

the GAVIN REPORT



PHILIP BAILEY

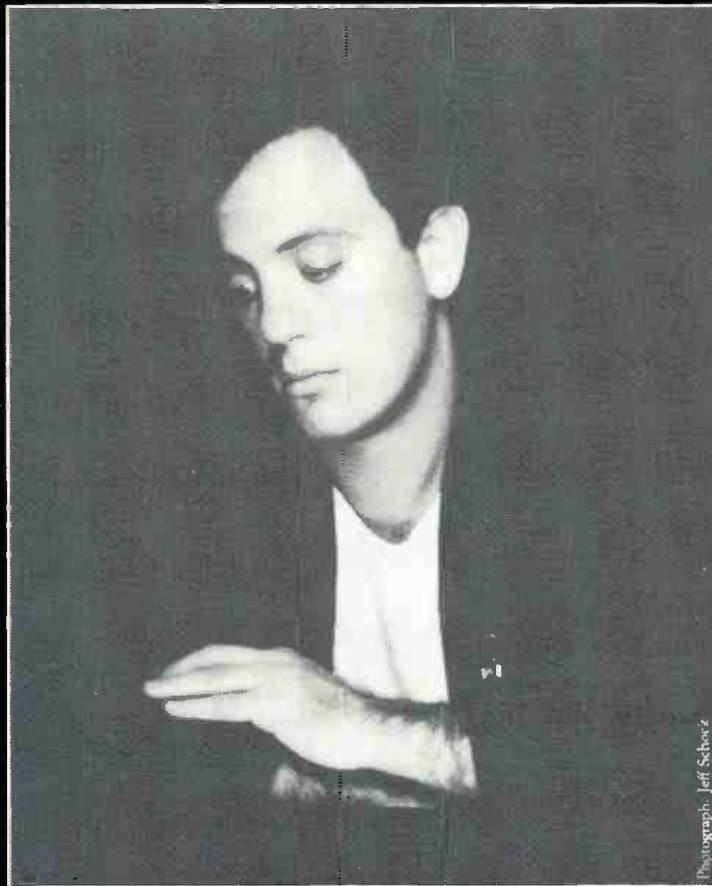
*Looking For Livelihood From
The Who Tunes The High Road*

Also Chinwaggings Jerry Boulding Beats The Clock
and Restless Heart – The Inside Story

ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415-392-7750

EPIC RECORDS
is pleased to present

Billy Joel
Modern Woman



Photograph: Jeff Schatz

the first single from

the Original Motion Picture Soundtrack
RUTHLESS PEOPLE



Produced by:
Phil Ramone

Editor: Dave Sholin

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 8AM through 11AM Wednesdays

MOST ADDED



- ▲ **GENESIS**
Invisible Touch
(Atlantic)
200 Adds
- ROD STEWART**
Love Touch
(Warner Bros.)
153 Adds
- BOB SEGER**
Like A Rock
(Capitol)
74 Adds

▲ TOP NEW AIRPLAY

CERTIFIED

- BOB SEGER**
Like A Rock
(Capitol)
- VAN HALEN**
Dreams
(Warner Bros.)

2W	LW	TW
2.	2.	1.
1.	1.	2.
7.	3.	3.
9.	4.	4.
8.	5.	5.
11.	8.	6.
18.	12.	7.
17.	15.	8.
20.	17.	9.
6.	6.	10.
21.	18.	11.
5.	7.	12.
26.	19.	13.
28.	21.	14.
13.	13.	15.
29.	25.	16.
14.	14.	17.
12.	16.	18.
3.	10.	19.
35.	29.	20.
30.	26.	21.
4.	9.	22.
10.	11.	23.
34.	30.	24.
31.	28.	25.
37.	31.	26.
39.	33.	27.
25.	24.	28.
40.	36.	29.
24.	23.	30.
--	35.	31.
--	38.	32.
16.	22.	33.
--	40.	34.
--	--	35.
--	39.	36.
19.	20.	37.
--	--	38.
--	--	39.
--	--	40.

- MADONNA - Live To Tell (Sire/Warner Bros.)
- Whitney Houston - The Greatest Love Of All (Arista)
- Mike & The Mechanics - All I Need Is A Miracle (Atlantic)
- PATTI LABELLE & MICHAEL MCDONALD - On My Own (MCA)
- Mr. Mister - Is It Love (RCA)
- NU SHOOZ - I Can't Wait (Atlantic)
- BILLY OCEAN - There'll Be Sad Songs (Jive/Arista)
- HOWARD JONES - No One Is To Blame (Elektra)
- GEORGE MICHAEL - A Different Corner (Columbia)
- OMD - If You Leave (Virgin/A&M)
- HEART - Nothin' At All (Capitol)
- Phil Collins - Take Me Home (Atlantic)
- BOYS DON'T CRY - I Wanna Be A Cowboy (Profile)
- SIMPLY RED - Holding Back The Years (Elektra)
- Journey - Be Good To Yourself (Columbia)
- THE JETS - Crush On You (MCA)
- Culture Club - Move Away (Virgin/Epic)
- Level 42 - Something About You (Polydor/PolyGram)
- Pet Shop Boys - West End Girls (EMI America)
- EL DEBARGE - Who's Johnny (Gordy/Motown)
- JOHN COUGAR MELLENCAMP - Rain On The Scarecrow (Riva/PolyGram)
- Van Halen - Why Can't This Be Love (Warner Bros.)
- Janet Jackson - What Have You Done For Me Lately (A&M)
- FALCO - Vienna Calling (A&M)
- DREAM ACADEMY - The Love Parade (Reprise)
- 38 SPECIAL - Like No Other Night (A&M)
- MOODY BLUES - Your Wildest Dreams (Polydor/PolyGram)
- Simple Minds - All The Things She Said (Virgin/A&M)
- FABULOUS THUNDERBIRDS - Tuff Enuff (CBS)
- Tears For Fears - Mother's Talk (Mercury/PolyGram)
- KENNY LOGGINS - Danger Zone (Columbia)
- GTR - When The Heart Rules The Mind (Arista)
- Outfield - Your Love (Columbia)
- PETER GABRIEL - Sledgehammer (Geffen)
- BOB SEGER - Like A Rock (Capitol)
- MODELS - Out Of Mind Out Of Sight (Geffen)
- Starship - Tomorrow Doesn't Matter Tonight (Grunt/RCA)
- BANGLES - If She Knew What She Wants (Columbia)
- ROLLING STONES - One Hit (To The Body) (Rolling Stones/CBS)
- VAN HALEN - Dreams (Warner Bros.)

RECORD TO WATCH



DAVID FOSTER &
OLIVIA NEWTON-JOHN
The Best Of Me
(Atlantic)

A/C's Most Added record for the second week in a row is growing in Top 40 play as well.

CHARTBOUND

Reports Adds On Chart

*GENESIS - Invisible Touch (Atlantic)	200	200	--	--
*ROD STEWART - Love Touch (Warner Bros.)	153	153	--	--
PRINCE - Mountains (Paisley/Warner Bros.)	148	48	84	16
STEVIE NICKS - Has Anyone Ever Written Anything For You (Modern/Atco)	145	24	103	18
BLOW MONKEYS - Digging Your Scene (RCA)	120	20	65	35

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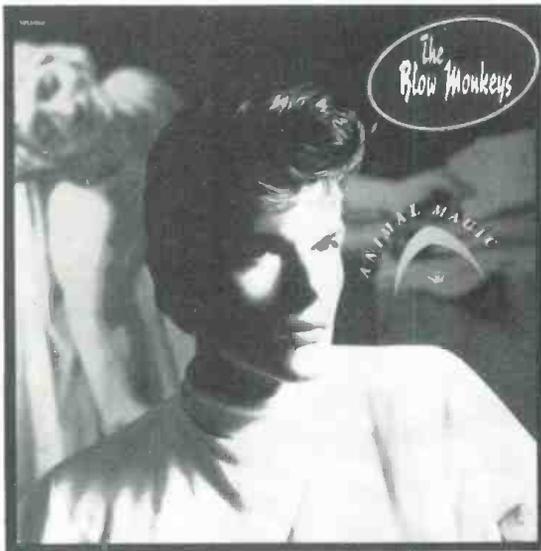
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PLAYING WITH FIRE

3 MORE FROM THE MOST FIRED-UP RECORD COMPANY OF '86—RCA

THE BLOW MONKEYS



The hit single
"DIGGING YOUR SCENE"

from their debut album
"Animal Magic"

GAVIN TOP 40 CHARTBOUND 120/20

WHTT 18-15	Y107	KS103
KIIS/FM 28-18	WHYT	KWSS
KKHR 21-18	B96	KMJK
KMEL 19-17	KRQ	KZZU
PRO/FM	KZPS	WBBQ
94Q	KCPX	WBCY
B97	FM102	

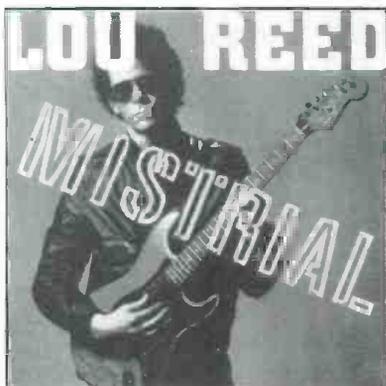


BRUCE HORNSBY AND THE RANGE

Their hit single
"EVERY LITTLE KISS"
from their debut album **"The Way It Is"**

3 songs produced
by Huey Lewis

Exploding at AOR and now CHR.



LOU REED

The hit single
"NO MONEY DOWN"
from his new album **"Mistrial"**

**Already top 20 at AOR—fast crossing CHR.
On your desk this week.**



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UP & COMING

ARTIST & TITLE

ARTIST & TITLE	Reports	Adds	On	Chart
FIXX - Secret Separation (MCA)	103	59	38	6
BELINDA CARLISLE - Mad About You (IRS/MCA)	102	31	60	11
INXS - Listen Like Thieves (Atlantic)	91	9	67	15
JANET JACKSON - Nasty (A&M)	84	38	15	31
NEIL DIAMOND - Headed For The Future (Columbia)	79	15	49	15
WILD BLUE - Fire With Fire (Chrysalis)	67	5	53	9
ATLANTIC STARR - If Your Heart Isn't In It (A&M)	65	1	27	37
PATTI AUSTIN - The Heat Of Heat (Qwest)	62	2	38	22
DANNY WILDE - Isn't It Enough (Island)	56	4	50	2
JEFFREY OSBORNE - You Should Be Mine (A&M)	56	27	27	2
*PET SHOP BOYS - Opportunities (EMI America)	53	48	2	3
GIUFFRIA - I Must Be Dreaming (Camel/MCA)	52	3	43	6
BOURGEOIS TAGG - Mutual Surrender (Island)	51	--	14	37
TRANS X - Living On Video (Atco)	50	4	37	9
KIM CARNES - Divided Heart (EMI America)	47	19	28	--
PSYCHEDELIC FURS - Pretty In Pink (A&M)	46	--	25	21
S.O.S. BAND - The Finest (Tabu)	43	10	17	16
ART OF NOISE - Peter Gunn (Chrysalis)	43	8	24	11
LOVERBOY - Lead A Double Life (Columbia)	34	--	25	9
ANIMATION - I Want You (Casablanca)	34	--	32	2
JERMAINE STEWART - We Don't Have To Take Our Clothes Off (Arista)	33	6	15	12
LIMITED WARRANTY - Victory Line (Atco)	33	5	22	6
*STEVIE WONDER - Land Of LA LA (Tamla)	33	33	--	--
JONATHAN BUTLER - Baby Please Don't Take It (Jive/Arista)	31	2	24	5
*DAVID FOSTER & OLIVIA NEWTON-JOHN - The Best Of Me (Atlantic)	31	12	19	--
*OUTFIELD - All The Love In The World (Columbia)	31	29	2	--
DAVID PACK - That Girl Is Gone (Warner Brothers)	30	--	15	15
E.WADE - Foreign Shores (Casablanca)	30	9	21	--
*JACKSON BROWNE - In The Shape Of A Heart (Asylum)	30	26	4	--
MAGAZINE 60 - Don Quichotte (Baja)	28	8	9	11
ABC - Vanity Kills (Mercury/PolyGram)	28	2	21	5
JOHN EDDIE - Jungle Boy (Columbia)	28	8	18	2
METROS - After The Passion's Gone (MTM)	26	7	18	1
MARILYN MARTIN - Move Closer (Atlantic)	23	--	12	11
*GAVIN CHRISTOPHER - One Step Closer (Manhattan)	23	5	11	7
*ANDY TAYLOR - Take It Easy (Atlantic)	21	21	--	--
JOE JACKSON - Right And Wrong (A&M)	20	2	15	3

Dropped: #27- Miami Sound Machine, #32-Hooters, #34-ZZ Top, #37-Robert Palmer, Graham Nash, Vanity. Charlie Sexton.

INSIDE TOP 40 WITH DAVE SHOLIN

GENESIS joins that elite club of artists who have scored 200 or more out of the box adds. Goes right on in Chicago at B-96, WYZZ, Kansas City KBEQ, Tucson KHYT, KRQ, Los Angeles KIIS, KKHR, Sacramento KWOD, FM102, Nashville Y107, Denver KIMN, Y108, Atlanta 94Q, Miami Y100, I-95, Boston WHTT, Baltimore B104, etc. It was almost two months ago when THE JETS became our Record To Watch with a mere 22 reports...that figure now stands at 226 reports and Hit Factor growth of 33% to 54%!! PETER GABRIEL's hittin' 'em over the head. Rapid fire movement for Joe Collins at KSLY-San Luis Obispo 26-6, Gary Page KRZQ-Reno 3-1, Jeff Ryan KGAL-Albany/Lebanon 12-6, Bob Saint CFTR-Toronto 32-20, Martin Green 106X-Florence 24-16, etc. Another one rising from the ranks of Record To Watch status is FABULOUS THUNDERBIRDS, who make it into the top thirty for the first time...moving 34-21 at WBEN, 29-15 WPDZ, 24-15 KFMM, KIXY 6-3, KZPS 19-15, KXGO 24-16, KZZU 25-20, etc.

Out of the back page Picks of April 4th, MODELS have been determined not to stay out of sight or mind. Top twenty reports out of the Midwest includes WLLI, WLRW, WJZQ, KGGG, etc. New on KYVA, KZZB, KYNG, KHSN, Y108, 3WD, WQID, KEEZ and they now move up 160 reports. Another out of the box airplay monster is ROD STEWART with 153 stations at the start gets the green light at Charlotte's WROQ & WBCY, Bangor's WWFX & WZON, Tampa Q105, Columbus WNCI and 92X, Madison Z104, Minneapolis KDWB, San Jose KWSS, Seattle KUBE, etc. FIXX has their best week to date. 53 adds take them over the 100 report level. JANET JACKSON's follow-up moves into the number two position on Betty's Urban Chart and it's looking strong on the Top 40 side as well, with B-94's Nick Bazoo debuting it at #24, Y107's Michael St.John #27, I-94's Jay Stone 27-2, plus top ten numbers in Sacramento, Los Angeles, Anaheim, Freeport, San Francisco, etc. PATTI AUSTIN holds a 17% Hit Factor with top

twenty numbers at B-95 Kansas City, WSPK-Poughkeepsie, KRRG-Laredo, KMEL-San Francisco, KRQK -Lompoc/Santa Maria, KAFX-Lufkin, WBEN-Buffalo, etc. LIMITED WARRANTY goes top ten in hometown Minneapolis with a 16-8 jump at KDWB. Other Midwest moves include Mankato's KDOG 28-19 and KEEZ 33-24 plus 33-29 KROC-Rochester. Added at KJOY, KSTR, KTUF, WFTW, KKXL, etc. Record To Watch update on SOS BAND includes 11% Hit Factor and debuts at WTIC, WHYT, KIXY, KHYT. Big jumps at KMGX-Fresno 22-8 and KSTN-Stockton 8-1. Explosive A/C airplay on DAVID FOSTER & OLIVIA NEWTON-JOHN is beginning to gain notice from Top 40 programmers. New on WKDQ, KIIK, Q105, KQEU, KDON, KSYZ, KZHR, KNOE, etc. A reminder that The Gavin Office will be closed Monday. Your assistance in calling in your report as early as possible Tuesday (5-27) would be greatly appreciated. Have a fun, relaxing Memorial Day weekend.



"We've got the love
And we've got the power
Here in our hearts to change the world
Together we can make it better for the children"



THIS SONG'S GOT THE POWER.
"WE'VE GOT THE LOVE."
BY

J.A.M. '86

The giants of Jersey rock 'n' roll have banded together to deliver a message of hope and purpose. All artists' royalties from the sale of this record will be distributed to community food bank programs throughout the United States and to hunger-related charities throughout the world.

Produced by Tim Ryan and Garry Tallent.

JERSEY ARTISTS FOR MANKIND



Research:
Keith Zimmerman
Lisa Smith
Betty Hallars



Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 288 Last Week 292

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED				Uncharted	HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30			
MADONNA - Live To Tell (Sire/Warner Bros.)			284	--	240	39	5	--	--	100%	8
BILLY OCEAN - ...Sad Songs (Jive/Arista)			272	5	18	63	134	46	6	79%	7
WHITNEY HOUSTON - The Greatest... (Arista)			264	--	237	23	2	1	1	99%	10
HOWARD JONES - No One Is To Blame (Elektra)			264	8	17	61	122	46	10	75%	8
LaBELLE & McDONALD - On My Own (MCA)			261	1	107	79	48	21	5	89%	11
HEART - Nothin' At All (Capitol)			255	3	4	27	140	70	11	67%	7
MIKE & MECHANICS - All I Need... (Atlantic)			251	--	139	77	30	3	2	98%	11
GEORGE MICHAEL - A Different Corner (Columbia)			251	3	9	40	141	49	9	75%	6
MR. MISTER - Is It Love (RCA)			246	--	89	94	52	9	2	95%	10
SIMPLY RED - Holding Back The Years (Elektra)			244	9	10	21	73	95	36	42%	9
EL DeBARGE - Who's Johnny (Gordy/Motown)			241	13	1	7	67	105	48	31%	6
NU SHOOZ - I Can't Wait (Atlantic)			237	2	68	109	47	7	4	94%	13
BOYS DON'T CRY - I Wanna Be A Cowboy (Profile)			227	6	31	27	78	57	28	59%	8
THE JETS - Crush On You (MCA)			226	16	13	25	86	65	21	54%	8
38 SPECIAL - Like No Other Night (A&M)			222	7	--	3	30	110	72	14%	4
DREAM ACADEMY - The Love Parade (Reprise)			215	1	2	11	43	95	63	26%	7
J.C. MELLENCAMP - Rain On The Scarecrow (Riva)			214	1	2	9	51	118	33	28%	6
KENNY LOGGINS - Danger Zone (Columbia)			208	22	1	--	9	55	121	4%	4
FALCO - Vienna Calling (A&M)			203	6	3	13	43	97	41	29%	6
JOURNEY - Be Good To Yourself (Columbia)			202	--	23	82	75	18	4	89%	8
MOODY BLUES - Your Wildest Dreams (PolyGram)			202	15	4	8	36	71	68	23%	7
BOB SEGER - Like A Rock (Capitol)			189	74	1	--	2	25	87	1%	2
GTR - When The Heart Rules The Mind (Arista)			182	16	--	2	8	37	119	5%	4
FABULOUS THUNDERBIRDS - Tuff Enuff (CBS)			174	16	2	5	30	66	55	21%	10
PETER GABRIEL - Sledgehammer (Geffen)			174	34	2	2	9	37	90	7%	4
VAN HALEN - Dreams (Warner Bros.)			172	60	2	--	5	19	86	4%	2
ROLLING STONES - One Hit (Rolling Stones/CBS)			164	30	--	--	4	25	105	2%	3
BANGLES - If She Knew What She Wants (Columbia)			161	18	--	--	3	39	101	1%	4
MODELS - Out Of Mind Out Of Sight (Geffen)			160	11	--	3	10	43	93	8%	7
PRINCE - Mountains (Paisley/Warner Bros.)			148	48	--	--	--	16	84	--	2
STEVIE NICKS - Has Anyone Ever... (Modern/Atco)			145	24	--	--	1	17	103	--	3
BLOW MONKEYS - Diggin' Your Scene (RCA)			120	20	--	--	7	28	65	5%	5
FIXX - Secret Separation (MCA)			103	59	--	--	--	6	38	--	2
BELINDA CARLISLE - Mad About You (IRS/MCA)			102	31	--	--	2	9	60	1%	3
JANET JACKSON - Nasty (A&M)			84	38	4	8	7	12	15	22%	3

NORTHEAST

HAMILTON, ON(NEVIN GRANT-CKOC) S. Red, Genesis, Bangles.
 TORONTO, ON(BRAD JONES-CHUM) Genesis, Seger, Fixx, Floy Joy, P.Gabriel.
 TORONTO, ON(BOB SAINT-CFTR) Genesis, John Eddie, Seger, Stones, R. Palmer.
 BOSTON, MA(CHRIS KNIGHT-WHTT) Prince, R.Stewart, Genesis, Janet Jax..
 CAPE COD, MA(McDONALD/McVIE-WKPE) R.Stewart, Janet Jax., Seger, Prince.
 PROVIDENCE, RI(TOM CUDDY-PRO/FM) R.Stewart, K.Loggins, P.Gabriel, Genesis, Janet Jax., K.Carnes.
 KEENE, NH(BERNIE HARTNETT-WKNE/FM) Genesis, J.Osborne, GTR, Mental..., Van Halen, B.Carlisle, S.Nicks, R.Stewart, Outfield.
 RUMFORD, ME(MICHAEL RIVERS-WMR) Genesis, DeBarge, Fixx, S.Nicks, R.Stewart.
 BANGOR, ME(JOHN MARSHALL-WZON) Prince, Van Halen, Wild Blue, Pet Shop, R.Stewart, Genesis, Outfield, Janet Jax., Krokus.
 ELLSWORTH, ME(TIM MOORE-WKSQ) Ocean, Heart, H.Jones.
 BANGOR, ME(JIM LEVEN-WWFX) Genesis, Van Halen, Seger, Pet Shop, Fixx, R.Stewart.
 BURLINGTON, VT(THOM RICHARDS-Q99) J.Beauvior, Seger, Fixx, Aretha, Y. & People, Genesis.
 HARTFORD, CT(MIKE WEST-WTIC/FM) Fab TB'S, Moody B's, Genesis, A.Taylor.
 NEW HAVEN, CT(STEF RYBAK-KC101) FROZEN.
 WESTPORT, CT(STORM N. NORMAN-WEBE/FM) Magazine, Icehouse, S.Nicks, J.Osborne, Genesis, Isle/Man, S.Chambers.
 NEW YORK, NY(SCOTT SHANNON-Z100) Ocean, Janet Jax., A.Taylor.
 ALBANY, NY(TODD MARTIN-WFLY) DeBarge, Genesis, R.Stewart, GTR, Fixx, J.Osborne.
 SCHENECTADY, NY(JIM WALSH-3WD) R.Stewart, Ian M., Genesis, Models, DeBarge, Outfield.
 POUGHKEEPSIE, NY(BOB WEIL-WSPK/FM) Genesis, R.Stewart, J.Osborne, Bangles, Mai Tai, A.Taylor, Teena M., Gavin C..
 UTICA, NY(MAC/ANDREWS-WNYZ) Genesis, Seger, R.Stewart, Prince, Janet Jax., J.Osborne.
 UTICA, NY(JIM REITZ-WRCK) Genesis, R.Stewart, A.Taylor, B.Carlisle, Magazine, Joe Jacks..
 BINGHAMTON, NY(DON MORGAN-WAAL/FM) Fab TB'S, Fixx.
 BUFFALO, NY(ROGER CHRISTIAN-WBEN/FM) Stones, Giuffria, Genesis, R.Stewart.

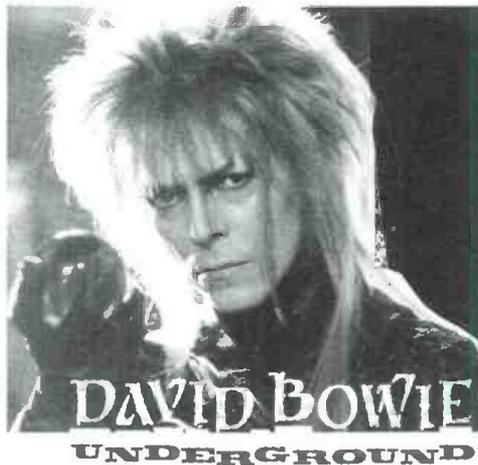
MID ATLANTIC

ASBURY PARK, NJ(PAT GILLEN-JLK/FM) FROZEN.
 PITTSBURGH, PA(NICK BAZOO-B94) Genesis, H.Jones.
 PITTSBURGH, PA(KEITH ABRAMS-WHTX) Genesis, R.Stewart.
 ERIE, PA(JIM COOK-WJET) B.Carlisle, Seger, Stones, Janet Jax..
 ERIE, PA(BILL SHANNON-K104) Genesis, Krokus, Fixx, R.Stewart.
 ALTOONA, PA(STEVE KELSEY-WFBG) Genesis, Prince, Fixx, J.Browne, R.Stewart, Wonder.

WASHINGTON, DC(KAGHAN/DEMPSEY-B106) R.Stewart, Genesis, P.Gabriel, Prince.
 BALTIMORE, MD(KINGSTON/KRONTHAL-B104) H.Jones, R.Stewart, Genesis.
 OCEAN CITY, MD(J.J. McKAY-100KHI) Outfield, Genesis, Fixx, Van Halen, Prince, SOS Band, N.Diamond, Gavin C., K.Carnes.
 NORFOLK, VA(MARY ANN RAYMENT-WNVZ) Mellencamp, Falco.
 SANFORD, NC(BILL FREEMAN-WFJA) Bangles, R.Stewart, Aretha, Wonder.
 DURHAM/RALEIGH, NC(CINDY WRIGHT-G105) FROZEN.
 SHELBY, NC(ANDY FOSTER-WXIK) Seger, R.Stewart, L.R.B., Hiroshima.
 CHARLOTTE, NC(BILL MARTIN-WBCY) Seger, R.Stewart, Pet Shop, P.Gabriel, Genesis.
 CHARLOTTE, NC(BLACKWELL/WILLIAM-WROQ) R.Stewart, Genesis, Janet Jax., Outfield.
 FAIRMONT, NC(BILL SELLARS-WZYZ) Genesis, E. Wade, B.Carlisle, R.Stewart, Fine Y.C..
 CHARLESTON, SC(ROGER GAITHER-WKQB/FM) Genesis, R.Stewart, Teena M., Janet Jax., Fixx, Seger.
 FLORENCE, SC(GREEN/ADAMS-106X) Genesis, R.Stewart, Janet Jax., J.Osborne, Pet Shop, Wonder, J. Cocker, Julian, Aretha.
 CHERAW, SC(JAY LEWIS-WPDZ) Genesis, R.Stewart, Fixx, J.Osborne, N.Diamond, D.F.&O.N-J.
 KINGSTREE, SC(GREG KNOP-WKSP) E. Wade, Isle/Man, S.Chambers, Wonder.
 MYRTLE BEACH, SC(LINDA KING-WKZQ) Fixx, Outfield, K.Loggins, Pet Shop, P.Gabriel, Genesis.
 GREENVILLE, SC(TOMMY SMITH-WANS/FM) Wild Blue, Prince, Van Halen, J.Osborne, R.Stewart, Fixx, P.Gabriel, Genesis, INXS.

SOUTHEAST

ATLANTA, GA(JEFF McCARTNEY-94Q) P.Gabriel, Pet Shop, Genesis, R.Stewart.
 CARROLLTON, GA(KATHY WHITE-WPPI) SOS Band, John Eddie, B.Carlisle.
 ROME, GA(TIM HENSLEY-WQTU) Genesis, J.Browne, R.Stewart, Stones, K.Loggins, Wonder.
 SWAINSBORO, GA(BARRY STEWART-WGKS/FM) J.Osborne, Genesis, J.Browne, John Eddie, K.Carnes, R.Stewart, Wonder, Fixx.
 VIDALIA, GA(MELODI GARRETT-98Q) S.Chambers, Isle/Man, INXS, S.Nicks, Wonder, Trans X.
 AUGUSTA, GA(BRUCE STEVENS-WBBQ) Genesis, B.Monkeys, Fixx, R.Stewart, Janet Jax., SOS Band.
 FT.VALLEY/MACON, GA(NATHAN HALE-WQBZ) Wonder, R.Stewart, Genesis, Pet Shop, The Metros, E. Wade, A.Taylor.
 HINESVILLE, GA(SHANNON WEST-WBLU) Pet Shop, Wonder, R.Stewart, Outfield, Genesis, Fixx.
 COLUMBUS, GA(RALPH CARROLL-WCGQ) Genesis, Van Halen, R.Stewart, Fixx, K.Loggins, Seger.
 DAYTONA BEACH, FL(TONY MANN-WNFI) Prince, Teena M., Stones, S. Red, Genesis.



The first single from the
 Jim Henson/George Lucas film

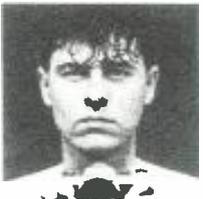
Labyrinth

Additional vocals by Cissy Houston,
 Chaka Khan & Luther Vandross

"Underground"



PREET SHOP BOYS



"OPPORTUNITIES

(Let's Make Lots Of Money)"

R&R CHR 3rd Most Added
LP Already Gold

KISS/FM Add at 26
KZZP Add at 27
KMEL Add at 27
WLOL Debut at 32
94Q Add at 35
WNYS Debut at 34
also added
WPHD
KEGL
B97
KMJK
KPLUS
B96
KDWB/FM
KWK
KS103

Kim Payne



DIVIDED HEARTS

Produced by Val Garay

Kim & Val re-united for the first
time since "Bette Davis Eyes"

Z93	WJAD	WFMI
94Q	WZYP	FM100
KKRZ	WHSL	Y107
FM102	KFRX	WXLK
WXKS	99KG	KIMN
WKSE	KTRS	WGUY
WNYS	KHTZ	100KHI
PRO/FM	SLY96	WOMP/FM
WKAU	Q100	Q104
WKFR	WERZ	Z102
WVIC	WPST	WBNQ
KIKX	WRCK	KKLS/FM
KSND	WKRZ/FM	WDBR
95XXX	WBBQ	KKAZ
WGAN	WSSX	KBIM

and more!



TALLAHASSEE, FL(RICH STEVENS-Z103) Genesis, R.Stewart, Timex S.C., Force/Fatb.
 PANAMA CITY, FL(JEFF DAVIS-WPFM) Genesis, Outfield, Janet Jax., Pet Shop, P.Gabriel, B.Carliste.
 FT.WALTON BEACH, FL(MIKE BRIDGES-WFTW/FM) 38 Special, E.G.Daily, Limited W., B.Carliste, INXS.
 PENSACOLA, FL(J.D. NORTH-WJLQ/FM) Genesis, Seger, Van Halen, K.Loggins, K.Carnes, Rene & A..
 GAINESVILLE, FL(JERI BANTA-WYKS) Genesis, Van Halen, Seger, P.Gabriel.
 MIAMI, FL(FRANK AMADEO-Y100) Genesis, S. Red, K.Loggins, A.Taylor, Krokus.
 MIAMI, FL(MARK SHANDS-I95) Genesis, Seger, S. Red.
 TAMPA, FL(BOBBY RICH-Q105) R.Stewart, Genesis, D.F.&O.N-J.

SOUTH

BIRMINGHAM, AL(RICH BAILEY-WKXX) Aretha, Van Halen, A.Taylor, Genesis.
 TUSCALOOSA, AL(SHANNON/CANADA-WNPT) Prince, Pet Shop, SOS Band, Genesis, D. Academy, Janet Jax., Fab TB'S.
 FAYETTE, AL(KELSEY SCOTT-WHKW) Van Halen, Prince, J.Osborne, Wonder, Genesis, Fixx, R.Stewart, The Metros, Pet Shop, A.Taylor, J.Browne, L.Quarter.
 FLORENCE, AL(SHAYNE/DURHAM-WQLT) B.Monkeys, J.Browne, Genesis, R.Stewart.
 GADSDEN, AL(BILL ST. JOHN-Q104) Janet Jax., Seger, Genesis, R.Stewart, K.Loggins, Pet Shop, J.Browne, A.Taylor, Fixx, N.Diamond, Outfield.
 MONTGOMERY, AL(ALAN DuPRIEST-WHHY/FM) Fixx, Stones, Genesis, Seger, Van Halen.
 MONTGOMERY, AL(MIKE RAINIER-99FM) FROZEN.
 NASHVILLE, TN(ST.JOHN/PEACE-Y107) Genesis, R.Stewart, Seger, B.Monkeys.
 JOHNSON CITY, TN(POTTER/TAYLOR-WQUT) R.Stewart, Falco, P.Gabriel, Genesis.
 SPARTA, TN(BILL WINNINGHAM-WSMT) Seger, Moody B's, D.Wilde, Stones, P.Gabriel, S.Nicks, Van Halen.
 GREENVILLE, MS(JACKIE RAND-WIQQ) Van Halen, B.Carliste.
 TUPELO, MS(LISA LANDAU-KZ103) Genesis, R.Stewart, A.Taylor, Journey, P.Gabriel, Seger, J.Stewart.
 HATTIESBURG, MS(WAYNE MICHAELS-WHSY/FM) D.Wilde, Fab TB'S, Moody B's, Van Halen, Seger, Prince, Fixx.
 LAUREL/HATTIESBURG, MS(CHRIS JAMISON-WNSL) FROZEN.
 BILOXI, MS(BOB LIMA-WQID) Genesis, Seger, R.Stewart, GTR, K.Loggins, Models.
 MCCOMB, MS(SARA KAY-WHNY) N.Diamond, Fixx, Aretha, Wonder, R.Stewart, Genesis, N.Edition.
 STARKVILLE, MS(WILLIAMS/FONDA-WKOR) Genesis, J.Browne, Prince, P.Gabriel.
 JENKINS, KY(G.C. KINCER-WIFX) Aretha, K.Carnes, Prince, S.Chambers, Seger, Van Halen, S.Nicks, Stones, Krokus, Genesis.
 PADUCAH, KY(TONY RICHARDS-WDDJ/FM) Seger, Van Halen, Prince, J.Butler.
 BOWLING GREEN, KY(DARRELL DUVAL-WBGN) Genesis, Wonder, R.Stewart, J.Osborne, Aretha, Icehouse.
 GLASGOW, KY(BEESLEY/DOSSEY-WOVO/FM) R.Stewart, Prince, Janet Jax., Wonder, Krokus, Genesis, Isle/Man, S.Chambers.
 CENTRAL CITY, KY(STAN BARNETT-WKYA) Seger, Stones, B.Carliste, K.Loggins.
 NEW ORLEANS, LA(McGEE/ROLLING-B97) Genesis, R.Stewart, A.Taylor, Pet Shop.
 HOUMA, LA(MARK KELLY-KCIL/FM) Genesis, R. Palmer, A.Taylor, Van Halen, Fab TB'S, S.Nicks, Krokus.
 BATON ROUGE, LA(RICE/A.-WFMF) Seger, K.Loggins, R.Stewart, Genesis.
 BATON ROUGE, LA(MICHAEL ADAMS-WGGZ/FM) H.Jones, Jets, 38 Special.
 MONROE, LA(LORI CLARY-KNOE/FM) Seger, Boys/Cry, GTR, J.Osborne, D.F.&O.N-J, B.Carliste.
 ALEXANDRIA, LA(CHRISTIE ATWOOD-KQID/FM) FROZEN.

EAST CENTRAL

PINEVILLE, WV(RANDY PARKS-WWYO) R.Stewart, Seger, Fixx, K.Carnes, S.Chambers.
 OAK HILL/BECKLEY, WV(JIM MARTIN-WOAY/FM) Fixx, Genesis, J.Osborne, Outfield, R.Stewart, Janet Jax..
 MORGANTOWN, WV(KATHI SIMONS-WCLG/FM) Bangles, R.Stewart, Julian, Genesis, J.Browne, Giuffria.
 COLUMBUS, OH(COOK/HAINES-92X) S. Red, Genesis, Seger, R.Stewart, Models, Fab TB'S.
 COLUMBUS, OH(RICHARDS/FOXX-WNCI/FM) Genesis, R.Stewart, Pet Shop, Moody B's.
 ELYRIA/CLEVELAND, OH(BENTLEY/EVAN-WBEA/FM) Fab TB'S, Genesis.
 CINCINNATI, OH(JIM FOX-Q102) FROZEN.
 ANGOLA, IN(OSBORN/ST.JOHN-WLKI/FM) Jets, Fab TB'S, Moody B's, DeBarge.
 RICHMOND, IN(RICK CASEY-K96) Hiroshima, Genesis, J.Osborne, Fixx.
 VINCENNES, IN(DANNY WAYNE-WRTB/FM) S.Nicks, Bangles, Krokus, SOS Band, Fixx.
 EVANSVILLE, IN(CHRIS SOUSA-WKDQ) D.F.&O.N-J, Seger, J.Osborne, Mellencamp.
 TERRE HAUTE, IN(MIKE ARNETT-WPFR) Falco, Plat. Ice, S. Red, GTR, Fab TB'S, Models.
 DETROIT, MI(GARY BERKOWITZ-WHYT) Seger, Van Halen, Magazine.
 LANSING, MI(WALT BENNETTI-WVIC) FROZEN.
 JACKSON/LANSING, MI(GARY FRANKLIN-WJXQ) J. Cocker, R.Stewart, Mai Tai, Van Halen, Pet Shop, Genesis.
 GRAND RAPIDS, MI(MIKE TINNES-WKLQ) C.Club, GTR, Seger, Van Halen.
 CADILLAC, MI(ROB MICHAELS-WATT) Moody B's, Van Halen, Bangles, Krokus, K.Loggins, Genesis.
 ALPENA, MI(DARRELL KELLEY-WHSB) Genesis, J.Browne, R.Stewart, Pet Shop, Models, DeBarge, P.Gabriel.
 GAYLORD, MI(DAVID BARR-WZXM) R.Stewart, Genesis, H.Jones, Jets, K.Loggins, L.R.B..
 PETOSKEY, MI(DENNIS MARTIN-WWPZ) Genesis, Jets, 38 Special.

UPPER MIDWEST

CLEAR LAKE/MASON CTY, IA(BRUCE F. LANE-KZEV) S.Nicks, Seger, Van Halen, John Eddie.
 FT.DODGE, IA(CAL BIERMAN-KKEZ) GTR, K.Loggins, P.Gabriel, Van Halen.
 WATERLOO/C.RAPIDS, IA(JEFF CHRISTENSON-KOKZ) Seger, R.Stewart, Genesis, Stones, B.Monkeys.
 SIOUX CITY, IA(SCOTT SHANNON-KSEZ/FM) FROZEN.
 SIOUX CITY, IA(PAT PAXTON-KGLI) Stones, Genesis, Janet Jax., Outfield.
 IOWA CTY/CEDAR RAPID, IA(JACOBSEN/NUGENT-KKRQ) H.Jones, Julian, H.Suite.
 CEDAR RAPIDS, IA(BRAD FUHR-KOCR/FM) Jets, Boys/Cry, Genesis, Del Fuegos, R.Stewart.
 CLINTON, IA(BILL WARNER-KNJY) Genesis, Julian, R.Stewart, Seger, K.Carnes, J.Browne, S.Chambers.
 DAVENPORT, IA(GYNNY O'HARA-KIHK) Falco, Genesis, R.Stewart, Pet Shop, D.F.&O.N-J.
 KENOSHA, WI(TERRY HAVEL-WJZQ) Bangles, Genesis, Heart, Pet Shop, Stones, R.Stewart.
 MILWAUKEE, WI(DENISE LAUREN-WKTI) Genesis, P.Gabriel, GTR, Janet Jax..
 MADISON, WI(LITTLE/HUDSON-Z104) R.Stewart, Genesis, S.Nicks.
 APPLETON/OSHKOSH, WI(KIM BRADLEIGH-WKAU) Genesis, GTR, DeBarge, 38 Special, Van Halen.
 WAUSAU, WI(MIKE EDWARDS-WIFC/FM) Jets, Genesis, Prince, Seger.
 STEVENS POINT, WI(BOULEY/STEFFEN-WSPT) Jets, R.Stewart, Outfield, Genesis, Krokus.
 LA CROSSE, WI(GREER/CARR-WIZM/FM) Stones, S.Nicks, Moody B's.
 LA CROSSE, WI(CHUCK KNIGHT-HIT105) Genesis, Fab TB'S, GTR, Van Halen, Seger, Prince.

EAU CLAIRE, WI(RICK JAMES-WBIZ) Genesis, R.Stewart, Van Halen, B.Carlisle, J.Browne.
 MINNEAPOLIS/ST.PAUL, MN(ANTHONY/MICHAELS-KDWB/FM) Seger, Genesis, Moody B's, Pet Shop, R.Stewart.
 ROCHESTER, MN(DENNY FOSTER-KROC/FM) Outfield, R.Stewart, Pet Shop, Genesis, Fixx, Giuffria.
 MANKATO, MN(GARVIN/McCORMICK-KDOG/FM) Genesis, R.Stewart, Pet Shop, Fixx, E. Wade.
 MANKATO, MN(GREG HUSAK-KEEZ/FM) R.Stewart, P.Gabriel, Models, Genesis.
 ALBERT LEA, MN(TODD GUTHRIE-KCPI/FM) Stones, Seger, Fixx, Prince, Van Halen.
 ST. CLOUD, MN(PATTON/WAKEFIELD-KCLD/FM) Seger, K.Loggins, Stones, S.Nicks, Pet Shop.
 VERMILLION, SD(DEAN RUSSELL-KVRF) Genesis, A.Taylor, Prince, Outfield, Wonder, Plat. Ice.
 SIOUX FALLS, SD(CHARLIE O'DOUGLAS-KKRC) Genesis, Van Halen, Prince, K.Loggins.
 ABERDEEN, SD(SCOTT DANIELS-KQ95) Genesis, R.Stewart, Force MD's, The Metros, P. Austin.
 RAPID CITY, SD(McDANIEL/AUSTIN-KGGG/FM) H.Jones, Ocean, Julian.
 RAPID CITY, SD(SHERWYN/KALLAWAY-KKLS/FM) K.Carnes, Genesis, R.Stewart.
 FARGO, ND(MAIN/PALMER-Y94) Wonder, S.Nicks, Genesis, LaBelle & M.
 GRAND FORKS, ND(NORDINE/RIGHT-KKXL/FM) Van Halen, Genesis, DeBarge, Limited W..
 BISMARCK, ND(BRANNAN/HARDT-KFYR) DeBarge.
 BISMARCK, ND(BOB BECK-KYYY/FM) Genesis, R.Stewart, Pet Shop, Fixx.
 MINOT, ND(SCOTT MEYER-KIZZ) Van Halen, Jets, Wonder, Genesis.
 DE KALB, IL(LEW WHITE-WDEK/FM) Seger, Prince, Stones, B.Monkeys, Van Halen.
 JOLIET, IL(LENTINE/WEBER-WLLI) Outfield, GTR, B.Carlisle, P.Gabriel, Seger.
 CHICAGO, IL(CHUCK CRANE-WLS/AM) FROZEN.
 CHICAGO, IL(JEFFRIES/KELLY-WYTZ) R.Stewart, Seger, Genesis, K.Loggins.
 CHICAGO, IL(JOE BOHANNON-B96) Genesis, S. Red, B.Monkeys, Pet Shop.
 FREEPORT, IL(JIM READEKER-WXXQ) Fab TB'S, P.Gabriel, S.Nicks, INXS, Prince, E. Wade.
 ROCKFORD, IL(WALKER/ANTHONY-WYBR) Van Halen, R.Stewart, G. Michael, Genesis.
 ROCKFORD, IL(BRILL/DENT-WZOK) Boys/Cry, Moody B's, Genesis, Wild Blue.
 GALESBURG, IL(HEATH/HAMLIN-WGBQ/FM) Genesis, Seger, R.Stewart, Fixx, Outfield, Prince.
 BLOOMINGTON, IL(JUSTIN/ROBBINS-WBNQ) Seger, Moody B's, K.Carnes, P.Gabriel, R.Stewart, Fixx, Genesis.
 CHAMPAIGN, IL(McCANN/McKEIGHAN-WLRW/FM) Fixx, Genesis, K.Loggins, S.Nicks, Seger.
 SPRINGFIELD, IL(GREG LAWLEY-WDBR) Genesis, Outfield, K.Carnes, J.Browne, Pet Shop, R.Stewart, Wonder, A.Taylor, Gavin C..
 FAIRFIELD, IL(DESSAUER/WELLS-WFIW) S.Nicks, Seger, B.Monkeys, D.Wilde, J.Carne, Joe Jacks., J. Cocker.
 CARBONDALE, IL(TONY WAITEKUS-WCIL/FM) Prince, Seger, 38 Special, Bangles, Magazine.

CENTRAL

KIRKSVILLE, MO(JEFF ALLEN-KTUF) Seger, Genesis, Prince, R.Stewart, Fixx.
 EAST PRAIRIE, MO(GREG LANDIS-KYMO) Genesis, Del Fuegos, S.Nicks, The Call, Alarm.
 KANSAS CITY, MO(PERUN/BARBER-KBEQ) R.Stewart, Genesis.
 JEFF. CITY/COLUMBIA, MO(BRIAN MILLER-KTXY) Genesis, R.Stewart, B.Carlisle, Fab TB'S, K.Carnes.
 WAYNESVILLE, MO(KEVIN BARTON-KFBD) A.of Noise, Icehouse, Genesis, Prince, Fixx, R.Stewart, John Eddie, B.Monkeys.

MANHATTAN, KS(WAGNER/WILSON-KQLA/FM) R.Stewart, S.Nicks, Seger, Jets.
 TOPEKA, KS(ROGER HEATON-WIBW/FM) FROZEN.
 TOPEKA, KS(KEVAN RABAT-KDVV/FM) Genesis, A.Taylor, Outfield, Wonder, Janet Jax..
 KANSAS CITY, MO(LORRIN PALAGI-KBKC/FM) Tease, P.Carmen, Force MD's, J.Osborne, M.Morgan, TV Tunes.
 PITTSBURG, KS(BELL/PORTER-KQWK/FM) Genesis, R.Stewart, Outfield, J.Browne.
 HOISINGTON, KS(BIEKER/ATKINSON-KHOK) S. Red, Trans X, Van Halen, Seger, Fixx, K.Carnes, Genesis, E. Wade.
 HAYS, KS(MICHAEL KOERNER-KJLS) Bangles, Van Halen, Icehouse, S.Chambers, A.of Noise, R.Stewart, Genesis.
 NORFOLK, NE(DOUG KOEHN-KNEN) R.Stewart, Genesis, Fixx, Bangles, P.Gabriel, J.Osborne.
 GRAND ISLAND, NE(MOSLEY/BRADEE-KSYZ/FM) R.Stewart, Prince, Van Halen, Fixx, K.Carnes, Seger, D.F.&O.N-J, J.Osborne.
 EL DORADO, AR(DAN MURPHY-KLBQ/FM) R.Stewart, Genesis, K.Carnes, DeBarge, Isle/Man.
 SEARCY, AR(JIM DONNELLY-KSER/FM) R.Stewart, Genesis, Stones, Krokus.
 LITTLE ROCK, AR(MARK MC CAIN-KKYK) G. Michael.
 FAYETTEVILLE, AR(STEVE WARREN-KKEG) Fab TB'S, Opus, B.Carlisle, K.Loggins, Jets.
 FORT SMITH, AR(JOHN O'DEA-KZZE/FM) Van Halen, R.Stewart, Genesis.
 FT. SMITH, AR(DAVE BRYANT-KISR) Genesis, R.Stewart, Outfield, Krokus, J.Browne, B.Monkeys.

SOUTHWEST

LAWTON, OK(GARY MITCHELL-KMGZ) Janet Jax., B.Carlisle, R.Stewart, Seger.
 DALLAS, TX(SHOMBY/CROSBY-KZPS) R.Stewart, Genesis, Pet Shop, Prince, Bangles.
 TYLER, TX(DAVE GOLDMAN-KEYP) Fixx, Outfield, R.Stewart, Genesis, Wonder.
 LUFKIN, TX(RANDY SHANNON-KAFX) FROZEN.
 NACOGDOCHES, TX(DALLAS BAKER-KTBC) N.Diamond, S.Chambers, Plat. Ice, Stones, The Metros, B.Monkeys.
 WICHITA FALLS, TX(BECK/KAY-KNIN/FM) Genesis, Wonder, Outfield, Seger, Julian, A.Taylor, R.Stewart, Janet Jax..
 KILLEEN/TEMPLE, TX(B.J. MCCRAE-KIXS/FM) J.Browne, Pet Shop, Outfield, B.Carlisle, Krokus, A.Taylor, INXS, Genesis, R. Palmer.
 SAN ANGELO, TX(JOHN RAYMOND-KIXY/FM) Genesis, Janet Jax., Pet Shop, Fixx.
 BEAUMONT, TX(MURPHY/JACKSON-B95) Genesis, R.Stewart, Pet Shop, Gavin C., Janet Jax., N.Diamond, Models.
 BRYAN, TX(CARL GIDEON-KTAM) Bangles, S.Nicks, Seger, R.Stewart, A.of Noise, S.Chambers.
 BRYAN, TX(BILL TURNER-KTAW/FM) Seger, Prince, N.Diamond, Fixx, J.Stewart, Pet Shop, Icehouse, The Call, Isle/Man.
 BRYAN, TX(RICK WOODSELL-KKYS) Genesis, Janet Jax., R.Stewart, Van Halen, Seger.
 VICTORIA, TX(JAY ARENA-KVIC) N.Diamond, Prince, Genesis, Pet Shop, Wonder, R.Stewart.
 LAREDO, TX(KIRK DAVIDSON-KRRG) Gavin C., R.Stewart, Genesis, DeBarge, Prince, Icehouse.
 SAN ANTONIO, TX(HUNTER/CARRINGTON-Q96) FROZEN.
 AMARILLO, TX(KEITH RICHARDS-KAKS/FM) Seger, GTR, Genesis, R.Stewart.
 AMARILLO, TX(TIM BUTLER-KPUR) Van Halen, R.Stewart, Genesis, Janet Jax., J.Osborne.
 ABILENE, TX(DOMINIC TESTA-KFMN) Genesis, Van Halen, Prince, Seger, Jets, Pet Shop, Stones, Fixx, R.Stewart, Outfield.
 ODESSA/MIDLAND, TX(JOHN CLAY-KWES/FM) Genesis, Prince, Janet Jax., Pet Shop, Fixx.
 PHOENIX, AZ(GUY ZAPOLEON-KZZP) Genesis, P. Austin, A.of Noise.
 TUCSON, AZ(GILLIE/JOHNSON-KRQ) Genesis, Janet Jax., Bangles, R.Stewart.

TUCSON, AZ(FORREST/FISHER-KHYT) Janet Jax., Pet Shop, Genesis, Fixx, Van Halen, Stones.
 COTTONWOOD, AZ(ROBERTS/PETERSON-KSMK) P.Gabriel, DeBarge, E. Wade, R.Stewart, The Metros, Icehouse, S.Chambers.
 ALBUQUERQUE, NM(ROYCE BLAKE-KIVA/FM) Temps, Genesis, R.Stewart, B.Monkeys, J.Butler.
 ALBUQUERQUE, NM(PAUL MARCU-KRKE) Prince, R.Stewart, Y.& People, Aretha, Magazine.
 GALLUP, NM(ERIC ALLEN-KYVA) A.Murray, Temps, Aretha.
 SANTA FE/ALBUQUERQUE, NM(ELAINE WERNER-KKSS/FM) Janet Jax., GTR, DeBarge, Van Halen, Seger.
 CLOVIS, NM(ROCKY BURNETTE-KZZO/FM) Van Halen, Stones, Prince, Seger, GTR, N.Diamond, INXS.
 ALAMOGORDO, NM(TIM WEAVER-KINN A/F) S.Nicks, Wild Blue, N.Diamond, A.of Noise.

LOS ANGELES, CA(SCARBOROUGH/SIMON-KKHR) Pet Shop, Genesis, P.Gabriel, R.Stewart, INXS.
 SAN DIEGO, CA(MIKE PRESTON-KS103) Pet Shop, B.Carlisle, P.Gabriel, Genesis.
 SAN BERNARDINO, CA(SHAWN DEMORY-KGGI) Falco, Stacy Q, B.Carlisle, J.Stewart, Rene & A..
 ANAHEIM, CA(CRAIG POWERS-KEZY) No Adds.
 SANTA BARBARA, CA(JANE ASHER-Y97) Seger, Van Halen, B.Carlisle, Janet Jax..
 BAKERSFIELD, CA(DAVE KAMPER-KKXX/FM) Jets, Ocean.
 SAN LUIS OBISPO, CA(JOE COLLINS-KSLY/FM) INXS, Genesis, Pet Shop, J.Browne, Fixx, Janet Jax., R.Stewart.
 SANTA MARIA, CA(MARIA RUBIO-KXFM) Genesis, Seger, R.Stewart, Janet Jax., Krokus, Icehouse.
 LOMPOC/ SANTA MARIA, CA(SAM JACKSON-KRQK/FM) Magazine, Outfield, Wonder, R.Stewart.
 FRESNO, CA(WALKER/DAVIS-KYNO) Genesis, A.of Noise, Fab TB'S, SOS Band.
 FRESNO, CA(BERRY/CARTER-KMGX) Trans X, Heart, R.Stewart, Fixx, J.Osborne, Mai Tai, ABC.
 MONTEREY/SALINAS, CA(KIRK CLIATT-KDON/FM) Genesis, Janet Jax., K.Loggins, Pet Shop, D.F.&O.N-J, Van Halen, R.Stewart, N.Diamond, Trans X, Stones.
 SAN FRANCISCO, CA(RIVERS/NAFTALY-KMEL) Pet Shop, Genesis, G.Clinton, Boys/Cry.
 NAPA, CA(JEFFREY/DeFESI-KVYN/FM) Genesis, Van Halen, Seger, J.Browne, B.Monkeys.
 SAN JOSE/LOS GATOS, CA(HARLOW/WEINSTEIN-KATD/FM) FROZEN.
 SAN JOSE, CA(ROBIN KIPPS-KWSS) Genesis, Janet Jax., Stones, R.Stewart.
 STOCKTON, CA(ROY WILLIAMS-KJOY) Genesis, J.Osborne, Limited W..
 STOCKTON, CA(JOHN HAMPTON-KSTN) Genesis, J.Browne, R.Stewart, Wonder, K.Loggins, Y.& People, Timex S.C., AFA Youth.
 MODESTO/STOCKTON, CA(DAVID KRAHAM-KHOP/FM) Genesis, Pet Shop, R.Stewart, 38 Special, Wonder, K.Carnes, Fixx.
 MODESTO, CA(RUSS NOVAK-KFIV/FM) J.Osborne, 5 Star, Prince, Seger, S.Nicks, R.Stewart.
 SANTA ROSA, CA(ERIC SCOTT-KREO) Genesis, Fixx, R.Stewart, Van Halen, Seger.
 ARCATA/EUREKA, CA(JIM NELLY III-KXGO) Sting, J.Osborne, Genesis, Krokus.
 EUREKA, CA(CHRIS DAVID CARTER-KFMI) H.Jones, Van Halen, Jets.
 SACRAMENTO, CA(GILLETTE/COLLINS-FM102) Genesis, Mid. Star, N.Edition, Y.& People, R.Stewart.
 SACRAMENTO, CA(MR. ED-KWOD) B.Monkeys, GTR, Fab TB'S, ABC, Genesis, Prince, Van Halen.
 PARADISE/CHICO, CA(RON BRUDER-KNVR) Stones, Seger, Van Halen, Prince, B.Carlisle, Wild Blue, N.Diamond.
 REDDING, CA(KAHL/CARPENTER-KEWB) Genesis, Jets, P.Gabriel, DeBarge.
 REDDING, CA(DUBOIS/VAN HALEN-KSXO) B.Monkeys, S.Nicks, A.Taylor, Pet Shop, Genesis, Moody B's, P.Gabriel.
 HONOLULU, HI(JAY STONE-194) Boys/Cry, Genesis, TKA.
 HILO, HI(AL DECKER-KKBG) Julian, SOS Band, Van Halen, Janet Jax., Genesis, Fixx, D.Wilde.

ROCKY MOUNTAIN

BILLINGS, MT(CHARLIE FOX-KYYA) John Eddie, Models, Genesis, R.Stewart.
 POLSON/KALISPELL, MT(RICK LEER-KQ92) J.Browne, Prince, K.Carnes, R.Stewart, Genesis, A.of Noise.
 KALISPELL, MT(BARRY BENNETT-KBBZ/FM) Genesis, R.Stewart, B.Carlisle, Fixx, E. Wade.
 DENVER, CO(GLORIA AVILA-PEREZ-KIMN) Genesis, R.Stewart, Jets.
 DENVER, CO(TODD CAVANAH-Y108) Genesis, Ocean, Stones, Models, INXS.
 WINDSOR, CO(AL DECKER-KUAD/FM) Limited W., Genesis, Icehouse, S.Chambers, Wonder, R.Stewart.
 GRAND JUNCTION, CO(COLLINS/STONE-K-STAR) Limited W., J.Stewart, Seger, John Eddie, D.F.&O.N-J, J.Browne, Hiroshima, J.Osborne, Genesis, R.Stewart.
 CODY, WY(KELLY GORDON-KTAG) K.Carnes, Fixx, S.Nicks, D.F.&O.N-J, B.Carlisle.
 CASPER, WY(KELLY GORDON-KTRS) R.Stewart, Genesis, Fixx, B.Carlisle, J.Beauvior, Van Halen, J.Osborne.
 GILLETTE, WY(DENNIS SWITZER-KOLL) Genesis, Julian, J.Browne, R.Stewart, Wonder.
 GILLETTE, WY(JOHN DERREK-KGWY/FM) Prince, Genesis, N.Diamond, Pet Shop, R.Stewart, Julian, J.Browne, Outfield.
 SODA SPRINGS, ID(SUMMERS/A.D.-K79) G. Michael, P.Gabriel, B.Hornsby, Genesis, R.Stewart, B.Carlisle.
 LEWISTON, ID(JAY MCCALL-KOZE) Janet Jax., R.Stewart, Genesis, Pet Shop, B.Carlisle, Prince, Outfield, Wonder.
 BOISE, ID(TOM EVANS-KIYS) P.Gabriel, R.Stewart, Genesis, Fixx, Wonder, Pet Shop.
 MOSCOW, ID(GARY CUMMINGS-KZFN) Genesis, J.Browne, R.Stewart, A.Taylor, J.Stewart, Icehouse.
 SALT LAKE CITY, UT(STONE/SMITH-KCPX/FM) FROZEN.
 LOGAN, UT(MARK ROMAN-KVFM) Van Halen, Prince, Genesis, Bangles, R.Stewart.
 LOGAN, UT(JAY HALL-KBLQ) Genesis, R.Stewart, J.Browne, Moody B's.
 OGDEN, UT(PAUL WILSON-KJQ) Moody B's, Stones, K.Loggins, Prince, Van Halen, Krokus.
 PROVO/SALT LAKE CITY, UT(ROB BOSHARD-KFMY) FROZEN.

FAR WEST

LAKE TAHOE/RENO, NV(MICKEY LEES-KLKT) B.Carlisle, Seger, S.Nicks, Genesis, Pet Shop.
 RENO, NV(SHAKES/RYAN-KWNZ/FM) R.Stewart, Genesis, Outfield, Fixx, Janet Jax..
 RENO, NV(GARY PAGE-KRZQ/FM) H.Suite, D.F.&O.N-J, J. Cocker, J.Osborne, Opus, L.R.B., B.E.Taylor.
 RENO, NV(JOHN CHOMMIE-KHTZ/FM) Seger, Magazine, Stones, The Call, R.Stewart.
 LOS ANGELES, CA(MIKE SCHAEFER-KIIS/FM) Pet Shop, Van Halen, Prince, B.Carlisle, Genesis.

NORTHWEST

HILO, HI(GUY W. BELLO-KWXX) Van Halen, R.Stewart, Bangles, Janet Jax..
 THE DALLES, OR(ED ROSS-KACI) SOS Band, R.Stewart, K.Carnes, Isle/Man, Genesis, B.Carlisle, Pet Shop.
 SEASIDE, OR(CHRIS CONWAY-KSWB) B.Monkeys, Seger, Wonder, Stones, Genesis, The Metros, R.Stewart, SOS Band, Prince.
 PORTLAND, OR(NAGANUMA/BARRY-KMJK) Genesis, R.Stewart, Pet Shop, Wonder.
 ALBANY/LEBANON, OR(JEFF RYAN-KGAL) Genesis, B.Monkeys, J.Browne, Aretha, R.Stewart.

ALBANY/CORVALLIS, OR(MIKE SHANNON-KIQY) R.Stewart, K.Loggins, Genesis, B.Monkeys.

COOS BAY, OR(DAVE O'CONNOR-KYNG/FM) Models, Bangles, B.Monkeys, A.Taylor, R.Stewart, Genesis, Nu Shooz.

COOS BAY, OR(J.J. JENSEN-KHSN) S. Red, Van Halen, Models, Falco, Bangles, Stones, Moody B's, N.Diamond, E. Wade, R.Stewart.

MEDFORD, OR(R.CHARLES SNYDER-KTMT) Van Halen, R.Stewart, Fixx, J.Browne, Genesis, Outfield, Wonder.

MEDFORD, OR(DENNIS DIXON-KBOY/FM) Jms Taylor, Genesis, Fixx, G. Nash, Seger, R.Stewart.

KLAMATH FALLS, OR(TERRY JAMES-KAGO/FM) R.Stewart, Icehouse, Genesis, P.Gabriel, Van Halen, B.Carlisle, John Eddie.

SEATTLE, WA(ROBERTS/MATTHEWS-KHIT) Prince, Van Halen, Fixx, P.Gabriel, R.Stewart, Genesis.

SEATTLE, WA(WENDY CHRISTOPHER-KUBE/FM) Genesis, Wonder, R.Stewart, P.Gabriel, Bangles.

TACOMA/SEATTLE, WA(SANDY LOUIE-KNBQ/FM) P.Gabriel, Seger, Genesis, Wonder.

OLYMPIA, WA(KEN PAIGE-KQEU) B.Monkeys, N.Diamond, 38 Special, D.F.&O.N-J, Genesis.

CHEHALIS, WA(ROGER DALE-KITI) The Metros, B.Monkeys, K.Carnes, Genesis, R.Stewart.

LONGVIEW, WA(BOB HART-KLYK) Genesis, P.Gabriel, GTR, Fab TB'S, R.Stewart, Fixx, Stones.

YAKIMA, WA(KEVIN JAMES-KZHR) A.Starr, A.of Noise, Fiona, D.F.&O.N-J, J.Stewart, B.Hornsby, R.Stewart, Seger.

SPOKANE, WA(JOHN LANGAN-KZZU/FM) Boys/Cry, Genesis, Jets, Van Halen, Fixx, Wonder, B.Carlisle.

TRI CITIES, WA(JOHN PURDY-OK95) FROZEN.

TRI-CITIES, WA(JONATHAN WALKER-KZZK) R.Stewart, B.Carlisle, Genesis, J.Osborne.

VANCOUVER,(SHANNON/RUSSELL-LG73) FROZEN.

CALGARY, AL(DON STEVENS-AM106) Moody B's, Nu Shooz, H.Suite.

TRI CITIES/KENNEWICK, WA(CHUCK MATHESON-KHWK/FM) Prince, P.Gabriel, Seger, R.Stewart, Genesis, SOS Band, Magazine, A.Taylor.

ANCHORAGE, AK(J.D. CHANDLER-KGOT) FROZEN.

WELCOME To Our New Top 40 Correspondents:

Mary Ann Rayment, WNVZ Radio, 160 Newtown Road #315, Virginia Beach (Norfolk), VA 23462 (804-497-1067)

JOBS

Air Talent - WQRX-Valley Head, AL
Chris James (Box 309 - 35989)

Air Talent - KPKE-Denver, CO
Mark Bolke (8973 E. Kenyon Ave. - 80237) or (303)694-1080

Air Talent - WNRS-Ann Arbor, MI
Brent Alberts (Box 8605 - 48107)

Air Talent (part-time) - WIQB-Ann Arbor, MI
Brent Alberts (Box 8605 - 48107)

Air Talent - KJOY-Stockton, CA
Ray Williams (209)948-5569

Air Talent - WQTU-Rome, GA
Danny Howard (Box 1187 - 30161)

Air Talent - KSYZ/FM-Grand Island, NB
Bill Bradee (3280 Woodridge Blvd. - 68801)

Air Talent (PM drive) - KIXS-Killeen/Temple, TX
B.J. McCrae (Box 880 - 76540)

Air Talent (AM drive/eve.) - Chuck Morgan Broadco of Texas Inc.
Chuck Morgan (Box 7953 - Lawton, TX - 73506)

Air Talent (future) - KOWL-South Lake Tahoe
*Ron West (Box 15460 - 95702)

Air Talent (future) - KVFM-Logan, UT
Mark Roman (Box 267 - 84321)

Air Talent (future) - WIXV-Savannah, GA
Bill Weston (Box 876 - 31498)

Air Talent/Production - KBLF/AM-Red Bluff, CA
*Program Director (Box 1010 - 96080)

Air Talent/Music Director - KGAL-Albany/Lebanon, OR
*Bill Brooks (Box 749 - 97321)

Air Talent/Copywriter - WKOR/FM-Starkville, MS
Russ Williams (Box 980 - 39759)

Newsperson - WQRX-Valley Head, AL
Chris James (Box 309 - 35989)

News Director - KGWY/FM-Gillette, WY
John Derek (307)686-2242

News Anchor/Reporter - WASK-Lafayette, IN
*Max Showalter (Box 7880 - 47903)

Station Manager - KAZU-Pacific Grove, CA
Carol Huntington (Box 206 - 93950)

Promotions Director - KTOL-Olympia, WA
Dennis Soapes (206)438-1280

*No phone calls please.

AVAILABLE

MAX DONLEE from KICS/KAIR is looking for a position as AT, contact him at (816)744-2184 or (815)568-8609.

JEFF MOSLEY from KFRC/KKIS is looking for a position as AT, contact him at (415)753-6443.

KEVIN MICHAEL from WKTM/FM-Charleston, SC is looking for a position as AT/Prod., contact him at (618)466-8051.

RICK LEER-OHMAN from KQ92-Kallispeil, MT is looking for a position as AT/Prod., contact him at (406)883-9417.

DANNY AUSTIN from KTAW/FM-Bryan, TX is looking for a position as AT/PD, contact him at (409)764-7400.

JACK LUNDY from KZ102-Fargo, ND is looking for a position as AT/MD/PD/Prod., contact him at (701)235-0102 or 237-9367.

DON PASCHAL from KANE/FM-New Iberial/Lafayette, LA is looking for a position as AT/MD/PD, contact him at (318)369-3773.

STUART JOHNSON from WALL/AM-Middletown, NY is looking for a position as AT/PD/Prod., contact him at (718)657-6926.

JAIMIE ROEDEL from KRQK-Lompoc, CA is looking for a position in News, contact her at (805)736-5656.

TERRY LAIRD from KYVA-Billings, MT is looking for a position as News Director, contact her at (406)652-6303.

SERVICE

WZYX-Fairmont, NC - singles: A&M
KGHR-Austin, MN - D. Foster (Atlantic), J. Osborne (A&M), J. Browne (Elektra/Asylum)

WEDDINGS



Our wedding bells are ringing on May 24th for **MARK WILLIAMS**, Program Director of WCII-Louisville, KY and **MARY ANNE GUETIG**. They will honeymoon on the beaches of South Carolina.

...our wedding bells will also be ringing on May 24th for **DARRELL KELLY**, Program Director of WHSB-Alpena, MI and **MARCIA ZAWACAIKI**.
CONGRATULATIONS to all!!!

HOLLYWOOD

by Tony Richland

NAMES AND THINGS IN THE NEWS

LOHMAN & BARKLEY: The L.A. papers were loaded with stories about the breakup of this legendary AM drive team this week. So they should have been. Long before 4,007 morning zoos invaded the land, these guys were waking up Hollywood with their gentle brand of humor. Just the other day we had breakfast with Lohman, who told us that he wasn't thrilled about his approaching 30th birthday. Anyway it SEEMS like the other day, because the L.A. Times listed Al as 54. Our perspective may be clouded by the fact that we were 3 years old at the time of that breakfast. L.A.'s airwaves won't be the same.

M.A.D.D.: Our favorite media item this week concerns a benefit being held for Mothers Against Drunk Driving. M.A.D.D. is certainly a group to be admired. However...and we swear this is true...the announcement of this event stresses that your participation in the dinner will include a two drink minimum. Carson monologue writers (all of whom read this column) should pick up on this one pretty quick.

NIXON: This dude is more durable than The Everly Brothers. He was featured on the cover of Newsweek recently and that should be an inspiration to Leslie Gore, whose IT'S MY PARTY III is about to be released. In fact, it should encourage every all-night guy in Yankton who dreams of knocking off Rick Dees. We've already heard from Joey Dee who tells us

(exclusively) that the flattering Nixon story has inspired him to release a synthesizer version of PEPPERMINT TWIST.

JOHNNY PAYCHECK: You may have read that this country star was convicted of something recently. What he did seems harmless to us. He shot a guy who insulted his music. Gavin C&W Editor Elma Greer was kind enough to lend us her extensive Paycheck catalog, and we LIKE the guys' records and feel that the shootee had it coming. Paycheck's next LP, recorded live from his holding cell at Nashville Superior court is about to be released, and we suggest that you check out Side One Cut One: "Take This Plea Bargain and Shove It".

TONY & ROSEMARY: Since writing a Richland family 25th anniversary column several weeks ago, we've received many snide and wise-guy notes of congratulation. Snide, because all were full of unfunny cracks about us being old. We caution you that there is only one alternative t lasting this long, and that is meeting The Big Guy at a younger age (and we don't mean Bill Drake). In other words, if you're not lucky enough to visit that Big Jock Lounge In The Sky BEFORE you need extensive root canal work, it means that you are The Picture Of Dorian Gray II...and ONLY Bruce Wendell has accomplished that miracle.

TV: Leave It to Beaver, I Dream of Jeanie, The Andy Griffith Show and others have been on the tube with



highly rated reunion shows, which have missed some opportunities. How about a Golden Boys special featuring Kramden and Norton as 80 year old Ralph and Ed? The boys could be living in a Foonman, Ohio retirement home. The program would feature the Zimmerman Brothers as wisecracking orderlies and Doug E. Fresh as their zany grandson. A letter campaign to HBO should get this one on the air.

PAT PIPOLO: This record mayven placed an outraged phone call to us, during which he chastised us for noting that radio/promo legend Don Anti was the sole factor behind the success of Martoni's Hollywood Restaurant Hangout. Pipolo swears that it was HE (Him?) who introduced Anti to the place and insists that we print a retraction. Pat says that before he introduced Anti to the place, Don thought Linguini was the local guy for Amy-Mala. Consider the correction printed, Pipolo, although we remind you that no-one reads retractions.

DON WASLEY: His performance as

Bobby Ewing in the Dallas Cliff-hanger last week was a stunning demonstration of thespian ability. Aided by a black wig and chest hair implant, The Was-Man showed us that Robert Palmer ain't the ONLY acting talent in this biz.

We'd like to thank Chinwag, Vicki Leben, Marty Goldrod, Arthur Braun, David Rosner, Steve Rowland, Clark Novak, Howard Rosen, Lynda Tice, Joel Denver, Mike Atkinson, Ron Fell, Mike Preston, Bob Hamilton, Bob Harlow, Akeem Olajawon, Carey Jeanne Galliani, & numerous others for their good wishes to us in the past several weeks. We also request that if you want to send gifts to our new office, you make it old Sebastian Stone airchecks, 8 by 10 glossys of Jim Ignatowski or video tapes of Charlie Minor's stag dinner...but PLEASE...no more plants. WE HATE PLANTS!!

Have a good week...and to Ken Benson for his work on gathering bodies for Hands Across America day: Well done!
Peace! ■

**Congratulations Tony Richland
on your new position.
You're The Best!**

**Billy Brill
MCA Records**

Jean Beauvoir

Drums Along the Mohawk

Album
10403
Produced and arranged by Jean Beauvoir.



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Editor: Ron Fell
Associate Editor: Diane Rufer

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 8AM through 5PM Tuesdays

POWER TRIO

- MADONNA
Live To Tell
(Sire/Warner Bros.)
- BILLY OCEAN
There'll Be Sad Songs
(Jive/Arista)
- PATTI LaBELLE &
MICHAEL McDONALD
On My Own
(MCA)

2W LW TW

3.	2.	1.	MADONNA - Live To Tell (Sire/Warner Bros.)
6.	3.	2.	BILLY OCEAN - There'll Be Sad Songs (Jive/Arista)
2.	1.	3.	Patti LaBelle & Michael McDonald - On My Own (MCA)
12.	6.	4.	GEORGE MICHAEL - A Different Corner (Columbia)
5.	4.	5.	Simply Red - Holding Back The Years (Elektra)
15.	11.	6.	MOODY BLUES - Your Wildest Dreams (Polydor/PolyGram)
1.	5.	7.	Whitney Houston - The Greatest Love Of All (Arista)
10.	7.	8.	Culture Club - Move Away (Virgin/Epic)
14.	12.	9.	HOWARD JONES - No One Is To Blame (Elektra)
11.	10.	10.	Mike & Mechanics - All I Need Is A Miracle (Atlantic)
16.	14.	11.	DREAM ACADEMY - The Love Parade (Reprise)
13.	13.	12.	LEVEL 42 - Something About You (Polydor/PolyGram)
23.	16.	13.	ATLANTIC STARR - If Your Heart Isn't In It (A&M)
29.	20.	14.	NEIL DIAMOND - Headed For The Future (Columbia)
30.	21.	15.	JAMES TAYLOR - That's Why I'm Here (Columbia)
21.	17.	16.	DAVID PACK - That Girl Is Gone (Warner Bros.)
4.	8.	17.	Sade - Never As Good As The First Time (Portrait)
7.	9.	18.	Miami Sound Machine - Bad Boy (Epic)
8.	15.	19.	Phil Collins - Take Me Home (Atlantic)
18.	18.	20.	Marilyn Martin - Move Closer (Atlantic)
24.	22.	21.	TEMPTATIONS - A Fine Mess (Motown)
9.	19.	22.	Dennis DeYoung - Call Me (A&M)
--	28.	23.	EL DeBARGE - Who's Johnny (Gordy/Motown)
--	--	24.	ANNE MURRAY - Who's Leaving Who (Capitol)
25.	24.	25.	Stephen Bishop - The Heart Is So Willing (MCA)
--	29.	26.	PET SHOP BOYS - West End Girls (EMI America)
--	--	27.	DAVID FOSTER & OLIVIA NEWTON-JOHN - The Best Of Me (Atlantic)
--	--	28.	RONNIE MILSAP - Happy, Happy Birthday Baby (RCA)
--	--	29.	BANGLES - If She Knew What She Wants (Columbia)
17.	23.	30.	Dire Straits - So Far Away (Warner Bros.)

CERTIFIED

- ANNE MURRAY
Who's Leaving Who
(Capitol)
- DAVID FOSTER &
OLIVIA NEWTON-JOHN
The Best Of Me
(Atlantic)

MOST ADDED

- DAVID FOSTER &
OLIVIA NEWTON-JOHN
The Best Of Me
(Atlantic) 71 adds
- JEFFREY OSBORNE
You Should Be Mine (The Woo Woo Song)
(A&M) 48 adds
- STEVIE NICKS
Has Anyone Ever Written Anything For You
(Modern/Atco) 45 adds

RECORD TO WATCH



DOUBLE
The Captain Of Her Heart
(A&M)

DROPPED

- Dionne Warwick
Bangles (Manic)
- OMD
- Force M.D.'s (Tender)
- ELO
- Janet Jackson

CHARTBOUND

- STEVIE NICKS - Has Anyone Ever Written Anything For You (Modern/Atco)
- JEFFREY OSBORNE - You Should Be Mine (The Woo Woo Song) (A&M)

ACTION SIDES

- HEART - Nothin' At All (Capitol)
- FORCE M.D.'S - Here I Go Again (Tommy Boy/Warner Bros.)
- JONATHAN BUTLER - Baby Please Don't Take It (Jive/Arista)
- HIROSHIMA - One Wish (Epic)
- BOB SEGER & THE SILVER BULLET BAND - Like A Rock (Capitol)
- VOICES OF AMERICA - Hands Across America (EMI America)
- REUNION - Reunion Medley (Reunion)
- JOHN DENVER - Flying For Me (RCA)
- MR. MISTER - Is It Love (RCA)
- ARETHA FRANKLIN - Ain't Nobody Ever Loved You (Arista)
- NU SHOOZ - I Can't Wait (Atlantic)
- BELINDA CARLISLE - Mad About You (IRS/MCA)
- LITTLE RIVER BAND - Time For Us (Capitol)
- CHRISTOPHER CROSS - Love Is Love (Warner Bros.)
- SUZANNE VEGA w/JOE JACKSON - Left Of Center (A&M)

NEW

- GENESIS - Invisible Touch (Atlantic)
- JACKSON BROWNE - In The Shape Of A Heart (Asylum)
- DOUBLE - The Captain Of Her Heart (A&M)
- ROD STEWART - Love Touch (Warner Bros.)
- STEVIE WONDER - Land Of La La (Tamlia/Motown)
- BLOW MONKEYS - Diggin' Your Scene (RCA)
- JOHN COUGAR MELLENCAMP - Rain On The Scarecrow (Riva/PolyGram)
- MICHAEL TOMLINSON - I Will Not Pass You By (Desert Rain)

Less than 1% in total points separate the top three records.

GEORGE MICHAEL's dominant profile is now in HEAVY ROTATION as that column's figure leaps from 89 to 146.

The **MOODY BLUES** are now a solid HEAVY ROTATION record with a nearly two to one ratio of H's to M's.

Look for **NEIL DIAMOND** to make a giant leap again this coming week as he performed the single at the top of his prime time CBS Special.

DAVID & OLIVIA are givin' it their best shot with their duet. MOST ADDED for the second week in a row. 135 stations in two weeks and a debut @ 27 in just ten working days.

With *Manic Monday* it took **THE BANGLES** months to attain A/C chart status. Their new single took three weeks to hit the numbers.

JEFFREY OSBORNE's hot new single was our second MOST ADDED song and is likely to earn a single digit chart number in a matter of weeks.

Our third MOST ADDED, **STEVIE NICKS**,

shows what can be done when she softens up. 92 stations in two weeks @ A/C.

Unknowns, **DOUBLE**, pulled in 33 adds from some hip ears. Already in MAXIMUM ROTATION at KYXY in San Diego.

RECOMMENDED FOR A/C RADIO

GENESIS - *Invisible Touch* (Atlantic) The antidote for a tired playlist, Phil Collins' and mates can't miss with this one. The song's treatment is not too tough for A/C, though many will wait. In the beginning T-40 & Album radio take a commanding lead, but A/C will catch up, that's all.

JONI MITCHELL - *Shiny Toys* (Geffen) A song about the modern material person for whom the scene and being seen are the things. With paradise already paved and the big yellow taxi up on blocks, shiny toys are the object of desire. Finally, an arrangement pop enough to propel the Mitchell message.

BILLY JOEL - *Modern Woman* (Epic) So

consistently a winner for so long, BJ is not about to let us down this time. The song's lyric is its first and foremost attraction as Billy pays tribute to the *Uptown Girl* with a casual hip attitude. It makes no difference to anyone now that this is from the upcoming movie, "*Ruthless People*", but the song and the movie will marry after a brief courtship and they'll live happily everafter.

PETER CETERA - *Glory Of Love* (Full Moon/Warner Bros.) Not much to distinguish between this incredible song and the many we've had from his band Chicago. The hot, hot, hot David Foster contributes to the track's arrangement and composition. Gonna be a biggie!!!

STEVIE WONDER - *Land Of La La* (Tamla/Motown) The sightless genius has a pretty damn good aim. Concealed in this danceable ditty is some lyric which takes bitter shots at the home of the Lotus. Stevie says, at one point "You might get everything you want, but not want everything you get". **RON**

Research:
Diane Rufer
Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week **229** Last Week **231**

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
MADONNA	- Live To Tell (Sire/Warner Bros.)		221	207	12	1	1	99%	8
BILLY OCEAN	- There'll Be Sad Songs (Jive/Arista)		223	195	24	2	2	98%	7
LaBELLE & McDONALD	- On My Own (MCA)		220	206	13	--	1	99%	11
GEORGE MICHAEL	- A Different Corner (Columbia)		214	146	56	6	6	94%	6
MOODY BLUES	- Your Wildest Dreams (Polydor/PolyG.)		193	119	61	5	8	93%	7
HOWARD JONES	- No One Is To Blame (Elektra)		188	118	55	6	9	92%	8
MIKE & MECHANICS	- All I Need Is A Miracle (Atl.)		169	113	48	6	2	95%	11
DREAM ACADEMY	- The Love Parade (Reprise)		193	69	107	11	6	91%	7
LEVEL 42	- Something About You (Polydor/PolyGram)		161	99	55	3	4	95%	10
ATLANTIC STARR	- If Your Heart Isn't In It (A&M)		177	37	118	13	9	87%	7
NEIL DIAMOND	- Headed For The Future (Columbia)		191	31	117	29	14	77%	4
JAMES TAYLOR	- That's Why I'm Here (Columbia)		176	23	114	22	17	77%	4
DAVID PACK	- That Girl Is Gone (Warner Bros.)		179	20	125	24	10	81%	6
TEMPTATIONS	- A Fine Mess (Motown)		141	10	100	26	5	78%	6
EL DeBARGE	- Who's Johnny (Gordy/Motown)		104	10	49	25	20	56%	5
ANNE MURRAY	- Who's Leaving Who (Capitol)		116	7	48	43	18	47%	4
PET SHOP BOYS	- West End Girls (EMI America)		74	18	33	15	8	68%	6
D.FOSTER & OLIVIA	- The Best Of Me (Atlantic)		135	3	35	26	71	28%	2
RONNIE MILSAP	- Happy, Happy Birthday Baby (RCA)		82	10	37	23	12	57%	4
BANGLES	- If She Knew What She Wants (Columbia)		95	5	34	31	25	41%	3

NORTHEAST

SPRINGFIELD, MA(WALT PINTO-WHYN) Ocean, D.F.&O.N-J.
 NEWPORT, NH(RICK LARENCE-WCNL) S.Nicks, Double, Wonder, R.Stewart.
 LEWISTON, ME(CHRIS LAYNE-WLAM) FROZEN.
 BANGOR, ME(FRED MILLER-WWMJ) Seger, D.F.&O.N-J, J.Browne, J.Osborne.
 WHITE RIVER JCT, VT(CHARLIE TURNER-WKXE) Double, Genesis, J.Browne, A.Murray.
 HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) D.F.&O.N-J, H.Jones.
 NEW LONDON, CT(DANNY O'BRIEN-WNLC) FROZEN.
 NEW HAVEN, CT(JAY MC CORMICK-WELI) S.Nicks.
 ALBANY, NY(CHRIS HOLMBERG-WWOM) FROZEN.
 KINGSTON, NY(THOM WILLIAMS-WGHQ) J.Browne, Double, R.Stewart.
 POUGHKEEPSIE, NY(BILL PFISTER-WJJB/FM) Reunion.
 UTICA/ROME, NY(JOHN CARUCCI-U102) DeBarge, D.F.&O.N-J, S.Nicks, Reunion.
 PITTSBURGH, PA(BOB CONRAD-WTAE) S. Red.
 JOHNSTOWN, PA(JACK MICHAELS-WKYE) Genesis, J.Osborne, R.Stewart, D.F.&O.N-J.
 NEW CASTLE, PA(GARY WEST-WKST) Jms Taylor, DeBarge, S.Bishop.
 SHARON, PA(KEITH CORSO-WPIC) D.F.&O.N-J, DeBarge.
 MEADVILLE, PA(KEVIN BONNER-WMGW) D.F.&O.N-J, S.Nicks, Seger.
 SCRANTON, PA(TRAMA/MONTORO-WBQW) A.Starr, N.Diamond.
 WILMINGTON, DE(MIKE DALEY-WDEL) Moody B's, C.Club.
 DOVER, DE(DONNA BEATY-WDOV) D.F.&O.N-J, Bangles, Reunion, S. Vega, B.Carlisle, Hiroshima.
 WILLIAMSON, WV(KIM WHITNEY-WBTH) FROZEN.

SOUTH

OCEAN CITY/SALISBURY, MD(KEN MEDEK-WQHQ/FM) Pet Shop, D.F.&O.N-J, R.Stewart, Bangles, Genesis, Double, J.Browne.
 WEIRTON, WV(Anthony/Mitchell-WEIR) Jms.Taylor, D.F.&O.N-J.
 WINCHESTER, VA(FRANK MITCHELL-WINC) J.Browne, 38 Special, Bangles, R.Milsap, Dolly, N.Diamond, Hands A.A., S.Nicks, C. Cross.
 HARRISONBURG, VA(ADAM STUBBS-WQPO) J.Browne, Seger, Pet Shop, Genesis, A.Murray.
 RICHMOND, VA(GARY KING-WRVA) Miami S.M., Level 42, G. Michael, Jms Taylor.
 RICHMOND, VA(DILLON/BEVINS-WEZS) D. Academy, K.Rogers.
 NORFOLK, VA(NICK O'NEIL-WLTY) FROZEN.
 LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) D.F.&O.N-J, Jms Taylor.
 GOLDSBORO, NC(MIKE MURRAY-WEQR) S.Nicks, Mellencamp, DeBarge, Bangles, J.Butler, Seger.
 ROCKY MOUNT, NC(LESLIE JORDAN-WEED) DeBarge, Bangles, The Metros, R.Milsap, B.Carlisle, Genesis.
 SWAN QUARTER, NC(MAZIE SMITH-WHYC/FM) Jms Taylor, Temps, DeBarge.
 SALISBURY, NC(DOUG RICE-WSTP) A.Murray, S.Bishop, J.Browne, Double.
 CHARLOTTE, NC(MARTY LAMBERT-WBT) No Adds.
 CHARLOTTE, NC(BILL CONWAY-WEZC) D. Academy.
 NEW BERN, NC(GARY LEE-WSFL/FM) S.Nicks, R.Milsap, Wonder, J.Osborne, Genesis.
 ASHEVILLE, NC(BRIAN LEE-WSKY) Tomlinson, Genesis, Wonder, Double, J.Browne.
 SUMTER, SC(TERRY MOORE-WDXY) FROZEN.
 GEORGETOWN, SC(LLOYD MAXWELL-WAZX/FM) Reunion, Seger, J.Osborne, C. Cross, Double, R.Stewart.
 CONWAY/MYRTLE BEACH, SC(BOB VANDERGRIFT-WYAV/FM) Pet Shop, Temps, Seger.
 HILTON HEAD ISLAND, SC(JOHN REANS-WHHQ) DeBarge, K.Carnes.
 ATLANTA, GA(JOHN CHAPPELL-WSB/FM) Mike & M., J.Osborne.
 AUGUSTA, GA(HUMPHREYS/PATRICK-WZNY) FROZEN.
 ALBANY, GA(ROD MANI-WALG) Wonder, B.Carlisle, J.Osborne, R.Stewart, B.Monkeys, K.Carnes, Genesis.

ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) FROZEN.
 STUART, FL(BARRY GRANT-WSTU) D.F.&O.N-J, Bangles, DeBarge.
 SYLACAUGA, AL(R.BATY/A.LEE-WFEB) Wonder, R.Stewart, Hiroshima, C.Club, B.E.Taylor, Fab TB'S, 38 Special, Reunion, Fixx, Genesis, N.Edition, J.Osborne.
 TUSCALOOSA, AL(SANDER WALKER-WFFX/FM) J.Browne, Wonder, Double, Genesis, J.Osborne, J. Cocker, R.Stewart.
 HUNTSVILLE, AL(STEVE DALLAS-WAHR) Hiroshima, C.Club, TGSheppard.
 GADSDEN, AL(LOGAN/FORD-WGAD) FROZEN.
 GUNTERSVILLE, AL(KERRY JACKSON-WGSV) Seger, J.Browne, R.Stewart, Double.
 VALLEY HEAD, AL(CHRIS JAMES-WQRX) Aretha, Jms Taylor, Bangles, J.Osborne.
 ANNISTON, AL(SHERRI ARMSTRONG-WDNG) D.F.&O.N-J, Double.
 BAY MINETTE, AL(TIM BROWN-WBCA) FROZEN.
 MOBILE, AL(DICK HYLTON-WKRG/FM) J.Osborne, DeBarge, Genesis.
 SELMA, AL(BOB PAYTON-WTUN) D.F.&O.N-J, J.Osborne, Bangles, Genesis.
 CLARKSVILLE, TN(J.J.AUSTIN-WJZM) Wonder, Reunion, Genesis, K.Loggins, D.F.&O.N-J, S.Nicks.
 CHATTANOOGA, TN(DALE DEASON-WGOW) S.Bishop, A.Murray.
 OXFORD, MS(DAVID KELLUM-J107) Genesis, R.Stewart, B.Carlisle, Fab TB'S.
 PADUCAH, KY(FRANK CARVELL-WKYX) S.Nicks, Wonder, Double, Force MD's, R.Stewart, Reunion, Genesis.
 SHREVEPORT, LA(JEFF EDMAN-KVKI/FM) H.Jones, N.Diamond, Mike & M..
 PINEVILLE/ALEXANDRIA, LA(DANIEL LYNCH-KISY/FM) C.Club, H.Jones, G. Michael, N.Diamond, A.Starr.
 EL DORADO, AR(PAUL BRADLEY-KIXK) Hiroshima, D.F.&O.N-J.

MIDWEST

MASON CITY, IA(STEVE LOCKER-KGLO) Tomlinson, J.Osborne, A.Starr.
 MASON CITY, IA(CINDY HUBER-KRIB) Seger, B.Carlisle, Reunion, Genesis, D.F.&O.N-J, J.Osborne, Temps, Siberry.
 WATERLOO, IA(ROGER DAVIS-KWLO) D.F.&O.N-J, S.Nicks, A.Murray.
 DUBUQUE, IA(WES DAVIS-KAT/FM) D.F.&O.N-J, Jms Taylor, J.Browne.
 DUBUQUE, IA(TOM CHRISTENSON-WDBQ) G. Michael, LaBelle & M, A.Starr.
 CEDAR RAPIDS, IA(GARY EDWARDS-WMT/AM) No Adds.
 CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) Double, K.Rogers, S.Nicks.
 FOREST LAKE, MN(CATHLEEN CARY-WLXX/FM) S. Red, Reunion, S.Nicks, D.F.&O.N-J, A.Starr.
 NORTHFIELD, MN(RICH HARRIS-KYMN) Genesis, A.Murray, D.F.&O.N-J, Double, B.Hornsby.
 MINNEAPOLIS, MN(CHUCK KNAPP-KSTP/FM) H.Jones, S. Red.
 DULUTH, MN(NICK DIAMOND-WEBC) A.Murray, Reunion.
 ROCHESTER, MN(RICH PETERSON-KROC/AM) FROZEN.
 ROCHESTER, MN(AL AXELSON-KWEB) FROZEN.
 AUSTIN, MN(RANDY FREY-KGHR) S.Nicks, Force MD's, Sawyer B., Don Wms..
 PIPESTONE, MN(BERNIE WIEME-KLOH/FM) J.Osborne, Genesis, Seger, Tomlinson, B.Carlisle, C. Cross.
 WILLMAR, MN(PAUL DAVIS-KQIC/FM) 38 Special, Genesis, C. Cross, S.Nicks.
 MARSHALL, MN(CRAIG ALLEN-KKCK/FM) David Pack, Temps.
 MONTEVIDEO, MN(LOU KUNO-KMGM) Moody B's, D.F.&O.N-J.
 ST. CLOUD, MN(MIKE DEIM-WJON) Force MD's, J.Denver, D.F.&O.N-J, C. Cross, M.Bianco, J. Wagner, K.Carnes, M.Johnson.
 ALEXANDRIA, MN(STEVE BOLSTER-KSTQ) Force MD's, S.Nicks, D.F.&O.N-J, Double.
 ABERDEEN, SD(DAN ZERR-KSDN) R.Stewart, S.Nicks, Genesis.
 FARGO, ND(JACK LUNDY-KZ102) D.F.&O.N-J, J.Osborne, B.Carlisle.
 GRAND FORKS, ND(PAUL KERO-KNOX) Reunion, Bangles, Force MD's, L.R.B., J.Browne.

HANNIBAL, MO(CHUCK YATES-KGRC) FROZEN.
 ST. JOSEPH, MO(BOB HEATER-KKJO) Pet Shop, Jms Taylor, Temps, DeBarge.
 JOPLIN, MO(STEVE SCOTT-KFSB) Bangles, Wonder, Double, J.Browne, R.Stewart, Icehouse.
 CUBA, MO(TIM McNUTT-KBCC) R.Stewart, J.Butler.
 TOPEKA, KS(ROSE RUES-KMAJ) David Pack.
 INDEPENDENCE, KS(LYNN KILGORE-KIND) S. Red, H.Jones, Moody B's.
 PARSONS, KS(GREG FORSHAY-KLKC) Willie N., P.Gabriel, Movieland, R.Milsap, Mangione.
 HASTINGS, NE(CYNDI BARRY-KHAS) S.Nicks, Outfield, Julian, Max Carl, J.Browne.

CENTRAL

NEWARK, OH(DAVE BLACK-WNKO) A.Murray, D.F.&O.N-J.
 URBANA/SPRINGFIELD, OH(RUSS SHAFER-WKSW) Genesis, J.Browne, David Pack, R.Stewart, B.Monkeys.
 LOGAN, OH(CHUCK ANTHONY-WLGN) Moody B's, S.Nicks, Nu Shooz.
 COLUMBUS, OH(DAVE BISHOP-WSNY) D.F.&O.N-J.
 MARION, OH(JIM HOWELL-WMRN) D.F.&O.N-J, Wonder, L.R.B., Reunion.
 MARION, OH(BILL MOORE-WDIF) Bangles, Seger, Van Halen, P.Gabriel.
 TOLEDO, OH(FRED HELLER-WSPD) D.F.&O.N-J, G. Michael, Hooters, B.Carlsie.
 TOLEDO, OH(JAY MATTHEWS-3WM) S.Bishop, D.F.&O.N-J.
 ZANESVILLE, OH(PETE PETONIAK-WHIZ) Wonder, A.Murray, Force MD's, C. Cross.
 YOUNGSTOWN, OH(JIM MARTIN-WFMJ) Pet Shop, D.F.&O.N-J.
 DOVER, OH(STEVE KELLY-WJER) Wonder, J.Browne, J.Osborne, S.Nicks, Reunion.
 SANDUSKY, OH(BILL ZIMMERMAN-WLEC) D.F.&O.N-J, Bangles, S.Nicks.
 HAMILTON, OH(MARK GIBSON-WMOH) FROZEN.
 SPRINGFIELD, OH(DALE GRIMM-WIZE) Jms Taylor, Pet Shop.
 SPRINGFIELD, OH(STEVE POPP-WAZU/FM) N.Diamond, D.F.&O.N-J.
 GALLIPOLIS, OH(TIM MAXWELL-WJEH) Wonder, R.Stewart, Double.
 RUSHVILLE, IN(KEVIN L.STONE-WRCR) S.Nicks, Reunion.
 LOWELL, IN(JIM HOLLY-WZVN) FROZEN.
 KOKOMO, IN(DARRYL PARKS-WIOU) R.Stewart.
 VERSAILLES, IN(DALE M. GRAVES-WOVR) G. Michael, Moody B's, A.Starr, David Pack.
 MUNCIE, IN(RANDY TANNER-WOKZ) R.Stewart, Genesis, Julian, J.Browne.
 LAFAYETTE, IN(MIKE JOHNSON-WASK) S.Nicks, D.F.&O.N-J.
 MONROE, MI(MIKE WHEELER-WTWR) J.Osborne, Seger, DeBarge, D.F.&O.N-J.
 FLINT, MI(BILL PEARSON-WTRX) Reunion, Bangles, S.Nicks, D.F.&O.N-J, J.Osborne.
 SAGINAW, MI(TERRY LENZ-WSGW) No Adds.
 LANSING, MI(JACK ROBBINS-WILS/FM) D.F.&O.N-J, Hiroshima, Hands A.A.
 BATTLE CREEK, MI(RICK CHAPMAN-WKNR) Seger, DeBarge.
 GRAND RAPIDS, MI(MARK ROBERTS-WOOD) FROZEN.
 GRAYLING, MI(BOB DITMER-WQON/FM) D.F.&O.N-J, R.Milsap, J.Butler.
 KENOSHA, WI(TERRY HAVEL-WLIP) Jms Taylor.
 MILWAUKEE, WI(BETH FAST-WMYX) D.F.&O.N-J, J.Osborne.
 MILWAUKEE, WI(MIKE MURPHY-WISN) A.Starr, D.F.&O.N-J, David Pack, A.Murray.
 FT. ATKINSON, WI(ROB ANDERSON-WFAW) B.Carlsie, D.F.&O.N-J, R.Milsap.
 RICHLAND CENTER, WI(JOHN DOYLE-WRCO) J.Denver, Reunion, C. Cross.
 MADISON, WI(PAT O'NEILL-WMGN) K.Loggins, J.Browne, J.Osborne, S.Nicks, Hiroshima.
 MADISON, WI(DOUG LANE-WIBA) R.Milsap, Force MD's, D.F.&O.N-J, Reunion.

BEAVER DAM, WI(STEVE SABATKE-WBEV) DeBarge, D.F.&O.N-J, Reunion, J.Osborne, J.Browne, Double.
 REEDSBURG, WI(KEVIN KELLOGG-WRDB) FROZEN.
 HUDSON, WI(RICK THOMAS-WRPX) DeBarge.
 GREEN BAY, WI(DAVID CAREW-WDUZ) D.F.&O.N-J, A.Starr.
 WAUSAU, WI(DAVE WRIGHT-WRIG) Hiroshima, N.Diamond.
 EAU CLAIRE, WI(RICK ROBERTS-WIAL) J.Browne, Seger, Genesis, Tomlinson.
 MENOMONIE, WI(ALISON GIRARD-WMEQ) Reunion, Bangles, R.Milsap.
 OSHKOSH, WI(CHRIS HANSEN-WMGV) Janet Jax., A.Murray, N.Diamond.
 CHICAGO, IL(SUZY MAYZEL-WCLR) H.Jones, Level 42.
 JOLIET, IL(TED BROWN-WJTW/FM) Bangles, J.Osborne, R.Milsap, L.R.B..
 ROCKFORD, IL(REED/LOCWOOD-WKMQ) Janet Jax., A.Murray, N.Diamond.
 ROCKFORD, IL(MC GEE/HECKLER-WROK) A.Murray.
 FREEPORT, IL(JIM DOUGLAS-WFPS) Pet Shop, R.Milsap, DeBarge, J.Browne.
 PEORIA, IL(DENISE HENLEY-WIRL) D. Academy, Jms Taylor.
 PEORIA, IL(ROBB WESTABY-WMBD) Moody B's, David Pack, Jms Taylor.
 BLOOMINGTON, IL(JIM ANDERSON-WIHN) J.Osborne, S.Nicks, D.F.&O.N-J, Genesis, R.Stewart.

SOUTHWEST

TYLER, TX(JANIE BAKER-KTYL) Wonder, J.Browne, Genesis, R.Stewart, Double, Icehouse.
 WICHITA FALLS, TX(DAVE LANDRY-KTLT) FROZEN.
 HOUSTON, TX(BRUCE NELSON-KNUZ) Aretha, Force MD's, D.F.&O.N-J.
 HOUSTON, TX(MATT/KOSH-KLTR) N.Diamond, H.Jones, Jms Taylor, A.Starr, D. Academy, David Pack.
 BEAUMONT, TX(BILL THOMAS-K106) S.Nicks, Wonder, D.F.&O.N-J, R.Stewart, J.Browne.
 SAN ANTONIO, TX(SCOTT K.SMITH-KLLS) Reunion, N.Diamond, Moody B's, Level 42.
 DEL RIO, TX(KEVIN BEL-KDLK) Bangles, S.Nicks, C. Cross, B.Carlsie, Nu Shooz, J.Osborne, B.Monkeys.
 ODESSA/MIDLAND, TX(STEVE MYERS-KQIP) Hiroshima, Bangles, G. Nash.
 EL PASO, TX(BILL CLIFTON-KLTO) Level 42, S.Nicks, Pet Shop, Jms Taylor.
 PHOENIX, AZ(SAM CHURCH-KKLT) Jms Taylor.
 SEDONA, AZ(RANDY MAHANNAH-KAZM) FROZEN.
 LOS ALAMOS, NM(SUE STONE-98KHJ) Double, A.Murray, Pet Shop, S.Nicks, Reunion.
 CARLSBAD, NM(ED LAWRENCE-KBAD) Force MD's, Hands A.A., S. Vega, Janet Jax..

ROCKY MOUNTAIN

MISSOULA, MT(LEE CURTIS-KYLT) J.Browne, D.F.&O.N-J.
 HAMILTON, MT(STEVE FULLERTON-KLYQ/FM) Double, Wonder, J.Osborne, S.Nicks, Genesis.
 DENVER, CO(DEE ANN METZGER-KHOW) FROZEN.
 COLORADO SPRINGS, CO(IRWIN/HOWARD-KVUU) Jms Taylor, S.Nicks.
 PUEBLO, CO(RIP AVINA-KDZA) D.F.&O.N-J, DeBarge, Jms Taylor, David Pack.
 SALIDA, CO(CHARLES DARWIN-KVRH) J.Osborne, S.Nicks, B.Carlsie, L.R.B., Seger, J.Browne, R.Stewart, Double.
 MONTROSE, CO(TOM OWCA-KUBC) D.F.&O.N-J, DeBarge, R.Milsap.
 GRAND JUNCTION, CO(JOHN FORD-KIIO) D.F.&O.N-J, S.Nicks, Double, R.Stewart.
 RIFLE, CO(DEAN ANGELL-KDBL) FROZEN.
 VAIL, CO(CHRIS BAKER-KRVV) D.F.&O.N-J, Bangles, J.Osborne, Seger, Tomlinson, Reunion.

POWELL, WY(CARL DAVID-KLZY) S.Nicks, D.F.&O.N-J, Seger, J.Browne.
 SUN VALLEY, ID(JEFFREY BALLOU-KSKI) Hiroshima, Reunion, S.Nicks, L.R.B., R.Stewart.
 GRANGEVILLE, ID(JIM CROSS-KORT) J.Osborne, Double, J.Browne, Reunion.
 BOISE, ID(DREW HAROLD-KBOI) No Adds.
 SALT LAKE CITY, UT(LEMICH/JESSOP-KSL) FROZEN.
 MANTI, UT(STAN ERIKSEN-KMTI) C. Cross, Mr. Mr..

FAR WEST

RENO, NV(JIM O'NEAL-KRNO/FM) A.Murray.
 CARSON CITY, NV(SCOTT CARSON-KPTL) S. Red, D.F.&O.N-J, Reunion.
 LOS ANGELES, CA(KAYE/KILEY-KOST) J.Browne, J.Osborne.
 LOS ANGELES, CA(LABEAU/TYLER-KFI) D.F.&O.N-J, Ocean.
 SAN DIEGO, CA(RICHARDS/PAUL-KYXY) S.Nicks.
 SAN DIEGO, CA(RICH/KNIGHT-B100) J.Osborne, S.Nicks, Seger, R.Stewart.
 SAN DIEGO, CA(MARK LARSON-KFMB) J.Butler, Bangles, David Pack.
 PALM SPRINGS, CA(TY STEVENS-KDES) Double, J.Osborne, Takanaka.
 FRESNO, CA(SCOTT HUSKEY-KLTK) FROZEN.
 SAN LUIS OBISPO, CA(DAN ARMSTRONG-KVEC) J.Osborne, Willie N.
 SAN LUIS OBISPO, CA(CAROL MEYER-KKUS) N.Diamond, D.F.&O.N-J, S. Red.
 MONTEREY, CA(MICHAEL READING-KWAV/FM) J.Browne, A.Murray, D.F.&O.N-J, Double, S.Nicks.
 SAN FRANCISCO, CA(RIVERS/KULP-K101) D. Academy.
 CONCORD, CA(RAVI PERUMAN-KKIS) Wonder, Hiroshima, Aretha, Bangles, J.Osborne.
 CONCORD, CA(JIM HAMPTON-KWUN) S.Nicks, J.Browne, J.Osborne, Hiroshima, Bangles, R.Stewart.
 LIVERMORE, CA(DREW STEPHENS-KKIQ) FROZEN.
 SAN RAFAEL, CA(MICHAEL TURNER-KTIM/FM) J.Osborne, R.Stewart, Wonder, J.Browne.
 SAN JOSE, CA(BILL WEAVER-KLOK) Heart.
 MODESTO, CA(EDWARDS/McCULLOUGH-KO93) G. Michael.
 SANTA ROSA, CA(JIM DANIELS-KSRO) H.Jones, Madonna, D. Academy, Mellencamp.
 UKIAH, CA(DANNY VANMETER-KUKI) Force MD's, Bangles, D.F.&O.N-J, Oaks, C. Cross, L.R.B..
 ARCATA, CA(CHRIS KNIGHT-KATA) J.Browne, S.Nicks, Tomlinson.
 SACRAMENTO, CA(IRONS/ANDREWS-KHYL/FM) D.F.&O.N-J, Hiroshima.
 PLACERVILLE, CA(TINA KAWAI-KHTN) J.Osborne, J.Browne, R.Stewart, Genesis, Fine Y.C..
 VACAVILLE, CA(SHEILAH BOWMAN-KUIC) A.Murray, Bangles, J.Osborne, DeBarge, Nu Shooz.
 SO. LAKE TAHOE, CA(RON WEST-KOWL) Genesis, J.Browne, Pet Shop, R.Stewart, Reunion, Seger, J.Osborne, Stones.
 SO.LAKE TAHOE, CA(BRIAN BECK-KTHO) J.Osborne, L.R.B., Double, Wonder, Genesis, Reunion.
 SACRAMENTO, CA(DENNIS NEWHALL-KROY) N.Diamond, H.Jones.
 CHICO, CA(DAVE KINDIG-KPAY) Moody B's.
 GRASS VALLEY, CA(RICH BROCK-KNCO) N.Diamond, D.F.&O.N-J, J.Browne, Prime Time.
 OROVILLE, CA(JEFF NELSON-KORV) J.Osborne, Genesis, Seger, Wonder, DeBarge, Pet Shop.
 BURNEY/REDDING, CA(JIM LEE-KARZ) FROZEN.
 RED BLUFF, CA(KELLY FROST-KBLF) A.Murray, David Pack.

NORTHWEST

THE DALLES, OR(GREG LeBLANC-KMCQ) Double, S.Nicks.
 PORTLAND, OR(JOHN WILLIAMS-KGW) FROZEN.
 CORVALLIS, OR(P.J. EMMERSON-KLOO/AM) Reunion, D.F.&O.N-J, Bangles, J.Denver.

EUGENE, OR(TAMI HERRING/KING-KDUK) D.F.&O.N-J, J.Osborne, S.Nicks, Double, J.Browne.
 MEDFORD, OR(JIM ZINN-KMFR) N.Diamond, D.F.&O.N-J, J.Osborne.
 MEDFORD, OR(JOHN O'BRIEN-KYJC) J.Osborne, Hiroshima, Force MD's, Double, One To One, R.Stewart.
 AUBURN, WA(CARL SAWYER-KASY) B.Carlisle, J.Osborne.
 MOUNT VERNON, WA(MIKE HARTMAN-KBRC) Double, Force MD's, J.Osborne, B.Carlisle.
 OAK HARBOR, WA(DAVID BOWDEN-KISD) D.F.&O.N-J, J.Osborne, DeBarge.
 TACOMA/SEATTLE, WA(MIKE JAMES-KAMT) R.Milsap, C. Cross.
 OLYMPIA, WA(DICK PUST-KGY) S. Vega, B.Carlisle, D.F.&O.N-J.
 ABERDEEN, WA(PAUL LANKOW-KXRO) Aretha, S. Vega, J.Butler, Force MD's, D.F.&O.N-J, J.Osborne.
 CENTRALIA, WA(JIM KNUTSON-KELA) Double, S.Nicks.
 SHELTON, WA(GLEN CONNOLLY-KMAS) S.Nicks, Julian, C. Cross, Bangles, J.Osborne.
 KELSO/LONGVIEW, WA(RAY BARTLEY-KLOG) D.F.&O.N-J, Force MD's, R.Stewart.
 YAKIMA, WA(FRANK TAYLOR-KMWX) Genesis, D.F.&O.N-J.
 YAKIMA, WA(DAVE HANSON-KIT) D.F.&O.N-J, B.Carlisle, S. Vega.
 TRI-CITIES, WA(BILL TEMPLETON-KALE) R.Stewart, Genesis, Wonder, Double, Icehouse, Force MD's.
 ANCHORAGE, AK(CARTER B.-KFQD) D.F.&O.N-J, S.Nicks, Hiroshima, L.R.B..
 ANCHORAGE, AK(GREG WILKINSON-KKLV/FM) Icehouse, B.Hornsby, Seger, R.Stewart, Double.
 SASKATOON, SK(STEVE SHANNON-CFQC) D.F.&O.N-J, Genesis.

WELCOME To Our New A/C Correspondents:

Dave Anthony & Charlie Mitchell, WEIR Radio, 3578 Pennsylvania Avenue, Weirton, WV 26062 (304-723-1430)
 Greg Edwards & Arlene McCullough, KOSO (KO93) Radio, 2121 Lancy Drive #1, Modesto, CA 95355 (209-578-1306) from Top 40



BIRTHDAYS

Our BEST WISHES and HAPPY BIRTHDAY to:

Miles Davis, Tom T. Hall, Jessi Colter 5/25
 Sean Coakley, Arista Records 5/26
 Stevie Nicks, Hank Williams, Jr 5/26
 Hilda Bloom, S.F.Chronicle Features 5/27
 Brian Talley, WSMI-Litchfield, IL 5/27
 Don Williams, Ramsey Lewis 5/27
 Steve Blake, KIMM-Rapid City, SD 5/28
 Jim O'Neal, KRNO/FM-Reno, NV 5/28
 Cyndi Barry, KHAS-Hastings, NE 5/28
 John Fogerty, Gladys Knight 5/28
 Faith Henschel, KCMU-Seattle, WA 5/29
 Randy Frey, KGHR-Austin, MN 5/29
 Greg Knop, WKSP-Kingtree, NC 5/29
 Mike Cooper, MVP-Atlanta, GA 5/30
 Thom Williams, WGHQ-Kingston, NY 5/30
 Dan Martin, KLOG-Kelso, WA 5/30

BIRTHS



Our CONGRATULATIONS to JAY LEWIS,
 Music Director of WPDZ-Cheraw, SC, and his wife AMY on the birth of
 their son JAMES HENDRICK. Born May 18th at 11:04 PM weighing 8 lb,
 11oz.

PROMOTIONS

by Lisa Smith & Betty Hollars



Ron on the roof.

THAT'S WHY I'M HERE Δ

Ron Revere, WMEQ-Menomonie morning personality, tells us about their most recent promotion, called "Up On The Roof". They used the **James Taylor** song as a promo to Ron's doing a portion of his show from the roof on April 16th. As the picture shows, the Menomonie Fire Department stood by in case Ron fell off the roof. They also had an ambulance standing by in case he took a dive. No luck though. People called in throughout the morning to try and talk Ron off the roof, including the fire chief, a high school principal (who said Ron was setting a bad example for the youth), and a bank president. There was such great reaction to this promotion that WMEQ is planning to do it again next month. (We hope you're not afraid of heights, Ron!)

RACING FOR KID'S SAKE ▷

On March 29th, **KKDJ-Fresno's John Strickland** and **Tito Serrano** raced for over 2 1/2 hours in the second annual "King's Speedway 200 Lap Enduro" to take ninth place and win \$275 for Big Brothers/Big Sisters. Driver/D.J. Tito and co-pilot/D.J. John Strickland and King's Speedway manager Fred Ede presented the KKDJ's car winnings to Donna Callahan of Big Brothers, Big Sisters on April 9th. Tito and John competed against 126 entrants in the stock car race.

MOTHER'S DAY AIR WAVES

Big contests and giveaways have invaded radio and **KEZR in San Jose** is making an effort to keep away from the big ones. Instead, they donated free airtime to the public for Mother's Day. Listeners gave their mothers personalized messages over the airwaves. These were recorded the day before. The best messages were selected, edited and played on the air Sunday. "It's a unique way for us to let

our listeners visit our station and be on the air", comments **Joe Eick, O.M.** "Even better, what a great way for listeners to tell their moms that they appreciate them. Moms will get a kick out of hearing the messages and their names on the radio. That's the whole point. It's a way we can get people to listen while providing a service to the community."

ROCK RUNS FOR THE ROSES

Bill Wise, P.D. of WKLS-Atlanta initiated a promotion centered around the Kentucky Derby in Louisville, KY. The contest is one of many "Rock Around The World Trips" given away by the station during the year. This particular one sent 20 winners to the Big Race. Listeners were asked to note the time each designated song was played and send their list to 96-ROCK. Winners were selected on the Thursday prior to the race and the "Wake-Up Crew" of **Mark McCain and Steve Mitchell** announced the names on their show. Listeners then had 9 1/2 minutes to call 96-ROCK to claim the trip for two. The winners were chaperoned by air talent **Kaedy Keily** and had a rockin'good time.



Pictured (l to r) are: John Strickland, Tito Serrano, Donna Callahan, and Fred Ede.

INSIDE BAILEY: PHILIP



As the famous falsetto vocalist for Earth, Wind & Fire during more than a decade of hits, Philip has set new heights and goals for himself in solo flight.

His first solo album, "Continuation" was the first solo project by a member of Earth, Wind & Fire. His second LP, "Chinese Wall" won him four Grammys and an association with one of pop music's hottest names - Phil Collins.

Philip's third LP, "Inside Out" has just been released and it includes more material with Collins.

We talked with Philip the day "Inside Out" was released. He talked of his pride in it, and about his pride in what Earth, Wind & Fire was and will be again. He also shared with us his love for gospel and jazz and the responsibility of musicians and parents to lyric content in popular music.

PHILIP BAILEY INSIDE OUT

by Ron Fell & Diane Rufer

RF: Where did you grow up?

PB: I grew up in Denver, Colorado.

RF: Denver wasn't exactly known as the spawning ground for professional musicians.

PB: No, not in the least. There was one advantage in that I grew up appreciating every kind of music I could get my ears on.

RF: You probably learned about music through radio.

PB: Yeah.

RF: Were you an avid radio listener?

PB: Yes, very much so. I grew up mimicking the radio, and got my voice stylings from people like Dionne Warwick in the Burt Bacharach days of "Don't Make Me Over" and "A House Is Not A Home". And, of course, the Motown era was in the top ten at the time. Then I raided my friends' parent's record collection for jazz albums. Even

as a small kid I was really into instrumentalists.

RF: You were apparently really fascinated by Miles Davis. Do you have a particular favorite Miles Davis album?

PB: Probably "Sketches Of Spain".

RF: What was it about Miles that made him so special to you?

PB: He's so lyrical on his horn. To me he sings on his instrument. A vocalist ends up copying him as he copies vocalists.

RF: Have you ever dabbled in jazz?

PB: Yeah. I played drums straight through college. I went through a little bit of the trio, swing era with the organ, guitar and drums. In the Jimmy Smith "Walk On The Wild Side" vein.

RF: There are two other forms of music which have played an important role in your development; gospel and opera.

PB: It was a little unusual that I would grow up and develop such an affection for Classical Music, Jazz, Top 40. I was really intrigued by the amount of discipline that goes into any type of Classical music. So when I went into college I studied a couple years of operatic baritone and I liked it a lot.

RF: What about your gospel roots?

PB: I really appreciate Gospel music. I was raised Catholic. The music in the Catholic church was "Ava Maria". I would go to the Catholic church in the morning and the Gospel church in the evening because I liked the band and the people singing. In junior high school I got into a youth choir and sang with them for a few years. That's where I actually learned the art of emphasizing.

RF: So you picked that up from gospel rather than from Miles?

PB: It's a merger of the two because gospel actually teaches you how to sell a song. Emphasizing and selling a song are two different things. I learned to emphasize from instrumentalists. Stanley Turrentine, Miles and others. The ability to sell a song or sing a song convincingly comes from the church.

RF: You mentioned earlier about studying opera as a baritone. Your pop music singing is not baritone. What range are you singing in?

PB: The majority of it has been falsetto. With Earth, Wind & Fire, Maurice sang the stuff downstairs and I sang the stuff upstairs, except in the studio we sang both. My solo career really gave me the opportunity to expand and sing the full capacity of my range. Which is something I'm really happy about. When you don't use it you tend to lose it (laughs).

RF: You probably have a greater range than almost any pop singer. How low can you go, pardon the expression.

PB: I have a four octave range.

RF: What prompted you to move from Denver to Los Angeles and eventually hook up with Maurice and Earth, Wind & Fire.

PB: A friend of mine named Perry Jones, who worked for Transcontinental Distributing in Denver, introduced me and Larry Dunn to Earth, Wind & Fire and their music in the late 60's. Our band began to do all of their material in clubs. I had a band called "Friends In Love". Larry Dunn was their keyboardist, it was me and Larry. Andrew Woolfolk, the sax player, and I played together, but he wasn't in that particular group. When Earth, Wind & Fire came to Denver on a promotional tour we got a chance to meet them and open up for their show. About a year after that Perry dropped me off in Los Angeles to work with a group at Warner Bros.

RF: This was just about the time Earth, Wind & Fire went through some major personnel changes. You were part of the incoming breed?

PB: Exactly. I was the newcomer and helped to reform the band because it was Maurice, Verdine and then myself. I called Larry later on and Andrew. The other guys, Al McKay and Ralph Johnson came from Los Angeles.

RF: Earth, Wind & Fire was pretty damn successful for quite a long time. They had a real nice streak in the 70's. I asked Maurice what happened in the 80's?

PB: What did he say?

RF: The label expected Earth, Wind & Fire to sell as they did, as consistently as in the 70's.

And Maurice knew that they had to maintain an Urban, cutting edge sound. What are the chances there will be another Earth, Wind & Fire LP with Phil Bailey and Maurice White?

PB: As of two weeks ago, we sat down at the Beverly Comstock and said we were going to do it. We are scheduled to start recording this summer. So we are going to do a record. I think it took a little time for both of us and I haven't talked in depth, lately, with the rest of the guys as to what has transpired over the last three years. For me, it took awhile because there is no easy way to say goodbye. There are always hard feelings. There are always mixed emotions. But the thirteen years that we had, especially the ten years of consistent selling, not many groups can boast about that kind of success.

RF: Particularly a group of that size. How many people did you actually have performing?

PB: There were thirteen people, plus road managers surviving off of Earth, Wind & Fire for a long period of time. They didn't have to do anything else and they lived real good.

RF: You had them on a retainer?

PB: Exactly. Not only were people getting royalties, they were on a retainer. Having a solo career for the last three years, I began to understand a lot of the pressures of the business and the plight Maurice had holding a band together for those thirteen years. If I had the band and made half as many right decisions as he did, I would consider myself a big success. Earth, Wind & Fire did things that no other group, much less black groups, had ever done. It took me awhile to sit down and think about it. I think the break was not only healthy, it was something that had to be. It was really impossible for Maurice to continue to take on the kind of responsibility for people's lives. When you multiply thirteen people times families you got a whole church picnic. There was no problem with everyone else going out and doing their situation, but when Maurice got ready to do his, there were big problems. It's a little unfair to expect so much outta one person. He's not married to any of us. Most of us went from one sheltered environment right into another. We were together for many many years, so much that you tend to take it for granted. Life was easy in Earth, Wind & Fire. When it came to a sudden halt it was a real culture shock for all of us.

RF: When Earth, Wind & Fire does come back, will it be a little leaner and a little meaner?

PB: I think a little leaner, a little meaner and I don't think that Maurice should, or wants, to take on that same type of responsibility of being father, brother and guru. Everybody is grown now and neither do we want that type of situation. It should be more of a collaborative situation where we're actually working together and not working for Maurice.

RF: Your solo career is three albums deep and "flying" in a sense. Your first album was done with George Duke at a time when you were still very much a member of Earth, Wind & Fire.

What did you want from that album, what did you hope the continuation would be in terms of an album and did you get it working for George?

PB: I had hoped that George and I would collaborate a little more successfully than we did. We actually got to really know one another after doing the record. He worked with me on

my Gospel album, we wrote a song together and also we went on tour of Japan together. With "Continuation" being my first record, I was a nervous wreck. I know I made it really hard for George to do his job. I was second guessing everything we did right to the last. So it wasn't a real relaxed project for me. I was under an enormous amount of pressure as to what people were going to expect, what Maurice was going to expect and what the guys were to expect. How far to go, how far to stretch out.

RF: What kind of reaction did you get from the guys in the band when you did get your first album out?

PB: It was pleasant. No one fell out of their chairs or anything like that. We were always used to taking chances. George was hired by the record company to deliver a certain product. It wasn't the kind of product that was free of all outside influences. It was just the opposite. It was very much consumed with outside influences, consequently it wasn't the best I thought it should have been.

RF: The second album with Phil Collins was an amazing album. Tell us a little bit about meeting Phil for the first time on the album "Chinese Wall".

PB: After doing the album with George, a lot of things happened in my mind. First of all, I became totally burdened with too many mundane aspects of the business. That started to stifle my whole excitement for the art. And it was real evident that Earth, Wind & Fire was not going to do any records for a while.

RF: What were your clues?

PB: We just hadn't done anything and there were no answers coming from anywhere and it just looked as if things were moving further away instead of closer together. My decision was to leave Los Angeles. My wife and I sold our properties in Los Angeles and started to move back home to Denver in an effort to get to a place away from the business. To live a more normal lifestyle, possibly getting involved in some other business ventures. Not a desire to stop the music career, but just as an alternative. I met Phil some years back on a Earth, Wind & Fire European tour. Actually our first meeting was when he played here at the Universal Amphitheatre. The horns were playing with him. This was after Earth, Wind & Fire stopped playing and there was some questionable feelings as to the Phenix Horns and Maurice's feeling about them playing with Phil. After the show, I really became a fan of Phil's. I really wasn't that familiar with his music before that. I was impressed with him as a performer, drummer and a songwriter. I talked to him after the show about the possibility of his writing some songs for my next record. One thing led to another and we started talking about the possibility of him producing the record. We sat down some months later, just to have lunch and talk about it. We hit it off as people and it worked out that we worked together. As I said I wasn't really familiar with Phil and the public's image of him. That was a real benefit to our relationship. We went into the project because I really liked what I heard and I was excited about the music that we could make together. I wasn't caught up in the glitter or glamour.

RF: Did the project come out the way you envisioned it before you went in, or was there something that happened in the studio?

PB: The first few days were a little tough. When a black artist makes records, the first thing you think about is your market and selling records. You want to give them product that they're going to be able to sell, so you can keep your contract.

RF: (laughs) Maybe even get a better one.

PB: Right. Because then you may be able to do a couple of records just for the total sake of the art, fulfilling your every whim. You do too many of those you'll be on the streets. When I got over to London my first thoughts were that, even working with Phil Collins, I was still very much R&B oriented in terms of concept and songs. George Massenberg sat down with me over lunch and very tactfully mentioned to me that I wasn't using Phil at his best. George said that I didn't come to London to do a Los Angeles record. I was going to have to let the music be whatever it was going to be. When he said that to me the lights came on and really freed me up. That was the purpose I went to London for anyway. I was excited writing with Phil, doing this record. When he said that I immediately surrendered and said, "Let's just go in there and have a good time". When we got back in there we had just a week or two to do the tracks. Things were going so well we cut the tracks in half of the time. We actually did the album in eight weeks.

RF: That's four Grammy nominations for eight weeks work. That's not bad.

PB: Everything just started rolling. Phil and Nathan East really liked each other. They played well together. That was like the torch, as it was, that got me burning again.

RF: Phil Collins helped you to access other radio markets. Still, it was a Philip Bailey project. It was just a little sweetening to have Phil there. On the new album, Phil's participation is a lot less but I'm sure it's not because you didn't want him to participate more. Where is Phil in this album?

PB: Phil played on a couple songs and co-wrote two songs. I wanted to work with George Duke again and Phil. Ray Parker and I wanted to work together. Nathan was already into working. So I said, "Why don't we all go to London and do a couple songs together. The incentive was to go over there without any material, write the stuff together. Phil blocked out a couple of days in between the Genesis recordings. We went over on a Friday and we cut the stuff on a Saturday and Sunday. Nile Rodgers and I co-wrote lyrics on one song and a friend of mine Lorelei McBroom put the lyrics on another song and we're smokin'.

RF: Nile Rodgers was involved in the whole project and is a super producer. Nile has a way, in recent projects, of not imposing himself as much as he did in the early productions. You could pick Nile up easily in earlier product but it seems the last few albums he's done for other artists he's gone with the flow of the artists a lot more.

PB: I think that's something that comes in time. Also Nile is a very accomplished musician. He helps out too with his ability to arrange. A lot of producers have good ideas but don't know the mechanics.

RF: Could you produce yourself totally without a collaborator?

PB: Right now I wouldn't want to. I do that with my Gospel stuff because I do it for another



reason. With my secular music I know there's a lot better producers than I. The secular scene is so competitive. I want to have a person to bounce things off of. Someone that I highly respect, that I can go "Hey what do you think" and I feel comfortable with what they feel.

RF: Is it difficult for you to do the Gospel projects and maintain the pop attitude as well? Gospel can be a totally separate career. It's almost like not being in the music business.

PB: In a certain sense it is. My whole battle is convincing the company I record gospel records for that I'm not doing their records for the same reason that I'm doing CBS records. I'm not a gospel artist, I'm a Christian. I do gospel records and I sing about many aspects of life. My emphasis is not to be a gospel artist, so I'm not really persuing that career. I happen to have a contract and have the opportunity to express myself in that medium. This is what I love.

RF: You're holding up your current album "Inside Out".

PB: This is the job that I love. In doing this, I pull on every individual I can, from every aspect, to make this record as competitive, as strong, as innovative as I possibly can. I don't pull any punches, I don't hold back at all. It's very expensive. The individuals on here cost a lot of money.

RF: It might be interesting to get into a general perspective. What would happen if you come under budget?

PB: It means a lot. Sometimes that money comes to you.

RF: You get "X" amount of dollars to do the album. Whatever you spend on the album to get it done is fine. If there is anything left, you keep it. Wouldn't that force an artist to make a cheap sounding record?

PB: Oh sure.

RF: And it does with some artists.

PB: Exactly. Some artists make their living doing that. And pride themselves in it. For me, I want to keep a balance. It's been very difficult because, coming from Earth, Wind & Fire, we really didn't count the costs for God knows how

many years. It was all about doing the best record we could and we didn't really worry about the time that it took. I don't have that luxury. I want to take three or four months to do an album.

RF: You're a practicing Christian, who sings of the gospel and by the gospel. What are your thoughts about all the lyric controversy that has surfaced over the last year?

PB: I think I'm under many different hats. I'm a parent. I'm a musician, and I'm a Christian. Musicians make music they think people will want. There is a strong indication as to what people want by what they buy. You can't totally put the responsibility on an artist for the taste of the public. You can't say that it's only an artist's fault.

RF: If you were the president of a record company, would you come down on your artists?

PB: If I were a president of a record company, just because of the way I am, I would screen my artists and make sure there wasn't anything.

Some of these songs nowadays, a few years ago wouldn't even get played on the radio. By the mere fact that they get played, they sell. How are you just going to come down on the artists about that. If people don't want it they won't play it and people won't buy it. So the responsibility doesn't just lie on the artists.

RF: What if you bought somebody's album for your ten year old because of the single and the child becomes fascinated with an obscene track somewhere in the album?

PB: Parents, for the most part, cannot get away from their own responsibility to train their own kids, or stay closer and know what their own kids are doing. If they're looking to radio and television to educate their own kids, they're in bad shape. I talk to my kids and try to teach them how to think things through. There's no way you're going to keep kids from getting, or doing what they want anyway. If they don't do it in their house they will when they get out. If they haven't been taught to think things out with some good guidance and instructions they will be in bad shape. ■

P.D. NOTEBOOK

by Eric Norberg



CHANGING FORMATS

In last week's column, the point under discussion was the hazard a PD faces when he/she enters a new market to renovate a station and fails to investigate the history of the station or the tradition of the market.

A somewhat similar point may be made about the hazard of the drastic format change. Gordon McLendon is famous for his colorful format changes; playing the same rotten record over and over all week (announced by a different title each time) and the staff seemingly oblivious to it...but with teaser promos inviting tuning in on a specific day and date. (These tactics were illegal for years, but the FCC has now lifted the restraints.) It gets people talking.

The outrageous and dramatic format change can get the station a lot of attention, but it primarily is of value when the station is a total nonentity to start with. If the station has a significant audience, you run a major risk of losing the existing audience base, which can be disastrous--especially if the existing audience is adult and so is the desired new audience. You see, teens will move swiftly from station to station, but the older the listener gets, the harder he/she is to dislodge from the station listened to. This is helpful if you are changing the format and want to keep an audience base (I've even seen a substantial fraction of an adult audience continue listening out of inertia after a station switches to top 40 in such a way as not to insult them), but tough if you are trying to pry adults loose from some other station to listen to yours. You need that existing audience base to carry you through till you start adding new listeners!

As an illustration, let me take you back a decade, to Portland, Oregon, when I was programming KEX there. KEX was a traditional MOR station trying to build downward into the 25-34 demographic--it was top heavy in 35+ out of inertia, but that same inertia meant that the listeners were moving into 55+ in greater numbers every year, and the station was not adding listeners under 35 fast enough to keep the audience size 25-54 constant. This is hardly a unique problem for stations with an MOR tradition. We held the established audience base as we worked to modernize the station in a way that would not chase away the older listeners.

The leading AM stations in the market then included KYXI, a beautiful music station that had been #1 for years. FM was making strong inroads with this format elsewhere, and the owners of KYXI saw the handwriting on the wall--even though they had a comfortable 8+

share in Arbitron (better than KEX had at the time). So they decided to shift to an A/C approach, rightly feeling that the 25-34 demo was not committed to KEX, the station that would be their prime competition. They devised a younger-sounding A/C format, hired significant personalities, and got set to change the format. Then they made their mistake.

The station's tradition was background music--a soft accompaniment preferred especially by older listeners. With a promotable format change they did not need to "lose" the older listeners to attract the younger ones with an A/C format designed for them...but they didn't realize that, apparently, and did a catastrophic format change climaxing over a weekend. They didn't change formats; they destroyed their old one and started a new one. They segued from a background music selection to a country music tune, to a rock song, to a classical excerpt--over and over again--all the time running promos simulating listener phone calls expressing outrage at the changes and wondering what was going on at the station.

Did it get attention? Undoubtedly. Did it attract a new, younger adult audience? Eventually. A year later, just as they committed to pulling the plug and going to all-news, they managed to get up near a 3 share, and with a very respectable 25-49 share. But by deliberately insulting the existing audience for their former format, long before they began to add new listeners attracted by their new approach, they did the usually-impossible--they chased away all their former listeners. The station went from an 8+ share to something around a 1 share in one Arbitron. It was amazing.

Had they bent their format and redirected it with positive and explanatory on-air promos (which only their existing listeners would have heard) they would have held a substantial fraction of their former listeners and would have given us at KEX a run for our money as they started building the new, younger adult audience! But it didn't happen.

Station tradition: Even when you're changing formats, if the station retains a significant audience, it can be the strongest tool you have. ■

In last week's column we gave an example of a station which we said "had a high share of teens at the time." We meant to say they had a rating share higher than a ten.

CHINWAG

by Keith and Kent Zimmerman



Although it's not official, we hear that Gannett is buying still another radio property--KBKC/FM and KCMO/AM in Kansas City, MO.

An old Gavin Report friend and legendary Los Angelino, **Mel Tuross** rang us to remind C'wag that he's alive and well for independent marketing and promotional assignments. Give Mel a bell at 818-763-1045.

Changes at Top Forty outlet **KKRC-Sioux Falls**. **Charlie O'Douglas** arrives from Des Moines to be the new MD and handle mid-days. **Adam North** has been upped to Assistant PD. Also, Mid-West stalwart **Gary Leigh** moves to Philadelphia to do mid-days at Z106, soon to be known as **WTRK**.

Joe Collins at **SLY 96-San Luis Obispo** called to alert us that a recent BioFeedback listed **Dobie Gray's** first hit as "The In Crowd". Wrong jukebox breath! It was "Look At Me" in 1963. Should we believe him? Joe says the color of the label was pink.

Dem Changes...**J.D. Stewart** comes to **B97-Nawleas** as Air Talent from **Y108 Denver**...and a character named, dig this, **Sonny Crockett** has been upped to Production Director as the same station...**Zeb Norris** joins the air staff of **KSJO-San Jose** (home of the Jang-Man)...longtime A/C correspondent **Greg Moebius** (kind of has a sci-fi ring to it) moves from **WNKO-Newark, OH** to **WRMZ-Columbus** to do nights...fun loving Alternative/College programmer **John Van Citters** of **WUSC-Columbia, SC** has given up his music directorship to **John LeRoy** but remains as PD... Keynote speakers at the **Mid-West Conclave** will be legendary radio team **Stevens and Grdnic**...**Jeff Tyler** returns to **Mid Continent Broadcasting** as Promotions Director and PM Driver at **WTSO--Z104-Madison's Country** sister station.

Don't say Chinwag didn't warn you, but once you win one of those coveted Gavin Awards, your life changes forever. Sometimes for the good. Ask **Jack Isquith**. It's been announced by **PolyGram Rock Radio Senior Director Fred Deane** that **Jack Isquith** (we can still hear **Gary Owens** enunciating "I'll eesquith") has been promoted to the post of National Manager, Rock Radio Department. He moves from Manager of College Radio Promotion to expanded duties including acting as liason between developing acts and progressive acts involving progressive and secondary radio. Jack will also maintain contact with the trades and coordinate marketing campaigns where necessary. He will retain his responsibilities with

College and Alternative radio, thus those heated San Francisco barroom debates at **Tosca's** will continue.

WHAS-Louisville Radio News has won a Peabody Award for the news documentary **Down and Outside: On The Streets In Louisville**. Among the other 27 winners were **CBS News, NBC News, PBS, and Bob Geldof**. **WHAS Radio** was the only commercial radio station honored. **Mike Edgerly** and **Ralph Dix** reported, wrote and produced the program on Louisville's homeless.

Modern Vision is the name of a new Marketing/Promotion firm offering Publicity, Promotion, Concert Marketing, and Video Servicing. **Modern Vision** will have a national and international scope. Contact **Dale E. Yeager** at 215-272-7136 for further info.

Dan Murphy heads Northwest to **KHWK-Tri Cities, WA** as Program Director, leaving **KZHR-Yakima**.

Jimmy Bowen, President of **MCA Records Nashville**, announces the appointment of **Robert Frye** to a newly created post of Product Director. **Frey** joins **MCA** from the offices of **Warner Brothers Music**. Prior to that, he was a road manager and sound engineer for **Lacy J. Dalton** and **Michael Johnson**, to name a few.

Two changes in the **PolyGram** organization. **Jim Kettles** has been named Vice President, Marketing Administration and Planning. **Marty Diamond** has been hired on as Manager, International Artist Development. **Kettles** joined **PolyGram** in 1980. **Diamond** hops aboard from **Bill Graham Productions' East Coast Operations**.

According to the **Billboard Midline** charts, what midline priced LP has held the number one slot for 25 consecutive weeks? **Aerosmith's Greatest Hits**.

The **Country Music Association** will be holding a series of "roundtables" beginning in June. Entitled "Positioning Country Music For Bigger Profits In Your Market". Here's the schedule so far: June 18-Charlotte, July 15-San Francisco, August 12-Chicago, September 9-Dallas/Fort Worth, and November 13-Nashville. Each Roundtable is a one day event. For more info, call the **CMA** at 615-244-2840.

Scream. Swoon. **Duran Duran's Andy Taylor** will launch his solo. Our first taste from guitarist **Taylor** will be three songs on the soundtrack

for the movie, **American Anthem** directed by **Purple Rain's Albert Magnoli**. **Atlantic** will release the music. Says the 25 year-old guitarist **Taylor**, "I thrive on going into the studio, working 16 hours and physically annihilating my body."

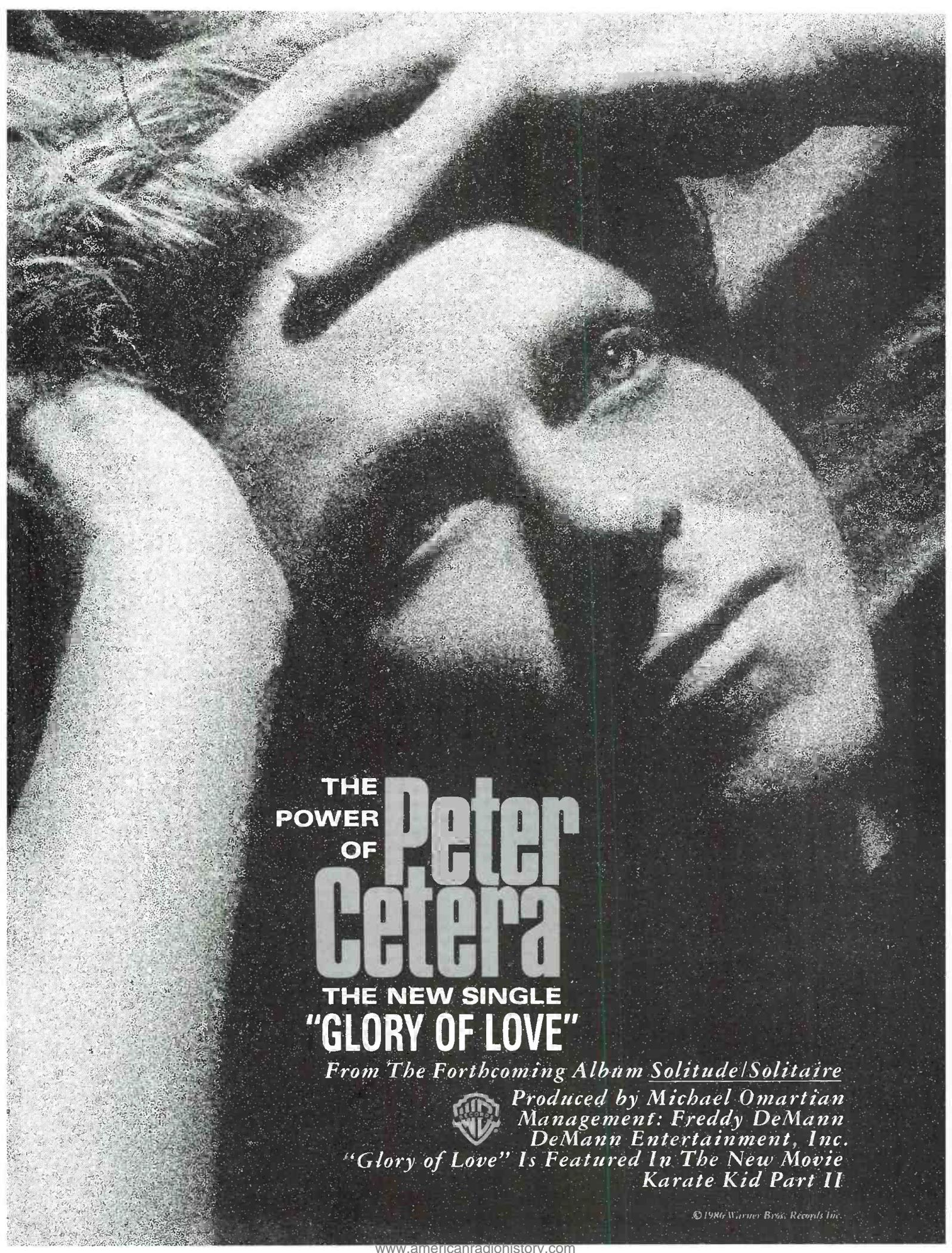
In case you haven't noticed, **Atlantic Records** is starting to get serious about jazz music. Not only that, they've appointed **John Snyder** as Director of Jazz Promotion. **John** will be involved in the classic re- packages and the current jazz to be released on the label, starting right now!

We were proud to learn that **PolyGram** has just signed the young and talented blues great **Robert Cray**. He'll record for **Mercury**. **Cray** recently knocked 'em dead at **Carnegie Hall**.

According to **Rock N Roll Confidential**, Texas court documents show that only \$67,000 of the more than \$1 million raised by the **ARMS Concerts** went towards fighting multiple sclerosis. **Ronnie Lane** has disassociated himself from the organization.

Chinwag has been noticing the upswing of "New Age" albums currently being released. With barely a lick of airplay, majors and independents are jumping headfirst into the "white wine and cheese" format of background music currently the opiate of the upwardly mobile. **Windham Hill's** enormous success has no doubt inspired a brood of imitations. In fact, the whole formula has grown relatively succinct and simple. The music is spare and digitally recorded. The cover art features beautiful natural photography. Actually, the originator of this concept is the **ECM Label**, started during the early seventies with **Chick Corea** and **Keith Jarrett** piano improv albums. So what was once a borderline, avant-garde form of expression has raced its way to the forefront, competing for disposable ducats. Keyboardist **Rick Wakeman** has just released his first New Age album accompanied by a twelve page bio detailing his liver problems and recorder classes. No doubt, the edited version.

On a sad note, on May 6th, we lost a true, original friend when former **WBCN-Boston Music Director** and music enthusiast/club deejay **Jimmy Mack** died of AIDS in a Virginia hospital. No question, **Jimmy** was outrageous with a capital 'O'. He lived life in the fast lane, but he always found time to say hello, especially when he was living in San Francisco. In this era of careful, calculating radio, **Jimmy's** happy-go-lucky, reckless style will be sorely missed. Now let's find a cure for this terrible disease.



THE
POWER
OF **Peter**
Cetera

THE NEW SINGLE
"GLORY OF LOVE"

From The Forthcoming Album Solitude/Solitaire



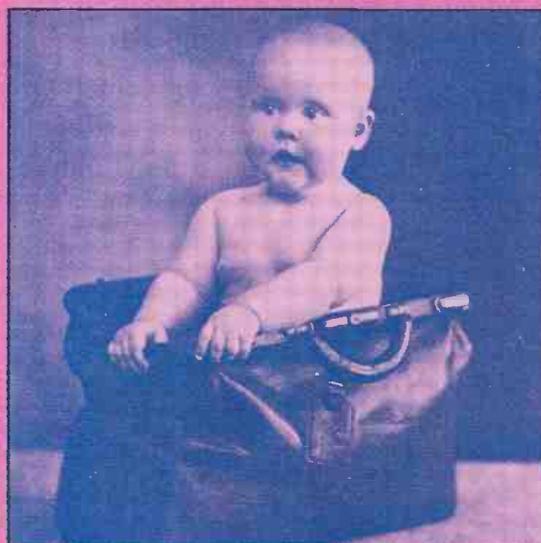
*Produced by Michael Omartian
Management: Freddy DeMann
DeMann Entertainment, Inc.*

*"Glory of Love" Is Featured In The New Movie
Karate Kid Part II*

© 1986 Warner Bros. Records Inc.

Bear Witness

The Call



Elektra

Reconciled. Featuring *Everywhere I Go*. On Tour Now.



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BIO FEEDBACK

FOREIGNER

Singer Lou Gramm and guitarist Mick Jones are both working on solo projects.

NILE RODGERS

His latest studio projects as record producer will include Al Jarreau and then Grace Jones.

NU SHOOZ

Lead vocalist Valerie Day is married to guitarist and lead songwriter John Smith. Also contributing to their new album is fusion keyboardist Jeff Lorber.

TOM WAITS

Tom has just finished shooting a movie in New Orleans called "Down By Law". Whatever happened to his Broadway show plans?

WEATHER REPORT

The prestigious jazz band has been pronounced split up for now, according to leader Joe Zawinul. One more LP has been recorded.

MOTLEY CRUE

Newlyweds Tommy Lee and Heather Locklear are all set to move into their new 1.5 million dollar home but they'll add another \$500,000 first for re-decorating.

BELINDA CARLISLE

Belinda recently wed Morgan Mason, son of actor James Mason.

DREAM ACADEMY

Mentor Kate St. John will play on the next Van Morrison album.



JOURNEY

Original member Neal Schon and Greg Rolie were formerly part of Santana.

NEIL DIAMOND

He was the original choice to play Lenny Bruce in the movie "Lenny". A delay in production and a change in film companies eventually led to Neil's replacement by Dustin Hoffman.

SIMPLY RED

Lead singer Mick Hucknall fronted a band called the Frantic Elevator which released "Holding Back The Years" in 1982.

CYNDI LAUPER

Her new album is being produced by her mentor, Lennie Petze. She's promising quite a departure from her multi-platinum debut.

WHAM!

George Michael and Andrew Ridgely are reportedly recording together even though the word has been "curtains" for the band.

PETE TOWNSHEND

Another LP is in the works and, alas, so is a U.S. tour.

PAUL McCARTNEY

Phil Collins protege/producer Hugh Padgham has finished Paul's latest LP, due next month.

WILLY DeVILLE

Mark Knopfler is producing Willie's next album.

LED ZEPPELIN

Although Robert Plant, Jimmy Page and John Paul Jones spent a few days in a recording studio, no reunion LP or tour is in the works this year.

HOOTERS

Cyndi Lauper's debut album featured Hooter members who acted as session players.

DEF LEPPARD

Their long-awaited follow-up to "Pyromania" is scheduled for a fall release. That's over three years between albums.

BILLY IDOL

Idol breaks his silence in June with a song called "Whiplash Smile".

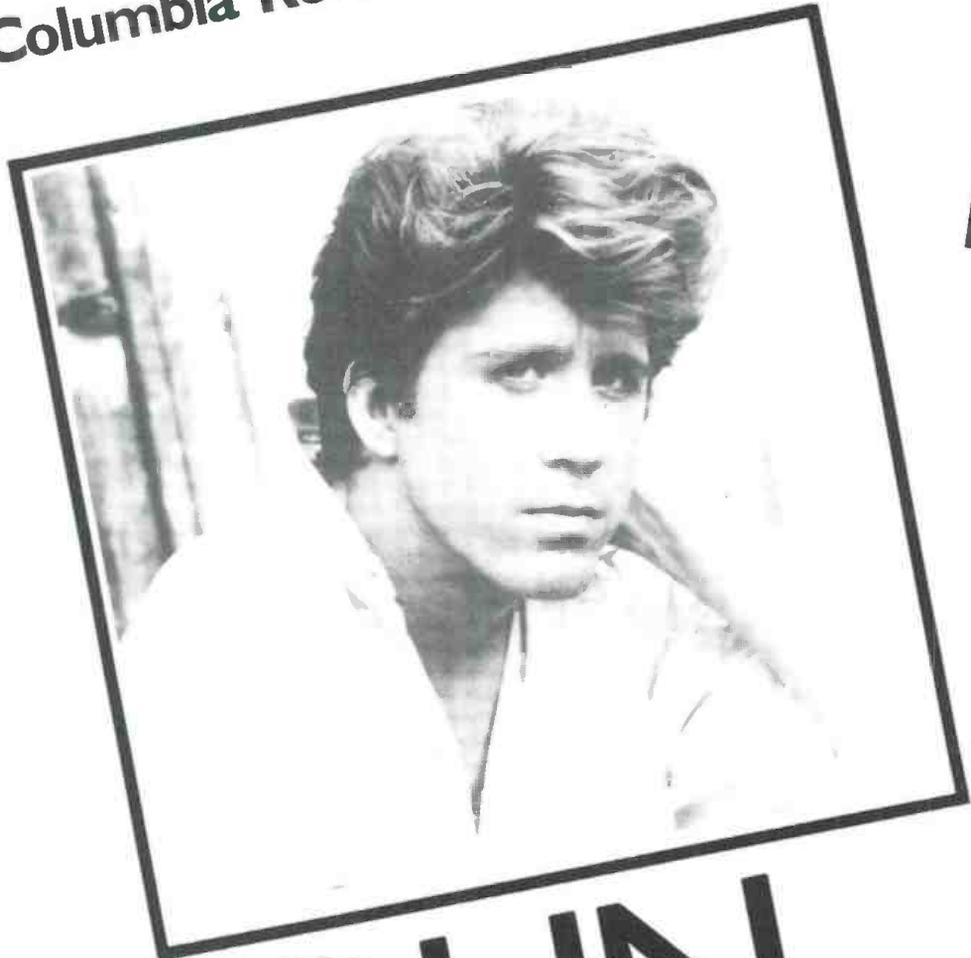
DON JOHNSON

The word is that Don got a custom made song from Tom Petty while working on his latest album.

ELTON JOHN

Elton has teamed up with Cliff Richard for an upcoming tune called "Slow Rivers Run Cold".

Columbia Records Presents. . .



JOHN EDDIE

“Jungle Boy”

Produced and Engineered by Bill Drescher

Taken from the Columbia LP: “JOHN EDDIE”⁴⁰¹⁸¹



COLUMBIA RECORDS



ROLLING STONES

"One Hit (To The Body)"

Produced by Steve Lillywhite and the Glimmer Twins
Taken from the LP: "DIRTY WORK" ⁴⁰²⁵⁰



Gavin 164/30
Gavin Top 40 Debut #39
Billboard 47*

KENNY LOGGINS

"Danger Zone"

Produced by Giorgio Moroder
Taken from the Original Motion Picture Soundtrack "TOP GUN" ⁴⁰³²³

Gavin 208/22 #31
Billboard 43*
From the Hottest Movie on the street

BANGLES

"If She Knew What She Wants"

Produced by David Kahne
Taken from the Columbia LP: "DIFFERENT LIGHT" ⁴⁰⁰³⁹

Billboard 46*
Gavin Top 40 Debut at 38
161/18

NEIL DIAMOND

"Headed For The Future"

Produced by Neil Diamond, Tom Hensley and Alan Lindgren
Taken from the Columbia LP: "HEADED FOR THE FUTURE" ⁴⁰³⁶⁸

Gavin Top 40 79/15
Gavin A/C 20-14

THE OUTFIELD

"All The Love In The World"

Produced by William Wittman
Taken from the Columbia LP: "PLAY DEEP" ⁴⁰⁰²⁷

Debut Gavin Top 40 Up & Coming 31 reports



ON STEEL AND FLUFF

by Oren Harari

Some of you who have been following this column may still be a bit skeptical. You may be thinking that all this stuff about celebration, information sharing, employee participation, and such may sound good... but still... And in fact, deep inside, despite the successful organizations I've referred to as evidence-- deep inside, you may still be thinking that this is a bunch of fluff that couldn't possibly make a substantial difference in an organization's performance.

In that spirit, then, I'd like to take you into the rough and tough world of steel. Let's face it, if the kinds of things we've been discussing are simply fluff, then a steelworker would be the first to tell you exactly where to shove it, right?

A few months ago, *The Wall Street Journal* ran a fascinating story about two steel firms in Ohio. One is called Weirton, and it's headed by Robert Loughhead. The other is called Wheeling-Pittsburgh, and it was headed (at the time of the story's publication) by Dennis Carney. The two plants were located directly across from each other, separated only by the Ohio River.

According to the article, Dennis Carney chose to run Wheeling-Pittsburgh in a "tough", highly combative, highly directive way. He chose confrontation as a style of management, rather than collaboration. Carney's approach was very similar to what I call the John Wayne School of Management: tell the S.O.B.'s what to do and how to do it, and if they don't like it they can find another place to work. This style has been described by Carney's own employees as "management by intimidation".

In contrast, Robert Loughhead is a consensus manager who, to quote the story, "firmly believes in employee participation and who eschews confrontation". Loughhead listens to his people. He frequently leaves his office and goes down to the ship floor shop floor to talk to employees and ask them what they need to do a super job. He solicits their ideas. He recognizes that they are the experts at their jobs. And he follows up on their suggestions, and often accepts the ideas, even when it involves investments into new equipment. Employees at Weirton also share in profits, an idea branded as "radical" by many typical steel executives.

The results? At Wheeling-Pittsburgh: lots of grievances, a hostile union, constant threats of strike, work slowdowns. At Weirton: high morale, workers focused on reducing costs, steel products selling at a price 17% higher and produced by 20% fewer man-hours than at Wheeling-Pittsburgh. Fluff, you say? Tell it to Robert Loughhead. You see, Dennis Carney lost his job not long after the Wall St. Journal piece appeared. Robert Loughhead is still going strong.

Is all this a weird anomaly? Not at all. Consider Nucor Steel, which produces more than twice the steel per man-hour as any workers in the large steel companies, (like U.S. Steel and Bethlehem Steel). President Ken Iverson says flatly that the major problem with big steel companies is not the unions, but layers and layers of poor managers. And how do the workers, all nonunionized, feel about Nucor? Iverson says that "the last time we had a union organizer, we had to send out management in order to protect the union guy passing out the pamphlets".

Or consider Chaparral Steel in Midlothian, Texas. A Chaparral steelworker not only produces more than three times the volume of

a typical steelworker at U.S. Steel, but also produces up to 20% more than the typical Japanese steelworker. At Chaparral, workers themselves make nonsupervised decisions. They help create their safety controls and training. They are involved in hiring decisions. They help decide what to do with new equipment. They do their own quality control. (And this is in Texas, not California! Shades of John Wayne!)

So what's the moral of these stories? Basically this: I'm not suggesting laissez-faire management where you just let everyone do whatever he or she wants. I'm suggesting that you start by giving people very clear goals and high standards (Loughhead at Weirton and Gordon Forward, President of Chaparral, constantly talk to their people about being the top producers of top quality steel in the industry). Then, like these tough steelmen, you can solicit input from your people constantly about what they need in order to do the great (not merely "passable", but great) job you want them to do. And then, like these steelmen, you follow up on their ideas, you provide them with tools and information, you celebrate successes, and above all, you trust those people to do a great job. That's one thing which characterizes Loughhead, Iverson, and Forward: they trust their people. As one successful president of another exotic industry--bottle manufacturing--said: "You've got to trust that your people will not want to rip off their company". And remember one last thing: the above three steelmen run companies that are far more effective than the huge faltering steel companies we all know.

So it's not fluff. It's really all hardboiled management. It's just vintage 1986 rather than 1946. I'll leave you with this thought: If it works with steel, with steelworkers, with steel managers, it can work for you, too. Why not give it a try? ■

ALBUM/ALTERNATIVE

GAVIN ALBUM FRONTLINE



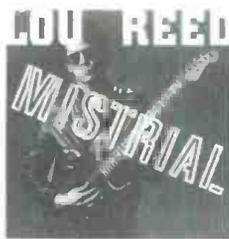
PETER GABRIEL



MOODY BLUES



THE FIXX



LOU REED



SIOUXSIE &
THE BANSHEES



BoDEANS

So

Peter Gabriel

NEW
Releases



SO - Peter Gabriel (Geffen)

Lean and mean, every cut a winner, Peter Gabriel, for my money, has caught up with, actually eclipsing, his former partners in crime. Peter Gabriel has always been an originator and an innovator. That's a given. What's significant is that on SO, Gabriel has organized the material and the technology so that it finally jives with the airwaves and the masses without any sign of flagrant compromise. His talent for whimsy and sensitivity is wholly retained and maintained. His worldliness and international feel is doused with tribal and urban rhythms that give his music an aura of pan-format appeal. The airplay trax on SO are easily identifiable on the disc. There are the selections with the light, busy grooves. The dark, open splotches on the record are the still moments i.e. "Don't Give Up", a duet with Kate Bush, based on a Dorothea Lang depression era photograph. My favorite track is "In Your Eyes". Radio standouts also include "Red Rain", "Big Time", "That Voice Again", and the number one "Sledgehammer"--the track destined to pound recognition onto Top Forty airwaves as well. Bravo PG!

The Hole - Golden Earring (21/Atco)

This is officially Golden Earring's twentieth year in rock n roll (though their first Dutch single was a hit in 1964). The last three LPs have generally revolved around one major airplay push track, a sign of the times. The Hole is finally the grand exception. Its material and performance content is a vast improvement. Boasting one of the most firmly rooted personels and rhythm sections in rock n roll, GE, with this album, have revitalized themselves as an Album Radio priority. Lately they've been making a major impact via video. However, The Hole is a return back to the staple that makes rock n roll bands truly significant--technical audio ability. Your tastes may very well differ, but I prefer "Jane

Jane", "They Dance", and "Save The Best", as well as the single.

"Purple Haze" - Kronos Quartet (Elektra)

Partly as a novelty, last year, members of the Album Radio community played the London Symphony Orchestra performing rock n roll. Here's something infinitely more challenging and interesting; the Kronos String Quartet performing Jimi Hendrix' "Purple Haze". Each Hendrix nuance is meticulously scored, right down to the tiniest quarter tone glissando. Last year, Kronos targeted Thelonious Monk. By taking on Hendrix, and keeping it under three minutes, Kronos is worth a trial morning spin. As a novelty, it's novel satire. As a serious gesture, it's a legitmate compliment to the artistry of Hendrix as an innovator, adapted to the medium of a Hadyn or Mozart.



Belinda - Belinda Carlisle (IRS)

With the Go-Go's strongest support having been Top Forty, it is that direction that Belinda Carlisle pursues on 75% of this LP. But there are trax that could work well on Album Radio. While the single "Mad About You" is quite slick and catchy, "Gotta Get To You" and especially "I Need A Disguise" could cater nicely to the female portion of your listenership. "Disguise" is co-written and partially sung by the Bangles' Susanna Hoffs (so much for a media inspired rivalry). Charlotte Caffey contributes as a songwriter on five tracks.

Urban Beaches - Cactus World News (MCA)

Where do I sign up to subscribe? In light of this being a strong week for new major releases, this is a special delivery. Though consciously more organic in approach, CWN are original and pure, something dedicated American radio admires in the long run. Especially unique is the atonal, waivering lead guitar work. There's no denying, this is a nonfashionable unlikely looking crew. But their music has fathoms of heart, the main ingredient that's time and time again lacking in a lot of the new bands climbing the ranks. CWN play and write like their lives depended on it. It's as if it's either music or the factory. Producer Chris Kimsey's nam has been popping up more and more on quality productions. Check "Worlds Apart", "Years Later", and "In A Whirlpool". Urban Beaches is a major release, available to those who scour the stacks for something new and important.

DAVID BOWIE

UNDERGROUND

"Underground" - David Bowie (EMI America)

Uh-oh. David Bowie's been listening to Scritti Politti. Robbie Buchanan and Arif Mardin (both of whom seriously twiddled for Scritti) lend a helping hand. The remainder of the cast includes a choir augmented by Chaka Khan, Luther Vandross, Marcus Miller among others. Albert Collins is on lead guitar. Richard Tee contributes church style piano and organ. "Underground" creates a high tech gospel spell that's an aboutface away from even Absolute Beginners. Catch him if you can, the guy's changed on us again.

Kent

ALBUM

Editor: Kent Zimmerman

Reports accepted Mondays at 8AM through 1PM Wednesday
Station Reporting Phone (415)392-7750

CERTIFIED



PETER GABRIEL
(Geffen)

ELP
(Polydor)

MOST ADDED

1. "Invisible Touch"-GENESIS (ATLANTIC-12")
2. SO-PETER GABRIEL (Geffen)
3. WALKABOUT-THE FIXX (MCA)
4. ELP (POLYDOR)
5. "LOVE TOUCH"-ROD STEWART (WARNER BROS.)

MY 2 cents



Sometimes things go full circle, full cycle. It was a little over a decade ago, after The Lamb Lies Down On Broadway tour that Peter Gabriel left Genesis. According to Mike Rutherford, he left "for a million reasons." At the time, Genesis was touring quite a bit. Gabriel was the first member to have a wife and children. For the next five years, Gabriel's music reflected a bevy of worldwide, exotic influences. In fact, it was not until his bilingual release of "Shock The Monkey" (and its accompanying video) that the paths of Gabriel, his core fans, and radio and its legions of listeners seem to cross. With the release of this LP along with the co-incidental simultaneous release of new Genesis material, thus marks the vindication of artists as innovators and their ability to reach millions without blatant pandering. Peter Gabriel as a number one artist is indeed a milestone for rock radio. Our job is to find out who's next. The Fixx see Top Five light as the full album makes its first chart appearance at #5. Icehouse is still very much on fire inside these pages, moving 14-8-6. Emerson, Lake, & Palmer are Certified Album Radio winners. On record, Keith Emerson is still very much the reckless stylist, toying with classical and jazz styles indiscriminately. Programmers who are high on "Touch And Go" fondly remember those early days. Not a week goes by when someone doesn't rave on about the Bruce Hornsby album. This week Randy Stewart at WBGK-Milwaukee showers his affection on this fine album. Hornsby takes a nine point jump, 39-30. As the Blow Monkeys build up steam inside our Top Forty section, they maintain a respectable profile inside the Album/ Alternative section. They move up to #31, as they maintain the #7 position on the Alternative Chart for the fourth

2W LW TW

2W	LW	TW	ALBUM
1.	1.	1.	PETER GABRIEL (Geffen) "SLEDGEHAMMER" "RED" "BIG" "EYES"
5.	4.	2.	MOODY BLUES (POLYDOR) "WILDEST" "OTHER" "ROCK"
8.	5.	3.	LOU REED (RCA) "MONEY" "MISTRAIL"
4.	3.	4.	Bob Seger (Capitol) "Rock" "Tightrope" "Sometimes"
33.	10.	5.	THE FIXX (MCA) "SECRET" "BUILT"
14.	8.	6.	ICEHOUSE (CHRYSALIS) "PROMISES" "CROSS"
3.	2.	7.	Joe Jackson (A&M) "Right" "Wild"
2.	6.	8.	Rolling Stones (Rolling Stones) "Hit" "Ugly" "Zero" "Shuffle"
11.	9.	9.	38 SPECIAL (A&M) "NIGHT" "SOMEBODY" "HEART'S"
15.	11.	10.	GTR (ARISTA) "HEART" "JEKYLL" "HUNTER"
--	19.	11.	LIVE FOR LIFE (IRS) "STING/BECK"
7.	7.	12.	Journey (Columbia) "Good" "Girl" "Positive" "Raised"
6.	13.	13.	Van Halen (Warner Bros.) "Dreams" "Best" "Why"
9.	14.	14.	Robert Palmer (Island) "Hyperactive"
--	31.	15.	ELP (POLYDOR) "TOUCH"
17.	17.	16.	Jackson Browne (Asylum) "Heart" "Lawless"
19.	16.	17.	Howard Jones (Elektra) "Blame" "Questions"
22.	22.	18.	FABULOUS THUNDERBIRDS (CBS) "WRAP"
13.	12.	19.	Heart (Capitol) "Nothin'" "If"
21.	20.	20.	INXS (Atlantic) "Thieves" "What"
16.	15.	21.	Models (Geffen) "Sight"
--	--	22.	GENESIS (ATLANTIC-12") "INVISIBLE"
32.	25.	23.	GOLDEN EARRING (21/ATCO) "EYES"
34.	28.	24.	BoDEANS (SLASH/WARNER BROS.) "FADEAWAY" "RUNAWAY"
28.	27.	25.	GIUFFRIA (MCA) "DREAMING"
26.	24.	26.	John Mellencamp (Riva) "Rain"
29.	33.	27.	HONEYMOON SUITE (WARNER BROS.) "BAD"
30.	32.	28.	JOE COCKER (CAPITOL) "HAT"
36.	29.	29.	Art Of Noise (Chrysalis) "Peter Gunn"
--	39.	30.	BRUCE HORNSBY (RCA) "EVERY"
35.	34.	31.	BLOW MONKEYS (RCA) "SCENE"
--	38.	32.	ROB JUNGKLAS (MANHATTAN) "BOYSTOWN"
12.	23.	33.	Absolute Beginners (EMI America) "Bowie/A.B."
--	--	34.	THE BANGLES (COLUMBIA) "KNEW"
23.	35.	35.	The Call (Elektra) "Everywhere" "Believe"
--	--	36.	JOHN EDDIE (COLUMBIA) "JUNGLE"
18.	26.	37.	Pretty In Pink (A&M) "Furs" "OMD" "Vega"
--	--	38.	ZZ TOP (WARNER BROS.) "WOOD"
20.	18.	39.	Simple Minds (A&M) "Said" "Once"
10.	21.	40.	Julian Lennon (Atlantic) "Stick" "Body"

CHARTBOUND

- LATIN QUARTER (Arista) "Modern"
- STYLE COUNCIL (Geffen) "Call"
- LET'S ACTIVE (IRS) "Little"
- RUBBER RODEO (Mercury) "Souvenir"
- THE OUTFIELD (Columbia) "World"
- TOP GUN (Columbia) "Loggins" "Cheap"
- ROD STEWART (Warner Bros.) "Touch"
- BOX OF FROGS (Epic) "Soul"
- *AC/DC (Atlantic) "Who"
- *JUDAS PRIEST (Columbia) "Turbo"
- *GLASS TIGER (Manhattan) "Thin"
- BELINDA CARLISLE (IRS) "Mad"
- JANE SIBERRY (Open Air) "Colour"
- SMITHEREENS (Enigma) "Blood"
- *DANNY WILDE (Island) "Enough"
- *BEAT FARMERS (Curb/MCA) "Riverside"

week in a row. Another East Coast rising star, John Eddie, debuts this week on the Gavin Album Chart at #36. Play is virtually 100% on the single, "Jungle Boy". Frankly, people, this

week's chart is a sleeper, as in snooze. The bottom third, especially, is a bit on the soft side. Chartbound was actually pretty competitive. Those who just missed the cut were Fountainhead, Isle Of Man, Southside Johnny, and Roy Buchanan with Delbert McClinton... This week is as good a week as any to welcome new stations, two that Peter and I were quite excited to have aboard. Brad Hockmeyer at KVNM-Taos, NM debuts as a Gavin Album Indicator this week. His stats will have input on both the Album and the Alternative charts. Brad's address is Box 1844, Taos, NM, 87571. Phone number is 505-758- 1017. Also added is a Gavin pal, Jamey Karr at KACV-Amarillo. KACV plays a variety of Alternative and mainstream music. Address is Box 447, Amarillo, TX, 79178. Phone number is 806-371-5227. Nice to have both of you. Next week we will be announcing the date and site of next year's Gavin Seminar. Keep an eye out for next week's Gavin for complete dates and hotel site information. Hope to see you all. Take care. KZ

Editor:
Peter Standish

ALTERNATIVE

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 9AM through 1PM Wednesdays

CERTIFIED



STYLE COUNCIL
(Geffen)



MEAT PUPPETS
(SST)

MOST ADDED

1. OUT MY WAY-MEAT PUPPETS (SST)
2. SO-PETER GABRIEL (Geffen)
3. "ON YOUR OWN"-PETE SHELLEY (MERCURY/POLYGRAM-12")
4. THE BURNING TOUCH-THE FOUNTAINHEAD (CHRYSALIS)

IMPORT INDIE



COCTEAU TWINS
Third highest debut!

- CAMPER VAN BEET. (R.Trade) "Down"
MICRODISNEY (Big Time) "Horse"
SONIC YOUTH (SST) "Green"
EIEIO (Frontier) "Time"
FUZZTONES (Pink Dust) "1-2-5"
JOE POP O PIE (Subterranean) "Walrus"

ALTERNATIVE ACTION

As projected, Lou Reed screams by everyone and displaces Joe Jackson, who had a solid three week run at number one. Siouxsie & the Banshees are striking others aside and break the top five pulling in airplay primarily from non-commercial radio. Peter Gabriel and BoDeans are our new entries in the top ten. Gabriel has made it this far on the strength of the twelve inch. With the album out, look for it to make a competitive bid for number one. Dumptruck, Live For Life, and Icehouse are building. Dumptruck is doing exceptionally well with non-commercial radio while Icehouse has an opposite profile. Both will need to shore up their vulnerable areas to reach the top ten. I expect Winter Hours to make a dramatic jump in

2W LW TW

10.	3.	1.	LOU REED (RCA) "MONEY" "WRAPPER"
1.	1.	2.	Joe Jackson (A&M) "Right" "West" "Home"
3.	2.	3.	Let's Active (IRS) "Little" "Last"
9.	8.	4.	SIOUXSIE & BANSHEES (Geffen) "DUST" "CANDYMAN"
5.	4.	5.	Art Of Noise (Chrysalis) "Gunn"
2.	5.	6.	Laurie Anderson (Warner Bros.) "Virus"
7.	7.	7.	Blow Monkeys (RCA) "Scene" "City"
4.	6.	8.	Husker Du (Warner Bros.) "Lonely" "Sorry"
21.	17.	9.	PETER GABRIEL (Geffen) "SLEDGEHAMMER"
17.	14.	10.	BoDeans (SLASH/WARNER BROS.) "FADEAWAY"
12.	10.	11.	Swimming Pool Q's (A&M) "Talking" "Good"
14.	13.	12.	Depeche Mode (Sire) "Stripped"
18.	16.	13.	DUMPTRUCK (BIG TIME) "BACK"
6.	9.	14.	The Costello Show (Columbia) "Understood" "Lovable"
--	19.	15.	LIVE FOR LIFE (IRS) "STING" "REM"
8.	11.	16.	Green On Red (Mercury/PolyGram) "Moving" "Time"
--	20.	17.	ICEHOUSE (CHRYSALIS) "PROMISES"
13.	12.	18.	Translator (415/Columbia) "Line"
27.	22.	19.	WINTER HOURS (LINK) "GIRL"
11.	15.	20.	Violent Femmes (Slash/Warner Bros.) "Children" "Faith"
--	23.	21.	JANE SIBERRY (OPEN AIR/WINDHAM HILL) "ONE"
25.	24.	22.	Red Lorry, Yellow Lorry (Red Rhino UK)
--	--	23.	STYLE COUNCIL (Geffen) "CALL"
20.	21.	24.	Rain Parade (Island) "Depending" "Railroad"
15.	18.	25.	Modern English (Sire) "Ink" "Border" "Breaks"
--	--	26.	MEAT PUPPETS (SST) "HOT" "NOT"
--	--	27.	COCTEAU TWINS (4 AD) "CALM"
30.	29.	28.	RUBBER RODEO (MERCURY/POLYGRAM) "SOUVENIR"
24.	25.	29.	Stan Ridgway (IRS) "Drive" "Camouflage" "Salesman"
--	--	30.	LATIN QUARTER (ARISTA) "MODERN"

CHARTBOUND

- CACTUS WORLD NEWS (MCA) "Years"
POGUES (MCA) "London"
CURE (Elektra) "Charlotte"
GEORGE CLINTON (Capitol) "Fries"
BOLSHOI (IRS) "Happy"
WOODENTOPS (Upside) "Move"
GET SMART (Restless) "Nines"
JAZZ BUTCHER (Big Time) "Human"
NEIGHBORHOODS (Restless) "WUSA"
THE FOUNTAINHEAD (Chrysalis) "Feel"
SMITHEREENS (Enigma-12") "Blood"
PETE SHELLEY (Mercury-12") "On"

the coming weeks. It's picking up momentum faster than is reflected in its modest jump. Our Most Added LP last week, The Style Council, and our Most Added LP this week, the Meat Puppets, share CERTIFIED honors. The persistence of the Cocteau Twins and Latin Quarter finally is paying off as they round out this week's debuts. WELCOME to our latest Album/Alternative reporter, Brad Hockmeyer from KVMN (as in the Voice of New Mexico) in Taos, New Mexico. You can reach him at (505) 758-1017 or P. O. Box 1844, Taos, NM 87571.

SPOTLIGHT LP

Animal Boy-Ramones (Sire) Much has been said the past few months about the 10th Anniversary of "Punk". While the exact date of its inception is debatable, it's important to note the passage of time. Motown proudly celebrated their 25 years of service and "Punk" has certainly left enough of a mark on contemporary music to earn its fair shake of recognition. While much of the attention to the "Decade Of Punk" has centered around Johnny Rotten, let us not forget the Ramones who were performing before the Sex Pistols were even founded. The Ramones have a way of being antagonistic, yet not offensive. There's a simple quality to The Ramones that I appreciate both musically and lyrically. It's simplicity in a confident and conscious sense. They avoid the over produced and complex instrumentation that plagues many musicians. The classic Ramones guitar chords are evident on "Animal Boy" with "Somebody Put Something In My Drink" "Something To Believe In", "My Brain Is Hanging Upside Down", "Mental Hell", and "Apeman Hop". Their last few albums have also seen the inclusion of a few songs in the hardcore vein and "Eat That Rat" and "Animal Boy" should appeal to the most extreme Alternative programmers.

PETER

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 Burnick
 Kihn
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 Genesis
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 Max: Lou Reed
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 Mellencamp
 Alarm
 Joe Jackson
 38 Special
 ELP
 J. Brown
 Heart
 R. Stones
 Gabriel
 GTR
 Wild Blue
 B. Tagg
 J. Barnes
 Van Halen
 Journey

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 Church
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 V. Femmes
 Giant Sandworm
 Lou Reed
 Jesus&M.C.
 Mod: J. Brown
 Three Johns
 Hellos Creed
 Fall
 Droogs
 Joe Pop-O-Pie
 Max: Lou Reed
 Live/Life
 S. Minds
 J. Priest
 GTR
 H'moon S.
 Joe Jackson
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 J. Barnes
 Van Halen
 Journey

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 Pete Shelley
 V. Femmes
 AB/Bowie
 Joe Jackson
 Depeche Mode
 Lou Reed
 Let's Active
 Palmer
 Cactus World N.
 Pretty/Pink
 Legend/Ferry
 King
 Fixx
 Dream Syndicate
 Smothers
 Rubber Rodeo
 Box Of Frogs
 P. Case
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 Mod: Bolshoi
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 Zeitgeist
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 D. Iyall
 Bobbeans
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 Live/Life
 Joe Jackson
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 Lou Reed
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 Sam Cooke
 Smothers
 Isle of Man
 Ian Messenger
 Cactus World N.
 Rubber Rodeo
 Bangles
 Lou Reed
 Blow Monkeys
 Dementia 13
 R. Sakamoto
 Plan 9
 Gabriel
 Snake Corps
 Tangierine Dream
 Asexuals
 Party Boys
 V. Akaludren
 R. Stevie Moore
 Let's Active
 Naked Raygun
 Sudden&Kusurw
 Latin Quarter
 Style Council

***KVOX-SAN FRANCISCO, CA**
LISA YIM/TIM HYDE
 415-566-8206
 Mod: Mummy Calls
 Box Of Frogs
 Fountainhead
 B. Tagg
 Sam Cooke
 Smothers
 Isle of Man
 Ian Messenger
 Cactus World N.
 Rubber Rodeo
 Bangles
 Lou Reed
 Blow Monkeys
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 Latin Quarter
 Style Council

***KROQ-PASADENA, CA**
L. GROVES/R. CARROLL
 818-798-0811
 Mod: Depeche Mode
 Blow Monkeys
 V. Femmes
 S. S. Sputnick
 P. Gabriel
 B. Carlisle
 BAD
 Boys Don't Cry
 Mod: LA Dream Team
 INXS
 Martini Ranch
 Antonion
 TC/Loggins
 Joe Jackson
 Fixx
 R. Palmer
 John Eddie
 Lou Reed
 ZZ Top
 Outfield
 Live/Starling
 38 Special
 H'moon S.
 Call

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 Outfield
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 38 Special
 H'moon S.
 Call

***KROQ-LARAMIE/CHEYENNE, WY**
JOHN EDWARDS 307-745-7396
 Mod: Pet Shop B
 P. Gabriel
 Lid. Warrantly
 FX
 B. E. Taylor
 C. Earring
 Sad Cafe
 Tepper
 Lou Reed
 Icehouse
 Seger
 Eric Johnson
 J. Barnes
 Joe Jackson
 Roaring Boys
 Icehouse
 Stones
 Twilley
 INXS
 Van Halen
 Genesis
 J. Brown
 Outfield
 38 Special
 H'moon S.
 Call
 Hornsby
 Mellencamp
 ELO

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 H'moon S.
 Call
 Hornsby
 Mellencamp
 ELO



***KRXE-EUGENE, OR**
JOHN NAJPER
 503-344-1450
 Mod: P. Shelley
 Device
 Walk the West
 Isle of Man
 Dream Syndicate
 Mod: Pop-Timer
 Wild Blue
 Rubber Rodeo
 Stones
 Simply Red
 Nighthawks
 Wax
 E. Wade
 Live/Life
 P. Gabriel
 Fountainhead
 Eric Johnson
 Ry Cooder
 Katrinak's
 Moods
 Repeating Boys
 Segier
 Device
 Mofelund
 Smithereens
 Joe Jackson
 Let's Active
 Get Smart
 C. Earring
 L. Anderson
 Dylan
 Roy Buchanan
 Depeche Mode
 Del Lords
 R. Erickson
 Dumprtruck

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 503-344-1450
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 Isle of Man
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 Wild Blue
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 Del Lords
 R. Erickson
 Dumprtruck

KAT/FM-AMARILLO, TX
M. WEREDITH/D. MILLER
806-374-1637

Mod: P. Gabriel
G. Earring
J. Browne
K. Loggins
John Eddie
R. Buchanan
Van Halen
Box of Frogs
R. Stewart
S. Minds
INXS
Moodies
38 Special
Seger
J. Palmer
Hart
Cocker
Wild Blue
R. Stones
Joe Jackson
Mellencamp



*CFNY - OKONTO, ONT.

DON BERNIS

416-453-7452
Mod: Talk Talk
Level 42
Genesis
Device
Steve Harley
Jean Beauvoir
Flux
Gabriel
Fountainhead
Max: Legend/Ferry
Breeding Ground Faith Bros.
Moodies
Icehouse
AB/Bowie
Art Of Noise
Pet Shop Boys
M&M
Psychic T.V.
Red Guitars
Chalk Circle

*WRAS-ATLANTA, GA
JENNIFER CROSSBERNDT
404-658-2240

Suburbs
Joe Jackson
Blow Monkeys
Beat Farmers
Models
Pete Shelley
Beastie Boys
Walk The West
Green On Red
Black Uhuru
Rain Parade
Pogues
Book Of Love
Whirling Derv
Costello
Moev
Del Van Acker
Luc Van Acker
Raging Boys
Latin Quarter
Fountainhead
Rut Rex
Max: Nei 'borhoods
Blow Monkeys
BoDeans
Kids In Kitchen
Winter Hours
Icehouse
Pet Shop B.
Swimming PQs
Dumpruck

*WDCR-HANOVER, NH
J. GREENFIELD/M. WACHEN
603-646-3986

Stabilizers
Mod: Dancin' Hoods
Trans X
Metros
King
Stabilizers
Flux
Machinations
Fountainhead
Max: Nei 'borhoods
Blow Monkeys
BoDeans
Kids In Kitchen
Winter Hours
Icehouse
Style Council
Dancing Hoods
Fountainhead
F.Y.C.

WFXR-CHARLESTON, SC
R. G. JONES/JON ERDAHL
830-556-8881

Mellencamp
GTR
Van Halen
H. Jones
R. Stones
Mike&Mech.
Joe Jackson
Gabriel
Phermones
Journey
J. Browne
INXS
Seger
Hart
38 Special
Moodies
Palmer
Icehouse
GTR
Mod: Van Halen

WAAF-WORCESTER, MA
RUSS MOTTILLA
617-752-5611

Mod: H'moon S.
Lou Reed
Fab. T-Birds
Hooters
Joe Jackson
Krokus
Rubber Rodeo
Neighborhoods
Max: Alarm
Van Halen
R. Stones
J. Searcy
Journey
Mental As...
ZZ Top

Starship
G. Earring
J. Eddie
Style Council
Siouxie&B.
ZZ Top
Dumpruck
Rod Stewart
Seger
AC/DC
Icehouse
Rubber Rodeo
Gabriel
INXS
Art Of Noise
Kee
38 Special
Del Fuegos
GTR
S. Minds
Mellencamp
Journey
Dylan
Mike&Mech.
S. Minds
Krokus
Guerrilla
Tears For Fears/Long Ryders
Pretty/Pink/Furs
Outfield

*WXCJ-DANBURY, CT
A. COREY/J. WILKINS
203-791-8666

Husker Du
Red Lorry, YL
Blue In Heaven
Love&Rockets
LL Cool J
Jooski Love
L. Anderson
Swans
Cocoteau Twins
Bryan Brain
Ministry
Depeche Mode
Mod: Royal Family
Hula
Three Johns
Siouxie&B.
Red Violet Red
Dry Lungs
Cucumbers
Prince
Sonic Youth
Nixon&Roper
PIL
Surfin' Dave
Blow Monkeys
Original Concept
Winter Hours
Anne Clarke
Beastie Boys
Mod: Sussman
Lawrence
Culmaster D.C.
Sigue Sigue S.

WRUV-BURLINGTON, VT
MELO GRANT/DYLAN
802-656-2297

Camper Van B.
Anna Domino
Woman Talk
Jazz Butcher
A. Chilton
Gronk Gronk
J. Richman
S. Koch
Get Smart
Inbred
Royal Family
Hula
Three Johns
Siouxie&B.
Red Violet Red
Dry Lungs
Cucumbers
Prince
Sonic Youth
Nixon&Roper
PIL
Surfin' Dave
Blow Monkeys
Original Concept
Winter Hours
Anne Clarke
Beastie Boys
Mod: Sussman
Lawrence
Culmaster D.C.
Sigue Sigue S.

*WUSB-STONY BROOK, NY
JOHN ROSENFELDER
516-246-7901

Camper Van B.
P. Shelley
Makoto Ozono
Don Cherry
James Rivers
P. Case
Branford Marsalis
R. Wyatt
Dirk Blanchard
C. Clinton
Max: Topper Headon
J. Martyn
Blue City/Cooder
March Violets
Icehouse
Gabriel
Cure
Black Uhuru
J. Abercrombie
Lou Reed
Cure

*WFXR-CHARLESTON, SC
R. G. JONES/JON ERDAHL
830-556-8881

Mellencamp
GTR
Van Halen
H. Jones
R. Stones
Mike&Mech.
Joe Jackson
Gabriel
Phermones
Journey
J. Browne
INXS
Seger
Hart
38 Special
Moodies
Palmer
Icehouse
GTR
Mod: Van Halen

*WBCN-BOSTON, MA
BOB KRANES/OEDIPUS
617-266-1111

Starship
G. Earring
J. Eddie
Style Council
Siouxie&B.
ZZ Top
Dumpruck
Rod Stewart
Seger
AC/DC
Icehouse
Rubber Rodeo
Gabriel
INXS
Art Of Noise
Kee
38 Special
Del Fuegos
GTR
S. Minds
Mellencamp
Journey
Dylan
Mike&Mech.
S. Minds
Krokus
Guerrilla
Tears For Fears/Long Ryders
Pretty/Pink/Furs
Outfield

*WXCJ-DANBURY, CT
A. COREY/J. WILKINS
203-791-8666

Husker Du
Red Lorry, YL
Blue In Heaven
Love&Rockets
LL Cool J
Jooski Love
L. Anderson
Swans
Cocoteau Twins
Bryan Brain
Ministry
Depeche Mode
Mod: Royal Family
Hula
Three Johns
Siouxie&B.
Red Violet Red
Dry Lungs
Cucumbers
Prince
Sonic Youth
Nixon&Roper
PIL
Surfin' Dave
Blow Monkeys
Original Concept
Winter Hours
Anne Clarke
Beastie Boys
Mod: Sussman
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Surfin' Dave
Blow Monkeys
Original Concept
Winter Hours
Anne Clarke
Beastie Boys
Mod: Sussman
Lawrence
Culmaster D.C.
Sigue Sigue S.

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830-556-8881

Mellencamp
GTR
Van Halen
H. Jones
R. Stones
Mike&Mech.
Joe Jackson
Gabriel
Phermones
Journey
J. Browne
INXS
Seger
Hart
38 Special
Moodies
Palmer
Icehouse
GTR
Mod: Van Halen

*WUNH-DURHAM, NH
TODD BISSON
603-862-2087

Alien Sex Fiend
Let's Active
Bangles
Flies
Low Reed
Walk the West
Pogues
Carla DeVito
Joe Cocker
Mod: Everlys
Pet Shop B.
Style Council
Jazz Butcher
Dumpruck
Simply Red
Waylon Jennings
R. Junkgas
Suburbs
P. LaBelle
Gabriel
EIEIO
Moodies
Joe Jackson
Blow Monkeys
Icehouse
Lou Reed
Fab. T-Birds
Rubber Rodeo
Prince
Bruce Hornsby
J. Browne
C. Nash
G. Clinton
R. Erickson
Three Johns
Woodentops
FX
Mike&Mech.
Julian L.
Tears for Fears
M. English
Costello

*WFXR-CHARLESTON, SC
R. G. JONES/JON ERDAHL
830-556-8881

Mellencamp
GTR
Van Halen
H. Jones
R. Stones
Mike&Mech.
Joe Jackson
Gabriel
Phermones
Journey
J. Browne
INXS
Seger
Hart
38 Special
Moodies
Palmer
Icehouse
GTR
Mod: Van Halen

*WFXR-CHARLESTON, SC
R. G. JONES/JON ERDAHL
830-556-8881

Mellencamp
GTR
Van Halen
H. Jones
R. Stones
Mike&Mech.
Joe Jackson
Gabriel
Phermones
Journey
J. Browne
INXS
Seger
Hart
38 Special
Moodies
Palmer
Icehouse
GTR
Mod: Van Halen

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R. G. JONES/JON ERDAHL
830-556-8881

Mellencamp
GTR
Van Halen
H. Jones
R. Stones
Mike&Mech.
Joe Jackson
Gabriel
Phermones
Journey
J. Browne
INXS
Seger
Hart
38 Special
Moodies
Palmer
Icehouse
GTR
Mod: Van Halen

*WTSR-TRENTON, NJ
JEFF OROSZ/IA. MCKENNA
609-771-2920

Gravedigger
Comp. FYC
Bangles
Low Reed
Walk the West
Pogues
Carla DeVito
Joe Cocker
Mod: Everlys
Pet Shop B.
Style Council
Jazz Butcher
Dumpruck
Simply Red
Waylon Jennings
R. Junkgas
Suburbs
P. LaBelle
Gabriel
EIEIO
Moodies
Joe Jackson
Blow Monkeys
Icehouse
Lou Reed
Fab. T-Birds
Rubber Rodeo
Prince
Bruce Hornsby
J. Browne
C. Nash
G. Clinton
R. Erickson
Three Johns
Woodentops
FX
Mike&Mech.
Julian L.
Tears for Fears
M. English
Costello

*WFXR-CHARLESTON, SC
R. G. JONES/JON ERDAHL
830-556-8881

Mellencamp
GTR
Van Halen
H. Jones
R. Stones
Mike&Mech.
Joe Jackson
Gabriel
Phermones
Journey
J. Browne
INXS
Seger
Hart
38 Special
Moodies
Palmer
Icehouse
GTR
Mod: Van Halen

*WFXR-CHARLESTON, SC
R. G. JONES/JON ERDAHL
830-556-8881

Mellencamp
GTR
Van Halen
H. Jones
R. Stones
Mike&Mech.
Joe Jackson
Gabriel
Phermones
Journey
J. Browne
INXS
Seger
Hart
38 Special
Moodies
Palmer
Icehouse
GTR
Mod: Van Halen

*WFXR-CHARLESTON, SC
R. G. JONES/JON ERDAHL
830-556-8881

Mellencamp
GTR
Van Halen
H. Jones
R. Stones
Mike&Mech.
Joe Jackson
Gabriel
Phermones
Journey
J. Browne
INXS
Seger
Hart
38 Special
Moodies
Palmer
Icehouse
GTR
Mod: Van Halen

*WMDK-PETERBOROUGH, NH
JIM LEONARD
603-928-7165

Mod: P. Gabriel
G. Earring
J. Browne
K. Loggins
John Eddie
R. Buchanan
Van Halen
Box of Frogs
R. Stewart
S. Minds
INXS
Moodies
38 Special
Seger
J. Palmer
Hart
Cocker
Wild Blue
R. Stones
Joe Jackson
Mellencamp

*WFXR-CHARLESTON, SC
R. G. JONES/JON ERDAHL
830-556-8881

Mellencamp
GTR
Van Halen
H. Jones
R. Stones
Mike&Mech.
Joe Jackson
Gabriel
Phermones
Journey
J. Browne
INXS
Seger
Hart
38 Special
Moodies
Palmer
Icehouse
GTR
Mod: Van Halen

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R. G. JONES/JON ERDAHL
830-556-8881

Mellencamp
GTR
Van Halen
H. Jones
R. Stones
Mike&Mech.
Joe Jackson
Gabriel
Phermones
Journey
J. Browne
INXS
Seger
Hart
38 Special
Moodies
Palmer
Icehouse
GTR
Mod: Van Halen

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R. G. JONES/JON ERDAHL
830-556-8881

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Van Halen
H. Jones
R. Stones
Mike&Mech.
Joe Jackson
Gabriel
Phermones
Journey
J. Browne
INXS
Seger
Hart
38 Special
Moodies
Palmer
Icehouse
GTR
Mod: Van Halen



"I think it's shocking a lot of people that the Country market is open to a little bit more diversified music than people give it credit for."

-RESTLESS HEART- WRESTLING WITH SUCCESS

What happens when five talented studio musicians in Nashville decide to stop playing back-up for other artists and step into the spotlight with a band of their own? Well, in the case of Restless Heart, the result was a recording contract with RCA and a debut LP that has already made them a familiar name on Country charts. John Dittich, Paul Gregg, Dave Innis, Greg Jennings and Larry Stewart kept crossing paths in recording sessions. They occasionally jammed after sessions and friendships developed. But it wasn't until producer/songwriter Tim DuBois recognized their uniqueness and brought them together as a unit that Restless Heart was born. All five members sing. All five play their own instruments and write their own songs. While the band feels complimented by comparisons to the Eagles, Poco, the Little River Band, and Crosby Stills & Nash, they are committed to creating their own unique sound. We talked to John, Paul, Dave, Larry and Tim during a break in the recording of their second album.

BY LISA SMITH

Lisa: There are a lot of Country groups out there now - Alabama, Exile, Sawyer Brown, Southern Pacific, etc. What makes you different?

Paul: I think the music's different, maybe more contemporary than some of the other stuff. But it's still Country. There are a lot of groups out there now, and I think it's because for a long time in Country music there weren't any vocal oriented groups. Alabama kind of started the wave and now groups are cropping up everywhere.

Dave: I agree with Paul. We're younger than a lot of the other groups, and I think we have a young approach. I like to think there's something that people can identify with when

they listen to our songs, something that makes them say 'Yeah, I've felt like that before'.

Another thing that makes us different from some of the other bands is that we all sing. Larry does all the lead vocals, but we all chime in on the choruses. We also have some great musicians in the group. Our guitar player, Greg Jennings, is really an outstanding player. He's got a real unique approach to the guitar.

Larry: When you get five different people together, you're going to come out with something unique. Southern Pacific has got a country-rock kind of sound that goes back to the days of Creedence. Exile has a little R&B influence that sneaks in from their past. Sawyer Brown is a real fun, real performance-type

band. I'm not sure how to describe our band. Maybe, like Paul said, we have a more contemporary approach to our sound.

Lisa: One of your main priorities has been to sound as good live as you do on record. Do you think you're succeeding?

John: We did a showcase in Dallas with Vince Gill that RCA put on for radio and press people. That was actually our first live date and it went very well. We got a lot of positive response from it.

Dave: The vocals are the backbone to our songs. We spend a lot of time rehearsing before we play live, and we hope it shows.

John: I think that the train of thought throughout the industry was that because we

**"We're going head to head
with Tina Turner now
because it's so easy to
switch stations."**

were put together in the studio, there was a real question of whether or not we could even play live. But we all have a background of playing live.

Paul: We were performers long before we became studio musicians.

Lisa: It looks like Country radio is embracing your music even though - like you say - it is a bit contemporary.

Dave: I think that's because of our vocals and because the production is pretty sparse. I think Country radio identifies with sparse production and they appreciate it for its honesty.

Larry: It has a lot to do with our material. Our lyrics are a little more on the ground than some of the rock lyrics. Also, we have not had one complaint about our rock-edge, not from radio, not from listeners, not from anyone. It's all been a pleasant surprise.

Lisa: Have you done anything to try to endear yourselves to the Country community?

Larry: We haven't had to. We've worked in Nashville forever, so Country's what we are and what we do naturally. Our material is geared for the Country community.

Dave: We did some radio tours. We'd have dinner with the D.J.'s and Music Directors and Program Directors. We let them meet us and see where we were coming from as people. We became more than just a name on the records.

Paul: Personally, I feel like the fact that Country music is labeled like it is has a lot to do with what fits. In our case, we went in and did the music. It just so happened that we were on a Country label and Country radio accepted it. I think it's shocking a lot of people that the Country

market is open to a little bit more diversified music than people give it credit for.

Lisa: Tim, when you talked to these guys about forming the group, how were you describing the group to them?

Tim: We basically had some songs that we felt real good about and ideas for the group kind of came from the songs. I had known most of the guys from using them on demo sessions as a songwriter. The musical direction was defined by the material and by the vocal sound that developed. The original concept for the band was more instrumental than vocal. We had some really good players, and the vocals were almost serendipity. The idea for the band was basically to get songs played, and the band evolved into what it sounds like on the first album.

Lisa: Are you recording your second album now?

Tim: Yes, we sure are.

Lisa: Is it different from the first?

Tim: We tried not to make it radically different. We're trying to maintain the momentum from the first album, as far as making the songs the most important part of the album, and using the band's instrumental abilities to make tracks that we hope walk the fine line that the first album walked.

Lisa: Do you think there are changes to come in Country music?

Dave: Since we live in a songwriting community, all of us have a lot of songwriting friends who are writing the songs for a lot of Country music's artists. A lot of my songwriting friends tell me that they are really rooting for Restless Heart, because the kind of music that we do is on the edge and opens up Country music and gives the songwriters an opportunity to open up more. I think that's a great compliment, because the people who are writing the songs for Country music feel like we're helping them out. A lot of the P.D.'s and D.J.'s are looking for a change or they wouldn't be playing our music.

Tim: If you listen to what's on the Country charts these days, you hear a real broadening of the definition of Country music. Country music can reach out and embrace us and still

embrace Ricky Skaggs and George Strait. I think that Country formats are a lot more open to non-traditional sounding records now, and I think that's a trend. Although we still hear "Keep It Country" a lot, I think that radio recognizes that to attract the audience that they want to attract, they do have to expand their definition of Country and be willing to play an exciting mixture of music. I think Country radio has grown a lot in the last year, and I hope that's a trend that's going to continue.

Larry: The key word here is expand. You can't deny the Ricky Skaggs' and the George Strait's - they make great music. I just want to emphasize the word expand - I think there's room for all of us.

Dave: This is the age of the digital car radio, where you have buttons like "seek" and "scan". I think that Country radio stations are very aware of that and want to play stuff that makes people stop their scan buttons and stay on their station. We're going head to head with Tina Turner now because it's so easy to switch stations.

Larry: I see the Country market being in almost the same spot that the pop market was in a few years back. The kinds of music that were getting on the pop chart were so diversified that you saw the beginnings of an A/C chart and a Top 40 chart and an AOR chart. I see that happening to Country music - not at the exclusion of traditional Country, but there are so many diverse influences that I think it's a wide open market. James Taylor, Phil Collins, Lionel Richie - they're all getting played on Country radio.

Lisa: How do you guys feel about comparisons to groups like the Eagles, Poco, Little River Band, and Crosby Stills & Nash?

Dave: Those are the groups we want to be compared with. We love it because we love those groups.

Larry: When you're a new band, the only way you can describe your music is to compare it to someone else's.

Paul: We do hope that eventually people will stop the comparisons and when they hear our music, they'll just say it sounds like Restless Heart! ■



COUNTRY

CERTIFIED

DOLLY PARTON
Tie Our Love In A Double Knot
(RCA)

T.GRAHAM BROWN
I Wish That I Could Hurt That Way Again
(Capitol)

MOST ADDED

JUDDS
Rockin' With The Rhythm Of The Rain
(RCA/Curb)

DON WILLIAMS
Heartbeat In The Darkness
(Capitol)

***EDDY RAVEN**
Sometimes A Lady
(RCA)

TOP REQUESTS

DAN SEALS
Everything That Glitters
(EMI America)

DWIGHT YOAKAM
Honky Tonk Man
(Reprise)

RONNIE MILSAP
Happy,Happy Birthday Baby
(RCA)

Station Reporting Phone (415)392-7750
Reports accepted Mondays 8AM through noon Wednesdays

2W LW TW

6.	3.	1.	EDDIE RABBITT - Repetitive Regret (RCA)
5.	4.	2.	FORESTER SISTERS - Mama's Never Seen Those Eyes (Warner Bros.)
4.	1.	3.	Steve Wariner - Life's Highway (MCA)
11.	6.	4.	DAN SEALS - Everything That Glitters (EMI America)
15.	7.	5.	WILLIE NELSON - Living In The Promiseland (Columbia)
8.	5.	6.	Dwight Yoakam - Honky Tonk Man (Reprise)
1.	2.	7.	Ronnie Milsap - Happy, Happy Birthday Baby (RCA)
13.	10.	8.	RESTLESS HEART - 'Til I Loved You (RCA)
16.	11.	9.	MARIE OSMOND - Read My Lips (Capitol/Curb)
17.	12.	10.	JUICE NEWTON - Old Flame (RCA)
20.	14.	11.	LEE GREENWOOD - Hearts Aren't Made To Break (MCA)
22.	17.	12.	SOUTHERN PACIFIC - Reno Bound (Warner Bros.)
23.	18.	13.	JUDY RODMAN - Until I Met You (MTM)
19.	15.	14.	CHARLIE DANIELS BAND - Drinkin' My Baby Goodbye (Epic)
21.	16.	15.	EXILE - Super Love (Epic)
3.	8.	16.	Reba McEntire - Whoever's In New England (MCA)
2.	9.	17.	Tanya Tucker - One Love At A Time (Capitol)
25.	20.	18.	ED BRUCE - Nights (RCA)
29.	24.	19.	KATHY MATTEA - Love At The Five And Dime (Mercury/PolyGram)
27.	25.	20.	CHARLY McCLAIN & WAYNE MASSEY - When It's Down To You And Me (Epic)
34.	28.	21.	RANDY TRAVIS - On The Other Hand (Warner Bros.)
35.	30.	22.	DOLLY PARTON - Tie Our Love In A Double Knot (RCA)
31.	29.	23.	GEORGE JONES - Somebody Wants Me Out Of The Way (Epic)
36.	31.	24.	T.GRAHAM BROWN - I Wish That I Could Hurt That Way Again (Capitol)
32.	27.	25.	MARK GRAY - When Love Was Enough (Columbia)
38.	32.	26.	RONNIE McDOWELL - All Tied Up (MCA/Curb)
7.	13.	27.	Nitty Gritty Dirt Band - Partners, Brothers, Friends (Warner Bros.)
40.	34.	28.	MICHAEL JOHNSON - Gotta Learn To Love Without You (RCA)
--	36.	29.	GEORGE STRAIT - Nobody In His Right Mind (MCA)
18.	19.	30.	Barbara Mandrell - When You Get To The Heart (MCA)
15.	22.	31.	Oak Ridge Boys - Juliet (MCA)
9.	23.	32.	Kenny Rogers - Tomb Of The Unknown Love (RCA)
--	37.	33.	SAWYER BROWN - Shakin' (Capitol/Curb)
39.	35.	34.	SWEETHEARTS OF THE RODEO - Hey Doll Baby (Columbia)
10.	21.	35.	Rosanne Cash - Hold On (Columbia)
--	40.	36.	JOHN SCHNEIDER - You're The Last Thing I Needed Tonight (MCA)
--	39.	37.	PAKE McENTIRE - Savin' My Love For You (RCA)
--	--	38.	GARY MORRIS - Anything Goes (Warner Bros.)
--	--	39.	JUDDS - Rockin' With The Rhythm Of The Rain (RCA/Curb)
--	--	40.	T.G.SHEPPARD - Strong Heart (Columbia)

CHARTBOUND

Total Reports this week 177 Last Week 163 Reports Adds On Chart Weeks

WAYLON JENNINGS - Will The Wolf Survive (MCA)	107	20	77	10	4
MICHAEL MARTIN MURPHEY - Rollin' Nowhere (Warner Bros.)	105	24	69	12	3

“COUNT ON ME” ~ the exciting new single



“FOUR FOR THE SHOW” ~
the brand new album from
THE STATLERS

AMERICA'S FAVORITE COUNTRY GROUP



You've got a front row seat to the hottest ticket in country music today.

Your program for great music:

Count on me • You oughta be here with me • We got the
mem'ries • I don't dream anymore • Forever • Only you •
For cryin' out loud • Will you be there? • I believe I'll
live for Him • More like daddy than me •

PRODUCED BY JERRY KENNEDY FOR JK PRODUCTIONS INC.
AGENT—MARSHALL GRANT (601) 368-7124



PolyGram Records

ACTION SIDES

ARTIST & TITLE

ARTIST & TITLE	Reports	Adds	On	Chart	Weeks
STATLER BROTHERS - Count On Me (Mercury/PolyGram)	96	21	65	10	3
EMMYLOU HARRIS - Today I Started Loving You Again (Warner Bros.)	86	3	60	23	5
HOLLY DUNN - Two Too Many (MTM)	85	13	66	6	3
RICKY SKAGGS - I've Got A New Heartache (Epic)	85	19	64	2	3
DON WILLIAMS - Heartbeat In The Darkness (Capitol)	76	39	35	2	2
BANDANA - Touch Me (Warner Bros.)	75	10	54	11	5
GLEN CAMPBELL - Cowpoke (Atlantic America)	74	2	53	19	7
JIM GLASER - The Lights Of Albuquerque (MCA)	68	6	46	16	6
JOHNNY CASH & WAYLON JENNINGS - Even Cowgirls Get The Blues (Columbia)	62	8	49	5	4
BILLY JOE ROYAL - Boardwalk Angel (Atlantic America)	58	3	42	13	4
BILLY SWAN - You Must Be Looking For Me (Mercury/PolyGram)	58	5	39	14	4
DAVID ALLAN COE - A Country Boy (Who Rolled The Rock Away) (Columbia)	57	8	42	7	4
THE WHITES - Love Won't Wait (MCA/Curb)	57	25	30	2	2
MERLE HAGGARD - A Friend In California (Epic)	55	27	26	2	2
ANNE MURRAY - Who's Leavin' Who (Capitol)	48	8	34	6	3
*EDDY RAVEN - Sometimes A Lady (RCA)	48	35	12	1	1
MEL McDANIEL - Doctor's Orders (Capitol)	46	14	32	--	2
CON HUNLEY - Blue Suede Blues (Capitol)	42	14	21	1	2
JOHNNY PAYCHECK - Old Violin (Mercury/PolyGram)	35	6	27	3	2
*CONWAY TWITTY - Desperado Love (Warner Bros.)	34	31	3	--	1
MARTY STUART - Honky Tonker (Columbia)	32	9	22	1	2
TOM WOPAT - True Love (EMI America)	31	2	21	8	8
*LEON EVERETTE - Danger List (Orlando)	26	6	19	1	1
*VINCE GILL - With You (RCA)	24	20	4	--	1

Dropped: #26-Hank Williams Jr.; #33-John Conlee; #38-Everly Brothers; Randy Travis (STOP); Dobie Gray.

LP CUTS

DWIGHT YOAKAM (Reprise) - Guitars, Cadillac
 REBA McENTIRE (MCA) - Little Rock
 OAK RIDGE BOYS (MCA) - What You Do To Me/Seasons
 MICHAEL MARTIN MURPHEY (Warner Bros.) - Fiddlin' Man
 STEVE EARLE (MCA) - Guitar Town
 TANYA TUCKER (Capitol) - I'll Come Back As....

EMMYLOU HARRIS (Warner Bros.) - Someone I Used To Know
 ANNE MURRAY (Capitol) - My Life's A Dance
 KENNY ROGERS (RCA) - Heart Of The Matter
 DON WILLIAMS (Capitol) - Then It's Love
 EDDIE RABBITT (RCA) - Threw It Away
 RONNIE MILSAP (RCA) - In Love/Money

RECOMMENDED NEW RELEASES

George Strait "47" (MCA)

DEEP WATER/RHYTHM OF THE
 ROAD/STRANGER THINGS HAVE
 HAPPENED/IT AIN'T COOL TO BE CRAZY
 ABOUT YOU/WHY'D YOU GO AND BREAK MY
 HEART

Southern Pacific "Killbilly Hill" (Warner Bros.)

ROAD SONG/I STILL LOOK FOR YOU/DON'T
 LET GO OF MY HEART/WHAT'S IT GONNA
 TAKE

COUNTRY SUMMARY

There are currently so many strong releases that the underlines are more abundant than normal. After appearing on our cover last week, EDDIE RABBITT (we know, it's Rabbitt) reaches the number one spot this week. The FORESTER SISTERS are coming on strong and are likely to threaten that position next week. This issue features an interview with RESTLESS HEART (#8) on page 39. SOUTHERN PACIFIC is a confirmed smash, going over 150 stations with a 75% Hit Factor. No image problem here. After a slight slow-down last week, CHARLY McCLAIN & WAYNE MASSEY bounce back as they jump into the Top Twenty. It was a Certified week for DOLLY PARTON and T. GRAHAM BROWN, as they both take giant leaps up the chart. J Tabor at WMC-Memphis notes instant requests for PAKE McENTIRE. 2 out of 3 of the Most Added are holdovers from last week, THE JUDDS and DON WILLIAMS. The newcomer is

EDDY RAVEN's "Sometimes A Lady" with 35 adds. EMMYLOU HARRIS drops back into Action Sides, as the competition to reach the chart just keeps getting stronger. DON WILLIAMS is showing a lot of action around the country. Adds this week include WXTU-Philadelphia, WAMZ-Louisville, WSIX-Nashville, KUSA-St.Louis, KASE-Austin, KSAN- Oakland/San Francisco, KYYX-Las Vegas, KASH-Anchorage, KMPS-Seattle, etc. Immediate response reported o., and took a big jump for Jim Pruett at WAAX-Gadsden (40-34). Immediate response reported for BANDANA. Tim Todd at WORC-Worcester tells us that it's already sold out at local es, and there were good gains at KIOV-Sioux Falls (27-23); KFH -Wichita (40-35), KRKT-Albany (42-36), KYOU-Greeley (27-21), etc. Bill Cardoza at KYAK-Anchorage claims the STATLERS' "Count On Me" is getting the best reaction he's had on a Statler Brothers record in over a year.

GEORGE STRAIT's new album his SO good that it was extremely hard for us to choose the songs that sounded like potential singles (see "Recommended" above). Mike Stanley at WFRB-Frostburg says that he's getting requests for the "I'm On Fire" cut off of WAYLON's LP, and Dennis Edwards at KTDO-Toledo is likewise getting great response to the "My Life's A Dance" from the ANNE MURRAY LP.

Please note that the deadline for phoning in reports is at noon on Wednesdays. The phones get very busy around that time, so the earlier in the week that you can call in your report, the better. The date and place for next year's Gavin Seminar For Media Professional's has been set! It will be held February 20-22 at the St. Francis Hotel here in San Francisco. Mark the dates on your calendar now! We're counting on seeing you ALL here!

NORTHEAST

WORCESTER, MA(TIM TODD-WORC) L.J.Dalton, Wild Choir, C.Daniels.
 BROCKTON, MA(MARK BURNS-WCAV/FM) M.Haggard, M.McDaniel,
 Don Wms., Wild Choir, V.Gill, D.A. Coe.
 PORTLAND, ME(HAL KNIGHT-WPOR/FM) Don Wms., Statlers, M.
 Murphey, Waylon, Cash/Wayln, Billy Swan.
 NEW YORK, NY(PAM GREEN-WHNN) G.Morris, Ed Bruce.
 CARLISLE, PA(ANN STEVENS-WHYL) Dolly, Judds, Sawyer B.,
 J.Rodman, K.Mattea, Schneider.
 PHILADELPHIA, PA(BOB YOUNG-WXTU) TGSheppard, Statlers, G.Strait,
 Pake, Don Wms., Conway T..

SOUTHEAST

BALTIMORE, MD(TODD GRIMSTED-WPOC/FM) G.Jones, K.Mattea,
 Judds.
 FROSTBURG, MD(MIKE STANLEY-WFRB) M. Stuart, Don Wms.,
 M.Haggard, Judds, Con Hunley, E.Raven, Girls N.D., Osmonds.
 DANVILLE, VA(ALAN ROWE-WDVA) V.Gill, E.Raven, Mellencamp,
 A.Murray, Nicolette, C.Daniels, R.Travis.
 CHARLESTON, WV(BOB JONES-WQBE/FM) G.Morris, Judds, A.Murray,
 Bandana.
 CLARKSBURG, WV(TERRY MATHEWS-WKKW) Con Hunley, M. Stuart,
 Nicolette, Conway T., E.Raven, L.J.Dalton, Steve W&CC, Girls N.D., J.
 Thomas.
 GOLDSBORO, NC(BILL WIGGS-WFMC) M.Haggard, Conway T., Whites,
 Statlers.
 SHELBY, NC(DAVIS/PRUETT-WOHS) Cash/Wayln, Don Wms.,
 Dillingham, M.McDaniel, M.Haggard, E.Raven, V.Gill, Wild Choir.
 COASTAL, NC(O'NEAL-WOLFE-WRNS/FM) R. Skaggs, C. Perkins, M.
 Murphey, Whites, E.Raven, Girls N.D., Conway Twitty.
 JACKSONVILLE, NC(B.J./TIM-WLAS) Don Wms., M.McDaniel, Con
 Hunley, M.Haggard, Whites, L.Everette, J.Conlee.
 STATESVILLE, NC(TIM WALKER-WFMX) G.Morris, Waylon, Whites, Don
 Wms..
 CONWAY, SC(DAVE DEMPSEY-WLAT) Conway T., Steve W&CC, Judds,
 Cash/Wayln, J.Paycheck, Statlers, Waylon.
 CANTON, GA(JIM QUINTON-WCHK/FM) G.Strait, Judds, Waylon, Statlers,
 D.A. Coe, B.Higgins, M.McDaniel, Billy Swan.
 CARROLLTON, GA(PATRICK SHUMAKE-WLBB) G.Morris, M. Murphey,
 Judds, Schneider.
 CEDARTOWN, GA(CHUCK WALLEY-WGAA) Statlers, Whites,
 M.Haggard, M.McDaniel, R. Skaggs, Conway T., E.Raven.
 ATLANTA, GA(NEIL MCGINLEY-WPLO) Schneider, G.Morris,
 TGSheppard, M. Murphey, Waylon, Judds.
 ELBERTON, GA(DAVE DAVIS-WWRK/FM) J.Conlee, Osmonds, Girls
 N.D., L.Everette, L.J.Dalton, Maines Br., V.Gill, E.Raven, M.Haggard,
 Don Wms., Billy Swan.
 ALBANY, GA(JIM SHEPHERD-WKAK/FM) M.Haggard, Don Wms., D.A.
 Coe, Hank Jr., Whites, L. Hutchins, Girls N.D., J.W. Morrison, B.Lace.
 PENSACOLA, FL(STEVE RYAN-WOWW/FM) M. Murphey, R. Skaggs,
 Whites, L.Everette, Don Wms., Dillingham, Judds, M. Stuart.
 DESTIN, FL(SKIP DAVIS-K92/FM) J.Conlee, Hank Jr., Osmonds,
 L.J.Dalton, Whites, R.Bailey, Rogers& NR.
 FT.PIERCE, FL(GEORGE GORDON-WFTP) Conway T., G.Morris,
 T.Wopat, V.Gill, Nicolette.
 ST.PETERSBURG/TAMPA, FL(BILL PYNE-WQYK/FM) J.Glaser, M.
 Murphey, Statlers, C. Perkins, Mac Davis.
 ARCADIA, FL(CHARLIE B.-WOKD) A.Murray, R. Skaggs, E.Raven, Con
 Hunley, Conway T., Don Wms., Trade Martin.

SOUTH

TALLADEGA, AL(RICK ROBINSON-WEYY) FROZEN.
 JASPER, AL(JOHNNY ELMORE-WARF) Judds, A.Murray.
 WINFIELD, AL(DOUG THREADGILL-WEZQ) FROZEN.
 GADSDEN, AL(JIM PRUETT-WAAX) Wild Choir, Judds, E.Raven, Conway
 T., Nicolette, Steve W&CC.

ALBERTVILLE, AL(BRENT RYDER-WQSB/FM) M. Murphey, Bandana,
 Conway T., S.of Rodeo, M.Johnson, Girls N.D..
 ATMORE, AL(GARY BURKETT-WSKR) M.McDaniel, Don Wms.,
 J.Conlee.
 NASHVILLE, TN(ERIC MARSHALL-WSIX) Waylon, Don Wms., Rogers&
 NR.
 KINGSPOBT, TN(BOB GORDON-WKIN) Judds, G.Morris, TGSheppard,
 Emmylou.
 MEMPHIS, TN(JIM TABOR-WMC) Pake, Sawyer B., Judds, TGSheppard.
 MEMPHIS, TN(CHUCK EDWARDS-WGKX/FM) J.Rodman, G.Morris, Pake,
 M. Murphey.
 MILAN, TN(CRAIG DIAMOND-WXKY) FROZEN.
 PONTOTOC, MS(MARK PRICE-WSEL/FM) TGSheppard, Pake, Holly
 Dunn, G.Morris, M. Murphey, L.Everette, Rice/Kemp, S.Ricks, N.Wade.
 COLLINS/HATTIESBURG, MS(TOM BROOKS-WKNZ) FROZEN.
 BILOXI, MS(DAVE TERRY-WVMI) R. Skaggs, Whites, M. Murphey,
 A.Murray, Billy Swan.
 PASCAGOULA, MS(J.D.GRAY-WGUD) Conway T., M.McDaniel, Wild
 Choir, Pake, Dolly, Judds, L.J.Dalton.
 LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) R.McDowell, Dolly, Don
 Wms., T.Wopat.
 LOUISVILLE, KY(MARK WILLIAMS-WCII) R. Skaggs, Judds, Whites.
 HARLAN, KY(NEIL MIDDLETON-WFSR) A.Murray, D.A. Coe,
 TGSheppard, J.Paycheck, Waylon.
 PADUCAH, KY(KENT KING-WKYQ) FROZEN.
 HOUMA, LA(LARRY HYATT-KJIN) Judds, Girls N.D., S.of Rodeo,
 Schneider, Wild Choir.
 BOGALUSA, LA(TERRI LYN SMITH-WBOX) FROZEN.
 ABBEVILLE, LA(ANTHONY KEITH-KASC) R. Skaggs, Cash/Wayln,
 Conway T., E.Raven, Nicolette, Wild Choir.
 SHREVEPORT, LA(LED BETTER/WALDON-KWKH) FROZEN.
 RUSTON, LA(BOB DAY-KXKZ) Conway T., Judds.
 EL DORADO, AR(KEN JOHNSON-KDMS) G.Morris, J.Glaser,
 TGSheppard, Statlers.
 FAYETTEVILLE, AR(TOM SLEEKER-KKIX) M.Johnson, Judds, Waylon,
 J.Glaser, M. Murphey, Whites, C.McClain.

UPPER MIDWEST

ROCHESTER, MN(KEITH PHILLIPS-KWWW/FM) Holly Dunn, Bandana,
 Statlers, M. Murphey, Dobie Gray, R.Travis.
 MARSHALL, MN(PAUL BACHMAN-KMHL) Emmylou, Schneider,
 R.McDowell.
 ST.CLOUD, MN(STEVE STEWART-WWJO/FM) Don Wms., Holly Dunn,
 Wild Choir, M.Haggard, Statlers, M. Murphey.
 BRAINERD, MN(DAVE TORKELSON-KQBR) Judds, Waylon,
 TGSheppard.
 YANKTON, SD(BOB FLITTIE-WNAX) J.Collins, Mac Davis, W.L.Golden,
 V.Gill, Conway T., R. Skaggs, Whites, Robin Lee, Nicolette, Maines Br.,
 Girls N.D., Osmonds, L.J.Dalton, J.Conlee.
 SIOUX FALLS, SD(ROHRER/O'BRIEN-KIOV/KXRB) Statlers, R. Skaggs,
 Judds, M. Murphey, Pake.
 HURON, SD(JEFF DUFFY-KOKK) Whites, Conway T., G.Morris, Judds.
 ABERDEEN, SD(STEVE SMALL-KKAA) T.G.Brown, Judds, Pake,
 R.McDowell, Schneider, Girls N.D..
 REDFIELD, SD(MYRON GRAGE-KQKD) FROZEN, No Adds.
 RAPID CITY, SD(STEVE BLAKE-KIMM) M.Johnson, G.Strait, S.of Rodeo.
 RAPID CITY, SD(SCOTT KEARNS-KTOQ) FROZEN.
 WAHPETON, ND(LARRY SLABIK-KBMW) Judds, E.Raven, Conway T.,
 V.Gill, Mac Davis, M. Stuart, Nicolette.
 FARGO, ND(DON ROBERTS-KFGO) M. Stuart, Conway T., W.L.Golden,
 S.Ricks.
 FARGO, ND(SCOTT WINSTON-KVOX A/F) T.G.Brown, Statlers, Waylon.
 GRAND FORKS, ND(TIM LARSON-KYCK) M.Johnson, G.Morris,
 T.G.Brown.
 JAMESTOWN, ND(THOMAS COWBOY-KSJB) Don Wms., L. Storey,
 M.Haggard, Mac Davis, V.Gosdin, E.Raven, V.Gill, S.Ricks, J.Collins.
 BISMARCK, ND(DEAN HOLMES-KBMR) FROZEN.
 MINOT, ND(BOB RANDALL-KZPR) R. Skaggs, K.Mattea.
 MINOT, ND(JERI LEE-KKOA) Pake, M. Murphey, Judds.

MIDWEST

DES MOINES, IA(BILLY COLE-KSO) V.Gosdin, Waylon, G.Strait, Statlers, G.Morris, Bandana, Con Hunley, L.Everette.
FORT DODGE, IA(DALE EICHOR-KWMT) E.Raven, M.Haggard, Don Wms., Conway T., Holly Dunn, R. Price, Bandana.
WATERLOO, IA(BRETT DAVIS-KXEL) W.L.Golden, Wild Choir, Nicolette, Conway T., L.J.Dalton, Girls N.D., J.Conlee, Hank Jr., Osmonds.
SIOUX CITY, IA(TY COOPER-KMNS) Schneider, G.Campbell, TGSheppard, E.Raven.
SPENCER, IA(RICK FRIDAY-KICD/FM) R. Skaggs, Con Hunley, M.McDaniel, Whites, Judds, Mac Davis.
FESTUS, MO(SUE CRESSWELL-KJCF) W.L.Golden, E.Raven, Nicolette, Judds, Greenwood.
ST.LOUIS, MO(OAKES/LANGSTON-WIL) Judds, R.McDowell, M.Gray.
ST.LOUIS, MO(GEORGANN HARRIS-KUSA) Whites, Con Hunley, M.McDaniel, Don Wms., E.Raven, L. Storey, M. Stuart, V.Gill.
ST. JOSEPH, MO(BOB ORF-KFEQ) M.Haggard, J.Conlee, Judds, M.McDaniel, Girls N.D., Cash/Wayln, Bandana, Nicolette.
JOPLIN, MO(LISA ARMSTRONG-WMBH) Judds, Cash/Wayln, Don Wms..
CALIFORNIA, MO(JEFF SHAKLEFORD-KZMO) Don Wms., E.Raven, Conway T., Wild Choir, B.J.Royal, V.Gill, M.Haggard, P. & Bowden, C.Claxton.
OSAGE BEACH, MO(LARRY HEABERLIN-KRMS) FROZEN.
JEFFERSON CITY, MO(JACK DANIELS-KLIK) Conway T., Judds, Girls N.D., J.Conlee, E.Raven, V.Gill.
COLUMBIA, MO(ERIC BELL-KTGR) Con Hunley, Whites, Nicolette, L.J.Dalton.
SPRINGFIELD, MO(DONN EMIS-KWTO/AM) Conway T., Holly Dunn, Judds, E.Raven, V.Gosdin, J.Glaser.
TOPEKA, KS(MIKE JONES-KSKX) M.Gray, Judds, Waylon, G.Morris.
WICHITA, KS(PETE BRIER-KFH) TGSheppard, E.Raven, Whites, R.Bailey.
GARDEN CITY, KS(AMY TURNER-KKJQ/FM) FROZEN.
GARDEN CITY, KS(KELLY BURNHAM-KBUF) R.McDowell, M.Johnson, Schneider, G.Campbell.

CENTRAL

NEWARK, OH(LARRY DALE-WHTH) Childress, V.Gosdin, Whites, G.Strait.
AKRON, OH(RICK CARDARELLI-WSLR) Pake, Statlers, M. Murphey.
CINCINNATI, OH(DUKE HAMILTON-WUBE) TGSheppard, Judds, Statlers.
SPRINGFIELD, OH(TOM DANIELS-WBLY) G.Morris, T.G.Brown.
INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) FROZEN.
ELKHART, IN(GREG HARRIS-WCMR) M. Murphey, Waylon, R. Skaggs, Statlers, J.Glaser.
SOUTH BEND, IN(J.K.DEARING-WNDU) C.Daniels, Sawyer B., K.Mattea, M.Osmond.
FT.WAYNE/KENDALL, IN(DOUG WAGNER-WBTU) FROZEN.
BATESVILLE, IN(JOE MARTINI-WRBI) TGSheppard, Whites, B.J.Royal, Bandana, D.A. Coe, Statlers.
VINCENNES, IN(CLINT MARSH-WAOV) M.Johnson, G.Morris, Sawyer B.
SAGINAW, MI(TOMMY SAMORAY-WKCQ) M. Murphey.
LANSING, MI(WAYNE WATERS-WITL/FM) G.Strait, R.Travis, M.Johnson.
WAUKESHA, WI(MICHAEL SAXTON-WAUK) G.Morris, J.Glaser, R. Skaggs, Holly Dunn.
MILWAUKEE, WI(BOB LOOK-WBCS) No Adds.
DODGEVILLE/MINERALPT, WI(BOB BRAINERD-WDMP) Mac Davis, M.Haggard, Don Wms., V.Gosdin, D.C Wrede, M.Jones.
MADISON, WI(ALLAN/HUNTER-WWQM) G.Morris, R. Skaggs, Whites.
MANITOWOC, WI(JON MURRAY-WCUB) No Adds.
STEVENS POINT, WI(DAN OLSEN-WXYQ) C.Daniels, Judds, R.Travis.
LA CROSSE, WI(DAVE SHEPEL-WLXR/AM) M.Gray, G.Morris, R. Skaggs.
LA CROSSE, WI(JIM CROWLEY-WKTY) T.G.Brown, M.Johnson, Waylon, Whites, Cash/Wayln, Jan Gray, Wagner.
EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) Mac Davis, V.Gill, Conway T., Girls N.D., M.Haggard, Con Hunley.

EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) FROZEN.
WHITEHALL, WI(JOHN R. SIMONSON-WHTL) Cash/Wayln, Holly Dunn, B.J.Royal, Schneider.
SPRINGFIELD, IL(T.J. HART-WFMB) R.Travis, R.McDowell, Schneider.
ANNA, IL(RICH GRIFFIN-WRAJ) A.Murray, Waylon, G.Strait, M. Murphey.

SOUTHWEST

TEXARKANA, TX(JOHN MOORE-KMLA) M.Johnson, G.Morris, Don Wms., Judds.
DALLAS/FT. WORTH, TX(BILL MAYNE-WBAP) Ed Bruce, C.Daniels, Dolly, R.Travis.
HOUSTON, TX(CANDEA/MURRAY-KILT) FROZEN.
PT.ARTHUR/BEAUMONT, TX(MICKEY ASHWORTH-KYKR) R. Skaggs, TGSheppard, J.Paycheck, Nicolette.
BRYAN/COLLEGE STAT., TX(ANDY GALLO-WTAW) FROZEN.
AUSTIN, TX(MIKE CARTA-KVET) M.Haggard, Don Wms., E.Raven.
AUSTIN, TX(STEVE GARY-KASE/FM) E.Raven, Don Wms., M.Haggard.
LUBBOCK, TX(CHUCK LUCK-KLLL) FROZEN.
MIDLAND/ODESSA, TX(CHUCK WOLFE-KCRS) Judds, M.Haggard, Schneider, Waylon.
EL PASO, TX(HINRICH/KENNEDY-KHEY/Y96) R.McDowell, Schneider, Sawyer B., G.Morris, G.Jones.
PHOENIX, AZ(DOUG BRANNAN-KNIX) FROZEN.
ALBUQUERQUE, NM(FRANCINA RODRIQUEZ-KRST/FM) FROZEN.
LAS CRUCES, NM(BIG JOHN LIBYNSKI-KGRT) Statlers, Sawyer B., M.Haggard, Don Wms., Hands A.A., Bandana, Ogden Harless.
CARLSBAD, NM(BOB SWAYZE-KATK/FM) Statlers, G.Strait, Schneider, Waylon, Billy Swan, Holly Dunn.

ROCKY MOUNTAIN

WOLF POINT, MT(ROSS STRAUER-KVCK) FROZEN.
DILLON, MT(MIKE KANDILAS-KDBI) FROZEN.
MISSOULA, MT(MIKE DOTY-KGVO) E.Raven, Don Wms., Judds, Conway T., M. Murphey.
POLSON, MT(DAWN GARRISON-KERR) Maines Br., J.Conlee, L.J.Dalton, Girls N.D., Nicolette, S.of Rodeo, V.Gill, Wild Choir.
MISSOULA, MT(PAUL PROCTOR-KYSS/FM) Judds, E.Raven, Con Hunley, V.Gill.
HAMILTON, MT(JEAN PYSSON-KLYQ/AM) Holly Dunn, Judds, E.Raven, J.Conlee, Conway T., M.McDaniel.
WHITEFISH, MT(ART JACKSON-KJJR) Don Wms., N.Wade, J.Murphy.
GREELY/FT.COLLINS, CO(DON DANA-KYOU/FM) Conway T., Maines Br., J.Conlee, Osmonds, V.Gill, E.Costello, Williams & Ree.
PUEBLO, CO(RANDY HILL-KIDN) Girls N.D., Nicolette, E.Raven, V.Gill, Statlers.
JACKSON HOLE, WY(GIL KING-KSGT) Con Hunley, V.Gill, Girls N.D., Wild Choir.

FAR WEST

LAS VEGAS, NV(JOHNNY STEELE-KYYX/FM) G.Strait, R. Skaggs, Don Wms., Con Hunley, M.Haggard, M.McDaniel, L.Everette, M. Stuart.
LAS VEGAS, NV(J.C. SIMON-KFMS) R. Skaggs, Conway T., Nicolette, E.Raven, A.Murray, Slewfoot, Patsy Marie.
RENO, NV(TONY THOMAS-KOLO) Conway T., Statlers.
RENO, NV(JOEL MULLER-KROW) Waylon, Conway T., M. Murphey, Wild Choir.
LOS ANGELES, CA(R.J. CURTIS-KLAC) R.McDowell, M.Johnson, G.Strait, Schneider.
LOS ANGELES, CA(R.J. CURTIS-KZLA/FM) G.Strait, Judds, M. Murphey, Schneider.
BRAWLEY, CA(CHRIS OLIVAREZ-KROP) M.Johnson, TGSheppard, Judds, M.Haggard, J.Paycheck, E.Raven.
BAKERSFIELD, CA(JACK HAYES-KAFY) R.Travis, T.G.Brown, M.Johnson, S.of Rodeo, Holly Dunn.
OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) Judds, G.Strait.
OAKLAND/SAN FRAN., CA(DENNIS DAY-KSAN) Judds, Don Wms..

EUREKA, CA(KEN CONLIN-KRED) Pake, R. Skaggs, Don Wms., E.Raven, Whites.
 SACRAMENTO, CA(CAMMIE WINSTON-KHWY) R.McDowell, G.Morris, T.G.Brown, M. Murphey, TGSheppard, Pake.
 SACRAMENTO, CA(RICK STEWART-KRAK/FM) FROZEN.
 SACRAMENTO, CA(RICK STEWART-KRAK/AM) FROZEN.
 TURLOCK, CA(ED NICKUS-KMIX) M.McDaniel, Holly Dunn, Judds, Waylon, M. Stuart, M.Haggard.
 CHICO, CA(MARK RATHBUN-KHSL) E.Raven, Wild Choir, M. Stuart.

NORTHWEST

PORTLAND, OR(MARK WADE-KRDR) Schneider, Judds, TGSheppard, Don Wms., B. Clements, Kenny Dale, J.Collins, P.Austin, Walker, J. Martin.
 ASTORIA, OR(BOB LOUCKS-KVAS) Don Wms., M.Haggard, Holly Dunn, D.A. Coe, Emmylou, Conway T..
 ALBANY, OR(H.DAVID ALLAN-KRKT) Don Wms., C. Perkins, Ben Sanders.
 CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) J.Conlee, J.Paycheck, Exile, TGSheppard, G.Morris, Conway T., Wild Choir, E.Raven, Nicolette, L.J.Dalton, V.Gill.
 TOLEDO, OR(DENNIS EDWARDS-KTDO) Judds, Don Wms., J.Conlee, Conway T., L.J.Dalton, V.Gill, E.Raven.
 EUGENE, OR(BILLY PILGRIM-KEED) Holly Dunn, Don Wms., Bandana, G.Morris, Childress.
 PHOENIX, OR(STAMPS/Ryder-KHUG) Judds, L.J.Dalton, D.A. Coe, Nicolette, M.Haggard, W.L.Golden, Conway T., E.Raven, J.Conlee.
 REDMOND, OR(MIKE WEST-KPRB) R. Price, Don Wms., M.Haggard, Waylon, Mac Davis, Judds, V.Gosdin, Conway T..
 PENDLETON, OR(STEVE GREEN-KWHT) FROZEN.
 SEATTLE, WA(JIM WILLIAMS-KMPS) T.G.Brown, Pake, G.Morris, M. Murphey, Don Wms., M.Haggard.
 EVERETT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) T.G.Brown, E.Raven, Don Wms., TGSheppard, J.Conlee, Maines Br., Wild Choir, P. Austin, Trade Martin.
 YAKIMA, WA(BOB MURPHY-KUTI) Don Wms., R.Travis, M.Haggard, J.Paycheck.
 ELLENSBURG, WA(MIA CARLSON-KXLE/AM) J.Conlee, V.Gill, E.Raven.
 SELAH/YAKIMA, WA(PATTY DEE-KYXE) FROZEN.
 TRI-CITIES, WA(JESSE LEE-KORD) Judds, Girls N.D., D.A. Coe, Whites, W.L.Golden, L. Storey.
 CLARKSTON, WA(BOB LOUIS-KCLK) E.Raven, Judds, J.Conlee, Conway T., Con Hunley, Whites.
 ANCHORAGE, AK(BILL CARDOZA-KYAK) Whites, G.Morris, M. Murphey, Bandana, M.McDaniel.
 ANCHORAGE, AK(STEVE CHAPMAN-KASH) M.McDaniel, Judds, Don Wms., Con Hunley, M.Haggard.
 VANCOUVER, BC(WEIRD HAROLD KENDALL-CKWX) FROZEN.

COUNTRY WELCOMES

Paul Bachman, KMHL - P.O. Box 240, Marshall, MN 56258
 (507-532-2282)
 Ken Conlin, KRED - 5640 So. Broadway, Eureka, CA 95501
 (707-443-1621)



COUNTRY JOBS

PROGRAM DIRECTOR - WYGC/FM -Gainesville, FL
 *Steve Eastwood - 4424 NW 13th St. Suite C4 - 32601
 AIR TALENT/PRODUCTION - WFMC-Goldsboro, NC
 Bob Wooten - (919) 734-4211
 AIR TALENT/PRODUCTION - KMIX-Modesto/Turlock, CA
 *Ed Nickus - Box 170 - 95381
 AIR TALENT/PRODUCTION/SPORTS - WFSR-Harlan, KY
 Neil Middleton - Box 818 - 40831
 AIR TALENT - KFAT/FM - Corvallis, OR
 Skip Taylor - Box 965 - 97339
 AIR TALENT (weekends & fill-in) - WAAX-Gadsden, AL
 Bill Buckner (205) 543-9229

COUNTRY AVAILABLE

JACK LUNDY from KZ102-Fargo, ND is looking for a position as PD/MD/AT/Production, contact him at (701)235-0102 or 237-9367.
 CRAIG DIAMOND from WXYK-Milan, TN is looking for a position as AT/PD/MD, contact him at (715) 962-3045.
 ED CHANDLER from Transtar Network/Magic 106-Los Angeles is looking for a position as AT/PD/MD, contact him at (818) 764-7695.
 DAWN GARRISON from KERR-Polson, MT is looking for a position as AT/MD, contact her at (406) 883-5255.
 DONNA DEE from KSNB-Jamestown, ND is looking for a position as AT/MD, contact her at (701) 252-4592 weekdays.

COUNTRY SERVICE

KDBI-Dillon, MT - single: Glen Campbell (Atlantic America)
 KRED-Eureka, CA -singles: CBS
 KVAS-Astoria, OR - single: The Judds (RCA)
 KGHR-Austin, TX - singles: RCA/MCA/Warner Bros.
 KMHL-Marshall, MN - singles: CBS/MCA
 KGRT-Las Cruces, NM - Albums: all sources
 WTAW-Bryan/College Sta. - Greatest Hits LP's: all sources

COUNTRY CHANGES

DEAN HOLMES from KUJ/KNLT-Walla Walla, WA moves to KBMR-Bismarck, ND as Program Director/Music Director.
 CHRIS MARKS from WIIZ-Jacksonville, NC moves to WLAS-Jacksonville, NC as Program Director.
 REBECCA GILMORE from KUTI/AM-KXDD/FM - Yakima, WA was promoted to Production Manager.
 KELLY BURNHAM from KLIV-Brainerd, MN moves to KBUF-Garden City, KS as Music Director.
 MARK PRICE from WZLQ-Tupelo, MS moves to WSEL/FM-Pontotoc, MS as Music Director.
 B.J. from WLAS-Jacksonville, NC has been promoted to Music Dir.
 TIM BROWN from WLAS-Jacksonville, NC has been promoted to Ass't Music Director.
 KATHI SIMONS from WKKW/FM-Clarksburg, WV has been promoted to Music Director.
 JIM TABOR from WVMI-Biloxi, MS has moved to WMC-Memphis, TN as Music Director.

URBAN CONTEMPORARY

CERTIFIED

JOESKI LOVE

Pee Wee's
Dance
(Elektra)

JEFFREY OSBORNE

You Should Be Mine
(A&M)

MOST ADDED

PRINCE

Mountains
(Warner Bros.)

JEFFREY OSBORNE

You Should Be Mine
(A&M)

POP CROSSOVER

JEFFREY OSBORNE

You Should Be Mine
(A&M)

2W	LW	TW
2.	1.	1.
5.	4.	2.
3.	3.	3.
14.	7.	4.
9.	6.	5.
1.	2.	6.
11.	8.	7.
12.	9.	8.
13.	10.	9.
4.	5.	10.
20.	12.	11.
18.	15.	12.
31.	26.	13.
26.	23.	14.
28.	25.	15.
22.	19.	16.
27.	24.	17.
25.	22.	18.
16.	13.	19.
23.	20.	20.
35.	30.	21.
10.	14.	22.
6.	11.	23.
32.	31.	24.
19.	18.	25.
--.	35.	26.
33.	28.	27.
39.	32.	28.
15.	21.	29.
40.	34.	30.
--.	36.	31.
--.	--.	32.
--.	39.	33.
--.	38.	34.
37.	33.	35.
--.	--.	36.
17.	27.	37.
7.	16.	38.
--.	40.	39.
--.	--.	40.

SOS BAND - The Finest (Tabu)
Janet Jackson - Nasty (A&M)
Whitney Houston - The Greatest Love Of All (Arista)
BILLY OCEAN - There'll Be Sad Songs (Jive/Arista)
Alexander O'Neal - What's Missing (Tabu)
Patti LaBelle & Michael McDonald - On My Own (MCA)
5 Star - Love Take Over (RCA)
Controllers - Stay (MCA)
Melissa Morgan - Do You Still Love Me (Capitol)
Atlantic Starr - If Your Heart Isn't In It (A&M)
RENE & ANGELA - You Don't Have To Cry (Mercury/PolyGram)
EL DEBARGE - Who's Johnny (Gordy)
MIDNIGHT STAR - Headlines (Elektra)
JOHNNY KEMP - Just Another Lover (Columbia)
TEASE - Firestarter (Epic)
PHILIP BAILEY - State Of The Heart (Columbia)
YARBOROUGH & PEOPLES - I Wouldn't Lie (Total Experience)
FORCE MD'S - Here I Gó Again (Warner Bros.)
Junior - Oh Louise (Mercury/PolyGram)
Morris Day - The Character (Warner Bros.)
52ND STREET - Tell Me (MCA)
Stephanie Mills - I've Learned To Respect (MCA)
Patti Austin - Heat Of Heat (Qwest)
TIMEX SOCIAL CLUB - Rumors (J)
Rose Bros. - I Get Off On You (Malaco)
NEW EDITION - With You All The Way (MCA)
Fatboys - Sex Machine (Sutra)
PAULI CARMEN - Dial My Number (Columbia)
Nu Shooz - I Can't Wait (Atlantic)
PRECIOUS WILSON - I'll Be Your Best Friend (Arista)
RICK JAMES - Sweet & Sexy Thing (Gordy)
JOESKI LOVE - Pee Wee's Dance (Elektra)
ARETHA FRANKLIN - Ain't Nobody Ever Loved You (Arista)
MTUME - Breathless (Epic)
Steve Arrington - Jammin' National Anthem (Atlantic)
JEFFREY OSBORNE - You Should Be Mine (A&M)
George Clinton - Do Fries Go With That Shake (Capitol)
Sade - Never As Good As The First Time (Portrait)
Gavin Christopher - One Step Closer (Manhattan)
SKYY - Givin' It (To You) (Capitol)

CHARTBOUND

	Reports	Adds	On	Chart
PRINCE - Mountains (Warner Bros.)	53	20	23	10
CHERRELLE - Artificial Heart (Tabu)	39	8	10	21

URBAN CONTEMPORARY HIT FACTOR

Research:
Betty Hollars



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week **96** Last Week **97**

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
JANET JACKSON - Nasty (A&M)			79	63	10	3	3	79%	7
BILLY OCEAN - There'll Be Sad Songs (Jive/Arista)			75	53	15	5	2	70%	7
RENE & ANGELA - You Don't Have To Cry (Mercury/PolyGram)			64	43	12	9	--	67%	6
EL DEBARGE - Who's Johnny (Gordy)			76	35	23	17	1	46%	4
MIDNIGHT STAR - Headlines (Elektra)			67	44	10	9	4	65%	3
JOHNNY KEMP - Just Another Lover (Columbia)			57	35	13	8	1	61%	7
TEASE - Firestarter (Epic)			49	30	11	5	3	61%	9
YARBOROUGH & PEOPLES - I Wouldn't Lie (Total Experience)			61	30	16	12	3	49%	6



**ONE MOMENT
YOU'LL ALWAYS
REMEMBER,
COURTESY OF
JERMAINE
JACKSON.**

**JERMAINE JACKSON.
THE NEW SINGLE,
"DO YOU
REMEMBER ME?"**

**From His Album
Precious Moments.
Music That
Creates Memories,
On Arista.**

ARISTA

UP & COMING

ARTIST & TITLE	Reports	Adds	On	Chart
MAZARATI - 100 MPH (Warner Bros.)	33	4	14	15
TEENA MARIE - Lips To Find You (Epic)	33	18	11	4
SIMPLY RED - Holding Back The Years (Elektra)	32	7	17	8
WHODINI - Funky Little Beat (Arista)	31	1	18	12
CASH FLOW - Mine All Mine (Polydor/PolyGram)	31	12	10	9
MAI TAI - Female Intuition (Critique)	30	5	15	10
RUN DMC - My Adidas (Profile)	29	8	11	10
REGINA - Baby Love (Atlantic)	28	9	14	5
CON FUNK SHUN - Burning Love (Polydor/PolyGram)	28	15	11	2
E.G.DAILY - Say It, Say It (A&M)	26	4	15	7
WILLIE COLLINS - Let's Get Started (Capitol)	26	--	16	10
SMOKEY ROBINSON - Sleepless Nights (Tamla)	26	--	16	10
ROY AYERS - Programmed For Love (Columbia)	25	3	12	10
JEAN CARNE - Closer Than Close (Omni)	25	9	14	2
RAINY DAVIS - Sweetheart (Supertronic)	21	1	15	5
PAUL LAURENCE - Strung Out (Capitol)	21	--	11	10
MAIN ATTRACTION - Reconsider (RCA)	21	3	12	6
TEMPTATIONS - A Fine Mess (Motown)	20	2	10	8
JUICY - Nobody But You (CBS Associated)	20	3	12	5
CONNIE - Experience (Sunnyview)	19	1	10	8
*TOTAL CONTRAST - The River (London)	18	5	9	4
*EVELYN KING - Slow Down (RCA)	18	8	6	4
*JERMAINE JACKSON - Do You Remember Me? (Arista)	18	9	8	1
*JANICE - Bye Bye (4th & Broadway)	16	--	13	3
TROY JOHNSON - It's You (Motown)	15	--	10	5
*STEVIE WONDER - Land Of La La (Tamla)	15	14	1	--
*EUGENE WILDE - 30 Minutes To Talk (MCA)	14	1	10	3
DRAMATICS - One Love Ago (Fantasy)	14	1	8	5
KENNY & JOHNNY WHITEHEAD - I Jumped Out Of My Skin (Manhattan)	12	2	7	3

DROPPED: #17-Vanity, #29-Pet Shop Boys, #37-Anita Baker, TKA, Zapp, Booker Newberry.

LP CUTS

NU SHOOZ - Point Of No Return/I Lost Your Number/Don't Be Afraid (Atlantic)
 JANET JACKSON - Funny How Time Flies/Control (A&M)
 PHILIP BAILEY - Long Distance Lover/Don't Leave Me Baby (Columbia)
 FATBOYS - Big & Beautiful (Sutra)
 WHODINI - Fugitive (Arista)

POTENTIAL SINGLES

FULL FORCE - Temporary Lover (Columbia)
 SOS BAND - Borrowed Love (Tabu)
 CONTROLLERS - Distant Lover (MCA)
 GEORGE CLINTON - Hey Good Looking (Capitol)
 MIDNIGHT STAR - Engine #9 (Elektra)
 PATTI AUSTIN - Getting Away With Murder (Qwest)

URBAN CONTEMPORARY SUMMARY

Our apologies (along with our new printer's) for the mix-up in pages last week. I heard from some of you that your label reps were calling to inquire as to why you "weren't in Gavin" this week, and that you had trouble finding yourselves as well. If your station is in a market anywhere between Memphis, Tennessee and Los Angeles, California (and that would include most of the South section, all of the Central section, all of the Southwest section and the beginning of the Far West section) you were listed on page 9 instead of page 53 where you should have been. But even finding yourself on page 9 would have been difficult - the page wasn't numbered (it must be 9 because it's before 10 and after 8). The Top 40 Hit Factor page looked nice but it too was misplaced by the printer and ended up on page 50 instead of **JERMAINE JACKSON** - I believe it was page 50, but it too wasn't numbered at the bottom and falls between page 49 and page 51, so we can only assume...

Pee Wee Herman is causing your listeners to dance and the new Certified goes to **JOESKI**

LOVE and their rendition of "Pee Wee's Dance", rappin' itself all the way to the bank. Other choice for Certified is the amazing **JEFFREY OSBORNE**. It bypasses everybody else to get to the debut number at 36 its second week on the road. If we had room for three Certified's, we'd go with **SKYY**, who sat in Chartbound last week and moves to number 40 this week. Headlines get redundant when you get past the Certified **JEFFREY OSBORNE** - he's also the Most Added along with **PRINCE** (who's having a surprise concert here in our City By The Bay on Friday night for the 2200 lucky ticket holders at The Warfield Theater). Then if you cast a look at Pop Crossover, guess who you'll find again...that's right, **JEFFREY OSBORNE**...27 Top 40 stations added it this week, totaling 56 with the adds from last week. Not bad for its second week out. New faces appearing are almost all at the bottom of Up & Coming: **TOTAL CONTRAST**, **EVELYN KING**, **JERMAINE JACKSON**, **JANICE**, **STEVIE WONDER** and **EUGENE WILDE** all look like they'll compete next week for those prime

spots at the top of Up & Coming with the more established types, like **CON FUNK SHUN**, who gains 15 rookie stations and **CASH FLOW** who picks up 12 new guys.

Dave Allan at **OC104/FM-Ocean City** says to check out the **LISA LISA** "All Cried Out" - he's getting "killer requests after only 3 days of play." **Gary Weiler** at **WBLZ-Cincinnati** has increased play on the **JESSE JOHNSON** cut from the "Pretty In Pink" soundtrack due to "increase in sales on the LP - Jesse is hot!" Had a call from **HOT105-Miami's Colleen Cassidy** this morning and she reports that a single by **STACEY Q** called "Two of Hearts" on On The Spot Records is getting great response and if your station needs an up-tempo dance type tune call 213-868-9306 to get your copy - it's already big in the Los Angeles area. She also says that for the past three weeks, **INFORMATION SOCIETY's** "Running" on Tommy Boy and the duet by **JERMAINE JACKSON & WHITNEY HOUSTON** "If You Say My Eyes Are Beautiful" have maintained the top spots in requests. That's all.....

You can't deny,
the numbers don't lie

L.L. COOL J.



"You'll Rock"

First it was
"I Can't Live Without My Radio"
Black Urban Breaker
Top 10 Black Single

Then it was
"Rock The Bells"
Black Urban Breaker
Top 10 Black Single

Now it's
"You'll Rock"

L.L. Cool J. will be performing in front
of 1/2 million people this summer.

LP over 630,000
Combined 7" & 12" Sales over 400,000

On Your Desk
This Week!



Columbia Records — Radio's Best Friend!

"URBANIZING"

"BEAT THE CLOCK"

by Jerry Boulding

Remember five or six years ago when beat boxes in bunches would all tune to one frequency and even with the batteries dying, you could hear a 'natural fade' of favorite songs by Kool & The Gang, Earth Wind & Fire, Lionel Richie, Smokey Robinson and Ray Parker Jr? Sure it was fun...fun to hear, fun to play, fun to dance to, and there was a lot of other interesting music recorded. Rap Music was finding its way from the discos to the dials of lots of radio stations. The musical clock was ticking away. Was it the start of a new urban musical trend? What was that ticking sound? Was it the sound of an intricate drum machine, being layered over other percussion, skillfully mixed to accent certain beats? Or was it the sound of time moving on...leaving behind those who couldn't or wouldn't keep up?

ALMOST TOMORROW

Futurists who exhibit a streak of pessimism believe that we may have to prepare ourselves for a lower standard of living, and depending on whether the ARBitron ratings soar or sink, that may be true for a few of us. It's almost tomorrow! What will tomorrow be like? Changing needs in our industries may have little or no chance for revitalization. The economic surge that was predicted a short while back, never came. The same futurists foresee depletion of natural resources, a period of technological crises and little, if any, real progress in solving social problems, especially unemployment. Musically, winning radio must at least keep up, if not lead the trends. Stations falling behind in music and image, could fall behind in the ratings and for them when tomorrow comes, it could bring new personalities, new program and music directors, even a new format. Remember when your favorite station wouldn't play certain songs? Not because of lyric content, but because they didn't know how popular these songs and artists really were? Soon, though, a few brave souls started playing this music, then the whole scene exploded and this wierd music and these strange new artists became the only tunes to get toes tapping and ratings running. Radio is a much more fragmented medium than we might think...probably because we're too close to it. The difference between yesterday and tomorrow could be just a few songs away.

RESEARCHING THE CLOCK

Strong programming today must include research! Research is the key to the ratings door and although it may open once by

accident, once is not enough. Often once is too much. Take the case of the poor program or music director whose station went up in the ratings and he or she doesn't know why. Everybody's stroking them for winning and they're taking the strokes, even the bonuses and smiling. But, behind that smile is a worried look. Now everybody expects the winning to continue and the victories to keep on repeating. Sometimes owners and managers swoop down with a bigger offer and now the picture gets real complicated. Here's a new captain who has moved to a bigger ship, sailing for the first time in dangerous new stormy waters and he or she can't even read the instruments - and the new crew soon senses the insecurity and the results are often disaster.

Research is not new. It's been around for a while and yet a lot of today's urban programmers still program from gut feel and their own ears. Even the best ears can't hear everything. What kind of research and how much research is the question. Well, a check of area stores for sales trends will get you started. If you call enough stores and ask the right kinds of questions, you are going to be able to spot early musical trends. It's important to find out what's selling, both singles and albums. Remember, developing a rapport with a couple of key retailers can make a difference.

Another criterion is requests. People who call the radio station to ask for play of certain songs can be useful, if you have a system. The trade magazines are vitally important to get a national picture. If a song is popular in one area of the country, chances are, it's only a matter of time until it reaches your area, and if you spot national trends well, you could get a jump on the competition.

COMPUTER BEATS

Now, how are you going to compile all this information so that it can be put into a system or form that can be used to make strong program decisions? Computers of course! Computers have not only moved to the forefront of business, they have become a necessity. And yet, there are still far too many stations where the program department still does it the old way...by hand - or even worse - not at all! Computers can be traded out, so the old economic excuse is not valid. There should be some basic computer training for those of us who will have to be involved. It's not something that will happen in the future, it is happening now.



There is simply too much information and too little time to be able to accurately sort out all the data that is available so we can make better decisions. Retailing, for example, has changed with large discount stores having forced a lot of small "mama and papa" stores out of business. The chain discounter can buy in volume, cheaper, and then discount records and tapes to their customers. Smaller dealers, offering personalized service, just can't compete with that kind of pressure. From ordering to inventory, these successful large chain stores are on the computer. Some sharp programmers have plugged into their computer language so they can use a lot more of the information to include return ratios, which stores in what neighborhoods are selling and to whom?

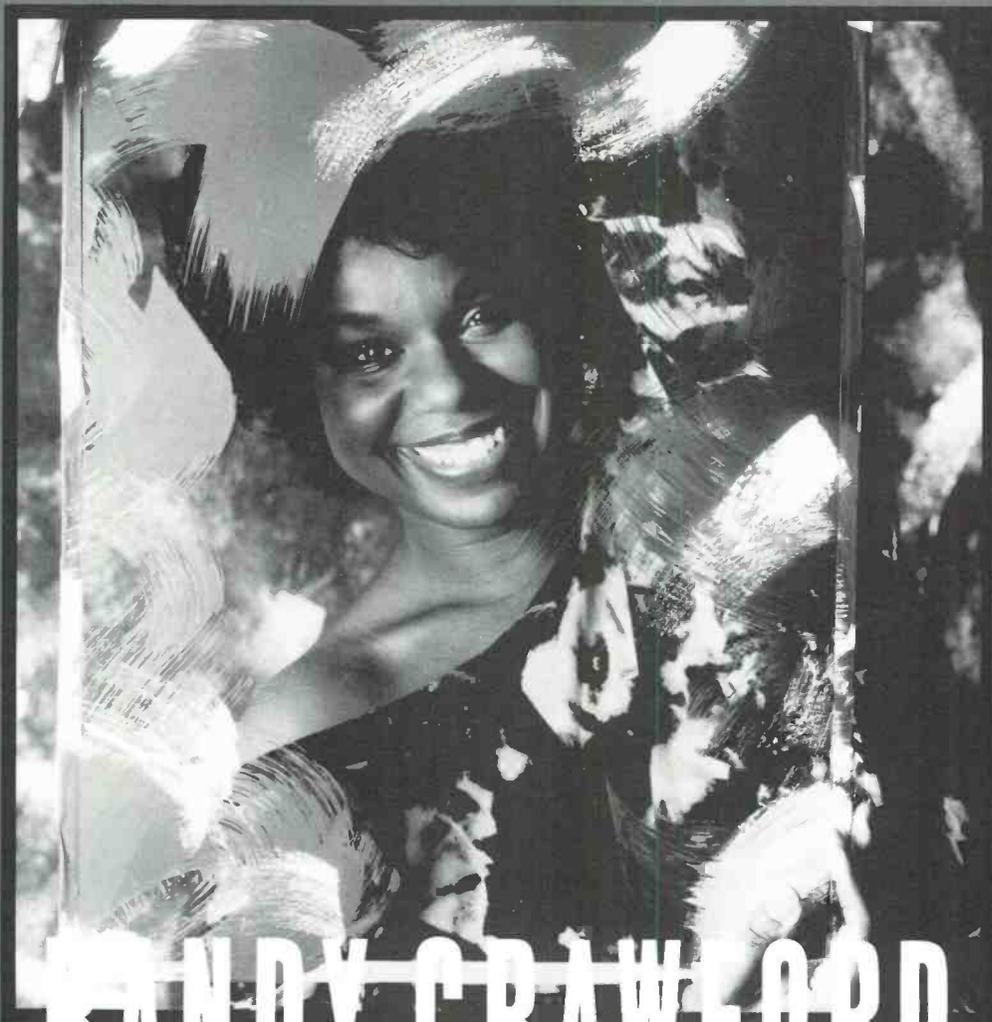
Finally, instead of the record label's sales manager calling a distributor to place an order, it's done on computer by an order taker. It's not as structured as it used to be because of the rack jobber who may sell product in Miami, Pittsburgh and Atlanta and all over the country. And a local store may buy from a one-stop or rack jobber 500 miles away and those racks often are not aware of radio's airplay in the local market.

While there are many reasons for the success or failure of both retailers and radio stations, as with many other businesses, they're both trying to second-guess the public or beat the clock. Survival depends on being able to keep up so that you can keep on.

The new college graduating classes may not find employment in the traditional areas. But they have been trained differently than many of us were and perhaps they know some things that can help us. After all, their clocks are digital, their minds open and their lifestyles often parallel those of our core target audience.

It's not necessary to 'beat the clock' to survive...but it is to win! Far too many of us spend our time the way politicians spend our money. ■

MAKE ROOM FOR THE LADY WITH THE VELVET VOICE



RANDY CRAWFORD

CAN'T STAND THE PAIN

THE NEW SINGLE

FROM THE FORTHCOMING RANDY CRAWFORD ALBUM, ABSTRACT EMOTIONS

PRODUCED BY REGGIE LUCAS FOR KALISA, INC.



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NORTHEAST

BOSTON, MA

ANGELA THOMAS-WILD

HOTS: Pet Shop, Joy Simms, 5 Star, Rose Bros., Fatboys, J.Kemp, Rainy D., N.Edition.

NEW YORK, NY

TONY GRAY-WRKS

ADDS: Mid. Star, N.Edition. HOTS: Rainy D., Joeski L., Aleem, Sade, P.Wilson, A.Starr, Run DMC, Whodini, 5 Star, Just Ice.

NEW YORK, NY

SCOTT SHANNON-Z100

ADDS: Ocean, Janet Jax.. HOTS: LaBelle &M, Whitney, Jets, Miami S.M., S.Mills, Rainy D..

ROCHESTER, NY

ANDRE MARCEL-WDKX

ADDS: J.Osborne, Roy Ayers, E. King, Fatboys, Prince, Skyy, J.Carne. HOTS: Cherrelle, Mazarati, Rick James, P.Laurence.

PITTSBURGH, PA

CHUCK WOODSON-WAMO

ADDS: J.J.& W.H., Lisa Lisa, E. King, Henderson, P.Wilson, S.Mills, Madonna. HOTS: Prince, Rainy D., J.Kemp, Teena M., Rick James, LaBelle &M, Juicy, P.Laurence, J.Osborne.

PHILADELPHIA, PA

TONY QUARTERONE-WUSL/FM

No Adds. HOTS: Tease, DeBarge, Run DMC, Mid. Star, O'Ch.Brown.

WASHINGTON, DC

MIKE ARCHIE-WHUR

ADDS: Confunk S., Teena M., Jermaine J, Teddy P., S.Mills, B.& T.B.D., Skyy, E. King, Kristie. HOTS: A.O'Neal, P.Wilson, J.Kemp, G.Clinton, Timex S.C., G.Howard, Roy Ayers.

BALTIMORE, MD

KINGSTON/KRONTHAL-B104

ADDS: R.Stewart, H.Jones. HOTS: LaBelle &M, Whitney, Nu Shooz, Miami S.M., Madonna, Ocean, DeBarge, S. Red, Janet Jax., Prince, Jets.

BALTIMORE, MD

ROY SAMPSON-WXYV/FM

ADDS: Mazarati, Prince, Wonder, Temps, Skyy, Tease, J.Carne, P.Wilson, Main Attr.. HOTS: Aretha, Trinere, Tease, Mtume, Stylistics, DeBarge, Janice, A.& Camp, O'Ch.Brown, Juicy, M.Morgan.

OCEAN CITY, MD

DAVE ALLAN-OC104/FM

ADDS: Wonder, Teena M., ABC, Sly Fox, Jermaine J, Gavin C.. HOTS: E.G.Daily, P.Bailey, Temps, Lisa Lisa, Mid. Star.

RICHMOND, VA

DONNIE DEANE-WKIE

ADDS: Regina, Rockwell, Lisa Lisa, Starpoint, E.Towns, Isley/J&I, Wonder, S.Mills E. King, Jermaine J. HOTS: A.& Camp, Mid. Star, Connie, N.Edition, DeBarge, Rick James, P.Carmen, S.Robinson, Roy Ayers, Stylistics, Temps.

NORFOLK, VA

ROSHON VANCE-WOWI

HOTS: P. Austin, Janice, Joy Simms, Sade, Controller, P.Bailey, Junior, Tease, B.Newberry, Mai Tai.

RICHMOND/PETERSBURG, VA

PHIL DANIELS-WPLZ/FM

HOTS: Rainy D., LaBelle &M, A.O'Neal, N.Edition, Y.& People, Force MD's, Mazarati, Whitney.

FARMVILLE, VA

MASTER JAA-WPAK

HOTS: 5 Star, Mid. Star, Junior, Prince, Rose Bros., P.Bailey, 52nd St., Gavin C., Joeski L., Joy Simms, Vanity.

ROANOKE, VA

AMY LEE-WTOY

ADDS: Paul Hardcastle, IVY, Juicy, Stevie Wonder, Mazarati, Rainy Davis, Prince, Jeffrey Osborne, Rick James, Mtume, Pauli Carmen.

SOUTH

GREENSBORO, NC

DOC FOSTER-WQMG

HOTS: Tr.Johnson, Junior, M.Gaye, P.Bailey, Mid. Star, Morris Day, Fatboys, Force MD's, Beastie B., Rainy D..

CHARLOTTE, NC

DON CODY/K.MURPHY-WGIV

ADDS: E. King, Spyder D., Deniece W., B.& T.B.D., B.Williams, LL Cool J., Isley/J&I, Freestyle. HOTS: J.Kemp, Ocean, Rene & A., W.Collins, Mid. Star, LaBelle &M, B.Newberry, Cash Flow, N.Edition, Rainy D., Rick James.

WILMINGTON, NC

TONY GORE/JOE DIAZ-WWIL

ADDS: Janice, Teena Marie, Princess, Teddy P., Rockwell, Run DMC, HOTS: SOS Band, Jets, Precious Wilson, Temptations.

ASHEVILLE, NC

S.MCINTYRE/ROBINSON-WBMU/FM

ADDS: Regina, Confunk S., E.Towns, EBO, Jermaine J, D'Lavance, Toussaint, Prince, C.Club, Gavin C., Main Attr., E.G.Daily, P.Gabriel, M.Sembello, J.Osborne, G. Michael. HOTS: Ocean, DeBarge, A.& Camp, New Kids, P.Carmen, Mai Tai, Skyy, Kenny & J., W.Collins, F.Jackson, Janet Jax..

ST.MATTHEWS, SC

ANDY HENDERSON-WQKI

ADDS: Wonder, Rockwell, R.Crawford, Isley/J&I.

SUMTER/COLUMBIA, SC

JEFF MCHUGH/T.DEAN-WWDM/FM

ADDS: Prince, E.G.Daily, Mai Tai, J.Osborne, Rick James, Cash Flow, Confunk S., Mtume. HOTS: SOS Band, Morris Day, E.Wilde, 5 Star, Whistle, P.Bailey, Whodini, J.Kemp, Tease.

WEST COLUMBIA, SC

SAUNDERS/MICHAELS-WMMC

ADDS: Teena M., Rick James, Confunk S., K.Loggins, Journey, S.Minds, R.Stewart. HOTS: 5 Star, J.Kemp, Pet Shop, LaBelle &M, A.O'Neal, Rene & A., Y.& People, Prince, S. Red.

GEORGETOWN, SC

SWINTON/THOMAS/WRAGG-WVBX

ADDS: Teena M., Mtume, Cherrelle, J.Stewart, Lisa Lisa. HOTS: Controller, Rene & A., Vanity, Timex S.C., Henderson.

FLORENCE, SC

ANDREW BAILEY-WYNN

HOTS: Rose Bros., G.Clinton, M.Morgan, TKA, E. King, Arrington, A.O'Neal, Controller, Rene & A., S.Robinson, Ocean.

GREENVILLE, SC

ANDRE CARSON-WHYZ

ADDS: Teena M., Mazarati, J.Carne, Dramatics, E.G.Daily, Whodini, Confunk S., Cash Flow, Regina. HOTS: Whitney, G.Flash, Force MD's, Tease, Rainy D., M.Morgan, Aretha, Rick James.

MARIETTA, GA

MITCH FAULKNER-WEKS

ADDS: Force MD's, Starpoint. HOTS: Connie, Cash Flow, Ocean, O'Ch.Brown, S.Smith, J.Osborne.

ATLANTA, GA

RAY BOYD-V103

ADDS: Skyy, Regina, Cherrelle, J.Carne, Falco, J.Osborne, Juicy, Main Attr., Wm. Bell, Juice. HOTS: Gavin C., Starpoint, Morris Day, P.Carmen, T.Contrast, Tease, J.Kemp, E.G.Daily.

AUGUSTA, GA

DEMETRA MERRITT-WFXA

ADDS: Cash Flow, S. Red, G.Howard. HOTS: Juice, Beastie B., Confunk S., Y.& People, Rene & A., Morris Day, La.Jackson, Janice, Regina, B.Newberry, Kopper.

AUGUSTA, GA

MICKEY ARNOLD-WRDW

ADDS: Juice, Prince, B.Williams, Teddy P., Zapp, E.Towns. HOTS: SOS Band, Junior, Morris Day, Tr.Johnson, 5 Star, P.Bailey, Controller, A.O'Neal, Rose Bros., N.Edition, 52nd St..

ALBANY, GA

TONY WRIGHT-WJIZ

ADDS: Freestyle, Ivy, Skyy, S.Mills, Wonder, Isley/J&I, Johnnie T., R.Crawford, Starpoint. HOTS: Rene & A., P.Bailey, Ocean, 5 Star, Tease, Pet Shop, P.Carmen, Timex S.C., 52nd St., Mid. Star, Barb. Mtch.

TALLAHASSEE, FL

JOE BULLARD-WANM

ADDS: Teddy P., Confunk S., Prince, Cherrelle, Jermaine J, FuzzyQuick, Nicole, B.Williams, Teena M., Rockwell, T.Contrast. HOTS: P.Carmen, Regina, Aretha, Cash Flow, 52nd St., W.Collins, Mtume, M.Morgan, Barb. Mtch, Mai Tai, B.Newberry.

MIAMI, FL

FRANK AMADEO-Y100

ADDS: S. Red. HOTS: Madonna, LaBelle &M, Whitney, Nu Shooz, DeBarge, Jets TKA, Gavin C., Ocean, E.G.Daily, A.Starr.

MIAMI, FL

MARK SHANDS-I95

ADDS: S. Red. HOTS: Madonna, Nu Shooz, P.Gabriel.

MIAMI, FL

TANNER/CASSIDY-HOT105

ADDS: Stacey Q, Timex S.C., P.Wilson, J.Osborne, Bronski B., B.Carlisle. HOTS: Alisha.

TAMPA, FL**CHRIS TURNER-WTMP**

HOTS: Dramatics, Morris Day, Pet Shop, LaBelle & M, Whitney, 5 Star, Mid. Star, Y. & People, P. Wilson, 52nd St., A. Starr.

MOBILE, AL**MAD HATTER-WGOK**

ADDS: Confunk S., FuzzyQuick, R. Crawford, E. Towns, B. Williams, Rockwell, Cash Flow, R. Roxanne, Col. Abrams, S. Mills. HOTS: Janet Jax., Rose Bros., A. O'Neal, Divine Snd, Aretha, Y. & People, Tr. Johnson, Morris Day, Cherrelle, RFTW, E. Wilde.

NASHVILLE, TN**J.C. FLOYD-WQQK/FM**

ADDS: Teena M., Prince, Kenny & J., Confunk S.. HOTS: Cherrelle, Mid. Star, Whodini, P. Carmen.

CHATTANOOGA, TN**JAY RILEY-SWITCH 102-WNOO**

ADDS: Isley/J&I, Starpoint, B. Williams, Wonder, Teddy P., R. Crawford. HOTS: P. Laurence, E. King, S. Red, Rose Bros., J. Osborne, Prince, Teena M., Juicy, Mtume, Aretha, P. Carmen.

MEMPHIS, TN**P. WELLS/JIMMY SMITH-K-97**

HOTS: Rose Bros., Controller, G. Clinton, J. Kemp, Janet Jax., C. Club, Ocean, Magazine, Tease, Mid. Star, P. Bailey.

MEMPHIS, TN**MELVIN JONES-KRNB**

ADDS: Teena M., J. Osborne, E. King, Juice, New Kids. HOTS: Run DMC, Fatboys, N. Edition, Mtume, Y. & People, Rene & A., Controller, Prince, Hardcastle.

JACKSON, MS**CARL HAYNES-WJMI**

ADDS: Starpoint, Isley/J&I, Wonder, Regina. HOTS: LaBelle & M, Whistle, 52nd St Pet Shop, Junior, Jermaine J, S. Robinson, Cherrelle, Mtume, Falco, Roy Ayers.

MCCOMB, MS**SARA KAY-WHNY**

ADDS: Aretha, N. Edition, Wonder. HOTS: Prince, F. Jackson, DeBarge, Force MD's, Nicole, Jets, Madonna.

CENTRAL**COLUMBUS, OH****RICK STEVENS-WCKX**

ADDS: Ivy, B. Wright, E. Wilde, Kenny & J., A. & Camp, Roy Ayers, J. Osborne. HOTS: Junior, M. Morgan, 5 Star, Janet Jax., Rene & A., P. Bailey, Rose Bros., Mid. Star, W. Collins, DeBarge, Temps.

COLUMBUS, OH**K.C. JONES-WVKO**

ADDS: 52nd St., Rick James, Confunk S.. HOTS: J. Osborne, 5 Star, Tease, Controller, Prince, Cherrelle, Junior, Aretha, J. Kemp, Y. & People, P. Bailey.

CLEVELAND, OH**DEAN DEAN-WDMT**

ADDS: Timex S.C., J. Osborne.

CLEVELAND, OH**LYNN TOLLIVER JR-WZAK**

HOTS: Ocean, M. Morgan, N. Edition, Morris Day, Timex S.C., Aretha, Gavin C..

CINCINNATI, OH**B. CASTLE/G. WEILER-WBLZ**

ADDS: Cherrelle, Prince, Cash Flow. HOTS: SOS Band, M. Morgan, 5 Star, J. Johnson, S. Red, Mtume, Movieland, Teena M., J. Osborne.

CINCINNATI, OH**STEVE HARRIS-WCIN**

ADDS: N. Edition, Timex S.C., Movieland, Cash Flow, R. Crawford. HOTS: Controller, Rene & A., Mtume, P. Bailey, Y. & People, Egypt Lvr., J. Osborne, Skyy, J. Kemp, TV Tunes, Rick James.

INDIANAPOLIS, IN**KELLY KARSON-WTLC**

ADDS: Wonder, Juice, Cash Flow, Jermaine J, O.C. Smith. HOTS: Mai Tai, Rene & A., A. O'Neal, Voltage Br, Y. & People, DeBarge, Force MD's, P. Carmen, 52nd St., Roy Ayers, Mazarati.

DETROIT, MI**GARY BERKOWITZ-WHYT**

ADDS: Magazine. HOTS: Madonna, LaBelle & M, Pet Shop, Miami S.M., S. Mills, S. Red, Sade, N. Edition.

DETROIT, MI**J. ALEXANDER/WHITMORE-WJLB**

ADDS: Blackfoot, P. Carmen, Rainy D., Rick James, Prince, Run DMC, Skyy. HOTS: SOS Band, Morris Day, Force MD's, P. Laurence, Mid. Star, N. Edition, RFTW, Stylistics, P. Wilson.

SAGINAW, MI**DAVID ROSAS-WWWS/FM**

ADDS: Rockwell, S. Jones, Prince, Teena M., Jermaine J, E. Towns, Easton, Cash Flow, S. Mills. HOTS: Tr. Johnson, Arrington, SOS Band, 5 Star, Force MD's, DeBarge, P. Bailey, Christian, G. Michael, Cherrelle, RFTW.

KALAMAZOO, MI**MICHAEL JACKSON-WKMI**

ADDS: Prince, L. Starski. HOTS: Aleem, Kurtis B., Divina, Mai Tai, Rene & A., P. Wilson, SOS Band.

MILWAUKEE, WI**B. MILLER/MAX FYRE-WLUM**

ADDS: B. Monkeys, N. Edition, Mai Tai, Skyy, Rockwell. HOTS: Timex S.C..

MILWAUKEE, WI**ROB HARDY-WNOV**

ADDS: RFTW, P. Bailey, J. Osborne, J. Carne, Mai Tai, J. Kemp, S. Red, Confunk S. HOTS: N. Edition, Skinny Boy, G. Clinton, Barb. Mtch, Tr. Johnson, B. Newberry.

MINNEAPOLIS, MN**PETE ROSE-CBLS**

ADDS: Mid. Star, Prince, J. Osborne, Aretha, Timex S.C., Teena M., Anita Bakr, Cash Flow, Rockwell, Isley/J&I. HOTS: P. Austin, Junior, Rose Bros., Arrington, P. Bailey, Morris Day, Nu Shooz, G. Clinton, E. King, Aleem, Anita Bakr.

CHICAGO, IL**MARCO SPOON-WBMX/FM**

ADDS: Prince, J. Carne, Gavin C., Aretha, Hardcastle, O.C. Smith.

CHICAGO, IL**LEE MICHAELS-WGCI/FM**

ADDS: J. Osborne, Teena M., A. & Camp, Gavin C., Prince, Cherrelle, Anita Bakr, S. Red, Connie. HOTS: Rene & A., J. Kemp, M. Morgan, F. Jackson, Rose Bros., TKA, 52nd St., Force MD's.

CHICAGO, IL**DEE HANDLEY-WJPC**

ADDS: DeBarge, Mid. Star, Y. & People, Pet Shop, 52nd St., Force MD's. HOTS: Starpoint, F. Jackson, Vanity, Henderson, Junior, M. Morgan, Rose Bros., Tease, Anita Bakr, Nu Shooz, Ocean.

CAIRO, IL**LARRY LEVY-WKRO**

ADDS: Zapp, Temps, S. Red, Prince, Alfie. HOTS: Jets, G. Flash, Mazarati, G. Clinton, Henderson, Tease, A. O'Neal, Teddy P., 5 Star, B. Monkeys, Rose Bros..

ST. LOUIS, MO**MIKE STRADFORD-KMJM**

ADDS: Col. Abrams, Tease, Rockwell, S. Red, Prince, S. Jones, R. Roxanne. HOTS: Joeski L., J. Kemp, Rainy D., S. Red, Cash Flow, M. Morgan.

NEW ORLEANS, LA**DEL SPENCER-WYLD/FM**

ADDS: HOTS: Force MD's, J. Kemp, P. Bailey, S. Mills, P. Austin, Roy Ayers, Mid. Star, Vanity, Morris Day, Henderson, F. Jackson.

NEW ORLEANS, LA**O'KELLY/ROLLING-B97**

ADDS: Pet Shop. HOTS: Whitney, Nu Shooz, Jets, Ocean, Janet Jax., Prince, J. Osborne, S. Red, DeBarge.

ABBEVILLE, LA**ANTHONY KEITH-KROF**

ADDS: Timex S.C., E. King, Mai Tai, T. Contrast, Wonder, FuzzyQuick. HOTS: Mtume.

MAURICE/LAFAYETTE, LA**STEPHANIE SMALLWOOD-KFXZ**

ADDS: Level 42, J. Osborne, Skyy, Teena M., Hiroshima, J. Carne, Cherrelle, Cash Flow. HOTS: Mtume, Whitney, Force MD's, Tease, Vanity, DeBarge, 52nd St., Rene & A., Mazarati, Temps, W. Collins.

LAKE CHARLES, LA**C.C. SCOTT-KXZZ**

ADDS: Mtume, Run DMC, LL Cool J., J. Osborne. HOTS: J. Kemp, Janet Jax., Whodini, Rene & A..

WEST HELENA, AR**DELL SIMES-KCLT**

HOTS: Y. & People, A. & Camp, Marz, Blackfoot, E. Wilde, Vanity, Jets, Sade, Whitney, Whodini, P. Bailey.

SOUTHWEST**DALLAS, TX****T. AVERY/M. SPEARS-KKDA**

ADDS: J. Osborne, Teddy P., Isley/J&I, Teena M., Run DMC, Confunk S., Tease, E. Towns. HOTS: P. Bailey, Fatboys, A. O'Neal, Whodini, West Coast, SOS Band, Mid. Star, Mazarati, Y. & People, Ocean, 5 Star.

KILLEEN, TX**BILL ST. JOHN-KIIZ/AM**

HOTS: Fatboys, J.Kemp, Junior, Ocean, Joy Simms, P.Bailey, P.Wilson, Pet Shop, Main Attr., Cherrelle, N.Edition.

HOUSTON, TX**RON ATKINS-KMJQ**

ADDS: Gavin C., Anita Bakr, Cash Flow, T.Contrast, Nicole, Ocean, Teena M.
HOTS: Tease, A.O'Neal, J.Kemp, G.Clinton, Controller, N.Edition, Y.& People, Aretha, Mtume, Morris Day, Skyy.

PT. ARTHUR, TX**DOUG DAVIS-KHYS**

ADDS: J.Osborne, Run DMC, Spyder D., Skyy, E.G.Daily, Regina, Cherrelle, Juicy J.Carne, T.Contrast, Lisa Lisa. HOTS: Controller, Tease, 52nd St., P.Bailey, Y.& People, Rose Bros., Force MD's, P.Carmen, Timex S.C., P.Wilson, Rick James.

ENGLEWOOD/DENVER, CO**D.HARRIS/JAY JOHNSON-KDKO**

ADDS: Prince, Teddy P., Roy Ayers, Mazarati. HOTS: J.Osborne.

TUCSON, AZ**TODD FISHER-KHYT**

ADDS: Janet Jax., Pet Shop. HOTS: Whitney, Ocean, Jets, Vanity, S. Red, DeBarge, SOS Band, Prince.

FAR WEST**RENO, NV****SHAKES/DAVIS-KWNZ/FM**

ADDS: Janet Jax.. HOTS: Prince, DeBarge, S. Red, Jets, Ocean, Nu Shooz.

LOS ANGELES, CA**DOUG GILMORE-KJLH**

ADDS: Rick James, Teena M., Run DMC, Wonder. HOTS: Pet Shop, G.Clinton, Mid. Star, P. Austin, S.Mills, Joeski L., Cherrelle, Controller, Prince, M.Morgan, J.Kemp.

LOS ANGELES, LA**GREG MACK-KDAY**

ADDS: P.Carmen, Skyy, Anita Bakr, Regina, W.CREW. HOTS: Timex S.C., Prince, Fatboys, Trinere, Tr.Johnson, E.G.Daily, Connie, DeBarge, Val Young, G.Clinton, Mai Tai.

LOS ANGELES, CA**SCARBOROUGH/SIMON-KKHR**

ADDS: Pet Shop, P.Gabriel, INXS. HOTS: DeBarge, Prince, E.G.Daily, Ocean, Jets, P. Austin, J.Stewart, TKA, Madonna, S. Red, Bronski B..

LOS ANGELES, CA**MIKE SCHAEFER-KIIS/FM**

ADDS: Prince. HOTS: P. Austin, DeBarge, P.Gabriel, TKA, Jets, Janet Jax., S. Red, Nu Shooz, Whitney.

LOS ANGELES, CA**KEVIN FLEMING-KGFJ**

ADDS: Anita Bakr, A.of Noise, J.Osborne, Col.Abrams, J.Carne, Juicy, E. King, Prince, T.Contrast, S.Jones. HOTS: DeBarge, P.Carmen, Mtume, 52nd St., P.Bailey, Mazarati, Rick James, Gavin C., Aretha, Force MD's, W.Collins.

LOS ANGELES, CA**ROBINSON/PERRODIN-KACE**

ADDS: Wonder, R.Crawford, Teddy P., W.Badarou, Starpoint, P.Carmen, S.Mills, Aretha. HOTS: Ocean, S.Robinson, 52nd St., H.Battle, Sly Fox, Juicy, Dizzy G., Hardcastle, L.Drayton, Temps, DeBarge.

SAN DIEGO, CA**DUFF LINDSEY-XHRM**

ADDS: Jermaine J, Cash Flow, Regina, Confunk S.. HOTS: Rick James, Run DMC

SAN DIEGO, CA**MIKE PRESTON-KS103**

ADDS: Pet Shop, P.Gabriel. HOTS: P. Austin, DeBarge, Jets, Janet Jax., Sade, Ocean, Whitney, S. Red, Miami S.M., Nu Shooz, Madonna.

OJAI, CA**HOWARD THOMAS-KMYX**

ADDS: Wonder, E.Towns, La.Jackson, N.Edition, Regina, Joeski L., Nu Breed. HOTS: ABC, J.Stewart, A.Starr, Mazarati, Rene & A., Aretha, T.Contrast, Whodini, Y.& People, Cherrelle.

FRESNO, CA**WALKER/DAVIS-KYNO**

ADDS: A.of Noise, SOS Band. HOTS: Sly Fox, P. Austin, Prince, Ocean, Sade, A.Starr, DeBarge, Starpoint, S. Red, Jets, Janet Jax..

FRESNO, CA**BERRY/CARTER-KMGX**

ADDS: J.Osborne, Mai Tai. HOTS: Nu Shooz, LaBelle & M, SOS Band, A.Starr, S. Red, Alisha, Magazine, E.G.Daily, A.of Noise, Vanity, P. Austin.

SAN FRANCISCO, CA**KEITH NAFTALY-KMEL**

ADDS: Pet Shop, G.Clinton. HOTS: J.Osborne, Timex S.C., SOS Band, Magazine, Prince, J.Stewart, P. Austin, Nu Shooz, DeBarge, Jets, Janet Jax..

SAN FRANCISCO, CA**MARVIN ROBINSON-KSOL/FM**

ADDS: J.Osborne, Teena M., Skyy, Run DMC, Confunk S., Mazarati, Teddy P.. HOTS: Controller, Timex S.C., Junior, J.Kemp, Tease, Fatboys, Y.& People, Whodi 52nd St., Dramatics, Mtume.

OAKLAND, CA**BARRY POPE/CHELL 3-KDIA**

ADDS: J.Osborne, Teena M., Prince, Force MD's, Confunk S., FuzzyQuick, R.Crawford, Fatboys. HOTS: Johnnie T., P.Carmen, Zapp, M.Sembello, Rose Bros., Cash Flow, Ocean, M.Morgan, Gavin C..

STOCKTON, CA**ROY WILLIAMS-KJOY**

ADDS: J.Osborne. HOTS: Nu Shooz, Whitney, DeBarge, P. Austin, A.of Noise, J.Butler.

STOCKTON, CA**JOHN HAMPTON-KSTN**

ADDS: Timex S.C., Wonder, Y.& People, AFA Youth. HOTS: SOS Band, A.Starr, Jets, Janet Jax., Magazine, S. Red, DeBarge, Rick James, J.Stewart, Teena M., Mid. Star.

SACRAMENTO, CA**GILLETTE/COLLINS-FM102**

ADDS: Mid. Star, Y.& People, N.Edition. HOTS: Nu Shooz, J.Stewart, Magazine, DeBarge, S. Red, P. Austin, A.of Noise, Gavin C., J.Osborne, Prince, Ocean.

RENTON/SEATTLE, WA**FRANK BARROW-KRIZ**

ADDS: 52nd St., Cherrelle, Cash Flow, Confunk S., S.Jones, Run DMC. HOTS: Tease, 5 Star, Mid. Star, J.Flenoy, Joeski L., J.Kemp, Y.& People, DeBarge, Rene & A..

SEATTLE, WA**STEVE MITCHELL-KKFX**

ADDS: 52nd St., J.Osborne, Run DMC, Timex S.C., Rick James. HOTS: Nu Shooz, P. Austin, Vanity, Rene & A., J.Kemp, Ruth Davis, Joeski L., Aretha, 5 Star, M.Morgan, Y.& People.

SEATTLE, WA**LARRY SNIDER-KQIN**

HOTS: Aretha, C.Club, S.Mills, Rose Bros., Dionne, F.Jackson.

TRI-CITIES, WA**JONATHAN WALKER-KZZK/FM**

ADDS: J.Osborne, Teena M., Aretha, Rick James. HOTS: Whitney, Jets, S. Red, Vanity, DeBarge, SOS Band, Prince.

CHANGES

MICKEY ARNOLD will be handling the Music Director duties (in addition to his P.D. responsibilities) at WRDW-AUGUSTA, GA, as of this week. His music day will be Thursday of each week between 10AM and 2PM.

JAY MICHAELS has been promoted at WMMC-COLUMBIA, SC, to Music Director. CHAZ SAUNDERS remains Program Director there.

SERVICE

CBLS-MINNEAPOLIS, MN, requests singles from Motown. The address is 127 No. 7th Street, Suite 400, Minneapolis, MN 55403, or phone Pete Rose at 612-341-2447.

LATE FLASHES!!

We've learned at press time that G.Keith Alexander has resigned his position at WRKS/FM-New York and that a replacement for Fred Buggs will be named soon, possibly on Tuesday. We'll keep you posted.

Also, KDAY in Los Angeles has been sold. Details will follow in next week's issue.

FOTO FILE



IS IT YOU, LOU? ▷

Lol Creme (left) and Kevin Godley (right) pose with RCA's Lou Reed (maybe) on the set of the "No Money Down" video which the two videomakers produced and directed in England. The artist could be real, and then again it could be a "robotic" performance on the video from the new "Mistral" album.



TRIO VISITS T-BIRD ▽

Tuff Enuff or what? A show of force for the Fabulous Thunderbirds. (l-r) that's Walter Winnick (Epic), Ray Anderson (Epic), Jimmie Vaughan (T-Birds) and Bill Bennett (Epic).



POLYGRAM BLUES Δ

Robert Cray, one of today's top blues performers and the winner of an unprecedented number of awards for his uncanny blend of contemporary blues and soul, has begun recording his first LP for Mercury Records. Being congratulated by company executives following a performance at Carnegie Hall recently are (l-r) Dick Wingate (PolyGram VP), Peter Lubin (PolyGram A&R), Robert Cray, Dick Asher (PolyGram President), and Ted Green (PolyGram VP).



Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102

A U.C.L.A. ALARM GOES OFF Δ

More than 18,000 fans descended upon UCLA to attend a free concert given by The Alarm. The show was broadcast via satellite to carriers in more than 15 nations and will soon

be released as a videocassette. Following the show, the band met with officials of IRS Records at a reception pictured (l-r) Mike Peters and Eddie MacDonald (Alarm), Jay Boberg (IRS), Dave Sharp (Alarm),

Ian Wilson (Alarm manager), Eddie Macdonald (Alarm), Michael Plen (IRS), Barbara Bolan (IRS), and Carl Grasso (IRS).

the GAVIN REPORT

DAVE SHOLIN'S

Personal Picks — SINGLES

PETER CETERA - *Glory Of Love* (Full Moon/W.B.) Bet you can hear the calls now..."Can you play that new Chicago song?" Cetera's vocal captures the essence of Chicago, underscoring the power of this beautiful ballad. Song is the first single release from "The Karate Kid II" soundtrack.

J.A.M. '86 - *We've Got The Love* (Arista) Raising money for the hungry in the U.S. and around the world gets more help from long-time supporter Bruce Springsteen and friends. Lots of talent here, including Southside Johnny, Nils Lofgren and Clarence Clemons, but the Boss gets the media spotlight. Food banks across the country benefited from his pleas for help during last year's tour. All the folks on this project, Jersey Artists For Mankind, Inc., deserve our support, not only because they are donating all royalties to this worthy cause, but in addition, they delivered a product worthy of airplay.

BILLY JOEL - *Modern Woman* (Epic) Soundtracks...soundtracks...we got your soundtracks. Yup, those summer movie releases are comin' and so is the music to go along with 'em. Here's the first from "Ruthless People" and it smokes. Always exceptional in the lyric department, Billy outdoes himself with a string of classic one-liners sure to generate some great comments from jocks everywhere.

OUTFIELD - *All The Love In The World* (Columbia) "Your Love" was the homerun that laid the base for Outfield's distinctive approach. Being easily identifiable should make listeners comfortably familiar with this smooth rocker right off the bat.

DAVID BOWIE - *Underground* (EMI America) I'll admit to having a tough time hearing his records on the initial go 'round, but not this time. Backed by a cast of notables like Chaka Khan, Luther Vandross and Whitney's Mom Cissy Houston, Bowie puts all the pieces of the puzzle together for a stunning performance. For added effect the vocal talents of the radio choir of New Hope Baptist Church lend a special aura. And to top it all...yes, it's from yet another soundtrack, George Lucas and Jim Henson's new film, "Labyrinth".

RON FELL'S

Personal Picks — ALBUMS

Peter Gabriel - "So" (Geffen)

Gabriel is one of those artists capable of running an emotional gamut. Just to imagine the guttural rumble of the mighty SLEDGEHAMMER segueing into a delicate duet with Kate Bush on DON'T GIVE UP takes a certain credibility. Gabriel's outrageous musical personality sprang solo from the loins of Genesis more than a decade ago. Never looking back, he's professed occasional fascination with guerilla rock in tracks like SHOCK THE MONKEY & SLEDGEHAMMER and fronted other more quirky and complicated rhythms. Attempts at such odd musical behavior has in the past, put a label of "out there" firmly on his forehead. (Kinda like a Jim McMahon headband). What makes "SO" so viable is that it also has a lot that's "in there". Besides the aforementioned tracks, it'll be hard for radio to ignore BIG TIME, IN YOUR EYES and the timely RED RAIN. On the latter, PG couldn't have known that song and its lyric would be soooo topical.

the GAVIN REPORT

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Ron Fell

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Top 40 Editor

Urban Contemporary

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next
week

COUNTRY CLASS OF 1986

SUSPICIOUS MINDS

THE SECOND SINGLE FROM THE ALBUM

IRS-52836

IRS-5683

FINE YOUNG CANNIBALS



Welcome

CHIPS MOMAN, AMERICA RECORDS and THE

CLASS OF '55

JOHNNY CASH • JERRY LEE LEWIS
ROY ORBISON • CARL PERKINS

This is a homecoming of four legendary performers.
They were there at the beginning. They were there at the

"BIRTH OF ROCK AND ROLL"

by CARL PERKINS

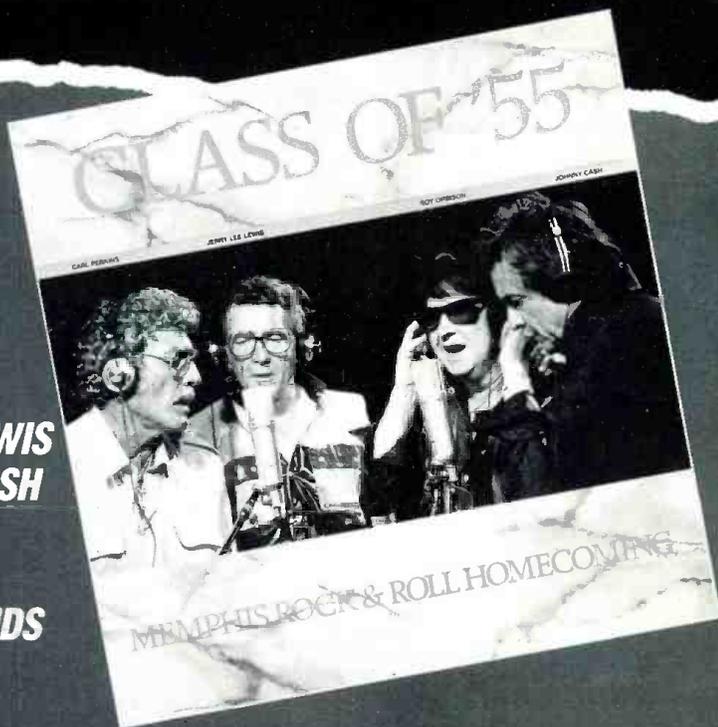
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from the album of the year! A/C, AOR, CHR and Country

This

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includes these classic performances:

Birth of Rock and Roll-CARL PERKINS
Sixteen Candles-JERRY LEE LEWIS
Class of '55-CARL PERKINS
Waymore Blues-JOHNNY CASH
We Remember The King-JOHNNY CASH
Coming Home-ROY ORBISON
Keep My Motor Running-JERRY LEE LEWIS
I Will Rock & Roll With You-JOHNNY CASH
Also: *Big Train From Memphis and
Rock and Roll (Fais-Do-Do)*
Featuring: *THE CLASS OF '55 and FRIENDS*



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