TOP FORTY

HONEYDRIPPERS
Sea Of Love
(Es Paranza/Atlantic)

HUEY LEWIS
Walking On A Thin Line
(Chrysalis)

A/C

AL JARREAU
After All
(Warner Brothers)

NEIL DIAMOND
Sleep With Me Tonight
(Columbia)

COUNTRY

WAYLON JENNINGS
America
(RCA)

GEORGE STRAIT
Does Fort Worth Ever Cross Your Mind
(MCA)

ALBUM

ALTERNATIVE ACTION

PAT BENATAR
"We Belong"
(Chrysalis - 12")

GENERAL PUBLIC
All The Rage
(IRS)

THE BLACK PAGE

CONTROLLERS
Crushed
(MCA)

GLENN JONES
Show Me
(RCA)

INSIDE
GET A JOB
by Eric Norberg

The Everly Brothers 'OUR
Together Again For
The Fun of It

Issue # 1529
Sheila E. has given us the first taste of her talents. Now it's time for more.
### Top 40

#### 2W LW TW

<table>
<thead>
<tr>
<th>Position</th>
<th>Song Title</th>
<th>Artist</th>
<th>Chart Position</th>
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<tr>
<td>1.</td>
<td>I Just Called To Say I Love You</td>
<td>Stevie Wonder (Motown)</td>
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<td>Caribbean Queen</td>
<td>Billy Ocean (Jive/Arista)</td>
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<td>3.</td>
<td>Wake Me Up Before You Go-Go</td>
<td>Wham!</td>
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<td>4.</td>
<td>Purple Rain</td>
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<td>Hard Habit To Break</td>
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<td>On The Dark Side</td>
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<td>Desert Moon</td>
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<td>Lucky Star</td>
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<td>Who Wears These Shoes?</td>
<td>Elton John</td>
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<td>Chicago</td>
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<td>John Cafferty &amp; Beaver Brown Band</td>
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<td>40.</td>
<td>-</td>
<td>Scritti brothers</td>
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#### Power Trio

- Stevie Wonder
- Wham!
- Billy Ocean

#### Certified

- Honeymooners
- Huey Lewis & The News

#### Record To Watch

- U2

#### Most Added

- Pat Benatar - We Belong (Chrysalis)
- Peter Wolf - I Need You Tonight (EMI)
- John Waite - Tears (EMI)
- Scandal - Hands Tied (Columbia)

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**Chartbound**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Reports</th>
<th>Adds</th>
<th>On</th>
<th>Chart</th>
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<tr>
<td>Pat Benatar</td>
<td>161</td>
<td>156</td>
<td>3</td>
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<tr>
<td>Peter Wolf</td>
<td>126</td>
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<td>73</td>
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<td>John Waite</td>
<td>120</td>
<td>48</td>
<td>61</td>
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<tr>
<td>Scandal</td>
<td>105</td>
<td>50</td>
<td>43</td>
<td>12</td>
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**October 19, 1984**
Thanks for a Great Three Quarters!
Here's to the Fourth!

Jermaine Jackson
One of this week's most added "Do What You Do!" From the already Platinum Album!

Kinks
The last remaining British Invasion group celebrates their 20th anniversary with a major album and a major U.S. tour!

Roman Holliday
One of last year's best new groups have a hit track from the smash movie "Teachers"

Jermaine Stewart
From Shalamar to Culture Club—now on his own with the fastest growing Dance Chart record. 43-32*BB. Out this week is "The Word Is Out".

Ray Parker Jr.
"Get Ready for Jamie", the follow-up from the #1 song of the summer "Ghostbusters".

Billy Ocean
Get Ready for "Loverboy"! The follow-up from the current #1 song "Caribbean Queen".

Whodini
Why is Z100 and 195 playing the cut "Friends"? Because they know 150,000 sales just don't happen.

The Thompson Twins
The next hit from their Platinum Album will be "The Gap"—the song that got overwhelming response from the opening of Saturday Night Live.

All from Arista Records where the Hits keep coming . . .

All the way home!

ARISTA
**UP & COMING**

<table>
<thead>
<tr>
<th>Artist - Title - Label</th>
<th>Reports</th>
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<th>On Chart</th>
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<tr>
<td>*REO Speedwagon- I Do'wANNA Know (Epic)</td>
<td>100</td>
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<td>Glenn Frey - The Allnighter (MCA)</td>
<td>99</td>
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<td>32</td>
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<td>Dan Hartman - We Are 'The Young (MCA)</td>
<td>97</td>
<td>25</td>
<td>8</td>
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<td>Maria Vidal - Body Rock (EMI)</td>
<td>95</td>
<td>6</td>
<td>35</td>
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<td>Steve Miller Band - Shangri-La (Capitol)</td>
<td>89</td>
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<td>23</td>
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<td>Sam Harris - Sugar Don't Bite (Motown)</td>
<td>85</td>
<td>16</td>
<td>31</td>
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<td>Matthew Wilder - Bouncin' Off The Walls (Private I)</td>
<td>77</td>
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<td>*Toto - Stranger In Town (Columbia)</td>
<td>73</td>
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<td>New Edition - Cool It Now (MCA)</td>
<td>65</td>
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<td>Roger Hodgson - Had A Dream (A&amp;M)</td>
<td>66</td>
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<td>Barbra Streisand - Left In The Dark (Columbia)</td>
<td>64</td>
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<td>Stephen Stills - Can't Let Go (Atlantic)</td>
<td>63</td>
<td>6</td>
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<tr>
<td>Jack Wagner - All I Need (Qwest/W.B.)</td>
<td>56</td>
<td>24</td>
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<td>Al Jarreau - After All (Warner Bros.)</td>
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<td>Joe Cocker - Edge Of A Dream (Capitol)</td>
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<td>*Jacksons - Body (Epic)</td>
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<td>*Sheila E - 'The Belle Of St. Mark (Warner Bros.)</td>
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<td>Beau Coup - Still In My Heart (Rock 'n' Joe Cocker - Edge Of A Dream (Capitol)</td>
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<td>*Jermaine Jackson - Do What You Do (Arista)</td>
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<td>Janey Street - Say Hello To Ronnie (Arista)</td>
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<td>Twisted Sister - I Wanna Rock (Atlantic)</td>
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<td>Jeffrey Osborne - Don't Stop (Asylum)</td>
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<td>10</td>
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<td>Billy Squier - All Night Long (Capitol)</td>
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<td>*U2 - Pride (In The Name Of Love) (Island)</td>
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<td>Band Of Gold - Medley (Columbia)</td>
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<td>*Frankie Goes To Hollywood - Two Tribes (Island)</td>
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<td>*Van Halen - Hot For Teacher (Warner Bros.)</td>
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<td>*Born &amp; Requiring - Hi (The Wings Of A Nightingale (Mercury/PolyGram)</td>
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<td>*Timothy B. Schmit - Playin' It Cool (Asylum)</td>
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<td>19</td>
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<td>Freddie Mercury - Love Kills (Columbia)</td>
<td>26</td>
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</table>

*Debuts in Chartbound...  
*Debuts in Up and Coming...  
Dropped: #36 The Fixx, #39 L. Branigan (LUCKY), #40 Cyndi Lauper (BOP), J. Kennedy & J. Osborne, Rickie Lee Jones, Honeymoon Suite, MacDonald & Withers, Ratt.

**ANALYSIS**

STEVIE WONDER continues to dominate both the chart and airplay rankings...topping both categories. STEVIE was charted Top 1 by 226 of the 236 stations reporting it this week. Close behind at number two was BILLY OCEAN, with nearly 2,000 more total chart points and a "Hit Factor" of 95%! PRINCE could possibly prevent OCEAN going number one, but it's doubtful. "Purple Rain" enjoys a hefty increase in "Hit Factor", climbing from 78% to 91%.

ROY ORBISON is the only new entry inside the top ten, debuting on a great percentage of the 236 stations that are now listing it. Overall airplay ranking puts him at number seven, debuts at WPLJ-NEW YORK, WQW-OCean CITY, WSVG-WILLIAMSPORT, G180-MOBILE, WWHK-FAYETTE, WXXX-BIRMINGHAM, B-96-CHICAGO, KYYY-BOISDORF, WMBI-MILWAUKEE, Z104-NADISON, KBQO-PACIFICO, KDON-SALINAS, KWSO-SAN JOSE, etc. HONEYDRIPTERS board 21 radio reports, making it number 14 in overall airplay stats. Chart growth at this early stage already indicates the huge hit potential of this record.

JULIAN LENNON bypasses "Chartbound" with a more than enough backing to climb onto the Top 40 in only two weeks. REVIEWING our "Record To Watch" of two weeks ago, FRANKIE GOES TO HOLLYWOOD, here's the latest: most chart activity is centered on the East and West Coast, with 13 adds taking it into the "Up And Coming" arena. JOHNNY THOMPSON at KFIM-EL PASO reports "phenomenal calls" with only a few negatives from military personnel at nearby FtTaiss, White Sands Missile Range, Holleman AFB and Biggs Field. JULIEN LENNON bypasses "Chartbound" with more than enough backing to climb onto the Top 40 in only two weeks. REVIEWING our "Record To Watch" of two weeks ago, FRANKIE GOES TO HOLLYWOOD, here's the latest: most chart activity is centered on the East and West Coast, with 13 adds taking it into the "Up And Coming" arena. JOHNNY THOMPSON at KFIM-EL PASO reports "phenomenal calls" with only a few negatives from military personnel at nearby FtTaiss, White Sands Missile Range, Holleman AFB and Biggs Field. JULIEN LENNON bypasses "Chartbound" with more than enough backing to climb onto the Top 40 in only two weeks. REVIEWING our "Record To Watch" of two weeks ago, FRANKIE GOES TO HOLLYWOOD, here's the latest: most chart activity is centered on the East and West Coast, with 13 adds taking it into the "Up And Coming" arena. JOHNNY THOMPSON at KFIM-EL PASO reports "phenomenal calls" with only a few negatives from military personnel at nearby FtTaiss, White Sands Missile Range, Holleman AFB and Biggs Field.
"the wild boys"*
From the soon to be released L.P. "ARENA".
On your desk NOW!

DURAN DURAN

* Produced by Nile Rodgers.
**Hit Factor**

Hit Factor is a percentage of stations playing a record which also have it Top 20.

i.e.: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

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<thead>
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<th>TITLE</th>
<th>LABEL</th>
<th>HIT FACTOR</th>
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<tr>
<td>Stevie Wonder</td>
<td>I Just Called...Love You (Motown)</td>
<td>245</td>
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<td>99%</td>
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<td>Wham!</td>
<td>Wake Me Up Before You Go-Go (Columbia)</td>
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<td>Billy Ocean</td>
<td>Caribbean Queen (Jive/Arista)</td>
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<td>Hall &amp; Oates</td>
<td>Out Of Touch (RCA)</td>
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<td>All Through The Night (Portrait)</td>
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<td>Paul McCartney</td>
<td>No More Lonely Nights (Columbia)</td>
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<td>Prince</td>
<td>Purple Rain (Warner Bros.)</td>
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<td>Lionel Richie</td>
<td>Penny Lover (Motown)</td>
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<td>Tina Turner</td>
<td>Better Be Good To Me (Capitol)</td>
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<td>Blue Jean (RCA)</td>
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<td>Honeydrippers</td>
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<td>Elton John</td>
<td>Who Wears These Shoes? (Geffen)</td>
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<td>Sheena Easton</td>
<td>Strut (EMI)</td>
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<td>Survivor</td>
<td>I Can't Hold Back (Scotti Bros.)</td>
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<td>Corey Hart</td>
<td>Ain't Easy (EMI)</td>
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<td>I Can't Drive 55 (Geffen)</td>
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<td>Pointer Sisters</td>
<td>So Excited (Planet/RCA)</td>
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<td>Steve Perry</td>
<td>Strung Out (Columbia)</td>
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<td>Sam Harris</td>
<td>Sugar Don't Bite (Motown)</td>
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<td>New Edition</td>
<td>Cool It Now (MCA)</td>
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<td>Jack Wagner</td>
<td>All I Need (Qwest)</td>
<td>56</td>
<td>17</td>
<td>9</td>
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NORTHEAST

Toronto, ON (Brad Jones-CHUM) B. Seger, H. Lewis, J. Cocker, Duran, R. Rockers, P. Furs, Honeydrippers.


Oct 19, 1984


CEDARTOWN, GA (Todd Shiflett-WGAA) No adds.


ATLANTA, GA (Jim Gutha-Z93) P. Benatar, E. Jackson, T. Shaw, S. Harris, S. Harris.

HINESVILLE, GA (Jay/West-WBLU) E. Jackson, T. Shaw, J. Osborne, P. Benatar, S. Harris.

AUGUSTA, GA (Bruce Stevens-WBBQ) P. Benatar, S. Harris, E. Jackson, T. Shaw, P. Benatar, S. Harris.

Vidalia, GA (Chuck Kreamer-98Q) E. Jackson, T. Shaw, J. Osborne, P. Benatar, S. Harris.

SOPERTON, GA (Shannon West-WMPZ) E. Jackson, T. Shaw, J. Osborne, P. Benatar, S. Harris.

ATLANTA, GA (Chris Thomas-Z93) P. Benatar, S. Harris, E. Jackson, T. Shaw, P. Benatar, S. Harris.

GAINESVILLE, FL (Lou Patrick-WYKS) E. Jackson, T. Shaw, J. Osborne, P. Benatar, S. Harris.

PANAMA CITY, FL (Thomas/Davis-WPFM) No adds.


MCComb, MS (Brad Lee-WHNY) Cars, P. Benatar, T. Shaw, S. Mills.

Laurel/Hattiesburg, MS (Dave Lyons-WINS) E. Jackson, T. Shaw, J. Osborne, P. Benatar, S. Harris.

Hattiesburg, MS (Blake Hooper-WHSY) E. Jackson, T. Shaw, S. Mills.

Augusta, GA (Bruce Stevens-WBBQ) E. Jackson, T. Shaw, J. Osborne, P. Benatar, S. Harris.

Atlanta, GA (Chris Thomas-Z93) P. Benatar, S. Harris, E. Jackson, T. Shaw, P. Benatar, S. Harris.
Sioux City, IA (Tim Harrison-KSEZ/FM) Van Halen, Duran, P. Benatar, REO, Jacksons, Sheila E., Bananarama.


Cedar Rapids, IA (Gary Dixon-KQCR/FM) T. Turner, Peter Wolf, Romeo Void, D. Hartman.

Clinton, IA (Brian Thomas-KKNJ) Jacksons, H. Lewis, P. Benatar, Toto, REO, Cars, J. Wagner.


Milwaukee, WI (Kenny Wallace-WKTI) Chaka Khan, S. Easton, R. Hodgson, Survivor.

Milwaukee, WI (Brian Kelly-WZUU) REO, Kiss, P. Benatar, Van Halen, S. Easton.

Racine, WI (Pat Martin-WRKR/FM) REO, K. Rogers, Jermaine Jackson, Toto, H. Lewis.

Madison, WI (Little/Hudson-Z104) REO, Cars, Toto, Julian L.


Two Rivers, WI (Don Cook-WQTC) H. Lewis, J. Waite, Scancar, J. Wagner, REO, D. Hartman.

Wausau, WI (Mike Edwards-HIFC/FM) P. Benatar, Cars, Julian L., McCartney, 38 Special.

Wausau, WI (Dave Wright-WRIG) Jacksons, Toto, REO, J. Wagner, P. Benatar, Band of Gold.

Stevens Point, WI (Bouley/Tracy-WSPT) H. Lewis, P. Benatar, REO, Jermaine, D. Hartman, Peter Wolf, Scorpions.


Eau Claire, WI (Rick James-WBIZ) REO, Chaka Khan, Toto, P. Benatar, M. Rosales.


Montevideo, MN (Scott Hennon-KMGW) No adds.


Sioux Falls, SD (Adam North-KRKC) H. Lewis, Honkydrippers, B. Seger.

Sioux Falls, SD (Marc Elliott-KPAT) Julian L., T. Turner.

Aberdeen, SD (Les Cummings-KQAA/FM) P. Benatar, REO, Toto, Sheila E., Satellite, R. Hodgson.

Aberdeen, SD (Dan Zerr-KSDN) Toto, J. Waite, Peter Wolf, Van Halen, P. Benatar, Julian L.

Rapid City, SD (Sherry/W Piper-KKLS) H. Lewis, J. Waite, P. Benatar, REO.


Bismarck, ND (Dan Brannan-KFVR) P. Benatar, Jermaine Jackson, Kiss, Scandal, J. Shaw.


Chicago, IL (Dave Robbins-B96) R. Hodgson, C. Club, P. Benatar, REO, Cars.


Bloomington, IL (Justin Robbins-WBNO) Toto, Jacksons, P. Benatar, Eurogliders, REO, Cars, Van Halen.

Springfield, IL (Greg Lawley-WDBR) P. Benatar, Cars, Jacksons, REO, Jermaine, Toto, Julian L.


Central

St. Louis, MO (Steve Perun-KKFX/FM) P. Benatar, REO, Cars, D. Hartman, J. Waite.

Hanibal, MO (Chuck Hayes-KGRC) S. Harris, C. Club, J. Schmit, Scandal, B. Squier, P. Benatar, J. Cocker.


Jefferson City, MO (Brian Miller-KTXY) No adds.

Columbus, MO (Jim Williams-KFMZ) Julian L., P. Benatar, Toto, REO, U2, Band of Gold, 38 Special, Dakota.

Waynesville, MO (Kevin Barton-KBDO) Beau Coup, H. Lewis, Atphaville, Peter Wolf, Van Halen, Sheila E., Glenn Frey, REO, J. Waite.


Topeka, KS (Roger Heaton-WIBI/FM) J. Wagner, astounding REO, C. Lauper, McCartney, Hall & Oates.


Southwest

Tulsa, OK (Dave Michaels-14K9/2K) J. Waite, Jacksons, Benatar, REO, Toto, Julian Lennnon.

Dallas, TX (Shomby/Steel-KAFM) J. Waite, Scandal, Jermaine Jackson, Julian Lennon, Cars.


Tyler, TX (Dave Goldman-KEYP) Toto, P. Wolf, Cars, Jacksons, A. Bridges.

Lufkin, TX (Tom Church-KIPR/FM) Huey Lewis, Honeydrippers, R. & M. Miller, America.

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TOP 40 ADDS

Wichita Falls, TX (Barr Michaels-KNIN/FM) M. Wilder, T. Schmit, Toto.
Houston, TX (Lander/Hamilton-93Q) Scandal, Honeydrippers, C.Club, P.Benatar.
Houston, TX (Clay Gish-Z92) Pat Benatar, Cars.
Galveston, TX (Dave Parks-KHLY) Honeydrippers, T. Schmit, Cars, J.Waite, S.Harris, Cars.

ROCKY MOUNTAIN

Redding, CA (Kevin Kahl-KEWB) Cars, P.Benatar, Chaka.
Paradise/Chico, CA (Ron Bruder-KNVR) Scandal, REO, P.Benatar.
Sacramento, CA (Bill Jeffries-KPOP) Jacksons, Cars, REO, Toto.
Arcata, CA (Rosen/Marcus-KFMI) S.Easton, P.Benatar.
Santa Rosa, CA (Robin Hart-KREO) Julian L., Benatar.
Modesto, CA (Mike Novak-K093) 38 Special.\nSan Luis Obispo, CA (Tom Walsh-KSLY) Benatar, Scandal, J.Waite.

NORTHWEST

Kitsap, WA (Mike Preston-K5103) S.Hagar, J.Waite, P.Benatar.
San Diego, CA (Roy Williams-KJLX) P.Benatar, Cars.
Los Angeles, CA (Kirk Cliatt-KDON) Huey Lewis, Scandal, Julian L., Kings.
San Francisco, CA (Garrett/Roberts-KITS/FM) P.Benatar, Cars.
Los Angeles, CA (Mike Novak-KKXT) Benatar, Car, REO.

FAR WEST

San Diego, CA (Kirk Cliatt-KDON) Huey Lewis, Scandal, Julian L., Knights.
Los Angeles, CA (Mike Schaefer-KKIS/FM) P.Benatar, Cars.
Los Angeles, CA (Ray Kester-KKKM) P.Benatar, Scandal, REO.

NORTHWEST


10
The GAVIN Report
October 19, 1984

Air Talent (AM drive) - KTEM-Temple, TX
Air Talent (AM drive) - WBLU-Hinesville, GA
Stanton Jay (912-388-9258)
Air Talent (AM drive) - KXIQ-Bend, OR
Marcia Hale (Box 5068 - 97708)
Air Talent (mid.-6AM) - WMJ-Birmingham, AL
*Bill Thomas (530 Beacon Pkwy.W. - 35209)
Air Talent (PM drive) - WWM-Toledo, OH
Jerry King (Box 7581 - 43616)
Air Talent (PM drive) - WBBC-Altoona, PA
*Tony Booth (Hilltop, Logan Blvd.- 16603)
Air Talent/Prod. - KSXY-Morgan City, PA
Kevin Banner (504-384-7520)
Air Tal./M.D./P.D. - WGAA-Cedartown, GA
*Jack Shiflett (Box 167 - 30125)
Air Talent/Program Dir. - KTEM-Tempe, TX
*Paul James (Box 1230 - 76501)

*No calls, Please

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Keith Zimmerman
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Lisa Smith
Top 40 Research
Associate Country Editor
Peter Standish
Alternative Radio Editor
Manager of Gavin Radio Services
Eric Norberg
Tony Richland
Art Roberts
Bobby Ocean
Dodie Shoemaker

Art Director

Jobs

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One Hallidie Plaza, Suite 725, San Francisco, CA 94102
In light of the recent Atlantic release by Julian Lennon, it's time for us to take note of the upcoming slew of recorded product by OTHER children of superstars. Most of these haven't reached you as yet, but you'll be receiving them, and as a public service, we offer a few mini-reviews:

**HOW'S YOUR NOSE?—Schmendrick Streisand** (Handshake). This witty commentary on the morals of Jersey City is a stunning wax debut by the multifaceted bar-mitzvah age son of Barbra and Elliot Streisand. Infused with a tactful and tactile aural feel, the most telling point in the opus occurs mid-bridge when the insightful prodigy wails, "What's a tactful and tactile feel?", as pounding tympanies subtly backbeat his lyrical plea. This one gives us goosebumps, and the emotional question inherent in the chorus had us choking on our gefilte fish.

**TAKE ME TO YOUR HOTPLATE—Bruce John** (Blue Thumb). The illegitimate offspring of Elton and the Pointer Sisters weaves a musical quilt to stagger the senses. The Don Imus Singers back the versatile lad as he deftly conveys the story of a troubled youth facing the uncertain ties of a dinner date with Scott Shannon. It's a pulsating poem with palpitating undertones, not to be ignored by pejorative paragons of pop.

**MY EAR ITCHES—Lynn and Len Lauper** (Tetragrammaton). Cyndi Lauper's six-year-old Siamese twins have drawn a nostalgic portrait of wistful proportions as they toy with your psyche in this trend-setting tribute to their pet cow. Packing more punchy harmonies into the twelve-second song than is often found in much shorter pop product, the Lauper twins create a vivid view of life on the coast of Bakersfield. Not to be missed.

**SEEDED RYE SLICED—Zelda Kahn** (Mala). An absolute knockout punch by the lovey daughter of Chaka and Genghis Kahn. The pleading refrain paints a picture of a Brooklyn bakery not touched by Morris Manilow's similar tribute. Shimmering with Kosher theatrics, the lilting verses are as robust as pastrami dipped in chicken fat.

**ALL THE GELS I'VE LOVED BEFORE—Julio E.** (Amy). The fourteen-year-old son of Iglesias and Sheila E. has carved out a witty answer record to his dad's award-winning duet. Cleverly examining the matter of just what gels are, young Julio links positive thematic material with acoustic snare work and gossamer strings. In a clever promotional accompaniment, each copy of the record is packaged with a complimentary gossamer string for the consumer. Heady stuff!

Next month: Look for the new ones by Guido Springsteen, Palace Buckingham, and Jew Snooten.
I remember hearing the news that the Everly Brothers had broken up. Couldn’t be. They were family—figurative Siamese Twins, joined at the heart or the lungs—inseparable harmonizers of rock and roll and countrified love songs. I could understand the breakup of the Beatles or Simon and Garfunkel (two groups which had ground broken for them by Phil and Don). But come on guys, I cut my first teeth or at least kissed my first girl with the help of the mood created by ALL I HAVE TO DO IS DREAM or was it WAKE UP LITTLE SUZIE?

Phil and Don Everly had burned out on each other. In the middle of a weekend series of shows at Knott’s Berry Farm in Southern California, Phil walked off the stage in a fit of anger directed at Don. As a parting shot, Phil slammed his acoustic guitar to the stage floor, leaving Don to pick up the pieces. Don had announced earlier in the weekend that this was the end of the road. Don was quoted as saying he was tired of being a relic. “The Everly Brothers had died ten years ago” summed up Don’s feelings at that moment.

The brothers had begun their professional music career as part of the Everly Family radio show on KMA—Shenandoah, Iowa after World War II. Father Ike and mother Margaret were a successful country and western act and from time to time they would call upon their seven and nine year old sons to join them for a song mikey side. While still teenagers they signed as a country duo with Columbia Records, releasing a mediocre single, THE SUN KEEPS SHINING, which, as Phil recalls today, “The only place we ever heard that one was at home.”

By this time, 1957, they had moved to Nashville, knockin’ on doors. Still contemplating a career as Country performers they chanced across New York record label president Archie Bleyer of Cadence Records (Andy Williams, Julius LaRosa...
and The Chordettes). Bleyer was looking to expand into the Country and Western market. Bleyer linked up the Everlys with songwriter Boudleaux Bryant who was having a difficult time getting anyone to record a song of his called **BYE BYE LOVE**. Phil says, "I only recall going into that first recording session willing to sing anything just for the sixty-four dollars that sessions paid 'cause we needed the money."

Within a matter of weeks, it was the number one song in the country. **BYE BYE LOVE** also had the singular distinction of being the first number one record in THE GAVIN REPORT (known back then as BILL GAVIN'S RECORD REPORT). Over the next three and a half years they had five more number one's in THE GAVIN.

In 1958 they were denied a legitimate number one in Gavin but did have an amazing year nonetheless. They had seven hits while releasing only four records. Their material was so strong that they were able to get hit status for both sides of three singles: **ALL I HAVE TO DO IS DREAM** b/w **CLAUDETTE** **BIRD DOG** b/w **DEVOTED TO YOU** **PROBLEMS** b/w **LOVE OF MY LIFE** Resuming their streak of number one's, they scored: **APRIL 1959 TAKE A MESSAGE TO MARY** **AUGUST 1959 (TIL) I KISSED YOU** **JANUARY 1960 LET IT BE ME** **MAY 1960 CATHY'S CLOWN** **FEBRUARY 1961 EBONY EYES** b/w **WALK RIGHT BACK**

And none of this includes: **WAKE UP LITTLE SUIZE**, **CRYIN' IN THE RAIN**, **TEMTATION**, **THAT'S OLD FASHION** **GONE GONE GONE** or WHEN I WILL BE LOVED.

In 1958, with only two hits under their belt they toured England for the first time. Even then the Everly Brothers were big news and big box office. For most of their career both as a brother act and as solo performers, Phil and Don have been, quite possibly, bigger there than here. In 1958 they became one of the first American pop acts to have significant commercial impact across the Atlantic. Their popularity in England played a major role in the inspiration of four Liverpoolans who were to return the invasion five years later. Phil and Don were once again in England when the Beatles phenomenon took hold during 1962, so the Beatles hysteria was something they understood. Yet Phil says, "I was surprised when America took to the Beatles the way they did." While Phil makes no excuses for the decline of Everly Brothers' popularity in the early 60's, it is probably more than coincidence that the Beatles were beginning to "happen" in synchronicity with the Everlys' decline.

With the British invasion of America at hand, the Everly Brothers' career started to slow. They were without the usual string of hits. They had left Cadence for Warner Bros. and their music began to drift more towards country and western—back to their roots. As a matter of fact, their 1968 LP of that same title, "Roots," was critically acclaimed in its time as a revival of sorts for the Brothers. But a solid return to glory it wasn't. They later signed with RCA but their career slide was still leaving skid marks as they traded on their reputation and the incalculable numbers of memories their former hits brought.

Burnout, blowout, whatever the cause and effect, manifest themselves in graphic terms that day eleven years ago, but in prophetic terms the possibility of a reunion was first predicted in a Rolling Stone piece by Judith Sims a mere month after the breakup. In her last paragraph she quotes a friend of the group, "I'm not convinced that the last time they sing together is on the stage at Knott's Berry Farm. I am convinced that they need a rest from each other, but I can't help believing that they'll sing together again, whether it's two years or ten years from now."

As predicted, Phil and Don did get back together. Despite a long, cold war, a time came in 1983 when a phone call reunited them. Phil is quick to point out that they got together as brothers first and only later as performers. The intended reunion as performers was to be a concert at Royal Albert Hall in London. If there was to be any of that magic it would show in London where their memory might have faded, but not tarnished.

The reunion concert went so well that they thought they might try their hand at recording again. Both brothers were insistent that it would only work if they had the right songs and the right producer. Don called Dave Edmunds, a performer/producer that both admired. It didn't take long for Dave to agree to terms. Phil remembers: "Dave called Paul McCartney and asked if he would write a song or did he have a song. A week later Paul called him back with ON THE WINGS OF A NIGHTINGALE." It was that simple. When McCartney's demo arrived at the studio it already had two-part harmonies included. A nice touch from someone who had openly admired and emulated the Everly Brothers in the past.

Both Phil and Don were no strangers to modern studio technology. Both had continued solo careers during their professional divorce. But in the recording of their first studio LP in eleven years, EB84, Phil thought of the differences between recording **BYE BYE LOVE** for $64 and putting it all on the line with EB84.

Getting a natural feel into and out of the music is difficult and necessary to Phil. He asked the rhetorical question; "Do you lose something being able to revamp and rearrange? I don't know. We tried to maintain 'feel.' I firmly believe that the basic ingredient of any music is the way it makes you feel. If you are not careful you can edit that out. I like the technology, but you have to be careful with the use of it." EB84 effectively combines technology with natural feel and is balanced between the sweet harmonies of casual country and the contemporary kick of mid 60's pop and rock—a truly bountiful, contemporary piece, appropriately void of any nostalgic K-Tel mentality.

Since the recording of EB84 Phil and Don embarked on a nine week Summer tour which began in Cincinnati and ended here in the San Francisco Bay Area. On the road in support were many of the same musicians who contributed to the making of the album including Pete Wingfield and Albert Lee.

I asked Phil what was in the future for them both and he said: "Don and I will make records as long as we can have a good time at it and as long as somebody wants to hear it. I'll continue to write. I'll probably die with a pencil in my hand." (Phil wrote WHEN I WILL BE LOVED as an Everly Brothers song in 1960 and it was wonderfully redone by Linda Ronstadt almost twenty years later.)

You get the feeling talking to Phil, that both he and Don are at peace with themselves and each other, that they don't have to do anything, but that they enjoy being on stage together and they enjoy recording again.

October 19, 1984
### POWER TRIO
- **STEVIE WONDER**
  - *I Just Called To Say I Love You* (Motown)
- **KENNY ROGERS**
  - *What About Me* (RCA)
- **RALPH MACDONALD & BILL WITHERS**
  - *In The Name Of Love* (Polydor)

### CERTIFIED
- **AL JARREAU**
  - *After All* (Warner Bros.)
- **NEIL DIAMOND**
  - *Sleep With Me Tonight* (Columbia)

### RECORD TO WATCH
- **JULIAN LENNON**
  - *Valotte* (Atlantic)

### MOST ADDED
- **JERMAINE JACKSON**
  - *Do What You Do* (Arista)
- **JOE COCKER**
  - *Edge Of A Dream* (Capitol)

<table>
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<tr>
<th>Chartbound</th>
<th>Action Sides</th>
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<tbody>
<tr>
<td><strong>Corey Hart</strong> - It Ain't Enough (EMI)</td>
<td><strong>Stephen Stills &amp; M. Finnigan</strong> - Can't Let Go (Atl.)</td>
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<tr>
<td><strong>Honeydrippers</strong> - Sea Of Love (Es Paranza)</td>
<td><strong>J. Collins &amp; T. G. Sheppard</strong> - Home Again (Elektra)</td>
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<tr>
<td><strong>Band Of Gold</strong> - Medley (RCA)</td>
<td><strong>Poco</strong> - Save A Corner Of Your Heart (Atlantic)</td>
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<tr>
<td><strong>Jermaine Jackson</strong> - Do What You Do (Arista)</td>
<td><strong>Joe Jackson</strong> - Be My Number Two (A&amp;M)</td>
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### DROPPED
- **John Waite**
  - Diana Ross
- **Irene Cara**
  - Neil Diamond (TURN)
- **Donna Summer**

Station reports accepted Mondays at 8am through 3pm Wednesdays PDT. Phone (415) 392-7750
NEW

Jermaine Jackson - Do What You Do (Arista)
Joe Cocker - Edge Of A Dream (Capitol)

RECOMMENDED

Melissa Manchester - Thief Of Hearts (Casablanca)
Toto - Stranger In Town (Columbia)
Pat Benatar - We Belong (Chrysalis)

ANALYSIS

As James Brown once said "It's A Man's World" and though he wasn't lookin' at an A/C chart at the moment of inspiration, the phrase has certainly applied to the top part of the chart recently. It's also a ballad-oriented chart at the moment with Wham! and Hall & Oates pickin' up the tempo as their rotations improve. Next week's debuts will likely include: Jermaine Jackson, The Honeyslippers and Band of Gold

Stations please note: When we begin putting A/C reports into our new computer all A/C stations will have to report rotations rather than by numbered ranking. Your help in making this conversion will be greatly appreciated.

Ron Fell

adds

NORTHEAST

Keene, NH (Howard Corday-WKHN) Lauper, Jermaine, R.Springfield, Coyotes, Melissa Manchester.
New Haven, CT (Jay McCormick-WELI) Julio I.
Hartford, CT (Tom Barsanti-WTIC) Diamond, Lauper.
New London, CT (Denny O'Brien-WNLC) Jarreau, Dan Fogelberg, Corey Hart.
Buffalo, NY (Tom Langmeyer-WGMR) No adds.
Ithaca, NY (Scott Musgrave-WQNY) C.Lauper, Honeyslippers, Tina Turner.
Kingston, NY (Thom Williams-WGHC) B.Satellite, Coyote Sisters.
Poughkeepsie, NY (Rick Cafferty-WOXY) S. Stills, Neil Diamond.
Albany, NY (Chris Holmberg-WWM) Honeyslippers, Anne Murray, Everly Bros.
Johnstown, PA (Jack Michael-WKYE) Jermaine, Fogelberg, Julian, Pat Benatar.
Scranton, PA (Trama/Burke-WBQ) Everly, Richie.
New Castle, PA (Bobbie Vaughan-WKST) Julio, Dan Fogelberg, Julian Lennon.
Pittsburg, PA (Don Berns-WTAE) S. Easton, A1 Jarreau, Honeyslippers.
Meadville, PA (Tod Raymond-WMGW) Cat Stevens, Coyote Sisters, Bob Seger, John Lennon.
Weirton, WV (Dave Anthony-WEIR) Julian Lennon, Honeyslippers.

SOUTH

Washington, DC (Phil Simon-WEZR) Lauper, Streisand.
Richmond, VA (Mary Clifford-WEZM) Wham!, Band of Gold, Anne Murray.
Richmond, VA (Lou Dean-WRVA) Wham!, Jermaine, Honeyslippers, Fogelberg, Lauper, Diamond.
Charlottesville, VA (Ken Medek-WCHV) Jermaine, Joe Cocker, Melissa Manchester.
Norfolk, VA (Nick O'Neil-WLTY) DeYoung, Murray.
Winchester, VA (Mitchell/Young-WINC) Julian, Honeyslippers, Stephen Stills.
Charlotte, NC (Dave Bishop-WBT) N. Diamond, Honeyslippers, Jermaine Jackson.

Dallas/Gastonia, NC (Harris/Stewart-WAAK) Julio, Honeyslippers, Phil Collins, Poco.
Asheville, NC (Don Broshur-WSKY) Prince, Sheila E., Benatar, Jermaine, Coyotes, Melissa, O'Keefe.
Jacksonville, NC (Craig Thomas-WJNC) Honeyslippers, Jarreau, Pointers, The Max.
Charleston, SC (Ron O'Brien-WGSC) Jarreau, Julio, Wham! Madonna, Honeyslippers.
Augusta, GA (John Patrick-WFMD) Diamond, Julian, Billy Ocean.
Atlanta, GA (Greg Picciano-WSB) Jermaine Jackson.
San Antonio, TX (Donna Brake-WSC) J.Wagner, Neil Diamond.


Tampa, FL (Dave Michaels-WFLA) K.Rogers, C. Lauper.
Stuart, FL (Lee McGuire-WSTU) J. Davis, McCartney.
Cocoa Beach, FL (Knight/Phillips-CX101) Richie, Cyndi Lauper, Paul McCartney.
Guntersville, AL (Greg Bell-WSGV) Jermaine, John Denver, Coyotes, Melissa Manchester, Joe Cocker.
Tuscaloosa, AL (Sander Walker-WFFX) Culture Club, McCartney, Neil Diamond, Jeffrey Osborne.
Bay Mineeta, AL (Mike Snowden-WBCA) Riki Lee Jones, Peabo Bryson, Pointer Sisters.
Alberville, AL (J.P. Meadows-WAVU) Julio, McCartney, Lauper, Jarreau, Still, Honeyslippers, Fogelberg.
Gadsden, AL (David Ford-WGAD) Jack Wagner.
Anniston, AL (Lee Patrick-WDNG) N. Diamond, John Schneider, Deborah Allen.
Greenville, MS (Dan Diamond-WTIX) No adds.
Shreveport, LA (Jeff Edman-KVXJ) Julian, Neil Diamond, Dan Fogelberg.
Baton Rouge, LA (Rick Daniels-WAFB) S. Stills, Cyndi Lauper.
Alexandria/Pineville, LA (Jim Steele-KSYF) Paul McCartney, Honeyslippers, Dan Fogelberg.
Chattanooga, TN (Dale Deason-WGOW) No adds.
Murfreesboro, TN (David Walker-WNNS) Diamond, Julian Lennon, Corey Hart.
Clarksville, TN (David Mize-WJZM) Joe Cocker, Coyote Sisters, John Lennon.

415-392-7750
THE GAVIN REPORT

A/C ADDS

October 19, 1984

Louisville, KY (Nugent/McElvein-WHAS) Pointers, Lionel Richie, Rod Stewart
Louisville, KY (Jeff Crawford-WRKA) Hall & Oates, Cyndi Lauper, Julian Lennon
Paducah, KY (Tony Richards-WKYY) Joe Cocker, Deborah Allen, Tina Turner
Glasgow, KY (Shannon McCombs-WSMJ) Honeydrippers, The Cars
Campbellsville, KY (Jackson/Royce-WCKQ) Melissa, Jermaine, Benatar, Cocker, Coyotes, O’Keefe, Schmidt
Columbus, OH (Steve Kelly-WJER) Fogelberg
Toledo, OH (Greg Moebius-WNKO) Julian, Dan Fogelberg
Diamond, Logan, OH (Chuck Anthony-WLGN) Pat Benatar
Dover, OH (Kevin Smith-WJER) Fogelberg
Marion, OH (Rick Bryan-WWMN) S. Stills, Jarreau
Rickie Lee Jones, Paul McCartney
Lafayette, IN (Mike Johnson-WASK) McCartney
Lowell, IN (Jim Holly-WZVN) Coyotes, Diamond
Fayetteville, IN (Mike Johnson-WASK) McCartney, Cyndi Lauper, Al Jarreau
Columbia City/Ft. Wayne, IN (Gail McKnight-WKSY) America, Murray, Cyndi Lauper, Julian Lennon
Rushville, IN (Kevin Stone-WRKR) Hall & Oates, Wham!
Kokomo, IN (Darryl Parks-WIOLY) Julio, Wham!, Dan Fogelberg, Julian Lennon
Lowell, IN (Jim Holly-WZVN) Coyotes, Diamond
Fayetteville, IN (Mike Johnson-WASK) McCartney, Cyndi Lauper, Al Jarreau
Chicago, IL (Bill Cyma-WCLR) McCartney, Lauper
Peoria, IL (Don Cory-WMBD) Billy Ocean
Freeport, IL (John Reilly-WFPS) Julian, Dan Fogelberg
Wilmington, IL (Wayne Perrott-WDND) Julian, Lennon
Hastings, NE (Chris Adams-KHAS) Julian, McCartney, Honeydrippers, Joe Cocker, Band of Gold
Des Moines, IA (Mike Judge-KIOA) Honeydrippers, Joe Cocker, Band of Gold
Des Moines, IA (Steve Gibbons-KRNT) Julian, Lennon, Benatar, Davis, Diamond, Julian Lennon, Dan Fogelberg
Duluth, MN (Steve Dunsworth-WBEC) Julio, Honeydrippers, Julian Lennon
Lebanon, MO (Keith Maine-KQAD) McCartney, Dan Fogelberg, Julian Lennon
St. Cloud, MN (John Finne-WJON) N. Diamond, Julian Lennon, McCartney, Meadowlark, Joe Cocker, Pointe Lake, MN (Steve Olson-WLIX) Fogelberg, Julian Lennon
Marshfield, WI (Sherryann Taylor-WDLB) Fogelberg, Julian Lennon, Sergio Mendes, Fort Atkinson, WI (Chris Michaels-WFAW) No adds.
Southwest
Austin, TX (Chris Allen-KEY103) Honeydrippers, Cocker, Fogelberg, Jermaine, Coyote Sisters
Pampa, TX (Kim Bengston-KGRO) Corey Hart, Coyotes, Toto, Sheila E., Jeff Osborne, Temple, TX (Tom McCullough-KTEM) No adds.
Houston, TX (Steve Mat-KLTT) No adds.
Midland/Odessa, TX (Chuck Wolfe-KCRS) Band of Gold, S. Stills, Diamond, Fogelberg, C. Lauper
San Angelo, TX (Danielle Daniels-KGKL) Julio, Billy Ocean, Barry Gibb.
Beaumont, TX (James/Casi-K106) S.Stills, Honeynutters, Corey Hart.
Del Rio, TX (Kevin Bel-KDLK) Julian, Diamond, Wilder,Springfield,Benatar, Eurogliders, F'berg.
Clovis, NM (Brandle Anderson-KCLV) McCartney, Honeynutters, Stills, Capaldi, Waite, S. Hagar.
Clovis, NM (Marc Anthony-KCLY) Hall & Oates, Lauper, Rogers, Jarreau, Culture Club.
Roswell, NM (Carol Amdeo-KBCQ) Phil Collins, S. Stills, Lauper, Honeynutters, Aztec C., Willie.
Phoenix, AZ (Anita Carlisle-KKLQ) Wham!.
Tucson, AZ (Mike Daniels-KKTQ) Joe Jackson.
Band of Gold, A. Murray, Julio Iglesias.
Lake Havasu City, AZ (John Ford-KFWJ) Rabbitt, J. Wagner, Sinatra, Schneider, Costello, Julian.
S. Stills, Lauper, Honeynutters, Aztec C., Willie.
San Luis Obispo, CA (Todd Busch-KVEC) Julian, Joe Jackson.
San Rafael, CA (R.Coryell-KTIM) C. Hart, Julian, S. Harris, Springfield, Jemeine Jackson.
Los Angeles, CA (Kaye/Marie-KKOS) Pointers, McCartney, Jemeine, Rick Springfield.
San Luis Obispo, CA (Ted Busch-KVEC) Julian, Dan Fogelberg.
Fresno, CA (Scott Huskey-KLTK) Everlys, McCartney.
Monterey, CA (Michael Reading-KWAV) Jemeine, Danny O'Keefe.
San Jose, CA (Bill Weaver-KLKO) No adds.
Livermore, CA (Rick Strauss-KKIQ) DeYoung, McCartney, Cyndi Lauper, Julio Iglesias.
San Francisco, CA (Sattler/Kulo-KDIO) Paul McCartney, C. Hart, Mendes, Lauper, America.
San Rafael, CA (R. Coryell-KTIM) C. Hart, Julian, Cars, REM, Peter Wolf, Dan Fogelberg.
Santa Rosa, CA (Larry Chiorani-KRSO) DeYoung, Al Jarreau, Neil Diamond.
Ukiah, CA (Randy Shuck-KUKI) The Cars, John Denver, T. B. Schmit.
Vacaville, CA (Rick Batiste-KUIC) Pointers, Julian, Sheena Easton, Cyndi Lauper.
So. Lake Tahoe, CA (Mark Scott-KTHO) Julio Iglesias, Dan Fogelberg.
No. Lake Tahoe, CA (Mickey Lees-KLKT) Rabbitt, Culture Club, Denver, N. Diamond, Julian.
Carson City, NV (Gary Page-KPTL) D. Allen, Joe Cocke, B. J. Thomas, Crystal Gayle, Juice.
Reno, NV (Larry Irons-KKNO) Band of Gold.
Grass Valley, CA (George Rath-KNGO) Band of Gold, Dan Fogelberg.
Oroville, CA (Charley Foxx-KORV) No adds.
Chico, CA (David Kindig-KPAY) Julio, Cyndi Lauper, Al Jarreau.
Crescent City, CA (Ken Conlin-KCRC) Sam Harris, Diamond, Honeynutters, Fogelberg, John Lennon.
Arcata, CA (Marcus/Shoritz-KATA) Diamond, C. Hart.

NORTHWEST
Roseburg, OR (Veronica Burns-KRKB) D. Allen, Jermaine, Cocker, Springfield, Coyotes, D. O'Keefe.
Grants Pass, OR (Charlie Kirk-KFJJ) Hall & Oates, Cars, John Lennon, Pat Benatar, Sheila E.
Lincoln City, OR (Dave Humphrey-KBCH) Julian, Cat Stevens, Ramsey Lewis.
Salem, OR (Doc Telson-KSLM) Fogelberg, Diamond, Julian Lennon, Honeynutters.
Corvallis, OR (Bob Johnson-KKLO) Julio Iglesias, Coyote Sisters, Julian Lennon.
Everett, WA (Moose Moran-KKRO) Diamond, Fogelberg, Julio Iglesias, Al Jarreau.
Shelton, WA (Glenn Connolly-KMAS) Cyndi Lauper, Neil Diamond, Julian Lennon.
Olympia, WA (Dick Pust-KGY) B. J. Thomas, Sinatra, E. Rabbitt, Julian Lennon, Phil Collins.
Seattle, WA (Dan Packard-KKMI/WM) Danny O'Keefe, Honeynutters.
Kelso/Longview, WA (Ray Bartley-KLOG) Chaka Khan, Fogelberg, Julian Lennon, Jermaine.
Yakima, WA (Dave Hansen-KIT) Julian, Aztec Camera, John Denver, Fogelberg, Joe Cocker.
Yakima, WA (Frank Taylor-KWXX) Paul McCartney.
Boise, ID (Drew Harold-KBOI) S. Stills, Diamond, Fogelberg, Rod Stewart, Honeynutters.
Missoula, MT (Vern Argo-KYLI) Madonna, Cyndi Lauper, Julian Lennon.
Billings, MT (Arroe Collins-KKDO) D. Ross, Mendes, Murray, Pat Benatar, Rod Stewart, Honeynutters.
Great Falls, MT (Wes McShay-KK99) Honeynutters, Deborah Allen, Jermaine, Cyndi Lauper.
Great Falls, MT (Jay Hamilton-KQDI) Fogelberg, Stills, McCartney, Diamond, Julian, Jarreau, H. Dippers, R. L. Jones.
Mayo, MT (Ross Strauser-KKMY/WM) Coyotes, T. B. Schmit.
Benatar, Diamond, Fogelberg, Cocker, G. Moon, Clayderman.
Salt Lake City, UT (George Lenchik-KSL) D. Allen, Honeynutters, Stephen Stills, Eddie Rabbitt.
Anchorage, AK (Mike Ford-KFQD) Julian, Fogelberg, S. Stills, Honeynutters, Rod Stewart.
Anchorage, AK (Noble/Ovens-KKLV) Jermaine, Stills, Segur, Julian, Cocker, Coytes, Pat Benatar.
Hilo, HI (Derek Dakine-KKBS) Wham!, Lauper, Julio Iglesias, America, Paul McCartney.
Molokai, HI (Kono Kalani-KMKI) Paul McCartney, Stephen Stills, Honeynutters.
Saskatoon, SK (Rick Korchinski-CFCC) Neil Diamond, Julio Iglesias, Ann Mortifee.

WELCOME To Our New A/C Correspondent:
Ken Conlin, KCRC Radio - P.O. Box 1089 - Crescent City, CA 95531 (707-649-9661)
Hi there, Hot Shot ... Troubled 'cause you've been in radio for ten years and can't read an ARB? So you finally break down and ask your manager, and find out he can't read one either ... And you stopped at a red light, right next to a police car, and the cop kept staring at you, and you got that "guilty" feeling ... And when you got home, you found out that your aunt was visiting you and she gave you that rotten pinch on the cheek ... And your "Lady" moved out when she saw your aunt, but before she left she straightened up your room and now you can't find nothin' ... And you told this guy at a bar what a creep your Program Director was, and he turned out to be the PD's brother-in-law ... Is that why your knees are knockin' Noodnick?

Well then, point your nose to the sky and your chin to the wall, stick to the paper and keep your feet on the floor, and Remember ... "Only A Lollipop Gets Licked!"

Hi there, Eagle Rock ... Did you buy a pair of designer jeans to really be "in", but nobody can see the label 'cause it's covered by your stomach ... And every time you follow a rainbow to the end you wind up with a pot of soup ... And yesterday you told your Program Director you had never been humiliated like that in your whole life, and today you got humiliated worse ... And you did a four hour show before you realized you had used the next day's log ... And you are thirty-seven years old and still only work weekends and summer relief ... Is that what's saggin' your sox, Shylock?

Well then, take the lead out of your purse, clean the wax out of your ears, march down the street with your Indiana Jones hatband flying in the wind, and Remember ... "An Ingrown Toenail Is Better Than No Nail At All!"

Hi there, Cat Gut ... Did you spend fifty dollars for a tennis racket to use at the station tournament, but by the time you got home it had warped in the trunk of your car ... And that new lady in the traffic department gave you a demonstration of a perfect backhand, right in the mouth ... And at the tournament you took a macho leap over the net and wound up a soprano -for-a-day ... And you played against this athletic newsperson, and she beat you six-love, six-love, six-love, but it wasn't until you got her home that you found out that "love" meant "nothing" ... And now, when you play doubles with the guys at the station they make you stand on the outside of the fence just in case any balls get hit over ... Is that where they left you at the post, Petunia?

Well then, hear me out ... brush your teeth every morning and your sneakers every night, scratch your head in an alley and your bottom behind a desk, look alert, look alive, 'cause people are lookin' at you, don't go beggin' for sympathy, and Remember "Let The PD Get The Points, You Get Cash!"

Art Roberts is a veteran Air Talent/Programmer who has served stints at WKBW, WKQX, WLS, KNBR and WCFL.

Excerpted from Tom Adams' Electric Weenie

One way to keep customs from searching your luggage ... put your dirty underwear on top.

You know in the morning when you find money in your pocket that you have your son's pants on by mistake.

The Post Office will be fully automated in several years, with a machine that can sort, cancel and lose a letter in one operation.

I had a bad night last night. Last thing I remember the cop was calling in for an extra ticket book.

We flew in on Fat Chance Airlines. Stewardess told us in case of emergency, the meatloaf could be used as a flotation device.

We had a bad football team. One weekend the crowd pulled down the goalposts. To keep us from playing next Saturday.
MERLE HAGGARD
His derisive OKIE FROM MUSKOGEE was released fifteen years ago this month. The song was written as a lark while Merle and his band rode the band bus through Oklahoma.

BANGLES
Originally called The Bangs, they changed their name to “The Bangles” after another band claimed the name.

SHERYL LEE RALPH
Sheryl Lee Ralph appears on Broadway in “Dreamgirls” in addition to playing “Mac” on TV’s “Search For Tomorrow.”

RALPH MacDONALD
He got his start playing percussion in Harry Belafonte’s band. He co-wrote “Where Is The Love” for Belafonte, but a cover version by Roberta Flack & Donny Hathaway in 1972 became the hit.

WHAM!
“Wake Me Up Before You Go-Go” first reached #1 in Britain last May, then hit the top of the chart in Australia, Belgium, Holland, Norway, Austria, Denmark, and Ireland.

JOHN CAFFERTY
Hollywood is re-releasing the movie Eddie & the Cruisers after John Cafferty’s success on radio and the movie’s cable television popularity.

JAMES BROWN
October 24th marks the 22nd Anniversary of the recording of JB’s famous “Live At The Apollo” album.

JULIAN LENNON
According to his father John, HEY JUDE was actually written by Paul McCartney but it was intended to be about Julian.

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![Signature](image)

Thank you Atlanta!

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## ALSO CLIMBING UP THE CHARTS AT:

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Columbia
Charlie Fox of KORV in Oroville called the other day. He'd put a job opening in the Gavin Report recently, and received over 100 applications. That's really remarkable. (It should be noted that other publications regularly reprint Gavin job openings in their own pages—I discovered that the last time I inserted a job opening in the Gavin Report only, and monitored where the applications were coming from.)

Charlie was understandably enthusiastic about receiving so many applications for his opening. His enthusiasm dimmed a little when he examined the applications and listened to the tapes. He called to suggest it might be worthwhile to do a column on the "don'ts" of submitting an application.

If you don't know where Oroville is, you should be informed that it is a relatively small community in Northern California. It is a nice market but hardly a major one. Surprisingly, many of the applicants didn't seem to be aware of that. Some applications were from major market types working in big cities, for salaries they could not hope to approach in Oroville. Others were in markets that were approximately the same as Oroville and were seeking to make a "lateral move." Still others were raw beginners, as yet unqualified to work in a market the size of Oroville.

Some lessons already are apparent:

1. Know something about the market you're applying to. At the very least, look it up in an atlas! Check in S.R.D.S. to find market size. If you can, go further: Call a station in another market in the region; ask the PD or GM about the market you're interested in. Get an idea whether you're really interested in the market and station before you apply. (There are actually some who apply for jobs they never intend to take, simply to see if they are accepted. Those who pull that stunt have doors closing on them when they really do need a job.)

2. Know your own abilities. If you're "too good for the market," employers may wonder why you want to work there; if you're applying to a station you are not yet qualified to work for, the PD is as apt to reject you for your lack of judgment as for your lack of qualifications! Be realistic.

3. When you make a move, make it a positive one—for a better job, at a better station, or in a better market situation. A lateral move gets you nowhere professionally, and raises questions as to whether you're a "floater," likely to be gone again too fast to warrant the investment in you as an employee.

Charlie also found many of the letters and resumes were poorly written or incomplete. Since your written presentation is half of what you'll be judged on by the person receiving it, if the resume and/or letter shows sloppy thinking, a lack of education, or someone with little personal interest in where they are working, just as long as they are working, then you may write yourself right out of a job. Doing it right says a lot about you.

More about the letter and resume, next week.
1. "WE BELONG" - PAT BENATAR (CHRYSALIS)
2. "Do'WANNA Know" - REO SPEEDWAGON (EPIC-12"
3. "STRANGER IN TOWN" - TOTO (COLUMBIA-12"

"WE BELONG" - PAT BENATAR (CHRYSALIS)
Most added by an eyelash with hot competition from REO and, on the chart, from Julian Lennon. Benatar racked up out-of-box rotation for a debut at #29.

"THE BIG EXPRESS" - XTC (GEFFEN)
2. GEFFERY MORGAN - UB40 (A&M)
3. HOPE AND GLORY - TOM ROBINSON (GEFFEN)
4. SHOUT - DEVO (WARNER BROS.)

"ALL THE RAGE" - GENERAL PUBLIC (IRS)
Roger and Dave's new venture receives the CERTIFIED endorsement, aiming for number one in the next few weeks.

"The Wild Boys" - DURAN DURAN (Capitol-12"
From the upcoming live set, "The Wild Boys" has a jagged studio edge that will appease both the rabid loyal teen following of DURANNIES plus format-worried programmers who tend to keep a watchful eye over the sound of their playlists. DURAN DURAN has always kept a somewhat progressive slant to their music long before they entered the sanctimonious caverns of teenbeat stardom. Just because their live shows are destroyed by the half-witted shrieks of pre-pubes doesn't mean that rational creative adult minds aren't behind the scenes. I, for one, rise to their defense ever if vocalist LeBON is hanging vocally by a thread on this one.

"Don't Sing/Couldn't Bear To Be Special/I Never Play Basketball" - PREFAB SPROUT (Epic) When ELVIS COSTELLO made his solo acoustic tour, I was amazed that he included a PREFAB SPROUT song inside his sacred repertoire. PS sound very close in structure to the first AZTEC CAMERA songs. The liberties PADDY McALOON takes with his verses and choruses shows an innocently flagrant disregard for formula and predictability. Instead, PREFAB shows great promise that will make them as respected a few years from now as COSTELLO or JOE JACKSON are now.

"Catch My Fall" - BILLY IDOL (Chrysalis) After Top Forty choked badly on the lp's best track "Rebel Yell", they were damn lucky three subsequent trax rose to the challenge of singledom. BILLY's soulmate, guitarist STEVEN STEVEN, makes his usual deft contribution to this tracks hitbound impact. The lp's potential fourth hit in my mind.
The TOP THREE is underlined because each shows unwavering strength. The HONEYDRIPPERS glide Top Five. HALL & OATES trax are now finally spreading, lodged at #11. Other movers also doing trax are now finally spreading, lodged at #11. Other big news is the CARS turnaround, BILLY SQUIER's turnaround, and what a week it was. LENNON and McCARTNEY are back with a bang! The movin' & shakin' BEATLES are still the talk of the town. The YOKO ONO compilation is also generating interest. Other highlights include HONEYMOON SUITE's release of their new EP, which has been receiving much praise. The new compilation from the legendary FAB BIRDS has also been well-received, with many fans citing it as one of the best of the year. The move to compact disc has been largely successful, with many fans praising the improved sound quality. The future looks bright for the music industry, with new releases continuing to be well-received.
Our POWER TRIO repeats again this week with all three bands U2, LET'S ACTIVE, and the TALKING HEADS moving up one slot. U2 moves to number one, beating out the rest of the field by a wide margin. U2's reign is spear-headed by the heavy airplay they still receive from college stations and commercial GAVIN INDICATORS alike.

LET'S ACTIVE and the TALKING HEADS score fine weeks but physically don't have much more room to move up. This accounts for the lack of underlines on both records. Remember, a line isn't a reward for this week, it's a projection for next.

The db's, our GAVIN CERTIFIED GENERAL PUBLIC, and AZTEC CAMERA are all jumping up the chart but are en-route towards rush-hour traffic within the tight top five. The DEL FUEGOS' climb has been modest. However, they're rapidly gaining momentum that could catapult them into the top five dog-fight. Non-commerical programmers were on it immediately, but now commercial stations like KCGL, WOXY, & XRT, etc. have jumped on the case.

The RAMONES' outstanding debut is no fluke. However, they're rapidly gaining momentum that could catapult them into the top five dog-fight. Non-commerical programmers were on it immediately, but now commercial stations like KCGL, WOXY, & XRT, etc. have jumped on the case.

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CMJ Music Marathon
& The 1984 New Music Awards

Schedule of Events
CMJ Music Marathon

Plus! Spotlight on Urban/Contemporary—Presented in association with
& Focus on College and Album Radio

Thursday, Nov. 8 Kickoff Showcase at The Ritz
10:15 PM What Is This, 11:30 PM Red Hot Chili Peppers
12:45 AM John Jarrett’s Tribe, 2:00 AM Industry

Saturday, Nov. 10 Showcases
12:00 Midnight Hoodoo Gurus at The Ritz
2:00 AM The Nails at The Peppermint Lounge

Keynote Address by Peter Wolf!
11:00 AM Friday, Nov. 9

PANELS & MODERATORS

Friday, Nov. 9, 9:00 AM - 5:00 PM
The Purpose of College Radio—Jim Cardillo, WNYI, New York
Rock Radio as a Progressive Force—Norm Winters, WXRT, Chicago
Future Directions of Album Radio—Steve Smith, Album Network, Los Angeles
AOR Promotion—Bill Bennett, Epic Records, New York
The Urban/Contemporary “Street Music” Promotion & Marketing Campaign
Brad Le Beau, PRO MOTION, New York
Urban/Contemporary Radio Programmers Caucus
Jerry Lembo, Chrysalis Records, New York
Reggae Music: The Harder It Comes—Amy Wachtel, The Reggae Route
Alternative Media Networking—Rob Burt, Q1 Records, Coral Gables, FL

Saturday, Nov. 10, 9:00 AM - 5:00 PM
College Radio Programming—Scott Byron, CMJ New Music Report
The Future of Rock Media—Mike Harrison, KMET, Los Angeles
Video’s Role in the Music Industry—Todd Rundgren
The Artist Panel—Dusty Street, KROQ, Los Angeles

The 1984 New Music Awards
Starring Al Franken, Master of Ceremonies
Plus Live Performances by Let’s Active and more to be announced
Friday, Nov. 9, Studio 54, New York City
Cocktails 7:00 PM, Dinner Banquet 8:00 PM, New Music Awards Ceremony 9:45 PM sharp

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$100 Awards dinner banquet, cocktail party and ceremony

$160 Combination Registration, Marathon, Awards ceremony and Awards dinner banquet and cocktail party

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Mail to CMJ Music Marathon, c/o CM Media, 834 Willis Avenue, Albertson, NY 11507.

For more information on showcasing, panels, exhibition space, hospitality suites and advertising contact: Joanne Abbot Green at 516-248-9600

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Joy
**Style Council**
Bowie
**UB40**
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**ett**
Brain
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DAVE LOGAN

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**J. Tull**
**S. Wolfe**
**Owsley**
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**J. T.**
**Wolfgang**
**Owsley**
**J. T.**

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TOM MILLER 266-2466

**Julian Lennon**
**Moore/Qaey**
**Talking Rods**
**Red Rockers**
**Jools Holland**
**Shellac**
**A. B. & J. B.**
**Black Sabbath**
**Krokus**
**Zebra**
**M. H.**
**J. T.**
**R. Wolfe**
**J. T.**
**Zebra**

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**W. Pyke**
**E. Yoko**
**Yoko & E.**
**H. Chairs**
**L. T.**
**H. Chairs**
**B. J.**
**K. T.**
**B. J.**
**R. Wolfe**
**B. J.**
**R. Wolfe**
**B. J.**
**R. Wolfe**

**KSTM-PHOENIX, AZ**
JEFF BARTS 602-151-1767

**Julian Lennon**
**E. C.**
**G. Earing**
**L. B.**
**B. J.**
**G. Earing**
**L. B.**
**B. J.**

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### Action Sides

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<tr>
<th>Title &amp; Artist</th>
<th>Reports</th>
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<th>Chart</th>
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<tr>
<td>CRYSTAL GAYLE - Me Against The Night (Warner Brothers)</td>
<td>87</td>
<td>47</td>
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<tr>
<td>GENE WATSON - Got No Reason Now For Goin' Home (Curb/MCA)</td>
<td>83</td>
<td>16</td>
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<td>DEBORAH ALLEN - Heart and A Half (RCA)</td>
<td>80</td>
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<td>MOE BANDY &amp; JOE STAMPLEY - The Boys Night Out (Columbia)</td>
<td>77</td>
<td>16</td>
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<td>MERLE HAGGARD &amp; JANIE FRICKE - A Place To Fall Apart (Columbia)</td>
<td>72</td>
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<td>VINCE GILL - Turn Me Loose (RCA)</td>
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<td>B.J. THOMAS - The Girl Most Likely To (Cleveland/Columbia)</td>
<td>66</td>
<td>26</td>
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<td>MEL TILLS &amp; GLEN CAMPBELL - Slow Night (MCA)</td>
<td>62</td>
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<td>EVERLY BROTHERS - On The Wings Of A Nightingale (Mercury)</td>
<td>58</td>
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<td>KENDALLS - I'd Dance Every Dance With You (Mercury)</td>
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<td>JUICE NEWTON - Restless Heart (RCA)</td>
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<td>WILLIE NELSON &amp; KRIS KRISTOFFERSON - How Do You Feel... (Col.)</td>
<td>51</td>
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<td>JIMMY BUFFETT - When The Wild Life Betrays Me (Columbia)</td>
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<td>KEITH STEGALL - Whatever Turns You On (Epic)</td>
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<td>RICKY SKAGGS - Something In My Heart (Epic)</td>
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<td>RICKY SKAGGS - Rose Of My Heart (Epic)</td>
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<td>ED BRUCE - You Turn Me On (Like A Radio) (RCA)</td>
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<td>JUDY COLLINS &amp; T.G. SHEPPARD - Home Again (Elektra)</td>
<td>26</td>
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<td>CHARLEY PRIDE - Missin' Mississippi (RCA)</td>
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*Debuts this week in Action Sides

Dropped: #26-Gatlins, #37-Ray Thomas & B.J. Thomas, Kathy Mattea, Pinkard & Bowden

### Country LP Cuts

- Tom T. Hall - *MY HEROES HAVE ALWAYS BEEN HIGHWAYS* /...JESSIE DIES
- John Schneider - *LOW CLASS REUNION/COUNTRY GIRLS/HOLLYWOOD HEROES*
- Dan Seals - *IN SAN ANTONOE/MY OLD YELLOW CAR/THE LOVING PROOF*
- Jimmy Buffett - *WHO'S THE BLONDE STRANGER/RAGTOP/COME TO THE MOON*
- B.Mandrell & L.Greenwood - *ONE ON ONE.../HELD OVER/WE WERE MEANT FOR...*
- Kenny Rogers - *CRAYZ/THE STRANGER/SOMEBODY TOOK MY LOVE*
- Ricky Skaggs - *COUNTRY BOY/I'M READY TO GO/BABY, I'M IN LOVE WITH YOU*
- George Strait - *ANY OLD TIME/THE FIREMAN/I SHOULD HAVE WATCHED THAT...*
- Earl Thomas Conley - *HONOR BOUND/TREADIN' WATER/LOVE DON'T CARE*
- Janie Fricke - *ANOTHER MAN LIKE THAT/FIRST WORD IN MEMORY...*

### Recommended New Releases

- **T.G. SHEPPARD**
  One Owner Heart
  (Warner Brothers)

- **MEL MCDANIEL**
  Baby's Got Her Blue Jeans On
  (Capitol)

### Analysis

Congratulations to the Gavin Country Correspondents! All Certified records from August 24th through September 28th are in the Top Ten this week. (Except two: "What Would Your Memories Do" by VERN GODIN "Woman Your Love" by MOE BANDY.) JOHN SCHNEIDER, EXILE, and JOHN NDERSO

would all have loved to have eased WILLIE off the top of the chart, but that did not conform to the wishes of WILLIE's fans. Those of you who predicted RICKY SKAGGS would be the Top Add had 41 programmers backing you up. JOHN SCHNEIDER has been the Top Requested for four weeks. Calls have increased to three times as many as his nearest competitor. Be prepared for THE JUDDS to follow suit. The chart is impressive and should continue to be such, with the product bubbling in Action Sides and more being released. EDDIE EDWARDS at WMC-MEMPHIS reminds us that CONWAY TWITTER's new single "Ain't She Something" was a hit in 1974 for EDDY RAVEN on ABC records. T.G. SHEPPARD's "One Owner Heart" and MEL MCDANIEL's "Baby's Got Her Blue Jeans On" will have listeners turning up the volume at your dial position!
NORTHEAST
New York, NY (Pam Green-WHNY) Judds, Rabbitt, Whites.
Wilmington, DE (Chris Michaels-WAMS) B.J.Thomas, John Conlee, D.Allen, Chris Hillman.

SOUTHEAST
Baltimore, MD (Todd Grinmsted-WPOC) Judds, Waylon, Mandrell, G.Strait, B.J.Thomas (24).
Clarksburg, WV (Bill Dunn-WKKW) Whites, D.Allen, McClain, Atlanta, Buffett.
Charleston, WV (Bruce Clark-WQBE) Haggard, C.Gayle, V.Gill, Buffett, K.Stegall, Eversly.
Bristol, VA (Reggie Neel-WXBO) B.J.Thomas, Juice Newton, Crystal Gayle, M.Tillis & G.Campbell, Moe & Joe.
Goldboro, NC (Tony Scott-WFMC) Haggard & Fricke, Kendalls, Tillis & Campbell, Skaggs, R.Clark, M.McDaniel.
Anderson, SC (Jerry Howard-WAIM) J.Greene, E.Bruce, Karen Anderson, Skaggs, Bonnie Nelson, C.Pride.
Elberton, GA (Brent Johnson-WWXR/WM) Mel Tillis & Campbell, Kendalls, Oaks, Willie & Kris, Haggard w/Fricke, D.Allen.
Albany, GA (Chris VanDyke-WKAK) D.Allen, M.McDaniel.
Crescent City, FL (Juddie Bright-WBAS/AM) McDaniel, Skaggs, Whitley, Wrights, Tillis & Glen C., Juice, Haggard.
Fort Pierce, FL (George Gordon-WFTP) Tillis & Glen C., D.Allen, Haggard, Juice, Kendalls.
Arcadia, FL (Karl August-WKDK) Watson, Skaggs, McDaniel.
St.Petersburg, FL (Bill Pyne-WQKY/WM) Waylon Jennings, Merle Haggard, Gail Davies.
Destin, FL (Skip Davis-WMMK) Skaggs, Bruce, Kendalls, Raven, Alabama (both).
Pensacola, FL (Kris O'Kelly-WWGY) Gayle, Tillis & Glen C., B.J.Thomas, Conlee, McEntire.

SOUTH
Aトmore, AL (Roy W.Harrison-WXSM) NGDB, T.G.
Talladega, AL (Jon Carter-WEYY) Glaser (36), Skaggs (37), McDaniel (40), Pam Tillis, Raven, Wrights.
Gadsden, AL (Jim Pruett-WAXX) Skaggs (40), Tom T.Hall, D.Allen, Juice, Eversly, Willie & Kristofferson.
Albertville, AL (Jeff Allen-WQSB) Gayle, Skaggs, McDaniel, Juice.
Jasper, AL (Billy Watt-WARF) B.J.Thomas, Gayle, Juice, Willie & Kris, Wariner, Eversly (re-add).
Collins/Hattiesburg, MS (Peter Gatlin-WWKNZ) Vogelberg, Watson, Skaggs.
Pascagoula, MS (J.D.Gray-WGUD) Gayle, D.Allen, McDaniel, Juice.
Biloxi, MS (Jim Tabor-WVMM) Whites, D.Allen, Gayle, B.J.Thomas, Buffett.
Abbeville, LA (Anthony Keith-KASC) M.Gray, B.J.Thomas, Tillis & Glen.

CENTRAL
Baton Rouge, LA (Stewart McRae-WIBR) Tillis & Glen C., Willie & Kristofferson, Gayle, Skaggs, Atchafalaya (local).
Ashdown/Texarkana, AR (Dave Wimbish-KMLA) Haggard & Fricke, McDaniel, Kendalls, Juice N., Willie & Kris, R.Skaggs, T.Brewer, N.Stuckey.
Fayetteville, AR (Tom Sleeker-KKIX) C.Gayle.
Memphis, TN (Eddie Edwards-WMC) T.G.Sheppard, Conway Twitty.
Chattanooga, TN (Art Sanner-WOOD) Rogers, Carnes & Ingram.
Mt.Pleasant/Columbia, TN (Gary "Cowboy" Powell-WXRQ) Willie & Kris, Merle Haggard, Kendalls, Mel & Glen.
Nashville, TN (Cathy Martindale-WSM) R.Milsap.
Bowling Green, KY (Steve Reeves-WLBX) Ray Price, Kendalls, Pam Tillis, Juice, D.Allen, J.Greene, Haggard & Fricke, Kristofferson & Nelson.
Paducah, KY (Kent King-WKYY) S.Wariner, J.Conlee, G.Davies, B.J.Thomas, R.Skaggs.
Brandenburg, KY (Rachel Heavrin-WMMD) Willie & Kris, Haggard & Fricke, C.Gayle, D.Allen.
Louisville, KY (Doug Lane-WCKY) Willie & Kris, B.J.Thomas, C.Jackson, M.Gray, D.Allen, J.Greene.

SOUTH
Cincinnati, OH (Doris Thompson-WKPK/WSAI) Reba McEntire, Gene Watson, John Conlee.
Springfield, OH (Jim Borrett-KWTO) Glaser, Twitty.
Newark, OH (Larry Dale-WMTH) J.Newton, B.J.Thomas.
Akron, OH (Rick Cardarelli-WLRM) Moe & Joe, J.Conlee, C.Gayle, Juice N.
Toledo, OH (Gary Shores-WKLR) J.Conlee, M.Haggard, Gene Watson, John Conlee.

SOUTH
Toledo, OH (Bill Manders-WWTO) Pride, Bruce, R.Price, T.Tillis, Haggard, L.Raines, Willie & Kristofferson, Rex Jr., Wolf, C.Jackson, T.Price, R.Clausk, Rausch.
Saginaw, MI (Tom Somoray-WQCO) R.Skaggs, E.Bruce, Tillis & Glen C., Kendalls, G.Davies, T.G.Sheppard, C.Twitty.
South Bend, IN (J.K.Dearing-WNDO) Judds, Hank Jr.
Elkhart, IN (Rick Carson-WCMR) Judds, Strait, Wariner, R.McEntire, Gayle.
Batesville, IN (Mitch Gray-WKBI) Pinkard & Bowden, Rabbitt, Waylon, Frizzell & West.
Indianapolis, IN (J.D.Cannon-WFMS) B.J.Thomas (GIRL), D.Allen, Haggard & Fricke, Pride, Tillis & Campbell.
Fort Wayne/Kendallville, IN (Jerry Winder-WBTV) B.Mandrell, McEntire, G.Davies, Hank Jr., Tillis & Campbell.

Freeport, IL (Bill Johnson-WFRL) Buffett, Sawyer Brown, J. Conlee, G. Watson, Gayle.


Dodgeville, WI (Bob Brainerd-WDMP) Cuzzin' Tom


Moorhead, MN (Scott Winston-KVOX/FM) S. Brown, Memphis.

Grand Forks, ND (Jack Lundy-KKXL) No adds.

Grand Forks, ND (Ron Kennedy-KRRK) Strait (33), Hank Jr. (34), B. Mandrell (35), Atlanta.

Grand Forks, ND (Mark Houston-KYCK) NGDB, Judds, Rabbits.


Bismarck, ND (Bob Randall-KQBR) McEntire, J. C. Conlee, C. Gayle.

Moorhead, MN (Scott Winston-KVOX/FM) S. Brown, Memphis.

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### Country Adds

**October 19, 1984**

**Amarillo, TX** (Darlene Avery-KBUY) Willie & Kris, Kendalls, B.J. Thomas.

**Albuquerque, NM** (Francina Rodriguez-KRST) Stegall, Haggard, Skaggs, Kendalls, Bruce.

**Phoenix, AZ** (Doug Brannon-KKNX) G.Jones, C.Gayle, Barbara Mandrell.

**Rocky Mountain**

- **Ft. Collins, CO** (Mike St. James-KIIX) C.Conlon, A.Baker, J.Greene.
- **Craig, CO** (Brad Davis-KRKA) R.Skaggs, E.Bruce, Pride, Willie/Kris, Haggard.
- **Polson, MT** (Brad Davis-KRRM) D.Allen, C.Gayle, Nelson/Hank Wilson, Chuck Conlon.
- **Missoula, MT** (Mike Doty-KGVO) Davies, Wariner, E.Bruce, Pride, Willie & Kris, Haggard.

**Far West**

- **Las Vegas, NV** (Johnny Steele-KVEG) J.Greene, Pride, Gayle, C.Jackson, B.J. Thomas, R.Clayborne, Kendalls, Bruce, R.Price, B.Baker, Tillis/Campbell, Haggard.
- **Brawley, CA** (Chris Olivarrez-KRDP) Skaggs, E.Bruce, Pride, Willie/Kris, Haggard.
- **Anaheim, CA** (John Zinna-KKAF) John Conlee, C.Gayle, Haggard.
- **Los Angeles, CA** (Cathy Hahn-KLAC) Tom T.Hall, Judds, Rabbbitt, Strait.
- **Modesto, CA** (Ron Stevens-KMIX) McEntire, B.J. Thomas, Merle Haggard, Karen Anderson.
- **San Francisco/Oakland, CA** (Laurie Sayres-KSAN) Hank Jr., George Strait, Merle Haggard.
- **Sacramento, CA** (Rick Stewart-KVAK) M.Gray (35), V.Gill.
- **Carson City, NV** (Gary Page-KKBC) Moe & Joe, Watson.
- **Reno, NV** (Tony Thomas-KOLO) Skaggs, Ed Bruce, B.J. Thomas, Gayle, Pride (STAGGER LEE).
- **Eugene, OR** (O'Bryan/Lilley-KYKN) Rabbitt, Bellamy.
- **Albany, OR** (H.David Allan-KKRT) Haggard, L.Raines, Kendalls, Bruce, Pan Timms, Shoppe.
- **Ashland, OR** (Ron Stevens-KCMX) R.Skaggs, E.Bruce, Pride, Rex Allen Jr.
- **Eugene, OR** (Val Williams-KEED) Gayle (30), Stampley, D.Allen.
- **Eugene, OR** (O'Bryan/Lilley-KYKN) Rabbitt, Bellamy.
- **Vancouver, WA** (Paul Duckworth-KVAN) Skaggs, Kendalls, K.Stegall, Rodriguez.
- **Tri-Cities, WA** (Jesse Lee-KORD) Trini Lopez, Bruce, Pride, Scarsburg, Mason Dixon.
- **Clarkston, WA** (Don McKay-KKLC) Wrights, Roy Clark, Bruce, Gayle, Skaggs, Everly.
- **Selah/Yakima, WA** (Michael Purcell-KKXE) Tillis & Glen C., Matties, Gayle, Haggard, Kendalls.
- **Aberdeen, WA** (Roy James-KAYO) Waylon, J.Conlee, Watson, Mel Tillis, McDaniel.
- **Kirkland/Seattle, WA** (Lee Matthews-KGAA) Gayle, Conlee, Kendalls, Bruce, Pride, Willie & Kristofferson.
- **Everett/Seattle, WA** (Wayne Cordray-KWYZ) McEntire (33), M.Gray (34), Strait (40), E.Bruce, Hank Jr., McDaniel.
- **Logan, UT** (Steve Chapman-KKAS) Steve Clark, D.Allen, Gayle, C.Gayle, Kendalls.
- **K绒hport-Bremerton, WA** (Bill Cardoza-KYAK) Haggard, McDaniel.

### Jobs

**Air Talent - WFMC-Goldsboro, NC**
Tony Scott (919-734-4211)

**Air Talent/Production - WXYQ-Stevens Point, WI**
Jay Bouley (Box 247-54481)

**Air Talent/Production - KKRT-Albany, OR**
Bill O'Brien (1207 E. 9th-97321)

**Air Talent/Production - KYXE-Selah, WA**
Mike Purcell (509-897-5993)

**Air Talent - KCMX-Ashland, OR**
Jonathan R.James (Box 128-97520) No calls.

**Air Talent (part time) - KKRT-Albany, OR**
Bill O'Brien (1207 E. 9th-97321) No calls.

### Available

Mark Lindsey - US99-Birmingham, AL (part-time) 205-759-2936 - Air Talent/M.D. /P.D.

### Service

**KVAS-Astoria, OR** - Duplicate singles
CBS/RCA/Carolina

**KROW-Reno, NV** - Singles & albums
All Labels

### Birthdays

**Our Best Wishes and HAPPY BIRTHDAY to:**

- Kris Webber, KGAL-Lebanon, OR 10/21
- Kevin Stone, WRCR-Rushville, IN 10/22
- Cathy Hahn, KLAC-Los Angeles, CA 10/23
- Billy Cole, KSO-Des Moines, IA 10/26
- Chris Smart, WTYN-Tryon, NC 10/26
- Roger Piper, KXLS/Rapid City, SD 10/27
- Art Tiller, WCOO-Philadelphia, PA 10/27
PROMOTIONS

BETTY HOLLARS
LISA SMITH

TAKE A SHOT AT CHRIS
KDWB-MINNEAPOLIS' CHRIS EDMONDS' body was offered as a target for this year's Renaissance festival. The station had large posters made up of Chris and used them for targets at the archery range at the festival. Chris was there inviting people to take a shot at him for the chance to win a free turkey drumstick. The shoot lasted three hours and all the proceeds went to "Hope International," a non-profit organization that assists people in adopting children in other countries. Chris' posters were so popular, more than 1500 people participated.

DROP AN EGG
What would your egg-catching device look like? If you were in DENVER on October 5th, you could have competed in the 7th Annual Great KIMN Egg Drop. Each year, KIMN listeners design the most incredible devices imaginable to catch eggs dropped from the top of a 29-story dome tower in downtown Denver. The only rule of this hilarious event is that the egg-catching devices must be able to be held in one hand. Anyone who accomplished the feat splits a $2,000 cash prize. (The raw egg must be intact after the 362 foot drop into the egg-catcher.)

HELP FOR WOMEN
During "Women's Health Awareness Week" LOS ANGELES' KFWB RADIO sponsors a program in conjunction with the Los Angeles County Board of Supervisors, during the week of November 12-17. Experts from various women's organizations will staff the KFWB phones and answer questions concerning women and their health. W.H.A.W. will afford women the opportunity to participate in their own health care by visiting special women's health fairs at shopping centers throughout Los Angeles county.

HOME FREE
No more monthly house payments? If you're the lucky winner of KFKF (94FM)-KANSAS CITY'S "Great American Dream" contest, the station will write you a check for whatever the balance owing on your home mortgage is, up to $100,000. This listener will have to get used to the idea of that first payment every month disappearing forever! This is the largest prize ever offered on the radio in Kansas City.

SOAPS
Fans of "The Young & The Restless" had a chance to meet its star, Michael Damian, recently, thanks to CFUN-VANCOUVER. Damian plays Danny Romalatti in this popular daytime soap opera. CFUN's TOM LUCAS hosted the Michael Damian autograph sessions at two Vancouver malls, where Damian signed copies of his new album, "Love Is A Mystery." CFUN promotions assistant, LEA CARPENTER, one of the coordinators of the successful event, held the crowds at bay and showed Damian and friend, PETER FONDA (pictured above) the Vancouver nite life.

THE PAYING PHRASE IN PEORIA
GARY BRUCE, P.D. of WMBD-PEORIA writes us of his cash and prize giveaway, which enables a listener a daily payoff of $100 in cash and prizes with the intent of extending listening periods of current listeners. Once hourly during morning drive, Bob & Leo, the morning team, give a station sell line and tell listeners they should tune in later in the day for the cue to call the station and repeat the phrase. The 14th caller wins daily. As a twist, sponsors who participate have a display at their retail locations which lists the daily phrase. "This creates interest for potential new listeners while increasing store traffic. Although the phrase is not given out over the phone, the clients still get phone calls from listeners, which reinforces positive effect of radio!" says Gary.
THE BLACK PAGE
October 19, 1984

2W  LW  TW
1.  1.  CHAKA KHAN - I Feel For You (Warner Brothers)
2.  2.  STEVIE WONDER - I Just Called To Say I Love You (Motown)
5.  3.  NEW EDITION - Cool It Now (MCA)
7.  4.  REBBIE JACKSON - Centipede (Columbia)
12.  10.  TIME - Jungle Love (Warner Brothers)
17.  11.  PRINCE - Purple Rain (Warner Brothers)
9.  7.  TINA TURNER - Better Be Good To Me (Capitol)
5.  6.  ALICIA MYERS - You Get The Best From Me (MCA)
8.  9.  JANET JACKSON - Don't Stand Another Chance (A&M)
12.  10.  CHAMPAIGN - Off & On Love (Columbia)
13.  11.  STEPHANIE MILLS - The Medicine Song (PolyGram)
19.  12.  LEON HAYWOOD - Tenderoni (Modern)
16.  13.  TEDDY PENDERGRASS - You're My Choice Tonight (Elektra)
9.  14.  DIANA ROSS - Swept Away (RCA)
3.  15.  PRINCE - Let's Go Crazy (Warner Brothers)
19.  16.  VANITY - Pretty Mess (Motown)
27.  22.  APOLLONIA 6 - Sex Shooter (Warner Brothers)
26.  23.  WHODINI - Friends/5 Minutes Of Funk (Arista)
22.  24.  ASHFORd & SIMPSON - Solid (Capitol)
29.  25.  JEFFREY OSBORNE - Don't Stop (A&M)
25.  21.  KASHIF - Are You The Woman (Arista)
11.  15.  JOYCE KENNEDY/ JEFFREY OSBORNE - The Last Time I Made Love (A&M)
---  23.  CONTROLLERS - Crushed (MCA)
28.  24.  LIONEL RICHIE - Penny Lover (Motown)
30.  25.  DAZZ BAND - Let It All Blow (Motown)
---  29.  BAR-KAYS - Sexomatic (Mercury)
---  27.  GLENN JONES - Show Me (RCA)
---  28.  DENIECE WILLIAMS - Black Butterfly (ARC/Columbia)
---  29.  ISLEY, JASPER, ISLEY - Look The Other Way (T-Neck)
---  30.  HALL & OATES - Out Of Touch (RCA)

--- Chartbound ---

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<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Report</th>
<th>Adds</th>
<th>On</th>
<th>Chart</th>
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<tr>
<td>EVELYN KING</td>
<td>Just For The Night (RCA)</td>
<td>34</td>
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<td>MTUME</td>
<td>C.O.D. (I'll Deliver) (Columbia)</td>
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<td>15</td>
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<tr>
<td>TEENA MARIE</td>
<td>Lovergirl (Epic.)</td>
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### UP & COMING

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<tr>
<th>Song Title</th>
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<tr>
<td><em>S.O.S. BAND - No One's Gonna Love You</em> (Tabu)</td>
<td>30</td>
<td>16</td>
<td>11</td>
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<tr>
<td><em>JERMAINE STEWART - The Word Is Out</em> (Arista)</td>
<td>30</td>
<td>15</td>
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<tr>
<td>STAPLE SINGERS - Slippery People (Private I)</td>
<td>29</td>
<td>2</td>
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<tr>
<td>DREAMBOY - I Promise (Qwest/Warner Brothers)</td>
<td>29</td>
<td>3</td>
<td>16</td>
<td>10</td>
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<td>FORCE MD's - Tears (Tommy Boy)</td>
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<td>4</td>
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<td>5</td>
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<tr>
<td><em>PRIME TIME - I Owe It All To Myself</em> (Total Experience)</td>
<td>28</td>
<td>9</td>
<td>15</td>
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### POTENTIAL SINGLES

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<tr>
<th>Song Title</th>
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<tbody>
<tr>
<td>BILLY OCEAN - If I Should Lose Your Love</td>
<td>PRINCE - I Would Die For You</td>
</tr>
<tr>
<td>RICHARD FIELDS - Jazzy Lady</td>
<td>CHAKA KHAN - Stronger Than Before</td>
</tr>
<tr>
<td>FORCE MD'S - Forgive Me Girl</td>
<td>NEW EDITION - Mr. Telephone Man</td>
</tr>
<tr>
<td>LILLO THOMAS - I Like Your Style</td>
<td>DIANA ROSS - Missing You</td>
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<tr>
<td>TIME - The Bird/If The K...</td>
<td>STEVIE WONDER - Don't Drive Drunk/Love, Light &amp; Flight</td>
</tr>
<tr>
<td>JEFFREY OSBORNE - Crazy 'Bout Ya'/The Borderline</td>
<td>DONNA SUMMER - Supernatural Love</td>
</tr>
<tr>
<td></td>
<td>VANITY - Mechanical Emotion</td>
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### ANALYSIS

"Big Bottleneck" best describes our top 5 (or, "TIME" flies and everyone else doesn't!). Our top 4 remain in control of the top of the chart, and TIME is the only thing that comes close. CHAMPAIGN, STEPHANIE MILLS, and LEON HAYWOOD are the prime contenders for the top spots in the near future, but the bottleneck could hold them at bay for a long while. A pretty substantial jump for APOLLONIA this week shows that it will vie for a good position soon, too. Biggest surprise comes from the CONTROLLERS this week, who are anything but "Crushed" by the stiff competition. It debuts at #23, and our "Hit Factor" percentage chart shows that 63% of our reporters have charted it in their top 20 or in "Hot Rotation".

These include: KEN RUSH, KNOW-Austin (8-3), DONNIE TAYLOR, WYLDE-NEW ORLEANS (8), B.J. TAYLOR, WBLX-MOBILE (13), BARRY RICHARDS, KGFJ-LOS ANGELES (14), QUINN MARK, KROF-ABBEVILLE (15), MARVIN ROBINSON, KSOI/FM-SAN FRANCISCO (20), LEE MICHAELS, WBMX/FM-CHICAGO (18) - So It Goes "CERTIFIED"! NEICY does nicely this week, with her third hit in a row wooing and winning the holdouts her third week out. Chart debut, too, for the ISLEY trio who have moved into Hot Rotation at most stations: WRKS-NEW YORK (11), WDRQ-Detroit (12), KMJM-ST. LOUIS (18), KNOK-DALLAS (18), WARM-TALLAHASSEE (19), WUSL/FM-PHILLY (23) WBLX-MOBILE (25), WDFN-MONTREAL (25). On at WBLZ-CINCY, KROF-ABBEVILLE, WYLDE-NEW ORLEANS, KHYS-PT.ARTHER, KKDA-DALLAS, KIIZ-KILLEEN, etc. New on the "Up & Coming" this week are SOS BAND and JERMAINE STEWART: both rank high and qualify for our "Most Added" winners.

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| Drops: #18 - Nuance, #24 - Donna Summer, #27 - Billy Ocean, #28 - Madonna, #30 - Ralph MacDonald, Philip Bailey. |
THE GAVIN REPORT

October 19, 1984

New Orleans, LA (Donnie Taylor-WYLD) #1-Alicia Myers,
#8-Newcleus. Gns: Ashford & S., Bloodstone, Force
M.D.'s, Staples, Glenn Jones. New: Dazz Band, Neicy,
Teena Marie, RJ's Latest, Prime Energy, Slave, E.King.
New Orleans, LA (O'Kelly/Rolling-B97) #3-Wonder.

CENTRAL & MIDWEST

Cleveland, OH (Dean Dean/Eric Faison-WDMT) Gns:
RJ's Latest, K.C./Fatsöße, Tina, Rebbie, Midway,
Cincinnati, OH (Brian Castle-WBLZ) #3-Prince,
#6-Rebbie. Gns: Dazz, Isleys, Ashford & Simpson, Champaign, Time,

Chicago, IL (Dee Handley-WJPC/FM) #2-New Edition, #8-D. Ross,
#10-Glen Jones. Gns: Chaka, Isleys, Champaign.
New: Neicy, H&O, Controllers, Mtume, Rick James,
Chico, IL (Marco Spoon-WBXM/FM) #1-S.Mills, #10-New Edition.
Gns: Dazz, Junior, Mikki, Controllers, Time,
Kashif. New: R.Hall, Beau Williams, Kym, Mtume, W.
Crew, Jermaine Stewart, Neicy, West St., SOS, Herbie.
Milwaukee, WI (Bob Collins-WWNO) Gns: Isleys, Osborne,
Champaign, Prince, Staples. On: Shannon, Kennedy,
Broom, Prime, Blast, Sylvers, Mtume, SOS Band, H.
Melvin, One Way, Rebbie, Smokey Robinson, A.Myers.
Milwaukee, WI (Jim Brown-WLUM) #2-Chaka, #4-Time,
#9-Prince, #10-Leon Haywood. Gns: Tina Turner, J.
Osborne, Kashif, Rebbie Jackson. New: Rick James,
C.Lauper, Thelma Houston, McCartney, L.Richie, Hart.
Detroit, MI (Steve Harris-WDQ) #1-Apol6, #8-Time,
#9-Whodini. Gns: Midway, Rebbie, T.Browne, Koko Pop,
Pendergrass, Whispers. On: Jarreau, Dazz, E.Wilde.

SOUTHWEST

Austin, TX (Ken Rush-KNOW) #2-Chaka, #9-D.Ross. Gns:
New: Teena Marie, A. Jarreau, E.Wilde, Thelma Houston,
Killeen, TX (Bill St.John-KIZ/KM) #10-Whodini. Gns:
Tina, SOS, Jarreau, Dazz, J.Osborne, Prime Time,
Glenn Jones. New: Force MD's, Junior, Rick James,
Dallas, TX (Terri Avery/Michael Spears-KKDA) #10-Teddy.
Gns: E.Wilde, Temptations, Kennedy, Newcleus, Dazz,
J.Stewart, L.Richie, Vanity. New: Ashford & S.,
Charme, Sylvers, Jacksons, Bar-Kays, One Way, SOS.
Dallas, TX (Byrd/Dancer-KKNO/FM) #1-Dreamboy, #9-Broom.
Gns: Koko Pop, Ashford & S., E.King, One Way, Dazz.
New: Temptations, Rick James, Mtume, L.Haywood,
Lillo/Melba, Charme, Slave, T.Brown, O'Bryan, SOS,
T.Houston, Whispers, Sheila E., Klymaxx, Ramsey L.
Pt. Arthur, TX (Doug Davis-KHYS) #9-Rebbie. Gns: D.
Summer, Teddy, Vanity, Lakeside, E.Wilde. New: J.
Stewart, Grandmaster, R.Flack, Goodie, D.Reeves, A.
Love, H.Melvin, R.Fields, O'Bryan, Prince, Bronners.

FAR WEST

Los Angeles, CA (Barry Richards-KGJ) #8-K.Blow, #9-
Force MD's. Gns: R.Hall, Glenn Jones, Kagnye, Prime
Dreamboy, Staples, Controllers, Neicy, Bar-Kays.
New: Angela Bofill, T.Houston, Sylvers, Apol6. Dazz
Whispers, Sugarhill Gang, SOS. On: Dazz, One Way.
Los Angeles, CA (Jim Pewter-KRLA) Hots: S.Mills, H&O,
Chaka, Tina, Rich, D.Ross, Prince, S.Wonder, Ocean.
Los Angeles, CA (Mike Schaefer-KLIS/FM) Hots: S.Mills,
Stockton, CA (Roy Williams-KOJO) New: Sheila E. On:
Rebbie, Champaign, Vanity, Time, J.Osborne, S.Mills.

NORTHEAST

New York, NY (Barry Mayo-WKRS) Gns: Fatboys,
Kurtis Blow, Whodini, Chaka, Alicia Myers,
On: Joyce Kennedy, H&O, Rebbie, Nolan Thomas.
New York, NY (Neil McIntyre-WKTV) Gns: Prince,
New: Whodini, Prince (DIE), Teddy P., Wonder.
New York, NY (Scott Shannon-Z100) Gns: New
New York, NY (Tonacci/Berger-WPLJ) Gns: Chaka,
Utica, NY (Jacques Overdrip-WPNR/FM) Gns:
O'Bryan, Time, Kurtis Blow, Sheila E., Rebbie,
Prince, Madonna, Staples, Stephanie Mills.
Rochester, NY (Andre Marcel-WDKX) Gns: Tyzik,
Whodini, Chaka, Prince, Rebbie, Time. New
Edition, Lakeside. New: Teena Marie, SOS Band,
Stylestics, Nolan Thomas, Run DMC, Lillo/Melba.
Boston, MA (Sonny Joe White-WXXS/FM) Gns: Tina,
L.Richie, H&O. New: Jacksons, Jermaine. On:
Philadelphia, PA (Jeff Wyatt-WUSL/FM) Gns: D.Ross,
Chaka, Mtume, DeBarge, Alicia Myers, Jermaine,
Gns: Dazz Band. New: Whispers, W.F.S.T., Jacksons,
Jermaine Stewart. Slave, Mr.T, Tina, Jazzy Jay.
Baltimore, MD (Kingston/Kronthal-B104) Gns: Tina,
Williamsburg, VA (Steve Crumble-WQKS) #1-Chaka,
#4-New Edition, #10-Ashford & S. Gns: Bar-Kays,
E.Wilde, Dazz, Kennedy, Force, Neicy, Teena.
New: Slave, Lillo/Melba, One Way, T.Browne,
Bronner Bros., Stylestics, Sylvers, Fatboys.
RJ's Latest, Temptations, Wham!. On: Jarreau.

SOUTH

St. Matthews, SC (Andy Henderson-WQKI) #2-Chaka,
#4-Alicia Myers. Gns: L.Richie, Ashford &
Simpson, Mtume, Time, Bar-Kays. New: Whispers,
Jacksons, Randy Hall. On: Tom Browne, Teena.
Tallahassee, FL (Joe Bullard-WANN) #1-Chaka,
#10-Prince. New: Tom Brown, Hall & Dates,
Miami, FL (Joni Siani-Y100) Gns: L.Richie, T.Brown,
D.Ross, H&O. New: L.Richie, Jacksons (B00),
Miami, FL (Mark Shands-T95) #6-Evelyn Thomas,
#9-Chaka, #10-Sheryl Lee Ralph. Gns: Tina,
Atlantic, GA (Chris Thomas-293) #10-Rebbie. Gns:
D.Ross, New Edition, H&O. New: J.Osborne,
Mobile, AL (S.J.Taylor-WBL) #9-Smokey Robinson.
Gns: Controllers, Lakeside, Glenn Jones, Neicy,
T.Brown, L.Haywood, Dazz, Kashif, Jarreau. New
One Way, Teena, Whispers, Lillo/Melba, Womack/
LaBelle, D.Simmons, C.L.Blast, Jacksons.
Klymaxx, Charme, T.22, Kennedy, A.Park, Broom,
Mos Point, MS (Jeffrey Paul-WJXK) #8-Nuance.
Gns: Smokey Robinson, Lakeside, Controllers,
Rebbie, Ashford & Simpson, One Way, Osbourne.
New: One Way, O'Bryan, Dazz, Isleys, E.King.
McComb, MS (Brad Lee-WNNY) #10-D.Ross. Gns: L.
Richie, Jarreau, Chaka, S.Mills. New: Dazz
Band, Sheila E. On: Kennedy/Osborne.
Abbeville, LA (Quinn Mark-KROF) #7-D.Ross. Gns:
Lakeside, Ashford & S., Vanity, Isleys, Bar-
Kays, Mtume. New: Staples, A.Bofill, W.F.S.T.,
San Francisco, CA (Bazoo/Naftaly-KMEL) Gns: Junior, Rebbie, Time, Apollonia 6, Controllers, Champaign. New: Jermaine Stewart, Mr. T., Tina T., West St.Mob, R.Hall, Goodie, Dreamboy.

Changes

Karla Michaels moves from KQEU-Olympia, WA to KMOK/FM-Lewiston, ID as Air Talent.
Lori Thompson moves from KHTR-St.Louis to KITS-San Francisco as Air Talent.
Karry O'Donnel moves from KFLY-Corvallis, OR to KQBU-Lebanon, OR as Air Talent.
Chuck Beck, moves from KKBG-Wichita Falls to KZSB-Beaumont as Air Talent.
Al Matzdorff moves from KMGM-Montevideo, MN to 15WLXR-LaCrosse, WI as Air Talent.
Jay Roberts moves from WRNR-Martinsberg, MD to KDVV/FM-Topeka, KS as Air Talent.
Bob Barnes-Watts moves from WRAL-Raleigh, NC to WYR-Chicago, IL as Air Talent.
Phil West moves from WBLU-Hinesville, GA to WAEV-Savannah as Air Talent.
Steve Johnston moves from KKOS-Carlsbad, CA to KQRR-Polson/Kalispell as Air Talent/Production.
Tony Randle is promoted at BLU92-Hinesville/ Savannah, GA to Assistant M.D.
Bryan Main is promoted at KXXY-San Diego, CA to Music Director.
Chuck McGee is promoted at WAZU-Springfield, OH to Music Director/Program Director.
Tony Fiorentino moves from WRXT-Buffalo, NY to WYDD-Pittsburgh, PA as Assit.PD/Air Talent.
Mickey Lee is promoted at KLKT-No.Lake Tahoe, NV to Asst. PD/Music Director.
Robin Hart is promoted at KREO-Santa Rosa, CA to Assistant P.D.
Sandy Stevens is promoted at BLU92-Hinesville/ Savannah, GA to Asst. PD.
Kirk Davidson is promoted at KRRG-Laredo, TX to Assst. PD.
Tim Jacobs is promoted at KGBS-Greeley/Ft. Collins to Assst. PD.
Robin Hart is promoted at KREO-Santa Rosa, CA to Assst. PD.
Kelsey Scott is promoted at WHKW-Fayette, AL to Music Director/Program Director.
Tony Stewart moves from V100-Topeka, KS to KMAJ-Topeka as Program Director.
Dick Johnson moves from WVEC-Duluth, MN to KVOX-Moorhead, MN as Program Director.
Jeff Collins is promoted at WVEC-Duluth, MN to Program Director.
Ric Hansen is promoted at KNBQ-Tacoma, WA to Program Director.
Rick Ward moves from XPRS-Los Angeles, CA to KNRY-Monterey, CA as Program Director.
Jay Hamilton moves from KYSW/KLCY-Missoula, MT to KQDI-Great Falls, MT as Program Director.
Sander Walker promoted at WRFS-Xtuscaloosa, AL to Program Director.
Ken Hunter moves from KOWL-So.Lake Tahoe, CA to KLKT-No. Lake Tahoe, NV as Program Director.
Jim Douglas is promoted at WFRL/WXXQ-Freeport, IO to Program Director.

Available

Dennis Shannon, KING-Seattle, WA 206-283-9611 - News
Rob Conahay, KBVR-Corvallis, OR 503-393-4367 - New/Air Talent
Bobby Shannon, WIFX-Jenkins, KY 404-629-3713 - Air Talent/Play by Play
Steve Jencks, WLNH-Coos Bay, OR 503-888-9735 - Air Talent/Production
Guy W. Bello, KMKB-Hilo, HI 808-961-9292 - Air Talent/Production
Jon K. Aloha, KKBG-Hilo, HI 808-935-0542 - Air Talent/Production
Trey Matthews, Y107 (WYHY)-Nashville, TN 615-366-7352 - Air Talent/AM Drive
Bill Morris, Y107 (WYHY)-Nashville, TN 615-366-7352 - Air Talent/AM Drive
Al "Bob" Coleman, WFMJ-Lexington, KY 606-273-9838 - Air Talent/AM Drive
Jon Scott, WCLU-Cincinnati, OH 513-574-3421 - Air Talent
Jon Norton, WEBC-Duluth, MN 218-727-5765 - Air Talent
Steve Cassidy, Centruy 21 Radio Programming 916-722-6908 - Program Dir./Music Dir.
Randall Scott, KMJK-Des Moines, IA 515-277-3335 - Air Talent/M.D.
Kevin Scollin, WMCN-Toledo, OH 216-572-1779 - P.D./M.D./Air Talent
Chris Michaels, WSYJ/FM-Madison, WI 715-363-2469 - P.D./M.D.
DURAN DURAN – The Wild Boys (Capitol) Even without artist identification, it shouldn’t be too tough to solve the mystery and name the band. Shades of “Hungry Like The Wolf” and “Union Of The Snake” are woven into a brilliant rhythmic concoction, liberally flavored with soulful ingredients. Destined to make its way onto Top 40, R&B, and Album Radio playlists.

THE TIME – Jungle Love (Warner Brothers) "Purple Rain" was the vehicle that Morris Day needed to get mass exposure. Their outrageous live act must be seen to be believed. The video is much like that of "Let's Go Crazy", featuring clips of the movie "Purple Rain" which also features this track. Remember, I never like to recommend a crossover before its time... and it's Time.

TOTO – Stranger In Town (Columbia) Paich/Porcaro pour it on with a streamlined Toto sound in the last quarter of '84. Goes beyond their earlier efforts but retaining the style that earned all those Grammy Awards. When it comes to production these guys are in a league all their own. It's always a good sign to hear a record, look at the time on the label and expect it to be about a minute shorter.

BRYAN ADAMS – Run To You (A&M) Absolutely no one will have to ask, "Hey, what's the title of that song?". Once again he shoots straight from the heart demonstrating that love songs don't necessarily need to be soft, sweet, or silly. Adams has been able to expand his audience base without sacrificing his Album Rock image. Here's an excellent example why.

LAURA BRANIGAN – Ti Amo (Atlantic) OK...order up some vino, a little pesto pasta and put this on to complete the scene. Romance and Laura go together and when she belts out a love song, the heat gets very intense. "Ti Amo" means "I Love You" in Italian, but the way Branigan sings it, it spells hit in any language.

Hot Items:

The week's biggest story is datelined NEW YORK as RKO GENERAL announces the resignation of Radio Division President ROBERT J. WILLIAMSON. Named to replace WILLIAMSON is 15 year RKO veteran and VP/GM of RKO's Washington outlet WGMS AM/FM JERRY LYMAN, who was also Corp/VP of government relations for RKO. He was President of the FM Division of the company from 1977 until 1982. RKO General President SHANE O'NEIL in announcing the appointment said, "JERRY LYMAN will bring a new direction to RKO Radio. His broadcasting expertise and excellent judgement will serve the company well now and in the future."

Congratulations to MARC DRISCOLL of WZPL-Indianapolis, named National P.D. for the Heftel Group.

GIVE ME MY REGARDS TO BROADSTREET – PAUL McCARTNEY (COLUMBIA) PAUL McCARTNEY has never leaned back and rested easy on his laurels rehashing BEATLE tunes, which is what finally makes the BROADSTREET Soundtrack so pleasant. It is fitting that McCARTNEY pays cinematic tribute to Great Britain's publishing district, since now, not only is he an institutional pillar of a songwriter, but he's quite the mogul when it comes down to owning a huge folio of yours and my favorite songs of old. Aside from the new tunes included on this LP, PAUL's life is pressed onto vinyl in the form of familiar medleys, mixing new titles, solo highlights, and his own Fab Four standards. If, and only if, the movies takes off big, this soundtrack stands to be a monster. At the very least, its impact will outshine Pipes OF PEACE. NO MORE LONELY NIGHTS/YESTERDAY – HERE, THERE EVERYWHERE – WANDERLUST/NOT SUCH A BAD BOY/NO VALUES.

ITALIAN X-RAYS-STEVIE MILLER BAND (CAPITOL) Sedated and heavily textured with keyboard interludes, Brother STEVE serenades a little softer from the wilds of Igaho down to Southern California. ITALIAN X RAYS is a little like FLY LIKE AN EAGLE meets Windham Hill, as STEVE unites a new direction with his trademark low harmonies. Lyrically, MILLER is on his way towards starting a whole new pop language. Some Examples: OHH WOO WOO OH OH, WOOOOOOOOOOOOO YEAH AAAAAH, OHHHHHHHHH, AHHHHHHHH, BA BA BA BONGO BONGO, UM HUMMMMMMMIMMMMMM, and of course, DIT DIT DA DIT DIE O. Trivia note: MILLER co-wrote two tunes with TIM DAVIS, an original band member from the very first LP, CHILDREN OF THE FUTURE. ITALIAN X RAYS/GOLDEN OPPORTUNITY / SHANGRI-LA.

MAKE IT BIG- WHAM! (COLUMBIA) It's hard to believe that WHAM! and FRANKIE GOES TO HOLLYWOOD reach the same mass audience overseas. Yet both bands are well on their way towards breaking big ground here,also. The duo that is WHAM! (GEORGE MICHAEL and ANDREW RIDGELY) have long ago conquered the ears and heels of dance clubbers across the country. Now after just one listen to this, their second LP, American radio looks like sittin' ducks as these two go for their guns and take serious aim. When you stop and think about it, music like WHAM!'s is timeless in the sense that, like all good bubblebop, combining pretty faces with catchy tunes was one of the early, most basic reasons rock 'n roll was invented. WAKE ME UP BEFORE YOU GO-GO EVERYTHING SHE WANTS/ FREEDOM/ and George Michael's solo single CARELESS WHISPER.

/ALOTTE-JULIAN LENNON (ATLANTIC) Balladeering seems to be the direction young JULIAN LENNON has decided to take, as VALOTTE lives up to the direction the stunning debut single hinted at. Using no less than two dozen players and five studios, producer PHIL RAMONE lays it on thick. One word sums it all up - ambitious. VALOTTE/ TOO LATE FOR GOODBYES/JESSE.
TIGERS WIN!!!
MOTOWN WINNERS!!!

SUGAR DON'T BITE
1743 MF

THE TEMPTATIONS
Truly For You
1765 MF

TREAT HER LIKE A LADY
1765 CF

LET IT ALL BLOW
1760 MF

THE COYOTE SISTERS
I'VE GOT A RADIO
1766 CF

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PAT BENATAR

WE BELONG

FROM THE ALBUM.

Management/Rick Newman/Richard Fields

Produced by Neil Geraldo
and Peter Coleman