The Gavin Interview:
Amy Grant
Tony Richland's Hollywood
P.D. Notebook
Foto File
Station Identification
Talking Heads

"Road to Nowhere"

The New Single
From The Forthcoming Album
Little Creatures
(174.3045)
Produced by Talking Heads
### Top 40

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>BRYAN ADAMS</td>
<td>Heaven</td>
<td>(A&amp;M)</td>
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<tr>
<td>2</td>
<td>MADONNA</td>
<td>Angel</td>
<td>(Sire/Warner Brothers)</td>
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<td>3</td>
<td>PHIL COLLINS</td>
<td>Sussudio</td>
<td>(Atlantic)</td>
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<td>PRINCE</td>
<td>Raspberry Beret</td>
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<td>MADONNA</td>
<td>Angel</td>
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<td>PHIL COLLINS</td>
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<td>PRINCE</td>
<td>Raspberry Beret</td>
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<td>8</td>
<td>Katrina &amp; The Waves</td>
<td>Walking On Sunshine</td>
<td>(Capitol)</td>
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<td>9</td>
<td>SURVIVOR</td>
<td>The Search Is Over</td>
<td>(Scotti Brothers)</td>
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<td>DURAN DURAN</td>
<td>A View To A Kill</td>
<td>(Capitol)</td>
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<td>11</td>
<td>Howard Jones</td>
<td>Things Can Only Get Better</td>
<td>(Elektra)</td>
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<td>12</td>
<td>Eurythmics</td>
<td>Would I Lie To You?</td>
<td>(RCA)</td>
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<td>13</td>
<td>CYNDI LAUPER</td>
<td>The Goonies &quot;R&quot; Good Enough</td>
<td>(Portrait)</td>
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<td>14</td>
<td>Harold Faltermeyer</td>
<td>Axel F</td>
<td>(MCA)</td>
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<td>15</td>
<td>PAUL YOUNG</td>
<td>Everytime You Go Away</td>
<td>(Columbia)</td>
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<td>16</td>
<td>Billy Ocean</td>
<td>Suddenly</td>
<td>(Jive/Arista)</td>
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<td>17</td>
<td>'TIL TUESDAY</td>
<td>Voices Carry</td>
<td>(Epic)</td>
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<td>18</td>
<td>Glenn Frey</td>
<td>Smuggler's Blues</td>
<td>(MCA)</td>
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<td>19</td>
<td>JOHN CAFFERTY &amp; BEAVER BROWN BAND</td>
<td>Tough All Over</td>
<td>(Scotti Bros.)</td>
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<td>20</td>
<td>MADONNA</td>
<td>Into The Groove</td>
<td>(Sire/Warner Brothers)</td>
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<td>21</td>
<td>WHITNEY HOUSTON</td>
<td>You Give Good Love</td>
<td>(Arista)</td>
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<td>22</td>
<td>LIMAHLE</td>
<td>The Never Ending Story</td>
<td>(EMI America)</td>
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<td>23</td>
<td>KIM CARNES</td>
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<td>24</td>
<td>BEACH BOYS</td>
<td>Getcha Back</td>
<td>(Carlou/BBS)</td>
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<td>NIGHT RANGER</td>
<td>Sentimental Street</td>
<td>(Came/MCA)</td>
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<td>BRUCE SPRINGSTEEN</td>
<td>Glory Days</td>
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<td>Kool &amp; The Gang</td>
<td>Fresh</td>
<td>(DeLite/PolyGram)</td>
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<td>SUPERTRAMP</td>
<td>Cannonball</td>
<td>(A&amp;M)</td>
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<td>STING</td>
<td>If You Love Somebody Set Them Free</td>
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<td>30</td>
<td>Simple Minds</td>
<td>Don't You (Forget About Me)</td>
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<td>AIR SUPPLY</td>
<td>Just As I Am</td>
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<td>Julian Lennon</td>
<td>Say You're Wrong</td>
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<td>GRAHAM PARKER</td>
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<td>GINO VANNELLI</td>
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<td>HALL &amp; OATES</td>
<td>Possession Obsession</td>
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<td>36</td>
<td>ROBERT PLANT</td>
<td>Little By Little</td>
<td>(EsParanza/Atlantic)</td>
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<td>37</td>
<td>MEN AT WORK</td>
<td>Everything I Need</td>
<td>(Columbia)</td>
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<td>38</td>
<td>David Lee Roth</td>
<td>Just A Gigolo/I Ain't Got Nobody</td>
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<td>39</td>
<td>DON HENLEY</td>
<td>Not Enough Love In The World</td>
<td>(Geffen)</td>
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<tr>
<td>40</td>
<td>JOHN FOGERTY</td>
<td>Centerfield</td>
<td>(Warner Brothers)</td>
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</table>

### Certified

- STING: If You Love Somebody Set Them Free (A&M) - 96 Adds
- COREY HART: Never Surrender (EMI America) - 98 Adds

### Record to Watch

- BOOK OF LOVE: Boy (Sire/Warner Bros.)
- POWER STATION: Get It On (Bang A Gong) (Capitol)

### Most Added

- STING: If You Love Somebody Set Them Free (A&M) - 96 Adds
- COREY HART: Never Surrender (EMI America) - 98 Adds
Continue the EPA Chain of Hits

"WEIRD AL" YANKOVIC
"Like A Surgeon"

SADE
"Your Love Is King"

Distributed by CBS Records
Following months of airplay as an album track by a handful of Top 40's, BRYAN ADAMS issues "Heaven" as a single and earns himself a number one record in the process (his first number one on the Gavin Top 40). Very few points separate MADONNA's "Angel" and PHIL COLLINS, so don't be surprised to see COLLINS leap frog past her to the top. Hit Factor increases of plus 10% on PRINCE, SURVIVOR, and FOGERTY is playin' hardball with his third single, bypassing Chartbound with enough airplay and chart growth to climb inside the Top 40. PAUL HARDCASTLE is doing very well in his airplay battle, as 36 new adds take him well over the 100 mark in reports. To see how well this record has been performing, just look at a Hit Factor that now stands at 18%! Adam North at KKRC-Sioux Falls takes it through the roof 31-16 while Mel Myers at KSTN, KSTN, WRKR, KSAQ, KZZP, 93FM, KLUC, KFIV and chart growth to climb inside the Top 40. PAUL HARDCASTLE is doing very well in his airplay battle, as 36 new adds take him well over the 100 mark in reports. To see how well this record has been performing, just look at a Hit Factor that now stands at 18%! Adam North at KKRC-Sioux Falls takes it through the roof 31-16 while Mel Myers at 14K/92K-Tulsa and John Clay at KFIV and others are putting it on fast as LA's KKHR takes it 10-6. With only 18 weekly reports as last week's "Record To Watch", it now has 50 stations as 30 new believers climb aboard confirming #1 and #3 requests, respectively. Expect a strong Top 40 number for Chartbounder DEBARGE, debuting top 30 at WDRC, WQOS, KQBR, KOSO, KMIK, B104, B106, WHTX, WAVY, KMEL, KEYP, WDBR, Y107, WGGG, etc. DEAD OR ALIVE is coming on fast as LA's KKHR takes it 10-6. With only 18 reports as last week's "Record To Watch", it now has 50 stations as 30 new believers climb aboard including B-97, KSTN, WPST, WHYT, WAPN, Z104, WRKR, KSAQ, KZPP, 93FM, FM102, KLUC, KFIV, KQBR, etc. Finally a look at the BOOK OF LOVE's "Boy", this week's "Record To Watch", shows it with another 44 stations giving it a Hit Factor of...23%! Charted top twenty at KYING, KACI, KQBR, KIYS, KEYP. Northwest and Rocky Mountain regions lead the way at this point.

Dave
TRIBUTE TO TONY SCOTTI

THURSDAY EVENING
JUNE 27, 1985
CENTURY PLAZA HOTEL
LOS ANGELES, CALIFORNIA

HONORARY CHAIRMAN
WALTER YENTIKOFF, PRESIDENT, CBS RECORDS GROUP

DINNER CO-CHAIRMEN
BEN SCOTTI, PRESIDENT SCOTTI BROTHERS PROMOTION
JOHN MASON, MASON AND SLOANE

ENTERTAINMENT CHAIRMAN
STAN MORESS, PRESIDENT VARIETY MANAGEMENT DIVISION, SCOTTI BROTHERS, MORESS AND NANAS ARTIST MANAGEMENT.

PROCEEDS TO BE USED FOR CAPITAL PROJECTS AT THE CITY OF HOPE MEDICAL CENTER

GENTLEMEN:
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Contribution: $600 per Couple - $2,500 per Table
I cannot attend the Dinner but please list me as a contributor.
(Check one) □ Founder ($1,000) □ Patron ($500)
□ Sponsor ($300)

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MAIL TO: TONY SCOTTI TRIBUTE - c/o CITY OF HOPE
208 WEST 8TH STREET, LOS ANGELES, CALIFORNIA 90014

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MAIL TO: TONY SCOTTI TRIBUTE - c/o CITY OF HOPE
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Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record - 60 stations have it in their Top 20 — Hit Factor = 60%.

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>HIT FACTOR</th>
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<td>PRINCE - Raspberry Beret (Warner Bros.)</td>
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<td>BRYAN ADAMS - Heaven (A&amp;M)</td>
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<td>DURAN DURAN - A View To A Kill (Capitol)</td>
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<td>PAUL YOUNG - Everytime You Go Away (Col.)</td>
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<td>CYNDI LAUPER - The Goonies 'R'... (Portrait)</td>
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<td>EURYTHMICS - Would I Lie To You? (RCA)</td>
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<td>BRUCE SPRINGSTEEN - Glory Days (Columbia)</td>
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<td>KATRINA &amp; THE WAVES - Walking... (Capitol)</td>
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<td>55</td>
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<td>JOHN CAFFERTY - Tough All Over (Scoti Br.)</td>
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<td>105</td>
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<td>BEACH BOYS - Getcha Back (Caribou/CBS)</td>
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<td>MARY JANE GIRLS - In My House (Gordy)</td>
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<td>STING - If You Love Somebody (A&amp;M)</td>
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<td>96</td>
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<td>WHITNEY HOUSTON - You Give... (Arista)</td>
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<td>KIM CARNES - Crazy In The Night (EMI Amer.)</td>
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<td>HALL &amp; OATES - Possession Obsession (RCA)</td>
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<td>COREY HART - Never Surrender (EMI America)</td>
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<td>GLENN FREY - Smuggler's Blues (MCA)</td>
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<td>AIR SUPPLY - Just As I Am (Arista)</td>
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<td>DeBARGE - Who's Holding Donna Now? (Gordy)</td>
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<td>MADONNA - Into The Groove (Sire/Warner Br.)</td>
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<td>MEN AT WORK - Everything I Need (Columbia)</td>
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<td>GRAHAM PARKER - Wake Up (Elektra)</td>
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<td>HEART - What About Love (Capitol)</td>
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<td>DON HENLEY - Not Enough Love... (Geffen)</td>
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<td>ROBERT PLANT - Little By Little (EsParanza)</td>
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<td>POWER STATION - Bang A Gong (Capitol)</td>
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<td>JOHN FOGERTY - Centerfield (Warner Bros.)</td>
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<td>GINO VANNELLI - Black Cars (HME/PRA)</td>
<td>135</td>
<td>13</td>
<td>3</td>
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</table>
THE GAVIN REPORT

TOP 40 ADDS

June 7, 1985

NORTHEAST

Toronto, ON (Brad Jones-CCHUM) DeBarge, G. Parker, Helix, Hall & Oates, Madonna, Springsteen.

Hamilton, ON (Nevin Grant-CKOC) Madonna, Springsteen.

Toronto, ON (Bob Saint-CFTR) Air Supply.


Cape Cod, MA (Gary Franklin-WKPE) Hall & Oates, Tom Petty.

Providence, RI (Tom Cuddy-PRO/FM) Power Station, D. Henley, Men at Work.

Ellsworth, ME (Tim Moore-WKSQ) DeBarge, C. Hart.

Bangor, ME (Rick Andrews-WZON) Tears for Fears, C. Hart.

Rumford, ME (Michael Rivers-WMR) Power Station, D. Henley, Men at Work.

Hanover, NH (Lonnie Staley-WDCR) Tears for Fears.


Schenectady, NY (Jim Walsh-3WD) Tears for Fears.

New York, NY (Lisa Caiazzo-WAPP) Depeche Mode, 'Til Tuesday.

New York, NY (Scott Shannon-Z100) Glenn Frey, Madonna, DeBarge.

New York, NY (Lisa Caiazzo-WAPP) Depeche Mode, Air Supply, Sting.

Schenectady, NY (Jim Walsh-3WD) Tears for Fears, C. Hart.

New Haven, CT (Stef Rybak-KC101) Tears for Fears.

Boston, MA (White/Donaghey-WXKS/FM) No adds.

Cedar Bluff, VA (Bob Asbury-WYRV) DeBarge, Madonna, Sting.

Trenton, NJ (Tom Taylor-WPST) DeBarge, Dead or Alive, Tears for Fears, C. Hart.

Asbury Park, NJ (Pat Gitter-WOLK/FM) Sting.


Washington, DC (Smoky Rivers-WAVA) Tears for Fears.

Ocean City, MD (Jack Gillen-WKJH/FM) Power Station, Depeche Mode, Rick Springfield.

Lynchburg, VA (Wayne Fanning-WQOLL/FM) Air Supply, Supertramp, Madonna.

Cedar Bluff, VA (Bob Asbury-WYRV) DeBarge, Madonna, Sting.

Sanford, NC (Bill Freeman-WFJA) Talking Heads.

Raleigh, NC (Bill Freeman-WBCC) Tears for Fears, Robert Plant.

Durham/Raleigh, NC (Rick Freeman-WDCC) Hardcastle, Air Supply.

Rocky Mount, NC (B.J. Conners-WEED) Tears for Fears, C. Hart.

Salt Lake City, UT (Bill Freeman-WLRQ) Air Supply, Sting.

Fairmont, NC (Barry Michaels-WIZY) Talking Heads, J. Wagner, Rick Springfield.

Shelby, NC (Andy Foster-WKII) Tears for Fears, Rick Springfield, C. Hart, Monkey.

Charlotte, NC (Bill Martin-WBCY) Chaka Khan.

Charlotte, NC (Chrysler/Daniels-WJZRFM) Tears for Fears, C. Hart.

Fairmont, NC (Barry Michaels-WIZY) Talking Heads, J. Wagner, Rick Springfield.

Boone, NC (Jody Whitley-WASU/FM) Air Supply, Sting, F. Jackson, C. Hart, Duran.

Hendersonville, NC (Bill Freeman-WHVL) Sting, B. Ferry.

Spartanburg, SC (J.J. Hemingway-WORD) P. LaBelle, Carl Black, Heart.

Florence, SC (Martin Green-WOL) Friends, Sting, W. Houston, C. Hart.

Jacksonville, NC (Chris Marks-WIZ) Talking Heads, Tears for Fears, P. LaBelle.

Boone, NC (Jody Whitley-WASU/FM) Air Supply, Sting, F. Jackson, C. Hart, Duran.

Kingston, SC (John Souther-WKSP) Foreigner, Power Station, Tears for Fears, Sting.

Myrtle Beach, SC (Linda King-WKZQ) Tears for Fears, C. Hart.

Conway/Myrtle Beach, SC (Blake/Sea-WAVY/FM) Tears for Fears, C. Hart.
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GREENVILLE, SC (Rod Metts-WANS/FM) Hardcastle, Rick Springfield, P. LaBelle, Foreigner, Power Station.

SOUTHEAST

ROME, GA (Tim Hensley-WQTO) Heart, P. LaBelle, Robert Plant, Springsteen, Hardcastle, Hall & Oates.

SOPERTON, GA (Shannon West-WMPR/FM) Sting, Dead or Alive, K. Mitchell, P. LaBelle.

VIDALIA, GA (Chuck Kreamer-98Q) Power Station, Thorogood, Talking Heads, C. Hart, Heart.

ATHENS, GA (Sarah Eberhard-WDFC) Beck & Stewart, R. Cash, F. Jackson, P. LaBelle.

AUGUSTA, GA (Bruce Stevens-WWBQ) Madonna, Tears for Fears, C. Hart, P. LaBelle, Beck & Stewart.

Tampa, FL (Kaghan/Clarc-Z98) Depeche Mode, Corey Hart.

POWER STATION, Animotion, R. Cash.

MIAMI, FL (Frank Amadeo - Y100) Madonna, Tears for Fears, C. Lauper, K. Loggins, G. Parker.

PENSACOLA, FL (Chuck Evans-WJLQ/FM) Paul Young, Springsteen, Men at Work, Truth.

Columbus, GA (Michael Foster-WNKS/FM) Power Station, Beck & Stewart, Tom Petty.

GAINESVILLE, FL (Lou Patrick-WYKS) Depeche Mode, Tom Petty, Cry, Tears for Fears.


Tallahassee, FL (Will Cate-WTHZ) W. Houston, Rick Springfield, Sting, Depeche Mode.

Panama City, FL (Thomas/Davis-WFPM) K. Loggins, Power Station, Tears for Fears, Air Supply, Thorogood, Power Station, Beck & Stewart, Vitamin Z, Sister Sledge.

Pensacola, FL (Chuck Evans-WLQQ/FM) Beach Boys, K. Barnes, Paul Young, W. Houston.

GVINEXVILLE, FL (Lou Patrick-WYKS) Power Station, Springsteen, C. Hart, Foreigner, Tom Petty, Depeche Mode.

Miami, FL (Frank Amadeo - Y100) Men at Work, Rick Springfield, Power Station, F. Jackson, Tears for Fears.

Miami, FL (Mark Shands-195) King, Springsteen, General Public, Sting, Paul Young, R. Plant.

Tampa, FL (Bobby Rich-Q105) Power Station, Animation, Corey Hart, Men at Work.

Tampa, FL (Kaghan/Clarc-298) Depeche Mode, Corey Hart, Tears for Fears, K. Mitchell, R. Plant.

Orlando, FL (Wright/Casey-BJ105) W. Houston, Night Ranger, Springsteen, Supertramp, Air Supply, Power Station, Animation, Sting, Hall & Oates.

SOUTH

Birmingham, AL (Rich Bailey-WKXX) Depeche Mode, Corey Hart, Paul Young, P. LaBelle, Amy Grant.

Fayette, AL (Kelsey Scott-WKWW) No report - Playlist Frozen.

FLORENCE, AL (Matt Durham-WQLT) Animation, R. Cash, C. Hart, Power Station, Sister Sledge, Sting, Gino Vannelli.

Huntsville, AL (Dave Hargrove-WARY) C. Hart, Paul Young, DeBarge, Supertramp.

GADSDEN, AL (Leo Davis-Q104) Heart, K. Barnes, Beck & Stewart, Tears for Fears.

MONTGOMERY, AL (Alan Dupriest-WHYY/FM) No report - Playlist Frozen.

MONTGOMERY, AL (Mike Rainier-99FM) Supertramp, Power Station, Sting, Air Supply, Hall & Oates, G. Parker.

Mobile, AL (Griffith/Ocean-Q100) Hardcastle, 'Til Tuesday, Rick Springfield, DeBarge, Corey Hart, D. Henley, K. Carnes.

Nashville, TN (Hobbs/Tyler-Y107) C. Hart, Men at Work, P. LaBelle.

JOHNSON CITY, TN (Steve Taylor-WQUT) Supertramp, Tom Petty, K. Carnes.

SPARTA, TN (Lonnell Allen-WMT) Supertramp, Shooting Star.

New Albany/Tupelo, MS (Grace/Shelby-KZ103) Sting, Corey Hart, Heart, Animation.

Jackson, MS (Bill Crews-94TYX) No report - Playlist Frozen.

MERIDIAN, MS (Tom Kelly-Q101) Sister Sledge, Sting, Tears for Fears, P. LaBelle, Jermaine, Beck & Stewart, Thorogood, Rick Springfield.

HATTIESBURG, MS (Pete Jarrett-WHSY/FM) Animation, Air Supply, Supertramp, Sting, DeBarge, C. Hart, Hooters.

Laurel/Hattiesburg, MS (Dave Lyons-WNSL) Sting, W. Houston, DeBarge, Heart.

Biloxi, MS (Coulter/Christopher-WQOD) Madonna, Air Supply, DeBarge, Power Station.

McComb, MS (Brad Lee-WVNN) R. Forman, Rene & Angela, B. Ferry, Talking Heads, Tears for Fears.

Starkville, MS (Ken Glenn-WKOR) No report - Playlist Frozen.


Bowling Green, KY (Darrell Duvall-WBGN) Tom Petty, P. LaBelle, Textones.


Central City, KY (Stan Barnett-WKYN) No report - Playlist Frozen.

Evansville, IN (Margo King - WDKO) Madonna, Springsteen, Prince, D. Henley, Duran, Gino Vannelli.

New Orleans, LA (O’Kelly/Rolling-B97) Dead or Alive, Tears for Fears, C. Hart, Paul Young.

Baton Rouge, LA (Rick Daniels-WGGZ/FM) J. Fogerty, Sting.

Baton Rouge, LA (Rice/A.-WFMF) 'Til Tuesday, W. Houston, Katrina & The Waves.

Alexandria, LA (Christie Awkwood-KQIO/FM) Hall & Oates, Night Ranger, Paul Young, Beach Boys.

EAST CENTRAL

Pineville, WY (Steve Browning-WWYO) Foreigner, Supertramp, Dire Straits, Payolas, Sister Sledge.

Charleston, WV (Bailey/Baller-WWSR) Beck & Stewart, Power Station, Tears for Fears, Thorogood, Dead or Alive.


Morgantown, WV (Craig Cochran-WCLG/FM) Sting, Beck & Stewart, Tears for Fears.

Columbus, OH (Adam Cook-92X) DeBarge, Air Supply.

Akron, OH (Matt Patrick-WKDD) Tears for Fears, Rick Springfield, Sting, Beck & Stewart, Petry.

Cincinnati, OH (Jim Fox-Q102) No report - Playlist Frozen.

Indianapolis, IN (John Wetherbee-WWAP) Dead or Alive, Supertramp, J. Fogerty, C. Hart, Tears for Fears, Foreigner, DeBarge.
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Angola, IN (Larry Davis-WLKI/FM) No Report - Playlist Frozen.
Evansville, IN (Jim Morris-KC103) Power Station, Corey Hart.
Terre Haute, IN (Mike Arnett-WPFR) E. Clapton, Hooters, Payolas, Duran, D. Henley, Klymaxx, W. Houston.
Ann Arbor, MI (Les Cook-WIQB) Katrina & the Waves.
Monroe/Toledo, MI (Terri McCormick-WTWR) C. Hart, D. Henley, Sting, Buckingham.
Detroit, MI (Gary Berkowitz-WHYT) Dead or Alive, Hardcastle, Men at Work, Power Station, P. LaBelle, Sting, R. Plant, Tears for Fears.
Saginaw, MI (Travis/Fuller-WFXZ) Sting, DeBarge, Hardcastle, Rick Springfield, Power Station, K. Loggins, Amy Grant.
Lansing, MI (Maloney/Kittredge-WVIC) Heart, W. Houston.
Alpena, MI (Darrell Kelley-WHSB) No adds.

UPPER MIDWEST

Mason City, IA (Sandy Stewart-KRIB) Duran, C. Hart, Sting, Heart, DeBarge.
Fort Dodge, IA (Charlie Chase-KKEZ) Hall & Oates, Sting, Heart, Buckingham, R. Forman, Power Station.
Sioux City, IA (Pat Paxton-KGLO) C. Hart, Sting, DeBarge, Foreigner, Madonna, W. Houston.

Iowa City/Cedar Rapids, IA (Ted Burton Jacobsen-KHI101) Power Station, Rick Springfield.
Cedar Rapids, IA (Dixson/Harmon-KCR/FM) Springsteen, Air Supply, Night Ranger, Amy Grant, Supertamp, Gino Vannelli.

Clinton, IA (Brian Thomas-KNJY) Dead or Alive, Vitamin Z, Hardcastle, Tears for Fears, Buckingham.
Davenport, IA (Gynn O'Hara-KIK) Madonna, Sting, C. Hart, Tears for Fears, Robert Plant.
Milwaukee, WI (Brian Kelly-WZUU) Paul Young, Bruce Springsteen.
Racine, WI (Pat Martin-WRKR/FM) Night Ranger, Hall & Oates, Foreigner, Thorogood.
Madison, WI (Little/Hudon-Z104) C. Hart, Robert Plant, Dead or Alive, Survivor, Tears for Fears.
Appleton/Oshkosh, WI (Ross/Bradleigh-WKAU) Heart, Hardcastle, K. Loggins, Foreigner, Tears for Fears, Ratt.

Two Rivers, WI (Don Cook-WQTC) Night Ranger, Air Supply, Sting, Madonna.
Wausau, WI (Dave Wright-WRIG) Springsteen, Duran.
Wausau, WI (Mike Edwards-KWIC/FM) Hardcastle, Power Station, Sting, Talking Heads.

Stevens Point, WI (Bouley/Staffen-WSP) DeBarge, Men at Work, D. Henley, Supertamp.
LaCrosse, WI (Doug Collins-WIZM/FM) Sting, DeBarge, Foreigner, G. Parker, C. Hart, Power Station, Limahl, Animation.

LaCrosse, WI (Knight/Bradley-HIT105) Power Station.
Eau Claire, WI (Rick James-WBIZ) Tears for Fears, Sting, G. Parker, Hardcastle, C. Hart, Power Station, D. Henley.

St. Cloud, MN (Jack Hicks-KCLD/FM) No adds.

Mankato, MN (Garvin/McCormick-KDOG/FM) K. Carnes, Beach Boys, Tears for Fears, Tom Petty, Sting.
Albert Lea, MN (Ryndmark/Grenlund-KCP/WM) Air Supply, Night Ranger, Supertamp, Beach Boys.

Fargo, ND (Brad Anderson-Y94) Power Station, Go West, DeBarge, Beck & Stewart, Hooters, Thorogood, Amy Grant.

Bismarck, ND (Branann/Hardt-KFYR) D. Henley, C. Hart, J. Fogerty, Amy Grant, H. Jones, Eurythmics.
Bismarck, ND (Bob Beck-KYYY/FM) C. Hart, DeBarge, Hall & Oates, Power Station, Heart.
Minot, ND (Scott Meyer-KIZZ) Corey Hart, Shooting Star, Power Station, Animation, Sting.

DeKalb, IL (Lew White-WODE/FM) Buckingham, K. Carnes, Night Ranger, Sting, Springsteen.

Joliet, IL (Lentine/Weber-WLLI) Hardcastle, Night Ranger, Dire Straits, Foreigner, Depeche Mode, Supertamp.

Chicago, IL (John Gehron-WLS/AM) No adds.
Chicago, IL (John Gehron-WLS/FM) Night Ranger.
Chicago, IL (Joe Bohannon-B96) Dead or Alive, B. Adams, Air Supply.
Freeport, IL (Bill Johnson-WXQO) Heart, Amy Grant, Buckingham, Madonna, DeBarge, Hardcastle.
Rockford, IL (McGee/Fuhr-WZOK) K. Carnes, C. Hart, Power Station, J. Fogerty, Heart.

Galesburg, IL (John Roberts-WGQD/FM) Springsteen, Air Supply, Foreigner, Power Station, Animation, Hall & Oates.

Bloomington, IL (Justin/Robbins-WBNQ) Power Station, Animation, Hall & Oates, Tom Petty.

Springfield, IL (Greg Lawley-WDBR) Tears for Fears, P. LaBelle, Jermaine, Beck & Stewart, Cock Robin, Dead or Alive, Thorogood.


CENTRAL

Kirkville, MO (Collins/Atten-KUTF) Sting, C. Hart, Commodores, Cock Robin, Heart, Madonna, Foreigner.

East Prairie, MO (Greg Landis-KYMO) Katrina & the Waves, Springsteen, Beach Boys, Supertamp, Night Ranger, Men at Work, Tears for Fears, Commodores, D. Henley, K. Loggins, Harold Faltermeyer.
El Paso, TX (Whitehead/Haney-B94/FM) H.Jones, Katrina & Waves, Limahl.
El Paso, TX (Johnny Thompson-KFIM) N.Ranger, Bruce Springsteen, R.Plant, Power Station.
Phoenix, AZ (Guy Zapoleon-KZZP) Whitney Houston, Sting, Dead Or Alive, Tears For Fears.
Cottonwood, AZ (Nicc Thompson-KSMK) No adds.
Gallup, NM (Eric/Allen-KYAA) P.Hardcastle, Vitamin Z, Foreigner, R.Springfield, Power, C.Hart.
Alamosa, NM (Juan Velasco-KKEE/FM) Air Supply, N.Ranger, Supertramp, Beach Boys, Commodores.
Alamosa, NM (Ben Noe-KMNN AM/FM) Duran, Men At Work, R.Cash, Diana Ross, Animation.

ROCKY MOUNTAIN

Billings, MT (Charlie Fox-KYYA) No List/Frozen.
Sidney, MT (Brad Zoeller-KGCH) Foreigner, Hooters, B.Ferry, T.Heads, Shooting Star.
Denver, CO (Glora Avila-Perez-KMNN) Sting, Animation, Hall & Oates, K.Loggins.
Denver, CO (Geina Horton-KRXY) C.Lauper, Sting, DeBarge.
Denver, CO (Mark Bokke-KKPK) Hall & Oates, Graham Parker, Supertramp.
Windsor, CO (Chuck Summer-KUAD/FM) Sting, Power Station, Sister Sledge.
Greeley/FT Collins, CO (Rodger Mesches-KGBS) Power Station, Eurythmics, Supertramp, Tears/Fears, Beach.
Grand Junction, CO (Jennifer Collins-K-Star) George Thorogood, T.Petty, A.Grant, Power Station, Jeff Beck & Rod Stewart, Foreigner.

Cody, WY (Jackson W. Beard-KTAG) C.Hart, DeBarge, Textones, D.Henley, Rick Springfield.
Casper, WY (Todd Cavanah-KTBS) C.Hart, Tears/Fears, H&O, Foreigner, Dead Or Alive, Freddie Jackson.
Gillette, WY (Kruz/Kallaway-KOLL) Power Station, Sting, DeBarge, Barry Hart, Air Supply.
Lewiston, ID (Jay McCall-KOZE) W.Houston, Tears/Fears, P.Hardcastle, J.Fogerty, Jeff Beck & Rod Stewart.
Boise, ID (Steve Holmes-KNPA) Power Station, Limahl.
Boise, ID (Tom Evans-KS) Supertramp, Tears/Fears, Dead Or Alive, J.Fogerty, G.Vannelli.
Moscow, ID (Gary Cummings-KRPS) No Report/List Frozen.
Salt Lake City, UT (Myke Kross-K95) Depeche Mode, Dead Or Alive.
Salt Lake City, UT (Ausham/Main-KCPX/FM) H.Jones, H&O, B.Adams, Power, W.Houston, Heart, DeBarge.
Logan, UT (Jay Hall-KBLQ) P.LaBelle, Heart, Madonna, Animation.
Ogden, UT (Paul Wilson-KQ) Beach Boys, Power, Paul Hardcastle, Supertramp, Sting, DeBarge.

FAR WEST

Las Vegas, NV (Barry Hodge-KITT/FM) Animation, Sting, Power Station, Beach Boys, Whitney Houston.
Las Vegas, NV (Richards/Christian-KLUC) Tears/Fears, Dead Or Alive, P.Hardcastle, Power Station, DeBarge.
Reno, NV (Shakes/Davis-KWZN/FM) Air Supply, Beach Boys, K.Carini, R.Plant, P.Hardcastle.
Reno, NV (Bill Kelly-KRZQ/FM) Sting, C.Hart, H&O, K.Loggins, Tears For Fears.
Los Angeles, CA (Mike Schafer-KIIS/FM) No Report - Playlist Frozen.

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Jefferson City/Columbia, MO (Brian Miller-KTXY) Sting, P.Hardcastle, T.Heads, DeBarge, Rick Springfield, Corey Hart.

Columbia, MO (Jerry Kasten-KFMM) C.Hart, Men At Work, R.Springfield, B.Springsteen.

Waynesville, MO (Kevin Barton-KFBD) T.Heads, Vitamin Z, P.Hardcastle, Heart, Power Station, Cock Robin.

Topkea, KS (Roger Heaton-WB/WFM) Paul Young, Bruce Springsteen, Eurythmics.

Topkea, KS (Kevan Rabat-KTVU/FM) Tears For Fears, K.Loggins, G.Thorogood, Tom Petty, T.Heads.

Pittsburg, KS (Bell/Porter-KQWK/FM) C.Hart, Tears For Fears, Animation, P.Tetty.

Hoisington, KS (Miller/Beiker-KKOK) Graham Parker, Tears, DeBarge, C.Hart.

Norfolk, NE (Doug Koehn-KREG) Buckingham, Power Station, C.Hart, R.Springfield, T.Petty, Sting.

El Dorado, AR (Dan Murphy-KLBB/FM) Tears/Fears, Sting, Animation, Commodores, Supertramp.

Little Rock, AR (Mark McCain-KKY) Eurythmics, P.Campbell, Gino Vannelli, D.Sting.

Fayetteville, AR (Rob Patrick-KKEG) Power Station, Tears/Fears, Buckingham, P.Hardcastle, T.Petty, Sister Sledge, Hooters.

SOUTHWEST

Tulsa, OK (Mel Myers-14K/92K) Tears/Fears, T.Petty, Foreigner, Jeff & Rod, G.Parker, T.Heads.

Dallas, TX (John Shomby-KAFM) C.Hart, Power Station, Power Station, C.Hart, Sting.

Texarkana, TX (Mario Garcia-KTFS) N.Ranger, Supertramp, Men At Work, R.Plant, Gino Vannelli, D.Henley, Power Station, J.Fogerty.

Tyler, TX (Chris Bailey-KEYP) Wham!, Jeff & Rod, Sting, P.LaBelle, Dead Or Alive, Tears/Fears.

Lufkin, TX (Randy Shannon-KIFR/FM) Power Station, Jeff & Rod, N.Kershaw, N.Pastime, Sawyer Brown, T.Petty, Elvis Bros., Tears For Fears.

Nacogdoches, TX (John Rowe-KTBC) R.Forman, Dead Or Alive, Foreigner, Teena Marie, G.Benson, Jermaine.

Wichita Falls, TX (Barry Michaels-KKIN/FM) Beach Boys, Paul Young, Hall & Oates, G.Vannelli, Men At Work, C.Hart, Power Station.

Killeen/Temple, TX (B.J.McCray-KIXS/FM) C.Hart, Hall & Oates, DeBarge, R.Springfield, Tears/Fears, P.Hardcastle, Foreigner.

San Angelo, TX (John Raymond-KIXY/FM) Heart, Dolly & Kenny, Foreigner, Sawyer Brown.

Houston, TX (Landa/Hamilton-93FM) Tears/Fears, Cob Robin, B.Springsteen.


Bryan, TX (Bishop/Stevens-KKYS) No Report/List Frozen.

Victoria, TX (Jay Arena-KVIC) N.Ranger, Power Station, Depeche Mode, Animation, Hooters, Foreigner.

Laredo, TX (Peter McCray-KRRK) Whitney Houston, G.Frey, DeBarge.

San Antonio, TX (Neal Hunter-996) Power Station, R.Wilson, K.Carini, C.Hart, Dead Or Alive.

McAllen, TX (Nolan Cruise-KRIO) No Report/List Frozen.

Amarillo, TX (Jamey Karr-KPVR) Air Supply, Y.Young, Jeff Beck & Rod Stewart.

Abilene, TX (Dominic Testa-KFMN) T.Petty, Depeche Mode, Tears/Fears, C.Hart, Shooting Star, Jeff/Rod.

Odessa/Midland, TX (John Clay-KWES/FM) Foreigner, C.Hart, Rick Springfield.
Los Angeles, CA (Scarborough/Hall-KKHR) Tears/Fears, Supertramp, B.Springsteen, Jermaine Jackson.
San Diego, CA (Mike Preston-KS103) Animation, Power Station, C.Hart, Tears For Fears.
San Diego, CA (Denny Luell-KXHTZ) No Report/Frozen.
Santa Barbara, CA (Dick Williams-KIST) Sting, Power Station, C.Hart, Go West, P.LaBelle, Depeche Mode.
Bakersfield, CA (Dave Kamper-KXXX/FM) B.Springsteen, Madison, Eurythmics.
San Luis Obispo, CA (Joe Collins-KSLY/FM) Foreigner, C.Hart, Power Station, Depeche Mode, Go West.
Lompoc/Santa Maria, CA (Ken Burke-KRQK/FM) Beck/Stewart Air Supply, Supertramp, N.Kershaw, Sting, Go West.
Santa Maria, CA (Maria Rubio-KKXX/FM) Power Station, Air Supply, Heart, Go West, Dead Or Alive.
Fresno, CA (Walker/Davis-KYNO) T.Tuesday, Sting, Paul Young, K.Carnes, Power Station, P.Hardcastle.
Fresno, CA (Carey Edwards-KMXG) Tears For Fears, Sting, Hall & Oates, DeBarge, Men At Work, Freddie Jackson, P.LaBelle, Jesse Johnson.
Monterey/Salinas, CA (Kirk Clriott-KDON/FM) D.Henley, Men At Work, Tears/Fears, Dead Or Alive, T.Petty.
Monterey, CA (Lyn Michaels-KIDD) Sting, D.Henley, Air Supply, Men At Work.
San Francisco, CA (Richard Sands-KITS/FM) Depeche Mode, Sting, Commodores, Hall & Oates.
San Francisco, CA (Bazao/Naftaly-KMEL) Tears/Fears, C.Hart, Survivor, Heart, D.Henley.
Concord, CA (Jim Hampton-KWUN) J.Cafferty, C.Hart, R.Plant, P.Hardcastle.
San Jose, CA (Don Porter-KHTT) Sting, A.Supply, Kim Carnes, Beach Boys, Amy Grant.
San Jose, CA (Robin Kipps-KWSS) C.Hart, Animation, R.Plant.
Stockton, CA (Roy Williams-KOJO) P.Hardcastle Night Ranger, Commodores, Dead Or Alive.
Stockton, CA (John Hampton-KSTN) Air Supply, Men At Work, Cafferty, H&O, Dead Or Alive, P.LaBelle, Tears For Fears, Jesse Johnson, Heart Of Nashville.
Modesto/Stockton, CA (David Krahah-KHOP/FM) Sting, R.Plant, Depeche Mode, Madonna, Foreigner, C.Hart, P.LaBelle.
Modesto/Stockton, CA (Brian Casey-K093) C.Hart, Sting, Hooters, Freddie Jackson, Vitamin Z.
Modesto, CA (Walker/Davis-KFIV/FM) Animation, Sting, DeBarge, Dead Or Alive, D.Hartman.
Santa Rosa, CA (Robin Hart-KREO) Heart, Corey Hart.
Arcata/Eureka, CA (Jim Nelly III-KXGO) No Report - List Frozen.
Eureka, CA (Mark Jeffrey-KFMI) D.Henley, Power Station, Hall & Oates.
Sacramento, CA (Gillet/Collins-FM102) P.Hardcastle, Rene & Angela, Hardcastle, Dead Or Alive, Men/Work.
Sacramento, CA (Mr. Ed-KWUD) Hall & Oates, C.Hart, P.Hardcastle, Dead Or Alive, DeBarge.
Sacramento, CA (Bill Jeffries-KPOP) C.Hart, T.Petty, R.Springfield, Go West, P.Hardcastle.
Paradise/Chico, CA (Ron Bruder-KNVR) Sting, DeBarge, Heart, Amy Grant, Commodores, K.Loggins.
Redding, CA (Kevin Kahl-KWKB) Madonna, Hall & Oates, Foreigner, Power Station, Air Supply.
Redding, CA (Larry DuBois-KXKO) Hall & Oates, Til Tuesday, B.Springsteen, Beach Boys, Cafferty, Paul Young.

THE GAVIN REPORT

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WELCOME To Our New Top 40 Correspondents
Brian Garvin & Jon McCormick, KDOG/FM Radio,
P.O.Box 1420, Mankato, MN 56001 (507-345-4537)
Bob Asbury, WYRV Radio, P.O. Box 163,
Cedar Bluff, VA 24609 (703-964-9619)
THE GAVIN REPORT

KCNR WINS AWARDS

Comedy writers Alan Barzman (left) and Bert Berdis (right) entertain Portland Area Radio Council publicity director Dave McDonald at the annual Radio Day luncheon of the Portland Advertising Federation in May. Dave McDonald (far right) is the General Manager of Portland's KCNR/FM 97.

THANKS SAN FRANCISCO

The Mary Jane Girls recently stopped by KMEL while in San Francisco doing promotion for their latest album. Pictured (l to r) kneeling in front is Howard Hoffman (KMEL), Keith Naftaly (KMEL), and Bruce Hix (Motown). Standing are Corvette and Maxi of The Mary Jane Girls, Nick Bazoo (KMEL), JoJo and Candy of The Mary Jane Girls, Ann Mabin of Mary Jane Productions, and Jesus Garber.

MIDNIGHT MISSION

Gold Mountain/A&M recording artists The Textones have released a new single, a special re-mix of "Midnight Mission." Pictured at the re-mix session are (l to r): Burt Stein, VP, Gold Mountain Records, Don Henley, Textones leader/founder Carla Olson, Barry Goldberg, co-producer. Seated is Joe Chiccarelli.

FOTO FILE

CORLEY AT K-EARTH

Al Corley, the first Steven Carrington on Dynasty, visited K-EARTH while in town to promote his new single, "Square Rooms." Pictured (l to r): Kyle Hetherington (West Coast Regional Promotion Manager for Polygram Records), K-Earth's PD Bob Hamilton, and Jean Macdonald, Promotion, and Al Corley.

THREE O' CLOCK AT THE WITCHING HOUR

IRS artists, The Three O'Clock, celebrated the release of their LP, Arrive Without Travelling, with a sold-out concert at the Hollywood Palace. Shown in attendance are (l to r) Paul Enea, MCA; Billy Brill, MCA Promotion; KIIS/FM M.D. Gene Sandbloom; Tom Corson, IRS Promotion; Sandra Bobek, MCA Promotion; Three O'Clock members Mike Mariano, Michael Quercio and Louis Guiterrez, and Michael Steele of The Bangles.

Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102
Christian music has evolved eons since the centuries-old antiquated hymns of John and Charles Wesley. Religion is no different than business and politics. In order to survive, it must regenerate interest and participation from its youthful brethren. During the mid-seventies, Christian music half-embraced the instrumentation of rock 'n' roll to help deliver its message to a mood changing world. Yet until now, even the most current sounding Christian rock has been clotheslined from traditional secular radio and video outlets, usually from a quality standpoint. Artists like U2 and T. Bone Burnett have managed to produce and perform music that is heavily symbolic—essentially secular (meaning nonreligious) music. Producer Michael Omartian dabbles in both Christian and secular projects. Cliff Richard and B.J. Thomas are successful Christian artists who keep their beliefs off the mainstream airwaves. Amy Grant looks like the first full blown Christian artist to break through the Gavin charts on her own recognizance as an unabashed Christian crusader. Here is the lion's share of an interesting conversation we had with an artist the New York Times called "the Michael Jackson of Christian music."

KZ: You have a pretty unique situation with record companies. You're on two labels, Word and A&M.
AG: Yes. Same product, exact same thing on two record labels.
KZ: How is that working out?
AG: Well, actually, I found out about it right before the deal was signed. Word Records is an incredible record company in Waco, Texas. I first signed with them when I was fifteen. It will be nine years ago this summer. What they have done is that they have established us within the whole gamut of the Christian movement in the United States. There's just all kinds of outlets that know exactly how to get to great masses of people who are interested in the Christian product.
KZ: Is it through bookstores or through churches?
AG: Through churches, through record stores, record clubs, some of them pretty incredible bookstore chains. But then a lot of them are mom and pop type stores. When the New York Times article came out, suddenly I felt like gee, I feel like we're doing so much but then there's a huge wall in front of us. We're not distributed where some people are. I was on a promotional tour in New York with one of the vice presidents, Dan Johnson. We had sold out Radio City Music Hall, we were all on cloud nine and we were going up and doing interviews and one person said, "I've been to every record store in town, you have a sold out concert and I can't find the record." That night at dinner, Dan and I were talking and I said, "Be honest with me. What is the split? What is sold at Tower Records and what is sold at Baptist Bookstores as far as I go?" He said 89% of anything I do is sold through a Christian outlet and only about 11% across the country is sold through record stores.
KZ: Interesting.
AG: And I asked him if that would ever change and he said that they didn't have the capacity to change it. Well, I wish it were different because so many of the people I'm singing to already know what I'm singing about and it would just be exciting to feel like somebody else is going to have the opportunity to share your thoughts. So—and I think he was probably already thinking about all of this—suddenly we did the Radio City concert and he introduced me to Gil Freisen and I thought, what is the president of A&M doing here? (laughs) But then, there were other record company people there. Everybody was starting to get friendly. Word went ahead and signed with A&M independent of their artists, but it included their roster. I woke up and I got a phone call and they said, "hey, you're an A&M artist" and it was their prerogative and I'm so glad they did. A&M has been incredible. You don't feel like a number in a computer. When I walked in, they gave me a tour of the studios.
KZ: The Charlie Chaplin studios?
AG: Yes, the Charlie Chaplin footsteps and we walked into this tiny studio, I guess it was studio C and they said that here was the piano Carole King played Tapestry on. I thought I'll probably lay down across the keyboard praying for osmosis.
KZ: So up to this LP, you've sold a few million copies without conventional airplay, so to speak.
AG: Well, we just have a real supportive base, an incredibly supportive base.
KZ: Is there a Christian radio network all across the country?
AG: Yes there is, but it's got a lot of holes in it. There's some incredible stations in California. In fact, the largest station in Orange County, bar none, is the Christian rock station. And that speaks pretty highly for the people that program that station.
KZ: Let me put myself on the spot here. The Gavin Report, in case you're not aware of what we do—
AG: I've seen it, I've read it.

KZ: You have a pretty unique situation with record companies. You're on two labels, Word and A&M.
AG: Yes. Same product, exact same thing on two record labels.
KZ: How is that working out?
AG: Well, actually, I found out about it right before the deal was signed. Word Records is an incredible record company in Waco, Texas. I first signed with them when I was fifteen. It will be nine years ago this summer. What they have done is that they have established us within the whole gamut of the Christian movement in the United States. There's just all kinds of outlets that know exactly how to get to great masses of people who are interested in the Christian product.
KZ: Is it through bookstores or through churches?
AG: Through churches, through record stores, record clubs, some of them pretty incredible bookstore chains. But then a lot of them are mom and pop type stores. When the New York Times article came out, suddenly I felt like gee, I feel like we're doing so much but then there's a huge wall in front of us. We're not distributed where some people are. I was on a promotional tour in New York with one of the vice presidents, Dan Johnson. We had sold out Radio City Music Hall, we were all on cloud nine and we were going up and doing interviews and one person said, "I've been to every record store in town, you have a sold out concert and I can't find the record." That night at dinner, Dan and I were talking and I said, "Be honest with me. What is the split? What is sold at Tower Records and what is sold at Baptist Bookstores as far as I go?" He said 89% of anything I do is sold through a Christian outlet and only about 11% across the country is sold through record stores.
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KZ: Let me put myself on the spot here. The Gavin Report, in case you're not aware of what we do—
AG: I've seen it, I've read it.
KZ: Part of what we do is talking to radio. A little over 850 stations call us every week with stats. How come we don’t have a Christian section? Is that our shortcoming or is there network so not organized? You mentioned holes. Are we missing the boat? What do you think?
AG: Oh gee ...
KZ: I kinda surprised you.
AG: Yes, because I think it’s two-fold. I think if you gave Christian radio more attention, then the competition would be there between those stations for them to read your magazine, to be included in your magazine. Who takes the first step? The people may start demanding a par excellence from a Christian radio station.

KZ: So who do you sit home and listen to after you’ve worked all day?
AG: Let me think what we’ve played in the last couple of weeks here. I really like Phil Collins ... Kenny Loggins. You just did a thing on him not too long ago. I like the Doobie Brothers, Jackson Browne, Bruce Springsteen is a given. Everybody likes Bruce whether they like him or not (laughs). I love Michael Smith.
KZ: Who is Brown Barnister, your producer?

AG: He’s downstairs right now. Gary Chapman (Amy’s husband and guitarist) and I live on a farm. Brown and I have been friends since I was fourteen. I guess I met him for the first time. We’ve been great friends. We dated for a while when I got older. He married a good friend of mine. Probably the best thing about our relationship is that we both have grown side by side, musically. When I got older, he married a good friend of mine. Probably the best thing about our relationship is that we both have grown side by side, musically. When we played the new album for A&M at the listening party, he was sitting across the table from me and I wouldn’t take a million dollars for the looks that passed between us. I felt like I was a kid when I met him and all the stupid, crazy stuff we went through and this is our ninth album and this is the first time we’ve ever had an opportunity to see over the wall. KZ: And the wall you refer to is breaking from recording and singing for Christian people and getting it to the rest of the world.
AG: No, the wall is the wall that has kept the rest of the people from seeing what we’re doing.
KZ: I guess it depends on which side of the wall you’re on.
AG: It’s funny you would say that. I’ve gotten some letters that have been kind of weird from people that I have sung to for so long being angry about the wall coming down. And I can’t decide if they’re angry because my music is staying so much the same. I mean, the songs are different and the wording is different, but the heart behind it is the same and I feel like sometimes we just safely cling to our wall. And so I feel like I’m caught in between a place that’s saying to the loyal group I’ve been singing to, “I’m not leaving. We’re not even moving. We’re just removing the bricks. All we’re doing is dismantling the wall. And don’t be afraid of what’s on the other side of it.” And to the people that I have never had the opportunity to sing to, I’m saying, “Look, I’m not invading your space, I’m not forcing my life on yours. All I’m doing is taking down a wall. All I’m doing is letting you see into something. And if you embrace it, that’s incredible. If you don’t, the point wasn’t to climb over the wall and invade your life.” It may sound weird to bring this up during an interview, but this is a concept I’ve lived with for almost a decade. It’s something that’s real familiar to me. I can ramble on about it.

KZ: Feel free to ramble on. Do you think that maybe some of these people were put off by the instrumentation of the music?
AG: No, I really think it was the fact that A&M was distributing the album.

KZ: Hmm. Well, as we say, screw them, right?
AG: (laughs) Is that what you say?
KZ: Maybe not in those terms, exactly. You started as a solo acoustic act. Is there a circuit you play in to get established in the market? Did you do things differently?
AG: I don’t think so. The only time I felt myself changing was when I got my first band, then I quit playing churches. But it wasn’t a moral decision. It’s just that churches are built for a man to stand on a pulpit and to speak and be heard. You get eight people up there with amplifiers and everything else and it doesn’t sound good.

So we made a decision based upon a musical problem and some people say, “OH, NO!” and that’s when it can appear that you’re trying to be a maverick and really you’re just saying it doesn’t sound good so we’re going to play somewhere else. Now a lot of people do that. We would go to tell the churches, “great, sponsor us, but sponsor us at the civic hall or at a college.” I don’t think I realized it even at the time, but I think for our audience and for the people they were bringing, it was helpful for all of us to meet on neutral territory.
KZ: So you’ve blazed a few trails. When you started out, was it a competitive field or was it wide open?
AG: It was wide open.
KZ: You know, from experience, musicians are generally a pretty seedy lot. When you audition, you must have to consider not only their chops, but their lifestyle as well.
AG: Yeah, real important. We’re together so much and I love the group that goes...
**POWER TRIO**

Harold Faltermeyer - Axel F (MCA)

Julian Lennon - Say You're Wrong (Atlantic)

Madonna - Angel (Sire/Warner Bros.)

**CERTIFIED**

Hall & Oates - Possession Obsession (RCA)

Kenny Loggins - Forever (Columbia)

**RECORD TO WATCH**

Rosanne Cash - I Don't Know Why You Don't Want Me (Columbia)

**MOST ADDED**

Don Henley - Not Enough Love In The World (Geffen)

DeBarge - Who's Holding Donna Now (Gordy)

Rosanne Cash - I Don't Know Why You Don't Want Me (Columbia)

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**A/C**

June 7, 1985

**CHARTBOUND**

Evelyn King - 'Til Midnight (RCA)

Rosanne Cash - I Don't Know Why... (Columbia)

Men At Work - Everything I Need (Columbia)

Sister Sledge - Frankie (Atlantic)

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**DROPPED**

George Benson (Hang)

Madonna (Crazy)

Warwick & Manilow

Bill Withers

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Howard Jones - Things Can Only Get Better (Elektra)

Willie, Waylon, Johnny & Kris - Highwayman (Columbia)

Cyndi Lauper - The Goonies 'R' Good Enough (Port.)

Kim Carnes - Crazy In The Night (EMI America)

Mary Jane Girls - In My House (Gordy)

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**ACTION SIDES**

Howard Jones - Things Can Only Get Better (Elektra)

Willie, Waylon, Johnny & Kris - Highwayman (Columbia)

Cyndi Lauper - The Goonies 'R' Good Enough (Port.)

Kim Carnes - Crazy In The Night (EMI America)

Mary Jane Girls - In My House (Gordy)

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A/C Stations Please Note:

Reporting Deadline is 6:00 pm PST Tuesdays.

Station Reporting Phone (415) 392-7750
Both HAROLD FALTERMEYER and JULIAN LENNON are showing fatigue and they'll vacate the top slots for the latest MADONNA, ANGEL and THE BEACH BOYS. Speaking of The Beach Boys, they are #1 in total airplay with 185 total reports and a pretty spectacular Hit Factor of 85% after only four weeks of research. The other totally awesome records on the chart are AIR SUPPLY, DOLLY & KENNY and DeBARGE, with Cover Girl AMY GRANT and HALL & OATES showing similar hit potential. Last week's RECORD TO WATCH, the DON HENLEY, is this week's MOST ADDED with 44 big ones. The PHIL COLLINS, SUSSUDIO, though not appropriate for the softer end of the A/C spectrum, none the less pulls a healthy 82% Hit Factor for the 100 + stations that go for it. This week's RECORD TO WATCH by ROSANNE CASH scored 39 adds and I'll bet those who haven't heard it think it's just for country.

Ron

Research:
Diane Rufer
Ron Fell

June 7, 1985

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>This Week</th>
<th>Last Week</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>HAROLD FALTERMEYER</td>
<td>Axel F (MCA)</td>
<td></td>
<td>179</td>
<td>160</td>
<td>98%</td>
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<tr>
<td>JULIAN LENNON</td>
<td>Say You're Wrong (Atlantic)</td>
<td></td>
<td>177</td>
<td>144</td>
<td>96%</td>
<td>8</td>
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<td>MADONNA</td>
<td>Angel (Sire/Warner Bros.)</td>
<td></td>
<td>176</td>
<td>137</td>
<td>94%</td>
<td>7</td>
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<tr>
<td>ALAN PARSONS PJT.</td>
<td>Days Are Numbers (Arista)</td>
<td></td>
<td>175</td>
<td>139</td>
<td>98%</td>
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<tr>
<td>SURVIVOR</td>
<td>The Search Is Over (Scotti Bros.)</td>
<td></td>
<td>169</td>
<td>137</td>
<td>97%</td>
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<td>TEARS FOR FEARS</td>
<td>Everybody Wants To... (Mer.)</td>
<td></td>
<td>165</td>
<td>143</td>
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<td>BEACH BOYS</td>
<td>Getcha Back (Caribou)</td>
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<td>185</td>
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<td>CHAKA KHAN</td>
<td>Through The Fire (Warner Bros.)</td>
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<td>157</td>
<td>86</td>
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<td>LIMAHL</td>
<td>The Never Ending Story (EMI America)</td>
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<td>160</td>
<td>78</td>
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<td>WHITNEY HOUSTON</td>
<td>You Give Good Love (Arista)</td>
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<td>161</td>
<td>61</td>
<td>86%</td>
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<td>AIR SUPPLY</td>
<td>Just As I Am (Arista)</td>
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<td>167</td>
<td>27</td>
<td>78%</td>
<td>4</td>
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<tr>
<td>BRYAN ADAMS</td>
<td>Heaven (A&amp;M)</td>
<td></td>
<td>128</td>
<td>49</td>
<td>92%</td>
<td>7</td>
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<tr>
<td>JOHN FOGERTY</td>
<td>Centerfield (Warner Bros.)</td>
<td></td>
<td>137</td>
<td>34</td>
<td>93%</td>
<td>6</td>
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<tr>
<td>D.PARTON &amp; K.ROGERS</td>
<td>Real Love (RCA)</td>
<td></td>
<td>152</td>
<td>21</td>
<td>78%</td>
<td>4</td>
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<tr>
<td>PAUL YOUNG</td>
<td>Everytime You Go Away (Columbia)</td>
<td></td>
<td>150</td>
<td>21</td>
<td>70%</td>
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<tr>
<td>DeBARGE</td>
<td>Who's Holding Donna Now (Gordy)</td>
<td></td>
<td>159</td>
<td>11</td>
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<tr>
<td>PHIL COLLINS</td>
<td>Sussudio (Atlantic)</td>
<td></td>
<td>103</td>
<td>23</td>
<td>82%</td>
<td>6</td>
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<tr>
<td>AMY GRANT</td>
<td>Find A Way (A&amp;M)</td>
<td></td>
<td>123</td>
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<td>67%</td>
<td>5</td>
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<tr>
<td>GRAHAM PARKER &amp; THE SHOT</td>
<td>Wake Up (Elektra)</td>
<td></td>
<td>105</td>
<td>18</td>
<td>79%</td>
<td>7</td>
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<tr>
<td>HALL &amp; OATES</td>
<td>Possession Obsession (RCA)</td>
<td></td>
<td>106</td>
<td>4</td>
<td>40%</td>
<td>3</td>
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<tr>
<td>KENNY LOGGINS</td>
<td>Forever (Columbia)</td>
<td></td>
<td>106</td>
<td>5</td>
<td>37%</td>
<td>3</td>
</tr>
<tr>
<td>DON HENLEY</td>
<td>Not Enough Love... (Geffen)</td>
<td></td>
<td>106</td>
<td>4</td>
<td>26%</td>
<td>3</td>
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</tbody>
</table>
THE GAVIN REPORT

NORTHWEST

Keene, NH (Clark Smith-WKNE) Hall & O., Go West.

DeBarge, D. Ross, Air Supply, Loggins, Madonna.

White River Jct., VT (Charlie Turner-WKXE) A. Grant,

Katrina & Waves, Supertramp, Sister Sledge.

Go West, Rick Springfield.

New London, CT (Danny O'Brien-WNLC) Beach Boys,

Sting, John Cafferty & Beaver Brown Band.

New Haven, CT (Jay McCormick-WELI) DeBarge, P. Young.

Albany, NY (Chris Holmberg-WDDM) DeBarge.

Kingston, NY (Thom Williams-WGHO) P. Collins, DeBarge,

C. Hart, Benson, Springfield, R. Cash, Sister Sledge.

Buffalo, NY (Roger Christian-WBEN/AM) DeBarge.

Pittsburgh, PA (Bob Conrad-WTAE) Madonna.

Johnstown, PA (Jack Michaels-WKYE) Sting, Rosanne

Cash, Sister Sledge.

New Castle, PA (Bobbie Vaughn-WKST) Hall & Oates,

Kenny Loggins, Don Henley.

Sharon, PA (Ron Fantone-WPIC) DeBarge, Anne Murray,

Paul Young, Bryan Adams.

Scranton, PA (Burl Trauma-WBQ) Phil Collins.

Wilmington, DE (Mike Daley-WOOL) Madonna, Whitney

Houston, Dolly Parton & Kenny Rogers.

Dover, DE (Donna Beaty-WDOV) Supertramp, R. Cash.

Williamson, WV (Doug Jackson-WBST) Kool & Gang,

Bryan Adams.

Sutton, WV (Steve Douglas-WSGB) No adds.

SOUTHWEST

Winchester, VA (Mitchell/Young-WINC) No adds.

Harrisonburg, VA (Brian Charette-WQPQ) Paul Young,

DeBarge, Anne Murray.

Charlotteville, VA (Ken Medek-WCV) R. Cash,

Sister Sledge, Men At Work, Sting, B. Springsteen.

Richmond, VA (Lou Dean-WRVA) Paul Young, Don Henley,

Men At Work.

Richmond, VA (Dave Dillon-WEZS) W. Houston, Dolly &

Kenny, Madonna, Beach Boys, Air Supply.

Norfolk, VA (Nick O'Neil-WLTY) Beach Boys, B. Adams.

Morgantown, WV (Don Edwards-WCLG/AM) Buckinghams.

Salisbury, NC (Doug Rice-WSTP) C. Lauper, Paul Young,

P. Collins, Natalie Cole, Katrina & The Waves.

Charlotte, NC (Dave Bishop-WB) No adds.

Charlotte, NC (Steve Sutton-WZEC) Air Supply,

Graham Parker & The Shot.

New Bern, NC (Gary Lee-WSF/FM) Sister Sledge,

Teena Marie, Tears For Fears, Supertramp.

Asheville, NC (Don Brookshire-WKSX) Benson, Sting,

R. Cash, G. Frey, C. Hart, Cock Robin, Sister Sledge,

Men At Work, Jeff Beck & Rod Stewart.

Carrollton, GA (Zachary Ray-WPP) Rosanne Cash,

Talking Heads, Patti Labelle, Jeff Beck & Rod S.

Atlanta, GA (John Kelly-WSB/FM) Don Henley.

Atlanta, GA (Greg Picciano-KSB/AM) Whitney Houston.

Augusta, GA (John Patrick-WZNY) Beach Boys, Limahl,

DeBarge.

savannah, GA (Phil West-WAVE/AM) Sister Sledge, Men

At Work, Hall & Oates.

Ft. Walton Beach, FL (Mike Bridges-WFTW/AM) DeBarge,

Springsteen, Heart, Sister Sledge, Springfield,

Robert Plant, Gino Vannelli.

Stuart, FL (Lee McGuire-WSTU) DeBarge, Duran Duran,

Hall & Oates, Freddie Jackson.

Tuscaloosa, AL (Sander Walker-WFFX/AM) Sister Sledge,

Sting, Simple Minds.

Huntsville, AL (Steve Dallas-WAH) Frozen Playlist.

Gadsden, AL (David Ford-WGAD) No adds.

Cullmanville, AL (Bryan Belt-WCV) Bryan Adams,

Don Henley, Men At Work, George Benson.

Anniston, AL (Lee Patrick-WDN) Sawyer Brown.

Bay Minette, AL (Mike Snowden-WBMA) Beach Boys,

Air Supply, Paul Young, Dolly & Kenny.

Selma, AL (Bob Payton-WTUR) Katrina & The Waves,

Don Henley, Rosanne Cash.

Clarksville, TN (J. J. Austin-WJZM) Air Supply,

Lauper, Hardcastle, Hall & O., Men At Work, Katrina.

Chattanooga, TN (Dale Deason-WDMK) No adds.

Oxford, MS (David Kellum-U107) Diana Ross, Benson,

Men At Work, Rick Springfield.

Jackson, MS (Rich Allen-WJDX) Frozen Playlist.

Louisville, KY (Nugent/McElvein-WHAS) Phil Collins,

Crystal Gayle.

Louisville, KY (Jeff Crawford-WRCA) Mary Jane Girls,

W. Houston, Limahl, Katrina & The Waves.

Paducah, KY (Frank Carvell-WKXY) Corey Hart, Cock

Robin, Sting, G. Benson, Bryan Ferry, S. Sledge.

Campbellsville, KY (Jackson/McClendon-WCKQ) Sister

Sledge, Sting, Springsteen, J. Beck & R. Stewart.

Shreveport, LA (Jeff Edman-WKX) Madonna.

Pineville/Alexandria, LA (Jim Steele-KISY/AM) Dolly &

Kenny, A. Murray, B. Adams, Survivor.

CENTRAL

Newark, OH (Greg Moebius-WKOK) K. Loggins, Evelyn

King, Mary Jane Girls.

Urban/Springfield, OH (Elis Williams-WKSU) C. Lauper,

H. Jones, Hall & O., Henley, DeBarge, Katrina, Carnes.

Logan, OH (Chuck Anthony-WGNN) G. Benson, S. Sledge.

Marion, OH (Jim Chamberlain-WDF) Truth, Labelle,

Supertramp, Payola, Thorogood, Madonna.

Marion, OH (Rick Bryan-WMRN) G. Benson, Limahl,

W. yacht/Willie/Johnny & Kris.

Toledo, OH (Matthews/King-3FM) DeBarge, G. Parker.

Zanesville, OH (Pete Petoniaf-WHIZ) Katrina & Waves,

Kenny Loggins, Paul Young.

Dover, OH (Steve Kelly-WQER) Hall & Oates, Sting.

Sandusky, OH (Bill Zimmerman-WLEC) G. Benson, C. Khan.

Springfield, OH (Dale Grimm-WZRE) K. Loggins,

Evelyn King, Graham Parker, Katrina & Waves.

Springfield, OH (Chuck McGee-WAZU/FM) DeBarge,

Rick Springfield, Rosanne Cash, Dolly & Kenny.

Gallipolis, OH (W. Laplaza-WJE) Mary Jane Girls,

George Benson, Buckinghams.

Anderson, IN (Larry Joseph-WLWN) Katrina & Waves,

R. Cash, Supertramp, Madonna, Men At Work.

Rushville, IN (Kevin Stone-WCR) Rosanne Cash,

Waco, John Denver, Hall & Oates, Kenny Loggins.

Lowell, IN (Jim Holly-WZV) Hall & Oates, G. Benson.

Kokomo, IN (Darryl Parks-WIOU) DeBarge, D. Henley.

Evansville, IN (Gary Olson-WGBF) DeBarge, P. Young.

Lafayette, IN (Mike Johnson-WASK) Hall & Oates.

Detroit, MI (Gene Elzy-WJ/A) Air Supply,

Flint, MI (Cam Smith-WTRX) K. Loggins, Henley,

Rosanne Cash, Phil Collins.

Lansing, MI (Jack Robbins-WLS/AM) Hall & O., Young.

Kalamazoo, MI (Bill Anthony-WX) Heart, T. Heads,

H. Henley, Springsteen, Dire Straits, Madonna.

Battle Creek, MI (Rick Chapman-WKOM) Don Henley,

Rosanne Cash, George Benson, J. Beck & R. Stewart.

Lansing/Jackson, MI (Benson/McPherson-WBMM) DeBarge,

Chaka Khan, Dolly & Kenny, Kenny Loggins.

Grand Rapids, MI (Mark Roberts-WOD) Tears For Fears,

L. Limahl.

Kenosha, WI (Terry Havel-WLIP) DeBarge, Hall & Oates.

Milwaukee, WI (Max McDonald-WTJM) Beach Boys, Air Supply,

Milwaukee, WI (Beth Fast-WTVX) DeBarge, Henley,

Project Survival.

Milwaukee, WI (Mike Murphy-WMNR) R. Milsap, R. Cash,

Beach Boys.
Pipestone, MN (Dan Norris-KLOH/FM) Amy Grant, Hall & Luverne, MN (Keith Maine-KQAD) P. Young, Air Supply, Madison, WI (Tim Brickner-WIBA) Fogerty, Air Supply, Katrina & The Waves.

Beaver Dam (Dave Sabatke-WBEV) Air Supply, Hall & O. Reedsburg, WI (Kevin Kellogg-WKRD) R. Kerringfield, Janey Street, Alabama, George Benson.

Manitowoc, WI (Lee Douglas-WOMT) DeBarge, Amy Grant, Katrina & The Waves.

Marshfield, WI (Brent Randa-WLDB) R. Cash, W. Houston, G. Parker, Dolly & Kenny, Henley, DeBarge.

Lau Claire, WI (Lair Robert-WIAL) Kenny Loggins.

Menomonie, WI (Alison Girard-WMEO) Katrina & Waves.

Oshkosh, WI (Chris Hansen-WMGY) R. Cash, C. Lauper.

Chicago, IL (Suzy Mayzel-WCLR) Amy Grant, DeBarge.

Wilmington, IL (Wayne Perrott-WWOD) Dolly & Kenny, DeBarge, Paul Young.

Rockford, IL (Mcnee-Schaefer- WROK) Air Supply.

Freeport, IL (Allen Zipsie-WFPS) Mary Jane Girls, Rosanne Cash, Evelyn King.

Peoria, IL (Denise Henley-WURL) C. Khan, Air Supply.

Peoria, IL (Robb Westaby-WMBD) Frozen Playlist.

Bloomington, IL (Fish Morgan-WHIN) Amy Grant.

MIDWEST

Pella/Des Moines, IA (Bruce Lane-KKJX/WM) Heart.

John Cafferty, Corey Hart, Sting.

Des Moines, IA (Kevin Judice-KIDJ) Hall & Oates, Sister Sledge, Men At Work.

Mason City, IA (Steve Locker-KGLO) Limahl, Paul Young, DeBarge, Don Henley, John Denver.

Mason City, IA (Harry O'Neill-KLSS) Madonna, Prince, Katrina & Waves, Limahl, Mary Jane Girls, Elvis Presley, John Denver.

Waterloo, IA (Roger Davis-WQLO) Hall & O. Henley.

Dubuque, IA (T. James Johnson-WDBQ) John Fogerty, Evelyn King, Maylon/Wilie/Johnny & Kris.

Cedar Rapids, IA (Dennis Green-WMT/WM) G. Benson, Buckingham, Springfield, Paul Young, W/J/Kris.

Forest Lake, MN (Cathleen Cary-WLTX) G. Benson, S. Sledge.

Northfield, MN (Rich Harris-KYMN) Kim Carnes, R. Cash, DeBarge, Don Henley, Evelyn King, Katrina & Waves, Kenny Loggins.

Minneapolis, MN (Chuck Knap-KSTP/WM) Bob Dylan, Kenny Loggins, Whitney Houston, Limahl.

Duluth, MN (Dunsworth/Conwell-KWBC) Paul Young, Air Supply, Katrina & The Waves.


Mankato, MN (Sue LaFond-KEEZ/WM) Sting, Corey Hart, Buckingham, Go West, Talking Heads.

Loverne, MN (Keith Maine-KAQD) P. Young, Air Supply, R. Cash, Amy Grant, Benson, Survivor, T. For Fears.

Pipestone, MN (Dan Norris-KLCH/WM) Amy Grant, Hall & Oates, W. Houston, Supertramp, Commodores.

Willmar, MN (Paul Davis-KQIC/WM) DeBarge, Supertramp.

Til Tuesday, Supertramp, Buckingham, Corey Hart, S. Sledge.

Montevideo, MN (Cathy Cooley-KMGM) E. King, Henley.

St. Cloud, MN (John Fine-WJON) Sister Sledge, Buckingham, Rosanne Cash.

Grand Forks, ND (Paul Kero-KNOX) Henley, S. Sledge.

Jamestown, ND (Buck Allen-KQJQ) Phil Collins, Katrina & Waves, DeBarge, Beach Boys.

Cape Girardeau, MO (Mike Davenport-KGK) DeBarge, Loggins, R. Cash, Don Henley, S. Sledge.

St. Joseph, MO (Bruce Allen-KKJO) DeBarge, Survivor, Beach Boys, Paul Young.

Joplin, MO (Bobby Daniels-KFSS) Sister Sledge, Rosanne Cash, Janey Street.


Lawrence, KS (Tom Lee-KKLN) Amy Grant, S. Sledge.

Topeka, KS (Stewart/Rues-KMAO) Kim Carnes, Kenny Loggins, George Benson, Don Henley.

Pittsburg, KS (Bell/Porter-KNZS) Henley, P. Collins.

Omaha, NE (Kuckelburg/Swanda-KGQ) Prince, P. Young, Duran, H. Jones, Eurythmics, Sting.

Lincoln, NE (Kathy Blythe-KFRO) Paul Young, Amy Grant, Katrina & The Waves.

Hastings, NE (Scott Bremer-KHAS) P. Collins, R. Cash, Cock Robin, Bryan Ferry.

Woodward, OK (Greg Shuffield-KMTC/FM) Sister Sledge, K. Loggins, George Harrison, DeBarge.

SOUTHWEST

Wichita Falls, TX (Dave Landry-KLTC) DeBarge, Tears For Fears.

Houston, TX (Phil Collins-KLTR) Phil Collins, B. Adams, Howard Jones, Madonna.

Humble, TX (Rick Stancato-KTUN) Jean Knight, Paul Young, Air Supply.

Beaumont, TX (James/Kas-K106) Rosanne Cash.

Austin, TX (Keith Jacobs-KEY103) P. Young, S. Sledge.

Del Rio, TX (Kevin Bel-KDOL) Mary Jane Girls, Supertamp, Springfield, Henley, Benson, Katrina.

Amarillo, TX (Tim Butler-KHBO/WM) P. Young, Henley.

Midland/Odessa, TX (Chuck Wolfe-KCRS) Rosanne Cash, Don Henley, Hall & Oates.

Odessa/Midland, TX (Steve Myers-KQIP) DeBarge, Katrina, Cafferty, Madonna, Hall & Oates.

Sedona, AZ (Mahannah/Kessel-KAZM) Anne Murray.


ROCKY MOUNTAIN


Great Falls, MT (Keller/McShay-K99) DeBarge, Paul Young, Hall & Oates, John Denver, Don Henley, Katrina & The Waves.

Dillon, MT (Mike Kandis-KDB) Hall & Oates, Katrina & The Waves, Don Henley.

Missoula, MT (Vern Argo-KYLT) Henley, Benson.

Colorado Springs, CO (Irwin/Howard-KVUU) Dolly & Kenny, DeBarge, John Fogerty.

Salida, CO (Charles Darwin-KVHR) Rosanne Cash, George Benson, Janey Street.

Montrose, CO (Tom Fricke-KKBC) Katrina & Waves, Don Henley, George Benson.

Sun Valley, ID (Jeffrey Ballou-KSIT) Supertramp, Patti LaBelle, R. Springfield, Beck & Stewart.

Boise, ID (Gentry-KBOI) John Denver, Rosanne Cash, Paul Young, Sister Sledge.

Manti, UT (Stan Eriksen-KMST) R. Cash, Sister Sledge.

Far West

Reno, NV (Mike Ireland-KRAM/WM) Amy Grant, Hall & Oates, Sister Sledge.

Carson City, NV (Bill McCauley-KPTO) No adds.

Los Angeles, CA (Liz Kiley-KFI) Kenny Loggins.

Los Angeles, CA (Renee/Marie-KOST) No adds.

Carlsbad, CA (Clark Novak-KKOS) K. Loggins, Paul Young, Benson, Rosanne Cash, Don Henley.
San Diego, CA (Main/Richards-KXYX) Whitney Houston, Paul Young.
San Diego, CA (Bobby Rich-B100) No adds.
San Diego, CA (Mark Larson-KFMB) No adds.
Palm Springs, CA (Ty Stevens-KDES) R. Cash, Henley, Evelyn King, Duran Duran.
Fresno, CA (Scott Huskey-KLTX) Beach Boys, Air Supply, Whitney Houston, Madonna.
San Luis Obispo, CA (Todd Busch-KVEC) Sister Sledge, George Benson, Nylons.
San Luis Obispo, CA (Carol Meyer-KKUS) Faltermeyer, Beach Boys, Air Supply.
Monterey, CA (Michael Reading-KWAV/FM) R. Cash, Cock Robin, Hall & Oates, S. Sledge.
San Francisco, CA (Scott Lewis-KKIQ) K. Loggins, Evelyn King, Katrina & The Waves.
Livermore, CA (Don DeFesi-KVYN/FM) Don Henley, Loggins, Rosanne Cash.
San Rafael, CA (Frank Eriksen-KTIM) Bob Dylan, Men At Work, R. Cash, P. Young, LaBelle, Loggins, Rick Springfield, Dynatones.
San Jose, CA (Bill Weaver-KLOK) Katrina & Waves.
Santa Rosa, CA (Larry Chiraroni-KSRX) Chaka Khan, Limahl, Air Supply, Paul Young.
Burney/Redding, CA (Marc Soares-KARZ) Paul Young, DeBarge, George Harrison.
Arcata, CA (Chris Knight-KATA) Dolly & Kenny, W. Houston, Air Supply, Tears For Fears.
Crescent City, CA (Rene Shanile-KCRE) Hall & Oates, R. Cash, Henley, George Benson, Vitamin Z.
Auburn/Sacramento, CA (Craig Andrews-KHYL/FM) Limahl, Whitney Houston.
Vacaville, CA (Sheelah Bowman-KUIC) Don Henley, Mary Jane Girls, Kenny Loggins.
So. Lake Tahoe, CA (Ron West-KOWL) Madonna, Benson, Mary Jane Girls, Jean Knight, D. Menten.
So. Lake Tahoe, CA (Ken Adams-KTHO) Amy Grant, Benson, Henley, Howard Jones, Johnny Mathis.
Chico, CA (Dave Kindig-KPAY) Amy Grant, Hall & Oates, Kenny Loggins.
Oroville, CA (Charlie Foxx-KORY) Kool & Gang, For Fears, Chaka, Dolly & Kenny, Amy Grant, Hall & Oates, Evelyn King.
Red Bluff, CA (Kevin Machado-KBLF) Henley, Benson, Southeast Pacific.
NORTHWEST
Portland, OR (Mike Dirxx-KGW) DeBarge, Henley, Mary Jane Girls, Kid Rock.
Salen, OR (Doc Nelson-KLKM) Hall & Oates, Loggins
Salen, OR (Mike Burnswick-KBZ) DeBarge, Amy Grant, Paul Young, Beach Boys, George Benson.
Corvallis, OR (Larry Blair-KLOO/AM) K. Loggins, Don Henley, Kim Carnes.
Lincoln City, OR (Mark Weigand-KBCH) R. Cash, John Denver, Don Henley, Alabama.
Eugene, OR (Bobby King-KDUK) Paul Young, Loggins, Hall & Oates.
Roseburg, OR (Voronica Burns-KRSG) Sister Sledge, Fogelberg, Cock Robin, Men At Work, Supertramp.
Red Bluff, CA (Kevin Machado-KBLF) Henley, Benson.
DEAD
Oak Harbor, WA (David Bowden-KISD) DeBarge, Air Supply, Benson, Sister Sledge, Henley.
Olympia, WA (Dick Post-KSY) E. King, DeBarge, Fogelberg, Alabama, George Benson.
Aberdeen, WA (Paul Lankow-KKRO) Hall & Oates, Men At Work, Loggins, Don Henley, George Benson.
Centralia, WA (Jim Knutson-KLEA) G. Benson, Amy Grant.
Yakima, WA (Frank Taylor-KMMX) Katrina, Chameleone T.
Yakima, WA (Dave Hanson-KIT) No adds.
Tri-Cities, WA (Bill Templeton-KALE) R. Cash, C. Lauper, Go West, George Thorogood.
Anchorage, AK (Mark Lewis-KFQD) Fogerty, Hall & O., Loggins, DeBarge, Don Henley, Evelyn King.
Anchorage, AK (Jay Noble-KKLV/FM) Frozen Playlist.
WELCOME To Our New A/C Correspondents:
Tom Fricke, KUBC RADIO - P. O. Box 970 - Montrose, CO, 81402 (303-249-4546)
Terry Havel, WLIP RADIO - P. O. Box 659 - Kenosha, WI, 53141 (414-694-7800)
Marc Soares, KARZ RADIO - P. O. Box 50 - Burney (Redding), CA 96013 (916-335-5477)
BIRTHDAYS
Our Best Wishes and HAPPY BIRTHDAY To:
Larry DuBois, KSXO-Redding, CA 6/11
Todd Dennis, KCNR-Portland, OR 6/12
Ed Scarborough, KKHQ-Los Angeles, CA 6/12
Rainy VanHalen, WNFI-Daytona Beach, FL 6/15
Glen Michaels, KOPY-Alice, TX 6/15
SERVICE
WBQW-Scranton, PA - The Slightly Twisted Dissapointer Sisters (Rox)
WLCN-Logan, OH - Survivor (Scotti), Tears For Fears (Mercury)
WGAD-Cadson, AL - singles: RCA
KDBI-Dillon, MT - singles: Mercury/PolyGram
WBGN-Boiling Green, KY - singles: Columbia, Capitol
KCRE-Crescent City, CA - singles & LP's: RCA, Capitol
KINN-Alamogordo, NM - singles & LP's: Capitol, EMI
WORD-Spartanburg, SC - singles & LP's: Capitol
KNFL-Billings, MT - singles & LP's: all sources
KGC-Sidney, MT - singles & LP's: all sources
KFBV-Waynesville, MO - LP: Tears For Fears (Mercury/PolyGram)
Sometimes...just sometimes, it seems that television is quicker to the punch in zeroing in on a trend than we in the record and radio industries. There are numerous examples of this. Why, for instance, don't any of our records have cliffhanging finishes as do the nighttime soaps. If the lyrics to LIKE A VIRGIN had been written just a tad differently, the follow-up, big as it was, might have sold FIFTY million as America waited to see if MADONNA remained pure in the next release.

Think of the incredible publicity generated by the EMMYS. True, we have our GRAMMYS, but TV keeps it up all year with PEOPLES CHOICE AWARDS and dozens of other ceremonies. I haven't seen the networks scheduling either of our upcoming major events, and surely America would be glued to the tube for The Poe Awards Banquet.

Then there's the tremendous exposure given series performers in the myriad of magazine programs which are syndicated from coast to coast. Do we really care to watch Connie Stevens on the porch of her pad telling us about her crusade to save the Indians? Does anyone, anywhere, give a damn about the Sun Valley bungalow purchased by a has-been like Eric Estrada?

Clearly the answer is no! We, in our industries, have executives with a lot more charisma than Tommy Newsom and Bryant Gumbel...and it is with this in mind that we herewith present edition one of:

LIFESTYLES OF THE RICHLAND FAMOUS

STEVE RESNIK:
A&M RECORDS

At first blush, the hilltop mansion owned by this A&M stalwart seems like an impossible acquisition for even a national promotion star. If we were not personally aware of Steve-O's impeccable morals we'd swear he'd been shoveling cleans into his Rolls in order to finance the place.

Such was not the case, of course, and insiders know that it was the massive inheritance from Steve's uncle Mervyn Resnik which enabled him to acquire the castle and move in with wife Mary and her ten sisters.

The twelve of them lead a plush life indeed as they gather 'round the dinner table each evening for a well balanced meal cooked by Resnik executive chef and ex-A&M promotion lady Jan Basham. Oftentimes the stylish clan repairs to Steve's record library (rumored to be the world's largest) where they count their Five Stairsteps and Cubie singles. Sometimes the girls quiz Steve on Ohio Express B-sides before settling down to nightcaps of Gatorade, Ho-Ho's and Fruit Loops.

A latenight dip in the Barry White-shaped pool ends a typical evening in the life of a truly renaissance guy.

BOB HAMILTON: KRTH RADIO

As we motored up the two mile winding driveway that led us to the opulent splendor in which this PD resides, we could only be reminded of Xanadu. Surely only Citizen Kane or Jack Satter could afford this mind-boggling structure. But as we spotted the amiable programmer waving to us from the sixty foot portico we knew we hadn't made a wrong turn.

Accompanied by his six Russian Wolfhounds (each named for a member of The Cowsills) Bob graciously walked us through a comprehensive tour.

The video-cassette room was startling! Tapes of Bob's favorite old TV shows lined a banquet-hall sized room and we marveled at the collection of Ben Casey, My Three Sons, and every telethon ever hosted by Monte Hall and Bob Eubanks.

Juggy Gayles heads a full staff of servants who jump at the Master's command and all are rewarded with annual days off for Yom Kippur and Stan Bly's birthday.

Dinners are catered by Hymie's of Los Angeles and served in the high-ceilinged Del Shannon Hall.

We felt not a tinge of envy as we exited the premises thinking this guy did it the old-fashioned way...he earned it.

Next time: Tours of Gerry Cagle's sheep farm in Kansas City and the summer home of Gene Sandbloom in Yankton, South Dakota.
by Keith/Kent Zimmerman

106X SMALL MARKET WITH LARGE GOALS

“When we came here, they told us there would be no national accounts here. Now we..." admits Benji Norton of 106X—WJMX/FM—Florence, South Carolina.

Norton arrived in Florence (located between Myrtle Beach and Columbia) with GM Harold Miller three months prior to the January 1st, 1985 kickoff—when WJMX/FM shed its Beautiful Music skin and became 106X, a highly visible Top Forty station.

The station finishes their first rating period in June. Norton reckons there’s a population of 300,000 scattered throughout the communities known as The Pee Dee Valley—named for the river that runs through the Florence and Darlington County area.

When Norton and Miller arrived in Florence in October, they checked out the competition—especially afternoon drive, in order to figure out where to place their spot breaks. Their main competition was a nearby 100,000 watt powerhouse. Norton noticed a lack of music focus when the station would shift from country to an A/C format.

106X (on the air since January 1st, 1985) under the nomme de broadcast of Dr. Henley Smythe—the area’s resident air talent from England. Bob “BB” Boswell holds down nights from 7—midnight and Creighton Holden, The Incredible Creight, does all-nights.

Although Norton was qualified to work in larger markets, he firmly believes a small market station like 106X “has to loosen up its rotations a bit.” Norton explains, “The reason we loosen up is because we have a higher consistent listenership that stays with us all the time. Whereas in Columbia, (listeners are) cuming more and you’ve got more people switching around. It makes us sound fresher.”

Green thinks “larger markets are more frightened to be adventurous. Although the money stakes are not the same (as a smaller market), they’re the same in the fact that our jobs are on the line.”

When it comes to picking oldies, Benji swears by the Joel Whitburn book, Top Pop, a valuable tool for oldies from 1972-1984. Norton and Green have also developed what they call the WOW category—“every three hours we play a WOW record.” WOW records are carefully picked image records—like a good Beatles, Stones oldie or “Message In A Bottle” by The Police— that keeps 106X’s Top Forty blend from sounding too teenybop.

As usual for smaller markets, job duties are doubled up. Theresa Miller is both Sales Director and Promotions Director. Green is MD and Production Director. Traffic is computerized by Jane Johnson who also tackles billing. Of course, Norton is PD and morning drive. The station hopes to add an extra person soon to help pick up the ever mounting production duties.

The bottom line: 106X has already lasted last year’s revenue after only four months on the air with the new Top Forty format.

Benji and Martin feel lucky that the ownership adopted a spend money/make money attitude. 106X is armed with brand new, high quality boards and tape machines. The station is now doing a $106.00 a day bumperstrip giveaway.

When it comes to handling music, Martin feels affected by the Heavy Metal backlash. Green reckons they play more R&B crossover than the average Top Forty (about one third of the population is Black), yet Martin tries not to judge the music by color. He’s turned a lousy record service problem around by aggressively calling for specific product every Monday. Being a “Gavin station” helps.

Benji and Martin think the turning point started this Winter when the mayor of Florence turned to the media to raise money for The Emergency Fuel Fund. It was a cruel winter and “106X (on the air only two months) raised more money than all the other participating radio and TV stations put together.”

While 106X waits for its initial ratings report card, the station has raised its spot rates once already and GM Miller vows to keep a ten minute lid on the hourly commercial load.

Norton and Green remember the times they were told that a small market station like 106X “would never command the spot rate they now have.” They could kiss off any chance of national advertising; they would move to Florence and never be heard from again. Wrong.

“It’s all a matter of attitude.” shrugs Benji.
Last week I mentioned the report on improving AM radio technically issued late last year by the NAB. As I've mentioned for years, although many broadcasters haven't realized it, AM is actually better capable of transmitting higher quality audio than FM--because the pre-emphasis curve built into the FM transmission process forces stations to clip, compress, or roll off the highs to be loud and yet not overmodulate when hot highs come along. AM radio has no such curve, and so can transmit highs "flat".

The purpose of this curve in FM was to improve the quietness of the received signal by introducing a complementary roll-off in the receiver, so the boosted highs are reduced to normal level, and any hiss or static the signal picks up en route, not being boosted at the transmitter, are greatly reduced in volume. This worked fine until high fidelity came along, and FM's ever since have wrestled with the compromise between loudness and fidelity.

Some top engineers have strongly recommended that an AM pre-emphasis characteristic be adopted, and there are plusses and minuses to this approach. The boost curve would differ considerably from that of FM, because although it would rise steeply in the upper midrange, to mirror the rolloff characteristic of the average low-fidelity AM receiver today, the boost would reverse itself above 8,000 or 10,000 Hz and return to flat response again. This would prevent needless boosting of extreme highs, which has been a real problem for FM, and which would create interference problems on the AM band. The proponents argue that it be established as a standard EQ curve, and that the new AM radios with extended frequency response be built with a corresponding roll-off which would restore flat response and reduce static and noise.

Other engineers, and the NAB in this report, feel otherwise. They believe that reasonably "flat" hi-fi audio should be transmitted so that stations will sound their best on the new generation receivers which are already coming on the market (without any EQ curve built in).

Actually, the argument is rather moot, since boosting of the midrange and highs is very common now in AM radio, for better or for worse, and each station uses the curve it likes the best. Indeed many of these stations do sound rather bad on a high-quality, new-generation AM receivers, like the Sony AM stereo portables...While they sound OK on your average rotten AM radio. It seems counterproductive to promote AM as a high quality audio medium and then transmit audio that sounds rotten on high quality AM receivers!

I'll admit that I tended to overequalize AM audio at one time, but with the advent of better receivers, I worked with a parametric equalizer and found that I could come up with a modest EQ that sounded bright and full on a modern wideband receiver, and yet still sounded very good on a narrowband, standard receiver. A good compromise is possible, and at lower levels of EQ than many might think likely.

If there were to be a standard emphasis curve for AM, it would have to be one that is already standardized. FM can mitigate some of the effects of its pre-emphasis curve by reducing the curve by 2/3 and installing Dolby noise reduction. With a standard FM receiver, the sound is not all that different from usual, but with a receiver using Dolby playback circuit, the sound is much improved in quality.

Years ago, Jerry Boulding, while at WCHB, asked me if a Dolby transmission unit would be useful for AM. I have regretted, since, that my imagination lagged my answer. I told him that to decode properly, a Dolby decoder would have to be used on a flat signal, and virtually all AM radios would not deliver this, so it couldn't be used for effective noise reduction on AM.

It occurred to me later that it would operate well as a high-frequency "processor" as an inexpensive alternative to a multiband processor, boosting weak highs without boosting strong ones, and would have value in a context unrelated to its intended use, as a result. Now, we could look further at it, as a standardized high frequency boost any AM station could employ--making the highs sound better on average AM radios, making the sound bright on newer radios, and permitting wideband receivers to recover high fidelity sound with a reduction of hiss, static, and some forms of interference as well, by using a Dolby decoder on the receiver.

This is a suggestion I haven't seen before, but it seems to me the only hope the pre-emphasis advocates have of introducing such a standard at this date.
with us. And it's not the same group from the beginning, we've had turnovers. Maybe somebody will have a musical strength in one area and then we'll need something else. It's equally important that they play well and that we like them.

KZ: When you travel, everyone obviously represents your organization and what you stand for. Do you ever have problems on the road?

AG: Not really, but we make it . . . I mean, no drugs, no sleeping around. I can't control what somebody does at home. But really, I feel like people are drawn to each other because they are alike. We've had people come whose lives were pretty screwed up and we've just said, "Come on, go on the road with us, it's going to be incredible." And it's really been a life changing experience.

KZ: With the rise of Christian music, don't you think that maybe there seems to be an ambiguity in some of the lyrics where you could be singing about God or you could be singing about your girlfriend?

AG: Right.

KZ: Do you think that that has helped the popularity of Christian music and that it might help cross over, no pun intended, some of the music?

AG: I feel if an artist is going to become popular, it's not going to be because of one song. It's the total package.

KZ: Yes, but let's take your single. I could be driving down the street and hear it on the radio and not really hear a message, per se.

AG: Okay, but that's the way YOU perceive it.

KZ: I'm talking about how the Average Joe would perceive it. These people are a lot dumber than we sometimes think. I hate to becondescending, but we're talking about the guy who gets into the car and punches up WXYZ or whatever and you come on the radio sandwiched in between Prince and Madonna.

AG: Right. Part of it is that I feel, realistically, what can you do in three minutes?

KZ: You can change the world, it's been done.

AG: Yes. I think it has been done sometimes. I feel like I've sung a couple of life saving songs for certain people. But, like on the single, "Find A Way," I was just trying to say, in a nutshell, this is a piece of truth. And so, in doing that, first I paint kind of a negative thing, that life is crazy. It's tough, but then, on the flip side, even though it's crazy in the past, love is still going to find a way. And then, the meatiest part of the song is the bridge and it's just an elongated sentence, it's "Oh, God, His son not sparing, came to rescue you." Now I'm assuming when I say rescue, somebody is going to associate that with about when He died on the cross. So you're right, in one sense, it's saying nothing, but in another sense, for somebody who is wanting and needing to hear something, it's saying everything. I feel that's the way most songs are. I hear Phil Collins sing, "One More Night." Oh I love that song! I loved it, a real simple drum track and I love that background vocal and I love and I love and I love. But then, one night I came home and had this hideous fight with my husband. I'm driving with my little bag packed in the back seat and I turn on the radio and that song comes on and suddenly it's not Phil Collins singing it, but it's Gary Chapman singing it. And the tears and I turn the car around and go home because that song becomes truth for me in that one experience.

KZ: That's because Phil Collins is sincere and also puts out truth. Once you receive airplay on the radio you'll be on the same playlist as Prince and Madonna reaching the same wide audience from adults to kids. But there's a big difference between you and Prince and Madonna.

AG: I think we're different. Part of it is probably my lifestyle and for all the craziness, we do lead a pretty simple life, my husband and myself. I mean, there have been Prince songs that I have enjoyed but there have been lyrics that have been really offensive. I mean at 24, I have been Prince songs that I have felt like I know where my life is going. I feel I know where I want it to go. So I can hear a Prince song and think, "Oh, Prince, what are you doing, you crazy idiot?!" But that's with an affection because I know Prince is trying to find his way, too. And I just think they're talented, but that is not the same thing about being hip and gutsy and cool, but it really makes me glad that a radio station would be willing to play my stuff between them because right now, in our culture, especially with kids, they (Prince and Madonna) are the pinnacle. And I just think they're talented, but that is just one perspective of how you can lead your life. I don't look at it in terms of playing me in between those lyrics. I wanna be there. Madonna is singing her heart out and I wanna sing my heart out, too. If we get to the end and the whole thing was a joke and she doesn't like lace bras and she was just putting it on to make a few bucks then I'll say, "Madonna, why'd you do that? You confused everybody. Little girls really wanted to be just like you and that really wasn't you after all. You were just playing a game." If it was a game, then that was her choice. For me it's not a game. It really is a vulnerable experience.

KZ: A while back I saw Cliff Richard. I think he's a brilliant performer. He was playing his big hits here and his English hits. It was the first time I'd seen him and all of a sudden his set got religious and I could just feel him losing the audience.

AG: Hmm. He changed on them. I feel like a real benefit that I experienced is that I never had a popular pop career. Some of the songs are really deep and some of the songs say I love my husband. One says I had a fight with my girlfriend. But it's not like B.J. Thomas gets up and sings all his hits and then he had to change his life and his new music reflects that. He has to go back and forth. I feel like I have the privilege of being one person. The change happened before anybody met me. For somebody who's not a believer who doesn't care to be, they're saying, "you know, I have to kind of evade through the Christian stuff, but I really like her." And for somebody who really wants to hear songs about Jesus, they say, "I really came for these seven songs, but I'll listen to the other stuff. For anybody with an Amy Grant record, they're used to hearing Christianity.

KZ: You're lucky then.

AG: You know, I really don't throw phrases about God around lightly, but I really feel like the fact that I am where I am is a real miracle. I don't understand when people say, "God put me in this situation." I feel like I'm just kind of living and I pray a lot. And as far as winding up where you wind up, who is to say exactly how it happened? I don't usually say this in an interview, but you make me feel so comfortable, so I can really say, I think I'm here because God allowed me to be. He allowed people to like me. Sometimes I say that in an interview and it sounds so stock that I usually just say, "I was at the right place at the right time," but in fact, that is what I'm really thinking.

KZ: So what do you say when you hit your thumb with a hammer?

AG: It depends on who's in the room (laughs).
MILLIE JACKSON
She's cut a song called "An Act Of War." Singing with her will be Elton John.

'TIL TUESDAY
They won a WBCN-Boston talent contest and eventually were signed to Epic Records.

EVERLY BROTHERS
Next week they begin work on a new album. It will be recorded in London, produced by Dave Edmunds (again) and may include a song written for them by Journey's Steve Perry.

KENNY ROGERS
According to Performance magazine, he had the second highest grossing concert tour of 1984.

ALISON MOYET
Her real name is Genevieve Alison-Jane Moyet.

WAYLON, WILLIE, JOHNNY & KRIS
"Highwayman" was written by Jimmy Webb, most famous for his songs, "By The Time I Get To Phoenix" and "Wichita Lineman."

THE HOOTERS
They take their name from an instrument now called a hooter which is officially known as a Hohner Melodica, a harmonica/kard instrument.

BILL MEDLEY
In 1964, The Righteous Brothers (Medley and Bobby Hatfield) were on the Beatles' first American tour.

WHITNEY HOUSTON
Not only is Whitney Cissy's daughter, (they are planning a song together), she is also the first cousin of Dionne Warwick.

THE JUDDS
Naomi Judd worked as a secretary for The Fifth Dimension in the early '70s.

ROBERT PLANT
Upon seeing The Firm in concert, Plant said he was moved to tears to see Jimmy Page onstage again.

THE POWER STATION
Though they swore they wouldn't, apparently they will. Power Station is currently rehearsing for an upcoming summer U.S. tour.

BOB DYLAN
As reported here last year, "Clean Cut Kid" off of Bob Dylan's new LP "Empire Burlesque," was originally submitted to the Psychedelic Furs, but first released by The Textones.

CHESS
Though the soundtrack has already spawned three singles, "Chess" playwright Tim Rice, says "Chess" won't hit the stage until Christmas of '86.

THE BEACH BOYS
Songwriting contributors to The Beach Boys new LP include Culture Club's Boy George with Roy Hay, Stevie Wonder and Dr. Eugene Landy, Brian Wilson's psychiatrist.

VERN GOSDIN
He played mandolin in a bluegrass band called The Golden State Boys from 1956 to 1962.

BRYAN FERRY
Guest guitarists on the new Bryan Ferry album include Mark Knopfler and David Gilmour.
Know Thy

The Next Big Chapters In Musical History From Columbia

MEN AT WORK

“Everything I Need”

GAVIN TOP 40 37*
R&R CHR BREAKER 151/36 60%
R&R ALBUM TRACKS BREAKER
R&R ALBUM BREAKER

Once Again, America Breaks The Mega-Platinum Success Story From Australia

HOOTERS

“All You Zombies”

GAVIN TOP-40 54/11
R&R CHR 69/11 27%

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<th>ADDED THIS WEEK:</th>
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<tr>
<td>WCAU/FM 3-1</td>
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<td>Q100 13-9</td>
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<td>Z106 5-2</td>
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The Very First Record From Their Very First Album Is Yielding Immediate Top 10 Airplay
HITS

LISA-LISA and CULT JAM with FULL FORCE

"I Wonder If I Take You Home"

WXKS/FM Debut @ 34
195 Add Z100 11-9 WPLJ 11-11
Z102 Add Q100 33-26 92KTU 2-5

Ringing In With The Requests That CHR Programmers Dream Of!

COCK ROBIN

“When Your Heart Is Weak”

GAVIN TOP 40 23/6
R&R CHR 28/12 11%
WXKS/FM 93FM

WXSL K104 WOKI Y94
WDBR WRCK KTFM OK100
KGOT WTLQ WIXV WKHI
WKSF WBBQ WJAD 95XIL
Q100 WZLD WHOT T94
WVSR WZYP KBOS WPFM

About To Become The Most Played Record Of The Summer!

BOB DYLAN

“Tight Connection To My Heart”
The Legend Continues!

Columbia Records
CHANGES

ROBERT O'BRIAN from KKMI/FM-Seattle, WA to Director of Education at Ron Bailie School of Broadcasting.

J.P. HUNTER from 94Z-Raleigh, NC promoted to Marketing Director.

JONI SIANI from Y100-Raleigh, NC promoted to morning show entertainment feature.

BUDDY JONES from KQWD-Fargo, ND to KKJX/FM-Des Moines, IA as Air Talent (AM drive).

LISA TAYLOR from KSAQ-San Antonio, TX to Z98-Tampa, FL as Air Talent.

KENT CRIDER (1984 CMA disc jockey of the year) from WSM-Nashville, TN to WKYQ-Paducah, KY as Air Talent.

AMY WRIGHT from WAPP-New York, NY to WJLK/FM-Asbury Park, NJ as Air Talent.

VINCE GEIGER from WMEQ-Menominie, WI to WLTE-Minneapolis, WI.

BILL KNIGHT from WMC-Memphis, TN to WRKA-Louisville, KY as Air Talent (3-7PM).

RUSS SPOONER from WSB-Atlanta, GA to WORD-Spartanburg, SC as Air Talent (AM drive).

PETE BUNCH from KGUY-Butte, MT to K106-Beaumont, TX as Air Talent.

VAUGHN WILLIAMS from KNBO-Tacoma, WA to KOEU-Olympia, WA as Air Talent.

SONNY DANIELS from WKJ-J-Louisville, KY to KRMC-Tulsa, OK as Air Talent (PM drive).

GEORGE RATH from KBLF-Red Bluff, CA to KNCO-Grass Valley, CA as Air Talent.

FRANK BENNETT from KSTM-Phoenix, AZ to KOME-San Jose, CA as Air Talent (PM drive).

JAY ROBERTS from KBEQ-Kansas City, KS to WRKA-Louisville, KY as Production Coordinator.

DAVE STONE from WAVA-Washington D.C. to KEYN/FM-Wichita, KS as Air Talent/Production.

FRANK AMADEO from Elektra Records returns to Y100-Miami, FL as Music Director/Assistant P.D.

SCOTT MASON from KROQ-Pasadena, CA promoted to Assistant Program Director.

JIM REED from WMGN-Madison, WI to WYFE-Rockford, IL as Program Director.

TOM LOCWOOD from WMGN-Madison, WI to WYFE-Rockford, IL as Assistant Program Director.

CHUCK TYLER from Z106-Philadelphia, PA to KFI-Los Angeles, CA as Assistant Program Director.

JOHN ROBERTS from B93-Bettendorf, IA to Q93-Galesburg, IL as Music Director.

MARK LEWIS from KFQD-Anchorage, AK promoted to Music Director.

GEINA HORTON from KRXY-Denver, CO promoted to Music Director.

SCOTT BREMER from KHAS-Hastings, NE promoted to Music Director.

MARK WOOLIE from KNOE-Monroe, LA promoted to Music Director.

JOHN ROBERTS from B93-Bettendorf, IA to Q93-Galesburg, IL as Music Director.

MIKE ARNETT from WPFR-Terre Haute, IN promoted to Music Director.

PETER DELLORO from 94Z-Raleigh, NC promoted to Music Director.

SANDY LOUIE from KNBQ-Tacoma, WA promoted to Music Director/Programming Assistant.

BRIAN BRADFORD from KKZX-Davenport, IA to Q93-Galesburg, IL as Program Director.

SHANNON WEST from WMPZ-Soperton, GA promoted to Program Director.

MAZIE SMITH from WHYC-Swan Quarter, NC to Program Director.

TED UTZ from KTXQ-Dallas, TX to WMMR-Philadelphia, PA as Program Director.

RICK KNIGHTEN from KNOE-Monroe, LA promoted to Program Director.

DAVE HANSON from KUOI-Moscow, ID promoted to Program Director.

CYNDE SLATER from KRCK-Portland, OR to WAAF-Worcester, MA as Program Director.

GARY DICKSON from WZZU-Portland, OR to WZBB-Brawley, NC promoted to Operations Manager.

RUTH MEYER from ABC Networks-New York, NY to WHN-New York, NY as Station Manager.

GREG MEYER from KUOI-Moscow, ID promoted to Station Manager.

E. PATRICK McNALLY from WAPP/FM-New York, NY to WAPP & WHN-New York, NY as V.P. & G.M.

BARBARA VARDIN from WGY-Schenectady, NY to WCKS/FM-Cocoa Beach, FL as V.P. & G.M.
1. "ROAD TO NOWHERE" - TALKING HEADS (SIRE-12")
2. "PEOPLE GET READY" - JEFF BECK (EPIC-12")
3. TWO HEARTS - MEN AT WORK (COLUMBIA)
4. BOYS AND GIRLS - BRYAN FERRY (EG/W.B.)
5. INTERNATIONALISTS - STYLE COUNCIL (GEF.)
6. THE FIRE STILL BURNS - RUSS BALLARD (EMI-12")

BOYS AND GIRLS - BRYAN FERRY (EG/W.B.)
TWO HEARTS - MEN AT WORK (COLUMBIA)
BROTHERS IN ARMS - DIRE STRAITS (W.B.)

THE WAITRESS/FOLLOW ME - JANE SIBERRY (OPEN AIR/WINDHAM HILL)

Marlene On The Wall/SOME JOURNEY - SUZANNE VEGA (AEM)
Two subtle performers who have been gathering steam during
the past few weeks. Some of our pioneer INDICATORS are reporting
reaction to action (to borrow an unlikely phrase). SIBERRY has a huge
portfolio of press spanning her success as one of Canada's more
progressive performers. SUZANNE VEGA has prior independent releases
and is fairly well known amongst the Northeast folk circuit. Both acts fall
in between ALTERNATIVE and "Quiet Alternative" trend setters.

Kent
TALKING HEADS
Little Creatures
The new studio LP featuring the single "Road To Nowhere"
LP #25105-1

SCRITTI POLITTI
Cupid & Psyche 85
Near top 5 in the UK
It's "Perfect Way" for the U.S.A.
LP #15302-1
Two important announcements...starting this week, dead-
line time is Wednesday 2:00 PM West Coast time. Also, this is
our last week using this current look. Next week, you'll
notice the entire TOP FIVE is underlined. EURYTHMICS: Steps
back big to number two. ARETHA, who duets on "Sisters"
has here own single on Arista. It's a killer. An Album Radio
12" mix is forthcoming. Would I lie to you? ROBERT PLANT:
Also, up in both total reports and rotation points, but squeezed
out by EURYTHMICS, hence the underline 2-3. Doesn't happen
often. JOHN CAFFERTY: A breakthrough week, as JC&BBB
are done by AL REID. Pi:or.

ALTERNATIVE ACTION

**ALTERNATIVE CROSVERS**

**DIRE STRAITS**

**EURYTHMICS**

**PAUL YOUNG**

**ALSO**

**BRYAN FERRY**

**U2**

**CHINA CRISIS**

**NEW ORDER**

**BEACH BOYS** (Caribou) "Getcha" "California"
COREY HART (EMI-12") "Never"
HELIx (Capitol) "Deep"
BRYAN ADAMS (A&M) "Summer" "Heaven"
PAUL HARDCASTLE (Chrysalis) "19"
RATT (Atlantic) "Lay"
GOONiES ( Epic) "Lauper" "REO"
GEORGE THOROGOOD (EMI) "Willie"
VINI'IT Z (Geffen) "Flame"
RUSS BALLARD (EMI-12") "Fire"
TRACY SLOAN (Columbia) "Come"
**STYLE COUNCIL** (Geffen) "Internationalists"
TRUTH (IRS) "Exception"
BELOUIS SOME (Capitol) "Imagination"
KING ( Epic) "Pride"
LONNIE MACK (Alligator) "Hound"
TEXTONES (Gold Mountain) "Mission"
NLS LOFGREN (Columbia) "Street" "Midnight"

**ANÁLYSIS**

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for PROMOTIONS and FOTOFILE? C'mon...DIRE STRAITS:
Number one in both station reports and rotation points. You'll
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Number one in both station reports and rotation points. You'll

30
FROM THE DEBUT ALBUM

EXPOSE

MCA-5580

FEATURING:
"STILL IN LOVE"

MCA-52612

MCA RECORDS
DELIVERING THE MUSIC OF THE 80S
**NEW ORDER (QWEST) "LOVE" "KISS"

2. 2. Eurythmics (RCA) "Lie" "Angel"
3. 3. Three O'Clock (IRS) "Heads" "Green"
4. 4. Tears For Fears (Mercury) "Shout" "Head"
5. 5. Graham Parker (Elektra) "Break" "Wake"
6. 6. Sisters Of Mercy (Elektra) "Walk" "Planet"
7. 7. Boomtown Rats (Columbia) "Rain"
8. 8. Lone Justice (Geffen) "Wicked" "East"
9. 9. Howard Jones (Elektra) "Better" "Life"

**THE TALKING HEADS 12" lands in CHART - Bound and is third MOST ADDED. Their new album "Little Creatures" will be out of the gate next week, along with R.E.M.'s "Fables Of The Reconstruction", and the footrace will begin.

NEW ORDER runs away with the lead by a wide margin. Their points are over 50% more than their closest competitor, EURYTHMICS. NEW ORDER owns the top now but they're waiting in anticipation for next week's major release, R.E.M.

Other than the POWER TRIO of NEW ORDER, EURYTHMICS, and the THREE O'CLOCK, the rest of the Top Ten is relatively lethargic with only PAUL YOUNG having an underline.

Look for at least a few new entries within the Top Ten next week with three albums, THE MINUTEMEN, GREEN ON RED, and DIRE STRAITS ready to knock on the door.

BRYAN FERRY debuts very high the second week out and comes in as our second MOST ADDED album. Look for a major jump next week.

STYLE COUNCIL is MOST ADDED and makes the chart their first week out. They were MOST ADDED by a 2 to 1 margin with almost 70% of all reporters adding it.

NINA HAGEN draws an impressive debut at #26.

Chuck

**MINUTEMEN (SST) "Cheerleaders"

2. 20. The Smiths (Sire/W.B.) "Soon"
3. 21. Chris Isaak (Warner Bros.) "Dancin'"
4. 22. Romeo Void (Silver Blue/Epic) "Bangkok"
5. 23. Belouis Some (Capitol) "Imagination"
6. 24. Paul Hardcastle (Chrysalis) "19"
7. 25. Pointer Sisters' (Planet/RCA) "Baby"
8. 26. Madonna (Sire/Warner Bros.) "Groove"
9. 27. Howard Jones (Elektra) "Things"
10. 28. Sisters Of Mercy (Elektra) "Walk"
11. 29. Romeo Void (Mercury) "Rule"
12. 30. Sisters Of Mercy (Elektra) "Love"

**MINUTEMEN (SST) "Cheerleaders"

1. 2. Fishbone (Columbia) "Industry" "Ugly"
3. 3. Lords Of New Church (IRS) "Method"
4. 4. Fishbone (Columbia) "Industry" "Ugly"
5. 5. Katrina & Waves (Capitol) "Sunshine"
6. 6. Katrina & Waves (Capitol) "Sunshine"
7. 7. Katrina & Waves (Capitol) "Sunshine"
8. 8. Katrina & Waves (Capitol) "Sunshine"
9. 9. Katrina & Waves (Capitol) "Sunshine"
10. 10. Katrina & Waves (Capitol) "Sunshine"

**CHARTBOUND**

VITAMIN Z (Geffen) "Burning"
DANNY & DUSTY (A&M) "Dreamers"
THE TRUTH (IRS) "Love"
SAM COOKE (RCA) "Party"
KING (Epic) "Pride"
TALKING HEADS (Sire-12") "Road"
JANE SIBERRY (Open Air/Windham Hill) "Waitress"
J.LEE PIERCE (Statik) "Love"
DAVID BYRNE (ECM) "Social"
KNITTERS (Slash) "World"
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<tr>
<td>1</td>
<td>RONNIE MILSAP - She Keeps The Home Fires Burning (RCA)</td>
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<td>2</td>
<td>WAYLON JENNINGS - Drinkin' &amp; Dreamin' (RCA)</td>
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<td>3</td>
<td>REBA McEntire - Have I Got A Deal For You (MCA)</td>
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<td>4</td>
<td>ALABAMA - 40 Hour Week (RCA)</td>
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<td>5</td>
<td>WAYLON, WILLIE, JOHNNY &amp; KRIS - Highwayman (Columbia)</td>
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June 7, 1985

Station Reporting Phone (415) 392-7750

Reports accepted Mondays at 8am through 3pm Wednesdays
ACTION SIDES

Reports  Add  On  Chart
Rosanne Cash - I Don't Know Why You Don't Want Me (Col.)  107  31  66  12
Nitty Gritty Dirt Band - Modern Day Romance (Warner Bros.)  102  31  62  9
Sawyer Brown - Used To Blue (Capitol/Curb)  91  22  63  6
Keith Stegall - Pretty Lady (Epix)  74  35  39  --
Lane Brody - He Burns Me Up (EMI America)  69  10  50  9
Kendalls - If You Break My Heart (Mercury)  64  13  48  3
Merle Haggard - Make-Up And Faded Blue Jeans (MCA)  64  38  23  3
Lacy J.Dalton - You Can't Run Away From Your Heart (Columbia)  58  17  39  2
Mel Tillis - You Done Me Wrong (RCA)  55  6  46  3
Heart Of Nashville - One Big Family (Compleat)  49  11  33  5
Shelly West - Don't Make Me Wait On The Moon (Viva/Warner Bros.)  47  8  38  1
*Nancy McEntire - Have I Got A Deal For You (MCA)  47  29  18  0
Nicole Larson - When You Get A Little Lonely (MCA)  46  4  31  11
Gene Watson - Cold Summer Day In Georgia (Epix)  46  23  22  1
Judy Fields - Back In Love Again (MCA/Curb)  44  7  35  2
Tom T.Hall - A Bar With No Beer (Mercury)  42  3  35  4
Mac Davis - I Never Made Love (Till I Made Love To You) (MCA)  41  16  19  6
Carl Jackson - Dixie Train (Columbia)  39  8  31  --
Waylon Jennings - Drinkin' & Dreamin' (RCA)  33  32  1  --
*Debuts This Week In Action Sides

Dropped: #30-Ed Bruce, #32-Charly McClain, #35-Mark Gray & Tammy Wynette, #37-Ronnie McDowell, #39-David, Allan Coe, Kenny Rogers, Dan Fogelberg, Bill Medley

COUNTRY LP CUTS

Oak Ridge Boys - TOUCH A HAND.../STAYING AFLOAT
Alabama - DOWN ON LONGBOAT KEY/CAN'T KEEP A GOOD MAN DOWN
Conway Twitty - BETWEEN BLUE EYES AND.../SOMEBODY LIED
Hank Williams Jr. - THIS AIN'T DALLAS/SOMETHING TO BELIEVE IN
Statler Brothers - HER HEART OR MINE/MEMORY LANE
Judds - DROPS OF WATER/BYE BYE BABY BLUES
Crystal Gayle - TOUCH AND GO/A LONG AND LASTING LOVE
Vince Gill - OKLAHOMA BORDERLINE/IF IT WEREN'T FOR HIM
Dan Fogelberg - SUTTER'S MILL/OUTLAW/MT. PASS
Sylvia - ONE STEP CLOSER/I LOVE YOU BY HEART

RECOMMENDED NEW RELEASES

This week's Certified substantiates the comment made by MARK LANGSTON, WILST. LOUIS that GEORGE STRAIT's "Fireman" is burning up the charts. Hottest for RICHARD SAINTE, KEED-EUGENE with his "Desk Set" (females 25 plus) is "Used To Blue" by the SAWYER BROWN group and JOHN FOGERTY's "Centerfield" is attracting the areas younger demographics. "Centerfield" is also receiving attention from the softball enthusiasts in PUEBLO,CO, sez RANDY HILL-KIDN. Logging fifty calls the first week of play for BECKY HOBBS' "Hottest 'Ex' In Texas" has ROBIN INGRAM-CFAC convinced BECKY is in solid with Canadian cowboys. HOLLY DUNN is "Playing For Keeps" by overwhelmly winning the hearts of the listeners of WORC-WORCESTER, including MD, TIM TODD. Regardless of increased pay-telephone booth rates EDDY RAVEN's "Operator" connects often to MARK HOUSTON at KYCK-GRAND FORKS. E.T.CONLEY is fluttering rapidly (18-10) for BRIAN SHAMLEY at KJUR-ROCHESTER, MT. "Love Is Alive" and sizzling for the JUDDS (27-18) with DON RHEA, KQIL-GAL MOUNTAIN, CO, and the "Highwayman" album is about to out-sell the single in them there mountains. JIM PRUETT reports the album cut "Tryin' To outrun The Wind" by JOHN SCHNEIDER is out-running JOHN's "Short Walk" single for requests at WAAX-GADSDEN, AL. The aggressive Highwayman joins RONNIE MILSAP and ALABAMA in the top three requested box, with the BELLAMYS, HANK JR., WILLIE and the STATLERS attacking that headline this week.
THE GAVIN REPORT

June 7, 1985

NORTHEAST

Worcester, MA (Tim Todd-WORC) R. Cash, Restless Heart, K. Stegall.

Brockton, MA (Mark Burns-WCAV/FM) Restless Heart, K. Stegall, R. Cash, M. McEntire, N.G.D.B., Osmonds, B. Hobbs.


Philadelphia, PA (Bob Young-WXTU) G. Campbell, T. G. Sheppard, Nicolette, R. Cash, N.G.D.B.

Wilmington, DE (Chris Michaels-WAMS) G. Campbell, N.G.D.B., C. Jackson, Restless Heart, Mac Davis, L. J. Dalton.

SOUTHEAST

Baltimore, MD (Todd Grimsted-WPOC/FM) A. Murray, V. Gosdin, J. Lee, J. Fricke.

Danville, VA (Alan Rowe-WDVA) C. Jackson, G. Campbell, M. Haggard, P. Tillis.

Charleston, WV (Bob Jones-WQBE/FM) Judds, M. Murphey, R. Cash, K. Stegall.

Clarksville, WV (Mark Thompson-WKKW) R. McEntire, Exile, Atlanta, J. Buffett, L. Everette, P. Tillis, Osmonds.


Carrolton, GA (Jerry Jackson-WLBB) R. McEntire, S. West, M. Haggard.

CEDARUT, GA (Chuck Walley-WGAA) A. Murray, J. Fricke, T. G. Sheppard.

Elberton, GA (Dave Davis-WWRK/FM) M. Tillis, G. Watson, B. Hobbs, Mac Davis, J. Buffett, J. Lindsey.

Pensacola, FL (Kris O'Kelly-WWMM) G. Strait, M. Murphey, Lane Brody, Judds, N.G.D.B., Sawyer Brown.

Destin, FL (Skip Davis-WWMK) R. McEntire, Chance, J. Fields, P. Tillis, Mac Davis.


St. Petersburg/Tampa, FL (Bill Pyne-WQYK/FM) Judds, Arcadia, FL (Karl August-WOKD) T. G. Sheppard, G. Campbell, Restless Heart, N.G.D.B., Sawyer Brown, G. Strait.

SOUTH

Sylacauga, AL (Charles Lande-WMLS/FM) M. Murphey, R. McEntire, Mac Davis, K. Stegall, Waylon.

Talladega, AL (Chuck Woodard-WEY) Waylon, Atlanta, R. McEntire, P. Tillis.


Albertville, AL (Jeff Allen-WQSB) G. Strait, R. McEntire, Mac Davis, Lane Brody.

Atmore, AL (Roy W. Harrison-WSKR) N.G.D.B., Waylon, G. Watson, Lane Brody, Mac Davis.


Chattanooga, TN (Chuck Stevens-WDOO/FM) J. Lee, Lane Brody, Restless Heart.


Pontotoc, MS (Ronnie Hughes-WSEL/FM) Mac Davis, Restless Heart, R. Cash, Kendall.

Collins/Hattiesburg, MS (Peter Gatlin-WKIZ) G. Strait, R. McEntire, G. Davis, Atlanta.


Ponadauk, KY (Kent King-WKYY) J. Buffett, M. Haggard, Judds, N.G.D.B., G. Strait, R. McEntire, V. Gosdin.

Houma, LA (Larry Hyatt-KJN) J. Fields, R. Sidney, V. Gosdin, D. L. Roth.


Dennham Springs/Baton R. LA (Mark Wallace-WBIU) Sylvia, Waylon, Atlanta, Heart of Nashville, S. Pacific.


Fayetteville, AR (Tom Sleeker-KKIX) Restless Heart, R. Cash.

UPPER MIDWEST

St. Cloud, MN (Steve Stewart-WMJO/FM) No adds.


Yankton, SD (Rollie Smith-WWAX) M. Tillis, Heart of Nashville, K. Stegall, Chance, T. T. Hall.

Sioux Falls, SD (Charlie Cassidy-KYKC) R. Cash, M. Murphey, E. T. Conley, Judds, N. G. D. B.

Sioux Falls, SD (Cary Wenchel-KSOO) Sawyer Brown, G. Campbell, C. J. Lee, WMMK (Highwayman).

Huron, SD (Penny Lane-KOKK) Waylon, G. Davies, Restless Heart, M. Haggard.

Aberdeen, SD (Greg Gilbertson-KKAA) Len Wade, Judds, B. Hobbs, N. G. D. B., Exile, Sawyer Brown, V. Shaw, R. Cash.

Redfield, SD (John Schreier-KQKD) No adds.


Fargo, ND (Scott Weinstein-KVOX) V. Gosdin, M. Haggard, N. G. D. B.

Grand Forks, ND (Mark Houston-KYK) J. Anderson, J. Fields, K. Rogers, Dolly, J. Lee.

Grand Forks, ND (Jack Lundy-KXKL/AM) Hank, Judds, R. Cash.


Bismarck, ND (Kim Gillund-KBMR) G. Watson, R. McEntire, Atlanta, G. Davies.

Minot, ND (Jeri Lee-KKOA) J. Fricke, Judds.

MIDWEST


Cedar Falls, IA (Tom Edwards-KCFI) R. McEntire, Atlanta, R. Cash.

Waterloo, IA (Brett Davis-KHEL) Waylon, D. Draper, Kendall’s, G. Watson, Mac Davis, Diana Rae.


Spencer, IA (Rick Friday-KICD/FM) G. Strait, Judds, Sawyer Brown, R. Cash, K. Stegall.

St. Louis, MO (Oakes/Langston-WL) Sawyer Brown, Dirt Band, Vern Gosdin. St. Louis, MO (Georgann Harris-KUSA) F. Hart, G. Davies, L. Everette, S. West, R. McEntire.


Joplin, MO (Dan Casey-WMBH) G. Strait, Heart of Nashville, M. Murphey, J. Buffett, G. Watson.

California, MO (Jeff Shakleford-KZMO) Judds, B. Hobbs, G. Watson, M. Haggard, G. Strait, S. West, Gordon Dee, Bill Crazier.

Jefferson City, MO (Jack Daniels-KLIX) Kendall’s, M. Haggard, K. Stegall, Jean Knight.


Topeka, KS (Tony Stewart-KSXX) Dirt Band, G. Strait, T. G. Sheppard, G. Campbell.

Wichita, KS (Steve Campbell-KFH) Judds, M. Murphey, R. Cash, K. Stegall, R. McEntire, Forester Sis., T. G. Sheppard, R. McDowell, C. McClain.

Garden City, KS (Charlie Hales-KKQF/FM) G. Campbell, Judds, Dirt Band, R. Cash.

Garden City, KS (Judy Byrd-KBUF) Sawyer Brown, Mac Davis, T. T. Hall, H. Kanter, Heart Of Nashville.

CENTRAL

Newark, OH (Larry Dale-WRTH) Osmonds, L. J. Dalton.

Toledo, OH (Gary Shores-WKOD) M. Murphey, Judds, Lane Brody.

Toledo, OH (Bill Manders-WTOD) No adds.

Akron, OH (Rick Cardarelli-WSLR) Dirt Band, Sawyer Brown.

Indianapolis, IN (J. D. Cannon-WFMS/FM) M. Murphey, Dirt Band, R. Sidney.

Elkhart, IN (Rick Carson-WCMR) G. Strait, T. G. Sheppard, G. Campbell, Judds.

South Bend, IN (J. K. Dearing-WNDO) G. Strait, Judds.

Batesville, IN (Dick Wolfe-WRBI) Exile, J. Buffett, Atlanta, Diana Rae, K. Stegall.

Vincentown, IN (Millar/Martin-WAV) J. Fricke, Sawyer Brown.

Saginaw, MI (Tommy Samoray-WKCO) M. Haggard, R. McEntire, Lane Brody, H. Kanter.

Milwaukee, WI (Bill White-WBCS) WWJ&K (Highwayman), A. Murray, R. Sidney.

Dodgeville/Mineral Point, WI (Bob Bainerd-WDMP) G. Strait, J. Buffett, G. Davies, B. Hobbs, G. Watson, M. Haggard, Exile.

Madison, WI (Dave Preston-WWQM) G. Jones & L. J. Dalton, Judds, J. Lee, Bandana.


Stevens Point, WI (Dan Olsen-WXQY) G. Campbell, G. Davis, M. Haggard, Judds, Nicolette, M. Murphey, T. G. Sheppard.


La Crosse, WI (Ericksen/Shepel-WLXR/AM) R. Cash.


Freeport, IL (Bill Johnson-WFRL) Restless Heart, Sawyer Brown.


SOUTHWEST


Houston, TX (Candela/Pipia-KILT) No adds.


Bryan/College Station, TX (Andy Gallo-WTAW) J. Fricke, T. G. Sheppard, M. Murphey, Heart Of Nashville.

Alice, TX (Glen Michaels-KOPY/FM) Holly Dunn, Rodriguez, T. Blixseth, Hank Jr., Chance, A. J. Masters.

Rockport, TX (Jan Shaffer-KZTX) J. Lee, A. Murray, B. Jenkins, R. Cash, V. Gosdin, L. J. Dalton, Judds.

Austin, TX (Mike Carta-KVET) Restless Heart, Waylon.

Austin, TX (Steve Gary-KASE/FM) Waylon, K. Stegall, Osmonds.

Amarillo, TX (Gary Lee-KBUY) R. Cash, Kendalls, J. Fields, L. J. Dalton, S. West, K. Stegall, M. Haggard.

El Paso, TX (John Austin-Y96) T. G. Sheppard, J. Anderson, R. Cash.

El Paso, TX (John Austin-KHEY) J. Anderson, T. G. Sheppard, R. Cash, G. Campbell.

Phoenix, AZ (Doug Brannan-KNX) T. G. Sheppard, J. Fricke, Restless Heart, M. Murphey.


Las Cruces, NM (Dennis Goodnight-KGRT) Hill City, S. Pacific, Diana Rae, B. Baker, L. Wright.

ROCKY MOUNTAIN

Wolf Point, MT (Dean McMartin-KVCK) Waylon, Atlanta, R. McEntire, J. Buffett, P. Tillis, Hill City, M. Murphey.

Missoula, MT (Mike Doty-KGBY) M. Haggard, Kiss, K. Stegall, Waylon, R. McEntire.


Polson, MT (Brad Davis-KERR) No adds.

Hamilton, MT (Jean Pysson-KLYQ) R. McEntire, Waylon, J. Fields, Atlanta.


Pueblo, CO (Randy Hill-KIDN) J. Lee, A. Murray, B. Anderson, R. Cash.

Sonora, TX (Jim Douglas-KVRN) B. Hobbs, K. Stegall, M. Murphey.

Las Cruces, NM (Dennis Goodnight-KGRT) Hill City, S. Pacific, Diana Rae, B. Baker, L. Wright.

SOUTHWEST


Reno, NV (Jim Crowe-KROW) Waylon.

Anaheim, CA (Chris Adams-KKDF) N.G.D.B., Mac Davis, Lane Brody.
Oakland/San Fran., CA (Laurie Sayres-KNEW) G. Strait, A. Murray, J.Lee, Judds.
Oakland/San Fran., CA (Laurie Sayres-KSAN) A. Murray, H. Campbell, N.G.D.B., Restless Heart.
Sacramento, CA (George Sepulvida-KHWY) D. Seals, J. Fricke, Waylon, K. Stegall, M. Haggard.
Sacramento, CA (Lee Nye-KK105) G. Campbell, G. Strait, N.G.D.B.
Sacramento, CA (Rick Stewart-KKRA) Lane Brody, N.G.D.B., Waylon, C. Jackson.
Red Bluff, CA (Clark Michael-KALF/FM) K. Stegall, R. Cash, G. Strait, N.G.D.B., Restless Heart, Alabama.

NORTHWEST
Astoria, OR (Bob Loucks-KVAS) Chance, M. Murphy, G. Strait, M. Haggard, Exile, G. Watson, Diana Rae.
Corvallis, OR (Larry Blair-KFAT) K. Stegall, Kendalls, B. Hobbs.

WELCOME To Our New Country Correspondents
Mark Burns, WCAV/FM Radio, P.O.Box 787 - Brockton, MA 02603 (617-587-2400)
Ronnie Hughes, WSEL/FM Radio, P.O.Box 240 - Pontotoc, MS 38863 (601-489-1440)

COUNTRY ADDS

COUNTRY JOBS

News Director - WCMR-Elkhart,IN Rick Carson - 219-875-5166
News Anchor - KAYS/AM-Corpus Christi, TX *Mike Laurel - 702 McBride Ln. - 78408
PD/AT - KSEN/Z96-Shelby, MT Jerry Black - 406-434-5241
AT/Prod. - WFMC-Goldsboro, NC
Dan Wilkinson - 919-734-4211
Air Talent - KWHT-Pendleton, OR *Andy Harle - P.O.Box 630 - 97801
AT (full & part-time) - KSYS-Corpus Christi, TX *Mike Laurel - 702 McBride Ln. - 78408
AT (future) - KTAG-Columbia, MO
*Station Manager - Box 459-65205
*No Calls Please

COUNTRY AVAILABLE

MYRON GRACE from KSMN-Mason City,IA is looking for a position as Air Talent/ Music Director, contact him at (515) 423-4374 (mornings).
BOB JONES from KCEE-TUCSON,AZ is looking for a position as Air Talent, contact him at (602) 889-6296.

COUNTRY SERVICE

KJJR-Whitefish,MT - Bellamy Brothers single - MCA/Curb

COUNTRY CHANGES

BOB KENNEDY from KLOZ-El Paso,TX moves to KHEY-El Paso,TX as Program Director.

MUSIC CALLS

Andy Carr - KVEG-Las Vegas,NV Monday (10AM-2PM) (702) 737-0004

LINE-UPS

WWRK/FM-Elberton,GA - Mickey Palmer(5:30-9) Dave Davis (to 1PM) Donna Pund (to 6PM) Mark Alewine (to mid.)
## JOBS

<table>
<thead>
<tr>
<th>Copywriter - KIXS-Killeen, TX</th>
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<tbody>
<tr>
<td>John Hagle (Box 880 - 76541)</td>
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<thead>
<tr>
<th>News Director - WHSY-Hattiesburg, MS</th>
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<tr>
<td>Blake Hooper (Box 3010 - 39403)</td>
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<tr>
<th>Air Talent (wkends) - KMEL-San Francisco, CA</th>
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<tr>
<td>Nick Bazoo (415) 391-9400</td>
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<tr>
<th>Air Talent (part-time) - KVYN-Napa, CA</th>
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<tr>
<td>Gordon Speck (707) 252-1440</td>
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<tr>
<th>Staff Announcer/Prod. - WVMJ/WMID-Biloxi, MI</th>
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<tr>
<td>Mickey Coulter (574 DeBuys Road - 39535)</td>
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<tr>
<th>News/Air Talent - KCRE-Crescent City, CA</th>
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<tr>
<td>Rene Shanle (Box 1098 - 95551)</td>
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<th>Air Talent - WLTY-Norfolk, VA</th>
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<tr>
<td>Nick O'Neil (720 Boush Street - 23510)</td>
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<tr>
<th>Air Talent - WRBI-Batesville, IN</th>
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<tr>
<td>Andy Decker (812) 934-2232</td>
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<tr>
<th>Air Talent - KIXS/FM-Killeen, TX</th>
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<tr>
<td>B.J. McCrae (817) 699-5000</td>
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<th>Air Talent - WANS/FM-Greenville, SC</th>
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<td>Bill McCown (Box 211 - 96621)</td>
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<th>Air Talent (future) - KSHR-Coos Bay, OR</th>
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<td>Rick St. Clair (Box 250 - 97423)</td>
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<th>Air Talent (AM drive) - KLBQ/FM-El Dorado, AR</th>
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<td>J. Randall Harvey (1904 W. Hillsboro - 71730)</td>
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<tr>
<th>Air Talent (7-12PM) - KSEZ-Sioux City, IA</th>
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<tr>
<td>Charlie Stone (Box 177 - 51102)</td>
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<tr>
<th>Air Talent (future) - WKAU-Appleton/Oshkosh, WI</th>
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<td>Ron Ross (1765 Block Rd. - Kaukauna - 54130)</td>
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<tr>
<th>Air Talent/Prod. - KYVA-Gallup, NM</th>
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<tr>
<td>Bill Lee (505) 863-6851</td>
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<th>Air Talents/Prod. - W2IX-Columbus, MS</th>
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<td>Dave St. John (Box 2612 McArthur Drive - 39701)</td>
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<th>Air Talent/Prod. - KVIC-Victoria, TX</th>
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<td>Bob Bishop (Box 3487 - 77903)</td>
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<th>Air Talents/P.D. - WTTI-Dalton, CA</th>
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<tr>
<td>Ron Arnold (Box 216 - 30720)</td>
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## AVAILABLE

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<tr>
<th>DOUG O'BRIAN from WHVL-Hendersonville, NC</th>
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<tr>
<td>is looking for a position in News/Sports, contact him at (704) 692-2554.</td>
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</table>

| BRAD HART from WGNW-Pewaukee, WI is looking for a position as News Director/News, contact him at (414) 782-1592. |

| BOCK JONES from KCEE-Tucson, AZ is looking for a position as Air Talent, contact him at (602) 889-6296. |

| RICK STEWART from KQAK-San Francisco, CA is looking for a position as Air Talent, contact him at (415) 469-0460. |

| BYRON NELSON from WMGV-Appleton, WI is looking for a position in the Minneapolis, St. Paul area as On Air/Off Air, contact him at (612) 729-1691. |

| KRISTINA SHAFER from KBVR-Corvallis, OR is looking for a position as Air Talent/Prod., contact her at (503) 635-3341. |

| BOB JENKS from KFJW-Arcata, CA is looking for a position as Air Talent/Prod., contact her at (503) 635-3341. |

| RICK STEWART from KQAK-San Francisco, CA is looking for a position as Air Talent/Prod., contact him at (415) 469-0460. |

| JILL HENRY from KFMI-Arcata, CA is looking for a position as Air Talent/Prod./M.D., contact her at (707) 677-3945. |

| STEVE JENCKS from KYNG/FM-Coos Bay, OR is looking for a position as Air Talent/Prod., contact him at (503) 635-3341. |

| PAUL DICKSON from KING-Seattle, WA is looking for a position as Production Director, contact him at (503) 378-0680. |

| JACK PHILLIPS from KHOP-Modesto, CA is looking for a position as P.D./A.T., contact him at (209) 951-3038. |

| CHUCK MARTIN from KDBI-Dillon, MT is looking for a position as Air Talent/Prod., contact him at (406) 683-2800. |

| REGGIE BLACKWELL from KOPA-Phoenix, AZ is looking for a position as Program Director, contact him at (602) 915-6293. |

| KELLY NORRIS from KRQ-Tucson, AZ is looking for a position as Program Director, contact her at (602) 889-6417. |

---

It's Time Once Again For The Upper Midwest Communications Conclave

**Sessions**

- Mission Management John Lund
- Inside Arbitron
- Air Talent Seminar
- Producing and Selling Radio Sports
- Satellites and the New Technology
- Radio and The Law
- Bill Gavin/Denny Becker Scholarship Awards

**Registration** $75

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<th>c/o Conclave X</th>
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<tbody>
<tr>
<td>4517 Minnetonka</td>
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<tr>
<td>Suite 104</td>
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<td>Minneapolis, MN 55416</td>
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(612) 927-4487

**Keynote Address:** Larry King—Mutual Radio

June 20-23

Radisson Plymouth Hotel

Minneapolis, MN
Kenny G & Kashif - Love On The Rise (Arista)
DeBarge - Who's Holding Donna Now (Gordy)
Paul Hardcastle - 19 (Chrysalis)
Aretha Franklin - Freeway Of Love (Arista)
Patti LaBelle - Stir It Up (MCA)

June 7, 1985

CHARTBOUND

CAMEO - Attack Me With Your Love (Atlanta Artists) 36 4 7 15
DIANA ROSS - Telephone (RCA) 36 5 10 21
MENUDO - Hold Me (RCA) 35 1 11 23
MADONNA - Into The Groove (Sire/Warner Brothers) 34 1 13 20
NILE RODGERS - Let's Go Out Tonight (Warner Brothers) 34 2 19 13

Reports  Adds  On  Chart
Dropped: #24 - Ashford & Simpson, #26 - Tina Turner, #29 - Run DMC, Alex Brown, Jean Knight, Cheyne.

### UP & COMING

**Reports** | **Adds** | **On Chart**
--- | --- | ---
33 | 2 | 10
33 | 9 | 22
33 | 4 | 19
33 | 1 | 13
32 | -- | 10
32 | 1 | 6
31 | 4 | 12
31 | 3 | 23
30 | 10 | 18
29 | 26 | 3
28 | -- | 14
28 | -- | 8
27 | 23 | 4
26 | 11 | 10
25 | -- | 15
25 | 7 | 16
25 | 6 | 16
23 | -- | 8
23 | 12 | 8
23 | 12 | 11
22 | 10 | 12
21 | 9 | 12

*First time listed on this page.*

### POTENTIAL SINGLES

LUTHER VANDROSS - My Sensitivity/
The Night I Fell In Love/If Only For One Night/Creepin'/She's So Good
MIDNIGHT STAR - Let's Celebrate/
Curious (Solar)
KLYMAXX - I Miss You (Constellation/MCA)
CHANGE - A Mutual Attraction (Atlantic)
ATLANTIC STARR - Silver Shadow/If Your Heart Isn't In It (A&M)
READY/WORLD - Oh Sheila (MCA)
PRINCE - Pop Life (Warner Bros.)
CON FUNK SHUN - I'm Leaving Baby (Mercury/PolyGram)
SHANNON - Stronger Together (Mirage)
ALEXANDER O'NEAL-What's Missing (Tabu)
SADE - Your Love Is King (PolyGram)
MARY JANE GIRLS - Wild & Crazy Love (Gordy)
MELBA MOORE - I Can't Believe It's Over (Capitol)

### ANALYSIS

If we consciously designated a "make it or break it" week, this would be it. The competition was stiff and many charted items that were given the benefit of the doubt could not continue moving up if they didn't "get the numbers". It was easy to get "Certified" picks this week (I think our computer could have told me what they were).

DEBARGE moved easily into the chart, debuting at #20 with no problem. Our other one is a little less conservative, the PAUL HARDCASTLE, but it took the crowds of competition by force this week and debuts at #25.

Many of our stations were still playing "King Tut" and still are, but the adds on the newest were enough to get it a good, solid chart number. The next story in the chart is our only "Chartbuster", the KENNY G & KASHIF single, which came along and slowly but surely showed their staying power, beating out the competition to debut this week.

CAMEO was aced out of a chart number by a narrow margin of statistics. Only the lingering chart points for some good tunes that are moving down from the higher spots in the chart have kept it from charting. Look for it to debut pretty high next week. DIANA ROSS will predictably get a number next week, as should MADONNA'S "Into The Groove". Three "Up & Coming" entries that look good enough to bypass "Chartbound" and go right to "Chart" if their current trends continue are the top 3 listed there: MIDNIGHT STAR, STING, and our Most Added last week, LUTHER VANDROSS. All they need is a good break from the downward moving charted items. Hottest added single in a long time is ARETHA'S "Freeway". It looks like a natural. Coming in a close second, and too close, by the way, to leave off the "Most Added" headline above, is RICK JAMES' "Glow". If you're not sure about what else could be the summer numbers to play, watch out for RJ'S LATEST ARRIVAL'S "Swing Low". And, if you're in need of yet another single from the "Beverly Hills Cop" soundtrack, PATTI LABELLE qualifies not only as a debut in our "Up & Coming" but in Top 40's as well, qualifying it as the "Pop Crossover".

Betty
NORTHEAST


Baltimore, MD (Kingston/Krontal-B104) On: B.Ocean, Phil Collins, Sting, Prince, Mary Jane, DeBarge, Madonna, Whitney Houston, Menudo.


SOUTH


Columbia, SC (Chaz Saunders-WDPN) #1-Jesse Johnson, #2-N.M.Walden, #3-Skipworth & Turner, #4-Con Funk Shun, #5-Freddie Jackson, #7-Prince, #9-Loose Ends, #10-Chaka Khan. Gns: Melba Moore, Cheryl Lynn, Nile Rodgers, DeBarge, D.Ross, Woman & Womack, 4 Tops, Luther Vandross, Cameo, Menudo. New: Rick James, A. Starr, Aretha Franklin, Sister Sledge, D Train, Third World. On: Change, Jenny Burton, Steve Arrington, Paul Young, B.Giffin.


On: DeBarge, Cheyne, Process & Doo Rags, Shalamar, Rockmaster, UTFO.

New Orleans, LA (O'Kelly/Rollins-B97) On: Prince, Whitney Houston, P.Collins, DeBarge, Sting, H&O.


McComb, MS (Brad Lee-WHNY) New: Rene & Angela. On: Jean Knight, Sting, Mary Jane, Chaka Khan, Jeffrey Osborne, Madonna, N.Cole, Commodores, Sister Sledge.


Los Angeles, CA (Harry Gandy-KUTE) Gns: M.Gaye, China Crisis. New: L.Vandross, Watanabe, Kim Carnes.
IF YOU HAVE TALENT, COME ON DOWN
Wrangler’s Fourth Annual Country Showdown Talent Contest will have KRDR-Gresham, OR., as their official station for that area. Local tryouts for the contest will be held with winners going to National Finals in Nashville. They will be competing for the grand prize of $50,000, a Dodge Mini Ram Van, and a one-year recording contract. This turns out to be the largest country music talent contest in the world, and any group or performer has their chance at the big time!

A BANNER IDEA
The Atlanta Braves went into their ’85 season without a new slogan for the team so WKLS in Atlanta is sponsoring a banner contest for them, ending prior to the San Francisco Giants vs. Atlanta Braves game on June 11th. Categories for the contest are most original, most colorful, funniest, and best new slogan. The grand prize winner receives a trip for two to San Francisco, and other contestants can win a trip to the Bahamas, a night on the town in Atlanta, and a 96-Rock sailboard.

DON’T FORGET TO CALL
Jim Martin, P.D. of WOAY/FM in Oak Hill, WV., celebrated Mother’s Day with his listeners. They allowed anyone who wanted to call their Mother or Grandmother to do so free of charge from an area shopping mall. If their mother lived in the local area, they encouraged listeners to bring Mom out to the mall for prizes. The first 200 Mothers received flowers and the first 94 people to bring out Mom got an album.

10K RELAY RACE HOSTED BY WCLR
Peter Dean and Johnnie Putman will be hosting the 2nd Annual Skokie Federal/ALS Relay Race this month. The race will begin and end at Skokie Federal Savings, the team entrance fee is clever —$14 or 14 used LP’s in their original jackets. The LP’s will be sold at the ALS Mammoth Music Mart held every fall. Each registered runner is eligible to win one of two ten-speed Roadmaster bicycles.

THE 92-K HEAVY METAL PROMOTION
Danny Austin, P.D. of KTAW/FM in Bryan, Texas, tells us about their recent promotion in which they hid a silver bar and a gold bar in the city and gave out clues as to the whereabouts of each. The first person to bring the silver bar to the station won a silver 10-speed bike and the holder of the gold bar traded his in for a gold 10-speed bike. Pictured from left to right is winner Wade Tatman, KTAW/FM PD Danny Austin, and winner Bryan McGaw.

THE GREAT LAKE TAHOE STERNWHEELER RACE
May was the month for the 2nd Annual Great Lake Tahoe Sternwheeler Race between California and Nevada. The Tahoe Queen, entered by KTHO vs. the Ms. Dixie, entered by KOWL. There was more than the challenge of winning the race to contend with. KOWL General Manager David Isenberg had to walk the plank; winning P.D., Larry Friedman of KTHO, made Ron West, P.D. of KOWL walk from Harvey’s Casino to the “Y” (approximately 5 miles) with a sandwich board reading “Ron West listens to KTHO!”
PROMOTIONS

SPA FOR LUCKY WINNER
David Allyn Kraham, P.D. of KHOP/FM-Modesto/Stockton tells us about the recent giveaway just in time for the summer HOT weather (and in the San Joaquin Valley, we’re talking H-O-T-T!): He got a hold of a nice spa worth over $2,000 and filled it with water. Listeners had to guess how many gallons of water were in the spa at the time they were called (they added and drained the water constantly during the promotion to add to the fun). After one week and a guess of 191 gallons, a lucky listener won the spa!

LOTS AND LOTS OF GREAT PRIZES
WMMR in Philadelphia is at it again with great prizes and contests, this time in conjunction with Coppertone. Their listeners are given a chance to win an '85 Isuzu Impulse sports car, a 7-day cruise on the M.S. Skyward, selected modeling jobs, and a Jantzen wardrobe. To be eligible to win all these prizes, they must join WMMR’s Beach Party and Tanercise contest where 5 semi-finalists a week will win a one-year membership to a local spa and a chance to win a trip to Walt Disney World in Orlando to compete in the Coppertone National Finals.

WHAT’S YOUR FAVORITE SONG?
Or, what are your three favorite songs? Listeners mailed in their three all-time favorite songs to Larry Stonewall Jackson, MD, or Lisa Kelly, PD of KYXE in Selah/Yakima, WA. They tallied these favorites and kept stats for over 2 months. After well over 1,500 were added up, they had a drawing for a trip for two to Hawaii from the cards. For those of you who are curious, the top three were: "Islands In The Stream"—Kenny & Dolly, "Mama He’s Crazy"—The Judds, and "Seven Spanish Angels"—Ray Charles & Willie Nelson.

FIRST OF FIVE
KOME-SAN JOSE is giving away not one, but five 1985 Fieros! Pictured above is Jim Murray, who drove away with the first Fiero. 98 KOME keyholders lined up at a local Pontiac dealership, and one by one they tried to start the car’s ignition. Jim was the 93rd person to try his key. One down, four to go.

K-ЕARTH MAKES DREAMS COME TRUE
This year marked the 8th year for the K-Еarth-Los Angeles Fund Raising Drive to send underprivileged children to summer camp. Last year, 200 children who have always wanted to attend summer camp, but whose parents couldn’t afford to send them, were sent to camp with the help of over 1600 KRTH listener donations. Contributors who donated $10 or more received the classic KAMP K-ЕARTH t-shirt that reads “I Sent A Kid To Kamp.”

WHAT’S IN THE VAULT?
All kinds of prizes were located in the KNIN/FM-Wichita Falls “Cash Vault”—not just cash! Callers had exactly 9 seconds to crack the safe and get into the vault to cash in on their prize. Among the prizes were Disney World vacations, an album a week for a year, and, of course, money.
ARETHA FRANKLIN - Freeway of Love (Arista)
A record as fine as The Pink Cadillac featured on the picture sleeve (check out the license plate). This tune, co-authored and produced by Narada Michael Walden, is one supercharged vehicle for Lady Soul.

ALISON MOYET - Love Resurrection (Columbia)
Now that the North American public has been served the appetizer "Invisible", it's time for the entree! Moyet's unusual and powerful vocal style makes quite an impact when matched with the ultra original words and music of this entry.

JEFF BECK & ROD STEWART - People Get Ready (Epic)
Messin' with a Curtis Mayfield tune is a gutsy proposition not intended for lightweights. Beck and Stewart offer an entirely new interpretation of this 1965 Impressions masterpiece.

THE SLIGHTLY TWISTED DISAPOINTER SISTERS
No More Madonna (Rox)
Last week's pick on this page set-off an unprecedented phone calls to our office from programmers trying to get the record. We now have a phone number for you. Contact Mike Scheid at MS in Chicago @ (312) 364-2862. The record is also available thru the CUE group of independent distributors around the country.
The lyrics to the record were written by WKSG-Detroit Program Director, Kevin O'Neal. He sings lead on the track put together by Scott Christy, son of consultant Paul Christy. Paul and his wife contribute background vocals.

Men At Work "Two Hearts" (Columbia)
The boys are at a crucial cross roads in their musical career. The novelty has worn off and they must exhibit extended musicianship--no one trick ponies allowed. Sounds like "Two Hearts" is an attempt at broadening out. The lyrics of Ham & Hey still have teeth, though the humor--the comic relief through few twisted words on the past LP's is lacking. The difference--the growth--is in the melodies. Listen to tracks like MÁRIA and GIVING IT UP. Even if we don't choose to follow the lyric, we can find some comfort in the popish simplicity of the songs. The first of many singles, EVERYTHING I NEED provides the signature song which welcomes them back from their recent creative exile. Men at Work have already charted Top 40 and Album Radio and are CHARTBOUND at A/C radio.

Kim Carnes "Barking at Airplanes (EMI America)
I'm not sure she needed or benefitted from cameo appearances by Ry Cooder, Lindsey Buckingham, Martha Davis or James Ingram, but they're there anyway. With her distinctive voice, clever lyric and the keyboard brilliance of Bill Cuomo the good songs stand on their own. The best of this batch includes the hot new single, CRAZY IN THE NIGHT, which finds our heroine peeping out from under the satin sheets. Other tracks of interest include: ONE KISS, BEGGING FOR FAVORS and ABADABADANGO.

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The Gavin Report is published fifty weeks a year on Thursday afternoons.
Subscription Rates: $240 for 50 issues or $130 for 25 issues.
Subscription and circulation inquiries: (415) 392-7750.
Station Reporting Phone (415) 392-7750
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GEORGE THOROGOOD

"HAND JIVE"

The First Single from the Gold Album MAVERICK

GEORGE THOROGOOD AND THE DESTROYERS
Willie and the Hand Jive (EMI/America)

Couldn’t go very far during the summer of ‘58 and not hear The Johnny Otis Show promoting the Hand Jive (okay ... c’mon, how many of you can still do it?). Rock ‘N’ Roll this raw is a rarity these days and few do it any better than good ‘ol George and his band.

Watch for a customized version of “Hand Jive” for your radio station.
DI RE CTI O NS

Play the single "Burning Flame" for your audience, and watch the request lines light up as persons of all ages crave hearing it over and over again!

INGREDIENTS

Taken from the debut lp, Rites of Passage GHS/M5G 24057 A collection of eight original songs. Available on Geffen Records & Cassettes

THE SINGLE

"Burning flame"

Produced by ROSS CULLUM & CHRIS HUGHES

Puts Pop in your Life Tap in your Toe Boost in your Ratings

the GAVIN REPORT RECORD TO WATCH

5/24/85

Dave Sholin Personal Picks 5/3/85