

the GAVIN REPORT



JENNIFER HOLLIDAY
An Exclusive Interview

SING JENNIFER, SING

plus Mac Davis ... Keepin' It Country

Three Perfect Plays

1 "MASTER AND SERVANT" BY DEPECHE MODE.
From the Sire Records LP Some Great Reward.

2 "AND SHE WAS" BY TALKING HEADS.
From the Sire Records LP Little Creatures.

3 "PERFECT WAY" BY SCRITTI POLITTI.
From the Warner Bros. LP Cupid & Psyche 85.

Made for radio.

Editor: Dave Sholin

MOST ADDED



▲ **TEARS FOR FEARS**
Head Over Heels
(Mercury/PolyGram)
130 Adds

GLENN FREY
You Belong To The City
(MCA)
90 Adds

BRYAN ADAMS
One Night Love Affair
(A&M)
82 Adds

▲ TOP NEW AIRPLAY

RECORD TO WATCH

FREDDIE JACKSON
You Are My Lady
(Capitol)

Showing the same early trend as his last big crossover.

CERTIFIED



STEVIE WONDER
Part-Time Lover
(Tamla/Motown)

BRUCE SPRINGSTEEN
I'm Goin' Down
(Columbia)

2W LW TW

2.	1.	1. JOHN PARR - St. Elmo's Fire (Atlantic)
4.	3.	2. PHIL COLLINS - Don't Lose My Number (Atlantic)
11.	5.	3. DIRE STRAITS - Money For Nothing (Warner Brothers)
1.	2.	4. Huey Lewis & The News - The Power Of Love (Chrysalis)
3.	4.	5. Tina Turner - We Don't Need Another Hero (Capitol)
7.	7.	6. Kool & The Gang - Cherish (DeLite/PolyGram)
6.	6.	7. Wham! - Freedom (Columbia)
14.	10.	8. MADONNA - Dress You Up (Sire/Warner Brothers)
18.	12.	9. A-HA - Take On Me (Warner Brothers)
9.	9.	10. Prince - Pop Life (Warner Brothers)
25.	15.	11. JOHN COUGAR MELLENCAMP - Lonely Ol' Night (Mercury/P'Gram)
5.	8.	12. Billy Joel - You're Only Human (Columbia)
12.	11.	13. Pat Benatar - Invincible (Chrysalis)
10.	13.	14. Bryan Adams - Summer Of '69 (A&M)
16.	16.	15. Pointer Sisters - Dare Me (RCA)
26.	19.	16. GODLEY & CREME - Cry (Polydor/PolyGram)
19.	17.	17. Motley Crue - Smokin' In The Boys' Room (Elektra)
33.	25.	18. WHITNEY HOUSTON - Saving All My Love For You (Arista)
23.	21.	19. Eurythmics - There Must Be An Angel (RCA)
35.	26.	20. STING - Fortress Around Your Heart (A&M)
27.	24.	21. JOHN CAFFERTY & BEAVER BROWN BAND - C.I.T.Y. (Scotti)
36.	28.	22. READY FOR THE WORLD - Oh Sheila (MCA)
--	31.	23. DAVID BOWIE & MICK JAGGER - Dancing In The Street (EMI)
31.	29.	24. JOHN WAITE - Every Step Of The Way (EMI America)
21.	20.	25. Motels - Shame (Capitol)
24.	23.	26. Michael McDonald - No Lookin' Back (Warner Brothers)
8.	14.	27. Aretha Franklin - Freeway Of Love (Arista)
--	--	28. STEVIE WONDER - Part-Time Lover (Tamla/Motown)
--	33.	29. LOVERBOY - Lovin' Every Minute Of It (Columbia)
15.	18.	30. Howard Jones - Life In One Day (Elektra)
--	--	31. BRUCE SPRINGSTEEN - I'm Goin' Down (Columbia)
39.	36.	32. UB40 with CHRISSIE HYNDE - I Got You Babe (Virgin/A&M)
28.	27.	33. Katrina & The Waves - Do You Want Crying (Capitol)
30.	30.	34. Laura Branigan - Spanish Eddie (Atlantic)
--	--	35. DON HENLEY - Sunset Grill (Geffen)
--	40.	36. NIGHT RANGER - Four In The Morning (Camel/MCA)
13.	22.	37. Corey Hart - Never Surrender (EMI America)
--	--	38. HALL & OATES - The Way You Do The Things... (RCA)
--	39.	39. Survivor - First Night (Scotti Brothers)
--	--	40. ABC - Be Near Me (Mercury/PolyGram)

CHARTBOUND

	Reports	Adds	On Chart	
PAUL YOUNG - Tear Your Playhouse Down (Columbia)	160	56	85	19
STARSHIP - We Built This City (Grunt/RCA)	144	68	69	7
JAN HAMMER - "Miami Vice" Theme (MCA)	134	70	51	13
TEARS FOR FEARS - Head Over Heels (Mercury/PG)	130	99	28	3

THOMPSON TWINS

"LAY
YOUR
HANDS
ON ME"

THE NEW
SINGLE
PRODUCED
BY NILE
RODGERS
& TOM
BAILEY
FROM THE
FORTH-
COMING
ALBUM,
HERE'S TO
FUTURE
DAYS.

ONE FOR
THE TIME
CAPSULE.



ADDS SEPT. 9TH
WORLD PREMIERE 
SEPT. 11, 7PM & 11PM
(EASTERN)

COMING ATTRACTIONS

SEPTEMBER 16TH—ARETHA FRANKLIN
"Who's Zoomin Who"

SEPTEMBER 23RD—RAY PARKER JR.
"Girls Are More Fun"

ARISTA

UP & COMING

ARTIST & TITLE	Reports	Adds	On	Chart
FOREIGNER - Down On Love (Atlantic)	122	3	83	36
HOOTERS - And We Danced (Columbia)	115	15	73	27
THE POWER STATION - Communication (Capitol)	96	43	48	5
*BRYAN ADAMS - One Night Love Affair (A&M)	91	82	7	2
*GLENN FREY - You Belong To The City (MCA)	90	90	--	--
DAVID FOSTER - Love Theme From St. Elmo's Fire (Atlantic)	86	19	43	24
EL DeBARGE & DeBARGE - You Wear It Well (Gordy)	84	20	52	12
AMY GRANT - Wise Up (A&M)	60	7	34	19
'TIL TUESDAY - Looking Over My Shoulder (Epic)	60	8	47	5
SCRITTI POLITTI - Perfect Way (Warner Bros.)	57	14	34	9
WHAT IS THIS - I'll Be Around (MCA)	53	4	37	12
*HEART - Never (Capitol)	53	53	--	--
ROMANTICS - The Test Of Time (Nemperor/CBS)	50	5	44	1
CHEAP TRICK - Tonight It's You (Epic)	44	8	22	14
FRANKIE VALLI & FOUR SEASONS - Street Fighter (MCA/Curb)	44	14	26	4
GREGG ROE - Young Love (Columbia)	44	12	31	1
KING - Pride (Epic)	43	2	31	10
EDDIE & THE TIDE - One In A Million (Atco)	43	8	33	2
NATALIE COLE - A Little Bit Of Heaven (Modern/Atco)	42	6	24	12
STEVE ARRINGTON - Dancin' In The Key Of Life (Atlantic)	40	1	29	10
*COREY HART - Boy In The Box (EMI America)	40	37	--	3
JULIAN LENNON - Jesse (Atlantic)	37	1	17	19
*GINO VANNELLI - It Hurts To Be In Love (CBS)	36	17	16	3
INGO BOINGO - Weird Science (MCA)	35	10	12	13
OMD - So In Love (A&M/Virgin)	33	5	20	8
COMMODORES - Janet (Motown)	31	13	13	5
AIR SUPPLY - The Power Of Love(You Are My Lady) (Arista)	28	13	10	5
*HUEY LEWIS & THE NEWS - Back In Time (Chrysalis)	28	13	10	5
TALKING HEADS - And She Was (Sire/Warner Bros.)	27	8	18	1
MAURICE WHITE - Stand By Me (Columbia)	25	5	17	3
9.9 - All Of Me For All Of You (RCA)	25	4	15	6
*ROGER DALTRY - After The Fire (Atlantic)	25	25	--	--
*JENNIFER HOLLIDAY - Hard Time For Lovers (Geffen)	23	11	11	1
MICHAEL FRANKS - Your Secret's Safe With Me (Warner Bros.)	21	2	11	8
*FREDDIE JACKSON - You Are My Lady (Capitol)	21	19	1	1

*Debuts in Up And Coming.....

Dropped: #32 Tears For Fears, #34 Cock Robin, #35 Billy Ocean, #37 Sting, #38 REO Speedwagon, Urgent, Lisa Lisa Cult Jam & Full Force, Beach Boys, Y&T, Loose Ends, Ratt, Billy Crystal, Bon Jovi, Tom Petty, Depeche Mode.

INSIDE TOP 40 WITH DAVE SHOLIN

Profile of PHIL COLLINS and DIRE STRAITS shows them very, very close statistically, with STRAITS making a strong move to replace JOHN PARR at number one next week. MELLENCAMP barreling along with what is proving to be his most successful effort since "Hurt So Good": Hit Factor sitting at 56% after just five weeks.

WHITNEY HOUSTON on her way to a follow-up top ten hit. Top ten at Z100-New York, Y100-Miami, Q104-Gadsden, 94Z -Raleigh and big moves for B104 17-11, WKTI 30-18, WCIL 19-12, KRQ 28-21, KUBE 25-19, KWSS 23-16, etc. JOHN CAFFERTY show-

ing another week of good growth, gaining in Hit Factor from 19% to 34%...top 20 for KMJK, KRZQ, KHTX, KYVA, WFBG, PRO/FM, WFXZ, Y94, etc. BOWIE & JAGGER backs up all that out-of-the-box airplay with staggering chart jumps at WCCC 31-13, WBEN 13-4, WKZQ 31-20, WBNQ 28-19, KFMN 25-16, KIIS/FM 23-7, KKHR 30-11, KNBQ 30-24, KMEL 28-21, etc.

Looking at some of the Up & Coming sides building a case, THE HOOTERS, DAVID FOSTER and SCRITTI POLITTI lead the list of those on the move. HOOTERS added by I-95, WJZR, WASU, KFIV, KAFM, WQTU, KCPI, KEYP, KWOD, etc.

FOSTER#5 at KKYS-Bryan, climbing 23-12 at WROQ-Charlotte, debuting #29 at Q105-Tampa, 29-23 WBBQ-Augusta and 26-23 at 93Q-Houston. SCRITTI POLITTI's stronghold still the West Coast where KMEL moves it 22-17, as 14 new believers make a commitment.

FREDDIE JACKSON moves into the top 5 quickly on our R&B chart. I-95 is the first Top 40 to show chart growth (38-28), as new airplay is evidence of programmers belief in his crossover potential once again. Added by KRQ, KMJK, WKQB, Y100, Y107, Q104, KKHR, KMGX, KNEN, WVSR, KNOE, KSEZ, WCGQ, WBBQ, WKPE, WROQ, WORD, WTWR, Q105.

Research:
Keith Zimmerman
Lisa Smith
Betty Hollars



Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 291 Last Week 303

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED					Uncharted	HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30				
DIRE STRAITS - Money For Nothing (Warner Bros.)	270	3	156	79	20	9	3	94%	11			
MADONNA - Dress You Up (Sire/Warner Bros.)	268	1	13	103	130	15	6	91%	6			
A-HA - Take On Me (Warner Bros.)	268	10	20	33	130	58	17	68%	11			
PHIL COLLINS - Don't Lose My Number (Atlantic)	264	--	166	74	22	1	1	99%	9			
JOHN PARR - St. Elmo's Fire (Atlantic)	263	--	224	35	4	--	--	100%	12			
J. COUGAR MELLENCAMP - Lonely Ol' Night (Riva)	259	5	--	17	130	83	24	56%	5			
WHAM! - Freedom (Columbia)	257	--	77	125	50	4	1	98%	8			
STING - Fortress Around Your Heart (A&M)	256	11	1	3	39	131	71	16%	4			
KOOL & THE GANG - Cherish (De-Lite/PolyGram)	255	3	110	98	35	6	3	95%	11			
BOWIE/JAGGER - Dancin' In The Street (EMI Amer.)	255	15	2	3	41	109	85	18%	3			
STEVIE WONDER - Part-Time Lover (Tamla/Motown)	241	56	--	--	8	66	111	3%	2			
WHITNEY HOUSTON - Saving All My Love... (Arista)	239	13	--	12	75	93	46	36%	5			
J. CAFFERTY & BBB - C-I-T-Y (Scotti Bros.)	225	3	1	7	70	108	36	34%	6			
JOHN WAITE - Every Step Of The Way (EMI Amer.)	224	4	--	6	44	109	61	22%	6			
GODLEY/CREME - Cry (Polydor)	223	4	3	13	95	86	22	49%	9			
EURYTHMICS - There Must Be An Angel (RCA)	216	4	--	10	86	89	27	44%	7			
READY FOR THE WORLD - Oh Sheila (MCA)	215	20	13	19	52	72	39	39%	6			
BRUCE SPRINGSTEEN - Goin' Down (Columbia)	209	68	--	--	4	26	111	1%	2			
LOVERBOY - Lovin' Every Minute Of It (Columbia)	194	13	1	1	16	85	78	9%	4			
MICHAEL McDONALD - No Lookin' Back (W.B.)	189	2	2	12	58	84	31	38%	9			
DON HENLEY - Sunset Grill (Geffen)	188	30	--	1	3	41	113	2%	3			
NIGHT RANGER - Four In The Morning (Camel/MCA)	180	17	--	--	6	37	120	3%	4			
HALL & OATES - The Way You Do... (RCA)	176	24	--	1	3	36	112	2%	3			
UB40 - I Got You Babe (Virgin/A&M)	171	15	--	3	14	70	69	9%	7			
PAUL YOUNG - Tear Your Playhouse Down (Columbia)	160	56	--	--	--	19	85	--	3			
ABC - Be Near Me (Mercury/PolyGram)	158	36	--	1	2	17	102	1%	4			
THE STARSHIP - We Built This City (Grunt/RCA)	144	68	--	--	--	7	69	--	2			
JAN HAMMER - Miami Vice Theme (MCA)	134	70	--	--	3	10	51	2%	2			
TEARS FOR FEARS - Head Over Heels (Merc./PolyG.)	130	99	1	1	--	1	28	1%	2			
SURVIVOR - First Night (Scotti Bros.)	128	11	--	--	9	33	75	7%	5			
FOREIGNER - Down On Love (Atlantic)	122	3	1	--	8	27	83	7%	5			
HOOTERS - And We Danced (Columbia)	115	15	2	--	3	22	73	4%	7			
THE POWER STATION - Communication (Capitol)	96	43	--	--	--	5	48	--	2			
DAVID FOSTER - Love Theme/St. Elmo's Fire (Atl.)	86	19	1	--	6	17	43	8%	4			
EL DeBARGE/DeBARGE - You Wear It Well (Gordy)	84	20	--	--	2	10	52	2%	3			

NORTHEAST

Toronto, ON (Bob Saint-CFTR) Dire Straits, ABC, D. Henley, Jan Hammer.
Toronto, ON (Brad Jones-CHUM) D. Henley, Starship, UB40, Jan Hammer, Headpins.
Hamilton, ON (Nevin Grant-CKOC) Cafferty, FM, S. Wonder.
Boston, MA (White/Donaghey-WXKS/FM) Natalie Cole, C. Hart, J. Holliday, Jan Hammer, Oingo Boingo, Tears for Fears.
Cape Cod, MA (Gary Franklin-WKPE) F. Jackson, Tears for Fears, Power Station, Jan Hammer, B. Adams, C. Hart.
Providence, RI (Tom Cuddy-PRO/FM) Paul Young, ABC, Jan Hammer, B. Adams, Starship, Tears for Fears, OMD.
Keene, NH (Jim Spillman-WKNE/FM) Til Tuesday, Paul Young, Cafferty, Hall & Oates.
Hanover, NH (Lonnie Staley-WDCR) Glenn Frey, Jan Hammer, Morris Day, Chaka Khan, B. Adams, H. Lewis, N. Gilder.
Rumford, ME (Michael Rivers-WMR) Til Tuesday, B. Adams, W. Houston, J. Wagner, Tears for Fears, Heart, R. Daltrey, S. Wonder.
Bangor, ME (John Marshall-WZON) Tears for Fears, S. Wonder, Starship, B. Adams, Jan Hammer, Heart, Cheap Trick.
Ellsworth, ME (Tim Moore-WKSQ) Ready/World, D. Henley, A-ha, Springsteen.
Hartford, CT (Mike West-WTIC/FM) A-ha, Tears for Fears, D. Henley.
Hartford, CT (Grossman/Alan-WCCC/AM) S. Wonder.
New Haven, CT (Stef Rybak-KC101) Tears, 9.9.
Westport, CT (Storm N. Norman-WEBE/FM) M. Bianco, Natalie Cole, R. Daltrey.
New York, NY (Scott Shannon-Z100) J. Hammer, Tears.
New York, NY (Steve Ellis-WAPP) Tears for Fears, Night Ranger, Hall & Oates, A-ha, Starship.
Poughkeepsie, NY (Pete James-WSPK/FM) J. Hammer, Power Station, Starship, Tears for Fears, Heart, B. Adams, DeBarge.
Utica, NY (Jim Reitz-WRCK) Tears for Fears, B. Adams, Heart, Glenn Frey, C. Hart.
Buffalo, NY (Roger Christian-WBEN/FM) Sting, Cougar, Springsteen.

MID ATLANTIC

Asbury Park, NJ (Pat Gillen-WJLK/FM) No Report.
Trenton, NJ (Tom Taylor-WPST) B. Adams, R. Daltrey, Glenn Frey, Jan Hammer, Heart, Power Station, Tears for Fears, Cheap Trick.
Pittsburgh, PA (Nick Bazoo-B94) Tears for Fears, Heart, C. Hart, Glenn Frey, Diana Ross.
Pittsburgh, PA (Keith Abrams-WHTX) Tears for Fears, Dire Straits, Glenn Frey.
Johnstown, PA (Rich Kelly-WCRO) Bowie/Mick, Springsteen, Tears for Fears, Starship.
Erie, PA (Jim Cook-WJET) S. Wonder, Jan Hammer.
Erie, PA (Bill Shannon-K104) Glenn Frey, Oingo Boingo, R. Daltrey, Eddie & Tide, B. Adams, Heart.
Altoona, PA (Steve Kelsey-WFBG) Glenn Frey, Heart, B. Adams, Tears for Fears, C. Hart, M. White.
Williamsport, PA (Carl James-WSQV) S. Wonder, Paul Young, Jan Hammer, Starship, Romantics.
Philadelphia, PA (Andre Gardner-Z106) ABC, Tears for Fears, DeBarge, Glenn Frey, B. Adams.
Washington, DC (Dempsey/Ballentine-B106) C. Hart, Jan Hammer, Glenn Frey, B. Adams, Talking Heads.
Washington, DC (Rivers/Baxter-WAVA) Power Station, Glenn Frey, Tears for Fears, B. Adams.

Baltimore, MD (Kingston/Kronthal-B104) Power Station, Tears for Fears, C. Hart.
Ocean City, MD (Jack Gillen-WKHI/FM) R. Daltrey, Glenn Frey, Tears for Fears, Heart, Jan Hammer, Power Station, C. Simon.
Lynchburg, VA (Wayne Fanning-WGOL/FM) S. Wonder, Springsteen, F. Valli, Paul Young, Hall & Oates.
Cedar Bluff, VA (Bob Asbury-WYRV) G. Rolie, G. Myrick, Talking Heads, W. Houston, Ready/World, F. Valli.
Sanford, NC (Bill Freeman-WFJA) Bowie/Mick, Hall & Oates, UB40, What is This, Hooters, D. Henley, S. Politti.
Raleigh, NC (Peter Delloro-94Z) Tears for Fears, M. White, Power Station, D. Henley, ABC.
Durham/Raleigh, NC (Cindy Wright-G105) S. Wonder, Jan Hammer, D. Foster, Tears, Glenn Frey, B. Adams.
Rocky Mount, NC (Leslie Jordan-WEED) M. White, Eric Tagg, G. Rolie, F. Valli, Motels, J. Denver, A-ha.
Shelby, NC (Andy Foster-WXIK) Talking Heads, Tears, J. Wagner, Loverboy, P. Young, Commodores, Glenn Frey, F. Valli, B. Adams.
Charlotte, NC (Chrysler/Daniels-WJZR/FM) Tears for Fears, D. Foster, Heart, D. Henley, B. Adams, Paul Young, Hooters.
Charlotte, NC (Bill Martin-WBCY) Glenn Frey, Tears for Fears, B. Adams.
Charlotte, NC (Blackwell/William-WROQ) Springsteen, H. Lewis, F. Jackson, Glenn Frey, 9.9.
Fairmont, NC (Bill Sellars-WZYX) J. Holliday, Starship, Glenn Frey, Tears, Commodores, Hammer.
Boone, NC (Will Vickers-WASU/FM) S. Wonder, DeBarge, Hooters, Power Station, D. Foster, ABC.
Hendersonville, NC (Al B. Lake-WHVL) Hall & Oates, J. Holliday, Eurythmics, Paul Young, B. Adams, M. Zhalan.
Charleston, SC (Roger Gaither-WKQB/FM) D. Foster, Paul Young, Glenn Frey, Springsteen, Simply Red, Jan Hammer, F. Jackson.
Florence, SC (Martin Green-106X) S. Politti, Ready/World, Power Station, Glenn Frey, Go West, F. Valli, C. Hart, Tears for Fears.
Cheraw, SC (Jay Lewis-WPDZ) S. Wonder, Jan Hammer, Power Station, Paul Young, Glenn Frey, Gino V., F. Valli.
Kingstree, SC (John Derek-WKSP) Starship, Sting, Ready/World, Bowie/Mick, J. Holliday, Mr. Mister, ABC, Jan Hammer.
Myrtle Beach, SC (Linda King-WKZQ) Tears for Fears, Ready/World, Heart, R. Daltrey, Commodores, Simply Red.
Greenville, SC (Tommy Smith-WANS/FM) C. Hart, Heart, R. Daltrey, C. Simon, M. White.

SOUTHEAST

Rome, GA (Tim Hensley-WQTU) Gino V., Hooters, Glenn Frey, Tears for Fears, Night Ranger.
Soperton, GA (Shannon West-WMPZ/FM) Glenn Frey, Tears for Fears, Chaka Khan, Heart, D. Ross, Idle Eyes.
Vidalia, GA (Chuck Kreamer-98Q) Playlist Frozen.
Athens, GA (Dan Murray-WAGQ) Playlist Frozen.
Augusta, GA (Bruce Stevens-WBBQ) Tears for Fears, F. Jackson, C. Hart, G. Frey, Power Station, Starship, Oingo Boingo.
Ft. Valley/Macon, GA (Nathan Hale-WQ8Z) Tears for Fears, Jan Hammer, G. Frey, ABC, Gino V., Power Station, Romantics.

Hinesville, GA (Shannon West-WBLU) Frozen Playlist.
 Albany, GA (Bill Young-WALG) J. Holliday, Glenn Frey, Jan Hammer, Tears for Fears, Heart.
 Columbus, GA (David Lee Michaels-WNKS/FM) Power Station, S. Wonder, B. Adams, Glenn Frey, Daltrey.
 Columbus, GA (Ralph Carroll-WCGQ) B. Adams, Starship, Glenn Frey, C. Hart, F. Jackson, Cheech & Chong, Tears for Fears.
 St. Augustine, FL (Jim Andrews-WUVU) D. Foster, S. Wonder.
 Tallahassee, FL (Will Cate-Z103) Paul Young, Glenn Frey, Power Station.
 Panama City, FL (Thomas/Davis-WPFM) Tears for Fears, Springsteen, Glenn Frey, Daltrey, B. Adams.
 Pensacola, FL (Chuck Evans-WJLQ/FM) W. Houston, Cougar, Springsteen.
 Gainesville, FL (Lou Patrick-WYKS) Springsteen, Tears for Fears, Jan Hammer, Power Station, Glenn Frey.
 Miami, FL (Frank Amadeo-Y100) A-ha, Five Star, Springsteen, F. Jackson, Klymaxx, Tears for Fears, Cheap Trick.
 Miami, FL (Mark Shands-I95) Glenn Frey, Starship, Adam Ant, Diana Ross, Badboys, Heart, Hooters, Night Ranger.
 Tampa, FL (Kaghan/Clarc-Z98) Paul Young, Power Station, Heart, Oingo Boingo, B. Adams, G. Frey.
 Tampa, FL (Bobby Rich-Q105) Tears for Fears, Glenn Frey, Paul Young, F. Jackson.

SOUTH

Birmingham, AL (Rich Bailey-WKXX) Playlist Frozen.
 Tuscaloosa, AL (Shannon/Canada-WNPT) Commodores, Hooters, Romantics, Simply Red, Power Station, Starship.
 Fayette, AL (Kelsey Scott-WHKW) Playlist Frozen.
 Florence, AL (Matt Durham-WQLT) G. Frey, Jan Hammer, D. Foster, Loverboy, Night Ranger, Politti.
 Huntsville, AL (Jim Battan-WAAY) Playlist Frozen.
 Gadsden, AL (Davis/St. John-Q104) Tears for Fears, Glenn Frey, B. Adams, Heart, F. Jackson.
 Montgomery, AL (Alan DuPriest-WHHY/FM) Starship, Jan Hammer, UB40.
 Montgomery, AL (Mike Rainier-99FM) Power Station, S. Wonder, Starship, Springsteen.
 Mobile, AL (Griffith/Ocean-G100) Paul Young, Jan Hammer, Starship, ABC.
 Nashville, TN (St. John/Peace-Y107) Tears for Fears, G. Frey, Paul Young, F. Jackson.
 Johnson City, TN (Steve Taylor-WQUT) Ready/World, J. Waite, Hall & Oates, Starship, B. Adams, Springsteen.
 Sparta, TN (Bill Winningham-WSMT) Sting, S. Wonder, Springsteen, Night Ranger, Katrina and the Waves.
 New Albany/Tupelo, MS (Grace/Shelby-KZ103) Glenn Frey, Heart, Hooters, Starship, R. Daltrey.
 Jackson, MS (Bill Crews-94TYX) Playlist Frozen.
 Meridian, MS (Coyote/Brock-Q101) B. Adams, Heart, R. Daltrey, Starship, Tears for Fears, Oingo Boingo, Cheap Trick.
 Hattiesburg, MS (Hooper/Michaels-WHSY/FM) Playlist Frozen.
 Laurel/Hattiesburg, MS (Dave Lyons-WNSL) S. Wonder, Ready/World, Survivor, D. Henley, Springsteen.
 Biloxi, MS (Coulter/Christopher-WQID) Playlist Frozen.
 McComb, MS (Brad Lee-WHNY) Black Tie, Gino V., Vitamin Z, G. Frey, D. Coleman, M. Bianco.

McComb, MS (Brad Lee-WHNY) Black Tie, Gino V., Vitamin Z, G. Frey, D. Coleman, M. Bianco.
 Jenkins, KY (G.C. Kincer-WIFX) ABC, Candy, Adventures.
 Paducah, KY (Harrington/Richards-WDDJ/FM) Godley/Creme, ABC, Hall & Oates, Paul Young, UB40, Ready/World.
 Glasgow, KY (St. James/Beasley-WOVO/FM) ABC, Springsteen, Paul Young, B. Adams, Natalie Cole, Heart, Glenn Frey.
 Central City, KY (Stan Barnett-WKYA) Springsteen, Starship, Paul Young, F. Valli, Candy, Tears.
 Evansville, IN (Margo King-WKQD) Frozen Playlist.
 New Orleans, LA (O'Kelly/Rolling/B97) Playlist Frozen.
 Baton Rouge, LA (Rice/A.-WFMF) Ready/World, A-ha, Bowie/Mick, Power Station.
 Baton Rouge, LA (Michael Adams-WGGZ/FM) Kool/Gang, W. Houston, Bowie/Mick, Jan Hammer.
 Monroe, LA (Lori Clary-KNOE/FM) S. Wonder, Sting, Amy Grant, F. Jackson, Commodores, G. Frey.
 Alexandria, LA (Christie Atwood-KQID/FM) S. Wonder, Loverboy, D. Henley, Air Supply.

EAST CENTRAL

Charleston, WV (Bailey/West-WVSR/FM) B. Adams, Tears for Fears, G. Frey, R. Daltrey, F. Jackson, Heart, D. Ross, Cheap Trick, King.
 Oak Hill/Beckley, WV (Jim Martin-WOAY/FM) B. Adams, D. Foster, G. Frey, Jan Hammer, Heart.
 Morgantown, WV (Craig Cochran-WCLG/FM) G. Frey, Starship, Tears for Fears, D. Ross, Survivor, Jan Hammer, D. Foster.
 Columbus, OH (Cook/Haines-92X) S. Wonder, Tears for Fears, Starship.
 Elyria/Cleveland, OH (Bentley/Alberts-WBEA/FM) Adams, Ready/World, Paul Young, G. Frey, Power Station.
 Cincinnati, OH (Jim Fox-Q102) W. Houston, S. Wonder.
 Indianapolis, IN (John Wetherbee-WNAP) ABC, DeBarge, Starship.
 Angola, IN (Andy St. John-WLKI/FM) Ready/World, Bowie/Mick, Springsteen, Hall & Oates.
 Richmond, IN (Rick Casey-K96) No adds.
 Evansville, IN (Eddie Ashton-KC101) Playlist Frozen.
 Terre Haute, IN (Mike Arnett-WPFR) Starship, Jan Hammer, Heart, B. Adams, Roanoke.
 Ann Arbor, MI (Brent Alberts-WIQB) Madonna, K. Loggins, S. Wonder, Springsteen, A. Franklin.
 Monroe/Toledo, MI (Terri McCormick-WTWR) DeBarge, F. Jackson, Ready/World, Tears/Fears, S. Politti.
 Detroit, MI (Gary Berkowitz-WHTY) Playlist Frozen.
 Saginaw, MI (Travis/Perry-WFXZ) Outfield, Hooters, R. Daltrey, Springsteen, Mr. Mister, Survivor, Jan Hammer.
 Lansing, MI (Maloney/Kittredge-WVIC) Sting, A-ha, Night Ranger.
 Grand Rapids, MI (Mike Tinnes-WKLQ) W. Houston, Cafferty.
 Gaylord, MI (David Barr-WZXM) Hall & Oates, Springsteen, Tears for Fears, B. Adams, Power Station, Commodores.
 Petoskey, MI (Dennis Martin-WWPZ) H&O, Sting.

UPPER MIDWEST

Ft. Dodge, IA (Charlie Chase-KKEZ) UB40, Paul Young, Gino V., Ready/World, Loverboy, Simply Red.

Waterloo/C. Rapids, IA (Jack Boston-KOKZ) A. Cymone, Tears for Fears, Paul Young.
 Sioux City, IA (Tim Harrison-KSEZ/FM) D. Henley, F. Jackson, Commodores, Power Station, Jan Hammer, Heart.
 Sioux City, IA (Pat Paxton-KGLI) Springsteen, Jan Hammer, Paul Young, H. Lewis, B. Adams.
 Dubuque, IA (Jeff Davis-KAI/FM) Waite, Bowie/Mick.
 Iowa City/Cedar Rapid, IA (Ted Burton Jacobsen-HIT101) Power Station, D. Henley.
 Cedar Rapids, IA (Harmon/Dixon-KQCR/FM) Paul Young, S. Wonder, Tears for Fears, Starship, Cheap Trick, B. Adams.
 Clinton, IA (Brian Thoms-KNJY) Tears for Fears, Glenn Frey, C. Hart, B. Adams, F. Valli.
 Davenport, IA (Gynny O'Hara-KIHK) Tears for Fears, G. Frey, D. Henley, OMD.
 Milwaukee, WI (Denise Lauren-WKTI) Ready/World, C. Hart, Paul Young, Springsteen.
 Milwaukee, WI (Brian Kelly-WZUU) Playlist Frozen.
 Racine, WI (Pat Martin-WRKR/FM) Bruce Springsteen, Glenn Frey, C. Hart.
 Madison, WI (Little/Hudson-Z104) ABC, B. Adams, Springsteen, D. Henley.
 Appleton/Oshkosh, WI (Ross/Taylor-WKAU) Springsteen, C. Hart, Paul Young, ABC.
 Wausau, WI (Mike Edwards-WIFC/FM) Natalie Cole, Loverboy, Starship, Survivor, Paul Young.
 Wausau, WI (Dave Wright-WRIG) W. Houston, Sting, Springsteen.
 Stevens Point, WI (Bouley/Steffen-WSPT) Springsteen, B. Adams, ABC, C. Hart.
 La Crosse, WI (Doug Collins-WIZM/FM) Springsteen, S. Wonder, Paul Young, Jan Hammer.
 La Crosse, WI (Chuck Knight-HIT105) K. Loggins, Springsteen, S. Wonder, B. Adams, D. Henley.
 Eau Claire, WI (Rick James-WBIZ) Starship, Gino V., Jan Hammer, B. Adams.
 Minneapolis/St. Paul, MN (Anthony/Michaels-KDWB/FM) Motels.
 Rochester, MN (Denny Foster-KROC/FM) Jan Hammer, B. Adams, Glenn Frey, C. Hart, R. Daltrey, Heart.
 Mankato, MN (Garvin/McCormick-KDOG/FM) Glenn Frey, Tears for Fears, D. Henley, B. Adams, Simply Red, Idle Eyes.
 Albert Lea, MN (Rydmark/Guthrie-KCPI/FM) Sting, Hooters, Night Ranger, Foreigner, Ready for the World, Loverboy, Bowie/Mick, Survivor.
 St. Cloud, MN (Blake Patton-KCLD/FM) S. Wonder, Tears for Fears.
 Vermillion, SD (Dean Russell-KVRF) Tears for Fears, Commodores, Jan Hammer, Power Station, B. Crystal, B. Adams, ABC, Glenn Frey, Heart.
 Yankton, SD (Gregg Klein-KQHU/FM) S. Wonder, Springsteen, Jan Hammer, T. Eglin, F. Valli, G. Rolie.
 Sioux Falls, SD (Adam North-KKRC) Hall & Oates, Jan Hammer, S. Wonder, ABC.
 Aberdeen, SD (Scott Daniels-KQ95) Amy Grant, Night Ranger, S. Politti, Eddie & Tide, Holliday.
 Aberdeen, SD (Dan Zerr-KSDN) Jan Hammer, Starship, Paul Young, Talking Heads.
 Rapid City, SD (Sherwyn/Piper-KKLS/FM) Cheech & Chong, D. Henley, B. Adams, Heart, Tears for Fears, Simply Red.
 Rapid City, SD (Wilson/O'Douglas-KGGG/FM) ABC, Jan Hammer, S. Wonder, UB40.
 Fargo, ND (Brad Anderson-Y94) Tears for Fears, Glenn Frey, Power Station.

Grand Forks, ND (Nordine/Right-KKXL/FM) S. Wonder, Starship, Jan Hammer, Power Station.
 Bismarck, ND (Brannan/Hardt-KFYR) A-ha, Commodores, S. Wonder.
 Bismarck, ND (Bob Beck-KYYY/FM) C. Hart, G. Frey, Cheech & Chong, S. Wonder, ABC.
 Minot, ND (Scott Meyer-KIZZ) Jan Hammer, Bowie/Mick, Starship, UB40, W. Houston.
 Williston, ND (Scott Oachs-KDSR) ABC, Springsteen, Gino V., D. Henley, Hooters, Julian Lennon, Talking Heads, Loverboy.
 De Kalb, IL (Lew White-WDEK/FM) Natalie Cole, Paul Young, Springsteen, W. Houston, Tears for Fears, DeBarge.
 Joliet, IL (Lentine/Weber-WLLI) Springsteen, S. Politti, Loverboy, Gino V., Paul Young, Holland.
 Chicago, IL (Jan Jeffries-WLS/FM) D. Henley, Glenn Frey, B. Adams, Paul Young, C. Hart, Tears for Fears.
 Chicago, IL (Chuck Crane-WLS/AM) D. Henley, Glenn Frey, B. Adams, Paul Young, Starship.
 Chicago, IL (Joe Bohannon-B96) C. Hart, Starship, Godley/Creme.
 Freeport, IL (Bill Johnson-WXXQ) Starship, Survivor, D. Foster, R. Daltrey, F. Valli, Springsteen.
 Rockford, IL (McGee/Dent-WZOK) Springsteen, UB40, S. Wonder, Night Ranger.
 Galesburg, IL (Bryan Bradford-WGBQ/FM) Frozen.
 Bloomington, IL (Justin/Robbins-WBNQ) B. Adams, G. Frey, C. Hart, L. Branigan, S. Wonder, Daltrey.
 Springfield, IL (Greg Lawley-WDBR) Jan Hammer, B. Adams, Glenn Frey, Heart, Tears for Fears, C. Hart, Oingo Boingo, Outfield.
 Carbondale, IL (Tony Waitikus-WCIL/FM) Paul Young, Tears for Fears, Talking Heads, Oingo Boingo.

CENTRAL

Kalamazoo, MI (Bill Anthony-WKMI) Playlist Frozen.
 Kirksville, MO (Jeff Allen-KTUF) B. Adams, Eddie & Tide, Mr. Mister, Idle Eyes, Arrington, Til Tuesday, Power Station, D. Foster, Tears for Fears.
 East Prairie, MO (Greg Landis-KYMO) Mr. Mister, King, Til Tuesday, Eddie & Tide, Taxi.
 Jefferson City/Columbia, MO (Brian Miller-KTXJ) Starship, Tears for Fears, Jan Hammer, Springsteen.
 Waynesville, MO (Kevin Barton-KFBD) Starship, Mr. Mister, Idle Eyes, B. Adams, G. Rolie, Amy Grant.
 Topeka, KS (Kevan Rabat-KDVV/FM) Playlist Frozen.
 Topeka, KS (Roger Heaton-WIBW/FM) Pointers.
 Topeka, KS (Stewart/Rues-KMAJ) D. Foster, Ready/World, Godley/Creme, R. Milsap.
 Pittsburg, KS (Bell/Porter-KQWK/FM) Tears for Fears, R. Daltrey, B. Adams, H. Lewis, Jan Hammer, Power Station.
 Hays, KS (Kurt Brecheisen-KJLS) S. Wonder, Bruce, Starship, D. Foster, Paul Young, DeBarge, Fury.
 Norfolk, NE (Doug Koehn-KNEN) Freddie Jackson, UB40, Bowie/Mick.
 Grand Island, NE (Chip Mosley-KSYZ/FM) Tears For Fears, Starship, Jan Hammer, Glenn Frey, C. Hart, ABC, B. Adams, Power Station.
 El Dorado, AR (Dan Murphy-KLBQ/FM) Maurice White, Eddie & Tide, I. Eyes, Candy, Tears For Fears.
 Little Rock, AR (Mark McCain-KKYK) Howard Jones.
 Fayetteville, AR (Rob Patrick-KKEG) B. Adams, Daltrey, Candy, Depeche Mode, G. Frey, Eddie & Tide, C. Hart, Tears For Fears, REM, Heart.

Ft. Smith, AR (Rick Hayes-KISR) Bruce S., B.Adams, G. Frey, Amy Grant, Heart, Huey Lewis, C.Hart.

SOUTHWEST

Dallas, TX (Shomby/Crosby-KAFM) Stevie Wonder, Tears For Fears, Hooters, P.Young, G.Frey
 Texarkana, TX (Mario Garcia-KTFS) S.Wonder, P.Young, D.Henley, Hall & Oates, Bruce, Foreigner, ABC, Candy.
 Tyler, TX (Chris Bailey-KEYP) F.Valli, B.Adams, R. Daltrey, Loverboy, Hooters, M.Franks, Commodores, Heart, Mr. Mister, 9.9.
 Lufkin, TX (Randy Shannon-KIPR/FM) ABC, Scritti P., R.Daltrey, Mr.Mister, Tears For Fears, G.Myrick, J.Holliday, Jan Hammer.
 Nacogdoches, TX (John Towe-KTBC) G.Myrick, ABC, Roanoke, O'Jays, M.Bianco, Glenn Frey, Tears/Fears.
 Wichita Falls, TX (Beck/Kay-KNIN/FM) S.Wonder, Power Station, Starship, Glenn Frey, B.Adams.
 Killeen/Temple, TX (B.J.McCrae-KIXS/FM) C.Hart, Power Station, B.Adams.
 San Angelo, TX (John Raymond-KIXY/FM) Gregg Rolie, Commodores, Glenn Frey, R.Daltrey, Tears For Fears, B.Adams, Heart.
 Houston, TX (Lander/Hamilton-93Q) Cheap Trick, Bruce Springsteen, Bowie/Mick.
 Beaumont, TX (Lousteau/Jackson-B95) Cheech & Chong, Tears For Fears, Jan Hammer, ABC, Starship.
 Bryan, TX (Carl Gideon-KTAM) Eric Tagg, Commodores, Natalie Cole, Don Henley.
 Bryan, TX (Austin/Turner-KTAW/FM) Starship, Amy Grant, Talking Heads, Jan Hammer, What Is This, F.Valli, Gregg Rolie, Weird Al.
 Bryan, TX (Skip Bishop-KKYS) No Report - List Frozen.
 Victoria, TX (Jay Arena-KVIC) Tears For Fears, Jan Hammer, G.Frey, Heart, G.Rolie, Scritti Politti, C.Hart.
 Laredo, TX (Peter McRae-KRRG) David Foster.
 San Antonio, TX (Hunter/Giles-Q96) Tears For Fears, Cheech & Chong, Scritti Politti, Starship, Jan Hammer, B.Adams, Diana Ross.
 Amarillo, TX (Jamey Karr-KPUR) Paul Young, ABC, Starship, Gino Vannelli.
 Abilene, TX (Dominic Testa-KFMN) G.Frey, R.Daltrey, Tears For Fears, Heart, B.Adams, Gino Vannelli.
 Odessa/Midland, TX (John Clay-KWES/FM) J.Waite, B. Springsteen, Jan Hammer, Scritti Politti, Starship, DeBarge.
 El Paso, TX (Haney/Simon-B-94FM) Dire Straits, M. Crue, Cheech & Chong, Mary Jane Girls.
 El Paso, TX (Johnny Thompson-KFIM) Cheech & Chong, B.Springsteen, Night Ranger.
 Phoenix, AZ (Guy Zapoleon-KZZP) B.Springsteen, Tears For Fears, UB40, S.Wonder, Paul Young.
 Tucson, AZ (Gillie/Johnson-KRQ) Starship, Bruce Springsteen, Tears For Fears, F.Jackson, D.Foster.
 Cottonwood, AZ (Bob Mikels-KSMK) Ready For The World, Loverboy, Sting, L.Branigan.
 Gallup, NM (Eric Allen-KYVA) C.Hart, D.Foster, What Is This, Amy Grant, B.Adams, Heart, Glenn Frey.
 Alamogordo, NM (Ben Noe-KINN AM/FM) B.Springsteen, S. Wonder, Eddie & Tide, Romantics, T.Tuesday, Paul Young, DeBarge.
 Alamogordo, NM (Juan Velasco-KKEE/FM) D.Henley, B. Springsteen, Hall & Oates, T.Tuesday, ABC.

ROCKY MOUNTAIN

Billings, MT (Charlie Fox-KYYA) ABC, D.Henley, B. Adams, Ready For The World, Cheap Trick.
 Sidney, MT (Brad Zoeller-KGCH) S.Wonder, D.Henley, Bruce Springsteen, P.Young, DeBarge, Starship, Power Station, Heart.
 Polson/Kalispell, MT (Al Decker-KQ92) Huey Lewis, Gregg Rolie, Power Station, DeBarge, Til Tuesday, Romantics, Heart, Starship.
 Kalispell, MT (Barry Bennett-KBBZ/FM) Heart, N.Ranger, Hall & Oates, Glenn Frey, DeBarge, P.Young, Gino Vannelli, Gregg Rolie.
 Denver, CO (Gloria Avila-Perez-KIMN) Jan Hammer.
 Denver, CO (Geina Horton-KRXY) Bruce Springsteen, S. Wonder, Tears For Fears.
 Denver, CO (Mark Bolke-KPKE) A-ha, Godley & Creme.
 Windsor, CO (Chuck Summers-KUAD/FM) No Report - Playlist Frozen.
 Greeley/Ft.Collins, CO (Meschke/Ray-KGBS) W.Houston, Heart, Tears For Fears, G.Myrick, ABC.
 Pueblo, CO (Rip Avina-KDZA) No Report - Playlist Frozen.
 Grand Junction, CO (Collins/Stone-K-STAR) Eurythmics, Survivor, Glenn Frey, J.Holliday, C.Hart, Roanoke, Family.
 Casper, WY (Todd Cavanah-KTRS) Tears For Fears, R. Daltrey, B.Adams, Simply Red, Cheech & Chong, Oingo Boingo.
 Gillette, WY (Dennis Switzer-KOLL) DeBarge, Fury, J.Hammer, Power Station, Starship, Til Tuesday, D.Foster, Amy Grant.
 Soda Springs, ID (Rich Summers-K79) Glenn Frey, Jennifer Holliday, Tears For Fears, F.Valli, Gino V.
 Lewiston, ID (Jay McCall-KOZE) Corey Hart, G.Frey, B.Adams, Heart.
 Boise, ID (Tom Evans-KIYS) Tears For Fears, B.Adams, Power Station, Heart.
 Moscow, ID (Gary Cummings-KZFM) B.Adams, Corey Hart, Heart, Power Station, Gregg Rolie, Jan Hammer.
 Salt Lake City, UT (Myke Kross-Z95) No Report - Playlist Frozen.
 Salt Lake City, UT (Ausham/Main-KCPX/FM) Huey Lewis, Eurythmics, J.Hammer, B.Adams, Ready For The World, Starship, W.Houston, C.Hart, OMD.
 Logan, UT (Jay Hall-KBLQ) R.Daltrey, ABC, OMD, Gino V.
 Ogden, UT (Paul Wilson-KJQ) S.Wonder, B.Adams, UB40, Night Ranger, Hall & Oates, Bruce S., Eurythmics, J.Cougar, J.Waite.

FAR WEST

Las Vegas, NV (Barry Hodge-KITT/FM) B.Adams, S.Wonder, Huey Lewis, Tears For Fears, Paul Young, D.Henley, Bruce Springsteen.
 Las Vegas, NV (Richards/Christian-KLUC) B.Springsteen, Starship, UB40, Jan Hammer.
 Lake Tahoe/Reno, NV (Mickey Lees-KLKT) Kool & Gang, ABC, Hall & Oates, Nona Hendryx, J.Hammer, Starship.
 Reno, NV (Dave Shakes-KWNZ/FM) A-ha, Sting, G.Frey, DeBarge.
 Reno, NV (Bill Kelly-KRZQ/FM) S.Wonder, B.Adams, C. Hart, Jan Hammer, B.Springsteen, Hall & Oates.
 Reno, NV (John Chommie-KHTX) Starship, Survivor, Heart, C.Hart, Cheech & Chong, B.Adams.
 Los Angeles, CA (Mike Schaefer-KIIS/FM) Tears For Fears, G.Frey, DeBarge, Aretha (ZOOMIN), D.Foster, Paul Young, Power Station.

Los Angeles, CA (Scarborough/Hall-KKHR) Jan Hammer, Scritti Politti, G. Frey, 5 Star, F. Jackson.
 San Diego, CA (Mike Preston-KS103) Tears For Fears, Huey, DeBarge, G. Frey, Bruce.
 Santa Barbara, CA (Dick Williams-KIST) DeBarge, Bruce, Paul Young, Carrie Lucas.
 Bakersfield, CA (Dave Kamper-KKXX/FM) Loverboy, Night Ranger, Bowie & Mick.
 San Luis Obispo, CA (Joe Collins-KSLY/FM) Tears For Fears, Jan Hammer, Power Station, Starship, B. Adams, Heart, OMD, Cheech & Chong.
 Lompoc/Santa Maria, CA (Ken Burke-KRQK/FM) Frzn.list.
 Santa Maria, CA (Maria Rubio-KXFM) Tears For Fears, Survivor, G. Frey, Starship, Adam Ant.
 Fresno, CA (Walker/Davis-KYNO) Tears For Fears, M. McDonald, UB40, W. Houston, Survivor.
 Fresno, CA (Carey Edwards-KMGX) Cougar, Morris Day, Starship, H&O, F. Jackson.
 Monterey/Salinas, CA (Kirk Cliatt-KDON/FM) P. Young, D. Henley, B. Adams, Starship, Heart, Bruce, C. Hart, Cheech & Chong.
 Monterey, CA (Lyn Michaels-KIDD) S. Wonder, Bruce, M. Franks.
 San Francisco, CA (Richard Sands-KITS/FM) Bruce, ABC, Paul Young, D. Henley, Night Ranger, S. Wonder.
 San Francisco, CA (Keith Naftaly-KMEL) Tears For Fears, Power Station, Chaka Khan, Cougar.
 San Jose, CA (Robin Kipps-KWSS) Starship, Jan Hammer, Power Station.
 Stockton, CA (Roy Williams-KJOY) Bruce, H&O, Starship, Glenn Frey.
 Stockton, CA (John Hampton-KSTN) Frzn. list.
 Modesto/Stockton, CA (David Kraham-KHOP/FM) Starship, C. Hart, G. Frey, D. Henley, R. Daltrey, H&O.
 Modesto/Stockton, CA (Brian Casey-K093) Frzn. list.
 Modesto, CA (Russ Novak-KFIV/FM) Kool/Gang, Tears For Fears, Bruce, Night Ranger, Hooters, Heart, Corey Hart.
 Santa Rosa, CA (Robin Hart-KREO) Loverboy, Bowie & Mick, S. Wonder, Night Ranger.
 Arcata/Eureka, CA (Jim Nelly III-KXGO) Bruce, Starship, D. Foster, DeBarge, P. Young, Jan Hammer.
 Eureka, CA (Mark Jeffrey-KFMI) Loverboy, Bruce, S. Wonder.
 Sacramento, CA (Gillette/Collins-FM102) Morris Day, Oingo Boingo, D. Ross, Staples.
 Sacramento, CA (Mr. Ed-KWOD) S. Wonder, Tears For Fears, G. Frey, Paul Young, Hooters.
 Sacramento, CA (David Gariano-KPOP) Commodores, D. Henley, G. Frey, Paul Young.
 Paradise/Chico, CA (Ron Bruder-KNVR) S. Wonder, Bruce, P. Young, DeBarge, Starship, Jan Hammer, D. Foster, Huey, B. Adams.
 Redding, CA (Kevin Kahl-KEWB) S. Wonder, Bruce, W. Houston.
 Redding, CA (Bob Lee-KSXO) ABC, Tears For Fears, DeBarge, Power Station, Starship, S. Politti.

NORTHWEST

The Dalles, OR (Tina Spears-KACI) Hooters, P. Young, Power Station, Heart, Gino V., G. Frey, B. Adams, Tears For Fears.
 Seaside, OR (Chris Conway-KSWB) H&O, Foreigner, F. Valli, Starship, Power Station, G. Frey.
 Portland, OR (Barry/Naganuma-KMJK) Tears For Fears, D. Ross, H&O, F. Jackson, P. Young, S. Politti, B. Adams.

Salem/Portland, OR (Len E. Mitchell-KSKD) Frzn.list.
 Albany/Corvallis, OR (Mike Shannon-KIQY) Bruce, S. Wonder, Tears For Fears, D. Henley, G. Frey, P. Young, Starship, UB40, ABC, N. Ranger, Bowie & Mick, Jan Hammer.
 Coos Bay, OR (Mark Cruz-KHSN) B. Adams, G. Myrick, Huey, H&O, Chaka, P. Young, Family.
 Coos Bay, OR (David O'Conner-KYNG/FM) ABC, G. Frey, Heart, Jan Hammer, B. Adams.
 Roseburg, OR (Veronica Burns-KYES) Bowie & Mick, Bruce, Jan Hammer, G. Frey, T. Heads.
 Medford, OR (R. Charles Snyder-KTMT) S. Wonder, Starship, ABC, P. Young, G. Frey, Heart, Q. Flash.
 Medford, OR (Michael Ryan-KBOY/FM) Frzn. list.
 Klamath Falls, OR (Terry James-KAGO/FM) Roanoke, J. Holliday, M. Bianco.
 Seattle, WA (Wendy Christopher-KUBE/FM) M. McDonald, Tears For Fears, P. Young, Heart, G. Frey.
 Tacoma/Seattle, WA (Sandy Louie-KNBQ/FM) B. Adams, Heart, Ready/World, Starship, Sting.
 Olympia, WA (Ken Paige-KQEU) Survivor, S. Wonder, Bruce, G. Frey, Starship.
 Chehalis, WA (Roger Dale-KITI) UB40, S. Wonder, J. Holliday, G. Rolie, Oingo Boingo.
 Ellensburg, WA (Bob Hards-KXLE/FM) B. Adams, Tears For Fears, H&O, Bruce, Starship.
 Yakima, WA (Jack Balzer-KZHR) Jan Hammer, Tears For Fears, Huey, S. Wonder, B. Adams.
 Tri-Cities, WA (Ron O'Brian-OK95) Heart, Tears For Fears, D. Ross, Eddie/Tide, Gino V., B. Adams, G. Frey, Jan Hammer.
 Tri-Cities, WA (Jonathan Walker-KZZK) Bruce, G. Frey, Starship, Gino V., Nushooz.
 Anchorage, AK (Kay Taylor-KGOT) G. Frey, Gino V., Tears For Fears, Heart, B. Adams.
 Vancouver, BC (Shannon/Russell-LG73) No adds.
 Hilo, HI (Candace Holdaway-KKBG) S. Wonder, S. Politti, 9.9, M. Bianco, G. Rolie, G. Myrick, E. Martin, Huey.

VIDEO/BROADCAST

BROADCAST/CABLE

- | 2W | TW | |
|-----|-----|--|
| 1. | 1. | Huey Lewis & News (Chry./MCA) "Power" |
| 3. | 2. | Aretha Franklin (Arista) "Freeway" |
| 4. | 3. | John Parr (Atlantic) "St.Elmo's" |
| 2. | 4. | A-ha (Warner Bros.) "Take" |
| 14. | 5. | Michael McDonald (Warner Bros.) "Lookin'" |
| 5. | 6. | Heart (Capitol) "Love" |
| 10. | 7. | Pat Benatar (Chrysalis) "Invincible" |
| 8. | 8. | Motels (Capitol) "Shame" |
| 15. | 9. | John Cafferty & BBB (Scotti Bros.) "C-I-T-Y" |
| -- | 10. | Marty McFly & Starlighters (MCA) "Johnny B" |
| 30. | 11. | Adventures (Chrysalis) "Heart" |
| 11. | 12. | Bryan Adams (A&M) "Heaven" |
| -- | 13. | Billy Crystal (A&M) "Marvelous" |
| -- | 14. | Mr. Mister (RCA) "Wings" |
| 26. | 15. | David Bowie/Mick Jagger (EMI) "Dancin'" |
| 12. | 16. | Rick Springfield (RCA) "Heart" |
| 6. | 17. | Tears For Fears (Mercury/PolyGram) "Shout" |
| 16. | 18. | J.Geils Band (Private I/CBS) "Fright" |
| -- | 19. | Billy Joel (Columbia) "Human" |
| 28. | 20. | Phil Collins (Atlantic) "Number" |
| -- | 21. | Howard Jones (Elektra) "Life" |
| 17. | 22. | Ratt (Atlantic) "Lay" |
| -- | 23. | Elton John/Millie Jackson (Geffen) "War" |
| -- | 24. | Laura Branigan (Atlantic) "Eddie" |
| 19. | 25. | Bryan Ferry (EG/W.B.) "Slave" |
| 7. | 26. | Tina Turner (Capitol) "Hero" |
| -- | 27. | Eurythmics (RCA) "Angel" |
| 20. | 28. | Whitney Houston (Arista) "Love" |
| 25. | 29. | REM (IRS) "Here" |
| -- | 30. | Oingo Boingo (MCA) "Weird" |

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FOTO FILE



MR MISTERING IN ▲ WYOMING

Richard Page of Mr. Mister recently stopped by the studios of KRQU/FM in Laramie, Wyoming. Pictured (from left to right) are Bob Myers (RCA-Denver); Richard Page; & John Edwards (KRQU P.D.).

YOUNG AND THE RESTLESS ▼

During a recent visit to San Francisco, Paul Young dropped by the studios at KMEL. Pictured (left to right): Jack Silver

(KMEL); Paul Young; George Chaltas (CBS); Howard Hoffman (KMEL); Keith "Ears" Naftaly; and Burt Baumgartner (Columbia).



◀ A MOTLEY CRUE

Members of Motley Crue celebrated the release of their album "Theater Of Pain" with KLOS staffers in Los Angeles. Pictured (l to r) are: Nikki Sixx (Motley Crue); Rita Wilde (KLOS); Vince Neil (Motley Crue); Jack

Snyder (KLOS); Tim Kelly (program director-KLOS); Mick Mars (Motley Crue); and Tommy Lee (Motley Crue). (Bottom row) Roger Smith (promotion marketing manager—Elektra); Diane Morales (KLOS).

A HARTWARMING EXPERIENCE ▼

On a recent visit to Milwaukee, Corey Hart stopped by WKTI. Pictured (l-r) are: (front) Corey

Hart; Kelly Wallace (M.D.-WKTI); Denise Lauren (Prog. Ass't-WKTI); (back) Tony Smith (EMI Chicago); and Jack Satter (Nat. Pop-EMI).



PLAYIN' WITH FIRE ▲

Planet Records artist Greg Phillinganes (right) recently appeared on Dick Clark's

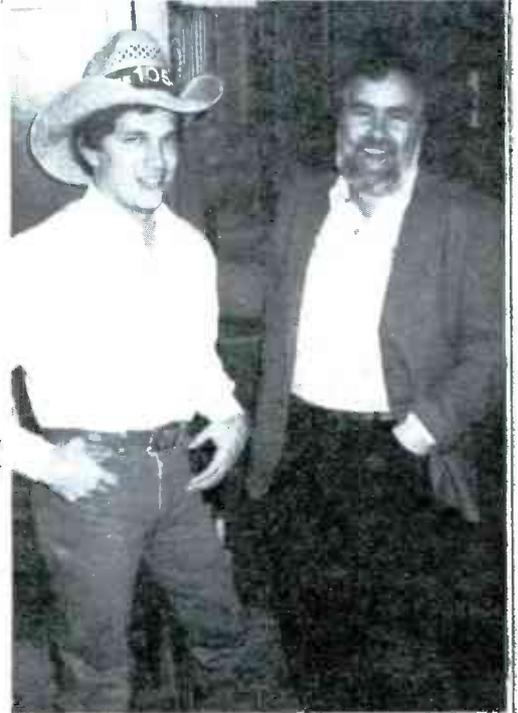
"American Bandstand", where he performed and discussed his new career move from keyboard specialist to solo singer.

FOTO FILE



REM VISIT KNAC ◀

During their recent Southern California concert tour, REM bass player and vocalist Michael Mills stopped by the new KNAC studios for an on-air interview. Pictured (l to r) Kevin Glenn (KNAC promotion director); Michael "Mad Dog" Plen (I.R.S. regional promotions manager); Roland West (KNAC music director); Michael Mills (REM); and Jimmy "The Saint" Christopher (KNAC program director).



LAUGHING WITH THE ▲ STRAIT MAN

KK105-Sacramento Program Director Lee Nye and George Strait shared a few laughs recently when Strait traveled to Sacramento for a concert with Merle Haggard. Pictured (l to r) George Strait and Lee Nye.

DENVER DELIGHT ▼

John Denver capped off the first leg of his summer concert schedule with a show recently at New Jersey's Meadowlands Arena. Pictured backstage are (l to r) Mike Becce (RCA promo

director); David Ross (field promo rep); Denver; Eddie Mascolo (promotional division V.P.) and Susan Wax (singles and secondary markets promo manager).

Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102



A/C—as in ALL CAPS ▼

During a meeting of the minds at the Upper Midwest Conclave, a group of fun folks got together

to mug for the camera. Pictured (l to r): front row—Tom Kay (Promotion); Sue LaFond (KEEZ); Jeff Green (R&R); Doreen Gruen

(Polydor); and Kevin McDonald (Promotion). Back row—Dennis Anderson (KWEB); Al Axelson (KWEB); John Fine (WJON);

Brenda Jacobson (WLTE); Jim Reed (WKMQ); and our guy Ron Fell.



POWER TRIO

KOOL & THE GANG
Cherish
(De-Lite/PolyGram)

WHAM!
Freedom
(Columbia)

WHITNEY HOUSTON
Saving All My Love For You
(Arista)

CERTIFIED

STEVIE WONDER
Part-Time Lover
(Tamla/Motown)

MOST ADDED



STEVIE WONDER
Part-Time Lover
(Tamla/Motown) 49 new adds

GINO VANNELLI
Hurts To Be In Love
(CBS Associated) 34 new adds

HALL & OATES & RUFFIN &
KENDRICKS
The Way You Do.../My Girl
(RCA) 23 new adds

RECORD TO WATCH



GINO VANNELLI
Hurts To Be In Love
(CBS Associated)

DROPPED

Pointer Sisters
Cock Robin
George Fischhoff
Men At Work
Bill Withers

2W LW TW

2.	2.	1. KOOL & THE GANG - Cherish (De-Lite/PolyGram)
1.	1.	2. Billy Joel - You're Only Human (Columbia)
5.	3.	3. WHAM! - Freedom (Columbia)
13.	7.	4. WHITNEY HOUSTON - Saving All My Love For You (Arista)
4.	5.	5. Tina Turner - We Don't Need Another Hero (Capitol)
12.	10.	6. MICHAEL FRANKS - Your Secret's Safe With Me (W.B.)
3.	4.	7. Billy Ocean - Mystery Lady (Jive/Arista)
6.	6.	8. Ronnie Milsap - Lost In The Fifties Tonight (RCA)
11.	8.	9. Huey Lewis & The News - The Power Of Love (Chrysalis)
15.	13.	10. NATALIE COLE - A Little Bit Of Heaven (Modern/Atco)
9.	9.	11. Corey Hart - Never Surrender (EMI America)
16.	12.	12. BEACH BOYS - It's Gettin' Late (Caribou/CBS)
21.	18.	13. COMMODORES - Janet (Motown)
19.	16.	14. AIR SUPPLY - The Power Of Love (You Are My Lady)(Ari.)
17.	15.	15. Howard Jones - Life In One Day (Elektra)
8.	11.	16. Aretha Franklin - Freeway Of Love (Arista)
18.	17.	17. Michael McDonald - No Lookin' Back (Warner Bros.)
7.	14.	18. Paul Young - Everytime You Go Away (Columbia)
26.	21.	19. GODLEY & CREME - Cry (Polydor)
25.	20.	20. ERIC TAGG - Woman I Love (RMC)
--	--	21. STEVIE WONDER - Part-Time Lover (Tamla/Motown)
10.	19.	22. DeBarge - Who's Holding Donna Now (Gordy)
28.	25.	23. JOHN PARR - St. Elmo's Fire (Atlantic)
22.	22.	24. Laura Branigan - Spanish Eddie (Atlantic)
29.	26.	25. MOTELS - Shame (Capitol)
--	27.	26. AMY GRANT - Wise Up (A&M)
--	30.	27. DAVID FOSTER - Love Theme From St. Elmo's Fire (Atl.)
30.	29.	28. John Denver - Don't Close Your Eyes, Tonight (RCA)
24.	23.	29. Sade - Your Love Is King (Portrait)
24.	24.	30. Phil Collins - Don't Lose My Number (Atlantic)

CHARTBOUND

CARRIE LUCAS with WHISPERS - Hello Stranger (Constellation/MCA)
MAURICE WHITE - Stand By Me (Columbia)
A-HA - Take On Me (Warner Bros.)

ACTION SIDES

MADONNA - Dress You Up (Sire/Warner Bros.)
EURYTHMICS - There Must Be An Angel (RCA)
HALL & OATES & RUFFIN & KENDRICKS - ...My Girl (RCA)
EL DeBARGE with DeBARGE - You Wear It Well (Gordy)
JIMMY BUFFETT - If The Phone Doesn't Ring, It's Me (MCA)
DON HENLEY - Sunset Grill (Geffen)
STING - Fortress Around Your Heart (A&M)
JACK WAGNER - Too Young (Qwest)
UB40 with CHRISSIE HYNDE - I Got You Babe (Virgin/A&M)
ROB TRO - Let Me Be The Knight (Jamex)
MATT BIANCO - Whose Side Are You On? (Atlantic)
DURELL COLEMAN - Somebody Took My Love (Island)
HUGH MASEKELA - The Joke Of Life (Arista)
JOHN WAITE - Every Step Of The Way (EMI America)

NEW

GINO VANNELLI - Hurts To Be In Love (CBS Associated)
BLACK TIE - If You Gotta Make A Fool Of Somebody (Bench)
ABC - Be Near Me (Mercury/PolyGram)
JOHN COUGAR MELLENCAMP - Lonely Ol' Night (Riva)

A/C ANALYSIS

Another holiday gone and all we've got to show for it is 40 frozen playlists and a conservative A/C chart. That chart thawed just enough for KOOL to Kop #1. In the top half of the chart, the newsmakers are WHITNEY HOUSTON (7-4), MICHAEL FRANKS (10-6), and THE COMMODORES (18-13).

Other than that folks, it was STEVIE WONDER's week again. He pulls off his second week as Most Added and the only debut, thus the only "Certified".

All three "Chartbounds" should live up to their projection of chartbound as many as four of five slots become available next week. A-HA's "Hit Factor" is already 45% from the 70 stations who've committed airplay.

This week's "Record To Watch", GINO VANNELLI's HURTS TO BE IN LOVE is as

safe a call as I've made in that risky category all year. But then again, this was a conservative week. Adds already from WBT, WSB/FM, K106, KFI and K WAV, and 29 others make it the second "Most Added" behind Mr. Wonder.

"Sleeper Of The Week" (remember that old Gavin Headline from the days of blue paper?) goes to BLACK TIE (Randy Meisner, Jimmy Griffin and Billy Swan). up twenty-one new adds including: WGHQ, WKXE, J107, KBCC, KGLO, KLWN, KQIC, WBEV, WDUZ, WJER, WRDB, KLER, KLYQ, KMTI, KORT, KRYK, KSKI, KDES, KNCO, KUKI and KMAS.

RECOMMENDED FOR A/C RADIO

CARLY SIMON "My New Boy-Friend" (Epic) Nice to have Carly

making pop music again. The track matches modern arrangement with dyed-in-the-wool lyric.

JANE WIEDLIN - "Blue Kiss" (IRS/MCA) Jane's a GoGo who got up and went, solo. The song is softer than previous GoGo stuff. The edges have been rounded-off and beat backed-off enough for many A/C's.

MELISSA MANCHESTER - "Just One Lifetime" (MCA) Her recent flirtation with modern rock burned many a bridge with A/C radio, leaving her high and dry.

It's hard to tell if she can get it back with this track, but if she'd just led with a ballad like this one all else would have been forgiven. FREDDIE JACKSON - "You Are My Lady" (Capitol) A top ten R&B ballad is ready to cross. Freddie's ready.

Ron

Research:
Diane Ruder
Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 217 Last Week 223

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
KOOL & THE GANG	- Cherish (De-Lite/PolyGram)		205	187	15	3	--	98%	11
BILLY JOEL	- You're Only Human (Columbia)		206	184	19	3	--	98%	10
WHAM!	- Freedom (Columbia)		201	168	29	2	2	98%	8
WHITNEY HOUSTON	- Saving All My Love...(Arista)		205	134	56	9	6	92%	6
TINA TURNER	- We Don't Need Another... (Cap.)		182	165	15	2	--	98%	11
MICHAEL FRANKS	- Your Secret's Safe With Me (WB)		191	108	71	9	3	93%	7
NATALIE COLE	- A Little Bit Of Heaven (Modern)		165	76	74	8	7	90%	8
BEACH BOYS	- It's Gettin' Late (Caribou/CBS)		169	48	112	8	1	94%	7
COMMODORES	- Janet (Motown)		182	43	106	22	11	81%	6
AIR SUPPLY	- The Power Of Love (Arista)		178	36	113	24	5	83%	6
HOWARD JONES	- Life In One Day (Elektra)		153	50	90	11	2	91%	10
MICHAEL McDONALD	- No Lookin' Back(Warner Bros.)		151	44	90	14	3	88%	8
GODLEY & CREME	- Cry (Polydor)		133	24	76	18	15	75%	8
ERIC TAGG	- Woman I Love (RMC)		143	15	86	35	7	70%	6
STEVIE WONDER	- Part-Time Lover (Tamla/Motown)		158	9	52	48	49	38%	2
JOHN PARR	- St. Elmo's Fire (Atlantic)		95	25	42	18	10	70%	7
MOTELS	- Shame (Capitol)		103	10	59	23	11	66%	7
AMY GRANT	- Wise Up (A&M)		107	6	54	41	6	56%	5
DAVID FOSTER	- Love Theme:St. Elmo's Fire (Atl.)		101	9	44	34	14	52%	4
JOHN DENVER	- Don't Close Your Eyes... (RCA)		85	9	44	28	4	62%	12

NORTHEAST

Newport, NH (Rick Joyce-WCNL) J.Wagner, DeBarge.
 White River Jct., VT (Charlie Turner-WKXE) UB40,
 Springsteen, Tears For Fears, Frey, Black Tie,
 Carly Simon.
 New London, CT (Danny O'Brien-WNLC) G.Frey, Natalie
 Cole, Stevie Wonder.
 New Haven, CT (Jay McCormick-WELI) Stevie Wonder.
 Albany, NY (Chris Holmberg-WWOM) Frozen Playlist.
 Kingston, NY (Thom Williams-WGHQ) Gino Vannelli,
 G.Frey, Black Tie, Melissa Manchester, Rick Lane.
 Poughkeepsie, NY (Steve Star-WJJB/FM) Frozen P'list.
 Buffalo, NY (Roger Christian-WBEN/AM) S.Wonder,
 Commodores.
 Ithaca, NY (Dave Smith-WQNY) Frozen Playlist.
 Pittsburgh, PA (Bob Conrad-WTAE) No adds.
 Johnstown, PA (Jack Michaels-WKYE) Frozen Playlist.
 New Castle, PA (Bobbie Vaughn-WKST) Carrie Lucas,
 DeBarge, David Foster.
 Sharon, PA (Ron Fantone-WPIC) Stevie Wonder.
 Meadville, PA (Tod Raymond-WMGW) G.Frey, D.Henley,
 J.Buffett, M.White, B.Mandrell, Vitamin Z,
 Melissa Manchester.
 Scranton, PA (Burke/Trama-WBQW) Stevie Wonder,
 Motels, David Foster.
 Dover, DE (Donna Beaty-WDOV) Frozen Playlist.
 Williamson, WV (Kim Whitney-WBTH) S.Wonder, Paul
 Young, B.Springsteen, J.Wagner, DeBarge.
 Sutton, WV (Steve Douglas-WSGB) J.Parr, M. White.

SOUTH

Winchester, VA (Frank Mitchell-WINC) Godley/Creme,
 Springsteen, Wonder, Air Supply, Whitney Houston.
 Harrisonburg, VA (Adam Stubbs-WQPO) DeBarge, Stevie
 Wonder, Hall & Oates.
 Charlottesville, VA (Ken Medek-WCHV) Matt Bianco,
 Cougar, Carrie Lucas, D. Coleman, A-ha.
 Richmond, VA (Lou Dean-WRVA) S.Wonder, Motels,
 Eurythmics.
 Norfolk, VA (Nick O'Neil-WLTY) Michael McDonald.
 Charlotte, NC (Dave Bishop-WBT) D.Coleman, Vannelli.
 Charlotte, NC (Steve Sutton-WEZC) A-ha.
 New Bern, NC (Gary Lee-WSFL/FM) Frozen Playlist.
 Asheville, NC (Brian Lee-WSKY) G.Frey, Eric Tagg,
 Tears For Fears.
 Sumter, SC (Les Bailey-WDXY) Hall & Oates,
 Natalie Cole, Commodores.
 Charleston, SC (King/Donovan-WTMA) Commodores.
 Conway/Myrtle Beach, SC (Bobby Ocean-WYAV/FM) A-ha.
 Carrollton, GA (Charlotte Nelson-WPPI) Heart,
 Tears For Fears, Diana Ross, Jan Hammer.
 Atlanta, GA (Greg Picciano-WSB/AM) Frozen Playlist.
 Atlanta, GA (John Chappell-WSB/FM) Gino Vannelli,
 Freddie Jackson.
 Savannah, GA (Phil West-WAEV/FM) Frozen Playlist.
 Ft. Walton Beach, FL (Mike Bridges-WFTW/FM) F.P'list
 Stuart, FL (Lee McGuire-WSTU) B.Crystal, Sting.
 Tuscaloosa, AL (Sander Walker-WFFX/FM) Sting,
 G.Vannelli, ABC, A-ha, Matt Bianco.
 Huntsville, AL (Steve Dallas-WAHR) D. Coleman,
 Carrie Lucas, Ed Bruce, Statler Bros.
 Gadsden, AL (David Ford-WGAD) No adds.
 Guntersville, AL (Greg Bell-WGSV) Tears For Fears,
 Gino Vannelli.
 Anniston, AL (Lee Patrick-WDNG) D. Coleman, Natalie
 Cole, Gino Vannelli, A-ha.
 Selma, AL (Bob Payton-WTUN) S.Wonder, DeBarge,
 Eric Tagg, Hall & Oates, Matt Bianco, John Parr,
 Freddie Jackson.

Clarksville, TN (J.J. Austin-WJZM) J.Denver, UB40,
 Carrie Lucas, Frankie Valli & 4 Seasons.
 Chattanooga, TN (Dale Deason-WGOW) Stevie Wonder.
 Oxford, MS (David Kellum-J107) Hall & Oates, Black
 Tie, Starship.
 Greenville, MS (Dan Diamond-WNIX) Frozen Playlist.
 Jackson, MS (Rich Allen-WJDX) John Waite, Gino
 Vannelli, Carrie Lucas.
 Louisville, KY (Nugent/McElvein-WHAS) Frozen P'list.
 Louisville, KY (Jeff Crawford-WRKA) Frozen Playlist.
 Paducah, KY (Frank Carvell-WKYX) Gino Vannelli,
 Starship.
 Glasgow, KY (Shannon McCombs-WSMJ) Gino Vannelli,
 Carly Simon.
 Campbellsville, KY (Jackson/McClendon-WCKQ) Don
 Henley, Jack Wagner, Gino Vannelli.
 Shreveport, LA (Jeff Edman-KVKI/FM) Frozen P'list.

CENTRAL

Newark, OH (Greg Moebius-WNKO) Frozen Playlist.
 Urbana/Springfield, OH (Eli Williams-WKSW) F.Playlist.
 Logan, OH (Chuck Anthony-WLGN) S. Wonder, J.Wagner.
 Marion, OH (Jim Howell-WMRN) J.Buffett, Gino Vannelli.
 Marion, OH (Jan Chamberlain-WDIF) Sting, Godley/
 Creme, DeBarge, Roger Daltrey.
 Toledo, OH (Fred Heller-WSPD) S.Wonder, J.Denver.
 Toledo, OH (Matthews/King-3WM) No adds.
 Zanesville, OH (Pete Petoniak-WHIZ) Glenn Frey,
 John Waite, Motels.
 Dover, OH (Steve Kelly-WJER) M.Bianco, Black Tie,
 A-ha, Don Henley.
 Sandusky, OH (Bill Zimmerman-WLEC) M. Manchester.
 Hamilton, OH (Mark Gibson-WMOH) Hall & Oates, Stevie
 Wonder, Carrie Lucas, Gino Vannelli.
 Springfield, OH (Dale Grimm-WIZE) Phil Collins,
 Motels, Stevie Wonder.
 Gallipolis, OH (Tim Mazwell-WJEH) Frozen Playlist.
 Anderson, IN (Larry Joseph-WLHN) Cafferty, A-ha,
 M.White, C.Lucas, Cougar, S.Wonder, Hall & Oates,
 David Foster, Matt Bianco.
 Rushville, IN (Kevin Stone-WRCR) J.Buffett, S.Wonder.
 Kokomo, IN (Darryl Parks-WIOU) S.Wonder, J.Wagner,
 M.White, Hall & Oates, Jimmy Buffett.
 Versailles, IN (Dale M. Graves-WOVR) M.Franks,
 Commodores, N.Cole, Godley/Creme, Whitney,
 Beach Boys, Pointers, H.Jones, McDonald, L.Branigan.
 Evansville, IN (Gary Olson-WGBF) Air Supply, Stevie
 Wonder, Commodores.
 Lafayette, IN (Mike Johnson-WASK) S.Wonder, Hall &
 Oates, Jimmy Buffett.
 Detroit, MI (Gene Elzy-WJR/AM) Frozen Playlist.
 Flint, MI (Bill Pearson-WTRX) Carrie Lucas,
 Stevie Wonder, Jimmy Buffett.
 Lansing, MI (Jack Robbins-WILS/FM) Stevie Wonder.
 Battle Creek, MI (Rick Chapman-WKNR) M.Bianco,
 J.Buffett, Maurice White, Carrie Lucas.
 Lansing/Jackson, MI (Benson/McPherson-WIBM) A-ha,
 John Waite, Dire Straits, D.Bowie/M.Jagger.
 Grayling, MI (Cheryl Alef-WQON/FM) Frozen Playlist.
 Kenosha, WI (Terry Havel-WLIP) Frozen Playlist.
 Milwaukee, WI (Max McDonald-WTMJ) Frozen Playlist.
 Milwaukee, WI (Beth Fast-WMYX) Maurice White.
 Milwaukee, WI (Mike Murphy-WISN) S.Wonder, Buffett.
 Ft. Atkinson, WI (Rob Anderson-WFAW) Buffett, Henley.
 Madison, WI (Tim Brickner-WIBA) Whitney, Eric Tagg,
 Commodores, David Foster, Stevie Wonder.
 Beaver Dam, WI (Steve Sabatke-WBEV) Gino Vannelli,
 Black Tie.
 Reedsburg, WI (Kevin Kellogg-WRDB) Gino Vannelli,
 Rob Tro, Black Tie, Glenn Frey.

Green Bay, WI (David Carew-WDUZ) Carrie Lucas, Black Tie.
Eau Claire, WI (Rick Roberts-WIAL) Frozen Playlist.
Menomonie, WI (Alison Girard-WMEQ) Frozen Playlist.
Oshkosh, WI (Chris Hansen-WMGV) A-ha, DeBarge, Durell Coleman, David Foster.
Chicago, IL (Suzy Mayzel-WCLR) Wham!, Michael Franks, Commodores.
Wilmington, IL (Wayne Perrott-WDND) Frozen Playlist.
Rockford, IL (Reed/Locwood-WKMQ) S.Wonder, Amy Grant, Eric Tagg, Don Henley, Sting.
Rockford, IL (McGee/Schaefer-WROK) Air Supply, Godley/Creme.
Freeport, IL (Allen Zipsie-WFPS) Gino Vannelli.
Peoria, IL (Denise Henley-WIRL) Frozen Playlist.
Peoria, IL (Robb Westaby-WMBD) Natalie Cole, Commodores, Stevie Wonder, Corey Hart.

MIDWEST

Mason City, IA (Steve Locker-KGLO) Rick Lane, Black Tie, Oak Ridge Boys, Stevie Wonder.
Mason City, IA (Harry O'Neil-KLSS) Stevie Wonder.
Waterloo, IA (Roger Davis-KWLO) D.Foster, Coleman.
Dubuque, IA (Chuck Bailey-WDBQ) Air Supply, John Denver, Whitney Houston.
Cedar Rapids, IA (Gary Edwards-WMT/AM) Frozen P'list.
Cedar Rapids, IA (Dennis Green-WMT/FM) Gino Vannelli, Jack Wagner, Jan Hammer, Melissa Manchester.
Forest Lake, MN (Cathleen Cary-WLXX/FM) Gino Vannelli, Hall & Oates, Matt Bianco.
Northfield, MN (Rich Harris-KYMN) Frozen Playlist.
Minneapolis, MN (Chuck Knapp-KSTP/FM) Natalie Cole, Madonna.
Duluth, MN (Dunsworth/Collins-WEBC) Eurythmics, Stevie Wonder, Godley/Creme, Eric Tagg.
Rochester, MN (Rich Peterson-KROC/AM) Commodores, John Parr, S.Wonder, M.White, C.Lucas, D.Foster.
Rochester, MN (Al Axelson-KWEB) Frozen Playlist.
Austin, MN (Randy Frey-KGHR) Hall & Oates, Fairchild, Carrie Lucas, Gary Morris, DeBarge.
Pipestone, MN (Dan Norris-KLOH/FM) S.Wonder, UB40, Godley/Creme, Sting, Gino Vannelli, Romantics.
Willmar, MN (Paul Davis-KQIC/FM) Black Tie, Glenn Frey, Gino V., B.Adams, Heart, Billy Crystal.
Marshall, MN (Craig Allen-KKCK/FM) Commodores, Kim Carnes.
St. Cloud, MN (John Fine-WJON) Gino Vannelli, Motels, A-ha, Glenn Frey.
Grand Forks, ND (Paul Kero-KNOX) Frozen Playlist.
Jamestown, ND (Jon Esche-KQDJ) Amy Grant, D.Foster.
Hannibal, MO (Chuck Yates-KGRC) Frozen Playlist.
Poplar Bluff, MO (Kim Ham-KJEZ) D.Coleman, A-ha.
St. Joseph, MO (Bob Heater-KKJO) Frozen Playlist.
Joplin, MO (Bobby Daniels-KFSB) Gino Vannelli, DeBarge, Sting, Jack Wagner.
Cuba, MO (Thom Calvin-KBCC) Black Tie, Stevie Wonder, DeBarge.
Springfield, MO (Michael Cochran-KGBX) F. Jackson, Durell Coleman, Stevie Wonder.
Lawrence, KS (Bill Lee-KLWN) Melissa Manchester, Black Tie.
Pittsburg, KS (Bell/Porter-KNZS) Hall & Oates, Durell Coleman.
Parsons, KS (Bob Tesh-KLKC) Motels, ABC, Kim Carnes.
Omaha, NE (Kuckelburg/Swanda-KGOR) Prince.
Omaha, NE (Randy Shane-KOIL) Maurice White.

Lincoln, NE (Cathy Blythe-KFOR) Frozen Playlist.
Hastings, NE (Cyndi Barry-KHAS) Jack Wagner.
Woodward, OK (Greg Shuffield-KMTY/FM) DeBarge, Jimmy Buffett.

SOUTHWEST

Tyler, TX (Brian Maloney-KTYL) Tears For Fears, Maurice White.
Houston, TX (Bruce Nelson-KNUZ) Stevie Wonder.
Houston, TX (Steve Matt-KLTR) Wham!.
Humble/Houston, TX (Rick Stancato-KTUN) Frozen P'list.
Beaumont, TX (James/Kasi-K106) Godley/Creme, Gino V.
Del Rio, TX (Kevin Bel-KDLK) Frozen Playlist.
Amarillo, TX (Tim Butler-KHBQ/FM) Dire Straits, Godley/Creme.
Pampa, TX (Matt Parsons-KGRO) Bruce Springsteen, Paul Young.
Midland/Odessa, TX (Chuck Wolfe-KCRS) S.Wonder, John Parr, Hall & Oates, Amy Grant, Motels.
Odessa/Midland, TX (Steve Myers-KQIP) Sting, Jimmy Buffett, Men At Work, Stevie Wonder.
Phoenix, AZ (Sam Church-KKLT) Aretha.
Sedona, AZ (Mahannah/Kessel-KAZM) UB40, Carrie Lucas, Rob Tro, J.Mathis, Foster, Greenwood, Foresters.
Albuquerque, NM (Jay Scott-KOB/FM) No adds.
Clovis, NM (Jerry Mayfield-KCLV) Frozen Playlist.

ROCKY MOUNTAIN

Laurel/Billings, MT (Ames Crosby-KNFL) Frozen Playlist.
Great Falls, MT (Steve Keller-K99) Frozen Playlist.
Chinook, MT (Eric Edwards-KRYK/FM) S.Wonder, Black Tie, Glenn Frey.
Missoula, MT (Vern Argo-KYLT) J.Buffett, Glenn Frey, Durell Coleman.
Hamilton, MT (Steve Fullerton-KLYQ/FM) Heart, Black Tie.
Colorado Springs, CO (Irwin/Howard-KVUU) John Parr, Hall & Oates, Pointer Sisters, Natalie Cole.
Salida, CO (Charles Darwin-KVRH) Frozen Playlist.
Montrose, CO (Tom Fricke-KUBC) Godley/Creme, John Parr.
Powell, WY (Carl Davis-KLZY) Matt Bianco, Durell Coleman.
Rock Springs, WY (Chris Alexander-KQSW/FM) Tears For Fears, Buffett, John Parr, Hall & Oates, DeBarge, Stevie Wonder, Jack Wagner, Gino Vannelli.
Sun Valley, ID (Jeffrey Ballou-KSKI) DeBarge, Stevie Wonder, Durell Coleman, Matt Bianco, Black Tie.
Grangeville, ID (Jim Cross-KORT) Glenn Frey, Black Tie, Gino Vannelli.
Orofino, ID (Dana McKinney-KLER) Carly Simon, Jennifer Holliday, Black Tie, Gino Vannelli.
Boise, ID (Drew Harold-KBOI) Motels, Eric Tagg, Maurice White.
Salt Lake City, UT (George Lemich-KSL) No adds.
Manti, UT (Stan Eriksen-KMTI) Glenn Frey, Gino Vannelli, Black Tie, Carrie Lucas.

FAR WEST

Reno, NV (Larry Irons-KRNO/FM) Stevie Wonder, David Foster.
Carson City, NV (Scott Carson-KPTL) Whitney Houston, Godley/Creme, Motels, Amy Grant, Howard Jones, Forester Sisters.

Los Angeles, CA (Kaye/Marie-KOST) Hall & Oates, Godley/Creme.
 Los Angeles, CA (Liz Kiley-KFI) ABC, F. Jackson, Gino Vannelli, Sting, David Foster.
 San Diego, CA (Richards/Paul-KYXY) Frozen Playlist.
 San Diego, CA (Bobby Rich-B100) Frozen Playlist.
 San Diego, CA (Mark Larson-KFMB) Carrie Lucas, Jimmy Buffett, Matt Bianco.
 Palm Springs, CA (Ty Stevens-KDES) Gino Vannelli, Black Tie, DeBarge.
 Fresno, CA (Scott Huskey-KLTK) John Parr, Godley/Creme.
 San Luis Obispo, CA (Dan Armstrong-KVEC) Jack Wagner, Johnny Mathis, Jimmy Buffett.
 San Luis Obispo, CA (Carol Meyer-KKUS) Aretha.
 Monterey, CA (Michael Reading-KWAV/FM) Hall & Oates, D.Henley, Gino Vannelli, DeBarge, Madonna.
 San Francisco, CA (Gardner/Kulp-K101) Whitney Houston, John Parr.
 Concord, CA (Mike Alexander-KKIS) Amy Grant, John Parr, Don Henley, Bowie/Jagger, S. Wonder.
 Concord, CA (Program Director-KWUN) Frozen P'list.
 Livermore, CA (Scott Lewis-KKIQ) Hall & Oates, Amy Grant, David Foster.
 San Rafael, CA (Frank Eriksen-KTIM) No adds.
 San Jose, CA (Bill Weaver-KL0K) No adds.
 Santa Rosa, CA (Larry Chiaroni-KSRO) S.Wonder, Eddie Rabbitt, Hall & Oates, Carrie Lucas.
 Ukiah, CA (John Wilcox-KUKI) Black Tie.
 Arcata, CA (Chris Knight-KATA) Air Supply, Gino Vannelli.
 Crescent City, CA (Rene Shanle-KCRE) Frozen P'list.
 Auburn/Sacramento, CA (Craig Andrews-KHYL/FM) Stevie Wonder, Michael Franks.
 Vacaville, CA (Sheilah Bowman-KUIC) A-ha, Godley/Creme.
 So.Lake Tahoe, CA (Ron West-KOWL) No adds.
 So.Lake Tahoe, CA (Ken Adams-KTHO) No adds.
 Chico, CA (Dave Kindig-KPAY) C.Lucas, Maurice White, UB40, Jimmy Buffett.
 Grass Valley, CA (Rich Brock-KNCO) Melissa Manchester, Glenn Frey, Black Tie.
 Oroville, CA (Charlie Foxx-KORV) A-ha.
 Burney/Redding, CA (Marc Soares-KARZ) Eric Tagg, David Foster, Godley/Creme.
 Red Bluff, CA (Kevin Machado-KBLF) Don Henley, Stevie Wonder, Jack Wagner.

NDRTHWEST

Portland, OR (Dirkx/Williams-KGW) No adds.
 Corvallis, OR (Larry Blair-KLOO/AM) DeBarge, Jack Wagner, Hall & Oates, Carrie Lucas, S. Wonder.
 Eugene, OR (Bobby King-KDUK) Motels, A-ha.
 Roseburg, OR (Veronica Burns-KRSB) ABC, Forester Sis.
 Medford, OR (Lurch-KYJC) Frozen Playlist.
 Grants Pass/Medford, OR (Charlie Kirk-KFMJ) Frozen Playlist.
 Enumclaw, WA (David Cool-KENU) Frozen Playlist.
 Auburn, WA (Carl Sawyer-KASY) S.Wonder, Hall & Oates, J.Wagner, DeBarge, Don Henley.
 Seattle, WA (Shawn Stevens-KQ96) No adds.
 Mt. Vernon, WA (Wedge Michaels-KBRC) UB40, A-ha, Jimmy Buffett, Carrie Lucas, Men At Work.

Oak Harbor, WA (David Bowden-KISD) Godley/Creme, Rob Tro, Michael McDonald.
 Tacoma/Seattle, WA (Mike James-KAMT) Maurice White, John Denver, Motels, Gino Vannelli.
 Tacoma, WA (Rick Austin-KTAC) No adds.
 Olympia, WA (Dick Pust-KGY) DeBarge, J.Buffett, Stevie Wonder, Bowie/Jagger, Don Henley.
 Aberdeen, WA (Paul Lankow-KXRO) Men At Work, A-ha, UB40, Carrie Lucas, Jimmy Buffett.
 Centralia, WA (Jim Knutson-KELA) Frozen Playlist.
 Shelton, WA (Glen Connolly-KMAS) S.Wonder, Buffett, Hall & Oates, J.Wagner, Black Tie, Nils Lofgren.
 Kelso/Longview, WA (Ray Bartley-KLOG) A-ha, DeBarge, David Foster.
 Yakima, WA (Frank Taylor-KMWX) Stevie Wonder, Gino Vannelli, Commodores.
 Yakima, WA (Dave Hanson-KIT) Stevie Wonder, DeBarge, Jack Wagner.
 Spokane, WA (Sky Walker-KQSP) Frozen Playlist.
 Tri-Cities, WA (Bill Templeton-KALE) Gino Vannelli, Tears For Fears, Jennifer Holliday, John Waite, ABC.
 Anchorage, AK (Mark Lewis-KFQD) Frozen Playlist.
 Anchorage, AK (Greg Wilkinson-KKLV/FM) Tears For Fears, Don Henley, Hall & Oates, Gino Vannelli.
 Sakatoon, SA (Rick Korchinski-CFQC) Hall & Oates, Jimmy Buffett, UB40.

BIRTHDAYS

Our Best Wishes and HAPPY BIRTHDAY To:

Jay Ziskrout, Arista Records 9/8
 Bob Galliani, The Gavin Report 9/9
 B. Mitchell, KRRV/FM-Alexandria, LA 9/9
 Lou Patrick, WYKS-Gainesville, FL 9/9
 Scott Mercer, WLNC-Laurinberg, NC 9/10
 Will Cate, Z103-Tallahassee, FL 9/10
 Todd Hess, WPRB-Princeton, NJ 9/11
 Jack Swanda, KGOR-Omaha, NE 9/12
 Keith Naftaly, KMEL-San Francisco 9/12
 J.J. McCartney, KCSY-Soldotna, AK 9/12
 George Jones 9/12
 Greg Larson, KWHT-Pendleton, OR 9/14
 Pat Martin, WRKR/FM-Racine, WI 9/14

SERVICE

KMAS-Shelton, WA - LP: Amy Grant (A&M)
 WFPS-Freeport, IL - single: Godley & Creme (PolyGram)
 WBQW-Scranton, PA - LP's & 12": all sources
 KHBQ/FM-Amarillo, TX - singles & LP's: all sources
 WKLQ-Grand Rapids, MI - singles & LP's: PolyGram, Chrysalis
 WBLU-Hinesville/Savannah, GA - singles & LP's: RCA, A&M, EMI, Columbia

HOLLYWOOD

by Tony Richland

HEY, MICKEY!

Can we break some images here, or what?

This is a warning to any of you record or radio people who may be planning an upcoming trip to the greater Los Angeles area:

There is something that is not so greater about Los Angeles, and we urge you to avoid it like the plague! That something is DISNEYLAND! We had a little relative in from Canada this past week. She wanted to see the Magic Kingdom. Although we've lived here for 25 years, we'd never been, and so we made the trek with the child. We now call it The Tragic Kingdom and the biggest hype since the trade ads for the follow-up to Shadduppa You Face!

What amazes us is that everyone there, with the exception of Yours Truly and Mrs. Yours Truly seemed to be there ON PURPOSE!

Consider this a public service, as we fill you in on our Day and Night of The Living Dead:

It was 104 degrees in the city and we arrived at Walt's World full of bubbling expectation. A grueling 20 minute walk through the parking lot took us to the tram which would bring us to the main gate. Elks, Rotarians and bowling-league members surrounded us, all decked out in short-shorts and shirts which said Carlsbad Caverns. As we entered the park, we realized that we'd forgotten our cigarettes, and there are none to be purchased in Funsville. Mickey and Minnie have made an arbitrary decision that we are not to smoke. I say let them and Goofy not smoke and refrain from deciding **OUR** life for **US**.

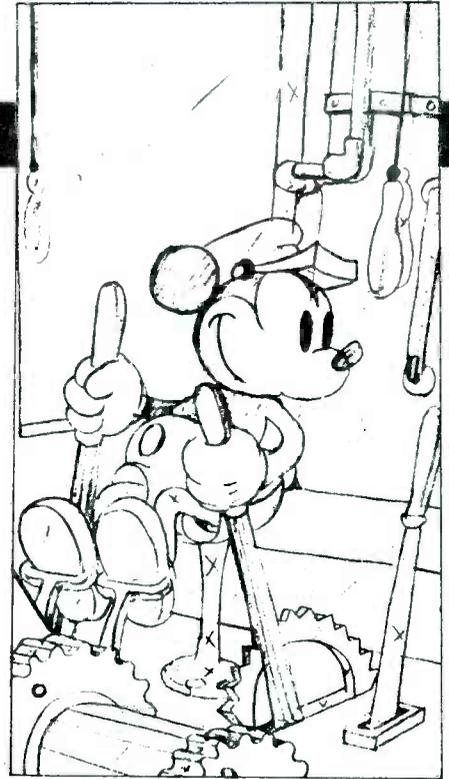
Our admission price of \$16.50 entitled us to all rides available. We, of course, knew that all stomach-churning dizzy attractions

had to be eliminated, as our idea of a good time is not being whipped around at 100 miles per hour in a little car shaped like Dumbo. Those rides look great from the outside only, but what masochist would want to be **IN** one?

That left a few little rides we could sort of stand. We lined up for The Pirates of the Carribean. We lined up for **forty-five minutes** for what turned out to be a four minute tram ride through an exhibition of mechanical figures dressed as sailors. And for that forty-five minutes we stood in sweating, tortured agony with thousands of other jamokes who looked like they were wondering why **THEY** weren't having any fun. We, quite frankly, were afraid to admit we weren't having any fun.

After a few four or five mile walks in the blazing sun, we encountered the same experiences at rides called Haunted House and Mr. Toad (a cutesy 2 minute journey through cartoon figures who are alleged pals of Alice in Wonderland). Craving a cold beer, we were told that the Disney people pour on any alcoholic beverages, so that if we wanted something that tastes great and is less filling, we'd have to find it elsewhere ... like ten miles away.

We decided that coffee and a hot dog would do and stood in a one hour line for a two dollar frank and a rancid cup of java. As evening set in, we passed an area where a rock group screeched horrendous versions of current material by Corey Hart and Tears for Fears. Both Corey and Tears would have sued if they'd been present. The crowds were pressing ominously against us and my wife's Canon AE1 was jammed into her ribcage about four times. Desperately hungry at night, we opted for a pre-fab tuna sandwich and a couple of burgers. THAT meal, costing more than a lifetime subscription to Gavin, was congealed and cold ... that is, the burgers were cold ... the tuna was hot.



We passed an area where yet another recreation of The Glenn Miller Orchestra was playing. Tex Beneke, age 100, pumped away on the sax as weird blue-haired couples tripped the heavy fantastic.

At this point we knew we were indeed in The Twilight Zone and decided to get the hell out.

After purchasing a five dollar Mickey T-shirt for eighteen dollars, we headed for the gate and the thirty mile drive back to L.A. The problem was that Anaheim Stadium was releasing its California Angel fans at the same time and the beered-up crowd was hitting the road just as we were. And I do mean hitting, as we enjoyed fifteen or so near misses on the highway as the wackos whipped in and out of lanes, and we must have arrived home by the grace of THE BIG GUY.

All in all, it was quite a day and it taught us a valuable lesson: There's hope for The Singing Nun follow-up yet, because when the hype machine is working, you can sell anybody anything!

That's the story, visitors to Southern California. If you DO decide on a trip to Disneyland ... don't say you haven't been warned.

And, oh by the way ... how was YOUR week? ■

It's a long way from Houston, Texas to the Broadway stage, but Jennifer Holliday

made the trip as a teenager and was a certified star before she was twenty-one with rave reviews for her performance in "Your Arms Too Short To Box With God"

and later as Effie White in the Tony Award winning musical "Dreamgirls."

Now, with the release of her second album, "Say You Love Me," she has decided the next phase of her career to making hit records and knockin' 'em

dead in concert.

We talked with Ms. Holliday during a recent visit to The Gavin Report's offices in San Francisco. At the time Jennifer was finishing her stint in the title role in "Sing, Mahalia, Sing," a musical which is not likely to make it to Broadway.

JENNIFER HOLLIDAY

SING, JENNIFER, SING

by Ron Fell

RF: Most of us first got wind of Jennifer Holliday when you had your first opportunity to perform in a Broadway play. Where did you come from... where are your roots?

JH: I was born and raised in Houston, Texas. I left there when I was 17 and a half, I was discovered! I did an audition for the role of "Your Arms Too Short To Box With God," and I got the part that day.

RF: That's probably the only time you've auditioned for a job in your life.

JH: That's true.

RF: Was the audition stiff competition, or was it something that was almost predestined?

JH: I have no idea. All I know was that a young man who was touring with "Chorus Line" heard me on TV and sent me a plane ticket for New York and set up my audition. They knew I was coming. They heard me sing and took me to the director, Vanette Carroll, and she said, "Oh, you're wonderful dahhling!" and she hired me that day and that was it.

RF: (Laughs) And you were with that play for quite a long time.

JH: Two years.

RF: And then you spent an even longer period of time working with "Dreamgirls"... How did that come about?

JH: I was on Broadway with the "Box With God" in the summer of 1980, and Michael Bennett, the director, had sent out the writers of the music, Henry Krieger and Tom Eyan, to look for some people. The two people they were interested in from the cast were myself and a guy named Cleveon Derix, who plays the James Brown character. They asked if I would like to work on the workshop, a project called Project #9.

RF: Was there some significance or reason for calling it Project #9?

JH: (Laughs) I have no idea. They didn't have a title so they just called it that.

RF: They thought that was mysterious. How about "Cloud 9"? (laughs).

JH: Right! (laughs) So we went down and read and sang for Michael Bennett. We

agreed to do the workshop. It was for \$75 a week, and a lot of work, hard work.

RF: He had seen you, though, in "Your Arms Too Short To Box With God," so you weren't an unknown to him.

JH: No, it wasn't like I was an unknown, I was the new kid on the block. People were saying "have you heard this girl in '... Box With God,' Holliday something or other."

RF: Have people tried to draw a comparison between you and another Holliday?

JH: No, but everybody asks if Billie Holliday is my cousin or my kin.

RF: Which we know is not true.

JH: That's right.

RF: The "Dreamgirls" experience we know is based loosely on the career of the Supremes. You apparently were, sometime during the play or the formation of the play, dissatisfied with your role in the play. Did this dissatisfaction take place during the preparation of the play or during the play itself?

JH: Before we actually went to Broadway. I did the workshop for a year, from June, 1980 to the following year. By that time, the show was very much like the Supremes' story. The only reason they needed me was to sing "And I'm Telling You ..." which they had written for me.

RF: So you had some leverage then.

JH: (Laughs) Yes. And what they had done was put the song in the middle of the first act and after that I didn't come back any more. He said they would just talk about me after that, but Effie would not be in any more acts. They would just say something like, "How's that Effie?" ... "Oh, she's sick," or "she's dying" (laughs). But I said "No, I'm sorry, I can't hang for this. This is not easy work. Not fun. I don't like this city. It's not enough money. Something's gotta give." So that gave me my reputation for being difficult!

RF: Is it safe to say that you were a holdout, not unlike a professional baseball player that wants his contract re-negotiated? (laughs) Could you draw a comparison with a Tony Dorsett or a Dave Winfield?

JH: I don't think so because their situation is different. Their position is that they had already gone into prominence. They knew who they were, who to talk to, etc. I was 19 years old, talking to this man named Michael Bennett who I don't even know. I just didn't care.

RF: And you weren't doing this through some agent. It was just you and Michael Bennett.

JH: It was more of a case of naivete.

RF: Would you have done it, if you had known more?

JH: Probably so, I'm still the same way. I haven't changed.

RF: Now, you did eight shows a week for almost three years. What was the breaking point? What precipitated your final departure?

JH: After the first year, to me, with all the hype and all that, and then winning the Tony and winning the Grammy, I was trying to find other places to go within the show. What other kind of mileage did I want to get out of it. I didn't want to stay just because the money was good, or I'm Jennifer Holliday and this is the Jennifer Holliday show. And then they said "Let's go to L.A.". So we went there for nine months, and after that I said, "Now what?" You don't go anywhere else, unless you're going to take the play to London, where it's done more for art. They only let you stay for four months and they don't pay a lot of money. So I told them if they wanted to do that or tape a special, or do a movie, call me. But it was really a decision to keep moving, and not have to be stereotyped. People have allowed me to grow, and whether it's "And I'm Telling You I'm Not Going" they try to open up, they never say that it's not as good as "And I'm Telling You ..."

RF: Did you have any reaction from members of the Supremes to the play? Did they ever communicate to you their feelings about your performance?

JH: Mary Wilson did. She said "How did you all know what happened?" I said, "Nobody knows what happened. This isn't your story." She said, "No it is, and it really happened like that ..." and on and on. Then Diana Ross said she was never going to bring her kids to see the show because that's not the story and she didn't want them to think that's what happened.

RF: While you were in Los Angeles with the road show you had a chance to put together your first album. What kind of pressures did you find yourself under?

JH: First of all I had to overcome the fear of singing into a microphone and to a producer. When you're used to singing before thousands of people, to me that's much easier because when you get out there, you don't have time to be nervous, you don't have time to look for mistakes. Your job is to give those people a good time and they respond accordingly. In the studio, you sing to the microphone. You hear "OK baby! Sing out!" I say, "OK, I AM singing!" And they say, "No, no, no, wait. Hold it! We want to take this again!" "Take it again!"

RF: (Laughs) This is Maurice White you're imitating?

JH: Yes, he says: "We want to take this again. Sing to me baby, SING!"

RF: This is to a pre-recorded track, right? It's just you in the studio, Maurice on the other side of the glass!

JH: Yes, you know, so I said, "Look, I've already sung this about four times already." And he says, "No, what we need is like, bring some of these lights down, alright."

RF: Now, here's an interesting point. You're tired of singing this song four times in one night, but you're going to sing "And I'm Telling You ..." for three years. Did you expect to dispense with an individual song over a period of a day?

JH: No, it was the idea of the repetition as far as what the producer was looking for. What I look for ... what the producer looks for, and what the fans look for are different things.

RF: Do you think there would be any point in your career when you could go on a stage in concert and not perform "And I'm Telling You ..." You're going to pretty much have to perform that like Tony Bennett has to perform "I Left My Heart In San Francisco"?

JH: Sure! And ten years from now, they'll sing it without me singing it (laughs). I mean, I'll just hit the notes and they'll go! They do it now, they sing it with me now.

RF: There was quite a bit of fuss made when you finally did leave "Dreamgirls," you said "I'm out of prison." For what period of time did you feel that way?

JH: It was definitely during the L.A. phase, because it was more of a "let's go see that Jennifer Holliday" not the show itself. And I said, "Just come and see the show." It's a great show. These people were great. The understudies were great. This is not my responsibility. So it became more of a pressure situation because

people were saying "If you didn't see it with Jennifer, then you didn't see it."

RF: I've heard more than one person say that! Getting back to that first album, the one that you did with Maurice White.

What did you learn from that experience?

JH: I knew absolutely nothing about how to go about anything with the first album. Not about singing. What took preference over other things, what should be important, what songs ...



(Michael Jackson) sent me the melody line and then I kept waiting for the lyric sheet."

RF: Did you take a more active role in the song selections in this new album?

JH: Yes, I had more to choose from. I purposely listened to about a million songs, whether people thought they were right for me or not.

RF: I gather from your early fascination with D.J. Rogers that you chose that song yourself.

JH: Yes, he is one of my favorites.

RF: And the song that was credited to Duke Ellington, was that not like a Billie Holliday or a Bessie Smith type song?

JH: A Mahalia Jackson tune. Can you believe that? And it's so funny because I picked the song before they picked me for the show.

RF: And the show we're referring to is the "Sing, Mahalia, Sing" show, which, by the time this interview runs, you will no longer be involved with. I've heard that this is your last week with the play.

JH: It is. I picked the song. It's a beautiful song, and I did it a lot different than Mahalia would have done it, she was a little scared to branch out because of her convictions and she would have wanted to keep it sacred. My idea was that it needed to have a little more push. It turned out to be incredible. "Say You Love Me" came from D.J. Rogers. Albums sort of document your life and as I get older,

there's so much about life that you learn that you can incorporate into your songs, your lyric content, your emotions. I wanted a prayer on the album. I'm a pretty spiritual person, so Tommy said we could try it.

RF: *Mahalia said that you've got to try to live the life you sing about in your songs. Do you find that you have to be in love to sing a love song? Do you have to be spiritual to get the meaning of the spiritual song? Do you have to have the blues to sing the blues? Do you get into a trance to get wrapped up in certain songs?*

JH: I pay very close attention to lyrics and in fact, I have sent many songs back and said "You know I don't like this line here and let me tell you why . . ."

RF: *You didn't send back the song that Michael Jackson did for you? (laughs)*

JH: No, he did very well. I was waiting for the lyric sheet. He sent the melody line and then I kept waiting for the lyric sheet.

RF: *I understand the album was held up for quite a while waiting for the completion of Michael's song.*

JH: Our schedules were such that we didn't even get a chance to meet. Our conversations were on the phone or on tapes. I was very proud of him because these were some very mature lyrics. If they had not been I don't know what I would have done. I'm glad they worked out that well.

RF: *(Laughs) You would have been the first person to turn down a Michael Jackson song in the last few years.*

JH: I pay attention to lyrics in case it's something I can't relate to. When Maurice was writing "I Am Love" he wanted to take out the line "The White Knight came and took the little girl" because that's corny. And I said no, that it was alright because at that time I was only 22. And, I said this is my first album and these are my first growing pains. I want to think about what I'm saying.

RF: *You're no longer in "Sing, Mahalia, Sing" and your album is now finished. What's next?*

JH: In October, I'm hoping to go out with Bill Withers on tour and do twenty or so dates, 6 or 8 weeks, break, and then carry this album over into the next year, and then maybe tour again.

RF: *I'm wondering if there's going to be a change in your professional direction. I sense that maybe you want to do more acting.*

JH: I would love to do more straight acting. I'm interested in getting into television. I'm fascinated by TV. I love the sensitivity that can come across in a Monday Night (made-for-TV) Movie. I would like to be able to do something like that. I'm pretty good at comedy, and I would like to do more dramatic roles. What I would like to focus on is getting my recording and concert career to the same level my Broadway career has achieved. And the time that I have devoted so diligently to that aspect of my career should be equal. I would say that

people that have seen me in the last six months have said that I'm a better actress today than I was when I won my Tony Award in 1981 because I have grown in that aspect of my life. Now I have to do the same thing with my concerts. I've only done two albums.

RF: *You were originally on tour with Peabo Bryson.*

JH: Yes, I opened for him. This time I want to be headliner. That was a new experience and those are the steps you have to take. I have to take a lot more of those steps with this concert, I have to get out there and fall on my face and get back up. I have to go back in the studio and I think that this album is great and I feel my next two albums will be even better.

RF: *Very few people that have made it on Broadway have managed to succeed, by industry standards, in the pop music field. The last person I can remember that did it was Barbra Streisand and you're being compared to her. Is it going to be required of you to spend a lot more time in the pop arena with the concerts and recording, putting Broadway on the back burner?*

JH: Yes, and when I'm working six nights a week, one night off, I need the time to concentrate on what I'm doing, the play, my fans, taking care of myself so that I can sound good each night. It's so time prohibiting and it takes everything I have in me. My problem is I don't want to give it up totally because there's still one more play that I want to do.

RF: *Want to give us a clue or is this something too far into the future?*

JH: No, it's not that far into the future. I'm trying to work on a tribute to Bessie Smith. Linda Hopkins did one several years ago but it was more of a review.

RF: *It's interesting that Bessie Smith played a more important role in influencing you than did Mahalia, yet you performed Mahalia first.*

JH: Yes, and Mahalia was influenced by Bessie Smith, and Aretha by Mahalia, and me by Aretha.

RF: *A vicious cycle.*

JH: (Laughs) I know. I know. So I would like to go back, number one, because it was a fabulous era, and I love the clothes, but I also like singing and looking good when I'm singing. It was a fabulous era, the music, the strength, the time. And I would like to do it with more acting.

RF: *Are we going to run out of black musicians to have their lives caricatured in musicals?*

JH: You mean females?

RF: *Particularly females, but we've gone through the "Cotton Clubs" and we're going through the heritage stuff, but my concern is that maybe we're getting to the point where great performers like yourself are going back to reprise someone else's life, some other performer who went to the school of hard knocks. Even "Soldier's Story" was a 40's issue. We haven't had a lot of contemporary issues featuring black performers or performers that can play a*

role to whom the race is irrelevant. And we haven't seen it much in film. What's it gonna take?

JH: At this particular point, it's not necessary. Even though Broadway has stories, history is more important. To go back and recollect, it becomes an education as well as an entertainment, a heritage. It becomes a different kind of magic. It sells tickets. As far as the contemporary nature of it, you would have to do something like a "Dreamgirls" where you would have to create a fictitious character. Those things are good, but they're risky. It requires a stronger script, a lot of talent, and a lot of money. So there are a lot of elements that concern black music.

RF: *Should we be concerned about the high cost of tickets? And what is done to make it possible for people who can't afford the price?*

JH: Yes, we should be concerned. Nothing is being done. "Dreamgirls" is closed and "Tap Dance Kid" is closed. It's not very fair. They've had to go out on the road, you have to have a name to go out on the road, and they don't do well on the road.

RF: *Where is the need for \$30 tickets?*

JH: Well, 30 people on stage, 30 people behind stage, 20 other people running it. Advertising. Theater costs. We go down the line. Overhead becomes overhead.

RF: *You did \$320,000 in Washington, D.C. the first week and you probably didn't break even.*

JH: No. We didn't.

RF: *Would you invest in a Broadway musical at this point, knowing the rate of success over the last few years, if you had the chance?*

JH: It depends. If I did Bessie, I would probably be co-producer, and that's why I would probably do it three years from now. Number one, it would have to have a strong book, number two, the music is there but it would have to have a new original score.

RF: *Are you putting a little money under the mattress for that day?*

JH: Yes, I am. I don't know if you can tell, but I'm more into the business end of it, with the albums and everything. I'm executive producer of the album and people ask me what that means, and I tell them I control the money. (laughs)

RF: *(Laughs) You're chairman of the bottom line.*

JH: It allows me to be more free and understand what's really going on. Is this a choice about a song that you're fussing me about, or is this a choice about money? Because I can weigh this out for you really quick. I like to be spoken to in that manner and I thrive on organization. In five years I would like to be one of the top business women in my field, and to have a production company that I will be able to start some kind of that black theater where those tickets can be a little cheaper. Broadway's gonna be sad for a little while, it really is, and I feel sorry for it. ■

BIO FEEDBACK

JIMMY BUFFET

He has submitted a script for an episode of "Miami Vice," in which he would make a guest appearance. Meanwhile, MCA is releasing a "Miami Vice" LP with cuts by Phil Collins, Glenn Frey and Tina Turner.

ART GARFUNKEL

He has recently finished shooting the movie "Good To Go" in Washington D.C. He plays a reporter who is sent to the nightclub beat where he gets involved in the go-go music scene. Film is being produced by Sean Ferrer, son of Mel and Audrey Hepburn.

BILLY JOEL

He recently purchased 90 acres of land near Long Island Sound for around three million dollars. The site is a former summer camp.

GODLEY/CREME

Kevin Godley & Lol Creme (pronounced Creem) first hit the charts in 1970 with a worldwide hit "Neanderthal Man" under the group name Hotlegs.

JAN HAMMER

Pianist Jan (pronounced YAWN) Hammer previously played fusion jazz with John McLaughlin and the Mahavishnu Orchestra and Jeff Beck.



MARIE OSMOND

Her first appearance on The Andy Williams TV Show was at the ripe old age of three. She had her first gold record ten years later with "Paper Roses."

STING

One song from his current solo LP, "We Work The Black Seam" refers to coal miners.

CHEAP TRICK

Rick Nielsen formed the band in 1972 in Rockford, Illinois. Two years later vocalist Robin Zander joined the band.

THE STARSHIP

Lead vocalist Mickey Thomas recently turned down an offer to join Chicago.

NICK LOWE

Nick's "I Knew The Bride" single appeared on his first solo LP, *Pure Pop For Now People* in 1978.

LAURA BRANIGAN

Early in her career she sang backup for a Leonard Cohen European Tour.

BARBARA MANDRELL

After her near fatal car accident, she made an appearance before the Tennessee General Assembly to plead for legislation which would make seat belt use mandatory in Tennessee.

NICOLETTE LARSON

She was a member of the touring company for the musical "Pump Boys And Dinettes" and later starred as Mary Magdalene in a production of "Jesus Christ Superstar."

PROPAGANDA

Some of Germany's Propaganda worked as bank clerks just prior to beginning their musical career.

HEART

Singer Ann Wilson will make a solo LP. She hopes to include lots of "R&B."

SCRITTI POLITTI PERFECT WAY

GAVIN TOP 40 UP & COMING 57/14

KMEL 22-17
KACI 20-18
KOZE 27-21

KYES 29-22
KYBE 28-24
KYNG 40-31

ALSO
ON
195
KC103
96Q

KWES KIPR KMJK
KVIC OK95 KKHR
KFMN KNBQ

SCRITTI POLITTI
PERFECT WAY

SCRITTI POLITTI
PERFECT WAY

SCRITTI POLITTI
PERFECT WAY

SCRITTI POLITTI
PERFECT WAY



ON IT'S PERFECT WAY

From the Warner Brothers album CUPID & PSYCHE 85

P.D. NOTEBOOK

by Eric Norberg

BASIC PRODUCTION, PART II

Bud Zumwalt has not only been a top air personality for two decades in Sacramento, and at KSFO in San Francisco, but his production is constantly being honored regionally and nationally with awards and the plaudits of his peers. I asked Bud the same three questions I put to Bobby Ocean, which I presented last week.

First: What is the *minimum* equipment needed to turn out usable production? Bud agreed with Bobby that only one turntable is an absolute necessity, since music or sound effects from a second record can be transferred to tape and used that way. In fact, Bud advises that rather than getting two average turntables for the production room, it would be preferable to sink the bucks in just one turntable, and make it a topnotch direct-drive turntable. Bud adds that music and sound effects are used only for a *reason*--to set a mood, and to help sell--and should be omitted if they don't contribute to the spot. In fact, Bud says before any production is done, "you gotta have good words on paper to start with." He notes that many radio spots are not well written, and he urges any station, large or small, to budget the money to hire

somebody who can write. After all, well-written spots sell better, and a station succeeds or fails on how good the results are that it gets for its advertisers.

Bud also reminds that any production equipment should be well maintained--not just by an engineer, but by the people who use it, in order to turn out the best quality audio. And when possible, standardize on a particular kind of tape, and then bias the tape machines for it, for best fidelity and lowest noise.

In the "minimum" production room, along with at least one high-quality turntable, Bud would put a two-track stereo reel-to-reel tape machine, a second tape machine that is either two-track stereo or mono, and two cart decks. ("You can approximate four-track with this configuration, although it would be a mono mix.") Add a mike, and for a board, Bud says "buy a good slider-pot board, like the Audiotronics, to which you can add as you can afford it with their plug-in modules.....plan your production room with expansion in mind."

The second question I asked was what he would add to the basic production room to make it better? He recommended more reel-to-reel tape decks, at least two, preferably stereo, and a good four-track



deck ("more expensive, but it cuts production time in half, and you can make the inevitable corrections and changes in spec spots after the sponsor is sold simply by putting the tape back up on the machine and changing the single voice track").

And the third question was, what is on your wish list for your production room? His reply was unhesitating--a bigger room!! Production rooms tend always to be cramped; there should be room to accommodate extra voices, and to help isolate equipment noise from the mikes. The room should also be well lighted.

My appreciation to Bud Zumwalt, production and air personality at KGNR and KCTC in Sacramento, California, and last week to Bobby Ocean, for their help on these two columns. ■

CHANGES

SHANNON WEST from Rock 102-Vidalia, GA to BLU92-Hinesville/Savannah, GA as Music Director.

ADAM STUBBS from WQPO-Harrisonburg, VA promoted to Music Director.

TERRY JAMES from KAGO/FM-Klamath Falls, OR promoted to Music Director.

BRIAN MILLER from KTAL-Shreveport, LA promoted to Music Director.

CHRIS CONWAY from KSWB-Seaside, OR promoted to Music Director.

JASON PALMAR from Y94-Fargo, ND promoted to Music Director.

BRIAN LEE from WSKY-Asheville, NC promoted to Music Director.

KELLY WEST from WMJY-Asbury Park, NY to WWSR-Charleston, WV as M.D./Air Talent.

GARY RAY from KGBS-Greeley, CO promoted to Music Director.

JEFF RYAN from KIQY-Lebanon, OR to KGAL-Albany, OR as Music Director.

STEVE KELLER from K99-Great Falls, MT promoted to Asst. P.D./Music Director.

WILL VICKERS from WASU/FM-Boone, NC promoted to Music Director/P.D.

MIKE BELL from KGAL-Albany, OR promoted to P.D.

RON NENNI from WHJY-Providence, RI to KOME-San Jose, CA as P.D.

TOM CASSIDY from WCEI-Easton, MD to WSKY-Asheville, NC as P.D.

MICHAEL COCHRAN from KGBX-Springfield, MO promoted to P.D.

TED ROSE from K99-Great Falls, MT promoted to P.D.

BRAD ANDERSON from Y94-Fargo, ND promoted to P.D.

JACK MICHAELS from WKYE-Johnstown, PA promoted to P.D.

RON REVERE from WMEQ-Menomonee, WI promoted to P.D.

SCOTT KRAMER from KDWD-Minneapolis, MN to WWTC-Minneapolis, MN to P.D.

STEVE OCEAN from KCRE-Crescent City, CA to KATA-Arcata, CA as P.D.

DON PORTER from KHST-San Jose, CA to KRVE-Los Gatos, CA as Operations Mgr.

RICK ALLEN from KKLS-Rapid City, SD to BLU92-Hinesville/Savannah, GA as Operations Mgr.

JOE SHAWWELL from WACR-Columbus, MS promoted to General Mgr.

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STATION IDENTIFICATION

North To Alaska

by Kent/Keith Zimmerman



Call letters: KWHL/FM (K-WHALE)

City: Anchorage

State: Alaska

Owner: Pioneer Broadcasting

General Manager: Roy Robinson

Program Director: Carter B. Bradley

Music Director: Kevin Vargas

Signal Strength: 50,000 Watts

Dial Position: 106.5 FM

"Anchorage is myth city," says KWHL Music Director Kevin Vargas, referring to Alaska's largest metropolis.

"I've seen one igloo. It's a cement one in front of a tourist stop," adds Carter B. Bradley, who was recently promoted by Pioneer Broadcasting to where he now oversees all programming aspects of K-WHALE plus their sister stations.

K-WHALE was born early one morning, September 18, 1982. General Manager Roy Robinson originally envisioned KWHL as an automated beautiful music beacon. He even went as far as buying all the



Kevin Vargas, transplanted Midwesterner goes north.

necessary equipment to do so. However, after a little further market analysis, Robinson turned his concept around and decided to go a hundred and eighty degrees the other way into Album Radio. A skeleton of his automation equipment still sits in the back room, most of its parts stripped and used by the station's engineers. KWHL ended up debuting as the highest rated Album Radio station in history with a 19.1 twelve plus share and has maintained a major foothold on the Anchorage market ever since.

Programmer Carter B. (as he is known here at Gavin) is a modestly humorous, occasionally deadpan sort who started out in the Great Midwest. Born in Iowa, Carter B. first worked at a classical station, KDVR in Sioux City.

"I've seen one igloo. It's a cement one in front of a tourist stop."

"We called it 'cadaver,' though never on the air."

After subsequent stints at college radio, KKXL-Grand Forks, KKDQ/KKRQ-Iowa City, Carter B. finally migrated west to California, as an on-air Music Director at KBOS-Tulare playing "chainsaw rock 'n' roll."

"After two or three days of driving from Iowa, I hit Sacramento, found KBOS on the dial. In the two and a half hours I listened until I got to the station, I only recognized two songs. They weren't playing 'Stairway To Heaven' because it was too mellow."

A couple years later, after hearing about the formation of a brand new Anchorage Album Radio station, Carter half-heartedly sent up his tape. Ten months passed.

"I was depressed. I mean, I couldn't even get a job in Alaska."

Eventually the call did come.

"At first I envisioned Alaska as being a barren, God-forsaken place. People living in igloos, all the stereotypes. That night I called the Anchorage Chamber of Commerce and asked all sorts of questions. The woman was completely NEGATIVE until I let her know I had a solid job offer. Then her attitude changed."

Kevin Vargas accidentally became enthralled with Seward's Follie. "I was looking for a vacation spot. So I called radio stations. I called Carter and he was real cordial and he made this tremendous sales pitch on how great the area was."

After knocking around the Midwest, in college radio, KLIK/WOC-Davenport, and WWCT-Peoria, Vargas joined K-WHALE as on-air MD. Together they have built an

impressive Album Radio expanse.

"I hate to say formula, but we offer consistency," Carter B. said. "Our audience is pretty close to a fifty/fifty split—55% men, 45% women. We never go over nine units an hour. There's a commitment from GM Roy Robinson saying we're going to be the best. Promos that I run count as units. We're sold out for months."



Carter B. Bradley. He found opportunity, not tundra.

"Personally it hurts me that we have an image as a heavy metal station. We don't skew much Top Forty. I love the fact that we're not number one in teens."

The station line-up consists of morning team Cary Karrigan and Mark Raney 6AM to 10AM, Jessica West 10-3PM, Carter 3PM-7PM, Kevin Vargas 7-Midnight, Music Co-Ordinator Cyndee Maxwell 12-6AM, and Mike Ardaiz does weekends and nights.

"The market certainly wasn't as small as I'd been led to believe," stated Vargas.

"Almost half of the state's 600,000 people reside right here in the Anchorage/Mat-Su valley area."

Carter B. agrees.

"It's a young, growing market. I'm in a market of over 250,000 people, yet there's very little of the pressure you would feel in other markets of that size. In Anchorage, the average age is 27. The audience's tastes in music are similar to those of the Midwest. It's meat and potatoes rock 'n' roll. I mean, dinosaur rock has a home at K-WHALE."

"It's a clean market," laughs Carter.

"The air is clean and the radio is clean." ■

ALBUM/ALTERNATIVE

Gavin Album Frontline



JOHN MELLENCAMP

LOVERBOY

MARILLION

NICK LOWE

X

KATE BUSH

These records define the Album radio and Alternative radio formats this week.



Just A Million Dreams—Alan Vega (Elektra)

ALAN VEGA accidentally donned the spotlight when the only record BRUCE SPRINGSTEEN praised in a rare Rolling Stone interview a few months back was ALAN VEGA and MARTIN REV's "Frankie Tear-drop". "On The Run" kicks off ALAN VEGA's new LP, which is a guitared collaboration between VEGA and his producer and an engineer, who double nicely as his "backing band". And, whoa ho, engineer KENNAN KEATING just happens to play some nice lead licks. Check out the opening trax on each side, then on to the whole LP. RIC OCASEK contributes on two trax. Better yet, "blindfold test" someone on "On The Run" and tally the guesses. I guessed BEN ORR.

THE CURE

The Head On The Door—The Cure (Elektra)

Those who recall THE TOP (THE CURE's last LP, not counting the live LP) will notice the absence of maniacal arrangements (whew). In its place is a more artistic calm--well almost. There are still oriental



Reports accepted Mondays at 8am through 2pm Wednesday

Station Reporting Phone (415) 392-7750

and arabic flavorings, but the melody does tone down the fervor a bit. In its place lurks more texture and simple elegance. There are grand moments of rock. The opening single, "In Between Days" as well as "Push" are up tempo and are somewhat reminiscent of earlier days. This is THE CURE minus any excessive intensity. For awhile, THE CURE was sporadically recording singles. Since departing SIOUXSIE & her BANSHEES, the dual ROBERT SMITH is now full time CURE, on the beam releasing full sized LPs. We see this LP eventually topping our Alternative chart, no sweat. In Between Days/Push/A Night Like This.

"Gone Ridin'"—Chris Isaak (Warner Bros.)

Aww c'mon. Are we gonna let the goddamn movies break all our artists this year? AMERICAN FLYERS is slated to be one of this year's big hit movies. The theme is lifted (and slightly altered?) from the monster LP That Refuses To Die At The GAVIN--CHRIS ISAAK's SILVERTONE.

"Say It Again"—Danse Society (Arista)

Just the right amount of sneer for rockers and dancaholics. DANSE SOCIETY (kind of a misleading misnomer) has evolved from a band of anonymous tape-accompanied artistes to a real quintet--front man and all. Ironically, "Say It Again" could make a great segue into the new THOMPSON TWINS single.

"Gun Law"—The Kane Gang (London/PolyGram)

Gun Law. You know, there oughta be one, but for now, we have to make due with the KANE GANG, who don't even advocate one, do they? The lyrics are oblique, but intriguing. The mix is guitar/dance.

Immigrant—Gene Loves Jezebel (Relativity)

No, that's not GENE and JEZEBEL on the cover, you heathen. GLJ do retain the overseas independent "big sound/big drums and guitar progresso" crown ever since X MAL DEUTCHLAND made the fatal mistake of touring the US. Alternative programmers will know this as album number two, but will they notice the clever insertion of "Bruises" (off the first LP) on side one? Still GLJ's trump card.



*****LATE FLASH*****LATE FLASH "Lay Your Hands On Me"--THOMPSON TWINS (Arista) Don't know about your hometown, but in mine, the T.TWINS are H-U-G-E. Live, their following is so young. Over the airwaves, though, lots of folks no doubt tap their feet unknowingly to three wacked out fashion plates. That's because their music transcends the mere visual. Let it be known, I haven't opened my Time Capsule. This version is a re-recorded one and sounds like a smash.

KENT

ALBUM

Editor: Kent Zimmerman

CERTIFIED



THE STARSHIP
ROGER DALTREY

MOST ADDED

1. "AFTER THE FIRE"-ROGER DALTREY (ATLANTIC-12")
2. GLENN FREY/JAN HAMMER (MCA)
3. "WHEN LOVE BREAKS DOWN"-PREFAB SPROUT (EPIC -12")
4. "TALK TO ME"-QUARTERFLASH (Geffen-12")

MY 2¢



No surprise. JOHN MELLENCAMP goes number one after two weeks. An achievement just the same. Take a bow, all involved...REM drives back up as "Driver 8" takes hold... It's good to see such great music on the charts, yet it's sad to see so many fine LPs limited to just one airplay track. Over two thirds of all those charted are getting action on one track only...U2 goes back UP with "Bad"...Hot week for ole ROGER DALTREY. He was most added (and CERTIFIED) by a mile. Also CERTIFIED this week is the STARSHIP, doing quite respectably, thank you...Thoughts while shaving. All this publicity about California's murdering NIGHT STALKER being an AC/DC fan. One writer accused AC/DC of always being satanic. Since when?? Let's face it. They've always been hard drinkin' and good fun. No more and no less, now shut up...On a related tirade, these Senators' wives who are trying to institute a rating system on music. Why don't they stick to tea and cookies on the White House lawn... As a live performer STING was truly excellent. But, have you noticed that his movies keep getting WORSE? He graduated from BRIM-

2W LW TW

---	4.	1.	J.C.MELLENCAMP (RIVA) "LONELY" "JUSTICE" "RAIN"
2.	1.	2.	Dire Straits (Warner Bros.) "Money" "World" "Walk" "Far"
1.	2.	3.	Sting (A&M) "Fortress" "Seam" "Seventh" "Free"
3.	3.	4.	Talking Heads (Sire) "Was" "Late"
23.	5.	5.	BOWIE/JAGGER (EMI AMERICA) "STREETS"
7.	8.	6.	REM (IRS) "DRIVER" "CAN'T"
10.	9.	7.	HOOTERS (COLUMBIA) "DANCED"
5.	7.	8.	Back To The Future (MCA) "Back" "Power"
11.	12.	9.	X (Elektra) "Burnin'"
---	16.	10.	LOVERBOY (COLUMBIA) "MINUTE" "DANGEROUS" "THUNDER"
6.	6.	11.	Motels (Capitol) "Shock"
9.	10.	12.	Michael McDonald (Warner Bros.) "Lookin'"
25.	15.	13.	MARILLION (CAPITOL) "KAYLEIGH"
38.	23.	14.	NICK LOWE (COLUMBIA) "BRIDE"
15.	13.	15.	John Waite (EMI America) "Step"
8.	11.	16.	Godley/Creme (Polydor) "Cry"
13.	17.	17.	Tears For Fears (Mercury) "Heels"
22.	22.	18.	U2 (ISLAND) "BAD"
26.	20.	19.	Night Ranger (MCA) "Four"
29.	21.	20.	MR. MISTER (RCA) "BROKEN"
18.	18.	21.	Heart (Capitol) "Never" "Looks"
12.	14.	22.	Cheap Trick (Epic) "Tonight"
31.	24.	23.	EDDIE & THE TIDE (ATCO) "MILLION"
30.	25.	24.	BRYAN ADAMS (A&M) "AFFAIR"
---	---	25.	THE STARSHIP (GRUNT/RCA) "BUILT"
39.	30.	26.	SAGA (PORTRAIT) "KNOW"
28.	28.	27.	BRYAN FERRY (EG/WARNER BROS.) "DON'T"
---	37.	28.	BRUCE SPRINGSTEEN (COLUMBIA) "GOIN'" "JANE-B side"
17.	19.	29.	Mason & Fenn (Columbia) "Lie" "Israel"
33.	31.	30.	A-HA (WARNER BROS.) "TAKE"
16.	29.	31.	Jeff Beck (Epic) "End" "Ambitious" "Ready"
---	---	32.	ROGER DALTREY (ATLANTIC) "FIRE"
21.	32.	33.	UB40 (A&M) "Babe"
36.	35.	34.	What Is This (MCA) "Around"
34.	34.	35.	OMD (A&M) "So In Love"
14.	26.	36.	Phil Collins (Atlantic) "Number" "Goodbye" "Horn"
---	---	37.	GARY MYRICK (NETWORK/GEFFEN) "ANGELS"
---	40.	38.	ROMANTICS (NEMPEROR) "TEST"
---	39.	39.	Outfield (Columbia) "Say"
---	---	40.	MIAMI VICE/JAN HAMMER/GLENN FREY (MCA)

CHARTBOUND

ADVENTURES (Chrysalis) "Heart"
 KATE BUSH (EMI America) "Hill"
 HALL & OATES (RCA) "Apollo"
 DIO (Warner Bros.) "Children"
 RATT (Atlantic) "In Love"
 *PREFAB SPROUT (Epic-12)"Breaks"
 *SQUEEZE (A&M) "Hits" "Forever"
 JOHN BUTCHER AXIS (Cap.) "Axis"
 UNTOUCHABLES (MCA) "Free"
 PAUL YOUNG (Col.) "Playhouse"
 ABC (Mercury) "Near"
 ARMOURY SHOW (EMI) "Castles"
 MIDNIGHT OIL (Col.)"Best""Generals"
 *SIMON F (Chrysalis) "Want"
 *QUARTERFLASH (Geffen-12)"Talk"
 URGENT (Manhattan) "Running""Pay"

STONE AND TREACLE to the horrid
 DUNE to the current BRIDE. His
 next movie is with MERYL STREEP!

Can you believe it??...What's this about BRUCE SPRINGSTEEN turning down twelve million to do a pick-up truck commercial for LEE IACOCCA? Two of America's favorite Populists lock horns...Is it true that CREAM MAGAZINE is soon to be no more?... Here in SF, the number one music station, K-SOUL has added the RED HOT CHILI PEPPERS. Funk punk...We're getting reports from stations getting requests for the oldie, "Tequilla" by the CHAMPS. Reason is the new PEE WEE HERMAN flick...Tell me I'm not dreaming. After one phone call to try and track down MARILLION for an interview, ten minutes later everything is set. Kudos to CAPITOL and MARILLION's British Management. No wonder this band's happening... KZ.

ALTERNATIVE

CERTIFIED



THE CURE
(ELEKTRA)
RED HOT CHILI PEPPERS
(ENIGMA/EMI AMERICA)

MOST ADDED

1. THE HEAD ON THE DOOR-
THE CURE (ELEKTRA)
2. COSI FAN TUTTI FRUTTI-
SQUEEZE (A&M)
3. "WHEN LOVE BREAKS DOWN"-
PREFAB SPROUT (EPIC-12")

IMPORT INDIE

NIXON & ROPER (Enigma) "Mania"
C.VANBEETHOVEN (Indep.Pjt.)
WINTER HOURS (Link) "Churches"
R.HITCHCOCK (Slash) "S'berry"
MISSION OF BURMA(Ace of Hearts)
LUCY SHOW (A&M UK) "Ephemeral"
EFFIGIES (Enigma) "Blue"
PROF.LONGHAIR (Dancing Cat)
XYMOX (Relativity) "Day"

ALTERNATIVE ACTION

After almost three months at number one, REM's "Fables Of The Reconstruction" has been unseated. After persistently chipping away, X makes their move.

One week after being CERTIFIED, KATE BUSH rides into the Top Ten. The performance of this 12" is phenomenal. Most singles don't acquire enough overall airplay to rise this high. Stations are ready and anxiously awaiting the release of the full album.

THE CURE are in the midst of blowing this chart wide open, debuting at #17, MOST ADDED, and sharing the CERTIFIED honors. This is an obvious potential number one Alternative album. THE UNTOUCHABLES are the other half of our CERTIFIED pairing. They have an established following, having previously released a record on Enigma (with some of the

2W LW TW

2.	2.	1.	X (ELEKTRA) "BURNING" "WRONG" "SHACK"
1.	1.	2.	REM (IRS) "Can't" "8" "Gravity" "Life"
3.	3.	3.	Shriekback (Island) "Nemesis" "Converge" "Fish"
4.	4.	4.	Talking Heads (Sire) "Was" "Stay" "Lady" "Road"
7.	5.	5.	OMD (Virgin/A&M) "Love" "Secret" "88 Seconds"
8.	7.	6.	MIDNIGHT OIL (COLUMBIA) "WORLDS" "GENERALS"
6.	6.	7.	UB40 (Virgin/A&M) "Babe" "Break" "Spliff"
29.	16.	8.	KATE BUSH (EMI AMERICA-12") "HILL"
18.	10.	9.	ARMOURY SHOW (EMI AMERICA) "SPAIN" "GLORY"
5.	8.	10.	New Order (Qwest) "Kiss" "Vigilantes" "Sub" "Night"
9.	9.	11.	Sting (A&M) "Fortress" "Shadows" "7th" "Russians"
15.	13.	12.	Propaganda (Island/ZTT) "Duel" "Dream" "Dr."
13.	12.	13.	ABC (Mercury-12") "Near" "Vanity"
14.	14.	14.	What Is This (MCA) "Around" "Ghost" "Heaven"
16.	15.	15.	BLUE NILE (VIRGIN/A&M) "STAY" "TINSELTOWN"
10.	11.	16.	Godley & Creme (Polydor) "Cry"
--	--	17.	CURE (ELEKTRA) "DAYS"
--	25.	18.	UNTOUCHABLES (STIFF/MCA) "FREE" "SPY" "WILD"
19.	19.	19.	Dead Milkmen (Enigma) "Camero"
11.	18.	20.	Bryan Ferry (EG/W.B.) "Chosen" "Sensation"
--	22.	21.	BLUE IN HEAVEN (ISLAND) "JULIE"
30.	23.	22.	SLY & ROBBIE (ISLAND) "BASS" "MOVE"
--	--	23.	RED HOT CHILI PEPPERS (EMI AMERICA) "HOLLYWOOD"
25.	24.	24.	Alex Chilton (Big Time) "Tee"
20.	20.	25.	Return Of The Living Dead (Enigma) "TSOL" "Cramps"
--	26.	26.	Weird Science (MCA) "Oingo" "Wall" "Killing"
--	--	27.	NICK LOWE (COLUMBIA) "BRIDE"
12.	17.	28.	Dire Straits (Warner Bros.) "Money" "So Far" "Walk"
27.	28.	29.	Beat Rodeo (IRS) "Without" "Friends"
--	--	30.	SQUEEZE (A&M) "HITS" "WORLD"

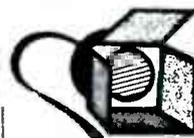
CHARTBOUND

JOHN COUGAR (PolyGram) "Night"
S.COPELAND (A&M) "Serengeti"
ADVENTURES (Chrysalis) "Heart"
TONES ON TAIL (Beggars Banq.)
HUSKER DU (SST) "Sense"
J.RICHMAN (Twin/Tone) "Live"
CABARET VOLTAIRE (Caroline)
JIMMYCLIFF (Columbia) "Eyes"
GENE LOVES JEZEBEL (Relativity)
DANSE SOCIETY (Arista) "Say"
PREFAB SPROUT (Epic-12") "Breaks"
KANE GANG (PolyGram) "Gun"

songs included on this album).

THE RED HOT CHILI PEPPERS, who possess a very active following, also debut. Along with the two CERTIFIED albums, R.H.C.P. will make a huge impact in the coming weeks.

NICK LOWE and SQUEEZE round out this week of many debuts. Both LP's are gathering big chart points right from the start.



SPOTLIGHT LP

Churches/At A Turtles Pace-WINTER HOURS (Link) & Blue Funk/The Eights/Forever, I Know-THE EFFIGIES (Enigma) These two records share little in common except that both are independent releases and merit Alternative airplay. The Effigies are a group of hard-nosed rockers who come across as tough without being macho. The music is up-front brazen guitars with inventive chord changes which displays tremendous potential. Winter Hours are another breed, expressing an entirely different mood. They write spacious and gentle pop songs featuring clever melodies with bright vocal harmonies. For a copy of The Effigies contact Rick Winward, with Enigma Records @ 213-640-6869. Call Andy Kipnes with AAM @ 212-334-9556 for Winter Hours. Tell 'em Gavin sent you!

Peter



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SCOTT STAPLETON 415-960-4260

Bad Tunemen
Jesus/Mary Chain
Colourbox
Peter Dinklage
Jackals
Anexib
Frank Tovey
Alan Vega
Dinosaur
Big Youth
Max:
The Cure
Lucy Show
Mekons
Squeeze
Shriekback
N. Lowe
Monochrome Set
Red Hot C. P.'s
Squeeze
Mod:
K. G. Gang
R. Daltrey
Max:
Dire Straits
T. Heads
J. Beck
REM
B. Ferry
Eurythmics
U
U40
Sting
Midnight Oil
Koko Taylor
Linnie Mack
R. Buchanan
New Order
D. J. Cluff
J. Cluff
O
U
R. Plant
Dylan
10,000 Maniacs

*KFDJ-FRESNO, CA 209-

JEFF REIDEL 276-5991

Painters & Dockers
Electric Peace
Toy Dolls
Kate Bush
Midnight Oil
Kill Ugly Pop
Animal Slaves
Godley & Creme
Microtonz
Blue in Heaven
Olympic Sideburn
Untouchables
Yard Trauma
Sparks
No Trend
Monochrome Set
Blessed
Marginal Man
Brian Brain
Style Council
Miracle Workers
Flaming Lips
Life Ahead Corp.
L. GROVES/R. CARROLL 578-0830
Dance Society
Red Hot C. P.'s
Kate Bush
Max:
Tears for Fears
OMD
ABC
Eurythmics
X
Bowling Jagger
A-ha
King
Prince
Sting
Power Station
B. Ferry
B. Heads
Depeche Mode
REM
Oingo Boingo
Mr. Mister
Weird Science/O. B.
Sting
N. Mason
Aretha F.
Johnny & Destroyer
E. Martin
Fright Night Sdk.
Bowling Jagger
X
Godley & Creme
T. Heads
Dire Straits
Loverboy
Vandenber
Max:
Hooters
Bowling Jagger
Dire Straits
Loverboy
Mod:
Taxxi
Eddie & Tide
Morrison
Outfield
U
U2
E. Martin
Denise Dodge 303-527-4866
Cough
T. Heads
Alex Chilton
Mod:
Marty Robbins
Stray Gators
Mondo Rock
Max:
J. Cluff
A-ha
U40
Springsteen
Prof. Longhair
Outfield
OMD
Cock Robin

*KRCR-PASADENA, CA 818-

L. GROVES/R. CARROLL 578-0830

Dance Society
Red Hot C. P.'s
Kate Bush
Max:
Tears for Fears
OMD
ABC
Eurythmics
X
Bowling Jagger
A-ha
King
Prince
Sting
Power Station
B. Ferry
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Oingo Boingo
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Weird Science/O. B.
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Bowling Jagger
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Godley & Creme
T. Heads
Dire Straits
Loverboy
Vandenber
Max:
Hooters
Bowling Jagger
Dire Straits
Loverboy
Mod:
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Morrison
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T. Heads
Alex Chilton
Mod:
Marty Robbins
Stray Gators
Mondo Rock
Max:
J. Cluff
A-ha
U40
Springsteen
Prof. Longhair
Outfield
OMD
Cock Robin

*KROQ-SALT LAKE CITY, UT

DEL WILLIAMS 801-298-1187

The Cure
Squeeze
Al Jarreau
Max:
Dire Straits
T. Heads
Dire Straits
Sting
China Crisis
U40
Ray Davies
N. Mason
Til Tuesday
McDonald
Nicky K
Barricades
Falco
Midnight Oil
Coward Bros.
Return Living D
R. Plant
R. Piant
Golden Palominos
Til Tuesday
Depeche Mode
Weird Science
N. Mason
New Order
The Cure
C.S. Angels
Gary Numan
James
A-ha
Adam Ant
Sting
Fabrizio
Men at Work
ABC
B. Ferry
Simon F.
Marti Jones
Propaganda
REM
The Truth
Romantics
U
Squeeze

*KROQ-PASADENA, CA 818-

L. GROVES/R. CARROLL 578-0830

Dance Society
Red Hot C. P.'s
Kate Bush
Max:
Tears for Fears
OMD
ABC
Eurythmics
X
Bowling Jagger
A-ha
King
Prince
Sting
Power Station
B. Ferry
B. Heads
Depeche Mode
REM
Oingo Boingo
Mr. Mister
Weird Science/O. B.
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N. Mason
Aretha F.
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E. Martin
Fright Night Sdk.
Bowling Jagger
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Godley & Creme
T. Heads
Dire Straits
Loverboy
Vandenber
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Hooters
Bowling Jagger
Dire Straits
Loverboy
Mod:
Taxxi
Eddie & Tide
Morrison
Outfield
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E. Martin
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T. Heads
Alex Chilton
Mod:
Marty Robbins
Stray Gators
Mondo Rock
Max:
J. Cluff
A-ha
U40
Springsteen
Prof. Longhair
Outfield
OMD
Cock Robin

*KROQ-PASADENA, CA 818-

L. GROVES/R. CARROLL 578-0830

Dance Society
Red Hot C. P.'s
Kate Bush
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OMD
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Bowling Jagger
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B. Heads
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Bowling Jagger
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Godley & Creme
T. Heads
Dire Straits
Loverboy
Vandenber
Max:
Hooters
Bowling Jagger
Dire Straits
Loverboy
Mod:
Taxxi
Eddie & Tide
Morrison
Outfield
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U2
E. Martin
Denise Dodge 303-527-4866
Cough
T. Heads
Alex Chilton
Mod:
Marty Robbins
Stray Gators
Mondo Rock
Max:
J. Cluff
A-ha
U40
Springsteen
Prof. Longhair
Outfield
OMD
Cock Robin

*KZAM-EUCENE, OR

JEFF HANLEY 503-741-1999

Prefab Sprout
P. Young
R. Daltrey
N. Clider
Nick Lowe
B. Ferry
Max:
Night Ranger
Huey L.
S. Wonder
J. Cluff
J. C. Cougar
OMD
J. Waite
T. Heads
Eddie & Tide
Hooters
Armoory Show
Marillion
Cellarful of Noise
Simon F
Lodgic
Nick Cave
Heart
Katrina & Waves
Springsteen
P. Young
Vandenber
McDonald
Candy
Cock Robin
G. Frey

*KBCO/FM-BOULDER, CO

DOUG CLIFTON 303-444-5600

Daltrey
Springsteen(B-Side)
Squeeze
Prefab Sprout
The Cure
G. Frey
Dan Siegel
Al Jarreau
Max:
Dire Straits
T. Heads
Dire Straits
Sting
China Crisis
U40
Ray Davies
N. Mason
Til Tuesday
McDonald
Nicky K
Barricades
Falco
Midnight Oil
Coward Bros.
Return Living D
R. Plant
R. Piant
Golden Palominos
Til Tuesday
Depeche Mode
Weird Science
N. Mason
New Order
The Cure
C.S. Angels
Gary Numan
James
A-ha
Adam Ant
Sting
Fabrizio
Men at Work
ABC
B. Ferry
Simon F.
Marti Jones
Propaganda
REM
The Truth
Romantics
U
Squeeze

*KXLU-LOS ANGELES, CA 713-

MICHAEL HEALEY 612-2866

Blackjacks
Yeh Yeh Noh
Troy Tate
Art Zoid
Freshly Wrapped
Marginal Man
Jesus Couldn't...
The Cure
Screaming Tribes
Tom Troccoli's D
Faith No More
Abecedarians
China Crisis

KILO/FM-COLORADO SPRINGS, CO

ALAN WHITE 303-634-4896

R. Daltrey
Headpins
Quarterflash
Loverboy
Max:
Dire Straits
Cough
Loverboy
Springsteen
Heart
Huey L.
Starship
Night Ranger
Mr. Mister
Simon F
Outfield
Urgent
X
Y&T
AC/DC
April Wine
E. Martin
J. B. Axis
Eddie & Tide
Katrina & Waves
Headpins
Quarterflash
Motels
McDonald
R. Daltrey
Vandenber
KZOK/FM-SEATTLE, WA
LARRY SHARP 206-281-5600

*KBCO/FM-BOULDER, CO

DOUG CLIFTON 303-444-5600

Daltrey
Springsteen(B-Side)
Squeeze
Prefab Sprout
The Cure
G. Frey
Dan Siegel
Al Jarreau
Max:
Dire Straits
T. Heads
Dire Straits
Sting
China Crisis
U40
Ray Davies
N. Mason
Til Tuesday
McDonald
Nicky K
Barricades
Falco
Midnight Oil
Coward Bros.
Return Living D
R. Plant
R. Piant
Golden Palominos
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Weird Science
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Sting
Fabrizio
Men at Work
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The Cure
Screaming Tribes
Tom Troccoli's D
Faith No More
Abecedarians
China Crisis

*KROU-LARAMIE/CHEYENNE, WY

JOHN EDWARDS 307-745-7396

Adventures
A-ha
Mr. Mister
C. Frey
Mod:
Sting
Heavenly Kid
Motels
Ministry
Daltrey
J. Beck
N. Mason
E. Martin
John Parr
T. Petty
Producers
B. Burnette
Outfield
Armoory Show
Dire Straits
Curlie & B.B.
Simon F
Lodgic
Nick Cave
Heart
Katrina & Waves
Springsteen
P. Young
Vandenber
McDonald
Candy
Cock Robin
G. Frey

*KRCR-PASADENA, CA 818-

L. GROVES/R. CARROLL 578-0830

Dance Society
Red Hot C. P.'s
Kate Bush
Max:
Tears for Fears
OMD
ABC
Eurythmics
X
Bowling Jagger
A-ha
King
Prince
Sting
Power Station
B. Ferry
B. Heads
Depeche Mode
REM
Oingo Boingo
Mr. Mister
Weird Science/O. B.
Sting
N. Mason
Aretha F.
Johnny & Destroyer
E. Martin
Fright Night Sdk.
Bowling Jagger
X
Godley & Creme
T. Heads
Dire Straits
Loverboy
Vandenber
Max:
Hooters
Bowling Jagger
Dire Straits
Loverboy
Mod:
Taxxi
Eddie & Tide
Morrison
Outfield
U
U2
E. Martin
Denise Dodge 303-527-4866
Cough
T. Heads
Alex Chilton
Mod:
Marty Robbins
Stray Gators
Mondo Rock
Max:
J. Cluff
A-ha
U40
Springsteen
Prof. Longhair
Outfield
OMD
Cock Robin

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L. GROVES/R. CARROLL 578-0830

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T. Heads
Dire Straits
Loverboy
Vandenber
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Loverboy
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Eddie & Tide
Morrison
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Alex Chilton
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Stray Gators
Mondo Rock
Max:
J. Cluff
A-ha
U40
Springsteen
Prof. Longhair
Outfield
OMD
Cock Robin

GAVIN ALBUM INDICATORS

CHIM/FM104-KELOWNA, BC 604-
PHIL VIGGIANI/AL REID 762-3331
 Adds: Starship
 H80
 Eddie & Tide
 G. Myrick
 J.C. Mellencamp
 Max: Godley & Creme
 Bowies & Jagger
 McDonald
 John Parr
 John Parr
 B. Adams
 Marillion
 C. Hart
 Romantics
 Dire Straits
 Saga
 FM
 G. Rolie
 Foreigner
 P. Young
 A-ha
 Tears for Fears
 P. Collins
 HUEY L.
 Night Ranger
 U2

KBCO/AM-BOULDER, CO
GINGER HAVLAT 303-444-5600
 Adds: Springsteen
 Dire Straits
 REM
 Godley & Creme
 Sting
 Cougar
 Suzanna Vega
 Katrina & Waves
 Y & T
 McDonald
 G. Par-ker
 What Is This
 Eddie & Tide
 Kate Bush
 Marillion
 S. Wonder
 Big Daddy
 Supertramp
KMBY-MONTREY, CA 408-
TAYLOR/KAUFMAN 394-9000
 Adds: J. Waite
 R. Daltrey
 Saga
 B. Ferry
 C. Myrick
 P. Collins
 J. Beck
 Dire Straits
 Sting
 Cougar
 T. Heads
 HUEY L.
 Godley & Creme
 Cafferty
 Springsteen
 REM

KEZY/FM-SEATTLE, WA 206-633-
PEYTON MAYS/NANCY LOW 5590
 Adds: Prefab Sprout
 Matt Bianco
 Untouchables
 C. Shorrock
 Max: Spyro Gyra
 M. Tomlinson
 Heart
 Neil Young
 Suzanne Vega
 Klaus Lindzian
 Dire Straits
 Sadao W.
 Doc/Merle W.
 Kim Carnes
 Billy Burnette
 Mod: Daltrey

KFOX-VANCOUVER, BC 604-
D. SHAKER/K. HAWKO 684-7721
 Adds: Bowies & Jagger
 Mr. Mister
 A-ha
 Max: Cock Robin
 Cougar
 P. Collins
 Dire Straits
 Godley & Creme
 Mott
 Eric Martin
 Mod: B. Adams
 B. Adams
 C. Hart
 Kate Bush
 Cheap Trick
 Dire Straits
 Foreigner
 Heart
 J. Waite
 P. Young
 P. Blonde
KLOS-LOS ANGELES, CA 213-557-
TIM KELLY/KURT KELLY 7250
 Adds: Cougar
 Springsteen
 R. Daltrey
 U2
 B. Adams
 Max: Sting
 The Firm
 Clapton
 J. Waite
 Bowies & Jagger
 Mr. Mister
 J.C. Mellencamp
 Y & T
 McDonald
 G. Par-ker
KWHL-ANCHORAGE, AK 907-
CARTER B./V. VARGAS 304-3622
 Adds: Daltrey
 Quarterflash
 Saga
 Tears for Fears
 Vandenberg
 Heart
 Foreigner
 R.E.O.
 B. Ferry
 HUEY L.
 Marillion
 Daltrey
 Cheap Trick
 Bowies & Jagger
 Starship
 Night Ranger
 Ratt

KAZY/FM-DENVER, CO
KAZ PHILLIPS 303-759-5600
 Adds: Starship
 Nick Lowe
 Daltrey
 Prefab Sprout
 G. Frey
 Mondo Rock
 Al Jarreau
 G. Myrick
 Max: Mr. Mister
 Heart
 U2
 McDonald
 B. Ferry
 HUEY L.
 Bowies & Jagger
 Marillion
 Sting
 Suzanne Vega
 Neil Young
 Dire Straits
 Cock Robin
 J.C. Mellencamp
 Al Jarreau
 Motels

***KBSU-BOISE, ID 208-**
TIM JOHNSTONE 385-1984
 Adds: Simon F
 The Cure
 Jaxzy
 Mr. Mister
 Andre Cymone
 Flesh for Lulu
 Killing Joke
 Alan Vega
 UK Buzz #5
 U2
 Bronski Beat
 Kate Bush
 Camper V.B.
 Untouchables
 What Is This
 OMD
 Shriekback
 Family
 Miracle Legion
 20 Reggae Classics
 Zeitgeist
 Matt Bianco
 Greenpeace Comp.
 Blue Nile
 Beat Rodeo
 Melody Makers
 Armoury Show
 K. J.
 Tin Tin Duffy
 Eurythmics
 J.C. Mellencamp

***KUCI-IRVINE, CA**
HILAIRE 714-856-8888
 Adds: Missing in Burma
 Marti Jones
 Lucy Show
 Mosquitos
 Xymox
 Gene Loves J.
 Feelabeella
 The Cure
 Husker Du
 Alan Vega
 Joy Miserable
 & The Worms
 Red Hot C.P.'s
 Dead Milkmen
 Legal Weapon
 Midnight Oil
 X
 Nixons & Roper
 Kate Bush
 Plain Wrap
 REM
 Return Living Dead

***KUSF-SAN FRANCISCO, CA 415-**
HARRY LEVY/TIM HYDE 666-6206
 Adds: The Cure
 Alan Vega
 Mission Of Burma
 Max: Prof. Longhair
 Mink Deville
 Propaganda
 Died Pretty
 Fleshtones
 Husker Du
 T. Heads
 X
 Zeigster
 Chameleons
 New Order
 Miracle Legion
 R. Hitchcock
 Untouchables
 Blue Nile
 Flaming Lips
 Jaxzy
 Shriekback
 American Music Club
 Beat Rodeo
 Motels

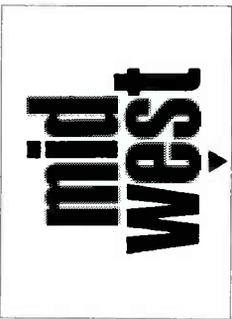
***KCMU-SEATTLE, WA 206-**
FAITH HENSCHEL 532-4680
 Adds: Plain Wrap
 28th Day
 The Cure
 Marginal Man
 Tell Tale Hearts
 Miracle Workers
 Leonard Cohen
 Xymox
 Nico
 Gene Loves J.
 X
 Xymox
 The Cure
 Colourbox
 Winter Hours
 Hood
 Squeaze
 What Is This
 Volcano Suns
 Screaming Tribe
 Mekons
 J. Cluff
 Damned
 Mark Stewart

***KJET-SEATTLE, WA**
JIM KELLER 206-281-5600
 Adds: Weir Science/O.
 Vector
 S. Wonder
 Paul Young
 Mod: C.S. Angels
 Cock Robin
 Dire Straits
 Faltermeyer
 B. Ferry
 M. Franks
 K. Carnes
 Jack Charles
 China Crisis
 Idle Eyes
 Kenny G.
 D. Grusin
 Al Jarreau
 E. Klugh
 J. Sample
 SPK
 Green on Red
 U2
 Eyes of God
 REM
 Danny & Dusty
 Screamin' Down Under
 Comp.

***KUNV-LAS VEGAS, NV**
KEN JORDAN 702-739-3877
 Adds: Squeeze
 Xymox
 28th Day
 Defectors
 Nick Lowe
 X
 Blue Nile
 New Order
 OMD
 Return Living Dead
 King
 Shriekback
 Gene Loves J.
 X
 King
 Dance Society
 City
 Red Hot C.P.'s
 Chuck-Mool
 Max: Mission of Burma
 Effigies
 The Cure
 Untouchables
 Husker Du
 J. Richman
 The Fall
 Lucky 7
 Crawling Walls
 Firehydrant Men
 Tones on Tail
 Descendents
 Channel Three
 Campervan B.
 Pogues

***KCMU-SEATTLE, WA 206-**
FAITH HENSCHEL 532-4680
 Adds: Plain Wrap
 28th Day
 The Cure
 Marginal Man
 Tell Tale Hearts
 Miracle Workers
 Leonard Cohen
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 Nico
 Gene Loves J.
 X
 Xymox
 The Cure
 Colourbox
 Winter Hours
 Hood
 Squeaze
 What Is This
 Volcano Suns
 Screaming Tribe
 Mekons
 J. Cluff
 Damned
 Mark Stewart

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 Xymox
 Nico
 Gene Loves J.
 X
 Xymox
 The Cure
 Colourbox
 Winter Hours
 Hood
 Squeaze
 What Is This
 Volcano Suns
 Screaming Tribe
 Mekons
 J. Cluff
 Damned
 Mark Stewart



***WNUB-EVANSTON/CHICAGO, IL**
DAN OSBORN 312-491-7101
 Adds: ACR
 Eugene Chadbourne
 Mau Mau's
 Antietam
 Suburban Nightmare
 Mod: DRI
 Afrika Baam.
 Davey
 Kane Gang
 Monochrome Set
 Lucy Show
 Chuck-Mool
 Max: Mission of Burma
 Effigies
 The Cure
 Untouchables
 Husker Du
 J. Richman
 The Fall
 Lucky 7
 Crawling Walls
 Firehydrant Men
 Tones on Tail
 Descendents
 Channel Three
 Campervan B.
 Pogues

Mac Davis has established himself as an all around entertainer - songwriter, singer, actor...performer. After writing hit songs early in his career for such notables as Elvis Presley, Kenny Rogers, O.C. Smith, and Bobby Goldsboro, Mac decided to make a go of recording his own songs. He proceeded to record a string of hits. His natural rapport with his audience lead to television specials and starring roles in such movies as North Dallas Forty and The Sting II. While his songs have popped up on the Top 40 and A/C charts from time to time, Mac remains loyal to his country roots.

LS: One of my spys here at The Gavin Report tells me that you used to do promotion for Liberty Records.

MD: I hate to date myself, but I started out with VeeJay Records back in '62. I did local promotion for them in Atlanta and worked my way up to Regional Sales Manager. Then I went to work for Liberty after VeeJay got in trouble.

LS: Did you stay in the South?

MD: I originally did the same job for Liberty that I did for VeeJay. We started setting up branches all over the South, and I realized at the end of a year that I had branched myself out of a job. They didn't need a regional sales manager anymore. So they asked me if I'd like to work in the publishing division, because at that time I was writing a lot of songs and sending them to the company. They never used them, but they figured that's where my talents were. So they brought me out to Los Angeles in 1966.

LS: So songwriting came before performing?

MD: They both kind of happened at the same time. I had a rock 'n' roll band when I first left Texas and went to Atlanta. I was writing songs then, but nothing of any consequence. This was back in 1958.

LS: When you first started gaining momentum, you weren't exactly country. How did you categorize yourself?

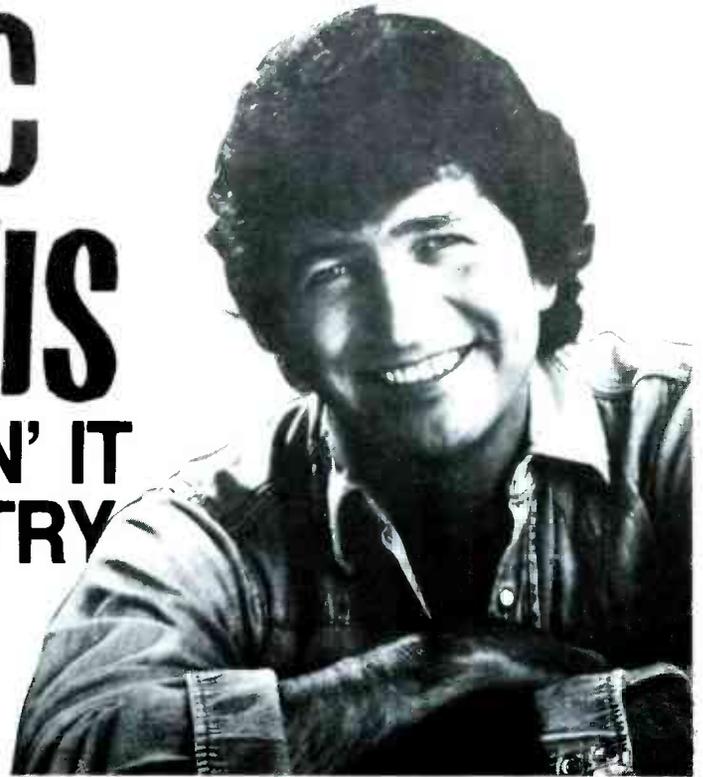
MD: I've always considered myself country. I'm a country boy, I grew up in Texas. So I consider myself a country artist who has had some pop hits. I've written everything from straight country, to pop, to protest songs. I think it's really hard to put a label on it. I'm just a songwriter.

LS: Our publisher, Ron Fell, tells me that his favorite Mac Davis song is a cut from the Songpainter LP called "Home". Could you tell us about that song?

MD: I wrote that years ago with a friend of mine named Larry Collins. It was basically a mild protest song against the Vietnam War. It holds up anytime you've got

MAC DAVIS KEEPIN' IT COUNTRY

BY LISA SMITH



servicemen overseas, because they're always thinking of coming home. Some of them make it and some of them don't. That's what the song is about.

LS: When did you start writing for Elvis?

MD: I wrote several things specifically for Elvis back in 1969. He did his first TV special then, and I knew Billy Strange, who was doing the score for the show. Elvis was going to do a medley of his old rock 'n' roll stuff, and Billy asked me to write a bookend song for it. So I wrote a song called Memories. It eventually became a huge hit for Elvis.

LS: Do you remember what inspired you to write "In The Ghetto"?

MD: I grew up in a town where they had dirt street ghettos, but they were still ghettos. My uncle owned a warehouse in that part of town, and I spent a lot of time down there working with my Dad and my uncle. I could never understand why the kids there had to lead a different kind of life than I did. We were poor, but these people were *really* poor. It always bugged me, and I kept trying to write a song about it with the title "Vicious Circle". Then, when the riots started in the '60's and they dug up the old term ghetto, I changed the song title to "In The Ghetto". It is a vicious circle - a child is born, grows up, gets in trouble, dies or gets killed, and another child is born to take its place.

LS: How did Elvis get the song?

MD: I heard that Elvis was going to Memphis to record what was then being thought of as a country album. I thought that everything I wrote sounded country,

so I sent him about fifteen songs on a tape. "In The Ghetto" was on that tape, and so was "Don't Cry Daddy". Elvis was touched by "Don't Cry Daddy" and recorded it for his father.

LS: How old was your son Scott when you wrote "Watchin' Scotty Grow"?

MD: He was about 4½ years old. The day I wrote it, he was spending the day with me at the office. He was getting in my hair and bugging me and I was trying to write. I ended up giving him one of those big yellow legal size pads and a pen, and telling him to draw me a picture. He drew a picture of a rocket ship, and on the side of it he'd written P R L F Q. I asked him what that spelled and he said Mom and Dad. I wrote the song in 45 minutes. Scott is 21 now.

LS: Was there a turning point in your career from songwriter to performer?

MD: When I used to sell my songs to producers, I'd either have a tape of me singing the song or I'd sing it to 'em live. I sold Kenny Rogers a song called "Something's Burnin'" at a party one night over at Jimmy Bowen's house by just singing him the song. Eventually it became a hit for Kenny and the First Edition. Anyway, I wrote a song called "Friend, Lover, Woman, Wife" (that O.C. Smith eventually recorded). I took it to Jerry Fuller and he said "You ought to be doing this yourself. You sing good". I told him that I'd love to, but I didn't have a recording contract. So he talked to Clive Davis over at Columbia. Soon after that, I went over to the Beverly Hills Hotel and sat down in the room with Clive Davis and sang him

about half a dozen songs. The next thing I knew, I had a recording contract. This was about 1970.

LS: As it so happens, exactly thirteen years ago, "Baby Don't Get Hooked On Me" was the number one song in the Gavin Report.

MD: Is that right? Lord, has it been thirteen years already?

LS: I read somewhere that you actually wrote that song as a joke. Is that true?

MD: It was kind of a put-on. I was working with Rick Hall down in Muscle Shoals, Alabama. I had known Rick since I was a promotion man, and he was hot in the early '70's. He produced Aretha Franklin, Mick Jagger, The Osmond Brothers. He contacted me and said he'd like to do a record with me, and I went down there to record. The joke started because Rick was so single-oriented. He was the original 'you've got to have a hook' guy. He kept saying "Mac, you've brought all these mushy love songs down here, and you've given away all your hook songs. You gave away "I Believe In Music" and "Watchin' Scotty Grow" to other people. We need a song with a hook in it". And he kept saying that over and over. When I went to lunch that day, I wrote "Baby Don't Get Hooked On Me" as a joke. I only had the chorus to it, and I wasn't planning on finishing it. It was just supposed to be a joke for the musicians. I went back in the studio and said "Hey guys, I've got a hook song". I played it for them and was laughing about it when Rick said "I'm sorry, but that's a smash. Let's cut it". I hadn't even finished it, but we recorded it that afternoon with no melody, just the chorus. I went back to my room that night and finished writing the song. It turned out to be a big hit, and I was more surprised than anybody. I always thought it was an egocentric kind of record. It was kind of embarrassing, but I'm certainly not complaining.

LS: It was probably the most profitable joke you ever told.

MD: You've got it.

LS: You do a lot of TV and movies now. Does this cut into your songwriting and recording?

MD: I don't think so. If I really get inspired and want to write, then I sit down and write. To be honest with you, sometimes I get lazy, or sometimes I get writer's block. But if I push myself I can write. I wrote half a dozen songs for this current album. I wrote the "Texas In My Rear View Mirror" album while I was filming North Dallas Forty. You have a lot of time to write while sitting around the trailer between takes.

LS: You've always been accepted by country audiences.

MD: I think that's because I am country,

and in that respect I've never changed. I think that my fans realize I've never changed. A lot of critics like to say I'm slick and polished because I play Vegas, but what I'm doing is putting on a show for a better. I've always considered myself a people entertainer than a singer. Combining the ability to make people laugh and the ability to write the songs that I sing has helped me more than anything as far as entertaining people goes. I don't have the voice of a Kenny Rogers or an Elvis Presley. I just do what I do - write songs, tell jokes and entertain.

LS: Your first song with MCA is doing well - to what do you attribute that?

The saddest words that a songwriter can say are "I wish I'd written that".

MD: I think it's just a good song. I liked it the first time I heard it. I didn't write it - Bob McDill did - but it sounds like something I would have written. The saddest words that a songwriter can say are "I wish I'd written that". This is one of those songs. I think it says something that women want to hear. My wife cried the first time she heard it.

LS: You changed labels recently. How does it feel to work with MCA?

MD: It's great. I was with CBS for ten years, and then changed to Casablanca. The first album I did with Casablanca was a big hit with "It's Hard To Be Humble". Neil Bogart was my mainstay there, and when he passed away, the PolyGram people took a bigger hand in things. They tried to get me to go straight pop, and it wasn't working. So I moved over to MCA with Jimmy Bowen, who has been a friend of mine since 1967, back when he used to produce Frank Sinatra and Dean Martin. I had never worked with him as a producer, so I was real excited to be going over to MCA.

LS: Do you listen to Top 40 radio? Any impressions of the music out now?

MD: I'm a song man, and if I hear good songs, I go for 'em. I don't have any favorite artists per se, I just listen to the song and the production. Some Top 40 music is real creative right now. I think some of the new stuff is borderline genius. I just love some of the different chord progressions they're using and some of the technology. I don't like some of the lyrics I hear. I think there are subtler ways of putting sex in a song - I know because I've done it. I've always put a lot of double entendres in my songs. I know it's always been a problem with radio playing such a limited playlist. At the same time, I don't complain when I'm one

of those getting played. But I look at it from a promotion man's standpoint. I feel so sorry for the poor guy who walks into a radio station with fifteen singles, and he knows he's got to fight to even get one of those played. Then he's got to answer to the artist and the producer. He's caught in the middle.

LS: We've got a couple of rabid North Dallas Forty fans here. How did you get the part in the movie?

MD: I read for it. They were looking for somebody to play the part that had a legitimate Southern accent and who would come off like a Texan. I had read many scripts before that, but most of them were of me being a singer or me being a night club singer who was kidnapped. I didn't want to do that. If I was going to do something, I really wanted to act. I had fallen in love with the book *North Dallas Forty* - I thought it was one of the best books ever written about sports. So I immediately jumped at the opportunity to read for the movie. I only weighed 160 pounds and they worried about the size factor. I told them I'd gain 25 pounds for it. The director liked the way I read, that's what it boils down to. They gave me the freedom to rewrite my dialogue a little bit. After I got the part, I went and worked out with the Los Angeles Rams for five weeks, and I gained the 25 pounds.

LS: The character was a sad person.

MD: He was even worse in the book. They actually cleaned this guy up. As a matter of fact, I asked them to change the ending of the movie. I told them I just didn't want to leave the movie being that terrible - I was bad enough as it was. The original ending of the movie had the guy rolling up his window in Nolte's face and just shutting him out completely, as if he cared nothing about him, and Nolte was spitting on the window and slapping the car. It just made the character come off like a real low life coward. So we rewrote the end of the movie to show a little compassion between the two. But that was one of the reasons I liked the part, because I wasn't the nice guy. If you're going to act, you might as well do a part that's really interesting.

LS: You say you don't have any favorite artists, but did you have people who inspired you when you were young?

MD: I grew up in Texas and I was an Elvis Presley freak. I've written about it in songs. I was inspired by Elvis. I was also very much inspired by Buddy Holly. I was one of the kids who used to go down and dance to his music at the skating rink in Lubbock, Texas. I wasn't exactly crazy about him as a singer or a musician at that time, but I certainly was impressed when he came back from New York with a Pontiac Catalina convertible and three blondes in the car. Right then I decided making music might be a little more lucrative than stealing hub caps. ■

We're hotter than a WEA convention in September in Miami!



WB
the **GAVIN REPORT**

Editor: Elma Greer
Associate Editor: Lisa Smith

COUNTRY

CERTIFIED

GARY MORRIS
Never Stop Loving You
(Warner Brothers)

SOUTHERN PACIFIC
Thing About You
(Warner Brothers)

MOST ADDED

HANK WILLIAMS JR.
This Ain't Dallas
(Warner Brothers)

*BELLAMY BROTHERS
Lie To You - For Your Love
(MCA/Curb)

LEE GREENWOOD
I Don't Mind The Thorns
(MCA)

TOP REQUESTS

RONNIE MILSAP
Lost In The Fifties Tonight
(In The Still Of The Night) (RCA)

MARIE OSMOND & DAN SEALS
Meet Me In Montana (Cap/Curb)

FORESTER SISTERS
I Fell In Love Again Last Night (WB)

2W LW TW

6.	3.	1.	RONNIE MILSAP - Lost In The Fifties Tonight (In The Still Of The Night) (RCA)
5.	1.	2.	FORESTER SISTERS - I Fell In Love Again Last Night (Warner Brothers)
2.	2.	3.	BITTY GRITTY DIRT BAND - Modern Day Romance (Capitol/Curb)
8.	6.	4.	WAYLON JENNINGS - Drinkin' & Dreamin' (RCA)
4.	5.	5.	SAWYER BROWN - Used To Blue (Capitol/Curb)
11.	9.	6.	EDDIE RABBITT - She's Comin' Back To Say Goodbye (Warner Brothers)
12.	10.	7.	CONWAY TWITTY - Between Blue Eyes And Jeans (Warner Brothers)
9.	8.	8.	SYLVIA - Cry Just A Little Bit (RCA)
13.	11.	9.	MARIE OSMOND & DAN SEALS - Meet Me In Montana (Capitol/Curb)
14.	13.	10.	JUICE NEWTON - You Make Me Want To Make You Mine (RCA)
1.	4.	11.	ROSANNE CASH - I Don't Know Why You Don't Want Me (Columbia)
7.	7.	12.	REBA McENTIRE - Have I Got A Deal For You (MCA)
16.	14.	13.	CHARLY McCLAIN & WAYNE MASSEY - With Just One Look In Your Eyes (Epic)
22.	16.	14.	OAK RIDGE BOYS - Touch A Hand (Make A Friend) (Epic)
20.	18.	15.	MERLE HAGGARD - Kern River (Epic)
25.	19.	16.	RONNIE McDOWELL - Love Talks (Epic)
19.	15.	17.	JOHN CONLEE - Blue Highway (MCA)
27.	20.	18.	STEVE WARINER - Some Fools Never Learn (MCA)
31.	22.	19.	EDDY RAVEN - I Wanna Hear It From You (RCA)
28.	21.	20.	VINCE GILL - If It Weren't For You (RCA)
30.	21.	21.	ALABAMA - Can't Keep A Good Man Down (RCA)
35.	25.	22.	CRYSTAL GAYLE - Long And Lasting Love (Warner Brothers)
32.	24.	23.	GEORGE JONES - Who's Gonna Fill Their Shoes? (Epic)
3.	12.	24.	THE JUDDS - Love Is Alive (RCA/Curb)
15.	17.	25.	MAC DAVIS - I Never Made Love (Till I Made Love To You) (MCA)
39.	34.	26.	SOUTHERN PACIFIC - Thing About You (Warner Brothers)
40.	31.	27.	EXILE - Hang On To Your Heart (Epic)
23.	27.	28.	KEITH STEGALL - Pretty Lady (Epic)
38.	36.	29.	LORETTA LYNN - Heart Don't Do This To Me (MCA)
37.	37.	30.	ED BRUCE - If It Ain't Love (RCA)
10.	23.	31.	GARY MORRIS - Never Stop Loving You (Warner Brothers)
39.	33.	32.	JANE FRICKE - She's Single Again (Columbia)
80.	34.	33.	JOHN SCHNEIDER - I'm Gonna Leave You Tomorrow (MCA)
35.	35.	34.	LOUISE MANDRELL - I Wanna Say Yes (RCA)
36.	36.	35.	BARBARA MANDRELL - Angel In Your Arms (MCA)
37.	37.	36.	STATLER BROTHERS - Too Much On My Heart (Mercury)
38.	38.	37.	MARK GRAY - Smooth Sailing (Rock In The Road) (Columbia)
39.	39.	38.	DAN FOGELBERG - Down The Road/Mountain Pass (Full Moon/Epic)
40.	40.	39.	KATHY MATTEA - He Won't Give In (Mercury)
		40.	LEE GREENWOOD - I Don't Mind The Thorns (If You're The Rose) (MCA)

CHARTBOUND

	Reports	Adds	On Chart	Weeks
MICKEY GILLEY - You've Got Something On Your Mind (Epic)	95	17	65	13
HANK WILLIAMS JR. - This Ain't Dallas (Warner Brothers)	95	42	51	2
RAY CHARLES & HANK WILLIAMS JR. - Two Old Cats Like Us (Col.)	88	1	63	6
JOHN ANDERSON - Tokyo, Oklahoma (Warner Brothers)	86	13	61	12

Reports accepted Mondays at 8am through 1pm Wednesdays Station Reporting Phone (415) 392-7750

the GAVIN REPORT/August 30, 1985

Editor: Elma Greer
Associate Editor: Lisa Smith

CERTIFIED

BARBARA MANDRELL
Angel In Your Arms
(MCA)

LEE GREENWOOD
I Don't Mind The Thorns
(If You're The Rose)
(MCA)

MOST ADDED

BELLAMY BROTHERS
Lie To You For Your Love
(MCA/Curb)

*GEORGE STRAIT
The Chair
(MCA)

MEL McDANIEL
Stand Up
(Capitol)

TOP REQUESTS

RONNIE MILSAP
Lost In The Fifties Tonight
(In The Still Of The Night)(RCA)

MARIE OSMOND & DAN SEALS
Meet Me In Montana (Cap/Curb)

FORESTER SISTERS
I Fell In Love Again Last Night(WB)

2W LW TW

3.	1.	1.	RONNIE MILSAP - Lost In The Fifties Tonight (In The Still Of The Night) (RCA)
1.	2.	2.	FORESTER SISTERS - I Fell In Love Again Last Night (Warner Brothers)
9.	6.	3.	EDDIE RABBITT - She's Comin' Back To Say Goodbye (Warner Brothers)
6.	4.	4.	WAYLON JENNINGS - Drinkin' & Dreamin' (RCA)
11.	9.	5.	MARIE OSMOND & DAN SEALS - Meet Me In Montana (Capitol/Curb)
10.	7.	6.	CONWAY TWITTY - Between Blue Eyes And Jeans (Warner Brothers)
13.	10.	7.	JUICE NEWTON - You Make Me Want To Make You Mine (RCA)
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19.	16.	11.	RONNIE McDOWELL - Love Talks (Epic)
18.	15.	12.	MERLE HAGGARD - Kern River (Epic)
20.	18.	13.	STEVE WARINER - Some Fools Never Learn (MCA)
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5.	5.	15.	SAWYER BROWN - Used To Blue (Capitol/Curb)
2.	3.	16.	NITTY GRITTY DIRT BAND - Modern Day Romance (Capitol/Curb)
25.	22.	17.	CRYSTAL GAYLE - Long And Lasting Love (Warner Brothers)
30.	21.	18.	ALABAMA - Can't Keep A Good Man Down (RCA)
21.	20.	19.	VINCE GILL - If It Weren't For Him (RCA)
15.	17.	20.	JOHN CONLEE - Blue Highway (MCA)
24.	23.	21.	GEORGE JONES - Who's Gonna Fill Their Shoes? (Epic)
--.	35.	22.	BARBARA MANDRELL - Angel In Your Arms (MCA)
4.	11.	23.	ROSANNE CASH - I Don't Know Why You Don't Want Me (Columbia)
31.	27.	24.	EXILE - Hang On To Your Heart (Epic)
34.	26.	25.	SOUTHERN PACIFIC - Thing About You (Warner Brothers)
7.	12.	26.	REBA McENTIRE - Have I Got A Deal For You (MCA)
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37.	30.	28.	ED BRUCE - If It Ain't Love (RCA)
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--.	40.	31.	LEE GREENWOOD - I Don't Mind The Thorns (If You're The Rose) (MCA)
40.	34.	32.	LOUISE MANDRELL - I Wanna Say Yes (RCA)
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--.	39.	34.	KATHY MATTEA - He Won't Give In (Mercury/PolyGram)
17.	25.	35.	MAC DAVIS - I Never Made Love (Till I Made Love To You) (MCA)
--.	--.	36.	MICKEY GILLEY - You've Got Something On Your Mind (Epic)
--.	38.	37.	DAN FOGELBERG - Down The Road/Mountain Pass (Full Moon/Epic)
--.	--.	38.	JOHN ANDERSON - Tokyo, Oklahoma (Warner Brothers)
--.	37.	39.	MARK GRAY - Smooth Sailing (Rock In The Road) (Columbia)
--.	--.	40.	HANK WILLIAMS JR. - This Ain't Dallas (Warner Brothers/Curb)

CHARTBOUND

RAY CHARLES & MICKEY GILLEY - Two Old Cats Like Us (Columbia)
BELLAMY BROTHERS - Lie To You For Your Love (MCA/Curb)
T.G.SHEPPARD - Doncha? (Columbia)

Reports	Adds	On	Chart	Weeks
100	12	73	15	4
84	40	42	2	2
80	29	46	5	2

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ACTION SIDES

ARTIST & TITLE	Reports	Adds	On	Chart	Weeks
JUDY RODMAN - You're Gonna Miss Me When I'm Gone (MTM)	73	13	49	11	5
WAYLON, WILLIE, JOHNNY & KRIS - Desperadoes Waiting For A Train (Col)	66	23	41	2	2
RICKY SKAGGS - You Make Me Feel Like A Man (Epic)	62	29	33	--	2
MEL McDANIEL - Stand Up (Capitol)	60	35	25	--	2
VERN GOSDIN - I Know The Way To You By Heart (Compleat)	57	9	44	4	4
BANDANA - Lovin' Up A Storm (Warner Brothers)	54	17	35	2	2
WILLIE NELSON - Me & Paul (Columbia)	52	29	23	--	2
RAY STEVENS - The Haircut Song (MCA)	50	11	36	3	3
JIM GLASER - In Another Minute (MCA/Noble Vision)	49	25	23	1	2
JIMMY BUFFETT - If The Phone Don't Ring, It's Me (MCA)	47	21	26	--	2
BRENDA LEE - I'm Taking My Time (MCA)	46	7	35	4	5
SHELLY WEST - I'll Dance The Two-Step (Viva/Warner Brothers)	46	9	35	2	5
MEL TILLIS - California Road (RCA)	44	15	28	1	2
*GEORGE STRAIT - The Chair (MCA)	44	39	5	--	1
MOE BANDY - Barroom Roses (Columbia)	43	5	29	9	7
CHANCE - You Could Be The Woman (Mercury/PolyGram)	42	4	32	6	5
TOM T. HALL - Down On The Florida Keys (Mercury/PolyGram)	41	4	30	7	2
*EARL THOMAS CONLEY - Nobody Falls Like A Fool (RCA)	41	22	19	--	2
T. GRAHAM BROWN - Drowning In The Memories (Capitol)	40	8	25	7	5
BOBBY BARE - When I Get Home (EMI America)	38	2	27	9	7
NICOLETTE LARSON - Building Bridges (MCA)	38	6	31	1	3
WILLIE NELSON & NEIL YOUNG - ...Any More Real Cowboys? (Col.)	32	--	28	4	5
GUS HARDIN & DAVE LOGGINS - Just As Long As I Have You (RCA)	29	2	23	4	5
*LANE BRODY - Baby's Eyes (EMI America)	29	8	21	--	1
*JANIE FRICKE - Somebody Else's Fire (Columbia)	29	28	--	1	1
*KEITH WHITLEY - I've Got The Heart For You (RCA)	26	6	20	--	1
ALMOST BROTHERS - Don't Tell Me Love Is Kind (MTM)	25	7	15	3	1

RECOMMENDED NEW RELEASES

LEON EVERETTE
'Til A Tear Becomes A Rose
(Mercury)

EDDIE RABBITT
A World Without Love
(RCA)

LP CUTS

WAYLON JENNINGS - Turn The Page/Rhiannon
BELLAMY BROTHERS - Wheels
EDDY RAVEN - You Should've Been Gone By Now
HANK WILLIAMS JR. - I Like Girls
NITTY GRITTY DIRT BAND - Partners
SOUTHERN PACIFIC - Stranger

ALABAMA - Down On Longboat Key
REBA McENTIRE - I'm In Love All Over
LORETTA LYNN - Just A Woman
VINCE GILL - Oklahoma Borderline/She Don't Know
LEE GREENWOOD - Breakin' Even
JUDDS - Drops Of Water

COUNTRY SUMMARY

Because of the Labor Day holiday this week, our chart stayed relatively stable. CHARLY McCLAIN and hubby WAYNE MASSEY look like they're headed Top Five, showing a hit factor this week of 95%. The OAK RIDGE BOYS are a very strong entry into the Top Ten, with 140 of the 156 stations reporting the OAKS charting it Top 20. STEVE WARINER's "Some Fools Never Learn" really took off this week. It's already Top Ten at KROW, WWQM, KLIK, KSJB, WKKW, WRNS, WKNZ, etc. EXILE continues to gain momentum. Jack Lundy at KXXL-Grand Forks reports that with each play it

seems to get stronger. DAN FOGELBERG is becoming a big request item. Brett Davis at KXEL-Waterloo reports that it's his #1 request, and it's getting a lot of requests in Pt. Arthur for Mickey Ashworth at KYKR. Last week's most added record, HANK WILLIAMS JR., picked up 33 more adds this week and debuts at #40. After six weeks, MICKEY GILLEY debuts on the chart, with big jumps at KILT (36-29), KUTI (28-23), KQIL (31025), and KRYS (39-31). Those programmers who jumped on JOHN ANDERSON's "Tokyo Oklahoma" as an album cut are being proven right, with all

signs pointing to another smash for JOHN. Our Certified records this week, BARBARA MANDRELL and LEE GREENWOOD, won't have to "labor" to reach the Top Ten. GEORGE STRAIT's "The Chair" is the Most Added entry this week out-of-the-box. JUDY RODMAN still seems to be going strong, as she adds 13 new believers this week. Some programmers are being pleasantly surprised with the response they're receiving to the CHANCE single. Mike Pursell at KUTI-Yakima debuted it at #29 this week, and tells us it is a top three request.

NORTHEAST

Worcester, MA (Tim Todd-WORC) Willie Nelson,
B. Mandrell, G. Strait, Schneider.
Portland, ME (Hal Knight-WPOR/FM) WWJ&K, E.T. Conley,
M. McDaniel, T.G. Sheppard, J. Glaser, Almost Bros.
New York, NY (Raab/Green-WHN) L. Mandrell, Greenwood,
Willie Nelson.
Philadelphia, PA (Bob Young-WXTU) E.T. Conley,
Southern Pacific, Ed Bruce, G. Strait.
Wilmington, DE (Chris Michaels-WAMS) Frzn.list.

SOUTHEAST

Baltimore, MD (Todd Grimsted-WPOC/FM) K. Mattea,
Southern Pacific, L. Mandrell, Ray & Hank.
Danville, VA (Alan Rowe-WDVA) S. Johns, M. Gilley,
J. Glaser, R. Skaggs, Willie Nelson, Brenda Lee.
Charleston, WV (Bob Jones-WQBE/FM) Almost Brothers,
Hank, T.G. Sheppard, WWJ&K, M. McDaniel.
Clarksburg, WV (Mark Thompson-WKKW) M. McDaniel,
L.D. Foster, J. Fricke, G. Strait, D. Darst,
John Curby.
Goldsboro, NC (Dan Wilkinson-WFMC) G. Morris,
B. Mandrell, J. Rodman, T.G. Sheppard, Chance,
T.G. Brown, Moe Bandy.
Shelby, NC (Davis/Pruett-WOHS) S. West, Bandana,
M. McDaniel, K. Whitley, V. Gosdin, R. Skaggs,
Willie, Bellamys, J. Glaser.
Greenville/New Bern, NC (Kevin O'Neal-WRNS/FM)
Atlanta, Bobby Bare, Nicolette, J. Glaser,
Hank, Fricke, E.T. Conley, M. McDaniel, Bellamys.
Jacksonville, NC (Allen Bailey-WLAS) J. Stampley,
J. Buffett, S. West, P. Cline, G. Strait,
M. Tillis, T.G. Sheppard, Bandana, Atlanta, Fricke.
Conway, SC (Dave Dempsey-WLAT) Willie, J. Stampley,
R. Skaggs, WWJ&K.
Anderson, SC (Anthony Bagwell-WAIM) T.G. Sheppard,
WWJ&K, Bellamys, Bandana, R. Skaggs, M. McDaniel,
M. Tillis, J. Glaser, Willie, L. Blanton,
Mason Dixon, Noel.
Carrollton, GA (Jerry Jackson-WLBB) Bandana,
G. Strait, Fricke, T.G. Sheppard, J. Anderson.
Cedartown, GA (Chuck Walley-WGAA) Statlers,
Greenwood, J. Anderson, Ray & Hank.
Elberton, GA (Dave Davis-WWRK/FM) J. Rodman,
D. Seals, Lane Brody, M. McDaniel, J. Lee,
D. Darst, R. Landers.
Pensacola, FL (Kris O'Kelly-WOWW/FM) J. Buffett,
Bellamys, M. McDaniel, R. Skaggs, N. Felts.
Destin, FL (Skip Davis-WMMK) J. Fricke, Holly Dunn,
L.D. Foster, Restless Heart.
Ft. Pierce, FL (George Gordon-WFTP) L. Lynn,
G. Strait.
St. Petersburg/Tampa, FL (Bill Pyne-WQYK/FM)
C. Gayle, Brenda Lee, R. Skaggs, Lane Brody,
J. Buffett.
Arcadia, FL (Diana Dean-WOKD) G. Strait, Fricke,
M. McDaniel, V. Gosdin, Bandana.

SOUTH

Sylacauga, AL (Karen Turner-WMLS/FM) G. Strait,
J. Glaser, T.G. Sheppard, WWJ&K.
Talladega, AL (Chuck Woodard-WEYY) R. Stevens,
M. Tillis, Hank, Fricke, T.G. Sheppard.
Jasper, AL (George McGowen-WARF) Bandana, Chance,
M. McDaniel, Willie, Bellamys, J. Buffett,
Brenda Lee.

Gadsden, AL (Jim Pruett-WAAX) Frzn. list-no adds.
Albertville, AL (Jeff Allen-WQSB) Gus Hardin,
G. Strait, J. Fricke, Bellamys.
Atmore, AL (Roy W. Harrison-WSKR) R. Stevens,
J. Fricke, M. Tillis, Brenda Lee, S. West,
B. Burnette.
Kingsport, TN (Bob Gordon-WKIN) J. Anderson,
J. Rodman, M. Gilley.
Mt. Pleasant/Columbia, TN (Carla Duren-WXRQ)
T.G. Sheppard, Lane Brody.
Pontotoc, MS (Ronnie Hughes-WSEL/FM) K.T. Good,
M. Tillis, J. Stampley, Shoppe.
Collins/Hattiesburg, MS (Peter Gatlin-WKNZ) Bellamys,
R. Skaggs, M. McDaniel, J. Fricke.
Brandenburg, KY (Rachel Heavrin-WMMG) M. Gilley,
Ray & Hank, T.G. Sheppard, Moe Bandy, WWJ&K.
Louisville, KY (Mark Williams-WCII) R. Skaggs,
T.G. Sheppard, Greenwood, Hank, J. Conlee,
Schneider.
Harlan, KY (Neil Middleton-WFSR) T.G. Sheppard,
Atlanta, M. Tillis, J. Buffett.
Paducah, KY (Kent King-WKYQ) L. Lynn, M. Gilley,
M. Gray, Fogelberg, T.G. Sheppard, K. Mattea,
R. Stevens.
Houma, LA (Larry Hyatt-KJIN) Ray & Hank, Statlers,
R. Stevens, Fogelberg.
Abbeville, LA (Anthony Keith-KASC) Bellamys,
M. McDaniel, T.G. Brown, R. Travis, WWJ&K.
Denham Springs/Baton R., LA (Mark Wallace-WBIU)
M. McDaniel, J. Glaser, Fricke, Lane Brody,
J. Stampley.
Shreveport, LA (Ledbetter/Waldon-KWKH) J. Fricke,
G. Davies, WWJ&K, Nicolette, L.D. Foster.
Ruston, LA (Bob Day-KXKZ) J. Rodman, WWJ&K, Bandana.
Alexandria, LA (B. Mitchell-KRRV/FM) G. Strait,
K. Whitley, N. Felts, J. Buffett, Bellamys,
R. Travis, E.T. Conley.
El Dorado, AR (Ben Robbins-KDMS) J. Anderson,
J. Rodman, Chance, Fogelberg.
Fayetteville, AR (Tom Sleeker-KKIX) G. Strait,
Hank, Bellamys.

UPPER MIDWEST

Rochester, MN (Paul Stenzel-KWWK/FM) S. West,
Ray & Hank, R. Skaggs, Hank.
St. Cloud, MN (Steve Stewart-WWJO/FM) E.T. Conley,
R. Skaggs, Bellamys, V. Gosdin, WWJ&K, J. Glaser.
Brainerd, MN (Todd Stewart-KQBR) Frzn. list-no adds.
Yankton, SD (Rollie Smith-WNAX) WWJ&K, T.G. Sheppard,
Bellamys, M. Tillis, Almost Brothers.
Sioux Falls, SD (Rohrer/Linn-KIOV/KXRB) Nicolette,
E.T. Conley, J. Stampley, J. Buffett, G. Strait.
Sioux Falls, SD (Cary Wencil-KS00) Statlers,
L. Lynn, S. Wariner, K. Mattea.
Sioux Falls, SD (Charlie Cassidy-KYKC) T.G. Sheppard,
Statlers, Hank, Greenwood, Fogelberg.
Huron, SD (Penny Lane-KOKK) Shoppe, Willie Nelson,
M. McDaniel, Bellamys.
Aberdeen, SD (Greg Gilbertson-KKAA) Frzn. list.
Redfield, SD (John Schreier-KQKD) Hank, Bandana,
Lane Brody, Willie Nelson, J. Glaser, M. McDaniel,
Bellamys, E.T. Conley.
Rapid City, SD (Randy McDaniel-KIMM) K. Mattea,
B. Mandrell, Statlers, Greenwood, Hank.
Rapid City, SD (Bob Louis-KTOQ) Moe Bandy,
Hank, S. West, R. Stevens, WWJ&K.
Wahpeton, ND (Larry Slabik-KBMW) WWJ&K, Hank,
Willie Nelson, R. Skaggs, T.G. Sheppard, Atlanta,
Bellamys, E.T. Conley, Shoppe, M. Tillis, Buffett,
Bandana, McDaniel, Glaser, Whitley, T. Jones,
Strait, Stampley.

Fargo, ND (Don Roberts-KFGO) Fricke, G. Strait, M. McDaniel, J. Glaser, Shoppe, N. Felts, J. Stampley, G. Davies, Chuck Pyle, Gib Gibbeau.
 Grand Forks, ND (Jack Lundy-KKXL) J. Anderson, Statlers, Hank.
 Grand Forks, ND (Dan Wright-KYCK) Frzn. list.
 Jamestown, ND (Charlie Jay-KSJB) E.T. Conley, J. Glaser, Bellamys, Willie, R. Skaggs.
 Bismarck, ND (Kim Gillund-KBMR) J. Rodman, J. Glaser, Bellamys.
 Minot, ND (Bob Randall-KZPR) Bellamys, J. Anderson.
 Minot, ND (Jeri Lee-KKOA) Greenwood, Hank, Statlers.

MIDWEST

Des Moines, IA (Billy Cole-KSO) Shoppe, M. McDaniel, G. Strait, R. Skaggs, Bellamys.
 Fort Dodge, IA (Dale Eichor-KWMT) M. McDaniel, Bellamys, Lane Brody, J. Glaser, G. Strait, Fogelberg.
 Cedar Falls, IA (Tom Edwards-KCFI) L. Mandrell, R. Skaggs, E.T. Conley, G. Strait, J. Fricke, G. Davies, M. Gray, Ed Bruce, Willie, McDaniel.
 Waterloo, IA (Brett Davis-KXEL) E.T. Conley, G. Strait, G. Davies, T.G. Brown, K. Whitley, J. Glaser.
 Sioux City, IA (Ty Cooper-KMNS) Fogelberg, Bellamys, Hank, McDaniel, Tillis.
 Spencer, IA (Rick Friday-KICD/FM) T. Jones, Bandana, S. West, Willie, Bellamys, Shoppe, M. Tillis.
 Festus, MO (Sue Cresswell-KJCF) Willie, T.T. Hall, M. Tillis.
 St. Louis, MO (Oakes/Langston-WIL) Frzn.list-no adds.
 St. Louis, MO (Georgann Harris-KUSA) Buffett, Glaser, Bellamys, Shoppe, WWJ&K, Willie, Bandana, McDaniel, K. Whitley.
 St. Joseph, MO (Bob Orf-KFEQ) G. Strait, Fricke, Bellamys, WWJ&K, R. Skaggs, M. McDaniel, V. Gosdin, Bandana, Willie Nelson.
 Joplin, MO (Dan Casey-WMBH) Hank, L. Mandrell, Schneider, K. Mattea, Nicolette.
 California, MO (Jeff Shakleford-KZMO) A. Frizzell, T.G. Sheppard, Bellamys, R. Travis, M. James, P. Garrett, E. Petty.
 Jefferson City, MO (Jack Daniels-KLIK) Willie Nelson, G. Strait, T.G. Sheppard, J. Fricke, G. Davies.
 Columbia, MO (Chris Baker-KTGR) V. Gosdin, WWJ&K, T.G. Sheppard, M. Tillis, Bandana.
 Springfield, MO (Donn Emis-KWTO/AM) B. Burnette, J. Rodman, Willie, G. Strait, Skaggs, McDaniel, J. Glaser.
 Topeka, KS (Tomy Stewart-KSKX) Frzn. list-no adds.
 Wichita, KS (Pete Brier-KFH) Southern Pacific, N. Felts, T.T. Hall, J. Buffett.
 Garden City, KS (Judy Byrd-KBUF) Hank, Ray & Hank, Fogelberg, Bobby Bare.
 Garden City, KS (Charlie Hale-KKJQ/FM) J. Anderson, L. Mandrell, Statlers, Hank, Fogelberg, M. Gilley.

CENTRAL

Newark, OH (Larry Dale-WHTH) S. West, M. Tillis, J. Buffett, Almost Brothers.
 Akron, OH (Rick Cardarelli-WSLR) Ray & Hank, E.T. Conley, T.G. Sheppard, J. Buffett.
 Springfield, MO (Tom Daniels-WBLY) Greenwood, Strait.
 Indianapolis, IN (J.D. Connon-WFMS/FM) Willie, T.G. Sheppard, G. Davies, G. Strait, Fricke.
 Elkhart, IN (Rick Carson-WCMR) M. Gray, Greenwood, Fogelberg, Hank.

South Bend, IN (J.K. Dearing-WNDU) B. Mandrell, C. McClain, McDowell.
 Ft. Wayne/Kendall, IN (Karen May-WBTU) Bellamys, R. Skaggs, Hank, T.G. Brown, G. Strait.
 Batesville, IN (John Granger-WRBI) Gus Hardin, Schneider, Hank, Bandana, G. Jones.
 Vincennes, IN (Millar/Martin-WAOV) Ray & Hank, Greenwood.
 Saginaw, MI (Tommy Samoray-WKCQ) WWJ&K, G. Davies, E.T. Conley, J. Fricke, L. Wilson.
 Lansing, MI (Wayne Waters-WITL/FM) Almost Brothers, V. Gosdin, Greenwood, Brenda Lee, T.G. Sheppard, R. Travis, Hank, Chuck Pyle.
 Milwaukee, WI (Shannon Novak-WBCS) E. Raven, Schneider.
 Dodgeville/Mineral Pt., WI (Bob Brainerd-WDMP) Bellamys, R. Skaggs, Willie, J. Glaser, McDaniel, R. Landers.
 Madison, WI (Allan/Hunter-WWQM) M. Osmond, Hank, Ed Bruce, Ray & Hank, Bellamys.
 Stevens Point, WI (Dan Olsen-WXYQ) K. Mattea, T.G. Sheppard, Hank.
 La Crosse, WI (Dave Tindell-WKTY) Schneider, Hank, R. Stevens.
 La Crosse, WI (Dave Shepel-WLXR/AM) Exile, G. Morris.
 Eau Claire, WI (Tim Wilson-WAXX/FM) Lane Brody, Buffett, Bellamys, Chuck Pyle, G. Strait, E.T. Conley, J. Fricke.
 Freeport, IL (Bill Johnson-WFRL) Statlers, M. Gray, T.G. Sheppard.
 Springfield, IL (T.J. Hart-WFMB) WWJ&K, Ray & Hank, L. Mandrell, R. Stevens, G. Strait.
 Anna, IL (Rich Griffin-WRAJ) T.T. Hall, Fogelberg, M. Gilley, Hank, T.G. Brown.

SOUTHWEST

Houston, TX (Candea/Pipia-KILT) G. Strait, Ed Bruce, Southern Pacific, B. Mandrell.
 Pt. Arthur/Beaumont, TX (Mickey Ashworth-KYKR) G. Morris, B. Mandrell, Bellamys.
 Alice, TX (Vicki Faris-KOPY/FM) J. Fricke, Atlanta, R. Skaggs, Willie, McDaniel, Buffett.
 Rockport, TX (Jan Shaffer-KZTX) Greenwood, B. Mandrell.
 Corpus Christi, TX (Joey Garcia-KRYS/FM) G. Strait, Willie, T.G. Brown.
 Austin, TX (Mike Carta-KVET) Frzn. list-no adds.
 Austin, TX (Steve Gary-KASE/FM) Frzn. list-no adds.
 Amarillo, TX (Gary Lee-KBUY) T.G. Sheppard, Moe Bandy, WWJ&K, Bellamys, Bandana, S. West, R. Stevens, Nicolette, McDaniel.
 El Paso, TX (Brian Kennedy-Y96) Greenwood, Hank, Statlers, J. Rodman.
 El Paso, TX (Mike Hinrichs-KHEY) Brenda Lee, Statlers, Hank, J. Rodman.
 Phoenix, AZ (Doug Brannan-KNIX) E.T. Conley, Willie, L. Lynn.
 Albuquerque, NM (Francina Rodriguez-KRST/FM) L. Lynn, G. Strait.
 Las Cruces, NM (Jay Stevens-KGRT) B. Mandrell, Hank, WWJ&K.

ROCKY MOUNTAIN

Wolf Point, MT (Dean McMartin-KVCK) G. Strait, J. Fricke, L. Everette, L.D. Foster, Holly Dunn.
 Sidney, MT (Rick Wick-KGCX) E.T. Conley, G. Strait, R. Stevens, R. Skaggs, J. Glaser, Willie, Bellamys, K. Renay, D. Darst.

Dillon, MT (Mike Kandilas-KDBI) K. Mattea, Fogelberg, Bellamys, R. Skaggs, Willie, J. Glaser.
Missoula, MT (Mike Doty-KGVO) J. Rodman, T.G. Sheppard, M. McDaniel, J. Fricke, J. Murphey.
Missoula, MT (Paul Proctor-KYSS/FM) K. Mattea, Bellamys, J. Fricke, R. Stevens.
Hamilton, MT (Jean Pysson-KLYQ/AM) Bellamys, Fricke, G. Strait.
Whitefish, MT (Jeff Bolstad-KJJR) Frzn. list-no adds.
Greeley, CO (Don Dana-KYOU/FM) R. Rodeo, N.G.D.B., Greenwood.
Pueblo, CO (Randy Hill-KIDN) Hank, J. Anderson, Buffett, Almost Brothers.
Grand Junction, CO (Rhea/Gass-KQIL) V. Gosdin, Strait, Buffett, G. Davies, Bandana, L. Blanton.
Jackson Hole, WY (Gil King-KSGT) M. McDaniel.
Boise, ID (Bill Bailey-KIZN/FM) J. Denver, T.G. Brown, Chance, J. Rodman, Ray & Hank.

FAR WEST

Las Vegas, NV (Andy Carr-KVEG) J. Rodman, WWJ&K, R. Skaggs, E.T. Conley.
Reno, NV (Tony Thomas-KOLO) G. Strait, R. Stevens, G. Davies.
Reno, NV (Jim Crowe-KROW) E.T. Conley, T.G. Brown.
Los Angeles, CA (R.T. Simpson-KZLA/KLAC) G. Morris.
Brawley, CA (Chris Olivarez-KROP) G. Strait.
Anaheim, CA (Bud Freeman-KIKF) Buffett, E.T. Conley, R. Skaggs, T.G. Sheppard, J. Glaser, Fogelberg, G. Davies.
Oakland/San Fran., CA (Dennis Day-KSAN) Frzn. list.
Oakland/San Fran., CA (Carl Brown-KNEW) Greenwood, Hank, J. Anderson, Fogelberg.
Modesto, CA (J.W. Ford-KZUN) Frzn. list-no adds.
Modesto, CA (Ron Stevens-KMIX) Frzn. list-no adds.
Sacramento, CA (Michael Franks-KHWY) V. Gill, Statlers, K. Mattea, Ray & Hank, Bellamys.
Sacramento, CA (Rick Stewart-KRAK) Frzn. list.
Sacramento, CA (Lee Nye-KK105) Frzn. list-no adds.
Chico, CA (Mark Rathbun-KHSL) J. Glaser, R. Stevens, R. Skaggs, Bellamys, Lane Brody, T.T. Hall, G. Davies, Buffett, Bandana, J. Stampley, McDaniel, Willie, N. Felts, A. Frizzell, P. Cline, Strait, E.T. Conley.
Red Bluff, CA (Clark Michael-KALF/FM) Ray & Hank, Moe Bandy, J. Rodman.

NORTHWEST

Portland, OR (Mark Wade-KRDR) McDaniel, Bandana.
Astoria, OR (Bob Loucks-KVAS) E.T. Conley, McDaniel, Strait, P. Cline.
Albany, OR (H. David Allan-KRKT) Greenwood, Glaser.
Corvallis, OR (Larry Blair-KFAT/FM) Skaggs, J. Anderson, G. Strait, Nicolette, Shoppe, L.D. Foster, Bellamys, K. Mattea, Buffett, S. West, Fricke, Brenda Lee, Wariner.
Toledo, OR (Richard Mack-KTDO) Almost Brothers, G. Strait, Fricke, Buffett, B. Burnette.
Eugene, OR (Dick Sainte-KEED) Frzn. list-no adds.
Redmond, OR (Bobby Smith-KPRB) Willie, Schneider, McDaniel, Skaggs, M. Tillis, E.T. Conley.
Pendleton, OR (Greg Larsen-KWHT) Skaggs, Fricke, T.G. Sheppard, G. Strait, McDaniel, Buffett, B. Burnette, J. Stampley.
Seattle, WA (Jim Williams-KMPS) Hank, Bellamys, E.T. Conley, Willie, Skaggs.
Everett/Seattle, WA (Wayne Cordray-KWYZ) Statlers, K. Mattea, Fricke.

Tacoma/Seattle, WA (Cary Taylor-KRPM/FM) T. Jones, V. Gosdin, Glaser, Bandana, Statlers.
Vancouver, WA (Dave Lee-KVAN) J. Denver, Fricke, Buffett, Glaser.
Yakima, WA (Mike Pursell-KUTI) V. Gosdin, J. Anderson.
Selah/Yakima, WA (Larry Jackson-KYXE) Frzn. list.
Tri-Cities, WA (Jesse Lee-KORD) Frzn. list-no adds.
Tri-Cities, WA (Dave Scott-KOTY) Frzn. list-no adds.
Clarkston, WA (Bob Louis-KCLK) T.G. Sheppard, K. Whitley, M. Tillis, Willie, Skaggs, Strait.
Anchorage, AK (Bill Cardoza-KYAK) Hank, S. West, E.T. Conley, Fogelberg.
Anchorage, AK (Steve Chapman-KTNX) Frzn. list.
Wasilla, AK (Steve Brooks-KNBZ) R. Price, WWJ&K.
Calgary, CAN (Robin Ingram-CFAC) Frzn. list-no adds.
Vancouver, BC (Weird Harold Kendall-CKWX) Exile, Greenwood, Hank.

WELCOME To Our New Country Correspondent

Kevin O'Neal, WRNS/FM - (Greenville/New Bern)
 P.O. Box 609-Kinston, NC 28501 (919-522-4141)

COUNTRY JOBS

Salesperson - WCMR-Elkhart, IN
 Ken Woodcox - 219-875-5166
Salesperson - KYXE-Yakima, WA
 Don White (509-697-5993)
Program Director - KYCK/FM-Grand Forks, ND
 Mike Leighton - (701-746-4516)
Air Talent - KLIK-Jefferson City, MO
 Brian Miller - Box 414-65102

COUNTRY AVAILABLE

ROY LARSON from KUTI/KXDD in Yakima, WA is looking for a position as Program Director, contact him at 509-452-7139.
 DON PASCHAL from KANE-New Iberia/Lafayette, IN is looking for a position as Air Talent/Production, contact him at 318-369-3773.

COUNTRY SERVICE

WOPY-Jacksonville, NC - singles and albums - Mercury/RCA

COUNTRY CHANGES

JIM WILLIAMS at KMPS AM/FM-Seattle, WA has been promoted to Music Director.
 VICKI FARIS at KOPY/FM-Alice, TX has been promoted to Music Director.

COUNTRY MUSIC CALLS

CARL BROWN at KNEW-Oakland/San Francisco will take Music Calls on Tuesdays from 11 to 1 at 415-836-0910.

COUNTRY LINE-UPS

KYSS-Missoula, MT:
 Paul Proctor (6-10AM)
 Ron Ellingson (to 2PM)
 Bob McKnight (to 6PM)
 Mark Wilson (to midnight)
 Bill Carringer (to 6AM)

The New

BOBBY WOMACK

IS ALL OVER THE REQUEST LINES WITH

"I Wish He Didn't Trust Me So Much"

MCA - 52624



MCA - C5617

A Womack Masterpiece Album

So Many Rivers

MCA - 5617

MCA RECORDS © 1985 MCA Records, Inc.
Distributed and Marketed by MCA



Also available on cassette.

Editor: Betty Hollars

CERTIFIED

CAMEO
Single Life
(Atlanta Artists)

STEVIE WONDER
Part-Time Lover
(Tamla/Motown)

2W LW TW

4.	2.	1.	READY FOR THE WORLD - Oh Sheila (MCA)
2.	3.	2.	KOOL & THE GANG - Cherish (DeLite/PolyGram)
1.	1.	3.	WHITNEY HOUSTON - Saving All My Love For You (Arista)
6.	4.	4.	PRINCE - Pop Life (Warner Brothers)
15.	10.	5.	FREDDIE JACKSON - You Are My Lady (Capitol)
8.	7.	6.	9.9 - All Of Me For All Of You (RCA)
9.	8.	7.	POINTER SISTERS - Dare Me (RCA)
20.	14.	8.	KLYMAXX - I Miss You (Constellation/MCA)
11.	9.	9.	ANDRE CYMONE - The Dance Electric (Columbia)
13.	12.	10.	FAMILY - The Screams Of Passion (Paisley/Warner Bros.)
14.	13.	11.	STARPOINT - Object Of My Desire (Elektra)
21.	15.	12.	BOBBY WOMACK - I Wish He Didn't Trust Me So Much (MCA)
26.	17.	13.	DAZZ BAND - Hot Spot (Motown)
7.	6.	14.	BILLY OCEAN - Mystery Lady (Jive/Arista)
---	23.	15.	BAR-KAYS - Your Place Or Mine (Mercury/PolyGram)
30.	22.	16.	JENNIFER HOLLIDAY - Hard Time For Lovers (Geffen)
---	27.	17.	MAURICE WHITE - Stand Up (A&M)
5.	5.	18.	JESSE JOHNSON'S REVUE - I Want My Girl (A&M)
28.	20.	19.	SHANNON - Stronger Together (Mirage)
---	---	20.	STEVIE WONDER - Part-Time Lovers (Tamla/Motown)
24.	21.	21.	CARRIE LUCAS - Hello Stranger (Constellation/MCA)
29.	26.	22.	5 STAR - All Fall Down (RCA)
3.	11.	23.	STEVE ARRINGTON - Dancing In The Key Of Life (Atlantic)
---	---	24.	CAMEO - Single Life (Atlanta Artists)
---	29.	25.	SHEILA E. - Sister Fate (Paisley/Warner Brothers)
---	30.	26.	HOWARD JOHNSON - Stand Up (A&M)
12.	16.	27.	TINA TURNER - We Don't Need Another Hero (Capitol)
---	---	28.	RENE & ANGELA - I'll Be Good To You (Mercury/PolyGram)
---	---	29.	DEBARGE - You Wear It Well (Gordy)
22.	19.	30.	NEW EDITION - My Secret (MCA)

MOST ADDED

MORRIS DAY
The Oak Tree
(Warner Brothers)

ARETHA FRANKLIN
Who's Zoomin' Who
(Arista)

POP CROSSOVER

FREDDIE JACKSON
You Are My Lady
(Capitol)

JENNIFER HOLLIDAY
Hard Time For Lovers
(Geffen)

CHARTBOUND

	Reports	Adds	On	Chart
CHARLIE SINGLETON - Make Your Move On Me Baby (Arista)	27	6	10	11
O'JAYS - Just Another Lonely Night (Manhattan)	26	---	15	11
MADONNA - Dress You Up (Sire/Warner Brothers)	26	1	18	7
MORRIS DAY - The Oak Tree (Warner Brothers)	26	12	10	4
COLONEL ABRAMS - Trapped (MCA)	25	2	15	8
ATLANTIC STARR - Silver Shadow (A&M)	23	3	6	14

Reports accepted Mondays at 8am through 1pm Wednesdays Station Reporting Phone (415) 392-7750

R&B HIT FACTOR		hit		FACTOR					
Research: Betty Hollars									
Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%		Total Reports This Week		60	Last Week 66				
ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
READY FOR THE WORLD-Oh Sheila (MCA)			54	34	16	4	---	62%	6
KOOL & THE GANG - Cherish (DeLite/PolyGram)			51	34	16	1	---	66%	8
PRINCE - Pop Life (Warner Brothers)			45	29	13	3	---	64%	10
FREDDIE JACKSON - You Are My Lady (Capitol)			43	30	5	3	5	69%	4
POINTER SISTERS - Dare Me (RCA)			46	26	15	4	1	56%	5
9.9 - All Of Me For All Of You (RCA)			37	27	6	4	---	72%	7

UP & COMING

ARTIST & TITLE

DOUG E. FRESH - The Show (Reality)
 NATALIE COLE - A Little Bit Of Heaven (Modern)
 MAZE - I Want To Feel That I'm Wanted (Capitol)
 LOOSE ENDS - Choose Me (MCA)
 PEABO BRYSON & CHAKA KHAN - There's Nothing Out There (Elektra)
 CARL CARLTON - Private Property (Casablanca)
 DURELL COLEMAN - Somebody Took My Love (Island)
 HALL & OATES/RUFFIN/KENDRICKS - The Way You Do... (RCA)
 *ARETHA FRANKLIN - Who's Zoomin' Who (Arista)
 TAMARA & THE SEEN - Everybody Dance (A&M)
 TEARS FOR FEARS - Shout (Mercury/PolyGram)
 COMMODORES - Janet (Motown)
 CHAKA KHAN - Can't Stop The Street (Warner Brothers)
 DENNIS EDWARDS - Coolin' Out (Motown)
 VERONICA UNDERWOOD - Victim Of Desire (Philly World)
 PHIL COLLINS - Don't Lose My Number (Atlantic)
 *WINDJAMMER - So Hard (MCA)
 EDDIE MURPHY - Party All The Time (Columbia)
 *DIANA ROSS - Eaten Alive (RCA)
 BILL WITHERS - Something That Turns You On (Columbia)
 *STAPLE SINGERS - Are You Ready? (Private I)
 PATTI LABELLE - I Can't Forget You (Phil.International)
 DEELE - Suspicious (Solar)
 *ISLEY/JASPER/ISLEY - Caravan Of Love (CBS Associated)

Reports Adds On Chart

Reports	Adds	On Chart
20	1	3 16
19	1	10 8
19	4	10 5
18	1	7 10
18	2	14 2
17	1	10 6
17	4	9 4
17	4	9 4
17	10	4 3
16	6	8 2
15	--	4 11
15	--	10 5
15	4	9 2
14	1	9 4
13	--	10 3
12	1	7 4
12	3	7 2
12	4	5 3
12	10	2 --
11	--	3 8
11	4	6 1
11	--	5 6
11	1	5 5
11	4	5 2

*First time listed on this page.

Dropped: #18-Aretha Franklin, #24-Boogie Boys, #25-Gwen Guthrie, #28-Con Funk Shun, Coon Squad.

LP CUTS

PATTI LABELLE - If You Don't Know Me By Now (Philadelphia International)
 FAMILY - Mutiny/No One Compares To You (Paisley)
 DAZZ BAND - If Only You Were In My Shoes (Motown)
 NATALIE COLE - Love Is On The Way (Modern)
 LUTHER VANDROSS - My Sensitivity (Epic)
 SHEILA E. - Toy Box (Paisley/Warner Bros.)
 BOBBY WOMACK - Gotta Be With You/Gypsy Woman/Check It Out (MCA)

POTENTIAL SINGLES

JESSE JOHNSON'S REVUE - Free World (A&M)
 ATLANTIC STARR - Secret Lovers (A&M)
 READY FOR THE WORLD - Digital Display (MCA)
 JENNIFER HOLLIDAY - Say You Love Me/No Frills Love/You're The One (Geffen)
 LISA LISA - You'll Never Change (Columbia)
 ONE WAY - More Than Friends, Less Than Lovers (MCA)
 CHERYL LYNN - It's Gonna Be Right (Columbia)
 DEELE - I'll Send You Roses (Solar)

R&B SUMMARY

READY FOR THE WORLD pounces on the number one spot! You believed that this would be their first number one record and you were right. Who's going to step forward and claim that he or she was the first one to say "this cut should be the next single" and started playing CAMEO's "Single Life" before anyone else? It was an overwhelming fave cut on the LP and everyone played it for months before it was officially released, making it "Certified" in a matter of weeks after it became a single. The STEVIE WONDER has also only been out a few weeks and gets "Certified" immediately when it hits the chart. Biggest movers outside these two on the chart are the BAR-KAYS going to #15, the JENNIFER HOLLIDAY at #16, and the MAURICE WHITE at #17. Even though RENE & ANGELA and DEBARGE debut at #28 and #29 respectively, they are both very strong - they just had no place to

go because of the hangers-on at the bottom half of the chart. CHARLIE SINGLETON goes to the top of our "Chartbound", but the member of the same club that he'll have to look over his shoulder for if he wants to chart next week is the undeniable MORRIS DAY. The ex-Time member only debuted with his first solo effort last week and beat a path to "Chartbound" in one week's time. I understand that he was a stand-up comic before he became a member of the group and before he made his film debut last year. "Pop Crossover" awards have a lot of class this week with FREDDIE JACKSON's "Lady" and JENNIFER HOLLIDAY's "Hard Time For Lovers". Both are the type that show strong staying power while accumulating added airplay. Both the Top 40 and A/C formats are picking up adds on the FREDDIE JACKSON, which makes sense be-

cause it's of such a sweet nature. The JENNIFER HOLLIDAY is picking up attention from WXKS/FM-Boston, Y100-Miami, WHYT-Detroit, KQAA-Aberdeen, WHKW-Fayette, KSTR-Grand Junction, KBRV-Soda Springs, FM102-Sacramento, KJOY & KSTN in Stockton, KLKT-Lake Tahoe/Reno, KMGX-Fresno, KAGO-Klamath Falls, KHSN-Coos Bay, KITI-Chehalis, KYES-Roseburg, etc. DOUG E. FRESH has been building and already has a 45% Hit Factor, which proves that the ones who went on it early are already having to put it in heavy rotation. ARETHA's "Who's Zoomin' Who" picks up 10 new adds and gets the highest debut on "Up & Coming", and merits one of the two "Most Added" headlines. The other one is a repeater - MORRIS DAY. Seems that Mr. Day will follow in Mr. Wonder's footsteps by getting that billing for two consecutive weeks, too.

Betty

NORTHEAST

BOSTON, MAANGELA THOMAS-WILD

No Report - Playlist Frozen.

SUNNY JOE WHITE-WXKS/FM

New: Natalie Cole, Jennifer Holliday. Hots: 9.9, Tina Turner, Whitney Houston, Kool & Gang, S.Wonder, Ready For The World, S.Arrington, 5 Star, Mary J.

NEW YORK, NYTONY QUARTERONE-WRKS/FM

New: Go West, Pointers, Full Force, Stroke, Morris Day. Hots: Doug E.Fresh, Bad Boys, A.Starr, 9.9, F. Jackson, 5 Star, New Edition, System, Fatboys.

SCOTT SHANNON-Z100

On: Kool & Gang, 5 Star, Aretha Franklin, Madonna, Tina Turner, Stevie Wonder, Whitney Houston, Ready For The World.

ROCHESTER, NYANDRE MARCEL-WDKX

New: Tamara & The Seen, Charlie Singleton, George Clinton, Human Body. Hots: Starpoint, A.Cymone, Jesse Johnson, 9.9, Family, Dazz, Fatboys, 5 Star.

PHILADELPHIA, PAJEFF WYATT/TONY GRAY-WUSL/FM

New: Family, Morris Day, Aretha Franklin, Stroke. Hots: Doug E.Fresh, Kool & Gang, S.Arrington, 9.9, S. Wonder, Aleem, 5 Star, Maurice White, A.Cymone.

PITTSBURGH, PAALAN HARRISON-WAMO

New: Hall & Oates, Run DMC, Roxanne Shante, Lonnie Hill, Maze. Hots: Maurice White, A.Cymone, N.Cole, O. & Giles, S.Wonder, Ready/World, D.Coleman, Starpoint, J.Holliday, Charlie Singleton, Dayton, C.Mayfield.

NORFOLK, VACHRIS TURNER-WOWI

No Report - Playlist Frozen.

WASHINGTON, DCMIKE ARCHIE-WHUR

New: Diana Ross, Howard Hewett, Princess, Stanley Clarke, DMX Affair, Tramaine, Vikki Love, Aretha, Brenda K.Starr. Hots: Sly & Robbie, Starpoint, Bar-Kays.

BALTIMORE, MDROY SAMPSON-WXYV/FM

New: Aretha, Eddie Murphy, Fatboys, Ivy, 450SL, Charlie Singleton, Staple Singers, Melba Moore, Tamara & Seen, Vikki Love, DeBarge, Roxanne Shante.

KINGSTON/KRONTHAL-B104

On: Tina Turner, Aretha, Whitney Houston, Kool & Gang, Ready For The World, Madonna, Stevie Wonder.

SOUTH

GEORGETOWN, SCSWINTON/WRAGG-WVBX

No adds. Hots: B.Ocean, B.Womack, Ready For The World, 9.9, Klymaxx, Freddie Jackson, Rene & Angela, DeBarge, Rick James, S.Wonder, Dazz Band.

ST. MATTHEWS, SCANDY HENDERSON-WQKI

New: Morris Day, Diana Ross, Kleeer, Eddie Murphy, Ralph MacDonald, Evelyn Champaign King. Hots: T. Turner, Ready/World, Starpoint. On: Staples.

COLUMBIA, SCCHAZ SAUNDERS-WDPN

No Report - Playlist Frozen.

MEMPHIS, TNJERRY MASON-KRNB

New: Legacy, Evelyn Champaign, King. Hots: Bar-Kays, B. Womack, Klymaxx, Jennifer Holliday, Maurice White, F.Jackson, Starpoint, 9.9, Carrie Lucas, Marz, S. Wonder, Peabo & Chaka, R.Dimples, Krystol, Melba.

C. J. MORGAN/J. SMITH-K-97

No Report - Playlist Frozen.

SUMTER, SCSCOTTY B-WWDM/FM

New: Isley/Jasper/Isley, DeBarge, Chaka, Morris Day, Rick James. Hots: Boogie Boys, S.Arrington, Starpoint, Shannon, 5 Star, B.Withers, Doug E.F.

SPARTANBURG, SCJ. J. HEMINGWAY-WORD

New: Diana Ross, Chaka Khan, Freddie Jackson. On: S. Arrington, Maurice White, O'Jays, Ready/World.

ATLANTA, GASCOTTY ANDREWS-V103

New: Windjammer, UTFO, Morris Day, Aretha, Fatboys, D. Coleman, Atlantic Starr. Hots: A.Cymone, Cameo, Carl Carlton, Maurice White, Go West, Klymaxx.

TALLAHASSEE, FLJOE BULLARD-WANM

New: Diana Ross, Teena Marie, Legacy, Conquest. Hots: Bar-Kays, Family, Cameo, O'Jays, Kurtis Blow, Brenda K.Starr, Isley/Jasper/Isley, 450SL, O'Jays.

MIAMI, FLTANNER/CASSIDY-HOT105/WHQT

No adds. Hots: Whitney Houston, Gwen Guthrie, Family, Shannon, Sheila E., Jennifer Holliday, Ready For The World, Bad Boys, S.Arrington, Dazz Band. On: Colonel Abrams, 5 Star, M.White, C.Singleton.

FRANK AMADEO-Y100

New: Klymaxx, Freddie Jackson, 5 Star. On: S.Wonder, Alisha, Jennifer Holliday, N.Cole, Ready/World.

MARK SHANDS-I95

New: Bad Boys, Diana Ross. On: Kool & Gang, Ready/World, F.Jackson, Miami, Whitney Houston, Klymaxx.

MOBILE, ALB. J. TAYLOR-WBLX

Hots: Whitney Houston, Juicy, System, Kleeer, 9.9, 5 Star, Family, B.Womack, Con Funk Shun, Steve Arrington, F.Jackson, Ready For The World.

MONTGOMERY, ALFRENCH BE/SUNI SHAE-WQIM

No Report - Playlist Frozen.

NEW ORLEANS, LADONNIE TAYLOR-WYLD

New: Eddie Murphy, Maze, Cameo, R.Dimples, Staple Singers, Charlie Singleton. Hots: Ready/World, Goon Squad, Jennifer Holliday, 450SL, Family.

O'KELLY/ROLLING-B97

No Report - Playlist Frozen.

ABBEVILLE, LAANTHONY KEITH-KROF

New: Charlie Singleton, Huey Lewis, Chaka Khan, Egyptian Lover. Hots: Jesse Johnson, A.Cymone, Klymaxx, Maurice White, Shannon, J.Holliday.

LAKE CHARLES, LAROSHON-KXZZ

No Report - Playlist Frozen.

MCCOMB, MSBRAD LEE-WHNY

New: Durell Coleman. Hots: Kool & Gang, O'Jays, Steve Arrington, Family, Commodores, Stevie Wonder.

NASHVILLE, TN**J. C. FLOYD-WQQK / FM**

Hots: Con Funk Shun, Boogie Boys, New Edition, SOS, Fatboys, Run DMC, N.Cole, Maurice White, Cameo.
On: Starpoint, Juicy, Full Force, Sly & Robbie.

JACKSON, MS**JULIAN DAVIS-WOKJ**

Hots: A.O'Neal, S.Arrington, F.Jackson, Bar-Kays, B. Womack, Ready For The World, Carrie Lucas, A. Cymone, Aretha, Weather Girls, Jennifer Holliday, Family, Starpoint, Klymaxx, Howard Johnson.

JACKSONVILLE, FL**TONY MANN-WJAX / FM**

New: Morris Day, Paul Young, Cameo, Cheryl Lynn, Charlie Singleton, Atlantic Starr, RJ's Latest Arrival.
Hots: Klymaxx, A.Cymone, Maurice White, Sting, Jesse Johnson, 5 Star, Dazz, 9.9, Sheila E., Family, Bar-Kays, B.Womack, Jennifer Holliday.

CENTRAL**CLEVELAND, OH****DEAN DEAN/ERIC FAISON-WDMT**

New: George Clinton, Aretha, Melba Moore, Nicole, Paul Laurence, Marz, Sweet Trio, Donna McGhee. Hots: White, Bar-Kays, A.Cymone, Juicy, Doug E.Fresh, 5 Star, Kiara, Run DMC, Carl Carlton, Maze, M. White, Colonel Abrams, H.Johnson, Loose Ends.

CINCINNATI, OH**BRIAN CASTLE-WBLZ**

Hots: Freddie Jackson, 9.9, B.Ocean, Maurice White, Rene & Angela, Shannon, Boogie Boys, Family, 5 Star, Starpoint, Dazz Band, Natalie Cole.

STEVE HARRIS-WCIN

New: Morris Day. Hots: B.Womack, Ready/World, Steve Arrington, Carl Carlton, J.Holliday, S.Wonder, B.Withers, O'Jays, Klymaxx, Carrie Lucas.

CAIRO, IL**LARRY LEVY-WKRO**

Hots: Weather Girls, S.Wonder, Chaka, Commodores, Luther Vandross, Jennifer Holliday, Kool & Gang, Bar-Kays, Fatboys, Family, B.Womack, Ready/World.

INDIANAPOLIS, IN**KELLY KARSON-WTLC**

Hots: Loose Ends, Dazz Band, Klymaxx, Jennifer Holliday, Carl Carlton, B.Womack, Cameo, D.Edwards, Stevie Wonder, D.Coleman, C.Singleton, Deelee.

DETROIT, MI**CECILIA WHITMORE-WJLB**

New: Carl Carlton, Aretha Franklin, Tamara & Seen, G. Clinton, Charlie Singleton, Val Young. Hots: 9.9, Maurice White, Starpoint, Eddie Murphy, Sheila E.

GARY BERKOWITZ-WHYT

No Report - Playlist Frozen.

MILWAUKEE, WI**BERNIE MILLER/DAVE MARX-WLUM**

New: Diana Ross, Hall & Oates, DeBarge, D.Omar, Phil Collins, Loose Ends, Go West. Hots: W.Houston, F. Jackson, 9.9, Cameo, Aretha, Maurice White, M. Franks, Isley/Jasper/Isley, Klymaxx, Family, New Edition. On: Koko Pop, Loose Ends, Charlie Singleton, Sheila E., 5 Star, Madonna, S.Sledge, Womack.

ROB HARDY-WNOV

New: Maurice White, Colonel Abrams, DeBarge, Voyeur, Windjammer, Afrika B., Rick James, Gene Chandler. Hots: Ready/World, Finesse, One Way, Dazz Band, Maze, N.Cole, A.Cymone, Gwen Guthrie, Family, Charlie Singleton, B.Womack, F.Jackson, Goon S.

MINNEAPOLIS, MN**SPIDER HAMILTON-CBLS**

Hots: S.Arrington, 9.9, Howard Johnson, Jennifer Holliday, Sheila E., Madonna, Family, G.Guthrie, A.O'Neal, Rori, 450SL, A.Starr, C.Singleton.

ST. LOUIS, MO**MIKE STRADFORD-KMJM**

New: Maze, RJ's Latest Arrival, Princess, Billy & Baby Gap, Eddie Murphy, Melba Moore, One Way, Rick James, Simple Red. Hots: D.Edwards, Sheila E., J.Holliday, D.Coleman, Commodores, Windjammer.

CHICAGO, IL**MARCO SPOON-WBMX / FM**

Hots: Gwen Guthrie, Gap Band, Con Funk Shun, Sade, Family, New Edition, 5 Star, Carrie Lucas, Luther Vandross, S.Mills, O'Jays, Ready/World, Juicy.

SOUTHWEST**DALLAS / FT. WORTH, TX****TERRI AVERY/M.SPEARS-KKDA**

New: R.Dimples, George Clinton, Durell Coleman, DeBarge. Hots: Ready/World, Cameo, B.Womack, Klymaxx, H.Johnson, A.Cymone, 9.9, Bar-Kays.

MCCANN / MADISON-KDLZ-107

Hots: Kool & Gang, Starpoint, Sheila E., Pointers, Shannon, Whitney Houston, Klymaxx, Jennifer Holliday, Carrie Lucas, O'Jays, Family, 5 Star.

KILLEEN, TX**BILL ST. JOHN-KIIZ / AM**

New: Tamara & The Seen, Brenda K.Starr, D.Coleman, Maze, Aretha Franklin, S.Wonder, Klymaxx, Maurice White, Dazz, Cameo, Bar-Kays, Peabo & Chaka.

HOUSTON, TX**RON ATKINS-KMJQ**

New: Teena Marie, RJ's Latest, Rene & Angela, Catch, D.Ross, Vikki Love, F.Jackson, Billy & Baby Gap. Hots: 5 Star, Family, S.Arrington, Col.Abrams.

PT. ARTHUR, TX**DOUG DAVIS-KHYS**

New: Peabo & Chaka, Isleys, Deelee, H.B.Harris, Jay Blackfoot, Michael Wycoff, Nona Hendryx, Afrika B., Vikki Love, RJ's Latest, Windjammer, Morris Day, Tamara & Seen, DeBarge, Doug E.Fresh. Hots: R.Dimples, Brenda K.Starr, J.Holliday, B.Womack.

FAR WEST**LOS ANGELES, CA****DOUG GILMORE-KJLH**

Hots: Family, Fatboys, Whitney Houston, J.Johnson, Bar-Kays, A.Cymone, Cameo, S.Arrington, Bill Withers, Col.Abrams, S.Sledge, J.Holliday.

GREG MACK-KDAY

New: DeBarge, Fatboys, Grandmaster Flash, Cherelle, D. Ross, Sugarhill, Dr.Rock & Kid Fresh. Hots: Toddy Tee, Ready, Sheila E., Starpoint, Run DMC, Chaka.

KEVIN FLEMING-KGFJ

New: Aretha, Peabo & Chaka, Vikki Love, Atlantic Starr, R.Dimples. Hots: B.Womack, Family, 5 Star, Stevie Wonder, J.Holliday, Col.Abrams, Afrika B., Marz.

MIKE SCHAEFER-KIIS / FM

New: Aretha, DeBarge. On: Ready For The World, Stevie Wonder, Pointer Sisters, S.Arrington, Kool & Gang.

SCARBOROUGH / HALL-KKHR

New: Freddie Jackson, 5 Star. On: Ready For The World, S.Wonder, Morris Day, Whitney Houston, Pointers.

SAN DIEGO, CA**DUFF LINDSEY-XHRM**

New: Aretha, Staple Singers, Dennis Edwards, Kurtis Blow, Billy & Baby Gap. Hots: Jesse Johnson, F. Jackson, 9.9, A.Cymone, Klymaxx, 5 Star, Family.

OJAI, CAHOWARD "HT" THOMAS - KMYX

New: D.Bowie/M.Jagger, UTFO, Diana Ross. Hots: 9.9, F. Jackson, Starpoint, Gwen Guthrie, 5 Star, Jennifer Holliday, Chaka, C.Singleton, Cameo, B.Withers, Toddy Tee, Carrie Lucas, D.Edwards, Col.Abrams.

STOCKTON, CAROY WILLIAMS - KJOY

New: Hall & Oates. Hots: Ready For The World, Carrie Lucas, Kool & Gang, S.Arrington, Maurice White.

JOHN HAMPTON - KSTN

Hots: Kool & Gang, Loose Ends, Ready For The World, Family, Pointers, Jesse Johnson, Carrie Lucas.

SACRAMENTO, CAGILLETTE/COLLINS - FM102

New: Morris Day, Staple Singers, Diana Ross. On: J. Holliday, Shannon, S.Arrington, Klymaxx, 9.9.

SAN FRANCISCO, CAMARVIN ROBINSON - KSOL/FM

New: Colonel Abrams, Tamara & The Seen, Morris Day, Diana Ross, Marz, Roxanne & H.T., Isley/Jasper/Isley, D.Bowie/M.Jagger, Red Hot Chili Peppers.

KEITH NAFTALY - KMEL

New: Chaka Khan. On: Ready For The World, Maurice White, DeBarge, S.Wonder, Pointers, 5 Star.

JOBS

News Anchor - WKDQ-Evansville, IN

*Jim Hatcher (Box 2000 - 47714)

New Director - KRSN/KKHJ-Albuquerque, NM

Gary Marshall (505)662-4342

Air Talent (PM drive) - KSEZ-Sioux City, IA

*Charlie Stone (Box 177 - 51102)

Air Talent - KMSR-Medford, OR

Jim Zinn (Box 159 - 97501)

Air Talent - KTXJ-Jefferson City, MO

Brian Miller (Box 414 - 65102)

Air Talent - WZMM-Wheeling, WV

Rick Bryan (98 16th Street - 26003)

Air Talent (nights) - KYNG-Coos Bay, OR

Dave O'Conner (503)267-7055

Air Talent (mornings) - KPUR-Amarillo, TX

Jamey Karr (Box 30,000 - 79120) or (806)374-1637

Air Talent - Q104-Gadsden, AL

*Leo Davis (752 Chestnut Street - 35901)

Air Talent - KGAL-Albany, OR

Mike Bell (Box 749 - 97321)

Air Talent - WWPZ-Petoskey, MI

Dennis Martin (Box 286 - 49770)

Air Talent/Sales - WSGB-Sutton, WV

*Steve Douglas (189 'A' Main Street - 26601)

Air Talent/Prod. (AM drive) - WHVL-Hendersonville, NC

Gaby Rios (704)693-7915

Air Talents/Prod. (immediate) - WORD-Spartanburg, SC

Bob Brown (Box 3257 - 29304)

Air Talent/Prod. - WHSY-Hattiesburg, MS

Blake Hooper (601)545-1230

Air Talent/Prod. - KOWL-S. Lake Tahoe, CA

*Ron West (Box 15460 - 95702)

A.T./M.D./Prod. - KHSN-Coos Bay, OR

J.J. Jensen (Box 180 - 97420)

A.T./Promotions/Advertising - Univ. Of N. Colorado

Amy Beth Glenn (13393 E. Alaska Place-Aurora, CO - 80012) or (303)364-5977

*No calls, please.

FRESNO, CACAREY EDWARDS - KMGX

New: Freddie Jackson, Hall & Oates, Morris Day. Hots: J.Holliday, Maurice White, Ready/World, Loose E.

WALKER/DAVIS - KYNO/FM

New: Whitney Houston. On: Ready/World, Madonna, Lisa Lisa, Stevie Wonder, Kool & Gang, Pointers.

R&B**JOB OPENING**

KROF-Abbeville, LA has an opening for an air talent. Contact Anthony Keith at 318-893-2531.

AVAILABLE

Calvin J. Proby, formerly from KRDO-Colorado Springs, CO, has experience as an air talent and would like to work at a gospel station. Contact him at 303-591-0141.

Mike Smith, formerly from KHYS-Pt.Arthur, TX., and WKRO-Cairo, IL., is looking. Contact him at 312-882-6787, he has experience as both air talent and Music Director.

AVAILABLE

MIKE McGARY from KDXU-St. George, UT is looking for a position in News, contact him at (801)628-4665.

JOEY ALBERTS from WBEA-Elyria/Cleveland, OH is looking for a position as Air Talent, contact him at (216)244-2379.

KELLY FROST from KSNM-Merced, CA is looking for a position as Air Talent, contact him at (209)383-3146.

PAUL "the lobster" WELLS from KSJO-San Jose, CA is looking for a position as Air Talent, contact him at (415)641-7949.

PAUL REILLY from WMTG-Gaithersburg, MD is looking for a position as Air Talent, contact him at (301)495-3337.

TODD DOWEN from KQ92/FM-Polson, MT is looking for a position as Air Talent/Sports, contact him at (406)883-4813.

PETER BUSH from WPLJ-New York, NY is looking for a position as Air Talent/Production, contact him at (203)972-3529.

DON PASCHAL from KANE-New Iberia/Lafayette, LA is looking for a position as Air Talent/Production, contact him at (318)369-3773.

CHUCK MARTIN from KOLL-Gillette, WY is looking for a position as A.T./P.D./M.D., contact him at (307)686-7363.

JEFF WILKENS from KQKD-Redfield, SD is looking for a position as A.T./Prod./News, contact him at (605)472-3986.

MTV-NEW YORK, NY 212-944-5399

LES GARLAND/BUZZ BRINDLE

This Week's Adds:

Ian Messenger "Night"	Prefab Sprout "Breaks"
Chris Isaak "Ridin'"	Carly Simon "Boyfriend"
Girlschool "Wild"	Simply Red "Money\$"
Payolas "Must"	The Truth "Playground"
Weird Al "Minute"	



PROMOTIONS

by Lisa Smith & Betty Hollars



Pictured are WHN's Jim Douglas, presenting the donation to Leo Sweeney, Chairman of the Yonkers Red Cross, who is holding a piece of the historic 360-foot hero sandwich for hunger. Prepared to serve 1,050 people, a donation of \$1 was asked per piece.

THIS COUNTRY'S LARGEST SANDWICH

WHN-New York's Jim Douglas hosted a record-breaking event on July 13 in support of the Live-Aid effort to bring relief to famine victims in Africa. At the Westchester County Fair, WHN provided live country music and the largest sandwich ever made. This 360-foot hero was cut to serve 1,050 people for a donation of \$1 per piece, with 100% of the proceeds going to the American Red Cross African Famine Relief Fund.

COKE CLASSIC WEEKEND

KSYZ-Grand Island, Nebraska, recently had a special weekend music presentation to welcome back the classic taste of Coca-Cola, and Operations Manager Chip Mosley thought other stations might find this idea an interesting way to spring a few bucks out of their local bottlers. KSYZ took a block of 29 hours and each hour counted down the top songs from a year between 1955 and 1984. Mixing up the years kept the demographic appeal spread throughout the weekend. Response was overwhelmingly favorable from their listeners, and the entire 29 hour special was sponsored by their local Coke bottler and billed on the air as the "KSYZ Coke Classic Weekend."

Chip says, "It worked for us, and helped Coke re-introduce their product. I hope it can help someone else too!"

KRAK JOINS SEARCH FOR MISSING CHILDREN

KRAK-Sacramento is concerned about missing children, and is doing something about it. On the back of every KRAK weekly music survey is a picture

of a missing child with pertinent information about the child and a toll-free number to the Missing Children's Hotline. Of the twenty missing children pictures currently being distributed throughout Northern California with the help of KRAK, seven children have been located and reunited with their families. Proof positive that this is not just a good idea, it's a program that is working. KRAK is currently challenging all other stations



A sample of KRAK's Weekly Music Survey.

to follow their lead and join in the search for missing children. Program Director Don Langford suggests "Let's all band together and help bring these kids home."



Pictured: KIDN listeners watch as finalists try their luck at starting the Δ car.

KID'N KRystal KORVETTE

KIDN-Pueblo heated up an already hot summer by giving away their \$30,000 KID'N Krystal Korvette. Of the more than 10,000 entries received, 135 finalists

were selected and given keys. Each finalist then tried to start the car. Fun was had by all, especially Mike Housh of Pueblo, who drove the Krystal Korvette away.

PROMOTIONS

by Lisa Smith & Betty Hollars



WDXE's Dan Hollander behind bars.

JAILED FOR AIR(WAVE) Δ POLLUTION

When **WDXE AM/FM-Lawrenceburg, Tennessee** joined with the Lawrence County unit of the American Cancer Society in its "Jail-A-Thon," one of the first to wind up behind bars was Program Director **Dan Hollander**. **WDXE/FM** Music Director **Keith Frazier** also spent some time in the "slammer" during the event, which raised over \$13,000 for the local cancer unit.

FABULOUS FLOATING FESTIVAL

G105-Durham, NC hosted Carolina's "Ramblin' Raft Race," the event the Guinness Book of World Records has called the "World's Largest Participation Event." It took place on August 24th, and benefited the Muscular Dystrophy Association and the Special Olympics. More than just a race, the event was a spectacular "Showboat Regatta" in which the entrants paddled by on everything from simple inner tubes to corporate, team-built thirty foot extravaganzas. They were judged not

only on who finished first, but by originality of design, team spirit, team safety, and other criterion.

NATIONAL RIB COOK-OFF

"Spice Up Your Taste Buds" is the slogan used this year when **WMMS-Cleveland**, their Sister **14K-WHK** and TV 8 start their Third Annual National Rib Cook-Off. Foods from over 50 restaurants will be presented for tasting, along with **WMMS's Buzzard Morning Zoo** and **Kid Leo** for entertainment. T-shirts, bumper stickers and buttons will also be part of the fun, games and prizes that will be shared by all.

TAKE MY JOB, PLEASE!

KRCH-Rochester, Minnesota has come up with a great Labor Day promotion. People from local businesses sent cards to **KRCH** describing what they do for a living. Because the idea of Labor Day is to labor, **KRCH's Alan Reed** picked three of the cards in a drawing, and then had to go out and work for one hour at each job. He did live remotes from each, which

included sweeping the parking lot and cooking burgers at a local drive-in, checking displays for a local beer distributor, and being a flight instructor at Hiawatha Aviation. Alan says the promotion generated a lot of new sponsor leads and was a lot of fun.

THE GREAT "Q" CONCERT ∇ GIVEAWAY

Central Wisconsin was the scene for the "Great 'Q' Concert Giveaway" this past spring. **WZYQ-Stevens Point** conducted the contest, which centered around concert appearances in the Upper Midwest by several major artists, and featured a different artist in each part of the contest. Listeners



were to be the 10th caller upon hearing a song by the artists featured in the phrase being run to win an LP or cassette by that artist and qualify for a grand prize. In Phase 1, the grand prize consisted of two trips to see the **Staller Brothers** and **Helen Cornelius** in Madison, WI, Phase 2's grand prize was a trip to the **Kenny Rogers/Sawyer Brown** concert in Minneapolis, and Phase 3's prize winner saw **Emmylou Harris's** concert in Madison.

the GAVIN REPORT

DAVE SHOLIN'S

Personal Picks — SINGLES

BRYAN ADAMS - One Night Love Affair (A&M)

Guaranteed to keep his name in the top ten for most of the final quarter of the year. How do you make records that sound great on radio?... just ask Bob Clearmountain.

THOMPSON TWINS - Lay Your Hands On Me (Arista)

First heard on the recent "Perfect" Soundtrack, it's been re-recorded as part of the new Thompson Twin's LP. Alternative Radio programmers and others who couldn't wait to get their hands on it played the import and confirmed its giant hit potential. A record with all the winning ingredients.

MARILLION - Kayleigh (Capitol)

Shades of early Genesis with an extra dose of commerciality. This track has been racing up our Album Radio chart, going Top 15 in only three weeks. If you think the band has a strange name, keep in mind the lead singer is a guy called Fish. A strong entry that deserves your attention.

NEXT WEEK



RON FELL'S

Personal Picks — ALBUMS

Alan Vega - "Just a Million Dreams" (Elektra)

Nice to get more than you hoped for. Vega's material to date (from Suicide in 1978 through some spineless solos earlier in the decade), missed the mark. But this one takes the cake. All the songs seem to take their pace from the instruments. The constancy that can be gleaned from synthesizers and rhythm machines give the LP its foundation. Ric Ocasek, from The Cars, lends a hand in writing, keyboards and producing (along with Chris Lord-Alge). Four tracks in particular intrigue me: ON THE RUN, SHOOTING FOR YOU, WILD HEART and a track which recalls the ambience of Robert Plant's BIG LOG called CREATION.

the GAVIN REPORT

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FROM THE ALBUM "WHEN THE NIGHT FALLS"
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