HOWARD JONES:
From Carrots
To Keyboards
Why Are We The Last To Know?

Depeche Mode (pronounced Da-pesh Mode) is an international smash. After more than 10 consecutive European hits and record sales in excess of 15,000,000 units, Depeche Mode has come to America in a big way—with the hit song "People Are People" from the album Some Great Reward. Just remember: it's the English band with the French name with the American hit. Depeche Mode's "People Are People": a message for our time. Just in time.

DEPECHE MODE "People Are People"

Produced by Daniel Miller, Depeche Mode and Gareth Jones
Marketed by Warner Bros. Records © 1985 Sire Records Company
### Power Trio
- **WHAM!** - Everything She Wants (Columbia)
- **PHIL COLLINS** - Sussudio (Atlantic)
- **TEARS FOR FEARS** - Everybody Wants To Rule The World (Mercury/PolyGram)

### Certified
- **KIM CARNES** - Crazy In The Night (EMI America)
- **WHITNEY HOUSTON** - You Give Good Love (Arista)

### Record To Watch
- **VITAMIN Z** - Burning Flame (Geffen)
  - Healthy growth pattern. Analysis highlights new believers.

### Most Added
- **BRUCE SPRINGSTEEN** - Glory Days (Columbia) 103 Adds
- **BEACH BOYS** - Getcha Back (Caribou/CBS) 98 Adds
- **NIGHT RANGER** - Sentimental Street (Camel/MCA) 82 Adds

---

### Chartbound

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label(s)</th>
<th>Reports</th>
<th>Adds</th>
<th>On</th>
<th>Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WHAM! - Everything She Wants</td>
<td><strong>WHAM!</strong></td>
<td>(Columbia)</td>
<td>160</td>
<td>82</td>
<td>67</td>
<td>11</td>
</tr>
<tr>
<td>2</td>
<td>TEARS FOR FEARS - Everybody Wants To Rule The World</td>
<td><strong>TEARS FOR FEARS</strong></td>
<td>(Mercury/PolyGram)</td>
<td>149</td>
<td>67</td>
<td>67</td>
<td>15</td>
</tr>
<tr>
<td>3</td>
<td>HAROLD FALTERMEYER - Axel F</td>
<td><strong>HAROLD FALTERMEYER</strong></td>
<td>(MCA)</td>
<td>148</td>
<td>62</td>
<td>79</td>
<td>7</td>
</tr>
<tr>
<td>4</td>
<td>BILLY OCEAN - Suddenly</td>
<td><strong>BILLY OCEAN</strong></td>
<td>(Jive/Arista)</td>
<td>126</td>
<td>24</td>
<td>87</td>
<td>15</td>
</tr>
<tr>
<td>5</td>
<td>BRYAN ADAMS - Heaven</td>
<td><strong>BRYAN ADAMS</strong></td>
<td>(A&amp;M)</td>
<td>120</td>
<td>13</td>
<td>78</td>
<td>29</td>
</tr>
<tr>
<td>6</td>
<td>MADONNA - Angel</td>
<td><strong>MADONNA</strong></td>
<td>(Sire/Warner Brothers)</td>
<td>77</td>
<td>12</td>
<td>12</td>
<td>53</td>
</tr>
<tr>
<td>7</td>
<td>HOWARD JONES - Things Can Only Get Better</td>
<td><strong>HOWARD JONES</strong></td>
<td>(Elektra)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>KATRINA &amp; THE WAVES - Walking On Sunshine</td>
<td><strong>KATRINA &amp; THE WAVES</strong></td>
<td>(Capitol)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>David Lee Roth - Just A Gigolo/I Ain't Got Nobody</td>
<td><strong>David Lee Roth</strong></td>
<td>(Warner Brothers)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>MADONNA - Crazy In The Night</td>
<td><strong>MADONNA</strong></td>
<td>(Geffen)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>SURVIVOR - The Search Is Over</td>
<td><strong>SURVIVOR</strong></td>
<td>(Scotti Bros)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Kool &amp; The Gang - Fresh</td>
<td><strong>Kool &amp; The Gang</strong></td>
<td>(DeLite/PolyGram)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Julian Lennon - Say You're Wrong</td>
<td><strong>Julian Lennon</strong></td>
<td>(Atlantic)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>BILLY OCEAN - Suddenly</td>
<td><strong>BILLY OCEAN</strong></td>
<td>(Jive/Arista)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>MADDONNA - Crazy For You</td>
<td><strong>MADDONNA</strong></td>
<td>(Geffen)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Power Station - Some Like It Hot</td>
<td><strong>Power Station</strong></td>
<td>(Capitol)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>'TIL TUESDAY - Voices Carry</td>
<td><strong>'TIL TUESDAY</strong></td>
<td>(Epic)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Alison Moyet - Invisible</td>
<td><strong>Alison Moyet</strong></td>
<td>(Columbia)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>JOHN CAFFERTY &amp; BEAVER BROWN BAND</td>
<td><strong>JOHN CAFFERTY &amp; BEAVER BROWN BAND</strong></td>
<td>(Tough All Over)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>LIMAHL - Never Ending Story</td>
<td><strong>LIMAHL</strong></td>
<td>(EMI America)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>CYNDI LAUPER - The Goonies &quot;R&quot;</td>
<td><strong>CYNDI LAUPER</strong></td>
<td>(Epic)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>BOY Meets Girl - Oh Girl</td>
<td><strong>BOY Meets Girl</strong></td>
<td>(A&amp;M)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Tina Turner - Show Some Respect</td>
<td><strong>Tina Turner</strong></td>
<td>(Capitol)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>PAUL YOUNG - Everytime You Go Away</td>
<td><strong>PAUL YOUNG</strong></td>
<td>(Columbia)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Murray Head - One Night In Bangkok</td>
<td><strong>Murray Head</strong></td>
<td>(RCA)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>DeBarge - Rhythm Of The Night</td>
<td><strong>DeBarge</strong></td>
<td>(Gordy)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>KIM CARNES - Crazy In The Night</td>
<td><strong>KIM CARNES</strong></td>
<td>(EMI America)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>USA For Africa - We Are The World</td>
<td><strong>USA For Africa</strong></td>
<td>(Columbia)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Luther Vandross - 'Til My Baby Comes Home</td>
<td><strong>Luther Vandross</strong></td>
<td>(Epic)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Mick Jagger - Lucky In Love</td>
<td><strong>Mick Jagger</strong></td>
<td>(Columbia)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>WHITNEY HOUSTON - You Give Good Love</td>
<td><strong>WHITNEY HOUSTON</strong></td>
<td>(Arista)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>BEACH BOYS - Getcha Back</td>
<td><strong>BEACH BOYS</strong></td>
<td>(Caribou/CBS)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>GRAHAM PARKER - Wake Up (Next To You)</td>
<td><strong>GRAHAM PARKER</strong></td>
<td>(Elektra)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**May 24, 1985**
THE GAVIN REPORT

UP & COMING

May 24, 1985

KIRK CLATT at KDON/FM-Salinas notes early request activity on HOUSTON, who picks up 45 adds including KBQ, Z104, WQLR, Q105, B94, WCCR, KYYY, Y103, KWNZ, KWSS, etc. PAUL YOUNG moving up on three fronts, A/C, Album and Top 40 with 5-plus moves for Stef Rybak at KC101-New Haven, Martin Green 106X-Florence, Bill Martin WBCY, Tom Taylor WPST-Trenton, Dan Murray WAGQ-Athens, etc. NIGHT RANGER on an airplay blitz, more than doubling in reports ready for a strong debut next week. Another former "Record To Watch" that's making a lot of noise is DEPECHE MODE. New airplay includes WNAP, Q105, 3WD, WZZU, B94, WANS, WQTC, KTUF, KIXY, KXFM, KEWB, KACI, KSWB, Z98, Oklahoma City, WOCO, Billings, etc. Early believers Bazo & Naftaly at KKM-Long Beach, capacouski at KML-Fremont, Havin' Fun at KRXW-Portland, and others.

KIRK CLATT at KDON/FM-Salinas notes early request activity on HOUSTON, who picks up 45 adds including KBQ, Z104, WQLR, Q105, B94, WCCR, KYYY, Y103, KWNZ, KWSS, etc. PAUL YOUNG moving up on three fronts, A/C, Album and Top 40 with 5-plus moves for Stef Rybak at KC101-New Haven, Martin Green 106X-Florence, Bill Martin WBCY, Tom Taylor WPST-Trenton, Dan Murray WAGQ-Athens, etc. NIGHT RANGER on an airplay blitz, more than doubling in reports ready for a strong debut next week. Another former "Record To Watch" that's making a lot of noise is DEPECHE MODE. New airplay includes WNAP, Q105, 3WD, WZZU, B94, WANS, WQTC, KTUF, KIXY, KXFM, KEWB, KACI, KSWB, Z98, Oklahoma City, WOCO, Billings, etc. Early believers Bazo & Naftaly at KKM-Long Beach, capacouski at KML-Fremont, Havin' Fun at KRXW-Portland, and others.
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>1-5</th>
<th>6-10</th>
<th>11-20</th>
<th>20-30</th>
<th>Uncharted</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL COLLINS</td>
<td>Sussudio (Atlantic)</td>
<td></td>
<td>296</td>
<td>3</td>
<td>4</td>
<td>29</td>
<td>147</td>
<td>98</td>
<td>15</td>
<td>60%</td>
<td>5</td>
</tr>
<tr>
<td>BRYAN ADAMS</td>
<td>Heaven (A&amp;M)</td>
<td></td>
<td>285</td>
<td>1</td>
<td>83</td>
<td>113</td>
<td>67</td>
<td>15</td>
<td>6</td>
<td>92%</td>
<td>7</td>
</tr>
<tr>
<td>PRINCE</td>
<td>Raspberry Beret (Warner Bros.)</td>
<td></td>
<td>284</td>
<td>9</td>
<td>5</td>
<td>15</td>
<td>116</td>
<td>109</td>
<td>30</td>
<td>47%</td>
<td>4</td>
</tr>
<tr>
<td>MADONNA</td>
<td>Angel (Sire/Warner Bros.)</td>
<td></td>
<td>281</td>
<td>4</td>
<td>18</td>
<td>101</td>
<td>137</td>
<td>15</td>
<td>6</td>
<td>91%</td>
<td>6</td>
</tr>
<tr>
<td>TEARS FOR FEARS</td>
<td>Everybody... (Mercury)</td>
<td></td>
<td>276</td>
<td>1</td>
<td>194</td>
<td>60</td>
<td>16</td>
<td>4</td>
<td>1</td>
<td>97%</td>
<td>12</td>
</tr>
<tr>
<td>WHAM!</td>
<td>Everything She Wants (Columbia)</td>
<td></td>
<td>273</td>
<td>--</td>
<td>226</td>
<td>42</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>99%</td>
<td>10</td>
</tr>
<tr>
<td>SURVIVOR</td>
<td>The Search Is Over (Scotti Bros.)</td>
<td></td>
<td>269</td>
<td>9</td>
<td>9</td>
<td>22</td>
<td>123</td>
<td>81</td>
<td>25</td>
<td>57%</td>
<td>7</td>
</tr>
<tr>
<td>HAROLD FALTERMEYER</td>
<td>Axel F (MCA)</td>
<td></td>
<td>261</td>
<td>--</td>
<td>172</td>
<td>56</td>
<td>21</td>
<td>7</td>
<td>5</td>
<td>95%</td>
<td>9</td>
</tr>
<tr>
<td>KATRINA &amp; THE WAVES</td>
<td>Walking... (Capitol)</td>
<td></td>
<td>261</td>
<td>4</td>
<td>20</td>
<td>44</td>
<td>149</td>
<td>37</td>
<td>7</td>
<td>81%</td>
<td>10</td>
</tr>
<tr>
<td>BILLY OCEAN</td>
<td>Suddenly (Jive/Arista)</td>
<td></td>
<td>261</td>
<td>1</td>
<td>126</td>
<td>90</td>
<td>34</td>
<td>8</td>
<td>2</td>
<td>95%</td>
<td>11</td>
</tr>
<tr>
<td>HOWARD JONES</td>
<td>Things... Better (Elektra)</td>
<td></td>
<td>260</td>
<td>1</td>
<td>40</td>
<td>113</td>
<td>85</td>
<td>18</td>
<td>3</td>
<td>91%</td>
<td>11</td>
</tr>
<tr>
<td>DURAN DURAN</td>
<td>A View To A Kill (Capitol)</td>
<td></td>
<td>250</td>
<td>20</td>
<td>1</td>
<td>4</td>
<td>55</td>
<td>113</td>
<td>57</td>
<td>24%</td>
<td>3</td>
</tr>
<tr>
<td>CYNDI LAUPER</td>
<td>Goonies 'R'... (Portrait)</td>
<td></td>
<td>249</td>
<td>16</td>
<td>--</td>
<td>--</td>
<td>1</td>
<td>86</td>
<td>146</td>
<td>--</td>
<td>3</td>
</tr>
<tr>
<td>JULIAN LENNON</td>
<td>Say You're Wrong (Atlantic)</td>
<td></td>
<td>246</td>
<td>2</td>
<td>8</td>
<td>25</td>
<td>139</td>
<td>62</td>
<td>10</td>
<td>69%</td>
<td>7</td>
</tr>
<tr>
<td>EURYTHMICS</td>
<td>Would I Lie To You? (RCA)</td>
<td></td>
<td>244</td>
<td>11</td>
<td>2</td>
<td>2</td>
<td>57</td>
<td>134</td>
<td>38</td>
<td>25%</td>
<td>6</td>
</tr>
<tr>
<td>MARY JANE GIRLS</td>
<td>In My House (Gordy)</td>
<td></td>
<td>242</td>
<td>5</td>
<td>33</td>
<td>47</td>
<td>125</td>
<td>25</td>
<td>7</td>
<td>84%</td>
<td>10</td>
</tr>
<tr>
<td>JOHN CAFFERTY</td>
<td>Tough All Over (Scotti B.)</td>
<td></td>
<td>231</td>
<td>21</td>
<td>--</td>
<td>--</td>
<td>11</td>
<td>83</td>
<td>116</td>
<td>4%</td>
<td>4</td>
</tr>
<tr>
<td>PAUL YOUNG</td>
<td>Everyday You Go Away (Col.)</td>
<td></td>
<td>217</td>
<td>41</td>
<td>--</td>
<td>--</td>
<td>7</td>
<td>56</td>
<td>112</td>
<td>3%</td>
<td>4</td>
</tr>
<tr>
<td>'TIL TUESDAY</td>
<td>Voices Carry (Epic)</td>
<td></td>
<td>204</td>
<td>22</td>
<td>2</td>
<td>8</td>
<td>33</td>
<td>82</td>
<td>57</td>
<td>21%</td>
<td>6</td>
</tr>
<tr>
<td>GLENN FREY</td>
<td>Smuggler's Blues (MCA)</td>
<td></td>
<td>202</td>
<td>11</td>
<td>5</td>
<td>18</td>
<td>95</td>
<td>59</td>
<td>14</td>
<td>58%</td>
<td>8</td>
</tr>
<tr>
<td>BEACH BOYS</td>
<td>Getcha Back (Caribou)</td>
<td></td>
<td>188</td>
<td>98</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>10</td>
<td>80</td>
<td>--</td>
<td>2</td>
</tr>
<tr>
<td>LIMAHIL</td>
<td>Never Ending Story (EMI America)</td>
<td></td>
<td>187</td>
<td>14</td>
<td>3</td>
<td>8</td>
<td>49</td>
<td>96</td>
<td>17</td>
<td>32%</td>
<td>12</td>
</tr>
<tr>
<td>KIM CARNES</td>
<td>Crazy In The Night (EMI)</td>
<td></td>
<td>184</td>
<td>31</td>
<td>--</td>
<td>1</td>
<td>2</td>
<td>49</td>
<td>101</td>
<td>1%</td>
<td>4</td>
</tr>
<tr>
<td>ALISON MOYET</td>
<td>Invisible (Columbia)</td>
<td></td>
<td>178</td>
<td>4</td>
<td>6</td>
<td>11</td>
<td>58</td>
<td>78</td>
<td>21</td>
<td>42%</td>
<td>12</td>
</tr>
<tr>
<td>BOY MEETS GIRL</td>
<td>Oh Girl (A&amp;M)</td>
<td></td>
<td>170</td>
<td>2</td>
<td>7</td>
<td>24</td>
<td>83</td>
<td>52</td>
<td>19%</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>TINA TURNER</td>
<td>Show Some Respect (Capitol)</td>
<td></td>
<td>166</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>19</td>
<td>79</td>
<td>65</td>
<td>12%</td>
<td>7</td>
</tr>
<tr>
<td>NIGHT RANGER</td>
<td>Sentimental Street(Camel/MCA)</td>
<td></td>
<td>160</td>
<td>82</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>11</td>
<td>67</td>
<td>--</td>
<td>2</td>
</tr>
<tr>
<td>WHITNEY HOUSTON</td>
<td>You Give... (Arista)</td>
<td></td>
<td>156</td>
<td>45</td>
<td>--</td>
<td>--</td>
<td>10</td>
<td>25</td>
<td>76</td>
<td>6%</td>
<td>3</td>
</tr>
<tr>
<td>SUPERTRAMP</td>
<td>Cannonball (A&amp;M)</td>
<td></td>
<td>149</td>
<td>67</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>15</td>
<td>67</td>
<td>--</td>
<td>2</td>
</tr>
<tr>
<td>MEN AT WORK</td>
<td>Everything I Need (Columbia)</td>
<td></td>
<td>148</td>
<td>62</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>7</td>
<td>79</td>
<td>--</td>
<td>2</td>
</tr>
<tr>
<td>GRAHAM PARKER</td>
<td>Wake Up (Elektra)</td>
<td></td>
<td>145</td>
<td>12</td>
<td>--</td>
<td>--</td>
<td>4</td>
<td>20</td>
<td>109</td>
<td>2%</td>
<td>4</td>
</tr>
<tr>
<td>ROBERT PLANT</td>
<td>Little By Little (EsParanza)</td>
<td></td>
<td>126</td>
<td>24</td>
<td>--</td>
<td>1</td>
<td>4</td>
<td>10</td>
<td>87</td>
<td>3%</td>
<td>3</td>
</tr>
<tr>
<td>DON HENLEY</td>
<td>Not Enough Love (Ceffen)</td>
<td></td>
<td>125</td>
<td>40</td>
<td>--</td>
<td>--</td>
<td>1</td>
<td>10</td>
<td>74</td>
<td>--</td>
<td>2</td>
</tr>
<tr>
<td>GINO VANNELLI</td>
<td>Black Cars (HME/PRA)</td>
<td></td>
<td>120</td>
<td>13</td>
<td>1</td>
<td>2</td>
<td>6</td>
<td>20</td>
<td>78</td>
<td>7%</td>
<td>3</td>
</tr>
<tr>
<td>AIR SUPPLY</td>
<td>Just As I Am (Arista)</td>
<td></td>
<td>118</td>
<td>53</td>
<td>--</td>
<td>--</td>
<td>1</td>
<td>4</td>
<td>60</td>
<td>--</td>
<td>2</td>
</tr>
</tbody>
</table>

Hit Factor is a percentage of stations playing a record which also have it Top 20.
i.e: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 302 Last Week 295

May 24, 1985
NORTHEAST

Toronto, ON (Brad Jones-GHUM) Sting, Beach Boys, C. Hart, Heart, Parachute.

Hamilton, ON (Nevin Grant-CKOC) K. Carnes, 'Til Tuesday, C. Hart, Paul Young.

Toronto, ON (Bob Saint-CFTR) Duran, K. Carnes, Paul Young, Rick Springfield, Supertramp, C. Hart, Heart, Sting.

Cape Cod, MA (Gary Franklin-WKPE) Hardcastle, Springsteen, Supertramp, DeBarge, Men at Work.

Providence, RI (Tom Cuddy-PRO/FM) Springsteen, Beach Boys, Heart, Gino Vannelli, Hall & Oates, John Parr, Plant, DeBarge.

Hanover, NH (Lonnie Staley-WDCR) Springsteen, DeBarge, Hall & Oates, Air Supply, Supertramp, Beach Boys, Go West.


Hartford, CT (Mike West-WTCI/FM) Springsteen, Klymaxx, Natalie Cole, Hall & Oates, Air Supply.

Hartford, CT (Grossman/Stewart-WCCJ/AM) Supertramp, Air Supply, Commodores, D. Henley.

New Haven, CT (Stef Rybak-K101) Sting, Limahl, Supertramp, DeBarge, Night Ranger.

Norwalk, CT (Brett Richards-WLQY) No report - Playlist Frozen.

Westport, CT (Storm N. Norman-WEBE/FM) Vitamin Z, Springsteen, J. Wagner, Tears for Fears.

New York, NY (Berger/Tonacci-WPLJ) Katrina and the Waves, Madonna, Prince, Paul Young.

New York, NY (Neil McIntyre-92KU) F. Jackson, Dead or Alive, Madonna, Limahl, Cheyne, Hardcastle, Loose Ends.

New York, NY (Scott Shannon-Z100) Paul Young, Springsteen.

New York, NY (WAPP RADIO) Bruce Springsteen, Night Ranger, G. Parker, Paul Young, D. Henley, 'Til Tuesday.

Schenectady, NY (Jim Walsh-3WD) Depeche Mode, Heart, Springsteen, Night Ranger, G. Parker, Paul Young.

Poughkeepsie, NY (Dayton/Anthony-KSPK/FM) Supertramp, Men at Work, Air Supply, K. Loggins.

Poughkeepsie, NY (Bob Weil-WJJS/FM) No adds.

Utica, NY (Jim Reitz-WRCK) No report - Frozen.

Buffalo, NY (Roger Christian-WBEN/FM) 'Til Tuesday, Robert Plant, K. Carnes.

MID-ATLANTIC


Trenton, NJ (Tom Taylor-WPST) Air Supply, Commodores, Depeche Mode, Hardcastle, Heart, Robert Plant, Springsteen.

Pittsburgh, PA (Scott Alexander-B94) W. Houston, Depeche Mode, Katrina and the Waves, Springsteen.

Pittsburgh, PA (Keith Abrams-WHTX) Duran, Springsteen, Night Ranger.

Johnstown, PA (Rich Kelly-WCRD) D. Henley, J. Fogerty, Beach Boys.

Erie, PA (Jim Cook-WJET) Beach Boys, Night Ranger, Bruce Springsteen.

Erie, PA (Bill Shannon-K104) Heart, Foreigner, REO, Springsteen, Night Ranger, Amy Grant, W. Houston.

Altoona, PA (Steve Kelsey-WBG) D. Henley, Springsteen, Foreigner, Hall & Oates, Payolos, Hooters.

Williamsport, PA (Cruz/James-WSQV) Night Ranger, Beach Boys, W. Houston, Supertramp, Robert Plant.

Hazelton, PA (Melanie James-WAZL) Cafferty, Duran, 'Til Tuesday, Georgia, Hall & Oates.

Washington, DC (Ballentine/Dempsey-B106) Beach Boys, Springsteen, Hall & Oates.

Washington, DC (Smoky Rivers-WAV) K. Carnes, DeBarge, 'Til Tuesday, Hardcastle, Corey Hart.


Lynchburg, VA (Wayne Fanning-WGOL/FM) W. Houston, Robert Plant, Beach Boys, Men at Work.

Sanford, NC (Bill Freeman-WJOA) D. Iris, R. Forman, Supertem, John Parr, D. Henley, Payolos, Vitamin Z, Men at Work, Beach Boys.

Raleigh, NC (J. Hunter-B4Z) Beach Boys, Paul Young, Depeche Mode, Springsteen, C. Lauper.

Durham/Raleigh, NC (Rick Freeman-WDCG) Springsteen, Commodores, K. Loggins, D. Henley, Hall & Oates, Amy Grant.

Rocky Mount, NC (B. J. Conners-WBE) Amy Grant, Robert Plant, Limahl, DeBarge, Commodores.


Shelby, NC (Andy Foster-WKII) Animotion, J. Hacker, Beach Boys, Supertramp, Hall & Oates, D. Iris, Commodores, Dire Straits, Springsteen, Kenny Loggins.

Charlotte, NC (Bill Martin-WBCY) W. Houston, Heart, Night Ranger, Men at Work.

Charlotte, NC (Chrysler/Daniels-WJZJ/FM) Hall & Oates, K. Loggins, Animation, Air Supply, Heart, 'Til Tuesday, DeBarge.

Fairmont, NC (Barry Michaels-WZYZ) Commodores, Beach Boys, Men at Work, D. Henley, Hall & Oates, DeBarge, Night Ranger, Supertramp, K. Loggins.


Boone, NC (Jody Whitney-WASU/FM) C. Lauper, M. Steele, Dokken, A. Parsons, K. Carnes, Men at Work, Night Ranger.

Hendersonville, NC (Al B. Lake-WHVL) Heart, Springsteen, Hardcastle, Van-Zant, Hall & Oates.

Spartanburg, SC (J. H. Hemingway-WORC) No report - Playlist Frozen.


Cheraw, SC (Adams/Lewis-WPZD) Springsteen, Hall & Oates, Paul Young, 'Til Tuesday, W. Houston, Commodores, DeBarge.


Myrtle, Beach, SC (Linda King-WKZO) Hall & Oates, Hardcastle, DeBarge, Springsteen, J. Fogerty.
THE GAVIN REPORT

TOP 40 ADDS

May 24, 1985

Conway/Myrtle Beach, SC (Blake/Ocean-WYAV/FM) Frozen Playlist.

Greenville, SC (Rod Metts-WANS/FM) Springsteen, K. Loggins, Amy Grant, Depeche Mode, Supertramp, Robert Plant.

SOUTHEAST

Rome, GA (Tim Hensley-WITU) Beach Boys, Night Ranger, Amy Grant, Vitamin Z.

Superton, GA (Shannon West-WestMP/FM) Jermaine Jackson, Foreigner, Heart, Hall & Oates, DeBarge.

Vidalia, GA (Chuck Kreamer-98Q) N. Rodgers, Beach Boys, DeBarge, D. Henley, ‘Night Ranger, R. Forman, Belouis Some.

Athens, GA (Sarah Eberhard-WRFC) Men at Work, Night Ranger, Springsteen, DeBarge, J. Fogerty, Hall & Oates, Supertramp.

Athens, GA (Dan Murray-WAGQ) Hall & Oates, DeBarge, F. Jackson, Vitamin Z, Men at Work, Gino Vannelli, O. Scotti.

Augusta, GA (Bruce Stevens-WBBO) Survivor, Hall & Oates, DeBarge, Springsteen, Men at Work, Heart, Animation, Gino Vannelli.

Fort Valley/Macon, GA (Nathan Hale-WQQZ) Beach Boys, Air Supply, Night Ranger, DeBarge.


Albany, GA (Bill Young-WALG) J. Wagner, Foreigner, Heart, DeBarge, Hardcastle, Hall & Oates, Springsteen, W. Houston.

Columbus, GA (Michael/Foster-WKNS/FM) Sister Sledge, DeBarge, Kim Carnes.

Columbus, GA (Ralph Carroll-WGGQ) Gino Vannelli, Animation, Hall & Oates, Night Ranger, DeBarge, Foreigner.

St. Augustine, FL (Jim Andrews-WUVU) Beach Boys, Chaka Khan, G. Parker, D. Henley.

Tallahassee, FL (Will Cate-WTHZ) Hardcastle, Robert Plant, Beach Boys, Kim Carnes, Supertramp, Commodores, Foreigner.

Panama City, FL (Thomas/Davis-WP FM) Survivor, Supertramp, Hardcastle, Springsteen, Hall & Oates, Foreigner.

Pensacola, FL (Chuck Evans-WJLQ/FM) No report - Frozen Playlist.

Gainesville, FL (Lou Patrick-WKKS) Beach Boys, Supertramp, Commodores, J. Fogerty, G. Vannelli.

Miami, FL (Joni Siani-Y100) Glenn Frey, Vitamin Z, DeBarge, Springsteen.

Miami, FL (Mark Shands-195) Hardcastle, Hooters, Glenn Frey, Eurythmics.

Orlando, FL (Wright/Casey-BJ105) ‘Til Tuesday, Kim Carnes, Beach Boys, Paul Young.

Tampa, FL (Bobby Rich-Q105) Madonna, W. Houston, Air Supply, Depeche Mode.

Tampa, FL (Kaghan/Clarc-Z98) Hardcastle, DeBarge.

SOUTH

Birmingham, AL (Rich Bailey-WXXX) DeBarge, Hall & Oates, Animation, Robert Plant.

Tuscaloosa, AL (Shannon/Bronson-WNPT) No report - Frozen Playlist.


Florence, AL (Matt Durham-WQLT) Beach Boys, DeBarge, Hardcastle, D. Henley, K. Loggins, Men at Work, Night Ranger, Dolly & Kenny Rogers, Supertramp.

Huntsville, AL (Dave Hargrove-WAYA) Men at Work, Beach Boys, Night Ranger.

Gadsden, AL (Leo Davis-Q104) Hall & Oates, DeBarge, F. Jackson, Animation, Air Supply, Amy Grant.


Montgomery, AL (Mike Rainier-99FM) Kim Carnes, Paul Young, Amy Grant, ‘Til Tuesday.

Mobile, AL (Griffin/Ocean-Q100) Limahl, Springsteen, Air Supply, Paul Young, Night Ranger.

Nashville, TN (Hobs/Tyler-Y107) Katrina & the Waves, Supertramp, Springsteen.

Johnson City, TN (Steve Taylor-WQUT) Paul Young, J. Fogerty.

Sparta, TN (Lonnie Allen-WSM) D. Iris, J. Fogerty, D. Henley, J. Wagner, W. Houston, DeBarge.

New Albany/Tupelo, MS (Grace/Shelby-KZ103) Men at Work, Commodores, DeBarge, J. Fogerty, W. Houston, Amy Grant.

Meridian, MS (Tom Kelly-Q101) D. Henley, DeBarge, Springsteen, Heart, Foreigner, Air Supply, Animation, Depeche Mode.

Hattiesburg, MS (Pete Jarrett-WHSY/FM) Robert Plant, Springsteen, Commodores, Men at Work, Night Ranger, W. Houston.

Laurel/Hattiesburg, MS (Dave Lyons-WMSL) Kim Carnes, Cafferty, Beach Boys, Men at Work, Vitamin Z, A. Moyet.

Biloxi, MS (Coulter/Christopher-WOJ) Animation, Hall & Oates, Night Ranger, Hardcastle.

McComb, MS (Brad Lee-WAW) Sister Sledge, Dire Straits, F. Jackson, Hall & Oates, Cock Robin, Belouis Some, DeBarge.

Starkville, MS (Ken Glenn-WKOR) Prince, Commodores, Robert Plant, DeBarge, D. Iris, ‘Til Tuesday, W. Houston, Foreigner.


Paducah, KY (Harrington/Richards-WDDO/FM) Kim Carnes, Paul Young.


Glasgow, KY (Rick St. James-WOVO/FM) John Parr, Springsteen, Men at Work, DeBarge, Dolly & Benny Rogers, T. Donaval.

Central City, KY (Stan Barnett-WKYA) No report - Playlist Frozen.

Evansville, IN (Margo King-WQDD) Beach Boys, Amy Grant, Air Supply, C. Lauper.

New Orleans, LA (O’Kelly/Rolling-997) DeBarge, Springsteen, Beach Boys, Night Ranger, Hall & Oates.


Baton Rouge, LA (Rick Daniels-WGZ/G/FM) B. Ocean, Madonna, Dokken, C. Lauper.

Monroe, LA (Mark Wools-DNO/FM) Night Ranger, Beach Boys, Air Supply, Supertramp, Men at Work, Animation, Payolas.

Alexandria, LA (Christie Atwood-KQID/FM) ‘Til Tuesday, L. Vandross.

EAST CENTRAL

Pineville, WV (Steve Brownning-WWTO) D. Henley, Air Supply, J. Fogerty, Beach Boys, Commodores, Men at Work, Duran Duran.

Charleston, WV (Bailey/Baller-WWSR) Hall & Oates, Animation, Springsteen, Dokken, Air Supply, Amy Grant, Supertramp.

Oak Hill/Beckley, WV (Jim Martin-WOAY/FM) Commodores, DeBarge, Foreigner, Heart, K. Loggins, Madonna, Springsteen.
THE GAVIN REPORT


Columbus, OH (Adam Cook-92X) Paul Young, Hooters, Limahl, Springsteen.

Cincinnati, OH (Jim Fox-Q102) Glenn Frey, K. Carnes.

Indianapolis, IN (John Wetherbee-WNAP) Depeche Mode, Beach Boys, Hardcastle, Night Ranger, Bruce Springsteen.

Angola, IN (Larry Davis-WLKI/FM) Eurythmics, Duran, A. Moyet, Paul Young.

Richmond, IN (Jeff Daniels-K96) Men at Work, Supertramp, Beach Boys, Paul Young, Night Ranger, Air Supply, Kim Carnes, W. Houston.

Evansville, IN (Jim Morris-KKL03) Glenn Frey, Limahl, 'Til Tuesday, C. Lauper, Cafferty, Kim Carnes.

Terre Haute, IN (Taylor/Surette-WPFR) Life By Night, John Parr, T. Donavall, J. Wagner, Springsteen, Night Ranger, Supertramp, Jermaine Jackson, Hooters, Hall & Oates.

Ann Arbor, MI (Les Cook-WIQB) Alison Moyet.


Detroit, MI (Gary Berkowitz-WHYT) Gino Vannelli, Night Ranger, Menudo, Springsteen, Hall & Oates, Foreigner, Heart, Air Supply, Supertramp.

Saginaw, MI (Travis/Fuller-WF2Z) 'Til Tuesday, W. Houston, Night Ranger, Beach Boys.

Lansing, MI (Maloney/Kittredge-WVIC) Madonna, Duran, Dokken.

Alpena, MI (Darrell Kelley-WHBB) Supertramp, Heart, Springsteen, Hall & Oates, G. Parker, Amy Grant.

Gaylord, MI (David Barr-WZXQ) D. Henley, Night Ranger, Air Supply, Springsteen, Commodores, Supertramp, Robert Plant, Amy Grant.

Petoskey, MI (Dennis Martin-WWPZ) Mary Jane Girls, Katrina and the Waves, P. Collins, Prince.

UPPER MIDWEST

Mason City, IA (Sandy Stewart-KRIB) Air Supply, Paul Young.

Fort Dodge, IA (Charlie Chase-KKEZ) D. Henley, Air Supply, Hardcastle, Springsteen.

Waterloo, IA (Doug Allen-KCBN) Night Ranger, Men at Work.

Sioux City, IA (Pat Paxton-KGLI) Supertramp, Beach Boys, Gino Vannelli, J. Fogerty, Paul Young.

Sioux City, IA (Tim Harrison-KZS1/EZ) J. Wagner, Springsteen, Night Ranger, Beach Boys, Commodores, Heart, Foreigner, Hall & Oates, Hardcastle.

Iowa City, IA (Bart Goyenhor-KRMA) Dokken, Beach Boys, Van-Zant, Hooters, Payolas, Bob Dylan.

Iowa City/Cedar Rapids, IA (Ted Burton Jacobsen - HIT101) Supertramp, Hardcastle, Beach Boys, K. Loggins, Air Supply.

Cedar Rapids, IA (Dixon/Harmon-KQCR/FM) W. Houston, Commodores, Heart.

Clinton, IA (Brian Thoms-KNJOY) Air Supply, K. Loggins, Beach Boys, Springsteen, DeBarge, Hall & Oates, N. Rodgers.

Davenport, IA (Gymn O'Hara-K11K) Night Ranger, Supertramp, Heart, Hall & Oates, Go West.

Milwaukee, WI (Brian Kelly-WZUU) Supertramp.

Racine, WI (Pat Martin-WWRK/FM) Survivor, Paul Young, Klymaxx, Depeche Mode, Hardcastle, Power Station.

Madison, WI (Little/Hudson-Z104) Springsteen, Hardcastle, W. Houston, D. Henley.

Appleton/Oshkosh, WI (Ross/Bradleigh-WKAU) Gino Vannelli, Springsteen, Depeche Mode, D. Henley.

Two Rivers, WI (Don Cook-WQTC) Limahl, Beach Boys, Men at Work, Vitamin Z.

Wausau, WI (Mike Edwards-WIFC/FM) Cafferty, Commodores, Foreigner, Springsteen, Supertramp.

Wausau, WI (Dave Wright-WRIG) Night Ranger, Cafferty, Paul Young.

Stevens Point, WI (Bouley/Steffen-WSP7) Springsteen, K. Loggins, W. Houston, Amy Grant, Hooters.

La Crosse, WI (Doug Collins-WZDM) Night Ranger, Supertramp, Air Supply, Beach Boys, Men at Work, Kim Carnes.

La Crosse, WI (Knight/Bradley-HIT105) Hardcastle, Night Ranger.

Eau Claire, WI (Rick James-WBBIZ) Madonna, Springsteen, W. Houston, Air Supply, Cafferty, Beach Boys.


Rochester, MN (Denny Foster-KROC/FM) Supertramp, Animation, Springsteen, Hall & Oates, Air Supply, Madonna.


St. Cloud, MN (Jack Hicks-KCLD/FM) Dolly & Kenny Rogers, Night Ranger, Springsteen, D. Henley.


Yankton, SD (Gregg Klein-KHBU/FM) Payolas, Supertramp, Night Ranger, J. Wagner, John Parr.

Sioux Falls, SD (Adam North-KKRC) Hardcastle, Beach Boys, W. Houston.


Aberdeen, SD (Dan Zerr-KSDN) Night Ranger, Payolas, Supertramp, D. Henley, Beach Boys.

Rapid City, SD (Sherwyn/Piper-KKL1/FM) Heart, Paul Young, W. Houston, Hall & Oates, Foreigner.

Rapid City, SD (Wilson/Lois-KGGG/FM) Beach Boys, Paul Young, Hardcastle, Night Ranger, W. Houston.

Fargo, ND (Brad Anderson-V94) Men at Work, Supertramp, Air Supply, Springsteen.

Grand Forks, ND (Nordine/Right-KXKL/FM) W. Houston, Cafferty, Springsteen, Hardcastle.

Bismarck, ND (Branham/Hardt-KFYR) Dolly and Kenny Rogers, Kim Carnes.

Bismarck, ND (Bob Beck-KYYY/FM) Beach Boys, Air Supply, J. Fogerty, W. Houston, Night Ranger.

Minot, ND (Scott Meyer-KIZZ) Springsteen, Supertramp, Night Ranger, Beach Boys, Hall & Oates, Men at Work.

Williston, ND (McCrummen/Oachs-KDSR) C. Lauper, G. Parker, Robert Plant, Men at Work, Amy Grant, K. Loggins, W. Houston, Payolas.

De Kalb, IL (Lew White-WDEK/FM) Alex Brown, The Firm, Hooters, Commodores, Men at Work, Night Ranger.

Joliet, IL (Lentile/Weber-WILL) Paul Young, Madonna, C. Lauper, Duran, Robert Plant.

Chicago, IL (Dallas Cole-WLS/FM) No report - Play-List Frozen.


Chicago, IL (Joe Bohannon-B96) Hardcastle, Limahl, Foreigner.
Freeport, IL (Bill Johnson-KWQX) J.Wagner, Duran, Lauper, Carnes, Springsteen, Loggins.
Rockford, IL (McGee/Fuhr-WZOK) Hardcastle, P.Young, Supert ramp, Men At Work, Night Ranger.
Galesburg, IL (John Roberts-WGBQ/FM) No adds.
Bloomington, IL (Justin/Robbins-WNQ) Beach Boys, Prince, Heart, B.Springsteen, J.Fogerty.
Springfield, IL (Greg Lawley-WDBR) DeBarge, Heart, Air Supply, G.Kihn, H&O, Springsteen, Beach Boys, J.Fogerty, Animation.
Carbondale, IL (Tony Waitekus-WCIL/FM) B.Idol, Springsteen, til Tuesday, P.Hardcastle, G.Vannelli.

CENTRAL

Kirkville, MO (Collins/ATTEN-KTUF) A.Grant, Loggins, A.Supply, Duran, Beach Boys, Vitamin Z, D.Henley, J.Fogerty, Night Ranger.
East Prairie, MO (Greg Landis-KYMO) K.Carnes, Paul Young, Time, Lone Justice.
Jefferson City/Columbia, MO (Brian Miller-KTXY) H&O, Supert ramp, G.Vannelli, Beach Boys.
Waynesville, MO (Kevin Barton-KKFX) B.Springsteen, B.Dylan, Carnes, Loggins, J.Parr, Depeche, Beach Boys.
Topeka, KS (Roger Heaton-WBWF/FM) P.Collins, Julian Lennon, Survivor.
Topeka, KS (Kevin Rabat-KDOW/FM) Foreigner, Payolas, DeBarge, Animation, Heart.
Pittsburg, KS (Bell/Porter-KWK/FM) Springsteen, Men At Work, Foreigner, N.Ranger, Payolas, Hall & O.
Hoisington, KS (Miller/Beiker-KXRF) N.Ranger, Beach Boys, Supert ramp, Air Supply, W.Houston, K.Carnes.
Norfolk, NE (Doug Koehn-KNEN) N.Ranger, Beach Boys, Springsteen, Air Supply, Men At Work.
East Prairie, MO (Greg Landis-KYMO) K.Carnes, Paul Young, Beach Boys, Kenny Rogers & Dolly Parton.

SOUTHWEST

Tulsa, OK (Mel Myers-OK/72K) Supertramp, Night Ranger, Beach Boys, Men At Work, Night Ranger, Heart, J.Fogerty.
Dallas, TX (Shoney/Steele-KAFM) Night Ranger, Bruce Springsteen, Depeche Mode, Beach Boys.
Texarkana, TX (Mario Garcia-KTFS) K.Carnes, Graham Parker, R.Plant, Beach Boys, Men At Work, Henley, Whitney Houston, J.Fogerty.
Tyler, TX (Chris Bailey-KEYP) Hardcastle, DeBarge, Sister Sledge, Go West, H&O, Springsteen, Van-Zant, Loggins.
Lufkin, TX (Rand Shannon-KIPR/FM) Dylan, Belouis S., Springsteen, Animation, D.Henley, Heart.
Nacogdoches, TX (John Row-KEBC) Elvis Presley, B.Springsteen, D.Ross, H&O, Supert ramp, Madonna, Air Supply, Men At Work, Beach, W.Houston, N.Ranger.
Wichita Falls, TX (Barry Michaels-KNN/FM) Duran, Supertramp, DeBarge, Foreigner.
Killeen/Temple, TX (B.J.McCrae-KKIS/FM) N.Ranger, Beach Boys, Supert ramp.
San Angelo, TX (Jim Raymond-KKIS/FM) Hardcastle, Springsteen, Vitamin Z, Supert ramp, Amy Grant.
Houston, TX (T.Austin/Atlantic-3FM) Depeche Mode, Beach Boys, B.Adams, Hall & Oates.
Beaumont, TX (Loustaud/Jackson-B95) Springsteen, Heart, Depeche Mode, DeBarge.
Bryan, TX (Carl Gideon-KTAM) N.Ranger, P.Young, K.Carnes, Duran.
Bryan, TX (Austin/Turner-KTAW/FM) No adds.

Bryan, TX (Bishop/Steve-KIYS) Dead Or Alive, Men @ Work, DeBarge, P.Hardcastle, Hooters.
Victoria, TX (Jay Arena-KVIC) Supertramp, Amy Grant, K.Loggins, H&O, Hardcastle, D.Strait, Springsteen.
San Antonio, TX (Neal Hunter-Q96) Beach Boys, Paul Young, Heart, Night Ranger.
McAllen, TX (Nolan Cruise-KRIO) No Report/List Frozen.
Amarillo, TX (James Karr-KPUR) B.Springsteen, Carnes, H&O, Whitney Houston, Night Ranger.
Abilene, TX (Donna Testa-KFMM) N.Ranger, Heart, Springsteen, H&O, Beach Boys, Foreigner.
Odessa/Midland, TX (John Clay-KWES/FM) Dokken, Men At Work, Beach, Fogerty, Animation, N.Ranger, Tears For Fears, Til Tuesday, Whitney Houston.

ROCKY MOUNTAIN

Billings, MT (Charly Fox-KYTA) Air Supply, Night Ranger, Supert ramp, Men @ Work, Beach Boys.
Sidney, MT (Brad Zoller-KGCH) K.Loggins, Payolas, Go West, Amy Grant, Heart, B.Springsteen.
Polson/Kalispell, MT (At Decker-KQ92) Eurythmics, Supert ramp, Heart, Commodores.
Denver, CO (Gloria Avila-KRMR) Air Supply, Springsteen, N.Ranger, Supert ramp, Men At Work.
Denver, CO (Geina Hirina-KRXY) Eurythmics, Paul Young, Survivor, Whitney Houston.
Denver, CO (Mark Bolke-KPKE) B.Springsteen, Madonna, Limahl, P.Young.
Greeley/Pueblo, CO (Rodger Meschke-KGBS) John Fogerty, N.Ranger, A.Grant, P.Young, D.Henley.
Cody, WY (Jackson W. Bead-KTAG) Heart, Animation, Air Supply, H&O, Beach Boys, Men At Work.
Casper, WY (Toddi Cavanas-KTNS) Heart, B.Springsteen, Depeche Mode, Commodores, Go West, Hooters.
Gillette, WY (Krus/Kallaway-KOLL) No report/List Frzn.
Lewiston, ID (Jay McCale-KOZ) Heart, Springsteen, H&O, Foreigner, Beach Boys, Henley, Animation.
Boise, ID (Steve Holmes-KNPA) R.Plant, Jermaine Jackson, Men At Work.
Boise, ID (Tom Evans-KIYS) P.Hardcastle, H&O, K.Loggins, Heart, B.Springsteen, Depeche Mode.
Moscow, ID (Gary Cummings-KRPL) H&O, J.Fogerty, Beach Boys, Men At Work, B.Hardcastle, W.Houston.
Salt Lake City, UT (Myke Kross-935) P.Young, Air Supply, Hall & Oates.
Salt Lake City, UT (Ausham/Main-KCPX/FM) L.Vandross, G.Frey, D.L.Roth, Supert ramp.
Ogden, UT (Paul Wilson-KQO) Caffery, A.Supply, Night Ranger.
FAR WEST

Las Vegas, NV (Barry Hodge-KKTT/FM) Prince, Paul Young. Go West, John Parr.
Las Vegas, NV (Richards/Christina-KLUC) Beach Boys, Springsteen, W.Houston, H&O, Heart, N.Ranger.
Lake Tahoe/Reno, NV (Mickey Lees-KLKT) No Report/Fzn.
Reno, NV (Bill Kelly-KRZQ/FM) Prince, N.Ranger,
Air Supply, Animation, Beach Boys, Commodores.
Reno, NV (Shakes/Davis-KWZM/FM) T.Tuesday, C.Lauper, Duran, P.Young, Whitney Houston, Madonna.
Los Angeles, CA (Mike Schaefer-KIIS/FM) Dead Or Alive, G.Frey, P.Hardcastle, Animation, DeBarge.
Los Angeles, CA (Scarborough/Hall-KKHR) Dead Or Alive, Sting, DeBarge, Hall & Oates, P.Hardcastle.
San Diego, CA (Mike Preston-KS103) DeBarge, Night Ranger, Hall & Oates.
San Diego, CA (Denny Luell-KHITZ) Whitney Houston, H&O, Supertramp, Glenn Frey.
Santa Barbara, CA (Dick Williams-KIST) H&O, J. Fogerty, Men @ Work, Springsteen, Menudo, Hooters.
Bakersfield, CA (Dave Kamper-KKXX/FM) D.L.Roth, Heart, Til Tuesday.
San Luis Obispo, CA (Joe Collins-KSLY/FM) No Report - Playlist Frozen.
Lompoc/Santa Maria, CA (Ken Burke-KRQK/FM) D.Straits.
San Luis Obispo, CA (Kirk Cliaitt-KKON/FM) D.Mode.
Sacramento, CA (Don Porter-KHTT) Eurythmics, Prince, C.Lauper.
Santa Rosa, CA (Robin Hart-KREO) Springsteen, N.Ranger, Rene & Natalie Cole, Go West.
Monterey/Salinas, CA (Kirk Cliaitt-KKON/FM) D.Mode, Commodores, Springsteen, Beach Boys, H&O, Hooters, Cafferty, Eurythmics, G.Parker, Hooters, Go West.
Monterey, CA (Lyn Michaels-KIIDD) Duran, H&O, Whitney Houston, Beach Boys.
San Francisco, CA (Richard Sands-KITS/FM) P.Young, K.Carner, Beach Boys, Night Ranger.
San Francisco, CA (Bazooka/Naftaly-KMEL) No Adds.
Concord, CA (Jim Hampton-KWUN) Beach Boys, H&O, Supertramp, DeBarge, Heart.
San Jose, CA (Don Porter-KKTT) Eurythmics, Prince, J.Cafferty, C.Lauper.
San Jose, CA (Robin Kipps-KWSS) Beach Boys, Whitney Houston, Depeche Mode, Hall & Oates, Madonna.
Stockton, CA (Roy Williams-KJOY) “Springsteen,” René & Angela, A.Starr, P.Young, Supertramp, Men @ Work.
Stockton, CA (John Hampton-KSTN) DeBarge, Hardcastle, Depeche M., W.Houston, Beach Boys, Commodores, B.Springsteen.
Modesto/Stockton, CA (David Kraham-KHOP/FM) G.Parker, Supertramp, Beach Boys, J.Fogerty, D.Hartman.
Modesto/Stockton, CA (Brian Casey-K939) Air Supply, DeBarge, B.Springsteen, K.Loggins, Heart.
Modesto, CA (Walker/Novak-KFIV/FM) Beach, Depeche M., Santa Rosa, CA (Robin Hart-KKFO) Springsteen, DeBarge, N.Ranger, Hardcastle, Vitamin Z.
Arcata/Eureka, CA (Jim Nelly III-KKGO) R.Plant, G.Parker, P.Hardcastle.
Eureka, CA (Mark Jeffrey-KFMI) DeBarge, Van Zant, Men At Work.
Sacramento, CA (Gillette/Collins-FM102) Limahl, Air Supply, DeBarge, Night Ranger.
Sacramento, CA (Mr.Ed-KWDD) Limahl, Men At Work, R.Plant, G.Parker.
IRS joins MCA distribution

IRS's Miles Copeland and Jay Boberg received a life-sized studio pass from the execs at MCA as they made the big move from A&M. (left to right) Myron Roth (MCA VP), Richard Palmese (MCA VP), Irving Azoff (MCA President), Jay Boberg (IRS President), and Miles Copeland (IRS Chairman).

Hosting the "King" of hype

During a recent promotional visit for the "Block Buster In Buffalo," boxing promoter Don King spent an entire day checking out facilities for future boxing cards. Pictured here (left to right): Earl Abdullah (King Network), Andre Marcel (WDKX-Rochester P.D.), Don King, and Andrew A. Langston (WDKX G.M.)

Bryan Adams was a special guest as CFOX-Vancouver presented the Canadian debut of "Rockline," which is a syndicated radio interview program.

Kitz AM 1050

The "Bonus Record Contest" winner at KIIZ/AM-Killeen's latest promotion was Linda Moore (center, with check), who called in to win! Surrounding her and her money are M.D. Hozie Mack (left) and PD Bill St. John (right).

20 Big Ones at WIP

WIP-Philadelphia's KEN GARLAND recently celebrated 20 years at the station. To honor the occasion, the station held a party for Ken and invited guests. A 250-pound cake, shaped like a radio, was served to the guests.
Your listeners are demanding to hear one of the most electrifying singles of the year.


KVIL, KOSW, WFBR, WCCO/AM, WICC/AM, WTIC/AM, WMAZ KHBO, WSPD, WIBA, KROC/AM, WJDX, KFSB, KGBX
The Gavin Report A/C 57 Reports 45%

EXTRA WATCH FOR THE WORLD PREMIERE of the "Highwayman" video, on V-H I, 5/27
BILLY OCEAN
Suddenly
(Jive/Arista)

HAROLD FALTERMEYER
Axel F
(MCA)

JULIAN LENNON
Say You're Wrong
(Atlantic)

BILLY OCEAN - Suddenly (Jive/Arista)
HAROLD FALTERMEYER - Axel F (MCA)
JULIAN LENNON - Say You're Wrong (Atlantic)

2W  LW  TW
1.  1. BILLY OCEAN - Suddenly (Jive/Arista)
8.  2. HAROLD FALTERMEYER - Axel F (MCA)
5.  3. Wham! - Everything She Wants (Columbia)
12.  4. JULIAN LENNON - Say You're Wrong (Atlantic)
11.  5. ALAN PARSONS PROJECT - Days Are Numbers (Arista)
2.  6. Sade - Smooth Operator (Portrait)
10.  7. Kool & The Gang - Fresh (De-Lite)
19.  8. TEARS FOR FEARS - Everybody Wants To Rule The World (Mercury)
18.  9. MADONNA - Angel (Sire/Warner Bros.)

3.  10. Dan Fogelberg - Go Down Easy (Full Moon/Epic)
22. 11. SURVIVOR - The Search Is Over (Scotti Bros.)
13. 12. REO Speedwagon - One Lonely Night (Epic)
4.  13. George Benson - I Just Want To Hang Around You (Warner Bros.)
28. 15. WHITNEY HOUSTON - You Give Good Love (Arista)

29. 16. LIMAHL - The Never Ending Story (EMI America)

17. 17. Madonna - Crazy For You (Geffen)
27. 18. BRYAN ADAMS - Heaven (A&M)
30. 19. JOHN FOGERTY - Centerfield (Warner Bros.)
21. 20. Eric Carmen - I'm Through With Love (Geffen)
9.  21. Dionne Warwick & Barry Manilow - Run To Me (Arista)
17. 22. Bill Withers - Oh Yeah! (Columbia)

David Lee Roth - Just A Gigolo/I Ain't Got... (WB)
Willie, Waylon, Johnny & Kris - Highwayman(Columbia)
Evelyn King - 'Til Midnight (RCA)
Simple Minds - Don't You (Forget About Me) (A&M)
Howard Jones - Things Can Only Get Better (Elektra)
Katrina & The Waves - Walking On Sunshine (Capitol)
Santana - I'm The One Who Loves You (Columbia)
Kim Carnes - Crazy In The Night (EMI America)
Cyndi Lauper - The Goonies 'R' Good Enough (Port.)
Johnny Mathis - Right From The Heart (Columbia)
**NEW**

DeBarge - Who's Holding Donna Now (Gordy)
Hall & Oates - Possession Obsession (RCA)
Kenny Loggins - Forever (Columbia)
Don Henley - Not Enough Love In The World (Geffen)
Men At Work - Everything I Need (Columbia)

**ANALYSIS**

Julian and Alan Parsons pick up 50 or more High Rotation commitments this week and both look to be Top Five for a while. A good guide for a "Must Play" would be any record that has a HIT FACTOR of 90% or better. That would further confirm TEARS FOR FEARS, MADONNA, and CHAKA KHAN. The BEACH BOYS and AIR SUPPLY already are at 29% HIT FACTOR after only two weeks. Two other chart debuts: PAUL YOUNG and PARTON/ROGERS can be expected to compete with AIR SUPPLY & THE BEACH BOYS for Top Five status in about a month's time. This week's RECORD TO WATCH is EVELYN KING has only 53 stations at the moment but 25 of them have it in HEAVY or MEDIUM rotation (47% HIT FACTOR). Of the really new stuff, I especially like the DeBARGE, HALL & OATES, and a sleeper, COCK ROBIN on Columbia.

Ron

**RECOMMENDED**

DeBarge - Who's Holding Donna Now (Gordy)
Bryan Ferry - Slave To Love (EC/Warner Bros.)
Rosanne Cash - I Don't Know Why You Don't Want Me (Columbia)

**Hit Factor**

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e; 100 stations playing the record-50 stations have it in Heavy or Medium rotation-Hit Factor = 50%

**Total Reports This Week 203**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Adds</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BILLY OCEAN</td>
<td>Suddenly (Jive/Arista)</td>
<td></td>
<td>196</td>
<td>182</td>
<td>13</td>
<td>1</td>
<td>--</td>
<td>99%</td>
<td>10</td>
</tr>
<tr>
<td>HAROLD FALTERMEYER</td>
<td>Axel F (MCA)</td>
<td></td>
<td>184</td>
<td>174</td>
<td>9</td>
<td>2</td>
<td>--</td>
<td>98%</td>
<td>8</td>
</tr>
<tr>
<td>WHAM!</td>
<td>Everything She Wants (Columbia)</td>
<td></td>
<td>176</td>
<td>155</td>
<td>17</td>
<td>4</td>
<td>--</td>
<td>97%</td>
<td>10</td>
</tr>
<tr>
<td>JULIAN LENNON</td>
<td>Say You're Wrong (Atlantic)</td>
<td></td>
<td>185</td>
<td>128</td>
<td>44</td>
<td>6</td>
<td>7</td>
<td>92%</td>
<td>6</td>
</tr>
<tr>
<td>ALAN PARSONS PJT.</td>
<td>Days Are Numbers (Arista)</td>
<td></td>
<td>180</td>
<td>123</td>
<td>52</td>
<td>5</td>
<td>--</td>
<td>97%</td>
<td>7</td>
</tr>
<tr>
<td>KOOl &amp; THE GANG</td>
<td>Fresh (De-Lite)</td>
<td></td>
<td>161</td>
<td>132</td>
<td>23</td>
<td>4</td>
<td>2</td>
<td>96%</td>
<td>9</td>
</tr>
<tr>
<td>TEARS FOR FEARS</td>
<td>Everybody Wants To.. (Mer.)</td>
<td></td>
<td>157</td>
<td>97</td>
<td>50</td>
<td>4</td>
<td>6</td>
<td>93%</td>
<td>8</td>
</tr>
<tr>
<td>MADONNA</td>
<td>Angel (Sire/Warner Bros.)</td>
<td></td>
<td>169</td>
<td>62</td>
<td>93</td>
<td>3</td>
<td>11</td>
<td>91%</td>
<td>5</td>
</tr>
<tr>
<td>SURVIVOR</td>
<td>The Search Is Over (Scotti Bros.)</td>
<td></td>
<td>166</td>
<td>68</td>
<td>73</td>
<td>8</td>
<td>17</td>
<td>84%</td>
<td>5</td>
</tr>
<tr>
<td>REO SPEEDWAGON</td>
<td>One Lonely Night (Epic)</td>
<td></td>
<td>150</td>
<td>82</td>
<td>58</td>
<td>6</td>
<td>4</td>
<td>93%</td>
<td>9</td>
</tr>
<tr>
<td>CHAKA KHAN</td>
<td>Through The Fire (Warner Bros.)</td>
<td></td>
<td>151</td>
<td>45</td>
<td>91</td>
<td>6</td>
<td>9</td>
<td>90%</td>
<td>6</td>
</tr>
<tr>
<td>WHITNEY HOUSTON</td>
<td>You Give Good Love (Arista)</td>
<td></td>
<td>149</td>
<td>23</td>
<td>86</td>
<td>18</td>
<td>22</td>
<td>73%</td>
<td>4</td>
</tr>
<tr>
<td>LIMAHL</td>
<td>The Never Ending Story (EMI America)</td>
<td></td>
<td>141</td>
<td>23</td>
<td>81</td>
<td>13</td>
<td>24</td>
<td>73%</td>
<td>4</td>
</tr>
<tr>
<td>BRYAN ADAMS</td>
<td>Heaven (A&amp;M)</td>
<td></td>
<td>121</td>
<td>26</td>
<td>70</td>
<td>12</td>
<td>13</td>
<td>79%</td>
<td>5</td>
</tr>
<tr>
<td>JOHN FOGERTY</td>
<td>Centerfield (Warner Bros.)</td>
<td></td>
<td>133</td>
<td>15</td>
<td>85</td>
<td>18</td>
<td>15</td>
<td>75%</td>
<td>4</td>
</tr>
<tr>
<td>PHIL COLLINS</td>
<td>Sussudio (Atlantic)</td>
<td></td>
<td>98</td>
<td>10</td>
<td>60</td>
<td>14</td>
<td>14</td>
<td>71%</td>
<td>4</td>
</tr>
<tr>
<td>ANNE MURRAY</td>
<td>I Don't Think... (Capitol)</td>
<td></td>
<td>108</td>
<td>4</td>
<td>58</td>
<td>29</td>
<td>17</td>
<td>57%</td>
<td>3</td>
</tr>
<tr>
<td>GRAHAM PARKER &amp; THE SHOT</td>
<td>Wake Up (Elektra)</td>
<td></td>
<td>96</td>
<td>9</td>
<td>53</td>
<td>27</td>
<td>7</td>
<td>64%</td>
<td>5</td>
</tr>
<tr>
<td>BEACH BOYS</td>
<td>Getcha Back (Caribou)</td>
<td></td>
<td>195</td>
<td>3</td>
<td>40</td>
<td>28</td>
<td>74</td>
<td>29%</td>
<td>2</td>
</tr>
<tr>
<td>AIR SUPPLY</td>
<td>Just As I Am (Arista)</td>
<td></td>
<td>134</td>
<td>2</td>
<td>37</td>
<td>39</td>
<td>56</td>
<td>29%</td>
<td>2</td>
</tr>
<tr>
<td>PAUL YOUNG</td>
<td>Everytime You Go Away (Columbia)</td>
<td></td>
<td>101</td>
<td>6</td>
<td>35</td>
<td>27</td>
<td>33</td>
<td>40%</td>
<td>3</td>
</tr>
<tr>
<td>D.PARTON &amp; K.ROGERS</td>
<td>Real Love (RCA)</td>
<td></td>
<td>110</td>
<td>3</td>
<td>35</td>
<td>21</td>
<td>51</td>
<td>34%</td>
<td>2</td>
</tr>
</tbody>
</table>
Keene, NH (Clark Smith-WKNE) Paul Young, Manhattans, Rosanne Cash, Beach Boys, Dolly Parton & Kenny Rogers.

Lewiston, ME (Chris Layne-WLAM) Julian, Madonna, REO Speedwagon.


Albany, NY (Chris Holmberg-WWOM) Beach Boys, Paul Young, Dolly Parton & Kenny Rogers.

Kingston, NY (Tom Williams-MGHQ) Beach Boys, Cock Robin, K. Loggins, Hall & Oates, John Denver, Men At Work, Don Henley.

Buffalo, NY (Roger Christian-WBEN/AM) Chaka Khan.

Ithaca, NY (Dave Smith-WQNY) No adds.

Pittsburgh, PA (Bob Conrad-WTAE) Survivor.


New Castle, PA (Bobbie Vaughn-WKST) Graham Parker, Air Supply, Beach Boys.

Sharon, PA (Ron Fantone-WPIC) Limahl, Air Supply, Madonna.

Oxford, MS (David Kellum-J107) DeBarge, K. Loggins, John Denver, Air Supply, Beach Boys.

Newberry, SC (Steve Dallas-WAHR) Janey Street, Beach Boys, Limahl, Bryan Adams.

Jacksonville, NC (Craig Thomas-WJNC) Paul Young, DeBarge, John Denver.

Salisbury, MD (Steve Johnson-WCBB) Dolly Parton, Beach Boys, Don Henley.

THE GAVIN REPORT

Amy Grant, Harrison, Limahl, Air Supply, Loggins.

Don Henley, Air Supply, Beach Boys, Dolly Parton, C. Lauper, Howard Jones.


Glasgow, KY (Shannon McCombs-WSMW) R. Cash, DeBarge, John Denver, Air Supply, Beach Boys.

Louisville, KY (Jeff Crawford-WKRA) Air Supply, Beach Boys, Paul Young, John Denver, Limahl, Air Supply, Madonna.

New parade, PA (Greg Moebius-WNKO) Beach Boys, Air Supply, Dolly Parton & Kenny Rogers.

Urbana/Springfield, OH (Eli Williams-KWST) Beach Boys, Air Supply, Dolly Parton, Roger Kim, John Denver.

Toledo, OH (Fred Hackett-WJER) Don Henley, Air Supply, DeBarge, Bryan Adams, Beach Boys.

Sandusky, OH (Bill Zimmerman-WLEC) Dolly Parton, Air Supply, Beach Boys, Don Henley, John Denver.

Springfield, OH (Dale Grimm-WIZE) Beach Boys, Simple Minds, Beach Boys, Don Henley, John Denver.

Gallipolis, OH (Tim Maxwell-WJHE) John Denver, Don Henley, Survival.

Anderson, IN (Larry Joseph-WLHN) Beach Boys, Kim Carnes, Dolly Parton, Don Henley, Air Supply, Beach Boys, Don Henley.

Rushville, IN (Kevin Stone-RRC) A. Adams, John Denver, Air Supply, Don Henley.

Kokomo, IN (Darryl Parks-WIOU) Kool & Gang, Beach Boys, Dolly Parton, air Supply, Beach Boys, Don Henley, John Denver.
Evansville, IN (Rich Allen-WGBF) Survivor, Limahl, Beach Boys, Air Supply.
Lafayette, IN (Mike Johnson-WASK) Paul Young, B. Streisand, Air Supply, Dolly & Kenny, Beach Boys.
Detroit, MI (Gene Elzy-WJR/AM) Anne Murray, Mathis.
Flint, MI (Cam Smith-WTRX) Beach Boys, Dolly & Kenny, Air Supply, Evelyn King, Amy Grant, Kim Carnes.
Lansing, MI (Jack Robbins-WLIS/FM) Dolly & Kenny, Beach Boys.
Kalamazoo, MI (Bill Anthony-WKML) Amy Grant, Supertramp, Fogerty, Beach Boys, Air Supply.
Battle Creek, MI (Rick Champman-WKNR) DeBarge, Hall & Oates, John Denver.
Lansing/Jackson, MI (Benson/McPherson-WIBM) Fogerty.
Grand Rapids, MI (Mark Roberts-WOOD) REO Speedwagon, Dolly Parton & Kenny Rogers.
Milwaukee, WI (Beth Fast-WMYX) Beach Boys.
Milwaukee, WI (Max McDonald-WTMJ) Dolly & Kenny, Statler Bros.
Milwaukee, WI (Mike Murphy-WISN) DeBarge, Air Supply, Limahl, Kenny Loggins, Evelyn King.
Madison, WI (Jim Reed-WMGN) Hall & Oates, Luther Vandross, John Cafferty, DeBarge.
Beaver Dam, WI (Steve Sabatke-WBEV) Men At Work, DeBarge, Sister Sledge, Janey Street.
Reedsburg, WI (Kevin Kellogg-WRDB) E. King, Hall & Oates, Loggins, Sister Sledge, DeBarge.
Manitowoc, WI (Lee Douglas-WNOM) A. Murray, Beach Boys, Dolly & Kenny, Amy Grant, Moyet, Denver, Sister Sledge, REO Speedwagon.
Green Bay, WI (David Carew-WDCX) W. Houston, Dolly & Kenny, Amy Grant, Katrina & The Waves.
Marshfield, WI (Randal/Taylor-WDLB) Johnny Mathis, George Harrison, Amy Grant.
Eau Claire, WI (Rick Roberts-WIAL) Hall & Oates, Beach Boys, Whitney Houston.
Menomonie, WI (Alison Girard-WMGV) Survivor, Paul Young, Beach Boys, Phil Collins.
Oshkosh, WI (Chris Hansen-WMGV) Beach Boys, Air Supply, Dolly & Kenny, Kenny Loggins.
Chicago, IL (Suzy Mayzel-WCLL) Kool & Gang, Julian Lennon, Survivor, Chaka Khan.
Wilmington, IL (Wayne Perrott-WONB) J. Fogerty, Chaka Khan, Limahl, Air Supply.
Rockford, IL (McGee/Schaefer-WRROK) Bryan Adams, Sister Sledge, Beach Boys.
Freeport, IL (Allen Zipste-WFPS) DeBarge, Hall & Oates, Anne Murray, Beach Boys.
Peoria, IL (Denise Henley-WIRL) Madonna, Tears For Fears, Survivor.
Peoria, IL (Robb Westaby-WMBD) Beach Boys, Survivor.
Bloomington, IL (Fish Morgan-WHN) A. Murray, Air Supply, Beach Boys, Kenny Loggins, Limahl.

MIDWEST
Pella/Des Moines, IA (Bruce Lane-KKJX/FM) Men At Work, K. Loggins, Air Supply, Springsteen, Henley, Dire Straits.
Des Moines, IA (Mike Judge-KIOA) Amy Grant, Paul Young, Dolly Parton & Kenny Rogers.
Mason City, IA (Steve Locker-KKLO) Hall & Oates, Eddy Raven.
Mason City, IA (Harry O'Neill-KLSS) Beach Boys, Amy Grant.
Waterloo, IA (Roger Davis-KWLO) Beach Boys, Air Supply, Dolly & Kenny, John Fogerty.
Dubuque, IA (Tim Jansen-WQDR) Chaka Khan, Beach Boys.
Cedar Rapids, IA (Dennis Green-WMT/FM) Sister Sledge, DeBarge.

Forest Lake, MN (Cathleen Cary-WLXK/FM) Beach Boys, Hall & Oates.
Northfield, MN (Rich Harris-KYMN) Whitney Houston, Dolly & Kenny, Air Supply, Paul Young.
Minneapolis, MN (Chuck Knapp, KSTP/FM) Julian Lennon, Paul Young.
Duluth, MN (Dunsworth/Collins-WEBC) Natalie Cole, Phil Collins, Bryan Adams.
Rochester, MN (Rich Peterson-KROC/AM) Sister Sledge, K. Loggins, Supertramp, Hall & Oates, Tears For F. 
Rochester, MN (Al Axelson-KWBE) Amy Grant, Don Henley, Air Supply.
Austin, MN (Dave Mehaffy-KGH) Beach Boys, Dolly & Kenny, Paul Young, Air Supply, A. Murray, Wagner.
Mankato, MN (Su LaFond-KEEZ/FM) Katrina & Waves, Men At Work, Don Henley, Commodores, Mary Jane Girls, Sister Sledge, DeBarge.

SOUTHWEST
Tyler, TX (Brian Maloney-KTFL) Katrina & Waves, Hall & Oates, DeBarge, Janey Street.
Wichita Falls, TX (Dave Landry-KKTL) Paul Young.
Humble/Houston, TX (Rick Stancato-KTUN) Limahl, Whitney Houston.
Beaumont, TX (James/Kasi-KHOE) Beach Boys, Air Supply, Barbra Streisand, DeBarge.
Austin, TX (Keith Jacobs-KEY103) Dolly & Kenny, Air Supply, Kenny Loggins, DeBarge.
Del Rio, TX (Kevin Bel-KDLD) Amy Grant, Air Supply, Beach Boys, Hall & Oates, Men At Work, Supertramp, Kenny Loggins.

Amarillo, TX (Tim Butler-KHBO/FM) Whitney Houston, Limahl, Hall & Oates, Dolly & Kenny.

Pampa, TX (Matt Parsons-KGRO) Springsteen, Dolly & Kenny, S. Perry, Supertramp, Men At Work.

Midland/Odessa, TX (Chuck Wolfe-KKTX) Air Supply, Beach Boys, Harrison, DeBarge, Kim Carnes.

Odessa/Midland, TX (Steve Myers-KQIP) Cyndi Lauper, Men At Work, Kim Carnes, Amy Grant.

Phoenix, AZ (Sam Chum-Ch-KKLT) Paul Young, Tears For Fears.

Albuquerque, NM (Jay Scott-KOB/FM) Limahl, Madonna, Whitney Houston.

Clovis, NM (Jim Hawk-KKLV) Tears For Fears, Dolly & Kenny, Survivor, Paul Young, Air Supply, George Harrison, Phil Collins.

ROCKY MOUNTAIN


Dillon, MT (Mike Kandikas-KDBI) Phil Collins, Dolly & Kenny, Andy Grant, Bailey, Loggins, DeBarge, Evelyn King.

Missoula, MT (Vern Argo-KYLT) Paul Young, Limahl, Kenny Loggins.


Salt Lake City, UT (George Lemich-KSL) Paul Young, W. Houston, DeBarge, Alabama, Charles & Gilley.

Manti, UT (Stan Eriksen-KMUT) DeBarge, Men At Work, Supertramp, Cock Robin, Don Henley.

EAR WEST

Reno, NV (Larry Irons-KKNV) Beach Boys, Air Supply, Dolly & Kenny.

Carson City, NV (Bill McClain-KPFL) K. Loggins, Beach Boys, Air Supply, Dolly & Kenny.

Los Angeles, CA (Liz Kiley-KFI) Chaka Khan.

Los Angeles, CA (Kay/Marie-KOST) Amy Grant,DeBarge.

Carlisle, CA (Clark Novak-KKOS) Amy Grant, Hall & Oates, DeBarge, Beach Boys.

San Diego, CA (Main/Richards-KVXV) John Fogerty.

San Diego, CA (Bobbi Rich-KBIO) Beach Boys, Henley, Prince, David Lee Roth.

San Diego, CA (Mark Larson-KFM) No adds.

Palm Springs, CA (Ty Stevens-KDES) Sister Sledge, Hall & Oates, P. Collins, Katrina & Waves, S. Advance.

Fresno, CA (Scott Huskey-KKLO) Phil Collins, Roth, Simple Minds.

San Luis Obispo, CA (Todd Busch-KVEC) Hall & Oates, Beach Boys, Diana Ross, Don Henley.

San Luis Obispo, CA (Carol Meyer-KKUS) Julian Lennon.

Monterey, CA (Michael Reading-KWAV/FM) K. Loggins, Don Henley, DeBarge.

San Francisco, CA (Gardner/Kulp-K101) Madonna, REO.

Livermore, CA (Scott Lewis-KKIQ) Men At Work, Air Supply, Beach Boys, Dolly & Kenny.

Napa, CA (Don DeFes-CVKN/FM) Paul Young, Mary Jane Girls, Evelyn King.

San Rafael, CA (Frank Eriksen-KTIM) M. Steele, D. Ross, Santana, E. Carmen, B. Ferry, Loggins, Beach Boys, Dolly Parton & Kenny Rogers.

San Jose, CA (Bill Weaver-KKLO) Tears For Fears.

Santa Rosa, CA (Larry Chiaroni-KSRO) W. Houston, Survivor, U2, (John Wilcox-KUKI) J. Street, DeBarge, Commodores, Don Henley.

Arcata, CA (Chris Knight-KATA) Anne Murray, Bryan Adams, Beach Boys.

Crescent City, CA (Rene Shangle-KCRE) Cock Robin, P. Young, G. Parker, Men At Work, Kenny Loggins.

Auburn/Sacramento, CA (Craig Andrews-KYHL/FM) John Fogerty, Chaka Khan.

Vacaville, CA (Sheelah Bowman-KUCI) Beach Boys, Paul Young, Phil Collins.

So. Lake Tahoe, CA (Ron West-KOWL) Cock Robin, Dylan, Springsteen, DeBarge, Heart, Hall & Oates.

So. Lake Tahoe, CA (Ken Adams-KTHO) S. Sledge, Plant, Men At Work, P. Young, Springsteen, Dire Straits.

Chico, CA (Dave Kindig-KPAY) Dolly & Kenny, Graham Parker, Air Supply.


Oroville, CA (Charlie Fox-KKOR) No adds.

Red Bluff, CA (George Rath-KKBLF) DeBarge, Amy Grant, Loggins, Cock Robin, Paul Young.

NORTHWEST

Portland, OR (Mike Dye-KGK) Air Supply, Amy Grant, Dolly & Kenny, Limahl.

Sales, OR (Doc Nelson-KSLM) Air Supply, Dolly & Kenny, Amy Grant.

Sales, OR (Mike Brunswick-KBZY) Henley, Survivor, Men At Work, Hall & Oates, Kenny Loggins.

Corvallis, OR (Larry Blair-KLQOAM) Air Supply, Beach Boys, Amy Grant, A. Murray, Dolly & Kenny.

Lincoln City, OR (Mark Weigand-KBC) No adds.

Eugene, OR (Dave King-KDUA) H. Houston, Amy Grant, Air Supply.

Coos Bay/Coeville, OR (Rick St Clair-KSHR) R. Cash, Hall & Oates, J. Jones, Santana, Sawyer Brown.

Roseburg, OR (Veronica Burns-KRSB) J. Street, Diana Ross, Hall & Oates, J. Payson, Katrina, DeBarge.


Enuclaw, WA (Dave Cool-KKNU) J. Osborne, Johnny Mathis, Beach Boys.

Auburn, WA (Carl Sawyer-KASY) Beach Boys, Air Supply, Phil Collins, Dolly & Kenny.


Aberdeen, WA (Paul Lankow-KXRO) Limahl, H. Jones, Amy Grant, E. King, J. Mathis, Anne Murray.

Centralia, WA (Jim Knutson-KELA) R. Cash, S. Sledge.

Shelton, WA (Glen Connelly-KMAS) Wagner, Murray, E. King, Mathis, Air Supply, Madonna, Fogerty, Beach Boys, J. Sisters, Cash, Don Henley, Katrina & Waves.

Kelsey/Longview, WA (Ray Bartley-KLOG) Amy Grant, Cyndy Lauper, Katrina & Waves, Don Henley.

Yakima, WA (Frank Taylor-KWAX) Beach Boys, Bryan Adams, Dolly & Kenny, Limahl.

Yakima, WA (Dave Hanson-KIT) C. Lauper, Mathis, Beach Boys, Air Supply.

Tri-Cities, WA (Bill Templeton-KALE) DeBarge, Hall & Oates, D. Straits, S. Sledge, Men At Work, Dolly & I.

Anchorage, AK (Mark Lewis-KKFD) Limahl, Amy Grant, Air Supply, Beach Boys, Paul Young, Alabama.

Anchorage, AK (Jaye Noble-KKLV/FM) Commodores, Supertramp, J. Street, Loggins, Henley, DeBarge, Men At War.

Kelowna, BC (Alan Reid-COKO) Paul Young, Air Supply, Beach Boys.
HOWARD JONES:
Vegetables, Keyboards, and Hits.

by Kent/Keith Zimmerman

One the eve of his first headlining American tour, we spoke to Howard Jones about his days as a factory worker, a music student, his early days as a musician singing for his supper. Soft spoken, Howard articulates how he combines his melodic approach while riding the crest of the wave of technology. With a few worldwide hit records under his belt, "Ho Jo" (as he's been affectionately dubbed by his American label, Elektra) hits the road, no longer playing entirely as a one man band, but joined by his brother Martin on bass and drummer Trevor Morais.

KZ: I always like to ask people about the gigs they had before they became musicians. Somebody told me you worked in a factory.
HJ: Oh, yeah. I worked in a factory for about three years. I was really glad that I did, because I feel I know what it's like. It was an experience I'll never forget. I really liked the people I worked with. But also, I always used to say, "One day I'm gonna walk out of here and you should do the same. You shouldn't spend your whole life in this factory." And the day came and I DID WALK OUT OF THERE and I was sad to leave them because I knew they would still be there in twenty years time and it's terrible.

KZ: What kind of factory was it?
HJ: It was a cling film factory.
KZ: A what?
HJ: Cling film. I suppose you call it Saran Wrap.
KZ: (laughs) I understand it was your wife who helped buy your first synthesizer.
HJ: Well, I was playing in pubs, trying to build up a following with a limited amount of equipment. I'd left the factory by this time and (Howard's wife) Janet and I ran this fruit and veg round—(laughs)
KZ: (laughs) I like this interview, Howard.
HJ: We used to sell vegetables from the back of a truck. Actually it ended terrible because we got hit by a drunken driver. Janet had a couple of vertebrae squashed. Anyway, she was trapped under the van, it was pretty horrible, really. But she's okay now and we got compensation for the accident and we put the money back into the music. It was a big turning point. It was almost like somebody trying to say to me, "For God's sake, get on with the music. What are you doing running a fruit and vegetable stand?"

KZ: So you received money from a settlement and that was when you bought your first synthesizer.
HJ: Yes.
KZ: Even though your music is very melodic, you've adapted quite a bit of technology to your sound. Technology is playing a big role in music, especially hit music. Just for the general information of our readers, how do you get some of those sounds. For instance, "sampling," how is that done?
HJ: There are loads of ways you can use sampling. One way is to start off by doing a rhythm track and I program drum machines. The sounds that the actual drum machines make may not be suitable to the track or maybe you just don't like them. So what you can do is just go into the studio and find a snare drum and keep wacking it until you get a sound you really like. Then what you do is sample that sound and you put it in a machine and it just holds it there in that machine. The drum machine comes along and triggers it and you've got the exact sound you want. That's one way that I use sampling. Once I sampled my own voice going "ahhh" or "oohh" or something like that. Then I sampled it over two octaves, doing every semi-tone and then I locked that into a keyboard making me able to play my own voice from a keyboard which gives it a very unusual texture. That's just some of the ways you can use sampling.

KZ: What about an emulator?
HJ: An emulator is a keyboard with an escape artist? (laughs) Well, he's an amazing bloke because he's got no physical fear. There's this video he did for one of the tracks and he's dangling from a helicopter. I went, "Oh, my God!" Then dangling over the sea. God, he's got no fear! I mean, he's on the bonnet of a car going about sixty miles an hour! He's great.
KZ: What about "Dream Into Action," what's the significance of using that as the LP's title?
HJ: This second album is saying, it's okay to have dreams or ideas, but it's not good unless you put them into some kind of immediate action around your life. It's no good being an arm-chair philosopher. Anyone can do that, but to actually put things into practice is a big step and it's everyone's responsibility to do that. It's sort of like throwing down the gauntlet. Just have a go at whatever it is you'd like to do.

KZ: Lyricaly, you're an optimist, as opposed to some of your colleagues who are a little upset over our missiles parked in your backyard.
HJ: Yes. This isn't a cop out but my approach has been from a positive view. I always think big political structures change when it comes from a change inside individuals. That's how I approach...
the lyrics. There's a song on the B side of "New Song" called "Change The Man." If you change the man, then you change the family and when you change the family, you change the town. Then you change the country, then you change the world. That's my kind of angle on it all. KZ: What about the song "Assault and Battery"? Are you a vegetarian? HJ: Yes. I've been a vegetarian for about ten years. It's quite nice. I feel very strongly about it. I don't want to ram it down anyone's throat, but to me, it's one thing that I feel dogmatic about. I think everything else is open to discussion and debate, but to me, vegetarianism is just obvious. I think in a short time, maybe the world will be vegetarian. KZ: Really? HJ: As soon as they open a chain of vegetarian supermarkets, that will be it. As soon as people realize they can make money out of it.

KZ: So that makes you and The Smiths the main champions of vegetarianism. Is meat really murder? HJ: Well, it is, really. I think it's good that people know all the facts and then if they still choose to do what they do, then that's great. I think it's through conditioning from when we're children. The act of killing is completely divorced from what we have on our plate. I think that just bringing that to people's attention is a good thing.

KZ: What's the difference as far as radio here and radio in England? HJ: I don't know. I do understand how the British radio system works. But I don't really know how the American radio works. I mean, while I listen to radio in America, the station's stick to one type of music, really, don't they?

KZ: Somewhat. It's actually more by format. HJ: There's a national radio station in Britain where, during the course of a day, they'll play quite a range of music. Many people think it's limited, but compared to American stations which stick to a certain format, it's very broad. Then again, there's only one national station. You don't have that much choice here. The way that one goes about getting on the radio here is like getting producers to go down to one of your gigs, getting them interested in you as an artist and then perhaps getting a session in the radio where you go in and record four or five tracks. It just sort of starts building up like that and then you put a record out and hopefully they'll play it.

KZ: So the situation over there is such that even before you sign a major deal, you have a chance to go in and do a live show on the radio. HJ: Yes. I think it was a bit unusual, but I did have a session on the radio before I got a deal with the record company. It was because I managed to persuade the producer of the show to come down and see me at a gig. He said, "Oh, sure, let's give him a session." I recorded four tracks and they put that session on several times. It created a huge buzz and I got lots of offers from record companies.

KZ: I read your interview in Keyboard Magazine. HJ: Oh, yes, I read that. I quite liked that. I was very pleased because the guy actually wrote everything I said.

KZ: That's what we plan to do here inside The Gavin Report. HJ: That's great because they don't do that in Britain. Ever! They never write down what you said. It goes through the grinder first. Terrible.

KZ: I don't confess to being much of a musician, but I was impressed by how you use a lot of technology without actually letting the lunatics run the asylum.

HJ: Oh yes. I always think if you make music, it should be a very spontaneous thing. If you're gonna make music, you shouldn't have to go through eight hours of trying to work out how the hell a machine works. That's why I don't like the Fairlights. It divorces. It makes the music so many steps away from you. I like to be able to do things very quickly and instantly.

KZ: So that's why you use an Emulator instead of a Fairlight? HJ: Yes, and I still think of myself as a songwriter rather than a keyboard player or a new technology man. I start off with the songs and decorate them with hopefully good sounds.

KZ: What is it in laymen terms about a Fairlight that you think divorces? HJ: I think there's too much programming involved and not enough straight playing. It does suit some people, but it doesn't suit me.

KZ: I was reading where you've got a guy jamming a lot of computer discs into your equipment and that all your equipment is pre-set. How do you get the spontaneity if everything is pre-set? HJ: No, no it's not. The only thing that is pre-set with my live show is one sequencer which plays something that you couldn't actually play with your hands. It's a peculiar thing that only a machine could do and I think that's a good way of using machines. There's just one line that goes through maybe two-thirds of the song and then it stops and we continue on in any direction we want to. But, that's all I play against. Everything else is being played by me on the keyboards, the bassist and the drummer. It's very much NOT a situation where it's all pre-programmed, I don't like that.

KZ: Then it's not as rigid as we might be lead to believe.

HJ: No, in fact, it's very flexible. You see, one of the problems I do have is because we do something in quite a modern way, most people can't work out how it's being done. The first assumption is that it's all on tape, that it's all pre-programmed and I can assure you that is not the case. I very much have always loved playing live, and we just do it in a very modern way. Recently, I was accused in Melody Maker of it all being on backing tape because he said it was so perfect. In a way, it's a compliment, but there's no tape.

KZ: So when did you feel that it was more important that you sell vegetables? HJ: (Laughs) Well, I left college in disgust, really. I hated the snobby attitude that said classical music was the only serious music. By the way, I don't know if I'm wrong here, but I don't get that attitude in America. I like what Leonard Bernstein said at the Grammy Awards. It's all music! What's the difference, classical music, pop music, Latin music, jazz, rock. It's all music and it's a great thing. I love that attitude and wish it was more prevalent. I wish it was more prevalent in the field I work in, as well. You get the same kind of prejudices coming from rock and pop music as well and it's a tragedy.

KZ: The horn arrangements, do they start from your keyboards? HJ: Yes. All the horn arrangements are done on the emulator and then I get the guys to play my part, which is great fun. Then you get to know whether your parts are crazy or not—whether they really work without instruments. It's always better when they play because it's four guys belting out all their energy. It just comes over the tape great.

KZ: So you used the TKO Horns? They're pretty bad-assed. That's an American expression.

HJ: Which means they're pretty hot.

KZ: Yes. Are you a guitar player? HJ: No. I don't play guitar, but I can get my keyboards to sound pretty guitarized. KZ: I read here in the liner notes, "all

Continued on Page 30
PROMOTIONS

BETTY HOLLARS
LISA SMITH

TRIPPY GIVEAWAYS

... KMET-LOS ANGELES is giving away 5 trips to London to see BRUCE SPRINGSTEEN in concert. Listeners are being invited to write-in and enter as often as they like, and if they hear their name on the air, they'll have 94 minutes to call in and claim one of the prize packages ... KHYL-SACRAMENTO just gave away a trip for two to Hawaii. Contestants listened for daily clues as to where the “K” in KHYL was hidden somewhere on the Hawaiian Islands. The reward for finding the “K” was the six day trip ... WBCN-BOSTON held a Ski Trivia contest, giving away 5 ski weekends at Smugglers’ Notch in Jeffersonville, Vermont. Other listeners got the opportunity to join the winners and WBCN’s CARLA RAZWYCK for the “Rock & Ski Weekend” at a bargain price ...

8TH ANNUAL EGG HUNT

Pictured above are the masses of children who attempted to gather the 20,000 pieces of candy at KIMN-DENVER’s 8th Annual Easter Egg Hunt. In addition to the candy, the station furnished albums, t-shirts, radios, TV’s and other prizes that were “hunted” by the kids.

GREEN TREES GO IN LESS THAN A DAY

JESSE LEE, P.D. at KORD-TRI-CITIES, WA called to tell us about how the station, in conjunction with the “Keep Washington Green” group, gave 1,000 Ponderosa Pine trees away. After announcing on the air that the trees were available for anyone who could plant them before Saturday, April, 20th, the calls started pouring in. All the trees were gone by 7:30AM on Tuesday, less than 24 hours after the announcement. Next year, Jesse feels that they can do it again ... this time may 5,000 trees?

BENEFIT SOFTBALL GAME

The WAXY/FM softball team, known as the Pterodactyls, will play against a local Miami TV station team to benefit Jamie Cazes. Jamie is seven years old and has brain cancer, one of only eight people in the U.S. who suffers from such a disease. The game itself is free of charge, with the proceeds from the food concessions going to the family, to help with the overwhelming medical bills incurred.

FOR THE LITTLE PEOPLE

KINK in PORTLAND, OREGON presented the first Children’s Fair with the local Montessori Earth School. Thousands of youngsters entered the poster contest, drawing what “growing up in PORTLAND” meant to them. They heard basketball tips from the Trail Blazers, danced with “Munchkins Too,” and painted a 16-foot mural with local artists, among other “hands-on” events for the local children.

THE GREAT AMERICAN DREAM

300 qualifiers waited impatiently to hear if they were one of the 12 finalists who would receive a key to try to unlock the door to the “Dream Contest” held by KRO-Tucson, AZ. To qualify for the contest, listeners had 9.4 minutes to call back when their name was announced on the air from a card sent in showing the hours during which they listen to the station. KELLY NORRIS, PD of KRO tells us that the “dream” included a three-bedroom house paid for for 5 years, a new Nissan Stanza for two years, and $3,000 worth of furniture to keep. The 10th key tried was a winner ... but was disqualified when asked his age, which was 19 (qualifiers had to be at least 21). So, all 300 impatient qualifiers will come back for another drawing for another chance at the “dream” prizes!

WIN A SONY COMPACT DISC PLAYER

WKLS in Atlanta has already awarded $2,500 to a Georgia listener as the first weekly grand prize in the station’s Sony Compact Disc Player Giveaway. They award a Sony D-5 each weekday morning during the 96 Rock wake-up crew show with the $2,500 awarded every Thursday morning.
LANE BRODY
She has done singing commercials for Schlitz Malt Liquor, Tame Cream Rinse and Juicy Fruit Gum.

KATRINA AND THE WAVES
Their LP was recorded in only ten days.

TINA TURNER/ELTON JOHN
Tina has been forced to add more dates to her current European tour due to her surge in popularity. Even Elton John couldn’t resist joining her on stage at Wembley.

KIM CARNES
Four years ago this week her song, “Bette Davis Eyes” was number one in The Gavin Report.

FOUR TOPS
On May 27, 1965, they had a number one record in The Gavin Report with “I Can’t Help Myself.”

HALL & OATES
In their earliest days together they were half of a white group called the Temptones. They were so named in honor of their heroes, The Temptations.

CHARLY McCLAIN
She’s the wife of soap-star Wayne Massey of “One Life To Live.”

EURYTHMICS
In the late 70’s Dave Stewart and Annie Lennox were in a band called Tourists (on Epic).

TALKING HEADS
Leonard Nimoy is directing the video for a track from the forthcoming LP.

THE HOLLIES
They have released a single in England and the band now includes: Allan Clarke, Bobby Elliott and Tony Hicks (all originals) and they’ve added two new members.

JOE WALSH
Add Joe Walsh to the list of celebrity ham radio operators. He’s also an apprentice blacksmith and is writing a novel. Keith Olsen produced his new LP, The Confessor.

BOSTON
MCA plans to release the next Boston LP soon. Founder/leader, Tom Scholz had reportedly spent 5,000 hours on the project. At 12 hours a day that would amount to 416 days of labor.

JOHN WILLIAMS
This composer of “ET,” “Jaws,” and “Raiders” has once again been hired to compose yet another theme: this time for TV. Williams will produce a new “NBC Nightly News” theme and appropriate variations for other NBC news shows. (And so ends the present “news noise synthesizer sound” at NBC).

FOR THE BIGGEST EVENTS ON RADIO, IT’S WESTWOOD ONE...AND ONLY
Hooters

"All You Zombies"

Cock Robin

"When Your Heart Is Weak"

also heard on

3WD WKHI KRNA KFMN KDON
WRCK WPDZ WBNQ KIXS KMGX
106X WPST WDBR KKYS KRZQ
K104 WPFM WDEK KNIN KIQU
WFBG WWYO WSPT KTRS KZHR
WHVL KQ92 KEYP KLRZ OK95

also

KRQU KBCO KCGL KINK
KSJO KVRE KZAM
LISA-LISA AND CULT JAM WITH FULL FORCE

"I Wonder If I Take You Home"

92KTU 28-10 WXKS/FM ON
WPLJ 12-11 Q100 ADD
Z100 21-13 KCAQ ADD
195 37-34

WRKS #5
KDAY #3

MARVIN GAYE

"Sanctified Lady"

the GAVIN REPORT
R&B RADIO #2 93% HIT FACTOR
R&R BLACK/URBAN
#1 SECOND WEEK IN A ROW !!!!

DON'T OVERLOOK THE SUCCESS OF A NO.1 RECORD!

FROM COLUMBIA RECORDS
Rona Barrett has nothing on THIS department! It was a week filled with ups, downs, ins and outs and we thought we’d better report it while it’s fresh in our mind:

Marie Osmond sued her Caucasian basketball-playing husband for divorce! We attended the hearing in Salt Lake City, during which the toothsome thrush brought the following charges against her spouse:
1. Didn’t allow photos of Jerry Falwell hung over their bed.
2. Disrespectfully chuckled during Miss U.S.A. evening gown competition and referred to host Bob Barker as a dork.

Later in the week we visited the Cyndi Lauper/Hulk Hogan wrestling convention and got our rocks off as Hulk stepped into the ring with Bruce Bird, Danny Davis and Meatloaf in a tag-team spectacular. We went with Bird, Davis and the points.

From Gotham we jetted to Oregon for the wedding of the year. Bruce and the soon-to-be Mrs. Boss picked us up in a Music Express limo and we rushed to the synagogue in time for the opening wedding; a giant mass ceremony uniting Mary Jane Girls with Tears for Fears. The main event which followed immediately was a spectacular service conducted by The Reverend Little Richard and a spirit of fellowship swept over the room as guests Barry Manilow and Elliott Gould took communion.

Security was heavy in anticipation of a Carrington family type coup. All went smoothly, thank God, and my wife and I joined the happy Bosses on a whirlwind three-day honeymoon at the Yankton, South Dakota Hyatt Regency.

On Thursday we rushed back to Hollywood for some serious business. Brought in as an independent arbitrator, I put in an all-night session in a last ditch attempt to squelch the projected Go-Go’s breakup. We gave it our best shot, but Belinda would have no part of it, citing a too-good-to-be-true offer by Katrina and The Waves. You heard it here first! The Go is now a Wave! She and a 1986 second round draft choice will commence their new careers with an appearance on the John Davidson Christmas Special. Future of the remaining Go’s is in doubt, although Dokken has expressed interest in two of the canaries.

On Friday night we accepted an invitation to join Larry Hagman and a slew of celebs at his mansion in Malibu for a viewing of the season’s final Dallas episode. Informed gossip from the roomful of insiders was quite revealing: We learned that, despite the shutdown of his life-support system, Bobby Ewing is NOT DEAD! His remains will be frozen, then thawed out in time for the ’86 season during which he will have off-screen plastic surgery and re-enter the series played by Pat Sajak! Stay tuned.

Ron Fell has announced the upcoming reunion of the 1966 Gavin Men of the Year Awards. Early acceptances have been forthcoming from Lou Galliani, Denny Zeitler, Herb Rosen and Marvin Deane. Fell has booked the festivities at the stunning new Sun City North, San Francisco’s plushest senior citizen facility. Geritol, Oxygen and walkers will be provided for all the guests and a good time should be had by all as the codgers reminisce about the great promo jobs they did on Bert Kaempfert, Ernie K-Doe and James and Bobby Purify.

In a startling end-of-the-week revelation, producers of the WE ARE THE WORLD video have acknowledged that impressionist Rich Little dubbed the parts of both Bob Dylan AND Tina Turner at the historic session and is now suing Ethiopia for a fair share of the food.

And how was YOUR week?
ALBUM

1. SHAKIN’ N’ STIRRED - ROBERT PLANT (EsPar.)
2. "TIGHT CONNECTION..." - BOB DYLAN (Col. 12")
3. SEVEN WISHES - NIGHT RANGER (CAMEL/MCA)
4. "SLAVE TO LOVE" - BRYAN FERRY (EG/Warner Bros.)
5. "19" - PAUL HARDCASTLE (Chrysalis - 12")
6. "WHAT ABOUT LOVE" - HEART (Capitol - 12")

ALTERNATIVE ACTION

1. LOW-LIFE - NEW ORDER (Qwest)
2. LOVE NOT MONEY - EVERYTHING BUT... (Sire)
3. BROTHERS IN ARMS - DIRE Straits (W.B.)
4. EKSTASY - NINA HAGEN (Columbia)

THE GAVIN REPORT
May 24, 1985

If You Love Somebody Set Them Free - STING (AEM-12")
Even though STING is backed predominately by jazz musicians he so admires (BRANFORD MARSLIS plus members of MILES DAVIS’ band), his sound is still free spirited rock n roll. Listeners less aware will probably be bugging the station about the new "POLICE" record, that is until the LP hits the stores and the word gets around that CORDON is galvanizing on his own for a while. "...Set Them Free" is palatable to the max for Album Radio taste buds.

19-Paul Hardcastle (Chrysalis - 12")
Since the import has been leaking into a few major markets, we’ve received quite a bit of interest and phone calls. Not since “Two Tribes” has the 12” medium so powerfully made such a dramatic statement. Without the use of conventional lyric, PAUL HARDCASTLE communicates a timely American message just as we observe the aftermath and ten year anniversary marking the official pullout of United States troops out of Southeast Asia. In fact, we talked to HARDCASTLE this week. We’ll be running his story, thoughts and intentions in next week’s GAVIN.

Slave To Love - Bryan Ferry (EG/Warner Bros.)
Melodically, “Slave To Love” (and who isn’t?) is a second cousin to “Avalon”. Now that ROXY MUSIC is no more, who else is going to follow up on the thousands of ROXY CDs and LPs that are still selling? That leaves BRYAN FERRY to capitalize on the fact that there’s STILL a public out there whose appetite for a defunct band has yet to be sated. I prefer the longer LP version, 24 seconds longer.

Bad/Three Sunrises-U2 (Island - EP) For the last couple of years, U2 has literally picked out furniture and moved into both our Album and Alternative Charts. This EP is a spinoff of their last LP and current tour, designed as a budget offspring for their staunch fans here in the USA. Slightly similar in presentation to their smash RED ROCKS EP/Video, “Bad” is the best “live” bet on the disc. The remaining tracks are interesting diversions in context to their better work. You’ll see this package selling at $3.99.

Never Surrender - Corey Hart (EMI - single)
A beautiful song by one of Canada’s biggest new stars, with a pretty respectable track record down here as well. My copy was wrapped up in an elaborate poster sleeve, which also tells retail people COREY HART means biz.

Lay It Down - RATT (Atlantic - 12")
All those who missed “Round And Round” the first time sure don’t want to be wrong the next time. After their Top Forty hit, RATT has been inflated into one of metal’s big guns alongside TWISTED F. SISTER. “Lay It Down” is repetitious enough to maybe crack Top Forty a second time, and raw enough to maintain their buying young core. What is this guy groaning about just before the solo?

Playground/Spread A Little Sunshine/Exception Of Love - The Truth (IRS) British fascination with American R&B probably began with the cavemen. Once again, we’ve got real drums, keyboards, guitars, reverberated depth and sincere vocalizing. THE TRUTH are a well recorded pit stop from the usual grind. “Playground” is the quadraphenically rowdy cut, side two, track one. Start there.

What About Love - Heart (Capitol) A new label and a new updated sound for HEART, who are back from a long layaway. The single is done in a ballad stale, almost “Almost Paradise”. Produced and engineered by RON NEVISON, who is known for his work with ZEPPELIN, STARSHIP, and EDDIE MONEY. HEART’s LP should put some female energy back on our charts.
2W  LW  TW
4   T.  EURYTHMICS (RCA) "LIE"  "BALL"  "SISTERS"  "SINKING"
2  ROBERT PLANT (EsParanaza) "LITTLE"  "KALLALON"  "PINK"  "SIXES"
1  Tears For Fears (Mercury) "Rule"  "Shout"  "Heels"
3  Tom Petty (MCA) "Rebel"  "Nothing"  "Come"
4  Phil Collins (Atlantic) "Sussudio"  "Inside"  "Number"
6  Mick Jagger (Columbia) "Lucky"  "Lonely"  "Loaf"
7  DIRE STRAITS (WARNER BROS.) "FAR"  "MONEY"  "WALK"
8  Graham Parker (Elektra) "Wake"  "Rivers"  "Weekends"
9  Howard Jones (Elektra) "Better"
10  'Til Tuesday (Epic) "Voices"  "Vacuum"
11  Eric Clapton (Duck/Warner Bros.) "Waiting"  "Tangled"  "Forever"  "See"
21  SUPERTRAMP (A&M) "CANNONBALL"  "BETTER"
14  PRINCE (WARNER BROS.) "RASPBERRY"  "PAISLEY"
19  JOHN CAFFERTY & BEAVER BROWN BD. (SCOTTI BROS.) "TOUGH"  "VOICE"
15  JOE WALSH (WARNER BROS.) "CONFESSOR"  "BITTER"
16  Katrina & The Waves (Capitol) "Sunshine"
17  LONE JUSTICE (GEFFEN) "WICKED"  "FLOOD"
18  The Power Station (Capitol) "Gong"  "Hot"
12  USA For Africa (Columbia) "Springsteen"  "Huey"
24  HOOTERS (COLUMBIA) "ZOMBIES"
25  WILLIE & POOR BOYS (PASSPORT) "PLEASE"
29  PAUL YOUNG (COLUMBIA) "EVERYTIME"  "BITE"
39  PAYOLAS (A&M) "ONLY"  "RAIN"
31  The Boomtown Rats (Columbia) "Rain"
32  Glenn Frey (MCA) "Smugglers"
34  Bryan Adams (A&M) "Heaven"  "Kids"
35  DURAN DURAN (CAPITOL-12")  "VIEW"
36  MEN AT WORK (COLUMBIA-12")  "EVERYTHING"
37  CHINA CRISIS (WARNER BROS.)  "HIGHEST"  "RAY"
38  Kim Mitchell (Bronze/Island) "Soda"
39  Alison Moyet (Columbia) "Invisible"
40  Van-Zant (Network/Geffen) "Fighter"  "Believe"

*BOB DYLAN (Columbia-12")  "Connection"
*BRYAN FERRY (EG/Warner Bros. -12")  "Slave"
*NEW ORDER (Qwest)  "Vigilantes"
*BON JOVI (Mercury)  "Lonely"
*TRUTH (IRS)  "Exception"
U2 (Island-Import)  "Homecoming"
SHOOTING STAR (Geffen)  "Summer"
JULES SHEAR (EMI America)  "Steady"
BELOUIS SOME (Capitol)  "Imagination"
CYNDI LAUPER (Portrait)  "Goonies"
*PAUL HARDCASTLE (Chrysalis-12")  "19"
*HEART (Capitol)  "What"
*TRANSLATOR (415/Columbia)  "Come"
*BEACH BOYS (Caribou/CBS)  "Back"
*RED 7 (MCA)  "Heartbeat"

**ANALYSIS**

Expect to see EURYTHMICS hang in there a few weeks more as the Alternatives catch on this week as well. ROBERT PLANT: RP debuts amazingly at two even though his technological gloss has some still thrown for a loop. The fact remains that the LP is many cuts deep, as each programmer gropes for their own consensus. The four trax listed could very well change. DIRE STRAITS: DS let loose after duking it out with SUPERTRAMP the first week out. Equal strength on three trax as opposed to just one lead track will help DS's longevity. The Compact Disc has been simultaneously released and is triple DDD (all digital). DS goes Top Five next week for sure. SUPERTRAMP: I still feel that SUPERTRAMP is first and foremost Album Radio's band, even though it's enjoying good success Top Forty. At #12, the band's claim is still a strong one. PRINCE: When "Beret" reaches saturation, there's always "Paisley" or "Temptation". Album Radio should be willing to move fast to distinguish themselves. JOHN CAFFERTY: Last week's interview shed a little more light on CAFFERTY and THE BBB. He's part of America's subconscious fondness for Populist American music. There's much more to play on the LP than Album Radio seems to be looking at right now. Some recommend "City". JOE WALSH: JOE's merely lodged at 15 due to stiff competition. PAUL YOUNG: All across the GAVIN pages, PAUL moves himself up: Alternative he goes 27-20, Album he goes 25-22. Top Forty moves him 39-31. A/C shows a debut at 29. NIGHT RANGER: Some folks are already favoring "Four In The Morning" and the title track over the single, i.e. DANA JANG AT KOME San Jose. NR debuts at a strong #27. PAYOLAS: As predicted, PAYOLAS shoot up six slots. The single, a ballad-type, is first over the opening track, "Stuck In The Rain", as pegged on the back of the cover? DURAN DURAN: Kiss Kiss, Bang Bang. The movie opens this week with its star-studded opening here. DURAN members outdrew the film stars. CHINA CRISIS: Its chart position at #37 shows the impeccable tastes of our station sample. Pat yourselves on the back, guys and gals...welcome to a brand new GAVIN INDICATOR contributor, WNC5-MONTPELIER, VT. STEVE ZINO PD and JODY PETERSEN MD. They play great music. Ditto KZOK-SEATTLE with PD PHIL STRIDER and MD LARRY SHARP, both sharp indeed...in anticipation of an eventual TUESDAY deadline, can we at least get all ALBUM/ALTERNATIVE REPORTS IN BY 2PM WEDNESDAY PST??...ERIN KILEY finally gets company at WMIR when TED UTZ takes over as PD in Philly come June 1. ...you stay well, yeah YOU!! K2
THE GAVIN REPORT

CHARTBOUND

EVERYTHING BUT... (Sire) "Funny" "Well"
BIG BLACK (Homestead) "Racer"
VITAMIN Z (Geffen) " Burning"
THE TRUTH (IRS) " Love"
DIRE STRAITS (Warner Bros.) " Money"
NINA HAGEN (Columbia) "Universal"
DANNY & DUSTY (A&M) "Dreamers"
BRYAN FERRY (EC/Warner Bros.) " Slave"
J. LEE PIERCE (Statik) "Love"
LIME SPIDERS (Big Time) " Slave"
KING (Epic) "Pride"

MEAT PUPPETS (SST) "Swim." "Bucket.
GAMEx THEORY (Enigma) "2W" "Verb"
MINUTEMEN (SST) "Cheerleaders"
BIG BOYS (Enigma) "Word"
GREEN ON RED (Enigma) "Fading" "Dreams"
BIG BLACK (Homestead) "Racer"
J. LEE PIERCE (Statik) "Love"
LIME SPIDERS (Big Time) "Slave"
CUCUMBERS (Fake Doom) "Betrayals"
MORE MONDO COMP. (Dolphin) "Dixon"

NEW ORDER is the lead story, over-shadowing all others with one of our fastest growing Alternative records ever. Debuting at an amazing #5, "Low-Life" instantly gains CERTIFIED and POWER TRIO status. Very rarely do records rapidly score such unprecedented statistics on this chart. It's clear that this will be one of the biggest Alternative albums of 1985.

EURYTHMICS' great movement merits extra attention as they burst through the Top Five to Number One. Normally they could plan on resting there for a lengthy stay, but the competition is especially intense at this time. Regardless, EURYTHMICS will be at, or very close to, the top for quite some time.

The BOOMTOWN RATS, CERTIFIED last week, bounce into the Top Ten. They're winning over both commercial and college stations simultaneously.

The MINUTEMEN turned in a near-CERTIFIED performance, but were outdone by NEW ORDER. College stations are completely behind them, but commercial programmers still need to be won over. Another prime mover is PAUL YOUNG, gaining from 27 to 20 and showing potential for further growth. The movement of the album will be predicated upon college station sticking with it. A dark horse to watch is SUZANNE VEGA who's gradually gaining steam and acceptance. It's a album that takes more than one listen.

Please note, beginning in June our new deadline for reports on Wednesday will be 2PM Pacific time.

Peter
**SOUTH**

*RESEARCH CONTRIBUTOR TO ALTERNATIVE ACTION (415) 392-7750

**WYNF.-TAMPA, FL**

*WYNF.-TAMPA, FL*

**KAL1@BROCK-SHREVEPORT, LA**

**C.LIETH/EDEN 318-925-2922**

**KAL1@BROCK-SHREVEPORT, LA**

**C.LIETH/EDEN 318-925-2922**

**KAL1@BROCK-SHREVEPORT, LA**

**C.LIETH/EDEN 318-925-2922**

**KAL1@BROCK-SHREVEPORT, LA**

**C.LIETH/EDEN 318-925-2922**

**KAL1@BROCK-SHREVEPORT, LA**

**C.LIETH/EDEN 318-925-2922**

**KAL1@BROCK-SHREVEPORT, LA**

**C.LIETH/EDEN 318-925-2922**

**WRFJ-ATLANTA, GA**

**JANE DAVIS 404-455-2200**

**WNYC/CHAPEL HILL, NC**

**KEN FREDERICK 919-821-2758**

**WKNC-WTR-NJ**

**390 HALLSTELL 555-1441**

**WFCW-WAFF-NY, NY 212-597-7100**

**WRCF-WFIL-NY, NY 212-597-7100**

**WRJN-WESTON, CT 203-883-3300**

**WRJN-WESTON, CT 203-883-3300**

**WRJN-WESTON, CT 203-883-3300**

**WRJN-WESTON, CT 203-883-3300**

**WRJN-WESTON, CT 203-883-3300**

**WRB-P-PROVIDENCE, RI**

**LARRY GALLAGHER 401-787-5400**

**GAVIN ALBUM INDICATORS**
P.D. NOTEBOOK by Eric Norberg

THE RATINGS, REVISITED -- PART 4

A few years ago, you may recall my reporting that the Program Director of KGHO, Hoquiam, Washington, had been conducting ratings in his own market, for his own station, and had found his competition asking to buy the rights to use the same ratings. That led him to make the giant step of resigning his job, moving to Seattle, and starting his own rating service. His name is Jim Willhight, and "Willhight Radio Research" has accomplished the improbable—it's still in business, and is surveying a number of radio markets in the Northwest.

Jim uses a telephone interview technique rather similar to Birch's, and has been evolving the appearance of his book and the type of data within it to make it more and more acceptable and usable for his clients. At the same time he has consistently been developing acceptance of the report at the ad agency level, with the result that he not only regularly surveys small markets that do not buy larger surveys, but he surveys several markets in which Arbitron or Birch (and at least in one case, both) operate as well—and has subscribers there.

Still, it takes more than that to become a major force in radio ratings, and it is possible Jim has found the "hook" to make that step. He has sent me a copy of a Fall survey he took in the suburban east Seattle area last year: The first book is a detailed, well-designed and very professional-looking conventional radio rating book. The second, equally thick, but with a different color binding, is called "Supplementary Packages" for the same survey area, and contains the same ratings cross-referenced in a large number of amazing ways. This is the sort of qualitative data that used to be presented, in much less detailed form, in the old Pulse L.Q.R. report, and which both Birch and Arbitron have flirted with, to little avail. How about these:

- Home Ownership By Station Cume
- Average Number Of Years At Current Residence, By Station
- Percent Married By Station Cume
- Number of Children By Station Cume
- Employed Status By Station Cume
- Percent College Educated By Station Cume
- Annual Household Income By Weekly Cume Persons
- Primary Vehicle Type By Station Cume and Weekly Cume Persons
- Average Primary Vehicle Year By Station Cume
- Weekly Cume Boatowners
- Percent RV/Camper/Trailer Ownership By Station Cume
-...

And that isn't all! There are actually 44 displays, some of them getting down to gutsy details like the average monthly shopping frequency by cume for several different major shopping centers!

Undoubtedly there would be many stations in any market that would prefer that data like that not become available, but for stations reaching an "upscale" audience there has never been a more potent selling tool (and some stations which may not think of their listeners as upscale may be somewhat suprised to find they have been underestimating their appeal).

I marvel that Jim Willhight has found a way for his respondents to sit still for this additional interviewing—and presume he has found a way of condensing the necessary questions into a very few—but this sure looks to me like something he could go national with if he wished.

If you'd like to see what Jim is doing, or would like to talk to him about the possibility of doing this sort of study in your market, you can reach him at Willhight Radio Research, P.O. Box 48066, Seattle, WA 98148-0066. Telephone (206) 431-8430.

HOWARD JONES:

Continued from Page 18

"instruments by Howard Jones." But I heard guitars. Is that an example of sampling?

HJ: No, it wasn't actually. That's just a part of the keyboards played in a certain way.

KZ: What do you think it is about a guitar that's been evading the whole synthesizer movement.

HJ: I've got a surprise for you. I can't say anymore, but when you come to see the gig, well, it's a surprise, but it trashes the whole thing about synths not being able to get that thing. I've finally got a sound and a feel that people can't believe, it's so guitar-like.

KZ: Really?

HJ: I've always wanted to do that because keyboard players are always frustrated guitarists. They always want to play heavy metal chords now and again (laughs). The day has come when you finally can. I'm going to play some bad-ass guitar. (laughs)

KZ: I have to ask you about that Grammy jam with Stevie Wonder and those guys. Was that on the show or did you later go back and play?

HJ: No, it was very much on and for the show, we did the track just for the show. It was great fun. It was a great opportunity for me to play with those guys (Stevie Wonder, Herbie Hancock, Thomas Dolby). I worked at Stevie Wonder's studio in Los Angeles and when we were recording that track I had this amazing jam with him that lasted for half an hour. It was great. I will always remember that.

KZ: What was the startling difference between the way he plays and the way you do?

HJ: I'll tell you, when I was playing with him, I started to become influenced by him because I started to discover "feel playing" through listening to Stevie Wonder. I had always thought very classically up until that point. Then I suddenly discovered Stevie Wonder, and I tried to copy everything off his records. Sitting there playing with him, I realized, "God, I've been SO influenced by this guy."

KZ: When you say "feel playing," I've always thought the guy had brains on the ends of his fingers.

HJ: He's a real raw talent. A very pure talent. He can't help it, even when he opens his mouth to sing, it's always amazing.

KZ: Do you think that if you put the same synthesizer in front of you as in front of him, it would sound different?

HJ: Oh, God yes!

KZ: Why would that be?

HJ: I mean everyone would play differently. One thing about Stevie is that he plays ALL THE TIME. Even when he's talking to someone, he's there playing. His whole life is music. It's amazing. In that way, it becomes very pure with him. His musical thoughts come out so effortlessly onto the keys.

KZ: You know, I empathize with what you're doing, because we have computers around here that build our charts and I constantly feel that you always have to remember to retain that human touch. I hear that in your music.

HJ: Good. That's what I always want.

KZ: Technology kind of drifts into other music-related things as well. Machinery and computers are something that everyone has to deal with now.

HJ: That's true. I was very interested to hear in California that in certain schools, students had to become computer-literate before they graduate.
Cain' Vliti

"IF YOU BREAK MY HEART"
A VERY SPECIAL SINGLE FROM COUNTRY MUSIC'S NO. 1 DUO, THE KENDALLS.
From their current album "Two Heart Harmony."

A BAR WITH NO BEER"
A CLASSIC LAMENT...
A TRAGEDY, IF YOU WILL, OF EPIC PROPORTIONS.
From TOM T. HALL's forthcoming album "Song In A Seashell."

"IF YOU BREAK MY HEART"
A VERY SPECIAL SINGLE FROM COUNTRY MUSIC'S NO. 1 DUO, THE KENDALLS.
From their current album "Two Heart Harmony."

PolyGram Records
| Week | LW | TW | 1.  | 2.  | 3.  | 4.  | 5.  | 6.  | 7.  | 8.  | 9.  | 10. | 11. | 12. | 13. | 14. | 15. | 16. | 17. | 18. | 19. | 20. | 21. | 22. | 23. | 24. | 25. | 26. | 27. | 28. | 29. | 30. | 31. | 32. | 33. | 34. | 35. | 36. | 37. | 38. | 39. | 40. | 41. | 42. | 43. | 44. | 45. | 46. | 47. | 48. | 49. | 50. | 51. | 52. | 53. | 54. | 55. | 56. | 57. | 58. | 59. | 60. | 61. | 62. | 63. | 64. | 65. | 66. | 67. | 68. | 69. | 70. | 71. | 72. | 73. | 74. | 75. | 76. | 77. | 78. | 79. | 80. | 81. | 82. |
**ACTION SIDES**

<table>
<thead>
<tr>
<th>Artists &amp; Titles</th>
<th>Reports</th>
<th>Adds</th>
<th>On</th>
<th>Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>T.G. Sheppard - Fooled Around and Fell In Love (Columbia)</td>
<td>98</td>
<td>22</td>
<td>61</td>
<td>15</td>
</tr>
<tr>
<td>Glen Campbell - (Love Always) Letter To Home (Atlantic America)</td>
<td>88</td>
<td>25</td>
<td>58</td>
<td>5</td>
</tr>
<tr>
<td>Restless Heart - I Want Everyone To Cry (RCA)</td>
<td>80</td>
<td>41</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>Bandana - Just Another Heartache (Warner Bros.)</td>
<td>75</td>
<td>6</td>
<td>54</td>
<td>15</td>
</tr>
<tr>
<td>Michael Martin Murphey - Carolina in the Pines (EMI/America)</td>
<td>75</td>
<td>45</td>
<td>27</td>
<td>3</td>
</tr>
<tr>
<td>Nicolete Larson - When You Get A Little Lonely (MCA)</td>
<td>58</td>
<td>5</td>
<td>42</td>
<td>11</td>
</tr>
<tr>
<td>Lane Bryant - He Burns Me Up (EMI America)</td>
<td>56</td>
<td>11</td>
<td>42</td>
<td>3</td>
</tr>
<tr>
<td><em>The Judds - Love Is Alive (RCA)</em></td>
<td>55</td>
<td>51</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Kenny Rogers - Love Is What We Make It (Liberty)</td>
<td>54</td>
<td>4</td>
<td>34</td>
<td>16</td>
</tr>
<tr>
<td>George Strait - The Fireman (MCA)</td>
<td>54</td>
<td>30</td>
<td>21</td>
<td>3</td>
</tr>
<tr>
<td><em>Rosanne Cash - I Don't Know Why You Don't Want Me (Columbia)</em></td>
<td>51</td>
<td>42</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td><em>Nitty Gritty Dirt Band - Modern Day Romance (Warner Brothers)</em></td>
<td>50</td>
<td>45</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Hillary Kanter - We Work (RCA)</td>
<td>48</td>
<td>5</td>
<td>37</td>
<td>6</td>
</tr>
<tr>
<td><em>Sawyer Brown - Used To Blue (Capitol/Curb)</em></td>
<td>47</td>
<td>42</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td><em>Mel Tillis - You Done Me Wrong (RCA)</em></td>
<td>45</td>
<td>23</td>
<td>22</td>
<td>1</td>
</tr>
<tr>
<td>Dan Fogelberg - Go Down Easy (Full Moon/Epic)</td>
<td>43</td>
<td>1</td>
<td>27</td>
<td>15</td>
</tr>
<tr>
<td>Kendall - If You Break My Heart (Mercury)</td>
<td>43</td>
<td>22</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td><em>Lacy J. Dalton - You Can't Run Away From Your Heart (Columbia)</em></td>
<td>43</td>
<td>30</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Judy Fields - Back In Love Again (MCA/Curb)</td>
<td>40</td>
<td>12</td>
<td>25</td>
<td>3</td>
</tr>
<tr>
<td><em>Heart Of Nashville - One Big Family (Compleat)</em></td>
<td>35</td>
<td>31</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Tom T. Hall - A Bar With No Beer (Mercury)</td>
<td>33</td>
<td>9</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Bill Medley - Women In Love (RCA)</td>
<td>32</td>
<td>4</td>
<td>25</td>
<td>3</td>
</tr>
<tr>
<td><em>Shelly West - Don't Make Me Wait On The Moon (Viva/Warner Bros.)</em></td>
<td>32</td>
<td>25</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td><em>Chance - To Be Lovers (Mercury)</em></td>
<td>28</td>
<td>5</td>
<td>19</td>
<td>4</td>
</tr>
<tr>
<td><em>Carl Jackson - Dixie Train (Columbia)</em></td>
<td>25</td>
<td>11</td>
<td>14</td>
<td></td>
</tr>
</tbody>
</table>

*Debuts In Action Sides This Week*

Dropped: #26 - Sawyer Brown #29 - The Whites, #31 - T.G. Sheppard (MIND); #32 - Reba McEntire, #34 - Eddie Rabbitt, Atlanta, Judy Rodman.

**COUNTRY LP CUTS**

Conway Twitty - BETWEEN BLUE EYES AND.../SOMEONE LIED
Oak Ridge Boys - TOUCH A HAND.../STAYING AFLOAT
The Judds - DROPS OF WATER/BYE BYE BABY BLUES
Alabama - CAN'T KEEP A GOOD MAN DOWN/DOWN ON LONGBOAT KEY
Statler Brothers - HEART OR MINE/MEMORY LANE
Sylvia - ONE STEP CLOSER/I LOVE YOU BY HEART
Dolly Parton - TIE OUR LOVE/I HOPE YOU'RE NEVER HAPPY
Restless Heart - SHE'S COMIN' HOME/RESTLESS HEART
Crystal Gayle - TOUCH & GO/A LONG & LASTING LOVE
Hank Williams Jr. - SOMETHING TO BELIEVE IN/THIS AIN'T DALLAS

**RECOMMENDED NEW RELEASES**

"The Things That Matter" - Vince Gill (RCA)
SHE DON'T KNOW/IF IT WEREN'T FOR HIM/OKLAHOMA BORDERSIDE

KEITH STEGALL
Pretty Lady
(Epic)

**ANALYSIS**

Take notice programmers who have been hesitant to introduce "The Highwayman" to their listeners - GRIP predicts a top ten single for WAYLON, WILLIE, JOHNNY & KPIIS. All demographics have greeted the "Old Hippie" and the BELLAMYS with open arms. RONNIE MILSAP will be number one on the home front next week, and it looks like he plans to stay at the heart for more than one week. HANK JR. is pulling requests in at KBMW-WABPETON, ND; WKKN-NEILLSVILLE, WI; WAMS-WILLINGTON, DE; and ties with DAN SEALS for the third most requested record at KXEL-WATERLOO, IA. BRETT DAVIS also reports WATERLOO has taken to DAN FOGELBERG's album cut "Down The Road". VERN GOSDEL's "Dim Lights" is attracting more than flies at WLBB-CARROLLTON, CA, and ROCKIN' SIDNEY is making noise with his Toot Toot at KZTX-ROCKFORD, TX; KILT-HOUSTON, and KASC-ABBEVILLE, LA.
THE GAVIN REPORT

COUNTRY ADDS

May 24, 1985

NORTHEAST

Worcester, MA (Tim Todd-WORC) M. Murphey, L. Everette, S. West, Chance.
Portland, ME (Hal Knight-WPOR/FM) G. Strait.
M. Murphey, R. Cash, Southern Pacific.
Wilmington, DE (Chris Michaels-WAMS) G. Strait.
M. Tillis.

SOUTHEAST

Charleston, WV (Bob Jones-WQBE/FM) H. Kanter, G. Campbell, T.G. Sheppard, L. Brody, Southern Pac.
Shelby, NC (Davis/Pruet-WOH) D. Parton & K. Rogers, G. Campbell, Restless Heart, J. Fogerty.
Carrollton, GA (Jerry Jackson-WLBB) Heart of Nashville, Kendalls, Restless Heart, R. Cash, K. Stegall, L. Brody, J. Fields.
CedarRown, GA (Chuck Walley-WGA) A. Murray, Restless Heart, N.G.D.B., M. Murphey.
Elberton, GA (Dave Davis-WWRK/FM) Osmonds, K. Twitty, D. Drafe, Restless Heart, M. Murphey, Youngers, T. Lynden, S. West.
Pensacola, FL (Kris O'Kelly-WOWM/FM) D. Parton & K. Rogers, G. Campbell, Restless Heart, J. Fogerty.
Destin, FL (Skip Davis-WMMK) Judds, L. Everette, Sawyer Brown, K. Stegall, R. Cash, M. Tillis, Heart of Nashville.
St. Petersburg/Tampa, FL (Bill Pyne-WSKY/FM) Kendalls, Restless Heart, R. Cash, K. Rogers, Heart of Nashville, Judds, Sawyer Brown, M. Murphey, Len Wade.
Fargo, ND (Don Roberts-KFGO) Judds, N.G.D.B., R. Cash, Kendalls, Restless Heart, E. Presley, John M. Day.
Yankton, SD (Rollie Smith-WNAK) Kendalls, G. Strait, Sawyer Brown, J. Fields.
Sioux Falls, SD (Rohrer/Linn-KKRV/FM) Kendalls, D. Parton & K. Rogers, Heart of Nashville, Judds, G. Strait, Kendalls, Osmonds, M. Murphey.
St. Cloud, MN (Steve Stewart-WJJO/FM) Kendalls, D. Shirley, Judds, S. Croft.
Albertville, MN (Bob Randall-KOBR) G. Strait, N.G.D.B., Restless Heart, E. Presley, John M. Day.
Yankton, SD (Rollie Smith-WNAK) Kendalls, G. Strait, Sawyer Brown, J. Fields.
Rapid City, SD (Randy McDaniel-WPM) Kendalls, Restless Heart, R. Cash, K. Stegall, L. Everette, Sawyer Brown, K. Stegall, M. Murphey.
Mankato, MN (Lyle Slabik-KMVW) N.G.D.B., S. West, Pinkard & Bowden, E. Presley, Kendalls, M. Murphey.
Redfield, SD (John Schreiter-KQXO) L. J. Dalton, N.G.D.B., S. West, Pinkard & Bowden, E. Presley, Kendalls, M. Murphey.

SOUTH

Sylacauga, AL (Charles Lande-WMFS/FM) R. Cash, Sawyer Brown, Youngers.
Tallahassee, Al (Chuck Woodard-WEYY) S. West, L. Everette, Kendalls, Judds, Sawyer Brown.
Gadsden, AL (Jim Pruett-WAXX) Sawyer Brown, R. Cash, K. Stegall, Judds, H. Dunn.
Albertville, AL (Jeff Allen-WIQS) Judds, M. Murphey, K. Stegall, Restless Heart, R. Cash.
Atmore, AL (Roy W. Harrison-WSKR) R. Cash, Sawyer Brown, J. Fields, K. Stegall, G. Strait.
Biloxi, MS (Jim Tabor-WWMI) T.G. Sheppard, G. Campbell, Bandana, V. Gosdin, Restless Heart, J. Fricke.
Brandenburg, KY (Rachel Heavin-WMVG) Sawyer Brown, Restless Heart, N.G.D.B., M. Murphey, R. Cash, A. Murray.
Paducah, KY (Kent King-WKVL) R. Cash, M. Murphey, Restless Heart, N. Felts.
Houma, LA (Larry Hyatt-KVIN) A. Murray, D. Parton & K. Rogers, G. Strait.
Abbeville, LA (Anthony Keith-KASC) A. Murray, K. Rogers, G. Strait, G. Campbell, L. Brody, H. Kanter, B. J. Royal.
Ruston, LA (Bob Day-KKXZ) L.J. Dalton, L. Brody, Kendalls, Restless Heart, WWJ&K (Highwayman), J. Fields.
El Dorado, AR (Ben Robbins-KDMS) J. Fricke, M. Murphey, Chance, Bandana, J. Fields.
Fayetteville, AR (Tom Slicker-KKIX) N.G.D.B.

UPPER MIDWEST

St. Cloud, MN (Steve Stewart-WJJO/FM) Kendalls, D. Shirley, Judds, S. Croft.
Minneapolis, MN (Robert Randall-KOBR) G. Strait, N.G.D.B., Restless Heart, E. Presley, John M. Day.
Yankton, SD (Rollie Smith-WNAK) Kendalls, G. Strait, Sawyer Brown, J. Fields.
Sioux Falls, SD (Rohrer/Linn-KKRV/FM) Kendalls, D. Parton & K. Rogers, Heart of Nashville, Judds, Kendalls, Osmonds, M. Murphey.
Sioux Falls, SD (Charlie Cassidy-KKYC) E. Raven, Emmylou, M. McDaniel.
Huron, SD (Penny Lane-KOKK) L.J. Dalton, Judds, N.G.D.B.
Redfield, SD (John Schreiter-KQXO) L.J. Dalton, N.G.D.B., S. West, Pinkard & Bowden, E. Presley, Kendalls, M. Murphey.
Rapid City, SD (Randy McDaniel-KIM) Kendalls, Restless Heart, Heart of Nashville, M. Murphey, G. Strait, H. Dunn.
Rapid City, SD (Bob Louis-KYQO) D. Parton & K. Rogers, Nicolette, B. Medley, J. Fricke.
Waxahatchie, ND (Larr Slabik-KRMW) N.G.D.B., S. West, Pinkard & Bowden, E. Presley, Kendalls, M. Murphey, D. Draper, Heart of Nashville.
Fargo, ND (Scott Winston-KVOX) Judds, M. Murphey, J. Fricke.
<table>
<thead>
<tr>
<th>City</th>
<th>Station/Call Letters</th>
<th>Add</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Forks</td>
<td>WWJ&amp;K (Highwayman)</td>
<td></td>
</tr>
<tr>
<td>Grand Forks</td>
<td>WWJ&amp;K (Highwayman)</td>
<td></td>
</tr>
<tr>
<td>Jamestown</td>
<td>(Charlie Jay-KSBM)</td>
<td>M. Murphy</td>
</tr>
<tr>
<td>Kendall</td>
<td>M. Tillis, Restless Heart</td>
<td>L. J. Dalton, Cody Bearpaw</td>
</tr>
<tr>
<td>Minot</td>
<td>(Jeri Lee-KKO)</td>
<td>D. Parton &amp; K. Rogers</td>
</tr>
<tr>
<td>Des Moines</td>
<td>(Billy Cole-KSO)</td>
<td></td>
</tr>
<tr>
<td>Des Moines</td>
<td>(D.C. Cavender-K93/FM)</td>
<td>G. Strait</td>
</tr>
<tr>
<td>Cedar Falls</td>
<td>(Tom Edwards-KKEI)</td>
<td></td>
</tr>
<tr>
<td>Waterloo</td>
<td>(Brett Davis-Kkel)</td>
<td></td>
</tr>
<tr>
<td>Sioux City</td>
<td>(Ty Cooper-KMNS)</td>
<td></td>
</tr>
<tr>
<td>Spencer</td>
<td>(Rick Friday-KICD/FM)</td>
<td></td>
</tr>
<tr>
<td>Festus</td>
<td>(Sue Cresswell-KJCF)</td>
<td></td>
</tr>
<tr>
<td>St. Louis</td>
<td>(Oakes LANGSTON-WIL)</td>
<td>M. Murphy</td>
</tr>
<tr>
<td>St. Louis</td>
<td>(Georgann HARRIS-KUSA)</td>
<td></td>
</tr>
<tr>
<td>St. Joseph</td>
<td>(Bob Orf-KFEO)</td>
<td></td>
</tr>
<tr>
<td>Spencer</td>
<td>(Rick Friday-KICD/FM)</td>
<td></td>
</tr>
<tr>
<td>Joplin</td>
<td>(Dan Casey-WMBH)</td>
<td></td>
</tr>
<tr>
<td>California</td>
<td>(Jeff Shackleford-KZMD)</td>
<td>J. M. Younger</td>
</tr>
<tr>
<td>Jefferson City</td>
<td>(Jack Daniels-KKLK)</td>
<td></td>
</tr>
<tr>
<td>Topeka</td>
<td>(Tony Stewart-KSXX)</td>
<td></td>
</tr>
<tr>
<td>Springfield</td>
<td>(Donn Emis-KMTO/AM)</td>
<td></td>
</tr>
<tr>
<td>Wichita</td>
<td>(Steve Campbell-KFH)</td>
<td></td>
</tr>
<tr>
<td>Garden City</td>
<td>(Charlie Hale-KKJQ/FM)</td>
<td></td>
</tr>
<tr>
<td>Garden City</td>
<td>(Judy Byrd-KBF)</td>
<td></td>
</tr>
<tr>
<td>Newark</td>
<td>(Larry Dale-WTH)</td>
<td></td>
</tr>
<tr>
<td>Toledo</td>
<td>(Gary Shores-WKLR)</td>
<td></td>
</tr>
<tr>
<td>Toledo</td>
<td>(Bill Manders-WTOD)</td>
<td></td>
</tr>
<tr>
<td>Akron</td>
<td>(Rick Cardarelli-WSLR)</td>
<td></td>
</tr>
<tr>
<td>Middleport</td>
<td>(Kim Whitney-WMPO/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>(J.D. Cannon-WFMS/FM)</td>
<td></td>
</tr>
</tbody>
</table>
THE GAVIN REPORT  

COUNTRY ADDS  

May 24, 1985


NORTHWEST

Portland, OR (Mason Dixon-KKDR) G. Strayer, L. Everette, Sawyer Brown, Judds, J. Fields.


Albany, OR (M. Davis Atlan-KRTK) S. Pacific, J. Fogerty, Exile, M. Murphy, N. Feit, Restless Heart, C. Baker, Heart Of Nashville.


Eugene, OR (Dick Raub-KCED) Restless Heart, T. T. Hall, R. Cash, M. Murphy, J. Fogerty, Mac Davis, J. Gregory, G. Campbell, K. Stegall, J. Lee.

Eugene, OR (Dolly King-KYKN) Dolly & K. Rogers, Heart Of Nashville, C. Jackson.

Redmond, OR (Bobby Smith-KPRB) C. Jackson, T. Gregory, Kendalls, Restless Heart, M. Murphy, L. J. Dalton, Pennington.


Everett/Seattle, WA (Wayne Zardry-KWYZ) D. A. Coe, J. Fields, Sawyer Brown, R. Cash.

Vancouver, WA (Paul Duckworth-KVAN) Hank Jr., M. Murphy, Judds, Restless Heart, L. J. Dalton, G. Strayer, J. Fields.


Selah/Yakima, WA (L. Stonewall Jackson-KYKE) No adds.


Clarkston, WA (Bob Louis-KKCL) K. Stegall, Sawyer Brown, R. Cash, T. G. Sheppard, Judds, Dirt Band, Holly Dunn.

Anchorage, AK (Bill Cardoza-KYAK) J. Fricke, J. Fields, S. Pacific, Anchorage, AK (Bill Cardoza-KYAK) J. Fricke, G. Campbell, T. G. Sheppard, M. Murphy, G. Strayer, Heart Of Nashville.

Anchorage, AK (Matt Gillian-KKTV) H. Kanter, T. T. Hall, B. Medley, Restless Heart, M. Murphy, M. Tillis, Calvary, CAN (Robin Ingram-CFAC) J. Lee, T. G. Sheppard, T. T. Hall, G. Campbell.

BIRTHDAYS

Our Best Wishes and HAPPY BIRTHDAY To:

Mike Grace, WWKZ (KZ103) - New Albany, MS 5/26

Brian Talley, WSMT-Litchfield, IL 5/27

Mary Taten, WQQX (Q107) - Washington, DC 5/29

Thom Williams, WGHO-Kinston, NC 5/30

Mike Cooper, MVP-Atlanta, GA 5/30

Tod Raymond, WWMC-Meadville, PA 5/30

Aaron Petan, KENU-Enumclaw, WA 5/30

Real heavin, WMMG-Brandenburg, KY 6/1

Brian Thom, KNJY-Clinton, IA 6/1

Mary Jo, KNAC-Long Beach, CA 6/1
**R&B**

**EDITOR: BETTY HOLLARS**

Station Reporting Phone (415) 392-7750

### CHARTBOUND

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds</th>
<th>On</th>
<th>Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>5</td>
<td>8</td>
<td>22</td>
</tr>
<tr>
<td>35</td>
<td>3</td>
<td>7</td>
<td>25</td>
</tr>
<tr>
<td>34</td>
<td>6</td>
<td>18</td>
<td>10</td>
</tr>
<tr>
<td>33</td>
<td>--</td>
<td>13</td>
<td>20</td>
</tr>
<tr>
<td>33</td>
<td>5</td>
<td>23</td>
<td>5</td>
</tr>
</tbody>
</table>

KENNY G & KASHIF - Love On The Rise (Arista)
KLIQUE - A Woman, A Lover, A Friend (MCA)
LISA LISA/CULT JAM/FULL FORCE - I Wonder If I Take... (Columbia)
TEENA MARIE - Jammin' (Epic)
MENUDO - Hold Me (RCA)

---

**May 24, 1985**

### CHARTBUSTERS

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>FREDDIE JACKSON</td>
<td>Rock Me Tonight</td>
<td>Capitol</td>
</tr>
<tr>
<td>2.</td>
<td>MARVIN GAYE</td>
<td>Sanctified Lady</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

### CERTIFIED

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>WHITNEY HOUSTON</td>
<td>You Give Good Love</td>
<td>Arista</td>
</tr>
</tbody>
</table>

### Most Added

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>DEBARGE</td>
<td>Who's Holding Donna Now</td>
<td>Gordy</td>
</tr>
</tbody>
</table>

### POP CROSSOVER

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>DEBARGE</td>
<td>Who's Holding Donna Now</td>
<td>Gordy</td>
</tr>
</tbody>
</table>

---

**2W**

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Who's Holding Donna Now</td>
<td>DEBARGE</td>
</tr>
<tr>
<td>2.</td>
<td>Too Many Games</td>
<td>MAZE</td>
</tr>
</tbody>
</table>

---

**LW**

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Show Some Respect</td>
<td>TINA TURNER</td>
</tr>
<tr>
<td>2.</td>
<td>Save Your Love</td>
<td>RENE &amp; ANGELA</td>
</tr>
</tbody>
</table>

---

**TW**

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Electric Lady</td>
<td>CON FUNK SHUN</td>
</tr>
<tr>
<td>2.</td>
<td>Suddenly</td>
<td>BILLY OCEAN</td>
</tr>
</tbody>
</table>

---

**Reports**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Love On The Rise</td>
<td>KENNY G &amp; KASHIF</td>
</tr>
<tr>
<td>A Woman, A Lover, A Friend</td>
<td>KLIQUE</td>
</tr>
<tr>
<td>I Wonder If I Take...</td>
<td>LISA LISA/CULT JAM/FULL FORCE</td>
</tr>
<tr>
<td>Jammin'</td>
<td>TEENA MARIE</td>
</tr>
<tr>
<td>Hold Me</td>
<td>MENUDO</td>
</tr>
</tbody>
</table>
**Analysis**

To get the older stuff out of the way in a hurry, "On" was my #1 for the year, IKE 4 TINA TURNER's "Proud Mary" went gold, and BILL WITHERS followed. Seems CAMEO makes a strong showing with lots of "outta the box" adds, just like SISTER SLEDGE. Catchy tune is picked by Dave on the back page of this issue. HALL & OATES return with blue-eyed soul entry "Possession Obsession" and make the page. Talk about blue-eyed soul - STING received a number of adds from reporting stations today - not enough to make the page, but showing significant action in some areas. STANLEY CLARKE's own version of Springsteen's "Born In The USA" gets enough airplay to debut in "Up & Coming", as does CHEYNE - a newcomer whose first offering "Call Me Mr. Telephone" looks like a winner.

---

**LP Cuts**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHANGE</td>
<td>Mutual Attraction (Atlantic)</td>
</tr>
<tr>
<td>JESSE JOHNSON</td>
<td>I Want My Girl (A&amp;M)</td>
</tr>
<tr>
<td>WHITNEY HOUSTON</td>
<td>Thinking About You (Arista)</td>
</tr>
<tr>
<td>RICK JAMES</td>
<td>Rock &amp; Roll Control/ Somebody (Gordy)</td>
</tr>
<tr>
<td>FREDDIE JACKSON</td>
<td>Love Is Just A Touch Away (Capitol)</td>
</tr>
<tr>
<td>TEENA MARIE</td>
<td>Out On A Limb (Epic)</td>
</tr>
<tr>
<td>ATLANTIC STARR</td>
<td>Ooh Love (A&amp;M)</td>
</tr>
<tr>
<td>KLYMAXX</td>
<td>Love Bandit (Constellation)</td>
</tr>
<tr>
<td>GLADYS KNIGHT</td>
<td>Life (Columbia)</td>
</tr>
<tr>
<td>RICK JAMES</td>
<td>Glow (Gordy)</td>
</tr>
<tr>
<td>SHANNON</td>
<td>Bedroom Eyes (Mirage/Atco)</td>
</tr>
<tr>
<td>CON FUNK SHUN</td>
<td>I'm Leaving Baby (Merc)</td>
</tr>
<tr>
<td>SADE</td>
<td>Sally/Frankie's First Affair (CBS)</td>
</tr>
</tbody>
</table>

---

**Potential Singles**

To get the older stuff out of the way in a hurry, (the new is much more interesting), here it is in a nutshell: CERTIFIED's are MAZE and RENE & ANGELA - both built a strong, solid chart base at many stations before debuting here at #s 24 & 25 respectively. "Chartbusters" BILL WITHERS and TINA TURNER get the "respect" they both deserve after the time and effort they've put into this business over all these years. Then, if you add in our #2 MARVIN GAYE (which looks like next week's number one), this trio should really bring back the memories. My first year as the Editor of the R&B page was 1971, when MARVIN GAYE's "What's Going On" was my #1 for the year, IKE 4 TINA TURNER's "Proud Mary" went gold, and BILL WITHERS followed in 1972 with "Lean On Me". (Who ever dreamed that 15 years later I'd be charting all three of them AGAIN!!!) Meanwhile, "Chartbound" sees new faces this time around: KENNY G WITH KASHIP moves from "Up & Coming", followed by LISA LISA & CULT JAM W/FULL FORCE and MENUDO, both of whom have startled programmers with their success. Next in line would be COMMODORES' "Animal Instinct", which looks like the strongest of the strong contenders for chart positions next week and should survive the barrage of new material close on its heels. These include DEBARGE - by far the most added in both R&B and A/C stations all over the country. PAUL HARDCASTLE's third, and clearly his best so far, is now sweeping both this country and England where it's the number one choice of the record-buying public. The early acceptance of the NILE RODGERS is great - already getting requests where it's being played and looks like it will have a bright future in spite of the competition it will have. Same is true for the ALEX BROWN. Some of you have made favorable comments when reporting CHERYL LYNN's "Fidelity" - that you're getting good reaction from listeners - might be one of those sleeper types. Watch MIDNIGHT STAR, too: one of your most requested LP cuts turned single is going places.

---

**Reports**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Reports</th>
<th>Adds</th>
<th>On</th>
<th>Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMODORES</td>
<td>Animal Instinct (Motown)</td>
<td>32</td>
<td>5</td>
<td>23</td>
<td>4</td>
</tr>
<tr>
<td>NILE RODGERS</td>
<td>Let's Go Out Tonight (Warner Brothers)</td>
<td>32</td>
<td>8</td>
<td>7</td>
<td>17</td>
</tr>
<tr>
<td>ALEX BROWN</td>
<td>Come On Shout (Mercury/PolyGram)</td>
<td>32</td>
<td>4</td>
<td>18</td>
<td>10</td>
</tr>
<tr>
<td>JOHNNY GILL</td>
<td>Can't Wait 'Til Tomorrow (Cotillion)</td>
<td>32</td>
<td>3</td>
<td>9</td>
<td>20</td>
</tr>
<tr>
<td>*DEBARGE</td>
<td>Who's Holding Donna Now (Gordy)</td>
<td>30</td>
<td>24</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>*PAUL HARDCASTLE</td>
<td>19 (Chrysalis)</td>
<td>28</td>
<td>18</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>DIANA ROSS</td>
<td>Telephone (RCA)</td>
<td>28</td>
<td>1</td>
<td>16</td>
<td>11</td>
</tr>
<tr>
<td>MADONNA</td>
<td>Into The Groove (Sire/Warner Brothers)</td>
<td>28</td>
<td>12</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>CHERYL LYNN</td>
<td>Fidelity (Private Eye)</td>
<td>27</td>
<td>6</td>
<td>17</td>
<td>4</td>
</tr>
<tr>
<td>GEORGE CLINTON</td>
<td>Double Oh-Oh (Capitol)</td>
<td>27</td>
<td>12</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>MIDNIGHT STAR</td>
<td>Body Snatchers (Solar)</td>
<td>27</td>
<td>7</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>PAUL HARDCASTLE</td>
<td>King Tut (Profile)</td>
<td>26</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*WHISPERS</td>
<td>Don't Keep Me Waiting (Solar)</td>
<td>25</td>
<td>12</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>*CAMEO</td>
<td>Attack Me With Your Love (Atlanta Artists)</td>
<td>25</td>
<td>14</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>*SISTER SLEDGE</td>
<td>Frankie (Atlantic)</td>
<td>25</td>
<td>16</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>FORCE MD'S</td>
<td>Itchin' For A Scratch (Tommy Boy)</td>
<td>25</td>
<td>7</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>JEAN KNIGHT</td>
<td>My Toot Toot (Mirage/Atco)</td>
<td>25</td>
<td>6</td>
<td>5</td>
<td>14</td>
</tr>
<tr>
<td>*HALL &amp; OATES</td>
<td>Possession Obsession (RCA)</td>
<td>24</td>
<td>15</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>PENNYE FORD</td>
<td>Dangerous (Total Experience)</td>
<td>24</td>
<td>2</td>
<td>9</td>
<td>13</td>
</tr>
<tr>
<td>EVELYN KING</td>
<td>'Til Midnight (RCA)</td>
<td>24</td>
<td>1</td>
<td>8</td>
<td>15</td>
</tr>
<tr>
<td>*STANLEY CLARKE</td>
<td>Born In The USA (Epic)</td>
<td>22</td>
<td>10</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>*CHEYNE</td>
<td>Call Me Mr. Telephone (MCA)</td>
<td>21</td>
<td>8</td>
<td>3</td>
<td>10</td>
</tr>
</tbody>
</table>

*First time listed on this page.


Detroit, MI (Gary Berkowitz-WHYT) New: Menudo, H&O.


SOUTHWEST


Personal Picks

singles

PAUL HARDCASTLE - 19 (Chrysalis)
Without question the most important record of the week. Can't imagine a more timely statement as we recently commemorated the 10th anniversary of the end of America's involvement in Vietnam. This powerful statement is also tailor made for this Memorial Day. Sales of 600,000 reported in England where it remains at number one. KIIS/FM L.A. added it this past Tuesday, playing it once an hour. Response reported in a number of other markets (new airplay listing in "analysis" section).

STING - If You Love Somebody Set Them Free (A&M)
No stopping this man of many talents, who still finds time to write songs that are addictive. When an artist of this magnitude goes solo, hopes are high and this soulful flight soars past my wildest expectations. Should easily satisfy those of us going through "Police withdrawal."

COREY HART - Never Surrender (EMI/America)
"Sunglasses at Night" laid the foundation for one of Canada's brightest stars. A year later Corey returns with even more force on a record that convinces me he is one of the mainstay singer/songwriters of the 80's.

SISTER SLEDGE - Frankie (Atlantic)
Straight ahead triple format threat deserves to put "The Family" back on the Top 40 chart. I love the way Producer Nile Rodgers slipped in a hint of the Shangri-La's, Leader of the Pack sound on this one (should make Ellie Greenwich proud). One of the best cold ends to come along in quite awhile.

DEBARGE - Who's Holding Donna Now (Gordy)
Lots to choose from in that hot "Rhythm of the Night" LP and this is the one that's perfect for slow dancing on a hot summer night (according to our Circulation Mgr. Diane Rufer). Smooth, seductive and their finest ballad since "All This Love".

BRUCE SPRINGSTEEN - Glory Days (Columbia)
Chalk up another one for "the Groom". As always, he expresses the essence of Americana, hitting home with lyrics that so many of us find relatable. It's simple. Nobody around today is turning out rock 'n' roll any better than this guy...end of story.

NEXT WEEK

THE QUIET ALTERNATIVE
TRIBUTE TO TONY SCOTTI

THURSDAY EVENING
JUNE 27, 1985
CENTURY PLAZA HOTEL
LOS ANGELES, CALIFORNIA

HONORARY CHAIRMAN
WALTER YETNIKOFF, PRESIDENT, CBS RECORDS GROUP

DINNER CO-CHAIRMEN
BEN SCOTTI, PRESIDENT SCOTTI BROTHERS PROMOTION
JOHN MASON, MASON AND SLOANE

ENTERTAINMENT CHAIRMAN
STAN MORESS, PRESIDENT VARIETY MANAGEMENT DIVISION, SCOTTI BROTHERS, MORESS AND NANNAS ARTIST MANAGEMENT.

PROCEEDS TO BE USED FOR CAPITAL PROJECTS AT THE CITY OF HOPE MEDICAL CENTER

GENTLEMEN:
Please reserve ______ table(s). (10 persons to a table)
or ______ places for the dinner honoring TONY SCOTTI.

Contribution: $600 per Couple—$2,500 per Table
I cannot attend the Dinner but please list me as a contributor.
(Check one) ☐ Founder ($1,000) ☐ Patron ($500)
☐ Sponsor ($300)

ENCLOSED PLEASE FIND A CHECK FOR: $

NAME ____________________________
ADDRESS ________________________________________
CITY ______________________ STATE ______ ZIP ______
PHONE ______________________

KINDLY MAKE CHECK PAYABLE TO THE CITY OF HOPE TRIBUTE-TO-TONY SCOTTI.

TRIBUTE JOURNAL RATES
(Please check appropriate selection)

<table>
<thead>
<tr>
<th>BACK COVER</th>
<th>SILVER PAGE</th>
<th>WHITE PAGE</th>
<th>GOLD PAGE</th>
<th>PLATINUM PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,000.00</td>
<td>$3,500.00</td>
<td>$1,500.00</td>
<td>$2,500.00</td>
<td>$800.00</td>
</tr>
</tbody>
</table>

ESTABLISHING THE SCOTTI BROTHERS MUSIC INDUSTRY RESEARCH FELLOWSHIP

IMPORTANT: Finished page size is 8 1/2" wide (horizontal) by 11" high (vertical). Add 1/4 inch for bleed areas.

Please Print or Type ____________________________ DATE _______________

PERSON/FIRM ______________________________________________________
ADDRESS __________________________________________________________
CITY ______ STATE ______ ZIP ______

AUTHORIZED BY _____________________________________________________
TITLE ______________________________ TELEPHONE ______________________

SOLICITED BY ______________________________________________________
☐ CHECK ENCLOSED ☑ PLEASE SEND BILL

MY AD COPY SHOULD READ

PRINTERS DEADLINE JUNE 6, 1985

KINDLY MAKE CHECK PAYABLE TO THE CITY OF HOPE TRIBUTE-TO-TONY SCOTTI.

MAIL TO: CITY OF HOPE TRIBUTE-TO-TONY SCOTTI
208 WEST 8TH STREET, LOS ANGELES, CALIFORNIA 90014
NO RUBBER CHICKEN.
NO BORING AWARDS CEREMONIES.

... just the most informative, exciting and essential meeting of the world’s leading music professionals.

For the past five years, the most innovative, vital and successful professionals in the progressive music business have made the NEW MUSIC SEMINAR their meeting place of choice every year in New York City. Last year 3,600 of these leaders attended, and this year even more of them will be there.

The NEW MUSIC SEMINAR is UNIQUE because it is the only meeting of its kind that brings together rock and black music’s most progressive and productive elements, and it is the only convention where major and indy labels, A&R people, marketing people, publishers, lawyers, booking agents, promoters, college radio people, retailers, distributors, hardware manufacturers, managers, artists, producers, songwriters, club djs, journalists, publicists, and others come together to meet, form new alliances, and maximize their esthetic and business potential. It is the ideal place for established movers and shakers as well as neophytes to come and chart the future course of music and the music business.

This year’s meeting takes place on Wednesday, Thursday, Friday and Saturday, September 25-28 at the Marriott Marquis in New York City. In addition to great panels, every delegate is invited to attend the best showcases at any convention, as well as a host of other special events. All delegates are entitled to free access to the stand and exhibition area, and all delegates receive copies of the New Music Seminar Directory Guide, a vital year-round information resource that everyone in the business should have and be listed in. To appear in the book, all you have to do is register early.

For $140.00 (until July 4) or $175.00 (after July 4) there is no better way for you to expand your horizons. Write or call today for your registration application or to be put on the mailing list to receive the NMS Update that will keep you informed of every development in our plans.

For information on stands, inserts and Directory advertising call (212) 255-7408.

NEW MUSIC SEMINAR
1747 First Avenue, New York, NY 10128 (212) 722-2115