DeBARGE
Time Is Revealing
A Conversation With
Eldra DeBarge
YOU’VE FOUND SURVIVOR

"THE SEARCH IS OVER"

The New Single On Your Desk This Week

CBS ASSOCIATED LABELS
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**Chartbound**

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<td>Axel F Theme</td>
<td>MCA</td>
<td>126</td>
<td>66</td>
<td>33</td>
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<td>KATRINA &amp; THE WAVES</td>
<td>Walking On Sunshine</td>
<td>Capitol</td>
<td>126</td>
<td>41</td>
<td>77</td>
<td>8</td>
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**April 5, 1985**
JOHN PARR

“MAGICAL”

Produced by John Parr and Pete Sutcliffe
21 Century Wolf Production

One of 1985's fastest breaking new artists.
“Magical” is hot on the heels of the
debut hit single “Naughty Naughty”!
Just added to MTV. On tour with Toto.
Put some magic on your playlist with John Parr.

FIONA

“TALK TO ME”

Produced by Peppe Marchello
Management: Three G Management, Joel Goldstein

Already red hot at album Radio
and breaking wide open at Top 40.
Fiona has everyone talking!

ON YOUR DESK NEXT WEEK

JULIAN LENNON

“SAY YOU’RE WRONG”

ON ATLANTIC RECORDS & CASSETTES
POINTER SISTERS - Baby Come And Get It (Planet/RCA)
PHILIP BAILEY - Walking On The Chinese Wall (Columbia)
GLENN FREY - Smuggler's Blues (MCA)
ALISON MOYET - Invisible (Columbia)
RICK JAMES - Can't Stop ( Gordy)
JOHN WAITE - Change (Chrysalis)
BOY MEETS GIRL - Oh Girl (A&M)
LIMahl - Never Ending Story (EMI America)
PATTI LABELLE - New Attitude (MCA)
SHANNON - Do You Wanna Get Away (Mirage/Atco)
MARY JANE GIRLS - In My House (Gordy)
*FRANKIE GOES TO HOLLYWOOD - Welcome... Dome (Island)
LOS LOBOS - Will The Wolf Survive? ( Warner Bros.)
LUTHER VANDROSS - Til My Baby Comes Home (Epic)
GIUFFRIA - Lonely In Love (MCA)
ERIC CARMEN - I'm Through With Love ( Geffen)
SHEENA EASTON - Swear (EMI America)
NEW EDITION - Lost In Love (MCA)
JERMAINE STEWART - The Word Is Out (Arista)
DAN FOEGELBERG - Go Down Easy (Full Moon/Epic)
*JOHN PARR - Magical (Atlantic)
*JULES SHEAR - Steady (EMI America)
PAUL HARDCASTLE - Rain Forest (Profile)
*FIONA - Talk To Me (Atlantic)

*Debuts In Up and Coming.

Dropped: #24 Journey, #33 Tina Turner, #34 Prince, #37 Dan Hartman,
#39 Duran Duran, #40 David Lee Roth (GIRLS), Alan Parsons Pjt., Alphaville.

If you look carefully you'll notice a Gavin Top 40 first on this week's chart. MADONNA's "Crazy For You" is underlined at number three, although it has been overaken by USA FOR AFRICA. What we have is a case of two records, USA and MADONNA, that exploded so fast and neither has peaked. FOREIGNER is one of this week's big "Hit Factor" winners, going all the way from 36% to 68%. MURRAY HEAD turning huge sales and requests into debuts inside the top twenty at 99FM, QQLT, KSEZ, KPYR, WWMR, etc. POWER STATION already up to a 40% "Hit Factor", moving 18-7 at Q106-Tampa, 20-8 KRNA-Lowa City, 27-19 WPST-Stevens Point, 15-10 WHYT-Detroit, 20-18 KYNO-Fremo, 22-12 KGOT-Anchorage. It's as hot, if not hotter than a new DURAN DURAN release. TOM PETTY's best week so far, kicking in big at WXXS/FM 27-20, 106X 22-11, KHTT 20-16, KWSS 27-20. BILLY OCEAN seems headed to hit number three, with new believers taking him well over the 200 mark in total reports, with listeners now responding. THE TIME easily passes by Chartbound requirements, showing excellent gains to pull in a "Hit Factor" of 25%. ALISON MOYET begins to turn the corner as 19 adds give her a hefty airplay increase. The growth story of the week has to be "Axel F". Doubles in airplay in addition to key moves at Z100 24-15, B104 28-12, Q107 26-14, debuts #17 WVIC, #18 WHY, #13 I-95, etc. MARY JANE GIRLS pick up 92KTU, PRO/FM, WCCC, WBBQ, WCGQ, KR103, RS103, KYJS and 14 more in the add column. Another one biting off a big chunk of new airplay is BOY MEETS GIRL, popped on WZON, KNE, WKKD, 14K/92K, KXQ, KRFL, KPOP, etc. RICK SPRINGFIELD leads the way in new airplay and KME's Nick Baozo comments, "It's getting the best response I've seen since 'Jessie's Girl'". JESSE JOHNSON's first solo effort since leaving THE TIME would indicate he made the right decision. Most chart action is on the West Coast with moves of 30-24 at FM102, 31-22 KMEL, 30-24 XHITZ, 37-27 KSTN, and debuts at KXHR, KMGX, and KYNO.

Dave
SLADE

"LITTLE SHEILA"

THE DEBUT SINGLE FROM THE NEW ALBUM
"ROGUES GALLERY"

CBS ASSOCIATED RECORDS
**Hit Factor** is a percentage of stations playing a record which also have it Top 20.  
*ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%.*

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<th>REPORTS</th>
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<td>238</td>
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<td>99%</td>
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<tr>
<td>DIANA ROSS - Missing You (RCA)</td>
<td>173</td>
<td>6</td>
<td>9</td>
<td>38</td>
<td>84</td>
<td>26</td>
<td>10</td>
<td>75%</td>
<td>18</td>
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<tr>
<td>HOWARD JONES - Things Can Only... (Elektra)</td>
<td>166</td>
<td>41</td>
<td>--</td>
<td>--</td>
<td>2</td>
<td>27</td>
<td>96</td>
<td>1%</td>
<td>4</td>
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<tr>
<td>RICK SPRINGFIELD - Celebrate Youth (RCA)</td>
<td>159</td>
<td>72</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>12</td>
<td>75</td>
<td>--</td>
<td>2</td>
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<tr>
<td>THE TIME - The Bird (Warner Bros.)</td>
<td>142</td>
<td>14</td>
<td>1</td>
<td>8</td>
<td>27</td>
<td>37</td>
<td>55</td>
<td>25%</td>
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<td>GO WEST - We Close Our Eyes (Chrysalis)</td>
<td>132</td>
<td>12</td>
<td>1</td>
<td>--</td>
<td>14</td>
<td>45</td>
<td>60</td>
<td>11%</td>
<td>7</td>
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<td>HAROLD FALTERMEYER - Axel F. (MCA)</td>
<td>126</td>
<td>66</td>
<td>--</td>
<td>1</td>
<td>10</td>
<td>16</td>
<td>33</td>
<td>8%</td>
<td>2</td>
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<td>KATRINA &amp; THE WAVES - Walking... (Capitol)</td>
<td>126</td>
<td>41</td>
<td>--</td>
<td>--</td>
<td>1</td>
<td>7</td>
<td>77</td>
<td>--</td>
<td>3</td>
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<tr>
<td>POINTER SISTERS - Baby...Get It (Planet/RCA)</td>
<td>120</td>
<td>19</td>
<td>1</td>
<td>--</td>
<td>1</td>
<td>11</td>
<td>88</td>
<td>18</td>
<td>4</td>
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<tr>
<td>ALISON MOYET - Invisible (Columbia)</td>
<td>97</td>
<td>19</td>
<td>1</td>
<td>3</td>
<td>15</td>
<td>58</td>
<td>5%</td>
<td>5</td>
<td></td>
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‘ROTATOR’
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NORTHEAST

Toronto, ON (Brad Jones-CHUM) E. Clapton, Tears For Fears, M. Kershaw.
Hamilton, ON (Son Grant-CIKC) DeBarge, Murray Head, Animation, Commodores, Triumph.
Toronto, ON (Bob Saint-CFTR) Commodores, Springfield, Tears For Fears, Go West, B. Cockburn.
Cape Cod, MA (Gary Franklin-WKPE) H. Faltermeyer.
Providence, RI (Tom Cuddy-PRO/FM) H. Jones, Kool/Gang, D.L. Roth, Giuffria, Mary Jane.
Hanover, NH (Lonnie Staley-WDCR) Harold Faltermeyer, Glenn Frey, Limahl, P. Bailey, Jules S.
Rumford, ME (Michael Rivers-WMR) H. Jones, Kool/Gang, Katrina & The Waves, F. B. Ritchie, Simple Minds, Jules S.
Ellsworth, ME (Tim Moore-WKSG) Harold Faltermeyer, Rick Springfield, Blanchmange.
Hartford, CT (Grossman/Stewart-WCC/AM) P. Bailey, Glenn Frey, Mary Jane, Fogelberg.
New Haven, CT (Stef Rybak-KGIO) P. Bailey, Harold Faltermeyer, Animation, Kool/Gang.
Norwalk, CT (Brett Richards-WLQY) Tears For Fears, Simple Minds, H. Jones, Sade, REO, Loggins.
Westport, CT (Storm N. Norman-WBE/FM) S. Perry, Wham!
New York, NY (Berger/Tonacci-WPLJ) No adds.
Poughkeepsie, NY (Bob Weil-WJWJ/FM) Murray Head, Kool/Gang, Rick Springfield, D.L. Roth, Glenn Frey, REO.
Utica, NY (Jim Reitz-WRCK) No Adds.

MID-ATLANTIC

Trenton, NJ (Tom Taylor-WPST) P. Bailey, Frankie Goes to Hollywood, Mary Jane, REO, Jules Shear, Time.
Pittsburgh, PA (Scott Alexander-894) Harold Faltermeyer, Tears for Fears, Nardini.
Pittsburgh, PA (Keith Abrams-WHTX) L. Vandross, Katrina and the Waves.
Johnstown, PA (Rich Kelly-WCRQ) Glenn Frey, Mary Jane, Simple Minds.

WASHINGTON, DC (Smoky Rivers-WAVA) REO, Rick Springfield, Katrina & The Waves.
WASHINGTON, DC (Ballentine/Dempsey-B106) Harold Faltermeyer, H. Jones.
Baltimore, MD (Kingston/Kronthal-B104) D. L. Roth, Mary Jane, Frankies Goes To Hollywood.
Lynchburg, VA (Wayne Fanning-WGLO/FM) Sade, Tears For Fears, Rick Springfield, H. Jones, B. Ocean.
Sanford, NC (Bill Freeman-WJRA) D. Scotti, REO, Power Station, Rick Springfield, Blanchmange, F. B. Ritchie, Simple Minds.
Charlotte, NC (Chrysler/Daniels-WJZB/FM) Giuffria, Harold Faltermeyer, Rick James, Glenn Frey, REO, Boy Meets Girl, F. B. Ritchie, Simple Minds.
Charlotte, NC (Bill Martin-WBCY) Tom Petty, J. Waite, Harold Faltermeyer, B. Ocean, Kurtis B.
Charlotte, NC (Randy Kribsch-WRQ) No adds.
Fairmont, NC (Jeff Walker-WZG) No adds.
Laurinburg, NC (Scott Mercer-WLN) E. Carmen, Pointers, Power Station, B. Withers, Tears for Fears.
Jacksonville, NC (Lisa Greer-WIZ) No adds.
Spartanburg, SC (J. H. Hemingway-WORD) Murray Head, Shannon, Simple Minds, Mary Jane.
Cheraw, SC (Adams/Lewis-WPZ) Glenn Frey, Kool/Gang, Go West, H. Jones, Katrina and the Waves.
Kingstree, SC (John Duper-WKSP) D. L. Roth, Harold Faltermeyer, Jules Shear, Kurtis B., L. Vandross, J. Johnson, Blanchmange.
Myrtle Beach, SC (Linda King-WKZQ) Katrina & the Waves, Frankie Goes to Hollywood.
No. Myrtle Beach, SC (Calvin Hicks-WNNB) No adds.
Conway/Myrtle Beach, SC (Jeff Blake-WAYV/FM) Kool/Gang, Tears for Fears, Limahl, Power Station.

SOUTHEAST

Soperton, GA (Shannon West-WMPZ/FM) Sade, Tears for Fears, Frankie/Hollywood, S. Perry.
**THE GAVIN REPORT**  
**TOP 40 ADDS**  
April 5, 1985

<table>
<thead>
<tr>
<th>SOUTH</th>
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<tbody>
<tr>
<td>Athens, GA (Sarah Eberhard-WFRC) P. Bailey, Katrina and the Waves, B. Adams.</td>
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<td>Augusta, GA (Bruce Stevens-WBQB) Katrina &amp; the Waves, A. Moyet, Mary Jane, Frankie Goes to Hollywood.</td>
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<td>Columbus, GA (Ralph Carroll-WCQQ) RED, Katrina &amp; the Waves, Boy Meets Girl, P. Bailey, Mary Jane, Kurtis Blow.</td>
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<tr>
<td>St. Augustine, FL (Randy Marsh-WWVU) Hall &amp; Oates, Murray Head, Power Station, H. Jones.</td>
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<tr>
<td>Tallahassee, FL (Will Cate-WTHZ) Limahl, Glenn Frey, B. Ocean, Kool and the Gang.</td>
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<td>Miami, FL (Joni Siani-Y100) Katrina &amp; the Waves, Billy Ocean.</td>
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<th>MIAMI</th>
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<td>Miami, FL (Mark Shands-195) Yello, J. Johnson, P. Brown, Fancy, T. Tuesday, M. Head.</td>
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<tr>
<td>Tampa, FL (Bobby Rich-Q1015) Limahl, Tears for Fears, H. Jones.</td>
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<tr>
<td>Orlando, FL (Wright/Casey-BJ105) E. Clapton, Wham!, K. Loggins, Sade.</td>
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<th>EAST CENTRAL</th>
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<tr>
<td>Pineville, WV (Rick Baldwin-WWYO) Rick James, Kool/Gang, Fiona, RED, Chaka Khan, New Edition, Boy Meets Girl.</td>
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<tr>
<td>Morgantown, WV (Craig Cochran-KCLG) Tears for Fears, B. Adams, Power Station.</td>
</tr>
<tr>
<td>Columbus, OH (Adam Cook-92X) J. Fogerty, Frankie Goes to Hollywood, B. Ocean, Rick James, Katrina and the Waves.</td>
</tr>
<tr>
<td>Cincinnati, OH (Jim Fox-Q102) Animation, Simple Minds, Kool Ocean, D. L. Roth.</td>
</tr>
<tr>
<td>Angola, IN (Larry Davis-WLKI) M. Head. Simple Minds, Power Station, Sade.</td>
</tr>
<tr>
<td>Richmond, IN (Jeff Daniels-K96) John Parr, Sade, Boy Meets Girl, Julian Lennon, E. Carmen, Fordeberg, Glenn Frey, Grover James.</td>
</tr>
<tr>
<td>Terre Haute, IN (Taylor/Summerton-WPTF) Tom Petty, Kool/Gang, Power Station, Glenn Frey, Giuffria.</td>
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<tr>
<td>Detroit, MI (Gary Berkowitz-WYGT) P. Bailey, Pointers, Rick Springfield, John Parr, R. George.</td>
</tr>
<tr>
<td>Saginaw, MI (Travis/Fuller-WFXX) RED, Rick Springfield, Harold Faltermeyer, Glenn Frey.</td>
</tr>
<tr>
<td>Lansing, MI (Maloney/Kittredge-WIC) Simple Minds, Power Station, B. Ocean, H. Jones.</td>
</tr>
<tr>
<td>Alpena, MI (Darrell Kelley-WHSS) Tears for Fears, Pointers, Boy Meets Girl, Jules Shear, Shannon, Glenn Frey, S. Easton, Go West, Rick James.</td>
</tr>
<tr>
<td>Petoskey, MI (Dennis Martin-WAPZ) Sade, Prince.</td>
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</tbody>
</table>
UPPER MIDWEST

Mason City, IA (Sandy Stewart-KRIB) Harold Faltermeyer, A. Moyet, Murray Head, Sade, Dionne/Manilow. Ft: Dodge, IA (Charlie Chase-KKEZ) Shannon, Chaka Khan, Rick Springfield, Los Lobos.

Waterloo, IA (Doug Allen-KCNB) Katrina & The Waves, Kool/Gang, Glenn Frey, Boy Meets Girl.

Sioux City, IA (Pat Paxton-KGKL) REO, H. Jones, Time.

Sioux City, IA (Tim Harrison-KEZ2/FM) Rick James, Blanccange.

Iowa City, IA (J.D. Michaels-KRNA) Jules Shear, Julian Lennon, G. Harrison.

Iowa City/Cedar Rapids, IA (Ted Burton Jacobsen-HIT105) Sade, R. Springfield.

Cedar Rapids, IA (Gary Dixon-KQCR/WM) Boy Meets Girl, Kool/Gang, Time, Fiona, R. Springfield.

Clinton, IA (Brian Thoms-KNLY) Julian Lennon, Katrina & The Waves, Fogelberg, Harold Faltermeyer.


Milwaukee, WI (Brian Kelly-WZU) M. Head, Animation, Wham!, E. Clapton, Power Station.

Racine, WI (Pat Martin-WRKR/WM) REO, D.L. Roth, Harold Faltermeyer, Shannon.

Madison, WI (Little/Hudson-Z104) Kurtis Blow, Rick Springfield, B. Ocean.


Two Rivers, WI (Don Cook-WQTC) Power Station, REO, Billy Ocean, P. Bailey, Tears for Fears.

Wausa, WI (Mike Edwards-WIFIC/WM) Commodores, Glenn Frey, A. Moyet, Time.

Stevens Point, WI (Bouley/Steifen-WSP) Rick Springfield, Kool/Gang, Glenn Frey, S. Easton.

LaCrosse, WI (Kight/Bradley-HIT105) R. Springfield.

Eau Claire, WI (Rick James-WBIZ) H. Jones, Tom Petty, Rick Springfield.

Minneapolis/St. Paul, MN (Dave Anthony-KDWB/WM) Wham!, Katrina & The Waves.

Rochester, MN (Denny Foster-KROC/WM) Katrina and the Waves, Boy Meets Girl, Fiona, Glenn Frey, Blanccange.

Albert Lea, MN (Rydmank/Guthrie-KCPJ/WM) H. Jones, Billy Ocean, D.L. Roth, Tears for Fears, K. Loggins.

St. Cloud, MN (Jack Hicks-KLKD/WM) H. Jones, Katrina and the Waves, Murray Head, Tears for Fears, Power Station.


Yankton, SD (Gregg Klein-KQHU/WM) P. Bailey, REO.

Sioux Falls, SD (Adam North-KKRC) Time, Rick Springfield.

Aberdeen, SD (Les Cummings-KQ95) Boy Meets Girl, Glenn Frey, Jules Shear, Chaka Khan, Al Gorrie, Blanccange.

Aberdeen, SD (Dan Zerr-KSDN) Harold Faltermeyer, Utopia, Glenn Frey, Rick Springfield, Katrina/Waves.


Rapid City, SD (Sherwyn/Piper-KKLS/WM) Katrina and the Waves, Boy Meets Girl, Sade, Kool/Gang.


Bismarck, ND (Braman/Hardt-KFVY) Harold Faltermeyer, Julies Shear, Katrina & The Waves.


Minot, ND (Scott Meyer-KIZZ) Time, Power Station, B. Ocean, Murray Head, Glenn Frey, Shannon.

De Kalb, IL (Lew White-WDEK/WM) Harold Faltermeyer, D.L. Roth, Boy Meets Girl.

Joliet, IL (Lentine/KLEB/WM) Power Station, Commodores, Go West, Utopia, Sade.

Chicago, IL (Joel Bannone-986) H. Lewis, Springsteen, P. LaBelle, Harold Faltermeyer, REO, Rick Springfield, Glenn Frey.

Freeport, IL (Bill Johnson-WXQI) Rick Springfield, REO, Shannon, Power Station, Julian Lennon, Sade, Tears for Fears.

Rockford, IL (McGee/Fuhr-WZOK) Sade, REO, Rick Springfield, Harold Faltermeyer, Katrina/Waves.

Galesburg, IL (Steve Larson-WBGB/WM) Rick Springfield, Tears for Fears, H. Jones.

Bloomington, IL (Justin/Robbins-WBNO) P. Bailey, Kool/Gang, Tears for Fears, Glenn Frey, Katrina and the Waves, D.L. Roth, H. Jones, Limahl.


Carbondale, IL (Tony Waitkus-WCIL/WM) D.L. Roth, Tears for Fears, Harold Faltermeyer, H. Jones, Wham!

CENTRAL

St. Louis, MO (Steve Perun-KWRF/WM) No adds.


Kirksville, MO (Collins/Allen-KTUF) Kool/Gang, Tears for Fears, Shannon, Boy Meets Girl.


Waynesville, MO (Kevin Barton-KFBQ) Katrina/Waves, Blanccange, Frankie/Hollywood, E. Carmen.

Topeka, KS (Roger Heaton-WIBW/WM) E. Clapton.


Pittsburg, KS (Bell/Porter-KQWK/WM) Springsteen, Glenn Frey, Julian Lennon, B. Adams, Northern Lights.


Norfolk, NE (Doug Kohm-KKNX) P. Bailey, D.L. Roth, Glenn Frey, Harold Faltermeyer.

El Dorado, AR (Dan Murphy-KKLB/WM) Dionne/Manilow, Los Lobos.

Little Rock, AR (Mark McClain-KKYL) DeBarge, E. Clapton.

THE GAVIN REPORT

Tulsa, OK (Dave Michaels-TKJ/92K) Katrina & the Waves, Harold Faltermeyer, Boy Meets Girl.

Dallas, TX (Shomby/Steele/KAPM) No adds.

Texarkana, TX (Marian Mora/K-TFS) No adds.


Lufkin, TX (Randy Shannon-KIPR/FM) No adds.

Nacogdoches, TX (John Rowe-KTCB) Frankie/Hollywood, Rob Tro, Giffuria, Shannon, Rick Springfield.


Houston, TX (Lander/Hamilton-93FM) R. & UTFO, T. Tuesday, Hall & Oates.

Beaumont, TX (Lousteau/Jackson-B95) REO, Shannon, P. Bailey, Glenn Frey, Giuffria.

Bryan, TX (Carl Gideon-KTM) DeBarge, Sade, REO, Tears for Fears, D.L. Roth, Rick Springfield.


Laredo, TX (Steve Anderson-KKRG) RED, Time, Shannon.

San Antonio, TX (Neal Hunter-O96) Kool/ Gang, D.L. Roth, Northern Lights, Giuffria, H. Jones.

McAllen, TX (Nolan Cruise-KRIO) Sade, B. Adams, K. Loggins, Time, REO.

Amarillo, TX (James Kerr-KPUR) Power Station, Tears for Fears, Kool/ Gang, Los Lobos, Boy Meets Girl, Glenn Frey.

Abilene, TX (Dominic Testa-KFMM) Rick Springfield, Glenn Frey, Boy Meets Girl, T. Tuesday.


El Paso, TX (Johnny Thompson-KFIM) K. Loggins, Rick Springfield, REO, Glenn Frey.

Phoenix, AZ (Guy Zapolon-KZZP) Rick Springfield, B. Ocean, Tears for Fears.

Tucson, AZ (Kelly Morris-KQR) Pointers, Katrina and the Waves, Harold Faltermeyer, A. Moyet, Boy Meets Girl.

Gallup, NM (Bill Lee-KYVA) A. Moyet, Boy Meets Girl, Jules Shear, Blame-Manga, Kool/ Gang, EQ.

Allentofto, NM (Ben Noe-KINN) P. Bailey, Glenn Frey, E. Carmen, L. Vandross, Shannon, John Parr, Tears for Fears.

SOUTHWEST

Billygills, MT (Charlie Fox-KYAA) D.L. Roth, Katrina and the Waves, Harold Faltermeyer.

Billings, MT (Kelly Gordon-KOOK) Hall & Oates, B. Ocean, Wham!, D.L Roth, Murray Head, Fogelberg.

Sidney, MT (Steve Collins-KGCH) No adds.


Denver, CO (Gloria Avila-Perez-KMNN) Power Station, Kool & Gang, REO, Frankie Goes, Giuffria.

Denver, CO (Beau Matthews-KRXY) No adds.

Denver, CO (Mark Bolke-KPK) J. Fogerty, Hall & Oates, Murray Head, Howard Jones.


Pueblo, CO (Rip Avina-KDZA) Tears For Fears, Harold Faltermeyer, Shannon.


 Cody, WY (Jackson W. Beard-KTAG) H. Faltermeyer, Tears For Fears, P. Bailey, Howard Jones.

Casper, WY (Todd Cavanaugh-KKTS) Harold Faltermeyer, Fiona, Rick James, REO, Kool & Gang, E. Carmen, Time.

 Gillette, WY (Kallaway/Brewer-KOLL) Murray Head, Frankie Goes, Glenn Frey.

Soda Springs, ID (Condie/Summers-K79) Luther Vandross, Alison Moyet, Diana Ross.

Lewiston, ID (Jay McCall-KOZE) Frankie Goes, Glenn Frey, Diana Ross, Til Tuesday.

Boise, ID (Steve Holmes-KNPA) No adds.

Boise, ID (Tom Evans-KIY) Alan Parsons, Shannon, Kool & Gang.

Moscow, ID (Gary Cummings-KRPL) Glenn Frey, Rick James, H. Faltermeyer, Jules Shear, Boy Meets Girl, Frankie Goes.

Salt Lake City, UT (Myke Kross-Z95) Howard Jones, A. Moyet, REO, Kool & Gang.

Logan, UT (Jill Hay-KBDL) Julian Lennon, Howard Jones, Power Station, D.L. Roth, Alison Moyet.

SOUTHWEST


Lake Tahoe/Reno, NV (Mickey Lees-KLKI) Pointers, P. Bailey, Mary Jane, H. Faltermeyer, Power Station.

Reno, NV (Shakes/Davis-KWNN/FM) REO, Tears For Fears, Billy Ocean.

Los Angeles, CA (Mike-Schaefer-KIIS/FM) Tom Petty, Rick Springfield, L. Vandross, Jesse Johnson.

Los Angeles, CA (Scarbrough/Hall-KKH) Tom Petty, Shannon.

San Diego, CA (Mike Preston-KS103) P. LaBelle, D.L. Roth, Katrina & Waves, Kool & Gang, Mary Jane.

San Diego, CA (Denny Luell-KHITZ) Billy Ocean, REO, Katrina & Waves, Rick Springfield, H. Faltermeyer.

Santa Barbara, CA (Rick Williams-KIST) P. Bailey, Til Tuesday, Katrina & Waves, A. Moyet, Glenn Frey, Jules Shear, H. Faltermeyer.

Bakersfield, CA (Dave Kamper-KXX/FM) Commodores, M. Head, Simple Minds, L. Ronstadt.


Santa Maria, CA (Maria Rubio-KKFM) R. Springfield, B. Ocean, Go West, Fiona.

Lompoc/Santa Maria, CA (Ken Burke-KRQ/KFM) New Edition, R. James, Diana Ross, Kurtis Blow.

FAR WEST

April 5, 1985

NORTHWEST


WELCOME To Our New Top 40 Correspondents

Dennis Martin, WWPS Radio, P.O.Box 286, Petoskey, MI 49770 (616) 347-8713
Will Cate, WTHZ Radio, P.O.Box 12337, Tallahassee, FL 32317 (904) 386-5141
Jay Walker & Russ Novak, KFIV/FM Radio P.O.Box 1360, Modesto, CA 95353 (209) 526-6100 (from AOR)

SERVICE

KBKV-Soda Springs, ID-singles: RCA/Chrys./Capitol
KDBI-Dillon, MT-singles: A&M/Atlantic/Elektra
WLGN-Logan, OH-Van Morrison single & LP: Mercury
WKST-New Castle, PA-singles: RCA/MCA/A&M
KXGO-Eureka/Arcata, CA-singles & LPs: PolyGram/Motown/Geffen/Atlantic
## JOBS

<table>
<thead>
<tr>
<th>Job Title</th>
<th>Location</th>
<th>Contact Information</th>
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</thead>
<tbody>
<tr>
<td>Sales Coordinator</td>
<td>KLOK, San Jose, CA</td>
<td>Judy Currier, P.O. Box 21248, 95151</td>
</tr>
<tr>
<td>Air Talent (Weekends)</td>
<td>KOME, San Jose, CA</td>
<td>Program Director, 1245 S. Winchester, 95128</td>
</tr>
<tr>
<td>Air Talent (Weekends)</td>
<td>KDUK, Eugene, OR</td>
<td>Bobby King, (503) 345-8888</td>
</tr>
<tr>
<td>Air Talent/ Sales</td>
<td>WSGB, Sutton WV</td>
<td>Steve Douglas, 189-A Main St., 26601</td>
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<tr>
<td>Air Talent/ News</td>
<td>KCRE, Crescent City, CA</td>
<td>Rene Shanle, P.O. Box 1089, 95531</td>
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<tr>
<td>Air Talent</td>
<td>KMGK/K93-Fm, Des Moines, IA</td>
<td>At Brock, 215 Keo Way, 50309</td>
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<tr>
<td>Air Talent</td>
<td>WORD, Spartanburg, SC</td>
<td>Yates Davis, (803) 583-2711</td>
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<td>Air Talent</td>
<td>KRRG, Laredo, TX</td>
<td>Steve Anderson, (P.O. Box 78042, 6117)</td>
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<tr>
<td>Air Talent (Drive Time)</td>
<td>WNPT, Tuscaloosa, AL</td>
<td>Steve Shannon, (P.O. Box 2787, 35403)</td>
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<tr>
<td>Air Talent (Evenings)</td>
<td>Rome, CA</td>
<td>Tim Hensley, (P.O. Box 10200, 30161)</td>
</tr>
<tr>
<td>Air Talent (7PM-Midnight)</td>
<td>Hot Rock, 102-KFIV</td>
<td>Jay Walker, (2437 E. Orangeburg Ave., 95355)</td>
</tr>
<tr>
<td>Air Talent (Overnight)</td>
<td>KILO/FM Colorado Springs, CO</td>
<td>Rick Hawk, (P.O. Box 2080, 80901)</td>
</tr>
<tr>
<td>Air Talent (Overnight)</td>
<td>KTRS, Casper, WY</td>
<td>Bill Cody, (251 West First St., 82601)</td>
</tr>
<tr>
<td>Air Talent (Future)</td>
<td>WKAU, Appleton/Osh Kosh, WI</td>
<td>Ron Ross, (1765 Block Rd., Kaukauna, WI 54130)</td>
</tr>
<tr>
<td>Air Talent/Production</td>
<td>KQEU, Olympia, WA</td>
<td>Charles Cox, (P.O. Box 48, 98507)</td>
</tr>
<tr>
<td>Air Talent/Production</td>
<td>KEZV, Spearfish, SD</td>
<td>Don Grant, (605-642-4100)</td>
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<td>WBUJ, Denham Springs, LA</td>
<td>Malcolm Myers, (504-665-5154)</td>
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<td>Air Talent/Production/</td>
<td>KGRT/FM Las Cruces, NM</td>
<td>Michael Check, (505-524-8588)</td>
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<td>Air Talent/Production</td>
<td>KLZK, Farwell, TX</td>
<td>Larry Millhouse, (Box 689-79325)</td>
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<tr>
<td>Asst. Production Dir.</td>
<td>KSRO, Santa Rosa, CA</td>
<td>Chris Hunter, (Box 1598, 95402)</td>
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<tr>
<td>Asst. Program Director</td>
<td>KINK/FM-Portland, OR</td>
<td>Carl Widin (503-226-5080) E.O.E.</td>
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</tbody>
</table>

* means no call PLEASE.

## BIRTHDAYS

Our Best Wishes and HAPPY BIRTHDAY To:

- **Jeff Crawford**, WRK-A-Louisville, KY 4/7
- **Wayne Cordray**, KZTV-Everett, WA 4/8
- **Rick Roberts**, WIAL-Eau Claire, WI 4/9
- **Linda King**, WZQQ-Myrtle Beach, SC 4/9
- **Larry Irons**, KRNQ/Reno, NV 4/9
- **Clark Novak**, KXOS-Carlsbad, CA 4/10
- **Ken Bohm**, WRDB-Reedsburg, WI 4/10
- **Mickey Lees**, KLKT-So. Lake Tahoe, NV 4/11
- **Rose Rues**, KMAJ-Topeka, KS 4/12
- **Kevin Kahl**, KEWB-Redding, CA 4/13

## AVAILABLE

- **STEVE LEADER** from KING-Seattle, WA is seeking a News/Anchor/Talk Host post. Call 206-343-0180.
- **DENNY ST. JOHN** from KDON-Salinas, CA is available as an Air Talent. Call 408-426-0273 after 5PM.
- **DENNIS ERECTUS** from KOME-San Jose, CA is seeking an Air Talent post. Phone 415-351-3876.

**TOM KENLON** from KINS-Eureka, CA is available for Air Talent duties. Call 707-339-4551.

**JEFF LYNN** from Hit 101 in Cedar Rapids, IA is seeking an Air Talent position. Call 319-354-4018.

**JACQUES OVERDIEP** from WPNR-Utica, NY is available for Air Talent/Music Director responsibilities. Call him at 315-792-3286.

**BRANDON LIEBERMAN** from KBVR-Corvallis is ready as an Air Talent/Music Director. Call 503-757-3825.

**ED MERRIFIELD** of KCRN-Portland, OR is seeking Air Talent/MD/PD responsibilities. 503-390-3664.

**MICHAEL O'CONNOR** from KSYZ-Grand Island, NB is seeking a position as Operations Manager. Call him at 308-584-6453.
The Los Angeles Herald Examiner features a syndicated Hollywood gossip column by old-time muckraker James Bacon. (It may appear in your town.) Bacon’s pieces are loaded with incredible name-dropping, as he refers to his intimate friendships with the great and semi-great.

According to the senile curmudgeon, Marilyn’s last phone call was to Jim, IMMEDIATELY preceding her alleged suicide. Grace Kelly called Jim from her mobile phone JUST before plunging off the cliff. Howard Hughes consulted Bacon re his fingernails in the final days, and Duke Wayne checked with the columnist for an opinion on whether or not he should die! The list goes on and on.

Personally, we deplore this sort of self-congratulatory journalism and when it extended to poor Bill Holden calling Bacon just before he OD’d on vodka, we were nauseated! As for the sad case of Natalie Wood, we have doubts as to her supposed call to Jim a minute or so before she tumbled off the yacht.

Bacon should be drummed out of the business, so that innocent readers can be sickened no longer.

That’s our commentary for today... and now to our review of last week’s OSCARS.

There were few surprises in the 1985 version of the Academy’s big night. I correctly predicted that F. Murray Abraham would garner best actor laurels and was pleased that F took my advice with regard to his acceptance remarks.

I, of course, was a drinking buddy of F. before he took my suggestion and changed his name from F. Murray Shapiro. This advice was clearly good luck for the heretofore unknown thespian.

When I told Sally Fields to demonstrate sweet vulnerability in HER thank-you remarks, Sally said, “Tone, I don’t know how I’d approach the stage without the input you’ve tendered.” She acknowledged that shouting “You liked me!” would endear her to millions... BILLIONS, actually, when you count the red Chinese tuned in on their Muntz TV’s. The heart of a nation was warmed when Jimmy Stewart took my counsel and exhibited touching humility as he accepted his lifetime achievement award, and Cary Grant told me over scotch at Chasen’s that I was correct as usual in advising him to swallow his ego and let Jim have the stage.

During a pre-ceremony dinner with Prince, the magnetic superstar said, “Tone, I’m torn between the hooded purple nightie and a shocking pink...”

What should I do?” We told him to go for the gusto and flash the crowd with the purple. At the governor’s ball, immediately following the festivities, the diminutive vocalist said, “Thank God for your input, T.R. ... I looked great, and preserved my air of mystery.”

To me, the most moving moment was the announcement of Dame Peggy Ashcroft as best supporting actress over her chief rivals, Dame Paula Prentiss for “HOW TO STUFF A WILD BIKINI” and Dame Elma Greer for “CITIZEN PARTON.”

At a post-midnight supper at my house in Bel Air, F., Dame Peggy, Sally and Prince regaled me and my wife Rosemary with great show-biz stories while Kirk, Greg, Dustin and Lord Olivier twisted the night away. It was a glittering affair, highlighted by the argument between Alan Alda and Donohue as to who was most sensitive. Ed McMahon hi-o’ed when my daughters entered the room.

Eric Norberg tipped the light fantastic with Jessica Lange. After that, they danced.

Brando was delayed and sent an Indian princess in his stead. She munched corn hors-d’oeuvres with an all-night guy from KROQ.

Olivia De Havilland reunited with sister Joan Fontaine, at my urging, and the evening was topped off by a similar familial unity, as leading brothers Kent and Keith Zimmerman buried a long-sharpening hatchet.

All in all, it was a night to remember, and as I put Joanna Carson in a cab at 4 AM, I thought to myself... if Elvis was alive, he’d say to me, as he had so many times before... “TONE! ... you’ve done it again!”
DEBARGE: Time Is Revealing

by RON FELL

With their latest single, RHYTHM OF THE NIGHT, already Top Ten in three formats, five brothers and sisters from the DeBarge family of Grand Rapids, Michigan are at a new plateau in their still-developing career. Ron Fell talked with Eldra DeBarge in Motown’s Corporate offices in Los Angeles a few weeks ago.

Ron Fell: Tell me about growing up in Grand Rapids. People don’t normally associate it with being a hotbed of contemporary music.
Eldra DeBarge: Yeah. Grand Rapids was a relief for us because we had just come from Detroit, Michigan which was RF: Thinking back on those early days, were there any music groups that were coming from the Grand Rapids area?
Eldra DeBarge: Al Green was born and raised in Grand Rapids, so was Jeffrey Daniels of Shalamar. He and my eldest brothers, Bobby and Tommy used to sing in groups together in Grand Rapids.
RF: With your gospel roots and pop success you’re now developing, do you think there is a gospel record in your future, for either you or DeBarge?
Eldra DeBarge: Yeah, when the time is right.
RF: What will tell you when the time is right? Do you need a couple of more records under your belt?
Eldra DeBarge: No, it’s really when God tells me. I don’t mean to seem strange, but I can feel it. So hard musically for us. It was a big city and we always dealt with a lot of love and I don’t think Detroit really collaborated with us as far as the love scene. We were a real close family and love is a special part of our music. It’s what makes the music blossom for us. When we moved to Grand Rapids we had a lot of relatives that moved up there from different parts of the world and it was almost like a family reunion, almost as if God said, “This is where I want the family to get together.” We stayed in Grand Rapids for about nine years after we moved from Detroit. When I was about eight years old, my uncle was still a pastor of Bethal Pentecostal Church. We were raised in church and got a chance to sing in church all the time. We were the famous choir in the gospel circuit: the Bethal Pentecostal Choir.
RF: There are seven DeBarge family members that have sung professionally. Were there other members of this seven that participated in this choir or was this too early for some of them?
Eldra DeBarge: Ahh—both. We all at one time participated in the choir. Even the ones that are younger than me. They’re still back there in the choir as a matter of fact. I think that’s probably the family tradition, going through the choir first. It’s a good experience because my uncles are there and they are the ministers of music.
RF: It doesn’t sound as though your music has been as influenced as much by gospel as it has been by jazz. Where did you pick up the jazz underpinning to your music?
Eldra DeBarge: Oh, I guess jazz and gospel really mean the same thing to me musically. Gospel has a different lyrical message. But they’re both so overwhelming with emotion. Jazz is just so free, and gospel is also free. It’s not tied down by the ropes of commercialism.
RF: Do you remember who you were listening to? Were your early records and earlier influences gospel and jazz artists?
RF: As far as gettin’ into the business, two of your brothers lead the way.
Eldra DeBarge: Bobby and Tommy. They had gotten together in a group called SWITCH.
RF: What are Bobby and Tommy doing now?
Eldra DeBarge: They’re not in SWITCH anymore. They’re on their own and they’re recording. As a matter of fact, they’re in Michigan recording. I’m going to go up there pretty soon and listen to what they’re doing because I’m pretty curious myself.
RF: Is there pressure among the five of you to share everything? Do you feel any pressure to share the responsibility and the glory? Obviously today you’re here as a spokesman for the family. You do most of the production, most of the writing,
most of the lead singing. Is there a particular pressure on you to carry the other members of the Family?
El: I don't really think about it, to tell you the truth, not even when I'm alone. We get together a lot. We're always writing songs. We just have to recognize that there are different positions in the family. Everybody has different jobs, and I'm the leader in this group and that's why I do the things that a leader would do. But I don't think any of us really worry about it. At least I don't think they do, unless they're hiding it from me.
RF: Let's talk specifically about the "Rhythm of the Night" album, and each member of DeBarge and their contribution.
El: The eldest in the group is my sister Bunny. If I tell her age, I'll have to run to the farthest place on this earth (laughs).
RF: We'll leave a big blank...
El: Just say girls don't tell. She is so wise. She's a great singer, and I think she's an unsung hero. She's a great support to me because I am the leader of this group and she really supports me. I notice, in all walks of life, everyone leader has a right hand man. Even Jesus is at the right hand of God. And she's there for me. Randy is twenty-six years old and he also is a great singer. He has that real strong baritone sound that really gives us the bottom that we need because the rest of our voices are so light. He's just got a great personality, he's a great bass player and a lot of fun.
Mark is the protector (laughs). Mark is twenty-four, and a very serious-minded person. He also sings very well. Nobody gets a chance to hurl any of us so long as Marky is around (laughs). He's the muscle man.
James is the baby in the group. He's twenty-one. He's a great singer, I think James is a real great singer. He doesn't seem to have confidence in himself a lot of the times. James is married to Janet Jackson, of course.
RF: So we covered everybody in the band?
El: Yeah, Bunny's married also. She's got three darling girls.
RF: Are you worried about your voice changing?
El: Oh, not any more. My voice has changed.
RF: You think it has changed as much as it's going to and you're going to be in a Smokey Robinson range for the rest of your life?
El: My voice, like on "Who's Holding Donna Now," is a whole different kind of voice. My voice is constantly changing. For that reason I don't say it's not going to change anymore, but if it does I know I can deal with it because I have before. It has widened my range. I could sing really high when I was younger and then I went through a stage when I couldn't sing high at all.
El: If you were, about, oh, fourteen years old, I got it back. Then I also had a mid-range. Every time my voice goes through a change, it comes out better. RF: Range now, would you say you've doubled your range in terms of the notes you can handle?
El: Yeah. I can still hit high notes but I can hit low notes too, like "Ooooo." (laughs)
RF: As kids you were expected to fill the Jackson's shoes. You came at a time when Motown had already lost the Jackson 5, and I'm sure they were looking for a similar kind of impact, to be packaged in a similar way, with a family concept. What was it like in the early days? Were there a lot of comparisons being made between the DeBarge family and the Jackson Family?
El: Yeah.
RF: Was it easy to deal with? Were you able to handle it, or did it get out of control at some points?
El: No, it wasn't out of control. It was fine. It was flattering at times, but we didn't feel any pressure about it. We just continued to be ourselves. We knew what people expected of us. But after awhile they got the point we were just going to be DeBarge.
RF: How much vocal training have you and the members of the family had? Is this an on-going thing where you continue to take singing lessons or is this all natural?
El: No, we've never taken singing lessons. I don't think we would have anyway. We're so hyperactive. I don't really want to sit down and take the time to learn it technically. It just feels so good, who wants to stop and go through that?
RF: Talk about the signing process. How did it come around to the Motown thing. Was it because of Jermaine? Did he go to Motown and say, "You gotta sign these guys"?
El: When we had auditioned for Jermaine Jackson I suppose he went up and told people about us because it started getting real exciting around here and we were very happy to know that they liked us. The very next day we had another audition scheduled. That's how we knew Jermaine had been telling people in the company about us. So he had to prove a point to them—that they needed to sign us. We auditioned for each department of the company.
RF: You were auditioning live, they weren't listening to tapes of you. You were actually sitting with a piano somewhere.
El: Right. The president of the company at the time, the head of the creative department, the heads of promotions and sales. After all of these people had heard us, they made the decision to sign us. It took a few months after that because we had to get the legalities out of the way, which was very mind-draining. I never knew it was like that because it was all new to us.
RF: Did you know anything about royalties or advance payments or anything like that?
El: No. I didn't know anything. I was "El Zippo brain." My brothers helped us. We finally came to an agreement. We were all happy. We celebrated. We sat for a year, just writing and getting our lives together and getting our heads ready for the studio. That's how we approached the initial period of recording. Because we'd never recorded in a studio. Bobby and Tommy had really taken us under their wings at that time. Bobby made sure we were always in the studio sessions with him while he was recording with SWITCH, so we could see how it worked. We even sang on their albums before we recorded our first album.
RF: Did you get credit?
El: Yeah, we got credit. And I played the piano on a lot of the tunes 'cause Bobby thought I was a great piano player.
RF: Did you move to Los Angeles as your base or were you coming from Grand Rapids just to do the album and then go back?
El: That's what I had in mind, but I found it didn't work that way. I found it was a lot of work. You couldn't just record an album and then go 3,000 miles to sit. I began to get the picture.
### Power Trio
- **Phil Collins**: One More Night (Atlantic)
- **USA For Africa**: We Are The World (Columbia)
- **DeBarge**: Rhythm Of The Night (Gordy)

### Certified
- **Chicago**: Along Comes A Woman (Full Moon/Warner Bros.)
- **Danny O'Keefe**: Someday (Coldwater)
- **Jakata**: Golden Girl (Motown)

### Record To Watch
- **Eric Carmen**: I'm Through With Love (Geffen)
- **Dionne Warwick & Barry Manilow**: Run To Me (Arista)
- **Reo Speedwagon**: One Lonely Night (Epic)

### Most Added
- **Phil Collins**: One More Night (Atlantic)
- **USA For Africa**: We Are The World (Columbia)
- **DeBarge**: Rhythm Of The Night (Gordy)
- **MADonna**: Crazy For You (Geffen)
- **Bruce Springsteen**: I'm On Fire (Columbia)
- **Manhattans**: You Send Me (Columbia)
- **SADE**: Smooth Operator (Portrait)
- **Barbra Streisand**: Emotion (Columbia)
- **Dolly Parton**: Don't Call It Love (RCA)
- **Kenny Rogers**: You Don't Have To Say You Love Me (RCA)
- **Billy Ocean**: Suddenly (Arista)
- **Dan Fogelberg**: Go Down Easy (Full Moon/Epic)
- **REO Speedwagon**: Can't Fight This Feeling (Epic)
- **Billy Joel**: Keeping The Faith (Columbia)
- **Barry Manilow**: There's No Way (RCA)
- **Wham!**: Everything She Wants (Columbia)
- **Foreigner**: That Was Yesterday (Atlantic)
- **War**: Groovin' (Coco Plum)
- **Dan Hartman**: Second Nature (MCA)
- **Hall & Oates**: Some Things Are Better Left Unsaid (RCA)
- **Linda Ronstadt**: When I Fall In Love (Asylum)
- **Janey Street**: Under The Clock (Arista)
- **Chicago**: Along Comes A Woman (Full Moon/Warner Bros.)
- **Danny O'Keefe**: Someday (Coldwater)
- **Kool & The Gang**: Fresh (De-Lite)
- **Eric Carmen**: I'm Through With Love (Geffen)
- **Kenny Rogers**: Crazy (RCA)
- **Reo Speedwagon**: One Lonely Night (Epic)

### Chartbound
- **John Fogerty**: Rock And Roll Girls (Warner Bros.)
- **Warwick & Manilow**: Run To Me (Arista)
- **Johnny Gill**: Half Crazy (Cotillion)
- **Bill Withers**: Oh Yeah (Columbia)
- **Paul Hardcastle**: Rain Forest (Profile)

### Dropped
- **Eric Carmen (Lips)**
- **Tina Turner**
- **Wham! (Whisper)**
- **Anne Murray**
- **Diana Ross**
- **Madonna (Material)**

### Action Sides
- **Temptations**: My Love Is True (Gordy)
- **David Lee Roth**: Just A Gigolo/I Ain't Got... (W.B.)
- **Santana**: Say It Again (Columbia)
- **Crystal Gayle**: Nobody Wants To Be Home (W.B.)
- **Kenny Rogers**: Love Is What We Make It (RCA)
- **Nylons**: Silhouettes (Open Air/A&M)
- **Julio Iglesias**: The Air That I Breathe (Columbia)
- **Alison Moyet**: Invisible (Columbia)
- **Janice Payson**: Changes Of The Heart (Atlantic)
NEW

Jakata - Golden Girl (Motown)
Harold Faltermeyer - Axel F (MCA)
Jack Wagner - Lady Of My Heart (Qwest)
Tears For Fears - Everybody Wants...(Mercury)
Jeffrey Osborne - Let Me Know (A&M)
Relation - Only A Heart Away (R&A)
Eric Clapton - Forever Man (Warner Bros.)
Kenny Loggins - Vox Humana (Columbia)

RECOMMENDED

Alan Parsons Project - Days Are Numbers (Arista)
Julian Lennon - Say You're Wrong (Atlantic)

ANALYSIS

The magnificent seven at the top of the chart have the dominant rotation profiles in Hit Factor. Even the Manhattans have almost a five to one ratio of heavies to mediums. But a whole cluster of three to five week old records are threatening to break open the pack. Sade, a total unknown to A/C six weeks ago is gonna end up top five in short order. War continues to win over programmers. 57% of Gavin A/C's are playing it and 64% of the players have it in meaningful rotations (heavy & medium). Eric Carmen's newest single picks up 62 more adds this week on top of last week's Most Added total of 50. And speaking of adds, unknown Jakata picks up 28 stations, proving that there are some sharp ears out there. Three debuts next week with John Fogerty and the Warwick/Manilow leading the way. The Paul Hardcastle is Hit Factored at two out of every three stations playing it, but isn't getting the airplay to move out of Chartbound, nor is it getting the drops to fade.

Ron

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record-60 have it in Heavy or Medium rotation-Hit Factor = 60%

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<td>100</td>
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<td>50</td>
<td>27</td>
<td>20</td>
<td>53%</td>
<td>3</td>
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<td>KOOL &amp; THE GANG</td>
<td>Fresh (De-Lite)</td>
<td>De-Lite</td>
<td>89</td>
<td>9</td>
<td>46</td>
<td>9</td>
<td>25</td>
<td>61%</td>
<td>3</td>
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<tr>
<td>ERIC CARMEN</td>
<td>I'm Through With Love (Geffen)</td>
<td>Columbia</td>
<td>113</td>
<td>1</td>
<td>28</td>
<td>22</td>
<td>62</td>
<td>25%</td>
<td>1</td>
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April 5, 1985
NORTHEAST

Keene, NH (Howard Corday-WKKE) E.Carmen, Jakata, Chaka Khan, O'Keefe, Tears For Fears

Lewiston, ME (Chris Layne-WLAM) No adds.


New Haven, CT (Jay McCormick-WELI) REO, K. Rogers

Albany, NY (Chris Holberg-WWOM) Warwick & Manilow, Bruce Springsteen

Kingston, NY (Thom Williams-WHGO) Crystal Gayle, Janice Payson, Jakata

Buffalo, NY (Roger Christian-WBEN-AM) L. Ronstadt

Ithaca, NY (Dave Smith-WQNY) B. Ocean, Eric Carmen, David Lee Roth

Pittsburgh, PA (Bob Conrad-WTAE) No adds.

Johnstown, PA (Jack Michaels-WLYE) Wham!, E.Carmen, Danny O'Keefe, Tears For Fears

New Castle, PA (Bobbie Vaughn-WKST) Wham!, Hall & Oates, Warwick & Manilow, E.Carmen, Chicago

Sharon, PA (Ron Fantone-WPIC) Nylon, Warwick & M. Meadville, PA (Tod Raymond-WWGM) REO, Warwick & Manilow, A. Moyet, Bill Withers, C. Gayle

Scranton, PA (Burke/Trama-WBOW) Fogelberg, Eric Carmen, Hall & Oates, David Lee Roth

Wilminginton, DE (Mike Daley-WDEL) Kim Carnes, USA, George Benson

Dover, DE (Donna Beatty-WDDO) Tears For Fears, REO, War, Toto, K. Gihm, B. E. Carmen, Faltermeyer

Sutton, WV (Steve Douglas-WSBG) Fogelberg, Linda Ronstadt, Hall & Oates, Wham!, Danny O'Keefe

Huntsville, AL (Steve Dallas-WAHR) Kool & Gang, Temptations, L. Ronstadt, Tom Jones, Ed Bruce, John Schneider, Lee Greenwood

Gadsden, AL (David Ford-WGAD) Kenny Rogers, E. Carmen


Guntersville, AL (Greg Bell-WCSV) Chaka Khan, Eric Carmen, Van Morrison, Jack Wagner

Anniston, AL (Lee Patrick-WDNG) Jakata, Janice Payson, Warwick & Manilow, Ray Stevens

Bay Minette, AL (Mike Snowden-WBCA) L. Ronstadt, Alabama, Foreigner, Dan Fogelberg

Selma, AL (Bob Payton-WTVN) Warwick & Manilow, Foreigner, Eric Carmen, RED, Jakata

Clarksville, TN (J.L. Austin-WJZM) Nylons, J. Gill, Bill Withers, Relation, Jakata, A. Moyet, Eric Carmen, Warwick & Manilow, C. Gayle, Van Morrison

Chattanooga, TN (Dale Deason-WGQ) Dan Fogelberg, Hall & Oates, Warwick & Manilow

Greenville, MS (Dan Diamond-WJQO) B. Ocean, New Edition, Jakata, Alabama

Jackson, MS (Rich Allen-WJDX) Warwick & Manilow, Foreigner, Jakata

Louisville, KY (Nugent/McElveen-WHAS) DeBarge

Louisville, KY (Jeff Crawford-WRKA) Warwick & Manilow

Paducah, KY (Frank Carvell-WKXY) Roth, P. Bailey, J. Osborne, W. Houston, Van Morrison, Boy Meets Girl, Jack Wagner, Howard Jones

Glasgow, KY (Shannon McCombs-WSM) Santana, Dionne Warwick & Barry Manilow

Campbellsville, KY (Jackson/Royce-WCKO) Glenn Frey, Jakata, P. Bailey, Boy Meets Girl, O'Keefe, Khan

Shreveport, LA (Jeff Edman-WSKU/FM) Sade, Fogelberg

SOUTH

Winchester, VA (Mitchell/Young-WINC) George Benson, Don Henley, Eric Clapton

Harrisonburg, VA (Brian Charette-WQPO) Eric Carmen

Charlottesville, VA (Ken Medek-WCHV) Madonna, Eric Clapton, Jack Wagner, Jakata, Faltermeyer

Richmond, VA (Lou Dean-WRVA) Jack Wagner, Temptations

Norfolk, VA (Nick O'Neil-WLTV) Sade

Morgantown, WV (Don Edwards-WKLC/AM) Temptations, Sade

Salisbury, NC (Doug Rice-WSTP) Chicago, Kool & Gang, War, Sade, Warwick & Manilow

Charlotte, NC (Dave Bishop-WBT) Kool & Gang, REO, Eric Carmen

Charlotte, NC (Steve Sutton-WEZC) Fogelberg, Kool & Gang, D. Warwick & B. Manilow

New Bern, NC (Gary Lee-WSEF/FM) Jakata, Jack Wagner, Janice Payson, Van Morrison

Asheville, NC (Don Brookshire-WSKY) Chaka Khan, B. Withers, P. Bailey, Temptations, K. Rogers, Earl Klugh, Power Station

Carrolton, GA (Zachary Ray-WPPI) War, REO, Alison Moyet, Kenny Rogers, E. Carmen, M. Azhahan

Atlanta, GA (John Kelly-WB/FM) No adds.

Atlanta, GA (Greg Picciano-WSB/AM) Madonna, Alabama, Dan Fogelberg

Savannah, GA (Phil West-WAVE/FM) Warwick & Manilow, Jakata, Tears For Fears, Alison Moyet

W. Walton Beach, FL (Mike Bridges-NFWM/FM) D. L. Roth, J. Waite, Chaka Khan, Faltermeyer, Katrina & Waves, Tears For Fears, Pointer Sisters

Cocoa Beach, FL (Edwards/Phillips-CX101) REO, Kool & Gang, Eric Carmen

Stuart, FL (Lee McGuire-WSTU) Pointers, B. Ocean, Wham!, George Benson, Hall & Oates

Tuscaloosa, AL (S ander Walker-WFXY/FM) Alison Moyet, Chaka Khan, RED, Eric Carmen

COLUMBIA CITY/FT. WAYNE, IN (Gail McKnight-WKSY)

Don Henley, E. Carmen, B. Ocean, Teena Marie, Animotion

CENTRAL

Newark, OH (Greg Moebius-WKRO) E. Carmen, O'Keefe, Jakata, RED, Nylons

Urbana/Springfield, OH (Eli Williams-WKSW) E. Carmen, RED, Jakata

Logan, OH (Chuck Anthony-WLGN) K. Rogers, Jakata, Dionne Warwick & Barry Manilow

Marion, OH (Rick Bryan-WMRN) Warwick & Manilow, Jakata, New Edition, Chaka Khan

Marion, OH (Jan Chamberlain-WQDF) Tom Petty, P. Bailey, Kool & Gang, Tears For Fears, Rick Springfield

Toledo, OH (Fred Heller-WSPD) Manhattans, Sade, George Benson, Dan Fogelberg

Zanesville, OH (Pete Petonia-WHHZ) Foreigner, Chicago, Crystal Gayle, Jakata

Dover, OH (Steve Kelly-WJE) War, Prince, REO, Chicago, Johnny Gill, Warwick & Manilow

Sandusky, OH (Bill Zimmerman-WLCE) B. Ocean

Springfield, OH (Dale Grimm-WIZE) Wham!, War, Nylons

Springfield, OH (Chuck McGee-WAZU/FM) Janice Payson, RED Speedwagon, Danny O'Keefe

Gallipolis, OH (Tim Maxwell-WJKE) Kool & Gang, Phillip Bailey, J. Gill, Eric Carmen, Loggins


Rushville, IN (Kevin Stone-WRRC) Wham!, War, Kool & Gang

Lowell, IN (Jim Holly-WZVN) Sade, Warwick & Manilow

Columbia City/FT. Wayne, IN (Gail McKnight-WKSY)
**THE GAVIN REPORT**

**MINNEAPOLIS, MN** (Chuck Knapp-KSTP/FM) Springfield.
Duluth, MN (Dundsorth/Collins-WBEC) No adds.

Rochester, MN (Rich Peterson-KROC/AM) War, E.Carmen,
Warwick & Manilow, Foreigner, REO, B.Ocean,
John Fogerty.

Rochester, MN (Al Axelson-KWEB) REO, E. Carmen,
Wham! , Crystal Gayle, Bill Withers.

Austin, MN (David Methlaff-KGHR) E.Carmen, Fogerty,

Mankato, MN (Luke Loden-FEED/FM) H. Faltermeyer,
Jack Wagner, P. Bailey, D. Roth, E. Carmen, C. Khan.

La Crosse, MN (Keith Maine-KQDO) Billy Ocean,
Jack Wagner.

Pipestone, MN (Dan Norries-KLHO/FM) K.Loggins, Roth,
Luther Vandross, Katrina & Wave, Hall & Oates.

Marshall, MN (Craig Allen-KKCK/FM) Foreigner,
John Fogerty, Dan Fogelberg.

Monterey, CA (Cathy Cooley-KGM) E.Carmen, Wagner.

St. Cloud, MN (John Fine-WJON) Temptations, Eric Carmen,
Chaka Khan, Van Morrison.

Grand Forks, ND (Paul Kero-KNOX) Warwick & Manilow,

Relation.

Jamestown, ND (Tim Ost-KQDU) G.Benson, Fogelberg,
Alabama, Danny O'Keefe.

Cap Girardeau, MO (Mike Davenport-KGIR) Kool & Gang,
J. Fogerty, Prince, E.Carmen, J. Osborne, Julio.

St. Joseph, MO (Bruce Allen-KKJO) E.Carmen, B. Withers.

Topeka, KS (Stewart/Rues-KMAJ) Simple Minds,
Warwick & Manilow, S. Perry, Huey Lewis & The News.

Pittsburg, KS (Bill Porter-KNZZ) REO, Foreigner.

Bloomington, IL (Randal/Taylor-WDIB) Foreigner,
Hall & Oates, Foreigner, Wham!

Dale Earnhardt, North Carolina (Randy Shane-KOIL) Eric Carmen,
Chicago, Kool & Gang, Harry Connick, Jr., Captain & Tennille.

Eau Claire, WI (Rick Roberts-WIAL) Eric Carmen.

Menomonie, WI (Alison Girard-WMEO) Murray Head,
K. Loggins, Kool & Gang, Santana, D. O'Keefe.

Oshkosh, WI (Chris Hansen-WMGV) Eric Carmen,
Warwick & Manilow, War.

Chicago, IL (Suzy Mayez-WCLR) Fogelberg, Benson.

Wilmington, IL (Wayne Perrott-WDND) B. Ocean,
Hall & Oates, Foreigner, Wham!

Rockford, IL (McGee/Schafer-WROK) Warwick & Manilow,
Danny O'Keefe, Billy Ocean.

Freeport, IL (All Zippe-WQOD) Harold Faltermeyer,
Dionne Warwick & Barry Manilow.

Peoria, IL (Denise Henley-WNRL) Sade, George Benson,
Billy Ocean.

Peoria, IL (Robb Westby-WMBD) Billy Ocean.

Bloomington, IL (Jay Goodwyn-WHN) Billy Ocean.

**MIDWEST**

Pella/Des Moines, IA (Bruce Lane-KXJX/FM) Santana,
REO, E. Carmen, Toto, Howard Jones, Ricki Lee Jones,
Danny O'Keefe.

Des Moines, IA (Steve Gibbons-KRNT) Warwick & Manilow,
REO, Madonna, Temptations, Eric Carmen.

Des Moines, IA (Mike Judge-JKOA) Warwick & Manilow,
Eric Carmen, Jakarta, Van Morrison.

Mason City, IA (Steve Locker-KGLO) E. Carmen,
Billy Ocean, Warwick & Manilow.

Mason City, IA (Guy Drees-KLSS) E. Carmen, REO,
Murray Head, Ashford & Simpson.

Waterloo, IA (Roger Davis-KWLO) Wham!, Eric Carmen,
Dionne Warwick & Barry Manilow.

Dubuque, IA (Tim Jansen-WDBQ) Dan Fogelberg.

Cedar Rapids, IA (Dennis Green-WMT/FM) Eric Carmen,
H. Faltermeyer, Chaka Khan, Crystal Gayle.

Forest Lake, MN (Cathleen Carr-WLXK/FM) C. Gayle,
Eric Carmen, Julio Iglesias.

Northfield, MN (Rich Harris-KKMN) E. Carmen, A. Moyet,
Chicago, Tears For Fears, H. Faltermeyer, REO.

Minneapolis, MN (Chuck Knapp-KSTP/FM) Springfield.
Duluth, MN (Dundsorth/Collins-WBEC) No adds.

Rochester, MN (Rich Peterson-KROC/AM) War, E. Carmen,
Warwick & Manilow, Foreigner, REO, B. Ocean,
John Fogerty.

Rochester, MN (A. Axelson-KWEB) REO, E. Carmen,
Wham!, Crystal Gayle, Bill Withers.

Austin, MN (David Methlaff-KGHR) E. Carmen, Fogerty,

Mankato, MN (Luke Loden-FEED/FM) H. Faltermeyer,
Jack Wagner, P. Bailey, D. Roth, E. Carmen, C. Khan.

La Crosse, MN (Keith Maine-KQDO) Billy Ocean,
Jack Wagner.

Pipestone, MN (Dan Norries-KLHO/FM) K.Loggins, Roth,
Luther Vandross, Katrina & Wave, Hall & Oates.

Marshall, MN (Craig Allen-KKCK/FM) Foreigner,
John Fogerty, Dan Fogelberg.

Monterey, CA (Cathy Cooley-KGM) E. Carmen, Wagner.

St. Cloud, MN (John Fine-WJON) Temptations, Eric Carmen,
Chaka Khan, Van Morrison.

Grand Forks, ND (Paul Kero-KNOX) Warwick & Manilow,

Relation.

Jamestown, ND (Tim Ost-KQDU) G. Benson, Fogelberg,
Alabama, Danny O'Keefe.

Cap Girardeau, MO (Mike Davenport-KGIR) Kool & Gang,
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Springfield, MO (Randy Shane-KOIL) Eric Carmen,
Chicago, Kool & Gang, Harry Connick, Jr., Captain & Tennille.

Eau Claire, WI (Rick Roberts-WIAL) Eric Carmen.

Menomonie, WI (Alison Girard-WMEO) Murray Head,
K. Loggins, Kool & Gang, Santana, D. O'Keefe.

Oshkosh, WI (Chris Hansen-WMGV) Eric Carmen,
Warwick & Manilow, War.

Chicago, IL (Suzy Mayez-WCLR) Fogelberg, Benson.

Wilmington, IL (Wayne Perrott-WDND) B. Ocean,
Hall & Oates, Foreigner, Wham!

Rockford, IL (McGee/Schafer-WROK) Warwick & Manilow,
Danny O'Keefe, Billy Ocean.

Freeport, IL (All Zippe-WQOD) Harold Faltermeyer,
Dionne Warwick & Barry Manilow.

Peoria, IL (Denise Henley-WNRL) Sade, George Benson,
Billy Ocean.

Peoria, IL (Robb Westby-WMBD) Billy Ocean.

Bloomington, IL (Jay Goodwyn-WHN) Billy Ocean.

**SOUTHWEST**

Wichita Falls, TX (Dave Landry-KTLT) Warwick & Manilow.

Temple, TX (MCCullough/Wright-KTEM) Fogelberg,
Wham!, Kool & Gang.

Houston, TX (Steve Matt-KLTR) Sade, Fogelberg.

Humble/Houston, TX (Rick Stancato-KTUN) Billy Ocean,
Hall & Oates.

Beaumont TX (James/Kasi-K106) Jack Wagner, Nik
Kershaw, John Fogerty.

Austin, TX (Keith Jacobs-KEY103) Warwick & Manilow,
Paige & Dickson, Alison Moyet, Crystal Gayle.

Del Rio, TX (Kevin Bel-KDLK) K. Rogers, Warwick & M.,
C. Gayle, Chaka Khan, P. Nickell.

Amarillo, TX (Tim Butler-KHBO/FM) Jakarta, Dionne
Warwick & Barry Manilow.

Pampa, TX (Matt Parsons-KGRO) REO, E. Carmen,
Alabama, Pointers, Gladys Knight & Pips.

Midland/Odessa, TX (Chuck Wolf-KCRS) Jakarta,
Temptations, Wagner, E. Carmen, Warwick & Manilow.

Odessa/Midland, TX (Steve Myers-KQIP) B. Ocean,
Danny O'Keefe, E. Carmen, Fogelberg.

Phoenix, AZ (Sam Church-KKLT) Johnny Gill, Bruce
Springsteen.

Sedona, AZ (Mahannah/Kessel-KAZM) Warwick & Manilow,
J. Mathis, E. Carmen, Bellamy's, Wham!

Albuquerque, NM (Jay Scott-KOBY/FM) Warwick & Manilow.

Clovis, NM (Jim Hawk-KCLV) No adds.

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**April 5, 1985**
ROCKY MOUNTAIN
Great Falls, MT (Keller/McShaw-K99) Warwick & Manilow, Eric Carmen.
Dillon, MT (Mike Kandialas-KDBI) Jack Wagner, Kool & Gang, Johnny Gill.
Missoula, MT (Vern Argo-KVLT) Foreigner.
Sun Valley, ID (Jeffrey Ballou-KSKI) Santana, Eric Carmen, Janice Payson.
Grangeville, ID (Jim Cross-KORT) Chicago, Warwick & Manilow, Roth, Red, Kenny Rogers, Van Morrison.
Orofino, ID (Dana McKinley-KLER) Eric Carmen, Danny O'Keefe.
Boise, ID (Drew Harold-KBOI) Kool & Gang, Wham!, Dionne Warwick & Barry Manilow.
Salt Lake City, UT (George Lemich-KSL) Madonna, Merle Haggard, Temptations.
Manti, UT (Stan Eriksen-KMIT) Crystal Gayle.

FAR WEST
Reno, NV (Larry Irons-KKNV/AM) REO, Jakarta, Chaka Khan, Harold Faltermeyer.
Carson City, NV (Bill McClain-KPTL) Wham!, Osborne, Jules Shear, Relation, W. Wilde.
Los Angeles, CA (Liz Kiley-KFI) No adds.
Los Angeles, CA (Kaye/Marie-KOST) Tears For Fears, Harold Faltermeyer.
Carlsbad, CA (Clark Novak-KKOS) Kool & Gang, Danny O'Keefe, War.
San Diego, CA (Mark Larson-KFMB) Kool & Gang, Hall & Oates, Eric Carmen, Jakarta, REO Speedwagon.
San Diego, CA (Bobby Rich-B100) B.Ocean, Tina Turner, G. Benson, Kool & Gang, Wham!.
Palm Springs, CA (Ty Stevens-KDES) E. Carmen, Warwick & Manilow, Jakarta.
Fresno, CA (Scott Huskey-KLTX) George Benson, Foreigner.
Bakersfield, CA (Bob Hallaway-KLOD/AM) Eric Carmen, Michael Ruff.
San Luis Obispo, CA (Todd Busch-KVEC) Jakarta, Kool & Gang, Jeffrey Osborne.
San Luis Obispo, CA (Carol Meyer-KKUS) Pointers, Madonna.
Monterey, CA (Michael Reading-KWAV/AM) REO, Chicago.
San Francisco, CA (Gardner/Kulp-KIOI) Sade.
Livermore, CA (Scott Lewis-KKIQ) Warwick & Manilow, G. Kihn Band, Kool & Gang, E. Carmen, O'Keefe.
San Rafael, CA (Frank Eriksen-KTIM) K. Rogers, J. Gill, REO, Roth, Ocean, Commodores.
San Jose, CA (Bill Weaver-KLHK) H. Faltermeyer.
Santa Rosa, CA (Larry Chiaroni-KSRO) Hall & Oates, Dan Fogelberg.
Arcata, CA (Steve Shortz-KATA) War, Benson, Hall & Oates, O'Keefe, Foreigner, Fogerty, Strettsland.
Auburn/Sacramento, CA (Pam Farriss-KHLY/AM) No adds.
Vacaville, CA (Sheilah Bowman-KUIC) Hall & Oates, REO, O'Keefe, Warwick & Manilow, Moyet, Foreigner.
So. Lake Tahoe, CA (Ron West-KOWL) H. Faltermeyer, Howard Jones, Boy Meets Girl, Katrina & Waves, Dionne Warwick & Barry Manilow.
So. Lake Tahoe, CA (Ken Adams-KKDO) Bill Withers, REO, Boy Meets Girl, Wham!, Madonna, Johnny Gill, Philip Bailey.

NORTHWEST
Portland, OR (Mike Dirks-KGMR) Kool & Gang, Hall & Oates, Wham!, John Fogerty, Chaka Khan.
Portland, OR (Todd Dennis-KCNR) Billy Ocean, Benson.
Corvallis, OR (Larry Blair-KLOO/AM) Kool & Gang, Paul Hardcastle, REO, Kenny Rogers.
Lincoln City, OR (Dave Humphrey-KBCH) REO, Alison Moyet, Boy Meets Girl, Eric Carmen, J. Osborne.
Eugene, OR (Bobby King-KXOU) Warwick & Manilow, REO.
Coom Bay/Couville, OR (Rick St.Clair-KSHR) REO, Barry Manilow.
Roseburg, OR (Veronica Burns-KRBS) Nylons, Luther Vandross, J. Osborne, Chaka Khan, E. Wilde, Chicago.
Bend, OR (Charlie Wolfe-KBND) Fogelberg, Chicago, Tina Turner, Linda Ronstadt.
Enumclaw, WA (Dave Cool-KENU) Sade, Temptations, Dan Fogelberg, Billy Ocean.
Oak Harbor, WA (David Bowden-KISD) E. Carmen, Wham!, J. Gill, Faltermeyer, Kool & Gang, Tears For Fears, Alison Moyet.
Olympia, WA (Dick Post-KGY) Hall & Oates, Alabama, Sam Harris, Billy Ocean, USA, Johnny Gill.
Abbebeen, WA (Paul Lankow-KXRO) Wham!, REO, Alison Moyet, Alabama.
Centralia, WA (Jim Knutson-KELA) No adds.
Shelton, WA (Glenn Connelly-KMAS) J. Gill, Roth, Nylons, Jimmy Buffett.
Yakima, WA (Frank Taylor-KKMY) Fogelberg, Chicago, Dionne Warwick & Barry Manilow.
Tri-Cities, WA (Bill Templeton-KALE) P. Bailey, Janice Payson, Simple Minds, D. L. Roth, Eric Carmen, Wham!.
Anchorage, AK (Ford/Harrigan-KFDD) Foreigner, Crystal Gayle.
Anchorage, AK (Jay Noble-KKLV/AM) No adds.
Saskatoon, SK (Rick Korchinski-CFCQ) Eric Carmen, Dionne Warwick & Barry Manilow.
Vancouver, BC (Clara Carotenuto-CFUN) Billy Joel.

WELCOME To Our New A/C Correspondents:
Don Edwards, WCLG/AM Radio - P.O. Box 885, Morgantown, WV 26505 (304-292-2222)
David Kellum, WKLJ (J107) Radio, P.O. Drawer 1077, Oxford, MS - 38655(601-234-5107)
EARL THOMAS CONLEY
Earl recorded eight singles (the first one for Warner Bros.) before joining RCA and making his musical breakthrough.

BUCKINGHAMS
Red Label Records in Chicago has announced the signing of 60’s hitmakers The Buckinghams. The late 60’s found them on the charts with hits like “Don’t You Care,” “Kind Of A Drag,” “Mercy, Mercy, Mercy,” “Susan,” and others. The debut single set for release soon is “Veronica.”

JESSE JOHNSON
He played guitar on Shalamar’s hit, DEAD GIVEAWAY.

CRYSTAL GAYLE
She has the dubious honor of having been awarded the Lefthander of the Year award from the Lefthanders International Club.

JEFFERSON STARSHIP
It was ten years ago when The Jefferson Airplane became The Jefferson Starship. Well, you can now drop The Jefferson as the group will be known simply as either Starship or The Starship.

EURYTHMICS
Dave Stewart co-wrote Tom Petty’s latest single, “Don’t Come Around Here No More,” and he’s completing the mixing of the next Eurythmics LP, “Be Yourself Tonight,” due for April release.

MICK JAGGER
He’s finishing an hour long video for theatric screening which features not only Mick, but lady Jerry Hall as well.

MURRAY HEAD
Independent of his stage performance in the musical “Chess,” Murray released a solo LP in 1984 on Virgin Records UK called Restless. Up until “Chess,” Head’s following was biggest in France.

KENNY LOGGINS
Sixteen years ago he was writing songs for $100 a week and touring with the last vestiges of a sixties psychedelic band, The Electric Prunes.

LORETTA LYNN
This is Loretta Lynn’s Silver Anniversary as an artist. Her first top ten record “Honky Tonk Girl” was recorded twenty-five years ago.

ALISON MOYET
The U.K.’s number one female vocalist’s first child is due any day.

FIONA
America’s newest female album rocker, Fiona, has been three for three so far with the National Hockey League’s New York Rangers. Everytime she sings the national anthem at home, they win.

MEATLOAF
Meatloaf has signed to RCA. His new LP will be titled “Bad Attitude,” and the title track is a duet with Roger Daltrey.

GRAHAM PARKER
First it was Graham Parker and the Rumour. Now it’s Graham Parker and The Shot. The only common ground between the two bands is guitarist Brinsley Schwarz.

KATRINA & THE WAVES
Formerly just known as The Waves, singer/guitarist Katrina Leshamich was later drafted as the front person.
Joan Baez is an extraordinary singer, yet currently without a label deal in the U.S. She remains a popular performer worldwide and carries on a tradition of commitment to, and concern for her fellow man that distinguished many performers in past musical generations.

The interview with Joan took place late last year, before Band Aid and USA For Africa were conceived. Yet her thoughts and causes are contemporary with much of today's new found movement.

Saint Joan still sits tall astride her steed of conscience, rallying the troops of truth, love, and brotherhood against the seemingly unbeatable foes. But Joan Baez never takes herself too seriously; she never dons a holier-than-thou attitude. Don’t approach her with a burden of preconceived notions. She’ll surprise you, disarm you, and probably charm you. Her occasional bubble of self-deprecating humor neatly balances her philosophizing. Her frankness isn’t tinged with even a hint of bitterness.

Regardless of your musical tastes or political beliefs, you have to respect her perseverance. Her dedication to her art and to her ideals never wavers in the face of fads, criticism, or time.

Baez is celebrating her 25th year of performing. Her spellbinding appearance at the Newport Folk Festival in 1959 ignited a career that’s included 31 albums and thousands of live concerts. Her elegant, heartfelt music compliments her social activism, never distracting from it. A key figure in the civil rights and peace movements in the 60’s, Baez is today determinedly working for nuclear disarmament, global human rights, and greater acceptance of the principles of Ghandian nonviolence, through Humanitas International, which she founded in 1979. A percentage of the gate from every one of her concerts goes to the organization.

At 43, she’s as vital a force as ever. Though she’s at the peak of her popularity in Europe, the American record industry has responded to her with apathy of late.

"In Europe, I’ve always been accepted as a social, political, and cultural entity. I recently sang at a free concert at the Place de la Concorde in the middle of Paris and 100,000 people showed up. In Europe, the fragility of the world is felt. Young people are much more aware of it and I speak to their condition. Young people there are much more active.

"Here, young people are spending a lot of time trying to avoid the issue, because it’s too scary and because they have nothing that forces them to look it straight in the eye."

"For a spiritually starved human being, MTV has everything."

Joan Baez: Still Active After All These Years
by Paul Freeman

Regardless of your musical tastes or political beliefs, you have to respect her
going to do anything with their lives that’s going to threaten the government or the nation/state.

Baez believes that the mysterious spark that inspired widespread involvement in social causes in the 60’s is missing today. “When I first worked with Martin Luther King, it was so exciting, not just for an idealistic young person, but for everybody. It was what was happening in this country. Now we have to make something happen that will be more exciting, more alluring than MTV. I can understand kids who want to be hyped by MTV. If you’re susceptible to it, what could be more exciting? It has action, speed, craziness, violence, and sex. For a spiritually starved human being, MTV has everything.

But the world situation deteriorated over the past two decades. “Some things have gotten better,” Baez asserts. “On the human rights front, largely due to Amnesty International, it’s a little harder to cover up your dirty business than it was 10 or 15 years ago as far as torturing and imprisoning people for ethnic or political beliefs.

The direction in which there has not been progress is in militarism. We’ve become more addicted to military thought. All presidents talk about the need to remain strong. And the American public

“Mind you, I’m glad they’re saying something in their songs, because it keeps a spirit of rebellion alive, at least through words. But the time will come when their actions will make a difference. The problem is that most entertainers are not willing to budge, because they’re preserving all that they have—their monetary gains.

But aren’t rock stars willing to donate their time to a worthy cause? “As long as the benefit is safe,” says Baez. “It’s very hard to get people to give a damn. There’s a big difference between doing a concert for draft resistance and doing one for refugees—Bangladesh or whatever. You can get a lot of big stars to do your basic ‘feed people’ concerts.

“There’s very, very well-known American male entertainer who says to me once a year, ‘You know, Joan, I really want to make a commitment this year. But I just don’t want to alienate anybody.” Baez gives a lousy laugh. “I just say, ‘Forget it pal.’ Because you will alienate somebody, as soon as you make a real commitment.

Stepping on toes doesn’t concern Baez. “The minute you open your mouth in public, most people are not going to understand what you’re doing. You will be abused by some and abused by many. But I think, in general, the reaction to me now is, ‘Well, Jesus Christ, she’s been consistent. I’ll say for her.”

The quality of her music has also been consistent. “My music is still introspective, the way it’s always been,” says Baez. “I’m very flexible with my music, but I know where my limits are. To go beyond my limits is to be Oingo Boingo . . . or even rock, is silly, because everybody else who’s in it, does it better than I do. I do what I do better than anybody else. I know I’ve got an absolutely wonderful voice. I think it’s acceptable to people that I will sing publicly. I think it’s acceptable to enough people that I should have a record here. And I don’t.”

Her most recent American LP release was “Honest Lullabye” in ’79. “I have an album in my hand that I think would be really perfect. So as soon as I get my grubby little hands on the right record company, or they on me. I have, I think, a lovely series of albums ahead.

But linking up with a receptive record company is not an easy task. In fact, Baez isn’t actively shopping for a label at the moment. “I stopped because I’ve been given the old runaround to the point where I understand that it’s pointless. I’m not offering what the major companies want to hear about it.” “Give us a two-minute, forty second song with a hook and an ‘up beat’

“Most entertainers are not willing to budge, because they’re preserving all that they have—their monetary gains.”

“In the beginning, at Vanguard, introspective songs happened to mean big sales. It was extraordinary—a wave of English-American ballads was big business for a while.”

Whatever happened to folk music? “It was a phase,” says Baez. “You could say, ‘What happened to jazz?’ or ‘What happened to tap dancing?’ You could say, ‘What happened?’ to anything. But certain things endure. Opera endures. The French impressionist paintings endure. My feeling is that some of what I have to offer is good enough to endure.

“If you’ll pardon me, I’m a brilliant talent,” she giggles. “The reason I have no modesty about my voice is that I have humility. I assume that the voice isn’t something that I did. It’s a gift, given by God. And if I use it well and conscientiously, then some of my music will be lasting. And that’s what gets me through four years of having record companies telling me to buzz off.

“They just don’t want to touch anything that isn’t going to give them a reasonable certainty of a hit single. I have an album out in France that just went gold and the song that made it gold is called ‘Children of the 80’s.’ It came from letters I got from young people all over Europe. It talks about how they wish they had lived in the 60’s because that’s when everything happened. It’s the exact song about which several major record company people said, ‘Hey, kids don’t want to hear that stuff.’ I don’t know. I don’t think they have the right to say that. But they have the power to not bother signing you and taking a chance on it.”

They also wield their power once an artist is signed: “There are things I did because I was pushed so hard by the record company,” admits Baez, “but I don’t regret them. I just think they’re boring. Blue Sky would be a good example. It’s perfectly nice, but it doesn’t interest me.

“Some things that I loved just happened to get commercial, as well. I loved doing Dixie. Nobody thought ‘Dixie’ was going to be a hit single. We were all drunk in Nashville and we crammed everybody, including the secretaries, into the recording room and we all sang the chorus. It turned out to be a commercial hit. And that’s wonderful. That’s the way I like to make them—drunk and by chance,” she chuckles.

Baez finds many of the hits she hears on radio these days to be something less than wonderful. “It’s mostly shlock,” she declares. “I was listening to Fogelberg last night and it was very beautiful. He writes words that are not mush. It almost seems as though to be acceptable to Top 40, you have to turn out mush.

“There was a time when, to my ears, music was more interesting, when social comment was fused with the sound of the day. To me, even things like ‘Tambourine Man’ were more interesting to listen to than what I hear now.”

Baez does however find a few contemporary songs which grab her emotionally. Billy Joel’s “Goodnight Saigon” and Tina Turner’s hit, “Private Dancer” are highlights of Baez’s latest concerts. What about the fans who want to bask in a glow of nostalgia?

“That’s a big phenomenon that’s very hard to work through and around. I’ve been trying to wean that nostalgia stuff out of the concerts. On the other hand, I feel a responsibility to the audience to do some of what I think they came to hear. But if I sang all new songs and then ended with ‘The Boxer’ and ‘Blew’n In the Wind,’ they’d say, ‘Night of Nostalgia with Baez.’ They don’t hear the new songs very easily. They hear the old ones. And that’s the image. They can’t connect me with something current, partly because there’s no record and partly because they can’t believe I’m this old and still singing.”

But she adds, “I feel as though my sun is not ready to set. I have a lot of things to do and a lot of things to say. And you can be sure she’ll do them and say them with utter conviction and without a trace of hesitation. She always has.”

Paul Freeman is a freelance writer whose contributions will appear occasionally in future Gavin Reports.
SANTANA
“Say It Again”

“I’ve said it before and I’ll say it again: Santana is delivering Top 25 single sales and Top 21 airplay.”

Keith Abrams, WHTX/Pittsburgh

“A great up-tempo springtime record doing especially well in female demos 25+.”

Tom Cuddy, PRO-FM/Providence

ALISON MOYET
“Invisible”

THE GAVIN REPORT
TOP FORTY 97/19

UP & COMING

INCLUDING:
CHUM
PRO/FM
WBBQ
WHYT
KRQ
KAFM
PHILIP BAILEY
“Walking On The Chinese Wall”
NOW ON OVER 100 STATIONS INCLUDING:
THE GAVIN REPORT
TOP FORTY
KCI101
KMEL
KFBJ
KYYY
KIST
KGO
WCC
KROC/FM
WKHI
WBT
WBBQ
KZB
WCQ
KXY
KSAQ
KMJK
KSKD
LG73
KOSZ
HOWARD JONES LIBERATED HIS ARTISTRY WITH LAST YEAR'S HUMAN'S LIB. NOW HE TURNS HIS DREAM INTO ACTION WITH HIS NEW ELEKTRA LP. Featuring the single, "Things Can Only Get Better."

Produced by Rupert Hine for Gestalt Management: David R. Stopps for Friars Management Ltd.

GRAHAM PARKER AND THE SHOT STEADY NERVES

STEADY NERVES, THE DEBUT ELEKTRA RELEASE FROM GRAHAM PARKER AND THE SHOT. LOADED WITH IMPACT.

The Tour: Starts April 9.
Produced by William Wittman & Graham Parker

ON ELEKTRA MUSIC CASSETTES AND RECORDS.
TEARS FOR FEARS  Tom Petty  Eric Clapton  The Smiths  Tears For Fears  Blasters

**ALBUM**

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<td>2. POWER STATION-POWER STATION (CAPITOL)</td>
<td>2. REAL NIGHTTIME-GAME THEORY (ENIGMA)</td>
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WE ARE THE WORLD-USA FOR AFRICA (COLUMBIA)  POWER STATION-POWER STATION (CAPITOL)  KATRINA & THE WAVES (CAPITOL)

Three Album Radio winners. The Katrina & The Waves jumps 25-16!

State Of The Heart/Written In Rock/The Power Of Love/Waiting On The Edge/My Father's C-RICK SPRINGFIELD (RCA)
I can't help it. These albums by RICK SPRINGFIELD, POWER STATION, and (to an extent) KENNY LOGGINS sound like the kind of records TODD RUNDGREN made all through the 70s. SPRINGFIELD's new LP, ironically titled TAO, unveils an almost philosophical ponderence amidst the tension-filled energy of colliding guitars, synths, and drum machines. For someone so rooted in the realities of hit radio, there is both a surprising dreamy idealism and a hardened outlook simultaneously at work. Not that TAO is a laid back LP. It's actually the opposite, as SPRINGFIELD's search for love and power between the lines is frantic and decided. I didn't think I was going to like this LP, but its busy instrumental and lyrical intricacies ended up a pleasant challenge. Maybe all the opposing mediums (TV, Movies, Radio) have finally jarred RS to look a little inward.

Go For Soda/Diary For Rock N Roll Men/That's A Man/All We Are-KIM MITCHELL (Bronze/Island)  Compressed rock n roll that's almost all rock chords, ride cymbal, some texture, and a lot of fun. This record has "good time" written all over it. The closest comparison I can make is JOE WALSH at his least whimsical. I'd love to see this guy shake the ratters off a nightclub. Once it gets bigger than that, I think I'll leave it to the kids. Already gold in Canada, so why not hear? Good stuff. The lyrics have heart, too.

Bang A Gong/Some Like It Hot/Murderess-POWER STATION (Capitol)  After the meteoric rise of DURAN DURAN, there was still business to attend to. One way to work with vocalist extraordinaire ROBERT PALMER. The other was to record a decent revival of T. REX's "Bang A Gong". Whether it's the advantage of fortune and fame or the craving for respectability, the connection's been made. Sure, the mix is hot. Sometimes it's as if the needle's skipping in and out of the groove, so relentless are the sonic extremes. POWER STATION doesn't sound overly belabored. Songs seem slapped together, recorded quickly with a gimmicky starkness that keeps the winning ingredients identifiable. The two covers, "Bang A Gong" and the ISLEYS' "Harvest For The World" are both inventive reworkings.

"Trapped"-BRUCE SPRINGSTEEN/USA FOR AFRICA (Columbia)  The cream of the USA FOR AFRICA LP is the SPRINGSTEEN version of JIMMY CLIFF's "Trapped", HUEY LEWIS, and STEVE PERRY--win, place, and show. It's SPRINGSTEEN by a mile.

??Another Generation-FISHBONE (Columbia)  It's originality that sometimes breezes mentions in the GAVIN. Rule number one. Skip the AWFUL opening track, "Ugly" in favor of "Another Generation". It's a true radio anthem—an anthem in that the lyrics are comprised totally of radio station call letters. It's not cute or patronizing, but hip and original.

Voices Carry/Looking Over My Shoulder-TIL TUESDAY (Epic)  Each week I keep hearing about TIL TUESDAY's "Voices Carry", a song tucked away on an LP you may have overlooked. If you venture past the single into "Look Over My Shoulder" and "Love In A Vacuum", you'll hear more songwriting po-tential.

"Little Sheila"-SLADE (CBS)  Like a mammoth unearthed from the Arctic, SLADE came back on the last LP just like the winners they were during the seventies in Britain. SLADE pleads their case, track by track. Like em or not, "Little Sheila" sounds like another hit record from the Wolverhampton four.
TIL TUESDAY (Epic) "Voices"  GENERAL PUBLIC (IRS) "Never"  VAN-ZANT (Geffen) "Fighter"  JOHN HIATT (Geffen) "Little"  CHRIS ISAAK (Warner Bros.) "Ridin'" "Livin'"  MURRAY HEAD (RCA) "Bangkok"  JULIAN LENNON (Atlantic) "Wrong"  DOKKEN (Elektra) "Alone"  ULTRAVOX (Chrysalis) "Adventure"  RICHARD THOMPSON (Mercury) "Spell"  BEAT FARMERS (Rhino) "Hungry"  *HALL OF FAME (RCA) "Unsaid"  *REFUGE (Chrysalis) "Exiles"  *SLADE (CBS) "Sheila"

**ANALYSIS**

In a surprise leap frog, TEARS FOR FEARS slides into the number one position. A stunned, but strong TOM PETTY stays undeterred at number two. What happens next week? I won't even guess. The entire TOP FIVE is actually pretty strong. Even BREAKFAST CLUB's WANG CHUNG track fortifies the LP's position at four. VAN MORRISON goes TOP TEN standing up. It could even shorter next week. USA FOR AFRICA debuts strong at #12. Live BRUCE and HUEY (boy have you made it) lead the way. Definite TOP TEN contenders are POWER STATION, HOWARD "JO" JONES, and KATRINA. The next plateau includes ALISON MOYET making an impressive leap 29-17.

JASON & THE SCORCHERS are still burning at #21. PORKY'S REVENGE is actually stronger than its 27-25 move may indicate. Another strong mover is newcomer FIONA. KENNY LOGGINS finally debuts at #31. Look for Album Radio to ponder other tracks.

ALTERNATIVE CROSSOVERS

TEARS FOR FEARS

ALISON MOYET

JASON & SCORCHERS

GRAHAM PARKER

Howard Jones

Fiona

Van Morrison

KATRINA & THE WAVES

ALISON MOYET

JASON & SCORCHERS

BLASTERS

GRAHAM PARKER


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### THE SMITHS are ahead of the pack, but are finally beginning to show signs of vulnerability. The largest threat looms in new POWER TRIO member TEARS FOR FEARS, who improve their position more than 50%. The groundwork was laid with the import play of "SHOUT" as well as the release of an album that has many great songs (not just the all too often mentioned single). THE BLASTERS found themselves with no room to move. They still maintain their potential to improve, and consequently their underline.

ALISON MOYET made a respectable gain, but watch out! This album would have jumped higher, but ran into slow traffic, which she'll by-pass shortly.

Our CERTIFIED choice, GRAHAM PARKER, has a surplus of quality songs. It's another album that should be successful on both a commercial and non-commercial level. Honorable mention goes to LORDS OF THE NEW CHURCH who jumped from 29 to 22.

SISTERS OF MERCY at #28, this is the import album that will be released domestically soon. The servicing of the import to stations is helping get this record off the ground early.

Two independent albums that are showing excellent potential for debutting are TUPELO CHAIN SEX and GAME THEORY.

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**THE GAVIN REPORT**

**ALTERNATIVE ACTION**

**ASSOCIATE EDITOR: PETER STANDISH**

**ANALYSIS**

April 5, 1985

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### CHARTBOUND

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### IMPORT/INDIE ACTION

- TUPELO CHAIN SEX (Selma) "Revolution" (Selma) "Rainbow" (Selma) "The Groove" (Selma) "The Groove" (Selma) "Together"
- NOVEMBER GROUP (A&M) "Work" (A&M) "Voices" (A&M) "The Groove" (A&M) "Together"
- GEORGE THOROGOOD (EMI America) "Alone" (EMI America) "Voices" (EMI America) "The Groove" (EMI America) "Together"
- POWER STATION (Capitol) "Bang" (Capitol) "Voices" (Capitol) "The Groove" (Capitol) "Together"
- GAME THEORY (Enigma) "Everybody" (Enigma) "Voices" (Enigma) "The Groove" (Enigma) "Together"
- AZTEC CAMERA (Sire-10) "Backwards" (Sire-10) "Voices" (Sire-10) "The Groove" (Sire-10) "Together"
- BOOK OF LOVE (Sire) "Boy" (Sire) "Voices" (Sire) "The Groove" (Sire) "Together"

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### VIDEO

### BROADCAST/CABLE

- Madonna (Sire) "Material" (Sire) "Voices" (Sire) "The Groove" (Sire) "Together"
- RED Speedwagon (Epic) "Fighting" (Epic) "Voices" (Epic) "The Groove" (Epic) "Together"
- USA For Africa (Columbia) "We're Gonna Win" (Columbia) "Voices" (Columbia) "The Groove" (Columbia) "Together"
- Commodores (Motown) "Nightshifter" (Motown) "Voices" (Motown) "The Groove" (Motown) "Together"
- Huey Lewis & The News (Columbia) "Bad" (Columbia) "Voices" (Columbia) "The Groove" (Columbia) "Together"
- Glenn Frey (MCA) "Heat" (MCA) "Voices" (MCA) "The Groove" (MCA) "Together"
- Santana (Columbia) "Say It Again" (Columbia) "Voices" (Columbia) "The Groove" (Columbia) "Together"
- Van Morrison (Mercury/PolyG.) "Tore" (Mercury/PolyG.) "Voices" (Mercury/PolyG.) "The Groove" (Mercury/PolyG.) "Together"
- Teena Marie (Epic) "Lovergirl" (Epic) "Voices" (Epic) "The Groove" (Epic) "Together"
- SISTERS OF MERCY (MERCIFUL) "WALK" (MERCIFUL) "Voices" (MERCIFUL) "The Groove" (MERCIFUL) "Together"
- THE THOUGHT (MCA) "EIGHT" (MCA) "Voices" (MCA) "The Groove" (MCA) "Together"

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Compiled by Mike Cooper, V.P. of Music Video Services, using over 200 video broadcasts and club outlets nationwide. 3271 Peachtree Drive NE
Atlanta, GA 30305 (404) 261-4050
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<td>Girls Night Out (Curb/RCA)</td>
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<thead>
<tr>
<th>DOLLY PARTON</th>
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<tr>
<td>Don't Call It Love (RCA)</td>
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--- COUNTRY ---

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<td>4.</td>
<td>1.</td>
<td>ALABAMA - There's No Way (RCA)</td>
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<td>6.</td>
<td>2.</td>
<td>JUDDS - Girls Night Out (Curb/RCA)</td>
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<td>7.</td>
<td>3.</td>
<td>ANNE MURRAY - Time Don't Run Out On Me (Capitol)</td>
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<td>10.</td>
<td>7.</td>
<td>DOLLY PARTON - Don't Call It Love (RCA)</td>
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<td>12.</td>
<td>8.</td>
<td>GEORGE STRAIT - The Cowboy Rides Again (MCA)</td>
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<td>16.</td>
<td>10.</td>
<td>REBA McENTIRE - Somebody Should Leave (MCA)</td>
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<td>21.</td>
<td>14.</td>
<td>SYLVIA - Fallin' In Love (RCA)</td>
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<td>18.</td>
<td>15.</td>
<td>EDDIE RABBITT - Warning Sign (Warner Brothers)</td>
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<td>20.</td>
<td>13.</td>
<td>SAWYER BROWN - Step That Step (Curb/Capitol)</td>
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<td>17.</td>
<td>12.</td>
<td>MICKEY GILLEY - I'm The One Mama Warned You About (Epic)</td>
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<td>5.</td>
<td>6.</td>
<td>NITTY GRITTY DIRT BAND - High Horse (Warner Brothers)</td>
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<td>EARL THOMAS CONLEY - Honor Bound (RCA)</td>
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<td>24.</td>
<td>18.</td>
<td>CHARLY McCLAIN - Radio Heart (Epic)</td>
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<td>25.</td>
<td>20.</td>
<td>RONNIE McDOWELL - In A New York Minute (Epic)</td>
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<td>13.</td>
<td>11.</td>
<td>WAYLON JENNINGS - Waltz Me To Heaven (RCA)</td>
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<td>22.</td>
<td>17.</td>
<td>JOHN CONLEE - Working Man (MCA)</td>
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<td>31.</td>
<td>28.</td>
<td>T.G. SHEPPARD - You're Going Out Of My Mind (Curb/Warner Brothers)</td>
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<td>30.</td>
<td>19.</td>
<td>MARK GRAY &amp; TAMMY WYNETTE - Sometimes When We Touch (Columbia)</td>
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<td>1.</td>
<td>9.</td>
<td>DON WILLIAMS - Walkin' A Broken Heart (MCA)</td>
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<td>37.</td>
<td>32.</td>
<td>BARBARA MANDRELL - There's No Love In Tennessee (MCA)</td>
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<td>15.</td>
<td>17.</td>
<td>HANK WILLIAMS JR. - Major Moves (Warner Brothers)</td>
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<td>38.</td>
<td>31.</td>
<td>CONWAY TWITTY - Don't Call Him A Cowboy (Warner Brothers)</td>
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<td>34.</td>
<td>30.</td>
<td>THE WHITES - If It Ain't Love (Let's Leave It Alone) (Curb/MCA)</td>
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<td>26.</td>
<td>25.</td>
<td>MERLE HAGGARD - Natural High (Epic)</td>
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<td>22.</td>
<td>27.</td>
<td>RESTLESS HEART - Let The Heartache Ride (RCA)</td>
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<td>8.</td>
<td>16.</td>
<td>JOHN SCHNEIDER - Country Girls (MCA)</td>
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<td>40.</td>
<td>36.</td>
<td>KENDALLS - Four Wheel Drive (Mercury/PolyGram)</td>
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<td>35.</td>
<td>33.</td>
<td>MAINES BROTHERS - Everybody Needs Love On A Saturday Night (Mercury/PolyGram)</td>
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<td>40.</td>
<td>OAK RIDGE BOYS - Little Things (MCA)</td>
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<td>32.</td>
<td>RICKY SKAGGS - Country Boy (Epic)</td>
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<td>33.</td>
<td>35.</td>
<td>KEITH STEGALL - California (Epic)</td>
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<td>34.</td>
<td>MEL MCDANIEL - Let It Rock (Let It Roll) (Capitol)</td>
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<td>9.</td>
<td>19.</td>
<td>RAY CHARLES &amp; WILLIE NELSON - Seven Spanish Angels (Columbia)</td>
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<td>36.</td>
<td>CRYSTAL GAYLE - Nobody Wants To Be Alone (Warner Brothers)</td>
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<tr>
<td>23.</td>
<td>19.</td>
<td>BARBARA MANDRELL &amp; LEE GREENWOOD - It Should Have Been Love By Now (MCA)</td>
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<td>38.</td>
<td>GAIL DAVIES - Nothing Can Hurt Me Now (RCA)</td>
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<td>39.</td>
<td>EMMYLOU HARRIS - White Line (Warner Brothers)</td>
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<td>40.</td>
<td>RONNIE MILSAP - She Keeps The Home Fires Burning (RCA)</td>
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</tbody>
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--- APRIL 5, 1985 ---

Reports accepted Mondays at 8am through 3pm Wednesdays
THE GAVIN REPORT

COUNTRY

April 5, 1985

ARTIST & TITLE | REPORTS | ADDS | ON | CHART
---|---|---|---|---
Louise Mandrell - Maybe My Baby (RCA) | 92 | 23 | 61 | 8
Ed Bruce - When Givin' Up Was Easy (RCA) | 90 | 19 | 59 | 12
Exile - She's A Miracle (Epica) | 82 | 45 | 32 | 5
Steve Wariner - Heart Trouble (MCA) | 77 | 40 | 34 | 2
Dan Seals - My Old Yellow Car (EMI America) | 75 | 22 | 47 | 6
Vince Gill - True Love (RCA) | 65 | 3 | 44 | 18
Kathy Mattea - It's Your Reputation Talking (Mercury) | 65 | 12 | 49 | 9
Willie Nelson - Forgiving You Was Easy (Columbia) | 64 | 38 | 22 | 4
Terri Gibbs - A Few Good Men (Warner Brothers) | 62 | 21 | 37 | 4
Razzy Bailey - Modern Day Marriages (MCA) | 57 | 7 | 44 | 6
*Lee Greenwood - Dixie Road (MCA) | 57 | 53 | 3 | 1
Judy Rodman - I've Been Had By Love Before (MTM) | 56 | 13 | 37 | 6
Atlanta - My Sweet-Eyed Georgia Girl (MCA) | 52 | 19 | 30 | 3
*Statler Brothers - Hello Mary Lou (Mercury) | 51 | 48 | 3 | --
*Eddy Raven - Operator, Operator (RCA) | 46 | 34 | 12 | --
Gene Watson - One Hell Of A Heartache (Curb/MCA) | 42 | -- | 24 | 18
Fritzell & West - Do Me Right (Viva) | 39 | 15 | 24 | --
Dan Fogelberg - Go Down Easy (Full Moon/Epic) | 37 | 7 | 28 | 2
*David Alan Coe - Don't Cry Darlin' (Columbia) | 37 | 17 | 19 | 1
*Leon Everette - Too Good To Say No To (Mercury) | 36 | 8 | 25 | 3
*Charlie Pride - Down On The Farm (RCA) | 35 | 22 | 12 | 1
*John Schneider - It's A Short Walk From Heaven... (MCA) | 34 | 32 | 2 | --
Exile - Stay With Me (Curb/MCA) | 34 | 6 | 20 | 8
Bill Medley - Is There Anything I Can Do (RCA) | 33 | 3 | 22 | 8
Jimmy Buffett - Who's The Blonde Stranger (MCA) | 25 | 4 | 17 | 4
John McEuen - Blue Days Black Nights (Warner Brothers) | 25 | 5 | 19 | 1

*Debuts In Action Sides This Week

Dropped: #24-Johnny Lee, #29-Shelly West, #37-Janie Fricke, #39-Kenny Rogers (CRAZY),
Con Hunley.

COUNTRY LP CUTS

Alabama - FORTY HOUR WEEK/DOWN ON LONGBOAT KEY
Judds - DROPS OF WATER/BYE BYE BABY BLUES
Dolly Parton - REAL LOVE/TIE OUR LOVE
Emmylou Harris - RHYTHM GUITAR/BALLAD OF SALLY ROSE
Kendalls - TWO HEART HARMONY/MIY BABY LEFT ME
Sylvia - ONE STEP CLOSER/EYES LIKE MINE
Restless Heart - SHE'S COMING HOME/RESTLESS HEART
Sawyer Brown - SMOKIN' IN THE ROCKIES/USED TO BLUE
Nicolette Larson - WHEN YOU GET A LITTLE LONELY
Oak Ridge Boys - TOUCH A HAND, MAKE A FRIEND

RECOMMENDED NEW RELEASES

GEORGE JONES & LACY J. DALTON
Size Seven Round (Made of Gold) (Epic)

ANALYSIS

ALABAMA, THE JUDDS and ANNE MURRAY are resisting anything tending to overthrow their respective positions on the chart this week. T.G. SHEPPARD and BARBARA MANDRELL advanced with vigor to become Certified. THE OAK RIDGE BOYS, MARK GRAY with TAMMY WYNETTE, MERLE HAGGARD, CONWAY TWITTY and THE KENDALLS also made impressive moves. All four debuts to the chart, RICKY SKAGGS, MEL McDaniel, EMMYLOU HARRIS, and RONNIE MILSAP, show signs of going top ten. Seven debuts in "Action Sides" and four others about to make the cut denote a prolific Spring season.

PROGRAMMERS PLEASE NOTE:

Receiving your weekly Action Reports complete and on time is critical to our final chart make-up.
I realize that many correspondents encounter busy phone lines when trying to reach us at times on Tuesdays and Wednesdays. Currently, our busiest times are 10AM-3PM Pacific Time on those days.
We can handle all you've got anytime on Monday, Tuesday and Wednesdays as early as 8AM Pacific and as late as 6PM Pacific on Mondays and Tuesdays.
We appreciate your patience and diligence when it comes to phoning your report. You do make a big difference when you participate in our consensus each week.

Thanks,
Elma
NORTHEAST

Wilmington, DE (Chris Michaels-WAMS) Atlanta, Exile, Willie Nelson, S. Wariner.

SOUTHEAST

Baltimore, MD (Todd Griswold-WPOC/AM) Oaks, Merle Haggard.
Bristol, VA (Reggie Neel-WXBO) L. Mandrell, Atlanta.
Danville, VA (Steve Stroud-ROVA USA) S. Springsteen, Lee Greenwood, Maines Bros.
Charleston, WV (Bob Jones-MQBE/AM) M. McDaniel, L. Mandrell, R. Milsap.
Shelby, NC (Davis/Pruet-WHOH) D. Seals, J. McEuen, T. Gibbs, Leon Everette.
Carrolton, GA (Jerry Jackson-WLBB) S. Wariner, Statlers, B. Medley, Lee Greenwood.
Cedartown, GA (Chuck Walley-WGAA) Oaks, Conway T.
Arcadia, FL (Karl August-WOKX) R. Milsap, Ed Bruce, B. Medley, Exile.

SOUTH

Mobile, AL (Scott Johnson-WKJS) Gail Davies, Exile, Hardin, Pride, McDaniel, Greenwood, Stegall.
Sylacauga, AL (Charles Lande-WMLS/AM) D. Seals, Greenwood, Statlers, C. Pride, R. Skaggs, Judy Rodman, Bandana.
Tallahassee, FL (Chuck Woodard-WEY) Statlers, Rodriguez, Greenwood, G. Hardin.
Jasper, AL (George McGowen-WARF) Exile, S. Wariner, Greenwood, Schneider.
Alberville, AL (Jeff Allen-WQSB) G. Hardin, C. Pride, Schneider, Statlers, Greenwood.

Collins/Hattiesburg, MS (Peter Gatin-WKNN) Whites, G. Hardin, Foresters, Jones & Dalton, Schneider, Greenwood.
Pascagoula, MS (J. D. Gray-WGUD) Schneider, Jones & Dalton, Statlers, C. Pride, Bandana.
Brandenburg, KY (Chuck Hearn-MWMM) Exile, S. Wariner, Ed Bruce, L. Mandrell, R. Milsap, V. Gill, Dan Seals, T. Gibbs.
Paducah, KY (Kent King-WKYP) Greenwood, K. Mattea, Exile, S. Wariner.
Bowling Green, KY (Meredith Ludwig-WLBJ) W. Nelson, USA, Exile, Rex Jr., Frizzell & West, Rodriguez, S. Wariner.
Houma, LA (Larry Hyatt-KJIN) Kendall, L. Greenwood, B. Mandrell, C. Gayle, R. Milsap.
Abbeville, LA (Anthony Keith-KASC) Dan Seals.
Denham Springs/Baton Rouge, LA (Mark Wallace-WBUI) USA, E. Raven, G. Hardin, Greenwood, Exile, Schneider.
Ruston, LA (Boy Day-KEKZ) Greenwood, W. Nelson, Statlers, Pride, Rodman, Raven, Seals, Schneider.
Fayetteville, AR (Tom Sleeker-KKIX) R. Milsap.

UPPER MIDWEST

Rochester, MN (Paul Stenzel-KWFF/AM) No Add.
Albert Lea, MN (Scott Ball-KATE) Exile.
Duluth, MN (Robert Randall-KQBR) Statlers, Stegall.
Yankton, SD (Rollie Smith-WNAX) Statler, Atlanta, Frizzell & West, Exile, D.A.Coe, Rodman.
Sioux Falls, SD (Rohrer-Linn-KIOV/XRBB) T. Gibbs, Emmylou, Hulsey, Statlers, Exile.
Sioux Falls, SD (Gary Wenzel-KSOO) Oaks, Milsap, Conway T., C. Gayle.
Sioux Falls, SD (Charlie Cassidy-KYKL) Sylvia, Milsap, McDowell.
Huron, SD (Penny Lane-KOKK) USA, Statlers, E. Raven, Jones & Dalton.
Redfield, SD (John Schreier-KKQD) Exile, Nelson, Wariner, Milsap, Fogelberg, T. Gibbs, Rodman, USA.
Rapid City, SD (Randy McDaniel-KIMM) Debonaires, Nelson, Exile, Wariner, Medley, L. Mandrell.
Rapid City, SD (Don Grant-KTOO) Rodman, Ed Bruce, Milsap, Exile.
Fargo, ND (Don Roberts-KFGO) Statlers, Jones & Dalton, Greenwood, Schneider, Raven.
Fargo, ND (Scott Winston-KVOX) Exile, Gray & Wynette, Wariner, Milsap.
Grand Forks, ND (Mark Houston-KYKX) T.G. Feltchard.
Grand Forks, ND (Jack Lundy-KKX/AM) McClain, McDowell.
Bismarck, ND (Deb Spring-KBMR) W. Nelson, Pride, Hardin, Greenwood, Statlers, Debonaires, Jones & Dalton, Raven.

Minot, ND (Jeri Lee-KKO A) Conway, Gayle.

MIDWEST


Des Moines, IA (Brock/Cavender-K93/FM) Wariner, Ed Bruce, Bruce Springsteen.

Fort Dodge, IA (Dale Eichor-KWMT) L.D. Foster, Paycheck, D.A.Coe, Chance, Statlers.

Cedar Falls, IA (Tom Edwards-KCFI) Greenwood, Raven, Foresters, Wariner, Schneider.

Waterloo, IA (Brett Davis-KKEL) Pride, Jones & Dalton, Statlers, Schneider, Greenwood, Country Dreams.

Sioux City, IA (Ty Cooper-KMNS) McDaniel, Rodman, Seals, L. Mandrell, Ed Bruce, Exile, Gayle.

Spencer, IA (Rick Friday-KICO/FM) D.A.Coe, Moe & Joe, Atlanta, Rex Jr., Milsap, Frizzell & West, Snuff.

Festus, MO (Sue Cresswell-KJCF) Jones & Dalton, Nelson, Greenwood, Foresters.


Joplin, MO (Dan Casey-WMBH) Rodman, Raven, Fogelberg, Pride, Wariner.

California, MO (Jeff Shackleford-KZMO) Moe & Joe, D.A.Coe, Wariner, Ed Bruce, McEuen, Milsap.


Topeka, KS (Max Montanna-KSXX) Raven, Greenwood, Wariner, Chance.

Wichita, KS (Steve Campbell-KFHH) Greenwood, Emmylou, Schneider, Raven, Jones & Dalton, Statlers.

Garden City, KS (Judy Byrd-KBUI) Wariner, Atlanta, D.A.Coe.


CENTRAL

Newark, OH (Larry Dale-Whitt) Buffett, Bailey.

Toledo, OH (Gary Shores-WKLR) Milsap, Emmylou, L. Mandrell, T. Gibbs.

Toledo, OH (Bill Manders-WTOP) Pride, Frizzell & West, Atlanta, Nelson, Kenny Dale.


Indianapolis, IN (J.D. Cannon-WFMS/FM) Statlers, Raven, Schneider, L. Mandrell, Greenwood.

Elkhart, IN (Rick Carson-WCMY) Whites, Milsap, Pride.

South Bend, IN (J.K. Dearing-WN2D) Strait, McIntire, Waylon.

Pt. Wayne/Kendall, IN (Karen May-WBTU) Milsap, Exile, L. Mandrell, V. Gill.

Batavia, OH (Dick Wolfe-WR81) Bruce Springsteen, USA, Milsap, T. Gibbs, Fogelberg, Skaggs.

Saginaw, MI (Tommy Samory-WKCC) Pride, L. Mandrell, D.A.Coe, Greenwood, Raven, Hardin.


Dodgeville, WI (John Simmons-WDMU) Skaggs, Whites, Kendalls, McDaniel, Emmylou, Mattea, Oaks, Gayle, Exile.


Manitowoc, WI (Jon Murray-WCUB) Nelson, Exile, Moe & Joe.


Stevens Point, WI (Dan Olsen-WXYQ) G. Davies, Gayle, Pride, Seals.

La Crosse, WI (Ericksen/Shepel-WLXR/AM) Sawyer, Mcentire, Gayle, Milsap.


Savannah, IL (Jeff Janssen-WCCI) Skaggs, USA, Nelson, Hardin.

Rockford, IL (Curtis King-WKKN) Raven, Gayle, Whites, Exile.

Freeport, IL (Bill Johnson-WFRL) McDaniel, R. Skaggs, Gay & Wynette, Milsap.

Springfield, IL (T.J. Hart-WFBM) Ed Bruce, Milsap, Exile.

SOUTHWEST

Houston, TX (Candie/Pippa-KILT) T.G. Sheppard, Milsap, Emmylou, Pt. Arthur/Beaumont, TX (Mickey Ashworth-KYKR) Oaks, Schneider, Skaggs.

Bryan/College Station, TX (Andy Gallo-WTAW) Oaks, Milsap, Rodman, Bruce Springsteen, Emmylou.

Victoria, TX (Mike Stanley-KCWM) L. Mandrell, Exile, Nelson, Seals, Wrights, Mattea, Statlers.

Kerrville, TX (Carla Kolb-KERL) Milsap, Emmylou, Exile, Nelson, Atlanta.

Alice, TX (Glen Michaels-KOPL) L. Mandrell, Seals, T. Gibbs, Exile, Nelson, Atlanta, Frizzell & West, McEuen, Wariner.


Austin, TX (Mike Carta-KVET) Milsap, Greenwood, Nelson, Raven.

Austin, TX (Steve Gary-KASE/FM) Greenwood, Nelson, Raven, Emmylou.

Odessa, TX (Dave Richards-KYXX) Nelson, Exile, Wariner, L. Mandrell, Paycheck.

El Paso, TX (John Austin-KHEY) Greenwood, Statlers, Mcdaniel, Pride.

El Paso, TX (Bob Young-Y96) Statlers, McDaniel.

Phoenix, AZ (Doug Brannan-KNIX) Oaks, Seals, Greenwood.

Albuquerque, NM (Francina Rodriguez-KRST/FM) Statlers, Raven, Greenwood, Schneider, Exile, Rodman.

Las Cruces, NM (Michael Check-KGRT) K. Rogers, Seals, Buffett, Nelson, Exile, Bailey.

ROCKY MOUNTAIN

Billings, MT (James/Allen-KBIT) Statlers, Greenwood, Schneider.

Wolf Point, MT (Dean Martin-KVCK) Raven, Exile, Greenwood, Nelson, Hardin, Pride, Statlers, Schneider, M. Kilgore, B. Anderson, E. Eastman.


Missoula, MT (Paul Proctor-KGVW) L. Mandrell, Greenwood, Exile.

Polson, MT (Brad Davis-KERR) Statlers, Raven, Exile, USA.
Whitefish, MT (Brian Shamley-KJJR) Fogelberg, Maines, Seals, McDaniel.
Greeley, CO (Mary Jo Rogers-KYUO/FM) T.G. Sheppard, Seals, Mattea, Rodman, Lobo, Atlanta, C.L. Blast.
Pueblo, CO (Randy Hill-KIDN) Statlers, Emmylou, Atlanta, Hardin, Exile, Raven.
Grand Junction, CO (Rhea/Gass-KQKL) Schneider, Greenwood, Raven, Jones & Dalton, Statlers, Everett.

Jackson Hole, WY (Gill King-KSTJt) Hardin, Statlers, Frizzell & West.

FAR WEST
Reno, NV (Tony Thomas-KQLO) Greenwood, Nelson, Atlanta, Raven.
Reno, NV (Demaroney/Frankoski-KROW) Schneider, Haggard, Oaks, Wariner.
Los Angeles, CA (Bill Mayne-KZLA/KLAC) McDowell, Crystal Gayle.
Brawley, CA (Chris Olivarze-KROP) Terry Dan, Raven, Greenwood, Statlers, Nelson, Exile, Schneider.
Anahiem, CA (Chris Adams-KIK) Ed Bruce, B. Mandrell, D.A. Coe.

Lompoc, CA (Bruce Gaston-KXCC/FM) Gayle, L. Mandrell, Ed Bruce, R. Stevens.
Oakland/San Francisco, CA (Laurie Sayres-KNEW) Oaks, Skagg, McDaniel, Gayle.
Oakland/San Francisco, CA (Laurie Sayres-KSAN) McDaniell, Skagg, Gayle, Milsap, Emmylou.
Modesto, CA (Ed Nickus-KZUN) Statlers, Greenwood, Frizzell & West, Schneider, Rodman.
Modesto, CA (Ron Stevens-KMX) Stegall, Gayle, L. Mandrell, Wrights, K. Rogers, K. Dale.
Sacramento, CA (George Sepulvada-KHWW) Fogelberg, Exile, Frizzell & West, Gray & Wynette, Ed Bruce, Nelson, Atlanta.
Sacramento, CA (RICK Stewart-KRAK) Emmylou, Exile, Statlers.
Chico, CA (Rory Miller-KHSL) Nelson, K. Rogers, Jones & Dalton, Greenwood, Raven, Schneider, C. Hillman, Debonaires.
Red Bluff, CA (Clark Michael-KALF/FM) Atlanta, Nelson, Exile, Wariner.

NORTHWEST
Calgary, CAN (Robin Ingram-CFAC) Milsap, Ed Bruce, Statlers, Schneider, Greenwood, Frizzell & West.
Portland, OR (Mason Dixon-KROR) Statlers, Schneider, Greenwood, Raven, Wariner, B. Anderson.
Astoria, OR (Bob Loucks-KVAS) Exile, Nelson, Everett, Schneider, Greenwood, Raven, Statlers.
Albany, OR (H. David Allan-KRKT) No Adds.
Toledo, OR (Richard Mack-KTDD) Greenwood, Schneider, Statlers, Jones & Dalton.
Eugene, OR (Bobby King-KKYN) Haggard, Stegall, G. Davies, Oaks, Gayle.
Everett/Seattle, WA (Wayne Coarday-KWZ) Gayle, Raven, Haggard, Davies, Greenwood.
Tacoma, WA (Johnny Clark-KRPM/FM) Everett, Raven, Wrights, L. Mandrell, Moe & Joe.

Yakima, WA (Mike Pursell-KUTI) L. Mandrell, Frizzell & Exile, Terry Dan, Wariner, Seals, Pride.
Tri Cities, WA (Jesse Lee-KORD) Atlanta, Statlers, Raven.
Kennewick, WA (Ed Evans-KOTY) Greenwood, Statlers, Mattea, Seals.
Clarkston, WA (Bob Louis-KCLK) Schneider, Greenwood, Statlers, Wariner, T. Gibbs.
Anchorage, AK (Matt Gillian-KTNX) Raven, Greenwood, Schneider, Mattea, Paycheck.
Anchorage, AK (Bill Cardoza-KYAK) Milsap, Ed Bruce, T. Gibbs, L. Mandrell, Emmylou, Seals.

JOBS
8307 Meadow Fire, San Antonio, TX - 78251
P.D./A.T. (AM drive) - KDDC-San Bernardino, CA
Tom (714)885-6555
P.D. - Radio Station in Poplar Bluff, MO
(417)742-6656
P.D./A.T. - WRNX-Washington/Greenville, NC
Webster James (919)523-9292
A.T./Production - WBUJ-Baton Rouge, LA
Malcolm Myers (504)165-5194
A.T. - K93/FM-Des Moines, IA
*AI Brock (215 Keo Way - 50309)
A.T. (part-time) - KQKD-Redfield, SD
John Schreier (605)472-1380

CHANGES
CLINT MARSH, from WAOV-Vincennes, IN promoted to Sales.
MATT GILLIAN, from KCMG/FM-Anchorange, AK to KTNX-Anchorange, AK as Music Director.
BRUCE GASTON, from KXCC/FM-Lompoc, CA promoted to Music Director.
BILL STONE, from KWST/FM-Monterey, CA promoted to Air Talent (AM drive).
MR. TWEED SCOTT, from WXCL-Peoria, IL to KVET-Austin, TX as Air Talent (mid-days).
MIKE STANLEY, from KCMW-Victoria, TX to WFRB-Frostburg, MD as Air Talent.
CRAIG WEST, from KRKR-Portland, OR to KPAK-Redding, CA as Air Talent.
WHTB-Talledega, AL has changed their call letters to WEYY/FM-Talledega, AL.

Owen Richard on March 20. Dad is the M.D. at WRBI-Batesville, IN.

ELANA STOIA, from WMPO/FM-Middleport, OH promoted to News Director.
ROGER CHANCE, from KBUF-Garden City, KS to KTNX-Anchorange, AK as Air Talent (AM drive).
MATT GILLIAN, from KCMG-Anchorange, AK to KTNX-Anchorange, AK as Air Talent (PM drive).
RICH WILLIAMS, from KWUN-Concord, CA to KRKT/AM-Albany, OR as Air Talent (9-3PM).
I uttered my first word when I was barely a few weeks old. It happened immediately after being fed (in stereo). I said, “ERP!”

By now we all know what the three letters in my first vocalism stand for. They signify the heads on our tape recorders and the function of each. “E” is for “erase,” and the first head in the lineup. “R” for “record” tags the second head. “P,” the third head, stands for “playback” and is now the name of this small offering, a column on the mysteries of the Production Room.

So, with a hearty “ERP,” we’ll boldly go forth and shed a little light on one of Production’s primary perplexities, of the art of splicing.

I say “art” and I’m asked, “How come when you start off to do a Norman Rockwell, it can come out sounding like a slightly dazed Salvador Dali?” How is it that we can record the exact same piece of music five times, mark and splice out the accordion bridge each time, and come up with five different edits?

Where are you marking the tape? It’s important. See, what you’re doing is indicating exactly where the next sound you want (cut in or out) comes up on the tape. You’re making your little crayon-pencil line right in front of the desired next element. But WHERE in front?

Let’s concentrate on the head through which we usually hear the tape’s contents—the Playback head. Last head on the right, just like the Neil Simon sit-coms. Look at it.

Find the exact center. Now find “reference points” above and below the head so you’ll be able to locate the median point even with tape covering it up. Determine that you will make your splicing mark slightly to the right—“one cat’s whisker” away of the dead center of the Playback head. Every time. When you do this you build in uniformity, an unvarying style in your splicing. You are now qualified for surgery.

This may seem pretty basic, but it’s the only worthwhile way to begin. Paint your picture on canvas, not cobweb.

Variables: Now that you’ve resolved where to mark the tape each time, you have a reliable Established Reference Point (E.R.P., again) from which you may make further measurements with precision. You’ll find that you can record the same piece of music five times, make your edits and have them all come out the same. More practically, you might want to record the same voice track twice, but over different music beds, and “hide the splice” by gauging your splice-mark equidistant from your chosen E.R.P. The splice may end up in the middle of the word—but in EXACTLY THE SAME PLACE so there’s no interruption in voice flow, and only a subtle change going on in the background music. In no time at all you’ll actually be sculpting sound.

Experiment. And pay attention when you’ve got that crayon in your hand. This is where you leave your mark.

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We are pleased to debut this new column called PLAYBACK by BOBBY OCEAN. Bobby, besides being our resident cartoonist, is a highly respected creative radio production person. His background covers a span of twenty years in on air/production including: KFRC, KGB, KCBQ and KHJ. Bobby is currently freelancing in New York, San Francisco, Oklahoma City and Chicago. Any production questions? Contact Bobby thru The Gavin Report.
THE GAVIN REPORT
R&B
April 5, 1985

415-392-7750

UP & COMING

<table>
<thead>
<tr>
<th>Title</th>
<th>Records</th>
<th>Adds</th>
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<th>Chart</th>
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<tr>
<td>POINTER SISTERS - Baby Come &amp; Get It (Planet/RCA)</td>
<td>30</td>
<td>10</td>
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<td>HALL &amp; OATES - Some Things Are Better Left Unsaid (RCA)</td>
<td>29</td>
<td>3</td>
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<td>ATLANTIC STARR - Freak-A-Ristic (A&amp;M)</td>
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<td>FREDDIE JACKSON - Rock Me Tonight (Capitol)</td>
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<td>OPUS TEN - Love's Calling (Pandisc)</td>
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<td>MADONNA - Crazy For You (Geffen)</td>
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<td>3</td>
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<tr>
<td>GLENN JONES - Bring Back Your Love (RCA)</td>
<td>25</td>
<td>4</td>
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<td>*READY FOR THE WORLD - Deep Inside Your Love (MCA)</td>
<td>25</td>
<td>19</td>
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<td>GEORGE DUKE - Thief In The Night (Elektra)</td>
<td>23</td>
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<td>*WHAM! - Everything She Wants (Columbia)</td>
<td>21</td>
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<td>CHAKA KHAN - Through The Fire (Warner Brothers)</td>
<td>20</td>
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<td>BILL WITHERS - Oh Yeah (Columbia)</td>
<td>20</td>
<td>2</td>
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<td>SAM BOSTIC - Cold Tears (Atlantic)</td>
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<td>GWEN GUTHRIE - Just For You (Island)</td>
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<td>SIEDAH GARRETT - Do You Want It Right Now (Warner Bros.)</td>
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<td>AMII STEWART - Friends (Emergency)</td>
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<td>*CHANGE - Let's Go Together (Atlantic)</td>
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<td>JEFFREY OSBORNE - Let Me Know (A&amp;M)</td>
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<td>TEENA MARIE - Jammin' (Epic)</td>
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<td>*MILES DAVIS - Time After Time (Columbia)</td>
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<td>*ALFIE - Star (Motown)</td>
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<td>*GRANDMASTER FLASH - Pump Me Up (Elektra)</td>
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<tr>
<td>*BILL WITHERS - Oh Yeah (Columbia)</td>
<td>14</td>
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Dropped: #20-Narada Michael Walden, #21-Gladys Knight, #23-Whispers, #26-New Jersey Mass Choir, David Sanborn, Thelma Houston, Al Jarreau.

LP CUTS

LUTHER VANDROSS - It's Over Now/If Only For One Night/Creepin' (Epic)
MARY JANE GIRLS - Wild & Crazy Girl (Gordy)
RALPH BERNSEN - Cone Head Bop/Sundance (Zebra)
WEATHER REPORT - Ice Pick Willie/Corner Pocket (Columbia)

POTENTIAL SINGLES

MIDNIGHT STAR - Curious (Solar)
JESSE JOHNSON'S REVUE - Can You Help Me (A&M)
GRANDMASTER FLASH - Larry's Dance Theme (Elektra)
ALEXANDER O'NEAL - You Were Meant To Be (Tabu/CBS)
PHIL COLLINS - Sussudio (Atlantic)

ANALYSIS

JESSE JOHNSON is holding on to a strong second place while DEBARGE overtakes three to get to #1. Didn't see it coming last week, but it gets a strong first place in stats, airplay and requests. NEW EDITION's "Lost In Love" takes the biggest chart gain to get to number ten and, joined by the TEMPTATIONS' "My Love Is True" and WHITNEY HOUSTON's "You Give Good Love", they make a trio of "love" songs headed for the top five. Who's "love" will get there first? Probably NEW EDITION. Must be spring in the air or fever on the airwaves getting to listeners because all three are pulling off big requests according to our reporters.
SHANNON did find a way past quite a few charted titles, as suggested last week, to get a debut at #24 and goes "Certified". SHANNON also takes the "Crossover" plunge and seems to find favor in not only just the "urban" areas but in the medium and small market districts. Seems now that the second single for KLYMAXX will be bigger than their first, just by watching the margin of growth since it began climbing to become our other "Certified" choice. GAP BAND waited around for a few weeks and then passed "Chartbound" to go to #23. RICK JAMES is proving to be a multi-format success, following his MARY JANE GIRLS in the same formats. Getting on to newer material, when I mentioned last week to watch READY FOR THE WORLD even though it hadn't made the page, I had no idea you'd make it "Most Added" in your reports this week. All the stations who had good local response to their first cut, "Tonight", jumped on "Deep Inside Your Love" as soon as they had it. If this airplay instinct proves itself to be true, this could be a record to watch. Another newcomer that shows a lot of promise based on the regional acceptance is OPUS TEN, even though the more notorious artists have gone on to chart ahead of it. Could label it a sleeper because it's doing well where played - you've heard that before. Sometimes they happen, sometimes they do well regionally only. More newcomers on the move are releases by ALFIE from "The Last Dragon" soundtrack, and GRANDMASTER FLASH's "Pump Me Up". BILL WITHERS makes the page, as does MILES DAVIS with his rendition of "Time After Time". Have a great Easter!

Betty
NORTHEAST


New York, NY (Tony Quatrarone-WRKS/FM) #1-USA, #4-N.J.


SOUTH


CENTRAL & MIDWEST


Milwaukee, WI (Bob Collins-WNOV) Gns: B.B.King, Jeff Lorber, Opus Ten, Klymaxx, Rappin' Duke, Champaign, E.Wilde, Whitney Houston, Maze, Rue Caldwell.


SOUTHWEST


FAR WEST


Stockton, CA (John Hampton-KSTN) On: USA, Mary Jane, Jesse Johnson, Con Funk Shun, Gap Band, DeBarge, D. Ross, Kool & Gang, Rick James, Maze, Sade, U.TFO.


Fresno, CA (Walker/Davis-KYNO) On: USA, Commodores, Madonna, D.Ross, Jesse Johnson, Prince, DeBarge.


Los Angeles, CA (Mike Schafer-KXIT/FM) New: Luther Vandross, Jesse Johnson. On: Mary Jane, P.Labeille.

Los Angeles, CA (Scarborough/Hall-KKHH) New: Shannon. On: DeBarge, Time, Mary Jane, P.Labeille, Sade, Jesse.

EL DeBARGE

don't like it at first, but after a while I got used to it.
RF: What did you learn from that first LP?
El: I should have listened to my brother Bobby more than I did. I see now he tried to tell me a lot of things. I was very stubborn at the time. He had all this experience and I wouldn't listen to him. I feel the first album suffered a great deal because of that.
RF: What songs survived from that album?
El: The only songs that survived are the ones that we could take and do over again, because the songs within themselves are great, like "Share My World" was from the first album and on our best album, "In A Special Way." We put "Queen Of My Heart" on there. That was also from the first album. Sometimes we give these songs a second chance.
RF: Did you do any re-mixing or enhancing?
El: Yeah, (chuckles) definitely.
RF: If you put out a "Greatest Hits" album for your next album and you got "Rhythm of The Night" as an album out and assuming the two singles from "Rhythm of The Night" were going to be on there, what other tracks would make it? "All This Love"...
RF: "Time Will Reveal," "I Like It," "In A Special Way." Only if a song was a hit because then it couldn't be on the greatest hits album.
RF: Well, that doesn't stop some artists!
El: (laughs)
RF: Now, let's talk about "Rhythm of The Night," which is the reason you're here. It's a whole different experience for you. You worked with Jay Graydon instead of doing it all yourself. What did you learn from the experience?
El: For one thing, I wanted the group to go to the next phase and I worked hard on the "All This Love" album and "In A Special Way" album as a producer. I knew I had more to learn to take us to the next phase. I knew exactly what it took to keep us where we were but I didn't want to stay where we were. Bobby sat me down prior to this album and told me, "El, don't do it again. Be smart this time." He told me to get together with Jay Graydon. Jay was interested. I think Jay really put his heart in it and came up with some great tunes for us and I was still able to do the tunes that we had written.
RF: I would imagine "Who's Holding Donna Now" would have been a carry over from the older DeBarge sound rather than the newer sound.
El: That's one of the reasons why I was impressed with Jay. David Foster had written that tune. You know David Foster and Bill Champlin did some singing for us on "Who's Holding Donna Now" and "Prime Time." RF: Was "Rhythm of The Night" a separate project and then slapped on the soundtrack album? What was different about that process with "Rhythm of The Night"?
El: Well, "Rhythm of The Night" was written by Diane Warren who is a good friend of ours. We wanted to do the song but we were busy at the time, first of all, because of the Luther Vandross tour. So, we had asked Richard Perry if he would produce the tune for us and he was really nice about it because he was really busy himself. He produced it. We went in, we just sang and we went back out.
RF: How much work did that take?
El: That's very true. We spent less time on it. We got a chance to learn something from someone else. Richard Perry is great. We decided we wanted to use it on the album; then, when we had done it, we also wanted to use it in the movie. We always had planned to use it on the album. We just had hoped that they both would come out at the same time so one wouldn't precede the other.
RF: By the time this interview runs, I will still not have had a chance to see Berry Gordy's "The Last Dragon." Did you see it? Have you seen how the music has been incorporated into the movie and did you have that advantage before you recorded the song? Did you have an idea where the song was going and what it was about before you recorded it or was it, "Let's make this record—oh by the way, it's from a movie."
El: In the movie, it's actually part of a big hype. Vanity, who plays the part of Laura, is a big time predictor, musically.
RF: Kind of a Dave Sholin?
El: Right. (laughs) Exactly! And she knows a hit when she hears it. She's never been wrong, she's the Gavin Report—
RF: Unlike Dave (laughs).
El: She's the Gavin Report of this movie because everybody just turns her pages and sees what's happening. They listen to it. She said, "Here's the hottest tune I've ever heard. Look out for this tune. It's a smash. It is from a group called DeBarge—" Boom. We came in just singing and rockin' and jammin', and that's just the way it was.
RF: Are you on camera at all?
El: No, we're just singing. That's about it.
RF: Tell me about the new album.
El: I only played on the tunes I've written, of course. Which I think I do... okay... (laughs). It's a different album to me. It's the beginning of the next phase and I'm glad we had a chance to move up.
RF: I would imagine being as visual as your band is (you're hardly a faceless band), that when you tour it can be a bit of a problem.
El: Sometimes it can be a problem getting in the front door because there can be a lot of our fans there and it's hard to walk past them. If someone takes the time to come down there, you know you can't stop. But then you want to stop and sometimes you just stand there thinking about what to do and before you know it, half your hair is in their hands, half your clothes are off your body and you say, "Next time I'm going to just walk straight on through."
RF: How about your personal life? Are you able to go out to movies, go to restaurants like normal people? I would imagine you wouldn't have the same problem Michael Jackson has, but in the same sense I would imagine being as visual as you are it must be tough to go down to the local Ralphs and go grocery shopping.
El: Well, I go down to grocery stores sometimes. I hardly ever go out if you want to know the truth. But, when I do go out, I end up talking to people because people do recognize me. I try to handle myself well because if you make them think you're just going to walk away then that's when they go off on you. They feel like "I have to grab him now, because he's getting ready to leave." Sometimes I just try to make them feel real comfortable so they don't feel like they have to do that. But I very seldom go out. I'm usually at home or around the studio. I don't know if that's good or bad.
Several years ago, a weekly newspaper in Portland, Oregon, seeking something sensational to sell the papers that week, printed an expose, alleging that the government had measured the highest levels of RF radiation in two inhabited areas of the city that were the highest such ever measured within the city limits of any American city, and purporting to demonstrate unusually high cancer rates in those two districts. These districts were the sites of two of the three “antenna farms” that serve the city’s FM and TV broadcasters. Though the articles played havoc with the facts of the matter, TV stations seeking to construct towers in Portland to this day face major obstacles in obtaining permits to do so—because of the fear of health risks of the resulting broadcast radiation.

(For the record, the reason the transmission antennas themselves. Now generally only reached radiation levels were measured by the EPA for the city limits of any city, the highest such ever measured, the EPA has no official limits for the radiation levels were measured—so far. However, in the Soviet Union, scientists are convinced that nonionizing radiation poses a significant health hazard, and have set an enforced standard 1,000 times lower than this. Since power increases and decreases are subject to the inverse square law, whereby it is necessary to quadruple the power to double the field strength (or decrease it to ¼ of the previous level to reduce field strength by 50%) the power reductions necessary to meet the Soviet standard would be much greater than even this figure suggests. Cause for concern indeed.

Raising the center of radiation is one way to reduce the power level reaching the population, and for FM and TV (VHF and UHF) the key to coverage is altitude. However, elevated areas of cities may one day be placed off limits to transmission towers—as may the tops of tall buildings—necessitating the construction of tall towers at considerable distances. At present, there seems no reason for restricting AM transmissions in this way, but zealots (and the law) may not discriminate by transmission frequency, but simply measure combined signal strength as the government did in Portland.

If you find yourself fighting for a transmission location, or fighting a power decrease, in the near future, and are on FM (or TV), bear in mind what seems to be the most overlooked part of this puzzle—that VHF and UHF broadcasters customarily use high-gain antennas that squirt out most of the signal in a narrow horizontal plane. Thus a relatively short tower in a residential district may still meet all standards if the antenna on the top of it is very high gain, regardless of “ERP”—effective radiated power—which is measured on the horizontal plane only. If you visualize the signal as something you can see, it would travel out from the top of the tower in the shape of an LP record, with the “hole” resting on the top of the tower, instead of in the shape of a ball, or sphere. If your transmitter power is considerably less than your radiated power, then you are transmitting with a high gain antenna, and the amount of signal downward into populated areas is much less than the amount of signal directed outward towards the horizon. If there’s a public inquiry into your tower-site location, or level of transmitted power, calculations may show that the amount of power that reaches all populated areas is less than any minimum, whereas if the power used for calculation is the “effective radiated power,” it may not seem to be.

If you’d like to bone up on the controversy, and the data so far on health effects, there is an excellent and detailed article on the subject in the February, 1985 OMNI magazine, which you should be able to find at your local public library. It starts on page 41. ■
ANOTHER BENEFIT FOR BIG BROTHERS & SISTERS
WGOL/FM-Lynchburg, VA recently sponsored their first annual Bowl-A-Thon to benefit the Big Brothers and Sisters organizations. They broadcast live from the bowling alley for the entire event and had a team from the station compete along with the listeners' teams. Over $35,000 was received from pledges during this tournament and we congratulate P.D. Bob Abbott and his staff for doing such a great job!

THE RAISE PATROL
KWSS-SAN JOSE morning drive personalities BILL KELLY & AL KLINE recently started a promotion called "The Raise Patrol." Listeners call in and explain why they deserve a raise. KELLY & KLINE then call the unsuspecting boss and, with a good portion of SAN JOSE listening in, cajole the employer (more often than not) into giving their deserving employee a few extra dollars in their paycheck.

COCONUT TELEGRAPH
For the third consecutive year, temperatures rose when WLS-CHICAGO sent twenty listeners with their afternoon drive comedy team, STEVE DAHL and GARRY MEIER, as they broadcast poolside from the Maui Marriott in Hawaii, February 25th through March 1st. Listeners were asked to "Sing Their Way To Maui" by sending in a taped original song explaining why they wanted a Hawaiian vacation with STEVE & GARRY. Over 5,000 tapes were received. ED MARCIN (WLS Promotion Administrator) who previewed each song before STEVE & GARRY made their final judgments, said, "I heard everything from Chipmunk punk to x-rated crooning!" Starting February 11th STEVE & GARRY placed phone calls to two winners per day, Monday through Friday, informing them of their good fortune on the air.

FOOD DRIVE JAMS
The needy and hungry in the communities around Pt. Arthur, Texas, will benefit from KHYS/FM-Pt. Arthur during the months of March and April. Doug Davis calls us to explain their "Food Drive Jam," where concerts are held and the price of admission is 2 or more canned goods to be distributed around the community just before Easter. Jocks from the station are participating at the disco and concert by Jefferson Ink Band, which is traveling from Pt. Arthur on March 22nd to Beaumont on March 29th and on to Orange, TX on April 5th. The first one was held on March 8th, where 12 boxes of cans were collected and given away.

SNIPIT TO WIN THE PAC
One week prior to WXYQ-Steven's Point Lee Greenwood concert, the "Q" began dropping in a Greenwood musical "snipit" to which the callers answered to win. The tenth called was chosen each time to win "The Lee Greenwood Concert Pack," which included two of his albums and a couple of tickets to the show. On the day of the concert, Lee visited the station for an interview and, while on the air, pulled a name out of a "Q" Hat, containing names of "pac" winners. Lee personally called the winner to invite her for backstage photos and autographs.

WRESTLING FAD CATCHES ON
The "Main Event" featured at WTKU-New York features a wrestling/radio/rock 'n' roll connection for this month, dedicated to wrestling. Morning wild man, JAY THOMAS, is said to be making lots of noise in the wrestling world and listeners will win tickets to three main wrestling events or tickets to Prince, Eddie Murphy, Diana Ross, Chicago, and more biggies headed to The Big Apple in the next few months. The station was featured in "Main Event," a wrestling magazine read by many fans.
WOULD YOU TAKE BLOOD FROM HUEY?

HUEY LEWIS is a man with a big heart, and he proved it one day in Vancouver during his latest tour. A blood drive promotion at LG73 prompted Huey to encourage his fans and the station listeners to come down and donate blood. Huey is pictured above, hand being held by a nurse (for courage), while two other aids hover for moral support.

THEY STOLE THE LAKE

For those of you who have been waiting with bated breath for the answer to the question, "Who stole Oswego Lake?" here it is: a couple of weeks ago, Lake Oswego residents awoke to a big surprise—their lake was gone. ALAN BUDWILL and KENT PHILLIPS of KMJK/FM-PORTLAND, OR, couldn't move mountains, so they decided they'd like to have a lake instead. It turned out that Pat Gillis, the censured Portland legislator who had recently been accused of being ineffective as a politician, wanted to assure voters that he could do anything. When Budwill and Phillips aired the story, he confessed, taking full credit for the lake being drained of all its water. (Some residents believe the real story that the lake had been drained so shore dwellers could undertake routine maintenance work on their boat docks.) Most people believe the KMJK/FM broadcast was a political ploy.

KENNY/DOLLY POSTERS

KRPM-TACOMA is conducting a Kenny & Dolly poster contest in conjunction with the KENNY ROGERS/DOLLY PARTON concert in TACOMA on April 14th. Listeners are being asked to bring a poster to the concert. It has to have "106 KRPM" and "Kenny and Dolly" on it. The rest is up to the individual or group making the poster, and groups are encouraged to participate. KRPM is putting up $500 cash for the most artistic poster, and another $500 in cash for the biggest. Judging will be done during the concert.

BIKES ZIP AROUND THE LAKE

Listeners attended more than a bike race on St. Patrick's Day in Orlando, Florida. Y106 Radio hosted their first annual Bud Lite St. Patrick's Day Criterium and the beneficiary of the money raised was Crimeline. Some of the world's top bike racers were seen zipping around the lake, along with some of the world's most inept 10-speed racers ... namely the Y106 team. Listeners got to meet these famous air personalities while the station staff found various contests with which to part them from their money to give to charity.

APRIL FOOLS BRING BACK THE GOOD GUYS

KIOA/AM-Des Moines will celebrate April Fool's Day by bringing back KIOA air personalities from the past. One of these talents is Mark Elliot (used to be Sandy Shore), who is now the voice of Dick Clark's "Rock, Roll & Remember" Radio Show. To wrap-up the evening, they will hold a 50's traditional " sock-hop" at the Palace Theater at Adventureland Park. Admission to the " hop" will be $945 with all proceeds going to the Variety Club of Iowa.

WINNERS WHISKED OFF TO GRAMMIES

WBCN-BOSTON joined the spirit of the celebration of the Grammies by sending listeners to Los Angeles to attend the awards. WBCN gave away two week-long trips to L.A., including airfare, hotel accommodations, $104 for the winners and each of their guests, and tickets to the Grammy Awards Ceremony. The trips were given to the 104th callers in two separate contests.

WORLD RECORD-CONTINUOUS TRIVIA

WJNC-Jacksonville, NC is proud to announce the results of their Marathon of Trivial Pursuits playing—51 hours and 3 minutes non-stop. The continuous trivia was held at a local restaurant and listeners played against the air talents from the station. Winners won dinner and a chance at a drawing for a Trivial Pursuit game.
Personal Picks

JULIAN LENNON - Say You're Wrong (Atlantic)
True to the Lennon tradition, Julian forges ahead in yet another direction for his now familiar sounds. Rather than be complacent and predictable, he has now issued three singles, each very different and all better than I could ever imagine. Horns add one more clever hook to another Top 40 natural.

BRYAN ADAMS - Heaven (A&M)
When this song was first available on the soundtrack of "A Night In Heaven", not one week went by that I didn't have at least a few PD's proclaim..."It's a hit, why isn't it a single?" Those that played it here and in Canada can vouch for its overwhelming listener response. OK now...you asked for it, you got it!

CHANGES

GARY ALLEN moves from KHSN-Coos Bay to KRXX-Eugene, OR as an Air Talent.
DAVID EVJEN switches for KLOK-San Jose to KHTX-Reno, NV as an Air Talent.
JOE WARREN goes from KVOX-Fargo, ND to KTXY-Columbia, MO doing Morning Drive.
MARK CRUZ cruises to KYJC-Medford, OR to KHSN-Coos Bay, OR as Air Talent/M.D.
MICHAEL McPHERSON has been promoted at WBM-Lansing/Jackson, MI to Music Director.
BRUCE GASTON also moves up at KXCC/FM-Lompoc, CA as Music Director.
BOB CONRAD has been promoted at WTAE-Pittsburgh, PA to Music Director.
CRAIG JACKSON moves east from Q103-Denver to B94-Pittsburgh, PA as Air Talent/M.D.
DON BERNES leaves WTAE-Pittsburgh, PA to become M.D/Asst. P.D. at CFNY-Toronto, ONT.
RENE SHANLE of KCRE-Crescent City, CA has been promoted to Program Director.
CHICK WATKINS leaves WGAR-Cleveland, OH to become Operations Manager at KOY-Phoenix, AZ.
BILL JOHNSON has been promoted to Program Director at both WFRL/WXXQ-Freeport, IL.
GIL KING leaves WVTY-Tampa, FL to become the new Program Director of KSGT-Jackson Hole, WY.

Personal Picks

The Power Station (Capitol)
Primal, contemporary rock 'n' roll with an urban, metallic rumble. That's not always what you get when you merge the talents of major musicians from multiple formats, but you do when you put some Durans, a Robert Palmer and a Bernard Edwards together. The operative word in all that's here is POWER. Void of limp-wristed, art-rock, the album and the band take their cues and their energy from powerful percussion pulses. Their first single, SOME LIKE IT HOT, sweats from the song's humid atmosphere. Two oldies get re-fittings which split the difference between "faithful" and "hip". The songs are Marc Bolan's BANG A GONG (from his T. Rex days) and HARVEST FOR THE WORLD, the Isleys' WE ARE THE WORLD from 1976.

We Are The World - USA For Africa - The Album (Columbia)
I wonder out loud if these were indeed the best tracks contributed and wonder how much of the purchasing interest will be in the single and how much is the drawing power of the solo contributions. Actually, it's the spirit under which the tracks have been contributed which gives this LP its merit badge. If the "star quality" of the package sells millions of LP's, then it's all worth while, even if there are a couple of clunkers in the set. The strongest songs in my ears are the Bruce Springsteen's live cover of Jimmy Cliff's TRAPPED, Huey Lewis & the News' TROUBLE IN PARADISE, Kenny Rogers' A LITTLE MORE LOVE, and the top track IF ONLY FOR THE MOMENT, GIRL by Steve Perry. The Canadian track TEARS ARE NOT ENOUGH is in another class all by itself, and I expect many Stateside stations will give it significant rotation, now that it's officially available.

IF YOU'RE NOT PART OF THE SOLUTION, YOU'RE PART OF THE PROBLEM.
RICK JAMES
UNSTOPPABLE!

MARY JANE GIRLS
COMIN’ HOME!

“CAN’T STOP”

“IN MY HOUSE”

Written, Produced & Arranged
By Rick James

Motown Delivers Always Has... Always Will!

Motown Record Corporation
THE T.J. MARTELL FOUNDATION
FOR LEUKEMIA & CANCER RESEARCH

1985
10th ANNIVERSARY
HUMANITARIAN AWARD DINNER

IN HONOR OF
OUR FOUNDER AND PRESIDENT
TONY MARTELL

SATURDAY, MAY 18, 1985
THE NEW YORK HILTON
NEW YORK CITY

COCKTAIL RECEPTION SEVEN O’CLOCK
DINNER EIGHT O’CLOCK
BLACK TIE
RSVP

WE’RE TEN YEARS CLOSER TO THE MIRACLE.
BE PART OF IT.