TOP FORTY
JOYCE KENNEDY & JEFFREY OSBORNE
The Last Time I Made Love (A&M)
SURVIVOR
I Can't Hold Back (Scotti Brothers)

A/C
DENNIS DEYOUNG
Desert Moon (A&M)
ROD STEWART
Some Guys have All The Luck (Warner Bros.)

COUNTRY
JANIE FRICKE
Your Heart's Not In It (Columbia)
EARL THOMAS CONLEY
Chance Of Lovin' You (RCA)

ALBUM
ALTERNATIVE ACTION
38 SPECIAL
"Teacher Teacher" (Capitol-12")

*******
THE CHURCH
Remote Luxury (Warner Bros.)

THE BLACK PAGE
TIME
Jungle Love (Warner Brothers)
TINA TURNER
Better Be Good To Me (Capitol)

INSIDE
Tony Richland Examines Heavy Metal Conventional Thoughts

Issue # 1525
"The Real End" is the first single from her forthcoming album, *The Magazine.*
## Top 40

**September 21, 1984**

### Power Trio
- **PRINCE** - Let's Go Crazy (Warner Brothers)
- **CARS** - Drive (Elektra)
- **CHICAGO** - Hard Habit To Break (Full Moon/W.B.)

### Certified
- **SURVIVOR** - I Can't Hold Back (Scotti Bros.)
- **JOYCE KENNEDY** - The Last Time I Made Love (A&M)
- **JEFFREY OSBORNE** - I Feel For You (Warner Brothers)

### Record to Watch
- **SAM HARRIS** - Sugar Don't Bite (Motown)

### Most Added
- **HALL & OATES** - Out Of Touch 185 Adds (RCA)
- **SAMMY HAGAR** - I Can't Drive 55 66 Adds (Geffen)
- **CORY HART** - It Ain't Enough 62 Adds (EMI)

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### Chartbound

<table>
<thead>
<tr>
<th>Chartbound Tracks</th>
<th>Reports</th>
<th>Adds</th>
<th>On</th>
<th>Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>HALL &amp; OATES - Out Of Touch (RCA)</td>
<td>189</td>
<td>185</td>
<td>2</td>
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<tr>
<td>SURVIVOR - I Can't Hold Back (Scotti Bros.)</td>
<td>134</td>
<td>49</td>
<td>79</td>
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<tr>
<td>ROMEO VOID - A Girl In Trouble (415/Columbia)</td>
<td>119</td>
<td>18</td>
<td>83</td>
<td>18</td>
</tr>
</tbody>
</table>

Reports accepted Mondays at 8am through 1pm Wednesdays. Station Reporting Phone (415) 392-7750
Your guide on this wondrous journey will be...  
STEVE MILLER

"SHANGRI-LA"
The Breathtaking First Glimpse of the LP "ITALIAN X-RAYS"
Produced by Steve Miller and Kenny Lee Lewis
THE GAVIN REPORT

TOP FORTY

EDITOR: DAVE SHOLIN

UP & COMING

September 21, 1984

Artist & Title | Reports | Adds | On | Chart |
--- | --- | --- | --- | --- |
+Hall & Oates - Out Of Touch | 189 | 185 | 2 | 2 |
Everly Bros. - On The Wings Of A Nightingale | 93 | 12 | 57 | 24 |
Maria Vidal - Body Rock | 90 | 28 | 59 | 3 |
J. Kennedy & J. Osborne - The Last Time | 82 | 15 | 46 | 21 |
*Sammy Hagar - I Can't Drive 55 | 66 | 66 | --- | --- |
*Corey Hart - Ain't Enough | 66 | 62 | 3 | 1 |
Barbra Streisand - New Girl Now | 65 | 10 | 41 | 14 |
*Matthew Wilder - Bouncin' Off The Walls | 56 | 54 | --- | --- |
Sam Harris - Sugar Don't Bite | 51 | 14 | 30 | 7 |
Jefferson Starship - Layin' It On The Line | 50 | 3 | 36 | 11 |
R. MacDonald & B. Withers - In The Name Of Love | 49 | 15 | 27 | 8 |
Rickie Lee Jones - The Real End | 49 | 11 | 32 | 6 |
*38 Special - Teacher Teacher | 48 | 48 | --- | --- |
*Glenn Frey - The Allnighter | 43 | 40 | 3 | --- |
Wang Chung - Don't Be My Enemy | 43 | 8 | 33 | 2 |
*Jim Capaldi - I'll Keep Holding On | 29 | 5 | 20 | 4 |
*Krokus - Allright Maniac | 29 | 7 | 19 | 3 |
*Freddie Mercury - Love Kills | 29 | 14 | 15 | --- |
*Tommy Shaw - Girls With Guns | 28 | 27 | 1 | --- |

*Debuts in Chartbound, ... *Debuts in Up and Coming ...

Dropped: #14 Lionel Richie, #22 Twisted Sister, #26 Peter Wolf, #32 Spandau Ballet, Van Stephenson, Flock Of Seagulls, Revenge, Night Crossing.

CARS pull up right alongside PRINCE this week, even edging him out in total reports 236 to 219. This is one of those rare weeks where only 6 of the top 15 entries are underlined. But there's an awful lot of hot stuff below those titles. STEVIE WONDER's quick climb into the top ten helped by number one listings at HONOLULU's KIKI, PITTSBURGH's B-94, ROME, GA's WQTM, JENKINS, KY's WFXH, NEW ORLEANS' B-97, CARBONDALE, IL's WCLI/FM and ATLANTA's Z-93. Plenty of growth left on MADONNA with jumps of 21-13 at WZUU-MILWAUKEE, 24-14 at KPKE- DENVER, 24-17 at 92X-COLUMBUS, etc. The week's biggest move goes to the very first CERTIFIED record in our new format, "On The Dark Side". As expected it's become a top five request number with a majority of stations. Jumps 5 points or more for DAVE ANTHONY, KQWB/FM-MINNEAPOLIS, STEVE RIVERS, Q105-TAMPA, JOHNNY THOMPSON, KPFM-EL PASO, JAY McCALL, KOZLEWISTON, ID., JIM COLLINS at ZZ99-KANSAS CITY and DOUG ERICKSON at KIMN-Denver. ROD STEWART's "HIT FACTOR" grows week by week, increasing 26% to 50%. DENNIS DeYOUNG is compiling impressive stats for an artist with a debut single. Already on at 219 of our reporting stations this week and more than half chart it in their top 30. Match that with excellent sales and requests and it adds up to one that's lookin' good for eventual top 5 status. BILLY OCEAN tops the 200 station mark, helped by adds at WCRO-JOHNSTOWN, PA., CKOC-HAMILTON, ON., WQID-BILOXI, MS., KYYA-BILLINGS, MT., KREO-SANTA ROSA, etc. DAVID BOWIE is nearing that 200+ figure, getting early confirmation from KMLE-SAN FRANCISCO (22), CHUM-TORONTO 27-15, KROC/ROCHESTER 39-21, KDON-SALINAS 28-18, B-96-CHICAGO 24, etc. WHAM! an instant favorite with virtually every P.D. and M.D. in the country now boasts 199 reports, 44 of which are new additions. JEFF RYAN at BAKERSFIELD's 13K takes it 30-22, ED SCARBOROUGH and DAVE HALL at L.A.'s KKHR explode it 22-14 as WENDY CHRISTOPHER in SEATTLE's KUBE/ FM moves 'em 22-18! Looks to be very big, very fast. All this activity is once again making things tough on entries below the top 30. SAM HARRIS earns "RECORD TO WATCH" mention with chart growth at Q104-GADSDEN, AL. (17-12), WGAA-EDISON, GA (25-14), and 1K-TULSA (28-22). 14 new believers climbing on board including KRPL-MOSCOW, ID., KPAT-SIOUX FALLS, SD., KZBQ-POCATELLO, ID., KSWB-SEASIDE, OR., I-95-MIAMI and ZZ99-KANSAS CITY. NBC-TV unveiled their new show, "Miami Vice", last week and I-95's MARK SHANDS reports huge re- requests over the next several days on the old PHIL COLLINS "In The Air Tonite", which was used on the show. Same reaction reported out of HOUSTON also. Will it make a comeback? Dave
WE'RE OFF AND RUNNING IN THE RACE TO BEAT CANCER

Join us for the first annual Neil Bogart Memorial Laboratory

Night at the Races

Wednesday, November 14  5:00 P.M.
Pavilion Of The Stars, Hollywood Park

Barbra Streisand, our Honorary Chairperson and the other people on this page, are already at the starting gate. Join them for an evening of good times for an even better cause:

- Scrip betting on a private 10th Race with horses sponsored by rival entertainment corporations.
- Casino gambling for high-roller-sized prizes. Trips by private jet to exotic places, jewels, furs and dreams come true.
- An "Autumn Elegance" dinner dance.

It's all at Hollywood Park. And all to support The Neil Bogart Memorial Laboratory for children's cancer research.

With your help we'll cross the finish line in this vital race.

WE'RE GOING TO CURE CANCER—YOU CAN BET ON IT!

Night at the Races Hotline: (818)500-1360
**Hit Factor**

Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record - 60 stations have it in their Top 20 — Hit Factor = 60%

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Adds.</th>
<th>1-5</th>
<th>6-10</th>
<th>11-20</th>
<th>20-30</th>
<th>Uncharted</th>
<th>HIT FACTOR</th>
<th>Debut Date</th>
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<tbody>
<tr>
<td>The Cars</td>
<td>Drive (Elektra)</td>
<td>236</td>
<td>189</td>
<td>38</td>
<td>7</td>
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<td>--</td>
<td>--</td>
<td>99%</td>
<td>7/20</td>
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<tr>
<td>Stevie Wonder</td>
<td>I Just Called...Love You (Motown)</td>
<td>233</td>
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<td>35</td>
<td>81</td>
<td>89</td>
<td>18</td>
<td>5</td>
<td>88%</td>
<td>8/10</td>
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<td>Madonna</td>
<td>Lucky Star (Sire/Warner Bros.)</td>
<td>231</td>
<td>2</td>
<td>2</td>
<td>29</td>
<td>82</td>
<td>91</td>
<td>24</td>
<td>3</td>
<td>87%</td>
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<td>Elton John</td>
<td>Who Wears These Shoes? (Geffen)</td>
<td>228</td>
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<td>--</td>
<td>2</td>
<td>44</td>
<td>113</td>
<td>67</td>
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<tr>
<td>Chicago-Hard Habit To Break (Full Moon/W.B.)</td>
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<td>113</td>
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<td>10</td>
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<td>99%</td>
<td>7/27</td>
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<tr>
<td>Rod Stewart</td>
<td>Some Guys Have All The Luck (W.B.)</td>
<td>222</td>
<td>6</td>
<td>--</td>
<td>7</td>
<td>103</td>
<td>86</td>
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<td>Prince</td>
<td>Let's Go Crazy (Warner Bros.)</td>
<td>219</td>
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<td>196</td>
<td>19</td>
<td>4</td>
<td>--</td>
<td>--</td>
<td>20%</td>
<td>7/27</td>
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<td>Dennis DeYoung</td>
<td>Desert Moon (A&amp;M)</td>
<td>219</td>
<td>17</td>
<td>--</td>
<td>--</td>
<td>23</td>
<td>95</td>
<td>84</td>
<td>10%</td>
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<td>John Cafferty</td>
<td>On The Dark Side (Scotti Bros.)</td>
<td>218</td>
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<td>8</td>
<td>23</td>
<td>63</td>
<td>86</td>
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<tr>
<td>Billy Ocean</td>
<td>Caribbean Queen (Jive/Arista)</td>
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<td>10</td>
<td>7</td>
<td>51</td>
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<td>Wham!</td>
<td>Wake Me Up Before You Go-Go (Columbia)</td>
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<td>112</td>
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<td>Donna Summer</td>
<td>There Goes My Baby (Geffen)</td>
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<td>2</td>
<td>15</td>
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<td>David Bowie</td>
<td>Blue Jean (EMI)</td>
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<td>--</td>
<td>4</td>
<td>47</td>
<td>122</td>
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<tr>
<td>Diana Ross</td>
<td>Swept Away (RCA)</td>
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<td>2</td>
<td>28</td>
<td>93</td>
<td>62</td>
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<td>Laura Branigan</td>
<td>The Lucky One (Atlantic)</td>
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<td>4</td>
<td>30</td>
<td>102</td>
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<td>Lindsey Buckingham</td>
<td>Go Insane (Elektra)</td>
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<td>4</td>
<td>22</td>
<td>95</td>
<td>54</td>
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<tr>
<td>The Fixx</td>
<td>Are We Ourselves? (MCA)</td>
<td>178</td>
<td>4</td>
<td>1</td>
<td>2</td>
<td>39</td>
<td>103</td>
<td>27</td>
<td>21%</td>
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<td>Tina Turner</td>
<td>Better Be Good To Me (Capitol)</td>
<td>177</td>
<td>47</td>
<td>--</td>
<td>--</td>
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<td>26</td>
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<td>Rick Springfield</td>
<td>'Til You Drop (RCA)</td>
<td>176</td>
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<td>7</td>
<td>68</td>
<td>70</td>
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<td>43%</td>
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<td>Sheena Easton</td>
<td>Strut (EMI)</td>
<td>175</td>
<td>13</td>
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<td>1</td>
<td>25</td>
<td>63</td>
<td>73</td>
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<td>Barry Gibb</td>
<td>Shine Shine (MCA)</td>
<td>175</td>
<td>5</td>
<td>--</td>
<td>--</td>
<td>9</td>
<td>56</td>
<td>105</td>
<td>5%</td>
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<td>Billy Idol</td>
<td>Flesh For Fantasy (Chrysalis)</td>
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<td>3</td>
<td>31</td>
<td>81</td>
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<tr>
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<td>Pointer Sisters</td>
<td>So Excited (Planet/RCA)</td>
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<td>3</td>
<td>5</td>
<td>7</td>
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<td>52</td>
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<tr>
<td>Chaka Khan</td>
<td>I Feel For You (Warner Bros.)</td>
<td>139</td>
<td>34</td>
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<td>2</td>
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<td>76</td>
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<tr>
<td>Thompson Twins</td>
<td>You Take Me Up (Arista)</td>
<td>138</td>
<td>11</td>
<td>--</td>
<td>2</td>
<td>5</td>
<td>31</td>
<td>89</td>
<td>5%</td>
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<tr>
<td>Steve Perry</td>
<td>Strung Out (Columbia)</td>
<td>137</td>
<td>49</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>9</td>
<td>79</td>
<td>--</td>
<td>9/7</td>
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<tr>
<td>Survivor</td>
<td>I Can't Hold Back (Scotti Bros.)</td>
<td>134</td>
<td>15</td>
<td>--</td>
<td>--</td>
<td>3</td>
<td>20</td>
<td>96</td>
<td>2%</td>
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<td>9/7</td>
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<tr>
<td>Romeo Void</td>
<td>A Girl In Trouble (415/Columbia)</td>
<td>119</td>
<td>18</td>
<td>--</td>
<td>2</td>
<td>2</td>
<td>14</td>
<td>83</td>
<td>3%</td>
<td>8/24</td>
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<tr>
<td>Everly Bros</td>
<td>On The Wings... (Mercury/PolyG.)</td>
<td>93</td>
<td>12</td>
<td>--</td>
<td>--</td>
<td>6</td>
<td>18</td>
<td>57</td>
<td>6%</td>
<td>8/24</td>
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<tr>
<td>Maria Vidal</td>
<td>Body Rock (EMI)</td>
<td>90</td>
<td>28</td>
<td>--</td>
<td>--</td>
<td>1</td>
<td>2</td>
<td>59</td>
<td>1%</td>
<td>9/7</td>
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<tr>
<td>Kennedy &amp; Osborne</td>
<td>The Last Time... (A&amp;M)</td>
<td>82</td>
<td>15</td>
<td>--</td>
<td>1</td>
<td>6</td>
<td>14</td>
<td>46</td>
<td>9%</td>
<td>8/24</td>
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<tr>
<td>Honeymoon Suite</td>
<td>New Girl Now (Warner Bros.)</td>
<td>65</td>
<td>10</td>
<td>--</td>
<td>1</td>
<td>2</td>
<td>11</td>
<td>41</td>
<td>5%</td>
<td>8/24</td>
<td></td>
</tr>
</tbody>
</table>
NORTHEAST

Hamilton, ON (Nevin Grant-CKOC) Bowie, Helix, B. Ocean, Elton.
Toronto, ON (Brad Jones-CHUM) Vidal, Cafferty Easton, Madonna.
Toronto, ON (Bob Saint-CFRTR) Wonder, J. Jackson, J. Stewart, Flix, Champion.
Bangor, ME (Michael O'Hara-WZON) Twisted Sister, 38 Special, Lou Reed, S. Hagar, Ratt, Ocean, Survivor, G. Frey, Hall & Oates.
Ellsworth, ME (Tim Moore-WKSO) Wham, Pointers, Prince(PR) Rogers, S. Hagar.
Hanover, NH (David Wachen-WDCR) Hall & Oates, T. Shaw, DeYoung, Survivor, Prince, C. Khan.
Worcester, MA (Dick Smith WORC) Dragon, Survivor, R. Void, Hall & Oates.
Providence, RI (Tom Cuddy-WPRO/FM) Prince(PR), S. Perry, Hall & Oates, C. Khan, N. Edition.
Norwalk, CT (Raub/Stephan-WLYQ) T. Turner, Prince, Band of Gold.
New Haven, CT (Stef Rybak-KC101) Hall & Oates, R. Stewart, Prince (PR).
Buffalo, NY (Roger Christian-WBEN/FM) Survivor, Hall & Oates, Kennedy/Osborne, Prince (PR), Corey Hart.
Utica, NY (Jim Reitz-WRCK) Hall & Oates, S. Hagar, Tommy Shaw, 38 Special, Corey Hart.
New York, NY (Toniacci/Berger-WPLJ) D. Summer, L. Branigan, Hall & Oates.
Long Island, NY (Terry/Tolson-WLRI) Survivor, Hall & Oates, B. Streisand, Kennedy/Osborne.

MID-ATLANTIC

Hazelton, PA (Melanie Apple-WAZL) Wham, Hall & Oates, Streisand, DeYoung.
Pittsburgh, PA (Buy Zapolon-B94) Survivor, Hall & Oates, Kennedy/Osborne.
 Johnstown, PA (Rick Boyd-WCRO) B. Ocean.
Asbury Park, NJ (Dennis O'Mara-WLWL/FM) Murray, America, K. Kamon, Hall & Oates.
Trenton, NJ (Tom Taylor-WPST) Hall & Oates, T. Shaw, 38 Special, M. Vidal.
Ocean City, MD (Jack Gillen-WOHI) Prince(PR), F. Mercury, M. Wilder, Hall & Oates, G. Frey, Corey Hart.
Baltimore, MD (Kingston/Kronthal-B104) Turner, Hall & Oates, Prince (PR).
Washington, DC (Tom Kent-WAVI) Cafferty, K. Rogers, C. Khan.
Washington, DC (Tanner/Cassidy-WASH/FM) K. Rogers.

SOUTHEAST

Bristol, VA (Jeff Whitehead-W-FH6) Streisand, R. Void, A. Bridges, D. Bowie.
Lynchburg, VA (Wayne Fanning-WGOL) R. Void, Prince(PR), Survivor, Ratt.
Roanoke, VA (Don O'Shea-WXLL) Hall & Oates, C. Hart, L. Richie, L. Buckingham.
Salisbury, NC (Doug Rice-WSTP) Perry, Wham, Bowie.
Durham/Raleigh, NC (Rich Freeman-WDGG) Hall & Oates, DeYoung, C. Khan, S. Perry, Prince (PR).
Raleigh, NC (Paul Franklin-WZU) J. Kennedy, B. Gibb, Bowie.
Sanford, NC (Bud McKee-WFJA) Hall & Oates, C. Khan, Streisand, R. L. Jones.
Henderson, NC (Glenn Trent-WHVL) Hall & Oates, Hagar, Vidal, Red Rockers, Romeo Void.
Charlotte, NC (Chrysler/Daniels-WJZD) Hagar, W. Chung, Wilder, Perry, Hall & Oates, 38 Special, M. A. Thompson.
Shelby, NC (Andy Foster-WXII) Hall & Oates, E. Grant, 38 Special, R. L. Jones, Band of Gold, A. Bridges, Michael Furlong.
Jacksonville, NC (Lisa Greer-WLZ) Musker, Nora, Frey, A. Bridges, GoGo's, Furlong, Hall & Oates, Face to Face, Streisand, Vidal, Berlin, Hagar.
Charlotte, NC (Bob Kagan-WBCY) No adds.
Laurinburg, NC (Scott Mercer-WLNC) C. Khan, Stallone, Hall & Oates, Wham, R. Void, Everlys.
Greenville, SC (Rod Metts-WAMS) Wilder, Harris, F. Mercury, Hall & Oates, 38 Special.
Spartanburg, SC (J. Hemingway-WORD) Hall & Oates, B. Streisand, G. Frey.
Florence, SC (Mike Stewart-WJMX) Beau Coup, Everlys, Kennedy/Osborne, B. Streisand, F. Musker, Mercury.
Cheraw, SC (Mitch Adams-WPDZ) Hall & Oates, Survivor.
Kingstree, SC (John Derek-WKSP) Fixx, Perry, 38 Special, Hagar, Frey, Ratt, Hall & Oates, Wilder, A. Bridges.
Myrtle Beach, SC (L. King-WKZQ) C. Khan, Survivor, GoGo's, Harris, Hall & Oates, Hagar.
Myrtle Beach, SC (Calvin Hicks-WNMB) Hall & Oates, L. Richie, Prince (PR), Osborne, M. A. Thompson.

SOUTHEAST

Hinesville, GA (Jay-West-WBLL) Hall & Oates, Perry, Hagar, R. Wilder, C. Hart, SOS, Revenge, Prince(PR).
Athens, GA (Sarah Eberhard-WRFC) Hall & Oates, C. Khan.
Soperton, GA (Shannon West-WMPZ) Hall & Oates, M. A. Thompson.

THE GAVIN REPORT TOP 40 ADDS September 21, 1984
SOUTH

Huntsville, AL (Dave Hargrove-WAYY) Wham, Tina Turner, Bowie.

Fayette, AL (Kelsey Scott-WKDW) Hall & Oates, C. Khan, Prince(PR), Go Gos, Vidal, Ratt, Hagar, J. Wagner, C. Hart.


Atmore, AL (Keith Lindsay-WATM) Hall & Oates, J. Street, K. Rogers, M.A. Thompson, D. Ross, Pointers, C. Khan, C. Hart.


New Albany/Tupelo, MS (Mike Grace-Z2103) No Adds.


Jackson, MS (Wayne Scott-WYX) Bowie, T. Turner, Hall & Oates.


Hattiesburg, MS (Blake Hooper-WHSS/FM) Prince(PR), Survivor, Starship, Honeyymoon, Streisand, McDonald, Richie, Beau Coup.

Laurel/Hattiesburg, MS (Dave Lyons-WNSL) Fixx, Hall & Oates, C. Khan, Hagar, C. Hart, L.Richie, Ocean, S.Harris.


Farmersville, LA (Chuck Kinnison-KTDL) Revenge, Hall & Oates, R. Vold, M. Vidal.

Alexandria, LA (Christee Atwood-KQID) Richie, Gibb, Mandes, Hall & Oates, Survivor.

Nashville, TN (Gabe Hobbs-WHY) Easton, Wham, Hall & Oates.

Johnson City, IN (Rob Hampton-WQUT) Summer, Survivor, Cafferty, 38 Special, Easton, Hall & Oates.

Sparta, TN (Lonnie Allen) Hagar, C. Khan, B. Gibb, M.A. Thompson, J. Street, Osborne, Tina Turner, Murray, T. Shaw, S. Easton.

Glasgow, KY (C. James-WVO) F. Mercury, Go Gos, S. Hagar, Richie, Stallone, Dr. Dragon.


EAST CENTRAL

Evansville, IN (Ron Payne-WKQI) Prince(PR), S. Hagar, Hall & Oates, Survivor.

Angola, IN (Larry Davis-WLKI) DeYoung, D. Ross, Wham, Hagar, Hall & Oates.

Columbus, OH (Adam Cook-92X) S. Wonder, Hall & Oates, M. Vidal, Krokus.

Cleveland, OH (C.C.Matthews-WGCL) Springsteen, Capaldi, Beau Coup, DeYoung, Prince(PR).

Cincinnati, OH (Jim Fox-Q102) Jacksons, Branigan, Elton.

Youngstown, OH (Jeff Tobin-WYFM) DeYoung, S. Wonder, Rod Stewart, Lindsey.


Pineville, WV (Rick Baldrige-WVYY) S. Harris, T. Turner, M. Wilder, Bowie, K. Rogers, Prince(PR), Rickie Lee Jones.

Williamsport, WV (Mark Williams-WSVG) Hall & Oates, Krokus, 38 Special, Dragon, T. Shaw, C. Hart.


Saginaw, MI (Dave Michaels-WFXZ) Survivor, M. Vidal, Wham, B. Gibb.

Kalama, MI (Ken Lapnauer-WKDM) Streisand, Cafferty, Hall & Oates.

Lansing, MI (Reed Kittredge-WVIC) H. Suite, Survivor, Starship, T. Turner.

Detroit, MI (Gary Berkowitz-WHTY) No Adds.


UPPER MIDWEST


Chicago, IL (Dave Robbins-B96) B. Ocean, Hall & Oates, S. Wonder, M. Vidal, T. Turner, C. Hart.

Carbondale, IL (Tony Watzke-WGLU) S. Hagar, Wham, Skool Boyz.

Bloomington, IL (Justin/Robbins-WBNO) A. Ross, S. Wonder, M. Wilder, H&O, 38 Special, S. Harris, F. Ratt, C. Hart.

Madison, WI (Matt Hudson-Z104) H&O, Everlys, 38 Special, C. Hart.

Milwaukee, WI (Kelly Wallace-WKTI) C. Hart, H&O, Rod Stewart, T. Shaw.

Milwaukee, WI (Frank Federico-WBBT) L. Richie, Hall & Oates, S. Perry.


Racine/Milwaukee, WI (Pat Martin-WKRR) Hall & Oates, T. Shaw, S. Easton.

Two Rivers, WI (Don Cook-WQTC) Wham, K. Rogers, B. Ocean, Survivor.


Stevens Point, WI (Bouley/Tracy-WSP) T. Shaw, H&O, C. Hart, Streisand, S. Hagar.

Hausau, WI (Dave Wright-WIRG) Hall & Oates, America, Wham, S. Mendes.

LaCrosse, WI (Knight/Bradley-HITOS/FM) Prince(PR), B. Ocean, S. Easton, Wham, B. Idol.

Kaukauna, WI (Rick James-WBIZ) 38 Special, Hall & Oates, G. Frey, M. Vidal, Red Rockers.


Minneapolis, MN (Dave Anthony-KDWB/FM) Prince(PR), Pointers, M. Vidal, Wham, D. Bowie, Sheila E., Tina, Hall & Oates.
St. Cloud, MN (Hicks/Wayne-KCLD/FM) D.Bowie, Hall & Oates.
Fargo, ND (Brad Anderson-KY4) Hall & Oates, Tina, Chaka Khan, M.Wilder.
Fargo, ND (Jeff Last-DOUBLE K-FM) Wham, Sheena Easton, L.Richie, Naked Eyes, Prince (PR).
Bismarck, SD (Brannan/Hardt-KFYR) Hall & Oates, C.Hart, T.Twins, Kennedy/Osborne, Survivor.
Bismarck, SD (Bob Beck-KYYY/FM) Wham, H&O, Survivor, B.Streisand.
Minot, ND (Scott Meyer-KIZZ) D.Bowie, B.Ocean, S.Hagar.
Aberdeen, SD (Dan Zerr-KSDN) T.Shaw, H&O, S.Hagar, M.A.Thompson, M.Wilder, M.Vidal.
Sioux Falls, SD (Adam North-KKRX) S.Easton, D.Bowie, Wham, Prince (PR), Twins, Hall & O.
Rapid City, SD (Shrewy/Piper-KKLS/FM) H&O, D.Summer, C.Hart, Honeymoon Suite, B.Ocean.
Sioux Falls, SD (Marc Elliott-KPAT) K.Rogers, R.MacDonald, H&O, S.Harris, L.Cara.
Vermillion, SD (Don Aarstad-KVRF) D.DeYoung, Wham, R.MacDonald, Revenge, Dio, Berlin, M.Furlong, Frankie Goes To Hollywood.
Yankton, SD (Gregg Klein-KQKH) B.Ocean, D.Bowie, Wham.
Cedar Rapids, IA (Gary Dixon-KQCR/FM) G.Frey, C.Hart, Survivor, B.Ocean, R.L.Jones.
Mason City, IA (Sandy Stewart-KRIB) Hall & Oates, Kennedy/Osborne, M.Vidal.
Iowa City, IA (Bart Goyshor-KRNA) Hall & Oates, Tina Turner, Wham, S.Hagar.
Iowa City, IA (Ted Burton Jacobsen-KKRX) B.Ocean, K.Adotta, D.Ross, K.Rogers, Tina, Wham, S.Easton.
Clinton, IA (Brian Thoms-KNJY) C.Hart, G.Frey, J.Capaldi, Berlin, 38 Special.
Fort Dodge, IA (Charlie Chase-KKEZ) Chaka Khan, J.Street, C.Hart, Hall & Oates.

**CENTRAL**

Norfolk, NE (Doug Koehn-KKEN) J.Osborne, Hall & Oates, America, Frey, M.Vidal, Sergio Mendes.
Quincy/Hannibal, MO (Chuck Yates-KGRS) S.Easton, S.Mendes, Wham, D.DeYoung, David Bowie.
Jefferson City, MO (Brian Miller-KKXY) Tina Turner, Survivor, Hall & Oates.
Waynesville, MO (Barton/Dickey-KFBK) Hagar, Red Rockers, M.Furlong, Ratt, Wham, S.Harris, Revenge, R.MacDonald.
Kansas City, MO (Collins/Welsh-ZZ99) Hall & Oates, Prince (PR), T.Shaw, Hagar, S.Harris, Frey, 38.
Little Rock, AR (Mark McCain-KKXY) Elton John.
Topeka, KS (Kessler/KODV) Tina Turner, S.Hagar, Survivor, T.Twins.

**SOUTHWEST**

Texarkana, TX (Mario Garcia-KTFS) Kennedy & O., Prince (PR), S.Perry, Tina Turner.
Amarillo, TX (Jamey Carr-KPUR) Hall & Oates, T.Shaw, 38 Special.
Wichita Falls, TX (Barry Michaels-KKIN) R.Stewart, Hall & Oates, C.Hart, J.Street, G.Frey.
Tyler, TX (Dave Goldman-KEYP) Hall & Oates, D.Bowie, S.Springfield, K.Rogers.
Dallas, TX (Shomby/Steelle-KAFM) Hall & Oates, K.Rogers, Survivor, S.Perry, Honeymoon Suite.
Bryan, TX (Bishop/Beiley-KYXS) G.Frey, B.Streisand, L.Richie, Hall & Oates, Kennedy/Osborne.
Bryan, TX (Danny Austin-KTAF/FM) Wham, Stallone, Tina, S.Perry, R.L.Jones, M.Wilder.
Bryan, TX (Cari Gideon-KTAM) T.Twins, Tina Turner, Wham, Hall & Oates.
Galveston, TX (Dave Parks-KILE) Hall & Oates, C.Hart, S.Hagar.
Laredo, TX (Steve Anderson-KRRG) Rod Stewart, B.Ocean, R.Springfield, S.Perry.
McAllen, TX (Nolan Cruise-KRIO) L.Buckingham, S.O.S.Band, K.Rogers.
Abilene, TX (Dominic Testa-KFMJ) 38 Special, U2, Hagar, Hall & Oates, Frey, Hart, T.Shaw, Zebra.
Odessa, TX (John Clay-KKES) Hall & Oates, 38 Special, S.Perry, M.Vidal, S.Hagar.
El Paso, TX (Johnny Thompson-KFM) Wham, C.Hart, Hall & Oates, Prince (PR).
Gallup, NM (Paul Duray-KKYA) Prince (PR), S.Hagar, E.Grant, K.Rogers, B.Streisand, H&O, C.Hart.
Albuquerque, NM (Steve Stucker-KKMD) Hall & Oates, T.Turner, Survivor, K.Rogers, Prince (PR), Chaka.
Alamogordo, NM (Ben Noe-KKIN) D.Bowie, K.Kamon, Wang, Survivor, Berlin, Sergio, F.Mercury, Shakin'.
Tucson, AZ (Mike Daniels-KKTK) Hall & Oates, Glenn Frey, Tack of Seagulls.

**ROCKY MOUNTAIN**

Pueblo, CO (Rip Avina-KDZA) Hall & Oates, Chaka, S.Perry, D.Bowie, America, Dragon.
Denver, CO (Gloria Avina-Perez-KKIN) Hall & Oates, B.Streisand, Tina Turner, Survivor.
Windsor, CO (Bruce Syver-KKXU/FM) D.DeYoung, S.Hagar, M.Wilder, J.Capaldi.
Denver, CO (Tim Fox-KPEE) L.Branigan, D.Summer, Prince (PR), Hall & Oates, S.Easton.
Cody, WY (Todd Cavanagh-KTAG) Wham, R.MacDonald, S.Perry, Everlys, Hall & Oates, Survivor.
Casper, WY (Todd Cavanagh-KKRS) Hall & Oates, K.Rogers, etc.
THE GAVIN REPORT

TOP 40 ADDS

September 21, 1984

Sacramento, CA (Bill Jeffries-KPOP) D.Ross, S.Hagar, Beau Coup, R.MacDonald, Dragon.
Weiser, ID (Dug Donoho-KWEI) Hall & Oates, K.Rogers, Wham, Streisand, R.MacDonald, Capaldi, Alicia Bridges, C.Hart.
Pocatello, ID (Craig Stevens-KZBJ) Hall & Oates, S.Harris, Kennedy/Osborne, Wham, S.Hagar, Tina Turner.
Southeast, PA (Gary Cummings-KRPL) Hall & Oates, C.Hart, F.Murray, S.Hagar, S.Harris.

FAR WEST
San Diego, CA (Haney/Richards-XTRA) Chicago, Hall & Oates, S.Perry, Survivor, MacDonald.
Los Angeles, CA (Scarborough/Hall-KKHR) Romeo Void, Hall & Oates, Tina Turner.
Los Angeles, CA (Jim Pewter-KRLA) Hall & Oates, S.Mills, Chaka Khan.
Santa Barbara, CA (Dick Williams-KIST) P.Bryson, J.Street, 38 Special, C.Hart, Hall & Oates, S.Easton.
Santa Maria, CA (Maria Rubio-KKFM) B.Ocean, SOS Band, Hall & Oates, S.Easton.
Lompoc/Santa Maria, CA (Hank Michaels-KROK) Hall & Oates, S.Perry, Survivor, Randy Newman.
San Luis Obispo, CA (Tom Walsh-KSLY/FM) Hall & Oates, S.Hagar, J.Street, R.MacDonald, F.Mercury, C.Hart.
Bakersfield, CA (Dave Kamper-KXKK) Cafferty, K.Rogers, M.Vidal, Hall & Oates.
Bakersfield, CA (Jeff Ryan-13K) Hall & Oates, Chaka Khan, S.Hagar, Shannopin.
Bakersfield, CA (Bonnie Knox-KQXR) S.Hagar, G.Frey, C.Hart, Hall & Oates, Go-Go's, 38 Special.
Fresno, CA (Jeff Davis-KYNO) Hall & Oates, Survivor, M.Wilder, Kennedy & Osborne.
Monterey, CA (Joe Miller-KKNY) Kennedy/Osborne, Naked Eyes.
San Jose, CA (Robin Kipps-KWS) S.Easton, T.Shaw, Prince, S.Perry, Romeo Void, Hall & Oates.
San Jose, CA (Steve O'Neill-KPEN/FM) Hart, Survivor, 38 Special.
San Jose, CA (Don Porter-KHTT) Diana Ross, David Bowie, T.Twins.
San Francisco, CA (Bob Garrett-KITS) D.Bowie, D.DeYoung, Chaka Khan, T.Turner, Wham.
Santa Rosa, CA (Robin Hart-KREO) B.Ocean, D.DeYoung, Prince (PR), T.Turner.
Concord, CA (Hampton/Smith-KWUN) Chaka Khan, Streisand, Hall & Oates, Vitali, C.Hart, Red R.
Stockton, CA (John Hampton-KSTN) H&O, S.Hagar, M.Furlong, Prince MD's.
Stockton, CA (Roy Williams-KJOY) Hall & Oates, Romeo Void, Vanity, Chaka Khan.
Sacramento, CA (Mr. Ed-KWOD) Prince, Hall & O., J.Cafferty, Tina, L.Richie, D.Ross.
Sacramento, CA (Bill Jeffries-KPOP) D.Ross, S.Hagar, K.Rogers, M.Wilder, Men Without Hats, Survivor.

PACIFIC NORTHWEST
Coos Bay, OR (Dave O'Connor-KYNG) S.Hagar, H.Rice, M.Wilder, S.Harris, R.L.Jones.
Coos Bay, OR (Gary Allen-KHSN) Hall & Oates, 38 Special, Wham, J.Street, R.MacDonald, K.Rogers.
Medford, OR (Lurch-KYJC) T.Turner, Hall & Oates, S.Perry, A.Murray, Chaka Khan, America.
Seaside, OR (Bob Rusk-KSNB) K.Rogers, Tina Turner, Hall & Oates, S.Harris.
The Dalles, OR (Tina Spears-KACL) T.Turner, Chaka Khan, Go-Go's, Annie Murray, B.Streisand, Wang Chung, M.Vidal, F.Stallone, S.Harris, Beau Coup.

LATE REPORTS
Ellensburg, WA (Bob Hardes-KKEL) Wham, D.Ross, S.Perry, Survivor, T.Twins, T.Shaw.

WELCOME To Our New Top 40 Correspondents:
Gabe Hobbs, WYHY (Y107) Radio, P.O.Box 24850, Nashville, TN 37202 (615) 256-6556 (from A/C)
Mike Shannon, KIQY Radio 743 Main Street, Lebanon, OR 97355 (503) 259-2412 (from A/C)
Last week, part one of "Rock On Film" traced the movie/music relationship from its infancy to the multi-million dollar business it has blossomed into today. The marketing of early rock’n’roll films in the ’50s and early ’60s proved primitive when compared to the slick, well-organized campaigns witnessed over the last eight to ten years. Al Coury, current head of Network Records, who—together with Robert Stigwood created the phenomenon of Saturday Night Fever, Grease, and others—said he felt that RSO was the pioneer of sales and promotion techniques that are commonplace today.

One label that turned theory into practical success is Columbia. Vice-President of Marketing, Bob Sherwood, recounted the elements that go into turning hit movies like “Footloose” into smash soundtracks as well. In our second part of this story, Bob goes on to dissect the special qualities responsible for successfully marketing this modern art form.

Currently in the midst of several major campaigns, the Metropolis soundtrack and the upcoming Paul McCartney movie and LP Give My Regards To Broad Street, Bob deals with the inevitable “chicken or egg” question … do the movies make the music or is it now the other way around? “They help each other” was his immediate response, adding “I don’t think you can ever find a set of circumstances that are the same, at least I don’t think so … was it the Bee Gees or John Travolta that made Saturday Night Fever? … Who of us can tell, they were both spectacular. I’m not sure which one was first. Footloose was a big movie the first two or three weeks out the door … did that help the first single? I’m not sure. What we did do though, due to Paramount’s ability to get information from the theatre goers as they walk out is get their help on a couple of things, finding out what musically really hit people. They would say … “Boy I really loved that scene and it had great music” and if you hear that from enough demographics and varied markets you go “boy, that is it”. Citing as a perfect example the scene that featured Deniece Williams’ “Let’s Hear If For The Boy”.

As 1984 began, Phil Collins “Against All Odds” (from the movie of the same name), was enjoying the same kind of box office success as its celluloid counterpart. As the summer of 84 fades into history, Ghostbusters and Purple Rain are still going strong. The airing of the movie Eddie & The Cruisers on cable television has resurrected the John Cafferty single “On The Dark Side”. Looking ahead does Bob Sherwood foresee more rock on film? Is it a trend or simply a passing fad? Bob sums it up nicely, saying, “We’re all going to do more of this and what will happen is just like disco. We’ll overdo it. Whether it’s a radio format or the music business, when we catch something that works we fall all over ourselves to kill it … to do too much of it. This is a very hip thing that’s working real well, but you know as well as I do that only so many movies with a contemporary score can draw the audience.”

All is fine with carefully selected films and songwriters for a few companies at a time but if “you had ten companies doing that, all grabbing at the same repertoire, it’s gonna dry up”. Short on personnel or resources, how do you create a Ghostbusters or Purple Rain? Bob says you don’t. “The Ackroyd’s, Murray’s and Prince’s are uniquely talented people” that cannot simply be manufactured. When all the pieces come together right and the talent is for real, and the timing is perfect … watch out. Now, anybody wanna invest in a Break Danc-ing flick?

An excellent resource book which chronicles the marriage of pop music and the cinema is Rock On Film by David Ehrenstein & Bill Reed, published in 1982 by Delilah Books in New York.
The Acetate Jungle

by Art Roberts

In the 50's and early 60's the Music Industry was sitting on top of the world. The under-twenty crowd became the swingin' majority. Pop music was stumbling towards a new identity. An artist's potential was measured by a single release. Disc Jockeys fought over who would introduce a new record first. Radio stations would "kill" for an exclusive. Both sides of the Radio and Records fence shared the same problem; they needed a "commercial ear" and "gut feel" to weed out the hits from the huge volume of product. Those that learned their craft well, became legends.

Most of the promotion people back then crept out of an Acetate Jungle. They were hustlers. Open-shirted, pushy used car salesmen, with a five o'clock shadow and a "whatever you want, sweetheart" attitude. Their M/O included lavish dinners, hookers, artists supplied for live appearances, albums for giveaways, and an "in" that guaranteed them bullets in the national trades.

But, Joe was different. He wore a dark blue pin-striped suit, a neat collar pin tucked under a conservative tie, and his jet black hair impeccably combed. And you could take anything he told you to the bank.

The first time I ran across his name was on a telephone message which read: "Joe Kolsky called."

Our paths crossed in 1957 because of the record "Honeycomb" by Jimmie Rodgers. Joe claims I was the first jock in the country to play it. Maybe so. That was at WCUE, Akron, Ohio, in a time when getting the audience excited through new music was a way of life. We met a short time later in New York, and I found a friend. A mentor. A confidant who would "be there" throughout my radio career, and beyond.

Hold it. Strike the "I". It's really "WE". The "we" who worked in radio during the 50's, 60's, and 70's. The "we" who did battle with the rush hour of a major market, as well as the "we" who elected to stay in towns that had no traffic jams. The "we" who were fortunate enough to be at a station that respected talent and allowed them creative freedom, and the "we" who fell victims of those short listed, tightly formatted, concentration camps with call letters. "WE" all shared a friend in Joe Kolsky.

About the "being there."—Everyone in radio hits a downtime. It goes with the territory. Out of work, out of prospects, or maybe even worse, like trying to fight a bad habit and losing ground. That's when their phone would ring, and Joe's soft deep voice would erase that feeling of being all alone.

Joe was also around for the good times. A jock's promotion to program director, or a station grabbing the number one rating. He'd be there patting a person on the back like a proud uncle at a Bar Mitzva.

This compassion and concern for those he knew in radio never had any strings attached. Certainly a rare flower to grow out of the badly twisted ancient vines of Radio and Records.

I heard that Joe retired a couple of years ago. One day, I hope our paths will cross again. I figure we'll go to a bar—to talk about old times.

"A Presbyterian for me, and whatever my friend wants," he'll say. The bartender will have this puzzled look.

"Put a shot of Canadian Club in a tall glass with ice," Joe will say. "Fill it with half ginger ale, half soda, add a twist—and you've got a Presbyterian."

I love a guy who can order a different drink. It shows class.
CHAKA KHAN
Known as a stirring soul singer, CHAKA KHAN was also lead vocalist on Lenny White’s 1982 project, “Echoes of An Era,” which recreated 50’s jazz classics.

LINDSEY BUCKINGHAM
He first joined forces with Stevie Nicks in a San Francisco psychedelic band called Fritz. Lindsey and Stevie later had a solo/duet LP on Polydor. It was that LP which eventually led to their being asked to join Fleetwood Mac.

BRUCE SPRINGSTEEN/ NILS LOFGREN
Bruce’s new lead guitarist, Nils Lofgren, is bringing his trampoline on the road with him. Lofgren, a gymnast, performs tumbling feats on stage during the show.

DIANA ROSS
She received an Academy Award nomination for her first acting role, that of Billie Holiday in Lady Sings the Blues.

JACKSONS/DON KING
Promoter DON KING to the Los Angeles TIMES regarding his recent bout with the music biz: “The music business is full of sharks, barracudas, and piranhas. Those people scare me sometimes. They make the boxing world look like a Sunday school class.”

VANITY
Her real name is Denise Matthews. Her first major movie role comes in the film “The Last Dragon.” She describes it as a martial arts love story.

ROLLING STONES
A compilation video of some of the Stones’ finest will be available in a 55-minute package ready for retail in early November.

WHAM!
Wham! is actually a duo, vocalist George Michael (born George Michael Panos) and guitarist Andrew Ridgeley. A legal conflict forced them to change their name to WHAM UK in America. They’ve recently dropped the “U.K.” in favor of an exclamation point (!).

ARETHA FRANKLIN
She begins performing in a new musical “Sing Mahalia, Sing” in Detroit next month.

SAMMY HAGAR
His first record was a duet with someone named Pete Samson, “Reach Out To Find Me” on Ranwood.

FEE WAYBILL/THE TUBES
Lead singer for the Tubes, Fee Waybill, has an upcoming solo LP to be titled, READ MY LIPS, produced by David Foster. Meanwhile, the Tubes are locked up with Todd Rundgren, who produced their PRIME TIME LP.

SCANDAL/PATTY SMYTH
Reared on music, Patty’s mother was a nightclub owner in Greenwich Village in New York.

JOHN WAITE
Before wanting to become a singer, Waite studied graphic illustration for four years, hoping to design children’s books.

JAMES BROWN/AFRICA BAAMBAATA
In true James Brown tradition, his new twelve-inch single, “Unity,” has nine parts.
### POWER TRIO
- **THE CARS**
  - Drive (Elektra)
- **CHICAGO**
  - Hard Habit To Break (Full Moon/Warner Bros.)
- **STEVIE WONDER**
  - I Just Called To Say I Love You (Motown)

### CERTIFIED
- **DENNIS DEYOUNG**
  - Desert Moon (A&M)
- **ROD STEWART**
  - Some Guys Have All The Luck (Warner Bros.)

### RECORD TO WATCH
- **WHAM**
  - Wake Me Up Before You Go-Go (Columbia)
- **HALL & OATES**
  - Out Of Touch (RCA)

### MOST ADDED
**A/C**

#### September 21, 1984

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- **THE CARS** - Drive (Elektra)
- **CHICAGO** - Hard Habit To Break (Full Moon/Warner Bros.)
- **STEVIE WONDER** - I Just Called To Say I Love You (Motown)
- **JOHN WAITE** - Missing You (EMI)
- **Billy Joel** - Leave A Tender Moment Alone (Columbia)
- **Neil Diamond** - Turn Around (Columbia)
- **Huey Lewis & News** - If This Is It (Chrysalis)
- **JAMES INGRAM** - She Loves Me (Qwest)
- **Tina Turner** - What's Love Got To Do With It (Capitol)
- **RALPH MACDONALD & BILL WITHERS** - In The Name Of Love (Polydor)
- **IRENE CARA** - You Were Made For Me (Network/Geffen)
- **DONNA SUMMER** - There Goes My Baby (Geffen)
- **LAURA BRANIGAN** - The Lucky One (Atlantic)
- **Julio & Diana** - All Of Me (Columbia)
- **EVERLY BROS.** - On The Wings Of A Nightingale (Mercury)
- **Lionel Richie** - Stuck On You (Motown)
- **BARRY GIBB** - Shine Shine (MCA)
- **K. ROGERS, K. CARNES, J. INGRAM** - What About Me (RCA)
- **MADONNA** - Lucky Star (Sire)
- **ELTON JOHN** - Who Wears These Shoes? (Geffen)
- **BARBRA STREISAND** - Left In The Dark (Columbia)
- **DENNIS DEYOUNG** - Desert Moon (A&M)
- **Spandau Ballet** - Only When You Leave (Chrysalis)
- **Willie Nelson** - City Of New Orleans (Columbia)
- **ANNE MURRAY WITH DAVE LOGGINS** - Nobody Loves Me Like You Do (Capitol)
- **Herb Alpert - Bullish (A&M)**
- **Sadah Watanabe with Roberta Flack** - If I'm Still Around Tomorrow (Elektra)
- **ROD STEWART** - Some Guys Have All The Luck (Warner Bros.)
- **J. KENNEDY & J. OSBORNE** - The Last Time We Made Love (A&M)

### CHARTBOUND
- America - Special Girl (Capitol)
- Sergio Mendes - Real Life (A&M)
- Wham - Wake Me Up Before You Go Go (Columbia)
- Rickie Lee Jones - The Real End (Warner Bros.)
- Peabo Bryson - Slow Dancin' (Elektra)

### DROPPED
- Rita Coolidge
- Karla Bonoff
- Coyote Sisters
- Sheena Easton
- Deniece Williams
- Stephen Stills

### ACTION SIDES
- Pointer Sisters - So Excited (Planet)
- Bananarama - Cruel Summer (London/PolyGram)
- Poco - Save A Corner Of Your Heart (Atlantic)
- Jim Capaldi - I'll Keep Holding On (Atlantic)
- Diana Ross - Swept Away (RCA)
- Thompson Twins - You Take Me Up (Arista)
- J. Collins & T. G. Sheppard - Home Again (Elektra)
- Jacksons - Torture (Epix)
- Shakin' Stevens - A Love Worth Waiting For (Epix)

Station reports accepted Mondays at 8am through 3pm Wednesdays PDT. Phone (415) 392-7750
Hall & Oates - Out Of Touch (RCA)

S.Stills w/M.Finnigan - Can't Let Go (Atlantic)
Cyndi Lauper - All Through The Night (Portrait)
Band Of Gold - Medley (RCA)

The top four are, and will be for weeks to come, the dominant four. It will be a month before anything cracks the quad. Three artists, who, at times, have had similar sounding productions are all stacked up at numbers 11, 12, & 13. We've all compared Irene and Laura to Donna at one time or another. The rattling you hear is me shaking my head in disbelief that Madonna has a Top 20 A/C record with LUCKY STAR. It's unquestionably a hit record, but I thought A/C's would have resisted more. Possibly four debuts next week. I expect Hall & Oates, Sergio Mendes, Wham and America to pick up numbered status at that time. For those of you who have trouble placing the faces in faceless bands, Dennis DeYoung, this week's top CERTIFIED, is from the Chicago band Styx. It was Styx that had one of 1979's most popular ballads, BABE. Only one record, the Hall & Oates qualified as NEW, although Lionel's pending PENNY LOVER ships momentarily.

Ron Fell

NORTHEAST
Lewiston, ME (Chris Layne-WLAM) Waite,Streisand, America,Fischhoff,T.Twins, Capaldi,Rod S.,R.Jones. Keene, NH (Howard Cordray-WKNE) Wham, Champaign, Joe Jackson, Kennedy & Osborne.
New Haven, CT (Jay McCormick-WELI) Hall & Oates, MacDonald & Withers.
New London, CT (Danny O'Brien-WNCL) America, A.Baker, Rogers etc Elton, Barbra Streisand.
Haverhill/Boston, MA (Paul Belfay-WLYT) America, Rickie Lee Jones.
Lowell, MA (Glenn Hollis-WLLH) No adds.
Ithaca, NY (Scott Musgrave-WQNY) B.Streisand, DeVyoung, Naked Eyes, Billy Ocean.
Poughkeepsie, NY (Rick McCaffrey-WEOK) Hall & Oates, B.Streisand, S. Mendes, Wham.
Kingston, NY (Thom Williams-WGHO) No adds.
Albany, NY (Chris Holmberg-WWOM) B.Streisand, Hall & Oates.
Buffalo, NY (Tom Langmyer-WGSR) No adds.
Buffalo, NY (Roger Christin-WBEN) No adds.
Williamsburg, DE (Mike Daley-WDEL) H.Alpert, K.Rogers, Rita Coolidge, Irene Cara.
New Castle, PA (Bobbie Vaughn-WKST) Elton, Murray, America S.Mendes, Barbra Streisand.
Scranton, PA (Trama/Bryson-WBQW) Rogers etc., Elton, Barbra Streisand, Madonna.
Sharon, PA (Jeff Tobin-WPIC) No adds.
Meadville, PA (Tod Raymond-WMGO) D.Ross, Charlene, R.L.Jones, Thompson Twins, America, Judy Collins.
Sutton, WV (Mark Bowman-WSGS) C.Hart, P.Bryson, America, Kennedy & Osborne.
Williamson, WV (Doug Jackson-WBTH) K.Rogers, Bryson, Murray,Elton,Capaldi,D.Ross,Poco,K.Kamon.
Weirton, WV (Dave Anthony-WEIR) DeVyoung, S.Mendes.

SOUTH
Norfolk, VA (Nick O'Neil-WLTY) B.Gibb, K.Rogers etc.
Richmond, VA (Jerry Carter-WRVA) P. Bryson, Judy Collins & T.G. Shepard.
Richmond, VA (Bill Bents-WEZS) Hall & Oates.
Winchester, VA (F.Mitchell-WINC) Easton,Ocean,Bowie, Wham, Tina T., Cafferty, Scandal,Survivor, Murray.
Charlotte, NC (Dave Bishop-WBT) S. Mendes, D. DeYoung.
Asheville, NC (Don Brookshire-WSKY) Hall & Oates, C.Hart, Joe Jackson, Moroder, J.Collins & T.G.
Guntersville, NC (Craig Thomas-WKIN) B.Streisand, Kennedy & O., Dennis DeYoung, Rickie Lee Jones.
Dallas/Gastonia, NC (Rich Harris-WAACK) America, Alpert.
Charleston, SC (Ron O'Brien-WCSA) S.Mendes, L.Richie.
Atlanta, GA (Donna Brake-WBS/FM) Hall & Oates, Donna Summer, Band of Gold.
Cocoa Beach, FL (Tim Phillips-CK101) Billy Ocean.
Tampa, FL (Dave Michaels-WFLA/FM) No adds.
Guntersville, AL (Greg Bell-WGVS) Hall & Oates, Shaklin' Stevens, Donna Summer, Joe Jackson.
Selma, AL (Bob Payton-WTUN) Streisand, Sergio Mendes, America.
Tuscaloosa, AL (Sander Walker-WFFX) Pointers, DeYoung, K. & Osborne, Tina T., Streisand, N.Eyes, Wham.
Anniston, AL (Lee Patrick-WDING) Rickie Lee Jones, Peabo Bryson, Sergio Mendes.
Albertville, AL (J.P.Meadows-KAVU) A. Murray, Barbra Streisand, Kenny Rogers etc.
Bay Minette, AL (Mike Snowden-WBNC) B.Gibb, Madonna, Pointer Sisters.
Baton Rouge, LA (Rick Daniels-WAFB/FM) Laura Branigan, Barbra Streisand, Elton John.
Chattanooga, TN (Dale Deason-WGOW) Elton John, Dennis DeYoung, Barbra Streisand.
Clarksville, TN (David Mize-WEZM) Streisand, Hall & Oates, Sergio Mendes.
Murfreesboro, TN (David Walker-WGNS) DeYoung, Streisand, Elton, Loggins, K.Rogers etc.
Louisville, KY (Tim Crawford-WRKA) Elton John, Barbra Streisand, Lionel Richie.
Louisville, KY (Mark Cooper-WL manual) Mendes, Wham, D.Sadoff.
Glasgow, KY (Shannon McComb-WLMSM) Wham, Mendes, America, Thompson Twins.
Campbellsville, KY (Mark Royse-WKSY) Moroder, J.Street, S.Stevens, Hall & O., Joe J., Champaign.

Central

Logan, OH (Chuck Anthony-WCLN) Joe Jackson, Sergio Mendes.
Gallipolis, OH (Lynn Smith-WJH) T.Twins, Mendes, Jacksons, Bananarama, Streisand, Beach Boys.
Toledo, OH (Steve Kelly-WJG) B.Streisand, K.Rogers, Sergio Mendes.
Marion, OH (Rick Bryan-WMBM) Poco, Capaldi, Elton, K.Rogers, B.Streisand.
Newark, OH (Greg Moebius-WKWK) Hall & Oates, P.Bryson, Sergio Mendes, America.
Toledo, OH (Steve Stewart-WSPD) K.Rogers, Streisand.
Toledo, OH (Kevin Scollin-3WM) A.Murray, Sergio Mendes, Rickie Lee Jones.
Dayton, OH (Steve Hartman-WKMX) Rickie Lee Jones.
Cleveland, OH (Sue Wilson-WEWF) L.Branigan, Donna Summer.
Zanesville, OH (Pete Petonick-WEVA) Elton, Everly Bros., K.Rogers etc.

Midwest

Terre Haute, IN (Kevin Young-WBOW) P.Bryson, Hall & Oates, Joe Jackson, S.Stevens, Judy Collins.
Columbia City/ Ft. Wayne (Gail McKnight-WKSY) Wham, Madonna, Pointers, Streisand, Jermaine, Elton.
So. Bend, IN (Cindy Hartman-WKMG) No adds.
Rushville, IN (Kevin Stone-WWCR) Kennedy & Osborne, Elton John.
Lafayette, IN (MTK Johnson-WWAK) Streisand, Elton.
Kokomo, IN (Darryl Parks-WIOU) DeYoung, Elton, Pointer Sisters.
Freeport, IL (John Reilly-WFPS) Streisand, Rickie Lee Jones, Band Of Gold.
Springfield, IL (Kelly Michaels-WCBS) No adds.
Wilmingon, IL (Wayne Perrott-WNDO) Barry Gibb, Everly's, Elton John, K.Rogers etc.
Chicago, IL (Lee DeYoung-WCLR) Lionel Richie.
Peoria, IL (Denise Henley-WIRL) Barry Gibb, Barbra Streisand, K.Rogers etc.
Peoria, IL (Don Cory-WMBD) Mandrell & Greenwood, Oak Ridge Boys.
Grand Rapids, MI (Mark Roberts-WOOD) Sinatra, Car, Branigan, Chicago, Alpert, Kenny Rogers etc.
Manistee, MI (Mark Adams-WWRK/WM) Hall & O., Poco, Wham, S.Mendes, Champaign, Beach Boys & 4 Seasons.
Grayling, MI (Chris Wright-WQON) Wham, Pointers, Mendes, Buckingham, Capaldi, Red Rockers.
Madison, WI (Jim Reed-WMGN) S.Mendes, Wham, Lionel Richie.
Madison, WI (Barney Lu-WIBA) Irene Cara, Willie.
THE GAVIN REPORT

A/C ADDS

September 21, 1984

Houston, TX (Mike Comfort-KTUN) Hall & Oates, Elton John.

Beaumont, TX (James/Kasi-K106) DeYoung, Sam Harris, Kenny Rogers, B.Streisand.

Del Rio, TX (Kevin Bel-KDLK) Bellamy, Mendes, Hall & Oates. Raise the Dragon, Shannon.

Midland/Odessa, TX (Chuck Wolfe-KCRS) Rickie Lee Jones, Sergio Mendes.

Odessa/Midland, TX (Steve Meyer-KQIP) Ocean, Wham.

Hilo, HI (Derek Dakine-KKBG) Streisand, Kenny Rogers, Kamon.

Maui, HI (Kono Kalani-KNUI) DeYoung, B.Gibb, Kennedy & Osborne.

Anchorage, AK (Mike Ford-KFQD) No adds.

Kelowna, BC (Rob Robson-CKOV) S.Wonder, S. Mendes.

Great Falls, MT (Steve Keller -K99) Streisand, Murray.

Orofino, ID (Dana McKinney-KLER) Streisand, Murray.

Seattle, WA (Bill Norton-KIXI/FM) No adds.

Olympia, WA (Dick Pust-KGY) S.Stevens, S.Mendes.

Corvallis, OR (Bob Johnson-KL00) S.Stevens, Mendes.

Lincoln City, OR (David Humphrey-KBCH) S.Stevens, Sergio Mendes.

Bend, OR (Darren Kelly-KBND) Everlys, Peabo Bryson.

Medford, OR (Mike Metzger-KTMT) America, Kennedy & Osborne.

Roseburg, OR (Donna Bowers-KKLU) Wham, T.Twins, Judy Collins & T.G. Sheppard.

Grants Pass, OR (Harriett Keppler) Rickie Lee Jones, Hall & Oates.

Carson City, NV (Gary Page-KPTL) Moroder.

Denver, CO (Mike Irons-KRNO) Rickie Lee Jones, Sergio Mendes.

Detroit, MI (David Kindig-KPAY) Elton, Madonna, Ocean.

Gaston, NC (Dennis DeYoung) Streisand, Watanabe, K. Rogers.

Monterey, CA (Richard Foxx-KKRV) S.Stevens, T.Twins, America.

Salt Lake City, UT (George Lemich-KSL) Gibb.

Eureka, CA (Gessner/Marcus-KKAT) Rickie Lee Jones, Sergio Mendes.

Hilo, HI (Derek Dakine-KKBG) Streisand, Kenny Rogers, Kamon.

Sacramento, CA (Mark Larson-KFMB) B. Ocean.

Salt Lake City (John T. Howard-KVUU) Elton John, Laura Branigan.

Sedona, AZ (Bob Halloway-KYLD) America.

Livermore, CA (Rick Strauss-KKIQ) Everlys.

Livermore, CA (Rick Strauss-KKIQ) Everlys, Elton, Poco.

Petaluma, CA (Mitch Cox-KTOM) Milesap, Ocean.

Kalamazoo, MI (Derek Dakine-KKBG) Streisand, America, Elton.

Augusta, ME (Mark Scott-KTHO) America.

S. Stevens, Judy Collins & T.G. Sheppard.

No. Lake Tahoe, CA (Ron West-KWOL) Wham, Corey Hart.

San Rafael, CA (Roger Coryell-KTIM) Everlys.

San Diego, CA (Bill Weavv-KLWK) S.Wonder.

San Diego, CA (Bobby Rich-BIOO) Hall & Oates, Wham.

Albuquerque, NM (Jay Scott-KOB/FO) Ocean, Rickie Lee Jones.

Fresno, CA (Scott Huskey-KLTK) Madonna, Kenny Rogers.

Elko, NV (Larry Irons-KRNO) Rickie Lee Jones.

Hartford, CT (John T. Howard-KVUU) Sergio Mendes.

Chickasha, OK (Sergio Mendes) America.

Erie, PA (Jim Cross-KORT) Wham, Corey Hart.

NORTHWEST

Grants Pass, OR (Charliie Kirk-KFMY) Janey Street.

Salt Lake City, UT (George Lemich-KSL) Gibb.

Rock Springs, WY (Brian Maloney-KQSW) Hall & Oates. Buckinghain, S.Stevens, B. Ocean, God, Kamon.

Jackson Hole, WY (Mike Buechler-KSOT) Mendes, Streisand, Raise the Dragon, MacDonald.

Salt Lake City, UT (George Lemich-KSBL) Gibb.

San Diego, CA (Bobby Rich-B100) Hall & Oates, Wham.

San Diego, CA (Mark Larson-KFMB) B. Ocean.

San Diego, CA (Richards/Paul-KHYX) America, Poco.

San Diego, CA (Bobby Rich-B100) DeYoung, DeYoung, B.Gibb, Kennedy & Osborne.

S. Stevens, DeYoung, B. Ocean.

Los Angeles, CA (Liz Kiley-KFIX) Hall & Oates, Billy Ocean, Band of Gold.

Los Angeles, CA (Jhani Kaye-KOST) S. Mendes, Elton, B. Ocean, Hall & Oates, Band of Gold.

San Luis Obispo, CA (Liz Anderson-KVEC) S.Stevens, Capaldi, B.Gibb, Kennedy & Osborne, DeYoung.

Sacramento, CA (Bob Hallaway-KYLD/FP) America.

Seattle, WA (Bill Norton-KIXI/FM) No adds.

Portland, OR (Bob Swanson-KEX) No adds.

Shelton, WA (Glen Connolly-KMAS) S.Stevens, Mendes, I.Cara, Elton, Watanabe, Kenny Rogers etc.

S. Stevens, S. Mendes, K. Rogers.

T.Twins, DeYoung, D.Ross, James Ingram.

Palm Springs, CA (Ty Stevens-KDES) Elton, Sergio Mendes, Barbra Streisand.

Los Angeles, CA (Liz Kiley-KFIX) Hall & Oates, Billy Ocean, Band of Gold.

San Luis Obispo, CA (Liz Anderson-KVEC) S.Stevens, Capaldi, B.Gibb, Kennedy & Osborne, DeYoung.

Sacramento, CA (Bob Hallaway-KYLD/FP) America.

San Diego, CA (Mark Larson-KFMB) B. Ocean.

San Jose, CA (Bill Weaver-KLWK) S. Wonder, Lionel Richie.

Livemore, CA (Rick Strauss-KKIQ) Everlys, Elton, Murray, B. Streisand, K. Rogers etc.

San Francisco, CA (Sattler/Kulp-K101) Elton John, Sheena Easton.

San Rafael, CA (Roger Coryell-KTIM) No adds.

Petaluma, CA (Mitch Cox-KTOM) Milesap, Ocean.

S. Stevens, K. Rogers.

Santa Rosa, CA (Larry Chiarion-KSRO) Everlys. Ukiah, CA (Randy Schuck-KUKI) Wilder, Mendes, Patton, Kennedy & Osborne, Wham.

So. Lake Tahoe, CA (Ron West-KWOL) Wham, Corey Hart, Sadoa Watanabe.

So. Lake Tahoe, CA (Mark Scott-KTHO) America, Rickie Lee Jones, Shaka, I. Kamon.

No. Lake Tahoe, CA (Mike Irons-KRNO) Rickie Lee Jones, Sergio Mendes, Judy Collins & T.G. Sheppard.

Carson City, NV (Gary Page-KPTL) Moroder.

S. Mendes, Anita Baker, Beach Boys & 4 Seasons.

Reno, NV (Larry Irons-KRNO) Rickie Lee Jones, Sergio Mendes.

Chico, CA (David Kindig-KPAY) Elton, Madonna, Ocean.

B. Streisand, Watanabe, K. Rogers etc.

Orville, CA (Charlie Foxx-KKRV) S. Stevens, T. Twins, America.

Thornburg, OR (Donna Bowers-KKLU) Wham, T. Twins, R. Jones, Pointer, S. Stevens.

Bend, OR (Darren Kelly-KBND) Everlys, Peabo Bryson.

Rickie Lee Jones.

Eugene, OR (O'Bryan/Donner-KKOU) Elton, Streisand.

Salem, OR (Miek Brunswick-KBZI) Hall & Oates, Sergio Mendes, Joe Jackson.

Salem, OR (Doc Nelson-KSLS) Rickie Lee Jones.

Lincon City, OR (Don Humphrey-KBC) S. Stevens, Sergio Mendes, Peabo Bryson.

Corvallis, OR (Bob Johnson-KLCO) S. Stevens, Mendes.

Orofino, ID (Don Swanson-KKEX) No adds.

Shelton, WA (Glen Connolly-KMAS) S. Stevens, Mendes, T. Twain, K. Kamon, Elton.

Mt. Vernon, WA (Dave Miller-KBRC) S. Mendes, America.

Portland, OR (Bob Swanson-KEX) No adds.

S. Stevens, R. Jones, America.

Emerick, WA (Don Swanson-KEX) Rickie Lee Jones, Sergio Mendes.

Yakima, WA (Frank Taylor-KWSX) America, D. Summer.

Tri Cities, WA (Bill Templeton-KALE) Hall & Oates, K. Kamon, R.L. Jones, S. Mendes.


Eugene, OR (O'Bryan/Donner-KKOU) S. Stevens, Mendes.

Grants Pass, OR (Charliie Kirk-KFMY) Janey Street.

Great Falls, MT (Steve Keller-K99) Streisand, Pointers, Rickie Lee Jones, Hall & Oates.

Billings, MT (Arro Collins-K90K) Streisand, Ocean, Hall & Oates, America.

Missoula, MT (Vern, Argo-KYNT) R.L. Jones, America, Peabo Bryson.

Chinook, MT (Ross Strauser-KKXY) C. Hart, Frey, Charlene, T. O'Bryan, J. Street, Rickie Lee Jones.

Kelowna, BC (Rob Robertson-KCV) S. Wonder, S. Mendes, Rickie Lee Jones.

Anchorage, AK (Mike Ford-KFQD) No adds.

Hilo, HI (Kono Kalani-KNUI) DeYoung, B. Gibb.

S. Easton, Tina Turner, Thompson Twins.

Hilo, HI (Derek Dakine-KKKB) Streisand, Kenny Rogers, Anne Murray.

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CONVENTIONAL THOUGHTS

The NAB/NRBA Radio Convention in Los Angeles is history. Nearly 5,000 broadcasters attended the meeting and after experiencing what must have been the largest radio convention in history I have the following thoughts:

Both the NAB and NRBA have, in years past, held their own convention, usually both in the summer and forcing many stations to choose, for budgetary reasons, one or the other. Admittedly some chose between NAB or NRBA for political or philosophical reasons.

But, at least in 1984, all interested parties could and did meet under one, make that two, roofs. Between the staid Biltmore and the ultra Bonaventure, between the stuffy NAB and the rebellious NRBA, between the rock 'n roll hard hats and the three-piece suits, a merger, however temporary, took place.

Joan Rivers would not allow anyone registered as "press" to witness her Monday Lunchathon. No one told Joan's henchmen though that at least 200 of the regular registrants were radio news directors who left their hats with their press buttons up in their rooms.

Rick Dees is funnier on Solid Gold... than Marilyn McCoo.

"Schmooz" is a verb which requires a credit card and at least one party with nothing better to do.

The ratio of coats and ties to t-shirts hit an all-time convention high of 50 to 1.

The "Up With Radio" girls and a smaller contingent of walkman-toting Resnick's Angels were some of the more pleasant distractions on-site. But who were those women in the swimsuits and leather jackets? Worse yet, whose idea was it to pay any self-respecting woman to dress up like a shill for an adults-only pizza parlor. Worse yet, what self-respecting woman would dress up like that, even for money?

The only thing slower than a Bonaventure Hotel elevator is the line you stood in to register for your room.

"Whenjagetin?" replaced the word "hello" on Sunday and most of Monday.

There is no such thing as a free lunch but some hospitality suites could have fed all the hundreds of freeloaders and gate-crashers and still have had treats left over for the potential clients.

There's hope that a joint effort between the NAB & NRBA to agree on some outstanding legislative issues will have beneficial effect on all future radio. The Gavin Report salutes both organizations for having tried so hard to pull this massive convention off. We hope that the moments of disorganization and misunderstanding don't prevent future meetings of this kind.

RON FELL

JOBS

Sales Manager - KDTH-Dubuque, IA
Jane Walker (Box 688 - 52001)

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Margaret Mehearg (205-264-2288)

News/Sports reporter - WOWW-Pensacola, FL
David Brando (Box 2788 - 32513)

News Reporter/Anchor - KLKJ-Jefferson City, MO
Rick Stachel (Box 414 - 65102)

Engineer/Air Talent - KGAL-Albany, OR
*Doug Lavallee (Box 749 - 97321)

Air Tal's (full & p/t-females) - KGFJ-Los Angeles
Barry Richards (1989 Riverside Dr. - 90039)

Air Talent - KJRB-Spokane, WA
*Program Director (Box 8007 - 99203)

Wes McShay (Box 3129 - 59003)

Air Talent - WEZR-Washington, DC (Fairfax, VA)
Jeff Ballentine (10380 Democracy Ln - 22030)

Air Talent (future) - KFBD-Waynesville, MO
Mark Dickey (Box 583 - 65583)

Air Talent (am drive) - KXIQ-Bend, OR
Marcia Hale (Box 5068 - 97708)

Air Talent (full & p/t) - KGAL-Lebanon, OR
*Doug Lavallee (Box 749 - 97321)

Air Talent (pm drive) - KQCR/WM-Cedar Rapids, IA
Gary Dixon (319-363-2061)

Air Talent - KEZE/FM-Spokane, WA
John Robbin (Box 6907 - 99203)

Air Talent - KBQ-Tacoma, WA
Don Hoffman (206-383-9700)

Air Talent/Prod. - KXIQ-Bend, OR
Bill Lee (Drawer K - 87301)

Air Tal. (am drive)/Prod. - WORD-Spartanburg, SC
J.J. Hemingway (Box 325 - 29304)

Air Talent (am drive) - WKHI-Clean City, MD
*Jack Gillen (2301 Coastal Hwy. - 21842)

Air Talent/Prod. - KYVA-Gallup, NM
Bill Lee (Drawer K - 87301)

Air Talent/Prod. - KMKO-Lewiston, ID
*Brew Michaels (805 Stewart - 83501)

Air Talent/Prod. - WQEU-Olympia, WA
Brian Casey (Box 48 - 98507)

Air Talent/Prod. - KGRO-Pampa, TX
Stu Schroeder (806-669-6809)

Air Tal's/Prod. - KSFT/KKJO-St. Joseph, MO
Bruce Allen (Box 166 - 64502)

Air Talent/Prod. - KQCR-FM-Cedar Rapids, IA
Joe Bates (206-734-1170)

Air Talent/Prod. - WBQW-Scranton, PA
*Jack Griswold (1520 No. Keyser - 18504)

Program Dir./Oper.Dir - KYVA-Gallup, NM
Sammy Chiola (Drawer K - 87301)

*No Calls, Please

"If one plays good music people don't listen, and if one plays bad music people don't talk."
Oscar Wilde, 1895

The Importance of Being Ernest
The Gavin Report has asked yours truly to submit a bio, so that whoever is warped enough to read this stuff may know its perpetrator a little better. What follows is the entire story of my life: Born of poor but poverty-stricken parents deep in the almost impenetrable swamp country just outside Newark, New Jersey, Tony “Toneman” Richland entered the music field early in life.

At the age of four, his ingenious version of IN A GADDA DA VIDA, played on the F-sharp linoleum, won a coveted second place finish on STAR SEARCH, an amazing accomplishment, considering that the song had not been written and television was yet to be invented.

Little Tony’s father was an itinerant quiche-farmer and part-time neuro-surgeon who moved the ever-burgeoning family (six boys, three girls, four re-finishers) to the plush yuppie suburbs just outside Oxnard, Calif., at which time 15 year old Tony entered the record promotion arena.

Widely credited with discovering Bananarama when they were counter girls at a local Burger King, the youngster’s career took off like a Sex Pistols album at a Jerry Falwell picnic.

Today he proudly works Top 40 and AC product from his hut behind the giant D in the famed Hollywood sign and conducts his business with continuing inspiration from the proverb with which he lives his life, “It isn’t facing the music that hurts ... it’s LISTENING to it.”

Several weeks ago, The Gavin Report presented a studious and comprehensive think-piece on Heavy Metal. Although we feel that the terms “think piece” and “heavy metal” may be mutually exclusive, we congratulate the Zimmerman Brothers on their examination of this all-important contribution to the Human Experience. In fact, we were awed by the detailed dissection of Heavy’s seven categories. Prior to digesting this article, we were often perplexed about the subtle differences between Power, Image, Groove, Satanic, Progressive and Album Rock.

Anyone who has spent many hours on this study has obviously had their brains partially scrambled, and therefore we feel that some areas in the file were inadvertently ignored. As one of the “young white males” to whom this music seems to be demographically limited, we herewith present the omitted metal-types:

1. **GRUNCH**: This brain-numbing style was inspired by the sounds of dozens of garbage disposals grinding their potato peels at once, and is best illustrated by the album output of EDDIE & THE PLACEMATS, CRUNCH-HEAD, and imports from SMILING PYTHON.

2. **LOBOTOMY**: The catchy and never-elusive beat of water and power company street drilling has been eclectically evoked in the recorded product from BRAINSCAN, NERDFACE and JELLO-MOLD MOTHER. The latter’s plainly simplistic view of humanity’s wacko foibles can be sampled in their 4 LP FUELPUMP set.

3. **SISSYBOY**: More macho than Grunch, yet infused with the positive outlook of Satanic, this genre has made TENDER DRILLBIT and UNCONDITIONAL SURRENDEER into the household names they are today.

4. **BARBFBAG**: Much ahead of its time, this accessible offshoot was inspired by the a capella sounds of six Alternative Action Music Directors losing their lunches in the parking lot of San Francisco’s famed Enrico’s Restaurant. Utilizing oddly matched tuba licks and tired Great Carnac one-liners, the category has been symbolized by SAN SALVADOR MASSACRE and Denmark’s visionary MANSONGANG II.

Clearly, the metal field is here to stay as more and more of the experimental bands kill off a key member to stimulate interest and sales.

1985 looks like an exciting time as numerous groups plan actual slayings of drummers during major venue concerts ... and THAT, our sources inform us, is only the tip of the iceberg!

As ROTTON EGG’s lead guitarist Harlow Breneman put it so succinctly, “The Future lies Ahead.”
EUROGLIDERS “HEAVEN (MUST BE THERE)”

DAVE EDMUNDS “SOMETHING ABOUT YOU”

KAREN KAMON “DA DOO RON RON”
RED ROCKERS "EVE OF DESTRUCTION" 415/Columbia
THE BANGLES "GOING DOWN TO LIVERPOOL"
THE PSYCHEDELIC FURS "HEAVEN"
Bowie  
U2  
Cafferty/Eddie  
Bangles  
Red Hot C.P.'s  
Love Tractor

ALBUM  

1. "Teacher Teacher" - 38 Special (Capitol - 12"")  
2. "Out of Touch" - Hall & Oates (RCA - 12"")  
3. The Magazine - Rickie Lee Jones (Warner Bros.)  
4. Girls with Guns - Tommy Shaw (A&M)  
5. Every Man... - Yoko Ono Comp. (Polydor)

1. Like This - dB's (Beaverville)  
2. The Longest Day - Del Fuegos (Slash)  
3. Ego Trip - Kurtis Blow (Mercury/Polygram)  
4. Knife - Aztec Camera (Sire)

Loving The Alien/Blue Jean/Dancing With The Big Boys/Neighborhood Threat - David Bowie (EMI)  
The success of anc increased financial stakes in Bowie's music since changing labels has given his music a rebirth of sorts. Megabuck bands like THE ROLLING STONES, POLICE, and SPRINGSTEEN now must not only view Bowie as an inspiration, but also as a peer when it comes filling stadiums. True, the stakes are higher, but so is the quality of even the recording of his music. Yet Bowie still dabbles in the unconventional. 

On this album you'll hear odd strains of Anthony Newley, Bob Marley, and Brian Wilson. Reworking Iggy Pop's "Tonight" is enjoyable. In fact, Iggy co-conspired or wrote over half the LP. His "Neighborhood Threat" (also off the classic Lust For Life LP) opens side two, while the seven minute opener, "Loving The Alien" is TONIGHT's crown jewel.

Church Not Made With Hands/Rags/The Big Music - Waterboys (Island)  
Last December came "December", a haunting song from the first Waterboys LP, a "band" made up of one man's ideas. Mike Scott has now assembled a complete band with a second LP of grand proportions. On record, Scott continues his course of history, painting lyrical landscapes of diary-like recollections. Like Echo's Ian McCulloch and T. Bone Burnett, Mike Scott communicates thrillingly poetic and mystical chit chats with superior beings. Check the NME reprint inside the LP for more info on one of Great Britain's brightest new talents.

Backseat Nothing/Nervous And Shakey/When The News is On/The Back Door - Aztec Camera (Sire)  
Aztec Camera's first LP showed tremendous promise, but Knife far surpasses even those expectations. All the above listed tracks merge into one of the most consistent collections of music heard all year. A portion of the songs were written by a smitten Roddy Frame in lovely New Orleans. Still, the record is very much a band sound with drummer Dave Ruffy quite on top while newly requited Scotsman, guitarist Malcolm Ross from Orange Juice supplies supple guitar. Producer Mark Knopfler gives AC a customized sound more fitting to their jaunty personalities. KNIFE is an absolutely fantastic sophomore effort. My fave track by far is "All I Need Is Everything".

Jukebox Fury/Real End/It Must Be Love - Rickie Lee Jones (Warner Bros.)  
If there weren't artists like Rickie Lee Jones around, I think I'd rather sell used auto parts. Most everyone dug the first LP, yet I liked Pirates as well. THE MAGAZINE strikes the perfect balance between the two as RLJ seems to have made a jousting emotional and musical bounceback. "It Must Be Love" incorporates what makes great music great--magic enunciation, a soulful Drifter strut, and believable verse. Impeccably recorded, beautifully performed, and artistically packaged.

Five Miles Of You/Let Go the Mansion/Miss Emily/Dissolve - Tom Verlaine (Warner Bros.)  
After Television ceased ripping up the clubs, Tom Verlaine drifted leftward, jotting down dreams and images not nearly as street level as was Television's. After a few years of silence, broken only by his work with California's True West, Verlaine is back to supplying his loyal Euro and American following, keeping his artform visible yet detached and stupifying.

KENT ZIMMERMAN
**ALBUM/ALTERNATIVE ACTION**

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**ALTERNATIVE CROSSOVERS**

- **HALL & OATES (RCA-12) ** "Touch"  
- **ROD STEWART (Warner Bros.) ** "Luck"  
- **BLACKFOOT (Ato) ** "Dew" "Lilnleight"  
- **KISS (Mercury) ** "Heaven's"  
- **ZEBRA (Atlantic) ** "Bears"  
- **DENNIS DEYOUNG (A&M) ** "Moon" "Hero"  
- **TOMMY SHAW (A&M) ** "Girls"  
- **BOX OF FROGS (Epic) ** "Two"  
- **WHITENAKE (Geffen) ** "Stanger"  
- **FRANKIE GOES TO HOLLYWOOD (1st.) ** "Tribes"  
- **DOKKEN (Elektra) ** "Fire"  
- **BAXTER ROBERTSON (RCA) ** "Green"  
- **EVERLY BROS. (Mercury) ** "Wings"  
- **SWIMMING POOL Q'S (A&M) ** "Spring"  

**ANALYSIS**

Word down the line is that a "Purple Rain" edit (or quick fade) is in the works. I would tend to do part the longer. This week was one of 1984's prime music weeks for new product. The quality of music available to both alternative and commercial is staggering. The new **BOWIE** LP means some solid retail checks for longtime survivor **ICG**. The **DISTILLERIES** and **CITY** series have been good for the **JETHRO TULL**, due on your desk soon er, weah, follows the direction of **IAN A.**'s last solo LP. Echip **UNDERWRAPs**.
The BANGLES maintain the number one position for the sixth time in the past seven weeks. They first entered #1 on August 10th. The BANGLES domination of the top slot kept them in the GAVIN POWER TRIO again this week.

The RED HOT CHILI PEPPERS momentum has been building each week to the point where they're now contending for the top. The R.H.C.P.'s have improved their chart position by 50% each of the past two weeks.

LOVE TRACTOR rounds out the GAVIN POWER TRIO, gaining a notch inside the top five.

Last week's GAVIN CERTIFIED, SHRIEKBACK is proving itself as it forges toward POWER TRIO status. The acceptance is broad-based, coming from both commercial and non-commercial stations.

THE CHURCH passed a critical phase in development last week. Airplay commitment came through gaining them this week's GAVIN CERTIFIED. Look for MITCH EASTER and LET'S ACTIVE to make solid gains in the coming weeks. Ditto for U2, who'll be releasing their full LP shortly.

The TALKING HEADS, BLANCMANGE and DAVID BOWIE all recorded noticeable gains last week and should rise considerably further. Somewhat surprising to find the HEADS support coming primarily through gaining them this week's GAVIN CERTIFIED.

Look for MITCH EASTER and LET'S ACTIVE to make big changes, especially inside the Top Ten next week as the new releases flex their muscles. The market is receiving a shot in the arm this week with new material from the dBs, DEL FUEGOS, AZTEC CAMERA, TOM VERLAINE, and THE WATERBOYS.
Whether you're buying a watch, a car, or a record, you hardly need to be reminded that these are technological times. Robotics and computers are not only muscling their way into America's blue and white collar working situations, but also into our music.

In a lot of ways, music is at the crossroads in dealing with the realities of what can, or what should, or should not be done with computers, as opposed to the old-fashioned BUDDY HOLLY/NORMAN PETTY way of making music.

Today, for instance, as any five-piece band anticipates recording their first long player, there's a very real possibility that three-fifths of that band may never actually perform on the record. It's also possible that individual flesh and blood contribution to the all-around sound that first tweaked the company A&R person's interest may never reach the airwaves.

Radio, with its own high technical standards of engineering, demands the state of the art in recorded sound, as does the buying public. But what is this shift of technology doing to the "group" concept of rock n roll? Is the next big influence going to be JOHN, PAUL, GEORGE, AND LINN DRUM? Is the newly gained power of computer-conscious record producers slightly out of balance? Are the boundaries between recording and performing now hazy?

**TWEAKING THE HITS**

It used to be that only obscure German synthesizer artists like TANGERINE DREAM and KLAUS SCHULZE experimented with high-tech computer hardware. Eventually Germany became a springboard for the early disco sound of the mid-seventies (i.e. DONNA SUMMERS' early sex hits) that marked the first time high-tech trickled down into the production of hit records. Recently, however, that trickle has escalated into a downpour. In a lot of ways, 1984 paradoxically marked the reign of technology that gives music its current glowing fidelity. More than a few musician are having their roles radically altered, their egos bruised, and maybe their parades rained on.

The current wave more or less started with drum machines. Sure, simple beat boxes have always existed, but when multi-track drum computers caught on big, drummers were faced with the prospect (like all of us) of either getting into basic computer programming or else hanging up those sticks.

The LINN DRUM MACHINE (named after its inventor, ROGER LINN) was one of the first multi-track drum machines to make a real impact on standard hit music. It works on the principle of digitally storing drum sounds of up to one second on microcomputer chips. Complete songs can be easily arranged by combining all the elements of the song (intro, verse, chorus, etc.) into phrases, then programming those phrases on a simple typewriter-like keyboard system. The information is then played back and recorded with the rest of the instruments, sometimes led on by a synch-pulse previously included on the master tape. It's also possible for a drummer to have his own drums put onto these same chips.

As the limitations of LINN became more and more noticeable, technology advanced further with SIMMONDS electronic drums, drums you could both program and hit, helping to eliminate the sterility more limited machines were bringing to the music.

Drummers like DAVID ROBINSON of THE CARS adapted to the technological turn of events by incorporating these machines, and the knowledge it takes to program them, into his area of expertise.

**A CASE STUDY: HEARTBREAK CITY**

Using a SIMMONDS SDS7, ROBINSON can choose from 198 different snare sounds. These sounds are then activated either by a human hit right onto the specially designed SIMMONDS DRUMS or activated by using just the programming portion of the LINN. On the first six CARS albums, ROBINSON used up to five or six different machines to supplement regular acoustic drums. Each of the LPs yielded at least one (and usually more) sizable hit record. However, the recording of HEARTBEAT CITY brought on a whole different slant of gadgetry that was both challenging and frustrating.

After working on the most recent multi-platinum record with DEF LEPPARD, ROBERT "MUTT" LANGE was brought in to produce the creatively quirky CARS, a band known for providing radio with hit product yet still recording eclectically tinted records. In contrast to the experimental direction of ROY THOMAS BAKER during the band's previous LPs, "MUTT" LANGE brought in a rigid, or as ROBINSON described, "a seventies-based" rock philosophy coupled with an
Cars drummer DAVID ROBINSON, “We did lose something.”

amazingly advanced technologically based methodology.

Using a FAIRLIGHT CM1 computer (or an almost equivalent SYNCLAVIER) drums, keyboards, woodwinds, or brass instruments can be astonishingly reproduced, programmed, and scored on a monitor screen, which was how HEARTBEAT CITY was made.

“With a FAIRLIGHT you sample, or take a recording of your own drum or whatever it is you want to put in the computer, and it listens and copies that sound precisely. What I did was hit each one of my own acoustic drums once and then put all of those sounds into the FAIRLIGHT. Once they’re in there, you can manipulate those beats anyway you want,” remembers ROBINSON.

HEARTBEAT CITY, to LANGE’s credit, is THE CARS’ most successful release. Yet its construction was no piece of cake. HEARTBEAT CITY was made completely in reverse of traditional recording. For example, virtually all the tracks were laid down before the final drum parts were recorded and inserted.

“I did the drum parts very last. Every track was finished, I had previously programmed my parts; they were then recorded in one sweep by the computer. No overdubs whatsoever, then I went home.”

Yet most of ROBINSON’s time was spent creating that program.

“The drum parts were punched out on a computer keyboard as I looked at it on a TV screen—a lot like programming a regular computer at home. You look at a picture of the sheet music and you write the score for all the drums. Then you press the button and out it comes.

“It actually took longer to learn how to use the computer than it took to write out the parts. The hardest thing was learning how to write quickly. I would write a couple of bars and accidentally erase them (LAUGHTER) or I couldn’t find them, that sort of thing.

“One difficulty I had was programming in drum fills. I don’t read sheet music. I never think about drumming in note value forms. To sit down and just play is easy for me. I hear it in my head. But to sit down and look at it all on a little TV screen is difficult.”

How does ROBINSON feel about the HEARTBEAT CITY LP as a whole.

“I would have liked to have taken some more chances with some weirder sounds. I did ‘sample’ (into the computer) some African talking drums, finger cymbals, some weirder acoustic drums, but we didn’t use them. The producer (LANGE) wanted a rock set. It’s definitely better recorded by far. It’s got the most good songs on it. I would just like to have seen it become a little more progressive. I was up for that.”

What about the drums?

“They do sound like I played them all. I figured since they were going to sound like regular drums, I would go that way rather than putting down a lot of complicated stuff that everybody would know I couldn’t have played in the first place. (LAUGHTER) Had there been more unusual sounds, I would have put more complicated tracks down.”

Are we losing some of the soul of music as the technology piles up?

“No, I don’t think so. I mean, the way we made our record, I would say that we did lose something. In the past, I would say that we pretty much relied on drum beats in our music. But on this album, there are no “drum songs” where the drums lead the song around. It’s all in a big bed with loads of tracks and different instruments.”

Was that a little frustrating?

“Yes it was.”

ONE MAN’S IDEA

Step into a major recording session and you’re liable to see a lot of typing going on instead of playing. One other major American band (who shall remain nameless) currently recording with a technically oriented wizard producer already has alienated most of the band members who are grumbling and idle in the studio lounge while their parts are being recalled on a FAIRLIGHT CM1. Frequently, one man (the producer) has an idea, and that idea becomes the record.

Still two elements have so far escaped potential techno-conquest. One is, obviously, the vocalist, whose human inflection has yet to be recreated to a flawless tee. Another is, ironically, the guitar. Though its tone and pitch can be treated, ravaged, and bent, the opposing motion between the left and right hand is not yet programmable. Score one for BUDDY HOLLY after all.

Technical Consultant: Elliot Mazer
# Country Music Chart - September 21, 1984

## Certified
- JANIE FRICKE: Your Heart's Not In It (Columbia)
- EARL THOMAS CONLEY: Chance Of Lovin' You (RCA)
- BARBARA MANDRELL: Crossword Puzzle (MCA)

## Most Added
- HANK WILLIAMS JR.: All My Rowdy Friends Are Coming Over Tonight (Warner Bros./Curb)
- BARBARA MANDRELL: To Me (MCA)

## Top Requests
- JOHN SCHNEIDER: I've Been Around Enough To Know (MCA)
- BARBARA MANDRELL & LEE GREENWOOD: To Me (MCA)
- CONWAY TWITTY: I Don't Know A Thing About Love (MCA)

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<td><strong>5.</strong> ALABAMA - If You're Gonna Play In Texas</td>
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<td><strong>4.</strong> BARBARA MANDRELL &amp; LEE GREENWOOD - To Me</td>
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<td><strong>6.</strong> CONWAY TWITTY - I Don't Know A Thing About Love</td>
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<td><strong>3.</strong> MERLE HAGGARD - Let's Chase Each Other Around The Room</td>
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<td><strong>37.</strong> BRENDA LEE - A Sweeter Love</td>
<td>MCA</td>
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<tr>
<td>40W</td>
<td>38.</td>
<td></td>
<td><strong>38.</strong> BELLAMY BROTHERS - World's Greatest Lover</td>
<td>Curb/MCA</td>
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<tr>
<td>--</td>
<td>39.</td>
<td></td>
<td><strong>39.</strong> CHARLY MCCLAIN - Some Heart's Get All The Breaks</td>
<td>Epic</td>
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<td>40.</td>
<td></td>
<td><strong>40.</strong> DAVID FRIZZELL &amp; SHELLY WEST - It's A Be Together Night</td>
<td>Viva</td>
<td></td>
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</tbody>
</table>

Station Reporting Phone (415) 392-7750  Reports accepted Mondays at 8am through 3pm Wednesdays
### ACTION SIDES

<table>
<thead>
<tr>
<th>Title &amp; Artist</th>
<th>Reports</th>
<th>Adds</th>
<th>On</th>
<th>Chart</th>
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<tbody>
<tr>
<td>George Jones - She's My Rock (Epic)</td>
<td>86</td>
<td>35</td>
<td>47</td>
<td>4</td>
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<tr>
<td>Dolly Parton - God Won't Get You (RCA)</td>
<td>78</td>
<td>16</td>
<td>54</td>
<td>8</td>
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<td>Nitty Gritty Dirt Band - I Love Only You (Warner Brothers)</td>
<td>78</td>
<td>21</td>
<td>53</td>
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<tr>
<td>Tom T. Hall - P.S. I Love You (Mercury)</td>
<td>65</td>
<td>18</td>
<td>38</td>
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<tr>
<td>Steve Wariner - Don't You Give Up On Love (RCA)</td>
<td>62</td>
<td>25</td>
<td>32</td>
<td>5</td>
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<tr>
<td>George Strait - Does Fort Worth Ever Cross Your Mind (MCA)</td>
<td>58</td>
<td>29</td>
<td>29</td>
<td>--</td>
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<tr>
<td>Hank Williams Jr. - All My Rowdy Friends Are Coming Over Tonight (WB)</td>
<td>57</td>
<td>51</td>
<td>6</td>
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<td>Vince Gill - Turn Me Loose (RCA)</td>
<td>56</td>
<td>11</td>
<td>38</td>
<td>7</td>
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<tr>
<td>Pinkard &amp; Bowden - Mama She's Lazy (Warner Brothers)</td>
<td>53</td>
<td>12</td>
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<tr>
<td>Barbara Mandrell - Crossword Puzzle (MCA)</td>
<td>51</td>
<td>49</td>
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<tr>
<td>Eddie Rabbitt - The Best Year Of My Life (Warner Brothers)</td>
<td>48</td>
<td>44</td>
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<td>Bandana - All I Wanna Do (Warner Brothers)</td>
<td>44</td>
<td>5</td>
<td>24</td>
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<tr>
<td>Jimmy Buffett - When The Wild Life Betrays Me (Columbia)</td>
<td>43</td>
<td>4</td>
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<td>Mark Gray - Diamond In The Dust (Columbia)</td>
<td>41</td>
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<td>Gail Davies - Jagged Edge Of A Broken Heart (RCA)</td>
<td>41</td>
<td>29</td>
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<td>Waylon Jennings - America (RCA)</td>
<td>40</td>
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<td>3</td>
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<tr>
<td>Hillary Kanter - Good Night For Falling In Love (RCA)</td>
<td>38</td>
<td>3</td>
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<td>6</td>
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<tr>
<td>Rex Allen Jr. - Dream On Texas Ladies (Moonshine)</td>
<td>36</td>
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<td>The Judds - Why Not Me (RCA)</td>
<td>36</td>
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<tr>
<td>Kathy Mattea - That's Easy For You To Say (Mercury)</td>
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<td>7</td>
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<tr>
<td>Everly Brothers - On The Wings Of A Nightingale (Mercury)</td>
<td>30</td>
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<td>20</td>
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<tr>
<td>Moe Bandy &amp; Joe Stampley - The Boys Night Out (Columbia)</td>
<td>27</td>
<td>26</td>
<td>1</td>
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<tr>
<td>Keith Steggall - Whatever Turns You On (Epic)</td>
<td>24</td>
<td>7</td>
<td>16</td>
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<tr>
<td>David Allan Coe - It's Great To Be Single Again (Columbia)</td>
<td>21</td>
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<tr>
<td>Sawyer Brown - Leona (Capitol)</td>
<td>20</td>
<td>9</td>
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<tr>
<td>Judy Collins &amp; T.G.Sheppard (Elektra)</td>
<td>19</td>
<td>9</td>
<td>10</td>
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</tbody>
</table>

*Debuting In Action Sides*


### COUNTRY LP CUTS

Nitty Gritty Dirt Band - CADILLAC RANCH/HIGH HORSE/TWO OUT OF THREE
Charley Pride - STAGGER LEE/GOTTA SEE SOME MORE OF YOU/MISSIN' MISSISSIPPI
John Schneider - LOW CLASS REUNION/COUNTRY GIRLS/HOLLYWOOD HEROES
Janie Fricke - FIRST WORD IN MEMORY.../ONE WAY TICKET
Jimmy Buffett - WHO'S THE BLONDE STRANGER/RAGTOP/KNEES OF MY HEART
Mandrell & Greenwood - ONE ON ONE.../WE WERE MEANT FOR...
Tom T. Hall - MY HEROES HAVE ALWAYS BEEN HIGHWAYS/BRE  JESSIE DIED
Dan Seals - IN SAN ANTONO/MY OLD YELLOW CAR/ THE LOVING PROOF
John Anderson - RED GEORGIA CLAY/ONE SHOT DEAL/EYE OF A HURRICANE
Hank Williams Jr. - MR.LINCOLN/COUNTRY RELAXIN'/VIDEO BLUES

### RECOMMENDED NEW RELEASES

"The Best Year Of My Life"-Eddie Rabbitt (WB)  
WARNING SIGN  
DIAL THAT TELEPHONE  
BIG BROWN EYES

"Kentucky Hearts"-Exile (Epic)  
SHE'S A MIRACLE  
JUST IN CASE  
IF I DIDN'T LOVE YOU

### ANALYSIS

If the phone lines continue to light up for Barbara & Lee, they could still make it to the top next week - unless "y'all" make Conway love the top of the chart too much. Needless to say, both of our CERTIFIED records this week will have no problem going Top Ten. It's hard to determine if Moe Bandy is at a mid-chart stall or has peaked. His WOMAN YOUR LOVE does arouse attention from female listeners. Emmylou and Juice are slipping into a light rotation. A new Juice Newton on RCA is in transit. Reluctantly, a few stations are having to drop the Bandana, Buffett, Kanter, Rex Jr., Mattea, and Coe records to make room for new product. On a lighter note, the novelty appeal of Pinkard & Bowden is driving programmers crazy with requests. Radio supporters love Anne Murray & Dave Loggins, willingly agree with the Bellamys, are delighted to give McClain a break, can't wait to be together with Frizzell & West, and solidly support George Jones. (We're corny but nice!).
NORTHEAST
Portland, ME (Hal Knight-WPOR) V.Gill, NGDB, M.Gray, Davies, S.Brown.
Carlisle, PA (Ann Stevens-WHYL) Dolly, NGDB.
Wilmington, DE (Chris Michaels-WAMS) Dolly, G.Jones, NGDB, McClain, Frizzell & W.

SOUTHEAST
Baltimore, MD (Todd Grimsted-WPOC) C.McClain, NGDB, G.Jones, D.Parton.
Charleston, WV (Bill Dunn-WKKW) G.Strait, Bandana, B.Mandrell, V.Gill, G.Jones, T.T.Hall, Pinkard & Bowden, Ray & B.J., Brenda Lee.
Charleston, WV (Bruce Clark-WQBE) No adds.
Bristol, VA (Reggie Nee-WXRX) V.Gill, McClain, G.Jones, J.Scarbury.
Fayetteville, NC (Tom Sleeker-KXIX) Hank Jr.
Shelby, NC (Bob Davis-WHOS) Juice, M.Gilley, Bellamys, G.Jones, NGDB, Wariner, T.Gibbs.
Anderson, SC (Jerry Howard-WMFM) Waylon, Judds, G.Strait, B.Mandrell, M.Gilley (PAULA).
Elberton, GA (Brent Johnson-WWKR/AM) George Strait, Nitty Gritty Dirt Band, Hillary Kanter, Stalker & Berg, Danny Jones.
Carrollton, GA (Pat Shumake-WLBB) Moe & Joe, B.Mandrell, Rabbitt, Hank Jr., Davies, Juice.
Columbus, GA (Gary Howard-WVOC) Waylon, Bellamys, B.Mandrell, G.Jones, Schneider, NGDB, Hank Jr. & S.Wariner.
Albany, GA (Kris VanDyke-WKAK) K.Brooks, NGDB, Dolly, Medley, B.Lee, Ray & B.J., Murray.
Mt. Pleasant/Columbia, TN (Gary "Cowboy" Powell-WXRX) Ronnie Dunn.
Nashville, TN (Kathy Martindale-WSM) M.M.Murphy.
Glasgow, KY (Jennifer Toms-WDCS) S.Brown, G.Jones, NGDB, Wariner, Stegall, Strait, Floyd Brown.
Boling Green, KY (Steve Reeves-WLBJ) G.Jones, A.Murray, M.Gray, Strait, Crago Mack, V.Gill, Sawyer Brown, Bellamys, Dolly.
Paducah, KY (Kent King-WKYZ) Hank Jr., Bellamys, F.& West, G.Jones, G.Strait.
Brandenburg, KY (Rachael Heavrin-WWMG) M.Gray, Hank Jr., Rabbitt, Moe & Joe.

CENTRAL
Cincinnati, OH (Doris Thompson-WXKF/WSAI) Rex Allen Jr., Tom T.Hall, Collins & T.G., M.Murphy.
Springfield, OH (Tom Daniels-WDBL) Atlanta, Frizzell & West, Dolly.
Newark, OH (Larry Dale-WITH) C.McClain, NGDB.
Akron, OH (Rick Cardarelli-WCLR) G.Jones, Bellamys, Waylon, G.Davies, M.Gray.
Toledo, OH (Bill Manders-WTOD) B.Mandrell, Hank Jr., Z.Lehr, Moe & Joe, G.Jones, Waylon, P.& Bowden, Judds, Davies, Everly.
Lansing, MI (Wayne Waters-WITL) Dolly, Frizzell & West, Tony Arata.
South Bend, IN (J.K.Dearing-WNDU) J.Fricke, E.T. Conley.
Elkhart, IN (Rick Carson-WCMR) G.G.Jones, Murray, Murphey.
Batesville, IN (Mitch Gray-WBKI) Janie Fricke.
Indianapolis, IN (J.D.Cannon-WFMS/FM) Waylon, Hank Jr., Judds, Ray & B.J., Rabbitt.
Indianapolis, IN (Terry Fullen-WIRE) Harris (29), L.Mandrell (30), A.Murray (pk), Statlers, Bellamys.
Savanna, IL (Jeff Jansen-WCCI) D.Williams, M.Gilley, Wariner, Tom T.Hall, Kanter.
Dodgeville/Mineral Springs, WI (Bob Brainerd-WDMP) Janie Fricke, Statlers, Murray & Loggins.
Milwaukee, WI (Doug Yeager-WBCS) T.T.Hall, Bellamys, Bandana, Mattea, C.Hillman, F.& West.
Madison, WI (Mike Ryan-WQFM) J.Lee, Schneider.
Oshkosh, WI (John Carlson-WITL) D.Williams, Tom T.Hall, M.Gray, G.Jones, Four-Ever.
Stevens Point, WI (Dan Olsen-WXYO) E.T.Conley, Statlers.
Neilsville, WI (Dick Deno-WCCN) Mattea, Strait (pk), Waylon, Bellamys, Jeff Willis, J.Bryan, McClain, Whitley.

SOUTH
Atmore, AL (Roy W.Harrison-WSRR) Hank Jr., Murphey, B.Mandrell, K.Brooks.
Albertville, AL (Jeff Allen-WQSB) T.T.Hall, Wariner, Hank Jr., B.Mandrell, Bellamys.
Collins/Hattiesburg, MS (Peter Gatlin-WKZN) G.Jones, B.Mandrell, E.Rabbitt, G.Davies, Moe & Joe, Bellamys.
Houma, LA (Larry Hyatt-KJIN) H.Kanter, V.Gill.
Abbeville, LA (Anthony Keith-KASC) G.Jones, Brooks, M.Bandy, Medley, Atlanta, Whites, L.Mandrell, Statlers, Juice (Cap.), B.Lee, McClain, B.Lee, Tom T.
Denham Springs, LA (Mark Wallace-WLBI) Collins & T.G., Davies, NGDB, P.& Bowden.
LaCrosse,WI (Don Erickson-WLXR) E.T.Conley, Schneider, J.Anderson.
Eau Claire,WI (Chris Jay-WJJK) Morphey, Waylon, Dolly, Judds, Barbara Mandrell.

UPPER MIDWEST

Albert Lea,MN (Guthrie/Park-KATE) M.M.Murphey, Bruce, Whites, Murray, Emillyou.
Rochester,MN (Paul Stenzel-KWKL/KOLM) No adds.
St.Cloud,MN (Steve Stewart-WWJO) Bellamys, G. Jones, Hank Jr., Warinnc, NGDB, Pinkard & B., G.Davies.
Brainerd,MN (Bob Randall-KGBR) G.Jones, McClain, Schneider, Hank Jr.
Moorhead,MN (Scott Winston-KVOX/FM) Murray, Dolly, NGDB, McClain, M.Gray, G.Jones.
Grand Forks,ND (Ron Kennedy-KRRK) G.Jones, B.Lee, Stegall, McCain, B.Mandrell, Judds.
Sioux Falls,SD (Rohrer/Linn-KIOV/KXRB) Moe & Joe, Rabbitt, Judds, McClain, M.Gray, Hank Jr., B.Mandrell.
Sioux Falls,SD (Cary Wencil-KS00) No adds.

MIDWEST

Sioux City,SD (Ty Cooper-KMNS) Fricke, Hank Jr., Moe & Joe, Williams, V.Gill, Judds, NGDB.
Ft.Dodge,IA (Bale Eichor-KWMT) Bellamys (39), Wariner (40), Judds, B.Mandrell, Waylon, Stegall, Rabbitt, M.Gray, Strait, Elliot, Everyly.
Mason City,IA (Myron Grage-KSMN) B.Mandrell, Waylon, Hank Jr., Pinkard & Bowden, Moe & Joe, Jeannie C.Riley, Strait, Judds, Rabbitt, Davies.
Waterloo,IA (Nick Thomas-KXEL) Juice, Tom T. Hall, G.Davies, Waylon, NGDB.
Anamosa,IA (Ken Albrecht-KLEH) E.T.Conley, Charly McClain, Steve Wariner.
Quad Cities,IA (Buddy VanArsdale-HLLR/FM) E.T.Conley (28), John Anderson (29), Medley, Fricke, Gilley.

SOUTHWEST

Des Moines,IA (Billy Cole-KKel) G.Strait, Moe & Joe, Hank Jr., Waylon, E.Rabbitt.
St.Louis,MO (Georgann Harris-KUSA) G.Jones, Dolly, G.Strait, Bellamys.
St.Louis,MO (Mike Oakes-WIL) Waylon, M.Bandy, Bellamys.
Festus,MO (Susie Cresswell-KJCF) Rabbitt, Hank Jr., B.Mandrell, G.Davies.
Joplin,MO (Dan Casey-WMBH) Rabbitt, NGDB, Hank Jr., Wariner, P. & Bowden.
Jefferson City,MO (Jack Daniels-KKLK) Barbara Mandrell, Hank Jr., G.Strait, Everly, Rabbitt.
Topeka,KS (Max Montana-KSKX) F. & West.
Fronton City,KS (Judy Byrnes-KKUS) Dolly (39), Tom T. Hall (40), Pinkard & B., Wariner, M.Gray, F. & West, Bellamys, McClain, G.Jones.

UPPER ROCKY MOUNTAIN

Tyler,TX (Mark Williams-KDKO) J.Buffett, Atlanta, Dolly.
Bryan, TX (Roy Gene-KORA) Hank Jr., McClain, Rabbitt, M.Gray, G.Davies, Judds, K.Mattea, Bellamys.
Bryan/College Station,TX (Andy Gallo-WTAW) Murphey, Strait, Hank Jr., G.Jones, B.Mandrell.
Houston,TX (Candea/Pipia-KILT) E.T.Conley (39), R.Bailey.
Victoria,TX (Mike Stanley-KCWM) G.Jones, F. & West, McClain, G.Strait, T.Jones.
Corpus Christi,TX (Mike Laurel-KRYS) G.Jones, M. & Rucker, Waylon, McClain, Bellamys.
Alice,TX (Jeff Scott-KOPY) Everly, Collins & T.G., M.Gray, B.Mandrell, Malcheck & Rucker, B.Dunes.
El Paso,TX (Mike Hinrichs-KHEY) V.Gill, Sawyer, Brown, G.Davies, Moe & Joe, Strait, B.Mandrell, Rabbitt, Hank Jr., Judds.
El Paso,TX (Bob Young) E.Rabbitt, Millsap.
Kerrville,TX (Bruce Clark-KERV/FM) B.Lee, R.Bailey, J.Anderson, E.Harris, Schneider, Greenwood, E.Bruce.
Austin,TX (Steve Gare-KASE) Judds, B.Mandrell.
Austin,TX (Mike Carta-KVET) B.Mandrell, Judds.
Elgin/Austin,TX (Jimmy Mercer-KELG) Moe & Joe, R.Dunn, B.Mandrell, G.Davies.
Abilene,TX (Karen Singleton-KWKC) A.Murray, Murphey, B.Lee, Dolly, Tom T.Hall, P. & Bowden.
Big Spring,TX (Richard Paul-KBKG) Texas Reunion Bd., McCain Bros., M.Smith, R.Rogers, J.West, R.Joe, B.Sue.
Lubbock,TX (Chuck Luck-KLLL) Strait, Judds, Rabbitt, Hank Jr., Stegall.
Amarillo,TX (Darlene Avery-KBAY) Medley, Wariner, Hank Jr., G.Jones.
Albuquerque,NM (Francina Rodriguez-KRST) H.Williams Jr., T.T.Hall, Judds, McClain, S.Wariner.
Las Cruces,NM (Michael Check-KGRT/FM) M.Gray, Everyly, Dolly, S.Brown, Judds.
Phoenix,AZ (Doug Brannon-KNXI) A.Murray, E.Rabbitt.

ROCKY MOUNTAIN

COUNTRY ADDS

September 21, 1984

THE GAVIN REPORT

Craig, CO (Steve Moser-KRAI) Moe & Joe, B. Mandrell, G. Davies, E. Rabbitt, Hank Jr.

Leadville, CO (Terry Winewriter-KRMH) No adds.


Billings, MT (Chris James-KBT) T. Hall, Bandana, Bellamys.

Wolf Point, MT (Dean McMartin-KVCK) Hank Jr., B. Mandrell, Judds, J. Scarbury, Rabbitt, Jeff Wayne, Magallon.

Polson, MT (Brad Davis-KERR) Wariner, McClain, P. & Bowden.

Boise, ID (Bill Bailey-KIZN) D. Williams, M. Gilley.

FAR WEST

Las Vegas, NV (Johnny Steele-KVEG) J. Jones, Waylon, Gray, G. Davies, G. Strait.


Anaheim, CA (John Dzima-KIKF) E. Rabbitt, G. Strait, NGDB, J. Buffett.

Los Angeles, CA (Cathy Hahn-KLAC) Statlers, Louise Mandrell, Medley, P. & Bowden.

Modesto, CA (Ron Stevens-KMAT) Statlers, Pinkard & Bowden, G. Jones, Williams Jr.

San Francisco/Oakland, CA (Laurie Sayres-KSAN) G. Jones, NGDB.

Sacramento, CA (Rick Stegaller) M. Martin Murphy, G. Strait.


Reno, NV (Tony Thomas-KOLO) Moe & Joe, Judds, Rabbitt.

Chico, CA (Rory Miller-KHSL) Hank Jr., Barbara Mandrell, Rabbitt, Moe & Joe, Judds, Everlys, N. Felts.

Ashland/Medford, OR (Ron Stevens-KCMX) Judds, Davies, Hank Jr., Waylon, Rabbitt.

Phoenix, AZ (Bob Kelly-KHUG) Hank Jr.

Eugene, OR (Dan Williams-KEED) Z. Lehr, B. Mandrell, Mohed, Rabbitt, Hank Jr., F. & West.

Eugene, OR (O'Bryan/Lilley-KYKN) T. Conley (29), M. Gilley (30).


Corvallis, OR (Larry Blair-KFAT) Judds, R. Dunn.

Toledo, OH (Rick Mack-KTOD) Hank Jr., Wariner, Judds, B. Mandrell, Collins & T. G., Moe & Joe, Rabbitt.

Salem, OR (Bob Kelly-KGAY) Hank Jr., Rabbitt, Judds, G. Davies, Moe & Joe, B. Mandrell.


Vancouver, WA (Paul Duckworth-KVAN) B. Mandrell, Judds, G. Davies, Everyly.

Pendleton, OR (Dean Carl-KWHT) Collins & T. G., B. Mandrell, Everyly, Strait, Moe & Joe, Hank Jr.


Tri-Cities, WA (Jesse Lee-KORD) Fricke (23), Gilley (30), C. Conlon, Mattea, T. Jones, A. Murray, Judds.


Yakima, WA (Bob Walker-KUTI) Wariner, Rabbitt, B. Mandrell, Judds, J. C. Cunningham.


Kirkland/Seattle, WA (Lee Matthews-KGAA) G. Jones, Judds, Bellamys, Strait, B. Mandrell, McClain, Hank Jr.

Everett/Seattle, WA (Wayne Cordray-KMYW) E. Rabbitt, Barbara Mandrell.

Calgary, CAN (Robin Ingram-CFAC) B. Mandrell, G. Wolf, Rabbitt, G. Strait, S. Brown, McClain.

Anchorage, AK (Rick Thomas-KTNX) Frizzell & West, D. West, G. Strait, W. Jennings, T. Arata, K. Stegall, V. Gill, NGDB.

Anchorage, AK (Bill Cardoza-KYAK) Moe & Joe, Judds, K. Taylor- Good.

COUNTRY JOBS

News Director - KERR-Poison, MT

Brod Davis (406-883-5255).

AT/Production/Copy - WFSR-Harlan, KY

Neil Middleton (606-573-1470).

Air Talents - WAMS-Wilmingston, DE

*Chris Michaels (Box 3677-19807).

Air Talent (future) - KIOV/KXRB-Siouxs Falls, SD

*Reid Holms (3205 S. Meadow-57106).

*COUNTRY SERVICE

WRBI-Batesville, IN - Rex Jr. single (Moonshine), P. & West single (Viva), P. & Bowden single (WB).

WCCI-Savanna, IL - Michael Martin Murphy single (Liberty).

KORD-Tri-Cities, WA - Singles (CBS).

KQKD-Redfield, SD - Singles (RCA/Mercury).

*COUNTRY Changes

MIKE CANNON promoted to Music Director at WMLS/WM-Sylacauga, AL.

PENNY LANE promoted to Music Director at KOKK-Huron, SD.

RANDY MC DANIEL moves from KV91-Volga, SD to KIWM-Rapid City, SD, as Music Director.

BOB LOU promoted from AT part-time to (9AM-2PM) at WIRE-Indianapolis, IN.

DINA HARDING promoted from AT part-time to (Mid-5AM) at WIRE-Indianapolis, IN.
Last week, in a discussion of economical ways of obtaining digital recording capability for your station (or recording that sounds about as good as digital, using the Sony Beta Hi Fi system), we were getting into means of protecting and securing the music library by recording pertinent records on tape for air use.

Since I mentioned Beta Hi Fi, there may be some question about the new VHS alternative Hi Fi system. At this time, this is not recommended for broadcast. Although it seems to work fairly well under ideal conditions, the method used to accomplish it represents a compromise with best technical standards—the video signal is recorded over the top of the audio signal, and the designers relied on precise 90° cross-polarization of the tracks to avoid interaction. Also, cueing seems less convenient using the VHS system.

What other means of recording music for broadcast are there? Putting aside reel-to-reel, automation and live assist, which is relatively inflexible in accessing specific songs, there are two main ways at present. The first is Carts, of course; this is increasingly the choice at stations that can afford it, but there are cost and storage problems. Carts occupy more cubic volume than records, only one song can be or should be put on a single cart; older tape systems (cart and record/playback unit) have azimuth problems leading to odd and unpleasant frequency response and phasing effects at times; and the cost is prohibitive for smaller stations. Tape costs can go into the thousands of dollars for the most modest of libraries.

The other viable alternative at present is cassettes. Probably the majority of broadcasters are surprised and skeptical to find what I am suggesting seriously; they recall the cassette systems of years ago, and think of hiss and fidelity problems, azimuth problems, and cueing problems. All these problems have been solved however. The first and still the best unit for this purpose was the Eumig FL-1000, but this has not been made in three years, since the Austrian Eumig company was plunged into bankruptcy by becoming a contractor for Polaroid in the ill-fated Polacolor movies. The Eumig projectors worked great, but the Polaroid film didn’t, and the process died and took Eumig (which had built two factories to make the projectors) with it. Further, the Eumig has proven it does not need some mechanical modifications to make it failure-proof, and the machines are increasingly hard to get.

Sony has a new alternative in the form of the model TC-FX600 cassette deck. Although it is incredibly inexpensive, it has successfully stood up to many months of continuous use at such stations as KMWX in Yakima, Washington. Although the Eumig uses precise and easy cueing using a programmable digital counter, and the Sony does not, the silence-sensing cueing circuit seems to work conveniently. (Call Mo at KMWX for a cueing modification.)

The advantage of cassettes, now that the technical problems are resolved, is high-quality storage of a very large library in a very small space ... and minimizing of tape stock cost.

The tape cost is very cheap compared to carts, not because the individual tape cassettes are cheaper than individual carts, although they can be; but because you can get so many songs on a C-90 cassette (one side only, for easy cueing). I have regularly gotten 10-12 songs on each tape in putting together the massive cassette library that forms the core of the young-adult A/C format we developed at Consolidated. A library of some 5,000 songs on only 440 cassettes so far.

Don’t scrimp on tape quality, however, cart or cassette. Use one of the newer phase-stabilized carts; and for cassette, do some real testing and find the cassette that will give you the flattest, best audio response. Look also for a total lack of drop-outs (which at the very least make high frequencies sound grainy), and smooth and easy winding of the tape pack. (Even some top names, such as Ampex, make cassettes with slipsheets that do not encourage even winding of the tape pack, which can lead to flutter—and failure.)

My personal choice is TDK cassettes, and when recorded with the correct bias, some of their extremely inexpensive industrial/education cassettes yield superb audio and reliability.

But whatever brand you choose, stay away from bargain basement tapes and unknown brands. The ones most likely, in my experience, to be totally unsatisfactory are labelled “assembled in Mexico”—more often than not, these seem to use an inferior tape that sheds oxide all over the heads of the recorder, ruining high frequency response and quickly rendering the head useless until cleaned thoroughly.

PROMOTIONS

BETTY HOLLARS
LISA SMITH

SCHOLARSHIP AT SUNY STONY BROOK
At an outdoor ceremony on Saturday, September 15, WBAB-LONG ISLAND, NY presented a check in the amount of $7,500 to the SUNY Stonybrook School of Music. The monies will be divided among two or three undergraduate Long Island students attending the Stonybrook School of Music and will be awarded to the students on the basis of merit. The money represents the proceeds from the WBAB Homegrown album. The record is a collection of original compositions by Long Island bands.

A PICNIC FOR JERRY’S KIDS
KRKT-ALBANY, OR, sponsored a Labor Day Country Music Picnic for Muscular Dystrophy. H. David Allan, program director at the station, reports that $3,000 was raised for the cause, and 5,000 people came for the picnic and the free concert in the park.
**THE BLACK PAGE**

**September 21, 1984**

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**CHARTBOUND**

| ASHFORD & SIMPSON - Solid (Capitol) | Reports: 32 | Adds: 19 | On: 9 | Chart: 4 |
| NIANCE - Take A Chance (Island) | 28 | 10 | 13 | 5 |
| TEDDY PENDERGRASS - You're My Choice Tonight (Elektra) | 23 | 5 | 13 | 5 |
Prince reigns supreme at #1 - an uncontested number one at that, since our internal point chart shows it far and away the number one again this week! Stevie Wonder will be stuck at number two until the points get closer together and it finally overcomes. Nine point jump for Chaka - who could be the next in line for the top spot after Stevie, but if you look closely at the bottleneck from #8, you'll see what we predicted last week is true - all ladies! Chaka at #8 (from 17), Stephanie Mills #9 (from 9), Alicia Myers #10 (from 10), Donna Summer #11 (from 13), Janet Jackson #12 (from 14), Diana Ross #13 (from 18), Madonna #14 (from 20) and Rebbie Jackson #15 (from 21). Nine point jump for another lady - Tina Turner - this week, too, and our stations report huge phones for the third single. Champaign debuts strong this week at #25 on our chart, while around the country we see debuts at #29 at KIIZ-Killeen and #30 at WDMT-Cleveland. On at KRNB-Memphis, KROF-Abbeville, WBLX-Mobile, WANN-Tallahassee, WWDM/FM-Sumter, WHUR-Washington, DC, WMX/FM & WJPC in Chicago, WNOV-Milwaukee, KNOW-Austin, KKDA-Dallas, KMYX-Oxnard, KSTN-Stockton and KMEL-San Francisco. Other chartbusters this week - Leon Haywood and Prince's "Purple Rain" LP cut - are challenging everything below #20 on the chart. Watch next week to see if they "happen". "Pop Crossover" choice this week is going over both ways at once - we haven't determined whether it's a pop record crossing over to Black Radio or a real soulful sound crossing over to pop! But for what it's worth, it will be big in both formats - along with the unbelieving A/C format stations.

Betty
New York, NY (Barry Mayo-WRKS) #3-Force MD’s,
#5-Whodini, #9-Mtume. Gns: Evelyn Thomas,
Temper, Mr. H., Chaka Khan, Cherelle. 
New: LaToya Jackson, Whodini, Mr. T., 
New York, NY (Tonacci/Berger-WPLJ) #3-Prince,
#6-Sheila E. Gns: S.Wonder, Jermaine,
New York, NY (Neil McIntyre-WKTU) #1-Tina,
#10-Alicia Myers. Gns: Force MD’s, S.Wonder,
D.Ross. New: Hall & Oates, Apollonia 6, Ralph 
MacDonald, Grandmaster Melle Mel, Staples. 
New York, NY (Scott Shannon-2100) #1-Tina,
#4-Shelia E., #8-Prince. Gns: S.Wonder, Evelyn 
Thomas, Jermaine, Madonna, Kennedy/Osborne. 
Rochester, NY (Andre Marcel-WDOX) Gns: Vanity,
Dr.J. & Mr. H., Chaka, Newcleus, Rebbie. On:
Utica, NY (Jacques Over diep-WNPA) #5-S.Mills,
#9-Split Image. Gns: Arthur Baker, Staples, 
Bar-Kays, Junior, Tina, Ashford & S., Evelyn 
Pittsburgh, PA (John Anthony-WAMO) #5-Ocean,
#7-Nancy Sabey Gns: Prime Time, Bar-Kays,
D.Summer. New: Whodini, Madonna, Menudo, Leon 
Haywood, Chuck Brown, Vanity, Brass, Grandmaster. 
Washington, DC (Tanner/Cassidy-WASH) #2-Prince,
#9-Jacksons. Gns: S.Wonder, Prince (PR), Ocean,
S.O.S, D.Ross, Evelyn Thomas, Chaka, Hall & Oates. 
Baltimore, MD (Kingston/Krontal-B104) #9-Stevie 
Wonder. Gns: Ocean, Pointers, Jacksons, D.Ross,
Kennedy/Osborne. New: Tina, Prince, Hall & O. 
St. Matthews, SC (Andy Henderson-WQKI) #7-Stevie 
Vanity. New: Dazz, Ashford & S., Hall & O., E. 
King, Dreamboy, Dianne Reeves. On: C.Lucas. 
Sumter, SC (Kevin Fleming/WFDM/FM) Gns: Patrice 
Rushen, Controllers, Whodini, L.Haywood. On: R. 
Fields, Temper, T.Comer, Kym, C.Lucas, Staples. 
Atlanta, GA (Scotty Andrews-V103) #3-Alicia Myers,
#7-LITTO, #9-Whodini. Gns: D.Ross, Teddy, Nuance, 
New Edition. New: Band Of Gold, Hall & Oates, 
Twilight, D.J., Ashford & S., Dazz, Woman & LaBelle, 
Neumonics, J.Osborne, Culture Club. 
Atlanta, GA (Chris Thomas-293) #5-8.Ocean. Gns:
Pointers, Kennedy/Osborne, Tina, D.Ross. New:
Jacksonville, FL (Chris Turner-WAXA) Gns: Janet 
Jackson, Chaka, S.Wonder, Rebbie, J.Ross, S. 
Tallahassee, FL (Joe Bullard-WAM) #3-Whodini,
#4-D.Summer. Gns: D.Ross, Janet, Rebbie, Prime Time,
Jermaine, L.Haywood, New: Woman & LaBelle, S. 
Mills, Beau Williams, Champaign, Ashford & S., 
Miami, FL (Robert Walker-Y100) #7-Chaka. Gns: D. 
Summer, B.Ocean, Jacksons. New: Evelyn Thomas, 
Mobile, AL (B.J.Taylor-WBLS) Gns: L.Haywood, D. 
Ross, Newcleus. On: Madonna, Prime Time, Whodini, 
Denroy Morgan, K.Rogers, Ashford & S., Time. 
McComb, MS (Brad Lee-WLNY) Gns: S.Robinson,
Moss Point, MS (Jeffrey Paul-WXKX) #3-Mtume. Gns:
Rebbie, New Edition, Newcleus, S.Mills, Nuance,
Abbeville, LA (Quinn Mark-KROF) New: Leon Haywood,
Dreamboy, Controllers, Hall & O. ,Time, L.Richie, 
Controllers, J.Osborne, E.King, Apollonia 6, 
Bros. Johnson, Divine Sounds, Beau Williams. 
39
PRODUCTION AIDES

When I was in high school, my cousin David was the good looking sosh, had all the pretty girls hanging around him, and ran for AND WON almost every office a kid can have in high school. I was collecting records and tune sheets from local radio stations I’d find in record stores and spent almost all my spare time hanging around the production room of an old radio station in San Bernardino. I knew what I wanted in life—Cousin David was already getting half of it.

In truth, I got a very good job ten minutes after graduating from high school, and David went into real estate. Then he went into carpet cleaning. Then about a year ago, he went into real estate. Then he got a very good job ten minutes after graduating from high school,我家的同根兄弟大卫正在做生意。我跟着他去了一些地方。我们两个都是好兄弟。

I KNOW the owner of that station (Mr. Tightwad was his nickname). Cousin David had a real mess on his hands this time. In his eyes, I was now thought of as that bright, talented production-ace in Big City, U.S.A., and Cousin David needed help—fast! There were two vintage Gates turntables and four Sparta cart machines, and I can verify they really worked when I worked there part-time 15 years ago!

I told Cousin David about an outfit in Oceanside, California called Barrett Associates, Incorporated. David had SOME decent old equipment, and over a period of time was able to trade in some of it and show Mr. Tightwad how a company such as Barrett Associates could save him a lot of money. (Barrett Associates reconditions used equipment and resells it, as well as selling new equipment.)

Also, I told my cousin about Boynton Studios, and Idea Dissemination (ID Magazine). Both Boynton and ID print listings of people who have used equipment for sale.

The very next thing I had my cousin do, was write for a free subscription to all the advertiser-supported (free to subscribers) magazines such as Recording Engineer/Producer, Radio World, and Broadcast Management/Engineering. Unlike the Gavin Report, these magazines make money from advertisers only and they simply display new products "in favorable light," so to speak, although there are some "field test" articles in them.

My Cousin David was benefiting from some good, old-fashioned free knowledge and he sold Mr. Tightwad some new concepts, yet brought everything in under budget.

Sound effects were also needed immediately. While only a tiny few copies of the original 20 volumes of the Electra Sound Effects are on record store shelves, there are a FEW MORE copies of their newer, condensed three-record-set of sound effects. I told David to ask the sales manager of his station about trading air-time for sound effects records. It was about this time of year, so I also suggested he buy some Halloween sounds, too. They are always plentiful.

Cousin David went a step further with this idea. He had the station trade air time for about $365 worth of instrumental LP's. All kinds of LP's, from soundtracks to jazz, provided my cousin with the freshest production library that station EVER saw! When he asked, I suggested names to look for such as Pat Metheny, Ceramicone (almost all the old ones), pre-1981 Crusaders—Joe Sample, Stix Hooper, etc., in fact there are a few cuts on George Benson's BREEZIN' LP I'll bet he could use in San Bernardino!

Finally, my cousin said, "How can I get the sound of a woman kissing a man?" Now understand, my cousin and I go way back. I suggested he take his microcassette recorder home with him that night! The next day he brought ALL his home-stereo equipment to work!

If you'd like more information about Barrett Associates, they can be reached by calling (619) 433-5600. Idea Dissemination (ID Magazine) can be reached by writing 2501 Hillsdale Blvd, Arlington TX 76016. Complimentary subscriptions to Recording Engineer/Producer are available by phoning (213) 466-1111 or write P O Box 2449, Hollywood, CA 90028. Radio World's address is P O Box 12902, Overland Park, KS 66212, and Broadcast Management/Engineering is P O Box 6056, Duluth, MN 55806.

JOB OPENINGS

Barry Richards, newly appointed PD of KGJ-Los Angeles, calls us with 2 job openings—one for a female full-time air talent and a part-time weekend person. Send tapes and resume to Barry at KGJ-1989 Riverside Drive, L.A. CA 90039. *No calls please.

BIRTHDAY

Andy Henderson from WQRI-St. Matthews, SC, celebrated his birthday on Wednesday, September 19th. Best wishes, Andy, and we hope everything went well!

AVAILABLE

Phil Bogard, KAGG-Klamath Falls, OR 503-882-2551 - News/Anchor - Talkshow.
Rob Conahey, KBVR-Covallis, OR 503-393-4367 - News/Air Talent
Buddy Deparcq, KRBM-Pendleton, OR 503-481-7695 - Air Talent
Stu Schroeder, KGRO-Pampa, TX 806-669-6809 - Air Talent/Production
Charlie Torti, KNVR-Chico, CA 916-894-2060 - Air Talent/M.D.
Gary Wolcott, KGAL-Lebanon, OR 503-451-4742 - News/Anchor - Talkshow.
T.J. Brooks, KFXD-Boise, ID 208-345-9141 - Air Talent/MD/PD
Mylan Ray, KLOH-Pipestone, MN 507-825-3363 - Air Talent/MD/Production
ALL THROUGH THE NIGHT—Cyndi Lauper (Portrait)

Here is yet another release that testifies to the versatility of Cyndi Lauper. Isn’t it nice when there’s no “waiting” required for a song to kick in, get to the hook, or grab ya? This one has got it all...right from the start. Expect to hear it well into the holiday season. (Cyndi gets the Melanie soundalike award on this one).

I CAN’T DRIVE 55—Sammy Hagar (Geffen) His strongest Top 40 effort yet. Subject matter has had lots of folks talking over the last several years and that will be the key to this record’s success. Endless list of possibilities for radio promotions, i.e., vote on whether to raise speed limit, air a debate between those for and against, etc., using the record as a focal point. Bound to get plenty of reaction.

MY GIRL LOLLIPOP (MY BOY LOLLIPOP)—Bad Manners (Portrait) Excellent remake of the giant Millie Small hit of twenty years ago. This version even includes some of the same phrasing and nasal tonality that Small used in the original. Captured ears during the first British invasion and could do it again. Trivia note from an earlier Bio-Feedback: Anyone remember who played harmonica on the Millie Small hit? A fella named Rod Stewart.

MEDLEY—Band Of Gold (RCA) Excellent choice of material, combined with Fall/Winter being perfect times of the year for this type of sound, make this novel entry a natural. Notice that even though this side clocks in at over five minutes, it somehow seems much shorter. It just flows so smoothly from one tune to another that the record’s length is more a plus than a negative. For a real kick, check out the 12".

COMING ATTRACTIONS

Honeydrippers (Beck, Page, Plant & Rodgers) LP (Atlantic) - late Sept.
Julian Lennon LP (Atlantic) - early October
Culture Club LP (Virgin/Epic) - October
Timothy Schmit LP (Elektra) - late September
Golden Earring LP (21-PolyGram) - mid-October
Eric Carmen LP (Geffen) - late October
STEPHEN STILLS - FEATURING MIKE FINNEGAN

STEPHEN STILLS
RIGHT BY YOU

"Can't Let Go"

Destined to be the classic ballad of Fall '84!

Written by Joe Esposito & Ali Willis
© 1984 Off Backstreet Music, Streamline Moderne
Beanery Music & Finger Songs

I think of the two of us
An' how we both came to trust
In each other
And how we both have grown
Suddenly you're afraid
And letting it slip away
Just you remember we're
We're a very special love
Can't let go can't let go
You and me is all I know
It took a lot of love to
Get us to this place
Can't let go can't let go
I just keep holdin' on
Tell this impatient heart
This is no mistake
So much for promises
And what you think love is
Maybe time

Will find you what you need
Slow down
Things go through change
And pleasure can come from pain
Here's a memory
Of where we both belong
 Didn't it work
For us so long
Together we'll find
What's gone
Can't let go can't let go
You and me is all I know
It took a lot of love to
Get us to this place
Can't let go can't let go
I just keep holdin' on
Tell this impatient heart
This is no mistake

Management: Jeff Wald and Associates
Produced by Ron Albert and Howard Albert for Fat Albert Productions, Inc. and Stephen Stills

On Atlantic Records & Cassettes

© 1984 Atlantic Recording Corp. A Warner Communications Co.
U2 is back with "The Unforgettable Fire," their brilliant new studio album. Featuring the first single, "(Pride) In the Name of Love"

Produced & Engineered by Eno/Lanois

Island Records on Cassette