GRACE JONES

The One

Also

Southern Pacific

ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415-392-7750

www.americanradiohistory.com
RUMOURS OF YOU

THE NEW SINGLE BY

ALDO NOVA

FROM THE PORTRAIT LP

www.americanradiohistory.com
**TOP 40**

Station Reporting Phone (415) 392-7750

**MOST ADDED**

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<th>LW</th>
<th>TW</th>
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<td>13</td>
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<td>1. DIONNE &amp; FRIENDS - That's What Friends Are For (Arista)</td>
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<tr>
<td>9</td>
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<td>2. STEVIE NICKS - Talk To Me (Modern/Atco)</td>
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<td>3. Lionel Richie - Say You, Say Me (Motown)</td>
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<td>14</td>
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<td>4. SURVIVOR - Burning Heart (Scotti Brothers)</td>
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<tr>
<td>18</td>
<td>9</td>
<td>5. WHAM! - I'm Your Man (Columbia)</td>
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<tr>
<td>19</td>
<td>7</td>
<td>6. BRUCE SPRINGSTEEN - My Hometown (Columbia)</td>
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<tr>
<td>25</td>
<td>11</td>
<td>7. BILLY OCEAN - When The Going Gets Tough... (Jive/Arista)</td>
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<td>8. Dire Straits - Walk Of Life (Warner Brothers)</td>
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<td>9. WHITNEY HOUSTON - How Will I Know (Arista)</td>
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<td>15</td>
<td>12</td>
<td>10. STEVIE WONDER - Go Home (Tamla/Motown)</td>
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<td>20</td>
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<td>11. PAUL McCARTNEY - Spies Like Us (Capitol)</td>
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<td>12. Eddie Murphy - Party All The Time (Columbia)</td>
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<td>35</td>
<td>18</td>
<td>13. DREAM ACADEMY - Life In A Northern Town (Warner Bros.)</td>
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<td>19</td>
<td>14. MR. MISTER - Kyrie (RCA)</td>
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<td>15. Simple Minds - Alive &amp; Kicking (Virgin/A&amp;M)</td>
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<td>16. JAMES BROWN - Living In America (Scotti Brothers)</td>
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<td>17. Klymaxx - I Miss You (Constellation/MCA)</td>
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<td>18. NIGHT RANGER - Goodbye (Camel/MCA)</td>
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<td>20. Cars - Tonight She Comes (Elektra)</td>
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<td>21. A-HA - The Sun Always Shines On TV (Warner Bros.)</td>
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<td>22. Corey Hart - Everything In My Heart (EMI America)</td>
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<td>23. SADE - Sweetest Tabu (Portrait)</td>
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<td>24. MIAMI SOUND MACHINE - Conga (Epic)</td>
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<td>25. STARSHIP - Sara (Grunt/RCA)</td>
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<td>16</td>
<td>26. John Cougar Mellencamp - Small Town (Riva/PolyGram)</td>
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<td>29</td>
<td>27. JELLYBEAN - Sidewalk Talk (EMI America)</td>
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<td>29. SHEILA E - A Love Bizarre (Paisley/Warner Bros.)</td>
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<td>30. BALTIMORA - Tarzan Boy (Manhattan)</td>
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<td>31. THOMPSON TWINS - King For A Day (Arista)</td>
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<td>32</td>
<td>32. HEART - These Dreams (Capitol)</td>
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<td>33</td>
<td>33. ELTON JOHN - Nikita (Geffen)</td>
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<td>22</td>
<td>21</td>
<td>34. Pete Townshend - Face The Face (Atco)</td>
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<td>36</td>
<td>35. ASIA - Go (Geffen)</td>
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<td>36</td>
<td>36. FREDDIE JACKSON - He'll Never Love You (Capitol)</td>
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<td>37</td>
<td>37. ZZ TOP - Stages (Warner Brothers)</td>
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<td>28</td>
<td>38. Pat Benatar - Sex As A Weapon (Chrysalis)</td>
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<td>33</td>
<td>30</td>
<td>39. Ta Mara &amp; The Seen - Everybody Dance (A&amp;M)</td>
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**NEW AIRPLAY**

**RECORD TO WATCH**

**ATLANTIC STARR**
Secret Lovers (A&M)
Top 5 Urban side began as smash LP track. More than doubles in Top 40 airplay - won't be a secret very long.

**CERTIFIED**

**HEART**
These Dreams (Capitol)

**THOMPSON TWINS**
King For A Day (Arista)

**CHARTBOUND**

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<th>Reports</th>
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<td>145</td>
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Reports accepted Mondays at 8am through Noon Wednesdays

January 17, 1986 / The GAVIN REPORT

www.americanradiohistory.com
ELTON JOHN

"NIKITA"

A WORLDWIDE SMASH NOW ON ITS WAY TO #1 IN AMERICA.

GERMANY #1 • HOLLAND #1 • IRELAND #1
SWITZERLAND #1 • BELGIUM #1
ENGLAND #3—(TOP 5 FOR THREE WEEKS)
NORWAY #3 • AUSTRALIA #4
PORTUGAL DEBUT #7

THE ALBUM ICE ON FIRE, AVAILABLE ON GEFFEN RECORDS CASSETTES & COMPACT DISCS
PRODUCED BY GUS DUDGEON
MANAGEMENT: JOHN REDD

JENNIFER HOLLIDAY

"No Frills Love"

PRODUCED BY ARTHUR BAER & GARY HENRY
MANAGEMENT: SHARKMAN DEBLASIO, INC.

THE QUARTERFLASH SINGLE "WALKING ON ICE" JUST RELEASED!

We Have Ignition—The Ice Is Melting!
## UP & COMING

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<thead>
<tr>
<th>ARTIST &amp; TITLE</th>
<th>Reports</th>
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<td>48</td>
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<td>ABC - How To Be A Millionaire (Mercury/PolyGram)</td>
<td>101</td>
<td>53</td>
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<td>INXS - What You Need (Atlantic)</td>
<td>98</td>
<td>50</td>
<td>43</td>
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<td>ATLANTIC STARR - Secret Lover (A&amp;M)</td>
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<td>40</td>
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<td>*SIMPLE MINDS - Sanctify Yourself (Virgin/A&amp;M)</td>
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<tr>
<td>OMD - Secret (A&amp;M/Virgin)</td>
<td>81</td>
<td>4</td>
<td>49</td>
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<td>CHAKA KHAN - Own The Night (MCA)</td>
<td>79</td>
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<td>READY FOR THE WORLD - Digital Display (MCA)</td>
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<tr>
<td>QUEEN - One Vision (Capitol)</td>
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<td>BARBRA STREISAND - Somewhere (Columbia)</td>
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<td>13</td>
<td>26</td>
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<tr>
<td>DAVID PACK - Prove Me Wrong (Warner Bros.)</td>
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<td>ROBERT TEPPER - No Easy Way Out (Scotti Bros.)</td>
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<td>STARPOINT - Object Of My Desire (Elektra)</td>
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<td>*ROGER DALTRY - Quick Silver Lightning (Atlantic)</td>
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<td>ALARM - Strength (IRS)</td>
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<td>MAURICE WHITMAN - I Need You (Columbia)</td>
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<td>TWISTED SISTER - Leader Of The Pack (Atlantic)</td>
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<td>ISLEY, JASPER, ISLEY - Caravan Of Love (Epic)</td>
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<td>*PETER FRAMPTON - Lying (Atlantic)</td>
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<td>*BANGLES - Manic Monday (Columbia)</td>
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<td>EUGENE WILDE - Don't Say No Tonight (Philly World)</td>
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<td>CHARLIE SEXTON - Beat's So Lonely (MCA)</td>
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<td>*SLY FOX - Let's Go All The Way (Capitol)</td>
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<td>11</td>
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<td>JOHN HIATT - Snake Charmer (Atlantic)</td>
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<td>EL DEBARCE/DeBARCE - The Heart Is Not So Smart (Cordy)</td>
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<td>RUSH - The Big Money (Mercury/PolyGram)</td>
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<tr>
<td>*OPUS - Live Is Life (Polydor)</td>
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<td>15</td>
<td>9</td>
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<tr>
<td>*DAN SEALS - Bop (EMI America)</td>
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<td>26</td>
<td>4</td>
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<td>*GRACE JONES - Slave To The Rhythm (Manhattan)</td>
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<td>13</td>
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<td>RAY PARKER JR - One-Sided Love Affair (Arista)</td>
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<td>FORTUNE - Stacy (MCA)</td>
<td>23</td>
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<td>17</td>
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<tr>
<td>JONI MITCHELL - Good Friends (Geffen)</td>
<td>22</td>
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<td>18</td>
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<tr>
<td>*QUARTERFLASH - Walking On Ice (Geffen)</td>
<td>22</td>
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<td>1</td>
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<tr>
<td>*TALK TALK - Life's What You Make It (EMI America)</td>
<td>20</td>
<td>11</td>
<td>9</td>
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<tr>
<td>*ROBERT PALMER - Addicted To Love (Island)</td>
<td>20</td>
<td>20</td>
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</tbody>
</table>

### Inside Top 40

Quite a few of the first big hits of this year are surfacing rapidly. DIONNE & FRIENDS just edging out STEVIE at number one. Moves for BILLY OCEAN point to him standing a good chance at going all the way...Hit Factor up 68% to 87%! Second straight week that DREAM ACADEMY has demonstrated tremendous chart movement. Hit Factor now stands at 54% with gains in the Northwest at KUBE-Seattle 16-13, KMJK-Portland 23-16, KIQY-Albany/Corvallis 29-16, KAGO-Klamath Falls 20-15, KACI-The Dalles 31-16, other hot spots for "A Northern Town" are KPKE 23-19, KFMY 31-24, KFIM 24-17, Z104 23-18, WZOK 28-18, 92X 20-13, B-96 32-17, WQTV 17-8, Q104 10-6, WHSY 13-6, etc.

SHEILA E scored a Record To Watch mention back in the November 29th issue and has come a long way since then... top 10 in New York at Z100, WIXV/FM-Savannah (1), WKQB-Charleston, WHYT-Detroit, KMGX-Fresno (1), KIIS/FM and KKKR-L.A., KSKO-Redding, KIXY-San Angelo, KUBE-Seattle, etc.

FREDDIE JACKSON appears headed for a third consecutive top 30 effort...38 adds with debuts on KDON, KOLL, WSPT, WBIZ, KDBG, G100, WKOR, WQLT, WKHI, WBEN, WFJA, etc. Programmer's comments regarding ELTON reflect overwhelming confidence in this release...with belief it's his strongest in years. READY FOR THE WORLD sitting with a 28% Hit Factor and biggest Ready For The World on the West Coast. New on KHOP/FM, KFIV, KIIS/FM, KNVR, OK95, KAFM, WZON, PRO/FM, etc.

BARBRA STREISAND moves 14-11 at KIMN-Denver, 20-15 KZFP-Phoenix, 16-12 KDZA-Pueblo, KZZB-Beaumont 10-8. 13 adds keep it moving up. ATLANTIC STARR headed towards their first major pop hit, 40 adds including WHTT, WKPE, Z-98, WBCY, KIHK, KSET, Y107, WBAM, WCCQ, KCPX, KITS, KS103, KGO, etc. Great to hear so many of you are planning on attending our upcoming Media Seminar in February. With our present line-up of speakers and topics, all levels of station management can expect to walk away with an enormous amount of new information. A number of major programmers have agreed to participate in the Top 40 format breakfast meeting as well. More on the way next week. See pages 13 & 14 for details. David

January 17, 1986/the GAVIN REPORT

www.americanradiohistory.com
THE '86 KICKOFF

Polygram Records

January Highlights

ABC

"How To Be A Millionaire"

The follow-up HIT to their Top 10 SMASH.

R & R 111/54

B97 D-30 ADDS I95 KITS
B97 D-30 WKYX Y100 KWSS
WHYT D-29 WKSE WQUE KUBE
KOPA D-26 WMYS ZZ99 KAYS 93-29
KKRZ D-28 PRO/FM KISI/FM KOPX 36-33
KMEL 30-23 Z93 KWOD
KPLUS 32-27 KRBE KS103

OPUS "Live Is Life"

Already #1 in most countries in the world.
Soon to be #1 In The USA
TOP 5 PHONES... #1 REQUEST
After Only One Week, Already Charting:

KRBE WKRZ D-29 OK95 34-28
WBBF WTLQ D-39 WQID D-40
WAVA Z104 36-31 AND MANY MORE!

"KING HOLIDAY"

Many famous artists gave their
talent and love to this very special
message of peace.

El DeBarge
Whitney Houston
Stacey Lathisay
Lisa Lisa, with Cult Jam Full Force
Teena Marie
Menudo
Stephanie Mills
New Edition
James (J.T.) Taylor
Kurtis Blow
The Fat Boys
GrandMaster Flash
Melle Mel
Run DMC
Whodini

AND MANY MANY OTHERS

JEFF PARIS

Polygram Records
Introduces an
Exciting New Artist.
Listen To His Hot
Debut Single
"My Girl"

RENE & ANGELA

"Your Smile"
An R&B SMASH.
Now crossing POP!

EARLY ADDS... WCZY D-40
HOT 100 D-29
WERE
WAMZ

"R.O.C.K. In The USA" Will be on your desk Jan 20th.

MANUFACTURED AND MARKETED BY

PolyGram Records

www.americanradiohistory.com
**Hit Factor**

Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%.

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<th>6-10</th>
<th>11-20</th>
<th>20-30</th>
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<th>HIT FACTOR</th>
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<td>18</td>
<td>69</td>
<td>159</td>
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<td>WHITNEY HOUSTON</td>
<td>How Will I Know (Arista)</td>
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<td>279</td>
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<td>18</td>
<td>33</td>
<td>161</td>
<td>55</td>
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<td>75%</td>
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<td>BRUCE SPRINGSTEEN</td>
<td>My Hometown (Col.)</td>
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<td>270</td>
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<td>41</td>
<td>114</td>
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<td>MR. MISTER</td>
<td>Kyrie (RCA)</td>
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<td>97</td>
<td>127</td>
<td>22</td>
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<td>DREAM ACADEMY</td>
<td>Life In A Northern...(WB)</td>
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<td>263</td>
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<td>113</td>
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<td>WHAM!</td>
<td>I'm Your Man (Columbia)</td>
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<td>260</td>
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<td>134</td>
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<td>Sara (Grunt/RCA)</td>
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<td>257</td>
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<td>96%</td>
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<td>257</td>
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<td>60</td>
<td>103</td>
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<td>98%</td>
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<td>JAMES BROWN</td>
<td>Living In America(Scotti Bros.)</td>
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<td>250</td>
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<td>70</td>
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<td>42</td>
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<td>90%</td>
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<td>LIONEL RICHIE</td>
<td>Say You,Say Me (Motown)</td>
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<td>--</td>
<td>1</td>
<td>99%</td>
<td>10</td>
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<tr>
<td>HEART</td>
<td>These Dreams (Capitol)</td>
<td></td>
<td>234</td>
<td>94</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>1</td>
<td>30</td>
<td>109%</td>
<td>2</td>
</tr>
<tr>
<td>PAUL McCARTNEY</td>
<td>Spies Like Us (Capitol)</td>
<td></td>
<td>232</td>
<td>--</td>
<td>39</td>
<td>75</td>
<td>102</td>
<td>15</td>
<td>1</td>
<td>93%</td>
<td>7</td>
</tr>
<tr>
<td>THOMPSON TWINS</td>
<td>King For A Day (Arista)</td>
<td></td>
<td>227</td>
<td>--</td>
<td>75</td>
<td>5</td>
<td>70</td>
<td>110</td>
<td>34</td>
<td>36%</td>
<td>4</td>
</tr>
<tr>
<td>A-HA</td>
<td>The Sun Always... (Warner Bros.)</td>
<td></td>
<td>223</td>
<td>5</td>
<td>2</td>
<td>11</td>
<td>62</td>
<td>111</td>
<td>32</td>
<td>33%</td>
<td>6</td>
</tr>
<tr>
<td>SADE</td>
<td>Sweetest Taboo (Portrait)</td>
<td></td>
<td>223</td>
<td>19</td>
<td>5</td>
<td>12</td>
<td>43</td>
<td>101</td>
<td>43</td>
<td>26%</td>
<td>7</td>
</tr>
<tr>
<td>DIRE STRAITS</td>
<td>Walk Of Life (Warner Bros.)</td>
<td></td>
<td>213</td>
<td>1</td>
<td>127</td>
<td>71</td>
<td>11</td>
<td>3</td>
<td>--</td>
<td>98%</td>
<td>9</td>
</tr>
<tr>
<td>ELTON JOHN</td>
<td>Nikita (Geffen)</td>
<td></td>
<td>207</td>
<td>83</td>
<td>--</td>
<td>--</td>
<td>4</td>
<td>22</td>
<td>98</td>
<td>2%</td>
<td>2</td>
</tr>
<tr>
<td>NIGHT RANGER</td>
<td>Goodbye (Camel/MCA)</td>
<td></td>
<td>203</td>
<td>7</td>
<td>19</td>
<td>41</td>
<td>92</td>
<td>41</td>
<td>3</td>
<td>74%</td>
<td>9</td>
</tr>
<tr>
<td>COREY HART</td>
<td>Everything In My Heart (EMI)</td>
<td></td>
<td>199</td>
<td>4</td>
<td>2</td>
<td>7</td>
<td>77</td>
<td>80</td>
<td>29</td>
<td>43%</td>
<td>6</td>
</tr>
<tr>
<td>ZZ TOP</td>
<td>Stages (Warner Bros.)</td>
<td></td>
<td>199</td>
<td>65</td>
<td>--</td>
<td>1</td>
<td>2</td>
<td>37</td>
<td>94</td>
<td>1%</td>
<td>2</td>
</tr>
<tr>
<td>MIAMI SOUND MACHINE</td>
<td>Conga (Columbia)</td>
<td></td>
<td>189</td>
<td>13</td>
<td>14</td>
<td>17</td>
<td>50</td>
<td>65</td>
<td>30</td>
<td>42%</td>
<td>9</td>
</tr>
<tr>
<td>SHEILA E</td>
<td>A Love Bizarre(Paisley/W.B.)</td>
<td></td>
<td>183</td>
<td>36</td>
<td>8</td>
<td>14</td>
<td>22</td>
<td>42</td>
<td>61</td>
<td>24%</td>
<td>4</td>
</tr>
<tr>
<td>FREDDIE JACKSON</td>
<td>He'll Never Love You(Cap.)</td>
<td></td>
<td>177</td>
<td>38</td>
<td>--</td>
<td>2</td>
<td>9</td>
<td>41</td>
<td>87</td>
<td>6%</td>
<td>3</td>
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<tr>
<td>BALTIMORA</td>
<td>Tarzan Boy (Manhattan)</td>
<td></td>
<td>174</td>
<td>30</td>
<td>8</td>
<td>1</td>
<td>24</td>
<td>53</td>
<td>58</td>
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<tr>
<td>ASIA</td>
<td>Go (Geffen)</td>
<td></td>
<td>169</td>
<td>8</td>
<td>2</td>
<td>--</td>
<td>14</td>
<td>61</td>
<td>84</td>
<td>9%</td>
<td>6</td>
</tr>
<tr>
<td>JELLYBEAN</td>
<td>Sidewalk Talk (EMI America)</td>
<td></td>
<td>163</td>
<td>2</td>
<td>7</td>
<td>20</td>
<td>60</td>
<td>60</td>
<td>14</td>
<td>53%</td>
<td>8</td>
</tr>
<tr>
<td>STING</td>
<td>Russians (A&amp;M)</td>
<td></td>
<td>160</td>
<td>51</td>
<td>--</td>
<td>--</td>
<td>5</td>
<td>22</td>
<td>82</td>
<td>3%</td>
<td>2</td>
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<tr>
<td>LOVERBOY</td>
<td>This Could Be The Night (Col.)</td>
<td></td>
<td>151</td>
<td>93</td>
<td>--</td>
<td>--</td>
<td>1</td>
<td>8</td>
<td>49</td>
<td>--</td>
<td>2</td>
</tr>
<tr>
<td>MARILYN MARTIN</td>
<td>Night Moves (Atlantic)</td>
<td></td>
<td>149</td>
<td>66</td>
<td>--</td>
<td>--</td>
<td>1</td>
<td>2</td>
<td>80</td>
<td>--</td>
<td>2</td>
</tr>
<tr>
<td>THE HOOTERS</td>
<td>Day By Day (Columbia)</td>
<td></td>
<td>145</td>
<td>25</td>
<td>--</td>
<td>--</td>
<td>12</td>
<td>36</td>
<td>72</td>
<td>8%</td>
<td>4</td>
</tr>
<tr>
<td>ARETHA FRANKLIN</td>
<td>Another Night (Arista)</td>
<td></td>
<td>113</td>
<td>60</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>5</td>
<td>48</td>
<td>--</td>
<td>2</td>
</tr>
</tbody>
</table>

January 17, 1986 | The GAVIN REPORT
Baltimore, MD (Kingston/Kronthal-B104) Heart, Sting, A.Franklin.
Ocean City, MD (Jack Gillen-WKHI/AM) A.Franklin, Loverboy, INXS, A.Starr, R.Tepper, David Pack.
Cedar Bluff, VA (Bob Asbury-WYRV) Hooters, Smile, Mr.Mister, P.Frampton, R.Palmer, Loverboy.
Sanford, NC (Bill Freeman-WFJA) Elton, Heart, INXS, Loverboy, Grace Jones, S.Minds.
Raleigh, NC (Bill Duncan-94Z) Elton, T.Twins, A.Starr, M.Martin, D.Strait.
Durham/Raleigh, NC (Cindy Wright-G105) F. Jackson, Baltimore, Sheila E., Isley, Loverboy.
Shelby, NC (Andy Fossen-WXK) Chaka Khan, Opus, ZZ Top, E.King, Five Star, Sam Harris, M.Martin, Loverboy, Sly Fox.
Charlotte, NC (Bill Martin-WBCY) A.Starr.
Charlotte, NC (Chrysler/Stevens-WJZR/FM) Loverboy, INXS, S.Minds.
Fairmont, NC (Bill Sellers-WYZZ) T.Twins, Heart, A.Franklin, Isley, M.Martin, L.Rhodes.
Boone, NC (Will Vickers-WASU/FM) Elton, Heart, ZZ Top, Ta Mar, Asia, Miami S.M., J.Brown.
Hendersonville, NC (Al B. Lake-WKVL) ABC, T.Twins, Loverboy, P.Frampton, D.Raltrey, Smile, Midge Ure.
Charleston, SC (Roger Gaither-WKOB/FM) Loverboy, Heart, Sting, F.Jackson, A.Franklin, S.Minds.
Flورида, SC (Martin Green-106K) D.Raltrey, ABC, INXS, M.Martin, S.Lovey, M.White, S.Minds, M.Ure.
Cherry, SC (Jay Lewis-WPDZ) ABC, T.Twins, Heart, Loverboy, INXS, A.Starr, E.Murphy, Sly Fox, Queen.
Kingstree, SC (Greg Knop-WKSP) Smile, L.Rhodes, Loverboy, R.Palmer, J.Wagner.
Myrtle Beach, SC (Linda King-WKZQ) A.Franklin, Sheila E., S.Minds, P.Frampton, R.Gibb, A.Starr.
Greenville, SC (Tommy Smith-WANS/FM) Frozen.

SOUTHEAST

Vidalia, GA (Chuck Kremer-98Q) Cafferty, Sam Harris, Smile, Grace Jones, Sly Fox, S.J. Taylor, R.Palmer, P.Frampton.
Athens, GA (Dan Murray-WAGG) ABC, Baltimore, T.Twins, Loverboy, M.Martin, A.Franklin, J.Wagner.
Augusta, GA (Bruce Stevens-WBBQ) S.Minds, ABC, T.Twins, M.Martin, D.Seals, INXS.
Hinesville, GA (Shannon West-WBLU) Sly Fox, A.Franklin, S.Minds, 1/4 Flash, S.Politi, S.Harris.
Savannah, GA (Weston/Allen-WIXU/FM) Ready/World, A.Starr, E.Murphy, Opus, P.Collins.
Columbus, GA (David Lee Michaels-WNKS/FM) 1/4 Flash, J.Brown, Opus, Hooters, F.Jackson, Heart.
Columbus, GA (Ralph Carroll-WCQQ) A.Starr, S.Minds, Heart, Loverboy, ABC, D.Seals.
Daytona Beach, FL (Jim Ryan-NWF1) T.Twins, Elton, Loverboy, Chicago Bears, Baltimore, Heart.
South

Birmingham, AL (Rich Bailey-wKXX) A.Starr, S.Minds, ABC, Elton, Sade, Loverboy.
Tuscaloosa, AL (Shannon/Canada-wWPT) ZZ Top, T.Twins, Heart, Sting, F.Jackson, Elton, Loverboy.
Fayette, AL (Kelsey Scott-wKKW) Heart, R.Palmer, S.Minds, Loverboy, R.Daltrey, Sam Harris, L.Rhodes, Grace Jones.
Florence, AL (Shayne/Durham-wWLT) A.Starr, Bangles, Sheila E., A.Franklin, Jellybean, S.Minds, Sting, E.Wilde.
Gadsden, AL (Davis/St.John-wQ04) S.Minds, ZZ Top, A.Franklin, Elton, ABC, Baltimore, Hooters.
Montgomery, AL (Alan DuPrest-wWHFM) Frozen.
Montgomery, AL (Mike Rainier-wFM) Sheila E., J.Brown, M.Martin, Elton, A.Starr, ZZ Top, Heart.
Mobile, AL (Griffith/Golden-wG01) Elton, T.Twins, Heart, Loverboy.
Nashville, TN (St.John/Peace-wY07) ZZ Top, A.Franklin, S.Minds, A.Starr, Hooters.
Johnson City, TN (Potter/Taylor-wQUM) Miami S.M., Sting, S.Minds, T.Twins, Heart.
Sparta, TN (Bill Winningham-wWSMT) F.Jackson, Elton, Miami S.M., David Pack, ZZ Top, T.Twins. Heart.
New Albany/Tupelo, MS (Lisa Landau-wK103) R.Tepper, Elton, A.Franklin, T.Twins, Heart, Loverboy, ABC.
Greenville, MS (Jackie Rand-wWQQ) Sheila E., Heart, 1/4 Flash.
Jackson, MS (Bill Crews-wWTVX) Dream Academy, Mike & Mechanics, Heart, INXS.
Hattiesburg, MS (Hooper/Michaels-wWHSF) T.Twins, Heart, Loverboy, A.Franklin, M.Martin.
Laurel/Hattiesburg, MS (Dave Lyons-wWNSL) Dream Academy, ZZ Top, Heart.
Biloxi, MS (Bob Lima-wQID) T.Twins, Heart, ZZ Top, Chaka Khan.
Starkville, MS (Williams/Fonda-wKKOR) Heart, T.Twins, Elton, Sting, Banges, M.Martin.
Pascagoula, KY (Tony Richards-wWOJ) Opus, Starship.
Jackson, Heart, T.Twins, Baltimore.
Bowling Green, KY (Darrell Duval-wWBN) S.Minds, R.Palmer, 1/4 Flash, Sam Harris, D.Seals, Opus, R.Daltrey.
Glasgow, KY (Collins/Toms-wWVOF) ABC, P.Frampton, Mr.Mister, R.Tepper, INXS, Morris Day, Smile, Opus.
Central City, KY (Stan Barnett-wKKA) Elton, Heart, ZZ Top, ABC, S.J. Taylor, T.Twins.

East Central

Pineville, WV (Steve Browning-wKYY) Smile, R.Palmer, P.Frampton, R.Daltrey, M.White, INXS, Elton, ABC, M.Martin, Sam Harris.
Charleston, WV (Bailey/Hampton-wWSR) No adds.
Oak Hill/Beckley, WV (Jim Martin-wQAYF) Chicago Bears, ABC, Heart, A.Franklin, E.Murphy, Sting, T.Twins.
Columbus, OH (Cook/Haines-wBMX) Heart, Sting, R.Tepper, Loverboy, INXS.
Elyria/Cleveland, OH (Bentley/Evan-wBEAF) T.Twins, Chicago Bears, Sheila E., Night Ranger, Elton.
Cincinnati, OH (Jim Fox-wQTO) Frozen.
Indianapolis, IN (John Wetherbee-wNAP) Sade, T.Twins, F.Jackson, INXS, Cougar.
Angola, IN (Osborn/St.John-wLKI) Miami S.M., Mike & Mechanics, Baltimore.
Richmond, IN (Rick Casey-wK96) Frozen.
Vincennes, IN (Danny Wayne-wRTB) Chicago Bears, M.Martin, Heart, ZZ Top.
Evansville, IN (Ashton/Foreman-wK103) C.Hart, Miami S.M., J.Brown, Sade.
Terre Haute, IN (Mike Wisner-wWPRF) R.Daltrey, L.Rhodes, R.Palmer, R.Tepper, Heart, P.Frampton.
Ann Arbor, MI (Brent Alberts-wWOB) Starship, D.Academy.
Detroit, MI (Gary Berkowitz-wWHY) Heart, A.Starr.
Lansing, MI (Mark Maloney-wWVUCC) Frozen.
Kalamazoo, MI (Bill Anthony-wKWM) Heart, T.Twins, M.White, J.Brown, F.Jackson, D.Seals, Elton.
Jackson/Lansing, MI (Tim Barron-wWQXQ) ZZ Top, T.Twins, A.Franklin, Baltimore, Heart, S.Minds, Loverboy, Bangles, Streisand.
Grand Rapids, MI (Mike Tines-wWKLQ) Dream Academy, C.Hart.
Cadillac, MI (Rob Michaels-wWAT) No adds.
Alpena, MI (Darrell Kelley-wWQS) Hooters, 1/4 Flash.
Bangers, Loverboy, M.Martin, R.Daltrey, Sade, F.Jackson, R.Tepper.
Gaylord, MI (David Barr-wWZXM) A.Franklin, M.Martin, Chaka Khan, Elton, T.Twins, J.Wagner.
Petoskey, MI (Dennis Martin-wWPRP) Mr.Mister, Starship, J.Brown, Night Ranger.

Upper Midwest

Des Moines, IA (Piper/O'Douglass-wK103) Loverboy, T.Twins, A.Franklin, P.Frampton.
Ft. Dodge, IA (Cal Bieman-wKEEZ) Heart, F.Jackson, Stansisland, Hooters, Chicago Bears, R.Daltrey.
Waterloo/Cedar Rapids, IA (Jeff Christenson-KOKZ) ZZ Top, Elton, Heart, T.Twins, P.Frampton.
Sioux City, IA (Tim Harrison-wKZEZ) Heart, A.Franklin, ABC.
Sioux City, IA (Pat Paxton-wKGGL) Heart, Loverboy, M.Martin, Sheila E., Miami S.M.
Iowa City/Cedar Rapids, IA (Ted Burton Jacobsen-wWIT101) Mike & Mechanics, Chicago Bears.
Cedar Rapids, IA (Brad Fuhr-wKOCR) Streisand, Chicago Bears, Heart, ZZ Top, T.Twins.
Rockford, IL (Brill/Dent-WZOK) Starship, F. Jackson, ZZ Top, Chicago Bears, Sheila E.
Bloomington, IL (Justin/Robbins-WQQN) Miami S.M., Sade, S. Minds, A. Starr, ABC, P. Frampton, Loverboy, Bangles, INXS.
Springfield, IL (Greg Lawley-WDBR) M. Martin, ABC, P. Frampton, Talk Talk, Bangles, S. Minds, Daltrey, Sam Harris, R. Tepper.
Carbondale, IL (Tony Winks-WCIL/FM) T. Twins, A-ha, Sade, Chaka Khan, Heart.

CENTRAL
Kirksville, MO (Jeff Allen-KTUF) Sheila E., 1/4 Flash, Heart, Baltimore, ABC, Chaka Khan.
East Prairie, MO (Greg Landis-KMO) S. Minds, C. Sexton, Gerard.
Jefferson City/Columbia, MO (Brian Miller-KTXY) Elton, Loverboy, Sting, Hooters.
Waynesville, MO (Kevin Barton-KFD) Starship, Heart, INXS, T. Twins, Sting, R. Daltrey, Sheila E., P. Frampton.
Topeka, KS (Roger Heaton-WIB/FM) Mr. Mister, Wham!, B. Ocean.
Topeka, KS (Kevin Rabat-KDVF/FM) Aretha, INXS, Talk Talk, S. Minds, Elton, Heart.
Topeka, KS (Stewart/Rues-KMAJ) No adds.
Kansas City, MO (Lorrain Palagi-KBKC/FM) Frzn. playlist.
Pittsburg, KS (Bell/Proter-KQW/FM) S. Minds, Loverboy, P. Frampton, INXS, Opus.
Independence, KS (Toby Cook-KIND) G. Gibb, Talk Talk, Smiles, L. Rhodes, Heart, E. Murphy, J. Wagner.
Norfolk, NE (Doug Koehn-KXEN) D. Ross, ZZ Top, F. Jackson, P. Frampton, D. Seals, Aretha.
Grand Island, NE (Mosley/Bradee-KSYZ/FM) T. Twins, ABC, Heart, Elton, Loverboy, Grace Jones.
Little Rock, AR (Mark McCain-KKKY) Frzn. playlist.
Fayetteville, AR (Rob Patrick-KKEG) T. Twins, Divinlys, Sting.
Fort Smith, AR (John O'Dea-KZZE/FM) Mike & Mechanics, Heart, T. Twins.

SOUTHWEST
Dallas, TX (Shomby/Crosby-KAFM) S. Minds, Aretha, Isley, Ready/World, Loverboy.
Tyler, TX (Dave Goldman-KEYP) M. Martin, D. Pack, D. Seals, Loverboy, Bangles, ABC, Aretha.
Lufkin, TX (Randi Shannon-KPRI/FM) R. Palmer, A. Starr, Loverboy, ZZ Top, Daltrey, Smile, Seals, Sly Fox.
Wichita Falls, TX (Rick/Bryan-KMEN/FM) Streisand, Mike & Mechanics, Elton, T. Twins.
Kilgore/Templo, TX (B.J. McCrae-KIXS/FM) Heart, INXS, T. Twins, A. Starr, S. Minds.
San Angelo, TX (John Raymond-KXIF/FM) P. Frampton, Daltrey, D. Seals, A. Starr, T. Twins, F. Jackson.
Houston, TX (Lander/Hamilton-93Q) Frzn. playlist.
TOP 40 ADDS

Beaumont, TX (Louiseau/Jackson-B95) Loverboy, Heart, D. Seals, Elton, Opus.
Bryan, TX (Carl Gideon-KTAM) Mr. Mister, 1/4 Flash, P. Frampton, Daltrey, F. Jackson, D. Seals, S.J. Taylor.
Bryan, TX (Austin/Burner-KTAW/FM) Frzn. playlist.
Bryan, TX (Skip Bishop-KKYS) Frzn. playlist.
Victoria, TX (Jay Arena-KVIC) Frzn. playlist.
Laredo, TX (Kirk Davidson-KRRS) R. Daltrey, M. Martin, Heart, D. Pack.
San Antonio, TX (Hunter/Davies-906) Baltiroma, D. Seals, Aretina, Elton, Streisand.
Amarillo, TX (Keith Richards-KBBQ/FM) Mike & Mechanics, Asia.
Amarillo, TX (Tim Butler-KPUR) T. Twins, Frampton, Cougar, Sheila E., INXS, M. Martin, Aerosmith.
Abilene, TX (Dominic Testa-KTFM) S. Minds, M. Martin, Frampton, Sly Fox, Talk Talk, ABC.
Odessa/Midland, TX (John Clay-KWES/FM) D. Academy, R. Tepper, Heart, INXS.
El Paso, TX (Jay Walker-KSET/FM) A. Starr, Loverboy, M. Martin, ABC, J. Holliday, Elton.
El Paso, TX (Johnny Thompson-KFIM) Hooters, Elton, Mike & Mechanics, ZZ Top, Heart.
Phoenix, AZ (Guy Zapoleon-KZZP) Sheila E., Hooters.
Albuquerque, NM (Kim Young-KIVA/FM) T. Shaw, Tepper, Hooters, M. Martin, Loverboy, Elton, Isley.
Albuquerque, NM (Paul Marcu-KRKE) Frampton, T. Twins, Heart, Aretha, OMD, ABC, Elton.
Gallup, NM (Eric Allen-KYVA) 1/4 Flash, OMD, M. Martin, Streisand, R. Tepper, Hooters, Daltrey.
Clovis, NM (Dave Ferguson-KZZO/FM) Asia, Sade, INXS, Loverboy, M. Martin, T. Twins, Starship, Hooters, Streisand.
Alamogordo, NM (Tim Weaver-KINN/FM/AM) Elton, Starship, Mike & Mechanics, M. Martin.

ROCKY MOUNTAIN

Sidney, MT (Brad Zoeller-KGCH) Starship, Heart, Smile, M. Martin, D. Seals, M. White, Streisand, Isley.
Pocatello/Kalispe, MT (Dave Shannon-KQ92) ZZ Top, ABC, Heart, Sting, M. Martin, Loverboy, Sam Harris.
Kalispell, MT (Barry Bennett-KKBZ/FM) INXS, Loverboy, Hooters, T. Twins, Elton, Baltiroma, Miami S.M., M. Martin.
Denver, CO (Gloria Avila-Perez-KINN) N. Ranger, Elton, Aretha, ABC.
Denver, CO (Gena Horton-Y108) Sade, ZZ Top.
Pueblo, CO (Rip Avina-KOZA) C. Hart, Starship, J. Brown, F. Jackson, A. Starr.
Casper, WY (Todd Cavanah-KTRS) Frzn. playlist.
Gillette, WY (Dennis Switzer-KOLL) S. Minds, D. Seals, R. Daltrey, 1/4 Flash, E. Murphy, R. Tepper.
Soda Springs, ID (Summer/A.D.-K79) E. Murphy, Loverboy.
Lawiston, ID (Jay McCall-KOZE) Aretha, Frampton, INXS, S. Minds, Loverboy, M. Martin.
Boise, ID (Tom Evans-KISY) R. Tepper, A. Starr, Loverboy, S. Minds, Sam Harris, M. Martin, C. Sexton, Divinyls.

FAR WEST

Lake Tahoe/Reno, NV (Mickey Lees-KLKT) A. Starr, E. King, M. Martin, ZZ Top.
Reno, NV (Bill Kelly-KRQD/FM) Elton, A. Starr, ZZ Top, Sheila E., Loverboy, S. Minds, Frampton, M. Martin, INXS.
Reno, NV (John Chommutie-KHTX) Frampton, Loverboy, S. Minds, Sly Fox, INXS, R. Tepper, ZZ Top.
Los Angeles, CA (Mike Schaefer-KLIS/FM) Ready/World, Sting, ABC, A. Starr, INXS.
Los Angeles, CA (Scarborough/Simon-KXHR) S. Minds, INXS, Tears/Fears, Cougar.
San Diego, CA (Mike Preston-KSIO) Baltiroma, A. Starr, ABC.
San Bernardino, CA (Shawn Demory-KGGI) S. Nicks, T. Twins, Sade.
Santa Barbara, CA (Steve Amari-Y97) Loverboy, Heart, T. Twins, Sting, ZZ Top, Aretha.
Santa Barbara, CA (Dick Williams-KIST) T. Twins, Elton, Sting, F. Jackson.
Bakersfield, CA (Dave Kamper-KKXO/FM) Asia, Sheila E., Heart.
San Luis Obispo, CA (Joe Collins-KSLV/FM) Sting, Loverboy, M. Martin, INXS, Divinyls, S. Minds, R. Gibb.
Santa Maria, CA (Maria Rubio-KXFM) Alarm, Elton, Bangles, Divinyls.
Lompoc/Santa Maria, CA (Sam Jackson-KRQK/FM) Heart, Frampton, S. Caesar, ZZ Top, ABC, S. Minds, R. Tepper, Sam Harris.
Fresno, CA (Walker/Davis-KYNO) Sade, A. Starr, M. Martin, Loverboy, Asia.
Fresno, CA (Berry/Carter-KMIX) D. Academy, Aretha, ABC, M. Morgan, Oingo Boingo.
Monterey/Salinas, CA (Kirk Cliass-KDON/FM) ZZ Top, INXS, Sly Fox, M. Martin, S. Minds, Aretha, Frampton.
San Jose/Los Gatos, CA (Bob Harlow-KATD/FM) Elton, Aretha, Sheila E., ZZ Top, Bangles, R. Tepper.
San Jose, CA (Robin Kipps-KWSS) F. Jackson, Sting, ZZ Top, ABC.
Stockton, CA (Roy Williams-KJOY) INXS, T. Twins, Elton, M. Martin, E. King, A. Starr, Jets, DeBarge, ABC.
Stockton, CA (John Hampton-KSRR) D. Seals, Streisand, Opus, INXS, Bangles, S. Minds, King Dream Chorus.
Modesto/Stockton, CA (David Krahm-KHOP/FM) Sting, Elton, Ready/World, Loverboy, Sheila E.
Modesto/Stockton, CA (Brian Casey-KO93) Elton, Baltiroma, Aretha, Heart.
**Sacramento, CA** (Russ Novak-KFIV/FM) Heart, Sting, Streisand, Isley, S. Minds, Ready/World.

**Santa Rosa, CA** (Erick Scott-KREO) Aretha, Starship, Heart, Loverboy, ZZ Top, M. Martin, F. Jackson, Sade.

**Eureka, CA** (Mark Jeffrey-KFMI) ZZ Top, Starship, Heart, M. Martin, T. Twins, Elton.

**Arcata/Eureka, CA** (Jim Nelly III-KKGO) ZZ Top, Heart, Loverboy, F. Jackson, M. Martin, INXS.

**Sacramento, CA** (Gillette/Collins-FM102) M. Morgan, J. Holliday, Bangle, Force MD’s.

**Sacramento, CA** (Mr. Ed-KNOD) Heart, ABC, Chaka Khan, Loverboy, Divinyls.

**Sacramento, CA** (David Gariano-KPPO) J. Brown, S. Minds, Loverboy, INXS, Alarm.

**Paradise/Chico, CA** (Ron Bruder-KNVR) ZZ Top, M. Martin, Chaka, F. Jackson, Elton, OMD, Aretha, Ready/World.

**Redding, CA** (Kevin Kahl-KWEV) T. Twins, ZZ Top, Elton, S. Minds, Chaka, Loverboy.


**NORTHWEST**

**The Dalles, OR** (Ed Ross-KACI) Loverboy, F. Jackson, Bangles, Baltimore.

**Seaside, OR** (Chris Conway-KSWB) 1/4 Flash, T. Twins, Elton, ZZ Top, F. Jackson, Heart, Hooters, Sting, Grace Jones, Loverboy.

**Portland, OR** (Naganuma/Berry-KMWJ) Baltimore, Heart, T. Twins, Sting, Elton, S. Minds, 1/4 Flash, A-ha, Sheila E.

**Seal/portland, OR** (Len E. Mitchell-KSKD) A. Martin, 1/4 Flash, S. Minds.

**Albany/Corvallis, OR** (Mike Shannon-KIQY) Baltimore, Sting, S. Minds, Asia, M. Martin, Cars.

**Coos Bay, OR** (Dave O’Connor-KYG/FM) J. Brown, Sting, Baltimore, F. Jackson, S. Minds, 1/4 Flash, Force MD’s.

**Corvallis, OR** (Karen David-KHSN) T. Twins, D. Seals, Loverboy, Elton, Heart, Miami S.M., Grace Jones, ZZ Top, M. White, F. Jackson, Hooters.

**Medford, OR** (R. Charles Snyder-KTMT) Hooters, Sting, T. Twins, 1/4 Flash, M. Martin, Force MD’s.

**Klamath Falls, OR** (Terry James-KAGO/FM) Smile, Talk, R. Gibb, L. Rhodes, Elton, Daltrey, 1/4 Flash.

**Seattle, WA** (Roberts/Matthews-KHIT) C. Sexton, Elton, S. Minds, INXS, Aretha.

**Seattle, WA** (Wendy Christopher-KUBE/FM) Mike & M., ABC, S. Minds, Elton, Sam Harris.

**Tacomaseattle, WA** (Sandy Louie-KNBQ/FM) ZZ Top, Hooters, Bangles, F. Jackson, Sheila E.

**Olympia, WA** (Ken Paige-KQEU) M. Martin, F. Jackson, Elton, T. Twins, Heart.

**Chehalis, WA** (Roger Dale-KITI) F. Jackson, R. Tepper, S. -vis, Heart, Loverboy, INXS.


**Yakima, WA** (Kevin James-KZHR) M. Martin, Loverboy, INXS, ZZ Top, 1/4 Flash, Frampton, Aldo Nova, Daltrey, D. Pack, Prefab Sprout, Miami S.M.

**Spokane, WA** (Dave McKie-KZZU/AM) S. Minds.

**Tri Cities, WA** (Ron O’Brian-OKS5) Autograph, Aldo Nova, M. Martin, 1/4 Flash, S. Minds, Sly Fox, Ready/World, Sam Harris.

**Tri Cities, WA** (Jonathan Walker-KKZZ) Elton, ZZ Top, Sting, M. Martin.


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**Calgary, AL** (Don Stevens-AM106) Sting, Loverboy.

**Tri-Cities/Kennewick, WA** (Chuck Matheson-KHKW/FM) INXS, M. Martin.

**Anchorage, AK** (Kay Taylor-KGOT) Aretha, A. Starr, Sam Harris, S. Minds, D. Pack, Aldo Nova.

**Honolulu, HI** (Jay Stone-194) Sting, Heart, A. Starr, Baltimore.

**Hilo, HI** (Derek Dakine-KKBG) Grace Jones, L. Rhodes, D. Seals, Heart, Frampton, Aldo Nova, R. Palmer, J. Taylor, Elton.

**WELCOME To Our New Top 40 Correspondents**

Don Morgan, WAAL/FM Radio, 122 State Street, Binghamton, NY 13902 (607-772-8850)

Chuck Matheson, KHKW/FM Radio, P.O. Box 6127, Kennewick (Tri-Cities), WA 99336 (509-586-4165)

Mark Roman, KVFM Radio, P.O. Box 267, Logan, UT 84321 (801-352-5114)

Rob Michaels, WATT Radio, P.O. Box 520, Cadillac, MI 49601 (616-775-1263)

Kim Young, KIVA/FM Radio, 800 Park Avenue SW, Albuquerque, NM 87102 (505-243-1400)

Keith Richards, KBQ/BF Radio, P.O. Box 956, Canyon (Amarillo), TX 79015 (806-655-7129) (from A/C)

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**JOBS**

- **Air Talents - KHUN/KSAM-Huntsville, TX**
  - Craig Chambers (Box 330 - 77340)
- **Air Talent - KYVJ- Napa, CA**
  - Don Defesi (707)1252-1440
- **Air Talent - KRQZ/FM-Reno/Tahoe, NV**
  - Bill Kelly (916)581-1200
- **Air Talent - KSLY/FM-San Luis Obispo, CA**
  - Joe Collins (Box 1400 - 93406)
- **Air Talent - KTUF-Kirkville, MO**
  - Jeff Allen (211 W. Washington - 63501)
- **Air Talent (full time) - KKIQ-Livermore, CA**
  - Rick St. Clair (1603 Barcelona - 94550)
- **Air Talent (part time) - WQAB-Ann Arbor, MI**
  - Brent Alberts (Box 8605 - 48107)
- **Air Talent (future) - Bristol Broadcasting-Evansville, IN**
  - Bruce Clark (Box 2000 - 47714) MD
- **Air Talent (morning) - WNNS/WFIC-Kinston, NC**
  - Kevin O’Neal (919)522-4114
- **Air Talent (mid-day) - WWPZ-Petoskey, MI**
  - Dennis Martin (616)347-8713
- **Air Talent (PM drive) - WGOW-Chattanooga, TN**
  - Garry Mac (615)756-6141
- **Air Talent (AM drive) - WZY-Fairmont, NC**
  - Bill Sellars (Box 664 - 28340)
- **Air Talent (AM drive) - KIQY/FM-Albany, OR**
  - Gary Wolcott (503)928-0104
- **Air Talent/Program Director - KKEG-Fayetteville, AK**
  - Steve Warren (501)521-1435
- **Air Talent/Production - KJO-Ogden, UT**
  - Paul Wilson (1506 Gibson Ave - 84404)
- **Air Talent/Production - KFAT-Corvallis, OR**
  - Skip Taylor (Box 965 - 97339)
- **Air Talent/Production - WOXR-Oxford, AL (New Station)**
  - Ben Rosser (Box E - Talladega, AL - 35160)
- **AT/News/Sales - WSGS-Sutton, WV**
  - Steve Douglas (189 ‘A’ Main St. - 26601)
- **News Director - WQIB-Ann Arbor, MI**
  - Brent Alberts (Box 8605 - 48107)
- **News Anchor (morning) - WGBF/AM-Evansville, IN**
  - Ed Thurman (812)477-8811
- **No phone calls please.**
HOLLYWOOD by Tony Richland

THE ABSOLUTELY POSITIVELY FINAL WORDS YOU WILL READ ABOUT THE RECENT HOLIDAY SEASON.

We got to do a lot of thinking and ruminating over the recent holiday season ... mainly because there wasn't much else to do. People like Lou Galliani do home repairs. We have to call in a man to change a light bulb, so THAT was out. People like Phil Quartararo watch a lot of football. We don't know anything about football, other than some guy with a name like Danny 'The Refrigerator' Davis is a big media darling. People like Peter Standish listen to their Dokken albums. We're not on Elektra's mailing list. All of the above leaves us not much more than Phil Donahue re-runs and Super Channel WTBS Mary Tyler Moore shows, all of which we've seen 468 times. New Year's Eve was spent on a new Richland family game in which the first person to come up with a name of an actual human being never nominated for a Poe Award gets to not help dismantle the Christmas tree. Here's some of the other stuff we ruminated about.

Radio stations freeze their playlists during the holiday season. Therefore, record company promotion departments are closed. What we want to know is: Which came first ... the chicken or the egg? Did the labels decide to close shop because of the non-adds or did the stations stop adding because of the non-promotion? And more important ... does the listening public know the difference? Does Joe Sixpack, tuned in to KKHR or KLIS-FM over the holidays, turn to Ed Sixpack on a Tuesday Night and say, "Hey, I've been listening to these guys for three hours and haven't heard any new adds ... what's going on?" Does Ed then say, "Listen, Anderson, Palmese, Minor and the rest are in Maui for a few weeks?" We don't know. We were just wondering.

Speaking of LA's KKHR ... Lou Simon is the new Music Director. We think he's a nice guy, as is Dave Hall who preceeded him. We are wondering, however, when the endless Farewell to Dave Hall parties will cease. True, we love the guy ... but we're starting to burn out on tribute to his Godliness, all of which are accompanied by onion dip on Triscuit.

Dave Kamper of KKXX in Bakersfield was a bit perturbed with us this week, feeling that we were a bit too vehement in our alleged complaints about an alleged lack of adds on his station. Dave may have an alleged point ... perhaps we did project a tiny bit of irritability, but that's only because we sincerely felt that our heavy metal offerings by Tender Drilbit, Jello-Mold Mother and Brainscan were in keeping with Dave's clearly defined tastes. Sorry we were crotchety, Kamper. Our new Joey and The Doorknobs on Handsshake is in the mail.

When we first heard about the Dionne and Friends record, we were quite excited, as Dionne has always been a personal Tone-Man favorite. Shortly after its release, we began monitoring MTV in search of the video. We found it quickly and discovered that it's in a rotation which airs it approximately every four minutes. What AMAZES us is that Dionne was able to score Elton, Stevie and Gladys to replace the original Belmonts!

As noted above, we know as much about football as we do about Mommar Khadahi's favorite Sushi joint, but our friend Johnny Magnus (of KMPC) has a theory about the game which we feel obligated to pass on. Magnus contends that the 28 NFL teams do NOT fly their 80 person traveling parties around the country each week, as we would assume. He notes that a giant (and packer and raider) hoax has been perpetrated upon us for decades, and that what REALLY happens is the following:

Enough personnel to make up two teams resides in 14 cities. Each week the players change uniform and pretend to be members of the scheduled teams of the week. How would we know the difference, says Magnus? Everyone's face is hidden by a helmet. It's clear to him that each Sunday the players wake up and say ... "Who are we this week? Bears? 49'ers? Get out the uniforms." In Johnny's theory, only highly visible media stars such as quarterbacks and Walter Payton actually fly. Millions are saved and none of us are the wiser. Would love your thoughts on this. Write me care of The Gavin Report. Ron Fell will forward your letters to my room at the home.

And for the last time ... (til Rosh Hashonah) ... HAPPY NEW YEAR!  
Gavin Seminar Checklist

When: February 21 and 22.

Where: The Fairmont Hotel, San Francisco, CA

Sessions: Unlike any convention you've yet to attend. We have gone inside and outside the music industry for fresh creative motivation and inspiration. See opposite page for complete details. Luminaries include CBS Newsman Charles Osgood, Dr. Charles Garfield (author of Peak Performances), a special Celebrity Cocktail Party, plus WCI Senior VP Record Group, Stan Cornyn on the future technology of CD's and how they'll change our everyday lives.


Hotels: The Fairmont Hotel will be the host hotel. Call 1-800-527-4727 (Texas 1-800-492-6622) for multi-tiered room rates. Budget room blocks are also being held at two other nearby hotels. Call the King George Hotel ($50-$85) at 1-800-227-4240 (California 1-800-556-4545) and at the Sir Francis Drake ($85) at 415-392-7755. IMPORTANT: Mention the fact that you are attending THE GAVIN SEMINAR.

Airfares: United Airlines is offering a 35% discount (40% if you stay past Saturday) off their normal coach fares. Call 1-800-521-4041. THIS IS AN EXCELLENT TIME TO SECURE THE BEST AND LOWEST AIRFARES OF THE YEAR FROM ALL CITIES ACROSS THE COUNTRY. TAKE ADVANTAGE OF THE AIRLINE WARS! We've found that most major carriers are offering average round trip fares of $198 out of all major cities. Some lower!


Nightclubbing: Your nights will be free and clear to take in beautiful San Francisco. There will be a myriad of special band showcases and club action all happening in the City. Specific announcements soon!
Friday February 21st—The Present

Keynote Address: CHARLES OSGOOD, CBS National News Anchor, Network Radio Personality, Poet-In-Residence, Creator of The Osgood File.

The GAVIN Awards Luncheon: The ballots will be counted and the GAVIN awards go out to the outstanding Radio and Music Industry high-achievers.

Realizing “Peak Performance” and Creative Motivation.

Dr. Charles Garfield

"Dr. Charles Garfield is one of the most exciting, informational, motivational speakers I’ve heard. Don’t miss this session!"

—MIKE SCHAFFER, KIIS/FM

Dr. Oren Harari

Professor and industry consultant, Dr. Oren Harari will conduct follow-up case studies customized to the radio and record industry.

Women In Music

The Gavin Celebrity Cocktail Party.

The stars of this event are the attendees themselves plus a host of guest artists.

Saturday February 22nd—The Future

Format Meetings and Breakfast: A chance for informal meetings for different formats of radio.

Buffet Luncheon: A break from the action.

A Futurist Look at Compact Disc Application:

An astounding presentation by STAN CORNYN, two time Grammy winner, Sr. VP Record Group, WCI author of the famous speech “The Day Radio Died.” The event will be titled “Eat Or Be Eaten.”

Music on the Radio
The Past, Present, & Future of Cutting Edge

Hosted by 415 Record’s Howie Klein. The role of cutting edge music will be discussed by the audience along with representatives of the Album/Alternative and Top Forty community, augmented by noted guest artists, all to be announced.

plus hospitality suites and special music showcases for all Seminar registrants.

See Registration Application On Page 46
GRACE JONES

The Gavin Interview

Actress/recording star Grace Jones started a musical career after becoming a top fashion model. Her first three albums (launched during the Disco era) featured portraits by Richard Bernstein, best known for his monthly Interview Magazine covers. With former beau Jean Paul Goude (a top photographic collage artist and author of Jungle Fever, which chronicles his art and life with Grace) as her collaborator, Grace Jones made radical strides as a multimedia figure in pop culture. Her musical career took off in the eighties after she teamed up with hot reggae producers Sly Dunbar and Robbie Shakespeare for three more LPs. “Pull Up To The Bumper” became a smash and Grace went from Disco queen to total artist. Her debut LP on Manhattan, Slave To The Rhythm, was created along with Frankie Goes To Hollywood producer Trevor Horn. After high fashion, hit records, and even a roll in the hay with James Bond, Grace talks to the Gavin Report.

KZ: Your latest release, “Slave To The Rhythm,” seems to be a dual label deal. GJ: Trevor Horn has his own label which is ZTT. It’s a song Trevor did a long time ago before I had signed with Manhattan. It’s a project I was working on in between contracts, if you know what I mean.

KZ: The whole album?
GJ: The single first of all. All were meant to be the single, but it just grew into a conceptual album, finally. At first, we were never quite happy with the results we were getting. Trevor’s quite a perfectionist. We kept trying different ways and different interpretations to get the right single. It was the kind of song that you can’t bundle up into one three or four minute record and say, “this is it.” It grew into a conceptual album. By the time we were finished with it, I was already signed with Manhattan. I didn’t care about the politics, really. I liked the songs a lot. It was written with me in mind. I convinced Manhattan to let me finish this project. It was so strong an album that everyone decided to get it out and have a good time with it.

KZ: I’m interested in the ZTT process of making their records (Grace Jones, Frankie Goes To Hollywood, Propaganda). How involved does an artist like yourself get with Trevor Horn and his process?
GJ: I really don’t think of labels when I work. I don’t think, “This is a ZTT record, this is an Island record, or this is a Manhattan record.” If I like a record, I don’t care who it is (laughs).

KZ: Was it your idea to use (British actor) Ian McShane to narrate parts of the record?
GJ: No. Basically, the whole album is like a story. It’s a small screenplay, biographical, or whatever you want to call it. I’m there as the star of the record. The record is about me. It’s the producer’s image of me. Jean Paul Goude, who also worked on the music with Trevor, saw the visuals before the music. You know what I mean? It’s like you have a film and you want a score for the film. We worked the score and the visual score at the same time. The record speaks for itself in that way. When you hear the record with all the inserts, the interviews, and the stories, you get a feeling that you can see what you’re listening to. You can see it! It’s not just listening to something. It goes further than that.

KZ: You’ve maintained your relationship with Jean Paul Goude. I understand he did your latest video. Was it a mutual decision to use excerpts from “Jungle Fever” on the record?
GJ: Jean Paul and I have always maintained a relationship. I just give him carte blanche because we think so much alike. We like the same things artistically. We have this understanding that he has the freedom, artistically, to explore and
January 17, 1986/ THE GAVIN REPORT

create whatever he wants to. Usually I know what's behind it. Most other people, of course, don't know. They'll see a lot of other different things. They'll try to say, 'Oh, the relationship,' the personal stuff. That's nothing to do with it at all. We collaborate very well together. Until we don't, we will work together.

KZ: Do you think that people make too much about your personal relationship and his past obsession with you?

GJ: Sure. Sure. I don't think they see the humor in it all, and there's a lot of humor in it. They take it all so seriously.

KZ: Some of your past work, "Warm Leatherette," "Walking In The Rain," "Private Life," all seemed so suited to your voice. What was the process you used towards selecting material?

GJ: My voice on those songs is the same voice that I had with "That's The Trouble" off the Portfolio record. My voice is very similar to the voice four albums later. That had a lot to do with producers and how much input I was allowed to have at the time. Sometimes you work with producers who are quite forceful and powerful. They try to push you into a corner where they feel you belong. You're singing in a voice they want to hear you in. This is a voice they think is going to sell records. Finally, I realized that that was ridiculous and it was some kind of mental abuse.

KZ: Are you referring to (disco producer) Tom Moulton?

GJ: Partially, yes. The only cuts where I was singing with my own voice were the songs I wrote which were "That's The Trouble" and "Sorry."

KZ: I've always thought that the Nightclubbing album was an artistic breakthrough for you. Not just because it had "Pull Up To The Bumper," but because you used Sly (Dubin) and Robbie (Shakespeare) for a pop reggae sound.

GJ: It started with Warm Leatherette. Nightclubbing was the most complete. It was the first time I had a lot more artistic freedom. It was also the albums after Tom Moulton. I love a lot of stuff that Tom did. I was not happy with a lot of the songs that I had written myself because they all started sounding alike. I knew each song had its own breath. I hated when they treated them all with the same formula.

KZ: You were one of the first, outside of reggae, to work with Sly and Robbie.

GJ: Yep.

KZ: Was that a return to your Jamaican roots?

GJ: It was catching up with it, actually; not returning. To return to the roots, then you'd have to get into calypso and all that. To me, Sly and Robbie are super modern. They're really in front and they never burn out. I was very hard on them as well. I was quite a different person for them to work with. They're accustomed to being the kings! Jamaican men! (laughs) The male population is a different culture than here. I know how to deal with them, you know? I have a lot of brothers, my dad, and grandpa. We just tell them, 'You be quiet over here.' There's a way of talking with them to get your way, not letting them intimidate you. For people that don't know, I'm sure they can come up very intimidating, if they say, 'we do one cut and we're not gonna do it again because we know this is the best cut.' And I'll say, 'You're gonna do it again tomorrow.'

KZ: That's why those records are so successful.

GJ: I think so. I pushed them very far.

KZ: Do you have a twin brother?

GJ: Christian.

KZ: So do I.

GJ: Really? We've got something in common. He's just done an album as well. Three singles and he's made a deal for an album. I produced a couple of the tracks as well. Sly and Robbie are playing on one track called "American Lover." It's really good. It needs some remixing.

KZ: How do you manage to jockey your busy schedule? You have so many projects, movies, modelling—

GJ: I don't model anymore.

KZ: With movies and music, are you spontaneous or do you carefully map out your career moves?

GJ: I'm very spontaneous. I don't care how much we map it out. It never sticks to what is mapped out. There came a time where I'd pick between one or the other. That was when I was thinking about re-signing with a record company. I realize how they both actually help each other. Especially now. It's a form of the future. That whole movies-and-music thing is coming back.

KZ: Like back in the thirties and forties. You were a pioneer at being a contemporary multi-media star.

GJ: People always ask, 'Well, what are you? Are you an actress in singing? Because you're not this regular singer that's touring.' They find it very difficult to deal with. They want to see a rock and roll band up there. Okay, I'm rock 'n' roll or okay, I'm R & B. Who's to say what is what? You just do what it is you do. I don't think about the labels. I create where it feels right with me, it's not going to be the same as what everyone else does. A lot of people, when they come into the business, automatically want to do what everyone else is doing because they think that's the key to success.

KZ: What is the key to success?

GJ: Well, it ain't that (laughs), I know what it's not. I can't tell you what it is exactly.

KZ: Are you starting to write songs for your next album?

GJ: Oh yeah. We've got about thirteen songs done already.

KZ: What can we expect? Any clues as to what direction?

GJ: Well . . . I think the direction will be continuing in the direction of "Slave," taking it a bit further. More stories. The story from MY point of view. Some of it will be fantasy, some of it will be true. Musically, everything will be in the groove.

KZ: Is Nile Rodgers going to do your next album?

GJ: If nothing happens to him between now and April or to me. If World War Three doesn't break out.
KZ: How did you end up on the Arcadia single?
GJ: They asked me if I would. We were hanging out and I liked the song. I was in Europe at the same time, writing with Bruce Woolley. (He co-wrote "Slave To The Rhythm.") I'm co-writing most of the songs with him. Alex Sadkin, who co-produced my last three albums, was co-producing Arcadia as well. So as a favor to them, I did it and I donated my fee to AIDS Research Foundation.

KZ: You were also in Fashion-Aid. How was that?
GJ: That was great! A lot of fun. I modeled for Miyake who was the first person to hire me in 1976 and I sang at the end of the fashion show in Japan for two weeks. We had sold out audiences all over the place—10,000 seater places.

KZ: Are you going to tour America?
GJ: Yes. Not until we get the record up there (laughs). I'll tour Europe first because the record is number one all over the place. In Europe, they don't have this pop, R & B, Dance, what not. They like a record and that's it. It plays.

KZ: Then what are your feelings about radio in America?
GJ: I think they can travel a bit and learn something from Europe. I think they should just play a great record. I don't think the record should be based on color. Music has no color. Do you know what I mean? I don't know. I think they do it that way because maybe they feel it generates more money or something. Different markets. I don't know what the reasons are. Advertising? Certain people in certain areas like to go out and it keeps people limited, is what it does. It doesn't allow them to expand.

KZ: Tight formats exist because programmers wish to reach a specific, key person as a listener.
GJ: But those key people like to hear other things. I think they get awfully bored. I do. Everybody welcomes a change. I think even if they have a certain format, every now and then they should inject a little change in there to show what else is going on in the world. It's like putting walls around the radio. You might as well be in Russia. In London, the club deejays outside of radio play the best music. Stuff I've never heard before! What's this record? My God! They just find great music over there. I think here where you have the formats, even with the club deejays, it limits them and makes them lazy. They don't have to go out there and create a sound. They just get all the records sent in to them. This is the Top Forty, or whatever, and that's what they play. How on earth can they get any kind of fun out of that?

KZ: How do you feel about the role of dance clubs and how your career has grown from that?
GJ: I think clubs used to be a lot better. I'm sure there's still some around and I haven't had time to get to them. Some that take chances and play different music. Good deejays are hard to find. It's really an art to create a mood and feeling with music. A lot of people get their jobs through politics and connections. Then they don't know what they're doing.

KZ: What are your memories of the Disco era when you were gigging at Studio 54?
GJ: A lot of my older friends went (club) deejays. There's a lot of really good people squeezed out. They're not working anymore. I used to go dancing for working out. It was a total physical, soulful, and spiritual experience. I'd come out feeling like I had been totally renewed, feeling great. I remember I went to this club. I was playing two nights. The first night someone said, 'Well tonight you've got the PCP crowd,' or something. Everyone was walking around bumping into walls (laughs). I thought that was pretty weird. Then they said, 'Don't worry. The next night you'll have your tripping crowd.' So you get a different audience depending on what drug they're into.

KZ: I remember reading about your "One Man Show" tour. Somebody handcuffed himself to you.
GJ: That was a teenage kid. The time that happened, my audience started crossing that role. I would have been better in that part, actually.

KZ: Would you have liked to have recorded the theme song for A View To A Kill?
GJ: I love what Duran Duran did. Oh no. On the filming set, (the band) thought, 'Gee, Grace is a singer and maybe she would want to do this.' I said no way. It would be too much. For me, I would prefer to do a theme song where I'm not in the film.

KZ: Do you have any plans to do more TV commercials after that Honda spot with Adam Ant?
GJ: No. Not for America, anyway. I did a Citroen commercial in France and for four countries in Europe. There they let you do what you want to do. They don't freak out on you.

KZ: Like when they clipped the part out of the Honda spot where you bit Adam Ant's ear?
GJ: Right. Stuff like that is ridiculous. It's stupid.

KZ: What kind of music does your boyfrind, Dolph (Lundgren) like?
GJ: He likes funk. Groove stuff. Anything

“"I don’t think a record should be based on color. Music has no color."
POWER TRIO

STEVIE WONDER
Go Home (Tamla)

BRUCE SPRINGSTEEN
My Hometown (Columbia)

SADE
Sweetest Taboo (Portrait)

CERTIFIED

STARSHIP
Sara (Grunt/RCA)

ELTON JOHN
Nikita (Geffen)

MOST ADDED

ELTON JOHN
Nikita (Geffen) 83 new adds

STARSHIP
Sara (Grunt/RCA) 58 new adds

HEART
These Dreams (Capitol) 41 new adds

RECORD TO WATCH

DAN SEALS
Bop (EMI America)

CHARTBOUND

MR. MISTER - Kyrie (RCA)
HEART - These Dreams (Capitol)
ARETHA FRANKLIN - Another Night (Arista)
DAN SEALS - Bop (EMI America)

ACTION SIDES

PAUL YOUNG - Everything Must Change (Columbia)
RAY PARKER JR - One Sided Love Affair (Arista)
PEABO BRYSON - Love Always Finds A Way (Elektra)
MIKE & MECHANICS - Silent Running (Atlantic)
COREY HART - Everything I My Heart (EMI America)
THOMPSON TWINS - King For A Day (Arista)
JUICE NEWTON - Hurt (RCA)
STING - Russians (A&M)
FORTUNE - Stacy (MCA)
DOLLY PARTON - Think About Me (RCA)

NEW

ANNE MURRAY - Now And Forever (You And Me) (Capitol)
JAMES TAYLOR - Only One (Columbia)
JACK WAGNER w/Valerie Carter - Love Can Take Us All The Way (Qwest)
ROB TRO - Thrill Of The Chase (Jamex)
ATLANTIC STARR - Secret Lover (A&M)
CRYSTAL GAYLE & GARY MORRIS - Makin' Up For Lost Time (W.B.)
PIA ZADORA - Come Rain Or Come Shine (CBS Associated)

January 17, 1986
A/C ANALYSIS

An extremely close battle for the six records at the top (see HIT FACTOR below). WHITNEY HOUSTON more than doubles her HEAVY ROTATION and only improves in ranking by a point. And STREISAND ain't over, despite a ranking slip. Look for her to return to 4th place next week.

BILLY OCEAN and DREAM ACADEMY should close out a lot of HEAVY ROTATION next issue and make a serious run for number one by early February. Hard to argue with 170 + stations on either.

The ISLEY, JASPER, ISLEY record "CARAVAN OF LOVE" has really come home since the holidays. A 66% HIT FACTOR including HIGH ROTATION from stations like: WMG, WCHV, KSFL, KOIL, WJON, WMT/FM, WLS, WLHN, WMGF, KQSW, KOST, KNRO/FM, KWAV and KDUK.

RECOMMENDED FOR A/C RADIO

MIKE & THE MECHANICS' "SILENT RUNNING", recommended on this page on October 25th, is no longer silent. 65 stations and a 46% HIT FACTOR with A/C and already an unquestioned hit in Top 40 radio.

RECOMMENDED FOR A/C RADIO

ANNE MURRAY - "Now And Forever (You And Me)" (Capitol) The best A/C song she's had in this decade. Written by Randy Goodrum, David Foster and Jim Vallance (Bryan Adam's writing partner), the song should cover A/C radio like a blanket.

SMOKEY ROBINSON - "Hold On To Your Love" (Tamla) Nearly fifty years of Motown wrote this song. Smokey and Stevie Wonder create a song which brings out the best in Smokey.

HEART - "These Dreams" (Capitol) Except for Ann's duet with Mike Reno from Loverboy back in '84, Heart hasn't been associated with purist ballads before. The track is edited down from the LP version.

JAMES TAYLOR - "Only One" (Columbia) The style is a wondrous throwback to his early days at Warner Bros. A gentle singalong from a hopeless romantic. Joni Mitchell and Don Henley add harmony to the track.

FORCE MD's - "Tender Love" (Warner Bros.) Known primarily as a Rap band with an Urban slant before this, the group shows a different side here. The record is a delicate, lyrically driven ballad. Check it out.

Ron Fell

Research:
Diane Rufer
Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Adds</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>STEVIE WONDER</td>
<td>Go Home</td>
<td>Tamla</td>
<td>207</td>
<td>188</td>
<td>13</td>
<td>5</td>
<td>1</td>
<td>97%</td>
<td>8</td>
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<tr>
<td>DIONNE &amp; FRIENDS</td>
<td>That's What Friends...</td>
<td>Arista</td>
<td>208</td>
<td>180</td>
<td>24</td>
<td>4</td>
<td>4</td>
<td>98%</td>
<td>11</td>
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<tr>
<td>BRUCE SPRINGSTEEN</td>
<td>My Hometown</td>
<td>Columbia</td>
<td>210</td>
<td>163</td>
<td>39</td>
<td>4</td>
<td>4</td>
<td>96%</td>
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<td>SADE</td>
<td>Sweetest Taboo</td>
<td>Portrait</td>
<td>200</td>
<td>160</td>
<td>30</td>
<td>5</td>
<td>5</td>
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<td>BARBRA STREISAND</td>
<td>Somewhere</td>
<td>Columbia</td>
<td>202</td>
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<td>4</td>
<td>96%</td>
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<td>DIRE STRAITS</td>
<td>Walk Of Life</td>
<td>Warner Bros</td>
<td>186</td>
<td>157</td>
<td>24</td>
<td>3</td>
<td>2</td>
<td>97%</td>
<td>11</td>
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<td>WHITNEY HOUSTON</td>
<td>How Will I Know</td>
<td>Arista</td>
<td>187</td>
<td>116</td>
<td>53</td>
<td>11</td>
<td>7</td>
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<td>WHAM!</td>
<td>I'm Your Man</td>
<td>Columbia</td>
<td>174</td>
<td>76</td>
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<td>10</td>
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<td>EL DeBARGE w/DeBARGE</td>
<td>The Heart...</td>
<td>Gordy</td>
<td>178</td>
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<td>73</td>
<td>18</td>
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<td>Life In A Northern Town</td>
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<td>173</td>
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<td>MAURICE WHITE</td>
<td>I Need You</td>
<td>Columbia</td>
<td>156</td>
<td>45</td>
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<td>10</td>
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<td>92%</td>
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<td>M.FRANKS w/B.RUSSELL</td>
<td>-When I Give...</td>
<td>WB</td>
<td>153</td>
<td>15</td>
<td>96</td>
<td>22</td>
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<td>72%</td>
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<td>RCA</td>
<td>112</td>
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<td>Sara</td>
<td>Grunt/RCA</td>
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<td>ISLEY/JASPER/ISLEY</td>
<td>Caravan Of Love</td>
<td>CBS</td>
<td>104</td>
<td>18</td>
<td>51</td>
<td>17</td>
<td>18</td>
<td>66%</td>
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<td>DIANA ROSS</td>
<td>Chain Reaction</td>
<td>RCA</td>
<td>103</td>
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<td>60</td>
<td>17</td>
<td>17</td>
<td>66%</td>
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<td>Nikita</td>
<td>Geffen</td>
<td>154</td>
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<td>83</td>
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<tr>
<td>FREDDIE JACKSON</td>
<td>He'll Never Love You</td>
<td>Capitol</td>
<td>98</td>
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<td>37</td>
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<td>RANDY GOODMAN</td>
<td>Silhouette</td>
<td>GRP</td>
<td>81</td>
<td>4</td>
<td>38</td>
<td>28</td>
<td>10</td>
<td>53%</td>
<td>7</td>
</tr>
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</table>

February 21st and 22nd at
The Fairmont Hotel, San Francisco

the GAVIN REPORT | January 17, 1986

NORTHEAST

SOUTH

January 17, 1986 | The GAVIN REPORT
Kenosha, WI (Terry Havel-WLIP) B.Ocean, J.Wagner.
Milwaukee, WI (Max McDonald-WTMJ) Elton John.
Milwaukee, WI (Beth Fast-WMYX) Peabo, Starship, Mike & Mechanics.
Milwaukee, WI (Mike Murphy-WISN) Elton. A. Murray.
Milwaukee, WI (Dave Bishop-WMGF) Elton, A.Twins, Mike & Mechanics.

**Richland Center, WI (John Doyle-WRCO)** M.Franks.
Madison, WI (Doug Lane-WIWA) Peabo, Elton, Heart.
Beaver Dam, WI (Steve Sabateke-WBEY) Whitney, Dream Academy, Isley/J. I., F.Jackson, Elton, Starship, OMD, Ray Parker Jr., Heart, Fortune, Peabo, Seals.


**Green Bay, WI (David Carew-WDUI) B. Ocean, Diana Ross, Peabo Bryson, Billy Ocean.**

**Eau Claire, WI (Rick Roberts-WIAL) Mike & Mechanics, Heart, Sting, Freddie Jackson.**

**Menomonie, WI (Alison Girard-WMEO)** Starship, Aretha, Dream Academy.

**Oshkosh, WI (Chris Hansen-WMGV) Heart, Aretha, Elton, Isley/Jasper/Isley, Michael Franks.**

**Chicago, IL (Suzy Mayzel-WCLR) Wham!.**

**Wilmington, IL (Wayne Perrott-WWDB)** No report-frozen.

**Rockford, IL (Reed/Locwood-WKMO)** Areta, M.Franks, Heart.

**Rockford, IL (McGee/Heckler-WROK) Elton, Dan Seals, Michael Franks.**

**Freeport, IL (Allen Zipsie-WFPS) Isley/J. I., D. Ross, Elton, Mike & Mechanics, Fortune, Seals, C.Hart, Randy Goodrum.**

**Peoria, IL (Denise Henley-WIRL)** No report-frozen.

**Peoria, IL (Rob Westbay-WWBD)** Dream Academy, Whitney Houston, Bruce Springsteen.

### MIDWEST

**Mason City, IA (Steve Locker-KGLO)** B.J. Royal, Anne Murray, Isley/Isley/Isley.

**Mason City, IA (Harry O'Neill-IIJS)** Starship, F.Jackson, Michael Franks, Miami Sound Machine.

**Mason City, IA (John Petermeier-KRIB)** Mr. Mister, C.Hart, Dan Seals, Heart, Quarterflash.

**Waterloo, IA (Roger Davis-KWLO)** M. Franks, D. Ross.

**Dubuque, IA (Wes Davis-KAT/WM)** Starship, Heart, Elton, Anne Murray.

**Dubuque, IA (Chuck Bailey-WDBQ)** Peabo, Anne Murray, Randy Goodrum.

**Cedar Rapids, IA (Gary Edwards-WMT/AM)** James Taylor, Dream Academy, C.Gayle & Gary Morris.

**Cedar Rapids, IA (Dennis Green-WMT/AM)** Sting, Mike & Mechanics, James Taylor, F.Jackson, A. Starr.

**Forest Lake, MN (Cathleen Cary-WLXK/FM)** Heart, D. Seals, Diana Ross, Elton, Ray Parker Jr.

**Northfield, MN (Rich Harris-KYMN) Ray Jr., T. Twins, Heart, Rob Tro, C.Hart, Mr. Mister, Godley/Creme.**

**Duluth, MN (Douthwaat/Collins-WECB)** Cougar, Marvin Gaye, Dream Academy.


**Rochester, MN (Al Axelos-ZKWE)** Starship, Elton, Clarence Clemens & Jackson Browne.

**Austin, MN (Randy Frey-KGHR)** Elton, Starship, P. Young, Cafferty, A. Murray, Don Wms., Corey Hart.

**Luton, MN (Keith Maine-KQAD)** J.Wagner, Rob Tro, Starship, Elton, John James Taylor.

**Pipestone, MN (Dan Norris-KLMI/WM)** D. Seals, Heart.

### ROCKY MOUNTAIN

**Laurel/Billings, MT (Ames Crosby-KNFL)** No report-frozen.

**Missoula, MT (Vern Argue-KLYT)** T. Twins, J. Taylor, Aretha, Corey Hart.

**Hamilton, MT (Steve Fullerton-KLYO/WM)** OMD, Elton, Quarterflash, Rob Tro, Mr. Mister.

**Colorado Springs, CO (Irwin/Howard-KVU)** F. Jackson, Elton John, Thompson Twins.


**FAR WEST**


Palm Springs, CA (Ty Stevens-KDES) T.Twins, Elton, Clarence Clemens.

Fresno, CA (Scott Huskey-KLTK) Frozen playlist. San Luis Obispo, CA (Dan Armstrong-KVEC) F.Jackson, Anne Murray.

San Luis Obispo, CA (Carol Meyer-KKUS) Aretha. Monterey, CA (Michael Reading-KWFM/FM) Force MD's, Fortune, Aretha, Randy Goodrum.

San Francisco, CA (River/Kulp-K101) Dream Academy, Starship, Sade, Miami Sound Machine.

Concord, CA (Mike Alexander-KKIS) F.Jackson, Elton, Starship, Michael Franks, Carey Hart. Concord, CA (Jim Hampton-KWUN) Starship, Dan Seals, Juice Newton, Thompson Twins.

Livermore, CA (Scott Lewis-KKIQ) J.Denver, Elton, T.Twins, Heart, Aretha, Atlantic Starr, Cars.

Napa, CA (Don DeFes-KEYN/FM) Starship, Mr. Mister, OMD, Heart, Isley/Jasper/Isley, Dan Seals.

San Rafael, CA (Frank Eriksen-KTIM) Heart, Dan Seals, Jack Wagner, Loverboy.

San Jose, CA (Bill Weaver-KLOK) Streisand, New Ed. Santa Rosa, CA (Jim Daniels-KSRO) Starship, Elton John, Aretha.

Ukiah, CA (Danny Vannmeter-KUKI) R.Goodrum, M.Osmond, C.Hart, Cougar, Freddie Jackson.

Arcata, CA (Chris Knight-KATA) T.Twins, Marvin Gaye, Freddie Jackson.

Auburn/Sacramento, CA (Craig Andrews-KHYL/FM) Diana Ross, Wham.

Placerville, CA (Fred Gaines-KHTN) Sting, Elton, Seals, C.Hart, Peabo, Heart, Mike & Mechanics.

Burney/Redding, CA (Marc Soares-KARZ) P.Young, Al Jareau, Michael Franks.

Red Bluff, CA (Mark Neal-KBFL) OMD, Anne Murray, Dream Academy, James Taylor.

**NORTHWEST**

The Dalles, OR (Greg LeBlanc-KMCO) F.Jackson, Jennifer Rush, Smokey Robinson, Loverboy.

Portland, OR (Dirkx/Williams-KGW) OMD, Aretha, Isley/J.J.Isley, C.Clemens, Starship.


Eugene, OR (Bobby King-KDUR) Mike & M., Aretha.

Medford, OR (Jim Zinn-KMFR) No adds.

Medford, OR (Lurch-KYOC) No report-frozen.

Grants Pass/Medford, OR (Charlie Kirk-KFMY) Mr. Mister, Starship, Sting, Rob Tro, Cafferty, Heart, T.Twins, Aretha, Corey Hart.


Mt. Vernon, WA (Mike Hartman-KBRC) Heart, F.Jackson, Peabo, Rob Tro, T.Twins, Elton, Starship, Aretha, Dan Seals.

Oak Harbor, WA (David Bowden-KISB) Aretha, Heart.

Tacoma/Seattle, WA (Mike James-KMAM) Starship, Ray Jr., Paul Young, Freddie Jackson.

Olympia, WA (Dick Pust-KGY) Frozen playlist.

Centralia, WA (Jim Knutson-KELA) Jon Anderson, Peabo, Elton, Dan Seals.

Shelton, WA (Glen Connolly-KMAS) No report-frozen.

Kelsey/Longview, WA (Ray Bartley-KLOG) Elton, Heart. Yakima, WA (Dave Hanson-KIT) No report-frozen.

Yakima, WA (Frank Taylor-KWMX) Elton, C.Hart, Heart.

Spokane, WA (Sky Walker-KQSP) M.Franks, Starship, Clarence Clemens & Jackson Browne.

Tri-Cities, WA (Bill Templeton-KALE) Midge Ure, Murray, Juice, Bangles, Loverboy M.Martin, Heart.

Anchorage, AK (Greg Wilkinson-KKLV/FM) Heart, Midge Ure, Mike & Mechanics.

Saskatoon, SA (Rick Korchinski-CFQC) Elton John.

**WELCOME To Our New A/C Correspondents:**

Sue Stone, KKHJ (98KHY) RADIO - P.O. Box 1176 - Los Alamos, NM 87544 (505-662-4342)

John Doyle, WRCO RADIO - P.O. Box 529 - Richland Center WI 53581 (608-647-2111)

Jim Martin, WFMJ RADIO - 101 W.Boardman Street - Youngstown, OH 44503 (216-744-8611)

Penny Mitchell, KDBL RADIO - P.O. Box 1210 - Rifle, CO 81650 (303-625-2299)

**BIRTHDAYS**

Our Best Wishes and HAPPY BIRTHDAY To:

Jack Michaels, WKYE-Johnstown, PA 1/20

Mike Kneisl, KGRO-Pampa, TX 1/20

Paul Stanley (Kiss), Cyndi Lauper 1/20

Jesse Lee, KORD-Tri Cities, WA 1/21

Mac Davis, Richie Havens, Edwin Starr 1/21

David Kellum, KGLD (J107)-Oxford, MS 1/22

Chaz Saunders, WDPM-Columbia, SC 1/22

Tim Larson, KYCK-Grand Forks, ND 1/22

Steve Perry 1/22

Anita Carlisle, KKLJ-Phoenix, AZ 1/23

Jim Utermark, WCDB-Albany, NY 1/23

Robin Zander (Cheap Trick) 1/23

Doug Koehn, KUNR-Norfolk, NE 1/24

Ray Stevens, Neil Diamond, Warren Zevon 1/24

Doug Kershaw 1/24
PROMOTIONS by Lisa Smith & Betty Hollars

BILLBOARD WEDDING

When J.D. Scott of WBNQ-Bloomington was broadcasting live atop WBNQ's billboard, one of his radio guests, a newspaper columnist named Bill Flick, jokingly suggested that a wedding would be the perfect ending for the "Studio In The Sky" promotion. An engaged couple just happened to be tuned in to the show, and decided to see how serious WBNQ was, and volunteered to be married in front of the billboard. The station made all the arrangements, with Scott agreeing to give the bride away and Flick agreeing to be best man.

LONGEST NEW YEAR'S PROMOTION

KMET - Los Angeles made this past New Year's Eve a holiday to remember for two lucky listeners with the longest New Year's promotion ever. They kicked it off with two tickets to the Clippers/Celtics game on Dec. 30th. The next day, there was a private tour of Universal Studios, then off to a private New Year's Eve party with Tom Petty and the Heartbreakers. Then, on New Year's Day, they woke up and went to the Rose Bowl. Finally, because KMET knew how exhausted the winners were by that time, the next day they jetted them off for a week in Hawaii. Whew!

WMET FEELS THE BEARS FORCE

Bears fever is not all that lucky Chicago-land fans are catching lately. WMET-Chicago is passing along $100 for every time the Bears score. During the games, the fifth caller into the WMET studio when the team scores will automatically receive $100. The cash will go out for touchdowns, extra points, field goals, and safeties.

CLASSIC CLIPS

KHYL-Auburn, CA recently started their "Classic Clips" contest. Designated callers have the chance to identify three song snippets: a classic hit from the 60's, one from the 70's, and a classic hit from the 80's. Those who correctly identify all three songs qualify to win a cruise for two to the Mexican Riviera.

LEVINE'S TRIUMPHANT EFFORT

Triumph's Mike Levine recently suffered serious jet lag after travelling across Canada from the Atlantic to the Pacific in twenty-two hours, stopping at eight radio stations in seven cities to deliver the trio's first live album. The group was challenged to see if they could actually deliver their album in twenty-four hours to radio stations in eight Canadian cities with the help of police escorts to the stations and airports, but using only commercial airlines. Co-sponsors Pepsi and Adidas, along with fans who pledged money by calling the radio stations, raised $50,000 for the United Way in Canada.
GENESIS
Their first LP, "From Genesis To Revelation" was once described by Peter Gabriel as "Terribly pretentious... the history of man's evolution in ten simple songs."

CRYSTAL GAYLE
She was awarded the 1985 "Outstanding Indian Of The Year" award by the Oklahoma-based American Indian Exposition.

SAWYER BROWN
Sawyer Brown is actually the name of a street in Nashville.

ARTISTS UNITED AGAINST APARTHEID
A book explaining the "Sun City" controversy and documenting the AUAA recording session is out via Penguin Books and written by Dave Marsh.

PRINCE
The video for "King Holiday" in celebration of Martin Luther King Jr. was made possible in no small part because Prince contributed $85,000 to the video's production.

THE BEE GEES
They wrote Stayin' Alive for Saturday Night Fever in a two-hour session, not knowing what the movie was about or how the song was to be used. Its original working title was "Saturday Night."

SOUTHERN PACIFIC
Guitarist John McFee used to play in the Doobie Brothers and in the band Clover with Huey Lewis.

MADONNA
Her next movie will be Shanghai Surprise. Husband Sean Penn co-stars and ex-Beatle George Harrison is executive producer.

BONNIE TYLER
She has a new single out in Europe. Produced by Jim Steinman called "Loving You Is A Dirty Job But Somebody's Gotta Do It." It's a duet with Todd Rundgren.

MR. MISTER
Mr. Mister's new song "Kyrie" means "Lord Have Mercy."

JOHN LENNON
Look for a video of John Lennon's only solo concert on Sony Video. It's a tape of a 1972 Madison Square Garden performance.
"Streisand has a noteworthy 'HIT FACTOR' confirming the appeal of this record on the Top 40 side."

Dave Sholin "Inside Top 40"

MAJOR MARKET ACTIVITY ON THESE STATIONS:

Top 1/25/86
WXKS FM D-34 94Q 13 Q103 28-23 KKRZ 33-25
WBLI 29-24 Z93 17 KIIS/FM ON KITS ON
PRO-FM 22-19 195 ON KZZP 20-15 KIMN 14-11

See you at
GAVIN
SEMINAR FOR MEDIA PROFESSIONALS

HOOTERS
"DAY BY DAY"

Taken from the Columbia LP "Nervous Night" 1977 EPC 30980

GAVIN
CHARTBOUND
145/25

R&R
BREAKERS
The Gift—Midge Ure (Chrysalis)

Much of the material on THE GIFT was featured during his solo set which, fortunately, was performed on our turf (thank you, Lord). You know, there's not much deviation between MIDGE's solo selection and ULTRA VOX except for a taste more guitar and a touch more vibrant material. There's even a version of J. TULL's "Living In The Past". MIDGE URE, co-author and co-executor of Band-Aid, the song and the mission, has a Euro appeal that's yet to be fully appreciated due West of the Atlantic. MIDGE's use of guitar is unique. His compositional flair is sensitive. "If I Was" and "Where The Wind Blows" set the emotional sails from ALTERNATIVE waters to ALBUM RADIO and hopefully beyond. URE and his work are living, breathing, thinking artworks. We dig him.

"All The King's Men"—The Firm (Atlantic)

This new twelve inch by THE FIRM is merely the LP's starting point. It's the rhythm guitar work that makes this song soar. The whole LP is due around the 20th. With sonic reinforcement by JULIAN MENDELSON (who got great sounds out of NIK KERSHAW and ABC), the new LP is a full step forward and is instrumentally extraordinary. After all JIMMY PAGE is the most imaginative, exotic, and eccentric rock guitarist, period. More raves next week from this dement PAGE fan.

Life's What You Make It—Talk Talk (EMI)

TALK TALK's been a duo before duos became a big hit factor (TEARS FOR FEARS, WHAM!). "Life's What You Make It" stands on its own as a hit song. The vocals have an early psychedelic BEE GEES feel. The instrumentation is an edgy, hoaky, groove line. Great song!!

Premonition—Peter Frampton (Atlantic)

A real nuts and bolts rock n roll album. I was particularly impressed with some of the guitar solos. FRAMPTON is a proven singer and guitarist. Obviously PREMONITION is a calculated comeback. You can feel the anxiety and energy seething between the grooves. I'm a fan of the simplicity this LP musters. Stop/You Know So Well/Lying/Moving A Mountain.

In A Lifetime—Clannad (RCA)

One of the treasures of my collection is the 1983 CLANNAD LP, MAGICAL RINGS. A tape of the hit track off that LP, "Harry's Game", has been used to close many a U2 concert since the WAR tour. It was only a matter of time BONO connected with this beautiful, eclectic, folk ensemble. The LP is simply entitled MACALL, the track is "In A Lifetime". The whole LP will wisp you away into some Celtic afterlife.

I'd Lie To You—Frankie Miller (Mercury)

Every few years, FRANKIE MILLER resurfaces either with a record of his own or with a song for somebody else ("It's A Heartache" was the last). "I'd Lie To You" typifies his moanin OTIS REDDING rock 'n' roll voice. FRANKIE's a second generation English blues rocker in the early tradition of SPOOKY TOOTH or FREE. He's made a lot of great out-of-print gems. This one puts FRANKIE back in print.

No Second Prize—Jimmy Barnes (Geffen)

Working class rock n roll without the shag haircuts and posturing. JIMMY BARNES is one of Australia's biggest rock names, both as a solo and with his former group COLD CHISEL. A little like SAMMY HAGAR without the flagwaving. A little like QUIET RIOT with a few additional Intelligence Quotient points. A little something to shake the pictures loose off your walls.

Born Yesterday—Everly Brothers (Mercury)

The EVERLY EDMUNDS relationship continues. The real story behind BORN YESTERDAY is the hip choice of material. DYLAN's "Abandoned Love" (unreleased until BIOGRAPH), RANK & FILE's "Amanda Ruth", MARK KNOPFLER's "Why Worry", and the SUTHERLAND BROTHERS "Arms Of Mary".
**ALBUM**

Reports accepted Mondays at 8am through 2pm Wednesday
Station Reporting Phone (415) 392-7750

**CERTIFIED**

ALAN PARSONS PROJECT
(ARISTA)

HEART
(CAPITOL)

**MOST ADDED**

1. "LIFE'S WHAT YOU..." - TALK TALK (EMI AMERICA-12")
2. "LYING" - PETER FRAMPTON (ATLANTIC-12")
3. EASY PIECES - LLOYD COLE (GEFFEN)
4. "NIGHT MOVES" - MARILYN MARTIN (ATLANTIC-12")

**MY 2¢**

Consult thy agenda on page 13 for the upcoming GAVIN SEMINAR. It's rounding out quite well. Added is the "Peak Performance In The Workplace" motivational speaker, DR. CHARLES GARFIELD, who by co-incidence, happens to teach in the nearby UC BERKELEY. The man has a way of motivating you, that's for sure. After listening to a small piece of one of his speeches, I felt like I could rebuild the whole damn Alaska pipeline by myself. In fact, the whole first afternoon of the SEMINAR will be geared towards you becoming personally aware of all the potential that is pent up inside you, waiting to be exploited. Also, our HISTORY OF CUTTING EDGE MUSIC guests are ready to be announced. We're just one name away from spilling the beans. If you haven't strongly considered attending, think about the air-fares going these days. TIME MAG made the issue a cover story. You won't find lower fares for the rest of the year. Date is FEB. 21 & 22. That's a Friday and Saturday. If you need a line on cheaper hotel rooms, we've got a line on a slew of them. Nice places, too. Something that's yet to be officially announced (but I'll spill the beans for loyal 2¢ readers) is a BILL GRAHAM sponsored PARTY at the newly refurbished original FILMMORE AUDITORIUM, the site of many a fried brain cell during the sixties. How can you resist and call yourself a music person?... Looks like this ROCKY IV movie's gonna spawn another big hit, a guy named ROBERT TEPPER... ...We've got a brand new GAVIN ALBUM STATION. Please welcome KEITH JAMES from KGKG/FM in BROOKINGS, SD, 57006. His phone is 605-692-1430. He debuts this week. More new stations on the way as we make more room. JEFF HANLEY has left KZAM-EUGENE and would like to hear from you. Call him at 503-693-2130. Meanwhile, CINDY PAULOS, the hardest workin' babe in showbiz, will PD both KZAM and KVRE... KEVIN VARGAS, KWHL-ANCHORAGE, is the #1 Non-Illinois BEARS fan (so he claims). In an opiated vision, he saw a 28-6 score. LIN BREHMER at WXRT debunks the myth that JIM McMAHON is the ultimate football punk. Stay tight. K
FIND YOUNG CANNIBALS
(IRIS)
THE BANGLES
(COLUMBIA)

MOST ADDED
1. EASY PIECES—LLOYD COLE & COMMOTIONS (GEFFEN)
2. DIFFERENT LIGHT—THE BANGLES (COLUMBIA)

IMPORT INDIE
VISIONS OF EXCESS
GOLDEN PALOMINOS
(CELLULOID)

CIRCLE JERKS (Relativity)
JESUS & MARY C. (Blanco Y Negro)
APB (Link) "Believe"
RAVE-UPS (Fun Stuff) "Lost"
LUXURY CONDOS... (Coyote/T. Tone)

ALTERNATIVE ACTION

After occupying the top for the last three weeks of '85, the HOODOO GURUS, were shot out of the saddle last week by an ambitious drive by THE CULT. But after a knock-down drag-out, the CURIUS are back with a one-two punch. There's little action within the Top Ten, except for sole entree, THE BLOW MONKEYS. This EP has fallen upon very favorable ears and would be interesting to see how a full album would fare. 
Former English Beat members, FINE YOUNG CANNIBALS, turn in a remarkable co-CERTIFIED behind the strength of the single.

HOODOO GURUS (BIG TIME) "BITTERSWEET" "POISON"
The Cult (Sire) "Sells" "Nirvana" "Rain"
Echo & Bunnymen (Sire) "Horses"
GOLDEN PALOMINOS (CELLULOID) "TRAIN" "BOY"
Big Audio Dynamite (Columbia) "Show" "Bottom"
LONG RYDERS (ISLAND) "LEWIS"
Siouxie & Banansees (Geffen-12) "Dust"
The Clash (EPI) "England" "Fingerpoppin"
REPLACEMENTS (SIRE) "HOLD" "LEFT" "KISS"
BLOW MONKEYS (ACA) "FRUIT"
Simple Minds (Virgin/AM) "Sanctify" "Once" "Alive"
Alarms (IRS) "Spirit" "Knife" "Absolute"
Waterboys (Island) "Moon" "Drum" "Medicine"
COCTEAU TWINS (RELATIVITY) "WAX" "MILLIMILLENARY"
Wall Of Voodoo (IRS) "Crazy" "Business"
FINE YOUNG CANNIBALS (IRS) "JOHNNY"
INXS (Atlantic) "Time" "Thieves"
BANGLES (COLUMBIA) "MONDAY"
Pete Townshend (Atco) "Blood" "Face"
Del Fuegos (Warner Bros.) "Want" "Alright" "Wild"
The Cure (Elektra) "Close" "Days" "Night"
Ollo Boing (MCA) "Dead" "Stay!" "Day"
ROBYN HITCHCOCK (RELATIVITY) "GIRL" "WIFE"
LLOYD COLE & COMMOTIONS (GEFFEN) "LOST" "FRIENDS"
GRAACE JONES (MANHATTAN/ISLAND) "SLAVE"
Kate Bush (EMI America) "Sky" "Cloud"
STEEL PULSE (ELEKTRA) "SAVE"
BLANC MAGIC (SIRE) "LOSE"
Dream Academy (Warner Bros.) "Northern" "Forever" "World"
Husker Du (STT) "Sense" "Green"

MINUTEMEN (SST) "Red & Black"
LOVE & ROCKETS (Beggars Banq.) BEASTIE BOYS (Def Jam/Col.) "She's"
MINK DEVILLE (Atlantic) "Dreaming" PLASTICLAND (Enigma) "Flower"
DEAD KENNEDYS (Alter.Tentacles) MARCH VIOLETS (Relativity) Lizard KURT WEILL (A&M) "Reed" "Sting"
TALK TALK (EMI America-12)

SPOTLIGHT LP

Sail Through/Send Them Away/All I Asked You To Do/O Pamela-THE WAKE (Factory) This is the fourth release on Factory for this Manchester, England foursome. The aura surrounding the melodies on "Here Comes Everybody" are very spacious and tender. The Wake utilize their instruments in such an adventurous, yet methodical expression. Dreamlike synthesizers and vocals are gently layered onto tightly knit rhythms which maintain a steady course. The songs maintain their wonderful moods rather than being dominated by the rudder of undercurrent rhythms. The Wake are successful at parlaying accessible musical forms with experimental content. There's a stimulating awareness which contrasts the comfortable setting. Phone Cheryl at (212) 741-0329 for a copy.

Peter
The birth of Southern Pacific was indeed a new beginning for five musicians who came together from some of music's "supergroups." Two of its members—John McFee and Keith Knudsen—are ex-Doobie Brothers; Stu Cook played bass for Creedence Clearwater Revival; Tim Goodman released a solo album on Columbia; and Kurt Howell played keyboard in Crystal Gayle's band. Goodman was basically the prime mover behind Southern Pacific. After ending up on quite a few country recording sessions with McFee and Knudsen, he got the idea that the three of them should form their own band. Their debut album featured Glenn D. Hardin and Jerry Scheff, both former members of Elvis Presley's band. After the album's completion, Scheff and Hardin returned to studio work. In stepped Cook and Howell to fill their shoes. When the act showcased for the music industry in Nashville, 400 people turned up to see them instead of the expected 200.

Besides their debut LP, 1985 was also highlighted by appearances at FarmAid and at the annual Washington Monument Fourth of July concert. We talked to John McFee and Stu Cook about the future of Southern Pacific.

LS: While a lot of people seem to have trouble crossing over from pop to country, you guys don't seem to be experiencing that. Why do you think you've been able to pull it off?
JM: From my point of view, it's because we all started out playing country. Especially myself. That's all I played for a number of years before I'd ever even heard rock 'n' roll. My father was a guitar and banjo player, and he taught me my first chords. So it really is in my blood. Having it be part of your roots makes a big difference. I think some of the rockers that are trying to cross to country have spent less time actually playing country. Our group came out of doing session work for major country artists like the Kendalls, Emmylou Harris, Johnny Cash, people like that. So maybe the difference is that country is something that comes naturally to us.
SC: It's tough out here, but at least we're out here. It's easy to go into the studio and come up with any kind of band you want to, but to really have a band you have to be able to play together live. We've been doing that a lot and have made a lot of friends in radio and with our general audience. I think that's really helping us.
LS: When were you forming Southern Pacific, how were you describing what your musical approach was going to be?
JM: When the Doobie Brothers first broke up, Keith (Knudsen) and I started doing session work, and in the course of doing sessions we started getting more and more calls for country sessions. We were working with Timmy (Goodman) on a lot of them, and the band was basically Timmy's idea. We were enjoying playing country so much that Timmy said, "Why don't we do something on our own?" Which we did, and out of that came the record deal. Our approach has basically been to try and do what feels best. We're really trying to do something original and fresh, but yet deeply rooted in the tradition of country music.
SC: We're trying to take good songs and see how they'll work with a country arrangement. We can all play pretty much any type of music, but we want to play country music. We want to play as a group and play with some energy. Creedence used to be a pretty good country band whenever we chose to. Back in those days, no one ever said, "hey, you can play that—you're rock 'n' roll!" In fact, Creedence records would chart on country radio. So I wasn't afraid to play country music.
S: You've obviously had a major personnel change since the album came out. What happened to Glenn D. Hardin and Jerry Scheff?
M: Jerry and Glenn D. became involved with the group through doing the same session work that the rest of us were doing. When we started getting close to ending the album project, it came down to the fact that both of those guys would refer not to have to tour like we're doing, and basically start from the ground up. They preferred to keep doing their session work and their work with John Denver.
S: That's when Stu and Kurt Howell joined the group.
M: Yeah, we needed to replace Jerry, and I wracked my brains trying to think of bass player that we could get. Right before we started auditioning people, I thought, "I wonder what Stu Cook is doing," because I'd known Stu from the old days. So I gave him a call just to see what he was doing and if he was interested. It turned out that he was getting back into playing and was interested. So the timing was just right.
IC: After Creedence broke up in '72, Doug Clifford (the drummer for Creedence) and I built a studio in a mobile truck. I learned studio engineering, played on a lot of sessions, did a lot of engineering work, and started to get into record production. Then Doug and I sold the studio and I retired until the last year or so when I started getting back into playing. When McFee called it seemed like a natural sequel to get back into a real band. It's a great experience for me to be playing with these guys. I'm enjoying the music out of it. Kurt's a wonderful keyboard player and a great singer. With all the lates we've played, we've really jelled as a band.
S: Since you guys are covering Tom Petty and Foreigner songs, have you met with any resistance at all from country stations?
JM: Actually, we did with the Tom Petty song. When we did Farm Aid, Tom was there. It was great because he came over to us and he really liked what we did with his song. But, getting back to the question, we kind of knew going into it that there would be a certain amount of resistance from some country radio people, and understandably so, because they were probably wondering, "is this just a whim of these guys or are they really serious?" I think it's really helped us a lot to get out on the road. We're also trying to get radio people to come and hear us and see what we're doing. If you see us live, you can see that we're really enjoying what we're doing and we're sincere about it. There's probably still some resistance, but we're just going to stick with it and prove ourselves.
SC: Yeah, this crossover thing has two eddies to it. There was a considerable amount of resistance in the beginning. But is people listen to the record and come and see the band, the resistance seems to be melting away. I'd say that eight out of ten of the country M.D.'s and P.D.'s that I've talked to during our travels have said that this band is exactly what country music needs.
LS: Speaking of Farm Aid, how was it?
SC: It was a great experience - we were really honored to be there. It was great to be included because it's something the band really believes in. Tim's family has a farm, and Keith comes from a farming family, so it made the event more meaningful to them. But just being able to meet some of our idols - Tom Petty, John Cougar, Willie Nelson - just on and on. Everywhere we go we remind people that the 1-800-FARM-AID number is still a happening number if people have any spare change. It wasn't just a one shot thing.
LS: Was Emmylou Harris on "Thing About You" from the beginning, or was it an afterthought?
JM: That came about because we knew Emmy because we'd played on some of her records. She heard some of our basic tracks at a mutual friends' house, and she really liked "Thing About You." She called us and told us that she really liked the song and that she'd really like to sing on it if we didn't mind. It was a real compliment, and we were lucky to be able to schedule it to fit her schedule and ours.
LS: Why weren't there any pictures of the band on the album cover?
JM: Have you ever seen us? That explains it (laughs). Actually, we did a photo session, and no one was really happy with the way the photos turned out. Meanwhile, the art department at Warner Brothers had come up with this great package. Also, with Jerry and Glenn D. leaving, that was another reason not to use pictures to save confusion. We've just found out that the album cover won some kind of award (by the Los Angeles Art Director's Club).
LS: When you play live, what's the make-up of your audience?
JM: Usually the audience of the group we're opening up for. We've been out touring with Hank Williams Jr., with Neil Young, with the Beach Boys, just with various people. We've also been headlining a few things ourselves. As the record is picking up, we're also starting to get our own audience. There seems to be a lot of young people and older people - kind of a wide age group. Some Doobies fans, some Creedence fans, some people who were probably never fans of either group.
SC: By and large, it's people that have heard our record. At this point, they might be a little older than your average rock 'n' roll audience. But the audience is starting to get younger as the records become more popular, and now people in the audience are actually starting to know the words to our songs.
LS: You had a lot of time getting a name for your band. What were some of your earlier choices and how did you arrive at Southern Pacific?
JM: We were the Tex Pistols, El Dorado, Silverado, Rodeo Drive, and The Adobe Brothers. But there were already groups out there called El Dorado and Silverado, the Rodeo Drive Businessman's Association kept us from doing any kind of merchandising with the name Rodeo Drive, too many people didn't like the name Adobe Brothers, and Malcolm McLaren (the Sex Pistols' manager) started sending us threatening letters about using the name Tex Pistols. So we had a "Name The Band" contest with Warner Brothers in Nashville, and Jeff Hannah from the Nitty Gritty Dirt Band was actually the one who came up with the name Southern Pacific.
LS: How do you think your next album will be different, especially since the personnel change?
JM: I think getting out and touring with our new members, Stu and Kurt, has made us really jell as a group. I think the next album will have a very strong group identity. I think there will be more confidence and direction - it's probably going to be a lot stronger album.
SC: I think it will be a lot more energetic, and maybe we'll take more chances now that radio knows who we are and the music has become the topic rather than who we used to be.
LS: Do you see your success broadening country music's boundaries?
JM: We hope that we can help do that in whatever way we can. It seems to me that for some time country music has been narrowing its scope. When people like Lefty Frizzell and Hank Williams and George Jones were starting out with their sound, there weren't as many restrictions on what you could do. Then it got so formulated that it was hurting the music in a lot of ways - not that there wasn't good stuff coming out - but it was becoming stifled a little. We're hoping that we can open it up a little bit again and bring some energy back.
SC: Country music's been getting kind of a bad rap lately, and it just ain't fair. We would like to broaden the demographics of country music and get some younger people in there to realize that it's not all about divorce and bars. We'd like to think that we're helping do that in our own unique way.
LS: Since you guys have been used to basically playing for rock audiences, is there a difference now playing to country audiences?
JM: So far, if there's a difference, it's that they're a little bit older. But they're more alike than they are different. If they appreciate the music, it's always a great feeling.
A LOOK OVER THE HORIZON

"Arlene"
(38-05724)
Produced by Curtis Allen

Marty Stuart, though young in years, is already an entertainment veteran. This multi-instrumentalist began his career at age 13, playing with bluegrass legend Lester Flatt. The relationship lasted six years. In 1980, Marty met his hero Johnny Cash. Cash ended up calling upon Stuart to join his band. In 1982, Marty put the finishing touches on an acoustic album titled Busy Bee Cafe for Sugarhill Records. Hailed as a "performer's album," Stuart's critically-acclaimed project brought together such respected players as Doc and Merle Watson, Earl Scruggs, Jerry Douglas and Johnny Cash, who provided the vocal work. During this period, Marty began working in the studio and on concert trails with such performers as Bob Dylan, Emmylou Harris, Pure Prairie League, Billy Joel, and most recently, the "Highwaymen," Johnny Cash, Waylon Jennings, Kris Kristofferson and Willie Nelson.

Lewis Storey delivers a gut-wrenching honesty in his music that can only come from the heart. There is something about this music and this artist that instantly draws you in—a sensitivity and an awareness that attracts immediate emotional involvement on the part of the listener.

LEWIS STOREY

You can hear it in his voice and you can feel it in his songs. His is a music that in a moment touches you deep down inside, then leaves you wanting for more as the last note fades away.

Lewis Storey is a second generation Arizonan and comes from a family who has lived and worked on the land for generations. Music is and always have been a driving force in his life—with one listen, you will know why.

The infectious debut single from Lewis Storey.

Produced by Norbert Putnam
Written by Lewis Storey
On Epic Records

Stuart is ready to bring country music into the latter part of the 80's. His musical elements reach back to bluegrass and rockabilly, creating his own style of country-rock for today's listeners. "Arlene" is a high energy single that gives him a brand new spotlight of his own.

Produced by Norbert Putnam
Written by Lewis Storey
On Epic Records
### COUNTRY

#### CERTIFIED

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*Heart Don't Fall Now    *| *SAWYER BROWN*    | (Capitol/Curb) |

#### TOP REQUESTS

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**TOP REQUESTS**

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**Reports accepted Mondays at 8am through 1pm Wednesdays**

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<td>GEORGE STRAIT - You're Something Special To Me</td>
<td>(MCA)</td>
<td>111</td>
<td>34</td>
<td>62</td>
<td>15</td>
</tr>
<tr>
<td>ANNE MURRAY - Now And Forever (You And Me)</td>
<td>(Capitol)</td>
<td>94</td>
<td>50</td>
<td>38</td>
<td>6</td>
</tr>
</tbody>
</table>

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January 17, 1986 | the GAVIN REPORT
**ACTION SIDES**

**ARTIST & TITLE**

<table>
<thead>
<tr>
<th>Artist &amp; Title</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>STATLER BROTHERS - Sweeter And Sweeter (Mercury/PolyGram)</td>
<td></td>
</tr>
<tr>
<td>Gatlins - Nothing But Your Love Matters (Columbia)</td>
<td></td>
</tr>
<tr>
<td>Randy Travis - 1982 (Warner Brothers)</td>
<td></td>
</tr>
<tr>
<td>Pake McEntire - Every Night (RCA)</td>
<td></td>
</tr>
<tr>
<td>Mel McDaniel - Shoe String (Capitol)</td>
<td></td>
</tr>
<tr>
<td>Merle Haggard - I Had A Beautiful Time (Epic)</td>
<td></td>
</tr>
<tr>
<td>Johnny Lee - The Loneliness In Lucy's Eyes (Warner Brothers)</td>
<td></td>
</tr>
<tr>
<td>Lacy J. Dalton - Don't Fall In Love With Me (Columbia)</td>
<td></td>
</tr>
<tr>
<td>Johnny Rodriguez - She Don't Cry Like She Used To (Epic)</td>
<td></td>
</tr>
<tr>
<td>Jim Glaser - If I Don't Love You (MCA)</td>
<td></td>
</tr>
<tr>
<td>Razyz Bailey - Old Blue Yodeler (MCA)</td>
<td></td>
</tr>
<tr>
<td>Sawyer Brown - Heart Don't Fall Now (Capitol/Curb)</td>
<td></td>
</tr>
<tr>
<td>Gus Hardin - What We Gonna Do (RCA)</td>
<td></td>
</tr>
<tr>
<td>Brenda Lee - Why You Been Gone So Long (MCA)</td>
<td></td>
</tr>
<tr>
<td>Tom Jones - It's Four In The Morning (Mercury/PolyGram)</td>
<td></td>
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<tr>
<td>Marty Stuart - Arlene (Columbia)</td>
<td></td>
</tr>
<tr>
<td>Pam Tillis - Those Memories Of You (Warner Brothers)</td>
<td></td>
</tr>
<tr>
<td>Kenny Rogers - Goodbye Marie (Liberty)</td>
<td></td>
</tr>
<tr>
<td>Mac Davis - Sexy Young Girl (MCA)</td>
<td></td>
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<tr>
<td>Girls Next Door - Love Will Get You Through (MTM)</td>
<td></td>
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<tr>
<td>The Shoppe - While The Moon's In Town (MTM)</td>
<td></td>
</tr>
<tr>
<td>Charley Pride - The Best There Is (RCA)</td>
<td></td>
</tr>
<tr>
<td>Janie Friske - Easy To Please (Columbia)</td>
<td></td>
</tr>
<tr>
<td>Osmond Brothers - Baby When Your Heart Breaks Down (EMI)</td>
<td></td>
</tr>
</tbody>
</table>

*Debut This Week*

Dropped: #28-Reba McEntire, #32-Eddie Rabbitt, #36-Judy Rodman ,#39-The Judds, #40-Conway Twitty

**LP CUTS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judds (RCA/Curb) - Rockin'.../If I Were You</td>
<td></td>
</tr>
<tr>
<td>Foresters (WB) - Mama's Never Seen Those Eyes</td>
<td></td>
</tr>
<tr>
<td>George Strait (MCA) - In Too Deep/Dance Time</td>
<td></td>
</tr>
<tr>
<td>Kenny Rogers (RCA) - I Can't Believe/Tomb</td>
<td></td>
</tr>
<tr>
<td>Steve Wariner (MCA) - She's Crazy For Leaving</td>
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**RECOMMENDED NEW RELEASES**

<table>
<thead>
<tr>
<th>Artist &amp; Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Earl Thomas Conley</td>
<td>RCA</td>
</tr>
<tr>
<td>Susan Raye</td>
<td>RCA</td>
</tr>
</tbody>
</table>

**COUNTRY SUMMARY**

The chart is starting to settle down from the holiday confusion, and by next week we should have a pretty stable chart again. Crystal & Gary remain at the top this week, as the years starts off with a very strong #1 record. A ten point jump on our chart is always noteworthy, and Barbara Mandrell's is no exception. She has another winning week, with Top Ten numbers at WFMW, WPOC, WAAAX, KBMW, KIOV, KQKD, KZPR, WWQM, KGRT, WTAW, and KRKT. T. Graham Brown made it through the holidays and wound up stronger than ever with an 83% hit factor. John Denver is doing very well in quite a few markets. He went from 26 to 18 for Mark Thompson at WKKW-Clarksburg, and Brett Davis at KXEL-Waterloo calls it "the ladies song of the new year" and moves it 31-24. Ricky Skaggs' "Cajun Moon" is becoming a fast favorite in "the land of the midnight sun" according to Bill Cardoz at KYAK in Anchorage. Jerry Jackson from WBB-Carrollton thinks that Anne Murray could have a #1 song on her hands. She's got a good start as she jumps into Chartbound with 50 adds and 94 reports. Bruce Springsteen is sounding good to a lot of Country ears, as he barely misses getting into Action Sides this week with 19 reports. Starting on page 33 is a Gavin interview with Southern Pacific's John McFEE and STU COOK. Be sure to check it out!

Note: Registration information for The Country Radio Seminar set for March 6-8 in Nashville at the Opryland Hotel has been sent to previous year registrants. If you haven't received a registration booklet, call 615-327-8488.

For information on the Gavin National Seminar, check pages 13 & 14 for events and speakers. Call your travel agent now! Most major carriers are offering the lowest airfares of the year. The office also has a list of carriers with fares from across the country. We have also blocked off rooms with the two hotels in the $50-$65 range that are a short cable car ride to the Fairmont Hotel. If we can be of any help to you to this event, call us at 415-392-7750.

February 21st and 22nd at
The Fairmont Hotel, San Francisco
Gadsden, AL (Jim Pruett-WAAX) M. Haggard, Ann Murray, Alabama, R. Skaggs, M. McDaniel.
Albertville, AL (Brent Ryder-WQSB/FM) G. Morris, Don Williams, J. Lee, J. Taylor, M. Gilley.
Attmore, AL (Roy W. Harrison-WSKR) Bellamy's, Sawyer Brown, M. Murphey, M. Haggard, J. Fricke.
Chattanooga, TN (Bill Burkett-WOOD/FM) Greenwood, M. Gilley, L. Mandrell, T.G. Sheppard, G. Morris, C. Daniels, G. Strait.
Pontotoc, MS (Ronnie Hughes-WSEL/FM) No Report-Frz.
Collins/Kattiesburg, MS (Phil O'Bryan-WKZN) Southern Pacific, M. Gray, Alabama, R. Stevens, Don Williams, J. Lee.
Biloxi, MS (Dave Terry-WWMI) No Report-Frz.
Pascagoula, MS (J.D. Gray-WGUD) No Report-Frz.
Brandenburg, KY (Rachel Heavrin-WMMG) Sawyer Brown, M. McDaniel, R. Skaggs, Statlers, R. Travis.
El Dorado, AR (Ben Robbins-KDMS) Shoppe, Alabama, Anne Murray.
Fayetteville, AR (Tom Sleeker-KKKX) J. Rodman, Alabama, Anne Murray.

Gavin REPORT

January 17, 1986

www.americanradiohistory.com
COUNTRY ADDS

**NORTHEAST**


Bismarck, ND (Kim Gillund-KBMR) Alabama, Haggard, P. Tills, R. Stevens.

Minot, ND (Bob Randall-KZPR) Alabama, Sawyer Brown, C. Daniels, Pake McEntire.

Minot, ND (Jerry Lee-KKOA) Don Williams, G. Strait, C. McClain, G. Campbell.

**MIDWEST**


Cedar Falls, IA (Kevin Kane-KCFI) Sawyer Brown, J. Fricke, J. Lee, Mac Davis.

Waterloo, IA (Breit Davis-KXEL) L. Storey, Bellamy's, Pake McEntire, J. Fricke, P. Tills, M. Murphy, J. Buffett.

Sioux City, IA (Ty Cooper-KMNS) G. Morris, R. Travis, Gatlins, Alabama, Pake McEntire, Osmonds.


St. Louis, MO (Daves/Langston-WIL) Anne Murray, G. Strait, R. Skaggs.

St. Louis, MO (Georgan Harris-KUSA) J. Lee, M. Davis, Haggard, E.T. Conley, Sawyer Brown, J. Fricke.

St. Joseph, MO (Bob Ortiz-KFEQ) Gatlins, M. Murphy, Bellamy's, J. Fricke, Sawyer Brown.

Joplin, MO (Don Casey-WMBH) Don Williams, Alabama, Haggard, Pake McEntire, Statlers.

California, MO (Jeff Shackleford-KZMO) No Report-Frzn.

Osage Beach, MO (Larry Heaberlin-KRMS) G. Strait, R. Stevens, M. McDaniel, The Trux.


Topeka, KS (Tony Stewart-KSXX) No Report-Frzns.

Wichita, KS (Pete Brier-KFH) G. Strait, G. Hardin, Don Williams.

Garden City, KS (Tim Richardz-KJQV/AM) Raven, Alabama, G. Strait.

Garden City, KS (Charlie Hale-KBUF) G. Morris, Don Williams, T.G. Sheppard, G. Strait, Alabama.

**SOUTHWEST**

Houston, TX (Candea/Pepita-KILT) M. Stuart, Pake McEntire, J. Lee, Anne Murray, Gatlins, Greenwood, Alabama, Alex Harvey.


Bryan/College Station, TX (Andy Gallo-WTAW) Alabama, R. Stevens, Anne Murray, Pake McEntire, J. Lee.

Corpus Christi, TX (Joe Garcia-KYRS/FM) Alabama, Anne Murray, Gatlins, Don Williams.

Austin, TX (Steve Gary-KASE/FM) Alabama, McDaniel, Haggard.

Amarillo, TX (Rob Cassidy-KBUY) No Report-Frzns.

El Paso, TX (Hinrich/Kennedy-KHEY/FM) R. Travis, G. Skaggs, G. Strait, K. Rogers.


**ROCKY MOUNTAIN**

Sidney, MT (Rick Wick-KGCP) Alabama, R. Stevens, Don Williams, J. Lee, G. Strait, R. Skaggs.

Dillon, MT (Mike Kandilas-KDBI) G. Strait, Alabama, Statlers, Gatlins, J. Lee, L.J. Dalton, Pake McEntire, R. Stevens, Shoppe, Sawyer Brown, Morris.

Missoula, MT (Mike Doty-KGV) Anne Murray, Fricke.

Polson, MT (Daw Garrison-KERR) Sawyer Brown, Fricke, L. Lynn, Haggard, Anne Murray, L. Storey.

Missoula, MT (Paul Proctor-KYSS/FM) Haggard, Mac Davis, T.G. Brown, J. Fricke.


Whitefish, MT (Art Jackson-KJPR) No Report-Frzns.

Greeley/ Ft. Collins, CO (Don Dana-KYOM) Sawyer Brown, Fricke, Mac Davis, L. Storey, Ben Sanders.


Jackson Hole, WY (Gil King-KSGT) Sawyer Brown, T.G. Sheppard.
Boise, ID (Bill Bailey-KIZN/FM) J. Rodman, Alabama, Anne Murray.

FAR WEST


Ellensburg, WA (Chris Olivarez-KROP) J. Rodman, Sawyer Brown, Alabama, Anne Murray, McDaniel, Haggard.

Anaheim, CA (Chris Adams-KIFJ) Don Williams, Glaser, Gatlin, Rodriguez.

Oakland/San Francisco, CA (Carl Brown-KNEW) G. Morris, T.G. Sheppard.

Oakland/San Francisco, CA (Dennis Day-KSAS) Alabama, Anne Murray, Don Williams, Sawyer Brown.

Modesto, CA (Ed Nickus-KMX) Alabama, Statlers, Don Williams.


Sacramento, CA (Rick Stewart-KRAK/AM) McClain, Gilley, Alabama, G. Morris.

Sacramento, CA (Rick Stewart-KRAK/AM) Don Williams, L. Mandrell, T.G. Sheppard, R. Skaggs, Strait.


NORTHWEST

Portland, OR (Mark Wade-KRDR) Girls Next Door, Murray, Don Williams, J. Lee, Skaggs, Alabama, Gatlin, Pake McIntyre, Jack Fox, BC & The Justs, R. Martin.

Astoria, OR (Bob Loucks-KVAS) Anne Murray, M. McDaniel, L. Lynn.

Albany, OR (H. David Allan-KKAT) M. McDaniel.


Eugene, OR (Bobby Pilgrim-KEDO) Alabama, Haggard, Anne Murray.

Phoenix, OR (Gene Harris-KHUG) G. Morris, Don Williams, Skaggs, Strait, Anne Murray, Gatlin, Statlers.

Redmond, OR (Mike West-KPRB) McDaniel, Anne Murray, Haggard, L. Lynn.


Seattle, WA (Jim Williams-KMPS) Alabama.

Everett/Seattle, WA (Wayne Cordray-KWY) Denver, C. Daniel, Rodman, Bruce Springsteen.

Vancouver, WA (Dave Lee-KVAN) E. Raven, McClain, M. Gray, Schneider, Greenwood.

Yakima, WA (Bob Murphy-KUTI) Haggard, Statlers, Alabama, L.J. Dalton, Pride, Strait, Don Williams.


Selah/Yakima, WA (Larry Jackson-KYXE) Sawyer Brown, L. Lynn, Frickie, L. Storey, Pake McIntyre, Stampley, Cuzzin Tom Graham.

Tri-Cities, WA (Jesse Lee-KORD) Don Williams, Skaggs, Gatlin, J. Lee, McDaniel, Murray.

Clarkston, WA (Bob Louis-KCLK) Statlers, B.J. Royal, Denver, Sawyer Brown, Don Williams.

Anchorage, AK (Bill Cardoza-KYAK) J. Taylor, L. Mandrell, R. Skaggs, Strait, Alabama, Stevens, Haggard.

Anchorage, AK (Steve Chapman-KASH) Razzy, Alabama, Don Williams, P. Tills, Gatlin, Denver.


COUNTRY ADDS

KOXYE/AM in Ellensburg, WA went on the air in 1946 as KCKY. The station would appreciate congratulatory calls from artists. Call 509-925-1488. Thanks!

COUNTRY JOBS

Chief Engineer - WAAX-Gadsden, AL

Rish Wood - 205-543-9229

Program Director - New South Broadcasters

Ed Holladay - 601-693-2661

Air Talent (AM drive) - KIX/102.3-Dubuque, IA

Mark Lindow - 909 Main St. - 52001

Air Talent - KMYX-Turlock, CA

Ed Nickus - Box 170-95381

Air Talent's - WMFM-Petal/Hattlesburg, MS

Peter Gatlin - 601-545-1063

*COUNTRY AVAILABLE

DON RHEA from KQIL-Grand Junction, CO is looking for a position as PD/Operation Mgr., contact him at 303-243-5619.

BOB LOUIS from KTOQ-Rapid City, SD is looking for a position as AT/MD/PD, contact him at 605-348-5436.

GENE HARRIS from KHUG-Phoenix, OR is looking for a position as AT/Prod./MD, contact him at 503-535-3381.

COUNTRY SERVICE

KYKX-Grand Forks, ND - Billy Joe Royal single - Atlantic America

KASH-Anchorage, AK - Singles - WEA

WKTY-LaCrosse, WI - Singles - All Sources

COUNTRY CHANGES

DON JAHNKE from KQBR-Brainerd, MN has been promoted to Program Director.

DAVE TORKELSON from KQBR-Brainerd, MN has been promoted to Music Director.

BOB MURPHY from KUTI-Yakima, WA has been promoted to Music Director.

NORM SUITER from KFIR-Sweet Home, OR moves to KRKT-Albany, OR as Air Talent (mid.).

CARY VANCE has returned to KMPS-Seattle, WA as Air Talent (mid.-5AM).

RICK STEWART at KRAK AM/FM-Sacramento, CA has been named Music Director for both stations.
The new 7" AM-2812 and 12" SP-12167 single from JANET JACKSON'S upcoming album CONTROL SP-5106 PRODUCED BY JIMMY JAM AND TERRY LEWIS FOR FLYTE TYME PRODUCTIONS, INC.
Co-Producer: Janet Jackson
Executive Producer: John McClain
ON A&M RECORDS
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CERTIFIED

MORRIS DAY
The Color Of Success (Warner Brothers)

ZAPP
Computer Love (Warner Brothers)

MOST ADDED

JANET JACKSON
What Have You Done For Me (A&M)

CHERRELLE & ALEXANDER
O'NEAL - Saturday Love (Tabu)

EUGENE WILDE
Diana (Philly World)

POP CROSSOVER

ATLANTIC STARR
Secret Lovers (A&M)

REPORTS

1. DIONNE & FRIENDS - That's What Friends Are For (Arista)
2. STEVIE WONDER - Go Home (Tamla/Motown)
3. SADE - Sweetest Taboo (Portrait)
4. BILLY OCEAN - When The Going Gets Tough... (Arista)
5. ATLANTIC STARR - Secret Lovers (A&M)
6. READY FOR THE WORLD - Digital Display (MCA)
7. MELISA MORGAN & Friends - Dreamin' (Capitol)
8. FREDDIE JACKSON - He'll Never Love You (Capitol)
9. STARPOINT - What You've Been Missing (Elektra)
10. 5 STAR - Let Me Be The One (RCA)
11. LIONEL RICHIE - Say You, Say Me (Motown)
12. ISLEY BROS. - Colder Are My Nights (Warner Bros.)
13. WHITNEY HOUSTON - How Will I Know (Arista)
14. TEMPTATIONS - Do You Really Love Your Baby (Motown)
15. MAURICE WHITE - I Need You (Columbia)
16. RENE & ANGELA - Your Smile (Mercury/PolyGram)
17. JAMES BROWN - Living In America (Scotti Brothers)
18. FORCE MD'S - Tender Love (Warner Bros.)
19. STEPHANIE MILLS - Stand Back (MCA)
20. EVELYN KING - Your Personal Touch (RCA)
21. GRACE JONES - Slave To The Rhythm (Manhattan)
22. DEBARGE - The Heart Is Not So Smart (Polydor)
23. POINTER SISTERS - Freedom (RCA)
24. MORRIS DAY - The Color Of Success (Warner Brothers)
25. ISLEY BROS. - Does It All Take A Woman (Warner Bros.)
26. FAMILY - High Fashion (Warner Bros.)
27. ZAPP - Computer Love (Warner Bros.)
28. TA MARA & THE SEEN - Affection (A&M)
29. JENNIFER HOLLIDAY - No Frills Love (Geffen)
30. SHEILA E - A Love Bizarre (Paisley/Warner Brothers)

CHARTBOUND

Reports Adds On Chart

JANET JACKSON - What Have You Done For Me (A&M) 34 22 6 6
CHERRELLE/ALEXANDER O'NEAL - Saturday Love (Tabu) 29 14 8 7
ARETHA - Another Night (Arista) 29 13 12 4
YARBOURGH & PEOPLES - Guilty (Total Experience) 28 2 2 23
DURELL COLEMAN - Do You Love Me (Island) 26 3 9 14
ISLEY/JASPER/ISLEY - Insatiable Woman (CBS) 26 7 7 12
SMOKEY ROBINSON - Hold On To Your Love (Tamla) 26 12 12 2

URBAN CONTEMPORARY HIT FACTOR

Research: BETTY HOLLARS

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record - 60 stations have it in Heavy or Medium rotation - Hit Factor = 60%
UP & COMING

ARTIST & TITLE

<table>
<thead>
<tr>
<th>Report</th>
<th>Adds</th>
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<tbody>
<tr>
<td>JELLYBEAN - Sidewalk Talk (EMI America)</td>
<td>24</td>
<td>4</td>
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<tr>
<td>ROY AYERS - Hot (Columbia)</td>
<td>20</td>
<td>11</td>
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<tr>
<td>MIAMI SOUND MACHINE - Congo (Epic)</td>
<td>20</td>
<td>4</td>
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<tr>
<td>CHAKA KHAN - Own the Night (MCA)</td>
<td>19</td>
<td>3</td>
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<tr>
<td>EUGENE WILDE - Diana (Philly World)</td>
<td>19</td>
<td>15</td>
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<tr>
<td>KURTIS BLOW - If I Ruled the World (Mercury/PolyGram)</td>
<td>17</td>
<td>--</td>
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<tr>
<td>L.L. COOL J - I Can't Live Without My Radio (Columbia)</td>
<td>17</td>
<td>2</td>
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<td>UTFO - Fairytale Lovers (Select)</td>
<td>16</td>
<td>2</td>
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<tr>
<td>RUN DMC - Can You Rock It Like This (Profile)</td>
<td>15</td>
<td>1</td>
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<tr>
<td>BERNARD WRIGHT - After You (Manhattan)</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td>PEABO BRYSON - Love Always Finds A Way (Elektra)</td>
<td>13</td>
<td>1</td>
</tr>
<tr>
<td>KASHIF - Dancing In the Dark (Arista)</td>
<td>13</td>
<td>6</td>
</tr>
<tr>
<td>LISA LISA &amp; CULT JAM - Can You Feel The Beat (Columbia)</td>
<td>12</td>
<td>2</td>
</tr>
<tr>
<td>WHAM! - I'm Your Man (Columbia)</td>
<td>12</td>
<td>2</td>
</tr>
<tr>
<td>PRINCESS - After The Love Has Gone (Nex Plateau)</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>CAMEO - A Goodbye (Atlanta Artists)</td>
<td>11</td>
<td>2</td>
</tr>
<tr>
<td>KLIMAXX - Lock &amp; Key (MCA)</td>
<td>10</td>
<td>1</td>
</tr>
<tr>
<td>KING DREAM CHORUS - King Holiday (Mercury/PolyGram)</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>CONNIE - Funky Little Beat (Sunnyview)</td>
<td>10</td>
<td>2</td>
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<tr>
<td>JOCELYN BROWN - Love's Gonna Get You (Warner Brothers)</td>
<td>9</td>
<td>1</td>
</tr>
<tr>
<td>LUTHER VANDROSS - If Only For One Night (Epic)</td>
<td>9</td>
<td>1</td>
</tr>
<tr>
<td>TRAMAIN - In The Morning Time (A&amp;M)</td>
<td>9</td>
<td>6</td>
</tr>
<tr>
<td>PATTI LABELLE - If You Don't Know Me By Now (Philly Int'l.)</td>
<td>9</td>
<td>1</td>
</tr>
<tr>
<td>GAP BAND - Going In Circles (Total Experience)</td>
<td>9</td>
<td>5</td>
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</tbody>
</table>

Dropped: #16-Eugene Wilde (Don't), #26-New Edition, #29-Val Young, #30-Kool & Gang, Gap Band (Desire), Winans, O'Jays, Love Patrol.

LP CUTS

MORRIS DAY - Don't Wait For Me/The Character (WB)
SADE - Never As Good As The First Time/
Maureen (Portrait)
NONA HENDRYX - I Need Love (RCA)
RENE & ANGELA - Who's Fooling Who (Mercury)
GAP BAND - I Know We'll Make It (Total Experience)
FULL FORCE - The Dream Believer (CBS)

POTENTIAL SINGLES

EDDIE MURPHY - How Could It Be (Columbia)
NEW EDITION - A Little Bit Of Love (MCA)
ISLEY BROTHERS - May I (Warner Brothers)
JAKI GRAHAM - Could It Be I'm Falling In Love (Cap.)
PATTI AUSTIN - Heat Of The Heat (Qwest)
FREDDIE JACKSON - Love Is Just A Touch Away (Cap.)
PAMEL HARDCASTLE - Just For Money (Chrysalis)

URBAN CONTEMPORARY SUMMARY

FORCE MD's takes the biggest jump in the top twenty, and justifiably so...it's now starting to look like a multi-format crossover. Both our Top 40 and A/C editors picked it this week. Highest debut goes to MORRIS DAY's "Color Of Success", with labelmates FAMILY and ZAPP coming in close behind. TA MARA & THE SEEN's "a" side, "Affection" gets strong enough to debut, as does JENNIFER HOLLIDAY's "No Frills Love". Another little lady who had an astounding week was JANET JACKSON; she's already charted at WHUR-Washington, WAMO-Pittsburgh, WAMN-Tallahassee, WDJP-Columbia, who's name Saunders reports that "...first week reaction to Janet is superb". KKDA-Dallas, KGJF-Los Angeles, and added at WRKS/FM, HOT105, WOCQ, WBLX, WDMT, WQIV, WYLD/FM, WZAK, WLUM, KJLH, XHRM, WJLB, KMJM, etc. Another big "add" item was the new duo by CHERRELLE & ALEXANDER O'NEAL, currently being played at WRKS/FM, WAMO, WILD, WQXK/FM, WYLD/FM, WWDM/FM, WZAK, KJLH, KGJF, KKDA, etc. EUGENE WILDE has released a new single called "Diana" and can now be considered an established artist, since "Don't Say No Tonight" is crossing over. Nice bunch of ads for his new one. Two others that show up in the double digits in the add column are ROY AYERS JR "Hot" (which it is!), and the timely KING DREAM CHORUS' "King Holiday" in honor of Dr. Martin Luther King, Jr.'s birthday this week.

Gavin Media Seminar Update:
Response is really starting to snowball regarding our rather distinguished list of participants. You understand that our seminar focuses on speakers and workshops (no panels) and the lineup we have now is growing (see pages 13 and 14). Our own format session/workshop will be attended by Jerry Boulding, Barry Mayo, Marvin Robinson, Bernnie Moody, Jeff Harrison, Terri Avery, Lynn Tolliver, Kevin Fleming, Sonny Joe White, Duff Lindsey, Lee Michaels, James Alexander, Brute Bailey, and Jim Maddox, to name a few. Many of you need to let me know if you're planning to attend.....we hope to see you there!

Betty
NORTHEAST

BOSTON, MA

ANGELA THOMAS—WILD

SUNNY JOE WHITE—WXXS/PM

NEW YORK, NY

TONY QUARTERONE—WXXS/PM

SCOTT SHANNON—Z100

ROCHESTER, NY

ANDRE MARCEL—WDXX

PHILADELPHIA, PA

JEFF WYATT/TONY GRAY—WUSL/PM

PICTERBURGH, PA

CHUCK WOODSON—WAMO

OCEAN CITY, MD

DAVE ALLAN—OC104/PM

BALTIMORE, MD

ROY SAMPSON—WXYV/PM
New: Steady, King Dream, Run DMC, Nicole, Lushus Daim, Paul Laurence, Ta Mara & Seen. Hots: Sade, 9.9, M.Morgan, Winans, B.Wright, Col.Abrams, Smokey R.

KINGSTON/ KRONTHAL—B104

RICHMOND, VA

DONNIE DEAN—WKE

WASHINGTON, DC

MIKE ARCHIE—WHUR

NORFOLK, VA

ROSHON—WWOI
No Report - Playlist Frozen.

SOUTH

GREENSBORO, NC

DOC FOSTER—WQMG
New: Betty Wright, Roy Ayers, Brenda K. Starr, Paul Laurence, Bernard Wright, L.Vandross, Smokey, Janet Jackson, Mary Davis, Kashif, E.Wilde.

CHARLOTTE, NC

DON CODY—WGIV

ST. MATTHEWS, SC

ANDY HENDERSON—WQKI

SUMTER, SC

JEFF McHUGH—WWDW/PM

COLUMBIA, SC

CHAZ SAUNDERS—WDPN

GEORGETOWN, SC

SWINTON/WRAGG—WVBX

ATLANTA, GA

SCOTTY ANDREWS—W103
No Report - Playlist Frozen.

TAMPA, FL

CHRIS TURNER—WTMP

JACKSONVILLE, FL

TONY MANN—WJAX/PM

TALLAHASSEE, FL

JOE BULLARD—WANN

MIAMI, FL

TANNER/CASSIDY—HOT105/WHQT

FRANK AMADEO—Y100
New: Jennifer Holiday, Aretha, Meli’sa Morgan. Hots: Ready, E.King, 9.9, Whitney, Sheila, Miami S.M.

MARK SHANDS—T95

MONTGOMERY, AL

FRENCHIE BE/KEITH REED—WQIM
No Report - Playlist Frozen.

MOBILE, AL

VERNON WELLS—WBLX

NASHVILLE, TN

J.C. FLOYD—WQOK/PM

MEMPHIS, TN

MELVIN JONES—KNB

January 17, 1986 / THE GAVIN REPORT

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URBAN CONTEMPORARY ADDS

C. J. MORGAN/J. SMITH-K97

JACKSON, MS
JULIAN DAVIS-WOKJ

MC COMB-B, MS
SARA KAY-WNY

NEW ORLEANS, LA
DEL SPENCER-WYLD/PM

O'KELLY/ROLLING-B97

ABBEVILLE/LAFAYETTE, LA
ANTHONY KEITH-KROF

LAKE CHARLES, LA
C. C. SCOTT-KXZZ

DARREL K.-KEZM
No Report - Playlist Frozen.

COLUMBUS, OH
K.C. JONES-WVCO

CLEVELAND, OH
DEAN DEAN-WDMT

LYNN TOLLIVER-WZAK
New: Janet Jackson, Lushus Dais, Peabo Bryson, Eugene Wilde, Chaka Khan, Pointers. Hots: A. Starr, EBO, P. LaBelle, Force MD's, Temptations, Run DMC.

CINCINNATI, OH
BRIAN CASTLE/GARY WEILER-WBLZ

STEVE HARRIS-WCIN

KALAMAZOO, MI
MICHAEL JACKSON-WKMI

DETROIT, MI
ALEXANDER/WHITMORE-WJLB

GARY BERKOWITZ-WHYT

MILWAUKEE, WI
BERNIE MILLER/MAX FYRE-WLUM

ROB HARDY-WNOV

MINNEAPOLIS, MN
SPIDER HAMILTON-CBLS

CHICAGO, IL
MARCO SPOON-WBMX/PM

LEE MICHAEWS-WGCI

CAIRO, IL
LARRY LEVY-WRKO

ST. LOUIS, MO
MIKE STRADFORD-KMGM

INDIANAPOLIS, IN
KELLY KARSON-WLTC

SOUTHWEST

DALLAS, TX
TERRI AVERY/M. SPEARS-KKDA
No Report - Playlist Frozen.

KILLEEN, TX
BILL ST. JOHN-KITZ/AM

HOUSTON, TX
RON ATKINS-KMJQ

PT. ARTHUR, TX
DOUG DAVIS-KHYS

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FAR WEST

LOS ANGELES, CA
DOUG CILMORÉ-KJLH

GREG MACK-KDAY

KEVIN FLEMING-KGFJ

MIKE SCHAFFER-KKIS/ FM

SCARBOROUGH/HALL-KKHR

SAN DIEGO, CA
DUFF LINDSEY-XHRM

VENTURA/OXNARD-OJAI, CA
HOWARD "ET" THOMAS-KMYX

FRESNO, CA
BERRY/CARTER-KMCG

WALKER/DAVIS-KYNO/ FM

STOCKTON, CA
ROY WILLIAMS-KJOY

JOHN HAMPTON-KSTN

SACRAMENTO, CA
GILLETTE/COLLINS-FM 102

SAN FRANCISCO, CA
MARVIN ROBINSON-KSOL/ FM

RIVERS/NAFTALY-KMEL

EUREKA/ARCATA, CA
JIM NELLY III-KXGO/ FM

RENO, NV
SHAKES/RYAN-KWNZ/ FM

REGISTRATION APPLICATION

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February 20-23, Fairmont Hotel, San Francisco, California

Name: __________________________ Station or Group: _______________

Position: __________________________ Mailing Address: __________________________ Zip: ________

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MAIL CHECK PAYABLE TO: The Gavin Report

January 17, 1986/the GAVIN REPORT

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I have seen many talented Program Directors dig in their heels when their vision of the station is at all compromised... either throwing “—or else I quit” ultimatums, or getting fired for what amounts to insubordination. This is too bad.

I have seen many talented Program Directors knuckle under to keep their job at all costs, acquiescing to sales ideas and format compromises that they know are wrong. This is also too bad.

The fact of the matter is, both these types will have trouble advancing in the business... the former because they are avoided by General Managers as incorrigibles and prima donnas, and the latter because their stations never do very well, and they are seen as responsible for this.

Life is tough. Things never seem to turn out quite as we wanted them to; of course, sometimes they turn out better, though different. Radio is transitory—an imprint in the listener’s mind. No great station stays great forever, and no great format concept long outlasts the tenure of the person or entity responsible for creating it. Radio is ice sculpture—dazzling, memorable, transitory. Consequently, as in all human endeavors, some compromise is necessary, to get what needs to be done, done.

A radio format is an entity. Making it that way is an art form. But it is a container for a lot of disparate things, and not everything that has to be fit into the former has inherent value. Some of it is there because it’s been sold. I think a PD who lays his or her job on the line to oppose a sales idea that adds nothing to the station, but won’t significantly hurt it either, is being foolish. Money is the fuel that keeps the art form going. Many uninteresting program features prove saleable; and many can be accomodated by sharp packaging within the format. Try to work it out before digging in your heels. This means that when you do feel strongly about one of these deals being unacceptable, you’ve established your cooperativeness—your understanding of the financial needs of the station—and you stand a better chance of being taken seriously, without the need for an ultimatum.

Of course, if you find yourself being overruled time and again on matters you consider essential, then it probably is time to get the resume and tape together and start the job search. (If the ratings die as a result of a series of bad programming moves you opposed fruitlessly, your peers will regard the bad programming moves as yours, and you’ll be stigmatized.)

One thing that became clear to me over seven years working within a major broadcast organization which wanted to make its MOR stations A/C, but which lacked the courage to see it through, is that “halfway there” is nowhere at all. Since a format is an entity constructed for the mind of the listener, composed of harmonizing elements, keeping some old elements while adding some new ones usually results in a station which neither the old listeners nor the potential new ones see as changed at all—or if so, as incomprehensibly changed. Even if some elements are inconsequential, they must be staged in the context of the chosen format if they are to work.

Every PD has been through some crises when his or her format vision is at odds with what the higher-ups want to do with the station. This week’s column, striving to steer a center course between the rocks and the shoals, may have struck a few nerves. If so, let’s have some anecdotes or advice! Every PD could use what only you can contribute. Write me c/o the Gavin Report, or at Suite 209, 2130 Huntington drive, South Pasadena, CA 91030... Consolidated Communications Consultants. I’ll use as much of what comes in as I can, here in the column.
HEART IN THE ROCKIES

Laramie, Wyoming, was the site of a recent visit from Heart and KRQU/FM and KLDI/AM were in on the festivities. Pictured here at a back-stage party after their performance are (l-r): John Edwards, P.D. of KRQU; Ann Wilson of Heart; Kevin Lewis, air talent, KRQU; Nancy Wilson of Heart; and Rob Black, part of the KRQU morning team.

Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102

TINA TALLAHASSEE

Joe Bullard wastes no time getting to the top of the artist roster when he wants someone to visit the station. Shown here (l-r) are Jimmy Dodson, Capitol Records; Joe Bullard, P.D. of WANM-Tallahassee; Miss Tina Turner herself; Wild Bill of Gainesville, air talent; and G.T., WANM air talent.

GETTING ROMANTIC WITH WSQV

WSQV Program Director Carl James visited with the Romantics just before their concert at Lock Haven University, which was co-sponsored by WSQV. Pictured (l to r) are: Mike Skill (Romantics); Carl James, and Wally Palmer (Romantics).

HOLY TOLEDO!

What's K-100's (WKLR-Toledo) Jeff Cook smiling about? Could be that the Alabama concert, along with The Judds and Charlie Daniels Band sold out in five hours in Toledo!! Pictured (l to r): Steve and Tracy Taylor—"K-100 Alabama Night Out On The Town" winners, Cook. K-100 midday jock Wendy Sheridan, and Alabama drummer, Mark Herdon.
**DAVE SHOLIN’S**

**Personal Picks – SINGLES**

**SLY FOX - Let’s Go All The Way (Capitol)**

Released in early December, this unusual offering got some initial Urban play and is now headed pop. Hypnotic effect is heightened by an infectious chorus with a hook line that works every time.

Nothing like this on the radio right now.

**ELECTRIC LIGHT ORCHESTRA - Calling America (CBS)**

All us ELO fanatics have been waiting for this release, long overdue. You can always count on Jeff Lynne's pop concepts to be unique and highly commercial. This newest effort fits the bill in every way.

**THE CARS - I'm Not The One (Elektra)**

Beatle-esque ballad is yet another avenue for The Cars. Weaves a pleasant spell.

**TALK TALK - Life’s What You Make It (EMI America)**

I've been told this is an environmental statement, a subject near and dear to the authors. In any case, it takes several spins and then it sinks in.

**ROBERT TEPPER - No Easy Way Out (Scotti Bros.)**

On the heels of Survivor and James Brown, Robert's story is much like Rocky's. A waiter in New York, he co-wrote the Benny Mardones hit "Into The Night" back in 1980. Got a hunch this one is gonna sneak up on a lot of folks.

**SAM HARRIS - I'd Do It All Again (Motown)**

Few vocalists match his range and he puts that talent to good use on a song custom made to match his remarkable ability.

**DAVE’S CROSSOVER PICK:**

**FORCE MD’S - Tender Love (Warner Brothers)**

No surprise that it climbed 28-18 on this week's Urban chart. I expect this to follow much the same pattern as Klymaxx's "I Miss You", and hit top ten Urban, A/C and Top 40...an across the board ballad smash!

---

**RON FELL’S**

**Personal Picks – ALBUMS**

Everly Brothers "Born Yesterday" (Mercury/PolyGram)

Sounding at times as though they were indeed born yesterday, they rip through Rank & File's AMANDA RUTH, which sounds like the E Bros' LUCILLE (1960). While we're on the subject of covers, check out ARMS OF MARY (originally a Sutherland Bros & Quiver) and a re-work of Dire Straits' WHY WORRY, which stays close to the original arrangement with rich harmony added. Then there's Dylan's ABANDONED LOVE which now has a Nashville Skyline, pop/country feel to it. The only Everly original is the moody title track which was written by Don. Nice to know guys a few years older than me can still make relevant music and nice to hear the subtle effects of producer Dave Edmunds capture the brothers' essence.

---

**Next Week**

**BARRY MANILOW**
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January Highlights

ABC “How To Be A Millionaire”
The follow-up HIT to their Top 10 SMASH.

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 Already #1 in most countries in the world. Soon to be #1 in the U.S.A.

RENE & ANGELA “Your Smile”
An R&B SMASH. Now crossing POP!

JEFF PARIS Polygram Records introduces an exciting new artist. Listen to his hot debut single “My Girl”

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Stacey Lattisay
Lisa Lisa, with Cult Jam Full Force
Teena Marie
Menudo
Stephanie Mills
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