The Gavin Interview:

ROD STEWART

Who's Afraid Of The Art Of Noise?

Eric Norberg's PD Notebook
Jerry Boulding's Urbanizing
Chinwag • Foto File
CHAKA KHAN

HAS THE "LOVE OF A LIFETIME"

The New Single
Produced By Scritti Politti
And Arif Mardin
From The Forthcoming Album
DESTINY

Management: Burt Zell

© 1986 Warner Bros. Records Inc.
**TOP 40**

Station Reporting Phone (415) 392-7750
Reports accepted Mondays at 8AM through 11AM Wednesdays

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<td>39. Heart - Nothin' At All (Capitol)</td>
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<td>40. MIAMI SOUND MACHINE - Words Get In The Way (Epic)</td>
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### CHARTBOUND

**RECORD TO WATCH**

DOUBLE
Captain Of Her Heart
(A&M)
On deck on deck to catch fire to catch fire.

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**NOTE**
Reports accepted Mondays at 8AM through 11AM Wednesdays.
DOUBLE PLATINUM
and
#1 IN CANADA
FOR 5 WEEKS

"TOP 5 REQUESTS FOR 2 MONTHS AS IMPORT. THIS IS DEFINITELY A RECORD TO DEAL WITH."—JOHN HAGER—WPHD BUFFALO

DON'T FORGET ME
(WHEN I'M GONE)

Don't forget me (When I'm gone)

The new single from GLASS TIGER, produced by Jim Vallance and featuring Bryan Adams on back-up vocals. It's destined to be this summer's most memorable song. From the debut album, THIN RED LINE.

ON MANHATTAN RECORDS
AND HIGH QUALITY XDR CASSETTES.
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Dropped: #30-Rolling Stones, #34-Falco, #36-Models, #39-Whitney Houston, #40-Mike & The Mechanics, Magazine 60, E.Wade, Trans X, Danny Wilde.

Many of you will be digesting our articles and information while attending meetings in Atlanta and Minneapolis. As Ron Fell heads to Minneapolis for the Upper Midwest Conclave, Keith Zimmerman and I travel to "Hot Lanta" to attend Bobby Poe's annual get-together and welcome the opportunity to see longtime friends and get to know those of you we've never met. Ask us about Gavins computer advances. It appears a number of new summertime hits are just beginning to establish themselves, leaving a number of titles in that midchart range in a slower holding pattern. Those surging ahead include BILLY JOEL, more than doubling his Hit Factor from 18% up to 41%. Now topping at 94Q, WNCI, KGLI, WBNQ, KATD, KRO, KFMB, KZU, KUBE, etc. Strong chart debut for JEFFREY OSBORNE helped by key jumps in the Southwest. "With a total of 20 reports when they became Record To Watch on June 13th...they now blast ahead with a total of 89 reports. Debuts #30 at KZPS-Dallas, #30 Stone I-94-Honolulu, Jay McCall KOKE-Lewiston, Tom Evans KIYS-Boise, Gary Berkowitz WHYT-Detroit, Sara Kay WHNY-McComb, etc. DEVICE moves into position to pick up a number next week. Three consecutive weeks of 20 plus new adds with WHTT, KMGX, WZOK, K104, WTIC, WBEN, WQLK, KKTX, KEWB, KBOY, KPUR and more jumping on board this week. GAVIN CHRISTOPHER now enjoys an 11% Hit Factor with nearby 100 total reports. Top ten for Linda King at WKZO, Shannon West WBLU, Jeri Banta WYKS and Mickey Lees KLLT. New York leads the way on REGINA as Z100 moves it 15-11...new at KMLE, G105, WQTH, 102KHI, WSPK, KUBE, KZZP, B-96, K104, B-97, FM102, KMKJ, etc. BERLIN had a total of 20 reports when they became Record To Watch on June 13th...they now blast ahead with a total of 89 reports. Debuts #30 at KZPS-Dallas, #30 Z104-Madison, #29 B104-Baltimore, #26 B-94 -Pittsburgh, etc. Listenert response indicates we're seeing the beginning of a major summer smash! Last week's Record To Watch, TIMEX SOCIAL CLUB got its start on the West where it sits at number one in San Diego at KS103, Los Angeles KIIS, Stockton KSTN, etc...now spreading with adds at WROQ, B-94, Z100, B106, B104, B-96, KZIB, KDON, KHTY, How many artists from Switzerland show up on the airwaves of North America? DOUBLE is following a trend similar to SIMPLY RED's one... currently top 30 at Y-94, KZPS, KMKJ, WKDO (32-21), WXIX, and WBEN. Key adds include WXXS/FM, KUBE, KIXY, KNOE, KAFP, KDON, etc. Already at 940, KDBW, WBBC, KOZE, KZFN, etc. MONKEES return with a warm reception from radio with 37 out of the box adds, including B-96, Z104, G105, K104, 106X, WEBE, KSND, KWNZ, KATD.
MIAMI SOUND MACHINE
FEATURING GLORIA ESTEFAN
“Words Get In The Way”
Taken from the “Primitive Love” album.

TOP-40 AIRPLAY NOW OVER 140+ STATIONS
R&R A/C CHART 25*-17*
35 UPPER ROTATION MOVES IN ONE WEEK!
GAVIN A/C CHART 28*-17*
A/C HIT FACTOR - 65% IN FOUR WEEKS

JOHN CAFFERTY & THE BEAVER BROWN BAND
“Voice Of America’s Sons”
Taken from the Original Motion Picture Soundtrack “Cobra”

KEY TOP-40 AIRPLAY IN THE FOLLOWING MAJOR MARKETS:

PROVIDENCE MIAMI NEW ORLEANS CHICAGO CLEVELAND
ATLANTA MIAMI NEW ORLEANS CHICAGO CLEVELAND
MINNEAPOLIS ST. LOUIS BOSTON BUFFALO

GAVIN A/C RECORD TO WATCH GAVIN TOP-40 UP & COMING ALREADY PLAYING AT:

100KHI 106X 106X KROC/FM Y94 WVIC
Q104 KROQ/FM Y94 WVIC
100KHI 106X KROC/FM Y94 WVIC
KTRK KQ82 KQ82 KQ82
KACI KOTK KOTK
WKNE WFJA WPST
WKQB WFTW WIFX
WXIK WFWO WFOX
WHKW WOAY WOAY
WOVO WOAY WOAY
KJIO KJIO KJIO
KOKZ KOKZ KOKZ
KIXY KIXY KIXY

DAN HARTMAN
“Waiting To See You”
Taken from the Original Motion Picture Soundtrack “Ruthless People.”

“Ruthless People” Musical Supervision Tommy Motola.
Champion Entertainment Organization, Inc.
## Hit Factor

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
\( \text{ie: 100 stations playing the record} - 60 \text{ stations have it in their Top 20} - \text{Hit Factor} = 60\% \)

### Top 40 Hit Factor

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<td>JERMAINE STEWART</td>
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<td>Secret Separation (MCA)</td>
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<tr>
<td>FABULOUS THUNDERBIRDS</td>
<td>Tuff Enuff (Epic)</td>
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<tr>
<td>GTR</td>
<td>When The Heart Rules The Mind (Arista)</td>
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<tr>
<td>BOB SEGER</td>
<td>Like A Rock (Capitol)</td>
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<tr>
<td>MICHAEL MCDONALD</td>
<td>Sweet Freedom (MCA)</td>
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<td>JEFFREY OSBORNE</td>
<td>You Should Be Mine (A&amp;M)</td>
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<td>MIKE &amp; THE MECHANICS</td>
<td>Taken In (Atlantic)</td>
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<tr>
<td>ANDY TAYLOR</td>
<td>Take It Easy (Atlantic)</td>
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<tr>
<td>MIAMI SOUND MACHINE</td>
<td>Words Get... (Epic)</td>
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<td>DEVICE</td>
<td>Hanging On A Heart Attack (Chrysalis)</td>
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<td>QUEEN</td>
<td>A Kind Of Magic (Capitol)</td>
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<td>J.C. MELLENCAMP</td>
<td>Rumbleseat (Riva/PolyGram)</td>
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<tr>
<td>GAVIN CHRISTOPHER</td>
<td>One Step Closer (Manhattan)</td>
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</tbody>
</table>

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June 27, 1986, the GAVIN REPORT
NORTHEAST

HAMILTON, ON (NEVIN GRANT-CLOC) S. Winwood, Madonna, Fab TBS.
TORONTO, ON (BOB SAINT-CTFR) Beach Boys, Madonna, Manilow, C. Club. Lightfoot.
CAPE COD, MA (MCDONALD/MCEVIE-WKPE) FROZEN.
PROVIDENCE, RI (TOM CUDDY-PRO/FM) FROZEN.
KEENE, NH (BERNIE HARTNETT-WKNE/FM) Wham!, Bananarama, Manilow, Journey, Whitney.
RUMFORD, ME (MICHAEL RIVERS-WMRR) FROZEN.
BANGOR, ME (TONY PERKINS-WZON) ELLSWORTH, ME (TIM MOORE-WKSO) Seger, GTR, Prince, Stones, Fab TBS.
BINGHAMTON, NY (DON MORGAN-WAAL/FM) Wham!, Bananarama, Queen, M..
BUFFALO, NY (ROGER CHRISTIAN-WBEN) Utica, NY (MAC/ANDREWS-WNYZ) Wham!, Bananarama, Queen.
POUGHKEEPSIE, NY (BOB SCHENECTADY, NY (TODD MARTIN-WFLY) Timex, Miami S.M., Bruce Sp., C. Club, Dutch.
PROVIDENCE, RI (JIM WALSH-3WD) Bruce Sp., Outfield, B. Carlisle, Journey.
GREENVELLE, SC (TOMMY SMITH-WANS/FM) Wham!, Manilow, C. Club.

SOUTHEAST

ATLANTA, GA (JEFF MCCARTNEY-940) R. Palmer, Outfield, Queen.
SWAINSBORO, GA (BARRY STEWART-WGKS/FM) B. Monkeys, Beach Boys, Manilow, Starship, Wham!.
ATLANTA, GA (DOUG NAMURRAY-WAGQ) Starship, Wham!, Manilow, C. Club, Mulinar.
COOLUMBUS, GA (RALPH CARROLL-WCCO) J. Steward, M. McDonald, Madonna, M. McManus, C. Club, M. McManus, M. McCann, D. L. Roth.
DAYTONA BEACH, FL (TOM MANN-WNFI) Wham!, B. Carlisle, Journey.
TALLAHASSEE, FL (RICH STEVENS-Z103) Wham!, Miami S.M., D. L. Roth, Nu Shooz, Variety.
PENSACOLA, FL (J.D. NORTH-WJLQ/FM) B. Carlisle, J. Waite, Beach Boys, Miami S.M., C. Club.

SEATTLE

OCEAN CITY, MD (J.J. MCKAY-100KH) D. Hartman, H. Suite, Regina, D. L. Roth, Wham!, Starship, C. Club, Mullancamp, B. Hornsby.
SANFORD, NC (BILL FREEMAN-WJAJ) D. L. Roth, Wham!, Nu Shooz, C. Club, Starship, Device.
DURHAM/RALEIGH, NC (CINDY WRIGHT-G105) Wham!, Mike & M., Regina.
CHARLOTTE, NC (BLACKWELL/WILLIAM-WRAC) Timex, S. M., Seger, Mike & M.
FAIRMONT, NC (BILL SELWERS-WYZZ) D. L. Roth, Wham!, Starship, Monkees, Trade.
HAMILTON, ON (LEWIS-WPDZ) Seger, GTR, Prince, Stones, Beach Boys.
BOSTON, MA (CHRIS KNIGHT-KING -WKZQ) Wham!, Starship, Manilow, Wham!, D. L. Roth, Mullancamp, Berlin.
MYRTLE BEACH, SC (LINDA KING-WKZO) Wham!, Starship, Manilow, D. L. Roth, Kydraex.
GREENVILLE, SC (TOMMY SMITH-WANS/FM) A. Taylor, C. Club, Wham!, Mullancamp, D. L. Roth.
"THE CAPTAIN OF HER HEART"

TOP 40 INCLUDES:

<table>
<thead>
<tr>
<th>WXKS</th>
<th>CKOI</th>
<th>KTMT</th>
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<td>94Q</td>
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<td>KSND</td>
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<td>KHOP</td>
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<td>KQCR</td>
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<td>WJXQ</td>
<td>KIXY</td>
<td>KTRS</td>
<td>KDON</td>
<td>WQCR</td>
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</table>

GAVIN TOP 40 UP & COMING 48/14 • GAVIN TOP 40 RECORD TO WATCH

A/C

"#2 requests after one week!"
Liz Kiley KOST/FM

Gavin A/C 23*-15*

A MULTI-FORMAT HIT
### SOUTH

<table>
<thead>
<tr>
<th>City</th>
<th>Radio Stations/Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birmingham, AL</td>
<td>(RICH BAILEY-WKXX) Klymaxx, Wham!</td>
</tr>
<tr>
<td>Tuscaloosa, AL</td>
<td>(SHANNON/CORNELL-WNPT) Mellencamp, Madonna, Mike &amp; M., Berlin, Beach Boys</td>
</tr>
<tr>
<td>Gadsden, AL</td>
<td>(BILL ST. JOHN-Q104) Mellencamp, C Club, Klymaxx, M. McDonald</td>
</tr>
<tr>
<td>Montgomery, AL</td>
<td>(RALEIGH/COLLINS-WHY/H-FM) Mellencamp, Outfield, B Carisle, C Club, Madonna</td>
</tr>
<tr>
<td>Johnson City, TN</td>
<td>(POTTER/TAYLOR-WQUT) B Carisle, Cafferty, Mellencamp, Mike &amp; M., J Osborne</td>
</tr>
<tr>
<td>Alexandria, LA</td>
<td>(CHRISTIE BATON HOUMA, LA (MARK KELLY-KCIL/FM) FROZEN.</td>
</tr>
<tr>
<td>Charleston, WV</td>
<td>(ROD HEMPTON-WVSR/FM) GAVIN CHARESTON, WV (ROD HEMPTON- WVSR/FM)</td>
</tr>
<tr>
<td>New Central City, KY</td>
<td>(STAN BARNETT-WKYA) Frozen.</td>
</tr>
<tr>
<td>Bowling Green, KY</td>
<td>(DARRELL DUVALL-PADUCAH, KY (TONY RICHARDS-WDDJ) JENKINS, KY (G.C. KINCER</td>
</tr>
<tr>
<td>Morgantown, WV</td>
<td>(KATHI SIMONS-TUPELO, MS (LISA LANDAU-KZ103) FROZEN.</td>
</tr>
<tr>
<td>McComb, MS</td>
<td>(SARA KAY-WHNY) Trade, Jermaine J, Wham!, J Osborne, Frampton, Mellencamp</td>
</tr>
<tr>
<td>Starkville, MS</td>
<td>(RUSS WILLIAMS-WKOR) Manilow, Wham!, Outfield, a-Ha, Queen, Nu Shoosh</td>
</tr>
<tr>
<td>Joplin, MO</td>
<td>(LISA LANDAU-KZ103) FROZEN.</td>
</tr>
<tr>
<td>Paducah, KY</td>
<td>(TROY RICHARDS-WDDJ/JM) Journey, S Winwood, Outfield, A Taylor, Jermaine J</td>
</tr>
<tr>
<td>Bowling Green, KY</td>
<td>(DARRELL DUVALL-WBG) Starship, Monkees, Limahl, Klymaxx, E.L. &amp; P</td>
</tr>
<tr>
<td>Kansas City, KS</td>
<td>(KEESLEY-DOSSEY-VO'O/FM) Wham!, Monkees, C Club, J Osborne, Mike &amp; M., Regina, B Tyler, L. Ryders</td>
</tr>
<tr>
<td>Central City, KY</td>
<td>(STAN BARNETT-WKYA) Frozen.</td>
</tr>
<tr>
<td>New Orleans, LA</td>
<td>(MCGEE/ROLLING-B97) Berlin, Wham!, Regina, Klymaxx, Monkees</td>
</tr>
<tr>
<td>Houma, LA</td>
<td>(MARK KELLY-KCIL/FM) H Suite, D.L. Roth, C Club, Nu Shoosh, Starship, J Waile, J Osborne, Wham!</td>
</tr>
<tr>
<td>Baton Rouge, LA</td>
<td>(RICEA-WMF) DeBarge, Pet Shop, R Palmer, S Winwood, A-Ha, Queen</td>
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<tr>
<td>Baton Rouge, LA</td>
<td>(MICHAEL ADAMS-WGZG/FM) DeBarge, R Palmer, Journey, R Stewart</td>
</tr>
<tr>
<td>Monroe, LA (ORI CLARY-KNOE/FM)</td>
<td>Waite, SOS Band, Ganvin C., Double, J Stewart</td>
</tr>
<tr>
<td>Alexandria, LA</td>
<td>(CHRISTIE ATWOOD-KOID/FM) Pet Shop, J Stewart, Wham!, C Club, Klymaxx</td>
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### EAST CENTRAL

<table>
<thead>
<tr>
<th>City</th>
<th>Radio Stations/Programs</th>
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<tbody>
<tr>
<td>Pineville, WV (RANDY PARKS-WWYO)</td>
<td>Outfield, Jermaine J, D.L. Roth, Tom Gose, Keel, Wham!, M. McDonald</td>
</tr>
<tr>
<td>Charleston, WV</td>
<td>(ROD HEMPTON-WVS/FM) Outfield, J Stewart, OAK HILL/BECKLEY-WBS/FM) BANANARAMA</td>
</tr>
<tr>
<td>Oak Hill/Beckley, WV</td>
<td>(JIM MARTIN-WOAY/FM) Mellencamp, D.L. Roth, A Taylor, C Club, Wham!, Eurythmics</td>
</tr>
<tr>
<td>Morgantown, WV</td>
<td>(KATHI SIMONS-WOCL/FM) Wham!, Mike &amp; M., D.L. Roth, M. Persons, C Club</td>
</tr>
<tr>
<td>Columbus, OH (COOK/HAINES-92X)</td>
<td>J Osborne, Berlin, Wham!, A Taylor, Bannarama, S Winwood, Mellencamp</td>
</tr>
<tr>
<td>Columbus, OH (RICHARDS/FINX-WNCI/FM)</td>
<td>B Carisle, Prince, Mellencamp, J Osborne</td>
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### UPPER MIDWEST

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<thead>
<tr>
<th>City</th>
<th>Radio Stations/Programs</th>
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<tbody>
<tr>
<td>Clear Lake/Mason City, IA</td>
<td>(BRUCE F. LANE-KZEV) B Monkeys, J Stewart, Berlin, E.L. &amp; P</td>
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<tr>
<td>Ft. Dodge, IA</td>
<td>(CAL BIERMAN-KKEZ) J Stewart, S Winwood, Outfield, J Osborne</td>
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<tr>
<td>Waterloo/C. Rapids, IA</td>
<td>(JEFF CHRISTENSON-KOKZ) Frozen.</td>
</tr>
<tr>
<td>Sioux City, IA (SCOTT SHANNON-KZ/SEF)</td>
<td>Mellencamp, Mike &amp; M., Wham!, Beach Boys, B Tyler, Queen</td>
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<tr>
<td>Sioux City, IA (PAT PAXTON-KGLI)</td>
<td>J Stewart, D.L. Roth, Wham!, C Club, Starship</td>
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<tr>
<td>Iowa City/Cedar Rapids, IA</td>
<td>(JACOBSEN/NUGENT-KR) Nu Shoosh, P. Cetera</td>
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<tr>
<td>Cedar Rapids, IA (BRAD FUHR-KOCR/FM)</td>
<td>Pet Shop, Limited, W, Wham!, M. McDonald</td>
</tr>
<tr>
<td>Clinton, IA (BILL WARNER-KNYS)</td>
<td>S Council, Cafferty, D. Hartman, Mike &amp; M., K. Mitchell, Bannarama, L. Ryders</td>
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<tr>
<td>Davenport, IA (GYNNY OHARA-KIK)</td>
<td>B Monkeys, Outfield, Beach Boys, B Tyler, Queen</td>
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<tr>
<td>Kenosha, WI (TERRY HAVEL-WZKO)</td>
<td>Madonna, Timex S.C.</td>
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<td>Milwaukee, WI (DENISE LAUREN-KETI)</td>
<td>Timex S.C.</td>
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<tr>
<td>Madison, WI (LITTLE/HUDSON-Z104)</td>
<td>Monkees, Wham!, Bannarama, Limited W</td>
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<tr>
<td>Appleton/Oshkosh, WI</td>
<td>(KIM BRADLEY-WKAU) Wham!, Miami S.M., D.L. Roth, S Winwood, Mike &amp; M.</td>
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<td>Wausau, WI (MIKE EDWARDS-WIFC/FM)</td>
<td>Wham!, Mike &amp; M., Bannarama, B Monkeys</td>
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<tr>
<td>Stevens Point, WI</td>
<td>(BOULEY/STEFFEN-WP) Wham!, E.L. &amp; P, M. McDonald, Mike &amp; M., C. Beauvoir</td>
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<td>La Crosse, WI</td>
<td>(CHUCK KNIGHT-HIT105) R. Palmer, J Osborne, J Stewart, Wham!, C Club, Queen, M. McDonald, Journey, Madonna</td>
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<tr>
<td>Eau Claire, WI (RICK JAMES-WBIZ)</td>
<td>J Stewart, Wham!, Starship, Bannarama, Mellencamp, Beach Boys, a-Ha</td>
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<tr>
<td>Minneapolis/St. Paul, MN</td>
<td>(ANTHONY/MICHAELS-KDWB/FM) Klymaxx, Cafferty, M. McDonald, Ida Man</td>
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ELYRIA-CLEVELAND, OH (JIM FOX-Q102) Fab TB'S, Seger, Pet Shop, J Osborne.
ANGOLA, IN (OSBORN/ST.JOHN-WLKI/FM) B Carisle, Madonna.
RICHMOND, IN (RICK CASEY-K96) M McDonald, Outfield, R Palmer, A Taylor, Bannarama, Mike & M., Monkees, Miami S.M., Bananarama, Device, Berlin, Beach Boys.
VINCENNES, IN (DANNY WAYNE-WRTB/FM) Wham!, Device, Outfield, M. McDonald, A Taylor, Adrenalin.
EVANSVILLE, IN (CHRIS SOUSA-WKDO) Fab TB'S, Madonna, Bananarama, Mike & M., J.McDonald, D.L. Roth, Keel, Cafferty.
ANN ARBOR, MI (BRENT ALBERTS-WBQ) B. Loggins.
LANING, MI (WALT BENNETTI-WVIC) Wham!, Janet Jax., Mike & M., Limited W, J. Beauvoir, GTR.
GRAND RAPIDS, MI (ROBERT MICHAEWS-WATT) Pet Shop, M. McDonald, M. McDonald, Mike & M., A Taylor.
ALPENA, MI (DARRELL KELLEY-WHBB) M. McDonald, Monkees, Queen, Adrenalin, Wham!, J Osborne, M. McDonald.
GAYLORD, MI (DAVID BARR-WXNM) R. Palmer, M. McDonald, Miami S.M., Icehouse, Wonder, Pet Shop.

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*the GAVIN REPORT June 27, 1986*
ROCHESTER, MN(DENNY FOSTER-KRCO/AM) Starship, Klymaxx.
D.L. Roth, Wham!, J. Stewart.
Gavin C., Miami S.M., Mellowcamp, Wham!
MANKATO, MN(GREG HUSAK-KEEZ/AM) S. Winwood, Outfield, Mike & M., M. McDonald.
ALBERT LEA, MN(PAUL JOHNSON-KCP1/AM) Outfield, Pet Shop.
VERMILLION, SD(DEAN RUSSELL-KVRF) Icehouse, M. McDonald.
ALBERT LEA, MN(GARVIN/MCCORMICK-KDOG/AM) Wham!, M. McDonald, S. Winwood.
B. Carlisle, B. Monkeys, Queen, Starship.
ROCHESTER, MN(DENNY FOSTER-KRCO/AM) Outfield, Mike & M., M. McDonald.
EAST PRAIRIE, MO(GREG LANDIS-KYMO) Journey, Siouxsie, Depeche
M., S. Winwood, B. Monkeys, Cafferty, Queen, Starship.
D.L. Roth, Fixx.
SIoux FALLS, SD(CHARLIE O'DOUGLAS-KKRC) Madonna, Outfield.
ABERDEEN, SD(SCOTT DANIELS-KQ95) Frampton, Double, D.L. Roth.
R. Ryders, Monkees, Wham!.
Rapid CITY, SD(SHERWYN/KALLAWAY-KKLS/AM) J. Waite, D.L. Roth.
Queen, R. Palmer, B. Tyler.
RAPID CITY, SD(ROBBY MCDANIEL/AUSTIN-KGGG/AM) P. Cetera, Nu Shooz.
FARGO, ND(MAIN/PALMER-Y94) B. Joel, Starship, B. Monkeys.
Bangles.
GRAND FORKS, ND(NORDINE/RIGHT-KKX/AM) Madonna, B. Carlisle.
OUTFIELD.
BISMARCK, ND(BRANNAN/HARDT-KFYR) Rogers & NR, Bananarama.
M. McDonald, Wham!.
BISMARCK, ND(BOB BECK-KKKY/AM) Mellowcamp, Wham!, Gavin C.,
Miami S.M., Outfield, M. McDonald.
MINOT, ND(SCOTT MEYER-KKIZ) Cheap T., D.L. Roth, Wham!.
DE KALB, IL(LEW WHITE-WDEK/AM) Madonna, Outfield.
Regina, J. Stewart.
JOLIET, IL(BOB WEBER-WLLI) Bananarama, Mellowcamp, Madonna.
Pet Shop.
CHICAGO, IL(JEFFREY/KELLY-WYTTZ) Fixx, Pet Shop, Journey,
Klymaxx, J. Waite, Wham!, Monkees, Bananarama, B. Carlisle.
J. Osborne.
CHICAGO, IL(CHUCK CRANE-WLS/AM) Madonna, B. Carlisle.
CHICAGO, IL(BOB HANON-I996) Klymaxx, Fab TBS, Timex S.C.,
Wham!, Regina, Nu Shooz, Monkees.
FREEmore, IL(JIM READER-WXQX) Madonna, B. Monkeys, Mike & M.,
Mellowcamp.
ROCKFORD, IL(WALKER/ANTHONY-WBYX) J. Stewart, B. Monkeys,
Klymaxx, Starship.
ROCKFORD, IL(BRILLIANT-ZWOK) Madonna, M. McDonald, Device,
Mellowcamp, Mike & M., Cheap T.
GALESBURG, IL(HEATH/SHAVER-WGBC/AM) a-ha, Wham!, C. Club.
Cheap T., S. Winwood.
BLOOMINGTON, IL(NEIL/ROBBINS-WBNO) B. Monkeys, D. L. Roth.
Mike & M., M. McDonald, Jermaine J. Device.
CHAMPAIGN, IL(MCCANN/McKEIGHAN-WLWR/AM) A. Taylor, Timex
S.C., Mellowcamp, Gavin C., Mike & M.
SPRINGFIELD, IL(GREG LAWLEY-WDBR) Jermaine J., Adrenalin,
Wham!, D. L. Roth, Eurythmics, Regina, C. Club, Starship.
FAIRFIELD, IL(DESSAUL-ERS-WFIV) Wham!, C. Club, Madonna,
H. Suite, S. Winwood.
CARBONDALE, IL(TONY WAIKUSUS-WLJ/AM) Madonna, C. Club.
Limited W., Bananarama, Wham!, D. L. Roth.
CENTRAL
KIRKSVILLE, MO(JEFF ALLEN-KTUF) Nu Shooz, Beach Boys, Wham!,
Starship, C. Club, B. Hornsby, J. Osborne.
EAST PRAIRIE, MO(GREG LANDIS-KYMO) Journey, Siouxsie, Depeche
M., S. Bemby.

KANSAS CITY, MO(PERUN/BARBER-KBEQ) Wham!, G. Loring, Fab
TBS, Timex S.C.
JEFF.CITY/COLUMBIA, MO(BRAN MILLER-KTXY) J. Stewart,
Mellowcamp, Beach Boys, Wham!.
WAYNESVILLE, MO(KEVIN BARTON-KFBF) Nu Shooz, Wham!,
Madonna, D. L. Roth, Bananarama, Mellowcamp.
MANHATTAN, KS(WAGNER/WILSON-KCLA/AM) Device, Queen, Mike & M., D. L. Roth, Bananarama, Wham!.
TOPEKA, KS(BEAN RABAT-KDVF/AM) Bananarama, N. Edition,
Icehouse, B. Monkeys, Wham!, BoDeans.
KANSAS CITY, MO(LORRIN PALACI-KKBC/AM) FROZEN.
PITTSBURG, KS(BELLA/PORTER-KOWK/AM) Starship, Eurythmics,
HOISINGTON, KS(BIERNER/ATKINSON-KHOK) Regina, Janet Jax.,
D. L. Roth, Wham!, Mellowcamp, Starship.
HAYS, KS(MICHAEL KERIERS-KJLS) Mike & M., Madonna.
J. Osborne, Miami S.M., Bananarama, Keel, B. Tyler, Limited W..
OMAHA, NE(TOM MIKESEL-KGSR) S. Red.
NORTH, NE(DONALD KOLLER-KOEN) FROZEN.
GRAND ISLAND, NE(BRADEN GORDON-KSYZ/AM) Bananarama,
Beach Boys, Mellowcamp, Adrenalin, Mike & M., Wham!, Bruce Sp.
EL DORADO, AR(DAN MURPHY-KLBJ/AM) Starship, DeYoung, Wham!,
B. Tyler, K. Mitchell.
SEARCY, AR(JIM DONNELLY-KSEM/AM) F. Valli, Wham!, TKA,
M. McDonald.
LITTLE ROCK, AR(MARK MC CAIN-KYKY) DeBarge, P. Gabriel,
P. Cetera.
FAYETTEVILLE, AR(STEVE WARREN-KKEG) Madonna, S. Winwood,
Isle/Man.
FT SMITH, AR(RICK HAYES-KISR) J. Osborne, Double D.,
Wham!, Starship, Eurythmics.

SOUTHWEST
LAWTON, OK(GARY MITCHELL-KMGZ) Wham!, M. McDonald,
Mellowcamp, D. L. Roth, Bananarama, Mike & M.
DALLAS, TX(SHOMBY/BUDANAURU-KZPS) Mellowcamp, GTR,
Klymaxx.
KILGORE, TX(ROBERTS/FULHAM-KKTQ) Device, Miami S.M., J. Waite,
Mellowcamp, Mike & M., John Eddie, Beach Boys.
TYLER, TX(T. MCKEOWN-KEYP) S. Winwood, Mike & M., D. L Roth,
Wham!, Cheap T.
LUFKIN, TX(ERNEST BROWN-KAX) S. Winwood, Adrenalin, Regina,
Mike & M., Double J. Stewart.
NACOGDOCHES, TX(DALLAS BAKER-KDBC) FROZEN.
WICHITA FALLS, TX(BECK/KAY-KNIN/AM) Device, Mellowcamp, C. Club,
Klymaxx, Wham!.
KILLEEN/TEMPLE, TX(B J. MCCRAE-KXKS/AM) Wham!, D. L Roth,
J. Waite, Bananarama, Regina, C. Club, Berlin, Starship.
WARO, TX(GLENN MCCGEE-KATX/AM) A. of Noise, R. Palmer, Wham!,
M. McDonald, J. Stewart.
SAN ANTONIO, TX(ROBERT RAYMOND-KZIP/AM) Mellowcamp, Outfield,
Double Berlin, Wham!, D. L. Roth, B. Tyler.
HOUSTON, TX(ANDERS-HAMPSON-93) G. Loring.
BEAUMONT, TX(MURPHY/JACKSON-B93) Timex S.C., D. L. Roth,
J. Waite, Wham!, Eurythmics, Icehouse.
BRYAN, TX(CARL GIDEON-KTAM) J. Browne, Regina, Madonna, Mike & M.,
Miami S.M., J. Osborne.
BRYAN, TX(RICK WOODED-KKXS) J. Stewart, BoDeans, Miami S.M.,
Regina, C. Club, a Ha.
VICTORIA, TX(JAY ARENA-KVRC) J. Osborne, Starship, C. Club, B. Tyler,
Gavin C., Bananarama, D. L. Roth, Wham!, Monkees.
LAREDO, TX(KIRK DAVIDSON-KROR) D. L. Roth, Starship, B. Tyler,
Keel, John Parr, Wonder, Nu Shooz, Klymaxx, Pet Shop.
SAN ANTONIO, TX (HUNTER/CARRINGTON-O96) K.Loggins, Madonna, Wham!, A.Taylor, Miami S.M., M.McDonald.

AMARILLO, TX (KEITH RICHARDS-KKRX) D.L.Roth, Wham!, C.Club.

AMARILLO, TX (PATRICK CLARK-KKPR) Mike & M., Monkees, Mellencamp, Bananarama, Device, Wham!.

ABILENE, TX (DOMINIC TESTA-KFMM) Stabilizer, D.L.Roth, Wham!, K.Mary, A.Taylor, Mellencamp.

ODESSA/MIDLAND, TX (JOHN CLAY-KWES/FT) Queen, Outfield, Wham!, Mellencamp, Berlin, Mike & M., Phoenix, AZ.

TUCSON, AZ (GILLIE/JOHNSON-KRQ) Wham!, Regina, Monkees, Bananarama.


COTTONWOOD, AZ (ROBERTS-PETERSON-KSMK) Mike & M., Madonna, D.L.Roth, Rogers & NR, Mike & M., Gavin C.

ALBUQUERQUE, NM (ROYCE BLAKE-KIVA/FT) Berlin, Klymaxx, Monkees, Fixx, Wham!, Gavin C.

ALBUQUERQUE, NM (PAUL MARCU-KRKE) Madonna, B.Carlisle, M.McDonald, Beach Boys, Outfield.

SANTA FE/ALBUQUERQUE, NM (ELAINE WERNER-KKSS/FT) Timex S.C., Outfield, J.Stewart, Madonna.

CLOVIS, NM (ROCKY BURNETTE-KZZO/FT) Mike & M., Madonna, J.Osborne, Regina, Beach Boys, Icehouse.

ALAMOGORDO, NM (TIM WEAVER-KINN) M.McDonald, Beach Boys, Miami S.M., Mike & M., Mike & M., Low.

ROCKY MOUNTAIN

BILLINGS, MT (CHARLIE FOX-KYQA) Wham!, Bananarama, Klymaxx, Eagle.

POLSON/KALISPELL, MT (DAVE SHANNON-KO92) Van Halen, P.Cetera, B.Tyler, Keel, B.Monkeys, Rogers & NR, H.Suite, D.L.Roth, Madonna.

KALISPELL, MT (BARRY BENNETT-KKBS/FT) J.Waite, Madonna, D.L.Roth, Gavin C., B.Tyler.

DENVER, CO (Gloria Avila-Perez-KIMN) Monkees, Mike & M., Gavin C.

DENVER, CO (TODD CAVAUNAH-Y108) B.Joel.

DENVER, CO (MARK BOLKE-KPK) No Adds.

WINSTON, CO (FRANSEN/DAVIS-KUAD/FT) B.Tyler, Mike & M., Queen, B.Hornsby, DeYoung, Eurythmics, Berlin.

CODY, WY (PETER MASSE-KTAG) Fab B'S, Van Halen, Miami S.M., Double, Sade.

CASPER, WY (KELLY GORDON-KTRS) Mellencamp, Mike & M., D.L.Roth, Wham!, Klymaxx, Double.

GILLETTE, WY (JOHN DERREK-KGWY/FT) J.Waite, Mike & M., Gavin C., Adrenalin, C.Club, Starship, Eurythmics, Mellencamp, B.Tyler.

LEWISTON, ID (JAY McCALL-KOZE) Wham!, Bananarama, Nu Shooz, Starship, A.Taylor, Beach Boys, J.Osborne.

BOISE, ID (TOM EVANS-KIYS) A.Taylor, Wham!, Gavin C., Klymaxx, J.Osborne, Beach Boys.

MOSCOW, ID (GARY CUMMINGS-KFNN) Wham!, Mellencamp, D.L.Roth, Bananarama, Starship, Klymaxx.

SALT LAKE CITY, UT (STONE/SMITH-KCPX/FT) D.L.Roth, Beach Boys, Jermaine J, Bananarama, Mike & M., Wham!, J.Stewart.

LOGAN, UT (JAY HALL-KKLO) Wham!, Starship, J.Stewart.


PROVO/SALT LAKE CITY, UT (ROB BOSHARD-KFMY) FROZEN.

FAR WEST

LAKE TAHOE/RENO, NV (MICKEY LEES-KLKT) Beach Boys, J.Stewart, Mike & M., Eurythmics, Journey.

RENO, NV (GARY PAGE-KZQF/FT) FROZEN.

RENO, NV (SHAKES/RICHARD/KWZ) A.Taylor, John Eddie, Berlin, Wham!, J.Waite, Monkees.


LOS ANGELES, CA (MIKE SCHAFFER-KIIS/FT) Whitney, Wham!, Stacey Q, Icehouse.

CARLSBAD, CA (CLARK NOVAK-KKOS/FT) Timex S.C., S.Winwood, Mike S.M., Bananarama.

SAN DIEGO, CA (MIKE PRESTON-KS103) Wham!, Bananarama, Mike S.M., Whitney.

SANTO DOMINGO, PR (SHAWN DEMORY-KGIG) Miami S.M., Run DMC.

ANAHEIM, CA (CRAIG POWERS-KEZY) B.Joel, B.Monkeys, Madonna, J.Stewart, S.Winwood, M.McDonald.

SANTA BARBARA, CA (JANE ASHER-KY7) Double, Bananarama, Berlin, Timex S.C., D.L.Roth, Wham!.

BAKERSFIELD, CA (DAVE KAMPER-KKXX/FT) K.Loggins, P.Gabriel.

SAN LUIS OBISPO, CA (JOE COLLINS-KSLY/FT) Wham!, Mellencamp, J.Waite, Mike & M., E.L & P.

SANTA MARIA, CA (MARIA RUBIO-KXML) FROZEN.


FRESNO, CA (WALKER/DAVIS-KYNO) Journey, Wham!, Y & People, Nu Shooz.

FRESNO, CA (BERNARD/KRQX) P.Cetera, Pet Shop, Y & People, Device, J.Beauvoir.

MONTEREY/SALINAS, CA (KiRK CIATT-KDON/FT) Timex S.C., Wham!, Mellencamp, John Eddie, B.Tyler, Limited W., Double, D.L.Roth, Queen.

SAN FRANCISCO, CA (RICHARD SANDS-KITS/FT) Madonna, Outfield, John Eddie, Berlin, Mellencamp.

SAN FRANCISCO, CA (RIVERS/NAFTALY-KMEL) Wham!, Regina, Bananarama, Moody B'S.

SAN JOSE/LOS GATOS, CA (HARLOW/WEINSTEIN-KATD/FT) Wham!, Bananarama, Nu Shooz, Outfield, Mike & M., Monkees.

SAN JOSE, CA (ROBIN SILVA-KWSS) Wham!, J.Osborne, Mike & M., Mellencamp.


STOCKTON, CA (JOHN HAMPTON-KSTN) Klymaxx, Nu Shooz, Wham!, Bananarama, Dazz Bd., Cherieille, Monkees.

MODESTO/STOCKTON, CA (DAVID KRAHAM-KFIV/FT) D.L.Roth, R.Palmer, Wham!, Regina, Outfield, Gavin C.

MODESTO, CA (RUSS NOVAK-KFIV/FT) Wham!, John Eddie, Callery, Queen, A.Taylor, J.Beauvoir, Beach Boys.

SANTA ROSA, CA (ERIC SCOTT-KREO) Bananarama, Monkees, Timex S.C., A.Taylor, Starship, J.Stewart, Nu Shooz, Wham!, Madonna, Mike & M.

EUREKA, CA (CHRIS DAVID CARTER-KFMF) Pet Shop, B.Carlisle, Wham!.

ARCATA/EUREKA, CA (JIM NELLY-III-KXGO) Starship, D.L.Roth, 38 Special, Wham!.

SACRAMENTO, CA (GILLETTE/COLLINS-FM102) SOS Band, Klymaxx, Regina, Manilow, Wham!.

SACRAMENTO, CA (BOB WEST-KROY) Madonna, B.Joel, Pet Shop, Journey.

SACRAMENTO, CA (HUNTER/CHASE-KWOD) Berlin, Outfield, Gavin C., M.McDonald, John Eddie.

PARADISE/CHICO, CA (JONATHAN STEVENS-KVY1) SOS Band, Klymaxx, Starship, J.Stewart, B.Monkeys, Madonna.

REDWOOD, CA (KRAHAM-PARKER-KEWB) Berlin, Bananarama.

REDWOOD, CA (DUBOIS/VAN HALEN-SSXO) Nu Shooz, J.Stewart, D.L.Roth, C.Club, Wham!, Mike & M.

HILO, HI (GUY W. BELLO-KWXX) Miami S.M., Starship, Regina, Wham!.

HILO, HI (DANNY AUSTIN-KKBS) N Diamond, Gavin C., M.McDonald, Frampton, Isle/Man, Adrenalin.

HONOLULU, HI (JAY STONE-194) Berlin, J.Osborne.

SEASIDE, OR(CHRIS CONWAY-KSWB) Starship, Device, Queen, B.Tyler, Gavin C., Wham!, D.L.Roth.

PORTLAND, OR(NAGANUMA/BARRY-KMJK) Wham!, Nu Shooz, Klymaxx, Gavin C., Regina, T.V.

ALBANY/CORVALLIS, OR(SHANNON/RYAN-KCIO) Starship, Mike M., C.Club, Regina, Klymaxx, Wham!, Starship.

EUGENE, OR(BURNS/HYATT-KSND/ FM) Nu Shooz, Wham!, Fire On B., Klymaxx, Monkees, Beach Boys.

COOS BAY, OR(DAVE O'CONNOR-KNYG/ FM) D.L.Roth, Wham!, Klymaxx, Starship, Outfield.

COOS BAY, OR(J.J. JENSEN-KHNS) Madonna, Mike M., Taylor, B.Tyler, M.McDonald, D.L.Roth.


MEDFORD, OR(DENNIS DIXON-KBOY/ FM) Nu Shooz, Device, Starship, Mike M., Berlin.

GRANTS PASS, OR(CHARLIE KIRK-KFWM) Mike M., Mellencamp, Bananarama, D.L.Roth, C.Club, B.Tyler, Wham!.

KLAMATH FALLS, OR(TERRY JAMES-KAGO/ FM) D.L.Roth, B.Tyler, Keel, Starship, Wham!, Mike M., Klymaxx, Device.

SEATTLE, WA(ROBERTS/MATTHEWS-KHIT) Wham!, Klymaxx, Beach Boys, Mellencamp, C.Club.

SEATTLE, WA(WENDY CHRISTOPHER-KUBE/ FM) Wham!, Timex S.C., Pet Shop, Klymaxx, Double, Regina.

TACOMA/SEATTLE, WA(SANDY LOUIE-KNBO/ FM) Wham!, Pet Shop, Mellencamp, M.McDonald, Outfield.

OLYMPIA, WA(KEN PAIGE-KOEU) S.Winwood, Miami S.M., M.McDonald, Wham!, Manilow.


YAKIMA, WA(KEVIN JAMES-KZHR) J.Osborne, DeYoung, Mike M., Cheep T., Wham!, M.McDonald, Eurythmics, Mellencamp, Adrenalin.

SPOKANE, WA(JOHN LANGAN-KZZU/ FM) Nu Shooz, Wham!, Mike M., Bananarama, Mellencamp.


TRI CITIES, WA(JOHN PURDY-KOKS) D.L.Roth, Wham!, Monkees, C.Club, Mike M., Klymaxx, Beach Boys.

TRI CITIES, WA(JONATHAN WALKER-KZZK) Mike M., D.L.Roth, Nu Shooz, Klymaxx.

VANCOUVER,(SHANNON/RUSSELL-LG73) FROZEN.

CALGARY, AL(DON STEVENS-AM106) P.Cetera, Bangles, S.Winwood.


ANCHORAGE, AK(J.D. CHANDLER-KGOT) FROZEN.

Air Talent (AM drive) - KMJK-Portland, OR
Jon Barry (9500 S. W. Barbur Blvd. Suite #302 - 97219)

Air Talent - KSUE-Susansville, CA
*Dave Brower (3015 Johnstonville - 96130)

Air Talent - WQKS-Swansboro, GA
Barry Stewart (912)237-2011

Air Talent (future) - WPLK-Rockmart, GA
Scott Roberts (404)684-7848

Air Talent (part-time) - KNBO-Tacoma, WA
*Ric Hansen (Box 5200 - 98405)

Air Talent/Production - KRED-Eureka/ Arcata, CA
*Ken Conlin (5640 S. Broadway - 95501)

Air Talent (all nights) - WBBQ-Augusta, GA
*Harley Drew (Box 2066 - 30913)

Research/Music Director - KLZS-Wichita, KS
*Chuck Robinson (104 S. Emporia - 67202)

News Reporter - KIXS-Killeen, TX
Don Quinn (Box 880 - 76540)

News - KCLD-St. Cloud, MN
*Blake Patton (Box 1458 0 56302)

Sales - KTQA-Cody, WY
Curtis Raymond (Box 893 - 82414)

Program Directors - Stecker Thompson Association
4202 Hidden Elm Woods-San Antonio, TX 78243.

*No phone calls please.

JOE ANDRENO from KINO-Windsor, AZ is looking for a position as AT, contact him at (602)934-4300.

MAX DONLEE from KAIR-Tucson, AZ is looking for a position as AT, contact him at (616)744-2184.

DON BENO from WLLI-Joliet, IL is looking for a position as AT, contact him at (816)4102.

KIM WHITNEY from KFVA-Sierra Vista, AZ is looking for a position as AT/MD, contact her at (606)353-9824.

DEBBIE ARMSTRONG LIBYNSKI from KBW-Jefferson City, MO is looking for a position as PD, contact him at (816)4102.

WYN RICHARDS from G96-FM-Ft. Myers, FL is looking for a position as PD, contact him at (813)267-9046.
WILLIE TALKS ABOUT FARM AID II
The Larry King Show was broadcast from Los Angeles the week of June 2nd, and during that week Willie Nelson dropped by to speak to Larry and his audience about the upcoming Farm Aid II concert on July 4th. Shown here (l to r) are: Pat Piper (Larry King Show producer), Gary Landis (director of programming - Westwood One), Larry King, Willie Nelson (carrying a puppy in his wounded hand), and Steve LaBeau (KFI).

THE JETS GET FRESH
Some folks from WBLZ-Cincinnati were backstage with The Jets after their recent performance at the Fresh Fest in Cincinnati. Pictured here (l to r) are: Kathi (The Jets), Gary Weiler (WBLZ), Steve "Shabadoo" Sloan (WBLZ), Elizabeth and Moana (The Jets). Now, who's got a crush on who?

KISS VIDEO GOES GOLD
The members of Kiss were recently congratulated for the success of their hit long-form video "Animalize Live Uncensored", which has reached gold status for sales of over 25,000 and is already heading towards platinum certification. Pictured at the presentation are (l to r): Gene Simmons (Kiss), Rosanne Shelnutt (producer of the video), Bruce Kulick (Kiss), Howard Marks (Howard Marks Management), Len Epand (PolyGram), Paul Stanley (Kiss), Claude Borenzweig (PolyGram), and Eric Carr (Kiss).

OPPORTUNITY CALLING B106
The Pet Shop Boys were welcomed at B106-Washington when the station moved into their new station, studio, and corporate facilities in Fairfax, Virginia. Pictured here (l-r) are Tom Shoberg (EMI), The Pet Shop Boys, Jeff Tyson (Asst. P.D.-B106), and Bob Kafkan (P.D.-B106).

LEVEL 42 LIVE WITH EARL JIVE
Level 42 recently stopped by the world's tallest freestanding studio (in Toronto's CN Tower) to help CFNY/FM's "The Live Earl Jive" pick the winner for a technics compact disc player in the World Machine contest. Pictured here (l to r): Phil Gould, Mike Lindup, and Mark King (all from Level 42), Earl Jive, and Boone Gould (Level 42).

The Gavin Report June 27, 1986
WHY NOT DO IT YOURSELF?
GAVIN INTERVIEW WITH ED MANN

by Dave Sholin

Syndicated Countdown shows continue to multiply year by year. Their success as a program element is evidenced by the fact that some stations run multiple shows from various suppliers.

Now comes an industry first...a countdown with all the elements minus a personality. Conceived by KIIS/FM Tim Kelly and partner Ed Mann, the show was created for stations which want to localize the chart and make their jock the star.

Ed Mann is a former Los Angeles air personality having worked at KIIS/FM and KUTE. He began a partnership with Tim Kelly early last year and created The Plain Rap Countdown Show. I spoke with Ed during a recent visit to San Francisco about how the program works and the success it's having around the country.

Dave Sholin: Can you give us a bit of history and tell us how you and Tim Kelly of KIIS/FM got your idea?

Ed Mann: At KIIS, Ron O'Brian has been running a countdown show for about the last three years. It's been number one ranked, 12 plus, for pretty much all of those three years. One day, Tim Kelly was filling in on the show, (sitting in for Ron). Being the brilliant, right-brained, justified kind of guy that he is, he came up with this wonderful idea. Why don't we take the elements of the show, and market them? Those elements are 10 to 20 celebrity interviews. The artists come to KIIS on a regular basis on promotional visits. So we have a stack of interviews from the past, and continue to get new ones on a regular basis.

We also got a 10 of Louise Polanker. Louise wrote the Rick Dees weekly Top 40 for the past two and a half years or so. She is very talented and has a good background in the field. She is an excellent writer, very solid and very funny. She also gets together with Ron every week to write the show, which is packed full of information about the stars, what they're doing and where they're appearing, little humorous bits about their lives and things of that sort. The fascinating thing about the scripts, aside from Louise of course, is the fact that they are arranged in an order that can be adjusted to each individual market. Top 40 and Top 30 charts. The numbers do not reflect the script. For example, I know at KIIS, "Conga" by Miami Sound Machine was number one in the 30 chart. It was just breaking nationally on the charts at number twenty-six. Each script is arranged so that it can be cut and put in any order. All the drops come in order on the script and they're on a reel that's very easy to transpose onto cart so they can be put into proper order. All intro's are timed on the script. Louise has become an expert at just how many words are or a 15 second rap and it's all geared to do live. The number one complaint we've had (especially with smaller stations), is that "we don't have the producer space. We've got a tumbled studio...how do we do this?" As long as you have a reel machine in the control room you put it on there so you don't have to cart things up. It's made for stations of all sizes.

DS: So you were attempting to simplify things?
EM: Yes, we wanted to simplify the basic elements. So many countdown shows have too much going on, and the listeners become confused. Why not just give them the basic elements? If the jock has a left-field hit or other information about an artist, they are free to air it.

DS: Do you supply fresh material on a weekly basis?
EM: Yes, every Friday we send out a brand new show.

DS: How do you track down all of these artists?
EM: They come in on a weekly basis. In one given week we had: a-ha, Sheena Easton and Paul Young visit us. Now we have a backlog of interviews that we can pull from. One problem that recently occurred was that all the same artists were on the countdown. Since we interview these artists at length (10 to 15 minutes), we have a whole reel of different artists on various subject matters. For instance, if Phil Collins has his sixth single out from No Jacket Required, all we have to do is find a little piece of information that we might want to use either about that single, or about Phil, anything that might be of interest. Also, the interviews are always fresh, they're never more than about two months old.

DS: Can we assume this is all barter?
EM: Yes, which makes it a lot easier on Program Directors to deal with. I know it's always difficult to part with your money at a radio station. The barter arrangement we're currently working with is 20 units, Monday through Sunday 6AM to 12 midnight and six of those units in the show, to keep our advertisers happy.

DS: Are a lot of stations coming on board fairly quickly?
EM: It's incredible! Every time we run a national ad or article, we hear from a good 25 to 30 stations without making a single call. They simply contact us and reserve Plain Wrap for their market. It's really easy to do. Just give us a call at (213) 460-2012 and ask for Ed. We'll reserve the market for you.
Three weeks prior to our conversation, Rod had just finished his latest album, simply titled Rod Stewart. Outside of the record company and Rod's own Jeff, the LP was under lock and key at the time. In his Gavin Interview, Rod speaks matter-of-factly about (among other things) his latest LP, his stormy relationship with Jeff Beck, his role as a band leader, and even a past brush with pistol packing bands.

KZ: So both Bob Ezrin and Mike Chapman worked on the new album?
RS: Mike only did the single, "Love Touch". Bob did the rest of the album. He's interesting to work with. We had lots of fights. But I think that's a good idea because then I can't always get my own way. Bob's really been a stick in the mud and he's right. His ideas are right.
KZ: Was it over material?
RS: About everything, really. Musicians we used. Lyrics. He let me sing the songs the way I wanted to sing them. Then he gave me lots of ideas. It worked out well.
KZ: How was it working with (Stax Records guitarist) Steve Cropper?
RS: Fabulous. Steve just doesn't change. He doesn't use any modern equipment like all the session guys use with this outboard stuff. He just turns up his little old amp he's been using for twenty years, plugs in, and that's Steve Cropper.
KZ: Did you use real drummers?
RS: Yes we did. Every track's got a real drummer or at least apart from "Love Touch". I really made a point of getting back to real drummers, real players, and real instruments. Real human beings.
KZ: Who did you use on drums?
RS: Tony Brock. The bass player was the chap from Missing Persons. We used our own keyboard player and a collection of guitar players from all walks of life.
KZ: Nils Lofgren is on the album as well.
RS: Unfortunately, a lot of the stuff Nils played on the first couple of sessions wasn't used. We found this fabulous guitar player called Athis. He's a body builder and a weight lifter.
KZ: So you've pretty much kept the same touring band over the years.
RS: New bass player. He was the British guy with Poco. We have two new guys in the brass section.
KZ: I really like Tony Brock (formerly of the Babys). He suits your band well as a good back beat drummer.
RS: He lays right behind the beat. He's really the best at that. I'm glad he stayed with us because I think Steve Perry (and Journey) were after him too. Journey's upcoming world
KZ: To be honest, I was surprised that you used Carmine Appice. He's great but I always found him to be a bit of the opposite.

RS: You're dead right. I was sort of blinded by his technique, I think. He's good as a technical drummer. He's very spectacular, but as you say, he can't really hold down a backbeat. We used to call Carmine "The Dentist" because of all the fillings he played.

KZ: You co-wrote some songs with Frankie Miller.

RS: One song with Frankie and there was one song I wrote with Bryan Adams. Both of these were like telephone collaborations. It's not like we sat down at a piano and wrote together. We just did it by the phone.

KZ: What's the best way for you to write the kind of material you want?

RS: There's a variety of ways. Sometimes I just have the title to a song. Otherwise, the boys just come in with the variations on chords and I just sing what comes into my mind. That's the way it's done. There's no magical ingredient to it.

KZ: Was Maggie May a real person? Some of your songs are very believable, like real life.

RS: Maggie was very, very real in my life. I can't even remember how we did that track. It's funny. I had to remix all those tracks for a greatest hits album that came out in 1980. I had to redo all those old songs. You could hear all the coughing and splattering on the tracks. And Ronnie Wood...it was great.

KZ: Were you involved with the Compact Discs?

RS: No. I had nothing to do with that. You can hear a lot of the mistakes. Once again, the coughing. I don't think I ever made an album where there wasn't someone coughing on the tracks somewhere.

KZ: Do you remember the famous shoot out in Argentina a few years back?

RS: That was the '78 World Cup. The Warner Brothers people met us off the plane and they said, "You've got to be very careful down here because we have bandits. We'll take you to the most expensive restaurants because they don't go near the most expensive restaurants." We had only sat down for about five minutes and in they come with guns and shooting. They told everybody to put their hands on the table and they went around and stole everybody's watches. Then somebody in the back, one of the chefs, rang an emergency button that called the police. He got shot stone dead right in front of our eyes. Then the police came storming through about three minutes later. They shouted to all of us to get down under the tables. I was pushed under the table with two big security guys on top of me. The two bandits were shot dead, laying in the gutter. The funniest thing about it all was the restaurateur asked me to pay the bill! I said, "You must be kidding! I'm not paying the bill. The restaurant has just been held up. I nearly got killed. I'm not paying this fucking bill!" That was a disastrous World Cup. Scotland did terribly and came back with their tails between their legs. (Ed. note--As they did this year.)

KZ: Which album were you happiest with, Camouflage or Body Wishes?

RS: Body Wishes had a lot more variety in the songs. It took a lot more time to make it. The thing with Camouflage was that I was wrapped up in synthesizers and drum machines, which is not really me. I don't think my voice really suits that sort of sound.

KZ: What about the situation on Camouflage where producer Michael Omartian disavowed "Bad For You" in the liner notes?

RS: He heard the lyrics to "Bad For You" and because he's a born-again Christian, he thought that was against his beliefs. And he said, "I can't have my children listen to this and have the people who go to my church hearing this on the radio knowing that I was the producer." So I procured that track. It's strange really, because he still wanted to be paid for it. In the eyes of the lord...know what I mean?

KZ: What do you think about this hoopla concerning censorship and lyrics? A lot of your songs are sexually oriented and they're huge hits.

RS: I'm sort of struck down the middle. I've got two children. I don't think my songs are blatant. As far as I can remember, only once have I used a four letter word. On the other hand, I don't like kids to be corrupted by... (pause) It's hard. As a musician, I'm dead against censorship. As a parent, I have to think twice about it. I'm still out on that question right now.

KZ: What's the relationship between "Love Touch" and the movie, Legal Eagles?

RS: As far as I know, Holly Knight had been approached to write a song for the movie. In doing so, she had this song and thought that I'd be the best one to sing it. I think the song came before the movie.

KZ: How long did it take for you to make this album with Ezrin?

RS: About eight months, all told. That wasn't seven days a week, twenty four hours a day. It was a long time. I usually take four months at the most. I wanted to record as many tracks as I could and select the best. I didn't have that opportunity on the last album. It was get it done and get pushed out on tour.

KZ: What kind of a bandleader are you? Are you a tough kind of guy or are you one of the boys?

RS: I'm one of the boys, yeah. I know what it's like to have been in a band where the bandleader...Jeff Beck had been a real asshole, which he was to me and Ronnie Wood. Even he admits it now. I said to myself then, "by the time I get my own band together, I'm not going to be like him." So I'm pretty easy going. I never have to talk financial matters with the band or anything like that. Two or three guys in the band are actually my best and closest friends. It's very difficult when people are working for you, to boss up and it's your best friends.

KZ: What are your memories of playing the old Fillmore with Jeff Beck when you first came to America?

RS: Woody was in the band back then and the first impression I got of the States was we didn't ever want to come back here. We were so homesick for Great Britain. It was a long tour and we were here for five months and played both the Fillmore East and Fillmore West twice. We swore we'd never come back. It's funny because both of us live here now. My first impression... because we were blowing all the bands off the stage... I can't remember too much about it because I was drunk most of the time. The Jeff Beck Group were known for their drinking.

KZ: What made you work with Jeff Beck again recently, knowing how volatile things are with you guys?

RS: An accident, really. He was passing through LA and we bumped into each other. He played me a tape of "People Get Ready" without a vocal on it. And that was three years ago. I can't believe how it just came out last year. And then he owed me a favor. He said, "That's fabulous. I'm going to put this on my album." And I said, "Okay, can you do something for my album?" He said, "Sure." He did "Infatuation" and we went out on tour and that's when the rot set in. He's a very unpredictable guy and he's his own worst enemy. I don't think he was getting the recognition he deserved.
MARY JANE GIRLS
MAY "Walk Like A Man"

MARY JANE GIRLS

...BUT THEY ROCK LIKE A WOMAN!!!

Presenting their amazing new single (as heard in the motion picture 'A Fine Mess') and Video (Featuring Ted Danson & Howie Mandel)... Following Up Their Previous Top 5 Single and Gold LP!!!

Produced by Rick James

JUST SHIPPED
Elliot Goldman, President and Chief Executive Officer of RCA Ariola, has been chosen to receive the 1986 AMC Humanitarian Award by the AMC Cancer Research Center. The AMC Center, headquartered in Denver, has chosen to honor Mr. Goldman because of his distinguished career in public service and civic contributions. He will be presented his award on December 13th at the organization's 18th Annual Music Industry event in New York City.

Rick Dobbs has been named RCA Records Executive VP, reporting to Bob Buziak. Dobbs will oversee RCA's promotion and marketing efforts as well as creative services.

KHYT-Tucson's Pat Fisher checks in to say that he's now the acting PD at the station as well as MD. GM Laurie Weisert is still looking for a replacement for Scott Forrest, who has migrated to KYA/FM-SF as an air talent. Meanwhile, Kris Holiday has left her afternoon shift to move to Boston. Anybody with a Beartown area opening can leave word for Kris at KHYT. Phone # is 602-623-7501.

Radio changes... Michael Foxx has been promoted to assistant PD at WNCI: Columbus, OH... Rafe Sampson (sounding like a decathlon champ) has been promoted to PD at WNDN-Wilmington, IL... Bob McCoy of KMAS-Shelton, WA moves over to KGA/KDRK-Spokane, WA... Russ Williams is now PD and MD of WKOR-Starkville, MS... Former OK95-Tri Cities MD Ron O'Brien has resurfaced at KATS-Yakima, WA as an air personality... CJME of Regina, Sask. has made Frank Andrews their new Music Director... J.J. Davis is the new MD at KUAD/FM-Windsor, CO.

Lately we've been receiving quite a few radio journalism award notices. You know, that's good. It shows that there's more to radio than music music music. At C100-Halifax, Nova Scotia, producer Susan Marjetti and the C100 "documentary unit" won top honors at the Atlantic Journalism Awards. The honored effort was titled "Housing Crisis-Living in Dire Straights." C100 has aired 38 documentaries, including those on Missing Kids, AIDS, Acid Rain, Wife Battering, plus Offshore Drilling and Growing Up Gay In Nova Scotia (that's two separate topics, smart aleck).

It's a pleasure to hearing WMRY, an album rocker currently making big noise just outside of St. Louis. PD is Mark Kloose. Ted Habeck is the MD. Their format is open-minded, progressive rock n roll. Who owns the station? The Catholic Church.

Paul Brown leaves his Album post at Alco Records (working under Michael "One Iron" Prince) to become the East Coast Regional at IRS Records. Paul will be talking to Top Forty people as well. Give him a bell. The guy talks fluent music.

C'wag update. Not so long ago we groused (actually, we bitched) a bit when we saw the CD version of Joe Jackson's latest, Big World, in the stores for the price of one and a half discs. Weeell, curiously enough, the upper-priced discs did a disappearing act in the stores and have resurfaced with a nice single disc price. Small victory for JJ buffs, considering it's an all digital production.

PolyGram Senior VP of A&R, Dick Wingate has named Bob Skoro to the title of Vice President, A&R, West Coast. Most recently with Chappell Music Group, Bob will no doubt supply the label with valuable know-how when it comes to dealing with today's soundtrack mania.

So how come when we used to watch that stupid show, we never suspected that they were genuses? No, we're not talking about Sid Caesar or The Honeymoons. We're referring to The Monkees. Within a matter of weeks, Rhino Records will have 10 Monkees albums in print. That includes their entire catalog (including the Head Soundtrack) plus B-side collections and picture/interview discs. Arista Records has just released a new Monkees single featuring Peter Tork and Mickey Dolenz. Singer Davy Jones has decided to stay home with his racehorses while Mike Nesmith has traded in his stock hat for a video empire. Arista is also planning a "best of" LP with a couple of new tracks PLUS a twenty five track CD. Last weekend, MTV showed all 45 episodes. Plus, there's a 20th Anniversary Tour now in progress. Doesn't it only seem like yesterday when we were all humming "Auntie Grizelda?"

PolyGram journalism enthusiast Jack Isquith has forwarded an example of New York newspapers at its most sophisticated. The NY Post headline reads "Madman Moammar Now A Druggie Drag Queen". And we quote, "the mental state of Col. Moammar Khadafy is now so unbalanced that he dresses in drag, top intelligence sources confirmed last night." The Post goes on to say that since the April 15th American raid, "he's now puffy-eyed, slurs his words, and pops both anti-depressant and hallucinogenic drugs. Khadafy's deterioration was shown in his behavior during a meeting with visiting African diplomats, whom he greeted while dressed in women's clothes—including makeup and gilded high heels." The Post also reported persistent rumors that he's been treated at a Swiss sanitarium. Crowning the story is a doctored photo of how Col. Khadafy "might look" in lipstick, earrings, and radical bluse. Of course, none of our friends in New Yawk ever read The Post. Nooooo..

Our condolences to family and friends of David Major (air name David Thomas) of KMOZ/KCLU-Rolla, Missouri who was electrocuted June 18th while working on the stations' transmitters.
A RECORD EVENT!

DIANE SCHUUR
AND
JOSÉ FELICIANO
SING
“AMERICAN WEDDING SONG”
GRP-53016

As performed on the Forthcoming ABC-TV network special SALUTE TO THE STATUE OF LIBERTY CENTENNIAL CELEBRATION!
On Thursday, July 3rd at 8:00 pm. E.D.T.

ALREADY ON:
KIFM WCKQ
WCCO WJBC
WHBY WPOE
WAEB KTWO
WNAM KBCC
WAEV KLKC
KFSB KGLO
WJON KMGF
WBOW WLKX
WEIM WMT/AM
WKNE WFMJ
KMCQ KAZM

THE DIGITAL MASTER COMPANY
### POWER TRIO

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<th>LW</th>
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MOODY BLUES  
Your Wildest Dreams  
(Polydor/PolyGram)

PETER CETERA  
Glory Of Love  
(Full Moon/W.B.)

DAVID FOSTER & OLIVIA NEWTON-JOHNN  
The Best Of Me  
(Atlantic)

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### CERTIFIED

DENNIS DeYOUNGH  
This Is The Time  
(A&M)

MICHAEL MCDONALD  
Sweet Freedom  
(RCA)

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### MOST ADDED

GORDON LIGHTFOOT  
Anything For Love  
(Warner Bros.) 52 adds

MIKE & THE MECHANICS  
Taken In (Atlantic) 45 adds

MADONNA  
Papa Don't Preach  
(Sire/Warner Bros.) 44 adds

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### RECORD TO WATCH

DAN HARTMAN  
Waiting To See You  
(Epic)

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### DROPPED

Stevie Wonder  
Smookey Robinson  
NuShooz  
M. Tomlinson  
Little River Band  
Culture Club

---

### A/C

SADE - Is It A Crime (Portait)
KENNY ROGERS & NICKIE RYDER - The Pride Is Back (RCA)
MIKE & THE MECHANICS - Taken In (Atlantic)
GORDON LIGHTFOOT - Anything For Love (Warner Bros.)
MADONNA - Papa Don't Preach (Sire/Warner Bros.)
STEVE WINWOOD - Higher Love (Island/Warner Bros.)

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### ACTION SIDES

GRAHAM NASH - Sad Eyes (Atlantic)
BELINDA CARLISLE - Mad About You (IRS/MCA)
BERLIN - Take My Breath Away (Columbia)
BLOW MONKEYS - Digging Your Scene (RCA)
EVERLY BROTHERS - I Know Love (Modern/Atco)
CHRIS CROSS - Love Is Love (Warner Bros.)
SPECIAL EFX - Uptown East (GRP)

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### NEW

BRUCE HORNBY - Every Little Kiss (RCA)
MONKEES - That Was Then, This Is Now (Arista)
BEACH BOYS - Rock And Roll To The Rescue (Capitol)
GLORIA LORING & CARL ANDERSON - Both To Each Other (Carrere/CBS)
QUEEN - A Kind Of Magic (Capitol)
WHAM! - The Edge Of Heaven (Columbia)
Only three underlines in the top ten and two of the top three are David Foster compositions. Peter Cetera's stats are boggling. A 21 to 12 to 2 run on the chart, as it picks up 82 Heavy rotations and a 92% Hit Factor. Foster's duet with Olivia Newton-John is now Hit Factored at 96% of all A/C's playing.

And another Foster composition is our Most Added record, Gordon Lightfoot's ANYTHING FOR LOVE, with 52 adds.

Two personal faves of mine, Jackson Browne's IN THE SHAPE OF A HEART and Double's CAPTAIN OF HER HEART pump new blood into the Top 20.

Miami Sound Machine can no longer be ignored A/C (175 stations and a 65% Hit Factor with a ballad in four weeks). Now that the Redford Movie is out, Rod Stewart can get the edge on some of the competition. (21 adds and a 72% Hit Factor sez it's not too tough for most A/C's).

Last week's Record To Watch, Berlin's TAKE MY BREATH AWAY scored 23 adds including KHYL, KIT, WOON, KMG, KLOH, J107, WDOV and WSGD.

This Week's R to W, Dan Hartman's WAITING TO SEE YOU isn't even on the page yet. But Sholin sez Record To Watch is an educated hunch anyway. A/C may be waiting to see something from T-40 but it's gonna happen.

Last week we referred to David Foster as having been the producer of the Peter Cetera single. Foster co-wrote the song, but Michael Omartian produced it.

RECOMMENDED FOR A/C RADIO

Klymaxx - Man Size Love (MCA)

Another great Rod Temperton song. This track, from the movie "Running Scared", can easily be a big A/C record. Its punctual beat and sing-a-long chorus render it infectious.

Mary Jane Girls - Walk Like A Man (Motown)

A stupid but funny video featuring Howie Mandel will help the M.J.'s crack pop radio. More than 23 years have passed since Frankie Valli & the Four Seasons hit #1 in The Gavin Report with the original.

Peter Frampton - Hide Me From A Heartache (Atlantic)

Ron Mani from WALG tipped me off to this one. Frampton's prog with A/C has been just short of non-existent. But Ron suggested a re-listen and...SHAZAAM! Now don't humor me or Ron, but pull this one out, listen to it and let me know what you think.

---

**Research:**
Diane Rufer
Ron Fell

**Hit Factor**

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. IE: 100 stations playing the record = 60 stations have it in Heavy or Medium rotation Hit Factor = 60%

<table>
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<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Adds</th>
<th>Hit Factor</th>
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<tbody>
<tr>
<td>MOODY BLUES</td>
<td>Your Wildest Dreams (Polydor/PolyGram)</td>
<td>215</td>
<td>193</td>
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<td>PETER CETERA</td>
<td>Glory Of Love (Full Moon/W.B.)</td>
<td>220</td>
<td>132</td>
<td>71</td>
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<td>DAVID FOSTER &amp; OLIVIA</td>
<td>The Best Of Me (Atlantic)</td>
<td>208</td>
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<td>JAMES TAYLOR</td>
<td>That's Why I'm Here (Columbia)</td>
<td>189</td>
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<td>ATLANTIC STARR</td>
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<td>Modern Woman (Epic)</td>
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<td>JEFFREY OSBORNE</td>
<td>You Should Be Mine (A&amp;M)</td>
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<td>JACKSON BROWNE</td>
<td>In The Shape Of A Heart (Asylum)</td>
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<td>If She Knew What She Wants (Columbia)</td>
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<td>Love Touch (Warner Bros.)</td>
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<td>DEBARGE</td>
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<td>This Is The Time (A&amp;M)</td>
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<td>Sweet Freedom (MCA)</td>
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<td>SADE</td>
<td>Is It A Crime (Portrait)</td>
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<td>KENNY ROGERS/NICKIE RYDER</td>
<td>The Pride Is Back (RCA)</td>
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NORTHEAST

SPRINGFIELD, MA (WALT PINTO-WHNY) B. Vinson, Wham!, C. Club, Monkees.
NEWPORT, NH (RICK LAURENCE-WCN) B. Vinton, Wham!, C. Club, Monkees.
LEWISTON, ME (CHRIS LAYNE-WLAM) Rogers& NR, Madonna.
WHITE RIVER JCT, VT (CHARLIE TURNER-WWXX) Jeraline J. Limahl, Bananarama, Monkees, Starship.
HARTFORD, CT (DAVID BERNSTEIN-WHTC/AM) FROZEN.
NEW LONDON, CT (DANNY O'BRIEN-WLNC) D.F.&O.N-J, Genesis, R. Stewart.
NEW HAVEN, CT (JOSEPHINE-DARWIN) No Adds.
NEWPORT, NH (RICK LARENCE-WCN) B. Vinton, Madonna, J. Stewart.
NEW HARTFORD, CT (DAVID BERNSTEIN-WHTC/AM) Monkees, Starship.
SWAN QUARTER, NC (MAZIE SMITH-WHYY) Monkees, Madonna.
WEIRTON / STEUBENVILLE, WV (ANTHONY MITCHELL-WVIT) Beach Boys, Wham!, Monkees, Anita Bakr.
RICHMOND, VA (GARY KING-WRVA) Double, Rogers& NR.
D unfold.
JOHNSTOWN, PA (JACK MICHAELS-WKYE) Beach Boys, Wham!, Monkees, Sade, Lightfoot, Queen.
NEW CASTLE, PA (GARY WEST-WKST) P. Cetera, Sade, Genesis, R. Stewart.
SHARON, PA (KEITH CORSO-WPGC) B. Joel, Double, Rogers& NR.
SCRANTON, PA (TRAMA/MONITORO-WBOW) Hiroshima, M. McDonald, DeYoung.
WILMINGTON, DE (MIKE DALEY-WDEL) FROZEN.
WILLIAMSON, WV (KIM WHITNEY-WYTV) Madonna, Mike & M., Starship S. Winwood, Lightfoot.

SOUTH

OCEAN CITY/SALISBURY, MD (KEN MEDEK-WOIQ) J. Stewart, Lightfoot, Monkees, Starship.
WINCHESTER, VA (FRANK MITCHELL-WINC) Lightfoot, M. McDonald, J. Waite, Mike & M., Everly's.
HARRISONBURG, VA (ADAM STUBBS-WOPO) Mike & M., Double, Lightfoot.
CHARLOTTESVILLE, VA (TOM GRAVES-WCHV) Mike & M., Monkees, L. Carlton, Lightfoot.
RICHMOND, VA (GARY KING-WRVA) Double, David Pack.
NORFOLK, VA (NICK O'NEIL-WLTY) David Pack, P. Cetera, Bangers.
LYNCHBURG, VA (BOB ABBOTT-WGOF/FM) J. Browne, Monkees.
WEIRTON/STEBENVILLE, WV (ANTHONY/MITCHIE-WEIR) Double, Rogers& NR.
GOLDSBORO, NC (MIKE MURRAY-WERQ) Madonna, Journey, Mike & M., M. McDonald, S. Winwood, Queen.
ROCKY MOUNT, NC (LESLIE JORDAN-WEED) Monkees, Bananarama, Berlin, Tom Grose.
SWAN QUARTER, NC (MAZIE SMITH-WHFC) A. Murray, R. Stewart, Rogers& NR, M. McDonald, Sade, Limahl, Lightfoot.
CHARLOTTE, NC (MARTY LAMBERT-WB) FROZEN.
CHARLOTTE, NC (BILL CONWAY-WZC) Seger, Double, R. Stewart.
ASHVILLE, NC (BRIAN LEE-WSKY) Seger, Madonna, Starship, Lightfoot, Monkees, Mike & M., Anita Bakr.
GEORGETOWN, SC (LOYD MAXWELL-WAX-FM) Starship, Bananarama, Monkees, Limahl, Journey, Sade, Wham!, Lightfoot.
CONWAY/MYRTLE BEACH, SC (BOB VANDERGRIFT-WVAY) S. Winwood, Mike & M., Monkees.
CARRINGTON, GA (BOBBY DUMAS-WPPI) Queen, G. Loring, G. C. Gabriel LEVEL 42, Moody B.'s.
ATLANTA, GA (GREG PICCIANO-WSB/AM) No Adds.
ATLANTA, GA (CHAPPELL/MIHY-WSB/FM) Mike & M., Lightfoot.

AUGUSTA, GA (HUMPHREYS/PATRICK-WZNY) B. Joel, Madonna, J. Osborne, B. Monkees.
ALBANY, GA (RON MANI-WGL) Madonna, Monkees, Klymaxx, Starship, Limahl, B. Hornsby, Frampion, S.K. & O.
ST. AUGUSTINE, FL (JIM ANDREWS-WWVU) Berlin, DeYoung, S. Winwood, Sade.
STUART, FL (CHRIS MICHAEWS-WSTU) Everlys, J. Browne, Madonna, Miami S.M.
SYLACAUGA, AL (R. BAYLIS/L. WEEF) FROZEN.
TUSCALOOSA, AL (ANDERSON/WFFX/FM) Wham!, Monkees, Anita Bakr.
GUNTERSVILLE, AL (JERRY JACKSON-WGSY) Limahl, Lightfoot, G. Loring, B. Hornsby, Monkees.
VALLEY HEAD, AL (CHRIS JAMES-WQX) Genesis, DeYoung.
ANNISTON, AL (SHERI ARMSTRONG-WDNG) Lightfoot, B. Hornsby, Monkees, Everlys, G. Loring.
BAY MINETTE, AL (TIM BROWN-WBAC) P. Cetera, Double, Genesis, R. Stewart, Sade, M. McDonald.
MOBILE, AL (HYLTON/GOLDEN-WKRG/FM) Sade, M. McDonald, DeYoung.
SELMA, AL (BOB PAYTON-WTUN) Double, S. Robinson, Madonna, M. McDonald.
CLARKSVILLE, TN (J. AUSTIN-WJZM) FROZEN.
CHATANOOGA, TN (DALE DEASON-WGO) J. Stewart.
Oxford, MS (DAVID KELLUM-J107) Wham!, B. Hornsby, Berlin, Mike & M., M. McDonald.
SHREVEPORT, LA (JEFF EDMAN-WED) FROZEN.
PINEVILLE/AXELANDRIA, LA (DANIEL LYNCH-KISY/FM) Double, Genesis, Bangers.
EL DORADO, AR (PAUL BRADLEY-KIJK) DeYoung, S. Limahl, Sade, M. McDonald.

MIDWEST

MASON CITY, IA (STEVE LOCKER-KGLO) Everly's, D. Schuur.
MASON CITY, IA (CINDY HUBER-KLIB) FROZEN.
MASON CITY, IA (HARRY ONEIL-KLSS) B. Joel, DeYoung, Rogers& NR.
WATERLOO, IA (ROGER DAVIS-KWLO) DeYoung, J. Browne, Everly's.
DUBUQUE, IA (WES DAVIS-WAT) Rogers& NR, Miami S.M., Double.
CEDAR RAPIDS, IA (GARY EDWARDS-WMT) No Adds.
FOREST LAKE, MN (CATHLEEN CARY-WLKF/FM) Starship, DeYoung, Sade, D. Schuur.
NORTHEAST, MN (RICH HARRIS-KEYMN) FROZEN.
MINNEAPOLIS, MN (CHUCK KNOX-PSF) R. Stewart.
ROCHESTER, MN (RICH PETERSON-KPAM) Lightfoot, DeYoung, Mike & M., Sade, Rogers& NR.
ROCHESTER, MN (AL AXELSON-KWEB) M. McDonald, L. Carlton, G. Nash.
LUVERNE, MN (KEITH MAINE-KQAD) Madonna, F. Valli, Lightfoot, B. Joel, Seger, Sp. EFX.
PIPESTONE, MN (BRIAN WIEME-WQKY) Madonna, Beach Boys, Berlin, B. Hornsby, Starship, H. Suite, Wham!
WILLMAR, MN (PAUL DAVIS-KQIC/FM) Sp. EFX, Starship, C. Club, a-Ha, B. Hornsby, Monkees.
MONTTEVIDEO, MN (LOU KNOX-KMG) M. McDonald, DeYoung, Lightfoot, Madonna, D. Schuur.
ALEXANDRIA, MN (STEVE BOLSTER-KSTO) Everly's, Sade, Mike & M., M. McDonald.
ABERDEEN, SD (DAN ZERR-KSDN) Miami S.M., M.McDonald, Rogers & NR, S. Winwood, Madonna.

GRAND FORKS, ND (PAUL KERO-KNOX) FROZEN.

HANNIBAL, MO (CHUCK YATES-KORC) Lightfoot, Mike & M., Seger, Wham!

POPLAR BLUFF, MO (KELLY ULRICH-KJJEZ) Madonna, DeYoung.


CUBA, MO (TIM MCNUTT-KBBC) I. Schuur, Monkees, B. Hornsby, Queen, DeYoung.

NEWARK, OH (DAVE BLACK-WNKO) Double, M. McDonald, Journey, Berlin.

URBANA/SPRINGFIELD, OH (RUSS SHAFER-WKSW) Madonna, a-Ha, Fab TBS, K.Loggins.

LOGAN, OH (CHUCK ANTHONY-WLGN) Madonna, Monkees, B. Hornsby.

COLUMBUS, OH (DAVE BISHOP-WSNY) Double, M. McDonald.

MARION, OH (JIM HOWELL-WMRR) Lightfoot.

MARION, OH (BILL MOORE-WDIF) J. Stewart, Madonna, Mike & M., M. McDonald, Journey, Berlin.

TOLEDO, OH (FRID HELLER-WSPD) FROZEN.

TOLEDO, OH (JAY MATTHEWS-3WM) R. Stewart, J. Osborne.

ZANESVILLE, OH (PETE PETONIAK-WHIZ) Madonna, S. Winwood, Mike & M.


HAMILTON, OH (MARK GIBSON-WMOH) J. Osborne, S. Winwood.

SPRINGFIELD, OH (DALE GRIMM-WIZE) J. Browne, R. Stewart, Rogers & NR, Nu Shooz.

SPRINGFIELD, OH (STEVE POPP-WA/bu/FM) J. Butler, J. Browne, Miami S.M.


RUSHVILLE, IN (KEVIN L. STONE-WRGR) J. Browne, J. Butler, B. Joel, Lightfoot.


TOPEKA, KS (ROSE WESK-BFAX) Berlin, Sade.

INDEPENDENCE, KS (LYNN KILGORE-KIND) Berlin, Sade.


LINCOLN, NE (CATHY BLYTHE-KFOR) Double, M. McDonald, Journey, Berlin.

HASTINGS, NE (CATHY BLYTHE-KFOR) Double, M. McDonald, Journey, Berlin.

CENTRAL

NEWARK, OH (DAVE BLACK-WNKO) FROZEN.

URBANA/SPRINGFIELD, OH (RUSS SHAFER-WKSW) Madonna, a-Ha, Fab TBS, K.Loggins.

LOGAN, OH (CHUCK ANTHONY-WLGN) Madonna, Monkees, B. Hornsby.

COLUMBUS, OH (DAVE BISHOP-WSNY) Double, M. McDonald.

MARIAN, OH (JIM HOWELL-WMRR) Lightfoot.

MARION, OH (BILL MOORE-WDIF) J. Stewart, Madonna, Mike & M., M. McDonald, Journey, Berlin.

TOLEDO, OH (FRID HELLER-WSPD) FROZEN.

TOLEDO, OH (JAY MATTHEWS-3WM) R. Stewart, J. Osborne.

ZANESVILLE, OH (PETE PETONIAK-WHIZ) Madonna, S. Winwood, Mike & M.


HAMILTON, OH (MARK GIBSON-WMOH) J. Osborne, S. Winwood.

SPRINGFIELD, OH (DALE GRIMM-WIZE) J. Browne, R. Stewart, Rogers & NR, Nu Shooz.

SPRINGFIELD, OH (STEVE POPP-WA/bu/FM) J. Butler, J. Browne, Miami S.M.


RUSHVILLE, IN (KEVIN L. STONE-WRGR) J. Browne, J. Butler, B. Joel, Lightfoot.


TOPEKA, KS (ROSE WESK-BFAX) Berlin, Sade.

INDEPENDENCE, KS (LYNN KILGORE-KIND) Berlin, Sade.


LINCOLN, NE (CATHY BLYTHE-KFOR) Double, M. McDonald, Journey, Berlin.

HASTINGS, NE (CATHY BLYTHE-KFOR) Double, M. McDonald, Journey, Berlin.

SOUTHWEST

TYLER, TX (JANIE BAKER-KYTL) Anita Bakr, Mike & M., Wham!, Monkees, Bananarama, Beach Boys, Starship.

WICHITA FALLS, TX (DAVE LANDRY-KLTL) FROZEN.

HOUSTON, TX (BRUCE NELSON-KNUZ) Beach Boys, Seger.

HOUSTON, TX (MATT/KOSH-WKTR) Gavin C., Double, Lightfoot, Madonna, M. McDonald.

BEAUMONT, TX (BILL THOMAS-K106) FROZEN.

SAN ANTONIO, TX (SCOTT-KSMITH-KLKS) R. Stewart, Hiroshima.

DIEULOIS, TX (KKEVIN BEL-KDLK) FROZEN.

ODESSA/MIDLAND, TX (STEVE MYERS-KOIP) FROZEN.

EL PASO, TX (BILL CLIFTON-KLTO) J. Osborne, Sade.

PHOENIX, AZ (SAM CHURCH-KKL) G. Loring, Gavin C., Mike & M.


GALLUP, NM (ERIC ALLEN-KKOR) Sade, Lightfoot, Madonna, Wonder, Berlin.

LOS ALAMOS, NM (SUE STONE-986KHJ) L. Carlton, Madonna, Beach Boys, Lightfoot, S. Council.

ROCKY MOUNTAIN

HAVRE, MT (DAVID LEEDS-KOJM) Madonna, M. McDonald.


DENVER, CO (DEE ANN METZGER-KHOW) No Adds.

BOULDER, CO (JEFFREY GOODWIN-KOBL) Lightfoot, R. Stewart.


COLORADO SPRINGS, CO (RTHOMAS-WKRM) Madonna, B. Hornsby, Monkees, Journey, Bananarama.

DURANGO, CO (JEFFREY GOODWIN-KOBL) Lightfoot, R. Stewart.

BLOOMINGTON, IL (JIM ANDERSON-WMBD) FROZEN.

PEORIA, IL (DENISE HENLEY-KFXX) Sade, DeYoung, M. McDonald.

FREEPORT, IL (TED BROWN-WJTW/FM) M. McDonald, Sade, Mike & M., G. Nash.

WILLMINGTON, IL (RAFE SAMPSON-WD3) D. F. & O. N. J., Sade, Journey, M. McDonald, Monkees, Bananarama.

ROCKFORD, IL (REED/LOCOWOOD-WKMO) Jms Taylor, B. Monkeys, S. Winwood, B. Hornsby, Monkees, B. Hornsby, Monkees.

PEORIA, IL (ROBB WESTABY-WMBD) C. Patera, Monkees.

BLOOMINGTON, IL (JIM ANDERSON-WHN) Madonna, Bananarama, S. Winwood, B. Carlisle.

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AC ADDS

FT. ATKINSON, WI (ROB ANDERSON-WFAW) M. McDonald.

RICHLAND CENTER, Wl (JOHN DOYLE-WRCO) R. Stewart, Wonder, Eversly, Sade.


BEAVER DAM, WI (STEVE SABATKE-WBCT) FROZEN.

REEDSBURG, WI (KEVIN KELLOGG-RWDB) FROZEN.

HUDSON, WI (RICK THOMAS-WRPX) M. McDonald.


MENOMONIE, WI (ALISON GIPARD-WMEQ) FROZEN.

OSHKO SH, WI (CHRIS HANSEN-WMGV) Queen, S. Winwood, B. Monkeys, Journey, Bangles.

CHICAGO, IL (SUZY MAYEZ-WCLR) A. Starr.

JOLIET, IL (TED BROWN-WJTW/FM) M. McDonald, Sade, Mike & M., G. Nash.

WILMINGTON, IL (RAFE SAMPSON-WD3) D. F. & O. N. J., Sade, Journey, M. McDonald, Monkees, Bananarama.

ROCKFORD, IL (REED/LOCOWOOD-WKMO) Jms Taylor, B. Monkeys, S. Winwood, B. Hornsby, Monkees, B. Hornsby, Monkees.

PEORIA, IL (ROBB WESTABY-WMBD) C. Patera, Monkees.

BLOOMINGTON, IL (JIM ANDERSON-WHN) Madonna, Bananarama, S. Winwood, B. Carlisle.
POWELL, WY (CARL DAVID-KLZY) Mike & M., Sade, Beach Boys, P. Gabriel, Outfield, Queen.
GILLETTE, WY (DENNIS SWITZER-KOLL) Mike & M., Sade, Winwood, DeYoung, Miami S.M., Berlin, Klymaxx, Wham!
SUN VALLEY, ID (JEFFREY BALLOU-KSJK) M.McDonald, Mike & M., Madonna, Starship.
BOISE, ID (DREW HAROLD-KBOI) No Adds.
SALT LAKE CITY, UT (LEMICHELL/JESSOP-KSL) FROZEN.
MANTI, UT (STAN ERIKSEN-KMTI) B.Hornsby, Madonna, Mike & M., Lightfoot.

FAR WEST

RENO, NV (JIM ONEAL-KRNO/FM) G.Loring, R.Stewart.
CARSON CITY, NV (SCOTT CARSON-KPLT) Monkees, J.Browne, Mike & M., M.Bianco, Madonna.
LOS ANGELES, CA (KAYE/KILEY-KOST) G. Nash, Lightfoot, Limahl.
LOS ANGELES, CA (LABEAU/TYLER-KFI) P. Cetera.
SAN DIEGO, CA (RICHARDS/Paul-KXY) FROZEN.
SAN DIEGO, CA (RICH/KNIGHT-B100) Whitney, Mike & M., Bananarama, Double Wonder.
SAN DIEGO, CA (MARK LARSON-KFMB) Sade, Seger, Monkees.
PALM SPRINGS, CA (TY STEVENS-KDES) P. Gabriel, Limahl, Madonna, Beach Boys, G.Loring.
FRESNO, CA (SCOTT HUSKEY-KLTK) S. Windwood, Double, Genesis.
SAN LUIS OBISPO, CA (DAN ARMSTRONG-KVEC) FROZEN.
SAN LUIS OBISPO, CA (CAROL MEYER-KKUS) J.Browne.
MONTEREY, CA (MICHAEL READING-KWAV/FM) Mike & M., M.McDonald, Lightfoot, Sade.
SAN FRANCISCO, CA (RIVERS/KULP-K101) B. Joel.
CONCORD, CA (RAVI PERUMAN-KKIS) Mike & M., DeYoung, Berlin.
CONCORD, CA (JIM HAMPTON-KWUN) Starship, Double.
LIVERMORE, CA (DREW STEPHENS-KKIQ) Mike & M., Lightfoot, Wham!, C. Club, B. Hornsby.
SAN RAFAEL, CA (MICHAEL TURNER-KTIM) L. Carlton, Klymaxx, L. Reed.
SAN JOSE, CA (BILL WEAVER-KLQK) Genesis, Berlin.
MODESTO, CA (EDWARDS/McCULLOUGH-K093) J. Browne, S. Winwood.
SANTA ROSA, CA (JIM DANIELS-KSRO) Genesis, R. Stewart, Double, DeYoung.
UKIHA, CA (DANNY VANMETER-KKUI) Madonna, Sade, Rogers & NR, Lightfoot, B. Monkeys, Eversly.
ARCATA, CA (CHRIS KNIGHT-KATA) Lightfoot, Limahl, Rogers & NR, M. McDonald.
PLACEVILLE, CA (TINA KAWAI-KHTN) Wham!, Starship.
VACAVILLE, CA (SHELIAH BOWMAN-KUC) P. Gabriel, R. Stewart.
SO. LAKE TAHOE, CA (RON WEST-KOWL) Wham!, Starship, Manilow, Bananarama, Monkees.
SACRAMENTO, CA (IRONS/ANDREWS-KHYL/FM) Berlin, G. Loring, M. McDonald.
CHICO, CA (DAVE KINDIG-KPAY) J. Browne, Double.
GRASS VALLEY, CA (RICH BROCK-KKNO) Mike & M., Lightfoot, B. Vinton.
BUREN/REDING, CA (JIM LEE-KARZ) Bangles, Miami S.M., Sade.
RED BLUFF, CA (KELLY FROST-KKLF) Rogers & NR, Genesis.
SUSANVILLE, CA (HUGH HARDAYWARE-KSUE) M. McDonald, Wonder, R. Stewart, B. Joel.

NORTHWEST

PORTLAND, OR (JOHN WILLIAMS-KGW) Miami S.M., Lightfoot.
CORVALLIS, OR (P. J. EMMERSON-KLQO/AM) M. McDonald, Sade, S. Winwood, Eversly.
MEDFORD, OR (JIM ZINN-KMFR) Lightfoot, G. Nash, Miami S.M., Sade, Mike & M.
MEDFORD, OR (JOHN O' BRIEN-KYJC) Lightfoot, Eversly, B. Hornsby.

KLAMATH FALLS, OR (KATIE McGEE-KKRB) Pet Shop, Double.
AUBURN, WA (CARL SAWSYER-KASJ) Berlin, Rogers & NR, R. Stewart, DeYoung, Starship.
MOUNT VERNON, WA (MIKE HARTMAN-KBRC) S. Winwood, Sade, Beach Boys, Lightfoot.
OAK HARBOR, WA (DAVID BOWDEN-KISD) S. Winwood, Berlin, Mike & M. Monkees.
OLYMPIA, WA (DICK PUST-KGY) G. Loring, Sade, S. Winwood, Beach Boys, Lightfoot, L. Carlton, Madonna.
CENTRALIA, WA (JIM KNUTSON-KELA) Lightfoot, Mike & M., Monkees.
SHELTON, WA (GLEN CONNOLLY-KMAS) Monkees, Sp. EFX.
KELSO/LONGVIEW, WA (RAY BARTLEY-KLOG) Madonna, Double, S. Winwood.
YAKIMA, WA (FRANK TAYLOR-KMWX) Lightfoot, Miami S.M., Mike & M., Monkees.
YAKIMA, WA (DAVE HANSON-KHTN) Lightfoot, Berlin.
ANCHORAGE, AK (CARTER B. KFQD) M. McDonald, DeBarge, DeYoung, Sade.
SOLDOTNA, AK (JERRY WILSON-KCSY) Miami S.M., DeYoung, S. Winwood, Madonna, Berlin, Mike & M.
SASKATOON, SK (STEVE SHANNON-KWAV/FM) Madonna.

WELCOME To Our New A/C Correspondents:
Hugh Hardwayard, KSUE RADIO-3015 Johnstonville Road
Suisunvale, CA 96103.

BIRTHDAYS

Our BEST WISHES and HAPPY BIRTHDAY to:
Dave Shakes, KWNZ/FM-Reno, NV 6/29
Andre Marcel, WDXX-Rochester, NY 6/29
J. J. McKay, WKHI (100KHI)-Ocean City, MD 6/30
Sara Kay, WHNY-McComb, MS 6/30
Glenn Shorrock, (LRB) 6/30
Duff Lindsey, HOT105-Miami, FL 7/1
Debbie Harry, Kelly Whitley 7/1
Dave Koch, KLTR-Houston, TX 7/2
Lynn Tolland Jr., WZAK-Cleveland, OH 7/2
Lew White, WDEK/FM-DeKalb, IL 7/3
Johnny Lee, 7/3
Cathy Evan, KWWB/EFM-Elyria, OH 7/4
Al Axelton, KWEB-Rochester, MN 7/4
Paul Lankow, KXRO-Aberdeen, WA 7/4
John Waite, Bill Withers 7/4
Barry Bennett, KBBZ-FM-Whitefish, MT 7/5

BIRTHS

Our CONGRATULATIONS to LORENA PORTER (lead singer of KLYMAXX) and her husband, WILL SHELBY (lead singer of DYNASTY) on the birth of their daughter STARR. Born JUNE 13th at BROTMAN MEDICAL CENTER in Culver City, CA.

CONGRATULATIONS to J. HOLLAND from W Ox-Gadsden AL and his wife MARCIA on the birth of their son JOSEPH HOLLAND born JUNE 18.
ARE WE HAVING FUN YET?

Last week's TV Guide featured a story about celebrity theme parks. There used to be only one amusement facility associated with a big name entertainment figure. It's still around, it's called Disneyland, and as we detailed here last year, it's still a boring overrated hype. Now we learn of the Lawrence Welk Museum, Barbara Mandrell Country, Dollywood, The Liberace Museum and Flinstones' Bedrock City. Everyone's in the act, as they wisely seek more avenues to trade on notoriety. These parks, feature exhibits, artifacts, and even rides in keeping with the image of the name involved.

Cut to our local Safeway market. Last night Rosemary and I arrived at home with our weekly groceries and basked in the reflected glory of being close to the stars, as we unpacked our Paul Newman's Salad Dressing and Jimmy Dean Sausages. During the marketing excursion I wore my Johnny Carson Suit and Blake Carrington Cologne, while Rosemary was enchanting in her Linda Evans Perfume AND Diet Soda and her Jane Fonda Workout outfit.

It's clear to us that we in the record and radio businesses are missing some logical marketing strategies. or should I say, WERE missing some good bets. Taking an awfully sharp hint, we set the wheels in motion this past week and are proud to announce the following innovative attractions and products.

ELMALAND: Located on a sixty acre undeveloped swampland just north of San Francisco International Airport and Unattended Baseball Stadium, this country music themepark is the ultimate tribute to the World of Johnny Paycheck. A dipping, lurching roller coaster is attraction no.1 here, as guests, riding in mini-cars shaped like Janie Fricke, are hurled past re-creations of events in the life of Gavin's Country Editor. One exhibit features animated life-size figures of Elma and Pake McEntire in an actual stereo conversation about Pake's latest release. It's all computerized and is nearly as stunning as the wax-figurine display of Elma and a bunch of BMI executives rapping about Sawyer Brown.

SCOTT SHANNON HAM: This all-natural product will hit your market next week. Preserved in the perspiration of the N.Y. area MCA local guy, the boneless, skinless, soul-less product is vacuum packed in a can featuring a clever sketch of the Gotham radio superstar. Immediately upon hitting can-opener to can, a self-contained music box plays eight bars of Manilow's 'Mandy'. Should garner mucho bucks.

DEE ANN MEZTGER'S WEIRD OLDIE ALBUM: The Denver Radio Lady has packaged an unusual nostalgia collection. Every Mother's Son, Worst Of The Cowsills and Slim Harpo's "Scratch My Back" can be found nowhere else and record packrats like Guy Zapolean, Hurricane and David Schwartz will be in a state of ecstasy when they stumble across Dee Ann's eclectic collection at the swap meet.

SHOLIN VILLE: Nestled in a semi-wooded area just outside KATD in Los Gatos, this high-tech theme park is a mind-boggling experience for old AM radio nuts. A non-carefully chosen staff of high school dropouts and Dobie Gillis fans are resplendent in Sholin Masks as they guide you through a maze of memory-jolting moments. Lloyd 'Stagger Lee' Price stuffed dolls are on sale at the souvenir stands, and guests are propelled through 60's memorabilia-ville, as rides in the actual shape of Percy Sledge and Henson Cargil take them on a trip into the past. One fascinating note, In keeping with the Sholin image, all T-shirts, jackets and other for-sale items are printed with the dictum: "Looks Good For Next Week!"

THE NORBERG-MEDNICK/FELL TRANSLATOR: This Handy-Dandy dictionary-thesaurus-whatever is on sale in both paperback and partly hard-cover at all Crown Book outlets in Southern California. Should be hitting Yankton shortly. It dissects, in easy-to-read Armenian, the industry columns and pronouncements by the three, so that anyone with an IQ equal to Laverne and Shirley's can figure out what they're talking about. This is an invaluable addition to ANY industry person's library; even Mike Diem's.

MATZO McBRILL: Just introduced to the state-of-the-Bar-Mitzvah-Boy upscale food stores, these tiny Passover morsels are packed with Billy's own special niacin, riboflavin and fiber. Within each bite lurks a miniature Walkman which plays eight bars of Guelfria per tasting. MCA's new National guy has topped himself at last.
QUEEN
"A KIND OF MAGIC"

GAVIN TOP 40
111/19

Including:

Y100
WXKS/FM
WBBQ
94Q
99FM
WHHY
WYTV
93Q
KCPX
KZZL
WNPT #11
KATD #24

Beach Boys

Gavin Top 40
65 Adds In Two Weeks

Including:

CFTR
PRO/FM
WBEN/FM
WHTT
WXKS/FM
B95
KROQ
KVIC
Y97
KZZK
KRKE
KCPX
100KHI
WPST
OK95
KIJK
KSLY
KGOV
KFIV
"AM I FORGIVEN"

RADIO SPEAKS OUT!

BILL SHANNON, PD K-104 ERIE, PA
"It was the #1 call-out record this week. It goes into power rotation and jumps 40-16."

JIM RYAN, PD KXYQ PORTLAND, OR
"Top 10 Callouts & Top 10 requests."

JEFF STONE, MD WHSL WILMINGTON, NC
"Excellent phones. Great image record for us. A fresh addition to our playlist. 18-25 strong male and female phones."

JAMIE MARSHALL, PD WGUI BANGOR, ME
"A lot of mid-day response. When the sun is shining, people call. It’s the kind of record that makes you feel good."

BILL TURNER, PD KTAW BRYAN, TX
"The perfect summer record — it feels good. Excellent phones with both male and female demos."

JOHN NAPIER, MD KRXX EUGENE, OR
"This record has such a refreshing, different and genuine sound that you can’t stop wanting to hear more of it."

BILL WARNER, MD KNJY CLINTON, IA
"Women 18-34 love it — it’s a great song."

KEVIN JAMES, PD KZHR YAKIMA, WA
"A lasting record that you’ll be playing 10 years from now. Top 5 phone. Older demos. Killer song. It’s a hit for us."

AL PETERSON, MD KSMK COTTONWOOD, AZ
"Am I Forgiven has that appeal for 25+. The more you hear it, the more you love it."

CHRIS CONWAY, PD KSWB SEASIDE, OR
"Interesting and different. It should be a hit. We’re getting good phones."

PEGGY APPLE, MD WQBK ALBANY, NY
"Already a staff favorite and picking up phones after one week. Should be a hit for us."
WILLIE NELSON
His first 4th of July Picnic was held in Dripping Springs, Texas in 1972. Performers included: Tex Ritter, Waylon Jennings, Kris Kristofferson, Bill Monroe and Tom T. Hall.

CHER
She has signed to record an album for Geffen Records.

GENESIS
"Invisible Touch" is their sixteenth album overall and thirteenth for Atlantic.

MICHAEL JOHNSON
At one time, he played with the Chad Mitchell trio along with John Denver.

RODNEY CROWELL
He's signed with Columbia and the first album will ship in late July.

VAN HALEN
Apparently Sammy Hagar still owes Geffen Records one more solo album.

KROKUS
Probably Switzerland's most famous rock 'n' roll export, this band released their first album, Metal Rendezvous in 1980.

BELINDA CARLISLE
She and Jane Wiedlin had a band called the Misfits three years before the Go-Go's got going.

JULIAN LENNON
The first time he performed on record was as a drummer on his father's WALLS AND BRIDGES album in 1974. Julian was eleven years old.

STEVE WINWOOD
His last solo album was TALKING BACK TO THE NIGHT in 1982.

DOUBLE
They are two guys from Switzerland named Kurt Maloo and Felix Haug.

NEIL DIAMOND/MONKEES
Neil's first number one song was 'I'M A BELIEVER' which he wrote for The Monkees in 1966.

LOU REED
He has recorded eighteen solo album's since leaving The Velvet Underground in 1970.

GRAHAM NASH
Prior to forming The Hollies, Graham and Alan Clarke performed as musicians in strip joints in their native Manchester, England.

JOURNEY
Guitarist Neal Schon is the only original remaining member of the band. Jonathan Cain joined for 1981's ESCAPE album and Steve Perry for INFINITY in 1978.

GTR
Drummer Jonathan Mover once played for the group Marillion.
JEAN BEAUVOIR

"Feel The Heat"

Taken from the Columbia LP "Drums Along The Mohawk" 40403

CHARTBOUND DEBUT--
GAVIN ALBUM RADIO
UP & COMING GAVIN TOP 40--31/6

BER

"Take My Bf"

Taken from the Original Motion Picture Sound THE "TOP GUN" PHENC
NOW ON OVER 1500
Including: Z93 KEGL WAVA KMEL

IN HITS YO

The National Action Is
Lin Menon continues!

Gavin stations:

WYKS/FM  WCAU/FM  KPLUS  WKSE
WPID/FM  WMMS  Y100  KWOD
WPLJ  KW/ FM  KKRZ
Z100  KMEL  KUBE

Love theme from Top Gun

“Jungle Boy”

Taken from the Columbia LP “John Eddie” 401.1

Gavin Top 40 up & coming 58/11

Major market activity:
Who's afraid of the Art Of Noise? Certainly not any of the Top Forty stations who have tried sandwiching Art Of Noise's computerized hip-hop version of "Peter Gunn" in between the heavy load of hit ballads crowning a lot of playlists these days. So far the growth pattern has been slow, but tremendously steady. About half of the stations agile enough to play it seem to be charting it.

Two thirds of Art Of Noise recently broke their two year bout with self-imposed anonymity by showing up dressed like typical summertime tourists. Actually it was an appearance on the hit British TV show The Tube (pronounced "choo-b") that smoked the band out of The Dome, the studio out of which the trio operates. Since that appearance, featuring a 12 piece band (including 50's guitar legend Duane Eddy), Jonathan Jezakil (pronounced "J.J.") and Anne Dudley felt the need to procreate a live version of Art Of Noise.

The remaining third of the band, engineer Gary Langan, was in the South of France, mixing Spandau Ballet's upcoming album. The three partners of Art Of Noise seem to have overlapping roles. J.J. is an accomplished Fairlight player and sampling expert. With a background in computers, he's been operating the computerized Fairlight system since 1979. Rather than sampling clarinets and oboes, J.J. made his mark sampling car crashes and tennis matches. His first work as a player/programmer appeared on works by Kate Bush (in 1981) and Paul McCartney's Tug Of War. In a fit of modesty, J.J. credits Geoff Downes for inspiration and direction.

"Geoff preceeded the Art Of Noise. I've been nicking and reworking his ideas ever since" 

Art Of Noise was born one boring night when J.J. and Langan were sessioning as technicians.

"We all met through working other people's projects. Gary and I started the whole thing late one night when we were bored rigid working on some other mega band's project."

Could that boring mega band have been Yes?

"It could have been. That little middle of 'Owner Of A Lonely Heart' was actually the first outing of Art Of Noise, in its pre-birth state."

Would you agree that "Owner" started a vital technological trend in hit records besides starting the Art Of Noise?

"It sold so many records. It kind of said 'sampling is here'."

With the addition of keyboardist/arranger Anne Dudley, the trio's very first recording results were brought to the attention of producer Trevor Horn, formerly Geoff Downes' partner in The Buggles, early entrepreneurs in rock n roll computer sampling. Horn, at that time, was looking to place unusual sounds on his ZTT label. Pleased with Art Of Noise's early innovations, ZTT and Chris Blackwell unleashed "Into Battle" backed with "Beat Box" onto an unsuspecting public, who, until Yes' "Owner", had no real precedent for the kind of sampling collage material the Art Of Noise was cranking out of The Dome.

One of Anne Dudley's previous projects included working with Trevor Horn on the first ABC album, The Lexicon Of Love. Originally brought in to contribute keyboards, she later arranged all of the lush string arrangements. Eventually as a crew, the Art Of Noise remained on call for most of Trevor Horn's projects, including Frankie Goes To Hollywood.

"It was an exciting time," Dudley recalled, "Trevor was working with all these interesting people and we were lucky enough to be on the A-team."

Not long after the release of the first Art Of Noise LP, the band's anonymous image and ZTT's domineering profile soon collided. Writers and listeners were constantly and innocently crediting Trevor Horn and ZTT for Art Of Noise sounds and ideas. This caused a schism, resulting in the Art Of Noise signing to China Records, a new label headed by former A&M -UK exec Derek Greene. In England, it was Chrysalis' Chris Wright who decided to license and distribute the label on Chrysalis worldwide.

Dudley remembers: "In retrospect, we were naive. In a way, ZTT exploited the image, or the non-image, to say what they wanted to say."

J.J. somewhat disagrees. "We gained quite a lot. That's our historical and hysterical past."

What was the strangest sound sampled and grafted onto the newest In Visible Silence LP? "On 'Eye Of The Needle'," Dudley remembered, "the rhythm track was based around the game of table tennis. We had to go to the best table tennis club in London, get the best players so that they could constantly play in time. Not many people can do that. Well, it was sounding a bit jazzy, kinda cold. We got this guy, Frank Ricotti, a very fine jazz drummer and vibes player to stick some brushes and vibes onto the track. He liked the track."

"He came into the control room to listen and asked what the track was that he was playing to. After we told him, he couldn't get it altogether anymore. He lost it completely. We had to cut him out. It cost us a lot of money."

Henry Mancini's "Peter Gunn" actually started out as an original song with similar chord structure.

"We wrote it, but then someone told us that we were beaten to it by twenty seven years." J.J. recalled.

"Rather than risk the wrath of the Mancini Corporation, which is much hugger than ours, we had a feeling about the song being a hit, so we decided it would be better to refer to the original. Our bits are still there--the middle bit and the end bit. We just had to accept the fact that if we didn't call it "Peter Gunn" by Henry Mancini, we'd be in dead trouble."

With that decision, Art Of Noise decided to go whole hog. They found Duane Eddy in the phone book ("Under G for guitar"), who recalled recording the original with just two overhead room microphones, hence, the isolated stereo separation ("drums sound better on the left").

"We decided to mix it the same way," J.J. explained.

So why is Art Of Noise so secretive about their outward appearances?

According to J.J., "Back when we started doing this at ZTT, people like Haircut 100 and Culture Club were signed virtually on the strength of their physical image."

"We're revealing ourselves bit by bit, but there's no big rush."

Any master plans in invading America? "F1-11s"

Considering the fact that Art Of Noise airplay spans Urban Contemporary, Alternative, Album, and Top Forty, any long range plans?

"Next album we may go Top Twenty in the jazz charts and the next one after, maybe we'll go Top Ten in the classical section." a persistent J.J. conjectures.

"We'd really like to give Chrysalis marketing a nightmare."
Rod Stewart's current single "Love Touch" has a far different touch than the rest of the LP. Album Radio will find most of their picks on side one with "Another Heartache", "Night Like This" and "Red Hot In Black" (dubbed "Red Auerbach") in the bunker. The LP's most passionate moments can be found on "Every Beat Of My Heart", where Tartan Rod Stewart sorely misses his homeland. "Who's Gonna Take Me Home" features drummer Tony Brock pounding out the sordid adventures of Rod's explosive, but misliling libido. Rod Stewart, the LP, is an affectionate romp featuring mostly rockers, real live players, real live backbeat, and real live human situation and characters. The vocal interpretations are especially heartfelt.

The Queen Is Dead - The Smiths (Sire)

More twisted thoughts from the brain of Morrissey. True, the man is miserable and tormented, but hasn't anachn and misery been known to conjure up the necessary shot of adrenalin needed to cut a 'ug'? The Queen Is Dead doesn't get dancin' until the third track, "I Know It's Over". That song (a slow one) builds, as the team effort of the wallowing Morrissey, ace guitarist Johnny Marr, and the band finally clicks as a unit. Whereas the first two and a half Smith albums showed youthful arrogance spread over six sides, The Queen Is Dead reserves the up stuff for side two, including "The Boy With The Thorn In His Side", the self critical "Bignouth Strike Again", and "There Is A Light". If you're into snap judgements, start on side two. Fans, start from the top. You won't be disappointed.

"Let Freedom Ring" - Rodney Crowell (Columbia)

Notice how you keep reading about Dwight Yoakam and Steve Earle inside these pages? Well add Rodney Crowell to that list. In case you never venture into the Country Gavin pages or Westward up the dial, Country is going through an intense redefinition of direction. The automatic and crossover-hungry artists are looking in their rear view mirror, seeing people like Earle, Yoakam, and Crowell with new/old ideas & priorities. Right now artists like these are stuck between Country and a hard place. But a new day is a-comin', and it may not be that dumb an idea for Album Radio stations of the open minded persuasion to give these stray dogs a home. Sooner or later, somebody's going to claim them. It would be nice to see Album/Alternative lend support. In the spirit of John Mellencamp and REM, an artist like Rodney Crowell is an American jewel. "Let Freedom Ring" is a timely rocker. The rest of the album should cover a large mood spectrum. Can't wait.

"Lonely Street" - Guadalcanal Diary (Elektra)

Guadalcanal Diary's "Lonely Street" was produced by Steve Nye, who brought Canned to Album Radio and David Sylvian to everybody else. The unlikely match-up of Englishman Nye and the Southeast's G. Diary brings about one of this week's subtle pleasantries. Rodney Mills produced a portion of the upcoming LP as well.

World Of Wonder - Bruce Cockburn (Gold Mi/ MCA)

Bruce Cockburn's last LP, Starting Fire, put him in a hot seat bind. First, the quality, emotional content of the songs made a follow up no easy feat. Secondly, the political tides changed a bit which possibly accounts for the ironic bitterness present in "Call It Democracy". Wandering through the remainder of the material, one finds a beautifully recorded piece of work. Conceptually, World Of Wonders unwittily patterns itself after Inner City Front, which also was a follow-up to a commercial success, Dancing In The Dragon's Jaw. To his hardcore fans (which includes myself), Cockburn is a constant wonder. To your listening public and buying public, he is an infrequent weaver of radio songs, unique in design. Where to go after "Call It Democracy", I can not say for sure, grasshopper. I like the LP as a whole. Some are looking at the title track. I perceive World Of Wonder as a stepping stone towards another grandiose crowd pleaser. But like Stealing Fire, there's an intensity and sincerity that seethes through the pores of the poetry. But the best part of World Of Wonder is its underlying subversive nature.

"Things You Left Behind" - The Nails (RCA)

You've heard of the Book Of Lists. Well, The Nails are best known for their Songs Of Lists. The first few lists of "Things You Left Behind" are riveting. Like "B Bears Laces", this one should get calls. At press time "Things" was unavailable on any movie soundtrack. Seriously, judging from what she felt behind, pal, you're better off alone (except maybe for that picture of Junior Wells...).
"Look Away however summers this summer, look for single of week. ELP his I know that Bruce proving the 26 on Armatrading response noticing lotsa Album Frontline gets back Eisenhower going great guns. 2. 1. 1. PETER GABRIEL (GEFFEN) "HAMMER" "RED" "EYES" "BIG"
1. "Missionary Man" EURYTHMICS (RCA-12"
2. Rod Stewart-ROD STEWART (W.B.)
3. "Yankee Rose"-DAVID LEE ROTH (W.B.-12"

I know I'm alone in the end zone, but Peter Gabriel is the undisputed number one album, with Genesis breathing ridiculously close down his neck. But the champ must be knocked off, hence Genesis has been held off for another week. ELP is just now starting to spread, as far as I am concerned. This makes their comeback complete. Reading the latest copy of Musician Mag makes the wait for the Winwood album all the more unbearable. The single is lodged at four (underlined). With a tour this summer, look for his album to be one of the summer's biggest. Big Country has an expansive week. Concentrated airplay is on "Look Away however I think the real sleeper on the album is "Hold The Heart". It reveals a side of the band worth exploring next album, guys. Ruthless People earned a space on the Gavin Album Frontline by moving 21-9. I have been noticing lotsa TV spots on the movie. Big response to the Mick Jagger track. Joan Armatrading is getting the attention it deserves on this chart anyway. It enters the Top Ten, proving the 26-12 jump last week was no fluke. Bruce Hornsby lost his line this week. However, the record is far from over. What happened was that David Bowie and Armatrading wedged whatever room was required for Bruce to stay in the Top Ten. Next week will be a critical week for The Range, I predict an upward move. Top Gun seems to be stalled at 17. However it retained its line because there seems to be life left in Kenny Loggins, with renewed emphasis on the Cheap Trick track. Plus the movie is still going great guns. I've seen the trailers. The Eisenhower era is back, as American youth gets back in line. Eurythmics were the most added by a fair margin, however Rod Stewart happened to see the movie this week. Not a bad way to while away a Sunday afternoon--certainly not as bad as the reviews indicate. Bruce Cockburn enjoyed another strong week with his mega political statement. Hence the listing on the title track. Don Baylor & Red Rider showed strength this week, 39-31-25. The track seems to be a grower. Stevie Nicks is gaining on the American Anthem Soundtrack. Eurythmics, like I said, debuts at #35 mostly due to the fact that it was overwhelmingly reported as an add. Next week look for the roof to blow. The bottom of the chart is all debuts including Southside Johnny (Atlantic) "FIND" "TELL" "RENE"

Joel Stewart (Warner Bros.) EURYTHMICS (RCA)
The Band Is

54.40

It's the only number you need to know.

The song is "BABY RAN." Run with it.

From the new album 54·40

Produced by David Ogilvie and 54·40 • Mixed by Dave Jerden • On Reprise Records and Cassettes
Editor:
Peter Standish

ALTERNATIVE

2W | LW | TW
---|---|---
1. | 1. | PETER GABRIEL (GEFFEN) "RED HAMMER" "BIG EYES"
2. | 2. | Lou Reed (RCA) "Money" "Rapper Mama's"
3. | 3. | RAMONES (SIRE) "BELIEVE" "DRINK" "BRAIN"
4. | 4. | BoDeans (Slash/Warner Bros.) "Faadeaway" "Runaway"
5. | 5. | Siouxsie & Banshees (Geffen) "Candyman" "Chill"
6. | 6. | JOAN ARMATRADING (A&M) "WORDS" "JESSE" "REACH"
7. | 7. | BEAT FARMERS (CURB/MCA) "RIVERSIDE"
8. | 8. | CACTUS WORLD NEWS (MCA) "YEARS" "BRIDGE" "WORLDS"
9. | 9. | Joe Jackson (A&M) "Right" "West" "Home" "World" "Jet"
-- | 10. | DREAM SYNDICATE (BIG TIME) "SLIDE"
11. | 11. | Fixx (MCA) "Secret" "Future"
12. | 12. | Icehouse (Chrysalis) "Promises" "Border" "Angel"
13. | 13. | WOODENTOPS (UPSID) "MOVE" "WELL"
14. | 14. | Let's Active (IRS) "Little" "Last" "'67"
15. | 15. | JAZZ BUTCHER (BIG TIME) "HUMAN"
16. | 16. | Art of Noise (Chrysalis) "Paranomia" "Darkness" "Backbeat"
17. | 17. | NIXON & ROPER (RESTLESS) "FACE" "BANKS"
18. | 18. | Style Council (Geffen) "Call"
19. | 19. | BIG COUNTRY (MERCURY/POLYGRAM) "LOOK"
20. | 20. | Live For Life (IRS) "Sting" "REM"
21. | 21. | RUN D.M.C. (PROFILE) "WALK" "TRICKY"
22. | 22. | Meat Puppets (SS) "Hot" "Not"
23. | 23. | PETE SHELLEY (MERCURY/POLYGRAM) "ON"
24. | 24. | SMITHREENS (ENIGMA - 12) "BLOOD"
25. | 25. | Blow Monkeys (RCA) "Scene" "City" "Animal"
26. | 26. | BLUE IN HEAVEN (ISLAND) "CHANGE"
27. | 27. | Laurie Anderson (Warner Bros.) "Virus"
28. | 28. | Jane Siberry (Open Air/Windham Hill) "One"
29. | 29. | Suburbs (A&M) "Superlove" "#9"
30. | 30. | Cure (Elektra) "Charlotte"

SONIC YOUTH (SST) "Green"
ROY BUCHANAN (Alligator) "Book"
ALEX CHILTON (Big Time)
TUXEDOMOON (Restless) "Atlantic"
GO-BETWEENs (Big Time)
LOVE & ROCKETS (Beggar Banq) "Express"
KILKENNY CATS (Coyote)
WINTER HOURS (Link) "Girl"
COWBOY MOUTH (T.Lobster) "Hurricane"
APB (Link)
YO (Restless) "Woman"
EIEIO (Frontier) "Time"

BRUCE COCKBURN (Gold Mtn./MCA) "Call"
E UNDERGROUND (Verve/PolyGram) "Goodtime"
POGUES (MCA) "London" "Soho"
BRONSKI BEAT (London/MCA) "Hit"
THE FOUNTAINHEAD (Chrysalis) "Feel"
54-40 (Reprise) "Baby"
STEVE WINWOOD (Island/W.B.) "Higher"
EYRHYMICS (RCA-12) "Man"
GUADALCANAL D. (Elektra) "Lonely"
SCREAMING BLUE M. (Elektra) "Yonder"
JONATHAN RICHMAN (Upside) "Store"
DAVID BOWIE (EMI America - 12) "Underground"

Peter Gabriel turns in his fourth consecutive week at #1 and will enter July hanging on to his lead. It's multi-format city with Gabriel still #1 on our Album chart and his "Sledgehammer" well into the top ten of our Top 40 chart. The Ramones' LP has risen quickly, but may have peaked unless they can perk up more commercial radio interest. The plot thickens within our top ten as Steve Wynn and the Dream Syndicate make an incredible move and could be a #1 album candidate. Two records, both on independent record labels, The Woodentops and Jazz Butcher, are consistently chipping away at the heap and may find themselves inside the elusive ten within a few weeks. Big Country (the 12" was our Most Added two weeks ago) finally squeeze out some quality rotations to earn dual CERTIFIED honors! Running a strong third and fourth for CERTIFIED consideration were our two other highest debuts, Pete Shelley and Blue In Heaven. The road to the top ten will become very intense shortly as all the aforementioned albums begin to clash. The lull of releases last month and resulting wane of new debuts has passed with the battles now becoming fierce in Chartbound. Bruce Cockburn, VU, and the Pogues are all cueing up to debut next week. Keep a watchful eye on our two Most Added records, Eurythmics 12" single and the new album from Vancouver, Canada's 54-40. 54-40 are not a new band having released a series of independent records the past few years and this sleeker album hopefully will receive the attention it deserves.

SPOTLIGHT LP

Gun-Shy - Screaming Blue Messiah (Elektra)
Armed with heavy reverberated drums, thumping bass lines, and granulated guitars, The Screaming Blue Messiahs join the company of a few bands (The Cult, March Violets, the late Sisters of Mercy, etc.) who are carving out a new musical direction. Many have labeled it "dooom gloom" or "gothic punk", but the SBM's possess their own flair, combining the doom without the droning gloom. They take it to the edge without going off the deep end. Bill Carter sings with a sense of urgency, particularly on my fave, "Wild Blue Yonder". His howling, and especially his tone, bear remarkable resemblance to Joe Strummer. If The Clash hadn't tripped and tumbled along their fateful trek, might "Smash The Market" be what they would have evolved into today? "Talking Doll" is cocky and forthright, while "Clearview" drives at a firm and steady pace. The SBM's have already germinated on the early Alternative level through assorted import airplay. The domestic release of "Gun Shy" will take them well beyond their grass-roots following. The SBM's certainly aren't your conventional type of music, and that's precisely their attraction. Peter
DEVELOPING TALENT

I have encountered a few rather downcast PD's lately, from smaller markets, who had put a lot of effort into developing raw young air talents only to see them snapped up by bigger stations in larger markets. They wondered if it was worth the effort. I say yes.

First of all, developing young talent nowadays may be the best way to sound fresh and interesting on the air. There seems to be a shortage of experienced air people who are able to communicate with personality on the air. There was a period when most stations just wanted "time,temp, read-the-cards and sound good." I have run into air people, even in large markets, who have brains but are scared to try to use them--it goes contrary to years of training! Sad.

So if you want your station to really involve the listener, your work developing your airstaff will pay off. But what about when they just get good and somebody grabs them off from you?

I have never thought of that as a disadvantage, because what happens is that emerging young talent in smaller, lateral, and sometimes even larger markets start to realize that your station is a "conduit to the big markets". You then will have a better selection of young talent at your door than the big stations do, as I can tell you from personal experience!

A related concern: I've had discussions about the weaknesses of hiring by aircheck alone. It certainly is far better to go to the market where the air talent you're interested in is working, and just listen for a while....but most stations can't handle the expense, especially if it's some distance. So that means: Aircheck. They can be doctored; they can be unrealistic. Although I have not had a great deal of trouble over the years with tricked airchecks, there is at least one famous major-market DJ who got his big break years ago by winning attention with an "aircheck" that was a beautifully edited pastiche of the best things he did in over a week. He didn't even cut it together himself to get the effect; an associate did it. Fortunately, he was able to deliver a reasonable facsimile in person on the air; many gimmicked airchecks are from people who can't. That's why they gimmick them.

So my best advice is to be wary of any sign of tampering. Most PD's can hear it when a neophyte is out of his/her depth, reaching for greatness; but additions or deletions from an otherwise good tape usually should be your signal to be exceedingly cautious. If you note the scoped aircheck going into one record and out of another, or seeming to skip around a bit on time checks or general feeling, the tape may be cut out of sequence--or some hideous botch may have been edited out. In either case, you are not hearing the DJ as he/she really is--which is the only reason for presenting an aircheck.

Some DJ's ask me, then, how they handle it if the breaks are across segues, in which there would be more than one record to cut out. My suggestion is to avoid misunderstandings: If the announcer content doesn't make it clear that this has happened, include a tiny bit of each intermediate segue, just to establish continuity. I have hired people entirely off a brief aircheck, and probably so have you. To minimize disappointment, listen to each aircheck carefully to hear what isn't there...as well as what is. And don't ever be too lazy to check the references!!
thought he was going to get. Some of the stuff he was playing was a bit old hat. We gave him the best spot in the show, right in the middle. I'd bring him on and he'd do three instrumental songs. We'd do "Infatuation" again. It still didn't work. He left the tour after six or seven shows. We did everything to try and keep him with us. He's always been like that. That's the reason we didn't play Woodstock way back when. We were in a hotel the day before the concert. All of a sudden, he said, "Fuck it, I wanna go home." He just left us and went off. Otherwise, we would have played Woodstock with The Jeff Beck Group.

KZ: But then, if the band would have broken big as a result, it would have altered your career.

RS: That's funny because Woody and I often talk about that. We think it's the best thing Jeff ever did for us, not doing Woodstock.

KZ: I must say, when we spoke to Jeff Beck, he had a lot of respect for you.

RS: The feeling is mutual. He's definitely one of the finest guitar players if not THE finest guitar player. To finish off talking about Jeff, I'd desperately like to get together and make an album with him. Beck and my ideal band. Woody on bass and Terry Bozzio (from Missing Persons) on drums.

KZ: That's your ideal four piece band? How about thinking about a club tour?

RS: Yeah. I think we're going to try and work in a couple of--I've said this so many times. I sound like a broken record--club dates for Great Britain. We were talking about that last night during rehearsals.

KZ: A few years ago, did you help launch John Cougar's career? Were you behind him when he first started playing?

RS: It's a long story. My former manager, Billy Gall, asked what I thought of John and whether we should sign him to Riva Records. I went to see him two or three times. And I said, "I think he's marvelous." I still do. Great performer and songwriter.

KZ: How has the music business changed in your mind since the Maggie May days?

RS: There's a lot more musicians and talent about than there was in 1968. Everybody on the street corner is in a group these days. I think the new bands are a lot more aware of the business side of it than I ever was when I first started. Bands get signed up and they have lawyers, accountants, and god knows what. That's the last thing we ever thought of when we got started. Other than that, it's just the technical side (of music) that's different. We didn't have synthesizers and drum machines in the old days. Otherwise, it's still the same chords going backwards and forwards.

KZ: Is there more anxiety in starting out or in keeping momentum?

RS: I would say it was harder starting out. I'd hate to be starting in the business now. But Jesus Christ, it was hard in the beginning. I got turned down by Decca and EMI before I ever got a break.

KZ: What's your memories of the Foolish Behavior album? "Passion" was a big hit, but it seemed like a very spontaneous, loose record.

RS: It was a very expensive album. It cost me 600 odd thousand dollars. I think 200 odd thousand dollars of that was spent in the bar next door. That's how loose the album was. It was very similar to the way we made the new album. We decided we were just going to keep in the studio until we got the right combination of tracks. Until we had a bit of a break.

KZ: Did you have songs arranged beforehand?

RS: Nah. We tried the numbers before we went in. Invariably, when we get into the studio, the ones that we use are the ones that are made up on the spur of the moment. I'm a great believer in that spontaneity and going into the studio and start playing whatever comes to my head. Then we use it.

KZ: Why did you thank (producer) Tom Dowd for saving the Body Wishes album?

RS: I produced my early albums, Every Picture Tells A Story, all those. So I decided to try and take up producing again. I just disappeared up me own backside, really. I didn't know what was good and what was bad. So I called the old Silver Fox to come in and save the day. I was getting totally confused. Bob Seger told me he just went through the same thing. He says he'll never produce his own album again.

KZ: Do you like doing video clips or do you prefer being on stage?

RS: I can't stand making videos. I haven't got the patience. My attention span is very slim. I can't stand being in a caravan (trailer) for two or three hours waiting to get off and make one shot that lasts ten seconds. That's why I have no ambition to make films. I've got a lot of music inside of me to make.

KZ: When you have to do a video clip, do you take a lot of control?

RS: I let them do more or less what they want. If there's something that doesn't feel natural to me, I'll object. I'm real fussy about the lighting. Otherwise I can be told what to do.

KZ: What are your feelings about having gigged in South Africa?

RS: I don't regret it. Once again, I'll split down the middle. The reason I went there was because I didn't want to be told where I could play and when I could play. It was strange. It was like doing a concert in England. The actual concert itself was fabulous. It was like Glasgow or London. I don't know, if I hadn't gone down there, if it would have helped the situation or not. Who knows?

"Woody and I think it's the best thing Jeff Beck ever did for us, not playing Woodstock."

KZ: You donated your share of song royalties to "Do You Think I'm Sexy?" to a UNICEF fund. Are you a private person when it comes to charity?

RS: I tend to be.

KZ: It was quite a gesture considering it was one of your biggest records. (Sources say the figure approaches one million dollars.)

RS: It was a hell of a lot of money. Maybe if I had known that, I wouldn't have done it. (laughs) No, that's not true. I have eight kids I support through World Vision in South Africa. I'm telling you this only because I got a letter this morning. They write you little letters, usually every Christmas and every Easter. But I got one from one of them this morning.

KZ: Could you have once been a professional football (soccer) player and do you own a soccer team?

RS: I was a professional footballer when I was sixteen. I don't own a team right now, but that is definitely one of my goals in life—to own a small team in Scotland. If I got involved in a football team right now like Elton has done, I would like to be there twenty four hours a day with them and being very much part of it. I don't want to just go in and watch the team play once every month and fly in from California. I want to be a dyed in the wool supporter. Perhaps when I've retired, whenever that'll be, that's when I'll get involved. But it is a goal.

KZ: Did you play harmonica on "My Boy Lollipop?"

RS: I wasn't even that good. I was just learning harmonica that particular year. If I did do it, I must have been so blind drunk, I can't remember it. I'm pretty sure that's not me.
Thanks to all the stations that helped me get my first #1

From the LP

MTM RECORDS

21 Music Square East
Nashville, TN 37203

Distributed by Capitol
**CERTIFIED**

- **HANK WILLIAMS JR.**
  A Country State Of Mind
  (Warner Bros./Curb)
- **REBA McENTIRE**
  Little Rock
  (MCA)

**MOST ADDED**

- **RONNIE MILSAP**
  In Love
  (RCA)
- **FORESTER SISTERS**
  Lonely Alone
  (Warner Bros.)
- ***DWIGHT YOAKAM***
  Guitars Cadillacs
  (Reprise)

**TOP REQUESTS**

- **RANDY TRAVIS**
  On The Other Hand
  (Warner Bros.)
- **GEORGE STRAIT**
  Nobody In His Right Mind Would've Left Her
  (MCA)
- **THE JUDDS**
  Rockin' With The Rhythm Of The Rain
  (RCA/Curb)

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### CHARTBOUND

- **VINCE GILL** - With You (RCA)
- **NICOLETTE LARSON/STEVE WARINER** - That's How You Know When Love Is Right (MCA)
- **KEITH WHITLEY** - Ten Feet Away (RCA)

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**Total Reports this week 174 Last Week 171**

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*Reports accepted Mondays 8AM through noon Wednesdays*
WFRB- Frostburg
notable jumps
Point
PAKE McENTIRE
headed for
Top Requested songs,
inside the Top Twenty this week.
CARL PERKINS tops our Action
Last
as
where Dan
we anticipated, there's
KWHT- Pendleton
OAK RIDGE BOYS
ANNE
GEORGE STRAIT
WORC - Worcester, WCHK - Canton,
Dropped:
long stay
City,
Olsen
WCHK- Canton,
(Columbia)
The Pages Of Mind
RAY
(35 -28),
looks very strong, with
at
is
calling Pake
(35 -26), etc.
*ROSANNE CASH
*EDDIE RABBITT
*SYLVIA SCHUYLER /KNOBLOCH /OVERSTREET
*LEON RABBITT
*LYLE EVERETTE - Danger List (Orlando)
*JANIE FRICKIE
STEVE EARLE
CARL PERKINS
Art of
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COUNTRY ADDS

NORTHEAST

WORCESTER, MA (TIM TODD-WORC) B.Burnette, New Grass, M.Haggard, Reba.

SOUTHEAST

BROOKLYN, NY (STEVE STEWART-WJCL) L.Mandrell, R.Milsap, Foresters, Reba.
FORT DODGE, IA (DALE EICHOR-KWMT) J.Fricke, K.Seaver, R.Cash, T.Tucker, J.Duncan.

UPPER MIDWEST

ROCHESTER, MN (KEITH PHILLIPS-WKWK/FM) Frozen.
MARSHALL, MN (PAUL BACHMAN-KMHL) Hank Jr., J.Paycheck, Reba.
YANKTON, SD (BOB FLITTIE-WNAX) Bobby Bare, L.Mandrell, Fishing.

SOUTHWEST

TALLADEGA, AL (RICK ROBINSON-WYKY) R.Cash, J.Lee, L.Mandrell.
WINFIELD, AL (DOUG THREADGILL-WZQQ) Frozen.
GADSDEN, AL (JIM PRUETT-WAAX) Frozen.
ATMORE, AL (GARY BURKETT-WSKR) Reba, R.Milsap, T.Tucker, T.T.Hall.
NASHVILLE, TN (ERIC MARSHALL-WSIX) K.Whiteley, L.Mandrell, Reba.

KINGSPORT, TN (BOB GORDON-WKEN) Frozen.
MEMPHIS, TN (JIM TAMOR-WMC) Frozen.
MEMPHIS, TN (CHUCK EDWARDS-WGKW/FM) Frozen.
COLLINS/HATTIESBURG, MS (TOM BROOKS-WKNZ) J.Paycheck, Reba, T.Tucker, W.L.Golden.
BILOXI, MS (DAVE TERRY-WVMI) Frozen.

PAWCAGOURA, MS (AL PARKER-WGUD) Reba, T.Tucker, W.L.Golden, T.T.Hall.
LOUISVILLE, KY (COYOTE CALHOUN-WAMZ) J.Conlee, L.Mandrell, T.Tucker, Reba, J.Duncan.
FAYETTEVILLE, AR (TOM SMEKER-KKX) Frozen.

FOOTNOTE:
June 27, 1996 / The GAVIN REPORT
COUNTRY JOBS

AIR TALENT/PRODUCTION - KFH-Wichita, KS
* Chuck Robson (104 So. Emporia - 67202)
AIR TALENT - KFAT/FM - Corvallis, OR
Skip Taylor (Box 965 - 97399)
AIR TALENT - KRKT-Albany, OR
Bill O'Brien (1207 E. 9th. - 97321)
AIR TALENT - WKYA-Central City, KY
Stan Barnett (Box 471 - 42330)
AIR TALENT/PRODUCTION (full & part-time, future)
WXVQ-Stevens Point, WI contact Dan Olsen
(Box 247 - 54481) *no calls, please

PROGRAMMERS from medium and large markets
Stecker-Thompson Assoc., 4202 Hidden Elm Woods,
San Antonio, TX 78249
SPORTS DIRECTOR (play-by-play)/AIR TALENT (pm dr.)
KSGT-Jackson Hole, WY
* Don Decker (Box 100 - 83001)

COUNTRY SERVICE

KROF/KASC - Abbeville, LA singles & LP's: Columbia
KDMS - El Dorado, AR singles: all sources

COUNTRY AVAILABLE

JACK LUNDY from KZ102-Fargo, ND is looking for a position as
AT/PD/Prod., contact him at (701)237-9367.
GREG HARRIS from WCMR-Elkart, IN is looking for a position as AT/MD/PD, contact him at (816) 452-0434.
BRUCE HAYES from KWKH-Shreveport, LA is looking for a position as AT/MD/PD, contact him at (318) 698-2590.
STEVE STROM from KAFY-Bakersfield, CA is looking for a position as
AT/MD, contact him at (866) 327-5421.
SCOTT MICHAELS from WANC-Fayetteville/Aberdeen, NC is looking for a position at Air Talent, contact him at (602) 942-3950.

WEDDINGS

On June 21st our
WEDDING BELLS rang for the "Legend Of Charlotte". KENNY
"Motown" MORPHY when he said "I Do" to LOUISE SMITH. Kenny is
the Music Director of WGIV-CHARLOTTE, NC.

Our wedding bells are ringing for STEVE DALLAS, Music Director of
WAHR-HUNTSVILLE, AL and BECKY KNIGHTEN. Our
CONGRATULATIONS to both.
Radio in the 80's is still a fragmented medium. And yet, the natural instinct for most radio stations is one of imitation. It's almost as if some programmers and managers feel they are back in school again. And with the exception of those who are on the tri-meter program or attending summer school, school is out. But you remember how it was back then? "Don't be too different, you might not be accepted." But you didn't really want to be the same as everyone else. In other words, you wanted to stand out, but not too far.

SUMMER SCHOOL
So what are the winning radio stations going to do for summer? Are they going to extend their playlists...or cut back? The old theory says that with most of the younger demographics out of school for the summer, middays need not go "soft." After all, the kids have to listen to something this summer and if you treat them right, some of them are going to get diaries and remember to reward you. So if yours is a high energy, mass appeal, hit-oriented station, you may not want to turn those summer teens away.

And while many agencies insist they are only courting those stations with strong adult ARBtrons, a station with adults and some strong summer teen numbers can score very well. Our studies show that stations with strong teen showings work well for sponsors such as computer games, albums, cassettes, cassette players, movies, candy bars, soft drinks, amusement parks and concerts.

LOVE SONGS - LET 'EM LINGER
Even though teens are an important consideration for dayparting during the summer months, those ladies who are left behind in middays still want to hear their favorite songs. A recent survey we completed showed that many of these ladies listen to the radio with their television sets on. They want to see the soaps and hear the hits! But we can't go overboard on love songs either. We must not assume that it is our job to turn love into a total reparation for the bad deal they've had, or that there is nothing you can do to redress their grievances. Play the hits and make them feel good about being a lonely woman in or out of love. And remember, she may not be looking for "Mr. Right," but she might be looking for "Mr. Maybe." Women in the 80's are really a continuation of the so-called "golden age." They are beneficiaries of two revolutions, the feminist and the sexual. The former allows them to pursue their professions, if they so choose, without undue guilt either about letting their ambitions hang out or about delaying (or entirely forgetting about) getting married or re-married and having children. What kind of summer radio station would make this modern woman happy? A modicum of discussion may follow but, if the station overcomes the tedium, a lot may have been accomplished.

SUMMER SUPERSTARS
Yes, there are some seasonal superstars. And with summer concerts right around the corner there will be another crop of musical heroes whose image and popularity will be strengthened by personal appearances. Real or imagined, their names and deeds usually carry some magic. Sometimes radio stations create local superstars. Just the fact that strong air-personalities get out and meet the listeners (and those who would be) can help the station's image and numbers. Often the art of being subtle and believable can combine to make lasting heroes. And the lasting kind is the best.

In many ways, this business is as mercurial as show business itself. Black and urban radio and music have always been a part of show business. And as such, the whims of the public can often determine not only who the next superstar will be, but often how long their superstardom will last. Sometimes the careers of air personalities and singers happen overnight and dissolve just as quickly. An artist, for example, who had one super crossover smash this year can be cold next summer. And just like "when you're hot, you're hot," with lots of perks (Endorsements, videos, tours), when you're cool, you're cold. Often manufacturers and agencies must make long term commitments in advance to beat out the competition for licensing rights of these superstars. They also need time to put their products or services into production and then ready their advertising campaign. They want to make sure that the station's image and appeal, and familiarly, having been a welcome guest in many homes on a regular basis. And now, at last black radio is a part of that budget. And just being a small part of a budget that was once non-existent is an achievement. Someone once said of achievement that it often does not come without commitment and that it seemingly grants you the right of possession or at most, the privilege of access. In this case, whether on the radio or off the radio, there usually comes a time when the brief and casual will not satisfy and, like most forms of status, they can not be achieved without a certain cost.

"The natural instinct for most radio stations is one of imitation. It's almost as if some programmers and managers feel they are back in school again."
A New
3-hour weekly show hosted
by KDAY's award-winning J.J. Johnson,
and featuring the Top 25 Countdown—
highlighted by:

- B.B. King giving listeners an insider's tour of the BLUES, from the beginning up through today's newest artists.

- Kareem Abdul-Jabbar—basketball's greatest—taking an insightful look at his second love... JAZZ.

- Celebrity interviews— who's on tour, who's big in the movies and TV, the legends and the immortals. Scheduled are Whitney Houston • The Fat Boys • Sheila E. • Patti Labelle • Billy Ocean • Michael J. Fox • and Bruce Willis from "Moonlighting."

- Sports, style, community service, food, fashion, cars, health and more!

- Contests, promotions, giveaways.

HIGHLIGHTS, brought to you by DIR Broadcasting

For further information, contact Michael Payne (818) 760-3800.
# Certified

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>JERMAINE JACKSON</td>
<td>Do You Remember Me?</td>
<td>(Arista)</td>
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<tr>
<td>MELBA MOORE &amp; KASHIF</td>
<td>Love The One I'm With</td>
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# Most Added

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<thead>
<tr>
<th>ARTIST</th>
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<tbody>
<tr>
<td>JEFFREY OSBORNE</td>
<td>You Should Be Mine</td>
<td>(A&amp;M)</td>
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<td>TIMEX SOCIAL CLUB</td>
<td>Rumors</td>
<td>(Jay)</td>
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<td>EL DEBARGE</td>
<td>Who's Johnny</td>
<td>(Gordy)</td>
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<td>Billy Ocean</td>
<td>There'll Be Sad Songs</td>
<td>(Jive/Arista)</td>
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<tr>
<td>Midnight Star</td>
<td>Headlines</td>
<td>(Elektra)</td>
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<tr>
<td>Rene &amp; Angela</td>
<td>You Don't Have To Cry</td>
<td>(Mercury/PolyGram)</td>
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<tr>
<td>RICK JAMES</td>
<td>Sweet &amp; Sexy Thing</td>
<td>(Gordy)</td>
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<td>NEW EDITION</td>
<td>With You All The Way</td>
<td>(MCA)</td>
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<td>MUSED</td>
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<td>PRINCE</td>
<td>Mountains</td>
<td>(Warner Bros.)</td>
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<td>Joeski Love</td>
<td>Pee Wee's Dance</td>
<td>(Elektra)</td>
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<td>SKYY</td>
<td>Givin' It (To You)</td>
<td>(Capitol)</td>
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<td>Yarborough &amp; Peoples</td>
<td>I Wouldn't Lie</td>
<td>(Total Experience)</td>
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<td>52nd Street</td>
<td>Tell Me</td>
<td>(MCA)</td>
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<td>RUN DMC</td>
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<td>(Profile)</td>
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<td>MAZARATI</td>
<td>100 MPH</td>
<td>(Paisley Park/W.B.)</td>
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<tr>
<td>CASH FLOW</td>
<td>Mine All Mine</td>
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<td>CHERRELLE</td>
<td>Artificial Heart</td>
<td>(Tabu)</td>
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<td>Janet Jackson</td>
<td>Nasty</td>
<td>(A&amp;M)</td>
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<td>TEENA MARIE</td>
<td>Lips To Find You</td>
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<td>REGINA</td>
<td>Baby Love</td>
<td>(Atlantic)</td>
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<tr>
<td>JEAN CARNE</td>
<td>Closer Than Close</td>
<td>(Omni)</td>
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<tr>
<td>ANITA BAKER</td>
<td>Sweet Love</td>
<td>(Elektra)</td>
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<td>CON FUNK SHUN</td>
<td>Burning Love</td>
<td>(Polydor/PolyGram)</td>
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<tr>
<td>SHIRLEY JONES</td>
<td>Do You Get Enough Love</td>
<td>(P.I./Manhattan)</td>
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<tr>
<td>Paul Carmen</td>
<td>Dial My Number</td>
<td>(Columbia)</td>
</tr>
<tr>
<td>STEPHANIE MILLS</td>
<td>Rising Desire</td>
<td>(MCA)</td>
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<tr>
<td>STEVIE WONDER</td>
<td>Land Of La La</td>
<td>(Tamla)</td>
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<td>SIMPLY RED</td>
<td>Holding Back The Years</td>
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<tr>
<td>Gavin Christopher</td>
<td>One Step Closer</td>
<td>(Manhattan)</td>
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<tr>
<td>RAINY DAVIS</td>
<td>Sweetheart</td>
<td>(Supertronix)</td>
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<tr>
<td>JERMAINE JACKSON</td>
<td>Do You Remember Me?</td>
<td>(Arista)</td>
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<tr>
<td>Johnny Kemp</td>
<td>Just Another Lover</td>
<td>(Columbia)</td>
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<tr>
<td>MELBA MOORE &amp; KASHIF</td>
<td>Love The One I'm With</td>
<td>(Capitol)</td>
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<tr>
<td>Whodini</td>
<td>Funky Little Beat</td>
<td>(Arista)</td>
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<td>FULL FORCE</td>
<td>Temporary Love Thing</td>
<td>(Columbia)</td>
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<td>CARME</td>
<td>Carmine</td>
<td>(Motown)</td>
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<tr>
<td>LUTHER VANDROSS</td>
<td>Give Me The Reason</td>
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<td>STEVE Arrington</td>
<td>Home Boys</td>
<td>(Atlantic)</td>
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<tr>
<td>PIECES OF A DREAM</td>
<td>Say La La</td>
<td>(Manhattan)</td>
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# Pop Crossover

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<th>ARTIST</th>
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<tbody>
<tr>
<td>MICHAEL MCDONALD</td>
<td>Sweet Freedom</td>
<td>(MCA)</td>
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# Chartbound

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<tr>
<td>PATTI LABELLE</td>
<td>Oh People</td>
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<td>GWEN GUTHRIE</td>
<td>Ain't Nothing Going On But The Rent</td>
<td>(Polydor)</td>
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<td>SOS BAND</td>
<td>Borrowed Love</td>
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# Urban Contemporary Hit Factor

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**NOTES:**
- The Gavin Report June 27, 1986
- Betty Hollars, Editor
- Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations have it in Heavy or Medium rotation - Hit Factor = 60%
- Chartbound: Reports, Adds, On, Chart
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name just a few.
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666 Fifth Avenue, New York, NY 10103 Telephone (212) 245-5010
UP & COMING

<table>
<thead>
<tr>
<th>ARTIST &amp; TITLE</th>
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<th>On</th>
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<td>SADE - Is It A Crime (Portrait)</td>
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<td>PETER GABRIEL - Sledgehammer (Geffen)</td>
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<td>ALEEM - Fine Young Tender (Atlantic)</td>
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<tr>
<td>GAP BAND - Automatic Brain (Total Experience)</td>
<td>18</td>
<td>8</td>
<td>6</td>
<td>4</td>
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<tr>
<td>WILLIE COLLINS - Let's Get Started (Capitol)</td>
<td>18</td>
<td>8</td>
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<tr>
<td>CONTROLLERS - Distant Lovers (MCA)</td>
<td>17</td>
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<tr>
<td>*MADONNA - Papa Don't Preach (Sire/Warner Bros.)</td>
<td>17</td>
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<tr>
<td>EVELYN KING - Slow Down (RCA)</td>
<td>16</td>
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<td>COLONEL ABRAMS - Over &amp; Over (MCA)</td>
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<td>PATTI AUSTIN - Getting Away With Murder (Qwest)</td>
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<tr>
<td>*GLENN JONES - Giving Myself To You (RCA)</td>
<td>14</td>
<td>12</td>
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<tr>
<td>*BOOGIE BOYS - Girls' Talk (Capitol)</td>
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<td>5</td>
<td>5</td>
<td>4</td>
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<tr>
<td>MICHAEL HENDERSON - Tin Soldier (EMI America)</td>
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<td>1</td>
<td>7</td>
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<td>REAL RAXXANE - Bang, Zoom (Let's Go Go) (Select)</td>
<td>13</td>
<td>12</td>
<td>3</td>
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<tr>
<td>ISLEY, JASPER, ISLEY - You Believe In Love (Columbia)</td>
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<td>2</td>
<td>8</td>
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<tr>
<td>*DAZZ - L.O.V.E. M.I.A. (Geffen)</td>
<td>12</td>
<td>12</td>
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<tr>
<td>READY FOR THE WORLD - Ceramic Girl (MCA)</td>
<td>12</td>
<td>12</td>
<td>2</td>
<td>5</td>
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*First time listed on this page.

DROPPED: #18 - Tease, #23 - Aretha Franklin, #24 - Precious Wilson, Temptations, Total Contrast, Smokey Robinson, Dramatics, Stylistics, Connie, Main Attraction.

LP CUTS

<table>
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<tr>
<th>ARTIST &amp; TITLE</th>
<th>LP CUT</th>
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<tr>
<td>CASH FLOW - Reach Out (Polydor/PolyGram)</td>
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<td>RICK JAMES - Save It For Me/Funk In America/Slow &amp; Easy/ Free To Be Me/R U Experienced - (Motown)</td>
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POTENTIAL SINGLES

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<th>ARTIST &amp; TITLE</th>
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<tr>
<td>CHAKA KHAN - Love Of A Lifetime (Warner Bros.)</td>
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<tr>
<td>JEFFREY OSBORNE - Soweto (A&amp;M)</td>
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<tr>
<td>MIDNIGHT STAR - Midas Touch (Elektra)</td>
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URBAN CONTEMPORARY SUMMARY

Big surprise rests at number one...I saw it coming Monday night of this week when our early research showed JEFFREY OSBORNE on top of the airplay list. I thought it wouldn't last throughout the next two days because many stations' frozen playlists after the BIR convention last weekend would tend to make many numbers remain the same. But you guys came through for me with very, very few frozen lists this week our numbers changed drastically enough to jump JEFFREY to #1 from #6 last week.... TIMEX SOCIAL CLUB looks like it will get to the top just as it is crossing over to Top 40. Biggest mover in the top 20 is MAZARATI's "100 MPH", followed by CASH FLOW. This second single by them looks like it will be stronger than "Party Freaks" based on the early acceptance and earlier movement up most charts - it had a great week. Edging its way into the 20th spot on the top 20 is TEENA MARIE, who also had a great week. ANITA BAKER took a ten point jump from 33-23, showing another example of the second single doing better than the first one did.... Rick Stevens at WCKX-Columbus, OH, reports that ANITA BAKER and JEAN CARRE are both getting good requests at his station. Female requests seem to be heavy for female artists: Paul Wakefield at WVBX-Georgetown, SC, says "the ladies like ARETHA..." and Scott McIntyre at WBMU/FM-Asheville, NC, calls in that "...STEPHANIE MILLS get lots of phones...". Max Fryre at WLMU-Milwaukee is really excited about the female. CHERRELLE, who "...is getting requests from women, getting good action in the local clubs and on the dance floor...". When I ask which of the newer items are getting good initial response, I get varied answers each week: L.D. McCollum at XHRM-San Diego, CA, answered that "...STACEY Q is already top five requests after two weeks on the air" and Keith Naffity at KMLF-San Francisco also reports "...top requested song right now is the STACEY Q". (Check out Dave Sholin's Personal Picks on the back page, where Dave says "...happy summerdance record oozing with teen appeal."). One more female tune getting good phone response is the SHIRLEY MURDOCK LP cut "I Can't Go On Without You", reported by David Rosas at WWWS/FM-Saginaw, MI, as the #1 requested ballad on his station. We're getting a tip from Dave Allan at OC104/FM-Ocean City, MD, who says that we should not disregard the new STEVE WINWOOD single because... "it has a great reggae flavor." Those of us who threw it aside should probably pick it up again to listen to what is turning out to be a great phone item for him. Gary Weiler, WBLZ- Cincinnati, brings our attention to the PETER GABRIEL single, saying "...it's a smash in the clubs, and the video now showing on B.E.T. is a smash." Don "Early" Allen at WOWF-Norfolk, VA, says everything in the land of La La is fine and that the PIECES OF A DREAM "Say La La"...is getting lotsa calls on my request line...and MELBA MOORE & KASHIF's latest duet is getting very good reaction." Lynn Tolliver at WZAK-Cleveland, OH, called to say that "...the GLENN JONES is a heck of a record and is already getting good requests...."

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NORTHEAST

BOSTON, MA
ANGELA THOMAS-WILD
ADDS: Fatboys, MM/Kashif, Pieces/Dr..
BOSTON, MA
SUNNY JOE WHITE-SKXW/FM
ROCHESTER, NY
ANDRE MARCEL-WDKX
ADDS: Jermaine J, SOS Band, G. Clinton, P. Austin, Takanaka, R. Crawford, Level 42. HOTS: Vandross, Cash Flow, MM/Kashif, J. Carne, Pieces/Dr.
PITTSBURGH, PA
JOHN ANTHONY-WAMO
PHILADELPHIA, PA
TONY QUARTERONE-WUSL/FM
WASHINGTON, DC
MIKE ARCHIE-WHUR
Baltimore, MD
KINGSTON/KROMTHAL-B104
Baltimore, MD
ROY SAMPPSON-WXVY/FM
OCEAN CITY, MD
DAVE ALLAN-OC104/FM
ADDS: Jets, LaBelle &M, SOS Band, Pet Shop, S. Winwood. HOTS: Timex S.C., Prince, Y & People.
RICHMOND, VA
DONNIE DEANE-WKIE
NORFOLK, VA
DON ALLEN-WOWI
ADDS: Controller, SOS Band, R. Crawford, Wonder, Glenn Jonz, Levert, Gw Guthrie, Krystal, Nu Shooz, Conkfun S. HOTS: J. Kemp, Tease, Skyy, Force MD's.
RICHMOND/PETERSBURG, VA
PHIL DANIELS-WPWLZ/FM
ADDS:
FARMVILLE, VA
MASTER JAA-WPAK

URBAN CONTEMPORARY ADDS

ROANOKE, VA
AMY LEE-WTOY
SOUTH

GREENSBORO, NC
DOC FOSTER-WQMG
CHARLOTTE, NC
DON CODY/K. MURPHY-WGIV
WILMINGTON, NC
TONY GORE/JOE DIAZ-WWIL
ASHVILLE, NC
S. MINTYRE/ROBINSON-WBMU/FM
ST. MATTHEWS, SC
ANDY HENDERSON-WOKI
ADDS: Nu Shooz, P. Austin, M. Morgan. HOTS: Pieces/Dr.
COLUMBIA, SC
JEFF MCHUGHT/DEAN-WWDM/FM
ADDS: Rick James, Voltage Br, M. McDonald, P. LaBelle, FizzyQuick, Gap Band. HOTS: Vandross, Sade, Vanity, R. Crawford, Kenny & J., Jermaine J.
WEST COLUMBIA, SC
SAUNDERS/MICHAELS-WMMC
GEORGETOWN, SC
SWINTON/WAKEFIELD-WVBB
FLORENCE, SC
ANDREW BAILEY-WYNN
GREENVILLE, SC
ANDRE CARSON-WHYZ
MARIETTA, GA
TONY SCOTT-WEEKS
ATLANTA, GA
RAY BOYD-V103

June 27, 1986 THE GAVIN REPORT
AUGUSTA, GA
DEMETRA MERRITT-WFXA

AUGUSTA, GA
MICKEY ARNOLD-WRDW

ALBANY, GA
TONY WRIGHT-WJIZ

TALLAHASSEE, FL
JOE BULLARD-WANM

MIAMI, FL
FRANK AMADEO-Y100

MIAMI, FL
DUFF LINDSEY-HOT105
Playlist Frozen.

TAMPALA, FL
CHRIS TURNER-WTMP

MONTGOMERY, AL
FRENCH B. EDGAR CHAMPAGNE-WQIM

MOBILE, AL
MAD HATTER-WGOK

NASHVILLE, TN
J.C. FLOYD-WQOK/FM

CHATTANOOGA, TN
JAY RILEY-SWITCH 102-WNOO

MEMPHIS, TN
P. WELL/S/JIMMY SMITH-K.97

MEMPHIS, TN
MELVIN JONES-KRNB

JACKSON, TN
FRED HARVEY-WFKX

JACKSON, MS
CARL HAYNES-WJMI

MCOMB, MS
SARA KAY-WHNY

COLUMBUS, OH
RICK STEVENS-WCKX

COLUMBUS, OH
K. C. JONES-WKBO

CLEVELAND, OH
DEAN DEAN-WDMT
ADDS: Boogie B’s, P. Carmen, Spyder D., Teena M., Jermaine J., P. Gabriel, R. Crawford, Gw. Guthrie, Vandross, UTFO.

CINCONNATI, OH
B. CASTLE/G. WEILER-WBLZ

CINCONNATI, OH
STEVE HARRIS-WCM

INDIANAPOLIS, IN
KELLY KARSON-WTLC

DETROIT, MI
GARY BERKOWITZ-WYHT

DETROIT, MI
J. ALEXANDER/WHITMORE-WJLB

SAGINAW, MI
DAVID ROSAS-WWWS/FM

KALAMAZOO, MI
MICHAEL JACKSON-WKMI

MILWAUKEE, WI
B. MILLER/MAX FYRE-WLUM
ADDS: Vandross, Jermaine J., Gw. Guthrie, Pieces/Dr., O.C. Smith.

MILWAUKEE, WI
ROB HARDY-WNOV

the GAVIN REPORT June 27, 1986
<table>
<thead>
<tr>
<th>Location</th>
<th>Station</th>
<th>Urban Contemporary Adds</th>
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<tbody>
<tr>
<td>CHICAGO, IL</td>
<td>MARCO SPOON-WBMMX/FM</td>
<td>ADDS: P.LaBelle, Nu Shooz, SOS Band, Glenn Jonz. HOTS: Regina, J.Osborne</td>
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<tr>
<td>CHICAGO, IL</td>
<td>LEE MICHAELS-WGCN/WM</td>
<td>ADDS: Gw.Guthrie, Jets, Rockwell, Starpoint. HOTS: Gavin C., P.Carmen, Whodini</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gm Mtume, Confunk S., Timex S.C., MM/Kashif, Givin, Run DMC J.Carne</td>
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<tr>
<td></td>
<td></td>
<td>HOTS: Rick James, J.Osborne, SOS Band, Aretha, P.Carmen, Teena M., I Star, Prince, Mazarati, Anita Bakr, Confunk S.</td>
</tr>
<tr>
<td>NEW ORLEANS, LA</td>
<td>ANTHONY KEITH-KROB</td>
<td>HOTS: S.Mills, Anita Bakr.</td>
</tr>
<tr>
<td>KIILEN, TX</td>
<td>BILL ST. JOHN-KISZ</td>
<td>ADDS: Boogie BS, Pieces Dr., Jett, Glenn Jonz, P.Gabriel.</td>
</tr>
<tr>
<td></td>
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<td>HOTS: Cash Flow, Confunk S., Anita Bakr, Teena M., N.Edition, J.Carne, Rick James, Rockwell, Run DMC,</td>
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<tr>
<td>HOUSTON, TX</td>
<td>RON ATKINS-KMQQ</td>
<td>ADDS: Dazz B'd, Pieces Dr., Jett, Glenn Jonz, P.Gabriel.</td>
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<tr>
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<td>HOTS: Cash Flow, Confunk S., Anita Bakr, Teena M., N.Edition, J.Carne, Rick James, Run DMC,</td>
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<td>Return Dill, Confunk S., Jett, Run DMC,</td>
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<tr>
<td>LOS ANGELES, CA</td>
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<td>ADDS: Rockwell, Madonna, R.Roxanne. HOTS: Janet Jax, SOS Band, Whodini</td>
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<tr>
<td>LOS ANGELES, CA</td>
<td>GREG MACK-KDAY</td>
<td>ADDS: Bromers, D.Braxton, P. Austin, G.Clinto, P.LaBelle.</td>
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<tr>
<td>SARASOTA, FL</td>
<td>KEITH NAFATLY-KIMZ</td>
<td>ADDS: Wham!, Regina HOTS: Stacy Q., Mazarati, Timex S.C., J.Stewart, A.Starr,</td>
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<td>J.Osborne, Mid. Star, Rick James, Run DMC,</td>
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<tr>
<td>SACRAMENTO, CA</td>
<td>JOE PRESTON-KSOL/ML</td>
<td>ADDS: Boogie BS, Pieces Dr., Jett, Glenn Jonz, P.Gabriel.</td>
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<td>HOTS: Cash Flow, Confunk S., Anita Bakr, Teena M., N.Edition, J.Carne, Rick James, Run DMC,</td>
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<td>Return Dill, Confunk S., Jett, Run DMC,</td>
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<tr>
<td>OAKLAND, CA</td>
<td>BARRY POPE-CHOLLE-KS-DIA</td>
<td>ADDS: Janet Jax, Run DMC, Spen Jones, Janice, M.Jonzun.</td>
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<td>HOTS: S.Murlock, Mtume, Wonder, S.Jones, FizzyQuick, J.Carne, Cherelle, Gap Band</td>
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<tr>
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<td>HOTS: Cash Flow, Confunk S., Anita Bakr, Teena M., N.Edition, J.Carne, Rick James, Run DMC,</td>
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<td>Return Dill, Confunk S., Jett, Run DMC,</td>
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<td>SACRAMENTO, CA</td>
<td>JIMMY MANN-KXGF/OM</td>
<td>ADDS: Wham!, HOTS: DeBarge, Prince, B.Monkeys, Janet Jax, J.Stewart, M.McDonald, J.Osborne, Miami S.M., Timex S.C., Regina C.</td>
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"In a very recent address before a music industry audience, I felt I had to take much of 1980's radio to task for what I consider sins of commission and omission, while commending black radio for its spirit of adventurousness and its willingness to embrace the new. I truly believe that much of the vitality of 1980's music, the emergence of some of the decade's most compelling musical artists, is due to the fact that black radio has, for the most part, had a relatively open-door policy.

"But those who know me, know that it would be uncharacteristic of me to come here and lay a total benediction on you for deeds well done. The achievements of black radio are, I feel, self-evident. It has been indispensable in launching the careers of such modern day greats as Prince, Lionel Richie, The Jacksons, Whitney Houston, Billy Ocean, and other multi-platinum artists who now dominate American music. But while I have come here to praise, it is also important to point out certain practices or attitudes or positions with which I take personal exception, and I certainly do anticipate disagreement and debate from some of you. God knows I don't expect unanimity of point of view. Look, that's why we're here--to hear a different point of view, to be exposed to a contrary thought. So, here goes....."  

"From time to time whispers, and sometimes louder voices, are heard accusing artists of betrayal and sell-out whenever a black artist gets pop exposure and reaches a wider audience. There are certain stations which, at the first sign of what they perceive as a crossover attempt, no longer consider the artist appropriate for black radio airplay. As a programming decision, that is certainly within their rights. No one should be so presumptuous as to dictate to a station how best to serve its audience. But when charges of "sell-out" are flung about, when the artists are attacked for no longer being "true black artists", I begin to question the paternalism and elitism that such criticisms imply.

"I submit to you that just as you wouldn't expect to be told how to run your business, what you should or shouldn't do to attract a listenership, you must, from a creative standpoint, give an artist the latitude to develop his or her career in their own self-interest. There is a history in music of this type of stylistic prejudice, of attempts to inhibit creative and commercial progress. Jazz purists became outraged when Dave Brubeck scored a pop hit and Miles Davis went beyond acoustic jazz and into the age of electronic fusion. There was a mighty uproar among the folkes when Bob Dylan plugged in his guitar, and people at his concerts called him a "Judas". There were a lot of rock and country fans who were disappointed when Linda Ronstadt went in the direction of pop standards with Nelson Riddle arrangements. These artists had the responsibility to themselves to steer their own musical destinies, and they all took risks in doing so. Sly and The Family Stone could have been just another funky R&B band, but Sly saw what was happening in rock and incorporated those influences into his "whole new thing", reaching both black and white audiences. It's those artists who aren't open to new things, who don't go beyond the expected, that stagnate creatively and commercially. Also, economically, black artists have to think crossover. Apart from their creative juices, their survival needs nourishment. With less than a handful of exceptions, today, as distinguished from eight years ago, black artists need crossover sales to recoup recording costs. Otherwise, they would make nothing. They would be in the red, and being in the red is even worse than black or white.

"Currently, if a successful black non-rap or novelty record doesn't cross over, it will sell, at best, 250,000 copies of the single and 150,000 copies of the album. That barely breaks even. So, don't admonish black artists so they don't make any money for themselves. You don't do it to yourself. Don't do it to them. Why should a radio station set out to earn as much money as it can, and then turn around and tell black artists to intentionally set a limit on their potential rewards? Where is the justice in that line of thinking?"

"Now if a station itself wants to stick to core black records and avoid a pop sound, the ratings and the advertising picture will tell that station whether its policy is wise or unwise."
That's an economic fact of life in radio. Stations expect to make money and that's how it should be. Let the marketplace determine how ethnically pure a station should or should not be. If being young brings higher ratings, great. If it doesn't and still the purists continue, now that is a true definition of what is soulful. So, I have no trouble with stations advocating playing only ethnically pure black records any more than a station advocating pure A/C or pure rock and roll. The marketplace will determine the wisdom, or lack of wisdom, of the thinking. That's okay - that's how it should be.

"I should comment at this point that what's particularly ironic is that in many cases what is perceived as "too pop" is simply a matter of a black artist claiming his own music, going back to early Motown. The Drifters, to the music that white artists freely adopted and adapted for a white audience. After all the licks that white rock bands have appropriated from Motown and James Bond, for a black artist who then takes from those same sources to be accused of not being black enough is the height of illogic.

"Frankly, this whole notion of "black enough", in fact, is bothersome. We happen to be at a point in American culture where the top movie box office star, Eddie Murphy, and the top television star, Bill Cosby, both happen to be black. What's especially gratifying about their success is that their blackness is a fact, not an issue. And nobody is telling them to narrow their appeal, to intentionally make fewer people laugh. This attitude seems exclusive to music.

"Was Jimi Hendrix, perhaps the most influential instrumentalist of his generation, any less black because he chose to play rock and roll, music that artists such as Chuck Berry and Bo Diddley helped invent? And what can be more "core" black music than the blues? But you sure don't hear a lot of B.B. King on black radio...or Bob Marley...or Duke Ellington. Jazz, for the most part, is relegated to "Quiet Storm" ghettos, separated from the mainstream of black music. Frankly, I'd like to hear a station that truly programmed the spectrum and the tradition of black music from Basie and Billie to Chuck and B.B. to Aretha and Otis to Prince and Whitney. To limit a definition of black music, to tell your listeners, especially your younger listeners, of the artist's legacy. It's so frustrating to have to evaluate a record by standards that have nothing to do with creative freedom and creative innovation and everything to do with perceptions of color.

"Obviously, there are stylistic considerations that have to be taken into account when programming radio. Van Halen will never be played on a beautiful music station, AOR will never touch a Luther Vandross record, and black radio is never expected to embrace Dolly Parton (that is to say, if anybody could get their arms around her). But you sometimes hear this point of view expressed that every time a black radio station programs a record by a white artist, a black artist is being unfairly displaced. Just like the argument for purity of sound, this purity of color attitude is disturbing. If a record fits the format, and it happens to be by Hall & Oates, Paul Young, Madonna, Nu Shooz, Level 42 or Simply Red, has a chance anywhere be any justification for making the color of the artist the determining factor in keeping it off your station?"

"It was abhorrent when, in the 1950's, pop stations wouldn't play the original versions of R&B records and chose instead to play sanitized cover versions by Pat Boone and The McGuire Sisters. Thankfully, that practice didn't last very long. But are we now expected to accept discrimination in reverse, or the type of quota system that is not and cannot be condoned when it comes to Top 40 stations?

More and more, Top 40, on black records that have a good pop sound, are jumping right on them, without waiting for the black radio go-ahead, or soon after a foundation's been established. Look at the pop charts: Patti LaBelle, El DeBarge, Whitney Houston, Janet Jackson, Jermaine Stewart. Top 40 doesn't wait on a hit record because it's black oriented. A hit is a hit. And these artists have taken their rightful place on Top 40 based on quality and appeal. Why should your audience have to go somewhere else to hear a song that they demonstrably want to hear?

"I don't see these as racial issues, but as issues that affect creativity, and artists' career objectives. And I don't inter sinister motivations from those who argue for a more black radio, whether in sound or color. Those positions are arrived at, I think, based on long list of injustices that have gone on, and continue to go on, in the different areas of black music. These prior and present inequities cannot be dismissed, but should be addressed directly without making the artists' aspirations the victim, without creating an unnecessary conflict between the interests of the individual and the interests of the group. Instead of trying to make a singer feel guilty about the type of songs he or she chooses to sing or screaming about a few records by white artists that might or might not deserve R&B airplay, let's get together to confront matters that more severely impact the health and growth of the black music community. Let's turn to them.

"Too often, record companies are guilty of using the resources of black music entrepreneurs to get a record started, and then diverting away their attention and their money once the record has taken off. This does go on, if we really don't count on and appreciate the efforts made on our artists' behalf by black radio, by black independent retail outlets, Black Entertainment Television, we should be concerned - especially during the current climate of the Reagan administration, which has shown a total disregard for minorities and social programs - with their economic survival.

"Not to mention Arista's initiatives in this area, because, as with most labels, there is room for improvement. But over the past two years our advertising on black radio has been increased to a point where in 1985 it represented about 50% of our total radio advertising. We have also actively and consistently involved mom-and-pop stores in promotions. In cities such as Detroit and Philadelphia, we did major in-store campaigns with Wholetini at independent black stores rather than in chain stores. And our current Black Music Month promotion - involving extensive radio buys, artist IDs for stations, an album sampler, posters and other merchandising materials - was especially designed with the black radio and retail community in mind and has been, from all the feedback we're getting, the best received Black Music Month campaign this year.

"It is also important to recognize the impact that Black Entertainment Television has, reaching over 13 million homes and exposing viewers to artists, often long before MTV and Friday Night Videos enter the picture. I don't think record companies are taking sufficient advantage of the promotional value of B.E.T. video exposure, or are giving enough advertising support to this increasingly important vehicle. It's time for record companies to realize what an invaluable role B.E.T. plays in breaking new R&B talent, and I'm prepared to commit Arista advertising dollars to the network.

"Far more critical than whether a black artist should be trying to get airplay on white stations is whether the black disc jockey has economic parity with his counterpart on those white stations. There is absolutely no reason why, when urban stations are consistently among the top rated in many markets, the black air staffs are frequently paid less than the white staffs elsewhere on the dial.

"There are many measures that need to be taken, and that's why I argue strongly about purity of sound, selling-out, and compromise. To strike me as self-defeating and distracting. Instead of celebrating the enormous impact that black entertainment is currently having, from all areas, whether it's Cosby on TV, Murphy and Pryor in movies, Whoopi Goldberg on the stage and in film, and countless recording artists selling in the mega-millions, we get bogged down with second-guessing and petty criticisms. Instead of realizing that the threat to black entrepreneurship comes from Reagan's economic policies and not from Nu Shooz, we play color games. Instead of realizing the responsibilities we all have to the black communities that support us, we divide ourselves over issues that have so little bearing on what we're all about. The world is filled with enough barriers as it is. Rather than erecting new ones, it's really time we started tearing existing ones down. Let's begin now." 

(Reprinted by permission of Clive Davis, President of Arista Records)
the GAVIN REPORT

DAVE SHOLIN’S
Personal Picks — SINGLES

CHAKA KHAN - Love Of A Lifetime (Warner Bros.) Weaves and twists through some exceptional production elements and one hot riff. Chaka’s never sounded better and gets a boost by calling on Scritti Politti for backup assistance...making for an awesome combination.

STACEY Q - Two Of Hearts (Atlantic) Happy to see a major pick up on this side, first out on a small independent L.A. label. I've got a hunch we'll be seeing more of that in months to come. Happy summertime dance record oozes teen appeal.

MARY JANE GIRLS - Walk Like A Man (Motown) After watching the video last week, I'm not sure this is what Bob Crewe and Bob Gaudio had in mind when they wrote this for Frankie Valli and the Four Seasons nearly 25 years ago. A fine, fine record from the soon to be released film “A Fine Mess”.

GLASS TIGER - Don't Forget Me (When I'm Gone) (Manhattan) Canadian smash is ready to make a stateside splash. A hot tune that gets embellished by producer Jim Vallance and a cameo appearance from Bryan Adams.

the GAVIN REPORT

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Peter Cetera - Solitude/Solitaire (Full Moon/Warner Bros.) Having left Chicago in his rearview mirror, Peter needed to exhibit his independence from the group sound. Actually, his hit single, GLORY OF LOVE, sounds amazingly like something intended for Chicago 19. Yet, the rest of the LP seeks other inspiration. While he can’t change his voice (and wouldn’t want to), the instruments and their balance or mix is anomalous to his former group. Credit producer Michael Omartian for extending Cetera’s sound beyond the expected parochial limits. Best examples of the difference may be tracks like WAKE UP TO LOVE (co-written by Elliot “Hawk” Wolinski), SOLITUDE/SOLITAIRE and a beautiful duet with Amy Grant on THE NEXT TIME I FALL.

Rod Stewart - Rod Stewart (Warner Bros.) One of pop music's most identifiable voices gives the extra texture to songs of lyrical anguish, pathos and passion. The opener, HERE TO ETERNITY, is typically strong in storyline and clinching in delivery. ANOTHER CHANCE (co-written with Jim Vallance and Bryan Adams), with its rock chorus effect, is true Rod Stewart. The first single, LOVE TOUCH, sounds peculiarly easygoing within the context of the remaining LP. Rod’s use of horns on IN MY OWN CRAZY WAY has the timeless Memphis soul sound to it. Something for everybody!

Carl Perkins

Next Week

Marketing Representatives: Gallini Brothers.
The tradition of black music...pass it on.

Black Music Month
ANDY TAYLOR
"TAKE IT EASY"

ONE OF TOP 40'S HOTTEST, MOST REQUESTED RECORDS!
FROM "AMERICAN ANTHEM" (ORIGINAL MOTION PICTURE SOUNDTRACK) (R1001)

ADD: 92X WZOU WZPL WKFR

ACTION: R&R CHR BREAKER 39* B97 15-12 B94 DEBUT 30
WMMS 15-12 KEGL DEBUT 19 KRBE DEBUT 30
K106 DEBUT 31 AND MANY MORE

DAVID FOSTER WITH OLIVIA NEWTON-JOHN
"THE BEST OF ME"

RUNAWAY A/C SMASH...ALREADY TOP 10! CROSSING TO TOP 40

ADD: 94Q WBBQ PRO/FM KAMZ 16-14

ACTION: Q105 WBCY K104 26-21 OK100 32-24

GAVIN A/C CHART: 6-3 R&R A/C CHART:

REGINA
"BABY LOVE"

BREAKING WIDE OPEN! #1 CLUB ACTION! EXPLODING POP AND URBAN!

ADD: KMEL 33 KUBE WQFM KRBE KZZP
B96 40 B97 FM 102 KMJK ...AND MANY MANY MORE!!

ACTION: Z100 15-11 Z93 DEBUT 34 Y100 DEBUT 37
WPLJ 24-14 WXKS 33-27

R&R URBAN CHARTS: 20* R&R CHR 55/24

MIKE & THE MECHANICS
"TAKEN IN"

DESTINED TO FOLLOW "SILENT RUNNING" & "ALL I NEED IS A MIRACLE"
STRAIGHT INTO THE TOP FIVE!

ADD: Z93 KWSS WRNO KIMN WPRO/FM Y107
Q105 KPLZ KKRZ WHTT WROQ WZOK AND MANY MORE!!

ACTION: WBEN/FM DEBUT 36 95INZ KMJK
94Q WRSR DEBUT 40 WKDD 37-28 WPXY DEBUT 40
RI104 DEBUT 38 KYN0 40-36