NEIL DIAMOND:
Headed For The Future, Fueled By The Past

Dr. Oren Harari: ON Management
Jerry Boulding: The History Of Black Music Part II
TALENT, SKILL AND A HIT SONG.

"WHAT DOES IT TAKE"

THE NEW SINGLE FROM

Honeymoon

PRODUCED BY BRUCE FAIRBAIRN • MANAGEMENT: STEPHEN PLENDERGAST/HEAD OFFICE MANAGEMENT
FROM THE ALBUM THE BIG PRIZE • ON WARNER BROS. RECORDS AND CASSETTES

© 1986 WEA Music of Canada Ltd.
PETER CETERA
Glory of Love
(Full Moon/Warner Bros.)
93 Adds

ROBERT PALMER
Hyperactive
(Island)
70 Adds

BILLY JOEL
Modern Woman
(Epic)
69 Adds

TOP NEW AIRPLAY

CHARTBOUND

PET SHOP BOYS - Opportunities (EMI America)
BELINDA CARLISLE - Mad About You (IRS/MCA)
ROBERT PALMER - Hyperactive (Island)

REPORTS

PET SHOP BOYS - Opportunities (EMI America)
BELINDA CARLISLE - Mad About You (IRS/MCA)
ROBERT PALMER - Hyperactive (Island)

Daves on vacation this week - he'll be back next week. Lisa & Keith

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www.americanradiohistory.com
MICHAEL MCDONALD
"SWEET FREEDOM"

The First Single Release From The Forthcoming Original Motion Picture Soundtrack

"RUNNING SCARED"

PRODUCED BY: ROD TEMPERTON, DICK RUDOLF AND BRUCE SWEDEN

www.americanradiohistory.com
ARTIST & TITLE

INXS - Listen Like Thieves (Atlantic)
OUTFIELD - All The Love In The World (Columbia)
JEFFREY OSBORNE - You Should Be Mine (A&M)
NEIL DIAMOND - Headed For The Future (Columbia)
JACKSON BROWNE - In The Shape Of A Heart (Asylum)
STEVIE WONDER - Land Of L.A.L.A (Tamla)
ANDY TAYLOR - Take It Easy (Atlantic)
*STEVE WINWOOD - Higher Love (Island)
JOHN CAFFERTY - Voice Of America's Sons (Scoti Bros.)
DAVID FOSTER & OLIVIA NEWTON-JOHN - The Best Of Me (Atlantic)
JERMAINE STEWART - We Don't Have To Take Our Clothes Off (Arista)
KROKUS - School's Out (Arista)
MAGAZINE 60 - Don Quichotte (Baja)
ART OF NOISE - Peter Gunn (Chrysalis)
KIM CARNES - Divided Hearts (EMI America)
SOS BAND - The Finest (Tabu)
JIMMY EDDIE - Jungle Boy (Columbia)
E.WADE - Foreign Shores (Casablanca)
DANNY WILDE - Isn't It Enough (Island)
PATTI AUSTIN - The Heat Of Heat (Qwest)
TRANS X - Living On Video (Atco)
GAVIN CHRISTOPHER - One Step Closer (Manhattan)
WILD BLUE - Fire With Fire (Chrysalis)
*DEVICE - Hanging On A Heart Attack (Chrysalis)
GIUFFRIA - I Must Be Dreaming (Came/MCA)
LIMITED WARRANTY - Victory Line (Atco)
ATLANTIC STARR - If Your Heart Isn't In It (A&M)
*Miami Sound Machine - Words Get In The Way (F/Epic)
*MICHAEL McDoNALD - Sweet Freedom (MCA)
*TCK - One Way Love (Tommy Boy)
*ISLE OF MAN - Am I Forgiven (Pasha)
*REGINA - Baby Love (Atlantic)
*SHEILA CHAMBERS - Hit The Road Jack (Davante)
Dropped: #27-Culture Club, #31-Janet Jackson (WHAT), #33-Phil Colins, #37-Pet Shop Boys, Jonathan Butler, Metros, Animation.

INSIDE TOP 40 WITH DAVE SHOLIN

Things are startin’ to stack up at the top as Madonna has three underlined songs hot on her heels. But Madonna not only has a 100% Hit Factor, but all of her 264 stations show top ten! In three weeks Genesis has become the record on more Top Forty playlists than any other --270 reports and already a 28% Hit Factor. Moody Blues are now 50% Hit Factored as those early believers in T-40 radio are now being vindicated with Top 20 numbers.

Strong charts at 3WD #1, WEBE #6, 106X #4, WASU #2, WHKX #6, WPST #, WXIK #3, WHKW #5, WHNY #5, KDOG #7, KEYR #5, KQCR #7, KQWK #1, KBBZ #1, etc. Belinda Carlisle’s about to leap onto the chart as she's picked up 36% of her adds in the last two weeks. The Pet Shop Boys are proving to be no fluke, as their second single on a roll--#23 @ WTIC/FM, #23 @ 94Q, #13 @ KIIS/FM, #26 @ KYES/FM, #23 @ KZZP, and #20 @ KMEL.

The Robert Palmer, already lodged in Chartbound, seems to be already living up to its title with a hyperactive 70 adds on top of last week's 64. By the way, his live show was a sure knockout! Most added this week, Peter Cetera’s “Glory Of Love” scores plenty of headlines this week. Not only is it Most Added in T-40 (93 adds), but it’s also had its CO-CERTIFIED with Billy Joel. Our Record To Watch, Magazine 60 is already 21% in Hit Factor, thanks to 93Q-Houston, 80-Beaumont, KIXY-San Angelo,
KRGV-McAllen, Q96-San Antonio.
FMI02-Sacramento, I9-Honolulu, KATD-San Jose, KFIV-Modesto, KGGI-Riverside, and KMIS-Fresno--all of whom have it in the magic Top 20.

I was talking to Joe Collins from SL95-San Luis Obispo and he commented on something that’s on the minds of those of us in the Top Forty jungle. Just glancing at the top end of the chart and translating it into power rotation, five of the top six are ballads. For some of us (like Joe) who like to hear a real “up sound,” it can be a bit tricky nowadays to keep the flow going with all these ballads. Maybe it also has something to do with second and third singles.

Nevertheless, Top Forty craves records like Peter Gabriel or a Janet Jackson or a Rod Stewart and will ponder something they think interrupts that special flow they hear in their heads. Particularly now, I think there’s room to add some aggressive records to help tip things a little into the red part of the musical VU spectrum. Take our last two Records To Watch--Art Of Noise and Magazine 60. Also, how about Device?

I overheard Ron Fell waxing musical philosophy with someone over the telephone. He asked, and I submit, who is benefiting from the success of those soundtrack hits anyway? For artists like Rod Stewart, Peter Cetera, and Billy Joel to have a hit before the movie hits the streets, is the film going to help the record? Obviously not. For records like El DeBarge, Kenny Loggins, Jean Beauvoir, and John Cafferty, where movies are out and doing well, doesn’t that help the records? I don’t think so. They happen on their own merit. Finally, when this week’s number one record, Madonna, is the theme from a movie that’s not in full release yet, what can we gather from all this? The above records seem to be a better potential promotional tool for the movies that the other way around. Which of these movies are ushering these above titles to hit record status? Have a great week. RON & KEITH.
"We Don't Have To Take Our Clothes Off"

WHEN WE GIVE CALL LETTERS AND JUMPS, WE MEAN IT!

Z100 B106 KMJK KMEL 22-19
WBBM WHIT KS103 WXKS 35-27
B104 Y107 KWSS WNYS 34-25
Z93 KZZP KYUU WTLQ 15-7
Q105 KKRZ KRBE ADD 23 WKQB 16-8
WQOE B97 ADD 30 FM102 11-9
WAVA KIIS/FM 23-7

BILLBOARD 61-51

DAVE SHOLIN'S
Personal Picks — SINGLES

JERMAINE STEWART: We Don't Have To Take Our Clothes Off (Arista). Just the title is enough to grab audience interest. But there's a lot more here than a cute title. Stewart develops a hook that rivals last year's tremendous effort, "The Word Is Out". Under the guidance of producer Narada Michael Walden, it should be obvious that this is an artist we'll be hearing a lot from in the future.

PUT YOUR CLOTHES ON AND JOIN THE PARTY!!

SCHOOL IS NOW OUT AND THE RECORD IS COMING IN!!

All These Major Adds In Two Weeks:
WXKS KRBE
Y100 WRNO
KKRZ WMMS
KPLUS 92X
B97 ZZ99
WPHD KWK

ON YOUR DESK MONDAY JERMAINE JACKSON "Do You Remember Me"
### Hit Factor is a percentage of stations playing a record which also have it Top 20.  
**ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>1-5</th>
<th>6-10</th>
<th>11-20</th>
<th>20-30</th>
<th>Uncharted</th>
<th>HIT FACTOR</th>
<th>Weeks</th>
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<td>GENESIS - Invisible Touch (Atlantic)</td>
<td>270</td>
<td>22</td>
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<td>128</td>
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<td>BILLY OCEAN - ...Sad Songs (Jive/Arista)</td>
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<td>DREAM ACADEMY - The Love Parade (Reprise)</td>
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<td>BELINDA CARLISLE - Mad About You (IRS/MCA)</td>
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<td>ROBERT PALMER - Hyperactive (Island)</td>
<td>140</td>
<td>70</td>
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<td>7</td>
<td>62</td>
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<td>STEVIE NICKS - Has Anyone Ever... (Modern/Atco)</td>
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<td>15</td>
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<td>83</td>
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June 6, 1986 / the GAVIN REPORT
EPA HIT SINGLES

CONSISTENCY PAYS OFF

LUTHER VANDROSS

"Give Me The Reason"

The singer/writer/producer kicks in with another single from the “Ruthless People” soundtrack, which ships to radio on June 5. He’s a consistent top ten artist whose one-two hit punch has never sold less than one million. What more of a reason does radio need?

INTERNATIONAL LOVE AFFAIR EXPOSED

SADE

"Is It A Crime"

Sade continues to fulfill her “Promise” with a third single from her second album, which has sold over 2½ million copies. “Crime” is arranged and co-written by the international star, who has sold out American concert houses.

NEW SINGLE TOUCHES HART OF RADIO

DAN HARTMAN

“Waiting To See You”

The producer of the “Rocky IV” soundtrack single “Living In America” comes out swinging with his own record. It’s featured on the motion picture soundtrack “Ruthless People,” a comedy starring Bette Midler and Danny DeVito. Early reports show the movie testing very well — even before the album/movie’s mid-June release. Not one to stay idle, Hartman is also producing the forthcoming James Brown LP.
SWEEP THE COUNTRY

POPS OFF ANOTHER HIT

JOHN CAFFERTY
AND THE BEAVER
BROWN BAND

"Voice Of America's Sons"

The creative force behind the ten-plus-year-old Beaver Brown Band and the 1.8 million-selling "Eddie & The Cruisers" LP bows with a fitting followup. It's another soundtrack entry, this time from "Cobra," starring Sylvester Stallone. Thus far, the single's scored 31 out-of-the-box adds. Many more on the way this week.

CRANKS UP ANOTHER SMASH

MIAMI SOUND
MACHINE

"Words Get In The Way"

After two consecutive Top 10 hits, the group is gearing up for a third – a ballad featuring soloist Gloria Estefan. There's nothing backwards about the group's "Primitive Love." The LP's certified gold and marching forward to platinum.

POISED FOR CROSSOVER SUCCESS

SOS BAND

"The Finest"

Currently riding the Top 5 on the R&B charts, this single is now finding major pop success in Boston, New York, Los Angeles, San Francisco, Miami, Detroit, and Houston. It's the first single from the top ten LP "Sands Of Time."

MOST ADDED & CLIMBING

BILLY JOEL

"Modern Woman"

Mr. Piano Man sings his way to the top of the charts with a new single written specifically for the film "Ruthless People." For the past two weeks the song has maintained Most Added status in Top 40 and AC radio across the country.

Ruthless People Music Supervision Tommy Mottola
Champion Entertainment Organization Inc.
NORTHEAST

TORONTO, ON (BRAD JONES-CHUM) B. Joel, 38 Special.
TORONTO, ON (BOB SAINT-CFTR) Nu Shooz, Moody B's, B. Carlisle, B. Joel.
BOSTON, MA (WHITE/ON/O'CONNELL-WKXS/FM) Bangles, P. Cetera, Miami S. M., A. of Noise, Krooks.
BOSTON, MA (CHRIS KNIGHT-WHTT) P. Cetera, J. Stewart, Mai Tai, J. Osborne.
CAPE COD, MA (MCDONALD/MOVIE-WKPE) FROZEN
PROVIDENCE, RI (TOM CUDDY-PROFM) Pet Shop, Gavin C., Outfield, SOS Band.
KEENE, NH (BERNIE HARTNETT-WKNE/FM) S. Winwood, Pet Shop, P. C. Barnes, Regina, TKA.
RUMFORD, ME (MICHAEL RIVERS-WMR) FROZEN.
BANGOR, ME (JOHN MARSHALL-WZON) C. Perkins, R. Palmer, J. Browne, K. Carnes, DeYoung, L. Reed, E. Wade.
ERIE, PA (STEVE SHANNON-WJET) B. Joel, R. Stewart, Pet Shop, Outfield.
BURLINGTON, VT (THOM RICHARDS-Q95) Outfield, J. Browne, 38 Special, P. Cetera.
NEW YORK, NY (SCOTT SHANNON-Z100) P. Gabriel, John Eddie, Falco, B. Joel, J. Stewart.
ALBANY, NY (TODD MARTIN-WFLY) P. Gabriel, Pet Shop, B. Monkeys, Bangles.
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"LOOKING FOR LEWIS AND CLARK"
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FROM STATE OF OUR UNION

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TUPELO, MS (LISA LANDAU-KZ103) Julian, Cafferty, B.Joel, R. Palmer, Krokus, P. Cetera.


LAUREL HATTIEBURG, MS (CHRIS JAMISON-WNSL) Genesis, Bangles, Nicks, P. Gabriel.

BILoxI, MS (BOB LIMA-WOIQ) N.Diamond, R. Palmer, Fx, P. Gabriel.

MCCOMB, MS (SARA KAY-WHNY) J. Cocker, S. Chambers, Isles/MAN, Janet Jax., P. Bailey, Cafferty, B. Joel.

STARKVILLE, MS (WILLIAMS/FONDA-WKOR) R. Palmer, Pet Shop, A. Taylor.

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PADUCAH, KY (TONY RICHARDS/WDDJ/FM) B. Joeli, P. Cetera, Janet Jax.

BOWLING GREEN, KY (DARRELL DUALL-WBGN) FROZEN.


NEW ORLEANS, LA (MCGE/ROLLING-B97) J. Stewart, Krokus, M. McDonald.

HOUMA, LA (MARK KELLY-KCIL/FM) Pet Shop, B. Monkeys, B. Joel, Cafferty, TKA, Mike & M.


BATON ROUGE, LA (MICHAEL ADAMS-WGQZ/FM) Genesis, B. Joel, Fab TBS.


AXELANDRA, LA (CHRISTIE ATWOOD-KOJD/FM) Fab TBS, Seger, Van Halen.

EAST CENTRAL


MORGANTOWN, WV (KATHI SIMONS-WCLG/FM) FROZEN.

COLUMBUS, OH (COOK/HAINES-92X) P. Cetera, B. Joel, Fx, R. Palmer, Moody B's, B. Monkeys, Krokus.

COLUMBUS, OH (RICHARDS/FOXX-WNIC/FM) K. Loggins.


CINCINNATI, OH (JIM FOX-Q102) 38 Special, K. Loggins, B. Joel, B. Carlisle.

ANGOLA, IN (OSBORN/ST JOHN-WLKI/FM) Falco, Genesis, 38 Special, P. Gabriel, Van Halen, K. Loggins.

RICHMOND, IN (RICK CASEY-K96) P. Cetera, Janet Jax.

VINCENTES, IN (DANNY WAYNE-WRTB/FM) Prince, B. Carlisle, E. Wade.

EVANSVILLE, IN (CHRIS SOUSA-WKDO) B. Joel, Genesis, R. Stewart, Wonder, Rogers & NR, P. Cetera.

TERRA HAUTE, IN (MIKE ARNETT-WPFR) S. Chambers, Janet Jax., B. Joel, GTR.

ANN ARBOR, MI (BRENT ALBERTS-WIQ) Heart, Genesis, Julian, Falco, Sade, GTR, Mellencamp.

DETROIT, MI (GARY BERNKOWITZ-WHTY) GTR, P. Gabriel, Pet Shop, Bangles.


CADILLAC, MI (ROB MICHAELS-WATT) B. Carlisle, Prince, B. Joel, R. Palmer, Fx.

ALPENA, MI (DARRELL KELLEY-WHSB) B. Joel, P. Cetera, R. Palmer, A. Taylor.

GAYLORD, Ml (DAVID BARR-WXRM) FROZEN.

PETOSKEY, Ml (DENNIS MARTIN-WWPS) P. Gabriel, R. Stewart, Van Halen.

UPPER MIDWEST

CLEAR LAKE: MASON CTY, IA (BRUCE F. LANE-KZEV) Janet Jax.


WATERLOO/C. RAPIDS, IA (JEFF CHRISTENSON-KKZ) No Adds.

SIOUX CITY, IA (SCOTT SHANNON-KSEZ/FM) Cafferty, Janet Jax., P. Cetera, D.F.&N.J.

IOWA CITY/CEDAR RAPID, IA (JACOBSEN/NUGENT-KK IQ) Genesis, GTR.


CLINTON, IA (BILL WARNER-KNV) Fx, Machinatio, P. Cetera, R. Palmer, DeBarge, Miami S.M., B. Monkeys, Trans X.


KENOSHA, WI (TERRY HAVEL-WZQ) Fx, P. Gabriel, Janet Jax., B. Joel, A. Taylor.

MILWAUKEE, WI (DENISE LAUREN-WKTI) G. Michael, S. Winwood, B. Carlisle.


APPLETON, WI (OSHKOSH-WKMQ) P. Cetera, B. Joel, Fx, R. Stewart, S. Winwood.

WAUSAU, WI (MIKE EDWARDS-WICO/FM) B. Carlisle, B. Joel, R. Stewart, S. Winwood.


LA CROSSE, WI (CHUCK KNIGHT-HIT105) FROZEN.

LA CROSSE, WI (GREER/CARR-WIZM/FM) Models, R. Stewart.


ROCHESTER, MN (DENNY FOSTER-KROC/FM) A. Taylor, B. Monkeys, S. Winwood, Jasmine J.

MANKATO, MN (GARVIN/MCCORMICK-KDOQ/FM) S. Winwood, INXS.

ALBERT LEA, MN (TODD GUTHRIE-KMY) Marvin, S. Winwood, K. Loggins.


VERMILLION, SD (DEAN RUSSELL-KVRF) Miami S.M., Isle/Man, P. Cetera, J. Browne, A. Noise, Machinatio.

SIOUX FALLS, SD (CHARLIE O'DOUGLAS-KKRC) Fx, B. Joel.

ABERDEEN, SD (SCOTT DANIELS-KQSS) S. Winwood, S. Chambers, Mats M.S., G. Earring.

RAPID CITY, SD (SCOTT MEYER-WNQG/FM) FROZEN.

RAPID CITY, SD (SHERWYN/KALLAWAY-KKLS/FM) Bowie, INXS, Prince, J. Browne, DeYoung, Seger.

FARGO, ND (MATT PALMER-Y94) Van Halen, Miami S.M., Pet Shop, Fx.


BISMARCK, ND (BRANNAN/HARDT-KFYR) R. Stewart, Genesis, Seger, P. Cetera.

BISMARCK, ND (BOB BECK-KYYY/FM) B. Joel, B. Monkeys, Krokus.


JOLIET, IL (BOB WEBER-WLJI) P. Cetera, R. Palmer, Cafferty, J. Osborne.

CHICAGO, IL (JEFFRIES/KELLY-WYIZ) GTR, Van Halen, S. Winwood, M. McDonald.
CHICAGO, IL (CHUCK CRANE-WLS/AM) Van Halen, M.McDonald, Bangles, Pet Shop, S. Winwood.

CHICAGO, IL (JOE BOHANNON-B96) A Taylor, Starpoint, J.Stewart, M.McDonald.


ROCKFORD, IL (WALKER/ANTHONY-WYBR) Prince, P. Cetera, S. Winwood.

ROCKFORD, IL (BRIAN/DEMENT-WZOK) B.Carlisle, P. Cetera, R. Palmer, Pet Shop, S. Winwood, DeYoung.

Galesburg, IL (HEATH/HAMLIN-WGBO/AM) D.Wilde, Wonder, P. Cetera, A.of Noise.

BLOOMINGTON, IL (JUSTIN/ROBBINS-WBNO) Janet Jax, DeYoung, S. Winwood, Outfield, J. Cocker.

CHAMPAIGN, IL (MCANN/McKEIGHAN-WLRW/AM) M.McDonald, Pet SERIESFIELD, IL (GREG LAWLEY-WDBR) S. Winwood, Cafferty, M.McDonald, DeYoung, E.L.& P., AC/DC, John Eddie, L. Reed, Bowie, Icehouse, G.Earring.

FAIRFIELD, IL (DESSAVER/SWELLS-WFIV) Fixx, B. Joel, P. Cetera, Cafferty, Krokus, Limited W.

CARBONDALE, IL (TONT WAIETUS-WCLJ/FM) Janet Jax, GTR, Outfield, K.Loggins, Mai Tai, Krokus, A.Taylor.

CENTRAL


TOPEKA, KS (ROGER HEATON-WIB/FM) Ocean, Genesis, Heart, Janet Jax, K.Loggins, Fab TBS, Jets.

TOPEKA, KS (KEVAN RABAT-KDVV/FM) M.McDonald, B.Carlisle, S. Winwood.


HAYS, KS (MICHAEL KOERNER-KJLS) Krokus, P. Cetera, A.Murray, Opus, Rogers& NR.

NORFOLK, NE (DOUG KOEHN-KKKN) K.Loggins, P. Cetera, R. Palmer, Pet Shop.

GRAND ISLAND, NE (BILL BRADEE-KSYZ/FM) B. Joel, P. Cetera, Cafferty, R. Palmer, J.Krockus, Rogers& JR.

EL DORADO, AR (DAN MURPHY-1KBO/FM) Van Halen, Prince, Wonder, G.Earring, E. Wade, D. F.&O.N-J, P. Austin, K. Carnes, Stones, GTR.

SEARCH, AR (JIM DONNELLY-1KSS/FM) Janet Jax, Double, Cafferty, Machinato.

LITTLE ROCK, AR (MARK MC CAIN-KKYY) Janet Jax, Fab TBS, Heart, Genesis.

FAYETTEVILLE, AR (STEVE WARREN-KKEG) R.Stewart, B. Joel, P. Cetera.

FORT SMITH, AR (JOHN O'DEA-KZEE/FM) B.Monkeys, K.Loggins, Pet Shop, Janet Jax.

FT. SMITH, AR (DAVE BRYANT-KSIR) P. Cetera, Gavin C., A.Taylor, INXS, John Eddie.

SOUTHWEST

LAWTN, OK (GARY MITCHEL-KMGZ) B.Monkeys, INXS, Cafferty, Krokus.

DALLAS, TX (SHOMBY/CROSBY-KZPS) K.Loggins, S. Winwood.

KILGORE, TX (ROBERTS/FULHAM-KKTX) FROZEN.

TYLER, TX (DAVE GOLDMAN-KEYP) Cafferty, Janet Jax, Miami S.M., Isle/Man.


NACOGDOCHES, TX (DALLAS BAKER-KTBC) Regina, A.Murray, G.Earring, Genesis, R. Stewart.


KILLEEN/LAPLLE, TX (B.J. MCCRAE-KIXS/FM) Janet Jax, Dave, Bowie, S. Winwood.

SAN ANGELO, TX (JOHN RAYMOND-KKXY/FM) J.Osborne, Cafferty, J.Browne, B.Carlisle.

HOUSTON, TX (LANDER/HAMILTON-S3Q) A. Taylor, A.of Noise, Prince.

BEAUMONT, TX (MURPHY/JACKSON-B95) B. Joel, A.Taylor, Seger, BANGLES, Device, B.Carlisle, J. Cocker.

BRYAN, TX (CARL GIDEON-KTAM) Genesis, P.Gabriel, B. Joel, P. Cetera, Stones.

BRYAN, TX (BILL TURNER-KTAW/FM) B. Joel, P. Cetera, Regina, Machinato, Miami S.M., Wonder.


LAREDO, TX (KIRK DAVIDSON-KKRG) DeYoung, Mazarati, M.McDonald, S. Winwood, J. Browne, J. Barnes, Krokus, S. Chambers, Magazine, Teen M.

SAN ANTONIO, TX (HUNTER/CARRINGTON-Q96) FROZEN.

WEJLACO, TX (ANNA DEHAR-KGKP) LaBelle &M, Miami S.M., Genesis, J. Stewart, R. Stewart, Mai T.

AMARILLO, TX (KEITH RICHARDS-KAKS/FM) Prince, P. Cetera, Regina, Pet Shop, R. Palmer.

AMARILLO, TX (TIM BUTLER-KPUR) Krokus, B. Monkeys, P. Palmer, Pet Shop, Outfield.

ABILENE, TX (DOMINIC TESTA-KFMN) S. Winwood, E.L.& P., Krokus, STABILIZER, Device, Miami S.M.

ODESSA/MIDLAND, TX (JOHN CLAY-KWES/FM) B.A.D., R. Palmer, Moody B's, M.McDonald.

PHOENIX, AZ (GUY ZAPOLON-KZJP) 38 Special, B.Monkeys, BANGLES, Fixx, J. S.U.

TUCSON, AZ (GILLIE/JOHNSON-KROQ) M.McDonald, J. Cocker, N.Diamond, Device.


COTTONWOOD, AZ (ROBERTS/PETERSON-KSMK) P. Cetera, S.Nicks, R. Palmer, BANGLES, A.Murray, GTR, Wonder, B. Joel.

LEMARCA

ALBUQUERQUE, NM (ROYCE BLACKKIVA/FM) D.F.&O.N-J, P. Cetera, L. Reed.

ALBUQUERQUE, NM (PAUL MARCU-KRKE) Janet Jax, Falco, P. Cetera, 38 Special.

SANTA FE/ALBUQUERQUE, NM (ELAINE WERNER-KKKS/FM) P. Cetera, R. Palmer, J. Osborne, Ocean.


ALAMOGORDO, NM (TIM WEAVER-KQ92) FROZEN.

ROCKY MOUNTAIN

BILLINGS, MT (CHARLIE FOX-KYTA) M. McDonald, P. Cetera, S. Winwood, Device, Miami S.M.

POLSON/KALISPELL, MT (RICK LEER-KQ92) FROZEN.


DENVER, CO (GLORIA AVILA-PEREZ-KIMM) Fab TBS, P. Cetera, Pet Shop, Bangles.

DENVER, CO (TODD CAVANAHE-Y108) K.Loggins, P. Cetera.
DENVER, CO (BOLKE/STONE-KPKE) N.Diamond, P.Cetera, Pet Shop.
WINDSOR, CO (AL DECKER-KUAU/FM) FROZEN.
GRAND JUNCTION, CO (COLLINS-STONE-KSTAR) Pet Shop, Miami S.M., S.Winwood, Jermaine J., M.McDonald, J.A.M'86, Katrina, Rogers & NR, Gavin C., Magazine, Isle/Man, Icehouse.
CODY, WY (WYKELLY GORDON-KTAG) P.Cetera, Prince, Pet Shop, Outfield, Cafferty.
SODA SPRINGS, ID (SUMMERB./M.T-979) FROZEN.
LEWISTON, ID (JAY MCCALL-KOZE) Miami S.M., S.Winwood, M.McDonald, Double, E.L. & P.
BOISE, ID (TIM EVANS-KIYI) FROZEN.
LOGAN, UT (MARK ROMAN-KVF) E.Wade, Janet Jax., Rogers & NR, Outfield, John Parr, Device.
OGDEN, UT (PAUL WILSON-KUQ) P.Cetera, B.Joel, R.Palmer, Janet Jax.
PROVO/SALT LAKE CITY, UT (ROB BOSHARD-KFMX) B.Monkeys, Pet Shop, P.Cetera, Janet Jax., Fixx, B.Joel.

FAR WEST

LAKE TAHOE/RENO, NV (Mickey Lees-KLKT) J.Osborne, J.A.M'86, Wonder, B.Joel, P.Cetera, Cafferty.
RENO, NV (GARY PAGE-KRZO/FM) B.Joel, P.Gabriel, R.Stewart, 38 Special, Moody B's, Van Halen, P.Cetera.
SAN BERNARDINO, CA (SHAWN DEMORY-KGGI) Y & People, Wonder, P.Gabriel, Mai Tai.
ANAHEIM, CA (CRAIG POWERS-KEZY) Fab TBS, Genesis, Moody B's.
BAKERSFIELD, CA (DAVE KAMPER-KKKK/FM) Genesis, Falco, Krokus.
SAN LUIS OBISPO, CA (JOE COLLINS-KSLY/FM) S.Winwood, Bowie, Device, P.Cetera, Outfield, Krokus.
LOMPOC/SANTA MARIA, CA (SAM JACKSON-KROK/FM) Fixx, J.Osborne, R.Palmer, INXS, M.McDonald.
MONTEREY/SALINAS, CA (KIRK LIATT-KDON/FM) Fab TBS, A of Noise, P.Cetera, Device, Gavin C., J.Osborne, B.Carlisle, Mai Tai.
SAN FRANCISCO, CA (RICHARD SANDS-KITS/FM) E.G Daily, Timex S.C., Prince, P.Cetera, B.Joel.
SAN FRANCISCO, CA (RIVERS/NAFTALY-KMEL) M.McDonald, Depeche M., Midr Star.
SAN JOSE, CA (ROBIN KIPPS-KWSS) J.Stewart, M.McDonald, P.Cetera, A of Noise.
STOCKTON, CA (ROY WILLIAMS-KJOY) B.Carlisle, Fixx.

STOCKTON, CA (JOHN HAMPTON-KSTN) P.Cetera, Rene A., Run DMC, J.A.M'86, B.Carlisle, B.Joel, Fixx, Bangles, Moody B's.
MODESTO/STOCKTON, CA (DAVID KRAHMA-KHOP/FM) S.Winwood, Bowie, Janet Jax., Device, Falco.
MODESTO, CA (RUSS NOVAK-KIVJ/FM) Stones, Gavin C., INXS.
SANTA ROSA, CA (ERIC SCOTT-KREO) P.Cetera, Prince, B.Monkeys.
EUREKA, CA (CHRIS DAVID CARTER-KFMJ) P.Cetera, Janet Jax., B.Joel.
ARCATA/EUREKA, CA (JIM NELLY III-KWo) J.Stewart, Fab TBS, Outfield, R.Palmer, Regina.
SACRAMENTO, CA (GILLETTE/COLLINS-KLOS/Q) Timex S.C., Pet Shop, N.Diamond, Bangles.
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REDDING, CA (MARIO/SCOTT-WXK) S.Winwood, Fixx, Bangles, Device, R.Palmer, S.S.S.
HONOLULU, HI (JAY STONE-94) P.Cetera, M.McDonald.
HILO, HI (GUY KELLY-9KWX) P.Cetera, B.Joel, Krokus, R.Palmer, S.Winwood, Miami S.M.

NORTHWEST

SEASIDE, OR (CHRIS CONWAY-KSBD) Outfield, Janet Jax., B.Joel, Y & People, S.Winwood, J.Browne, A.Murray, Isle/Man, G.Earring, Depeche M.
ALBANY/LEBANON, OR (ED MERRFIELD-KGAL) B.Joel, P.Cetera, Device.
ALBANY/OREGON, OR (SHANNON/RAY-91) TKA, Device.
ALBANY, OR (DAVE O'CONNOR-913) S.Winwood, GTR, R.Palmer, Fixx, B.Monkeys.
COOS BAY, OR (DAVE O'CONNOR-913) S.Winwood, B.Hornsby, P.Cetera, J.Browne, D.F.O.N.J.
MEDFORD, OR (DENNIS DIXON-913) M.McDonald, B.Hornsby, P.Cetera, J.Browne, D.F.O.N.J.
KLAMATH FALLS, OR (TERRY JAMES-913) TKA, Krokus, Machinist, Pet Shop, J.Osborne, Outfield, S.Winwood, J.Barnes.
PEARLMONT, WA (WENDY CHRISTOPHER-913) M.McDonald, J.Osborne, Isle/Man.
TACOMA/SEATTLE, WA (SANDY LOU O-913) Cafferty, S.Winwood.
OLYMPIA, WA (KEN PAIGE-KOEU) P.Gabriel, P.Cetera, Cafferty.
YAKIMA, WA (KEVIN JAMES-KZH) Katrina, Berlin, A.Murray, A.Taylor, L.Reed, Magazine, TKA.
TRI CITIES, WA (JOHN PURDY-913) M.McDonald, B.Joe, Outfield, Miami S.M., Bangles, Pet Shop, Device.
TRI-CITIES, WA (JONATHAN WALKER-913) P.Cetera, Berlin, Magazine, Isle/Man, Mai Tai.
CALGARY, AL (DON STEVENS-913) FROZEN.
TRI CITIES/ KENNEWICK, WA (CHUCK MATEESEN-HKWK/FM) Outfield, Isle/Man, B.Hornsby, Hoodoo G., Device, S.Winwood, Miami S.M.

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Air Talent's - KDUK-Eugene, OR
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*Sam Jackson (516 N. H Street - 93436)

Account Executive - KPAY-Chico, CA
David West (916)345-0021

*No phone calls please.

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**SERVICE**

KYES - Turlock, CA - singles: all sources
WINC - Winchester, VA - singles: A&M, CBS, RCA, Capitol
WHN - Bloomington, IL - singles: B. Seger, Anne Murray, Little River Band (Capitol)
WQOW - Scranton, PA - single: J. Browne (Elektra/Asylum)

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**AVAILABLE**

MAX DONLEE from KICS/KAIR is looking for a position as AT, contact him at (816)744-2184 or (815)568-8608

STEVE STROM from KAFY-Bakersfield, CA is looking for a position as AT/MD, contact him at (805)327-5421

KARIN CROSBY from KZPS-Dallas, TX is looking for a position as MD, contact her at (214)340-8962.

JACK LUNDY from KZ102-Fargo, ND is looking for a position as AT/PD/Production, contact him at (701)237-9367.

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On Davante Records
THE FREE THROW LINE OF LIFE

We all know the tired one-liner about the guy who was at a boxing match and a hockey game broke out, but recently we’ve been hearing more and more about fights in the world of sports, and not just in hockey. We’ve seen plenty of it during the NBA Playoffs. An elbow to the cornea here, a knee to the groin there. All just part of the game. Players come back from half-time with eight stitches on their eyelids, like it was nothing. Coaches say the fights are good. The players vent their spleens and let off steam and when someone gets ejected from the game, the team is stirred up to go on a run. So the fights actually become tactics. Even laid-back pastoral baseball seems to be having more of those silly-looking pileups of humanity. The press refers to them as mild donnybrooks. We thought Donnie Brooks was the guy who had a hit with Mission Bell in 1960. We really like the cute tactic pitchers have of throwing a 90MPH fastball at the batter who’s unlucky enough to come to the plate immediately following a teammates’ grand slam homerun. It’s only strategic intimidation, sometimes accompanied by concussion and/or possible death.

Hockey sticks to the head, football helmets in the kidney, basketball elbows to the Adams Apple and baseballs to the skull...all of it is just another day at the office, and the perpetrators of this mayhem are grown men making large dinero. What gets us is that we accept all of this in sports as simply being part of the business. So if it’s GOOD for business, why don’t we adopt these methods in records and radio? Picture this scenario:

Charlie Minor, accompanied by some of his field staff, runs into Rich Fitzgerald, accompanied by some of HIS field staff, at the bar at Le Dome in L.A. Rich and the Warners team are not thrilled at the sight of Charlie, feeling that the last open spot on KIFB this past week went to A&M. Rich, therefore, picks up a martini shaker and cracks it over Minor’s head, drawing both blood and the wrath of the A&M crew. Stirred to action by the spleen-venting gesture, the A&M guys attack the Warners crew and a mild donnybrook breaks out. Bodies roll in a label vs. label pile, as the promo guys engage in the melee. Maitre D’s, acting as umpires, separate the factions and A&M’s Cleveland guy is rushed to the hospital for stitches. Courageously returning to the fray at halftime, he regains the ongoing fracas and lets off some more steam by cracking a Falco LP over the noggin of Warners’ Memphis lady. Bad blood flows freely as the labels trade barbs about the relative merits of ZZ Top and Joe Jackson, but when the air clears, both sides exchange low-lives, thoroughly spent by the catharsis. A&M’s Steve ‘The Enforcer’ Resnik pumps the hand of Warner’s Chris ‘The Iceman’ Crist and the two sides congregate at the bar for canapes and margaritas.

Sound ridiculous? Not a bit. If Kareem and Akeem can give each other elbows in the gut and then share an order of sushi, so can Mo Ostin and Gil Friesen.

We’ve had occasion to make business calls to a number of you in the past few weeks, and we think that MANY of you are having serious problems with your phone systems. The reason we say this is because when you realize that you’re speaking to the individual who is responsible for this offering, your phones seem to go dead. We keep asking you if you’re there, but we only get dead air. This is clearly because you are in such awe that you’re rendered speechless...or at least we assume that is why your phones go dead. But we might note this relevant item, and it seems a bit peculiar: In some...make that MANY cases, when your phone goes dead it’s accompanied by a mysterious slamming sound. We suggest you check the phone company. Just trying to help.

Have a good week...and you KNOW I mean that babe!
POWER TRIO

Billy Ocean
There'll Be Sad Songs
(Jive/Arista)

George Michael
A Different Corner
(Columbia)

Moody Blues
Your Wildest Dreams
(Polydor/PolyGram)

CERTIFIED

Genesis
Invisible Touch
(Atlantic)

Hiroshima
One Wish
(Epic)

MOST ADDED

PETER CETERA
Glory Of Love
(Full Moon/Warner Bros.) 84 adds

Billy Joel
Modern Woman
(Epic) 55 adds

Double
The Captain Of Her Heart
(A&M) 41 adds

RECORD TO WATCH

Jackson Browne
In The Shape Of A Heart
(Asylum)

Dropped
Dennis DeYoung (Call)
Pet Shop Boys (West)
Aretha Franklin
John Denver
Mr. Mister
J. Cougar Mellencamp

Chart Bound

Billy Joel - Modern Woman (Epic)
Peter Cetera - Glory Of Love (Full Moon/Warner Bros.)
Bob Seger & The Silver Bullet Band - Like A Rock (Capitol)
Double - The Captain Of Her Heart (A&M)
Jackson Browne - In The Shape Of A Heart (Asylum)
Rod Stewart - Love Touch (Warner Bros.)

Action Sides

Force M.D.'s - Here I Go Again (Tommy Boy/Warner Bros.)
Jonathan Butler - Baby Please Don't Take It (Jive/Arista)
Reunion - Reunion Medley (Reunion)
Stevie Wonder - Land Of La La (Tamla/Motown)
Belinda Carlisle - Mad About You (IRS/MCA)
Nu Shooz - I Can't Wait (Atlantic)
Michael Tomlinson - I Will Not Pass You By (Desert Rain)
Blow Monkeys - Diggin' Your Scene (RCA)
Christopher Cross - Love Is Love (Warner Bros.)
Little River Band - Time For Us (Capitol)

New

Smoky Robinson - Sleepless Nights (Tamla/Motown)
Dennis DeYoung - This Is The Time (A&M)
Miami Sound Machine - Words Get In The Way (Epic)
Kenny Rogers & Nickie Ryder - The Pride Is Back (RCA)
This A/C chart may be our best ever. Thirty solid songs and even those dropping are doing so, gracefully.
Early on, I'd like to call to your attention a glitch in our research. Last week's profile on ATLANTIC STARR was nothing to write home about. But among those playing the rotations have improved considerably, allowing the record to move back up four points. An increase in HEAVY rotation from 53 to 70 stations did it. The holiday week's inactivity and many frozen reports artificially stations have improved, which had substantially allowed HIT FACTOR profile shows the shape of a hit and among the "early" believers are: KALE, KWAV, KGW, KOST, KLTK, KAT/FM, WFFX, WSKY, KNOX, KATA and KTHO.

RECOMMENDED FOR A/C RADIO

MICHAEL MCDONALD
Sweet Freedom (MCA)
A great song performed by an artist who needed a great song. SWEET FREEDOM was written by Rod Temperton who could retire for life off of what he's made in royalties from Michael Jackson's THRILLER. L.P. McDonald gets a hot song with rhythm, and from a movie, "Running Scared" to boot. Can't miss!!

HIT FACTOR

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Adds</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BILLY OCEAN -</td>
<td>There'll Be Sad Songs</td>
<td>(Jive/Arista)</td>
<td>225</td>
<td>210</td>
<td>13</td>
<td>2</td>
<td>--</td>
<td>99%</td>
<td>9</td>
</tr>
<tr>
<td>GEORGE MICHAEL -</td>
<td>A Different Corner</td>
<td>(Columbia)</td>
<td>221</td>
<td>190</td>
<td>27</td>
<td>1</td>
<td>3</td>
<td>98%</td>
<td>8</td>
</tr>
<tr>
<td>MOODY BLUES -</td>
<td>Your Wildest Dreams</td>
<td>(Polydor/PolyG.)</td>
<td>206</td>
<td>178</td>
<td>19</td>
<td>3</td>
<td>6</td>
<td>95%</td>
<td>3</td>
</tr>
<tr>
<td>HOWARD JONES -</td>
<td>No One Is To Blame</td>
<td>(Elektra)</td>
<td>206</td>
<td>170</td>
<td>25</td>
<td>6</td>
<td>5</td>
<td>94%</td>
<td>10</td>
</tr>
<tr>
<td>DREAM ACADEMY -</td>
<td>The Love Parade</td>
<td>(Reprise)</td>
<td>205</td>
<td>131</td>
<td>65</td>
<td>6</td>
<td>3</td>
<td>95%</td>
<td>9</td>
</tr>
<tr>
<td>NEIL DIAMOND -</td>
<td>Headed For The Future</td>
<td>(Columbia)</td>
<td>198</td>
<td>103</td>
<td>75</td>
<td>14</td>
<td>6</td>
<td>89%</td>
<td>6</td>
</tr>
<tr>
<td>JAMES TAYLOR -</td>
<td>That's Why I'm Here</td>
<td>(Columbia)</td>
<td>194</td>
<td>87</td>
<td>93</td>
<td>7</td>
<td>7</td>
<td>92%</td>
<td>6</td>
</tr>
<tr>
<td>ATLANTIC STARR -</td>
<td>If Your Heart Isn't In It</td>
<td>(A&amp;M)</td>
<td>182</td>
<td>70</td>
<td>94</td>
<td>11</td>
<td>7</td>
<td>90%</td>
<td>9</td>
</tr>
<tr>
<td>DAVID PACK -</td>
<td>That Girl Is Gone</td>
<td>(Warner Bros.)</td>
<td>183</td>
<td>61</td>
<td>107</td>
<td>10</td>
<td>5</td>
<td>91%</td>
<td>9</td>
</tr>
<tr>
<td>D. FOSTER &amp; OLIVIA</td>
<td>The Best Of Me</td>
<td>(Atlantic)</td>
<td>193</td>
<td>36</td>
<td>120</td>
<td>20</td>
<td>17</td>
<td>80%</td>
<td>4</td>
</tr>
<tr>
<td>ANNE MURRAY -</td>
<td>Who's Leaving Who</td>
<td>(Capitol)</td>
<td>152</td>
<td>18</td>
<td>106</td>
<td>19</td>
<td>9</td>
<td>81%</td>
<td>6</td>
</tr>
<tr>
<td>EL DeBARGE -</td>
<td>Who's Johnny</td>
<td>(Gordy/Motown)</td>
<td>134</td>
<td>25</td>
<td>85</td>
<td>16</td>
<td>8</td>
<td>82%</td>
<td>7</td>
</tr>
<tr>
<td>JEFFREY OSBORNE -</td>
<td>You Should Be Mine...</td>
<td>(A&amp;M)</td>
<td>164</td>
<td>9</td>
<td>83</td>
<td>35</td>
<td>37</td>
<td>56%</td>
<td>4</td>
</tr>
<tr>
<td>STEVIE NICKS -</td>
<td>Has Anyone Ever...</td>
<td>(Modern/Atco)</td>
<td>156</td>
<td>10</td>
<td>83</td>
<td>31</td>
<td>32</td>
<td>59%</td>
<td>4</td>
</tr>
<tr>
<td>BANGLES -</td>
<td>If She Knew What She Wants</td>
<td>(Columbia)</td>
<td>142</td>
<td>6</td>
<td>95</td>
<td>25</td>
<td>16</td>
<td>71%</td>
<td>5</td>
</tr>
<tr>
<td>GENESIS -</td>
<td>Invisible Touch</td>
<td>(Atlantic)</td>
<td>106</td>
<td>7</td>
<td>42</td>
<td>22</td>
<td>35</td>
<td>46%</td>
<td>2</td>
</tr>
<tr>
<td>RONNIE MILSAP -</td>
<td>Happy, Happy Birthday Baby</td>
<td>(RCA)</td>
<td>88</td>
<td>11</td>
<td>46</td>
<td>27</td>
<td>4</td>
<td>64%</td>
<td>6</td>
</tr>
<tr>
<td>HIROSHIMA -</td>
<td>One Wish</td>
<td>(Epic)</td>
<td>84</td>
<td>7</td>
<td>44</td>
<td>12</td>
<td>21</td>
<td>60%</td>
<td>4</td>
</tr>
<tr>
<td>BILLY JOEL -</td>
<td>Modern Woman</td>
<td>(Epic)</td>
<td>123</td>
<td>3</td>
<td>34</td>
<td>31</td>
<td>55</td>
<td>30%</td>
<td>2</td>
</tr>
<tr>
<td>PETER CETERA -</td>
<td>Glory Of Love</td>
<td>(Full Moon/W.B.)</td>
<td>131</td>
<td>4</td>
<td>16</td>
<td>27</td>
<td>84</td>
<td>15%</td>
<td>2</td>
</tr>
</tbody>
</table>

June 6, 1986; the GAVIN REPORT
NORTHEAST

SPRINGFIELD, MA (WALT PINTO-WHYN) D. Academy, J. Osborne.
NEWPORT, NH (RICK LARENCE-WVNL) FROZEN.
LEWISTON, ME (CHRIS LAYNE-WLAM) DeBarge, Genesis, R. Stewart.
BANGOR, ME (FRED MILLER-WMJM) P. Cetera, B. Joel.
WHITE RIVER JCT, VT (CHARLIE TURNER-WKXE) Everlys, S. Winwood,
Miami S.M., C. Perkins, P. Cetera, S. Nicks, L. Reed.
HARTFORD, CT (DAVID BERNESTEIN-WTIC/AM) J. Osborne, P. Cetera.
Double.
NEW LONDON, CT (DANNY O'BRIEN-WNLC) B. Joel, Level 42.
NEW HAVEN, CT (JAY MC CORMICK-WKXW) B. Joel, J. Osborne.
ALBANY, NY (CHRIS HOLMBERG-WWOM) Double, P. Cetera.
KINGSTON, NY (WAYNE FISK-LWGO) Moody Blues, J. Browne, R. Millsap,
Poughkeepsie, NY (BILL PFISTER-WJJB/FM) Whitney, Seger, Genesis,
UTICA/ROME, NY (JOHN CARUCCI-U102) P. Cetera, Wonder, B. Joel,
J. Osborne.
PITTSBURGH, PA (BOB CONRAD-WTAE) FROZEN.
JOHNSTOWN, PA (JACK MICHAELS-WKYE) DeYoung, Nu Shooz, P. Cetera,
Miami S.M., Berlin.
NEW CASTLE, PA (GARY WEST-WKST) A. Murray.
SHARON, PA (KEITH CORSO-WPIQ) FROZEN.
MEADOWVILLE, PA (KEVIN BONNER-WMGW) B. Joel, Double, J. Butler.
SCRANTON, PA (TRAMA-MONTORO-WBOW) J. Osborne, R. Nelson,
Jan M..
WILMINGTON, DE (MIKE DALEY-WDEI) Jms Taylor.
DOVER, DE (DONNA BEATY-WDOV) B. Joel, Melliencamp, R. Stewart,
C. Wonder, Double, J. Browne.
WILLIAMSON, WV (KIM WHITNEY-WBTH) J. Osborne, Hiroshima,
Double, DeYoung.

SOUTH

OCEAN CITY/SAVILBY, MD (KEN MEDEK-WHQ/FM) Rene A.,
Miami S.M., Berlin, P. Cetera, DeYoung, S. Robinson.
WINCHESTER, VA (FRANK MITCHELL-WINC) P. Cetera.
HARRISONBURG, VA (ADAM STUBBS-WGPO) FROZEN.
RICHMOND, VA (GARY KING-WRVA) Seger, A. Starr.
RICHMOND, VA (DILLON/DERNELVES-WSZ) Hiroshima.
NORFOLK, VA (NICK O'NEIL-HWY) Jms Taylor.
LYNCHBURG, VA (BOB ABBOTT-WGOL/FM) Bangles, B. Joel,
P. Cetera.
WEIRTON, WV (ANTHONY MITCHELL-WEIR) A. Murray, B. Joel.
GOLDSONO, NC (MIKE MURRAY-WGRT) Double, R. Stewart,
ROCKY MOUNT, NC (LESLIE JORDAN-WEED) J. Osborne, A. Wheeler,
Double, Magazine.
SWAN QUARTER, NC (MAZIE SMITH-WHQC/FM) J. Osborne,
S. Nicks.
SALISBURY, NC (DOUG RICE-WSTP) B. Joel, P. Cetera, Genesis.
CHARLOTTE, NC (MARTY LAMBERT-WBT) G. Michael, A. Starr, Jms Taylor.
CHARLOTTE, NC (BILL CONWAY-WEZ) D. F. & O. N-J, Melliencamp.
NEW BERN, NC (GARY LEE-WISP/FM) FROZEN.
ASHEVILLE, NC (BRIAN LEE-WSKY) S. Winwood, Miami S.M.,
Everlys, P. Cetera, S. Robinson, DeYoung.
GEORGETOWN, SC (LOYD MAXWELL-WAXZ/FM) Genesis, Hiroshima,
C. Perkins.
CONWAY/MYRTLE BEACH, SC (BOB VANDERGRIFT-WYAV/FM) B. Joel.
HILTON HEAD ISLAND, SC (JOHN REANS-WHHQ) P. Cetera, Genesis,
Seger, R. Stewart, Reunion, C. Wheeler.
ATLANTA, GA (GREG PICCIANO-WSB/AM) A. Starr, Jms Taylor,
D. F. & O. N-J.
ATLANTA, GA (CHAPPEL/McCOY-WSB/FM) J. Browne, P. Cetera.

MIDWEST

MAVSON CITY, IA (CINDY HUBER-KRIJ) S. Winwood, Tomlinson.
MASON CITY, IA (STEVE LOCKER-KGLO) G. Nash.
MASON CITY, IA (HARRY O'NEIL-KLSS) S. Nicks, J. Osborne.
WATERLOO, IA (ROGER DAVIS-KWLO) R. Stewart, P. Cetera.
DUBUQUE, IA (WES DAVIS-KAT/FM) B. Joel, S. Robinson, B. Monkeys,
DeYoung, P. Cetera.
DUBUQUE, IA (TOM CRISTENSON-WDBQ) N. Diamond, David Pack,
Temps, S. Bishop.
CEDAR RAPIDS, IA (GARY EDWARDS-WMT/AM) FROZEN.
CEDAR RAPIDS, IA (DENNIS GREEN-WMT/AM) DeYoung, Miami S.M.,
S. Robinson, S. Robinson.
FOREST LAKE, MN (CATHLEEN CARY-WLKK/FM) S. Robinson,
Roger & NR, P. Cetera.
NORTHFIELD, MN (RICH HARRIS-KYMN) J. Jones, B. Joel, Heart, J. Monks,
Joni Mitchell, Pet Shop, Wonder.
DULUTH, MN (NICK DIAMOND-WBQ) C. Foster, B. Joel,
P. Cetera, S. Robinson, B. Joel.
ROCHESTER, MN (RICH PETERSON-KROC/AM) Double, J. Browne,
S. Nicks, J. Osborne.
ROCHESTER, MN (AL AXELSON-KWEB) J. Browne, Hiroshima, P. Cetera.
AUSTIN, MN (RANDY FREY-KGHR) Rogers & NR, P. Cetera, Tomlinson,
R. Stewart, S. Robinson.
LIVERNE, MN (KEITH MAINE-KQAD) FROZEN.
PIPESTONE, MN (BERNIE WIEME-KLOH/FM) R. Stewart, Rogers & NR,
Force MD's, Double.
WILLMAR, MN (PAUL DAVIS-KQGC/FM) R. Stewart, S. Winwood.
MARSHALL, MN (RAVIN ALLEN-KKCF/FM) S. Nicks, DeBarge, Genesis,
D.F. & O. N-J.
MONTEVIDEO, MN (LOU KUNO-KMG) J. Joel, P. Cetera.
ST. CLOUD, MN (MIKE DEIM-WJON) Rogers & NR, Whitaker, L. G. & I. C.,
Everlys, Bangle, Miami S.M.
AXELANDRIA, MN (STEVE BOLSTER-KSTQ) DeYoung, J.Browne, P. Cetera, C. Perkins.

ABERDEEN, SD (DAN ZERR- KSDN) FROZEN.

FARGO, ND (JACK LUNDY-KZ102) FROZEN.

GRAND FORKS, ND (PAUL KERO-KNOX) B. Joel, P. Cetera, J. Osborne, S. Nicks, Miami S.M., DeYoung.

HANNIBAL, MO (CHUCK YATES-KGRC) P. Cetera, S. Robinson, M. McDonald, Miami S.M.

POPULAR BLUFF, MO (KELLY URICH-KJEZ) FROZEN.

ST. JOSEPH, MO (BOB HEATER-KKJO) B. Joel, S. Nicks, J. Osborne, D. F. & O. N. J.

JOPLIN, MO (STEVE SCOTT-KFSB) S. Robinson, Seger, DeYoung, P. Cetera, Miami S.M., Berlin, J. Buffet, Sawyer B.


TOPEKA, KS (ROSE RUES-KMAJ) Hiroshima.

INDEPENDENCE, KS (LYNN KILGORE-KIND) S. Nicks, R. Stewart, B. Carlisle, C. Cross, P. Cetera.

PARSONS, KS (GREG FORSHAY-KLKC) FROZEN.

LINCOLN, NE (CATHY BLYTHE-KFOR) S. Robinson, B. Joel, R. Millsap.

HASTINGS, NE (CYNTHI BARRY-KHAS) P. Cetera, DeYoung, Everly, G. Nash, Miami S.M.

CENTRAL

NEWARK, OH (DAVE BLACK-WKNO) FROZEN.

URBANA/SPRINGFIELD, OH (RUSS SHAPER-WKSW) B. Joel, L. Reed, P. Gabriel.

LOGAN, OH (CHUCK ANTHONY-WLGN) Rogers & NR, S. Robinson, R. Stewart, P. Cetera.

COLUMBUS, OH (DAVE BISHOP-WSNY) J. Osborne, DeBarge, FROZEN.

MARIAN, OH (JIM HOWELL-WMRN) FROZEN.


TOLEDO, OH (FRED HELLER-WSPD) J. Osborne, Whitaker, S. Nicks.

TOLEDO, OH (JAY MATTHEWS-3WM) DeBarge, Seger, B. Joel.

ZANESVILLE, OH (PETE PETONIAK-WHIZ) Genesis, L. Reed, Rogers & NR, S. Robinson.

YOUNGSTOWN, OH (JIM MARTIN-WFMJ) R. Stewart, P. Cetera, S. Nicks, Genesis.

DOVER, OH (STEVE KELLY-WJER) Double, Genesis, L. R. B., S. Robinson.

SANDUSKY, OH (BILL ZIMMERMANN-WLEC) Double, Miami S. M., T. Bennett.

HAMILL, OH (MARK GIBSON-WMOH) S. Nicks, P. Cetera, A. Murray, Hiroshima, Bangles, Wonder.


GALLIPOLIS, OH (TIM MAXWELL-WJEH) Miami S.M., S. Robinson.

RUSHVILLE, IN (KEN KEVIN-LSTONE-WRCR) P. Cetera, Hiroshima, Tomlinson.

LOWELL, IN (JIM HOLLY-WZVN) Miami S.M., J. Osborne, J. Butler.

KOKOMO, IN (DARYL PARKS-WIOU) Double, S. Robinson, S. Nicks.

VERSAILLES, IN (DALE M. GRAVES-WOVR) Force MD’S.

MUNCIE, IN (RANDY TANNER-WKZ) DeYoung.

LAFAYETTE, IN (MIKE JOHNSON-WASK) J. Brown, Double, Reunion.

MONTROSE, MI (MIKE WHEELER-WTWR) Double, S. Nicks, P. Cetera, Wonder, DeYoung, S. Winwood.

FLINT, MI (BILL PEARSON-WTRX) B. Joel, R. Stewart, Genesis, Wonder, J. Browne.


LANING, MI (JACK ROBBINS-WLIS/FM) A. Murray.


GRAND RAPIDS, MI (MARK ROBERTS-WOOD) Mike & M., Level 42.

GRAYLING, MI (BOB DITMER-WGQN/FM) J. Browne, Double.

KENOSHA, WI (TERRY HAVEL-WLIP) B. Joel, BoDeans.

MILWAUKEE, WI (BETH FAST-WMYX) Genesis, Bangles.

MILWAUKEE, WI (MIKE MURPHY-WISN) B. Joel, J. Osborne, H. Jones.

FT. ATKINSON, WI (ROBERT ANDERSON-WFAW) P. Cetera, Genesis, B. Joel, Double.

RICHLAND CENTER, WI (JOHN DOYLE-WRCO) S. Nicks, J. Osborne.

MADISON, WI (PAT O'NEILL-WMGN) DeYoung, B. Joel, P. Cetera, D. F. & O. N. J.

MADISON, WI (DOUG LANE-WIBA) P. Cetera, Double, DeYoung.

BEAVER DAM, WI (STEVE SABATKE-WBEV) B. Joel, Genesis, Hiroshima, R. Stewart, Tomlinson, P. Cetera, S. Robinson, C. Perkins, Rogers & NR.

REEDSBURG, WI (KEVIN KELLOGG-WRDB) No Adds.


GREEN BAY, WI (DAVID CAREW-WDUB) B. Joel, A. Murray, P. Cetera.

EAU CLAIRE, WI (RIFF RICKS-WIAL) P. Cetera, DeYoung, Wonder, Double.

MENOMONIE, WI (ALISON GIRARD-WMEQ) FROZEN.

OSHKOSH, WI (CHRIS HANSEN-WMGV) Fab ‘TB’s, Genesis, Double.

CHICAGO, IL (SUZY MAYZEL-WCLR) No Adds.

JOLIET, IL (TED BROWN-WJTW/FM) P. Cetera, S. Nicks, S. Robinson.

WILMINGTON, IL (RAFE SAMPSON-WQDN) Genesis, R. Stewart, S. Nicks, Outfield, Julian, B. Joel.

ROCKFORD, IL (REED/LOCWOOD-WKMO) Double, K. Loggins, Fab ‘TB’s, Genesis.

ROCKFORD, IL (MC GEE/HECKLER-WRDK) Level 42.

FREEPORT, IL (JIM DOUGLAS-WFPS) Rogers & NR, G. Nash, S. Robinson, Double, Miami S. M.

PEORIA, IL (DENISE HENLEY-WIRL) D. F. & O. N. J.

PEORIA, IL (ROBB WESTABY-WMBD) H. Jones, Mike & M.

BLOOMINGTON, IL (JIM ANDERSON-WIHN) Double, Wonder, Outfield.

SOUTHWEST

TYLER, TX (JANIE BAKER-KTYL) P. Cetera, DeYoung, Miami S. M., Rogers & NR, J. Buffet, S. Robinson, K. Carnes.

WICHITA FALLS, TX (DAVE LANDRY-KLTL) FROZEN.


HOUSTON, TX (MATT/KOSH-KLTR) Genesis, Bangles, R. Stewart.

BEAUMONT, TX (BILLY THOMAS-K106) P. Cetera, Seger, Outfield, Miami S. M.

AUSTIN, TX (RUSH/ALAN-KEY103) Bangles, Genesis, Seger, D. F. & O. N. J.

DEL RIO, TX (KEVIN BEL-KDLK) L. Reed, Barth, G. C, Jets.

ODESSA/MIDLAND, TX (STEVE MYERS-KOIP) DeYoung, S. Winwood, M. McDonald.

EL PASO, TX (BILL CLIFTON-KLTO) Genesis, Seger, P. Cetera.

PHOENIX, AZ (SAM CHURCH-KKLT) A. Starr, David Pack, Hiroshima, S. Nicks, Double.


ALBUQUERQUE, NM (JAY SCOTT-KOB/FM) DeBarge, R. Stewart, Genesis, B. Joel, P. Cetera, Jets.


ROCKY MOUNTAIN

MISSOULA, MT (LEE CURTIS-KYLT) B. Joel, S. Robinson, R. Stewart.

HAMILTON, MT (STEVE FULLERTON-KLYQ/FM) P. Cetera, DeYoung, Miami S. M., Joni Mitch.

DENVER, CO (DEE ANN METZGER-KHOW) Whitney, Sade, OMD.
COLORADO SPRINGS, CO (RWIN/HOWARD-KVUU) A. Starr, Bangles, DeYoung, P. Cetera.

PUEBLO, CO (RIP AVINA-KDKA) B. Joel, J. Osborne.


MONTROSE, CO (TOM OWCA-KUBC) S. Nicks, B. Joel, P. Cetera, Seger, J. Osborne, Double, Hiroshima.

GRAND JUNCTION, CO (JOHN FORD-KIIO) Wonder, M. McDonald, Genesis, J. Browne.

RIFLE, CO (DEAN ANGELL-KDBL) B. Joel, Genesis, J. Browne, R. Stewart, P. Cetera.

VAIL, CO (CHRIS BAKER-KRVR) B. Joel, Rogers & NR, P. Cetera, Wonder.

POWELL, WY (CARL DAVID-KLZY) Bangles, Double, J. Osborne, P. Cetera, Genesis, R. Stewart, DeYoung.

GILLETTE, WY (DENNIS SWITZER-KOLL) No Adds.

SALT LAKE CITY, UT (LEMICHI/JESSOP-KSL) DeBarge, A. Murray, Hiroshima, R. Nelson, S. Nicks, Rogers & NR.

MONTANA, MT (STAN ERIKSEN-KMTI) Double, Hiroshima, J. Osborne.

FAR WEST

RENO, NV (JIM O'NEAL-KRNO/FM) J. Browne, P. Cetera, B. Joel.

CARSON CITY, NV (SCOTT CARSON-KPTL) FROZEN.


SAN DIEGO, CA (LABEAUTY/LEFRI) Moody B's, N. Diamond.

SAN DIEGO, CA (RICHARDS/Paul-KYYX) G. Nash.

SAN DIEGO, CA (RICH/KNIGHT-B100) P. Cetera, K. Loggins, B. Joel, D.F. O. N.-J., M. Mr.

SAN DIEGO, CA (MARK LARSON-KMBF) D. F. O. N.-J., J. Osborne, Rogers & NR.

PALM SPRINGS, CA (TY STEVENS-KDES) FROZEN.

FRESNO, CA (SCOTT HUSKEY-KLTK) Level 42, G. Michael, S. Nicks.

SAN LUIS OBISPO, CA (DAN ARMSTRONG-KVEC) Everly's, Double, G. Nash, S. Nicks.

SAN LUIS OBISPO, CA (CAROL MEYER-KKUS) Moody B's, P. Cetera.

MONTEREY, CA (MICHAEL READING-KWAV/FM) Genesis, B. Joel, A. Starr, P. Cetera.

SAN FRANCISCO, CA (RIVERS/KULP-K101) Moody B's.

CONCORD, CA (RAVI PERUMAN-KKIS) Genesis, P. Cetera, S. Robinson, J. Browne.

CONCORD, CA (JIM HAMPTON-KWUN) Force MD's, B. Joel.

LIVERMORE, CA (DREW STEPHENS-KKIQ) Double, S. Robinson, P. Cetera, Rogers & NR, R. Millsap.

SAJ RAFAEL, CA (MICHAEL TURNER-KTIM/FM) DeYoung, Bo Deans, J. Butler, M. McDonald, G. C., S. Robinson.

SAN JOSE, CA (BILLY BEAVER-KGEN) Genesis, Bangles, B. Carlisle, P. Cetera.

MODESTO, CA (EDWARDS/McCULLOUGH-K903) B. Joel, N. Diamond, Jms Taylor, D. F. & O. N.-J.

SANTA ROSA, CA (JIM DANIELS-KSRO) J. Osborne, David Pack.


ARCATA, CA (CHRIS KNIGHT-KATA) J. Osborne, Double, B. Joel, P. Cetera.


VALENCIA, CA (SHEILAH BOWMAN-KUCI) J. Browne, Genesis, Kids/KITCH, Heart.

SO. LAKE TAHOE, CA (RON WEST-KOWL) S. Winwood, Cafferty, Miami S.M., Katrina, P. Cetera.

SO. LAKE TAHOE, CA (BRIAN BECK-KTHO) Miami S.M., S. Winwood, P. Cetera, M. McDonald, G. Nash.

SACRAMENTO, CA (DENNIS NEWHALL-KROY) Genesis, P. Cetera, P. Gabriel, M. McDonald, J. Stewar, Moody B's.

SACRAMENTO, CA (IRWIN/ANDREWS-KHYL/FM) J. Browne, P. Cetera, D. Academy.

CHICO, CA (DAVE KINDIG-KPAY) A. Starr, N. Diamond.

GRASS VALLEY, CA (RICH BROCK-KNCO) P. Cetera, Rogers & NR, J. Browne, Tomlinson.

OROVILLE, CA (JEFF NELSON-KORY) Tomlinson, DeYoung, M. McDonald, S. Robinson, J. Browne.

BURLINGTON, IA (JIM LEE-KARZ) Heart, Nu Shoosh, S. Nicks, J. Osborne, A. Murray.

RED BLUFF, CA (KELLY FROST-KBLF) Level 42, J. Osborne, S. Nicks.

NORTHWEST

THE DALLES, OR (GREG LeBLANC-KMCO) DeYoung, Katrina, P. Cetera.

PORTLAND, OR (JOHN WILLIAMS-KGW) B. Joel, P. Cetera, Banges, Hiroshima.


EUGENE, OR (TAMI HERRING/KING-KDUK) Genesis, Wonder, P. Gabriel.

MEDFORD, OR (JIM ZINN-KMR) Force MD's, Double, P. Cetera, Hiroshima, C. Cross.

MEDFORD, OR (JOHN O'BRIEN-KYJ) DeYoung, P. Cetera, B. Joel.

AUBURN, WA (CARL SAWYER-KASY) Hiroshima, J. Browne.

MOUNT VERNON, WA (MIKE HARTMANN-KBRC) J. Browne, L.R.B., S. Nicks, B. Joel, Tomlinson.

OAK HARBOR, WA (DAVID BOWDEN-KSID) J. Browne, Double, P. Cetera, Katrina.

TACOMA, WA (LOU ROBBINS-KMAT) J. Osborne, S. Nicks.

OLYMPIA, WA (DICK PUST-KGKY) Double, Rogers & NR, B. Joel, J. Osborne, P. Cetera.


SHELTON, WA (GLEN CONNOLLY-KMAS) P. Cetera, J. Browne, Tomlinson, Katrina, R. Stewar, G. Nash.

KELSO/LONGVIEW, WA (RAY BARTLEY-KLOG) B. Joel, S. Nicks, DeBarge.

YAKIMA, WA (FRANK TAYLOR-KMWX) P. Cetera, A. Murray.

YAKIMA, WA (DAVE HANSON-KIT) P. Cetera, J. Browne, Tomlinson.


SASKATOON, SK (STEVE SHANNON-CFOC) Seger, Double.

WELCOME To Our New A/C Correspondent:

Dennis Switzer, KOLL Radio, 316 1/2 S. Gillette Avenue, Gillette, WY 82716 (307-682-5101) from Top 40

BIRTHDAYS

Our BEST WISHES and HAPPY BIRTHDAY to:

Boz Scaggs, Alex Van Halen 6/8
Rick Woodell, KYKS College Station, TX 6/8
Dino Barbi, Warner Bros. Records 6/10
Jim Howell, WMRN-Marion, OH 6/10
Larry DuBois, KSXO-Redding, CA 6/11
Doug Wagner, WBTV-Kendallville, IN 6/12
Ed Scarborough, KKKH-Los Angeles, CA 6/12
Brian Beck, KTHO-Saco Lake Tahoe, CA 6/13
Linda Kirishian, Columbia Records 6/14

www.americanradiohistory.com
Fireworks in Miami...EZ Communications Programming executive Dan Vallie has announced that Miami radio legend Bill Tanner is no longer the Program Director and Morning Drive personality at HOT 105. He is being replaced by programming wiz Duff Lindsay, formerly at XHRM-San Diego. Now the plot thickens. Across the way at Y100, PD Robert Walker has resigned and the word is that Y100 is talking to Tanner about returning as Program Director. We hear that his role would just be as PD and not as Tanner In The Morning due to the reason that his previous contract with EZ was complete with no-compete clauses. Meanwhile, over at 96X, there is still no replacement for departed PD Jon Holiday at this time. And to go full circle in the Miami Top Forty scene, 195 has changed its moniker to 95IZN and has gone into a more rock flavored Top Forty direction.

KFI-Los Angeles traffic reporter Bruce Wayne was tragically killed June 4th when his plane crashed during take-off. Wayne, a 16 year vet at the station, was honored last August 14th when Los Angeles Mayor Tom Bradley proclaimed it "Bruce Wayne Day". We offer our sincere condolences to those who worked with him and to all his family and friends.

Details of the 11th Annual Midwest Conclave are now set. The Conclave sessions begin with a keynote presentation from the husband and wife comedy team of Stevens and Ordnic on Friday morning, June 27, to be followed by Mark Durenberger, currently V.P. Of Engineering for Hubbard Broadcasting. The next session features Doris Walsh, Publisher of American Demographics. Ms. Walsh’s topic is "The Middle-Aging of Your Radio Audience". Following Ms. Walsh will be Jon Coleman of Coleman Research. Then comes a session on self-management with Professor John Hoyt of the University of Minnesota, to be followed by a session called, "Programming vs. The Bottom Line" hosted by Tim Moore, former Director of Marketing at TM Productions. Also included will be presentation of the Bill Gavin/Dennis Becker Scholarships. The closing session will be called, "The Trialogue: Radio, Records, and the Trades". Registration is a bargain $85. Look for a complete registration pack in your upcoming mail.

The newly reformed MCA Music Entertainment Group has announced that Myron Roth has been named to the position of President of MCA Records. For the past three years, Roth has been the Executive V.P. of MCA Records and Music Group. For the record, the famed Irving Azoff now holds the title of President of MCA Music Entertainment Group and is also Chief Executive Officer of MCA Records.

The FCC has approved the call letter change for WLIR-Long Island's protege station in Pittsburgh. Starting June 19th, the progressive Album Oriented Radio outlet will be known as WXXP-FM.

Atlantic's Boy Wonder, Joe Ianello has been promoted to National Secondary Promotion by Senior Veep Vince Faraci and the ubiquitous VP of National Singles Promo, Sam Kaiser. Joe was Atlantic's local rep in the Boston/Hartford/Albany markets. He will now be dodging taxis cabs in the Big Apple.

Sounds like a cartoon show but Harry and Gerry are on the loose again. Look out. Longtime pals of Duke Sholin, Harry Nelson is alive and well at WZOU-Boston while Gerry Cagle has popped up at Y106-Orlando, FL as PD. It'll be nice to hear from the two pop punts of the airwaves.

KIOY, in the Albany/Covallis market, reports the following changes. Mike Shannon has been promoted to PD, Jeff Ryan returns as Air Talent and MD, and Scott Lockwood and Steve Watts jump up to pull air shifts as well. Go get 'em guys.

KKIX Fayetteville, AR General Manager Doug Whitman has been named Vice President of the station's parent company, Noalmark Broadcasting Corporation, as announced by Corporate President William C. Nolan, Jr., who is thrilled with Doug's performance after just three years.

Middle age sightem...at a recent Oakland A's/New York Yankees contest, Boz Scaggs ambled anonymously past the crowd to the ticket gate with two kids in tow.

Don Berns at CFNY-Toronto checked in with this week's gonzo radio conquest AM Drive team Pete and Geets along with evening's Live Earl Jive interviewed listeners to find the most outrageous stunt someone would perform in the name of greed. The winner would receive a trip to Europe. At this point, Toronto rivals San Francisco as kook capital of the world and CFNY earned the front page of The Toronto Star as proof. "The winner" dove into a vat of raw liver, shaved his head into a mohawk, then ate dogfood with raw eggs and live earthworms while the crowd hurled stewed tomatoes at him. Incidentally, the winner is taking his mother with him on the trip.
He's come a long way from a job writing songs for $50 a week in the famous Brill Building in New York.

Still the singular talent who brought us SOLITARY MAN, KENTUCKY WOMAN and CHERRY CHERRY, Neil has always dined to his own tune - to his own drummer. His immense success as a performer, live and on record, has come from not running with the pack. Neil has always done his own thing and it's earned him a chapter in the history of American popular music.

We talked with Neil about his past and its place in his future.

by Ron Fell & Diane Ruler

RF: What was it like writing on Tin Pan Alley in the famous Brill Building?
ND: It was exciting on one hand, on the other it was a little scary. You really live from day to day, advance to advance from music publishers. My memories of that time are very good and positive. I was excited just to be a part of it.
RF: Were you signing away the rights to your songs at that point?
ND: Not really. I did sign away songs to music publishers but it was the standard music publishing - songwriter agreements. There were only small advances involved. I wasn't signing away my writer's rights in any event.
RF: Who were some of your peers, people you wrote with in the early days at the Brill Building?
ND: I didn't really write with anybody who was doing anything at that time. I'd just started, really. But people like Carole King, Gerry Goffin Leiber & Stoller, Doc Pomus, Mort Shuman, Barry Mann and Cynthia Weil were happening there at that time.
RF: Burt Bacharach and Neil Sedaka were in there at about the same time period basically doing the same kind of thing?
ND: They were, although Burt was writing and producing Dionne Warwick's records. I think he had just had his first hit with Dionne at that time and I was still a struggling writer trying to be a singer.
RF: You hooked up with Don Kirshner, who was hardly a household name in those days.
ND: He was one of the few music publishers in New York that I wasn't signed to. I had a record out called "Cherry Cherry" and he loved it. He said "Could you write something for the Monkees?" I had something I had written, not particularly for the Monkees, but I played it for him and he loved it. "I'm A Believer" was the #1 biggest record of the year in 1966. "Cherry Cherry" didn't do too bad either, so I think the combination of those two things really helped break my career.
RF: You started attending New York University on a fencing scholarship with the intention of going into pre-med. I think you said "If I thought I could make money fencing I would never have become a songwriter". Is that an accurate statement?
ND: I really said "you couldn't make a living being a fencer, so I felt maybe I could being a songwriter".
RF: The next step for you was getting your first recording contract with Bang Records. Is that correct?
ND: Actually I signed with two labels before. When I was seventeen I signed with a label called Gulf Records and they had a sister label called Shell Records. The motto of the two record companies was "Our records are a gas". That's where I started out. I had a singing partner then. We went by the name of Neil and Jack. We did bad imitations of the Everly Brothers.
RF: They were your earlier heroes, weren't they? Your first guitar was an Everly Brothers type of guitar.
ND: My first real good guitar was an Everly Brothers guitar. I loved the Everly Brothers records. Any kid who played a guitar and liked to sing had to love the Everly Brothers. Their
records were based on acoustic guitar riffs and
licks. Everybody wanted to sing like them. Of
course nobody could. They were two of a kind.
RF: Your early songs to me seemed simplier for
a simpler time like “Cherry Cherry”, “Kentucky
Woman”; “Solitary Man” and songs like that.
You even had a rather outrageous album title
for its time, on of your earlier Uni albums,
“Velvet Gloves and Spit”. I never did
understand what that meant, what did it mean?
ND: You got me. I never could explain t.
RF: I’m a particular fan of the “Tap Root
Manuscript” album with the “African Trilogy”. I
find it a little ironic as I look back on it now, that
here you were doing the “African Trilogy” which
was amazing in its composition and yet you
were a white man from Brooklyn. You actually
predated Alex Haley.
ND: My passion for it was based on a real love
for African folk music. The record company
gave me a chance to do whatever I
wanted and so I let it all hang out and did
something totally uncommercial and yet very
satisfying to me.
RF: Did you get any raised eyebrows when you
delivered that project?
ND: I don’t remember any real surprise. I think
they knew what I was doing. On the other side
of the album there were a few songs that were
hit songs, “Song Sung Blue” or “Cracklin’
Rosie”. They had a commercial record to give
to radio.
RF: Are there still demands on you to deliver
that kind of song, the crisp single?
ND: I’d like all of my records to be listenable as
far as radio is concerned. Also listenable to
people in their own homes. Whether
something is in the groove as far as what radio
is playing is a whole other story. I’ve made an
entire career out of going against what radio
was playing and having hits like “Brother Loves
Travelling Salvation Show” at a time when acid
music was happening. Having “I Am: Said” at
about the same time. The early songs like
“Cherry Cherry”, “Kentucky Woman”, “Thank
The Lord For The Nighttime”, “Girl, You’ll Be A
Woman Soon”, “Red Red Wine” and “Solitary
Man” were hits at the height of the Beatles
music. I was doing an entirely different thing. I’m
basically trying to make exciting, listenable
records no matter what is happening at a
particular time. I hope that people have enough
guts to pick up on some things that are not
necessarily what they might expect. It’s
happened enough in the past that I have a
certain amount of faith in that approach. It’s
basically just to try to make great records and
to get about what’s happening.
RF: You’ve been with Columbia Records now
for thirteen years. When you signed the initial
contract with Columbia you took another
courageous step when the first album you
delivered was the soundtrack to Richard Bach’s
“Jonathan Livingston Seagull”. I read
somewhere that the gross sales on that album
out-did the revenue from the movie about 6 to
1. Is that a fair statement?
ND: I don’t know what any of the numbers were.
I do know we did sell in excess of six million
albums and the album continues to sell every
year. It goes gold every year. The picture hasn’t
been seen since, so I suppose the music turns
out to have a longer life than the film in
this case.
RF: In the mid 70’s you hooked up with The
Band’s Robbie Robertson on the “Beautiful
Noise” LP. How did you hook up with Robbie in
the first place?
ND: We were friends. Our children went to
nursery school together. We never worked
together but I knew Robbie over a period of
years. It took us awhile to realize that we could
actually work together. To me the best thing
about that whole collaboration was that we
remained friends through it and probably
ended up better friends by the time we got
through it. It was a big project.
RF: That whole project had its own theme in
that it harkens back to your earlier “days and
those of the writers that we’ve already referred
to. There was talk at the time that that might
become a movie. Did it ever get to the drawing
board as a possible movie?
ND: I’m working on “Beautiful Noise” now. With
a little bit of luck it will get made as a movie. I’m
going to do whatever I can to make sure it
happens.

"I loved the Everly Brothers
records. Any kid who played a guitar
and liked to sing had to love the
Everly Brothers. Their records were
based on acoustic guitar riffs and
licks. Everybody wanted to sing like
them. Of course nobody could."
RF: How come we don’t hear from Robbie Robertson anymore? Where is he?
ND: I expect that Robbie is writing. I’ll see him in the next few days. We’re having dinner together. We haven’t seen each other in a couple of months but he’s usually pretty busy. Maybe the fact that he hasn’t gone out and done any shows has really taken him out of the public’s eye for a little while, but I think he can probably go back and do that anytime he wants.

RF: One of your more famous songs was the duet with Barbra Streisand “You Don’t Bring Me Flowers”. You two actually sang it separately at different times, how did that all come about as a duet back in 1970?
ND: The song was written and later done by a band called the Band and then recorded separately by me and Barbra. We both thought it would make a great duet. We went into the studio shortly after that and recorded “You Don’t Bring Me Flowers”. RF: I’ve always wanted to know if you sang it face to face or whether you cut your vocals at different times?
ND: No, we cut it live. We did one or two takes and that was it.

RF: How have things changed for you since the early days?
ND: On one hand life is much more complicated now. I do have a lot of people who work with me now that I couldn’t have imagined when I was a young guy. I like to tour. When I do a show I want my band to do it. There is no question that my bills are much bigger then they used to be but then so is my paycheck. I think that what I was working on at the beginning is the same thing that I’m working for right now, which is to learn to create a piece of music that will move me in some way and then in turn move someone who listens to it. That’s the driving force in whatever I do and it is the hunger that really can never be satisfying because you always try to do something better than you’ve ever done before. That’s the most frustrating thing about what I do now. I have much more to live up to now than I did when I was singing “Kentucky Woman”. This is what I’ve worked for all my life and I’m at a place where I want to be. I intend to work very hard to stay here. The rest is up to faith, luck and just good fortune.

RF: Your television special which aired recently on CBS was quite a hit and featured Stevie Wonder and Carol Burnett. Wasn’t it the first variety show at 8:00 PM on Sunday night on CBS since Ed Sullivan went off the air?
ND: I think that’s true. It’s an amazing time slot. It’s a tremendous vote of confidence on the part of CBS for which I am very grateful. Hopefully a lot of people saw it and have enjoyed the show.

RF: You don’t do a lot of television though?
ND: This is the first one I’ve done in a long time, about ten years. RF: Have you done any videos?
ND: No I haven’t.

RF: Have you chosen not to do one?
ND: Well up until now I have, but we made a video for the new single “Heads For The Future” which is out now.

RF: How does the video vary from the performance you gave in the television show?
ND: They have included live, in concert shots of the performance plus a number of unusual displays. It’s quite exciting.

RF: Did you play a role in its direction since you have a major role in visual images already with your past movie and television experience?
ND: Not really. Although the people who did it showed me the different stages of its development. They basically used the choreograph performance from the television special and a concert performance I did of the song. They made a lot of fast cuts and did what they think video fans want to see.

RF: I get the feeling reading the press releases that you went through a lot of grief getting that out, that it was not an easy project.

ND: I was a pretty busy guy. I was not only writing and recording the music, but starring in the film which meant that I had to be in front of the camera almost every one of the shooting days. There were seventy shooting days for the film and I was in front of the camera for sixty-nine of them. So it was a pretty big job. I would like not to have to try and carry a film and carry all the music for it next time out. Other than that it was a very exciting experience. I had a chance to work with some brilliant, talented actors. I had the chance to learn a little bit about what acting was like. Years after the fact people tell me that they loved the movie. That’s the important thing. The critics didn’t care for it at all. It was a box office bonanza and yet all the people who saw it on television liked it so that gives me heart, it gives me hope that I can do another one. I’m accepted in that medium by an audience and I hope to do another one in the next couple of years.

RF: Do you think an adaptation of “Beautiful Noise” would be that project?
ND: Hopefully it will be one of the projects I do. Musicals take a little more time than straight dramatic films or comedy films. I’m going to do that over the second but that’s what I’m hoping for and working for.

RF: I was trying to think when the last musical was a box office success? I don’t think we’ve had any in this decade. You might be the first. On this album as in past albums, you’ve remained incredibly loyal to your band and I’m sure they to you.

ND: It was a big project and it couldn’t have worked out better as far as I was concerned. I had the chance to work with some of the most talented people in the business. For me, as a singer as well as a writer, it was very nice to have the comfort of knowing that this particular song that I was working on or singing was going to be produced by a David Foster or Maurice White or Stevie Wonder or Burt Bacharach/Carole Bayer Sager. So that was very nice, I couldn’t have worked with better people. They all showed me something. I learned something from each of them. It was exciting, it was a long project that took over a year but I’m pleased with the results. Columbia Records is pleased with the results. With a little bit of luck it will be a big album.

RF: There are a lot of songs that end up on the cuttin’ room floor. How many tracks did you actually get to the recording stage?
ND: There were four or five songs that didn’t make it on this album, but were good enough to. It was just how this album holds together. Because of the seques a song could be eliminated on that basis alone.

RF: It’s a wonderful project and radio is already lapping it up as we speak. You are not going to have any trouble coming up with follow-up singles.
ND: Each of the producers on this project were trying to create hit songs so when you have Stevie Wonder, David Foster and Maurice White, all those producers looking to create something that radio could play, you’re bound to come up with three or four or even five songs being played and holding up on radio and being very successful. That’s what Columbia is shooting for and I’ll say my prayers every night and I’ll go out and do my part.
SEXTON IMPRESSES BOSTON
Charlie Sexton's recent SRO performance at the Paradise in Boston highlighted the first leg of his North American tour. Shown after the show are (top to r) Randy Hock (MCA), Roman Madnikiewicz (MCA), Pam, Ma塞尔 (MCA), Sexton, and Maureen Hovey (MCA). Middle (l to r) Rick Grisbecker (MCA), Gaster Alan (WB3CN), Bert Ram (W3CN), John Schoenberger (MCA).

BACK IN L.A.
Dwight Yoakam visited KIKF-FM in Anaheim in his recent return to Los Angeles. Fitted (l to r) are: Chris Adams (KIKF-FM), Bruce Adelman (Warner Bros.), Dwight, Don Jeffrey (KIKF-FM), and Mark Goldstein (Warner Bros.).

TALENTED TWOSOME TAKE ON TV
Keith Whitley and Pake McEntire posed for the camera right before appearing on The Nashville Network's "Nashville Now" show.

N.Y. STANCES BACK FOR MILLS
Stephanie Mills was the official hostess at a party held by MCA's New York offices. Shown during the festivities (l to r) are: Michael Halley (MCA), Toya Beasley (WJR), Mills, Hector Hannibal (WJR), Michael McLean (WJR), Jheryl Busby (MC).
PROBLEM: MANAGING AS IF WE BELIEVE THEORY X

by Oren Harari

About 25 years ago a management expert named Douglas McGregor came out with ideas that disturbed many people. Perhaps because so many people were uncomfortable with his ideas, they tended to ignore them, or at least they ignored the practical implications of his ideas. Today, most students of management believe that McGregor's ideas are old and simplistic, and therefore again they tend to ignore them. I'd like to spend this article telling you about his ideas, and then argue that they shouldn't have been ignored either then or now, because in fact they are very relevant to the modern practicing manager.

Every manager, said McGregor, has assumptions about employees. As such, McGregor postulated two theories of managing people, and he called them simply Theory X and Theory Y. Each "theory", if you will, is a set of assumptions that a manager has about the people who work for him or her. A manager who endorses Theory X believes that:

1. People dislike work because they are basically lazy, and thus they will avoid putting in a lot of effort whenever possible. They work solely for pay and job security.
2. People are basically uninterested in the organization's (or department's) needs and goals, and feel little desire to contribute towards the betterment of the organization. They avoid responsibility and want to be told exactly what to do.
3. Because of #1 and #2, a manager needs to exercise tight control at all times, tell people precisely what to do, and motivate through coercion and gimmicks.

In contrast, a manager who endorses Theory Y believes that:

1. People don't naturally hate work. Work is as natural as play. People want to work hard.
2. If given the opportunity, people are very interested in organizational objectives and want to contribute towards them. Under the right circumstances, they seek responsibility and will drive themselves harder than any "boss" could.
3. People don't need to be tightly controlled, carefully watched over, threatened, and manipulated with gimmicks. Self-directed motivation is much more powerful and long-lasting.

McGregor's research led him to conclude that effective managers believe Theory Y. He proposed his ideas in the late '50s and early '60s. He was way ahead of his time, and the critics could not accept his ideas. In fact, many of them misunderstood his ideas. His critics assumed that McGregor believed that employees should be able to play and goof off on the job. Utterly false. In fact, McGregor found that Theory Y management would lead to more work than Theory X management, because under Theory Y management employees only work the bare minimum to avoid getting punished. Anyway, not many managers took much stock of McGregor. America was #1 in productivity back then, and there didn't seem to be any serious "productivity problems" or "employee problems."

Things have changed, and I think that McGregor's comments warrant some close inspection today. First of all, the real issue is not whether you, the manager, "believe" Theory X more than Theory Y, or vice versa. The real question is: Do you manage as if you believe in Theory X, or do you manage as if you believe in Theory Y? The "as if" is critical, because even if you endorse Theory Y in principle, you may still be managing as if you didn't. Let me give you a brief quiz, and you can grade yourself:

1. When you assign work to your people, do you silently hope that "the idiots won't foul it up?" When you assign work, do you secretly fear that they won't even have the drive or interest to do a decent job unless you're on top of things at all times?
2. Do you feel that you always have to watch your people closely? Do you feel you have to check up on them always in order to avoid disaster? Do you retain authority on all but the routine decisions? Is it you that makes all the important decisions? Do you maintain tight controls at all times?
3. Do you assume that you know all the answers? Do you believe that "if you want it done right, you gotta do it yourself?" Are you more comfortable with telling than listening?
4. When you assign work to your people, do you assume that they are ambitious, energetic, industrious, imaginative, and capable?
5. Do you assume that each of your people is an expert at his or her job? That is, do you assume that by virtue of working at that job eight hours a day, your subordinate knows many things about it a lot better than you do, and could therefore give you a lot of input as to what is needed for top performance? Do you encourage and coach your people to be experts in their job?
6. Do you ask "experts" what they need and what they think? Do you delegate a lot of responsibility and authority? Do you ask and listen as well as tell? Do you provide people with teaching and support (resource and personal) to help them get the job done in a super way?

Now grade yourself honestly (or better yet, have your people grade you). Deep down, are you more comfortable with statements in #1, 2, and 3, or with statements in #4, 5, and 6? If it's the former, you're managing as if you believe Theory X. And if it's the case, I can assure you that despite any attempts on your part to cover it up, your employees know it, react accordingly, and are thus less effective and less productive. And it's not because of them, it's because of you.

On the other hand, if you are most comfortable with statements in #4, 5, and 6, then you are more likely to be managing as if you really do believe Theory Y. However, if you do feel that #4, 5, and 6 really describe you, but you are still dissatisfied with your own and with your peoples' performance, then it may very well be that you are not delegating properly.

In the next column, I'll discuss in more detail what happens when a manager manages as if he or she believes Theory X, and how to get out of that rut. And in the column after that, I'll present you with some tips on how to delegate effectively. Stay tuned.
JOURNEY
Neil Schon, at the age of 15, was asked by Eric Clapton to join Derek & the Dominos.

DAVID BOWIE
Early in his career he was a mime. He used to be part of a mime troupe which opened for T.Rex concerts.

SWEETHEARTS OF THE RODEO
They've been together since 1973 and took their name from the Byrd's 1968 LP of the same name.

BOBBY BARE
His first #1 record, "All American Boy" in 1958, was released under the name of Bill Parsons while he was in the service.

JOHN CONLEE
He started out in the funeral home business, then moved to Nashville, became a D.J., and started writing songs.

EVERLY BROTHERS
They became members of the Grand Ole Opry in 1957. They were the first members of the Opry to have a #1 record in Country, Pop, and R&B.

JOHNNY PAYCHECK
In late 1965, Donnie Young, who had played bass for Faron Young, Ray Price, and George Jones, changed his name to Johnny Paycheck.

JOHNNY RODRIGUEZ
He was arrested at the age of 17 for "goatnapping", a crime that he didn't commit alone, but took the rap for himself.

LOU REED
His debut solo album in 1972 featured Steve Howe on guitar and Rick Wakeman on piano.

MOODY BLUES
Keyboard player Patrick Moraz is writing music for the next Arnold Schwarzenegger movie "Predator".

JJONI MITCHELL
Her given name is Roberta Joan Anderson. She's a native of Alberta, Canada.

DAVID FOSTER
His first band was called Skylark. They had a hit with a song called "Wildflower" in the spring of 1973.

CARL PERKINS
He signed with Sun Records in 1955 at the age of 23. His "Blue Suede Shoes" was a hit twice in 1956. Once by Carl Perkins himself and later for Elvis Presley.

SMOKEY ROBINSON
It has been fourteen years now since he left the Miracles.

JAMES BROWN
The next James Brown album will have tracks produced by Dan Hartman.

ROD STEWART
He sang three tracks for an English band Python Lee Jackson in 1972 on GNP-Crescendo.

MICHAEL MARTIN MURPHEY
He had a bit part in the movie "Take This Job And Shove It".

MOODY BLUES
They've only had four studio albums since 1972.

HIROSHIMA
They're a Los Angeles based jazz/pop band of Japanese ancestry. Their first album was self-titled on Arista in 1979.
HEARD BY OVER 40 MILLION
"NEIL DIAMOND"

TOP 10 A/C
AND ON OVER

JOHN

GAVIN TOP 40 44/10
INCLUDING: Z100

JEAN

WXKS/FM
WKSE
WPHD
OBVIOUS

THE HEAT IS ON:

Y100 KDWB
WMMS KKRZ

Columbia Records
Thin Red Line-Glass Tiger (Manhattan)

Not a week goes by lately when a handful of our Canadian indicators doesn’t report the success of Glass Tiger, one of Canada’s top bands. On the progressive spectrum, Glass Tiger are a few cha-cha steps left of Bryan Adams, whose influence is generously omnipresent on Thin Red Line. The title track is the push cut, but this album offers so much more. Glass Tiger has spent a lot of time on the bunker turntable. It is a dense and expansive work that easily fits the perimeters of both mainstream and daredevil Album stations. Start with “Don’t Forget Me”, the single title track, then into “Ancient Evenings” and “Closer To You”. Glass Tiger reflects the current personality of Canadian radio as we see it—that is, aggressive and eager to expand boundaries.

“Invisible Touch”-Genesis (Atlantic)

“Tonight Tonight Tonight”, Invisible Touch’s second track fulfills the realization that Genesis stretches out instrumentally for the first time since parts of ABACAB and all of Duke. Ironically, the music is exclusively performed by Misters Collins, Banks, and Rutherford with no outside contributors. Invisible Touch was patched together semi-spontaneously in the studio. Hence it breathes with an airy sound less dedicated to what the single may have hinted at—more Phil Collins pop. Instead, the instrumental textures take their place right alongside Collins’ household name vocals. There’s all sorts of tempos, lengths, and emotions for radio to rummage through. Faves include “Tonight”, “In The Glow Of The Night” and both parts of “Domino”.

Crowded House (Capitol)

Crowded House stands up amidst a crowded week of up and comers. Produced by Mitchell Froom (Del Fuegos), Crowded House offers three trax, each of varying temperaments. Neil Finn of Split Enz is the familiar voice nagging your memory. He also fronts the band and writes the tunes. Make sure you get to the last track, “Something So Strong”.

"If Anybody Had A Heart"-John Waite

(EMI America)

An interesting meeting of the minds: J.D. Souther, Don Henley, and John Waite have all had a melancholy, melodic stream running through their music. The chorus of “If Anybody...” closely intertwines the voices of Waite and Henley. Souther wrote the tune. That chorus is the song’s major hook.

control, Roy Buchanan turns up and lets it rip as well. Buchanan’s tone is deadly and wide open. Delbert McClinton’s vocals are a welcome sound, but it’s Buchanan’s instrumental prowess that pushes my buttons. “Drowning” is an example of such soaring. “Whiplash” vaguely recalls Freddie King’s “The Stumble”. Two vocal standouts are “You Can’t Judge A Book” and “The Chokin’ Kind”. Beautiful gold top Les Paul on the cover. Drool. (Confidential to Roy B.—Bill Lawrence’s are a gas. They really sing.)
THE STATE OF OUR BUSINESS
Participants in the "Independent Promoters" panel at the recent Music Business Symposium in Los Angeles were (l to r): Dennis Eckan (BAM Magazine), Alie Kornfeld, Lenny Bronstein (Heavy Lenny Promotions), Sky Daniels (KMET), and William Gladstone (symposium director).

CROSSING PATHS WITH CHRISTOPHER V
Grammy and Oscar-winning recording artist Christopher Cross was in Seattle recently as part of a continuing promotional tour. While in town, he stopped by the offices of KUBE to chat with station personnel. Pictured (l to r) are: Ron Brak (KUBE), Bob Kase (KUBE), Christopher Cross, and Mary White (KUBE).

DEBUT LP
The Unforgiven gave Elektra/Asylum execs a special pre-release of their debut LP. Pictured (l to r - standing) are: Peter Philbin (E/A), John Boylan (album producer), Aaron Levy (E/A), Alan Waddington (Unforgiven), Dave Urso (E/A). Seated are (l to r): John Henry Jones (Unforgiven) and Mike Bone (E/A)

GOING STRAIT FOR THE WINNER
At a gathering after the Academy of Country Music awards, two handsome devils from KZLA-Los Angeles congratulated "Top Male Vocalist" George Strait. Pictured (l to r): R.J. Curtis (KZLA), George Strait, and Bobby Guerra (KZLA/KLAC).
As the brains collided, the sparks flew. Alas, no results. Peter and I could not think of the very last record to snare the number one spot on both the Album and Alternative Charts. My guess was U2's Unforgettable Fire a couple of years back. If indeed that's the case, an interesting fact remains. U2 was number one first on the Album Chart. Such is the case with Peter Gabriel. But what the heck. A coup is a coup, and Peter Gabriel is the king of the Gavin Album Frontline. It should be interesting to see how long he stays off the Genesis album, which is sounding pretty strong for Album Radio. It appears that The Fixx is destined to stay a few lengths behind, but should remain in the Top Three, not too shabby. This week the report rate was up. But do consider the fact that even though point totals were up, it's all in how an album performs in direct relation to the others. The Top Ten is still a lock. ELP has been singled out with both an underline and a GAF position for the second week in a row. Action still on "Touch And Go" exclusively. Last week 38 Special and GT were knocked out of the Top Ten. This week, they regain their underlines at #11 and #12 respectively. Incidentally, it bears repeating that underlines are not awarded for the week's achievement, but for chances of moving up next week. The midrift of this week's chart, from about 16 through 22, features some sideways moves—nevertheless underlined. That's because the T.Birds, Bruce Hornsby, Golden Earring, and Da BoDeans still have upward life left in their growth patterns. Right in the epicenter of the week and turned it into an upwardly mobile one. Also, shingying up one place is John Eddie, still doing quite well for a rookie. The Top Gun Soundtrack is doing well both on the screen and on the airwaves. Dave Shedlock at WYDD-Pittsburgh reports number one phones on the Harold Faltermeyer/Steve Stevens track, "Anthem". I gave it a spin and found it a little sugary, but fluid. As Stevens' guitar strains left my speakers, I could see planes flying overhead. Regarding the movie, I'll have to rely on my imagination, because I'll never buy a ticket. Tom Cruise has the soul of a cardboard stand-up. Big Country displayed a strong showing. It was a strong number two on the Most Added column. The Rod Stewart single debuts this week at #40, not bad considering the rest of the LP will be geared more toward Album Radio. A Gavin conversation with Rod The Mod is upcoming. Bruce Cockburn and Red Rider (featuring Tom Cochran!!?) are perched atop Chartbound. They were Most Added, number three and four. Below them are a couple of cookers. Beat Farmers and Danny Wilde are building up a slow but definitely steady following.
EMI & MANHATTAN
HAVE THE GOODS

DAVID BOWIE

"UNDERGROUND"
from the LABYRINTH soundtrack coming June 25th
GAVIN ALBUM 35-23 CERTIFIED
42*-25* HOT TRACKS BREAKER
36*-27* ALBUM NETWORK POWERCUTS
42*-26* FMQB SONG INDEX
Again One Of The Most Added Tracks On Album Radio

ROB JUNGKLAS

"BOYS TOWN"
GAVIN ALBUM 30-25
R&R 41* HOT TRACKS R&R 28* ALBUM BREAKER
ALBUM NETWORK 33* POWER CUTS
ALBUM NETWORK 29* SONG INDEX
FMQB 47 SONG INDEX
FMQB 31* ALBUM
Manhattan's 1st Album Breaker
Thanks to all of you at album radio. We're bubbling under with "Memphis Thing," so get ready for that!

GLASS TIGER "THIN RED LINE"

ANNOUNCING THE NEW
JOHN WAITE
single "IF ANYBODY HAD A HEART"
(Produced by J.D. Souther, Danny Kortchmar and Don Henley)
From the Motion Picture soundtrack About Last Night. Shipping July 2.

ONE LISTEN AND YOU WILL BE SOLD!
THIS IS A SMASH!!

PET SHOP BOYS
"OPPORTUNITIES"
R&R CHR BREAKER
KEY AOR's INCLUDE: KSRR, WSHE, 91X, KROQ
AND MANY MANY MORE!

www.americanradiohistory.com
4. ALTERNATIVE COWBOY MOUTH (T.Lobster) "Hurricane" JOE YO (Restless) RED GET JONATHAN RICHMAN FUZZTONES (Pink BLACK)

weeks! Their points outstanding week, the non-commercial stations playing carries As for the Reed LORRY,YELLOW SMART words' IMPORT ADDED
dedicated (A &M-12"

1. "LOOK AWAY"-BIG COUNTRY (MERCURY/POLYGRAM-12"
2. VAN GO-THE BEAT FARMERS (CURB/MCA)
3. TRUTHDARE DOUBLEDACRE-BRONSKI BEAT (LONDON/MCA)
4. "KIND WORDS"-JOAN ARMATRADING (A&M-12"

11. RAMONES (SIRE) "DRINK" "BRAIN" "BELIEVE"
7. 6. 11. Blow Monkeys (RCA) "Scene" "City" "Animal"
6. 9. 12. Laurie Anderson (Warner Bros.) "Virus"
13. 13. Dumphtruk (Big Time) "Back"
14. 14. FIXX (MCA) "SECRET" "FUTURE"
15. 15. Depeche Mode (Sire) "Stripped" "Lust"
16. 16. MEAT PUPPETS (SST) "HOT" "NOT"
17. 17. Winter Hours (Link) "Girl"
18. 18. STYLE COUNCIL (GEFFEN) "CALL"
19. 19. Husker Du (Warner Bros.) "Lonely" "Sorry" "Dead" "Hardly"
20. 20. Jane Siberry (Open Air/Windham Hill) "One"
21. 21. 24. 21. RUBBER RODEO (MERCURY/POLYGRAM) "SOUVENIR"
22. 22. 12. JOAN ARMATRADING (A&M-12"
23. 23. 14. 15. 18. 17. 17. The Costello Show (Columbia) "Lovable" "Indoor"
24. 24. 28. 24. CACTUS WORLD NEWS (MCA) "YEARS" "BRIDGE" "WORLDS"
25. 25. 26. 26. Cocteau Twins (4 AD) "Calm"
27. 27. 26. 25. Swimming Pool Q's (A&M) "Talking" "Good"
28. 28. 22. 27. 22. Green On Red (Mercury/PolyGram) "Time" "Lynch"
29. 29. 28. 22. 28. Translator (415/Columbia) "Line"
30. 30. 29. 29. Latin Quarter (Arista) "Modern"
31. 31. 30. 30. SUBURBS (A&M) "SUPERLOVE" "99"

SPOTLIGHT LP
Frenzy-Mojo Nixon and Skid Roper (Restless/Enigma) Nixon and Roper aren't necessarily musical geniuses writing earth-shattering songs, but lyrically this pair have a bent sense of humor that's sure to cause a stir from your listeners. Other records are more proficient technically, but they lack the spirited topical originality of Mojo and Skid. When listening to and evaluating their music it's important to take it as seriously as they do. MTV seems to be the butt end of many artists' jokes and Nixon & Roper get their sarcastic kicks in with "Stuffin' Martha's Muffin". There must be a warm spot in everyone's heart for "I Hate Banks". Their cover of "In A Gadda Da Vida" is the shortest and possibly the most creative (if there is such a thing), version.

As anticipated, Peter Gabriel's momentum carries him beyond Lou Reed by a narrow 5% margin. Gabriel is in heavy rotation at 95% of commercial stations playing the album. Look for airplay strength to grow as the album is relatively new and should encounter little competition in the near future. The BoDeans and Icehouse maintain their underlines but lack the non-commercial punch to make a run for number one. The Ramones had an outstanding week, making the top ten in two weeks! Their points are saturated in non-commercial radio and need more support from the other side of the fence to make a run for the top. Other albums making notable gains include; The Fixx (tremendous commercial numbers), and the Meat Puppets (opposite profile). Joan Armatrading's single "Kink Words" (Most Added last week), checks in CERTIFIED and 4th Most Added. This should really take off once the album is released. I sense a strong pack of records brewing in Chartbound. As many as a half dozen could debut next week including The Cure (achieving excellent non-commercial response, nearly 75% of those reporting it have it in Heavy Rotation), Jazz Butcher (Bobby Christian @ KTCZ reports great response), Beat Farmers (2nd Most Added this week), Nixon & Roper (see Spotlight LP), and The Woodentops (similar situation as The Cure).
IT WOULD BE A BIG MISTAKE

NOT TO PLAY
"THE UNFORGIVEN"

IT MUST BE...
ON ELEKTRA MUSIC CASSETTES,
RECORDS AND COMPACT DISCS.

www.americanradiohistory.com
THEY’RE HEEEEERE!

THE NEW BREED

MICHAEL JOHNSON
“Gotta Learn To Love Without You” PB-14294

PAKE McENTIRE
“Savin’ My Love For You” PB-14336

KEITH WHITLEY
“Ten Feet Away” PB-14363

WILD CHOIR
“Next Time” PB-14337

THE MOST EXCITING NEW ACTS ARE HERE ON RCA
# COUNTRY

## CERTIFIED
- **DON WILLIAMS**
  - Heartbeat In The Darkness
  - (Capitol)
- **WAYLON JENNINGS**
  - Will The Wolf Survive
  - (MCA)

## MOST ADDED
- **HANK WILLIAMS JR.**
  - Country State Of Mind
  - (Warner Bros./Curb)
- **'NITTY GRITTY DIRT BAND**
  - Stand A Little Rain
  - (Warner Bros.)
- **GIRLS NEXT DOOR**
  - Slow Boat To China
  - (MTM)
- **DAN SEALS**
  - Everything That Glitters
  - (EMI America)
- **RANDY TRAVIS**
  - On The Other Hand
  - (Warner Bros.)
- **GEORGE STRAIT**
  - Nobody In His Right Mind Would've Left Her
  - (MCA)

## TOP REQUESTS
- **EDDIE RAVEN**
  - Sometimes A Lady
  - (RCA)
- **CONWAY TWITTY**
  - Desperado Love
  - (Warner Bros.)
- **HANK WILLIAMS JR.**
  - A Country State Of Mind
  - (Warner Bros.)

## CHARTBOUND

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Reports accepted Mondays 8AM through noon Wednesdays.

Stations Reporting: Phone (415)392-7750

June 6, 1986: The Gavin Report
THE WHITES - Love Won't Wait (MCA/Curb)
Girls Next Door - Slow Boat To China (MTM)
Johnny Cash/Waylon Jennings - Even Cowgirls Get The Blues (Columbia)
Vince Gill - With You (RCA)
Con Hunley - Blue Suede Blues (Capitol)
MEL McDaniel - Doctor's Orders (Capitol)
JIM GLASER - The Lights Of Albuquerque (MCA)
BILLY JOE ROYAL - Boardwalk Angel (Atlantic America)
Bandana - Touch Me (Warner Bros.)
*Nitty Gritty Dirt Band - Stand A Little Rain (Warner Bros.)
Emmylou Harris - Today I Started Loving You Again (Warner Bros.)
John Conlee - Got My Heart Set On You (Columbia)
David Allan Coe - A Country Boy (Who Rolled The Rock Away) (Columbia)
Wild Choir - Next Time (RCA)
Nicolette Larson/Steve Wariner - That's How You Know When Love's Right (RCA)
Billy Swan - You Must Be Looking For Me (Mercury/PolyGram)
Lacy J. Dalton - Working Class Man (Columbia)
Glen Campbell - Cowpoke (Atlantic America)
Johnny Paycheck - Old Violin (Mercury/PolyGram)
Marty Stuart - Honky Tonker (Columbia)
*Kenny Rogers/Nicki Ryder - The Pride Is Back (RCA)
Anne Murray - Who's Leavin' Who (Capitol)
*Carl Perkins - Birth Of Rock And Roll (PolyGram)
Leon Everette - Danger List (Orlando)
William Lee Golden - Love Is The Only Way Out (MCA)
*Steve Earle - Guitar Town (MCA)
*Vern Gosdin - Was It Just The Wine (Compleat)

Dropped: #30-Tanya Tucker, #31-Reba McEntire, #36-Barbara Mandrell, Tom Wopat

Recommended New Releases

Reba McEntire
Little Rock
(Capitol)
T.G. Graham Brown "I Tell It Like It Used To Be"
(Capitol)
Say When/Don't Go To
Strangers/Hell And High Water/Don't
Make A Lie Out Of Me

Conway Twitty "Fallin' For You For Years"
(Warner Bros.)
"You're The Best I Never Had You Can't Say I Havent Tried/Only The Shadows Know"

LP Guts

Dwight Yoakam (Reprise) - Guitars, Cadillacs
George Strait (MCA) - Deep Water/Stranger Things Have Happened
Reba McEntire (MCA) - Little Rock/One Thin Dime
Anne Murray (Capitol) - My Life's A Dance
Oak Ridge Boys (MCA) - What You Do To Me
Tanya Tucker (Capitol) - I'll Come Back As...

Country Summary

Besides being our #1 record, Dan Seals is easily the most requested record in every region of the country. Lee Greenwood will make a run for #1 next week. Judy Rodman and Ed Bruce enter the Top Ten with strong Hot Factors at 93% and 90% respectively. It looks like "Reno Bound" will turn out to be Southern Pacific's strongest record yet, and Randy Travis' "On The Other Hand" is following the same successful path as "1982". Ronnie McDowell jumped into the Top Twenty with big numbers in: New York at WHN (28-18), Destin at K92/FM (31-21), Jacksonville at WLAS (21-16), Pensacola at WOWW (23-17), Ruston at KKKX (25-19), Memphis at WGBX (23-16), Pasagoula at WGUD (24-16), Biloxi at WVMI (21-15), etc. Mark Gray picked up 16 percentage points in Hit Factor, from 40% to 56%. Well over half of the stations reporting Michael Johnson have him charted in their Top Thirty. Chart numbers on Waylon Jennings kicked in this week as he gets Certified. Our other Certified, Don Williams, is also the week's biggest mover. Look for Eddy Raven to chart next week, as 30 more adds take him over 100 stations. Hank Williams Jr. has been the Most Added record last week and this week, which makes a total of 82 adds in two weeks. The Girls Next Door make it into the Most Added, and was added at KYAK, KXLE, KW2Y, KUTI, KXHJ, CASF, KROW, KROP, etc. Jim Quinton at WCHF/FM-Canton, GA reports that phones are already hot for Con Hunley. Jean Pysson at KLYQ/JA-Milton predicts that the Nitty Gritty Dirt Band's "Stand A Little Rain" will be the top song of 1986. Hardy's "newcomer" Carbon debuts in Action Sides with 17 adds. Phones for Carl are already ringing for Skip Davis at K92/FM-Destin and it's #2 in requests at WINS-Coastal, NC. Johnny Paycheck is very hot at KZMO-California, MO, and WAX/FM is getting "unbelievable calls" for "Old Violin". Dave Torkelson at KQBR-Brainerd predicts that Leon Everette is very popular in Minnesota, as he moves it 25-22. Bob Young at WXTU-Philadelphia is getting great response to the "In Love" cut from Ronnie Milsap's LP. Quite a few stations have mentioned getting requests for the "Both To Each Other" cut from Eddy Rabbitt's "Rabbit Trax" LP. One of the reasons for the requests could be that a version of the song is being featured on the daytime soap "Days of Our Lives".

Reports  Add  On  Chart  Weeks
87  10  68  9  4
86  35  47  4  2
74  7  53  14  6
72  26  45  1  3
70  12  40  9  4
67  9  54  4  4
66  2  22  42  8
60  6  35  19  6
57  2  39  16  7
57  37  19  1  1
54  1  36  17  7
54  28  25  1  2
52  2  39  11  6
52  25  24  3  2
50  22  26  2  2
45  2  34  9  6
45  21  23  1  2
44  --  23  21  9
44  5  25  14  4
41  7  30  4  4
39  20  14  5  1
38  2  29  7  5
34  17  17  --  1
30  3  25  2  3
27  15  12  --  1
27  16  9  2  1
22  3  17  2  1

WWW.AMERICANRADIOHISTORY.COM
NORTHEAST

WORCESTER, MA (TIm TODD-WORC) Judds, Everly, T.G. Brown, Ed Bruce, S Earle, Rogers & NR.
PONTOTOC, MS (MARK PRICE-WSEL/FM) Frozen.

SOUTHEAST

BALTIMORE, MD (TODD GRIMSTED-WPOC/FM) Don Wms., Statlers, Statler, Schneider.
FROSTBURG, MD (MIKE STANLEY-WFRB) Dirt Band, Hank Jr., Wild Choir, J. Conlee.
DANVILLE, VA (ALAN ROWE-WDVA) Ed Bruce, R. Skaggs, Hank Jr., Girls N.D.
CHARLESTON, WV (BOB JONES-WOBE/FM) E. Raven, Don Wms., Conway T., Cash/Waylin.
CLARKSBURG, WV (TERRY MATHEWS-WKKW) R. Bailey, Kendalls, K. Whitley, M. Davis, Steve, Everly's, Rogers & NR.
GOLDSBORO, NC (BILL WIGGS-WFMC) S. of Rodeo, Hank Jr., Girls N.D.
SHELBY, NC (DAVIS/PRUETT-WOHS) Frozen.
COASTAL, NC (O'NEAL/WOLFE-WRNS/FM) Cash/Waylin, Con Hunley, V. Gill, N. Nelson, Everly's, Rogers & NR.
CANTON, GA (JIM QUINTON-WCH/FM) E. Raven, Con Hunley, V. Gill, Hank Jr., Rogers & NR.
CARROLLTON, GA (PATRICK SHUMAKE-WLBB) Pake, R. Skaggs, Don Wms.
CHATHAM, GA (CHUCK WALLEY-WGAA) Steve W&CC, Con Hunley, V. Gill.
ATLANTA, GA (NEIL McGINLEY-WPOLO) Don Wms., E. Raven, M. Haggard.
PENSACOLA, FL (STEVE RYAN-WWOF/FM) C. Perkins, E. Raven, M. Haggard, V. Gosdin, Everly's, K. Whitley, Conway T., V. Gill.
DESTIN, FL (SKIP DAVIS-K92/FM) Reba, K. Whitley, Nicolette, Kendalls, W. L. Golden.
ST. PETERSBURG/TAMPA, FL (BILL PYNE-WFOY/FM) Don Wms., J. Paycheck, M. Haggard, M. McDaniel.

SOUTH

TALLADEGA, AL (RICK ROBINSON-WEYJ) Frozen.
JASPER, AL (JOHNNY ELMORE WAFB) Frozen.
WINFIELD, AL (DOUG THREADGILL-WEZO) M. McDaniel, Hank Jr., Dirt Band, E. Raven, Conway T., Conway Twitty.
GADSDEN, AL (JIM PRUETT-WAXX) Frozen.

NASHVILLE, TN (ERIC MARSHALL-WSX) Conway T., V. Gill.
KINGSPORT, TN (BOB GORDON-WKIN) Statlers, M. Murphey, Don Wms., Waylon.
MEMPHIS, TN (JIM TABOR-WMC) M. Murphey, Don Wms., R. Skaggs.
MILAN, TN ( CRAIG DIAMOND-WKKX) Frozen.
PONTOOCO, OK (MARK PRICE-WSEL/FM) Frozen.
COLLINS/HATTIESBURG, MS (TOM BROOKS-WKNZ) Frozen.
BILOXI, MS (DAVE TERRY-WVMI) Conway T., Don Wms., Girls N.D., Hank Jr., M. McDaniel, M. Haggard.
PASCAGOUA, MS (J. D. GRAY-WGUD) Girls N.D., M. Haggard, Hank Jr., S. Pacilic, M. Murphey.
LOUISVILLE, KY (COYOTE CALHOUN-WAMZ) E. Raven, Hank Jr., Conway T.
HARLAN, KY (NEIL MIDDLETON-WFSR) Frozen.
PADUCAH, KY (KENT KING-WYQ) E. Raven, Wild Choir, M. McDaniel, V. Gill, R. Skaggs, Rogers & NR.
ABBEVILLE, LA (ANTHONY KEITH-KASC) M. Haggard, Hank Jr., V. Gill, J. Conlee, Tammy Lynn, S. Kershaw.
SHREVEPORT, LA (LED BETTER-WALDON-WKWH) Frozen.
RUSTON, LA (BOB DAY-KKKX) Kendalls, Dirt Band, M. Haggard, K. Whitley.
EL DORADO, AR (KEN JOHNSTON-KDMS) Billy Swan, Cash/Waylin, B. J. Royal, Girls N.D., Conway T., Hank Jr.
FAYETTEVILLE, AR (TOM SLEEPER-KKIX) Don Wms., Conway T., E. Raven, Wild Choir.

MARRSHALL, MN (PAUL BACHMAN-KMHL) J. Glaser, Billy Swan, T. Wopat, Judds, Holly Dunn, Don Wms.
BRAINERD, MN (DAVE TORKELSON-KQBR) Statlers, M. Haggard, Schneider, M. Murphey, Girls N.D., Dirt Band.
YANKTON, SD (BOB FLITTE-WNAX) C. Daniels, K. Whitley, P. Tillis, Reba, Orleans, Pam Tillis.
SIOUX FALLS, SD (ROHMER/BOB-KIO-V/KXRB) Con Hunley, V. Gill, Nicolette, Hank Jr., Girls N.D.
HURON, SD (JEFF DUFFY-KOKK) Don Wms., Hank Jr., L. J. Dalton.
ABERDEEN, SD (STEVE SMALL-KKAA) M. Murphey, R. Skaggs, Waylon, Don Wms.
REDFIELD, SD (MYRAGE GRAZE-KGD) Wild Choir, Dirt Band, Kendalls, Everly's, S. Earle.
RAPID CITY, SD (STEVE BLYE-KIM) No Adds.
RAPID CITY, SD (SCOTT KEARNS-KTOQ) Don Wms., E. Raven, Whites, Conway T., Girls N.D., G. Jones.
FARGO, ND (SCOTT WINTON-KVOX-A/F) E. Raven, Schneider.
GRAND FORKS, ND (THE COWBOY-KSO) E. Raven, Statlers, R. Skaggs.
MNOFT, ND (BOB RANDALL-KZFR) P. Schneider.
MINOT, ND (JERI LEE-KWY) Schneider, R. Skaggs, E. Raven, Waylon.

DESMOINES, IA (BILLY COLE-KSQO) Don Wms., M. Haggard, E. Raven.
COUNTRY ADDS


SPRINGFIELD, IL (T. J. HART-WFMB) R. Skaggs, TGSHeppard, Sawyer

ANNA, IL (RICH GRIFFIN-WRAJ) Hank Jr., E. Raven, Conway T., Girls N.D.

SOUTHWEST

TEXARKANA, TX (JOHN MOORE-KMLA) Pake, Dolly, M. Gray, Cash/Wayln, TGSHeppard.

DALLAS/FT. WORTH, TX (BILL MAYNE-WBAP) T. G. Brown.

HOUSTON, TX (CANDEA/MURRAY-KILT) Frozen.

PT. ARTHUR/BEAUMONT, TX (MICKEY ASH-WORTH-KYKR) Statlers. W. L. Golden, Don Wms.

BRYAN/COLLEGE STAT., TX (ANDY GALLO-WTAW) G. Morris, Girls N.D.

AUSTIN, TX (MIKE CARTA-KVET) Hank Jr., Waybn, Dirt Band.

AUSTIN, TX (STEVE GARY-KASE/FM) V. Gill, Dirt Band, Hank Jr., Osmonds, Nicolette.

AMARILLO, TX (STU SCHROEDER-KBUY) Conway T., Bandana, Dirt Band, J. Paycheck.

LUBBOCK, TX (CHUCK LUCK-KLLL) Frozen.

MIDLAND/ODESSA, TX (CHUCK WOLFE-KCRS) Hank Jr.

EL PASO, TX (HINRICH/KENNEDY-KHEY/96) Rogers & NR, Nicolette, TGSHeppard, R. Skaggs, V. Gill.

PHOENIX, AZ (DOUG BRANNAN-KNIX) J. Conelee, Conway T., R. Nelson, Mac Davis.

ALBUQUERQUE, NM (FRANCINA RODRIGUEZ-KRST/FM) K. Whitley, S. Earle.


CARLSBAD, NM (BOB SWAYZE-KATK/FM) Frozen.

ROCKY MOUNTAIN

WOLF POINT, MT (ROSS STRAUSER-KVCK) Frozen.


MISSOULA, MT (DAVE WILSON-KGVO) Frozen.

POLSON, MT (DAWN GARRISON-KERR) Kendalls, C. Baker, New Grass.

MISSOULA, MT (PAUL PROCTOR-KYSS/FM) Whites, Nicolette, Dirt Band.


WHITEFISH, MT (ART JACKSON-KJJR) V. Gill, Wild Choir, Rice/Kemp, Indiana.

GREENLY/FT. COLLINS, CO (DON ORLANDO-KYOM) Girls N.D., Wild Choir.


JACKSON HOLE, WY (GIL KING-KSGT) Holly Dunn, Dirt Band, C. Perkins.

FAR WEST

LAS VEGAS, NV (JOHNNY STEELE-KYYX/FM) Frozen.


RENO, NV (JOEL MULLER-KROW) Girls N.D., M. Haggard, R. Skaggs.


LAS VEGAS, NV (JOHN MOORE-KMLA) Pake, Dolly, M. Gray, Cash/Wayln, TGSHeppard.
COUNTRY ADDS

COUNTRY SERVICE

OAKLAND/SAN FRAN., CA (DENNIS DAY-KSAN) Dirt Band, Sawyer B., M. Murphey, EUREKA, CA (KEN CONLIN-KRED) Hank Jr., Girls N.D.
SACRAMENTO, CA (CARRIE WINSTON-KHWY) Frozen.
SACRAMENTO, CA (RICK STEWART-KRAK/FM) M. Johnson, G. Morris, Waylon.
SACRAMENTO, CA (RICK STEWART-KRAK/AM) J. Paycheck, Conway T.
TURLOCK, CA (ED NICKUS-KMIX) J. Paycheck, Don Wms., V. Gill, Dirt Band, J. Conlee.
CHICO, CA (MARK RATHBUN-KHSL) C. Perkins, Hank Jr., Everlys, Nicolette, V. Gill.

NORTHWEST

ASTORIA, OR (BOB LOUCKS-KVAS) Frozen.
ALBANY, OR (H. DAVID ALAN-KKKT) K. Whiteley, Rogers& NR, Hank Jr., Dirt Band, Everlys, Kendalls.
CORVALLIS, OR (P. J. EMMERSON-KFAT/FM) L. Everette, C. Perkins.
EUGENE, OR (BILLY PILGRIM-KRED) S. Earle, Rogers& NR, Dirt Band, C. Perkins, Conway T., Patsy Marie.
PHOENIX, OR (STAMPS/EDYER-KHUG) Girls N.D., Kendalls, C. Perkins.
PENDLETON, OR (STEVE GREEN-KWHT) Statlers, J. Conlee.
SEATTLE, WA (JIM WILLIAMS-KMPS) Rogers& NR, Dirt Band, E. Raven.
EVERETT/SEATTLE, WA (WAYNE CORRAY-KWYZ) Schneider, Girls N.D., Rogers& NR, Everlys, Marlena.
SELAH/YAKIMA, WA (PATTY DEE-KYXE) Frozen.
CLARKSTON, WA (BOB LOUIS-KCLK) V. Gill, R. Bailey, Kendalls, Everlys, L. J. Dalton.
ANCHORAGE, AK (BILL CARDIZA-KYAK) V. Gill, Conway T., Hank Jr., Girls N.D., M. Haggard, Dirt Band, Too Grass.

COUNTRY JOBS

Air Talent - KWH-T-Pendleton, OR
*Greg Larsen (Box 640 - 97801)
Air Talent - KKKX-Fayetteville, AR
*Tom Sleeker (Box 1104 - 72702)
Air Talent/Production - WXYQ-Stevens Point, WI
Dan Olsen (715)341-1300
Air Talent (AM drive) - KFAT/FM-Corvallis, OR
Skip Taylor (Box 965 - 97339)
Air Talent/Production - KRED/FM-Eureka, CA
Ken Conlin (707)443-1621
Air Talent/Sports - KEVA/AM-Evaston, WY
Mike Stone (Box 190 - 82930)
Program Director - KUBB-Merced, CA
Julie Campbell (Box 429 - 95341)

*COUNTRY JOBS

*No phone calls please.

COUNTRY AVAILABLE

SCOTT MICHAELS from WANC-Fayetteville/Abbeene, NC is looking for a position as AT, contact him at (602)942-3950.
STEVE STROM from KAFY-Bakersfield, CA is looking for a position as MD, contact him at (805)327-5421.
BRUCE HAYES from KKKH-Shreveport, LA is looking for a position as MD/PD, contact him at (318)686-2590.
JACK LUNDY from KZ102-Fargo, ND is looking for a position as MD/PD/Production, contact him at (701)237-9367.

COUNTRY CHANGES

CHUCK MATHESON from KOTY-Tri Cities, WA promoted to Music Director.
JIM LANGDON from KKWZ-Everett/Seattle, WA promoted to Asst Music Director.
DAWN GARRISON from KERR-Polson, MT moved to KKCS-Colorado Springs, CO as Air Talent.

BIRTHS

Our CONGRATULATIONS to MOON MULLINS, Program Director of WHN-New York, and his wife DEBRA on the birth of their daughter GORDON FAYE. She was born on MAY 27th.

CONGRATULATIONS to GREG HARRIS, Music Director of WCMR-Elkhart, IN, and his wife CATHY on the birth of their daughter JENNIFER LYNN. Born on MAY 27th weighing 9 lb, 12 oz.

CONGRATULATIONS to GARY MITCHELL, Music Director of KMGZ-Lawton OK, and his wife PATRICIA on the birth of their daughter STACEY LEIGH. Born on MAY 31st weighing 9 lb, 2 oz.
### URBAN CONTEMPORARY HIT FACTOR

**Research:** Betty Hollars

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie. 100 stations have it in Heavy or Medium rotation Hit Factor = 60%

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Adds</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>EL DEBARGE - Who's Johnny (Gordy)</td>
<td></td>
<td></td>
<td>81</td>
<td>42</td>
<td>21</td>
<td>16</td>
<td>2</td>
<td>51%</td>
<td>5</td>
</tr>
<tr>
<td>TEASE - Firestarter (Epic)</td>
<td></td>
<td></td>
<td>53</td>
<td>49</td>
<td>7</td>
<td>7</td>
<td>--</td>
<td>73%</td>
<td>11</td>
</tr>
<tr>
<td>TIMEX SOCIAL CLUB - Rumors (J)</td>
<td></td>
<td></td>
<td>68</td>
<td>35</td>
<td>10</td>
<td>10</td>
<td>13</td>
<td>51%</td>
<td>9</td>
</tr>
<tr>
<td>YARBOROUGH &amp; PEOPLES - I Wouldn't Lie (Total Experience)</td>
<td></td>
<td></td>
<td>63</td>
<td>40</td>
<td>10</td>
<td>13</td>
<td>--</td>
<td>63%</td>
<td>6</td>
</tr>
<tr>
<td>52ND STREET - Tell Me (MCA)</td>
<td></td>
<td></td>
<td>60</td>
<td>36</td>
<td>14</td>
<td>9</td>
<td>1</td>
<td>60%</td>
<td>12</td>
</tr>
<tr>
<td>JEFFREY OSBORNE - You Should Be Mine (A&amp;M)</td>
<td></td>
<td></td>
<td>77</td>
<td>32</td>
<td>25</td>
<td>16</td>
<td>4</td>
<td>41%</td>
<td>3</td>
</tr>
<tr>
<td>RICK JAMES - Sweet &amp; Sexy Thing (Gordy)</td>
<td></td>
<td></td>
<td>63</td>
<td>23</td>
<td>19</td>
<td>18</td>
<td>3</td>
<td>36%</td>
<td>3</td>
</tr>
<tr>
<td>NEW EDITION - With You All The Way (MCA)</td>
<td></td>
<td></td>
<td>61</td>
<td>33</td>
<td>12</td>
<td>13</td>
<td>3</td>
<td>54%</td>
<td>5</td>
</tr>
</tbody>
</table>

**Charts:**

- **Pop Crossover**
  - **Gavin Christopher**
    - One Step Closer (Manhattan)

- **Certified**
  - **Cash Flow**
    - Mine All Mine (Polydor/PolyGram)
  - **Regina**
    - Baby Love (Atlantic)

- **Most Added**
  - **Full Force**
    - Temporary Love Thing (Columbia)
  - **Anita Baker**
    - Sweet Love (Elektra)
  - **Steve Arrington**
    - Home Boy (Atlantic)

- **Chartbound**
  - **Shirley Jones** - Do You Get Enough Love (P.I./Manhattan) 36 12 17 7
  - **Stephanie Mills** - Rising Desire (MCA) 35 13 15 7
The PolyGram Records Family pays homage to a very viable music that is a part of our past, present and future.

Seldom does one single take the list in chart points, airplay and Hit Factor. This week, JANET JACKSON'S "Nasty" gets number one in all three categories. Will she hold? Look at the next numbers - #2, #3, #4, #5, and #6 - all stacked up, underlined, and ready to take over that spot when it becomes available! Could be tough on Janet to keep that position for a third week in a row. TIMEX SOCIAL CLUB will be the next contender for a top spot - and because of the fact that it is now getting attention from many stations in "crossover markets", it could be a number one record in the near future. I get probably four or five calls a week from Top 40 stations looking for it - so if any of you are reading this, the address and phone, once again, are: MACOLA RECORD COMPANY, 6209 SANTA MONICA BLVD., HOLLYWOOD, CA 90038 (213-469-5821). "Rumors" have it that some stations in the Top 40 section are "testing" it and giving it pretty good rotation in some time slots. It jumps 16-8 this week on our chart and Anthony Keith at KROF-Abbeville, LA says it's getting top requests. 52ND STREET and JOESKI LOVE continue to gain momentum, giving the dance and street stuff a good jump for the coming summer "school's out" months. The story of the week has to be RUN DMC's "Adidas" jump from #38-21 - giving it a head start over many of the Certifiers' from previous weeks and looking like it could be THE song of the summer. SKYY and PRINCE both take healthy strides towards "Adidas", jumping 30-25 and 32-26, respectively. Certified choices were no problem - big debuts for CASH FLOW and REGINA. Two young ladies have increased their airplay this week after debuting in Up & Coming last week, they're both so hot they show up as our two Chartbounds - and they are STEPHANIE MILLS and SHIRLEY JONES (formerly of THE JONES GIRLS). Adding 13 and 12 respectively to their numbers put both over the edge of U&C and headed for the chart. Top add was given a run for its money - as late as Tuesday afternoon there were still some ties. At the end of several reports during the day, I was asked what the most added for the week was - FULL FORCE wins by a good margin, finally, after all the reports were in, but don't discount the two runner-ups too easily: ANITA BAKER and STEVE AARINGTON are both looking good. Close behind these three are STEVIE WONDER and STEPHANIE MILLS, who was a winner in the same category last week. Newer stuff to watch out for are the EVELYN KING, who gained in the add column, ROCKWELL, who did much the same, and NICOLE's latest, "What About Me". Check out the "CHANGES" on page 54 concerning Duff Lindsey, Ray Boyd, Don "Early" Allen, and Scot McIntyre....
“URBANIZING”

“LOOKING BACK.....THE SIXTIES”

by JERRY BOULDING

In this, the second of our four-part series on the history of black radio and music, we focus on the 60’s...some call it The Motown Era. Certainly this was the decade that saw The Motown Sound and artists rise to become one of the dominating forces of American popular music.

As part of our tribute to Black Music month, we are about to segue from the 50’s, when black music and radio were infiltrated with a variety of artists who were gaining in popularity and strength, to the 60’s. A scant few black artists even managed to reach the “crossroads” in the 50’s. Naturally, because of the other things that were happening in the sixties...things like the wild tangle of politics, Vietnam changes in technology, the music of that era reflected this. There was an explosion of genres, folk rock, Motown, psychedelic rock, even black bubble gum from The Jackson Five.

Musically, the tension carried over from the 50’s into the 60’s. The tension between convention and rebellion - between familiarity and freedom. As happened with other forms of popular music, black musicians forged personal statements from a common language...a common need to communicate through their music. Periodically, when genres become too familiar, new generations of singer-songwriter-performers arrive with something tougher and simpler, often shaking down the current conventions. So the battle between tradition and insurgency of minority culture and majority tastes, new ideas evolve out of unlikely places to threaten, then merge with, the mainstream.

Top 40 radio, in its attempt to play the most popular music from all formats, continually crisscrossed the color line in the 60’s, as each side borrowed something from the other and, in some cases, added a few tricks of its own. It became a constant process of thievery, homage and inexact imitation. Eventually the cream rose to the top...and a lot of cream had more “color” than it did in the 50’s. Top 40 radio openly welcomed great hits from other artists like Bobby Lewis, Chubby Checker, Dee Clark, The Shirelles and Ray Charles. Chicago-born Gene Chandler became “The Duke Of Earl” in 1962...and then there were the parade of popular Motown hits and acts. Stevie Wonder, The Four Tops, The Temptations, Martha and The Vandellas, Mary Wells and Marvin Gaye, topped what seemed like an endless list and competed with Elvis and The Beatles for chart positions and airplay. Then, in the middle sixties, Aretha Franklin switched labels and producers and began a never-ending string of super crossover hits. She got “Respect!”

BLACK RADIO CROSSED OVER

What about radio in the 60’s? What was it doing...how was it changing? What did it all mean? A quick look in the answer book, shows that by 1969 there were over 100 radio stations programming solely to black listeners. As a measure for assessing the popularity of black radio, the audience research companies, Pulse, Mediastat and Hooper all ran before ARBTron in touting the fact that not only had black radio arrived, but had brought with it scores of non-black listeners.

What made these early black radio stations such good indicators for black musical tastes? First, an overwhelming proportion of blacks listened almost exclusively to them. Secondly, in such a highly competitive business as commercial radio, stations have to be sensitive to public tastes to stay in business. They are financed by advertising, and the larger their share of the audience, the greater their advertising revenues. The influence these early black stations had on their Top 40 counterparts was tremendous as well. In Chicago, for example, where WVON consistently placed in the top five, there was little doubt that for Top 40 stations WLW and WCFL to be strong forces, they had to play most of the songs that wound up in WVON’s top ten. The same was true in New York, where Sonderling’s WWRL influenced both WABC and WMAQ. These same types of stations and influence happened in Detroit, Washington, D.C., Houston, Atlanta, Miami, Baltimore, Philadelphia, Los Angeles, San Francisco and Dallas. In 1968, a survey was conducted to determine the relative popularity of various styles of secular music played over three weeks periods during the summer of 68. WVON in Chicago, WCBS in Detroit and WWRL in New York, were the stations and the cities selected for this survey. These stations had the largest shares of the black audience in their respective cities. The survey results showed the percentage of black music played was 91.8% for WVON, 96.2% for WCBS and 93.2% for WWRL. (Percentages were based on the number of different songs played and do not take into account the relative frequency with which they were played.) A similar picture emerges from shorter surveys of other black stations in the same cities.

SOUL RADIO - IT'S THE SAME BUT IT'S DIFFERENT

What about white artists...were they played on black radio during the 60’s? Absolutely! Artists like Len Barry, The Righteous Brothers, Lulu, Sonny & Cher, Roy Head and The Young Rascals all enjoyed lots of play on “soul radio”. Standard musical notations fail to distinguish between soul and other forms of music. But a musical format code based on different concepts would have to be devised to make that distinction. The point is made that most white artists performing a black song may achieve an accurate copy of a black original in terms of strict musical notation, but the final product lacks the overall sound, quality and feeling of black music. There were many white artists who ‘covered’ black hits during the early 60’s. Pat Boone covered Fats Domino, as did Ricky Nelson. The Crew Cuts covered the Chords hit of “Sh-Boom”, etc. These cover versions were never heard on black radio. There were, however, black versions of white songs that did get played during the 60’s. Ray Charles version of the Beatles’ ballad, “Eleanor Rigby” and The Vantastics’ “Day Tripper” were examples of this new kind of cross-over. The defining characteristics are to be found in the style of the singer, the orchestration rather than in the song itself. In practice, black soul music is defined by consensus and example, particularly in the 60’s.

(Next, we’ll look at the 70’s, when a split began to be established between singles buyers and albums buyers, between AM and FM.)
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<td><strong>KINGSTON/KRONTHAL-B104</strong></td>
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<td><strong>ADDSS: Anita Bakr, Skyy, S.Mills, Cash Flow, Full Force. HOTS: Force MD's, Aretha, Anita Bakr, Prince, Mazarati, Teena M..</strong></td>
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<td><strong>FRANCIS WRIGHT-WWIZ</strong></td>
<td><strong>HOTS: W.Collins, Joeski L., 52nd St., Cherelle, M.Morgan, A.O'Neal, Miami S.M., Juicy, J.Osborne, Run DMC, Rick James.</strong></td>
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COLUMBUS, OH
K.C. JONES-WKVO

CLEVELAND, OH
DEAN DEAN-WDMT

CINCINNATI, OH
B.CASTLE/G.WEILER-WBLZ

CINCINNATI, OH
STEVE HARRIS-WCIN

INDIANAPOLIS, IN
KELLY KARSON-WTLC

DETROIT, MI
GARY BERKWITZ-WHTY

DETROIT, MI
J.ALEXANDER/WHITMORE-WJLB

KALAMAZOO, MI
MICHAEL JACKSON-WKMI

MILWAUKEE, WI
B.MILLER/MAX FYRE-WLUM

MILWAUKEE, WI
ROB HARDY-WNOV

MINNEAPOLIS, MN
PETE ROSE-CBLS

CHICAGO, IL
MARCO SPOON-WBMX/FM

CHICAGO, IL
LEE MICHAELS/WCGI/FM

CHICAGO, IL
DEE HANDLEY-WLPC

ST. LOUIS, MO
MIKE STRADFORD-KMJJ
KANSAS CITY, MO
LORRIN PALAGI-KBKC-FM

NEW ORLEANS, LA
DEL SPENCER-WYLD-FM

NEW ORLEANS, LA
O'KELLY/ROLLING-B97

ABBEVILLE, LA
ANTHONY KEITH-KROF

MAURICE/LAFAYETTE, LA
STEPHANIE SMALLWOOD-KFXZ

LAKE CHARLES, LA
C.C.SCOTT-KZZZ
ADDS: Rockwell, Janice, Cash Flow, E. King, DeBarge. HOTS: W.Collins, Janet Jax., LL Cool J.

SOUTHWEST

DALLAS, TX
T.AVERY/M.SPEARS-KKDA
ADDS: Boogie B's, Starpoint. HOTS: M.Morgan, P.Bailey, Cherrelle, Falco, Tease, P.Wilson, Mtume, Rick James, Aretha, Teddy P., J.Kemp.

KILLEEN, TX
BILL ST. JOHN-KIZ/A

HOUSTON, TX
RON ATKINS-KMJQ

PT. ARTHUR, TX
DOUG DAVIS-KHYS

ENGLEWOOD/ DENVER, CO
HARRIS/JAY JONAH-IDDKO
ADDS: S.Mills, Anita Bakr, P.Gabriel, B.Monkeys, Nicole.

TUCSON, AZ
TODD FISHER-KHYT

RENO, NV
SHAKES/RYAN-KWNZ/FM

FAR WEST

LOS ANGELES, CA
DOUG GILMORE-KLHL

LOS ANGELES, CA
GREG MACK-KDAB

LOS ANGELES, CA
MIKE SCHAFFER-JJ/3FM

LOS ANGELES, CA
ROBINSON/PERRODIN-KACE

SAN DIEGO, CA
LINDSEY/MCCOLLUM/XHMR

SAN DIEGO, CA
MIKE PRESTON-KS103

FRESNO, CA
WALKER/DAVIS-KYNO

FRESNO, CA
BERRY/CARTER-KMGX

SAN FRANCISCO, CA
KEITH NAFTALY-KMEL

SAN FRANCISCO, CA
MARVIN ROBINSON-KSOL/FM

STOCKTON, CA
ROY WILLIAMS-KJOY

STOCKTON, CA
JOHN HAMPTON-KSTN

EUREKA/ ARCA, CA
JIM NELLY/H-KGOF/FM

SACRAMENTO, CA
GILLETTE/COLLINS-FM102

RENTON/SEATTLE, WA
FRANK BARROW-KRIZ

SEATTLE, WA
LARRY SNIDER-KQIN
ADDS: Starpoint, J.Holliday, R.Stewart, Anita Bakr, S.Winwood. HOTS: LaBelle &M, P.LaBelle, P. Austin.

TRI-CITIES, WA
JONATHAN WALKER-KZKZ/FM
WELCOME
To Our New Urban/Contemporary Reporting Stations
Fred Harvey, P.D./Dave Shaw, M.D., WFXK RADIO, 130 So.Washington,
Henderson/Jackson, TN 38340 (901) 427-9516
Lorin Palagi, KBKJ/FM RADIO, 4502 Johnson Dr., Kansas City, MO
66605 (913) 677-9595 (crossover)

CHANGES
DUFF LINDSEY, former P.D. of XII-HF-San Diago, CA has been named
P.D. of HOT105-Miami, FL by E Z Communications. Bill Tanner has
left the station.

DON "EARLY" ALLEN has assumed the P.D. position at WOW-2-Norfolk,
VA. He was already doing that at the AM
and will now continue to do that as well as PD the FM.

SCOT McINTYRE is the new P.D. at WBMU/FM-Asheville, NC. GENO
ROBINSON is the Music Director.

RAY BOYD has been "officially" named the P.D. at WVEE/V103 in Atlanta,
GA. He replaces Scotty Andrews, whom he was assisting at the
time of his death. He now has the title to go with the job he’s been
doing for some time.

SERVICE
WKMI-Kalamazoo, MI requests LP’s from all sources. Send them to
Michael Jackson, WKMI RADIO, 1360 Jennings Drive, Kalamazoo,
MI 49005 or phone him at (616) 344-0113.

WBMU/FM-Asheville, SC requests both Urban and Top 40 45’s and LP’s
from all sources. Address is P.O.Box 1226, Asheville, NC 28802.

A BIRTHDAY AND TWO WEDDINGS
A belated "Happy Birthday" to Tony Wright at WJIZ-Albany, GA who
celebrated that happy occasion on June 7th. To top that off, he’s
getting married to Juanita Cochran on June 14th! Also hearing
wedding bells is Mike Stratford, P.D. at KMUM-St Louis, MO, who
was married last Saturday. Congratulations and good luck to all of
you!

P.D. NOTEBOOK by Eric Norberg

MORE ON CASSETTES
I’m pleasantly surprised at the continued and
increasing interest in the use of cassettes for
music in broadcasting. The most appealing
aspect of it is that for stations for whom a cart
library is impractical because of cost and/or
storage problems, a library built on cassettes is
inexpensive and takes little room. Many songs
can be placed on a single cassette which may
cost as little as a dollar and a quarter (for high
quality tape); carts are bulky, cost $3-6 apiece,
and only one song can be put on a cart. Also,
carts often have worse fidelity and phase
accuracy than cassettes.

Recently, I passed on to you a letter from David
Doughty, Chief Engineer of WTBL and WRCK
in Utica, New York, where cassettes have been
in use for some years and have proven very
satisfactory. He discussed machines and
methods. He said he had modified the circuitry
of an Akai cassette deck to provide automatic
tight cueing. I wrote back asking for more
details, and now I have his response:

"The disc jockey merely selects the cassette
with the song he wants on it, inserts the
cassette in the machine, punches a few
buttons on a keypad, and the machine cues up
to the intended song to within one second of
its beginning. This procedure usually takes
less than 60 seconds, depending on where
the song is on the cassette. We usually do not
put more than 10 songs on each (C-90, one
side only) cassette."

"The operation of our Akai machines is as
follows: Once the cassette is inserted and the
desired song selected on the keypad, the
machine first checks to see that the tape is
renewed (that’s why only one side is used - it
must start from the beginning of a side each
time in order to find a song), then counts
spaces between the songs which must be
exactly 4 seconds during the recording
process. The “auto pause” button on the
machine makes this time exact each time.
When the machine finds the space just before
the desired selection, it rewinds slightly and
gets into ‘play’. The modification I made
Again I thank Dave, and I gather that if you want
to duplicate his system, as described by
equipment type in the earlier column, your
engineer can talk to Dave by phone to
determine exactly how the modification circuit is
built and wired in. The station’s phone number is
(315) 797-1330.

But now, for the first time since the late, great
Eumig FL-1000 cassette machine was built,
there is a cueable broadcast cassette machine
that doesn’t need modification to provide
precise cueing: The Tandberg TCD 910, which
records and plays back, and the Tandberg TCD
911 which plays back only. I have received a
detailed flyer on these units, which do not
seem to require precisely timed spaces
between tracks but do provide the same sort of
automatic cue-up one second from start of
song, from one of its distributors, Forge
Recording Studios, Box 861, Valley Forge, PA
19481. Their toll free WATS line is
1-800-331-0405. If you can’t locate a Tandberg
distributor in your area, and are interested in
finding out more, write or call them. The flyer
indicates the list prices of these machines as
$2,395 and $2,195 respectively, but states
that Forge Recording Studios is selling them at
$1,495 and $1,295, which is far more
reasonable, and about in line with the Eumig
prices of half a decade ago. There is no
indication if these prices are temporary.

CD’s are convenient to cue up and sound
great, but till you can record CD’s just the way
you want them for under $500,000 for a good
size station library, they are impractical for this
sort of use. Digital cassettes are promised for
the future, but it’s uncertain just when. And
music on cassettes is just not practical for most
stations. Investigate cassettes.

Involves a time delay circuit that senses the
start of the blankRWind command, and, after an
adjustable delay time, puts the machine into
'pause'. The delay time is adjustable so that the
machine will pause just before the beginning
of the music. This delay time seems to be
different from machine to machine."
JUST PASSING THROUGH
Rindy Ross and Quarterflash recently paid a visit to Grays Harbor, Washington, and stopped by the studios of KDUX. Pictured (l to r) are: Pamela Melhoff (KDUX), Rhys Davis (KDUX), Rindy Ross and Randy Roadz (KDUX). Front and center is Scott Patrick (KDUX).

Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, One Hallidie Plaza Suite 725, S.F., CA 94102

BANGLES RECEPTION
The College Department at CBS recently held a reception for the Bangles. In attendance were (l to r): Michele Block (CBS), Dave Milman (CBS), Debbie Peterson (Bangles), Michael Steele (Bangles), Steve Backer (CBS), Susanna Hoffs (Bangles), Chris Lamson (LAPD), Vicki Peterson (Bangles), and Alex DeFelice (CBS).

ALMOST BROTHERS PLUS ONE
The Almost Brothers were in Worcester, MA recently to do an airshift with Music Director Tim Todd (WORC). Pictured here after the show are (l to r): Steve Mostos (Almost Bros.), Tim Todd, and Mike Ragogna (Almost Bros.).

RAULS HOSTS REUNION
Record promoter Phillip Rauls of Rauls Music hosted a Memphis radio and record reunion at the Hotel Peabody earlier this month. Pictured (l to r) are: Rauls, Michael St. John (Y107-Nashville), Steve Conley (FM100 -Memphis), and Dick Williams (EMI-Los Angeles).

JAILBAIT
We had to put this one in. Bill Dawson (air talent at KWIP-Dallas, OR) sent this one in of Bill "arresting Eric Norberg for his lousy articles in the Gavin Report. Yes, Eric finally gets what he deserves!" We hope Bill will let us know if Eric was found guilty or not.
PROMOTIONS by Lisa Smith & Betty Hollars

HANDS ACROSS KHOP

During the Memorial Day week-end, in support of Hands Across America, KHOP/FM-Modesto co-sponsored an event in conjunction with Burger King. Two winners per hour were chosen from the callers for free dinners at any of the 18 sponsors in the area, with the grand prize winners and their guests winning a trip to Phoenix. Prize included a suite at the Point Resort in Phoenix, assorted parties including a Mexican fiesta and a hayride, culminating in the appearance of the winners in the Hands Across America line in Phoenix. Also present in this line were David Allyn Kraham, P.D. of the station and morning personality Dave Nelson, who travelled to Phoenix with the grand prize winners. A local TV station sent a news crew to the event to televise the promotion and participate in Hands Across America.

WHO'S WEARING THAT $50,000 SMILE?

Ninety-eight finalists waited while the name was drawn for the big prize - $50,000 in the WKAU-Kaukauna, WI "Amazing Fantasy Sweepstakes".

P.D. Ron Ross termed the sweepstakes a tremendous success, and we would tend to agree since over the contest's five-week span, FM105 received about two thousand fantasies ranging in context from paying off the household bills, trips, cab's, and a mother's dream of seeing her son's name on the Vietnam Veteran's Memorial in Washington, D.C. Ron says that the magnitude of the prize was a good incentive, "...but I think we also brought something to our listeners that truly involved them with our station, and was of interest to everyone from seventeen to seventy-five". When Green Bay Packer legend Ray Nitschke pulled the name out at the grand prize drawing, the winner, Linda Maas's response was "Shook!" Her plans for the money include "Buying a Harley and for sure a new home."

PENSACOLA NAVAL AVIATION

May 10th was the 75th Anniversary of Naval Aviation and WOWW in Pensacola, FL celebrated it with their listeners. Along with the special NBC broadcast featuring Bob Hope and his cast of stars aboard the USS Lexington, there were many events celebrating the Navy's Anniversary. One of these events was a fireworks display along the Bayfront, sponsored by First Mutual Savings, Coca-Cola and WOWW-107. The show was choreographed to 25 minutes of music that could only be heard on WOWW and listeners were encouraged to bring a portable radio to the Bayfront and watch the sky while listening to the station. An estimated 60,000 people came to view the show and listen to the first stereo remote broadcast in Pensacola history. P.D. Jay Christopher says it "was incredibly exciting to have that many people cheering and waving as I stood atop the WOWW-107 van!"

Drawing name of $50,000 winner (L-R) Jim Esler - General Manager(WKAU), Ray Nitschke - Packer Great, Ron Ross - Program Director(WKAU)
Dave Sholin is on vacation. This week's picks are by Ron Fell.

**Michael McDonald - “Sweet Freedom” (MCA)**
This Rod Temperton song from the movie Running Scared sounds perfectly suited for McDonald. There's a solid groove, a firm melody and a easy-on-the-ear approach which sell the song on one listen. Does this one remind you of DeBarge's RHYTHM OF THE NIGHT?

**Queen - “A Kind Of Magic” (Capitol)**
I sense a thaw in their Top 40 cold streak. They've not had a song with this kind of symmetry in half a decade and, on the verge of becoming a self-parody, they pull it out of the fire. John Deacon's demon bass line and Freddie's mercurial vocals add the key elements necessary to showcase this exceptional Roger Taylor song.

**Miami Sound Machine - “Words Get In The Way” (Epic)**
Everytime out they turn another corner, displaying another side of their talent. This time it's a ballad and Gloria Estefan takes a strong lead. And lest you think ballads are foreign to T-40, you probably never played Madonna, LaBelle & McDonald, Whitney Houston or Billy Ocean's latest tracks. And if you didn't, you're probably All News now anyway.

**Journey - “Suzanne” (Columbia)**
Steve Perry sings of his infatuation for one that got away after he fell for her hook, line and sinker. A powerful rock ballad.渎

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**Genesis - “Invisible Touch” (Atlantic)**
A healthy compromise between the art/thought/rock of older Genesis and the recent habit of Phil Collins, the solo artist, to beat a hook into a five minute single. The album's enduring qualities are numerous. It has Phil Collins. It is an ensemble performance with Tony Bank's clever keyboards and Mike Rutherford's less than mechanical guitars contributing journeyman musicianship to the project. Despite his multi-platinum, multi-Grammy successes, PC hasn't gotten too big for his original britches. His abilities as a producer of others and a bandmember of Genesis prove repeatedly his pride and joy in the craft. And I think we've come to recognize P.C.'s voice and attitude so readily that we and our audiences may still confuse this project with a Collins solo. Who cares? This is incredible stuff and if we must reduce it to potential singles, let me take a swing at it: DOMINO, IN TOO DEEP, LAND OF CONFUSION, and ANYTHING SHE DOES.

**Jeffrey Osborne - “Emotional” (A&M)**
The voice of Jeffrey Osborne almost defies description. It's able to muscle up on strong songs yet feather-dust the soft ones. The power is not a raw power, but a virile, muscular romantic passion. The title track EMOTIONAL & the decorous ROOM V an VIEW are among his best ever. But they can't match his new single, YOU SHOULD BE MINE. (The Woo Woo song). It's plucky rhythm track, solid melody line and hook-laden arrangement spell SMASH.

**David Foster (Atlantic)**
After a decade of hiding behind the linemotes of hit music, David steps out under his own banner. His roots in classical music and his dexterity at the keyboard guarantee solid melody. His past association with major artists like Streisand, Chicago, Kenny Loggins, Lionel Richie and Olivia Newton-John, prove that he knows a hit when he writes or produces one. Radio got to know him through his theme from St. Elmo's Fire, but this wonderful album really shows him off. The debut single from the LP “The Best Of Me”, in duet with Olivia is taking a fast track with A/C radio. But I also like WHO'S GONNA LOVE YOU TONIGHT (with Richard Page of Mr. Mister on vocals). THE THEME FROM THE COLOR PURPLE, ALL THAT MY HEART CAN HOLD and FLIGHT OF THE SNOWBIRDS. Lock for next week's cover story on David.

**Double - “Blue” (A&M)**
They're a duo from Switzerland who could have easily been influenced by Michael Franks, Steely Dan and Matt Bianco. Double's popularity in Europe is finally being imported to our shores. As expected A/C and jazz tinted Album stations are leading the way. Swiss precision, continental cool and close enough for jazz. The songs, to my cleffed ears, sound as though they were written in melodic dissonance against standard rhythm structure. Their lead singer Kurt Malot sounds like Elliot Lurie, who sang in a band called Looking Glass and had a brief solo career. Anyway... Captain of Her Heart was a logical choice for a first single, but I hope you check out WOMAN OF THE WORLD, I KNOW A PLACE and RANGOON MOON.

---

**NEXT WEEK**

**DAVID FOSTER**

AN EXCLUSIVE GAVIN INTERVIEW
QUEEN
A kind of Magic

The Best Car Tune Of The Summer.

Produced by Queen/David Richards

Capitol.

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NOW PLAYING

"Listen To Me"

Tommy Keene

From The Album:
Songs From The Film

(GHS/MSG 24090)

Produced by Geoff Emerick On Geffen Records And Cassettes

Management: Linda Clark ©1986 The David Geffen Company

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