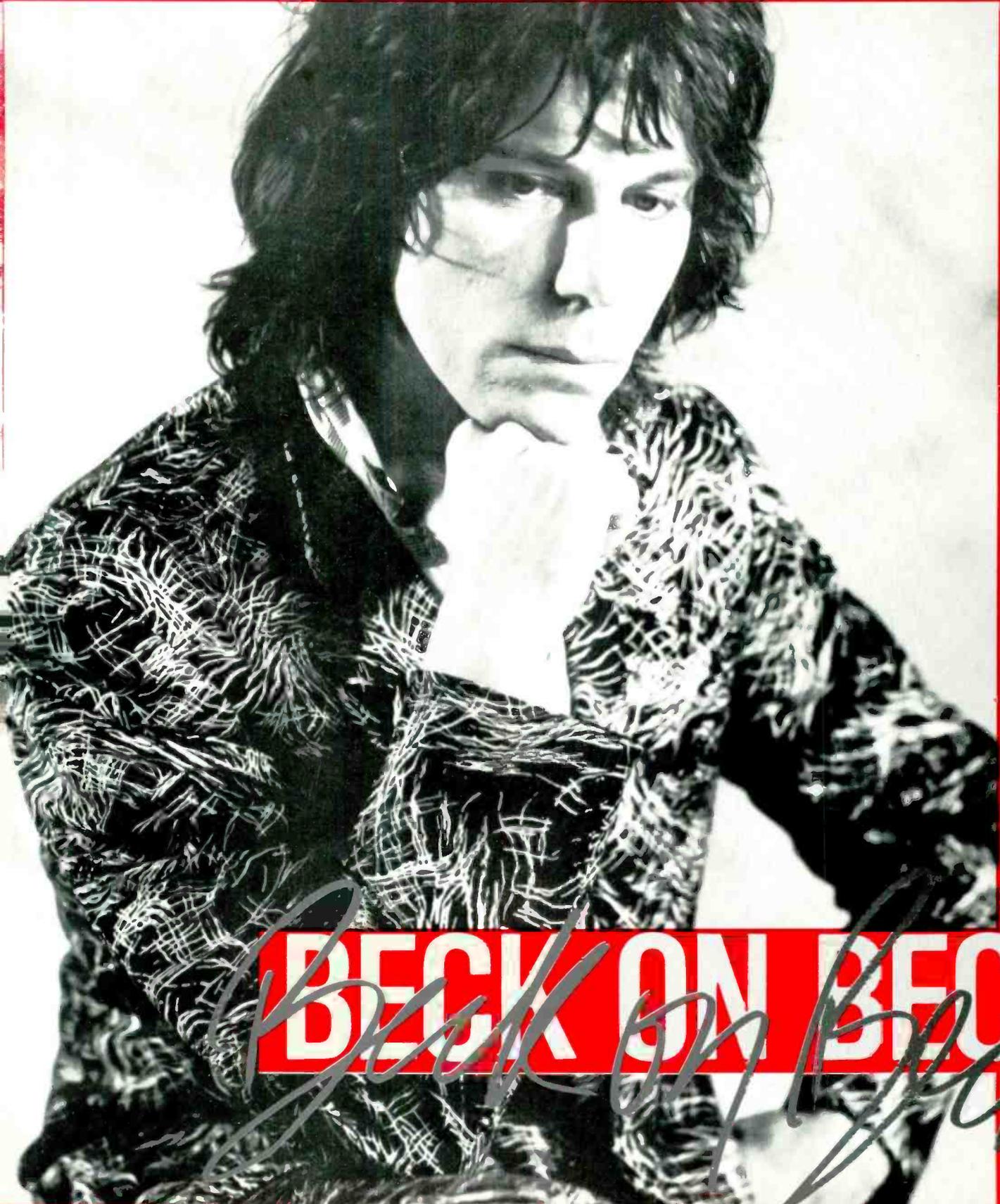


ISSUE 1571 AUGUST 23, 1985

the GAVIN REPORT

SINCE 1958



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The new Talking Heads single is going places! "And She Was" (7-28917) from the groundbreaking new LP *Little Creatures* (1/4 25305). On Sire Records.



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EXPECT
GREAT
THINGS.



Available as single (7-28918) and 12"
Maxi-single (0-20283) from the
Some Great Reward LP (1/4-25194)
On Sire Records and Cassettes.



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Editor: Dave Sholin

MOST ADDED

Mick Jagger & David Bowie

▲ DAVID BOWIE & MICK JAGGER
Dancin' In The Street
(EMI America)
170 Adds

STING
Fortress Around Your Heart
(A&M)
88 Adds

HALL & OATES
The Way You Do The Things You Do
(RCA)
79 Adds

▲ TOP NEW AIRPLAY

RECORD TO WATCH

O.M.D.

OMD
So In Love
(Virgin/A&M)

This Dark horse candidate is ready to kick into high gear.

2W LW TW

1.	1.	1. HUEY LEWIS & THE NEWS - The Power Of Love (Chrysalis)
4.	2.	2. JOHN PARR - St. Elmo's Fire (Atlantic)
6.	5.	3. TINA TURNER - We Don't Need Another Hero (Capitol)
9.	6.	4. PHIL COLLINS - Don't Lose My Number (Atlantic)
10.	9.	5. BILLY JOEL - You're Only Human (Columbia)
14.	10.	6. WHAM! - Freedom (Columbia)
13.	11.	7. KOOL & THE GANG - Cherish (DeLite/PolyGram)
5.	7.	8. Aretha Franklin - Freeway Of Love (Arista)
17.	12.	9. PRINCE - Pop Life (Warner Brothers)
7.	8.	10. Bryan Adams - Summer Of '69 (A&M)
20.	14.	11. DIRE STRAITS - Money For Nothing (Warner Brothers)
15.	13.	12. PAT BENATAR - Invincible (Chrysalis)
3.	4.	13. Corey Hart - Never Surrender (EMI America)
30.	20.	14. MADONNA - Dress You Up (Sire/Warner Brothers)
18.	15.	15. Howard Jones - Life In One Day (Elektra)
22.	17.	16. POINTER SISTERS - Dare Me (RCA)
2.	3.	17. Tears For Fears - Shout (Mercury/PolyGram)
34.	26.	18. A-HA - Take On Me (Warner Brothers)
28.	24.	19. MOTLEY CRUE - Smokin' In The Boys' Room (Elektra)
19.	18.	20. Billy Ocean - Mystery Lady (Jive/Arista)
29.	23.	21. MOTELS - Shame (Capitol)
8.	16.	22. Sting - If You Love Somebody Set Them Free (A&M)
36.	29.	23. EURYTHMICS - There Must Be An Angel (RCA)
33.	28.	24. MICHAEL MCDONALD - No Lookin' Back (Warner Bros.)
--.	40.	25. JOHN COUGAR MELLENCAMP - Lonely Ol' Night (Mercury/P'Gram)
38.	31.	26. GODLEY & CREME - Cry (Polydor)
--.	36.	27. JOHN CAFFERTY - C.I.T.Y. (Scotti Brothers)
40.	33.	28. KATRINA & THE WAVES - Do You Want Crying (Capitol)
25.	25.	29. REO Speedwagon - Live Every Moment (Epic)
33.	32.	30. LAURA BRANIGAN - Spanish Eddie (Atlantic)
--.	37.	31. JOHN WAITE - Every Step Of The Way (EMI America)
39.	34.	32. COCK ROBIN - When Your Heart Is Weak (Columbia)
--.	--.	33. WHITNEY HOUSTON - Saving All My Love For You (Arista)
11.	19.	34. DeBarge - Who's Holding Donna Now (Gordy)
--.	--.	35. STING - Fortress Around Your Heart (A&M)
--.	--.	36. READY FOR THE WORLD - Oh Sheila (MCA)
16.	21.	37. Dead Or Alive - You Spin Me Around (Epic)
23.	27.	38. Heart - What About Love (Capitol)
--.	--.	39. UB40 with CHRISSIE HYNDE - I Got You Babe (Virgin/A&M)
12.	22.	40. Paul Young - Every Time You Go Away (Columbia)

CHARTBOUND

CERTIFIED

STING
Fortress Around Your Heart
(A&M)

Lovin' Every Minute Of It

LOVERBOY
Lovin' Every Minute Of It
(Columbia)

	Reports	Adds	On	Chart
+DAVID BOWIE/MICK JAGGER-Dancing In The Street (EMI)	179	170	6	3
LOVERBOY - Lovin' Every Minute Of It (Columbia)	157	63	79	15
SURVIVOR - First Night (Scotti Brothers)	127	32	84	11
NIGHT RANGER - Four In The Morning (Camel/MCA)	115	62	50	3

UP & COMING

ARTIST & TITLE	Reports	Adds	On Chart
JULIAN LENNON - Jesse (Atlantic)	123	4	80 39
FOREIGNER - Down On Love (Atlantic)	123	31	77 15
HOOTERS - And We Danced (Columbia)	90	16	68 6
*DON HENLEY - Sunset Grill (Geffen)	84	78	5 1
ABC - Be Near Me (Mercury/PolyGram)	82	54	26 2
*HALL & OATES - The Way You Do The Things You Do (RCA)	79	79	-- --
URGENT - Running Back (Manhattan)	60	2	50 8
RATT - Lay It Down (Atlantic)	56	--	27 29
Y&T - Summertime Girls (A&M)	54	4	36 14
'TIL TUESDAY - Looking Over My Shoulder (Epic)	54	22	32 --
AIR SUPPLY - The Power Of Love (You Are My Lady) (Arista)	53	8	33 12
KING - Pride (Epic)	49	7	31 11
STEVE ARRINGTON - Dancin' In The Key Of Life (Atlantic)	47	8	35 4
AMY GRANT - Wise Up (A&M)	47	17	23 7
DAVID FOSTER - Love Theme From St. Elmo's Fire (Atlantic)	46	22	17 7
LISA LISA, CULT JAM w/FULL FORCE - I Wonder... (Columbia)	45	3	11 31
CHEAP TRICK - Tonight It's You (Epic)	44	2	31 11
LOOSE ENDS - Hangin' On A String (MCA/Virgin)	43	1	23 19
WHAT IS THIS - I'll Be Around (MCA)	43	11	28 4
SCRITTI POLITTI - Perfect Way (Warner Bros.)	41	8	29 4
LIMAH! - Only For Love (EMI America)	39	--	28 11
BEACH BOYS - It's Gettin' Late (Caribou/CBS)	38	4	26 8
*DeBARGE - You Wear It Well (Gordy)	36	33	3 --
BELOUIS SOME - Some People (Capitol)	34	1	33 --
*NATALIE COLE - A Little Bit Of Heaven (Modern/Atco)	28	13	7 8
BILLY CRYSTAL - You Look Marvelous (A&M)	28	5	13 10
BON JOVI - In And Out Of Love (Mercury/PolyGram)	27	2	24 1
*PAUL YOUNG - Tear Your Playhouse Down (Columbia)	27	27	-- --
*ROMANTICS - The Test Of Time (Nemperor/CBS)	26	26	-- --
MICHAEL FRANKS - Your Secret's Safe With Me (Warner Bros.)	25	4	15 6
KIM CARNES - Abadabadango (EMI America)	25	1	19 5
TOM PETTY - Rebels (MCA)	23	1	22 --
*EDDIE & THE TIDE - One In A Million (Atco)	23	17	6 --
*FRANKIE VALLI & FOUR SEASONS - Street Fighter (MCA/Curb)	22	21	-- 1
*OMD - So In Love (A&M/Virgin)	22	7	12 3
*OINGO BOINGO - Weird Science (MCA)	21	10	8 3
HYTS - American Way (Gold Mtn./A&M)	20	2	16 2
*GREGG ROLIE - Young Love (Columbia)	20	10	10 --

*Debuts in Up & Coming...

Dropped: #30 Freddie Jackson, #35 Mary Jane Girls, #38 Bruce Springsteen, #39 Depeche Mode, Lone Justice.

INSIDE TOP 40 WITH DAVE SHOLIN

Something's gotta give, but what? Check out all those underlines in the top ten! DIRE STRAITS' "Hit Factor" increase demonstrates awesome growth pattern...48% to 76% and destined for a long stay in the top ten. MOTLEY CRUE continues to be a hit where it gets a shot picking up a 62% "Hit Factor" up 19% from last week.

Below the top twenty, lots of fast movers, including MELLENCAMP, debuting top thirty at Z98-Tampa, WJLK-Asbury Park, WZUU-Milwaukee, WQLK-Richmond, KYA-Billings, KDON-Monterey/Salinas, KSXO-Redding, WRCK-Utica, etc. GODLEY & CREME got "Certified" a few weeks ago and those big jumps are now coming in...WHYT 35-27, KEYP 25-16, KZZK 30-24, KYES 24-16, KHSN 16-6, KIST 20-9, KOZE 15-10, WZON 34-20, etc. KATRINA & THE WAVES moving

inside the top twenty for 3WD, WFXZ, WTYX, WCGQ, WBNQ, KIZZ plus a good number of strong debuts gives them a shot for repeating their earlier success.

UB40, our "Record To Watch" at the beginning of the month, debuts, as new believers CFTR, WQLT, WKSP, KITS, KMJK, etc., take them close to 150 reporting stations. Interestingly, this song is making a comeback in England by...Sonny & Cher.

Excellent first week on ABC with WFBG, 106X, WDCG, KITT, KFIV, WDBR, WKYX, KLUC, KUBE, KS103, WKHI, WAVA just some of the 83 who jumped on board instantly. Philly's HOOTERS pulling closer to 100 total reports, as hometown Z106 charts it #9 and WPST-Trenton listing 16-11.

Noteworthy Up and Comers are DAVID FOSTER, busting out of the Lone Star state with KKYS charting

it 31-17, 93FM debuting it at 29, KEYP at 30, plus numbers at KIYS, KOZE, WEED, WBBQ, Y100, Z-98, etc. A/C winner MICHAEL FRANKS has a 12% "Hit Factor" with 25 Top 40 believers so far. Could be a crossover waiting to happen.

OINGO BOINGO's "Weird Science" happening fast as expected...doubling in airplay with adds at Z104, KMGX, KIIS, KFIM, WDEK, WTCQ, KSTN, KHI etc. L.A. and S.F. confirming this week's "Record To Watch", OMD... KMEL 26-20, KKHR debut #23, KIIS debut #36.

KZZP's Guy Zapoleon feels the last KENNY LOGGINS "Forever" was a "hit that got away...top 10 callouts, big requests, and top thirty sales. Don't write it off yet".

Dave

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- | | |
|--------------------------|------------------|
| TOP FORTY | 1961-1984 |
| A/C | 1968-1984 |
| ALBUM RADIO | 1979-1984 |
| COUNTRY RADIO | 1967-1984 |
| R&B | 1967-1984 |
| ALTERNATIVE RADIO | 1983-1984 |

hit

FACTOR

Research:
Keith Zimmerman
Lisa Smith
Betty Hollars

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%.

Total reports this week 299 Last Week 298

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED					HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30	Uncharted		
JOHN PARR -	St. Elmo's Fire (Atlantic)		290	1	233	43	11	2	--	98%	10
PHIL COLLINS -	Don't Lose My Number (Atlantic)		289	--	65	139	70	13	2	94%	7
H.LEWIS & NEWS -	The Power Of Love (Chry.)		287	--	270	16	1	--	--	100%	10
WHAM! -	Freedom (Columbia)		285	2	20	85	141	33	4	86%	6
TINA TURNER -	We Don't Need... (Capitol)		277	--	161	95	20	1	--	99%	9
KOOL & THE GANG -	Cherish (De-Lite/PolyGram)		272	5	53	86	96	29	3	86%	9
BILLY JOEL -	You're Only Human (Columbia)		269	1	54	132	56	22	4	89%	8
MADONNA -	Dress You Up (Sire/Warner Bros.)		269	10	2	4	112	110	31	43%	4
PRINCE -	Pop Life (Warner Bros.)		268	--	14	83	142	23	6	89%	6
DIRE STRAITS -	Money For Nothing (W.B.)		266	4	46	47	111	44	14	76%	9
PAT BENATAR -	Invincible (Chrysalis)		262	5	13	63	141	32	8	82%	10
HOWARD JONES -	Life In One Day (Elektra)		250	1	3	28	156	45	17	74%	8
POINTER SISTERS -	Dare Me (RCA)		240	2	1	18	134	69	16	63%	8
J.COUGAR MELLENCAMP -	Lonely Ol' Night (Riva)		237	30	--	--	13	95	99	5%	3
MOTELS -	Shame (Capitol)		236	6	3	1	84	109	33	37%	7
A-HA -	Take On Me (Warner Bros.)		235	29	6	12	38	74	76	23%	9
JOHN CAFFERTY & BBB -	C-I-T-Y (Scotti Bros.)		229	14	1	1	13	82	118	6%	4
EURHYTHMICS -	There Must Be An Angel (RCA)		229	13	1	4	31	109	71	15%	5
JOHN WAITE -	Every Step Of The Way (EMI Amer.)		222	13	1	--	9	81	118	4%	4
MICHAEL McDONALD -	No Lookin' Back (W.B.)		221	8	4	1	30	101	77	15%	6
GODLEY & CREME -	Cry (Polydor)		218	17	1	6	28	100	66	16%	7
STING -	Fortress Around Your Heart (A&M)		210	88	--	2	2	21	97	1%	2
WHITNEY HOUSTON -	Saving All My Love...(Arista)		207	36	1	2	15	56	97	8%	3
KATRINA & WAVES -	Do You Want Crying (Capitol)		200	8	1	1	17	98	75	9%	6
MOTLEY CRUE -	Smokin' In The... (Elektra)		195	6	22	27	72	49	19	62%	8
LAURA BRANIGAN -	Spanish Eddie (Atlantic)		193	8	1	3	17	74	90	10%	6
LOVERBOY -	Lovin' Every Minute Of It (Columbia)		157	63	--	--	1	14	79	--	2
COCK ROBIN -	When Your Heart Is Weak(Columbia)		154	6	3	4	12	67	62	12%	11
READY FOR THE WORLD -	Oh Sheila (MCA)		151	39	6	3	14	28	61	15%	4
UB40 -	I Got You Babe (Virgin/A&M)		146	15	1	--	7	26	97	5%	5
SURVIVOR -	First Night (Scotti Bros.)		127	32	--	--	--	11	84	--	3
JULIAN LENNON -	Jesse (Atlantic)		123	4	1	--	7	31	80	6%	5
FOREIGNER -	Down On Love (Atlantic)		123	31	--	--	2	13	77	1%	3
NIGHT RANGER -	Four In the Morning (Camei/MCA)		115	62	--	--	--	3	50	--	2
HOOTERS -	And We Danced (Columbia)		90	16	--	1	3	2	68	4%	5

NORTHEAST

Toronto, ON (Bob Saint-CFTR) Bowie & Mick, J. Waite, UB40, Eurythmics, Adventures.
 Toronto, ON (Brad Jones-CHUM) Sting, M. McDonald, B. Adams.
 Hamilton, ON (Nevin Grant-CKOC) Cougar, REM.
 Boston, MA (White/Donaghey-WXKS/FM) Bowie & Mick, D. Foster, Paul Young, OMD, H&O, Romantics, W. Houston.
 Cape Cod, MA (Gary Franklin-WKPE) Paul Young, DeBarge, ABC, H&O, Survivor.
 Providence, RI (Tom Cuddy-PRO/FM) Tom Petty, Loverboy, H&O, King, Bowie & Mick, D. Foster.
 Rumford, ME (Michael Rivers-WMR) Bowie & Mick, H&O, Ready/World, Romantics, Night Ranger.
 Bangor, ME (Rick Andrews-WZON) Bowie & Mick, H&O, W. Houston, T. Tuesday, Ready/World.
 Ellsworth, ME (Tim Moore-WKSQ) Bowie & Mick, Madonna, Pointers.
 Hartford, CT (Mike West-WTIC/FM) Benatar, Sting, Bowie & Mick, 5 Star.
 Hartford, CT (Grossman/Stewart-WCCC/AM) Bowie & Mick, Romantics, Henley, H&O, O'Jays.
 New Haven, CT (Stef Rybak-KC101) Frzn. list-no adds.
 Norwalk, CT (Brett Richards-WLYQ) Bowie & Mick, Sting, Godley & Creme, Cafferty, Ready/World.
 Westport, CT (Storm N. Norman-WEBE/FM) Melanie, Frankie Valli, D. Foster, Beach Boys, H&O, Bowie & Mick.
 New York, NY (Scott Shannon-Z100) F. Jackson, Bowie & Mick.
 New York, NY (Steve Ellis-WAPP) Bowie & Mick, X, Loverboy.
 Schenectady, NY (Jim Walsh-3WD) Eddie & The Tide, Loverboy, Talking Heads, Bowie & Mick, ABC.
 Poughkeepsie, NY (Pete James-WSPK/FM) Henley, T. Tuesday, Night Ranger, Bowie & Mick, Loverboy, What Is This.
 Utica, NY (Jim Reitz-WRCK) Talking Heads, Bowie & Mick, Henley, H&O, Romantics, T. Tuesday.
 Buffalo, NY (Roger Christian-WBEN/FM) Godley & Creme, Katrina & The Waves, Bowie & Mick.

MID ATLANTIC

Asbury Park, NJ (Pat Gillen-WJLK/FM) UB40, H&O, Henley, Bowie & Mick, ABC, Loose Ends.
 Trenton, NJ (Tom Taylor-WPST) Bowie & Mick, DeBarge, H&O, Henley, Natalie Cole, Night Ranger.
 Pittsburgh, PA (Nick Bazoo-B94) Survivor, Eurythmics, Bowie & Mick, H&O, Sting.
 Pittsburgh, PA (Keith Abrams-WHTX) Frzn. list-no adds.
 Johnstown, PA (Rich Kelly-WCRO) W. Houston, ABC.
 Erie, PA (Jim Cook-WJET) Frzn. list-no adds.
 Erie, PA (Bill Shannon-K104) Madonna, Bowie & Mick, Sting, Night Ranger, H&O, Family, Ready/World, Scritti Politti.
 Altoona, PA (Steve Kelsey-WFBG) Bowie & Mick, H&O, Survivor, Eddie & The Tide, Paul Young.
 Williamsport, PA (Carl James-W5QV) Bowie & Mick, H&O, Night Ranger, T. Tuesday.
 Philadelphia, PA (Andre Gardner-Z106) Frzn. list-no adds.
 Washington, DC (Dempsey/Ballentine-B106) Survivor, Bowie & Mick, Paul Young, Hooters.
 Washington, DC (Rivers/Baxter-WAVA) Bowie & Mick, H&O, ABC, Hooters.
 Baltimore, MD (Kingston/Kronthal-B104) Bowie & Mick, Henley, Loverboy.

Ocean City, MD (Jack Gillen-WKHI/FM) Loverboy, ABC, H&O, Henley, Bowie & Mick, Night Ranger, Amy Grant.
 Lynchburg, VA (Wayne Fanning-WGOL/FM) Frzn. list-no adds.
 Cedar Bluff, VA (Bob Asbury-WYRV) Julian, Melanie, Bowie & Mick, Loverboy.
 Sanford, NC (Bill Freeman-WFJA) Godley & Creme, Katrina & The Waves, John Waite, Cougar, W. Houston, Frankie Valli.
 Raleigh, NC (Peter Delloro-94Z) John Waite, Bowie & Mick, H&O, D. Foster.
 Durham/Raleigh, NC (Cindy Wright-G105) Bowie & Mick, H&O, ABC, Henley, Paul Young.
 Rocky Mount, NC (Leslie Jordan-WEED) Natalie Cole, Godley & Creme, Sting, Amy Grant, H&O.
 Ahoskie, NC (Brett Summers-WQDK/FM) Henley, D. Foster, Frankie Valli.
 Shelby, NC (Andy Foster-WXIK) Bowie & Mick, 9.9, Ready/World, Amy Grant, D. Foster, ABC, H&O, Night Ranger.
 Charlotte, NC (Chrysler/Daniels-WJZR/FM) Romantics, DeBarge, Bowie & Mick, Foreigner, What Is This.
 Charlotte, NC (Bill Martin-WBCY) A-ha, Bowie & Mick, Loverboy, Night Ranger.
 Fairmont, NC (Bill Sellars-WZYX) Frankie Valli, ABC, Bon Jovi, Air Supply, Bowie & Mick, H&O.
 Laurinburg, NC (Scott Mercer-WLNC) Godley & Creme, Ready/World, UB40, Loverboy, Frankie Valli, Gregg Rolie.
 Jacksonville, NC (Diana Shepard-WIIZ) Frzn. list-no adds.
 Boone, NC (Will Vickers-WASU/FM) A-ha, Survivor, King, Lisa Lisa.
 Hendersonville, NC (Al B. Lake-WHVL) Beach Boys, Night Ranger, W. Houston, M. McDonald, Kool/Gang, John Waite, Julian, Eurythmics.
 Spartanburg, SC (J.J. Hemingway-WORD) Hall & Oates, J. Holiday, M. Franks, DeBarge, Lisa Lisa, Henley.
 Florence, SC (Martin Green-106X) Bowie/Mick, Henley, ABC, Paul Young, 9.9, DeBarge, Night Ranger.
 Cheraw, SC (Jay Lewis-WPDZ) Sting, UB40, W. Houston, Night Ranger, Til Tuesday.
 Kingstree, SC (John Derek-WKSP) Cougar, Arrington, UB40, Loverboy, W. Houston.
 Myrtle Beach, SC (Linda King-WKZQ) Bowie/Mick, DeBarge, D. Henley, Night Ranger, Hall and Oates, Depeche Mode, D. Foster.
 Greenville, SC (Tommy Smith-WANS/FM) Hall & Oates, Bowie/Mick, D. Henley, Romantics, King, Paul Young, ABC.

SOUTHEAST

Rome, GA (Tim Hensley-WQTU) S. Wonder, Hall & Oates, D. Henley, Bowie/Mick, DeBarge, Amy Grant, Sting.
 Soperton, GA (Shannon West-WMPZ/FM) 9.9, Paul Young, ABC, Oingo Boingo, Til Tuesday, Bowie/Mick.
 Vidalia, GA (Chuck Kreamer-98Q) Depeche Mode, Sting, Loverboy, D. Foster, Oingo Boingo.
 Athens, GA (Sarah Eberhard-WRFC) Bowie/Mick, DeBarge, D. Foster, Hall & Oates, Sting.
 Athens, GA (Dan Murray-WAGQ) Frozen Playlist.
 Augusta, GA (Bruce Stevens-WBBQ) Bowie/Mick, Hall & Oates, Paul Young, 9.9.
 Ft. Valley/Macon, GA (Nathan Hale-WQBZ) Frozen.
 Albany, GA (Bill Young-WALG) Ready/World, D. Henley, Bowie/Mick, Natalie Cole, Depeche Mode, Night Ranger, F. Valli, Power Station.

Columbus, GA (David Lee Michaels-WNKS/FM) Talking Heads, Night Ranger, Bowie/Mick, Til Tuesday, Hall & Oates, DeBarge, Sting, D. Henley.
Columbus, GA (Ralph Carroll-WCGQ) Paul Young.
St. Augustine, FL (Jim Andrews-WUVU) Madonna, Commodores, Amy Grant, Motels, John Parr.
Tallahassee, FL (Will Cate-Z103) Frozen Playlist.
Panama City, FL (Thomas/Davis-WPFM) Hall & Oates, ABC, Bowie/Mick, D. Henley, Natalie Cole, Paul Young, Sting.
Gainesville, FL (Lou Patrick-WYKS) Night Ranger, D. Henley, ABC, Hall & Oates, Bowie/Mick, Til Tuesday, Foreigner.
Miami, FL (Frank Amadeo-Y100) DeBarge, Hall & Oates, King, Bowie/Mick, What is This, Paul Young, Katrina & The Waves, J. Holliday.
Miami, FL (Mark Shands-I95) Paul Young, Bowie/Mick, Loverboy, F. Jackson, Dead or Alive, DeBarge.
Tampa, FL (Kaghan/Clarc-Z98) Bowie/Mick, Survivor, Hall & Oates, D. Henley.
Tampa, FL (Bobby Rich-Q105) Bowie/Mick, Sting, Hall & Oates, Night Ranger.

SOUTH

Birmingham, AL (Rich Bailey-WKXX) Loverboy, ABC, Bowie/Mick, ABC, Amy Grant, Hall & Oates.
Tuscaloosa, AL (Shannon/Canada-WNPT) D. Henley, 9.9, W. Houston, D. Foster, Ready/World.
Fayette, AL (Kelsey Scott-WHKW) W. Houston, Hall & Oates, DeBarge, Depeche Mode, Romantics, Bowie/Mick, D. Foster, F. Valli, Night Ranger.
Florence, AL (Matt Durham-WQLT) Bowie/Mick, UB40, Foreigner, Amy Grant, Cougar, Romantics, Sting.
Huntsville, AL (Jim Batton-WAAY) Bowie/Mick, D. Henley, Survivor, Sting.
Gadsden, AL (Davis/St. John-Q104) Hall & Oates, 9.9, Bowie/Mick, Night Ranger, L. Branigan, DeBarge.
Montgomery, AL (Alan DuPriest-WHHY/FM) A-ha, Night Ranger, Loverboy, Hall & Oates, Bowie/Mick.
Montgomery, AL (Mike Rainier-99FM) Bowie/Mick, Foreigner, Sting, Night Ranger, Cock Robin, Loverboy.
Mobile, AL (Griffith/Ocean-G100) Sting, Loverboy.
Nashville, TN (St. John/Tyler-Y107) Hall & Oates, Eurythmics, Bowie/Mick, D. Foster, Night Ranger.
Johnson, City, TN (Steve Taylor-WQUT) Bowie/Mick, Night Ranger, Sting, L. Branigan, A-ha, Loverboy.
Sparta, TN (Bill Winningham-WSMT) Cougar, Foreigner, B. Crystal, W. Houston, Survivor, K. Carnes.
New Albany/Tupelo, MS (Grace/Shelby-KZ103) Sting, Night Ranger, Loverboy, D. Henley, Candy.
Jackson, MS (Bill Crews-94TYX) Madonna, Cafferty, UB40, REO.
Meridian, MS (Bill Brock-Q101) Frozen Playlist.
Hattiesburg, MS (Pete Jarrett-WHSY/FM) Frozen.
Laurel/Hattiesburg, MS (Dave Lyons-WNSL) Katrina and the Waves, Eurythmics, Foreigner, A-Ha.
Biloxi, MS (Coulter/Christopher-WQID) Ready/World, A-Ha, Cock Robin, Loverboy, Sting, Survivor.
McComb, MS (Brad Lee-WHNY) ABC, F. Valli, Sting, D. Henley, Bowie/Mick, Depeche Mode, DeBarge, Hall & Oates, Amy Grant.
Starkville, MS (Ken Glenn-WKOR) DeBarge, Sting, Loverboy, M. Franks, B. Crystal, F. Valli, ABC.
Lexington, KY (Charlie Fox-WFMI) Paul Young, Depeche Mode, Hall & Oates, Loverboy, Survivor, O.M. Dark, Romantics, DeBarge, 9.9.

Jenkins, KY (G.C. Kincer-WIFX) B. Crystal, Air Supply, Y&T, DeBarge.
Paducah, KY (Harrington/Richards-WDDJ/FM) A-Ha, Bowie/Mick, Survivor, Til Tuesday, D. Henley, Loverboy.
Bowling Green, KY (Darrell Duvall-WBGN) Hall & Oates, D. Henley, DeBarge, Talking Heads, D. Foster, B.J. Royal.
Glasgow, KY (St. James/Beasley-WOVO/FM) Frozen.
Central City, KY (Stan Barnett-WKYA) Madonna, Loverboy, Dire Straits, Survivor, Hyts, Cougar.
Evansville, IN (Margo King-WKDQ) Motels, Bowie/Mick, Cafferty, J. Waite.
New Orleans, LA (O'Kelly/Rolling-B97) DeBarge, Til Tuesday, Hall & Oates, D. Foster, Bowie/Mick.
Baton Rouge, AL (Rice/A.-WFMF) No adds.
Baton Rouge, AL (Michael Adams-WGGZ/FM) No adds.
Alexandria, LA (Christie Atwood-KQID/FM) Sting, L. Branigan.

UPPER MIDWEST

Charleston, WV (Bailey/West-WVSR/FM) Hall & Oates, What is This, DeBarge, Hooters, Romantics, Paul Young, Bowie/Mick, D. Henley.
Oak Hill, Beckley, WV (Jim Martin-WOAY/FM) ABC, Bowie/Mick, Hall & Oates, Ready/World, Til Tuesday, Paul Young.
Morgantown, WV (Craig Cochran-WCLG/FM) Ready/World, Hall & Oates, Paul Young, DeBarge, D. Henley.
Columbus, OH (Adam Cook-92X) Bowie/Mick, Loverboy, Ready/World, Night Ranger, Paul Young.
Elyria/Cleveland, OH (Bentley/Alberts-WBEA/FM) Sting, DeBarge, Bowie/Mick.
Akron, OH (Matt Patrick-WKDD) Bowie/Mick, Loverboy, Hall & Oates, D. Henley, Romantics, Talking Heads.
Cincinnati, OH (Jim Fox-Q102) P. Benatar, Cafferty, Godley/Creme.
Indianapolis, IN (John Wetherbee-WNAP) Bowie/Mick, W. Houston.
Angola, IN (Larry Davis-WLKI/FM) Kool/Gang, Madonna, Cougar, W. Houston, M. McDonald, A-Ha.
Richmond, IN (Jeff Daniels-K96) Commodores, D. Henley, R. Milsap, A-Ha, H. Lewis.
Evansville, IN (Eddie Ashton-KC103) Sting.
Terre Haute, IN (Mike Arnett-WPFR) Bowie/Mick, Eddie & Tide, F. Valli, Natalie Cole, Romantics.
Ann Arbor, MI (Brent Alberts-WIQB) Cougar, Cafferty, Depeche Mode.
Monroe/Toledo, MI (Terri McCormick-WTWR) ABC, Bowie/Mick, Night Ranger, Sting, Survivor, D. Henley, F. Valli.
Detroit, MI (Gary Berkowitz-WHYT) Hall & Oates, H. Jones, DeBarge, Sting, L. Branigan, Paul Young, Kate Bush, O'Jays, ABC, A-Ha.
Saginaw, MI (Travis/Perry-WFXZ) Sting, Loverboy, Bowie/Mick, Cougar.
Lansing, MI (Maloney/Kittredge-WVIC) Kool/Gang, Motels.
Alpena, MI (Darrell Kelley-WHSB) Bowie/Mick, D. Henley, Eddie & Tide, ABC, W. Houston.
Gaylord, MI (David Barr-WZXM) Amy Grant, O.M. Dark, Motley Crue, D. Henley, Bowie/Mick, Foreigner.
Petoskey, MI (Dennis Martin-WWPZ) Dire Straits, W. Houston, Madonna.

EAST CENTRAL

Mason City, IA (Sandy Stewart-KRIB) Frozen.

Ft. Dodge, IA (Charlie Chase-KKEZ) Bowie/Mick, Sting, Natalie Cole, Night Ranger, D. Henley, B. Crystal, Eddie & Tide, S. Politti.
Waterloo/C.Rapids, IA (Jack Boston-KOKZ) Bowie/Mick, M. McDonald.
Sioux City, IA (Tim Harrison-KSEZ/FM) Ready/World, Night Ranger, Til Tuesday, ABC.
Sioux City, IA (Pat Paxton-KGLI) Sting, Hooters, Loverboy, Bowie/Mick, Ready/World.
Dubuque, IA (Jeff Davis-KAT/FM) F. Jackson, Eurythmics, Cafferty, Cougar, UB40, Sting.
Iowa City/Cedar Rapids, IA (Ted Burton Jacobsen-HIT101) Cougar, W. Houston, Sting, H&O, Bowie/Mick
Cedar Rapids, IA (Harmon/Dixon-KQCR/FM) H&O, Bowie/Mick, Night Ranger, Romantics, Survivor.
Clinton, IA (Brian Thoms-KNJY) Bowie/Mick, D. Henley, Foreigner, ABC.
Davenport, IA (Gynny O'Hara-KIIK) Bowie/Mick, Hall & Oates, ABC, Amy Grant, Ready/World.
Milwaukee, WI (Denise Lauren-WKTI) Bowie/Mick, Sting Eurythmics, Loverboy, W. Houston, Godley/Creme.
Milwaukee, WI (Brian Kelly-WZUU) Bowie/Mick, Night Ranger, Sting.
Racine, WI (Pat Martin-WRKR/FM) W. Houston, Fairchild, Loverboy, Bowie/Mick, Depeche Mode.
Madison, WI (Little/Hudson-Z104) Bowie/Mick, Oingo Boingo, Hall & Oates, Godley/Creme.
Appleton/Oshkosh, WI (Ross/Bradleigh-WKAU) Sting, Bowie/Mick, Hooters.
Two Rivers, WI (Don Cook-WQTC) Godley/Creme, Bowie/Mick, Eurythmics, Julian Lennon.
Wausau, WI (Dave Wright-WRIG) Madonna, Cafferty, A-Ha
Wausau, WI (Mike Edwards-WIFC/FM) Bowie/Mick, Cafferty, D. Henley, W. Houston, Ready/World.
Stevens Point, WI (Bouley/Steffen-WSPT) Bowie/Mick, Ready/World, Hall & Oates, Survivor, Hooters, D. Henley.
La Crosse, WI (Chuck Knight-HIT105) Sting, Night Ranger, Bowie/Mick, Loverboy.
La Crosse, WI (Doug Collins-WIZM/FM) Bowie/Mick, Sting, Til Tuesday, Night Ranger, A-Ha, Ready/World, Loverboy.
Eau Claire, WI (Rick James-WBIZ) Bowie/Mick, Night Ranger, Sting, Survivor, D. Henley.
Minneapolis/St. Paul, MN (Anthony/Michaels-KDWB/FM) Frozen Playlist.
Rochester, MN (Denny Foster-KROC/FM) D. Henley, Bowie/Mick, Loverboy, Cougar, W. Houston, Sting, Night Ranger.
Mankoto, MN (Garvin/McCormick-KDOG/FM) Til Tuesday, Night Ranger, Romantics, ABC, Loverboy, Bowie/Mick.
Albert Lea, MN (Rydmark/Guthrie-KCPI/FM) Y&T, J. Waite, Madonna, Fairchild, Foreigner.
St. Cloud, MN (Susan Sheffield, KCLD/FM) Frozen.
Vermillion, SD (Dean Russell-KVRF) Cougar, F. Valli, Ready/World, Til Tuesday, Romantics, D. Henley, Depeche Mode, Natalie Cole, Talking Heads.
Yankton, SD (Gregg Klein-KQHU/FM) Frozen.
Sioux Falls, SD (Adam North-KKRC) Bowie/Mick, Cafferty, Ready/World.
Aberdeen, SD (Dan Zerr-KSDN) D. Foster, Night Ranger, Bowie/Mick, Ready/World.
Rapid City, SD (Sherwyn/Piper-KKLS/FM) Loverboy, ABC, What is This, Hall & Oates, Bowie/Mick.
Rapid City, SD (Wilson/O'Douglas-KGGG/FM) Night Ranger, Sting, A-Ha, Ready/World.
Fargo, ND (Brad Anderson-Y94) D. Henley, Bowie/Mick, Loverboy, Hall & Oates.

Grand Forks, ND (Nordine/Right-KKXL/FM) Sting, Bowie/Mick, Cafferty.
Bismarck, ND (Brannan/Hardt-KFYR) Motley Crue, Natalie Cole, Hall & Oates.
Bismarck, ND (Bob Beck-KYYY/FM) Loverboy, Night Ranger, Bowie/Mick, Sting, Survivor, D. Foster.
Minot, ND (Scott Meyer-KIZZ) Loverboy, Cock Robin, A-Ha, Eurythmics, Sting, R. Milsap.
Williston, ND (Scott Oachs-KDSR) Lone Justice, What is This, D. Foster, Foreigner, Cougar, Bowie/Mick.
De Kalb, IL (Lew White-WDEK/FM) Sting, Hooters, Loverboy, Ready/World, Katrina/Waves, Depeche Mode, Oingo Boingo, What is This, Bowie/Mick.
Joliet, IL (Lentine/Weber-WLLI) Kool/Gang, Belouis Some, Survivor, Foreigner, Outfield.
Chicago, IL (Joe Bohannon-B96) Frozen Playlist.
Freport, IL (Bill Johnson-WXXQ) Sting, Foreigner, Godley/Creme.
Rockford, IL (McGee/Dent-WZOK) Bowie/Mick, J. Waite, Sting.
Galesburg, IL (Bryan Bradford-WGBQ/FM) Ready/World, Loverboy, Night Ranger, Lisa Lisa, Survivor, W. Houston, Sting, Julian Lennon.
Bloomington, IL (Justin/Robbins-WBNQ) Kate Bush, ABC, Bowie/Mick, Paul Young, Romantics.
Springfield, IL (Greg Lawley-WDBR) Night Ranger, Loverboy, Bowie/Mick, D. Henley, Til Tuesday, ABC, O.M.D., Amy Grant, Romantics, Talking Heads, April Wine, Eddie & Tide.
Carbondale, IL (Tony Waitekus-WCIL/FM) Bowie/Mick, Romantics, Katrina/Waves, L. Branigan, Hooters.

CENTRAL

Kalamazoo, MI (Bill Anthony-WKMI) Loverboy, Godley/Creme, Cafferty.
Kirksville, MO (Jeff Allen-KTUF) Amy Grant, D. Henley, ABC, Bowie/Mick, King.
East Prairie, MO (Greg Landis-KYMO) Talking Heads, J. Waite, Nick Mason, Katrina/Waves, Geils.
Jefferson City/Columbia, MO (Brian Miller-KTX) Bowie/Mick, Loverboy, Survivor, Night Ranger, Foreigner.
Waynesville, MO (Kevin Barton-KFBD) Eurythmics, Bowie/Mick, Eddie & Tide, D. Foster.
Topeka, KS (Roger Heaton-WIBW/FM) Motley Crue, B. Joel, P. Benatar, Wham!
Topeka, KS (Kevan Rabat-KDVV/FM) Hall & Oates, Bowie/Mick, DeBarge, ABC, Night Ranger.
Topeka, KS (Stewart/Rues-KMAJ) Foreigner, Night Ranger, Cougar, P. Benatar, Survivor, Arrington.
Pittsburg, KS (Bell/Porter-KQWK/FM) Bowie/Mick, Night Ranger, Hall & Oates, ABC.
Hoisington, KS (Miller/Beiker-KHOK) A-Ha, UB40, Hooters, Sting, Night Ranger, Air Supply, Loverboy.
Hays, KS (Kurt Brecheisen-KJLS) D. Henley, Sting, Cougar, G. Rolie, Foreigner, Night Ranger.
Norfolk, NE (Doug Koehn-KNEN) Frozen Playlist.
Grand Island, NE (Chip Mosley-KSYZ/FM) Bowie/Mick, Survivor, Ready/World, Loverboy, Commodores, Hall & Oates, DeBarge.
El Dorado, AR (Dan Murphy-KLBQ/FM) Natalie Cole, Mr. Mister, Bowie/Mick, D. Henley, F. Valli.
Little Rock, AR (Mark McCain-KKYK) Motley Crue, Wham!, P. Benatar, Cougar.
Fayetteville, AR (Rob Patrick-KKEG) ABC, Bowie/Mick, Natalie Cole, DeBarge, D. Henley, Ready/World, S. Politti, F. Valli, Til Tuesday, G. Rolie.

Ft. Smith, AR (Rick Hayes-KISR) Bowie/Mick, Sting, Hooters, Ready/World, Survivor, ABC, H&O, Paul Young, What is This?

SOUTHWEST

Dallas, TX (Shomby/Crosby-KAFM) H&O, Bowie/Mick, Night Ranger, M. McDonald, D. Henley, Amy Grant.
Texarkana, TX (Mario Garcia-KTFS) Frozen Playlist.
Tyler, TX (Chris Bailey-KEYP) Family, D. Henley, Natalie Cole, Romantics, Hall & Oates.
Lufkin, TX (Randy Shannon-KIPR/FM) W. Houston, Romantics.
Nacogdoches, TX (John Rowe-KTBC) H&O, DeBarge, Bowie/Mick, Fury, F. Valli, Foreigner, Eddie&Tide.
Wichita Falls, TX (Beck/Kay-KNIN/FM) Romantics, H&O, ABC, Cafferty, Bowie/Mick.
Killeen/Temple, TX (B.J. McCrae-KIXS/FM) Bowie/Mick, Night Ranger, Foreigner, Hooters, ABC, Eddie&Tide.
San Angelo, TX (John Raymond-KIXY/FM) H&O, Menudo, Loverboy, Sting, ABC, Amy Grant.
Houston, TX (Lander/Hamilton-93Q) B. Crystal, Waite.
Beaumont, TX (Lousteau/Jackson-B95) Bowie/Mick, Paul Young, M. White, H&O, April Wine.
Bryan, TX (Carl Gideon-KTAM) Amy Grant, W. Houston, Beach Boys, M. Franks, Air Supply, W&P Boys, Arrington.
Bryan, TX (Austin/Turner-KTAW/FM) Bowie/Mick, Sting, Loverboy, Ready/World, E. Martin, D. Henley, Mary Jane, H&O, Romantics, Cheap Trick, S. Politti.
Bryan, TX (Skip Bishop-KKYS) Paul Young, DeBarge, D. Henley, Hall & Oates, G. Myrick.
Victoria, TX (Jay Arena-KVIC) Sting, Night Ranger, Bowie/Mick, D. Henley, DeBarge.
Laredo, TX (PeterMcCrae-KRRG) M. McDonald, Waite.
San Antonio, TX (Hunter/Giles-Q96) What is This, 9.9
McAllen, TX (Nolan Cruise-KRIO) Air Supply, Arrington, Menudo.
Amarillo, TX (Jamey Karr-KPUR) D. Henley, W. Houston, Bowie/Mick, Survivor, A-Ha.
Abilene, TX (Dominic Testa-KFMN) Bowie/Mick, Til Tuesday, A-Ha, H. Lewis, Outfield.
Odessa/Midland, TX (John Clay-KWES/FM), Bowie/Mick, Foreigner, Bon Jovi, Tears for Fears.
El Paso, TX (Haney/Whitehead-B-94FM) Ready/World, A-Ha
El Paso, TX (Johnny Thompson-KFIM) Oingo Boingo, Sting, D. Henley, Loverboy, Bowie/Mick.
Phoenix, AZ (Guy Zapoleon-KZZP) A-Ha, Bowie/Mick, Loverboy, Pointers.
Tucson, AZ (Gillie/Johnson-KRQ) Sting, Foreigner, Survivor, D. Henley, DeBarge.
Cottonwood, AZ (Bob Mikels-KSMK) M. McDonald, UB40.
Gallup, NM (Eric Allen-KYVA) Foreigner, Natalie Cole, King, Hall & Oates, Bowie/Mick.
Alamogordo, NM (Juan Velasco-KKEE/FM) A-Ha, Air Supply, W. Houston, Cougar.
Alamogordo, NM (Ben Noe-KINN A/F) Bowie/Mick, Loverboy, Sting, G. Rolie, Urgent.

ROCKY MOUNTAIN

Billings, MT (Charlie Fox-KYYA) Bowie/Mick, Sting, Loverboy, Night Ranger, Survivor.
Sidney, MT (Brad Zoeller-KGCH) Bowie/Mick, D. Foster, Sting, Amy Grant, G. Rolie.
Polson/Kalispell, MT (Al Decker-KQ92) Eddie & Tide, Arrington, W. Houston, Sting, Alisha, Bowie/Mick, F. Valli.

Kalispell, MT (Barry Bennett-KBBZ/FM) Bowie/Mick, Sting, D. Henley, Ready/World.
Denver, CO (Gloria Avila-Perez-KIMN) Bowie/Mick, Godley/Creme, L. Branigan, Sting.
Denver, CO (Geina Horton-KRXY) Bowie/Mick, Godley/Creme, Cougar, A-Ha.
Denver, CO (Mark Bolke-KPKE) Madonna, Motels.
Windsor, CO (Chuck Summers-KUAD/FM) Natalie Cole, Eddie & Tide, G. Rolie, Loverboy, Bowie/Mick.
Greeley/Ft. Collins, CO (Meschke/Ray-KGBS) Bowie/Mick, B. Ocean, Talking Heads, D. Henley, D. Straits, X.
Pueblo, CO (Rip Avina-KDZA) Bowie/Mick, Air Supply, Sting, D. Foster, H&O, Commodores.
Grand Junction, CO (Collins/Stone-K-STAR) S. Politti, Sting, Talking Heads, G. Rolie, F. Valli.
Cody, WY (Rob Hamilton-KTAG) M. Zahalan, Cock Robin, Godley/Creme, Cougar, W. Houston, Hooters, G. Rolie, F. Valli.
Casper, WY (Todd Cavanah-KTRS) Frozen Playlist.
Soda Springs, ID (Rich Summers-K79) Cougar, Night Ranger, Sting, Urgent.
Lewiston, ID (Jay McCall-KOZE) D. Henley, Bowie/Mick, Hooters, Hall & Oates, Paul Young.
Boise, ID (Steve Holmes-KNPA) W. Houston, Hooters, Night Ranger.
Boise, ID (Tom Evans-KIYS) Bowie/Mick, Foreigner, What is This, D. Henley, O.M. Dark.
Moscow, ID (Gary Cummings-KZFN) F. Valli, D. Henley, Foreigner, Survivor, ABC, DeBarge. (formerly KRPL)
Salt Lake City, UT (Myke Kross-Z95) W. Houston, D. Henley.
Salt Lake City, UT (Ausham/Main-KCPX/FM) Dire Straits, D. Henley, Sting, Bowie/Mick, ABC.
Logan, UT (Jay Hall-KBLQ) Bowie/Mick, D. Henley, Night Ranger, Katrina/Waves, Arrington.
Ogden, UT (Paul Wilson-KJQ) Y&T, King, W. Houston, King, W. Houston, Bowie/Mick, Survivor, Loverboy, H. Lewis.

FAR WEST

Las Vegas, NV (Barry Hodge-KITT/FM) Sting, Loverboy, W. Houston, Foreigner, ABC.
Las Vegas, NV (Richards/Christian-KLUC) Bowie/Mick, Night Ranger, A-Ha, Hooters, ABC, Foreigner.
Incline Village, NV (Mickey Lees-KLKT) Sting, Eddie & Tide, O.M. Dark, Survivor.
Reno, NV (Shakes/Davis-KWNZ/FM) Frozen Playlist.
Reno, NV (Bill Kelly-KRZQ/FM) Hooters, ABC, Henley.
Reno, NV (John Chommie-KHTX) Eddie & Tide, Til Tuesday, ABC, Paul Young, Bowie/Mick.
Los Angeles, CA (Mike Schaefer-KIIS/FM) Oingo Boingo, Bowie/Mick, M. Crue, S. Arrington, Godley & Creme, McDonald, S. Lehman.
Los Angeles, CA (Scarborough/Hall-KKHR) Tears For Fears, Bowie/Mick, D. Henley, J. Cougar, DeBarge.
San Diego, CA (Mike Preston-KS103) Bowie/Mick.
Santa Barbara, CA (Dick Williams-KIST) Sting, Hall & Oates, F. Valli, D. Henley, J. Cougar.
Bakersfield, CA (Dave Kamper-KKXX/FM) Cock Robin, Sting, A-Ha.
San Luis Obispo, CA (Joe Collins-KSLY/FM) Bowie/Mick, Hall & Oates, D. Henley, T. Tuesday, ABC, D. Foster, Foreigner.
Lompoc/Santa Maria, CA (Ken Burke-KRQK/FM) Data, Romantics, D. Henley, T. Tuesday, J. Cougar, J. Waite, Bowie/Mick.

Santa Maria, CA (Maria Rubio-KXFM) Bowie/Mick, Sting, Night Ranger, Cock Robin, Romantics, D.Henley.
 Fresno, CA (Walker/Davis-KYNO) J.Cougar, Loverboy, N.Ranger, Foreigner.
 Fresno, CA (Carey Edwards-KMGX) Bowie/Mick, ABC, Oingo Boingo, Maurice White, Cheap Trick.
 Monterey/Salinas, CA (Kirk Cliatt-KDON/FM) Eddie & Tide, Sting, Bowie/Mick, Foreigner, ABC, E.Martin.
 Monterey, CA (Lyn Michaels-KIDD) No Report - Playlist Frozen.
 San Francisco, CA (Richard Sands-KITS/FM) J.Cougar, J.Waite, J.Cafferty, UB40, Sting.
 San Francisco, CA (Keith Naftaly-KMEL) Scritti Politti, UB40, DeBarge, Bowie/Mick.
 San Jose, CA (Robin Kipps-KWSS) No Report - List Frozen.
 Stockton, CA (Roy Williams-KJOY) Stevie Wonder, Bowie/Mick, Sting, S.Arrington, ABC, Jennifer Holliday, D.Henley, Carrie Lucas.
 Stockton, CA (John Hampton-KSTN) Bowie/Mick, Hall & Oates, Jesse Johnson, ABC, Oingo Boingo.
 Modesto/Stockton, CA (David Kraham-KHOP/FM) No Report - Playlist Frozen.
 Modesto/Stockton, CA (Brian Casey-K093) No Report - Playlist Frozen.
 Modesto, CA (Russ Novak-KFIV/FM) A-Ha, Ready For The World, Survivor, Foreigner, ABC, S.Politti.
 Santa Rosa, CA (Robin Hart-KREO) Eurythmics, J.Cougar, J.Waite, Sting, D.Henley.
 Arcata/Eureka, CA (Jim Nelly III-KXGO) No Report - Playlist Frozen.
 Eureka, CA (Mark Jeffrey-KFMI) Sting, A-Ha, J.Cougar, Bowie/Mick.
 Sacramento, CA (Gillette/Collins-FM102) Klymaxx, 9.9, Godley & Creme, D.Foster.
 Sacramento, CA (Mr. Ed-KWOD) Bowie/Mick, Loverboy, A-Ha, Night Ranger, Eddie & Tide.
 Sacramento, CA (David Gariano-KPOP) Bowie/Mick, Sting.
 Paradise/Chico, CA (Ron Bruder-KNVR) Sting, Bowie/Mick, Foreigner, Loverboy, Air Supply, N.Ranger, Beach Boys, Hall & Oates, Romantics.
 Redding, CA (Kevin Kahl-KEWB) Godley & Creme, Sting, Bowie/Mick, D.Henley.
 Redding, CA (Bob Lee-KSX0) Ready For The World, Bowie/Mick, A-Ha, Sting, W.Houston, Loverboy, D.Henley, What Is This.

NORTHWEST

The Dalles, OR (Tina Spears-KACI) Bowie/Mick, ABC, W.Houston, Sting, Ready For The World, N.Ranger, D.Henley, DeBarge.
 Seaside, OR (Chris Conway-KSWB) Ready/World, Sting, ABC, D.Henley, Eddie & Tide, Loverboy.
 Portland, OR (Barry Naganuma-KMJK) Bowie/Mick, Hall & Oates, A-Ha, UB40, Ready For The World.
 Salem/Portland, OR (Len E.Mitchell-KSKD) Paul Young, Hall & Oates.
 Albany, OR (Kris Weber-KGAL) M.Franks, Commodores, W.Houston, Amy Grant.
 Albany/Corvallis, OR (Mike Shannon-KIQY) No Report - Playlist Frozen.
 Coos Bay, OR (Mark Cruz-KHSN) O.M.D., Eddie & Tide, Hyts, Bowie/Mick, Sting, Gregg Rolie.
 Coos Bay, OR (Dave O'Connor-KYNG/FM) Ready For The World, Foreigner, D.Henley, L.Branigan, Bowie/Mick.
 Roseburg, OR (Veronica Burns-KYES) L.Branigan, Hall & Oates, G.Rolie, F.Valli, W.Houston, Sting, Henley.

Medford, OR (Michael Ryan-KBOY/FM) D.Henley, UB40, J.Cafferty, Ready For The World.
 Medford, OR (R.Charles Snyder-KTMT) No Report - Playlist Frozen.
 Klamath Falls, OR (Kay Jordan-KAGO/FM) No Adds.
 Seattle, WA (Stephen Rabow-KHIT) Bowie/Mick, Sting, Loverboy, Scritti Politti, Oingo Boingo.
 Seattle, WA (Wendy Christopher-KUBE/FM) Bowie/Mick, D.Henley, ABC, Loverboy.
 Tacoma/Seattle, WA (Sandy Louie-KNBQ/FM) Bowie/Mick, ABC, Night Ranger, Survivor.
 Olympia, WA (Ken Paige-KQEU) Sting, Night Ranger, Bowie/Mick.
 Chehalis, WA (Roger Dale-KITI) Sting, Nushooz, W.Houston, Motels, Motley Crue, Foreigner.
 Ellensburg, WA (Bob Hards-KXLE/FM) No Report - Playlist Frozen.
 Yakima, WA (Jack Balzer-KZHR) J.Cougar, Sting, A-Ha, Loverboy, Ready For The World, Y&T, W.Houston, Survivor, N.Ranger, Romantics.
 Spokane, WA (Dave McKie-KZZU/AM) No Report - Playlist Frozen.
 Tri-Cities, WA (Ron O'Brian-OK95) No Report - Playlist Frozen.
 Tri-Cities, WA (Jonathan Walker-KZZK) Sting, Ready For The World, UB40, Bowie/Mick, Oingo Boingo.
 Anchorage, AK (Kay Taylor-KGOT) Bowie/Mick, N.Ranger, Loverboy, Til Tuesday, Hall & Oates, D.Henley, Paul Young.
 Vancouver, BC (Shannon/Russell-LG73) J.Cougar, Motels, Eurythmics, Parachute Club.

BIRTHDAYS

Our Best Wishes and HAPPY BIRTHDAY To:

Sandy Thompson, MCA Records 8/25
 Robert Plant, Gene Simmons (KISS) 8/25
 Valerie Simpson (Ashford & Simpson) 8/26
 Bruce Hix, Motown Records 8/27
 Nolan Cruise, KRIO-McAllen, TX 8/27
 Jon McCormick, KDOG/FM-Mankato, MN 8/27
 Jeff Cook (Alabama), B.J. Thomas 8/27
 Cathy Blythe, KFOR-Lincoln, NE 8/28
 Mark Shands, 195-Miami, FL 8/28
 Mark Jeffrey, KFMI-Eureka, CA 8/29
 Michael Jackson 8/29
 Ginny Landgrath, WPRB-Princeton, NJ 8/30
 Dominic Testa, KFMN-Abilene, TX 8/30
 Jim Holly, WZVN-Lowell, IN 8/31
 Christee Atwood, KQID-Alexandria, LA 8/31
 Van Morrison 8/31

BIRTHS

Our CONGRATULATIONS to ALLAN WARNER and wife TAMMY LIVELY on the birth of their daughter, SHANNON LEIGH on AUGUST 6th, weighing 8 lbs. & 3 oz. ALLAN is OPERATIONS MANAGER of WPAD/AM and TAMMY is an air talent at WDDJ/FM in PADUCAH, KY.

...to TERRY DE VOTO and wife CHRISSY on the birth of their daughter, CAROLYN ROSE on AUGUST 9th, weighing 7 lbs. & 7½ oz. TERRY is VICE PRESIDENT and GENERAL MANAGER OF KYUU in SAN FRANCISCO, CA.

MUSIC IN REVIEW

Lately we've been reading more and more serious and intellectual reviews of pop records. Leafing through old trade publications, we observe that record reviews in the fifties and into the sixties were little more than one or two line puffs that read like liner notes on old Rosie Clooney albums. They went something like, "Como's 'Catch A Falling Star' is yet another tuneful offering by the constant hitmaker. Should keep toes tapping and cash registers jingling throughout the summer."

And that was it. Then along came **Rolling Stone**, **The Village Voice** and a number of other publications who decided that our product was worthy of more heady analysis. The era of the star rock writer was born and the material we turn out was treated with a respect formerly granted only to performances of *Mahler*, and poetry readings. Frankly, we think it's gotten entirely out of hand. Here, in Los Angeles, for instance, we have **Mikal Gilmore** writing for one of our daily newspapers. Although Gilmore's stuff is supposedly in English, I've actually had to hire an interpreter to translate his Sunday pieces. The guy will do three pages of probing contemplation on the long term impact of **Lone Justice** on society, or a sixty paragraph dissection of **Talking Heads**.

CHUCK BERRY: ROLL OVER BEETHOVEN AND OTHER HITS

Robert Hilburn, in the L.A. Times, does **Springsteen** pieces which are longer than *War and Peace*. If I was *The Boss*, and had just read one of these columns, I'd say ... "Wait a minute ... is THAT what I really meant when I kept yelling 'Born In The U.S.A.?' "

Our own **Ron Fell** is a master of the form. You can find his literate and well-crafted



musings in the back of every **Gavin Report**. On June 28th he told us that **Carly Simon**'s lyrics "pierce the veil of intrapersonal privacy" and on August 9th he directs us to the "quirky abstractions" on the **Propaganda LP**. I listened to both of the above and never had MY intrapersonal privacy pierced by Carly. But that's probably because my copy was pressed off center. Or maybe it's just that I'M pressed off center. And that would be a quirky abstraction.

At any rate, the articles are getting heavier and heavier and we think it's a shame that few of the great oldie acts were treated to such think-reviews. Well, actually, some of them were, and we've uncovered some previously unpublished material which we'd like to share with you. Understand please that space limitations dictate edited versions of what originally were lengthy dissertations:

BEST OF THE CHIPMUNKS, FEATURING ALVIN:

In this brilliantly conceived set, one hears tight rousing quartet harmonies paired

with raw lead vocals by the dazzling **Alvin**, all interspersed with fluid bop-inflected piano fills and stinging blues-influenced guitar leads. The result is a peerless collection of barely masked socio-economic commentary that is both historical-minded and daringly modern at the same time.

This newcomer could have invented rock and roll. Well, he at least defines the grandest rhythmic and melodic possibilities of the burgeoning genre and does so with a deft and complex approach to the guitar. One hears a physical and aggressive mixing of numerous early ethnic forms, linked by surprisingly spare, but forceful arpeggios and romps. Crisp percussive lines propel every track to its good humored climax and **Berry's** vocals are never less than oddly graceful. He mates exuberance, intuition and optimistic hopefulness in this essential library addition.

SONNY & CHER: I GOT YOU BABE.

Gospel, blues and pop are all fused here in this soaring and expressive declaration of amour. Intricate vocal interplay between the protagonists send our senses soaring as the emerging innovators reach their ecstatic denouement. This is a lively and rollicking sampling of an important new twosome, both as exemplary craftsmen and resourceful performers. Bravo!

Future in-depth reviews to appear in these pages will include detailed studies of **The Standells**, **Brooklyn Bridge** and early **Count Five!**

Stay Tuned. ■

FOTO FILE



◀ SYLVERS JOIN MOTOWN

Shown discussing their new arrangement are (l-r) Leon Sylvers, Jay Lowy, Vice-President and General Manager of Jobete Music, and Robert Gordy, Sr., Vice Chairman of Motown Industries.

Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or *anyone else* to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102

CHUCK BERRY DAY ▶

June 29th was Chuck Berry Day in Houston, and Chuck played to a capacity crowd in Houston's Music Hall. He's pictured here with the show's MC, KNUZ's Dr. Bruce Nelson.



A WINLESS SEASON ▲

The KDZA/Z100-Pueblo Kagers were winless in a season that took them all over Southern Colorado raising funds for non-profit organizations. Pictured (top row l-r) Tom Chase (Z100), J.R. Salas (KDZA), Mike Park

(KDZA), Sue Tripathi (KDZA/Z100), Sue Stroud (receptionist), Steve White (news director); (bottom l-r) Mike Casstelluci (newsmen), Rip Avina (P.D. KDZA & Z100), Mike Hough (KDZA).



A WINNING COMBINATION ▲

Grammy Award winner David Foster recently caught up with another Grammy winner, Anne Murray, at Toronto's Eastern

Sound Studios. Foster is producing two tracks for Anne's forthcoming album.

FOTO FILE

MIXING WITH TWO SPOONS ▶

Before their concert in London, Ontario, Rob Preuss and Sandy Horne from The Spoons visited CKSL for on-air interviews with Derek Aubrey. Pictured (l-r) are: Rob Preuss, Lisa Brandt (CKSL), Sandy Horne, and Derek Aubrey.



◀ SANDBLOOM AND SIMON

Carly Simon recently stopped by the studios of KIIS/FM in Los Angeles just to pose for this picture with Music Director Gene Sandbloom.

PAUL WAKES UP ATLANTA

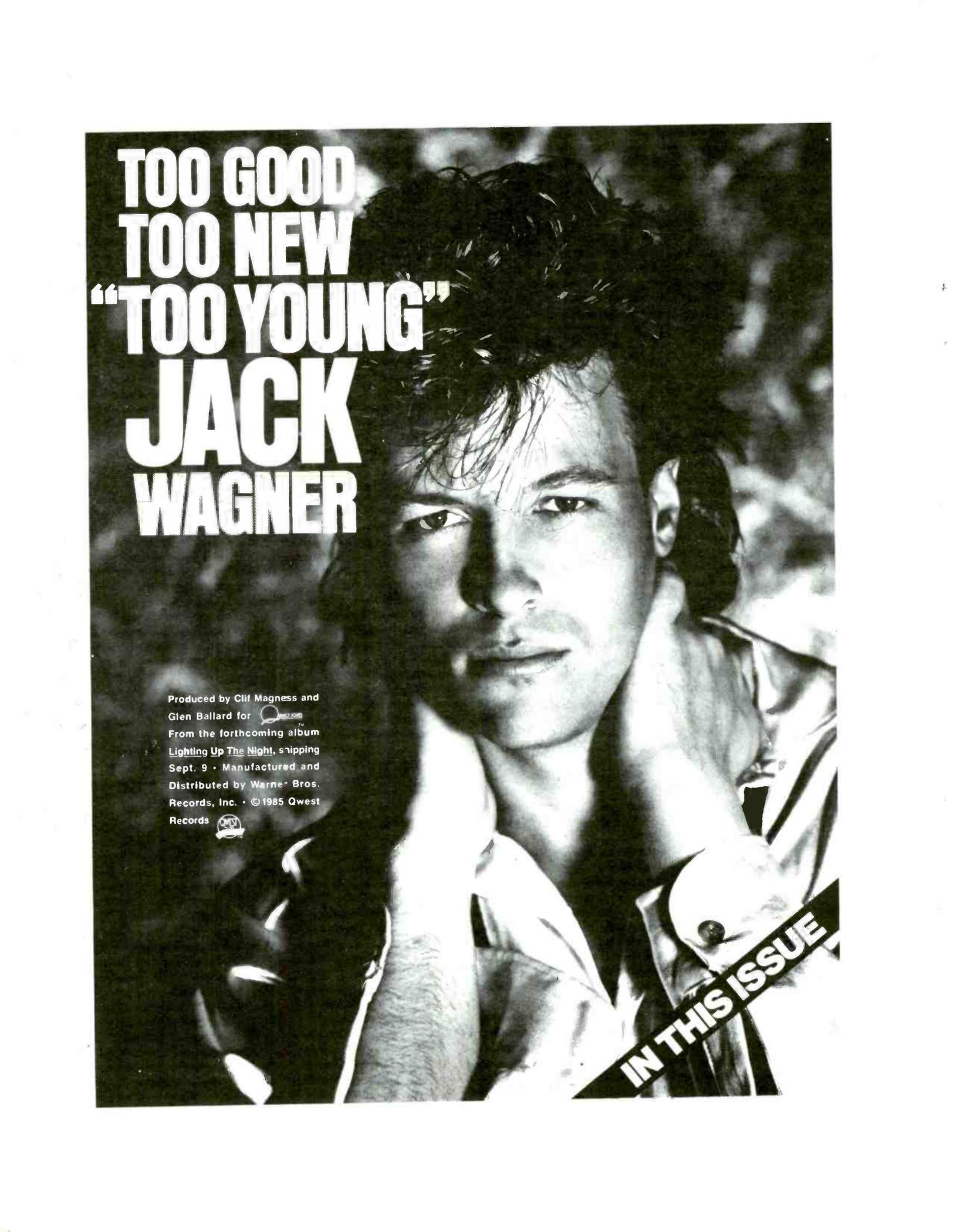
Paul Shaffer from the David Letterman Show was recently in Atlanta for a live broadcast with the "96 Rock Wake-Up Crew." Pictured are (l-r) 96ROCK P.D. Bill Wise, Shaffer, and M.D. Bob Bailey. ▼



TALENT SEARCH WINNERS ▲

Pictured here with the staff of WKYX-Pac (Cah, KY), are the winners of the WKYX/Stroh's Superstar Talent Search. They went on to compete in the national finals in L.A. Pictured (front row l-r) Frank Carvell

(PD-WKYX), B.J. McAlister (WKYX), John Larson (WKYX), John Stewart (WKYX), and Gary Lake (WKYX). The back row contains the winners—The Terry Mike Jeffrey Band.

A black and white portrait of Jack Wagner, looking directly at the camera with a slight smile. He has dark, wavy hair and is wearing a light-colored, possibly white, shirt. The background is dark and out of focus.

**TOO GOOD
TOO NEW
"TOO YOUNG"
JACK
WAGNER**

Produced by Cliff Magness and
Glen Ballard for 
From the forthcoming album
Lighting Up The Night, arriving
Sept. 9 • Manufactured and
Distributed by Warner Bros.
Records, Inc. • ©1985 Qwest
Records 

IN THIS ISSUE

POWER TRIO

BILLY JOEL
You're Only Human
(Columbia)

KOOL & THE GANG
Cherish
(De-Lite/PolyGram)

BILLY OCEAN
Mystery Lady
(Jive/Arista)

2W LW TW

1. 1.
5. 2.
6. 3.
10. 5.
12. 8.
9. 9.
3. 4.
11. 10.
13. 12.
2. 6.
16. 14.
23. 16.
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24. 18.
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22. 19.
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28. 26.
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1. BILLY JOEL - You're Only Human (Columbia)
2. KOOL & THE GANG - Cherish (De-Lite/PolyGram)
3. BILLY OCEAN - Mystery Lady (Jive/Arista)
4. TINA TURNER - We Don't Need Another Hero (Capitol)
5. WHAM! - Freedom (Columbia)
6. RONNIE MILSAP - Lost In The Fifties Tonight (RCA)
7. Paul Young - Everytime You Go Away (Columbia)
8. Aretha Franklin - Freeway Of Love (Arista)
9. COREY HART - Never Surrender (EMI America)
10. DeBarge - Who's Holding Donna Now (Gordy)
11. HUEY LEWIS & THE NEWS - The Power Of Love (Chrysalis)
12. MICHAEL FRANKS - Your Secret's Safe With Me (W.B.)
13. WHITNEY HOUSTON - Saving All My Love For You (Arista)
14. Sade - Your Love Is King (Portrait)
15. NATALIE COLE - A Little Bit Of Heaven (Modern/Atco)
16. BEACH BOYS - It's Gettin' Late (Caribou/CBS)
17. HOWARD JONES - Life In One Day (Elektra)
18. MICHAEL McDONALD - No Lookin' Back (Warner Bros.)
19. AIR SUPPLY - The Power Of Love (You Are My Lady) (Ari.)
20. Kenny Loggins - Forever (Columbia)
21. COMMODORES - Janet (Motown)
22. LAURA BRANIGAN - Spanish Eddie (Atlantic)
23. Don Henley - Not Enough Love In The World (Geffen)
24. Phil Collins - Don't Lose My Number (Atlantic)
25. ERIC TAGG - Woman I Love (RMC)
26. GODLEY & CREME - Cry (Polydor)
27. Pointer Sisters - Dare Me (RCA)
28. JOHN PARR - St. Elmo's Fire (Atlantic)
29. MOTELS - Shame (Capitol)
30. JOHN DENVER - Don't Close Your Eyes, Tonight (RCA)

CERTIFIED

ERIC TAGG
Woman I Love
(RMC)

JOHN PARR
St. Elmo's Fire
(Atlantic)

MOST ADDED

MAURICE WHITE
Stand By Me
(Columbia) 29 new adds

COMMODORES
Janet
(Motown) 26 new adds

CARRIE LUCAS with WHISPERS
Hello Stranger
(Constellation/MCA) 25 new adds

WHITNEY HOUSTON
Saving All My Love For You
(Arista) 25 new adds

RECORD TO WATCH



A-HA
Take On Me
(Warner Bros.)

DROPPED

Chris Isaak
Rosanne Cash
Sister Sledge
Air Supply (Just)
Amy Grant (Find)

CHARTBOUND

AMY GRANT - Wise Up (A&M)
DAVID FOSTER - Love Theme From St. Elmo's Fire (Atlantic)
MAURICE WHITE - Stand By Me (Columbia)

ACTION SIDES

MADONNA - Dress You Up (Sire/Warner Bros.)
JULIAN LENNON - Jesse (Atlantic)
GEORGE FISCHOFF - Feel (Fast Fire)
EURYTHMICS - There Must Be An Angel (RCA)
BILL WITHERS - Something That Turns You On (Columbia)
COCK ROBIN - When Your Heart Is Weak (Columbia)
MANHATTAN TRANSFER - Ray's Rockhouse (Atlantic)
KIM CARNES - Abadabadango (EMI America)
MEN AT WORK - Maria (Columbia)
ROB TRO - Let Me Be The Knight (Jamex)

NEW

CARRIE LUCAS with WHISPERS - Hello Stranger (Constellation/MCA)
JIMMY BUFFETT - If The Phone Doesn't Ring, It's Me (MCA)
STING - Fortress Around Your Heart (A&M)
A-HA - Take On Me (Warner Bros.)
HUGH MASAKELA - The Joke Of Life (Arista)
JOHN WAITE - Every Step Of The Way (EMI America)
UB40 with CHRISSIE HYNDE - I Got You Babe (Virgin/A&M)

Reports accepted Mondays at 8am through 6pm Tuesdays

A/C ANALYSIS

BILLY JOEL is only human and is likely to jump from the top next week as KOOL closes in. WHAM! picks up an amazing 57 new HEAVY ROTATIONS this week. WHITNEY is already at a 69% HIT FACTOR in just a month. Anyone not playing this track by the end of the month must bring a note from home to class. Among her 35 HIGH ROTATIONS are: WELI, WKNE, WBT, WCHV, WCKQ, WEZC, WDXY, WSB/FM, WILS, WMT/AM, WISN, KOB/FM, KVEC and KRNO/FM.

This week's RECORD TO WATCH, A-HA's TAKE ON ME has taken on 35 new A/C's the past two weeks including: WBTH, WNLC, KQIP, WMGN, KNOX, WNIX, WCKQ, KSKI, KDES, KFI, KOST, KWAV and KKLV. Last week's RTW, by MAURICE WHITE - STAND BY ME, is poised to debut next issue after being MOST ADDED this week.

I'm a big believer in GODLEY &

CREME's CRY. So are 106 A/Cs. It's HIT FACTOR is already at 57% and has 14 HIGH ROTATIONS from the likes of: WKYE, WCHV, WCKQ, KNOX, KQIC, WJON, WLIP, KTYL, KQSW, KDES, KWAV, KALE, KDUK, and KRSB. 47 others have it in MEDIUM ROTATION.

RECOMMENDED FOR A/C RADIO

STEVIE WONDER - "Part Time Lover" (Tamla/Motown) The biggest Wonder tunes have been those with broad demographic appeal. This one covers every possible pop format. Betcha this one picks up over 250 A/C, T-40, & R&B stations in its first week.

EL DeBARGE with DeBARGE - "You Wear It Well" (Gordy/Motown) Looks like El's steppin' out with this new billing. No surprise to those who check out the "Rhythm Of The Night" LP. His influence and performance overpowers the other siblings. Arrangement is not too bouncy for most A/C's

HALL & OATES & RUFFIN & KENDRICKS - "The Way You Do The Things You Do/My Girl" (RCA)

This is the teaser for a hot new LP recorded live at the legendary Apollo Theatre. It's one of those historic one-offs that unites legends in their own time.

DON HENLEY - "Sunset Grill" (Geffen) Finally! Henley and many pop stations have been waiting for this one. Henley has pulled out of the fast lane in favor of a corner table with a view.

Ron

Research:
Diane Rufer
Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 229 Last Week 222

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
BILLY JOEL -	You're Only Human (Columbia)		223	203	17	1	2	98%	8
KOOL & THE GANG -	Cherish (De-Lite/PolyGram)		216	201	12	2	1	98%	9
BILLY OCEAN -	Mystery Lady (Jive/Arista)		211	173	34	2	2	98%	9
TINA TURNER -	We Don't Need Another Hero (Cap.)		196	175	19	1	1	98%	8
WHAM! -	Freedom (Columbia)		211	142	58	6	5	94%	6
RONNIE MILSAP -	Lost In The Fifties Tonight (RCA)		183	133	40	8	2	94%	9
ARETHA FRANKLIN -	Freeway Of Love (Arista)		175	121	39	10	5	91%	10
COREY HART -	Never Surrender (EMI America)		166	103	54	5	4	94%	9
HUEY LEWIS & NEWS -	Power Of Love (Chrysalis)		163	101	52	5	5	93%	8
MICHAEL FRANKS -	Your Secret's Safe With Me (WB)		193	41	109	26	17	77%	5
WHITNEY HOUSTON -	Saving All My Love... (Arista)		193	35	100	33	25	69%	4
NATALIE COLE -	A Little Bit Of Heaven (Modern)		164	46	97	11	10	87%	6
BEACH BOYS -	It's Gettin' Late (Caribou/CBS)		169	28	112	22	7	82%	5
HOWARD JONES -	Life In One Day (Elektra)		156	40	92	13	11	84%	8
MICHAEL McDONALD -	No Lookin' Back (Warner Bros.)		155	27	104	18	6	84%	6
AIR SUPPLY -	The Power Of Love (Arista)		177	21	97	40	19	66%	4
COMMODORES -	Janet (Motown)		163	10	82	45	26	56%	4
LAURA BRANIGAN -	Spanish Eddie (Atlantic)		130	10	86	31	3	73%	5
PHIL COLLINS -	Don't Lose My Number (Atlantic)		95	26	49	18	2	78%	7
ERIC TAGG -	Woman I Love (RMC)		125	10	53	42	20	50%	4

NORTHEAST

Keene, NH (Mike Trambly-WKNE) D.Coleman, C.Lucas, ABC, Rob Tro, Matt Bianco.
 Newport, NH (Rick Joyce-WCNL) Pointers, McDonald, Tro, Beach Boys, Whitney, Godley & Creme, Bianco, Air Supply, Maurice White, D.Foster, Air Supply.
 White River Jct., VT (Charlie Turner-WKXE) ABC, Hall & Oates, Henley, C.Lucas, Buffett, D. Coleman.
 New London, CT (Danny O'Brien-WNLC) M. White, Cock Robin, Whitney, Houston, Marillion.
 New Haven, CT (Jay McCormick-WELI) Natalie Cole.
 Albany, NY (Chris Holmberg-WWOM) B.Joel, C.Hart, Aretha, Commodores, Air Supply.
 Kingston, NY (Thom Williams-WGHQ) Cock Robin, Hall & Oates, DeBarge, Henley, Men At Work, Sting, Coleman.
 Poughkeepsie, NY (Steve Star-WJJB/FM) M. White, Heart, John Parr, Godley & Creme.
 Syracuse, NY (Dr. Phil LoCascio-Y94FM) Aretha.
 Buffalo, NY (Roger Christian-WBEN/AM) Frozen.
 Ithaca, NY (Dave Smith-WQNY) Madonna, Pointers, Commodores, Eurythmics, Prince.
 Pittsburgh, PA (Bob Conrad-WTAE) Howard Jones.
 Johnstown, PA (Jack Michaels-WKYE) J. Parr, ABC, Don Henley, Hugh Masakela.
 New Castle, PA (Bobbie Vaughn-WKST) Air Supply, Amy Grant, Maurice White.
 Sharon, PA (Ron Fantone-WPIC) Whitney Houston.
 Meadville, PA (Tod Raymond-WMGW) Eurythmics, Madonna, Sting, J.Waite, Amy Grant, Commodores, Whitney.
 Scranton, PA (Burke/Trama-WBQW) Commodores, Whitney Houston, Michael Franks.
 Dover, DE (Donna Beaty-WDOV) Madonna, Carnes, B.Crystal.
 Williamson, WV (Kim Whitney-WBTH) Eric Tagg, Cafferty, Night Ranger, John Waite, REO, A-ha.
 Sutton, WV (Steve Douglas-WSGB) Godley & Creme, Michael Franks, Lee Greenwood, Carrie Lucas.

SOUTH

Winchester, VA (Frank Mitchell-WINC) Amy Grant, Natalie Cole, John Cafferty.
 Harrisonburg, VA (Brian Charette-WQPO) Whitney, Commodores, Sting, Don Henley.
 Charlottesville, VA (Ken Medek-WCHV) Heart, Henley, Bowie/Jagger, E.Tagg, Weisberg, Foreigner, Men At W.
 Richmond, VA (Lou Dean-WRVA) D. Foster, Howard Jones, Michael McDonald, Commodores.
 Richmond, VA (Dave Dillon-WEZS) Frozen.
 Norfolk, VA (Nick O'Neil-WLTY) C.Hart, Wham!, P.Collins.
 Morgantown, WV (Don Edwards-WCLG/AM) No adds.
 Salisbury, NC (Doug Rice-WSTP) E.Tagg, M.White, M.Franks.
 Charlotte, NC (Dave Bishop-WBT) McDonald, D.Foster.
 Charlotte, NC (Steve Sutton-WEZC) Commodores, Amy Grant, Hall & Oates.
 New Bern, NC (Gary Lee-WSFL/FM) Henley, Motels, Hall & O.
 Sumter, SC (Les Bailey-WDXY) E.Tagg, Buffett, C.Lucas.
 Charleston, SC (King/Donovan-WTMA) Air Supply.
 Conway/Myrtle Beach, SC (Bobby Ocean-WYAV/FM) Natalie Cole, Madonna, Michael McDonald.
 Carrollton, GA (Charlotte Nelson-WPPI) G. Rolie, DeBarge, Cafferty, Sting, Katrina & Waves, RFTW.
 Atlanta, GA (Greg Picciano-WBSB/AM) Frozen Playlist.
 Atlanta, GA (John Chappell-WSB/FM) M.Franks, Beach Boys.
 Savannah, GA (Phil West-WAEV/FM) Frozen.
 Ft. Walton Beach, FL (Mike Bridges-WFTW/FM) Air Supply, Whitney Houston, Foreigner, John Waite.
 Stuart, FL (Lee McGuire-WSTU) Cock Robin.
 Tuscaloosa, AL (Sander Walker-WFFX/FM) DeBarge, Madonna, Durrell Coleman.
 Huntsville, AL (Steve Dallas-WAHR) Greenwood, Buffett, Hugh Masakela, David Foster, Godley & Creme.

Gadsden, AL (David Ford-WGAD) A-ha, Eurythmics.
 Guntersville, AL (Greg Bell-WGSV) DeBarge, M.White, D. Coleman, Jimmy Buffett, Hugh Masakela.
 Anniston, AL (Lee Patrick-WDNG) Alabama, J.Buffett, Lee Greenwood, Cock Robin.
 Bay Minette, AL (Mike Snowden-WBCA) Commodores, Michael Franks, Beach Boys.
 Selma, AL (Bob Payton-WTUN) Motels, DeBarge.
 Clarksville, TN (J.J. Austin-WJZM) N.Cole, M.White, Amy Grant, A-ha, ABC, DeBarge, Marty McFly, DeBarge.
 Chattanooga, TN (Dale Deason-WGOW) Commodores, Godley/ Creme, Air Supply, Natalie Cole, Howard Jones.
 Oxford, MS (David Kellum-J107) J.Parr, Whitney, Grant, Air Supply, Alabama, Cafferty, Foreigner, D.Foster, Cock Robin, DeBarge, D.Coleman, D.Henley, Cougar.
 Greenville, MS (Dan Diamond-WNIX) Frozen Playlist.
 Jackson, MS (Rich Allen-WJDX) Motels, J.Parr, Hall & O.
 Louisville, KY (Nugent/McElvein-WHAS) Wham!.
 Louisville, KY (Jeff Crawford-WRKA) No adds.
 Paducah, KY (Frank Carvell-WKYX) J.Waite, Bowie/Jagger, DeBarge, Cougar, C.Lucas, Don Henley.
 Glasgow, KY (Shannon McCombs-WSMJ) No adds.
 Campbellsville, KY (Jackson/McClendon-WCKQ) A-ha, J.Waite, Sting, DeBarge, Hall & Oates.
 Shreveport, LA (Jeff Edman-KVKI/FM) No adds.

CENTRAL

Newark, OH (Greg Moebius-WNKO) Amy Grant, John Parr.
 Urbana/Springfield, OH (Eli Williams-WKSW) Tears For Fears, Godley & Creme.
 Logan, OH (Chuck Anthony-WLGN) Hall & Oates, DeBarge.
 Marion, OH (Jim Howell-WMRN) Frozen Playlist.
 Marion, OH (Jan Chamberlain-WDIF) Bowie/Jagger, Y&T, Talking Heads, Romantics, B.Adams, Henley, Nt.Ranger.
 Toledo, OH (Fred Heller-WSPD) Eric Tagg.
 Toledo, OH (Matthews/King-3WM) H.Jones, Godley/Creme, Commodores.
 Zanesville, OH (Pete Petoniak-WHIZ) H. Jones, Buffett, Hall & Oates, Maurice White, DeBarge.
 Dover, OH (Steve Kelly-WJER) Sting, H.Jones, Amy Grant.
 Sandusky, OH (Bill Zimmerman-WLEC) J.Mathis, Hugh Masakela, Jamie Bond, Barbara Mandrell.
 Hamilton, OH (Mark Gibson-WMOH) D.Henley, Amy Grant, Jimmy Buffett.
 Springfield, OH (Chuck McGee-WAZU/FM) Frozen.
 Gallipolis, OH (Tim Maxwell-WJEH) DeBarge, M. White, Jimmy Buffett.
 Anderson, IN (Larry Joseph-WLHN) Cafferty, Prince, Eric Tagg, Cock Robin, Eurythmics.
 Rushville, IN (Kevin Stone-WRCR) No adds.
 Lowell, IN (Jim Holly-WZVN) Amy Grant.
 Kokomo, IN (Darryl Parks-WIOU) Eric Tagg, C. Lucas.
 Versailles, IN (Dale M. Graves-WOVR) Huey Lewis & News, Ronnie Milsap, Corey Hart, Aretha.
 Evansville, IN (Gary Olson-WGBF) Godley/Creme, Tagg.
 Lafayette, IN (Mike Johnson-WASK) Rob Tro, D. Foster.
 Detroit, MI (Gene Elzy-WJR/AM) Whitney Houston.
 Flint, MI (Bill Pearson-WTRX) John Parr, P.Collins.
 Saginaw, MI (Terry Lenz-WSGW) Billy Ocean.
 Lansing, MI (Jack Robbins-WILS/FM) Air S., Commodores.
 Battle Creek, MI (Rick Chapman-WKNR) Hall & Oates, D.Foster, Motels, Eric Tagg.
 Lansing/Jackson, MI (Benson/McPherson-WIBM) Frozen.
 Grayling, MI (Cheryl Alef-WQON/FM) Amy Grant, Motels, Carrie Lucas, Rick Springfield.
 Kenosha, WI (Terry Havel-WLIP) D.Foster, Hall & Oates.
 Milwaukee, WI (Beth Fast-WMYX) Howard Jones.
 Milwaukee, WI (Max McDonald-WTMJ) Whitney Houston.
 Milwaukee, WI (Mike Murphy-WISN) Hugh Masakela, Matt Bianco, Carrie Lucas.

Ft. Atkinson, WI (Rob Anderson-WFAW) Men At Work, Fischhoff, Manhattan Trsf., Madonna.
 Madison, WI (Tim Brickner-WIBA) Air Supply, M. Franks.
 Madison, WI (Pat O'Neill-WMGN) Madonna, ABC, G./Creme.
 Beaver Dam, WI (Steve Sabatke-WBEV) UB40, Sting, Kim Carnes, Buffett, Johnny Mathis, D. Coleman.
 Reedsburg, WI (Kevin Kellogg-WRDB) Amy Grant, Sting, David Foster, Hall & Oates, Eurythmics.
 Green Bay, WI (David Carew-WDUZ) John Parr, M. Bianco.
 Eau Claire, WI (Rick Roberts-WIAL) A. Grant, Commodores.
 Menomonie, WI (Alison Girard-WMEQ) Frozen.
 Oshkosh, WI (Chris Hansen-WMGV) E. Tagg, M. Bianco.
 Chicago, IL (Suzy Mayzel-WCLR) No adds.
 Wilmington, IL (Wayne Perrott-WDND) M. White, Sting, UB40, Whitney Houston, Foreigner.
 Rockford, IL (Jim Reed-WKMQ) Frozen.
 Rockford, IL (McGee/Schaefer-WROK) Commodores, Weisberg.
 Freeport, IL (Allen Zipsie-WFPS) Huey, H. Jones, Cock Robin, Don Henley.
 Peoria, IL (Denise Henley-WIRL) H. Jones, Beach Boys.
 Peoria, IL (Robb Westaby-WMBD) Whitney Houston.

MIDWEST

Mason City, IA (Harry O'Neil-KLSS) Frozen.
 Mason City, IA (Steve Locker-KGLO) J. Mathis, Murphey.
 Waterloo, IA (Roger Davis-KWLO) Frozen.
 Dubuque, IA (Chuck Bailey-WDBQ) Frozen.
 Cedar Rapids, IA (Gary Edwards-WMT/AM) Natalie Cole, J. Mathis, Matt Bianco, Black Tie.
 Cedar Rapids, IA (Dennis Green-WMT/FM) Black Tie, Tim Weisberg, Jimmy Buffett, Matt Bianco.
 Forest Lake, MN (Cathleen Cary-WLKX/FM) M. White.
 Northfield, MN (Rich Harris-KYMN) M. McDonald, Julian, George Fischhoff, Godley & Creme.
 Minneapolis, MN (Chuck Knapp-KSTP/FM) Air Supply, Whitney Houston, Wham!.
 Duluth, MN (Dunsworth/Collins-WEBC) M. Franks, Commodores, Natalie Cole, Whitney Houston.
 Rochester, MN (Rich Peterson-KROC/AM) Frozen.
 Rochester, MN (Al Axelson-KWEB) Manhattan Transfer.
 Mankato, MN (Sue LaFond-KEEZ/FM) No adds.
 Luverne, MN (Keith Maine-KQAD) A. Grant, Rob Tro.
 Pipestone, MN (Dan Norris-KLOH/FM) Michael Franks, Maurice White, Cock Robin.
 Willmar, MN (Paul Davis-KQIC/FM) Henley, Waite, Coleman.
 Marshall, MN (Craig Allen-KKCK/FM) UB40, Motels, Aretha, Eric Tagg.
 Montevideo, MN (Cathy Cooley-KMGM) Godley/Creme, Michael Franks, Hall & Oates, Jimmy Buffett.
 St. Cloud, MN (John Fine-WJON) J. Buffett, Black Tie, Hall & Oates, Maurice White, Tim Weisberg.
 Grand Forks, ND (Paul Kero-KNOX) Rob Tro, Mathis, Jimmy Buffett, Maurice White.
 Jamestown, ND (Randy Allen-KQDJ) Commodores, Air Supply, Michael Franks.
 Hannibal, MO (Chuck Yates-KGRC) Whitney, Air Supply, Godley/Creme, David Foster, Howard Jones.
 Cape Girardeau, MO (Mike Davenport-KGIR) Frozen.
 Poplar Bluff, MO (Kim Ham-KJEZ) Withers, Masakela, Godley/Creme, Men At Work, Amy Grant.
 St. Joseph, MO (Bob Heater-KKJO) Commodores, Whitney, Billy Ocean, Air Supply.
 Joplin, MO (Bobby Daniels-KFSB) D. Coleman, Buffett.
 Cuba, MO (Thom Calvin-KBCC) M. White, E. Tagg, John Parr, Bill Withers, Men At Work.
 Springfield, MO (Michael Cochran-KGBX) Amy Grant, David Foster, Whitney Houston.
 Lawrence, KS (Bill Lee-KLWN) D. Henley, Coleman, T.G.
 Pittsburg, KS (Bell/Porter-KNZS) Amy Grant, Sting.
 Parsons, KS (Bob Tesh-KLKC) Whitney, Eurythmics, Melanie, Carrie Lucas, Willie & Poor Boys.

Omaha, NE (Kuckelburg/Swanda-KGOR) B. Joel, Wham!, Pat Benatar, Motley Crue, J. Cougar Mellencamp.
 Omaha, NE (Randy Shane-KOIL) Amy Grant.
 Lincoln, NE (Cathy Blythe-KFOR) C. Lucas, Rob Tro.
 Woodward, OK (Greg Shuffield-KMTY/FM) Carrie Lucas, Kim Carnes, George Fischhoff.

SOUTHWEST

Tyler, TX (Brian Maloney-KTYL) Frozen.
 Wichita Falls, TX (Dave Landry-KTLT) Huey Lewis & News, Whitney, M. Franks, Corey Hart, Wham!.
 Houston, TX (Bruce Nelson-KNUZ) D. Henley, J. Denver.
 Humble/Houston, TX (Rick Stancato-KTUN) Air Supply, Commodores.
 Beaumont, TX (James/Kasi-K106) Hall & Oates, M. White, Carrie Lucas, Eric Tagg, Howard Jones.
 Austin, TX (Keith Jacobs-KEY103) Frozen.
 Del Rio, TX (Kevin Bel-KDLK) Frozen.
 Amarillo, TX (Tim Butler-KHBQ/FM) Frozen.
 Pampa, TX (Matt Parsons-KGR0) Frozen.
 Midland/Odessa, TX (Chuck Wolfe-KCRS) DeBarge, Matt Bianco, Hugh Masakela.
 Odessa/Midland, TX (Steve Myers-KQIP) Motels, Godley/Creme, John Parr, Madonna, A-ha, RFTW.
 Phoenix, AZ (Sam Church-KKLT) Huey Lewis, Whitney.
 Albuquerque, NM (Jay Scott-KOB/FM) Natalie Cole, Madonna, Aretha Franklin.
 Clovis, NM (Jerry Mayfield-KCLV) No adds.

ROCKY MOUNTAIN

Laurel/Billings, MT (Ames Crosby-KNFL) Whitney, Amy Grant, Air Supply, M. Franks, UB40.
 Great Falls, MT (Steve Keller-K99) Godley/Creme, Amy G.
 Chinook, MT (Eric Edwards-KRYK/FM) Buffett, J. Carlson.
 Missoula, MT (Vern Argo-KYLT) Hall & Oates, E. Tagg.
 Hamilton, MT (Steve Fullerton-KLYQ/FM) M. White, Carrie Lucas, A-Ha, Jimmy Buffett.
 Colorado Springs, CO (Irwin/Howard-KVUU) Commodores.
 Salida, CO (Charles Darwin-KVRH) Sting, Cock Robin, Maurice White.
 Montrose, CO (Tom Fricke-KUBC) Pointers, M. Bianco, David Foster, Hugh Masakela, Jimmy Buffett.
 Powell, WY (Carl David-KLZY) Rob Tro, D. Foster, Michael McDonald, Godley/Creme, Commodores.
 Rock Springs, WY (Chris Alexander-KQSW/FM) Sting, Survivor, ABC, Waite, Mellencamp, Black Tie, Masakela.
 Sun Valley, ID (Jeffrey Ballou-KSKI) T. Weisberg, Motels, Cock Robin, Maurice White.
 Grangeville, ID (Jim Cross-KORT) Godley/Creme, Denver, Julian, Men At Work, J. Buffett, Maurice White.
 Orofino, ID (Dana McKinney-KLER) M. Franks, Madonna.
 Boise, ID (Drew Harold-KBOI) M. Bianco, Denver, Commodores.
 Salt Lake City, UT (George Lemich-KSL) Frozen.
 Manti, UT (Stan Eriksen-KMTI) D. Foster, Buffett, M. White.

FAR WEST

Reno, NV (Larry Irons-KRNO/FM) Ronnie Milsap.
 Carson City, NV (Scott Carson-KPTL) A-Ha, Laura Branigan, Harold Faltermeyer.
 Los Angeles, CA (Liz Kiley-KFI) A-Ha, Madonna.
 Los Angeles, CA (Kaye/Marie-KOST) A-Ha.
 Carlsbad, CA (Clark Novak-KKOS) John Parr, Amy Grant, Prince, A-ha, John Cougar Mellencamp.
 San Diego, CA (Richards/Paul-KYXY) M. Franks, Whitney Houston, Bill Withers.
 San Diego, CA (Mark Larson-KFMB) Frozen.
 San Diego, CA (Bobby Rich-B100) D. Foster, Madonna, Beach Boys, Commodores.
 Palm Springs, CA (Ty Stevens-KDES) Sting, ABC, A-ha.
 Fresno, CA (Scott Huskey-KLTK) No adds.

San Luis Obispo, CA (Dan Armstrong-KVEC) Forester Sis., Commodores, Branigan, Beach Boys, Natalie Cole.
Monterey, CA (Michael Reading-KWAV/FM) Sting, A-ha, Carrie Lucas, Nick Mason.
San Francisco, CA (Gardner/Kulp-K101) No adds.
Concord, CA (Mike Alexander-KKIS) Madonna, Whitney Houston, Motels, Don Henley.
Livermore, CA (Scott Lewis-KKIQ) J. Buffett, Rob Tro, Johnny Mathis, Don Henley.
Napa, CA (Don DeFesi-KVYN/FM) Godley/ Creme, A-Ha, Commodores, David Foster, Motels, Maurice White.
San Rafael, CA (Frank Eriksen-KTIM) Cock Robin, Carrie Lucas, O'Jays, F. Jackson, Peabo, Withers, Air Supply, Laura Brangian.
San Jose, CA (Bill Weaver-KLOK) Lee Greenwood.
Santa Rosa, CA (Larry Chiaroni-KSRO) Amarillo.
Ukiah, CA (John Wilcox-KUKI) Eurythmics, Madonna, Henley, DeBarge, Rob Tro, J. Holilday, C. Lucas.
Arcata, CA (Chris Knight-KATA) Amy Grant, Natalie Cole, Eric Tagg.
Crecent City, CA (Rene Shanle-KCRE) D. Foster, John Denver, Cock Robin, Maurice White.
Auburn/Sacramento, CA (Craig Andrews-KHYL/FM) Beach Boys, Kool & Gang.
Vacaville, CA (Sheilah Bowman-KUIC) Maurice White, David Foster, Carrie Lucas.
So. Lake Tahoe, CA (Ron West-KOWL) Sting, Buffett, Eddie & Tide, Romantics, Hall & Oates, Henley.
So. Lake Tahoe, CA (Ken Adams-KTHO) Frozen Playlist.
Chico, CA (Dave Kindig-KPAY) Hugh Masakela.
Grass Valley, CA (Rich Brock-KNCO) M. Bianco, Carrie Lucas, Crystal Gayle, Alexander O'Neal.
Oroville, CA (Charlie Foxx-KORV) J. Denver, M. White, Rob Tro, Men At Work.
Burney/Redding, CA (Susan Stogner-KARZ) Eric Tagg, Manhattan Trsf., Michael Franks, Commodores.
Red Bluff, CA (Kevin Machado-KBLF) J. Denver, A-ha, Maurice White, Carrie Lucas. Bertie Higgins.

NORTHWEST

Portland, OR (Dirkx/Williams-KGW) Huey Lewis & News, Hugh Masakela, Air Supply.
Salem, OR (Doc Nelson-KSLM) Eric Tagg, John Denver.
Corvallis, OR (Larry Blair-KL00/AM) Commodores, Godley/Creme, Madonna, Eric Tagg.
Lincoln City, OR (Mark Weigand-KBCH) J. Buffett, Hall & O.
Eugene, OR (Bobby King-KDUK) No adds.
Roseburg, OR (Veronica Burns-KRSB) C. Lucas, Sting, Eurythmics, J. Buffett, Hall & Oates.
Medford, OR (Lurch-KYJC) M. White, D. Foster, Amy Grant, Sting, UB40, Katrina & Waves.
Grants Pass/Medford, OR (Charlie Kirk-KFMJ) ABC, Rob Tro, Sting.
Enumclaw, WA (David Cool-KENU) Madonna, Men At Work, T. Turner, Motels, M. Franks, Whitney, Rob Tro, Williamson.
Auburn, WA (Carl Sawyer-KASY) Eurythmics, J. Denver, Rob Tro, Cock Robin, Martin/Shekiri.
Seattle, WA (Shawn Stevens-KQ96) DeBarge, Don Henley, Sting, Commodores, Godley/Creme.
Mt. Vernon, WA (Wedge Michaels-KBRC) Eurythmics, George Fischhoff, Motels.
Oak Harbor, WA (David Bowden-KISD) Air Supply, Forester Sisters, Men At Work.
Tacoma/Seattle, WA (Mike James-KAMT) Eric Tagg, Franks.
Tacoma, WA (Rick Austing-KTAC) Frozen Playlist.
Olympia, WA (Dick Pust-KGY) Frozen Playlist.
Aberdeen, WA (Paul Lankow-KXRO) G. Fischhoff, Motels, Eurythmics, Godley/Creme.
Centralia, WA (Jim Knutson-KELA) J. Buffett, David Foster, Carrie Lucas, Eric Tagg, Rob Tro.

Shelton, WA (Glen Connolly-KMAS) Frozen Playlist.
Kelso/Longview, WA (Ray Bartley-KLOG) ABC, Carrie Lucas, Maurice White.

Yakima, WA (Frank Taylor-KMWX) D. Foster, Air Supply, Whitney Houston, Maurice White, John Denver.
Yakima, WA (Dave Hanson-KIT) Carrie Lucas, David Foster, Madonna, Amy Grant.
Spokane, WA (Sky Walker-KQSP) Frozen Playlist.
Tri Cities, WA (Bill Templeton-KALE) Frozen Playlist.
Anchorage, AK (Mark Lewis-KFQD) Frozen Playlist.
Anchorage, AK (Greg Wilkinson-KKLV/FM) A-ha, Amy Grant, Madonna, Foster, Waite, Foreigner, Survivor, Mellencamp, Romantics, C. Lucas, F. Jackson, Adventure.
Soldotna, AK (J.J. McCartney-KCSY) John Denver, Lucas.

AVAILABLE

MIKE McGARY from KDXU-St. George, UT is looking for a position in News/Sports, contact him at (801)628-4665.
 KELLY FROST from KSNN-Merced, CA is looking for a position as Air Talent, contact her at (209)383-3146.
 GREG GARDNER from KSHR-Coos Bay, OR is looking for a position as Air Talent, contact him at (503)396-2141.
 VINCE REED from KSHR-Coos Bay, OR is looking for a position as Air Talent, contact him at (503)396-2141.
 DON EDWARDS from WCLG/AM-Morgantown, WV is looking for a position as Air Talent, contact him at (304)292-5958.
 BRIAN KONE from KELI-Tulsa, OK is looking for a position as Air Talent/Prod., contact him at (918)492-9405.
 JACKSON BEARD from KTAG-Cody, WY is looking for a position as A.T./M.D./P.D., contact him at (605)348-8919.
 ROB CONAHEY from KLLP/KBVR is looking for a position as A.T./News/Prod., contact him at (503)393-4367.
 KEVIN STONE from WRCR-Rushville, IN is looking for a position as A.T./M.D./P.D., contact him at (317)938-5444 or 932-3983.
 SHANNON WEST from WMPZ/FM-Soperton, GA is looking for a position as A.T./M.D./Prod., contact her at (912)529-3311.
 CRAIG DAVIDSON from KTAM-Bryan, TX is looking for a position as Production Director, contact him at (409)846-6937 or 779-1240.
 ROY CARSON from KUTI/KXDO-Yakima, WA is looking for a position as Program Director, contact him at (509)452-7139.

PROMOTIONS

by Lisa Smith & Betty Hollars

THE BEST LEGS >

When **KNBQ—Tacoma** announced they were looking for "The Best Legs In The Northwest," they didn't think they'd be found on a male body. Kurt Stempfling was judged the winner from among 100 entrants, mostly female, at the finals in Suburban Seattle. **Sandy Louie, M.D.** at KNBQ, says the promotion was a great success, even though the winner was a big surprise to the contestants.

WHEELS FOR WINGER

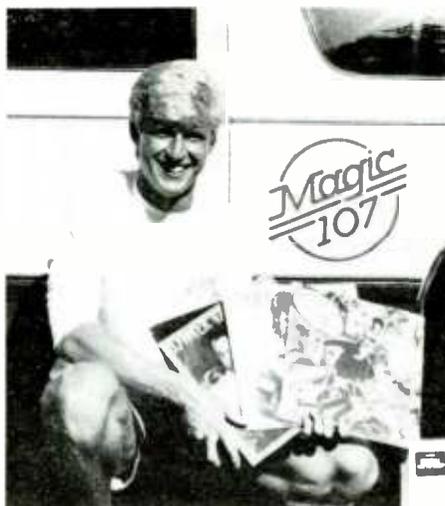
When a newspaper columnist in Lincoln, Nebraska, began campaigning to buy a used car for Debra Winger, who was ticketed last week for speeding in a Lincoln Continental leased by the state of Nebraska for Governor Bob Kerrey, **KSYZ—Grand Island** decided to do their part. Since everyone was sending in 1, 2 and 3 dollar donations, the listeners pitched right in and raised \$19.68 from Central Nebraska. (They also included an official Nebraska Driver's Manual to be used to obtain a Nebraska Driver's License. Ms. Winger was given a second ticket for an expired California license.) It all worked out for the best in the end, since Ms. Winger said she would match whatever amount was raised and donate the car to a more worthy cause. With a grand total of \$900 raised, they purchased a used station wagon and donated it to the WICS (Women In Community Service) Home that was found to be needing wheels.

CLASSIC COKE CRAZIES

KHOW—Denver personality, **The Boogie-man**, welcomed back Classic Coke to Denver in Style. He aired reports from the bottling plant in Denver on July 26 as the first Classic Coke came through the processing line. He then took the first 100 six-packs to give away on their air. Every evening during his show, he had listeners call-in and describe their "withdrawal" symptoms when Coke was taken off the market. 100 people who suffered the most received a special Classic Coke Crazy Commemorative package (which included a six-pack of the new Classic Coke, key chain & inscribed mug.)



Best Legs pictured above are (l-r) Sandy Louie, MD, Mike Stewart, air talent, Chris Grim, promotions, with winner Kurt Stempfling, Jay Philipott, air talent and Romie Cole, air talent.



Malibu Mike displays giveaway LP's in front of the station's Magic Blazer.

△ MALIBU MIKE'S MAGIC BLAZER

KMJK—Portland's air personality "Malibu Mike" has been on a Pool Patrol throughout the summer in the station's Magic Blazer. He's been giving away LP's, Sea & Ski tanning lotions and other product samples from Memorial Day through Labor Day. Chances are, since he's becoming so popular throughout the town, they will change his name to "Mogul Mike" and send him to the ski resorts this winter!

KIK 'N THE HEAT

KIK-FM—Anaheim, CA is running a "Kik The Heat" promotion. In keeping with their theme, each time one of their radio personalities announces the "temperature" over the air, listeners have 10 minutes to call in and register to win a pair of tickets to Catalina Island. Ten times during each day during the promotion, names will be announced and they have 10 minutes to call the station. Qualified winners have an additional opportunity to "keep cool with KIK" in the grand prize drawing for a home central air conditioning system worth more than \$5,000.

WABB BRINGS THE RODEO TO MOBILE

WABB—Mobile, AL is bringing the 53rd annual Alabama Deep Sea Fishing Rodeo to Mobilians "hook, line and sinker". WABB will be broadcasting live from the rodeo site at Dauphin Island aboard their 36 foot Hatteras. The four-man broadcast crew sent out to cover this sporting event will be keeping listeners informed as to who the leaders are and if any record-breaking fish will be caught. In addition, WABB will give away \$25.00 gift certificates for the largest tarpon, king mackerel, dolphin, and gross weight fish.

BIO FEEDBACK

RONNIE JAMES DIO

Though he denies it, Ronnie James Dio's logo turned upside down spells out D-E-V-I-L.

EDDIE & THE TIDE

Eddie is actually Eddie Rice, originally from Nashville, who migrated to the San Francisco Bay Area to become a local favorite.

OMD

Andy McCluskey and Paul Humphreys formed the band in 1978. Their full name is Orchestral Manoeuvres In The Dark.

DIRE STRAITS/STING

Both used jazz drummer Omar Hakim on their successful rock and roll LP's. Hakim was formerly a member of Weather Report.

JOHN COUGAR MELLENCAMP

John's new single "Lonely Ol' Night" was reportedly recorded live in only one take.

HEART

The band's last LP on Epic, Private Audition, was inspired by the death of John Lennon.



TINA TURNER

Playback Records in Nashville is releasing an LP of old country tunes by Tina.

BOBBY WOMACK

Bobby says he'll be doing the music and a little acting in the movie on the life of Sam Cooke. He's now going to New York to play on the Rolling Stones' next album.

NICK MASON/RICK FENN

Ex (?) Pink Floyd drummer Nick Mason and ex-10cc Rick Fenn were introduced by 10cc leader/producer Eric Stewart.

DIRE STRAITS

The two remaining original members are leader Mark Knopfler and bassist John Illsley.

CHINA CRISIS

The band recorded their LP in seven weeks under the production expertise of ex-Steely Dan-ist Walter Becker, who now leads a quiet, semi-reclusive life in Hawaii.

ARETHA FRANKLIN

Her hometown of Detroit has renamed Washington Boulevard "Aretha Franklin Boulevard" for one month. (Should confuse many when the name changes back.) A street has already been named "Rev. Cecil Franklin Blvd." after her late father in that same city.

MORRIS DAY

Former member of The Time will release his first single "Oak Tree," which he plans to introduce as a new dance of the same name.

CYNDI LAUPER

Cyndi's sister, 33-year-old Elen Lauper, announced in April that she will be running for Mayor of Phoenix.

B I O	TO	Program Directors	AIR DATE	Weekly	TIME	ONE HOUR
	FROM	WESTWOOD ONE	AREA CODE	213 /	NUMBER	204-5000
M E M O	MESSAGE	FUTURE HITS with Joel Denver				
		... Tomorrow's hits, today!				
	<input checked="" type="checkbox"/>	FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE... AND ONLY				

Mr. Bash And Brash is Back.

The Gavin Interview . Jeff Beck

by Kent/Keith Zimmerman



Give us your tired, your poor, your great guitarists, so Lady Liberty should be saying these days. The last few times Jeff Beck has visited our country, it was as both a hot rod racecar driver and hot rod guitarist. After a five year pitstop, Beck is back on the track as a player with his latest album bearing a more than suitable nom de plume, *Flash*. Beck, seldom one to mince words, sees today's industry through the eyes of a twenty year veteran. However, he's far from mellowed ("Me? I'm getting worse.") Though he still resides in the sleepy English countryside, Jeff Beck has "an affinity" for us Yanks. When it comes time to do some serious guitar, the USA is his main turf ("For a guy like me, the opportunity is here.") At the very least, he's an outspoken Miami Vice fan, for which his frequent collaborator, Jan Hammer, wrote the theme music. Our guess is that Beck's return to the mainstream is a serious one. In fact, he's already at work on a follow-up record that will probably blow the feathers off this current LP.

KZ: I pulled out all my Jeff Beck albums the other day and I noticed that you seem to disappear a lot for years at a time.

JB: I know. I don't know why I do that.

KZ: The last album was 1980. What have you been doing for the last five years?

JB: I've been trying to decide what the hell has been going on with my life. Trying to enjoy what's good about it and trying to get rid of the horrible bits.

KZ: What's good about it?

JB: Well ... I don't know (laughs). I've

been around so long in terms of show business. I mean, five years is a long time. I've realized I haven't had much fun. So, I started having fun. Is that bad? The thing is that the music has been changing so much in the last five years that to grab any kind of bandwagon deal wouldn't have been good. And I wasted a lot of time trying to get the ideal band together. I haven't been just doing nothing. We wasted about four months back in '81 trying to put a great band together and that didn't happen. That upset me quite a lot.

KZ: What were some of the players you were working with?

JB: I had Simon Phillips, my old drummer in the band. He was the main instigator of not wanting to do any more jazz rock. I felt, "Fantastic, let's not do any more jazz rock." But unfortunately, he played it. He still had that kind of whipped up manic jazz rock style there. And he was trying not to play it. It was that kind of indecisive attitude on his side that gave me trouble in deciding what I needed to be doing. The keyboard player was a kind of prima donna. I won't mention any names but it was gonna be a Jeff Beck with glamorous young guys around him kind of band. It didn't feel right to me.

KZ: Was (bassist) Fernando Saunders part of that?

JB: Fernando wasn't. I only played with him on the ARMS tour. Unfortunately, that band project folded. I kept running into retirement for about a few years. That makes up about three years anyway. Then for the last eighteen months I've been

doing a few sessions with The Honeydrippers.

KZ: It's been hard keeping a band together in the last couple years.

JB: I'd rather have just gotten back-room boys and started from the ground up. But they tell me you can't do that. You've got to get out and go straight into the big arenas. The next logical step would be from the previous tour. My music doesn't always allow that.

KZ: Would you like to go out and play smaller places?

JB: The logistics are ridiculous. In order to get a decent show together, you have to put a trained effort and money into one. On one hand, you're spending a million dollars for a band to go out and play The Steve Paul Scene (nightclub). You could play the same band in a huge arena and you just go for the bigger stuff automatically. I wouldn't mind doing just a few secret gigs here and there and let

loose on people unexpectedly and see how the surprise element works.

KZ: Your new LP Flash is mostly vocal and some instrumental stuff. Did you feel the instrumental thing had run its course after There and Back?

*JB: Well, I did. I realized there was no way I was going to reach anybody by carrying on playing straight guitar. I reached an acceptable audience in the mid-Seventies until about 1981. Toward the end of a six week tour across America in late 1980 we were ripping places up with what we were doing. It was a great healer for the wound that was opened up by the bad producing off the *There and**

Back album. We started doing powerhouse renditions of all the songs and they were convincing people we were doing the right thing. But there was a vocal shortage. We definitely need a front dragster in that band to perpetuate the idea of carrying on the bigger, better arenas.

KZ: You used (former Wet Willie singer) Jimmy Hall as a vocalist for the latest album. Even in the past you've used a lot of American musicians. Any particular reason?

JB: I feel an affinity towards the American people because I've been playing to them. With the Yardbirds I always felt a little bit weird in some ways because we were bringing American music back to the American people. In the Sixties we were playing to California surfers who were twelve and fourteen years old. They didn't want to see Muddy Waters, they wanted to see the Yardbirds, the Rolling Stones. But I really took America to my heart. It's all been the main source for me coming back.

KZ: Do you feel you made a bigger impact in America?

JB: Absolutely. No question about that. I

a voice box now, it's done with a vocoder. It still sounds the same.

KZ: When you were working with Nile Rodgers on the new record, were there any glaring confrontations with technology? Were you getting turned on to new things?

JB: I knew all about the things because England is the hotbed of activity for that. Whiz kids with synthesizers is what England is all about now. They really know how to use those things and Nile wasn't that hip with the Synclavier and the Fairlight (computer synthesizers). He was getting into it when I went over there. We were supposed to be working on that, but the Synclavier turned out to be a nightmare. Nobody knew how to work it.

KZ: It's supposed to make things easier, right?

JB: Yeah, but Nile bought a Synclavier so we would only use that, like it or not. I fell out with him a bit over that because I didn't want to be spending fortunes in studio time while he was reading the manual on how to operate it. I don't mean that just to be snotty. (But) sitting there working out how to get something in stereo for three and a half hours! I'd rather

guitar that interferes with computers taking it over?

JB: That's right. That's what I'm saying.

KZ: Do you have any memories about the ARMS tour?

JB: The thing that stays in my mind is the cooperative aspect of it. It was long before the USA For Africa thing where it was saying "Please leave your ego outside." We didn't have to have that sign on our door. Everybody did that already.

KZ: A lot of people said you stole the show.

JB: I'll give it back.

KZ: You looked real healthy and you looked great. For a while nobody had seen you.

JB: Yeah, well that's good. It wasn't intentional, it's just what happened. I can't fake the way I look. Everybody was worried about Jimmy (Page) coming out there because the first rehearsals were pretty amazing in some ways. He didn't show any signs of any hope of even getting onstage. He came through and he's got a band and he's working. He's back working because of the ARMS tour, so that's notable too.

KZ: I talked to him just three or four

"I feel an affinity towards the American people. With the Yardbirds, I always felt a little bit weird because we were bringing American music back to the American people."

"Everything you always wanted to hear by

but were afraid to ask for"

One of Jeff Beck's interim releases: a promotional compilation in 1976.



1975's monumental Blow By Blow.

can go into a club in, say, the north of England and there will be a few people who have heard of me. The whole thing is different over in England. It's like a never ending conveyor belt with new stuff coming out. It's millions of hours of recordings being made and they tend to forget the old ones except for the biggies like Zeppelin and the Stones and all that. It's all new stuff—Paul Young and Eurythmics. All dominated by fashion and video. But over here, people still want to go to a rock 'n' roll concert, which I think is great. To see Springsteen doing that and spelling it out loud and clear is great.

KZ: You once called yourself a gimmick artist. You said something to the effect that you're more into gimmicks than being a total musician. I wonder if you've changed your mind about that?

JB: What makes a total musician, I don't know. I find certain new sounds irresistible. I have to use them, like the voice beam, that voice box. I suppose I started that trend. You've only got to do something like that once in a big concert hall and you get labeled with it. Then it was taken up by Pete Dinklage and he plays fifteen tours with it. It's not done with

get out there and play with a drummer and get some guitar riffs down because people are buying the album for that—not for how many trick sounds you can get out of the Synclavier.

KZ: Did you assimilate any of your playing with some of those computers?

JB: No. All the guitar that is on the record is pretty much straight guitar. They're trying so desperately hard, in volume especially, to try to make a guitar which could plug in and interface with a synthesizer. But it doesn't work. No matter how fancy the circuitry, the weakest link in the chain is how they pitch the voltage. When you're playing, a wire on a guitar goes through a magnetic pickup and then into a voltage thing and then there's a milli-second delay. When you're playing a very fast run on a guitar, that information has to be received and duplicated and sent out through the speakers. Until they get instantaneous reproduction through the synthesizer sorted out, it's not worth it. All kinds of extraneous things happen, funny noises, pings, notes missing from where they should be. Why waste time learning to drive this car when I can drive the other one all right?

KZ: Is there an imprecision to playing a

weeks before his album came out. I didn't know what to expect and I was pretty surprised that he was so shy.

JB: He's pretty shy. I think that's what being locked up away from everything does. Especially in England since it's such a cold, down to earth place. It's only a matter of a few days after being on the road that you come down with real bad stuff because nobody has much humor out there. It's not jumping like in New York or Los Angeles. The club scene over there is nowhere near like it is here. It's all fashion poses and Jimmy is probably missing that in a way. The high life on the road and all that. After having been in a band like Led Zeppelin, where else do you go? It's awesome being in the face of the public again without old Robert singing in the background.

KZ: I saw him play live with The Firm and I think I caught a magic night. It was incredible. It was as if all that Led Zeppelin stuff had been lifted off his shoulders and he was back being a guitar player in a band.

JB: Oh, that's good. That's what I want to hear.

KZ: It's funny to hear you talk about the whole music scene in England, all the

trendy bands and all. But, what's ironic is that (the British television music show) *The Tube* has your song as the theme song.

JB: Well ... there's still a few things that contradict what I've been saying, but the fact that they asked me to write a signature for a really hip young show, I mean that in itself was smashing, to me. They could have said, "Let's get U2 or XTC," you know what I mean? But someone heard "Star Cycle." The last series which ran for about a year had that, I wrote and composed it. I suddenly had this amazing inspiration when they said I'd better go do a fifty second jingle. That's great. You can cram so much into fifty seconds, it becomes a lot of fun. They wanted all electro and hip explosives and that's how it starts. It starts with an explosion and then sequences there, much the same way as "Star Cycle," but I wrote a different melody on that one.

KZ: So how did Tina Turner get you to play on those two songs?

JB: Well, she was being kind of molded into the eighties, I think, by young up and coming English songwriters and I cannot remember their names for the life of me.

production. She just sat back and let me do my bit. I mean, what a professional! She'd come and within two minutes she was gone and done and let the producer do the job. That album just happens to be one of the biggest, most important albums of her career.

KZ: Definitely. How was it different working with her as opposed to Mick Jagger?

JB: Oh, way different! The two were totally different. Tina was on a kind of resurgence of her career, a natural kind of exuberance was there. All the people helping her, she had more or less no problem at all. But with Mick, he seemed to be having a little bit of trouble deciding what he should be doing if he did a solo album. And some of the songs were a bit strange. I don't know how to put it to you, but when I heard them, I wasn't knocked out. And I thought, well, maybe that's why he called me, maybe he wants my opinion on those things. And the guy, from the memory I have when they asked me to join his band about eight or ten years ago, he was the same then, a bit undecided about what he wanted to do. He would spend like ten hours with his guitar,

It?"

JB: Yeah! "Beat It!"

KZ: Even sounds like a Jeff Beck song. Stevie Wonder's "Superstition," that riff, was that yours?

JB: To tell you the truth, the musical line was not, but the drum riff was. Way back then, '70-'71, I was a frustrated drummer. I loved to sit behind a drum kit that was all wired up with mikes and everything. And I told the guy, when everybody was out at lunch, I told him just to tape a bit of drum. And I started just playing a funk rhythm "ta-ta-ka ta-ta-ka," and fuck, wouldn't you know it, Stevie comes waddling back into the studio just as I'm going at it, and he was grooving to it. And I look around and I stopped playing and he goes, "No! Play, man!" And I thought, oh, my God, he's going to find out I can't play. And he sat down at what was his favorite instrument then, the clavinet. And he started doggy paddling on it and I can barely keep up because my leg was aching. And he goes, "Don't worry," and jumps over and sits at the drums, puts the drum track down and here we had it.

KZ: Any of your drums on the track?

JB: No, no no no no no no.

"I wasn't in any studio for more than six weeks. It went on a bit because Madonna kept interfering with my career."



This 1973 live LP saw only a Japanese release.

"Nile Rodgers left me with a half-finished album. He said, 'Everything's cool, man,' and it wasn't cool."

KZ: Wasn't it Terry Britten and Graham Lyle?

JB: There you go. That's it. Maybe somebody thought of me, I don't know. Whoever it was, thank you. Then it came to putting the "Private Dancer" solo on and also "Steel Claw."

KZ: Had you heard "Steel Claw" by Paul Brady before you played on Tina's version?

JB: No. They only sent me a demo of "Private Dancer," which was all out of key and everything. Too low for her (Tina Turner), and I thought, "God, this really is strange." And I almost said, "Do you REALLY want to do this?" But, knowing Tina, she's got such a lot of integrity, you know, she had that key sorted out in no time and it was all right. I enjoyed playing it.

KZ: How was she? Was she much in charge, as far as her being at the session?

JB: She was just perfect because she had her own stuff. She had her job sewn up. The vocals were well under control. She did her bit and she didn't interfere with the

strumming the same song, wondering what was wrong with it. That's the way he is, there's nothing that can be done about it. It's a bit strange when you've got five or six tip top players who want to get on with it. I guess that the Rolling Stones took three weeks to make a twelve bar blues and that how you have to deal with it.

KZ: So why didn't you join?

JB: The Stones? Because I don't like spending three weeks playing twelve bar blues.

KZ: Do you have any favorite musicians?

JB: Umm ... I don't know. I listen to records as Joe Public would. The days are not here anymore where you sit and scrutinize a Jimi Hendrix solo. You've got the three note solo and all that, which I love. I think, God, this is amazing, something which could probably have to do with me is on a Michael Jackson record. You know, that kind of fiery, manic style of guitar playing is actually on there and I might have inspired the guy, maybe when he was 12 years old, to do it.

KZ: You mean, like on the intro to "Beat

KZ: We used to have a drum set in the dining room. You sure get tired playing it.

JB: Especially when you've got to keep going. You just can't stop and take a few seconds and start again. When Stevie was crankin' it out, I was just a bit upset about that. I don't know if I want to ... I've gone over the story a few times and never actually seen it in print, so I don't know whether it's a good idea ... the basic idea was something I had. But, big deal, he wrote the bloody song anyways.

KZ: Did you play guitar on it?

JB: No. Well, okay. I made a recording of it because he wrote it for me. He wrote the lyrics for me and he embellished a chord. He wrote the bridge, "If you believe" He wrote the bridge. Ninety nine and nine tenths of the song was his, inspired by my drum riff. After completing "Superstition" by Jeff Beck and his band, and this is how I heard the story, he took the demo and played it to Motown. They said this ain't no Jeff Beck song, this is a Stevie Wonder world smash, and they injuncted my version of it.

KZ: Legally?

JB: Yes. It was a legal thing. We could not properly release our version until his was out. So I just banged it on the album and everybody thought we just copied Stevie Wonder. But he wrote the song for me in return for my playing a few things on *Talking Book*. That was the deal.

KZ: *So tell me about the Honeydrippers. Was there a cloak of secrecy?*

JB: Yeah, it was all hush hush. I think for Robert (Plant), it was a move to give his career a bit of a boost. By not saying who was on the record, he wanted to do a fifties rock 'n' roll album that didn't depend on his name. He told me he was listening to some strange radio station in New York, where they were playing Kaye Starr records and the like, stuff that rock 'n' roll came from, the pre-'55 stuff.

KZ: *Sort of Lucky Strikes Hit Parade music. Kind of satiny stuff.*

JB: There you go. That's what it was, like doo-wop, just pre doo-wop kind of stuff. Anyway, he said, "Let's go back further than Elvis on this record and do 'Rockin' At Midnight' by the original guys." So he played us all these original records and we were all freaking out, loving every minute of it. So what could be the harm getting some good players together for an afternoon of just having fun? And that's what it was, really. We just play along and had a jam, really.

KZ: *So you were in from the start. A while back we spoke to Jimmy Page, and he regretted not being there from the start, rather than just overdubbing his part on "Sea Of Love."*

JB: He wasn't in town then. It was New York. Whoever's around gets the cake. That's how it was. If he'd been there and I hadn't, then I wouldn't have been on it. But I didn't really know what to tell the players, because they were all so young. The drummer was 20 or 22. The bass player was 19.

KZ: *Who was the drummer?*

JB: Dave Weckly.

KZ: *And who was the bass player?*

JB: I can't remember. It was a frantic view. We were all in the studio and having to read charts (laughs).

KZ: *Are you a good chart reader?*

JB: No. I can't read charts. I don't even watch them. I just look down and see what key it's in and then, fuck it, but there was this thing on "Sea Of Love" where you had to read certain parts because you couldn't remember how many times it happened, you know? But we did about seven tracks that afternoon with Robert singing in a little glass container, like a sort of phone booth. And he was smiling and rocking around in this tiny little booth. We had a great laugh, it was good fun.

KZ: *Were you the band leader of sorts?*

JB: Yes.

KZ: *You know, my favorite track on your latest album is "Escape."*

JB: Oh! That's a new twist. Everybody likes everything but that one.

KZ: *When you do instrumental work, do*

you ever think of imaginary movies?

JB: Absolutely! I often think about doing film music.

KZ: *But that piece in particular—*

JB: Yes. That could have probably been pre-Miami Vice. I think if you listen to it, you can hear a lot of Miami Vice type music. Jan (Hammer) doesn't always divulge what is going on. Maybe he's already seen that picture or whatever—a kind of graphic thing going on in his mind when he wrote that. I would really like to do something along the lines of dynamics to film music.

KZ: *So over what period of time was Flash recorded? Was it put together over a long period of time?*

JB: It ground to a halt after three and a half weeks. Eveybody has the idea like the Beatles. Hey man, it took three and a half light years for an album to be made. It wasn't like that at all. I wasn't in any studio for more than six weeks. It went on a bit because Madonna kept interfering with my career (laughs). She was going to be huge and it was quite obvious that the whole world was going to know Madonna. I couldn't expect Nile to drop what he was doing with her to get on with my thing. And then Duran Duran came

"Robert Plant said, 'Let's go back further than Elvis on this record and do "Rockin' At Midnight."'"

along and that was it. I lost Nile completely. I don't know where he disappeared to. He left me with a half finished album. He said, "Everything's cool, man," and it wasn't cool. So we got Arthur Baker to finish it.

KZ: *How was that?*

JB: Arthur? Oh, it was great. He's a hooligan.

KZ: *A hooligan?*

JB: Yeah, a musical hooligan. In other words, he wants as much power as you can deliver. In the old days, they used to say, "God, can you turn that shit down a bit?"

KZ: *You must have been in heaven with Baker, then.*

JB: Yes I was. I was. I wasn't ready for it. He had to keep saying, listen, you're Jeff Beck. You can play. Give me some shit. And I just sort of let loose.

KZ: *When was "People Get Ready" cut?*

JB: Oh, that was a good two years ago.

KZ: *Was that right around the Rod Stewart Camouflage record?*

JB: Before. I think Rod... I don't know... I took an instrumental version of that to Rod and he loved it. He said, "Hey, if you want to do this song, I'll sing it." Okay. Start the tape, Rod, and you pay for the studio time. Actually, they gave us the studio time because they wanted to see

how it would turn out. Just me and Rod back together in the studio and I felt really... I mean everybody was falling all over the place when he started singing, it was really good. And I think he played it for everybody and they loved it, but Rod didn't want to have to admit it was me that was sort of instrumental. So I kind of left it.

Then they were looking for some kind of fiery rock star playing on "Infatuation" so he rings me up and asks me if I'd do it. So then we had this kind of rebirth of the Stewart/Beck thing. Then that led to the tour and what happened on that tour was that we both misunderstood how long I would be playing. I thought I would be on stage for the whole concert and he had me on stage for about 15 or 20 minutes. I just didn't want to see my audience just come in and want to see me play and having me go off stage looking like I had lost my temper and stormed off. I didn't want that.

KZ: *At the risk of sounding catty, I think Rod Stewart could have used another focal point.*

JB: Well, that's what I thought, but his manager didn't see it that way. His manager thought Rod was the guy and didn't want to share any stage with me other than that short coming out, coming on appearance.

KZ: *You must have felt a little disappointed, since it was you that first started working with him so long ago.*

JB: Oh, I just got burned up about it. I thought the best way to end it was to just go out and carry on with my dream, which I hadn't really concentrated on—in great lengths, anyways. I do one tour and finish and go away for three or four years.

KZ: *Do A&R guys call you up and try to get you into one of those bloated superstar bands?*

JB: No, I never get that. I keep out of the way. I live a very, very private life. I mean, New York is the exact opposite of the way I am at home. It's all action, all phone calls, people ringing up all the time. In England, nobody rings up because they don't have the number (laughs). And the opportunity is not there, not for a guy like me. The opportunity is here, in America.

KZ: *So are you a little mellow after passing the big 4-0?*

JB: Me? No! I'm getting worse. I'm definitely heading for disaster.

KZ: *When is the next record?*

JB: I'm headed for the studio in a couple of days.

KZ: *What kind of record can we expect?*

JB: Well, I want to discover a bit more about myself and about how I haven't practiced in the last few years (laughs). I want to try and write some Jeff Beck music instead of listening to other people's rubbish and waffling on about things. I'll try to get some of my real stuff on tape. That way, with people like that, I'll be on the road toward doing my own stuff, instead of criticizing and revamping other stuff that's already been written. ■

PREFAB SPROUT

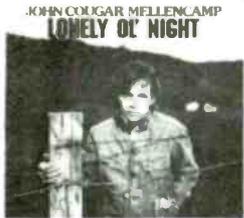


“WHEN LOVE
BREAKS DOWN”

ON YOUR DESK AUGUST 28th.

ALBUM/ALTERNATIVE

Gavin Album Frontline



JOHN MELLENCAMP



MOTELS

Mick Jagger
&
David Bowie

BOWIE/JAGGER



MARILLION



X



WHAT IS THIS

These records define the Album radio and Alternative radio formats this week.

NEW
Releases

Reports accepted Mondays at 8am through 2pm Wednesday

Station Reporting Phone (415) 392-7750

PREFAB SPROUT

Two Wheels Good—Prefab Sprout (Epic)

Wonderful, thoughtful music that owes just about as much to the American tradition as it does to breezy British pop culture. Listen and you'll see what MR. COSTELLO saw in their music early early on. There's character and humanity in between the verses and choruses. THOMAS DOLBY was next to run the ball further by producing this LP with a subtle, but updating technique. The quirks and tricks he's injected into PREFAB's songs are done only in the best of taste. I could dribble on and on about this record, using up all my space usually reserved for cute graphics and obligatory praise, but I won't. But do take note, this album will live in our Alternative Top Five, it'll make our year end All Star team, and the world will be a better place to live, all because of a fist fulla songs. Hear hear. When Love Breaks Down/Appetite/Faron Young/Bonny.

"Part Time Lover"—Stevie Wonder (Motown)

An instant, automatic, outstanding piece of music. Word down the pike is that STEVIE's upcoming LP will have Album oriented material suitable for airplay on our side of the GAVIN center staple. As WOODY ALLEN once said, I don't love this record, I "lurve" it.

NICK LOWE

and his Cowboy Outfit

The Rose Of England—Nick Lowe (Columbia)

"I Knew The Bride" is your basic ringer thrown in to spice up another one of NICK LOWE's goodtime club rock LPs. "Rose Of England" is a touching title track. "Long Walk Back" is a hackneyed tribute to DUANE EDDY. Side two has a bitter-sweet melancholy tinge. Sure, the recording is slaphazard, but that's part of the appeal. After all, a COWBOY OUTFIT would do a slipshod job painting your house or cementing your patio. They'd leave your lawn littered with beer bottles, but that's rock 'n' roll, isn't it?

"Better Make a Move/Test Of Time"—The Romantics (Nemperor)

I hear Fenders, and I don't mean the type they pound dents out of in Detroit. It's been a long time between releases. However, my single has a b-side called "Better Make A Move!". That's got all the twangin'. The A-side has SUPREMES/"Under My Thumb" type marimba/xylophone work, and is the more melodic of the two. Album Radio could easily mix up both.



"Talk To Me"—Quarterflash (Geffen)

This is producer STEVE LEVINE's second stateside assignment--from CULTURE CLUB to BEACH BOYS to QUARTERFLASH. He brings with him his usual tendency towards extreme high tech with organic results. The end product is a respectable regrouping of the band's attributes. The interesting twist is that the main hooks are layers and layers of vocals. Solid intro, too.

MARTI JONES

Unsophisticated Time

Unsophisticated Time—Marti Jones (A&M)

After just one LP, COLOR ME GONE did the folderoo. The end result is a folksy comeback by vocalist MARTI JONES, who along with DON DIXON, have recorded an arty, soft LP not unlike SUZANNE VEGA or JANE SIBERRY's recent records. Quiet Alternative people, lend an ear. Experimental and occasionally enlightening. Talk To Me (Time Of The Season?)/Walk Away/Lonely Is.

ALBUM

Editor: Kent Zimmerman

CERTIFIED



LOVERBOY

MARILLION

DAVID BOWIE & MICK JAGGER

MOST ADDED

1. DANCIN' IN THE STREETS- BOWIE/JAGGER (EMI AMERICA)
2. "TEST OF TIME"-ROMANTICS (NEMPEROR)
3. "APOLLO MEDLEY"-HALL & OATES (RCA)

MY 2¢



Big news this week is that last week I kind of messed up--well, sort of. Last week's duo CERTIFIEDs included MICHAEL McDONALD, who incidently, did quite well jumping from 29-17-9. After that it was between MARILLION and EDDIE & THE TIDE. On a toss-up I picked EDDIE when the better choice was obviously MARILLION, which broke through beautifully this week. Lots of adds and rotations. So alongside BOWIE & JAGGER and LOVERBOY, MARILLION gets the nod after howmany LPs, three?...X finally hits the bigtime and could very well score their first TOP TEN LP. CHEAP TRICK is knockin' at the door as well at #12...Here's a record that's starting off quickly. Debuting at #39, SAGA gets off to a quick start out of the box. Other notable debuts include NICK LOWE and WHAT IS THIS, the latter gaining CERTIFIED status across the page inside the dreaded ALTERNATIVE section. Those wacky college kids!...Expect a hot start for THE ROMANTICS, whose LP is now in your hands...speaking of the ROMANTICS, some of us got T.G. SHEPARD sleeves in our records. I was wondering why this DETROIT foursome would plug TG's for club...reports of phone requests galore for the LOVERBOY, especially

2W LW TW

1.	1.	1.	STING (A&M) "FORTRESS" "SEVENTH" "FREE" "SHADOWS"
1.	2.	2.	Dire Straits (Warner Bros.) "Money" "World" "Walk" "Far"
4.	4.	3.	Talking Heads (Sire) "Was" "Late" "Road"
31.	7.	4.	JOHN COUGAR MELLENCAMP (RIVA) "LONELY"
5.	5.	5.	Back To The Future (MCA) "Back" "Power"
9.	8.	6.	MOTELS (CAPITOL) "SHAME" "SHOCK"
3.	3.	7.	REM (IRS) "Can't" "Driver"
7.	6.	8.	Godley/Creme (Polydor) "Cry"
29.	17.	9.	MICHAEL McDONALD (WARNER BROS.) "LOOKIN'"
13.	12.	10.	HOOTERS (COLUMBIA) "DANCED"
21.	18.	11.	X (ELEKTRA) "HOUSE"
28.	19.	12.	CHEAP TRICK (EPIC) "TONIGHT"
10.	13.	13.	Tears For Fears (Mercury) "Heels" "Shout"
12.	11.	14.	Phil Collins (Atlantic) "Number" "Goodbye" "Horn"
32.	24.	15.	JOHN WAITE (EMI AMERICA) "STEP"
8.	10.	16.	Jeff Beck (Epic) "End" "Ready"
27.	20.	17.	NICK MASON & RICK FENN (COLUMBIA) "LIE" "ISRAEL"
11.	15.	18.	Heart (Capitol) "Never" "Looks" "What"
14.	14.	19.	John Cafferty & BBB (Scotti Bros.) "C-I-T-Y" "Tough"
6.	9.	20.	St. Elmo's Fire (Atlantic) "Parr" "Squier"
17.	16.	21.	UB40 (A&M) "Babe"
19.	22.	22.	U2 (Island) "Bad"
--.	--.	23.	DAVID BOWIE & MICK JAGGER (EMI AMERICA) "STREETS"
--.	--.	24.	LOVERBOY (COLUMBIA) "MINUTE"
--.	33.	25.	MARILLION (CAPITOL) "KAYLEIGH"
33.	26.	26.	Night Ranger (Camel/MCA) "Four" "Seven"
38.	29.	27.	COCK ROBIN (COLUMBIA) "HEART"
16.	21.	28.	Bryan Ferry (EG/Warner Bros.) "Stone" "Slave"
--.	40.	29.	MR. MISTER (RCA) "BROKEN"
20.	27.	30.	Bryan Adams (A&M) "Affair" "69" "Diana"
--.	32.	31.	EDDIE & THE TIDE (ATCO) "MILLION"
26.	25.	32.	Y&T (A&M) "Summertime"
--.	38.	33.	A-HA (WARNER BROS.) "TAKE"
--.	37.	34.	OMD (A&M) "SO IN LOVE"
24.	34.	35.	Tina Turner (Capitol) "Hero"
--.	--.	36.	WHAT IS THIS (MCA) "AROUND"
34.	36.	37.	Motley Crue (Elektra) "Smokin'"
--.	--.	38.	NICK LOWE (COLUMBIA) "BRIDE"
--.	--.	39.	SAGA (PORTRAIT) "KNOW"
--.	--.	40.	ADVENTURES (CHRYSALIS) "HEART"

CHARTBOUND

- *ROMANTICS (Nemperor) "Test"
- *HALL & OATES (RCA) "Apollo"
- KATRINA & WAVES (Cap.) "Want"
- OUTFIELD (Columbia) "So"
- ABC (Polydor) "Near"
- *RATT (Atlantic) "Love"
- ARMOURY SHOW (EMI) "Castles"
- GARY MYRICK (Netw./Gef.) "Angels"
- URGENT (Manhattan) "Running"
- BLUE NILE (A&M) "Stay"
- KATE BUSH (EMI America) "Hill"
- *B.SPRINGSTEEN (Columbia) "Down"
- DIO (Warner Bros.) "Children"
- MIDNIGHT OIL (Columbia) "Best"
- ERIC MARTIN (Capitol) "Information"

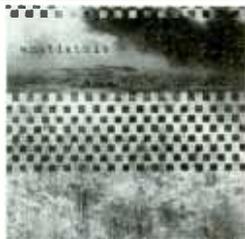
at WYNF-TAMPA. So sez RON DIAZ. Seldom do RON FELL, PETER, and I agree on even the time of day, but all three of us in successive

weeks reviewed the fine new album by PROPAGANDA. Don't pass it by. If you're a singles only type of person, OK, check out the last cut on side one, "Duel"...Since I jumped the gun so badly on the STARSHIP a couple of weeks back, let me repeat that producer PETER WOLF did a great job...group name of the week CFOX at VANCOUVER who has a band, called EL KABONG, in their medium rotation. They also have KATE BUSH in medium. Her name is pretty odd, too...Speaking of names, JOHN MELLENCAMP seems to be taking a beating from people taking all sorts of liberties with his real surname. One prime offender was KEVIN VARGAS from KWHL-ANCHORAGE who reported "JOHN COUGAR MELLENPATCH KID". And he thought COUGAR was bad...KZ.

Editor:
Peter Standish

ALTERNATIVE

CERTIFIED

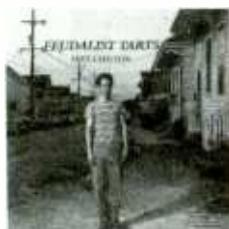


WHAT IS THIS
(MCA)

MOST ADDED

1. WILD CHILD-THE UNTOUCHABLES (STIFF/MCA)
2. "MAKES NO SENSE AT ALL"-HUSKER DU (SST)
3. UNSOPHISTICATED TIME-MARTI JONES (A&M)

IMPORT INDIE



- HUSKER DU (SST) "Sense"
 PAINTERS & DOCKERS (Big Time)
 WINTER HOURS (Link) "Churches"
 DAMNED (MCA UK) "Grimly"
 C. VANBEETHOVEN (Indep. Pjt.)
 PROF. LONGHAIR (Dancing Cat)
 CABARET VOLTAIRE (Caroline)

ALTERNATIVE ACTION

X leap-frogs SHRIEKBACK, aiming at REM for #1. REM holds a narrow but respectable lead that won't be taken away easily.

The remainder of the Top Ten is rather lethargic, with minor movement here and there.

The real story on the chart is the mid-section, with five records showing excellent growth; ABC, WHAT IS THIS (CERTIFIED this week), PROPAGANDA, THE BLUE NILE, THE DEAD MILKMEN, and THE ARMOURY SHOW. The dam obstructing the Top Ten is about to burst, with many of these albums ready to flow in.

ALEX CHILTON, KATE BUSH, and SLY & ROBBIE all debut and

2W LW TW

2W	LW	TW	
1.	1.	1.	REM (IRS) "CAN'T" "8" "GRAVITY" "LIFE"
6.	4.	2.	X (ELEKTRA) "BURNING" "WRONG" "SHACK"
2.	2.	3.	Shriekback (Island) "Nemesis" "Converge" "Fish"
3.	3.	4.	Talking Heads (Sire) "Was" "Stay" "Lady" "Road"
4.	5.	5.	New Order (Qwest) "Kiss" "Vigilantes" "Night" "Sub"
7.	6.	6.	UB40 (Virgin/A&M) "Babe" "Break" "Spliff"
5.	7.	7.	OMD (VIRGIN/A&M) "LOVE" "SECRET" "88 SECONDS"
9.	8.	8.	MIDNIGHT OIL (COLUMBIA) "WORLDS" "GENERALS"
8.	9.	9.	Sting (A&M) "Fortress" "Shadows" "7th"
13.	11.	10.	GODLEY & CREME (POLYDOR) "CRY"
10.	10.	11.	Bryan Ferry (EG/W.B.) "Slave" "Chosen" "Sensation"
12.	12.	12.	Dire Straits (Warner Bros.) "Money" "So Far" "Walk"
23.	18.	13.	ABC (MERCURY-12") "NEAR"
--	25.	14.	WHAT IS THIS (MCA) "AROUND" "HEAVEN"
--	19.	15.	PROPAGANDA (ISLAND/ZTT) "DUEL" "DREAM" "DR."
19.	17.	16.	BLUE NILE (A&M) "STAY" "TINSELTOWN"
14.	13.	17.	Zeitgeist (DB) "Change" "Freight"
--	28.	18.	ARMOURY SHOW (EMI AMERICA) "SPAIN"
24.	22.	19.	DEAD MILKMEN (ENIGMA) "CAMERO"
16.	16.	20.	Return Of The Living Dead (Enigma) "TSOL" "Cramps"
11.	14.	21.	Style Council (Geffen) "Walls" "Wolf" "Internationalists"
15.	15.	22.	Scrritti Politti (Warner Bros.) "Perfect" "Word"
25.	23.	23.	Kid Creole (Sire) "Endicott"
29.	24.	24.	A-Ha (Warner Bros.) "Take"
--	--	25.	ALEX CHILTON (BIG TIME) "TEE"
20.	26.	26.	U2 (Island) "Bad" "Three" "Homecoming"
28.	27.	27.	Beat Rodeo (IRS) "Without" "Friends"
26.	29.	28.	Robyn Hitchcock (Slash) "Strawberry"
--	--	29.	KATE BUSH (EMI AMERICA-12") "HILL"
--	--	30.	SLY & ROBBIE (ISLAND) "BASS" "MOVE"

CHARTBOUND

- CURE (Fiction-12") "Days"
 WEIRD SCIENCE (MCA) "Oingo"
 S. COPELAND (A&M) "Koteja"
 BLUE IN HEAVEN (Island) "Julie"
 TONES ON TAIL (Beggars Banquet)
 ELECTRIC PEACE (Enigma) "D'mite"
 J. RICHMAN (Twin/Tone) "Live"
 C.S. ANGELS (Arista) "Falling"
 NIXON & ROPER (Enigma) "Mania"
 ADVENTURES (Chrysalis) "Heart"
 UNTOUCHABLES (Stiff/MCA) "Free"
 RED HOT C.P.'s (EMI) "Hollywood"

should rise quickly. CHILTON is drawing the bulk of his airplay from college radio, while BUSH is initially gaining the support of commercial stations.

A large group of records in CHARTBOUND just missed debuting. This was caused by a fair number of older albums, near the bottom of the chart, holding on strong. THE WEIRD SCIENCE soundtrack, THE CURE, STEWART COPELAND, and BLUE IN HEAVEN should all break through in coming weeks.

Newer independent records to watch include HUSKER DU &

WINTER HOURS, which are likely to move onto CHARTBOUND. Look for a GAVIN interview with HUSKER DU in the near future.

SPOTLIGHT LP

Free Yourself/Freak In The Streets/
 Soul Together/Piece Of Your Love -
 THE UNTOUCHABLES (Stiff/MCA)

This entertaining album is a welcome change with so many artistically gloomy Alternative records out these days. The more pop-oriented "Free Yourself" is the lead track. It received extensive airplay on many Alternative stations, over a year ago, as an independent release. The electric guitar rhythms and horn parts in "Freak In The Streets", "Soul Together", and "Piece Of Your Love" recall old Stax/Volt arrangements and represent some of the most exciting material on the record. "Wild Child" is a fun and lively album, despite the fact that one of the band members is sporting an L.A. Lakers cap on the back cover.

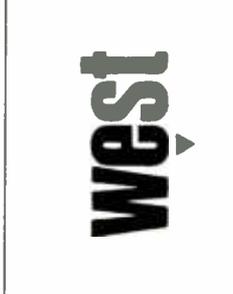
Peter

WELCOME THIS WEEK!

WBQ/FM-INDIANAPOLIS, IN 317-
JOHN ROBERTS/BEARMAN 357-7565

Marillion
Loverboy
Bowie/Jagger
Mod:
B. Adams
REM
Dire Straits
J. Parr
Godley & Creme
Nick Mason
Motel
Stings
Coffery
Cock Robin
V&T

NSJO-SAN JOSE, CA 408-288-5400
DANA JANG/KEN ANTHONY
Romantics
Katrina/Waves
Loverboy
J. Butcher Axis
Vandenbergh
Mod:
B. Adams
Hooters
Supertramp
REM
Cheap T.
Y&T
Eddie & Tide
Motel
Huey L.
N. Ranger
T. Heads
Playn Jayn
Translator



*KJET-SEATTLE, WA
JIM WELLS 706-381-5600
Cock Robin
S. Ridgeway
Romantics
Bowie/Jagger
S. Copeland
Mod:
Max:
Tears For Fears
Eurythmics
Sting
T. Heads
X
Midnight Oil
A-Ha
Weird Science
Oakey/Moroder
ABC
Unouchables
Cure
N. Lowe
Red Hot C.P.'s
P. Young
Mod:
U&R
Til Tuesday

KMBY-MONTEREY, CA 408-
TAYLOR/RAUFMAN 396-9000
Bowie/Jagger
B. Adams
Shooting Star
Loverboy
Outfield
Mod:
Dire Straits
Sting
T. Heads
Huey L.
Motel
REM
Eddie & Tide
U2
Waite
C. Hart
Caffery
Cougar
X
*KVRE-SANTA ROSA, CA
CINDY PAULOS 707-544-KVRE
Add:
H&O
Eurythmics
Waite
J. Beck
Hooters
What Is This
Nick Cave
Taxi
A-Ha
R. Davies
Family
Marillion
X
Garry Myrick
B. Ferry
Neil Young
Shiela E.
V&T
Motel
E. Martin
Caffery
Clapton
Lone Justice
U2
Aretha F.
S. Vega
Translator

KRXK-EUGENE, OR 503-
JOHN NAPIER 348-1050
St. Elmo's Sdtrk.
Dire Straits
Hooters
Mod:
U&R
Eddie & Tide
Huey L.
New Regime
Mondo Rock
Johnny & Distractions
H&O
A-Ha
Hytis
Urgent
Y&T
Aretha F.
Outfield
Sting
Cellular of Noise
Bowie/Jagger
Weird Science
Waite

What Is This
Men at Work
Scritti Politti
China Crisis
H. Jones
B. Town Rats
Lone Justice
Cock Robin
T. Translator
Motel
N. Lojgren
B. Ferry
P. Collins
Til Tuesday
U2
Loggins
Dylan
REM
Saga
Caffery
Carly Simon
Cougar
Bowie/Jagger
J. Parr
Garry Myrick
A-Ha
Ond
Eddie & Tide
Tina T.
Marillion
Huey L.
McDonald
Mod:
J. Beck
Adventures
CHIM/FM104-KELOWNA, BC 604-
PHIL VIGGIANI/AL REID 762-3331
Add:
McDonald
P. Collins
Strange Advance
U2
Power Station
Romantics
A-Ha
April Wine
Survivor
Cougar
Henley
Kate Bush
Gowan
U&R
FM
Gregg Rolie
Max:
Huey L.
G. Vannelli
Tears For Fears
Heart
Dead Milkmen
Lee Dorsey
Sly & Robbie
Shriekback
Zulu Comp.
Delmonas
Blaine Reininger

KFQQ-SAN FRANCISCO, CA
JOHN RIVERS 415-586-1043
Sting
J. Beck
Godley & Creme
J. Parr
Mod:
B. Adams
Hooters
Secret Admirers Sdtrk. Y&T
Max:
Tears For Fears
T. Heads
Nick Mason
USA/Springsteen
Cock Robin
Heart
Sting
Gregg Rolie
Saga
Huey L.
Eddie & Tide
U2
Nick Lowe
P. Collins
Dire Straits
Supertramp
Mod:
B. Ferry

KZAM-FUGENE, OR
JEFF HANLEY 503-741-1999
Textones
C. Hart
Add:
Saga
Garry Myrick
Sting
Carly Simon
Beach Boys
B. Joel
Bowie/Jagger
Waite
Eurythmics
N. Lojgren
B. Ferry
P. Collins
B. Joel
Loggins
Dylan
REM
Saga
Caffery
Carly Simon
Cougar
Bowie/Jagger
J. Parr
Garry Myrick
Aretha F.
Ond
Eddie & Tide
Tina T.
Marillion
Huey L.
McDonald
Mod:
J. Beck
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CHIM/FM104-KELOWNA, BC 604-
PHIL VIGGIANI/AL REID 762-3331
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P. Collins
Strange Advance
U2
Power Station
Romantics
A-Ha
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Henley
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Gowan
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FM
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Max:
Huey L.
G. Vannelli
Tears For Fears
Heart
Dead Milkmen
Lee Dorsey
Sly & Robbie
Shriekback
Zulu Comp.
Delmonas
Blaine Reininger

KLOS-LOS ANGELES, CA 213-657
KURT KELLY/TIM KELLY 7310
Plant
G. Parker
Walsh
Mr. Mister
Henley
Eddie & Tide
Max:
Cougars
Secret Admirers Sdtrk. Y&T
Huey L.
Cougars
McDonald
Sting
Waite
USA/Springsteen
Cock Robin
Heart
Sting
Gregg Rolie
Saga
Huey L.
Eddie & Tide
U2
Nick Lowe
P. Collins
Dire Straits
Supertramp
Mod:
B. Ferry

KMET-LOS ANGELES, CA
GEOFF HARRIS 213-464-5638
Add:
U2
Tears For Fears
J. Butcher Axis
Max:
Y&T
Eddie & Tide
Bowie/Jagger
Mod:
P. Young
C. Hart
Cock Robin
Cock Robin
Hooters
P. Collins
Caffery
Cheap T.
Plant
Waite
Huey L.
Motel
REM
Saga
Power Station
Eurythmics
Eddie & Tide
Loverboy
Godley & Creme
McDonald

KAZY-DENVER, CO 303-
TAK PHILLIPS 734-5810
N. Lowe
H&O
McDonald
Sting
Bowie/Jagger
Tears For Fears
U2
H&O
Max:
Dire Straits
Eddie & Tide
Mr. Mister
Motel
Dylan
B. Ferry
P. Young
Waite
Godley & Creme
McDonald
Marillion
Cock Robin
Hooters
Caffery
N. Mason & R. Fenn
Cougars
Tears For Fears

KOME-SAN JOSE, CA
PAT EVANS 408-746-6811
Hytis
Add:
Eddie & Tide
Outfield
N. Mason & R. Fenn
McDonald
Adventures
Bowie/Jagger
E. Martin
Max Carl
Marillion
Dio
AC/DC
J. Butcher Axis
M. Crue
U2
T. Heads
Waite
REM
X
Heart
Urgent
Loverboy
U&R
Weather Girls
What Is This
Mod:
N. Mason & R. Fenn
X
Unouchables
Fright Night Sdtrk. REM
Godley & Creme
Prof. Longhair
Tina Turner
ABC
Shriekback
The Truth
Painters & Dockers

KRQI-LARAMIE/CHEYENNE, WY
JOHN EDWARDS 307-745-7306
Add:
China Crisis
A. Hs
Adventures
Romantics
B. Adams
Mr. Mister
T. Heads
Mod:
Garry Myrick
Blue Nile
Foreigner
Loverboy
J. L. Turner
Ministry
U&R
Alex Chilton
J. Beck
E. Martin
N. Mason & R. Fenn
Cheap T.
Julian L.
Patty
Neil Young
Producers
7 Seconds
B. Brunette
Plant
X
Candy
B. Ferry
B. Movie
Cock Robin
McDonald
P. Collins
Caffery
Coil
Tuxedomoon
Shriekback
Slam Hound
Beat Hoodie
Alien Sex Fiend
Tones On Tail
Hitchcock
Zeigst
U&R

*KLIQ-MOSCOW, ID
DAVE HANSON 208-885-6433
Add:
Cat Trance
Propaganda
Neil Young
Mod:
7 Seconds
Effigies
J. Richman
N. Hagen
J. Sherry
X
Melody/Makers
Giant Sand
REM
Winter Hours
Animal Slaves
Max:
DOA
Coil
Tuxedomoon
Shriekback
Slam Hound
Beat Hoodie
Alien Sex Fiend
Tones On Tail
Hitchcock
Zeigst
U&R

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DENISE DODGE 303-527-4866
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Smile
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Ziggy Marley
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Tina Turner
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King

Everything But...

Shriekback

X

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More Mondo

Koko Taylor

Blue Nile

Midnight Oil

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Tina T.

H. Jones

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Eddie & Tide

Huey L.

Loverboy

M. Low

OMD

Zeltgeist

Painters & Dockers

Blue In Heaven

What Is This

*KWKC-COLUMBIA, MO 316-

Z99/CIZL-RECINA, SASK 306-

C. FOX/E. WALKER 359-9930

ADD: J. Beck

Marillion

Arretha F.

J. Parr

Mod:

Henry

Power Station

Tina T.

D. Lee Roth

Fogerty

Orphan

Simple Minds

Jagger

Dirk Straits

Katrina & Waves

Gino Vannelli

Ratt

Prince

Animotion

Autograph

Payolas

C. Hart

N. Ranger

Caffery

Duran D.

Elton/Millie J.

AC/DC

Men at Work

Laura

Hardcastle

Helix

Y&T

R. Palmer

Plant

B. Jones

B. Ferry

Beach Boys

M. Crue

P. Jang

China Crisis

P. Young

Loverboy

Dead or Alive

WUOC-ATHENS, GA 404-

DAVE STEWART 542-7100

ADD: Windbreakers

Everything But...

Danny & Dusty

Cougar

Mr. Mister

Blue In Heaven

Hooters

Joe Walsh

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Enigma Comp.

Fingma Comp.

S. Copeland

What Is This

Armoury Show

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BRIGAN MILLER 318-432-7172

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Outfield

Cock Robin

McDonald

Eddie & Tide

Outfield

Katrina & Waves

N. Ranger

UB40

A. Wine

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Hooters

Emics

Helix

Sting

Urgent

J.C. Mellencamp

Cheap Trick

Dirk Straits

Tears For F.

Caffery

Bowie/Jagger

Loverboy

N. Ranger

Foreigner

REO

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BOB BAILEY 313-9944

ADD: Tears For Fears

White

Scorpions

Bowie/Jagger

Honeymoon Suite

Max:

Dirk Straits

REM

M. Crue

AC/DC

Squid

Y&T

Van Stephenson

G. Vannelli

Dylan

R. J. Dio

M. Crue

B. Adams

Sting

Huey

Moties

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Loverboy

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HICK LAMBERT/IDENTION WARR

ADD: Heart

REM

T. Heads

KDEY/FM-LUFKIN, TX 409-

STEPHEN YATES 614-6714

ADD: Steve Arrington

Urgent

Y&T

Huey L.

Dead or Alive

T. Heads

REO

Supertramp

A-Ha

Cougar

Living Daylights

Tina T.

J. Cliff

Max:

What Is This

Mr. Mister

Nick Mason

Fixx

Belouis Some

OMD

X

S. Copeland

Tones On Tail

Osakey & Moroder

Kid Creole

More Mondo

Propaganda

Whirling Dervishes

Malo Poets

C.S. Angels

Beat Rodeo

Laid Back

Chain Reaction

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Arretha F. (Re-Issue)

Marti Jones

N. Mason

Mekons

J. Richman

S. Culture On

Skids

Untouchables

Sting

Red 7

L. L. Turner

J. L. Turner

*WUSC-COLUMBIA, SC 803-

JOHN VAN CITTERS 777-7172

ADD: Flying Pigs

Mission Of Burma

Chap Trick

Moties

Channel Three

J. Cliff

Flying Pigs

Melody Makers

Mission Of Burma

*WRAS-ATLANTA, GA

JENNIFER CROSSBERNDT

ADD: Armoury Show

Friction Groove

Adventures

Marti Jones

Blue In Heaven

Gene Loves Jezebel

REM

A-Ha

X

What Is This

Ymox

Living Daylights

Vianna Z

Scruti Politti

Sly & Robbie

Everything But...

Zeltgeist

N. Hagen

Knitters

Styve Council

Chameleons

B Movie

B Side

R. Hitchcock

Whirling Dervishes

Malo Poets

C.S. Angels

Turning Curious

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Mission Of Burma

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T. Heads

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A-Ha

Cougar

Living Daylights

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J. Cliff

Max:

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Nick Mason

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LARS MURRAY 401-771-9550

WAAF/FM WORCESTER, MA
RUSSELL MULLA 617-731-3871
Adds: Henley
Mod: AC/DC
Romantic
X: Bowies/Jagger
What Is This
Tears For Fears
Outfield
J. Butcher Axis
Mod: J. Butcher Axis
P. Collins
Sting
P. Collins
N. Ranger
P. Collins
X: Cheap T.
Outfield
What Is This
Marillion
Katrina&Waves
UB40
Hooters
N. Mason&R. Fenn
Mod: J. Parr
Til Tuesday
Hooters
Waltie
Katrina&Waves
U2
Katrinas&Waves

*WPRB-PRINCETON, NJ 609-
TIMMY LANDRAU 971-378-
MUSIC

Husker Du
C. Loves Jerebel
Coward Bros.
Mod: Gary Myrick
Godley&Creme
Sting
Sly&Robbie
Kid Creole
Propaganda
King
Belouis Some
Vitamin Z
A-Ha
REM
Kate Bush
B. Ferry
P. Young
Bowies/Jagger
New Order
Loves/Rockets
X: Scritti Politti
Power Station
Dead or Alive
N. Lowe
Armsbury Show
B. Movie
Eurythmics
Untouchables
Oakley&Morroder
REM
Curse
Idle Eyes
New Order
Antiater
Prof. Longhair
Cielabam Rifles
Pushwangers

*WFXN-LYNN, MA 617-595-6200
STEVE STRICK/J. BRACKLEY

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Adds: N. Cave
G. Clinton
Untouchables
Dead or Alive
Eurythmics
Shriekback.
Armsbury Show
Sharp & Numan
Squee
Kate Bush
A-Ha
Adventures
King
Alex Chilton
New Order
Red Hot C.P.'s
Sly&Robbie
Tina T.
Pajama Slave Dancers
S. Copeland
Kid Creole
Ray Davies
Three O'Clock
Fixx
Nixon&Roper
J. Richman
Scritti Politti
C.S. Angels
Danned
Tones On Tail

WBAB/FM-LONG ISLAND, NY
RALPH TORTORA 516-587-1023

Adds: R. Davies
N. Lowe
N. Mason&R. Fenn
Cock Robin
Godley&Creme
U2
N. Ranger
H60
Dio
Romantic
Springsteen
Mod: T. Heads
T. Heads
Loverboy
McDonald
Coug
Hooters
Benatar
J. Parr
J. L. Turner
Simon Townshend
Mod: M. Crue

*WNYU-NEW YORK, NY 212-
LEIGH LUSTBERG 516-310-
MUSIC

Dead Milkmen
Shriekback
10,000 Maniacs
Mission of Burma
Camper Van Beeth.
A. Koestiyara
Adventure
Steeleye Span
Nixon & Roper
Bands on Block
Z 2 Seconds
Kate Bush
Cabaret Voltaire
J. Beck
Giant Sand
China Crisis
Loves/Rockets
Max: X
Power Station
Dead or Alive
N. Lowe
Armsbury Show
B. Movie
Eurythmics
Untouchables
Oakley&Morroder
REM
Curse
Idle Eyes
New Order
Antiater
Prof. Longhair
Cielabam Rifles
Pushwangers

*WMNR-PHILADELPHIA, PA
ERIN RILEY 215-561-0933

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Untouchables
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Eurythmics
Shriekback.
Armsbury Show
Sharp & Numan
Squee
Kate Bush
A-Ha
Adventures
King
Alex Chilton
New Order
Red Hot C.P.'s
Sly&Robbie
Tina T.
Pajama Slave Dancers
S. Copeland
Kid Creole
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Fixx
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J. Richman
Scritti Politti
C.S. Angels
Danned
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*MTSR-TRENTON, NJ 609-771-
TANICE HILL/KATE PILUSO 782-2420

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N. Ranger
UB40
Cabaret Voltaire
New Order
REM
T. Heads
X: H60
AC/DC
R. Hitchcock
T. Heads
Dire Straits
Hooters
N. Ranger
Joe Walsh
Hooters
P. Collins
J. Parr
Tina T.
Benatar

*WNCS-MONTELEONE, VT
JODY PETERSON 802-733-2396

Carly Simon
Pointers
Prof. Longhair
Mott
Matt Bianco
ABC
Winter Hours
Nick Lowe
Turning Curious
X: Ymox
T. Heads
Aretha F.
Sting
Long Justice
Neil Young
Kid Creole
K.D. Lang
Weather Girls
Coug
Eurythmics
P. Collins
R. Cash
Dire Straits
McDonald
X: B. Burnette
*WHFS-ANNAP./BALT./WASH. DC
B. SHORACRE/D. EINSTEIN
301-763-1830
Adds: OMD
Katrinas & Waves
E. Mics
C.S. Angels
K. Bush
Coug
Prince
Style Council
Propaganda
Beat Rodeo
Dire St.
Hooters
R. Davies
Shriekback
R. Hitchcock
Bob & Zip
Adventures
Zeitgeist
Weird Science
M. Oll
What Is This
A-Ha
Ferry
Mod: U2
UB40
Armsbury Show
N. Hagen

*WCCO/FM-HARTFORD, CT
DAVID CROSSMAN 703-333-4426

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Armsbury Show
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Adventures
King
Alex Chilton
New Order
Red Hot C.P.'s
Sly&Robbie
Tina T.
Pajama Slave Dancers
S. Copeland
Kid Creole
Ray Davies
Three O'Clock
Fixx
Nixon&Roper
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Scritti Politti
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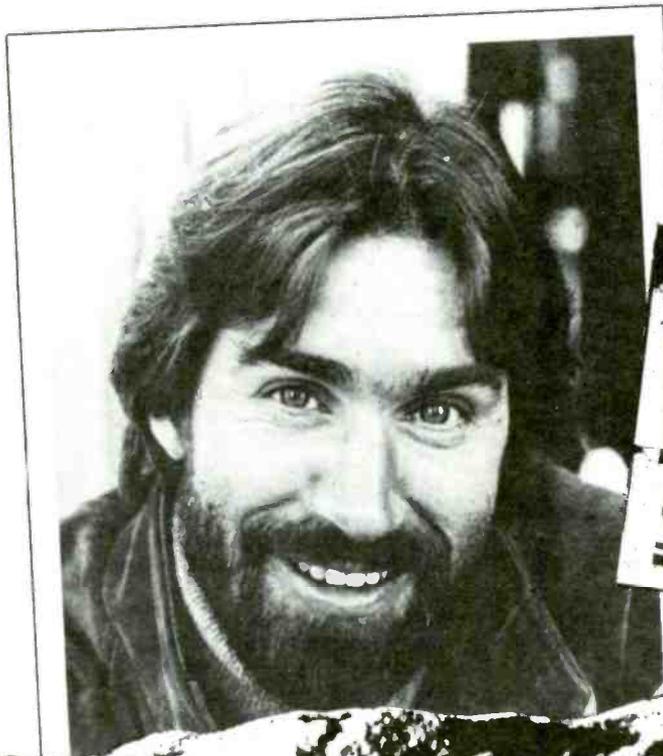
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McDonald
Huey L.
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Bowies/Jagger
Max: M. Crue
REO
Cock Robin
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Electric Peace
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X: Danned
Return Living Dead
REM
Meatmen
Danse Society
Kid Creole
Spear of Destiny
Untouchables
APB
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Painters & Dockers
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Husker Du
Narf Jones
Gregory Issacs
Max: Propaganda
Midnight Oil
Olympic Sideburns
Danny&Dusty
Cellbete Rifles
N. Mason&R. Fenn
A-Ha
Channel Three
Blue In Heaven
Tones On Tail
T. Heads
X: Melody Makers
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Frozen Concentrate
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Adventures
King
Alex Chilton
New Order
Red Hot C.P.'s
Sly&Robbie
Tina T.
Pajama Slave Dancers
S. Copeland
Kid Creole
Ray Davies
Three O'Clock
Fixx
Nixon&Roper
J. Richman
Scritti Politti
C.S. Angels
Danned
Tones On Tail



PART OF THE PLAN PART 2

by Eda Galeno

Although Dan Fogelberg's career has taken many detours through the years from country to rock to adult contemporary, his current bluegrass LP, *High Country Snows* is an exceptional demonstration of his flexibility and talent. Backed by the Chris Hillman band, Fogelberg is introducing the new material on his current U.S. tour.

EG: Although your career's been very versatile so far, your new LP might be quite a surprise to the portion of your audience unfamiliar with your earlier recordings and Nashville ties. Why did it all come about now ... would you say you're going home?

*DF: Not permanently. I just stopped in again. I came off the road and stopped in there. I change musical styles a lot, and if anything, I hope it's not too off the wall. The people that heard the early works of mine, especially *Souvenirs*, know that I did some bluegrass and some countryish material back then. I was kind of hoping to reach those people again with this. There are people that say, 'Why don't you*

*do some more bluegrass, and that sort of thing?' I think it's somewhat difficult for the newer audience to get into. You know, the ones I picked up in the 80's with *The Innocent Age* and *Windows and Walls*, 'cause I've gotten more known as a pop and rock artist. But I don't want to get pigeon-holed. I have fun changing styles and whatever interests me as an artist, I go with!*

*EG: Both the writers and musicians on the High Country Snows LP read like a Who's Who of country/bluegrass, from Flatt & Scruggs—Carter Stanley, to Ricky Skaggs and Herb Pederson ... among others. Coming from *The Innocent Age* and *Windows and Walls* to *High Country Snows* must have raised a few record executive eyebrows.*

DF: Yes. (Laugh) Yes it did. I got a lot of resistance.

EG: How did you feel about that?

DF: I didn't like it ... but you know, record companies in a lot of ways do have your best interest at heart. If you're signed there, they're there to make money and do their job. When you start changing the formula that's worked, they get a little uptight about it. Why tamper with success? But to me, success has to be personal as well as financial. Once they heard the record and realized that it was

EG: Here you come blasting out of successful contemporary career into basically a bluegrass LP. You're going against the tide here. A lot of today's country artists wouldn't mind getting where you're coming from.

DF: Yeah, I know. They're trying to cross that way.

EG: Having lived in Nashville, and with a country background, how do you feel about the state of country music today?

DF: Maybe that's one of the reasons I made this. I don't think that country music is country music anymore. I think mostly what's coming out of Nashville sounds like Hollywood. I love the old country music. Ricky Skaggs is kind of at the spearhead of the whole thing. He's been instrumental in bringing the old sounds of country back using mandolins and fiddles, doing some bluegrass. He's doing more traditional songs. Emmylou has been doing that. It's a whole new little underground in Nashville and believe me, Nashville is aware of it. They don't know exactly what to think of it yet ... but it's exciting in Nashville right now. When I went back to play the Opry with the band to premiere the album, it was a big evening for Nashville and for us. Kind of like everybody saying, 'Hey, what's all this?' 'Cause Ricky came out and sang

with us, and there were all these pickers in the audience. I think that was kind of an important night because it woke up Nashville to say, 'Hey, these young guys are comin' up here and they've got something neat goin' on. They're tryin' to take us back to what country music is all about.'

EG: *There are traces of blues, country, classical, touches of gospel, rock and pop throughout your musical career. Yet, you don't fall into a musical niche ...*

DF: There have been critics that have said that I'm the most monotonous person that ever walked on the earth. I don't see how they can say that looking at the body of my work.

EG: *How would you describe your music?*

DF: Eclectic. I like good music. There's good music in every genre. There's good classical, there's bad classical. There's good country, there's bad country. I don't like the barriers that are set up between the musical styles. The fact that Nashville is supposed to be exclusively country ... L.A. is supposed to be rock ... I don't like that.

EG: *Well, that's changing now in Nashville.*

DF: I think it is. I think it's changing in a lot of places and I like the idea that the record buying public is willing to accept some different things from artists. I think that a really groundbreaking record in this whole thing is Linda Rondstadt with Nelson Riddle. That was such an off-the-wall thing and people went to it! I'm sure the record company said, 'What is this?'

EG: *Were you musically trained in anything specific?*

DF: Well, my folks were both musicians. I was never trained formally, no. I did take some piano lessons when I was a kid. I've been singing all my life. I love to sing. My mother tells me that the first public performance of mine was at the first movie I ever went to, which was *Prince Valiant* in about 1953. I guess I was adding to the soundtrack most of the night (laughs).

EG: *In a very commercially-oriented age, you've maintained intelligent lyrics, depth, and substance throughout the different stages of your career ...*

DF: I try, sometimes more than others succeed. You know, a lot of critics and interviewers ask, 'Do you feel like you're a dinosaur? Like you're an anachronism and your time is passing?' I say no because I go to my shows and there's lots of college and high school people that come to the shows. The demographics of my audience is growing all the time. I think that clearly says there's people out there that really do want music to mean something to them, even though they're young. You know, not every high school teenager wants to listen to Prince. There are people who wanna listen to other music. I think the record companies should be a little more responsive to that, instead of just going with trends.

EG: *Did you ever feel pressured to sell out?*

DF: Oh, it's there constantly. But so far I've been pretty successful at walking that line. You know, I'm no fool. I make my living doing this. I like the successful side of it.

EG: *When did you feel you might have sold out?*

DF: I don't really think I have. If anything, the single "Language of Love" might have been closest to just pure commercial pop music. But again, I really like what that song says.

EG: *Your work spans human emotions to strong political statements with songs like "Face The Fire" and "Gone Too Far." As a singer/songwriter do you feel that a writer has any responsibilities to the public?*

DF: No, I really don't. The only responsibility you have as a songwriter is to yourself and if you happen to make some statements, that's something that affects you. I don't think I really owe the public anything more than what I give them in the music. That's why I'm a very private person. I don't live in Hollywood. You're not gonna see me on the cover of *People* magazine. My private life is very important to me for a lot of reasons. To maintain my own sanity is the main reason. Also, in order for me to write, I have to keep a very low profile and be able to move freely and observe and experience. I treasure that. I'm not the type of artist who walks downtown New York and gets accosted by people. I can pretty well blend in anywhere unless I'm in town for a show and people are thinking of me. Then I might get recognized. But usually, I can pretty well move freely throughout the world and I really like that.

EG: *Do you ever wonder how an audience will react to one of your songs? Basically, you're baring your soul. That's pretty high stakes. Were you ever disappointed with the reception?*

DF: Oh sure. Some go over better than others when you're trying out new stuff. That's part of what it's about. You kind of throw it off the wall and see what sticks. I judge my own material pretty well. I think I have an objective viewpoint of what's good and what isn't.

EG: *What's your favorite album?*

DF: *The Innocent Age.*

EG: *Why?*

DF: I think it's my best work as a songwriter, as a producer, and as a musician. I think it's the best work that I've done and I think it will be difficult for me to surpass that.

EG: *Any special songs?*

DF: Well that's hard to say ... no, not "hard to say" (laughs). It's like saying, well, which is your favorite child? You know, you really love them all one way or another or they wouldn't be recorded. "Old Lang Syne" is important to me, "Leader Of The Band" obviously is very important to me. I like "Tucson Arizona" in recent years 'cause I just really like the

craft of that song. I like "Phoenix" to listen to probably the most. It's very easy to listen to, it doesn't really demand a whole lot of your attention (laughs).

EG: *Members of The Eagles are intertwined throughout your LP's. Would you say you've had the same musical influences?*

DF: Oh, we're old friends. We grew up, came out of the same changes, and played a lot together. We're still good friends and I like working with those guys, especially with Don. I love singing with Don Henley. I still see them all occasionally. None of us gets to see each other like we used to when we were running crazy, touring all the time. People change, they get married and buy houses and move different places. But it's still always good to see those guys and it's always good to work with them.

EG: *There are some original drawings in your songbook and albums. Do you still pursue that as a hobby?*

DF: I don't much anymore. I just don't have the time. I may get back to that later in life. It's the type of thing that you have to do everyday to keep good at it. I just don't have the time to do it right now. I do photography a lot now. I love that, and that I can do when I travel which is nice. I can go back home and get in the darkroom. I haven't painted in a long time.

EG: *What can we expect from you in the future?*

DF: (Laughs) Well, a few more records I imagine. I'm only thirty-three so I'd imagine I've still got a few years in me. I don't know. I think the next album is gonna be more of what people are used to from me. More pop music, and then I've got some other projects up my sleeve which are pretty radical departures for me ... musically, and production wise. I don't think you're gonna hear drum machines (laughs)!

DF: *How much do you tour?*

DF: More than I care to ... but not that much compared to other bands. If I'm doing a rock and roll year I tour more than if I'm doing solo. This year I really haven't done that much. I've done these three weeks and I've done like a two-and-a-half week thing with the full bluegrass ensemble. It's been fun this summer taking the bluegrass tour out. I was dreading going out and doing yet another solo tour, or putting the rock and roll band together. This has really been fun for me. It's given me some good breathing space to think about what I wanna do next. It's been a real special little island in my life, a musical island, that I can just run with this year and you know, it wouldn't happen again.

EG: *I think it's something special for your audience too.*

DF: I hope so. People have been responding to the tour real well 'cause it's something different ... there's no other acoustic pop tours I know of going on ... and somebody's got to do it, you know? ■

P.D. NOTEBOOK by Eric Norberg

THE QUALITATIVE INTERVIEW



A short time ago, in an overview of the various radio rating services, I devoted quite a bit of space to the innovation from the Seattle-based Willhight Radio Research company—incredibly detailed qualitative research, cross referenced to the ratings the company does for the same market. A radio survey thus becomes two books—the basic rating book and the qualitative rating book.

Although I was very impressed by the approach and the execution, I expressed amazement that the telephone interviewees would stand still for the detailed questioning this approach would seem to require. Jim Willhight, founder and President of the company, wrote to explain some of his methodology.

Jim has boiled down the presentation to a basic ten questions, with additional custom-designed questions available at a surcharge to pre-survey subscribing stations. The ten basic ones cross reference the ratings to: Income; employment status; type of employment; marital status; number of children; education; home ownership; primary auto's make, type and year; number of autos; and newspaper readership. As examples of additional categories stations can custom-design, Jim cites monthly dining out frequency; air travel (personal and business); soft drink purchases; concert attendance; planned expenditures of jewelry, furniture, computers; planned purchase of house; persons listening specifically for traffic or stock reports; the respondent's perception of signal strength and/or quality of each station cume; even the annual frequency of drapery cleaning by station cume!

Concerning the complexity of the

interview that results in this sort of rating information, Jim writes, "There are several factors that contribute to the success of gathering the information. The biggest factor is the short time the interview actually takes. Generally the qualitative interviews in the two Bellevue (Washington) sweeps were about 5½ minutes in length. Our interview technique can best be described by comparing the interviewers' speed and content to a 'tight' high-energy CHR station delivery. The delivery is quick-paced with no wasted words or redundant sentence structure.

"This 'tightly formatted' interview technique is possible since we do not subcontract the interview work out, and our interviewers conduct several thousand interviews of the same type. This redundancy helps build the speed and the flow of the interview, something that would be lost if our interviewers conducted this type of survey only once or twice a year ...

"The interviews are designed so that the questions flow from subject to subject as smoothly as possible. Each question is designed to be easy to answer, and because the subject matter relates to radio, there seems to be less resistance in gathering the information ... Some questions have lower response rates and are placed near the conclusion of the interview ... If the length of the interview is more than 25 or 30 questions, the rapid-fire technique may be counterproductive, with the hang-up ratio increasing dramatically as the survey length increases. We may, with increased subject matter, need to modify the interview methodology to include callbacks to gather additional information ... Our price structure for extra questions is such that after 20 questions, the cost per question rises to offset the increased

cost of the callback interview technique.

"We find that our worst-case in-tab return on the qualitative questions is about 65% of the total in-tab sample (income and automobile ownership generally have the highest dropout ratio). Generally, the response rate is 75 to 90 percent for the less offensive qualitative questions, such as shopping frequency and marital status."

Jim adds, "It is also possible, by computer, to add another field of information, and create a three dimensional array. This third facet of the array could be, for example, income classification. With this information, not only could we tell how many of a station's listeners own cars, but how many own a car made previous to 1980, and make over \$25,000 per year!"

Up till the fifties, ratings were simply a nose count. In the sixties, demographics developed—the ability to break out ratings by age group. For the last decade, abortive attempts have been made to produce ratings that can be broken out by psychographic, or life style. Jim Willhight seems to have done it, and I thought you would be interested in his comments on the methodology. This small company seems to have scooped the ratings industry with the next logical step. If you'd like to write Jim—he's a former Program Director, by the way—the address is P.O. Box 48066, Seattle, WA 98148-0066. The phone is (206) 431-8430. ■

COUNTRY

CERTIFIED	MOST ADDED	TOP REQUESTS
CRYSTAL GAYLE Long And Lasting Love (Warner Brothers)	LEE GREENWOOD I Don't Mind The Thorns (MCA)	RONNIE MILSAP Lost In The Fifties Tonight (In The Still Of The Night) (RCA)
ALABAMA Can't Keep A Good Man Down (RCA)	*HANK WILLIAMS JR. This Ain't Dallas (Warner Brothers/Curb)	MARIE OSMOND & DAN SEALS Meet Me In Montana (Cap/Curb)
	BARBARA MANDRELL Angel In Your Arms (MCA)	FORESTER SISTERS I Fell In Love Again Last Night(WB)

2W **LW** **TW**

7.	5.	1.	FORESTER SISTERS - I Fell In Love Again Last Night (Warner Brothers)
3.	2.	2.	NITTY GRITTY DIRT BAND - Modern Day Romance (Warner Brothers)
10.	6.	3.	RONNIE MILSAP - Lost In The Fifties Tonight (In The Still Of The Night) (RCA)
2.	1.	4.	ROSANNE CASH - I Don't Know Why You Don't Want Me (Columbia)
5.	4.	5.	SAWYER BROWN - Used To Blue (Capitol/Curb)
9.	8.	6.	WAYLON JENNINGS - Drinkin' & Dreamin' (RCA)
8.	7.	7.	REBA McENTIRE - Have I Got A Deal For You (MCA)
13.	9.	8.	SYLVIA - Cry Just A Little Bit (RCA)
15.	11.	9.	EDDIE RABBITT - She's Comin' Back To Say Goodbye (Warner Brothers)
14.	12.	10.	CONWAY TWITTY - Between Blue Eyes And Jeans (Warner Brothers)
21.	13.	11.	MARIE OSMOND & DAN SEALS - Meet Me In Montana (Capitol/Curb)
1.	3.	12.	THE JUDDS - Love Is Alive (RCA/Curb)
22.	14.	13.	JUICE NEWTON - You Make Me Want To Make You Mine (RCA)
20.	16.	14.	CHARLY McCLAIN & WAYNE MASSEY - With Just One Look In Your Eyes (Epic)
25.	19.	15.	JOHN CONLEE - Blue Highway (MCA)
31.	22.	16.	OAK RIDGE BOYS - Touch A Hand (Make A Friend) (MCA)
16.	15.	17.	MAC DAVIS - I Never Made Love (Till I Made Love To You) (MCA)
26.	20.	18.	MERLE HAGGARD - Kern River (Epic)
32.	25.	19.	RONNIE McDOWELL - Love Talks (Epic)
37.	27.	20.	STEVE WARINER - Some Fools Never Learn (MCA)
33.	28.	21.	VINCE GILL - If It Weren't For Him (RCA)
38.	31.	22.	EDDY RAVEN - I Wanna Hear It From You (RCA)
4.	10.	23.	JANIE FRICKE - She's Single Again (Columbia)
39.	32.	24.	GEORGE JONES - Who's Gonna Fill Their Shoes? (Epic)
---	35.	25.	CRYSTAL GAYLE - Long And Lasting Love (Warner Brothers)
6.	17.	26.	GEORGE STRAIT - The Fireman (MCA)
23.	23.	27.	KEITH STEGALL - Pretty Lady (Epic)
12.	18.	28.	RESTLESS HEART - I Want Everyone To Cry (RCA)
19.	21.	29.	LACY J. DALTON - You Can't Run Away From My Heart (Columbia)
---	---	30.	ALABAMA - Can't Keep A Good Man Down (RCA)
---	40.	31.	EXILE - Hang On To Your Heart (Epic)
17.	26.	32.	MICHAEL MARTIN MURPHEY - Carolina In The Pines (EMI America)
24.	29.	33.	GENE WATSON - Cold Summer Day In Georgia (Epic)
---	39.	34.	SOUTHERN PACIFIC - Thing About You (Warner Brothers)
29.	30.	35.	THE WHITES - Hometown Gossip (MCA/Curb)
---	38.	36.	LORETTA LYNN - Heart Don't Do This To Me (MCA)
---	---	37.	ED BRUCE - If It Ain't Love (RCA)
34.	34.	38.	CHARLEY PRIDE - Let A Little Love Come In (RCA)
---	---	39.	JOHN SCHNEIDER - I'm Gonna Leave You Tomorrow (MCA)
---	---	40.	LOUISE MANDRELL - I Wanna Say Yes (RCA)

Station Reporting Phone (415) 392-7750

CHARTBOUND

BARBARA MANDRELL - Angel In Your Arms (MCA)
GARY MORRIS - Never Stop Loving You (Warner Brothers)

Reports	Adds	On Chart	Weeks
113	38	67	8
102	28	63	11

ACTION SIDES

ARTIST & TITLE

ARTIST & TITLE	Reports	Adds	On	Chart	Weeks
STATLER BROTHERS - Too Much On My Heart (Mercury/PolyGram)	87	36	44	7	3
LEE GREENWOOD - I Don't Mind The Thorns (MCA)	79	41	36	2	2
MICKEY GILLEY - You've Got Something On Your Mind (Epic)	71	19	43	9	4
RAY CHARLES & HANK WILLIAMS JR. - Two Old Cats Like Us (Col.)	71	35	33	3	2
JOHN ANDERSON - Tokyo, Oklahoma (Warner Brothers)	70	19	43	8	3
KATHY MATTEA - He Won't Give In (Mercury)	61	3	28	30	6
MARK GRAY - Smooth Sailing (Rock In The Road) (Columbia)	58	2	42	14	8
DAN FOGELBERG - Down The Road/Mountain Pass (Full Moon/Epic)	56	12	33	11	3
BOBBY BARE - When I Get Home (EMI America)	52	7	38	7	5
JUDY RODMAN - You're Gonna Miss Me When I'm Gone (MTM)	51	8	37	6	3
KAREN BROOKS & JOHNNY CASH - I Will Dance With You (Warner Br.)	51	1	30	20	8
EMMYLOU HARRIS - Rhythm Guitar (Warner Brothers)	51	1	30	20	9
*HANK WILLIAMS JR. - This Ain't Dallas (Warner Brothers)	49	40	9	--	1
MOE BANDY - Barroom Roses (Columbia)	45	2	31	12	5
CHANCE - You Could Be The Woman (Mercury)	40	7	27	6	3
WILLIE NELSON & NEIL YOUNG - ...Any More Real Cowboys?(Col.)	37	6	29	2	3
VERN GOSDIN - I Know The Way To You By Heart (Compleat)	37	15	22	--	2
GUS HARDIN & DAVE LOGGINS - Just As Long As I Have You (RCA)	36	7	27	2	3
T.GRAHAM BROWN - Drowning In The Memory (Capitol)	34	9	19	6	3
SHELLY WEST - I'll Dance The Two-Step (Viva/Warner Brothers)	34	17	16	1	2
KENNY ROGERS - Twentieth Century Fool (Liberty)	31	--	16	15	6
BRENDA LEE - I'm Takin' My Time (MCA)	30	7	22	1	3
*TOM T.HALL - Down On The Florida Keys (Mercury)	29	9	15	5	1
*NICOLETTE LARSON - Building Bridges (MCA)	27	15	12	--	1
*RAY STEVENS - The Haircut Song (MCA)	25	8	16	1	1

*Debuts In Action Sides This Week

Dropped: #24-Dolly Parton & Kenny Rogers, #33-Waylon, Willie, Johnny & Kris, #36-Rockin' Sidney, #37-Hank Williams Jr., Tammy Wynette

LP CUTS

WAYLON JENNINGS - Rhiannon/Turn The Page
 ALABAMA - Down On Longboat Key
 CRYSTAL GAYLE - Touch & Go
 LORETTA LYNN - Just A Woman
 REBA McENTIRE - I'm In Love All Over Again
 BELLAMY BROTHERS - Wheels

NITTY GRITTY DIRT BAND - Partners
 EDDY RAVEN - You Should've Been Gone By Now
 THE JUDDS - Drops Of Water
 MARIE OSMOND - There's No Stopping Your Heart
 VINCE GILL - Oklahoma Borderline/She Don't Know
 MAC DAVIS - Save That Dress

RECOMMENDED NEW RELEASES

WAYLON, WILLIE,
 JOHNNY & KRIS
 Desperados Waiting For A Train
 (Columbia)

LANE BRODY
 Baby's Eyes
 (EMI America)

"The Forester Sisters"-(W. Bros.)
 DIXIE MAN/JUST IN CASE/
 MAMA'S NEVER SEEN THOSE
 EYES/CRAZY HEART

T.G.SHEPPARD
 Doncha?
 (Columbia)

BANDANA
 Lovin' Up A Storm
 (Warner Brothers)

Ladies likely to "log" large
 airplay.

COUNTRY SUMMARY

The FORESTER SISTERS leap past the competition to their first number one record, but RONNIE MILSAP looks anxious to take their place. EDDIE RABBITT is a strong entry in the Top 10, with nine of our stations already charting it in their Top 5. CRYSTAL GAYLE is Certified this week, and looks like a sure-shot to go Top Ten. Besides being our other Certified record, ALABAMA is also our highest debut, with 23 adds this week. The other debuts, ED BRUCE, JOHN SCHNEIDER and LOUISE MANDRELL also continue to pull in adds, with 14, 15, and

21 respectively. Sister BARBARA isn't far behind LOUISE, as she slips into Chartbound and looks sure to chart next week. The STATLER BROTHERS reach the top of Action Sides after only three weeks, and many of our programmers seem to think it's one of their strongest in a long time. Ronnie Hughes at WSEL/FM in Pontotoc says that judging from early phones, he predicts that the STATLERS will have a number one record. The DAN FOGELBERG record could be his strongest country offering to date, as he continues to recruit new believers every week. Don

Dana at KYOU-Greeley already has it charted at #2 and Jay Allen at WWQM-Madison has it at #19. HANK WILLIAMS JR. is the hottest new addition to our Action Sides. Twenty-five of our stations are reporting the new RAY STEVENS, with Charlie Jay at KSJB-Jamestown telling us that it's already one of his most requested records. DON'T FORGET!!! Starting next week, our reporting deadline will be at 1PM PDT on Wednesdays. Thanks to all of you who are already starting to call in early!

NORTHEAST

Worcester, MA (Tim Todd-WORC) Gary Morris, Ed Bruce, Sawyer Brown, Hank, Fogelberg.
 Brockton, MA (Mark Burns-WCAV/FM) T.G. Brown, M. Tillis, Southern Pacific.
 Portland, ME (Hal Knight-WPOR/FM) Ray & Hank, Greenwood, S. West, J. Anderson, Fogelberg, Rodman.
 New York, NY (Raab/Green-WHN) G. Morris, Hank, R. McDowell, B. Mandrell, Schneider.
 Carlisle, PA (Ann Stevens-WHYL) V. Gill, L. Lynn, Ed Bruce, L. Mandrell, J. Anderson.
 Philadelphia, PA (Bob Young-WXTU) Statlers, J. Conlee, S. Wariner, J. Buffett, Greenwood, H. Johnson.
 Wilmington, DE (Chris Michaels-WAMS) Greenwood, Southern Pacific, Mark Gray, Statlers.

SOUTHEAST

Baltimore, MD (Todd Grimsted-WPOC/FM) Crystal Gayle, E. Raven.
 Danville, VA (Alan Rowe-WDVA) Emmylou, J. Anderson, Bandana.
 Charleston, WV (Bob Jones-WQBE/FM) Schneider, B. Bare, B. Mandrell, Alabama.
 Clarksburg, WV (Mark Thompson-WKKW) Hank, Angela, J. Buffett, M. Tillis, Atlanta, Willie & Neil, Lane Brody, Shoppe.
 Goldsboro, NC (Dan Wilkinson-WFMC) E. Raven, G. Jones, C. Gayle, Exile, G. Morris, B. Mandrell, M. Gray, M. Gilley.
 Shelby, NC (Davis/Pruett-WOHS) Statlers, L. Mandrell, Gus Hardin, Ray & Hank, Alabama.
 Jacksonville, NC (Allen Bailey-WLAS) Frzn. list-no adds.
 Anderson, SC (Anthony Bagwell-WAIM) M. Gilley, Willie & Neil, Statlers, John Denver, J. Anderson, T.T. Hall, Ray & Hank, Greenwood, V. Gosdin.
 Carrollton, GA (Jerry Jackson-WLBB) V. Gosdin, Hank, Atlanta, Ray & Hank, Chance.
 Cedartown, GA (Chuck Walley-WGAA) Southern Pacific, Schneider, L. Lynn, Exile.
 Elberton, GA (Dave Davis-WWRK/FM) J. Buffett, T.G. Sheppard, Bellamys, R. Stevens, Willie Nelson, Hank.
 Pensacola, FL (Kris O'Kelly-WQWW/FM) Alabama, G. Morris, Statlers, V. Gosdin, J. Anderson, Jim Collins, Hank, Willie & Neil.
 Destin, FL (Skip Davis-WMMK) M. Tillis, Bandana, T.G. Sheppard, WWJ&K, Bellamys, J. Glaser.
 Ft. Pierce, FL (George Gordon-WFTP) Hank, WWJ&K, J. Buffett, M. Tillis.
 St. Petersburg/Tampa, FL (Bill Pyne-WQYK/FM) Oaks, Exile, Ed Bruce, T.T. Hall, Alabama, G. Morris, T.G. Brown, Southern Pacific.
 Arcadia, FL (Diana Dean-WOKD) Hank, J. Glaser, Bellamys.

SOUTH

Sylacauga, AL (Karen Turner-WMLS/FM) Greenwood, Gosdin, S. West, Ray & Hank, Gus Hardin, Nicolette, K. Whitley.
 Talladega, AL (Chuck Woodard-WEYY) K. Whitley, Ray & Hank, G. Morris, B. Mandrell.
 Jasper, AL (George McGowen-WARF) M. Gilley, T.G. Sheppard, B. Bare, L. Lynn, B. Higgins.
 Gadsden, AL (Jim Pruett-WAAX) M. Tillis, Hank, K. Whitley.
 Albertville, AL (Jeff Allen-WQSB) Bandana, WWJ&K, T.G.

Atmore, AL (Roy W. Harrison-WSKR) K. Whitley, J. Rodman, J. Glaser, Bandana, T.G. Sheppard, Bellamys.
 Chattanooga, TN (Chuck Stevens-WOOD/FM) Ed Bruce, G. Morris, T.G. Brown.
 Kingsport, TN (Bob Gordon-WKIN) Ed Bruce, K. Brooks, G. Morris, B. Mandrell, Statlers, L. Mandrell.
 Mt. Pleasant/Columbia, TN (Carla Duren-WXRQ) R. Stevens, Mason Dixon, Greenwood.
 Pontotoc, MS (Ronnie Hughes-WSEL/FM) Statlers, T.T. Hall, Greenwood, Ray & Hank, N. Felts, Nicolette.
 Biloxi, MS (Jim Tabor-WVMI) R. Price, Greenwood, Alabama, B. Mandrell, B. Bare, T. Wynette.
 Pascagoula, MS (J.D. Gray-WGUD) Hank, Greenwood, Preston.
 Brandenburg, KY (Rachel Heavrin-WMMG) Alabama, Ed Bruce, J. Anderson, Southern Pacific, Greenwood.
 Louisville, KY (Mark Williams-WCII) Gary Morris, B. Mandrell, L. Lynn, Alabama, Statlers.
 Harlan, KY (Neil Middleton-WFSR) Ray & Hank, Almost Brothers, Greenwood, Gus Hardin, M. Gilley, B. Mandrell, Chance, J. Anderson.
 Paducah, KY (Kent King-WKYQ) Gary Morris, WWJ&K, R. McDowell, B. Mandrell, Greenwood, Ray & Hank, C. Gayle, Exile.
 Houma, LA (Larry Hyatt-KJIN) Schneider, Brenda Lee, B. Mandrell.
 Abbeville, LA (Anthony Keith-KASC) L. Mandrell, Statlers, Brenda Lee.
 Denham Sprgs/Baton R, LA (Mark Wallace-WBIU) Hank, T.G. Sheppard, Ray & Hank, Greenwood, Buffett.
 Shreveport, LA (Ledbetter/Waldon-KWKH) Bandana, Atlanta, Shoppe, K. Whitley, Chuck Pyle, Hank.
 Ruston, LA (Bob Day-KXKZ) Greenwood, Southern Pacific, Chance, T.G. Brown, K. Mattea, Ray & Hank.
 Alexandria, LA (B. Mitchell-KRRV/FM) Nicolette, Shoppe, Greenwood, Neil Young, Chuck Pyle, Fogelberg, Ray & Hank, V. Gosdin.
 El Dorado, AR (Ben Robbins-KDMS) B. Mandrell, Statlers, M. Gilley, Hank.
 Fayetteville, AR (Tom Sleeker-KKIX) L. Mandrell, J. Anderson.

UPPER MIDWEST

Rochester, MN (Paul Stenzel-KWWK/FM) J. Anderson, G. Morris, Alabama, Statlers, Ed Bruce.
 St. Cloud, MN (Steve Stewart-WWJO/FM) M. Gilley, L. Lynn, Schneider, Southern Pacific.
 Brainerd, MN (Todd Stewart-KQBR) L. Mandrell, Ray & Hank, Schneider, Greenwood, J. Anderson, Statlers.
 Yankton, SD (Rollie Smith-WNAX) Frzn. list-no adds.
 Sioux Falls, SD (Charlie Cassidy-KYKC) L. Mandrell, G. Jones, Ray & Hank, B. Mandrell.
 Sioux Falls, SD (Cary Wencil-KSOO) R. McDowell, Exile, G. Jones, Southern Pacific.
 Sioux Falls, SD (Rohrer/Linn-KIOV/KXRB) Ray & Hank, T.T. Hall.
 Huron, SD (Penny Lane-KOKK) Hank, T.G. Sheppard, B. Mandrell.
 Aberdeen, SD (Greg Gilbertson-KKAA) No adds.
 Redfield, SD (John Schreier-KQKD) T.G. Brown, Rodman, M. Tillis, Greenwood, Nicolette, A. Frizzell.
 Rapid City, SD (Randy McDaniel-KIMM) V. Gill, L. Lynn, L. Mandrell.
 Rapid City, SD (Bob Louis-KTOQ) Alabama, B. Mandrell, Ray & Hank, G. Morris, R. Travis.

Wahpeton, SD (Larry Slabik-KBMW) Frzn. list-no adds.
Fargo, ND (Don Roberts-KFGO) WWJ&K, T.G. Sheppard,
 Brenda Lee, K. Whitley, Lane Brody, Bandana,
 Fogelberg, B. Anderson.
Fargo, ND (Scott Winston-KVOX) Greenwood, B. Mandrell,
 Schneider, Statlers.
Grand Forks, ND (Dan Wright-KYCK) G. Jones, E. Raven,
 V. Gill, S. Wariner.
Grand Forks, ND (Jack Lundy-KKXL) J. Conlee,
 L. Mandrell, G. Morris.
Jamestown, ND (Charlie Jay-KSJB) R. Stevens, Hank,
 Ray & Hank, M. Tillis, D. Darst, Nicolette,
 Greenwood, Lane Brody, A. Frizzell.
Bismarck, ND (Kim Gillund-KBMR) Hank, Statlers,
 T.G. Brown, R. Travis.
Minot, ND (Jeri Lee-KKOA) G. Morris, L. Mandrell,
 Southern Pacific.

MIDWEST

Des Moines, IA (Billy Cole-KSO) T.T. Hall, J. Collins,
 B. Gosdin, B. Mandrell, Raven, G. Morris.
Waterloo, IA (Brett Davis-KXEL) Greenwood, Hank,
 Lane Brody, WWJ&K, T.G. Sheppard, Buffett.
Sioux City, IA (Ty Cooper-KMNS) Schneider,
 Greenwood, L. Mandrell.
Spencer, IA (Rick Friday-KICD/FM) Statlers, Gosdin,
 Brenda Lee, Lone Justice, Pinkard & Bowden.
Festus, MO (Sue Cresswell-KJCF) Ray & Hank, Bandana,
 Hank.
St. Louis, MO (Oakes/Langston-WIL) Hank, Ed Bruce,
 K. Mattea.
St. Louis, MO (Georgann Harris-KUSA) Frzn. list.
St. Joseph, MO (Bob Orf-KFEQ) M. Gilley, Hank,
 T.G. Sheppard, Nicolette, O.B. McClinton,
 Sherry Ann.
Joplin, MO (Dan Casey-WMBH) Statlers, G. Morris,
 J. Anderson, Gus Hardin, Fogelberg.
California, MO (Jeff Shakleford-KZMO) Lane Brody,
 T.G. Brown, Greenwood, B. Mandrell, S. West,
 G. Morris, Statlers.
Jefferson City, MO (Jack Daniels-KLIK) WWJ&K, Chance,
 Atlanta, Ray & Hank.
Columbia, MO (Chris Baker-KTGR) B. Mandrell, Gilley,
 Statlers, Fogelberg, Ray & Hank.
Topeka, KS (Tony Stewart-KSKX) T.G. Sheppard,
 Buffett, M. Haggard, Bandana.
Wichita, KS (Pete Brier-KFH) G. Morris, Ed Bruce,
 Statlers, Ray & Hank, L. Mandrell, Schneider.
Garden City, KS (Judy Byrd-KBUF) Buffett, Shoppe,
 Greenwood.
Garden City, KS (Charlie Hale-KKJQ/FM) Greenwood.

CENTRAL

Newark, OH (Larry Dale-WHTH) B. Mandrell, G. Morris,
 Moe Bandy, Statlers.
Toledo, OH (Bill Manders-WTOD) Frzn. list-no adds.
Akron, OH (Rick Cardarelli-WSLR) B. Mandrell,
 Statlers, Gilley, Greenwood, Fogelberg, Rodman.
Springfield, OH (Tom Daniels-WBLY) B. Mandrell,
 J. Anderson, Gus Hardin, G. Morris, Statlers,
 WWJ&K, Schneider, Hank, L. Mandrell.
Elkhart, IN (Rick Carson-WCMR) L. Lynn, Southern
 Pacific, Exile, Alabama, Ed Bruce.
South Bend, IN (J.K. Dearing-WNDU) Alabama,
 S. Wariner, M. Haggard.
Ft. Wayne/Kendall, IN (Karen May-WBTU) Frzn. list.
Batesville, IN (John Granger-WRBI) Rodman, Almost
 Brothers, Gilley, S. West, Nicolette, Razy, Gosdin,
 Ray & Hank.

Vincennes, IN (Millar/Martin-WAOV) B. Mandrell,
 Statlers.
Saginaw, MI (Tommy Samoray-WKCQ) Frzn. list-no adds.
Lansing, MI (Wayne Waters-WITL/FM) Exile,
 L. Mandrell, Alabama, M. Gilley, Gus Hardin.
Milwaukee, WI (Bill White-WBCS) Haggard, C. Gayle,
 R. McDowell, Alabama.
Dodgeville/Mineral Pt., WI (Bob Brainerd-WDMP)
 Brenda Lee, Ray & Hank, A. Frizzell, Fogelberg,
 R. Travis, Lane Brody, T.T. Hall.
Madison, WI (Jay Allan-WWQM) B. Mandrell, G. Morris,
 R. McDowell.
Manitowoc, WI (Jon Murray-WCUB) R. Price, Greenwood,
 S. West.
Neillsville, WI (Dick Deno-WCCN) Statlers, N. Felts,
 Alabama, T.T. Hall, R. Leigh, Gosdin, S. West,
 J. Lindsey.
Stevens Point, WI (Dan Olsen-WXYQ) Haggard, G. Jones,
 B. Mandrell, R. McDowell, G. Morris, Statlers,
 S. West.
La Crosse, WI (Dave Tindell-WKTY) S. Wariner,
 Alabama, Exile, Southern Pacific, L. Mandrell,
 Ray & Hank, B. Mandrell.
La Crosse, WI (Dave Shepel-WLXR/AM) McClain, Raven,
 S. Wariner.
Eau Claire, WI (Tim Wilson-WAXX/FM) S. West,
 M. Tillis, B. Mandrell, Hank, WWJ&K.
Savanna, IL (Jeff Janssen-WCCI) Hank, Exile,
 Fogelberg, S. Wariner, Statlers, Bandana.
Freeport, IL (Bill Johnson-WFRL) B. Mandrell,
 B. Bare.
Springfield, IL (T.J. Hart-WFMB) Schneider,
 Southern Pacific, G. Morris, Alabama.
Anna, IL (Rich Griffin-WRAJ) B. Mandrell, Ray &
 Hank, J. Anderson, Alabama, Statlers.

SOUTHWEST

Houston, TX (Candea/Pipia-KILT) Schneider,
 Greenwood, Exile, Hank.
Pt. Arthur/Beaumont, TX (Mickey Ashworth-KYKR)
 Exile, Schneider.
Bryan/College Stat., TX (Andy Gallo-WTAW) Ed Bruce,
 G. Morris, L. Mandrell, Almost Brothers.
Alice, TX (Glen Michaels-KOPY/FM) S. West,
 V. Gosdin, Ray & Hank, J&M Younger, Hank,
 Greenwood.
Corpus Christi, TX (Joey Garcia-KRYS/FM) G. Morris,
 Southern Pacific, Statlers, Ray & Hank,
 J&M Younger.
Austin, TX (Mike Carta-KVET) Hank, Oaks, Exile,
 Greenwood, R. Blanton, M. Osmond.
Austin, TX (Steve Gary-KASE/FM) Buffett, Oaks,
 Hank, Greenwood, Bandana, Brenda Lee, Ed Bruce,
 R. Blanton, R. Price.
Amarillo, TX (Gary Lee-KBUY) C. Gayle, L. Lynn,
 Alabama, L. Mandrell, Schneider, M. Gilley,
 J. Anderson, Greenwood, Ray & Hank, Statlers,
 Fogelberg.
El Paso, TX (Brian Kennedy-Y96) No adds.
El Paso, TX (Mike Hinrichs-KHEY) No adds.
Albuquerque, NM (Francina Rodriguez-KRST/FM) Hank,
 K. Whitley, V. Gosdin, Statlers, T.G. Sheppard.
Las Cruces, NM (Jay Stevens-KGRT) No adds.

ROCKY MOUNTAIN

Wolf Point, MT (Dean McMartin-KVCK) T.G. Sheppard,
 Atlanta, WWJ&K, N. Felts, Whitley, Buffett,
 Stampley.

Sidney, MT (Rick Wick-KGCX) Nicolette, Lane Brody, S. West, V. Gosdin, Greenwood, Ray & Hank, Vicki Lee.
Dillon, MT (Mike Kandilas-KDBI) J. Anderson, B. Bare, Greenwood, Ray & Hank, Moe Bandy, Tammy Wynette.
Missoula, MT (Mike Doty-KGVO) V. Gosdin, B. Mandrell, Ray & Hank, L. Lynn.
Polson, MT (Dawn Garrison-KERR) Atlanta, Buffett, Bandana, K. Whitley, WWJ&K, J. Stampley, T.G.
Missoula, MT (Paul Proctor-KYSS/FM) Gilley, Hank, J. Anderson, Schneider, B. Mandrell.
Hamilton, MT (Jean Pysson-KLYQ/AM) J. Rodman, K. Whitley, Nicolette.
Whitefish, MT (Jeff Bolstad-KJJR) Hank, Statlers, Gilley, B. Mandrell, Exile.
Greeley, CO (Don Dana-KYOU/FM) N.G.D.B., Bama Band, Waylor.
Pueblo, CO (Randy Hill-KIDN) Greenwood, Nicolette, T.G. Sheppard, T.G. Brown, Lane Brody, Bandana, Chance.
Grand Junction, CO (Rhea/Gass-KQIL) J. Stampley, Hank, S. West, T.G. Brown, Atlanta, R. Stevens, K. Whitley.
Jackson Hole, WY (Gil King-KSGT) K. Mattea.
Boise, ID (Bill Bailey-KIZN/FM) Alabama, Exile, Ed Bruce, Southern Pacific.

FAR WEST

Las Vegas, NV (Andy Carr-KVEG) G. Morris, Brenda Lee, Gilley, J. Lindsey, M. Tillis, N. Felts.
Reno, NV (Jim Crowe-KROW) Bandana, J. Rodman, Gilley, Greenwood, Statlers, T.G. Sheppard, Ray & Hank.
Reno, NV (Tony Thomas-KOLO) Hank, T.G. Sheppard, WWJ&K, Almost Brothers, Gilley, Buffett, Gosdin, K. Whitley.
Los Angeles, CA (R.T. Simpson-KLAC/KZLA) C. Gayle, S. Wariner, V. Gill.
Brawley, CA (Chris Olivarez-KROP) Hank, S. West, Bobby Bare, Shoppe.
Anaheim, CA (Don Jeffries-KIKF) B. Mandrell, Greenwood, Ray & Hank, S. West, Chance.
Oakland/San Fran., CA (Carl Brown-KNEW) Southern Pacific, L. Mandrell, L. Lynn.
Modesto, CA (J.W. Ford-KZUN) Nicolette, J. Stampley, T.G. Sheppard, N. Felts, J. Lindsey.
Modesto, CA (Ron Stevens-KMIX) Alabama, B. Mandrell, Fogelberg, J. Collins, Almost Brothers, Carl Farris.
Sacramento, CA (Michael Franks-KHWY) Greenwood, B. Mandrell, Nicolette, Bandana, Buffett.
Sacramento, CA (Rick Stewart-KRAK) G. Morris, B. Mandrell, Greenwood, Statlers.
Red Bluff, CA (Clark Michael-KALF/FM) Bobby Bare, B. Mandrell, G. Morris, L. Mandrell, Alabama.

NORTHWEST

Portland, OR (Mark Wade-KRDR) L.D. Foster, T.T. Hall, Greenwood, WWJ&K, Don Malena, Bo Garza, Dave Schnurbusch.
Astoria, OR (Bob Loucks-KVAS) Hank, M. Tillis, Bandana, J. Buffett.
Albany, OR (H. David Allan-KRKT) J. Buffett, T.T. Hall, Atlanta, Statlers, McClain, S. West.
Corvallis, OR (Larry Blair-KFAT/FM) Alabama, Willie & Neil, R. Stevens.
Toledo, OR (Richard Mack-KTDO) R. Stevens, WWJ&K, Atlanta, S. West, V. Gosdin, Hank, T.G. Sheppard.
Eugene, OR (Dick Sainte-KEED) Greenwood, Bandana, Ed Bruce, R. Stevens, Shoppe, J. Lindsey, Sidewinder.

Redmond, OR (Bobby Smith-KPRB) R. Stevens, A. Frizzell, S. West, Nicolette, Hank, Bandana, Gus Hardin, Greenwood.
Pendleton, OR (Greg Larsen-KWHT) J. Anderson, J. Rodman, Ray & Hank.
Everett/Seattle, WA (Wayne Cordray-KWYZ) Hank, T.G. Sheppard, Greenwood, J. Anderson, Bandana.
Vancouver, WA (Dave Lee-KVAN) Nicolette, Whitley.
Yakima, WA (Mike Pursell-KUTI) Willie & Neil, Hank, Statlers, L. Mandrell, Fogelberg, Chance, B. Burnette.
Selah/Yakima, WA (Larry Jackson-KYXE) R. Travis, WWJ&K, Atlanta.
Tri-Cities, WA (Dave Scott-KOTY) Shoppe, Hank.
Clarkston, WA (Bob Louis-KCLK) WWJ&K, Hank, Bandana, Buffett, Southern Pacific.
Anchorage, AK (Guy Phillips-KYAK) Exile, Gilley.
Anchorage, AK (Steve Chapman-KTNX) Frzn. list-no adds.
Wasilla, AK (Steve Brooks-KNBZ) Alabama, Lane Brody, C. Claxton, B. Mandrell, L. Mandrell, J. Anderson.
Calgary, CAN (Robin Ingram-CFAC) S. West, Ray & Hank, Greenwood, Nicolette, Willie & Neil, Shoppe, Statlers, Albert Hall, Mercey Brothers.

WELCOME To Our New Country Correspondent

Steve Brooks, KNBZ Radio -
 P.O. Box 87-1890, Wasilla, AK 99687 907-376-9866

COUNTRY JOBS

KYXE-Yakima, WA - Salesperson
 Don White - 509-697-5993
 WCMR-Elkhart, IN - Salesperson
 Ken Woodcox - 219-879-5166
 KWYZ-Everett/Seattle, WA - AT (part-time)
 Wayne Cordray - 206-252-5123
 WTAW-Bryan/College Station, TX - AT
 *Ron Elliot (Box 3008-77805)
 KGRT/AM-Las Cruces, NM - AT/Prod.
 Jay Stevens - 505-524-8588
 WLXR/AM-LaCrosse, WI - AT/Production
 *Pat Smith - Box 2017-54602
 KKJQ/FM - Garden City, KS - AT/MD
 Kevin Lein - Box 798-67846
 *No Calls Please

COUNTRY AVAILABLE

GAYLE MASSEY from KUTI-Yakima, WA is looking for a position as Air Talent, contact her at 509-452-7139.
 DENNIS GOODNIGHT from KGRT-Las Cruces, NM is looking for a position as AT/MD/Prod., contact him at 505-525-0466.

COUNTRY SERVICE

KVAS-Astoria, OR - M. Haggard/T. Wynette singles - Epic
 KDBI-Dillon, MT - Singles & albums - RCA
 WKTY-LaCrosse, WI - Singles - All Sources
 KMSL-Stamps, AR - Gospel singles & albums - All Sources

COLUMBIA RECORDS

Introduces

The **HOTTEST** Records On Radio

MAURICE WHITE

"Stand By Me"

His first solo project is the **Most Added** record in every major trade publication and is the **only** Black/Urban Breaker In R & R this week!



ANDRE CYMONE

"The Dance Electric"

Gavin: 11★

Billboard: 33★

R & R: 13★

...and getting even stronger every week!



THE WEATHER GIRLS

"Well-A-Wiggy"

On over 30 stations including:

WXYV WDMT
WDAS WZAK
WHUR KACE
WVEE WOWI
WGCI WAOK



BILL WITHERS

"Something That Turns You On"

Already in Heavy rotation at:

WVEE WGCI
KQXL KACE
WTKL KDAY
KOKA KSOL

...and over 40 more!



**ON
YOUR
DESK
TODAY!**



The Long-Awaited New Song From
EDDIE MURPHY
"Party All The Time"

Produced by Rick James

Editor: Betty Hollars

CERTIFIED

DAZZ BAND
Hot Spot
(Motown)

SHANNON
Stronger Together
(Mirage)

2W LW TW

2.	1.	1. WHITNEY HOUSTON - Saving All My Love For You (Arista)
3.	3.	2. KOOL & THE GANG - Cherish (DeLite/PolyGram)
4.	4.	3. STEVE ARRINGTON - Dancing In The Key Of Life (Atlantic)
12.	8.	4. READY FOR THE WORLD - Oh Sheila (MCA)
5.	5.	5. JESSE JOHNSON'S REVUE - I Want My Girl (A&M)
9.	7.	6. PRINCE - Pop Life (Warner Brothers)
13.	9.	7. BILLY OCEAN - Mystery Lady (Jive/Arista)
16.	10.	8. 9.9 - All Of Me For All Of You (RCA)
14.	11.	9. POINTER SISTERS - Dare Me (RCA)
1.	2.	10. ARETHA FRANKLIN - Freeway Of Love (Arista)
24.	13.	11. ANDRE CYMONE - The Dance Electric (Columbia)
6.	6.	12. TINA TURNER - We Don't Need Another Hero (Capitol)
--.	25.	13. FAMILY - The Screams Of Passion (Paisley/Warner Brothers)
28.	22.	14. STARPOINT - Object Of My Desire (Elektra)
27.	20.	15. FREDDIE JACKSON - You Are My Lady (Capitol)
22.	16.	16. CON FUNK SHUN - I'm Leaving Baby (Mercury/PolyGram)
20.	14.	17. ALEXANDER O'NEAL - If You Were Here... (Tabu)
15.	15.	18. BOOGIE BOYS - A Fly Girl (Capitol)
21.	19.	19. GWEN GUTHRIE - Padlock (Garage/Island)
--.	30.	20. KLYMAXX - I Miss You (Constellation/MCA)
29.	23.	21. BOBBY WOMACK - I Wish He Didn't Trust Me So Much (MCA)
26.	26.	22. NEW EDITION - My Secret (MCA)
19.	18.	23. SYSTEM - Pleasure Seekers (Mirage)
30.	27.	24. CARRIE LUCAS - Hello Stranger (Constellation/MCA)
23.	21.	25. FATBOYS - The Fatboys Are Back (Sutra)
--.	--.	26. DAZZ BAND - Hot Spot (Motown)
10.	12.	27. MARY JANE GIRLS - Wild & Crazy Love (Gordy)
--.	--.	28. SHANNON - Stronger Together (Mirage)
--.	--.	29. 5 STAR - All Fall Down (RCA)
--.	--.	30. JENNIFER HOLLIDAY - Hard Time For Lovers (Geffen)

MOST ADDED

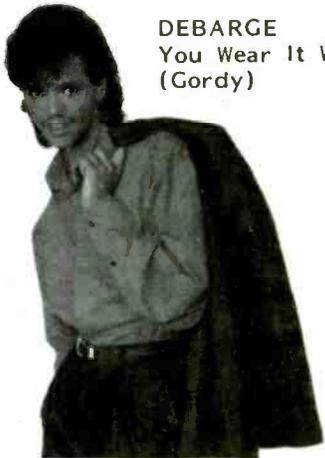
DEBARGE
You Wear It Well
(Gordy)

STEVIE WONDER
Part-Time Lover
(Motown)

RENE & ANGELA
I'll Be Good To You
(Mercury/PolyGram)

POP CROSSOVER

DEBARGE
You Wear It Well
(Gordy)



CHARTBOUND

MAURICE WHITE - Stand By Me (Columbia)	37	7	17	13
BAR-KAYS - Your Place Or Mine (Mercury/PolyGram)	31	2	10	19
HOWARD JOHNSON - Stand Up (A&M)	27	1	16	10
RENE & ANGELA - I'll Be Good To You (Mercury/PG)	27	13	7	7
O'JAYS - Just Another Lonely Night (Manhattan)	26	5	15	6
MADONNA - Dress You Up (Sire/Warner Bros.)	25	1	19	5

Reports	Adds	On	Chart
37	7	17	13
31	2	10	19
27	1	16	10
27	13	7	7
26	5	15	6
25	1	19	5

Reports accepted Mondays at 8am through 1pm Wednesdays Station Reporting Phone (415) 392-7750

R&B HIT FACTOR

Research:
Betty Hollars



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 65 Last Week 66

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
WHITNEY HOUSTON - Saving All My Love For You (Arista)			56	39	14	2	1	69%	7
KOOL & THE GANG - Cherish (DeLite/PolyGram)			58	37	20	--	1	63%	8
READY FOR THE WORLD - Oh Sheila (MCA)			56	33	16	5	2	58%	5
BILLY OCEAN - Mystery Lady (Jive/Arista)			41	30	9	2	--	73%	6
9.9 - All Of Me For All Of You (RCA)			43	27	6	8	2	62%	5
ANDRE CYMONE - The Dance Electric (Columbia)			37	26	5	6	--	70%	3

UP & COMING

ARTIST & TITLE	Reports	Adds	On	Chart
COLONEL ABRAMS - Trapped (MCA)	24	5	12	7
PHIL COLLINS - Don't Lose My Number (Atlantic)	24	1	17	6
ATLANTIC STARR - Silver Shadow (A&M)	24	3	13	8
JUICY - Bad Boy (Private I)	22	--	9	13
SHEILA E. - Sister Fate (Paisley/Warner Brothers)	22	--	10	12
*CAMEO - Single Life (Atlanta Artists)	22	10	7	5
NATALIE COLE - A Little Bit Of Heaven (Modern)	21	--	10	11
DOUG E. FRESH - The Show (Reality)	19	5	4	10
CARL CARLTON - Private Property (Casablanca)	19	6	12	1
*DEBARGE - You Wear It Well (Gordy)	19	19	--	--
BILL WITHERS - Something That Turns You On (Columbia)	19	--	6	13
LOOSE ENDS - Choose Me (MCA)	18	2	9	7
*PEABO BRYSON/CHAKA KAHN - There's Nothing Out There (Elektra)	18	11	4	3
COMMODORES - Janet (Motown)	16	3	10	3
*MAZE - I Want To Feel That I'm Wanted (Capitol)	16	4	7	5
TEARS FOR FEARS - Shout (Mercury/PolyGram)	15	--	6	9
DEELE - Suspicious (Solar)	14	2	6	6
CHARLIE SINGLETON - Make Your Move On Me Baby (Arista)	14	3	8	3
*VERONICA UNDERWOOD - Victim Of Desire (Philly World)	13	1	8	4
PATTI LABELLE - I Can't Forget You (Philly International)	13	2	6	5
HERB ALPERT - "8" Ball (A&M)	13	--	11	2
DURELL COLEMAN - Somebody Took My Love (Island)	13	7	6	--
*STEVE WONDER - Part-Time Lover (Tamla/Motown)	13	13	--	--
DENNIS EDWARDS - Coolin' Out (Motown)	13	1	11	1
GOON SQUAD - 8 Arms To Hold You (Epic)	12	1	7	4

*First time listed on this page.
 Dropped: #17-Patti LaBelle, #24-DeBarge, #28-Luther Vandross, #29-Cameo, Mai Tai, One Way.

LP CUTS

LOOSE ENDS - A Little Spice (MCA)
 9.9 - Feel The Fire (RCA)
 ONE WAY - More Than Friends, Less Than Lovers (MCA)
 UTFO - Fairy Tale Lover (Select)
 CHERYL LYNN - It's Gonna Be Right (Columbia)
 WEATHER GIRLS - No One Can Love You More Than Me (Columbia)
 FAMILY - River Run Dry (Warner Brothers)

POTENTIAL SINGLES

LISA LISA - You'll Never Change (Columbia)
 PATTI LABELLE - If You Don't Know Me By Now (P.I.)
 LUTHER VANDROSS - My Sensitivity (Epic)
 READY FOR THE WORLD - Human Toy/Out Of Town
 Lover/Digital Display (MCA)
 ATLANTIC STARR - Secret Lovers (A&M)
 DEELE - I'll Send You Roses (Elektra)
 NILE RODGERS - State Your Mind (Warner Brothers)

R&B SUMMARY

DAZZ BAND's "Hot Spot" had a great week after sitting in "Chartbound" for two weeks in a row, and becomes our highest debut at #26. SHANNON is starting to develop attention in the pop areas and due to (or in spite of) that, she also debuts on this week's chart. Looking good for prospective top tens are KLYMAXX and THE FAMILY - great chart numbers appeared for both. Rounding out the gaining items in the current chart are two debuts at #29 and #30 - 5 STAR and JENNIFER HOLLIDAY. MAURICE WHITE is certain to chart next week if his current popularity continues. You should "Stand Up" and take notice of the HOWARD JOHNSON single - jumps out of "Up & Coming" because of some of the following numbers at key stations that indicate a potential for a continuing pattern of growth: WWQK/FM-Nashville #5, KMJM-St. Louis #10, KKDA-Dallas #12, WOKJ-Jackson #14, WANM-

Tallahassee #15, KDAY-Los Angeles #17; it's also on at WILD-Boston, WXYV-Baltimore, K-97-Memphis, V103-Atlanta, WBLX-Mobile, WDMT-Cleveland, WWDM/FM-Sumter, WYLD-New Orleans, WBLZ-Cincinnati, CBLS-Minneapolis, WJLB-Detroit, KJLM-San Diego, KMJX-Ojai, KJLH-Los Angeles, KNOK-Dallas, KMJQ-Houston, KIIZ-Killeen, KHY3-Pt. Arthur, and Chaz Saunders at WDPN in Columbia says that they did a re-mix of the 12" that "is hot and getting great response". RENE & ANGELA are headed for another one with their "I'll Be Good To You". After being one of our "Most Added" last week they tie this week with the just-released single by STEVIE WONDER for second place in the top adds. THE O'JAYS make a strong comeback with their Gamble/Huff production of "Just Another Lonely Night" and appear in Chartbound after only three weeks - looks

like a hot prospect for next week's top 30. In the newer listings DEBARGE and STEVIE WONDER, both released this week, land on the big one: "Most Added" - 19 for DEBARGE and 13 for STEVIE (maybe only because many of you are just receiving the Stevie today or Friday). It's unusual that RENE & ANGELA should show up in this headline two weeks in a row, but since it was a tie, it couldn't be helped. PEABO BRYSON's duet with CHAKA KHAN, "There's Nothin' Out There", ran a good race for this category and ranks in with 18 reports and lots of new adds. CAMEO's "Single Life" could have been a contender for top add, but so many stations have been playing it since the album was first released, it didn't show up there. Watch next week for the RICK JAMES to come in big with adds. Betty

NORTHEAST

BOSTON, MA**ANGELA THOMAS-WILD**

New: Doug E. Fresh, DeBarge, Nona Hendryx, Maurice White, D.Coleman. Hots: S.Arrington, 9.9, Ready, C.Lucas, Juicy, H.Johnson, B.Withers, Con Funk S.

SUNNY JOE WHITE-WXKS/FM

New: Hall & Oates, Whitney Houston. On: Aretha, Phil Collins, Ready For The World, 9.9, S.Arrington, Lisa Lisa, Mary Jane, Kool & Gang, Loose Ends.

NEW YORK, NY**TONY QUARTERONE-WRKS/FM**

New: Princess, Smoke City. Hots: Boogie Boys, 5 Star, Gwen Guthrie, Freddie Jackson, S.Arrington, 9.9, Expose, Col.Abrams, Whitney Houston, A.Starr.

SCOTT SHANNON-Z100

New: Freddie Jackson. On: Kool & Gang, Phil Collins, 5 Star, Aretha, Prince, Tina Turner, Wham!, Whitney Houston, Madonna.

ROCHESTER, NY**ANDRE MARCEL-WDKX**

No Report - Playlist Frozen.

PHILADELPHIA, PA**JEFF WYATT/TONY GRAY-WUSL/FM**

New: Rick James, Cameo, DeBarge. Hots: Klymaxx, S. Arrington, New Editon, DeBarge, Kool & Gang, Starpoint, Mary Jane, Rene & Angela, Loose Ends.

PITTSBURGH, PA**ALAN HARRISON-WAMO**

New: Full Force, B.Womack, Curtis Mayfield, Atlantic Starr, Marz, Dennis Edwards, Charlie Singleton, Ready For The World, Frederick, Commodores, Dazz Band, Rene & Angela. Hots: Lisa, E.Wilde, C.Lucas.

NORFOLK, VA**CHRIS TURNER-WOWI**

New: Madonna, Hall & Oates, Sister Sledge, 450SL, Nona Hendryx, Smoke City. Hots: 9.9, Starpoint, Carrie Lucas, 5 Star, B.Womack, Krystol, Maurice Starr, O'Jays, Jennifer Holliday, A.Cymone, Goon Squad, C.Abrams. On: Staples, Roxanne & H.T., C.Carlton, A.Starr, Sister Sledge, Conway Bros., D.Coleman.

WASHINGTON, DC**MIKE ARCHIE-WHUR**

New: DeBarge, Stevie Wonder, Staple Singers, P.Collins, Rick James, Peabo & Chaka, Huey Lewis, M.Franks. Hots: B.Ocean, B.Womack, Ready/World, Maurice W.

BALTIMORE, MD**ROY SAMPSON-WXYV/FM**

New: Tina T., C.Mayfield, F.Jackson, Rick James, Peabo & Chaka, R.D.Fields, Freddie Empire, O'Jays, D. Coleman, UTFO, Tramaine, Cameo, Brown & Dowlen.

KINGSTON/KRONTHAL-B104

On: Tina Turner, Aretha Franklin, Kool & Gang, Wham!, Whitney Houston, Ready For The World, Madonna, Ocean.

SOUTH

GEORGETOWN, SC**SWINTON/WRAGG-WVBX**

New: Rene & Angela. Hots: Whitney Houston, Aretha, Kool & Gang, Jesse Johnson, Ready For The World, 9.9, Pointers, Dazz Band, B.Womack, D.Edwards.

ST.MATTHEWS, SC**ANDY HENDERSON-WQKI**

New: Cameo, Rick James, DeBarge, Peabo & Chaka. Hots: Luther Vandross, Mary Jane, Boogie Boys, Starpoint, B.Womack, Bar-Kays. On: Rene, S.Sledge, A.Starr.

COLUMBIA, SC**CHAZ SAUNDERS-WDPN**

New: Stevie Wonder, DeBarge, Colonel Abrams, R.James, Cheryl Lynn, Staple Singers. Hots: C.Abrams, S. Arrington, System, Bar-Kays, 5 Star, Maurice W.

SUMTER, SC**SCOTTY B-WWDM/FM**

Hots: B.Withers, 5 Star, Shannon, Ready/World, B.Ocean, Con Funk Shun, Maurice White, N.Cole, Juicy, Bar-Kays, A.Starr, Sheila E., Loose Ends, C.Lucas.

SPARTANBURG, SC**J.J. HEMINGWAY-WORD**

New: Jennifer Holliday, DeBarge, Lisa Lisa, Hall & O. On: C.Lucas, Maurice White, M.Gaye, Family, Withers.

ATLANTA, GA**SCOTTY ANDREWS-V103**

New: C.Singleton, Rene & Angela, Bad Boys, DeBarge, S. Wonder, Peabo & Chaka, D.Edwards, Run DMC. Hots: Boogie Boys, S.Arrington, Klymaxx, S.Mills, O'Jays.

MIAMI, FL**COLLEEN CASSIDY-HOT105/WHQT**

New: Hall & Oates/D.Ruffin/E.Kendricks, Bowie/Jagger. Hots: Alisha, Goon Squad, Klymaxx, Brenda K.Starr, Rockmaster, Ready, S.Mills, A.Robotnick, Shannon.

MIAMI, FL**FRANK AMADEO-Y100**

New: Hall & Oates, DeBarge, Jennifer Holliday. On: 9.9, Kool & Gang, Alisha, Shannon, Whitney, Ready.

MARK SHANDS-I95

New: Freddie Jackson, DeBarge. On: Tina T., Klymaxx, Whitney, Alisha, Ready For The World, Madonna.

TALLAHASSEE, FL**JOE BULLARD-WANM**

New: Dennis Edwards, Roxanne Shante, Smoke City, Hall & Oates, Nona Hendryx, Koko Pop, Go West, Rene & Angela, Staple Singers, O'Jays, Prime Time.

MOBILE, AL**B.J. TAYLOR-WBLX**

Hots: Mary Jane Girls, Radiance, Juicy, Gwen Guthrie, System, 9.9, New Editon, Family, 5 Star, B.Womack, F.Jackson, Ready/World. On: Sheila E., Bar-Kays.

MONTGOMERY, AL**FRENCH BE/SUNI SHAE-WQIM**

No Report - Playlist Frozen.

NASHVILLE, TN**J.C. FLOYD-WQQK/FM**

New: Peabo & Chaka, Vickie Love, DeBarge. Hots: Con Funk Shun, Boogie Boys, SOS, Klymaxx, Fatboys, N.Cole, Maurice White, Cameo, Juicy, Full Force, Kleeer.

J.C. FLOYD-WVOL

New: Carrie Lucas. On: Reddings, Natalie Cole, Bobby Womack, Whitney Houston, Freddie Jackson, Tina T.

MEMPHIS, TN**JERRY MASON-KRNB**

New: Stevie Wonder, Rick James, Carl Carlton, DeBarge, Rosie Gaines. Hots: B.Womack, Jennifer Holliday, Maze, Marz, Carrie Lucas, Juicy, Maurice White, Starpoint, Krystol, Smoke City, Isleys, Ike & T.

C.J. MORGAN/J. SMITH-K-97

New: Dire Straits, Rick James, RJ's Latest Arrival, D.Bowie/M.Jagger, Michael Franks, Vickie Love, S. Wonder, DeBarge, D.Coleman, Sting. On: Starpoint, 5 Star, Dazz, 9.9, A.Cymone, Col.Abrams, C.Carlton.

NEW ORLEANS, LA**DONNIE TAYLOR-WYLD**

New: Atlantic Starr, Patti LaBelle, Kool & Gang, One Way, Rene & Angela. Hots: S.Arrington, Juicy, Rick James, 9.9, Mai Tai, 5 Star, B.Withers.

O'KELLY/ROLLING-B97

New: DeBarge, Hall & Oates. Hots: Tina Turner, Ready For The World, Lisa Lisa, Phil Collins, Whitney.

ABBEVILLE, LA**ANTHONY KEITH-KROF**

New: Rene & Angela, Brass Construction, L.A.Dream Team, Cameo, Jennifer Holliday, Sister Sledge. Hots: S. Arrington, Bar-Kays, Fatboys, Dazz, A.Cymone, 9.9.

LAKE CHARLES, LA**ROSHON-KXZZ**

New: Brenda K.Starr, Family, Maurice White, Doug E. Fresh, Rene & Angela. Hots: Ready/World, Steve Arrington, Gwen Guthrie, A.Cymone, 9.9, Klymaxx.

MCCOMB, MS**BRAD LEE-WHNY**

New: DeBarge, Hall & Oates. On: Carrie Lucas, O'Jays, E.Tagg, S.Arrington, Mary Jane Girls, Family.

JACKSON, MS**JULIAN DAVIS-WOKJ**

New: Carl Carlton, Peabo Bryson & Chaka Khan, George Clinton, O'Jays, Smoke City. Hots: S.Arrington, A.O'Neal, Bar-Kays, Bill Withers, Carrie Lucas, Ready For The World, Family, Gap Band, Weather Girls, Curtis Mayfield, Starpoint, Skool Boyz.

CENTRAL**CLEVELAND, OH****DEAN DEAN/ERIC FAISON-WDMT**

New: Loose Ends, Go West, Maze, Col.Abrams, Run DMC, Cameo. Hots: S.Arrington, Dazz, B.Womack, Family, A.Cymone, Carrie Lucas; J.Holliday, One Way, Juicy, Bar-Kays, Ready/World, Klymaxx, 9.9, Shannon, Merk & Monk, A.Starr, N.Cole, Carl Carlton, Commodores.

CINCINNATI, OH**BRIAN CASTLE-WBLZ**

New: Rene & Angela, Boogie Boys, Peabo & Chaka, 5 Star, Howard Johnson. Hots: 9.9, A.Cymone, Deelee, Sheila E., Klymaxx, Bar-Kays, O'Jays, Shannon, Con Funk S.

STEVE HARRIS-WCIN

New: Stevie Wonder, 5 Star, Patti LaBelle, Dazz Band, Aretha (ZOOMIN'). Hots: Cameo, Starpoint, Maze, G.Guthrie, Maurice White, O'Jays, Carl Carlton.

CAIRO, IL**LARRY D. LEVY-WKRO**

New: Rori, Rene & Angela, Bar-Kays, 9.9. Hots: Family, Prince, Cameo, Freddie Jackson, Aretha Franklin, Fatboys, Con Funk Shun.

INDIANAPOLIS, IN**KELLY KARSON-WTLC****DETROIT, MI****CECILIA WHITMORE-WJLB**

New: Bar-Kays, Hall & Oates, Rene & Angela, Col.Abrams, Koko Pop, Stevie Wonder. Hots: Maurice White, E. Watts, J.Sample, H.Johnson, S. Arrington, B.Womack.

GARY BERKOWITZ-WHYT

New: Hall & Oates, O'Jays, DeBarge. On: Ready/World, Lisa, Whitney Houston, S.Arrington, B.Ocean.

MILWAUKEE, WI**BERNIE MILLER/DAVE MARX-WLUM**

New: Huey Lewis, Peabo & Chaka, Wham!, Cameo, Motley Crue, Ready/World, D.Coleman, Go West, Maurice White, Stevie Wonder. Hots: Fatboys, A.Cymone, 9.9.

ROB HARDY-WNOV

Hots: 9.9, Whitney Houston, Veronica Underwood, Boogie Boys, Gap Band, Gwen Guthrie, A.Cymone, N.Cole, Maze, F.Jackson, Charlie Singleton, B.Womack.

CHICAGO, IL**MARCO SPOON-WBMX/FM****MINNEAPOLIS, MN****SPIDER HAMILTON/LOU KUNO-CBLS**

New: Goon Squad, UB40, D.Coleman, Jennifer Holliday, C. Carlton, Gap Band. Hots: 9.9, Ready/World, Dazz, C.Lucas, J.Holliday, Klymaxx, Sheila E., Family.

ST. LOUIS, MO**MIKE STRADFORD-KMJM**

New: Dennis Edwards, First Love, O'Jays, Deelee, Nolan Thomas, D.Coleman, Windjammer, Cameo, DeBarge, S. Wonder. Hots: New Edition, Starpoint, Ready/World, Cameo, Family, 9.9, Go West, A.Cymone, Toddy Tee. On: J.Holliday, Commodores, 5 Star, O'Jays, ABC.

SOUTHWEST**DALLAS/FT. WORTH, TX****TERRI AVERY/M.SPEARS-KKDA**

New: Maurice White, Maze, Dennis Edwards, Tamara & The Seen. Hots: Boogie Boys, Roxanne & Howie Tee, Cameo, Bar-Kays, Change, H.Johnson, B.Ocean.

MCCANN/MICHELLE MADISON-KNOK

New: Maurice White, Col.Abrams, Marz, R.Dimples F., S. Wonder, Commodores, Sugarfoot. Hots: System, 9.9, A.Cymone, Juicy, New Edition, Ready/World, Dazz.

KILLEEN, TX**BILL ST. JOHN-KIIZ/AM**

New: Maurice White, Cheryl Lynn, Veronica Underwood, Peabo & Chaka, Klymaxx, Collage, Carl Carlton, R. D.Fields, Doug E.Fresh, Cameo. On: Goon Squad.

HOUSTON, TX**RON ATKINS-KMJQ**

New: Carl Carlton, George Clinton, Staple Singers, D. Coleman, Stevie Wonder, Cameo, Brenda K.Starr, C. Abrams, Gwen Guthrie. Hots: S.Arrington, Melba.

PT. ARTHUR, TX**DOUG DAVIS-KHYS**

New: Rene & Angela, S.on 45, R.Fields, Commodores, H. Hewett, Maze, Carl Carlton, B.A.B.B., Staples, Peabo & Chaka, G.Clinton. Hots: Jesse, Steve Arrington, System, 9.9, Boogie Boys, Fatboys, 5 Star, Klymaxx, Carrie Lucas, H.Johnson, Family.

FAR WEST**LOS ANGELES, CA****DOUG GILMORE-KJLH**

New: Atlantic Starr, Doug E.Fresh, Stevie Wonder. Hots: Aretha, Ready, Toddy Tee, Family, Boogie Boys, Fatboys, B.Withers, Finesse, Goon Squad, Sheila E.

GREG MACK/MAXIA BANE-KDAY

New: Park Avenue, Tamara & The Seen, Run DMC. Hots: Badboys, Family, J.Holliday, Marz, UTFO, Dazz, Rene & Angela, Dynasty & Mimi, B.Withers, Koko P.

KEVIN FLEMING-KGFJ

New: Stevie Wonder. Hots: Prince, A.Cymone, Dazz, Ready For The World, Loose Ends, Col.Abrams, 9.9, Maurice White, Jennifer Holliday, Collage, 5 Star, Juicy.

MIKE SCHAEFER-KIIS/FM

New: Steve Arrington. On: Ready For The World, B.Ocean, Loose Ends, F.Jackson, Kool & Gang, Whitney, Aretha.

SCARBOROUGH/HALL-KKHR

New: DeBarge. On: Ready/World, Aretha, Loose Ends, S. Arrington, Whitney, Lisa, Wham!, Pointers, Prince.

SAN DIEGO, CA**DUFF LINDSEY-XHRM**

New: Rene & Angela, Weather Girls, Go West, Toddy Tee, Deelee. Hots: A.Cymone, Dazz, Shannon, F.Jackson, Family, A.Starr, N.Cole, Carrie Lucas, 5 Star.

OJAI, CA**HOWARD "HT" THOMAS - KMYX**

New: Dynasty & Mimi, Kurtis Blow, California Executives, Dire Straits, C.Singleton, Hambo, Rick James, D. Edwards, DeBarge, J.Holliday, Doug E.Fresh. Hots: Toddy Tee, Roxanne & H.T., Commodores, 5 Star.

STOCKTON, CA**ROY WILLIAMS - KJOY**

New: Stevie Wonder, Jennifer Holliday, Steve Arrington, Carrie Lucas. On: Ready/World, Loose Ends, Lisa.

JOHN HAMPTON - KSTN

New: Hall & Oates, Jesse Johnson. On: Lisa Lisa, Ready/World, Pointers, Family, Whitney Houston.

SACRAMENTO, CA**GILLETTE/COLLINS - FM102**

New: Klymaxx, 9.9. Hots: Aretha, B.Ocean, J.Holliday, Family, Loose Ends, Lisa, Ready/World, F.Jackson.

SAN FRANCISCO, CA**MARVIN ROBINSON - KSOL/FM**

New: Dazz Band, Rene & Angela, Cameo, Peabo Bryson/C. Khan, Maze, Krystol, Loose Ends. Hots: Con Funk Shun, Steve Arrington, B.Ocean, Gwen Guthrie.

KEITH NAFTALY - KMEL

New: DeBarge. On: Tina, Aretha, Pointers, Whitney H., Maurice White, Prince, Loose Ends, Ready/World.

FRESNO, CA**CAREY EDWARDS - KMGX**

New: Maurice White. On: Lisa, Loose Ends, Pointers, S. Arrington, Ready/World, Jesse Johnson's Revue.

WALKER/DAVIS - KYNO/FM

On: Tina, Ready For The World, B.Ocean, Lisa Lisa, Pointers, Madonna, Kool & Gang, Phil Collins.

RENO, NV**SHAKES/DAVIS - KWNZ/FM**

No Report - Playlist Frozen.

WELCOME To Our New R&B Correspondents:
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377 Alhambra Circle, Miami, FL 33134
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KDSR-Williston, ND - singles & LP's: MCA, RCA, Polygram, Chrysalis
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KSRO-Santa Rosa, CA - A/C singles: all sources, also interested in compact discs

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the GAVIN REPORT

DAVE SHOLIN'S
Personal Picks — SINGLES

the GAVIN REPORT

STARSHIP - We Built This City (Grunt/RCA)

New name, new direction as this mega talent conglomerate goes pop in a big way. Mickey Thomas and Grace Slick grab hold of this great song, penned by among others Bernie Taupin, and let loose with enough energy to light more than a few cities. Year after year, Starship has kept up with changing times and this winning effort is a good example why. Now which city was built on Rock 'n' Roll? Yours of course!

STEVIE WONDER - Part Time Lover (Tamla/Motown)

Want proof his songs make instant impressions? Couldn't remember where I'd heard this and then was reminded Stevie performed it with Boy George months ago on the "Apollo TV" special. The only people that need to wait to add this obvious hit are those who haven't recieved it yet. The long wait was worth it.

BRUCE SPRINGSTEEN - I'm Goin' Down (Columbia)

Include me among the millions of fans who feel Bruce is the finest rocker to come along since Elvis. He can do no wrong as far as fanatics like myself are concerned. Though this is single number six from "Born In The USA", it's the track I gravitated to in the early days of the LP's release. Point yourself in the direction of an empty highway and turn it up real loud.

JAN HAMMER - "Miami Vice" Theme (MCA)

One of television's hippest series has proven a winner for super hot NBC and the theme is generating requests and sales demand across the country. Is this the year of the instrumental?

Bill Gavin
Ron Fell

Dave Sholin
Betty Hollars

Elma Greer
Kent Zimmerman
Diane Ruler

Keith Zimmerman
Lisa Smith

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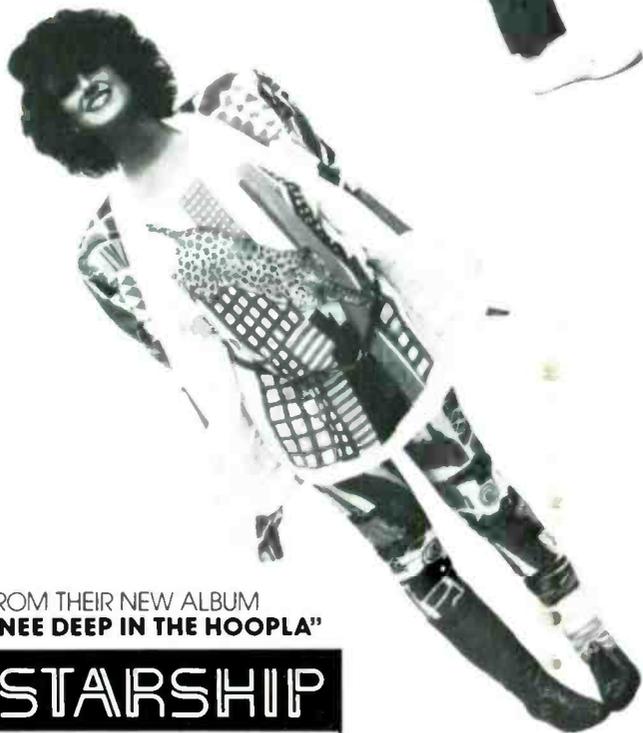
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STARSHIP



knee deep in the hoopla

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URGENT

ON MANHATTAN RECORDS



SINGLE: RUNNING BACK



ST53004



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