THE GAVIN REPORT #1437
WEEKLY SUMMARY

Headliners

Smash of the Week
SEXUAL HEALING—Marvin Gaye (Columbia)
Just what the doctor ordered...a top ten soul injection.

Hot
HEART TO HEART—Kenny Loggins (Columbia)
Big moves chart to chart are makin' this one a bigger hit than his last hit single.

Top Tip
SPACE AGE LOVE SONG—A Flock of Seagulls (Jive/Arista)
Flyin' higher each week and picking up a strong tail wind with airplay at KFRC, WPRO/FM, KUBE/FM, KRLA, KMCK, WBCY, etc.

Record To Watch
ON THE LOOSE—Saga (Portrait)
Album radio set it free with big success. Beginning to show up on rockin' Top 40's 96KX (9), WGCL (23-15), WBEN/FM (19), KEGL (26), etc.

Top Prospect
SHAME ON THE MOON—Bob Seger (Capitol)
Radio's wise men (and women) give it a unanimous nod before the sun sets on 1982.

Top New Airplay
STRAY CAT STRUT—Stray Cats (EMI)

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The various listings in the following pages offer our correspondents' consensus on comparative music popularity in their own local areas and formats. Each correspondent utilizes whatever research methods are deemed most suitable for the station's needs. All rights to any or all of the contents of this publication are reserved. Material may not be reproduced in any form without the publisher's permission.
The Top Forty
(Edited, Dave Sholin)

(Underlined sides show the strongest potential for continued growth.)

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The Top Contenders

STRAY CAT STRUT—Stray Cats (EMI)
THE WOMAN IN ME—Donna Summer (Geffen)
PASS THE DUTCHIE—Musical Youth (MCA)

Comment

As expected, the last chart of the year reflects a very stable top five. But a long list of active records should get 1983 off to a superstar. Underlines have been given to those entries that stand the greatest chance of continuing upward in January, although several may run into dead ends during the Christmas/New Year break. Seger joins a very select group as one of 1982's strongest debuts. Culture Club had an incredible week, picking up 48 adds, including KIMN, KRTH, KRQ, WAXY, Z-104, WPRO/FM, WBEN/FM, etc. Stations choosing not to air the full version should be aware that a new edited single has been released. Though not all of the original intro has been chopped, most of it is gone, making for a much cleaner production. One of the surprise stories of the week is the Rabbit/Gayle duet, which has been number one Country and is still climbing the A/C chart. Though it's been hanging around Correspondents' Consensus Picks for several months, it's now being added at WOR, KYNO/FM, WBLI, WAXY, WPRO/FM, etc. Strong chart gains move it into this week's Top 40, so it's definitely one to keep an eye on. Barry Manilow's slow airplay and chart growth moves him back to Correspondents' Picks, with a bigger increase needed to keep him as a Top Contender. I'd like to thank all of you for your support the past year and I hope, in some small way, our information has helped you. The office re-opens Monday, January 3rd, which is when I look forward to speaking with you again.

THE GAVIN REPORT, One Embarcadero Center, Suite 1816, San Francisco, CA 94111 (415) 392-7750
Comment (continued from page 1)

Hope you and your families have a wonderful holiday season and that 1983 is a "smash" for all of us.

Correspondents Consensus Picks

<table>
<thead>
<tr>
<th>Title &amp; Artist</th>
<th>Reports</th>
<th>Adds</th>
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<th>Chart</th>
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<tbody>
<tr>
<td>Shoot For The Moon-Poco (Atlantic)</td>
<td>81</td>
<td>21</td>
<td>47</td>
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<td>Memory-Barry Manilow (Arista)</td>
<td>76</td>
<td>9</td>
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<td>Twilight Zone-Golden Earring (21/PolyGram)</td>
<td>72</td>
<td>11</td>
<td>47</td>
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<td>Right Before Your Eyes-America (Capitol)</td>
<td>68</td>
<td>12</td>
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<td>+Stray Cat Strait-Stray Cats (EMI)</td>
<td>68</td>
<td>64</td>
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<tr>
<td>+The Woman In Me-Donna Summer (Geffen)</td>
<td>68</td>
<td>56</td>
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<td>A Penny For Your Thoughts-Tavares (RCA)</td>
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<td>Back On The Chain Gang-Pretenders (Sire)</td>
<td>52</td>
<td>13</td>
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<td>Industrial Disease-Dire Straits (Warner Bros.)</td>
<td>48</td>
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<td>On The Loose-Saqa (Portrait)</td>
<td>47</td>
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<td>Give It Up-Steven Miller Band (Capitol)</td>
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<td>Cross My Heart-Lee Ritenour (Elektra)</td>
<td>24</td>
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<tr>
<td>*Hungry Like The Wolf-Duran Duran(Harvest/Cap)</td>
<td>23</td>
<td>14</td>
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+Debuts as Top Contender....

*DFirst listing on this page....

Dropped: #20 Stray Cats, #29 Joe Jackson, #31 Cocker & Warnes, #34 Chicago, #35 Chilliwack, #38 ABC, #40 Kool & The Gang, Prince.

Research Analysis

(December 13 through December 15)

(Total reports this week 233 - last week 227)

Research: Keith Zimmerman, Lisa Smith, Greg Gavin, Leslie Wing.

SHAME ON THE MOON-Bob Seger- 191 reports (123 last week). 94Q (28 to 21), KOPA/FM (26 to 21), WGCL (22), WHYY/FM (23), WHTI (25), WSKZ (25), KBQ (27), KJRB (28), KXXX (28), WCSC (28), WBYC (28), WPRO/FM (29), Z104 (29), KJIM (30). On: KAFM, KMDO/FM, etc.

ALLENTOWN-Billy Joel- 184 reports (170 last week). KKXX (10 to 3), KMGK (16 to 8), WSKZ (23 to 13), KJRB (16), B100 (16), WBYC (17), 94Q (12 to 17), KOIL (19), WGCL (19), WBEN/FM (22), KUBE/FM (23), G100 (28 to 23), WPRO/FM (23), etc.

I GOTTA TRY-Michael McDonald- 164 reports (151 last week). KAFM (8), KJRB (14), FM102 (16), KFI (16), G100 (21 to 16), KTH (16), KRS (17), WSKZ (17), KUBE/FM (18), Z93 (19), KBQ (19), KROQ (20), KFI (26 to 20), WAXY (20), WBEN/FM (20), etc. Off: Y100.

GOODY TWO SHOES-Adam Ant- 162 reports (149 last week). KXKX (1), B97 (6), KELG (7), KFI (7), G104 (14 to 8), WGCL (9), WSC (17 to 12), KMGK (18 to 13), WSCF (19 to 14), B94 (20 to 15), KROQ (20 to 15), WKT (25 to 16), KBQ (620 to 17), etc.

SPACE AGE LOVE SONG-Flack of Seagulls- 156 reports (153 last week). KEGL (4), KXKX (13 to 8), KBQ (11), B97 (16), 96KKX (16), Y100 (17), WSCF (18), WSCF (27 to 20), Z104 (21), WKT (1), WSCF (21), WBBQ (29 to 21), KAFM (22), Z93 (22), G100 (30 to 24), etc.

HEART OF THE NIGHT-Juice Newton- 149 reports (135 last week). KJRB (16), G100 (26 to 20), WSC (27 to 21), KFI (23), WHYY/FM (24), KOL (24), WSCF (25), Z93 (25), FM102 (25), Z102 (25), WSCF (26), KRTH (27), K10A (28), WSCF (29), KIMN (29), WSCF (30), etc.

WHAT ABOUT ME-Moving Pictures- 142 reports (139 last week). K10A (6), KMGK (9), WSKZ (14), Z93 (14), KROQ (15), KOIL (16), KXKX (26 to 16), KROQ (17), B97 (25 to 17), WDR (23 to 18), WSKX (18), G100 (22), KUBE/FM (22), KIMN (23), KJRB (23), etc.

ALL THOSE LIES-Glenn Frey- 142 reports (92 last week). KTH (23), KBNQ (28), WSC (29), G100 (29), WSCF (30), KMGK (30). On: KFI, KIMN, KXKX, KOIL, KROQ, KSP, KAFM, Z93, WSKZ, WSCF, WBBQ, HHHY/FM, WBEN/FM, WSCF, WBBQ. Also: KZK (29 to 12), etc.

YOUR LOVE IS DRIVING ME CRAZY-Sammy Hagar- 135 reports (111 last week). KBQ (29 to 21), 2104 (28 to 22), KXX (22), G100 (25), WSCF (27), KRTH (28), KSP (28), WSCF (29), WSCF (30). On: KCNR, KIMN, KJRB, KMGK, KYNQ/FM, KMOX/FM, 94QQ, etc.

ROCK THE CASBAH-The Clash- 133 reports (132 last week). Y100 (3), WSCF/FM (4), KFRC (4), 94QQ (6), WBBQ/FM (6), Z102 (8), KROQ (9), WSCF (11), KSP (12), KBNQ (12), WSCF (23 to 12), 96KKX (14), KOIL (20 to 15), Z93 (16), KUBE/FM (16), WBBQ (17), etc.

THE GAVIN REPORT, One Embarcadero Center, Suite 1816, San Francisco, CA 94111 (415) 392-7750
BAD BOY-Ray Parker, Jr.- 133 reports (115 last week). WHHY/FM (19 to 9), YIOO (20), WSGF/FM (29 to 21), WCSC (29 to 22), Z93 (23), WBEN/FM (23), WBBQ (28 to 23), 94Q (30 to 25), KRTH (26), WMF (26), G100 (26), KJR (27), KAFM (28), Z102 (29), etc.

DO YOU REALLY WANT TO HURT ME-Culture Club- 128 reports (74 last week). KEGL (23 to 17), WCSC (28 to 20), 94Q (27), WGCL (30), KJR (30). On: WAXY, WBBQ, WBEN/FM, WHHY/FM, WPFO/FM, Z93, G100, B100, Z104, Z102, KRTH, KROQ, KRLA, KOL, KBKQ, KMGK, KIOA, etc.

SHOCK THE MONKEY-Peter Gabriel- 126 reports (102 last week). KROQ (4), 4XX (5), WLS (14), Y100 (19), KMMX/FM (22), WHHY/FM (22), B94 (25 to 22), KUBE/FM (27), Z104 (27), WBEN/FM (28), KBBQ (29), B97 (30). On: KYNO/FM, KIMN, KFI, WBBQ, etc.

I KNEW YOU WHEN-Linda Ronstadt- 110 reports (68 last week). KJR (24), KYN/FM (27).

On: WBBQ, WBEN/FM, WCSC, WGCL, WHHY/FM, WPFO/FM, 94Q, Z93, G100, KRTH, KBBQ, KMGK, KIMN, KFRC, KFI. Also: KKEZ (21), WEED (23), WOKL (28), WAEM/FM (29), WIC (29), etc.

TWO LESS LONELY PEOPLE-Air Supply- 106 reports (102 last week). Z93 (11), 94Q (13), WHHY/FM (22 to 15), KJR (17), G100 (24 to 19), Z102 (22), B100 (23), WNBC (23), WAXY (23), KRLA (26), WPFO/FM (28), KFI (30). On: KBKQ, KIOA, KIMN, WBEN/FM, etc.

DOES IT MAKE YOU REMEMBER-Kim Carnes- 105 reports (143 last week). WSGF/FM (11), KCNR (18 to 12), G100 (14), Z93 (15), KOPA/FM (15), 94Q (18), WBBQ (25 to 18), WXXX (19), KBKQ (20), KFI (21), FM102 (22), etc. Off: WHHY/FM, B100, WCSC, KOOK, KTAG, KBZY.

PSYCHOBABLE-Alan Parsons Pit.- 94 reports (74 last week). KBKQ (25), WRKR/FM (27), KMGK (29), KEGL (29). On: WCGL, WKT, WSKZ, Z104, Z102, KROQ, KRLA, KFRC. Also: KGHO (16 to 9), Q104 (11), KFMN (23 to 16), KFMZ (18), WKMZ (20), KSXO (23), etc.

YOU AND I-E. Rabbit/C. Gayle- 80 reports (80 last week). WOIL (6), KOPA/FM (11), B100 (11), WXXX (12), FM102 (12), WHHY/FM (13), KIOA (18), 94Q (26), KRTH (29).

On: KFI, KIMN, KBKQ, KROQ, KYNO/FM, WOR, WPFO/FM, WGCL, WBLI, WAXY, etc.

WELCOME To Our New Top 40 Correspondents:

Chris Edwards, WMPZ/FM Radio - P. O. Box 268 - Soperton, Ga. - 30457
Cheryl D. Wood, KAFE Radio - P. O. Box 409 - Santa Fe, NM - 87502

Top Forty LP Cuts

FAMILY MAN/ONE ON ONE-Hall & Oates
BEAT IT-Michael Jackson
CRAZY-Supertramp
I DON'T CARE-Phil Collins
TOO MUCH LOVE TO HIRE-CSN

HOUSE BEHIND THE HOUSE-Bob Seger
SOMEONE IN THE DARK-Michael Jackson (E.T.)
TELL IT TO HER-Pat Benatar
OZONE BABY/DARLENE-Led Zeppelin

Memo

As part of this last issue of 1982, we've included our Top 100's for 1983. How are they compiled, you may be asking?

To qualify for consideration, a record must have been in the top half of the chart for at least one week during 1982. More than 100 records reach that first qualifying requirement.

An inverted point scale is assigned to each record in the top group each week (example: 20 points for number 1, 19 points for #2, etc.)

The cutoff date for the Top 100's was December 10th, 1982, although a realistic projection of the December 17th chart is made by each format editor and is included in the final tabulation.

The only other factor which may affect the final chart is a tie-breaking formula employed by each editor, which takes into consideration each records position within a particular weekly chart, indicating either an extremely competitive week or a relatively impotent chart.

Please note that The Gavin Report does include the months of November and December in our year-end compilations. We feel (unlike some of the other trade publications) that the inclusion of this additional research is of equal importance as that of the rest of the year to those who seek an accurate overview of musical trends during 1982.

Records which straddled the holidays last year - enjoying significant success in 1981 and 1982 - are designated by an asterisk (*). Records which were still climbing at the end of 1982 are indicated by an underline.

The Gavin Report will be closed from December 18th until January 3rd. We ask our reporting stations to hold onto their playlists during that period. When reporting for the first issue of 1983, please include all records you have added since Wednesday, December 15th.

Thank You and Happy Holidays!
## TOP FORTY

- **DECEMBER 17, 1982**

### Correspondents Corner

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<td>Patti Austin</td>
<td>Surrender, Human League</td>
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<td>Toronto</td>
<td>(Brad Jones-CHUM)</td>
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<td>Bangor</td>
<td>(Michael O'Hara-WACZ)</td>
<td>M.Youth, McDonald, Pia Z., R.Parker Jr., Frida, Manilow, S.Cats.</td>
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<td>Boston</td>
<td>(Gary Berkowitz-WOR)</td>
<td>E.Rabbit/C.Gayle, Air Supply, Donna Summer</td>
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<td>Providence</td>
<td>(Tom Cuddy-PRO/FM)</td>
<td>M.McDonald, D.Summer, Culture Club, Rabbitt/Gayle.</td>
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<td>Utica/Rome</td>
<td>(Jim Reitz-WRCK)</td>
<td>Stray Cats, Pretenders, Duran Duran, A.Parsons.</td>
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<td>(Chris Leide-WSPK)</td>
<td>Bob Seger, D.Summer, C.Club, Rodway, America.</td>
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<td>Men At Work, Moving Pictures.</td>
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<td>MID- ATLANTIC</td>
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<td>Trenton</td>
<td>(Tom Taylor-WPST)</td>
<td>Culture Club, Frida, Musical Youth, L.Ronstadt, S.Cats, D.Summer.</td>
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<td>(Larry Wachs-WREI)</td>
<td>Bob Seger, Steve Miller.</td>
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<td>Ocean City</td>
<td>(Jack Gillen-WKHI)</td>
<td>Stray Cats, D.Summer, Mental As Anything, Vandenberg, Pia Zadora.</td>
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<td>G.Frey, S.Hagar, B.Seger, Ray Parker Jr.</td>
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<td>Salisbury</td>
<td>(Doug Rice-WSTP)</td>
<td>Bob Seger.</td>
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<td>Sanford</td>
<td>(Frank Parks-UFBA)</td>
<td>Hot Chocolate, Pretenders, Stray Cats, Pia Zadora, P.Carpenter.</td>
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<td>B.Seger, G.Frey, Tavares, Musical Youth, L.Ronstadt.</td>
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<td>Moving Pictures, B.Seger, Dire Straits, G.Earring.</td>
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<td>B.Seger, R.Parker Jr., Culture Club, L.Ronstadt.</td>
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<td>(Jeffrey Owens-WXIK)</td>
<td>B.Manilow, B.Seger, Yaz, Little Steven, Adam Ant.</td>
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<td>Rocky Mount</td>
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<td>Stray Cats, Moving Pictures, A.Parsons, Juice, M.McLaren.</td>
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<td>Ray Parker Jr., P.Oak, Air Supply, Alan Parsons.</td>
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<td>B.Seger, S.Cats, Musical Youth, Fixx.</td>
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<td>L.Ronstadt, S.Cats, Dire Straits, Poco, Musical Youth.</td>
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<td>Charleston</td>
<td>(Chris Bailey-WSCS)</td>
<td>Stray Cats, Janet Jackson.</td>
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<tr>
<td>Greenwood</td>
<td>(Rod Metts-WANS/FM)</td>
<td>Who, S.Cats, M.McDonald, Culture Club.</td>
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<tr>
<td>Spartanburg</td>
<td>(J.J. Hemingway-WORD)</td>
<td>Stray Cats, Frida, D.Summer, Alabama, Firefall.</td>
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<tr>
<td>Cheraw</td>
<td>(Mitch Adams-WPD2)</td>
<td>Donna Summer, Culture Club.</td>
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<tr>
<td>Georgetown</td>
<td>(Robert Swinton-WGMB)</td>
<td>Peter Gabriel, Sammy Hagar.</td>
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<tr>
<td>Myrtle Beach</td>
<td>(John Dixon-WKZQ)</td>
<td>A.Ant, D.Summer, S.Cats, E.Rabbit/C.Gayle.</td>
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<tr>
<td>SOUTHEAST</td>
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<tr>
<td>Augusta</td>
<td>(Bruce Stevens-WBBO)</td>
<td>Donna Summer, Musical Youth, Pretenders.</td>
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<tr>
<td>Augusta/Wrens</td>
<td>(Tony Cooper-WWNN)</td>
<td>S.Hagar, Culture Club, S.Cats, Spinners, Firefall.</td>
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<tr>
<td>Savannah</td>
<td>(J.D.North-WAEY)</td>
<td>Poco, Straay Cats, G.Frey, Pretenders, S.Hagar.</td>
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<tr>
<td>Vidalia</td>
<td>(J.P.Hunter-WSGF)</td>
<td>K.Loggins, D.Summer, S.Cats, S.Hagar, G.Frey.</td>
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<tr>
<td>Athens</td>
<td>(Eberhard-WRPC)</td>
<td>Barry Manilow, S.Miller, G.Frey, B.Seger.</td>
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<tr>
<td>Atlanta</td>
<td>(Jeff McCarthy-94Q)</td>
<td>Donna Summer, L.Ronstadt.</td>
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<tr>
<td>Columbus</td>
<td>(Bob Raleigh-WCGQ)</td>
<td>C.Club, S.Cats, Donna Summer, Musical Youth.</td>
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<tr>
<td>Carrollton</td>
<td>(Mike Parris-WBTR)</td>
<td>S.Hagar, G.Frey, Ray Parker Jr., Culture Club.</td>
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<tr>
<td>Bainbridge</td>
<td>(Shannon West-WJAD)</td>
<td>Poco, Saga.</td>
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<tr>
<td>Miami</td>
<td>(Colleen Cassidy-Y100)</td>
<td>Musical Youth, Lionel Richie (MY LOVE).</td>
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<tr>
<td>Ft.Lauderdale</td>
<td>(Rick Shaw-WAXY)</td>
<td>Ray Parker Jr., B.Seger, Culture Club, B.Summer, Daisy Armstrong.</td>
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<tr>
<td>Tallahassee</td>
<td>(Brock/Norris-FM93)</td>
<td>Duran Duran, Frida, B.Manilow, L.Ronstadt, Dire S., Vandenberg.</td>
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<tr>
<td>Ocala</td>
<td>(Scott Johnson-WKKE)</td>
<td>B.Seger, L.Ronstadt, G.Frey, Tavares, Musical Youth, M.Pictures.</td>
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<tr>
<td>Panama City</td>
<td>(Skip Bishop-WPMP)</td>
<td>Duran Duran, Linda Ronstadt, D.Summer, Straay Cats, Musical Youth.</td>
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</tbody>
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THE GAVIN REPORT, One Embarcadero Center, Suite 8186, San Francisco, CA 94111 (415) 392-7750
Correspondents Corner

Panama City (Jim Dooley-WDLP) L.Ronstadt, B.Seger, R.Milsap, Pia Zadora.

SOUTH

Muscle Shoals (Ralph Carroll-WQLT) Flock of S., S.Cats, C.Club, Dire S., S.Miller, Spinners.

Gadsden (Leo Davis-Q104) S.Hagar, D.Summer, Golden Earring, Culture Club.

Fayette (Bill Donovan-WKHW) G.Frey, Bob Seger, M.McDonald.

Birmingham (Rocky Jones-WWXX) Bob Seger, Donna Summer.


Enterprise (Kris Van Dyke-KKKM) Glenn Frey, Donna Summer.

- - (Benjamin Martin-WLHQ) B.Seger, Waitresses, Poco, Firefall, Flock of S., M.Pictures.

Demopolis (Russell Baty-WXAL) T.Petty, M.Pictures, Firefall, Culture Club.

Atmore (Mark Stansell-WATM/FM) Bob Seger.

Mobile (Scott Griffith-G100) Bob Seger, L.Ronstadt, D.Summer, Culture Club, G.Earring.

Starkville (Mike Grace-WKOR) Ray Parker Jr., Janet Jackson, S.Hagar.

Meridian (Chuck McCoy-WQOR) Sammy Hagar, Adam Ant, Billy Joel.

Collins (Phil O'Bryan-WKNZ) Sammy Hagar, Golden Earring.

McComb (Brad Lee-WHNY) Bob Seger, D.Summer, Poco, Willy, Flock of Seagulls.

Shreveport (Christian/Caywood-96KX) Marv Gaye, Stray Cats, Culture Club, Utopia.

New Orleans (Lousteau/Bazou-B97) L.Ronstadt, Bob Seger, Donna Summer.

Baton Rouge (Wayne Watkins-WMUF) Sammy Hagar.

McComb (Brad Lee-WHNY) L.Ronstadt, B.Seger, C.Club, M.Youth, Bros. Johnson, Peter Gabriel.


Monroe (Chuck Halley-KMB) Utopia, M.Youth, Vandenberg, Dire Straits, Stray Cats.

- - (Sam Sheen-KNOE/FM) B.Seger, S.Cats, Hot Chocolate.

Shreveport (Harrison/Greer-KROK) P.Gabriel, Flock of Seagulls, J.Newton, B.Seger, A.Ant.

Chattanooga (David Carroll-WSKZ) Patti Austin, G.Frey, Juice Newton, A.Parsons.

Johnson City (Rod Hampton-WQUT) America, M.Gaye, L.Ronstadt, P.Gabriel, Poco.

Crossville (Shawn Michaels-WCSV) Ronstadt, Berger, Rush, Kiss, Murray, Bandana, Joel, Clash.

Clarksville (David Mizie-WJZM) Donnie Summer, Bob Seger.

Bowling Green (Tracy Reynolds-WBGN) Juice Newton, Pia Zadora, S.Hagar, P.Gabriel.


EAST CENTRAL

Angola (Larry Davis-WLKI) Culture Club, Ray Parker Jr., Poco.


Evansville (Steve Cook-WSTO) Men At Work, Stray Cats.

- - (Hobs/Payne-WKOD) Bob Seger, Air Supply.

Akrorn (Matt Patterson-WKOD/FM) No adds.

Columbus (Teri Nutter-92X) LRB, K.Loggins, Adam Ant.

Newark (Greg Moebius-WKDO) J.Geils, Culture Club, A.Supply, Flock of S., Manilow, P.Zadora.


Canton (Andy Sanderwood-WBOS) B.Seger, S.Cats, E.Emdums, Little Steven.

Cleveland (Bob Travis-WGCL) Who, C.Khan, A.Parsons, Manilow, Ronstadt, Poco, Summer, Scandal.

Youngstown (Jeff Tobin-WYFM) Patti Austin.

Beckley (Jim Martin-WEIR) L.Ronstadt, Saga, D.Summer, Musical Youth, Poco, Stray Cats.

Altoona (Tony Booth-WFBG) R.Parker Jr., S.Cats, Hot Chocolate, Manilow, Poco, Vandenberg.

Erie (Jim Cook-WJET) Billy Joel, K.Loggins, Flock of Seagulls.

Pittsburgh (Chuck Tyler-B94) LRB, S.Hagar, R.Parker Jr.


Johnstown (Jack Michaels-WCRO) Donna Summer, Dolly Parton & Willie Nelson.

Traverse City (Jack Patrick-WTBM) B.Joel, B.Seger, M.McDonald, Flock of Seagulls.

UPPER MIDWEST

Springfield (Greg Lawley-WDLP) Donna Summer, Poco.


Chicago (Steve Perun-WLS) Bob Seger.

Bloomington (Mike Justin-WWXY) Bob Seger, A.Parsons, C.Club, G.Earring, L.Ronstadt, Frida.

Freeport (Kevin Kenney-WFBS) G.Frey, C.Club, D.Summer, L.Ronstadt, America, Firefall.

- - (Jim Douglas-WXQ) Stray Cats, Musical Youth.

Madison (Matt Hudson-Z104) Kenny Loggins, Moving Pictures, Culture Club.

Milwaukee (Dallas Cole-WKTI) A.Parsons, J.Cougar, M.McDonald.

- - (Steve Warren-WKKR) Juice Newton, Adam Ant.

Green Bay (Greg Albert-WDUDZ) B.Seger, G.Frey, Culture Club.

Appleton/Oshkosh (Ross/Allen-WKAA) M.McDonald, C.Club, L.Ronstadt, A.Supply, Stray Cats.

Stevens Point (Fuh/Stage-WSP) Stray Cats.

Wausau (Jerry Steffen-WRIG) Bob Seger, Stray Cats.
Correspondents' Corner

Wausau (Mike Edwards-WIFC) Bob Seger, Marvin Gaye, Sammy Hagar, Glenn Frey.

Eau Claire (P.J.Sanderson-WOKL) Bob Seger, America.

Duluth (Dick Johnson-WEBC) Air Supply, S.Hagar, L.Ronstadt.


Albany (Darrel Amundson-KCP1/FM) G.Frey, M.Pictures, B.Seger, M.Gaye, M.Youth, Nowherestaff.


Milwaukee (Dale Hopp-KQIC) Linda Ronstadt, America.

Grand Forks (Tom Fricke-KYNN/FM) Glenn Frey, Poco, Stray Cats.

- - (Gary Leigh-KKXL) No adds.

Fargo (Wayne Hiller-KQWB) Billy Joel, Juice Newton, F.Mac, B.Seger.


Aberdeen (Mark McSherry-KSDN) Marvin Gaye, P.Austin, P.Gabriel, S.Clarke, S.Zeke.

Deadwood/Rapid City (Jack Lundy-KSOY) Duran Duran, D.Summer, Vandenberg, Patti Austin.

Sioux Falls (Dan Kieley-KKRC) S.Hagar, Juice Newton, R.Parker Jr., Poco, L.Ronstadt.

Sioux City (Tim Harrison-KWSL) G.Frey, B.Seger, D.Summer, P.Gabriel, Vandenberg.

Dubuque (Jansen/Welch-KLYV) P.Gabriel, Henry Paul, Moving Pictures.

- - (Tony Jakobsen-KFMF) Culture Club, Little Steven, Hughes/Thrill, Mental As Anything.

- - (Jim Roberts-KMKX) Dire Straits, B.Seger, Strap Cats, L.Ronstadt, Rough Trade.

Mason City (Randall Mallick-KRIB) Adam Ant, Culture Club, G.Frey, Patti Austin.

Iowa City (Bart Goyshor-KRJA) G.Frey, P.Austin, Akasha (local), Saga, Strap Cats.

Waterloo (Arquette/Davis-KWLO) Billy Joel, Juice Newton, Adam Ant.

- - (J.Michael Libbie-KKEZ) Prince, Pia Zadora.

CENTRAL

Omaha (Mason/Larsen-KOIL) B.Seger, M.Berger, America, Poco, J.Geils, S.Cats, McDonald, G.Frey.

Norfolk (Doug Koehn-KKEN) A.Ant, Kool, S.Hagar, Ronstadt, S.Miller, D.Summer, B.Seger, C.Club.

St. Louis (Ed Scarborough-KMOX/FM) Billy Joel, Bob Seger.

Gordonville (Mike Conrad-KJAG) Stray Cats, Poco.

Columbia (Steve Graziano-KFMZ) Bob Seger, Duran Duran, Strap Cats.

Fayetteville (Shelley Steele-KKEG) D.Summer, Rough Trade, Night Ranger.

Little Rock (David Allen Ross-KKYX) No adds.

El Dorado (Jay Randall-KCBQ/FM) Glenn Frey, Donna Summer.

Topkea (Tony Stewart-KDVV) Glenn Frey, Culture Club.

- - (Dave Alexander-WIBM/FM) Moving Pictures, Marvin Gaye, Clash, Golden Earring.


Junction City (Pete Echhoff-KJCK) Peter Gabriel, Air Supply.

Paradise (Marc McAteer-KEFS) Musical Youth, S.Cats, Waitresses, Pia Zadora.

Wichita (Rick Brown-KB98) Pat Benatar, Culture Club, Bob Seger.

Ardmore (Steve Stone-KELS) J.Geils Band, Adam Ant, Patti Austin.

SOUTHWEST


Texarkana (Dave Hall-KFTS) Loverboy, K.Loggins, Strap Cats.


Dallas (Shobmy/Thompson-KAFM) Glenn Frey, Strap Cats, Billy Joel.

Dallas/Ft.Worth (Billy Hayes-KEGL) Elvis Costello.


Bryan (Dwayne Luna-KTAW) R.Parker Jr., A.Parsons, Go-Go's, B.Seger, Pretenders, G.Frey.

Bryan/College Station (Kim Davis-KTAM) A.Parsons, Loverboy, Asia, Clash, C.Club, S.Cats, Youth.

 Beaumont (Angel/Murphy-B95) B.Seger, Juice, A.Parsons, Scandal, P.Gabriel, G.Frey, C.Club.

Victoria (Dave Jagger-KVIC) B.Seger, Ray Parker Jr., Strap Cats, Pretenders.

Corpus Christi (Brad Shultz-KZFM) B.Seger, Pretenders, P.Gabriel, A.Parsons, D.Summer.

McAllen (Perry/Taylor-KRGG) Toto, Pat Benatar.

San Angelo (Kevin Aims-KIXY) Firefall, B.Seger, Juice P.Austin.

Abilene (Dominic Testa-KFM) S.Hagar, P.Gabriel, Juice Newton, Culture Club.


Las Cruces (Mike Kelly-KOBE) S.Miller, Pretenders, L.Ronstadt, Saga, Clash, C.Club, Dolly Dots.

Tucson (Guy Zapolon-KRQ) S.Cats, C.Club, S.Hagar, A.Parsons, LRB, J.Cougar.

Phoenix (Chaz Kelley-KOPA) Men At Work.

ROCKY MOUNTAIN

Pueblo (Rip Avina-KDZA) A.Parsons, L.Ronstadt, D.Summer, Saga, Strap Cats, Mental as Anything.

Colorado Springs (Gary Street-KYSN) G.Frey, Ray Parker Jr., L.Ronstadt.

THE GAVIN REPORT, One Embarcadero Center, Suite 1816, San Francisco, CA 94111 (415) 392-7750
Correspondents' Corner

Denver (Gloria Avila-Perez-KIMM) P.Gabriel, C.Club, B.Manilow, L.Ronstadt, M.Youth, Frida.

Cody (Jim Donovan-KTAG) J.Geils, P.Gabriel, L.Ronstadt, America, Poco.

Casper (Sears/Fox/KTRS) G.Frey, L.Ronstadt, G.Earring, B.Seger, America.

Salt Lake City (Steve Carlson-KRSP) Bob Seger, Juice Newton, R.Parker Jr., G.Frey.

Billings (Jack Bell-KYAA) Kool & Gang, Juice Newton, M.McDonald, Moving Pictures.

- - - (Jeff Howell-KOOK) B.Seger, G.Frey, Rabbitt/Gayle, S.Hagar.

Helena (Joel Block-KCAP) Culture Club, Musical Youth, Donna Summer.

Kalispell/Whitefish (Dave Masters-KJJR) K.Loggins, Ray Parker Jr., D.Summer, M.Youth.

Butte (Terry McDonald-KXLF) Culture Club, M.Gaye, P.Austin, D.Summer, Air Supply.

Lewiston (Jay McCall-KOZE) C.Club, Musical Youth, P.Gabriel, L.Ronstadt, D.Summer, Dire St.

Moscow (Gary Cummings-KRPL) C.Richard, Firefall, S.Cats, Poco, Rodway.

Blackfoot (Loie Jones-KBKL) Ronnie Milsap, Firefall.


FAR WEST

Reno (Jim O'Neal-KCBN) No adds.

San Diego (Glen McCartney-B100) ABC, Donna Summer.

Los Angeles (Rick Stancato-KRLA) P.Collins, LRB, Stray Cats, Hughes/Thrall.

- - - (Bob Hamilton-KRTH) Bob Seger, Culture Club, Stray Cats, L.Ronstadt.

- - - (Steve LaBeau-KFJ) Little Steven, Stray Cats, Poco, Duran Duran, Hughes/Thrall.

San Bernardino (Dave Murphy-KFXM) G.Frey, Lee Ritenour, Clash, K.Loggins.

Santa Barbara (Scotty Johnson-KIST) Donna Summer, Bob Seger, Sammy Hagar.

Santa Maria (Alan Hill-KUHL) Culture Club, Dolly Parton.

Lompoc (Hank Michaels-KRQB) Culture Club, L.Ronstadt, Pretenders, Stray Cats.

Los Luis Obispo (Don Potter-KSLY) B.Seger, L.Steven, Stray Cats, Lanier & Co.

Bakersfield (Dee DeRoo-KXXX) Duran Duran, Musical Youth.

Fresno (John Berry-KMGX) B.Seger, A.Ant, P.Gabriel, T.Petty, Hot Choc., S.Hagar, Wolf, Air S.

- - - (John McCorkle-KYFZ) Toto.

- - - (Walker/Davis-KYNO/FM) P.Gabriel, R.Parker Jr., Rabbitt/Gayle, S.Hagar, Musical Youth.

El Centro (Gene Raymond-KAMP) A.Ant, B.Seger, G.Frey, L.Ronstadt, C.Club, M.Berger, G.Earring.

Monterey (Barry Brown-KIDD) R.Parker Jr., S.Hagar, L.Ronstadt, M.Youth, Juice, G.Frey.

San Francisco (Cagle/Louise-KFRC) Donna Summer, Linda Ronstadt.

Concord (Michelle Sturr-KWLN) Bob Seger, B.Manilow, L.Ronstadt, C.Club, America, Poco.

Modesto/Stockton (David Allyn/Kalam-KHOP/FM) Stray Cats, Donna Summer, Glenn Frey.

- - - (Stan Main-KSOS) Alan Parsons.

Stockton (John Hampton-KSTN) LRB, M.McDonald, F.Mac, S.Clarke, M.Youth, Utopia, S.Hagar.

Sacramento (Manders/Preston-FM102) Ray Parker Jr., Kool & Gang, Bob Seger.

Redding (Stall/Shakes-KSXY) America, Alan Parsons, G.Frey, Stray Cats.

PACIFIC NORTHWEST

Medford (Rick St. Clair-KBOY) Bob Seger.

- - - (Lurch-KYJC) B.Seger, Flock of S., Clash, Peter Gabriel, Adam Ant, Firefall.

Coos Bay (J.J.Jensen-KHSN) S.Hagar, B.Seger, Firefall, Rough Trade, T.Carey, L.Ronstadt.


Corvallis (Mike Shannon-KFLY) B.Seger, S.Cats, Firefall, R.Sweet, P.Benatar.


Salmon (Tim Patterson-KBZY) Adam Ant, Rabbitt/Gayle, Pretenders, Firefall.

Portland/Salem (Len E. Mitchell-KSDKN) S.Cats, Duran Duran, Poco, Pretenders, R.Sweet.

Portland (Jon Barry-KMKE) D.Summer, Hughes/Thrall, Wuf Ticket, Trio, Flirts.

- - - (Trevlyn Holdridge-KQNR) M.McDonald, B.Joel, B.Seger, Juice, S.Hagar, M.Pictures.

Seaside (Nancy Black-KSWB) Culture Club, M.Youth, M.Murphey, S.Hagar, Pia Zadora.

Kelo (John Mitchell-KLOG) S.Hagar, S.Cats, G.Frey, B.Seger, M.Youth.

Hoquiam (Steve Larson-KGNO) America, L.Ronstadt, D.Fagen, Stray Cats, Rough Trade.

Tacom (Bryan/Roberts-KWAO) B.Seger, S.Cats, D.Summer, R.Sweet, B.Manilow, T.Carey.

Suttle (Tom Hutton-KUBE/FM) S.Hagar, Flock of Seagulls, B.Seger, Juice Newton.

Olympia (Dave Edwards-KMAS) Donna Summer, Prince, Pia Zadora.

Spokane (Suds Coleman-KJRB) M.Jackson (BILLIE), L.Richie (YOU ARE), J.Geils, G.Frey (GIRL).

Honolulu (Kong/Shishido-KIKI) G.Frey, Culture Club, Juice Newton.

Vancouver (Diane Munro-LG73) Marvin Gaye, LRB.

LATE REPORTS

Laurel/Hattiesburg (Dan McKay-WNSL) Michael McDonald, Juice Newton, P.Gabriel, Golden Earring.

Two Rivers (Don Cook-WQTC) Adam Ant, A.Parsons, Rough Trade, Firefall.

Santa Fe (Cheryl D. Wood-KAFE/FM) Bob Seger, Alan Parsons Project.

DECEMBER 17, 1982

THE GAVIN REPORT, One Embarcadero Center, Suite 1816, San Francisco, CA 94111 (415) 392-7750
IN RETROSPECT

Unemployment nearing 12%. Young people unemployed at a rate at least twice that amount. A flat depressed economy, despite a reduced inflation rate (somewhere between five and seven percent). Millions of those unable to find a decent job would gladly trade higher inflation for a job. A new budgetary consciousness on the part of local, state and federal government chips away at the cornerstones of social reform established in more generous times. Our dependence on foreign oil and our obsession with foreign goods, in deference to those domestically produced, have caused a steady deterioration of American productivity.

Yet we've taken for granted the amazing accomplishments of NASA and the Space Shuttle program. The linkage between American ingenuity, government execution and private enterprise have combined to provide a truly unique venture which will, someday, have benefitted us all. Current and future orbiting hardware will be available to expand even further the wonderful world of communication. As recently as the sixties it would have been sheer fantasy to have hypothesized the potential existent today in orbiting satellites. Today, nearly every radio station in America benefits from the foresight employed in the last decade.

Instant news, live feeds, mass distribution of special programs and, in a growing number of cases, entire format services have impacted American radio. This dramatic acceleration of communication creates a higher standard of living and puts us all in the fast lane. Through this increase in efficiency, it is thought that time is being freed from routine. This, in turn, should result in more qualitative thought and action. Coupled with the meteoric growth in computer program technology, the space age has allowed us the opportunity to work on formerly incalculable human problems.

Technology, uncontrolled, can create nuclear terror, but technology that is thoughtfully employed has tremendous potential to improve the quality of life for every human being on this planet. Let us pray that the latter can happen before the former prevents it.

Ron Fell

Service

REQUEST
M. Pictures/Flock of Seagulls
America/Seger/R. Parker/F. Mac 45's
Seger/Saga/Pretenders 45's
A. Murray/F. Mac/Denver 45's
Stray Cats/Moving Pictures 45's
P. Austin 45
P. Austin/Charlene & Wonder 45's
MacDonald/F. Mac/R. Stewart/Hagar 45's
MacDonald/F. Mac/Air Supply/Flock of S.
Richie/America/A.Supply/Manifold/Warwick

Available

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<tr>
<th>NAME</th>
<th>TELEPHONE</th>
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<tbody>
<tr>
<td>Jim Krasula</td>
<td>312-861-8268</td>
<td>News</td>
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<tr>
<td>Gary Engel</td>
<td>405-762-4287</td>
<td>Air Talent</td>
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<tr>
<td>Daryl Delaney</td>
<td>503-665-0833</td>
<td>Air Talent</td>
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<tr>
<td>Jeff Mosley</td>
<td>415-564-3017</td>
<td>Air Talent</td>
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</table>

THE GAVIN REPORT, One Embarcadero Center, Suite 1916, San Francisco, CA 94111 (415) 392-7750
Adult Contemporary Programming
(Editor, Ron Fell)

Most Active
LOVE IN STORE-Fleetwood Mac (Warner Bros.)
Tithing for the holidays.

Worth Watching
EVERYTHING IS BEAUTIFUL-Dolly Parton & Willie Nelson (Monument)
Actually stronger A/C than Country.

Top Thirty

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<tr>
<td>1.</td>
<td>THE GIRL IS MINE-Jackson &amp; McCartney</td>
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<td>I.G.Y....-Donald Fagen</td>
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<td>2.</td>
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<td>TRULY-Lionel Richie</td>
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<td>IT'S RAINING AGAIN-Supertramp</td>
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<td>AFRICA-Toto</td>
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<td>YOU AND I-E. Rabbitt &amp; C. Gayle</td>
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<td>MISSING YOU-Dan Fogelberg</td>
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<td>YOU ARE THE ONE</td>
<td>22.</td>
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<td>THE ONE</td>
<td>23.</td>
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<td>11.</td>
<td>10.</td>
<td>CROSS-Billy Joel</td>
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<td>12.</td>
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<td>I WANT YOU-Patti Austin</td>
<td>27.</td>
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<td>13.</td>
<td>12.</td>
<td>BABY COME TO ME-Missy Alphonsine</td>
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<td>15.</td>
<td>14.</td>
<td>HEART TO HEART-Kenny Loggins</td>
<td>30.</td>
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<td>16.</td>
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<td>HEART TO HEART-Kenny Loggins</td>
<td>30.</td>
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<td>18.</td>
<td>17.</td>
<td>THE OTHER GUY-Little River Band</td>
<td>32.</td>
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</tbody>
</table>

Action Sides
THAT GIRL/ALL THOSE LIES-Glenn Frey
I KNEW YOU WHEN-Linda Ronstadt
CROSS MY HEART-Lee Ritenour
ALLENTOWN-Billy Joel
ALWAYS-Firefall
DOES IT MAKE YOU REMEMBER-Kim Carnes
IN THE NAME OF LOVE-Roberta Flack
YOU ARE THE ONE FOR ME-Stanley Clarke

Airplay
SOMEBODY'S ALWAYS SAYING GOODBYE-Anne Murray
CHRISTMAS IN LOVE-Firefall
BAD BOY-Ray Parker, Jr.
SEXUAL HEALING-Marvin Gaye
'TIL I GAIN CONTROL AGAIN-Crystal Gayle
OPPOSITE TABLES-John Denver
FUNNY HOW TIME SLIPS AWAY-Spinners

Correspondents Preferred Picks
THANK GOD FOR KIDS-Oak Ridge Boys (MCA)
CHRISTMAS SONG-Al Jarreau (Warner Bros.)
CHRISTMAS IN DIXIE-Alabama (RCA)
The WOman in ME-Donna Summer (Geffen)

Analysis
Just ahead of the Holiday freeze, Michael & Paul are home safe. The Patti Austin record, now ten months old shows, no signs of letting up and could be among the top five next year. Excellent growth on Kenny Loggins, Fleetwood Mac and Juice Newton leads me to believe that they won't be far behind. Of the four debuts, only Poco came from the usual launching pad - Action Sides. Culture Club came from Airplay, while the Seger and Dolly/Willie came straight from Correspondent Preferred Picks. On the Glenn Frey story, both sides are now getting pretty equal quality rotations. If, as expected, everyone drops the Firefall Christmas single after December 25th, we can expect the generic title ALWAYS to run for numbered status.

Have a great and safe Holiday season and we'll talk again beginning January 3rd.

Dropped: CSN, Joe Jackson, Elvis, Bill Conti, Stray Cats.

The Gavin Report is closed for the Holidays. We re-open Monday, January 3rd. Stations, please report Monday thru Wednesday of that week. Happy Holidays!!!

Ron & Diane
A - C Correspondents' Reports

NORTHEAST

Lewiston (Chris Layne-WLAM) M. Murphey/Juice/Poco/Dolly/Alabama/Oak Ridge Boys/Firefall.
Keene (Howard Corday-WKNE) L. Ronstadt/Culture Club/Willie Nelson/Herb Alpert.
Orleans (Joan Orr-WKZE) D. Summer/Maryvyn Gaye/Moving Pictures/Withers & Berger.
Lowell (Steve Michaels-WLHL) Toto/Loggins/Ronstadt/Culture Club/Frey (LIES).
New London (Don Thomas-WLAM) Spinners/Bob Seger.
Fitchburg (Robyn Barron-WEIM) Spinners/Musical Youth/Greenwood/Hot Chocolate/Rodway.
- - (Jerry Reo-WGR) Kenny Loggins. Gains: Men at Work/Rabbitt & Gayle.
Albany (Walt Adams-WWOM) Linda Ronstadt/Seger/Tavares/Al Jarreau.
Syracuse (Fred Horton-WSYR) Juice Newton. Gains: Loggins/America/Supertramp.
Kingston (Thom Williams-WGNO) Dolly & Willie/Ritenour/Spinners/Firefall (CHRISTMAS).
Philadelphia (Mike Daley-WEDE) Kim Carnes/Ronnie Milsap.
- - (Acuff/DelCiotto-WN5H) America/Manilow/McDonald/Bob Seger.
State College (Joe Wiwel-WRSC) Supertramp/McDonald/Kenny Loggins/Tavares/Dolly Parton.
Scranton (Cathy Donnelly-WBQW) Firefall/Joel/Milsap/Murphey/Al Martino/Frey/Denver/Murray.
New Castle (Bobbie Vaughn-WKST) Patti Austin/America/Tavares/Fleetwood Mac/Spinners.
Easton (Geoff Freeman-WEEK) Tavares/Fleetwood Mac/McDonald/Men at Work.
Philadelphia (Don Berns-WTAE) Bob Seger/America.
Sharon (Jeff Tobin-WPIC) No adds. Gains: Air Supply/Patti Austin.
- - (Mike Richardson-WQUP) America/Tavares/Firefall/Al Jarreau.
Meadville (Jim Stevens-WWGO) Firefall (ALWAYS)/S. Clarke/R. Milsap./J. C. Young.
Beckley (Gary Mann-WXRN) Bob Seger/Kim Carnes/John Colucci.
- - (Bill Hagy-WKAZ) G. Frey (LIES)/Murray/Ray Parker, Jr./Fireall (ALWAYS)/Colucci.
Sutton (Steve Douglas-WSGB) Don Williams/S. Clarke/Fireall (CHRISTMAS).

SOUTH

Washington (Bob Duckman-WASH) Kenny Loggins/Dan Fogelberg/Phil Collins.
- - (Mike Dawson-WMAL) Poco/Ray Parker, Jr.
Norfolk (Nick O'Neil-WLTY) Tavares.
Bristol (Frank George-WFHS) Greenwood/Dolly/Alabama/Kim Carnes/Clarke/Firefall (CHRISTMAS).
Charlottesville (Tom Twise-WCHV) Marvin Gaye/Jill Colucci/Adam Ant.
Winchester (Frank Mitchell-WINC) Marvin Gaye/Adam Ant/G. Frey (LIES)/J. C. Young.
Charlotte (Dave Bishop-WBT) Willie & Dolly/Phil Collins.
Havelock (Don Harrison-WMSQ) G. Frey (LIES)/Kim Carnes. Gains: Men at Work/Fleetwood Mac.
Columbia (Mike Collins-WIS) LRBS/Loggins/America/Ronnie Milsap.
Beaufort (John Roberts-WQLO) Culture Club/Oak Ridge Boys/FireFall (both)/Bus Boys/McClintock.
Atlanta (Greg Picciano-WBGO) No adds.
Thomson (Gary Edwards-WTWA) L. Ronstadt/Billy Joel/Culture Club.
St. Croix (Tom Plant-WIVI) LRBS/Seger/Musical Youth/Greenwood/Annie Murray.
Daytona Beach (Mark D'Angio-WBDB) No adds.
Mobile (John Bowler-WABB) Seger/Firefall (both)/LRBS/Culture Club/Ronstadt/Alabama/Hadaway.
Huntsville (Jim Kendricks-WAYA) America/Men at Work/Seger/B. Joel/Culture Club.
Anniston (Steve Price-WDNG) Culture Club/Ronnie Milsap.
Bay Minette (Mike Snowden-WBBA) Firefall (ALWAYS)/Frey (GIRL).
Jackson (Joe Bennett-WSLI) Bob Seger/Jilli Colucci.
Greenville (Dan Diamond-WMIX) Bob Seger/D. Summer. Gains: Frey (LIES)/Gaye/Ray Parker, Jr.
New Orleans (Chris Bryan-WQUE) Bob Seger/Gaye/Summer/Alabama.
Monroe (Jerry Scott-KNAN) Fleetwood Mac/Anne Murray/Firefall (ALWAYS).
Shreveport (Andy Taylor-KEEL) Fleetwood Mac/America.
Chattanooga (Dale Deason-WQGO) Tavares/America/Fleetwood Mac.
Memphis (Mike Scalzi-WBBQ) Men at Work/Linda Ronstadt/Juice Newton.
Murfreesboro (Bob Nelson-WGNS) P. Austin/Loggins/America/Frey (GIRL).
Louisville (Jeff Crawford-WKRA) Tavares/Firefall (CHRISTMAS)/Alabama/Jarreau/G. Knight.
Lexington (Greg Peddicord-WW6K) Culture Club/Firefall (CHRISTMAS)/Ronstadt/Oak Ridge Boys.
Campbellsville (Jim Jackson-WQCR) Ray Parker, Jr./Culture Club/Spinners/C. Gayle.
Hawesville (Phil Eans-WKCP) Griffin/Ray Parker, Jr./Bob Seger.

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### CENTRAL

- Galipolis (Lynn Smith-WJEH) Fleetwood Mac/Bob Seger/Linda Ronstadt.
- Springfield (Steve Popp-WAZU) G. Frey (LIES)/J. Lennon (CHRISTMAS). Gains: Austin/Air Supply.
- Dover (Steve Kelly-WJER) Willie & Dolly/Bob Seger/Spinners/Ronnie Milsap.
- Marion (Rick Bryan-WMRN) D. Summer/W. Shatz/J. Griffin/Unipop/Tavares.
- - - (Terri Lynn-WDIF) P. Collins/Bob Seger/D. Summer/Newton/Janet/Kool & Gang.
- Youngstown (Rich Morgan-WKBN) Tavares/Kenny Loggins/America.
- Sandusky (Bill Zimmerman-WLEC) Kenny Loggins/Lee Greenwood. Gains: Murray/Phil Collins.
- Toledo (John McNught-WNOH) Michael McDonald.

### Terre Haute (Larry Joseph-WBOW) No adds.
- Kokomo (Mike Reinhardt-WI0U) LRB/Ronstadt/Elvis/Men at Work/Loggins/Frey (LIES)/Juice.
- Rushville (Kevin Stone-WRCR) A. Murray/S. Clarke/Men at Work/Klugh & James.
- Springfield (Dave Benson-WCVS) Fleetwood Mac/R. Milsap/America.
- Eldorado (Steve Jordan-WKSI) Anne Murray/Culture Club/Billy Joel/Firefall (CHRISTMAS).
- Peoria (Bob Levine-WQQA) Diana Ross/Toto/Kenny Loggins.
- - - (Don Cory-WMBD) Tavares/Bob Seeger/Barry Manilow.
- Chicago (Gary Price-WCLR) Juice/McDonald/America/Bob Seger.
- Saginaw (Fred Heller-WSGW) Bob Seeger/Al Jarreau.

### Kalamazoo (Ken Lanphear-WKMI) Evelyn King/Dolly Parton/Frey (both).
- Petoskey (Jeff Peterson-WJML) Adam Ant/Frey (LIES)/Ronstadt/Clash/Hagar/Rabbit & Gayle.
- Alpena (Darrel Kelly-WHBS) M. Murphy/Murray/Marvin Gaye/Firefall.
- Grayling (Bob Greenwood-WQON/FM) B. Manilow/Donna Summer/Stanley Clarke.
- Eau Claire (Rick Roberts-WIAL) B. Seeger/Frey (LIES)/Ronstadt/Manilow/B. Joel.
- Madison (Bill Vancil-WSIM) Bob Seeger/Frey (LIES).

### Appleton (Rob Shannon-WHYB) S. Clarke/Ronstadt/Seger/Fleetwood Mac/Firefall (CHRISTMAS).
- Green Bay (Adler/Stubb-WNFL) Murray/America/Jackson & McCartney/Phil Collins.

### MIDWEST

- Rochester (Dale Hamilton-KROC/AM) Lee Ritenour/Firefall (CHRISTMAS)/Dolly & Willie.
- Austin (John Griswold-KQAO) Poco/Firefall (both)/Linda Ronstadt/Spinners.
- Luverne (Keith Maine-WQAD) Al Jarreau/Firefall (CHRISTMAS)/Oak Ridge Boys/Culture Club.
- Mankato (Sue LaFond-KEEZ) Barry Manilow (CHRISTMAS).
- Bemidji (Bob Dunsworth-KKBJ) Kim Carnes/Stanley Clarke/America.
- Grand Forks (Kevan Rabat-KNOX) Ronnie Milsap/Linda Ronstadt/Bob Seger.
- Jamestown (Tim Ost-KQDJ) Firefall (CHRISTMAS)/Willie & Dolly/Ray Parker, Jr./R. Flack.
- Volga (Adam North-KVAA) Fleetwood Mac/America/Culture Club/Adam Ant/Flock of Seagulls.
- Sioux Falls (Julie Taylor-KPAT) Ray Parker, Jr./Tom Petty/Joe/R. Carnes.
- - - (Gary Wencwil-KSOO) Juice Newton/Frey (GIRL)/Glen Campbell/A. Martin.
- Dubuque (Tim Jansen-WQDB) Michael McDonald/Dolly & Willie/Hall & Oates.
- Cedar Rapids (Carl Mann-KCRG) Culture Club/Bob Seger/Firefall (CHRISTMAS)/Billy Joel.
- Des Moines (Steve Gibbons-KRMG) P. Collins/F. Mac/Frey (GIRL)/Billy Joel.
- Mason City (Jeff Gill-KLKS) Bob Seger/Linda Ronstadt/Crystal, Gayle.
- - - (Steve Locke-KGLO) Glen Campbell/Stanley Clarke.
- Moline (J. J. Scott-LOCAL) Lee Greenwood/Firefall/Frey/Marvin Gaye.
- Lincoln (Joe Oepin-KLMS) B. Joel/Seger/Murphy/Culture Club/Cougar/Lee Ritenour.
- Omaha (Tom Mikkelson-KGIL) Kool & Gang/Fleetwood Mac. Gains: Kim Carnes/LRB/P. Austin.
- Kansas City (Steve Bell-KMBZ) Vangelis/Culture Club/Don Wms./Alabama/Oak Ridge Boys.
- Jackson (Frank Michaels-KJAS) Men at Work/S. Clarke/Firefall (CHRISTMAS)/Alabama.
- Joplin (Don Carpenter-KFSB) Bob Seger/Donna Summer.
- Columbus (J. J. Porter-KKMU) C. Gayle/Culture Club/Fleetwood Mac/R. Milsap/Inkenbrandt.
- Flat River (Pat Chambers-KPMO) Dolly & Willie.
- Eldon (Ken Kuenzie-KLDN) Firefall/Michael McDonald. Gains: Little River Band/Joe.
- Topeka (Rose Rues-KMRF) Firefall (CHRISTMAS)/Al Jarreau/Dolly Parton.
- Pittsburg (Don Carpenter-KDQQ) Dolly & Willie/Linda Ronstadt/Rob Seger.
- Winfield (Steve Owens-KKWS) Bob Seger/Oak Ridge Boys/Alabama.
- Muskogee (Larry Arnel-KMUS) Kim Carnes/Murray/Linda Ronstadt/Rob Seger.
- Tulsa (Don Bishop-KRMG) Juice Newton/Oak Ridge Boys/Al Jarreau/LRB.
ADULT CONTEMPORARY

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DECEMBER 17, 1982

Ardmore (Michael Stevens-KVSO) Bob Seger/Linda Ronstadt.
Pine Bluff (Dawn Deane-KOTN) G. Frey (LIES)/Clarke/Culture Club/Ronnie Milsap.

SOUTHWEST

Wichita Falls (Dave Dell-KINN) Glenn Frey (LIES). Gains: America/Murphey/LRB.
Gilmer/Longview (Jerry Haines-KNIF) R. Milsap/Murphey/C. Twitty/ABC/Seger/Temptations (S.NIGHT).
Beaumont (John Walton-KWIC) Bob Seger.
Austin (Cindy Williams-KEYJ) J. Colucci/Ray Parker, Jr./John Cougar.
Abilene (Pat Whitehead-Q100) F. Mac/McDonald/R. Flack/Culture Club/LBC.
Kerrville (Rick Mireles-KERV) Ronnie Milsap/Alabama.
Pampa (John Anderson-KGRO) Dave Edmunds/Culture Club/Dolly Dots.
Converse Christi (Sharon LePere-KEYS) Firefall (CHRISTMAS)/Juice Newton. Gains: P. Austin.

Albuquerque (Steve Hatley-KOB/FG) Men at Work/Rabbitt & Gayle/F. Mac/Air Supply.
Roswell (Ed Swisher-KBCO) No adds. Gains: LRB/Manilow/Loggins/Phil Collins/P. Austin.
Sedona (Harris/Kessel-KAZM) Firefall (CHRISTMAS)/D. McClintock/3 Men at Work/Ritenour.

Phoenix (Anita Turek-KKLT) Michael Murphey.
- - (George Vaughn-KARZ) Juice Newton/R. Cash/M. Murphey/F. Mac/Larry Gatlin.
Tucson (Alan Michaels-KCEE) F. Mac/America/Culture Club/Ronstadt/Dolly & Willie.
Lake Havasu (Bob Salerno-KFWJ) Seger/Ronstadt/America/Murphey/Frey (GIRL)/Clarke/C. Club.
Las Vegas (Bill Alexander-KENO) Phil Collins. Gains: McDonald/Rogers/LRB/Loggins.
Boulder (John Hancock-KADE) Tavares/John Lennon (BEAUTIFUL BOY).
Denver (Rick Brady-KKPL) M. McDonald/Bob Seger/Culture Club/Rabbitt & Gayle.
Windsor (Dan Mitchell-KUAD) Juice/Murphey/Ronstadt/Culture Club/Henry Mancini/EKO/Gayle.

Rock Springs (Chuck Martin-KRKK) No adds.
Jackson Hole (B. Rand Nickel-KSGT) McClintock/Crosby & Bowie/Poco/Alabama/Murray/Firefall.
Salt Lake City (George Lemich-KSL) Earl Klugh & Bob James/Culture Club.
- - (Michele Ryan-KISN) Phil Collins/Colucci/Oak Ridge Boys, Gains: Toto.
San Diego (Mark Larsen-KSL) Culture Club.
Palm Springs (Ty Stevens-KDES) Bob Seger/Culture Club.
Los Angeles (Jhani Kaye-KOST) Michael McDonald/LRB.
Oxnard (Mark Fleming-KACY) M. McDonald/Fleetwood Mac/Juice Newton.
Paso Robles (Mike Parks-KPRL) Tavares/Al Jarreau/D. McClintock.

Merced (Richard Branton-KLOQ) Bob Seger/Jon Stevens/W. Schatz/Lee Greenwood.
Stockton (Brent Allison-KWGF) Culture Club/Barry Manilow.
Monterey (Michael Reading-KWAV) Billy Joel/Ray Parker, Jr./Frey (both).
- - (Janice Taylor-KMBY/FM) Pretenders/Ray Parker, Jr.
San Jose (Gary Weinstein-KEZR) Barry Manilow/At Work/Men at Work. Gains: Rabbitt & G.
Livermore (Matt Meaney-KMAX) Air Supply/Juice/Oak Ridge Boys/F. Mac/Don Winns/Milsap.
San Francisco (Steve Behm-KVU) Linda Ronstadt/Bob Seger/Poco.
- - (Larry Finkel-KBNR) Barry Manilow/Bob Seger.
Santa Rosa (Mike Alexander-KSRO) America/Linda Ronstadt/Seger/Oak Ridge Boys.
 Vallejo (Louis Ripa-KNB) Kim Carnes/Men at Work/J. Geils Bd./Musical Youth.
Vacaville (Susan Parker-KUIC) Milsap/Culture Club/Ronstadt/Clarke/Joel/Firefall (CHRISTMAS).
Sacramento (Paul Mitchell-KIBO) Barry Manilow/Air Supply/Bob Seger/Men at Work.
So. Lake Tahoe (Ande McCoy-KTHO) Ronstadt/Milsap/Culture Club/Colucci/Spinners/Firefall.
Carson City (Greg Pellant-KPTL) Men at Work/America/Seger/Musical Youth/Charlene & Wonder.
Reno (Larry Irons-KRNO) Bob Seger/Linda Ronstadt.
- - (George Vaught-KARZ) Bob Seger/Linda Ronstadt.
Chico (Andy Manuel-KPAY) Culture Club/Marvin Gaye/Bob Seger.
Oroville (Steve Cassidy-KORV) Bob Seger/Mac/Firefall/R. Milsap/Spinners/Stray Cats.

NORTHWEST

Grants Pass (Phil Watkins-KAGI) Bob Seger/Ronstadt/Kim Carnes/Tavares/Mcdonald/Icehouse.
 - - (Steve Douglas-KFMU) John Denver/Dolly & Willie/Firefall (CHRISTMAS)/Ronstadt.

Bend (Chip Lewis-KBND) No adds. Gains: Firefall (ALWAYS).
Eugene (Paul Thorne-KUGN) Stray Cats/Chaka Khan/Toto.
- - (Lee Chabre-KPWW) Michael McDonald.
Portland (John Stonis-KGW) M. Gaye/Summer/Pretenders/Firefall (CHRISTMAS)/D. Edmunds.
 - - (Bob Swanson-KEX) No adds.

Olympia (Dick Pust-KGFI) Fleetwood Mac/B. Joel/Tavares/C. Gayle/Poco.
- - (Paul Wilson-KQUE) B. Manilow/Air Supply/Richie/Milsap/Bill Conti.

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Tacoma (Dick Haugen-KTAC) Bob Seger/Linda Ronstadt/Ray Parker, Jr. (CHRISTMAS).
Seattle (Greg Cook-KPLZ) B. Manilow/Seger. Christmas: Firefall/Alabama/Al J./Ray Parker, Jr.
- - (Norm Gregory-KJR) Men at Work/Linda Ronstadt/Tony Carey.
- - (Bill Norton-KIXI/FM) Bob Seger/Ronnie Milsap.
Moses Lake (Steve Williams-KSEM) Bob Seger. Gains: Men at Work/Austin/Juice/Manilow.
Mt. Vernon (Mark Leader-KKQ) Seger/Bob Sonstadt/Firefall (CHRISTMAS)/Dolly & Willie.
Centralia (Derick Shannon-KITI) Juice Newton/Tony Carey/Bob Seger.
Yakima (Frank Taylor-KMWW) Dolly & Willie/Bob Seger/Men at Work/Culture Club.
- - (Randy Chambers-KZKX) Michael Murphey/Michael McDonald.
Pocatello (Jeff McGowen-KSEJ) No adds.
Grangeville (Jeff Jones-KORT) Bob Seger/Al Jarreau/B. Joel. Gains: Kim Carnes/Flack.
Drofino (Jim Cross-KLER) M. Gaye/Ray Parker, Jr./B. Joel/Kim Carnes.
Lewiston (Steve McKelvie-KRLC) Donna Summer/CSN (TOO MUCH LOVE)/Carey (RUNNING).
Great Falls (Rick Alden- KQMI) Men at Work/Stormett/Donna Summer/chaka Khan.
Bozeman (David Fexler-KBOZ) Culture Club/Oak Ridge Boys.
Shelby (Ann James-KSEM) Firefall (CHRISTMAS)/Glenn Frey.
Hamilton (Steve Fullerton-KLQ/YFM) Firefall (CHRISTMAS)/C. Gayle/Klugh & James/Seger.
- - (Mark Lewis-KFQD) Seger/Culture Club/W. Nelson/Frey (GIRL)/Murray/Gayle/C. Richard.

New Haven (Walt Pinto-WELI) Barry Manilow.
Pittsburgh (Herb Crowe-KWSW) Men at Work.
Miami (Mark Denver-WGBS) Kenny Loggins/Juice Newton/Fleetwood Mac.
- - (Chris Gable-WAIA) Juice/Moving Pictures/Culture Club/Alabama/Firefall (CHRISTMAS).
Forest Lake (Steve Olson-WLKR/FM) M. Murphey/Culture Club/Campbell/S. Woods.
Chicago (John Wetherbee-WFYR) Rabitt & Gayle/McDonald/Juice Newton.
Williamson (Rhonda Coleman- WBTH) L. Ronstadt. Gains: D. Henley/Frey (GIRL)/Carnes/LRB.
Dallas-Gaston (Tom Long-WAAC) Alabama/Firefall (CHRISTMAS). Gains: Juice/Loggins.
Manitowoc (Bob Jung-WOMT) Linda Ronstadt/Seger/Frey (GIRL)/Michael Murphey.
San Francisco (Jo Dinatas- KLHT) America/Seger/Ronstadt/Frey (LIES).
Enumclaw (John Porterfield-KENU) M. McDonald/LRB/Fleetwood Mac/Air Supply/Culture Club.

WELCOME To Our New A/C Correspondents:
Steve Jordan, WKSI Radio - P. O. Box 10 - Eldorado, IL - 62930
Bill Zimmerman, WLEC Radio - P. O. Box 417 - Sandusky, OH. - 44870
Acuff/DelCotto, WWSH Radio - 555 City Line - Bala Cynwyd, Pa. - 19004
Fred Horton, WSYR Radio - Two Clinton Square - Syracuse, N.Y. - 13202
Joe Wiwel, WRSC Radio - 160 Clearview Avenue - State College, Pa. - 16801

LETTER TO THE EDITOR

In response to a letter reprnted in last week's Gavin on page 13, we received the following:
"I want to publicly apologize for the misunderstanding caused by your publication of a note I wrote about Ron Davis. I have discovered that Ron did indeed tender his resignation at KLND, Eldon, MO. The note that I wrote on his behalf was based entirely on my personal friendship with Ron. My sincere apologies to Ray Speckman, GM at KLND for any grieve I may have caused him."

Art Morris
Program Director
KAAN-Bethany, MO

DIGGING FOR GOLD

Although musical piracy, in the form of unauthorized record sales, may have faded from the headlines, it hasnt gone away. Officers from the vice-squad of the Hollywood division of the Los Angeles police department arrested 12 people and seized 1,160 "alleged bootleg albums" at a flea market in Hollywood, on December 4th. After making several "buys" from various vendors at the flea market, plainclothes officers called in the troops and sealed off the area. Customers and legit dealers were allowed to leave while the L.A.P.D. removed the suspects and the questionable records. Among the albums taken as evidence were "live" recordings of: Elvis Presley, Rolling Stones, Elvis Costello, Linda Ronstadt, the Beatles, Neil Young, Genesis, and (can you believe it?) the Monkees.

Its eleven o'clock. Where are your records?

THE GAVIN REPORT, One Embarcadero Center, Suite 1816, San Francisco, CA 94111 (415) 392-7750
EDITOR'S NOTE  

During the next few weeks, pages of words will appear and mountains of pictures will be seen, all attempting to capsulize the year gone by. But in order to grasp a full understanding of how past events shape the future, a time capsulization of some duration (preferably longer than 12 months) must take place so that we stand back far enough to gain perspective. Nevertheless, several programming trends and technological advances stand out in my mind as the most noteworthy of 1982.

Overshadowing all else is the awesome growth of our communication capability. Just as the Emancipation Proclamation of 1865 freed our Black citizens from slavery, today's audience is beginning to break free from the limited listening and viewing choices they've been bound to for the last fifty years. Home computers, expanding cable/satellite delivery, home recording equipment and host of a new innovations entering our lives on what seems like a weekly basis, are the superstars of the year. Looking back at the primitive fears radio broadcasters fostered during the early days of television, it's comical when compared to the communications revolution of this decade. Experts debate about which future advances will take hold, but one thing is certain, this is only the beginning, and as Al Jolson said so aptly, "You ain't seen nothin' yet folks."

Statistics just released show network television viewing is down substantially. Faced with their cable competitors, HBO, SHOWTIME, CNN, MTV, numerous video games and other diversions, the Big 3's attempt to maintain domination of the airwaves seems futile. The scenario is much like the AM/FM radio battle of the late 60's and 70's. Programming executives at NBC, CBS, & ABC know their best chance at garnering large audience shares is in their ability to provide entertainment and information that is unavailable anywhere else. (60 Minutes, 20/20, major sports events, and epic specials like the upcoming "Winds of War" etc.) But TV had never been a highly successful music medium until 1982, when the impact of MTV began being felt by not only the networks, but by radio also. For the first time programmers felt retail record sales being noticeably influenced by something other than concentrated radio play. The evergrowing audience of MTV has to be considered one of the major developments of the year. Though P.D.'s may argue about the positives or negatives MTV presents for radio, it's here to stay, with more alternative music channels on the way.

When the year began, there were those who counted old, basic Top 40 radio out of the fight or, at best, on the ropes. It took gutsy managers and programmers to understand that the cause of Top 40's troubles was not the format itself, but the watering down and sterilization of the format, that were to blame. Under a banner of labels such as Hot Hits, Urban Contemporary or just plain Top 40, we witnessed a long list of stations who only months before looked to other formats (mostly A/C and Country), returning to the Top 40 fold and their audiences returning as well. Then, in the summer, Rick Carroll's KROQ/FM became the success story in the highly competitive L.A. market, with a signal that many wrote off as too weak to ever be a factor and a small budget for promotion. Modern music sparked the imagination of a young audience looking for a station and a sound to call their own. And yes, once more the formatics of Top 40 were set to a new beat, and won.

Those are the industry highlights I'll remember when I think back to 1982. And though the economy didn't make the comeback we all would have liked, too much has been made of our economic woes. Being an eternal optimist, I look for a much brighter future. Too often we talk of the 12% unemployed rather than the 88% employed, or the high cost of living, rather than the fact that inflation is at its lowest level in recent years. And most of all, that the standard of living most of us enjoy, is still one of the highest in the world. The majority of the inhabitants of this planet would gladly change places with us. The importance of the communications medium grows stronger each year and I know we can all work together to help make the world healthier, safer and happier in 1983.

Dave Sholin
# The Top Forty Top 100

(Edited by Dave Sholin)

<table>
<thead>
<tr>
<th>Number</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>OPEN ARMS</td>
<td>Journey</td>
<td>Columbia</td>
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<tr>
<td>2</td>
<td>HARD TO SAY I'M SORRY</td>
<td>Chicago</td>
<td>Full Moon/WB</td>
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<td>3</td>
<td>ROSANNA</td>
<td>Toto</td>
<td>Columbia</td>
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<tr>
<td>4</td>
<td>JACK &amp; DIANE- John Cougar</td>
<td>Riva/PolyGram</td>
<td>(RCA)</td>
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<tr>
<td>5</td>
<td>EBBONY &amp; IVORY-P. McCartney/S.Wonder</td>
<td>(RCA)</td>
<td>Columbia</td>
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<td>6</td>
<td>EYE OF THE TIGER-Survivor</td>
<td>(Scoti Bros.)</td>
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<td>7</td>
<td>DON'T TALK TO STRANGERS-R. Springfield</td>
<td>(I.R.S.)</td>
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<tr>
<td>8</td>
<td>I KEEP FORGETTIN'-Michael McDonald</td>
<td>(A&amp;M)</td>
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<td>9</td>
<td>HURTS SO GOOD-John Cougar</td>
<td>(Riva/PolyGram)</td>
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<td>10</td>
<td>HOLD ME-Fleetwood Mac</td>
<td>(Warner Brothers)</td>
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<td>11</td>
<td>UP WHERE WE BELONG-Cocker/Warnes</td>
<td>(Island)</td>
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<td>12</td>
<td>EYE IN THE SKY-Alan Parsons</td>
<td>(Arista)</td>
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<td>13</td>
<td>MAKE A MOVE- Olivia Newton-John</td>
<td>(MCA)</td>
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<td>14</td>
<td>CENTERFOLD-J. Geils Band</td>
<td>(EMI)</td>
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<td>15</td>
<td>THAT GIRL-Stevie Wonder</td>
<td>(Taml)</td>
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<td>16</td>
<td>SOMEBODY'S BABY-Jackson Browne</td>
<td>(Asylum)</td>
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<td>17</td>
<td>DON'T YOU WANT ME-Human League</td>
<td>(A&amp;M)</td>
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<td>18</td>
<td>I LOVE ROCK 'N ROLL-Joan Jett</td>
<td>(Arista)</td>
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<td>19</td>
<td>TRULY-Lionel Richie</td>
<td>(Motown)</td>
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<td>20</td>
<td>THE OTHER WOMAN-Ray Parker Jr.</td>
<td>(Arista)</td>
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<td>21</td>
<td>DID IT IN A MINUTE-Hall &amp; Oates</td>
<td>(RCA)</td>
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<td>22</td>
<td>LEADER OF THE BAND-Fred &amp;structuring</td>
<td>(A&amp;M)</td>
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<td>23</td>
<td>ABRACADABRA-Steve Miller Band</td>
<td>(Capitol)</td>
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<td>24</td>
<td>GYPSY-Fleetwood Mac</td>
<td>(Warner Brothers)</td>
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<td>25</td>
<td>MANEATER-Hall &amp; Oates</td>
<td>(RCA)</td>
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<td>26</td>
<td>TAKE IT AWAY-Paul McCartney</td>
<td>(Columbia)</td>
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<td>27</td>
<td>I CAN'T GO FOR THAT-Hall &amp; Oates</td>
<td>(RCA)</td>
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<td>28</td>
<td>HEAT OF THE MOMENT-Geffen</td>
<td>(Geffen)</td>
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<td>29</td>
<td>SWEET DREAMS-Air Supply</td>
<td>(Arista)</td>
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<td>30</td>
<td>LOVE'S BEEN A LITTLE...-Juice Newton</td>
<td>(Cap.)</td>
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<td>31</td>
<td>THE ONE YOU LOVE-Glen Frey</td>
<td>(Asylum)</td>
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<td>32</td>
<td>'65 LOVE AFFAIR-Paul Davis</td>
<td>(Arista)</td>
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<td>33</td>
<td>LOVE ME TOMORROW-Chicago</td>
<td>(Full Moon/MB)</td>
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<td>34</td>
<td>WHO CAN IT BE NOW-Men At Work</td>
<td>(Columbia)</td>
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<td>35</td>
<td>YOU CAN DO MAGIC-America</td>
<td>(Capitol)</td>
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<td>36</td>
<td>CAUGHT UP IN YOU-38 Special</td>
<td>(A&amp;M)</td>
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<td>37</td>
<td>ONLY TIME WILL TELL-Ah</td>
<td>(Geffen)</td>
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<td>38</td>
<td>STEPPIN' OUT-Joe Jackson</td>
<td>(A&amp;M)</td>
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<td>39</td>
<td>TITLES (CHARIOTS OF FIRE)-Vangelis (P'dor)</td>
<td>(Motown)</td>
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<td>40</td>
<td>I'VE NEVER BEEN TO ME-Charlene</td>
<td>(Motown)</td>
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<tr>
<td>41</td>
<td>YOU SHOULD HEAR...-Melissa Manchester</td>
<td>(A&amp;M)</td>
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<td>42</td>
<td>DO YOU BELIEVE IN LOVE-Huey Lewis</td>
<td>(Chrys)</td>
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<td>43</td>
<td>WASTED ON THE WAY-Crosby, Stills &amp; Nash</td>
<td>(Atlantic)</td>
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<td>44</td>
<td>FREEZE FRAME-J. Geils Band</td>
<td>(EMI)</td>
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<td>45</td>
<td>I.G.Y. (WHAT A .WORLD)-Donald Fagen</td>
<td>(W.B.)</td>
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<td>46</td>
<td>IT'S RAINING AGAIN-Supertroup</td>
<td>(A&amp;M)</td>
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<td>47</td>
<td>KEY LARGO-Bertie Higgins</td>
<td>(Col)</td>
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<td>48</td>
<td>WE GOT THE BEAT-Go-Go's</td>
<td>(I.R.S.)</td>
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<td>49</td>
<td>EMPTY GARDEN-Elton John</td>
<td>(Geffen)</td>
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<td>50</td>
<td>SOUTHERN CROSS-Crosby, Stills &amp; Nash</td>
<td>(Atlantic)</td>
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<td>51</td>
<td>TAKE IT EASY ON ME-Little River Band</td>
<td>(Cap.)</td>
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<td>52</td>
<td>EVEN THE NIGHTS ARE BETTER-Air Supply</td>
<td>(Ari)</td>
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<td>53</td>
<td>COOL NIGHT-Paul Davis</td>
<td>(Arista)</td>
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<td>54</td>
<td>YOU COULD HAVE BEEN WITH ME-S. Easton</td>
<td>(EMI)</td>
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<td>55</td>
<td>TONIGHT I'M YOURS-Rod Stewart</td>
<td>(W.Bros.)</td>
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<td>56</td>
<td>SPIRITS IN THE MATERIAL WORLD-Police</td>
<td>(A&amp;M)</td>
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<td>57</td>
<td>HEART ATTACK-Olivia Newton-John</td>
<td>(MCA)</td>
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<td>58</td>
<td>867-5309/JENNY-Tommy Tutone</td>
<td>(Columbia)</td>
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<td>59</td>
<td>ALWAYS ON MY MIND-Willie Nelson</td>
<td>(Columbia)</td>
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<td>60</td>
<td>BLUE EYES-Elton John</td>
<td>(Geffen)</td>
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<td>61</td>
<td>TAIANTED LOVE-Soft Cell</td>
<td>(Sire)</td>
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<td>62</td>
<td>MAN ON YOUR MIND-Little River Band</td>
<td>(Cap.)</td>
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<td>63</td>
<td>TURN YOUR LOVE AROUND-George Benson</td>
<td>(W.B.)</td>
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<td>64</td>
<td>MISSING YOU-Dan Fogelberg</td>
<td>(Full Moon/Epic)</td>
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<td>65</td>
<td>ONLY THE LONELY-The Motels</td>
<td>(Capitol)</td>
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<td>66</td>
<td>DIRTY LAUNDRY-Don Henley</td>
<td>(Asylum)</td>
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<td>67</td>
<td>THE GIRL IS MINE-M.Jackson/P.McCartney</td>
<td>(Ep)</td>
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<td>68</td>
<td>SHARE IT UP-The Cars</td>
<td>(Elektra)</td>
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<td>69</td>
<td>PERSONALLY-Karla Bonoff</td>
<td>(Columbia)</td>
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<td>70</td>
<td>DOWN UNDER-Men At Work</td>
<td>(Columbia)</td>
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<td>71</td>
<td>HOLD ON-Santana</td>
<td>(Columbia)</td>
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<td>72</td>
<td>SHOULD I DO IT-Pointer Sisters</td>
<td>(Planet)</td>
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<td>73</td>
<td>AFRICA-Toto</td>
<td>(Columbia)</td>
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<td>74</td>
<td>VACATION-Go-Go's</td>
<td>(I.R.S.)</td>
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<td>75</td>
<td>DON'T FIGHT IT-Kenny Loggins/S.Perry</td>
<td>(Capitol)</td>
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<td>76</td>
<td>KEEP THE FIRE BURNIN'-REO Speedwagon</td>
<td>(Ep)</td>
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<td>77</td>
<td>HEARTLIGHT-Neil Diamond</td>
<td>(Columbia)</td>
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<td>78</td>
<td>EDGE OF SEVENTEEN-Stevie Nicks</td>
<td>(Modern)</td>
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<td>79</td>
<td>MAKE BELIEVE-Toto</td>
<td>(Columbia)</td>
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<td>80</td>
<td>GLORIA-Laura Branigan</td>
<td>(Atlantic)</td>
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<td>81</td>
<td>WAITING ON A FRIEND-Rolling Stones</td>
<td>(R.S.)</td>
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<td>82</td>
<td>MIRROR-MIRROR-Diana Ross</td>
<td>(Columbia)</td>
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<td>83</td>
<td>PLAY THE GAME-Tonka-Kansas</td>
<td>(Kirchner)</td>
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<td>84</td>
<td>LEATHER &amp; LACE-Stevie Nicks</td>
<td>(Modern)</td>
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<td>85</td>
<td>HEARTBREAKER-Dionne Warwick</td>
<td>(Arista)</td>
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<td>86</td>
<td>CRIMSON &amp; CLOVER-Joan Jett</td>
<td>(Boardwalk)</td>
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<td>87</td>
<td>THROUGH THE YEARS-Kenny Rogers</td>
<td>(Liberty)</td>
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<td>88</td>
<td>I FOUND SOMEBODY-England Frey</td>
<td>(Asylum)</td>
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<td>89</td>
<td>TROUBLE-Lindsey Buckingham</td>
<td>(Asylum)</td>
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<td>90</td>
<td>MICKEY-Toni Basil</td>
<td>(Chrysalis)</td>
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<td>91</td>
<td>BODY LANGUAGE-Queen</td>
<td>(Elektra)</td>
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<td>92</td>
<td>YOU CAN'T HURRY LOVE-Phil Collins</td>
<td>(Atlantic)</td>
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<td>93</td>
<td>ROCK THIS TOWN-Stray Cats</td>
<td>(EMI)</td>
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<td>94</td>
<td>LOVE WILL TURN YOU AROUND-Kenny Rogers</td>
<td>(Lib)</td>
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<td>95</td>
<td>YOUR IMAGINATION-Hall &amp; Oates</td>
<td>(RCA)</td>
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<td>96</td>
<td>RUN FOR THE ROSES-Dan Fogelberg</td>
<td>(Full Moon)</td>
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<td>97</td>
<td>COMING IN &amp; OUT...-B.Strieand</td>
<td>(Columbia)</td>
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<td>98</td>
<td>PRESSURE-Billy Joel</td>
<td>(Columbia)</td>
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<tr>
<td>99</td>
<td>FIND ANOTHER FOOL-Quarterflash</td>
<td>(Geffen)</td>
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<tr>
<td>100</td>
<td>TAKE ME DOWN-Alabama</td>
<td>(RCA)</td>
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</table>

*Carry over from 1981. (Underlined sides are still strong at the end of 1981.)*
A/C Top 100
(EDITOR, RON FELL)

1. HARD TO SAY I'M SORRY-CHICAGO (FM/WB.)
2. WASTED ON THE WAY-CSN (Atlantic)
3. EBONY AND IVORY-Paul McCartney (Col.)
4. LOVE WILL TURN...-K. Rogers (Liberty)
5. TRULY-Lionel Richie (Motown)
6. LEADER OF THE BAND-D. Fogelberg (FM/Epic)
7. BLUE EYES-Elton John (Geffen)
8. LOVE'S BEEN A LITTLE...-J. Newton (Cap.)
9. KEY LARGO-Bertie Higgins (Kat Family)
10. HEARTBREAKER-Dionne Warwick (Arista)
11. OPEN ARMS-Journey (Columbia)
12. UP WHERE WE BELONG-Cocker & Warnes (Island)
13. HEARTLIGHT-Neil Diamond (Geffen)
14. THE ONE YOU LOVE-Glenn Frey (Asylum)
15. PERSONALLY-Karla Bonoff (Columbia)
16. ALWAYS ON MY MIND-Willie Nelson (Col.)
17. EVEN THE NIGHT...-Air Supply (Arista)
18. YOU CAN DO MAGIC-America (Capitol)
19. ANY DAY NOW-Ronnie Milsap (RCA)
20. TAKE IT AWAY-Paul McCartney (Columbia)
21. I KEEP FORGETTING-Michael McDonald (WB)
22. ON THE WAY TO THE SKY-Neil Diamond (Col.)
23. CHARIOTS OF FIRE-Vangelis (Polydor/PolyVG)
24. THROUGH THE YEARS-Kenny Rogers (Lib.)
25. DADDY'S CHARIOTS-Eric Clapton (EMI)
26. MAKE A MOVE ON ME-O. Newton-John (MCA)
27. 65 LOVE AFFAIR-Paul Davis (Arista)
28. COOL NIGHT-Paul Davis (Arista)
29. EYE IN THE SKY-Alan Parsons Pjt. (Arista)
30. RUN FOR THE ROSES-Dan Fogelberg (FM/Epic)
31. WHAT'S FOREVER FOR-M. Murphey (Liberty)
32. YOU COULD HAVE BEEN...S. Easton (Lib.)
33. SOUTHERN CROSS-CSN (Atlantic)
34. YOU & I-Rabbitt & Gayle (Elektra)
35. I.G.Y.-Donald Fagen (Warner Bros.)
36. BREAK IT TO ME GENTLY-J. Newton (Cap.)
37. SOMEWHERE DOWN THE ROAD-B. Manilow (Ari)
38. 100 WAYS-Quincy Jones (Qwest)
39. MAKING LOVE-Roberta Flack (Atlantic)
40. BE MINE TONIGHT-Neil Diamond (Col.)
41. TAKE ME DOWN-Alabama (RCA)
42. GYPSY-Fleetwood Mac (Warner Bros.)
43. MISSING YOU-Dan Fogelberg (FM/Epic)
44. HOLD ME-Fleetwood Mac (Warner Bros.)
45. WHEN HE SHINES-Sheena Easton (EMI)
46. LOVE ME TOMORROW-Chicago (Full Moon/WB)
47. ROUTE 101-Herb Alpert (A&M)
48. THE GIRL IS MINE-Jackson & McC. (Epic)
49. LET'S HANG ON-Barry Manilow (Arista)
50. COMING IN & OUT...-B. Streisand (Col.)

51. WAKE UP LITTLE SUSIE-S. & Garfunkel (WB)
52. SHE'S GOT A WAY-Billy Joel (Columbia)
53. I DON'T KNOW WHERE...-E. Rabbitt (Elektra)
54. SHANGHAI BREEZES-John Denver (Liberty)
55. ON THE WINGS OF LOVE-J. Osborne (A&M)
56. LOVE IN THE FIRST DEGREE-Alabama (RCA)
57. I'M THE ONE-Roberta Flack (Atlantic)
58. ANOTHER DAY IN PARADISE-B. Higgins (Kat Fam.)
59. WHEN ALL IS SAID AND DONE-Abba (Atlantic)
60. I CAN'T GO FOR THAT-Hall & Oates (RCA)
61. SOMEONE COULD LOSE A HEART...E. Rabbitt (Elektra)
62. SWEET DREAMS-Air Supply (Arista)
63. SOMEBODY'S BABY-Jackson Browne (Asylum)
64. A LOVE SONG-Kenny Rogers (Liberty)
65. LEATHER & LACE-Stevie Nicks (Modern/Atco)
66. IF THE LOVE FITS WEAR IT-L. Pearl (RCA)
67. MY GUY-Sister Sledge (Cotillion/Atco)
68. IT'S RAINING AGAIN-Supertramp (A&M)
69. I'VE NEVER BEEN TO ME-Charelene (Motown)
70. FRIENDS IN LOVE-Warwick & Mathis (Arista)
71. NOBODY-Sylvia (RCA)
72. EMPTY GARDEN-Elton John (Geffen)
73. LOVE OR LET ME BE LONELY-Paul Davis (Arista)
74. TURN YOUR LOVE AROUND-George Benson (WB)
75. YOUNG LOVE-Air Supply (Arista)
76. THAT GIRL-Stevie Wonder (Tamla)
77. COULD IT BE LOVE-Jennifer Warnes (Arista)
78. YOU SHOULD HEAR...M. Manchester (Arista)
79. AMERICAN MUSIC-Pointer Sisters (Planet)
80. JUST CAN'T WIN 'EM ALL-Stevie Woods (Cot./Atco)
81. IT'S GONNA TAKE...-Deniece Williams (ARC/Col.)
82. I WOULDN'T HAVE MISSED...R. Milsap (RCA)
83. I ONLY WANT TO BE...-Nicolette Larson (WB)
84. AFRICA-Toto (Columbia)
85. MANEATER-Hall & Oates (RCA)
86. BABY STEP BACK-Gordon Lightfoot (WB)
87. YESTERDAY'S SONGS-Neil Diamond (Columbia)
88. SITTIN' ON THE DOCK...-The Reddings (Bel.)
89. ROSANNA-Toto (Columbia)
90. TAKE IT EASY ON ME-Little River Bd. (Capitol)
91. TWO LESS LONELY PEOPLE-Air Supply (Arista)
92. SLEEPWALK-Larry Carlson (Warner Bros.)
93. IF LOVE TAKES YOU AWAY-S. Bishop (WB)
94. THE SWEETEST THING-Juice Newton (Capitol)
95. GOIN' DOWN-Greg Guidry (Badland/CBS)
96. STEPPIN' OUT-Joe Jackson (A&M)
97. SARA-Bill Champlin (Elektra)
98. BABY, COME TO ME-Patti Austin (Columbia)
99. PLEASE BE THE ONE-Karla Bonoff (Columbia)
100. MEMORY-Barbra Streisand (Columbia)

*Carry over from 1981

Underlined sides are strong at the end of 1982
Album Radio Top 100
(Editor, Kent Zimmerman)

1. ASIA-Asia (Geffen)
2. I LOVE ROCK 'N ROLL-Joan Jett (Boardw.)
3. AMERICAN FOOL-John Cougar (Riva)
4. FREEZE FRAME-J. Geils Band (EMI)
5. MIRAGE-Fleetwood Mac (Warner Bros.)
6. GHOST IN THE MACHINE-The Police (A&M)
7. IT'S HARD-The Who (Warner Bros.)
8. BUSINESS AS USUAL-Men at Work (Columbia)
9. I CAN'T STAND STILL-Don Henley (Atlantic)
10. GET LUCKY-Loverboy (Columbia)
11. STANDING HAMPTON-Sammy Hagar (Columbia)
12. PICTURES AT ELEVEN-Robert Plant (Swan S.)
13. SHAKE IT UP-The Cars (Elektra)
14. SPECIAL FORCES-38 Special (A&M)
15. EMOTIONS IN MOTION-Billy Squier (Capitol)
16. DIVER DOWN-Van Halen (Warner Bros.)
17. ALDO NOVA-Aldo Nova (Portrait)
18. SIGNALS-Rush (Mercury/PolyGram)
19. QUARTERFLASH-Quarterflash (Geffen)
20. CHINESE EYES-Pete Townshend (Atco)
21. DAYLIGHT AGAIN-CSN (Atlantic)
22. PICTURE THIS-Huey Lewis & News (Chrysalis)
23. FAST TIMES SOUNDTRACK (Full Moon/Asylum)
24. TUG OF WAR-Paul McCartney (Columbia)
25. NO CONTEST-Eddie Money (Warner Bros. COL.)
26. TALKING BACK...-Steve Winwood (Island)
27. WINDS OF CHANGE-Jefferson Starship (Grunt)
28. IV-Toto (Columbia)
29. KIHN/INTUE-Greg Kihn (Beserkley)
30. FOR THOSE ABOUT TO ROCK-AC/DC (Atlantic)
31. SUCCESS HASN'T...-R. Springfield (RCA)
32. GET NERVOUS-Pat Benatar (Chrysalis)
33. ...FAMOUS LAST WORDS-Supertramp (A&M)
34. STILL LIFE-Rolling Stones (Rolling Stones)
35. NO FUN ALOUD-Brig Flrey (Asylum)
36. SHANGO-Santana (Columbia)
37. LONG AFTER DARK-Tom Perry (Backstreet)
38. IV ALL FOUR ONE-Motels (Capitol)
39. ABACAB-Genesis (Atlantic)
40. TATTOO YOU-Rolling Stones (Rolling Stones)
41. EYE IN THE SKY-Alan Parsons (Arista)
42. SECURITY-Peter Gabriel (Geffen)
43. EYE OF THE TIGER-Survivor (Scottn Bros.)
44. SMALL CHANGE-Pris (Capitol)
45. HIGH ADVENTURE-Kenny Loggins (Columbia)
46. THE NYLON CURTAIN-Billy Joel (Columbia)
47. ROUGH DIAMOND-Bad Company (Swan Song)
48. BLACKOUT-Scorpions (Mercury/PolyGram)
49. NIGHTFLY-Donald Fagen (Warner Bros.)
50. 4-FOREigner (Atlantic)

51. 2-Tommy Tutone (Columbia)
52. SCREAMING FOR VENGEANCE-Judas Priest (Col.)
53. COMBAT ROCK-The Clash (Geffen)
54. WORDS APART-Saga (Portrait)
55. FLOCK OF SEAGULLS-Jive/Arista
56. HELLO I'M MUST...-Phil Collins (Atlantic)
57. ABRACADABRA-Steve Miller Bd. (Capitol)
58. GOOD TROUBLE-REO Speedwagon (Epic)
59. NIGHT AND DAY-Joe Jackson (A&M)
60. HOT SPACE-Queen (Epic)
61. NEBRASKA-Bruce Springsteen (Columbia)
62. STRAIGHT BETWEEN THE EYES-Rainbow (Mer.)
63. LOVE OVER GOLD-Dire Straits (W.B.)
64. 3-Gamma (Elektra)
65. WINDOWS-Charlie Daniels Band (Epic)
66. BROADSIDE-Jethro Tull (Chrysalis)
67. PRIVATE AUDITION-Heart (Epic)
68. BEAUTY & THE BEAT-The Go-Go's (IRS)
69. BUILT FOR SPEED-Stray Cats (E.M.)
70. TONIGHT I'M YOURS-Rod Stewart (W.B.)
71. DIARY OF A MADMAN-Ozzy Osbourne (Jet)
72. THREE SIDES LIVE-Genesis (Atlantic)
73. H2O-Hall & Oates (RCA)
74. SHOWTIME-J. Geils Band (EMI)
75. REACTOR-Neil Young (Reprise)
76. SHATTERED ROOMS-Neil Young (Reprise)
77. CODA-Led Zeppelin (Swan Song)
78. ONE ON ONE-Chop Trick (Epic)
79. VACATION-Go-Go's (IRS)
80. YOU WANT IT YOU GOT IT-Bryan Adams (A&M)
81. MARSHALL CRENSHAW-Warner Bros. COL.
82. GREEN LIGHT-Bonnie Raitt (Warner Bros.)
83. STEEL BREEZE-REO Speedwagon (EMI)
84. VINYL CONFESSIONS-Kansas (Kirshner)
85. POWER PLAY-April Wine (Capitol)
86. GREATEST HITS-Queen/Bowie (Elektra)
87. ESCAPE-Journey (Columbia)
88. DARE-Human League (A&M)
89. IF THAT'S WHAT...-Michael McDonald (W.B.)
90. LAST SAFE PLACE-LeRoux (RCA)
91. BELLA DONNA-Stevie Nicks (Modern)
92. STANDING ON THE EDGE-Frankie Miller (Cap.)
93. WILD THINGS RUN FAST-Joni Mitchell (Geffen)
94. ABOMINOG-Uriah Heep (Mercury/PolyGram)
95. CUT-Golden Earring (21/PolyGram)
96. RANDY MEISNER (Epic)
97. SURBURAN VOODOO-Paul Carrack (Epic)
98. PETER CETERA (Full Moon/Warner Bros.)
99. IGNITION-John Waite (Chrysalis)
100. AVALON-Roxy Music (EG/Warner Bros.)

*Carry over from 1981
Underlined sides are strong at the end of 1982
Country Music Top 100

1. LOVE WILL TURN YOU AROUND-K.Rogers (Lib)
2. NOBODY-Sylvia (RCA)
3. TAKE ME DOWN-Alabama (RCA)
4. MOUNTAIN MUSIC-Alabama (RCA)
5. CLOSE ENOUGH TO PERFECT-Alabama (RCA)
6. BOBBIE SUE-Oak Ridge Boys (MCA)
7. ALWAYS ON MY MIND-Willie Nelson (Col)
8. JUST TO SATISFY You-Waylon & Willie(RCA)
9. YOU AND I-Rabbitt & Gayle (Elektra)
10. BIG CITY-Merle Haggard (Ep)
11. THE CLOWN-Conway Twitty (Elektra)
12. ONLY ONE YOU-T.G.Sheppard (WB/Curb)
13. MOUNTAIN OF LOVE-Charley Pride (RCA)
14. ANY DAY NOW-Ronnie Milsap (RCA)
15. HEARTBROKEN-Ricky Skaggs (Ep)
16. 'TIL YOU'RE GONE-stackpath Davis (MCA)
17. LORD, I HOPE THIS DAY..-D.Williams(MCA)
18. I DON'T CARE-Ricky Skaggs (Ep)
19. HE GOT YOU Milsap (RCA)
20. I DON'T KNOW WHERE..-Eddie Rabbitt(Elektra)
21. I DON'T THINK SHE'S...-C.Pride(RCA)
22. PUT YOUR DREAMS AWAY-Mickey Gilley(Epic)
23. A COUNTRY BOY CAN SURVIVE-Hank Jr.(Elektra)
24. WHAT'S FOREVER FOR-Michael Murphy (Lib)
25. WAR IS HELL...-T.G.Sheppard (WB/Curb)
26. CRYING MY HEART OUT-Ricky Skaggs (Ep)
27. WOMEN DO KNOW HOW TO...-Waylon (RCA)
28. I'M GONNA HIRE A WINDO.-D.Frizzell (WB)
29. LISTEN TO THE RADIO-Don Williams (MCA)
30. FINALLY-T.G.Sheppard (WB/Curb)
31. YOU'RE THE BEST BREAK...-Ed Bruce (MCA)
32. SLOW HAND-Conway Twitty (Elektra)
33. YOU'RE SO GOOD WHEN...-C.Pride (RCA)
34. FOOL HEARTED MEMORY-George Strait (MCA)
35. TEARS OF THE LONELY-Mickey Gilley(Epic)
36. BLUE MOON WITH HEARTACHE-R.Cash (Col)
37. WE DID BUT NOW YOU DON'T-Conway (Elek)
38. THROUGH THE YEARS-Kenny Rogers (Lib)
39. REDNECK GIRL-Bellamy Bros. (Warner/Curb)
40. KANSAS CITY LIGHTS-Steve Wariner (RCA)
41. RIGHT AND WRONG-E.T.Conley (RCA)
42. SAME OLD ME-George Jones (Ep)
43. DO ME WITH LOVE-Janie Fricke (Col)
44. AIN'T NO MONEY-Rosanne Cash (Col)
45. YOU NEVER GAVE UP ON ME-Crystal (Col)
46. HONKY TONKIN'-Hank Williams Jr. (Elek)
47. FOR ALL THE WRONG REASONS-Bellamy (Elek)
48. BORN TO RUN-Emmylou Harris (WB)
49. SHE GOT THE GOLD MINE-Jerry Reed (RCA)
50. I WISH YOU COULD...-Oak Ridge Boys (MCA)
51. IT AIN'T EASY BEIN' EASY-J.Fricke (Col)
52. A LOVE SONG-Kenny Rogers (Lib)
53. DON'T WORRY 'BOUT ME BABY-J.Fricke (Col)
54. ANOTHER SLEEPLESS NIGHT-Ann Murray (Cap)
55. THE SWEETEST THING-Juice Newton (Cap)
56. SHINE-Waylon Jennings (RCA)
57. I JUST CAME TO DANCE-Frizzell & West (Viva)
58. ROUND THE CLOCK LOVIN'-Gail Davies (WB)
59. MISTAKES-Don Williams (MCA)
60. ARE THE GOOD TIMES...-Merle Haggard (Ep)
61. BREAK IT TO ME GENTLY-Juice Newton (Cap)
62. SHE LEFT LOVE ALL OVER ME-R.Bailey (RCA)
63. SOMEONE COULD LOSE A HEART...-E.Rabbitt (Elek)
64. LONELY NIGHTS-Mickey Gilley (Ep)
65. SHE'S NOT REALLY CHEATIN'..-Moe Bandy (Col)
66. LET IT BE-M.willie Nelson (Columbia)
67. SURE FEELS LIKE LOVE-Galtens (Col)
68. LIVIN' IN THESE TROUBLED TIMES-Crystal (Col)
69. CHEROKEE FIDDLE-Johnny Lee (Full Moon/Asy)
70. EVER, NEVER LOVIN' YOU-Ed Bruce (MCA)
71. WOULD YOU CATCH....-John Anderson (WB)
72. DANCING YOUR MEMORY AWAY-C.McClain (Epic)
73. 16TH AVENUE-Lacy J.Dalton (Columbia)
74. ANOTHER HONKY TONK...-Frizzell & West (Viva)
75. DON'T LOOK BACK-Gary Morris (WB)
76. I WOULDN'T HAVE MISSED IT-It.R.Milsap (RCA)
77. LOVE'S GONNA FALL HERE TONIGHT-R.Bailey (RCA)
78. SINGLE WOMEN-Dolly Parton (RCA)
79. TENNESSEE ROSE-Emmylou Harris (WB)
80. THE VERY BEST IS YOU-Charly McClain (Ep)
81. BIG OLE BLOW-El McDaniel (Cap)
82. I WONDER-Rosanne Cash (Columbia)
83. HEAVENLY BODIES-Thomas Conley (RCA)
84. HEY BABY-Anne Murray (Cap)
85. THE BIRD-Jerry Reed (RCA)
86. BLAZE OF GLORY-Kenny Rogers (Lib)
87. ANOTHER CHANCE-Tammy Wynette (Ep)
88. SPEAK SOFTLY-Gen Watson (MCA)
89. YOU'LL BE BACK-Statler Bros. (Mercury)
90. RING ON HER FINGER-Lee Greenwood (MCA)
91. GOING WHERE THE LONELY GO-M.Haggard (Haggard)
92. I'M NOT THAT LONELY YET-J.R.McEntire (Mer)
93. THIS DREAM'S ON ME-Gen Watson (MCA)
94. YESTERDAY'S WINE-Haggard & Jones (Ep)
95. I WILL ALWAYS LOVE YOU-Dolly (RCA)
96. LIKE NOTHING EVER HAPPENED-Sylvia (RCA)
97. BE THERE FOR ME BABY-Johnny Lee (MCA)
98. WATCHIN' GIRLS GO BY-Ronnie McDowell (Ep)
99. RED NECKIN' LOVE MAKIN' NIGHT-Country (MCA)
100. MIDNIGHT RODEO-Leon Everette (RCA)

*Carry over from 1981

(underline sides are still strong at the end of 1982.)

THE GAVIN REPORT, One Embarcadero Center, Suite 1816, San Francisco, CA 94111 (415) 392-7750
Black Radio Top 100
(Edior, Betty Hollars)

1. THAT GIRL-Stevie Wonder (Tamla)
2. SEXUAL HEALING-Marvin Gaye (Columbia)
3. AND I'M TELLING--Jenn, Holliday (Geffen)
4. TRULY-Lionel Richie (Motown)
5. LET IT WHIP-Dazz Band (Motown)
6. DO I DO-Stevie Wonder (Tamla)
7. LOVE COME DOWN-Evelyn King (RCA)
8. CIRCLES-Atlantic Starr (A&M)
9. JUMP TO IT-Aretha Franklin (Arista)
10. LOVE IS IN CONTROL-Donna Summer (Geffen)
11. MAMA USED TO SAY-Jeffrey Osborne (A&M)
12. FORGET ME NOTS-Patrice Rushen (Elektra)
13. COOL-The Time (Warner Brothers)
14. LOVE'S COMIN' AT YA-Melba Moore (EMI)
15. MUSCLES-Diana Ross (RCA)
16. TELL ME TOMORROW-Smokey Robinson (Tamla)
17. I REALLY DON'T NEED--Jeffrey Osborne (A&M)
18. DANCE FLOOR-Zapp (Warner Brothers)
19. IF YOU THINK...LONELY-Bobby Womack (Bev.Gl.)
20. I CAN'T GO FOR THAT-Hall & Oates (RCA)
21. 777-3911-The Time (Warner Brothers)
22. EARLY IN THE MORNING-Gabriel Band (Total Exp.)
23. IT'S GONNA TAKE A MIRACLE-Deniece Wms.(ARC)
24. 1999-Prince (Warner Brothers)
25. BAD BOY/HAVING A PARTY-Luther Vandross (Ep.)
26. LET ME TICKLE...FANCY-Jermaine Jackson (Mot.)
27. LET'S WORK-Prince (Warner Brothers)
28. CALL ME-Skye (Salsoul)
29. GIGOLO-O'Bryan (Capitol)
30. MURPHY'S LAW-Cheri (Venture)
31. THE GIRL IS MINE-M.Jackson/P.McCartney(Epic)
32. DANCE WIT ME-Rick James (Gordy)
33. YOU DROPPED A BOMB ON ME-Gap Band (Total Exp.)
34. NEVER GIVE UP ON A GOOD...G. Benson (W.B.)
35. STREET CORNER-Ashford & Simpson (Capitol)
36. SO FINE-Howard Johnson (A&M)
37. MAKE UP YOUR MIND-Aura (Salsoul)
38. PLANET ROCK-Soul Sonic Force (Tommy Boy)
39. LET ME GO-Ray Parker Jr. (Arista)
40. YOU'RE THE ONE FOR ME-D Train (Prelude)
41. NASTY GIRL-Valentine 6 (Warner Brothers)
42. BE MINE TONIGHT-Grover Washington Jr. (Elektr.)
43. WE GO A LONG WAY BACK-Bloodstone (T-Neck)
44. MIRROR-Miranda Ross (RCA)
45. THE VERY BEST IN YOU-Change (Warner Bros.)
46. THE OTHER WOMAN-Ray Parker Jr. (Arista)
47. EBBY & IVORY-P.McCartney/S.Wonder (Col.)
48. THE MESSAGE-Grandmaster Flash (Sugarhill)
49. STANDING AT THE TOP-Temptations (Gordy)
50. SHINE ON-George Duke (Epic)

51. YOUNG LOVE-Janet Jackson (A&M)
52. CUTIE PIE-One Way (MCA)
53. LOVE ME DOWN-Atlantic Starr (A&M)
54. IF IT AIN'T...Richard Fields (Boardwalk)
55. GET TO BE THERE-Chaka Khan (Warner Bros.)
56. DON'T THROW IT ALL AWAY-S. Lattisaw (Cot.)
57. LET'S CELEBRATE-Sky (Salsoul)
58. IF THIS WORLD WERE MINE-Cheryl Lynn (Col.)
59. JUST BE YOURSELF-Cameo (Choc.City)
60. WORK THAT SUCKER TO DEATH-Xavier (EMI)

*Carry over from 1981.

(Underlined sides are still strong at the end of 1982.)
Looking Back

I was looking through some old programming sheets the other day and found several interesting items that I had forgotten. My recollection had been that the early days of rock 'n' roll had swept the smoother ballads off the Top 40 playlists. Almost overnight. My lists show that it was a much more gradual takeover. In 1957 and 1958, three years after Bill Haley's "Rock Around The Clock", we were still programming hits by the likes of Johnnie Mathis, Doris Day, Frank Sinatra and Pat Boone - even "Liechtensteiner Polka", by Will Glahe. One of the biggest hits of that era was "Volare", sung in Italian by Domenico Mondugno. There were also the zany Chipmunks and the big Christmas hit, "Little Drummer Boy" by The Harry Simone Chorale.

In the early 50's, the Top 40 concept swept through the radio spectrum like a hurricane - scattering the non-believers in all directions. Contrary to popular belief, it was not rock 'n' roll that was responsible for the storm - rock 'n' roll hadn't been discovered in 1950. It was an idea - the idea that the best way to find out what people most wanted to hear was to find out which records they paid money for in the stores. The parallel demise of the big radio network shows placed the burden of programming choice on the local radio people, who responded by going to the stores and asking, "What are the people buying?"

There's no point in going on and on about the changes in radio programming. The point is that these changes have continued to reflect changes in popular preference. Radio, even more than other entertainment media, listens to people. Radio is - and has to be - eternally sensitive to the responses and feelings of the public. Todd Storz once referred to radio as the "constant companion". It gives me a warm satisfaction to have been a part - a very small part - of this exciting business for over fifty years, and to have been able to talk about it for the last twenty-five years, through The Gavin Report, with an ever widening circle of readers. Ma Bell tells us to "Reach out and touch someone". That's what radio does, in a sensitive and responsive way. And that's what we at The Gavin Report hope to do - to touch you, our readers, and, indirectly through you, our listeners.

As we draw nearer to the magic of Christmas, with its affirmation of humanity and peace, our thoughts turn more warmly to family and friends. Perhaps we learn again every year, like Dickens' Scrooge, that money and success can never bring the personal satisfaction that's to be found in helping somebody else - somebody who needs you.

And so, to our family of radio correspondents, and to all our friends who make the music, we thank you for your confidence and support in the past, just as we hope to merit them in the future. May you all enjoy the warmth of Christmas sharing in your family circle. And may we all find a quiet spot in our hearts to say a prayer for peace.

Bill Gavin
Publisher
Album Picks

1982 probably won't go into the books as pop music's greatest year, but looking back on that past 50 weeks, there were some wonderful moments. Listed below are this reviewer's favorites.

Ron Fell

"American Fool"—John Cougar (Riva/PolyGram) (April 16) Saw him headline for thirty people a few years back and glad he stuck with it.

"Original Musiquarium I"—Stevie Wonder (Tamla) (April 30) Some pretty tasty day-old donuts and four fresh and hot ones.

"Donna Summer"—Donna Summer (Geffen) (July 16th) The most underplayed single of 1982 was STATE OF INDEPENDENCE.

"It's Hard"—The Who (Warner Bros.) (September 3) So, I was wrong!

"Love Over Gold"—Dire Straits (Warner Bros.) (September 24) The most overlooked album of any year.

"Thriller"—Michael Jackson (Epic) (December 3) Will live up to its title and our expectations.

"16"—Chicago (Full Moon/Warner Bros.) (June 11) They were gone but not forgotten until "sweet sixteen.

"If That's What It Takes"—Michael McDonald (Warner Bros.) (August 13) As fulfilling as any of his projects with the Doobies.

"Nebraska"—Bruce Springsteen (Columbia) (September 17) Wheatfield soul and plainspeak.

"Lionel Richie"—Lionel Richie (Motown) (October 1) He drops the junior and the Commodores.

"The Nightfly"—Donald Fagen (Warner Bros.) (October 15) So cool, it's hot.
**Album Radio Programming**
(Kent Zimmerman, Editor)

**Power Play**
SHUTTERED ROOM-The Fixx (MCA)
A commendable 1982 for a deserving new band.

**Hot Trax**
"Shame On The Moon"-BOB SEGER (Capitol)
Should be quickly eclipsed by the hard stuff.
"Beat It"-MICHAEL JACKSON (Epic)
From McCartney to Van Halen.

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**Prominent Add**
MERRY CHRISTMAS &
HAPPY HOLIDAYS!

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**2W LW TW**  **33 1/3**
2. 7. 6. Tom Petty & Heartbreakers (Backstreet) "Lucky" "Story" "Change"
25. 7. 2. LED ZEPPELIN (Swan Song) "Ozone" "Poor"
1. 2. 3. Pat Benatar (Chrysalis) "Shadows" "Late" "Stranger" "Tell"
5. 4. 4. Phil Collins (Atlantic) "Care" "Hurry" "Walls"
8. 5. 5. Saga (Portrait) "Loose"
3. 3. 6. Supertramp (A&M) "Raining" "Leave" "Waiting" "Crazy"
19. 9. 7. J. GEILS BAND (EMI) "I Do" "Centerfold" "Stinks"
4. 8. 8. Men At Work (Columbia) "Under" "Who"
13. 11. 9. THE FIXX (MCA) "Red Skies" "Stand or Fall"
6. 10. 10. Jefferson Starship (Grunt) "Change" "Winds" "Lady"
15. 11. GOLDEN EARRING (21/PolyGram) "Twilight"
23. 12. SAMMY HAGAR (Geffen) "Crazy" "Lock" "Remember"
21. 16. 13. THE PRETENDERS (Sire) "Chain Gang"
24. 22. 14. ADAM ANT (Epic) "Goody"
14. 15. 15. Missing Persons (Capitol) "Words" "L.A." "Destination"
12. 16. Hall & Oates (RCA) "Family" " Maneater"
9. 12. 11. Don Henley (Asylum) "Laundry" "Still" "Business"
30. 18. BOB SEGER & SILVER BULLET BAND (Capitol-single) "Shame" "House"
7. 10. 19. Donald Fagen (Warner Bros.) "Frontier" "I.G.Y."
14. 19. 20. Joni Mitchell (Geffen) "Square" " Fast"
17. 16. 21. Dire Straits (Warner Bros.) "Industrial"
29. 27. 22. NIGHT RANGER (Boardwalk) "Tell"
18. 19. 23. Billy Joel (Columbia) "Skies" "Allentown" "Pressure"
16. 16. 20. Rush (Mercury/PolyGram) "Subdivisions" "World"
24. 24. 25. Peter Gabriel (Geffen) "Monkey" " Touch"
32. 26. Ozzy Osbourne (Jet) "Paranoid" "Iran"
27. 27. 28. DURAN DURAN (EMI) "Wolf" " Rio"
22. 25. 29. Stray Cats (EMI) "Strut" "Town"
27. 28. 30. The Clash (Epic) "Casbah" " Stay"
30. 29. 31. Talk Talk (EMI) "Talk"
32. 32. FRIDA (Atlantic) "Something"
23. 26. 33. Pat Travers (Polydor/PolyGram) "Dead"

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**1/2 (Single of The Week)**
"Shame On The Moon"/"House Behind The House"-BOB SEGER & SILVER BULLET BAND (Capitol)
The album comes in just in time for a last minute review.

**Gaining Ground**
JOE JACKSON (A&M) "Steppin" "Real"
MOVING PICTURES (Network) "What"
A FLOCK OF SEAGULLS (Jive/Arista) "Space"
VANDENBERG (Atco) "Burning"

**Significant Airplay**
LITTLE STEVEN & D.O.S. (EMI) "Forever"
WAITRESSES (Mercury) "Wrapping"
KISS (Casablanca) "Loud"
FOREIGNER (Atlantic) "Hot Blooded"
ENGLISH BEAT (I.R.S) "Save"
FRANK MARINO (Col.) "Strange Dreams"
MICHAEL JACKSON (Epic) "Beat It"
ROUGH TRADE (Boardwalk) "All Touch"
TONY CAREY (Rockshire) ".. Home Tonight"

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*NOTE: Thanks for all your valuable input! Please call back the week of January 3, 1982!*

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DON'T FORGET TO CHECK OUT THE TOP 100 ALBUMS OF 1982 on PAGE 17!
**Alternative Action**

**Making Waves:** "I Melt With You" - MODERN ENGLISH (Sire)

1. PSYCHEDELIC FURS (Col.) "Forever" "Gas"
2. ENGLISH BEAT (I.R.S.) "Save" "Jeanette"
3. PETER GABRIEL (Geffen) "Hands" "Touch"
4. LENE LOVICH (Stiff) "Only" "Video"
5. CULTURE CLUB (Virgin) "Hurt" "Afraid"
6. DREAM SYNDICATE (Ruby/Slash) "Tell" "Wine"
7. TRANSLATOR (415) "...I'm Not"
8. THE JAM (Polydor) "Pill" "A-life"
9. KATE BUSH (EMI) "Lap" "Pin"
10. BAUHAUS (A&M) "Uncle"
11. THOMPSON TWINS (Arista) "Lie"
12. GRACE JONES (Island) "Nipple"

**Recommended Listening**

"Even Now"/"Makin' Thunderbirds"/"Boomtown Blues"/"Roll Me Away" - BOB SEGER & THE SILVER BULLET BAND

Bob Seger and his band rose above the rock 'n' roll ranks not by being flashy, sexy, or provocative, but by being great and consistent when it counted. Even after years of rockin' on the road (though not so much these days), Seger hung tough when it was probably nearly impossible to do so. Once the gold and silver comes reeling in, acts the stature of Bob Seger have the even tougher task of staying interesting. So while the sameness of THE DISTANCE eats into the dramatic appeal of his new material, Seger suddenly sings "all of a sudden now, you feel so old."

1982 SLEEPERS

Don't know about you, but I heard lots of good music this year. After sifting through a year's worth of Gavin Reports, I came up with what I thought were the twelve coolest, most original, generally overlooked singles and LP's of 1982.

**Albums**

JOE JACKSON took a huge creative gamble (and won) with "Night and Day," showing the world that stubborn individuality can pay. Newcomer PAUL BRADY released one of 1982's most vociferous and angriest LP's entitled "Hard Station." SQUEEZE's "Sweets From A Stranger" may have been sheer quality, but it wasn't enough to keep the gang together. Ditto JAPAN, an English techno-band who dissolved after the brilliant "Tin Drum." ABC may have lacked finesse on some of their live shows, but their debut LP was a successful and lavish homage to American soul. DAVID LINDLEY AND EL RAYO-X maintained their status as musician's musicians with "Win This Record." THE TIME's "What Time Is It?" was a cool blend of rap, funk, and rock. XTC's "English Settlement" was released as an extravagant double LP in England. Music lovers should look forward to the George Martin production of the new ULTRAVOX LP entitled "Quartet" due out once their label finalizes new distribution plans. ABBA finally saw fit to release all of their "Singles" onto one LP. To listen through is like chronicling the history of the synthesizer in pop music. Producer and performer PHIL COLLINS outdid himself and Genesis with countless projects and a hot solo LP. "Hello, I Must Be Going." Lastly, RICHARD AND LINDA THOMPSON's "Shoot Out The Lights" was augmented by a rare tour, then a divorce.

**Singles/12 Inches**

It was a better year for singles than albums. If 1982 was anything, it was also the year of the 12-inch. Here lies a list of twelve songs that elevated the single from raw vinyl into a true artform.

"Maneater"-HALL & OATES (RCA)
"Back On The Chain Gang"-THE PRETENDERS (Sire)
"Don't You Want Me"-HUMAN LEAGUE (A&M)
"Body Slam"-BOOTSY COLLINS (Warner Bros.)
"Sexual Healing"-MARVIN GAYE (Columbia)
"Souvenir"-ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/Epic)
"Only You"-YAZOO (Sire)
"White Wedding"-BILLY IDOL (Chrysalis)
"The Message"-GRANDMASTER FLASH & FURIOUS FIVE (Sugar Hill)
"I Melt With You"-MODERN ENGLISH (Sire)
"Shock The Monkey"-PETER GABRIEL (Geffen)
"Do You Really Want To Hurt Me"-CULTURE CLUB (Virgin/Epic)
ALBUM RADIO

December 17, 1982

Breakdown


Fort Smith, AK (Robin Williams-KXIII) New: Moving Pictures, Marino, Culture Club, Dexy's M.R.

Max: Toto, Men At Work, Saga, Hagar, Collins, Adam Ant, Clash, Benatar, Supertramp, Petty, Golden Earring, J. Geils. Mod: Joel, Vendetta, Led Zeppelin, Travers, Stray C.


The Gavin Report, One Embarcadero Center, Suite 1816, San Francisco, CA 94111 (415) 392-7750
Breakdown


WAITING FOR THE REVOLUTION

In a key scene during the movie REDS, Jack Reed (played, of course, by Warren Beatty) turns to a disillusioned Emma Goldman and sternly asks her just why she expected the Russian Revolution to be a completely smooth and orderly transition. Of all the radio formats covered by the Gavin Report, Album Radio is in the most need of, is closest to, and will probably be the next format to undergo the closest thing to, a revolution. It's happening NOW. Expect the change to be steady, but certainly not smooth or immediate.

If Elvis and The Beatles can be used as symbols of rock 'n' roll's transition points during the fifties and the sixties, then the Sex Pistols could be labeled as the band that turned the tables for the late seventies/early eighties. The only difference being that while Elvis and The Fab Four transformed their audiences overnight, it took today's kids six long years to finally claim their own music in the possessive, fanatical, and youthful way that signals a changing-of-the-guards to the powers-that-be...you!

So, 1982 finally brought about the big change. New music, new wave; call it what you want, but be practical. These days, changes and attitudes must go through a period where new ideas must be researched, packaged, and presented to your listening audience, a little like baby food, before they are believed. For economic reasons, radio has learned that it is necessary to present music in terms of a tangible format—something easily identifiable, categorizable, and most important, saleable, both on the streets and nationally.

We at the Gavin Report are proud that inside the 1983 Album Radio section, one full page a week will be devoted to new releases and Alternative Action. In a strict sense, that page will be designed to contribute fresh food for thought for the programmers who sort through and decide what product to broadcast over the people's airwaves. While we don't expect you to immediately add "Buffalo Gals" or the new imported Human League single, it is our hope that you will be kept up to date with the trends and new directions being blazed by both new and established artists. All that's required is an open mind.

Talk to you next year. I hope to see you in the trenches.

Kent Zimmerman
Country Music
(Editor, Elma Greer)

Prime Mover
THANK GOD FOR KIDS-Oak Ridge Boys (MCA)

Top Add
THE FOOL IN ME-Sonny James & Silver (Dimension)

Top Country Hits

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<th>LW</th>
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<td>2.</td>
<td>1. A LOVE SONG-Kenny Rogers</td>
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<tr>
<td>5.</td>
<td>CHEROKEE FIDDLE-Johnny Lee</td>
</tr>
<tr>
<td>3.</td>
<td>RIGHT AND WRONG-E.T.Conley</td>
</tr>
<tr>
<td>7.</td>
<td>LIKE NOTHING EVER HAPPENED-Sylvia</td>
</tr>
<tr>
<td>10.</td>
<td>MARINA DEL REY-George Strait</td>
</tr>
<tr>
<td>11.</td>
<td>(LOST HIS LOVE)ON OUR...-Emmylou</td>
</tr>
<tr>
<td>22.</td>
<td>TALK TO ME-Mickey Gilley</td>
</tr>
<tr>
<td>16.</td>
<td>INSIDE-Ronnie Milsap</td>
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<tr>
<td>12.</td>
<td>CAN'T EVEN GET THE BLUES-R.McEntire</td>
</tr>
<tr>
<td>6.</td>
<td>FUNKY GIRL-Bellamy Bros.</td>
</tr>
<tr>
<td>13.</td>
<td>I DON'T REMEMBER...-John Conlee</td>
</tr>
<tr>
<td>17.</td>
<td>WITH YOU-Charly McClain</td>
</tr>
</tbody>
</table>

Action Sides
WHY BABY WHY-Charley Pride (RCA)
SOMEBODY'S ALWAYS SAYING-A.Murray (Cap)
SAN ANTONIO NIGHTS-Eddy Raven (Elek)
HEART OF THE NIGHT-June Newton (Cap)
IF HOLLYWOOD DON'T NEED YOU-D.Williams (MCA)
BACKSLIDIN'-Joe Stampley (Epic)
WHEN YOU'RE NOT A LADY-J.Glaser (N.Vision)
CHRISTMAS IN DIXIE-Alabama (RCA)
I WISH I WAS IN NASHVILLE-M.McDaniel (Cap)

Gaining in Several Markets
C.C.WATERBACK-Haggard & Jones (Epic)
ROMANCE-Louise Mandrell (RCA)
SHADOWS OF THE NIGHT-Leon Everette (RCA)
VELVET CHAIN-Gary Morris (WB)
FEEL RIGHT-Tanya Tucker (Arsita)
DON'T PLAN ON SLEEPING TONIGHT-S.Wariner (RCA)
EVERYTHING'S BEAUTIFUL-Dolly & Willie (Monument)
I WOULDN'T CHANGE YOU...-Ricky Skaggs (Epic)
LAST THING I NEEDED FIRST THING...-Willie (Col)
A GOOD NIGHT'S LOVE-Tammy Wynette (Epic)


Airplay

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
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</thead>
<tbody>
<tr>
<td>9.</td>
<td>THE BIRD-Jerry Reed</td>
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<tr>
<td>21.</td>
<td>HARD CANDY CHRISTMAS-Dolly Parton</td>
</tr>
<tr>
<td>26.</td>
<td>THANK GOD FOR KIDS-Oak Ridge Boys</td>
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<tr>
<td>20.</td>
<td>HOLD ON-Gail Davies</td>
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<tr>
<td>18.</td>
<td>DOCK OF THE BAY-Waylon &amp; Willie</td>
</tr>
<tr>
<td>22.</td>
<td>'TIL I GAIN CONTROL AGAIN-Crystal</td>
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<tr>
<td>23.</td>
<td>STILL TAKING CHANCES-Michael Murphey</td>
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<tr>
<td>24.</td>
<td>THE ELVIS MEDLEY-Elvis Presley</td>
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<tr>
<td>30.</td>
<td>WHAT SHE DON'T KNOW...-Gene Watson</td>
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<tr>
<td>27.</td>
<td>FAKING LOVE-T.G. Sheppard &amp; K.Brooks</td>
</tr>
<tr>
<td>24.</td>
<td>LOST MY BABY BLUES-David Frizzell</td>
</tr>
<tr>
<td>16.</td>
<td>IT AIN'T EASY BEIN' EASY-J.Fricke</td>
</tr>
<tr>
<td>30.</td>
<td>IF THERE IS ANOTHER YOU-M.Bandy</td>
</tr>
</tbody>
</table>

New listings are underlined:

HONKY TONK MAN-Martty Robbins (Viva/WB)
POOR BOY-Razzy Bailey (RCA)
AIN'T NO TRICK-Lee Greenwood (MCA)
SOMETHING IN TEXAS-Ray Price (Dimension)
THE FOOL IN ME-Sonny James & Silver (Dimen)
I CAN'T GET OVER YOU-Bandana (WB)
THE ROSE-Conway Twitty (Elekra)
MAKING A LIVING'S BEEN-McGuffey L.(Atco)
THERE'S NO SUBSTITUTE FOR YOU-Youngers (MCA)
HANGIN' AROUND-The Whites (Elektara)
THE JIM REEVES MEDLEY-Jim Reeves (RCA)
BABY I'M GONE-Terri Gibbs (MCA)
PLEASE SURRENDER-Frizzell & West (Viva/WB)
MY FINGERS DO THE TALKING-J.L.Lewis (MCA)
THOSE WERE THE DAYS-G.Stewart & D.Dillon (RCA)
NEVER ENDING SONG OF LOVE-Osmonds (Elektra)

Country LP Cuts
CORRESPONDENTS' PREFERRED ALBUM CUTS
Crystal Gayle-OUR LOVE IS ON THE FAULTLINE/BABY WHAT ABOUT YOU/TRUE LOVE/EASIER SAID...
Eddie Rabbitt-YOU CAN'T RUN FROM LOVE/YOU GOT ME/YEARS AFTER YOU
John Anderson-SWINGIN'/THE WALTZ YOU SAVED FOR ME/GOIN' DOWN HILL
Merle Haggard-IF I LEFT IT UP TO YOU/WHY AM I DRINKIN'/SHOPPING FOR DRESSES/FOR ALL I KNOW
Razzy Bailey-A QUARTER TILL THREE/ALL ABOUT THE TIMES I HAD/THE ROAD I TRAVELED/THERE'S NO SUBSTITUTE FOR YOU

Note: Thanks for your continued support. Our warmest thoughts and best wishes for a wonderful holiday season. We'll be back January 3rd.

Elma and Lisa
Roundup

(Listed below in regional order are the adds reported by these correspondents.)

NORTHEAST

Portland (Hal Knight-WPDR) Skaggs/Wariner/Younger Bros.

Poughkeepsie (Rick McCaffrey-WEDQ) Dolly & Willie/McGuffey Lane/T.Wynette/M.Robbins.

Carlisle (Lee Crawford-WHYL) Louise Mandrell.


Wilmingtom (Chris Michaels-WAMS) T.Tucker/Bandana.

SOUTHEAST

Baltimore (Trish Hennessey-WPOC) Add Deb- Bob Sege (34).


Goldsboro (Tony Scott-WFRL) Dolly & Willie/Wynette/Skaggs/Greenwood.


St.Pauls (David Dean-WNCR) H.Pabst/M.Collie/Youngers/McGuffey Lane/Stewart & Dillan.

Shelby (Jeff Champion-WHOS) Bill Anderson/Ricky Skaggs/Glen Campbell/Osmonds Brothers.

Spartanburg (Glenn Jones-WKDY) Alabama/Dolly & Willie.

Anderson (Jerry Howard-WAIM) J.Greene/Twitty/M.Campbell/James/Osmonds/Reeves/R.Parson.

Columbia (Glen Garrett-WDOS) Haggard & Jones/Wariner/Wynette/G.Morris.

Carrollton (Mark Maxwell-WLBB) D.Robbins/Greenwood/Everette.


Destin (Davis-Harris-WMMK) R.Skaggs/Twitty/R.Bailey/Pride/M.McDonald.

SOUTH

Brewton (Jeff Fugua-WKNU) Osmonds/M.Kilgore/J.Lay/Alabama/D.Williams/C.Ross.


Tuscaloosa (David Yarbrough-WACR) Oaks/Robbins/Craddock/Bill Anderson.

Talladega (Don Stephens-WEYJ) Ricky Skaggs/Osmond Bros.

Gadsden (Jim Pruett-WAXA) G.Campbell/S.James.

Grenada (Rick Robertson-WYKC) Jerry Lee Lewis/Crystal Gayle/Don Williams.

Jackson (Steve Jeffries-WXLY) L.Greenwood/J.Lee Lewis/M.Robbins/Juice Newton/Alabama.

Biloxi (Jim Tabor-WVMI) Dolly & Willie/Conway Twitty/R.Skaggs.

Golden Meadow (Dennis Carlton-KLEB) J.Wesley Ryles/R.Skaggs/D.Williams/Porter Wagoner.


Baton Rouge (Stewart McRae-WBR) C.Twitty/M.Robbins/Wagoner/Bandana/L.Everette.


Sulphur (Bruce Merchant-KTQO) Alabama/Steve Wariner/Willie Nelson.


Ruston (Hal Calisch-CXKZ/FM) Bandana/Morris/Stewart & Dillan/McDaniel/Flizzell & West.

Monroe (Bill Warren-KLIC) Wrights/R.Price (both-Viva)/J.Reeves.

---(Bryan Ringgold Kill) T.Carille/M.Kilgore/Big Al Downing.

Little Rock (Don Cook-KRLA) R.Price/J.Reeves/C.Hurt/Bresh & Brody.


Harlan (Patti Ruhl-WFSS) R.Skaggs/M.Davis/Stewart & Dillan/Ray Price (both-Viva).


CENTRAL

Newark (Jerry Prior- WHTH) Don Williams/Thrasher Bros./C.Pride/Lee Greenwood/B.Anderson.


Toledo (Bill Manders-WTOD) D.Williams/Thrashers/K.T.Oslin/C.Ross/Whites/Osmonds.

Detroit (Mark Thomas-WCMR) R.Skaggs/T.Wynette/J.Lee Lewis/Whites.


Elkhart (Rick Carson-WCMR) T.G. & Brooks/Raven/Pride/Murray/D.Williams.

Fl.Wayne (Simon/Fox-WVHQ) Reba McEntire/G.Strait/McGuffey Lane.

Indianapolis (J.D.Cannon-WFMS) McDaniel/R.Skaggs/Whites/Dolly & Willie.


Vincennes (B.J.Thomas-WAVO) Skaggs/Whites/Twitty (both)/M.Robbins/J.Bailey/J.Reeves.


Bloomington (Melissa Meier-WMLA) Razy Bailey/Dottie West.


Chicago (Jay Phillips-WMAQ) Joe Stampley/McGuffey Lane/J.Reeves.

Freeport (Bill Johnson-WFHL) D.West/Juice Newton/Osmonds.

THE GAVIN REPORT, One Embarcadero Center, Suite 1816, San Francisco, CA 94111 (415) 392-7750

DECEMBER 17, 1982
Roundup

Racine (Chuck Edwards-WWEG) M. McDaniel/G. Strait/G. Davies.
Milwaukee (Brian Jarrett-WBBS) Add Deb-Alabama (25)/M. Murphy (22).
Oshkosh (Mark Lewis-WYTL) Morris/Pride/J. Glaser/Jones & Haggard/McGuffey Lane.
Manitowoc (Chris Logan-WCEB) Alabama/J. Reeves.
Stevens Point (Gary Polum-WXYQ) G. Watson.
Marshfield (Michaels/Myers-WDLB) Bob Seger.
Eau Claire (Bert O'Brien-WAXX) M. Robbins/T. St. John/Big Al/Twitty/Thrashers/Bailey.
Rochester (Bob Randall-KQBR) T. G. & B. /M. Robbins/M. Haggard (XMAS)/G. Coach (SNOW).
Neillsville (Chris Logan-Michels-WXYQ) G. Watson.

St. Louis (Carta/Crocker-WLL) R. Charles/T. Tucker/M. Davis/R. Skaggs.
Fargo (Don Roberts-KFQO) Rex Allen Jr. (40)/Stewart & Dillon/C. Hanson.


MIDWEST

Indianapolis (Bob Crenshaw-KICD) R. Skaggs/M. Haggard/P. Stain.
Cape Girardeau (Al Douglas-KZYM) Skaggs/Whites/Conway Twitty/Stewart & Dillon.

SOUTHWEST


THE GAVIN REPORT, One Embarcadero Center, Suite 1816, San Francisco, CA 94111 (415) 392-7750
Roundup

ROCKY MOUNTAIN

Pueblo (Larry Green-KCCY/FM) J. Glaser/Poco/V. Gosdin/G. Campbell.


Billings (Mike Buechler-KMYR) Thrasher Bros./Marty Robbins/D. West/Crystal/O'Roarke Bros.


Missoula (Dewi Morgan Jones-KGKRZ) V. Gosdin/M. Robbins/L. Greenwood.

FAR WEST

Las Vegas (Chuck Manning-KRAM) C. Twitty/J. Reeves/R. Skaggs/Whites/T. Tucker.

- - - (Johnny Steele-KVEG) Twitty/Skaggs/Whites/R. J. Carnes/Wright/T. St. John/Bama.


San Diego (Fuzzy Herron-KCBQ/FM) G. Morris/M. Lane/L. Greenwood.


- - - (Lon Helton-KHL) G. Campbell/Pride/Conway/Juice/Tanya.

Hanford (Doug McGinnis-KNGS) J. Reeves/J. W. Ryles/M. Murphey/Bama Band.


Modesto (Dave Nelson-KTRB) C. Gayle/Albama.

San Jose (Julie Stevens-KEEN) C. Gayle/McG. Lane/E. Scruggs/Whites/M. Robbins/C. Twitty.

San Francisco/Oakland (Laurie Sayres-KSAN) Robbins/Skaggs/Twitty/Dolly & Willie.

- - - (Bobby Guerra-KXEN) Don Williams/G. Morris/Willie/Alabama.


Carson City/Reno (Tim Hays-KKBC) J. Reeves/L. Mandrell/Haggard (XMAS)/C. Pride (XMAS).

Chico (Rory Miller-KHSL) C. Twitty/J. Reeves/Whites/C. Hurt/H. Axton/Bresh & Brody.

Ashland/Medford (Ron Stevens-KCMX) Bobby Lewis/M. Kilgore/Wopat/ Osmonds/J. W. Ryles.

Gold Hill (Marney-KKWQ) Oaks/Pride/McG. Lane/J. D. Crowe/Tammy/Ray Price/J. Reeves.

Eugene (Dan Williams-KED) T. Carlile/ Lee Greenwood/Big Al/Frizzell & West/C. Ross.

- - - (Bill Barrett-KUGN) K. Taylor-Good/C. Hurt/L. Greenwood/Osmonds/Schneider.

Bend (Jim Harris-KICE) The Whites/Don Williams/J. Reeves.


Lebanon (Smoky Burns-KFIR) Stewart & Dillon/R. Bailey/Dolly & Willie/Tanya Tucker.


Corvallis (Larry Blair-KLQO/FM) R. Skaggs/Whites/B. Seger.

Toledo (Don Cohen-KTDO) Wrights/Frizzell & West/McG. Lane/Craddock.

Salem (Muhammad Mustapha Edwards-KEEN) R. Skaggs/J. Reeves/Whites/C. Twitty.


- - - (Corky Corson-KYKN) Robbins/Alabama/T. Tucker/R. Millsap.

Vancouver (Jeff Williams-KVAN) Robbins/J. Reeves/Twitty/Skaggs/D. West/Dolly & Willie.

Pendleton (Joe Morris-KTXI) Jim Reeves/Ricky Skaggs.

Kennebec (Mason Dixon-KKTY) C. Twitty/Whites/J. Reeves/R. Lay/S. James/M. Campbell.


Everett/Salem (Wayne Cordray-KKZY) Add Deb-C. Twitty (35)/Whites (36)/S. James (38).

Station

WEZQ-Winfield, AL
WOWW-Pensacola, FL
WIBR-Baton Rouge, LA
WVMI-Blount, MS
KMLW-Belen/Albuquerque, NM
KRKT-Albany, OR
KLOO/FM-Corvallis, OR
WADO-Vincennes, IN

JOBS

Contact

Rick Robinson (Box 608-35594)
Joan Kelly Murphey (Box 2878-32053)
Stewart McCrae (504-344-2666)
Jim Tabor (601-388-2323)
Pat Popp (505-864-8400)
Marsh Johnson (503-926-8268)
Larry Blair (Box 731-97339)
*B. J. Thomas (Box 2000-47591)

*No Calls Please

Position

Sales Mgr.
News/Sports
AT/Prod.
AT
AT
AT (part-time)
AT (future)
AT/Prod. (future)

From

Elektra/WB
Elek/WB
Liberty/Epic
EMI/WB
MCA/Cap/WB/Ato
MCA
AMI
AMI
Elektra
Epic/MCA/Accord

SERVICE

Requests

C. Twitty/G. Morris singles
Twitty/Morris/Whites singles
K. Rogers/Haggard/Haggard & Jones 45's
V. Gosdin/G. Morris
Watson/Gibbs/Murray/Morris/McGuaffey L.
Younger Bros./Lee Greenwood singles
Gosdin single
Gosdin single
Gosdin single
Raven (re-service) single

From

Elektra/WB
Elek/WB
Liberty/Epic
EMI/WB
MCA/Cap/WB/Ato
MCA
AMI
AMI
Elektra
Epic/MCA/Accord
Programming Guidelines
(Reprinted by permission of Burns Media Consultants, Inc.
3054 Dona Marta Drive, Studio City, CA 91604)

It seems a shame to end the year on a less than cheery note. Still, the thing we learned this
year is that radio is finally being affected by the economy. Radio has been thought to
be recession-proof in some quarters. Perhaps it is during short periods of stagnation.
The current slump now seems more lengthy than has been the case in the recent past. With
the experts predicting only a moderate recovery and perhaps a short one at that,
operators of radio stations are beginning to talk less about the upswing around the
corner and more about budgeting for a longer situation...maybe even much longer.
All of these economic pressures come at a crucial time. The industry is facing incredible
technological change. The biggest problem is that there are too many radio stations
for the way the industry sells itself to advertisers. Combine the new technology (and
the spectre of new kinds of competition) with the competition already existing, and you
are facing a situation where fewer and fewer stations will be big winners and many more
will lose in large proportions.
In such times, businesses must change some of their fundamental operational philosophy.
During the next year, we in radio will be rethinking job descriptions, staff sizes,
organizational priorities and other areas that haven't been addressed in decades. The
very nature of what radio does is coming under scrutiny. It seems clear a few stations
continue as before. It is also obvious that the growing number of outlets unable to
score leadership positions in the ratings may have to define business in a new way to
even stay in business.
During the last ten years, programmers have developed (and had developed for them) a
startling array of services. These include research services, advertising and promotional
resources, technical aids and other luxuries. In hard times there may not be so much fat
for these items. It will behoove many programmers to develop their own skills in this
area and learn ways of accomplishing many things in a more economical way.
1982 seems to be a year in which the chickens came home to roost. 1983 will be a time of
"shaking out." Those who will profit in 1983 will be the ones who can contribute to
the more efficient running of their departments.

BURNZOID'S JAM SESSION
It's been stated so often that it's becoming a truism. We, who are in the communications
business, have an awfully difficult time communicating with each other. Why? And,
if we can get a handle on communicating within our organizations, how do we truly
communicate with the people who matter the most - listeners? Why do they (or don't
they) choose one "style" of specific media over another?
There are no simple answers, but there are answers. Burns Media Consultants, a highly
dedicated and innovative group of media explorers, is now accepting registrations for its
11th Radio Studies Seminar, to be held January 10-12, 1983 at the Marina International
Hotel in Marina Del Rey, CA. Readers of our "Programming Guidelines" feature know
that Burns Media Consultants present a thoughtful, cohesive overview of where we are
and what we can do.
If the foregoing sounds like an endorsement, it is. As an alumus of three previous seminars,
I can state with confidence that attendees will come away from this gathering with increased
knowledge, insight and optimism, as well as a practical guide to establish, and accomplish,
individual goals.
For registration information, contact Burns Media Consultants at 3054 Dona Marta Drive,
Studio City, CA 91604, or call 213-985-8522. See you there.

Greg Gavin

Changes

<table>
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<tr>
<th>NAME</th>
<th>FROM</th>
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<th>POSITION</th>
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<tbody>
<tr>
<td>Jim Bender</td>
<td>KGRZ/KDXT-Missoula, MT</td>
<td>KJJR-Kalispell/Whitefish, MT</td>
<td>Chief Engineer</td>
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<td>Gary Cohen</td>
<td>WTSU-Lebanon, NH</td>
<td>WORD-Spartanburg, SC</td>
<td>News</td>
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<td>Chuck Gillespie</td>
<td>WESC-Greenville, SC</td>
<td>WORD-Spartanburg, SC</td>
<td>News</td>
</tr>
<tr>
<td>Greg Peddicord</td>
<td>WVLK-Lexington, KY</td>
<td>WWXK-Nashville, TN</td>
<td>Air Talent</td>
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<td>Andy Connell</td>
<td>KSRL-San Angelo, TX</td>
<td>Promoted to</td>
<td>Music Director</td>
</tr>
<tr>
<td>Bill Alexander</td>
<td>KENO-Las Vegas, NV</td>
<td>Promoted to</td>
<td>Music Director</td>
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<tr>
<td>Tracy Reynolds</td>
<td>WBGN-Bowling Green, MD</td>
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<tr>
<td>E.J. Fischer</td>
<td>KXS-Kileen/Temple, TX</td>
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<td>Music Director</td>
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<tr>
<td>Dwaine Luna/Tunes</td>
<td>KTAW/FM-Bryan, TX</td>
<td>Promoted to</td>
<td>MD/Asst. PD</td>
</tr>
<tr>
<td>J.E. Edwards</td>
<td>KTAW/FM-Bryan, TX</td>
<td>Promoted to</td>
<td>Program Director</td>
</tr>
</tbody>
</table>
**Black Radio**
(Editor, Betty Hollars)

**Hot Line**

**THE BEST IS YET TO COME**

-Grover Washington, Jr. (Elektra)

A fitting title to start the new year.

**Looking Good**

**KNOCKOUT**

Margie Joseph (H.C.R.C.)

May knock out everything on her way to the top.

**Correspondents’ Top Thirty**

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td></td>
<td>1. THE GIRL IS MINE-M.Jackson/P.McCartney</td>
<td>Welcome to the Club-Bros. Johnson</td>
</tr>
<tr>
<td>1.</td>
<td></td>
<td>2. TRULY-Lionel Richie</td>
<td>Love Me Right-Aretha Franklin</td>
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<td>4.</td>
<td></td>
<td>3. GOT TO BE THERE-Chaka Khan</td>
<td>A Bad Boy-Luther Vandross</td>
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<td>5.</td>
<td></td>
<td>4. YOUNG LOVE-Janet Jackson</td>
<td>Painted Picture-Commodores</td>
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<td>3.</td>
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<td>5. SEXUAL HEALING-Marvin Gaye</td>
<td>Body Slam-Bootsy Collins</td>
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<td>7.</td>
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<td>6. 1999-Prince</td>
<td>Moving Violation-Sky</td>
</tr>
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<td>9.</td>
<td></td>
<td>7. DO IT (LET ME SEE YOU..)-Bar-Kays</td>
<td>Mind Up Tonight-Melba Moore</td>
</tr>
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<td>15.</td>
<td></td>
<td>8. NIPPLE TO THE BOTTLE-Grace Jones</td>
<td>I.G.Y. (What a Beautiful..)-Donald Fagen</td>
</tr>
<tr>
<td>28.</td>
<td></td>
<td>9. BEST IS YET TO COME-Grover Wash. Jr.</td>
<td>The Smurf-Tyrone Brunson</td>
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<tr>
<td>11.</td>
<td></td>
<td>10. SCORPIO-Grandmaster Flash</td>
<td>High Hopes-S.O.S. Band</td>
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<td>12.</td>
<td></td>
<td>11. PUT IT IN A MAGAZINE-Sonny Charles</td>
<td>Muscles-Diana Ross</td>
</tr>
<tr>
<td>13.</td>
<td></td>
<td>12. THE WALK-The Time</td>
<td>Take It Off-Chocolate Milk</td>
</tr>
<tr>
<td>26.</td>
<td></td>
<td>13. BETCHA SHE DON’T LOVE YOU-Evelyn King</td>
<td>Knockout-Margie Joseph</td>
</tr>
<tr>
<td>16.</td>
<td></td>
<td>14. LET’S GO DANCING-Kool &amp; Gang</td>
<td>Outstanding-The Gap Band</td>
</tr>
<tr>
<td>19.</td>
<td></td>
<td>15. BABY COME TO ME-Patti Austin</td>
<td>There I Go-Aufie Silas</td>
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**Movin’ On Up**

<table>
<thead>
<tr>
<th>Song</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>WILD NIGHT-One Way (MCA)</td>
<td></td>
</tr>
<tr>
<td>YA MAMA-Wuf Ticket (Prelude)</td>
<td></td>
</tr>
</tbody>
</table>

**Top Airplay**

ARE YOU SERIOUS-Tyrone Davis
SWEET BABY-Harry Ray
HEARTBEAT-Yarborough & Peoples
GOT TO GET UP ON IT-Bobby Nunn
DO IT ANY WAY YOU WANT-Robert Winters

***Top100 Hits for 1982 are on page 19.***

DROPPED:

- #20-George Clinton
- #25-Johnnie Taylor
- Dynasty

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
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<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.</td>
<td></td>
<td>16. WELCOME TO THE CLUB-Bros. Johnson</td>
<td>Love Me Right-Aretha Franklin</td>
</tr>
<tr>
<td>18.</td>
<td></td>
<td>17. LOVE ME RIGHT-Aretha Franklin</td>
<td>A Bad Boy-Luther Vandross</td>
</tr>
<tr>
<td>19.</td>
<td></td>
<td>18. Bad Boy-Luther Vandross</td>
<td>Painted Picture-Commodores</td>
</tr>
<tr>
<td>20.</td>
<td></td>
<td>19. PAINTED PICTURE-Commodores</td>
<td>Body Slam-Bootsy Collins</td>
</tr>
<tr>
<td>21.</td>
<td></td>
<td>20. BODY SLAM-Bootsy Collins</td>
<td>Moving Violation-Sky</td>
</tr>
<tr>
<td>22.</td>
<td></td>
<td>21. MOVING VIOLATION-Sky</td>
<td>Mind Up Tonight-Melba Moore</td>
</tr>
<tr>
<td>23.</td>
<td></td>
<td>22. I.G.Y. (What a Beautiful..)-Donald Fagen</td>
<td>The Smurf-Tyrone Brunson</td>
</tr>
<tr>
<td>24.</td>
<td></td>
<td>23. HIGH Hopes-S.O.S. Band</td>
<td>Muscles-Diana Ross</td>
</tr>
<tr>
<td>25.</td>
<td></td>
<td>24. TAKE IT Off-Chocolate Milk</td>
<td>There I Go-Aufie Silas</td>
</tr>
<tr>
<td>26.</td>
<td></td>
<td>25. NUNK-Warp 9 (Pism)</td>
<td></td>
</tr>
</tbody>
</table>

**Correspondents Preferred Picks**

*FUNNY HOW TIME SLIPS AWAY-Spinners (Atlantic)*
*PASS THE DUTCHIE-Musical Youth (MCA)*
*SPACE IS THE PLACE-Jonzun Crew (Tommy Boy)*
*NUNK-Warp 9 (Pism)*
*AFTE R I CRY TONIGHT-Lanier & Co. (L.A.R.C.)*

*First time listed on this page.*

**Black Radio LP Cuts**

Chaka Khan-PASS IT ON/SO NOT TO WORRY/TEAR Michael Jackson-THRILLER/BILLIE JEAN/P.Y.T./HUMAN IT UP/BEST IN THE BEST/BE BOP MEDLEY Nature/Wanna Be Startin’ Something/Beat It
Con Funk Shun-LOVE’S TRAIN Bar-Kays-ANTICIPATION Lionel Richie-YOU ARE/ROUND & ROUND/TELL ME Marvin Gaye-‘TIL TOMORROW/TURN ON SOME MUSIC Peabo Bryson-GO FOR IT Billi Wolf-Call Me/Papa Was a Rolling Stone Prince-LADY CAB DRIVER/D.M.S.R./INT’. LOVER One Way-TOAST TO THE OTHER MAN

**JOBS**

WAIL/FM-New Orleans, LA is looking for two air talents: one for AM drive (good personality), and one for nights. Send tapes and resumes to Barry Richards at 1639 Gentilly Blvd.,

70119.

WGQY-Tullahoma, TN, has an opening for a salesperson. Contact J.T. at 615-455-2607.

**SERVICE**

<table>
<thead>
<tr>
<th>Station</th>
<th>Requests</th>
<th>From</th>
</tr>
</thead>
<tbody>
<tr>
<td>WTVF/FM-Myneck, S.C.</td>
<td>Contemporary Black Music, 45's &amp; LP's</td>
<td>ATT sources</td>
</tr>
<tr>
<td>WBZ-Muskegon, MI</td>
<td>Singles and albums and Christmas music</td>
<td>CBS and MCA</td>
</tr>
<tr>
<td>WBGY-Tullahoma, TN</td>
<td>Singles and albums</td>
<td>MCA and W.B.</td>
</tr>
<tr>
<td>WDDO-Macon, GA</td>
<td>Albums (especially Lionel Richie)</td>
<td>Motown</td>
</tr>
</tbody>
</table>
Regional Highlights


Chicago, IL (Jerry Boulding-WJPC) #1-M. Jackson/P. McCarty, #4-Janet Jackson, #5-Prince, #6-Patti Austin, #7-Commodores, #8-Donald Fagen, #9-Gap Band, #10-Brothers Johnson. New: Walter Jackson, Peter Brown, Warrp 9, Indeep, Chie, Don Henley. On: Grover Wash. Jr., B. Nunn.


Oklahoma City, OK (Tom Virtue-KCOO) #1-Donna Summer, #3-Spyro Gyra, #4-Dan Siegel, #5-McCoy Tyner, #6-Styx. Hooper, #8-Bo Jackson, #9-David Sanborn. Gns: Tom Scott, Lee Ritenour. New: Michael Jackson Jr. LP: Bill Wolf.


The Top 100 Hits of 1982 are on page 19. The Gavin Report is closed for the holidays. We re-open Monday, January 3rd. Stations, please report Monday through Wednesday of this week. Happy Holidays!
Very few years in broadcasting are boring, and 1982 was one of the least boring in memory! It has been a volatile year, and it seems that few issues important to broadcasting have not seen significant evolution in these twelve months.

Most AM broadcasters were relieved this year that the 9 kHz spacing issue -- suggested by the U.S. originally -- was finally done away with. The proposal would have allowed some new stations, but would have degraded the fidelity and signal-to-noise ratio for all AM stations. However, the AM stations were in for a shock when the FCC decided to leave the technical standards for AM stereo, after years of testing and debate, up to the "marketplace" to decide. Of the five noncompatible systems, one became inactive -- Belar -- and two more worked behind the scenes to obtain manufacturer acceptance rather than initial acceptance by broadcasters. That left Harris and Kahn-Hazeltine slugging it out in the broadcast arena, each with major stations, although at year-end Harris had a pronounced edge in cash-deposit orders. Each system succeeded in finding a manufacturer interested in making receivers; for Kahn, it was the Mura Corporation of Westbury, New York, with receivers promised early in 1983. Harris system receivers became available in October, manufactured by Crutchfield Co. of Charlottesville, Virginia.

General Motors' Delco division tested the Harris, Magnavox and Motorola systems, and, on December 7th, announced that it would build the Motorola system into future GM cars. Kahn and Belar declined to participate.

For AM, other important issues of the year included increasing interference in the Southeast from Cuban stations; the opening of the clear channels to new stations at great distances from the Class I-A primaries; the beginning of FCC work on the future use of the AM band extensions--adding 530 kHz and 1610-1700 kHz: the apparent FCC willingness to grant "post-sunset" authority and perhaps other relief to daytimers; and the increasing likelihood that Class IV stations (1230, 1240, 1340, 1400, 1450, 1490 kHz) will be granted the right to operate at 1 kw day and night. (By the way, this may not be the boon it seems; although signal strength for each station will increase 6 db at night, the simultaneous nighttime power increase from 250 watts to 1,000 watts for all such stations will increase nighttime interference by 6 db too! However, it will help Class IV's overcome increasing urban electrical static and interference.)

For FM's, the year ends with news that the band's steady ratings growth in recent years slowed almost to a halt in the final published ratings of the year. FM, however, enjoys a significant advantage over AM at that level. FM's also were concerned that the FCC might loosen FM technical standards to allow more stations -- by short-spacing stations, allowing class A stations (maximum, 3,000 watts) on class B-C channels (maximum, 50 kw to 100 kw). The FCC this year spoke about ending the informal restriction that kept high power channels out of small towns, and the Commission began looking aggressively for new uses for SCA services on FM carriers (and FM operators were eyeing the new uses with interest, since they would mean new revenue without disrupting the regular program service).

Other highlights of the past year include the continuing gains of the Birch Report against Arbitron, following its purchase of its rival Mediatstat. Birch at the moment seems to be making the best run at that big subsidiary of Control Data of any ratings company in the past fifteen years.

While elements of the FCC deregulatory policies have given both cheer and headaches to radio managements, the bottom line for the year was the very poor bottom line enjoyed by many stations in the recession. Many stations were hurting badly, but business seemed to be turning up by late October. Many experts were predicting that a strong broadcast recovery would not come till as late as April, however.

For programmers, the year provided new tools: Positioning, left/right brain theory, new demographic strategies. However it appeared that "positioning" was not well understood by many, and few seemed able to apply brain theory to programming tactics (but those who did were quite successful as a rule). And the success of Al Ham's strategic "Music Of Your Life" format resulted in many imitators in "the big banding of America"; and although the original format remained healthy, there seemed to be more failures than success stories for the imitators.

Computers became an omnipresent part of daily life -- in videogames (the entertainment success story of the year), the growth of personal and business computerization, and the everpresent digital consumer product (and broadcast equipment).
Dave Sholin's Personal Picks

2ND ANNUAL TOP FORTY FAVES OF THE EDITOR

Repeating my practice of last year, I once again take my only shot all year to blow off all objectivity and list my personal choices for the Top 40 of the year. Absolutely nothing factual here, just callin' 'em as I like 'em. If you ever have this gig you can get off on putting one of these together too.

Dave Sholin

1. DOWN UNDER-Men At Work
2. ALWAYS ON MY MIND-Wille Nelson
3. ROCK THIS TOWN-Stray Cats
4. JACK & DIANE-John Cougar
5. I RAN (SO FAR AWAY)-A Flock of Seagulls
6. OPEN ARMS-Journey
7. MICKEY-Toni Basil
8. THE OTHER WOMAN-Ray Parker, Jr.
9. WHO CAN IT BE NOW-Men At Work
10. DO YOU ...HURT ME-Culture Club
11. UP WHERE WE BELONG-J. Cocker/J. Warnes
12. GET DOWN ON IT-Kool & the Gang
13. FREEZE-FRAME-J. Geils Band
14. SEXUAL HEALING-Marvin Gaye
15. HARD TO SAY I'M SORRY-Chicago
16. KEY LARGO-Bertie Higgins
17. INDUSTRIAL DISEASE-Dire Straits
18. THE LOOK OF LOVE-Bruce Hornsby
19. SOMEDAY, SOMEWAY-Marshall Crenshaw
20. MANEATER-Hall & Oates

21. VALLEY GIRL-Frank & Moon Zappa
22. AFRICA-Toto
23. JOHNNY CAN'T READ-Don Henley
24. FANTASY-Aldo Nova
25. I LOVE ROCK 'N' ROLL-Joan Jett
26. LOVE PLUS ONE-Haircut 100
27. DIRTY LAUNDRY-Don Henley
28. GOODY TWO SHOES-Adam Ant
29. FORGET ME NOTS-Patrice Rushen
30. ROCK THE CASBAH-The Clash
31. TAKE ME DOWN-Alabama
32. THE GIRL IS MINE-Jackson & McCartney
33. TAINTED LOVE-Soft Cell
34. WORKIN' FOR A LIVIN'-H. Lewis & News
35. LET'S GO DANCIN'-Kool & the Gang
36. TRULY-Lionel Richie
37. SHOULD I DO IT-Pointer Sisters
38. STATE OF INDEPENDENCE-Donna Summer
39. '65 LOVE AFFAIR-Paul Davis
40. YOU DROPPED A BOMB ON ME-Gap Band

Album of the Week
Reviewed by Ron Fell

"The Distance"-Bob Seger (Capitol) Despite the cover art, the sun is not setting on Bob Seger and the Silver Bullet Band. Rumbling rhythms and furious energy provide all the horsepower any rock 'n' roll album could want. And even when the crank down to ballad form, there's a special urgency and passion that can drain or siphon off any remaining fuel. Lyrically, the set deals with broken relationships and unfilled dreams, (similar to Springsteen's "Nebraska", but not nearly as stark.) Seger has a peculiar way of mixing driving beats with intoxicating lyric. On Interstate Five that's what we call a 502. On vinyl its multiplatinum. EVEN NOW, MAKIN' THUNDERBIRDS, BOOMTOWN BLUES, 'SHAME ON THE MOON, ROLL ME ALONG, HOUSE BEHIND A HOUSE.

Jobs

<table>
<thead>
<tr>
<th>STATION</th>
<th>CONTACT</th>
<th>POSITION</th>
</tr>
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<tbody>
<tr>
<td>KQED-Stockton, CA</td>
<td>Kevin Manna (209-943-1230)</td>
<td>Sports (PBP)</td>
</tr>
<tr>
<td>KPLD-Denver, CO</td>
<td>Terry Zindars (7075 W. Hampden-B0227)</td>
<td>News</td>
</tr>
<tr>
<td>KFMO-Flat River, MO</td>
<td>Pat Chambers (314-431-6350)</td>
<td>News/PPB</td>
</tr>
<tr>
<td>KZKQ-Livermore, CA</td>
<td>Karel Kalin (415-455-4500)</td>
<td>Air Talent (PT)</td>
</tr>
<tr>
<td>WBLU/FM-Hinesville, GA</td>
<td>Freddy Mertz (912-368-9292)</td>
<td>Air Talent</td>
</tr>
<tr>
<td>KLER-Orofino, ID</td>
<td>Art Hurt (208-476-5702)</td>
<td>Air Talent</td>
</tr>
<tr>
<td>WDLP-Panama City, FL</td>
<td>Jim Dooley (Box 759-32401)</td>
<td>Air Talent</td>
</tr>
<tr>
<td>KLOG-Keo/Longview, WA</td>
<td>John Mitchell (206-636-0110)</td>
<td>Air Talent (PM)</td>
</tr>
<tr>
<td>KQSY/FM-Lebanon, OR</td>
<td>*Morry Feldman (743 Main St.-97355)</td>
<td>Air Talent (AM)</td>
</tr>
<tr>
<td>WLSQ-Montgomery, AL</td>
<td>Randy Culpepper (Box 5000-36192)</td>
<td>AT/Production</td>
</tr>
<tr>
<td>KZZK/FM-Tri Cities, WA</td>
<td>Jeff Ringley (Box 2485-99302)</td>
<td>AT/Production</td>
</tr>
<tr>
<td>KTKT-Tucson, AZ</td>
<td>*Bobby Rivers (2020 W. Grant-85703)</td>
<td>AT/Production</td>
</tr>
<tr>
<td>KNIN-Wichita Falls, TX</td>
<td>Dave Dell (817-855-6924)</td>
<td>Music Director</td>
</tr>
<tr>
<td>WLSQ-Montgomery, AL</td>
<td>Randy Culpepper (Box 5000-36192)</td>
<td>AT/Production</td>
</tr>
<tr>
<td>KENO-Las Vegas, NV</td>
<td>*Nancy Reynolds (Box 26629-89126)</td>
<td>AT/PD</td>
</tr>
</tbody>
</table>

*No Calls Please.*

TOP JOB OP!

Kevin Metheny at WNBC is conducting a talent hunt for a key on-air position of the NBC flagship in New York. He's looking for a "mature, well-rounded performer, capable of displaying own unique humanity within format of America's most listened to radio station. Well developed production skills a must. Hands-on P.D. experience at a medium to major market winner preferred. No phone calls, no novices please." Contact Kevin with tape & resume WNBC, 30 Rockefeller Plaza, Suite 293, New York, New York 10020.

THE GAVIN REPORT, One Embarcadero Center, Suite 1816, San Francisco, CA 94111 (415) 392-7750
HAPPY HOLIDAYS
from the Gavin Staff

Sitting
(left to right): Ron Fell, Greg Gavin, Bill Gavin, Elma Greer

Standing
(left to right): Diane Rufer, Dave Sholin, Lisa Smith, Kent Zimmerman, Leslie Wing, Peter Standish, Betty Hollars, Keith Zimmerman.