KENNY LOGGINS

Vox Populi
An Exclusive Gavin Interview
ENTER INTO "THE GREAT UNKNOWN"

USE A PEN, PENCIL, OR PERHAPS A "RED LIPSTICK" TO SINGLE OUT THE DEBUT ALBUM BY NŌMO.

FOUND IT? A-MAZE-ING! NOW COMPLETE THE PUZZLE BY LISTENING!
"RED LIPSTICK" ALSO AVAILABLE AS A DANCE 12" (DMD 834)
Produced by Richard Rudolph  Management—Brian Avnet

On Atco Records and Cassettes
Distributed by Atlantic Recording Corp.
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POWER TRIO
USA FOR AFRICA - We Are The World (Columbia)
MADONNA - Crazy For You (Geffen)
DEBARGE - Rhythm Of The Night (Gordy)

CERTIFIED
BRYAN ADAMS - Heaven (A&M)
JULIAN LENNON - Say You're Wrong (Atlantic)

RECORD TO WATCH
WANG CHUNG - Fire In The Twilight (A&M)
Dawning of another film favorite. New airplay gets it close to "Up & Coming" with the full story in Analysis.

MOST ADDED
MADONNA - Angel (Sire/Warner Brothers) 146 Adds
BRYAN ADAMS - Heaven (A&M) 85 Adds
SURVIVOR - The Search Is Over (Scotti Bros.) 70 Adds

2W LW TW
USA FOR AFRICA - We Are The World (Columbia) April 19, 1985
BRYAN ADAMS - Heaven (A&M)
JULIAN LENNON - Say You're Wrong (Atlantic)

Top 40

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<th>Artist/Song Title</th>
<th>Label</th>
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<td>MURRAY HEAD - One Night In Bangkok</td>
<td>(RCA)</td>
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<td>SIMPLE MINDS - Don't You (Forget About Me)</td>
<td>(A&amp;M)</td>
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<td>FOREIGNER - That Was Yesterday</td>
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<td>13</td>
<td>Chicago - Along Comes A Woman</td>
<td>(Full Moon/Warner Brothers)</td>
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<td>15</td>
<td>WHAM! - Everything She Wants</td>
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<td>Don Henley - All She Wants To Do Is Dance</td>
<td>(Geffen)</td>
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<td>Animation - Obsession (Mercury/Polygram)</td>
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<td>Phil Collins - One More Night</td>
<td>(Atlantic)</td>
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<td>SADE - Smooth Operator (Portrait/CBS)</td>
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<td>John Fogerty - Rock 'N' Roll Girls</td>
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<td>Bruce Springsteen - I'm On Fire</td>
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<td>TEARS FOR FEARS - Everybody Wants</td>
<td>(Mercury/Polygram)</td>
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<td>KOOL &amp; THE GANG - Fresh</td>
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<td>Diana Ross - Missing You</td>
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<td>RICK SPRINGFIELD - Celebrate Youth</td>
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<td>KATRINA &amp; THE WAVES - Walking On Sunshine</td>
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<td>Madonna - Material Girl</td>
<td>(Sire/Warner Brothers)</td>
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<td>The Time - The Bird</td>
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<td>BRYAN ADAMS - Heaven</td>
<td>(A&amp;M)</td>
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<td>GLENN FREY - Smuggler's Blues</td>
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<td>ALISON MOYET - Invisible</td>
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<td>MARY JANE GIRLS - In My House</td>
<td>(Gordy)</td>
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<td>37</td>
<td>JULIAN LENNON - Say You're Wrong</td>
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<td>Pointer Sisters - Baby Come And Get It</td>
<td>(Planet/RCA)</td>
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<td>Teena Marie - Lovergirl</td>
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<td>40</td>
<td>Go West - We Close Our Eyes</td>
<td>(Chrysalis)</td>
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CHARTBOUND

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<td>MADONNA - Angel</td>
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<td>SURVIVOR - The Search</td>
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<td>PHILIP BAILEY - Walking</td>
<td>142</td>
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<td>LIMAHIL - Never Ending</td>
<td>133</td>
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<td>PATTI LABELLE - New Att</td>
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www.americanradiohistory.com
Billy Ocean "Suddenly"

WMAR 34-23
WHIT 38-29
B94 20-13
Y100 24-14
Q102 31-26
B97 16-13
KEGL Debut 18
KRQ 30-16
Z106 35-29

"Sales exploded this week! This could be his biggest record yet!"
Mark Shands

"Doing phenomenal testing in all Demos. In less than 3 weeks it has become one of our strongest testing and played records."
Kurt Kelly

"Top Five adult requests, and came in at 6, teen requests from out of nowhere."
Karen Barber

"Fourth most requested song in all day parts."
Garry Wall

AND THE HITS JUST KEEP COMING

Whitney Houston
"You Give Good Love"
Available for adds APRIL 29th

Aretha Franklin
with Clarence Clemens
"Freeway Of Love"
Available for adds JUNE 3rd

Air Supply
"Just As I Am"
Available for adds MAY 13th

Jermaine Jackson
"Closest Thing To Perfect"
Available for adds MAY 20th
From the upcoming movie starring John Travolta and Jamie Lee Curtis "PERFECT"

ALL FROM ARISTA RECORDS WHERE THE HITS KEEP COMING... HOME.
## UP & COMING

**BOY MEETS GIRL - Oh Girl (A&M)**
**TINA TURNER - Show Some Respect (Capitol)**
**FRANKIE GOES TO HOLLYWOOD - Welcome...Dome (Island)**
**SHANNON - Do You Wanna Get Away (Mirage/Atco)**
**LUTHER VANDROSS - 'Til My Baby Comes Home (Epix)**
**RICK JAMES - Can't Stop (Gordy)**
**FIONA - Talk To Me (Atlantic)**
**NEW EDITION - Lost In Love (MCA)**
**ERIC CARMEN - I'm Through With Love (Geffen)**
***Eurythmics - Would I Lie To You? (RCA)**
**JULES SHEAR - Steady (EMI America)**
***MICK JAGGER - Lucky In Love (Columbia)**
**JOHN PARR - Magical (Atlantic)**
**GIUFFRIA - Lonely In Love (MCA)**
***ALAN PARSONS PROJECT - Days Are Numbers (Arista)**
**JESSE JOHNSON'S REVUE - Be Your Man (A&M)**
***TIL TUESDAY - Voices Carry (Epix)**
***CHAKA KHAN - Through The Fire (Warner Bros.)**
**DAN FOGELBERG - Go Down Easy (Full Moon/Epic)**

*Debuts In Up and Coming...*

Dropped: #30 Bryan Adams (SOMEBOY), #33 The Firm, #35 REO Speedwagon (FIGHT),
#38 Mick Jagger (JUST), #40 Survivor (HIGH), John Waite, Los Lobos, Sheena Easton.

## ANALYSIS

Don't even begin to think about numbers one and two giving an inch, but three new top ten items is the biggest overhaul of the last several weeks. Close to a tie between MURRAY HEAD and SIMPLE MINDS, but "Bangkok" gets the edge in chart stats, track the anatomy of a hit? How's this...the four week "Hit Factor" numbers on WHAM! are staggering, starting on March 29 at 5% to 19% to 60% and now 82%! When you're doing music and you're in doubt about a particular record that's been around a while, those "Hit Factor" trends tell a story. SADE adds another 20% to her "Hit Factor", ranking up to 70% and guaranteed a top ten number next week. We get 5 gains of five places or more at WDCR, WKPE, WRCK, WLYQ, B104, B-94, WDCG, WXIK, WBBQ, WXXQ, KYYA and scores more. TEARS FOR FEARS passes LOGGINS, but both kicked in real big with "Hit Factor" gains showing major top twenty conversion. TEARS up 17% to 42% and LOGGINS from 20% to 41%, as BILLY OCEAN closes in, more than his 16% "Hit Factor" of last week now up to 34%, 32 adds take HAROLD FALTERMEIER well over 200 stations and if there ever was any doubt about "Axel F" being an across-the-board hit, it should be gone now, WBCY-Charlotte jumps 26-15, WGGZ-Baton Rouge 28-21, WKX- Birmingham 25-15, KRIB-Mason City 30-20, WDBR-Springfield 32-24, WRKR-Racine 25-15, W3FM-Houston 22-12, KISM-Denver 23-16, KISI/FM-Los Angeles 30-16, 104-Fonolulu 29-14 and so it goes. HOWARD JONES turning the corner with the biggest hit of his young career, debuts top 30 for WRKR, WCIL, KKLS, WFXZ, KC101, B-94, KTUF, KIPR, KQZ, KBLQ, KPKE, etc. Only the second week on the Top 40 for SPRINGFIELD and KATRINA & THE WAVES, but already they have "Hit Factors" of 5% and 4% respectively, an early indicator they'll bust big very quickly. It took about a month and a half for another "Record To Watch", MARY JANE GIRLS, to build and now they've bypassed "Chartbound" with top twenty numbers at 2100, 92/KTU, B104, Z108, WTCQ, I-95, WALG, FM102, KDON, KISI/FM, KMEL, KMXG, KS103, KSTN, XHITZ, etc. Look for TINA TURNER and BOY MEETS GIRL to roll into "Chartbound" territory next week. Big airplay gains for PATTI LABELLE (22 adds) and LUTHER VANDROSS (20 adds) helps their momentum tremendously. JEAN KNIGHT'S "My Toot Toot" pulling that big reaction on the request lines as expected. Ready to grab an "Up & Coming" slot next week. Can "The Breakfast Club" spawn another hit? Growing list of programmers think so, including those that added WANG CHUNG at WDEK, WSQV, WRCK, WSVR, KINN, KGOT, KSTN, KKEG, KRMA, WDBR, KQHU, KVRF, KGRC, KSTR, OK95, etc.

Dave

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*www.americanradiohistory.com*
THE BASES ARE LOADED AND ELEKTRA'S BRINGING THEM HOME

HOWARD JONES

“Things Can Only Get Better” single rockets toward Top Ten!
From his new LP Dream Into Action.
BILLBOARD LP DEBUT 59*
WEEK'S SECOND HIGHEST DEBUT!!!
BILLBOARD 37* AOR—R&R 28*
CHR R&R 37* A/C R&R SIGNIFICANT ACTION
GAVIN 26 R&B - R&R 26/5
GAVIN ALBUM 13 R&B - BB DEBUT 82*

DOKKEN/Tooth and Nail: Seven months on the road and on the AOR charts yields DOKKEN’s third assault on the Billboard album charts. 300,000 albums sold, and now THE power ballad of 1985--

“Alone Again”
Out of the box on these CHRs: KWK, WRCK, 99KG, WDBR, WRKR, KKLS, KQCR KKRZ, WKRZ, Q100, WLAN, KBIM, KKVQ, WJAD, WAZY, WOKI, WJZR, WHFL, WJXQ, WSPT, WERZ, KKKR. All over AOR: WBCN, WHJY, KZEW, KLOL, KSRB, WYNE, WAQX, WSKS, WEBN, WLVQ, WLLZ, KGSR, KXHE, KBPI, KISS, KILO, KLOS KUPD, K ZAP, KGB, KRQR, KOME, WARX, KFMG… and many more!
Marty Bender WSKS, “DOKKEN’s ‘Alone Again’ is our #1 record. (Hey, I can’t believe it either!)” … Believe it!
Alan White KILO, “#1 phones this week for DOKKEN’s ‘Alone Again!’ This track is a winner and if you’re not on it, you’re probably not winning!” … No probably about it!

GRAHAM PARKER

AND THE SHOT.

Steady Nerves. Featuring GRAHAM’s first ever smash hit single

“Wake Up (Next to You)” in your hands now!
BILLBOARD LP DEBUT 125*
GAVIN ALBUM 16
Coming soon to your town with Eric Clapton:

On Elektra Music Cassettes and Records.
Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%.

<table>
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<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
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<th>ADDS</th>
<th>STATIONS CHARTED</th>
<th>HIT FACTOR</th>
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<td>USA FOR AFRICA - We Are The World (Col.)</td>
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<td>265</td>
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<td>WHAM! - Everything She Wants (Columbia)</td>
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<td>46</td>
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<td>LIMAHIL - Never Ending Story (EMI America)</td>
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<tr>
<td>TINA TURNER - Show Some Respect (Capitol)</td>
<td>113</td>
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<td>PATTI LaBELLE - New Attitude (MCA)</td>
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www.americanradiohistory.com
NATALIE COLE

She's back
with a new single
that's so Hot it's
"DANGEROUS"

From the forthcoming "DANGEROUS" LP.
Also available on 12" (Dance Mix).
Produced by Marti Sharron & Gary Shandlin.
NORTHEAST

Hamilton, ON (Nevin Grant-CKOC) D.L. Roth, Madonna, The Waves. 

Toronto, ON (Brad Jones-CHUM) H. Jones, T. Turner, B. Adams. 

Toronto, ON (Bob Saint-CFTR) Sade, Slade. Eurythmics, T. Turner, Madonna and the Waves. 

Boston, MA (White/Donahgey-WKJS/FM) No adds.

Cape Cod, MA (Gary Franklin-WKPE) Natalie Cole. 

T. Tuesday, Madonna, Survivor, M. Jagger, A. Parsons, Mary Jane. 

Providence, RI (Tom Cuddy-PRO/FM) B. Adams, Glenn Frey, L. Vandross. M. Jagger, Eurythmics. 

Hanover, NH (Lonnie Staley-WDCR) Teena M., B. Adams, Survivor, Madonna, L. Vandross, P. Labelle, T. Tuesday. 

Rumford, ME (Michael Rivers-WMR) No adds. 

Bangor, ME (Rick Andrews-WZON) Eurythmics, Madonna, Autograph, Teena M. 

Ellsworth, ME (Tim Moore-WKQ5) A. Parsons, H. Jones. 

Hartford, CT (Mike West-WTIC/FM) A. Moyet, Julian Lennon, Madonna, Survivor. 

Hartford, CT (Grossman/Stewart-WCC/AM) Madonna, M. Jagger, Peter Wolf, Chaka Khan. 

New Haven, CT (Stef Rybak-KC101) Madonna, Mary Jane, Eurythmics. 

Norwalk, CT (Brett Richards-WLVO) B. Adams, Julian L. Westport, CT (Storm N. Norman-WBE/FM) Natalie Cole, Julian Lennon, Limahl. 

New York, NY (Bergen/Tonacci-WPLJ) L. Vandross. 

Kool/Gang. Tears for Fears, B. Adams. 


New York, NY (Scott Shannon-Z100) Kool/Gang, B. Adams, Hall & Oates. 

New York, NY (Michael Ellis-WAPP) Wham!, Kool/Gang, Mary Jane, O. Henley. 

Schenectady, NY (Jim Walsh-3WD) M. Jagger, Natalie Cole, Madonna, Jean Knight. 

Poughkeepsie, NY (Dayton/Anthony-WSPK/FM) Chaka Khan, Madonna, Julian Lennon, Survivor. 


MID-ATLANTIC


Trenton, NJ (Tom Taylor-WPST) Eurythmics, M. Jagger. 

P. LaBelle, Madonna, Til Tuesday, Tina Turner. 

Pittsburgh, PA (Scott Alexander-B94) Survivor, B. Adams, L. Vandross, Madonna. 

Pittsburgh, PA (Keith Abrams-WHTX) Julian Lennon, Eurythmics, B. Adams, Madonna. 

Johnstown, PA (Rick Kelly-WCRU) Julian Lennon, M. Jagger, Harold Faltermeyer. 


Altoona, PA (Steve Kelsey-WFBG) Madonna, M. Jagger. 

Alex Brown, T. Turner, Manchester, Eurythmics, Survivor, B.E. Taylor. 


Washington, DC (A. Burns/Mary Taten-Q107) Madonna, Billy Ocean, Limahl, Madonna. 

Washington, DC (Smoky/Steve-BWA) Madonna. 

Washington, DC (Ballentine/Ompsey-B106) B. Ocean, Madonna, Mary Jane. 

Baltimore, MD (Kingston/Kronthal-B104) Madonna, A. Moyet, Julian Lennon, L. Vandross. 


Sanford, NC (Bill Freeman-WFJA) Katrina and the Waves, B. Adams, Glenn Frey, Frankie/Hollywood, Survivor, Julian Lennon. 


Katrina and the Waves, Glenn Frey, P. Bailey, Tina Turner, Madonna. 


Shelby, NC (Andy Foster-WXIK) Madonna, Eurythmics. 

L. Vandross, Manchester, Fiona, B. Withers, Alex Brown. 

Charlotte, NC (Bill Martin-WBCY) B. Adams, D.L. Roth, Julian Lennon, L. Vandross, P. Bailey. 

Charlotte, NC (Randy Kabrich-WQRO) No adds. 

Fairmont, NC (Barry Michaels-WZYZ) Survivor, O. Scotti, Pointers, Julian Lennon, Harold Faltermeyer, Rick Springfield, Katrina and Waves. 


Jacksonville, NC (Lisa Greer-WIZ) No adds. 

Booch, NC (Ray Marion-WASU/FM) Teena M., Survivor, Chaka Khan, A. Parsons, Peter Wolf, Julian Lennon, B. Adams, Madonna. 


Spartanburg, SC (J.J. Hemingway-WORD) No adds. 


Cheraw, SC (Adams/Lewis-WPZ) Harold Faltermeyer, Madonna, Pointers, M. Jagger. 

Kingstree, SC (John Derek-WKSP) B. Adams, Teena M., Slade, O. Scotti, Tina Turner, Til Tuesday, Bon Jovi. 

Myrtle Beach, SC (Linda King-WKQZ) Eurythmics, M. Jagger, Madonna, L. Vandross, E. Easton, Bon Jovi, Jules Shear. 

Conway/Myrtle Beach, SC (Jeff Blake-WYAV/FM) A. Parsons, Julian Lennon, B. Adams. 

Greenville, SC (Rod Metts-WANS/FM) Madonna, M. Jagger, Jules Shear, Survivor, E. Carmen, Manchester, Peter Wolf, F. Mercury, Eurythmics. 

SOUTHEAST


Soperton, GA (Shannon West-WMPZ/FM) Peter Wolf, Natalie Cole, Julian Lennon, Glenn Frey, Madonna. 

Vickburg, GA (Chuck Krammer-980) B. Adams, Tina Turner, Shannon, Jean Knight, M. Steele. 

Athens, GA (Sarah Eberhard-WRFC) Madonna, Eurythmics, Manchester, Chaka Khan, L. Vandross.
Athens, GA (Dan Murray-WAGQ) Tina Turner, M. Steele, Madonna, Natalie Cole.
Augusta, GA (Bruce Stevens-WBBQ) Madonna, Jean Knight, Manchester.
Glenn Frey, Tif Tuesday, Limalh.
Hinesville, GA (Jay/Randle-WBBL) Teena M., Peter Wolf, Julian Lennon, B. Withers, Temptations.
M. Steele.
Columbus, GA (Michaels/Foster-WNKS/FM) Rick Springfield, B. Adams, L. Vandross, Mary Jane, Survivor, Boy Meets Girl, P. LaBelle.
Columbus, GA (Ralph Carroll-WGQG) Madonna, Bon Jovi, Survivor, M. Jagger, F. Mercury, Eurythmics, Jules Shear.
St. Augustine, FL (Randy Marsh-WVUV) Katrina and the Waves, Harold Faltermeyer, Julian Lennon, Madonna, REO.
Tallahassee, FL (Will Cate-WTHZ) H. Jones.
Eurythmics, Mary Jane, Julian Lennon.
Panama City, FL (Thomas/Davis-WPFM) Blanchmange, Natalie Cole, Tina Turner, Madonna, Eurythmics.
Gainesville, FL (Lou Patrick-WYKS) A. Moyet, Tina Turner, Survivor, Madonna, M. Jagger.
Miami, FL (Joni Siant-Y100) No adds.
Miami, FL (Mark Shands-I95) R. Rolle, Madonna, Latin Rascals, Jelly Bean, Rochelle, B. Wright, Alfie.
Tampa, FL (Kaghan/Clarc-Z98) Survival, Madonna, Karina and the Waves, Mary Jane, Jean Knight.
Orlando, FL (Wright/Casey-SJ105) D. L. Roth, Glenn Frey, Kool/Gang, B. Adams.
Tampa, FL (Bobby Rich-Q105) D. L. Roth, B. Adams, Mary Jane, L. Vandross.
SOUTH
Fayette, AL (Kelsey Scott-WHKW) No adds.
Florence, FL (Matt Durham-WQLT) No adds.
Huntsville, AL (Dave Hargrove-WAYA) No Adds.
Gadsden, AL (Leo DuPré-704) Madonna, Tina Turner, Katrina and the Waves, Eurythmics, E. Carmen.
Montgomery, AL (Alan DuPriest-WHYY/FM) Mary Jane.
Survivor, P. LaBelle, Julian Lennon.
Montgomery, AL (Mike Rainer-99FM) Madonna, Harold Faltermeyer, Simple Minds, B. Adams.
Mobile, AL (Griffith/Ocean-G100) Fiona, L. Vandross, Survivor, P. LaBelle, Julian Lennon.
Nashville, TN (Hobbs/Tyler-Y107) Jean Knight, Eurythmics, Tina Turner, Madonna, B. Ocean.
Johnson City, TN (Steve Taylor-WQUT) Sade, Harold Faltermeyer, B. Adams, Julian Lennon, Tina Turner.
New Albany/Tupelo, MS (Grace/Shelby-KZ103) Madonna, P. Collins, M. Jagger, Chaka Khan.
Meridian, MS (Tom Kelly-Q101) Manchester, Madonna, M. Jagger, E. Easton, Bon Jovi, F. Mercury, Peter Wolf, USA Album.
Biloxi, MS (Mickey Coulter-QWQD) No adds.

Lexington, KY (Charlie Fox-WFMI) No adds.
Paducah, KY (Rick Harrington, WDDJ) Tears for Fears, Harold Faltermeyer.
Bowling Green, KY (Darrell Duvall-WBGN) Madonna, B. Adams, Eurythmics, Natalie Cole, Manchester.
Glasgow, KY (Rick St. James-WOVO) Tina Turner, Madonna, A. Parsons, Fiona, Roanoke, M. Steele.
Central City, KY (Stan Barnett-WKYA) REO, Tom Petty, Rick Springfield, P. Bailey, Chaka Khan, Harold Faltermeyer.
Evansville, IN (Margo King-WKQD) Power Station, Survivor, Karina and the Waves, Tina Turner.
New Orleans, LA (O’Kelly/Rolling-B97) Survivor, Jean Knight, Madonna.
Baton Rouge, LA (Rice/WFMM) B. Adams, Madonna, Glenn Frey, Survivor, Sade.
Baton Rouge, LA (Rick Daniels-WGGZ/FM) Power Station, Tears for Fears, Julian Lennon.
Monroe, LA (Ric’Knighten-KNOW/FM) Survivor, Til Tuesday, P. Bailey, J. Johnson, Fiona, Jules Shear, Mary Jane, Manchester.

EAST CENTRAL
Pineville, WV (Steve Brown-WhWY) Jackson, Survivor, Julian Lennon, Dione/ B. Manillow.
Columbus, OH (Adam Cook-92X) Madonna, A. Moyet, Julian Lennon, Boy Meets Girl.
Angola, IN (Larry Davis-WLKI/FM) D. L. Roth, Harold Faltermeyer, H. Jones.
Richmond, IN (Jeff Daniels-K96) No adds.
Monroe/Toledo, MI (Terri McCormick-WTR) Tears for Fears, P. Bailey, Karina and the Waves, Glenn Frey, Chaka Khan, H. Jones, Madonna, Julian Lennon, B. Adams, Survivor.
Detroit, MI (Gary Berkowitz-WHYT) Madonna, Survivor, M. Jagger, Peter Wolf.
Saginaw, MI (Travis/Fuller-WXZ) Eurythmics, B. Adams, A. Moyet, T. Turner, Flash Kanan.
Lansing, MI (Maloney/Kittridge-WVC) Julian Lennon, Madonna, Springsteen, B. Adams.
Alpena, MI (Darrell Kelley-WHBS) Madonna, Survivor, Fiona, M. Jagger, A. Moyet.
Petoskey, MI (Dennis Martin-WWZ) Foreigner, Power Station, Kool/Gang, Hall and Oates.

UPPER MIDWEST
Mason City, IA (Sandy Stewart-KRIB) Julian Lennon, B. Adams, D.L. Roth, A. Parsons.

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<tr>
<th>Place</th>
<th>Artist/Acts</th>
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<tr>
<td>Waterloo, IA</td>
<td>Doug Allen/KCNB B. Adams, M.A. Thompson</td>
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<tr>
<td>Sioux City</td>
<td>Pat Paxton-KGLI B. Adams, Julian Lennon, Glenn Frey, Madonna, Mary Jane, Dan Public, F. Mercury</td>
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<tr>
<td>Iowa City/ Cedar Rapids</td>
<td>Ted Burton Jacobsen-HIT101 Iowa City/Cedar Rapids, Katina and the Waves, Glenn Frey, A. Moyet, H. Jones, Julian Lennon, T. Turner, Survival, Boy Meets Girl, Madonna, Cedar Rapids, IA (Dixon/Harmon-KCQR/FM) B. Adams, P. LaBelle</td>
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<tr>
<td>Clinton, IA</td>
<td>Brian Thoms-KNUV Madonna, P. Bailey, Teena M. A. Parsons, Limahl, Davenport, IA (Syyrk O'Hara-KIIX) B. Adams, T. Turner, L. Vandross, A. Parsons, Milwaukee, WI (Frank Federico-WBBT) No adds, Milwaukee, WI (Brian Kelly-WZUU) Hall &amp; Oates, Sade</td>
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THE GAVIN REPORT

TOP 40 ADS

April 19, 1985

WELCOME To Our New Top 40 Correspondents

Juan Velasco, KKEE/FM Radio, P.O. Box 1848, Alamogordo, NM 88310 (505-436-1414)

Pat McCrummen/Scott Oakhs, KDSR Radio, P.O. Box 1284, Williston, ND 58801 (701-572-4748)

Rick Harrington, WDDJ Radio, P.O. Box 450, Paducah, KY 42001 (502-442-8231)

David Lee Michaels & Dave Foster, WNKS/FM Radio, P.O. Box 9-102, Columbus, CA 31908 (404-576-5800)

Lyn Michaels, KIDD Radio, P.O. Box 1799, Monterey, CA 93942 (408-649-6622)

SERVICE

WNPZ-Petoskey, MI - singles & LP's: A&M, Polygram, Chrysalis

KFBD-Waynesville, MO - Tom Petty (MCA), Sade (Portrait/CBS)

KBCH-Lincoln City, OR - Dolly Parton, Alabama, H&O (RCA)

KDSR-Williston, ND - singles: all sources

WBQW-Scranton, PA - Jack Wagner's "Lady of My Heart" (Qwest)

KGHR-Austin, MN - singles & LP's: A&M, IRS

WROK-Rockford, IL - War's "Groovin' (Coco Plum)

KGRO-Pampa, TX - singles & LP's: MCA, Columbia

KUKI-Ukiah, CA - singles: Julian Lennon (Atlantic), Alan Parsons Pjt. (Arista), Kenny Loggins (Columbia)

K97-Soda Springs, ID - singles: Chrysalis, Motown

KLOO-AM-Covallis, OR - Murray Head (RCA)

KGCN-Sidney, MT - singles & LP's: RCA

K97-Soda Springs, ID - Katrina & the Waves (Capitol)

KSMJ-Sacramento, CA - singles & LP's: Motown, Warner Bros., Columbia

BIRTHDAYS

Our Best Wishes and HAPPY BIRTHDAY To:

Jeff Allen, KTUF-Kirksville, MO 4/20

Rich Brock, KNGO-Grass Valley, CA 4/21

Brian Kelly, WZUU-Milwaukee, WI 4/21


Jeff Trager, PolyGram Records 4/22

Bob Davis, WHHS-Shelby, NC 4/23

Joe Norris, KLXI/FM-Seattle, WA 4/24

Jack Gillen, WKKI/FM-Ocean City, MD 4/27

Jimmy Christopher, KNAC-Long Beach, CA 4/27

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Sacramento, CA (Robin Hart-KREO) H.Faltermeyer, M. Manchester, Slade, Kool & Gang, Madonna, M.Jagger.

Arcata/Eureka, CA (Jim Nelly III-KXGO) Shannon, T.Turner, Boy Meets Girl.

Eureka, CA (Mark Jeffrey-KFMI) M.Jagger, P.Collins, Madonna, Survivor.

Sacramento, CA (Gillette/Collins-FM102) Tears For Fears, Chaka Khan, Pointers, Glenn Frey.

Sacramento, CA (Mr. Ed-KMOD) Madonna, M.Jagger, Tina Turner, Mary Jane Girls.

Sacramento, CA (Bill Jeffries-KPOP) No adds.

Paradise/Chico, CA (Ron Bruder-KNVR) B.Adams; Limahl, Frankie Goes, Survivor, Eurythmics.

Redding, CA (Kevin Kahl-KKND) Madonna, Julian Lennon.

Redding, CA (Larry DuBois-KSJO) Howard Jones, D.L. Roth, Julian Lennon, Fiona.

NORTHWEST

The Dalles, OR (Tina Spears-KACL) Katrina & Waves, R.Springfield, Power Station, A.Moyet, Boy Meets Girl, Julian Lennon.

Seaside, OR (Bob Rusk-KSWB) Till Tuesday, Survivor, Natalie Cole, Jakarta, Tina Turner.

Portland, OR (Barry/Naganuma-KMUK) Madonna, Kool & Gang, Julian Lennon, R.Springfield, Katrina & Waves.

Salem/Portland, OR (Len E. Mitchell-KSKD) Peter Wolf, Teena Marie, Madonna.


Coo Bay, OR (Dave O'Connor-KYNG) B.Adams, Madonna, T.Turner, H.Faltermeyer, Survivor, Mary Jane.

Coos Bay, OR (Mark Cruz-KHSN) Rick James, Tina Turner, Survivor.

Roseburg, OR (Veronica Burns-KYES) T.Turner, Alex Brown, Fiona, Survivor, Fiona.


Medford, OR (Michael Ryan-KBOY/FM) A.Moyet, Chaka Khan, Julian Lennon, B.Adams.

Klamath Falls, OR (Mark Alan-KAGO/FM) Kool & Gang, Go West, Pointers, Katrina & Waves, Mary Jane Girls, Survivor, Julian Lennon, Madonna.


Seattle, WA (Wendy Christopher-KUBE/FM) Madonna, Mary Jane Girls, Mick Jagger.


Tacoma/Seattle, WA (Sandy Louie-KNBQ/FM) Madonna, B.Adams, Glenn Frey, T.Turner.

Olympia, WA (Cox/Paige-KQEDU) Katrina & Waves, Bryan Adams, Madonna.

Chelah, WA (Kris Hart-KITI) Madonna, B.Adams, Eric Carmen, KEDO, Power Station.


Honolulu, HI (Kong/Shishido-194) Madonna, Mick Jagger, A.Parsons, B.Adams, D.L.Roth.


Vancouver, BC (Shannon/Russell-LG73) H.Faltermeyer, K.Loggins, Billy Ocean, Gino Vannelli.
Barbara Mandrell was recently interviewed on the latest “Barbara Walters Special.” Pictured here with the two Barbaras is Ms. Mandrell’s father and personal manager, Irby Mandrell.

Stevie Wonder brought by his Oscar to share with everyone at Motown. Pictured here are Stevie, Oscar and Skip Miller, Senior V.P. of Operations for Motown.

Laura Branigan visited the studios at KLKT-Lake Tahoe/Reno, NV during her appearance at a local club. Pictured left to right are: Rock A. Dibble, promotion for Atlantic, Laura Branigan, Mickey Lees, M.D of KLKT and his gal, Jackie Gee.

Care to be “FOTO FILED” by The Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, One Halidie Plaza, Suite 725, S.F., CA 94102
My mother and father are eighty years old, and counting, and they're fed-up with MTV and the fifty or sixty imitations of it by the networks and independent TV outlets. They say they are part of an ignored buying market, and they've had it up to HERE!

But what's LEFT steams them is the announcement of so-called middle-of-the-road MTV clones, whose videos are allegedly geared to the non-Twisted Sister audience. It's STILL too youth-oriented, they declare, and the denture adhesive crowd gets NO video with which to identify.

We, at the Gavin Report, have observed this void and have gone into production with a line of videos tailored exclusively for the Como crowd.

SVTV (Senior Video Television) should be showing up in your market shortly and we ask that you watch for our premiere efforts:

PHIL SPECTOR'S RAP RECORD:
In a senior rap-debut, the sixties wall-of-sound innovator is featured on he whimpers, in rhyme, to Sal Martoni's Restaurant in Hollywood, about his lukewarm plate of veal piccata. Oldsters everywhere will identify.

JANE WYMAN R-RATED:
Performing entirely in the nude, The Gipper's ex-wife proves that senior citizens are not objects of condescension.

The Falcon Crest matriarch bounces and jiggles her way through a witty rendition of "COME ONA MY HOUSE," ending the tape in a provocative clinch with George Burns' uncle.

Not to be missed.

THE CILLA BLACK AND MARCIE BLANE DUO:
Formerly hip Top 40 artists, this graying combo is out to prove that APPOLONIA and VANITY are not the end of the rainbow. Currently PTA matrons and Brownie den mothers, the two slither their way through an updated version of Eydie Gorme's "BLAME IT ON THE BOSSA NOVA."

Sophisticated Mayvens:
This one's a blockbuster.

Former Warren Beatty look-a-like and Gavin Publisher Ron Fell joins forces with Promo-man Tony Richland in a pull-all-the-stops-out musical potpourri of dance.

Performing a medley of Rosie Clooney and Clyde McPhatter superhits, the light-footed pair give credence to Andy Warhol's theory that anyone can be a celebrity for fifteen minutes.

As Arnold Stang and Marvin Kaplan go into high gear in the preparation of their all-nerd version of "WE ARE THE WORLD," it becomes evident that SVTV is here to stay!

And THAT'S RETIREMENT VILLAGE!

THE TIP O'NEILL VIDEO:
The chubby silver-thatched Speaker of the House lip-synchs Doris Day's ancient "Que Sera Sera." In clever Miami Vice fashion we see the septuagenarian appear in front of the White House, The Smithsonian and Teddy Kennedy's weightwatcher branch.

Surrounded by a sexy chorus of blue-haired bingo players, he polkas his heavy-footed way to a rousing finish in duet with U.N. Ambassador Jean Kirkpatrick.

THE EDDIE FISHER VIDEO:
With McDonald's spokesman John Housman in the father role, laxative users will be moved as the Debbie-Liz castaway revives his career in a touching vignette based on "OH, MY PAPA."

Clever quick-cutting by the editors of "ON GOLDEN POND" will show the aging bar-mitzvah boy exhibit touching humility in old-lady homes all over South Philly.

THE KATHERINE HEPBURN VIDEO:
Rapidly nearing completion, this stunning cameo has a fascinating gimmick, backed by a line featuring Helen Hayes and the late Judy Garland, the aging Oscar winner struts through her version of "WAKE ME UP BEFORE YOU GO GO."

Although it was occasionally difficult to wake the cast up before they went-went, producers predict a favorable response from anyone who is concerned about weekend sales of corn plasters.
KENNY LOGGINS
An Exclusive Gavin Interview

Kenny Loggins grew up in Washington and later in Southern California. His first professional experiences included a stint with a wrinkled Electric Prune and a band called Gator Creek with Michael Omartian. A five album union with Jimmy Messina eventually led to his official solo career. Kenny’s latest album, “Vox Humana,” is his first self-produced offering. We interviewed Kenny on the set of his newest video for the title track, VOX HUMANA.

RF: Everyone has a few skeletons in the closet. Let’s hear about your early days with the Electric Prunes.
KL: OK, let’s get the Electric Prunes out of the way. I got a call from a buddy of mine who had been hired by the manager of the Electric Prunes after a number of the members quit the band. He was trying to put together another Electric Prunes that would tour under that name. He called me up ‘cause he knew I needed some money, I jumped at the chance to do a tour and they promised us that we wouldn’t have to do any of the old Electric Prunes material, but I was really too young to know what that really meant. That was like not good.

We started to put the band together but we didn’t get a drummer. We were auditioning different drummers but I didn’t think that any of them were very good. Suddenly the manager called and said if we didn’t do the tour when he scheduled it he would sue us and we believed him. That was how green we were. We went ahead and toured without a drummer. In Canada we wore black armbands and told everybody that the drummer had just died. This was a memorial tour for our dead drummer. We did another one and that didn’t work so in Philadelphia we told the press that we had natural rhythm, that our music was just rhythmic and that we taped a piano that would supposedly make up for the lack of drums. We said just about anything to get through these shows. It burst the bubble of my teenage youth that said I could survive anything, because by the time that tour ended I didn’t ever want to go on stage. We played one house where we started with a full house of Electric Prunes fans and by the last note there were two people left in the audience clapping. They were immediately taken to a hospital where they were committed!

RF: I can assume that the Prunes tour didn’t last very long.
KL: Just the one tour. We quite right away, right after we got his money.

RF: What was the next step in your musical career? Was it writing songs?
KL: I went to my room, locked the door for about two years writing songs.

RF: What about Gator Creek?
KL: That was where Michael Omartian and I met. I turned him on to Tequila Sandwiches. We sat in the bus and shared Tequila Sandwiches waiting for the session to start.

They did a couple of my tunes. Ironically Danny’s Song is one of the songs we did.

RF: Gator Creek was actually the first band to record Danny’s Song?
KL: And boy, did we butcher that. It wasn’t the most sympathetic version of the tune. But at the same time, the good thing was that I met Michael Omartian through that. We met waiting for the doors to open for the session. And because of that meeting, he joined Loggins & Messina in the beginning. And it was because of Loggins & Messina that Michael and I just co-produced the new album. This was a real reunion for us. We haven’t worked together since about 1972.

RF: You mentioned that during your writing days you were writing for $100 a week and you were turning out songs. Were any songs memorable? Would we remember any of those songs during those years? Besides Danny’s Song? Nitty Gritty Dirt Band for reference.
KL: Yes, House on Pooh Corner was an interesting situation. Disney had recently purchased the rights to Winnie the Pooh and just finished the movie so they had the rights and nobody could come out with that song. By the way, Pooh Corner was named by the Dirt Band. I had originally called it Christopher Robin Pooh, something like that. They didn’t bother to get an okay on it because they knew there would be a problem and Disney was going to stop the tune from coming out. At that very time I was dating the daughter of a fellow named Card Walker. Card came from Disney. I dated his daughter for a couple of months and I was at her house on the beach and her Dad came in and she said, “Kenny, now is your chance. You’ve got to sing that song for Dad.” So I sang it for him and he really liked the tune. I explained the situation about the Dirt Band and the next thing I knew, I got a call from the Disney publishing company. They were going to give me a clearance. So it worked out very well.

RF: It’s interesting you wrote Danny’s Song without a specific title in mind, because I think some of us that were in radio at the time thought you could have sold a lot more records of Danny’s Song if Danny had been mentioned somewhere in the song. You didn’t know what song it was, though you might know it’s Kenny Loggins. But explain the circumstances under which it was written.

KL: Yeah, my brother’s name is Dan, Danny. It was a song taken from one of his letters at the time of the birth of his first son. It was almost word for word, lines from the letter. I just added it to it and basically the song was sort of a baby gift.

RF: Getting together with Jim Messina: Jim had been with Poco and wanted to go out on his own and asked for a temporary producer’s job with Columbia.

KL: Jimmy was looking for an act to produce and I had finally decided to come out of my room and try to be a recording act. I was looking for a producer. My brother Dan had just started in an A&R training program for CBS, and his buddy from Discount Records in Palo Alto, Don Ellis, knew Jimmy and me from my brother’s connection, so Don suggested Jim get together with me. I went over to Jimmy’s apartment and over tacos I
showed him my material and we started working together. Nothing official, just “Come on over again tomorrow and let’s go over some more material,” and so it evolved. Then he showed me some of his material and I wanted to do one or two of his tunes on my album, I really liked what I was hearing. That evolved into a duet and that’s why we called it “Sitting In,” “cause we thought we’d approach it as a one album situation. The next album would be a Kenny Loggins album.

RF: Did the two of you have any written contract between you, or as a duo, with Columbia, or were there always separate contracts?

KL: It was always separate. Separate contracts, separate attorneys, separate business manager. Everything was separate. Because Jimmy had experienced a lot of trouble from his Poco/Buffalo Springfield days. So he was kind of protecting us by keeping everything separate, and ironically it made it hard keeping Loggins & Messina together. Because when it came time for his attorney to negotiate at a detriment to me, my attorney would negotiate at the detriment of him. In other words, if there is 10¢ to be divided between the two of you, your attorney would go for 8¢ of those 10¢. So instead of working together, it was divide and conquer.

RF: What kind of pressure did that put the two of you under as individuals while trying to work together creatively?

KL: There was a lot of trouble. There were too many hats. Trying to be partners on one level, but at the same time he was my producer and we weren’t really partners. It was a confusing relationship.

RF: Was this for the duration of the relationship, or did it start at a certain point in the relationship?

KL: This conflict really didn’t start until the bucks started coming in.

RF: How would you characterize the relationship as it was disintegrating? Was it a respectful severing of the ways, or was it something that one of you had a greater drive to do?

KL: I think I had the greater drive to separate because I was more confident and extremely naive. Self-confidence at a certain point has to come from some fairly naive place. If you really knew what you were up against, you wouldn’t try. I knew I had to get away. I felt like I was suffocating there and I also felt that my apprenticeship was over; I knew what I wanted to do. I had this stronger musical feeling about where I wanted to go—it was time to graduate from school. Jimmy and I talked it over and needless to say there were moments of tension, but compared to other breakups of groups, I think it was a fairly rational one.

RF: It wasn’t the Beatles.

KL: There wasn’t a lot of fighting, screaming and yelling. Actually Jimmy brought it up one night. He saw how frustrated I was and he said to me, “You really ought go ‘cause this is going to drive you crazy.” He said he saw it in Buffalo Springfield and in Poco. We talked it over and decided if we kept whipping it we’d hate each other. So he said, “Let’s call it quits and get out of this while we can still talk to each other.” It worked real well. Now we can still talk to each other.

RF: Did you have “Celebrate Me Home” in your head when you were doing the last Loggins & Messina album?

KL: Oh, yeah. That was a very positive period in my life because I had just fallen in love and I was about to be married, though I didn’t know it at the time. I was leaving Loggins & Messina, but I was starting this whole new life. It really wasn’t an emergency to me. Meeting Phil Ramone and working with Bob James and marrying Eva and having this whole thing come together for me was like my whole life stepped up to another level.

RF: In starting your solo career, did it take you awhile to get an act together from a live standpoint?

KL: No, I put a band together as quickly as possible. I kept George Hawkins from the Loggins & Messina band and George and I started auditioning people. And we went through a long period of auditions until we put together that solo band. I was under a lot of pressure to put a band together because Fleetwood Mac, the biggest act in the world at the time, had offered me an opening act position and it was too hard to refuse. So I had three weeks to put a band together and work up a 45-minute show, all new material. It was an incredible opportunity, so we hit it and went out on the road with Fleetwood and that lasted a few months and what came from that was the duet with Stevie.

RF: Which was, coincidentally, not a song that you and Stevie wrote, it was your and Melissa Manchester’s song.

KL: Melissa and I co-wrote the lyrics. Stevie and I cut the song after the tour. Stevie and I had talked about doing something together, and then when Melissa and I finished the tune I realized that this is the one I had been waiting for to do with Stevie. The only awkward thing was: how do I tell Melissa that the song she and I had just finished I was gonna sing as a duet with Stevie Nicks. I took the only honorable way out and didn’t tell her. I later regretted that decision, but those are the things you learn as you go. Luckily Melissa and I maintained a friendship through that whole thing. I think she was hip enough to realize that Stevie was the biggest female singer in the world and that there was some logic behind the decision.

RF: You have never been afraid to share co-vocal credits with other performers. You have had experience with Stevie, Steve Perry, Michael McDonald, and here on the new album “Vox Humana” you have Philip Bailey.

KL: Well, the situation here is different. On the thing with Stevie it was a pure duet. On this album I avoided duets whenever possible and brought in these different singers to fill background vocals because of distinctive qualities. Philip Bailey sings on a song where I needed a high voice. I needed that high falsetto thing that he does really well. And with the Pointer Sisters it’s a unique family, you know, they’ve got a lot of edge, a lot of bite to their sound and I wanted to bring in that sound to enhance “If I’m Gonna Do It Right.” But I made a mistake. You see, my initial concept was to bring in nothing but families. All the background vocals would be done by family groups. But I didn’t do my homework and I called up Shalamar thinking they were a family and found out later that the family of Shalamar is Howard Hewett. And he certainly harmonized well with himself.

RF: For those of us who got the first edition of the liner notes you want to clear up the discrepancy about Howard Hewett. He is on the album?

KL: Yeah, he sings background vocals on the “Lorraine” cut, but there was an oversight at the printers and they missed it because it was on the bottom of the liner notes. That will be corrected on the next printing.

RF: A reason to go out and buy a second copy of the album, as a matter of fact.

KL: Actually, to get the correct notes. RF: Talk about Grammy experiences. Obviously, NARAS had changed their attitude about music during the 70s.

What was your first Grammy experience?

KL: The first experience was for Loggins & Messina for Best New Artist in 1971. And I guess the next one would be “What A Fool Believes” in 1979, and 1980 was “This Is It” and this last year there was “Footloose.” Ironically, “Footloose” was the only one that didn’t win, yet it was the biggest seller of my career and the only number one record I have ever had.

RF: How did you get together with Dean Pitchford? Did you know him from prior experience?
Dean and I and Steve Perry co-wrote the song that Steve Perry and I did as a duet, "Don't Fight It" off "High Adventure." Because of that collaboration and how comfortable it was to write with Dean, we built a friendship. Then Dean brought me the script of "Footloose" he was writing and asked me if I wanted to be involved. It wasn't "Gone With The Wind," but it was something that I wanted to be involved with, mainly because he was a friend of mine. He had written his first script and he needed some help. So I said, "Let's write a tune together," and we ended up writing two songs together, "Footloose" and "I'm Free." I felt that "I'm Free" was the stronger of the two tunes and really felt that it was the hit. I called up CBS when they wanted to come with "Footloose" and asked them not to come with "Footloose;" but to come with "I'm Free." But for some reason they didn't do it.

RF: Labels and film companies aren't stupid. They get lead tracks out before the movie comes out because it creates a buzz, having "Footloose" help plug the movie. I think we understand the logic.

KL: Oh yeah, I'm glad they did it.

RF: Prior to the release of the album "Vox Humana," you had the opportunity to participate in the USA For Africa project. Was it something you said, "Drop everything. I'll be there. I want to participate." Did you have to go through any contractual process?

KL: No. Just a simple phone call from Quincy. He said, "This is what we're putting together. Are you available?" I said, "You got it." There was no question in my mind and I consider it to be the high point of my career so far, and I know as time goes by it will be seen more clearly as the high point of other careers, too. It justifies your entire career to do something like that, and to know that one song in one evening will help feed many, many people. You are actually doing more than buying Rolls Royces and you are doing more than feeding your own ego at that point, and that moment in that room was important. Also, there is a sense of community that evolved, that was felt at that moment, and that is evolving and taking place now. I see those people that were in that room like old friends now. And as the song gathers momentum and the checks start coming in and the food and the grain and the tools start to be brought; I think there is going to be a strong feeling that never existed before.

RF: Do you think there will or should be more of what took place that night from artists? Can there be more?

KL: Yeah, I think there can be. You are going to see a lot more things. It wasn't so "anti-image," you could possibly see a new wave project...

RF: Street people, new wavers, could pull it off... if only to house the street people in Los Angeles. It doesn't have to go over international boundaries.

KL: That's a great idea. I think there is a consciousness that's starting. All that matters is that people get fed and if it becomes a fad it will be the most famous fad that this generation of air brains ever put together. People actually are starting to think creatively about ways to generate income to feed hungry people. The End Hunger Network, which I've been messing around with for five years... their message is: people in the world could be fed. Then I thought that was an optimistic, Pollyanna attitude, but I'll get in there because I'm a good Pollyanna and it's happening.

RF: The spark that got this particular bonfire going: was it the Bob Geldof Band Aid or was it a totally independent thought on the part of Belafonte, Kragen, and Quincy Jones?

KL: You know, it's synchronicity. It's an idea happening among many minds at one time. For me, I saw a picture when I was in New York (so it had to be in the New York Times), of an Ethiopian man with his starving son on his shoulder. It was so moving that my wife and I decided that for our Christmas gifts this year: no business gifts, no bullshit, no bottles of wine. We would do donations to the End Hunger Network. Shortly after that I got the Quincy call. Everybody was thinking along the same lines. How many times have you flipped your channels on long time and have you seen...? We were using it a long time. Chris, my drummer, called me when...
He was doing a date with the group Vox Humana, and I went "Vox Humana!" I wrote the song "Vox Humana" as the ninth song on the album. Initially it was an eight song album and CBS came back to me and asked if they could put "Footloose" on the album. I said, "Why don't we forget "Footloose." If you want a ninth song on the album let's add to the chances of a new hit record. Let me write a ninth song." So we held up the release of the album, which was initially Christmas '84. I went back into the studio and recorded "Vox Humana." I felt so strongly about it that I decided to call the album "Vox Humana." Well, the CBS people freaked: "Latin? You want to call your album something in Latin?" Well, I had a little difficulty with that but I felt it was right. If I could bring the phrase home I could make it my own. From now on, if anyone uses the phrase "Vox Humana" I'll own it. It will connect like "Synchronicity" connects with The Police—from now on it is no longer Jung's term, now it's The Police. Didn't The Police invent this theory of psychology? No, Sting did.

RF: In putting the album together you obviously had a lot of ideas. The album has a wide variety of sound to it but I'm told that one can read into the album certain thematic progressions from track to track. Was this intentional?

KL: No, not intentionally. What was intentional was that I make a present tense album. All my albums up to this point have been much more varied than this, in that I write in a number of different styles. I've got the "Celebrate Me Home" style, I've got the "Footloose" style. I've always been too eclectic to really zero in on one audience. So what I wanted to do, as my own time, was to force myself, as the artist, to stick pretty much to one thing. And then I had to notice what was coming out as the writer and pick the stuff that was being held together and coming out the most effortlessly. So I got to get inside my head like no producer could ever do and see what was most comfortable, what was the musical style that was coming forward.

I'm very reluctant to say R&B because then people, especially white people, will go, "Oh, I don't like R&B." But there's an R&B thread that holds through this album. In the middle of "Vox Humana" there is a kind of breakin' quality in the backwards kick drum, in the whole thing. Vox Humana draws directly on Little Richard. If you think of Little Richard when you hear all that you know I'm ten years old right there. "Footloose" is "Devil With A Blue Dress," all that early white R&B.

I like to pull a lot from the things that move me. When I was a little kid my big brothers would turn me on to the music they dug. Remember The Huggie Boy Show? That was a midnight R&B show. My parents would not know that we were awake. To listen to that show you would have to sneak out of the bedroom with the little transistor radio and listen to The Huggie Boy. That's where I got my first dose of the Counters, Little Richard, all the "race music" that was only allowed on the radio after midnight. After school it was Elvis and Buddy Holly. And then after midnight was the R&B where I feel that, as a white writer, I'm coming from; a real coalition of the aspects of it.

RF: On the new LP were you primarily involved with lyric, primarily involved with melody, or were you contributing in both areas throughout the album?

KL: Both. There is a thread that runs through this album. A lot of the tunes were written musically; I was cutting tracks before I added lyrics. All I had was a line here, a line there and my melody. About halfway through the album I went off on a retreat—one week in the mountains, one week in the desert with a psychiatrist who also is a Tibetan Buddhist retreat master. We went through a lot of garbage and two or three weeks later I started writing lyrics. What I was leaning toward were lyrics about how I'm feeling in my life now, not leaning on what it felt like when I had my first date, or got laid for the first time. It's a very first person album and a very present tense album, but I didn't know if I succeeded or not until I read Howard Bloom's (Kenny's publicist) notes. Howard just nailed it down: "I see this individual going through this and this, reaching this point doing that." Which was exactly what I was going through.

RF: It doesn't matter to you as an artist how your music is taken. It was an exercise for you or a process you went through and it was satisfying.

KL: I don't mean to have any pretensions about the message of this album, or that there is a message on the album. I've gotten hooked on the idea of helping people because I got a lot of letters as a result of "This Is It," where people were helped by that song. Some of the songs are messages to myself, but I wrote them ambiguously enough so that they could apply to the listener as well.

RF: Do you think the USA For Africa experience might lend itself to some change in your writing; perhaps a song that might be contributed to some future album of yours? You've given us a message today about having the power to do something about it.

KL: It would be worth the try. Honestly, I really hadn't made the connection. I sent a song in to the USA For Africa album but it was rejected because only the biggest demographic artists were used.

RF: One of my favorite tracks on the "Vox Humana" album is a song you did with Bunny & El DeBarge. What was it like to work with young up-and-coming newcomers like Bunny and El DeBarge?

KL: Elda is extremely talented and I think he's at an age where he's discovering how good he is and how far he can push himself. They are great and I love their sound. That was part of the family concept, to have that smooth DeBarge pastel wash behind you, and we used them on a cut, "I'll Be There," which could be the next single. Well, I've got some singles on this album. Ray Anderson (Columbia V.P. of Promotion) felt that there were five songs in his opinion. And I appreciate his opinion because I think he is one of the best.

RF: That's a pretty good sign. Because there have been only a few albums in history that have been five songs deep from an artist.

KL: It's a contemporary thing that is happening now, in the last year more albums have become four and five songs deep.

RF: I think more than video, albums with a lot of good product have turned the business around. I think video has maybe paid for itself. Putting out a good video.

KL: Video has made it happen, though. RF: But the expenses of putting the whole project together now usually costs a hundred thousand dollars. That means a lot of record sales for an average artist. The average video doesn't pay. But the big one, the "Thriller," pays for the thirty videos that failed.

KL: I think they are a primary tool now and can't be measured; that's the reason why videos are such an argument right now. You can't measure the effect that video is having. You would have to release the same song by the same artist: one with a video, one without a video. We don't have a parallel world to work with. RF: With the project you are working on now, "Vox Humana," is the next tier for you going to be a thematic video? We are hearing of artists now that are doing eighteen-minute, thirty-minute videos. I think Jagger has a one-hour video based on his album. The material you have on this album, as thematic as it is based, is leading up to a video package?

KL: No, this is definitely a one-shot video. This is just for a yuck. RF: Apparently there will be quite a few yucks.

KL: We are walking a fine edge here. It will be silly or it's gonna be funny.
<table>
<thead>
<tr>
<th>Chartbound</th>
<th>Action Sides</th>
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<tbody>
<tr>
<td>Alan Parsons Project - Days Are Numbers (Arista)</td>
<td>David Lee Roth - Just A Gigolo/I Ain't Got... (W.B.)</td>
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<tr>
<td>Jakata - Golden Girl (Motown)</td>
<td>Kenny Rogers - Love Is What We Make It (Liberty)</td>
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<tr>
<td>Madonna - Angel (Sire/Warner Bros.)</td>
<td>Nylons - Silhouettes (Open Air/A&amp;M)</td>
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<td>Tears For Fears - Everybody Wants... (Mercury)</td>
<td>Crystal Gayle - Nobody Wants To Be Alone (W.B.)</td>
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<tr>
<td>Chaka Khan - Through The Fire (Warner Bros.)</td>
<td>Murray Head - One Night In Bangkok (RCA)</td>
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<td>Jack Wagner - Lady Of My Heart (Qwest)</td>
<td>Johnny Gill - Half Crazy (Cotillion)</td>
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<tr>
<th>Dropped</th>
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<tbody>
<tr>
<td>Linda Ronstadt</td>
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<tr>
<td>Billy Joel</td>
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<td>Santana</td>
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A/C Stations Please Note: Reporting Deadline is 6:00 pm PST Tuesdays.

<table>
<thead>
<tr>
<th>Power Trio</th>
<th>Certified</th>
<th>Record To Watch</th>
<th>Most Added</th>
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</thead>
<tbody>
<tr>
<td>MADONNA - Crazy For You (Geffen)</td>
<td>JULIAN LENNON - Say You're Wrong (Atlantic)</td>
<td>TEARS FOR FEARS - Everybody Wants To Rule The World (Mercury)</td>
<td>ALAN PARSONS PJT. - Days Are Numbers (Arista)</td>
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<tr>
<td>DeBARGE - Rhythm Of The Night (Gordy)</td>
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<td></td>
<td>JULIAN LENNON - Say You're Wrong (Atlantic)</td>
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<tr>
<td>SADE - Smooth Operator (Portrait)</td>
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<td></td>
<td>HAROLD Faltermeyer - Axel F (MCA)</td>
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</tbody>
</table>

A/C April 19, 1985

2W LW TW
5. 2. 1. MADONNA - Crazy For You (Geffen)
3. 3. 2. DeBARGE - Rhythm Of The Night (Gordy)
2. 1. 3. USA For Africa - We Are The World (Columbia)
8. 6. 4. SADE - Smooth Operator (Portrait)
13. 8. 5. BILLY OCEAN - Suddenly (Jive/Arista)
6. 5. 6. Bruce Springsteen - I'm On Fire (Columbia)
1. 4. 7. Phil Collins - One More Night (Atlantic)
14. 10. 8. DAN FOGELBERG - Go Down Easy (Full Moon/Epic)
12. 9. 9. GEORGE BENSON - I Just Want To Hang Around You (Warner Bros.)
18. 11. 10. WHAM! - Everything She Wants (Columbia)
4. 7. 11. Commodores - Nightshift (Motown)
28. 20. 12. ERIC CARMEN - I'm Through With Love (Geffen)
22. 17. 13. HALL & OATES - Some Things Are Better Left Unsaid (RCA)
17. 12. 14. Manhattans - You Send Me (Columbia)
16. 15. Alabama - There's No Way (RCA)
--- 24. 16. DIONNE WARWICK & BARRY MANILOW - Run To Me (Arista)
19. 18. 17. Foreigner - That Was Yesterday (Atlantic)
17. 21. 18. KOOL & GANG - Fresh (De-Lite)
20. 19. 19. War - Groovin' (Coco Plum)
30. 25. 20. REO SPEEDWAGON - One Lonely Night (Epic)
26. 23. 21. DANNY O'KEEFE - Someday (Coldwater)
25. 22. 22. CHICAGO - Along Comes A Woman (Full Moon/Warner Bros.)
10. 14. 23. Dolly Parton - Don't Call It Love (RCA)
11. 15. 25. Julian Lennon - Too Late For Goodbyes (Atlantic)
--- 30. 27. BILL WITHERS - Oh Yeah! (Columbia)
--- 28. JULIAN LENNON - Say You're Wrong (Atlantic)
--- 29. HAROLD FALTERMeyer - Axel F (MCA)
15. 26. 30. REO Speedwagon - Can't Fight This Feeling (Epic)
**NEW**

Madonna - Angel (Sire/Warner Bros.)  
Survivor - The Search Is Over (Scotti Bros.)  
Bryan Adams - Heaven (A&M)

**ANALYSIS**

Madonna actually eclipses Our Gang, the assembled multitude of USA For Africa. See HIT FACTOR for analysis. DeBarge pulls up to second place in chart points but remains third in total station mentions. Tough going up where the air is rare. Sade & Billy Ocean are coming on strong, as are Wham!, Eric Carmen and the Warwick & Manilow. The chart doesn't yield much this week, as only two debut. This will just make next week's debuts for Alan Parsons Project, Jakata and the new Madonna all the higher. This week's RECORD TO WATCH, Tears For Fears, picks up 19 new adds and a HIT FACTOR of 41% from its 56 believers. It's already top 20 in Album/Alternative and Top 40.

**RECOMMENDED**

George Harrison - I Don't Want To Do It (Columbia)  
Santana - I'm The One Who Loves You (Columbia)  
Waylon, Willie, Johnny & Kris - Highwayman (Col.)  
Maureen Steele - Save The Night For Me (Motown)  
Graham Parker & The Shot - Wake Up (Next To You) (Elektra)

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**HIT FACTOR**

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Adds</th>
<th>Hit Factor</th>
<th>Weeks</th>
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</thead>
<tbody>
<tr>
<td>MADONNA</td>
<td>Crazy For You (Geffen)</td>
<td>192</td>
<td>181</td>
<td>9</td>
<td>1</td>
<td>1</td>
<td>98%</td>
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<tr>
<td>DeBARGE</td>
<td>Rhythm Of The Night (Gordy)</td>
<td>189</td>
<td>173</td>
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<td>--</td>
<td>97%</td>
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<td>USA FOR AFRICA</td>
<td>We Are The World (Columbia)</td>
<td>195</td>
<td>165</td>
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<td>5</td>
<td>--</td>
<td>97%</td>
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<td>Sade</td>
<td>Smooth Operator (Portrait/CBS)</td>
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<td>Suddenly (Arista)</td>
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<td>125</td>
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<td>7</td>
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<td>I'm On Fire (Columbia)</td>
<td>175</td>
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<td>Go Down Easy (Full Moon/Epic)</td>
<td>174</td>
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<td>I Just Want To Hang... (W.B.)</td>
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<td>WHAM!</td>
<td>Everything She Wants (Columbia)</td>
<td>159</td>
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<td>I'm Through With Love (Geffen)</td>
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<td>HALL &amp; OATES</td>
<td>Some Things Are...Unsaid (RCA)</td>
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<td>ALABAMA</td>
<td>There's No Way (RCA)</td>
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<td>D.WARWICK &amp; B.MANILOW</td>
<td>Run To Me (Arista)</td>
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<td>FOREIGNER</td>
<td>That Was Yesterday (Atlantic)</td>
<td>113</td>
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<td>KOOL &amp; THE GANG</td>
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<td>116</td>
<td>28</td>
<td>72</td>
<td>8</td>
<td>8</td>
<td>86%</td>
<td>5</td>
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<tr>
<td>WAR</td>
<td>Groovin' (Coco Plum)</td>
<td>117</td>
<td>22</td>
<td>76</td>
<td>15</td>
<td>4</td>
<td>83%</td>
<td>6</td>
<td></td>
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<tr>
<td>REO SPEEDWAGON</td>
<td>One Lonely Night (Epic)</td>
<td>124</td>
<td>12</td>
<td>81</td>
<td>21</td>
<td>10</td>
<td>75%</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>DANNY O'KEEFE</td>
<td>Someday (Coldwater)</td>
<td>120</td>
<td>18</td>
<td>73</td>
<td>21</td>
<td>8</td>
<td>75%</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>CHICAGO</td>
<td>Along Comes A Woman (Full Moon/W.B.)</td>
<td>95</td>
<td>29</td>
<td>45</td>
<td>16</td>
<td>5</td>
<td>77%</td>
<td>6</td>
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<tr>
<td>JOHN FOGLERY</td>
<td>Rock And Roll Girls (Warner Bros.)</td>
<td>84</td>
<td>17</td>
<td>37</td>
<td>18</td>
<td>12</td>
<td>64%</td>
<td>5</td>
<td></td>
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<tr>
<td>BILL WITHERS</td>
<td>Oh Yeah! (Columbia)</td>
<td>100</td>
<td>3</td>
<td>51</td>
<td>22</td>
<td>24</td>
<td>54%</td>
<td>5</td>
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<tr>
<td>HAROLD FALTERMEYER</td>
<td>Axel F (MCA)</td>
<td>101</td>
<td>6</td>
<td>28</td>
<td>17</td>
<td>50</td>
<td>33%</td>
<td>4</td>
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</table>

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Research:  
Diane Rufer  
Ron Fell  

April 19, 1985  

www.americanradiohistory.com
THE GAVIN REPORT

NORTHEAST

Lowell, MA (Glenn Hollis-WLHI) No adds.

Keene, NH (Howard Corday-WKNE) J.Osborne, Julian, Crystal Gayle, Johnny Mathis.


New Haven, CT (Jay McCormick-WELI) Julian Lennon.


Buffalo, NY (Roger Christian-WBEN/AM) No adds.

Ithaca, NY (Dave Smith-WQNY) Bill Withers, Julian Lennon, Hall & Oates.

Pittsburgh, PA (Bob Conrad-WTAE) No adds.


New Castle, PA (Bobbie Vaughn-WKST) Bill Withers, Julian Lennon, A.Parsons Project, Chaka Khan.

Sharon, PA (Ron Fantone-WPIC) A.Parsons Pjt., Harold Faltermeyer, Danny O'Keefe.


Scranton, PA (Burke/Trama-WBOW) Danny O'Keefe, John Fogerty, D.Warwick & B.Manilow.

Wilmington, DE (Mike Daley-WDEL) Warwick & Manilow, Sade, Eric Carmen.

Dover, DE (Donna Beaty-WDOV) Survivor, Vindross, Temptations, Tina Turner, A.Parsons Project, Janice Payson, Jules Shear.


Winchester, VA (Mitchell/Young-WINC) Julian, O'Keefe, K.Loggins, Harold Faltermeyer, Dolly & Kenny.

Harrisonburg, VA (Brian Charette-WP0) Bryan Adams.

Charlottesville, VA (Ken Medek-WCHV) B.Adams, Julian, Survivor, M.Steele, Bill Withers, W.Houston.

Richmond, VA (Lou Dean-WRVA) J.Osborne, War, Johnny Mathis.

Richmond, VA (Dave Dillen-WEZS) Harold Faltermeyer, Dionne Warwick & Barry Manilow.

Morristown, TN (Don Harrison-WCLG/AM) REO, Julian Lennon, Eric Carmen.

Charlottesville, NC (Dave Bishop-NBT) Harold Faltermeyer, Alan Parsons Project.

Charlotte, NC (Steve Sutton-WWEZ) Hall & Oates, Harold Faltermeyer.

Jacksonville, NC (Craig Thomas-WJNC) Kool & Gang, Dionne Warwick & Barry Manilow.

New Bern, NC (Gary Lee-WSFL/FM) Julian, W.Houston, Madonna, Survivor.

Asheville, NC (Don Brookshire-WSKY) Tina Turner, Madonna, Marc Thompson, S. Jordan.

Carrollton, GA (Zachary Ray-WPPI) Nyons, Relation, Murray Head, Alan Parsons Project.

Atlanta, GA (John Kelly-WSB/FM) George Benson, Julian Lennon, Tears For Fears.

Atlanta, GA (Greg Picciano-WSM/AM) Harold Faltermeyer.

Augusta, GA (John Patrick-WFMG) Survivor, Melissa Manchester.


Cocoa Beach, FL (Edward/Phillips-C101) Survivor, Warwick & Manilow, Faltermeyer, Chaka Khan, Wagner.

Stuart, FL (Lee McGuire-WSTU) Tears For Fears, Foreigner, Limahl, Alison Moyet, New Edition.

Tuscaloosa, AL (Sander Walker-WFFX/FM) Bill Withers, H.Faltermeyer, Survivor, Gwen Guthrie.

Huntsville, AL (Steve Dallas-WAH) J.Wagner, Wham!, Bellamy Bros., Steve Wariner.

Gadsden, AL (David Ford-WGAD) Sade, Relation, Madonna, Dionne Warwick & Barry Manilow.

Guntersville, AL (Greg Bell-WGSV) J.Osborne, Tears For Fears, Johnny Mathis, Survivor.

Anniston, AL (Lee Patrick-WDNG) Madonna, Bill Withers, Ray Stevens, Harold Faltermeyer.

Bay Minette, AL (Mike Snowden-WBMR) REO, Eric Carmen, John Fogerty, Chicago.


Lynchburg, TN (Doug Cantrell-WTAX) Julian, Withers, Greg Kihn, E.Wilde.

Chattanooga, TN (Dale Deason-WGRO) REO Speedwagon, Harold Faltermeyer.

Oxford, MS (David Kellum-J107) C.Gayle, Tears For Fears, Hardcastle, S.Perry, K.Rogers, H.Jones, Julian Lennon, Warwick & Manilow.

Greenville, MS (Don Diamond-WNIX) M. Steele, Madonna, Jean Knight, Bryan Adams, Warwick & M. Jackson, MS (Rich Allen-WUXD) RED, Faltermeyer, O'Keefe, Bill Withers, A.Parsons Pjt.

Louisville, KY (Nugent/McElvein-WHAS) Sade.

Louisville, KY (Jeff Crawford-WRKA) No adds.

Paducah, KY (Frank Carrell-WKX) Madonna, Melissa Manchester, Gwen Guthrie.

Glasgow, KY (Shannon McComb-WSMU) Madonna, Relation, Chaka Khan.

Campbellsville, KY (Jackson/Royce-WKCO) Survivor, Jack Wagner, Melissa, M.Steele, Bill Withers, Whitney Houston.

Shreveport, LA (Jeff Edman-KVKB/FM) Wham!.

Pineville/Alexandria, LA (Jim Steele-KISY/AM) Alan Parsons Project, Madonna, Dionne Warwick & Manilow.

CENTRAL

Newark, OH (Greg Moebius-WNRO) Julian, Chaka Khan, Howard Jones, Alan Parsons Project.

Urbana/Springfield, OH (Elle Williams-WKSW) Tears For Fears, Faltermeyer, A.Parsons Pjt., Temptations.

Logan, OH (Chuck Anthony-WLON) No adds.

Marion, OH (Jared Droege-WGIL) D.Loth, B.Adams, Tina Turner, Glenn Frey, Teena Maria, Gram Parker.

Marion, OH (Rick Bryan-WNRN) Alan Parsons Project.

Toledo, OH (Fred Heller-WSPD) Alan Parsons Project, Kool & Gang, Kenny Rogers.

Toledo, OH (Matthews/King-3W) Wham!, Harold Faltermeyer, Eric Carmen.


Dover, OH (Steve Kelly-WIER) Julian, Tears For Fears, Madonna, Jakarta.

Sandusky, OH (Bill Zimmerman-WLEC) No adds.


Springfield, OH (Chuck McGee-WAZU/FM) Chicago, Johnny Gitt, Philip Bailey, Tears For Fears.


Rushville, IN (Kevin Stone-WRCA) John Fogerty, Jakarta, H.Faltermeyer, Warwick & Manilow, Osborne.

Lowell, IN (Jim Holly-WZVN) No adds.
Columbia City/Ft. Wayne, IN (Gail McKnight-WKSY)
   Murray Head, Harold Faltermeyer, Jakata,
   Alan Parsons Project.
Kokomo, IN (Darryl Parks-WI0U) A.Parsons Project,
   Chaka Khan, Jakata, Julian Lennon, O'Keefe.
   Lafayette, IN (Mike Johnson-WASK) Jack Wagner,
   Alan Parsons Project.
   Flint, MI (Cam Smith-WTRX) Wham!, Survivor,
   Tina Turner, Bill Withers, Alan Parsons Project.
   Saginaw, MI (Terry Lenz-WSGW) Eric Carmen, Harold
   Faltermeyer.
   Lansing, MI (Jack Robbins-WL5/FM) Julian Lennon,
   Harold Faltermeyer.
   Kalamazoo, MI (Bill Anthony-WKMI) Bill Withers,
   Julian, Faltermeyer, Jakata, Warwick & Manilow,
   Philip Bailey, Pointer Sisters.
   Lansing/Jackson, MI (Benson/McPherson-WBEM) Hall &
   Oates, Eric Carmen, Chicago, Faltermeyer.
   Milwaukee, WI (Max McDonald-WTMJ) Danny O'Keefe,
   Crystal Gayle.
   Milwaukee, WI (Beth Fast-WMYX) A.Parsons Project.
   Milwaukee, WI (Mike Murphy-WISN) Ronnie Milsap,
   Kool & Gang, Jeffrey Osborne.
   Ft. Atkinson, WI (Dave Scott-WFAW) Nylons, Jack
   Wagner, Relation, Crystal Gayle.
   Madison, WI (Tim Bricker-WIBA) Hall & Oates, War.
   Madison, WI (Jim Reed-WMGN) B.Adams, Madonna,
   Chaka Khan, Bill Withers, W. Houston, T. Turner.
   Beaver Dam, WI (Steve Sabatke-NBEV) Kool & Gang,
   Kenny Rogers.
   Reedsburg, WI (Kevin Kellogg-WRDB) Tears For Fears,
   M. Steele, Chaka Khan, New Edition.
   Manitowoc, WI (Lee Douglas-WOMT) Madonna.
   Marshfield, WI (Randal/Taylor-WDLB) REO, Harold
   Faltermeyer, Julian Lennon.
   Eau Claire, WI (Rick Roberts-WIAL) Julian, Survivor,
   John Fogerty, Alan Parsons Pjt.
   Chicago, IL (Suzy Mayzel-WCLR) No adds.
   Wilmington, IL (Wayne Perrott-WNDR) War, RED,
   Jakarta, Eric Clapton.
   Rockford, IL (Mcgee/Schaefer-WRKO) Wham!, Harold
   Faltermeyer, Julian Lennon.
   Freeport, IL (Allen Zipsie-WFPS) A.Parsons Project,
   Relation, Madonna, Jakata.
   Peoria, IL (Robb Westaby-WMBD) No adds.

MIDWEST
Pella/Des Moines, IA (Bruce Lane-KXJX/FM) Tears For Fears,
   Relation, Simple Minds, Julian, Loggins,
   Eric Clapton.
   Des Moines, IA (Steve Gibbons-KRTN) No adds.
   Mason City, IA (Steve Locker-KGLO) Chaka Khan,
   Ronnie Milsap.
   Mason City, IA (Guy Drees-KLSS) A.Parsons Project,
   B. Adams, Chaka Khan, Madonna.
Waterloo, IA (Roger Davis-KWLO) Julian Lennon,
   Alan Parsons Project, Jack Wagner.
Dubuque, IA (Tim Jansen-WDBQ) Danny O'Keefe, Sade.
   Cedar Rapids, IA (Dennis Green-WMT/FM) J. Mathis,
   Whitney Houston, S. Jordan, John Fogerty.
   Minneapolis, MN (Chuck Knapp-KSTP/FM) Warwick & M.
   Dyluth, MN (Dunsworth/Collins-WEBC) Fogelberg,
   John Fogerty, Alan Parsons Project.
   Rochester, MN (Rich Peterson-KROC/AM) Relation,
   Madonna, Faltermeyer, Nylons, Utopia.

AUSTIN, MN (David Mehlhaff-KGHR) R. Milsap,
   Imperials, Madonna, Julian, M. Steele, B. Mandrell.
Manhattan, MN (Sue LaFond-KEEZ/FM) W. Houston, Melissa
   Manchester, B. Withers, Fogerty, E. Easton, M. Steele,
   Bryan Adams, Eurythmics, Tilit Tuesday, Alex Brown.
Luverne, MN (Keith Maine-KQAD) Bill Withers, Jakata.
   Pipestone, MN (Dan Norris-KLOH/FM) Eric Carmen,
   B. Adams, Utopia, A. Parsons Pjt., Boy Meets Girl,
   Survivor.
Marshall, MN (Craig Allen-KKCK/FM) Billy Ocean,
   D. Warwick & B. Manilow, Hall & Oates.
St. Cloud, MN (John Fine-KJON) H. Faltermeyer,
   Withers, Wagner, B. Adams, Madonna, Survivor.
   Grand Forks, ND (Paul Kero-KNOX) Bill Withers,
   Tears For Fears, Survivor.
Jamestown, ND (Randy Allen-KQDJ) Madonna, Sade,
   Billy Ocean.
Cape Girardeau, MO (Mike Davenport-KGIR) Julian,
   Faltermeyer, Warwick & Manilow, P. Bailey,
   Kenny Loggins.
   St. Joseph, MO (Bruce Allen-KKJO) Relation, Tabach.
   Joplin, MO (Bobby Daniels-KFSB) Bryan Adams, Julian,
   Maureen Steele, Philip Bailey, Whitney Houston.
   Springfield, MO (Michael Cochran-KGBX) Julian, Roth,
   J. Payson, Survivor, Eric Clapton, M. Steele.
   Lawrence, KS (Bill Lee-KLWN) Jakarta, Faltermeyer.
   Topeka, KS (Stewart/Rues-KMJA) Julian, B. Adams,
   Katrina & The Waves, Phillip Bailey.
   Pittsburg, KS (Bell/Porter-KNKS) H. Faltermeyer,
   Chaka Khan, Bill Withers.
   Parsons, KS (Bob Tesh-KLKC) Jakarta, G. Knight,
   J. Mathis, Andreas Vollerwelder, E. Wlde.
   Omaha, NE (Kuckelburg/Swanda-KGOR) Hall & Oates,
   Kool & Gang, Power Station, Animation, Foreigner.
   Omaha, NE (Randy Shane-KOIL) Julian Lennon, B. Adams.
   Lincoln, NE (Cathy Blythe-KFOR) War, Jakata, Julian.
   Hastings, NE (Chris Adams-KNAS) Madonna, Julian
   Lennon, Howard Jones.

SOUTHWEST
Tyler, TX (Brian Maloney-KYVL) Marvin Gaye, Melissa,
   M. Steele, Alex Brown, Whitney Houston.
   Temple, TX (McCullough/Wright-KTEM) Warwick & Manilow
   Eric Carmen.
   Houston, TX (Steve Matt-KLTR) Billy Ocean.
   Humble/Houston, TX (Rick Stancato-KTUN) Wham!,
   Luther Vandross.
   Beaumont, TX (James/Kasi-K106) J. Osborne, Survivor,
   Jakata.
   Del Rio, TX (Kevin Bel-KDLK) Julian, A. Parsons Pjt.,
   Murray Head, Philip Bailey, H. Jones, Relation.
   Amarillo, TX (Tim Butler-KHBO/FM) Chaka Khan,
   H. Faltermeyer, Jack Wagner, Madonna.
   Pampa, TX (Matt Parsons-KGRO) Janice Payson, Alan
   Parsons Pjt., Marc Thompson, Boy Meets Girl.
   Midland/Odessa, TX (Chuck Wolfe-KCRS) H. Faltermeyer,
   Survivor, Paige & Dickson, Simple Minds.
   Odessa/Midland, TX (Steve Myers-KQIP) Johnny Gill,
   Julian, Pointers, Howard Jones, Chaka Khan.
   Sedona, AZ (Mahannah/Kessel-KAZM) A. Parsons Pjt.,
   Osborne, Ghet Atkins, Wagner, J. Gill, C. Gayle.
   Albuquerque, NM (Jay Scott-KOB/FM) Alan Parsons Pjt.
   Clovis, NM (Jim Hawk-KCLV) A. Moyet, Wham!, Sade,
   Santana, A. Parsons Pjt., Withers, Hall & Oates,
   Kool & Gang, Clapton, Relation, P. Bailey, Loggins.

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ROCKY MOUNTAIN
Great Falls, MT (Keller/McShaw-K99) REO, Julian Lennon, Alan Parsons Project.
Chinook, MT (Eric Edwards-KYK/FM) No adds.
Dillon, MT (Mike Kandilas-KDBI) Julian, Santana, Alan Parsons Project, Harold Faltermeyer.
Missoula, MT (Vern Argo-KYLT) Madonna, Bill Withers, Harold Faltermeyer, Jack Wagner.
Colorado Springs, CO (Irwin/Howard-KVUU) Harold Faltermeyer, A. Parsons Project, Tears For Fears.
Salida, CO (Charles Darwin-KVRR) Chaka, Osborne, Roth, Fogerty, Madonna, Murray Head.
Sun Valley, ID (Jeffrey Ballou-KSMI) Madonna.
E.-Klugh, Bailey, Clapton, Jakarta, Faltermeyer, Chaka Khan, Alabama, Kenny Loggins.
Grangeville, ID (Jim Cross-KORT) Madonna.
Orofino, ID (Dana Mckinney-KLOR) Kool & Gang, Julian, Warwick & Manilow, A.Popars Pjt., Faltermeyer.
Boise, ID (Drew Harold-KBOI) Faltermeyer, Alan Parsons Project.
Salt Lake City, UT (George Lemich-KSL) A.Popars Pjt., Manti, UT (Stan Eriksen-KMTI) Madonna, Philip Bailey.

FAR WEST
Reno, NV (Larry Irons-KRNO/FM) Steve Perry, Julian Lennon, Survivor.
Los Angeles, CA (Liz Kiley-KFI) Julian Lennon.
Los Angeles, CA (Kaye/Marie-KOST) Hall & Oates, Julian Lennon, Madonna.
Carlsbad, CA (Clark Novak-KKOS) K. Rogers, Jakarta, Chaka Khan, J.Wagner, Alan Parsons Pjt., Julian.
San Diego, CA (Main/Richards-KKXY) Kenny Rogers, Julian, Fogerty, Hall & Oates, E.Carmen, Bruce Springsteen, Wham!, Jakarta, Withers, Benson.
San Diego, CA (Bobby Rich-B100) Chaka Khan, Harold Faltermeyer.
San Diego, CA (Mark Larson-KFMB) Wham!, Harold Faltermeyer, Julian Lennon.
Palm Springs, CA (Ty Stevens-KDES) Madonna, Moby, Roth, Murray Head, Survivor, Alan Parsons Pjt.
San Luis Obispo, CA (Todd Busch-KVEC) Warwick & Manilow, B.Ocean, Madonna, Crystal Gayle.
San Luis Obispo, CA (Carol Meyer-KKUS) Billy Ocean, Eric Carmen.
San Francisco, CA (Gardner-Kulp-K101) Wham!, Hall & Oates.
Livermore, CA (Scott Lewis-KKIQ) Relation, Jakarta, Alan Parsons Project, Julian Lennon.
Napa, CA (Don DeFesti-KVVM/FM) Madonna, Katrina & Waves, Nylons, Survivor, Parsons Pjt., Chaka, Jakarta, Julian Lennon.
San Rafael, CA (Frank Ericksen-KTIM) A.Popars Pjt., Mick Jagger, B.Adam, D.Henley, Marvin Gaye, Natalie Cole, Evelyn King.
San Jose, CA (Bill Weaver-KLQK) Murray Head.
Santa Rosa, CA (Larry Chironoi-KSRO) Bruce Springsteen, Billy Ocean.
Ukiah, CA (Eric Scott-KUKI) Nylons, Springsteen, O’Keefe, Go West, Jakarta, Janice Payson.
Arcata, CA (Steve Shortz-KATA) Wham!, Alan Parsons Project.
Chilicothe, OH (Rene Shanel-KCRE) A.Popars Pjt., Warwick & Manilow, Madonna, Faltermeyer, Loggins.
Auburn/Sacramento, CA (Pam Farris-KHYL/FM) John Fogerty, Billy Ocean.

Vacaville, CA (Sheilah Bowman-KUIC) Tears For Fears, Bill Withers, Harold Faltermeyer.
So. Lake Tahoe, CA (Ron West-KOWL) Survivor, Alex Brown, Melissa, Tears For Fears, Madonna, Natalie Cole, Alan Parsons Project.
So. Lake Tahoe, CA (Ken Adams-KTHO) Jakarta, Nylons, Harold Faltermeyer.
Chico, CA (Dave Kindig-KPAY) Bill Withers, Julian, A.Popars Project, REO Speedwagon.
Grass Valley, CA (Rich Brock-KNGO) Philip Bailey, Chaka Khan, Jeffrey Osborne.
Red Bluff, CA (George Rath-KBFL) John Fogerty, Madonna.
Hilo, HI (Derek Dain-KKKB) Jakarta, Julian, Nylons, Johnny Gill, O. Scotti.

NORTHWEST
Portland, OR (Mike Dirks-KGW) Julian Lennon.
Salem, OR (Doc Nelson-KSLM) Bill Withers.
Salem, OR (Mike Brunswick-KBUY) Nylons, A.Popars.
Corvallis, OR (Larry Blair-KL00/AM) Faltermeyer, Eric Clapton, A.Popars Pjt., J.Wagner, Jeffrey Osborne, Leader Of The Pack.
Lincoln City, OR (Mark Weigand-KBCH) K.Loggins, A.Popars Pjt., Julian Lennon, Jack Wagner.
Coos Bay/Coeville, OR (Rick St. Clair-KSHR) Teena Marie, Boy Meets Girl, B.Adam, Madonna, Warwick & Manilow, Alan Parsons Pjt., Tears For Fears.
Everett, WA (Moose Moran-KBAE) Bill Withers, Sylvia.
Oak Harbor, WA (David Bowden-KISD) Alan Parsons Project, L. Simms.
Aberdeen, WA (Paul Lankow-KKRO) Jakarta, Tears For Fears, Clapton, Parsons Pjt., Julian, Wagner, Relation, Harold Faltermeyer.
Centralia, WA (Jim Knutson-KELA) No adds.
Kelso/Longview, WA (Ray Bartley-KLOG) Julian Lennon, Wham!, Murray Head.
Yakima, WA (Frank Taylor-KMIX) Julian Lennon, Wham!, Murray Head.
Yakima, WA (Dave Hanson-KIT) Relation, Julian, Alan Parsons Project, Kenny Loggins.
Tri Cities, WA (Bill Templeton-KALE) Faltermeyer, Alex Brown, Tina Turner, Osborne, W.Houston.
Anchorage, AK (Ford/Harrigan-KFQD) Survivor, Julian, Alan Parsons Project, Sade, John Lennon.
Anchorage, AK (Jay Noble-KKLV/FM) Julian, Survivor, W. Houston, Alex Brown, Fogerty.
Saskatoon, SK (Rick Korchinski-CFCF) No adds.
Vancouver, BC (Clara Carotenuto-CFUN) Bruce Springsteen, Kenny Rogers.
LONE JUSTICE
Lone Justice Maria McKee is the little sister of Bryan MacClean, guitarist with the legendary 60's band Love (fronted by Arthur Lee).

SLADE
Slade still proudly sports the identical personnel of their 1969 debut—Ballzy by Ambrose Slade—Noddy Holder on vocals, guitarist Jim Lea, drummer Don Powell, and guitarist Dave Hill.

RESTLESS HEART
Restless Heart is made up of five Nashville Session players who kept crossing paths in the studio.

WILLIE NELSON
One of Willie’s earliest jobs was selling Bibles door-to-door.

STATLER BROTHERS
Author Kurt Vonnegut is one of their biggest fans.

SQUEEZE
Bouncing back after the Difford/Tilbrook duo didn’t quite happen, Squeeze will reform with original members drummer Gilson Louis and British TV host keyboardist Jools Holland.

LIONEL RICHIE
Granny knows best . . . when Lionel Richie’s grandmother injured her hand a few days before his Pepsi spot was to be shot, her doctor and family suggested she recuperate rather than work. Lionel said, “There’ll be other commercials later on,” to which granny responded, “Maybe for you—I’m 93 . . . I want to do this one.” And she did!

AUTOGRAF
Sponsoring Autograph’s first tour & album titled “Sign In Please” is Papermate Pens.

HUEY LEWIS & THE NEWS
Signed to write and perform songs for Stephen Spielberg’s movie, “Back To The Future,” set for release sometime this summer.

TOM PETTY/ROBBIE ROBERTSON
Robbie Robertson’s contribution on Tom Petty’s new LP, a track called “The Best Of Everything” was originally slated to appear on the King of Comedy Soundtrack. Legal complications delayed release until now.

POWER STATION
Conceived and recorded all over the world, Power Station mixed their LP at the Power Station, the studio in New York City from which the band lifted their name.

KIM MITCHELL
His album is already gold in Canada. He was a former member of the band Max Webster.

MICK JAGGER
The leading lady in Mick’s new extravagant video is Rae Dawn Chong of “Quest For Fire” movie fame and daughter of Tommy (“Cheech and”) Chong.

RICK SPRINGFIELD
In an upcoming Gavin interview, Rick revealed that he played a role in the pilot movie Battlestar Galactica but was killed off in the first 15 minutes.
ALISON MOYET
"INVISIBLE"
R&R BREAKER 158/21 63%
GAVIN TOP-40 149/24 DEBUT @ 35
ADDS AT
WTIC/FM 92X KITS KOZE 5 KGAL 14
KS103 WFXZ WLOL/FM 15-11 KITI 9 KTUF 15
B104 KZZP CHUM 7 OK95 11 KFIV 16
Z104 KDWB/FM WJMX 9 WPFM 11

MICK JAGGER
"LUCKY IN LOVE"
GAVIN TOP-40 49/47 FIRST WEEK
R&R CHR 75/75 FIRST WEEK
ADDS INCLUDE:
WXKS/FM Z93 KWOD 14K/92K KO93
WCAU/FM WNVZ KMEL Z104 KFIV
PRO /FM WHYT KWSS WFBG
KPLUS KUBE WCCC KIST

GEORGE HARRISON
"I DON'T WANT TO DO IT"
BRAND NEW THIS WEEK!
From The Original Motion Picture Soundtrack "PORKY'S REVENGE"
**LEAK CONTINUES...**

**PHILIP BAILEY**

*"WALKING ON THE CHINESE WALL"*

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**SANTANA**

*"I'M THE ONE WHO LOVES YOU"*

**FREDDIE MERCURY**

*"I WAS BORN TO LOVE YOU"*

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<td>Gavin Top-40</td>
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SUICIDAL INTERVIEW
KKDJ in Fresno, CA went all out when Iron Maiden and Twisted Sister came to town. The station promotion director, Peter Napoli, went out of his way to make Bruce Dickinson of Iron Maiden as comfortable as possible when the station had him in for an interview before the show at the newly expanded Selland Arena. Pictured above are Harlan “the Wingnut” Winslow (air talent), Bruce Dickinson, and M.D. Jeff Riedel. The interview didn’t go as badly as this picture indicates.

A MESSAGE FROM GEORGE THOROGOOD
When listeners hear rock singer George Thorogood’s voice on 107 WCCC in Hartford, CT., they have 107 seconds to call the station and register for an all-expense paid trip for two to Toronto, Canada to see George and The Delaware Destroyers in concert. He gives good tips and creates a better awareness and understanding about the seriousness of problems of drinking while driving, and with WCCC, has initiated a contest to help the cause. The winner’s prize includes airfare, hotel accommodations and 107 dollars in cash.

ZOO FOOLS
KKJO in St. Joseph, MO had a lot of people scratching their heads during the recent promotion to “Save the St. Joseph City Zoo,” according to PD Bruce Allen. Listeners were to call in their advice on how to save the zoo to the local civic and business personalities filling in for the air staff while they were out collecting money door to door for their cause. Deadline was 6:00 PM or the zoo would be closed forever. The promotion was a flop … the money was not raised in time, and all the animals were let loose. (Listeners are still scratching … they’ve never heard of St. Joseph ever having had a city zoo).

WHO’S THE FOOL
On April Fool’s Day, KSXO-Redding, CA, acquired one gorilla and one chicken costume and gave away over one thousand donuts to drivers waiting at red lights at Redding’s busiest intersection during morning rush hour. Every driver received a donut from a local store given to them by the gorilla or the chicken wrapped inside a napkin that promoted KSXO’s Cash Giveaway. The napkin stated, “No Foolin’, KSXO’s got the Cash and we’re giving it away!” Credit Larry Dubois, P.D. with this outstanding idea for a promo!

TAX HEADACHES
Stations around the country this week tried to ease their listeners’ IRS worries. KMET-LOS ANGELES’ BILLY JUGGS broadcast live from the Bonaventure Hotel starting at 10AM on the 15th, with assistance from the California Society of Public Accountants, who provided free tax advice (BILLY provided free Alka-Seltzer). And DAVID LANKFORD, morning drive personality at KMGC-DALLAS tried to humor his listeners through tax time with his “17 Reasons Why You Should Really Worry... About The IRS.” LANKFORD had been listing these reasons every morning since the first of April.

WFIL COMES TO YOUR HOUSE FOR BREAKFAST
On February 22, the WFIL-PHILADELPHIA morning team broadcast live from the home of Ellie Chac of Northeast Philadelphia. Ellie is the winner of the AM Team’s latest zany promotion. Since the first of the year, the AM morning team solicited listeners to make them an offer, any offer, that would persuade JOEY REYNOLDS and his gang to broadcast and breakfast in their home. Hundreds of entries came into the station. The breakfast offers ranged from the sincere to the obscure. Obviously Ellie Chac’s offer (and menu) were too good to pass up.

TAKE YOU OUT TO THE OLD BALL GAME
The wake-up crew at WKLS/FM in Atlanta will get you to the Atlanta Braves game, if you can identify the JOHN FOGERTY “Centerfield” LP mystery sound during the day and call in to win. All winners receive tickets and transportation to the game, a “Centerfield” LP and a T-shirt. On opening day, 96 Rock (WKLS/FM) took 96 of their winning listeners to the Atlanta/San Diego game … and the seats were in centerfield!
Would I Lie To You? Here Comes That Sinking Feeling/It's All Right/Better To Have Lost In... /I Love You Like A Ball And Chain/There Must Be An Angel-EURYTHMICS (RCA-12"

1. "WOULD I LIE TO YOU?"-EURYTHMICS (RCA-12")
2. LONE JUSTICE-LONE JUSTICE (GEFFEN)
3. UP ON THE SUN-MEAT PUPPETS (SST)
4. MORE MONDO COMP. (DOLPHIN)

WON'T I LIE TO YOU-EURYTHMICS (RCA-12")
STEADY NERVES-GRAHAM PARKER & SHOT (ELEK.)

Two acts Album Radio leads the way on. The EURYTHMICS 12 inch is the top of the proverbial iceberg. See review below. GRAHAM PARKER makes solid upward progress with GAVIN Album Indicators.

NEW Releases

After The Flood/Ways To Be Wicked/Sweet, Sweet Baby-LONE JUSTICE (Geffen) Yet another extension of the Great American rock tradition as touted by last week's GAVIN cover. LONE JUSTICE, in the name of relevancy, borrow the dust off of the boots of bands like TOM PETTY and THE BAND, adapting what's right about being young, American, and hip in the USA. As a casual listener, side two particularly spun my wagon wheels. A lot of blood, sweat, and tears went into shaping this LP. Despite a lot of zealous press and support, LONE JUSTICE is indeed a proud fer real labor of love. Check it out in the true perspective of the blossoming American music scene. While you're at it, score another point for the Yanks.

Rain-BOOMTOWN RATS (Columbia) With this kind of record, ALBUM RADIO can head TOP FORTY off at the pass, reaching all sorts of stray demos. Since their early, most identifiable releases, THE RATS have since texturized their sound quite a bit. "Rain" is unusual and very hit-oriented suitable for ALBUM RADIO airplay.

Heartbeat/Relentless-RED 2 (MCA) Combining orchestral elegance and rock n roll, RED 7 play music akin to that of their producer's band--GENESIS. Without getting tangled up in any instrumental pyrotechnics, RED 7 keep it basic and interesting. The results could have been overblown, but, instead, restraint took the helm, resulting in an interesting and adept debut.
**THE GAVIN REPORT**

**ALBUM/ALTERNATIVE ACTION**

**EDITOR: KENT ZIMMERMAN**

April 19, 1985

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**CHARTBOUND**

1. **TEARS FOR FEARS** (MERCURY) "Rule" "Shout" "Heels"
2. **Tom Petty (MCA)"Rebel" "Here" "Nothing" "Better"
3. **Phil Collins (Atlantic)"Inside" "Wanna" "Sussideio" "Night"
4. **Eric Clapton (Duck/Warner Bros.)"Forever" "Waiting" "Tangled"
5. **John Fogerty (Warner Bros.)"Centerfield" "Girls" "TV"
6. **USA FOR AFICA (COLUMBIA)"SPRINGTEEN" "HEUY" "PERRY"
7. **Mick Jagger (Columbia)"Lucky" "Just" "Half"
8. **Don Henley (Geffen)"Dance" "Driving"
9. **POWER STATION (CAPITOL)"HOT" "GONG"
10. **The Firm (Atlantic)"Satisfaction" "Radioactive" "Closer"
11. **KATRINA & THE WAVES (CAPITOL)"SUNSHINE"
12. **HOWARD JONES (ELEKTRA)"BETTER"
13. **Van Morrison (Mercury)"Tore" "Sense"
14. **KENNY LOGGINS (COLUMBIA)"VOX"
15. **GRAHAM PARKER AND THE SHOT (ELEKTRA)"NEXT" "BREAK" "WEEKEND"
16. **DAVID LEE ROTH (WARNER BROS.)"GIGOLO"
17. **PORKYS SOUNDTRACK (COLUMBIA)"EDMUNDS" "BECK" "HARRISON"
18. **JASON & SCORCHERS (EMI AMERICA)"WHITE"
19. **Alison Moyet (Columbia)"INVISIBLE"
20. **FIONA (ATLANTIC)"TALK"
21. **Foreigner (Atlantic)"Yesterday"
22. **Alan Parsons Project (Arista)"Numbers"
23. **JULIAN LENNON (ATLANTIC)"WRONG"
24. **THE BLASTERS (SLASH/WARNER BROS.)"DARK" "COLORED"
25. **Santana (Columbia)"Breaking" "Song" "Spirit"
26. **EURYTHMICS (RCA-12")"Lie"
27. **George Thorogood (EMI America)"Drink" "Gear"
28. **Sade (Portait)"Smooth"
29. **Bruce Springsteen (Columbia)"Fire" "Johnny"
30. **TIL TUESDAY (EPIC)"VOICES" "VACUUM"
31. **Chicago (Full Moon/Warner Bros.)"Woman"
32. **VAN-ZANT (NETWORK/GEFFEN)"FIGHTER"
33. **Joan Armatrading (A&M)"Temptation" "Moves"
34. **BRYAN ADAMS (A&M)"KIDS" "HEAVEN"
35. **NIK KERSHAW (MCA)"RIDDLE"
36. **SLADE (CBS)"Sheila"
37. **REO SPEEDWAGON (EPIC)"LONELY"
38. **U2 (Island)"Sort" "Wire"
39. **Los Lobos (Slash/Warner Bros.)"Wolf"

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**ALTERNATIVE CROSSOVERS**

**TEARS FOR FEARS**

**HOWARD JONES PLUS GRAHAM PARKER JASON & SCORCHERS BLASTERS TIL TUESDAY**

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**ANALYSIS**

*Teardrops are back on top. Not only is it the Number One ALBUM INDICATOR choice, it's the first simultaneous ALBUM/ALTERNATIVE Numero Uno since the beloved U2 LP. which is still charted, I might add. TOM PETTY is seriously hot as well. Ditto BREAKFAST CLUB, who are well on the way towards breaking a second act, WANG CHUNG. POWER STATION enters the TOP TEN at a steady pace. Check out numbers 12-19. Except for VAN MORRISON at 14, all entries are UNDERLINED with KATRINA, HOWARD JONES, KENNY LOGGINS, GRAHAM PARKER, PORKY'S and JASON forming a wicked hot bloc. JULIAN LENNON (now on tour) takes a 14 point jump to #4 with a single previously unplayed at the Album Radio level. The story of the week is EURYTHMICS' sensational single debuting at #2! Look for the LP to cause huge waves. If there's any justice (besides LONE JUSTICE), EURYTHMICS should score their first Number One LP. It is easily one of 1985's finest albums...the BOYS IN THE BUNKER felt lucky to catch VAN MORRISON performing at a small club, possibly warming up for a future tour. VAN THE MAN was superb and drew liberally from his long, illustrious career. Opening number? A hot medley of GLORIA/BABY PLEASE DON'T GO/HERE COMES THE NIGHT/BROWN EYED GIRL. Calling the tunes from the bandstand (with no set list) the show was greatea...upcoming INTERVIEWS inside upcoming CAVINS include ALAN PARSONS, PAUL YOUNG, MIDGE URE, and an interesting chat with the now semi-reclusive, complex RICK SPRINGFIELD. RICK seemed wary at first, but soon cracked under the GAVIN spell...THE THOMPSON TWINS' new LP produced by member TOM BAILEY has been completely scrapped. NILE RODGERS has been brought in while BAILEY teeters on the brink of a breakdown. Get well TOM...stay cool.**

K2
**ALTERNATIVE ACTION**

ASSOCIATE EDITOR: PETER STANDISH

April 19, 1985

**THE GAVIN REPORT**

**ANALYSIS**

2W LW TW

3.  1. TEARS FOR FEARS (MER.) "RULE" "SHOUT"
2.  2. The Smiths (R. Trade/Sire) "Ritual"
3.  3. Blasters (Slash/W.B.) "Dark" "Man"
4.  4. Jason & Scorchers (EMI) "Lies" "Class"
5.  5. HOWARD JONES (ELEKTRA) "BETTER"
6.  6. GRAHAM PARKER (ELEKTRA) "BREAK"
7.  7. YELLO (ELEKTRA) "DESIRE" "CIEL"
8.  8. Velvet Underground (Verve/Poly.G.) "I""!
9.  9. Stranglers (Epic) "Skin" "Mercy"
10. 10. Lloyd Cole & Commotions (Geffen) "Skin"
11. 11. Husker Du (SST) "UFOs" "Heaven" "I"
12. 12. ALISON MOYET (COL.) "INVIS." "LOVE"
13. 13. Joan Armatrading (A&M) "Temptation"
14. 14. CATRINA & WAVES (CAP.) "SUNSHINE"
15. 15. LORDS OF N.C. (IRS) "METHOD"
16. 16. SISTERS OF MERCY (MERICUL) "WALK"
17. 17. Bongos (RCA) "Apache" "Space"
18. 18. THE THOUGHT (MCA) "EIGHT" "SINGLE"
19. 19. CHRIS ISAAK (W.B.) "LIVIN'" "DANCIN'"
20. 20. Richard Thompson (Polydor) "Spell"
21. 21. Beat Farmers (Rhino) "Stones" "California"
22. 22. Nik Kershaw (MCA) "Riddle"
23. 23. Sade (Portrait) "Smooth" "Together"
24. 24. Simple Minds (A&M-12) "Don't You"
25. 25. TIL TUESDAY (EPIC) "VOICES"
26. 26. TUPELO CHAIN SEX (SELMA) "REVOL."
27. 27. GAME THEORY (ENIGMA) "EVERYBODY"
28. 28. FISHBONE (COLUMBIA) "GENERATION"
29. 29. Guadalcanal Diary (DB) "Tribe" "Rodeo"
30. 30. MEAT PUPPETS (SST) "SWIMMING"

The POWER TRIO and Top 10 offer no real surprises. The top four are frozen, but look for HOWARD JONES (new POWER TRIO entry), GRAHAM PARKER, and YELLO to cause some havoc in the coming weeks.

ALISON MOYET continues to rise, but breaking through the Top Ten won't be an easy task to achieve. LORDS OF THE NEW CHURCH and SISTERS OF MERCY gain modest jumps but they are certain Top 10 records.

Our CERTIFIED record is THE THOUGHT, with their debut domestic album. Many Alternative stations are well acquainted with this Dutch band from their previously released independent 12" of "I Had Too Much To Dream Last Night". Consensus on the lead track is divided among "Eight Miles", "Single", and "Stranded".

TIL TUESDAY continues to build, but almost all of its airplay is centered in commercial radio. TUPELO CHAIN SEX, GAME THEORY and THE MEAT PUPPETS have their base in exclusively non-commercial airplay, thus far. Success on the Alternative Chart is predicated on both college and commercial airplay. One without the other restrains the growth of an album on the chart.

The competition among the chartbound records trying to make the chart is fierce. The LIME SPIDERS, NOVEMBER GROUP, BIG BOYS, etc. are close to jumping onto the Top 30, but must wait for an opening to develop. Watch for EURYTHMICS to make a huge impact, especially once the album is out.

Peter

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**CHARTBOUND**

LIME SPIDERS (Big Time) "Slave"
NOVEMBER GROUP (A&M) "Work"
BIG BOYS (Enigma) "Word"
AZTEC CAMERA (Sire-10) "Backwards"
POWER STATION (Capitol) "Bang"
TOM PETTY (MCA) "Ain't"
EURYTHMICS (RCA-12) "Lie"
NIP DRIVERS (Enigma) "Rico" "Mellow"
LONE JUSTICE (Enigma) "Wicked"

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**LIME SPIDERS**

Big Time: "Slave"

November Group (A&M): "Work"

Big Boys (Enigma): "Word"

Aztec Camera: "Backwards"

Power Station (Capitol): "Bang"

Tom Petty (MCA): "Ain't"

Eurythmics (RCA-12): "Lie"

Nip Drivers (Enigma): "Rico", "Mellow"

Lone Justice (Enigma): "Wicked"

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**IMPORT/INDIE ACTION**

Husker Du (SST): "UFOs", "Heaven", "I"
Sisters Of Mercy (Merciful): "Walk"
Beat Farmers (Rhino): "Stones", "California"
Tupeño Chain Sex (Selma): "Revolution"
Game Theory (Enigma): "Everybody"
Guadalcanal Diary (DB): "Tribe", "Rodeo"
Meat Puppets (SST): "Swimming"
Lime Spiders (Big Time): "Slave"
Big Boys (Enigma): "Word"
Nip Drivers (Enigma): "Rico", "Mellow"

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**VIDEO**

2W LW TW

4.  1. Commodores (Motown) "Nightshift"
10. 2. Eric Clapton (Duck/Warner Bros.) "Forever"
16. 3. USA For Africa (Columbia) "World"
22. 4. Bruce Springsteen (Columbia) "Fire"
28. 5. Don Henley (Geffen) "Dance"
34. 6. Santana (Columbia) "Say It Again"
40. 7. Phil Collins (Atlantic) "Night"
46. 8. Kool & The Gang (De-Lite) "Misled"
52. 9. Animation (Mercury/PolyGram) "Obsession"
58. 10. Madonna (Geffen) "Crazy"
64. 11. DeBarge (Gordy) "Rhythm"
70. 12. Peter Wolf (EMI America) "OO-EE-Diddley Bop"
76. 13. The Fire (Atlantic) "Radioactive"
82. 14. Sade (Portrait/CBS) "Smooth"
88. 15. Howard Jones (Elektra) "Better"
94. 16. Alison Moyet (Columbia) "Invisible"
100. 17. Huey Lewis & News (Chrysalis) "Bad"
106. 18. Tears For Fears (Mer./Poly.G.) "Rule"
112. 19. Til Tuesday (Epic) "VOICES"
118. 20. Madonna (Sire) "Material"
124. 21. Murray Head (RCA) "Bangkok"
130. 22. Chicago (Full Moon/W.B.) "Woman"
136. 23. Simple Minds (A&M) "Don't You"
142. 24. Bryon Adams (A&M) "Somebody"
148. 25. U2 (Island) "Homecoming"
154. 26. Teena Marie (Epic) "Lovergirl"
160. 27. The Cars (Elektra) "Why"
166. 28. Foreigner (Atlantic) "Yesterday"
172. 29. The Blasters (Slash/W.B.) "Colored"
178. 30. B.B. King (MCA) "Night"

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www.americanradiohistory.com
Earl Thomas Conley: Sculptor

And Painter Of Hit Songs

by Keith/Kent Zimmerman

Earl Thomas Conley is a Modern Country artist who has the rare distinction of being the only performer in the U.S. to have four number one records on one album. The LP, Don't Make It Easy For Me, was released on RCA in 1983. Originally a trained painter and sculptor, Earl has been called "the thinking man's Country artist." Conley arrived in Nashville as a songwriter (Conway Twitty and Mel Street are two who had recorded his material), but left for Alabama to gather his chops for a career as a singer. He later returned to Nashville a little wiser and since signing with RCA Records in 1981, his string of Country hits seems continual. Earl Thomas Conley has a fascinating approach to accommodating Radio with hits—all the way to the point of dealing with the technical modulations and limiting processes necessary to put a record on the air. When we taped the interview, Earl had just been up all night composing with his songwriting partner, Randy Scruggs.

KZ: Do you remember the first time you ever heard someone singing one of your songs on the radio?
ETC: Well, I remember Mel Street singing "Smokey Mountain Memories." I remember the feeling it gave me.
KZ: What was that?
ETC: Let me find the right words ...a sense of accomplishment I never felt before.
KZ: You didn't consider a musical career until you were in the Army.
ETC: I really didn't consider it seriously...
until 1968 when I'd been out of the Army for about five years or so. I'd been working in art, painting, and drawing as a hobby all my life and I wanted to turn it into a way where I could put all my creative juices into one thing. I didn't really want to go commercial with it. I had just been tangling with my aunt and uncle for three years in gospel music. Music had gone to the point where I thought, 'Hell, I'll be a songwriter and put all of my creative energy into one source and someday I'll make it pay off for myself. It's all art, you know.'

**KZ:** What about your early influences in gospel?

**ETC:** I was raised up to be real Baptist, forced to go to church for a number of years (laughs) and then I seriously got into the religious trip for about three or four years. Then I decided I wanted to do more with my life than what's in it for those plans.

**KZ:** Was music kind of an awakening for you?

**ETC:** Yeah! Music was something I had gone to school all my life to do. Looking back on it, all that art education I went through just helps me hopefully paint pictures in song.

**KZ:** You went from painting pictures to writing songs with the same communication in mind?

**ETC:** Yes.

**KZ:** How did Conway Twitty hear about you to record, "This Time I've Hurt Her More Than She Loves Me"?

**ETC:** I wrote that song and did a rough on it in the studio and I said, 'Well, I'm a newcomer and I'm not really ready to get into this as a recording artist. I don't think I've developed myself to the point where I should do that. This song sounds like it was written for Conway Twitty.' So we took it over there and a week later, he took it.

**KZ:** What kind of song did you write last night?

**ETC:** It's something that's different than anything I've done before, Randy Scruggs and myself. I don't know how to explain it. Real powerful lyrics (laughs).

**KZ:** Oh, come on! Are we going to hear this song eventually, do you think?

**ETC:** You'll hear it on the album. It's coming this Fall. It's a real powerful song.

**KZ:** You just put an album out now and you're working on the next one.

**ETC:** Yeah, yeah. Keeps you confused all the time. I have four songs written and we have to go the rest of the way. I'm having problems finding the time writing one song a week or one song every two weeks and then having to hit the road. It just keeps you pretty much confused.

**KZ:** What are your writing habits like? Do you pick ideas or lines and incorporate riffs on a tape? How do you do it?

**ETC:** Well, I do it all kinds of different ways. I mostly program myself to go for it. I try to do this with enough intention and about three or four days later, Randy Scruggs and I get together. I co-write all the time. I don't have time to do it by myself. We'll get together about seven o'clock in the evening and by ten o'clock we'll have something to work with. If it's got enough meat to it, then we're usually done about five o'clock in the morning. This past week I've sat around wherever I was at and gathered notes and lines together and got a page of different ideas. That was interesting because last night all those ideas came down in group form over a period of four or five hours. All we had to do was organize it and couple it with the ideas that came spontaneously.

**KZ:** What is it about Randy Scruggs that makes him so special to work with?

**ETC:** Well, he wasn't known as a songwriter, but he's been known as a real, real good musician. I'm not much of a musician. I play rhythm guitar and stuff like that. But I'm seriously into melody and lyrics and we kind of balance each other out. We can sit and he can play seven or eight different instruments. We take a little Oberheim drum machine and a small Fostex recorder. I've got a little Yamaha synthesizer and he plays electric and slide guitar, I play acoustic guitar. We can end up with a very general production idea and everything. It just gives me inspiration to hear him play slide guitar to the songs that we're writing at the time.

**KZ:** What about synthesizers in Country? Most people don't think they're synonymous.

**ETC:** Well, I don't like to overdo it. Sometimes our stuff gets a little bouncy with that, I think. But I'm gonna cut way back this year. I like synthesizers if it's one line stuff that's not crowded and if it's the appropriate thing to use at the right place and time for the right song. Sometimes you can get real crowded with records and they don't bite right on the air. So you have to make adjustments. If you plan these things out in advance, hopefully you won't have to contend with these things later on.

**KZ:** Cracking Nashville took you a couple


of tries. What was the hardest obstacle for you to get attention?

**ETC:** Well, you just have to meet somebody that you make an impression on. Sometimes the writer will come to town and he'll be ahead of his time and sometimes he's underdeveloped. I feel like that was the reason I wasn't doing any good. I was underdeveloped. I didn't know anything. Until you get a hit song, you don't have anything to go by. You're wondering and walking around in the dark until you get something to build a basis on. So the first song is the most important one really. From there you can go in a lot of different directions. But until you can get to a place inside yourself, inside your mind, that you think, 'I can do it again, I've done it once before,' it just gives you that confidence and that knowing that you can work with. But boy, it's really hard to come up with that from the first. That's why a lot of these songwriters say, 'Man, how do you do this?' and ask for advice. Each person has to work out their own individual way of doing things and they have to get it accepted. There's no rules to it.

**KZ:** You listen to what people say they think you should do.

**ETC:** Well, after awhile that can get you into trouble but you don't realize it. For years, I couldn't record in the studio because everyone was telling me to sing this way or that. It would be a way I was not comfortable with and it was a way that was foreign to me. Until I got comfortable with and created my own writing style, I was just lost all the time.

**KZ:** So you've exchanged that pressure for the pressure of maintaining hit singles ... I mean four number ones off that one album. My lord!

**ETC:** You know I think this Treadin' Water album is a better album, but that doesn't make it easy for me. I have to believe that I have to go in there with that intensity. It's not a false thing. It's something I really get into each year—or trying to outdo and still be refreshing and not break all the rules. Each year you have to entertain yourself at this thing because if you don't care anymore, it's going to show up. But I try to outdo what I did last year every year.

**KZ:** You know, ballads, on every other radio format except Country, seem to always have an upward climb nowadays. Why is it different with Country Radio?

**ETC:** I think people are a real conservative in Country Music and I think they would prefer listening to ballads. Evidently, they prefer listening to ballads, than listening to songs that depress them. I've gotten a lot more energy in my music in the last couple of years or so. I've been on the road and I say, 'Well, my life is changing and I feel a lot better and I'm not going to say anything to depress myself.' By singing or encouraging somebody else to kill themselves by drinking. I try to keep [somewhere].
the music in a positive direction or upbeat. I like that. As a matter of fact, the one we wrote last night could almost make you commit suicide, it's so sad. But one of those on an album is not bad.

KZ: You can't even give us a title? We're curious and we want to know which one it will end up being.

ETC: I don't know if there's any title yet. A lot of times we go in there and we'll say this is right! Then later on, maybe tomorrow, we'll go back and polish the thing. I don't think I have a title for it. (laughs)

KZ: Your next album is going to be simpler.

ETC: I think the production is going to be less complicated. I think it's going to be less crowded. I try to do that each time now because when I hear this on the radio, it sounds like there's a couple of instruments fighting each other. I think if you cut more like Bruce Springsteen or The Judds, the simpler you cut or record, the cleaner your sound is on the air. A lot of that has to do with conflicting radio waves and so forth. I just don't like it sounding crowded and everybody fighting to be heard. The records I'm putting out now are much brighter. As a matter of fact, if we hear one on the air the first time and we don't like it, we'll slip back in there and re-mix it real fast. But everybody has to contend with that because of the limeters at the radio station level.

KZ: Do you record things and then put in on a cassette and then go sit in the car and listen to it?

ETC: Yeah, I'll do that, but it doesn't teach you an awful lot because you don't know what those limeters are going to do with it until you hear it on the air. I had a song out called "Heavenly Bodies" and we had to go back and completely re-mix because it just didn't sound good at all on the air. It sounded like it was being crushed to death. We re-mixed it and re-shipped it and the limer mix sounded great on the air.

KZ: You had a single on Warner Brothers then you went to a small label. Did it surprise you that you ended up back on a big label, RCA?

ETC: I wanted to get on a big label, but I couldn't get an album together. As a songwriter/singer, I had to have an album or people would never have found out where I was coming from. I don't know if they do now or not. But I know ten songs have a much better chance than one at a time.

KZ: Did it surprise you that you got four number one records off Don't Make It Easy For Me?

ETC: It's just a big gamble because anything can happen. There's a lot of things depending on your going number one. It's kind of a miracle that you get one number one, let alone four.

KZ: I look at charts all day for a living. A number one record is a number one record. Did you know they were going to happen?

ETC: Inside of myself I believed that it would, but sometimes my beliefs betray me, too. But that worked out and I'm happy and real proud of it. Don't know if I'll ever be able to do that again but I hope so. I try to make myself feel secure in knowing I've done the very best I could. That's all you can ask of yourself.

KZ: The consensus of opinion among our radio correspondents is that you never make a bad record. Then some people think that you are a little underrated. What do you think?

ETC: I think sometimes that it takes people a little bit longer to catch onto my stuff because I've been influenced by an awful lot of pop people, early folk music, and all kinds of different music. When I was painting and sculpting, I listened to classical music all the time and since then, I've listened to an awful lot of rock and roll that has the Country influence in it.

KZ: Like who?

ETC: Oh... goodness... John Prine, Neil Young, Bob Seger, The Eagles, Poco. I just try to keep myself educated in what's going on in music. Even today I do that. I've been influenced by tons of different Country artists over the years.

KZ: Reba MacEntire said she thinks songwriters are the folks with the new ideas that move Country Music these days. Do you agree with that?

ETC: I'll tell you what. I know with songwriting, I've created my whole style and I think that songwriters are underrated tremendously. I don't know if you can have a number one hit record without the song being very pretty nowadays. You can hide things only so far.

KZ: You get ideas from listening to the radio since you seem very keen as to what sounds good on the radio.

ETC: Oh yeah, I try to keep up with that! A lot of people, even Country Music people, are getting it together as far as technical procedures as far as how to make records sound good on the air. It's really important because the ones that sound really good on the air become hits.

KZ: Do you write with airplay in mind constantly?

ETC: Yeah, yeah, I sure do. I learned to do that considerably even though that song last night might not be so commercial in some markets. It has limitations on it because it's pretty heavy.

KZ: Who, outside of Country, has caught your attention?

ETC: Phil Collins' records are great. The thing about it is, I don't care whose music it is, if it sounds good on the air, I'm impressed with it. Elton John's outrageous. He's got an awful lot of Country in him. Rod Stewart. All these boys I've mentioned. They've got that core, that soul.

KZ: You did a better version of "Ball and Chain" than Elton did, I think.

ETC: Yeah? Kyle Frederick, the lead guitar player just happened to come up with those riffs, that particular kind of rhythm pattern and I said, "Wow, that's great." So we got right into it. That's basically a Country record to me. We made it a little more than rockabilly when we cut it, but I love that record.

KZ: What are some of the latest Country people that have caught your ear?

ETC: The Judds, George Strait. Eddie Raven has been a good influence for me. We've been paralleling each other. He uses the same kind of sound, in a way. By mentioning names, you always leave a bunch out and I feel like I'm cheating a bunch of guys. John Anderson is a good buddy of mine and I've been impressed with him for years. John Conlee puts out great records. Gosh, I could keep right on going.
### COUNTRY

**April 19, 1985**

**2W** | **LW** | **TW** | **CERTIFIED** | **MOST ADDED** | **TOP REQUESTS**
--- | --- | --- | --- | --- | ---
4. | 3. | 1. | DOLLY PARTON - Don't Call It Love (RCA) | JOHN ANDERSON - It's All Over Now (Warner Brothers) | ALABAMA - There's No Way (RCA) |
1. | 2. | 2. | ALABAMA - There's No Way (RCA) | EARL THOMAS CONLEY - Love Don't Care (Whose Heart It Is) (RCA) | THE JUDDS - Girls Night Out (Curb/RCA) |
7. | 6. | 3. | REBA MCENTIRE - Somebody Should Leave (MCA) | RAY CHARLES & MICKEY GILLEY - It Ain't Gonna Worry My Mind (Columbia) | RONNIE McDOWELL - In A New York Minute (Epic) |
8. | 7. | 4. | SYLVIA - Fallin' In Love (RCA) | | |
9. | 8. | 5. | EDDIE RABBITT - Warning Sign (Warner Brothers) | | |
2. | 2. | 6. | | | |
10. | 9. | 7. | SAWYER BROWN - Step That Step (Curb/Capitol) | | |
5. | 8. | 8. | GEORGE STRAIT - The Cowboy Rides Again (MCA) | | |
15. | 10. | 9. | RONNIE McDOWELL - In A New York Minute (Epic) | | |
14. | 11. | 10. | CHARLY McCLAIN - Radio Heart (Epic) | | |
17. | 13. | 11. | JOHN CONLEE - Working Man (MCA) | | |
3. | 4. | 12. | ANNE MURRAY - Time Don't Run Out On Me (Capitol) | | |
19. | 14. | 13. | MARK GRAY & TAMMY WYNETTE - Sometimes When We Touch (Columbia) | | |
18. | 15. | 14. | T.G.SHEPPARD - You're Going Out Of My Mind (Curb/Warner Brothers) | | |
24. | 19. | 15. | CONWAY TWITTY - Don't Call Him A Cowboy (Warner Brothers) | | |
22. | 17. | 16. | BARBARA MANDRELL - There's No Love In Tennessee (MCA) | | |
26. | 20. | 17. | MERLE HAGGARD - Natural High (Epic) | | |
20. | 18. | 18. | FORESTER SISTERS - (That's What You Do) When You're In Love (Warner Brothers) | | |
31. | 22. | 19. | OAK RIDGE BOYS - Little Things (MCA) | | |
25. | 21. | 20. | THE WHITES - If It Ain't Love (Let's Leave It Alone) (Curb/MCA) | | |
23. | 22. | 21. | RICKY SKAGGS - Country Boy (Epic) | | |
36. | 24. | 22. | CRYSTAL GAYLE - Nobody Wants To Be Alone (Warner Brothers) | | |
40. | 27. | 23. | RONNIE MILSAP - She Keeps The Home Fires Burning (RCA) | | |
34. | 26. | 24. | MEL McDANIEL - Let It Rock (Let It Roll) (Capitol) | | |
33. | 30. | 25. | KEITH STEGALL - California (Epic) | | |
11. | 12. | 26. | MICKEY GILLEY - I'm The One Mama Warned You About (Epic) | | |
39. | 33. | 27. | EMMILOU HARRIS - White Line (Warner Brothers) | | |
6. | 16. | 28. | BELLAMY BROTHERS - I Need More Of You (Curb/MCA) | | |
29. | 29. | 29. | KENDALLS - Four Wheel Drive (Mercury) | | |
35. | 30. | 30. | ED BRUCE - When Givin' Up Was Easy (RCA) | | |
--- | 40. | 31. | EXILE - She's A Miracle (Epic) | | |
--- | 37. | 32. | LOUISE MANDRELL - Maybe My Baby (RCA) | | |
30. | 32. | 33. | MAINES BROTHERS - Everybody Needs Love On A Saturday Night (Mercury/PolyGram) | | |
--- | 38. | 34. | DAN SEALS - My Old Yellow Car (EMI America) | | |
--- | 39. | 35. | VINCE GILL - True Love (RCA) | | |
--- | 36. | 36. | STEVE WARNER - Heart Trouble (MCA) | | |
12. | 25. | 37. | NITTY GRITTY DIRT BAND - High Horse (Warner Brothers) | | |
--- | 38. | 38. | WILLIE NELSON - Forgiving You Was Easy (Columbia) | | |
--- | 39. | 39. | LEE GREENWOOD - Dixie Road (MCA) | | |
--- | 40. | 40. | KATHY MATTEA - It's Your Reputation Talking (Mercury) | | |

Station Reporting Phone (415) 392-7750

Reports accepted Mondays at 8am through 3pm Wednesdays
**ANALYSIS**

RONNIE McDOWELL is lighting up request lines in less than a minute, with the OAK RIDGE BOYS and RICKY SKAGGS following close on his heels. BRET DAVIS' hottest calls ever at KXEL-WATERLOO are for "Mary Lou" by the STATLERS. Extremely heavy requests for "Down On The Farm" by CHARLEY PRIDE for BOB ORF at KFEQ-ST. JOSEPH. DON ROBERTS reports a dead heat for CONWAY TWITTY and ALABAMA as the number one requested songs at KFGO-FARGO. BRUCE SPRINGSTEEN and ALABAMA are being much sought after at KKIX-FAYETTEVILLE, AR. TOM SLEEKER also reports that sales for KEITH STEGALL in FAYETTEVILLE are impressive. BEN ROBBINS, KDMS-EL DORADO, confirms good response to STEGALL's "California" in ARKANSAS, and DAN SEALS' "Old Yellow Car" is tearing it up in EL DORADO. Reaction to the album cuts "Smooth Sailing" by MARK GRAY and "You Can Lead A Heart To Love" by TAMMY WYNETTE influenced STEVE STROUD at WDVA-DANVILLE to put both into regular rotation. The "Old Hippie" by the BELLAMYS (Curb/MTM) arrives any day, and T.G. SHEPPARD selected the ELVIN BISHOP hit "Fooled Around And Fell In Love" to launch his first single on Columbia.
THE GAVIN REPORT

NORTHEAST
Portland, ME (Hal Knight—WPOR/FM) Statler Brothers, Eddy Raven, John Schneider.

Wilmington, DE (Chris Michaels—WAMS) Kenny Rogers, David Allan Coe, Gary Morris.

SOUTHEAST
Baltimore, MD (Todd Grimsted—WPOC/FM) Whites Emmylou Harris, Exile.
Bristol, VA (Reggie Neel—WXBQ) John Schneider, Gus Hardin, Dan Fogelberg, Bandana, Ricky Skaggs.
Clarksburg, WV (Bill Dunn—WKW) Charley Pride, Louise Mandrell, Gary Morris, Eddy Raven.
Goldsboro, NC (Dan Wilkinson—WFM) Steve Wariner, Vince Gill, Donna Dean.
Shelby, NC (Davis/Pruett—WHOS) Frizzell & West, Lee Greenwood, Vern Gosdin, Statler Brothers, Eddy Raven, Charley Pride, John Schneider.
Carrollton, GA (Jerry Jackson—WLBB) Ray Charles & Mickey Gilley, Allen Frizzell, Bandana, John Anderson.
Cedartown, GA (Chuck Walley—WGA) Exile, Dan Seals, Louise Mandrell.
Destin, FL (Skip Davis—WMMK) T.G. Sheppard, Johnny Lee, Hank Williams Jr., E.T. Conley.
St. Petersburg/Tampa, FL (Bill Pyne—WQYK/FM) Lee Greenwood, Nicolette Larson.

Arcadia, FL (Karl August—WOKD) John Schneider, G. Jones & L.J. Dalton, J. Anderson.

SOUTH
Talladega, AL (Chuck Woodard—WEY) Gary Morris, E.T. Conley, Simon & V.
Jasper, AL (George McGwen—WAF) Gus Hardin, Gary Morris, E.T. Conley, Hillary Kanter

Gadsden, AL (Jim Pruet—WAX) E.T. Conley, A. Frizzell, R. Charles & M. Gilley, Bill Medley.
Albertville, AL (Jeff Allen—WQSB) Kenny Rogers, D.A. Coe, Dan Fogelberg.
Nashville, TN (Jay Phillips—WSM) Exile, Hank Williams Jr.
Biloxi, MS (Jim Tabor—WWM) Lee Greenwood, Jimmy Buffett, Willie Nelson, Leon Everette, Eddy Raven, Statler Brothers, Exile.
Pascagoula, MS (J.D. Gray—WGD) Gary Morris, T.G. Sheppard.

Puducah, KY (Kent King—WKYQ) Maines Bros., Willie Nelson, John Schneider, D.A. Coe, Frizzell & West.

Bowling Green, KY (Meredith Ludwig—WLB) Bandana, Eddy Raven, Hillery Kanter, R. Charles & M. Gilley, C. Atkins, Vern Gosdin, Lee Greenwood, Chance, Sierra.
Houma, LA (Larry Hyatt—KJIN) John Schneider, Louise Mandrell, Emmylou Harris, Steve Wariner, Willie Nelson, Exile.
Abbeville, LA (Anthony Keith—KASC) Lee Greenwood, Statler Brothers.

Shreveport, LA (Rust/Walden—KKWH) Hillary Kanter, Chance, Kathy Twitty, Bandana.
Ruston, LA (Bob Day—KKX) Exile, Bandana, Nicolette Larson.


UPPER MIDWEST

Albert Lea, MN (Scott Ball—KATE) Crystal Gayle.
**THE GAVIN REPORT**

**COUNTRY ADDS**

April 19, 1985

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Festus, MO (Sue Cresswell-KJCF) A. Frizzell, John Anderson, Gary Morris, Hillary Kanter.

St. Louis, MO (Oakes/Langston-WIL) Lee Greenwood, Dan Seals, Eddy Raven.

St. Louis, MO (Georgann Harris-KUSA) Hillary Kanter, John Schneider.


Garden City, KS (Judy Byrd-KBUF) G.Jones & L.J. Dalton, John Schneider, F.Borders.

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**CENTRAL**

Newark, OH (Larry Dale-WWTH) Willie Nelson, Statler Bros., Charley Pride.

Toledo, OH (Gary Shores-WKLR) Sawyer Brown, Eddy Raven, Jimmy Buffett, Judy Rodman.

Toledo, OH (Bill Manders-WTOD) John Schneider, Vern Gosdin, Rex Allen Jr., David Allan Coe, Chris Hillman, John Anderson.

Akron, OH (Rick Cardarelli-WSLR) John Schneider, G.Jones & L.J. Dalton, Eddy Raven, Johnny Paycheck, Dan Fogelberg.


Elkhart, IN (Rick Carson-WCMR) Keith Stegall, Kendalls, Lee Greenwood, Statler Bros., Mel McDaniel, Ed Bruce.

South Bend, IN (J.K. Dearing-WNDU) Charly McClain, Crystal Gayle, Ronnie Milsap.


Batesville, IN (Dick Wolfe-WRBI) Statler Br., Eddy Raven, Lee Greenwood, John Schneider, Kenny Rogers.

Vincennes, IN (Millar/Marsh-WAOV) Atlanta, Crystal Gayle.

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Sioux Falls, SD (Charlie Cassidy-KXKQ) Mark/T.G. Sheppard, Conway Twitty.


Sioux Falls, SD (Rohrer/Linn-KIOV/FM) Randy McDaniel-KJMM) Eddy Raven, Schneider, G.Jones & L.J. Dalton, Kenny Rogers, Atlanta.

Rapid City, SD (Don Grant-KTQQ) Kenny Rogers, G.Jones & L.J. Dalton, John Schneider, Statlers.


Fargo, ND (Scott Winston-KVOX) E.T. Conley, Ed Bruce.


Grand Forks, ND (Mark Houston-KYCK) Ricky Skaggs, Crystal Gayle, Ronnie Milsap.

Grand Forks, ND (Jack Lundy-KXKL/AM) Mark/T.G. Sheppard, Exile.


Minot, ND (Jeri Lee-KKOA) Emmylou Harris, Mel McDaniel, Dan Seals, Louise Mandrell, Steve Wariner, Exile.

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**MIDWEST**

Des Moines, IA (Brock/Cavender-K93/FM) Exile, Willie Nelson, Kathy Mattea, Statlers.


Saginaw, MI (Tommy Samoray-WKCO) No adds.


Milwaukee, WI (Bill White-WBCS) Whites, Mel McDaniel.

Dodgeville/Mineral Point, WI (Bob Brainderd-WDMP) H. Kanter, Charles & Gilley, C. Atkins, V. Gosdin, Nicolette, M. Smith, Bandana.

Madison, WI (Mike Ryan-WWQM) Greenwood, Kendalls, K. Stegall.

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Manitowoc, WI (Jon Murray-WCUB) Jones & Dalton, Kanter.


Stevens Point, WI (Dan Olsen-WXYQ) V. Gill, Greenwood, Ed. Bruce, E. Raven.

La Crosse, WI (Erickson/Sheple-WLXR/AM) Mark/Tammy, R. Skagg.


Freeport, IL (Bill Johnson-NFRL) Exile, Schneider, Ed. Bruce, T. Gibbs, D. Seals, V. Gill.


**SOUTHWEST**

Houston, TX (Candea/Pipia-KILT) K. Steggall, C. Atkins, Ed. Bruce, Ray & Mickey.


Victoria, TX (Mike Stanley-KCW) E. Raven, Schneider, Jones & Dalton, Greenwood.

Kerrville, TX (Carla Koib-KERV) S. Wariner, Greenwood, R. Bailey, C. Pride, Jones & Dalton.

Alice, TX (Glenn Michaels-KOPY) C. Pride, K. Rogers, Jones & Dalton, Bandana, K. Mattea, Moe & Joe.


Lubbock, TX (Chuck Luck-KLLL) L. D. Foster, K. Mattea.


El Paso, TX (Bob Young-Y96) Ray & Mickey, E. T. Conley.

Phoenix, AZ (Doug Brannan-KNIX) Ed Bruce, Exile, G. Morris.


Las Cruces, NM (Michael Check-KGRT) E. Raven, Atlanta.

**ROCKY MOUNTAIN**


Missoula, MT (Paul Proctor-KGVO) Seals, Pride, Schneider, Jones & Dalton.

Polson, MT (Brad Davis-KERR) J. Anderson, Atkins, Ray & Mickey, B. Jenkins.

Hamilton, MT (Jean Pysson-KLYQ) J. Anderson, Conley, Morris, Medley.

Whitefish, MT (Brian Shamley-KKJR) Rodman, Conley, Ray & Mickey, Cee.

Creeley, CO (Mary Jo Rogers-KYOU/FM) Greenwood, Rabitt, Fogerty, Statlers, Raven, Fogelberg.


Jackson Hole, WY (Gill & KOST) E. T. Conley, Greenwood, Morris, Schneider, Wariner.

Pocatello, ID (Randall T. Pierce-KZBQ) USA, Wariner, Rogers, Buffet, Margo.

Boise, ID (Bill Bailey-KZIN/FM) Statlers, Far West.

Las Vegas, NV (Andy Carr-KVEG) Schneider, Jones & D., Jenkins, T. Good, Gibbs, Pride, Raven.

Reno, NV (DeMaroney/Frankoski-KROW) Ed Bruce.


Los Angeles, CA (Bill Wayne-KZLA/KLAC) Whites, McDaniel, Emmylou.

Brawley, CA (Chris Olivarez-KROP) Conley, Anderson, Ray & M., Morris.

Anaheim, CA (Chris Adams-KKIF) Exile, Raven.

Oakland/San Francisco, CA (Laurie Sayres-KNEW) Wariner, Willie, Seals.

Oakland/San Francisco, CA (Laurie Sayres-KSAN) Wariner, Greenwood.

Modesto, CA (Ed Nickus-KZUN) Bandana, Morris, Anderson, Hardin, Exile.

Modesto, CA (Ron Stevens-KMIX) Willie, Exile, Statlers, Paycheck, Kanter.

Sacramento, CA (George Sepulvada-KHHW) Jones & Dalton, Statlers.

Sacramento, CA (Rick Stewart-KRAK) Seals, Raven.

Chico, CA (Rory Miller-KHSX) Conley, Ray & M., Bellamys, Jenkins, Blixseth, Morris, Anderson.

Red Bluff, CA (Clark Michael-KALF/FM) Cee, Rogers, Morris.

**NORTHWEST**

Portland, OR (Mason Dixon-KKDR) Bandana, F. & West, Rogers, Ray & M., Frizzell, ETC.


Albany, OR (H. David Allan-KKRT) Nicolette, Morris, Jones & D., Frizzell.

Corvallis, OR (Larry Blair-KPAT/FM) T. G., Hank, ETC, G. Morris, Anderson, Nicolette, Ray & M.

Toledo, OR (Richard Mack-KTDD) ETC, Anderson, Morris, TG, Medley, USA.


Eugene, OR (Bobby King-KYNN) Milsap, Skags, Crystal, Emmylou, Bruce, USA, Fogelberg.


Everette/Seattle, WA (Wayne Cordray-KYWZ) Exile, L. Mandrell, D. Seals.

Tacom, WA (Johnny Clark-KKRM/FM) Chance, Ray & Mickey, Buffet, Foster, Bellamys.

Aberdeen, WA (Roy James-KAYO) Buffet, Statlers, L. Mandrell.

Vancouver, WA (Paul Duckworth-KVAN) Jones & Dalton, Conley, USA.

Selah/Yakima, WA (L. Stonewall Jackson-KXE) Willie, L. Mandrell, Gibbs, Atlanta, Greenwood.

Continued on page 48....
### Chartbusters
- **Freddie Jackson**: Rock Me Tonight (Capitol)
- **Atlantic Starr**: Freak-A-Ristic (A&M)

### Certified
- **Gap Band**: I Found My Baby (Total Experience)
- **Con Funk Shun**: Electric Lady (Mercury/PolyGram)

### Most Added
- **Jesse Johnson's Revue**: Can You Help Me (A&M)
- **Ashford & Simpson**: Babies (Capitol)

### Pop Crossover
- **Madonna**: Angel (Sire/ Warner Brothers)

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**R&B**

**April 19, 1985**

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CHAKA KHAN - Through The Fire (Warner Brothers)
NATALIE COLE - Dangerous (Modern/Atco)
GEORGE DUKE - Chief In The Night (Elektra)
BILL WITHERS - Oh Yeah (Columbia)
ASHFORD & SIMPSON - Babies (Capitol)
JESSE JOHNSON'S REVUE - Can You Help Me (A&M)
AMII STEWART - Friends (Emergency)
CHANGE - Let's Go Together (Atlantic)
FREDERICK - Gentle (Calling Your Name) (Heat/TRX)
SAM BOSTIC - Cold Tears (Atlantic)
ALFIE - Star (Motown)
TEENA MARIE - Jammin' (Epic)
MADONNA - Angel (Sire/Warner Brothers)
HALL & OATES - Some Things Are Better Left Unsaid (RCA)
GWEN GUTHRIE - Just For You (Island)
JEFFREY OSBORNE - Let Me Know (A&M)
LEGACY - Don't Waste The Night (Epic)
PHILIP BAILEY - Walking On The Chinese Wall (Columbia)
TINA TURNER - Show Some Respect (Capitol)
KLIQUE - A Woman, A Lover, A Friend (MCA)
LOOSE ENDS - Hangin' On A String (Virgin/MCA)
GLADYS KNIGHT - Keep Giving Me Love (Columbia)
KENNY G & KASHIF - Love On The Rise (Arista)
EVELYN KING - 'Til Midnight (RCA)
DEELE - Material Thingz (Solar)

DROPPED: #28-Midnight Star, #29-Patti LaBelle, #30-Wilton Felder, Siedah Garrett, Grandmaster Flash.

LP CUTS
UTFO - Hangin' Out (Select)
MIDNIGHT STAR - Curious/Body Snatchers (Solar)
DEBARGE - Prime Time (Gordy)
PAUL HARDCAST. - Forest Fire (Profile)
SADE - Cherry Pie (Portrait/CBS)
TEENA MARIE - Out On A Limb (Epic)
LUTHER VANROSS - Creepin' (Epic)
MELBA MOORE - Dreams (Capitol)

C.L. TOWNES - I Freak For You (P'dor)
MARY JANE GIRLS - Wild & Crazy
C.L. TOWNES - I Freak For You (P'dor)
ALEXANDER O'NEAL - You Were Meant
STEVE AARRINGTON - Dancing In The Key Of Life (Atlantic)

POTENTIAL SINGLES
MARY JANE GIRLS - Wild & Crazy
C.L. TOWNES - I Freak For You (P'dor)
ALEXANDER O'NEAL - You Were Meant
STEVE AARRINGTON - Dancing In The Key Of Life (Atlantic)

GAP BAND gets the nod for "Certified" and shows up at #4 on Kelly Karson's chart at WLTC-Indianapolis. #7 at KNOX/WM in Dallas, #7 at KGFJ-Los Angeles, #8 at KY96/FM in San Diego, #9 at KKDA-Dallas, and #12 at KROF-Abbeville, WQKS-Williamsburg, and KHYS-Pt. Arthur. A look at the other "Certified", CON FUNK SHUN's "Electric Lady" shows it #5 at KJZ-Seattle. #8 at KKDA-Dallas, #9 at KY96/FM-San Diego, #9 at WOWI-Norfolk and #10 at WQOK-Nashville, WDM/F-Sumter, WGIN-Cincinnati, and KJMJ-St. Louis. ATLANTIC STARR's success with "Freak-A-Ristic" is no surprise: Top 10 at WDMT-Cleveland, WDKK-Rochester and KY96/FM in San Diego and on at KJMJ-Los Angeles, WBLZ and WGIN in Cincinnati, WRKS/FM-New York, WILD-Boston, WAMN-Tallahassee, and WJAX-Jacksonville. The surprise comes from the other "chartbusters": FREDDIE JACKSON (no, no relation). His first single, "Rock Me Tonight" is getting rave reviews from programmers and now audiences at WDMT-Cleveland (#6), WDKK-Rochester (#10), KY96/FM-San Diego (#10), WDM/F-Sumter (#13), KROF-Abbeville (#13), KJMJ-St. Louis (#14), etc. At the top of the newest competitor list are our two "Most Added": JESSE JOHNSON'S REVUE and ASHFORD & SIMPSON. The tough competition follows with LOOSE ENDS - remember we have lots of comments from reporters on this one - and, of course, our "Pop Crossover" choice, MADONNA, will give it a run for the roses. LEGACY got off to a slow start, but gained whatever it took to compete and GLADYS KNIGHT and EVELYN KING will be tough when their time comes. Watch out for KENNY G & KASHIF (together on one cut) and this new challenger by THE DEELE. (Sorry if this sounds like a heavyweight boxing match but if THE DEELE and LOOSE ENDS have weeks like this past one, the bout will be a good one). Hanging around under the line where the cut goes to make the page are RUN DMC with their own rendition of "You Talk Too Much" and JOHNNY GILL's next one called "Can't Wait 'Til Tomorrow" and a new act called SKIPWORTH & TURNER with a cut titled "Thinking About You". Also, congratulations to Barry Mayo, Tony Quarterone, Robin Washington and the entire WRKS/FM staff for their top rating in the lastest New York book. Rumor has it they haven't stopped partying since Tony's birthday party April 10th!

Betty
**THE GAVIN REPORT**

**R&B ADDS**

April 19, 1985

**NORTHWEST**


**SOUTH**


**Miami, FL (Joni Siani-Y100) On: Teena, Faltermeyer, B. Ocean, K. Blow, Mary Jane, Shannon, LaBelle, Sade.


CENTRAL & MIDWEST


SOUTHWEST


FAR WEST


Los Angeles, CA (Harry Gandy-KUTE) Gns: P.Bailey. On: Sade, Miles Davis, E.Klugh, Dazz, Manhattan, J.Gill.


46
MAKING IT SOUND BETTER THAN IT REALLY IS

I got my start in radio on a very high fidelity FM station in Monterey, California, KHFR, in 1961. Ken Warren was the owner/engineer, a former colleague of James Gabbert's in the San Francisco FM station I've mentioned more than once was seminal to making FM work—KPEN, now K101. These guys discovered that "high fidelity" was the hook to making FM work in the late '50s and early '60s, and I caught the bug and have been a high fidelity buff ever since. It has been distressing to me that the average listener, even today, is rather tolerant of rather mediocre radio audio, and even more distressing that AM, which has the capability of sounding more high-fidelity than FM, is almost always heard on inferior receivers.

Certainly the "ear" of the Average American has been elevated in the last decade or two to hear high quality in ways previously undreamt of, and the CD's will further raise the public's consciousness in the matter of sound quality. One who feels audio quality is becoming significant in affecting the ratings of stations is Bill Matta, President of Matteson/Drum Consultants of Pittsburgh, who wrote me some time ago before my January 18 column on "interesting equipment."

He writes: "Over the years, as the broadcast industry has installed better and better equipment in order to sound as good as possible, the "weak link" has become the record itself. Ironically, as the equipment has gotten better, the result has often been that a lot of records sounded worse—simply because the better equipment has had the capability to showcase the noise, distortion and just plain mediocre sound that much better ...

"Almost any processing gear—and there's some good stuff out there—will make a station sound better, but processors must be set up for A-V-E-R-A-G-E program material. And there's just so far that averages can go."

Bill goes on to say that he's constructed a studio that is state-of-the-art and is processing about 1700 songs individually to eliminate the imperfections, changing processing and techniques for each song. "In short, we do whatever is possible to make each cut sound the way it should have sounded in the first place." I've done some of this myself in putting together the "Parade Of Hits" A/C format Consolidated Communications Consultants syndicates, and other syndicators have attempted to do the same, but Bill, who has been in radio for 22 years and has owned his own station, feels he's approaching the epitome of how far this can go. From my own experience, I can attest that some of those records can be improved—but many lack the hidden quality to bring out. They sound better, but they still don't sound all that good! Bill tells me that in that case, he skips the song. There are a few records with quality problems that I don't think can be overlooked for airplay—after all, they didn't sound any better when they were big hits—but that's a matter of opinion. Bill wants his whole library to sound superb. I have encountered a small number of other broadcasters with a similar commitment to quality; I know of one who regularly buys foreign pressings, particularly Japanese LP's and CD's, to obtain cleaner recordings than one can find in the U.S., of these important songs.

I myself feel that the lack of distortion in the recording is probably more important than the fidelity; unfortunately it usually happens that a high fidelity recording is also plagued with distortion. If "disco" did nothing else, it did bring about much cleaner and fuller pressings; today's 45's sound much better than any LP's did just five years ago. The older the record, the harder it is to save it, to be the rule. New CD's sound superb!

At any rate, if you'd like to hear Bill's demo tape for a library he apparently plans on offering for sale, give him a ring at (412) 683-2020. The address is 5001 Baum Blvd., Pittsburgh, PA 15213.

I do agree that with CD's, Beta Hi-Fi, etc., the public's perception of audio quality will continue to be elevated, and this will increasingly affect ratings. Although the technology is not yet here to permit digital audio to be shoehorned into existing bandwidths, I do believe it's coming, and I'll go further—I predict that it will find a home on the AM band, using the A.M. system of transmission that is better suited to wideband data (TV pictures are AM, even though the sound is FM) and with digital transmission, most of the drawbacks of AM transmission will vanish (fading, static, co-channel interference, noise, etc.). In order for the AM band to lead the way in digital sound, not only will the technology have to be found to do it, but AM broadcasters will have to gulp hard and switch to a transmission system that will sound like an irritating buzz on today's AM radio. Only a digital receiver could decode it. It will probably start with a few hours a day in the evening, or perhaps even "pay radio."

But I suspect it is coming, and maybe sooner than we might think. Remember—you read it here first!
JOBS

Sales - KLOO-Corvallis, OR
Larry Blair (503)753-4493
Chief Engineer - KVRE/AM-Santa Rosa, CA
John Detz (707)544-5873
News Anchor/Reporter - KNGS/KLTK-Hanford, CA
Jackie Clark (209)582-0361
News - KO93-Modesto/Stockton, CA
Brian Casey (209)522-4084
News Reporter/Production - WLEC-Sandusky, OH
Bill Zimmerman (1640 Cleveland Rd. - 44870)
News Anchor/Reporter - WEAQ-Eau Claire, WI
Steve Dickoff (Box 1 - 54702)
News Director - KMAA/KQAA-Aberdeen, SD
Dick Dunn (Box 1770 - 57401)
News Director - KHSN-Coos Bay, OR
J.J. Jensen (Box 180 - 97420)
News Director - KLKK-Willits, CA
*Vidya Tolani (Box 1520 - 95490)
News Director - KLKT/Lake Tahoe/Reno, NV
*Ken Hunter (Box 6063, Incline, NV - 89450)
Air Talent/Promotions - WNC-Winchester, VA
Frank Mitchell (Box 3300 - 22601)
Air Talent (future) - KBOY-Medford, OR
Michael Ryan (107 E. Main, Suite 12-97501)
Air Talent (future) - WKAU-Appleton, WS
Ron Ross (1765 Black Rd., Kaukauna, WI 54130)
Air Talent - KOOK-Billings, MT
Jack Stevens (Box 1276 - 49103)
Air Talent - KLZK/FM-Clovis, NM
Larry Millhouse (505)482-3303
Air Talent - WWPT-Petoskey, MI
Dennis Martin (616)347-8713
Air Talent - KTVX-Boise, ID
Tom Evans (208)888-0993

AIR TALENT

Air Talent - WKDQ-Evansville, IN
Bruce Clark (Box 435, Henderson, KY-42420)
Air Talent - KSAQ/AM-San Antonio, TX
Neal Hunter (5430 Frederickburg #517-78229)
Air Talent - KQEU-Olympia, WA
*Charles Cox (Box 48 - 98507)
Air Talent (AM drive) - KCRS-Midland, TX
Chuck Wolfe (Box 4607 - 79704)
Air Talent (AM drive) - KROU-Laramie, WY
John Edwards (307)745-7396
Air Talent (all night) - KIQY-Corvallis, OR
Gary Walcott (503)928-0104
Air Talent/Prog. - KQEU-Olympia, WA
*Charles Cox (Box 48 - 98507)
Air Talent/Prog. - KGRL/AM-Bend, OR
Daryl Delaney (Box 5068 - 97708)
Air Talent/Prog. - KMFR-Medford, OR
Jim Zinn (503)779-1550
Air Talent/Prog. - WBCY-Charlotte, NC
*Bill Martin (1 Julian Price Place - 28208)
Air Talent/Prog. (AM drive) - K106-Beaumont
Rick James (Box 106, TX - 77704)
Production Asst. - KSRO-Santa Rosa, CA
Chris Hunter (Box 1598 - 95402)
Air Talent/Prog. (AM drive) - KLK-IIllits, CA
*Vidya Tolani (Box 1520 - 95490)
Air Talent/P.D. - KQIP-Midland, CA
John Roman (Suite 1011, Texas Commerce Bldg. - 79761)
Program Director - WKOR-Starkville, MS
Dennis Hudson (Box 980 - 39759)

*No phone calls, please.

AVAILABLE

CINDI MORTENSEN from KLOK-San Jose, CA is looking for a position in Engineering, contact her at (415)487-5249.

IVAN BODLEY from WTUL-New Orleans, LA is looking for a position in Promotions, contact him at (504)865-5887.

DOUG O'BRIAN from WHVL-Hendersonville, NC is looking for a position in Sports/Prod., contact him at (704)692-2554 or 693-7915.

ROBERT CONAHY from KLTT-Grants, NM is looking for a position as Air Talent/News/Writer, contact him at (505)393-4367.

LARRY LANGLASS from KMOG-Payson, AZ is looking for a position as Air Talent, contact him at (206)747-8493.

MIKE McCARTHY from 95/Rock-Birmingham, AL is looking for a position as Air Talent, contact him at (205)951-2116.

KRIS SCHWARZ from WDND-Wilmington, IL is looking for a position as Air Talent, contact him at (217)333-1029.

MERV INGRAM from KWJJ-Portland, OR is looking for a position as Air Talent, contact him at (503)239-8802.

STEVE O'NEAL from KHITZ-San Diego, CA is looking for a position as Air Talent/Prod., contact him at (619)575-1737.

STEVE JENCKS from KYNG-Coos Bay, OR is looking for a position as Air Talent/Prod., contact him at (503)888-9735.

TOM KENLON from KINS-Eureka, CA is looking for a position as Air Talent/Prod., contact him at (707)839-4551.

GARY COLLINS from KLMS-Lincoln, NE is looking for a position as A.T./P.D./M.D., contact him at (402)435-2959.

TOM JORDAN from WRL-Peoria, IL is looking for a position as Air Talent/P.D., contact him at (417)782-1524.

...Country Correspondents continued from page 42


Clarkston, WA (Bob Louis-KCLK) Anderson, Conley, Foster, Jones & D., Rogers, Morris.

Anchorage, AK (Matt Gillian-KTNX) Morris, Gosdin, Bandana, Anderson, Nicolette.

Anchorage, AK (Bill Cardoza-KYAK) Statlers, Greenwood, Exile.

Dave Sholin — Personal Picks
PHIL COLLINS - Sussudio (Atlantic)
Oddly enough the ballad route has proven to be the vehicle that's taken him to number one in '84 and '85. Driving percussion returns with all the punch, melodic qualities and hooks that made "Easy Lover" such a big hit for him and partner Philip Bailey. Need anyone say more than a natural on a host of formats.

GINA VANNELLI - Black Cars (HEM/CBS)
It would be a gross understatement to say that Gino has undergone a musical transformation in the years between projects. For programmers and listeners who may have relegated him to the mellow, laid back A/C bin, "Black Cars" sends an undeniable message that he can rock with the best of 'em.

GEORGE HARRISON - I Don't Want To Do It (Col.)
Here's another artist we haven't heard from in a long time. George injects his distinctive way with a song on this effort penned by Bob Dylan. What part this tune plays in the movie "Porky's Revenge" will remain a mystery to yours truly, due to fact that I'll never see the picture, but it's gotta help in the exposure department.

Ron Fell — Personal Picks
"Lone Justice" (Geffen)
Back in the "old" days this would have been the kind of record that KFAT in Gilroy, California would have been all over like a cheap suit. Lone Justice is a hybrid band of outrageous dynamics--a fusion of Patsy Cline and Tom Petty. There's a frightening honesty in the voice of lead singer Maria McKee. She can call up Appalachian cracker-barrel blues on one track and then leap frog to the alter era of rock modernism. The buzz on this band could have been a heavy cross to bear if it were not for the brilliant attitude heard in their music. 'Til I heard it, I was suspicious. Now my only question are where (what formats?) and when? Look for Album/Alternative to lead the way, but with tracks like DON'T TOSS US AWAY AND AFTER THE FLOOD, Country radio won't be far behind. Closet rockers will discover the hot, naughty naughtiness of WAYS TO BE WICKED and soon pick up on SWEET, SWEET BABY (I'M FALLING) and EAST OF EDEN.

Bill Withers - "Watching You Watching Me" (Columbia)
The first full album of B.W. material in what seems like a decade. How long has it been? His AIN'T NO SUNSHINE, back in the summer of '71, was the most successful blues/pop song of its time. Then, every few years he'd pop up again with another great song, then slip through the cracks again. Now, with B.W. on the rise, we've got plenty to choose from. The first single, OH YEAH!, sets an optimistic tone for the album and the best of what follows on succeeding tracks maintain the theme. I know comparisons aren't fair, but I think he's best when he cuts an Al Jarreau groove and at his second best when he hints at reggae or funk. OH YEAH!, SOMETHING THAT TURNS YOU ON, WATCHING YOU WATCHING ME, YOU JUST CAN'T SMILE IT AWAY, WHAT EVER HAPPENS.

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From the upcoming LP

**BLACK CARS**

On HME/PRA Records and Chrome Cassettes

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