

the GAVIN REPORT



NEIL DIAMOND:

Headed For The Future, Fueled By The Past

Dr. Oren Harari: ON Management

Jerry Boulding: The History Of Black Music Part II

ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415-392-7750

TALENT, SKILL AND A HIT SONG.

"WHAT DOES IT TAKE"

THE NEW SINGLE FROM



PRODUCED BY BRUCE FAIRBAIRN • MANAGEMENT: STEPHEN PRENDERGAST/HEAD OFFICE MANAGEMENT
FROM THE ALBUM THE BIG PRIZE • ON WARNER BROS. RECORDS AND CASSETTES



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Editor: Dave Sholin

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 8AM through 11AM Wednesdays

MOST ADDED



▲ PETER CETERA

Glory of Love
(Full Moon/Warner Bros.)
93 Adds

ROBERT PALMER

Hyperactive
(Island)
70 Adds

BILLY JOEL

Modern Woman
(Epic)
69 Adds

▲ TOP NEW AIRPLAY

CERTIFIED



BILLY JOEL

Modern Woman
(Epic)

PETER CETERA

Glory Of Love
(Full Moon/Warner Bros.)

RECORD TO WATCH

MAGAZINE 60

Don Quichotte
(Baja)
Quixotic tonic for tired playlists.

2W LW TW

2.	1.	1.	MADONNA - Live To Tell (Sire/Warner Bros.)
4.	2.	2.	PATTI LABELLE & MICHAEL MCDONALD - On My Own (MCA)
7.	4.	3.	BILLY OCEAN - There'll Be Sad Songs (Jive/Arista)
8.	6.	4.	HOWARD JONES - No One Is To Blame (Elektra)
6.	5.	5.	Nu Shooz - I Can't Wait (Atlantic)
9.	8.	6.	GEORGE MICHAEL - A Different Corner (Columbia)
16.	9.	7.	THE JETS - Crush On You (MCA)
14.	11.	8.	SIMPLY RED - Holding Back The Years (Elektra)]
3.	7.	9.	Mike & The Mechanics - All I Need Is A Miracle (Atlantic)
2.	3.	10.	Whitney Houston - The Greatest Love Of All (Arista)
13.	12.	11.	Boys Don't Cry - I Wanna Be A Cowboy (Profile)
20.	13.	12.	EL DEBARGE - Who's Johnny (Gordy)
11.	10.	13.	Heart - Nothin' At All (Capitol)
26.	17.	14.	38 SPECIAL - Like No Other Night (A&M)
27.	22.	15.	MOODY BLUES - Your Wildest Dreams (Polydor/PolyGram)
--.	23.	16.	GENESIS - Invisible Touch (Atlantic)
24.	18.	17.	Falco - Vienna Calling (A&M)
34.	26.	18.	PETER GABRIEL - Sledgehammer (Geffen)
25.	21.	19.	Dream Academy - The Love Parade (Reprise)
29.	24.	20.	FABULOUS THUNDERBIRDS - Tuff Enuff (CBS)
31.	25.	21.	KENNY LOGGINS - Danger Zone (Columbia)
35.	29.	22.	BOB SEGER - Like A Rock (Capitol)
21.	19.	23.	John Cougar Mellencamp - Rain On The Scarecrow (Riva/PolyGram)
15.	16.	24.	Journey - Be Good To Yourself (Columbia)
32.	28.	25.	GTR - When The Heart Rules The Mind (Arista)
--.	36.	26.	ROD STEWART - Love Touch (Warner Bros.)
40.	30.	27.	VAN HALEN - Dreams (Warner Bros.)
10.	15.	28.	OMD - If You Leave (Virgin/A&M)
--.	--.	29.	JANET JACKSON - Nasty (A&M)
--.	--.	30.	BILLY JOEL - Modern Woman (Epic)
--.	--.	31.	PETER CETERA - Glory Of Love (Full Moon/Warner Bros.)
39.	34.	32.	ROLLING STONES - One Hit (To The Body) (Rolling Stones/CBS)
38.	35.	33.	BANGLES - If She Knew What She Wants (Columbia)
36.	32.	34.	Models - Out Of Mind, Out Of Sight (Geffen)
18.	20.	35.	Level 42 - Something About You (Polydor/PolyGram)
--.	39.	36.	PRINCE - Mountains (Paisley/Warner Bros.)
--.	38.	37.	BLOW MONKEYS - Digging Your Scene (RCA)
5.	14.	38.	Mr. Mister - Is It Love (RCA)
--.	40.	39.	Stevie Nicks - Has Anyone Ever Written Anything For You (Modern/Atco)
--.	--.	40.	FIXX - Secret Separation (MCA)

CHARTBOUND

PET SHOP BOYS - Opportunities (EMI America)
BELINDA CARLISLE - Mad About You (IRS/MCA)
ROBERT PALMER - Hyperactive (Island)

Reports Adds On Chart

159	51	79	29
151	29	79	43
140	70	62	8

Dave's on vacation this week - he'll be back next week. Lisa & Keith

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MICHAEL McDONALD "SWEET FREEDOM"

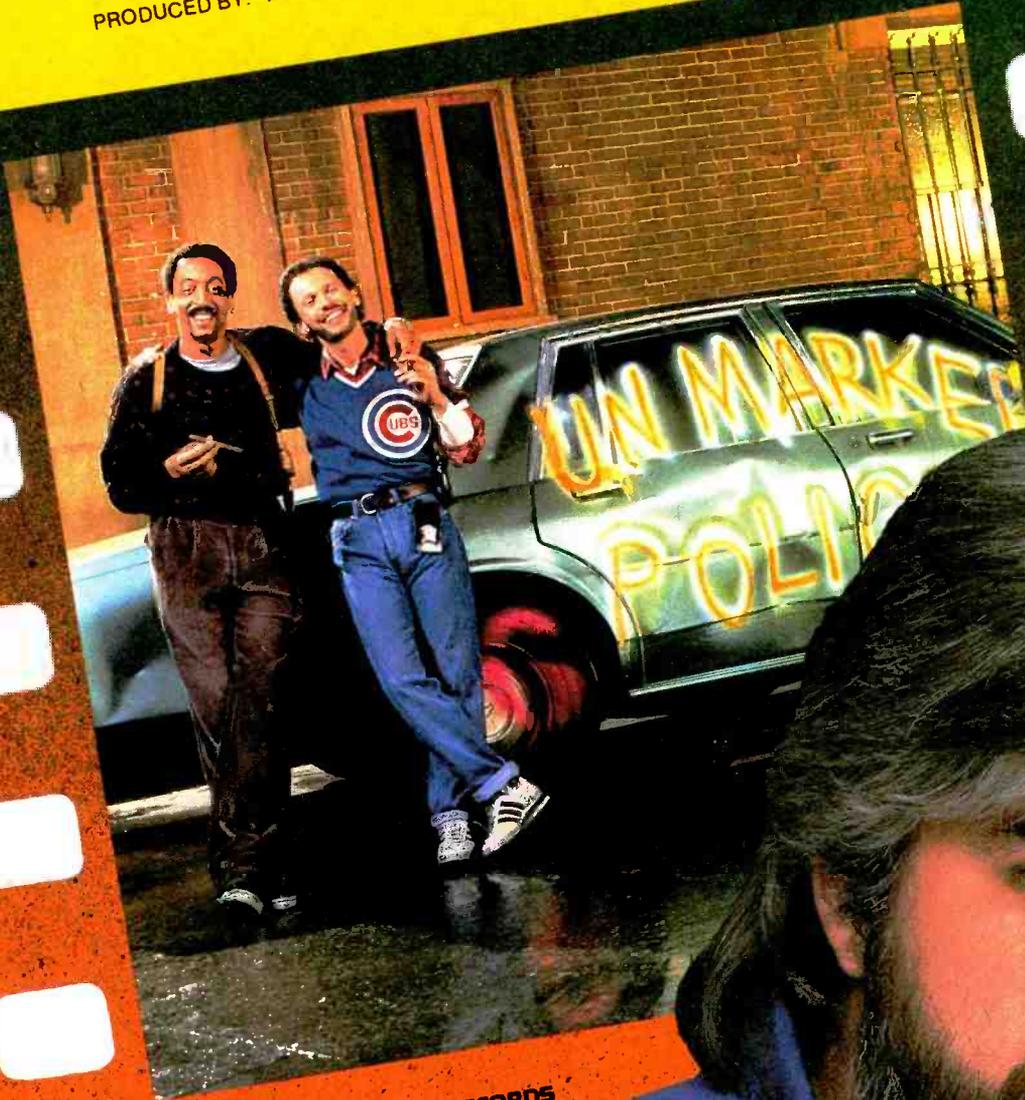
MCA-52857

The First Single Release
From The Forthcoming
Original Motion Picture
Soundtrack

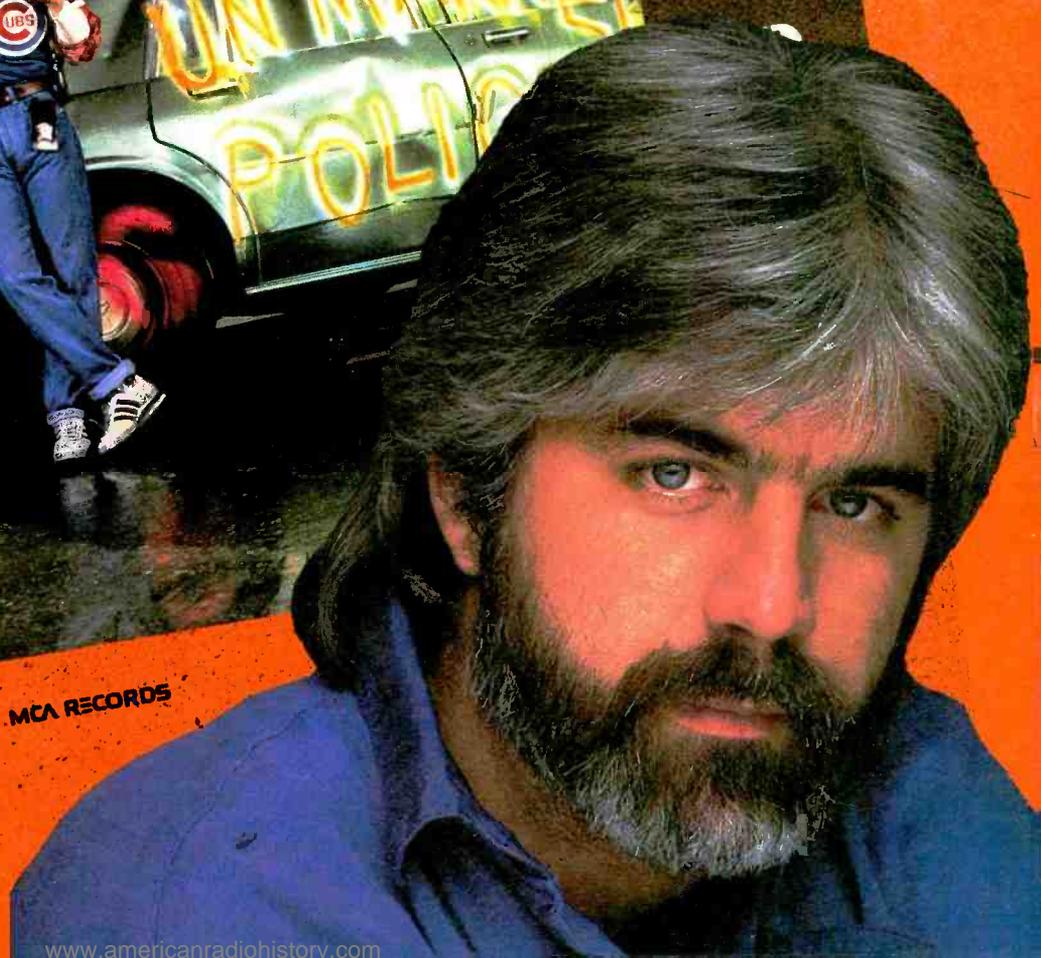
"RUNNING SCARED"

MCA-52858

PRODUCED BY: ROD TEMPERTON, DICK RUDOLF AND BRUCE SWEDIEN



MCA RECORDS



UP & COMING

ARTIST & TITLE

ARTIST & TITLE	Reports	Adds	On	Chart
INXS - Listen Like Thieves (Atlantic)	104	8	70	26
OUTFIELD - All The Love In The World (Columbia)	99	30	60	9
JEFFREY OSBORNE - You Should Be Mine (A&M)	97	21	59	17
NEIL DIAMOND - Headed For The Future (Columbia)	83	9	51	23
JACKSON BROWNE - In The Shape Of A Heart (Asylum)	70	19	47	4
STEVIE WONDER - Land Of LA LA (Tamla)	70	11	55	4
ANDY TAYLOR - Take It Easy (Atlantic)	67	24	36	7
*STEVE WINWOOD - Higher Love (Island)	64	64	--	--
JOHN CAFFERTY - Voice Of America's Sons (Scotti Bros.)	63	29	32	2
DAVID FOSTER & OLIVIA NEWTON-JOHN - The Best Of Me (Atlantic)	61	16	36	9
JERMAINE STEWART - We Don't Have To Take Our Clothes Off (Arista)	60	22	17	21
KROKUS - School's Out (Arista)	58	21	35	2
MAGAZINE 60 - Don Quichotte (Baja)	55	12	24	19
ART OF NOISE - Peter Gunn (Chrysalis)	51	10	19	22
KIM CARNES - Divided Hearts (EMI America)	47	3	41	3
SOS BAND - The Finest (Tabu)	46	3	16	27
JOHN EDDIE - Jungle Boy (Columbia)	44	10	31	3
E.WADE - Foreign Shores (Casablanca)	43	5	37	1
DANNY WILDE - Isn't It Enough (Island)	43	3	35	5
PATTI AUSTIN - The Heat Of Heat (Qwest)	38	1	19	18
TRANS X - Living On Video (Atco)	38	3	20	15
GAVIN CHRISTOPHER - One Step Closer (Manhattan)	37	8	17	12
WILD BLUE - Fire With Fire (Chrysalis)	36	--	28	8
*DEVICE - Hanging On A Heart Attack (Chrysalis)	35	33	2	--
GIUFFRIA - I Must Be Dreaming (Camel/MCA)	33	--	23	10
LIMITED WARRANTY - Victory Line (Atco)	33	1	23	9
ATLANTIC STARR - If Your Heart Isn't In It (A&M)	32	--	7	25
*MIAMI SOUND MACHINE - Words Get In The Way (Epic)	32	32	--	--
*MICHAEL McDONALD - Sweet Freedom (MCA)	31	31	--	--
*TKA - One Way Love (Tommy Boy)	23	8	9	6
*ISLE OF MAN - Am I Forgiven (Pasha)	22	8	14	--
*REGINA - Baby Love (Atlantic)	21	6	10	5
*SHEILA CHAMBERS - Hit The Road Jack (Davante)	20	6	14	--

Dropped: #27-Culture Club, #31-Janet Jackson (WHAT), #33-Phil Collins, #37-Pet Shop Boys, Jonathan Butler, Metros, Animotion.

INSIDE TOP 40 WITH DAVE SHOLIN

Things are startin' to stack up at the top as **Madonna** has three underlined songs hot on her heels. But Madonna not only shows a 100% Hit Factor, but all of her 264 stations show top ten! In three weeks **Genesis** has become the record on more Top Forty playlists than any other--270 reports and already a 28% Hit Factor. **Moody Blues** are now 50% Hit Factored as those early believers in T-40 radio are now being vindicated with Top 20 numbers. Strong charts at **3WD #1, WEBE #6, 106X #4, WASU #2, WHTX #6, WPST #, WXIK #3, WHKW #5, WHNY #5, KDOG #7, KFVR #5, KQCR #7, KQWK #1, KBBZ #1, etc.** **Belinda Carlisle's** about to leap onto the chart as she's picked up 36% of her adds in the last two weeks. The **Pet Shop Boys** are proving to be no fluke, as their second single is on a roll--#23 @ **WTIC/FM**, #23 @ **94Q**, #13 @ **KIIS/FM**, #26 @ **KWES/FM**, #23 @ **KZZP**, and #20 @ **KMEL**. The **Robert Palmer**, already lodged in Chartbound, seems to be already living up to its title with a hyperactive 70 adds on top of last week's 64. By the way, his live show was sure a knock out! Most added this week, **Peter Cetera's** "Glory Of Love" scores plenty of

headlines this week. Not only is it Most Added in T-40 (93 adds), but A/C as well, and it's CO-CERTIFIED with **Billy Joel**. Our **Record To Watch**, **Magazine 60** is already 21% in Hit Factor, thanks to **93Q**-Houston, **B95**-Beaumont, **KIXY**-San Angelo, **KRGV**-McAllen, **Q96**-San Antonio, **FM102**-Sacramento, **I94**-Honolulu, **KATD**-San Jose, **KFIV**-Modesto, **KGGI**-Riverside, and **KMGX**-Fresno--all of whom have it in the magic Top 20. I was talking to **Joe Collins** from **SLY95**-San Luis Obispo and he commented on something that's on the minds of those of us in the Top Forty jungle. Just glancing at the top end of the chart and translating it into power rotation, five of the top six are ballads. For some of us (like Joe) who like to hear a real "up" sound, it can be a bit tricky nowadays to keep the flow going with all these ballads. Maybe it also has something to do with second and third singles. Nevertheless, Top Forty craves records like a **Peter Gabriel** or a **Janet Jackson** or a **Rod Stewart** and will ponder something they think interrupts that special flow they hear in their heads. Particularly now, I think there's room to

add some aggressive records to help tip things a little into the red part of the musical VU spectrum. Take our last two Records To Watch--**Art of Noise** and **Magazine 60**. Also, how about **Device**?

I overheard **Ron Fell** waxing musical philosophy with someone over the telephone. He asked, and I submit, who is benefitting from the success of those soundtrack hits anyway? For artists like **Rod Stewart**, **Peter Cetera**, and **Billy Joel** to have a hit before the movie hits the streets, is the film going to help the record? Obviously not. For records like **EI DeBarge**, **Kenny Loggins**, **Jean Beauvoir**, and **John Cafferty**, where movies are out and doing well, doesn't that help the records? I don't think so. They happen on their own merit. Finally, when this week's number one record, Madonna, is the theme from a movie that's not in full release yet, what can we gather from all this? The above records seem to be a better potential promotional tool for the movies than the other way around. Which of these movies are ushering these above titles to hit record status? Have a great week. **RON & KEITH**

Jermaine Stewart

"We Don't Have To Take
Our Clothes Off"



**WHEN WE GIVE CALL
LETTERS AND JUMPS,
WE MEAN IT!**

Z100	B106	KMJK	KMEL 22-19
WBBM	WHTT	KS103	WXKS 35-27
B104	Y107	KWSS	WNYS 34-25
Z93	KZZP	KYUU	WTLQ 15-7
Q105	KKRZ	KRBE ADD 23	WKQB 16-8
WQUE		B97 ADD 30	FM102 11-9
WAVA		KIIS/FM 23-7	

BILLBOARD 61-51*

DAVE SHOLIN'S

Personal Picks — SINGLES

JERMAINE STEWART - We Don't Have To Take Our Clothes Off (Arista) Just the title is enough to grab audience interest. But there's a lot more here than a cute title. Stewart develops a hook that rivals last year's tremendous effort, "The Word Is Out". Under the guidance of producer Narada Michael Walden, it should be obvious that this is an artist we'll be hearing a lot from in the future.

**PUT YOUR CLOTHES ON
AND JOIN THE PARTY!!**

KROKUS
SCHOOL'S OUT

**SCHOOL IS NOW OUT AND
THE RECORD IS COMING IN!!**

All These Major Adds In Two Weeks:

WXKS	KRBE
Y100	WRNO
KKRZ	WMMS
KPLUS	92X
B97	ZZ99
WPHD	KWK

**ON YOUR DESK MONDAY
JERMAINE JACKSON
"Do You Remember Me"**

ARISTA

Research:
Keith Zimmerman
Lisa Smith
Betty Hollars

hit
FACTOR

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 281 Last Week 287

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED					Uncharted	HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30				
GENESIS - Invisible Touch (Atlantic)			270	22	3	8	65	128	44	28%	3	
BILLY OCEAN - ...Sad Songs (Jive/Arista)			267	3	105	89	58	10	2	94%	9	
MADONNA - Live To Tell (Sire/Warner Bros.)			264	--	231	33	--	--	--	100%	10	
HOWARD JONES - No One Is To Blame (Elektra)			263	--	105	88	54	13	3	9%	10	
LaBELLE & McDONALD - On My Own (MCA)			259	2	204	28	19	5	1	96%	13	
EL DeBARGE - Who's Johnny (Gordy/Motown)			248	5	12	62	121	40	8	78%	8	
SIMPLY RED - Holding Back The Years (Elektra)			245	3	23	80	111	19	9	87%	11	
PETER GABRIEL - Sledgehammer (Geffen)			243	25	8	13	58	86	53	32%	6	
KENNY LOGGINS - Danger Zone (Columbia)			242	19	2	7	52	120	42	25%	6	
ROD STEWART - Love Touch (Warner Bros.)			242	24	--	--	8	77	133	3%	3	
THE JETS - Crush On You (MCA)			233	4	52	92	63	16	6	88%	10	
38 SPECIAL - Like No Other Night (A&M)			232	8	6	18	113	67	20	59%	6	
GEORGE MICHAEL - A Different Corner (Columbia)			229	3	54	91	72	7	2	94%	8	
MOODY BLUES - Your Wildest Dreams (PolyGram)			225	12	12	24	77	80	20	50%	9	
BILLY JOEL - Modern Woman (Epic)			224	69	--	--	1	29	125	--	2	
BOB SEGER - Like A Rock (Capitol)			222	7	--	5	33	112	65	17%	4	
PETER CETERA - Glory Of Love (Full Moon/W.B.)			214	93	--	--	2	28	91	--	2	
BOYS DON'T CRY - I Wanna Be A Cowboy (Profile)			211	2	55	55	75	19	5	87%	10	
HEART - Nothin' At All (Capitol)			211	3	26	79	86	14	3	90%	9	
VAN HALEN - Dreams (Warner Bros.)			211	13	3	8	26	89	72	17%	4	
GTR - When The Heart Rules The Mind (Arista)			200	12	1	7	35	93	52	21%	6	
BANGLES - If She Knew What She Wants (Columbia)			197	19	--	4	23	76	75	13%	6	
FABULOUS THUNDERBIRDS - Tuff Enuff (CBS)			194	11	4	18	71	69	21	47%	12	
PRINCE - Mountains (Paisley/Warner Bros.)			190	16	--	--	14	68	92	7%	4	
DREAM ACADEMY - The Love Parade (Reprise)			188	--	6	26	76	60	20	57%	9	
FALCO - Vienna Calling (A&M)			187	6	11	18	101	39	12	69%	8	
JANET JACKSON - Nasty (A&M)			183	49	9	12	31	38	44	28%	5	
ROLLING STONES - One Hit (Rolling Stones/CBS)			182	6	--	6	25	66	79	17%	5	
FIXX - Secret Separation (MCA)			175	28	--	--	5	23	119	2%	4	
THE MODELS - Out Of Mind, Out Of Sight (Geffen)			165	5	--	7	25	69	59	19%	9	
BLOW MONKEYS - Diggin' Your Scene (RCA)			160	23	--	3	28	40	66	19%	7	
PET SHOP BOYS - Opportunites (EMI America)			159	51	--	4	4	21	79	5%	3	
BELINDA CARLISLE - Mad About You (IRS/MCA)			151	29	--	3	8	32	79	7%	5	
ROBERT PALMER - Hyperactive (Island)			140	70	--	--	1	7	62	--	2	
STEVIE NICKS - Has Anyone Ever... (Modern/Atco)			135	3	--	--	15	34	83	11%	5	

★★ **EXTRA** ★★

Epic

EPA HIT SINGLES

CONSISTENCY PAYS OFF

LUTHER VANDROSS

“Give Me The Reason”

The singer/writer/producer kicks in with another single from the “Ruthless People” soundtrack, which ships to radio on June 5. He’s a consistent top ten artist whose one-two hit punch has never sold less than one million. What more of a reason does radio need?



Ruthless People Musical Supervision Tommy Mottola
Champion Entertainment Organization Inc



INTERNATIONAL LOVE AFFAIR EXPOSED

SADE

“Is It A Crime”

Sade continues to fulfill her “Promise” with a third single from her second album, which has sold over 2½ million copies. “Crime” is arranged and co-written by the international star, who has sold out American concert houses.

NEW SINGLE TOUCHES HART OF RADIO

DAN HARTMAN

“Waiting To See You”

The producer of the “Rocky IV” soundtrack single “Living In America” comes out swinging with his own record. It’s featured on the motion picture soundtrack “Ruthless People,” a comedy starring Bette Midler and Danny DeVito. Early reports show the movie testing very well – even before the album/movie’s mid-June release. Not one to stay idle, Hartman is also producing the forthcoming James Brown LP.



Ruthless People Musical Supervision Tommy Mottola
Champion Entertainment Organization Inc

SWEEP THE COUNTRY

POPS OFF ANOTHER HIT

JOHN CAFFERTY AND THE BEAVER BROWN BAND Scotti brothers "Voice Of America's Sons"

The creative force behind the ten-plus-year-old Beaver Brown Band and the 1.8 million-selling "Eddie & The Cruisers" LP bows with a fitting followup. It's another soundtrack entry, this time from "Cobra," starring Sylvester Stallone. Thus far, the single's scored 31 out-of-the-box adds. Many more on the way this week.

POISED FOR CROSSOVER SUCCESS

SOS BAND tbl "The Finest"

Currently riding the Top 5 on the R&B charts, this single is now finding major pop success in Boston, New York, Los Angeles, San Francisco, Miami, Detroit, and Houston. It's the first single from the top ten LP "Sands Of Time."

MOST ADDED & CLIMBING

BILLY JOEL "Modern Woman"

Mr. Piano Man sings his way to the top of the charts with a new single written specifically for the film "Ruthless People." For the past two weeks the song has maintained Most Added status in Top 40 and AC radio across the country.

Ruthless People Musical Supervision Tommy Mottola
Champion Entertainment Organization Inc

CRANKS UP ANOTHER SMASH

MIAMI SOUND MACHINE "Words Get In The Way"

After two consecutive Top 10 hits, the group is gearing up for a third – a ballad featuring soloist Gloria Estefan. There's nothing backwards about the group's "Primitive Love." The LP's certified gold and marching forward to platinum.



NORTHEAST

HAMILTON, ON(NEVIN GRANT-CKOC) R.Stewart, D.F.&O.N-J, Nu Shooz, DeBarge, Van Halen.
TORONTO, ON(BRAD JONES-CHUM) B.Joel, 38 Special.
TORONTO, ON(BOB SAINT-CFTR) Nu Shooz, Moody B's, B.Carlisle, B.Joel.
BOSTON, MA(WHITE/O'CONNELL-WXKS/FM) Bangles, P. Cetera, Miami S.M., A.of Noise, Krokus.
BOSTON, MA(CHRIS KNIGHT-WHTT) P. Cetera, J.Stewart, Mai Tai, J.Osborne.
CAPE COD, MA(McDONALD/McVIE-WKPE) FROZEN.
PROVIDENCE, RI(TOM CUDDY-PRO/FM) Pet Shop, Gavin C., Outfield, SOS Band.
KEENE, NH(BERNIE HARTNETT-WKNE/FM) S. Winwood, Pet Shop, K.Carnes, Regina, TKA.
RUMFORD, ME(MICHAEL RIVERS-WMR) P. Cetera, Janet Jax., B.Monkeys, Cafferty, A.Taylor.
BANGOR, ME(JOHN MARSHALL-WZON) C. Perkins, R. Palmer, J.Browne, K.Carnes, DeYoung, L. Reed, D.F.&O.N-J.
ELLSWORTH, ME(TIM MOORE-WKSQ) S. Red, Jets, G. Michael, Mellencamp, Boys/Cry.
BANGOR, ME(JIM LEVEN-WWFX) FROZEN.
BURLINGTON, VT(THOM RICHARDS-Q99) Outfield, J.Browne, 38 Special, P. Cetera.
HARTFORD, CT(MIKE WEST-WTIC/FM) R. Palmer, J.Osborne, S. Winwood, Miami S.M..
NEW HAVEN, CT(STEF RYBAK-KC101) S. Winwood, Whitney, Fab TB'S, A.Taylor, J.Stewart, B.Carlisle.
WESTPORT, CT(STORM N. NORMAN-WEBE/FM) J. Barnes, Prince, Miami S.M., D.F.&O.N-J, M.McDonald.
NEW YORK, NY(SCOTT SHANNON-Z100) P.Gabriel, John Eddie, Falco, B.Joel, J.Stewart.
ALBANY, NY(TODD MARTIN-WFLY) P.Gabriel, Pet Shop, B.Monkeys, Bangles.
SCHENECTADY, NY(JIM WALSH-3WD) Machinatio, C. Perkins, Miami S.M., S. Winwood, J.Stewart.
POUGHKEEPSIE, NY(BOB WEIL-WSPK/FM) B.Joel, S. Winwood, J.Stewart, B.Carlisle, R. Palmer, G.Loring.
UTICA, NY(MAC/ANDREWS-WNYZ) S. Winwood, Double, Miami S.M..
UTICA, NY(JIM REITZ-WRCK) P. Cetera, S. Winwood, Bangles, J.Osborne, G.Earring.
BINGHAMTON, NY(DON MORGAN-WAAL/FM) LaBelle &M, P.Gabriel, B.Joel, R.Stewart.
BUFFALO, NY(ROGER CHRISTIAN-WBEN/FM) A.of Noise, D. Straits, K.Loggins, B.Joel, Double, J.Osborne, P. Cetera, D.F.&O.N-J.

MID ATLANTIC

TRENTON, NJ(TOM TAYLOR-WPST) J.Beauvior, Bowie, Cafferty, B.Carlisle, E.L. & P., A.Taylor, S. Winwood.
PITTSBURGH, PA(NICK BAZOO-B94) Seger, GTR, B.Monkeys, S. Red, M.McDonald.
PITTSBURGH, PA(KEITH ABRAMS-WHTX) B.Joel, P. Cetera.
ERIE, PA(JIM COOK-WJET) B.Joel, R.Stewart, Pet Shop, Fixx, Fab TB'S.
ERIE, PA(BILL SHANNON-K104) E.L. & P., Isle/Man.
ALTOONA, PA(STEVE KELSEY-WFBG) B.Monkeys, Bangles, Pet Shop, R. Palmer, L. Reed.
WASHINGTON, DC(KAGHAN/DEMPSEY-B106) Pet Shop, J.Stewart, M.McDonald, Outfield, Miami S.M..
BALTIMORE, MD(KINGSTON/KRONTHAL-B104) P. Cetera, K.Loggins, J.Stewart, Pet Shop.
OCEAN CITY, MD(J.J. McKAY-100KHI) B.Joel, Outfield, P. Cetera, R. Palmer, Cafferty, Miami S.M., John Eddie, Device, Bowie, N.Diamond, J.Stewart.
NORFOLK, VA(MARY ANN RAYMENT-WNVZ) Janet Jax., P.Gabriel, Moody B's, Van Halen, Ocean, Fixx.
SANFORD, NC(BILL FREEMAN-WFJA) Sly Fox, R. Palmer, B.Carlisle, Pet Shop, Outfield.

DURHAM/RALEIGH, NC(CINDY WRIGHT-G105) Pet Shop, K.Loggins, M.McDonald, B.Joel, J.Browne.
SHELBY, NC(ANDY FOSTER-WXIK) Bangles, B.Joel, R.Nelson.
CHARLOTTE, NC(BILL MARTIN-WBCY) FROZEN.
CHARLOTTE, NC(BLACKWELL/WILLIAM-WROQ) J.Stewart, N.Diamond, SOS Band, Device.
FAIRMONT, NC(BILL SELLARS-WZYZ) Device, R. Palmer, S.Chambers, D.F.&O.N-J.
BOONE, NC(SANDRA FUDA-WASU/FM) R.Stewart, Fixx, E.L. & P., Joe Jacks., Icehouse, L. Reed, E. Wade.
CHARLESTON, SC(ROGER GAITHER-WKQB/FM) S. Winwood, M.McDonald, R. Palmer, Device.
FLORENCE, SC(GREEN/ADAMS-106X) S. Winwood, Device, Berlin, M.McDonald, E.L. & P., Miami S.M., J. Barnes, B.Hornsby, L. Reed.
CHERAW, SC(JAY LEWIS-WPDZ) Outfield, R. Palmer, S. Winwood.
KINGSTREE, SC(GREG KNOP-WKSP) Fixx, B.Carlisle, B.Joel, Prince.
MYRTLE BEACH, SC(LINDA KING-WKZQ) Rogers & NR, J.Osborne, D.Wilde, J.Browne, A.Taylor.
GREENVILLE, SC(TOMMY SMITH-WANS/FM) Device, J.Browne, M.McDonald, Pet Shop, D.F.&O.N-J, J.Beauvior, G.Earring.

SOUTHEAST

ATLANTA, GA(JEFF McCARTNEY-94Q) DeBarge, S. Winwood, M.McDonald, Cafferty.
CARROLLTON, GA(KATHY WHITE-WPPI) FROZEN.
ROME, GA(DANNY HOWARD-WQTU) M.McDonald, Pet Shop, Janet Jax..
SWAINSBORO, GA(BARRY STEWART-WGKS/FM) Janet Jax., A.Taylor, D.F.&O.N-J, S. Winwood, Pet Shop, P. Cetera.
VIDALIA, GA(MELODI GARRETT-98Q) FROZEN.
AUGUSTA, GA(BRUCE STEVENS-WBBQ) Boys/Cry, B.Joel, B.Carlisle.
FT.VALLEY/MACON, GA(NATHAN HALE-WQBZ) Models, GTR, S. Winwood, B.Monkeys, Isle/Man, Magazine, P. Cetera.
HINESVILLE, GA(SHANNON WEST-WBLU) J.Osborne, Magazine, Device, Miami S.M., S. Winwood.
COLUMBUS, GA(RALPH CARROLL-WCGQ) Fab TB'S, R. Palmer, B.Joel, J.Browne, N.Diamond, P. Cetera, B.Monkeys.
DAYTONA BEACH, FL(TONY MANN-WNFI) B.Joel, P. Cetera, A.Taylor, Van Halen, J.Osborne.
TALLAHASSEE, FL(RICH STEVENS-Z103) FROZEN.
PANAMA CITY, FL(JEFF DAVIS-WPFM) FROZEN.
FT.WALTON BEACH, FL(MIKE BRIDGES-WFTW/FM) FROZEN.
PENSACOLA, FL(J.D. NORTH-WJLQ/FM) R. Palmer, Janet Jax., J.Osborne, P. Cetera, E.L. & P..
GAINESVILLE, FL(JERI BANTA-WYKS) Prince, P. Cetera, R. Palmer, Fixx, J.Browne.
MIAMI, FL(FRANK AMADEO-Y100) Wonder, P. Cetera, Cafferty, Miami S.M., Janet Jax., Moody B's.
MIAMI, FL(MARK SHANDS-95INZ) Device, M.McDonald, John Parr, Outfield.
TAMPA, FL(BOBBY RICH-Q105) DeBarge, P.Gabriel, Pet Shop, J.Stewart.

SOUTH

BIRMINGHAM, AL(RICH BAILEY-WKXX) P. Cetera, K.Loggins, P.Gabriel.
TUSCALOOSA, AL(SHANNON/CORNELL-WNPT) P. Cetera, R. Palmer, Miami S.M., Outfield, Magazine.
FAYETTE, AL(KELSEY SCOTT-WHKW) M.McDonald, S. Winwood.
FLORENCE, AL(SHAYNE/DURHAM-WQLT) FROZEN.
GADSDEN, AL(BILL ST. JOHN-Q104) Moody B's, R. Palmer, Miami S.M., Device, Jets.
MONTGOMERY, AL(RALEIGH/COLLINS-WHHY/FM) Janet Jax., B.Joel, P. Cetera, P.Gabriel.
MONTGOMERY, AL(MIKE RAINIER-99FM) R. Palmer, B.Joel, Janet Jax., P. Cetera.
SPARTA, TN(BILL WINNINGHAM-WSMT) B.Joel, INXS, Outfield, J.Osborne, P. Cetera.

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(7" PR 892)

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FROM STATE OF OUR UNION

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ALPHABET MANAGEMENT



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GREENVILLE, MS(JACKIE RAND-WIQQ) B.Monkeys, P. Cetera, B.Joel, Outfield, N.Diamond, Fixx, R. Palmer.
TUPELO, MS(LISA LANDAU-KZ103) Julian, Cafferty, B.Joel, R. Palmer, Krokus, P. Cetera.
HATTIESBURG, MS(WAYNE MICHAELS-WHSY/FM) R. Palmer, B.Joel, B.Carlisle.
LAUREL/HATTIESBURG, MS(CHRIS JAMISON-WNSL) Genesis, Bangles, S.Nicks, P.Gabriel.
BILOXI, MS(BOB LIMA-WQID) N.Diamond, R. Palmer, Fixx, P.Gabriel.
MCCOMB, MS(SARA KAY-WHNY) J. Cocker, S.Chambers, Isle/Man, Janet Jax., P.Bailey, Cafferty, B.Joel.
STARKVILLE, MS(WILLIAMS/FONDA-WKOR) R. Palmer, Pet Shop, A.Taylor.
JENKINS, KY(G.C.KINCER-WIFX) P. Cetera, R. Palmer, E. Wade.
PADUCAH, KY(TONY RICHARDS-WDDJ/FM) B.Joel, P. Cetera, Janet Jax..
BOWLING GREEN, KY(DARRELL DUVAL-WBGN) FROZEN.
GLASGOW, KY(BEESLEY/DOSSEY-WOVO/FM) P. Cetera, Pet Shop, Outfield, J. Barnes, Icehouse.
CENTRAL CITY, KY(STAN BARNETT-WKYA) R.Stewart, R. Palmer, Genesis, P. Cetera, B.Joel, S.Nicks, Pet Shop.
NEW ORLEANS, LA(McGEE/ROLLING-B97) J.Stewart, Krokus, M.McDonald.
HOUMA, LA(MARK KELLY-KCIL/FM) Pet Shop, B.Monkeys, B.Joel, Cafferty, TKA, Mike & M..
BATON ROUGE, LA(RICE/A.-WFMF) Janet Jax..
BATON ROUGE, LA(MICHAEL ADAMS-WGGZ/FM) Genesis, B.Joel, Fab TB'S.
MONROE, LA(LORI CLARY-KNOE/FM) Models, Bowie, Bangles, Miami S.M., B.Monkeys.
ALEXANDRIA, LA(CHRISTIE ATWOOD-KQID/FM) Fab TB'S, Seger, Van Halen, GTR.

EAST CENTRAL

PINEVILLE, WV(RANDY PARKS-WWYO) P. Cetera, Magazine, B.Carlisle, J.Browne, Janet Jax., S. Winwood.
CHARESTON, WV(ROD HEMPTON-WVSR/FM) Janet Jax., P.Gabriel, P. Cetera.
OAK HILL/BECKLEY, WV(JIM MARTIN-WOAY/FM) B.Carlisle, Miami S.M., R. Palmer, Pet Shop, S. Winwood.
MORGANTOWN, WV(KATHI SIMONS-WCLG/FM) FROZEN.
COLUMBUS, OH(COOK/HAINES-92X) P. Cetera, B.Joel, Fixx, R. Palmer, Moody B's, B.Monkeys, Krokus.
COLUMBUS, OH(RICHARDS/FOXX-WNCI/FM) K.Loggins.
ELYRIA/CLEVELAND, OH(BENTLEY/EVAN-WBEA/FM) Janet Jax., Pet Shop, P. Cetera.
CINCINNATI, OH(JIM FOX-Q102) 38 Special, K.Loggins, B.Joel, B.Carlisle.
ANGOLA, IN(OSBORN/ST.JOHN-WLKI/FM) Falco, Genesis, 38 Special, P. Gabriel, Van Halen, K.Loggins.
RICHMOND, IN(RICK CASEY-K96) P. Cetera, Janet Jax..
VINCENNES, IN(DANNY WAYNE-WRTB/FM) Prince, B.Carlisle, E. Wade.
EVANSVILLE, IN(CHRIS SOUSA-WKDQ) B.Joel, Genesis, R.Stewart, Wonder, Rogers & NR, P. Cetera.
TERRE HAUTE, IN(MIKE ARNETT-WPFR) S.Chambers, Janet Jax., B.Joel, GTR.
ANN ARBOR, MI(BRENT ALBERTS-WIQB) Heart, Genesis, Julian, Falco, Sade, GTR, Mellencamp.
DETROIT, MI(GARY BERKOWITZ-WHYT) GTR, P.Gabriel, Pet Shop, Bangles.
JACKSON/LANSING, MI(GARY FRANKLIN-WJXQ) S. Winwood, R. Palmer, Moody B's, Fixx, B.Carlisle.
GRAND RAPIDS, MI(MIKE TINNES-WKLQ) P.Gabriel, Genesis, Janet Jax., K.Loggins, G. Michael.
CADILLAC, MI(ROB MICHAELS-WATT) B.Carlisle, Prince, B.Joel, R. Palmer, Fixx.
ALPENA, MI(DARRELL KELLEY-WHSB) B.Joel, P. Cetera, R. Palmer, A.Taylor.

GAYLORD, MI(DAVID BARR-WZXM) FROZEN.
PETOSKEY, MI(DENNIS MARTIN-WWPZ) P.Gabriel, R.Stewart, Van Halen.

UPPER MIDWEST

CLEAR LAKE/MASON CTY, IA(BRUCE F. LANE-KZEV) Janet Jax., Genesis, B.Joel, R. Palmer, J.Browne, Pet Shop.
FT.DODGE, IA(CAL BIERMAN-KKEZ) R.Stewart, B.Joel, Stones, R. Palmer.
WATERLOO/C.RAPIDS, IA(JEFF CHRISTENSON-KOKZ) No Adds.
SIoux CITY, IA(SCOTT SHANNON-KSEZ/FM) Cafferty, Janet Jax., P. Cetera, D.F.&O.N.-J.
SIoux CITY, IA(PAT PAXTON-KGLI) R. Palmer, Pet Shop, Fixx.
IOWA CTY/CEDAR RAPID, IA(JACOBSEN/NUGENT-KKRQ) Genesis, GTR.
CEDAR RAPIDS, IA(BRAD FUHR-KQCR/FM) K.Loggins, P.Gabriel, P. Cetera, B.Joel.
CLINTON, IA(BILL WARNER-KNJY) Fixx, Machinatio, P. Cetera, R. Palmer, DeBarge, Miami S.M., B.Monkeys, Trans X.
DAVENPORT, IA(GYNNY O'HARA-KLIK) B.Joel, P. Cetera, R. Palmer, B.Carlisle, Double, S. Winwood, BoDeans.
KENOSHA, WI(TERRY HAVEL-WJZQ) Fixx, P.Gabriel, Janet Jax., B.Joel, A.Taylor.
MILWAUKEE, WI(DENISE LAUREN-WKTI) G. Michael, S. Winwood, B.Carlisle.
MADISON, WI(LITTLE/HUDSON-Z104) P.Gabriel, Prince, Devise, S. Winwood, B.Joel.
APPLETON/OSHKOSH, WI(KIM BRADLEIGH-WKAU) P. Cetera, A.Taylor, Pet Shop, Janet Jax., Outfield.
WAUSAU, WI(MIKE EDWARDS-WIFC/FM) B.Carlisle, B.Joel, R.Stewart, S. Winwood.
STEVENS POINT, WI(BOULEY/STEFFEN-WSPT) B.Carlisle, Janet Jax., S. Winwood, A.Taylor.
LA CROSSE, WI(CHUCK KNIGHT-HIT105) FROZEN.
LA CROSSE, WI(GREER/CARR-WIZM/FM) Models, R.Stewart.
EAU CLAIRE, WI(RICK JAMES-WBIZ) P.Gabriel, P. Cetera, R. Palmer, J.Osborne, S. Winwood.
MINNEAPOLIS/ST.PAUL, MN(ANTHONY/MICHAELS-KDWB/FM) S. Red, 38 Special, P. Cetera, Van Halen.
ROCHESTER, MN(DENNY FOSTER-KROC/FM) A.Taylor, B.Monkeys, S. Winwood, Jermaine J.
MANKATO, MN(GARVIN/McCORMICK-KDOG/FM) S. Winwood, INXS.
ALBERT LEA, MN(TODD GUTHRIE-KCPI/FM) FROZEN.
ST. CLOUD, MN(PATTON/WAKEFIELD-KCLD/FM) B.Joel, The Metros, Cafferty, Jets, DeBarge.
VERMILLION, SD(DEAN RUSSELL-KVRF) Miami S.M., Isle/Man, P. Cetera, J.Browne, A.of Noise, Machinatio.
SIoux FALLS, SD(CHARLIE O'DOUGLAS-KKRC) Fixx, B.Joel.
ABERDEEN, SD(SCOTT DANIELS-KQ95) S. Winwood, S.Chambers, Miami S.M., G.Earring.
RAPID CITY, SD(McDANIEL/AUSTIN-KGGG/FM) FROZEN.
RAPID CITY, SD(SHERWYN/KALLAWAY-KKLS/FM) Bowie, INXS, Prince, J.Browne, DeYoung, Seger.
FARGO, ND(MAIN/PALMER-Y94) Van Halen, Miami S.M., Pet Shop, Fixx.
GRAND FORKS, ND(NORDINE/RIGHT-KKXL/FM) Janet Jax., P. Cetera, P. Gabriel, B.Joel.
BISMARCK, ND(BRANNAN/HARDT-KFYR) R.Stewart, Genesis, Seger, P. Cetera.
BISMARCK, ND(BOB BECK-KYYY/FM) B.Joel, B.Monkeys, Krokus.
MINOT, ND(SCOTT MEYER-KIZZ) Prince, Janet Jax., B.Joel, Bangles, D.Wilde.
DE KALB, IL(LEW WHITE-WDEK/FM) Janet Jax., B.Joel, S. Winwood, A.Taylor, A.of Noise, Magazine.
JOLIET, IL(BOB WEBER-WLLI) P. Cetera, R. Palmer, Cafferty, J.Osborne.
CHICAGO, IL(JEFFRIES/KELLY-WYTZ) GTR, Van Halen, S. Winwood, M.McDonald.

CHICAGO, IL(CHUCK CRANE-WLS/AM) Van Halen, M.McDonald, Bangles, Pet Shop, S. Winwood.
 CHICAGO, IL(JOE BOHANNON-B96) A.Taylor, Starpoint, J.Stewart, M.McDonald.
 FREEPORT, IL(JIM READEKER-WXXQ) Fixx, Van Halen, R.Stewart, P. Cetera, Magazine, B.Joel.
 ROCKFORD, IL(WALKER/ANTHONY-WYBR) Prince, P. Cetera, S. Winwood.
 ROCKFORD, IL(BRILL/DENT-WZOK) B.Carlisle, P. Cetera, R. Palmer, Pet Shop, S. Winwood, DeYoung.
 GALESBURG, IL(HEATH/HAMLIN-WGBQ/FM) D.Wilde, Wonder, P. Cetera, A.of Noise.
 BLOOMINGTON, IL(JUSTIN/ROBBINS-WBNQ) Janet Jax., DeYoung, S. Winwood, Outfield, J. Cocker.
 CHAMPAIGN, IL(McCANN/McKEIGHAN-WLRW/FM) Miami S.M., Pet Springfield, IL(GREG LAWLEY-WDBR) S. Winwood, Cafferty, M.McDonald, DeYoung, E.L.&P., AC/DC, John Eddie, L. Reed, Bowie, Icehouse, G.Earring.
 FAIRFIELD, IL(DESSAUER/WELLS-WFIW) Fixx, B.Joel, P. Cetera, Cafferty, Krokus, Limited W..
 CARBONDALE, IL(TONY WAITEKUS-WCIL/FM) Janet Jax., GTR, Outfield, K.Loggins, Mai Tai, Krokus, A.Taylor.

CENTRAL

KIRKSVILLE, MO(JEFF ALLEN-KTUF) Janet Jax., Pet Shop, R. Palmer, B.Joel, S. Winwood, E.L.&P..
 EAST PRAIRIE, MO(GREG LANDIS-KYMO) J.Browne, R. Palmer, Cafferty, S. Winwood.
 KANSAS CITY, MO(PERUN/BARBER-KBEQ) N.Edition, K.Loggins, P. Cetera, Pet Shop.
 JEFF CITY/COLUMBIA, MO(BRIAN MILLER-KTXY) D.F.&O.N-J, Cafferty, Outfield, John Eddie.
 WAYNESVILLE, MO(KEVIN BARTON-KFBD) Device, S. Winwood, R. Palmer, L. Reed.
 MANHATTAN, KS(WAGNER/WILSON-KQLA/FM) Janet Jax., J.Osborne, Outfield, B.Carlisle, S. Winwood, R. Palmer.
 TOPEKA, KS(ROGER HEATON-WIBW/FM) Ocean, Genesis, Heart, Janet Jax., K.Loggins, Fab TB'S, Jets.
 TOPEKA, KS(KEVAN RABAT-KDVV/FM) M.McDonald, B.Carlisle, S. Winwood.
 KANSAS CITY, MO(LORRIN PALAGI-KBKC/FM) Teena M., Pet Shop, Whitney.
 PITTSBURG, KS(BELL/PORTER-KQWK/FM) S. Winwood, Pet Shop, P. Cetera, John Eddie.
 HOISINGTON, KS(BIEKER/ATKINSON-KHOK) R. Palmer, A.Taylor, Cafferty, Aretha.
 HAYS, KS(MICHAEL KOERNER-KJLS) Krokus, P. Cetera, A.Murray, Opus, Rogers& NR.
 NORFOLK, NE(DOUG KOEHN-KNEN) K.Loggins, P. Cetera, R. Palmer, Pet Shop.
 GRAND ISLAND, NE(BILL BRADEE-KSYZ/FM) B.Joel, P. Cetera, Cafferty, R. Palmer, Krokus, J.Stewart, Rogers& NR.
 EL DORADO, AR(DAN MURPHY-KLBQ/FM) Van Halen, Prince, Wonder, G.Earring, E. Wade, D.F.&O.N-J, P. Austin, K.Carnes, Stones, GTR.
 SEARCY, AR(JIM DONNELLY-KSER/FM) Janet Jax., Double, Cafferty, Machinatio.
 LITTLE ROCK, AR(MARK MC CAIN-KKYK) Janet Jax., Fab TB'S, Heart, Genesis.
 FAYETTEVILLE, AR(STEVE WARREN-KKEG) R.Stewart, B.Joel, P. Cetera.
 FORT SMITH, AR(JOHN O'DEA-KZZE/FM) B.Monkeys, K.Loggins, Janet Jax., Pet Shop.
 FT. SMITH, AR(DAVE BRYANT-KISR) P. Cetera, Gavin C., A.Taylor, INXS, John Eddie.

SOUTHWEST

LAWTON, OK(GARY MITCHELL-KMGZ) B.Monkeys, INXS, Cafferty, Krokus.

DALLAS, TX(SHOMBY/CROSBY-KZPS) K.Loggins, S. Winwood.
 KILGORE, TX(ROBERTS/FULGHAM-KKTX) FROZEN.
 TYLER, TX(DAVE GOLDMAN-KEYP) Cafferty, Janet Jax., Miami S.M., Isle/Man.
 LUFKIN, TX(ERNIE BROWN-KAFX) Fixx, Wonder, Gavin C., P. Cetera, R. Palmer, Stones, D.F.&O.N-J, R.Stewart.
 NACOGDOCHES, TX(DALLAS BAKER-KTBC) Regina, A.Murray, G.Earring, Genesis, R.Stewart.
 WICHITA FALLS, TX(BECK/KAY-KNIN/FM) B.Carlisle, Fixx, P.Gabriel, B.Monkeys, N.Diamond.
 KILLEEN/TEMPLE, TX(B.J. MCCRAE-KIXS/FM) Janet Jax., Device, Bowie, S. Winwood.
 SAN ANGELO, TX(JOHN RAYMOND-KIXY/FM) J.Osborne, Cafferty, J.Browne, B.Carlisle.
 HOUSTON, TX(LANDER/HAMILTON-93Q) A.Taylor, A.of Noise, Prince.
 BEAUMONT, TX(MURPHY/JACKSON-B95) B.Joel, A.Taylor, Seger, Bangles, Device, B.Carlisle, J. Cocker.
 BRYAN, TX(CARL GIDEON-KTAM) Genesis, P.Gabriel, B.Joel, P. Cetera, Stones.
 BRYAN, TX(BILL TURNER-KTAW/FM) B.Joel, P. Cetera, Regina, Machinatio, Miami S.M., Wonder.
 BRYAN, TX(RICK WOODDELL-KKYS) B.Joel, Gavin C., Fixx, Pet Shop, Janet Jax., John Eddie, S. Winwood.
 VICTORIA, TX(JAY ARENA-KVIC) Outfield, Magazine, D.F.&O.N-J, John Parr, Katrina, Krokus, R. Palmer, Cafferty.
 LAREDO, TX(KIRK DAVIDSON-KRRG) DeYoung, Mazarati, M.McDonald, S. Winwood, J.Browne, J. Barnes, Krokus, S.Chambers, Magazine, Teena M..
 SAN ANTONIO, TX(HUNTER/CARRINGTON-Q96) FROZEN.
 WESLACO, TX(ANNA DeHARO-KRGV) LaBelle &M, Miami S.M., Genesis, J.Stewart, R.Stewart, Mai Tai.
 AMARILLO, TX(KEITH RICHARDS-KAKS/FM) Prince, P. Cetera, Regina, Pet Shop, R. Palmer.
 AMARILLO, TX(TIM BUTLER-KPUR) Krokus, B.Monkeys, R. Palmer, Pet Shop, Outfield.
 ABILENE, TX(DOMINIC TESTA-KFMN) S. Winwood, E.L.&P., Krokus, STABILIZER, Device, Miami S.M..
 ODESSA/MIDLAND, TX(JOHN CLAY-KWES/FM) B.A.D., R. Palmer, Moody B's, M.McDonald.
 PHOENIX, AZ(GUY ZAPOLEON-KZZP) 38 Special, B.Monkeys, Bangles, Fixx, Jermaine J.
 TUCSON, AZ(GILLIE/JOHNSON-KRQ) M.McDonald, J. Cocker, N.Diamond, Device.
 TUCSON, AZ(FORREST/FISHER-KHYT) Magazine, R. Palmer, M.McDonald, Timex S.C., Teena M., John Eddie.
 COTTONWOOD, AZ(ROBERTS/PETERSON-KSMK) P. Cetera, S.Nicks, R. Palmer, Bangles, A.Murray, GTR, Wonder, B.Joel, LEMARCA.
 ALBUQUERQUE, NM(ROYCE BLAKE-KIVA/FM) D.F.&O.N-J, P. Cetera, L. Reed.
 ALBUQUERQUE, NM(PAUL MARCU-KRKE) Janet Jax., Falco, P. Cetera, 38 Special.
 SANTA FE/ALBUQUERQUE, NM(ELAINE WERNER-KKSS/FM) P. Cetera, R. Palmer, J.Osborne, Ocean.
 CLOVIS, NM(ROCKY BURNETTE-KZZO/FM) R.Stewart, Genesis, Fixx, Pet Shop, Trans X, J.Browne, Janet Jax., B.Joel, P. Cetera, Outfield, R. Palmer.
 ALAMOGORDO, NM(TIM WEAVER-KINN A/F) Seger, Genesis, R.Stewart, B.Carlisle.

ROCKY MOUNTAIN

BILLINGS, MT(CHARLIE FOX-KYYA) M.McDonald, P. Cetera, S. Winwood, Device, Miami S.M..
 POLSON/KALISPELL, MT(RICK LEER-KQ92) FROZEN.
 KALISPELL, MT(BARRY BENNETT-KBZ/FM) Device, Janet Jax., Pet Shop, R. Palmer.
 DENVER, CO(GLORIA AVILA-PEREZ-KIMN) Fab TB'S, P. Cetera, Pet Shop, Bangles.
 DENVER, CO(TODD CAVANAH-Y108) K.Loggins, P. Cetera.

DENVER, CO(BOLKE/STONE-KPKE) N.Diamond, P. Cetera, Pet Shop.
WINDSOR, CO(AL DECKER-KUAD/FM) FROZEN.
GRAND JUNCTION, CO(COLLINS/STONE-K-STAR) Pet Shop, Miami S.M., S. Winwood, Jermaine J, M.McDonald, J.A.M '86, Katrina, Rogers & NR, Gavin C., Magazine, Isle/Man, Icehouse.
CODY, WY(KELLY GORDON-KTAG) P. Cetera, Prince, Pet Shop, Outfield, Cafferty.
CASPER, WY(KELLY GORDON-KTRS) Device, Cafferty, D.F.&O.N-J, P. Cetera, B.Monkeys, J.Browne.
GILLETTE, WY(JOHN DERREK-KGWY/FM) INXS, A.Taylor, Miami S.M., Device, S. Winwood, John Parr, P. Cetera.
SODA SPRINGS, ID(SUMMERS/A.D.-K79) FROZEN.
LEWISTON, ID(JAY MCCALL-KOZE) Miami S.M., S. Winwood, M.McDonald, Double, E.L.& P..
BOISE, ID(TOM EVANS-KIYS) FROZEN.
MOSCOW, ID(GARY CUMMINGS-KZFN) Outfield, Wonder, R. Palmer, J.Osborne, Device, Double.
SALT LAKE CITY, UT(STONE/SMITH-KCPX/FM) Genesis, R. Palmer, DeYoung, J.Osborne.
LOGAN, UT(JAY HALL-KBLQ) Outfield, S. Winwood, R. Palmer.
LOGAN, UT(MARK ROMAN-KVFM) E. Wade, Janet Jax., Rogers & NR, Outfield, John Parr, Device.
OGDEN, UT(PAUL WILSON-KJQ) P. Cetera, B.Joel, R. Palmer, Janet Jax..
PROVO/SALT LAKE CITY, UT(ROB BOSHARD-KFMY) B.Monkeys, Pet Shop, P. Cetera, Janet Jax., Fixx, B.Joel.

FAR WEST

LAKE TAHOE/RENO, NV(MICKEY LEES-KLKT) J.Osborne, J.A.M '86, Wonder, B.Joel, P. Cetera, Cafferty.
RENO, NV(SHAKES/RYAN-KWNZ/FM) B.Monkeys, J.Stewart, Device, Gavin C., R. Palmer, DeYoung.
RENO, NV(GARY PAGE-KRZQ/FM) B.Joel, P.Gabriel, R.Stewart, 38 Special, Moody B's, Van Halen, P. Cetera.
RENO, NV(JOHN CHOMMIE-KHTZ/FM) Genesis, Falco, Krokus, J.Stewart, J.Beauvoir, A.Taylor, Cafferty.
LOS ANGELES, CA(MIKE SCHAEFER-KIIS/FM) Timex S.C., A.of Noise, Trans X, SOS Band, K.Loggins, R.Stewart, Stones, Fixx.
SAN DIEGO, CA(MIKE PRESTON-KS103) Timex S.C., J.Stewart, B.Joel, Prince, K.Loggins, R.Stewart.
SAN BERNARDINO, CA(SHAWN DEMORY-KGGI) Y.& People, Wonder, P.Gabriel, Mai Tai.
ANAHEIM, CA(CRAIG POWERS-KEZY) Fab TB'S, Genesis, Moody B's.
SANTA BARBARA, CA(JANE ASHER-Y97) Device, Outfield, John Eddie, R. Palmer, Pet Shop.
BAKERSFIELD, CA(DAVE KAMPER-KKXX/FM) Genesis.
SAN LUIS OBISPO, CA(JOE COLLINS-KSLY/FM) S. Winwood, Bowie, Device, P. Cetera, Outfield, Krokus.
SANTA MARIA, CA(MARIA RUBIO-KXFM) Miami S.M., R. Palmer, S. Winwood, BoDeans, TKA, J.Stewart.
LOMPOC/ SANTA MARIA, CA(SAM JACKSON-KRQK/FM) Fixx, J.Osborne, R. Palmer, INXS, M.McDonald.
FRESNO, CA(WALKER/DAVIS-KYNO) Pet Shop, P. Cetera, Bangles, N.Edition, Timex S.C..
FRESNO, CA(BERRY/CARTER-KMGX) Genesis, N.Edition, P.Gabriel, J. Cocker, Timex S.C..
MONTEREY/SALINAS, CA(KIRK CLIATT-KDON/FM) Fab TB'S, A.of Noise, P. Cetera, Device, Gavin C., J.Osborne, B.Carlisle, Mai Tai.
SAN FRANCISCO, CA(RICHARD SANDS-KITS/FM) E.G.Daily, Timex S.C., Prince, P. Cetera, B.Joel.
SAN FRANCISCO, CA(RIVERS/NAFTALY-KMEL) M.McDonald, Depeche M., Mid. Star.
NAPA, CA(JEFFREY/DeFESI-KVYN/FM) Bangles, Janet Jax., R. Palmer, J.Stewart.
SAN JOSE/LOS GATOS, CA(HARLOW/WEINSTEIN-KATD/FM) A.of Noise, Janet Jax., K.Loggins, Device, R. Palmer, P. Cetera.
SAN JOSE, CA(ROBIN KIPPS-KWSS) J.Stewart, M.McDonald, P. Cetera, A.of Noise.
STOCKTON, CA(ROY WILLIAMS-KJOY) B.Carlisle, Fixx.

STOCKTON, CA(JOHN HAMPTON-KSTN) P. Cetera, Rene & A., Run DMC, J.A.M '86, B.Carlisle, B.Joel, Fixx, Bangles, Moody B's.
MODESTO/STOCKTON, CA(DAVID KRAHAM-KHOP/FM) S. Winwood, Bowie, Janet Jax., Device, Falco.
MODESTO, CA(RUSS NOVAK-KFIV/FM) Stones, Gavin C., INXS.
SANTA ROSA, CA(ERIC SCOTT-KREO) P. Cetera, Prince, B.Monkeys.
EUREKA, CA(CHRIS DAVID CARTER-KFMI) P. Cetera, Janet Jax., B.Joel.
ARCATA/EUREKA, CA(JIM NELLY III-KXGO) J.Stewart, Fab TB'S, Outfield, R. Palmer, Regina.
SACRAMENTO, CA(GILLETTE/COLLINS-FM102) Timex S.C., Pet Shop, N.Diamond, Bangles.
PARADISE/CHICO, CA(JONATHAN STEVENS-KNVR) FROZEN.
REDDING, CA(KAHL/CARPENTER-KEWB) Models, B.Joel, P. Cetera, R. Palmer, Fixx, B.Monkeys.
REDDING, CA(DUBOIS/VAN HALEN-KSXO) S. Winwood, Fixx, Bangles, Device, R. Palmer, S.S.S..
HONOLULU, HI(JAY STONE-I94) P. Cetera, M.McDonald.
HILO, HI(GUY W. BELLO-KWXX) P. Cetera, B.Joel, Krokus, R. Palmer, S. Winwood, Miami S.M..

NORTHWEST

THE DALLES, OR(ED ROSS-KACI) TKA, Regina, S. Winwood, S.Chambers, L. Reed, Device, R.Stewart, A.Taylor.
SEASIDE, OR(CHRIS CONWAY-KSWB) Outfield, Janet Jax., B.Joel, Y.& People, S. Winwood, J.Browne, A.Murray, Isle/Man, G.Earring, Depeche M..
PORTLAND, OR(NAGANUMA/BARRY-KMJK) Moody B's, Double, Depeche M., J.Stewart, Device.
ALBANY/LEBANON, OR(ED MERRFIELD-KGAL) John Parr, DeYoung, BoDeans.
ALBANY/CORVALLIS, OR(SHANNON/RYAN-KIQY) Cafferty, S. Winwood, Journey, Depeche M., TKA, Device.
COOS BAY, OR(DAVE O'CONNOR-KYNG/FM) S. Winwood, GTR, R. Palmer, Depeche M..
COOS BAY, OR(J.J. JENSEN-KHSN) P. Cetera, B.Carlisle, M.McDonald, Wonder, D.F.&O.N-J.
MEDFORD, OR(DENNIS DIXON-KBOY/FM) S. Winwood, B.Hornsby, P. Cetera, J.Browne, D.F.&O.N-J.
MEDFORD, OR(R.CHARLES SNYDER-KTMT) Janet Jax., Depeche M., Pet Shop, S. Winwood, Krokus.
KLAMATH FALLS, OR(TERRY JAMES-KAGO/FM) TKA, Krokus, Machinatio, Pet Shop, J.Osborne, Outfield, S. Winwood, J. Barnes.
SEATTLE, WA(ROBERTS/MATTHEWS-KHIT) Pet Shop, John Eddie, R. Palmer.
SEATTLE, WA(WENDY CHRISTOPHER-KUBE/FM) M.McDonald, J.Osborne, Miami S.M..
TACOMA/SEATTLE, WA(SANDY LOUIE-KNBQ/FM) Cafferty.
OLYMPIA, WA(KEN PAIGE-KQEU) P.Gabriel, P. Cetera, Cafferty.
CHEHALIS, WA(ROGER DALE-KITI) R. Palmer, B.Joel, TKA, A.Taylor, C. Perkins.
LONGVIEW, WA(BOB HART-KLYK) S. Winwood, Seger, Moody B's, B.Joel, Janet Jax., Krokus.
YAKIMA, WA(KEVIN JAMES-KZHR) Katrina, Berlin, A.Murray, A.Taylor, L. Reed, Magazine, TKA.
SPOKANE, WA(JOHN LANGAN-KZZU/FM) R. Palmer, Device, R. Stewart, Pet Shop, Krokus.
TRI CITIES, WA(JOHN PURDY-OK95) M.McDonald, J.Browne, Outfield, Miami S.M., Bangles, Pet Shop, Device.
TRI-CITIES, WA(JONATHAN WALKER-KZZK) P. Cetera, Berlin, Magazine, Timex S.C., Mai Tai.
VANCOUVER,(SHANNON/RUSSELL-LG73) Models, R. Palmer, R. Stewart.
CALGARY, AL(DON STEVENS-AM106) FROZEN.
TRI CITIES/KENNEWICK, WA(CHUCK MATHESON-KHWK/FM) Outfield, Isle/Man, B.Hornsby, Hoodoo G., Device, S. Winwood, Miami S.M..

Friday Evening June 13, 1986

A Tribute To

HERB ALPERT & JERRY MOSS

Of A&M Records

Century Plaza Hotel • Los Angeles



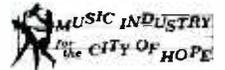
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*No phone calls please.

SERVICE

KYES-Turlock, CA - singles: all sources
WINC-Winchester, VA - singles: A&M, CBS, RCA, Capitol
WIHN-Bloomington, IL - singles: B. Seger, Anne Murray, Little River Band (Capitol)
WBQW-Scranton, PA - single: J. Browne (Elektra/Asylum)

AVAILABLE

MAX DONLEE from KICS/KAIR is looking for a position as AT, contact him at (816)744-2184 or (815)568-8609.
STEVE STROM from KAFY-Bakersfield, CA is looking for a position as AT/MD, contact him at (805)327-5421.
KARIN CROSBY from KZPS-Dallas, TX is looking for a position as MD, contact her at (214)340-8962.
JACK LUNDY from KZ102-Fargo, ND is looking for a position as AT/PD/Production, contact him at (701)237-9367.

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THE GAVIN REPORT, INC. 1986 One Hallidie Plaza, Suite 725, San Francisco, CA 94102

Marketing Representatives: Galliani Brothers.

SHEILA CHAMBERS "HIT THE ROAD, JACK" IS HIT-ING RADIO!

DEBUT IN GAVIN TOP 40 UP & COMING

ALREADY ON:

WEBE	WPFR	KACI
WKSP	WWYO	KAGO
WZYZ	KQ95	KITI
98Q	KJLS	
WDDJ	KRRG	
WHNY	KSMK	
WIFX	KTBC	
WOVO	KSTR	

On Davante Records

THE FREE THROW LINE OF LIFE

We all know the tired one-liner about the guy who was at a boxing match and a hockey game broke out, but recently we've been hearing more and more about fights in the world of sports, and not just in hockey. We've seen plenty of it during the NBA Playoffs. An elbow to the cornea here. A knee to the groin there. All just part of the game. Players come back from half-time with eight stitches on their eyelids, like it was nothing. Coaches say the fights are good. The players vent their spleens and let off steam and when someone gets ejected from the game, the team is stirred up to go on a run. So the fights actually become tactics. Even laid-back pastoral baseball seems to be having more of those silly-looking pileups of humanity. The press refers to them as mild donnybrooks. We thought Donnie Brooks was the guy who had a hit with Mission Bell in 1960. We really like the cute tactic pitchers have of throwing a 90MPH fastball at the batter who's unlucky enough to come to the plate immediately following a teammates' grand slam homerun. It's only strategic intimidation, sometimes accompanied by concussion and/or possible death.

Hockey sticks to the head, football helmets in the kidney, basketball elbows to the Adams Apple and baseballs to the skull...all of it is just another day at the office, and the perpetrators of this mayhem are grown men making large dinero. What gets us is that we accept all of this in sports as simply being part of the business. So if it's GOOD for business, why don't we adopt these methods in records and radio. Picture this scenario:

Charlie Minor, accompanied by some of his field staff, runs into Rich

Fitzgerald, accompanied by some of HIS field staff, at the bar at Le Dome in L.A. Rich and the Warners team are not thrilled at the sight of Charlie, feeling that the last open spot on KIIS this past week went to A&M. Rich, therefore, picks up a martini shaker and cracks it over Minor's head, drawing both blood and the wrath of the A&M crew. Stirred to action by the spleen-venting gesture, the A&M guys attack the Warners crew and a mild donnybrook breaks out. Bodies roll in a label vs. label pile, as the promo guys engage in the melee. Maitre D's, acting as umpires, separate the factions and A&M's Cleveland guy is rushed to the hospital for stitches. Courageously returning to the fray at halftime, he rejoins the ongoing fracas and lets off some more steam by cracking a Falco LP over the noggin of Warners' Memphis lady. Bad blood flows freely as the labels trade barbs about the relative merits of ZZ Top and Joe Jackson, but when the air clears, both sides exchange low-fives, thoroughly spent by the catharsis. A&M's Steve 'The Enforcer' Resnik pumps the hand of Warner's Chris 'The Iceman' Crist and the two sides congregate at the bar for canapes and margaritas.

Sound ridiculous? Not a bit. If Kareem and Akeem can give each other elbows in the gut and then share an order of sushi, so can Mo Ostin and Gil Friesen.

We've had occasion to make business calls to a number of you in the past few weeks, and we think that MANY of you are having serious problems with your phone systems. The reason we say this is because when you realize that you're speaking to the individual who is responsible for this offering, your phones seem to go dead. We keep

BOXING

AT LE DOME
MARCH 22 8:00pm

Main Event

10 x 3 Min Rounds

'THE LION' 'THE ROCK'



SPECIAL ATTRACTIONS

4 x 2 MINUTE ROUNDS

Plus Preliminaries

asking you if you're there, but we only get dead air. This is clearly because you are in such awe that you're rendered speechless...or at least we assume that is why your phones go dead. But we might note this relevant item, and it seems a bit peculiar: In some...make that

MANY cases, when your phone goes dead it's accompanied by a mysterious slamming sound. We suggest you check the phone company. Just trying to help.

Have a good week.....and you KNOW I mean that babe! ■

POWER TRIO

BILLY OCEAN
There'll Be Sad Songs
(Jive/Arista)

GEORGE MICHAEL
A Different Corner
(Columbia)

MOODY BLUES
Your Wildest Dreams
(Polydor/PolyGram)

2W LW TW

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4.	3.	2.
1.	2.	3.
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9.	6.	5.
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16.	16.	12.
27.	18.	13.
8.	9.	14.
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24.	21.	18.
23.	22.	19.
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29.	24.	22.
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21.	17.	24.
19.	25.	25.
28.	28.	26.
20.	23.	27.
--.	--.	28.
18.	20.	29.
17.	19.	30.

- BILLY OCEAN** - There'll Be Sad Songs (Jive/Arista)
- GEORGE MICHAEL** - A Different Corner (Columbia)
- Madonna - Live To Tell (Sire/Warner Bros.)
- MOODY BLUES** - Your Wildest Dreams (Polydor/PolyGram)
- HOWARD JONES** - No One Is To Blame (Elektra)
- Patti LaBelle & Michael McDonald - On My Own (MCA)
- DREAM ACADEMY** - The Love Parade (Reprise)
- NEIL DIAMOND** - Headed For The Future (Columbia)
- JAMES TAYLOR** - That's Why I'm Here (Columbia)
- Simply Red - Holding Back The Years (Elektra)
- ATLANTIC STARR** - If Your Heart Isn't In It (A&M)
- DAVID PACK** - That Girl Is Gone (Warner Bros.)
- DAVID FOSTER & OLIVIA NEWTON-JOHN** - The Best Of Me (Atlantic)
- Culture Club - Move Away (Virgin/Epic)
- Mike & The Mechanics - All I Need Is A Miracle (Atlantic)
- Whitney Houston - The Greatest Love Of All (Arista)
- Level 42 - Something About You (Polydor/PolyGram)
- ANNE MURRAY** - Who's Leaving Who (Capitol)
- EL DeBARGE** - Who's Johnny (Gordy/Motown)
- JEFFREY OSBORNE** - You Should Be Mine (The Woo Woo Song) (A&M)
- STEVIE NICKS** - Has Anyone Ever Written Anything For You (Modern/Atco)
- BANGLES** - If She Knew What She Wants (Columbia)
- GENESIS** - Invisible Touch (Atlantic)
- Temptations - A Fine Mess (Motown)
- Phil Collins - Take Me Home (Atlantic)
- RONNIE MILSAP** - Happy, Happy Birthday Baby (RCA)
- Marilyn Martin - Move Closer (Atlantic)
- HIROSHIMA** - One Wish (Epic)
- Miami Sound Machine - Bad Boy (Epic)
- Sade - Never As Good As The First Time (Portrait)

CERTIFIED

GENESIS
Invisible Touch
(Atlantic)

HIROSHIMA
One Wish
(Epic)

MOST ADDED



PETER CETERA
Glory Of Love
(Full Moon/Warner Bros.) 84 adds

BILLY JOEL
Modern Woman
(Epic) 55 adds

DOUBLE
The Captain Of Her Heart
(A&M) 41 adds

RECORD TO WATCH

JACKSON BROWNE
In The Shape Of A Heart
(Asylum)

DROPPED

Dennis DeYoung (Call)
Pet Shop Boys (West)
Aretha Franklin
John Denver
Mr. Mister
J.Cougar Mellencamp

CHARTBOUND

- BILLY JOEL** - Modern Woman (Epic)
- PETER CETERA** - Glory Of Love (Full Moon/Warner Bros.)
- BOB SEGER & THE SILVER BULLET BAND** - Like A Rock (Capitol)
- DOUBLE** - The Captain Of Her Heart (A&M)
- JACKSON BROWNE** - In The Shape Of A Heart (Asylum)
- ROD STEWART** - Love Touch (Warner Bros.)

ACTION SIDES

- FORCE M.D.'S** - Here I Go Again (Tommy Boy/Warner Bros.)
- JONATHAN BUTLER** - Baby Please Don't Take It (Jive/Arista)
- REUNION** - Reunion Medley (Reunion)
- STEVIE WONDER** - Land Of La La (Tamla/Motown)
- BELINDA CARLISLE** - Mad About You (IRS/MCA)
- NU SHOOZ** - I Can't Wait (Atlantic)
- MICHAEL TOMLINSON** - I Will Not Pass You By (Desert Rain)
- BLOW MONKEYS** - Diggin' Your Scene (RCA)
- CHRISTOPHER CROSS** - Love Is Love (Warner Bros.)
- LITTLE RIVER BAND** - Time For Us (Capitol)

NEW

- SMOKEY ROBINSON** - Sleepless Nights (Tamla/Motown)
- DENNIS DeYOUNG** - This Is The Time (A&M)
- MIAMI SOUND MACHINE** - Words Get In The Way (Epic)
- KENNY ROGERS & NICKIE RYDER** - The Pride is Back (RCA)

A/C ANALYSIS

This A/C chart may be our best ever. Thirty solid songs and even those dropping are doing so, gracefully.

Early on, I'd like to call to your attention a glitch in our research. Last week's profile on **ATLANTIC STARR** was nothing to write home about. But among those playing the rotations have improved considerably, allowing the record to move back up four points. An increase in **HEAVY** rotation from 53 to 70 stations did it. The holiday week's inactivity and many frozen reports artificially held it down.

DAVID FOSTER & OLIVIA NEWTON-JOHN goes top 15 in a month's time with an 80% **HIT FACTOR**.

Two records have dominated the **MOST ADDED** category two weeks in a row. **BILLY JOEL** has 123 and **PETER CETERA** 131.

Last week's **RECORD TO WATCH**, **GENESIS' INVISIBLE TOUCH** was this week's fourth **MOST ADDED** (35 adds) and highest chart debuts at 24.

I don't usually choose for **RECORD TO WATCH** records which are obvious at the time they're chosen. But **JACKSON BROWNE'S IN THE SHAPE OF A HEART** qualifies since only 40% of Gavin A/C's are playing it. I guess it's still somewhat of a sleeper. **HIT FACTOR** profile shows the shape of a hit and among the "early" believers are: **KALE, KWAV, KGW, KOST, KLTK, KAT/FM, WFFX, WSKY, KNOX, KATA** and **KTHO**.

RECOMMENDED FOR A/C RADIO

MICHAEL McDONALD*Sweet Freedom (MCA)*

A great song performed by an artist who needed a great song. **SWEET FREEDOM** was written by Rod Temperton who could retire for life off of what he's made in royalties from Michael Jackson's **THRILLER** LP. McDonald gets a hot song with rhythm, and from a movie, "Running Scared" to boot. Can't miss!!

MIAMI SOUND MACHINE*Words Get In The Way (Epic)*

Her name is Gloria Estefan and she will most likely become a household name if she keeps this up. Having established **MSM** with rhythm and harmony, their music now takes another positive turn with a halting ballad upon which the lyric is the focus.

SPECIAL EFX*Uptown East (GRP)*

We may need another instrumental right now like a third sock, but this track is good anyway. It's reminiscent of Weather Report's **BIRDLAND**, but not as indulgent or extemporaneous.

GRAHAM NASH*Sad Eyes (Atlantic)*

This song is a very nice song. It's harmony, donated by James Taylor, recalls **CS&N'S OUR HOUSE**. It's EZ on the ear.

Research:
Diane Rufer
Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 233 **Last Week** 222

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
BILLY OCEAN -	There'll Be Sad Songs (Jive/Arista)		225	210	13	2	--	99%	9
GEORGE MICHAEL -	A Different Corner (Columbia)		221	190	27	1	3	98%	8
MOODY BLUES -	Your Wildest Dreams (Polydor/PolyG.)		206	178	19	3	6	95%	9
HOWARD JONES -	No One Is To Blame (Elektra)		206	170	25	6	5	94%	10
DREAM ACADEMY -	The Love Parade (Reprise)		205	131	65	6	3	95%	9
NEIL DIAMOND -	Headed For The Future (Columbia)		198	103	75	14	6	89%	6
JAMES TAYLOR -	That's Why I'm Here (Columbia)		194	87	93	7	7	92%	6
ATLANTIC STARR -	If Your Heart Isn't In It (A&M)		182	70	94	11	7	90%	9
DAVID PACK -	That Girl Is Gone (Warner Bros.)		183	61	107	10	5	91%	8
D.FOSTER & OLIVIA -	The Best Of Me (Atlantic)		193	36	120	20	17	80%	4
ANNE MURRAY -	Who's Leaving Who (Capitol)		152	18	106	19	9	81%	6
EL DeBARGE -	Who's Johnny (Gordy/Motown)		134	25	85	16	8	82%	7
JEFFREY OSBORNE -	You Should Be Mine... (A&M)		164	9	83	35	37	56%	4
STEVIE NICKS -	Has Anyone Ever... (Modern/Atco)		156	10	83	31	32	59%	4
BANGLES -	If She Knew What She Wants (Columbia)		142	6	95	25	16	71%	5
GENESIS -	Invisible Touch (Atlantic)		106	7	42	22	35	46%	2
RONNIE MILSAP -	Happy, Happy Birthday Baby (RCA)		88	11	46	27	4	64%	6
HIROSHIMA -	One Wish (Epic)		84	7	44	12	21	60%	4
BILLY JOEL -	Modern Woman (Epic)		123	3	34	31	55	30%	2
PETER CETERA -	Glory Of Love (Full Moon/W.B.)		131	4	16	27	84	15%	2

NORTHEAST

SPRINGFIELD, MA(WALT PINTO-WHYN) D. Academy, J.Osborne.
 NEWPORT, NH(RICK LARENCE-WCNL) FROZEN.
 LEWISTON, ME(CHRIS LAYNE-WLAM) DeBarge, Genesis, R.Stewart.
 BANGOR, ME(FRED MILLER-WWMJ) P. Cetera, B.Joel.
 WHITE RIVER JCT, VT(CHARLIE TURNER-WKXE) Everlys, S. Winwood,
 Miami S.M., C. Perkins, P. Cetera, S.Nicks, L. Reed.
 HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) J.Osborne, P. Cetera,
 Double.
 NEW LONDON, CT(DANNY O'BRIEN-WNLC) B. Joel, Level 42.
 NEW HAVEN, CT(JAY MC CORMICK-WELI) B. Joel, J.Osborne.
 ALBANY, NY(CHRIS HOLMBERG-WWOM) Double, P. Cetera.
 KINGSTON, NY(WAYNE FISK-WGHQ) Moody B's, Jms Taylor, G.
 Michael, J.Browne, R.Milsap, D.F.&O.N-J, N.Diamond, S.Nicks,
 Bangles.
 POUGHKEEPSIE, NY(BILL PFISTER-WJJB/FM) Whitney, Seger,
 Genesis.
 UTICA/ROME, NY(JOHN CARUCCI-U102) P. Cetera, Wonder, B.Joel,
 J.Osborne.
 PITTSBURGH, PA(BOB CONRAD-WTAE) FROZEN.
 JOHNSTOWN, PA(JACK MICHAELS-WKYE) DeYoung, Nu Shooz, P.
 Cetera, Miami S.M., Berlin.
 NEW CASTLE, PA(GARY WEST-WKST) A.Murray.
 SHARON, PA(KEITH CORSO-WPIC) FROZEN.
 MEADVILLE, PA(KEVIN BONNER-WMGW) B. Joel, Double, J. Butler.
 SCRANTON, PA(TRAMA/MONTORO-WBQW) J.Osborne, R.Nelson, Ian
 M..
 WILMINGTON, DE(MIKE DALEY-WDEL) Jms Taylor.
 DOVER, DE(DONNA BEATY-WDOV) B. Joel, Mellencamp, R. Stewart, C.
 Cross, Wonder, Double, J.Browne.
 WILLIAMSON, WV(KIM WHITNEY-WBTH) J.Osborne, Hiroshima,
 Double, DeYoung.

SOUTH

OCEAN CITY/SALISBURY, MD(KEN MEDEK-WQHQ/FM) Rene & A.,
 Miami S.M., Berlin, P. Cetera, DeYoung, S.Robinson.
 WINCHESTER, VA(FRANK MITCHELL-WINC) P. Cetera.
 HARRISONBURG, VA(ADAM STUBBS-WQPO) FROZEN.
 RICHMOND, VA(GARY KING-WRVA) Seger, A. Starr.
 RICHMOND, VA(DILLON/BEVINS-WEZS) Hiroshima.
 NORFOLK, VA(NICK O'NEIL-WLTY) Jms Taylor.
 LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) Bangles, B. Joel, P.
 Cetera.
 WEIRTON, WV(ANTHONY/MITCHELL-WEIR) A.Murray, B. Joel.
 GOLDSBORO, NC(MIKE MURRAY-WEQR) Double, R. Stewart,
 D.F.&O.N-J, P. Cetera, B. Carlisle, B.Monkeys.
 ROCKY MOUNT, NC(LESLIE JORDAN-WEED) J. Osborne, A. Wheeler,
 Double, Magazine.
 SWAN QUARTER, NC(MAZIE SMITH-WHYC/FM) J. Osborne, S.Nicks.
 SALISBURY, NC(DOUG RICE-WSTP) B. Joel, P. Cetera, Genesis.
 CHARLOTTE, NC(MARTY LAMBERT-WBT) G. Michael, A. Starr, Jms
 Taylor.
 CHARLOTTE, NC(BILL CONWAY-WEZC) D.F.&O.N-J, Mellencamp.
 NEW BERN, NC(GARY LEE-WSFL/FM) FROZEN.
 ASHEVILLE, NC(BRIAN LEE-WSKY) S. Winwood, Miami S.M., Everlys,
 P. Cetera, S.Robinson, DeYoung.
 GEORGETOWN, SC(LLOYD MAXWELL-WAZX/FM) Genesis, Hiroshima,
 C. Perkins.
 CONWAY/MYRTLE BEACH, SC(BOB VANDERGRIFT-WYAV/FM)
 B. Joel.
 HILTON HEAD ISLAND, SC(JOHN REANS-WHHQ) P. Cetera, Genesis,
 Seger, R. Stewart, Reunion, C. Wheeler.
 ATLANTA, GA(GREG PICCIANO-WSB/AM) A. Starr, Jms Taylor,
 D.F.&O.N-J.
 ATLANTA, GA(CHAPPELL/McCOY-WSB/FM) J.Browne, P. Cetera.

AUGUSTA, GA(HUMPHREYS/PATRICK-WZNY) R. Stewart, Double.
 ALBANY, GA(ROB MANI-WALG) Miami S.M., Nu Shooz, S.Nicks.
 ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) P. Cetera, B. Joel,
 R. Stewart, Wonder.
 STUART, FL(BARRY GRANT-WSTU) R. Stewart, P. Cetera.
 SYLACAUGA, AL(R.BATY/A.LEE-WFEB) G. Nash, J. Cocker,
 B.Monkeys, J. Butler.
 TUSCALOOSA, AL(SANDER WALKER-WFFX/FM) Jets, P. Cetera,
 S.Robinson, P. Gabriel, S. Winwood.
 HUNTSVILLE, AL(STEVE DALLAS-WAHR) FROZEN.
 GADSDEN, AL(LOGAN/FORD-WGAD) No Adds.
 GUNTERSVILLE, AL(KERRY JACKSON-WGSV) FROZEN.
 VALLEY HEAD, AL(CHRIS JAMES-WQRX) Reunion, P. Cetera,
 N.Diamond.
 ANNISTON, AL(SHERRI ARMSTRONG-WDNG) FROZEN.
 BAY MINETTE, AL(TIM BROWN-WBCA) S.Nicks, J.Osborne, Reunion.
 MOBILE, AL(DICK HYLTON-WKRG/FM) Miami S.M., S.Robinson, B. Joel,
 Rogers & NR.
 SELMA, AL(BOB PAYTON-WTUN) Wonder, B. Joel.
 CLARKSVILLE, TN(J.J.AUSTIN-WJZM) S. Winwood, Bangles, P.
 Cetera, Joni Mitch, M.McDonald, G. Nash, Force MD's, Hiroshima.
 CHATTANOOGA, TN(DALE DEASON-WGOW) D.F.&O.N-J, B. Joel,
 J. Osborne.
 OXFORD, MS(DAVID KELLUM-J107) Miami S.M., Double, G. Nash, S.
 Winwood, J.Browne.
 PADUCAH, KY(FRANK CARVELL-WKYX) P. Cetera, DeYoung,
 S.Robinson, Seger.
 SHREVEPORT, LA(JEFF EDMAN-KVKI/FM) Hiroshima.
 PINEVILLE/ALEXANDRIA, LA(DANIEL LYNCH-KISY/FM) David Pack, D.
 Academy, Jms Taylor.
 EL DORADO, AR(PAUL BRADLEY-KIXK) Bangles, J. Osborne, S.Nicks.

MIDWEST

MASON CITY, IA(CINDY HUBER-KRIB) S. Winwood, Tomlinson.
 MASON CITY, IA(STEVE LOCKER-KGLO) G. Nash.
 MASON CITY, IA(HARRY O'NEIL-KLSS) S.Nicks, J.Osborne.
 WATERLOO, IA(ROGER DAVIS-KWLO) R. Stewart, P. Cetera.
 DUBUQUE, IA(WES DAVIS-KAT/FM) B. Joel, S.Robinson, B.Monkeys,
 DeYoung, P. Cetera.
 DUBUQUE, IA(TOM CHRISTENSON-WDBQ) N.Diamond, David Pack,
 Temps, S.Bishop.
 CEDAR RAPIDS, IA(GARY EDWARDS-WMT/AM) FROZEN.
 CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) DeYoung, Miami S.M.,
 S.Robinson, Seger.
 FOREST LAKE, MN(CATHLEEN CARY-WLKX/FM) S.Robinson,
 Rogers & NR, P. Cetera.
 NORTHFIELD, MN(RICH HARRIS-KYMN) H.Jones, B. Joel, Heart, Joni
 Mitch, Pet Shop, Wonder.
 DULUTH, MN(NICK DIAMOND-WEBC) P. Cetera, Temps, David Pack,
 R. Stewart, B. Joel.
 ROCHESTER, MN(RICH PETERSON-KROC/AM) Double, J.Browne,
 S.Nicks, J.Osborne.
 ROCHESTER, MN(AL AXELSON-KWEB) J.Browne, Hiroshima, P.
 Cetera.
 AUSTIN, MN(RANDY FREY-KGHR) Rogers & NR, P. Cetera, Tomlinson,
 R. Stewart, S.Robinson.
 LUVERNE, MN(KEITH MAINE-KQAD) FROZEN.
 PIPESTONE, MN(BERNIE WIEME-KLOH/FM) R. Stewart, Rogers & NR,
 Force MD's, Double.
 WILLMAR, MN(PAUL DAVIS-KQIC/FM) R. Stewart, S. Winwood.
 MARSHALL, MN(CRAIG ALLEN-KKCK/FM) S.Nicks, DeBarge, Genesis,
 D.F.&O.N-J.
 MONTEVIDEO, MN(LOU KUNO-KMG) B. Joel, P. Cetera.
 ST. CLOUD, MN(MIKE DEIM-WJON) Rogers & NR, Whittaker, L.G. & L.C.,
 Everlys, Bangles, Miami S.M..

ALEXANDRIA, MN(STEVE BOLSTER-KSTQ) DeYoung, J.Browne, P. Cetera, C. Perkins.
ABERDEEN, SD(DAN ZERR-KSDN) FROZEN.
FARGO, ND(JACK LUNDY-KZ102) FROZEN.
GRAND FORKS, ND(PAUL KERO-KNOX) B.Joel, P. Cetera, J.Osborne, S.Nicks, Miami S.M., DeYoung.
HANNIBAL, MO(CHUCK YATES-KGRC) P. Cetera, S.Robinson, M.McDonald, Miami S.M..
POPLAR BLUFF, MO(KELLY URICH-KJEZ) FROZEN.
ST. JOSEPH, MO(BOB HEATER-KKJO) B.Joel, S.Nicks, J.Osborne, D.F.&O.N-J.
JOPLIN, MO(STEVE SCOTT-KFSB) S.Robinson, Seger, DeYoung, P. Cetera, Miami S.M., Berlin, J.Buffett, Sawyer B..
CUBA, MO(TIM McNUTT-KBCC) Bangles, Double, P. Cetera, J.Browne.
LAWRENCE, KS(BILL LEE-KLWN) Miami S.M., G. Nash, Hiroshima.
TOPEKA, KS(ROSE RUES-KMAJ) Hiroshima.
INDEPENDENCE, KS(LYNN KILGORE-KIND) S.Nicks, R.Stewart, B.Carlsle, C. Cross, P. Cetera.
PARSONS, KS(GREG FORSHTAY-KLKC) FROZEN.
LINCOLN, NE(CATHY BLYTHE-KFOR) S.Robinson, B.Joel, R.Milsap.
HASTINGS, NE(CYNDI BARRY-KHAS) P. Cetera, DeYoung, Everlys, G. Nash, Miami S.M..

CENTRAL

NEWARK, OH(DAVE BLACK-WNKO) FROZEN.
URBANA/SPRINGFIELD, OH(RUSS SHAFER-WKSW) B.Joel, L. Reed, P.Gabriel.
LOGAN, OH(CHUCK ANTHONY-WLGN) Rogers& NR, S.Robinson, R.Stewart, P. Cetera.
COLUMBUS, OH(DAVE BISHOP-WSNY) J.Osborne, DeBarge, P. Cetera.
MARION, OH(JIM HOWELL-WMRN) FROZEN.
MARION, OH(BILL MOORE-WDIF) B.Joel, Genesis, J.Osborne, C.Club, S. Winwood, R. Palmer.
TOLEDO, OH(FRED HELLER-WSPD) J.Osborne, Whittaker, S.Nicks.
TOLEDO, OH(JAY MATTHEWS-3WM) DeBarge, Seger, B.Joel.
ZANESVILLE, OH(PETE PETONIAK-WHIZ) Genesis, L. Reed, Rogers& NR, S.Robinson.
YOUNGSTOWN, OH(JIM MARTIN-WFMJ) R.Stewart, P. Cetera, S.Nicks, Genesis.
DOVER, OH(STEVE KELLY-WJER) Double, Genesis, L.R.B., S.Robinson.
SANDUSKY, OH(BILL ZIMMERMAN-WLEC) Double, Miami S.M., T.Bennett.
HAMILTON, OH(MARK GIBSON-WMOH) S.Nicks, P. Cetera, A.Murray, Hiroshima, Bangles, Wonder.
SPRINGFIELD, OH(DALE GRIMM-WIZE) D.F.&O.N-J, J.Butler, DeBarge, Hiroshima.
SPRINGFIELD, OH(STEVE POPP-WAZU/FM) Wonder, Bangles, J.Osborne, B.Joel, Double, S.Nicks.
GALLIPOLIS, OH(TIM MAXWELL-WJEH) Miami S.M., S.Robinson.
RUSHVILLE, IN(KEVIN L.STONE-WRCR) P. Cetera, Hiroshima, Tomlinson.
LOWELL, IN(JIM HOLLY-WZVN) Miami S.M., J.Osborne, J.Butler.
KOKOMO, IN(DARRYL PARKS-WIOU) Double, S.Robinson, S.Nicks.
VERSAILLES, IN(DALE M. GRAVES-WOVR) Force MD's.
MUNCIE, IN(RANDY TANNER-WOKZ) DeYoung.
LAFAYETTE, IN(MIKE JOHNSON-WASK) J.Browne, Double, Reunion.
MONROE, MI(MIKE WHEELER-WTWR) Double, S.Nicks, P. Cetera, Wonder, DeYoung, S. Winwood.
FLINT, MI(BILL PEARSON-WTRX) B.Joel, R.Stewart, Genesis, Wonder, J.Browne.
SAGINAW, MI(TERRY LENZ-WSGW) H.Jones, D.F.&O.N-J, Madonna.
LANSING, MI(JACK ROBBINS-WILS/FM) A.Murray.
BATTLE CREEK, MI(RICK CHAPMAN-WKNR) Hiroshima, Genesis, J.Osborne, A.Murray, B.Joel, P. Cetera, Double, R.Stewart.

GRAND RAPIDS, MI(MARK ROBERTS-WOOD) Mike & M., Level 42.
KAYLASH, MI(BOB DITMER-WQON/FM) J.Browne, Double.
GENOSHA, WI(TERRY HAVEL-WLIP) B.Joel, BoDeans.
MILWAUKEE, WI(BETH FAST-WMYX) Genesis, Bangles.
MILWAUKEE, WI(MIKE MURPHY-WISN) B.Joel, J.Osborne, H.Jones.
FT. ATKINSON, WI(ROB ANDERSON-WFAW) P. Cetera, Genesis, B.Joel, Double.
RICHLAND CENTER, WI(JOHN DOYLE-WRCO) S.Nicks, J.Osborne.
MADISON, WI(PAT O'NEILL-WMGN) DeYoung, B.Joel, P. Cetera, D.F.&O.N-J.
MADISON, WI(DOUG LANE-WIBA) P. Cetera, Double, DeYoung.
BEAVER DAM, WI(STEVE SABATKE-WBEV) B.Joel, Genesis, Hiroshima, R.Stewart, Tomlinson, P. Cetera, S.Robinson, C. Perkins, Rogers& NR.
REEDSBURG, WI(KEVIN KELLOGG-WRDB) No Adds.
HUDSON, WI(RICK THOMAS-WRPX) D.F.&O.N-J, S.Nicks, B.Joel, Force MD's, Double, Tomlinson.
GREEN BAY, WI(DAVID CAREW-WDUZ) B.Joel, A.Murray, P. Cetera.
EAU CLAIRE, WI(RICK ROBERTS-WIAL) P. Cetera, DeYoung, Wonder, Double.
MENOMONIE, WI(ALISON GIRARD-WMEQ) FROZEN.
OSHKOSH, WI(CHRIS HANSEN-WMGV) Fab TB'S, Genesis, Double.
CHICAGO, IL(SUZY MAYZEL-WCLR) No Adds.
JOLIET, IL(TED BROWN-WJTW/FM) P. Cetera, S.Nicks, S.Robinson.
WILMINGTON, IL(RAFE SAMPSON-WDND) Genesis, R.Stewart, S.Nicks, Outfield, Julian, B.Joel.
ROCKFORD, IL(REED/LOCWOOD-WKMQ) Double, K.Loggins, Fab TB'S, Genesis.
ROCKFORD, IL(MC GEE/HECKLER-WROK) Level 42.
FREEPORT, IL(JIM DOUGLAS-WFPS) Rogers& NR, G. Nash, S.Robinson, Double, Miami S.M..
PEORIA, IL(DENISE HENLEY-WIRL) D.F.&O.N-J.
PEORIA, IL(ROBB WESTABY-WMBD) H.Jones, Mike & M..
BLOOMINGTON, IL(JIM ANDERSON-WIHN) Double, Wonder, Outfield.

SOUTHWEST

TYLER, TX(JANIE BAKER-KTYL) P. Cetera, DeYoung, Miami S.M., Rogers& NR, J.Buffett, S.Robinson, K.Carnes.
WICHITA FALLS, TX(DAVE LANDRY-KTLT) FROZEN.
HOUSTON, TX(BRUCE NELSON-KNUZ) B.Joel, L.G.& L.C., C.Club, Everlys.
HOUSTON, TX(MATT/KOSH-KLTR) Genesis, Bangles, R.Stewart.
BEAUMONT, TX(BILL THOMAS-K106) P. Cetera, Seger, Outfield, Miami S.M..
AUSTIN, TX(RUSH/ALAN-KEY103) Bangles, Genesis, Seger, D.F.&O.N-J.
DEL RIO, TX(KEVIN BEL-KDLK) L. Reed, Barth, Gavin C., Jets.
ODESSA/MIDLAND, TX(STEVE MYERS-KQIP) DeYoung, S. Winwood, M.McDonald.
EL PASO, TX(BILL CLIFTON-KLTO) Genesis, Seger, P. Cetera.
PHOENIX, AZ(SAM CHURCH-KKLT) A.Starr, David Pack, Hiroshima, S.Nicks, Double.
SEDONA, AZ(RANDY MAHANNAH-KAZM) J.Osborne, Bangles, G. Nash, S.Robinson, R.Nelson, T.Bennett.
ALBUQUERQUE, NM(JAY SCOTT-KOB/FM) DeBarge, R.Stewart, Genesis, B.Joel, P. Cetera, Jets.
LOS ALAMOS, NM(SUE STONE-98KHJ) Seger, D.F.&O.N-J, B.Joel, P. Cetera, Berlin.

ROCKY MOUNTAIN

MISSOULA, MT(LEE CURTIS-KYLT) B.Joel, S.Robinson, R.Stewart.
HAMILTON, MT(STEVE FULLERTON-KLYQ/FM) P. Cetera, DeYoung, Miami S.M., Joni Mitch.
DENVER, CO(DEE ANN METZGER-KHOW) Whitney, Sade, OMD.

COLORADO SPRINGS, CO(IRWIN/HOWARD-KVUU) A.Starr, Bangles, DeYoung, P. Cetera.
PUEBLO, CO(RIP AVINA-KDZA) B.Joel, J.Osborne.
SALIDA, CO(CHARLES DARWIN-KVRH) DeYoung, Fine Y.C., C. Perkins, S.Robinson, Everlys.
MONTROSE, CO(TOM OWCA-KUBC) S.Nicks, B.Joel, P. Cetera, Seger, J.Osborne, Double, Hiroshima.
GRAND JUNCTION, CO(JOHN FORD-KIIO) Wonder, M.McDonald, Genesis, J.Browne.
RIFLE, CO(DEAN ANGELL-KDBL) B.Joel, Genesis, J.Browne, R.Stewart, P. Cetera.
VAIL, CO(CHRIS BAKER-KRVV) B.Joel, Rogers& NR, P. Cetera, Wonder.
POWELL, WY(CARL DAVID-KLZY) Bangles, Double, J.Osborne, P. Cetera, Genesis, R.Stewart, DeYoung.
GILLETTE, WY(DENNIS SWITZER-KOLL) No Add.
SUN VALLEY, ID(JEFFREY BALLOU-KSKI) P. Cetera, Genesis, Siberry.
GRANGEVILLE, ID(JIM CROSS-KORT) Rogers& NR, G. Nash, Katrina, M.McDonald.
BOISE, ID(DREW HAROLD-KBOI) No Add.
SALT LAKE CITY, UT(LEMICH/JESSOP-KSL) DeBarge, A.Murray, Hiroshima, R.Nelson, S.Nicks, Rogers& NR.
MANTI, UT(STAN ERIKSEN-KMTI) Double, Hiroshima, J.Osborne.

FAR WEST

RENO, NV(JIM O'NEAL-KRNO/FM) J.Browne, P. Cetera, B.Joel.
CARSON CITY, NV(SCOTT CARSON-KPTL) FROZEN.
LOS ANGELES, CA(KAYE/KILEY-KOST) Miami S.M., Berlin, Gavin C..
LOS ANGELES, CA(LABEAU/TYLER-KFI) Moody B's, N.Diamond.
SAN DIEGO, CA(RICHARDS/PAUL-KYXY) G. Nash.
SAN DIEGO, CA(RICH/KNIGHT-B100) P. Cetera, K.Loggins, B.Joel, D.F.&O.N-J, Mr. Mr..
SAN DIEGO, CA(MARK LARSON-KFMB) D.F.&O.N-J, J.Osborne, Rogers& NR.
PALM SPRINGS, CA(TY STEVENS-KDES) FROZEN.
FRESNO, CA(SCOTT HUSKEY-KLTK) Level 42, G. Michael, S.Nicks.
SAN LUIS OBISPO, CA(DAN ARMSTRONG-KVEC) Everlys, Double, G. Nash, S.Nicks.
SAN LUIS OBISPO, CA(CAROL MEYER-KKUS) Moody B's, P. Cetera.
MONTEREY, CA(MICHAEL READING-KWAV/FM) Genesis, B.Joel, A.Starr, P. Cetera.
SAN FRANCISCO, CA(RIVERS/KULP-K101) Moody B's.
CONCORD, CA(RAVI PERUMAN-KKIS) Genesis, P. Cetera, S.Robinson, J.Browne.
CONCORD, CA(JIM HAMPTON-KWUN) Force MD's, B.Joel.
LIVERMORE, CA(DREW STEPHENS-KKIQ) Double, S.Robinson, P. Cetera, Rogers& NR, R.Milsap.
SAN RAFAEL, CA(MICHAEL TURNER-KTIM/FM) DeYoung, BoDeans, J.Butler, M.McDonald, Gavin C., S.Robinson.
SAN JOSE, CA(BILL WEAVER-KLOK) Genesis, Bangles, B.Carlsle, P. Cetera.
MODESTO, CA(EDWARDS/McCULLOUGH-KO93) B.Joel, N.Diamond, Jms Taylor, D.F.&O.N-J.
SANTA ROSA, CA(JIM DANIELS-KSRO) J.Osborne, David Pack.
UKIAH, CA(DANNY VANMETER-KUKI) J.Osborne, Nu Shooz, Genesis, Wonder, Double, E.Rabbitt.
ARCATA, CA(CHRIS KNIGHT-KATA) J.Osborne, Double, B.Joel, P. Cetera.
PLACERVILLE, CA(TINA KAWAI-KHTN) Miami S.M., Moody B's, Hiroshima, Gavin C., Double.
VACAVILLE, CA(SHEILAH BOWMAN-KUIC) J.Browne, Genesis, KIDS/KITCH, Heart.
SO. LAKE TAHOE, CA(RON WEST-KOWL) S. Winwood, Cafferty, Miami S.M., Katrina, P. Cetera.
SO. LAKE TAHOE, CA(BRIAN BECK-KTHO) Miami S.M., S. Winwood, P. Cetera, M.McDonald, G. Nash.
SACRAMENTO, CA(DENNIS NEWHALL-KROY) Genesis, P. Cetera, P.Gabriel, M.McDonald, J.Stewart, Moody B's.

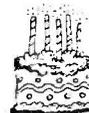
SACRAMENTO, CA(IRONS/ANDREWS-KHYL/FM) J.Browne, P. Cetera, D. Academy.
CHICO, CA(DAVE KINDIG-KPAY) A.Starr, N.Diamond.
GRASS VALLEY, CA(RICH BROCK-KNCO) P. Cetera, Rogers& NR, DeYoung, Tomlinson.
OROVILLE, CA(JEFF NELSON-KORV) Tomlinson, DeYoung, M.McDonald, S.Robinson, J.Browne.
BURNEY/REDDING, CA(JIM LEE-KARZ) Heart, Nu Shooz, S.Nicks, J.Osborne, A.Murray.
RED BLUFF, CA(KELLY FROST-KBLF) Level 42, J.Osborne, S.Nicks.

NORTHWEST

THE DALLES, OR(GREG LeBLANC-KMCQ) DeYoung, Katrina, P. Cetera.
PORTLAND, OR(JOHN WILLIAMS-KGW) B.Joel, P. Cetera, Bangles, Hiroshima.
CORVALLIS, OR(P.J. EMMERSON-KLOO/AM) R.Milsap, J.Browne, Genesis, B.Joel.
EUGENE, OR(TAMI HERRING/KING-KDUK) Genesis, Wonder, P.Gabriel.
MEDFORD, OR(JIM ZINN-KMFR) Force MD's, Double, P. Cetera, Hiroshima, C. Cross.
MEDFORD, OR(JOHN O'BRIEN-KYJC) DeYoung, P. Cetera, B.Joel.
AUBURN, WA(CARL SAWYER-KASY) Hiroshima, J.Browne.
MOUNT VERNON, WA(MIKE HARTMAN-KBRC) J.Browne, L.R.B., S.Nicks, B.Joel, Tomlinson.
OAK HARBOR, WA(DAVID BOWDEN-KISD) J.Browne, Double, P. Cetera, Katrina.
TACOMA/SEATTLE, WA(LOU ROBBINS-KAMT) J.Osborne, S.Nicks.
OLYMPIA, WA(DICK PUST-KGY) Double, Rogers& NR, B.Joel, J.Osborne, P. Cetera.
ABERDEEN, WA(PAUL LANKOW-KXRO) Genesis, J.Browne, R.Stewart, Seger, Tomlinson.
CENTRALIA, WA(JIM KNUITSON-KELA) J.Browne, H.Jones, Miami S.M., J.Osborne.
SHELTON, WA(GLEN CONNOLLY-KMAS) P. Cetera, J.Browne, Tomlinson, Katrina, R.Stewart, G. Nash.
KELSO/LONGVIEW, WA(RAY BARTLEY-KLOG) B.Joel, Seger, S.Nicks, DeBarge.
YAKIMA, WA(FRANK TAYLOR-KMWX) P. Cetera, A.Murray.
YAKIMA, WA(DAVE HANSON-KIT) P. Cetera, J.Browne, Tomlinson.
TRI-CITIES, WA(BILL TEMPLETON-KALE) Rogers& NR, DeYoung, Miami S.M., Fab TB'S, P. Cetera, Joni Mitch, C. Perkins, J.Buffett, K.Carnes, J.A.M '86.
ANCHORAGE, AK(GREG WILKINSON-KKLV/FM) R.Nelson, Joni Mitch, P. Cetera, J.Buffett, S. Winwood, K.Carnes, DeYoung, Rogers& NR, Siberry.
SASKATOON, SK(STEVE SHANNON-CFQC) Seger, Double.

WELCOME To Our New A/C Correspondent:

Dennis Switzer, KOLL Radio, 316 1/2 S. Gillette Avenue, Gillette, WY
 82716 (307-682-5101) from Top 40



BIRTHDAYS

Our **BEST WISHES** and **HAPPY BIRTHDAY** to:

Boz Scaggs, Alex Van Halen 6/8
 Rick Woodell, KKYS-College Station, TX 6/8
 Dino Barbis, Warner Bros. Records 6/10
 Jim Howell, WMRN-Marion, OH 6/10
 Larry DuBois, KSXO-Redding, CA 6/11
 Doug Wagner, WBTU-Kendallville, IN 6/12
 Ed Scarborough, KKHR-Los Angeles, CA 6/12
 Brian Beck, KTHO-So. Lake Tahoe, CA 6/13
 Linda Kirishjian, Columbia Records 6/14

CHINWAG

by Keith and Kent Zimmerman



Fireworks in Miami...EZ Communications
Programming executive **Dan Vallie** has announced that Miami radio legend **Bill Tanner** is no longer the Program Director and Morning Drive personality at **HOT 105**. He is being replaced by programming wiz **Duff Lindsay**, formerly at **XHRM**-San Diego. Now the plot thickens. Across the way at **Y100**, PD **Robert Walker** has resigned and the word is that **Y100** is talking to Tanner about returning as Program Director. We hear that his role would just be as PD and not as Tanner In The Morning due to the reason that his previous contract with **EZ** was complete with no-compete clauses. Meanwhile, over at **96X**, there is still no replacement for departed PD **Jon Holiday** at this time. And to go full circle in the Miami Top Forty scene, **I95** has changed its moniker to **95INZ** and has gone into a more rock flavored Top Forty direction.



KFI-Los Angeles traffic reporter **Bruce Wayne** was tragically killed June 4th when his plane crashed during take-off. Wayne, a 16 year vet at the station, was honored last August 14th when Los Angeles Mayor **Tom Bradley** proclaimed it "Bruce Wayne Day". We offer our sincere condolences to those who worked with him and to all his family and friends.



Details of the **11th Annual Midwest Conclave** are now set. The Conclave sessions begin with a keynote presentation from the husband and wife comedy team of **Stevens and Grdnic** on Friday morn, June 27, to be followed by **Marck Durenberger**, currently V.P. Of Engineering for Hubbard Broadcasting. The next session features **Doris Walsh**, Publisher of American Demographics. Ms. Walsh's topic title is "The Middle-Aging of Your Radio Audience". Following Ms. Walsh will be **Jon Coleman** of Coleman Research. Then comes a session on

self-management with Professor **John Hoyt** of the University of Minnesota, to be followed by a session called, "Programming vs. The Bottom Line" hosted by **Tim Moore**, former Director of Marketing at **TM Productions**. Also included will be presentation of the **Bill Gavin/Dennis Becker** Scholarships. The closing session will be called, "The Triologue: Radio, Records, and the Trades". Registration is a bargain \$85. Look for a complete registration pack in your upcoming mail.



The newly reformed **MCA Music Entertainment Group** has announced that **Myron Roth** has been named to the position of President of **MCA Records**. For the past three years, Roth has been the Executive V.P. of **MCA Records** and Music Group. For the record, the famed **Irving Azoff** now holds the title of President of **MCA Music Entertainment Group** and is also Chief Executive Officer of **MCA Records**.



The FCC has approved the call letter change for **WLIR**-Long Island's protege station in Pittsburgh. Starting June 15th, the progressive Album Radio outlet will be known as **WXXP/FM**.



Atlantic's Boy Wonder, **Joe Ianello** has been promoted to National Secondary Promotion by Senior Veep **Vince Faraci** and the ubiquitous VP of National Singles Promo, **Sam Kaiser**. Joe was Atlantic's local rep in the Boston/Hartford/Albany markets. He will now be dodging taxi cabs in the Big Apple.



Sounds like a cartoon show but **Harry and Gerry** are on the loose again. Look out. Longtime pals of **Duke Sholin**, **Harry Nelson** is alive and well at **WZOU**-Boston while **Gerry Cagle** has

popped up at **Y106**-Orlando, FL as PD. It'll be nice to hear from the two pop pundits of the airwaves.



KIQY, in the Albany/Corvallis market, reports the following changes: **Mike Shannon** has been promoted to PD, **Jeff Ryan** returns as Air Talent and MD, and **Scott Lockwood** and **Steve Watts** join up to pull air shifts as well. Go get 'em guys.



KKIX-Fayetteville, AR General Manager **Doug Whitman** has been named Vice President of the station's parent company, **Noalmark Broadcasting Corporation**, as announced by Corporate President **William C. Nolan Jr.**, who is thrilled with **Doug's** performance after just three years.



Middle age sightem...at a recent Oakland A's/New York Yankees contest, **Boz Scaggs** ambled anonymously past the crowd to the ticket gate with two kids in tow.



Don Berns at **CFNY**-Toronto checked in with this week's gonzo radio conquest. AM Drive team **Pete** and **Geets** along with evening's **Live Earl Jive** interviewed listeners to find the most outrageous stunt someone would perform in the name of greed. The winner would receive a trip to Europe. At this point, Toronto rivals San Francisco as kook capital of the world and **CFNY** earned the front page of **The Toronto Star** as proof. "The winner" dove into a vat of raw liver, shaved his head into a mohawk, then ate dogfood with raw eggs and live earthworms while the crowd hurled stewed tomatoes at him. Incidentally, the winner is taking his mother with him on the trip.

PolyGram Records

E. WADE "FOREIGN SHORES"

ONE LISTEN AND YOU'LL AGREE "FOREIGN SHORES" COULD BE ONE OF THE BIGGEST SUMMERTIME SMASHES!

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KDOG
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A Solitary

MAN



Headed For The Future

NEIL DIAMOND



He's come a long way from a job writing songs for \$50 a week in the famous Brill Building in New York.

Still the singular talent who brought us SOLITARY MAN, KENTUCKY WOMAN and CHERRY CHERRY, Neil had always danced to his own tune - to his own drummer. His immense success as a performer, live and on record, has come from not running with the pack. Neil has always done his own thing and it's earned him a chapter in the history of American popular music.

We talked with Neil about his past and its place in his future.

by Ron Fell & Diane Rufer

RF: What was it like writing on Tin Pan Alley in the famous Brill Building?

ND: It was exciting on one hand, on the other it was a little scary. You really live from day to day, advance to advance from music publishers. My memories of that time are very good and positive. I was excited just to be a part of it.

RF: Were you signing away the rights to your songs at that point?

ND: Not really. I did sign away songs to music publishers but it was the standard music publishing - songwriter agreements. There were only small advances involved. I wasn't signing away my writer's rights in any event.

RF: Who were some of your peers, people you wrote with in the early days at the Brill Building?

ND: I didn't really write with anybody who was doing anything at that time. I'd just started, really. But people like Carole King, Gerry Goffin, Leiber & Stoller, Doc Pomus, Mort Schuman, Barry Mann and Cynthia Weil were happening there at that time.

RF: Burt Bacharach and Neil Sedaka were in there at about the same time period basically doing the same kind of thing?

ND: They were, although Burt was writing and producing Dionne Warwick's records. I think he had just had his first hit with Dionne at that time and I was still a struggling writer trying to be a singer.

RF: You hooked up with Don Kirshner, who was hardly a household name in those days.

ND: He was one of the few music publishers in New York that I wasn't signed to. I had a record out called "Cherry Cherry" and he loved it. He

said "Could you write something for the Monkees?" I had something I had written, not particularly for the Monkees, but I played it for him and he loved it. "I'm A Believer" was the #1 biggest record of the year in 1966. "Cherry Cherry" didn't do too bad either, so I think the combination of those two things really helped break my career.

RF: You started attending New York University on a fencing scholarship with the intention of going into pre-med. I think you said "If I thought I could make money fencing I would never have become a songwriter". Is that an accurate statement?

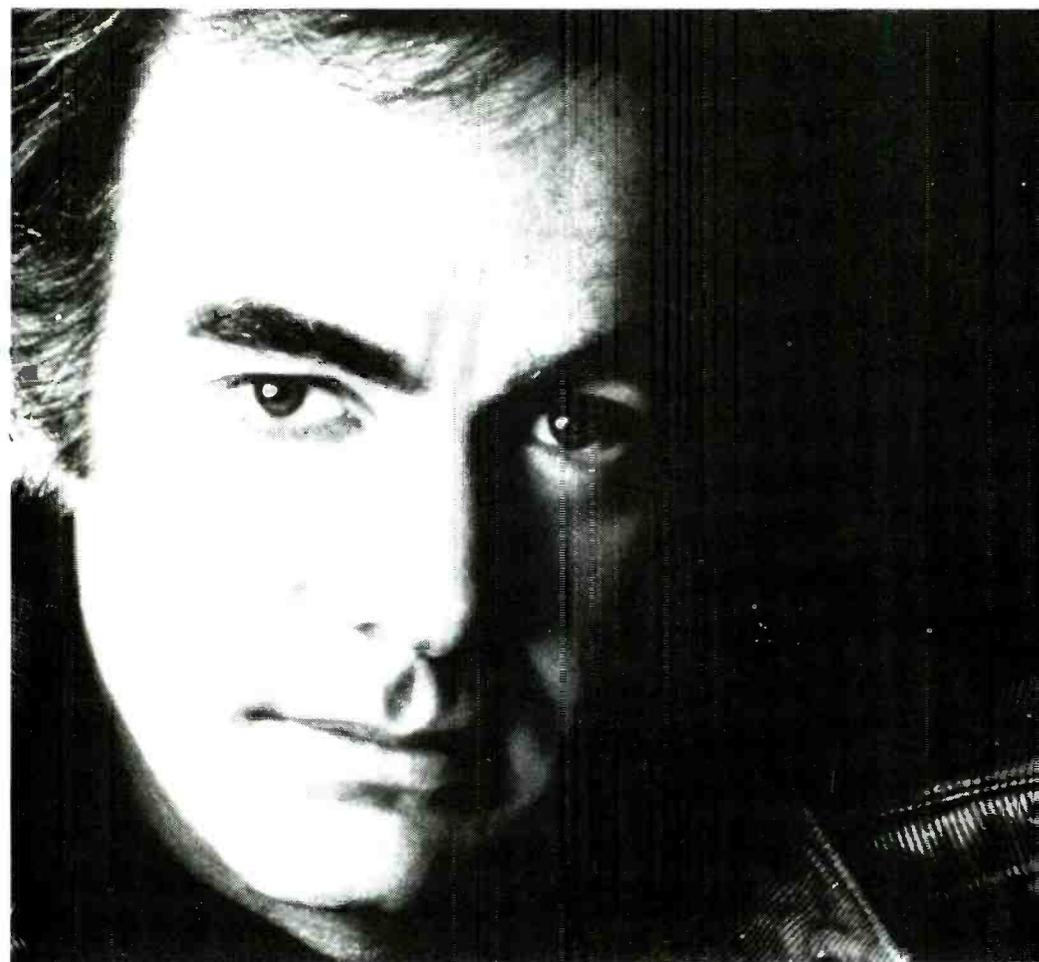
ND: I really said "you couldn't make a living being a fencer, so I felt maybe I could be a songwriter".

RF: The next step for you was getting your first recording contract with Bang Records. Is that correct?

ND: Actually I signed with two labels before. When I was seventeen I signed with a label called Gulf Records and they had a sister label called Shell Records. The motto of the two record companies was "Our records are a gas". That's where I started out. I had a singing partner then. We went by the name of Neil and Jack. We did bad imitations of the Everly Brothers.

RF: They were your earlier heroes, weren't they? Your first guitar was a Everly Brothers type of guitar.

ND: My first real good guitar was a Everly Brothers guitar. I loved the Everly Brothers records. Any kid who played a guitar and liked to sing had to love the Everly Brothers. Their



records were based on acoustic guitar riffs and licks. Everybody wanted to sing like them. Of course nobody could. They were two of a kind. RF: Your early songs to me seemed simpler for a simpler time like "Cherry Cherry", "Kentucky Woman", "Solitary Man" and songs like that. You even had a rather outrageous album title for its time, on of your earlier Uni albums, "Velvet Gloves and Spit". I never did understand what that meant, what did it mean?

ND: You got me. I never could explain it.

RF: I'm a particular fan of the "Tap Root Manuscript" album with the "African Trilogy". I find it a little ironic as I look back on it now, that here you were doing the "African Trilogy" which was amazing in its composition and yet you were a white man from Brooklyn. You actually predated Alex Haley.

ND: My passion for it was based on a real love for African folk music. The record company really gave me a chance to do whatever I wanted and so I let it all hang out and did something totally uncommercial and yet very satisfying to me.

RF: Did you get any raised eyebrows when you delivered that project?

ND: I don't remember any real surprise. I think they knew what I was doing. On the other side of the album there were a few songs that were hit songs, "Song Sung Blue" or "Cracklin' Rosie". They had a commercial record to give to radio.

RF: Are there still demands on you to deliver that kind of song, the crisp single?

ND: I'd like all of my records to be listenable as far as radio is concerned. Also listenable to

people in their own homes. Whether something is in the groove as far as what radio is playing is a whole other story. I've made an entire career out of going against what radio was playing and having hits like "Brother Loves' Travelling Salvation Show" at a time when acid music was happening. Having "I Am, Said" at about the same time. The early songs like "Cherry Cherry", "Kentucky Woman", "Thank The Lord For The Nighttime", "Girl, You'll Be A Woman Soon", "Red Red Wine" and "Solitary Man" were hits at the height of the Beatles music. I was doing an entirely different thing. I'm basically trying to make exciting, listenable records no matter what is happening at a particular time. I hope that people have enough guts to pick up on some things that are not necessarily what they might expect. It's happened enough in the past that I have a certain amount of faith in that approach. It's basically just to try to make great records and forget about what's happening.

RF: You've been with Columbia Records now for thirteen years. When you signed the initial contract with Columbia you took another courageous step when the first album you delivered was the soundtrack to Richard Bach's "Jonathan Livingston Seagull". I read somewhere that the gross sales on that album out-did the revenue from the movie about 5 to 1. Is that a fair statement?

ND: I don't know what any of the numbers were. I do know we did sell in excess of six million albums and the album continues to sell every year. It goes gold every year. The picture hasn't been seen since, so I suppose the music turns

"I loved the Everly Brothers records. Any kid who played a guitar and liked to sing had to love the Everly Brothers. Their records were based on acoustic guitar riffs and licks. Everybody wanted to sing like them. Of course nobody could."

out to have a longer life than the film in this case.

RF: In the mid 70's you hooked up with The Band's Robbie Robertson on the "Beautiful Noise" LP. How did you hook up with Robbie in the first place?

ND: We were friends. Our children went to nursery school together. We had never worked together but I knew Robbie over a period of years. It took us awhile to realize that we could actually work together. To me the best thing about that whole collaboration was that we remained friends through it and probably ended up better friends by the time we got through it. It was a big project.

RF: That whole project had its own theme in that it harkens back to your earlier days and those of the writers that we've already referred to. There was talk at the time that that might become a movie. Did it ever get to the drawing board as a possible movie?

ND: I'm working on "Beautiful Noise" now. With a little bit of luck it will get made as a movie. I'm going to do whatever I can to make sure it happens.

RF: How come we don't hear from Robbie Robertson anymore? Where is he?

ND: I expect that Robbie is writing. I'll see him in the next few days. We're having dinner together. We haven't seen each other in a couple of months but he's usually pretty busy. Maybe the fact that he hasn't gone out and done any shows has really taken him out of the public's eye for a little while, but I think he can probably go back and do that anytime he wants.

RF: One of your more famous songs was the duet with Barbra Streisand "You Don't Bring Me Flowers". You two actually sang it separately at different times, how did that all come about as a duet back in 1978?

ND: The song was written out of a thought that Norman Lear had for a television show which he was going to do. I happened by chance to meet him at some party. I said, "what television series do you have in the making that's going to require a brilliant song?" I was joking and he laughed and said, "I have a show that I'm working on. I don't know what kind of theme song to write for it. Maybe you could suggest something". He told me the series was based on people exchanging their sexual roles. It was

"My passion for it was based on a real love for African folk music. The record company really gave me a chance to do whatever I wanted and so I let it all hang out and did something totally uncommercial and yet very satisfying to me".

called "All That Glitters". The secretaries become the bosses and the bosses become the secretaries. That was what the whole series was about. I said to him, "A torch song, sung by a man, might be an interesting kind of song for that show". He liked that idea and suggested that I get together with Marilyn & Alan Bergman and work on something. We did, we wrote a one minute version of "You Don't Bring Me Flowers". Then, for some reason, we had a little difference of opinion with Norman Lear. I felt I didn't want the song to be used in the show. I wanted to write a full and complete version of it and record it myself. Which I did and then entered Barbra who heard my album and thought that the song was one of the best I had ever written. I said, "You should try it yourself because you would do it beautifully". As a matter of fact, I suggested we try it as a duet because there was a dialogue built into the song. She did try it herself and did it in the same key as me, even using the same arrangement. So there were two records out with the exact arrangement and the same key. We started to get cassettes from around the

country. I must have gotten seven or eight of them from disc jockeys who had done some editing on them and had made duets out of the two versions. We both liked the idea so we decided to go in and record it as a duet. We went into the studio shortly after that and recorded "You Don't Bring Me Flowers".

RF: I've always wanted to know if you sang it face to face or whether you cut your vocals at different times?

ND: No, we cut it live. We did one or two takes and that was it.

RF: How have things changed for you since the early days?

ND: On one hand life is much more complicated now. I do have a lot of people who work with me. I carry a large band full time because I like to tour. When I do a show I want my band to do it. There is no question that my bills are much bigger than they used to be but then so is my paycheck. I think that what I was working for at the beginning is the same thing that I'm working for right now, which is to learn to create a piece of music that will move me in some way and then in turn move someone who listens to it. That's the driving force in whatever I do and it is the hunger that really can never be satisfying because you always try to do something better than you've ever done before. That's the most frustrating thing about what I do now. I have much more to live up to now than I did when I was singing "Kentucky Woman". This is what I've worked for all my life and I'm at a place where I want to be. I intend to work very hard to stay here. The rest is up to faith, luck and just good fortune.

RF: Your television special which aired recently on CBS was quite a hit and featured Stevie Wonder and Carol Burnett. Wasn't it the first variety show at 8:00 PM on Sunday night on CBS since Ed Sullivan went off the air?

ND: I think that's true. It's an amazing time slot. It's a tremendous vote of confidence on the part of CBS for which I am very grateful. Hopefully a lot of people saw it and have enjoyed the show.

RF: You don't do a lot of television though?

ND: This is the first one I've done in a long time, about ten years.

RF: Have you done any videos?

ND: No I haven't.

RF: Have you chosen not to do one?

ND: Well up until now I have, but we made a video for the new single "Headed For The Future" which is out now.

RF: How does the video vary from the performance you gave in the television show?

ND: They have included live, in concert shots of the performance plus a number of unusual displays. It's quite exciting.

RF: Did you play a role in its direction since you have a major role in visual images already with your past movie and television experience?

ND: Not really. Although the people who did do it showed me the different stages of its development. They basically used the choreograph performance from the television special and a concert performance I did of the song. They made a lot of fast cuts and did what they think video fans want to see.

RF: I get the feeling in reading the press leading up to the release of The Jazz Singer that you went through a lot of grief getting that out, that it was not an easy project.

ND: I was a pretty busy guy. I was not only writing and recording the music, but starring in the film which meant that I had to be in front of the cameras almost every one of the shooting days. There were seventy shooting days for the film and I was in front of the camera for sixty-nine of them. So it was a pretty big job. I would like not to have to try and carry a film and carry all the music for it next time out. Other than that it was a very exciting experience. I had a chance to work with some brilliant, talented actors. I had the chance to learn a little bit about what acting was like. Years after the fact people tell me that they loved the movie. That's the important thing. The critics didn't care for it at all. It was not a box office bonanza and yet all the people who saw it on television and saw it in the theatres liked it so that gives me heart, it gives me hope that I can do another one. I'm accepted in that medium by an audience and I hope to do another one in the next couple of years.

RF: Do you think an adaptation of "Beautiful Noise" would be that project?

ND: Hopefully it will be one of the projects I do. Musicals take a little more time than straight dramatic films or comedy films. I'm going to do that first or second but that's what I'm hoping for and working for.

RF: I was trying to think when the last musical was a box office success? I don't think we've had any in this decade. You might be the first. On this album as in past albums, you've remained incredibly loyal to your band and I'm sure they to you.

ND: It was a big project and it couldn't have worked out better as far as I was concerned. I had the chance to work with some of the most talented people in the business. For me, as a singer as well as a writer, it was very nice to have the comfort of knowing that this particular song that I was working on or singing was going to be produced by a David Foster or Maurice White or Stevie Wonder or Burt Bacharach/Carole Bayer Sager. So that was very nice, I couldn't have worked with better people. They all showed me something. I learned something from each of them. It was exciting, it was a long project that took over a year but I'm pleased with the results. Columbia Records is pleased with the results. With a little bit of luck it will be a big album.

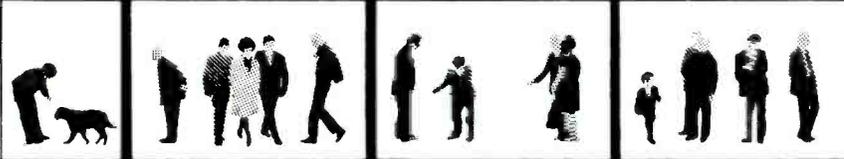
RF: There are a lot of songs that end up on the cuttin' room floor. How many tracks did you actually get to the recording stage?

ND: There were four or five songs that didn't make it on this album, but were good enough to. It was just how this album holds together. Because of the sequas a song could be eliminated on that basis alone.

RF: It's a wonderful project and radio is already lapping it up as we speak. You are not going to have any trouble coming up with follow-up singles.

ND: Each of the producers on this project were trying to create hit songs so when you have Stevie Wonder, David Foster and Maurice White, all those producers looking to create something that radio could play, you're bound to come up with three or four or even five songs being played and holding up on radio and being very successful. That's what Columbia is shooting for and I'll say my prayers every night and I'll go out and do my part. ■

FOTO FILE



SEXTON IMPRESSES BOSTON ▷

Charlie Sexton's recent SRO performance at the Paradise in Boston highlighted the first leg of his North American tour. Shown after the show are (top - l to r) Randy Hock (MCA), Roman Marzinkiewicz (MCA), Pam

Macelc (MCA), Sexton, and Maureen Howlett (MCA). Middle (l to r) Rick Grubecker (MCA), Carter Alan (WBCN). Bottom (l to r) Mike Farre (MCA), Bob Kraines (WBCN), John Schoenberger (MCA).



EACK IN L.A. Δ

Dwight Ycokam visited KIK/FM in Anaheim in his recent return to Los Angeles. Pictured (l to r) are: Chris Adams (KIK/FM), Bruce Adelman (Warner Bros.), Dwight, Don Jeffrey (KIK/FM), and Mark Goldstein (Warner Ercs.).



TALENTED TWOSOME TAKE ON TV Δ

Keith Whitley and Pake McEntire posed for the camera right before appearing on The Nashville Network's "Nashville Now" show.

N.Y. STANDS BACK FOR MILLS ▷

Stephanie Mills was the official hostess at a party held by MCA's New York offices. Shown during the festivities (l to r) are: Michael Halley (MCA), Toya Beasley (WNJR), Mills, Hector Hannibal (WNJR), Melanie McLean (WNJR), Jhery Busby (MC²).



ON MANAGEMENT

PROBLEM: MANAGING AS IF WE BELIEVE THEORY X

by Oren Harari

About 25 years ago a management expert named Douglas McGregor came out with ideas that disturbed many people. Perhaps because so many people were uncomfortable with his ideas, they tended to ignore them, or at least they ignored the practical implications of his ideas. Today, most students of management believe that McGregor's ideas are old and simplistic, and therefore again they tend to ignore them. I'd like to spend this article telling you about his ideas, and then argue that they shouldn't have been ignored either then or now, because in fact they are very relevant to the modern practicing manager.

Every manager, said McGregor, has assumptions about employees. As such, McGregor postulated two theories of managing people, and he called them simply Theory X and Theory Y. Each "theory", if you will, is a set of assumptions that a manager has about the people who work for him or her. A manager who endorses Theory X believes that:

1. People dislike work because they are basically lazy, and thus they will avoid putting in a lot of effort whenever possible. They work solely for pay and job security.
2. People are basically uninterested in the organization's (or department's) needs and goals, and feel little desire to contribute towards the betterment of the organization. They avoid responsibility and want to be told exactly what to do.
3. Because of #1 and #2, a manager needs to exercise tight control at all times, tell people precisely what to do, and motivate through coercion and gimmicks.

In contrast, a manager who endorses Theory Y believes that:

1. People don't naturally hate work. Work is as natural as play. People want to work hard.
2. If given the opportunity, people are very interested in organizational objectives and want

to contribute towards them. Under the right circumstances, they seek responsibility and will drive themselves harder than any "boss" could. 3. People don't need to be tightly controlled, carefully watched over, threatened, and manipulated with gimmicks. Self-directed motivation is much more powerful and long-lasting.

McGregor's research led him to conclude that effective managers believe Theory Y. He proposed his ideas in the late '50's and early '60's. He was way ahead of his time, and the critics could not accept his ideas. In fact, many of them misunderstood his ideas. His critics assumed that McGregor believed that employees should be able to play and goof off on the job. Utterly false. In fact, McGregor found that Theory Y management would lead to more work than Theory X management, because under Theory X management employees only work the bare minimum to avoid getting punished. Anyway, not many managers took much stock of McGregor. America was #1 in productivity back then, and there didn't seem to be any serious "productivity problems" or "employee problems".

Things have changed, and I think that McGregor's comments warrant some close inspection today. First of all, the real issue is not whether you, the manager, "believe" Theory X more than Theory Y, or vice versa. The real question is: Do you manage as if you believe in Theory X, or do you manage as if you believe in Theory Y? The "as if" is critical, because even if you endorse Theory Y in principle, you may still be managing as if you didn't. Let me give you a brief quiz, and you can grade yourself:

1. When you assign work to your people, do you silently hope that "the idiots won't foul it up?" When you assign work, do you secretly

fear that they won't even have the drive or interest to do a decent job unless you're on top of things at all times?

2. Do you feel that you always have to watch your people closely? Do you feel you have to check up on them always in order to avoid disaster? Do you retain authority on all but the routine decisions? Is it you that makes all the important decisions? Do you maintain tight controls at all times?

3. Do you assume that you know all the answers? Do you believe that "if you want it done right, you gotta do it yourself?" Are you more comfortable with telling than listening?

4. When you assign work to your people, do you assume that they are ambitious, energetic, industrious, imaginative, and capable?

5. Do you assume that each of your people is an expert at his or her job? That is, do you assume that by virtue of working at that job eight hours a day, your subordinate knows many things about it a lot better than you do, and could therefore give you a lot of input as to what is needed for top performance? Do you encourage and coach your people to be experts in their job?

6. Do you ask "experts" what they need and what they think? Do you delegate a lot of responsibility and authority? Do you ask and listen as well as tell? Do you provide people with teaching and support (resource and personal) to help them get the job done in a super way?

Now grade yourself honestly (or better yet, have your people grade you). Deep down, are you more comfortable with statements in #1, 2, and 3, or with statements in #4, 5, and 6? If it's the former, you're managing as if you believe Theory X. And if that's the case, I can assure you that despite any attempts on your part to cover it up, your employees know it, react accordingly, and are thus less effective and less productive. And it's not because of them; it's because of you.

On the other hand, if you are most comfortable with statements in #4, 5, and 6, then you are more likely to be managing as if you really do believe Theory Y. However, if you do feel that #4, 5, and 6 really describe you, but you are still dissatisfied with your own and with your peoples' performance, then it may very well be that you are not delegating properly.

In the next column, I'll discuss in more detail what happens when a manager manages as if he or she believes Theory X, and how to get out of that rut. And in the column after that, I'll present you with some tips on how to delegate effectively. Stay tuned. ■

BIO FEEDBACK

JOURNEY

Neil Schon, at the age of 15, was asked by Eric Clapton to join Derek & the Dominoes.

DAVID BOWIE

Early in his career he was a mime. He used to be part of a mime troupe which opened for T.Rex concerts.

SWEETHEARTS OF THE RODEO

They've been together since 1973 and took their name from the Byrd's 1968 LP of the same name.

BOBBY BARE

His first #1 record, "All American Boy" in 1958, was released under the name of Bill Parsons while he was in the service.

JOHN CONLEE

He started out in the funeral home business, then moved to Nashville, became a D.J., and started writing songs.

EVERLY BROTHERS

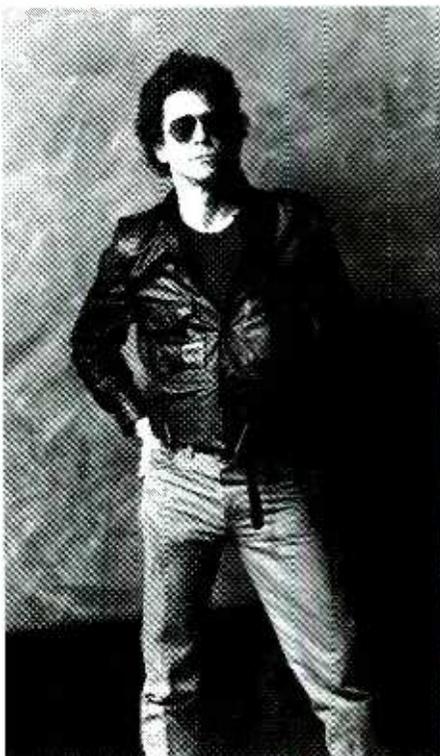
They became members of the Grand Ole Opry in 1957. They were the first members of the Opry to have a #1 record in Country, Pop, and R&B.

JOHNNY PAYCHECK

In late 1965, Donnie Young, who had played bass for Faron Young, Ray Price, and George Jones, changed his name to Johnny Paycheck.

JOHNNY RODRIGUEZ

He was arrested at the age of 17 for "goatnapping", a crime that he didn't commit alone, but took the rap for himself.



LOU REED

His debut solo album in 1972 featured Steve Howe on guitar and Rick Wakeman on piano.

MOODY BLUES

Keyboard player Patrick Moraz is writing music for the next Arnold Schwarzenegger movie "Predator".

ZZ TOP

Their recent performance on "The Tonight Show" with Johnny Carson was the bands' first live television appearance in sixteen years.

BELINDA CARLISLE

Look for her to perform at next month's Statue of Liberty Benefit with Chaka Khan, Loverboy, and Lou Reed.

JONI MITCHELL

Her given name is Roberta Joan Anderson. She's a native of Alberta, Canada.

DAVID FOSTER

His first band was called Skylark. They had a hit with a song called "Wildflower" in the spring of 1973.

CARL PERKINS

He signed with Sun Records in 1955 at the age of 23. His "Blue Suede Shoes" was a hit twice in 1956. Once by Carl Perkins himself and later for Elvis Presley.

SMOKEY ROBINSON

It has been fourteen years now since he left the Miracles.

JAMES BROWN

The next James Brown album will have tracks produced by Dan Hartman.

ROD STEWART

He sang three tracks for an English band Python Lee Jackson in 1972 on GNP-Crescendo.

MICHAEL MARTIN MURPHEY

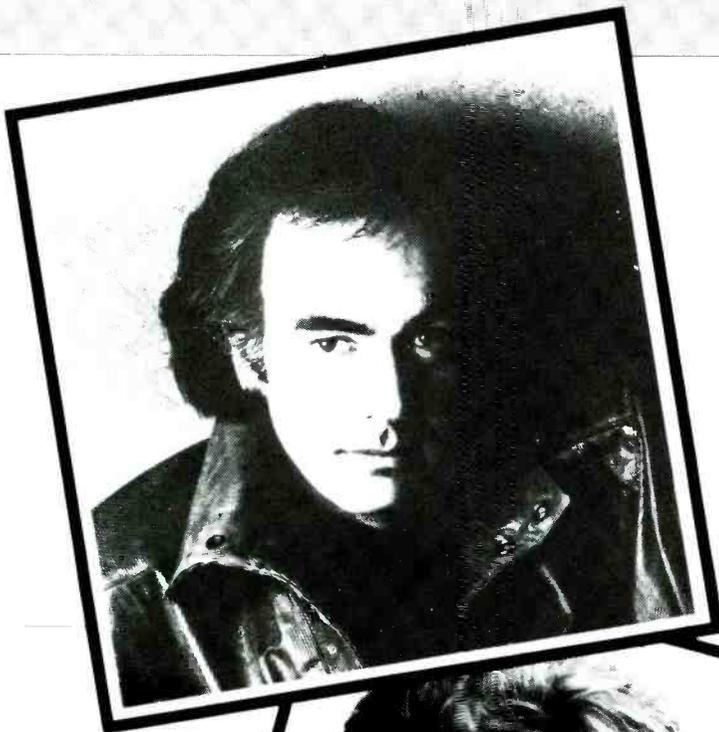
He had a bit part in the movie "Take This Job And Shove It".

MOODY BLUES

They've only had four studio albums since 1972.

HIROSHIMA

They're a Los Angeles based jazz/pop band of Japanese ancestry. Their first album was self-titled on Arista in 1979.



NEIL D

Heard by over 40 million
"NEIL DIAMO-

TOP 10 A/C
AND ON OVER



JOHN

GAVIN TOP 40 44/10
INCLUDING: Z100 W



JEAN E

WXKS/FM
WKSE
WPHD

OBVIOUS



DIAMOND

FOR THE FUTURE

people on the CBS TV Special
"AND: HELLO AGAIN"

85 TOP 40 STATIONS

EDDIE

ALL BOYS

WPLJ WPHD WMMS KWK KMEL

BEAUVOIR

THE HEAT IS ON

The Heat Is On:

Y100

KDWB

WMMS

KKRZ

Columbia Records

ALBUM/ALTERNATIVE

GAVIN ALBUM FRONTLINE



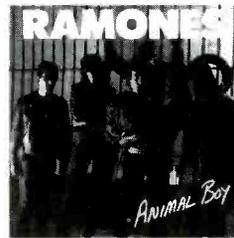
PETER GABRIEL



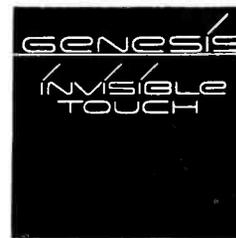
THE FIXX



ICEHOUSE



RAMONES



GENESIS



ELP

Thin Red Line-Glass Tiger (Manhattan)

Not a week goes by lately when a handful of our Canadian indicators doesn't report the success of **Glass Tiger**, one of Canada's top bands. On the progressive spectrum, Glass Tiger are a few cha-cha steps left of **Bryan Adams**, whose influence is generously omnipresent on **Thin Red Line**. The title track is the push cut, but this album offers so much more. Glass Tiger has spent a lot of time on the bunker turntable. It is a dense and expansive work that easily fits into the perimeters of both mainstream and daredevil Album stations. Start with "Don't Forget Me", the single title track, then into "Ancient Evenings" and "Closer To You". Glass Tiger reflects the current personality of Canadian radio as we see it--that is, aggressive and eager to expand boundaries.



"Look Away"-Big Country (Mercury)

Having made a strong economic/social statement on **Steeltown**, **Big Country** gets back and down to the focus of songs that first heralded their arrival circa "Fields Of Fire" and "In A Big Country". Producer **Robin Millar** shows another side above and beyond his platinum Sade touch. "Look Away" is a big step forward for Big Country. Their sound leaves little doubt as to who they are and where they're going. They shake that sophomore jinx with an energetic, cold ending. Terrific song.

"Victory Line"-Limited Warranty (Atco)

A cut I can't sit still about is **Limited Warranty's** "Victory Line". Give it a spin, see what you think. I think it's a trans-format goodie.



Invisible Touch - Genesis (Atlantic)

"Tonight Tonight", **Invisible Touch's** second track fulfills the realization that Genesis stretches out instrumentally for the first time since parts of **ABACAB** and all of **Duke**. Ironically, the music is exclusively performed by **Misters Collins, Banks, and Rutherford** with no outside contributors. **Invisible Touch** was patched together semi-spontaneously in the studio. Hence it breathes with an airy sound less dedicated to what the single may have hinted at--more **Phil Collins** pop. Instead, the instrumental textures take their place right alongside **Collins'** household name vocals. There's all sorts of tempos, lengths, and emotions for radio to rummage through. Faves include "Tonight", "In The Glow Of The Night" and both parts of "Domino".

Dancing On The Edge-Roy Buchanan (Alligator)

I understand there's not a feeling in the world like jamming off a few musicians strictly for the fun of it (ask **Columbia's Paul Rappaport**). "Drowning On Dry Land" comes close. Guitar work (as opposed to guitar "playing") on a lot of modern records often sounds compressed and contrived. Guitar players like the **Vaughans** broke through by just opening up and shrieking out, playing with sustain and clarity. After a revitalization of lifestyle and artistic

control, **Roy Buchanan** turns up and lets it rip as well. **Buchanan's** tone is deadly and wide open. **Delbert McClinton's** vocals are a welcome sound, but it's **Buchanan's** instrumental prowess that pushes my buttons. "Drowning" is an example of such soaring. "Whiplash" vaguely recalls **Freddie King's "The Stumble"**. Two vocal standouts are "You Can't Judge A Book" and "The Chokin' Kind". Beautiful gold top **Les Paul** on the cover. Drool. (Confidential to Roy B.--**Bill Lawrence's** are a gas. They really sing.)



Crowded House (Capitol)

Crowded House stands up amidst a crowded week of up and comers. Produced by **Mitchell Froom** (Del Fuegos), **Crowded House** offers three trax, each of varying temperaments. **Neil Finn** of **Split Enz** is the familiar voice nagging your memory. He also fronts the band and writes the tunes. Make sure you get to the last track, "Something So Strong".

"If Anybody Had A Heart"-John Waite (EMI America)

An interesting meeting of the minds. **J.D. Souther, Don Henley, and John Waite** have all had a melancholy, melodic stream running through their music. The chorus of "If Anybody..." closely intertwines the voices of **Waite and Henley**. **Souther** wrote the tune. That chorus is the song's major hook. **KENT**



FOTO FILE

THE STATE OF OUR BUSINESS ▷ Participants in the "Independent Promoters" panel at the recent Music Business Symposium in Los Angeles were (l to r): Dennis Erokan (BAM Magazine), A tie Kornfeld, Lenny Bronstein (Haavy Lenny Promotions), Sky Daniels (KMET), and William Gladstone (symposium director).



CROSSING PATHS WITH CHRISTOPHER ▽ Grammy and Oscar-winning recording artist Christopher Cross was in Seattle recently as part of a continuing promotional tour. While in town, he stopped by the offices of KUBE to chat with station personnel. Pictured (l to r) are: Ron Brak (KUBE), Bob Kase (KUBE), Cross, and Mary White (KUBE).



DEBUT LP △ The Unforgiven gave Elektra/Asylum execs a special pre-release of their debut LP. Pictured (l to r - standing) are: Peter Philbin (E/A), John Boylan (album producer), Aaron Levy (E/A), Alan Waddington (Unforgiven), Dave Urso (E/A). Seated are (l to r): John Henry Jones (Unforgiven) and Mike Bone (E/A)



GOING STRAIT FOR THE WINNER ▷ At a gathering after the Academy Of Country Music awards, two handsome devils from KZLA-Los Angeles congratulated "Top Male Vocalist" George Strait. Pictured (l to r) are: R.J.Curtis (KZLA), George Strait, and Bobby Guerra (KZLA/KLAC).

ALBUM

Editor: Kent Zimmerman

Reports accepted Mondays at 8AM through 1PM Wednesday
Station Reporting Phone (415)392-7750

CERTIFIED



STEVE WINWOOD
(ISLAND/WARNER BROS.)
DAVID BOWIE
(EMI AMERICA)

MOST ADDED

- 1."HIGHER LOVE"-STEVE WINWOOD (ISLAND/W.B.-12")
- 2."LOOK AWAY"-BIG COUNTRY (MERCURY-12")
- 3."CALL IT DEMOCRACY"-BRUCE COCKBURN (GOLD MTN./MCA-12")
- 4."BOY INSIDE THE MAN"-RED RIDER (CAPITOL-12")

MY 2 cents



As the brains collided, the sparks flew. Alas, no results. Peter and I could not think of the very last record to snare the number one spot on both the Album and Alternative Charts. My guess was U2's Unforgettable Fire a couple of years back. If indeed that's the case, an interesting fact remains. U2 was number one first on the Album Chart. Such is the case with Peter Gabriel. But what the heck. A coup is a coup, and Peter Gabriel is the king of the Gavin Album Frontline. It should be interesting to see how long he staves off the Genesis album, which is sounding pretty strong for Album Radio. It appears that The Fixx is destined to stay a few lengths behind, but should remain in the Top Three, not too shabby. This week the report rate was up. But do consider the fact that even though point totals were up, it's all in how an album performs in direct relation to the others. The Top Ten is still a lock. ELP has been singled out with both an underline and a GAF position for the second week in a row. Action still on "Touch And Go" exclusively. Last week, 38 Special and GTR were knocked out of the Top Ten. This week, they regain their underlines at #11 and #12 respectively. Incidentally, it bears repeating that underlines are not awarded for the week's achievement, but for chances of moving up next week. The midriff of this week's chart, from about 16 through 22, features some sideways moves--nevertheless underlined. That's because the T.Birds, Bruce Hornsby, Golden Earring, and Da BoDeans still have upward life left in their growth patterns. Right in the epicenter of the

2W LW TW

1.	1.	1.	PETER GABRIEL (Geffen) "Sledge" "Red" "Eyes" "Big"
5.	2.	2.	THE FIXX (MCA) "Secret" "Built" "Treasure"
22.	9.	3.	GENESIS (Atlantic-12") "Touch" "Domino"
2.	3.	4.	Moody Blues (Mercury) "Wildest" "Other" "Rock"
4.	4.	5.	Bob Seger (Capitol) "Rock" "Tightrope" "Sometimes"
6.	5.	6.	Icehouse (Chrysalis) "Promises" "Cross" "Angel"
3.	6.	7.	Lou Reed (RCA) "Money" "Mistrial"
15.	10.	8.	ELP (Mercury) "Touch"
7.	7.	9.	Joe Jackson (A&M) "Right" "Wild"
8.	10.	10.	Rolling Stones (Rolling Stones) "Hit" "Ugly" "Zero"
9.	12.	11.	38 SPECIAL (A&M) "Night" "Somebody" "Heart's"
10.	13.	12.	GTR (Arista) "Heart" "Hunter"
11.	8.	13.	Live For Live (IRS) "Sting/Beck"
13.	14.	14.	Van Halen (Warner Bros.) "Dreams" "Best" "Walk"
12.	15.	15.	Journey (Columbia) "Good" "Girl" "Positive" "Suzanne"
18.	16.	16.	FABULOUS THUNDERBIRDS (CBS) "Wrap" "Tuff"
--	--	17.	STEVE WINWOOD (ISLAND/WARNER BROS.) "Higher"
28.	19.	18.	JOE COCKER (Capitol) "Hot"
16.	17.	19.	Jackson Browne (Asylum) "Heart"
30.	20.	20.	BRUCE HORNSBY (RCA) "Every"
23.	21.	21.	GOLDEN EARRING (21/ATCO) "Eyes"
24.	22.	22.	BoDeans (Slash/Warner Bros.) "Fadeaway" "Runaway"
--	35.	23.	DAVID BOWIE (EMI AMERICA) "Underground"
20.	25.	24.	INXS (Atlantic) "Thieves"
32.	30.	25.	ROB JUNGKLAS (Manhattan) "Boystown" "Memphis"
36.	27.	26.	JOHN EDDIE (Columbia) "Jungle"
38.	33.	27.	ZZ TOP (Warner Bros.) "Wood"
--	32.	28.	OUTFIELD (Columbia) "World"
--	36.	29.	TOP GUN (Columbia) "Loggins" "Cheap" "Anthem"
14.	18.	30.	Robert Palmer (Island) "Hyperactive"
25.	24.	31.	Giuffria (Camel/MCA) "Dreaming"
21.	23.	32.	The Models (Geffen) "Sight"
31.	28.	33.	Blow Monkeys (RCA) "Scene"
35.	34.	34.	THE CALL (Elektra) "Everywhere" "Oklahoma"
--	--	35.	JOAN ARMATRADING (A&M) "Kind"
19.	26.	36.	Heart (Capitol) "Nothing"
27.	31.	37.	Honeymoon Suite (Warner Bros.) "Bad"
--	--	38.	BIG COUNTRY (Mercury-12") "Look"
17.	29.	39.	Howard Jones (Elektra) "Blame"
--	--	40.	ROD STEWART (Warner Bros.) "Touch"

CHARTBOUND

- *BRUCE COCKBURN (Gold Mtn./MCA) "Democracy"
- *RED RIDER (Capitol) "Man"
- BEAT FARMERS (Curb/MCA) "Riverside"
- BILLY JOEL (Epic) "Modern"
- DANNY WILDE (Island) "Enough"
- AC/DC (Atlantic) "Who"
- BOX OF FROGS (Epic) "Soul"
- JUDAS PRIEST (Columbia) "Turbo"
- *PET SHOP BOYS (EMI America) "Opportunities"
- ROY BUCHANAN (Alligator) "Judge"
- GLASS TIGER (Manhattan) "Thin"
- *AEROSMITH (Geffen) "Darkness"
- RUBBER RODEO (Mercury) "Souvenir"
- *SOUTHSIDE JOHNNY (Atlantic) "Find"
- KROKUS (Arista) "School's"
- *ISLE OF MAN (Pasha) "Forgiven"
- SMITHEREENS (Enigma) "Blood"

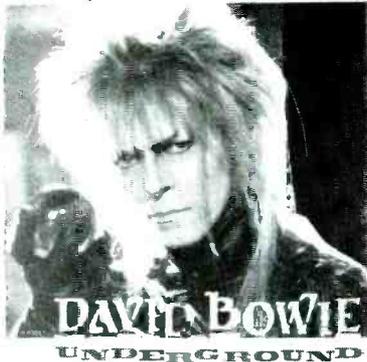
storm, Stevie Winwood debuts aggressively at #17, sure to hit Top Ten next week. Both Steve Winwood and David Bowie earned Certified status. Rob Jungklas took a crucial

week and turned it into an upwardly mobile one. Also, shimmying up one place is John Eddie, still doing quite well for a rookie. The Top Gun Soundtrack is doing well both on the screen and on the airwaves. Dave Shedlock at WYDD-Pittsburgh reports number one phones on the Harold Faltermeyer/Steve Stevens track, "Anthem". I gave it a spin and found it a little sugary, but fluid. As Stevens' guitar strains left my speakers, I could see planes flying overhead. Regarding the movie, I'll have to rely on my imagination, because I'll never buy a ticket. Tom Cruise has the soul of a cardboard stand-up. Big Country displayed a strong showing. It was a strong number two on the Most Added column. The Rod Stewart single debuts this week at #40, not bad considering the rest of the LP will be geared more toward Album Radio. A Gavin conversation with Rod The Mod is upcoming. Bruce Cockburn and Red Rider (featuring Tom Cochrane!?) are perched atop Chartbound. They were Most Added, number three and four. Below them are a couple of cooks. Beat Farmers and Danny Wilde are building up a slow but definitely steady following. KZ

EMI & MANHATTAN

HAVE THE GOODS

DAVID BOWIE



"UNDERGROUND"

from the LABYRINTH soundtrack coming June 25th

GAVIN ALBUM 35-23 CERTIFIED

42*-25* HOT TRACKS BREAKER

36*-27* ALBUM NETWORK POWER CUTS

42*-26* FMQB SONG INDEX

Again One Of The Most Added Tracks On Album Radio



ROB JUNGKLAS

"BOYS TOWN"

GAVIN ALBUM 30-25

R&R 41* HOT TRACKS, R&R 28* ALBUM BREAKER

ALBUM NETWORK 33* POWER CUTS

ALBUM NETWORK 29* SONG INDEX

FMQB 47 SONG INDEX

FMQB 31* ALBUM

Manhattan's 1st Album Breaker

Thanks to all of you at album

radio. We're bubbling under with

"Memphis Thing," so get ready for that!

JOHN WAITE



Announcing the new

JOHN WAITE

single "IF ANYBODY HAD A HEART"

(Produced by J.D. Souther, Danny Kortchmar and Don Henley)
From the Motion Picture soundtrack *About Last Night*. Shipping July 2.

**ONE LISTEN AND YOU WILL BE SOLD!
THIS IS A SMASH!!**

PET SHOP BOYS

"OPPORTUNITIES"

R&R CHR BREAKER

KEY AOR's INCLUDE: KSRR, WSHE,

91X, KROQ

AND MANY MANY MORE!



GLASS TIGER "THIN RED LINE"



GAVIN ALBUM CHARTBOUND

R&R TRACKS 54 DEBUT

R&R ALBUM 34*

ALBUM NETWORK 51* POWER CUTS

ALBUM NETWORK 39 DEBUT (1ST MOST ADDED)

FMQB 61* INDEX

FMQB 37 DEBUT National Album Chart

FMQB 35 DEBUT Metro

BIG WEEK FOR THE TIGER BAND!

"Thin Red Line" continues to close out as our lead track and "Don't Forget Me (When I'm Gone)" showed big 1st week action too!

**MAN
HATTAN**



ALTERNATIVE

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 9AM through 1PM Wednesdays

CERTIFIED



JOAN ARMATRADING
(A&M-12")

MOST ADDED

1. "LOOK AWAY"-BIG COUNTRY (MERCURY/POLYGRAM-12")
2. VAN GO-THE BEAT FARMERS (CURB/MCA)
3. TRUTHDARE DOUBLEDARE-BRONSKI BEAT (LONDON/MCA)
4. "KIND WORDS"-JOAN ARMATRADING (A&M-12")

IMPORT INDIE



JAZZ BUTCHER
#2 in Chartbound

- JONATHAN RICHMAN (Upside)
SONIC YOUTH (SST) "Green"
BLACK UHURU (RAS) "Train"
DREAM SYNDICATE (Big Time) "Slide"
GET SMART (Restless) "Nines"
NEIGHBORHOODS (Restless) "WUSA"
RED LORRY, YELLOW LORRY (Red Rhino UK)
YO (Restless) "Woman"
FUZZTONES (Pink Dust) "1-2-5"
EIEIO (Frontier) "Time"
JOE POP O PIE (Subterranean) "Walrus"
COWBOY MOUTH (T.Lobster) "Hurricane"

ALTERNATIVE ACTION

As anticipated, Peter Gabriel's momentum carries him beyond Lou Reed by a narrow 5% margin. Gabriel is in heavy rotation at 95% of commercial stations playing the album. Look for airplay strength to grow as the album is relatively new and should encounter little competition in the near future. The BoDeans and Icehouse maintain their underlines but lack the non-commercial punch to a make a run for number one. The Ramones had an outstanding week, making the top ten in two weeks! Their points are saturated in non-commercial radio and need more support from the other side of the fence to make a run for the top. Other albums making notable gains include; The Fixx (tremendous commercial

2W LW TW

2W	LW	TW	
9.	4.	1.	PETER GABRIEL (Geffen) "RED" "HAMMER" "BIG" "EYES"
1.	1.	2.	Lou Reed (RCA) "Money" "Rapper" "Mama's"
4.	3.	3.	Siouxsie & Banshees (Geffen) "Candyman" "Chill" "Dust"
2.	2.	4.	Joe Jackson (A&M) "Right" "West" "Home" "World" "Jet"
3.	5.	5.	Let's Active (IRS) "Little" "Last" "67"
10.	8.	6.	BoDeans (SLASH/WARNER BROS.) "FADEAWAY" "RUNAWAY"
5.	7.	7.	Art Of Noise (Chrysalis) "Gunn" "Paranoimia" "Darkness" "Backbeat"
17.	12.	8.	ICEHOUSE (CHRYSALIS) "PROMISES" "BORDER" "ANGEL"
15.	10.	9.	Live For Life (IRS) "Sting" "REM"
--	25.	10.	RAMONES (SIRE) "DRINK" "BRAIN" "BELIEVE"
7.	6.	11.	Blow Monkeys (RCA) "Scene" "City" "Animal"
6.	9.	12.	Laurie Anderson (Warner Bros.) "Virus"
13.	13.	13.	Dumptruck (Big Time) "Back"
--	23.	14.	FIXX (MCA) "SECRET" "FUTURE"
12.	14.	15.	Depeche Mode (Sire) "Stripped" "Lust"
26.	21.	16.	MEAT PUPPETS (SST) "HOT" "NOT"
19.	16.	17.	Winter Hours (Link) "Girl"
23.	18.	18.	STYLE COUNCIL (Geffen) "CALL"
8.	11.	19.	Husker Du (Warner Bros.) "Lonely" "Sorry" "Dead" "Hardly"
21.	19.	20.	Jane Siberry (Open Air/Windham Hill) "One"
28.	24.	21.	RUBBER RODEO (MERCURY/POLYGRAM) "SOUVENIR"
--	--	22.	JOAN ARMATRADING (A&M-12") "WORDS"
14.	17.	23.	The Costello Show (Columbia) "Lovable" "Indoor"
--	28.	24.	CACTUS WORLD NEWS (MCA) "YEARS" "BRIDGE" "WORLDS"
27.	26.	25.	Cocteau Twins (4 AD) "Calm"
11.	15.	26.	Swimming Pool Q's (A&M) "Talking" "Good"
16.	20.	27.	Green On Red (Mercury/PolyGram) "Time" "Lynch"
18.	22.	28.	Translator (415/Columbia) "Line"
30.	29.	29.	Latin Quarter (Arista) "Modern"
--	30.	30.	SUBURBS (A&M) "SUPERLOVE" "#9"



SPOTLIGHT LP

Frenzy-Mojo Nixon and Skid Roper (Restless/Enigma) Nixon and Roper aren't necessarily musical geniuses writing earth-shattering songs, but lyrically this pair have a bent sense of humor that's sure to cause a stir from your listeners. Other records are more proficient technically, but they lack the spirited topical originality of Mojo and Skid. When listening to and evaluating their music it's important to take it as seriously as they do. MTV seems to be the butt end of many artists' jokes and Nixon & Roper get their sarcastic licks in with "Stuffin' Martha's Muffin". There must be a warm spot in everyone's heart for "I Hate Banks". Their cover of "In A Gadda Da Vida" is the shortest and possibly the most creative (if there is such a thing), version.

Wild Beasts-Club Foot Orchestra (Ralph) Don't look for Club Foot Orchestra to take the pop charts by storm, but artistic endeavors aren't necessarily measured by their achievement of popularity. "Wild Beasts" is artistically credible without coming on as pretentious. This record could catch the ear of our programmers looking for "quiet" Alternative music. The CFO is an intriguing assembly of ten musicians including Snakfinger and Eric Drew Feldman (who performed with Captain Beefheart for five years). All seven songs are instrumentals, with the well-produced "Elk's Dance Hit" striking just the right chemistry. Call Ralph Records (415) 543-4085. Peter

CHARTBOUND

- CURE (Elektra) "Charlotte"
JAZZ BUTCHER (Big Time) "Human"
BEAT FARMERS (Curb/MCA) "Riverside"
NIXON & ROPER (Restless) "Face" "Banks"
WOODENTOPS (Upside) "Move" "Well"
SMITHEREENS (Enigma-12") "Blood"
PETE SHELLEY (Mercury-12") "On"
BIG COUNTRY (Mercury-12") "Look"
POGUES (MCA) "London" "Soho"
GEORGE CLINTON (Capitol) "Fries"
THE FOUNTAINHEAD (Chrysalis) "Feel"
DAVID BOWIE (EMI America-12") "Underground"

numbers), and the Meat Puppets (opposite profile). Joan Armatrading's single "Kind Words" (Most Added last week), checks in CERTIFIED and 4th Most Added. This should really take off once the album is released. I sense a strong pack of records brewing in Chartbound. As many as a half dozen could debut next week including The Cure (achieving excellent non-commercial response, nearly 75% of those reporting it have it in Heavy Rotation), Jazz Butcher (Bobby Christian @ KTCZ reports great response), Beat Farmers (2nd Most Added this week), Nixon & Roper (see Spotlight LP), and The Woodentops (similar situation as The Cure).

IT WOULD BE A BIG MISTAKE



**NOT TO PLAY
“THE UNFORGIVEN”**



**IT MUST BE...
ON ELEKTRA MUSIC CASSETTES,
RECORDS AND COMPACT DISCS.**

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KATS-FM-YAKIMA, WA
ERIC BOEHMER
 509-457-8117
 Add: Lou Reed
 Heart
 Models
 AC/DC
 Joe Jackson
 BoDeans
 Seger
 Aerosmith
 Max: Joe Jackson
 Live/Sting
 Journey
 R. Stones
 Van Halen
 Wild Blue
 R. Jungklas
 Genesis

WSMI-LITCHFIELD, IL
BRIAN TALLEY 217-324-5921
 Add: D. Willey
 Dio
 Forever
 Seger
 Van Halen
 Moods
 Journey
 G. Earring
 Heart
 Mod: R. Palmer
 J. Browne
 J. Priest
 Fab. T-Birds
 ELP
 Roaring Boys
 BoDeans
 Barnes
 D. Wilde
 AC/DC
 Hurricane
 Box of Frogs
 Aerosmith
 BOC

KRNA-IOWA CITY, IA
MARK VOS/STEVE KOSBAU
 319-351-9300
 Add: Journey
 Isle of Man
 Dwight Twilley
 Winwood
 Bowie
 Red Rider
 38 Spec.
 GTR
 R. Stones
 Seger
 Gabriel
 Loggins
 Van Halen
 Genesis
 Fixx
 Journey
 Mod: INXS
 Models
 Outfield
 Palmer
 Mike&Mech.
 G. Earring
 R. Jungklas
 Bangles
 Julian L.
 H'moon S.
 Fab. T-Birds
 Live/Life-Sting
 Del Lords
 ELP
 J. Parr
 J.A.M.
 Moods

***WXRT-CHICAGO, IL**
LIN BREHMER/NORM WINNER
 312-777-1700
 Add: V. Femmes
 S. Earle
 Smithereens
 Hornsby
 Rain Parade
 H. Mandel
 Suburbs
 Jungklas
 BoDeans
 McDonald
 S. Winwood
 Max: J. Browne
 R. Stones
 Joe Jackson
 R. Stones
 Style Council
 P. Tagg
 Alex Chilton
 Box of Frogs
 S.S. Johnny
 Genesis
 Fixx
 Costello
 J. Browne
 Lou Reed
 Wax
 Joe Cocker
 Prince
 L. Anderson
 Abercrombie
 R. Stewart
 Smiths
 Fab. T-Birds
 Katrina&W.
 Dumtruck
 Winwood
 Bowtie/Labrynth
 Dylan/TP
 Live/Life
 Art of Noise
 Mod: Legend/Ferry

KLAQ-EL PASO, TX
PEPE LOPEZ
 915-544-8864
 Add: D. Willey
 D. Willey
 Icehouse
 S. Winwood
 Dio
 Gabriel
 Red Rider
 Big Country
 Beat Farmers
 H. Mandel
 Suburbs
 J.M. Jarre
 BTO
 Suburbs
 S. Cosby
 S. Wright
 Cobra/Cafferty
 Max: J. Priest
 J. Brown
 Gabriel
 Genesis
 38 Special
 H. Jones
 Moods
 CTR
 Heart
 Seger
 Van Halen
 R. Stones
 Palmer
 Mod: Krokus
 *WRU-NASHVILLE, TN
LAURA MITROVICH
 615-876-7297
 Add: Welcome Dreamland
 Ramones
 Armatrading
 Big Country
 R. Wyatt
 J. Siberry
 Smithereens
 Dream Syndicate
 Woodknobs
 Fountainside
 P. Shelley
 Cowboy Mouth
 Shy Strangers
 Sluggers
 Martini Ranch
 Max: City w/o Subway
 Wire Train
 Swimming PQ's
 Damned
 Let's Active
 WBRH-BATON ROUGE, LA
J. KOONTZ/S. TAYLOR
 504-383-3743
 Add: Judas Priest
 Live/Life-Sting
 Lou Reed
 Genesis
 AC/DC
 LRB
 Journey
 Ozy O.
 Van Halen
 ELP
 Dio
 Glass Tiger
 R. Stones
 Costello
 Max: R. Jungklas
 R. Stones
 Nugent
 UFO
 White Wolf
 Ramones
 BOC
 G. Earring
 Sad Cafe
 Julian L.
 Box of Frogs
 Journey
 Unforgiven
 BTO
 Mod: Van Halen

WFXR-CHARLESTON, SC
R.G. JONES/JON ERDAHL
 830-556-8881
 Add: Gabriel
 Outfield
 Journey
 J. Browne
 INXS
 BoDeans
 Max: Fixx
 ELP
 Heart
 Moods
 Van Halen
 GTR
 H'moon S.
 Seger
 Genesis
 Mod: Mike&Mech.
 Joe Jackson
 KAT/FM-AMARILLO, TX
***M. MENEZES/D. WILLY**
 808-374-1637
 Add: Stewart
 G. Earring
 Gabriel
 J. Browne
 K. Loggins
 Wilbur Du
 Kikenny Cats
 Crowded House
 Red Rider
 Van Halen
 Device
 Costello
 AC/DC
 J. Priest
 Class of '55
 Phormones
 Max: Journey
 Jungklas
 38 Special
 Genesis
 Joe Cocker
 Winwood
 Fab. T-Bird
 Moods
 ELP
 Mod: Red Lorry, YL
 Seger
 Joe Jackson
 Van Halen
 BTO
 Stones
 Fixx
 Moods
 Gabriel
 Top Gun
 Live/Life
 AC/DC
 Latin Quarter
 Mod: G. Earring
 GTR
 Outfield

***WUOC-ATHENS, GA**
CRAY KETH
 404-942-7100
 Add: Joe Jackson
 J. Richman
 Walk The West
 Cactus World N.
 Blow Monkey
 Cockburn
 Jazz Butcher
 Crowded House
 Rubber Rodeo
 Jean Beauvoir
 Mod: Blue In Heaven
 Pogues
 Box of Frogs
 Three Johns
 Translator
 Bronski Beat
 Mod: Meat Puppets
 Cactus World N.
 Joe Pop O Pie
 Peter Gordon
 Danned
 Unforgiven
 Dumtruck
 L. Anderson
 Outnumbered
 Suburbs
 V. Femmes
 Wild Blue
 Husker Du
 Kikenny Cats
 Cowboy Mouth
 Live/Life
 Red Lorry, YL
 Lou Reed
 One Plus Two
 Fountainhead
 Mod: SloussieB.

***KACV-AMARILLO, TX**
JAMEY KARR
 806-371-5227
 Add: D. Wilde
 J. Beauvoir
 Smithereens
 Max: J. Eddie
 ELP
 38 Special
 Unforgiven
 Van Halen
 Lou Reed
 Fixx
 Moods
 Gabriel
 Top Gun
 Live/Life
 AC/DC
 Latin Quarter
 Mod: G. Earring
 GTR
 Outfield

***WUSC-COLUMBIA, SC**
JON LEROY/J. VAN CITTERS
 803-777-7172
 Add: Bolshoi
 L. Anderson
 Dio
 Necros
 Paul Bley
 Pete Shelley
 Peter Hamill
 Loudness
 Exorcist
 Max: Ramones
 Katrina & W.
 Nixon & Noper
 Alex Chilton
 Jazz Butcher
 Translator
 Mid. Oil
 Ministry
 Ministry PQs
 Mod: Swiming PQs
 J.D. McFadden
 Float Up C.P.
 Meat Puppets
 English Boys
 Art of Noise
 Lou Reed
 Depeche Mode
 Class of '55
 Blow Monkey
 Joe Jackson
 Book of Love
 Mod: Moods
 Heart
 R. Stones
 R. Stewart
 Giuffria
 Starship
 Journey
 H. Jones
 Fixx
 ZZ Top
 AC/DC
 Genesis
 John Eddie
 Icehouse
 ELP
 H'moon S.
 Seger
 Van Halen
 GTR
 Mod: Rain Parade

Q98-FARGO, ND
M. NICHOLLS/G. STEELE
 218-236-7900
 Add: BoDeans
 G. Earring
 Call
 Journey
 Moods
 D. Wilde
 Winwood
 D. Willey
 Krokus
 Max: Lou Reed
 Icehouse
 Suburbs
 Models
 Genesis
 Van Halen
 INXS
 Fab. T-Birds
 Ozy O.
 Mod: H. Jones
 Van Halen

KGC-BROOKINGS, SD
KEITH JAMES
 605-692-1430
 Add: 38 Special
 CTR
 Fab. T-Birds
 Mod: Models
 Gabriel
 C. Earring
 Cocker
 Guffria
 Blow Monkey
 R. Jungklas
 Outfield
 Call
 DeYoung
 Genesis
 Mod: G. Michael
 Simply Red
 Seger
 Cocker
 Genesis
 Mod: Mr. Mister
 H'moon S.
 Prince
 Clannad
 Judas Priest
 Van Halen
 Katrina & W.
 Townshend
 Nicks
 J. Browne
 P. Blonde
 Bowie
 James&Samoorn
 Max: Hornsby
 Sexton
 Journey
 J. Rush
 Whitney Houston
 GTR
 INXS
 F. Sharkey
 Bangles
 M+M
 Wade
 Level 42
 J. Foster
 G. Nash
 M. O'Connor
 Matt Bianco
 P. Collins
 Double

***WVU-MORGANTOWN, WV**
SUSAN KENNEDY
 304-793-3379
 Add: Suburbs
 Dumtruck
 Dream Syndicate
 Walk the West
 Cockerburn
 Mod: Crowded House
 Bolshoi
 Beat Farmers
 Ruetfox
 Martini Ranch
 Art of Noise
 Meat Puppets
 Fountainside
 Translator
 Lou Reed
 Cactus World N.
 Windbreakers
 Fixx
 Until Dec.
 Get Smart
 Costello
 Book of Love
 Blue in Heaven
 Depeche Mode
 Rain Parade
 L. Anderson
 P. Shelley

WBCK-FM-MILWAUKEE, WI
RANDY STEWART/ALAN LAWSON
 414-969-8300
 Add: Mod: Gabriel
 J. Browne
 D. Pack
 Genesis
 Shadowfax
 James&Samoorn
 Max: Hornsby
 J. Martyn
 Seger
 G. Michael
 F. Freeman
 Moods
 Legend/Ferry
 Double
 G. Nash
 M. O'Connor
 Matt Bianco

***WVU-MORGANTOWN, WV**
SUSAN KENNEDY
 304-793-3379
 Add: Suburbs
 Dumtruck
 Dream Syndicate
 Walk the West
 Cockerburn
 Mod: Crowded House
 Bolshoi
 Beat Farmers
 Ruetfox
 Martini Ranch
 Art of Noise
 Meat Puppets
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 Depeche Mode
 Rain Parade
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 P. Shelley

KT CZ/FM-MINNEAPOLIS, ST. PAUL
BOBBY CHRISTIAN
 612-339-0000
 Add: Legend/Ferry
 Absolute Beg.
 Lou Reed
 Level 42
 B. Tagg
 Cocker
 H. Jones
 Van Halen
 OMD
 Madonna
 Chalk Circle
 Journey
 Heart
 Whitney Houston
 GTR
 Moods
 Arrows
 Double
 Gabriel
 M+M
 Wade
 Level 42
 J. Foster
 G. Nash
 M. O'Connor
 Matt Bianco
 P. Collins
 Double

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 Gabriel
 M+M
 Wade
 Level 42
 J. Foster
 G. Nash
 M. O'Connor
 Matt Bianco
 P. Collins

*WRAS-ATLANTA, GA
JENNIFER GROSSBERNDT
404-658-2240

Gabriel
Cactus World N. Blow Monkeys
Beat Farmers
Mod: Winwood
Big Country
Bronski Beat
Machinations
86
Max: Journey
Woodentops
Dumprtruck
Pogues
Get Smart
Peter Gordon



*WFS-ANNAPOLIS/
BALTIMORE/WASH, DC
B. SHOWACRE/D. EINSTEIN
301-263-1930

Winter Hours
T. Keene
Rain Parade
Church
Swimming PQ's
Black Uhuru
Style Council
Dagmatics
Talk Talk
Jazz Butcher
Blues Busters
Dammed
Suburbs
Nighthawks
R. Buchanan
Dream Syndicate
Fixx
R. Jungklas
R. Roddey
B. Carlisle
Phenomenes
Genesis
Shadowfax
Cucumbers
P. Shelley
Class of '55
That Petrol Em.
EIEIO
Pete Gordon
Cactus World N. Cockburn
L. Anderson
Woodentops
Smithereens
Dream Syndicate
Pet Shop B.
Depeche Mode
Ramoness
Ozzy O.
ELP
Fountainhead
V. Femmes
H'moon S.
Armatrading

195 WIXV-SAVANNAH, GA
VIRGIL THOMPSON/B. WESTON
912-0897-1529

Moodies
Seger
Steve Winwood
Fab. T-Birds
ELP
H. Jones
Van Halen
J. Browne
R. Stones
Fixx
CTR
Palmer
Gabriel
S. Winwood
R. Stones
38 Special
Van Halen
Genesis
BOC
Ozzy O.
J. Priest
H'moon S.
Armatrading

*WBCN-BOSTON, MA
BOB KRANES/OEDIPUS
617-266-1111

Live/Sting
Bangles
INXS
S. Winwood
Straw Dogs
Max: Journey
Mellencamp
Journey
Dylan/Tp
S. Minds
Moodies
R. Roddey
Models
Style Council
P. Gabriel
Three Johns
R. Roddey
Stouxsie&B's
J. Eddie
Swimming PQ's
Staship
Aerosmith
Call
Keel
Don Dixon
Naked Raygun
Scratch Acid
Alex Chilton
Joe Pop-O-Pie
Rhythm Pigs
Stouxsie&B's
Ramoness
Van Halen
H'moon S.
B. Carlisle
Fixx
S. Sputnik/Giuffria

*WXC1-DANBURY, CT
A. COREY/K. WILKINS
203-792-8666

Machinations
Blue In Heaven Brides
Ramoness
Jazz Butcher
O-16
Kids In Kitchen Latin Quarter
Mod: Style Council
Max: Rubber Rodeo
Stouxsie & B.
Depeche Mode
Woodentops
Cactus World N. Work of Fiction
Husker Du
Winter Hours
Blow Monkeys
Cure
Mod: Let's Active
T. Keene
Fuzztones
Microdisney
Martini Ranch
Fountainhead
Beat Farmers
Gene Loves J.

*WLR/IFM-LONG ISLAND, NY
D. MCNAMARA/
LARRY THE DUCK
516-485-9200

INXS
Bronski Beat
Big Country
Models
Annabella
Andy Taylor
Armatrading
Gabriel
Mod: Pet Shop B.
Depeche Mode
Joe Jackson
H. Jones
B. Carlisle
Blow Monkeys
Husker Du
PIL
Sigue S. Sputnik
Tears for F.
John English
M. Eddie
F. Fixx
BoDeans
Magazine 60
Icehouse
Lou Reed
Palmer
Bangles/Kitchen
Kids/Kitchen
Costello
BAD
Pete Shelley
Woodentops

*WNC5-MONTPELLIER, VT
JODY PETERSON
802-723-2396

Dream Acad.
C. Club
Lou Reed
Level 42
Steve Earle
Bangles
Q-16
Bill Cosby
B. Joel
Bronski Beat
Big Country
Call
Hornsby
Anna Domino
Rubber Rodeo
Simply Red
Latin Quarter
Katrina B.W.
Gabriel
Moodies
Blow Monkeys
H. Jones
Eurogliders
Nighthawks
James
YADD-PIEDMONT, PA
DAVE SHEDLOCK
610-367-3194

Loggins
Gabriel
CTR
Miami Sound M. Mod:
Level 42
H. Jones
Mikes&Mech.
Simply Red
Isle of Man
B. Ocean
Prince
LaBelle/M.M.
Jets
V. Femmes
B. Joel
Van Halen
Madonna
H'moon S.
R. Stewart
Moodies
El DeBarge
Janet Jackson

WRUV-BURLINGTON, VT
MELO GRANT/OYLAN
802-656-7247

Husker Du
Woodentops
Nurse w/ Wound R. Hitchcock
Champs
J. Man. J. Biscuit
Dead Can Dance
Surfin' Dave
Mod: Anna Domino
PGR
Luc Van Acker
Art of Noise
Revoluting Cocks
Depeche Mode
A. J. Grum...
Fall
Agnostic Front
C. C. C.
P. Gabriel
Luc Van Acker
Ramoness
Hipsway
Copernicus
Max:
Ministry
Style Council
J. Sirey
Cocteau Twins
Hula
Mojo Nixon
APB
B. Howl
Janet Jackson

*WFSR-TRENTON, NJ
JEFF OROSZ/JA. MCKENNA
609-771-2270

M. English
Cactus World N. Mod:
Big Country
Beat Farmers
D. T. Willey
G. Earning
Walk the West
R. Nelson
Sonic Youth
C. Palominos
Book of Love
Lederhaken
Batfish Boys
F.Y.C.
Siouxsie&B's
Outnumbered
Cactus World N. Pete Shelley
Crawford
MacDonald
Max: Dream Syndicate
Genesis
Armatrading
Gabriel
Fixx
Green on Red
Lou Reed
Joe Jackson
INXS
Dumprtruck
J. Martyn
P. Labelle
Willie Nelson
Class of '55
EIEIO
ABJ/Bowie, Sade
Julian L.
Dylan/Petty
S. Minds
FX
Bangles
Moodies
Hornsby

*WMCN-NEW YORK, NY
C. KENDALL/M. CHERNOFF
603-566-3986

Stabilizers
Mod: Loggins
Big Country
R. Stones
Mikes&Mech.
Ramoness
Max: Van Halen
ELP
Fixx
G. Earning
Mod: Bowie
Heart
Genesis
S. Winwood
AC/DC
Moodies
Live/Life-Sting
Fab. T-Birds
Gabriel
Seger
Icehouse
ZZ Top
Cactus World N. Armatrading
Dream Syndicate
Suburbs
Blow Monkeys
Smithereens
Icehouse
Pete Shelley
Depeche Mode
Fixx
Fountainhead
Machinations
Style Council

*WUNH-DURHAM, NH
TODD BISSON
603-862-2087

Let's Active
Cocteau Twins
G. Clinton
The Mission
Ramoness
Three Johns
Howie Mandell
Jazz Butcher
Happy Mondays
In Embrace
White Front
Pogues
Mad Scene
Comp
Style Council
Mod: Screaming Nobod
Woodentops(Ups)
Fuzztones
That Petrol Em.
Woodentops(R.T)
M-M
Pet Shop B.
Beat Farmers
Joe Pop-O-Pie
Mojo Nixon
Michael Shrieve
Rain Parade
Siouxsie&B's
Lone
Guanabatz
Neighborhoods
Blue Hollow
June Brides
J. Siberry
Cure
Armatrading
John Eddie

*WFDK-PETERBOROUGH, NH
JIM LEONARD 603-924-7165

Joe Cocker
Simply Red
Castello
Patty/Vega
Dwight Yoakam
C. Nash
F.Y.C.
Stones
Mod: N. 38 Special
Live/Life
Bronski Beat
Hiroshina
J. Richman
Buffet
Float Up C.P.
Buchanan
Mathilde Santing/L. Anderson
Crawford
MacDonald
Max: Dream Syndicate
Genesis
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FX
Bangles
Moodies
Hornsby

*WUSD-STONY BROOK, NY
WENDY HAWKS
516-246-7901

Joe Jackson
Icehouse
Van Halen
Winwood
Big Country
Bowie
Bronski Beat
S. S. Johnny
Jazz Pop
Mod: P. Gabriel
Moodies
Van Halen
G. Clinton
Dirk Blanchart
BoDeans
Ramoness
Dylan
Metheny&Coleman
Jazz Butcher
Boissh
R. Watanabe
R. Roddey
K. Watanabe
Agnostic Front
Nabil Totah
Siouxsie&B's
Blue City/Ry
J. Richman
Steeleye Span
B. Hutchinson
Kronos Quartet
Neighborhoods
Cure

*WDCR-HANOVER, NH
J. GREENFIELD/M. WACHEN
603-646-3986

Stabilizers
Mod: Loggins
Big Country
R. Stones
Mikes&Mech.
Ramoness
Max: Van Halen
ELP
Fixx
G. Earning
Mod: Bowie
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WAAF-WORCESTER, MA
RUSS MOTTILA
617-752-5611

Joe Jackson
Icehouse
Van Halen
Winwood
Big Country
Bowie
Bronski Beat
S. S. Johnny
Jazz Pop
Mod: P. Gabriel
Moodies
Van Halen
G. Clinton
Dirk Blanchart
BoDeans
Ramoness
Dylan
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Julian L.
Dylan/Petty
S. Minds
FX
Bangles
Moodies
Hornsby

THEY'RE HEEEEERE!

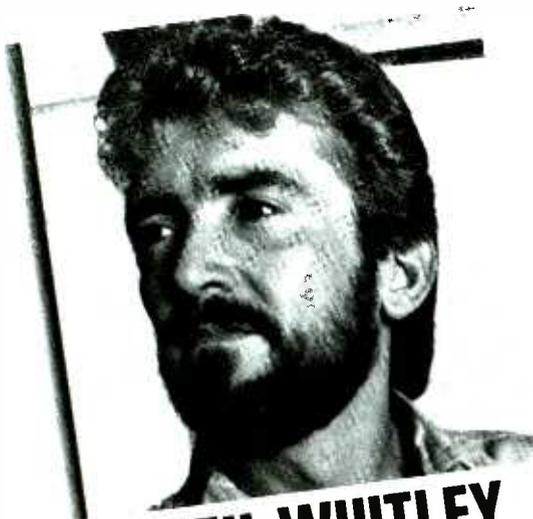
THE NEW BREED



MICHAEL JOHNSON
"Gotta Learn To Love
Without You" PB-14294



PAKE MCENTIRE
"Savin' My Love For You" PB-14336



KEITH WHITLEY
"Ten Feet Away" PB-14363



WILD CHOIR
"Next Time" PB-14337

THE MOST EXCITING NEW ACTS ARE HERE ON **RCA** 

COUNTRY

CERTIFIED

DON WILLIAMS
Heartbeat In The Darkness
(Capitol)

WAYLON JENNINGS
Will The Wolf Survive
(MCA)

MOST ADDED

HANK WILLIAMS JR.
Country State Of Mind
(Warner Bros./Curb)

***NITTY GRITTY DIRT BAND**
Stand A Little Rain
(Warner Bros.)

GIRLS NEXT DOOR
Slow Boat To China
(MTM)

TOP REQUESTS

DAN SEALS
Everything That Glitters
(EMI America)

RANDY TRAVIS
On The Other Hand
(Warner Bros.)

GEORGE STRAIT
Nobody In His Right Mind Would've Left Her
(MCA)

2W LW TW

4.	2.	1.	DAN SEALS - Everything That Glitters (EMI America)
5.	3.	2.	Willie Nelson - Living In The Promiseland (Columbia)
11.	8.	3.	LEE GREENWOOD - Hearts Aren't Made To Break (MCA)
10.	9.	4.	JUICE NEWTON - Old Flame (RCA)
9.	7.	5.	Marie Osmond - Read My Lips (Capitol/Curb)
13.	12.	6.	JUDY RODMAN - Until I Met You (MTM)
1.	1.	7.	Eddie Rabbitt - Repetitive Regret (RCA)
12.	11.	8.	SOUTHERN PACIFIC - Reno Bound (Warner Bros.)
2.	4.	9.	Forester Sisters - Mama's Never Seen Those Eyes (Warner Bros.)
18.	16.	10.	ED BRUCE - Nights (RCA)
21.	18.	11.	RANDY TRAVIS - On The Other Hand (Warner Bros.)
14.	13.	12.	Charlie Daniels Band - Drinking My Baby Goodbye (Epic)
19.	15.	13.	KATHY MATTEA - Love At The Five And Dime (Mercury/PolyGram)
6.	6.	14.	Dwight Yoakam - Honky Tonk Man (Reprise)
22.	17.	15.	DOLLY PARTON - Tie Our Love In A Double Knot (RCA)
24.	20.	16.	T.GRAHAM BROWN - I Wish That I Could Hurt That Way Again (Capitol)
8.	10.	17.	Restless Heart - 'Til I Loved You (RCA)
26.	22.	18.	RONNIE McDOWELL - All Tied Up (MCA/Curb)
23.	21.	19.	GEORGE JONES - Somebody Wants Me Out Of The Way (Epic)
25.	24.	20.	MARK GRAY - When Love Was Enough (Columbia)
29.	25.	21.	GEORGE STRAIT - Nobody In His Right Mind Would've Left Her (MCA)
39.	26.	22.	JUDDS - Rockin' With The Rhythm Of The Rain (RCA/Curb)
15.	14.	23.	Exile - Super Love (Epic)
3.	5.	24.	Steve Wariner - Life's Highway (MCA)
28.	27.	25.	MICHAEL JOHNSON - Gotta Learn To Love Without You (RCA)
36.	29.	26.	JOHN SCHNEIDER - You're The Last Thing I Needed Tonight (MCA)
33.	28.	27.	SAWYER BROWN - Shakin' (Capitol/Curb)
37.	32.	28.	PAKE McENTIRE - Savin' My Love For You (RCA)
38.	34.	29.	GARY MORRIS - Anything Goes (Warner Bros.)
34.	33.	30.	Sweethearts Of The Rodeo - Hey Doll Baby (Columbia)
--.	37.	31.	WAYLON JENNINGS - Will The Wolf Survive (MCA)
--.	--.	32.	DON WILLIAMS - Heartbeat In The Darkness (Capitol)
40.	35.	33.	T.G.SHEPPARD - Strong Heart (Columbia)
20.	33.	34.	Charly McClain & Wayne Massey - When It's Down To You And Me (Epic)
--.	38.	35.	MICHAEL MARTIN MURPHEY - Rollin' Nowhere (Warner Bros.)
7.	19.	36.	Ronnie Milsap - Happy, Happy Birthday Baby (RCA)
--.	39.	37.	STATLER BROTHERS - Count On Me (Mercury/PolyGram)
--.	40.	38.	RICKY SKAGGS - I've Got A New Heartache (Epic)
--.	--.	39.	HOLLY DUNN - Two Too Many (MTM)
--.	--.	40.	MERLE HAGGARD - A Friend In California (Epic)

Station Reporting Phone (415)392-7750

Reports accepted Mondays 8AM through noon Wednesdays

CHARTBOUND

Total Reports this week 177 Last Week 174

	Reports	Adds	On	Chart	Weeks
EDDY RAVEN - Sometimes A Lady (RCA)	118	30	80	8	3
CONWAY TWITTY - Desperado Love (Warner Bros.)	95	25	66	4	3
HANK WILLIAMS JR. - A Country State Of Mind (Warner Bros.)	90	44	41	5	2

ACTION SIDES

ARTIST & TITLE	Reports	Adds	On	Chart	Weeks
THE WHITES - Love Won't Wait (MCA/Curb)	87	10	68	9	4
GIRLS NEXT DOOR - Slow Boat To China (MTM)	86	35	47	4	2
JOHNNY CASH/WAYLON JENNINGS - Even Cowgirls Get The Blues (Columbia)	74	7	53	14	6
VINCE GILL - With You (RCA)	72	26	45	1	3
CON HUNLEY - Blue Suede Blues (Capitol)	70	12	49	9	4
MEL McDANIEL - Doctor's Orders (Capitol)	67	9	54	4	4
JIM GLASER - The Lights Of Albuquerque (MCA)	66	2	22	42	8
BILLY JOE ROYAL - Boardwalk Angel (Atlantic America)	60	6	35	19	6
BANDANA - Touch Me (Warner Bros.)	57	2	39	16	7
*NITTY GRITTY DIRT BAND - Stand A Little Rain (Warner Bros.)	57	37	19	1	1
EMMYLOU HARRIS - Today I Started Loving You Again (Warner Bros.)	54	1	36	17	7
JOHN CONLEE - Got My Heart Set On You (Columbia)	54	28	25	1	2
DAVID ALLAN COE - A Country Boy (Who Rolled The Rock Away) (Columbia)	52	2	39	11	6
WILD CHOIR - Next Time (RCA)	52	25	24	3	2
NICOLETTE LARSON/STEVE WARINER - That's How You Know When Love's Right (RCA)	50	22	26	2	2
BILLY SWAN - You Must Be Looking For Me (Mercury/PolyGram)	45	2	34	9	6
LACY J. DALTON - Working Class Man (Columbia)	45	21	23	1	2
GLEN CAMPBELL - Cowpoke (Atlantic America)	44	--	23	21	9
JOHNNY PAYCHECK - Old Violin (Mercury/PolyGram)	44	5	25	14	4
MARTY STUART - Honky Tonker (Columbia)	41	7	30	4	4
*KENNY ROGERS/NICKI RYDER - The Pride Is Back (RCA)	39	20	14	5	1
ANNE MURRAY - Who's Leavin' Who (Capitol)	38	2	29	7	5
*CARL PERKINS - Birth Of Rock And Roll (PolyGram)	34	17	17	--	1
LEON EVERETTE - Danger List (Orlando)	30	3	25	2	3
*WILLIAM LEE GOLDEN - Love Is The Only Way Out (MCA)	27	15	12	--	1
*STEVE EARLE - Guitar Town (MCA)	27	16	9	2	1
*VERN GOSDIN - Was It Just The Wine (Compleat)	22	3	17	2	1

Dropped: #30-Tanya Tucker, #31-Reba McEntire, #36-Barbara Mandrell, Tom Wopat

RECOMMENDED NEW RELEASES

REBA McENTIRE
Little Rock
(MCA)

T. Graham Brown "I Tell It Like It Used To Be"
(Capitol)
SAY WHEN/DON'T GO TO
STRANGERS/HELL AND HIGH WATER/DON'T
MAKE A LIAR OUT OF ME

Conway Twitty "Fallin' For You For Years"
(Warner Bros.)
YOU'RE THE BEST I NEVER HAD/YOU CAN'T
SAY I HAVEN'T TRIED/ONLY THE SHADOWS
KNOW

LP CUTS

DWIGHT YOAKAM (Reprise) - Guitars, Cadillacs
GEORGE STRAIT (MCA) - Deep Water/Stranger Things Have Happened
REBA McENTIRE (MCA) - Little Rock/One Thin Dime
ANNE MURRAY (Capitol) - My Life's A Dance
OAK RIDGE BOYS (MCA) - What You Do To Me
TANYA TUCKER (Capitol) - I'll Come Back As...

KENNY ROGERS (RCA) - Heart Of The Matter
PAKE McENTIRE (RCA) - I'm Havin' Fun
EDDIE RABBITT (RCA) - Both To Each Other/Threw It Away
DON WILLIAMS (Capitol) - Then It's Love
RONNIE MILSAP (RCA) - In Love
MICHAEL MARTIN MURPHEY (Warner Bros.) - Fiddlin' Man

COUNTRY SUMMARY

Besides being our #1 record, **DAN SEALS** is easily the most requested record in every region of the country. **LEE GREENWOOD** will make a run for #1 next week. **JUDY RODMAN** and **ED BRUCE** enter the Top Ten with strong Hit Factors at 93% and 90% respectively. It looks like "Reno Bound" will turn out to be **SOUTHERN PACIFIC's** strongest record yet, and **RANDY TRAVIS' "On The Other Hand"** is following the same successful path as "1982". **RONNIE McDOWELL** jumped into the Top Twenty with big numbers in: New York at WHN (28-18), Destin at K92/FM (31-21), Jacksonville at WLAS (21-16), Pensacola at WOWW (23-17), Ruston at KXKZ (25-19), Memphis at WGKX (23-16), Pascagoula at WGUD (24-16), Biloxi at WVMI (21-15), etc. **MARK GRAY** picked up 16 percentage points in Hit Factor, from 40% to 56%. Well over half of the stations

reporting **MICHAEL JOHNSON** have him charted in their Top Thirty. Chart numbers on **WAYLON JENNINGS** kicked in this week as he gets Certified. Our other Certified, **DON WILLIAMS**, is also the week's biggest mover. Look for **EDDY RAVEN** to chart next week, as 30 more adds take him over 100 stations. **HANK WILLIAMS JR.** has been the Most Added record last week and this week, which makes a total of 82 adds in two weeks. The **GIRLS NEXT DOOR** make it into the Most Added, and was added at KYAK, KXLE, KWYZ, KUTI, KHUG, KASH, CFAC, KROW, KROP, etc. **Jim Quinton** at WCHK/FM-Canton, GA reports that phones are already hot for **CON HUNLEY**. **Jean Pysson** at KLYQ/AM-Hamilton predicts that the **NITTY GRITTY DIRT BAND's** "Stand A Little Rain" will be the top song of 1986. Hardly a "newcomer",

CARL PERKINS debuts in Action Sides with 17 adds. Phones for Carl are already ringing for **Skip Davis** at K92/FM -Destin and it's #2 in requests at WRNS-Coastal, NC. **JOHNNY PAYCHECK** is very hot at KZMO-California, MO, and WAAX/FM is getting "unbelievable calls" for "Old Violin". **Dave Torkelson** at KQBR-Brainerd reports that **LEON EVERETTE** is very popular in Minnesota, as he moves it 25-22. **Bob Young** at WXTU-Philadelphia is getting great response to the "In Love" cut from **RONNIE MILSAP's** LP. Quite a few stations have mentioned getting requests for the "Both To Each Other" cut from **EDDIE RABBITT's** "Rabbit Trax" LP. One of the reasons for the requests could be that a version of the song is being featured on the daytime soap "Days Of Our Lives".

NORTHEAST

WORCESTER, MA(TIM TODD-WORC) Judds, Everlys, T.G.Brown, Ed Bruce, S.Earle, Rogers & NR.
LOWELL/LAWRENCE, MA(MIKE CASEY-WLLH) K.Mattea, Nicolette, Hank Jr., L.J.Dalton, M. Stuart, E.Raven.
BROCKTON, MA(MARK BURNS-WCAV/FM) C. Perkins, R.Nelson, T.Wopat, Whites, E.Raven, Girls N.D., J.Conlee, S.Earle.
PORTLAND, ME(HAL KNIGHT-WPOR/FM) Mac Davis, Dirt Band, L.J.Dalton, Hank Jr., Rogers & NR, Con Hunley, Girls N.D..
NEW YORK, NY(PAM GREEN-WHN) E.Raven, J.Conlee, Girls N.D..
CARLISLE, PA(ANN STEVENS-WHYL) Don Wms..
PHILADELPHIA, PA(BOB YOUNG-WXTU) R.Travis, L.J.Dalton, B.J.Royal.

SOUTHEAST

BALTIMORE, MD(TODD GRIMSTED-WPOC/FM) Don Wms., Statlers, Schneider.
FROSTBURG, MD(MIKE STANLEY-WFRB) Dirt Band, Hank Jr., Wild Choir, J.Conlee.
DANVILLE, VA(ALAN ROWE-WDVA) Ed Bruce, R. Skaggs, Hank Jr..
CHARLESTON, WV(BOB JONES-WQBE/FM) E.Raven, Don Wms., Conway T., Cash/Wayln.
CLARKSBURG, WV(TERRY MATHEWS-WKKW) R.Bailey, Kendalls, K.Whitley, Maines Br., G.Morris, New Grass Rev., P.Owens, Crossroads.
GOLDSBORO, NC(BILL WIGGS-WFMC) S.of Rodeo, Hank Jr..
SHELBY, NC(DAVIS/PRUETT-WOHS) Frozen.
COASTAL, NC(O'NEAL/WOLFE-WRNS/FM) Cash/Wayln, Con Hunley, V.Gill, Nicolette, Everlys, Rogers & NR.
JACKSONVILLE, NC(B.J./TIM-WLAS) Rogers & NR, Hank Jr., L.J.Dalton, Wild Choir, W.L.Golden, K.Whitley, C. Perkins.
STATESVILLE, NC(TIM WALKER-WFMX) E.Raven, Holly Dunn, Conway T., Hank Jr., J.Conlee.
CONWAY, SC(DAVE DEMPSEY-WLAT) Con Hunley, M.McDaniel, M.Haggard, M. Stuart, K.Stegall, Dirt Band, Wild Choir.
CANTON, GA(JIM QUINTON-WCHK/FM) E.Raven, Con Hunley, V.Gill, Hank Jr., Rogers & NR.
CARROLLTON, GA(PATRICK SHUMAKE-WLBB) Pake, R. Skaggs, Don Wms..
CEDARTOWN, GA(CHUCK WALLEY-WGAA) Steve W&CC, Con Hunley, V.Gill.
ATLANTA, GA(NEIL MCGINLEY-WPLO) Don Wms., E.Raven, M.Haggard.
ELBERTON, GA(DAVE DAVIS-WWRK/FM) Dirt Band, R.Nelson, Kendalls, K.Whitley, Mac Davis, C. Baker, Sawmill Bd.
ALBANY, GA(JIM SHEPHERD-WKAK/FM) Wild Choir, Dirt Band, K.Whitley, L.J.Dalton, J.Conlee, LaPointe, Indiana, Rice/Kemp.
PENSACOLA, FL(STEVE RYAN-WOWW/FM) C. Perkins, E.Raven, M.Haggard, V.Gosdin, Everlys, K.Whitley, Conway T..
DESTIN, FL(SKIP DAVIS-K92/FM) Reba, K.Whitley, Nicolette, Kendalls, W.L.Golden.
FT.PIERCE, FL(GEORGE GORDON-WFTP) Wild Choir, J.Conlee, Girls N.D., Kendalls.
ST.PETERSBURG/TAMPA, FL(BILL PYNE-WQYK/FM) Don Wms., J.Paycheck, M.Haggard, M.McDaniel.
ARCADIA, FL(CHARLIE B.-WOKD) J.Conlee, Hank Jr., L.J.Dalton, Girls N.D., W.L.Golden, V.Gill, Hank Chaney.

SOUTH

TALLADEGA, AL(RICK ROBINSON-WEYY) Frozen.
JASPER, AL(JOHNNY ELMORE-WARF) Frozen.
WINFIELD, AL(DOUG THREADGILL-WEZQ) M.McDaniel, Hank Jr., Dirt Band, E.Raven, Conway Twitty.
GADSDEN, AL(JIM PRUETT-WAAX) Frozen.
ALBERTVILLE, AL(BRENT RYDER-WQSB/FM) Hank Jr., Pake, Holly Dunn, W.L.Golden, J.Conlee, Wild Choir.
ATMORE, AL(GARY BURKETT-WSKR) Whites, V.Gill, Nicolette, K.Whitley, Girls N.D., Hank Jr., Wild Choir, Dirt Band.

NASHVILLE, TN(ERIC MARSHALL-WSIX) Conway T., V.Gill.
KINGSPORT, TN(BOB GORDON-WKIN) Statlers, M. Murphey, Don Wms., Waylon.
MEMPHIS, TN(JIM TABOR-WMC) M. Murphey, Don Wms., R. Skaggs.
MEMPHIS, TN(CHUCK EDWARDS-WGKX/FM) Don Wms., R.Travis.
MILAN, TN(CRAIG DIAMOND-WXKY) Frozen.
PONTOTOC, MS(MARK PRICE-WSEL/FM) Frozen.
COLLINS/HATTIESBURG, MS(TOM BROOKS-WKNZ) Frozen.
BILOXI, MS(DAVE TERRY-WVMI) Conway T., Don Wms., Girls N.D., Hank Jr., M.McDaniel, M.Haggard.
PASCAGOULA, MS(J.D.GRAY-WGUD) Girls N.D., M.Haggard, Hank Jr., S.Pacific, M. Murphey.
LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) E.Raven, Hank Jr., Conway T..
LOUISVILLE, KY(MARK WILLIAMS-WCII) Hank Jr., Don Wms., G.Morris, Waylon, Ed Bruce, B.J.Royal.
HARLAN, KY(NEIL MIDDLETON-WFSR) Frozen.
PADUCAH, KY(KENT KING-WKYQ) E.Raven, Wild Choir, M.McDaniel, V.Gill, R. Skaggs, Rogers & NR.
HOUMA, LA(LARRY HYATT-KJIN) C. Perkins, E.Raven, L.J.Dalton, G.Morris, TGSheppard.
ABBEVILLE, LA(ANTHONY KEITH-KASC) M.Haggard, Hank Jr., V.Gill, J.Conlee, Tammy Lynn, S.Kershaw.
SHREVEPORT, LA(LEDBETTER/WALDON-KWKH) Frozen.
RUSTON, LA(BOB DAY-KXKZ) Kendalls, Dirt Band, M.Haggard, K.Whitley.
EL DORADO, AR(KEN JOHNSON-KDMS) Billy Swan, Cash/Wayln, B.J.Royal, Girls N.D., Conway T., Hank Jr..
FAYETTEVILLE, AR(TOM SLEEKER-KKIX) Don Wms., Conway T., E.Raven, Wild Choir.

UPPER MIDWEST

ROCHESTER, MN(KEITH PHILLIPS-KWWK/FM) Waylon, E.Raven, D.A. Coe, M.Haggard, A.Murray, Conway T..
MARSHALL, MN(PAUL BACHMAN-KMHL) J.Glaser, Billy Swan, T.Wopat, Judds, Holly Dunn, Don Wms..
ST.CLOUD, MN(STEVE STEWART-WWJO/FM) Hank Jr., Girls N.D., L.J.Dalton, J.Paycheck, Everlys.
BRAINERD, MN(DAVE TORKELESON-KQBR) Statlers, M.Haggard, Schneider, M. Murphey, Girls N.D., Dirt Band.
YANKTON, SD(BOB FLITTIE-WNAX) C.Daniels, K.Whitley, P.Tillis, Reba, Orleans, Pam Tillis.
SIoux FALLS, SD(ROHRER/O'BRIEN-KIOV/KXRB) Con Hunley, V.Gill, Nicolette, Hank Jr..
HURON, SD(JEFF DUFFY-KOKK) Don Wms., Hank Jr., L.J.Dalton.
ABERDEEN, SD(STEVE SMALL-KKAA) M. Murphey, R. Skaggs, Waylon, Don Wms..
REDFIELD, SD(MYRON GRAGE-KQKD) Wild Choir, Dirt Band, Kendalls, Everlys, S.Earle.
RAPID CITY, SD(STEVE BLAKE-KIMM) No Adds.
RAPID CITY, SD(SCOTT KEARNS-KTOQ) Don Wms., E.Raven, Whites, Conway T., Girls N.D., G.Jones.
WAHPETON, ND(LARRY SLABIK-KBMW) Rogers & NR, Girls N.D., C. Perkins, Everlys, Osmonds, W.L.Golden.
FARGO, ND(SCOTT WINSTON-KVOX A/F) E.Raven, Schneider.
FARGO, ND(DON ROBERTS-KFGO) J.Conlee, Wild Choir, Overstreet, K.Whitley, Dillingham, N.Griffith, LaPointe.
GRAND FORKS, ND(TIM LARSON-KYCK) E.Raven, Waylon, R. Skaggs.
JAMESTOWN, ND(THE COWBOY-KSJB) Hank Jr., JM Younger, C. Perkins, R.Bailey, S.Earle, Dirt Band, Roy Head.
BISMARCK, ND(DEAN HOLMES-KBMR) Waylon, D.A. Coe, C. Perkins, M. Murphey, G.Strait, R. Skaggs, Hank Jr..
MINOT, ND(BOB RANDALL-KZPR) Schneider.
MINOT, ND(JERI LEE-KKOA) Schneider, R. Skaggs, E.Raven, Waylon.

MIDWEST

DES MOINES, IA(BILLY COLE-KSO) Don Wms., M.Haggard, E.Raven.
FORT DODGE, IA(DALE EICHOR-KWMT) Con Hunley, V.Gill, Dirt Band, J.Conlee, Nicolette, V.Gosdin, S.Earle, Overstreet.

WATERLOO, IA(BRETT DAVIS-KXEL) C. Perkins, Everlys, Maines Br., S. Earle, K. Whitley, Williams/Reed.
SIoux CITY, IA(TY COOPER-KMNS) Reba, J. Glaser, M. McDaniel, Conway T..
SPENCER, IA(RICK FRIDAY-KICD/FM) J. Conlee, Wild Choir, Nicolette, Hank Jr., Girls N.D., L.J. Dalton, Osmonds.
FESTUS, MO(SUE CRESSWELL-KJCF) Dirt Band, R. Bailey.
ST. LOUIS, MO(OAKES/LANGSTON-WIL) Sawyer B., Statlers, R. Skaggs, Don Wms..
ST. LOUIS, MO(GEORGANN HARRIS-KUSA) Girls N.D., Hank Jr., Nicolette, J. Conlee, Wild Choir, Rogers & NR.
ST. JOSEPH, MO(BOB ORF-KFEQ) Conway T., Dirt Band, R. Nelson, Con Hunley, D. Austin.
JOPLIN, MO(LISA ARMSTRONG-WMBH) E. Raven, Holly Dunn, V. Gill, R. Nelson, Hank Jr..
CALIFORNIA, MO(JEFF SHAKLEFORD-KZMO) W.L. Golden, Sawmill Bd, C. Perkins, R. Nelson, J. Conlee, S. Earle, Rogers & NR.
OSAGE BEACH, MO(LARRY HEABERLIN-KRMS) M. Haggard, Judds, M. McDaniel.
JEFFERSON CITY, MO(JACK DANIELS-KLIK) Dirt Band, L.J. Dalton, Nicolette, Wild Choir.
COLUMBIA, MO(ERIC BELL-KTGR) Wild Choir, Conway T., Girls N.D., R. Bailey.
SPRINGFIELD, MO(DONN EMIS-KWTO/AM) Kendalls, Bandana, L.J. Dalton, W.L. Golden.
TOPEKA, KS(MIKE JONES-KSKX) M. Murphey, TGSheppard.
WICHITA, KS(PETE BRIER-KFH) Frozen.
GARDEN CITY, KS(KELLY BURNHAM-KBUF) Judds, TGSheppard, T. Wopat.

CENTRAL

RICHMOND, IN(MARILYN WILLIAMS-WHON) B.J. Royal, Whites, Cash/WayIn, Don Wms..
NEWARK, OH(LARRY DALE-WHTH) M. Stuart, S. Earle, Cash/WayIn, Conway T., Con Hunley.
AKRON, OH(RICK CARDARELLI-WSLR) Conway T., Cash/WayIn, Hank Jr., Nicolette, Holly Dunn, S. Wariner.
CINCINNATI, OH(DUKE HAMILTON-WUBE) Pake.
SPRINGFIELD, OH(TOM DANIELS-WBLY) Conway T., Hank Jr., R. Skaggs, Schneider.
INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) J. Conlee, B.J. Royal, Whites, Don Wms..
ELKHART, IN(GREG HARRIS-WCMR) Don Wms., Holly Dunn, E. Raven, Whites, M. Haggard, Conway T., Girls N.D., Hank Jr..
SOUTH BEND, IN(J.K. DEARING-WNDU) R. Travis, Don Wms., G. Strait.
FT. WAYNE/KENDALL, IN(DOUG WAGNER-WBTU) Statlers, M. Murphey, R. Skaggs, Don Wms..
BATESVILLE, IN(JOE MARTINI-WRBI) M. Stuart, E. Raven, Dirt Band, W.L. Golden, V. Gill, Nicolette.
VINCENNES, IN(CLINT MARSH-WAOV) Don Wms., E. Raven, S of Rodeo, Pake, Girls N.D., Emmylou.
SAGINAW, MI(TOMMY SAMORAY-WKCQ) J. Conlee, Dirt Band, Nicolette, Mac Davis, Hank Jr., V. Gill.
LANSING, MI(WAYNE WATERS-WITL/FM) Judds, G. Morris, Waylon.
WAUKESHA, WI(MICHAEL SAXTON-WAUK) Whites, B.J. Royal.
MILWAUKEE, WI(BOB LOOK-WBCS) M. Gray, M. Osmond, Whites, Conway T..
DODGEVILLE/MINERALPT, WI(BOB BRAINERD-WDMP) Rogers & NR, R. Bailey, S. Earle, Hank Jr., Dirt Band, Everlys, Roy Head.
MADISON, WI(ALLAN/HUNTER-WWQM) Statlers, Don Wms., E. Raven, Holly Dunn, Wild Choir, Con Hunley, M. Stuart, C. Perkins, Nicolette.
MANITOWOC, WI(JON MURRAY-WCUB) No Adds.
STEVENS POINT, WI(DAN OLSEN-WXYQ) Waylon, G. Jones, Statlers, Wild Choir, Don Wms..
LA CROSSE, WI(DAVE SHEPEL-WLXR/AM) Frozen.
LA CROSSE, WI(JIM CROWLEY-WKTY) Conway T., Con Hunley, M. McDaniel, V. Gill, Girls N.D., J. Conlee, Wild Choir, Tecia, LaPointe.
EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) J. Conlee, L. Everette, W.L. Golden, S. Earle, R. Price.

WHITEHALL, WI(JOHN R. SIMONSON-WHTL) Statlers, R. Skaggs, G. Morris, Don Wms., Judds, Waylon.
ROCKFORD, IL(CURTIS KING-WKKN) Hank Jr., Dillingham, V. Gill, M. Murphey, R. Price, W.L. Golden, J. Conlee, Girls N.D., Osmonds, J. Collins, LaPointe, M. Nesler.
SPRINGFIELD, IL(T.J. HART-WFMB) R. Skaggs, TGSheppard, Sawyer B..
ANNA, IL(RICH GRIFFIN-WRAJ) Hank Jr., E. Raven, Conway T., Girls N.D.

SOUTHWEST

TEXARKANA, TX(JOHN MOORE-KMLA) Pake, Dolly, M. Gray, Cash/WayIn, TGSheppard.
DALLAS/FT. WORTH, TX(BILL MAYNE-WBAP) T.G. Brown.
HOUSTON, TX(CANDEA/MURRAY-KILT) Frozen.
PT. ARTHUR/BEAUMONT, TX(MICKEY ASHWORTH-KYKR) Statlers, W.L. Golden, J. Conlee.
BRYAN/COLLEGE STAT., TX(ANDY GALLO-WTAW) G. Morris, Girls N.D..
AUSTIN, TX(MIKE CARTA-KVET) Hank Jr., Waylon, Dirt Band.
AUSTIN, TX(STEVE GARY-KASE/FM) V. Gill, Dirt Band, Hank Jr., Osmonds, Nicolette.
AMARILLO, TX(STU SCHROEDER-KBUY) Conway T., Bandana, Dirt Band, J. Paycheck.
LUBBOCK, TX(CHUCK LUCK-KLLL) Frozen.
MIDLAND/ODESSA, TX(CHUCK WOLFE-KCRS) Hank Jr..
EL PASO, TX(HINRICH/KENNEDY-KHEY/Y96) Rogers & NR, Nicolette, TGSheppard, R. Skaggs, V. Gill.
PHOENIX, AZ(DOUG BRANNAN-KNIX) J. Conlee, Conway T., R. Nelson, Mac Davis.
ALBUQUERQUE, NM(FRANCINA RODRIQUEZ-KRST/FM) K. Whitley, S. Earle.
LAS CRUCES, NM(BIG JOHN LIBYNSKI-KGRT) TGSheppard, E. Raven, M. McDaniel, A. Murray, Hank Jr., S. Earle, Everlys, Dirt Band, Rogers & NR, R. Bailey, C. Perkins, Wild Choir.
CARLSBAD, NM(BOB SWAYZE-KATK/FM) Frozen.

ROCKY MOUNTAIN

WOLF POINT, MT(ROSS STRAUSSER-KVCK) Frozen.
DILLON, MT(MIKE KANDILAS-KDBI) Hank Jr., E. Raven, Girls N.D., Wild Choir, J. Conlee, Nicolette, L.J. Dalton, R. Nelson, Dirt Band, Rogers & NR.
MISSOULA, MT(DAVE WILSON-KGVO) Frozen.
POLSON, MT(DAWN GARRISON-KERR) Kendalls, C. Baker, New Grass.
MISSOULA, MT(PAUL PROCTOR-KYSS/FM) Whites, Nicolette, Dirt Band.
HAMILTON, MT(JEAN PYSSON-KLYQ/AM) S. Earle, Reba, Wild Choir, L.J. Dalton, W.L. Golden, J. Conlee.
WHITEFISH, MT(ART JACKSON-KJJR) V. Gill, Wild Choir, Rice/Kemp, Indiana.
GREELY/FT. COLLINS, CO(DON DANA-KYOU/FM) Frozen.
PUEBLO, CO(RANDY HILL-KIDN) Whites, Dirt Band, J. Conlee, R. Nelson.
JACKSON HOLE, WY(GIL KING-KSGT) Holly Dunn, Dirt Band, C. Perkins.

FAR WEST

LAS VEGAS, NV(JOHNNY STEELE-KYYX/FM) Frozen.
LAS VEGAS, NV(J.C. SIMON-KFMS) L. Everette, M. Haggard, V. Gill, K. Whitley, Girls N.D., W.L. Golden, Con Hunley.
RENO, NV(TONY THOMAS-KOLO) Dirt Band, Nicolette, K. Whitley, L.J. Dalton, Girls N.D., R. Nelson, V. Gill.
RENO, NV(JOEL MULLER-KROW) Girls N.D., M. Haggard, R. Skaggs.
LOS ANGELES, CA(R.J. CURTIS-KLAC) Waylon, G. Morris, R. Skaggs.
LOS ANGELES, CA(R.J. CURTIS-KZLA/FM) M. Haggard, R. Skaggs.
BRAWLEY, CA(CHRIS OLIVAREZ-KROP) Dirt Band, Girls N.D., Wild Choir.
OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) Waylon.

OAKLAND/SAN FRAN., CA(DENNIS DAY-KSAN) Dirt Band, Sawyer B., M. Murphey.
EUREKA, CA(KEN CONLIN-KRED) Hank Jr., Girls N.D..
SACRAMENTO, CA(CAMMIE WINSTON-KHWY) Frozen.
SACRAMENTO, CA(RICK STEWART-KRAK/FM) M.Johnson, G.Morris, Waylon.
SACRAMENTO, CA(RICK STEWART-KRAK/AM) J.Paycheck, Conway T..
TURLOCK, CA(ED NICKUS-KMIX) J.Paycheck, Don Wms., V.Gill, Dirt Band, J.Conlee.
CHICO, CA(MARK RATHBUN-KHSL) C. Perkins, Hank Jr., Everlys, Nicolette, V.Gill.

NORTHWEST

PORTLAND, OR(MARK WADE-KRDR) R. Skaggs, N.Felts, E.Raven, L.J.Dalton, Rogers& NR, Kendalls, Statlers, Indiana, D.Grantham, Crossroads.
ASTORIA, OR(BOB LOUCKS-KVAS) Frozen.
ALBANY, OR(H.DAVID ALLAN-KRKT) K.Whitley, Rogers& NR, Hank Jr., Dirt Band, Everlys, Kendalls.
CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) L.Everette, C. Perkins.
TOLEDO, OR(DENNIS EDWARDS-KTDO) Nicolette, Maines Br., M. Stuart, Wild Choir, W.L.Golden, Dirt Band, Kendalls.
EUGENE, OR(BILLY PILGRIM-KEED) S.Earle, Rogers& NR, Dirt Band, C. Perkins, Conway T., Patsy Marie.
PHOENIX, OR(STAMPS/Ryder-KHUG) Girls N.D., Kendalls, C. Perkins.
REDMOND, OR(MIKE WEST-KPRB) Rogers& NR, Everlys, R.Bailey, C. Perkins, S.Earle, Kendalls, R.Nelson.
PENDLETON, OR(STEVE GREEN-KWHT) Statlers, J.Conlee.
SEATTLE, WA(JIM WILLIAMS-KMPS) Rogers& NR, Dirt Band, E.Raven.
EVERETT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) Schneider, Girls N.D., Rogers& NR, Everlys, Marlena.
YAKIMA, WA(BOB MURPHY-KUTI) Statlers, L.J.Dalton, Nicolette, J.Conlee, Hank Jr., Girls N.D..
ELLENSBURG, WA(MIA CARLSON-KXLE/AM) L.J.Dalton, W.L.Golden, Wild Choir, Conway T., M. Murphey, R.Bailey, Dirt Band, Girls N.D., V.Gosdin, Everlys.
SELAH/YAKIMA, WA(PATTY DEE-KYXE) Frozen.
TRI-CITIES, WA(JESSE LEE-KORD) S.Earle, J.Conlee, L.J.Dalton, Nicolette.
TRI-CITIES, WA(CHUCK MATHESON-KOTY) Holly Dunn, E.Raven, V.Gill, J.Conlee, Hank Jr., M.Haggard.
CLARKSTON, WA(BOB LOUIS-KCLK) V.Gill, R.Bailey, Kendalls, Everlys, L.J.Dalton.
ANCHORAGE, AK(BILL CARDOZA-KYAK) V.Gill, Conway T., Hank Jr., Girls N.D., M.Haggard, Dirt Band, New Grass.
ANCHORAGE, AK(STEVE CHAPMAN-KASH) Girls N.D., Hank Jr., J.Conlee, Dirt Band, R.Nelson.
CALGARY,(ROBIN INGRAM-CFAC) Girls N.D., V.Gill, Dirt Band, M. Stuart, Rogers& NR, Osmonds, L.J.Dalton.

COUNTRY SERVICE

KCLK-Clarkston, WA - single: B. Royal (Atlantic/America)
WHON-Richmond, IN - singles: T. Wopat (EMI), B. Swan (Mercury), C. Twitty (Warner Bros.)
KERR-Polson, MT - single: Con Hunley (Capitol)
KWYZ-Everett/Seattle - LP's: S. Pacific (Warner Bros.), Wild Choir (RCA)

COUNTRY JOBS

Air Talent - KWHT-Pendleton, OR
 *Greg Larsen (Box 640 - 97801)
Air Talent - KKIX-Fayetteville, AR
 *Tom Sleeker (Box 1104 - 72702)
Air Talent/Production - WXYQ-Stevens Point, WI
 Dan Olsen (715)341-1300
Air Talent (AM drive) - KFAT/FM-Corvallis, OR
 Skip Taylor (Box 965 - 97339)
Air Talent/Production - KRED/FM-Eureka, CA
 Ken Conlin (707)443-1621
Air Talent/Sports - KEVA/AM-Evanston, WY
 Mike Stone (Box 190 - 82930)
Program Director - KUBB-Merced, CA
 Julie Campbell (Box 429 - 95341)

*No phone calls please.

COUNTRY AVAILABLE

SCOTT MICHAELS from WANC-Fayetteville/Aberdeen, NC is looking for a position as AT, contact him at (602)942-3950.
STEVE STROM from KAFY-Bakersfield, CA is looking for a position as AT/MD, contact him at (805)327-5421.
BRUCE HAYES from KWKH-Shreveport, LA is looking for a position as AT/MD/PD, contact him at (318)686-2590.
JACK LUNDY from KZ102-Fargo, ND is looking for a position as AT/MD/PD/Production, contact him at (701)237-9367.

COUNTRY CHANGES

CHUCK MATHESON from KOTY-Tri Cities, WA promoted to Music Director.
JOE LANGDON from KWYZ-Everett/Seattle, WA promoted to Ass't Music Director.
DAWN GARRISON from KERR-Polson, MT moved to KKCS-Colorado Springs, CO as Air Talent.

BIRTHS



Our **CONGRATULATIONS** to **MOON MULLINS**, Program Director of **WHN- New York**, and his wife **DEBRA** on the birth of their daughter **GORDAN FAYE**. She was born on **MAY 27th**.

...**CONGRATULATIONS** to **GREG HARRIS**, Music Director of **WCMR-Eikhart, IN.** and his wife **CATHY** on the birth of their daughter **JENNIFER LYNN**. Born on **MAY 27th** weighing 9 lb, 12oz.

...**CONGRATULATIONS** to **GARY MITCHELL**, Music Director of **KMGZ-Lawton OK.** and his wife **PATRICIA** on the birth of their daughter **STACEY LEIGH**. Born on **MAY 31st** weighing 9 lb, 2 oz.

CERTIFIED

CASH FLOW
 Mine All Mine
 (Polydor/PolyGram)

REGINA
 Baby Love
 (Atlantic)

MOST ADDED



FULL FORCE
 Temporary Love Thing
 (Columbia)

ANITA BAKER
 Sweet Love
 (Elektra)

STEVE ARRINGTON
 Home Boy
 (Atlantic)

POP CROSSOVER

GAVIN CHRISTOPHER
 One Step Closer
 (Manhattan)

2W	LW	TW
2.	1.	1.
4.	3.	2.
13.	6.	3.
11.	5.	4.
12.	7.	5.
15.	11.	6.
1.	2.	7.
24.	16.	8.
3.	4.	9.
17.	14.	10.
14.	12.	11.
21.	18.	12.
6.	8.	13.
16.	13.	14.
9.	10.	15.
32.	21.	16.
36.	29.	17.
31.	22.	18.
35.	23.	19.
34.	24.	20.
--	38.	21.
33.	25.	22.
30.	28.	23.
28.	26.	24.
40.	30.	25.
--	32.	26.
10.	9.	27.
--	33.	28.
--	39.	29.
18.	15.	30.
7.	17.	31.
--	37.	32.
39.	36.	33.
27.	27.	34.
8.	20.	35.
--	40.	36.
--	--	37.
--	--	38.
--	--	39.
--	--	40.

1.	JANET JACKSON - Nasty (A&M)
2.	BILLY OCEAN - There'll Be Sad Songs (Jive/Arista)
3.	MIDNIGHT STAR - Headlines (Elektra)
4.	RENE & ANGELA - You Don't Have To Cry (Mercury/PolyGram)
5.	EL DEBARGE - Who's Johnny (Gordy)
6.	TEASE - Firestarter (Epic)
7.	SOS Band - The Finest (Tabu)
8.	TIMEX SOCIAL CLUB - Rumors (J)
9.	Whitney Houston - The Greatest Love Of All (Arista)
10.	YARBOROUGH & PEOPLES - I Wouldn't Lie (Total Experience)
11.	JOHNNY KEMP - Just Another Lover (Columbia)
12.	52ND STREET - Tell Me (MCA)
13.	Patti LaBelle & Michael McDonald - On My Own (MCA)
14.	Philip Bailey - State Of The Heart (Columbia)
15.	Meli'sa Morgan - Do You Still Love Me (Capitol)
16.	JOESKI LOVE - Pee Wee's Dance (Elektra)
17.	JEFFREY OSBORNE - You Should Be Mine (A&M)
18.	RICK JAMES - Sweet & Sexy Thing (Gordy)
19.	NEW EDITION - With You All The Way (MCA)
20.	MTUME - Breathless (Epic)
21.	RUN DMC - My Adidas (Profile)
22.	ARETHA FRANKLIN - Ain't Nobody Ever Loved You (Arista)
23.	PRECIOUS WILSON - I'll Be Your Best Friend (Arista)
24.	PAULI CARMEN - Dial My Number (Columbia)
25.	SKYY - Givin' It (To You) (Capitol)
26.	PRINCE - Mountains (Warner Bros.)
27.	Atlantic Starr - If Your Heart Isn't In It (A&M)
28.	CHERRELLE - Artificial Heart (Tabu)
29.	MAZARATI - 100 MPH (Warner Bros.)
30.	Force MD's - Here I Go Again (Warner Bros.)
31.	5 Star - Love Take Over (RCA)
32.	WHODINI - Funky Little Beat (Arista)
33.	GAVIN CHRISTOPHER - One Step Closer (Manhattan)
34.	Fatboys - Sex Machine (Sutra)
35.	Controllers - Stay (MCA)
36.	TEENA MARIE - Lips To Find You (Epic)
37.	CASH FLOW - Mine All Mine (Polydor/PolyGram)
38.	REGINA - Baby Love (Atlantic)
39.	CON FUNK SHUN - Burning Love (Polydor/PolyGram)
40.	JEAN CARNE - Closer Than Close (Omni)

CHARTBOUND

	Reports	Adds	On	Chart
SHIRLEY JONES - Do You Get Enough Love (P.I./Manhattan)	36	12	17	7
STEPHANIE MILLS - Rising Desire (MCA)	35	13	15	7

URBAN CONTEMPORARY HIT FACTOR

Research:
 Betty Hollars



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 96 **Last Week** 87

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
EL DEBARGE - Who's Johnny (Gordy)			81	42	21	16	2	51%	5
TEASE - Firestarter (Epic)			53	49	7	7	--	73%	11
TIMEX SOCIAL CLUB - Rumors (J)			68	35	10	10	13	51%	9
YARBOROUGH & PEOPLES - I Wouldn't Lie (Total Experience)			63	40	10	13	--	63%	6
52ND STREET - Tell Me (MCA)			60	36	14	9	1	60%	12
JEFFREY OSBORNE - You Should Be Mine (A&M)			77	32	25	16	4	41%	3
RICK JAMES - Sweet & Sexy Thing (Gordy)			63	23	19	18	3	36%	3
NEW EDITION - With You All The Way (MCA)			61	33	12	13	3	54%	5

TURN THE VOLUME UP

The PolyGram Records Family
pays homage to a very viable
music that is a part of our past,
present and future.

Kool & The Gang, Cameo,
Barkays, Con Funk Shun,
Commodores, Cashflow,
Rene & Angela, Kurtis Blow,
The Reddings, Junior,
Total Contrast, Gwen Guthrie,
Barbara Mitchell, O'Chi Brown,
John Blake, Ollie Brown.

UP & COMING

ARTIST & TITLE	Reports	Adds	On	Chart
STEVIE WONDER - Land Of La La (Tamla)	35	13	16	6
SIMPLY RED - Holding Back The Years (Elektra)	33	4	16	13
RAINY DAVIS - Sweetheart (Supertronic)	32	5	11	16
SMOKEY ROBINSON - Sleepless Nights (Tamla)	31	1	18	12
JERMAINE JACKSON - Do You Remember Me? (Arista)	28	6	17	4
ANITA BAKER - Sweet Love (Elektra)	27	15	10	2
JANICE - Bye Bye (4th & Broadway)	25	4	14	7
WILLIE COLLINS - Let's Get Started (Capitol)	25	2	9	14
CONNIE - Experience (Sunnyview)	24	2	13	9
TEMPTATIONS - A Fine Mess (Motown)	23	3	12	8
E.G.DAILY - Say It, Say It (A&M)	23	1	13	9
MAI TAI - Female Intuition (Critique)	23	1	14	8
EVELYN KING - Slow Down (RCA)	22	6	10	6
TOTAL CONTRAST - The River (London)	21	4	11	6
ROY AYERS - Programmed For Love (Columbia)	21	1	16	4
ROCKWELL - Carme (Motown)	21	6	15	--
MAIN ATTRACTION - Reconsider (RCA)	20	1	14	5
*FULL FORCE - Temporary Love Thing (Columbia)	19	16	3	--
JUICY - Nobody But You (CBS Associated)	19	1	10	8
READY FOR THE WORLD - Ceramic Girl (MCA)	18	3	10	5
TEDDY PENDERGRASS - Let Me Be Closer (Elektra)	18	4	9	5
KENNY & JOHNNY WHITEHEAD - I Jumped Out Of My Skin (Manhattan)	17	2	6	9
*PETER GABRIEL - Sledgehammer (Geffen)	17	4	9	4
*STEVE ARRINGTON - Home Boy (Atlantic)	17	15	2	--
IVY - Tell Me (Heat)	16	1	10	5
DRAMATICS - One Love Ago (Fantasy)	16	--	11	5
*NICOLE - What About Me (Portrait)	16	7	9	--
JUICE - You Can't Hide From Love (Columbia)	14	3	9	2
*BEASTIE BOYS - Hold It, Now Hit It (Columbia)	14	1	9	4
*ANTHONY & THE CAMP - What I Like (Warner Bros.)	14	4	6	4

DROPPED: #19-Alexander O'Neal, #31-Rose Bros., #34-Patti Austin, #35 -Stephanie Mills, Paul Laurence, Eugene Wilde.

LP CUTS

JEFFREY OSBORNE - Emotional (A&M)
 JANET JACKSON - Pleasure Principal/Control/Funny How Time (A&M)
 MIDNIGHT STAR - Midas Touch/Engine #9/Get Dressed (Elektra)
 CASH FLOW - Reach Out (PolyGram)
 SOS BAND - Nothing But The Best (Tabu)

POTENTIAL SINGLES

GEORGE CLINTON - Hey Good Lookin' (Capitol)
 NU SHOOZ - Don't Be Afraid (Atlantic)
 CONTROLLERS - Distant Lover (MCA)
 PATTI LABELLE - Kiss Away The Pain (MCA)
 ALEEM - Fine Young Tender (Atlantic)

URBAN CONTEMPORARY SUMMARY

Seldom does one single top the list in chart points, airplay and Hit Factor. This week, **JANET JACKSON's** "Nasty" gets number one in all three categories. Will she hold? Look at the next numbers - #2, #3, #4, #5, and #6 - all stacked up, underlined, and ready to take over that spot when it becomes available! Could be tough on Janet to keep that position for a third week in a row. **TIMEX SOCIAL CLUB** will be the next contender for a top spot - and because of the fact that it is now getting attention from many stations in "crossover markets", it could be a number one record in the near future. I get probably four or five calls a week from Top 40 stations looking for it - so if any of you are reading this, the address and phone, once again, are: **MACOLA RECORD COMPANY, 6209 SANTA MONICA BLVD., HOLLYWOOD, CA 90038 (213-469-5821)**. "Rumors" have it that some stations in the Top 40 section are "testing" it and giving it pretty good rotation in

some time slots. It jumps 16-8 this week on our chart and Anthony Keith at KROF-Abbeville, LA says it's getting top requests. **52ND STREET** and **JOESKI LOVE** continue to gain momentum, giving the dance and street stuff a good jump for the coming summer "school's out" months. The story of the week has to be **RUN DMC's** "Adidas" jump from #38-21 - giving it a head start over many of the Certified's from previous weeks and looking like it could be THE song of the summer. **SKYY** and **PRINCE** both take healthy strides towards "Adidas", jumping 30-25 and 32-26, respectively. Certified choices were no problem - big debuts for **CASH FLOW** and **REGINA**. Two young ladies have increased their airplay this week after debuting in Up & Coming last week, they're both so hot they show up as our two Chartbounds - and they are **STEPHANIE MILLS** and **SHIRLEY JONES** (formerly of THE JONES GIRLS). Adding 13 and 12

respectively to their numbers put both over the edge of U&C and headed for the chart. Top add was given a run for its money - as late as Tuesday afternoon there were still some ties. At the end of several reports during the day, I was asked what the most added for the week was. **FULL FORCE** wins by a good margin, finally, after all the reports were in, but don't discount the two runner-ups too easily: **ANITA BAKER** and **STEVE ARRINGTON** are both looking good. Close behind these three are **STEVIE WONDER** and **STEPHANIE MILLS**, who was a winner in the same category last week. Newer stuff to watch out for are the **EVELYN KING**, who gained in the add column, **ROCKWELL**, who did much the same, and **NICOLE's** latest, "What About Me". Check out the "CHANGES" on page 54 concerning Duff Lindsey, Ray Boyd, Don "Early" Allen, and Scot McIntyre.....

"URBANIZING"

"LOOKING BACK....THE SIXTIES"

by JERRY BOULDING

In this, the second of our four-part series on the history of black radio and music, we focus on the 60's...some call it The Motown Era. Certainly this was the decade that saw The Motown Sound and artists rise to become one of the dominating forces of American popular music.

As part of our tribute to Black Music month, we are about to segue from the 50's, when black music and radio were infiltrated with a variety of artists who were gaining in popularity and strength, to the 60's. A scant few black artists even managed to reach the "crossroads" in the 60's. Naturally, because of the other things that were happening in the sixties...things like the wild tangle of politics, Vietnam, changes in technology, the music of that era reflected this. There was an explosion of genres, folk rock, Motown, psychedelic rock, even black bubble gum from The Jackson Five.

Musically, the tension carried over from the 50's into the 60's. The tension between convention and rebellion - between familiarity and freedom. As happened with other forms of popular music, black musicians forged personal statements from a common language...a common need to communicate through their music. Periodically, when genres become too familiar, new generations of singer-songwriter-performers arrive with something tougher and simpler, often shaking down the current conventions. So the battle between tradition and insurgency of minority culture and majority tastes; new ideas evolve out of unlikely places to threaten, then merge with, the mainstream.

Top 40 radio, in its attempt to play the most popular music from all formats, continually crisscrossed the color line in the 60's, as each side borrowed something from the other and, in some cases, added a few tricks of its own. It became a constant process of thievery, homage and inexact imitation. Eventually the cream rose to the top...and a lot of cream had more "color" than it did in the 50's. Top 40 radio openly welcomed great hits from artists like Bobby Lewis, Chubby Checker, Dee Clark, The Shirrelles and Ray Charles. Chicago-born Gene Chandler became "The Duke Of Earl" in 1962...and then there were the parade of popular Motown hits and acts. Stevie Wonder, The Four Tops, The Temptations, Martha and The Vandellas, Mary Wells and Marvin Gaye,

topped what seemed like an endless list and competed with Elvis and The Beatles for chart positions and airplay. Then, in the middle sixties, Aretha Franklin switched labels and producers and began a never-ending string of super crossover hits. She got "Respect!"

BLACK RADIO CROSSED OVER

What about radio in the 60's? What was it doing...how was it changing? What did it all mean? A quick look in the answer book, shows that by 1968 there were over 100 radio stations programming solely to black listeners. As a measure for assessing the popularity of black radio, the audience research companies, Pulse, Mediatat and Hooper all ran before ARBitron in touting the fact that not only had black radio arrived, but had brought with it scores of non-black listeners.

What made these early black radio stations such good indicators for black musical tastes? First, an overwhelming proportion of blacks listened almost exclusively to them. Secondly, in such a highly competitive business as commercial radio, stations have to be sensitive to public tastes to stay in business. They are financed by advertising, and the larger their share of the audience, the greater their advertising revenues. The influence these early black stations had on their Top 40 counterparts was tremendous as well. In Chicago, for example, where WVON consistently placed in the top five, there was little doubt that for Top 40 stations WLS and WCFL to be strong forces, they had to play most of the songs that wound up in WVON's top ten. The same was true in New York, where Sonderling's WWRL influenced both WABC and WMCA. These same types of stations and influence happened in Detroit, Washington, D.C., Houston, Atlanta, Miami, Baltimore, Philadelphia, Los Angeles, San Francisco and Dallas. In 1968, a survey was conducted to determine the relative popularity of various styles of secular music played over three weeks periods during the summer of '68. WVON in Chicago, WCHB in Detroit and WWRL in New York, were the stations and the cities selected for this survey. These stations had the largest shares of the black audience in their respective cities. The survey results showed the percentage of black music played was 91.8 for WVON, 96.2 for WCHB and 93.2 for WWRL. (Percentages were based on the number of



different songs played and do not take into account the relative frequency with which they were played.) A similar picture emerges from shorter surveys of other black stations in the same cities.

SOUL RADIO - IT'S THE SAME BUT IT'S DIFFERENT

What about white artists...were they played on black radio during the 60's? Absolutely! Artists like Len Barry, The Righteous Brothers, Lulu, Sonny & Cher, Roy Head and The Young Rascals all enjoyed lots of play on "soul radio". Standard musical notations fail to distinguish between soul and other forms of music. But a musical format code based on different concepts would have to be devised to make that distinction. The point is made that most white artists performing a black song may achieve an accurate copy of a black original in terms of strict musical notation, but the final product lacks the overall sound, quality and feeling of black music. There were many white artists who "covered" black hits during the early 60's. Pat Boone covered Fats Domino, as did Ricky Nelson. The Crew Cuts covered the Chords hit of "Sh-Boom", etc. These cover versions were never heard on black radio. There were, however, black versions of white songs that did get played during the 60's. Ray Charles version of the Beatles' ballad, "Eleanor Rigby" and The Vontastics' "Day Tripper" were examples of this new kind of cross-over. The defining characteristics are to be found in the style of the singer, the orchestration rather than in the song itself. In practice, black soul music is defined by consensus and example, particularly in the 60's.

(Next, we'll look at the 70's, when a split began to be established between singles buyers and albums buyers, between AM and FM.) ■

NORTHEAST

BOSTON, MA**ANGELA THOMAS-WILD**

ADDS: Whitney, Regina, Timex S.C.. HOTS: P.Wilson, 52nd St.,
N.Edition, J.Kemp, Y.& People, Rose Bros., New Kids, Teena M.,
J.Osborne, Tease, P.Carmen.

BOSTON, MA**SUNNY JOE WHITE-WXKS/FM**

ADDS: Miami S.M., A.of Noise. HOTS: Regina, Teena M., Gavin C.,
J.Stewart, J.Osborne, Janet Jax., Magazine, Prince, E.G.Daily, P.
Austin, DeBarge.

NEW YORK, NY**TONY GRAY-WRKS**

ADDS: Timex S.C., Billie. HOTS: M.Morgan, J.Kemp, 5 Star, Aleem,
D.Braxton, Whodini, Mid. Star, Sade, Skyy, P.Wilson.

NEW YORK, NY**SCOTT SHANNON-001Z**

ADDS: J.Stewart, P.Gabriel, Falco. HOTS: Janet Jax., Ocean, Jets,
Whitney, LaBelle &M.

ROCHESTER, NY**ANDRE MARCEL-WDKX**

ADDS: Pieces/Dr., Joeski L., Full Force, Regina, Cash Flow. HOTS: Timex
S.C., Skyy.

PITTSBURGH, PA**JOHN ANTHONY-WAMO**

ADDS: Wonder, S.Jones, Regina, Confunk S., E.G.Daily. HOTS: Prince,
Mazarati, Force MD's, Teena M., 52nd St., Aretha, J.J.& W.H.,
S.Mills, Rick James, Henderson, E.G.Daily.

PHILADELPHIA, PA**TONY QUARTERONE-WUSL/FM**

ADDS: J.Carne, A.& Camp, Timex S.C.. HOTS: J.Osborne, Tease,
Whodini, Y.& People, O'Ch.Brown, Fatboys, Beastie B., Rene & A.,
Joy Simms, Teena M..

WASHINGTON, DC**MIKE ARCHIE-WHUR**

ADDS: Cherrelle, Anita Bakr, Kristie, W.Colon, Aleem, Skyy, W.Badarou,
Teddy P., Isley/J&I, B.J.& D.S.. HOTS: Timex S.C., Mazarati, 5 Star,
Jermaine J, Rick James, Pet Shop, Roy Ayers, New Kids, Mtume,
Mid. Star, Lisa Lisa.

BALTIMORE, MD**KINGSTON/KRONTHAL-B104**

ADDS: Pet Shop. HOTS: Prince, P.Gabriel, S. Red, Janet Jax., Whitney,
DeBarge, Jets.

BALTIMORE, MD**ROY SAMPSON-WXYV/FM**

ADDS: Ivy, E.Wilde, Cash Flow, Rockwell. HOTS: Aretha, Teena M.,
Tease, Mtume, Stylistics, DeBarge, Janice, Y.& People,
O'Ch.Brown, Juicy, S.Jones.

OCEAN CITY, MD**DAVE ALLAN-OC104/FM**

ADDS: Starpoint, S.Mills, Mtume, R.Stewart, Miami S.M.. HOTS: Madonna,
E.G.Daily, S. Red, M.Morgan, Gavin C., Lisa Lisa, Mai Tai, J.Kemp,
Y.& People, Force MD's, Rene & A..

RICHMOND, VA**DONNIE DEANE-WKIE**

ADDS: Arrington, Aleem, E.Towns, R.Crawford, Anita Bakr, Kristie, Nicole,
Toussaint, Full Force, A.Bofill, S.Mills, J.Carne, Gap Band,
W.Collins, B.Wright, Col.Abrams. HOTS: Mid. Star, 52nd St.,
M.Morgan, Connie, Y.& People, N.Edition, La.Jackson, P.Wilson,
Mazarati, Rick James, Mtume.

NORFOLK, VA**DON ALLEN-WOWI**

ADDS: Prince, J.Osborne, E.Wilde, Temps, Arrington, J.Carne, Joeski L.,
Whodini, Anita Bakr, Gavin C., Roy Ayers, Run DMC, T.Contrast,
D.Braxton, Kristie. HOTS: J.Kemp, Tease, Pet Shop, 5 Star,
Regina, SOS Band, Rose Bros..

SOUTH

GREENSBORO, NC**DOC FOSTER-WQMG**

ADDS: FuzzyQuick, Wonder, Pieces/Dr., R.Crawford, Arrington, Teddy P..
HOTS: DeBarge, 52nd St., Run DMC, P.Wilson, N.Edition,
Fatboys, J.Osborne, Rick James, P.Carmen, Mtume, J.Carne.

CHARLOTTE, NC**DON CODY/K.MURPHY-WGIV**

ADDS: Rockwell, Anita Bakr, Starpoint, Sheila E, Arrington, Full Force,
Mazarati, Just Ice, E. King, Aleem, A.Bofill. HOTS: Rick James,
S.Jones, Kenny & J., J.Osborne, Fatboys, Timex S.C., Aretha,
P.Wilson, Gavin C., J.Carne, Skyy.

WILMINGTON, NC**TONY GORE/JOE DIAZ-WWIL**

ADDS: Arrington, Hardcastle, Cash Flow, Gap Band, E.Towns, Force MD's,
Alisha. HOTS: Mai Tai, TKA, Zapp, Aretha, Mid. Star, P.Bailey,
Tease, Rainy D., Winans, S.Robinson, Y.& People.

ASHEVILLE, NC**S.MCINTYRE/ROBINSON-WBMU/FM**

ADDS: Slave, R.Crawford, J.Carne, S. Red, H.Jones, Rick James, 52nd
St., Sam Harris. HOTS: LaBelle &M, Rene & A., SOS Band, New
Kids, P.Carmen, Mai Tai, Rose Bros., Y.& People, Teena M., Sade,
S.Robinson.

ST.MATTHEWS, SC**ANDY HENDERSON-WQKI**

ADDS: Pieces/Dr., W.Badarou, Full Force.

WEST COLUMBIA, SC**SAUNDERS/MICHAELS-WMMC**

ADDS: Genesis, Timex S.C., K.Loggins, Pet Shop, Outfield, Whitney,
Vanity. HOTS: Miami S.M., Wonder, LaBelle &M, Madonna, Rene &
A., S.Mills, J.Osborne, Starpoint, Prince, Jets, Force MD's.

GEORGETOWN, SC**SWINTON/WAKEFIELD-WVBX**

ADDS: J.Osborne, Skyy, S.Mills, Cash Flow, Full Force. HOTS: Force
MD's, Aretha, Anita Bakr, Prince, Mazarati, Teena M..

GREENVILLE, SC**ANDRE CARSON-WHYZ**

ADDS: LA D.Team, Wonder, Run DMC, Kenny & J., Gavin C., S.Jones,
Connie, B.Newberry, Full Force. HOTS: DeBarge, Fatboys, Y.&
People, Tease, Prince, Teena M., Joeski L..

MARIETTA, GA**MITCH FAULKNER-WEKS**

ADDS: Anita Bakr, Skyy, Full Force, G.Clinton, Teddy P., Freestyle,
Isley/J&I, O.C.Smith, Johnnie T., Wonder, Gw.Guthrie. HOTS: Rick
James, Regina, 52nd St., E.Towns, Starpoint, LaBelle &M, Gavin
C., Main Attr., O'Ch.Brown, S.Robinson, J.Osborne.

ATLANTA, GA**RAY BOYD-V103**

ADDS: Mazarati, Cash Flow, Wonder, Confunk S., S.Jones, Rainy D..
HOTS: M.Morgan, S.Mills, Cherrelle, S. Red, A.O'Neal, 52nd St.,
Skyy, Mtume, T.Contrast, Teddy P., P.Carmen.

AUGUSTA, GA**DEMETRA MERRITT-WFXA**

HOTS: SOS Band, J.Kemp, P.Carmen, Regina, G.Howard, Rainy D.,
Mazarati, Skyy, Confunk S., Cash Flow, Prince.

AUGUSTA, GA**MICKEY ARNOLD-WRDW**

ADDS: Full Force, Aleem, Cash Flow, Toussaint, Confunk S., J.Carne,
Colours, Gavin C., Gap Band, Pieces/Dr., Anita Bakr, S. Red,
S.Jones. HOTS: Joeski L., Prince, Controller, Ocean, 5 Star,
Whitney, Cherrelle, DeBarge, Tease, Timex S.C., Zapp.

ALBANY, GA**TONY WRIGHT-WJIZ**

HOTS: W.Collins, Joeski L., 52nd St., Cherrelle, M.Morgan, A.O'Neal,
Miami S.M., Juicy, J.Osborne, Run DMC, Rick James.

TALLAHASSEE, FL**JOE BULLARD-WANM**

ADDS: Col.Abrams, Gap Band, Pieces/Dr., Anita Bakr, Henderson, Arrington, O.C.Smith. HOTS: Aretha, Gavin C., Rick James, W.Collins, Prince, S.Smith, J.Butler, B.Williams, Kenny & J., B.Wright, FuzzyQuick.

MIAMI, FL**FRANK AMADEO-Y100**

ADDS: Wonder, Janet Jax., Miami S.M.. HOTS: Madonna, Nu Shooz, Jets, DeBarge, Ocean, E.G.Daily, TKA, Prince, S. Red, P.Gabriel, SOS Band.

MIAMI, FL**MARK SHANDS-95INZ**

ADDS: M.McDonald. HOTS: S. Red, P.Gabriel, Ocean, Madonna, LaBelle &M.

MIAMI, FL**TANNER/CASSIDY-HOT105**

HOTS: Force MD's, 5 Star, SOS Band, Taffy, Level 42, Rene & A., A.& Camp, Alisha.

TAMPA, FL**CHRIS TURNER-WTMP**

ADDS: R.Roxanne, Temps, Aleem. HOTS: Y.& People, Mtume, Prince, 52nd St., Confunk S., J.Osborne, N.Edition, Tease, Rene & A., Fatboys, Connie.

MOBILE, AL**MAD HATTER-WGOK**

ADDS: S.Murdock, M.McDonald, Aleem, Arrington, DeBarge, UTFO, Double, Joan A., Freestyle. HOTS: Mid. Star, Rose Bros., N.Edition, Ivy, S.Jones, Joeski L., Skyy, R.Roxanne, RFTW, Cherrelle, E.Wilde.

NASHVILLE, TN**J.C. FLOYD-WQKQ/FM**

ADDS: A.& Camp, Lisa Lisa, E. King, Nicole, Jermaine J, FuzzyQuick, S.Mills, Fatboys, Joeski L., Nu Shooz, Stylistics. HOTS: Cherrelle, Mid. Star, Whodini, P.Carmen, Connie, Skinny Boy, Main Attr..

CHATTNOOGA, TN**JAY RILEY-SWITCH 102-WNOO**

ADDS: Gap Band, Time Band., MM/Kashif, J.Osborne. HOTS: Y.& People, P.Bailey, J.Osborne, Mazarati, Prince.

MEMPHIS, TN**P.WELLS/JIMMY SMITH-K-97**

ADDS: Aleem, Level 42, S.Jones, Cherrelle, Wonder, A.& Camp. HOTS: Mid. Star, M.Morgan, N.Edition, Y.& People, Whodini, Rick James, Joeski L., Mtume, Fatboys, Main Attr..

MEMPHIS, TN**MELVIN JONES-KRNB**

ADDS: T.Contrast, Cash Flow, S.Jones. HOTS: Timex S.C., Aretha, Fatboys, Spyder D., N.Edition, M.Morgan, S.Jones.

JACKSON, TN**FRED HARVEY-WFKX**

ADDS: B.Monkeys, Connie, E. King, Sade, Stylistics. HOTS: J.Carne, P.Laurence, Ocean, S.Mills, Egypt Lvr., S.Mills, Run DMC, S. Red, Nu Shooz.

JACKSON, MS**CARL HAYNES-WJMI**

ADDS: RFTW, Skyy, A.Bofill, T.Contrast, M.Jonzun. HOTS: 52nd St., S.Robinson, E.G.Daily, Janet Jax., Rick James, Mtume, Cash Flow, N.Edition, Y.& People, Isley/J&I.

MCCOMB, MS**SARA KAY-WHNY**

ADDS: P.Bailey, Janet Jax., S.Chambers. HOTS: Madonna, DeBarge, Aretha, Prince, Vanity, Nicole, N.Edition, Force MD's, Wonder, P.Gabriel, Jets.

CENTRAL**COLUMBUS, OH****RICK STEVENS-WCKX**

ADDS: Timex S.C., Wonder, Regina, Starpoint, R.Crawford, Nicole, Run DMC, Skinny Boy, Rockwell, B.Williams, Jermaine J. HOTS: Rose Bros., Fatboys, Timex S.C., 52nd St., Force MD's, Aretha, Gavin C., W.Collins, Prince, J.Carne, Juicy.

COLUMBUS, OH**K.C. JONES-WVKO**

HOTS: J.Osborne, 5 Star, Tease, Controller, Prince, Cherrelle, Aretha, J.Kemp, Y.& People, P.Bailey.

CLEVELAND, OH**DEAN DEAN-WDMT**

ADDS: S.Jones, Prince, Confunk S., J.Carne, R.Roxanne, E. King, Cherrelle, S.Mills, Full Force, Arrington, Anita Bakr, R.Crawford, M.J./Isaac.

CINCINNATI, OH**B.CASTLE/G.WEILER-WBLZ**

ADDS: R.Crawford, Level 42, Run DMC, LL Cool J.. HOTS: A.O'Neal, J.Kemp, S. Red, Mtume, Teena M., Cherrelle, J.Osborne, 52nd St., P.Gabriel, Regina.

CINCINNATI, OH**STEVE HARRIS-WCIN**

ADDS: S. Red, J.Carne, Anita Bakr, Cherrelle, Rainy D.. HOTS: Movieland, Prince, Skyy, G.Clinton, Whodini, 52nd St., Rick James, Aretha.

INDIANAPOLIS, IN**KELLY KARSON-WTLC**

ADDS: Kristie, Aleem, Juicy, Anita Bakr, Arrington. HOTS: Voltage Br, Force MD's, P.Carmen, 52nd St., Regina, Taffy, B.Newberry, Cherrelle, Mtume, Tenita J., J.Osborne.

DETROIT, MI**GARY BERKOWTIZ-WHYT**

ADDS: P.Gabriel, Pet Shop. HOTS: Jets, SOS Band, DeBarge, P. Austin, A.Starr, Janet Jax., S.Mills, N.Edition, S. Red.

DETROIT, MI**J.ALEXANDER/WHITMORE-WJLB**

ADDS: Confunk S., S.Jones, S.Mills, Regina, W.C.W.Crew. HOTS: Rainy D., Joeski L., J.Osborne, RFTW, Skyy, Tease, P.Watson, Y.& People.

KALAMAZOO, MI**MICHAEL JACKSON-WKMI**

ADDS: Cherrelle, Janice, Lisa Lisa, J.Osborne, Phil.Nelson, Christian. HOTS: A.Starr, P. Austin, Mai Tai, N.Edition, Mid. Star, Skyy, Timex S.C., J.Kemp.

MILWAUKEE, WI**B.MILLER/MAX FYRE-WLUM**

ADDS: Models, Force MD's, M.McDonald, S.Robinson, Cash Flow, Jermaine J, S.Jones, Col.Abrams.

MILWAUKEE, WI**ROB HARDY-WNOV**

ADDS: P.Gabriel, Teena M., Ocean, Freestyle, Rick James. HOTS: N.Edition, Skinny Boy, G.Clinton, Barb. Mtch, Tr.Johnson, B.Newberry.

MINNEAPOLIS, MN**PETE ROSE-CBLS**

ADDS: Gap Band, Temps, T.Contrast, B.& T.B.D., Gavin C., Rick James, Aleem, Full Force, E.Towns, Blue Mod.. HOTS: P. Austin, Junior, Rose Bros., Arrington, P.Bailey, Morris Day, Nu Shooz, G.Clinton, E. King, Aleem, Anita Bakr.

CHICAGO, IL**MARCO SPOON-WBMX/FM**

ADDS: Arrington, Main Attr., Janice, Wonder, S. Red, S.Mills, Jermaine J, MM/Kashif, Nicole. HOTS: Fatboys, Tease, Rene & A., Morris Day, Ocean, Junior, P.Bailey, Mid. Star, 52nd St., P.Laurence, 5 Star.

CHICAGO, IL**LEE MICHAELS-WGCI/FM**

ADDS: S.Mills, Skyy, J.Carne, Wonder, RFTW. HOTS: SOS Band, Mtume, Teena M., Whodini, Aretha, J.Kemp, Timex S.C., Rick James, DeBarge, P.Bailey, Force MD's.

CHICAGO, IL**DEE HANDLEY-WJPC**

ADDS: Aretha, Run DMC, N.Edition. HOTS: A.O'Neal, G.Clinton, Junior, Controller, Mid. Star, Tease, J.Kemp, DeBarge, Y.& People, 52nd St., P.Bailey.

ST. LOUIS, MO**MIKE STRADFORD-KMJM**

ADDS: Jermaine J, Full Force, Arrington, Anita Bakr, Stylistics, Aleem, LL Cool J.. HOTS: Connie, DeBarge, Teena M., Arrington, Mtume, Timex S.C..

KANSAS CITY, MO**LORRIN PALAGI-KBKC/FM**

ADDS: Whitney, Teena M., Pet Shop. HOTS: J.Osborne, SOS Band, Janet Jax., A.Starr, DeBarge, Mid. Star, 5 Star, N.Edition, Rene & A., 52nd St., Roy Ayers.

NEW ORLEANS, LA**DEL SPENCER-WYLD/FM**

ADDS: Starpoint, Wonder, Anita Bakr, Col.Abrams, Rainy D., Confunk S., Regina, FuzzyQuick. HOTS: 52nd St., 5 Star, N.Edition, Skyy, Mtume, Aretha, Rick James, J.Osborne, P.Bailey, P.Wilson, P.Carmen.

NEW ORLEANS, LA**O'KELLY/ROLLING-B97**

ADDS: J.Stewart. HOTS: J.Osborne, Prince, P.Gabriel, DeBarge, Nu Shooz, Janet Jax., S. Red, Jets, Madonna.

ABBEVILLE, LA**ANTHONY KEITH-KROF**

ADDS: Isley/J&I, Joeski L.. HOTS: Skyy, C.Club.

MAURICE/LAFAYETTE, LA**STEPHANIE SMALLWOOD-KFXZ**

ADDS: Timex S.C., Con Funk Shun, S.Mills, Shirley Jones, Janice, S.Wonder, Nicole, S.Arrington, P.Gabriel, R.Crawford.

LAKE CHARLES, LA**C.C.SCOTT-KXZZ**

ADDS: Rockwell, Janice, Cash Flow, E. King, DeBarge. HOTS: W.Collins, Janet Jax., LL Cool J..

SOUTHWEST**DALLAS, TX****T.AVERY/M.SPEARS-KKDA**

ADDS: Boogie B's, Starpoint. HOTS: M.Morgan, P.Bailey, Cherrelle, Falco, Tease, P.Wilson, Mtume, Rick James, Aretha, Teddy P., J.Kemp.

KILLEEN, TX**BILL ST. JOHN-KIIZ/AM**

ADDS: Rainy D., J.Carne, W.Collins, Arrington, Aleem, Jermaine J. HOTS: Y. & People, Skyy, Rene & A., Prince, J.Osborne, T.Contrast, Anita Bakr, Rick James, Janice, Run DMC, S.Robinson.

HOUSTON, TX**RON ATKINS-KMJQ**

ADDS: Arrington, Full Force, Rainy D., S.Murdock, M.C. Chill, Takanaka, Henderson. HOTS: A.Starr, N.Edition, J.Kemp, LaBelle &M, Aretha, Mtume, Rene & A., Kenny & J., Cherrelle, Rick James, Teena M..

PT. ARTHUR, TX**DOUG DAVIS-KHYS**

ADDS: Confunk S., Teena M., Prince, Whodini, Aretha, Beastie B., Cherrelle, E. King, RFTW, Cash Flow, Rockwell, S.Jones, Juice, Kenny & J., M.J./Isaac, Skinny Boy. HOTS: Y. & People, J.Osborne, N.Edition, Force MD's, Mtume, Rick James, Aretha, P.Wilson, Run DMC, Prince, Teena M..

ENGLEWOOD/DENVER, CO**D.HARRIS/JAY JOHNSON-KDKO**

ADDS: S.Mills, Anita Bakr, P.Gabriel, B.Monkeys, Nicole.

TUCSON, AZ**TODD FISHER-KHYT**

ADDS: Timex S.C., Magazine, Teena M.. HOTS: Janet Jax., J.Osborne, DeBarge, Prince, Jets, Vanity, SOS Band, S. Red.

RENO, NV**SHAKES/RYAN-KWNZ/FM**

ADDS: J.Stewart, Gavin C.. HOTS: Prince, J.Osborne, Janet Jax., DeBarge, S. Red, Jets, Ocean, Nu Shooz.

FAR WEST**LOS ANGELES, CA****DOUG GILMORE-KJLH**

ADDS: Full Force, S.Mills, 5 Star, Krystal. HOTS: Whitney, Rose Bros., Run DMC, Rene & A., Nu Shooz, Mazarati, Whodini, DeBarge, Y. & People, A.O'Neal, Controller.

LOS ANGELES, LA**GREG MACK-KDAY**

ADDS: R.Crawford, Arrington, Spyder D., UTFO, Pieces/Dr., Full Force, Rockwell, Gavin C., S.Mills, J.Reese.

LOS ANGELES, CA**MIKE SCHAEFER-KIIS/FM**

ADDS: Timex S.C., A.of Noise, SOS Band. HOTS: Prince, Ocean, DeBarge, TKA, Jets, Whitney, S. Red.

LOS ANGELES, CA**ROBINSON/PERRODIN-KACE**

ADDS: Anita Bakr, Miami S.M., Nicole, Double, B.Wright, Cash Flow, Pieces/Dr., Col.Abrams. HOTS: S.Robinson, Hiroshima, Force MD's, P.Bailey, Sly Fox, Henderson, S.Jones, Mtume, Hardcastle, Temps, J.Holiday.

SAN DIEGO, CA**LINDSEY/MCCOLLUM-XHRM**

ADDS: Wonder, Full Force, S.Mills, S.Jones, A. & Camp. HOTS: R.Roxanne, Rainy D..

SAN DIEGO, CA**MIKE PRESTON-KS103**

ADDS: Timex S.C., J.Stewart, Prince. HOTS: Pet Shop, DeBarge, Jets, Miami S.M., Nu Shooz, S. Red, Ocean, Janet Jax..

FRESNO, CA**WALKER/DAVIS-KYNO**

ADDS: Timex S.C., N.Edition, Pet Shop. HOTS: Sly Fox, P. Austin, A.Starr, DeBarge, Janet Jax., A.of Noise, SOS Band, Prince, Ocean, Jets, Janet Jax..

FRESNO, CA**BERRY/CARTER-KMGX**

ADDS: Timex S.C., P.Gabriel, N.Edition. HOTS: Mai Tai, J.Osborne, Gavin C., Mid. Star, P. Austin, J.Stewart, DeBarge, Prince, 5 Star, Janet Jax., E.G.Daily.

SAN FRANCISCO, CA**KEITH NAFTALY-KMEL**

ADDS: Mid. Star. HOTS: Y. & People, J.Osborne, SOS Band, Teena Marie, Mazarati, Stacy Q., Rene & A., Janet Jax., A.Starr, Timex S.C., DeBarge.

SAN FRANCISCO, CA**MARVIN ROBINSON-KSOL/FM**

HOTS: Junior, Rene & A., Force MD's, Y. & People, Whodini, Joeski L., Rick James, Beastie B., D.Pitman, Ivy.

STOCKTON, CA**ROY WILLIAMS-KJOY**

HOTS: DeBarge, S. Red, LaBelle &M, J.Osborne, Ocean, P. Austin, Wonder.

STOCKTON, CA**JOHN HAMPTON-KSTN**

ADDS: Rene & A., Run DMC. HOTS: Y. & People, Rockwell, Wonder, Prince, Rick James, J.Stewart, J.Osborne, Teena M., Timex S.C., Whitney, A.Starr.

EUREKA/ARCATA, CA**JIM NELLY III-KXGO/FM**

ADDS: J.Stewart, Regina. HOTS: J.Osborne, Wonder, Pet Shop, Janet Jax., Prince, DeBarge.

SACRAMENTO, CA**GILLETTE/COLLINS-FM102**

ADDS: Timex S.C., Pet Shop. HOTS: Janet Jax., Jets, Whitney, Ocean, J.Stewart, Nu Shooz, Magazine, P. Austin, S. Red, DeBarge, N.Edition.

RENTON/SEATTLE, WA**FRANK BARROW-KRIZ**

ADDS: Teddy P., Full Force. HOTS: Mid. Star, Joeski L., Timex S.C., Rene & A., N.Edition, Ocean, J.Flenoy, J.Kemp, DeBarge, Y. & People, Mtume.

SEATTLE, WA**LARRY SNIDER-KQIN**

ADDS: Starpoint, J.Holiday, R.Stewart, Anita Bakr, S. Winwood. HOTS: LaBelle &M, P.LaBelle, P. Austin.

TRI-CITIES, WA**JONATHAN WALKER-KZZK/FM**

ADDS: Magazine, Timex S.C., Mai Tai. HOTS: Jets, S. Red, Ocean, Whitney, SOS Band, Janet Jax., Prince, A.Starr, J.Osborne, J.Stewart, J.Stewart.

WELCOME

To Our New Urban/Contemporary Reporting Stations
 Fred Harvey, P.D./Dave Shaw, M.D., **WFKX RADIO**, 130 So. Washington,
 Henderson/Jackson, TN 38340 (901) 427-9616.
 Lorrin Palagi, **KBKC/FM RADIO**, 4502 Johnson Dr., Kansas City, MO
 66605 (913) 677-9595 (crossover)

CHANGES

DUFF LINDSEY, former P.D. of XHRM-San Diego, CA has been named
 P.D. of **HOT105-Miami, FL** by E.Z.Communications. Bill Tanner has
 left the station.

DON "EARLY" ALLEN has assumed the P.D. position at **WOWI-Norfolk,**
VA since Roshon Vance left. He was already doing that at the AM
 and will now continue to do that as well as PD the FM.

SCOT McINTYRE is the new P.D. at **WBMU/FM-Asheville, NC.** **GENO**
ROBINSON is the Music Director.

RAY BOYD has been "officially" named the P.D. at **WVEE/V103 in Atlanta,**
GA. He replaces **Scotty Andrews**, whom he was assisting at the
 time of his death. He now has the title to go with the job he's been
 doing for some time.

SERVICE

WKMI-Kalamazoo, MI requests LP's from all sources. Send them to
 Michael Jackson, **WKMI RADIO**, 1360 Jennings Drive, Kalamazoo,
 MI 49005 or phone him at (616) 344-0113.
WBMU/FM-Asheville, SC requests both Urban and Top 40 45's and LP's
 from all sources. Address is P.O.Box 1226, Asheville, NC 28802.

A BIRTHDAY AND TWO WEDDINGS

A belated "Happy Birthday" to **Tony Wright** at **WJIZ-Albany, GA** who
 celebrated that happy occasion on June 7th. To top that off, he's
 getting married to **Juanita Cochran** on June 14th! Also hearing
 wedding bells is **Mike Stradford**, P.D. at **KMJM-St.Louis, MO**, who
 was married last Saturday. Congratulations and good luck to all of
 you!

P.D. NOTEBOOK by Eric Norberg**MORE ON CASSETTES**

I'm pleasantly surprised at the continued and increasing interest in the use of cassettes for music in broadcasting. The most appealing aspect of it is that for stations for whom a cart library is impractical because of cost and/or storage problems, a library built on cassettes is inexpensive and takes little room. Many songs can be placed on a single cassette which may cost as little as a dollar and a quarter (for high quality tape); carts are bulky, cost \$3-6 apiece, and only one song can be put on a cart. Also, carts often have worse fidelity and phase accuracy than cassettes.

Recently, I passed on to you a letter from David Doughty, Chief Engineer of WTLB and WRCK in Utica, New York, where cassettes have been in use for some years and have proven very satisfactory. He discussed machines and methods. He said he had modified the circuitry of an Akai cassette deck to provide automatic tight cueing. I wrote back asking for more details, and now I have his response:

"The disc jockey merely selects the cassette with the song he wants on it, inserts the cassette in the machine, punches a few buttons on a keypad, and the machine cues up to the intended song to within one second of its beginning. This procedure usually takes less than 90 seconds, depending on where the song is on the cassette. We usually do not

put more than 10 songs on each (C-90, one side only) cassette."

"The operation of our Akai machines is as follows: Once the cassette is inserted and the desired song selected on the keypad, the machine first checks to see that the tape is rewound (that's why only one side is used - it must start from the beginning of a side each time in order to find a song), then counts spaces between the songs which must be exactly 4 seconds during the recording process. The "auto pause" button on the machine makes this time exact each time. When the machine finds the space just before the desired selection, it rewinds slightly and goes into 'play'. The modification I made Again I thank Dave, and I gather that if you want to duplicate his system, as described by equipment type in the earlier column, your engineer can talk to Dave by phone to determine exactly how the modification circuit is built and wired in. The station's phone number is (315) 797-1330.

But now, for the first time since the late, great Eumig FL-1000 cassette machine was built, there is a cueable broadcast cassette machine that doesn't need modification to provide precise cueing: The Tandberg TCD 910, which records and plays back, and the Tandberg TCD 911 which plays back only. I have received a

detailed flyer on these units, which do not seem to require precisely timed spaces between tracks but do provide the same sort of automatic cue-up one second from start of song, from one of its distributors, Forge Recording Studios, Box 861, Valley Forge, PA 19481. Their toll-free WATS line is 1-800-331-0405. If you can't locate a Tandberg distributor in your area, and are interested in finding out more, write or call them. The flyer indicates the list prices of these machines as \$2,395 and \$2,195 respectively, but states that Forge Recording Studios is selling them at \$1,495 and \$1,295, which is far more reasonable, and about in line with the Eumig prices of half a decade ago. There is no indication if these prices are temporary.

CD's are convenient to cue up and sound great, but till you can record CD's just the way you want them for under \$500,000 for a good size station library, they are impractical for this sort of use. Digital cassettes are promised for the future, but it's uncertain just when. And music on carts is just not practical for most stations. Investigate cassettes! involves a time delay circuit that senses the start of the brief rewind command, and, after an adjustable delay time, puts the machine into 'pause'. The delay time is adjustable so that the machine will pause just before the beginning of the music. This delay time seems to be different from machine to machine." ■

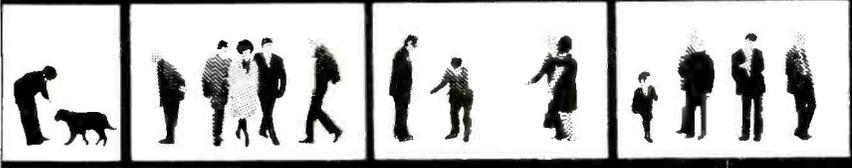


FOTO FILE



JUST PASSING THROUGH Δ

Rindy Ross and Quarterflash recently paid a visit to Grays Harbor, Washington, and stopped by the studios of KDUX. Pictured (l to r) are: Pamela Melhoff (KDUX), Rhys Davis (KDUX), Rindy Ross and Ran Jy Roadz (KDUX). Front and center is Scott Patrick (KDUX).

Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or anyone else to Bettj and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102



BANGLES RECEPTION Δ

The College Department at CBS recently held a reception for the Bangles. In attendance were (l to r): Michele Block (CBS), Dave Millman (CBS), Debbie Peterson (Bangles), Michael Steele (Bangles), Steve Backer (CBS), Susanna Hoffs (Bangles), Chris Lamson (LAPD), Vicki Peterson (Bangles), and Alex DeFelice (CBS).

ALMOST BROTHERS PLUS ONE Δ

The Almost Brothers were in Worcester, MA recently to do an airshift with Music Director Tim Todd(WORC). Pictured here after the show are (l to r) Steve Mostos (Almost Bros.), Tim Todd, and Mike Ragogna(Almost Bros.).



RAULS HOSTS REUNION Δ

Record promoter Phillip Rauls of Rauls Music hosted a Memphis radio and record reunion at the Hotel Peabody earlier this month. Pictured (l to r) are: Rauls, Michael St.John (Y107-Nashville), Steve Conley (FM100 -Memphis), and Dick Williams (EMI-Los Angeles).

JAILBAIT Δ

We had to put this one in. Bill Dawson (air talent at KWIP-Dallas,OR) sent this one in of Bill "arresting Eric Norberg for his kousy articles in the Gavin Report. Yes, Eric finally gets what he deserves!" We hope Bill will let us know if Eric was found guilty or not.



PROMOTIONS

by Lisa Smith & Betty Hollars



KHOP's crew joins Hands Across America in Phoenix.

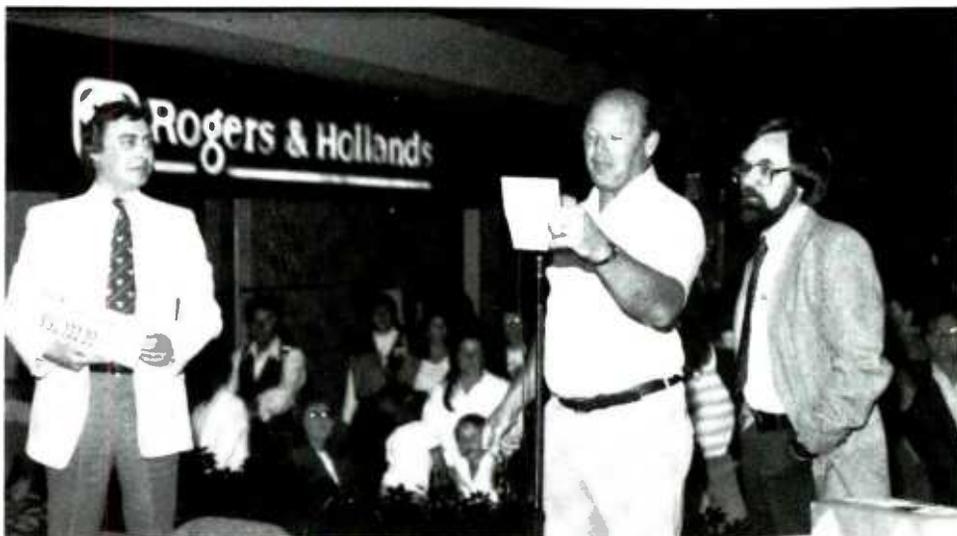
HANDS ACROSS KHOP △

During the Memorial Day week-end, in support of Hands Across America, **KHOP/FM-Modesto** co-sponsored an event in conjunction with Burger King. Two winners per hour were chosen from the callers for free dinners at any of the 18 sponsors in the area, with the grand prize winners and their guests winning a trip to Phoenix. Prize included a suite at the Point Resort in Phoenix, assorted parties including a Mexican fiesta and a hayride, culminating in the appearance of the winners in the Hands Across America line in Phoenix. Also present in this line were **David Allyn Kraham**, P.D. of the station and morning personality **Dave Nelson**, who travelled to Phoenix with the grand prize winners. A local TV station sent a news crew to the event to televise the promotion and participate in Hands Across America.

WHO'S WEARING THAT \$50,000 SMILE? ▷

Ninety-eight finalists waited while the name was drawn for the big prize - \$50,000 in the **WKAU-Kaukauna, WI** "Amazing Fantasy Sweepstakes".

P.D. **Ron Ross** termed the sweepstakes a tremendous success, and we would tend to agree since over the contest's five-week span, FM105 received about two thousand fantasies ranging in context from paying off the household bills, trips, cars, and a mother's dream of seeing her son's name on the Vietnam Veteran's Memorial in Washington, D.C. Ron says that the magnitude of the prize was a good incentive, "...but I think we also brought something to our



Drawing name of \$50,000 winner (L-R) Jim Esler - General Manager(WKAU), Ray Nitschke - Packer Great, Ron Ross - Program Director(WKAU)

listeners that truly involved them with our station, and was of interest to everyone from seventeen to seventy-five". When Green Bay Packer legend **Ray Nitschke** pulled the name out at the grand prize drawing, the winner, Linda Maas's response was "Shock"! Her plans for the money include "Buying a Harley and for sure a new home".

PENSACOLA NAVAL AVIATION

May 10th was the 75th Anniversary of Naval Aviation and **WOWW** in **Pensacola, FL** celebrated it with their listeners. Along with the special NBC broadcast featuring **Bob Hope** and his cast of stars aboard the USS Lexington, there were many events celebrating the Navy's Anniversary. One of these events was a fireworks display along the Bayfront, sponsored by First Mutual Savings, Coca-Cola and WOWW-107. The show was choreographed to 25 minutes of music that could only be heard on WOWW and listeners were encouraged to bring a portable radio to the Bayfront and watch the sky while listening to the station. An estimated 60,000 people came to view the show and listen to the first stereo remote broadcast in Pensacola history. P.D. **Jay Christopher** says it "...was incredibly exciting to have that many people cheering and waving as I stood atop the WOWW-107 van!"

the GAVIN REPORT

DAVE SHOLIN'S Personal Picks — SINGLES

Dave Sholin is on vacation. This week's picks are by Ron Fell.

Michael McDonald - "Sweet Freedom" (MCA)

This Rod Temperton song from the movie Running Scared sounds perfectly suited for McDonald. There's a solid groove, a firm melody and an easy-on-the-ear approach which sell the song on one listen. Does this one remind you of DeBarge's RHYTHM OF THE NIGHT?

Queen - "A Kind Of Magic" (Capitol)

I sense a thaw in their Top 40 cold streak. They've not had a song with this kind of symmetry in half a decade and, on the verge of becoming a self-parody, they pull it out of the fire. John Deacon's demon bass line and Freddie's mercurial vocals add the key elements necessary to showcase this exceptional Roger Taylor song.

Miami Sound Machine - "Words Get In The Way" (Epic)

Everytime out they turn another corner, displaying another side of their talent. This time it's a ballad and Gloria Estefan takes a strong lead. And lest you think ballads are foreign to T-40, you probably never played Madonna, LaBelle & McDonald, Whitney Houston or Billy Ocean's latest tracks. And if you didn't, you're probably All News now anyway.

Journey - "Suzanne" (Columbia)

Steve Perry sings of his infatuation for one that got away after he fell for her hook, line and sinker. A powerful rock ballad.

the GAVIN REPORT

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RON FELL'S Personal Picks — ALBUMS

Genesis "Invisible Touch" (Atlantic)

A healthy compromise between the art/thought/rock of older Genesis and the recent habit of Phil Collins, the solo artist, to beat a hook into a five minute single. The album's endearing qualities are numerous. It has Phil Collins. It is an ensemble performance with Tony Bank's clever keyboards and Mike Rutherford's less than mechanical guitars contributing journeymen musicianship to the project. Despite his multi-platinum, multi-Grammy successes, PC hasn't gotten too big for his original britches. His abilities as a producer of others and a bandmember of Genesis prove repeatedly his pride and joy in the craft. And I think we've come to recognize P.C.'s voice and attitude so readily that we and our audiences may still confuse this project with a Collins solo. Who cares? This is incredible stuff and if we must reduce it to potential singles, let me take a swing at it: DOMINO, IN TOO DEEP, LAND OF CONFUSION, and ANYTHING SHE DOES.

Jeffrey Osborne "Emotional" (A&M)

The voice of Jeffrey Osborne almost defies description. It's able to muscle up on strong songs yet feather-dust the soft ones. The power is not a raw power, but a virile, muscular romantic passion. The title track EMOTIONAL & the decorous ROOM WITH A VIEW are among his best ever. But they can't match his new single, YOU SHOULD BE MINE (The Woo Woo song). It's plucky rhythm track, solid melody line and hook-laden arrangement spell SMASH.

David Foster (Atlantic)

After a decade of hiding behind the liner notes of hit music, David steps out under his own banner. His roots in classical music and his dexterity at the keyboard guarantee solid melody. His past association with major artists like Streisand, Chicago, Kenny Loggins, Lionel Richie and Olivia Newton-John, prove that he knows a hit when he writes or produces one. Radio got to know him through his theme from St. Elmo's Fire, but this wonderful album really shows him off. The debut single from the LP "The Best Of Me", in duet with Olivia is taking a fast track with A/C radio. But I also like WHO'S GONNA LOVE YOU TONIGHT (with Richard Page of Mr. Mister on vocals), THE THEME FROM THE COLOR PURPLE, ALL THAT MY HEART CAN HOLD and FLIGHT OF THE SNOWBIRDS. Look for next week's cover story on David.

Double - "Blue" (A&M)

They're a duo from Switzerland who could have easily been influenced by Michael Franks, Steely Dan and Matt Bianco. Double's popularity in Europe is finally being imported to our shores. As expected A/C and jazz tinted Album stations are leading the way. Swiss precision, continental cool and close enough for jazz. The songs, to my clefted ears, sound as though they were written in melodic dissonance against standard rhythm structure. Their lead singer Kurt Maloo sounds like Elliot Lurie, who sang in a band called Looking Glass and had a brief solo career. Anyway... Captain of Her Heart was a logical choice for a first single, but I hope you check out WOMAN OF THE WORLD, I KNOW A PLACE and RANGOON MOON.

NEXT WEEK DAVID FOSTER

AN EXCLUSIVE GAVIN INTERVIEW

QUEEN

A Kind of Magic



The Best Car Tune Of The Summer.

Produced by Queen/David Richards

Capitol

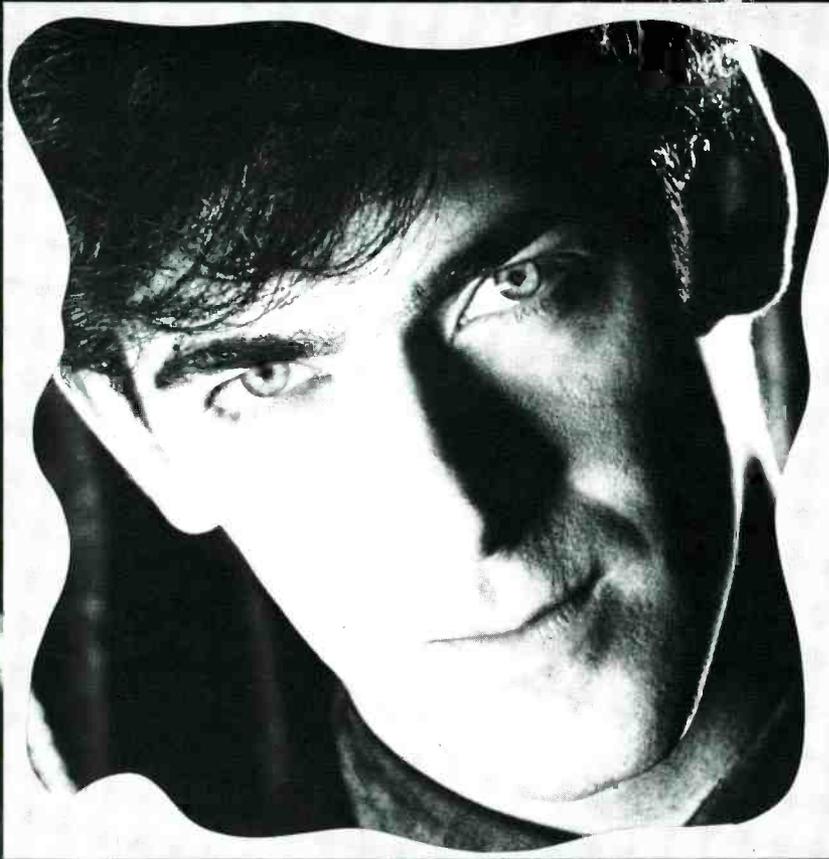
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