)	45	3	320	+76
37	30	<b>KEYSTONE QUARTET</b> - A Love Story (32 Records)	51	4	319	+48
27	31	<b>SUSANNAH MCCORKLE</b> - Hearts And Minds (Concord Jazz)	45	0	305	-25
42	32	<b>NILSON MATTA &amp; HENDRIK MEURKNS</b> - Encuentros (Malandro)	56	3	295	+55
48	33	<b>LYNNE ARRIALE TRIO</b> - Live At Montreux (TCB)	56	3	282	+80
39	34	<b>MIKE CLARK</b> - Actual Proof (Platform)	42	1	272	+10
24	35	<b>WOODY SHAW</b> - Live Volume One (HighNote)	35	0	265	-98
29	36	<b>DIANNE REEVES</b> - In The Moment (Blue Note)	37	0	263	-58
32	37	<b>CUBANISMO IN NEW ORLEANS</b> - Mardi Gras Mambo (Hannibal)	42	0	261	-32
47	38	<b>DICK SISTO</b> - End Of Time (Ear X-tacy)	49	5	256	+50
40	39	<b>M. McPARTLAND'S/TRIO</b> - The Single... (Concord Jazz)	44	0	255	+3
33	40	<b>DAVE BRUBECK</b> - One Alone (Telarc Jazz)	42	1	248	-42
31	41	<b>CLAYTON/HAMILTON JAZZ ORCHESTRA</b> - Shout Me Out (Fable)	31	0	240	-75
46	42	<b>JAE SINNETT</b> - Off The Myoptic Ave (J-Nett)	45	3	239	+32
38	43	<b>ARTURO O'FARRILL</b> - A Night In Tunisia (32 Records)	39	1	234	-37
D	44	<b>ABBEY LINCOLN</b> - Over The Years (Verve Music Group)	54	11	222	new
D	45	<b>THE LEGACY BAND</b> - The Legacy Lives On (Mack Avenue)	48	6	222	new
49	46	<b>KENDRA SHANK</b> - Reflections (Jazz Focus)	36	1	219	+18
44	47	<b>TANIA MARIA</b> - Viva Brazil (Concord Jazz)	33	1	198	-21
34	48	<b>JOEY BARON</b> - We'll Soon Find Out (Intuition)	34	0	188	-99
D	49	<b>KEITH JARRETT</b> - Whisper Not (ECM)	49	19	183	new
D	50	<b>ST. GERMAIN</b> - Tourist (Blue Note)	25	0	182	new
<p><b>g</b> The Tourist, a facinating blend of jazz and DJ culture &amp; sounds, makes its debut this week. Progressive minds are spinning it at KABF 20X, KTSU 20X, and WDET 16X.</p>						

## GAVIN JAZZ

jazz  
most  
added

**MCCOY TYNER (30)** Jazz Roots (Telarc)  
**MANHATTAN TRANSFER (22)** Spirit of St. Louis (Atlantic)  
**ETTA JONES (21)** Easy Living (HighNote)  
**MICHAEL WOLFF (21)** Impure Thoughts (Razor & Tie)  
**WINARD HARPER (20)** Faith (Savant)

## SpinCREASE

<b>ABBEY LINCOLN</b>	+147
<b>KEITH JARRETT</b>	+145
<b>QUINCY JONES</b>	+106
<b>CHARLES EARLAND</b>	+102
<b>JOHN HICKS</b>	+97
<b>THE LEGACY BAND</b>	+94

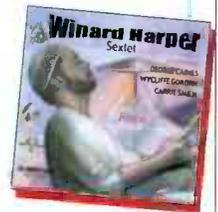
## ChartBOUND

<b>GRAND SLAM (Telarc)</b>
<b>JOHN FEDCHOCK (Reservoir)</b>
<b>CHICO O'FARRILL (Milestone)</b>
<b>DR. LONNIE SMITH (32 Jazz)</b>
<b>JOHN MCLAUGHLIN (Verve)</b>
<b>BARBARA MORRISON (Blue Lady)</b>
<b>MIKE FREEMAN (VOF)</b>
<b>MARTIN TAYLOR (Milestone)</b>
<b>CHARLES EARLAND (HighNote)</b>
<b>JOHN HICKS (HighNote)</b>

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## Review

### Winard Harper Sextet Faith (Savant)



Known for his work with Betty Carter, Winard Harper is fast becoming one of the hottest jazz drummers around. On his latest release, Harper displays his skill as both a player and composer. While Harper is known mostly as a straight-ahead jazz artist, this album has a strong African-jazz influence, especially in tunes like "Blessed Eid" and "Ihsan." A big part of the sound comes from percussionist Abdou Mboup (Joe Zawinul), whose rhythms work well even on the more traditional cuts.

—Steve Meicke

## ARTIST PROFILE

### Keith Jarrett

**Album:** *Whisper Not*  
**Label:** ECM (Edition of Contemporary Music)  
 Remember the first time you heard Keith Jarrett? Was it when he was a member of Art Blakey's Jazz Messengers during the '60s, or in the '70s on Miles Davis's *Live Evil*? Or was it *Expectations* or *The Koln Concert*? His recordings of Bach? Could it have been *My Song*; *Eyes Of The Heart*; or *Standards, Vol. 1*?

Within this eclectic sample of a 50+ title discography lies the beauty and genius of Jarrett's inimitable contribution to the jazz lexicon. And if anybody was destined for this lofty status, it was Jarrett, who exhibited a capacity for greatness from the age of 3. At that time Jarrett's parents recognized that he has both perfect pitch and an unusual talent for music, and started him on piano lessons. Jarrett began composing music immediately. A biography shows a legible and correctly written manuscript he wrote at that age. At six, he played his first full-length concert, including intermission, ending with two of his own compositions. It was also during this year, 1951, that Jarrett began school—at a third grade level.

He soon undertook classical studies, appearing in programs at the Academy of Music in Philadelphia and at Madison Square Garden.

He moved to Boston to study briefly at the Berklee School of Music. While still in his late teens, arrangements were made for him to study composition in Paris with the legendary Nadia Boulanger, but Jarrett, who had learned to play sax, marimba, piano, guitar, and drums



(his primary instrument at the time) balked in favor of moving to New York and becoming a jazz man.

It was there that he attracted the attention of Charles Lloyd who, in 1966, called on Jarrett to become a member of his group—one of the most popular on the international jazz scene. Four years later, Jarrett began his 30-year relationship with ECM Records. ECM founder Manfred Eicher had the vision and the guts to allow Jarrett to pursue his many passions; from avant-garde jazz to classical to standards.

—Steve Williams

EMAIL COMMENTS TO STEVE@GAVIN.COM

Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND
LW	TW				
1	1	<b>JEFF KASHIWA</b> - Another Door Opens (Native Language)	43	0	775 +103
2	2	<b>CRAIG CHAQUICO</b> - Panorama (Higher Octave)	38	0	654 +8
4	3	<b>STEVE COLE</b> - Between Us (Atlantic)	36	0	645 +4
3	4	<b>DAVE KOZ</b> - The Dance (Capitol)	31	1	578 -64
6	5	<b>MICHAEL LINGTON</b> - Vivid (Samson)	34	0	575 +47
8	6	<b>WALTER BEASLEY</b> - Won't You Let Me Love You (Shanachie)	34	0	558 +50
7	7	<b>SADE</b> - Lovers Rock (Epic)	39	2	552 +24
11	8	<b>IVAN LINS</b> - A Love Affair - The Music Of Ivan Lins (Telarc Jazz)	35	2	479 +42
5	9	<b>JEFF GOLUB</b> - Dangerous Curves (GRP)	31	0	443 -133
9	10	<b>VARIOUS</b> - Smooth Africa (Heads Up)	25	0	419 -21
14	11	<b>CHIELI MINUCCI</b> - Sweet on You (Shanachie)	28	0	395 +23
13	12	<b>AL JARREAU</b> - Tomorrow Today (GRP)	28	0	368 -5
12	13	<b>ACOUSTIC ALCHEMY</b> - The Beautiful Game (Higher Octave)	31	1	367 -15
10	14	<b>EUGE GROOVE</b> - Euge Groove (Warner Bros.)	28	0	366 -73
16	15	<b>MICHAEL McDONALD</b> - Blue Obsession (Ramp)	23	0	327 -20
15	16	<b>DAVID BENOIT</b> - Here's To You Charlie Brown (Verve Music Group)	26	0	327 -31
20	17	<b>JOE McBRIDE</b> - Texas Rythm Club (Heads Up)	28	2	322 +28
17	18	<b>BONEY JAMES / RICK BRAUN</b> - Shake It Up (Warner Bros.)	35	6	312 -21
22	19	<b>BRIAN BROMBERG</b> - Oasis Awards Collection (Native Language)	27	2	290 +28
24	20	<b>CHUCK LOEB</b> - Listen (Shanachie)	26	2	281 +43
<p><b>9</b> A Spincrease of 43 breaks Chuck into the top 20. They're all ears at KOAI 24X, KWSJ 20X, The Wave 19X, WNUA 19X, and WJZW 18X.</p>					
18	21	<b>RICHARD ELLIOT</b> - Chill Factor (Blue Note)	23	0	272 -54
19	22	<b>BONEY JAMES</b> - Body Language (Warner Bros.)	23	1	268 -32
23	23	<b>RONNIE LAWS</b> - Dream A Little (Holland Group)	27	2	260 +22
21	24	<b>GEORGE BENSON</b> - Absolute Benson (GRP)	28	2	254 -34
36	25	<b>WARREN HILL</b> - Love Life (Narada)	27	1	245 +56
26	26	<b>FOURPLAY</b> - Yes, Please! (Warner Bros.)	22	0	225 +6
29	27	<b>THE RIPPINGTONS/RUSS FREEMAN</b> - Life In... (Peak/Concord)	22	2	207 +6
<b>D</b>	28	<b>BETTE MIDLER</b> - Bette (Warner Bros.)	19	4	201 <b>NEW</b>
<p><b>9</b> A huge week for Bette, making her debut at #28 and topping the Spincrease at 108! Big spins coming from WJJZ 17X, WJZW 17X, WNWV 17X, KCIV 16X, and KOAI 16X.</p>					
30	29	<b>JOYCE COOLING</b> - Keeping Cool (Heads Up)	18	0	198 -1
33	30	<b>MARC ANTOINE</b> - Universal language (GRP)	18	0	187 -5
34	31	<b>RONNY JORDAN</b> - A Brighter Day (Blue Note)	18	0	186 -4
25	32	<b>THE JAZZMASTERS</b> - "London Chimes" (Hardcastle Records)	16	1	180 -55
27	33	<b>ROGER SMITH</b> - Consider This (Miramar)	19	0	167 -44
32	34	<b>TONI BRAXTON</b> - The Heat (LaFace/Arista)	11	0	158 -37
38	35	<b>JIMMY HASLIP</b> - Red Heat (Unitone)	15	0	152 -3
39	36	<b>DOWN TO THE BONE</b> - Urban Grooves: Album II (Internal Bass)	11	0	151 -3
31	37	<b>BRIAN CULBERTSON</b> - Somethin' Bout Love (Atlantic)	15	1	151 -44
48	38	<b>ERIC ESSIX</b> - Southbound (Zebra)	17	1	141 +38
28	39	<b>BRENDA RUSSELL</b> - Paris Rain (Hidden Beach/Epic)	12	2	141 -61
37	40	<b>PAUL TAYLOR</b> - Undercover (N-Coded Music)	15	1	138 -18
43	41	<b>TIM BOWMAN</b> - Smile (In Sync)	15	0	137 +16
49	42	<b>KIRK WHALUM</b> - Unconditional (Warner Bros.)	16	3	131 +29
<b>D</b>	43	<b>DAN SIEGEL</b> - Along The Way (Legacy/Sony)	16	1	126 <b>NEW</b>
44	44	<b>GREGG KARUKAS</b> - Nightshift (N-Coded Music)	14	1	126 +13
35	45	<b>URBAN KNIGHTS</b> - Urban Knights III (Narada)	16	0	126 -64
40	46	<b>CHRIS STANDRING</b> - Hipsway (Instinct)	12	1	125 -28
42	47	<b>STEELY DAN</b> - Two Against Nature (Giant)	10	0	115 -11
<b>D</b>	48	<b>EAST-WEST CONNECTION</b> - The More I Get (Internal Bass)	13	0	113 <b>NEW</b>
41	49	<b>BOB JAMES</b> - Joyride (Warner Bros.)	10	0	113 -26
50	50	<b>LARRY CARLTON</b> - Fingerprints (Warner Bros.)	11	0	98 -4

### smooth jazz most added

**BONEY JAMES/RICK BRAUN (6)** Shake It Up (Warner Bros)  
**BRIAN MCKNIGHT (5)** Men of Honor Soundtrack (Motown)  
**BETTE MIDLER (4)** Bette (Warner Bros)  
**KIM WATERS (3)** One Special Moment (Shanachie)  
**KIRK WHALUM (3)** Unconditional (Warner Bros)  
**JONATHAN BUTLER (3)** The Source (N-Coded Music)

### SpinCREASE

**BETTE MIDLER** +108  
**JEFF KASHIWA** +103  
**WARREN HILL** +56  
**WALTER BEASLEY** +50  
**MICHAEL LINGTON** +47  
**CHUCK LOEB** +43

### ChartBOUND

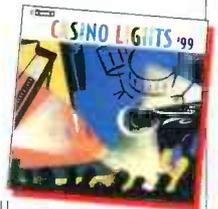
**EVERETTE HARP** (Blue Note)  
**MARIAN MEADOWS** (Heads Up)  
**BONA FIDE** (N-Coded Music)  
**DOTSERO** (Peak / Concord)  
**SPUR OF THE MOMENT** (SOTM)  
**VOODOO DOGS** (Palmetto)  
**YULARA** (Higher Octave)  
**BOB BALDWIN** (Orpheus)

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### Review

#### Casino Lights '99 (Warner Bros.)

Rick Braun, Boney James, Kirk Whalum, Kenny Garrett, George Duke, and Fourplay lead the way in this double-disc sequel to the historic Montreux Jazz performances of 10 years before. Although it points to a painful absence of live recordings in the Smooth Jazz milieu, each and every track reminds you that exciting things can happen when great musicians are given a little room to breathe, showing us and the rest of the world that there really is life behind what many feel is a robotic, non-inspiring form. *Casino '99* is anything but.



—Steve Williams

### ARTIST PROFILE Diane Schuur

**Album:** *Friends For Schuur*

**Label:** Concord Jazz

Every important artist has a renaissance of popularity, but most times they're not around to enjoy it. Diane Schuur can now add to her many gifts the opportunity to experience her present resurgence in real time.

Deedles, as she is known to friends and fans, has begun to receive well-deserved attention from the music biz establishment and support from a cadre of very famous friends—rocket boosters that will most assuredly take the career of this national treasure to new heights. The spark that ignited this "re-discovery" of her splendor came unexpectedly; a call to join Herbie Hancock and a roster of first-call artists in a tribute to Stevie Wonder as part of last year's Kennedy Center Honors ceremony. The show set the stage for a performance by Schuur that stole the show and the hearts of everyone watching. After Schuur finished her reading of Wonder's "I Just Called To Say I Love You," there wasn't a dry eye among the august body of spectators; from President Clinton, First Lady Hillary, and Sean Connery to the usher in aisle three, not to mention Wonder himself and the millions watching on TV.

It was a moment not unlike the time she performed at the White House in 1982 with

Stan Getz, the man who gave the Seattle native her first huge break when he saw her set at the Monterey Jazz Festival in 1979. Although she had performed at Monterey before (with Ed Shaughnessy) and had been a part of the Seattle jazz scene for 15 years, this



was the turning point for the eventual two-time Grammy winner. Schuur, the lady who started singing country music in Holiday Inns at age 10, went on to sign her first record deal. Her latest, *Friends For Schuur*, has contributions from Phil Ramone, Dave Grusin, Alan and Marilyn Bergman, Ray Charles, Stephen Bishop, Stevie Wonder, Stan Getz, and Herbie Hancock. This is probably Schuur's best recording yet.

—Steve Williams

EVERY DOG HAS HIS DAY. HIS IS NOW. **IMPACTING RADIO NOW!**

# "**BOW WOW (THAT'S MY NAME)**"

THE FOLLOW-UP TO THE SMASH HIT "BOUNCE WITH ME," FROM HIS GOLD DEBUT ALBUM **BEWARE OF DOG.**

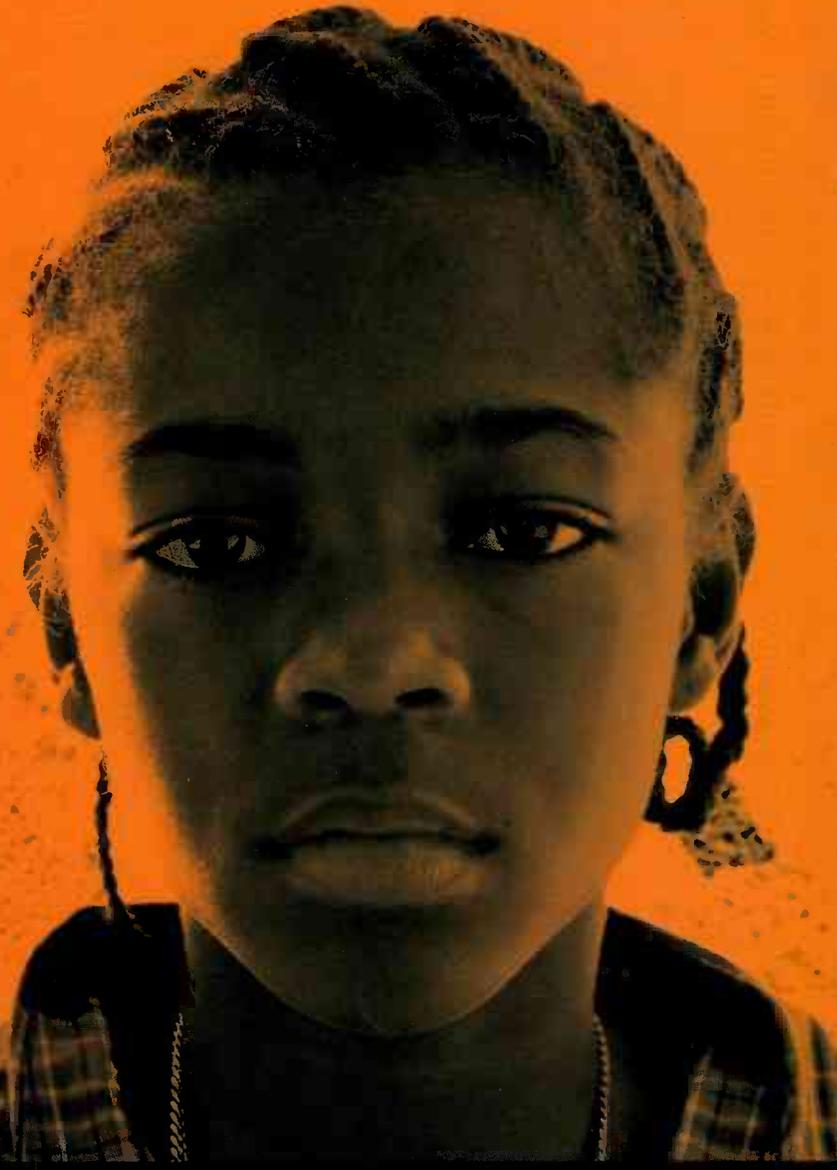
## LIL **BOW WOW**

**BOW WOW**  
**(THAT'S MY NAME)**

**#1 MOST ADDED RECORD  
IN THE COUNTRY**

**Stations In: WQUE, WHRK,  
WGCI, WJLB, WDTJ, WBLS,  
WUSL, WPHI, WPEG, WEDR,  
WHAT, WVEE, KKDA**

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