THE COMMODORES
The Gavin Interview
"RIGHT-ON" TRACK
ONE OF THE MOST TALKED ABOUT SOUNDTRACKS, 
NOW ONE OF THE MOST TALKED ABOUT MOVIES,

VISION QUEST

Featuring the hit music of Journey, Madonna, 
The Style Council, John Waite and Others

Available on Geffen Records, Cassettes and Compact Disc

DON

"ALL SHE WANTS TO DO IS DANCE"

7-29065

from DON HENLEY'S LP,
BUILDING THE PERFECT BEAST
GHS/MSG 24026

Produced by Don Henley, Danny Kortchmar & Greg Ladanyi

Management: Front Line

ERIC

"I WANNA HEAR IT FROM YOUR LIPS"

7-29118

From the Geffen Album ERIC CARMEN
(GHS 24642)

Produced By Bob Gaudio and
Don Gehman
### Top 40

**Power Trio**
- WHAM! - Careless Whisper (Columbia)
- REO SPEEDWAGON - Can't Fight This Feeling (Epic)
- DAVID LEE ROTH - California Girls (Warner Brothers)

**Certified**
- PRINCE - Take Me With U (Warner Brothers)
- BRUCE SPRINGSTEEN - I'm On Fire (Columbia)

**Record to Watch**
- SIMPLE MINDS - Don't You (Forget About Me) (A&M)
- Off to a good start behind a movie being released this week. Analysis features airplay wrap-up.

**Most Added**
- CHICAGO - Along Comes A Woman (Full Moon/Warner Bros.) 114
- DON HENLEY - All She Wants To Do Is Dance (Geffen) 103
- BRUCE SPRINGSTEEN - I'm On Fire (Columbia) 87

| Week | LW | TW | Report
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<td>John Fogerty - The Old Man Down The Road (Warner Brothers)</td>
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<td>New Edition - Mr. Telephone Man (MCA)</td>
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<td>Sheena Easton - Sugar Walls (EMI America)</td>
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<td>Time - Jungle Love (Warner Brothers)</td>
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<td>HONEYDRIPPERS - Rockin' At Midnight (Es Paranza/Atlantic)</td>
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<td>Kool &amp; The Gang - Misled (DeLite/PolyGram)</td>
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<td>TINA TURNER - Private Dancer (Capitol)</td>
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<td>ERIC CARMEN - I Wanna Hear It From Your Lips (Geffen)</td>
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<td>Ashford &amp; Simpson - Solid (Capitol)</td>
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<td>JOHN PARR - Naughty Naughty (Atlantic)</td>
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<td>Pat Benatar - Ooh Ooh Song (Chrysalis)</td>
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<td>CARS - Why Can't I Have You (Elektra)</td>
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<td>BRUCE SPRINGSTEEN - I'm On Fire (Columbia)</td>
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<td>PRINCE - I Would Die 4 U (Warner Brothers)</td>
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<td>COMMODORES - Nightshift (Motown)</td>
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<td>DON HENLEY - The Boys Of Summer (Geffen)</td>
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<td>DAVID BOWIE &amp; PAT METHENY - This Is Not America (EMI America)</td>
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<td>SCANDAL - Beat Of A Heart (Columbia)</td>
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**Chartbound**

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<th>Artist/Song</th>
<th>Reports</th>
<th>Adds</th>
<th>On Chart</th>
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<td>DeBARGE - Rhythm Of The Night (Gordy)</td>
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<td>ANIMOTION - Obsession (Mercury/PolyGram)</td>
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<td>CHICAGO - Along Comes A Woman (Full Moon/Warner Bros.)</td>
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<td>DON HENLEY - All She Wants To Do Is Dance (Geffen)</td>
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<td>103</td>
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Reports accepted Mondays at 8am through 1pm Wednesdays
Station Reporting Phone (415) 392-7750
COMMODORES

“NIGHTSHIFT”
PRODUCED BY DENNIS LAMBERT
FROM THE ALBUM “NIGHTSHIFT” 6124ML

GAVIN TOP FORTY DEBUT @ 37
A/C 15 - 9
R&B/BLACK 9 - 3

DEBARGE

“RHYTHM OF THE NIGHT”
PRODUCED BY RICHARD PERRY
FROM BERRY GORDY’S “THE LAST DRAGON”
COMING EASTER OF 1985

MARY JANE GIRLS

“IN MY HOUSE”
WRITTEN, PRODUCED & ARRANGED
BY RICK JAMES
FROM THE ALBUM “FOUR YOU” 6592GL

R&B/BLACK
UP & COMING 20/8
**UP & COMING**

February 15, 1986

415-392-7750

**Reports** | **Adds** | **On Chart** | **Chart**
--- | --- | --- | ---
DAN HARTMAN - Second Nature (MCA) | 101 | 38 | 58 | 5
JEFFREY OSBORNE - Borderlines (A&M) | 100 | 25 | 57 | 18
GREG KIHN - Lucky (Elektra) | 100 | 55 | 43 | 2
AUTOGRAPH - Turn Up The Radio (RCA) | 90 | 15 | 36 | 39
SANTANA - Say It Again (Columbia) | 88 | 37 | 47 | 4
THE FIRM - Radioactive (Atlantic) | 87 | 16 | 62 | 9
TOTO - Holyanna (Columbia) | 82 | 5 | 58 | 19
JERMAINE & PIA - When The Rain...Fall (Curb/MCA) | 79 | 8 | 57 | 14
JOHN WAITE - Restless Heart (EMI America) | 76 | 7 | 53 | 16
ALAN PARSONS PROJECT - Let's Talk About Me (Arista) | 71 | 33 | 36 | 2
LRB - Playing To Win (Capitol) | 60 | 3 | 51 | 6
CHAKA KHAN - This Is My Night (Warner Bros.) | 47 | 1 | 31 | 15
*ISLEY,JASPER,ISLEY - Kiss And Tell (CBS) | 45 | 25 | 19 | 1
DIANA ROSS - Missing You (RCA) | 40 | 10 | 7 | 23
NOLAN THOMAS - Yo' Little Brother (Mirage) | 39 | 4 | 22 | 13
TEMPTATIONS - Treat Her Like A Lady (Gordy) | 38 | 2 | 14 | 22
*JERMAINE STEWART - The Word Is Out (Arista) | 37 | 15 | 14 | 8
*MURRAY HEAD - One Night In Bangkok (RCA) | 35 | 16 | 14 | 9
JACK WAGNER - Premonition (Qwest/Warner Bros.) | 33 | 10 | 22 | 1
ROMAN HOLLIDAY - One Foot Back In Your Door (Jive/Arista) | 32 | 5 | 25 | 2
BRONSKI BEAT - Smalltown Boy (London/MCA) | 29 | 6 | 14 | 9
NARADA MICHAEL WALDEN - Gimme,Gimme,Gimme (W.B.) | 28 | 3 | 19 | 6
*PAUL HARDCASTLE - Rain Forest (Profile) | 27 | 5 | 8 | 14

*Debuts in Up and Coming

Dropped: #21 Steve Perry, #23 Midnight Star, #24 Cyndi Lauper, #38 Chicago (INSPIRATION), #39 General Public, Kim Wilde, Kim Carnes.

**ANALYSIS**

WHAM! maintains number one, but just barely... as REO is just about guaranteed the top spot next week. DAVID LEE ROTH is number two in overall airplay right behind REO. JULIAN LENNON is moving ahead of "Valotte" at the same stage of each record's development, as his latest more than DOUBLES in "Hit Factor", shooting up to 60% from 25%. JOURNEY also pours it on with a "Hit Factor" increase of 30% (24% to 54%) and the "Vision Quest" soundtrack is just starting to roll out the hits. Biggest gainer of the week, as expected, is MADONNA, who already has a "Hit Factor" of 27% in only her second week on the Top 40 chart. TEENA MARIE has pulled ahead with more killer moves out of the South... B97- New Orleans 20-8, G100-Mobile 34-24, WYKS-Gainesville 26-16, Y100-Miami 24-19, Z-93- Atlanta 16-7, WMPZ-Soperton 12-6, and the West, KMJ-Portland 21-14, KSND-Eugene 21-12, KWOD-Sacramento 23-15, KJOY-Stockton 21-12, KIIS/FM-Los Angeles 12-8, etc. PHIL COLLINS and MICK JAGGER are both top ten in national airplay stats. All chartbound titles from last week climb on board the Top 40, leaving a little room for just a few older titles to drop off next week. Looking at the following titles, their current airplay indicates continued growth...DEBARGE, 142 reports up from 58 last week, DAN HARTMAN moving from 60 to 105 reports, GREG KIHN with 55 adds taking him up to 100 reports and SANTANA nearing the 100 mark with 37 adds. DIANA ROSS, battling for more airplay, has a 40% "Hit Factor" with jumps of 19-16 at I-95- Miami, 19-14 KIKI-Honolulu, 19-11 KSTN-Stockton, 10-4 KMJX-Fresno and key adds at B104-Baltimore, Z100-New York, KCBN-Reno, KMJ-Portland, KRXY-Denver, WYHY-Nashville, WZU-Milwaukee, etc. BRONSKI BEAT is another "Up & Coming" with a very good "Hit Factor" of 16%, and moves of 29-19 at LG73, 29-24 at Y100, Top ten in Boston at WXXS in addition to adds at KWSS, KWOD, KPOP, KIKR, WSM, WSPK, etc. PAUL HARDCASTLE moves into "Up & Coming" for the first week and with just 27 reports, and already has a "Hit Factor" of 22%. Top ten in Sacramento at FM102 (11-5) and San Francisco at KMEL (13-8), plus debuts at number 22 for KS103- San Diego and climbs 25-18 at Z104-Madison. This week's "Record To Watch" is featured in the movie "The Breakfast Club" and has a bunch of new believers including WXXS, WRCK, WFBG, KOZB, KMEL, WPST, WKHL, KZBB, WKAU, etc. Initial airplay, plus the power of this film could help SIMPLE MINDS get their first Top 40 hit.

Dave
Research:
Keith Zimmerman
Lisa Smith
Betty Hollars

Hit Factor is a percentage of stations playing a record which also have it in their Top 20.

ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%.

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<th>TITLE</th>
<th>REPORTS</th>
<th>ADDS</th>
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<th>6-10</th>
<th>11-20</th>
<th>20-30</th>
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<th>HIT FACTOR</th>
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<td>150</td>
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<td>DAVID BOWIE</td>
<td>This Is Not America (EMI Amer.)</td>
<td>149</td>
<td>18</td>
<td>--</td>
<td>--</td>
<td>3</td>
<td>26</td>
<td>102</td>
<td>23%</td>
<td>4</td>
</tr>
<tr>
<td>THE TIME</td>
<td>Jungle Love (Warner Bros.)</td>
<td>148</td>
<td>4</td>
<td>25</td>
<td>42</td>
<td>63</td>
<td>7</td>
<td>9</td>
<td>86%</td>
<td>12</td>
</tr>
<tr>
<td>ASHFORD &amp; SIMPSON</td>
<td>Solid (Capitol)</td>
<td>145</td>
<td>7</td>
<td>8</td>
<td>20</td>
<td>63</td>
<td>31</td>
<td>16</td>
<td>62%</td>
<td>10</td>
</tr>
<tr>
<td>DeBARGE</td>
<td>Rhythm Of The Night (Gordy)</td>
<td>142</td>
<td>80</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>6</td>
<td>56</td>
<td>--</td>
<td>2</td>
</tr>
<tr>
<td>PAT BENATAR</td>
<td>Ooh Ooh Song (Chrysalis)</td>
<td>139</td>
<td>--</td>
<td>1</td>
<td>2</td>
<td>35</td>
<td>53</td>
<td>48</td>
<td>27%</td>
<td>6</td>
</tr>
<tr>
<td>COMMODORES</td>
<td>Nightshift (Motown)</td>
<td>130</td>
<td>19</td>
<td>1</td>
<td>4</td>
<td>20</td>
<td>27</td>
<td>59</td>
<td>19%</td>
<td>6</td>
</tr>
<tr>
<td>SCANDAL</td>
<td>Beat Of A Heart (Columbia)</td>
<td>126</td>
<td>12</td>
<td>--</td>
<td>2</td>
<td>8</td>
<td>27</td>
<td>77</td>
<td>7%</td>
<td>5</td>
</tr>
<tr>
<td>ANIMOTION</td>
<td>Obsession (Mercury/PolyGram)</td>
<td>111</td>
<td>32</td>
<td>--</td>
<td>2</td>
<td>6</td>
<td>7</td>
<td>64</td>
<td>7%</td>
<td>3</td>
</tr>
<tr>
<td>AUTOGRAPH</td>
<td>Turn Up The Radio (RCA)</td>
<td>90</td>
<td>15</td>
<td>4</td>
<td>5</td>
<td>16</td>
<td>14</td>
<td>36</td>
<td>27%</td>
<td>7</td>
</tr>
</tbody>
</table>
THE GAVIN REPORT

NORTHEAST


Toronto, ON (Bob Saint-CFTR) Time, J. Fogerty, A. Moyet, Tears For.


Cape Cod, MA. (Al Matthews-WKPE) Chicago, D. Henley, DeBarge.


Hanover, NH (Lonne Staley-WDGR) Springsteen, G. Kihn Band, Scandal, Chicago, Go West, D. Hartman.


Hartford, CT (Grossman/Nevin-WCCC/AM) Santana, Survivor, D. Henley.

Norwalk, CT (Brett Richards-WLTY) Prince, Springsteen, B. Adams.

Westport, CT (Storm N. Norman-WBLI) Santana, Prince, Springsteen.

New York, NY (Berger/Tonacci-WPLJ) Commodores, Teena M.

New York, NY (Scott Shannon-Z100) Diana Ross, S. Easton, Julian Lennon.

New York, NY (Michael Ellis-WAPP) Madonna, REO.

Long Island, NY (Terry/Tolson-WBLY) Prince, DeBarge.

Schenectady, NY (Jim Walsh-3WD) Chicago, D. Henley, Streisand, Alphaville.


MID-ATLANTIC


Pittsburgh, PA (Bruce Kelly-B94) J. Osborne, Commodores.

Pittsburgh, PA (Todd Chase-WHTX) B. Adams, M. Head, D. Iris, Scandal, DeBarge.


Youngstown, PA (Jeff Tobin-WYFM) Kool/Gang, Julian Lennon, Prince.

Erie, PA (Jim Cook-WJET) Springsteen, Cars, Mick Jagger.


Allentown, PA (Bryan Geronimo-Q100) D. Henley, M. Head, D. Hartman, C.L. Townes, Robey, Go West, Santana, S. Miller.

Hazelton, PA (Melanie Apple-WAZL) Chicago, Springsteen, DeBarge, Beau Coup, D. Bowie, Teena M.


Baltimore, MD (Kingston/Kronthal-B104) Diana Ross, J. Stewart, Animation.

Ocean City, MD (Jack Gillen-WKHI/FM) Santana, DeBarge, Isley, Simple Minds, Jermaine and Pia, N. Thomas.


Sanford, NC (Brad McKee-WFJA) Alphaville, D. Henley, Chicago, DeBarge.

Raleigh, NC (Paul Franklin-94Z) G. Kihn Band, Springsteen, DeBarge.


Charlotte, NC (Chrysler/Daniels-WJZR/FM) Springsteen, Chicago, D. Henley, Go West, Vels, C.L. Townes.


Fairmont, NC (Jeff Walker-WZYX) D. Henley, Cars, G. Kihn Band.

Hendersonville, NC (Glenn Trent-WHLV) D. Bowie, Chicago, D. Hartman, DeBarge.

Spartanburg, SC (J. Hemingway-WORD) A. Jarreau, P. LaBelle, Chicago, D. Henley, Isley, Animation, J. Burton.

Florence, SC (Martin Green-106X) DeBarge, G. Kihn Band, Chicago, D. Henley, Hardcastle, Deodato, Go West.


Myrtle Beach, SC (Linda King-WKZQ) No adds.

No. Myrtle Beach, SC (Calvin Hicks-WNMB) Chicago, D. Henley.

Conway/Myrtle Beach, SC (Lloyd Maxwell-WYAV/FM) D. Hartman, Commodores, Cars, Journey, Survivor.


Atlanta, GA (Chris Thomas-Z93) DeBarge, J. Parr, P. LaBelle, Go West, Isley, G. Kihn Band.

Soperton, GA (Shannon West-WKDP/FM) D. Henley, Chicago, Autograph, Isley, Hardcastle.


Albany, GA (Bill Young-WALG) Chicago, D. Henley.
Columbus, GA (Ralph Carroll-WGCO) Santana, A. Parsons, J. Stewart, D. Henley, Vels, Go West, Isley.
Panama City, FL (Thomas/Davis-WPFD) D. Henley, Santana, J. Stewart, DeBarge.
Miami, FL (Jon Siiani-Y100) Animation, J. Wagner, Commodores.
Miami, FL (Mark Shands-195) M. Star, Maze, P. LaBelle, Vels, The Firm.
Tampa, FL (Bob Kahan-Z98) Chicago, Commodores, G. Kihn Band.
Tampa, FL (Bobby Rich-Q105) Journey, Animation.
Orlando, FL (Wright/Casey-BJ105) Survivor, P. Collins, B. Joel.

SOUTH
Talladega, AL (Jon Carter-WMTB) P. LaBelle, Hasselhoff, Chicago, Al Jarreau, J. Stewart, K. Wells, DeBarge.
Gadsden, AL (Leo Davis-Q104) D. Henley, Chicago, J. Stewart, G. Kihn Band, Go West.
Montgomery, AL (Alan Dupriest-WHYY/FM) G. Kihn Band, Animation, Springsteen.
Atmore, AL (Keith Lindsay-WATM) Springsteen, Manhattans, Prince, Alphaville.
Mobile, AL (Griffith/Ocean-Q100) Commodores, DeBarge, G. Kihn Band.
New Albany/Tupelo, MS (Grace/Greer-KZ103) DeBarge, M. Murphey, Springsteen, J. Hunter, A. Parsons, Autograph, John Parr, Animation.
Jackson, MS (Bill Crews-94TXY) Time, Frankie Goes to Hollywood, Springsteen, G. Kihn Band, DeBarge, Prince.
Meridian, MS (Tom Kelly-Q101) Springsteen, D. Henley, Chicago, J. Stewart, Go West, C.L. Townes.

Hattiesburg, MS (Pete Jarrett-WHSY/FM)
D. Henley, Chicago, R. Holliday, Cars.
McComb, MS (Brad Lee-WHNY) Chicago, Beau Coup, D. Henley, J. Gill, Alphaville.

Lexington, KY (Chip Mosley-WFM1) Al Jarreau, Tubes, Alphaville, Go West, Chicago, P. LaBelle, D. Henley, C.L. Townes.

Bowling Green, KY (Darrell Duvall-WBGN)
Chicago, D. Henley, Alphaville, J. Gill, Dolly.
Henderson, KY (Payne/Westrich-WKDF) Teena M., Springsteen.
New Orleans, LA (O'Kelly/Rolling-897) DeBarge, Chicago, Time.
Baton Rouge, LA (Rice/A.-WMF) No adds.
Baton Rouge, LA (Rick Daniels-WGZ/FM) B. Joel, Springsteen, M. Jagger.

EAST CENTRAL
Pineville, WV (Rick Baldrige-WM90) N. Thomas, G. Kihn Band, S. Miller, DeBarge, G. Guthrie, N.M. Walden.
Charleston, WV (Chris Bailey-WVSR) Prince, Springsteen, G. Kihn Band, Autograph, D. Henley, Commodores, P. LaBelle, Go West.
Columbus, OH (Adam Cook-92X) Springsteen, Santana, D. Henley, Animation.
Angola, IN (Larry Davis-WLKI/FM) P. Collins, Madonna, M. Jagger, Springsteen.
Saginaw, MI (Travis/Fulmer-WFXZ) Springsteen, DeBarge, Toto, Santana, G. Kihn Band.
Lansing, MI (Reed Kittredge-WWIC) Animation, D. Hartman.
Alpena, MI (Darrell Kelley-WHSB) D. Henley, Prince, Chicago, M. Head, G. Kihn Band, Barbara Streisand.

UPPER MIDWEST
Mason City, IA (Sandy Stewart-KJIB) Duran, J. Osborne, Springsteen, B. Adams.
Mason City, IA (Sandy Stewart-KJIB) Duran, J. Osborne, Springsteen, B. Adams.
Fort Dodge, IA (Charlie Chase-KKEZ) Santana, Alphaville, Chicago, D. Henley, G. Kihn Band, Barbara Streisand, Cars.
Sioux City, IA (Tim Harrison-KZQZ/FM) G. Kihn Band, A. Parsons, D. Henley, Chicago.
Sioux City, IA (Pat Paxton-KGLI) Cars.
Drummond, IA (Jim Holthaus-KWDM) Go West, Chicago, J. Osborne, J. Waite.
Iowa City, IA (J.D. Michaels-KRNA) Honeydrippers, DeBarge, G. Kihn Band.
Cedar Rapids, IA (Gary Dixon-KQCR/FM) The Firm, Prince, Springsteen, A. Parsons, Robey.
Clinton, IA (Brian Thoms-KXJY) D. Henley, Animation, J. Wagner.
Milwaukee, WI (Frank Federico-WBWT) Springsteen, B. Adams, Animation, DeBarge.
Milwaukee, WI (Kelly Wallace-WKTI) Diana Ross, Springsteen, Chicago, The Firm, B. Adams.
The Gavin Report

Top Forty Adds
February 15, 1985

Springfield, IL (Greg Lawley-WDBR) DeBarge, Chicago, Isley, Go West, D. Henley, DeYoung, Tubes.


Central

St. Louis, MO (Steve Perun-KWK/FM) P. Collins, Madonna, Chicago, Cars, A. Parsons.


Jefferson City/Columbia, MO (Brian Miller-KTXY) Animation, DeBarge, Springsteen, Vels.

Columbia, MO (Jerry Kasten-KFMM) Springsteen, G. Kihn Band, Wham!

Waynesville, MO (Kevin Barton-KFBD) D. Bowie, J. Osborne, D. Henley, Alphaville, Chicago, Simple Minds.

Topeka, KS (Roger Heaton-WIB/FM) Time.

Topeka, KS (Kevan Rahn-KODW/FM) Chicago, L. R. B., M. Jagger, Go West, Simple Minds.

Pittsburg, KS (Bill/Porter-KQWK/FM) D. Henley, G. Kihn Band, Chicago, Duran, Prince, Toto.


El Dorado, AR (Dan Murphy-KLBFQ/FM) Springsteen, Chicago, DeBarge.

Little Rock, AR (Mark McCain-KYYK) Ashford & Simpson.


Southwest

Tulsa, OK (Dave Michaels-14K/92K) Chicago, Animation, D. Henley, Autograph.

Dallas, TX (Shomby/Steele-KAFM) D. Henley, DeBarge, Time, J. Stewart.

Texarkana, TX (Mario Garcia-KTFS) Cars, Scandal, D. Bowie, Commodores, Springsteen.


Lufkin, TX (Randy Shannon-KIPR/FM) Chicago, Springsteen, Prince, DeBarge, Santana.

Wichita Falls, TX (Barry Michaels-KMIN/FM) Foreigner, M. Jagger, John Parr, Survivor, The Firm, J. Waite.

Killeen/Temple, TX (B. J. McCrae-KIXS/FM) Cars, DeBarge, Chicago, D. Henley.

San Angelo, TX (John Raymond-KK/FM) B. Joel, B. Adams, D. Henley, Chicago, M. Head, Manhattans, Streisand.


Bryan, TX (Bishop/Stevens-KKYS) Temptations, DeBarge, G. Kihn Band, Sade, Madonna (Crazy).
Victoria, TX (Jay Arena-KVIC) D.Hartman, DeBarge, R.Forman, B.Adams.
Laredo, TX (Anderson/Ruiz-KRGK) DeBarge, Survivor, D.Henley, Madonna (CRAZY).
San Antonio, TX (Lisa Taylor-Q96) Teena Marie, D.Roth, Duran Duran.
McAllen, TX (Nolan Cruise-KRIK) Survivor, Duran, D.Henley, Cars, D.Bowie.
Abilene, TX (Dominic Testa-KFNN) D.Henley, Chicago.
Odessa/Midland, TX (John Clay-KWES/FM) D.Henley, Triumph, Springsteen.
El Paso, TX (Johnny Thompson-KFIM) No adds.
Phoenix, AZ (Guy Zapolone-KZPP) B.Adams, Mick Jagger, Animation.
Tucson, AZ (Kelly Norris-KROQ) DeBarge, Alan Parsons, D.Hartman, Greg Kihn.
Gallup, NM (Paul Duray-KYV) Chicago, Don Henley, Alphaville, Kevin Wells.

ROCKY MOUNTAIN
Billings, MT (Arree Collins-KOOK) P.Collins, Prince, Madonna.
Sidney, MT (Steve Collins-KGCM) Robey, Planet P, P.Collins, B.Adams, Prince.
Denver, CO (Beau Matthews-KRXY) E. Easton, Julian Lennon, B.Springsteen, D.Henley, Diana Ross.
Denver, CO (Mark Bolke-KPKE) B.Adams, J.Parr, Go West.
Winder, CO (Chuck Summers-KUAD/FM) J.Wagner, D.Henley, Chicago, B.Adams.
Fort Collins, CO (Tina Spears-KACI) B. Springsteen, J.Osborne, Julian Lennon, B.Adams.
Winslow, AZ (Dolly L. Bierer-KBID) D.Henley, Bruce, Autograph, APP, D.Hartman, Prince.
Cheyenne, WY (Bill Jeffries-KPOP) D.Henley, APP, Bruce, D.Hartman, Greg Kihn.
Frisco, WY (Carey Edwards-KMGX) No adds.
Frisco, CA (Walker/Davis-KYNO) J.Osborne, Julian Lennon, B. Springsteen, Greg Kihn.

NORTHWEST
San Diego, CA (Mike Preston-KSIO3) Cars, Animation, Scandal, Chicago, D.Henley.
San Diego, CA (Denny Luell-KHITZ) Isleys, D.Henley, Survivor, Murray Head, Vels.
Santa Barbara, CA (Dick Williams-KIST) D.Henley, G.Kihn, DeBarge, B.Springsteen, D.Hartman, Animation, Prince, Teena Marie, Stewart.
Bakersfield, CA (Dave Kamper-KKXX/FM) Ashford & Simpson, J.Parr, G.Kihn, DeBarge.
San Luis Obispo, CA (Joe Collins-LSLY/FM) G.Kihn, APP, Santana, Isleys, D.Henley, Go West.
Santa Maria, CA (Maria Rubio-KXFM) D.Henley, Madonna (CRAZY), J.Walker, DeBarge, Bruce.
Lompoc/Santa Maria, CA (Hank Michaels-KRQK/FM) Chicago, Prince, G.Kihn, Murray Head, Los Lobos, Autograph.
Fresno, CA (Walker/Davis-KYNO) J.Osborne, Julian Lennon, B. Springsteen, Greg Kihn.
Fresno, CA (Carey Edwards-KMGX) No adds.
Monterey/Salinas, CA (Kir Biatt-KDON/FM) Santana, D.Henley, APP, Isleys.
San Francisco, CA (Bazo/Naftaly-KMEL) Simple Minds, B. Springsteen, Commodores.
Concord, CA (Jim Hampton-KWUN) D.Bowie, B. Springsteen, D.Henley, DeBarge, Cars.
San Jose, CA (Don Pettee-KHPT) P.Collins, Madonna, Mick Jagger, J.Parr, Teena Marie, J.Hunter.
San Jose, CA (Robin Kipps-KWSS) Bronski Beat, Firm, Prince, G.Kihn, B. Springsteen, DeBarge.
Stockton, CA (Roy Williams-KJOY) Chicago, B. Springsteen, Animation, P.Hardcastle, Cars, Isleys.
Stockton, CA (John Hampton-KSTN) B. Springsteen, Murray Head, Isleys, Whodini.
Modesto/Stockton, CA (Mike Novak-KO93) Manhattans, Jermaine & Pia, Dolly Parton, D.Henley, Manilow.
San Antonio, TX (Lisa Taylor-Q96) Teena Marie, D.Henley, Survivor.
Arcata/Eureka, CA (Jim Nelly III-KYXG) Madonna, Chaka Khan, Prince.
Eureka, CA (Mark Jeffrey-KFMI) D.Henley, Chicago, B. Springsteen.
Sacramento, CA (Gilliette/Collins-FM102) Prince, B. Springsteen, Animation.
Sacramento, CA (Mr. Ed-KWOD) D.Henley, APP, Bronski Beat, Diana Ross.
Sacramento, CA (Bill Jeffrey-KPOP) D.Hartman, DeBarge, LRB, Bronski Beat, Santana, Autograph.
Redding, CA (Kevin Karl-KERQ) Animation, Santana, B. Springsteen, Commodores, J.Osborne, B. Springsteen, D. Hartman.
Redding, CA (Larry Du Bois-KSJO) No adds.

FAR WEST
Las Vegas, NV (Richard/Christian-KLUC) D.Henley, Murray Head, Prince, G.Kihn, Chicago.
Asheville, NV (Jim O’Neal-KCBN) Roman Holliday, Prince, Cars, G.Kihn, J.Osborne, Diana Ross.
Los Angeles, CA (Mike Schaefer-KIIS/FM) Cars, Scandal, DeBarge, Chicago, D.Henley.
Los Angeles, CA (Scarsborough/Hall-KXHR) Bronski Beat, Isleys, Chicago.
Los Angeles, CA (Jim Pawter-KRLA) Teena Marie, B. Joel, Prince, Commodores.
San Diego, CA (Marilyn Muse-KSIO3) Cars, D.Henley, DeBarge, Prince, Isleys, D.Henley.
San Diego, CA (Denny Luell-KHITZ) Isleys, D.Henley, Survivor, Murray Head, Vels.
Santa Barbara, CA (Dick Williams-KIST) D.Henley, G.Kihn, DeBarge, B.Springsteen, D.Hartman, Animation, Prince, Teena Marie, Stewart.
Bakersfield, CA (Dave Kamper-KKXX/FM) Ashford & Simpson, J.Parr, G.Kihn, DeBarge.
San Luis Obispo, CA (Joe Collins-LSLY/FM) G.Kihn, APP, Santana, Isleys, D.Henley, Go West.
Santa Maria, CA (Maria Rubio-KXFM) D.Henley, Madonna (CRAZY), J.Wagner, DeBarge, Bruce.
Lompoc/Santa Maria, CA (Hank Michaels-KRQK/FM) Chicago, Prince, G.Kihn, Murray Head, Los Lobos, Autograph.
Fresno, CA (Walker/Davis-KYNO) J.Osborne, Julian Lennon, B. Springsteen, Greg Kihn.
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San Jose, CA (Robin Kipps-KWSS) Bronski Beat, Firm, Prince, G.Kihn, B. Springsteen, DeBarge.
Stockton, CA (Roy Williams-KJOY) Chicago, B. Springsteen, Animation, P.Hardcastle, Cars, Isleys.
Stockton, CA (John Hampton-KSTN) B. Springsteen, Murray Head, Isleys, Whodini.
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Eureka, CA (Mark Jeffrey-KFMI) D.Henley, Chicago, B. Springsteen.
Sacramento, CA (Gilliette/Collins-FM102) Prince, B. Springsteen, Animation.
Sacramento, CA (Mr. Ed-KWOD) D.Henley, APP, Bronski Beat, Diana Ross.
Sacramento, CA (Bill Jeffrey-KPOP) D.Hartman, DeBarge, LRB, Bronski Beat, Santana, Autograph.
Redding, CA (Kevin Karl-KERQ) Animation, Santana, B. Springsteen, Commodores, J.Osborne, B. Springsteen, D. Hartman.
Redding, CA (Larry Du Bois-KSJO) No adds.

NORTHWEST
The Dalles, OR (Tina Spears-KXCC) B. Springsteen, J.Wagner, APP, D. Hartman.
Seaside, OR (Bob Rusk-KSWB) Chicago, B. Springsteen, D. Henley, Prince, P. Collins.
Portland, OR (Barry/Naganuma-KMCL) Chicago, Time, B. Springsteen, DeBarge, Diana Ross.
Salem/Portland, OR (Ken Mackenzie-KKND) Chicago, Simple Minds.
THE GAVIN REPORT
February 15, 1985

TOP FORTY ADDS

Lebanon, OR (Mike Shannon-KQKY) B.Springsteen, Cars, Chicago, D.Bowie, Santana.
Eugene, OR (Chris Nolan-KSND) Bruce, S.Minds, Osborne, Isleys, Robey, AP, Henley, Chicago, Tubes, Patti LaBelle, Go West, Larry Vels, Alphaville, Firm, Triumph.

Coos Bay, OR (Gary Allen-KHSH) Bruce, Bowie, Santana, Henley, Chicago, Los Lobos, Jarreau, S.Minds, Prince, Go West, Murray Head, AP, Isleys.

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Air Talent - WLXR-La Crosse, WI
Air Talent - KRKT-Albany, OR

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Air Talent/Prod. - A.T./M.D./Prod. - KHSN-Coos Bay, OR
Air Talent/Prod. - KTXY/FM-Jefferson City, MO
Air Talent/Promotions - KRNO-Reno, NV
Air Talent/Engr. - KRFD-Marysville, CA

Air Talent (A.M. drive) - KTRS-Casper, WY
Air Talent/Engr. - KRFD-Marysville, CA

Copywriter/Producer - WEAQ/WJAL-Eau Claire, WI

*no phone calls, please.
The business in which we all toil can be a cold and impersonal one, with radio people referred to by their call-letters and record folk called "the new Private Stock guy." In speaking with a number of you alleged people, we've determined that some of you are actual human beings. It would appear to be a public service, therefore, if we were to bio an occasional batch so that you can all find out where your brothers and sisters are coming from, as you all say. Here are our initial profiles of a few of you selected geniuses, published in the spirit of accurate journalism:

BOB GARLAND/COLUMBIA RECORDS
This former Molly Hatchet roadie was raised by Tibetan and Thelonious Monks in an obscure Iowa hamlet. He prides himself on his friendship with KIQQ's Robert Moorhead, although the two have never met, and flew four music directors to Tampa for the most recent Super Bowl, only learning on arrival that the game was being played in Northern California. He is known to give great lunch, although his tight promotional budget forces him to insist that his radio guests would enjoy a small lettuce sandwich.

MIKE PRESTON/KS103
The illegitimate son of Sgt. Preston of the Yukon and Patti LaBelle, the feisty, yet power-mad programmer is most proud of his autographed 8 by 10 glossy of Bruce Cockburn's cousin. He received his early radio training at a Don Martin branch in Kuala Lampur and began his on-the-air career on his mother's CB. He's a regular visitor at San Diego's Sea World where he often feeds independent promotion men to the dolphins.

LIZ KILEY/KOST-KFI
This L.A. MD received her early training as a concert percussionist and cocktail waitress at the largest casino in Sparks, Nevada. While listening to the radio one day, she said "I can do that" and began voice training with a guy who once met Charlie Van Dyke. Her rise has been meteoric and she now is in line for hostess of the KOST Sunday night Jewish Hour broadcast. Her favorite color is plaid and she's addicted to Nestles Crunch sandwiches. She owns the largest known collection of Ronnie Dove albums and lives by the motto, "We're not seeing people this week."

BOB HARLOW/KEZR
The test-tube offspring of the legendary Jean Harlow and one of The Tubes, this musical PD relaxes by tickling the ivories, although he was once busted for that act and has switched to playing the piano. He spent his adolescence with the Tel Aviv underground cavalry, then broke into showbiz booking seders in Butte, Montana. The rest is semi-history.

DICK WILLIAMS/KIST
The third son of Plasmatics thrush Wendy O. Williams, he has never committed a bizarre act other than saying hello to Margo Knesz in public. An expert on everything, he makes coffee for Mrs. Olson and enjoys quiet moments pursuing his live sculpture hobby. Joined KIST three weeks after Marconi invented radio and has never missed a USA Cable re-run of Bridget and Bernie.

MIKE DAWSON/KZOZ
His eclectic musical tastes are the key to his success, although he was once thought to be mentally impaired when seen taking a Wayne Newton album HOME! An inveterate whiplash fan, he carries his own portable laughtrack which he punches up after telling you the length of his playlist. Joined KZOZ shortly after being paroled from Folsom where he did a seven year stretch for tempo enhancement.

BRIAN BEIRNE/KRTH
Affectionately known to himself as Mr. Rock and Roll he's the oldest son of Beirnes and Allen and is the only human known to have toured the BATHROOMS at Graceland! This major market mayven is a regular on the rubber chicken circuit. Premiere achievement? Was once able to get a word in edgewise while Juggy Gayles was speaking.

JOE COLLINS/KSLY
Discovered in a midget commune just outside Santa Maria, he recently celebrated his 39th birthday for the eighth time and informed promotion people that he could not accept gifts under twenty-five dollars. Received awards from two trade publications last year and is proud that both Guns and Ammo and American Bootmaker saw fit to recognize his accomplishments.

NOTE: Dave Kamper of KXXX in Bakersfield was unavailable for interview, being in attendance at a heavy metal convention in Bolivia. We did manage to speak with several of Kamper's friends, including band members from Tender Drillbit and Jello-Mold Mother, all of whom testified to the expertise of this avowed heterosexual.
THE GAVIN REPORT

VAN MORRISON
Celtic soulster Van has dropped plans to release a song, “Crazy Jane On God,” cause the lyrics were by famous poet W. B. Yeats and the Yeats estate would only approve of “classical interpretations” of the poem.

BIO FEEDBACK

BRENDA LEE
Twenty-five years ago this week, Brenda had her first number one record in The Gavin Report with “Sweet Nothin’s.”

RICKY SKAGGS
One of Ricky’s biggest fans is Artificial Heart patient William Schroeder at Human Heart Institute in Memphis. Schroeder spends plenty of time listening to Ricky’s records while recovering from the transplant.

ANNE MURRAY
In 1968 she was a physical education instructor on Prince Edward Island in Canada. That was two years before she recorded her first hit, SNOWBIRD.

B.B. KING
Born Riley King in the Mississippi Delta in 1925, the B.B. stands for Blues Boy. The nickname was given to him by Sonny Boy Williamson.

JIMMY PAGE
Both Jimmy and Richie Blackmore got their start playing lead guitar for a band called Neil Christian’s Crusaders.

BAND AID
Bob Geraldo wants to put together the world’s largest concert with venues in London and New York trading off live and satellited video. He’d like to include many of the performers from the Band Aid project and the one preparing for Stateside release which includes Lionel Richie, Michael Jackson and Stevie Wonder.

STING
His solo LP (no due date) may have a jazz flavor to it. Included in recent rehearsals have been Darryl Jones (who usually plays bass for Miles Davis) and jazz sax man Branford Marsalis.

THE FIRM
Before forming The Firm, guitarist Jimmy Page and UK folk legend Roy Harper toured as the MacGregor Brothers.

JOHN WAITE
His first solo LP, Ignition produced by Neil Gualdo is being re-packaged and re-released. The single, “Change,” is also on the Vision Quest soundtrack.

DON HENLEY
The B-side of “Boys of Summer,” a song called “A Month Of Sundays” recalls the plight of America’s small farmers. Henley’s proceeds from that song are designated for the American Farmland Project. AFP aids potentially bankrupt small farmers.
THE COMMODORES: RIGHT—ON TRACK
by Ron Fell

Ron Fell: As I recall, the band was the brainchild of Milan Williams as an outgrowth of his band The Mystics. Is that correct?
Milan Williams: No, no. (laughter). The Mystics were a part of the band, but so were the Jays. Both were kinda breakin' up and so we merged to become the Commodores.
RF: Who were the guys in the band that first made the monstrous tour in support of the Jackson Five, back in 1972?
Milan: That was the six guys that were the Commodores for so many years. It included Lionel Richie and Thomas McClary. 1982 was the first year that we made any kind of personnel change.
RF: So that makes thirteen straight years?
Milan: Right. Exactly.
RF: What was it like when you guys first signed with Motown and they found a slot for you right away on the Jackson Five World Tour?
Ronald: It was a little before our first LP, "Machine Gun." When we signed with Motown we had to tour. It all came from the tour. We did the Hollywood Bowl and from that we got the contract. But the night before the Hollywood Bowl we did San Francisco and somehow they lost all of our equipment and uniforms. All we had for the Bowl show was some tops that were like tights with no legs to them. We put the tights on and we had the boots ... no, we didn't have the boots either. We just wore the tights out on stage. And the horn players were just singin' the horn parts. Richie and William King were singing the horn parts ... "da-dat, da-dat, da-dat" ... and from that came the recording contract.
RF: How did you come to have your first hit single, "Machine Gun"?
Ronald: Motown usually had producers who would do the song and bring the artist in and put it all together ... the assembly line kinda thing. When the Commodores got into the act of things we wanted to be innovators. We wanted to change it from the old assembly line thing. We wanted to write, produce and perform. They brought us an arranger by the name of James Carmichael who was, for the next six or seven years, the producer of everything we did.
RF: It seems as though the Motown assembly line caused some artists to eventually leave the label, but you were and still are obviously thrilled with Motown and particularly what it meant to you at that time.
Ronald: In our neighborhood, Motown was the business for Black kids and Black entertainers. And to be with Motown, with all those great people like Marvin Gaye, Diana Ross, Smokey Robinson and the Miracles ... where all of it was happening, was an honor in itself. But once we got there, we didn't want to be like that. We wanted to bring our own kind of thing to it. It was a helluva battle too. 'Cause how can you tell a man who has made $300 million (Berry Gordy Jr.) that the way he was doing it wasn't right (for us). We eventually showed him. Milan brought in a song he wrote and it was soooo hot. It had so many different kinds of sounds to it and it interested Berry Gordy. He said: "Yeah, that thing is like a machine gun." And we had the title of the first song.
RF: And it was an instrumental. Did you think you were gonna happen with an instrumental first or did it catch you off guard?
Walter: We really didn't care (laughter) how it happened. But it did catch us off guard. First of all, we were thrilled to hear our record on the radio. Consequently, it took off and we didn't know it was happening 'cause we were out working. Our manager, Benjamin Ashburn, was workin' us all over the country and around the world. So, when "Machine Gun" was goin' on, we were out of the country. And when we got back in the country they said: "Boys, you're gonna have a hit record." And we said: "Oh yeah, What is it?" And it didn't have any impact on us until we started doing dates in the States with groups like the O'Jays. Consequently, we had to rush back to L.A. to finish putting together the album.
RF: When you were starting out, was there a problem coming up with a lead singer? Was it tough having a drummer trying to do vocals from behind a drum kit?
Ronald: In the beginning the Commodores were a showband. Lionel Richie played sax, William King played trumpet. The guitar player was Thomas McClary. I played bass and Milan was keyboards. So that left Walter Orange to sing. He was, and is, the singer for the Commodores. When we started doing...
“How can you tell a guy who has made $300 million (Berry Gordy Sr.) that the way he was doing it wasn’t right (for us).”

We learned from our experiences last. We were taken by promoters, but only ONCE. Once you’ve been hit across the head walkin’ up the street you know that when you’re on that same street again to duck your head. (Laughter) We grew up real fast.

RF: Now you’ve got your management under control. You’ve got a wonderful new album, “Nightshift.” But you’ve lost another member of the band in Thomas McClary. How did that come about?

Ronald: After all the other changes (the departure of Lionel Richie and the death of Ashburn), and the fact that the last album, “13” was a little less than desirable, we started realizing that we weren’t stars, above everything. We were coming down and a little panic set in. Tommy decided he could do it on his own. So we gave him our blessing and our love and let him go.

RF: I understand you held quite an audition to choose the newest member of the band. What kind of a screening process did you use and how did you end up hiring J. D. Nicholas?

Ronald: The criteria was singing first. The second criterion was his ability to play and participate in the making of the music. There was no conflict. Just together as much as we could. We groove that way... without any accent! We said, “Uh Oh. Somethin’ different here.”... He’s a great cat. He can’t dance but... (Laughter).

RF: How did you new sing, “Nightshift” come together?

Walter: I came up with the track. It was right after Marvin Gaye’s death last Spring. I brought the idea in and just got hummin’ “Marvin, He was a friend of mine and he could sing a song.” It’s not about capitalizing. It’s a tribute. Our producer, Dennis Lambert, said, “Let’s add something about Jackie Wilson too.” Dennis brought in Frannie Golde to help with the lyrics and it was MAGIC. We knew we had a hit song.

RF: In finding someone to sing the Jackie Wilson part, J. D. seemed to have the right voice for the part. He seemed to get a real good reading from it. Walter: Yeah! That part was also magic. The song introduced two singers and there was no conflict.

RF: How are you looking to the future? Is it all back together now?

Milan: I don’t know how many people could have survived what the Commodores have survived. We weren’t in a good position mentally until recently. But I think the brotherhood between us is the key. Brotherhood is always gonna win and remain supreme in the lives of the Commodores.

RF: When can we expect you guys to hit the road?

Walter: We’re on our way to Europe and will return in March. By the middle of April you’ll see us. Nothing heavy though. We want to get some momentum going and then maybe by October we’ll have a nice tour.
RCA Records is proud to introduce “CHESS” The Musical on Record.

Murray Head

“One Night in Bangkok”

Barbara Dickson and Elaine Paige

“I Know Him So Well”

“CHESS” A Double Album Set

Composed by Master Lyricist Tim Rice (Evita and Jesus Christ Superstar), Benny Andersson and Bjorn Ulvaeus of ABBA.
February 15, 1985

2W  LW  TW
1.   T.   T.   WHAM! - Careless Whisper (Columbia)
  5.  11.   2.  BILLY JOEL - Keeping The Faith (Columbia)
  4.  13.   3.  DIANA ROSS - Missing You (RCA)
  14.  6.   4.  KENNY ROGERS - Crazy (RCA)
  8.  5.   5.  JULIAN LENNON - Too Late For Goodbyes (Atlantic)
  2.  6.   6.  Foreigner - I Want To Know What Love Is (Atlantic)
  15.  9.   7.  REO SPEEDWAGON - Can't Fight The Feeling (Epic)
  3.  3.   8.  Steve Perry - Foolish Heart (Columbia)
 17.  15.  9.   COMMODORES - Nightshift (Motown)
  8.  7.  10.  George Benson - 20/20 (Warner Bros.)
 16.  11.  12.  ERIC CARMEN - I Wanna Hear It From Your Lips (Geffen)
 13.  12.  13.  ANNE MURRAY - Time Don't Run Out On Me (Capitol)
 20.  17.  16.  PHILIP BAILEY & PHIL COLLINS - Easy Lover (Columbia)
 28.  16.  17.  DIONNE WARWICK & GLENN JONES - Finder Of Lost Loves (Arista)
 25.  20.  17.  JOHN FOGERTY - The Old Man Down The Road (Warner Bros.)
 18.  14.  18.  Chicago - You're The Inspiration (Full Moon/Warner Bros.)
 12.  9.  20.  Culture Club - Mistake No. 3 (Virgin/Epic)
 11.  24.  21.  POINTER SISTERS - Neutron Dance (Planet/RCA)
 20.  28.  22.  KIM CARNES - Invitation To Dance (EMI America)
 27.  23.  23.  Stevie Wonder - Love Light In Flight (Motown)
 27.  24.  24.  HONEYDIPPERS - Rockin' At Midnight (EsParanza/Atlantic)
 26.  25.  25.  Barry Manilow - Paradise Cafe (Arista)
 30.  26.  26.  TINA TURNER - Private Dancer (Capitol)
 29.  27.  27.  JOHN HUNTER - Tragedy (Private I)
 13.  26.  28.  Elton John - In Neon (Geffen)
  29.  28.  28.  JANET STREET - Under The Clock (Arista)
  30.  29.  30.  DAVID LEE ROTH - California Girls (Warner Bros.)

DeBarge - Rhythm Of The Night (Gordy)
Dolly Parton - Don't Call It Love (RCA)
Glenn Frey - The Heat Is On (MCA)
Manhattans - You Send Me (Columbia)
John Waite - Restless Heart (EMI America)

**DROPPED**
Danny O'Keefe
Manhattan Transfer
Temptations
Jim Diamond

**CERTIFIED**
JANEY STREET - Under The Clock (Arista)

**RECORD TO WATCH**
MANHATTANS - You Send Me (Columbia)

**ACTION SIDES**
Ashford & Simpson - Solid (Capitol)
The Cars - Why Can't I Have You (Elektra)
Jermaine & Pia - Rain Begins To Fail (Curb)
Kool & Gang - Misled (De-Lite)
Duran Duran - Save A Prayer (Capitol)
Dan Hartman - Second Nature (MCA)
Diane Schuur - New York State Of Mind (GRP)
Mandrell & Greenwood - Love By Now (MCA)
Stephen Stills - Break Your Heart (Atlantic)
D.Bowie & P.Metheny - This Is Not America (EMI)
Toto - Hoyanna (Columbia)
New Edition - Mr. Telephone Man (MCA)
Madonna - Material Girl (Sire/Warner Bros.)
Billy Ocean - Loverboy (Jive/Arista)

A/C Stations Please Note:
Reporting Deadline is 6:00 pm PST Tuesdays.
Station Reporting Phone (415) 392-7750
NEW ANALYSIS

Bruce Springsteen - I'm On Fire (Columbia)
Alan Gorrie - Diary Of A Fool (A&M)
Dennis DeYoung - Dear Darling (I'll Be There) (A&M)
Barbra Streisand - Emotion (Columbia)
Paul Hardcastle - Rain Forest (Profile)
Sergio Mendes - Let's Give A Little...Time (A&M)
Rob Tro - Who Do Ya' Love? (Jamex)

Extremely competitive among the top six and REO threatens to crack the top five next week. One of my personal faves, The Commodores, is now confirmed as an A/C hit with 89% Hit Factor in one month. Phil Collins is headed to the top with his latest. It's already the ninth most mentioned record in the format. Next week's debuts will include: DeBarge, Dolly Parton and The Manhattans. This week's debuts; David Lee Roth and Janey Street didn't exactly explode onto the chart, but considering the strength of the current chart, it would only yield its earliest numbers. An amazing 56 records meet the minimum requirement (10% of reporting stations). Probably not since we changed from the old blue paper format back in 1978 have so many records qualified.

RECOMMENDED

Madonna - Crazy For You (Geffen)
Barbra Streisand - Emotion (Columbia)
Sade - Smooth Operator (Portrait)

February 15, 1985

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Adds</th>
<th>Hit Factor</th>
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<tr>
<td>BILLY JOEL</td>
<td>Keeping The Faith (Columbia)</td>
<td>186</td>
<td>151</td>
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<td>1</td>
<td>97%</td>
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<td>DIANA ROSS</td>
<td>Missing You (RCA)</td>
<td>184</td>
<td>158</td>
<td>19</td>
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<td>2</td>
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<td>190</td>
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<td>COMMODORES</td>
<td>Nightshift (Motown)</td>
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<td>49</td>
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<td>15</td>
<td>89%</td>
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<td>I Wanna Hear...Lips (Geffen)</td>
<td>165</td>
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<td>14</td>
<td>87%</td>
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<td>Time Don't Run Out...(Cap.)</td>
<td>151</td>
<td>51</td>
<td>88</td>
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<td>92%</td>
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<td>32</td>
<td>68%</td>
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<td>BAILEY &amp; COLLINS</td>
<td>Easy Lover (Columbia)</td>
<td>117</td>
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<td>54</td>
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<td>92%</td>
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<td>WARWICK &amp; JONES</td>
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<td>83</td>
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<td>66%</td>
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<td>7</td>
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<tr>
<td>DeBARGE</td>
<td>Rhythm Of The Night (Gordy)</td>
<td>99</td>
<td>--</td>
<td>15</td>
<td>16</td>
<td>68</td>
<td>15%</td>
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<td>DOLLY PARTON</td>
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<td>80</td>
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<td>11</td>
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<td>13%</td>
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<td>GLENN FREY</td>
<td>The Heat Is On (MCA)</td>
<td>52</td>
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<td>24</td>
<td>14</td>
<td>9</td>
<td>55%</td>
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</table>
NORTHEAST

Keene, NH (Howard Corday-WKNE) Streisand, DeBarge, C.L. Townes, Robert Forman.

Lewiston, ME (Chris Layne-WLAM) No adds.


New Haven, CT (Jay McCormick-WELI) DeBarge, Manhattans, Albany, NY (Chris Holmberg-WWOM) REO, DeBarge, Dolly.

Kingston, NY (Thom Williams-WHOG) Fogerty, Mendes, Springfield, C. Lynn, Manhattans, M. Marnell.

Poughkeepsie, NY (Rick McCaffrey-WEOX) DeBarge, Dolly, Madonna, Murray Head.

Ithica, NY (Dave Smith-WQNY) Commodores, Phil Collins, John Hunter, Glenn Frey.

Pittsburgh, PA (Don Berns-WTAE) Tina Turner.


New Castle, PA (Bobbie Vaughn-WKST) Honeydrippers, DeBarge, Kim Carnes, Tina Turner, Roth.

Meadville, PA (Todd Raymond-WMGO) Toto, Sheila E., G. Kihn, Jermajine & Pia, Chicago, Jarreau, G. Knight.

Scranton, PA (Burke/Trama-WBOM) Pointer Sisters, Dionne Warwick & Glenn Jones.

Wilmington, DE (Mike Daley-NDEL) Billy Joel, Steve Perry, Warner & Jones.

Dover, KE (Donna Beaty-WDOV) Toto, Wagner, Prince, Dan Hartman, Duran Duran, Warner & Jones.

Williamson, WV (Doug Jackson-WBTH) O'Keefe, C. Lynn, Roth, Stillis, Jermajine & Pia, J. Street, Commodores, Debbie Jackson.

Weirton, WV (Dave Anthony-WEIR) DeBarge, Dolly, Ashford & Simpson.

Sutton, WV (Steve Douglas-WSGB) Tina Turner, DeBarge.

SOUTH

Winchester, VA (Mitchell/Young-WINC) D. Bowie, Waite, Dolly, Springfield, Fogerty, Mick Jagger, Roth.

Harrisonburg, VA (Brian Charette-WQPO) No adds.

Charlottesville, VA (Ken Medek-WCHV) S. Mendes, Dolly, DeBarge, B. Streisand, Robert Forman.

Richmond, VA (Lou Dean-WKVA) C. Lynn, Dolly, DeBarge, Manhattans.

Richmond, VA (Dave Dillon-WEZS) Eric Carmen, Dionne Warwick & Glenn Jones.

Norfolk, VA (Nick O'Neil-WLTY) REO, Julian.

Salisbury, NC (Doug Rice-WSTP) DeBarge, Rob Tro, Dolly Parton, Temptations.

Charlotte, NC (Dave Bishop-WBT) Alabama, Phil Collins, Alan Gorrie, Janey Street.

Jacksonville, NC (Craig Thomas-WJNC) Phil Collins, Rob Tro, D. Warwick & G. Jones.


Asheville, NC (Don Brookshire-WSKY) DeBarge, Madonna, Teddy Pendergrass.

Charleston, SC (Ron O'Brien-WCSC) No adds.

Carrollton, GA (Zachary Ray-WPPI) C. Lynn, Duran, J. Hunter, Dolly, Bruce Springfield.

Atlanta, GA (Mary Katherine Sneed-WSB/FM) DeBarge.

Augusta, GA (John Patrick-WWFM) Chicago, Barbra Streisand, Manhattans, Springfield, DeYoung.

Savannah, GA (Angel Morris-WAVE/FM) DeYoung, C. Lynn, Warwick & Jones, Farms, DeBarge, Phil Collins.

Fort. Walton Beach, FL (Mike Bridges-WFTW/FM) Prince.

P. Collins, Hartman, Madonna, Duran Duran, Rebbie Jackson, Jermajine & Pia.


Tuscaloosa, AL (Sander Walker-WFFX/FM) DeYoung, Dolly, Barbra Streisand, Bruce Springsteen.

Huntsville, AL (Steve Dallas-WAHR) DeBarge, Gus Hardin, C. Lynn, W. Canyon, Springsteen.

Albertville, AL (J. P. Meadows-WAWU) S. Stills, Phil Collins, DeBarge.

Guntersville, AL (Greg Bell-WGSY) Streisand, C. L. Townes, D. Schuur, DeYoung, Springsteen.

Anniston, AL (Lee Patrick-WNDS) Barbra Streisand, Manhattans.

Bay Minette, AL (Mike Snowden-WBCC) John Fogerty, Barry Manilow, D. Warwick & G. Jones.

Selma, AL (Bob Payton-WTVN) C. Street, Prince, Ashford & Simpson, Jermaine & Pia.


Chattanooga, TN (Dale Deason-WGOW) E. Rea, C. Lynn, Phil Collins, Phil Collins.

Greenville, MS (Dan Diamond-WXIN) DeBarge.

Santana, Murray Head, Bruce Springsteen.

Jackson, MS (David Perkins-WWJX) Dolly, DeBarge, Ashford & Simpson, K. Carmen, Gorrie, Manhattans.

Louisville, KY (Nugent/McElvein-WHAS) Exile, Julian Lennon, Glenn Frey.


Pineville/Alexandria, LA (Jim Steele-KISY/FM) Dolly Parton, Barry Manilow.

CENTRAL

Newark, OH (Greg Moebius-WNKR) DeBarge, Glenn Frey, John Waite.


Logan, OH (Chuck Anthony-WLGM) Dan Hartman, Bruce Springsteen, Manhattans.

Marion, OH (Jan Chamberlain-WIDF) B. Adams, Roman Holliday, Foreigner, Red Rockers.

Marion, OH (Rick Bryan-WMRN) D. L. Roth, Janey Street, Dolly Parton, Manhattans.

Toledo, OH (Jerry King-SWM) Phil Collins, Julian, Hall & Oates, Janey Street, DeBarge.

Zanesville, OH (Pete Pieniak-WHIZ) C. Lynn, Bruce Springsteen, Streisand, Dan Hartman.

Dover, OH (Steve Kelly-WJER) Streisand, Glenn Frey, Rob Tro, Manhattans.

Springfield, OH (Dale Grimm-WIZE) Phil Collins, Don Henley, John Fogerty.

Springfield, OH (Chuck McGee-WAZU/FM) Carner, Dolly, Madonna.

Gallipolis, OH (Lois Smith-WJEH) C. Lynn, DeBarge, Goree, Brian Wilson, Springsteen.


Rushville, IN (Kevin Stone-WRCR) Kim Carnes, Barry Manilow, Diane Schuur, Mandrell & Greenwood.

Lowell, IN (Jim Holly-WZJH) No adds.

Columbia City/ Ft. Wayne, IN (Gail McAllister-WKSY) Janey Street, Roth, Barry Manilow.

Kokomo, IN (Darryl Pants-WLIO) S. Mendes, Carmen, Gorrie, Dolly Parton, DeBarge.

Terre Haute, IN (Kevin Young-WBOW) Chicago, Dennis DeYoung, Dolly Parton.
Cedar Rapids, IA (Dennis Green-WMT/FM) Hartman, Dubuque, IA (Tim Jansen-WDBQ) Mandrell & Greenwood.
Mason City, IA (Guy Drees-KLSS) Dan Hartman, Mason City, IA (Steve Larson-KGLO) DeBarge, Paul Des Moines, IA (Mike Judge-KIOA) DeYoung, DeBarge, Hartman, Manhattans, Hartman.

THE GAVIN REPORT

Des Moines, IA (Steve Larson-KGLO) Mandrell & Greenwood.

Minneapolis, MN (Chuck Knapp-KSTP/FM) Julian, Commodores, Phil Collins, J. Hunter, Honeydrippers, DuLuth, MN (Jeff Collins-WEBC) Honeydrippers, Phil Collins, DeBarge.

Grand Rapids, MI (Mark Roberts-WOOD) Dolly Parton.

Mainstreet, MI (Eric Munson-WRRK/FM) E. Carmen, Janey Street, Manhattans, Dolly, J. Diamond, Rob Tro.

Grayling, MI (Chris Wright-WQON/FM) Madonna, Julian Lennon, DeBarge.

Milwaukee, WI (Mike McDonald-WTMJ) Manhattans, Barry Manilow, Don Williams.

Milwaukee, WI (Mike Murphy-WISN) Dolly, Streisand, Manhattans, DeBarge, C. Lynn, Janey Streed, Ft. Akinson, WI (Dave Scott-WFAN) Mandrell & Lee Greenwood.

Madison, WI (Tim Bruckner-WIBA) Commodores, D. Warwick & G. Jones.

Madison, WI (Jim Reed-WMGN) DeBarge, Dolly, Barbra Streisand, Dennis DeYoung.

Beaver Dam, WI (Steve Sabatke-WDEV) DeBarge, Manhattans, Bruce Springsteen, Champaign.

Reedsburg, WI (Kevin Kellog-WRDB) Dolly, DeBarge, Manhattans, Barbra Streisand.

Manitowoc, WI (Lee Douglas-WMT) No adds.

Green Bay, WI (David Carew-WDAM) Dolly, Barbra Streisand.

Eau Claire, WI (Rick Roberts-WIAL) Commodores, DeBarge, Bruce Springsteen, Menomonie, WI (Alison Girard-WMEO) Kim Carnes, Commodores, Kool & Gang.

Oshkosh, WI (Chris Hansen-WMGV) Eric Carmen, Dan Hartman.

Appleton, WI (Bob Salm-WHYB) Robert Forman, Sergio Mendes.

Chicago, IL (Lee DeYoung-WCL) Eric Carmen, Bruce Springsteen, Paul Hardcastle.

Wilmington, IL (Wayne Ferrot-WWPN) Tina Turner, Bruce Springsteen, Alan Parsons Project.

Peoria, IL (Dennis Henley-WIRL) Commodores.

Peoria, IL (Bob Westaby-WMBD) Phil Collins, Julian Lennon.

Bloomington, IL (Jay Livengood-WHIN) Phil Collins, Dionne Warwick & Glenn Jones.

MIAMI

Des Moines, IA (Steve Larson-KGLO) Mandrell & Greenwood.

Des Moines, IA (Mike Judge-KIOA) Dennis DeYoung, Ashford & Simpson.

Mason City, IA (Steve Larson-KGLO) DeBarge, Paul Hardcastle, Glen Campbell.

Mason City, IA (Guy Drees-KLSS) Dan Hartman, Manhattans, Madonna, DeBarge.

Waterloo, IA (Roger Davis-WKLO) C. Lynn, Alan Gorrie, Janey Street, Dolly Parton.

Dubuque, IA (Tim Jansen-WDBQ) Mandrell & Greenwood.

Cedar Rapids, IA (Dennis Green-WMT/FM) Hartman, S. Mendes, C. Lynn, DeBarge.

Milwaukee, WI (Bill St-MYXX) No adds.

Forest Lake, MN (Cathleen Cary-WLX/FM) David Bowie, Duran Duran.

Northfield, MN (Rich Harris-KYMN) Toto, D. Bowie, DeBarge, Dolly, Rob Tro, A. Parsons Project.

MINNEAPOLIS, MN (Chuck Knapp-KSTP/FM) Julian, Commodores, Phil Collins, J. Hunter, Honeydrippers, DuLuth, MN (Jeff Collins-WEBC) Honeydrippers, Phil Collins, DeBarge.


Mankato, MN (Sue LaFond-KEEZ/FM) Santana, Bruce Springsteen, Streisand, Forman, Sanborn, Mendes, Carol Lynn Townes.


Montevideo, MN (Cathy Cooley-WKMG) Streisand, Sylvers, Deodato, Johnny Gill, C. L. Townes.

St. Cloud, MN (John Fine-WJON) DeYoung, Dolly, B. Streisand, DeBarge, Forman, Commodores.

Grand Forks, ND (Paul Kero-KDON) J. Hunter, Manhattans, C. Lynn.

Jamestown, ND (Tom Ost-KQDJ) Anne Murray, Eric Carmen, Commodores.

Lakeland, MO (Dave Davenport-KGIR) G. Frey, Ashford & S., Duran Duran, Dolly, Schuur, Manhattans, Mandrell & Greenwood.

St. Joseph, MO (Bill O'Brien-KKJO) Honeydrippers, Julian, Janey Streed, Phil Collins, Manhattans.

Springfield, MO (Michael Cochran-KGBY) Glenn Frey, Dolly Parton, Jim Diamond.

Lawrence, KS (Bill Lee-KLW) S. Still, C. Lynn, Relation, J. Gill, Mark & Tammy.

Topeka, KS (Stewart/Rue-MKAM) Kim Carnes, Kool & Gang, Chicago.

Pittsburgh, KS (Bell/Porter-KZNS) Dolly, DeBarge, Kim Carnes, Bailey & Collins.

Parsons, KS (Bob Tesh-KLKC) Phil Collins, Euroliders, J. Wagner, Hardcastle, R. Jackson.

Omaha, NE (Kuckelberg/Swanda-KFOR) Fogerty, Don Henley, Honeydrippers, Ashford & Simpson.

Omaha, NE (Randy Shane-KOIL) DeBarge, Chicago.

Lincoln, NE ( Cathy Blythe-KFOR) Glenn Campbell, Diane Schuur, Phil Collins.


SOUTHWEST

Tyler, TX (Byan Malone-KTYL) Streisand, A. Jarreau, Chicago.

Wichita Falls, TX (Lance Bailey-KTUL) Julian Lennon, D. Warwick & G. Jones.

Tempel, TX (McCullough/Wright-KTEM) Honeydrippers, Ocean, Ashford & Simpson, DeBarge.

Humble/Houston, TX (Rick Stancato-KTUN) Julian Lennon, D. Warwick & G. Jones.

Austin, TX (Chris Allen-KEY103) Janey Street, Commodores, Waite, Hartman, C. Lynn, DeBarge, Dolly.

Amarillo, TX (Tim Butler-KHBO/FM) Manhattans, Isley's, C. Lynn, Cars, Springsteen.

Pampa, TX (Stu Schroeder/KSRO) Dolly, Toto, Dan Hartman, Manhattans, DeBarge, Mandrell & G. Lobo.

Midland/Odessa, TX (Chuck Wolfe-KCRS) Phil Collins, Dolly, Manhattans, DeBarge, C. Lynn.

Odessa, TX (Steve Myers-KQIP) Mannatts, Julian, B. Springsteen, D. Teena Marie.

Albuquerque, NM (Jay Scott-KOB/FM) No adds.
Vacaville, CA (Rick Batiste-KUIC) DeBarge, Manhattans, P. Bailey & P. Collins.
So. Lake Tahoe, CA (Ron West-KOWL) DeBarge, Bruce Springsteen, Manhattans, Greg Kihn, Alphaville.
So. Lake Tahoe, CA (Ken Adams-KTHO) Go West, Chicago, Temptations, Santana.
Grass Valley, CA (Barbara Juneau-KNCO) Dolly, DeBarge, John Fogerty, Mandrell & Greenwood.
Red Bluff, CA (George Rath-KBLF) Phil Collins, Eric Carmen.

NORTHWEST
Portland, OR (Mike Dirks-KGW) Phil Collins, Janey Street, Dolly, Kim Carnes.
Portland, OR (Todd Dennis-KCNR) Phil Collins, Eric Carmen.
Sales, OR (Doc Nelson-KSLM) Jim Carnes, Phil Collins, Honeydrippers, Dan Hartman.
Sales, OR (Mike Brunwick-KBZY) Manhattans, DeBarge, Bruce Springsteen.
Eugene, OR (Bobby King, KDUK) Pointer Sisters, Dan Hartman.
Roseburg, OR (Veronica Burns-KRSB) Manhattans, Streisand, S. Mendes, DeBarge, Hardcastle.
Seattle, WA (Bill Norton-KIXI/FM) Dolly, Phil Collins, Hall & Oates.
Kelso/Longview, WA (Ray Bartley-KLOG) DeBarge, Springsteen, Kool & Gang, Santana, Toto.
Yakima, WA (Frank Taylor-KWXX) Dolly Parton.
Yakima, WA (Dave Hansen-KIT) S. Mendes, Barbara Mandrell & Lee Greenwood.
Yakima, WA (Bob Walker-KNGM) Jim Carnes, DeBarge, Manhattans, Springsteen, Stephen Stills.
Tri Cities, WA (Bill Templeton-KALE) Toto, Dolly, Atan Gorrill, Chicago.
Anchorage, AK (Ford/Harrigan-KFQD) Dolly Parton, Dionne Warwick & Glenn Jones.
Koklouma, BC (Alan Reid-KCKO) Janey Street, C. Lynn, REO, Tina Turner, Julian Lennon.
Vancouver, BC (Clara Carotenuto-CFUN) Steve Perry, Diana Ross.

Welcome To Our New A/C Correspondents:
Lance Bailey, KTTL Radio - 4245 Kemp Blvd - Suite 820 - Wichita Falls, TX - 76308 (817-692-7106)
George Rath, KBLF Radio - P.O. Box 1010 - Red Bluff, CA - 96080 (916-527-3511)
Mike Bridges, WFTW/FM Radio - P.O. Box 10 - Ft. Walton Beach, FL - 32549 (904-243-7676)
SANTANA
"SAY IT AGAIN"

UP & COMING
TOP FORTY 88/37

PERSONAL PICKS
2/1/85

THE MANHATTANS
"YOU SEND ME"

RECORD TO WATCH
A/C 71/44

PERSONAL PICKS
2/8/85
FROM COLUMBIA

BARBRA STREISAND "EMOTION"

ON YOUR DESK THIS WEEK!

A/C 27 ADDS
NEW

TOTO "HOLYANNA"

TOP FORTY
UP & COMING 82 STATIONS
A/C ACTION SIDES

COLUMBIA RECORDS
Hey Babs, how about another swig of Hootch?

VAN MORRISON
Van's most upbeat, radio-accessible and ultimately satisfying LP in years! Already on: WMMR, WFNX, WXRT, KBCO, KKKX, WYYY, KSJO and 53 more. Featuring "TORE DOWN A LA RIMBAUD" and "IF YOU ONLY KNEW."

RICHARD THOMPSON
Robust rock & roll from one of today's premier guitarists and songwriters... featuring "YOU DON'T SAY" and "WHEN THE SPELL IS BROKEN." Out now!

VELVET UNDERGROUND
#1 most added on GAVIN Alternative Charts. Debut #67 on CMJ's New Music Reports after 3 days. Already on KNAC, 91X, KCGIL, KSTM, KBLE, WHFS, WFNX, and 5 more. Featuring: "TEMPTATION," "FOGGY NOTION," and "I CAN'T STAND IT."

ANIMOTION
"OBSESSION" exploding on CHR and generating huge sales. A record AOR can't avoid! Already on WMMS, WYDD, WSHE, KCAL, KJET, KBCO, KQAK, KROQ, KNAC, KKOO, KSTL, WOXY with more to come.
I Don't Wanna/Don't Lose My Number/Long Long Way To Go/One More Night—PHIL COLLINS (Atlantic) On every format around here (except for country), PHIL COLLINS is aggressively mopping up, threatening the likes of every living artist—no matter who they may be, closing in on the number one spot. Come to think of it, here it is, only February, and COLLINS (alongside MICK JAGGER) has a clear shot at being the number one GAVIN artist, at least for the first trimester of '85. This LP is gonna be a monster, monster, monster. Any further pontification is just hot air. The material on this LP will bring buckets of persistent airplay. Above is a listing of the hottest potential ALBUM RADIO trax.

ERIC CLAPTON, RT has that ability to transcend complex mechanical playing into natural heartfelt expression. CARLOS SANTANA calls it "the helium". ACROSS A CROWDED ROOM is a variety of moods suitable for Album and Alternative ears alike. Like VAN MORRISON'S new LP, this one will give your senses a good rinsing.

"White Lies"—JASON & THE SCORCHERS (EMI America—12") If you never had time to discover JASON & THE SCORCHERS after their last EP, chances are you just might underestimate the power of the scorch. Their upcoming LP has a side one that rocks and rolls out of control. Side two is the diversified side. Produced by Memphis engineer TERRY MANNING, whose work includes bouts with ZZ TOP and GEORGE THOROGOOD, the LP is due in about ten days, partner. Watch for it.

Spain/Skin Deep/Let Me Down Easy—THE STRANGLERS (Epic) See those things on the back of the new STRANGLERS LP? I think they're called ears and you're going to be needing them for this one. This four piece, together for over a decade, is carrying on a tradition of fine recording, no matter what trend prevails, no matter which haircut is cool. Their excellent previous LP, FELINE, rekindled significant re-interest, a successful US tour, as well as renewing a flow of material into the US via a major American label. Not the slightest bit obscure, HUGH CORNWALL (the man of a thousand moods and temperaments) and the band display a wide array of textures, talent and well travelled sophistication. Co-produced by LAURIE LATHAM (PAUL YOUNG), AURAL SCULPTURES keeps THE STRANGLERS steady on a consistent path few bands can brag about equaling.

*Invisible*—ALISON MOYET (Columbia) If you remember the husky female singer with YAZ ("Only You"), then you remember ALISON MOYET. Prior to being half of a synth band, ALISON was a blues singer. It's obvious that she'll be able to use more of her background on her newly launched solo career. LOOK OUT.

THE FIRM—THE FIRM (Atlantic) Most added, CERTIFIED, and a debut #8 is no surprise. What is a surprise is the fast acceptance of nine minutes of "MIDNIGHT MOONLIGHT" onto the airwaves.

When The Spell Is Broken/You Don't Say/Little Blue Number—RICHARD THOMPSON (Polydor) I'm willing to bet that that's LINDA THOMPSON on the opening track of RICHARD's second (no, third counting a live acoustic LP) since the split up. Like
ORIENT YOURSELF TO

LOUDNESS

"THUNDER IN THE EAST"

AKIRA TAKASAKI (Guitar)
MASAYOSHI YAMASHITA (Bass)
MINORU NIIHARA (Vocals)
MUNETAKA HIGUCHI (Drums)

Formed in Tokyo in 1981, LOUDNESS quickly grew from a local attraction to top-ranked status throughout Japan. In less than three years, they released four best-selling studio albums plus a double live collection.

Determined to break through to an international audience, LOUDNESS recently added Great Britain and Europe to their list of conquests, including a string of sold-out concert dates.

Now, LOUDNESS has set their sights on America. As guitarist/composer Akira Takasaki comments: "We're ready for U.S. audiences because we've been polishing our skills for three years. We want to be recognized as a great band throughout the world."

LOUDNESS' first album for Atco Records, entitled "THUNDER IN THE EAST," was produced by Max Norman (Ozzy Osbourne, Y&T, Ian Hunter). Recorded in Los Angeles during September & October 1984, the LP firmly establishes LOUDNESS as a world class unit.

Boasting excellent musicianship and great songs, LOUDNESS offers a thunderous burst of rock 'n' roll energy which brings Japan onto the international music scene with undeniable force.

Featuring "CRAZY NIGHTS" and "HEAVY CHAINS"

OUT NOW!!

On Atco Cassettes and Records
A Division Of Atlantic Recording Corp

PRODUCED BY MAX NORMAN (for On Yer Bike Ltd.)

CO-MANAGEMENT: DANNY O'DONOVAN
(DANNY O'DONOVAN ENTERPRISES, LOS ANGELES)
1. **MICK JAGGER** (COLUMBIA-12”) “NIGHT”  
2. **DAVIE BOWIE/PAT METHENY** (EMI AMERICA-12”) “AMERICA”  
3. **John Fogerty** (Warner Bros.) “Girls” “Man” “Centerfield” “TV” “Zanz”  
4. **Don Henley** (Geffen) “Dance” “Boys” “Grill”  
5. **PHIL COLLINS** (ATLANTIC) “NIGHT” “HORN” “SUSSUDIO”  
6. **FOREIGNER** (Atlantic) “Yesterday” “Horn” “Sister”  
7. **DIO** (MADONNA)  
8. **THE FIRM** (ATLANTIC) “RADIOACTIVE” “SOMEONE” “SATISFACTION”  
9. **SANTANA** (COLUMBIA-12”) “JOURNEY” “HENLEY”  
10. **ROBBIE WILLIAMS** (EMI AMERICA) “BAH” “Another” “SUPERSTAR”  
11. **TRIUMPH** (MCA) “Approved” “Spellbound”  
12. **BREAKFAST CLUB/SIMPLE MINDS** (A&M-12”) “DON’T”  
13. **DEEP PURPLE** (EMI AMERICA) “DON’T STOP” “DOWN”  
14. **JOHN FOGERTY** (Warner Bros.) “Girls” “Man” “Centerfield” “TV” “Zanz”  
15. **GARY"DIO"LYNCH** (EMI AMERICA) “DIO” “DEFEND”  

**ALTERNATIVE CROSSOVERS**

1. **JOHN FOGERTY**  
2. **LOS LOBOS**  
3. **SIMPLE MINDS**  
4. **BRONSKI BEAT**  
5. **ANALYSIS**

Week number two of computer printouts. The chart is going through some transition and adjustments, but it hangs tough--or in MICK JAGGERS' case, it hangs fire. MICK and BOWIE/METHENY was a close close call. Both of those trax are huge faves on Album Radio. Our unique sampling of indicator stations shows a unique blend of the best on 33 1/3. I don't mind admitting a sense of pride...other big airplay news is PHIL COLLINS, DAVID LEE ROTH, THE FIRM, and VISION QUEST...THE FIRM was this week's big CERTIFIED/MOST ADDED with a show of strength. Quite a few smart programmers are toying with the 9:15 “Midnight Moonlight”. Response has been good. A three month tour should ice everything firm...we're getting #1 request reports on ANIMOTION. Ditto THE NAILS. They debut this week at #33 and #36 respectively...God bless those of you on the VAN MORRISON LP. It IS his best in a long long time. ...Speaking of GEORGE THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time. ...Speaking of THOROGOOD, EMI's DON WASLEY reports on a MORRISON LP. It IS his best in a long long time.
2W LW TW
1.  1.  BRONSKI BEAT (Lon./MCA) "AIN'T JUNK"
2.  2.  THE SMITHS (R.Trade/Sire) "SOON"
10.  3.  HUSKER DU (SST) "HEAVEN" "UFOS"
9.  4.  STRANGLERS (Epic) "SKIN"
8.  5.  Everything...Girl (Sire) "Native"
3.  6.  Los Lobos (Slash/W.B.) "Loaded" "Wolf"
12.  7.  BONGOS (RCA) "SPACE" "BEAT"
15.  8.  DROP IN THE GRAY (Geffen) "ALL"
13.  9.  SADE (Portrait) "SMOOTH" "HANG"
12. 10.  VAN MORRISON (Mercury/PolyGram) "TORE" "SENSE"
11. 11.  Danny Elfman (MCA) "Gratitude"
4. 12.  REPLACEMENTS (T.T.) "DARE" "UNSAT.
6. 13.  EURYTHMICS (RCA) "Julia" "Double"
27. 14.  BLUESBELLS (Lon./Sire) "FOOL"
13. 15.  Nomads (Homestead) "Shaking" "Blues"
25. 16.  L.COLE & COMMOTIONS (Gef.) "PERFECT"
30. 17.  SIMPLE MINDS (A&M-12") "DON'T"
24. 18.  BILLY BRAGG (CD) "LOVE"
9. 19.  Laurie Anderson (W.B.) "Test"
28. 20.  BEAT FARMERS (Rhino) "STONES"
21. 21.  V.UNDERGROUND (Verve/Poly.G) "111"
22. 22.  FLASH & THE PAN (Epic) "MIDNIGHT"
5. 23.  General Public (IRS) "G.P." "Never"
18. 24.  Milkshakes (Pink Dust) "Bo"
26. 25.  John Hiatt (Geffen) "Usual"
16. 26.  Big Country (Merc./Poly.G.) "Steel"
29. 27.  REDUCERS (Rave On) "Fashion"
17. 28.  Malcolm McLaren (Island) "Madame"
19. 29.  Tommy Keene (Dolphin-12") "Back"
30. 30.  LINDA THOMPSON (W.B.) "CAN'T"

BRONSKI BEAT hangs on to number one with fellow POWER TRIO member, THE SMITHS, ready to overtake them. The new release of THE SMITHS album - with many stations still receiving it - should carry them to the top next week.

Our new POWER TRIO entry is HUSKER DU, last week's CERTIFIED. This album has what it takes to become number one but it's facing tough competition. The key factor will be its ability to cross over to Alternative commercial stations.

Breathing down HUSKER DU'S neck are the STRANGLERS, who have once again produced a brilliant album. The evolution and growth of this band is staggering - remember their first few albums?

The BONGO'S land inside the Top Ten with a CERTIFIED 20 to 8 jump! They are certain to threaten the current POWER TRIO.

Other significant movers include GUADALCANAL DIARY, LLOYD COLE, SIMPLE MINDS, BILLY BRAGG, BEAT FARMERS, and the VELVET UNDERGROUND.

WELCOME TO two new GAVIN ALTERNATIVE INDICATOR stations: WNYU in New York City and WXCI in Danbury, CT. The stations' playlists and phone numbers are listed in the correspondent pages this week. Look for more key additions soon.
2W | LW | TW
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138. | 145. | 138.
THE GAVIN REPORT

COUNTRY

415-392-7750

February 15, 1985

ACTION SIDES

Title & Artist | Reports | Adds | On | Chart
---|---|---|---|---
Eddie Rabbitt - Warning Sign (Warner Brothers) | 90 | 39 | 46 | 5
Sawyer Brown - Step That Step (Curb/Capitol) | 89 | 15 | 60 | 14
Sylvia - Fallin' In Love (RCA) | 83 | 31 | 50 | 2
John Fogerty - Big Train (From Memphis) (Warner Brothers) | 79 | 7 | 56 | 15
Ronnie McDowell - In A New York Minute (Epic) | 72 | 50 | 21 | 1
Charly McClain - Radio Heart (Epic) | 64 | 18 | 42 | 4
Maines Brothers - Everybody Needs Love...(Mercury/PolyGram) | 62 | 12 | 44 | 6
Mark Gray & Tammy Wynette - Sometimes When We Touch (Columbia) | 62 | 39 | 23 | --
Nicolette Larson - Only Love Will Make It Right (MCA) | 55 | 14 | 37 | 4
Forester Sisters - (That's What You Do) When You...(Warner Bros.) | 61 | 9 | 48 | 4
Tony Arata - Sure Thing (Noble Vision) | 51 | 5 | 43 | 3
Keith Stagall - California (Epic) | 51 | 16 | 35 | --
Sylvia - Fallin' In Love (RCA) | 49 | 30 | 17 | 2
*John Conlee - Working Man (MCA) | 46 | 44 | 1 | 1
Everly Brothers - The First In Line (Mercury) | 37 | 2 | 29 | 5
Terry Gregory - Pardon Me, But This Heart's Taken (Scotti Bros.) | 34 | 2 | 32 | --
*Gene Watson - One Hell Of A Heartache (Curb/MCA) | 34 | 32 | 2 | --
*Kendalls - Four Wheel Drive (Mercury) | 32 | 30 | 2 | --
Moe & Joe - Daddy's Honky Tonk (Columbia) | 30 | 1 | 24 | 5
*David Frizzell - Country Music Love Affair (Viva) | 27 | 24 | 3 | --
*Marie Osmond - Until I Fall In Love Again (Curb/Capitol) | 26 | 5 | 20 | 1
Darrell Clanton - I Forgot That I Don't Live Here Anymore (Warner Br.) | 25 | -- | 21 | 4

*Debuts In Action Sides This Week

Dropped: #27-Conway Twitty, #30-Ricky Skaggs, #35-Ray Stevens.

COUNTRY LP CUTS

The Judds - DROPS OF WATER/MY BABY'S GONE
Razzy Bailey - DR. LOVE/CUT FROM A DIFFERENT STONE
E.T. Conley - TREADIN' WATER/LOVE DON'T CARE
Gus Hardin - WHAT WE GONNA DO/WALL OF TEARS
Ed Bruce - I THINK I COULD LOVE YOU/IF IT AIN'T LOVE
Steve Wariner - HEART TROUBLE/GAMBLIN' ON ROMANCE
George Strait - THE FIREMAN/ANY OLD TIME
Gail Davies - TROUBLE WITH LOVE/DIFFERENT TRAIN OF THOUGHT
Sawyer Brown - SMOKIN' IN THE ROCKIES/BROKEN CANDY
Alabama - FORTY HOUR WEEK/CAN'T KEEP A GOOD MAN DOWN
Emmylou Harris - BALLAD OF SALLY ROSE/WHITE LINE/RHYTHM GUITAR

RECOMMENDED NEW RELEASES

"Real Love" - Dolly Parton (RCA)
THINK ABOUT LOVE/ONCE IN A VERY BLUE MOON/I HOPE YOU'RE NEVER HAPPY/REAL LOVE (duet with Kenny Rogers)/I CAN'T BE TRUE

ANALYSIS

Regardless of the fact there are those who claim "Texas Is Heaven", we apologize for the incorrect title of WAYLON's Certified record "Waltz Me To Heaven". Also, we can't put the blame on GRIP for listing "Some Hearts Get All The Breaks" instead of "Radio Heart" for CHARLY McCLAIN in Action Sides. Along with the two Certified singles this week by JOHNNY LEE and the BELLAMY BROTHERS, the NITTY GRITTY, DIRT BAND and EARL THOMAS CONLEY are riding high. GEORGE JONES & BRENDA LEE have something to shout about (going 24-18), as do the JUDDS (31-23). Needless to point out ALABAMA have another 'gold' with "There's No Way". (Ron Fell reviews their latest album on page 41.) ED EVENS-KOTY reports KENNEWICK is "Falling In Love" with SYLVIA. The EVERLY BROTHERS are "The First In Line" with requests at Y96-EL PASO. JIM BORRETT at KWTO believes "I'm On Fire" by BRUCE SPRINGSTEEN will appeal to the country fans of SPRINGFIELD, OHIO. Look for these two heavies from Warner Brothers: "Don't Call Him A Cowboy" by CONWAY and "You're Going Out Of My Mind" by T.G.
NORTHWEST

SOUTHEAST
Baltimore, MD (Todd Grinstead-WPOC/FM) G. Hardin, Hank Jr., Waylon, Judds.
Bristol, VA (Reggie Neel-WKBO) J. Conlee, B. Medley, R. McEntire, Maines Brothers.
Clarksburg, WV (Bill Dunn-WWXK) J. Conlee, Sawyer Brown, Restless Heart, J. Fogerty.
Crescent, City, FL (Judie Bright-WBAS/FM) Kendalls, G. Davies, R. McDowell, M. Gray & T. Wynette, G. Wolf.
Pensacola, FL (Kris O'Kelly-WWWW/FM) E. Rabbitt, C. McClain, K. Stegall, Nicolette, G. Davies.
Destin, FL (Skip Davies-WMKG) G. Watson, J. Conlee, Mike Martin, Kendalls, D. Frizzell.
St. Petersberg/Tampa, FL (Bill Pyne-WQYK/FM) E. Rabbitt.
Arcadia, FL (Karl August-WNOK) Sylvia, E. Rabbitt, R. McDowell, G. Davies, C. McClain.

SOUTH
Sylacauga, AL (Charles Lanne-WMLS/FM) G. Davies, R. McDowell.
Jasper, AL (Billy Watt-WARF) R. McDowell, E. Rabbitt.
Huntsville, AL (Ross Brooks-WKZB) R. McDowell, Kendalls, E. Rabbitt.
Atmore, AL (Roy W. Harrison-WKSK) G. Davies, G. Watson, Nicolette, K. Stegall.

Biloxi, MS (Jim Tabor-WMII) E. Rabbitt, Forester Sisters, G. Davies.
Pascagoula, MS (J.D. Gray-WGUD) J. Conlee, G. Watson, R. McDowell, Sylvia, G. Davies, B. Medley.
Brandenburg, KY (Rachel Hearvin-WMMG) E. Rabbitt, R. McDowell, K. Stegall.
Paducah, KY (Kent King-WKYO) E. Rabbitt, G. Watson, C. McClain, Whites.

Glasgow, KY (Jennifer Toms-WCDS) E. Rabbitt.
Houma, LA (Larry Hyatt-KUIN) Alabama, Dolly, E. Rabbitt, K. Rutledge.
Bogalusa, LA (Terri Lyn Smith-WBOX) M. Gray & T. Wynette, K. Stegall, Forester Sisters, Maines.
Sheveport, LA (Rust/Waldon-WKHO) E. Rabbitt.
Fayetteville, AR (Tom Sleeker-KKIX) Mason Dixon, Dolly, C. McClain, Bellamy's.

Newark, OH (Larry Dale-WIHT) R. McEntire.
Toledo, OH (Gary Shores-WKLK) Bill Medley.
Akron, OH (Rick Cardarelli-WSLR) E. Rabbitt, Nicolette, C. McClain.
Cincinnati, OH (Wes Owen-WSAB/WKXG) No adds.
Springfield, OH (Tom Daniels-WLBY) R. McEntire, S. West, Alabama.
Elkhart, IN (Rick Carson-WCMR) Waylon, G. Strait, Alabama.
South Bend, IN (J. K. Dearing-WNDO) Ray & Willie, L. J. Dalton.
Fl. Wayne/Kendallville, IN (Karen May-WBTU) Sylvia, Forester Sisters, Maines Brothers.
Batesville, IN (Dick Wolfe-WRBI) Nicolette, Mark/Tammy, Youngers, C. McClain.
Vincennes, IN (Miller/Marsh-WVAD) Dirt Band, Bellamy's.
Saginaw, MI (Tommy Samoray-WKCO) R. McDowell, G. Davies, D. Frizzell.
Milwaukee, WI (Doug Yeager-WBCS) E. Rabbitt, Sylvia, Maines Brothers.
**THE GAVIN REPORT**

**COUNTRY ADDS**

February 15, 1985

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Dodgeville, WI (Bill Brandner-WDMP) E.Rabbitt, T. Jones, G.Wolf.
Neillsville, WI (Dick Deno-WCCN) R.McDowell, M. Dixon, C. McClain, D. Cherry, Don Swig, G. Davies, Swiggle Swaggle.
Stevens Point, WI (Dan Olsen-WXQY) J.Fogerty, Forrester Sisters.
LaCrosse, WI (Ericksen/Shelpe-WLXR) Alabama.

**UPPER MIDWEST**

St. Cloud, MN (Steve Stewart-WWJO/FM) Sylvia, C. McClain, Mark/Tammy, R. McDowell.
Brainerd, MN (Robert Randall-KQCR) E. Rabbitt.

**SOUTHWEST**

University, TX (Candea/KYTX) A. Murray, R. McDowell, L. Davis.
Victoria, TX (Mike Stanley-KKOM/FM) G. Davies, Sylvia, K. Stegall, M. Osmond, M. Dixon.

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Estate Park, MN (Dean McMartin-KVCK) J. Conlee, R. McDowell, B. Medley.
Bismarck, ND (Deb Spring-KQMR) G. Davies, R. McDoowell, C. Jackson, Mark/Tammy, D. Frizzell, T. Jones.

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Des Moines, IA (Brock/Cavender-K93/FM) Sylvia, Mark/Tammy, E. Rabbitt.
Mason City, IA (Myron Grage-KSMN) G. Watson, J. Conlee, Kendalls.

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Des Moines, IA (Bill Cole-KSD) Forester Sisters, Stonewall, Mark/Tammy, R. McDowell, Sylvia, Kendalls.

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Des Moines, IA (Brock/Frizzell-K93/FM) Sylvia, Mark/Tammy, E. Rabbitt.
Mason City, IA (Myron Grage-KSMN) G. Watson, J. Conlee, Kendalls.

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Des Moines, IA (Bill Cole-KSD) Forester Sisters, Stonewall, Mark/Tammy, R. McDowell, Sylvia, Kendalls.
THE GAVIN REPORT

COUNTRY ADDS

February 15, 1985

Sidney, MT (Rick Wick-KGCH) B. Medley, C. Jackson, M. Gray & T. Wynette, R. McDowell.
Missoula, MT (Paul Proctor-KGVO) E. Rabbitt, Sylvia.
Pocatello, ID (Eugene C-MKSL) R. McDowell, G. Davies, E. Rabbitt, D. Frizzell, Kendalls.

Hamilton, MT (Jean Pysson-KLQY) R. McEntire.
Pueblo, CO (Randy Hill-KIDN) G. Strait, E. Rabbitt.

FAR WEST

Reno, NV (Demaroney/Franko/m-KROW) Nicolette L.
Los Angeles, CA (Bill Mayne-KZLA/KLC) A. Murray, Judds, G. Strait.
Oakland/S.F., CA (Laurie Sayres-KNEW) A. Murray, Restless Heart.

NORTHWEST

Clagary, CAN (Robin Ingram-CFAC) E. Rabbitt.
Albany, OR (H. David Allan-KKRT) G. Wolf, Wray Bros.

Eugene, OR (Burns/King-KYKN) no adds.

Everett/Seattle, WA (Wayne Cordray-KHWY) Dolly, E. Rabbitt, R. McDowell, K. Stegall, Maines Bros, G. Strait.
Yakima, WA (Mike Pursell-KUTI) E. Rabbitt, J. Conlee, R. McDowell.

Kennewick, WA (Bill Evens-KOTY) J. Conlee, G. Wolf, B. Medley.
Anchorage, AK (Bill Cardoza-KYAK) R. McEntire, R. McDowell.

- LATE REPORTS -


WELCOME To Our New Country Correspondents

George Sepulvida, KHWY Radio, 409 Glenn Dr., Folsom, CA 95630 (916-351-1030)
Al Brock/Dennis Cavender, KMCK (K93/FM) Radio 215 Keo Way, Des Moines, IA 50309 (515-258-9403)

COUNTRY RADIO SEMINAR XVI

More than $2,000 worth of prizes will be given away at the Country Radio Seminar, March 7-9, in the Seminar Exhibit Hall. The Exhibit Hall for suppliers of products and services available to radio broadcasters will be located in the Ryman "A" hall at the Opryland Hotel.

Some of the exhibitors products on display during the Seminar include audio consoles, AM stereo equipment, radio syndicators, jingle packagers, promotional/commercial film companies, computer companies, and FM radio equipment.

A complete listing of exhibit booths and suites will be included in the Country Radio Seminar program book.

BIRTHDAYS

Our Best Wishes and HAPPY BIRTHDAY To:

Rollie Smith, WNAV-Yankton, SD 2/17
Naganuma, KMKJ-Portland, OR 2/18
Steve Kelly, WJER-Dover, OH 2/18
Dale Deason, WCGW-Chattanooga, TN 2/19
Steve Sabatke, WBEV-Beaver Dam, WI 2/19
Wynn Richards, KTNX-Anchorage, AK 2/19
Lurch, KYJC-Medford, OR 2/19
Danny Austin, KTAN/FM-Bryan, TX 2/19
Greg Bell, WCSV-Guntersville, AL 2/20
Andy Leckart, WHVH-White River Jct, VT 2/21
Lou Dean, WRVA-Richmond, VA 2/21
Ed Stark, WWJW-Columbia, MO 2/22
Keith Lindsey, WATM-Atmore, AL 2/23
Steve Champman, KTNX-Anchorage, AK 2/23
Dale Kuckberg, KGOR-Omaha, NE 2/23
Randall T., KBQ-Pocatello, IA 2/23

Country Jobs on page 10......
FOR THE BIRDS

94Z (WZZU)-RALEIGH/DURHAM, NC, in conjunction with local department stores, sponsored a series of teen fashion shows at area malls. Over 5000 people attended the gala affair with 94Z's own PAUL FRANKLIN acting as commentator, and the 94Z Bird modeling the latest in fine, feathered fashions. The Z—Bird has already volunteered for next year's fashion show.

THE JETS AT THE SUPER BOWL?

In a contest designed to bring the Super Bowl Spirit to NEW YORK, WAPP sent FREEMAN McNEIL of the New York Jets and RICHARD GORMAN, a WAPP listeners, to San Francisco to enjoy the game first hand. RICHARD and his wife were seated with MR. McNEIL at the Super Bowl and stayed in San Francisco for Super Bowl Weekend. To win, MR. GORMAN had to stay awake for two days and follow an imaginary Super Bowl Game, which was aired in part, each hour. He managed to track the correct score at the end of the “game” with the Forty-Niners winning 38-34 (naturally).

WWSA LOVES “UGLY”

Jim Young of Savannah can proudly boast that he has the ugliest tie in the Coastal Empire, thanks to WWSA-SAVANNAH. Jim entered his ugly tie in the WWSA “Ugly Tie Contest” that brought out a number of unusual and interesting-looking ties. Jim won a $50.00 gift certificate from a local men's store, and he plans to use it to buy himself a new tie.

MANILOW VISITS KOST

Singer/songwriter BARRY MANILOW came by the KOST-LOS ANGELES studios on December 28th after a local concert. BARRY took listeners' phone calls and talked with KOST personality CHRIS ROBERTS about his new album. Several selections from the album were played during the interview.

BLOWING THE WHISTLE ON SAFE DRIVERS

For the third year in a row, KPAY-CHICO, CA, along with the Chico Police Department, gave away turkeys to safe drivers. Between Thanksgiving and Christmas, drivers who used extra caution or who were especially courteous when driving, were pulled over by the Chico Police and each given a turkey “Cer-Ticket” good for a free twelve pound turkey.

YEAR OF THE WOMAN

KAAM/KAFM/DALLAS announces that they will be co-sponsoring “Year Of The Woman.” This will be a series of ongoing monthly programs throughout '85. The programs will be held in various locations in downtown DALLAS, and will include featured speakers and lunch. Each month will cover different topic matters such as time management, safety, stress, careers, divorce, etc. The stations conceived the concept and took the idea to various clients. The co-sponsors felt that this concept was in conjunction with their community interests. WILLIAM SYEDING, VP of KAAM/KAFM, comments “the primary objective of the seminars will be to provide women with information that can be applied to specific areas of their own lives.”
### CHARTBOUND

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<td>MADONNA - Material Girl (Sire/Warner Brothers)</td>
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<td>DEBARGE - Rhythm Of The Night (Gordy)</td>
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<td>PRINCE - Take Me With U (Warner Brothers)</td>
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<td>JESSE JOHNSON'S REVUE - Be Your Man (A&amp;M)</td>
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**R&B/BLACK**

**February 15, 1985**

**CHARTBUSTERS**

- **GLADYS KNIGHT**
  - My Time
  - (Columbia)

- **DAZZ BAND**
  - Heartbeat
  - (Motown)

**CERTIFIED**

- **LUTHER VANDROSS**
  - 'Til My Baby Comes Home
  - (Epic)

- **PATTI LABELLE**
  - New Attitude
  - (MCA)

**MOST ADDED**

- **ISLEY JASPER ISLEY**
  - Kiss & Tell
  - (CBS Associated)

- **DEBARGE**
  - Rhythm Of The Night
  - (Gordy)

**POP CROSSOVER**

- **DEBARGE**
  - Rhythm Of The Night
  - (Gordy)

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<td>丁大IANA ROSS - Missing You (RCA)</td>
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<td>14.</td>
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<td>4. POINTER SISTERS - Neutron Dance (Planet/MCA)</td>
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<td>6. GEORGE BENSON - 20/20 (Warner Brothers)</td>
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<td>8. KOOL &amp; THE GANG - Misled (DeLite/PolyGram)</td>
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<td>7. KLYMAXX - The Men All Pause (MCA)</td>
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<td>8. SHEENA EASTON - Sugar Walls (EMI America)</td>
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<td>9. CHAKA KHAN - This Is My Night (Warner Brothers)</td>
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<td>10. TINA TURNER - Private Dancer (Capitol)</td>
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<td>11. ASHFORD &amp; SIMPSON - Outta The World (Capitol)</td>
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<td>12. WHAM! - Careless Whisper (Columbia)</td>
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<td>13. READY FOR THE WORLD - Tonight (MCA)</td>
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<td>14. UTFO - Roxanne Roxanne (Select)</td>
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<td>15. PHILIP BAILEY &amp; PHIL COLLINS - Easy Lover (Columbia)</td>
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<td>16. JEFFREY OSBORNE - Borderlines (A&amp;M)</td>
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<td>20.</td>
<td>17. WILTON FELDER - I'll Still Be Looking Up To You (MCA)</td>
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<td>18. HALL &amp; OATES - Method Of Modern Love (RCA)</td>
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<td>19. PAUL HARDCASTLE - Rain Forest (Profile)</td>
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<td>20. NOLAN THOMAS - Yo Little Brother (Mirage)</td>
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<td>21. PATTI LABELLE - New Attitude (MCA)</td>
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<td>22. LUTHER VANDROSS - 'Til My Baby Comes Home (Epic)</td>
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<td>23. WHODINI - Freaks Come Out At Night (Jive/Arista)</td>
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<td>24. TIME - The Bird (Warner Brothers)</td>
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<td>25. JOHNNY GILL - Half Crazy (Cotillion)</td>
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<td>26. BILLY OCEAN - Loverboy (Jive/Arista)</td>
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<td>27. GLADYS KNIGHT - My Time (Columbia)</td>
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<td>28. DAZZ BAND - Heartbeat (Motown)</td>
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<td>29. CHAMPAIGN - This Time (Columbia)</td>
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<td>30. RUN DMC - King Of Rock (Profile)</td>
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MAZE - Back In Stride (Capitol)
ISLEY, JASPER, ISLEY - Kiss And Tell (CBS Associated)
NARADA MICHAEL WALDEN - Gimme, Gimme, Gimme (Warner Bros.)
JENNY BURTON - Bad Habits (Atlantic)
MARY JANE GIRLS - In My House (Gordy)
JERMAINE & PIA - When The Rain Begins To Fall (Curb/MCA)
FATBOYS - Can You Feel It (Sutra)
REBBIE JACKSON - Fork In The Road (Columbia)
S.O.S. BAND - Week-End Girl (Tabu)
MIDNIGHT STAR - Scientific Love (Solar)
FORCE MD'S - Forgive Me Girl (Tommy Boy)
WHISPERS - Some Kinda Lover (Solar)
GRANDMASTER FLASH - Sign Of The Times (Elektra)
THLMA HOUSTON - I Guess It Must Be Love (MCA)
MANHATTANS - You Send Me (Columbia)
ROCKY ROBBINS - We Belong Together (MCA)
KURTIS BLOW - Basketball (Sugarhill)
ROXANNE SHANTE - Roxanne's Revenge (Pop Art)
DIONNE WARWICK/GLENN JONES - Finder Of Lost Loves (Arista)
AL JARREAU - Raging Waters (Warner Brothers)
ALEXANDER O'NEAL - Innocent (Columbia)
*First week listed on this page.
Dropped: #21 - Prince (Die), #23 - Eugene Wilde (Gotta), #24 - Sade (Hang), #25 - Gwen Guthrie, Rockwell, Evelyn King, Cheryl Lynn, Klique.

KOOL & GANG - Fresh/Cherish (DeLite)
EVELYN KING - 'Til Midnight (RCA)
GEORGE BENSON - I Just Wanna Hang Around You (Warner Bros.)
RUN DMC - You Talk Too Much (Profile)
WHODINI - Big Mouth (Jive/Arista)

CHAKA KHAN - Through The Fire (W.B.)
LILLO THOMAS - Holdin' On (Capitol)
GRANDMASTER FLASH - Girls Love The Way He Spins (Elektra)
TEMPETATIONS - My Love Is True (Gordy)
WHISPERS - Are You Going My Way (Solar)

As the stats roar out of the computer again this week, GLADYS KNIGHT and the DAZZ BAND perform a bypass of "Chartbound" and make the heart-stopping move from "Up & Coming" right to debuts at #27 and #28 respectively. Top ten already for DAZZ at WPNR-Utica (#6) and KIIZ-Killeen (#7) and goes to #14 at WNOV-Milwaukee and #15 at WDRT-Cleveland. LUTHER VANDROSS' "Baby Comes Home" and goes to #7 at KKDA-Dallas, #8 at WBLX-Mobile, #13 at WDRQ-Detroit, #14 at KRNB-Memphis and #18 at WANN-Tallahassee, declaring why it's "Certified" this week. LUTHER's counterpart in this category is Ms. PATTI LABELLE, coming back with a "New Attitude" from the smash "Cop" movie and a #1 already at KGFJ in Los Angeles where the movie is still steaming! Also #3 at WAMO-Pittsburgh, #10 at WANN-Tallahassee, and #13 at KKDA-Dallas. Exemplifying the definitive of "one right after another" - one male - one female - are, of course, PRINCE and MADONNA. Can there be anyone remaining out there that does not have either one of these two phenomenons' work in their home collection of hits? We haven't been disappointed in the performances of the DEBARGE or the ISLEYS' recent releases, both ending up in our "Most Added" category. True to form, the DEBARGE jumps into "Chartbound" and charts at WBLZ-Cincinnati, KMET-San Francisco, WANN-Tallahassee, WBLX-Mobile and WNOV-Milwaukee, while adding at more than 50% of our stations. Kiss "Kiss & Tell" goodbye as it sees its second and final week in "Up & Coming" - going right into the chart next week based on this week's incredible trends: 16-5 at WCIN-Cincinnati, 18-13 at WYLD-New Orleans, debuts at #18 at WQKI-St. Matthews - at #22 at WBLX-Mobile, and at #25 at NHUR-Washington, and boasting a 20% "Hit Factor" during week #2. DEBARGE is awarded "Pop Crossover" with genuine enthusiasm from the rock & A/C sectors. Other noteworthy tunes chalking up potentially solid stats are SOS BAND's "Week-End Girl", MIDNIGHT STAR's "Scientific Love" (see Dave's picks on back page), and FORCE MD's "Forgive Me Girl". Word from the label is that TEMPTATIONS' next single will be "My Love Is True" and from ROCKWELL - the "Peeping Tom" cut from the LP. Thanks!
THE GAVIN REPORT

R&B/BLACK ADDS
February 15, 1985

NORTHEAST


SOUTH


CENTRAL & MIDWEST


(continued on page 40....)

Detroit, MI (Steve Harris-WDRQ) #2-UTFO, #9-Teena Marie, #10-Whodini. Gns: Frederick, Sade, Temptations, R.Ayers, Chaka, Fatboys, Maze, Jesse Johnson. New: P.Hardcastle, L.L.Kool, Mary Jane, Dazz.


Dallas, TX (Steve Harris-WDRQ) #2-UTFO, #4-K. Blow, #9-Teena Marie. Gns: A.Bofill, P.LaBelle, Maze, Whodini, Commodores, Mary Jane Girls. New: M.Wells, Glenn Jones, Frederick, A.Ribeiro.


FAR WEST


Los Angeles, CA (Mike Schaefer-KIIS/FM) #8-Teena. Gns: Bill Gavin, Publisher Emeritus
Ron Fell, Publisher
Dave Sholin, Publisher
Bobby Ocean, Founder

Elma Greer, Managing Editor
Betty Hollars, Adult Contemporary Editor
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MADONNA - "Crazy For You" (Geffen) It's true that there are few "automatics" around anymore, but this is certainly one that can be put into that rare category. Our superstar video mistress is also seen in the film "Vision Quest" singing this song. From a programming standpoint, it's best summed up as "obvious".

ALISON MOYET - "Invisible" (Columbia) In answer to your first question...yes she is a she, not a he! What a voice! What a song! What a production! Those who remember the group Yaz may recognize Alison as a member of that band which had an excellent record out a few years ago called "Only You". Last name is pronounced MOY-YAY (as in day). Be sure to check this one out.

SADE - "Smooth Operator" (Portrait) Her LP, "Diamond Life", was picked as an Album Of The Week several weeks back, and deservedly so. It's immediately evident that this is not your run-of-the-mill release. Sade's music has met with huge success in England and all over Europe and is now primed to conquer the USA. The coolest song I've heard in an awful long time. I believe we're witnessing the birth of a major star.

PHILIP BAILEY - "Walking On The Chinese Wall" (Columbia) Throw away the cookie cutter cause here's something totally new. Title song from Bailey's LP is one that has a little bit of everything for everybody. Once again Phil Collins' influence as producer comes through loud and clear.

MIDNIGHT STAR - "Scientific Love" (Solar) Anyone quick to typecast this band is in for quite a surprise. Now that "Freak-a-zoid" and "Operator" have established a pop base for Midnight Star in quite a few areas, this newest effort should help bring them the most Top 40 exposure they've ever had.

Alabama - "40 Hour Week" (RCA) How much hotter can these guys get? This quartet of sweet home Alabamians seem to streak to the top of the Country Chart with every release. They do it with efficient, lyrically driven songs, a host of charismatic personalities and an all too apparent pride in their musical heritage. Their sincerity cuts through like a knife through butter and its legitimacy (spookless, traditional and yet contemporary) makes them many fans. When they hit with the occasional song which crosses over to the "pop" formats, it's not so much that Alabama reaches to pop, but that pop comes to Alabama. THERE'S NO WAY is the first single out of the chute, but it's hard not to imagine FORTY HOUR WEEK, CAN'T KEEP A GOOD MAN DOWN, I WANT TO KNOW YOU BEFORE I MAKE LOVE TO YOU and FIREWORKS making 7" status.

Phil Collins - "No Jacket Required" (Atlantic) The truly talented artists can work in multiple formats - unrestrained by stylistic straight jackets. Collins is ambidextrous. Left hand stroking--right hand clenched. This latest Collins project (self-produced along with Knobmaster Hugh Padgham) recall the past GENESIS successes without the old baroque excesses which would cause me to fade early. Collins is suited for many formats and he takes all tyes. Smart programmers have a vested interest in playing the best. In Collins' case you could play the best and the rest. Check out; SUSSUDIO, DOESN'T ANYBODY STAY TOGETHER ANYMORE, LONG, LONG, WAY TO GO, I DON'T WANNA KNOW, and the brilliant first single, ONE MORE NIGHT.
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