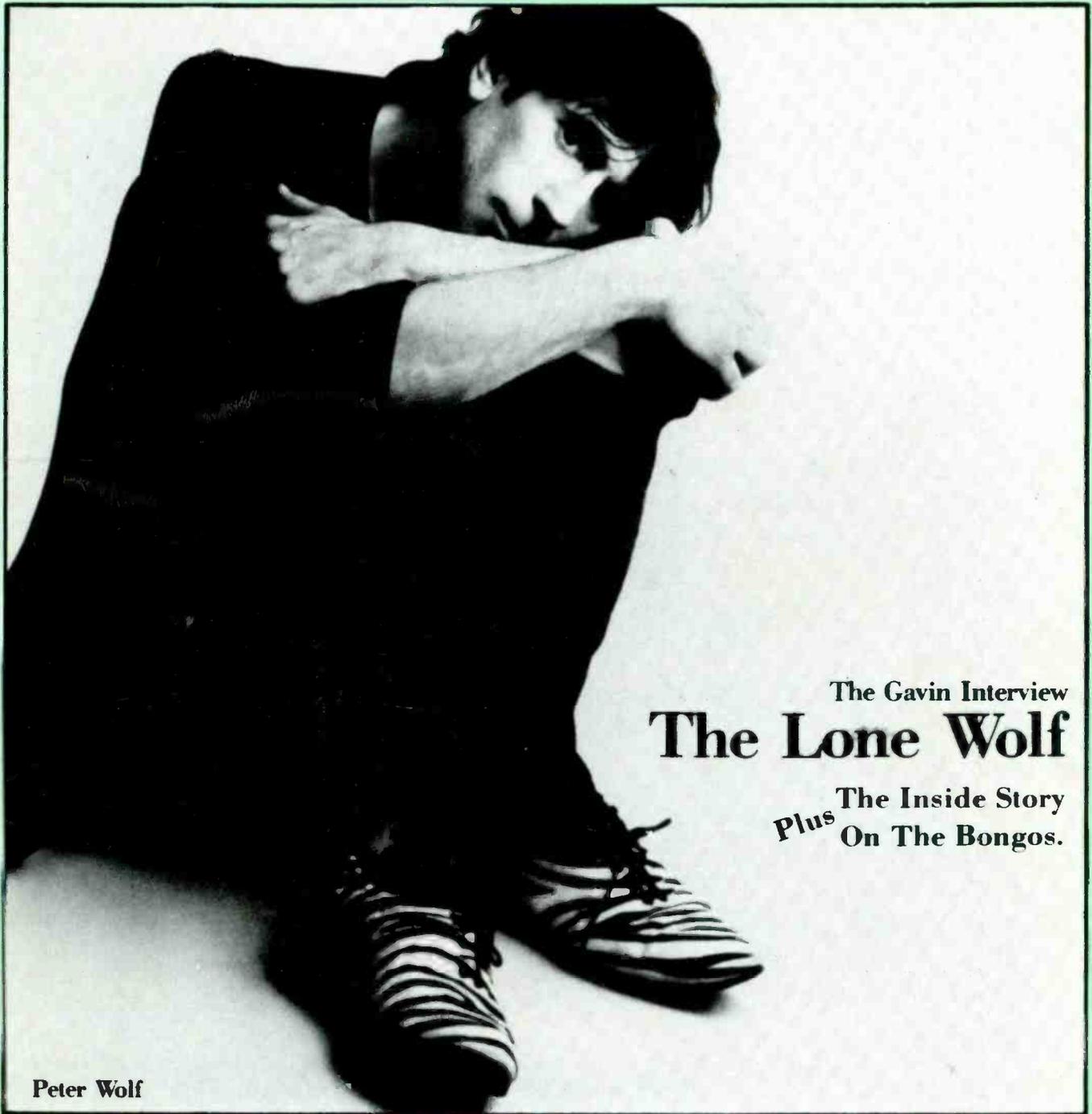


# the GAVIN REPORT

SINCE 1958



Peter Wolf

The Gavin Interview  
**The Lone Wolf**

Plus **The Inside Story  
 On The Bongos.**

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 RCA RECORDS  
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## FIRST CLASS

ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415-392-7750

# "Forever Man"



The New Single From  
**Eric Clapton**

Produced by Ted Templeman and Lenny Waronker  
From the forthcoming album Behind The Sun

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[www.americanradiohistory.com](http://www.americanradiohistory.com)



**POWER TRIO**

REO SPEEDWAGON  
Can't Fight This Feeling  
(Epic)

MADONNA  
Material Girl  
(Sire/Warner Brothers)

DAVID LEE ROTH  
California Girls  
(Warner Brothers)

**CERTIFIED**

DEBARGE  
Rhythm Of The Night  
(Gordy)

CHICAGO  
Along Comes A Woman  
(Full Moon/  
Warner Brothers)

**RECORD TO WATCH**

PATTI LABELLE  
New Attitude  
(MCA)

Interest in this  
single from  
America's hottest  
movie is proving  
the audience hasn't  
copped out yet.

**MOST ADDED**

▲ MADONNA  
Crazy For You  
(Geffen)  
132 Adds  
\*\*\*\*\*

CHICAGO  
Along Comes A Woman  
(Full Moon/W.B.)  
95 Adds  
\*\*\*\*\*

DON HENLEY  
All She Want To Do  
Is Dance  
(Geffen)  
76 Adds

*Top 40*

▲ = Top New Airplay

February 22, 1985

2W	LW	TW	
3.	2.	1.	REO SPEEDWAGON - Can't Fight This Feeling (Epic)
1.	1.	2.	Wham! - Careless Whisper (Columbia)
7.	3.	3.	David Lee Roth - California Girls (Warner Brothers)
8.	6.	4.	Glenn Frey - The Heat Is On (MCA)
12.	7.	5.	JULIAN LENNON - Too Late For Goodbyes (Atlantic)
2.	4.	6.	Foreigner - I Want To Know What Love Is (Atlantic)
15.	11.	7.	JOURNEY - Only The Young (Geffen)
4.	5.	8.	Pointer Sisters - Neutron Dance (Planet/RCA)
31.	16.	9.	MADONNA - Material Girl (Sire/Warner Brothers)
34.	27.	10.	PHIL COLLINS - One More Night (Atlantic)
9.	9.	11.	John Fogerty - The Old Man Down The Road (Warner Brothers)
13.	12.	12.	New Edition - Mr. Telephone Man (MCA)
20.	19.	13.	TINA TURNER - Private Dancer (Capitol)
27.	20.	14.	BILLY JOEL - Keeping The Faith (Columbia)
28.	24.	15.	DURAN DURAN - Save A Prayer (Capitol)
6.	10.	16.	Hall & Oates - Method Of Modern Love (RCA)
10.	13.	17.	Billy Ocean - Loverboy (Jive/Arista)
29.	25.	18.	TEENA MARIE - Lovergirl (Epic)
33.	26.	19.	SURVIVOR - High On You (Scotti Brothers)
14.	14.	20.	Sheena Easton - Sugar Walls (EMI America)
18.	17.	21.	Honeydrippers - Rockin' At Midnight (EsParanza/Atlantic)
26.	23.	22.	Frankie Goes To Hollywood - Relax (Island)
25.	21.	23.	Eric Carmen - I Wanna Hear It From Your Lips (Geffen)
16.	15.	24.	Time - Jungle Love (Warner Brothers)
35.	29.	25.	MICK JAGGER - Just Another Night (Columbia)
32.	28.	26.	JOHN PARR - Naughty Naughty (Atlantic)
40.	31.	27.	PRINCE - Take Me With U (Warner Brothers)
36.	30.	28.	BRYAN ADAMS - Somebody (A&M)
5.	8.	29.	Philip Bailey & Phil Collins - Easy Lover (Columbia)
--	35.	30.	BRUCE SPRINGSTEEN - I'm On Fire (Columbia)
--	34.	31.	CARS - Why Can't I Have You (Elektra)
22.	22.	32.	Ashford & Simpson - Solid (Capitol)
17.	18.	33.	Kool & The Gang - Misdled (DeLite/PolyGram)
--	37.	34.	COMMODORES - Nightshift (Motown)
--	--	35.	CHICAGO - Along Comes A Woman (Full Moon/Warner Bros.)
--	--	36.	DEBARGE - Rhythm Of The Night (Gordy)
--	39.	37.	DAVID BOWIE & PAT METHENY - This Is Not America (EMI America)
--	40.	38.	SCANDAL - Beat Of A Heart (Columbia)
--	--	39.	ANIMOTION - Obsession (Mercury/PolyGram)
--	--	40.	DON HENLEY - All She Wants To Do Is Dance (Geffen)

**CHARTBOUND**

	Reports	Adds	On	Chart
DAN HARTMAN - Second Nature (MCA)	140	35	93	12
GREG KIHN - Lucky (EMI America)	139	43	88	8
+MADONNA - Crazy For You (Geffen)	137	132	1	4
SANTANA - Say It Again (Columbia)	123	35	82	6
AUTOGRAPH - Turn Up The Radio (RCA)	121	23	46	52

# HAVE YOU HEARD THE WORD?

“

Nick Bazoo KMEL: “The word is ‘Smash’! Exploding in San Francisco.”

Jeff McCartney 94Q: “This record has been top 10 at Turtles since mid-November, and has now totally crossed over and still has top 5 single sales. This is more than just a great R&B record, it is a total CHR smash which gets immediate requests.”

Sunny Jo White WXKS: “It’s got a life of its own. It won’t stop selling. The word is out, Jermaine Stewart is hot!”

Rob Walker Y100: “A total smash at Y100 (5\*-4\*) and in the Miami market.”

Mark Shands I95: “Top 5 single sales in less than 5 weeks.”

Greg Roland B97: “The first sleeper of 1985. Immediate phones 12-24 male and female. I had to put it in full time rotation.”

Rick Gillette FM102: “The word is out and sales and requests are definitely in!”

John Shomby/Pam Steele KAFM: “For us it’s been a long love affair with this record. The word is out on the streets that this record is a hit.”

Gary Wall WTIC FM: “Had huge street base, then popped it, now it’s fast becoming one of our most active records.”

Jim Payne WMAR: “Jermaine will happen! You’ve got to give him a shot!”

Bob Kaghen Z98: “In less than a week of airplay, I’m already getting huge phones.”

Bruce Stevens WBBQ: “Great R&B cross over smash—immediate sales and requests. Totally right for CHR radio.”

Catch Jermaine on American Bandstand, Saturday, March 2.



JERMAINE STEWART. “THE WORD IS OUT”...  
AND IT’S SPREADING LIKE WILDFIRE.  
THERE’S NO STOPPING A HIT RECORD. ON ARISTA.

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10  
ARISTA

## UP &amp; COMING

February 22, 1985

	Reports	Adds	On	Chart
JEFFREY OSBORNE - Borderlines (A&M)	119	17	82	20
THE FIRM - Radioactive (Atlantic)	109	22	62	25
ALAN PARSONS PJT. - Let's Talk About Me (Arista)	97	27	68	2
JERMAINE & PIA - When The Rain...Fall (Curb/MCA)	93	4	65	24
TOTO - Holyanna (Columbia)	75	3	53	19
JOHN WAITE - Restless Heart (EMI America)	71	8	48	15
DIANA ROSS - Missing You (RCA)	57	19	15	23
LRB - Playing To Win (Capitol)	57	2	47	8
ISLEY, JASPER, ISLEY - Kiss And Tell (CBS)	53	10	42	1
*GO WEST - We Close Our Eyes (Chrysalis)	53	30	22	1
MURRAY HEAD - One Night In Bangkok (RCA)	51	17	23	11
JERMAINE STEWART - The Word Is Out (Arista)	46	11	22	13
*SIMPLE MINDS - Don't You (Forget About Me) (A&M)	44	24	20	--
*PATTI LABELLE - New Attitude (MCA)	39	16	20	3
PAUL HARDCASTLE - Rain Forest (Profile)	37	9	13	15
*SADE - Smooth Operator (Portrait)	37	35	1	1
NOLAN THOMAS - Yo' Little Brother (Mirage)	35	1	23	11
BRONSKI BEAT - Smalltown Boy (London/MCA)	34	6	16	12
*JOHN WAITE - Change (Chrysalis)	34	29	3	2
JACK WAGNER - Premonition (Qwest/Warner Bros.)	30	3	26	1
CHAKA KHAN - This Is My Night (Warner Bros.)	30	--	21	9
*LOS LOBOS - Will The Wolf Survive (Warner Bros.)	30	9	21	--
*ALPHAVILLE - Forever Young (Atlantic)	28	6	22	--
TEMPTATIONS - Treat Her Like A Lady (Gordy)	27	3	9	15

\*Debuts in Up and Coming....

Dropped: #32 J. Hunter, #33 Pat Benatar, #36 Prince (DIE),  
#38 Don Henley (BOYS), Roman Holliday, Narada Michael Walden.

## ANALYSIS

REO returns to their "Keep On Loving You" "Take It On The Run" format as they take it all the way up the flagpole. JULIAN LENNON's three week tracking in "Hit Factor" reads like this...25% to 60% to 83% and still has plenty of time to get even bigger! All of you who study our Top 40 chart are well aware that very very rarely do records make more than a ten point chart gain. But it's happened - as PHIL COLLINS takes the honors with a 17-point climb justified by a "Hit Factor" increase of 14% to 47% created by moves such as this...Z104-Madison 10-5, KKYS-Bryan 3-1, 14K/92K-Tulsa 32-21, Q104-Gadsden 19-9, debuts #11 at KITS-San Francisco, #19 KOOK-Billings, #22 Q105-Tampa, etc. If you're taking bets on a future number one record, this is a good one. Best week so far for TINA TURNER who now looks like she'll pull off her third consecutive top ten hit with the bulk of Top Twenty activity showing lots of room for growth. As the older product and mid-charters make their way down the Top 40 this week, expect to see several big moves from records that are on the verge of blowing past them. Topping the list is BRYAN ADAMS, CHICAGO and DEBARGE. New airplay

on DEBARGE includes WHSB, KCBN, KLUC, WAGQ, KYVA, WRCK, Z100, WCRO, B-94, etc. Our first "Record To Watch" in February was ANIMOTION, who at that time had 25 reports. That figure is now up to a very healthy total of 146 as key moves show up at KIIS/FM 14-10, KOZE 9-4, KSND 21-16, XHITZ 11-8, KLUC 29-18, KKHR 12-10, KDON 29-18, etc. THE FIRM is headed for Chartbound status, as this Album Radio giant continues to show excellent Top 40 airplay growth, plus an excellent early "Hit Factor" of 8%. The continuing saga of PAUL HARDCASTLE's "Rain Forest" is a story of an instrumental battling the odds with success. Rick Gillette at Sacramento's FM102 leads the way...5-3 - followed by KZZP 20-12, KSTN 16-14, Z104 18-14, KEYP 30-21, WCIL debuts it #23, WORD 30-26, etc. SADE's "Smooth Operator" debuts in "Up & Coming" right out of the chute with airplay spread fairly evenly in all regions. PATTI LABELLE becomes the "Record To Watch" as this top 15 R&B entry pulls in new Top 40 believers. WHYT, KMEL, WJDQ, B-97, Y100, WPFM, WKPE, WJZR, FM102, KYMO, etc.

Dave

February 22, 1985

Research:  
Keith Zimmerman  
Lisa Smith  
Betty Hollars



Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 275 Last Week 256

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED				Uncharted	HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30			
REO SPEEDWAGON	- Can't Fight This... (Epic)		276	1	227	31	13	4	--	98%	7
MADONNA	- Material Girl (Sire/Warner Bros.)		264	3	13	37	111	79	21	60%	4
DAVID LEE ROTH	- California Girls (W.B.)		263	--	149	93	20	1	--	99%	7
JULIAN LENNON	- Too Late For Goodbyes (Atl.)		260	2	24	64	128	36	6	83%	7
PHIL COLLINS	- One More Night (Atlantic)		258	3	4	11	79	123	38	36%	4
JOURNEY	- Only The Young (Geffen)		251	2	9	55	117	56	12	72%	6
GLENN FREY	- The Heat Is On (MCA)		251	--	118	98	29	6	--	97%	11
MICK JAGGER	- Just Another Night (Columbia)		243	4	1	1	43	129	65	18	4
BILLY JOEL	- Keeping The Faith (Columbia)		242	4	5	19	93	93	28	48%	6
SURVIVOR	- High On You (Scotti Bros.)		241	5	5	9	71	109	42	35%	6
BRYAN ADAMS	- Somebody (A&M)		228	16	--	2	23	113	74	13%	5
BRUCE SPRINGSTEEN	- I'm On Fire (Columbia)		228	25	--	3	7	67	126	4%	3
PRINCE	- Take Me With U (Warner Bros.)		226	13	--	4	12	103	94	7%	4
DURAN DURAN	- Save A Prayer (Capitol)		225	2	4	10	87	103	19	44%	5
TEENA MARIE	- Lovergirl (Epic)		219	11	22	20	62	71	33	47%	8
TINA TURNER	- Private Dancer (Capitol)		211	4	7	23	127	39	11	74%	7
CHICAGO	- Along Comes A Woman (Full M./WB)		209	95	--	--	1	12	101	--	2
ERIC CARMEN	- I Wanna Hear...Lips (Geffen)		205	2	2	13	70	81	37	41%	7
DeBARGE	- Rhythm Of The Night (Gordy)		198	53	--	--	1	33	111	--	3
THE CARS	- Why Can't I Have You (Elektra)		191	20	--	3	23	55	90	13%	6
FRANKIE GOES TO HOLLYWOOD	- Relax (Island)		184	7	7	18	93	48	11	64%	7
JOHN PARR	- Naughty Naughty (Atlantic)		183	5	4	17	58	66	33	43%	9
DON HENLEY	- All She Wants...Dance (Geffen)		177	76	--	--	1	8	92	--	2
DAVID BOWIE	- This Is Not America (EMI Amer.)		173	11	--	--	7	47	108	4%	5
COMMODORES	- Nightshift (Motown)		165	25	2	10	26	40	62	23%	7
HONEYDRIPPERS	- Rockin' At Midnight (EsP.)		162	--	5	28	85	35	9	72%	8
SCANDAL	- Beat Of Your Heart (Columbia)		155	21	2	2	10	42	78	9%	6
ANIMOTION	- Obsession (Mercury/PolyGram)		146	33	1	4	5	19	84	6%	4
DAN HARTMAN	- Second Nature (MCA)		140	35	--	--	2	10	93	1%	3
GREG KIHN BAND	- Lucky (EMI America)		139	43	--	--	1	7	88	--	3
SANTANA	- Say It Again (Columbia)		123	35	--	--	1	5	82	--	3
AUTOGRAPH	- Turn Up The Radio (RCA)		121	23	5	12	13	22	46	24%	8
JEFFREY OSBORNE	- The Borderlines (A&M)		119	17	--	1	5	14	82	5%	6
THE FIRM	- Radioactive (Atlantic)		109	22	--	1	8	16	62	8%	4
A. PARSONS PJT.	- Let's Talk About Me (Arista)		97	27	--	--	2	--	68	2%	3

## NORTHEAST

Toronto, ON (Brad Jones-CHUM) John Parr, Prince.  
 Toronto, ON (Bob Saint-CFTR) Sade, Julian,  
 Chicago, REO, Honeymoon Suite.  
 Hamilton, ON (Nevin Grant-CKOC) New Edition,  
 Honeymoon Suite.  
 Cape Cod, MA (Al Matthews-WKPE) Santana,  
 LaBelle, Autograph, Animotion, Go West, Osborne.  
 Providence, RI (Tom Cuddy-PRO/FM) Madonna,  
 Greg Kihn Band, A. Parsons Pjt., Hartman, Henley,  
 David Hasselhoff.  
 Hanover, NH (Lonnice Staley-WDCR) Autograph, Don  
 Henley, Madonna, J. Stewart.  
 Bangor, ME (Michael O'Hara-WZON) Madonna, Chicago,  
 Santana, The Firm, J. Osborne, Manhattans, Waite.  
 Ellsworth, ME (Tim Moore-WKSQ) Madonna, Cars,  
 Go West.  
 Hartford, CT (Grossman/Nevin-WCCC/AM) John Waite,  
 Madonna.  
 Norwalk, CT (Brett Richards-WLYQ) DeBarge, Tina  
 Turner, Chicago, Frankie Goes To Hollywood.  
 New York, NY (Berger/Tonacci-WPLJ) Julian, Easton,  
 Harold Thaltmeyer.  
 New York, NY (Neil McIntyre-92KTU) Phil Collins,  
 Prince, Jermaine & Pia, Harold Thaltmeyer.  
 New York, NY (Scott Shannon-Z100) Frankie Goes  
 To Hollywood.  
 New York, NY (Michael Ellis-WAPP) Frankie Goes  
 To Hollywood.  
 Long Island, NY (Terry/Tolson-WBLI) Bryan Adams,  
 Chicago, Don Henley, Madonna.  
 Schenectady, NY (Jim Walsh-3WD) Murray Head, Gary O,  
 Madonna, Waite, A. Moyet, Sade.  
 Poughkeepsie, NY (Dayton/Anthony-WSPK/FM) Go West,  
 G. Kihn Band, The Firm, Santana, Simple Minds,  
 Madonna.  
 Poughkeepsie, NY (Bob Weil-WJJB/FM) John Parr,  
 Prince, DeBarge, Henley, Sade, A. Parsons Pjt.  
 Utica, NY (Jim Reitz-WRCK) Madonna, DeYoung,  
 Go West, DeBarge.  
 Buffalo, NY (Roger Christian-WBEN/FM) No adds.

## MID-ATLANTIC

Asbury Park, NJ (Pat Gitten-WJLK/FM) LaBelle,  
 Sheila E., Sade, J. Waite, Madonna, Go West.  
 Trenton, NJ (Tom Taylor-WPST) Chicago, Madonna,  
 Diana Ross, Sade, Santana, Vels.  
 Pittsburgh, PA (Bruce Kelly-B94) DeBarge, Prince,  
 Chicago, M. Head, Donnie Iris, Diana Ross.  
 Johnstown, PA (Rich Kelly-WCRO) Hardcastle, DeBarge.  
 Youngstown, OH (Jeff Tobin-WYFM) S. Easton, Time,  
 Bruce Springsteen.  
 Erie, PA (Jim Cook-WJET) Prince, Autograph, Osborne,  
 DeBarge, D. Iris, Animotion, Chicago, Hartman, Henley.  
 Altoona, PA (Steve Kelsey-WFBG) Chicago, Madonna,  
 Go West, Streisand, Diana Ross.  
 Williamsport, PA (Cruz/James-WSQV) Sade, Waite,  
 Simple Minds, Go West, Alphaville, Madonna, Vels.  
 Allentown, PA (Bryan Geronimo-Q100) Sade, Tubes,  
 Waite, Madonna, Chicago, Judy Collins.  
 Hazelton, PA (Melanie Apple-WAZL) Madonna, Henley.  
 Philadelphia, PA (Art Tiller-Z106) Scandal, Time,  
 Henley, Chicago, DeBarge.  
 Washington, DC (Smokey Rivers-WAVA) Madonna,  
 Autograph.  
 Baltimore, MD (Kingston/Kronthal-B104) DeBarge,  
 Chicago, Tina Turner, Madonna.  
 Ocean City, MD (Jack Gillen-WKHI/FM) Chicago,  
 Henley, J. Stewart, Madonna, Manhattans, Go West.  
 Bristol, VA (Bobby Rivers-WFHG) Cars, Prince,  
 Greg Kihn, J. Osborne, Springsteen.

Lynchburg, VA (Wayne Fanning-WGOL/FM) Teena Marie,  
 Chicago, Santana, Henley, Madonna.  
 Sanford, NC (Brad McKee-WFJA) Madonna, M. Spiro,  
 Rob Tro, Alan Parsons Project.  
 Durham/Raleigh, NC (Rick Freeman-WDCG) Greg Kihn,  
 Commodores, Dan Hartman.  
 Ahsokie, NC (David Moore-WQDK) Springsteen, Hartman,  
 Teena Maria, DeBarge, Osborne, Jack Wagner.  
 Charlotte, NC (Chrysler/Daniels-WJZR/FM) LaBelle,  
 Waite, Madonna, DeYoung, Triumph.  
 Charlotte, NC (Randy Kabrich-WROQ) Commodores,  
 Chicago, Santana.  
 Shelby, NC (Andy Foster-WXIK) Henley, Chicago,  
 K. Wells, Waite, Vels, Alphaville, Jarreau, Tro.  
 Charlotte, NC (Bill Martin-WBCY) Cars, Commodores,  
 Chicago, Greg Kihn.  
 Fairmont, NC (Jeff Walker-WZYZ) Commodores, Santana.  
 Jacksonville, NC (Lisa Greer-WIIZ) Rob Tro, Toto,  
 J. Osborne, Diana Ross, Temptations.  
 Spartanburg, SC (J. J. Hemingway-WORD) DeBarge,  
 Warwick & Jones, Rob Tro.  
 Florence, SC (Martin Green-106X) Tubes, Jarreau,  
 Santana, Wham!, Phil Collins.  
 Cheraw, SC (Adams/Lewis-WPDZ) Scandal, A. Moyet,  
 Animotion, DeBarge, Madonna.  
 Kingstree, SC (John Derek-WKSP) UFO, Madonna.  
 Myrtle Beach, SC (Linda King-WKZQ) Chicago,  
 Henley, Alabama, Greg Kihn, Madonna, M. Star, Sade.  
 No. Myrtle Beach, SC (Calvin Hicks-WNMB) Sade,  
 Greg Kihn, J. Waite, D. Hartman, Madonna.  
 Conway/Myrtle Beach, SC (Lloyd Maxwell-WYAV/FM)  
 Chicago, DeBarge, Springsteen, Manhattans, Dolly.  
 Greenville, SC (Rod Metts-WANS/FM) Commodores,  
 Go West, Bronski Beat, Nolan Thomas, M. Head,  
 Paul Hardcastle, Robey.

## SOUTHEAST

Rome, GA (Tim Hensley-WQTU) Madonna, Go West,  
 Isley/Jasper/Isley.  
 Atlanta, GA (Chris Thomas-Z93) Chicago, Henley,  
 Commodores, Santana, A. Parsons Project.  
 Soperton, GA (Shannon West-WMPZ/FM) Greg Kihn,  
 Madonna, Scandal, Diana Ross, Midnight Star,  
 Go West.  
 Vidalia, GA (Chuck Kreamer-98Q) Hardcastle,  
 M. Spiro, Beau Coup, Rob Tro.  
 Athens, GA (Sarah Eberhard-WRFC) Teena Maria,  
 Chicago, Don Henley.  
 Athens, GA (Dan Murray-WAGQ) Madonna, A. Moyet,  
 Greg Kihn, J. Osborne, The Firm.  
 Augusta, GA (Bruce Stevens-WBBQ) Henley, Madonna,  
 Santana, A. Parsons Pjt., Simple Minds, Sade.  
 Ft. Valley, GA (Nathan Hale-WQBZ) Hartman, Henley,  
 Springsteen, Animotion, The Firm, Madonna.  
 Albany, GA (Bill Young-WALG) Waite, Madonna,  
 A. Moyet, Tubes, R. Forman, Rob Tro.  
 Columbus, GA (Ralph Carroll-WCGQ) LaBelle, Madonna,  
 Chicago, Simple Minds, Sade.  
 St. Augustine, FL (Randy Marsh-WUVU) Diana Ross,  
 Cars, Madonna, DeBarge.  
 Panama City, FL (Thomas/Davis-WPFM) Sade, Go West,  
 LaBelle, Madonna, Chicago,  
 Gainesville, FL (Lou Patrick-WYKS) Henley, Santana,  
 Isley/Jasper/Isley, Commodores.  
 Miami, FL (Joni Siani-Y100) LaBelle, Chicago, Robey.  
 Tampa, FL (Bob Kaghan-Z98) Madonna, Animotion,  
 DeBarge, Parsons Pjt., Scandal, Diana Ross, Henley.  
 Tampa, FL (Bobby Rich-Q105) Chicago, DeBarge,  
 Madonna, Hasselhoff.  
 Orlando, FL (Wright/Casey-BJ105) B. Adams, Autograph,  
 Bruce Springsteen.

## SOUTH

Birmingham, AL (Rich Bailey-WKXX) Madonna, Greg Kihn, Animation, Chicago, J. Stewart.  
 Tuscaloosa, AL (Jim Sute-WNPT) Chicago, Cars, Hartman, Henley, Murray Head.  
 Fayette, AL (Kelsey Scott-WHKW) Animation, Go West, Greg Kihn, K. Wells, UTFO.  
 Huntsville, AL (Dave Hargrove-WAAY) D. Bowie, DeBarge, Don Henley.  
 Gadsden, AL (Leo Davis-Q104) Madonna, Animation, Santana, Sade, Hardcastle, Alabama.  
 Montgomery, AL (Alan DuPriest-WHHY/FM) J. Parr, Henley, B. Adams, Chicago, DeBarge.  
 Mobile, AL (Griffith/Ocean-G100) Sade, Chicago, Santana, Don Henley.  
 Nashville, TN (Hobbs/Tyler-Y107) Madonna, Henley, Commodores, Chicago.  
 Johnson City, TN (Steve Taylor-WQUT) Chicago, Prince, Eric Carmen, Don Henley.  
 New Albany/Tupelo, MS (Grace/Shelby-KZ103) Greg Kihn, Foreigner, Chicago, Henley, Firm, LaBelle.  
 Jackson, MS (Bill Crews-94TYX) Chicago, Commodores, Autograph, Diana Ross.  
 Meridian, MS (Tom Kelly-Q101) Madonna, Santana, A. Parsons Pjr. LaBelle, Robey, M. Head, S. Minds.  
 Hattiesburg, MS (Pete Jarrett-WHSY/FM) Osborne, Animation, Scandal, Greg Kihn, The Firm.  
 Laurel/Hattiesburg, MS (Dave Lyons-WNSL) Cars, B. Adams, Chicago, Hartman, The Firm.  
 Biloxi, MS (Mickey Coulter-WQID) DeBarge, Chicago, Autograph, Greg Kihn, Henley, Madonna.  
 McComb, MS (Brad Lee-WHNY) UTFO, Toto, B. Adams, Teena Marie, Springsteen, Madonna, A. Parsons Pjt.  
 Starkville, MS (Ken Glenn-WKOR) G. Kihn, Autograph, Henley, Simple Minds, Madonna, J. Stewart.  
 Lexington, KY (Chip Mosley-WFMI) Madonna, Maze, J. Waite, Streisand, Manhattans.  
 Jenkins, KY (G.C. Kincer-WIFX) Henley, Chicago, R. Forman, C. Lynn, DeBarge.  
 Bowling Green, KY (Darrell Duval-WBGN) Madonna, Temptations.  
 Glasgow, KY (Rick St. James-WOVO/FM) Simple Minds, Madonna, John Waite, Los Lobos.  
 Henderson, KY (Payne/Westrich-WKDQ) B. Adams, Survivor, Duran Duran, Mick Jagger, Prince, Cars.  
 New Orleans, LA (O'Kelly/Rolling-B97) Madonna, Animation, Patti LaBelle.  
 Baton Rouge, LA (Rick Daniels-WGGZ/FM) Madonna, Easton, Time, Scandal, The Firm, Frankie Goes To H'wood.  
 Baton Rouge, LA (Rice/A.-WFMF) Teena Marie, Cars, Bruce Springsteen, John Parr.  
 Farmerville, LA (Chuck Kinnison-KTDL) Madonna, Manhattans, R. Forman, Bryan Adams.  
 Alexandria, LA (Christie Atwood-KQID/FM) Chicago, DeBarge, Don Henley.

## EAST CENTRAL

Pineville, WV (Rick Baldrige-WNYO) Henley, Midnight Star, Barbra Streisand.  
 Charleston, WV (Chris Bailey-WVSR) Chicago, Madonna, S. Minds, Pseudo Echo, Vels, Midnight Star.  
 Morgantown, WV (Craig Cochran-WCLG/FM) Madonna, E. Easton, Autograph.  
 Columbus, OH (Adam Cook-92X) Scandal, Chicago, Dan Hartman, A. Parsons Project.  
 Angola, IN (Larry Davis-WLKI/FM) Survivor, Bryan Adams, Prince.  
 Terre Haute, IN (Webb/Surette-WPFR) Alphaville, S. Minds, Triumph, Chicago, Go West, John Waite.  
 Monroe/Toledo, MI (Terri McCormick-WTWR) Chicago, Dan Hartman, Go West.  
 Saginaw, MI (Travis/Fuller-WFXZ) Cars, Alan Parsons Project, Chicago.

Lansing, MI (Reed Kittredge-WVIC) Chicago, Don Henley, Alan Parsons Pjt., Santana.  
 Alpena, MI (Darrell Kelley-WHSB) B. Adams, Firm, DeBarge, Isley/Jasper/Isley, Madonna.

## UPPER MIDWEST

Mason City, IA (Sandy Stewart-KRIB) Greg Kihn, Madonna, DeBarge, Chicago.  
 Ft. Dodge, IA (Charlie Chase-KKEZ) Sade, Madonna, Midnight Star.  
 Waterloo, IA (Doug Allen-KCNB) Chicago, Henley Greg Kihn, Santana.  
 Sioux City, IA (Tim Harrison-KSEZ/FM) Waite, Go West, DeBarge, Autograph, Foreigner, Madonna.  
 Sioux City, IA (Pat Paxton-KGLI) DeBarge, Scandal, Animation, Madonna.  
 Iowa City, IA (J.D. Michaels-KRNA) Animation, Chicago, Henley, Santana, Simple Minds, Autograph.  
 Iowa City/Cedar Rapids, IA (Ted Jacobsen-HIT101) Animation, Cars, DeBarge, Chicago.  
 Cedar Rapids, IA (Gary Dixon-KQCR/FM) Pseudo Echo, Commodores, Dan Hartman, Don Henley.  
 Clinton, IA (Brian Thomas-KNJY) DeBarge, The Firm, Scandal, Dan Hartman, Madonna.  
 Davenport, IA (Gynny O'Hara-KIHK) Santana, Don Henley, Chicago, Alan Parsons Project.  
 Milwaukee, WI (Frank Federico-WBTT) Diana Ross, Chicago, Commodores, Greg Kihn, The Firm.  
 Milwaukee, WI (Kelly Wallace-WKTI) Time, Bowie, Tina Turner, Autograph.  
 Racine, WI (Pat Martin-WRKR/FM) Diana Ross, Sade, Teena Marie, Don Henley, Chicago, Murray Head.  
 Madison, WI (Little/Hudson-Z104) The Firm, Time, Chicago, John Waite, Madonna.  
 Appleton/Oshkosh, WI (Ross/Bradleigh-WKAU) Santana, Chicago, Don Henley.  
 Two Rivers, WI (Don Cook-WQTC) DeBarge, Madonna, Chicago.  
 Wausau, WI (Mike Edwards-WIFC/FM) Autograph, Chicago, DeBarge, Santana.  
 Wausau, WI (Dave Wright-WRIG) DeBarge.  
 Stevens Pt., WI (Bouley/Tracy-WSPT) Madonna, Waite, DeBarge, Santana, Sade.  
 LaCrosse, WI (Knight/Bradley-HIT105) Chicago.  
 Eau Claire, WI (Rick James-WBIZ) Chicago, Henley, Madonna, DeBarge.  
 Minneapolis/St. Paul, MN (Dave Anthony-KDWB/FM) Chicago, Don Henley.  
 Rochester, MN (Denny Foster-KROC/FM) Teena Marie, Greg Kihn, Madonna, John Waite, DeBarge.  
 Albert Lea, MN (Rydmark/Guthrie-KCPI/FM) B. Adams, Mick Jagger, Bruce Springsteen.  
 Willmar, MN (Dale Hipp-KQIC/FM) Madonna, Don Henley, Scandal, Survivor, Sade.  
 St. Cloud, MN (Jack Hicks-KCLD/FM) Frankie Goes To Hollywood, Henley, Waite, Autograph.  
 Yankton, SD (Gregg Klein-KQHU/FM) M. Spiro, Firm, Santana, Chicago.  
 Sioux Falls, SD (Adam North-KKRC) Cars, Animation, Chicago, Don Henley, DeBarge.  
 Aberdeen, SD (Dan Zerr-KSDN) Hardcastle, Madonna, Los Lobos, Jack Wagner, The Firm.  
 Rapid City, SD (Sherwyn/Piper-KKLS/FM) Springsteen, Chicago, Dan Hartman, Don Henley.  
 Rapid City, SD (Wilson/Douglas-KGGG/FM) Scandal, DeBarge, Animation, Chicago, Cars.  
 Fargo, ND (Brad Anderson-Y94) Madonna, Santana, Simple Minds, Pseudo Echo, Los Lobos, Sade.  
 Grand Forks, ND (Nordine/Right-KKXL/FM) DeBarge, Cars, Chicago, Robey, Murray Head.  
 Bismarck, ND (Brannan/Hardt-KFYR) Madonna, Greg Kihn, Diana Ross.

Bismarck, ND (Bob Beck-KYYY/FM) Manhattans, Autograph, D.Henley, Chicago.  
Minot, ND (Scott Meyer-KIZZ) DeBarge, Santana, D. Henley, Springsteen, Animation.  
DeKalb, IL (Lew White-WDEK/FM) Chicago, Time, Hardcastle, A.Parsons, Los Lobos.  
Chicago, IL (Joe Bohannon-B96) Animotion, D.Henley, Time, DeBarge.  
Freeport, IL (Bill Johnson-WXXQ) D.Bowie, S.Minds, A.Parsons, Hardcastle, D.Hartman.  
Galesburg, IL (Steve Larson-WGBQ/FM) Chicago, D. Henley, Commodores, Diana Ross, D.Bowie, Santana, Animotion.  
Springfield, IL (Greg Lawley-WDBR) Madonna, J.Waite, Commodores.  
Carbondale, IL (Tony Waitekus-WCIL/FM) B.Joel, D.Iris, D.Hartman, Animotion, E.Carmen.  
Mt.Carmel, IL (Bernard/Choate-WVJC) D.Hartman, Temptations, Isley, S.Minds, Bronski Beat.

## CENTRAL

Hannibal, MO (Chuck Yates-KGRC) No adds.  
Kirksville, MO (Collins/Allen-KTUF) G.Kihn Bd., D. Hartman, A.Parsons, J.Fogerty.  
East Prairie, MO (Pat Cole-KYMO) P.LaBelle, K.Wells, Isley, M.Head, Jermaine & Pia, G.Kihn Band, Manhattans, J.Waite.  
Jefferson City/Columbia, MO (Brian Miller-KTXY) D. Henley, Chicago, J.Waite, Cars, Madonna.  
Columbia, MO (Jerry Kasten-KFMZ) Chicago, J.Waite, Santana.  
Waynesville, MO (Kevin Barton-KFBD) Madonna, J.Waite, K.Wells, J.Burton.  
Topeka, KS (Kevan Rabat-KDVV/FM) D.Henley, G.Kihn Bd., J.Stewart, Pseudo Echo.  
Pittsburg, KS (Bell/Porter-KQWK/FM) Foreigner, S.Minds, M.Head, D.Iris.  
Hoisington, KS (Dugan/Miller-KHOK) B.Mandrell & Lee Greenwood, Scandal, D.Warwick, Chicago, M. Jagger, B.Adams, Teena Marie.  
Norfolk, NE (Doug Koehn-KNEN) Scandal, Joan Armatrading, Streisand, Madonna, Alphaville.  
El Dorado, AR (Dan Murphy-KLBQ/FM) Jermaine & Pia, Beau Coup, John Waite.  
Little Rock, AR (Mark McCain-KKYK) Madonna, Survivor, B.Joel.  
Fayetteville, AR (Rob Patrick-KKEG) 4-3-1, Isley, Tubes, S.Minds, Madonna, Go West, J.Stewart, R. Forman, J.Waite.

## SOUTHWEST

Tulsa, OK (Dave Michaels-14K/92K) Madonna, D.Hartman, Isley, Santana, M.Head, Go West.  
Dallas, TX (Shomby/Steele-KAFM) Madonna, Foreigner, S.Minds, Diana Ross.  
Texarkana, TX (Mario Garcia-KTFS) DeBarge, Animotion, Chicago, D.Henley, D.Hartman.  
Tyler, TX (Chris Bailey-KEYP) Nylons, Chicago, UTFO, G.Kihn Bd., Los Lobos, Madonna.  
Lufkin, TX (Randy Shannon-KIPR/FM) G.Kihn Bd., The Firm, J.Waite, Animotion.  
Nacogdoches, TX (John Rowe-KTBC) Madonna, Duran, Jermaine & Pia.  
Wichita Falls, TX (Barry Michaels-KNIN/FM) Springsteen, Commodores, D.Henley.  
Killeen/Temple, TX (B.J.McCrae-KIXS/FM) Madonna, Autograph, Animotion, D.Hartman, A. Parsons, J.Osborne.  
San Angelo, TX (John Raymond-KIXY/FM) Santana, D. Hartman, G.Kihn Bd., A.Moyet, Animotion, The Firm, Madonna.

Beaumont, TX (Lousteau/Jackson-B95) Madonna, D.Henley, Robey, Murray Head, D.Hartman, Vels.  
Bryan, TX (Carl Gideon-KTAM) Prince, Ashford & S., Bruce, Autograph, J.Osborne, G.Kihn, D.Henley, Chicago.  
Bryan, TX (Austin/Turner-KTAW/FM) Animotion, Dan Hartman, DeBarge, Madonna.  
Bryan, TX (Bishop/Stevens-KKYS) Madonna, Chicago, Paige & Dixon.  
Victoria, TX (Jay Arena-KVIC) A.Moyet, D.Henley, Chicago, Animotion, The Firm, APP, Los Lobos.  
Laredo, TX (Anderson/Ruiz-KRRG) Streisand, Bryan Adams, Cheryl Lynn.  
San Antonio, TX (Lisa Taylor-Q96) A.Parsons, Bronski Beat, Foreigner, Animotion, Madonna, LRB, G.Kihn Bd.  
McAllen, TX (Nolan Cruise-KRIO) Animotion.  
Amarillo, TX (Jamey Karr-KPUR) Autograph, J. Osborne, DeBarge.  
Abilene, TX (Dominic Testa-KFMN) J.Waite, Madonna, Foreigner.  
Odessa/Midland, TX (John Clay-KWES/FM) Chicago, Time, J.Waite, G.Kihn, DeBarge.  
El Paso, TX (Johnny Thompson-KFIM) Scandal, D.Bowie, Springsteen, D.Henley, J.Stewart, Chicago, Madonna.  
Phoenix, AZ (Guy Zapoleon-KZZP) Survivor, Cars, Madonna, D.Henley.  
Tucson, AZ (Kelly Norris-KRQ) Chicago, D.Henley, Madonna, New Edition, Commodores.  
Gallup, NM (Paul Duray-KYVA) D.Hartman, G.Kihn, Al Jarreau, Simple Minds, Madonna.  
Alamogordo, NM (Ben Noe-KINN) Chicago, D.Henley, B.Streisand, C.Stevens, Jarreau, Sheila E., C.Lynn, R.Forman, Go West.

## ROCKY MOUNTAIN

Billings, MT (Charlie Fox-KYYA) G.Kihn, Chicago, Frankie Goes, D.Bowie, DeBarge.  
Billings, MT (Arroe Collins-KOOK) Triumph, P.LaBelle.  
Sidney, MT (Steve Collins-KGCH) Bruce, R.Forman.  
Poison/Katispell, MT (Al Decker-KQ92) Triumph, D.Hartman, D.Henley, Commodores, Madonna, R.Forman.  
Denver, CO (Gloria Avila-Perez-KIMN) D.Henley, APP, Chicago, D.Hartman.  
Denver, CO (Beau Matthews-KRXY) Bruce Springsteen.  
Denver, CO (Mark Bolke-KPKE) D.Ross, Chicago, G. Kihn, J.Waite.  
Windsor, CO (Chuck Summers-KUAD/FM) Sade, D.Bowie, Autograph, B.Springsteen.  
Greeley/Ft. Collins, CO (Tim Jacobs-KGBS) Scandal, Madonna, Go West, J.Osborne, J.Waite, Madonna.  
Pueblo, CO (Rip Avina-KDZA) Santana, G.Kihn, Sade, Madonna.  
Cody, WY (Jackson W.Bear-KTAG) Scandal, Prince.  
Casper, WY (Todd Cavanah-KTRS) Madonna, Santana, B.Streisand.  
Gillette, WY (Kallaway/Brewer-KOLL) D.Hartman, Santana, Go West.  
Lewiston, ID (Jay McCall-KOZE) Madonna, G.Kihn, DeBarge, Commodores, A.Moyet.  
Boise, ID (Steve Holmes-KNPA) Animotion, Cars, APP.  
Boise, ID (Tom Evans-KIYS) Madonna, Time, Murray Head, Simple Minds, John Waite.  
Moscow, ID (Gary Cummings-KRPL) P.Bailey, DeBarge, Simple Minds, Isley/Jasper/Isley.  
Salt Lake City, UT (Myke Cross-Z95) Bryan Adams, Teena Marie, S.Easton.  
Logan, UT (Jay Hall-KBLQ) Madonna, D.Hartman, Animotion.

## FAR WEST

Las Vegas, NV (Richards/Christian-KLUC) APP, J.Waite, D.Ross, Go West, Madonna, DeBarge.  
 No.Lake Tahoe, NV (Mickey Lees-KLKT) D.Henley, P. Collins, B.Streisand, Madonna.  
 Reno, NV (Jim O'Neal-KCBN) Animotion, DeBarge, Chicago, Santana, Madonna.  
 Los Angeles, CA (Scarborough/Hall-KKHR) D.Henley, Jesse Johnson, Jermaine Stewart, D.Hartman.  
 Los Angeles, CA (Mike Schaefer-KIIS/FM) Madonna, Bronski Beat, Commodores.  
 Los Angeles, CA (Jim Pewter-KRLA) Journey, Los Lobos, B.Springsteen, B.Adams, DeBarge, Don Henley.  
 San Diego, CA (Mike Preston-KS103) Madonna, Bronski Beat, Billy Joel.  
 San Diego, CA (Denny Luell-XHITZ) Sade, Go West, Madonna, Mary Jane Girls.  
 Bakersfield, CA (Dave Kamper-KKXX/FM) Kool & Gang, J.Fogerty, Sheena Easton.  
 San Luis Obispo, CA (Joe Collins-KSLY/FM) Chicago, Bruce Springsteen, Sade, Madonna, Jermaine Stewart, Robey, Murray Head.  
 Lompoc/Santa Maria, CA (Hank Michaels-KRQK/FM) Go West, DeBarge, Paul Hardcastle.  
 Santa Maria, CA (Maria Rubio-KXFM) Sade, Chicago, Cars, The Firm, Go West.  
 Fresno, CA (Walker/Davis-KYNO) Don Henley, Commodores, Madonna.  
 Fresno, CA (Carey Edwards-KMGX) Madonna, Chicago, Commodores, D.Henley, B.Joel, Isley/Jasper/Isley, Go West.  
 Monterey/Salinas, CA (Kirk Clatt-KDON/FM) Simple Minds, Chicago, Bruce Springsteen, Jermaine Stewart, Go West, Madonna.  
 San Francisco, CA (Craig Roberts-KITS/FM) P.Hardcastle, Firm, Time, Bowie, Animotion, Kool & Gang.  
 San Francisco, CA (Bazoo/Naftaly-KMEL) Madonna, Time, Sade, P.LaBelle, Go West, Diana Ross.  
 Concord, CA (Jim Hampton-KWUN) Mick Jagger, Jeffrey Osborne, Madonna, Jermaine Stewart.  
 San Jose, CA (Don Porter-KHTT) David Bowie, Prince, Frankie Goes, Toto, Scandal.  
 San Jose, CA (Robin Kipps-KWSS) Go West, Don Henley, John Parr, Commodores, A.Parsons.  
 Stockton, CA (Roy Williams-KJOY) Murray Head, Don Henley, Madonna, Diana Ross, J.Osborne.  
 Stockton, CA (John Hampton-KSTN) G.Kihn, UFO, Madonna, Cars, Mary Jane Girls.  
 Modesto/Stockton, CA (David Kraham-KHOP/FM) Simple Minds, Sade, Madonna, The Firm, Go West.  
 Modesto/Stockton, CA (Mike Novak-KO93) Bruce, B. Streisand, Chicago, Madonna, Simple Minds, Murray Head, Robey.  
 Santa Rosa, CA (Robin Hart-KREO) Santana, Diana Ross.  
 Eureka, CA (Mark Jeffrey-KFMI) Madonna, J.Waite, Prince, Foreigner.  
 Arcata/Eureka, CA (Jim Nelly III-KXGO) Cars, Bryan Adams, Chicago, Tina Turner, Bruce.  
 Sacramento, CA (Gillette/Collins-FM102) Madonna, M. Star, Murray Head, P.LaBelle, Simple Minds.  
 Sacramento, CA (Mr. Ed-KWOD) Madonna, Chicago, Commodores, D.Hartman, DeBarge.  
 Paradise/Chico, CA (Ron Bruder-KNVR) J.Waite, D.Henley, Chicago, The Firm.  
 Redding, CA (Kevin Kahl-KEWB) Greg Kihn.  
 Redding, CA (Larry DuBois-KSXO) Teena Marie, Chicago, D.Henley, Ashford & Simpson.

## NORTHWEST

The Dalles, OR (Tina Spears-KACT) Madonna, Beau Coup, M.Spiro, Alphaville, Autograph.  
 Seaside, OR (Bob Rusk-KSWB) D.Hartman, Santana, Madonna, Autograph, B.Streisand, Los Lobos.  
 Portland, OR (Barry/Naganuma-KMJK) Madonna, Cars, Greg Kihn, Don Henley, Sade.  
 Salem/Portland, OR (Len E. Mitchell-KSKD) Madonna, J.Waite, Sade.  
 Albany, OR (Kris Weber-KGAL) Manhattans, Bruce S., Sergio Mendes.  
 Lebanon, OR (Mike Shannon-KIQY) Madonna, D.Henley, Scandal, DeBarge, Animotion.  
 Eugene, OR (Mike Purdy-KSND) J.Waite, Madonna, Sade, D.Ross, Eurogliders, D.DeYoung.  
 Coos Bay, OR (Gary Allen-KHSN) DeBarge, Madonna, P. Bailey, Sade, A.Moyet, Tubes, T.Robinson, Linda Thompson.  
 Coos Bay, OR (Dave O'Connor-KYNG) Teena Marie, Greg Kihn, Foreigner, Madonna, Commodores, D.Hartman, The Firm.  
 Roseburg, OR (Veronica Burns-KYES) D.Henley, Greg Kihn, Sade.  
 Medford, OR (R.Charles Snyder-KTMT) Madonna, Los Lobos, J.Wagner, DeBarge.  
 Medford, OR (Lurch-KYJC) D.Hartman, B.Adams, Dolly Parton, Chicago, Scandal, Madonna.  
 Klamath Falls, OR (Mark Alan-KAGO/FM) Madonna, Midnight Star, Isley/Jasper/Isley, Alphaville, Sade, B.Streisand.  
 Seattle, WA (Wendy Christopher-KUBE/FM) No adds.  
 Tacoma, WA (Trapp/Norris-KAMT) D.Bowie, Bruce, P.Collins, J.Osborne, Murray Head, Al Jarreau.  
 Tacoma/Seattle, WA (Sandy Louie-KNBQ/FM) Scandal, Chicago, Madonna, A.Parsons, D.Hartman.  
 Olympia, WA (Casey/Paige-KQEU) Madonna, Commodores, Bruce Springsteen.  
 Chehalis, WA (Bob Hart-KITI) D.Henley, Chicago, Madonna, A.Moyet, Autograph, Commodores.  
 Tri-Cities, WA (John Purdy-OK95) J.Waite, Bang Bang, D.DeYoung, Madonna, Sade, Pseudo Echo, Fixx, Eurogliders.  
 Tri-Cities, WA (Jonathan Walker-KZZK) Sade, D. Henley, Madonna, P.LaBelle, Simple Minds.  
 Honolulu, HI (Kong/Shishido-KIKI) Journey, Madonna, Sade, Kevin I & Charlene.  
 Vancouver, BC (Shannon/Russell-LG73) No adds.

## WELCOME To Our New Top 40 Correspondent

Jim Trapp/Zeb Norris,  
 KAMT Radio  
 P.O.Box 1277,  
 Tacoma, WA 98401  
 (206-627-1360)

*"Most people I know who have been  
 playing loud music a long time are  
 basically deaf"*

*Alex Van Halen, 1984*

## CHANGES

Sandi Snell, from KENU-Enumclaw, WA to KQEU-Olympia, WA as Newscaper.  
 Mike MacNaughton, from CJME/Z99-Regina, Sask. promoted to Creative Director.  
 Glenn Trent, from WHVL-Hendersonville, NC to WKSF-Asheville, NC as Air Talent.  
 Kim Bengston, from KGRO-Pampa, TX to KQIZ-Amarillo, TX as Air Talent.  
 Shawn Murphy, from WPFR-Terre Haute, IN to WBOW-Terre Haute, IN as Air Talent.  
 Cat Simon, from KLLS-San Antonio, TX to WMET-Chicago, IL as Air Talent.  
 Arroe Collins, from KOOK-Billings, MT to WEZC-Charlotte, NC as Air Talent.  
 Dean Stevens, from KWOD-Sacramento, CA to KSND-Eugene, OR as Air Talent.  
 Bob Gelms, from WLUP/FM-Chicago, IL to KIIK-Davenport, IA as Air Talent.  
 Jeff McGowen, from KVFM-Logan, UT to K96-Provo/Salt Lake City, UT as Air Talent.  
 Jeff Rew, from KFSD-San Diego, CA to KSKI-Sun Valley, ID as Air Talent.  
 Peter Lett, from KKRZ-Portland, OR to KMJK-Portland, OR as Air Talent.  
 John Gibson, from KKLK-Phoenix, AZ promoted to Production Director.  
 Wedge Michaels, from KCAP-Helena, MT to KBRC-Mt. Vernon, WA as Music Director.  
 Chris Tyler, from KZ103-Tupelo, Miss. to WYHY-Nashville, TN as Music Director.  
 Kevin Kellogg, from WRDB-Reedsburg, WI promoted to Music Director.  
 Steve Shelby, from KZ103-Tupelo, Miss. promoted to asst. Program Director & M.D.  
 E. Curtis Johnson, from Q105-Ventura, CA to XHITZ-San Diego, CA as Air Talent/asst. P.D.  
 Roger Thomas White, from KKLK-Phoenix, AZ promoted to asst. Program Director.  
 Brenda Selzer, from CJME-Regina, Sask. promoted to asst. Program Director.  
 Gary Wolcott, from KGAL-Lebanon, OR to KIQY-Lebanon, OR as Program Director.  
 Steve Curtis, from WBOW-Terre Haute, IN promoted to Program Director.  
 Lee Tobin, from WRKA-Louisville, KY to WFWQ-Ft. Wayne, IN as Program Director.  
 Dave O'Conner, from KYNG/FM-Coos Bay, OR promoted to Program Director & M.D.  
 Harry Dekker, from CJME-Regina, Sask., promoted to Program Director.  
 Ed Walker, from Z99-Regina, Sask., promoted to Program Director.  
 Gary Stivers, from KSKI-Sun Valley, ID promoted to Operations Mngr. & News Director.  
 Gary Franklin, from WMAR-Baltimore, MA to WKPE-Cape Cod, MA as Operations Mngr./M.D.  
 Ron Moyer, from KYNG/FM-Coos Bay, OR promoted to General Manager.  
 Don Nelson, from KSON AM/FM-San Diego, CA to KMGG-Los Angeles, CA as General Manager.

## SERVICE

KBRC-Mt. Vernon, WA - singles: MCA, RCA, Columbia  
 KBND-Bend, OR - single: Julian Lennon (Atlantic)  
 KDLK-Del Rio, TX - Wham! (Columbia), Diana Ross & Kenny Rogers (RCA)  
 WBEV-Beaver Dan, WI - Dennis DeYoung & Sergio Mendes (A&M)  
 KAGO/FM-Klamath Falls, OR - singles & LP's: EMI, A&M, Arista, Motown, RCA  
 KCPI/FM-Albert Lea, MN - singles: Elektra  
 KBLF-Red Bluff, CA - singles & LP's: Atlantic, Arista, RCA, Columbia, Warner Bros.  
 WSMT-Sparta, TN - singles: Columbia, Capitol, Epic  
 KYVA-Gallup, NM - singles: Toto (Columbia)  
 KBCQ-Roswell, NM - singles: Capitol  
 KQIP-Odessa, TX - singles & LP's: Capitol  
 WRDB-Reedsburg, WI - singles & LP's: RCA, EMI, Capitol  
 KFMJ-Grants Pass, OR - singles & LP's: RCA, MCA  
 KSKI-Sun Valley, ID - singles & LP's: all sources  
 WBQW-Scanton, PA - LP's: all sources  
 WJKX-Moss Point, MS - Teena Marie (Epic), SOS Band (Tabu)  
 WJKX-Moss Point, MS - singles & LP's: Profile, Total Experience, Pop Art

## JOBS COUNTRY

Newscaper - KWHT-Pendleton, OR  
 \*Andy Harel (Box 640 - 97801)  
Newscaper - KRKT-Albany, OR  
 Marsh Johnson (1207 E. 9th Street - 97321)  
Newscaper - WMLS-Sylacauga, AL  
 Charles Lande (Box 629 - 35150)  
Production Director - KNEW-Oakland, CA  
 \*Bob Guerra (Box 910 - 94604)  
Air Talent - WMBH-Joplin, MO  
 \*Gary Bandy (Box 1667 - 64802)  
Air Talent - KWHT-Pendleton, OR  
 \*Andy Harel (Box 640 - 97801)  
Air Talent - KRKT-Albany, OR  
 Marsh Johnson (1207 E. 9th Street - 97321)  
Air Talent - WLXR-LaCrosse, WI  
 \*Don Erikson (Box 2017 - 54601)  
Air Talent (weekends/part-time) - KHWH-Folsom, CA  
 George Sepulveda (916-351-1030)  
Air Talent (part-time) - KFAT-Corvallis, OR  
 Larry Blair (Box 731 - 97339)  
Air Talent (part-time) - KWYZ-Everett/Seattle, WA  
 Hal Murray (206-252-5123)

## JOBS

**Newsperson/Anchor (afternoons) - Q101-Meridian, MS**  
Tom Kelly (Box 5314 - 39302)

**Newsperson/Anchor - WINC-Winchester, VA**  
Joni Baluh (Box 3300 - 22601)

**Newsperson/Anchor - KDMS/KLBQ-El Dorado, AR**  
John Shrewbury (501-863-5121)

**Newsperson/Anchor - KILR-Estherville, IA**  
Jana Wahl (712-362-3647)

**Newsperson - WIZM-La Crosse, WI**  
Peter Pettibone (Box 99 - 54601)

**News Director - KIQY/FM-Lebanon, OR**  
Gary Wolcott (503-928-0104)

**News Director - WKYE-Johnstown, PA**  
\*Mike Farrow (Box 309 - 15907)

**News Director - WHHY-Montgomery, AL**  
Larry Stevens (3435 Norman Bridge R - 36105)

**News Director - KENU-Enumclaw, WA**  
Robert Riverman (1540 Cole St. - 98022)

**News Director - KHSN-Coos Bay, OR**  
J.J. Jensen (503-267-2121)

**Copywriter/Producer - WEAQ/WIAL-Eau Claire, WI**  
Don Smith (Box 1 - 54702)

**Air Talent - KCNB-Waterloo, IA**  
\*Jeff Christenson (Box 1540 - 50704)

**Air Talent - KTAW-Bryan, TX**  
\*Danny Austin (3808 "B" Old College Rd. - 77801)

**Air Talent - KTXJ-Jefferson City, MO**  
Brian Miller (Box 414 - 65102)

**Air Talent (AM drive) - WZOK-Rockford, IL**  
Brad Fuhr (Box 6186 - 61125)

**Air Talent (AM drive) - WVSR-Charleston, WV**  
\*Chris Bailey (Box 3697 - 25336)

**Air Talent/M.D. (AM drive) - WFJA-Sanford, NC**  
Bill Freeman (P.O. Drawer R - 27330)

**Air Talent/Prod. (afternoons) - Q101-Meridian, MS**  
John Moore (Box 5416 - 39302)

**Air Talent (eve.) - WBCY-Charlotte, NC**  
\*Bill Martin (One Julian Price Place - 28208)

**Air Talent (PM drive) - WUVU-St. Augustine, FL**  
Randy Marsh (#1 Radio Road - 32084)

**Air Talent (PM drive) - WYZ-Fairmont, NC**  
David Dean (Box 665 - 28340)

**Air Talent/Prod. - WHHY-Montgomery, AL**  
Alan DuPriest (3435 Norman Bridge Rd. - 36105)

**Air Talent/Prod. - KRBJ-Bemidji, MN**  
Mike Anderson (Box 1360 - 56601)

**Air Talent/Prod. (future) - KAGO-Klamath Falls, OR**  
\*David John (Box 1150 - 97601)

**Air Talent/M.D. - WCCC/FM-Hartford, CN**  
David Grossman (2435 Whitney St. - 06105)

**A.T./M.D./Prod. - KHSN-Coos Bay, OR**  
J.J. Jensen (Box 180 - 97420)

**Program Director - WVOL/92Q-Nashville, TN**  
Don Kelly (Box 8085 - 37207)

\*no phone calls, please.

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## H O L L Y W O O D

FOR THE BENEFIT  
OF MRS. CARSON

by Tony Richland

Years of hard work in independent record promotion have paid off handsomely for this correspondent, and thanks to the confidence such accounts as Handshake and Swan have placed in me, I now enjoy the opulent fruits of my labors. I'm not at all ashamed of the gracious lifestyle this dedication has afforded me. I worked for it. I deserve it, and if perhaps I flaunt it a bit ... so what! ... as the great philosopher Bobby Womack once opined, 'Living well is the best revenge.'

The fickle finger of fate has been less kind, however, to many of our brothers and sisters in this world and it seems to us that the extension of a helping hand is not just an option, but a duty. It is in this spirit that I commend the recording industry for doing itself proud once again. We have risen to the occasion so many times in the face of great tragedy and have banded together to assist in innumerable causes. We have done it one more time!

A small, but heartwrenching, item in the Los Angeles Times moved our industry to action several weeks ago. This poignant piece described the plight of one Joanna Carson, estranged wife of a TV talk show host. Although his name was not familiar to us, we're given to understand that his program runs opposite the late night Hawaii Five-O re-runs to which we're addicted. At any rate, it seems that Joanna has had difficulty in maintaining a decent lifestyle on the pitiful temporary support allowance awarded to her by a Scrooge-hearted court. We thought that this was a golden opportunity for the performing artists of the record business to step forward and say, "Hey ... let's give this lady a hand!"

Being asked to support a mansion in Bel-Air, a Malibu beach house and a New York townhouse on a mere \$50,000 a month is an insult to a clod's intelligence. And yet the court turned down her plaintive request for a \$6,000 increase. Simon LeGree would turn in his grave. We hereby announce the Joanna Carson Relief Fund Concert and Album by some of the greatest

artists of our time. The concert will be venues at the home of Gavin football handicapper Lu Fields, who co-conceived the grand plan with this reporter and who has cheerfully donated his one bedroom Burbank flat for the occasion.

The recording session has been held and it was a glittering assemblage of superstars who volunteered their talents. The album will be a two LP set, with 23 of our finest performers contributing one track each. Everyone we approached accepted and the session was a stunning evening at the Tetragrammaton studios in Hollywood. We herewith reveal, for the first time, the names of the greats who were not about to see Mrs. Carson relegated to a bag lady destiny:

**STEAM:** (in an updated version of Na Na Hey Hey, as rearranged by Twisted Sister)

**THE COWSILLS:** (reunited in a heavy metal re-work of The Rain, The Park and Other Things)

**EVERY MOTHER'S SON:** (with Dee Dee Sharp doing background on Come on Down to My Boat)

**BRENDA & THE TABULATIONS:** (with all original Tabulations and an incredible Brenda clone)

**NANCY SINATRA:** (with those boots taking one more walk for charity)

**LOU CHRISTIE:** (and how touching to hear that Lightning Strike again)

**BARRY SADLER & THE SINGING NUN,** in a duet reminiscent of the best of Skip and Flip.

**THE TROGGS & ?** and the MYSTERIANS in a supergroup combination which will have BLIND FAITH fans tossing out their collection of THAT combo's one album.

**THE FIRST CLASS ...** who reunited for a night and prove to us again that BEACH BABY is the greatest dumb song of all time.

**NOEL HARRISON** was backed by THE McCOYS in a cockney restyling of Hang on Sloopy.

**GARY LEWIS & THE PLAYBOYS** joined with DINO, DESI & BILLY in a country-punk version of Backfield in Motion.

**NAPOLEON THE XIV** recreating his or her hit with background ooh-ahs by The Addrissi Brothes.

**MARCI BLANE,** who, at fifty-three, still aches to be Bobby's Girl.

**THE BLUES MAGOOS** sounded better than ever ... and nearly stole the session until a tearful industry audience was moved by THE BROOKLYN BRIDGE wailing The Worst that Could Happen for one final time.

The three final tracks by Dave "Baby" Cortez, THE SWINGING MEDALLIONS and THE UNIT FOUR PLUS TWO were just about enough to prove to all in attendance that this was a session to remember.

The classic set will soon be released on Blue Thumb and when the profits begin rolling in they will, of course, be immediately turned over to Mrs. Carson. We thank our compatriots for that and ask them to glory in the knowledge that Joanna will soon have eaten her last Chicken McNugget. ■

# Radio Man Makes It In Rock.

*By Ron Fell*



*A year of hosting the all-night show at WBCN and then sixteen years fronting one of America's premier R&B/Rock bands, the J. Geils Band, Peter Wolf talks of his roots. Roots in radio. Roots in The Bronx and Boston and Detroit. He has dealt with his severance from J. Geils and has learned to look both ways before crossing.*

**Ron Fell:** *In the pre-J. Geils days, growing up in the Bronx you had developed an early fascination for R&B ... What was it that got you into making music?*

**Peter Wolf:** Growing up in the Bronx, I had become a big fan of radio. But what was interesting was back then it was so contemporary that it was forging the territory ... it was still exploring. There were a number of fascinating personalities. In New York alone, **Alan Freed** was such a powerful influence. I remember I used to listen to him backed by **Jocko Henderson**, into **Symphony Sid** (from whom I learned so much about jazz), then all-night with *The Magnificent Montague*. That's why I dedicated part of the album to those four gentlemen. Really my music taste comes from the program directing they did for their shows ... I think it was my first salvation.

**RF:** *By 1965 you were already involved with a Boston band called the Hallucinations. Around that time you also got involved with WBCN in Boston. How did you get the gig in the first place and what did you do?*

**PW:** When I first got involved, **WBCN** was a 24 hour carousel station ... Easy Listening. Previously it had been a Classical music station. Before I changed them to Wolf's Boss Concert Network the BCN stood for Boston's Concert Network. The guy that brought me in was a fellow by the name of **Ray Rupen**. He was quite a character. He was known to tip a few and we were kinda drinkin' mates. One day he told me of his plans to buy the station. He said, "Look, we gotta turn the records. Why don't you come by and do a show." I went on one night at ten and stayed until six in the morning. It ended up being midnight to six and I did it every day for a year. It was "The Wolfa-Goofa-Mama-Tootha Show." It was a side of the business I hadn't known about. I learned about demographics and listener response. This was about 1967 and the beginning of the shift from AM to FM.

**RF:** *After that, was it a pretty smooth transition getting together with J. Geils and putting a band together?*

**PW:** I was with the band during the whole radio experience. I was gigging with the band but the clubs closed early in Boston so I could get to the station before showtime.

**RF:** *Did you guys eventually sign with Atlantic because of their heritage with Rhythm & Blues?*

**PW:** That's right. Atlantic was always the company I wanted to be with and there's a fellow by the name of **Mario Medious** who was their first A&R man. He heard us and called **Jerry Wexler**. The next day Wexler called me. We had no manager and I was sorta managing the band at the time. I actually did it for nine or ten years. It was great because Atlantic not only had the great early acts like **The Drifters**, **Bobby**

**Darin** and **Ray Charles**, the label was also involved with the whole soul revival with people like **Solomon Burke**, **Otis Redding** and **Wilson Pickett** ... During the late 60's they (Atlantic) were the most innovative company. Historically, they were so exciting to be with.

**RF:** *At Atlantic, you were a heavily R&B band that seemed to have its greatest strength in Boston and Detroit. Why didn't it become a broader phenomenon and show equal impact in other R&B markets?*

**PW:** Looking back, I feel that Atlantic didn't quite put as much energy into helping us find ourselves or supplying some creative juices. In those early years it was a period when bands were signed and it was like "Let's sign 'em and if something happens ... Yeah great! ... We got 'em." It was at a time of the ill-fated *Bosstown Sound*. People thought after San Francisco, Boston was going to become the mecca for

**"It's like a program director who comes into a station, turns it around then all of a sudden there's a corporate decision and BANG ... he finds himself out and the station carries on with the call letters."**

the industry. It was something **MGM Records** tried to hype. One of the reasons for our Boston success was it was our home base. We got a lot of support from radio in Boston. We also worked Detroit a lot and I think both cities really enjoy live entertainment and a band that can bring in some energy. Detroit has always been known for hard rock 'n' roll. Stations like **WABX** were always supportive and we just found we connected with the intensity of their audience.

**RF:** *At the end of the J. Geils/Atlantic era the band really kicked in with "Monkey Island." Can you describe the difference that made it so successful?*

**PW:** It was our last album for Atlantic and we were very much in debt. We said, "We've always been proud of our albums but let's take it that extra mile." We were constantly on the road because our contract with Atlantic was so poor. We literally made no money off any of our records, even the ones that went Gold. We had to make ends meet so the guys could stay in the band fulltime without having to get side jobs. We used to work over 200

one-nighters a year. For "Monkey Island" we took as much time as we had to take and if we went into debt we would figure it out later.

**RF:** *What brought about the band's changing labels from Atlantic to EMI?*

**PW:** I approached **Ahmet Ertegun** and said: "Listen, our contract is up. How do you perceive our future?" He just said to me, "Why don't you shop around rather than me coming back with a figure and why don't we throw the ball back and forth." I did and there was a lot of great response. I came back to Ahmet and told him what some of the figures were and I feel that he just couldn't meet a lot of those offers. So we just shook hands and that was that.

**RF:** *It then seemed that each succeeding piece of product on the new label, EMI, was alerting more and more people to the band, and it seemed all to culminate with "Freeze Frame." What element do you think "Freeze Frame" had that eluded you in previous LPs.*

**PW:** Ron, I think it was timing in many different areas all coming together. When we started with EMI we had the support of a company that wanted us and was very aggressive—making sure that we knew they cared where we were going. They were very supportive in tours—getting us not only throughout the United States but also Europe. They set up promotional parties. Music Directors and Program Directors were invited. I really love to meet the people in the Industry because being a former disc jockey myself, I remember being invited backstage. Right now it's a high for me to meet somebody who's been supportive of the record.

"Freeze Frame" was in the grooves. At the same time groups like **Styx** and **REO** were coming onto a large audience and the record industry was coming out of a bad, bad slump. The Disco phenomenon was finally phasing out and the people were getting back to rock 'n' roll. AOR and Top 40 were ready for things like **Joan Jett's** "I Love Rock and Roll." They were rediscovering America's primal roots and a lot of softer music was being pushed aside. "Love Stinks" was considered too hard to be played on most Top 40 and Contemporary Hit Radio so by the time "Freeze Frame" came out "Love Stinks" could have been a hit single and it would have been one of the most demanded. Plus, the phenomenon of MTV was causing people to become re<sup>2</sup>interested in getting back into the stores. Video was a new promotional device which had never been used in that way before. MTV was starting to flex its muscles and so videos like "Centerfold" and "Freeze Frame" were really caught.

**RF:** *How did it feel ending your relationship with the band at the time of its greatest success? Did you feel you left at a good time?*

PW: It wasn't a decision I made. It was made for me. I didn't actually leave. It was a deterioration of relationships. It came down to material and different views. I think certain gentlemen in the band wanted to carry on and get more involved and it was a problem of whose songs. Actually the whole thing is rather dumb. I was always very proud of the J. Geils Band. It happens all the time. People in radio are the biggest gypsies in the world. You're somewhere like St. Louie and some guy says: "I remember meeting you. Don't you remember, Sioux City, Iowa." I go: "Yeah, yeah, back in '72." He says: "Well I was in Oklahoma City for six months, then Peoria for seven months, then I moved to San Diego for seven months."

It's like a program director who comes into a station, turns it around—then all of a sudden there's a corporate decision and BANG ... he finds himself out and the station carries on with the call letters.

RF: Now you're out on your own with a successful solo LP, "Lights Out." Was any of the material which ended up on "Lights Out" intended for the current J. Geils LP?

PW: About two-thirds of it had already been written and presented to the band for its use and it was all rejected.

RF: In a 1984 Musician Magazine interview you were asked "Some rock fans will say your new album sounds too black." And you said: "Those are the people I don't mind alienating." Were you trying to get a Blacker and more R&B sound by working with Michael Jonzun (producer)? Were you intending to take it further than J. Geils would have gone?

PW: No because the J. Geils Band didn't have a problem in that area. What distinguished "Lights Out" was the synthesis of different kinds of music. Look at the charts now, with Tina Turner, Lionel Richie, Michael Jackson and Prince in the Top 100. It reminds me of the days, back in '64 and '65, when you had The Beatles and The Stones but also Marvin Gaye, James Brown and Otis Redding. I find it a healthy, broad chart these days. I wrote "Lights Out" with Don Covay who wrote "Chain of Fools" for Aretha Franklin and "Mercy, Mercy" for the Rolling Stones and a lot of Otis Redding songs. Working with Michael Jonzun, who is brilliant young guy and Elliot Easton from the Cars allowed me to work with well-rounded musicians.

RF: Have you learned anything from this whole experience and do you plan to do a follow-up album?

PW: Yeah!! And I learned to look both ways before you cross.

RF: What does that mean?

PW: Just what it says. (Laughter)

RF: Any plans for a tour?

PW: Yeah. Touring is what I like to do the most and I'm planning to get into the studio and hopefully get an album by Spring, then start touring and don't stop 'til I drop.



PETER WOLF &  
MICHAEL JONZUN

"There are a lotta people out there who really love rock 'n' roll. The key is how to do it and still be competitive."

RF: With the proliferation of videos and their high cost of production, do you think showcasing tours have been cut back to pay for the videos? I've sensed here in San Francisco, that we've seen fewer developing bands.

PW: It's a double edged sword. It (video) can be very much a burden but it can also give some great exposure. It's a chance for a band from San Francisco to be seen, not only in a small club with 300 people, but by people all over the nation. Here in Boston there are some new bands coming up that are really exciting. The most important thing is radio airplay. A good song by a good local band played on the radio creates a good local bond in the community.

RF: Do you think radio has an obligation to acknowledge local bands?

PW: If the band is good.

RF: Based on what you know of radio, do you think they are capable of making that decision?

PW: A lot of them, yeah. There are a lot of people out there who really love rock 'n' roll. The key is how to do it and still be competitive. But I think a lot of people have given up and have sorta moved to pre-fab. There are also a lot of people in the record business who not only want to sell platinum albums but also love music. They do exist. ■



## MR. ROBERTS

by Art Roberts

## LEONARD

"Sit down, I'll buy you a beer," he said as he drew one from the tap. The foam rose above the rim of the glass, but never dripped down the side ... at least not until the first sip. Then he leaned into the corner of the bar and braced himself on a relaxed elbow. Staring down at the floor, he paused a moment to enjoy a memory.

"It was just another after-hours bar on the south side of Chicago," he said. "You know, pour a few beers during the day and wait until two in the morning for the joint to start jumpin'. The owner was a neat guy. He came over from Poland with his brother, Phil, and wound up with the best spot in the city. Good booze, good music, good people—know what I mean? All the Blues singers usta drop over after their gigs and jam 'til sunrise. Well, the guy that owns the joint is really gettin' into the music. So one day he says to his brother, 'We're gonna cut a record.' Ya see, he figures there must be other people around the country who would like to hear this music that's happenin' on the south side of Chicago. And just like that, the Chess Brothers are in the record business.

"Ya think it was easy? You had the same problems back then as you got today. Where ya gonna get your record played? It ain't only the talent, it takes a lot of hard work, a lot of determination. So Leonard got in his car and headed south. He found an all-night disc jockey on a big station in Nashville that would give him a shot. Pretty soon the whole country was hearin' Chess Records. "Sincerely" by the Moonglows, "Poison Ivy" by Willie Mabon, "My Babe" by Little Walter, and the killer of them all, "Bo Diddley" by Bo Diddley! And all that happened before "Rock Around The Clock" even hit the streets: Then the boys put out Chuck Berry's "Maybelline" and "Thirty Days," and all the hot-shot disc jockeys around the country couldn't wait to get their hands on the next package of Chess Records. Just about that time Elvis came on the scene, and that's when it hit the fan.

"Geniuses. Radio gave birth to geniuses. The music that started it all suddenly wasn't right for their image. Alan Freed named it Rock and Roll, and each radio station in the country prostituted the name by giving the audience their own interpretation of this new musical Gospel. Most of the time the message from the programmers' pulpit went like this: "If you're white, you're right; if you're brown, hang around; if you're black, get back buddy, get back." The Moonglows was put in the closet, and all ya heard was Dean Martin, Nelson Riddle, Doris Day and Patience and Prudence. After that came Sonny James, Perry Como, Debbie Reynolds, Connie Francis, The Everly Brothers, Buddy Holly ... even Ferlin Huskey. Johnny Mathis, Nat Cole, and Sam Cooke were the token blacks, 'cause they sounded white. But ya know something, the Chess boys came through anyway. The "geniuses" hadda play Chuck Berry's "Sweet Little Sixteen," then the Monotones' "Book Of Love." They played it because of the breed.

"I remember one time me and Leonard went horseback riding. He just bought a two year old that had a mind of its own. He climbs up on the horse bareback, and the horse's head raises straight up in the air, while the back legs are goin' every which way. I gotta tell ya, Leonard ain't no spring chicken. But he hops off, calms the animal down, and sits there as the horse is dancin' and prancin' and kickin' at the air until it decides it ain't gonna do any good. After that, we went riding. I learned something that day. Some guys you can't beat ... 'specially when they're in the grooves.

"Leonard's gone now, but the "geniuses" are still with us, still turnin' their backs on progress. And me, I'm just another bartender hangin' around for laughs. But I know one thing. You can watch "Roots" on radio ... if you remember.

"And somewhere up there, Leonard is lookin' down on me right now, sayin': 'Hey, brother, you told it like it is.'" ■

**POWER TRIO**

WHAM!  
Careless Whisper  
(Columbia)

BILLY JOEL  
Keeping The Faith  
(Columbia)

JULIAN LENNON  
Too Late For Goodbyes  
(Atlantic)

**CERTIFIED**

DeBARGE  
Rhythm Of The Night  
(Gordy)

DOLLY PARTON  
Don't Call It Love  
(RCA)

**RECORD TO WATCH**

BRUCE SPRINGSTEEN  
I'm On Fire  
(Columbia)

**MOST ADDED**

BARBRA STREISAND  
Emotion  
(Columbia)

MANHATTANS  
You Send Me  
(Columbia)

DeBARGE  
Rhythm Of The Night  
(Gordy)

**A/C**

February 15, 1985

- 1. 1. 1. WHAM! - Careless Whisper (Columbia)
- 2. 2. 2. BILLY JOEL - Keeping The Faith (Columbia)
- 8. 5. 3. JULIAN LENNON - Too Late For Goodbyes (Atlantic)
- 6. 4. 4. Kenny Rogers - Crazy (RCA)
- 9. 7. 5. REO SPEEDWAGON - Can't Fight The Feeling (Epic)
- 15. 9. 6. COMMODORES - Nightshift (Motown)
- 4. 3. 7. Diana Ross - Missing You (RCA)
- 23. 13. 8. PHIL COLLINS - One More Night (Atlantic)
- 16. 11. 9. ERIC CARMEN - I Wanna Hear It From Your Lips (Geffen)
- 2. 6. 10. Foreigner - I Want To Know What Love Is (Atlantic)
- 13. 12. 11. ANNE MURRAY - Time Don't Run Out On Me (Capitol)
- 21. 16. 12. DIONNE WARWICK & GLENN JONES - Finder Of Lost Loves (Arista)
- 17. 15. 13. Philip Bailey & Phil Collins - Easy Lover (Columbia)
- 3. 8. 14. Steve Perry - Foolish Heart (Columbia)
- 7. 10. 15. George Benson - 20/20 (Warner Bros.)
- 11. 14. 16. Hall & Oates - Method Of Modern Love (RCA)
- 20. 17. 17. John Fogerty - The Old Man Down The Road (Warner Bros.)
- 24. 21. 18. POINTER SISTERS - Neutron Dance (Planet/RCA)
- 28. 22. 19. KIM CARNES - Invitation To Dance (EMI America)
- 30. 26. 20. TINA TURNER - Private Dancer (Capitol)
- . --. 21. DeBARGE - Rhythm Of The Night (Gordy)
- . 29. 22. JANEY STREET - Under The Clock (Arista)
- . 30. 23. DAVID LEE ROTH - California Girls (Warner Bros.)
- 27. 24. 24. Honeydrippers - Rockin' At Midnight (EsParanza/Atlantic)
- 14. 19. 25. Chicago - You're The Inspiration (Full Moon/Warner Bros.)
- 29. 27. 26. John Hunter - Tragedy (Private I)
- . --. 27. DOLLY PARTON - Don't Call It Love (RCA)
- . --. 28. MANHATTANS - You Send Me (Columbia)
- . --. 29. GLENN FREY - The Heat Is On (MCA)
- . --. 30. ASHFORD & SIMPSON - Solid (Capitol)

**CHARTBOUND**

Bruce Springsteen - I'm On Fire (Columbia)  
Barbra Streisand - Emotion (Columbia)  
John Waite - Restless Heart (EMI America)  
The Cars - Why Don't I Have You (Elektra)  
Dan Hartman - Second Nature (MCA)

**DROPPED**

Streisand & Carnes  
Stevie Wonder  
Elton John

Culture Club  
Barry Manilow

**ACTION SIDES**

- Kool & Gang - Mised (De-Lite)
- Duran Duran - Save A Prayer (Capitol)
- Diane Schuur - New York State of Mind (GRP)
- Cheryl Lynn - At Last Your Mine (Private I)
- Jermaine & Pia - ...Rain Begins To Fall (Curb)
- New Edition - Mr Telephone Man (MCA)
- Mandrell & Greenwood - ... Love By Now (MCA)
- Bowie & Metheny - This Is Not America (EMI)
- Paul Hardcastle - Rain Forest (Profile)
- Stephen Stills - ...Break Your Heart (Atlantic)
- Billy Ocean - Loverboy (Jive/Arista)
- Madonna - Material Girl (Sire/Warner Bros.)
- Alan Gorrie - Diary Of A Fool (A&M)
- Toto - Holyanna (Columbia)
- Sergio Mendes - Let's Give A Little...Time (A&M)
- Rob Tro - Who Do Ya' Love? (Jamex)
- 17 Dennis DeYoung - Dear Darling (I'll Be There) (A&M)

A/C Stations Please Note:  
Reporting Deadline is 6:00 pm PST Tuesdays.  
Station Reporting Phone (415) 392-7750

**NEW**

**ANALYSIS**

February 22, 1985

Alison Moyet - Invisible (Columbia)  
 Elaine Paige & Barbara Dickson - I Know Him So Well (RCA)  
 Linda Ronstadt - When I Fall In Love (Asylum)  
 Nylons - Silhouettes (Open Air/A&M)  
 Danny O'Keefe - Someday (Coldwater)  
 George Benson - I Just Want To Hang Around You (Warner Bros.)

Columbia scores from both sides of the Atlantic with the top two. Both have nearly a 10% lead in chart points over Julian at #3. Kenny Rogers is in a hot box at #4 as Julian leaps past him in points and REO a serious threat to pass him next week. The Commodores now have a 98% hit factor. Janey Street is now on at more than 60% of our A/C stations and has a Hit Factor of 55%. Bruce & Barbra are sure-shot debuts next week, but that may be all the chart will yeild. The new Dan Hartman single may be the "Sleeper" in Chartbound. He keeps pickin' up adds (17 this week). This week's Record To Watch, Bruce Springsteen's I'M ON FIRE, is a rockless, mainstream winner. Don't be scared off by the Boss/Rock image.

Ron

**RECOMMENDED**

Madonna - Crazy For You (Geffen)  
 Prince - Take Me With U (Warner Bros.)

Research:  
 Diane Rufer  
 Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 200 Last Week 187

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
JULIAN LENNON	- Too Late For Goodbyes (Atlantic)		173	131	38	--	4	97%	5
KENNY ROGERS	- Crazy (RCA)		170	135	30	3	2	97%	6
REO SPEEDWAGON	- Can't Fight The Feeling (Epic)		168	140	21	3	4	97%	6
COMMODORES	- Nightshift (Motown)		170	99	68	2	1	98%	6
PHIL COLLINS	- One More Night (Atlantic)		177	54	98	8	17	85%	4
ERIC CARMEN	- I Wanna Hear It...Lips (Geffen)		159	56	91	10	2	92%	6
ANNE MURRAY	- Time Don't Run Out On Me (Capitol)		147	64	68	9	6	89%	6
WARWICK & JONES	- Finder Of Lost Loves (Arista)		139	15	96	21	7	79%	5
BAILEY & COLLINS	- Easy Lover (Columbia)		109	49	50	6	4	90%	4
JOHN FOGERTY	- The Old Man Down The Road (WB)		107	32	61	9	5	86%	6
POINTER SISTERS	- Neutron Dance (Planet/RCA)		98	33	51	10	4	85%	7
KIM CARNES	- Invitation To Dance (EMI America)		103	7	69	17	10	73%	5
TINA TURNER	- Private Dancer (Capitol)		90	13	58	12	7	78%	6
DeBARGE	- Rhythm Of The Night (Gordy)		122	--	42	35	45	34%	3
JANEY STREET	- Under The Clock (Arista)		109	--	60	29	19	55%	5
DAVID LEE ROTH	- California Girls (Warner Bros.)		77	16	40	15	6	72%	6
HONEYDRIPPER	- Rockin' At Midnight (EsParanza)		82	8	54	18	2	75%	6
DOLLY PARTON	- Don't Call It Love (RCA)		106	2	32	31	41	32%	3
MANHATTANS	- You Send Me (Columbia)		106	--	30	28	48	28%	3
GLENN FREY	- The Heat Is On (MCA)		55	10	30	9	6	72%	6
ASHFORD & SIMPSON	- Solid (Capitol)		42	10	25	4	3	83%	4
BRUCE SPRINGSTEEN	- I'm On Fire (Columbia)		77	3	14	21	39	22%	2

## NORTHEAST

White River Jct., VT (Andy Leckhart-WNHV) G. Frey,  
Manilow, Streisand, Manhattans, P. Bailey.  
Hartford, CT (Phil Hall-WTIC) Julian, REO.  
New London, CT (Danny O'Brien-WNLC) Madonna, DeBarge.  
New Haven, CT (Jay McCormick-WELI) Barbra Streisand.  
Albany, NY (Chris Holmberg-WWOM) B. Streisand.  
Kingston, NY (Thom Williams-WGHQ) Dan Hartman, Sade,  
Streisand, Ronstadt, Madonna, DeYoung, Gorrie.  
Poughkeepsie, NY (Rick McCaffrey-WEOK) Springsteen,  
Duran Duran, D. DeYoung.  
Buffalo, NY (Roger Christian-WBEN/AM) Julian,  
Kenny Rogers.  
Ithaca, NY (Dave Smith-WQNY) Prince, Teena Marie,  
David Lee Roth, DeBarge.  
Johnstown, PA (Jack Michaels-WKYE) B. Streisand,  
Alan Gorrie, Manhattans, Cheryl Lynn.  
New Castle, PA (Bobbie Vaughn-WKST) Manhattan,  
Janey Street, Dolly Parton.  
Sharon, PA (Scott Kennedy-WPIC) No adds.  
Meadville, PA (Tod Raymond-WMGW) Duran Duran,  
Springsteen, Billy Ocean, Madonna.  
Scranton, PA (Burke Trama-WBQW) Phil Collins,  
Kim Carnes, D.L. Roth, John Hunter.  
Wilmington, DE (Mike Daley-WDEL) No adds.  
Dover, DE (Donna Beaty-WDOV) Henley, Alphaville,  
Murray Head, Springsteen, DeBarge, Go West, Dolly.  
Weirton, WV (Dave Anthony-WEIR) Kim Carnes, Janey  
Street, Bruce Springsteen.  
Sutton, WV (Steve Douglas-WSGB) D.L. Roth, Kool &  
Gang, Dolly Parton.

## SOUTH

Washington, DC (Phil Simon-WBMW) No adds.  
Winchester, VA (Mitchell/Young-WINC) No adds.  
Harrisonburg, VA (Brian Charette-WQPO) New Edition,  
Dolly Parton, Manhattans.  
Charlottesville, VA (Ken Medek-WCHV) No adds.  
Richmond, VA (Lou Dean-WRVA) S. Mendes, Streisand.  
Norfolk, VA (Nick O'Neil-WLTY) No adds.  
Charlotte, NC (Dave Bishop-WBT) DeBarge, Manhattans,  
Dennis DeYoung.  
Jacksonville, NC (Craig Thomas-WJNC) REO, Commodores.  
New Bern, NC (Scott Kerr-WSFL/FM) Alabama, Barbra  
Streisand, Springsteen.  
Asheville, NC (Don Brookshire-WSKY) Streisand,  
Sanborn, Alabama, S. Mendes, C.L. Townes.  
Carrollton, GA (Zachary Ray-WPPI) C. Lynn, Duran,  
John Hunter, Dolly, David Bowie.  
Atlanta, GA (Mary Catherine Sneed-WSB/FM) No adds.  
Atlanta, GA (Greg Picciano-WSB/AM) M. McDaniel, Dolly,  
DeBarge, Warwick & Jones, Phil Collins.  
Savannah, GA (Angel Morris-WAEV/FM) Streisand, Anne  
Murray, J. Street, Hartman, Springsteen, Ronstadt.

Cocoa Beach, FL (Edwards/Phillips-CK101) No adds.  
Stuart, FL (Lee McGuire-WSTU) E. Carmen, Phil Collins,  
Carnes, Waite, Fogerty, Madonna, Toto.  
Huntsville, AL (Steve Dallas-WAHR) Hardcastle, Sylvia,  
Streisand, Eddie Rabbitt, Mark & Tammy.  
Gadsden, AL (David Ford-WGAD) Madonna, Duran Duran,  
Manhattans.  
Guntersville, AL (Greg Bell-WGSV) L. Ronstadt,  
Alabama, Sergio Mendes.  
Anniston, AL (Lee Patrick-WDNG) Dan Hartman,  
Rob Tro, Bruce Springsteen.  
Bay Minette, AL (Mike Snowden-WBCA) Phil Collins,  
Honeydrippers, K. Carnes, Hunter, Tina T., Rob Tro.  
Selma, AL (Bob Payton-WTUN) A. Murray, Dolly,  
Manhattans, Rob Tro, Chicago, Warwick & Jones.  
Clarksville, TN (J.J. Austin-WJZM) Duran Duran,  
Go West, Madonna, David Bowie, G. Knight & Pips.  
Chattanooga, TN (Dale Deason-WGOW) DeBarge,  
Hall & Oates.  
Greenville, MS (Dan Diamond-WNIX) Madonna,  
Paul Hardcastle.  
Jackson, MS (David Perkins-WJDX) Madonna, Dan  
Hartman, Bruce Springsteen, C. Lynn.  
Louisville, KY (Jeff Crawford-WRKA) Barbra  
Streisand, John Fogerty.  
Paducah, KY (Frank Carvell-WKYX) Chicago,  
Hardcastle, D. Sanborn, Bruce Springsteen.

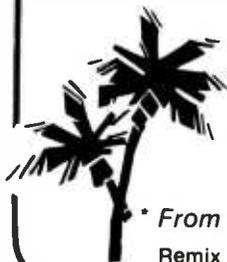
## CENTRAL

Newark, OH (Greg Moebius-WNKO) Dolly, Madonna,  
Manhattans.  
Urbana/Springfield, OH (Eli Williams-WCOM/FM) Dolly,  
Kim Carnes, Cars, Manhattans, DeBarge, Gorrie.  
Logan, OH (Chuck Anthony-WLGN) Sade, Madonna,  
Barbra Streisand.  
Marion, OH (Jan Chamberlain-WDIF) No adds.  
Marion, OH (Rick Bryan-WMRN) Barbra Streisand.  
Toledo, OH (Steve Stewart-WSPD) S. Mendes,  
Kenny Rogers, P. Collins, DeBarge, C. Lynn.  
Zanesville, OH (Pete Petoniak-WHIZ) Pointers, Dolly,  
Madonna, Rob Tro.  
Dover, OH (Steve Kelly-WJER) Madonna, Duran Duran,  
Cheryl Lynn, Honeydrippers.  
Springfield, OH (Dale Grimm-WIZE) DeBarge, Janey  
Street, Mandrell & Greenwood.  
Springfield, OH (Chuck McGee-WAZU/FM) B. Streisand,  
Bruce Springsteen, Chicago.  
Gallipolis, OH (Lynn Smith-WJEH) Glenn Frey,  
Manhattans, Bruce Springsteen, B. Ocean.  
Anderson, IN (Larry Joseph-WLHN) Madonna (CRAZY),  
Dolly, Manhattans, Springsteen, Madonna (MATERIAL).  
Rushville, IN (Kevin Stone-WRCR) DeBarge, Dolly,  
Ray Stevens, New Edition, Manhattans.

ON YOUR DESK SOON THE NEW SINGLE

BY *Danny O'Keefe*

"SOMEDAY" \*



\* From the *Danny O'Keefe* Lp "The Day to Day"

Remix from the original Digital Master.

**ColdwaterRecords**

Telephone 415 331 9153

The privately owned label that is creating a stir on radio.

Lowell, IN (Jim Holly-WZVN) A.Murray, Springsteen, Madonna, Streisand, Hardcastle.  
Columbia City/Ft.Wayne, IN (Gail McKnight-WKSY) DeBarge, Survivor, Duran Duran, Tina Turner.  
Kokomo, IN (Darryl Parks-WIOU) Barbra Streisand, Dennis DeYoung.  
Terre Haute, IN (Kevin Young-WBOW) Manhattans, Sergio Mendes, C.L. Townes.  
Lafayette, IN (Mike Johnson-WASK) Dolly, DeYoung.  
Saginaw, IN (Terry Lenz-WSGW) Eric Carmen, REO, Phil Collins.  
Lansing, MI (J.P. DeSantis-WJIM) Manhattans, J.Street, J.Hunter, Cars, Madonna.  
Kalamazoo, MI (Bill Anthony-WKMI) D. O'Keefe, Manhattans, D. Hartman, Prince, Journey, Sade.  
Lansing/Jackson, MI (Mike Benson-WIBM) Manhattans, Janey Street.  
Milwaukee, WI (Mike Murphy-WISN) Greenwood, Alan Gorrie, Gerrard.  
Madison, WI (Tim Brickner-WIBA) Phil Collins, Dolly.  
Madison, WI (Jim Reed-WMGN) Bruce Springsteen, Manhattans.  
Beaver Dam, WI (Steve Sabatke-WBEV) Pagie & D., Dolly, Barbra Streisand, Paul Hardcastle.  
Reedsburg, WI (Kevin Kellogg-WRDB) Springsteen, J.Waite, Sade, Relation, David Bowie.  
Green Bay, WI (David Carew-WDUZ) Manhattan, Bowie, Madonna, D.Warwick & G. Jones.  
Eau Claire, WI (Rick Roberts-WIAL) Janey Street, C.L. Townes, Kool & Gang.  
Oshkosh, WI (Chris Hansen-WMGV) Chicago, DeBarge, Bruce Springsteen, David Bowie.  
Appleton, WI (Bob Salm-WHBY) Phil Collins, Ronstadt.  
Chicago, IL (Suzy Mayzel-WCLR) No adds.  
Freeport, IL (Allen Zipsie-WFPS) DeYoung, DeBarge, Roth, Bailey, Pointers, Fogerty, Tina Turner.  
Peoria, IL (Denise Henley-WIRL) D.Warwick, Phil Collins.

## MIDWEST

Des Moines, IA (Steve Gibbons-KRNT) Paul Hardcastle, DeBarge.  
Des Moines, IA (Mike Judge-KIOA) DeBarge, Barbra Streisand, Sergio Mendes.  
Mason City, IA (Steve Locker-KGLO) Streisand, War, Mandrell & Greenwood, Sade.  
Mason City, IA (Guy Drees-KLSS) Barbra Streisand, Madonna.  
Waterloo, IA (Roger Davis-KWLO) Manhattans, DeBarge, Sergio Mendes.  
Dubuque, IA (Tim Jansen-WDBQ) Julian, Phil Collins.  
Cedar Rapids, IA (Dennis Green-WMT/FM) Streisand, Ronstadt, DeYoung, Manhattans, Dolly.  
Milwaukee, WI (Beth Fast-WMYX) DeBarge, Dionne Warwick & Glenn Jones.  
Forest Lake, MN (Cathleen Carey-WLXX/FM) Ashford & Simpson, Springsteen, Dolly Parton.  
Northfield, MN (Rich Harris-KYMN) New Edition, Streisand, Kim Carnes, Hartman, Manhattans, Kool & Gang, War.  
Minneapolis, MN (Chuck Knapp-KSTP/FM) Tina Turner.  
Duluth, MN (Jeff Collins-WEBC) Dolly, A. Murray.  
Rochester, MN (Rich Peterson-KROC/AM) Streisand, DeYoung, Dan Hartman, Alan Gorrie, Sade.  
Pipestone, MN (Dan Norris-KLOH/FM) Duran Duran.  
Marshall, MN (Craig Allen-KKCK/FM) Kool & Gang, J.Waite, Duran Duran, Ashford & Simpson.  
Montevideo, MN (Cathy Cooley-KMGM) Sade, Paige & D., Bobby Gosh.  
St. Cloud, MN (John Fine-WJON) No adds.

Grand Forks, ND (Paul Kero-KNOX) DeBarge, Waite, Barbra Streisand, Linda Ronstadt.  
Jamestown, ND (Tim Ost-KQDJ) Phil Collins, Paul Hardcastle.  
Cape Girardeau, MO (Mike Davenport-KGIR) DeBarge, Madonna, Paul Hardcastle, New Edition.  
St. Joseph, MO (Bill O'Brien-KKJO) Dolly, DeBarge.  
Joplin, MO (Don Carpenter-KFSB) Murray Head, David Sanborn.  
Springfield, MO (Michael Cochran-KGBX) Streisand, Mandrell & G., New Edition, J.Gill, Madonna, Sergio Mendes, Paige & Dickson.  
Topeka, KS (Stewart/Rues-KMAJ) Dan Hartman, C. Lynn, Bruce Springsteen, Barbra Streisand.  
Pittsburg, KS (Bell/Porter-KNZS) Madonna, Manhattans, Janey Street, Dan Hartman.  
Parsons, KS (Bob Tesh-KLKC) Dolly, Vels, DeBarge, Kim Carnes, Bruce Springsteen.  
Omaha, NE (Kuckelburg/Swanda-KGOR) Journey, Duran Duran, Phil Collins, Survivor, John Hunter.  
Omaha, NE (Randy Shane-KOIL) B. Streisand, Dolly.  
Hastings, NE (Chris Adams-KHAS) Bruce Springsteen.

## SOUTHWEST

Tyler, TX (Byan Malone-KTYL) Murray Head, Alabama, David Sanborn, Linda Ronstadt.  
Temple, TX (McCullough/Wright-KTEM) B. Streisand, Dolly Parton, Chicago.  
Houston, TX (Steve Matt-KLTR) D.L. Roth, Philip Bailey, Glenn Frey.  
Humble/Houston, TX (Rick Stancato-KTUN) Phil Collins, Dolly Parton.  
Austin, TX (Chris Allen-KEY103) Alan Gorrie, Pointers, Kim Carnes, David Sanborn.  
Del Rio, TX (Kevin Bel-KDLK) A. Parsons Project, Barbra Streisand, Sade.  
Amarillo, TX (Tim Butler-KHBQ/FM) Dolly, Hartman, Madonna, Janey Street, Barbra Streisand.  
Pampa, TX (Stu Schrodder-KGRO) Duran Duran, Alan Gorrie, Barbra Streisand, Diane Schuur.  
Midland/Odessa, TX (Chuck Wolfe-KCRS) Pointers, Streisand, Mandrell & Greenwood, J. Street.  
Odessa, TX (Steve Myers-KQIP) Tina Turner, Dan Hartman, Chicago, Go West.  
Sedona, AZ (Mahannah/Kessel-KAZM) Manhattans, Bruce Springsteen, T.Pendergrass, Exile.  
Albuquerque, NM (Jay Scott-KOB/FM) DeBarge, Dan Hartman.  
Clovis, NM (Brandie Anderson-KCLV) No adds.  
Roswell, NM (John Anderson-KBCQ) Chicago, Janey Street, Manhattans, Eurogliders, Streisand, Champaign, Gladys Knight & Pips.

## ROCKY MOUNTAIN

Great Falls, MT (Keller/McShay-K99) Hall & Oates, DeBarge, Barbra Streisand.  
Great Falls, MT (Dave Williams-KQDI) Springsteen, Barbra Streisand.  
Dillon, MT (Mike Kandilas-KDBI) Bruce Springsteen.  
Missoula, MT (Vern Argo-KYLT) S. Mendes, Sade.  
Colorado Springs, CO (Irwin/Howard-KVUU) DeBarge, Manhattans, Madonna, John Fogerty.  
Salida, CO (Charles Darwin-KVRH) D.Warwick & Jones, Streisand, Duran Duran, New Edition.  
Rock Springs, WY (Brian Maloney-KQSW) Hardcastle, Sanborn, Ronstadt, Forman, Alabama, Murray Head.  
Grangeville, ID (Jim Cross-KORT) Alan Gorrie, Madonna.  
Orofino, ID (Dana McKinney-KLER) A.Murray, DeBarge, Dolly Parton, Cars, Manhattans.  
Weiser, ID (Lori Hale-KWEI) Manhattans, Bruce Springsteen, Dolly Parton.

Boise, ID (Drew Harold-KBOI) Dolly Parton, Kim Carnes, Bruce Springsteen.  
Manti, UT (Stan Eriksen-KMTI) C. Lynn, Toto, Bruce Springsteen.

## FAR WEST

Reno, NV (Larry Irons-KRND/FM) Manhattans, DeBarge, Barbra Streisand.  
Carson City, NV (Bill McClain-KPTL) Toto, Barbra Streisand, Champaign.  
Los Angeles, CA (Liz Kiley-KFI) DeBarge, Streisand.  
Los Angeles, CA (Kaye/Marie-KOST) DeBarge, Barbra Streisand, Madonna.  
Carlsbad, CA (Clark Novak-KKOS) Janey Street, Amy Stewart, Sade, Springsteen, C. Lynn.  
San Diego, CA (Main/Richards-KYXY) Streisand, Janey Street, Linda Ronstadt.  
San Diego, CA (Bobby Rich-B100) DeBarge.  
San Diego, CA (Mark Larson-KFMB) Streisand, Manhattans, Dan Hartman, DeBarge.  
Palm Springs, CA (Ty Stevens-KDES) Manhattans, Dolly, Mick Jagger.  
Fresno, CA (Scott Huskey-KLTK) Phil Collins, Kool & Gang, Survivor.  
Bakersfield, CA (Bob Holloway-KLYD/FM) Dolly, Waite, Linda Ronstadt, Duran Duran.  
San Luis Obispo, CA (Todd Busch-KVEC) Dolly, Sade, Manhattans.  
San Luis Obispo, CA (Carol Meyer-KKUS) P. Bailey, Phil Collins, Glenn Frey, REO.  
Monterey, CA (Michael Reading-KWAV/FM) Streisand, Manhattans, Dan Hartman.  
San Francisco, CA (Malik/Kulp-K101) Diana Ross.  
Livermore, CA (Rick Munday-KKIQ) DeBarge, Manhattans.  
Napa, CA (Don DeFesi-KVYN/FM) Ashford & Simpson, DeBarge, Manhattans.  
San Rafael, CA (Ken Duncan-KTIM) Dolly Parton.  
Ukiah, CA (Eric Scott-KUKI) Teena Marie, Madonna, John Hunter, Glenn Frey.  
Arcata, CA (Steve Shortz-KATA) DeBarge, Madonna.  
Crescent City, CA (Ken Conlin-KCRE) Bruce Springsteen, Manhattans.  
Auburn/Sacramento, CA (Pam Farris-KHYL/FM) P. Collins.  
Vacaville, CA (Rick Batiste-KUIC) Dolly, Janey Street, Dennis DeYoung.  
So. Lake Tahoe, CA (Ron West-KOWL) Chicago, Madonna, Dennis DeYoung, Philip Bailey.  
So. Lake Tahoe, CA (Ken Adams-KTHO) Streisand, DeBarge, N.M. Walden, Paul Hardcastle.  
Chico, CA (Dave Kindig-KPAY) Janey Street, DeBarge, Manhattans, Bruce Springsteen.  
Grass Valley, CA (Barbara Juneau-KNCO) D.L. Roth, Manhattans, DeYoung, Sade, Madonna, S. Mendes.  
Oroville, CA (Charlie Foxx-KORV) Dolly Parton.  
Red Bluff, CA (George Rath-KBLF) S. Stills, Dolly, Pointers, Manhattans, Streisand, Madonna, Sylvia.  
**NORTHWEST**  
Portland, OR (Mike Dirks-KGW) Manhattans, Hartman.  
Portland, OR (Todd Dennis-KCNR) No adds.  
Corvallis, OR (Bob Johnson-KLOO) No adds.  
Salem, OR (Doc Nelson-KSLM) Tina Turner, DeBarge, Barbra Streisand.  
Salem, OR (Mike Brunswick-KBZY) Julian, Janey Street, Alan Gorrie, Dennis DeYoung.  
Eugene, OR (Bobby King-WDUK) Dolly, DeBarge, Manhattans.  
Roseburg, OR (Veronica Burns-KRSB) Linda Ronstadt, Springsteen, Sheila E., Sade.  
Grants Pass, OR (Charlie Kirk-KRMJ) Dan Hartman, Dolly, Manhattans, Madonna, Streisand, Sade, Alison Moyet.

Bend, OR (Charlie Wolff-KBND) Phil Collins, Dionne Warwick & Glenn Jones.  
Enumclaw, WA (David Cool-KENU) Springsteen, Prince, Madonna, Manhattans, Streisand, DeBarge, Paige & Dickson, Janey Street, Champaign.  
Seattle, WA (Mark Christopher-KIXI/FM) DeBarge, Bruce Springsteen.  
Seattle, WA (Dan Packard-KKMI/FM) Johnny Paycheck.  
Everett, WA (Moose Moran-KBAE) Dolly Parton, Nitty Gritty Dirt Bd., Mandrell & G., Springsteen.  
Mt. Vernon, WA (Wedge Michaels-KBRC) Fogerty, Ray Stevens, Springsteen, Exile, Manhattans, Kim Carnes, Jim Glaser, Glen Campbell.  
Oak Harbor, WA (David Bowden-KISD) Cars, Janey Street, New Edition.  
Tacoma, WA (Rick Austin-KTAC) DeBarge, Janey Street, Bruce Springsteen, Manhattans.  
Olympia, WA (Dick Pust-KGY) DeBarge, Dolly, Madonna, Barbra Streisand, John Waite.  
Aberdeen, WA (Paul Lankow-KXRO) Chicago, Go West, DeBarge, Streisand, Springsteen, Manhattans.  
Kelso/Longview, WA (Ray Bartley-KLOG) Glenn Frey, Dolly Parton, Madonna.  
Yakima, WA (Dave Hansen-KIT) Manhattans, Dolly, DeBarge.  
Yakima, WA (Bob Walker-KBNG) Dolly, Sergio Mendes, Barbra Streisand.  
Anchorage, AK (Ford/Harrigan-KFQD) Sergio Mendes, Barbra Streisand, Manhattans.  
Anchorage, AK (Owens/Wilkinson-KKLV/FM) Streisand, DeYoung, Manhattans, Chicago, Al Jarreau, Go West, Don Henley.  
Kelowna, BC (Alan Reid-CKOV) Dennis DeYoung.

## Late Reports

Sumter, SC (J.R. Berry-WDXY) Dolly, DeBarge, Bruce Springsteen, Jim Ackerman.  
Saskatoon, SK (Rick Korchinski-CFQC) Janey Street.

## WELCOME To Our New A/C Correspondents:

David Bowden, KISD Radio - P.O. Box 70 -  
 Oak Harbor, WA - 98277 (206-679-1511)

## BIRTHDAYS

## Our Best Wishes and HAPPY BIRTHDAY To:

Tim Menowksy, KQWK/FM-Pittsburg, KS 2/24  
 Paul Ryan, KZMO-California, MO 2/25  
 George Sepulvida, KHWH-Sacramento, CA 2/27  
 Deb Spring, KBMR-Bismarck, ND 2/28  
 Lee Patrick, WDNG-Anniston, AL 2/28  
 Chris Michaels, WAMS-Wilmington, DE 2/28  
 Jim Reed, WMGN-Madison, WI 3/2  
 Chuck Anthony, WLGK-Logan, OH 3/2  
 Bruce Lane, WCCI-Savanna, IL 3/2  
 Michael Cruz, WSQV-Williamsport, PA 3/2

**P.D. NOTEBOOK by Eric Norberg**

# HEAVY METAL

I've received a few copies of a music newsletter called "Heavy Metal Radio," listing a monthly top 40 for heavy metal music and discussing "heavy metal" as a music format. I wrote the author, Dave Tuckmantel, to ask about it, and in browsing through the sheaf of material that came with his reply, I discovered that Dave has worked at several California stations in on-air, news and music director positions, and is currently music director of KKXX (FM) in Bakersfield, California, which according to Broadcasting Yearbook is a top 40 (CHR) station owned by Buck Owens.

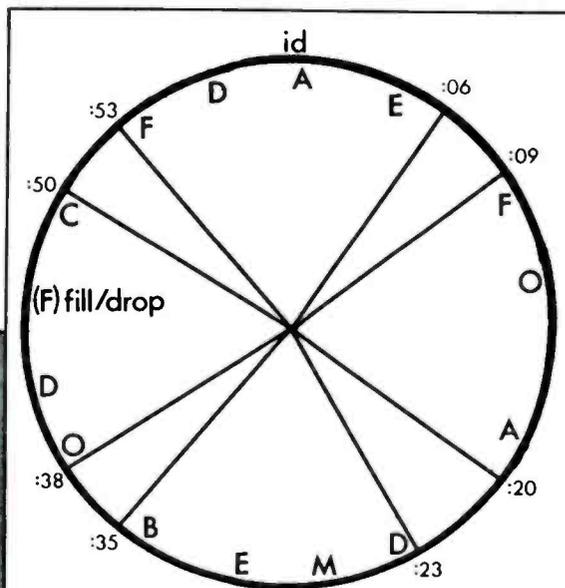
And Dave's purpose in writing and distributing the newsletter is to try to interest programmers elsewhere in trying an all-heavy-metal format. He concedes that where it has been tried, it has failed, but attributes this to the poor quality of the attempt (wrong music, etc.), and the fact that it usually happens in small markets, where a specialty approach like this

has an inadequate audience base. He feels that album sales and concert receipts show clearly that there is a market for this approach, and he believes he knows how it can be done. He provides his "hourly clock," which I show here, and suggests that a large market, with enough of the young male demographic available, would be an appropriate place to try it.

There is always a tendency to be sceptical of the zealot, and certainly Mr. Tuckmantel admits his purpose in distributing his newsletter is to try to

win a few disciples to his point of view, but clearly "Heavy Metal" is a distinct, identifiable music form, and it is obvious that there is a market for it. That being the case, it would seem reasonable there could be a market for a format based on it, and Mr. Tuckmantel believes this is a format option nobody has properly exercised as yet.

If you'd like to see the newsletter, write Dave at Apt. 45, 4171 California Avenue, Bakersfield, CA 93309. Since during weekdays he is most apt to be at KKXX, he invites calls there, (805) 393-1500 or (805) 393-0542. He has been publishing the newsletter since late in 1983, and as far as I can tell, he isn't charging for it. ■



Prospective PD's can position rap wherever they feel suitable. This clock offers 12 avails with a maximum of 12 min. commercial time an hour. The first spot break is optional. It can be dropped when the spot load is light to accommodate a long music sweep. Below the music categories are defined. The songs listed are the songs you will hear when you order your hour of HMR.

CATEGORY	EXAMPLE OF APPROPRIATE SONG
A	HOTTEST CURRENT SONG ... (Looks That Kill, M. Crue)
E	IMAGE SONG ... (Photograph, D. Leppard)
F	LIGHT METAL SONG ... (Dance the Night Away, V. Halen)
O	OLDIE ... (Hush, D. Purple)
A	HOTTEST CURRENT SONG ... (Bark at the Moon, Ozzy)
D	Re-current ... (Cum Feel the Noiz, Q. Riot)
M	MALE APPEAL SONG ... (Double Vision, Foreigner)
E	IMAGE SONG ... (Walk This Way, Aerosmith)
B	This category consists of former "A's" & former "C's" ... (Shooting Shark, BOC)
O	OLDIE ... (All Along the Watchtower, J. Hendrix)
D	Re-current ... (Lick It Up, Kiss)
(F)	LIGHT METAL ... Fill
C	JUST RELEASED MATERIAL ... (Rock School, Heaven)
F	LIGHT METAL ... (More Than a Feeling, Boston)
D	Re-current ... (Easy Liven, Fastway)

# PROMOTIONS

BETTY HOLLARS  
LISA SMITH



The formal presentation of the checks ... (left to right) Gynny O'Hara (KIIK), Jim Freyberger (McDonald's), Jim Patterson (McDonald's), Spike O'Dell (KIIK).

## AN AUCTION FOR RONALD

**KIIK/FM-DAVENPORT, IOWA** and the locally owned McDonald's Restaurants co-operated in a joint promotion to raise money for the Ronald McDonald House in Iowa City. The promotion ran through the Christmas holidays, from December 17th to December 21st. The area's McDonald's donated twelve Cabbage Patch dolls, which were then auctioned off to the highest bidder. The promotion was implemented in both morning and afternoon drive periods during this time. The Cabbage Patch dolls were auctioned off for between \$125.00 and \$500.00 a piece, and the total raised was \$2470.00. Response from **KIIK's** audience was overwhelmingly positive, and the promotion went very well. It was topical and timely for the Christmas season, and had the advantage of being a local fundraiser, with all monies raised remaining in the area serviced by **KIIK**.

## HEARD IN GERMANY

Beginning in January, some of **WWSA-SAVANNAH's** listeners will be temporarily stationed in Germany for military exercises. Because they will be working under extremely difficult conditions, including rough weather and long hours, **WWSA** thought they could make it a little bit easier for them by sending them a little piece of home. The staff of announcers made a tape, by request of the Frankfurt Radio affiliate of the American Forces Network, of **WWSA** jingles followed by messages and safety considerations for the listeners. What a nice surprise for them to hear radio personalities they recognize, so far away from home.

## LITTLE BLACK BOX

The **WAPP-NEW YORK** "Little Black Box" contest turned out to be much bigger than some people thought! Given clues, listeners were asked to guess the contents of the box. In theory it all sounded simple, but in reality it took 18 days to find a winner. The winner guessed that the box held a sparkplug. What he didn't guess was that the sparkplug was attached to a brand new 1985 Fiero! For the "Black Box 2" contest, **WAPP** has already revealed half the contents—a 1985 Trans Am. This time, listeners guess how much money is in the glove compartment to win both. (With one hint- it's over \$25,000).

## PURSUIN' THE BRUINS

**WBCN-BOSTON** is giving Boston Bruins fans a chance to see the hockey team play in Montreal in the "Pursuin' The Bruins Sweepstakes." Through February 23rd, clues will be given to help contestants identify mystery Bruins players; these clues will be broadcast in **WBCN's** Wednesday Sports Breaks. Entrants can call **WBCN** with their guess to win on the spot. The grand prize will be awarded on Tuesday, March 5, with a random drawing from all correct answers received. **MIKE O'CONNELL**, Bruins defenseman, is joining **SCOOTER** (Judy Carlough) on the air Wednesday mornings on **WBCN** to give clues.



94Z's Last Blast of '84.

## THE LAST BLAST OF 1984

**94Z/WZZU-RALEIGH/DURHAM, NC**, decided to throw "The Last Blast of 1984" at a local club ... and the champagne flowed. 1500 partygoers danced to the Top 94 songs of '84, broadcast live by air personalities **GARY DICKSON** and **NORA ROEPER**. They also gave away over 75 prizes and welcomed the New Year with a balloon drop and free champagne for everyone. One local television station came by for a live cutaway on the 11:00 news, crowning this party **THE 1984 New Year's Eve Party**. The club was so happy that 94Z has already signed up to do next year's 1985 blast!

# BIO FEEDBACK

**THE KENDALLS**

Their hit, "Heaven's Just a Sin Away" was the first CMA single of the year, an award which began in 1978.

**MAINES BROTHERS**

Lloyd Maines, the eldest of the four Maines Brothers, was a member of the Joe Ely band for six years.



**FOREIGNER**

Lead singer, Lou Gramm, is writing songs for his forthcoming solo LP, due in 1986.

**MIDNIGHT STAR**

The three primary vocalists of this nine member band are Belinda Lipscomb, Bo Watson and Melvin Gentry. The band's roots are in Cincinnati.

**ALABAMA**

Two of their hits, "TAKE ME DOWN" and "THE CLOSER YOU GET," were written by members of the group Exile.



**CYNDI LAUPER**

She is writing and will perform the title song to Steven Spielberg's film, "Goonies."

**SADE (Shaw-day)**

The Nigerian born vocalist's real name is FALOSADE ADU.

**JANIE FRICKE**

She was discovered while holding a day job as secretary to producer Tom Collins. Fricke was replaced in Collin's office by another yet-to-be discovered singer, Sylvia.

**ALISON MOYET**

She once attended the London College of Furniture, where she studied musical instrument technology.

**CHRIS ISAAK**

Before recording his LP, SILVERTONE, Isak fronted a band by the name SILVERTONE before opting as a solo act.

**STATLER BROTHERS**

The Statlers bought their old grade school in Staunton, Virginia, and converted it into their office.

**BIG COUNTRY**

They're recording the soundtrack for the movie "RESTLESS NATIVES." The film being shot in Scotland, includes Ned Beatty in its cast of characters.

**USA FOR AFRICA**

March 11th is the single release date for the highly touted American project to benefit African relief efforts. A compilation LP, featuring duets by Billy Joel/Tina Turner, Michael Jackson/Diana Ross, and Kenny Rogers/Paul Simon will follow.

**STYLE COUNCIL**

Paul Weller has recruited soulman Jimmy Ruffin to record a song in tribute to striking coalminers in England. According to *Melody Maker*, some retail outlets in England are refusing to stock the record.

<b>B I O  M E M O</b>	TO	Program Directors	AIR DATE	Week of 2/25	TIME	10 x 2 1/2 min.
	FROM	WESTWOOD ONE	AREA CODE	(213)	NUMBER	204-5000
	MESSAGE	Earth News Radio				
		captures HARRISON FORD ("Witness")				
	<input checked="" type="checkbox"/> FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY					

# ON THE AIR



## BARBRA STREISAND

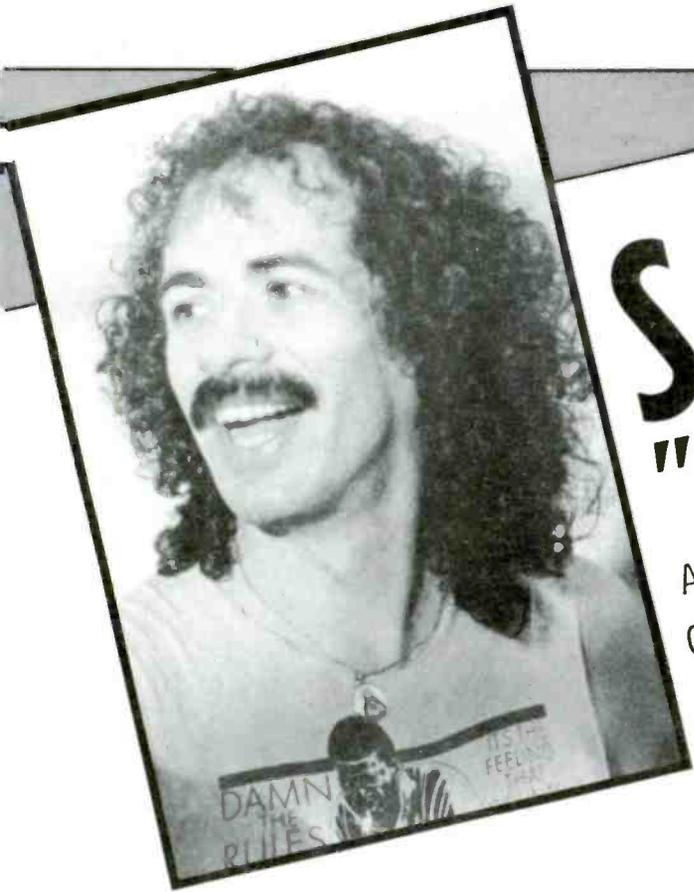
"Emotion"

GAVIN A/C

**CHARTBOUND**

R&R--23 CHR REPORTS OUT OF THE BOX





# SANTANA

## "Say It Again"

ANOTHER GREAT WEEK  
GAVIN TOP FORTY  
123/35

**CHARTBOUND**

R&R CHR 110/29 43%



# THE MANHATTANS

## "You Send Me"

GAVIN A/C DEBUT @ 28  
R&R CHR 16 STATIONS STRONG

**COLUMBIA RECORDS** 

# THE BEAT OF THE BONGOS

by Peter Standish

*It's only fitting that a band's members should meet each other as fans in the same clubs they'd later play in. For The Bongos, the club scene in New York & Hoboken, New Jersey would be that common ground. Five years after forming, the group is poised and prepared to expand upon the solid Alternative radio base they've already established for themselves. We spoke to Richard Barone, lead singer and songwriter for the band.*



Bongos - (L to R) James Mastro, Richard Barone, Frank Giannini, Rob Norris.

PS: How did the Bongos form?

RB: We started in Hoboken a few years ago. We were signed to Fetish Records in England after two months of being together. Around 1980 we put out our first single on Fetish. (Then) we went to England to do our first EPs and we toured Europe for six months.

PS: I know Hoboken is the base for the band; is that where all the band members are from?

RB: No, that's where we just sort of met. We actually met in New York at CBGB's and that scene. We moved to Hoboken because we found a great place we could work from. At that time there were no other bands living there. It was a great place for us to start out. I live in Manhattan now, but we still rehearse in Hoboken ... it's still our home. There's a lot of groups there now. Us getting signed started a whole wave of groups. It sort of started a whole scene.

PS: I know, Hoboken's turned into ...

RB: Like Athens, Georgia sort of ...

PS: Athens, Georgia North.

RB: Exactly (laughter)

PS: How did the band members meet each other?

RB: I think we met at a Ramones concert or something like that (laughter). On the scene in New York you go to the same clubs and see sort of the same people. We just sort of met, it was really strange. We had the same influences, we all liked The Velvet Underground and some other

groups. So we started playing together and pretty soon we were playing at Maxwells in Hoboken.

PS: Were any of you in other bands before?

RB: No, not really. The Bongos are the first band.

PS: You performed in Europe after your import releases.

RB: Yeah, we played all over Europe. We played all over Germany, Holland, and England. We did a 6 month tour in '81-'82.

PS: Didn't you play a show in London at the Rainbow Theatre with some other American bands?

RB: Yeah, with the Bush Tetras. It was "New York Invades London" or something like that. It went great. We had some guys from Throbbing Gristle come on stage with us, it was a wild show (laughter). We'd been together a short time (6 months) when we played the Rainbow, so it was real exciting. The Rainbow was a huge theater, it's no longer open. It was incredibly large, like a castle or something.

PS: You recorded that show on an album.

RB: There was a live album on Stiff Records called "Start Swimming." That included all the groups at the Rainbow show; the Bush Tetras, Fleshtones, Raybeats, and The Bongos.

PS: Which of your songs are on the record?

RB: There's a wild version of "Telephoto Lens" and an even wilder version of "In

The Congo." Probably one of the wildest and rawest live recordings you've ever heard. Throbbing Gristle's on stage ... it's totally chaotic (laughter).

PS: Was Steve Almaas ever in the Bongos?

RB: He played back-up guitar with us for awhile. But he was never officially in the band. We have people play with us sometimes that we don't outwardly ask to join the group. Like on this next tour we're going to be taking along a percussionist and a keyboard player who augment the sound. Almaas played guitar with us for awhile. I produced one of his albums.

PS: The Beat Rodeo record.

RB: That's right; he's signed to IRS (Records) by the way.

PS: You played on that first Beat Rodeo album with Mitch Easter of Let's Active, how did that come about?

RB: Steve and I had been working together in the Bongos on tour, and he played me these songs that I thought were really great. So I offered to produce them and went down to Mitch's ... it was very spontaneous. This was right after (we played in) Europe.

PS: Did he play with you in Europe?

RB: No, we went only as a trio to Europe. Frank Giannini on drums, Rob Norris on bass, and myself.

PS: When did James Mastro start playing with the Bongos?

RB: He joined the band before "Numbers With Wings" came out in '83. I knew him for quite awhile. When I first came to New

York from Florida he was in a band that played at CBGB's all the time, called Fastcar, so I met him. He was only 16 years old or so then. He wasn't even supposed to be in CBGB's legally. But he and his brother had this band. They used to open for groups that played there like Richard Hell or the Ramones. As soon as he was free from that group I asked him to join the Bongos. He joined us (only) temporarily at first. When the Bongos first started he was a fan. He used to come to all our shows and we were all friends.

PS: Which groups have influenced you the most?

RB: T-Rex, The Velvet Underground, and the Beaties. Some of our guitars are Beatlesque, the drums are definitely a dance beat that's sort of streamlined. I think a lot of the lyric content can be a little abstract, (in a) Velvet Underground kind of way. I think we combine the influences in a unique way.

PS: You covered T-Rex's "Mambo Sun" on one of your early import EPs.

RB: Yeah, they were one of our favorite groups. They were a great band. They had some great pop songs. We just started playing it ("Mambo Sun") at a rehearsal one day and it came out really well. So we just went in the next day and recorded it quickly. There was no planned attack on that, we just did it. That song was so perfect for us at that time.

PS: Your new album's called "Beat Hotel," what inspired that title?

RB: I'm a fan of William Burroughs and I like the way he writes. He lived at the Beat Hotel (in Paris) in the '50s and did a lot of work from there with tape recorders and stuff. It's kind of a tribute to William Burroughs.

PS: How does he relate to what the Bongos are creating?

RB: A lot of our writing, especially on our earlier albums, were done in his style which is the cut-up technique. You write your song and cut it up. You get strange lyrics that way. That's how we wrote some of the material and it was based on William Burroughs. He invented that style at the Beat Hotel.

PS: Which new songs did you use this technique on?

RB: The title song ("Beat Hotel"), "Totem Pole" I'd say are cut-up. Cut-up gives you a great abstract lyric that I love.

PS: Why did you choose John Jansen, who produced Lou Reed's last album "New Sensations," to produce "Beat Hotel"?

RB: The reason John produced ("New Sensations") was because Lou Reed liked "Numbers With Wings" (our last record) so much and John engineered that. Lou Reed called us up and said that was his favorite record and he wanted to know who worked on it, and we told him. That's how he got John Jansen to work with him. John's been a friend of ours all

along. We met him before we even signed with RCA and he wanted to work with us.

PS: How did you first know of him?

RB: He had worked with some other groups like Television. He produced "Adventure" by Television along with Tom Verlaine. We knew him from that and we liked his work. We needed a producer who understood guitars, because we used a lot of them on our record. Every song has like 10 guitars.

PS: 10 guitars!

RB: Sure! Maybe 8, 10, we used a lot. We wanted someone who knew how to record them well, make them loud and do what we wanted to do with them. John was the one.

PS: What other records has Jansen worked on?

RB: He was in England for quite awhile; he worked with The Who. He worked on even Alice Cooper records, The Who, all these different groups. Then he came to America and got involved with Jim Steinman. They did a Meatloaf album. So he's done stuff all along. He's very young, it's unbelievable he's done so much. He was the right one for this one ("Beat Hotel").

PS: How did producing with John Jansen differ from when you produced yourselves on your first records or from Richard Gottelher on "Numbers With Wings"?

RB: John Jansen was the best we've had so far. Producing yourself is too hard. When the Bongos did our own recordings it was really hard work. We had to take it from too many angles. Richard Gottelher was very good on the last record. But his approach was a little different, I think we wanted to expand a little more. Gottelher is great, but we knew we wanted to make kind of a different record than "Numbers With Wings." We wanted to have as much freedom as possible. John was going to do Def Leppard, or something, but we talked him out of it.

PS: Do you like to produce other groups yourself?

RB: I love to produce. I'm working with some other groups in Hoboken right now.

PS: Which ones?

RB: Well I shouldn't say, it's an all girl group I'm working with.

PS: This was the first entire album the band has recorded. All your other releases were either singles, EPs, or collections. How did recording this entire album differ?

RB: This was the first time we were in the studio for 4 or 5 months. A lot of effort went into this album. We did "Numbers With Wings" in 2 or 3 weeks. It took us 5 months to do "Beat Hotel" the way we wanted to do it, to get it perfect. Well, Def Leppard takes 9 months (laughter). To get it right it does take months. You can't just bash it out. We were going for perfection a lot more on this record. We made sure the guitars were right. We didn't just throw the mike up and mike it. This time we set

it up so it would sound just the way we wanted it to. We had the idea in our heads how we wanted things to sound. Then we worked on it until it sounded just the way we imagined it. Instead of taking whatever came out. We really wanted a sound that would be great on the radio. I think we got it.

PS: Was that "good radio sound" something you were conscious of when writing and recording the LP?

RB: For some songs I'm very radio conscious. I love the radio. I want the radio to be better (laughter). I want the radio to be great (laughter). And I want to be on it too (laughter). "Space Jungle" I wrote for the radio. "Brave New World," "Apache Dancing," "Come Back To Me," those were songs I was thinking "this will be great on the radio." I love the radio. When I was very little, in 3rd grade, I used to work for a radio station in Florida. It was WALT in Tampa, a rock station, Top 40. It's probably switched over to Easy Listening now, but this was in the 60's. I was in the 3rd grade and I used to work at the station doing ads whenever they needed a kid's voice. They paid me back by giving me records. I was always involved with the radio. I used to want to be a deejay, but then I got my guitar and I couldn't stop.

PS: I noticed that Kate Pierson of the B-52s appears on the song "Apache Dancing" off your new album. Where did you meet her?

RB: The B-52's are good friends of ours. We did a tour with them in '83, in the South, Southeast, and East. We keep in touch with them. I met them at their very first show in New York. They were great. The early B-52s were one of the greatest dance bands. We went to see them at CBGB's and brought them a pet lobster or something (laughter).

PS: How did Kate get involved on "Apache Dancing"?

RB: They were rehearsing down the block from us so we called (her) up and (said) we needed her to sing that. It was really quick and spontaneous.

PS: Were any of the songs on "Beat Hotel" recorded "live" in the studio?

RB: We played a lot live in the studio. We played "Beat Hotel" pretty much live in the studio.

PS: Didn't you play some unannounced shows around the time you were recording this album to test your new songs?

RB: We played at Maxwells in Hoboken and we didn't (advertise at all). We did 6 shows at Maxwells where whoever wandered in, wandered in. We wanted to try out the songs to people who didn't really come to see the Bongos. Luckily the response was very good.

PS: You're going on a live tour soon ...

RB: Starting on March 1st we're going on tour all over the country for 18 weeks. I can't wait. ■

# Unlock These Key Tracks

**The Smiths**

*"How Soon Is Now?"* 

From the LP Meat Is Murder

**Chris Isaak**

*"Dancin'" and "Livin' For Your Lover"* 

From the LP Silvertone

**Lloyd Cole and The Commoions**

*"Perfect Skin" and "Rattlesnakes"*  

From the LP Rattlesnakes

**The Bluebells**

*"I'm Falling"* 

From the LP Sisters

**John Hiatt**

*"The Usual"* 

From the LP Warming Up To The Ice Age

**A Drop In The Gray**

*"All The Same" and "Wide Eyed One"* 

From the LP Certain Sculptures

**Book Of Love**

*"Boy"* 

12" Maxi-Single

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ASSOCIATE EDITOR: PETER STANDISH  
415-392-7750

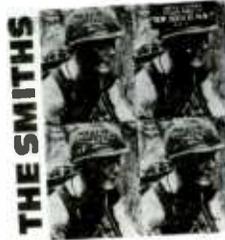
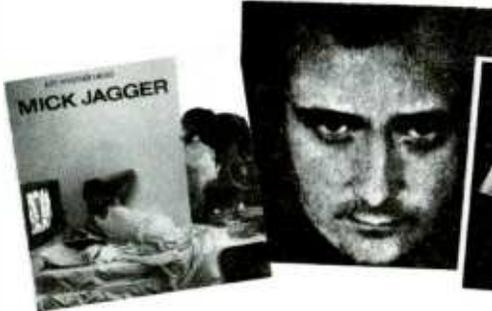
# ALBUM/ALTERNATIVE ACTION

## Radio

ALBUM

POWER TRIO

ALTERNATIVE



MICK JAGGER

PHIL COLLINS

THE FIRM

THE SMITHS

HUSKER DU

THE STRANGLERS

ALBUM

MOST ADDED

ALTERNATIVE ACTION

1. SHE'S THE BOSS-MICK JAGGER (COLUMBIA)
2. NO JACKET REQUIRED-PHIL COLLINS (ATL.)

1. ACROSS A CROWDED ROOM-R.THOMPSON (POLY.)
2. "TEMPTATION"-J.ARMATRAIDING (A&M-12")
3. MEAT IS MURDER-THE SMITHS (R.TRADE/SIRE)
4. AURAL SCULPTURES-THE STRANGLERS (EPIC)

CERTIFIED

SHE'S THE BOSS-MICK JAGGER (COLUMBIA)  
NO JACKET REQUIRED-PHIL COLLINS (ATLANTIC)

Jagger goes number one! Phil Collins debuts at 4!  
Expect both to be nestled in the top five for a long, lone while.

VU-VELVET UNDERGROUND (VERVE/POLYGRAM)

Over 15 years later, Alternative Radio still appreciates legendary music. Aiming for number one!

NEW

Releases

Lonely At The Top/Turn The Girl Loose/Just Another Night/Lucky In Love-MICK JAGGER (Columbia) MICK JAGGER's music without stablemate KEITH RICHARDS ends up sounding strongly rhythmic minus the loping beat and churning guitars we're used to hearing alongside JAGGER's snarling vocals. Instead, JAGGER seems heavily influenced by the HARD ROCK/R&B/NEW YORK environment that producers BILL LASWELL and NILE RODGERS usually operate inside of. JAGGER on his own is still a "tough cookie" even while bal-ladeering on "Hard Woman". All through the LP, there's still a coarse arrogance and a brashness in between the lines that has always been the perverse appeal fans find in his off-stage image. The cold steel feel of the single has plenty of consistent company. Album Radio will be dredging more airplay from SHE'S THE BOSS than any other format across the dial. The irony is that the contributions by non-Album Radio artists like BILL LASWELL, NILE RODGERS, SLY & ROBBIE, and HERBIE HANCOCK help propel this LP into Album Radio perpetuity. Be advised of the simultaneous COMPACT DISC release.

Stella/Piece By Piece/One Good Reason/Love Bomb-THE TUBES (Capitol) Somewhat befuddled with the role of mainstream Album Radio rockers, THE TUBES courageously regroup with TODD RUNDGREN in an attempt to recapture their days as theatric groundbreakers. Gone is the polyester gloss producer DAVID FOSTER grafted onto their sound. Instead, TODD becomes the eighth TUBE, sharing heavily in the songwriting, vocals, and overall feel--some of which is strongly reminiscent of his own solo and UTOPIA work. Still, THE TUBES are far too individualistic and musically proficient to be completely led around by their collective noses. LOVE BOMB is exactly that--a collective effort incorporating diverse ideas from a diverse set of musical minds. If the first few notes sound perplexing, stay with it. LOVE BOMB is a dense, but overall satisfying progressive attempt.

Forever Man-ERIC CLAPTON (Warner Bros.) On this new single, ERIC CLAPTON shows a desire to get back to the business at hand--that is, playing guitar. Without compromising to tunesman-ship or moody wooing, CLAPTON centers his single around the guitar solos--a bold but satisfying move.

Colored Lights/Dark Night-THE BLASTERS (Slash/W.B.) More AMERICA for you and me from THE BLASTERS with JOHN MELL-ENCAMP. It's little wonder that these two opposites attracted. Guitarist DAVE ALVIN has been writing some of the best rockin' Americana (this side of JOHN FOGERTY) while JOHN MELLENCAMP has been reaching the amount of people bands like THE BLASTERS have wet dreams about. THE BLASTERS are indeed taking a HARD LINE featuring ALVIN's guitar upfront. If COUGAR ain't your cup of tea, just flip the disc, fercryinoutloud. Now get rockin' all snakey, swampy-like, okay?

Talk To Me/Hang Your Heart On Me/Rescue You-FIONA (Atlantic) Young singers with strong voices like FIONA FLANAGAN tend to belt it out big right out of the gate. With her combination of youthfulness and enthusiasm, she could scamper through the same door left slightly ajar by the tremendous successes newcomers like LAUPER, MADONNA, and an up and coming SADE have all achieved. Unlike all three of the fore mention babes, FIONA sings hard rocka rolla (there's only one ballad exception) with much meaning and conviction, plus she's prettier than all three combined (I know that shouldn't matter, but in the video age, it does). I realize I keep saying this, but there's always a sorry lag when it comes to putting more women onto the Album Radio airwaves. Girls like to hear girls rock n roll. Boys like to WATCH girls rock n roll. Investing a little time in a new artist like FIONA FLANAGAN is a good place to start. See how it spins.

415-392-7750

February 22, 1985

ALBUM *the* CHART

ALTERNATIVE CROSSOVERS

2W	LW	TW	Artist (Label) "Album" "Single 1" "Single 2" "Single 3"
---	---	1.	MICK JAGGER (COLUMBIA) "NIGHT" "LONELY" "LOOSE" "LOAF"
3.	2.	2.	David Bowie/Pat Metheny (EMI America) "America"
1.	3.	3.	John Fogerty (Warner Bros.) "Girls" "Man" "Centerfield" "TV"
---	---	4.	PHIL COLLINS (ATLANTIC) "NIGHT" "ONLY" "WANNA" "NUMBER"
4.	4.	5.	Don Henley (Geffen) "Dance" "Summer" "Grill"
---	8.	6.	THE FIRM (ATLANTIC) "SATISFACTION" "RADIOACTIVE" "SOMEONE" "MIDNIGHT"
11.	7.	7.	VISION QUEST (Geffen) "JOURNEY" "DIO" "HENLEY" "MADONNA"
7.	6.	8.	David Lee Roth (Warner Bros.) "Girls" "Easy" "Gigolo"
6.	9.	9.	The Cars (Elektra) "Why" "Breakaway"
13.	14.	10.	FOREIGNER (ATLANTIC) "YESTERDAY" "VAIN" "LOVE" "TOOTH"
5.	10.	11.	Bryan Adams (A&M) "Somebody" "It's" "Run" "69"
18.	13.	12.	BREAKFAST CLUB/SIMPLE MINDS (A&M) "DON'T"
29.	15.	13.	BRUCE SPRINGSTEEN (COLUMBIA) "FIRE" "JOHNNY" "GLORY"
17.	12.	14.	Los Lobos (Slash/Warner Bros.) "Wolf" "Worry"
10.	11.	15.	Julian Lennon (Atlantic) "Cafe" "OK" "Valotte"
19.	17.	16.	GEORGE THOROGOOD (EMI AMERICA) "LONG" "GEAR" "ALONE"
20.	18.	17.	ALAN PARSONS PROJECT (ARISTA) "TALK"
21.	20.	18.	LRB (CAPITOL) "WIN"
---	29.	19.	SANTANA (COLUMBIA) "SAY"
---	35.	20.	GREG KIHN (EMI AMERICA) "LUCKY"
24.	21.	21.	REO Speedwagon (Epic) "Fight"
16.	24.	22.	U2 (Island) "Sort" "Fire" "Wire"
15.	22.	23.	Kinks (Arista) "Again" "Thin"
12.	16.	24.	Beverly Hills Cop (MCA) "Glenn Frey"
---	---	25.	ELLIOT EASTON (ELEKTRA) "WHEEL"
27.	26.	26.	Bronski Beat (MCA) "Smalltown"
26.	31.	27.	Frankie Goes To Hollywood (Island) "Relax" "Dome"
23.	31.	28.	Deep Purple (Mercury) "Back" "Perfect" "Nobody's"
22.	25.	29.	John Hiatt (Geffen) "Usual" "Crush" "Zero"
---	---	30.	VAN MORRISON (MERCURY) "TORE"
---	33.	31.	ANIMOTION (MERCURY) "OBSESSION"
30.	32.	32.	John Parr (Atlantic) "Magical" "Naughty"
38.	30.	33.	Roman Holliday (Jive/Arista) "Door"
---	28.	34.	John Waite (EMI America) "Restless"
---	36.	35.	Nails (RCA) "88"
34.	40.	36.	Triumph (MCA) "Follow" "Spellbound"
28.	37.	37.	Survivor (Scotti Bros.) "High"
---	---	38.	LLOYD COLE & COMMOTIONS (Geffen) "Skin"
---	---	39.	TUBES (CAPITOL) "PIECE"
14.	19.	40.	Pat Benatar (Chrysalis) "Diamond" "Ooh"



JOHN FOGERTY



VAN MORRISON



LLOYD COLE



SIMPLE MINDS

CHARTBOUND

- FLASH & THE PAN (Epic) "Midnight"
- DONNIE IRIS (HME) "Injured"
- GARY O' (RCA) "45"
- UTOPIA (Pasport) "Game"
- STRANGLERS (Epic) "Skin"
- MURRAY HEAD (RCA) "Bangkok"
- THE SMITHS (ROUGH TRADE/SIRE) "SOON"
- \*AUTOGRAPH (RCA) "Girlfriend"
- \*BONGOS (RCA) "Jungle"
- \*JASON & SCORCHERS (EMI-12") "Lies"
- \*DANNY SPANOS (Epic) "Lie"
- \*JOAN ARMATRADING (A&M) "Temptation"

ANALYSIS

MICK JAGGER debuts at NUMERO UNO, TOP OF THE HEAP. This week MJ scored the GAVIN TRIPLE CROWN. That is, he debuted at #1, is CERTIFIED, and was MOST ADDED. Is that a first? Not quite. BRUCE SPRINGSTEEN pulled the same feat his first week out. CONGRATULATIONS MICK and COLUMBIA RECORDS. These people don't mess about. You've made the GAVIN RECORD BOOKS. . .as if that's not enough, PHIL COLLINS was close to MICK, blow by blow. Don't you just love all this hot product? . . .Meanwhile, all is still hot for BOWIE/METHENY and THE FIRM. FOREIGNER is moving upward, as is a hot SIMPLE MINDS. BRUCE SPRINGSTEEN may be singing soft, but he's

carrying a big stick at #13. . .ELLIOT EASTON makes a strong debut. . .VAN MORRISON, can you believe your eyes! GAVIN INDICATORS are strongly behind the "Tore Down" track. . . you know, if you think about it, U2 has sure hung on strong. They've spent a respectable time in the NUMBER ONE slot, now refusing to go away. Ditto FRANKIE GOES TO HOLLYWOOD and DEEP PURPLE. . .One of our favorite records of the week in the BUNKER was the new TUBES LP--especially SIDE TWO!!! The back cover foto looks like the band THE DAY AFTER they dropped the big one. Maybe these guys have been listening to FRANKIE 12" mixes. This new album is very very creative. If you dare, listen to all of side two. For a whole side of music that segues together, it sure moves and grooves quickly. . .oh yeah, I forgot to mention the U2 COVER STORY in ROLLING STONE. Excellent reading and analysis as to why this quartet is so special. . .how can you call yourself a music person and not be hot over the CHRIS ISAAK LP on WB. Dig it out, ferchrissakes! You owe it to yourself. . .Upcoming hot release to look out for is KATRINA & THE WAVES. Alternative people already know of this Canadian singer with the hot back up band, the WAVES. Guitarist is KIMBERLY REW, he of the legendary defunct SOFTBOYS of England. . .definitely worthy of mention is the "new" repackaged JOHN WAITE LP. Some of us feel it strongly rivals his latest one. "Change" is being rehauled partly because of the VISION QUEST movie, partly because it's timeless Album Radio rock. . .whilst waltzing through the big honcho retail outlet I heard a killer LP over the speaks. It turned out to be ISLEY, JASPER, ISLEY. Very very hot. Check it out. Another cool book is THE ROLLING STONE REVIEW 1985. It's a hodgepodge of all sorts of info. . . check out rappin' PETER WOLF's radio-oriented interview in this week's GAVIN. Next week JIMMY PAGE opens up just for you, GAVIN READER. Stay loose, you lucky devils. KZ

## ANALYSIS

February 22, 1985

2W	LW	TW	
2.	2.	1.	THE SMITHS (R.TRADE/SIRE) "SOON"
10.	3.	2.	Husker Du (SST) "Heaven" "UFOs"
9.	4.	3.	STRANGLERS (EPIC) "SKIN" "MERCY"
1.	1.	4.	Bronski Beat (London/MCA) "Ain't""Junk"
20.	8.	5.	BONGOS (RCA) "SPACE" "APACHE"
17.	9.	6.	GUADALCANAL DIARY (DB) "TRAIL"
--.	21.	7.	V.UNDERGROUND (VERVE/POLYG.) "I"
12.	10.	8.	Time Zone (Celluloid-12") "World"
23.	17.	9.	SIMPLE MINDS (A&M-12") "DON'T"
25.	16.	10.	L.COLE & COMMOTIONS (GEF.) "SKIN"
3.	6.	11.	Los Lobos (Slash/W.B.) "Loaded" "Wolf"
16.	14.	12.	BLUEBELLS (LON./SIRE) "FOOL"
8.	7.	13.	John Fogerty (W.B.) "T.V." "Girls"
5.	5.	14.	Everything...Girl (Sire) "Native"
28.	20.	15.	BEAT FARMERS (RHINO) "STONES"
27.	22.	16.	Flash & The Pan (Epic) "Midnight"
24.	18.	17.	Billy Bragg (CD) "Love"
7.	11.	18.	Danny Elfman (MCA) "Gratitude"
4.	12.	19.	Replacements (T.T.) "Dare" "Unsat."
6.	13.	20.	Eurythmics (RCA) "Julia" "Double."
13.	15.	21.	Nomads (Homestead) "Shaking" "Blues"
26.	25.	22.	JOHN HIATT (Geffen) "USUAL"
29.	27.	23.	Reducers (Rave On) "Let's"
--.	--.	24.	SADE (PORTRAIT) "SMOOTH" "HANG"
19.	28.	25.	Malcolm McLaren (Island) "Madame"
14.	19.	26.	L.Anderson (W.B.) "Big" "Test"
--.	--.	27.	VAN MORRISON (MERC./POLYG.) "TORE"
--.	--.	28.	RICHARD THOMPSON (POLYG.) "SPELL"
30.	29.	29.	Tommy Keene (Dolphin-12") "Back"
--.	--.	30.	Linda Thompson (W.B.) "Can't"

THE SMITHS finally prevail, moving to number one after three straight weeks at the second position. THE SMITHS normally could plan on a lengthy stay there but they have a serious threat looming - THE VELVET UNDERGROUND, our CERTIFIED record. The VU had one of the largest moves ever on our Alternative Chart 21 to 7 (an increase of almost 75%! Look for the VU to move into the POWER TRIO and possibly number one in coming weeks. Nonetheless, HUSKER DU is racking up unbelievable response from college radio. Over 80% of our college reporters have the album in heavy rotation with the following stations reporting it at number one on their playlist; KCMU, KUSF, WCDB, WNUR, WPRB, WRUV, WTSR, and WUSC. HUSKER DU is on the verge of moving to the top but it will need more Alternative commercial radio response.

Other major gainers inside the Top Ten include THE STRANGLERS, THE BONGOS, GUADALCANAL DIARY, and SIMPLE MINDS.

WELCOME this week to our latest new reporter, WUSC-Columbia, South Carolina and John VanCitters. Their playlist and phone number appear on the correspondent pages.

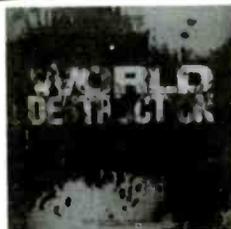
Check out our interview this week with Richard Barone of THE BONGOS. We spoke to him about the past and current sound of THE BONGOS on page 27.

Peter

## CHARTBOUND

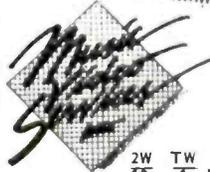
- DROP IN THE GRAY (Geffen) "All"
- KIM WILDE (MCA) "Go"
- YELLO (Elektra-12") "Games"
- J.ARMATRADING (A&M-12") "Temptation"
- BLASTERS (Slash/Warner Bros.) "Lights"
- H.JONES (WEA-import) "Questions"
- JASON & SCORCHERS (EMI America-12") "Lies"
- CHRIS ISAAK (Warner Bros.) "Livin'" "Gone"

## IMPORT/INDIE ACTION



- HUSKER DU (SST) "Heaven" "UFOs"
- GUADALCANAL DIARY (DB) "Trail"
- TIME ZONE (Celluloid-12") "World"
- BEAT FARMERS (Rhino) "Stones"
- BILLY BRAGG (CD) "Love"
- REPLACEMENTS (T.T.) "Dare" "Unsat."
- NOMADS (Homestead) "Shaking" "Blues"
- REDUCERS (Rave On) "Let's"
- TOMMY KEENE (Dolphin-12") "Back"
- H. JONES (WEA-Import) "Questions"
- PRIME MOVERS (T. Lobster) "Where"

## VIDEO



### BROADCAST/CABLE

2W	TW	
12.	1.	Billy Ocean (Jive/Arista) "Loverboy"
5.	2.	Foreigner (Atlantic) "Know"
1.	3.	Phillip Bailey (Columbia) "Easy"
26.	4.	Don Henley (Geffen) "Summer"
20.	5.	REO Speedwagon (Epic) "Feeling"
2.	6.	Culture Club (Virgin/Epic) "Mistake"
8.	7.	Cyndi Lauper (Portrait/CBS) "Money"
11.	8.	Steve Perry (Columbia) "Heart"
9.	9.	Wham! (Columbia) "Whisper"
7.	10.	Billy Joel (Columbia) "Faith"
15.	11.	Sade (Portrait/CBS) "Hang"
32.	12.	Pat Benatar (Chrysalis) "Ooh Ooh"
17.	13.	David Lee Roth (W.B.) "California"
4.	14.	Honeydrippers (EsParanza/Atl.) "Rockin"
10.	15.	Stevie Wonder (Motown) "Flight"
27.	16.	Pointer Sisters (Planet/RCA) "Dance"
16.	17.	New Edition (MCA) "Telephone"
25.	18.	Ashford & Simpson (Capitol) "Solid"
19.	19.	Midnight Star (Solar/Elek.) "Operator"
--.	20.	Hall & Oates (RCA) "Method"
14.	21.	Chicago (Full Moon/W.B.) "Inspiration"
33.	22.	Tina Turner (Capitol) "Private"
29.	23.	General Public (IRS/A&M) "Tender"
3.	24.	Duran Duran (Capitol) "Wild"
--.	25.	Frankie Goes To Hollywood (Island) "Relax"
18.	26.	Bryan Adams (A&M) "Run"
21.	27.	Teena Marie (Epic) "Lovergirl"
28.	28.	Giuffria (Camel/MCA) "Heart"
23.	29.	Bronski Beat (MCA) "Smalltown"
34.	30.	Kool & Gang (De-Lite) "Mislead"

Compiled by Mike Cooper, V.P. of Music Video services using over 200 video broadcast and club outlets nationwide. 3211 Peachtree Drive NE - Atlanta, GA 30305 (404-261-4056)

**KRGU-LARAMIE/CHEYENNE, WY**  
**JOHN EDWARDS 307-745-7116**  
**AGGS:** Elliot Easton  
 V.O./Dio  
 K. Wilde  
 N. Nardini  
 G. Kelly  
 J. Scorchers  
 AlphaVille  
 Madonna  
 Strangers  
 D. Lee Roth  
 Go West  
 Digney Fignus  
 N. Nardini  
 Accept  
 V.O./Journey  
 Simple Minds  
 Jagger  
 Firm  
 Henley  
 Los Lobos  
 M. Briley  
 K. Isaak  
 J. Palumbo  
 Heavenly Bodies  
 Tubes  
 Strangers  
 Glurflia  
 LRB  
 C. Kihn  
 G. Kihn  
 Spinos

**KSTM-PHOENIX, AZ**  
**JEFF PARETS 602-835-1767**  
**AGGS:** MICK Jagger  
 APP  
 Phil Collins  
 Linda Thompson  
 Images  
 Jason & Scorchers  
 Falcon  
 Roman Holiday  
 Gary O  
 Joan Armatrading  
 Digney Fignus  
 Breakfast Club  
 U2  
 Henley  
 Firm  
 P. Collins  
 Los Lobos  
 U2  
 J. Palumbo  
 Heavenly Bodies  
 Bowtie/Metheny

**KVRE-SANTA ROSA, CA**  
**CINDY PAULOS 707-548-KVRE**  
**AGGS:** J. Armatrading  
 M. Jagger  
 Van Morrison  
 Smiths  
 APP  
 Los Lobos  
 M. Walden  
 J. Waite  
 P. Collins  
 Digney Fignus  
 Max:  
 M. Jagger  
 Los Lobos  
 Fogerty  
 Kinks  
 Frankie Goes...  
 J. Hiatt  
 Elliot Easton  
 The Firm  
 Cockburn  
 T. Robinson  
 D. Morrison  
 Foreigner  
 P. Bailey

**KVDJ-FRESNO, CA**  
**JEFF REIDEL 209-226-5991**  
**AGGS:** M. Jagger  
 P. Collins  
 Van Morrison  
 C. Isaak  
 Utopia  
 Max:  
 Fogerty  
 The Firm  
 Henley  
 M. Jagger  
 D. Lee Roth  
 Foreigner  
 B. Adams  
 VQ/Journey  
 P. Collins  
 Springsteen  
 D. Spinos  
 Angel City  
 Nails  
 Drop In the Gray  
 R. Holliday  
 Los Lobos  
 Kinks

**KMBY-MONTEREY, CA 409-**  
**TAYLOR/KAUFMANN 384-9000**  
**AGGS:** Santana  
 Mod:  
 Los Lobos  
 Cars  
 D. Lee Roth  
 Springsteen  
 APP  
 LRB  
 Frankie Goes...  
 D. Iris  
 Simple Minds  
 J. Hiatt  
 Big Country  
 Bev. Hills Cop  
 Heavenly Bodies  
 Giuffria  
 Deep Purple  
 G. Kihn  
 Utopia  
 Tina T.  
 Cockburn  
 REO

**KJMK/PM-PORTLAND, OR**  
**SCOTT WIDING 503-226-5080**  
**AGGS:** S. Miller  
 Leon Russell  
 Van Morrison  
 Mod:  
 C. Club  
 Gorrie  
 Henley  
 R. Hodgson:  
 Icehouse  
 America  
 Phil Collins  
 Wham!  
 O'Keefe  
 Schmit  
 S. Ballet  
 Pat Metheny

**\*KCGI-SALT LAKE CITY, UT**  
**DEL WILLIAMS 409-298-1114**  
**AGGS:** Lucy Snow  
 Jason/Scorchers  
 Blasters  
 West Country  
 J. Palumbo  
 Killing Joke  
 Art of Noise  
 Eurogliders  
 Let's Active  
 Nails  
 Mod:  
 H. Jones  
 V. Underground  
 Replacements  
 T. Heads  
 Swans Way  
 Yello  
 D. Blufman  
 Time In the Gray  
 D. Blufman  
 N. Kerthaw  
 Guadaluca D.  
 Saville Culture  
 Gen. Public  
 Everything But...  
 Associates  
 Prefab Sprout  
 Go West  
 Redskins  
 Blounttown Rats  
 ABC  
 Flash/The Pan  
 M. Jagger  
 Yanks  
 Strawberry S

**\*KQVS-DAVIS, CA 916-752-**  
**ECONOME/BERATLIS 078**  
**AGGS:** Poison Girls  
 Midnight Star  
 Elliot Easton  
 Jet Black Berries  
 P.E.A.C.E. Comp.  
 Max:  
 Strangers  
 Tones On Tail  
 Ugly Americans  
 Vipers  
 Nomads  
 Beat Farmers  
 Tupelo Chain Sax  
 V. Underground  
 Simple Minds  
 Plasticland  
 Minimal Compact  
 In the Gray  
 Died Pretty  
 Beyond S. Cross  
 Meat Joy

**KWHL-ANCHORAGE, AK 907-**  
**CARTER B. J. FROST 344-3622**  
**AGGS:** D. Lee Roth  
 APP  
 Phil Collins  
 Mick Jagger  
 B. Adams  
 Henley  
 Phil Collins  
 Mick Jagger  
 Mod:  
 T. Twilly  
 Iris  
 Bruce  
 V.O./Dio  
 R. George  
 Bowtie/Metheny  
 Foreigner  
 Glurflia

**CFOX-VANCOUVER, BC**  
**RICK SHANNON 604-688-7221**  
**AGGS:** Lloyd Cole  
 P. Collins  
 M. Jagger  
 Max:  
 Fogerty  
 C. Frey  
 H.O.  
 Murray Head  
 M. Jagger  
 REO  
 D. Lee Roth  
 Tina T.  
 Bowtie/Metheny  
 P. Collins  
 The Firm

**KZAM-EUCENE, OR**  
**JEFF HANLEY 503-781-1999**  
**AGGS:** P. Collins  
 M. Jagger  
 Henley  
 Los Lobos  
 Santana  
 Dylan  
 Mod:  
 P. Bailey  
 APP  
 Third World  
 D. Lee Roth  
 Linda Thompson  
 Bowtie/Metheny  
 C. Club  
 M. Briley  
 Benatar  
 O'Keefe  
 Benson  
 Drop In Gray  
 T. Heads

**\*KFOG-SAN FRANCISCO, CA**  
**SKY DANIELS 415-885-1045**  
**AGGS:** H'drippers  
 Tubes  
 G. Kihn  
 C. Frey  
 D. Lee Roth  
 Frankie Goes...  
 U2  
 APP  
 Prince  
 Los Lobos  
 Kinks  
 The Firm  
 Triumph

**\*KBSU-BOISE, ID 209-**  
**TAMMY FRICKE 385-3662**  
**AGGS:** M.T. Transfer  
 Guadaluca D.  
 Vollenweider  
 Bobby McFerrin  
 R. Thompson  
 Mod:  
 Replacements  
 Husker Du  
 J. Hiatt  
 Tania Maria  
 Art Ensemble of Chicago  
 H. Jones  
 Mod:  
 Bluebelts  
 Van Morrison  
 Beat Farmers  
 M. Knopfler  
 Everything But...  
 The Firm  
 LRB  
 East Memphis Comp.  
 V. Underground  
 D. Sanborn

**\*KUCI-IRVINE, CA**  
**JOHN VALLEY 714-856-6868**  
**AGGS:** Billy Bragg  
 Fade to Black  
 Grandmaster Flash  
 Jet Black Berries  
 Ofis  
 Plasticland  
 Smiths  
 Strangers  
 R. Thompson  
 Max:  
 Pandoras  
 Husker Du  
 V. Underground  
 Nomads  
 Battle of Garages  
 Beat Farmers  
 Vipers  
 Droop  
 Teen. Love  
 Dolls  
 Rockin' Rebels  
 Butthole Surfers

**\*KYNF-PAONIA, CO**  
**LINDA ELLIS 303-572-4866**  
**AGGS:** The Firm  
 Foreigner  
 Flash/The Pan  
 Mod:  
 J. Johnson  
 M. Bolton  
 Digney Fignus  
 Co. West  
 Mod:  
 Lane James  
 Bowtie/Metheny  
 Husker Du  
 Vollenweider  
 Van Morrison  
 Benson  
 R. Thompson  
 D. Lee Roth  
 HB/Pointers/Frey  
 Scandal

**\*KBCO-BOULDER, CO**  
**BOB CLIFTON 303-448-5600**  
**AGGS:** M. Jagger  
 P. Collins  
 J. Armatrading  
 APP  
 A. Moyet  
 R. Thompson  
 LRB  
 Max:  
 Julian L.  
 P. Collins  
 J. Hiatt  
 Los Lobos  
 The Pan  
 Van Morrison  
 C. Vanelli  
 Smiths  
 J. Hunter  
 Bongos  
 Lorber  
 C. Kihn  
 Sade  
 Thoroughgood  
 The Firm  
 APP  
 L. Thompson  
 Bronski Beat  
 Skywalk

**\*KCPH-SAN LUIS OBISPO, CA**  
**TOI PHILLIPS 305-344-9600**  
**AGGS:** JPA  
 Flash for Lulu  
 Lloy Cole  
 Deeper. Teen. Love Dolls  
 R. Seidler  
 Dead Can Dance  
 Cocteau Twins  
 Plasticland  
 Beaste Boys  
 Naked Prey  
 Mod:  
 Red Guitars  
 Cream Comp.  
 Jet Black Berries  
 Part Time Christ  
 Monuments Galore  
 Pop-O-Pies  
 Birdsongs of M.  
 Minimal Compact  
 Blow Monkeys  
 Smiths  
 Replacements  
 March Violats  
 Billy Bragg  
 N. Salant  
 Strangers  
 Depeche Mode  
 Husker Du  
 100 Flowers  
 Chris D.  
 Blue in Heaven  
 Slingshots  
 Butchers  
 JFA  
 Soul Asylum  
 Lost Generation  
 Bone Cabal

**\*KQVA-TACOMA, WA 206-681-**  
**AGGS:** Foreigner  
 M. Jagger  
 G. Kihn  
 Tubes  
 APP  
 Falc. Snowman Sdk/J. Waite  
 Max:  
 Springsteen  
 B. Adams  
 S. Ballet  
 Simple Minds  
 Henley  
 F&S Sdk. (Bowtie/Metheny)  
 Mod:  
 R. Holliday  
 P. Collins  
 M. Jagger  
 The Firm

**\*KQVA-TACOMA, WA 206-681-**  
**AGGS:** Foreigner  
 M. Jagger  
 G. Kihn  
 Tubes  
 APP  
 Falc. Snowman Sdk/J. Waite  
 Max:  
 Springsteen  
 B. Adams  
 S. Ballet  
 Simple Minds  
 Henley  
 F&S Sdk. (Bowtie/Metheny)  
 Mod:  
 R. Holliday  
 P. Collins  
 M. Jagger  
 The Firm

**\*KQVA-TACOMA, WA 206-681-**  
**AGGS:** Foreigner  
 M. Jagger  
 G. Kihn  
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 Falc. Snowman Sdk/J. Waite  
 Max:  
 Springsteen  
 B. Adams  
 S. Ballet  
 Simple Minds  
 Henley  
 F&S Sdk. (Bowtie/Metheny)  
 Mod:  
 R. Holliday  
 P. Collins  
 M. Jagger  
 The Firm

**\*KQVA-TACOMA, WA 206-681-**  
**AGGS:** Foreigner  
 M. Jagger  
 G. Kihn  
 Tubes  
 APP  
 Falc. Snowman Sdk/J. Waite  
 Max:  
 Springsteen  
 B. Adams  
 S. Ballet  
 Simple Minds  
 Henley  
 F&S Sdk. (Bowtie/Metheny)  
 Mod:  
 R. Holliday  
 P. Collins  
 M. Jagger  
 The Firm

**\*KQVA-TACOMA, WA 206-681-**  
**AGGS:** Foreigner  
 M. Jagger  
 G. Kihn  
 Tubes  
 APP  
 Falc. Snowman Sdk/J. Waite  
 Max:  
 Springsteen  
 B. Adams  
 S. Ballet  
 Simple Minds  
 Henley  
 F&S Sdk. (Bowtie/Metheny)  
 Mod:  
 R. Holliday  
 P. Collins  
 M. Jagger  
 The Firm

**\*KQVA-TACOMA, WA 206-681-**  
**AGGS:** Foreigner  
 M. Jagger  
 G. Kihn  
 Tubes  
 APP  
 Falc. Snowman Sdk/J. Waite  
 Max:  
 Springsteen  
 B. Adams  
 S. Ballet  
 Simple Minds  
 Henley  
 F&S Sdk. (Bowtie/Metheny)  
 Mod:  
 R. Holliday  
 P. Collins  
 M. Jagger  
 The Firm

**KMET-LOS ANGELES, CA 213-464-5638**  
**SUE STEINBERG/MIKE HARRISON**  
 Adds: Bowie/Metheny  
 Cars  
 Chicago  
 Gluffria  
 Journey  
 Kinks  
 Los Lobos  
 LRB  
 Perry  
 The Firm  
 Fogerty  
 Foreigner  
 Henley  
 Hodgson  
 R. Stewart  
 Springsteen  
 D. Lee Roth  
 Survivor  
 P. Bailey  
 Thoroughood

**\*KBCO/AN-DENVER, CO**  
**GINGER HAVLAT 303-444-5680**  
 Adds: Springsteen  
 Van Morrison  
 Julie Sade  
 The Firm  
 Mod: J. Waite  
 Journey  
 J. Street  
 Santana  
 Benatar  
 Max: G. Kinn  
 G. Kinn  
 Henley  
 G. Frey  
 G. Frey  
 John Hunter  
 John Hunter  
 John Hunter  
 Phil Collins  
 Tina T.  
 Cars  
 Los Lobos

**\*SAN JOSE, CA 408-282-5400**  
**ROBINSON/KEEN ANTHONY**  
 Adds: V.O.  
 Cars  
 G. Kinn  
 Los Lobos  
 Fogerty  
 N.M. Walden  
 Max: Thorogood  
 Van Morrison  
 Kinks  
 P. Collins  
 Firm  
 P. Collins  
 Benatar  
 LRB  
 Tubes  
 Bruce Sp.  
 M. Jagger  
 Santana  
 B.H. Cop  
 Deep Purple  
 Henley  
 D. Lee Roth

**\*KMAC-LONG BEACH, CA 213-775-**  
**MARY JOZZI/CHRISTOPHER 8718**  
 Adds: Tina T.  
 Heaven 17  
 Ramones  
 XTC  
 Animation  
 Nails  
 Prince  
 U2  
 Big Country  
 Mod: Ramkin' Roger  
 Lloyed Cole  
 Heavenly Bodies  
 . Palumbo  
 Beat Farmers  
 Flash&The Pan  
 Bluebelly  
 M.urray Head  
 Bongs  
 Jason&The Scort  
 Tubes  
 Capt. Sensible  
 Scott Coddard  
 Del Fuegos  
 Turf Turf  
 Everything But...  
 Leaving Trains  
 Go West  
 Elliot Easton  
 Rockin'Rebels  
 T. Keene  
 Gary O  
 Drop in the Gray  
 Living Daylights

**\*KSLC/FM-MCMINNVILLE, OR**  
**KEVIN BAUM 503-873-1851**  
 Adds: Roman Holiday  
 Mod: Stranglers  
 Bluebells  
 Drop in Gray  
 Go West  
 Bang Bang  
 Bronski Beat  
 General Public  
 Smiths  
 Los Lobos  
 Everything But...  
 R. Seidler  
 UFB40  
 OMD  
 Kinks  
 Urythmics  
 Lloyed Cole  
 Simple Minds  
 U2  
 Frankie Goes...  
 Fogerty  
 Crazy 8's  
 Dogmatics

**\*KCMU-SEATTLE, WA**  
**SHIRLEY CARLSON 206-543-4680**  
 Adds: Fall  
 Lloyed Cole  
 Walkabouts  
 Wh  
 Sound of Young Seattle  
 Smiths  
 Stranglers  
 Skinny Puppy  
 Fade To Black  
 Grapes of Wrath  
 Slapband Hunters  
 R. Thompson  
 M. Kamore  
 Butthole Surfers  
 Cocteau Twins  
 Articles of Faith  
 Replacements  
 Urythmics  
 C. Stamey  
 Prime Movers  
 17 Pygmies  
 R. Hitchcock  
 Bongs  
 Beyond S. Cross  
 Julian Cope

**\*KJET-SEATTLE, WA**  
**JIM KELLER 206-281-5600**  
 Adds: Los Lobos  
 OMD  
 Time Zone  
 Ministry  
 K. Wilde  
 Hiatt  
 R. Thompson  
 Max: Animation  
 McLaren  
 Jason & Scorch  
 U2  
 Stranglers  
 Eurogiders  
 T. Robinson  
 Flying Lizards  
 Simple Minds  
 Lloyd Cole  
 Guadalcanal D.  
 Bowie/Metheny  
 Nails  
 Rough Trade  
 Prince  
 \*KROQ-PASADENA, CA 818-  
 GROVES/CARROLL 578-0830  
 Adds: McLaren  
 Sparks  
 Stranglers  
 Uouchables  
 ABC  
 G. Numan  
 U2  
 Frankie Goes...  
 Living Daylights  
 Andra&Hot Mink  
 Time Zone  
 Boy Waiting  
 OMD  
 Murray Head  
 Lloyed Cole  
 Dead or Alive  
 J. Hiatt  
 Ho Ho Kam  
 Big Country  
 Curties&Boom Box  
 Fogerty  
 R. Holliday  
 S. Minds  
 Wall of Voodoo  
 Mental As Anything  
 Eurythmics  
 Flash&The Pan  
 Prime Movers(MA)  
 \*BRANDON LILJEMAN 734-2008  
 Adds: Lords of N.C.  
 Droogs  
 Joe K. Carrasco  
 Julian Cope  
 Elfman  
 Bongs  
 Linda Thompson  
 Gravedigger V  
 Bluebelly  
 Minimal Compact  
 Turf Turf  
 Sound  
 Naked Prey  
 Fogerty  
 Uncle Bonsai  
 R. Thompson  
 Chris D.  
 Katrina & Waves  
 Los Lobos  
 Gen. Public  
 Flying Lizards  
 Get Smart  
 Lloyed Cole  
 T. Keene  
 Pandoras

**KFIV/ROCK 102-MODESTO, CA**  
**JAY WALKER**  
 Adds: D. Lee Roth  
 Scandal  
 Fogerty  
 P. Collins  
 Frankie Goes...  
 Duran Duran  
 Prince  
 Scandal  
 B. Joel  
 E. Carmen  
 Bronski Beat  
 Fogerty  
 S. Easton  
 Simple Minds  
 L. Thompson  
 D. Lee Roth  
 REO  
 The Firm  
 Foreigner  
 Mod: \*KUSF-SAN FRANCISCO, CA  
**TIM HYDE/HARRY LEVY 415-666-6268**  
 Adds: Nomads  
 Mod: J. Hiatt  
 Tones on Tail  
 Bongos  
 Flash&The Pan  
 N. Salant  
 L. Anderson  
 Cabaret Voltaire  
 Sex Pistols  
 Yo  
 D. Lee Roth  
 VQ/Dio  
 Mod: Fogerty  
 Warrior  
 John Parr  
 John Parr  
 M. Jagger  
 M. Hatchet  
 Adrenalin  
 LRB  
 APP  
 C. Hatch  
 Thoroughood  
 Henley  
 Dokken  
 Fogerty  
 Foreigner  
 Deep P.  
 Firm  
 B. Adams  
 Julian L.  
 Parr

**WLLZ-DETROIT, MI 313-855-5100**  
**LEE ARNOLD/DOUG PODELL**  
 Adds: D. Lee Roth  
 P. Collins  
 The Firm  
 Van Morrison  
 John Parr  
 John Parr  
 M. Jagger  
 M. Jagger  
 Max: Deep Purple  
 Triumph  
 B. Adams  
 Thoroughood  
 Henley  
 Dokken  
 Fogerty  
 Foreigner  
 Elliot Easton  
 Santana  
 TKO  
 A. Saint  
 Keel  
 Angel City  
 Kim Mitchell  
 Zebra  
 Foreigner  
 G. Frey  
 J. Tulio  
 L. L.  
 Metalica

**KTCZ/FM-MINNEA./ST. PAUL**  
**BOBBY CHRISTIAN 612-544-1558**  
 Adds: Van Morrison  
 Ann Reed  
 Lane James  
 Sade  
 Stranglers  
 Mod: Max: AI Stewart  
 S. Miller  
 Julian L.  
 Bronski Beat  
 Eurogiders  
 Benatar  
 Nylons  
 Fogerty  
 P. Bailey  
 Hodgson  
 E. Carmen  
 C. Kinn

**WMWS-CLEVELAND, OH 216-716-7117**  
**JOHN COORMAN/MILO 3417**  
 Adds: Scandal  
 P. Collins  
 M. Jagger  
 Duran Duran  
 Tina T.  
 Vels  
 Ash&Simonson  
 Jermain&Pia  
 Simple Minds  
 Santana  
 J. Waite  
 J. Waite  
 G. Reza  
 R. Holiday  
 Animation  
 Gluffria  
 Bronski Beat  
 B. Joel  
 B.E. Taylor  
 Wham!  
 The Firm  
 Dan Hartman  
 B. Adams  
 P. Collins  
 J. Street  
 Isley J. Isley  
 John Parr  
 Foreigner  
 Madonna  
 Deep Purple  
 Benatar  
 Frankie Goes...  
 J. Hunter  
 REO  
 Julian L.  
 Springsteen  
 Henley  
 Teena Marie  
 Prince  
 The Time  
 Commodores  
 Osbourne  
 Survivor  
 Triumph  
 Beau Coup  
 Elliot Easton  
 H&O

**WSMI-LITCHFIELD, IL**  
**BRIAN TALLEY 618-343-3358**  
 Adds: Triumph  
 Mod: Gluffria  
 REO  
 Phil Collins  
 Elliot Easton  
 Mick Jagger  
 Autograph  
 Bruce Sp.  
 Henley  
 Fogerty  
 Foreigner  
 Molly H.  
 AC/DC  
 Survivor  
 Firm  
 B. Adams  
 Dokken  
 Julian L.  
 Parr

**\*WXXT-CHICAGO, IL 312-777-1700**  
**LIN BREHMER/NORM WINTER**  
 Adds: UB40  
 Bowie/Metheny  
 J. Hunter  
 T. Twins  
 Julian L.  
 Los Lobos  
 Falcon&Snow . Sdk.  
 Pablo Moses  
 Erogiders  
 Skywalk  
 Commodores  
 Stranglers  
 J. Hiatt  
 R. Thompson  
 L. Thompson  
 J. Prime  
 Max: Everything But  
 Mod: Fogerty  
 P. Collins  
 Flash&The Pan  
 Urythmics  
 Eurotopia  
 C. Isaak  
 Henley  
 G. Kinn  
 Van Morrison  
 Simple Minds  
 Kinks  
 Sade  
 The Firm  
 Thoroughood  
 Bronski Beat  
 Murray Head  
 Frankie Goes...  
 C. Kinn

# midwest

**KKX/IFM-LAWRENCE, KS**  
**BOB OSBURN 913-871-7126**  
 Add: John Parr  
 P. Collins  
 Frankie Goes...  
 Thorogood  
 A. Moyet  
 Animation  
 R. Holliday  
 J. Armatrading  
 Max: B. Joel  
 The Firm  
 P. Collins  
 B. Adams  
 Henley  
 M. Jagger  
 Bowie  
 Fogerty  
 Foreigner  
 VO  
 D. Lee Roth  
 Los Lobos  
 Julian L.  
 U2  
 M. Briley  
 John Parr  
 Scandal

**\*NUR-EVANSTON/CHICAGO, IL**  
**MIKE MISROK 312-492-7187**  
 Add: Hunting Lodge  
 Teddy's Frat Boys  
 Jet Black Berries  
 Offits  
 Manifest Destiny  
 Plasticland  
 Inca Babies  
 Tribe  
 Something Stirs Comp.  
 Desper. Teen. Love Dolls  
 Husker Du  
 Radio Tokyo Tapes  
 Butthole Surfers  
 Run DMC  
 Young F. Fellows  
 Blackouts  
 Arms of Someone New  
 Tup. Chain Sex  
 Serious Drinking  
 Debité Menthoid

**\*WXY-OXFORD/CINCINNATI**  
**DAN REED 513-532-8114**  
 Add: Smiths  
 Stranglers  
 Utopia  
 Mod: L. Thompson  
 Breakfast in Bed  
 Van Morrison  
 Go West  
 M. Jagger  
 B. T. A.  
 Max: Auburn Aires  
 Blue in Heaven  
 Bronski Beat  
 L. Cole's Commotions  
 Durango 95  
 Depeche Mode  
 Eurythmics  
 Falts&The Pan  
 Frankie Goes...  
 Murray Head  
 J. Hiatt  
 M. Jagger  
 Los Lobos  
 McLaren  
 Nells  
 Nomads  
 Replacements  
 Simple Minds

**WOWD/IFM-TALLAHASSEE, FL**  
**JEFF MICHAELS 904-380-5181**  
 Add: John Parr  
 H'rippers  
 Henley  
 Duran Duran  
 Frankie Goes...  
 D. Iris  
 Dan Hartman  
 Madonna  
 Cars  
 Max: Survivor  
 Henley  
 B. Ocean  
 H&O  
 C. Frey  
 D. Lee Roth  
 R. E.O.  
 Journey  
 Survivor  
 Mod: E. Carmen  
 B. Adams

**\*WXXC-CHAPEL HILL, NC**  
**KEN FRIEDMAN 919-967-7768**  
 Add: Smiths  
 Bill Nelson  
 Streets Living Theatre  
 R. Thompson  
 Plasticland  
 Grandmaster Flash  
 Screamp. Comp.  
 Desper. Teen. Love Dolls  
 Bluebells  
 Bongos  
 Billy Bragg  
 The Cure  
 Van Morrison  
 Norman Saliat  
 Tobacco A Go Go  
 Plasticland

**\*WYUC-ATLANTA, GA**  
**ALAN SNEED/BOB BAILEY 1960**  
 Add: The Firm  
 P. Collins  
 M. Jagger  
 Mod: Clot/Fria  
 D. Iris  
 C. Kihn  
 VQ  
 J. Waite  
 Tubes  
 Deep Purple  
 Eurythmics  
 Bowie/Metheny  
 Crazy 8's  
 Lou Reed  
 Fogerty  
 D. Lee Roth  
 Gen. Public

**KLKX-DALLAS, TX 214-528-5280**  
**TED UZZY/BOB ELLIOT 5360**  
 Add: MICK Jagger  
 Phil Collins  
 Simple Minds  
 Autograph  
 Warrior  
 Dwight Twilley  
 Simple Minds  
 Elliot Easton  
 Waite  
 Wang Chung  
 Thorogood  
 Santana  
 LRB  
 Spinos  
 Roman Holiday  
 Deep P.  
 J. Parr  
 Scandal  
 Loudness  
 Garry O  
 Armoured Saint

**\*WJUC-ATHENS, GA**  
**CRAIG WILLIAMS 904-582-7100**  
 Add: Lloyd Cole  
 Smiths  
 Stranglers  
 Mod: J. Armatrading  
 Jess Johnson  
 Billy Bragg  
 Minimal Compact  
 Natty Brown  
 Max: Fogerty  
 Replacements  
 Hunters&Coll.  
 R. Thompson  
 Revenge of K.B.  
 J. Hiatt  
 Bluebells  
 Everything But...  
 Flying Lizards  
 V. Undergound  
 Squalls  
 Bob Dylan  
 Nomads  
 Beat Farmers  
 Drop in the Grey  
 Van Morrison

**\*WYUC-COLUMBIA, SC**  
**JOHN VAN CINTERS 777-7172**  
 Add: Simple Minds  
 Smiths  
 Armatrading  
 R. Thompson  
 Art Ensem. of Chicago  
 Lon Carlos  
 Bongos  
 Parachute Club  
 Max: Big Country  
 Hunters&Coll.  
 Bronski Beat  
 AlphaVile  
 R. Holliday  
 Bela Fleck  
 Eurythmics  
 Roomful of Blues  
 Dylan  
 Hank Williams  
 Del Lords  
 Beat Farmers  
 L. Anderson  
 Missionary  
 Vipers

**KLKX-HOUSTON, LA**  
**DOUG LATHAM**  
 Add: Parachute Club  
 Rough Cut  
 Royal Cut  
 Third Decade  
 R. Thompson  
 Stranglers  
 North Wind  
 Max: Deep Purple  
 Eurythmics  
 Bowie/Metheny  
 Crazy 8's  
 Lou Reed  
 Fogerty  
 D. Lee Roth  
 Gen. Public

**\*WRAS-ATLANTA, GA**  
**JANE DAVIS 404-558-2240**  
 Add: Everything But...  
 Mod: Grandmaster F  
 Cabaret Voltaire  
 Replacements  
 Allison Moyet  
 Squalls  
 McLaren  
 L. Thompson  
 Eurythmics  
 U2  
 Nails  
 Beat Farmers  
 Vandals  
 J. Hiatt  
 Drop in the Grey  
 Certain General  
 Smiths  
 Aswad  
 Reducers  
 D. Elfman  
 Billy Bragg  
 Thick Pigeon  
 Cars  
 Vipers  
 Sade  
 V. Q./Dio, Waite  
 Elliot Easton  
 Bowie/Metheny  
 R. George  
 LRB  
 Roman Holiday  
 Simple Minds  
 J. Parr  
 G. Kihn  
 Keel  
 Firm  
 U2  
 Fogerty  
 APP  
 K. TALL/38 ROCK-SHRIEVEPORT, LA  
**C. ELLIS/D. ODEN 518-415-2022**  
 Add: John Parr  
 Mod: P. Collins  
 Kinks  
 M. Briley  
 Garry O  
 Deep Purple  
 Fogerty  
 M. Jagger  
 Bowie/Metheny  
 The Firm  
 Springsteen  
 D. Lee Roth  
 Tubes  
 Journey  
 U2  
 Fogerty  
 Frankie Goes...  
 T. Robinson

**\*WYUC-COLUMBIA, SC**  
**JOHN VAN CINTERS 777-7172**  
 Add: Simple Minds  
 Smiths  
 Armatrading  
 R. Thompson  
 Art Ensem. of Chicago  
 Lon Carlos  
 Bongos  
 Parachute Club  
 Max: Big Country  
 Hunters&Coll.  
 Bronski Beat  
 AlphaVile  
 R. Holliday  
 Bela Fleck  
 Eurythmics  
 Roomful of Blues  
 Dylan  
 Hank Williams  
 Del Lords  
 Beat Farmers  
 L. Anderson  
 Missionary  
 Vipers

# South

**WMGX-PORTLAND, ME 207-774-4561**  
**R. KIRKSHAUM/J. PRESCOTT**  
 Adds: Santana  
 P. Collins  
 Amatrading  
 Utopia  
 A. Moyer  
 D. Irlis  
 Max: J. Hiatt  
 Los Lobos  
 Prince  
 Beat Farmers  
 L. Thompson  
 G. Kihn  
 Bowie/Metheny  
 The Firm  
 Henley  
 Fogerty  
 Journey  
 Cars  
 Foreigner  
 Bronski Beat  
 APP  
 Springsteen  
 B. Adams

**WCCX/FM HARTFORD, CT**  
**DAVID CROSSMAN 203-33-8426**  
 Adds: J. Hiatt  
 Cluffria  
 REO  
 B. Adams  
 Spinos  
 Elliot Easton  
 G. Frey  
 Santana  
 J. Waite  
 Triumph  
 Duran Duran  
 LRB  
 Van Morrison  
 Gary O  
 Dokken  
 Tubes  
 G. Kihn  
 Los Lobos  
 R. Holliday

**WMR-PHILADELPHIA, PA**  
**ERIN RILEY 215-561-0011**  
 Adds: Perry  
 Triumph  
 D. Lee Roth  
 M. Jagger  
 P. Collins  
 Survivor  
 Springsteen  
 J. Hiatt  
 H. Drippers  
 John Parr  
 Foreigner  
 Henley  
 Fogerty  
 Bowie/Metheny  
 P. Collins  
 The Firm  
 M. Briley  
 The Kinks  
 Joan Jett  
 Cars  
 APP  
 Van Morrison  
 Cluffria  
 REO  
 WYDD/FM-PITTSBURGH, PA  
**DAVE SHEDLOCK 412-712-1144**  
 Adds: B. Joel  
 REO  
 Madonna  
 U2  
 Dan Hartman  
 D. Lee Roth  
 Mod:  
 VQ/Journey  
 Ash. & Simpson  
 Fogerty  
 Foreigner  
 Animation  
 Tina T.  
 B. Joel  
 S. Easton  
 Prince  
 The Firm  
 G. Frey  
 WBRU-PROVIDENCE, RI  
**MANDA TEPPER 401-772-9550**  
 Mod:  
 P. Collins  
 Gen. Public  
 T. Heads  
 Digney Fignus  
 J. Armatrading  
 Cars  
 Duran Duran  
 Bowie  
 D. Irlis  
 LRB  
 Springsteen  
 Nails  
 APP  
 Simple Minds  
 Elliot Easton  
 Los Lobos  
 Journey/VQ  
 Frankie Coes...  
 Survivor  
 Gary O  
 Santana  
 Van Morrison  
 Henley  
 B. Adams  
 Digney Fignus  
 J. Armatrading  
 Cars  
 Duran Duran  
 Bowie  
 D. Irlis  
 LRB  
 Springsteen  
 Nails  
 APP  
 Simple Minds  
 Elliot Easton  
 Los Lobos  
 Journey/VQ  
 Frankie Coes...  
 Survivor  
 Tina T.  
 Julian L.  
 D. Lee Roth  
 Gen. Public  
 L. Cole & Commotion  
 Utopia  
 The Firm  
**CLAUDIA BESSEN 415-762**  
 Adds:  
 Died Pretty  
 Council Collective  
 Mod:  
 Drop in the Gray  
 Guadaluca Diary  
 Missionary  
 Salem 66  
 Max:  
 Husker Du  
 Dogmatics  
 ABC  
 Henley  
 Billy Bragg  
 Simple Minds  
 Sade  
 Guadaluca Diary  
 Van Morrison  
 Rave-Ups  
 Flash & The Pan  
 L. Thompson  
 Bongos  
 U2  
 T. Robinson  
 Mod:  
 Pet Shop Boys  
 French Letter  
 Stranglers  
 Arto Lindsay  
 Pandora's

**WTSR-TRENTON, NJ**  
**JANICE HULL 609-371-2420**  
 Adds: Eurythmics  
 Beat Farmers  
 Guadaluca Diary  
 Mod:  
 L. Anderson  
 V. Anders  
 Fela  
 Cheftains  
 Billy Bragg  
 Simple Minds  
 Drop in the Gray  
 Husker Du  
 Arto Lindsay  
 Drogos  
 Book of Love  
 Time Zone  
 Crazy 8's  
 Swans  
 Steel Pulse  
 Los Lobos  
 Van Morrison  
 James Newton  
 Nomads  
 Flash & The Pan  
 Penguin Cafe Orch.  
 L. Anderson

**WUSB-STONY BROOK, NY**  
**JOHN ROSENFELDER 516-746-7901**  
 Adds: Smiths  
 New Pulse Jazz  
 D. Sanborn  
 A. Blythe  
 Sade  
 Andriod Sisters  
 Mod:  
 Elliot Easton  
 Velvet U.  
 Art. Ensem. Of Chicago  
 Roomful of Blues  
 Nuggats  
 Bluebells  
 Fogery  
 Stranglers  
 Tours Kunzor  
 James Newton  
 McLaren  
 Bronski Beat

**WRAB/FM-LONG ISLAND, NY**  
**ALPH TORTORA 516-387-0233**  
 Adds: C. Hatch  
 Duran Duran  
 J. Armatrading  
 Cluffria  
 J. Parr  
 M. Jagger  
 VQ/Journey  
 Falco & Snowman Sdk  
 App  
 King Cobra  
 Raven  
 Chicago  
 Blue Cheer  
 Accept  
 Gen. Public  
 Megaforce  
 P. Collins  
 VQ/Dio  
 M. Bolton  
 Max:  
 M. Jagger  
 Fogerty  
 P. Collins  
 The Firm

**WNEV/FM-NEW YORK, NY 212-**  
**M. SARTORI/C. KENDALL 986-7000**  
 Adds: Bowie  
 Deep Purple  
 The Firm  
 Chicago  
 Jason & Scorchers  
 L. Cole  
 Surv  
 Keel  
 LRB  
 Springsteen  
 J. Waite  
 Mod:  
 D. Lee Roth  
 Elliot Easton  
 Foreigner  
 Santana  
 Cluffria  
 R. George  
 Loudness

**WHFS-ANNAP./BALT./WASH. DC**  
**SHONALIE/J. LUNSTEIN**  
 Adds: Bongos  
 Bangles  
 Gen. Public  
 Stranglers  
 Aztec Camera  
 T. Keene  
 Jason & Scorchers  
 Van Morrison  
 Smiths  
 Frankie Coes...  
 UB40  
 J. Hiatt  
 Lloyd Cole  
 The Firm  
 Bronski Beat  
 Bowie/Metheny  
 U2  
 Cockburn  
 T. Heads  
 Julie Brown  
 Simple Minds  
 Mod:  
 M. Jagger  
 Replacements

**WYPR-PRINCETON, NJ**  
**SALLY JACOB 609-321-3288**  
 Adds: Prime Movers (MA)  
 Vipers  
 Depeche Mode  
 Nomads  
 Milkshakes  
 L. Anderson  
 Bad Religion  
 Let's Breed  
 CompFlash & The Pan  
 Replacements  
 Dogmatics  
 Attack Jersey T  
 Mod:  
 Vollenweider  
 Del Lords  
 Monochrome Set  
 Reality Slam  
 Part Time Christians  
 Mod:  
 Whoo! G.  
 Grandmaster Flash  
 R. Thompson  
 Max:  
 Husker Du  
 Beat Farmers  
 Bongos  
 V. Undergound  
 Sometimes Y  
 Red Lorry/Yellow L  
 T. Keene  
 Juluka

**WNYU-NEW YORK, NY**  
**JIM CARDILLO 212-398-3036**  
 Adds: Grandmaster Flash  
 Prime Movers(MA)  
 Monochrome Set  
 Ely Brown  
 Yello  
 Nolan Thomas  
 Flash & The Pan  
 Dead or Alive  
 Killing Joke  
 A. Certain Ratio  
 Poison 13  
 Cult  
 Sacred Cowboy  
 Jesus/Holy Chain  
 Cosmetic  
 Husker Du  
 M. Jagger

**WYDD/FM-PITTSBURGH, PA**  
**DAVE SHEDLOCK 412-712-1144**  
 Adds: B. Joel  
 REO  
 Madonna  
 U2  
 Dan Hartman  
 D. Lee Roth  
 Mod:  
 VQ/Journey  
 Ash. & Simpson  
 Fogerty  
 Foreigner  
 Animation  
 Tina T.  
 B. Joel  
 S. Easton  
 Prince  
 The Firm  
 G. Frey  
 WBRU-PROVIDENCE, RI  
**MANDA TEPPER 401-772-9550**  
 Mod:  
 P. Collins  
 Gen. Public  
 T. Heads  
 Digney Fignus  
 J. Armatrading  
 Cars  
 Duran Duran  
 Bowie  
 D. Irlis  
 LRB  
 Springsteen  
 Nails  
 APP  
 Simple Minds  
 Elliot Easton  
 Los Lobos  
 Journey/VQ  
 Frankie Coes...  
 Survivor  
 Gary O  
 Santana  
 Van Morrison  
 Henley  
 B. Adams  
 Digney Fignus  
 J. Armatrading  
 Cars  
 Duran Duran  
 Bowie  
 D. Irlis  
 LRB  
 Springsteen  
 Nails  
 APP  
 Simple Minds  
 Elliot Easton  
 Los Lobos  
 Journey/VQ  
 Frankie Coes...  
 Survivor  
 Tina T.  
 Julian L.  
 D. Lee Roth  
 Gen. Public  
 L. Cole & Commotion  
 Utopia  
 The Firm  
**CLAUDIA BESSEN 415-762**  
 Adds:  
 Died Pretty  
 Council Collective  
 Mod:  
 Drop in the Gray  
 Guadaluca Diary  
 Missionary  
 Salem 66  
 Max:  
 Husker Du  
 Dogmatics  
 ABC  
 Henley  
 Billy Bragg  
 Simple Minds  
 Sade  
 Guadaluca Diary  
 Van Morrison  
 Rave-Ups  
 Flash & The Pan  
 L. Thompson  
 Bongos  
 U2  
 T. Robinson  
 Mod:  
 Pet Shop Boys  
 French Letter  
 Stranglers  
 Arto Lindsay  
 Pandora's

**WBCN-BOSTON, MA 617-266**  
**BOB KRANES/OEDIPUS III**  
 Adds: C. Frey  
 Cars  
 Journey  
 Duran Duran  
 Elliot Easton  
 Eurygliders  
 Scandal  
 Mod:  
 P. Collins  
 i. Maiden  
 Dokken  
 Bronski Beat  
 D. Lee Roth  
 B. Joel  
 H. Drippers  
 Los Lobos  
 H&O  
 Jojo  
 Gen. Public  
 LRB  
 Lauper  
 The Firm  
 Fogerty  
 J. Jagger  
 Kinks  
 Foreigner  
 Benatar  
 Julian L.

**WFLX-LYNX, MA 617-595-4200**  
**STEVE STRICK/J. BRACKLEY**  
 Adds: Alphaville  
 Joan Jett  
 Armory Show  
 Bev. Hills Cop  
 Depeche Mode  
 Drop in the G  
 L. Cole & Commo  
 The Flinx  
 Yello  
 Firm  
 Smiley Culture  
 Duran Duran  
 Simple Minds  
 Ramones  
 Chess/J. Head  
 Bronski Beat  
 Kinks  
 G. Kihn  
 Bowie/Metheny  
 Elliot Easton  
 Nails  
 Sade  
 Ministry  
 Reducers  
 Wham!  
 U2  
 Los Lobos  
 Prince  
 Cars  
 Fogerty  
 Madonna

**WYDD/FM-PITTSBURGH, PA**  
**DAVE SHEDLOCK 412-712-1144**  
 Adds: B. Joel  
 REO  
 Madonna  
 U2  
 Dan Hartman  
 D. Lee Roth  
 Mod:  
 VQ/Journey  
 Ash. & Simpson  
 Fogerty  
 Foreigner  
 Animation  
 Tina T.  
 B. Joel  
 S. Easton  
 Prince  
 The Firm  
 G. Frey  
 WBRU-PROVIDENCE, RI  
**MANDA TEPPER 401-772-9550**  
 Mod:  
 P. Collins  
 Gen. Public  
 T. Heads  
 Digney Fignus  
 J. Armatrading  
 Cars  
 Duran Duran  
 Bowie  
 D. Irlis  
 LRB  
 Springsteen  
 Nails  
 APP  
 Simple Minds  
 Elliot Easton  
 Los Lobos  
 Journey/VQ  
 Frankie Coes...  
 Survivor  
 Gary O  
 Santana  
 Van Morrison  
 Henley  
 B. Adams  
 Digney Fignus  
 J. Armatrading  
 Cars  
 Duran Duran  
 Bowie  
 D. Irlis  
 LRB  
 Springsteen  
 Nails  
 APP  
 Simple Minds  
 Elliot Easton  
 Los Lobos  
 Journey/VQ  
 Frankie Coes...  
 Survivor  
 Tina T.  
 Julian L.  
 D. Lee Roth  
 Gen. Public  
 L. Cole & Commotion  
 Utopia  
 The Firm  
**CLAUDIA BESSEN 415-762**  
 Adds:  
 Died Pretty  
 Council Collective  
 Mod:  
 Drop in the Gray  
 Guadaluca Diary  
 Missionary  
 Salem 66  
 Max:  
 Husker Du  
 Dogmatics  
 ABC  
 Henley  
 Billy Bragg  
 Simple Minds  
 Sade  
 Guadaluca Diary  
 Van Morrison  
 Rave-Ups  
 Flash & The Pan  
 L. Thompson  
 Bongos  
 U2  
 T. Robinson  
 Mod:  
 Pet Shop Boys  
 French Letter  
 Stranglers  
 Arto Lindsay  
 Pandora's

**WYDD/FM-PITTSBURGH, PA**  
**DAVE SHEDLOCK 412-712-1144**  
 Adds: B. Joel  
 REO  
 Madonna  
 U2  
 Dan Hartman  
 D. Lee Roth  
 Mod:  
 VQ/Journey  
 Ash. & Simpson  
 Fogerty  
 Foreigner  
 Animation  
 Tina T.  
 B. Joel  
 S. Easton  
 Prince  
 The Firm  
 G. Frey  
 WBRU-PROVIDENCE, RI  
**MANDA TEPPER 401-772-9550**  
 Mod:  
 P. Collins  
 Gen. Public  
 T. Heads  
 Digney Fignus  
 J. Armatrading  
 Cars  
 Duran Duran  
 Bowie  
 D. Irlis  
 LRB  
 Springsteen  
 Nails  
 APP  
 Simple Minds  
 Elliot Easton  
 Los Lobos  
 Journey/VQ  
 Frankie Coes...  
 Survivor  
 Gary O  
 Santana  
 Van Morrison  
 Henley  
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 Tina T.  
 Julian L.  
 D. Lee Roth  
 Gen. Public  
 L. Cole & Commotion  
 Utopia  
 The Firm  
**CLAUDIA BESSEN 415-762**  
 Adds:  
 Died Pretty  
 Council Collective  
 Mod:  
 Drop in the Gray  
 Guadaluca Diary  
 Missionary  
 Salem 66  
 Max:  
 Husker Du  
 Dogmatics  
 ABC  
 Henley  
 Billy Bragg  
 Simple Minds  
 Sade  
 Guadaluca Diary  
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GAVIN ALBUM INDICATORS



**CERTIFIED**

ALABAMA  
There's No Way  
(RCA)

DOLLY PARTON  
Don't Call It Love  
(RCA)

**MOST ADDED**

T.G.SHEPPARD  
You're Going Out  
Of My Mind  
(Curb/Warner Bros.)

**TOP REQUESTS**

RAY CHARLES &  
WILLIE NELSON  
Seven Spanish Angels  
(Columbia)

KENNY ROGERS  
Crazy  
(RCA)

ALABAMA  
There's No Way  
(RCA)

STATLER BROTHERS  
My Only Love  
(Mercury)

# COUNTRY

February 22, 1985

2W	LW	TW	
4.	3.	1.	EXILE - Crazy For Your Love (Epic)
3.	2.	2.	DAN SEALS - My Baby's Got Good Timing (EMI America)
7.	5.	3.	LEE GREENWOOD - You've Got A Good Love Comin' (MCA)
5.	4.	4.	STATLER BROTHERS - My Only Love (Mercury)
6.	6.	5.	GLEN CAMPBELL - A Lady Like You (Atlantic America)
12.	9.	6.	KENNY ROGERS - Crazy (RCA)
10.	7.	7.	STEVE WARINER - What I Didn't Do (MCA)
17.	12.	8.	RAY CHARLES & WILLIE NELSON - Seven Spanish Angels (Columbia)
14.	10.	9.	DON WILLIAMS - Walkin' A Broken Heart (MCA)
2.	1.	10.	GARY MORRIS - Baby Bye Bye (Warner Brothers)
22.	15.	11.	EARL THOMAS CONLEY - Honor Bound (RCA)
18.	13.	12.	JOHN SCHNEIDER - Country Girls (MCA)
23.	16.	13.	NITTY GRITTY DIRT BAND - High Horse (Warner Brothers)
11.	11.	14.	MICHAEL MARTIN MURPHEY - What She Wants (EMI America)
28.	19.	15.	BELLAMY BROTHERS - I Need More Of You (Curb/MCA)
26.	17.	16.	JOHNNY LEE - Rollin' Lonely (Full Moon/Warner Brothers)
24.	18.	17.	GEORGE JONES & BRENDA LEE - Hallelujah, I Love You So (Epic)
31.	23.	18.	JUDDS - Girls Night Out (Curb/RCA)
29.	24.	19.	ANNE MURRAY - Time Don't Run Out On Me (Capitol)
25.	20.	20.	JANIE FRICKE - The First Word In Memory Is Me (Columbia)
1.	8.	21.	MEL McDANIEL - Baby's Got Her Blue Jeans On (Capitol)
13.	14.	22.	VERN GOSDIN - Slow Burnin' Memory (Compleat)
32.	27.	23.	HANK WILLIAMS JR. - Major Moves (Curb/Warner Brothers)
36.	31.	24.	DOLLY PARTON - Don't Call It Love (RCA)
40.	32.	25.	ALABAMA - There's No Way (RCA)
34.	29.	26.	WAYLON JENNINGS - Waltz Me To Heaven (RCA)
33.	30.	27.	DAVID ALLAN COE - She Used To Love Me A Lot (Columbia)
37.	34.	28.	GEORGE STRAIT - The Cowboy Rides Again (MCA)
--	35.	29.	MICKEY GILLEY - I'm The One Mama Warned You About (Epic)
38.	36.	30.	BARBARA MANDRELL & LEE GREENWOOD - It Should Have Been... (MCA)
20.	25.	31.	LACY J. DALTON - If That Ain't Love (Columbia)
39.	37.	32.	SHELLY WEST - Now There's You (Viva)
--	38.	33.	RESTLESS HEART - Let The Heartache Ride (RCA)
8.	21.	34.	EDDY RAVEN - She's Gonna Win Your Heart (RCA)
--	40.	35.	REBA McENTIRE - Somebody Should Leave (Mercury)
19.	28.	36.	JOHN ANDERSON - Eye Of A Hurricane (Warner Brothers)
--	--	37.	SAWYER BROWN - Step That Step (Curb/Capitol)
--	--	38.	EDDIE RABBITT - Warning Sign (Warner Brothers)
9.	22.	39.	ED BRUCE - You Turn Me On (Like A Radio) (RCA)
--	--	40.	JOHN FOGERTY - Big Train (From Memphis) (Warner Brothers)

415-392-7750

**ACTION SIDES**

February 22, 1985

Artist & Title	Reports	Adds	On	Chart
Sylvia - Fallin' In Love (RCA)	99	25	59	15
Ronnie McDowell - In A New York Minute (Epic)	86	27	55	4
Mark Gray & Tammy Wynette - Sometimes When We Touch (Col.)	76	27	47	2
John Conlee - Working Man (MCA)	76	44	31	1
Charly McClain - Radio Heart (Epic)	74	17	48	9
Forester Sisters - (That's What You Do) When You... (Warner B.)	65	13	45	7
Maines Brothers - Everybody Needs Love... (Mercury/PolyGram)	61	9	45	7
Keith Stegall - California (Epic)	60	12	43	5
Nicolette Larson - Only Love Will Make It Right (MCA)	58	4	47	7
Gail Davies - Nothing Can Hurt Me Now (RCA)	58	18	36	4
Kendalls - Four Wheel Drive (Mercury)	54	28	26	--
*T.G.Sheppard - You're Going Out Of My Mind (Curb/WB)	52	49	2	1
Gene Watson - One Hell Of A Heartache (Curb/MCA)	51	26	23	2
Tony Arata - Sure Thing (Noble Vision)	45	4	37	4
David Frizzell - Country Music Love Affair (Viva)	36	12	24	--
*The Whites - If It Ain't Love (Let's Leave It Alone) (Curb/MCA)	32	32	--	--
*Bill Medley - Is There Anything I Can Do (RCA)	29	13	15	1
Marie Osmond - Until I Fall In Love Again (Curb/Capitol)	28	3	24	1

\*Debuts In Action Sides This Week

Dropped: #33-Oak Ridge Boys, #38-Gus Hardin & Earl Thomas Conley, #39-T.G.Sheppard, Everly Brothers, Terry Gregory, Moe & Joe (DADDY'S), Darrell Clanton.

**COUNTRY LP CUTS**

Alabama - FORTY HOUR WEEK/DOWN ON LONGBOAT KEY/CAN'T KEEP...  
 Sawyer Brown - SMOKIN' IN THE ROCKIES/FEEL LIKE ME  
 Judds - DROPS OF WATER/BYE BYE BABY BLUES  
 Dolly Parton - REAL LOVE/TIE OUR LOVE  
 Razy Bailey - DR.LOVE/CUT FROM A DIFFERENT STONE  
 E.T.Conley - TREADIN' WATER/LOVE DON'T CARE  
 Steve Wariner - HEART TROUBLE/GAMBLIN' ON ROMANCE  
 George Strait - THE FIREMAN/ANY OLD TIME  
 Emmylou Harris - BALLAD OF SALLY ROSE/RHYTHM GUITAR  
 Gus Hardin - WHAT WE GONNA DO/WALL OF TEARS

**RECOMMENDED NEW RELEASES**

STEVE EARLE  
 A Little Bit In Love  
 (Epic)

**ANALYSIS**

The chart is not loose, especially the Top 20. Stats reflect DAN SEALS peaking and STEVE WARINER slowing up. The STATLERS' "Only Love" continues to attract phones, especially from the ladies. With a little help from friend WILLIE NELSON, RAY CHARLES has the mixture for a number one Country record. JANIE FRICKE

is not yet a memory as our research shows a 62% Hit Factor this week, and JOHNNY LEE is rollin' along with a 63% Hit Factor. We all received the "Warning Sign" that EDDIE RABBITT would make our Top 40 Chart in three weeks. The SAWYER BROWN group took the 'step' within five weeks and JOHN FOGERTY rode in after six interesting weeks. To quote LAURIE SAYRES at KNEW/KSAN-SAN FRANCISCO/OAKLAND: "Alabama is to Country today what the Beatles were to Pop in the 60's". This week ALABAMA has been Certified, and will soon dominate the request lines with "There's No Way", as they tie for the number two spot in Top Requests this week with KENNY ROGERS. Their album cut "40 Hour Week" is earning airplay to a great degree nationally.

## NORTHEAST

Worcester, MA (Tim Todd-WORC) Alabama, E. Rabbitt.  
 Portland, ME (Hal Knight-WPOR/FM) Kendalls,  
 R. McDowell, M. Gray & T. Wynette, B. Wilson,  
 J. Conlee, G. Watson, Maines Bros.  
 New York, NY (Raab/Green-WHN) J. Fricke, Bellamys.  
 Carlisle, PA (Ann Stevens-WHYL) T.G. Sheppard,  
 M. Gray & T. Wynette, G. Watson, J. Conlee.  
 Wilmington, DE (Chris Michaels-WAMS) C. McClain,  
 Kendalls, E.T. Conley, R. McDowell, Sawyer  
 Brown, T.G. Sheppard, Sylvania.

## SOUTHEAST

Baltimore, MD (Todd Grimsted-WPOC/FM) Alabama,  
 G. Strait, J. Fogerty, Restless Heart, Sawyer  
 Brown.  
 Charleston, WV (Bob Jones-WQBE/FM) E. Rabbitt,  
 C. McClain.  
 Clarksburg, WV (Bill Dunn-WKKW) B. Mandrell,  
 E. Rabbitt, Sylvania, Forester Sisters, Moe & Joe,  
 Maines Bros.  
 Goldsboro, NC (Dan Wilkinson-WFMC) E. Rabbitt,  
 G. Davies, Sylvania, R. McDowell, M. Gray & T.  
 Wynette, C. McClain, Forester Sisters.  
 Shelby, NC (Chuck Pruett-WUHS) R. McDowell,  
 G. Davies, E. Rabbitt, N. Felts.  
 Anderson, SC (Jerry Howard-WAIM) L. Raines, Lobo,  
 B. Mandrell, T.G. Sheppard, Whites, J. Collins.  
 Carrollton, GA (Alan Duke-WLBB) E. Rabbitt, Sylvania,  
 J. Conlee, R. Stevens.  
 Cedartown, GA (Scott Richards-WGAA) D. Clanton,  
 E. Rabbitt, Juds, G. Strait.  
 Elberton, GA (Dave Davis-WWRK/FM) Sylvania, Kendalls,  
 G. Watson, J. Conlee, Sawyer Brown, D. Farmer,  
 Maines Bros., K. Stegall, S. Earle, A.J. Masters,  
 D. Bryant.  
 Pensacola, FL (Kris O'Kelly-WOWW/FM) B. Wilson,  
 T. Arata, M. Dixon, M. Osmond, M. Gray &  
 T. Wynette.  
 Destin, FL (Skip Davis-WMMK) J. Buffett, Whites,  
 W. Canyon, T.G. Sheppard, C. Jansky, B. Mandrell,  
 R. Stevens, B. Medley, J. Rodman.  
 Ft. Pierce, FL (George Gordon-WFTP) Sawyer Brown,  
 M. Gray & T. Wynette, Kendalls, J. Buffett.  
 St. Petersburg/Tampa, FL (Bill Pyne-WQYK/FM)  
 R. McEntire, R. McDowell, B. Medley.  
 Arcadia, FL (Karl August-WOKD) M. Gray & T. Wynette,  
 J. Conlee, T.G. Sheppard.

## SOUTH

Sylacauga, AL (Charles Lande-WMLS/FM) Sylvania,  
 J. Conlee, G. Watson, T.G. Sheppard.  
 Talladega, AL (Larry Montgomery-WEYY) M. Dixon,  
 G. Davies, Kendalls, J. Conlee, D. Frizzell,  
 G. Watson.  
 Jasper, AL (Billy Watt-WARF) Sylvania, G. Davies,  
 V. Gill, B. Mandrell, G. Watson, Kendalls,  
 J. Conlee, M. Gray & T. Wynette.  
 Albertville, AL (Jeff Allen-WQSB) T.G. Sheppard,  
 Sawyer Brown, Forester Sisters, J. Buffett,  
 R. Stevens.  
 Atmore, AL (Roy W. Harrison-WSKR) B. Mandrell,  
 J. Conlee, T.G. Sheppard, D.A. Coe, B. Medley.  
 Nashville, TN (Jay Phillips-WSM) L.J. Dalton,  
 J. Schneider, J. Fricke, Juds, Restless Heart,  
 Hank Jr.  
 Mt. Pleasant/Columbia, TN (Cowboy Powell-WXRQ)  
 S. Earle, J. Conlee, G. Watson.

Biloxi, MS (Jim Tabor-WVMI) C. McClain, K. Stegall,  
 Moe & Joe.  
 Pascagoula, MS (J.D. Gray-WGUD) T.G. Sheppard,  
 M. Gray & T. Wynette, B. Mandrell, R. Stevens,  
 J. Rodman.  
 Brandenburg, KY (Rachel Heavrin-WMMG) J. Fogerty,  
 M. Gray & T. Wynette, J. Conlee, C. McClain.  
 Harlan, KY (Neil Middleton-WFSR) K. Mattea, Whites,  
 J. Buffett, K. Whitley, B. Mandrell, R. Stevens,  
 K. Ritchie, Clayton Claxton.  
 Paducah, KY (Kent King-WKYQ) S. Earle, R. McDowell,  
 B. Mandrell, Conway Twitty, T.G. Sheppard.  
 Bowling Green, KY (Meredith Ludwig-WLBJ) Sylvania,  
 G. Davies, G. Watson, J. Conlee, R. McDowell,  
 M. Gray & T. Wynette, Kendalls.  
 Houma, LA (Larry Hyatt-KJIN) Sawyer Brown, Sylvania,  
 R. McDowell, K. Stegall, Waylon, B. Springsteen.  
 Bogalusa, LA (Terri Lyn Smith-WBOX) E. Rabbitt,  
 K. Whitley, J. Conlee, G. Davies, D. Frizzell.  
 Abbeville, LA (Anthony Keith-KASC) C. McClain,  
 R. McEntire, G. Davies, Whites, R. Stevens.  
 Denham Springs, LA (Mark Wallace-WLBI) J. Buffett,  
 T.G. Sheppard, V. Gill, J. Rodman, R. Bridges.  
 Shreveport, LA (Rust/Waldon-KWKH) T. Jones,  
 C. Jackson, B. Medley, G. Davies, T.G. Sheppard,  
 Whites, M. Dixon, C. Jansky.  
 Ruston, LA (Bob Day-KXKZ) Sylvania, G. Davies.  
 El Dorado, AR (Ben Robbins-KDMS) G. Davies, T.G.  
 Sheppard, R. McDowell, M. Gray & T. Wynette,  
 J. Conlee, T. Jones, M. Smith.  
 Fayetteville, AR (Tom Sleeker-KKIX) D. Frizzell,  
 R. McDowell, G. Watson.

## CENTRAL

Newark, OH (Larry Dale-WHTH) Maines Bros., Nicolette,  
 K. Stegall.  
 Toledo, OH (Bill Manders-WTOD) Whites, T.G. Sheppard,  
 Malchak & Rucker, D. Shannon, B.G. Rice.  
 Akron, OH (Rick Cardarelli-WSLR) M. Gray & T. Wynette,  
 Sylvania, J. Conlee.  
 Cincinnati, OH (Wes Owen-WSAI/WKXF) Alabama,  
 M. Gilley, Sawyer Brown, E. Rabbitt.  
 Springfield, OH (Tom Daniels-WBLY) M. Gilley,  
 Sylvania, C. McClain, Restless Heart, Sawyer Brown,  
 Forester Sisters.  
 Indianapolis, IN (J.D. Cannon-WFMS/FM) T.G. Sheppard,  
 Kendalls, G. Watson.  
 South Bend, IN (J.K. Dearing-WNDU) Bellamys.  
 Ft. Wayne/Kendall, IN (Karen May-WBTU) E. Rabbitt,  
 C. McClain, K. Stegall.  
 Batesville, IN (Dick Wolfe-WRBI) Sylvania, G. Wolf,  
 M. Martin, K. Whitley, G. Davies, M. Dixon,  
 E. Rabbitt, R. McDowell.  
 Vincennes, IN (Millar/Marsh-WAOV) Alabama, Waylon.  
 Saginaw, MI (Tommy Samoray-WKCQ) T.G. Sheppard,  
 Whites, B. Mandrell, V. Gill.  
 Lansing, MI (Wayne Waters-WITL/FM) C. McClain,  
 E. Rabbitt, Sylvania, J. Fogerty, K. Stegall, M.  
 Osmond.  
 Milwaukee, WI (Doug Yeager-WBCS) no adds.  
 Dodgeville, WI (Bob Brainerd-WDMP) G. Watson, J.  
 Conlee, D. Frizzell, D. Shannon, Kendalls,  
 Alabama, Sylvania, B. Medley, K. Whitley, M. Gray  
 & T. Wynette, R. McDowell.  
 Madison, WI (Mike Ryan-WWQM) Dolly, G. Jones & B. Lee.  
 Manitowoc, WI (Jon Murray-WCUB) M. Gray & T. Wynette,  
 D. Shannon.

LaCrosse,WI (Ericksen/Shepel-WLXR/AM) Schneider, M.Gilley, E.Rabbitt.  
Eau Claire,WI (Tim Wilson-WAXX/FM) Whites, C. Jackson, D.Shannon, J.Conlee, J.Fogerty.  
Rockford,IL (Curtis King-WKKN) R.Stevens.  
Freeport,IL (Bill Johnson-WFRL) Sylvia, Forester Sisters, Charly McClain, Eddie Rabbitt, Restless Heart, John Fogerty.  
Anna,IL (Rick Jaeger-WRAJ) Steve Earle, Tony Arata, Terry Gregory, Forester Sisters, T.G. Sheppard, Jimmy Buffett.

## UPPER MIDWEST

Rochester,MN (Paul Stenze-KWWK/FM) Z.Lehr, Mark Gray & Tammy Wynette, Charly McClain, Keith Stegall, Gail Davies, Ronnie McDowell.  
St.Cloud,MN (Steve Stewart-WWJO/FM) No adds.  
Brainerd,MN (Robert Randall-KQBR) Ronnie McDowell, Sylvia, Restless Heart, Forester Sisters.  
Grand Forks,MN (Ron Kennedy-KRRK) Hank Williams Jr., Shelly West, Barbara Mandrell & Lee Greenwood, Reba McEntire.  
Volga,SD (Jim Thomas-KVAA) Keith Stegall, Gail Davies, Wolverine Canyon, Jimmy Buffett.  
Yankton,SD (Rollie Smith-WNAX) Eddie Rabbitt, Charly McClain, Ronnie McDowell.  
Sioux Falls,SD (Charlie Cassidy-KYKC) Eddie Rabbitt.  
Sioux Falls,SD (Cary Wencil-KS00) Sawyer Brown, Waylon Jennings.  
Sioux Falls,SD (Rohrer/Linn-KIOV/FM) Mark Gray & Tammy Wynette, Kendalls, T.G.Sheppard, Vince Gill, Whites.  
Huron,SD (Penny Lane-KOKK) Bill Medley.  
Aberdeen,SD (Steve Blake-KKAA) Sylvia, John Fogerty, Ronnie McDowell.  
Rapid City,SD (Jim Shaw-KIMM) John Conlee, Sawyer Brown, Ronnie McDowell, John Fogerty.  
Rapid City,SD (Don Grant-KTOQ) Maines Brothers, Waylon Jennings, Forester Sisters, Kendalls, John Conlee.  
Wahpeton,ND (Larry Slabik-KBMW) John Conlee, Gene Watson, T.G.Sheppard, Whites, Jimmy Buffett, Mike Martin, Vince Gill.  
Fargo,ND (Don Roberts-KFGO) Whites, Kendalls, Barbara Mandrell, Vince Gill, Del Shannon, Lobo.  
Fargo,ND (Scott Winston-KVOX) Gail Davies, Waylon Jennings, Ronnie McDowell.  
Grand Forks,ND (Mark Houston-KYCK) Janie Fricke, Hank Williams Jr., David Allan Coe.  
Grand Forks,ND (Jack Lundy-KKXL/AM) John Schneider, Mickey Gilley.  
Jamestown,ND (Charlie Jay-KSJB) John Conlee, Bill Medley, Kendalls, Gene Watson, T.G.Sheppard, Steve Earle.  
Bismarck,ND (Deb Spring-KBMR) John Conlee, Mike Martin, T.G.Sheppard, Malchack & Rucker, Kendalls, Gene Watson, Gary Wolf, Benny Wilson, Ray Griff.  
Minot,ND (Jeri Lee-KKOA) George Jones & Brenda Lee, Mickey Gilley, Janie Fricke, Eddie Rabbitt.

## MIDWEST

Des Moines,IA (Brock/Cavender-K93/FM) Forester Sisters, Ronnie McDowell.  
Des Moines,IA (Bill Cole-KSO) John Conlee, Gene Watson, Maines Brothers, T.G.Sheppard.

Mason City,IA (Myron Grage-KSMN) T.G.Sheppard, Whites, Barbara Mandrell, Jimmy Buffett, Ray Stevens.  
Ft.Dodge,IA (Eichor/Big Red-KWMT) Bill Medley, T.G.Sheppard, Barbara Mandrell, Whites.  
Cedar Falls,IA (Tom Edwards-KCFI) T.G.Sheppard, Whites, David Frizzell, Nicolette Larson, Barbara Mandrell.  
Waterloo,IA (Brett Davis-KXEL) Kathy Mattea, The Whites, Jimmy Buffett, David Frizzell, Vince Gill, Barbara Mandrell, Bruce Springsteen.  
Sioux City,IA (Ty Cooper-KMNS) Charly McClain, The Whites, Benny Wilson, Jimmy Buffett.  
Spencer,IA (Rick Friday-KICD/FM) Carl Jackson, Mark Gray & Tammy Wynette, Tom Jones, Ronnie McDowell, Gail Davies.  
Festus,MO (Sue Cresswell-KJCF) T.G.Sheppard, Sylvia, Gail Davies, Jimmy Buffett, Bill Medley, Barbara Mandrell, Kathy Mattea.  
St.Louis,MO (Oakes/Langston-WIL) Sylvia, Kendalls, Reba McEntire.  
St.Louis,MO (Georgann Harris-KUSA) Kendalls, Bill Medley, Tom Jones, Malchak & Rucker.  
St.Joseph,MO (Bob Orf-KFEQ) Barbara Mandrell, Kathy Mattea, The Whites, T.G.Sheppard, Mason Dixon, Wolverine Canyon, B.Emmons.  
Joplin,MO (Dan Casey-WMBH) T.G.Sheppard, Whites, Jimmy Buffett, Sylvia, Gene Watson.  
California,MO (Jeff Shakleford-KZMO) Mike Martin, T.G.Sheppard, Kendalls, John Conlee, Gene Watson, Bill Medley, The Whites, Jimmy Buffett, Ritchie, Emmons, C.Potter.  
Jefferson City,MO (Jack Daniels-KLIK) T.G.Sheppard, David Frizzell, The Whites, Gary Wolf.  
Springfield,MO (Donn Emis-KWTO/AM) T.G.Sheppard, The Whites, Kathy Mattea, Judy Rodman.  
Topeka,KS (Max Montana-KSKX) Kathy Mattea, Judy Rodman.  
Wichita,KS (Steve Campbell-KFH) David Allan Coe, Sylvia, T.G.Sheppard, Ronnie McDowell, Mark Gray & Tammy Wynette.  
Garden City,KS (Judy Byrd-KBUF) Mark Gray & Tammy Wynette, Ronnie McDowell, John Conlee.

## SOUTHWEST

Sonora,TX (Jim Douglas-KVRN) Kendalls, Eddie Rabbitt, Steve Earle, Stonewall, A.J.Masters.  
Houston,TX (Candea/Pipia-KILT) Barbara Mandrell & Lee Greenwood, Ronnie McDowell, Dolly Parton, Sylvia, John Conlee.  
Pt.Arthur/Beaumont,TX (Mickey Ashworth-KYKR) Restless Heart, Shelly West, John Fogerty, Ronnie McDowell, Mark Gray & Tammy Wynette.  
Bryan/College Station,TX (Andy Gallo-WTAW) Mickey Gilley, Reba McEntire, Sawyer Brown, Shelly West.  
Victoria,TX (Mike Stanley-KCWM) T.G.Sheppard, Kendalls, Gene Watson, John Conlee, David Frizzell, The Whites.  
Kerrville,TX (Carla Kolb-KERV/FM) Eddie Rabbitt, Maines Brothers, Forester Sisters, Tony Arata, Kendalls, David Frizzell.  
Corpus Christi,TX (Mike Laurel-KRYS/FM) Ronnie McDowell, John Conlee, Mason Dixon, Mark Gray & Tammy Wynette, Keith Stegall.  
Elgin/Austin,TX (Jimmy Mercer-KELG) The Whites, T.G.Sheppard, Barbara Mandrell, Curtis Potter, Clyde Brewer.

Austin, TX (Mike Carta-KVET) Ronnie McDowell, Restless Heart, Nicolette Larson, Sylvia, John Conlee.  
Austin, TX (Steve Gary-KASE/FM) John Conlee.  
Amarillo, TX (Darlene Avery-KBUY) Mel McDaniel, Conway Twitty, Emmylou Harris, T.G. Sheppard, Oak Ridge Boys.  
Lubbock, TX (Chuck Luck-KLLL) Mark Gray & Tammy Wynette, Vince Gill, T.G. Sheppard, Barbara Mandrell, Keith Stegall.  
El Paso, TX (John Austin-KHEY) Whites, John Conlee, T.G. Sheppard.  
El Paso, TX (Bob Young-Y96) John Conlee, John Fogerty, T.G. Sheppard.  
Phoenix, AZ (Doug Brannan-KNIX) T.G. Sheppard, J. Fricke.  
Albuquerque, NM (Francina Rodriguez-KRST/FM) No adds.  
Las Cruces, NM (Michael Check-KGRT) C. McClain, T. Arata, K. Stegall, J. Conlee.

**ROCKY MOUNTAIN**

Billings, MT (James/Allen-KBIT) Mark Gray & Tammy Wynette, Ronnie McDowell, John Conlee.  
Sidney, MT (Rick Wick-KGCX) S. Earle, J. Conlee, Kendalls, G. Watson, D. Frizzell, Whites, D. Shannon.  
Missoula, MT (Paul Proctor-KGVO) R. McDowell, Sawyer B., C. McClain, Mark/Tammy, Restless H., Forester Sisters.  
Polson, MT (Brad Davis-KERR) T.G. Sheppard, V. Gill, Alabama, Whites.  
Hamilton, MT (Jean Pysson-KLYQ) E. Rabbitt, J. Conlee, G. Watson, Kendalls.  
Pueblo, CO (Randy Hill-KIDN) R. McEntire, J. Fogerty, V. Gill, T. Gregory, K. Mattea.  
Grand Junction, CO (Rhea/Gass-KQIL) J. Buffett, Whites, Maines Br., K. Whitley, M. Smith, G. Wolf, T.G. Sheppard.  
Jackson Hole, WY (Mike Buechler-KSGT) E. Rabbitt, Maines Br., J. Conlee.

#### FAR WEST

Las Vegas, NV (Andy Carr-KVEG) K. Stegall, D. Shannon, G. Watson, J. Conlee, Kendalls.  
Reno, NV (Tony Thomas-KOLO) Kendalls, G. Watson, Whites, D. Frizzell, M. Dixon, M. Osmond.  
Reno, NV (DeMaroney/Frankoski-KROW) B. Mandrell, V. Gill, B. Medley, Waylon, J. Fogerty.  
Los Angeles, CA (Bill Mayne-KZLA/KLAC) Hank Jr., Waylon, Dolly.  
Brawley, CA (Chris Olivarez-KROP) Whites, T.G. Sheppard, V. Gill, B. Medley.  
Anaheim, CA (Bud Freeman-KIKF) Nicolette, Mark/Tammy, B. Anderson.  
Oakland/San Francisco, CA (Laurie Sayres-KNEW) Dolly, M. Gilley, Hank Jr., R. McEntire.  
Oakland/San Francisco, CA (Laurie Sayres-KSAN/FM) E. Rabbitt, R. McEntire.  
Modesto, CA (Ed Nickus-KZUN) T.G. Sheppard, Whites, J. Buffett.  
Modesto, CA (Ron Stevens-KMIX) Barbara & Lee, Sylvia, Mark/Tammy, R. McEntire, G. Davies, D. Farmer.  
Sacramento, CA (George Sepulveda-KHWY) R. McEntire, Barbara & Lee, J. Conlee.

Sacramento, CA (Rick Stewart-KRAK) Foresters, C. McClain, J. Conlee.  
Chico, CA (Rory Miller-KHSL) T.G. Sheppard, Whites, J. Buffett, V. Gill, S. Earle, M. Martin.

#### NORTHWEST

Calgary, CAN (Robin Ingram-CFAC) G. Watson, J. Conlee, Kendalls, Bobby Gibson, Kirk Orr.  
Vancouver, CAN (Weird Harold Kendall-CKWX) L.J. Dalton, Restless Heart.  
Portland, OR (Mason Dixon-KRDR) B. Mandrell, Whites, W. Canyon, C. Jackson, G. Wolf, T.G. Sheppard.  
Astoria, OR (Bob Loucks-KVAS) Kendalls, G. Watson, J. Conlee.  
Salem, OR (Bob Kelly-KGAY) G. Watson, Kendalls, T.G. Sheppard, Whites, V. Gill, J. Buffett, B. Medley, D. Shannon, J. Conlee.  
Albany, OR (H. David Allan-KRKT) B. Wilson, M. Dixon, C. McClain, T. Jones.  
Corvallis, OR (Larry Blair-KFAT/FM) Sylvia, Whites, S. West, V. Gill.  
Toledo, OR (Richard Mack-KTDO) V. Gill, Whites, B. Mandrell, T.G. Sheppard, R. Stevens.  
Eugene, OR (Dick Sainte-KEED) Sylvia, M. Dixon, Lobo, T. Gregory, Ray Griff.  
Eugene, OR (Bobby King-KYKN) Sawyer Brown, R. McEntire, S. West.  
Redmond, OR (Bobby Smith-KPRB) J. Conlee, G. Watson, Kendalls, Mike Martin.  
Pendleton, OR (Greg Larsen-KWHT) V. Gill, T.G. Sheppard, C. McClain, G. Davies.  
Everett/Seattle, WA (Wayne Cordray-KWYZ) V. Gill, R. McEntire, Restless Heart, J. Conlee, S. West.  
Aberdeen, WA (Roy James-KAYO) T.G. Sheppard, R. McDowell.  
Yakima, WA (Mike Pursell-KUTI) Kendalls, S. Earle, B. Medley, Whites, T.G. Sheppard.  
Selah/Yakima, WA (L. Stonewall Jackson-KYXE) S. Earle, J. Buffett, Whites, V. Gill, B. Mandrell.  
Kennewick, WA (Ed Evens-KOTY) G. Watson, Kendalls, D. Frizzell, J. Fogerty, Whites, T.G. Sheppard, Foresters.  
Clarkston, WA (Bob Louis-KCLK) G. Wolf, T.G. Sheppard, K. Whitley, V. Gill, T. Jones, Mark/Tammy.  
Anchorage, AK (Steve Chapman-KTNX) J. Buffett, G. Watson, J. Conlee, Whites.  
Anchorage, AK (Bill Cardoza-KYAK) No adds.

#### WELCOME To Our New Country Correspondents

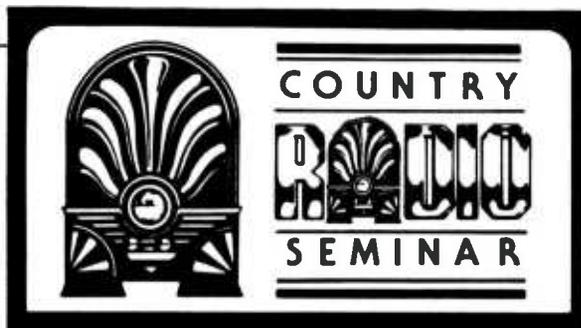
Jim Douglas, KVRN Radio, P.O. Box 1216,  
 Sonora, TX 76950 (915-387-3553)

Scott Richards WGAA Radio, P.O. Box 167,  
 Cedartown, GA 30125 (From Top 40) (404-748-1340)

## CHANGES

JAY ALBRIGHT from Drake-Chenault to KMPS-Seattle, WA as Program Director.  
 LEE ROGERS from KGHL-Billings, MT to KCBQ-San Diego, CA as Program Director.  
 LARRY MONTGOMERY from KSSS-Colorado Springs to WEYY-Tallegda, AL as Music Director.  
 FRANK JENKINS from KBRC-Mt. Vernon, WA to KOTY-Kennewick, WA as Air Talent.

...COUNTRY JOBS SEE PAGE 10...



# Country Radio Seminar Survey

The following questionnaire is to be completed by Country radio station Program Directors and Music Directors. The results will be presented at the upcoming Country Radio Seminar by the President of Balon and Associates, Rob Balon.

- With regard to the direction of Country music, circle the letter of the statement you believe is most accurate.
  - a) Radio influences the music being produced.
  - b) Record company promotion departments tell radio what to play.
  - c) Producers make the kinds of records they want.
- As a radio station, how much influence do you feel you have in determining the direction of music produced in Nashville?
 

A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_
- How much influence do you think you should have?
 

A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_
- Do you think Nashville record labels — majors and independents -- are developing enough new artists?
 

Yes \_\_\_\_\_ No \_\_\_\_\_
- Do you feel a responsibility to help labels break new artists by playing those new artists with quality product?
 

Yes \_\_\_\_\_ No \_\_\_\_\_
- Regarding your playlist:
  - a) How many records receive numbers? \_\_\_\_\_
  - b) How many extras do you have? \_\_\_\_\_
  - c) How many adds? \_\_\_\_\_
  - d) Total current records each week: \_\_\_\_\_

- Regarding rotations:
  - a) How many records are in your "Heavy" rotation? \_\_\_\_\_
  - b) How many records are in your "Medium" rotation? \_\_\_\_\_
  - c) How many records are in your "Light" rotation? \_\_\_\_\_
  - d) Total: \_\_\_\_\_
- How many recurrents do you play? \_\_\_\_\_
- At your station, what people have input into the records you add?
 

GM \_\_\_\_\_ PD \_\_\_\_\_ MD \_\_\_\_\_ Jocks \_\_\_\_\_
- Who determines the chart numbers?
 

GM \_\_\_\_\_ PD \_\_\_\_\_ MD \_\_\_\_\_ Jocks \_\_\_\_\_
- Who determines the rotations?
 

GM \_\_\_\_\_ PD \_\_\_\_\_ MD \_\_\_\_\_ Jocks \_\_\_\_\_
- How much influence do promotion people have over the records added at your station?
 

A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_
- How much influence do promotion people have regarding your stations chart numbers?
 

A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_
- How much influence do promotion people have regarding your stations rotatlons?
 

A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_
- On what kinds of input do you rely?
 

Call-out research: A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_

Local Record sales: A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_

Requests: A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_

In store surveys: A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_

- Does your station utilize the services of a consultant?
 

Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, how much influence do they exert on your playlist?
 

A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_
- Do you feel trade charts accurately represent the true strengths of records?
 

Yes \_\_\_\_\_ No \_\_\_\_\_
- Here are four major trade publications. How much do you use their respective information when doing your music?
 

Billboard: A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_

Cashbox: A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_

Gavin: A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_

Radio & Records: A lot \_\_\_\_\_ Some \_\_\_\_\_ None \_\_\_\_\_
- Have you ever felt threatened or pressured to "play ball" with a record label?
 

Yes \_\_\_\_\_ No \_\_\_\_\_
- How many records a week do you receive? \_\_\_\_\_
- How many records a week do you listen to? \_\_\_\_\_
- Country record sales are down. Do you feel any responsibility in aiding their recovery?
 

Yes \_\_\_\_\_ No \_\_\_\_\_
- Your position:
 

PD \_\_\_\_\_ MD \_\_\_\_\_
- As always, representatives of radio, records, and the trades will be among those in attendance for this Country Radio Seminar session. If you have a question you would like answered — either in general or by someone in particular — please type it on a separate sheet and include it with this survey.

The CRS thanks you for your time and cooperation.  
Please mail this completed form to:

**Balon and Associates, 1114 Lost Creek Blvd., Suite 310, Austin, TX 78746**

# WOMEN, MINORITIES & EQUAL OPPORTUNITY IN LARGE RADIO MARKETS



By Carole Carper - News Director KUTE/KGFJ

*The following is an excerpt from a speech delivered at the recent Radio/Television News Directors Association Convention by Carole Carper, News Director of KUTE/KGFJ Los Angeles.*

I first got introduced to the RTNDA in 1976 while news director of KADI-AM and FM in St. Louis, Missouri. It was my second radio job and I was enjoying the challenge with enthusiasm. As a result, I entered the annual RTNDA news competition, sponsored by the Missouri chapter. Lo and behold to everyone's surprise, including my own, my entry came in first place in the feature news category ... beating out KMOX, a network affiliate that came in second and third place that year. Upon attending the awards ceremony at UM-Columbia, a St. Louis newscaster contacted me and extended an invitation to join RTNDA. Since I was the first black woman news director in St. Louis, I was more than honored and wanted to know more about the group that had awarded my efforts, as well as gain acceptance by the surrounding news community.

Now eight years after that occasion and persistent dedication to the craft, I stand before you today as a full-fledged member of your professional club. Until the last couple of months, I was also the first black woman news director in the Los Angeles market ... however, with the appointment of Jeri Love as news director of the Westinghouse-owned KFVB, there are more minorities entering the ranks of management. Many of us are reaching these goals through a variety of different experiences.

In my case, the first introduction to commercial radio came as a newscaster for WESL-AM, in East St. Louis, Illinois. From there, I worked as news director at KADI-AM/FM and the old KKSS-FM (now KMJM-Magic 102), owned by the Amaturo Group. Three years were spent working in the St. Louis market before receiving the opportunity to work in Los Angeles. There are more women and minorities in the business than when I entered ten years ago and their paths to reach these career plateaus are as different and unique as their individual talent. Upon interviewing

several women, one recurring theme in common was that initially many did not plan for careers. Many were first just pursuing a job, not a career. Just like cream rising to the top, those women and minorities who were truly good in their jobs and moved up through learned skills and directed ambitions, suddenly discovered one day they had advanced from the "job status" to a well-rounded professional in their field. Other women spoke of starting their radio careers in a clerical position and progressing from there (sales, on-air). A couple even indicated that this group might suffer a stereotypical discrimination even more ... because of the difficulty involved in shedding the secretarial image ... an image that seems to persist despite their advancement.

Another road block cited was the lack of strong women's networks as compared to the "good ole boys" network, where job leads are exchanged. It was lamented that women should move to circulate within that framework, as well as communicate more between ourselves. But, we know that is a little easier said than done because females and minorities are just beginning to establish and solidify into concrete numbers within our industry. A high turnover rate adds to the difficulty of keeping up with one another.

Most of my interviewees did not agree there was equal opportunity in large radio markets. The feeling seemed to be one of "once given the opportunity to perform in a given fashion, those responsibilities would be executed to the best of one's ability ... the bottom line being to perform the most professional job possible." Playing the career game successfully forces the individual to learn new skills, gain exposure to strategic tactics, comprehension of budget specifications and numerous other skills that add up to a competent professional and that translates into dollars, ratings and popularity for the facility lucky enough to enjoy the talents of this person. Still others ... indicated feelings of frustration with working in a predominantly white medium because they felt invisible ... invisible to true participation, meaningful discussions ... just a token to fill a quota and treated

as such ... performing in their appointed function with little fanfare or second thought.

Broadcast journalism remains a male dominated field ... which has spawned some male-female problems while sparing others of unnecessary sexual harassment. However, most women and minorities enter the work force with the attitude that they will have to work doubly hard to earn to respect deserved while developing their craft. In order to accomplish this goal, the mood is to strive and make the working environment as pleasant as possible. This mood understates the individual's willingness to unselfishly take the knocks and pay the dues that accompany entry. The strategy here is one of subtle ambition ... the desire to learn, achieve and succeed. While some admitted to being beat up on ... just as bad as the other guys, several thought being a minority or a woman kept them from experiencing harsher treatment than others.

Let me share with you something that helps illustrate the flipside of the coin women in particular must confront. It's called "How to Tell a Business Man from a Business Woman," authoress unknown.

## HOW TO TELL A BUSINESS MAN FROM A BUSINESS WOMAN

*A business man is aggressive; a business woman is pushy.  
A business man is good on details; she's picky.*

*He loses his temper because he's so involved with his job; she's bitchy.  
When he's depressed (or hung over) everyone tiptoes past his office; she's moody, so it must be her "time of the month."*

*He follows through; she doesn't know when to quit.*

*He stands firm; she's hard.*

*His judgments are her prejudices.*

*He is a man of the world; she's been around.*

*He drinks because of the excessive job pressures; she's a lush.*

*He isn't afraid to say what he thinks; she's mouthy.*

*He exercises authority diligently; she's power mad.*

*He's close-mouthed; she's secretive.*

*He climbed the ladder of success; she slept her way to the top.*

*He's a stern taskmaster; she's hard to work for.*

Just this week, a story ran over the AP wire that struck a particular chord. It told of two psychologists writing in December's issue of *Psychology Today*, and their findings regarding a woman's femininity and the work place. They found that personnel directors do not lean towards hiring the more feminine looking of two female candidates applying for the same managerial job. The researchers say the personnel directors felt the more feminine looking of the candidates would be over-emotional, unorganized and, in general, could not handle the job as well as the other candidate ... and this judgment was based on appearance and femininity alone ... not qualifications or past work experience.

The wire story read like this: "Hey good looking, want a job? Two experts say that questions apply more to men than women. The psychologists say attractive women are desirable but not for work. Feminine looking women are seen as less likely to be taken seriously when they try to move up in what is called a 'man's world.'" They advise women, "If you want to dress for success, look manly."

Despite the pitfalls, setbacks and other road blocks that lay in our path, women and minorities continue to make inroads and lend variety to our industry. The Los Angeles market has more female news directors than ever before ... **Jane Platt**, News Director KRLA ... **Jeri Love**, News Director KFWB ... **Lori Learner**, who until recently when the station split operations, was news director at KRTH and KHJ. Other L.A. women news directors include **Carrie York** of KHTZ, as well as newcomers, **Diane Thompson** and **Mary Lyon**.

One of the saving graces that almost everyone seemed to acknowledge was the fairness, support and guidance of some male who provided the individual with the opportunity to perform. Someone who was willing to give a woman or minority a break ... not because that was an ordered mandate, but because the individual was sincere and endowed with the integrity and characteristics inherent in a fair person. Granted, radio and television have many problems, but I think many of them stem from a lack of quality people with these personal traits. Things like class, good taste, a sense of fair play, racial equality ... these are not developed on the job, but should be brought to the job ...

Often I hear people complain of E.E.O. quotas and guide lines demanded by the government of broadcasters regarding their hiring policies. The primary reason these quotas were enacted was a lack of

such high caliber people in the first place ... the government had to give direction, rather than the company having quality people in the position to do the job without being mandated to do so. Consequently, quotas are necessary because to some people "out of sight is out of mind" and they need direction to do what is right and equitable, creative and pioneering ... when it comes to equal opportunities for women and minorities. I would think if there is a challenge to the industry of broadcast journalism, it would be in part for the industry to hire the type of individuals who possess not only high standards for the respective companies, but high standards as a person, first. A humane individual, one sensitive to the human condition. Our field is blessed with a number of these "first class acts" who have provided and continued to provide opportunities and aid to fellow co-workers, be they male or female, black, Hispanic, Asian or handicapped with a disability. These people are a credit to the industry ... standard bearers, if you will to the ideals our profession claims to intimately embrace ... and I believe if it was not for them, with a little support from Uncle Sam, our progress would not have advanced to the stage it is now.

In closing, I would like to leave you with a proverb I have turned to continuously while riding the up-and-down roller coaster to success and professionalism.

PRESS ON: NOTHING IN THE WORLD CAN TAKE THE PLACE ON PERSISTENCE. TALENT WILL NOT; NOTHING IS MORE COMMON THAN UNSUCCESSFUL MEN WITH TALENT. GENIUS WILL NOT; UNREWARDED GENIUS IS ALMOST A PROVERB. EDUCATION ALONE WILL NOT; THE WORLD IS FULL OF EDUCATED DERELICTS. PERSISTENCE AND DETERMINATION, I REPEAT, PERSISTENCE AND DETERMINATION ALONE ARE OMNIPOTENT. ■

Station Reporting Phone (415) 392-7750

**CHARTBUSTERS**

JESSE JOHNSON'S  
REVUE  
Be Your Man  
(A&M)

ISLEY  
JASPER  
ISLEY  
Kiss & Tell  
(CBS Associated)

**CERTIFIED**

DEBARGE  
Rhythm Of  
The Night  
(Gordy)

MADONNA  
Material Girl  
(Sire/Warner Brothers)

**MOST ADDED**

MADONNA  
Crazy For You  
(Geffen)

GAP BAND  
I Found  
My Baby  
(Total Experience)

**POP CROSSOVER**

ISLEY  
JASPER  
ISLEY  
Kiss & Tell  
(CBS Associated)

PATTI  
LABELLE  
New Attitude  
(MCA)

**R&B/BLACK**

February 22, 1985

2W	LW	TW	
9.	3.	1.	COMMODORES - Nightshift (Motown)
15.	10.	2.	TINA TURNER - Private Dancer (Capitol)
11.	9.	3.	CHAKA KHAN - This Is My Night (Warner Brothers)
12.	4.	4.	POINTER SISTERS - Neutron Dance (Planet/MCA)
2.	2.	5.	DIANA ROSS - Missing You (RCA)
14.	12.	6.	WHAM! - Careless Whisper (Columbia)
18.	11.	7.	ASHFORD & SIMPSON - Outta The World (Capitol)
8.	8.	8.	SHEENA EASTON - Sugar Walls (EMI America)
1.	1.	9.	NEW EDITION - Mr. Telephone Man (MCA)
20.	17.	10.	WILTON FELDER - I'll Still Be Looking Up To You (MCA)
6.	5.	11.	GEORGE BENSON - 20/20 (Warner Brothers)
13.	13.	12.	READY FOR THE WORLD - Tonight (MCA)
22.	14.	13.	UTFO - Roxanne Roxanne (Select)
28.	24.	14.	TIME - The Bird (Warner Brothers)
26.	21.	15.	PATTI LABELLE - New Attitude (MCA)
19.	18.	16.	HALL & OATES - Method Of Modern Love (RCA)
--.	22.	17.	LUTHER VANDROSS - 'Til My Baby Comes Home (Epic)
5.	6.	18.	KOOL & THE GANG - Misled (DeLite/PolyGram)
7.	7.	19.	KLYMAXX - The Men All Pause (MCA)
--.	28.	20.	DAZZ BAND - Heartbeat (Motown)
--.	--.	21.	MADONNA - Material Girl (Sire/Warner Brothers)
27.	23.	22.	WHODINI - Freaks Come Out At Night (Arista)
--.	27.	23.	GLADYS KNIGHT - My Time (Columbia)
30.	25.	24.	JOHNNY GILL - Half Crazy (Cotillion)
3.	15.	25.	PHILIP BAILEY & PHIL COLLINS - Easy Lover (Columbia)
--.	--.	26.	DEBARGE - Rhythm Of The Night (Gordy)
--.	--.	27.	PRINCE - Take Me With U (Warner Brothers)
--.	--.	28.	ISLEY, JASPER, ISLEY - Kiss & Tell (CBS Associated)
--.	30.	29.	RUN DMC - King Of Rock (Profile)
--.	--.	30.	JESSE JOHNSON'S REVUE - Be Your Man (A&M)

**CHARTBOUND**

	Reports	Adds	On	Chart
REBBIE JACKSON - Fork In The Road (Columbia)	30	3	17	10
WHISPERS - Some Kinda Lover (Solar)	28	4	14	10
MAZE - Back In Stride (Capitol)	28	1	13	14

415-392-7750

February 22, 1985

**UP & COMING**

	Reports	Adds	On	Chart
S.O.S. BAND - Week-End Girl (Tabu)	25	10	10	5
MARY JANE GIRLS - In My House (Gordy)	25	5	14	6
JERMAINE & PIA - When The Rain Begins To Fall (Curb/MCA)	24	4	10	5
JENNY BURTON - Bad Habits (Atlantic)	24	4	8	12
NARADA MICHAEL WALDEN - Gimme, Gimme, Gimme (W.B.)	24	1	13	10
DIONNE WARWICK/GLENN JONES - Finder Of Lost Loves (Arista)	23	12	10	1
MIDNIGHT STAR - Scientific Love (Solar)	22	8	10	4
ALEXANDER O'NEAL - Innocent (Columbia)	20	8	12	--
*MADONNA - Crazy For You (Geffen)	18	18	--	--
*GAP BAND - I Found My Baby (Total Experience)	18	18	--	--
MANHATTANS - You Send Me (Columbia)	17	5	6	6
*EUGENE WILDE - Rainbow (Philly World)	15	13	1	1
*SHALAMAR - My Girls Loves Me (Solar)	14	10	3	1
*SADE - Smooth Operator (Portrait)	14	11	3	--
FATBOYS - Can You Feel It (Sutra)	13	--	10	3
MELBA MOORE - Read My Lips (Capitol)	12	2	10	--
FORCE MD'S - Forgive Me Girl (Tommy Boy)	11	2	8	1
GRANDMASTER FLASH - Sign Of The Times (Elektra)	10	1	8	1
THELMA HOUSTON - I Guess It Must Be Love (MCA)	9	2	6	1
KURTIS BLOW - Basketball (Mercury/PolyGram)	9	--	4	5
AL JARREAU - Raging Waters (Warner Bros.)	9	2	7	--
*THIRD WORLD - Sense Of Purpose (Columbia)	9	8	1	--
ROCKY ROBBINS - We Belong Together (MCA)	9	2	6	1

\*Debuts In Up &amp; Coming..

**DROPPED:** #19-Paul Hardcastle, #20-Nolan Thomas, #26-Billy Ocean, #28-Jeffrey Osborne, #29-Champaign, Roxanne Shante.

**LP CUTS**

GRANDMASTER FLASH - Girls Love  
The Way He Spins/Larry's Dance  
Theme/Alternate Groove (Elektra)  
JOHNNY GILL - Chemistry (Cotillion)  
NEW EDITION - I'm Leaving You  
Again (MCA)  
TEENA MARIE - We Gotta Stop Meeting  
Like This (Epic)

**POTENTIAL SINGLES**

CHAKA KHAN - Through The Fire (W.B.)  
EVELYN KING - 'Til Midnight (RCA)  
HALL & OATES - Possession Obsession (RCA)  
MADONNA - Love Don't Live Here  
Anymore (Sire/Warner Bros.)  
NEW EDITION - Lost In Love (MCA)  
GEORGE BENSON - I Just Want To Hang  
Around You (Warner Bros.)

**ANALYSIS**

Getting the nod at the number one slot, THE COMMODORES honestly deserve the title. In research concluded this week, they ranked number one in chart averages, chart points, airplay stats, and biggest movers in the top 10. MADONNA keeps pace with PRINCE: while "Material Girl" becomes "Certified", her newest effort "Crazy For You" entertains the "Most Added" position. Even when they have two releases out at the same time, one does not overshadow the other - almost all stations have two PRINCES and two MADONNAS in their rotations. A newcomer in our midst is JESSE JOHNSON'S REVUE, getting "Chartbusted" this time, moving to #11 at KKDA-Dallas, 23-13 at WBLX-Mobile, #14 at WWDM-Sumter and at JET94-Chattanooga, #78 WBLZ-Cincinnati, #19-WHUR-Washington, #20 at KROF-Abbeville and WCIN-Cincinnati and #23 at WJKX-Moss Point, etc. Already has a 40% "Hit Factor". ISLEY/JASPER/ISLEY debuts this week with a remarkable force of believers behind it who have not been disappointed: #4 at WCIN-Cincinnati, #11-WYLD-New Orleans, #22-WAMO-Pittsburgh, #25 at WHUR-Washington, #26-

WBMX-Chicago - new adds include WJAX-Jacksonville, WJKX-Moss Point, JET94-Chattanooga, KMGX-Fresno. Heavy in the add department of Top 40 research makes it "Pop Crossover" choice along with PATTI LABELLE's "New Attitude". Hottest of the new looks like GAP BAND, who I understand are releasing a "Greatest Hits" LP this week. New adds for GAP include WCIN-Cincinnati, WDRQ-Detroit, WQKS-Williamsburg, WWDM-Sumter, WBLX-Mobile, KROF-Abbeville, KKDA-Dallas, WJPC-Chicago, and on at WDKX-Rochester. "New" category also gives high ratings to second efforts by two fairly new solo artists: EUGENE WILDE's "Rainbow" looks good and SADE's second - "Smooth Operator" looks like it could very well be stronger than "Hang On To Your Love" was when it started to happen. SHALAMAR strikes again with "My Girl Loves Me" - getting adds in all regions. I understand that PRINCE's opening night in Los Angeles entertained the likes of Elizabeth Taylor, Ali MacGraw, Jack Nicholson, Barbra Streisand, Wilt Chamberlain and, of course, MADONNA. When he arrives here next week, we expect a nice turnout, too!

Betty

## NORTHEAST

New York, NY (Barry Mayo-WRKS) #3-Run DMC, #9-Chaka, #10-Temptations. Gns: UTF0, Benson, Rebbie, R. Laws, Mary Jane Girls, P.Labelle, T.Houston, Tina Turner, Commodores, Jesse Johnson. New: Lillo Thomas, Prince, Sade.

New York, NY (Scott Shannon-Z100) #7-Madonna, #9-Kool & Gang. Gns: D.Ross, S.Easton. On: J.& Pia.

New York, NY (Berger/Tonacci-WPLJ) Gns: UTF0, Teena Marie, Commodores. New: S.Easton, Harold Thaltelmeyer, Julian Lennon.

New York, NY (Neil McIntyre-92KTU) #3-Kool & Gang, #8-D.Ross. Gns: Madonna, Pointers, Commodores, Teena Marie. New: Jermaine & Pia, Harold Thaltelmeyer, Prince, Phil Collins. On: Patti LaBelle, G.Knight, Manhattans, Time, DeBarge, Animation.

Utica, NY (Jacques Overdiep-WPNR/FM) #1-UTF0, #2-Dazz, #10-Fatboys. Gns: Lillo, Koko Pop, GQ, N. M. Walden, A.Bofill, G.Benson, Time, Sheryl Lee Ralph. New: R.& UTF0, Colors, Vels, Imperials, Twin Image, Jarreau. On: Beastie Boys, Maze, M. King, Labelle, Koffie, Melba Moore, Prince.

Rochester, NY (Andre Marcel-WDKX) #1-Frederick, #5-Ready, #9-Sade. Gns: G.Benson, W.Felder, Third World, J.Gill, D.Ross, Mary Jane Girls, N.M.Walden. New: War, DeBarge, J.Lorber, E.Wilde. On: Maze, Isleys, Clique, Stylistics, J.Burton, Jesse Johnson, Champaign, Lillo, Shalamar.

Philadelphia, PA (Buggs/Wyatt-WUSL/FM) #1-UTF0, #9-Time. Gns: T.Houston, R.& UTF0, J.Burton, Gladys Knight, J.Gill, Commodores, R.Shante, P.LaBelle. New: Temptations, Pointers, Stylistics, Eugene Wilde, Sade, Mick Jagger, Cashmere. On: Mary Jane Girls, Maze, Rebbie Jackson, Run DMC, J.Lorber, Jesse Johnson, Alexander O'Neal, DeBarge.

Pittsburgh, PA (Alan Harrison-WAMO) Gns: G.Benson, Klymaxx, Patti LaBelle, Chaka Khan. Gns: Isleys, Frederick, Dazz Band, Lillo, Nolan Thomas, Ray, Goodman & Brown, D.Ross, J.Crew, Sade. On: Mtume, Rockmaster, T.Pendergrass, Grandmaster, E.King.

Williamsburg, VA (Steve Crumbley-WQKS/FM) #2-UTF0, #8-K.Blow, #10-Luther Vandross. New: Sade, Gap Band, Glenn Jones, Madonna. On: Mick Jagger, Evelyn King, Sylvers, SOS Band, Jarreau, Lillo.

Baltimore, MD (Kingston/Kronthal-B104) #8-Time, #10-New Edition. Gns: Madonna, Commodores, Prince, D.Ross, Kool & Gang, J.Stewart. New: Madonna, Tina Turner, DeBarge. On: Teena Marie.

Washington, DC (Mike Archie-WHUR) Gns: Isleys, Jesse Johnson, Kool & Gang, G.Knight, P.LaBelle, W.Felder, Nuance. On: UTF0, J.Kennedy, D.Sanborn, War, Third World, J.Burton, Fatboys, J.Lorber, Mary Jane Girls.

## SOUTH

St. Matthews, SC (Andy Henderson-WQKI) #1-D.Ross, #7-Ready, #9-Osborne, #10-UTF0. Gns: Chaka Khan, Luther Vandross, W.Felder, D.Warwick. New: Kool & Gang (FRESH), A.Ribeiro, Temptations, Reddings, Melba Moore. On: Midnight Star, Force MD's.

Sumter, SC (Tony Hart-WWDM/FM) #2-UTF0, #4-Commodores, #8-W.Felder. Gns: Manhattans, Force MD's, SOS Band, DeBarge, Jesse Johnson. New: Sam Bostic, REO, Sylvers, Jermaine & Pia, Gap Band, Houston, D.Sanborn. On: G.Philliganes, Jarreau, Shalamar.

Spartanburg, SC (J.J.Hemingway-WORD) #10-Temptations. Gns: Commodores, Madonna, D.Ross, Jermaine & Pia. New: DeBarge, Dionne Warwick. On: P.LaBelle, Isleys, Manhattans, J.Osborne, A.Jarreau, J.Burton.

Tallahassee, FL (Joe Bullard-WANM) #3-UTF0, #5-P. LaBelle, #10-Commodores. Gns: J.Lorber, DeBarge, N.J.Mass Choir, Legacy, G.Knight, Temptations, N.M.Walden. New: B.Gold, Melba Moore, T.McClary, Sam Bostic, Reddings. On: Fatboys, A.O'Neal, Third World, Sade, J.Kennedy, T.Houston, Man Parrish, E. Wilde, Mary Jane Girls, C.L.Townes, Sheryl L.R. Jacksonville, FL (Larry Browdy-WJAX) #9-Madonna. Gns: Dazz, C.Lynn, DeBarge, P.LaBelle, Commodores. New: Jesse Johnson, Run DMC, Midnight Star, L.Vandross, C.Lynn, Isleys, G.Knight, W.Felder, Phil Collins. On: Chaka, Run DMC, W.Felder, Maze, Teena, G.Knight.

Miami, FL (Joni Siani-Y100) #9-Nolan Thomas. Gns: Temptations, Prince, Time, Teena, Commodores, DeBarge. New: P.LaBelle. On: Jermaine & Pia.

Moss Point, MS (Jeffrey Paul-WJKX) #4-G.Benson, #9-Time. Gns: Jesse Johnson, Dazz, SOS, Maze, N.M.Walden, P.LaBelle. New: Isleys, Run DMC, Fatback, Mary Jane, DeBarge, Prince, J.Gill, S. Easton, Grandmaster, J.Burton, Maze, Vandross.

McComb, MS (Brad Lee-WHNY) #9-Commodores. Gns: Madonna, Prince, Kool, N.M.Walden, J.& Pia, Chaka, DeBarge. New: UTF0, Madonna, Teena Marie. On: C.L.Townes, J.Gill, Dionne Warwick.

Mobile, LA (B.J.Taylor-WBLX) #4-L.Vandross, #10-Whispers. Gns: G.Knight, SOS Band, Jesse Johnson, War, Dazz, Limit, K.Blow, Maze, Manhattans, DeBarge, Commodores, J.Blackfoot, E.King, Rocky Robbins, Fatboys, Mary Jane Girls. New: Jenny Burton, Gap Band, Reddings, Midnight Star, Glenn Jones. On: Third World, E.Wilde, Mtume, C.L.Townes.

New Orleans, LA (Donnie Taylor-WYLD) #2-Chaka, #7-G. Benson, #10-Osborne. Gns: Isleys, Gap, Clique, G. Knight, M.Wycoff, UTF0, Commodores, Mtume, W. Felder. New: Manhattans, Shalamar, A.O'Neal, Legacy.

New Orleans, LA (O'Kelly/Rolling-B97) #4-Teena Marie. Gns: T.Turner, J.Osborne, DeBarge, Prince, Time. New: Madonna, P.LaBelle, Animation.

Abbeville, LA (Quinn Mark-KROF) #3-Commodores, #6-UTF0. Gns: Ready, Time, Jesse Johnson, Whispers, W.Felder, P.LaBelle, G.Knight, DeBarge. New: Third World, Shalamar, J.Gill, Sade, Gap Band, M.Star, A.O'Neal, Foreigner, A.Ribeiro, J.Burton, N.M. Walden, Dan Hartman. On: Maze, War, Mary Jane Girls.

Chattanooga, TN (Phillips/St.James-JET94) #9-Osborne. Gns: P.LaBelle, Time, G.Knight, Jesse Johnson, Dazz, C.Lynn, J.Gill. New: DeBarge, N.M.Walden, J. Burton, Whispers, Maze, Mary Jane Girls, Grandmaster, Isleys, Rebbie. On: Fatboys, J.Burton.

Memphis, TN (Jerry Mason-KRNB) Gns: G.Knight, B.B. King, L.Vandross, Maze, Manhattans, J.Burton, Ready. On: Magnum Force, J.Johnson, Ci Ci, E.Wilde, N.M. Walden, Third World, Kurtis Blow, Grandmaster.

## CENTRAL &amp; MIDWEST

Cleveland, OH (Dean Dean/Eric Faison-WDMT) #9-UTF0. Gns: Dazz, Felder, R.& UTF0, SOS, Chaka, P.LaBelle, Fatboys, Commodores, Levert, N.J.Mass Choir, Jesse Johnson. New: Melba Moore, C.Lynn, Al Jarreau, A.O'Neal, Rocky Robbins. On: DeBarge, L.Vandross, Lillo Thomas, G.Knight, J.Gill, Amy Stewart, Maze.

Cincinnati, OH (Sid Kennedy-WGIN) #4-Isleys, #7-J. Gill, #9-Commodores. Gns: G.Knight, E.King, J. Lorber, R.Shante, Dazz, Time, Jesse Johnson, Shalamar, T.Pendergrass, SOS, Third World. New: DeBarge, Glenn Jones, S.Arrington, Legacy, Melba Moore, Jermaine & Pia, Kool, UTF0, Gap, E.Wilde.

(continued on page 48)

Cincinnati, OH (Brian Castle-WBLZ) #9-Time. Gns: Maze, L.Vandross, P.LaBelle, M.Star, Madonna, SOS, Champaign. New: Mick Jagger, G.Knight, Whispers. On: B.Ocean, N.M.Walden, P.Bailey.

Chicago, IL (Dee Handley-WJPC) #5-D.Ross, #7-N.J. Mass Choir, #10-J.Osborne. Gns: Rebbie, SOS, Sade, Temptations, DeBarge. New: Glenn Jones, Gap Band, Melba Moore, Jesse Johnson, A.O'Neal, Frederick.

Chicago, IL (Marco Spoon-WBMX/FM) #4-Magnum Force. Gns: Chaka, N.M.Walden, J.Gill, Isleys, K.Blow, J.Crew. New: Newcleus, A.O'Neal, J.Johnson, M. Star, Intrigue, Prince, Glenn Jones, Third World, Run DMC. On: Shakatak, SOS, Mary Jane Girls, N.J. Mass Choir, C.Lynn, Colors, D.Warwick, Klique.

Milwaukee, WI (Jim Brown-WLUM) #7-Commodores, #9-J.Osborne. Gns: Ready, Chaka, W.Felder, Dazz, J. Johnson, G.Benson, P.LaBelle, G.Knight. New: Madonna, DeBarge, Run DMC, B.Joel, B.B.King. On: Nuance, R.Shante, T.Houston, Force MD's, D.Warwick, Klique, UTFO, J.& Pia, Jasmin, Jarreau.

Detroit, MI (Steve Harris-WDRQ) #9-D.Ross. Gns: Temptations, Whodini, Teena, Shalamar, Jarreau, Prince, E.Wilde, J.Osborne, M.Star, Dazz. New: Gap Band, Sam Bostic, Madonna.

Detroit, MI (Gary Berkowitz-WHYT) #5-Teena Marie. Gns: DeBarge, Santana, Commodores, Madonna. New: Patti LaBelle, Madonna. On: J.Osborne, J.& Pia.

**SOUTHWEST**

Dallas, TX (Terry Avery/Michael Spears-KKDA) #8-K. Blow, #9-Commodores. Gns: Jesse Johnson, A.Bofill, A.Ribeiro, Whodini, P.LaBelle, Dazz, Mary Jane Girls. New: Gap Band, QT Hush, E.Wilde, Whitney Houston, Twin Image. On: B.B.King, McClary.

Killeen, TX (Bill St. John-KIIZ/AM) #1-UTFO, #3-Commodores, #7-Dazz, #9-Chaka, #10-Fatboys. Gns: Whispers, M.Star, Maze, Mary Jane Girls, Rebbie Jackson, P.LaBelle, J.Gill, Jesse Johnson, J. Burton. New: A.O'Neal, Lillo Thomas, Manhattans, Grandmaster, R.Ayers. On: DeBarge, J.Lorber, N.J. Mass Choir, T.Houston, Rocky Robbins.

Pt. Arthur, TX (Doug Davis-KHYS) #3-J.Osborne, #5-Gap Band, #9-Sade. Gns: Ready, W.Felder, P. LaBelle, Commodores, Time. New: D.Warwick, Redboys, Shalamar, Maze, Lillo Thomas, SOS, Grandmaster, Mary Jane Girls, Third World, Sam Bostic. On: Manhattans, E.Wilde, N.M.Mass Choir, DeBarge, A.Bofill, Midnight Star.

**FAR WEST**

San Francisco, CA (Marvin Robinson-KSOL/FM) #1-Kool & Gang, #2-Klymaxx, #9-Commodores. Gns: Rockmaster, Chaka Khan, Whispers, R.Laws, Tina Turner, Time, D.Deb. New: SOS Band, Shalamar, Maze, C.L.Townes, Rocky Robbins, Madonna, Force MD's, J.Burton.

San Francisco, CA (Bazoo/Naftaly-KMEL) #9-Nolan. Gns: J.Osborne, DeBarge, Commodores, Prince, Tina Turner. New: Madonna, Time, D.Ross, Sade, LaBelle. On: Isley Bros., Jermaine & Pia.

Sacramento, CA (Gillette/Collins-FM102) #1-Teena Marie, #9-New Edition. Gns: Jermaine & Pia, J. Stewart, J.Osborne, Whodini, DeBarge, Kool & Gang. New: Madonna, P.LaBelle, M.Star.

Stockton, CA (John Hampton-KSTN) #2-Teena Marie. Gns: Chaka, Whodini, DeBarge. New: Madonna, UTFO, Mary Jane Girls. On: N.M.Walden, Isley Bros., Jermaine & Pia, Dionne Warwick.

Stockton, CA (Roy Williams-KJOY) #9-Teena. Gns: DeBarge, Commodores. New: Madonna, J.Osborne, D. Ross. On: Isley Bros., Chaka Khan, Hardcastle.

Fresno, CA (Walker/Davis-KYNO) Gns: Madonna, Kool & Gang, Prince, Teena Marie, Tina Turner, New Edition. New: Commodores. On: J.Osborne.

Fresno, CA (Carey Edwards-KMGX) Gns: Tina Turner, Kool & Gang, Madonna, Jermaine & Pia. New: Isley Bros., Commodores, Madonna. On: De Barge, J.Osborne.

Los Angeles, CA (Harry Gandy-KUTE) #1-G.Benson. Gns: A.Blythe, Teena Marie, Sade, Commodores. Gns: Shakatak, D.Warwick, W.Felder. New: Whitney Houston, Teena Marie, Sergio Mendes. On: J.Gill.

Los Angeles, CA (Jim Pewter-KRLA) Gns: Teena Marie, P.Hardcastle, Kool & Gang, Tina Turner, J.Osborne, Commodores, Madonna. New: DeBarge.

Los Angeles, CA (Scarborough/Hall-KKHR) #8-Madonna. Gns: J.Osborne, Kool, Bronski Beat. New: Jesse Johnson, Jermaine Stewart. On: DeBarge, Isleys.

Los Angeles, CA (Mike Schaefer-KIIS/FM) #7-Teena. Gns: Madonna, Kool & Gang, DeBarge, J.Osborne. New: Bronski Beat, Commodores.

San Diego, CA (Denny Lue11-XHITZ) #10-Commodores. Gns: Chaka, Santana, DeBarge. New: Mary Jane Girls, Madonna, Sade. On: Isleys, J.Osborne.

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*Dave Sholin* Personal Picks

*Ron Fell* Personal Picks

ERIC CLAPTON-Forever Man (Warner Brothers)

Clapton has demonstrated he's capable of blowing the doors off just about anybody in the business or boring us to tears. His two years between releases has given him time to mold what I believe is one of the strongest records of his career. Between Album radio and Top 40 airplay, it'll be nearly impossible to turn on a radio and not hear this one in a matter of minutes. It's wonderful hearing him sounding better than ever.

JOHN WAITE-Change (Chrysalis) Long before

"Missing You" made him a star, ex-Baby John set out on a solo career with this tune. I loved it when I wrote it up as a pick back on July 16, 1982, and I'm not about to Change nearly three years later. Let's just say it was a bit premature the first time out. Helped by the movie "Vision Quest" and his current following, the time may finally be right for this fine, fine record.

Mick Jagger - "She's the Boss" (Columbia)

The backing tracks would never pass for Stones sessions. As hard and as long as they'd work on a track they'd still get a ram/jamish live sound. Jagger's first solo is underwritten by fresh ideas from creative people outside the normal sphere of the Stone Age. Hearing Mick belly-up to a Jeff Beck guitar. Hearing Mick slide along the bottom line of a Robbie Shakespeare/Sly Dunbar groove. Hearing Herbie Hancock synthesizers and blaster master tones gets Mick in a street walkin', wise talkin', metropolitan mindset. Lyrically we find Mick under her thumb, acquiescent and humbled by his lowercase boss. Jagger is writing and singing of feast and famine in the beggar's banquet table. Arguably a "domestic" album, Mick has women problems - problems of satisfaction usually. Maybe we're gettin' a peek at Mick the man. If there's a soft side to his brain, if he's the least bit sentimental, forgiving or sympathetic, at least he won't be able to hide behind a Glimmer Twin credit line anymore. I for one, think this solo came none too soon. The Stones were recycling and cashing in their credits in recent LP's. Let this be a lesson to the rest of the boys. JUST ANOTHER NIGHT, HARD WOMAN, LUCK IN LOVE, 1/2 A LOVE, SECRETS, SHE'S THE BOSS.



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# the FIXX



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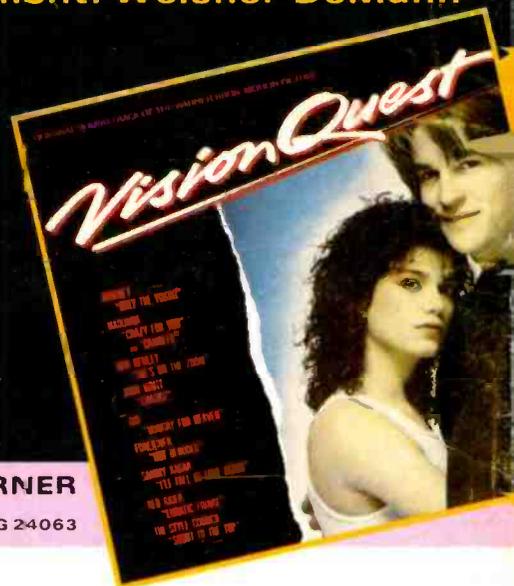
# MADONNA

' ' C R A Z Y  
F O R Y O U ' ' 7-29051

Produced by  
John "Jellybean" Benitez  
for Jellybean Productions, Inc.

Arranged by Stephen Bray

Management: Weisner-DeMann



FROM THE ORIGINAL SOUNDTRACK OF THE WARNER  
BROS. MOTION PICTURE—VISION QUEST GHS/M5G 24063

# DON HENLEY

"ALL SHE WANTS TO DO IS DANCE"

7-29065

Produced By Don Henley, Danny Kortchmar & Greg Ladanyi

From the lp, BUILDING THE  
PERFECT BEAST GHS/M5G 24026



Management: Front Line

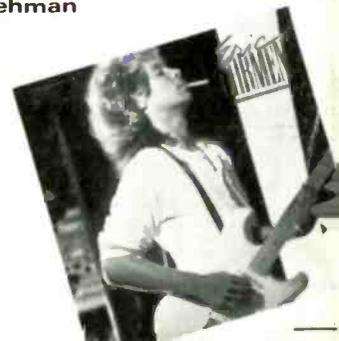
# ERIC CARMEN

"I WANNA HEAR IT FROM YOUR LIPS"

7-29118

Produced By Bob Gaudio & Don Gehman

from the album, ERIC CARMEN  
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