

ISSUE 1551 APRIL 5, 1985

the GAVIN REPORT



DeBARGE
Time Is Revealing
A Conversation With
Eldra Debarge

90028SCRIC363 VI M B
CARSON SCHREIBER
RCA RECORDS
6363 SUNSET #608
LOS ANGELES CA 90028

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FIRST CLASS

ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415-392-7750

YOU'VE FOUND

SURVIVOR



“THE SEARCH IS OVER”

The New Single On Your Desk This Week

CBS ASSOCIATED LABELS



POWER TRIO

PHIL COLLINS
One More Night
(Atlantic)

USA FOR AFRICA
We Are The World
(Columbia)

MADONNA
Crazy For You
(Geffen)

CERTIFIED

REO SPEEDWAGON
One Lonely Night
(Epic)

DAVID LEE ROTH
Just A Gigolo/
I Ain't Got Nobody
(Warner Bros.)

RECORD TO WATCH

JESSE JOHNSON'S
REVUE
Be Your Man
(A&M)

First Time's
a charm.
R&B's number two
track is crossing...
Analysis tells you where

MOST ADDED

▶ RICK SPRINGFIELD
Celebrate Youth
(RCA)
72 Adds

GLENN FREY
Smuggler's Blues
(MCA)
68 Adds

HAROLD FALTERMEYER
Axel F
(MCA)
66 Adds

TOP 40

▲ = Top New Airplay

April 5, 1985

2W	LW	TW	
1.	1.	1.	PHIL COLLINS - One More Night (Atlantic)
6.	3.	2.	USA FOR AFRICA - We Are The World (Columbia)
3.	2.	3.	MADONNA - Crazy For You (Geffen)
8.	5.	4.	Bruce Springsteen - I'm On Fire (Columbia)
11.	7.	5.	CHICAGO - Along Comes A Woman (Full Moon/Warner Brothers)
2.	4.	6.	Madonna - Material Girl (Sire/Warner Brothers)
14.	9.	7.	DEBARGE - Rhythm Of The Night (Gordy)
19.	13.	8.	FOREIGNER - That Was Yesterday (Atlantic)
16.	12.	9.	DON HENLEY - All She Wants To Do Is Dance (Geffen)
12.	10.	10.	Commodores - Nightshift (Motown)
5.	6.	11.	Teena Marie - Lovergirl (Epic)
20.	16.	12.	ANIMOTION - Obsession (Mercury/PolyGram)
27.	18.	13.	MURRAY HEAD - One Night In Bangkok (RCA)
32.	19.	14.	SIMPLE MINDS - Don't You (Forget About Me) (A&M)
35.	28.	15.	WHAM! - Everything She Wants (Columbia)
30.	21.	16.	HALL & OATES - Some Things Are Better Left Unsaid (RCA)
13.	14.	17.	Bryan Adams - Somebody (A&M)
25.	20.	18.	ERIC CLAPTON - Forever Man (Warner Brothers)
24.	22.	19.	DIANA ROSS - Missing You (RCA)
37.	30.	20.	THE POWER STATION - Some Like It Hot (Capitol)
33.	25.	21.	JOHN FOGERTY - Rock 'N' Roll Girls (Warner Brothers)
38.	29.	22.	SADE - Smooth Operator (Portrait/CBS)
10.	11.	23.	Mick Jagger - Just Another Night (Columbia)
4.	8.	24.	REO Speedwagon - Can't Fight This Feeling (Epic)
39.	31.	25.	KENNY LOGGINS - Vox Humana (Columbia)
29.	26.	26.	The Firm - Radioactive (Atlantic)
--.	35.	27.	TOM PETTY - Don't Come Around Here No More (MCA)
9.	17.	28.	Survivor - High On You (Scotti Brothers)
--.	36.	29.	TEARS FOR FEARS - Everybody Wants To Rule The World (Mercury/PolyGram)
--.	38.	30.	BILLY OCEAN - Suddenly (Jive/Arista)
--.	--.	31.	REO SPEEDWAGON - One Lonely Night (Epic)
--.	--.	32.	THE TIME - The Bird (Warner Brothers)
7.	15.	33.	Julian Lennon - Too Late For Goodbyes (Atlantic)
--.	--.	34.	DAVID LEE ROTH - Just A Gigolo/I Ain't Got Nobody (Warner Brothers)
--.	--.	35.	KOOL & THE GANG - Fresh (DeLite/PolyGram)
--.	--.	36.	HOWARD JONES - Things Can Only Get Better (Elektra)
--.	--.	37.	GO WEST - We Close Our Eyes (Chrysalis)
34.	32.	38.	Santana - Say It Again (Columbia)
28.	27.	39.	Greg Kihn - Lucky (EMI America)
18.	23.	40.	Billy Joel - Keeping The Faith (Columbia)

CHARTBOUND

	Reports	Adds	On	Chart
RICK SPRINGFIELD - Celebrate Youth (RCA)	159	72	75	12
HAROLD FALTERMEYER - Axel F Theme (MCA)	126	66	33	27
KATRINA & THE WAVES - Walking On Sunshine (Capitol)	126	41	77	8

ATLANTIC SPRING SMASHES

JOHN PARR

"MAGICAL"

-89568

Produced by John Parr and Pete Solley
A 21st Century Wolf Production

One of 1985's fastest breaking new artists.
"Magical" is hot on the heels of the
debut hit single "Naughty Naughty".
Just added to MTV. On tour with Toto.
Put some magic on your playlist with John Parr.



FIONA

"TALK TO ME"

-89572

Produced by Peppi Marchello
Management: Three G Management, Joel Goldstein

Already red hot at album Radio
and breaking wide open at Top 40.
Fiona has everyone talking!



ON YOUR DESK NEXT WEEK

JULIAN LENNON "SAY YOU'RE WRONG"

-89566



ON ATLANTIC RECORDS & CASSETTES

1985 Atlantic Recording Corp. • A Warner Communications Co.



UP & COMING

April 5, 1985

	Reports	Adds	On	Chart
POINTER SISTERS - Baby Come And Get It (Planet/RCA)	120	19	88	13
PHILIP BAILEY - Walking On The Chinese Wall (Columbia)	105	55	48	2
GLENN FREY - Smuggler's Blues (MCA)	98	68	5	25
ALISON MOYET - Invisible (Columbia)	97	19	58	20
RICK JAMES - Can't Stop (Gordy)	87	20	61	6
JOHN WAITE - Change (Chrysalis)	85	1	49	35
BOY MEETS GIRL - Oh Girl (A&M)	83	42	40	1
LIM AHL - Never Ending Story (EMI America)	82	18	54	10
PATTI LABELLE - New Attitude (MCA)	78	7	35	36
SHANNON - Do You Wanna Get Away (Mirage/Atco)	74	36	3	35
MARY JANE GIRLS - In My House (Gordy)	67	22	35	10
*FRANKIE GOES TO HOLLYWOOD - Welcome... Dome (Island)	63	40	23	--
LOS LOBOS - Will The Wolf Survive? (Warner Bros.)	56	6	42	8
LUTHER VANDROSS - Til My Baby Comes Home (Epic)	55	10	29	16
GIUFFRIA - Lonely In Love (MCA)	53	12	39	2
ERIC CARMEN - I'm Through With Love (Geffen)	52	20	32	--
SHEENA EASTON - Swear (EMI America)	51	4	47	--
NEW EDITION - Lost In Love (MCA)	50	21	12	17
JERMAINE STEWART - The Word Is Out (Arista)	44	1	16	27
DAN FOGELBERG - Go Down Easy (Full Moon/Epic)	44	6	34	4
*JOHN PARR - Magical (Atlantic)	38	10	26	2
*JULES SHEAR - Steady (EMI America)	31	21	9	1
PAUL HARDCASTLE - Rain Forest (Profile)	30	1	16	13
*FIONA - Talk To Me (Atlantic)	32	17	3	12

*Debuts In Up and Coming.....

Dropped: #24 Journey, #33 Tina Turner, #34 Prince, #37 Dan Hartman, #39 Duran Duran, #40 David Lee Roth (GIRLS), Alan Parsons Pjt., Alphaville.

ANALYSIS

If you look carefully you'll notice a Gavin Top 40 first on this week's chart. MADONNA's "Crazy For You" is underlined at number three, although it has been overtaken by USA FOR AFRICA. What we have is a case of two records, USA and MADONNA, that exploded so fast and neither has peaked. FOREIGNER is one of this week's big "Hit Factor" winners, going all the way from 36% to 68%. MURRAY HEAD turning huge sales and requests into debuts inside the top twenty at 99FM, WQLT, KSEZ, KFYZ, WWMR, etc. POWER STATION already up to a 40% "Hit Factor", moving 18-7 at Q105-Tampa, 20-8 KRNA-Iowa City, 27-19 WSPT-Stevens Point, 15-10 WHYT-Detroit, 29-18 KYNO-Fresno, 23-12 KGOT-Anchorage. It's as hot, if not hotter than a new DURAN DURAN release. TOM PETTY's best week so far, kicking in big at WXKS/FM 27-20, 106X 22-11, KHTT 20-16, KWSS 27-20. BILLY OCEAN seems headed to hit number three, with new believers taking him well over the 200 mark in total reports, with listeners now responding. THE TIME easily passes by Chartbound requirements, showing excellent gains to pull in a "Hit Factor" of 25%. ALISON MOYET

begins to turn the corner as 19 adds give her a hefty airplay increase. The growth story of the week has to be "Axel F". Doubles in airplay in addition to key moves at Z100 24-15, B104 28-12, Q107 26-14, debuts #17 WVIC, #18 WHYT, #13 I-95, etc. MARY JANE GIRLS pick up 92KTU, PRO/FM, WCCC, WBBQ, WCGQ, KZ103, KS103, KKYS and 14 more in the add column. Another one biting off a big chunk of new airplay is BOY MEETS GIRL, popped on WZON, KNOE, WKDD, 14K/92K, KRQ, KRPL, KPOP, etc. RICK SPRINGFIELD leads the way in new airplay and KMEL's Nick Bazoo comments, "It's getting the best response I've seen since 'Jessie's Girl'". JESSE JOHNSON's first solo effort since leaving THE TIME would indicate he made the right decision. Most chart action is on the West Coast with moves of 30-24 at FM102, 31-22 KMEL, 30-24 XHITZ, 37-27 KSTN, and debuts at KKHR, KMGX, and KYNO.

Dave

SLADE

"LITTLE SHEILA"

THE DEBUT SINGLE FROM THE NEW ALBUM
"ROGUES GALLERY"



CBS ASSOCIATED RECORDS

April 5, 1985

Research:
Keith Zimmerman
Lisa Smith
Betty Hollars

hit
FACTOR

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 288 Last Week 282

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED					Uncharted	HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30				
USA FOR AFRICA - We Are The World (Col.)			288	--	238	22	23	4	1	98%	4	
MADONNA - Crazy For You (Geffen)			284	--	227	44	12	1	--	99%	7	
PHIL COLLINS - One More Night (Atlantic)			281	--	260	20	1	--	--	100%	10	
FOREIGNER - That Was Yesterday (Atlantic)			276	1	2	36	150	73	14	68%	5	
CHICAGO - Along Comes A Woman (F.Moon/WB)			273	1	53	116	81	19	3	91%	8	
DeBARGE - Rhythm Of The Night (Gordy)			270	5	35	124	83	18	5	89%	9	
WHAM! - Everything She Wants (Columbia)			268	12	1	3	49	142	61	19%	3	
DON HENLEY - All She Wants...Dance (Geffen)			267	4	20	54	159	23	7	87%	8	
BRUCE SPRINGSTEEN - I'm On Fire (Columbia)			261	2	114	99	40	4	2	96%	9	
SIMPLE MINDS - Don't You (Forget...Me) (A&M)			258	15	11	16	99	98	19	48%	6	
HALL & OATES - Some Things...Unsaid (RCA)			254	6	--	3	77	126	42	31%	5	
COMMODORES - Nightshift (Motown)			249	5	68	95	66	12	3	91%	13	
KENNY LOGGINS - Vox Humana (Columbia)			247	11	--	--	14	113	109	5%	4	
JOHN FOGERTY - Rock 'N' Roll Girls (Warner Bros.)			245	8	--	8	52	117	60	24%	5	
MURRAY HEAD - One Night In Bangkok (RCA)			242	17	26	39	81	53	26	60%	8	
SADE - Smooth Operator (Portrait)			228	23	2	13	51	84	55	28%	7	
POWER STATION - Some Like It Hot (Capitol)			227	20	2	15	76	71	43	40%	5	
ERIC CLAPTON - Forever Man (Warner Bros.)			226	8	1	9	88	95	25	43%	6	
ANIMATION - Obsession (Mercury/PolyGram)			225	4	21	74	93	24	9	83%	10	
TEARS FOR FEARS - Everybody...(Mer./PolyG.)			219	42	--	--	17	67	93	7%	5	
BILLY OCEAN - Suddenly (Jive/Arista)			211	26	--	1	9	64	111	4%	4	
REO SPEEDWAGON - One Lonely Night (Epic)			205	50	1	7	3	27	117	5%	3	
TOM PETTY - Don't Come Around Here... (MCA)			196	9	--	1	18	78	90	9%	5	
DAVID LEE ROTH - Just A Gigolo/...Nobody (W.B.)			182	29	--	1	6	36	110	3%	4	
THE FIRM - Radioactive (Atlantic)			178	3	6	10	51	86	22	37%	10	
KOOL & THE GANG - Fresh (De-Lite)			174	46	1	--	4	26	97	2%	4	
DIANA ROSS - Missing You (RCA)			173	6	9	38	84	26	10	75%	18	
HOWARD JONES - Things Can Only... (Elektra)			166	41	--	--	2	27	96	1%	4	
RICK SPRINGFIELD - Celebrate Youth (RCA)			159	72	--	--	--	12	75	--	2	
THE TIME - The Bird (Warner Bros.)			142	14	1	8	27	37	55	25%	6	
GO WEST - We Close Our Eyes (Chrysalis)			132	12	1	--	14	45	60	11%	7	
HAROLD FALTERMEYER - Axel F. (MCA)			126	66	--	1	10	16	33	8%	2	
KATRINA & THE WAVES - Walking..... (Capitol)			126	41	--	--	1	7	77	--	3	
POINTER SISTERS - Baby...Get It (Planet/RCA)			120	19	1	--	1	11	88	1%	4	
ALISON MOYET - Invisible (Columbia)			97	19	1	1	3	15	58	5%	5	



'ROTATOR'

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NORTHEAST

Toronto, ON (Brad Jones-CHUM) E. Clapton, Tears for Fears, N. Kershaw.
 Hamilton, ON (Nevin Grant-CKOC) DeBarge, Murray Head, Animotion, Commodores, Triumph.
 Toronto, ON (Bob Saint-CFTR) Commodores, Springsteen, Tears for Fears, Go West, B. Cockburn.
 Boston, MA (White/Donaghey-WXKS/FM) D.L. Roth, REO, H. Jones, Frankie Goes to Hollywood, B. Ocean, J. Burton.
 Cape Cod, MA (Gary Franklin-WKPE) H. Faltermeyer.
 Providence, RI (Tom Cuddy-PRG/FM) H. Jones, Kool/Gang, D.L. Roth, Giuffria, Mary Jane.
 Hanover, NH (Lonnie Staley-WDCR) Harold Faltermeyer, Glenn Frey, Limahl, P. Bailey, Jules S.
 Rumford, ME (Michael Rivers-WMR) H. Jones, Kool/Gang, Katrina & The Waves, Fiona, D.L. Roth, Pointers.
 Bangor, ME (Rick Andrews-WZON) Rick Springfield, Boy Meets Girl, A. Moyet, Limahl, Frankie/Hollywood.
 Ellsworth, ME (Tim Moore-WKSQ) Harold Faltermeyer, Rick Springfield, Blancmange.
 Hartford, CT (Grossman/Stewart-WCCC/AM) P. Bailey, Glenn Frey, Mary Jane, Fogelberg.
 New Haven, CT (Stef Rybak-KC101) P. Bailey, Harold Faltermeyer, Animotion, Kool/Gang.
 Norwalk, CT (Brett Richards-WLYQ) Tears for Fears, Simple Minds, H. Jones, Sade, REO, Loggins.
 Westport, CT (Storm N. Norman-WEBE/FM) S. Perry, Wham!
 New York, NY (Berger/Tonacci-WPLJ) No adds.
 New York, NY (Neil McIntyre-92KTU) Wham!, B. Ocean, Mary Jane, Rick Springfield, Katrina and the Waves.
 New York, NY (Scott Shannon-Z100) D. Henley, Kurtis B.
 New York, NY (Michael Ellis-WAPP) Springsteen.
 Schenectady, NY (Jim Walsh-3WD) Blancmange, Jules Shear.
 Poughkeepsie, NY (Bob Weil-WJJB/FM) Murray Head, Kool/Gang, Rick Springfield, D.L. Roth, Glenn Frey, REO.
 Poughkeepsie, NY (Dayton/Anthony-WSPK/FM) Rick Springfield, D.L. Roth, Glenn Frey.
 Utica, NY (Jim Reitz-WRCK) No Adds.
 Buffalo, NY (Roger Christian-WBEN/FM) Power Station, P. LaBelle, D. Henley, B. Ocean.
 MID-ATLANTIC
 Asbury Park, NJ (Pat Gillen-WJLK/FM) B. Adams, P. Bailey, Mary Jane, Boy Meets Girl.
 Trenton, NJ (Tom Taylor-WPST) P. Bailey, Frankie Goes to Hollywood, Mary Jane, REO, Jules Shear, Time.
 Pittsburgh, PA (Scott Alexander-B94) Harold Faltermeyer, Tears for Fears, Nardini.
 Pittsburgh, PA (Keith Abrams-WHTX) L. Vandross, Katrina and the Waves.
 Johnstown, PA (Rich Kelly-WCRO) Glenn Frey, Mary Jane, Simple Minds.
 Erie, PA (Jim Cook-WJET) Glenn Frey, Frankie Goes to Hollywood, Katrina & the Waves, Rick Springfield, Tears for Fears, New Edition.
 Altoona, PA (Steve Kelsey-WFBG) Glenn Frey, P. Bailey, New Edition, John Parr, Jules Shear.
 Williamsport, PA (Cruz/James-WSQV) No adds.
 Philadelphia, PA (Art Tiller-Z106) REO, Limahl, Rick Springfield, Kool/Gang, J. Fogerty.
 Washington, DC (A. Burns/Mary Taten-Q107) L. Vandross, New Edition, B. Adams, Katrina/Waves.

Washington, DC (Smokey Rivers-WAVA) REO, Rick Springfield, Katrina & The Waves.
 Washington, DC (Ballentine/Dempsey-B106) Harold Faltermeyer, H. Jones.
 Baltimore, MD (Kingston/Kronthal-B104) D. L. Roth, Mary Jane, Frankie Goes To Hollywood.
 Ocean City, MD (Jack Gillen-WKHI/FM) Boy Meets Girl, Shannon, Giuffria, Frankie/Hollywood, L. Vandross.
 Lynchburg, VA (Wayne Fanning-WGOL/FM) Sade, Tears for Fears, Rick Springfield, H. Jones, B. Ocean.
 Sanford, NC (Bill Freeman-WFJA) O. Scotti, REO, Power Station, Rick Springfield, Blancmange, Fiona, Nomo.
 Raleigh, NC (Paul Franklin-94Z) REO, Tom Petty, Giuffria, The Firm.
 Durham/Raleigh, NC (Rick Freeman-WDCG) L. Vandross, Kool/Gang, New Edition, Giuffria, J. Fogerty.
 Rocky Mount, NC (B.J. Conners-WEED) E. Carmen, Los Lobos, Dionne/B. Manilow, Fiona, H. Jones.
 Ahsokie, NC (Maxwell/Summers-WQDK/FM) Boy Meets Girl, P. Bailey, Tears for Fears, A. Moyet, Simple Minds.
 Charlotte, NC (Chrysler/Daniels-WJZR/FM) Giuffria, Harold Faltermeyer, Rick James, Glenn Frey, REO, Kool/Gang, Frankie/Hollywood, Limahl.
 Shelby, NC (Andy Foster-WXIK) J. Osborne, H. Jones, G. Benson, Van Morrison, War, Toto.
 Charlotte, NC (Bill Martin-WBCY) Tom Petty, J. Waite, Harold Faltermeyer, B. Ocean, Kurtis B.
 Charlotte, NC (Randy Kabrich-WROQ) No adds.
 Fairmont, NC (Jeff Walker-WZYX) No adds.
 Laurinburg, NC (Scott Mercer-WLNC) E. Carmen, Pointers, Power Station, B. Withers, Tears for Fears.
 Jacksonville, NC (Lisa Greer-WIIZ) No adds.
 Boone, NC (Ray Mariner-WASU/FM) Harold Faltermeyer, Frankie Goes to Hollywood, Jules Shear, Rick James, N. Kershaw, S. Easton, Shannon.
 Hendersonville, NC (Al B. Lake-WHVL) Harold Faltermeyer, Fogelberg, Rick Springfield, Nomo, Fiona, Shannon, D. Edmunds.
 Spartanburg, SC (J.J. Hemingway-WORD) Murray Head, Shannon, Simple Minds, Mary Jane.
 Florence, SC (Martin Green-106X) Rick Springfield, Harold Faltermeyer, Boy Meets Girl, P. Bailey, Frankie Goes to Hollywood, John Parr, Fiona, B. Adams, N. Kershaw.
 Cheraw, SC (Adams/Lewis-WPDZ) Glenn Frey, Kool/Gang, Go West, H. Jones, Katrina and the Waves.
 Kingstree, SC (John Derek-WKSP) D.L. Roth, Harold Faltermeyer, Jules Shear, Kurtis B., L. Vandross, J. Johnson, Blancmange.
 Myrtle Beach, SC (Linda King-WKZQ) Katrina & the Waves, Frankie Goes to Hollywood.
 No. Myrtle Beach, SC (Calvin Hicks-WNMB) No adds.
 Conway/Myrtle Beach, SC (Jeff Blake-WYAV/FM) Kool/Gang, Tears for Fears, Limahl, Power Station.
 Greenville, SC (Rod Metts-WANS/FM) Hall & Oates, Chaka Khan, Boy Meets Girl, Shannon, Glenn Frey, P. Bailey, Frankie Goes to Hollywood.
 SOUTHEAST
 Rome, GA (Tim Hensley-WQTU) Mary Jane, Simple Minds, Pointers, Limahl, Rick Springfield, P. Bailey, B. Adams.
 Soperton, GA (Shannon West-WMPZ/FM) Sade, Tears for Fears, Frankie/Hollywood, S. Perry.
 Vidalia, GA (Chuck Kreamer-98Q) Frankie/Hollywood, Rick Springfield, New Edition, E. Carmen, Glenn Frey, P. Bailey.

Athens, GA (Sarah Eberhard-WRFC) P. Bailey, Katrina and the Waves, B. Adams.
 Augusta, GA (Bruce Stevens-WBBQ) Katrina & the Waves, A. Moyet, Mary Jane, Frankie Goes to Hollywood.
 Ft. Valley, GA (Nathan Hale-WQBZ) Pointers, REO, Sade, B. Ocean.
 Albany, GA (Bill Young-WALG) Limahl, New Edition, Go West, Shannon, Simple Minds.
 Columbus, GA (Ralph Carroll-WCGQ) REO, Katrina & the Waves, Boy Meets Girl, P. Bailey, Mary Jane, Kurtis Blow.
 St. Augustine, FL (Randy Marsh-WUVU) Hall & Oates, Murray Head, Power Station, H. Jones.
 Tallahassee, FL (Will Cate-WTHZ) Limahl, Glenn Frey, Billy Ocean, Kool and the Gang.
 Panama City, FL (Thomas/Davis-WPFM) Mary Jane, J. Johnson, Frankie/Hollywood, Jules Shear, P. Bailey Kool/Gang.
 Gainesville, FL (Lou Patrick-WYKS) Boy Meets Girl, Glenn Frey, Frankie Goes to Hollywood, P. Bailey, Harold Faltermeyer, Kool/Gang.
 Miami, FL (Joni Siani-Y100) Katrina & The Waves, Billy Ocean.
 Miami, FL (Mark Shands-I95) Yello, J. Johnson, P. Brown, Fancy, T. Tuesday, M. Head.
 Tampa, FL (Bobby Rich-Q105) Limahl, Tears for Fears, H. Jones.
 Tampa, FL (Kaghan/Clarc-Z98) Glenn Frey, D.L. Roth, H. Jones, Kool/Gang.
 Orlando, FL (Wright/Casey-BJ105) E. Clapton, Wham!, K. Loggins, Sade.

SOUTH

Birmingham, AL (Rich Bailey-WKXX) REO, Tom Petty, Pointers, Glenn Frey.
 Fayette, AL (Kelsey Scott-WHKW) No adds.
 Florence, AL (Matt Durham-WQLT) E. Carmen, Rick Springfield, J. Stewart, Tears for Fears, Jakata, Manhattans, Van Morrison, Temptations, Time, REO, Pointers, The Firm.
 Huntsville, AL (Dave Hargrove-WAAY) Sade, Tears for Fears, Harold Faltermeyer, Rick Springfield.
 Gadsden, AL (Leo Davis-Q104) No adds.
 Montgomery, AL (Alan DuPriest-WHHY/FM) Glenn Frey, Kool/Gang, Rick Springfield, Frankie/Hollywood.
 Montgomery, AL (Mike Rainier-99FM) Pointers, Kool/Gang, D.L. Roth, P. LaBelle, J. Fogerty, Glenn Frey.
 Mobile, AL (Giffith/Ocean-G100) New Edition, Shannon.
 Nashville, TN (Hobbs/Taylor-Y107) Kool/Gang, H. Jones.
 Johnson City, TN (Steve Taylor-WQUT) DeBarge, B. Ocean, Rick Springfield.
 Sparta, TN (Lonnie Allen-WSMT) Shannon, Go West, REO, Kool/Gang, Pointers, P. Bailey.
 New Albany/Tupelo, MS (Grace/Shelby-KZ103) REO, Pointers, Jules Shear, E. Carmen, Frankie/Hollywood, Mary Jane, Sade, Shannon.
 Jackson, MS (Bill Crews-94TYX) Tears for Fears, Frankie/Hollywood, Rick Springfield, Harold Faltermeyer, Glenn Frey, New Edition.
 Meridian, MS (Tom Kelly-Q101) Frankie/Hollywood, Shannon, Fiona, Glenn Frey, Harold Faltermeyer, Pointers, Kurtis Blow.
 Hattiesburg, MS (Pete Jarrett-WHSY/FM) Tears for Fears, Rick James, B.E. Taylor, Limahl, Harold Faltermeyer, P. Bailey, Glenn Frey, John Parr.

Laurel/Hattiesburg, MS (Dave Lyons-WNSL) Simple Minds, J. Fogerty, Sade, Kool/Gang.
 Biloxi, MS (Mickey Coulter-WQID) No adds.

McComb, MS (Brad Lee-WHNY) Shannon, Roanoke, Julian Lennon.
 Starkville, MS (Ken Glenn-WKOR) Finn, REO, Rick Springfield, H. Jones, Wham!, K. Loggins, D. L. Roth, E. Carmen.
 Lexington, KY (Charlie Fox-WFMI) Fiona, Chaka Khan, N. Kershaw, Shannon, Kurtis Blow, T. Tuesday.
 Jenkins, KY (G.C. Kincer-WIFX) New Edition, E. Carmen, P. Bailey.
 Bowling Green, KY (Darrell Duvall-WBGN) L. Vandross, Fiona, Van Morrison, Nomo.
 Glasgow, KY (Rick St. James-WOVO/FM) J. Johnson, Frankie/Hollywood, P. Bailey, Glenn Frey, H. Jones.
 Evansville, IN (Margo King-WKDQ) Simple Minds, D. Henley, E. Clapton, Fogelberg, REO, Tears for Fears, K. Loggins.
 New Orleans, LA (O'Kelly/Rolling-B97) Harold Faltermeyer.
 Baton Rouge, LA (Rice/A.-WFMF) REO, E. Clapton.
 Baton Rouge, LA (Rick Daniels-WGGZ/FM) DeBarge, Harold Faltermeyer, Rick Springfield, Glenn Frey.
 Monroe, LA (Rick Knighten-KNOE/FM) Rick Springfield, Glenn Frey, Boy Meets Girl, Katrina & The Waves.
 Farmerville, LA (Chuck Kinnison-KTDL) No adds.
 Alexandria, LA (Christie Atwood-KQID/FM) Sade.

EAST CENTRAL

Pineville, WV (Rick Baldrige-WWYO) Rick James, Kool/Gang, Fiona, REO, Chaka Khan, New Edition, Boy Meets Girl.
 Charleston, WV (Chris Bailey-WVSR) Boy Meets Girl, Harold Faltermeyer, Fiona, Jules Shear, Belouis S.
 Morgantown, WV (Craig Cochran-WCLG/FM) Tears for Fears, B. Adams, Power Station.
 Columbus, OH (Adam Cook-92X) J. Fogerty, Frankie Goes to Hollywood, B. Ocean, Rick James, Katrina and the Waves.
 Akron, OH (Matt Patrick-WKDD) Glenn Frey, P. Bailey, Boy Meets Girl, Frankie/Hollywood, B.E. Taylor.
 Cincinnati, OH (Jim Fox-Q102) Animation, Simple Minds, Billy Ocean, D.L. Roth.
 Angola, IN (Larry Davis-WLKI/FM) Murray Head, Simple Minds, Power Station, Sade.
 Richmond, IN (Jeff Daniels-K96) John Parr, Shannon, Boy Meets Girl, Julian Lennon, E. Carmen, Fogelberg, Glenn Frey, Go West, Rick James.
 Terre Haute, IN (Taylor/Surette-WPFR) Tom Petty, Kool/Gang, Power Station, Glenn Frey, Giuffria.
 Monroe/Toledo, MI (Terri McCormick-WTWR) Harold Faltermeyer, Shyster, New Edition, Rick Springfield, A. Moyet.
 Detroit, MI (Gary Berkowitz-WHYT) P. Bailey, Pointers, Rick Springfield, John Parr, R. George.
 Saginaw, MI (Travis/Fuller-WFXZ) REO, Rick Springfield, Harold Faltermeyer, Glenn Frey.
 Lansing, MI (Maloney/Kittredge-WVIC) Simple Minds, Power Station, B. Ocean, H. Jones.
 Alpena, MI (Darrell Kelley-WHSB) Tears for Fears, Pointers, Boy Meets Girl, Jules Shear, Shannon, Glenn Frey, S. Easton, Go West, Rick James.
 Petoskey, MI (Dennis Martin-WWPZ) Sade, Prince.

UPPER MIDWEST

Mason City, IA (Sandy Stewart-KRIB) Harold Faltermeyer, A. Moyet, Murray Head, Sade, Dionne/Manilow.
 Ft. Dodge, IA (Charlie Chase-KKEZ) Shannon, Chaka Kahn, Rick Springfield, Los Lobos.
 Waterloo, IA (Doug Allen-KCNB) Katrina & The Waves, Kool/Gang, Glenn Frey, Boy Meets Girl.
 Sioux City, IA (Pat Paxton-KGLI) REO, H. Jones, Time.
 Sioux City, IA (Tim Harrison-KSEZ/FM) Rick James, Blancmange.
 Iowa City, IA (J.D. Michaels-KRNA) Jules Shear, Julian Lennon, G. Harrison.
 Iowa City/Cedar Rapid, IA (Ted Burton Jacobsen-HIT101) Sade, R. Springfield.
 Cedar Rapids, IA (Gary Dixon-KQCR/FM) Boy Meets Girl, Kool/Gang, Time, Fiona, R. Springfield.
 Clinton, IA (Brian Thoms-KNJY) Julian Lennon, Katrina & The Waves, Fogelberg, Harold Faltermeyer.
 Davenport, IA (Gynny O'Hara-KIHK) Kool/Gang, H. Jones, Boy Meets Girl, Glenn Frey, P. Bailey, A. Moyet.
 Milwaukee, WI (Frank Federico-WBTT) Glenn Frey, Rick Springfield, Harold Faltermeyer, P. Bailey.
 Milwaukee, WI (Brian Kelly-WZUU) M. Head, Animotion, Wham!, E. Clapton, Power Station.
 Racine, WI (Pat Martin-WRKR/FM) REO, D.L. Roth, Harold Faltermeyer, Shannon.
 Madison, WI (Little/Hudson-Z104) Kurtis Blow, Rick Springfield, B. Ocean.
 Appleton/Oshkosh, WI (Ross/Bradleigh-WKAU) Boy Meets Girl, Rick Springfield, Harold Faltermeyer, Frankie Goes to Hollywood.
 Two Rivers, WI (Don Cook-WQTC) Power Station, REO, Billy Ocean, P. Bailey, Tears for Fears.
 Wausau, WI (Mike Edwards-WIFC/FM) Commodores, Glenn Frey, A. Moyet, Time.
 Stevens Point, WI (Bouley/Steffen-WSPT) Rick Springfield, Kool/Gang, Glenn Frey, S. Easton.
 LaCrosse, WI (Knight/Bradley-HIT105) R. Springfield.
 Eau Claire, WI (Rick James-WBIZ) H. Jones, Tom Petty, Rick Springfield.
 Minneapolis/St. Paul, MN (Dave Anthony-KDWB/FM) Wham!, Katrina & The Waves.
 Rochester, MN (Denny Foster-KROC/FM) Katrina and the Waves, Boy Meets Girl, Fiona, Glenn Frey, Blancmange.
 Albert Lea, MN (Rydmark/Guthrie-KCPI/FM) H. Jones, Billy Ocean, D.L. Roth, Tears for Fears, K. Loggins.
 St. Cloud, MN (Jack Hicks-KCLD/FM) H. Jones, Katrina and the Waves, Murray Head, Tears for Fears, Power Station.
 Vermillion, SD (Dean Russell-KVRF) P. Bailey, New Edition, Blancmange, K. Mitchell.
 Yankton, SD (Gregg Klein-KQHU/FM) P. Bailey, REO.
 Sioux Falls, SD (Adam North-KKRC) Time, Rick Springfield.
 Aberdeen, SD (Les Cummings-KQ95) Boy Meets Girl, Glenn Frey, Jules Shear, Chaka Khan, Al Gorrie, Blancmange.
 Aberdeen, SD (Dan Zerr-KSDN) Harold Faltermeyer, Utopia, Glenn Frey, Rick Springfield, Katrina/Waves.
 Rapid City, SD (Wilson/Douglas-KGGG/FM) Rick Springfield, Mary Jane.
 Rapid City, SD (Sherwyn/Piper-KKLS/FM) Katrina and the Waves, Boy Meets Girl, Sade, Kool/Gang.

Fargo, ND (Brad Anderson-Y94) Rick Springfield, Frankie/Hollywood, Katrina/Waves, John Parr, Harold Faltermeyer, Rick James, P. Bailey.
 Grand Forks, ND (Nordine/Right-KKXL/FM) Rick Springfield, Time, Northern Lights.
 Bismarck, ND (Brannan/Hardt-KFYR) Harold Faltermeyer, Jules Shear, Katrina & The Waves.
 Bismarck, ND (Bob Beck-KYYY/FM) Glenn Frey, H. Jones, P. Bailey, Rick Springfield, Harold Faltermeyer.
 Minot, ND (Scott Meyer-KIZZ) Time, Power Station, B. Ocean, Murray Head, Glenn Frey, Shannon.
 De Kalb, IL (Lew White-WDEK/FM) Harold Faltermeyer, D.L. Roth, Boy Meets Girl.
 Joliet, IL (Lentine/Weber-WLLI) Power Station, Commodores, Go West, Utopia, Sade.
 Chicago, IL (Joe Bohannon-B96) H. Lewis, Springsteen, P. LaBelle, Harold Faltermeyer, REO, Rick Springfield, Glenn Frey.
 Freeport, IL (Bill Johnson-WXXQ) Rick Springfield, REO, Shannon, Power Station, Julian Lennon, Sade, Tears for Fears.
 Rockford, IL (McGee/Fuhr-WZOK) Sade, REO, Rick Springfield, Harold Faltermeyer, Katrina/Waves.
 Galesburg, IL (Steve Larson-WGBQ/FM) Rick Springfield, Tears for Fears, H. Jones.
 Bloomington, IL (Justin/Robbins-WBNQ) P. Bailey, Kool/Gang, Tears for Fears, Glenn Frey, Katrina and the Waves, D.L. Roth, H. Jones, Limahl.
 Springfield, IL (Greg Lawley-WDBR) Harold Faltermeyer, Jules Shear, Rick James, Limahl, New Edition, Fiona, Glenn Frey.
 Carbondale, IL (Tony Waitekus-WCIL/FM) D.L. Roth, Tears for Fears, Harold Faltermeyer, H. Jones, Wham!

CENTRAL

St. Louis, MO (Steve Perun-KWK/FM) No adds.
 Hannibal, MO (Chuck Yates-KGRC) Murray Head, Tears for Fears, Time, Rick Springfield, P. Bailey, E. Carmen, Shannon.
 Kirksville, MO (Collins/Allen-KTUF) Kool/Gang, Tears for Fears, Shannon, Boy Meets Girl.
 Jefferson City/Columbia, MO (Brian Miller-KTX) H. Jones, Rick Springfield, Harold Faltermeyer, Jules Shear, P. Bailey.
 Columbia, MO (Jerry Kasten-KFMZ) Rick Springfield, D. Edmunds.
 Waynesville, MO (Kevin Barton-KFBD) Katrina/Waves, Blancmange, Frankie/Hollywood, E. Carmen.
 Topeka, KS (Roger Heaton-WIBW/FM) E. Clapton.
 Topeka, KS (Kevan Rabat-KDVV/FM) Limahl, Harold Faltermeyer, Frankie/Hollywood, P. LaBelle, Kool/Gang, Boy Meets Girl.
 Pittsburg, KS (Bell/Porter-KQWK/FM) Springsteen, Glenn Frey, Julian Lennon, B. Adams, Northern Lights.
 Hoisington, KS (Miller/Beiker-KHOK) REO, Rick Springfield, Shannon, E. Carmen, Boy Meets Girl, D.L. Roth.
 Norfolk, NE (Doug Koehn-KNEN) P. Bailey, D.L. Roth, Glenn Frey, Harold Faltermeyer.
 El Dorado, AR (Dan Murphy-KLBQ/FM) Dionne/Manilow, Los Lobos.
 Little Rock, AR (Mark McCain-KKYK) DeBarge, E. Clapton.
 Fayetteville, AR (Rob Patrick-KKEG) Glenn Frey, P. LaBelle, Pointers, New Edition, Los Lobos, Rick James, Shannon, Jules Shear.

SOUTHWEST

Tulsa, OK (Dave Michaels-T4K/92K) Katrina & the Waves, Harold Faltermeyer, Boy Meets Girl.
 Dallas, TX (Shomby/Steele/KAFM) No adds.
 Texarkana, TX (Mario Garcia-KTFS) No adds.
 Tyler, TX (Chris Bailey-KEYP) J. Johnson, Jules Shear, Boy Meets Girl, Frankie/Hollywood, Blancmange, Book of Love, Mary Jane.
 Lufkin, TX (Randy Shannon-KIPR/FM) No adds.
 Nacogdoches, TX (John Rowe-KTBC) Frankie/Hollywood, Rob Tro, Giuffria, Shannon, Rick Springfield.
 Wichita Falls, TX (Barry Michaels-KNIN/FM) K. Loggins, REO, Harold Faltermeyer, Katrina/Waves, Boy Meets Girl, Frankie/Hollywood, A. Moyet, Rick Springfield.
 Killeen/Temple, TX (B.J. McCrae-KIX/FM) REO.
 San Angelo, TX (John Raymond-KIXY/FM) Rick Springfield, Kool/Gang, P. Bailey, Alabama, A. Moyet.
 Houston, TX (Lander/Hamilton-93FM) R. & UFO, T. Tuesday, Hall & Oates.
 Beaumont, TX (Lousteau/Jackson-B95) REO, Shannon, P. Bailey, Glenn Frey, Giuffria.
 Bryan, TX (Carl Gideon-KTAM) DeBarge, Sade, REO, Tears for Fears, D.L. Roth, Rick Springfield.
 Bryan, TX (Austin/Turner-KTAW/FM) REO, Rick Springfield, Katrina/Waves, Harold Faltermeyer, E. Carmen, P. Bailey, Shannon, Glenn Frey, New Edition, Boy Meets Girl.
 Bryan, TX (Bishop/Stevens-KKYS) Kool/Gang, P. Bailey, Mary Jane, J. Johnson, A. Parsons, E. Carmen, B. Adams, Book of Love, John Parr, Blancmange.
 Victoria, TX (Jay Arena-KVIC) H. Jones, Power Station, P. Bailey, Harold Faltermeyer, Boy Meets Girl, E. Carmen, New Edition, Rick James.
 Laredo, TX (Steve Anderson-KRRG) REO, Time, Shannon.
 San Antonio, TX (Neal Hunter-Q96) Kool/Gang, D.L. Roth, Northern Lights, Giuffria, H. Jones.
 McAllen, TX (Nolan Cruise-KRIO) Sade, B. Adams, K. Loggins, Time, REO.
 Amarillo, TX (Jamey Karr-KPUR) Power Station, Tears for Fears, Kool/Gang, Los Lobos, Boy Meets Girl, Glenn Frey.
 Abilene, TX (Dominic Testa-KFMN) Rick Springfield, Glenn Frey, Boy Meets Girl, T. Tuesday.
 Odessa/Midland, TX (John Clay-KWES/FM) The Firm, Giuffria, Limahl, Sade.
 El Paso, TX (Whitehead/Haney-B94/FM) Wham!, Sade, New Edition, Harold Faltermeyer.
 El Paso, TX (Johnny Thompson-KFIM) K. Loggins, Rick Springfield, REO, Glenn Frey.
 Phoenix, AZ (Guy Zapoleon-KZZP) Rick Springfield, B. Ocean, Tears for Fears.
 Tucson, AZ (Kelly Norris-KRQ) Pointers, Katrina and the Waves, Harold Faltermeyer, A. Moyet, Boy Meets Girl.
 Gallup, NM (Bill Lee-KYVA) A. Moyet, Boy Meets Girl, Jules Shear, Blancmange, Kool/Gang, EQ.
 Alamogordo, NM (Ben Noe-KINN) P. Bailey, Glenn Frey, E. Carmen, L. Vandross, Shannon, John Parr, Tears for Fears,

ROCKY MOUNTAIN

Billings, MT (Charlie Fox-KYYA) D.L. Roth, Katrina and the Waves, Harold Faltermeyer.
 Billings, MT (Kelly Gordon-KOOK) Hall & Oates, G. Kihn Band, B. Ocean, Wham!, D.L. Roth, Murray Head, Fogelberg.

Sidney, MT (Steve Collins-KGCH) No adds.
 Polson/Kalispell, MT (Al Decker-KQ92) Frankie Goes To Hollywood, REO Speedwagon, Boy Meets Girl, Harold Faltermeyer, Philip Bailey.
 Denver, CO (Gloria Avila-Perez-KIMN) Power Station, Kool & Gang, REO, Frankie Goes, Giuffria.
 Denver, CO (Beau Matthews-KRXY) No adds.
 Denver, CO (Mark Bolke-KPKE) J. Fogerty, Hall & Oates, Murray Head, Howard Jones.
 Windsor, CO (Chuck Summers-KUAD/FM) Bang Bang, Eric Carmen, REO, Shannon, Alphaville, Howard Jones, Nomo, Philip Bailey.
 Pueblo, CA (Rip Avina-KDZA) Tears For Fears, Harold Faltermeyer, Shannon.
 Grand Junction, CO (Steven Bernard-K-STAR) Glenn Frey, R. Springfield, Kool & Gang, P. Bailey, Time, Pointer Sisters, Frankie Goes, Jesse Johnson.
 Cody, WY (Jackson W. Beard-KTAG) H. Faltermeyer, Tears For Fears, P. Bailey, Howard Jones.
 Casper, WY (Todd Cavanah-KTRS) Harold Faltermeyer, Fiona, Rick James, REO, Kool & Gang, E. Carmen, Time.
 Gillette, WY (Kallaway/Brewer-KOLL) Murray Head, Frankie Goes, Glenn Frey.
 Soda Springs, ID (Condie/Summers-K79) Luther Vandross, Alison Moyet, Diana Ross.
 Lewiston, ID (Jay McCall-KOZE) Frankie Goes, Glenn Frey, Diana Ross, Til Tuesday.
 Boise, ID (Steve Holmes-KNPA) No adds.
 Boise, ID (Tom Evans-KIYS) Alan Parsons, Shannon, Kool & Gang.
 Moscow, ID (Gary Cummings-KRPL) Glenn Frey, Rick James, H. Faltermeyer, Jules Shear, Boy Meets Girl, Frankie Goes.
 Salt Lake City, UT (Myke Kross-Z95) Howard Jones, A. Moyet, REO, Kool & Gang.
 Logan, UT (Jay Hall-KBLQ) Julian Lennon, Howard Jones, Power Station, D.L. Roth, Alison Moyet.

FAR WEST

Las Vegas, NV (Richards/Christian-KLUC) Harold Faltermeyer, Glenn Frey, Kool & Gang.
 Lake Tahoe/Reno, NV (Mickey Lees-KLKT) Pointers, P. Bailey, Mary Jane, H. Faltermeyer, Power Station.
 Reno, NV (Shakes/Davis-KWNZ/FM) REO, Tears For Fears, Billy Ocean.
 Los Angeles, CA (Mike Schaefer-KIIS/FM) Tom Petty, Rick Springfield, L. Vandross, Jesse Johnson.
 Los Angeles, CA (Scarborough/Hall-KKHR) Tom Petty, Shannon.
 San Diego, CA (Mike Preston-KS103) P. LaBelle, D.L. Roth, Katrina & Waves, Kool & Gang, Mary Jane.
 San Diego, CA (Denny Luell-XHITZ) Billy Ocean, REO, Katrina & Waves, Rick Springfield, H. Faltermeyer.
 Santa Barbara, CA (Dick Williams-KIST) P. Bailey, Til Tuesday, Katrina & Waves, A. Moyet, Glenn Frey, Jules Shear, H. Faltermeyer.
 Bakersfield, CA (Dave Kamper-KKXX/FM) Commodores, M. Head, Simple Minds, L. Ronstadt.
 San Luis Obispo, CA (Joe Collins-KSLY/FM) G. Frey, Boy Meets Girl, R. Springfield, L. Vandross, P. Bailey, Shannon, Jules Shear.
 Santa Maria, CA (Maria Rubio-KXFM) R. Springfield, B. Ocean, Go West, Fiona.
 Lompoc/Santa Maria, CA (Ken Burke-KRQK/FM) New Edition, R. James, Diana Ross, Kurtis Blow.

Fresno, CA (Walker/Davis-KYNO) K.Loggins, Rick Springfield, E.Clapton, Glenn Frey.
 Fresno, CA (Carey Edwards-KMGX) H.Faltermeyer, Frankie Goes To Hollywood, Limahl.
 Monterey/Salinas, CA (Kirk Cliatt-KDON/FM) REO, D.L. Roth, Kool & Gang, H.Faltermeyer, Limahl, P.Bailey, J.Parr.
 San Francisco, CA (Richard Sands-KITS/FM) Mary Jane, H.Jones, Wham!, Tears For Fears, K.Loggins, B.Ocean, J.Fogerty.
 San Francisco, CA (Bazoo/Naftaly-KMEL) Philip Bailey, Katrina & Waves, Chaka Khan, Kurtis Blow.
 Concord, CA (Jim Hampton-KWUN) Go West, Kool & Gang, G.Benson, Howard Jones.
 San Jose, CA (Don Porter-KHTT) Katrina & Waves, Manhattans, B.Ocean, D.Ross.
 San Jose, CA (Robin Kipps-KWSS) R.Springfield, Kool & Gang, Howard Jones, H.Faltermeyer.
 Stockton, CA (Roy Williams-KJOY) D.L.Roth, Glenn Frey, Billy Ocean, REO, New Edition.
 Stockton, CA (John Hampton-KSTN) D.Henley, D.L.Roth, Go West.
 Modesto/Stockton, CA (David Kraham-KHOP/FM) Rick Springfield, C.Isaak, Limahl, Mary Jane, Boy Meets Girl.
 Modesto/Stockton, CA (Brian Casey-K093) No adds.
 Modesto, CA (Walker/Novak-KFIV/FM) P.Bailey, Patti LaBelle, Los Lobos, Glenn Frey.
 Santa Rosa, CA (Robin Hart-KREO) P.Bailey, Rick Springfield, D.L.Roth, Glenn Frey.
 Arcata/Eureka, CA (Jim Nelly III-KXGO) Wham!, Kenny Loggins, Diana Ross, T.Petty, Howard Jones, REO.
 Eureka, CA (Mark Jeffrey-KFMI) Julian Lennon, P. Bailey, Tears For Fears, Glenn Frey.
 Sacramento, CA (Gillette/Collins-FM102) Chicago, Rochelle, Kool & Gang, Mary Jane Girls, Katrina.
 Sacramento, CA (Mr. Ed-KWOD) H.Faltermeyer, Katrina & The Waves, G.Frey, New Edition, Frankie Goes.
 Sacramento, CA (Bill Jeffries-KPOP) Boy Meets Girl, A. Moyet, Limahl, Rick Springfield.
 Paradise/Chico, CA (Ron Bruder-KNVR) Mary Jane Girls, Katrina & Waves, Rick James, Rick Springfield, A.Moyet.
 Redding, CA (Kevin Kahl-KEWB) Glenn Frey, Rick Springfield, Katrina & The Waves.
 Redding, CA (Larry DuBois-KSXO) REO, Billy Ocean.

NORTHWEST

The Dalles, OR (Tina Spears-KACI) Santana, Sheena Easton, Pointer Sisters.
 Seaside, OR (Bob Rusk-KSWB) E.Carmen, R.Springfield, P.Bailey, R.James, New Edition, Shannon.
 Portland, OR (Barry/Naganuma-KMJK) Tears For Fears, Harold Faltermeyer.
 Salem/Portland, OR (Len E. Mitchell-KSKD) Shannon.
 Albany, OR (Kris Weber-KGAL) C.Isaak, Eric Carmen, REO, P.Hardcastle, J.Osborne, Shannon, Giuffria.
 Lebanon, OR (Mike Shannon-KIQY) REO, Glenn Frey, D.L.Roth, Fiona.
 Coos Bay, OR (Dave O'Connor-KYNG) Frankie Goes, Kool & Gang, Howard Jones, Billy Ocean, Boy Meets.
 Coos Bay, OR (Gary Allen-KHSN) Rick James, Nik Kershaw, C.Isaak, Fiona.
 Roseburg, OR (Veronica Burns-KYES) H.Faltermeyer, C.Isaak, Philip Bailey.

Medford, OR (R.Charles Snyder-KTMT) Murray Head, Glenn Frey, Harold Faltermeyer.
 Medford, OR (Michael Ryan-KBOY/FM) P.Bailey, Boy Meets Girl, Pointers, Time, Howard Jones.
 Medford, OR (Lurch-KYJC) E.Carmen, Go West, Dionne & Manilow, Power Station, H.Faltermeyer, A.Moyet, Howard Jones.
 Klamath Falls, OR (Mark Alan-KAGO/FM) Tears For Fears, H.Faltermeyer, Diana Ross, Boy Meets Girl.
 Seattle, WA (Stephen Rabow-KHIT) D.L.Roth, REO.
 Seattle, WA (Wendy Christopher-KUBE/FM) Sade, Kool & Gang, Katrina & Waves, REO Speedwagon.
 Tacoma/Seattle, WA (Trapp/Norris-KAMT) Pointers, Tears For Fears, Go West, Rick James.
 Tacoma/Seattle, WA (Sandy Louie-KNBQ/FM) Sade, H.Faltermeyer, Rick Springfield.
 Olympia, WA (Cox/Paige-KQEU) Glenn Frey, Harold Faltermeyer, Simple Minds.
 Chehalis, WA (Bob Hart-KITI) Tom Petty, Simple Minds, Tears For Fears, Wham!, G.Benson.
 Tri-Cities, WA (Ron O'Brian-OK95) No adds.
 Tri-Cities, WA (Jonathan Walker-KZZK) R.Springfield, H.Jones, Glenn Frey.
 Honolulu, HI (Kong/Shishido-I94) Simple Minds, Rick Springfield, A.Moyet, Frankie Goes, Foreigner, B.B.King, Tears For Fears, Glenn Frey, G.Benson, Murray Head.
 Anchorage, AK (Kay Taylor-KGOT) R.Springfield, Shannon, P.Bailey, C.Isaak, Frankie Goes, Rick James, John Parr.
 Vancouver, BC (Shannon/Russell-LG73) John Fogerty, Hall & Oates, Tears For Fears, Paul Jans.

WELCOME To Our New Top 40 Correspondents

Dennis Martin, WWPZ Radio, P.O.Box 286,
 Petoskey, MI 49770 (616) 347-8713

Will Cate, WTHZ Radio, P.O.Box 12337,
 Tallahassee, FL 32317 (904) 386-5141

Jay Walker & Russ Novak, KFIV/FM Radio
 P.O.Box 1360, Modesto, CA 95353
 (209) 526-6100 (from AOR)

SERVICE

KBRV-Soda Springs, ID-singles: RCA/Chrys./Capitol
 KDBI-Dillon, MT-singles: A&M/Atlantic/Elektra
 WLGN-Logan, OH-Van Morrison single & LP: Mercury
 WKST-New Castle, PA-singles: RCA/MCA/A&M
 KXGO-Eureka/Arcata, CA-singles & LPs: PolyGram/
 Motown/Geffen/Atlantic

JOBS

Sales Coordinator-- KLOK San Jose, CA
 Judy Currier P.O. Box 21248 - 95151
 Air Talent (Weekends) - KOME San Jose, CA
 Program Director 1245 S. Winchester 95128
 Air Talent (Weekends) - KDUK Eugene, OR
 Bobby King (503-345-8888)
 Air Talent/ Sales - WSGB - Sutton WV
 Steve Douglas 189-A Main St. 26601
 Air Talent/ News - KCRE - Crescent City, CA
 Rene Shanle P.O. Box 1089 - 95531
 Air Talent - KMGK/K93-FM - Des Moines, IA
 Al Brock 215 Keo Way - 50309
 Air Talent - WORD - Spartanburg, SC
 Yates Davis (803-583-2711)
 Air Talent - KRRG - Laredo, TX
 Steve Anderson (P.O.Box 78042 - 6117)
 Air Talent - KSAQ/FM - San Antonio, TX
 *Neil Hunter (5430 Fredericksburg #517 - 78229)
 Air Talent - KHSN - Coos Bay, OR
 J.J. Jensen (P.O. Box 180 97420)
 Air Talent (Drive Time) - WNPT Tuscaloosa, AL
 *Steve Shannon (P.O.Box 2787 - 35403)
 Air Talent (Evenings) - Rome, GA
 Tim Hensley (P.O. Box 10200 - 30161)
 Air Talent (7PM-Midnight) - Hot Rock 102 -KFIV
 Jay Walker (2437 E. Orangeburg Ave. 95355)
 Air Talent (Overnight) - KILO/FM Colorado Springs, CO
 *Rick Hawk (P.O. Box 2080 - 80901)
 Air Talent (overnight) - KTRS- Casper, WY
 Bill Cody (251 West First St. - 82601)
 Air Talent (Future) - WKAU-Appleton/Osh Kosh, WI
 Ron Ross (1765 Block Rd. Kaukauna, WI 54130)
 Air Talent/Production - KQEU Olympia, WA
 *Charles Cox (P.O. Box 48 - 98507)
 Air Talent/Production - KEZV Spearfish, SD
 Don Grant (605-642-4100)
 Air Talent/Production WBIU - Denham Springs, LA
 Malcolm Myers (504-665-5154)
 Air Talent//Production - KGRT/FM Las Cruces, NM
 Michael Check (505-524-8588)
 Air Talent/Production - KLZK Farwell, TX
 Larry Millhouse (Box 689-79325)
 Asst. Production Dir. - KSRO-Santa Rosa, CA
 Chris Hunter (Box 1598 - 95402)
 Asst. Program Director - KINK/FM-Portland, OR
 Carl Widing (503-226-5080) E.O.E.

* means no calls PLEASE.

BIRTHDAYS

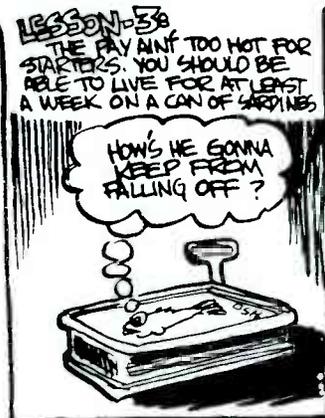
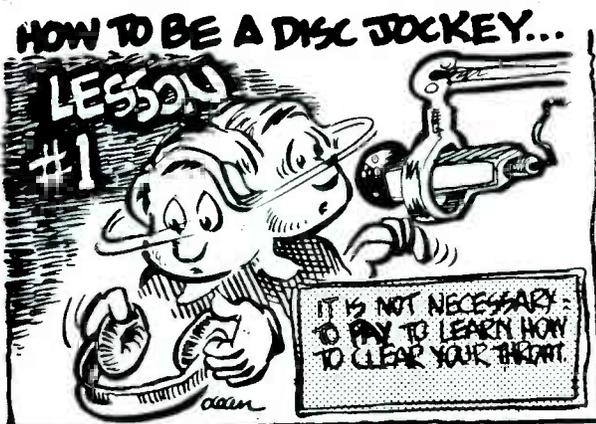
Our Best Wishes and HAPPY BIRTHDAY To:
 Jeff Crawford, WRKA-Louisville, KY 4/7
 Wayne Cordray, KWYZ-Everett, WA 4/8
 Rick Roberts, WIAL-Eau Claire, WI 4/9
 Linda King, WKZQ-Myrtle Beach, SC 4/9
 Larry Irons, KRNO/FM-Reno, NV 4/9
 Clark Novak, KKOS-Carlsbad, CA 4/10
 Ken Boehm, WRDB-Reedsburg, WI 4/10
 Mickey Lees, KLKT-So.Lake Tahoe, NV 4/11
 Rose Rues, KMAJ-Topeka, KS 4/12
 Kevin Kahl, KEWB-Redding, CA 4/13
 Lisa Smith, The Gavin Report 4/13

AVAILABLE

STEVE LEADER from KING-Seattle,WA is seeking a News/Anchor/Talk Host post. Call 206-643-0180.
 DENNY ST. JOHN from KDON-Salinas,CA is available as an Air Talent. Call 408-426-0283 after 5PM.
 DENNIS ERECTUS from KOME-San Jose, CA is seeking an Air Talent post. Phone 415-351-3876.

TOM KENLON from KINS-Eureka,CA is available for Air Talent duties. Call 707-839-4551.
 JEFF LYNN from Hit 101 in Cedar Rapids,IA is seeking an Air Talent position. Call 319-354-4018.
 JACQUES OVERDIEP from WPNR-Utica,NY is available for Air Talent/Music Director responsibilities. Call him at 315-792-3288.

BRANDON LIEBERMAN from KBVR-Corvallis is ready as an Air Talent/Music Director. Call 503-757-3825.
 ED MERRIFIELD of KCNR-Portland,OR is seeking Air Talent/MD/PD responsibilities. 503-390-3664.
 MICHAEL O'CONNOR from KSYZ-Grand Island,NB is seeking a position as Operations Manger. Call him at 308-384-6453.



H O L L Y W O O D



The Los Angeles Herald Examiner features a syndicated Hollywood gossip column by old-time muckraker James Bacon. (It may appear in your town.) Bacon's pieces are loaded with incredible name-dropping, as he refers to his intimate friendships with the great and semi-great.

According to the senile curmudgeon, Marilyn's last phone call was to Jim, IMMEDIATELY preceding her alleged suicide. Grace Kelly called Jim from her mobile phone JUST before plunging off the cliff. Howard Hughes consulted Bacon re his fingernails in the final days, and Duke Wayne checked with the columnist for an opinion on whether or not he should die! The list goes on and on.

Personally, we deplore this sort of self-congratulatory journalism and when it extended to poor Bill Holden calling Bacon just before he OD'd on vodka, we were nauseated! As for the sad case of Natalie Wood, we have doubts as to her supposed call to Jim a minute or so before she tumbled off the yacht.

Bacon should be drummed out of the business, so that innocent readers can be sickened no longer.

That's our commentary for today ... and now to our review of last week's OSCARS.

There were few surprises in the 1985 version of the Academy's big night. I correctly predicted that F. Murray Abraham would garner best actor laurels and was pleased that F took my advice with regard to his acceptance remarks.

I, of course, was a drinking buddy of F. before he took my suggestion and changed his name from F. Murray Shapiro. This advice was clearly good luck for the heretofore unknown

PEOPLE WHO LISTEN

By Tony Richland

thespian.

When I told Sally Fields to demonstrate sweet vulnerability in HER thank-you remarks, Sally said, "Tone, I don't know how I'd approach the stage without the input you've tendered." She acknowledged that shouting "You liked me!" would endear her to millions ... BILLIONS, actually, when you count the red Chinese tuned in on their Muntz TV's. The heart of a nation was warmed when Jimmy Stewart took my counsel and exhibited touching humility as he accepted his lifetime achievement award, and Cary Grant told me over scotches at Chasen's that I was correct as usual in advising him to swallow his ego and let Jim have the stage.

During a pre-ceremony dinner with Prince, the magnetic superstar said, "Tone, I'm torn between the hooded

purple nightie and a shocking pink sheath ... what should I do?" We told him to go for the gusto and flash the crowd with the purple. At the governor's ball, immediately following the festivities, the diminutive vocalist said, "Thank God for your input, T.R. ... I looked great, and preserved my air of mystery."

To me, the most moving moment was the announcement of Dame Peggy Ashcroft as best supporting actress over her chief rivals, Dame Paula Prentiss for "HOW TO STUFF A WILD BIKINI" and Dame Elma Greer for "CITIZEN PARTON."

At a post-midnight supper at my house in Bel Air, F, Dame Peggy, Sally and Prince regaled me and my wife Rosemary with great show-biz stories while Kirk, Greg, Dustin and Lord Olivier twisted the night away. It was a glittering affair, highlighted by the argument between Alan Alda and Donohue as to who was most sensitive.

Ed McMahon hi-oe'd when my daughters entered the room.

Eric Norberg tripped the light fantastic with Jessica Lange. After that, they danced.

Brando was delayed and sent an Indian princess in his stead. She munched corn hors-d'oeuvres with an all-night guy from KROQ.

Olivia De Havilland reunited with sister Joan Fontaine, at my urging, and the evening was topped off by a similar familial unity, as feuding brothers Kent and Keith Zimmerman buried a long-sharpening hatchet.

All in all, it was a night to remember, and as I put Joanna Carson in a cab at 4 AM, I thought to myself ... if Elvis was alive, he'd say to me, as he had so many times before ... "TONE! ... you've done it again!" ■



DEBARGE: Time Is Revealing

by RON FELL

With their latest single, **RHYTHM OF THE NIGHT**, already Top Ten in three formats, five brothers and sisters from the DeBarge family of Grand Rapids, Michigan are at a new plateau in their still-developing career. Ron Fell talked with Eldra DeBarge in Motown's Corporate offices in Los Angeles a few weeks ago.

Ron Fell: Tell me about growing up in Grand Rapids. People don't normally associate it with being a hotbed of contemporary music.

Ei DeBarge: Yeah. Grand Rapids was a relief for us because we had just come from Detroit, Michigan which was

RF: Thinking back on those early days, were there any music groups that were coming from the Grand Rapids area?

Ei: Al Green was born and raised in Grand Rapids, so was Jeffrey Daniels of Shalamar. He and my eldest brothers, Bobby and Tommy used to sing in groups together in Grand Rapids.

RF: With your gospel roots and pop success you're now developing, do you think there is a gospel record in your future, for either you or DeBarge?

Ei: Yeah, when the time is right.

RF: What will tell you when the time is right? Do you need a couple of more records under your belt?

Ei: No, it's really when God tells me. I don't mean to seem strange, but I can feel it.

so hard musically for us. It was a big city and we always dealt with a lot of love and I don't think Detroit really

collaborated with us as far as the love scene. We were a real close family and love is a special part of our music. It's what makes the music blossom for us. When we moved to Grand Rapids we had a lot of relatives that moved up there from different parts of the world and it was almost like a family reunion, almost as if God said, "This is where I want the family to get together." We stayed in Grand Rapids for about nine years after we moved from Detroit.

When I was about eight years old, my uncle was still a pastor of Bethal Pentecostal Church. We were raised in church and got a chance to sing in church all the time. We were the famous choir in the gospel circuit: the Bethal Pentecostal Choir.

RF: There are seven DeBarge family members that have sung professionally. Were there other members of this seven that participated in this choir or was this too early for some of them?

Ei: Ahh—both. We all at one time participated in the choir. Even the ones that are younger than me. They're still back there in the choir as a matter of fact. I think that's probably the family tradition, going through the choir first. It's a good experience because my uncles are there and they are the ministers of music.

RF: It doesn't sound as though your music has been as influenced as much by gospel as it has been by jazz. Where did you pick up the jazz underpinning to your music?

Ei: Oh, I guess jazz and gospel really mean the same thing to me musically.

Gospel has a different lyrical message. But they're both so overwhelming with emotion. Jazz is just so free, and gospel is also free. It's not tied down by the ropes of commercialism.

RF: Do you remember who you were listening to? Were your early records and earlier influences gospel and jazz artists?

Ei: Ramsey Lewis, Freddie Hubbard. I went absolutely crazy about Earth Wind and Fire, Andre Crouch, The Hawkins Family.

RF: As far as gettin' into the business, two of your brothers lead the way.

Ei: Bobby and Tommy. They had gotten together in a group called SWITCH. Jermaine Jackson and Hazel, his wife, were managing the band. We wanted to show them our talents so we asked Bobby and Tommy if they would introduce us to Jermaine and possibly give us an audition. So they spoke of us a few times around Jermaine, but we had to push our way into an

audition, and we (Bunny and I) went to Jermaine's office. SWITCH was having a meeting and we thought we'd just sit and wait until they were finished. While they were having the meeting I went into Jermaine's office where he had a piano and just started playin'. I was kind of depressed because I felt I had all this music and I wasn't going to have a chance to record. I was almost starting to give up and Bunny came in after me and we just started singing anything that came into our heads. After we were finished, Jermaine was just sitting there. We never knew he was in there. He was supposed to be in the meeting. I was so shy all of a sudden, I said, "Uh-oh." His mouth was open. He says, "Hazel, I've got to tell Hazel!" So he brought Hazel in and we auditioned for her. Then it was for the President of the creative department. Then for a little bit of everybody.

RF: What are Bobby and Tommy doing now?

Ei: They're not in SWITCH anymore. They're on their own and they're recording. As a matter of fact, they're in Michigan recording. I'm going to go up there pretty soon and listen to what they're doing because I'm pretty curious myself.

RF: Is there pressure among the five of you to share everything? Do you feel any pressure to share in the responsibility and the glory? Obviously today you're here as a spokesman for the family. You do most of the production, most of the writing, and

most of the lead singing. Is there a particular pressure on you to carry the other members of the Family?

EI: I don't really think about it, to tell you the truth, not even when I'm alone. We get together a lot. We're always writing songs. We just have to recognize that there are different positions in the family. Everybody has different jobs, and I'm the leader in this group and that's why I do the things that a leader would do. But I don't think any of us really worry about it. At least I don't think they do, unless they're hiding it from me.

RF: Let's talk specifically about the "Rhythm of the Night" album, and each member of DeBarge and their contribution.

EI: The eldest in the group is my sister Bunny. If I tell her age, I'll have to run to the farthest place on this earth (laughs).

RF: We'll leave a big blank ...

EI: Just say girls don't tell. She is so wise. She's a great singer, and I think she's an unsung hero. She's a great support to me because I am the leader of this group and she really supports me. I notice, in all walks of life, every leader has a right hand man. Even Jesus is at the right hand of God. And she's there for me. Randy is twenty-six years old and he also is a great singer. He has that real strong baritone sound that really gives us the bottom that we need because the rest of our voices are so light. He's just got a great personality, he's a great bass player and a lot of fun.

Mark is the protector (laughs). Mark is twenty-four, and a very serious-minded person. He also sings very well. Nobody gets a chance to hurt any of us so long as Marky is around (laughs). He's the muscle man.

James is the baby in the group. He's twenty-one. He's a great singer, I think James is a real great singer. He doesn't seem to have confidence in himself a lot of the times. James is married to Janet Jackson, of course.

RF: So we covered everybody in the band?

EI: Yeah, Bunny's married also. She's got three darling girls.

RF: Are you worried about your voice changing?

EI: Oh, not any more. My voice has changed.

RF: You think it has changed as much as it's going to and you're going to be in a Smokey Robinson range for the rest of your life?

EI: My voice, like on "Who's Holding

Donna Now," is a whole different kind of voice. My voice is constantly changing. For that reason I don't say it's not going to change anymore, but if it does I know I can deal with it because I have before. It has widened my range. I could sing really high when I was younger and then I went through a stage when I couldn't sing high at all. I think when I was about, oh, fourteen years old, I got it back. Then I also had a mid-range. Every time my voice goes through a change, it comes out better.

RF: In range now, would you say you've doubled your range in terms of the notes you can handle?

EI: Yeah. I can still hit high notes but I can hit low notes too, like "Oooooo." (laughs)

RF: As kids you were expected to fill the Jacksons' shoes. You came at a time when Motown had already lost the Jackson 5, and I'm sure they were looking for a similar kind of impact, to

I knew exactly what it took to keep us where we were, but I didn't want to stay where we were.

be packaged in a similar way, with a family concept. What was it like in the early days? Were there a lot of comparisons being made between the DeBarge family and the Jackson Family?

EI: Yeah.

RF: Was it easy to deal with? Were you able to handle it, or did it get out of control at some points?

EI: No, it wasn't out of control. It was fine. It was flattering at times, but we didn't feel any pressure about it. We just continued to be ourselves. We knew what people expected of us. But after awhile they got the point we were just going to be DeBarge.

RF: How much vocal training have you and the members of the family had? Is this an on-going thing where you continue to take singing lessons or is this all natural?

EI: No, we've never taken singing lessons. I don't think we would have anyway. We're so hyperactive. I don't

really want to sit down and take the time to learn it technically. It just feels so good, who wants to stop and go through that?

RF: Talk about the signing process. How did it come around to the Motown thing. Was it because of Jermaine. Did he go to Motown and say, "You gotta sign these guys!"

EI: When we had auditioned for Jermaine Jackson I suppose he went up and told people about us because it started getting real exciting around here and we were very happy to know that they liked us. The very next day we had another audition scheduled. That's how we knew Jermaine had been telling people in the company about us. So he had to prove a point to them—that they needed to sign us. We auditioned for each department of the company.

RF: You were auditioning live, they weren't listening to tapes of you. You were actually sitting with a piano somewhere.

EI: Right. The president of the company at the time, the head of the creative department, the heads of promotions and sales. After all of these people had heard us, they made the decision to sign us. It took a few months after that because we had to get the legalities out of the way, which was very mind-draining. I never knew it was like that because it was all new to us.

RF: Did you know anything about royalties or advance payments or anything like that?

EI: No, I didn't know anything. I was "El Zippo brain." My brothers helped us. We finally came to an agreement. We were all happy. We celebrated. We sat for a year, just writing and getting our lives together and getting our heads ready for the studio. That's how we approached the initial period of recording. Because we'd never recorded in a studio. Bobby and Tommy had really taken us under their wings at that time. Bobby made sure we were always in the studio sessions with him while he was recording with SWITCH, so we could see how it worked. We even sang on their albums before we recorded our first album.

RF: Did you get credit?

EI: Yeah, we got credit. And I played the piano on a lot of the tunes 'cause Bobby thought I was a great piano player.

RF: Did you move to Los Angeles as your base or were you coming from Grand Rapids just to do the album and then go back?

EI: That's what I had in mind, but I found it didn't work that way. I found it was a lot of work. You couldn't just record an album and then go 3,000 miles to sit. I began to get the picture. I

POWER TRIO

PHIL COLLINS
One More Night
(Atlantic)

USA FOR AFRICA
We Are The World
(Columbia)

DeBARGE
Rhythm Of The Night
(Gordy)

CERTIFIED

CHICAGO
Along Comes A Woman
(Full Moon/Warner Bros.)

DANNY O'KEEFE
Someday
(Coldwater)

RECORD TO WATCH

JAKATA
Golden Girl
(Motown)

MOST ADDED

ERIC CARMEN
I'm Through With Love
(Geffen)

DIONNE WARWICK &
BARRY MANILOW
Run To Me
(Arista)

REO SPEEDWAGON
One Lonely Night
(Epic)

A/C

April 5, 1985

2W	LW	TW	
1.	1.	1.	PHIL COLLINS - One More Night (Atlantic)
12.	3.	2.	USA FOR AFRICA - We Are The World (Columbia)
4.	4.	3.	DeBARGE - Rhythm Of The Night (Gordy)
2.	2.	4.	Commodores - Nightshift (Motown)
10.	5.	5.	MADONNA - Crazy For You (Geffen)
6.	6.	6.	BRUCE SPRINGSTEEN - I'm On Fire (Columbia)
5.	7.	7.	Manhattans - You Send Me (Columbia)
17.	11.	8.	SADE - Smooth Operator (Portrait)
11.	10.	9.	BARBRA STREISAND - Emotion (Columbia)
8.	8.	10.	Dolly Parton - Don't Call It Love (RCA)
3.	9.	11.	Julian Lennon - Too Late For Goodbyes (Atlantic)
20.	13.	12.	GEORGE BENSON - I Just Want To Hang Around You (Warner Bros.)
--	20.	13.	BILLY OCEAN - Suddenly (Arista)
28.	17.	14.	DAN FOGELBERG - Go Down Easy (Full Moon/Epic)
7.	12.	15.	REO Speedwagon - Can't Fight This Feeling (Epic)
9.	15.	16.	Billy Joel - Keeping The Faith (Columbia)
25.	18.	17.	ALABAMA - There's No Way (RCA)
--	26.	18.	WHAM! - Everything She Wants (Columbia)
27.	21.	19.	FOREIGNER - That Was Yesterday (Atlantic)
26.	23.	20.	WAR - Groovin' (Coco Plum)
16.	16.	21.	Dan Hartman - Second Nature (MCA)
--	27.	22.	HALL & OATES - Some Things Are Better Left Unsaid (RCA)
24.	22.	23.	Linda Ronstadt - When I Fall In Love (Asylum)
13.	14.	24.	Janey Street - Under The Clock (Arista)
--	--	25.	CHICAGO - Along Comes A Woman (Full Moon/Warner Bros.)
--	--	26.	DANNY O'KEEFE - Someday (Coldwater)
--	--	27.	KOOL & THE GANG - Fresh (De-Lite)
--	--	28.	ERIC CARMEN - I'm Through With Love (Geffen)
14.	19.	29.	Kenny Rogers - Crazy (RCA)
--	--	30.	REO SPEEDWAGON - One Lonely Night (Epic)

CHARTBOUND

John Fogerty - Rock And Roll Girls (Warner Bros.)
Warwick & Manilow - Run To Me (Arista)
Johnny Gill - Half Crazy (Cotillion)
Bill Withers - Oh Yeah (Columbia)
Paul Hardcastle - Rain Forest (Profile)

DROPPED

Eric Carmen (Lips) Tina Turner
Wham! (Whisper) Anne Murray
Diana Ross Madonna (Material)

ACTION SIDES

Temptations - My Love Is True (Gordy)
David Lee Roth - Just A Gigolo/I Ain't Got... (W.B.)
Santana - Say It Again (Columbia)
Crystal Gayle - Nobody Wants To Be Home (W.B.)
Kenny Rogers - Love Is What We Make It (RCA)
Nylons - Silhouettes (Open Air/A&M)
Julio Iglesias - The Air That I Breathe (Columbia)
Alison Moyet - Invisible (Columbia)
Janice Payson - Changes Of The Heart (Atlantic)

NEW

Jakata - Golden Girl (Motown)
 Harold Faltermeyer - Axel F (MCA)
 Jack Wagner - Lady Of My Heart (Qwest)
 Tears For Fears - Everybody Wants...(Mercury)
 Jeffrey Osborne - Let Me Know (A&M)
 Relation - Only A Heart Away (R&A)
 Eric Clapton - Forever Man (Warner Bros.)
 Kenny Loggins - Vox Humana (Columbia)

RECOMMENDED

Alan Parsons Project - Days Are Numbers (Arista)
 Julian Lennon - Say You're Wrong (Atlantic)

ANALYSIS

The magnificent seven at the top of the chart have the dominant rotation profiles in Hit Factor. Even the Manhattans have almost a five to one ratio of heavies to mediums. But a whole cluster of three to five week old records are threatening to break open the pack. Sade, a total unknown to A/C six weeks ago is gonna end up top five in short order. War continues to win over programmers. 57% of Gavin A/C's are playing it and 64% of the players have it in meaningful rotations (heavy & medium). Eric Carmen's newest single picks up 62 more adds this week on top of last week's Most Added total of 50. And speaking of adds, unknown Jakata picks up 28 stations, proving that there are some sharp ears out there. Three debuts next week with John Fogerty and the Warwick/Manilow leading the way. The Paul Hardcastle is Hit Factored at two out of every three stations playing it, but isn't getting the airplay to move out of Chartbound, nor is it getting the drops to fade.

Ron

Research:
 Diane Rufer
 Ron Fell



April 5, 1985

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week **208** Last Week **198**

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
PHIL COLLINS	- One More Night (Atlantic)		203	196	7	--	--	100%	10
USA FOR AFRICA	- We Are The World (Columbia)		204	165	34	3	2	97%	3
DeBARGE	- Rhythm Of The Night (Gordy)		193	171	15	6	1	96%	8
COMMODORES	- Nightshift (Motown)		193	167	24	1	1	98%	12
MADONNA	- Crazy For You (Geffen)		191	161	22	2	6	95%	6
BRUCE SPRINGSTEEN	- I'm On Fire (Columbia)		175	145	24	2	4	96%	8
MANHATTANS	- You Send Me (Columbia)		172	130	32	9	1	94%	9
SADE	- Smooth Operator (Portrait/CBS)		178	94	64	7	13	88%	5
BARBRA STREISAND	- Emotion (Columbia)		161	94	58	8	1	94%	8
GEORGE BENSON	- I Just Want To Hang...(W.B.)		159	46	86	15	12	83%	5
BILLY OCEAN	- Suddenly (Arista)		173	29	99	21	24	73%	3
DAN FOGELBERG	- Go Down Easy (Full Moon/Epic)		170	25	101	22	22	74%	3
ALABAMA	- There's No Way (RCA)		116	19	69	19	9	74%	5
WHAM!	- Everything She Wants (Columbia)		131	11	73	25	22	64%	3
FOREIGNER	- That Was Yesterday (Atlantic)		116	15	66	20	15	69%	4
WAR	- Groovin' (Coco Plum)		119	10	67	29	13	64%	4
HALL & OATES	- Some Things Are...Unsaid (RCA)		116	11	61	23	21	62%	4
LINDA RONSTADT	- When I Fall In Love (Asylum)		100	12	62	21	5	74%	5
CHICAGO	- Along Comes A Woman (Full Moon/W.B.)		78	20	29	15	14	62%	4
DANNY O'KEEFE	- Someday (Coldwater)		100	3	50	27	20	53%	3
KOOL & THE GANG	- Fresh (De-Lite)		89	9	46	9	25	61%	3
ERIC CARMEN	- I'm Through With Love (Geffen)		113	1	28	22	62	25%	1

NORTHEAST

Keene, NH (Howard Corday-WKNE) E.Carmen, Jakata, Chaka Khan, O'Keefe, Tears for Fears.
 Lewiston, ME (Chris Layne-WLAM) No adds.
 White River Jct, VT (Andy Leckart-WKXE) No adds.
 New London, CT (Danny O'Brien-WNLC) New Edition, Eric Clapton.
 New Haven, CT (Jay McCormick-WELI) REO, K. Rogers.
 Albany, NY (Chris Holmberg-WWOM) Warwick & Manilow, Bruce Springsteen.
 Kingston, NY (Thom Williams-WGHQ) Crystal Gayle, Janice Payson, Jakata.
 Buffalo, NY (Roger Christian-WBEN/AM) L.Ronstadt.
 Ithaca, NY (Dave Smith-WQNY) B. Ocean, Eric Carmen, David Lee Roth.
 Pittsburgh, PA (Bob Conrad-WTAE) No adds.
 Johnstown, PA (Jack Michaels-WKYE) Wham!, E.Carmen, Danny O'Keefe, Tears For Fears.
 New Castle, PA (Bobbie Vaughn-WKST) Wham!, Hall & Oates, Warwick & Manilow, E.Carmen, Chicago.
 Sharon, PA (Ron Fantone-WPIC) Nylons, Warwick & M.
 Meadville, PA (Tod Raymond-WMGW) REO, Warwick & Manilow, A. Moyet, Bill Withers, C. Gayle.
 Scranton, PA (Burke Trama-WBQW) Fogelberg, Eric Carmen, Hall & Oates, David Lee Roth.
 Wilmington, DE (Mike Daley-WDEL) Kim Carnes, USA, George Benson.
 Dover, DE (Donna Beaty-WDOV) Tears For Fears, REO, War, Toto, G.Kihn Band, E.Carmen, Faltermeyer.
 Sutton, WV (Steve Douglas-WSGB) Fogelberg, Linda Ronstadt, Hall & Oates, Wham!, Danny O'Keefe.

SOUTH

Winchester, VA (Mitchell/Young-WINC) George Benson, Don Henley, Eric Clapton.
 Harrisonburg, VA (Brian Charette-WQPO) Eric Carmen.
 Charlottesville, VA (Ken Medek-WCHV) Madonna, Eric Clapton, Jack Wagner, Jakata, Faltermeyer.
 Richmond, VA (Lou Dean-WRVA) Jack Wagner, Temptations.
 Norfolk, VA (Nick O'Neil-WLTY) Sade.
 Morgantown, WV (Don Edwards-WCLG/AM) Temptations, Sade.
 Salisbury, NC (Doug Rice-WSTP) Chicago, Kool & Gang, War, Sade, Warwick & Manilow.
 Charlotte, NC (Dave Bishop-WBT) Kool & Gang, REO, Eric Carmen.
 Charlotte, NC (Steve Sutton-WEZC) Fogelberg, Kool & Gang, D. Warwick & B. Manilow.
 New Bern, NC (Gary Lee-WSFL/FM) Jakata, Jack Wagner, Janice Payson, Van Morrison.
 Asheville, NC (Don Brookshire-WSKY) Chaka Khan, B.Withers, P.Bailey, Temptations, K. Rogers, Earl Klugh, Power Station.
 Carrollton, GA (Zachary Ray-WPPI) War, REO, Alison Moyet, Kenny Rogers, E.Carmen, M. Azhalan.
 Atlanta, GA (John Kelly-WSB/FM) No adds.
 Atlanta, GA (Greg Picciano-WSB/AM) Madonna, Alabama, Dan Fogelberg.
 Savannah, GA (Phil West-WAEV/FM) Warwick & Manilow, Jakata, Tears For Fears, Alison Moyet.
 Ft. Walton Beach, FL (Mike Bridges-WFTW/FM) D.L. Roth, J.Waite, Chaka Khan, Faltermeyer, Katrina & Waves, Tears For Fears, Pointer Sisters.
 Cocoa Beach, FL (Edwards/Phillips-CK101) REO, Kool & Gang, Eric Carmen.
 Stuart, FL (Lee McGuire-WSTU) Pointers, B. Ocean, Wham!, George Benson, Hall & Oates.
 Tuscaloosa, AL (Sander Walker-WFFX/FM) Alison Moyet, Chaka Khan, REO, Eric Carmen.

Huntsville, AL (Steve Dallas-WAHR) Kool & Gang, Temptations, L.Ronstadt, Tom Jones, Ed Bruce, John Schneider, Lee Greenwood.
 Gadsden, AL (David Ford-WGAD) Kenny Rogers, E.Carmen.
 Albertville, AL (J.P. Meadows-WAVU) Johnny Gill, New Edition, Sade, Jakata.
 Guntersville, AL (Greg Bell-WGSV) Chaka Khan, Eric Carmen, Van Morrison, Jack Wagner.
 Anniston, AL (Lee Patrick-WDNG) Jakata, Janice Payson, Warwick & Manilow, Ray Stevens.
 Bay Minette, AL (Mike Snowden-WBCA) L.Ronstadt, Alabama, Foreigner, Dan Fogelberg.
 Selma, AL (Bob Payton-WTUN) Warwick & Manilow, Foreigner, Eric Carmen, REO, Jakata.
 Clarksville, TN (J.J. Austin-WJZM) Nylons, J.Gill, Bill Withers, Relation, Jakata, A. Moyet, Eric Carmen, Warwick & Manilow, C.Gayle, Van Morrison.
 Chattanooga, TN (Dale Deason-WGOW) Dan Fogelberg, Hall & Oates, Warwick & Manilow.
 Greenville, MS (Dan Diamond-WNIX) B. Ocean, New Edition, Jakata, Alabama.
 Jackson, MS (Rich Allen-WJDX) Warwick & Manilow, Foreigner, Jakata.
 Louisville, KY (Nugent/McElvein-WHAS) DeBarge.
 Louisville, KY (Jeff Crawford-WRKA) Warwick & Manilow.
 Paducah, KY (Frank Carvell-WKYX) Roth, P.Bailey, J.Osborne, W.Houston, Van Morrison, Boy Meets Girl, Jack Wagner, Howard Jones.
 Glasgow, KY (Shannon McCombs-WSMJ) Santana, Dionne Warwick & Barry Manilow.
 Campbellsville, KY (Jackson/Royce-WCKQ) Glenn Frey, Jakata, P.Bailey, Boy Meets Girl, O'Keefe, Khan.
 Shreveport, LA (Jeff Edman-KUKI/FM) Sade, Fogelberg.

CENTRAL

Newark, OH (Greg Moebius-WNKO) E.Carmen, O'Keefe, Jakata, REO, Nylons.
 Urbana/Springfield, OH (Eli Williams-WKSW) E.Carmen, REO, Jakata.
 Logan, OH (Chuck Anthony-WLGN) K. Rogers, Jakata, Dionne Warwick & Barry Manilow.
 Marion, OH (Rick Bryan-WMRN) Warwick & Manilow, Jakata, New Edition, Chaka Khan.
 Marion, OH (Jan Chamberlain-WDIF) Tom Petty, P.Bailey, Kool & Gang, Tears For Fears, Rick Springfield.
 Toledo, OH (Fred Heller-WSPD) Manhattans, Sade, George Benson, Dan Fogelberg.
 Zanesville, OH (Pete Petoniak-WHIZ) Foreigner, Chicago, Crystal Gayle, Jakata.
 Dover, OH (Steve Kelly-WJER) War, Prince, REO, Chicago, Johnny Gill, Warwick & Manilow.
 Sandusky, OH (Bill Zimmerman-WLEC) B. Ocean.
 Springfield, OH (Dale Grimm-WIZE) Wham!, War, Nylons.
 Springfield, OH (Chuck McGee-WAZU/FM) Janice Payson, REO Speedwagon, Danny O'Keefe.
 Gallipolis, OH (Tim Maxwell-WJEH) Kool & Gang, Philip Bailey, J.Gill, Eric Carmen, Loggins.
 Anderson, IN (Larry Joseph-WLHN) Jakata, J.Payson, Warwick & Manilow, E.Carmen, D. O'Keefe.
 Rushville, IN (Kevin Stone-WRCR) Wham!, War, Kool & Gang.
 Lowell, IN (Jim Holly-WZVN) Sade, Warwick & Manilow.
 Columbia City/Ft.Wayne, IN (Gail McKnight-WKSY) Don Henley, E.Carmen, B.Ocean, Teena Marie, Animation.

Kokomo, IN (Darryl Parks-WIOU) Eric Carmen, Bruce Springsteen.
 Lafayette, IN (Mike Johnson-WASK) Wham!, Bill Withers, Temptations.
 Flint, MI (Cam Smith-WTRX) Janice Payson, Harold Faltermeyer.
 Saginaw, MI (Terry Lenz-WSGW) Billy Ocean.
 Lansing, MI (Jack Robbins-WILS/FM) Hall & Oates, Dan Fogelberg.
 Kalamazoo, MI (Bill Anthony-WKMI) Howard Jones, Alison Moyet, Chaka Khan.
 Lansing/Jackson, MI (Benson/McPherson-WIBM) Sade, Kool & Gang, G. Benson, Dan Fogelberg, War.
 Grand Rapids, MI (Mark Roberts-WOOD) Dan Fogelberg.
 Grayling, MI (Chris Wright-WQON/FM) Sade, REO, Chicago.
 Milwaukee, WI (Beth Fast-WMYX) No adds.
 Milwaukee, WI (Mike Murphy-WISN) Jack Wagner.
 Madison, WI (Tim Brickner-WIBA) Billy Ocean, Harold Faltermeyer.
 Beaver Dam, WI (Steve Sabatke-WBEV) New Edition, Johnny Gill, Jack Wagner.
 Reedburg, WI (Kevin Kellogg-WRDB) Chicago, REO, Warwick & Manilow, Crystal Gayle, Jakata.
 Manitowoc, WI (Lee Douglas-WOMT) B.Ocean, Hall & Oates, Wham!, Julio Iglesias, Relation.
 Green Bay, WI (David Carew-WDUZ) Kool & Gang, Warwick & Manilow, Eric Carmen.
 Marshfield, WI (Randal/Taylor-WDLB) Foreigner, Hall & Oates, Alabama, Wham!, Chicago, Kool & Gang, Eric Carmen.
 Eau Claire, WI (Rick Roberts-WIAL) Eric Carmen.
 Menomonee, WI (Alison Girard-WMEQ) Murray Head, K.Loggins, Kool & Gang, Santana, D. O'Keefe.
 Oshkosh, WI (Chris Hansen-WMGV) Eric Carmen, Warwick & Manilow, War.
 Chicago, IL (Suzy Mayzel-WCLR) Fogelberg, Benson.
 Wilmington, IL (Wayne Perrott-WDND) B. Ocean, Hall & Oates, Foreigner, Wham!.
 Rockford, IL (McGee/Schaefer-WROK) Warwick & Manilow, Danny O'Keefe, Billy Ocean.
 Freeport, IL (Allen Zipsie-WFPS) Harold Faltermeyer, Dionne Warwick & Barry Manilow.
 Peoria, IL (Denise Henley-WIRL) Sade, George Benson, Billy Ocean.
 Peoria, IL (Robb Westaby-WMBD) Billy Ocean.
 Bloomington, IL (Jay Livengood-WIHN) Billy Ocean.

MIDWEST

Pella/Des Moines, IA (Bruce Lane-KXJX/FM) Santana, REO, E. Carmen, Toto, Howard Jones, Ricki Lee Jones, Danny O'Keefe.
 Des Moines, IA (Steve Gibbons-KRNT) Warwick & Manilow, REO, Madonna, Temptations, Eric Carmen.
 Des Moines, IA (Mike Judge-KIOA) Warwick & Manilow, Eric Carmen, Jakata, Van Morrison.
 Mason City, IA (Steve Locker-KGLO) Eric Carmen, Billy Ocean, Warwick & Manilow.
 Mason City, IA (Guy Drees-KLSS) E. Carmen, REO, Murray Head, Ashford & Simpson.
 Waterloo, IA (Roger Davis-KWLO) Wham!, Eric Carmen, Dionne Warwick & Barry Manilow.
 Dubuque, IA (Tim Jansen-WDBQ) Dan Fogelberg.
 Cedar Rapids, IA (Dennis Green-WMT/FM) Eric Carmen, H.Faltermeyer, Chaka Khan, Crystal Gayle.
 Forest Lake, MN (Cathleen Cary-WLXX/FM) C. Gayle, Eric Carmen, Julio Iglesias.
 Northfield, MN (Rich Harris-KYMN) E.Carmen, A.Moyet, Chicago, Tears For Fears, H.Faltermeyer, REO.

Minneapolis, MN (Chuck Knapp-KSTP/FM) Springsteen.
 Duluth, MN (Dunsworth/Collins-WEBC) No adds.
 Rochester, MN (Rich Peterson-KROC/AM) War, E.Carmen, Warwick & Manilow, Foreigner, REO, B.Ocean, John Fogerty.
 Rochester, MN (Al Axelson-KWEB) REO, E. Carmen, Wham!, Crystal Gayle, Bill Withers.
 Austin, MN (David Mehlhaff-KGHR) E.Carmen, Fogerty, Withers, E. Rabbitt, Jakata, New Edition.
 Mankato, MN (Sue LaFond-KEEZ/FM) H.Faltermeyer, Jack Wagner, P.Bailey, D.L. Roth, E.Carmen, C.Khan.
 Luverne, MN (Keith Maine-KQAD) Billy Ocean, Jack Wagner.
 Pipestone, MN (Dan Norris-KLOH/FM) K.Loggins, Roth, Luther Vandross, Katrina & Waves, Hall & Oates.
 Marshall, MN (Craig Allen-KKCK/FM) Foreigner, John Fogerty, Dan Fogelberg.
 Montevideo, MN (Cathy Cooley-KMGM) E.Carmen, Wagner.
 St. Cloud, MN (John Fine-WJON) Temptations, Eric Carmen, Chaka Khan, Van Morrison.
 Grand Forks, ND (Paul Kero-KNOX) Warwick & Manilow, Relation.
 Jamestown, ND (Tim Ost-KQDJ) G.Benson, Fogelberg, Alabama, Danny O'Keefe.
 Cape Girardeau, MO (Mike Davenport-KGIR) Kool & Gang, J.Fogerty, Prince, E.Carmen, J.Osborne, Julio.
 St. Joseph, MO (Bruce Allen-KKJO) E.Carmen, B.Withers.
 Topeka, KS (Stewart/Rues-KMAJ) Simple Minds, Warwick & Manilow, S.Perry, Huey Lewis & News.
 Pittsburg, KS (Bell Porter-KNZS) REO, Foreigner.
 Parsons, KS (Bob Tesh-KLKC) War, Madonna, REO, Temptations, Earl Klugh, Hall & Oates.
 Omaha, NE (Kuckelburg/Swanda-KGOR) Eric Clapton.
 Omaha, NE (Randy Shane-KOIL) Eric Carmen, Warwick & Barry Manilow.
 Lincoln, NE (Cathy Blythe-KFOR) Johnny Mathis, Jack Wagner, D.Warwick & B. Manilow.
 Hastings, NE (Chris Adams-KHAS) J.Osborne, Nylons, E.Wilde, Philip Bailey, New Edition.

SOUTHWEST

Wichita Falls, TX (Dave Landry-KTLT) Warwick & Manilow.
 Temple, TX (McCullough/Wright-KTEM) Fogelberg, Wham!, Kool & Gang.
 Houston, TX (Steve Matt-KLTR) Sade, Fogelberg.
 Humble/Houston, TX (Rick Stancato-KTUN) Billy Ocean, Hall & Oates.
 Beaumont, TX (James/Kasi-K106) Jack Wagner, Nik Kershaw, John Fogerty.
 Austin, TX (Keith Jacobs-KEY103) Warwick & Manilow, Paige & Dickson, Alison Moyet, Crystal Gayle.
 Del Rio, TX (Kevin Bel-KDLK) K.Rogers, Warwick & M., C.Gayle, Chaka Khan, P. Nickell.
 Amarillo, TX (Tim Butler-KHBQ/FM) Jakata, Dionne Warwick & Barry Manilow.
 Pampa, TX (Matt Parsons-KGRO) REO, E.Carmen, Alabama, Pointers, Gladys Knight & Pips.
 Midland/Odessa, TX (Chuck Wolfe-KCRS) Jakata, Temptations, Wagner, E.Carmen, Warwick & Manilow.
 Odessa/Midland, TX (Steve Myers-KQIP) B. Ocean, Danny O'Keefe, E. Carmen, Fogelberg.
 Phoenix, AZ (Sam Church-KKLT) Johnny Gill, Bruce Springsteen.
 Sedona, AZ (Mahannah/Kessel-KAZM) Warwick & Manilow, J.Mathis, E.Carmen, Bellamys, Wham!.
 Albuquerque, NM (Jay Scott-KOB/FM) Warwick & Manilow.
 Clovis, NM (Jim Hawk-KCLV) No adds.

ROCKY MOUNTAIN

Great Falls, MT (Keller/McShaw-K99) Warwick & Manilow, Eric Carmen.
 Dillon, MT (Mike Kandilas-KDBI) Jack Wagner, Kool & Gang, Johnny Gill.
 Missoula, MT (Vern Argo-KYLT) Foreigner.
 Colorado Springs, CO (Irwin/Howard-KVUU) Chicago, War, Eric Carmen.
 Salida, CO (Charles Darwin-KVRH) Warwick & Manilow, B. Ocean, K.Rogers, J.Mathis, E.Carmen, New Edition, Crystal Gayle.
 Sun Valley, ID (Jeffrey Ballou-KSKI) Santana, Eric Carmen, Janice Payson.
 Grangeville, ID (Jim Cross-KORT) Chicago, Warwick & Manilow, Roth, REO, Kenny Rogers, Van Morrison.
 Orofino, ID (Dana McKinny-KLER) Eric Carmen, Danny O'Keefe.
 Boise, ID (Drew Harold-KBOI) Kool & Gang, Wham!, Dionne Warwick & Barry Manilow.
 Salt Lake City, UT (George Lemich-KSL) Madonna, Merle Haggard, Temptations.
 Manti, UT (Stan Eriksen-KMTI) Crystal Gayle.

FAR WEST

Reno, NV (Larry Irons-KRNO/FM) REO, Jakata, Chaka Khan, Harold Faltermeyer.
 Carson City, NV (Bill McClain-KPTL) Wham!, Osborne, Jules Shear, Relation, E. Wilde.
 Los Angeles, CA (Liz Kiley-KFI) No adds.
 Los Angeles, CA (Kaye/Marie-KOST) Tears For Fears, Harold Faltermeyer.
 Carlsbad, CA (Clark Novak-KKOS) Kool & Gang, Danny O'Keefe, War.
 San Diego, CA (Mark Larson-KFMB) Kool & Gang, Hall & Oates, Eric Carmen, Jakata, REO Speedwagon.
 San Diego, CA (Bobby Rich-B100) B.Ocean, Tina Turner, G. Benson, Kool & Gang, Wham!.
 Palm Springs, CA (Ty Stevens-KDES) E.Carmen, Warwick & Manilow, Jakata.
 Fresno, CA (Scott Huskey-KLTK) George Benson, Foreigner.
 Bakersfield, CA (Bob Hallaway-KLYD/FM) Eric Carmen, Michael Ruff.
 San Luis Obispo, CA (Todd Busch-KVEC) Jakata, Kool & Gang, Jeffrey Osborne.
 San Luis Obispo, CA (Carol Meyer-KKUS) Pointers, Madonna.
 Monterey, CA (Michael Reading-KWAV/FM) REO, Chicago.
 San Francisco, CA (Gardner/Kulp-K101) Sade.
 Livermore, CA (Scott Lewis-KKIQ) Warwick & Manilow, G.Kihn Band, Kool & Gang, E.Carmen, O'Keefe.
 San Rafael, CA (Frank Ericksen-KTIM) K.Rogers, J.Gill, REO, Roth, Ocean, Commodores.
 San Jose, CA (Bill Weaver-KLOK) H.Faltermeyer.
 Santa Rosa, CA (Larry Chiaroni-KSRO) Hall & Oates, Dan Fogelberg.
 Arcata, CA (Steve Shortz-KATA) War, Benson, Hall & Oates, O'Keefe, Foreigner, Fogerty, Streisand.
 Crescent City, CA (Rene Shanle-KCRE) New Edition, Kool & Gang, C.Gayle, Johnny Gill, J.Payson.
 Auburn/Sacramento, CA (Pam Farris-KHYL/FM) No adds.
 Vacaville, CA (Sheilah Bowman-KUIC) Hall & Oates, REO, O'Keefe, Warwick & Manilow, Moyet, Foreigner.
 So.Lake Tahoe, CA (Ron West-KOWL) H.Faltermeyer, Howard Jones, Boy Meets Girl, Katrina & Waves, Dionne Warwick & Barry Manilow.
 So.Lake Tahoe, CA (Ken Adams-KTHO) Bill Withers, REO, Boy Meets Girl, Wham!, Madonna, Johnny Gill, Philip Bailey.

Chico, CA (Dave Kindig-KPAY) Hall & Oates.
 Grass Valley, CA (Rich Brock-KNCO) Hall & Oates, REO, Crystal Gayle, Foreigner.
 Oroville, CA (Charlie Foxx-KORV) Warwick & Manilow, Temptations, David Lee Roth, Kenny Rogers.
 Red Bluff, CA (George Rath-KBLF) H.Faltermeyer, Relation, Dionne Warwick & Barry Manilow.
 Hilo, HI (Derek Dakine-KKBG) Kool & Gang, REO, Danny O'Keefe, Bill Withers.

NORTHWEST

Portland, OR (Mike Dirx-KGW) Kool & Gang, Hall & Oates, Wham!, John Fogerty, Chaka Khan.
 Portland, OR (Todd Dennis-KCNR) Billy Ocean, Benson.
 Salem, OR (Doc Nelson-KSLM) Hall & Oates, Dionne Warwick & Barry Manilow.
 Corvallis, OR (Larry Blair-KLOO/AM) Kool & Gang, Paul Hardcastle, REO, Kenny Rogers.
 Lincoln City, OR (Dave Humphrey-KBCH) REO, Alison Moyet, Boy Meets Girl, Eric Carmen, J.Osborne.
 Eugene, OR (Bobby King-KDUK) Warwick & Manilow, REO.
 Coos Bay/Coquille, OR (Rick St.Clair-KSHR) REO, G.Kihn, Tom Petty, Sergio Mendes, Springfield, Pointers, John Fogerty, Jeffrey Osborne.
 Roseburg, OR (Veronica Burns-KRSB) Nylons, Luther Vandross, J.Osborne, Chaka Khan, E.Wilde, Chicago.
 Grants Pass/Medford, OR (Charlie Kirk-KFMJ) Jakata, H.Faltermeyer, Danny O'Keefe, Payson, P. Bailey.
 Bend, OR (Charlie Wolfe-KBND) Fogelberg, Chicago, Tina Turner, Linda Ronstadt.
 Enumclaw, WA (David Cool-KENU) Sade, Temptations, Dan Fogelberg, Billy Ocean.
 Everett, WA (Moose Moran-KBAE) D.O'Keefe, Eric Carmen, Exile, D.Warwick & B.Manilow.
 Oak Harbor, WA (David Bowden-KISD) E.Carmen, Wham!, J.Gill, Faltermeyer, Kool & Gang, Tears For Fears, Alison Moyet.
 Olympia, WA (Dick Pust-KGY) Hall & Oates, Alabama, Sam Harris, Billy Ocean, USA, Johnny Gill.
 Aberdeen, WA (Paul Lankow-KXRO) Wham!, REO, Alison Moyet, Alabama.
 Centralia, WA (Jim Knutson-KELA) No adds.
 Shelton, WA (Glenn Connelly-KMAS) J.Gill, Roth, Nylons, Jimmy Buffett.
 Kelso/Longview, WA (Ray Bartley-KLOG) E.Carmen, P.Bailey, REO, Alabama, Alison Moyet.
 Yakima, WA (Frank Taylor-KMWX) Fogelberg, Chicago, Dionne Warwick & Barry Manilow.
 Tri-Cities, WA (Bill Templeton-KALE) P.Bailey, Janice Payson, Simple Minds, D.L. Roth, Eric Carmen, Wham!.
 Anchorage, AK (Ford/Harrigan-KFQD) Foreigner, Crystal Gayle.
 Anchorage, AK (Jay Noble-KKLV/FM) No adds.
 Saskatoon, SA (Rick Korchinski-CFQC) Eric Carmen, Dionne Warwick & Barry Manilow.
 Vancouver, BC (Clara Carotenuto-CFUN) Billy Joel.

WELCOME To Our New A/C Correspondents:

Don Edwards, WCLG/AM Radio - P.O. Box 885,
 Morgantown, WV 26505 (304-292-2222)

David Kellum, WKLJ (J107) Radio,
 P.O. Drawer 1077, Oxford, MS - 38655(601-234-5107)

BIO FEEDBACK

EARL THOMAS CONLEY

Earl recorded eight singles (the first one for Warner Bros.) before joining RCA and making his musical breakthrough.

BUCKINGHAMS

Red Label Records in Chicago has announced the signing of 60's hitmakers The Buckinghams. The late 60's found them on the charts with hits like "Don't You Care," "Kind Of A Drag," "Mercy, Mercy, Mercy," "Susan," and others. The debut single set for release soon is "Veronica."

JESSE JOHNSON

He played guitar on Shalamar's hit, DEAD GIVEAWAY.

CRYSTAL GAYLE

She has the dubious honor of having been awarded the Lefthander of the Year award from the Lefthanders International Club.

JEFFERSON STARSHIP

It was ten years ago when The Jefferson Airplane became The Jefferson Starship. Well, you can now drop The Jefferson as the group will be known simply as either Starship or The Starship.

EURYTHMICS

Dave Stewart co-wrote Tom Petty's latest single, "Don't Come Around Here No More," and he's completing the mixing of the next Eurythmics' LP, "Be Yourself Tonight," due for April release.



MICK JAGGER

He's finishing an hour long video for theatric screening which features not only Mick, but lady Jerry Hall as well.

MURRAY HEAD

Independent of his stage performance in the musical "Chess," Murray released a solo LP in 1984 on Virgin Records UK called *Restless*. Up until "Chess," Head's following was biggest in France.

KENNY LOGGINS

Sixteen years ago he was writing songs for \$100 a week and touring with the last vestiges of a sixties psychedelic band, The Electric Prunes.

LORETTA LYNN

This is Loretta Lynn's Silver Anniversary as an artist. Her first top ten record "Honky Tonk Girl" was recorded twenty-five years ago.

ALISON MOYET

The U.K.'s number one female vocalist's first child is due anyway.

FIONA

America's newest female album rocker, Fiona, has been three for three so far with the National Hockey League's New York Rangers. Everytime she sings the national anthem at home, they win.

MEATLOAF

Meatloaf has signed to RCA. His new LP will be titled "Bad Attitude," and the title track is a duet with Roger Daltrey.

GRAHAM PARKER

First it was Graham Parker and the Rumour. Now it's Graham Parker and The Shot. The only common ground between the two bands is guitarist Brinsley Schwarz.

KATRINA & THE WAVES

Formerly just known as The Waves, singer/guitarist Katrina Leshamich was later drafted as the front person.

B I O M E S S A G E O	TO	PROGRAM DIRECTORS		AIR DATE	WK of 4/15	TIME	ONE HOUR
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Joan Baez: Still Active After All These Years

by Paul Freeman

"For a spiritually starved human being, MTV has everything."

Joan Baez is an extraordinary singer, yet currently without a label deal in the U.S. She remains a popular performer worldwide and carries on a tradition of commitment to, and concern for her fellow man that distinguished many performers in past musical generations.

The interview with Joan took place late last year, before Band Aid and USA For Africa were conceived. Yet her thoughts and causes are contemporary with much of today's new found movement.

Saint Joan still sits tall astride her steed of conscience, rallying the troops of truth, love, and brotherhood against the seemingly unbeatable foes. But Joan Baez never takes herself too seriously; she never dons a holier-than-thou attitude.

Don't approach her with a burden of preconceived notions. She'll surprise you, disarm you, and probably charm you. Her occasional bubble of self-deprecating humor neatly balances her philosophizing. Her frankness isn't tinged with even a hint of bitterness.

Regardless of your musical tastes or political beliefs, you have to respect her

perseverance. Her dedication to her art and to her ideals never wavers in the face of fads, criticism, or time.

Baez is celebrating her 25th year of performing. Her spellbinding appearance at the Newport Folk Festival in 1959 ignited a career that's included 31 albums and thousands of live concerts. Her elegant, heartfelt music compliments her social activism, never distracting from it.

A key figure in the civil rights and peace movements in the 60's, Baez is today determinedly working for nuclear disarmament, global human rights, and greater acceptance of the principles of Ghandian nonviolence, through Humanitas International, which she founded in 1979. A percentage of the gate from every one of her concerts goes to the organization.

At 43, she's as vital a force as ever. Though she's at the peak of her popularity in Europe, the American record industry has responded to her with apathy of late.

"In Europe, I've always been accepted as a social, political, and cultural entity. I recently sang at a free concert at the Place de la Concorde in the middle of Paris and 100,000 people showed up. In Europe, the fragility of the world is felt. Young people are much more aware of it and I speak to their condition. Young people there are much more active.

"Here, young people are spending a lot

of time trying to avoid the issue, because it's too scary and because they have nothing that forces them to look it straight in the eye."

buys that. We get what we deserve. We don't want to think. People buy Reagan because he gives us simple answers to everything. We don't care if they're right or wrong. We just want them simple so we won't have to stop and think.

"I think we have to re-evaluate what we mean by strength. Because if we are a people which is capable of sitting in front of MTV for six hours a day, then our intellectual, cultural, social, moral, and spiritual values are weakening terribly. And without them, I don't feel you have strength. And I don't think weaponry is a very good substitute."

Can modern musical artists garner airplay while addressing the problems of the day? "In Europe, they don't question whether or not there are messages. Here, you can do message music if you're Oingo Boingo. There's a beautiful album, which I happen to love, by Pink Floyd: "The Final Cut." If I did those words, they'd say it was a bunch of depressing stuff that sounded like the 60's. So I'm not in the right context for record companies.

"I think the trick is that you're safe with Pink Floyd or Oingo Boingo, no matter what they say, because they're never

going to do anything with their lives that's going to threaten the government or the nation/state.

Baez believes that the mysterious spark that inspired widespread involvement in social causes in the 60's is missing today. "When I first worked with Martin Luther King, it was so exciting, not just for an idealistic young person, but for everybody. It was what was happening in this country. Now we have to make something happen that will be more exciting, more alluring than MTV. I can understand kids who want to be hypnotized by MTV. If you're susceptible to it, what could be more exciting? It has action, speed, craziness, violence, and sex. For a spiritually starved human being, MTV has everything."

Has the world situation deteriorated over the past two decades? "Some things have gotten better," Baez asserts. "On the human rights front, largely due to Amnesty International, it's a little harder to cover up your dirty business than it was 10 or 15 years ago as far as torturing and imprisoning people for ethnic or political beliefs.

"The direction in which there has not been progress is in militarism. We've become more addicted to military thought. All presidents talk about the need to remain strong. And the American public

"Mind you, I'm glad they're saying something in their songs, because it keeps a spirit of rebellion alive, at least through words. But the time will come when their actions will make a difference. The problem is that most entertainers are not willing to budge, because they're preserving all that they have—their monetary gains."

But aren't rock stars willing to donate their time to a worthy cause? "As long as the benefit is safe," says Baez. "It's very hard to get people to give a damn. There's a big difference between doing a concert for draft resistance and doing one for refugees—Bangladesh or whatever. You can get a lot of big stars to do your basic "feed people" concerts.

"There's a very, very well-known American male entertainer who says to me once a year, 'You know, Joan, I really want to make a commitment this year. But I just don't want to alienate anybody.'" Baez gives a lusty laugh. "I just say, 'Forget it pal! Because you will alienate somebody as soon as you make a real commitment.'"

Stepping on toes doesn't concern Baez. "The minute you open your mouth in public, most people are not going to understand what you're doing. You will be abused by some and abused by many. But I think, in general, the reaction to me now is, 'Well, Jesus Christ, she's been consistent. I'll say that for her.'"

The quality of her music has also been consistent. "My music is still introspective, the way it's always been," says Baez. "I'm very flexible with my music, but I know

where my limits are. To go beyond my limits to be Oingo Boingo . . . or even rock, is silly, because everybody else who's in it, does it better than I do. I do what I do better than anybody else I know.

"I think it's acceptable to enough people that I'll still sing publicly. I think it's acceptable to enough people that I should have a record here. And I don't."

Her most recent American LP release was "Honest Lullabye" in '79. "I have an album in my hand that I think would be really perfect. So as soon as I get my grubby little hands on the right record company, or they on me, I have, I think, a lovely series of albums ahead."

But linking up with a receptive record company is not an easy task. In fact, Baez isn't actively shopping for a label at the moment. "I stopped because I've been given the old runaround to the point where I understand that it's pointless. I'm not offering what the major companies want to hear about. It's "Give us a two-minute, forty second song with a hook and an "up" beat!"

"Most entertainers are not willing to budge, because they're preserving all that they have—their monetary gains."

"In the beginning, at Vanguard, introspective songs happened to mean big sales. It was extraordinary—a wave of English-American ballads was big business for a while."

Whatever happened to folk music? "It was a phase," says Baez. "You could say, 'What happened to jazz?' or 'What happened to tap dancing?' You could say, 'What happened?' to anything. But certain things endure. Opera endures. The French impressionist paintings endure. My feeling is that some of what I have to offer is good enough to endure.

"If you'll pardon me, I'm a brilliant talent," she giggles. "The reason I have no modesty about my voice is that I have humility. I assume that the voice isn't something that I did. It's a gift, given by God. And if I use it well and conscientiously, then some of my music will be lasting. And that's what gets me through four years of having record companies telling me to buzz off.

"They just don't want to touch anything that isn't going to give them a reasonable certainty of a hit single. I have an album out in France that just went gold and the song that made it gold is called "Children of the 80's." It came from letters I got from young people all over Europe. It talks about how they wish they had lived in the 60's because that's when everything happened. It's the exact song about which

several major record company people said, "Hey, kids don't want to hear that stuff." I don't know. I don't think they have the right to say that. But they have the power to not bother signing you and taking a chance on it."

They also wield their power once an artist is signed. "There are things I did because I was pushed so hard by the record company," admits Baez, "but I don't regret them. I just think they're boring. "Blue Sky" would be a good example. It's perfectly nice, but it doesn't interest me.

"Some things that I loved just happened to be commercial, as well. I loved doing "Dixie." Nobody thought "Dixie" was going to be a hit single. We were all drunk in Nashville and we crammed everybody, including the secretaries, into the recording room and we all sang the chorus. It turned out to be a commercial hit. And that's wonderful. That's the way I like to make them—drunk and by chance," she chuckles.

Baez finds many of the hits she hears on radio these days to be something less than wonderful. "It's mostly shlock," she declares. "I was listening to Fogelberg last night and it was very beautiful. He writes words that are not mush. It almost seems as though to be acceptable to Top 40, you have to turn out mush.

"There was a time when, to my ears, music was more interesting, when social comment was fused with the sound of the day. To me, even things like "Tambourine Man" were more interesting to listen to than what I hear now."

Baez does however find a few contemporary songs which grab her emotionally. Billy Joel's "Goodnight Saigon" and Tina Turner's hit, "Private Dancer" are highlights of Baez's latest concerts. What about the fans who want to bask in a glow of nostalgia?

"That's a big phenomenon that's very hard to work through and around. I've been trying to wean that nostalgia stuff out of the concerts. On the other hand, I feel a responsibility to the audience to do some of what I think they came to hear. But if I sang all new songs and then ended with "The Boxer" and "Blowin' In the Wind," they'd say, "Night of Nostalgia with Baez." They don't hear the new songs very easily. They hear the old ones. And that's the image. They can't connect me with something current, partly because there's no record and partly because they can't believe I'm this old and still singing."

But she adds, "I feel as though my sun is not ready to set. I have a lot of things to do and a lot of things to say." And you can be sure she'll do them and say them with utter conviction and without a trace of hesitation. She always has. ■

Paul Freeman is a freelance writer whose contributions will appear occasionally in future Gavin Reports.

SANTANA

"Say It Again"

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ALISON MOYET

"Invisible"

THE GAVIN REPORT
TOP FORTY 9/19

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"High School Nights"

From The Soundtrack To

PORKY'S REVENGE!





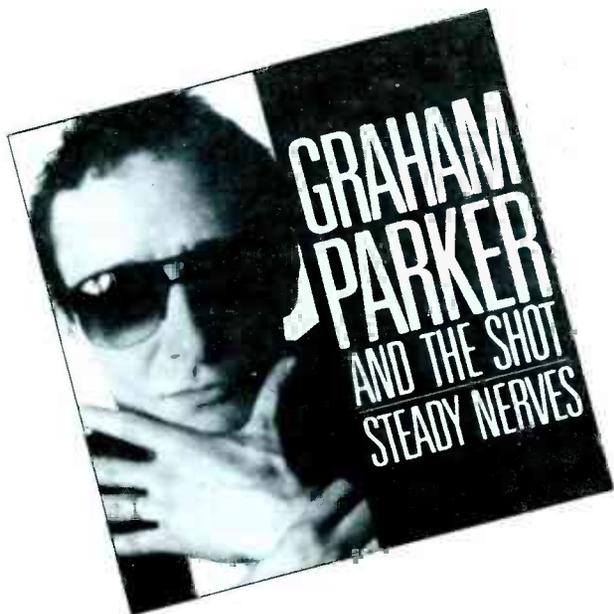
Howard Jones

DREAM INTO ACTION

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EDITOR: KENT ZIMMERMAN
ASSOCIATE EDITOR: PETER STANDISH
415-392-7750

ALBUM/ALTERNATIVE ACTION

Radio

ALBUM

POWER TRIO

ALTERNATIVE



TEARS FOR FEARS

TOM PETTY

ERIC CLAPTON

THE SMITHS

TEARS FOR FEARS

BLASTERS

ALBUM

MOST ADDED

ALTERNATIVE ACTION

1. WE ARE THE WORLD-USA FOR AFRICA (COL.)
2. POWER STATION-POWER STATION (CAPITOL)

1. FIRST AND ALWAYS-SISTERS OF MERCY(MERCIFUL)
2. REAL NIGHTTIME-GAME THEORY (ENIGMA)

CERTIFIED

WE ARE THE WORLD-USA FOR AFRICA (COLUMBIA)
POWER STATION-POWER STATION (CAPITOL)
KATRINA & THE WAVES (CAPITOL)

Three Album Radio winners. The Katrina & The Waves jumps 25-16!

STEADY NERVES-GRAHAM PARKER (ELEKTRA)
Another consistent album very deep in material.

NEW

Releases

State Of The Heart/Written In Rock/The Power Of Love/Walking On The Edge/My Father's C.-RICK SPRINGFIELD (RCA)
I can't help it. These albums by RICK SPRINGFIELD, POWER STATION, and (to an extent) KENNY LOGGINS sound like the kind of records TODD RUNDGREN made all through the 70's. SPRINGFIELD's new LP, ironically titled TAO, unveils an almost philosophical ponderance amidst the tension-filled energy of colliding guitars, synths, and drum machines. For someone so rooted in the realities of hit radio, there is both a surprising dreamy idealism and a hardened outlook simultaneously at work. Not that TAO is a laid back LP. It's actually the opposite, as SPRINGFIELD's search for love and power between the lines is frantic and decibeled. I didn't think I was going to like this LP, but its busy instrumental and lyrical intricacies ended up a pleasant challenge. Maybe all the opposing mediums (TV, Movies, Radiol) have finally jarred RS to look a little inward.

Go For Soda/Diary For Rock N Roll Men/That's A Man/All We Are-KIM MITCHELL (Bronze/Island) Compressed rock n roll that's almost all rock chords, ride cymbal, some texture, and a lot of fun. This record has "good time" written all over it. The closest comparison I can make is JOE WALSH at his least whimsical. I'd love to see this guy shake the rafters off a nightclub. Once it gets bigger than that, I think I'll leave it to the kids. Already gold in Canada, so why not hear? Good stuff. The lyrics have heart, too.

Bang A Gong/Some Like It Hot/Murderess-POWER STATION (Capitol) After the meteoric rise of DURAN DURAN, there was still business to attend to. One was to work with vocalist extraordinaire ROBERT PALMER. The other was to record a decent revival of T. REX's "Bang A Gong". Whether it's the advantage of fortune and fame or the craving for respectability,

the connection's been made. Sure, the mix is hot. Sometimes it's as if the needle's skipping in and out of the groove, so relentless are the sonic extremes. POWER STATION doesn't sound overly belabored. Songs seem slapped together, recorded quickly with a gimmicky starkness that keeps the winning ingredients identifiable. The two covers, "Bang A Gong" and the ISLEYS' "Harvest For The World" are both inventive resurrections.

"Trapped"-BRUCE SPRINGSTEEN/USA FOR AFRICA (Columbia)
The cream of the USA FOR AFRICA LP is the SPRINGSTEEN version of JIMMY CLIFF's "Trapped", HUEY LEWIS, and STEVE PERRY--win, place, and show. It's SPRINGSTEEN by a mile.

?/Another Generation-FISHBONE (Columbia) It's originality that sometimes breeds mentions in the GAVIN. Rule number one. Skip the AWFUL opening track, "Ugly" in favor of "Antoher Generation". "?" is a true radio anthem--an anthem in that the lyrics are comprised totally of radio station call letters. It's not cute or patronizing, but hip and original.

Voices Carry/Looking Over My Shoulder-TIL TUESDAY (Epic)
Each week I keep hearing about TIL TUESDAY's "Voices Carry", a song tucked away on an LP you may have overlooked. If you venture past the single into "Look Over MY Shoulder" and "Love In A Vacuum", you'll hear more songwriting po-tential.

"Little Sheila"-SLADE (CBS) Like a mammoth unearthed from the arctic, SLADE came back on the last LP just like the winners they were during the seventies in Britain. SLADE pleads their case, track by track. Like em or not, "Little Sheila" sounds like another hit record from the Wolverhampton four.

April 5, 1985

415-392-7750

ALBUM *the* CHART

2W	LW	TW	
8.	3.	1.	TEARS FOR FEARS (MERCURY) "RULE" "SHOUT"
--	2.	2.	TOM PETTY (MCA) "REBEL" "HERE" "BETTER" "NOTHING"
1.	1.	3.	Phil Collins (Atlantic) "Night" "Inside" "Sussido" "Wanna"
3.	4.	4.	Breakfast Club (A&M) "Simple Minds" "Wang Chung"
6.	5.	5.	ERIC CLAPTON (DUCK/WARNER BROS.) "FOREVER" "WAITING" "TANGLED"
7.	8.	6.	JOHN FOGERTY (WARNER BROS.) "GIRLS" "CENTERFIELD" "T.V." "MAN"
2.	6.	7.	Mick Jagger (Columbia) "Just" "Lovely" "Loose" "Half"
4.	7.	8.	The Firm (Atlantic) "Radioactive" "Guaranteed" "Closer" "Money"
9.	9.	9.	Don Henley (Geffen) "Dance" "Driving" "Boys"
17.	11.	10.	VAN MORRISON (MERCURY) "TORE" "SENSE"
11.	10.	11.	Santana (Columbia) "Breaking" "Say" "Spirit"
--	--	12.	USA FOR AFRICA (COLUMBIA) "SPRINGSTEEN" "HUEY" "PERRY"
--	--	13.	POWER STATION (CAPITOL) "HOT" "GONG"
11.	17.	14.	HOWARD JONES (ELEKTRA) "BETTER"
12.	12.	15.	Los Lobos (Slash) "Wolf"
--	25.	16.	KATRINA & THE WAVES (CAPITOL) "SUNSHINE"
33.	29.	17.	ALISON MOYET (COLUMBIA) "INVISIBLE" "RESURRECTION"
30.	28.	18.	CHICAGO (FULL MOON/WARNER BROS.) "WOMAN"
13.	14.	19.	Alan Parsons Project (Arista) "Numbers" "Talk"
15.	15.	20.	George Thorogood (EMI America) "Drink"
35.	24.	21.	JASON & SCORCHERS (EMI America) "Lies"
14.	21.	22.	Foreigner (Atlantic) "Yesterday" "Tooth" "Want"
22.	23.	23.	Joan Armatrading (A&M) "Temptation"
19.	19.	24.	Greg Kihn (EMI America) "Again" "Lucky"
--	27.	25.	PORKY'S REVENGE (COLUMBIA) "EDMUNDS" "HARRISON" "BECK"
16.	16.	26.	Bruce Springsteen (Columbia) "Fire" "Johnny"
18.	18.	27.	U2 (Island) "Sort" "Wire"
23.	26.	28.	David Lee Roth (Warner Bros.) "Gigolo" "Easy"
37.	30.	29.	FIONA (ATLANTIC) "TALK"
32.	31.	30.	BLASTERS (SLASH/WARNER BROS.) "DARK" "COLORED" "SUNDAY"
--	--	31.	KENNY LOGGINS (COLUMBIA) "VOX"
29.	33.	32.	SADE (PORTRAIT) "SMOOTH"
10.	22.	33.	Falcon & Snowman/Bowie & Metheny (EMI America) "America"
27.	32.	34.	Bryan Adams (A&M) "Somebody" "Only" "Kids"
--	--	35.	GRAHAM PARKER (ELEKTRA) "NEXT" "BREAK"
--	--	36.	GO WEST (CHRYSALIS) "EYES"
40.	36.	37.	Stranglers (Epic) "Skin"
36.	37.	38.	Lloyd Cole & Commotions (Geffen) "Perfect"
--	--	39.	NIK KERSHAW (MCA) "RIDDLE"
39.	39.	40.	The Smiths (Rough Trade/Warner Bros.) "Soon"

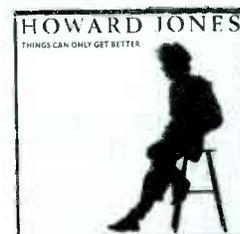
ALTERNATIVE CROSSOVERS



TEARS FOR FEARS



VAN MORRISON



HOWARD JONES

PLUS

KATRINA & WAVES

ALISON MOYET

JASON & SCORCHERS

BLASTERS

GRAHAM PARKER

CHARTBOUND

- TIL TUESDAY (Epic) "Voices"
- GENERAL PUBLIC (IRS) "Never"
- VAN-ZANT (Geffen) "Fighter"
- JOHN HIATT (Geffen) "Little"
- CHRIS ISAAC (Warner Bros.) "Ridin'" "Livin'"
- MURRAY HEAD (RCA) "Bangkok"
- JULIAN LENNON (Atlantic) "Wrong"
- DOKKEN (Elektra) "Alone"
- ULTRAVOX (Chrysalis) "Adventure"
- RICHARD THOMPSON (Mercury) "Spell"
- BEAT FARMERS (Rhino) "Stones"
- *HALL & OATES (RCA) "Unsaid"
- *REFUGEE (Chrysalis) "Exiles"
- *SLADE (CBS) "Sheila"

ANALYSIS

In a surprise leap frog, TEARS FOR FEARS slides into the number one position. A stunned, but strong TOM PETTY stays underlined at number two. What happens next week? I won't even guess. The entire TOP FIVE is actually pretty strong. Even BREAKFAST CLUB's WANG CHUNG track fortifies the LP's position at four. VAN MORRISON goes TOP TEN standing up. It could even go higher next week. USA FOR AFRICA debuts strong at #12. Live BRUCE and HUEY (boy have you made it, boy) lead the way. Definite TOP TEN contenders are POWER STATION, HOWARD "Ho Jo" JONES, and KATRINA. The next plateau includes ALISON MOYET making an impressive leap 29-17.

JASON & THE SCORCHERS are still burning at #21. PORKY'S REVENGE is actually stronger than its 27-25 move may indicate. Another strong mover is newcomer FIONA. KENNY LOGGINS finally debuts at #31. Look for Album Radio to ponder other trax. Under CHARTBOUND, a few surprises rear their heads. TIL TUESDAY and GENERAL PUBLIC top the category...and speaking of BREAKFAST CLUB, I was late in seeing the movie, but I'll make up for it in a special way (in a future GAVIN). The movie is truly excellent, not only for kids, but for people like us, dear reader, who are making decisions affecting their spare time and spending habits...RCA A&R GREGG GELLER gets a GAVIN kudos for yet another outstanding ELVIS PRESLEY compilation--ELVIS SINGS THE BLUES...coming in late April, early May(probably in the same box) is a brand new NEW ORDER and the new CHINA CRISIS. CHINA CRISIS was produced by WALTER BECKER and NEW ORDER will be proudly wearing the QWEST label...WKLS-ATLANTA got a cool mention on the DAVID LETTERMAN show, the official GAVIN Show of Champions...welcome and congrats to a new GAVIN ALBUM INDICATOR KRXX-EUGENE with JOHN NAPIER (ex-KMOK). Address is 1245 CHARNELTON, EUGENE, OR, 97401. Call JOHN at 503-344-1450 and give him a shout shout let it all out...Double congrats to CARL WIDING the newly promoted PD at KINK-PORTLAND...SKY DANIELS flies south to KMET-LOS ANGELES...Thoughts while shaving. For the first in how long has BECK, CLAPTON, and PAGE all been charted. Also, it was GEORGE HARRISON who invented the concept of using music to aid the starving. GEORGE has gone from BANGLADESH to PORKY'S, not a pretty sight...CHRIS ISAAC fans, eat yer hearts out. For practice, CHRIS is playing three nights a week at a cool cool club on the famous rue HAIGHT. Maybe I'll see ya.KZ

2W	LW	TW	
1.	1.	1.	THE SMITHS (R.TRADE/SIRE) "RITUAL"
2.	2.	2.	Velvet Underground (Verve/PolyG.) "I"
12.	8.	3.	TEARS FOR FEARS(MER.)"RULE""TALK"
5.	4.	4.	BLASTERS (SLASH/W.B.)"DARK""MAN"
3.	3.	5.	Stranglers (Epic) "Skin" "Mercy"
7.	6.	6.	Jason & Scorchers (EMI) "Lies" "Glass"
4.	5.	7.	L.Cole & Commotions (Geffen) "Skin"
8.	7.	8.	J.Armatrading (A&M) "Temptation"
13.	12.	9.	YELLO (ELEKTRA) "CIEL" "DESIRE"
11.	10.	10.	Richard Thompson (Polydor) "Spell"
16.	14.	11.	HOWARD JONES (ELEKTRA) "BETTER"
9.	9.	12.	Husker Du (SST) "UFOs" "Heaven" "I"
10.	13.	13.	Bongos (RCA) "Space" "Apache"
17.	16.	14.	Sade (Portrait) "Smooth" "Together"
26.	18.	15.	ALISON MOYET (COL.) "INVIS." "LOVE"
27.	20.	16.	KATRINA & THE WAVES(CAP.)"SUNSHINE"
6.	11.	17.	Simple Minds (A&M-12") "Don't You"
14.	17.	18.	Beat Farmers (Rhino) "Stones" "Calf."
15.	15.	19.	Guadalcanal Diary (DB) "Trail"
--.	28.	20.	GRAHAM PARKER (ELEKTRA) "BREAK"
25.	22.	21.	CHRIS ISAAK (W.B.) "LIVIN'" "DANCIN'"
--.	29.	22.	LORDS OF N.C. (IRS) "METHOD"
19.	19.	23.	Jet Black Berries (Enigma) "Hombre"
--.	25.	24.	RADIO TOKYO TAPES (PVC/JEM) "KNIT." "
--.	--.	25.	NIK KERSHAW (MCA) "RIDDLE"
20.	23.	26.	Van Morrison (Mercury/PolyG.) "Tore"
18.	21.	27.	John Fogerty (W.B.) "T.V." "Memphis"
--.	--.	28.	SISTERS OF MERCY(MERCIFUL) "WALK"
29.	30.	29.	Los Lobos (Slash/W.B.) "Loaded" "Wolf"
--.	--.	30.	THE THOUGHT (MCA) "EIGHT"

THE SMITHS are ahead of the pack, but are finally beginning to show signs of vulnerability. The largest threat looms in new POWER TRIO member TEARS FOR FEARS, who improve their position more than 50%. The groundwork was laid with the import play of "SHOUT" as well as the release of an album that has many great songs (not just the all too often mentioned single). THE BLASTERS found themselves with no room to move. They still maintain their potential to improve, and consequently their underline.

ALISON MOYET made a respectable gain, but watch out! This album would have jumped higher, but ran into slow traffic, which she'll by-pass shortly.

Our CERTIFIED choice, GRAHAM PARKER, has a surplus of quality songs. It's another album that should be successful on both a commercial and non-commercial level. Honorable mention goes to LORDS OF THE NEW CHURCH who jumped from 29 to 22.

SISTERS OF MERCY are rattling the chart, MOST ADDED and a debut at #28. This is the import album that will be released domestically soon. The servicing of the import to stations is helping get this record off the ground early.

Two independent albums that are showing excellent potential for debuting are TUPELO CHAIN SEX and GAME THEORY.

Peter

CHARTBOUND

- TUPELO CHAIN SEX (Selma) "Revolution"
- NOVEMBER GROUP (A&M) "Work"
- TIL TUESDAY (Epic) "Voices"
- GEORGE THORGOOD (EMI America) "Alone"
- POWER STATION (Capitol) "Bang"
- GAME THEORY (Enigma) "Everybody"
- AZTEC CAMERA (Sire-10") "Backwards"
- BOOK OF LOVE (Sire) "Boy"

IMPORT/INDIE ACTION



- HUSKER DU (SST) "UFOs" "Heaven" "I"
- BEAT FARMERS (Rhino) "Stones" "California"
- GUADALCANAL DIARY (DB) "Trail"
- JET BLACK BERRIES (Enigma) "Hombre"
- RADIO TOKYO TAPES (PVC/JEM) "Knitters"
- SISTERS OF MERCY (Merciful) "Black" "Walk"
- TUPELO CHAIN SEX (Selma) "Revolution"
- GAME THEORY (Enigma) "Everybody"
- LIME SPIDERS (Big Time) "Slave"
- MEAT PUPPETS (SST) "Swimming"

VIDEO



2W	TW	
1.	1.	Madonna (Sire) "Material"
3.	2.	REO Speedwagon (Epic) "Fight"
19.	3.	USA For Africa (Columbia) "World"
--.	4.	Commodores (Motown) "Nightshift"
22.	5.	Huey Lewis & News (Chrysalis) "Bad"
2.	6.	Glenn Frey (MCA) "Heat"
--.	7.	Santana (Columbia) "Say It Again"
15.	8.	Julian Lennon (Atlantic) "Late"
18.	9.	Duran Duran (Capitol) "Save"
7.	10.	Teena Marie (Epic) "Lovergirl"
--.	11.	The Firm (Atlantic) "Radioactive"
5.	12.	Frankie Goes To Hollywood (Island) "Relax"
13.	13.	John Waite (Chrysalis) "Change"
14.	14.	Mick Jagger (Columbia) "Just"
20.	15.	Tina Turner (Capitol) "Private"
34.	16.	Animotion (Mercury/PolyGram) "Obsession"
--.	17.	The Cars (Elektra) "Why"
--.	18.	B.B. King (MCA) "Night"
16.	19.	Kool & Gang (De-Lite) "Misled"
12.	20.	Bryan Adams (A&M) "Somebody"
--.	21.	Jermaine & Pia (Curb/MCA) "Rain"
4.	22.	David Lee Roth (Warner Bros.) "Girls"
--.	23.	Simple Minds (A&M) "Don't You"
23.	24.	Bowie/Metheny (EMI America) "America"
36.	25.	Phil Collins (Atlantic) "Night"
--.	26.	Alan Parsons Project (Arista) "Talk"
--.	27.	John Parr (Atlantic) "Naughty"
--.	28.	Sade (Portrait/CBS) "Smooth"
11.	29.	Scandal (Columbia) "Beat"
--.	30.	Eric Clapton (Duck/Warner Bros.) "Forever"

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 Power Station
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 P. Bailey
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 BB King
 Sade
 M. Jagger
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 Loggins
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 E. Easton
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 Tears For Fears
 Triumph
 Mod:
 B. Adams
 Clapton
 Foreigner
 P. Collins
 H. Jones
 Los Lobos
 Van Morrison
 REO
 Bruce Sp.
 Survivor
 Tears For Fears
 Triumph
 Mod:

KSCJ-LOS ANGELES, CA 408-288-5400
JIM ROBINSON/KEN ANTHONY

Adds: G. Parker
 Van Zant
 B. Adams
 Fiona
 Foreigner
 Tubes
 Waike
 Porky's Revenge
 Cars
 Falc.&Snowman
 Thorogood
 Tears for Fears
 Van Morrison
 Los Lobos
 Blasters
 D. Lee Roth
 Mod:
 Lime Spiders
 Husker Du
 Smiths
 Game Theory
 Beaste Boys
 Flying Color
 Max:
 Jiff Bang Pow
 Jet Black Berries
 Bunnymen
 Stranglers
 H. Jones
 V. Underground
 Run DMC
 Book Of Love
 S. Minds
 Jesus & Mary Chain
 Beasts of Bourbon
 Lloyd Cole
 Mrs. Green
 Robyn Hitchcock
 Yello

KWHL-ANCHORAGE, AK 907-344-
CARTER B./KEVIN VARGAS 9622

Adds: USA
 Survivor
 Fiona
 K. Loggins
 D.L. Roth
 Dokken
 Max:
 Katrina
 Slade
 M. Jagger
 Chicago
 P. Collins
 Clapton
 Mountain
 J. Adams
 Tears For Fears
 Van Zant
 Thorogood
 Firm
 B. Club/S. Minds
 Jagger
 Fogerty
 Van Morrison
 Henley

KXLU-LOS ANGELES, CA
P. COONEY/M. EARL 213-642-2866

Adds: Red Lorry Yellow Lorry
 Strangers
 Amazing Pink Holes
 Jet Black Berries
 Glass Eye
 Screaming Sirens
 Elvis Bros.
 Jesus&Mary Chain
 Kikenny Cats
 Thought
 Sisters of Mercy
 Pearl Harbor
 Mod:
 Blow Monkeys
 Blackouts
 Sisters of Mercy
 Covers Comp.
 DDA
 The Left
 Husker Du
 Tears for Fears
 Smiths
 Red Lorry, Yellow Lorry
 Nip Drivers
 S. Minds
 Desper. Teen, L
 S. Minds (imp)
 Lawson Sq. Infirmary
 Microdisney
 Lords of N.C.
 Billy Bragg
 V. Underground
 Deaf Can Dance
 BPA
 Minimal Compact
 Pt. Time Christians
 Stranglers
 Flesh for Lulu
 Born Blonde
 Poison 13
 Meat Puppets
 100 Flowers
 Jet Black Berries
 Red Guitars

KXLU-LOS ANGELES, CA
P. COONEY/M. EARL 213-642-2866

Adds: Red Lorry Yellow Lorry
 Strangers
 Amazing Pink Holes
 Jet Black Berries
 Glass Eye
 Screaming Sirens
 Elvis Bros.
 Jesus&Mary Chain
 Kikenny Cats
 Thought
 Sisters of Mercy
 Pearl Harbor
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 Flesh for Lulu
 Born Blonde
 Poison 13
 Meat Puppets
 100 Flowers
 Jet Black Berries
 Red Guitars

KYRE-SANTA ROSA, CA
CINDY PAULOS 707-544-4640

Adds: Utopia
 Power Station
 USA for Africa
 Devo
 Van-Zant
 B. E. Taylor
 Tears for Fears
 H. Jones
 Nov. Group
 Bruce Sp.
 Max:
 P. Jagger
 T. Petty
 W. Chung/B. Club
 Drop in The Gray
 Armtrading
 Fogerty
 P. Collins
 D. Lee Roth
 Beat Farmers
 H. Jones
 Fiona
 G. Parker
 L. Thompson
 APP
 Gary O
 Stranglers
 Jason & Scorcher
 Gen. Public
 B. Cockburn
 Moyer
 J. Hiatt
 R. Thompson

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 Fogerty
 P. Collins
 D. Lee Roth
 Beat Farmers
 H. Jones
 Fiona
 G. Parker
 L. Thompson
 APP

WLLZ-DETROIT, MI 313-855-5100

LEE ARNOLD/DOUG PODELL

- Deep Purple
- Kinks
- Angel City
- Q.D.
- Kim Mitchell
- Dio
- Triumph
- Bruce Sp.
- T. Petty
- G. Frey
- Clapton
- Kings
- P. Collins
- Firm
- Van Zant
- Coney Hatch
- Angel City
- Jagger
- S. Hagar
- J. Parr
- Giuffria
- Mod.
- D. Henley
- E. Easton

*WXRT-CHICAGO, IL 312-777-1700

LIN BREHMER/NORM WINER

- Power Station
- Katrina's Waves
- Power Station
- Third World
- USA for Africa
- Yellowjackets
- T. Petty
- P. Collins
- J. Fogerty
- D. Henley
- Gen. Public
- Uz
- Los Lobos
- Firm
- Tears for Fears
- Van Morrison
- Bronski Beat
- S. Minds
- Moyet
- Go West
- Bowie/Metheny
- Mod.
- Stranglers

Z99/G1ZL-REGINA, SASK. 306-

G. FOX/E. WALKER 359-9930

- Clapton
- Van Morrison
- Power Station
- Northern Lights
- Autograph
- Slade
- Idle Eyes
- Max:
- Bruce Sp.
- B. Adams
- Parachute Club
- REO
- Max:
- Strange Advance
- REO
- O'Keefe
- Jagger
- Firm
- Tears for Fears
- Moyet
- Mod.
- Triumph
- LRB
- B. Cockburn
- HLO
- Uz
- Jagger
- Petty

*KWWC-COLUMBIA, MO

LESLEIE KELLEY 314-876-7297

- Sade
- Replacements
- Moyet
- Elvis Bros.
- Mod.
- Blasters
- Chameleons
- Third World
- Modern Romance
- House of Pants
- Positive Noise
- Max:
- Smiths
- Stranglers
- Bongos
- H. Jones
- V. Underground
- Lynd Cole
- Flash & the Pan
- Beat Farmers
- L. Thompson

*WNUK-EVANSTON/CHICAGO, IL

MIKE MISROK 312-491-7101

- Never Mind The Jacksons
- Executive Slacks
- Speed Trial Comp.
- Sisters of Mercy
- Slovenly
- Sato/Zorn
- The Found
- Last Poets
- Celibate Rifles
- Damon Edge
- Common Ailments of Maturity
- Blurt
- Cosmetic/J.J. Tacuma
- Mod.
- Big Black
- Voices/Notes, Noise
- Sonic Youth
- Naked Rayguns
- Triffids
- Flux of Pink Indians
- Swans
- Tupelo Chain Sex
- Beasts of Bourbon

KTCZ/FM-MINNEA. ST. PAUL

BOBBY CHRISTIAN 612-548-1538

- Clapton
- Lloyd Cole
- Tubes
- Tears for Fears
- Mod.
- Nylons
- Benson
- Bowie/Metheny
- REO
- O'Keefe
- P. Bailey
- E. Carman
- Santana
- Jump Street
- Depeche Mode
- APP
- Jarreau

WSMI-LITCHFIELD, IL

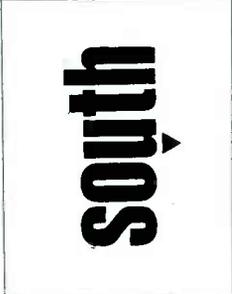
BRIAN TALLEY 678-943-8854

- J. Parr
- Autograph
- Slade
- Refugee
- Porky's
- R. George
- Sheets
- Max:
- Firm
- Fogerty
- D. Henley
- Jagger
- Folgelberg
- Deep Purple

KOWB/FM-FARGO, ND

JON ERDAHL 718-236-7900

- Santana
- HFO
- Tubes
- Refugee
- Slade
- Loggins
- G. Parker
- Frey
- Uz
- USA for Africa
- Thoroughgood
- Fiona
- Jason & Scorch
- Chicago
- Van Morrison
- D. Lee Roth
- Tears for Fears



KLPI-RUSTON, LA

DOUG LATHAM

- Petty
- Bongos
- XTC
- Crazy 8's
- Los Lobos
- Eurythmics
- Mod.
- Parachute Club
- Shad Weathersby
- Lloyd Cole
- Nylons
- Santana
- Nik Kershaw
- D. Jones
- 700 Club
- Quadalcanal D.
- Roomful of Blues
- Into The Night

*WUL-NEW ORLEANS, LA

IVAN BODLEY 504-865-5867

- Guadalcanal D.
- Armatrading
- Birdy Sdtrk.
- Lloyd Cole
- Mod.
- The Thought
- Invertebrates
- Roomful of Blue
- Fresh For Lulu
- Sad Lovers
- Bluebells
- In Tua Nua
- Blow Monkeys
- Patrick Moraz
- N. Salant
- Zappa
- Utopia
- Yello

*WYGC-CHAPEL HILL, NC

KEN FRIEDMAN 919-982-7768

- R. Shannon
- G. Parker
- V. Underground
- Birdy Sdtrk.
- Mod.
- Radio Tokyo Tapes
- Clapton
- Jason's Scorchers
- Husker Du
- Beasts of Bourbon
- Pentangle
- The Files
- New Africa Co
- HomesGarden
- Time Zone
- Artec Camera
- Yello

KDEY/FM-LUFKIN, TX 409-634-6224

STEVEN YATES

- Foreigner
- T. Petty
- Bruce Sp.
- D. Lee Roth
- Giuffria
- Mod.
- Van Morrison
- App
- Bowie
- REO
- H. Jones
- D. Henley
- Uz
- Gary O
- USA for Africa
- The Firm
- M. Jagger
- P. Collins
- Kershaw
- Utopia
- J. Parr
- Fiona
- S. Minds
- Tears for Fears

*WUOG-ATHENS, GA

DAVE STEWART 404-542-7100

- Katrina's Waves
- Bongos
- H. Jones
- Fogerty
- Mod.
- Indians In Moscow
- Chameleons
- Red Lorry, Yellow L.Squalls
- V. Underground
- Yello
- Lloyd Cole
- J. Hiatt
- Radio Tokyo T
- Flying Lizards
- G. Parker
- Armatrading
- Stranglers
- Everything But
- Milkshakes
- Nomads
- E. Easton
- R. of Killer B's
- C. Isaak
- Lucy Snow
- Thoroughgood
- The Thought
- Sad Lovers

*WUSC-COLUMBIA, SC 803-

JOHN VAN CITTERS 777-7172

- Scraping Foetus
- Naked Prey
- Bedlam Hour
- Smiths
- Mod.
- Lime Spiders
- Rockabilly 88
- Vipers
- Armatrading
- Yello
- Plasticland
- G. Parker
- Lucy Snow
- Beasts of Bourbon
- Thoroughgood
- Hiatt
- R. Thompson
- Moyet
- Husker Du
- Tears for Fears
- R. Thompson
- Bluebells
- In Tua Nua
- Blow Monkeys
- Patrick Moraz
- N. Salant
- Zappa
- Utopia
- Yello

*WYUC-EL PASO, TX

PEPE LOPEZ 915-544-8864

- Tuesday
- Loggins
- Mod.
- USA for Africa
- Power Station
- Slade
- REO
- Van-Zant
- Dokken
- Giuffria
- M. Bolton
- Van Morrison
- King Cobra
- Deep Purple
- Mountain
- USA for Africa
- Angel City
- Fiona
- Rick Sp.
- S. Pets
- J. Parr
- Katrina's Waves
- Power Station
- D. Lee Roth
- Chicago
- B. Cockburn

WHYC-SWANQUARTER, NC

RITA JOHNSON

- Chicago
- C. Kinn
- Armatrading
- Iris
- Jason's Scorchers
- Loudness
- Mod.
- USA for Africa
- D. Lee Roth
- Gary O.
- Tubes
- Breakfast Club
- Journey
- Deep Purple
- Cars
- J. Parr
- Dio
- Uz

*WRAS-ATLANTA, GA

JANE DAVIS 404-558-2240

- Lady Bank
- Game Theory
- Sisters of Mercy
- The Sound
- H. Jones
- Run DMC
- Mod.
- Jason & Scorchers
- New Africa Comp.
- This Mortal Coil
- Smiths
- Qualls
- Reducers
- Aswad
- Lloyd Cole
- R. Thompson
- Beat Farmers
- Cabaret Voltaire
- J. Hiatt
- Fuzz Dance
- Lords of N.C.
- Elfin
- Drop In Gray
- M. Transfer
- Nov. Group
- Guadalcanal D.
- Moyet
- Sade
- Bronski Beat
- Gen. Public

*KXKX/FM-LAWRENCE, KS

BOB OSBURN 913-242-1226

- Hall/Oates
- Murray Head
- Mod.
- Jason's Scorchers
- Katrina's Waves
- Kershaw
- Moyet
- Los Lobos
- Go West
- Van Morrison
- Armatrading
- H. Jones
- Uz
- Firm
- Van Morrison
- Bronski Beat
- S. Minds
- Moyet
- Go West
- Bowie/Metheny
- Mod.
- Stranglers

CERTIFIED

T.G.SHEPPARD
You're Going Out
Of My Mind
(Curb/Warner Bros.)

BARBARA MANDRELL
There's No Love
In Tennessee
(MCA)

MOST ADDED

LEE GREENWOOD
Dixie Road
(MCA)

TOP REQUESTS

ALABAMA
There's No Way
(RCA)

THE JUDDS
Girls Night Out
(Curb/RCA)

DOLLY PARTON
Don't Call It Love
(RCA)

COUNTRY

April 5, 1985

2W LW TW

- 4. 1. 1. ALABAMA - There's No Way (RCA)
- 6. 2. 2. JUDDS - Girls Night Out (Curb/RCA)
- 7. 3. 3. ANNE MURRAY - Time Don't Run Out On Me (Capitol)
- 10. 7. 4. DOLLY PARTON - Don't Call It Love (RCA)
- 12. 8. 5. GEORGE STRAIT - The Cowboy Rides Again (MCA)
- 3. 5. 6. BELLAMY BROTHERS - I Need More Of You (Curb/MCA)
- 16. 10. 7. REBA McENTIRE - Somebody Should Leave (MCA)
- 21. 14. 8. SYLVIA - Fallin' In Love (RCA)
- 18. 15. 9. EDDIE RABBITT - Warning Sign (Warner Brothers)
- 20. 13. 10. SAWYER BROWN - Step That Step (Curb/Capitol)
- 17. 12. 11. MICKEY GILLEY - I'm The One Mama Warned You About (Epic)
- 5. 6. 12. NITTY GRITTY DIRT BAND - High Horse (Warner Brothers)
- 2. 4. 13. EARL THOMAS CONLEY - Honor Bound (RCA)
- 24. 18. 14. CHARLY McCLAIN - Radio Heart (Epic)
- 25. 20. 15. RONNIE McDOWELL - In A New York Minute (Epic)
- 13. 11. 16. WAYLON JENNINGS - Waltz Me To Heaven (RCA)
- 27. 21. 17. JOHN CONLEE - Working Man (MCA)
- 31. 28. 18. T.G.SHEPPARD - You're Going Out Of My Mind (Curb/Warner Brothers)
- 30. 27. 19. MARK GRAY & TAMMY WYNETTE - Sometimes When We Touch (Columbia)
- 28. 26. 20. FORESTER SISTERS - (That's What You Do) When You're In Love (Warner Brothers)
- 1. 9. 21. DON WILLIAMS - Walkin' A Broken Heart (MCA)
- 37. 32. 22. BARBARA MANDRELL - There's No Love In Tennessee (MCA)
- 15. 17. 23. HANK WILLIAMS JR. - Major Moves (Warner Brothers)
- 38. 31. 24. CONWAY TWITTY - Don't Call Him A Cowboy (Warner Brothers)
- 34. 30. 25. THE WHITES - If It Ain't Love (Let's Leave It Alone) (Curb/MCA)
- . 34. 26. MERLE HAGGARD - Natural High (Epic)
- 22. 22. 27. RESTLESS HEART - Let The Heartache Ride (RCA)
- 8. 16. 28. JOHN SCHNEIDER - Country Girls (MCA)
- 40. 36. 29. KENDALLS - Four Wheel Drive (Mercury/PolyGram)
- 35. 33. 30. MAINES BROTHERS - Everybody Needs Love On A Saturday Night (Mercury/PolyGram)
- . 40. 31. OAK RIDGE BOYS - Little Things (MCA)
- . --. 32. RICKY SKAGGS - Country Boy (Epic)
- 39. 35. 33. KEITH STEGALL - California (Epic)
- . --. 34. MEL McDANIEL - Let It Rock (Let It Roll) (Capitol)
- 9. 19. 35. RAY CHARLES & WILLIE NELSON - Seven Spanish Angels (Columbia)
- . 39. 36. CRYSTAL GAYLE - Nobody Wants To Be Alone (Warner Brothers)
- 19. 23. 37. BARBARA MANDRELL & LEE GREENWOOD - It Should Have Been Love By Now (MCA)
- . 38. 38. GAIL DAVIES - Nothing Can Hurt Me Now (RCA)
- . --. 39. EMMYLOU HARRIS - White Line (Warner Brothers)
- . --. 40. RONNIE MILSAP - She Keeps The Home Fires Burning (RCA)

ACTION SIDES

April 5, 1985

Artist & Title	Reports	Adds	On	Chart
Louise Mandrell - Maybe My Baby (RCA)	92	23	61	8
Ed Bruce - When Givin' Up Was Easy (RCA)	90	19	59	12
Exile - She's A Miracle (Epic)	82	45	32	5
Steve Wariner - Heart Trouble (MCA)	77	41	34	2
Dan Seals - My Old Yellow Car (EMI America)	75	22	47	6
Vince Gill - True Love (RCA)	65	3	44	18
Kathy Mattea - It's Your Reputation Talking (Mercury)	65	12	44	9
Willie Nelson - Forgiving You Was Easy (Columbia)	64	38	22	4
Terri Gibbs - A Few Good Men (Warner Brothers)	62	21	37	4
Razzy Bailey - Modern Day Marriages (MCA)	57	7	44	6
*Lee Greenwood - Dixie Road (MCA)	57	53	3	1
Judy Rodman - I've Been Had By Love Before (MTM)	56	13	37	6
Atlanta - My Sweet-Eyed Georgia Girl (MCA)	52	19	30	3
*Statler Brothers - Hello Mary Lou (Mercury)	51	48	3	--
*Eddy Raven - Operator, Operator (RCA)	46	34	12	--
Gene Watson - One Hell Of A Heartache (Curb/MCA)	42	--	24	18
Frizzell & West - Do Me Right (Viva)	39	15	24	--
Dan Fogelberg - Go Down Easy (Full Moon/Epic)	37	7	28	2
*David Alan Coe - Don't Cry Darlin' (Columbia)	37	17	19	1
*Leon Everette - Too Good To Say No To (Mercury)	36	8	25	3
*Charlie Pride - Down On The Farm (RCA)	35	22	12	1
*John Schneider - It's A Short Walk From Heaven... (MCA)	34	32	2	--
Exile - Stay With Me (Curb/MCA)	34	6	20	8
Bill Medley - Is There Anything I Can Do (RCA)	33	3	22	8
Jimmy Buffett - Who's The Blonde Stranger (MCA)	25	4	17	4
John McEuen - Blue Days Black Nights (Warner Brothers)	25	5	19	1

*Debuts In Action Sides This Week

Dropped: #24-Johnny Lee, #29-Shelly West, #37-Janie Fricke, #39-Kenny Rogers (CRAZY), Con Hunley.

COUNTRY LP CUTS

Alabama - FORTY HOUR WEEK/DOWN ON LONGBOAT KEY
 Judds - DROPS OF WATER/BYE BYE BABY BLUES
 Dolly Parton - REAL LOVE/TIE OUR LOVE
 Emmylou Harris - RHYTHM GUITAR/BALLAD OF SALLY ROSE
 Kendalls - TWO HEART HARMONY/MY BABY LEFT ME
 Sylvia - ONE STEP CLOSER/EYES LIKE MINE
 Restless Heart - SHE'S COMING HOME/RESTLESS HEART
 Sawyer Brown - SMOKIN' IN THE ROCKIES/USED TO BLUE
 Nicolette Larson - WHEN YOU GET A LITTLE LONELY
 Oak Ridge Boys - TOUCH A HAND, MAKE A FRIEND

RECOMMENDED NEW RELEASES

GEORGE JONES & LACY J. DALTON
 Size Seven Round (Made of Gold)
 (Epic)

ANALYSIS

ALABAMA, THE JUDDS and ANNE MURRAY are resisting anything tending to overthrow their respective positions on the chart this week. T.G. SHEPPARD and BARBARA MANDRELL advanced with vigor to become Certified. THE OAK RIDGE BOYS, MARK GRAY with TAMMY WYNETTE, MERLE HAGGARD, CONWAY TWITTY and THE KENDALLS also made impressive moves. All four debuts to the chart, RICKY SKAGGS, MEL McDANIEL, EMMYLOU HARRIS, and RONNIE MILSAP, show signs of going top ten. Seven debuts in "Action Sides" and four others about to make the cut denote a prolific Spring season.

PROGRAMMERS PLEASE NOTE:

Receiving your weekly Action Reports complete and on time is critical to our final chart make-up. I realize that many correspondents encounter busy phone lines when trying to reach us at times on Tuesdays and Wednesdays. Currently, our busiest times are 10AM-3PM Pacific Time on those days.

We can handle all you've got anytime on Monday, Tuesday and Wednesdays as early as 8AM Pacific and as late as 6PM Pacific on Mondays and Tuesdays.

We appreciate your patience and diligence when it comes to phoning your report. You do make a big difference when you participate in our consensus each week.

Thanks,
 Elma

NORTHEAST

Worcester, MA (Tim Todd-WORC) T. Gibbs, Statlers, L. Mandrell.
Portland, ME (Hal Knight-WPOR/FM) Exile, Ed Bruce, K. Mattea, Willie Nelson, D. Seals.
New York, NY (Raab/Green-WHN) M. Haggard, Sylvia, L. Mandrell.
Carlisle, PA (Ann Stevens-WHYL) C. Hillman, R. Milsap, Ed Bruce, R. Bailey, Exile, S. Wariner, J. Rodman.
Wilmington, DE (Chris Michaels-WAMS) Atlanta, Exile, Willie Nelson, S. Wariner.

SOUTHEAST

Baltimore, MD (Todd Grimsted-WPOC/FM) Oaks, Merle Haggard.
Bristol, VA (Reggie Neel-WXBQ) L. Mandrell, Atlanta.
Danville, VA (Steve Stroud-WDVA) USA, B. Springsteen, Lee Greenwood, Maines Bros.
Charleston, WV (Bob Jones-WQBE/FM) M. McDaniel, L. Mandrell, R. Milsap.
Clarksburg, WV (Bill Dunn-WKKW) R. Skaggs, Exile, L. Greenwood, Willie Nelson, Statlers, Emmylou, J. Schneider, G. Jones & L. Dalton.
Goldsboro, NC (Dan Wilkinson-WFMC) M. McDaniel, Exile, R. Milsap, D. Seals, Ed Bruce, Emmylou, K. Rogers, L. Mandrell.
Shelby, NC (Davis/Pruett-WOHS) D. Seals, J. McEuen, T. Gibbs, Leon Everette.
Anderson, SC (Jerry Howard-WAIM) Bill Anderson, G. Jones & L. Dalton, G. Hardin, S. Johns, C. Pride, L. Kikk.
Carrollton, GA (Jerry Jackson-WLBB) S. Wariner, Statlers, D. Frizzell & S. West, B. Medley, Lee Greenwood.
Cedartown, GA (Chuck Walley-WGAA) Oaks, Conway T.
Elberton, GA (Dave Davis-WWRK/FM) Exile, USA, S. Wariner, D.A. Coe, J. McEuen, Moe & Joe, G. Hardin, E. Raven, Willie Nelson.
Pensacola, FL (Kris O'Kelly-WOWW/FM) R. Milsap, T. Gibbs, D. Seals, L. Mandrell, L. Everette.
Destin, FL (Skip Davis-WMMK) Jones & Dalton, C. Pride, J. Schneider, L. Greenwood, Statlers, J. McEuen, L. Everette, Wrights.
Ft. Pierce, FL (George Gordon-WFTP) Atlanta, D.A.Coe, S. Wariner, K. Mattea.
Arcadia, FL (Karl August-WOKD) R. Milsap, Ed Bruce, B. Medley, Exile.

SOUTH

Mobile, AL (Scott Johnson-WKSJ) Gail Davies, Exile, Hardin, Pride, McDaniel, Greenwood, Stegall.
Sylacauga, AL (Charles Lande-WMLS/FM) D. Seals, Greenwood, Statlers, C. Pride, R. Skaggs, Judy Rodman, Bandana.
Talladega, AL (Chuck Woodard-WEYY) Statlers, Rodriguez, Greenwood, G. Hardin.
Jasper, AL (George McGowen-WARF) Exile, S. Wariner, Greenwood, Schneider.
Gadsden, AL (Jim Pruett-WAAX) Greenwood, T. Gibbs, Schneider, C. Pride, Rodriguez, Atlanta, Jones & Dalton, Terry Dan.
Albertville, AL (Jeff Allen-WQSB) G. Hardin, C. Pride, Schneider, Statlers, Greenwood.
Atmore, AL (Roy W. Harrison-WSKR) Nicolette, D. Seals, Frizzell & West, E. Raven, Statlers.
Nashville, TN (Jay Phillips-WSM) Sylvia, Greenwood.
Kingsport, TN (Bob Gordon-WKIN) Oaks, R. Milsap, Ed Bruce, K. Mattea.
Memphis, TN (Eddie Edwards-WMC/AM) Statlers, E. Raven, Crystal Gayle.

Mt. Pleasant/Columbia, TN (Cowboy Powell-WXRQ) Exile, S. Wariner, R. Milsap.
Collins/Hattiesburg, MS (Peter Gatlin-WKNZ) Whites, G. Hardin, Foresters, Jones & Dalton, Schneider, Greenwood.
Pascagoula, MS (J.D. Gray-WGUD) Schneider, Jones & Dalton, Statlers, C. Pride, Bandana.
Brandenburg, KY (Rachel Heavrin-WMMG) Exile, S. Wariner, Ed Bruce, L. Mandrell, R. Milsap, V. Gill, Dan Seals, T. Gibbs.
Harlan, KY (Neil Middleton-WFSR) Simon & Verity, Jones & Dalton, Statlers, Hardin, Pride, Greenwood, Schneider, D. Shirley.
Paducah, KY (Kent King-WKYQ) Greenwood, K. Mattea, Exile, S. Wariner.
Bowling Green, KY (Meredith Ludwig-WLBJ) W. Nelson, USA, Exile, Rex Jr., Frizzell & West, Rodriguez, S. Wariner.
Houma, LA (Larry Hyatt-KJIN) Kendall, L. Greenwood, B. Mandrell, C. Gayle, R. Milsap.
Bogalusa, LA (Terri Lyn Smith-WBOX) K. Mattea, Wrights, G. Hardin, E. Raven, C. Pride.
Abbeville, LA (Anthony Keith-KASC) Dan Seals.
Denham Springs/Baton Rouge, LA (Mark Wallace-WBIU) USA, E. Raven, G. Hardin, Greenwood, Exile, Schneider.
Shreveport, LA (Rust/Waldon-KWKH) K. Rogers, Steve Wariner, K. Dale, W. Nelson, M. Kilgore, Debonaires, T. Gibbs, S. Johns.
Ruston, LA (Bob Day-KXKZ) Greenwood, W. Nelson, Statlers, Pride, Rodman, Raven, Seals, Schneider.
Alexandria, LA (B. Mitchell-KRRV/FM) D.A.Coe, Wariner, Frizzell & West.
Fayetteville, AR (Tom Sleeker-KKIX) R. Milsap.

UPPER MIDWEST

Rochester, MN (Paul Stenzel-KWWK/FM) No Adds.
Albert Lea, MN (Scott Bail-KATE) Exile.
St. Cloud, MN (Steve Stewart-WWJO/FM) Pride, Wrights, T. Gibbs, Chance, Wariner, Rodman.
Brainerd, MN (Robert Randall-KQBR) Statlers, Stegall.
Yankton, SD (Rollie Smith-WNAX) Wariner, Atlanta, Frizzell & West, Exile, D.A.Coe, Rodman.
Sioux Falls, SD (Rohrer/Linn-KIOV/KXRB) T. Gibbs, Emmylou, Hunley, Statlers, Exile.
Sioux Falls, SD (Cary Wencil-KSOO) Oaks, Milsap, Conway T., C. Gayle.
Sioux Falls, SD (Charlie Cassidy-KYKC) Sylvia, Milsap, McDowell.
Huron, SD (Penny Lane-KOKK) USA, Statlers, E. Raven, Jones & Dalton.
Redfield, SD (John Schreier-KQKD) Exile, Nelson, Wariner, Milsap, Fogelberg, T. Gibbs, Rodman, USA.
Rapid City, SD (Randy McDaniel-KIMM) Debonaires, Nelson, Exile, Wariner, Medley, L. Mandrell.
Rapid City, SD (Don Grant-KTOQ) Rodman, Ed Bruce, Milsap, Exile.
Wahpeton, ND (Larry Slabik-KBMW) Statlers, Nelson, Pride, Greenwood, Schneider, Exile, Raven, Hardin, Moe & Joe, J. Fields, K.T. Good, L.D. Foster.
Fargo, ND (Don Roberts-KFGO) Statlers, Jones & Dalton, Greenwood, Schneider, Raven.
Fargo, ND (Scott Winston-KVOX) Exile, Gray & Wynette, Wariner, Milsap.
Grand Forks, ND (Mark Houston-KYCK) T.G. Sheppard.
Grand Forks, ND (Jack Lundy-KKXL/AM) McClain, McDowell, Conway Twitty.
Jamestown, ND (Charlie Jay-KSJB) Wariner, Exile, Hardin, Pride, Nelson, K.T.Good, C. Express.

Bismarck, ND (Deb Spring-KBMR) W. Nelson, Pride, Hardin, Greenwood, Statlers, Debonaires, Jones & Dalton, Raven.
Minot, ND (Jeri Lee-KKOA) Conway, Gayle.

MIDWEST

Des Moines, IA (Billy Cole-KSO) Moe & Joe, D.A.Coe, T. Gibbs, Exile, Nelson.
Des Moines, IA (Brock/Cavender-K93/FM) Wariner, Ed Bruce, Bruce Springsteen.
Fort Dodge, IA (Dale Eichor-KWMT) L.D. Foster, Paycheck, D.A.Coe, Chance, Statlers.
Cedar Falls, IA (Tom Edwards-KCFI) Greenwood, Raven, Foresters, Wariner, Schneider.
Waterloo, IA (Brett Davis-KXEL) Pride, Jones & Dalton, Statlers, Schneider, Greenwood, Country Dreams.
Sioux City, IA (Ty Cooper-KMNS) McDaniel, Rodman, Seals, L. Mandrell, Ed Bruce, Exile, Gayle.
Spencer, IA (Rick Friday-KICD/FM) D.A. Coe, Moe & Joe, Atlanta, Rex Jr., Milsap, Frizzell & West, Snuff.
Festus, MO (Sue Cresswell-KJCF) Jones & Dalton, Nelson, Greenwood.
St. Louis, MO (Oakes/Langston-WIL) Nelson, Exile, Foresters.
St. Joseph, MO (Bob Orf-KFEQ) Bill Anderson, Ed Bruce, Wariner, Jones & Dalton, Greenwood, Statlers.
Joplin, MO (Dan Casey-WMBH) Rodman, Raven, Fogelberg, Pride, Wariner.
California, MO (Jeff Shakleford-KZMO) Moe & Joe, D.A.Coe, Wariner, Ed Bruce, McEuen, Milsap.
Jefferson City, MO (Jack Daniels-KLIK) Wariner, Exile, Greenwood, Jones & Dalton.
Columbia, MO (Ken Borden-KTGR) Wariner, Everette, Atlanta, D.A.Coe, Exile.
Springfield, MO (Donn Emis-KWTO/AM) T. Gibbs, Greenwood, Hunley, Moe & Joe, Nelson.
Topeka, KS (Max Montana-KSKX) Raven, Greenwood, Wariner, Chance.
Wichita, KS (Steve Campbell-KFH) Greenwood, Emmylou, Schneider, Raven, Jones & Dalton, Statlers.
Garden City, KS (Judy Byrd-KBUF) Wariner, Atlanta, D.A.Coe.
Garden City, KS (Charlie Hale-KKJQ/FM) Conway, Oaks, B. Mandrell, Ed Bruce.

CENTRAL

Newark, OH (Larry Dale-WHTH) Buffett, Bailey.
Toledo, OH (Gary Shores-WKLR) Milsap, Emmylou, L. Mandrell, T. Gibbs.
Toledo, OH (Bill Manders-WTOD) Pride, Frizzell & West, Atlanta, Nelson, Kenny Dale.
Akron, OH (Rick Cardarelli-WSLR) V. Gill, D.A.Coe Nelson, Greenwood, Bailey.
Springfield, OH (Tom Daniels-WBLY) T. Jones, Oaks, Ed Bruce.
Indianapolis, IN (J.D. Cannon-WFMS/FM) Statlers, Raven, Schneider, L. Mandrell, Greenwood.
Elkhart, IN (Rick Carson-WCMR) Whites, Milsap, Pride.
South Bend, IN (J.K. Dearing-WNDU) Strait, McEntire, Waylon.
Ft. Wayne/Kendall, IN (Karen May-WBTU) Milsap, Exile, L. Mandrell, V. Gill.
Batesville, IN (Dick Wolfe-WRBI) Bruce Springsteen, USA, Milsap, T. Gibbs, Fogelberg, Skaggs.
Saginaw, MI (Tommy Samoray-WKCQ) Pride, L. Mandrell, D.A.Coe, Greenwood, Raven, Hardin.
Lansing, MI (Wayne Waters-WITL/FM) Bailey, Seals, Buffett, T. Gibbs, Everette, Wrights, Paycheck.

Dodgeville, WI (John Simmons-WDMP) Skaggs, Whites, Kendalls, McDaniel, Emmylou, Mattea, Oaks, Gayle, Exile.
Madison, WI (Mike Ryan-WWQM) Oaks, Haggard, Milsap, M. Gray & T. Wynette.
Manitowoc, WI (Jon Murray-WCUB) Nelson, Exile, Moe & Joe.
Neillsville, WI (Dick Deno-WCCN) Pride, Nelson, Debonaires, K. Brooks, Bill Anderson, Moe & Joe, Statlers.
Stevens Point, WI (Dan Olsen-WXYQ) G. Davies, Gayle, Pride, Seals.
La Crosse, WI (Ericksen/Shepel-WLXR/AM) Sawyer, McEntire, Gayle, Milsap.
Eau Claire, WI (Tim Wilson-WAXX/FM) Greenwood, Wariner, Mattea, Pride, K. Rogers, D.A.Coe, Bailey, Bottoms, Buffett.
Savanna, IL (Jeff Janssen-WCCI) Skaggs, USA, Nelson, Hardin.
Rockford, IL (Curtis King-WKKN) Raven, Gayle, Whites, Exile.
Freeport, IL (Bill Johnson-WFRL) McDaniel, R. Skaggs, Gray & Wynette, Milsap.
Springfield, IL (T.J. Hart-WFMB) Ed Bruce, Milsap, Exile.

SOUTHWEST

Houston, TX (Candea/Pipia-KILT) T.G. Sheppard, Milsap, Emmylou.
Pt. Arthur/Beaumont, TX (Mickey Ashworth-KYKR) Oaks, Schneider, Skaggs.
Bryan/College Station, TX (Andy Gallo-WTAW) Oaks, Milsap, Rodman, Bruce Springsteen, Emmylou.
Victoria, TX (Mike Stanley-KCWM) L. Mandrell, Exile, Nelson, Seals, Wrights, Mattea, Statlers.
Kerrville, TX (Carla Kolb-KERV) Milsap, Emmylou, Exile, Nelson, Atlanta.
Alice, TX (Glen Michaels-KOPY) L. Mandrell, Seals, T. Gibbs, Exile, Nelson, Atlanta, Frizzell & West, McEuen, Wariner.
Corpus Christi, TX (Mike Laurel-KRYS/FM) Nelson, Exile, Wariner, T. Gibbs, Statlers.
Austin, TX (Mike Carta-KVET) Milsap, Greenwood, Nelson, Raven.
Austin, TX (Steve Gary-KASE/FM) Greenwood, Nelson, Raven, Emmylou.
Odessa, TX (Dave Richards-KYXX) Nelson, Exile, Wariner, L. Mandrell, Paycheck.
El Paso, TX (John Austin-KHEY) Greenwood, Statlers, McDaniel, Pride.
El Paso, TX (Bob Young-Y96) Statlers, McDaniel.
Phoenix, AZ (Doug Brannan-KNIX) Oaks, Seals, Greenwood.
Albuquerque, NM (Francina Rodriguez-KRST/FM) Statlers, Raven, Greenwood, Schneider, Exile, Rodman.
Las Cruces, NM (Michael Check-KGRT) K. Rogers, Seals, Buffett, Nelson, Exile, Bailey.

ROCKY MOUNTAIN

Billings, MT (James/Allen-KBIT) Statlers, Greenwood, Schneider.
Wolf Point, MT (Dean McMartin-KVCK) Raven, Exile, Greenwood, Nelson, Hardin, Pride, Statlers, Schneider, M. Kilgore, B. Anderson, E. Eastman.
Sidney, MT (Rick Wick-KGCK) Pride, Nelson, B. Baker, D.A.Coe, Hardin, Exile, Wariner (both labels).
Missoula, MT (Paul Proctor-KGVO) L. Mandrell, Greenwood, Exile.
Polson, MT (Brad Davis-KERR) Statlers, Raven, Exile, USA.

Hamilton, MT (Jean Pysson-KLYQ) Jones & Dalton, T. Gibbs, Hardin, Fogelberg.
Whitefish, MT (Brian Shamley-KJJR) Fogelberg, Maines, Seals, McDaniel.
Greeley, CO (Mary Jo Rogers-KYOU/FM) T.G. Sheppard, Seals, Mattea, Rodman, Lobo, Atlanta, C.L. Blast.
Pueblo, CO (Randy Hill-KIDN) Statlers, Emmylou, Atlanta, Hardin, Exile, Raven.
Grand Junction, CO (Rhea/Gass-KQIL) Schneider, Greenwood, Raven, Jones & Dalton, Statlers, Everette.
Jackson Hole, WY (Gill King-KSGT) Hardin, Statlers, Frizzell & West.

FAR WEST

Las Vegas, NV (Andy Carr-KVEG) Statlers, D.A. Coe, Wariner, B. Anderson, L. Mandrell.
Reno, NV (Tony Thomas-KOLO) Greenwood, Nelson, Atlanta, Raven.
Reno, NV (Demaroney/Frankoski-KROW) Schneider, Haggard, Oaks, Wariner.
Los Angeles, CA (Bill Mayne-KZLA/KLAC) McDowell, Crystal Gayle.
Brawley, CA (Chris Olivarez-KROP) Terry Dan, Raven, Greenwood, Statlers, Nelson, Exile, Schneider.
Anaheim, CA (Chris Adams-KIKF) Ed Bruce, B. Mandrell, D.A. Coe.
Lompoc, CA (Bruce Gaston-KXCC/FM) Gayle, L. Mandrell, Ed Bruce, R. Stevens.
Oakland/San Francisco, CA (Laurie Sayres-KNEW) Oaks, Skaggs, McDaniel, Gayle.
Oakland/San Francisco, CA (Laurie Sayres-KSAN) McDaniel, Skaggs, Gayle, Milsap, Emmylou.
Modesto, CA (Ed Nickus-KZUN) Statlers, Greenwood, Frizzell & West, Schneider, Rodman.
Modesto, CA (Ron Stevens-KMIX) Stegall, Gayle, L. Mandrell, Wrights, K. Rogers, K. Dale.
Sacramento, CA (George Sepulveda-KHWY) Fogelberg, Exile, Frizzell & West, Gray & Wynette, Ed Bruce, Nelson, Atlanta.
Sacramento, CA (Rick Stewart-KRAK) Emmylou, Exile, Statlers.
Chico, CA (Rory Miller-KHSL) Nelson, K. Rogers, Jones & Dalton, Greenwood, Raven, Schneider, C. Hillman, Debonaires.
Red Bluff, CA (Clark Michael-KALF/FM) Atlanta, Nelson, Exile, Wariner.

NORTHWEST

Calgary, CAN (Robin Ingram-CFAC) Milsap, Ed Bruce, Statlers, Schneider, Greenwood, Frizzell & West.
Portland, OR (Mason Dixon-KRDR) Statlers, Schneider, Greenwood, Raven, Wariner, B. Anderson.
Astoria, OR (Bob Loucks-KVAS) Exile, Nelson, Everette, Schneider, Greenwood, Raven, Statlers.
Albany, OR (H. David Allan-KRKT) No Adds.
Corvallis, OR (Larry Blair-KFAT/FM) Chance, Pennington, K. Rogers, Statlers, Moe & Joe, Jones & Dalton, Pride, Wariner, T. Jones, Rex Jr., M. Kilgore, S. Johns, Schneider, Greenwood.
Toledo, OR (Richard Mack-KTDO) Greenwood, Schneider, Statlers, Jones & Dalton.
Eugene, OR (Bobby King-KYKN) Haggard, Stegall, Kendalls, G. Davies, Oaks, Gayle.
Redmond, OR (Bobby King-KPRB) Hardin, Frizzell & West, D.A. Coe, Exile, Wariner, Pride, Raven, Moe & Joe, Nelson, Rex Jr., Atlanta, G. Pickard.
Everett/Seattle, WA (Wayne Cordray-KWYZ) Gayle, Raven, Haggard, Davies, Greenwood.
Tacoma, WA (Johnny Clark-KRPM/FM) Everette, Raven, Wrights, L. Mandrell, Moe & Joe.

Aberdeen, WA (Roy James-KAYO) Greenwood, D.A. Coe, Mattea, T. Gibbs, Wariner, Exile.
Vancouver, WA (Paul Duckworth-KVAN) Seals, Wariner, T. Gibbs, Bailey, Statlers, Greenwood.
Yakima, WA (Mike Pursell-KUTI) L. Mandrell, Frizzell & West, Terry Dan, Wariner, Seals, Pride.
Selah/Yakima, WA (L. Sonewall Jackson-KYXE) Paycheck, J. Fields, Debonaires, Milsap, Fogelberg, Frizzell & West, Wrights, J. Hartford.
Tri Cities, WA (Jesse Lee-KORD) Atlanta, Statlers, Raven.
Kennewick, WA (Ed Evens-KOTY) Greenwood, Statlers, Mattea, Seals, Atlanta.
Clarkston, WA (Bob Louis-KCLK) Schneider, Greenwood, Statlers, Wariner, T. Gibbs.
Anchorage, AK (Matt Gillian-KTNX) Raven, Greenwood, Schneider, Mattea, Paycheck.
Anchorage, AK (Bill Cardoza-KYAK) Milsap, Ed Bruce, T. Gibbs, L. Mandrell, Emmylou, Seals.

JOBS

P.D./M.D./A.T. - Stecker-Thompson Assoc.
 8307 Meadow Fire, San Antonio, TX - 78251
P.D./A.T. (AM drive) - KDDG-San Bernardino, CA
 Tom (714)885-6555
P.D. - Radio Station in Poplar Bluff, MO
 (Box 247 - 63901)
P.D./A.T. - WRNS-Washington/Greenville, NC
 Webster James (919)523-9292
A.T./Production - WBIU-Baton Rouge, LA
 Malcolm Myers (504)665-5154
A.T. - K93/FM-Des Moines, IA
 *Al Brock (215 Keo Way - 50309)
A.T. (part-time) - KQKD-Redfield, SD
 John Schreier (605)472-1380

CHANGES

CLINT MARSH, from WAOV-Vincennes, IN promoted to Sales.
 MATT GILLIAN, from KCMG/FM-Anchorage, AK to KTNX-Anchorage, AK as Music Director.
 BRUCE GASTON, from KXCC/FM-Lompoc, CA promoted to Music Director.
 BILL STONE, from KWST/FM-Monterey, CA promoted to Air Talent (AM drive).
 MR. TWEED SCOTT, from WXCL-Peoria, IL to KVET-Austin, TX as Air Talent (mid-days).
 MIKE STANLEY, from KCWM-Victoria, TX to WFRB-Frostburg, MD as Air Talent.
 CRAIG WEST, from KRDR-Portland, OR to KPAK-Redding, CA as Air Talent.
 WHTB-Talledega, AL has changed their call letters to WEYY/FM-Talledega, AL.
 DICK & MARYANN WOLFE, welcomed their first child OWEN RICHARD on March 20. Dad is the M.D. at WRBI-Batesville, IN.
 ELANA STOIA, from WMPO/FM-Middleport, OH promoted to News Director.
 ROGER CHANCE, from KBUF-Garden City, KS to KTNX-Anchorage, AK as Air Talent (AM drive).
 MATT GILLIAN, from KCMG-Anchorage, AK to KTNX-Anchorage, AK as Air Talent (PM drive).
 RICH WILLIAMS, from KWUN-Concord, CA to KRKT/AM-Albany, OR as Air Talent (9-3PM).

PLAYBACK

with Bobby Ocean

I uttered my first word when I was barely a few weeks old. It happened immediately after being fed (in stereo). I said, "ERP!"

By now we all know what the three letters in my first vocalism stand for. They signify the heads on our tape recorders and the function of each. "E" is for "erase," and the first head in the lineup. "R" for "record" tags the second head. "P," the third head, stands for "playback" and is now the name of this small offering, a column on the mysteries of the Production Room.

So, with a hearty "ERP," we'll boldly go forth and shed a little light on one of Production's primary perplexities, of the art of splicing.

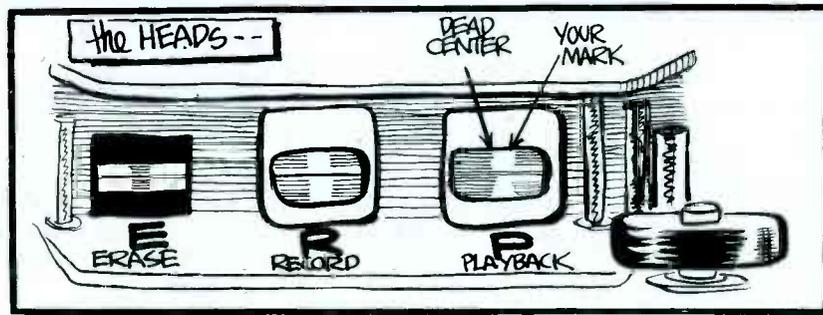
I say "art" and I'm asked, "How come when you start off to do a Norman Rockwell, it can come out sounding like a slightly dazed Salvador Dali?" How is it that we can record the exact same piece of music five times, mark and splice out the accordion bridge each time, and come up with five different edits?

Where are you marking the tape? It's important. See, what you're doing is indicating exactly where the next sound you want (cut in or out) comes up on the tape. You're making your little crayon-pencil line right IN FRONT

cat's whisker" away of the dead center of the Playback head. Every time. When you do this you build in uniformity, an unvarying style in your splicing. You are now qualified for surgery.

This may seem pretty basic, but it's the only worthwhile way to begin. Paint your picture on canvas, not cobweb.

Variables: Now that you've resolved where to mark the tape each time, you have a reliable Established Reference Point (E.R.P., again) from which you



of the desired next element. But WHERE in front?

Let's concentrate on the head through which we usually hear the tape's contents—the Playback head. Last head on the right, just like the Neil Simon sit-coms. Look at it.

Find the exact center. Now find "reference points" above and below the head so you'll be able to locate the median point even with tape covering it up. Determine that you will make your splicing mark slightly to the right—"one

may make further measurements with precision. You'll find that you CAN record the same piece of music five times, make your edits and have them all come out the same. More practically, you might want to record the same voice track twice, but over different music beds, and "hide the splice" by gauging your splice-mark equidistant from your chosen E.R.P. The splice may end up in the middle of the word—but in EXACTLY THE SAME PLACE so there's no interruption in voice flow, and only a subtle change going on in the background music. In no time at all you'll actually be sculpting sound.

Experiment. And pay attention when you've got that crayon in your hand. This is where you leave your mark. ■

We are please to debut this new column called **PLAYBACK** by **BOBBY OCEAN**. Bobby, besides being our resident cartoonist, is a highly respected creative radio production person. His background covers a span of twenty years in on air/production including: **KFRC, KGB, KCBQ and KHJ**. Bobby is currently freelancing in New York, San Francisco, Oklahoma City and Chicago. Any production questions? Contact Bobby thru The Gavin Report.

Station Reporting Phone (415) 392-7750

CHARTBUSTERS

GAP BAND
I Found My Baby
(Total Experience)

RICK JAMES
Can't Stop
(Gordy)

CERTIFIED

SHANNON
Do You Wanna
Get Away
(Mirage/Atco)

KLYMAXX
Meeting In The
Ladies' Room
(MCA)

MOST ADDED

READY FOR THE
WORLD

Deep Inside Your Love
(MCA)

POP CROSSOVER

SHANNON
Do You Wanna
Get Away
(Mirage/Atco)

POINTER SISTERS
Baby Come And
Get It
(Planet/RCA)

R&B

April 5, 1985

2W	LW	TW	
4.	4.	1.	DeBARGE - Rhythm Of The Night (Gordy)
3.	2.	2.	JESSE JOHNSON'S REVUE - Be Your Man (A&M)
11.	6.	3.	USA FOR AFRICA - We Are The World (Columbia)
5.	3.	4.	MAZE - Back In Stride (Capitol)
1.	1.	5.	LUTHER VANDROSS - 'Til My Baby Comes Home (Epic)
8.	7.	6.	MARY JANE GIRLS - In My House (Gordy)
17.	14.	7.	ALEXANDER O'NEAL - Innocent (Columbia)
12.	9.	8.	SADE - Smooth Operator (Portrait/CBS)
18.	15.	9.	KOOL & THE GANG - Fresh (De-Lite/PolyGram)
24.	19.	10.	NEW EDITION - Lost In Love (MCA)
15.	10.	11.	JENNY BURTON - Bad Habits (Atlantic)
14.	11.	12.	MIDNIGHT STAR - Scientific Love (Solar)
2.	5.	13.	COMMODORES - Nightshift (Motown)
19.	17.	14.	MANHATTANS - You Send Me (Columbia)
20.	18.	15.	SHALAMAR - My Girl Loves Me (Solar)
9.	8.	16.	DAZZ BAND - Heartbeat (Motown)
--	22.	17.	TEMPTATIONS - My Love Is True (Gordy)
--	24.	18.	B.B. KING - Into The Night (MCA)
--	25.	19.	WHITNEY HOUSTON - You Give Good Love (Arista)
6.	12.	20.	WILTON FELDER - I'll Still Be Looking Up To You (MCA)
7.	13.	21.	PATTI LABELLE - New Attitude (MCA)
--	27.	22.	EUGENE WILDE - Rainbow (Philly World)
--	30.	23.	HAROLD FALTERMEYER - Axel F (MCA)
--	--	24.	SHANNON - Do You Wanna Get Away (Mirage/Atco)
--	29.	25.	GEORGE BENSON - I Just Want To Hang Around You (Warner Bros.)
--	--	26.	KLYMAXX - Meeting In The Ladies' Room (MCA)
--	28.	27.	JEFF LORBER - Step By Step (Arista)
--	--	28.	RICK JAMES - Can't Stop (Gordy)
--	--	29.	GAP BAND - I Found My Baby (Total Experience)
13.	16.	30.	MADONNA - Material Girl (Sire/Warner Bros.)

CHARTBOUND

	Reports	Adds	On	Chart
BILLY OCEAN - Suddenly (Jive/Arista)	36	6	9	21
MELBA MOORE - Read My Lips (Capitol)	35	7	17	11
STEVE ARRINGTON - Feel So Real (Atlantic)	34	8	19	7
CON FUNK SHUN - Electric Lady (Mercury/PolyGram)	32	7	14	11

415-392-7750

UP & COMING

	Reports	Adds	On	Chart
POINTER SISTERS - Baby Come & Get It (Planet/RCA)	30	10	18	2
HALL & OATES - Some Things Are Better Left Unsaid (RCA)	29	3	16	10
ATLANTIC STARR - Freak-A-Ristic (A&M)	28	4	12	12
FREDDIE JACKSON - Rock Me Tonight (Capitol)	28	7	16	5
OPUS TEN - Love's Calling (Pandisc)	27	6	11	10
MADONNA - Crazy For You (Geffen)	26	3	11	12
GLENN JONES - Bring Back Your Love (RCA)	25	4	17	4
*READY FOR THE WORLD - Deep Inside Your Love (MCA)	25	19	6	--
GEORGE DUKE - Thief In The Night (Elektra)	23	5	11	7
*WHAM! - Everything She Wants (Columbia)	21	8	11	2
CHAKA KHAN - Through The Fire (Warner Brothers)	20	8	6	6
BILL WITHERS - Oh Yeah (Columbia)	20	2	13	5
SAM BOSTIC - Cold Tears (Atlantic)	19	1	10	8
GWEN GUTHRIE - Just For You (Island)	19	3	6	10
SIEDAH GARRETT - Do You Want It Right Now (Warner Bros.)	18	1	5	12
AMII STEWART - Friends (Emergency)	17	5	9	3
*CHANGE - Let's Go Together (Atlantic)	16	7	4	5
JEFFREY OSBORNE - Let Me Know (A&M)	16	3	12	1
TEENA MARIE - Jammin' (Epic)	16	5	3	8
*MILES DAVIS - Time After Time (Columbia)	15	11	4	--
*ALFIE - Star (Motown)	14	8	6	--
*GRANDMASTER FLASH - Pump Me Up (Elektra)	14	7	7	--
*BILL WITHERS - Oh Yeah (Columbia)	14	9	5	--

*First time listed on this page.

Dropped: #20-Narada Michael Walden, #21-Gladys Knight, #23-Whispers, #26-New Jersey Mass Choir, David Sanborn, Thelma Houston, Al Jarreau.

LP CUTS

LUTHER VANDROSS - It's Over Now/If Only For One Night/Creepin' (Epic)
 MARY JANE GIRLS - Wild & Crazy Girl (Gordy)
 RANDY BERNSEN - Cone Head Bop/Sundance (Zebra)
 WEATHER REPORT - Ice Pick Willie/Corner Pocket (Columbia)

POTENTIAL SINGLES

MIDNIGHT STAR - Curious (Solar)
 JESSE JOHNSON'S REVUE - Can You Help Me (A&M)
 GRANDMASTER FLASH - Larry's Dance Theme (Elektra)
 ALEXANDER O'NEAL - You Were Meant To Be (Tabu/CBS)
 PHIL COLLINS - Sussudio (Atlantic)

ANALYSIS

JESSE JOHNSON is holding on to a strong second place while DEBARGE overtakes three to get to #1. Didn't see it coming last week, but it gets a strong first place in stats, airplay and requests. NEW EDITION's "Lost In Love" takes the biggest chart gain to get to number ten and, joined by the TEMPTATIONS' "My Love Is True" and WHITNEY HOUSTON's "You Give Good Love", they make a trio of "love" songs headed for the top five. Who's "love" will get there first? Probably NEW EDITION. Must be spring in the air or fever on the airwaves getting to listeners because all three are pulling off big requests according to our reporters. SHANNON did find a way past quite a few charted titles, as suggested last week, to get a debut at #24 and goes "Certified". SHANNON also takes the "Crossover" plunge and seems to find favor in not only just the "urban" areas but in the medium and small market districts. Seems now that the second single for KLYMAXX will be bigger than their first, just by watching the margin of growth since it began climbing to become our other "Certified" choice. GAP BAND waited around for

a few weeks and then passed "Chartbound" to go to #29. RICK JAMES is proving to be a multi-format success, following his MARY JANE GIRLS in the same formats. Getting on to newer material, when I mentioned last week to watch READY FOR THE WORLD even though it hadn't made the page, I had no idea you'd make it "Most Added" in your reports this week. All the stations who had good local response to their first cut, "Tonight", jumped on "Deep Inside Your Love" as soon as they had it. If this airplay instinct proves itself to be true, this could be a record to watch. Another newcomer that shows a lot of promise based on the regional acceptance is OPUS TEN, even though the more notorious artists have gone on to chart ahead of it. Could label it a sleeper because it's doing well where played - you've heard that before. Sometimes they happen, sometimes they do well regionally only. More newcomers on the move are releases by ALFIE from "The Last Dragon" soundtrack, and GRANDMASTER FLASH's "Pump Me Up". BILL WITHERS makes the page, as does MILES DAVIS with his rendition of "Time After Time". Have a great Easter!

Betty

NORTHEAST

Boston, MA (Angela Thomas-WILD) Gns: Shalamar, Whitney Houston, Lillo Thomas S.Garrett, J.Burton, E.Wilde, J.Osborne, A.Ribeiro, Temptations, Maze, M.Moore, Sade, Maze, Mary Jane, SOS, Manhattans. On: Amii Stewart, Lavert, Chaka, H.Faltermeyer, Ocean, Benson, Third World, J.Lorber, S.Arrington, New Edition, R. James, Frederick, Opus Ten, Change, Reddings, Kool.

Boston, MA (White/Donaghey-WXKS/FM) New: Billy Ocean, Jenny Burton. On: Madonna, DeBarge, Kool & Gang, Jesse Johnson, D.Ross, Time, New Edition, Commodores, P.LaBelle, Rick James, Luther Vandross, Prince, Sade, H.Faltermeyer, Mary Jane Girls, USA.

New York, NY (Tony Quartarone-WRKS/FM) #1-USA, #4-N.J. Mass Choir, #8-Jesse Johnson. Gns: Lorber, Deodato, Alicia Myers, SOS, Dazz, Whodini, Temptations, Frederick, Intrigues, S.Arrington, Kool & Gang, Prince, Third World. New: Mass Extention, Alfie. On: Billy Ocean, New Edition, A.Ribeiro, Change, Freddie Jackson, S.Garrett, Champaign, Lillo Thomas.

New York, NY (Neil McIntyre-92KTU) New: Mary Jane Girls, Billy Ocean. On: USA, DeBarge, H.Faltermeyer, H&O, Commodores, J.Burton, Pointers, Animotion, Sade, Prince, Teena Marie, L.Vandross, Kool & Gang.

New York, NY (Scott Shannon-Z100) New: Kurtis Blow. On: Commodores, Madonna, Harold Faltermeyer.

New York, NY (Berger/Tonacci-WPLJ) On: USA, Teena Marie, Animotion, Commodores, Madonna, Harold Faltermeyer, DeBarge, Sade.

Rochester, NY (Andre Marcel-WDKX) #1-L.Vandross, #3-Third World, #5-Run DMC. Gns: Mary Jane Girls, Sade, DeBarge, E.Wilde, N.M.Walden, J.Burton, S.Arrington, Apollonia 6, Maze, USA, Shalamar, F.Jackson, Gap Band. New: Ready for the World, Grandmaster Flash, Switch, E.Thomas, George Duke, Klique. On: Con Funk Shun, J.Lorber, Change, Atlantic Starr, Shannon.

Utica, NY (Jacques Overdier-WPWR/FM) #4-Dazz, #8-R. Shante. Gns: Opus Ten, Tommy Boy, Mary Jane Girls, Jesse Johnson, Kool/Gang, Grandmaster, Con Funk Shun, Melba Moore, F.Jackson, A.Jarreau. New: Stevie Wonder (UPSET STOMACH), Keith Poole, Emotions, Temper, M.Ruff, Rick James, H.Faltermeyer. On: Angela, Chaka, Gwen Guthrie, Deodato, D.Sanborn.

Philadelphia, PA (Buggs/Wyatt-WUSL/FM) #1-USA, #3-Time, #9-D.Ross. Gns: Whodini, Mary Jane, Run DMC, Jenny Burton, E.Wilde, Lavert, Klymaxx, S.Garrett, Chaka Khan, J.Lorber, DeBarge, Temptations, Sade. New: H.Faltermeyer, Cashmere, Animotion. On: Change.

Pittsburgh, PA (Alan Harrison-WAMO) #3-Sade, #5-Maze, #6-Commodores, #9-L.Vandross. Gns: P.LaBelle, N.M.Walden, Kool & Gang, Jesse Johnson, Legacy, Eugene Wilde, J.Burton, Gap Band, Rick James, Temptations. New: Ashford & Simpson, Merk & Monk, Keith Poole, Gwen Guthrie, New Edition, Pointer Sisters, Whiz Kids, Sexual Harrassment.

Norfolk, VA (Chris Turner-WOWI) #2-J.Lorber, #3-Mary Jane Girls, #9-Sade, #10-Gap Band. Gns: H.Faltermeyer, A.O'Neal, Prime Time, L.Vandross, USA, A.Starr, R.Ayers, J.Burton, Amii Stewart. New: Mass Extention, Chaka Khan, P.Hardcastle (TUT), Ready For the World, Ashford & Simpson. On: B.B.King, C. Hairston, Legacy, Redds & Boys, Glenn Jones, Gwen Guthrie, Whiz Kids, Fatboys, Herb The K, Alfie.

Williamsburg, VA (Steve Crumbley-WQKS/FM) #3-Commodores, #5-P.LaBelle, #9-DeBarge, #10-Dazz. Gns: Commodores, New Edition, Gladys Knight, Manhattans, Mary Jane Girls, A.O'Neal, Klymaxx. On: A.Ribeiro, Greg Phillinganes, Melba Moore, Prime Time, S.Garrett, B.Ocean, David Sanborn, Jermaine Jackson & P.Zadora.

Washington, DC (Mike Archie-WHUR) #1-Maze. Gns:

Chaka, H.Faltermeyer, Kool & Gang, G.Benson, New Edition, Shalamar, G.Knight, DeBarge, Third World, Ready for the World, L.Vandross, P.Bailey, Dazz, Redds & Boys, M.Star, Whispers, Whitney Houston. On: B.Ocean, G.Duke, Rocky Robbins, Change, Lavert, Glenn Jones, Champaign, E.Wilde, Manhattans, Teena.

Baltimore, MD (Kingston/Kronthal-B104) New: Mary Jane Girls. On: USA, D.Ross, Sade, Hall & Oates, Madonna, DeBarge, Tina Turner, B.Ocean, Teena Marie, Harold Faltermeyer, Commodores, Time, Patti LaBelle.

SOUTH

St. Matthews, SC (Andy Henderson-WQKI) #2-L.Vandross, #5-Jesse Johnson, #9-USA, #10-Isleys. Gns: Midnight Star, Klymaxx, Con Funk Shun, Temptations, Melba Moore. New: Ready for the World, Emotions, Chaka Khan. On: Rick James, Shannon, H.Faltermeyer, Starr.

Sumter, SC (Scotty "B"-WVDM/FM) #2-Jesse Johnson, #3-Harold Faltermeyer, #7-Klymaxx, #9-L.Vandross. Gns: A.O'Neal, Whodini, Whitney Houston, Con Funk Shun, G.Benson, Shannon, Mary Jane Girls, Run DMC, Jeff Lorber, Gwen Guthrie, L.Vandross. New: Chaka Khan, Howard Jones, Angela Bofill, P.Hardcastle, Withers. Mtume, Frederick. On: G.Duke, S.Bostic, Lavert.

Spartanburg, SC (J.J.Hemingway-WORD) New: Shannon, Mary Jane Girls. On: Kool & Gang, G.Benson, Jenny Burton, USA, B.Ocean, Chaka, M.Star, DeBarge, Manhattans, P.Bailey, P.LaBelle, Sade, L.Vandross.

Jacksonville, FL (Hank Brown-WJAX) #2-B.B.King, #5-S.O.S.Band, #7-Maze, #10-Shirley Brown. Gns: Luther Vandross, Klymaxx, M.Star, Temptations, Mary Jane Girls, Gladys Knight, David Sanborn, E.Wilde, Sade. New: Tony Lee, George Duke, Redds & The Boys, Rue Caldwell, Madonna. On: Intrigues, Lillo Thomas, S. Garrett, Shannon, Third World, F.Jackson, G.Benson, Amii Stewart, Kurtis Blow, A.Bofill, Legacy, Gwen G.

Tallahassee, FL (Joe Bullard-WANM) #1-USA, #4-Maze, #7-J.Lorber, #9-New Edition. Gns: Whodini, Run DMC, Sade, H.Faltermeyer, Klymaxx, S.Bostic, G.Duke, J. Osborne, B.Withers. New: EQ, Emotions, Cashmere, Ready For The World, E.King, Alfie, G.Knight, B. Womack, Fatboys. On: Gwen Guthrie, B.B.King, Al Jarreau, Redds & Boys, Grandmaster, S.Arrington.

Miami, FL (Joni Siani-Y100) New: Billy Ocean. On: USA, Commodores, H.Faltermeyer, L.Vandross, D.Ross, P. LaBelle, DeBarge, Sade, Shannon, New Edition, Time.

Mobile, AL (B.J.Taylor-WBLX) #2-Midnight Star, #4-Temptations, #9-Sade. Gns: B.B.King, Al Jarreau, Gwen Guthrie, Teena Marie, G.Benson, Opus Ten, E.Wilde, Third World, Con Funk Shun, N.J.Mass. New: Ready for the World, Rick James, Amii Stewart, Pointers. On: Shalamar, Legacy, Klymaxx, Eddie D.

Moss Point, MS (Jeffrey Paul-WJKX) Gns: SOS, Luther Vandross, Tommy Boy, J.Burton, Run DMC, N.M.Walden, Jesse Johnson, G.Knight. On: Isleys, Madonna, Mick Jagger, Fatback, Shalamar, N.J.Mass, Mtume, S.Easton.

McComb, MS (Brad Lee-WHNY) New: Shannon. On: Commodores, Al Jarreau, Mary Jane Girls, Time, George Benson, D.Sanborn, DeBarge, J.Burton, Rick James, B.Ocean, USA, N.M.Walden, Kurtis Blow, Chaka Khan.

New Orleans, LA (Donnie Taylor-WYLD) #2-P.LaBelle, #4-Dazz, #9-Commodores, #10-M.Star. Gns: Manhattans, DeBarge, Shalamar, Glenn Jones, Sade, Teena Marie, N.J.Mass Choir, A.O'Neal, E.Wilde, B.B.King, Jesse Johnson, USA, Frederick. New: Reddings, Herb The K, Temptations, Jean Knight, Chaka Khan. On: A.Starr, Mary Jane Girls, New Edition, S.Arrington, Klymaxx.

New Orleans, LA (O'Kelly/Rollings-B97) New: H.Faltermeyer. On: USA, Animotion, Kool & Gang, Madonna, Commodores, Sade, Time, LaBelle, D.Ross, DeBarge.
Abbeville, LA (Quinn Mark-KROF) #1-Maze, #7-Luther Vandross, #9-Sade. Gns: Kool & Gang, Klymaxx, Gap Band, Rockmaster, E.Wilde, B.Ocean, Manhattans, B.B. King, Frederick, Freddie Jackson, G.Benson. New: Ready, S.Arrington, Whitney Houston, Rebbie Jackson, Kliques, Pointers, J.Lorber, G.Knight, Rick James.
Memphis, TN (Jerry Mason-KRNB) #3-Mary Jane, #7-Kool & Gang, #9-S.Arrington. Gns: Con Funk Shun, Junie Morrison, Fatboys, G.Benson, Klymaxx, Rick James, S.Garrett, Gwen Guthrie. New: Miles Davis, Rebbie Jackson, S.Easton, G.Duke, Grandmaster Flash, Ashford & Simpson, Townsends. On: Klockwise, S.Bostic, Shannon, Whodini, Opus Ten, Cashmere, T.Lee.
Nashville, TN (J.C.Floyd-WQKQ/FM) Gns: SOS, G.Benson, Shante, Howard Jones, Mtume, N.M.Walden, A.Stewart, Grandmaster Flash, Opus Ten, Rebbie Jackson, Luther Vandross, J.Lorber, Shalamar, Intrigues, Whitney H.

CENTRAL & MIDWEST

Cleveland, OH (Dean Dean/Eric Faïson-WDMT) #1-Jesse Johnson, #3-Run DMC, #5-Maze, #10-USA. Gns: Mary Jane, J.Burton, Sade, Temptations, Con Funk Shun, G.Benson, Freddie Jackson, Whitney Houston, Melba Moore, Shannon, S.Arrington. New: Klymaxx, Harold Faltermeyer, Madonna, Galaxy 5, Atlantic Starr, Change, Latin Rascals. On: Glenn Jones, C.L.Townes, Shalamar, T.Houston, Twin Image, Gwen Guthrie, Legacy, Third World, Bill Withers, George Duke.
Cincinnati, OH (Brian Castle-WBLZ) #1-USA, #3-Commodores, #8-Jesse Johnson, #10-A.O'Neal. Gns: Madonna, Melba Moore, Gap Band, Whitney Houston, Klymaxx, B.Ocean, M.Star, J.Gill, Sade, Shalamar. New: Madonna, Animotion, D.Henley. On: B.B.King, Glenn Jones, J.Burton, Whispers, Temptations.
Cincinnati, OH (Sid Kennedy-WCIN) #3-S.Arrington, #5-Maze, #7-B.B.King, #10-M.Star. Gns: Sade, Frederick, E.Wilde, G.Duke, Whitney Houston, A.Watson, Glenn Jones, A.O'Neal, Legacy, Mary Jane, N.J.Mass Choir. New: G.Knight, A.Starr, Rick James, Kliques, Grandmaster Flash, Ashford & Simpson, Miles Davis, Rebbie Jackson, Voyeur. On: Intrigue, UTFO, Opus 10.
Indianapolis, IN (Kelly Karson-WTLC) #2-Manhattans, #3-J.Burton, #6-W.Felder, #7-B.B.King, #9-Gap Band, #10-A.O'Neal. Gns: Mary Jane Girls, G.Benson, S.Garrett, D.Sanborn, Cashmere, Miles Davis, Amii Stewart, S.Arrington, Redds & Boys, Melba Moore, Sade, Frederick, Keith Poole, Third World, Rick James. New: Alfie, G.Knight, Rappin' Duke, Melle Mel, Klockwise, Joanne Gardner. On: Opus Ten, Con Funk Shun, Legacy, A.Starr, Reddings, Whiz Kids.
Chicago, IL (Marco Spoon-WBMX/FM) #8-J.Burton. Gns: SOS, Maze, J.Gill, Shakatak, N.J.Mass, Mary Jane, DeBarge, Gap Band, Lavert, J.Lorber. New: Amii Stewart, Howard Jones, Keith Poole, Shannon, Steve Arrington, Greg Pillinganes. On: Run DMC, Third World, Reddings, Jarreau, Bostic, Rappin' Duke.
Chicago, IL (Dee Handley-WJPC) Gns: B.B.King, Kliques, Change, Sade, Alfie, Rick James. On: T.Houston, G.Duke, Opus Ten, E.Wilde, F.Jackson, Gwen Guthrie.
Milwaukee, WI (Jim Brown-WLUM) #3-Jesse Johnson, #10-Sade. Gns: New Edition, Maze, B.B.King, D.Ross, A.O'Neal, Glenn Jones, Shannon, J.Burton, Mary Jane, H.Faltermeyer. New: Madonna, Wham!, Rick James, Ready for the World. On: Shalamar, Klymaxx, T.Houston, Redds & Boys, Whiz Kids, Run DMC, Steve Arrington, Whitney Houston, S.Bostic, Amii Stewart.
Milwaukee, WI (Bob Collins-WNOV) Gns: B.B.King, Jeff Lorber, Opus Ten, Klymaxx, Rappin' Duke, Champaign, E.Wilde, Whitney Houston, Maze, Rue Caldwell.

Detroit, MI (Steve Harris-WDRQ) #5-Rappin' Duke, #8-J. Johnson, #9-USA, #10-Maze. Gns: Eddie D., J.Burton, Sade, DeBarge, Klymaxx, B.Ocean, M.Star, Commodores, Mary Jane. New: Phil Collins, Billy Ocean, Pretty Tony, Bill Withers, Chaka Khan. On: Opus Ten, Tony Lee, Glenn Jones, A.Starr, Man Parrish, Shante, Teena.
Detroit, MI (Gary Berkowitz-WHYT) New: Philip Bailey, Pointers. On: USA, DeBarge, New Edition, Luther Vandross, D.Ross, J.Johnson, Mary Jane Girls, Sheena Easton, Madonna, Sade, H.Faltermeyer, Rick James.
St. Louis MO (Ron Atkins-KMJM) Gns: USA, Mary Jane Girls, Shalamar, Eddie Dee, S.Bostic, Klymaxx, Man Parish, Change, Rappin' Duke. On: Atlantic Starr, QT Hush, Fatboys, Con Funk Shun, Shannon, Sade.

SOUTHWEST

Dallas, TX (Terri Avery/Michael Spears-KKDA) #1-USA, #7-Maze, #9-H.Faltermeyer. Gns: S.Arrington, Sade, G.Benson, Kool & Gang, B.B.King, DeBarge, Thelma Houston, Klymaxx, Whodini, Process & Doo Rags. New: Penny Ford, Sequence, J.Osborne, Fatboys, Chaka.
Pt. Arthur, TX (Doug Davis-KHYS) #3-P.LaBelle, #6-Maze, #9-USA, #10-Dazz. Gns: Sade, Whispers, J.Burton, Temptations, M.Star, A.O'Neal, B.B.King, Manhattans, Gap Band. New: Rick James, Freddie Jackson, Change, Voyeur, Teena Marie, B.Withers, Pointers. On: David Diggs, R.Ayers, Junie Morrison, Ready For The World.
Killeen, TX (Bill St. John-KIIZ/AM) #1-Maze, #4-Mary Jane, #9-Fatback, #10-Con Funk Shun. Gns: Junie Morrison, Klymaxx, B.B.King, Freddie Jackson, G.Benson, Whodini, Glenn Jones, S.Arrington, Rick James. New: Atlantic Starr, R.Shante, Ready for The World, Switch, Shannon, Madonna, Sexual Harrassment.

FAR WEST

San Francisco, CA (Marvin Robinson-KSOL/FM) #2-Jesse Johnson, #7-Maze. Gns: Manhattans, M.Star, Gap Band, J. Burton, Con Funk Shun. New: Klymaxx, H&O, Eugene Wilde, Whiz Kids, S.Easton, JAK, Sade, J.Osborne, Shannon, S.Arrington, Miles Davis, Ready for World.
San Francisco, CA (Bazoo/Naftaly-KMEL) New: Philip Bailey, Kurtis Blow, Chaka Khan. On: USA, DeBarge, Shannon, B.Ocean, Mary Jane Girls, Commodores.
Sacramento, CA (Gillette/Collins-FM102) New: Kool & Gang, Mary Jane Girls, Rochelle. On: Sade, USA, L. Vandross, Rick James, B.Ocean, Shannon, J.Johnson.
Stockton, CA (John Hampton-KSTN) On: USA, Mary Jane, Jesse Johnson, Con Funk Shun, Gap Band, DeBarge, D. Ross, Kool & Gang, Rick James, Maze, Sade, UTFO.
Stockton, CA (Roy Williams-KJOY) New: Billy Ocean, New Edition. Gns: Sade, Jesse Johnson, P.LaBelle, Time, Commodores, Kool & Gang, Mary Jane, Shannon.
Fresno, CA (Carey Edwards-KMGX) New: H.Faltermeyer. On: UTFO, Shannon, Kool & Gang, DeBarge, Time, Mary Jane Girls, Jesse Johnson, Commodores, Madonna.
Fresno, CA (Walker/Davis-KYNO) On: USA, Commodores, Madonna, D.Ross, Jesse Johnson, Prince, DeBarge.
Los Angeles, CA (Kevin Fleming-KGFJ) #9-Sade, #10-Gap. Gns: Con Funk Shun, Legacy, Reddings, Rick James, M. Star, B.B.King, Atlantic Starr. New: Loose Ends, Miles Davis, Black Ivory, A.Watson, P.Hardcastle, Detroit, Pointers, Wham!, Frederick, Kliques, Herb The K. On: Alfie, G.Duke, E.Wilde, Redds, Whiz Kids.
Los Angeles, CA (Harry Gandy-KUTE) #7-G.Benson, #10-Sade. Gns: Whitney Houston, Gwen Guthrie, Joan Armatrading, Third World, Maze, L.Vandross. New: K. Loggins, L.Vandross, Lavert, Tania Marie, Go West, Emotions, B.Womack, Carl Anderson. On: David Diggs.
Los Angeles, CA (Mike Schaefer-KIIS/FM) New: Luther Vandross, Jesse Johnson. On: Mary Jane, P.LaBelle.
Los Angeles, CA (Scarborough/Hall-KKHR) New: Shannon. On: DeBarge, Time, Mary Jane, P.LaBelle, Sade, Jesse.
San Diego, CA (Denny Luell-XHITZ) New: B.Ocean, H. Faltermeyer. On: P.Bailey, Maze, Mary Jane, Shannon.



EL DeBARGE

didn't like it at first, but after a while I got used to it.

RF: What did you learn from that first LP?

El: I should have listened to my brother Bobby more than I did. I see now he tried to tell me a lot of things, I was very stubborn at the time. He had all this experience and I wouldn't listen to him. I feel the first album suffered a great deal because of that.

RF: What songs survived from that album?

El: The only songs that survived are the ones that we could take and do over again, because the songs within themselves are great, like "Share My World" was from the first album and on our best album, "In A Special Way." We put "Queen of My Heart" on there. That was also from the first album. Sometimes we give these songs a second chance.

RF: Did you do any re-mixing or enhancing?

El: Yeah, (chuckles) definitely.

RF: If you put out a "Greatest Hits" album for your next album and you got "Rhythm of the Night" as an album out and assuming the two singles from "Rhythm of the Night" were going to be on there, what other tracks would make it? "All This Love"...

RF: "Time Will Reveal," "I Like It," "In A Special Way." Only if a song was a hit because then it couldn't be on the greatest hits album.

RF: Well, that doesn't stop some artists!

El: (laughs)

RF: Now, let's talk about "Rhythm of the Night," which is the reason you're here. It's a whole different experience for you. You worked with Jay Graydon instead of doing it all yourself. What did you learn from the experience?

El: For one thing, I wanted the group to go to the next phase and I worked hard

on the "All This Love" album and "In A Special Way" album as a producer. I knew I had more to learn to take us to the next phase. I knew exactly what it took to keep us where we were, but I didn't want to stay where we were. Bobby sat me down prior to this album and told me, "El, don't do it again. Be smart this time." He told me to get together with Jay Graydon. Jay was interested. I think Jay really put his heart in it and came up with some great tunes for us and I was still able to do the tunes that we had written.

RF: I would imagine "Who's Holding Donna Now" would have been a carry over from the older DeBarge sound rather than the newer sound.

El: That's one of the reasons why I was impressed with Jay. David Foster had written that tune. You know David Foster and Bill Champlin did some singing for us on "Whose Holding Donna Now" and "Prime Time."

RF: Was "Rhythm of the Night" a separate project and then slapped on the soundtrack album? What was different about that process with "Rhythm of the Night"?

El: Well, "Rhythm of the Night" was written by Diane Warren who is a good friend of ours. We wanted to do the song but we were busy at the time, first of all, because of the Luther Vandross tour. So, we had asked Richard Perry if he would produce the tune for us and he was really nice about it because he was really busy himself. He produced it. We went in, we just sang and we went back out.

RF: How much work did that take? This is definitely going to be your most successful single in your career. By the time this interview runs it will have been your most successful single. And you've probably spent less time on this than any other record you've ever recorded, is that not true?

El: (chuckling) That's very true. We spent less time on it. We got a chance to learn something from someone else. Richard Perry is great. We decided we wanted to use it on the album; then, when we had done it, we also wanted to use it in the movie. We always had planned to use it on the album. We just had hoped that they both would come out at the same time so one wouldn't precede the other.

RF: By the time this interview runs, I still will not have had a chance to see Berry Gordy's "The Last Dragon." Did you see it? Have you seen how the music has been incorporated into the movie and did you have that advantage before you recorded the song? Did you have an idea where the song was going and what it was about before you recorded it or was it, "Let's make this record—oh by the way, it's from a

movie."

El: In the movie, it's actually part of a big hype. Vanity, who plays the part of Laura, is a big time predictor, musically.

RF: Kind of a Dave Sholin?

El: Right. (laughs) Exactly! And she knows a hit when she hears it. She's never been wrong, she's the Gavin Report—

RF: Unlike Dave (laughs).

El: She's the Gavin Report of this movie because everybody just turns her pages and sees what's happening.

They listen to it. She said, "Here's the hottest tune I've ever heard, look out for this tune. It's a smash. It is from a group called DeBarge—" Boom. We came in just singing and rockin' and jammin', and that's just the way it was.

RF: Are you on camera at all?

El: No, we're just singing. That's about it.

RF: Tell me about the new album.

El: I only played on the tunes I've written, of course. Which I think I do ... okay ... (laughs). It's a different album to me. It's the beginning of the next phase and I'm glad we had a chance to move up.

RF: I would imagine being as visual as your band is (you're hardly a faceless band), that when you tour it can be a bit of a problem.

El: Sometimes it can be a problem getting in the front door because there can be a lot of our fans there and it's hard to walk past them. If someone takes the time to come down there, you know you can't stop. But then you want to stop and sometimes you just stand there thinking about what to do and before you know it, half your hair is in their hands, half your clothes are off your body and you say, "Next time I'm going to just walk straight on through."

RF: How about your personal life? Are you able to go out to movies, go to restaurants like normal people? I would imagine you wouldn't have the same problem Michael Jackson has, but in the same sense I would imagine being as visual as you are it must be tough to go down to the local Ralphs and go grocery shopping.

El: Well, I go down to grocery stores sometimes. I hardly ever go out, if you want to know the truth. But, when I do go out, I end up talking to people because people do recognize me. I try to handle myself well because if you make them think you're just going to walk away then that's when they go off on you. They feel like "I have to grab him now, because he's getting ready to leave." Sometimes I just try to make them feel real comfortable so they don't feel like they have to do that. But I very seldom go out, I'm usually at home or around the studio. I don't know if that's good or bad. ■

P.D. NOTEBOOK by Eric Norberg



SOMETHING NEW TO WORRY ABOUT

Several years ago, a weekly newspaper in Portland, Oregon, seeking something sensational to sell the papers that week, printed an exposé, alleging that the government had measured the highest levels of RF radiation in two inhabited areas of the city that were the highest such ever measured within the city limits of any American city, and purporting to demonstrate unusually high cancer rates in those two districts. These districts were the sites of two of the three "antenna farms" that serve the city's FM and TV broadcasters. Though the articles played havoc with the facts of the matter, TV stations seeking to construct towers in Portland to this day face major obstacles in obtaining permits to do so—because of the fear of health risks of the resulting broadcast radiation.

(For the record, the reason the radiation levels were measured so high at those two sites is because of a Portland peculiarity—the tendency to transmit AM from the top of hills, where the ground is worst for AM. The government was using broadband devices that measure all frequencies simultaneously, and was parked within a few feet of AM transmission towers. The FM and TV radiation which was concerning them was within the normal range for that proximity, and nobody yet has even hinted of any health hazard from transmissions of any power level in the AM band. The newspaper did not reveal this.)

Although it has long been recognized that longterm negative health effects are possible from close exposure to extremely high levels of VHF and UHF radiation, these danger levels were generally only reached by those who climbed on the towers of and near the transmission antennas themselves. Now there is considerably more cause for broadcaster concern. It appears there

shortly will be official limits for the amount of broadcast radiation that will be permitted to reach specified percentages of the population. At best, new construction of transmitters may have to be at more remote locations, and with lower transmission powers, than currently would apply; at worst, existing stations may have to reduce power or relocate their transmitters to meet the new standards. And the new standards look to be rather tough; they could eventually wind up tougher still.

The unofficial American health limit for "nonionizing radiation" (radio and TV waves; x-rays, cosmic rays, etc., always have been recognized to be dangerous, as "ionizing radiation") has been 10 milliwatts per square centimeter, and there has been no effort by the FCC or EPA to apply that to broadcasters ... so far. However, in the Soviet Union, scientists are convinced that non-ionizing radiation poses a significant health hazard, and have set an enforced standard *1,000 times lower than this*. Since power increases and decreases are subject to the inverse square law, whereby it is necessary to quadruple the power to double the field strength (or decrease it to 1/4 of the previous level to reduce field strength by 50%) the power reductions necessary to meet the Soviet standard would be much greater than even this figure suggests. Cause for concern indeed.

Raising the center of radiation is one way to reduce the power level reaching the population, and for FM and TV (VHF and UHF) the key to coverage is altitude. However, elevated areas of cities may one day be placed off limits to transmission towers—as may be the tops of tall buildings—necessitating the construction of tall towers at considerable distances. At present, there seems no reason for restricting AM transmissions in this way, but zealots

(and the law) may not discriminate by transmission frequency, but simply measure combined signal strength as the government did in Portland.

If you find yourself fighting for a power decrease, in the near future, and are on FM (or TV), bear in mind what seems to be the most overlooked part of this puzzle—that VHF and UHF broadcasters customarily use high-gain antennas that squirt out most of the signal in a narrow horizontal plane. Thus a relatively short tower in a residential district may still meet all standards if the antenna on the top of it is very high gain, regardless of "ERP"—effective radiated power—which is measured on the horizontal plane only. If you visualize the signal as something you can see, it would travel out from the top of the tower in the shape of an LP record, with the "hole" resting on the top of the tower, instead of in the shape of a ball, or sphere. If your transmitter power is considerably less than your radiated power, then you are transmitting with a high gain antenna, and the amount of signal downward into populated areas is much less than the amount of signal directed outward towards the horizon. If there's a public inquiry into your tower-site location, or level of transmitted power, calculations may show that the amount of power that reaches all populated areas is less than any minimum, whereas if the power used for calculation is the "effective radiated power," it may not seem to be.

If you'd like to bone up on the controversy, and the data so far on health effects, there is an excellent and detailed article on the subject in the February, 1985 OMNI magazine, which you should be able to find at your local public library. It starts on page 41. ■

ANOTHER BENEFIT FOR BIG BROTHERS & SISTERS
WGOL/FM-Lynchburg, VA recently sponsored their first annual Bowl-A-Thon to benefit the Big Brothers and Sisters organizations. They broadcast live from the bowling alley for the entire event and had a team from the station compete along with the listeners' teams. Over \$35,000 was received from pledges during this tournament and we congratulate **P.D. Bob Abbott** and his staff for doing such a great job!

THE RAISE PATROL

KWSS-SAN JOSE morning drive personalities **BILL KELLY & AL KLINE** recently started a promotion called "The Raise Patrol." Listeners call in and explain why they deserve a raise. **KELLY & KLINE** then call the unsuspecting boss and, with a good portion of **SAN JOSE** listening in, cajole the employer (more often than not) into giving their deserving employee "a few extra dollars in their paycheck".

COCONUT TELEGRAPH

For the third consecutive year, temperatures rose when **WLS-CHICAGO** sent twenty listeners with their afternoon drive comedy team, **STEVE DAHL** and **GARRY MEIER**, as they broadcast poolside from the Maui Marriott in Hawaii, February 25th through March 1st. Listeners were asked to "Sing Their Way To Maui" by sending in a taped original song explaining why they wanted a Hawaiian vacation with **STEVE & GARRY**. Over 5,000 tapes were received. **ED MARCIN** (WLS Promotion Administrator) who previewed each song before **STEVE & GARRY** made their final judgments, said, "I heard everything from Chipmunk punk to x-rated crooning!" Starting February 11th **STEVE & GARRY** placed phone calls to two winners per day, Monday through Friday, informing them of their good fortune on the air.

FOOD DRIVE JAMS

The needy and hungry in the communities around Pt. Arthur, Texas, will benefit from **KHYS/FM-Pt. Arthur** during the months of March and April. **Doug Davis** calls us to explain their "Food Drive Jam," where concerts are held and the price of admission is 2 or more canned goods to be distributed around the community just before Easter. Jocks from the station are participating at the disco and concert by Jefferson Ink Band, which is traveling from Pt. Arthur on March 22nd to Beaumont on March 29th and on to Orange, TX on April 5th. The first one was held on March 8th, where 12 boxes of cans were collected and given away.

PROMO



Left to right: Scott Johnson, air talent; Lee Greenwood; Winner, Dan Olsen, M.D. Front: Rick Reyes, air talent.

SNIPIT TO WIN THE PAC

One week prior to **WXYQ-Steven's Point** Lee Greenwood concert, the "Q" began dropping in a Greenwood musical "snipit" to which the callers answered to win. The tenth called was chosen each time to win "The Lee Greenwood Concert Pack," which included two of his albums and a couple of tickets to the show. On the day of the concert, Lee visited the station for an interview and, while on the air, pulled a name out of a "Q" Hat, containing names of "pac" winners. Lee personally called the winner to invite her for backstage photos and autographs.

WRESTLING FAD CATCHES ON

The "Main Event" featured at **WTKU-New York** features a wrestling/radio/rock 'n' roll connection for this month, dedicated to wrestling. Morning wild man, **JAY THOMAS**, is said to be making lots of noise in the wrestling world and listeners will win tickets to three main wrestling events or tickets to **Prince, Eddie Murphy, Diana Ross, Chicago**, and more biggies headed to The Big Apple in the next few months. The station was featured in "Main Event," a wrestling magazine read by many fans.

TIONS

BETTY HOLLARS
LISA SMITH



WOULD YOU TAKE BLOOD FROM HUEY?

HUEY LEWIS is a man with a big heart, and he proved it one day in Vancouver during his latest tour. A blood drive promotion at **LG73** prompted Huey to encourage his fans and the station listeners to come down and donate blood. Huey is pictured above, hand being held by a nurse (for courage), while two other aids hover for moral support?

THEY STOLE THE LAKE

For those of you who have been waiting with baited breath for the answer to the question, "Who stole Oswego Lake?" here it is: a couple of weeks ago, Lake Oswego residents awoke to a big surprise—their lake was gone. **ALAN BUDWILL** and **KENT PHILLIPS** of **KMJK/FM-PORTLAND, OR**, couldn't move mountains, so they decided they'd like to have a lake instead. It turned out that Pat Gillis, the censured Portland legislator who had recently been accused of being ineffective as a politician, wanted to assure voters that he could do anything. When Budwill and Phillips aired the story, he confessed, taking full credit for the lake being drained of all its water. (Some residents believe the real story that the lake had been drained so shore dwellers could undertake routine maintenance work on their boat docks.) Most people believe the **KMJK/FM** broadcast was a political ploy.

KENNY/DOLLY POSTERS

KRPM-TACOMA is conducting a Kenny & Dolly poster contest in conjunction with the **KENNY ROGERS/DOLLY PARTON** concert in **TACOMA** on April 14th. Listeners are being asked to bring a poster to the concert. It has to have "106 KRPM" and "Kenny and Dolly" on it. The rest is up to the individual or group making the poster, and groups are encouraged to participate. **KRPM** is putting up \$500 cash for the most artistic poster, and another \$500 in cash for the biggest. Judging will be done during the concert.

BIKES ZIP AROUND THE LAKE

Listeners attended more than a bike race on St. Patrick's Day in **Orlando, Florida**. **Y106** Radio hosted their first annual Bud Lite St. Patrick's Day Criterium and the beneficiary of the money raised was Crimeline. Some of the world's top bike racers were seen zipping around the lake, along with some of the world's most inept 10-speed racers ... namely the **Y106** team. Listeners got to meet these famous air personalities while the station staff found various contests with which to part them from their money to give to charity.

APRIL FOOLS BRING BACK THE GOOD GUYS

KIOA/AM-Des Moines will celebrate April Fool's Day by bringing back **KIOA** air personalities from the past. One of these talents is Mark Elliot (used to be Sandy Shore), who is now the voice of Dick Clark's "Rock, Roll & Remember" Radio Show. To wrap-up the evening, they will hold a 50's traditional "sock-hop" at the Palace Theater at Adventureland Park. Admission to the "hop" will be 94¢ with all proceeds going to the Variety Club of Iowa.

WINNERS WHISKED OFF TO GRAMMIES

WBCN-BOSTON joined the spirit of the celebration of the Grammys by sending listeners to Los Angeles to attend the awards. **WBCN** gave away two week-long trips to L.A., including airfare, hotel accommodations, \$104 for the winners and each of their guests, and tickets to the Grammy Awards Ceremony. The trips were given to the 104th callers in two separate contests.

WORLD RECORD-CONTINUOUS TRIVIA

WJNC-Jacksonville, NC is proud to announce the results of their Marathon of Trivial Pursuits playing—51 hours and 3 minutes non-stop. The continuous trivia was held at a local restaurant and listeners played against the air talents from the station. Winners won dinner and a chance at a drawing for a Trivial Pursuit game.

Dave Sholin Personal Picks

JULIAN LENNON - Say You're Wrong (Atlantic)

True to the Lennon tradition, Julian forges ahead in yet another direction for his now familiar sounds. Rather than be complacent and predictable, he has now issued three singles, each very different and all better than I could ever imagine. Horns add one more clever hook to another Top 40 natural.

BRYAN ADAMS - Heaven (A&M)

When this song was first available on the soundtrack of "A Night In Heaven", not one week went by that I didn't have at least a few PD's proclaim..."It's a hit, why isn't it a single?" Those that played it here and in Canada can vouch for its overwhelming listener response. OK now...you asked for it, you got it!

CHANGES

GARY ALLEN moves from KHSN-Coos Bay to KRXX-Eugene,OR as an Air Talent.
 DAVID EVJEN switches for KLOK-San Jose to KHTX-Reno,NV as an Air Talent.
 JOE WARREN goes from KVOX-Fargo, ND to KTXV-Columbia,MO doing Morning Drive.
 MARK CRUZ cruises to KYJC-Medford,OR to KHSN-Coos Bay,OR as Air Talent/M.D.
 MICHAEL McPHERSON has been promoted at WIBM-Lansing/Jackson,MI to Music Director.
 BRUCE GASTON also moves up at KXCC/FM-Lompoc,CA as Music Director.
 BOB CONRAD has been promoted at WTAE-Pittsburgh,PA to Music Director.
 CRAIG JACKSON moves east from Q103-Denver to B94-Pittsburgh,PA as Air Talent/M.D.
 DON BERNS leaves WTAE-Pittsburgh,PA to become M.D/Asst. P.D. at CFNY-Toronto,ONT.
 RENE SHANLE of KCRE-Crescent City,CA has been promoted to Program Director.
 CHICK WATKINS leaves WGAR-Cleveland,OH to become Operations Manager at KOY-Phoenix,AZ.
 BILL JOHNSON has been promoted to Program Director at both WFRL/WXXQ-Freepport,IL.
 GIL KING leaves WVTY-Tampa,FL to become the new Program Director of KSGT-Jackson Hole,WY.

Ron Fell Personal Picks ALBUMS

The Power Station (Capitol)

Primal, contemporary rock 'n' roll with an urban, metallic rumble. That's not always what you get when you merge the talents of major musicians from multiple formats, but you do when you put some Durans, a Robert Palmer and a Bernard Edwards together. The operative word in all that's here is POWER. Void of limp-wristed, art-rock, the album and the band take their cues and their energy from powerful percussion pulses. Their first single, SOME LIKE IT HOT, sweats from the song's humid atmosphere. Two oldies get re-fittings which split the difference between "faithful" and "hip". The songs are Marc Bolan's BANG A GONG (from his T. Rex days) and HARVEST FOR THE WORLD, the Isles' WE ARE THE WORLD from 1976.

Rick Springfield - "Tao" (RCA)

As Gomer Pyle would say: "Surprise...Surprise!!" Jessie's Girl finally has gotten the hook. Rick's replaced convention with invention. He's shaken out pop top forty for a edgier, rock-strong style. Less posing...more imposing. The edges are created by one:maturing lyric, (including taoisms, sentimentalisms and romantic confessionals), and two, arrangements amenable to the most demanding of rock programmers. No doubt, "Tao" will cut through the 8x10 gloss of his past reputation. DANCE THIS WORLD AWAY, CELEBRATE YOUTH, STATE OF THE HEART, WALK LIKE A MAN.

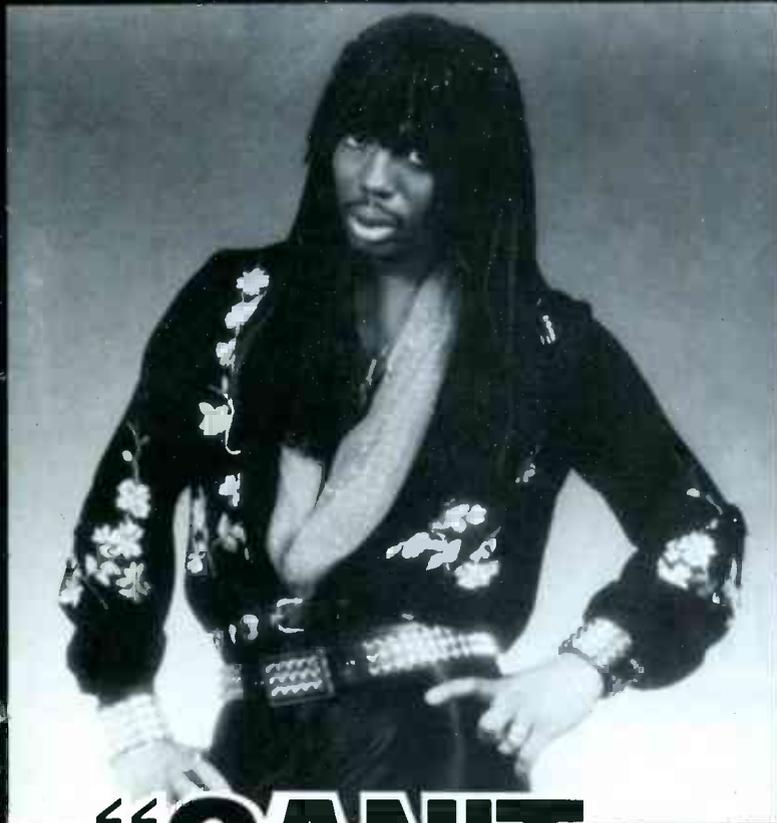
Confucius says: "Take this one to the bank!"

We Are The World - USA For Africa - The Album (Columbia)

I wonder out loud if these were indeed the best tracks contributed and wonder how much of the purchasing interest will be in the single and how much is the drawing power of the solo contributions. Actually, it's the spirit under which the tracks have been contributed which gives this LP its merit badge. If the "star quality" of the package sells millions of LP's, then it's all worth while, even if there are a couple of clunkers in the set. The strongest songs in my ears are the Bruce Springsteen's live cover of Jimmy Cliff's TRAPPED, Huey Lewis & the News' TROUBLE IN PARADISE, Kenny Rogers' A LITTLE MORE LOVE, and the top track IF ONLY FOR THE MOMENT, GIRL by Steve Perry. The Canadian track TEARS ARE NOT ENOUGH is in another class all by itself, and I expect many Stateside stations will give it significant rotation, now that it's officially available.

IF YOU'RE NOT PART OF THE SOLUTION,
 YOU'RE PART OF THE PROBLEM.

RICK JAMES UNSTOPPABLE!



“CAN'T STOP”

MARY JANE GIRLS COMIN' HOME!



“IN MY HOUSE”



Written, Produced & Arranged
By Rick James



Motown Delivers Always Has... Always Will!

1985 Motown Record Corporation

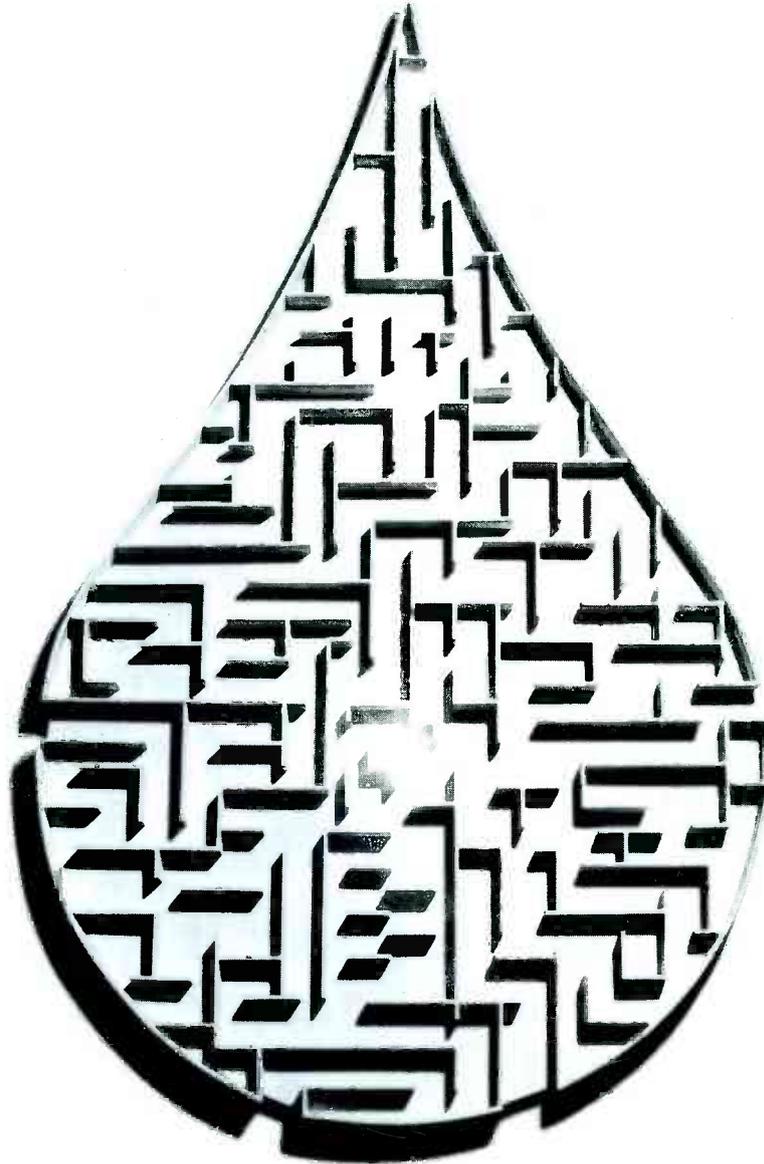
THE T.J. MARTELL FOUNDATION
FOR LEUKEMIA & CANCER RESEARCH

1985
10th ANNIVERSARY
HUMANITARIAN AWARD DINNER

IN HONOR OF
OUR FOUNDER AND PRESIDENT
TONY MARTELL

SATURDAY, MAY 18, 1985
THE NEW YORK HILTON
NEW YORK CITY

COCKTAIL RECEPTION SEVEN O'CLOCK
DINNER EIGHT O'CLOCK
BLACK TIE
RSVP



WE'RE TEN YEARS CLOSER TO THE MIRACLE.
BE PART OF IT.