

# *the* GAVIN REPORT

also inside

**Chinwag**

**Tony Richland**

**Jerry Boulding**



**PUNK**

is a decade old and Johnny Rotten won't GO AWAY!!

# HERE WE GO AGAIN

FORCE M.D.'S "HERE I GO AGAIN"



THE NEW SINGLE FROM THEIR RED-HOT ALBUM CHILLIN'



Editor: Dave Sholin

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 8AM through 11AM Wednesdays

## MOST ADDED



▲ 38 SPECIAL  
Like No Other Night  
(A&M)  
77 Adds

KENNY LOGGINS  
Danger Zone  
(Columbia)  
59 Adds

PETER GABRIEL  
Sledgehammer  
(Geffen)  
52 Adds

▲ TOP NEW AIRPLAY

## CERTIFIED



JOHN COUGAR MELLENCAMP  
Rain On The Scarecrow  
(Riva/PolyGram)

FALCO  
Vienna Calling  
(A&M)

## RECORD TO WATCH

TRANS X  
Living On Video  
(Atco)

Looks like a bright picture  
from here. 17 adds this week.

## 2W LW TW

- |     |     |  |
|-----|-----|--|
| 2.  | 1.  | 1. PET SHOP BOYS - West End Girls (EMI America)                        |
| 7.  | 4.  | 2. WHITNEY HOUSTON - The Greatest Love Of All (Arista)                 |
| 4.  | 3.  | 3. Phil Collins - Take Me Home (Atlantic)                              |
| 6.  | 5.  | 4. Van Halen - Why Can't This Be Love (Warner Bros.)                   |
| 14. | 7.  | 5. MADONNA - Live To Tell (Sire/Warner Bros.)                          |
| 11. | 10. | 6. OMD - If You Leave (Virgin/A&M)                                     |
| 1.  | 2.  | 7. Robert Palmer - Addicted To Love (Island)                           |
| 10. | 9.  | 8. Miami Sound Machine - Bad Boy (Epic)                                |
| 13. | 11. | 9. MIKE & THE MECHANICS - All I Need Is A Miracle (Atlantic)           |
| 19. | 14. | 10. MR. MISTER - Is It Love (RCA)                                      |
| 15. | 13. | 11. JANET JACKSON - What Have You Done For Me Lately (A&M)             |
| 9.  | 8.  | 12. Outfield - Your Love (Columbia)                                    |
| 18. | 15. | 13. LEVEL 42 - Something About You (Polydor/PolyGram)                  |
| 27. | 21. | 14. JOURNEY - Be Good To Yourself (Columbia)                           |
| 26. | 18. | 15. CULTURE CLUB - Move Away (Virgin/Epic)                             |
| 23. | 17. | 16. ZZ TOP - Rough Boy (Warner Bros.)                                  |
| 24. | 19. | 17. NU SHOOZ - I Can't Wait (Atlantic)                                 |
| 33. | 22. | 18. PATTI LABELLE/MICHAEL MCDONALD - On My Own (MCA)                   |
| 25. | 20. | 19. Sade - Never As Good As The First Time (Portrait)                  |
| 5.  | 6.  | 20. Rolling Stones - Harlem Shuffle (Columbia)                         |
| 30. | 25. | 21. STARSHIP - Tomorrow Doesn't Matter Tonight (Grunt/RCA)             |
| 3.  | 12. | 22. Prince - Kiss (Paisley/Warner Bros.)                               |
| 36. | 30. | 23. HOWARD JONES - No One Is To Blame (Elektra)                        |
| 34. | 28. | 24. BILLY OCEAN - There'll Be Sad Songs (Jive/Arista)                  |
| 38. | 32. | 25. HEART - Nothin' At All (Capitol)                                   |
| 29. | 26. | 26. Julian Lennon - Stick Around (Atlantic)                            |
| --  | 35. | 27. GEORGE MICHAEL - A Different Corner (Columbia)                     |
| 40. | 33. | 28. TEARS FOR FEARS - Mother's Talk (Mercury/PolyGram)                 |
| 31. | 29. | 29. Honeymoon Suite - Feel It Again (Warner Bros.)                     |
| --  | 36. | 30. SIMPLE MINDS - All The Things She Said (Virgin/A&M)                |
| --  | 40. | 31. BOYS DON'T CRY - I Wanna Be A Cowboy (Profile)                     |
| 8.  | 16. | 32. Bangles - Manic Monday (Columbia)                                  |
| --  | 38. | 33. HOOTERS - Where Do The Children Go (Columbia)                      |
| 39. | 34. | 34. Wax - Right Between The Eyes (RCA)                                 |
| --  | --  | 35. DREAM ACADEMY - The Love Parade (Reprise)                          |
| --  | --  | 36. SIMPLY RED - Holding Back The Years (Elektra)                      |
| --  | --  | 37. JOHN COUGAR MELLENCAMP - Rain On The Scarecrow (Riva/<br>PolyGram) |
| --  | --  | 38. JETS - Crush On You (MCA)  |
| --  | --  | 39. DEBARGE - Who's Johnny (Gordy/Motown)                              |
| --  | --  | 40. FALCO - Vienna Calling (A&M)                                       |

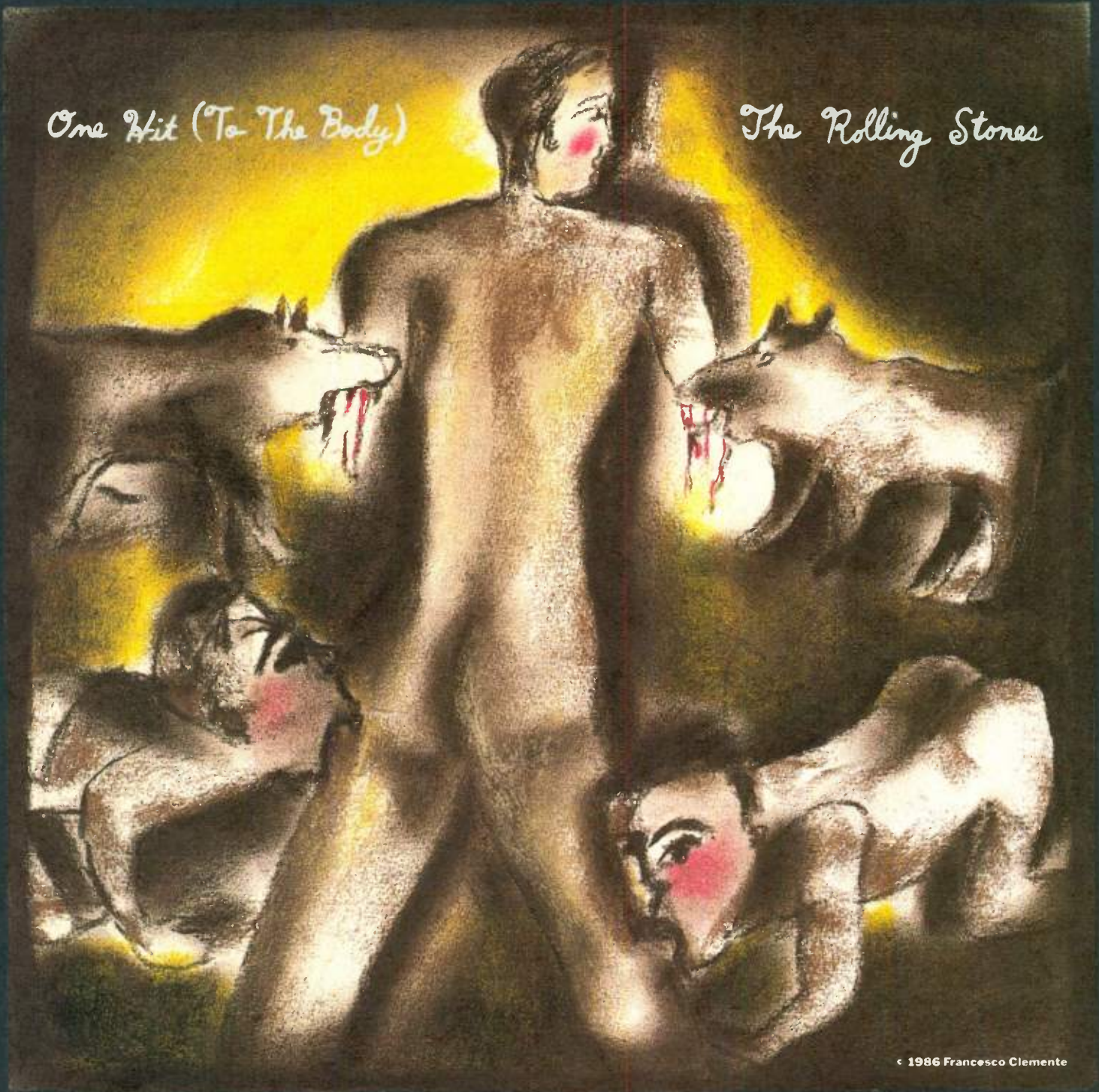
## CHARTBOUND

	Reports	Adds	On	Chart
38 SPECIAL - Like No Other Night (A&M)	140	77	3	60
MOODY BLUES - Your Wildest Dreams (Polydor/PolyGram)	124	26	19	79

# ONE HIT FOLLOWS ANOTHER!

*One Hit (To The Body)*

*The Rolling Stones*



© 1986 Francesco Clemente

**“ONE HIT (TO THE BODY).”** 38-05906  
**THE SECOND SMASH SINGLE FROM THE ROLLING STONES’**  
**NEW ALBUM, “DIRTY WORK.”** OC 40250

On Rolling Stones Records, chrome Cassettes and Compact Discs.

Available from Columbia Records.

Produced by Steve Lillywhite and the Glimmer Twins.

“Columbia” is a trademark of CBS Inc.

Rolling Stones Records™ Musidor B.V. © 1986 Promotone B.V.



## UP &amp; COMING

## ARTIST &amp; TITLE

	Reports	Adds	On	Chart
FABULOUS THUNDERBIRDS - Tuff Enuff (CBS)	113	20	63	30
BOURGEOIS TAGG - Mutual Surrender (Island)	108	8	39	61
MODELS - Out Of Mind Out Of Sight (Geffen)	101	23	69	9
*GTR - When The Heart Rules The Mind (Arista)	65	50	15	--
*KENNY LOGGINS - Danger Zone (Columbia)	59	59	--	--
*PETER GABRIEL - Sledgehammer (Geffen)	58	52	4	2
LOVERBOY - Lead A Double Life (Columbia)	55	15	36	4
GRAHAM NASH - Innocent Eyes (Atlantic)	52	8	38	6
PATTI AUSTIN - The Heat Of Heat (Qwest)	51	16	30	5
*BANGLES - If She Knew What She Wants (Columbia)	50	50	--	--
ATLANTIC STARR - If Your Heart Isn't In It (A&M)	49	11	26	12
VANITY - Under The Influence (Motown)	49	3	32	14
PSYCHEDELIC FURS - Pretty In Pink (A&M)	48	11	26	11
BLOW MONKEYS - Digging Your Scene (RCA)	48	22	21	5
VOICES OF AMERICA - Hands Across America (EMI America)	43	--	31	12
GIUFFRIA - I Must Be Dreaming (Camel/MCA)	42	11	31	--
DAVID PACK - That Girl Is Gone (Warner Bros.)	42	8	32	2
STARPOINT - Restless (Elektra)	37	1	19	17
*WILD BLUE - Fire With Fire (Chrysalis)	37	18	19	--
DAVID BOWIE - Absolute Beginners (EMI America)	36	3	25	8
MARILYN MARTIN - Move Closer (Atlantic)	36	8	22	6
BONNIE TYLER - If You Were A Woman (Columbia)	35	4	28	3
ABC - Vanity Kills (Mercury/PolyGram)	33	11	22	--
ROBERT TEPPER - Don't Walk Away (Scotti Brothers)	32	8	21	3
*INXS - Listen Like Thieves (Atlantic)	32	32	--	--
KATRINA & THE WAVES - Is That It? (Capitol)	29	1	22	6
*DANNY WILDE - Isn't It Enough (Island)	29	28	1	--
*ANIMOTION - I Want You (Casablanca)	28	17	11	--
ELO - So Serious (CBS)	23	1	22	--
BOBBY BARTH - Don't Come To Me (Atco)	22	8	13	1
*TRANS X - Living On Video (Atco)	20	17	2	1

\*Debuts This Week.....

Dropped: #23-INXS, #24-Bob Seger, #31-Dire Straits, #37-Sly Fox, #39-Falco, Ozzy Osbourne, Talking Heads, Jimmy Barnes.

# INSIDE TOP 40 WITH DAVE SHOLIN

Pretty sure bet that **WHITNEY HOUSTON** will beat out **MADONNA** in the race for number one, but Mrs. Sean Penn is a lock to secure the top spot in another few weeks. **OMD** chalks up their first solid top ten hit...gain reported at WKHI (8-2), WHTT (19-11), WBBQ (9-5), WIFX (19-8), B-97 (11-7), WCLG (11-5), WLXR (15-6), WBNQ (14-6), KDVV (18-6), KCPX (12-7), KJQN (12-5), KEZY (11-5), KWOD (13-8), KYNG (20-9), etc. **LEVEL 42** moves into top ten levels at KZZK, KTMT, Y108, KPKE, KPUR, KIVA, KSER, KQLA, Y94, KKXL, WNPT, 94Q, WHTT, PRO/FM, etc. **NUSHOOZ** continues on a roll chartwise, going from 40% to 68% in Hit Factor. Bob Case and Wendy Christopher at KUBE-Seattle move it 2-1... also number one for Paul Marcu KRKE-Albuquerque. Heavily requested, it's one of the hottest inside the Top twenty. Right along side **NUSHOOZ** is **LABELLE** and **MCDONALD**, destined to be one of the first big hit: of summer '86. Scott Shannon charts it number two at Z100-New York, confirmed by KMEL-San Francisco 21-8, KMJK-Portland 30-21, KZPS-Dallas 27-18, WLS-Chicago 20-6, Y100-Miami 14-8, 94Q-Atlanta #3, WTIC-Hartford 14-7, etc. **BOYS DON'T CRY** should be smiling this week...one of the year's real sleepers picks up 33 new believers as it stays at number one for KWES -Odessa/Midland. Jumps 28-14 at 93Q-Houston, 21-10 KAKS-Amarillo,

22-13 WVIL-Lansing, 29-16 WKZQ-Myrtle Beach, 23-14 WZON-Bangor, 27-21 KHTZ-Reno, etc. **DREAM ACADEMY** on the way to their second hit debuting #30 at 106X, #30 WWYO, #30 KZZO, #29 KBLQ, #27 KTYX, #27 KZHR, #26 KSXO, #30 KOZE, etc. **EL DEBARGE** piling up plenty of airplay with 49 adds, including WJET, KSAQ, KTAM, WZOK, KYYY, WIQQ, WBBQ, KTAG, KFMV, KZZU, KSWB, KYNO, KS103, KITS, KIIS/FM, etc. **JETS**, a former Record To Watch, now has a 15% Hit Factor and blows right past chartbound for a slot on the Top 40. Nick Bazoo debuts it #30 at B-94-Pittsburgh, as does Steve Kingston B104 -Baltimore. Top ten for John Hampton KSTN-Stockton, Mark McKay B-95 -Kansas City, Bill Sellars WZYF-Fairmont, Roger Gaither WKQB/FM -Charleston, etc. **MODELS** top the 100 mark in reports with a healthy 23 adds, including PRO/FM, WKT1, KDWB, WLS, WBNQ, KDON, KOZE, KIYS, KSYZ, WJXQ, etc. **BOURGEOIS TAGG** continues to build a very impressive chart story. Closing in on Chartbound status with 108 reports, they move 23-19 at 106, debut #18 WEBE, 17-13 WHNY 14-8, KFMM 15-11 KIXY, 14-7 WLRW, 12-9 KCLD, 23-17 KTXV, 20-11 KZFN, 26-20 KWOD, 14-6 KHTY, 7-5 KHWK, 14-10 KZZU, etc. **ATLANTIC STARR** big on two fronts, Urban and A/C,

and beginning to come on in the early stages for Top 40. Added by Bruce Stevens WBBQ-Augusta, Darrell Duvall WBGW-Bowling Green, J.J. McKay 100KHI, Dan Brannan KFVY-Bismarck, Todd Guthrie KCPI/FM-Albert Lea, Tony Waitekus WCIL/FM -Carbondale, etc. Last week's Record To Watch, those wild and crazy **BLOW MONKEYS** nearly double in reports with new airplay on WRCK, WKAU, OK95, KUBE, KYMO, KEYP, etc. New believers in the Far West include KATD, KFIV, KHOP, KIIS, KMGX, KSTN, KXGO, KYNO, KHTY. Expect **ART OF NOISE**'s "Peter Gunn Theme" to work it's way into Up & Coming next week...now on KMEL, FM102, KEYP, KIXY, WZON, WSPK, WNPT, WJXQ, etc. Gerry DeFrancesco, Mike Schaefer and Gene Sandbloom chart **BRONSKI BEAT** 14-12 as it picks up adds in Phoenix at KZZP and Yakima at KZHR. John Raymond at KIXY-San Angelo notes his most requested record is "Pluck Khadaffy Duck" by Roger Hallmark on Ronnie's Records (phone 609 -456-0190). John reports calls from all demo's. The weeks Record to Watch, **TRANS-X**, goes 11-1 for early believer Guy Zapoleon at KZZP Phoenix. Airplay is spreading with adds at KDWB, WPFM, Z103, WQBZ, KZZK, OK95, KWES, KXFM, WKSP, WCIL, KDVV, etc.

# "Victory Line"

(7-99541)

## limited warranty



### New single and 12" PR out now!

(PR 888)

Produced and Engineered by Brian Tench  
Management: Music Museum Corporation



On Atco Records and Cassettes

A Division of Atlantic Recording Corporation

© 1986 Atlantic Recording Corp. A Warner Communications Co.

Research:  
Keith Zimmerman  
Lisa Smith  
Betty Hollars

hit  
FACTOR

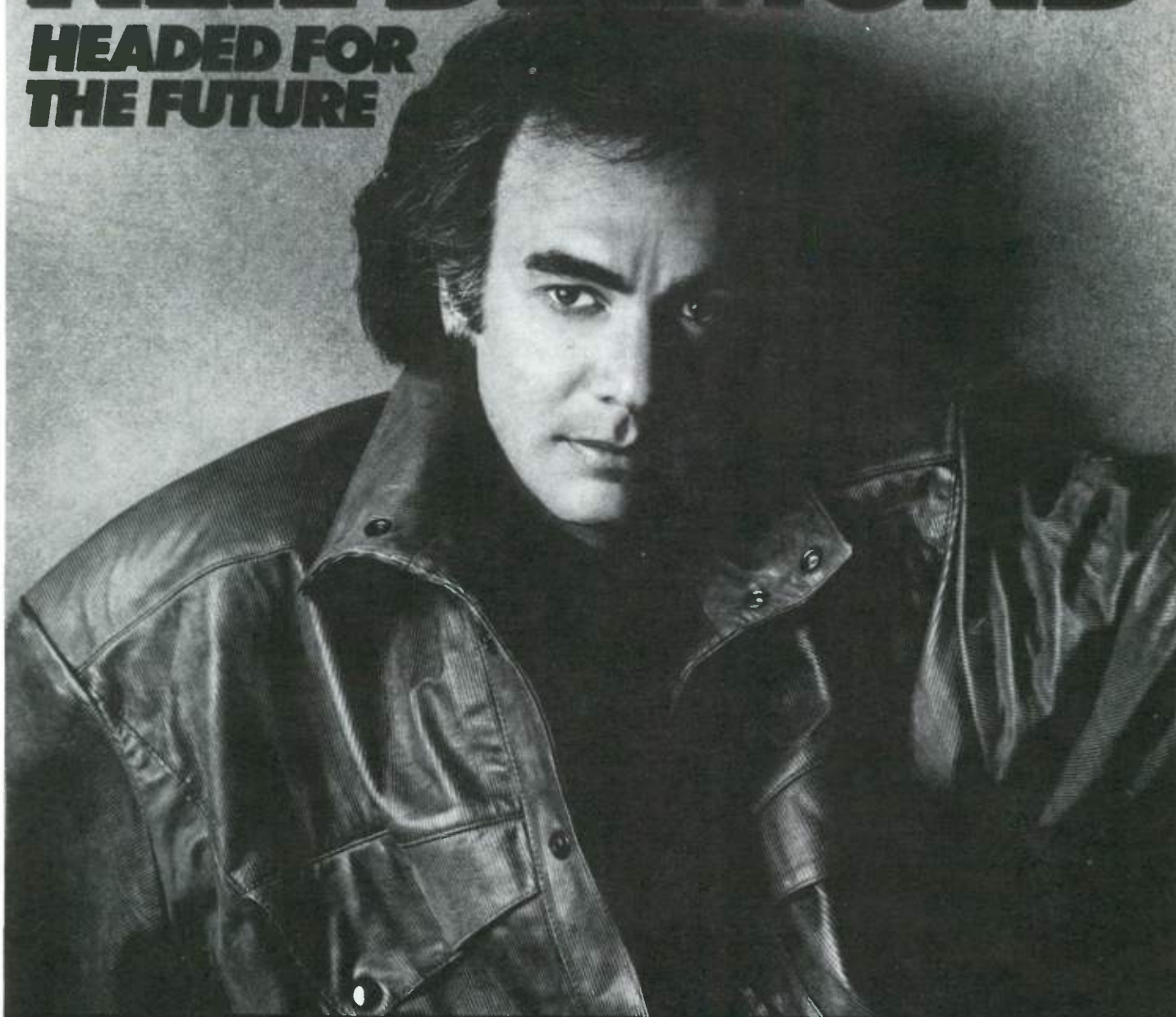
Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 277 Last Week 280

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED				Uncharted	HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30			
MADONNA - Live To Tell (Sire/Warner Bros.)			270	--	38	87	121	22	2	91%	5
WHITNEY HOUSTON - The Greatest...(Arista)			265	--	151	73	31	7	3	96%	7
MIKE & MECHANICS - All I Need... (Atlantic)			261	1	17	83	121	30	9	84%	8
OMD - If You Leave (Virgin/A&M)			254	4	53	110	68	18	1	90%	11
PHIL COLLINS - Take Me Home (Atlantic)			254	--	152	76	24	1	1	99%	8
MR. MISTER - Is It Love (RCA)			247	2	2	29	156	46	12	75%	7
JOURNEY - Be Good To Yourself (Columbia)			244	4	2	9	111	95	23	50%	5
PET SHOP BOYS - West End Girls (EMI Amer.)			243	--	214	24	2	3	--	98%	11
BILLY OCEAN - ...Sad Songs (Jive/Arista)			240	12	--	2	33	100	93	14%	4
VAN HALEN - Why Can't This Be Love (W.B.)			239	--	167	51	16	3	2	97%	9
CULTURE CLUB - Move Away (Virgin/Epic)			235	4	1	6	115	98	11	51%	6
MIAMI SOUND MACHINE - Bad Boys (Epic)			234	3	53	120	46	10	2	93%	10
LaBELLE & McDONALD - On My Own (MCA)			232	16	9	24	68	72	43	43%	8
GEORGE MICHAEL - A Different Corner (Col.)			232	31	--	2	15	71	113	7%	3
HOWARD JONES - No One Is To Blame (Elektra)			229	14	2	3	30	108	72	15%	5
JANET JACKSON - What Have You... (A&M)			228	5	46	79	74	20	4	87%	10
HEART - Nothin' At All (Capitol)			228	15	--	--	13	103	97	5%	4
NU SHOOZ - I Can't Wait (Atlantic)			226	9	24	30	100	46	17	68%	10
ZZ TOP - Rough Boy (Warner Bros.)			219	3	7	23	126	49	11	71%	7
STARSHIP - Tommorrow... (Grunt/RCA)			218	4	--	--	57	103	54	26%	6
SADE - Never As Good As... (Portrait)			217	1	4	9	100	83	20	52%	7
TEARS FOR FEARS - Mother's Talk (Mer./PolyG.)			211	9	--	1	9	95	97	4%	5
LEVEL 42 - Something... (Polydor/Polygram)			209	6	20	43	104	29	7	79%	13
OUTFIELD - Your Love (Columbia)			203	1	80	89	30	1	2	98%	13
SIMPLE MINDS - All The Things... (Virgin/A&M)			196	11	--	1	15	72	97	8%	6
J.C.MELLENCAMP - Rain On The Scarecrow (Riva)			188	32	--	--	1	33	122	--	3
BOYS DON'T CRY - I Wanna Be A Cowboy (Profile)			187	33	3	7	14	32	98	12%	5
DREAM ACADEMY - The Love Parade (Reprise)			178	26	--	--	6	35	111	3%	4
EL DeBARGE - Who's Johnny (Gordy/Motown)			162	49	--	--	--	24	89	--	3
FALCO - Vienna Calling (A&M)			160	44	--	1	2	32	81	1%	3
JULIAN LENNON - Stick Around (Atlantic)			156	1	3	9	45	76	22	36%	8
HOOTERS - Where Do The Children Go (Columbia)			150	8	--	2	19	40	81	14%	7
THE JETS - Crush On You (MCA)			146	41	1	5	17	35	47	15%	5
SIMPLY RED - Holding Back The Years (Elektra)			145	39	1	9	12	35	49	15%	6
WAX - Right Between The Eyes (RCA)			144	7	1	5	8	48	75	9%	9

# NEIL DIAMOND

**HEADED FOR  
THE FUTURE**



**WATCH "NEIL DIAMOND - HELLO AGAIN." A CBS-TV SPECIAL,  
SUNDAY NIGHT, MAY 25th.**

**THE ALBUM  
IN STORE MAY 5.**

**NEIL DIAMOND.  
"HEADED FOR THE FUTURE."  
THE NEW ALBUM AND SINGLE.  
HAPPENING NOW.  
ON COLUMBIA RECORDS,  
CASSETTES AND  
COMPACT DISCS.**





## NORTHEAST

**HAMILTON, ON**(NEVIN GRANT-CKOC) FROZEN.  
**TORONTO, ON**(BRAD JONES-CHUM) Moody B's, Boys/Cry, Janet Jax..  
**TORONTO, ON**(BOB SAINT-CFTR) Janet Jax., P.Gabriel, H.Jones, S.Minds.  
**BOSTON, MA**(WHITE/O'CONNELL-WXKS/FM) FROZEN.  
**BOSTON, MA**(CHRIS KNIGHT-WHTT) Jets, Del Fuegos, D. Academy, P.Gabriel.  
**CAPE COD, MA**(McDONALD/McVIE-WKPE) Bangles, INXS, K.Loggins, DeBarge, Falco, P.Gabriel, Boys/Cry, Hear'n Aid.  
**PROVIDENCE, RI**(TOM CUDDY-PRO/FM) GTR, Falco, Jets, Models, ABC, Del Fuegos, Giuffria.  
**BANGOR, ME**(JOHN MARSHALL-WZON) INXS, G. Nash, 38 Special, P.Gabriel, GTR, A.of Noise.  
**ELLSWORTH, ME**(TIM MOORE-WKSQ) FROZEN.  
**BURLINGTON, VT**(THOM RICHARDS-Q99) P. Austin, Models, DeBarge, B.Monkeys, Boys/Cry, SOS Band, Temps.  
**HARTFORD, CT**(MIKE WEST-WTIC/FM) S. Red, Bangles, Gavin C..  
**NEW HAVEN, CT**(STEF RYBAK-KC101) Bangles, P.Gabriel, Seger.  
**WESTPORT, CT**(STORM N. NORMAN-WEBE/FM) J.Butler, Wild Blue, M. Martin, D.Wilde, E. Wade, OMD.  
**NEW YORK, NY**(SCOTT SHANNON-Z100) Jets.  
**ALBANY, NY**(TODD MARTIN-WFLY) Nu Shooz, Falco, Jets, Boys/Cry.  
**SCHENECTADY, NY**(JIM WALSH-3WD) GTR, B.Tyler, Bangles, 38 Special, C.Club, Wax.  
**POUGHKEEPSIE, NY**(BOB WEIL-WSPK/FM) Fab TB'S, S. Red, ZZ Top, A.of Noise.  
**UTICA, NY**(MAC/ANDREWS-WNYZ) S. Red, GTR, P. Austin.  
**UTICA, NY**(JIM REITZ-WRCK) INXS, P.Gabriel, GTR, B.Monkeys, Animation.  
**BINGHAMTON, NY**(DON MORGAN-WAAL/FM) OMD, Miami S.M., Level 42, ZZ Top, 38 Special.

## MID ATLANTIC

**ASBURY PARK, NJ**(PAT GILLEN-WJLK/FM) P.Gabriel, Bangles, INXS, K.Loggins, 38 Special.  
**TRENTON, NJ**(TOM TAYLOR-WPST) FROZEN.  
**PITTSBURGH, PA**(NICK BAZOO-B94) Heart, DeBarge.  
**ERIE, PA**(JIM COOK-WJET) G. Michael, 38 Special, B.Tagg, DeBarge.  
**ERIE, PA**(BILL SHANNON-K104) K.Loggins, B.E.Taylor, N.Diamond, GTR, Models, D. Academy, The Call, E. Wade.  
**ALTOONA, PA**(STEVE KELSEY-WFBG) Boys/Cry, 38 Special, DeBarge, B.E.Taylor.  
**WASHINGTON, DC**(KAGHAN/DEMPSEY-B106) S. Red, D. Ross, Falco.  
**BALTIMORE, MD**(KINGSTON/KRONTHAL-B104) Level 42, S. Red, P.Furs.  
**OCEAN CITY, MD**(J.J. McKAY-100KHI) Giuffria, GTR, Sexton, D. Ross, P. Austin, A.Starr.  
**SANFORD, NC**(BILL FREEMAN-WFJA) GTR, INXS, P.Gabriel, K.Loggins, P. Austin, Golden Pal, D.Wilde.  
**DURHAM/RALEIGH, NC**(CINDY WRIGHT-G105) Fab TB'S, DeBarge, 38 Special, S. Red, GTR.  
**SHELBY, NC**(ANDY FOSTER-WXIK) Heart, Temps, Junior, R.Milsap, J.Butler, P. Austin, ELO.  
**CHARLOTTE, NC**(BILL MARTIN-WBCY) FROZEN.  
**CHARLOTTE, NC**(BLACKWELL/WILLIAM-WROQ) D. Academy, S. Red, B.Tagg.  
**FAIRMONT, NC**(BILL SELLARS-WZYZ) D.Wilde, Trans X, K.Loggins, GTR, B.Monkeys.  
**BOONE, NC**(WILL VICKERS-WASU/FM) Ocean, Tears 4, Wax, Julian, LaBelle & M.  
**CHARLESTON, SC**(ROGER GAITHER-WKQB/FM) Falco, Models, GTR, Bangles, S. Red.

**FLORENCE, SC**(GREEN/ADAMS-106X) K.Loggins, L.R.B., Bangles, INXS, J.Stewart, B.A.D., Sad Cafe, P. Austin.  
**KINGSTREE, SC**(GREG KNOP-WKSP) D.Wilde, Tepper, Trans X, GTR.  
**MYRTLE BEACH, SC**(LINDA KING-WKZQ) Bangles, INXS, Gavin C., Sad Cafe.  
**GREENVILLE, SC**(TOMMY SMITH-WANS/FM) Moody B's, Animation, DeBarge, Heart, Bangles, Falco.

## SOUTHEAST

**ATLANTA, GA**(JEFF McCARTNEY-94Q) Moody B's, GTR, K.Loggins, 38 Special.  
**ROME, GA**(TIM HENSLEY-WQTU) S. Red, P.Gabriel, Bangles, Sly Fox.  
**SWAINSBORO, GA**(BARRY STEWART-WGKS/FM) Tepper, David Pack, Falco, ABC, K.Loggins, J.Butler.  
**VIDALIA, GA**(MELODI GARRETT-98Q) D.Wilde, Falco, Wild Blue, GTR, Golden Pal, Hooters.  
**ATHENS, GA**(DAN MURRAY-WAGQ) ABC, 38 Special, P.Gabriel, GTR, INXS.  
**AUGUSTA, GA**(BRUCE STEVENS-WBBQ) D. Ross, GTR, Bangles, DeBarge, A.Starr.  
**FT. VALLEY/MACON, GA**(NATHAN HALE-WQBZ) D.Wilde, P.Gabriel, Bangles, J.Butler, Animation, Trans X, Barth.  
**HINESVILLE, GA**(SHANNON WEST-WBLU) J.Stewart, Bangles, K.Loggins, Regina, INXS.  
**DAYTONA BEACH, FL**(TONY MANN-WNFI) Jets, 38 Special, SOS Band.  
**TALLAHASSEE, FL**(RICH STEVENS-Z103) K.Loggins, Aretha, Bangles, J.Stewart, Trans X, Mai Tai.  
**PANAMA CITY, FL**(JEFF DAVIS-WPFM) ABC, 38 Special, Trans X, K.Loggins, INXS, Magazine.  
**FT. WALTON BEACH, FL**(MIKE BRIDGES-WFTW/FM) Mellencamp, DeBarge, Bowie, Starpoint.  
**GAINESVILLE, FL**(JERI BANTA-WYKS) Jets, H.Jones, 38 Special, Hooters, Fab TB'S.  
**MIAMI, FL**(FRANK AMADEO-Y100) ZZ Top, TKA.  
**MIAMI, FL**(MARK SHANDS-195) FROZEN.  
**TAMPA, FL**(BOBBY RICH-Q105) Falco, GTR, S. Red.

## SOUTH

**BIRMINGHAM, AL**(RICH BAILEY-WKXX) Bangles, Falco, Level 42, S. Red.  
**TUSCALOOSA, AL**(SHANNON/CANADA-WNPT) 38 Special, GTR, Bangles, P.Gabriel, A.of Noise.  
**FAYETTE, AL**(KELSEY SCOTT-WHKW) J.Butler, K.Loggins, S.Nicks, D.Wilde, Bangles, P.Gabriel, 38 Special, INXS, ABC, Animation.  
**FLORENCE, AL**(SHAYNE/DURHAM-WQLT) P. Austin, Bangles, J.Butler, P.Gabriel, Jets, L.R.B..  
**GADSDEN, AL**(BILL ST. JOHN-Q104) GTR, Bangles, P.Gabriel, Boys/Cry.  
**MONTGOMERY, AL**(ALAN DuPRIEST-WHHY/FM) 38 Special, Jets.  
**MONTGOMERY, AL**(MIKE RAINIER-99FM) Jets, 38 Special, Moody B's.  
**NASHVILLE, TN**(ST.JOHN/PEACE-Y107) Boys/Cry, Falco, S. Red, DeBarge.  
**JOHNSON CITY, TN**(POTTER/TAYLOR-WQUT) K.Loggins, Starship, GTR, DeBarge, Hooters.  
**GREENVILLE, MS**(JACKIE RAND-WIQQ) DeBarge, Jets, G. Nash, 38 Special, Fab TB'S, Models.  
**TUPELO, MS**(LISA LANDAU-KZ103) 38 Special, INXS, K.Loggins, N.Diamond, Wild Blue, Loverboy.  
**HATTIESBURG, MS**(WAYNE MICHAELS-WHSY/FM) 38 Special, Jets.  
**LAUREL/HATTIESBURG, MS**(CHRIS JAMISON-WNSL) LaBelle & M, Ocean, H.Suite, Heart.

**BILOXI, MS**(BOB LIMA-WQID) Bangles, 38 Special, DeBarge, Falco.  
**MCCOMB, MS**(SARA KAY-WHNY) D.Wilde, K.Loggins, Falco, G. Michael, 38 Special, Bangles, Sexton.  
**STARKVILLE, MS**(WILLIAMS/FONDA-WKOR) K.Loggins, S. Red, Bangles, D. Academy.  
**JENKINS, KY**(G.C. KINCER-WIFX) J.Butler, DeBarge, Giuffria.  
**PADUCAH, KY**(TONY RICHARDS-WDDJ/FM)  
**BOWLING GREEN, KY**(DARRELL DUVALL-WBGN) P.Gabriel, K.Loggins, N.Diamond, A.Starr, J.Butler.  
**GLASGOW, KY**(BEESLEY/DOSSEY-WOVO/FM) K.Loggins, Bangles, Falco, INXS, S. Red.  
**CENTRAL CITY, KY**(STAN BARNETT-WKYA) Tears 4, Mellencamp, G. Michael, Moody B's.  
**NEW ORLEANS, LA**(KIPPER McGEE-B97) P.Furs, DeBarge, Bangles.  
**HOUMA, LA**(MARK KELLY-KCIL/FM) INXS, Animation, P.Gabriel, GTR, 38 Special, Bangles, Mellencamp.  
**BATON ROUGE, LA**(RICE/A.-WFMM) FROZEN.  
**BATON ROUGE, LA**(MICHAEL ADAMS-WGGZ/FM) Ocean, Journey.  
**MONROE, LA**(LORI CLARY-KNOE/FM) Mellencamp, S. Red, DeBarge, 38 Special.  
**ALEXANDRIA, LA**(CHRISTIE ATWOOD-KQID/FM) G. Michael, S. Red, Jets, 38 Special.

## EAST CENTRAL

**PINEVILLE, WV**(RANDY PARKS-WWYO) 38 Special, Moody B's, Loverboy, D.Wilde, Jms Taylor, K.Loggins, Giuffria.  
**CHARSTON, WV**(ROD HEMPTON-WVSR/FM) Ocean, G. Michael.  
**OAK HILL/BECKLEY, WV**(JIM MARTIN-WOAY/FM) K.Loggins, Bangles, P.Gabriel, INXS, S. Red, J.Stewart.  
**MORGANTOWN, WV**(KATHI SIMONS-WCLG/FM) INXS, Falco, Jets, 38 Special, K.Loggins.  
**COLUMBUS, OH**(COOK/HAINES-92X) 38 Special, Prince.  
**ELYRIA/CLEVELAND, OH**(BENTLEY/EVAN-WBEA/FM) DeBarge.  
**ANGOLA, IN**(OSBORN/ST.JOHN-WLKI/FM) Starship, Sade, G. Michael, Mellencamp.  
**RICHMOND, IN**(RICK CASEY-K96) Mellencamp, 38 Special, Jets.  
**VINCENNES, IN**(DANNY WAYNE-WRTB/FM) B.Monkeys, Falco, GTR.  
**EVANSVILLE, IN**(CHRIS SOUSA-WKDO) Temps, Aretha, David Pack, DeBarge.  
**TERRE HAUTE, IN**(MIKE ARNETT-WPFR) Loverboy, Animation, D. Academy, K.Loggins, D.Wilde.  
**ANN ARBOR, MI**(BRENT ALBERTS-WIQB) OMD, Level 42.  
**DETROIT, MI**(GARY BERKOWITZ-WHYT) Falco.  
**LANSING, MI**(WALT BENNETTI-WVIC) INXS, 38 Special, Sad Cafe, Wild Blue, Loverboy, C.Club, Miami S.M..  
**JACKSON/LANSING, MI**(GARY FRANKLIN-WJXQ) Bangles, S. Red, Models, 38 Special, A.of Noise.  
**GRAND RAPIDS, MI**(MIKE TINNES-WKLQ) Mellencamp.  
**CADILLAC, MI**(ROB MICHAELS-WATT) D. Academy, Tears 4, Mellencamp, INXS, GTR.  
**ALPENA, MI**(DARRELL KELLEY-WHSB) GTR, Falco, Journey, Bangles.  
**GAYLORD, MI**(DAVID BARR-WZXM) B.Tyler, G. Michael, DeBarge, 38 Special, Hooters, Jane Getz.  
**PETOSKEY, MI**(DENNIS MARTIN-WWPZ) G. Michael, Heart, H.Jones.

## UPPER MIDWEST

**FT.DODGE, IA**(CAL BIERMAN-KKEZ) Jets, DeBarge.  
**WATERLOO/C.RAPIDS, IA**(JEFF CHRISTENSON-KOKZ) DeBarge, Models, Fab TB'S, K.Loggins, GTR, P.Gabriel.  
**SIoux CITY, IA**(PAT PAXTON-KGLI) D. Academy, INXS, Boys/Cry.

**IOWA CTY/CEDAR RAPID, IA**(JACOBSEN/NUGENT-KKRQ) FROZEN.  
**CEdAR RAPIDS, IA**(BRAD FUHR-KQCR/FM) G. Michael, Moody B's, Mellencamp, Heart.  
**CLINTON, IA**(BILL WARNER-KNJY) D.Wilde, Falco, Moody B's, Mellencamp, Models, Loverboy, P.Gabriel, Animation.  
**DAVENPORT, IA**(GYNNY O'HARA-KIKK) Heart, 38 Special, DeBarge, K.Loggins, Fab TB'S, Giuffria.  
**KENOSHA, WI**(TERRY HAVEL-WJZQ) LaBelle &M, Ocean, Trans X, Golden Pal.  
**MILWAUKEE, WI**(DENISE LAUREN-WKTI) Models, C.Club, 38 Special.  
**MADISON, WI**(LITTLE/HUDSON-Z104) Seger, P.Furs, Jets, Moody B's.  
**APPLETON/OSHKOSH, WI**(KIM BRADLEIGH-WKAU) Falco, B.Monkeys, D. Academy.  
**WAUSAU, WI**(MIKE EDWARDS-WIFC/FM) Falco, G. Michael, Nu Shooz.  
**STEVENS POINT, WI**(BOULEY/STEFFEN-WSPT) DeBarge, K.Loggins, Moody B's, Fab TB'S.  
**LA CROSSE, WI**(CHUCK KNIGHT-HIT105) Mellencamp, Jets, Starship, D. Academy, Tears 4.  
**LA CROSSE, WI**(GREER/CARR-WIZM/FM) Falco, G. Michael, Mellencamp, Boys/Cry.  
**EAU CLAIRE, WI**(RICK JAMES-WBIZ) DeBarge, Seger, Falco, K.Loggins, Temps, Limited W., Models, Katrina.  
**MINNEAPOLIS/ST.PAUL, MN**(ANTHONY/MICHAELS-KDWB/FM) H.Jones, Models, Trans X.  
**ROCHESTER, MN**(DENNY FOSTER-KROC/FM) N.Diamond, P.Gabriel, Nu Shooz, K.Loggins, Limited W., INXS.  
**MANKATO, MN**(GARVIN/McCORMICK-KDOG/FM) LaBelle &M, K.Loggins, Jets, P.Gabriel, D.Wilde, J.Butler.  
**ALBERT LEA, MN**(TODD GUTHRIE-KCPI/FM) Moody B's, 38 Special, Bowie, A.Starr, M. Martin, P. Austin.  
**ST. CLOUD, MN**(PATTON/WAKEFIELD-KCLD/FM) Mellencamp, D. Academy, Boys/Cry.  
**VERMILLION, SD**(DEAN RUSSELL-KVRF) FROZEN.  
**YANKTON, SD**(RANDY KUSSMAN-KQHU/FM) Falco, G. Michael, DeBarge, Animation, D. Academy, GTR.  
**SIoux FALLS, SD**(ADAM NORTH-KKRC) 38 Special, Jets, DeBarge, G. Nash, GTR.  
**ABERDEEN, SD**(SCOTT DANIELS-KQ95) G. Michael, Falco, Heart, P.Gabriel, Giuffria, 38 Special, Loverboy.  
**RAPID CITY, SD**(RANDY McDANIEL-KGGG/FM) 38 Special, Hooters, P.Gabriel.  
**RAPID CITY, SD**(SHERWYN/KALLAWAY-KKLS/FM) Moody B's, The Call, 38 Special, Nu Shooz, GTR, David Pack, S.Minds.  
**FARGO, ND**(ANDERSON/PALMER-Y94) 38 Special, G. Nash, Limited W..  
**GRAND FORKS, ND**(NORDINE/RIGHT-KKXL/FM) S. Red, G. Michael, Mellencamp.  
**BISMARCK, ND**(BRANNAN/HARDT-KFYR) G. Michael, A.Starr.  
**BISMARCK, ND**(BOB BECK-KYYY/FM) Fab TB'S, Wax, DeBarge, 38 Special.  
**MINOT, ND**(SCOTT MEYER-KIZZ) Mellencamp, DeBarge, Boys/Cry, H.Jones.  
**DE KALB, IL**(LEW WHITE-WDEK/FM) LaBelle &M, Falco, Bangles, Starship, D.Wilde, Loverboy.  
**JOLIET, IL**(LENTINE/WEBER-WLLI) Jets, Wild Blue, Loverboy, Hooters, Barth, Del Fuegos.  
**CHICAGO, IL**(CHUCK CRANE-WLS/AM) G. Nash, 38 Special, Models, Wax.  
**CHICAGO, IL**(JEFFRIES/KELLY-WYTZ) No Adds.  
**CHICAGO, IL**(JOE BOHANNON-B96) LaBelle &M, K.Loggins, Jets, Bangles.  
**FREEMONT, IL**(READEKER/EDWARDS-WXXQ) S. Red, G. Michael, Mellencamp, Animation.  
**ROCKFORD, IL**(WALKER/ANTHONY-WYBR) Ocean, DeBarge, Bangles, K.Loggins.  
**ROCKFORD, IL**(BRILL/DENT-WZOK) Jets, DeBarge, G. Michael, Models.

**GALESBURG, IL**(HEATH/HAMLIN-WGBQ/FM) Mellencamp, Loverboy, GTR.  
**BLOOMINGTON, IL**(JUSTIN/ROBBINS-WBNQ) K.Loggins, Jets, Nu Shooz, Models, Fab TB'S.  
**CHAMPAIGN, IL**(McCANN/McKEIGHAN-WLRW/FM) The Call, Models, G. Michael, 38 Special, S.Minds.  
**SPRINGFIELD, IL**(GREG LAWLEY-WDBR) Jets, INXS, K.Loggins, Bangles, S. Red, P.Gabriel, Animation, Joe Jacks..  
**CARBONDALE, IL**(TONY WAITEKUS-WCIL/FM) A.Starr, LaBelle &M, B.Tagg, P.Gabriel, Animation, Trans X.

## CENTRAL

**EAST PRAIRIE, MO**(GREG LANDIS-KYMO) Joe Jacks., G. Nash, H.Jones, Tears 4, Wax, INXS, B.Monkeys, Oingo B., P.Gabriel.  
**KANSAS CITY, MO**(PERUN/BARBER-KBEQ) Level 42, P.Furs, S. Red.  
**JEFF.CITY/COLUMBIA, MO**(BRIAN MILLER-KTXY) Joe Jacks., Boys/Cry, Falco, S. Red, N.Diamond, 38 Special.  
**WAYNESVILLE, MO**(KEVIN BARTON-KFBD) H.Jones, INXS, GTR, Regina, K.Loggins, Wild Blue, D.Wilde.  
**MANHATTAN, KS**(WAGNER/WILSON-KQLA/FM) G. Michael, P. Austin, Boys/Cry, Moody B's, DeBarge, Ocean, 38 Special, Fab TB'S.  
**TOPEKA, KS**(ROGER HEATON-WIBW/FM) Mike & M., Mr. Mr., Journey.  
**TOPEKA, KS**(KEVAN RABAT-KDVV/FM) GTR, K.Loggins, Loverboy, Bangles, P.Furs, Trans X.  
**KANSAS CITY, MO**(LORRIN PALAGI-KBKC/FM) Boys/Cry, Level 42, Mid. Star, Controller.  
**PITTSBURG, KS**(BELL/PORTER-KQWK/FM) K.Loggins, Models, B.Tagg.  
**HOISINGTON, KS**(BIEKER/ATKINSON-KHOK) Falco, Boys/Cry, 38 Special, P.Gabriel, Animation.  
**HAYS, KS**(MICHAEL KOERNER-KJLS) ABC, D.Wilde, E. Wade, P.Gabriel, Wild Blue.  
**NORFOLK, NE**(DOUG KOEHN-KNEN) Mellencamp, Fab TB'S, S. Bishop, Nu Shooz, J.Butler, H.Jones.  
**GRAND ISLAND, NE**(MOSLEY/BRADEE-KSYZ/FM) Jets, Models, ABC, Giuffria, David Pack, Animation, 38 Special, D.Wilde.  
**EL DORADO, AR**(DAN MURPHY-KLBQ/FM) B.Tyler, M. Martin, Ozzy, Barth, A.Starr, Boys/Cry.  
**SEARCY/LITTLE ROCK, AR**(JIM DONNELLY-KSER/FM) Mellencamp, 38 Special, S.Minds, Tears 4, H.Jones, J.Butler.  
**LITTLE ROCK, AR**(MARK MC CAIN-KKYK) Mr. Mr., C.O'Neill.  
**FAYETTEVILLE, AR**(STEVE WARREN-KKEG) Moody B's, Mellencamp.  
**FORT SMITH, AR**(JOHN O'DEA-KZZE/FM) Jets, Boys/Cry, P.Furs, S. Red.  
**FT. SMITH, AR**(HAYES/BRYANT-KISR) 38 Special, K.Loggins, P.Gabriel, Models, Jets.

## SOUTHWEST

**DALLAS TX**(SHOMBY/CROSBY-KZPS) P.Gabriel, D. Academy, Moody B's.  
**TYLER, TX**(DAVE GOLDMAN-KEYP) INXS, P.Gabriel, A.Starr, B.Monkeys, A.of Noise, 38 Special.  
**LUFKIN, TX**(RANDY SHANNON-KAFX) Giuffria, Fab TB'S, D. Academy.  
**NACOGDOCHES, TX**(DALLAS BAKER-KTBC) David Pack, 38 Special, D.Wilde, J.Butler, J.Stewart, LaBelle &M.  
**WICHITA FALLS, TX**(BECK/KAY-KNIN/FM) Jets, Joe Jacks..  
**KILLEEN/TEMPLE, TX**(B.J. MCCRAE-KIXS/FM) Jets, Bangles, S. Red.  
**SAN ANGELO, TX**(JOHN RAYMOND-KIXY/FM) SOS Band, 38 Special, B.Monkeys, Giuffria, A.of Noise.  
**HOUSTON, TX**(LANDER/HAMILTON-93Q) Magazine, Falco.

**BEAUMONT, TX**(MURPHY/JACKSON-B95) GTR, Loverboy, 38 Special, S. Red, Sexton.  
**BRYAN, TX**(CARL GIDEON-KTAM) LaBelle &M, Mellencamp, S. Red, DeBarge, N.Diamond, D.Wilde.  
**BRYAN, TX**(AUSTIN/TURNER-KTAW/FM) 38 Special, Falco, D.Wilde, Giuffria, P. Austin, GTR, Pops&Timer.  
**BRYAN, TX**(SKIP BISHOP-KKYS) FROZEN.  
**VICTORIA, TX**(JAY ARENA-KVIC) Bangles, GTR, P.Gabriel, Jets, Sidewinder.  
**LAREDO, TX**(KIRK DAVIDSON-KRRG) H.Jones, ABC, J. Wagner, J.Butler, L.R.B., P.Bailey, 5 Star, Boys/Cry, E. Wade, D.Wilde.  
**SAN ANTONIO, TX**(HUNTER/CARRINGTON-Q96) Heart, DeBarge, J.Stewart, Vanity.  
**WESLACO, TX**(ELI MOLANO-KRGV) P. Austin, Falco.  
**AMARILLO, TX**(KEITH RICHARDS-KAKS/FM) Nu Shooz, B.Tagg, H.Jones, Falco.  
**AMARILLO, TX**(TIM BUTLER-KPUR) S. Red, 38 Special, P.Gabriel, DeBarge.  
**ABILENE, TX**(DOMINIC TESTA-KFMN) P.Gabriel, INXS, GTR, K.Loggins, Joe Jacks..  
**ODESSA/MIDLAND, TX**(JOHN CLAY-KWES/FM) Bangles, 38 Special, Trans X.  
**PHOENIX, AZ**(GUY ZAPOLEON-KZZP) P.Furs, Mellencamp, Ocean, Bronski B., Taffy.  
**TUCSON, AZ**(GILLIE/JOHNSON-KRQ) Fab TB'S, K.Loggins, Loverboy, 38 Special.  
**TUCSON, AZ**(FORREST/FISHER-KHYT) D. Academy, Falco, S. Red, Bangles, Vanity.  
**COTTONWOOD, AZ**(ROBERTS/PETERSON-KSMK) Heart, A.Starr, Golden Pal, Journey, G. Michael, Wild Blue.  
**ALBUQUERQUE, NM**(ROYCE BLAKE-KIVA/FM) S.Bishop, B.Tyler, DeBarge, Moody B's.  
**ALBUQUERQUE, NM**(PAUL MARCU-KRKE) Boys/Cry, SOS Band, Regina, G. Michael, D. Academy.  
**GALLUP, NM**(ERIC ALLEN-KYVA) Jets, 38 Special, Bangles, Golden Pal.  
**SANTA FE/ALBUQUERQUE, NM**(ELAINE WERNER-KKSS/FM) Boys/Cry, A.Starr.  
**CLOVIS, NM**(ROCKY BURNETTE-KZZO/FM) Tears 4, S.Minds, Hooters, Wax, G. Michael, Boys/Cry.  
**ALAMOGORDO, NM**(TIM WEAVER-KINN A/F) D. Academy, G. Michael, Boys/Cry, Mellencamp, S.Minds, Moody B's.

## ROCKY MOUNTAIN

**BILLINGS, MT**(CHARLIE FOX-KYYA) 38 Special, Fab TB'S, Bangles, Jets, B.Monkeys, GTR.  
**POLSON/KALISPELL, MT**(RICK LEER-KQ92) K.Loggins, Falco, Wild Blue, Barth, 38 Special.  
**KALISPELL, MT**(BARRY BENNETT-KBBZ/FM) P.Gabriel, Bangles, S. Red, Falco, DeBarge.  
**DENVER, CO**(GLORIA AVILA-PEREZ-KIMN) Heart, H.Jones, N.Diamond, S.Minds.  
**DENVER, CO**(TODD CAVANAH-Y108) Nu Shooz, LaBelle &M, 38 Special, Moody B's.  
**DENVER, CO**(BOLKE/STONE-KPKE) Heart.  
**WINDSOR, CO**(AL DECKER-KUAD/FM) B.Monkeys, Clannad, D.Wilde, M. Martin, P.Gabriel, Animation, Trans X, K.Loggins, 38 Special.  
**GRAND JUNCTION, CO**(COLLINS/STONE-K-STAR) J.Butler, Loverboy, D.Wilde, Easton, K.Loggins, Aretha, L.R.B., Bowie, Bangles.  
**CODY, WY**(KELLY GORDON-KTAG) S.Minds, Falco, DeBarge, Mellencamp, A.Starr, Moody B's.  
**CASPER, WY**(KELLY GORDON-KTRS) Moody B's, Tepper, David Pack.  
**GILLETTE, WY**(DENNIS SWITZER-KOLL) Barth, J.Butler, Bangles, Jms Taylor, L.R.B..

GILLETTE, WY(JOHN DERREK-KGWY/FM) 38 Special, Moody B's, K.Loggins, Falco, Bangles, Wild Blue.  
 SODA SPRINGS, ID(SUMMERS/A.D.-K79) J.Butler, 38 Special, John Miles, Bangles, L.R.B., N.Diamond, Moody B's, Models.  
 LEWISTON, ID(JAY MCCALL-KOZE) INXS, K.Loggins, Bangles, GTR, Models.  
 BOISE, ID(TOM EVANS-KIYS) Models, K.Loggins, S. Red, Wild Blue.  
 MOSCOW, ID(GARY CUMMINGS-KZFN) INXS, P.Gabriel, P. Austin, B.Monkeys, Nicole.  
 SALT LAKE CITY, UT(STONE/SMITH-KCPX/FM) S. Red, D. Academy, Moody B's, Fab TB'S, K.Loggins, Boys/Cry, B.Tagg.  
 LOGAN, UT(MARK ROMAN-KVFM) LaBelle &M, G. Michael, INXS, Falco, K.Loggins, Regina.  
 LOGAN, UT(JAY HALL-KBLQ) S. Red, Bangles, 38 Special, N.Diamond, Models, Boys/Cry.  
 OGDEN, UT(PAUL WILSON-KJQ) Jets, 38 Special, Falco, LaBelle &M.  
 PROVO/SALT LAKE CITY, UT(ROB BOSHARD-KFMY) Ocean, G. Michael, DeBarge, D. Academy, Jets.

MODESTO/STOCKTON, CA(DAVID KRAHAM-KHOP/FM) Mellencamp, K.Loggins, P. Austin, B.Monkeys, GTR.  
 MODESTO, CA(RUSS NOVAK-KFIV/FM) B.Monkeys, LaBelle &M, GTR, S. Red.  
 SANTA ROSA, CA(ERIC SCOTT-KREO) FROZEN.  
 ARCATA/EUREKA, CA(JIM NELLY III-KXGO) Tepper, B.Monkeys, P.Gabriel, 38 Special.  
 EUREKA, CA(CHRIS DAVID CARTER-KFMI) Janet Jax., G. Michael.  
 SACRAMENTO, CA(GILLETTE/COLLINS-FM102) Magazine, One To One, J.Stewart, A.of Noise.  
 SACRAMENTO, CA(MR. ED-KWOD) Nu Shooz, C.Club, P.Furs, D. Academy.  
 PARADISE/CHICO, CA(RON BRUDER-KNVR) Falco, K.Loggins, 38 Special, Vanity, G. Nash.  
 REDDING, CA(KAHL/CARPENTER-KEWB) LaBelle &M, Boys/Cry, Wax.  
 REDDING, CA(DUBOIS/VAN HALEN-KSXO) INXS, Janet Jax., Jets, LaBelle &M, K.Loggins, David Pack.  
 HONOLULU, HI(JAY STONE-194) DeBarge, Magazine, P. Austin.

## FAR WEST

LAKE TAHOE/RENO, NV(MICKEY LEES-KLKT) J.Butler, Daltrey, DeBarge, Heart, Ocean, G. Michael, D. Academy, Tears 4.  
 RENO, NV(SHAKES/RYAN-KWNZ/FM) GTR, Jets, N.Diamond, Falco, K.Loggins.  
 RENO, NV(JOHN CHOMMIE-KHTZ/FM) S.Minds, Tears 4, D. Academy, K.Loggins, Animation.  
 LOS ANGELES, CA(SCARBOROUGH/SIMON-KKHR) FROZEN.  
 LOS ANGELES, CA(MIKE SCHAEFER-KIIS/FM) Janet Jax., DeBarge, D. Academy, B.Monkeys.  
 SAN DIEGO, CA(MIKE PRESTON-KS103) DeBarge, D. Academy, Fab TB'S.  
 SAN BERNARDINO, CA(SHAWN DEMORY-KGGI) FROZEN.  
 ANAHEIM, CA(CRAIG POWERS-KEZY) Jets, G. Michael.  
 SANTA BARBARA, CA(JANE ASHER-Y97) Bangles, GTR, K.Loggins, Wild Blue, P.Gabriel, 38 Special, B.Monkeys.  
 BAKERSFIELD, CA(DAVE KAMPER-KKXX/FM) G. Michael, Miami S.M., OMD.  
 SAN LUIS OBISPO, CA(JOE COLLINS-KSLY/FM) Giuffria, P.Gabriel, Wild Blue, ABC.  
 SANTA MARIA, CA(MARIA RUBIO-KXFM) 38 Special, Trans X, K.Loggins, P.Gabriel, Modern Man, Cherrelle.  
 LOMPOC/ SANTA MARIA, CA(SAM JACKSON-KRQK/FM) Aretha, 38 Special, Bangles, K.Loggins, Sexton, 5 Star, P.Gabriel.  
 FRESNO, CA(WALKER/DAVIS-KYNO) Hooters, DeBarge, S. Red, Force MD's, Falco, Boys/Cry, B.Monkeys.  
 FRESNO, CA(BERRY/CARTER-KMGX) H.Jones, G. Michael, Animation, Loverboy, Wild Blue, B.Monkeys.  
 MONTEREY/SALINAS, CA(KIRK CLIATT-KDON/FM) G. Michael, P.Gabriel, Loverboy, P.Furs, Models.  
 SAN FRANCISCO, CA(RICHARD SANDS-KITS/FM) Mellencamp, Fab TB'S, DeBarge, Moody B's.  
 SAN FRANCISCO, CA(RIVERS/NAFTALY-KMEL) A.of Noise, Janet Jax., SOS Band, 38 Special.  
 NAPA, CA(JEFFREY/DeFESI-KVYN/FM) P.Gabriel, B.Tagg, Boys/Cry, Mellencamp.  
 SAN JOSE/LOS GATOS, CA(HARLOW/WEINSTEIN-KATD/FM) P.Furs, Jets, Mellencamp, INXS, 38 Special, B.Monkeys.  
 SAN JOSE, CA(ROBIN KIPPS-KWSS) D. Academy, Boys/Cry, K.Loggins, Falco, Fab TB'S, P.Furs.  
 STOCKTON, CA(ROY WILLIAMS-KJOY) Mellencamp, Heart, D. Academy, S. Red, J.Butler.  
 STOCKTON, CA(JOHN HAMPTON-KSTN) P.Gabriel, Janet Jax., One To One, Mid. Star, B.Monkeys.

## NORTHWEST

THE DALLES, OR(ED ROSS-KACI) Jets, Sidewinder, Wild Blue, Tepper, S. Red, D.Wilde, K.Loggins, GTR, Sad Cafe, Bangles, M. Martin, P.Gabriel.  
 SEASIDE, OR(CHRIS CONWAY-KSWB) DeBarge, Tepper, Wild Blue, GTR, Barth, Animation, David Pack, Sheila E.  
 PORTLAND, OR(NAGANUMA/BARRY-KMJK) Boys/Cry, GTR, S. Red, DeBarge, Jets.  
 ALBANY/CORVALLIS, OR(MIKE SHANNON-KIQY) INXS, 38 Special, Trans X, Fab TB'S, P.Gabriel.  
 COOS BAY, OR(KAREN DAVID-KHSN) D.Wilde.  
 COOS BAY, OR(DAVE O'CONNOR-KYNG/FM) Moody B's, S. Red, Boys/Cry, Sheila E.  
 MEDFORD, OR(DENNIS DIXON-KBOY/FM) DeBarge, P. Austin, Mellencamp, P.Gabriel, Boys/Cry.  
 MEDFORD, OR(R.CHARLES SNYDER-KTMT) Mellencamp, Ocean, GTR, P.Gabriel, L.R.B., Joe Jacks..  
 KLAMATH FALLS, OR(TERRY JAMES-KAGO/FM) M. Martin, GTR, D.Wilde, Wild Blue, Moody B's, 38 Special, Barth, E. Wade.  
 SEATTLE, WA(ROBERTS/MATTHEWS-KHIT) FROZEN.  
 SEATTLE, WA(WENDY CHRISTOPHER-KUBE/FM) S.Minds, J. Wagner, B.Monkeys, Fab TB'S.  
 TACOMA/SEATTLE, WA(SANDY LOUIE-KNBQ/FM) Boys/Cry, K.Loggins, 38 Special.  
 OLYMPIA, WA(KEN PAIGE-KQEU) FROZEN.  
 CHEHALIS, WA(ROGER DALE-KITI) Movieland, One To One, Wild Blue, E. Wade, G. Nash, 38 Special.  
 LONGVIEW, WA(BOB HART-KLYK) B.Tagg, S.Minds, Jets.  
 ELLENSBURG, WA(THOMAS MAILEY-KXLE/FM) M. Martin, SOS Band, Trans X, GTR, 38 Special, D.Wilde, DeBarge.  
 YAKIMA, WA(KEVIN JAMES-KZHR) P. Austin, K.Loggins, P.Gabriel, Bangles, ABC, D.Wilde, Barth, Trans X, Bronski B..  
 SPOKANE, WA(JOHN LANGAN-KZZU/FM) D. Academy, DeBarge, GTR.  
 TRI CITIES, WA(JOHN PURDY-OK95) K.Loggins, P.Gabriel, Joe Jacks., B.Monkeys, INXS, Trans X, Tepper, GTR, Erasure.  
 TRI-CITIES, WA(JONATHAN WALKER-KZZK) Mellencamp, Trans X, ABC, L.R.B..  
 VANCOUVER,(SHANNON/RUSSELL-LG73) Boys/Cry, Janet Jax., H.Jones, LaBelle &M, Outfield.  
 CALGARY, AL(DON STEVENS-AM106) Ocean, Heart.  
 TRI CITIES/KENNEWICK, WA(CHUCK MATHESON-KHWK/FM) GTR, Tepper, M. Martin, D.Wilde, Falco.  
 ANCHORAGE, AK(J.D. CHANDLER-KGOT) FROZEN.

## **JOBS**

**Air Talent** - KKEG-Fayetteville, AR  
\*Scott Burnett (Box 878 - 72702)

**Air Talent** - WKYA-Central City, KY  
Stan Barnett (Box 471 - 42330)

**Air Talent** - KYNG/FM-Coos Bay, O  
Dave O'Conner (Box 4303 - 97402)

**Air Talent** - KAZM-Sedona, AZ  
Kent Scott (602)282-4154

**Air Talent** (PM drive) - WKAU-Appleton, WI  
Ron Ross (414)766-4663

**Air Talent** (future) - KLOG-Kelso/Long View, WA  
Dan Marten (Box 90 - 98626)

**Air Talent** (late night/part-time) - KWNZ/FM-Reno,NV  
\* Dave Shakes (557 Washington Street - 89503)

**Program Director** - WGHQ-Kingston, WY  
Thom Williams (Box 1880 - 12401)

**News Reporter** - KWBA-Vallejo, CA  
Lou Ripa (707)644-8944

**News Anchor/Reporter** - WHHY AM/FM-Montgomery, AL  
Blake Scott (Box 2744 - 36196)

\*No phone calls please.

## **AVAILABLE**

**STEVE MONEN** from KINY-Juno, AK is looking for a position as AT, contact contact him at (503)363-4669.

**ROXANNE REAL** from KRIO-McAllen, TX is looking for a position as AT/MD, contact her at (512)686-5454.

**MIKE RUBLE** from WGBR-Goldsboro, NC is looking for a position as AT/MD, contact him at (919)735-2216 or (314)781-9195.

**RON O'BRIAN** from OK95-Tri Cities, WA is looking for a position as AT/MD, contact him at (509)586-6068.

**KAREN KASEY** from K106-Beaumont, TX is looking for a position as AT/MD/ PD, contact her at (409)899-9488.

**CHARLIE DOMINEY** from K106-Beaumont, TX is looking for a position as AT/Production, contact him at (409)832-9912.

**PETE BUNCH** from K106-Beaumont, TX is looking for a position as AT/Production, contact him at (409)833-2959.

**RICK-LEAR OMEN** from KQ92-Kallispell, MT is looking for a position as AT/Production, contact him at (406)883-9417.

**PAUL WILSON** from KJQ-Ogden, UT is looking for a position as Program Director, contact him at (801)392-7535.

## **SERVICE**

WFEB-Sylacauga, AL - singles: Epic, PolyGram  
WRPX-Hudson, WI - singles: Warner Bros., PolyGram, Motown, Columbia  
KBCC-Cuba, MO - singles: all sources  
WKSP-Kingstree, SC - single & LP: Heart (Capitol)

WCNL-New Port, NH - singles & LP's: PolyGram, RCA  
WALG-Albany, GA - single & LP: Moody Blues (PolyGram)  
KIIO/FM-Grand Junction, CO - single & LP: Starship (RCA)  
KKJO-St. Joseph, MO - single & LP: Moody Blues (PolyGram)  
KCSY-Sedona, AZ - DeYoung (A&M), Miami S.M. (Epic), Level 42 Moody Blues (PolyGram)



## **BIRTHDAYS**

Our **BEST WISHES** and **HAPPY BIRTHDAY** to:  
**DAVE SHOLIN, THE GAVIN REPORT 5/4 (40!!)**  
Jay McCormick, WELI-New Haven, CT 5/4  
Joe Canada, WNPT-Tuscaloosa, AL 5/5  
Bob Vandergrift, WYAV/FM-Conway, SC 5/5  
Tammy Wynette 5/5  
Rich Stevens, Z103 (WTHZ)-Tallahassee, FL 5/6  
Carole Carper, KGFJ-Los Angeles, CA 5/8  
Anthony Keith, KASC-Abbeville, LA 5/8  
A.J. Roberts, KHIT-Seattle, WA 5/8  
Cindy Wright, G105-Durham, NC 5/8  
Mike Hartman, KBRC-Mt. Vernon, WA 5/9  
Bob Weber, WLLI-Joliet, IL 5/9  
Kevin Wagner, KQLA/FM-Manhattan, KS 5/9  
David Kraham, KHOP/FM-Modesto, CA 5/10  
Jeffrey Ballou, KSKI-Sun Valley, CA 5/10  
Derek Dakine, KKBG-Hilo, HI 5/10  
Kevin O'Neal, WRNS-Coastal, NC 5/10  
Brian Casey, KO93-Modesto, CA 5/10  
Dave Mason, Donovan 5/10

**T-40 & A/C  
COMPUTER GAVIN  
ADVANCES  
(608) 271 - 0987  
BAUD RATES 300, 1200,  
AND 2400  
PLUS MUSIC NEWS**

Editor: Ron Fell  
Associate Editor: Diane Rufer

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 8AM through 5PM Tuesdays

**POWER TRIO**

**WHITNEY HOUSTON**  
The Greatest Love Of All  
(Arista)  
**SADE**  
Never As Good As The First Time  
(Portrait)  
**PATTI LABELLE & MICHAEL McDONALD**  
On My Own  
(MCA)

**CERTIFIED**

**DAVID PACK**  
That Girl Is Gone  
(Warner Bros.)  
**ATLANTIC STARR**  
If Your Heart Isn't In It  
(A&M)

**MOST ADDED**

**NEIL DIAMOND**  
Headed For The Future  
(Columbia) 59 adds  
**JAMES TAYLOR**  
That's Why I'm Here  
(Columbia) 57 adds  
**GEORGE MICHAEL**  
A Different Corner  
(Columbia) 56 adds

**RECORD TO WATCH**



**ELO**  
So Serious  
(CBS)

**DROPPED**

Heart  
Anne Murray  
Elton John  
Rolling Stones

**2W LW TW**

1.	1.	1.	<b>WHITNEY HOUSTON</b> - The Greatest Love Of All (Arista)
10.	5.	2.	<b>SADE</b> - Never As Good As The First Time (Portrait)
12.	7.	3.	<b>PATTI LABELLE &amp; MICHAEL McDONALD</b> - On My Own (MCA)
6.	4.	4.	Dennis DeYoung - Call Me (A&M)
3.	2.	5.	Phil Collins - Take Me Home (Atlantic)
18.	13.	6.	<b>MADONNA</b> - Live To Tell (Sire/Warner Bros.)
15.	12.	7.	<b>SIMPLY RED</b> - Holding Back The Years (Elektra)
11.	9.	8.	<b>MIAMI SOUND MACHINE</b> - Bad Boy (Epic)
4.	3.	9.	Dire Straits - So Far Away (Warner Bros.)
26.	18.	10.	<b>BILLY OCEAN</b> - There'll Be Sad Songs (Jive/Arista)
2.	6.	11.	Dionne Warwick - Whisper In The Dark (Arista)
8.	8.	12.	Bangles - Manic Monday (Columbia)
20.	15.	13.	<b>CULTURE CLUB</b> - Move Away (Virgin/Epic)
21.	16.	14.	<b>MIKE &amp; THE MECHANICS</b> - All I Need Is A Miracle (Atlantic)
5.	10.	15.	Force M.D.'s - Tender Love (Tommy Boy/Warner Bros.)
7.	11.	16.	Stevie Wonder - Overjoyed (Tamla/Motown)
25.	21.	17.	<b>LEVEL 42</b> - Something About You (Polydor/PolyGram)
27.	22.	18.	<b>HOWARD JONES</b> - No One Is To Blame (Elektra)
28.	24.	19.	<b>DREAM ACADEMY</b> - The Love Parade (Reprise)
22.	19.	20.	OMD - If You Leave (Virgin/A&M)
9.	14.	21.	Jermaine Jackson - I Think It's Love (Arista)
--	28.	22.	<b>GEORGE MICHAEL</b> - A Different Corner (Columbia)
--	27.	23.	<b>MOODY BLUES</b> - Your Wildest Dreams (Polydor/PolyGram)
--	26.	24.	<b>MARILYN MARTIN</b> - Move Closer (Atlantic)
16.	17.	25.	Barry Manilow - He Doesn't Care (But I Do) (RCA)
--	--	26.	<b>DAVID PACK</b> - That Girl Is Gone (Warner Bros.)
--	--	27.	<b>ATLANTIC STARR</b> - If Your Heart Isn't In It (A&M)
13.	20.	28.	Atlantic Starr - Secret Lovers (A&M)
14.	23.	29.	Melissa Manchester & Al Jarreau - The Music Of Goodbye (MCA)
--	--	30.	<b>STEPHEN BISHOP</b> - The Heart Is So Willing (MCA)

**CHARTBOUND**

TEMPTATIONS - A Fine Mess (Motown)  
JAMES TAYLOR - That's Why I'm Here (Columbia)  
NEIL DIAMOND - Headed For The Future (Columbia)

**ACTION SIDES**

HEART - Nothin' At All (Capitol)  
WAX - Right Between The Eyes (RCA)  
VOICES OF AMERICA - Hands Across America (EMI America)  
EL DeBARGE - Who's Johnny (Gordy/Motown)  
ELO - So Serious (CBS)  
PET SHOP BOYS - West End Girls (EMI America)  
JANET JACKSON - What Have You Done For Me Lately (A&M)  
HOOTERS - Where Do The Children Go (Columbia)  
MR. MISTER - Is It Love (RCA)  
GRAHAM NASH - Innocent Eyes (Atlantic)  
ARETHA FRANKLIN - Ain't Nobody Ever Loved You (Arista)  
STARSHIP - Tomorrow Doesn't Matter Tonight (Grunt/RCA)  
DIANE SCHUUR - Needle In A Haystack (GRP)

**NEW**

JAMES TAYLOR - That's Why I'm Here (Columbia)  
NEIL DIAMOND - Headed For The Future (Columbia)  
JONATHAN BUTLER - Baby Please Don't Take It (Jive/Arista)  
ANNE MURRAY - Who's Leaving Who (Capitol)  
RONNIE MILSAP - Happy, Happy Birthday Baby (RCA)  
JOHN DENVER - Flying For Me (RCA)

# A/C ANALYSIS

WHITNEY whoops PHIL COLLINS. Now, can she hold off SADE and the LaBELLE & McDONALD? And where's BILLY OCEAN gonna go next week? A 26-10 leap in two weeks, but there ain't much room next week. Two point jump is all I can predict in the week to come.

Expect significant action next week from DREAM ACADEMY (174 stations and a HIT FACTOR of 67%) and GEORGE MICHAEL (180 stations plus a 52% HIT FACTOR). Both can pull six points or more with predictable rotation increases.

GEORGE and labelmates JAMES TAYLOR and NEIL DIAMOND do the Black Rock shuffle as they sweep MOST ADDED set with 172 adds between them.

This week's CERTIFIED are also the fourth and fifth MOST ADDED: DAVID PACK (39 adds) and ATLANTIC STARR (48 adds).

Sure to chart next week will be THE TEMPTATIONS' "A Fine Mess". A 29% HIT FACTOR and 93 stations including:

KAT/FM, WJON, KHOW, KKLTV, WALG, WCHV, WGOW and KROC.

## RECOMMENDED FOR A/C RADIO

**ANNE MURRAY** - "Who's Leaving Who" (Capitol) One of the tracks from her excellent new LP, produced by Jack White, who's responsible for a lot of Laura Branigan's recent success. Annie picks up the tempo and 30 stations who can't wait.

**BANGLES** - "If She Knew What She Wants" (Columbia) It took months for these ladies to overcome their "image", which preceeded and prejudged the ultimate hit "Manic Monday". No shortage of convinced programmers this time out-of-the-box. The song is incredibly simple and hook-laden. We hear them now in a different light.

**HIROSHIMA** - "One Wish" (Epic) There's a certain prejudice carried eternally by programmers which handicaps instrumentals. But this smooth and relevant track, re-mixed by Paul Hardcastle, is capable of "overcoming".

**FORCE M.D.'S** - "Here I Go Again" (Tommy Boy/Warner Bros.) Here they go again. It's ballad time for the second time in a row. Lead vocals are reminiscent of Smokey Robinson. There's no "Krush Groove" soundtrack to support this one, but I don't think that made much of a difference with A/C listeners on TENDER LOVE and it went to #1.

**CHRISTOPHER CROSS** - "Love Is Love" (Warner Bros.) Crossed-up! It's usually his soft side that we hear. But on this one, the third single from the LP, everything is punctual and bright. The little percussive elements like the steel drum effects give it a boost.

**Research:**  
Diane Rufer  
Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

**Total Reports This Week** 232 **Last Week** 228

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
WHITNEY HOUSTON	- The Greatest Love Of All (Arista)		229	220	8	1	--	99%	7
SADE	- Never As Good As The First Time (Portrait)		212	171	32	4	5	95%	7
LaBELLE & McDONALD	- On My Own (MCA)		214	159	44	6	5	94%	8
DENNIS DeYOUNG	- Call Me (A&M)		205	171	32	2	--	99%	9
MADONNA	- Live To Tell (Sire/Warner Bros.)		212	114	84	7	7	93%	5
SIMPLY RED	- Holding Back The Years (Elektra)		193	127	53	8	5	93%	8
MIAMI SOUND MACHINE	- Bad Boy (Epic)		186	124	47	6	9	91%	9
BILLY OCEAN	- There'll Be Sad Songs (Jive/Arista)		207	51	121	22	13	83%	4
CULTURE CLUB	- Move Away (Virgin/Epic)		183	56	111	9	7	91%	6
MIKE & MECHANICS	- All I Need Is A Miracle (Atl.)		162	54	88	8	12	87%	8
LEVEL 42	-Something About You (Polydor/PolyGram)		144	38	87	9	10	86%	7
HOWARD JONES	- No One Is To Blame (Elektra)		154	24	100	15	15	80%	5
DREAM ACADEMY	- The Love Parade (Reprise)		174	15	103	29	27	67%	4
GEORGE MICHAEL	- A Different Corner (Columbia)		180	12	83	29	56	52%	3
MOODY BLUES	- Your Wildest Dreams (Polydor/PolyG.)		160	19	79	25	37	61%	4
MARILYN MARTIN	- Move Closer (Atlantic)		130	8	70	33	19	60%	5
DAVID PACK	- That Girl Is Gone (Warner Bros.)		124	2	42	41	39	35%	3
ATLANTIC STARR	- If Your Heart Isn't In It (A&M)		113	7	39	19	48	40%	4
STEPHEN BISHOP	- The Heart Is So Willing (MCA)		85	4	36	22	23	47%	3
TEMPTATIONS	- A Fine Mess (Motown)		93	1	26	30	36	29%	3

## NORTHEAST

NEWPORT, NH(RICK LARENCE-WCNL) M. Martin, Temps, G. Nash.  
 LEWISTON, ME(CHRIS LAYNE-WLAM) Sade, C. Club.  
 BANGOR, ME(FRED MILLER-WWMJ) D. Academy, G. Michael, ELO,  
 B.Monkeys.  
 WHITE RIVER JCT, VT(CHARLIE TURNER-WKXE) Julian, Heart, Temps,  
 D.Schuur, Clannad.  
 HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) G. Michael, Moody B's,  
 S. Red.  
 NEW LONDON, CT(DANNY O'BRIEN-WNLC) Ocean, Moody B's.  
 NEW HAVEN, CT(JAY MC CORMICK-WELI) Moody B's, Miami S.M..  
 ALBANY, NY(CHRIS HOLMBERG-WWOM) FROZEN.  
 KINGSTON, NY(THOM WILLIAMS-WGHQ) DeBarge, ELO, C.WHEELER,  
 REUNION.  
 POUGHKEEPSIE, NY(BILL PFISTER-WJJB/FM) G. Michael, Moody B's.  
 UTICA/ROME, NY(JOHN CARUCCI-U102) David Pack, Jms Taylor, Level  
 42, OMD, H.Jones.  
 PITTSBURGH, PA(BOB CONRAD-WTAE) Miami S.M., Pet Shop,  
 LaBelle & M.  
 JOHNSTOWN, PA(JACK MICHAELS-WKYE) DeBarge, D. Academy,  
 Aretha, M. Martin.  
 SHARON, PA(KEITH CORSO-WPIC) LaBelle & M, Madonna, Manilow.  
 MEADVILLE, PA(KEVIN BONNER-WMGW) M. Martin, Moody B's, D.  
 Academy, Mr. Mr..  
 SCRANTON, PA(BURKE/TRAMA-WBQW) ELO, A.Wheeler, Madonna.  
 WILMINGTON, DE(MIKE DALEY-WDEL) Bangles, Whitney.  
 DOVER, DE(DONNA BEATY-WDOV) Moody B's, Seger, David Pack,  
 Hooters.  
 WILLIAMSON, WV(KIM WHITNEY-WBTH) Temps, Janet Jax., Starship,  
 Heart.  
 SUTTON, WV(STEVE DOUGLAS-WSGB) REUNION.

## SOUTH

OCEAN CITY/SALISBURY, MD(JAY DENNIS-WQHQ/FM) Aretha, J.M.  
 Jarre, DeBarge, Nu Shooz, David Pack, M. Martin, S. Vega.  
 WINCHESTER, VA(FRANK MITCHELL-WINC) Jms Taylor, Julian, LaBelle  
 & M, G. Michael, Fat Larrys, M. Martin, David Pack, Hooters.  
 HARRISONBURG, VA(ADAM STUBBS-WQPO) Heart, A.Starr, David  
 Pack, Moody B's, Hooters.  
 RICHMOND, VA(LOU DEAN-WRVA) S. Red, Moody B's.  
 RICHMOND, VA(DILLON/BEVINS-WEZS) Miami S.M., G. Michael.  
 NORFOLK, VA(NICK O'NEIL-WLTY)  
 LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) LaBelle & M, Madonna,  
 OMD.  
 GOLDSBORO, NC(MIKE MURRAY-WEQR) Moody B's, Teddy P., D.  
 Academy, S.Bishop.  
 ROCKY MOUNT, NC(LESLIE JORDAN-WEED) Nicole, Pet Shop, ELO,  
 Hooters.  
 SWAN QUARTER, NC(MAZIE SMITH-WHYC/FM) Nylons, H.Jones, D.  
 Academy, Mike & M..  
 CHARLOTTE, NC(MARTY LAMBERT-WBT) No Adds.  
 CHARLOTTE, NC(BILL CONWAY-WEZC) Level 42, G. Michael, Ocean.  
 NEW BERN, NC(GARY LEE-WSFL/FM) Aretha, David Pack, G. Michael,  
 DeBarge, M. Martin.  
 ASHEVILLE, NC(BRIAN LEE-WSKY) B.Monkeys, G. Michael, Aretha,  
 DeBarge, Hiroshima, J.M. Jarre.  
 SUMTER, SC(TERRY MOORE-WDXY) Level 42, ELO, M. Martin,  
 DeBarge.  
 GEORGETOWN, SC(LLOYD MAXWELL-WAZX/FM) G. Michael, A.Starr,  
 ELO, S.Bishop, Alabama.  
 CONWAY/MYRTLE BEACH, SC(BOB VANDERGRIFT-WYAV/FM) OMD,  
 Ocean, Moody B's.  
 HILTON HEAD ISLAND, SC(JOHN REANS-WHHQ) Moody B's.  
 ATLANTA, GA(GREG PICCIANO-WSB/AM) LaBelle & M, Madonna,  
 Moody B's.  
 ATLANTA, GA(JOHN CHAPPELL-WSB/FM) G. Michael, Moody B's,  
 A.Starr.

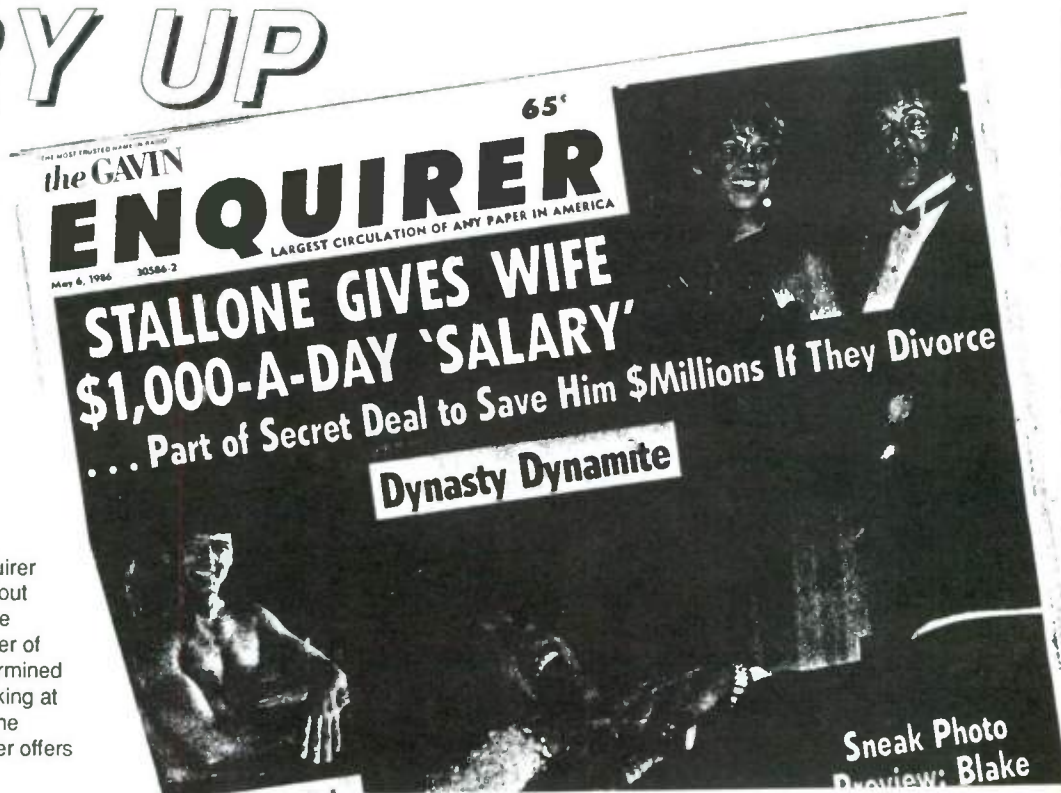
AUGUSTA, GA(HUMPHREYS/PATRICK-WZNY) G. Michael.  
 ALBANY, GA(RON MANI-WALG) ELO, G. Michael, S.Bishop.  
 ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) Moody B's, G. Michael,  
 H.Jones.  
 STUART, FL(BARRY GRANT-WSTU) D. Academy, A.Starr, Moody B's,  
 Temps.  
 SYLACAUGA, AL(R.BATY/A.LEE-WFEB) Janet Jax., Temps, Mangione.  
 TUSCALOOSA, AL(SANDER WALKER-WFFX/FM) Stones, David Pack,  
 DeBarge, P. Austin, Julian, Hooters, Aretha.  
 HUNTSVILLE, AL(STEVE DALLAS-WAHR) G. Michael, M. Martin, Juice,  
 Exile, J.Butler, H.Jones, Whittaker, Mellencamp, B.J.Royal, K.Mattea.  
 GADSDEN, AL(DAVID FORD-WGAD) No Adds.  
 GUNTERSVILLE, AL(KERRY JACKSON-WGSV) Aretha, Hiroshima,  
 David Pack, DeBarge.  
 VALLEY HEAD, AL(CHRIS JAMES-WQRX) David Pack, G. Michael,  
 A.Starr.  
 ANNISTON, AL(SHERRI ARMSTRONG-WDNG) R.Milsap, Ocean, G.  
 Michael.  
 BAY MINETTE, AL(TIM BROWN-WBCA)  
 MOBILE, AL(DICK HYLTON-WKRG/FM) G. Michael, David Pack, C.Club,  
 D. Academy.  
 SELMA, AL(BOB PAYTON-WTUN) S.Bishop, G. Michael, Temps.  
 CLARKSVILLE, TN(J.J.AUSTIN-WJZM) H.Jones, S. Red, Teddy P.,  
 Hooters, Pet Shop, ELO, David Pack, Miami S.M..  
 CHATTANOOGA, TN(DALE DEASON-WGOW) G. Michael, Ocean, D.  
 Academy.  
 OXFORD, MS(DAVID KELLUM-J107) Temps, S. Red, Nu Shooz,  
 H.Jones, Pet Shop.  
 PADUCAH, KY(FRANK CARVELL-WKYX) Janet Jax., ELO, DeBarge,  
 Aretha, Hiroshima, David Pack, J.M. Jarre.  
 SHREVEPORT, LA(JEFF EDMAN-KVKI/FM) Ocean.  
 PINEVILLE/ALEXANDRIA, LA(DANIEL LYNCH-KISY/FM) Manilow, Miami  
 S.M., S. Red.

## MIDWEST

MASON CITY, IA(CINDY HUBER-KRIB) Ocean, G. Nash, Hooters, D.  
 Academy, Moody B's.  
 MASON CITY, IA(STEVE LOCKER-KGLO) G. Michael, E.Rabbitt, Oaks.  
 MASON CITY, IA(HARRY O'NEIL-KLSS) H.Jones.  
 WATERLOO, IA(ROGER DAVIS-KWLO) Moody B's, A.Starr.  
 DUBUQUE, IA(WES DAVIS-KAT/FM) H.Jones, Temps, Moody B's.  
 DUBUQUE, IA(TOM CHRISTENSON-WDBQ) S. Red, Moody B's.  
 CEDAR RAPIDS, IA(GARY EDWARDS-WMT/AM) David Pack, Mangione,  
 J.Denver.  
 CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) Aretha, David Pack, J.M.  
 Jarre, D. Academy.  
 FOREST LAKE, MN(CATHLEEN CARY-WLKX/FM) H.Jones, G. Michael,  
 Heart, David Pack, Moody B's.  
 NORTHFIELD, MN(RICH HARRIS-KYMN) Moody B's, ELO, Ocean,  
 Aretha, DeBarge.  
 DULUTH, MN(NICK DIAMOND-WIBC) P. Collins, Ocean, LaBelle & M,  
 Madonna.  
 ROCHESTER, MN(RICH PETERSON-KROC/AM) David Pack, Jms  
 Taylor, Easton, Moody B's, S.Bishop.  
 ROCHESTER, MN(AL AXELSON-KWEB) D. Academy, M. Martin, G.  
 Michael, Hands A.A..  
 AUSTIN, MN(RANDY FREY-KGHR) A.Starr, G. Michael, S.Bishop,  
 C.Daniels.  
 LUVERNE, MN(KEITH MAINE-KQAD) FROZEN.  
 PIPESTONE, MN(BERNIE WIEME-KLOH/FM) G. Michael, Heart, M.  
 Martin, ELO.  
 WILLMAR, MN(PAUL DAVIS-KQIC/FM) Level 42, S.Bishop, ELO,  
 Moody B's, M. Martin, Mellencamp, Tears 4.  
 MARSHALL, MN(LOWELL HIGHBY-KKCK/FM) P. Collins, H.Jones, Mr.  
 Mr., Madonna, Jermaine J.  
 MONTEVIDEO, MN(LOU KUNO-KMGM) Ocean, D. Academy, C.Club,  
 Level 42.



## HURRY UP AND WAT



Several weeks ago, the National Enquirer (our favorite newspaper), ran a piece about procrastination. A University of Louisville psychologist was the source for a number of tips to aid those who are terminally determined to put things off. As we're currently working at ways to unface extensive dental work, the article caught our eye. Dr. Stanley Frager offers the following tips:

1. When you're facing a tough project, bite off a little at a time, but get started!
2. Set deadlines and priorities. Write down the necessary tasks and do them in order of urgency.
3. Tackle the most unpleasant task first.
4. Touch each piece of paper no more than once...don't say "I'll answer that letter later". Answer it now.
5. When you can share or delegate work, do it.
6. Don't stop before you get started. It takes more energy to start something than to keep it going.

All of that is slightly interesting to those who WANT to end their procrastinational habits, but the article suggests that something is inherently wrong with those who want to put things off and are serious about it. What the heck is wrong with procrastinating? As a charter member of the National Association of Procrastinators (NAP), I can tell you that putting things off until 'later' requires just as much energy as doing them 'now'. And besides, there are benefits to stalling. If, for instance you've determined to stay in the office late on Friday to pour over your latest ARB's, and you decide NOT to do it, well you haven't spent a boring evening trying to figure out why your shares are right in line with the local Lithuanian folk dance station. Instead, you leave the office, go home, pop open a beer and watch Miami Vice, followed by Benny Hill.

Here at Gavin Central in Hollywood, we think that procrastinators are a persecuted lot, and we think it's time someone offered THEM some tips on how to keep up their slothful lifestyle. We consulted Dr. Mervyn Harmon of the Yankton School of Sluggishness. He presented us with some helpful advice on activities we in this industry might pursue in order to avoid facing the real music in our lives. Here they are, as a public service:

1. Tape six hours of MTV on your VCR; then rewind at very slow speed and watch all twelve hours backwards. (This one's worked well for KS103's Mike Preston, who tells us it's helped him avoid unpleasant tasks for months.)
2. Count your Beatle albums..then call at least 26 rare record shops and ask if they have the butcher cover.
3. Cut the latest Gavin Chinwag column into tiny pieces...then attempt to tape the whole thing back together and see if it reads any funnier.
4. Write a letter to Gentlemen's Quarterly asking why Billy Brill has never been on the cover.
5. Write down all the jokes from a Carson monologue and switch all the Marcos material around for your AM Drive guy.
6. Memorize the past six years of Eric Norberg columns. Then call Eric and recite the whole thing.
7. Listen to all your Bobby Vinton LP's,

analyzing the lyrics of each song to determine the hidden meanings.

8. Stare at the wall and ponder about whatever happened to Bob Kuban and the In-Men. (This one's worked for us. We haven't been to the dentist yet.)
9. Mull over this past week's TV ratings, noting that Family Ties came in number 2. Then call every human being you know trying to find one person who's never seen it.
10. Begin writing clever one-liners for your Music Director of the Year acceptance speech at next year's Gavin Seminar for Medium Professionals.
11. Call Cliff Robertson and ask him if he prefers MCI or Sprint.
12. File your Sigie Sigie Sputnik album.
13. Write a note to Columbia Records suggesting yourself for a duet single with Iglesias.
14. Think about why you get nauseous when you watch the 1986 version of Saturday Night Live. Then call the producers and suggest Ernie K. Doe as a regular.
15. Write a guest column for this space. Type it neatly, stuff it, seal it and stamp it. Then shred it.
16. Find a dentist who has novocain to go. Then buy some and send it to us.

Happy to be of service...and you KNOW I mean that, babe! ■



# FOTO FILE



**ZOO INVASION** ◀  
 Z100 Morning Zoo crew invaded a local store in New York's Rockefeller Center to sign copies of their "Greatest Hits" album recently released by Arista. The royalties from the sale of the album are being donated to the Z100 Baby DJ Children's Charities. Shown at the in-store are (top row, l-r) Gabe Romen (store), Laura Giarratano (Arista), John Sadowski (RCA), Ashleigh Sanford (Arista), Joe Marziotto (RCA), Larry Feldstein (RCA), Joyce Korsakoff (store), Ed Simpson (Arista), Scott Shannon (Z100). Seated (l-r) Jack Murphy (Z100), Clair Stevens (Z100), Captains Kevin (Z100) and Jonathan B. Bell (Z100).

**GOING STRAIT IN SHREVEPORT** ▽

George Strait hit the road on his latest concert tour and found himself in Shreveport. He visited local radio Music Director, Kitty Ledbetter from KWKH and is pictured here during that visit.



**UP HILL WITH KVET** ▷

Roy Clark and Mel Tillis visited Austin, Texas to promote the release of their movie, "Up Hill All The Way". They joined the KVET crew at Allen's Boot Center for two hours of autographing and hobnobbing with their fans. Persons in photograph (l-r) are Steve Gary, M.D., Mel Tillis and Mike Carta, Operations Director.



**MANHATTAN'S FIRST GOLD IN JAPAN** ▷

Manhattan Records received their first three gold plaques given by Japan at the post-Grammy party at the Palace. The three LP's were awarded to Stanley Jordan, Grace Jones and Artists United Against Apartheid for "Sun City". (l-r) Kick Van Hengel, (International V.P.), Little Steven, writer/co-producer of "Sun City", Bruce Lundvall, Manhattan, Grace Jones, Bhaskar Menon, EMI/Capitol Industries, Nona Hendryx, and Bruce Garfield, Manhattan.





# FOTO FILE



**COURY UNVEILS STAFF** ◀  
Al Coury has just finished putting together Geffen's first field promotion staff, and announced the completed staff by having a billboard made and displayed in front of Tower Records on Sunset Blvd. The staff consists of Al Perry, Jann Zlotking, Peter Napoliello, George Cappellini, Barry Griffin, Howard Lesnick, Marvin Gleicher, Jeff Iland, Mark Neiderhauser, Bob Margolis, Arthur Promoff, David Newmark, and Michael Stein.

**A SERENADE FOR MIKE** ▽  
Chuck Mangione recently dropped by Columbia's promotion offices in New York to serenade the Manager of National Adult Contemporary promotion Mike Martucci. Pictured (l to r) are: Martucci, Mangione, and Butch Stewart (Mangione's producer).



**THE STONE RIVER** ◀  
Johnny Rivers made one Northern California appearance at The Stone in San Francisco on March 29th. KHTT in San Jose gave away tickets to this show and air talent Mike Joseph visited him backstage. Pictured above are Mike (left) and Johnny Rivers, who, according to Mike "put on a spectacular show."

Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102

**WHO'S HIS BEST FRIEND** ▽  
A party was held recently on the West Coast to celebrate the debut single for Eddie Towns, "Best Friends". Pictured (l-r) at the party are Tony Wells, RCA Director of Black Music A&R, Eddie Towns, and Basil Marshall, Director of Black Music Promotion.



**DREAM ACADEMY'S KIISING** △  
**COUSINS**  
Debut album for the Dream Academy proved to be a good one so they're on a continuing promotion tour, landing them recently in Los Angeles. Radio Station KIIS was one of their stops,

where they chatted with the locals. Pictured (l-r) are Kate St. John (Dream), Nick Larid-Clowes and Gilbert Gabriel (Dream), and (standing) Paul Freeman (KIIS Air Talent), Chris Christ (W.B.), and Steve Lehman (KIIS Air Talent).



# CHINWAG

by Keith and Kent Zimmerman



Emmis Broadcasting has named **Philip Newmark** General Manager of the most talked about new station in Los Angeles--Power 106FM.

For a musical frame of reference, here's the latest Gold and Platinum LP certifications: **Sade's Promise**--two million, **Kool & The Gang's Emergency**--two million, **Heart** in at three million, and **Whitney Houston** racking up an awesome four million. Actually, for Whitney, five mil is just a few days away.

Fear and loathing in Tri Cities...**John Purdy** is back doing music again at OK95. After a brief stint at KUBE-Seattle, John came back to the OK Corral in September and now he's Asst. PD. Plus, **John Travis** joins OK95 handling the 6-10pm slot...Meanwhile, down the road at KZZK, Chinwag learns that **Jonathan Walker** is a low handicap golfer. JW admits that he likes to frequent the tournaments, donning visors and tee-shirts bearing different radio station logos. If you'd like to "stroke" Jonathan with your station's propaganda, send it c/o KZZK, P O Box 2485, Tri Cities, WA, 99302.

Chinwag is getting a lot of unsolicited response to the new single by **Peter Gabriel**...and the response is a soulful thumbs up!

**Joe Leeway**, one third of **The Thompson Twins**, has ended his six year association with the band to pursue a solo career.

Since this **Nu Shooz** record is finally happening big, some stations in Oregon, Washington, and Idaho have had it in rotation for nearly a year. "I Can't Wait", originally on Poolside Records, peeked (as opposed to peaked) onto the Gavin Top Forty Up and Coming section on August 9, 1985 with 20 stations. Then, a week later, it fell off. Today there are over 200 Top Forties on the record, and, as **Paul Harvey** says, "Now you know the rest of the story."

There's a one hundred thousand dollar bounty available to anyone who can furnish producer **Allen Klein** with rare film footage of the late, great **Sam Cooke** singing a slew of his big hits--including "Wonderful World", "Chain Gang", "Cupid", etc. Contact publicist **Eliot Sekuler** at 213- 936-7900 and prepare for early retirement.

KJCK-Junction City, KS morning man **Jeff**

**Sampson** has been promoted to Program Director. He replaces **Julie Deppish** who leaves for **KKIQ**- Livermore. Joining KJCK for mid-days is **Sandra Sumpter**.

The circle game. Back when we were younguns, there was a clerk in a record store that sold us a copy of **Here Come The Warm Jets** by **Eno**. Since then, **Joel Webber** has been one of the organizers of the New Music Seminar. He has just been appointed Vice President of A&R and Artist Development at **Island Records**. Who would have ever known, eh Joel?

Starship manager, the wacky **Bill Thompson** checked in this week, just off the road from Japan. His stopover in Hawaii was interrupted when he found himself staying in the same hotel as **President Reagan**. Fortunately, rockin' **Bill** hot-footed it out before anxious Secret Service men searched the entire floor on which his room happened to be.

For the first time in the history of Detroit (so **Betty** tells us), an Urban/Contemporary station **WJLB/FM** is numero uno 12+. Hence we send our congratulations to **GM Verna Green**, PD **James Alexander**, MD **Cecilia Whitmore**, and the entire staff, who along with their listeners, can be heard celebrating.

Way beyond the call of duty. While watching his band **Metallica** open up for **Ozzy Osbourne** on Long Island, **Elektra's Mike Bone** barely missed a hit on the head by a flying piece of chair. But was it an antique Barcelona?

Happy third birthday to **WFNX**-Boston/Lynn. PD **Michael Bright** and MD **Bruce McDonald** are excited. So they should be.

Lovely **Rachel Donahue** has left **KIIS/FM**. Will she end up across the street at **KLOS**?

If you are interested in the **Women In Music Organization**, write this number on your desk blotter. 212-672-1240. That number is a recorded hotline to keep you up-to-date with all the latest going-ons regarding this national organization. You'll be able to leave a message, so ask for a copy of their latest newsletter. Do it today.

**Ron Revere**, the morning voice at **WMEQ/Q92**-Menomonie reports that "Q92 is the originator of Disc Jockey Day in the state

of Wisconsin. As I write this, we are deep in our preparation for an open house on D.J. Day. In fact, the man who proclaimed Disc Jockey Day in the Badger State, **Governor Anthony Earl**, has been invited to attend. We don't think he'll make it because of recent state budget shortfalls. Here at Q92, we may be small, but we think big." Gov. Earl can't afford a trip to Menomonie?

**Chinwag hits the streets**. Partially on a bet and thoroughly against the advice of the **Demented Gavin Attorney** (who's getting a little bit too much ink this week), we tried to see just how many bands we could catch in a one week period. First was the neo-time warped **Green On Red**. Lead vocalist **Danny Stewart** wore his **Dodger** hat tried and true. The band smoked. Next came the **Violent Femmes**. The gig was sold out. The band performed in robes and shaved heads. The audience was young. Following the show, a long line of cars driven by awaiting parents flooded the boulevard. **Simple Minds** have sure changed their act. Performing a string of hits they didn't have last year at this time, their prowess as stage performers has multiplied since we last saw **Jim Kerr** swaying in a mellow funk. **Robert Palmer** then took the lead by segueing almost his entire set, butting hard rock next to African harmonies. X with their brand new old guitarist, **Dave Alvin** from **The Blasters**, tore things apart. Look for a song called "Fourth Of July". Producer **Don Gehman** was seen watching the set. **The Call**, opening up for **Simple Minds** enjoyed a cameo duet with **Jim Kerr**, not to mention being able to use some of the Mind's lights and fog machines. That kind of interband co-operation is almost unheard of. So who won the Grand Derby? Why **Joe Ely**, of course! **Joe** just had all his equipment ripped off, including his stage clothes. That didn't stop him from tearing down the walls with borrowed gear and **Bobby Keys** on sax. **Joe Ely** is a great! Long may he live! What label is he on anyway? We're dying for the next album.

**Grace Ensenat** has been named Director of Publicity for **Slash Records**. She was previously with **Rhino Records** for two years. Sayeth Grace: "I'll be calling soon to check on the **BoDeans**." Speaking of the **BoDeans**, who are from Milwaukee, our demented **Gavin Attorney** reports that the ONLY way to get that **Pebble Beach** green look on your front yard is to use a special fertilizer aptly called **Milorganite**. **Milorganite** is secretly treated raw Milwaukee sewage. We confronted **Violent Femme** bassist **Brian Ritchie** with this discovery. His reply was a deadpanned, "You know, we contribute directly to **Milorganite's** success."

**FRANK'S, THE MONTY PYTHON'S,  
ROBERT ROBERT**



**"DON'T WALK AWAY"**  
**ROBERT ROBERT**



**"THE FINEST"**  
**S.O.S. BAND**



**"ALONE WITHOUT YOU"**  
**KING**

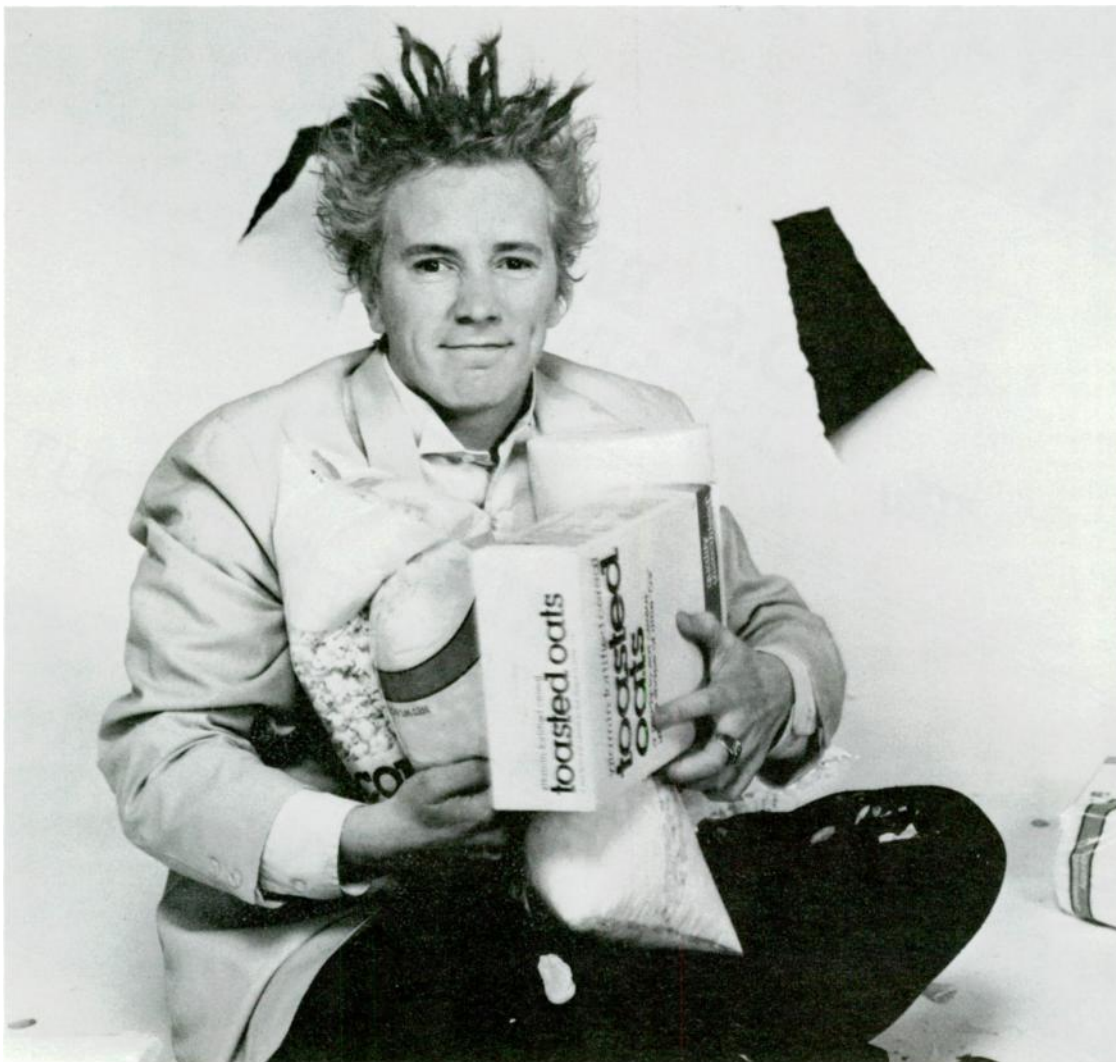


**"KAREN"**  
**B.F. TAYLOR**



# fighting off boredom with john lydon of PIL

by Keith Zimmerman



**" I'm bored, period. "**

John Lydon of Public Image Limited (formerly Johnny Rotten of the Sex Pistols) is a one man crusade against boredom. During his famous punk Sex Pistols days, John forced established millionaire artists to rethink their musical motives and also opened the door for many new and fresh musical points of view. Eight years after forming PIL, Lydon's finest work is now upon us. ALBUM is by far 1986's most exciting album. One reason is the far reaching selection of players used for the sessions. People like Cream's Ginger Baker and famous Miles Davis drummer, Tony Williams are iconoclastically teamed up with bassist/producer Bill Laswell and monster metal guitarist Steve Vai, who has just recently joined forces with David Lee Roth. (That's also Vai playing the devil possessed metal guitarist in the movie Crossroads.) In print, Lydon can look misleading. His razor sarcasm and snide insults are plays to put you on the ropes. Yet the spirit of his communicative exchange is one of fun and anti-boredom. In his first Gavin interview, Lydon gets the first and last word.

JL: This is the interview I've been looking forward to.

**KZ: Why's that?**

JL: The rest have been so naff! (a British slang term for dull)

**KZ: You're putting me on the spot.**

JL: I know. You've got to entertain me now. Let's get on with it!

**KZ: This interview is geared toward radio—**

JL: Listen. I've had ten years of this guffaw. You don't need to explain anything to me. I realize you're going to be embarrassed by a lot of the nonsense you're about to ask. I'm a kind hearted chap and I will let you off lightly. Okay? I hope you taped that. That's the stuff to print. (laughs and then ponders) Johnny's kind.

**KZ: Whose idea was it to go generic?**

JL: Mine. All artwork is my responsibility. Always has been in Public Image. Except for the last album cover. And you can fully understand when you look at that why I've now taken it over again. I wanted the artwork to be as simple as possible. It's unfortunate now that me and my simplistic ideology has now turned into (in a big brother voice) "Big Business". AD. POSTER. T-SHIRT. BADGE. (laughs) God, I've created a monster. Again.

**KZ: Do artists put too much information on their record sleeves?**

JL: I think so and I think it's all irrelevant. It's like this: If you like the record then you're going to bother to find out who did what. That information is readily available. It's no big secret. I don't want the cover cluttered up with this rubbish! I'm so BORED with it! Endless thank-yous to this, that, and the other. What a wonderful studio that was. Nonsense. It doesn't help anybody.

**KZ: You mean you didn't thank God?**

JL: No I didn't. (pause) Thank God I didn't.

**KZ: Have you ever noticed how many recording artists thank God?**

JL: Oh God! (laughs) If you don't mind the pun. Well, there we go. There's a hoot anyway! God is now a pun. I have achieved something.

**KZ: Was there any other reason to go generic? Maybe because it it looked cool?**

JL: I just wanted it to be simple. Here you go. There it is. If you like it, buy it. If you don't, don't bother. I don't like that hard sell nonsense. I'm not going to ram anything down anybody's throat. (pause) At the moment. (laughs) I don't burn my bridges.

**KZ: Who is playing on the record? Should I go find out on my own?**

JL: All right. I'll tell you if you want. ME! (laughs) Let's see. We've got Bill Laswell on bass. We've got Steve Vai on guitar. We've got Ryuchi Sakamoto on keyboards. (a famous and prestigious Japanese musician)

**KZ: Oh! I've got to ask you about him.**

JL: What about him?

**KZ: I really like YMO. (Sakamoto's previous band in Japan)**

JL: Me too. And he wanted to do this as well. Let's get back to that. Let me finish who else is on it. Ginger Baker on drums and also Tony Williams on drums.

**KZ: Which one plays drums on what?**

JL: Which one is which? (authoritative voice) Well music lovers! That's for you to decide. (laughs) Both are outrageously good. In very different ways. If you want any clues to that; Tony Williams is very rock steady and Ginger is much more open and much more flim flam.--BURP--And now back to Sakamoto.

**KZ: Did you seek him out?**

JL: He always wanted to work with me for quite some time apparently. He was coming to New York to do his wife's (Akiko Yano) album. He came down and went (slipping into Japanese accent) "AAAAH! I have to work on this." (laughs) Fine. Brilliant. And he is. And I like him a lot. Lots and lots and lots. He's very much like an English gentleman. Quite odd for a Japanese chap.

**KZ: Does he speak English well?**

JL: No. Very badly. That's why he's very much like an English gentleman. But you know what they're like with their port and brandy. He can achieve the same results completely sober.

**KZ: He didn't speak English very well so you had no trouble communicating with him?**

JL: Neither do I, as you might have guessed.

**KZ: Your bio says you want to be stinking rich.**

JL: I've always said that! But only on my own terms. I don't make records for mass appeal. I, in all honesty, consider this album to be a contemptable piece of work according to (the) general public. That doesn't seem to be the case, does it? Well, times they are a changing.

**KZ: Have the times changed with you or you with them?**

JL: I've messed with many musical fields. But hard rock was something I wanted to get back to quite briefly. I've done very well at it, I thought. And I can't see too much in the way of competition with that, really. It's quite a sad thing to say because there are a lot of bands that do nothing but hard rock and have not the SLIGHTEST understanding of what they're doing. They just don't have that energy and I think this album does. That's not being egotistical. That's being realistic. (sings) It's hard to be humble when you know you don't mean it...That's my philosophy.

**KZ: Steve Vai playing with Tony Williams?**

JL: Good team, huh? On paper this wouldn't really be very-- (laughs) It's not understandable.

The record company completely freaked. They thought I was going way over the top--which of course I was. They don't have my insight.

(continues in a deadpan monotone) I had a view to an end conclusion. And I concluded well.

**KZ: It's your best album.**

JL: Is it? According to you. I beg to differ. But never mind.

**KZ: Did all these musicians play together in one room at the same time?**

JL: No two people were in the studio at the same time. The drums were done first. Then the bass. Then the keyboards. Then the guitar. Then we mixed it.

**KZ: What about the vocals?**

JL: The vocals were somewhere in there. (pause) Actually. How outrageous of me! I forgot about me. (loud laugh) Damn. The truth comes out. I'm a shy boy after all. Each thing was done separately. There's a major achievement for starters because it does sound like a live album. Every-thing was done in one take. Each particular (musician) did his bit in one take. We don't mess about. I couldn't afford to, quite frankly, because (in low sarcastic voice) my record company were not into giving me outrageous advances. I'm working on the principal of one sixteenth of a Duran Duran record, for instance.

**KZ: Was the material written before the sessions?**

JL: I had the material written. I had the basic ideas written. There were a few songs that me and Bill wrote in the studio. Only a few.

---

**"You chaps over here, you've got to realize what it really means to be a peasant. You don't have to be black to be poor."**

---

**KZ: Were you and Laswell good partners?**

JL: Yes. I like Bill very much. He's never worked with (pause) rock n roll???--before. (laughs)

**KZ: But you're not rock n roll anymore (knowing Lydon detests musical labels of PIL).**

JL: Well, I did say that with a wheeze in my throat.

**KZ: Why did you use Ginger Baker?**

JL: Let me tell you. Years ago, as an April Fool's joke, I sent in this piece of information to the NME (New Musical Express weekly in Britain) that Ginger Baker was joining Public Image. And they printed it. Ha, ha, ha. Happy April Fools, NME. Over the years, it came to be that that really wouldn't have been such a bad idea after all. I definitely always wanted to work with him. He introduced African music to Europe. I thought that it was a brave brilliant thing to do. He's never been fully appreciated for that. Although African music is currently (in a scoffing tone) "fashionable" in England. People like Fela Kuti

are good friends of his. You see, the man is varied. You cannot judge him by Cream alone. Or Baker Gurvitz Army--which we will all forget about immediately. The same with Steve Vai. You cannot judge Steve by Al Catrazz (Vai's previous metal band Alcatrazz). That would be most unfair. (laughs)

**KZ: Whatever happened to (former PIL co-founder) Keith Levene?**

JL: Not a lot, I do believe. But then again, he is another one of those talentless people that fell by the wayside. They claim to be responsible for doing everything. Then if that was the case, (in a voice reminiscent of *The Sex Pistols*) WHERE ARE YOU NOW? (pause) I keep getting this from people I used to work with, saying they did everything. This is all nonsense. You mustn't take any of that seriously. It's a name you shouldn't even be bothered to mention. (in a disciplinary tone) SHAME ON YOU!

**KZ: You mentioned here in your bio--**

JL: (playing dumb) What bio was that? (laughs) Is it the generic one with the boxes? Oh good. I told them to fill it out for me.

**KZ: I don't believe that.**

JL: Okay. I'm a liar. (laughs)

**KZ: What were you like as a kid?**

JL: Very shy. Up until the age of thirteen when I decided I had enough.

**KZ: Were you living in council flats (British tenements)?**

JL: Oh yeah. All of that. Tin bath in the backyard nonsense. No running water. I mean, that's fairly English. You chaps over here, you've got to realize what it really means to be a peasant. You don't have to be black to be poor. You just have to be alive. I obviously don't have a title. And I'm not a member of the Royal family. I'm sorry. I won't let anybody bracket me into that you-are-a-pauper-for-the-rest-of-your-life nonsense. If I've got ANY message for anybody, it's that. Just go at it. If you think you've got talent, fucking go for it, boys and girls. Don't let them manipulate you. (in an earnest theatrical voice) Don't let the bastards grind you down.

**KZ: Are you a painter now?**

JL: Now? I've occasionally done the odd wall.

**KZ: Let's go back in time. Are you totally bored with Sex Pistols questions?**

JL: I'm bored period. Carry on though.

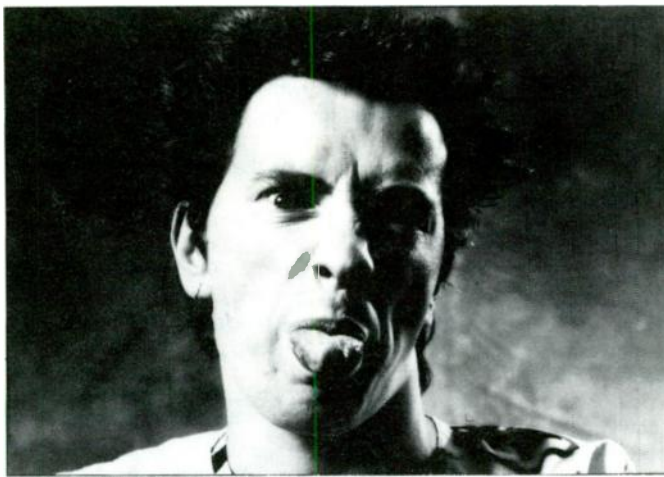
**KZ: Bleeker Bob's record store in Greenwich Village has a copy of "God Save The Queen" on A&M Records for a thousand dollars.**

JL: Oh god. I know. The last time I went in there, I needed to make a phone call and I didn't realize it was Bleeker Bob's. Oh God! He came running up with it in his hands. (laughs) Johnny learned: mistake. Always check out the sign above the door. He just wanted me to see it. It was nice of him in a way because he gave me a free phone call.

**KZ: What did you think when you saw it?**

JL: I thought it was very funny because I don't believe in that naff collector nonsense. I don't think it's very valid. It's got nothing to do with anything except death. I'm sure most collectors would love me to be dead immediately. I'm a collectable item.

**KZ: Did you screw up (British television host) Bill Grundy's TV career when you and the Sex Pistols**



**swore on his live show?**

JL: Do you mean, did I have sex with him? No. (laughs) Listen, he screwed it up for himself. I had very little to do with it, other than being goaded into swearing on live TV. If somebody is going to keep saying, "Go on, go on. I dare you. to swear." Fine. Okay. Chairman says I should swear. I swore.

**KZ: What about Tom Snyder's late night show? You were a terror on that show.**

JL: Another career down the tube. (laughs) The same kind of nonsense. How many times can you be asked the same question and answer in different ways? That's what that interview was about. Endless repeats. Stop it. Then he tried to stop me smoking one of his cigarettes which were only for his "favorite guests." In the interval, he tried to have us removed by the security. It's a shame now that you get bands like Sigue Sigue Sputnik DESPERATELY trying to achieve this by manipulation. Things like that just happen. You cannot reproduce them mechanically and I've never made no big deal about it either.

**KZ: What kind of interviews do you like?**

JL: I love the vicious ones. You know the ones that want to have an all out go at you? Ha! Ha! Ha! Oh yes, I love a good banter. Because I'm not exactly what you'd call dumb.

**KZ: Did you hear about the movie being made about Sid Vicious and his girl friend?**

JL: Oh Yes! While we're on the subject of dumb. What a dumb maneuver that was. They've no right to dare have the sheer audacity to try and represent us without asking for our permission. I know nothing about that film whatsoever. And yet they've got this actor in there standing up for me. And I think that's evil. And Malcolm (McLaren) is badly represented too. So if I'm going to take legal action about that film,--isn't this a hoot boys and girls--I'll be fighting on Malcolm's part. (laughs) And I would, quite frankly. As much as me and Malcolm don't like each other, I don't want to see him misrepresented either.

**KZ: Did Malcolm McLaren manipulate you (as manager of The Sex Pistols)?**

JL: He tried. And we all see where that got him in the court case. I recently wiped the floor boards with him. To put it politely.

**KZ: Are you stinking rich now as a result?**

JL: No. I'm stinking of course because I don't believe in washing. No, I'm not one of the

"There are a lot of bands that do nothing but hard rock and have not the slightest understanding of what they are doing."

nouveau riche. Whatever money there is, there's a taxman to consider. On paper, it looks like "Ooh! One million, ooh lovely!" But there are five different parties involved here. And I'm two of them. I won my case. I haven't been stupid. I am an ongoing process. You must understand. To try to rip me off is a most foolish maneuver. I am the devil personified when it comes to that. (in a dramatic tone) Revenge is mine, said the lord!  
**KZ: Do you ever see the other two guys from the Sex Pistols?**

JL: Yes, I've earned them quite a sizeable amount of money. And yes we are friends.

**KZ: Are you going to put together a touring band? You can't possibly use the guys from the album.**

JL: I can do whatever I want. I don't think that would be economically viable. (laughs) Listen sod! You'll get what you're given and you'll like it too. I'll have you know, the only one who counts is me. ME! ME! ME! I tell you. (laughs) Where's a good venue in San Francisco?

**KZ: Think about using the legendary Fillmore when you come to San Francisco.**

JL: I will. On the way to a serious venue. Yes.

**KZ: Are you living in New York or Los Angeles?**

JL: London. For the moment. That's where I'm rehearsing.

**KZ: I thought you were going to buy a condo and live in the Valley. (Lydon spent some time in LA recently.)**

JL: Eat shit and die. Real quick. Encino. Here's an agony to report. On the way over, I unfortunately had to fly British Airways and yes, everybody was toasting (Prince Andrew) the Royal fiasco. Except me, you understand. I was made to sit on my own. (laughs)

**KZ: Are you planning on making any more movies?**

JL: No Cop Killer Two.

**KZ: Is there anything else to say on your behalf?**

JL: Buy the album, bastards. Buy two, be a double bastard. Be real bad news. Annoy your neighborhood with PIL. Be the first and last on the block...What were you just gonna say? It was an insult, wasn't it? No smokescreens. That was a rude comment coming up. Well I've had enough of you. Right. You're cancelled. And oh, you know in America they never say goodbye--CLICK--(phone line cuts off). ■



# P.D. NOTEBOOK

by Eric Norberg

## MORE ON CASSETTES



**T**here are clearly more stations making use of cassettes in broadcasting music than most people would have thought. Our periodic columns on the subject have drawn a response from yet another station that's been doing it with great success for quite a while now.

David Doughty, Chief Engineer of WTLB and WRCK in Utica, New York, writes: "I read with interest your article dealing with 'Success With Cassettes' in the March 14th issue.

"We have been using cassettes as the basis of our oldies library at WTLB since early 1984, when we made the move to AM stereo (Kahn System). We found the cassette system so satisfactory that we also now have our entire A/C format playlist on cassette.

"We use 3 Akai GX-F66RC random-access machines in the control room, and a model GX-F44R to record the tapes. Not only do the machines find the selections by pushing numbered buttons on the keypad, but with a minor circuit modification they were made to cue precisely to the beginning of the desired cut. The system has been in use now for over two years with surprisingly few failures. Akai machines use glass epoxy heads, which seem to stay clean and never wear out. (Indeed, they are guaranteed for 17 years.) About ten songs are on each of the tapes, which are Maxell XL-II (C-90's). Dolby "C" noise reduction is used.

"I also installed a similar setup at WIBQ (FM), this time using two Technics RS-B78 programmable access machines, and dbx noise reduction. I prefer dbx over Dolby "C" because it is less prone to mistracking. I wish Technics had Akai's head technology.

These machines, which are still in current production, can also be made to cue precisely, and are very simple to operate. I bought them for about \$300.00 each.

"The key to success with cassettes is to use an excellent phono pickup cartridge in the tonearm to record the music onto the tapes --like the Stanton 881-S or 861EEE-II-S. Be sure to clean the record and stylus before recording each cut."

Very useful information from Mr. Doughty, and I've written back to see if he's willing to share the "simple circuit modifications" that make automatic exact cueing possible.

Cassettes are superior to carts, in my opinion, in most ways, for radio music library use--a large amount of music can be stored in stereo and very high fidelity in a very compact space, rapid access to any song in the library is possible (great for requests or special programs), and the cost of the tape is affordable for even the smallest station, if professional supply companies are used. Cassettes (on the right machines) have been relatively easy to cue, but not as convenient as carts. It appears that difference is increasingly being overcome. If you are using cassettes, or are thinking about it, or just have questions about the subject, I hope you'll write.

Send c/o Consolidated Communications Consultants, 5125 Briggs, La Crescenta, CA 91214...or c/o The Gavin Report!

# Unsurpassed

# Teddy Pendergrass



# Elektra

Workin' It Back. Over 500,000 sold worldwide.



© 1986 Elektra/Asylum Records, A Division of Warner Communications, Inc.

WRB

# BIO FEEDBACK

## BRUCE SPRINGSTEEN

He will be included in a single by the Jersey Artists For Mankind, with proceeds distributed to charitable organizations. Other Jersey stars participating include Southside Johnny & the Asbury Jukes, Carolyn Mas, and the E Street Band.

## WAYLON JENNINGS & JOHNNY CASH

Waylon & Johnny were roommates earlier in their careers.

## NEIL DIAMOND

He wrote the Monkees' hit, "I'm A Believer" in 1966.

## JERMAINE JACKSON

He and wife Hazel have started their own record company, WORK RECORDS. The letters stand for World Organized Record Kompany.

## STEVIE WONDER

After appearing recently in The Cosby Show, Stevie has signed on to make an appearance in an NBC special "Harmonica Man". He's going to be the one who helps a city out in their problems with drug abuse.

## ROLLING STONES

It was ten years ago this month that the Stones released their Black & Blue LP, which featured a cover photo of a woman bound and bruised.



## NITTY GRITTY DIRT BAND

Rosanne Cash, Rodney Crowell, John Denver, Emmylou Harris, John Prine, Ricky Skaggs, Jerry Jeff Walker and Doc Watson are among the artists that will help the band celebrate their 20th Anniversary in June at Red Rocks Amphitheatre near Denver.

## ASHFORD & SIMPSON

They are preparing for a summer tour after the release in June of their new LP for Capitol.

## MOODY BLUES

Their first hit came in 1964 with the song "Go Now".

## ROY AYERS

For the last several years, he's been touring 'round the world with "The Jazz Explosion" featuring such impressive talent as Jean Carn, Lonnie Liston Smith and Noel Pointer.

## ELVIS PRESLEY

Elvis' "Heartbreak Hotel", produced in 1956, was the first rock 'n' roll session to be produced in Nashville.

## FABULOUS THUNDERBIRDS

Look for the T-Birds to appear in the next Michael J. Fox film, "The Light Of Day". Also starring in the film will be Joan Jett.

## HOWARD JONES

His next album is being produced by Arif Mardin in Dublin.

## DONNA SUMMER

Her new LP has three producers so far: David Foster, Michael Omartian and Harold Faltermeyer. Should be out this summer.

## BILLY OCEAN

He credits the songs from Lennon & McCartney's Beatle LP's has having the most influence on his style.

## JETS

This group of seven brothers and sisters have a last name of Wolfgramm.

# **THE FABULOUS**

# **ARE “TUFF ENUFF”**

## **LOOK WHO ELSE IS:**

### ADDS:

WSRS A39  
WRSR A39  
WLOL A  
WNVZ A38  
KS103 A  
KITS A

KWSS A  
KUBE A  
Q100 A  
WSPK A  
WKRZ A  
WTLQ A

WNOK A  
WDCG A  
KRBE A  
WFMI A37  
WDJX A  
FM100 A

BJ105 A  
WXLK A  
KIIK A  
KKRD A  
KNMQ A  
KIKX A

KCPX A  
KRQ A  
WIKZ A  
WYKS A  
KQIZ A  
WGLF A

KYYY A  
WBNQ A  
WSPT A  
KFMW A  
KYVA A  
KBOZ A

### MOVES:

WPHD 29-23  
WMMS 30-22  
KNBQ 28-24  
WAMX 27-22

KTUX 30-32  
WKZL 28-23  
WKDD 28-21  
WVIC 26-19

KIYS 39-34  
KZZU 35-31  
Q101 19-17  
WDBR 39-35

KGOT 28-20  
KBIM 27-22  
OK95 23-20

AND MANY MORE ...



# THUNDERBIRDS



# PROMOTIONS



KSTQ newscaster Kathryn Drew presents a check to a winner in their "Coupon Contest".

## COUPON'S GALORE $\Delta$

**KSTQ in Alexandria, MN** held a promotion in March that endeared them to local merchants and listeners alike! They distributed 10,000 coupon books to retailers throughout the area with special numbers printed on the cover of each book. Five times a day, announcers would randomly select a book number and read it over the air. The possessor of that number had 99 seconds to call the station and win. The jackpot started at \$4.99, and increased \$5.00 each time there was no winner. I'll bet you can't guess the frequency of KSTQ!

## SCHOLARSHIP HONORS VETERAN BROADCASTER $\triangleright$

**CFAX-Victoria** recently created a scholarship in honour of 40 years of broadcasting by CFAV Sports Director **Ken "The Dobber" Dobson**. CFAV President **Mel Cooper** made the announcement at a station function honoring community leaders in Victoria, and deposited the first \$1,070 in the scholarship fund. Cooper said it will be an annual scholarship to be awarded to a graduating high school student who shows athletic promise. A special committee will be organized to review and decide who will receive the award each year.

## HAPPY BIRTHDAY

**WMMR-Philadelphia** is celebrated their 18th birthday in a big way. They started the celebration by giving away 18 gifts a day for 18 days, from April 12th to April 30th. The gifts included bicycles, Hawaiian outfits (an 'MMR specialty), videos, concert tickets, getaway weekends, and more. Each winner also received a pair of tickets to WMMR's 18th Birthday Party, held on April 30th. At the party, one lucky person won the grand prize of a 1986 Ford Escort.

when he found out that he was not presenting the Porsche to the Grand Prize winner. Now each of the seven jocks will get a chance to give away a Porsche. To win, listeners have to hear WNEW/FM's "Music Marathons". At the end of each of the 35-weekly marathons, listeners will be invited to call in and identify the songs and artists in the correct order. These 35 winners will each get a key, and one of these will unlock that week's winning car.

## EVERYBODY WANTS ONE

Due in part to the overwhelming response of 1.25 million entries in their "Yours For A Song" Porsche giveaway, **WNEW/FM in New York** has decided to give away seven more Porsches. The other reason for the extension of the contest is the in-house reaction of the air personalities at the station. Every one of them wanted to be the one to give away the car. In fact, when **Dave Herman** - who started the ball rolling when he figured out that WNEW/FM was close to playing record number 2 million - walked out of the studios while on the air

## THE DRIVEAWAY SWEEPSTAKES

**KWAV in Monterey** recently joined with Pepsi to stage one of the most successful promotions that the Monterey market has seen in a while. "The Driveaway Sweepstakes" allowed contestants the chance to win two Chevrolet's through a random drawing. The cars were out in the community for weeks promoting the contest. KWAV personalities accompanied the cars to numerous locations, signing up potential winners. The excitement culminated early in April when two winners "droveaway" in their beautiful new cars.



CFAX President Mel Cooper congratulates honoree Ken "The Dobber" Dobson.

# ALBUM/ALTERNATIVE

## GAVIN ALBUM FRONTLINE



ROLLING STONES



JOE JACKSON



PETER GABRIEL



LAURIE ANDERSON



LET'S ACTIVE



ART OF NOISE



**"Secret Separation" - The Fixx (MCA)**

A beautiful two note vamp throughout the verses provides a magnificent bed of power and pop. "Secret Separation" is the strongest Fixx single I've heard to date. The guitars, as usual, volley hither and yon on a cloudy, smokey wavelength. This is strong stuff with a killer chorus. A winner!

**The Speckless Sky - Jane Siberry (Open Air/Windham Hill)**

Face it. The most exciting aspect of our gig is watching the underdog acts bloom despite the overwhelming odds. Artists like Canada's Jane Siberry work within different realms of rock n roll taking full advantage of the visual and performance aspects as well as the flat disc format. For artists like Siberry, vinyl is a bit of a constraining medium anyway, which is why you should be pouring over the visual lyric insert, searching for clues. Siberry and her fine band are well on their way towards cracking metropolitan America. Outside record labels have even attempted pirate coups to woo this talent their way. Thinking back, her image has a tinge of backwoods highbrow mixed with an arty urbane hipness. On paper this may sound strange. Onstage it's a very elite, intellectual experience. Track the album in a semblance of solitude.

**Mistrial - Lou Reed (RCA)**

On the heels of his finest solo LP, New Sensations, Mistrial is a spare, edgier work--well sometimes. Full sounding productions do edge their way to the foreground. Side two's opener, "Spit It Out", for instance, sounds much more like a band than the two person core it actually is, which is Lou himself and bassist Fernando Saunders. "No Money Down" and "Mistrial" will round out the airplay favorites. A personal fave is the rappin' "Original Wrapper".

**The Way It Is - Bruce Hornsby & The Range (RCA)**

So glad I waited for the whole LP, as the personnel makes this group all the more interesting. Other members include bassist Joe Puerta (formerly one third of Ambrosia) and film soundtrack composer and former Alpha Band co-originator David Mansfield. Songwriters like Hornsby most recently have had to either stay content with publishing deals or else heavy up on the glitz and polish. I can't help but believe that the emergence of American acts like Mellencamp and REM have helped to signal a go-ahead for the re-acceptance of the fine intricacies of fine crafted Yankee tunesmanship. You know, I'd hate to see work like this ghettoed towards the older demo stations exclusively, even though such a destiny seems predetermined right now. Listen and you'll find that "On The Western Skyline", "Every Little Kiss", and "Mandolin Rain" (for starters sound like familiar old friends after only a few spins.

**Strength In Numbers - 38 Special (A&M)**

38 Special stamp out a pretty decent living pressing up consistent, no frills rock n roll for the no frills listener (absolutely no slam intended). Like the clever cover construction (bound to take a right beating on library shelves), there's a bauhaus practicality that make 38 Special a playlist anchor, somehow balancing the tumultuous and volatile acts exploding elsewhere and throughout the Gavin this week. "Somebody Like You" sounds like single number two. I also like "Has There Ever Been A Good Goodbye" and the true "Once In A Lifetime". "Heart's On Fire" is the rowdiest midtempo rocker.

**"Thin Red Line" - Glass Tiger (Manhattan)**

One of two qualifying Canadian picks this week. Glass Tiger, although produced by Bryan Adams' partner Jim Vallance, are a few cha-cha steps to the left of the Adamses and the Loverboys. The vocals are meticulously layered, but the instrumentation is forwardly staunch. Right now GT are mega huge in Canada. Once you hear the whole LP, you'll understand the depth this band carries around. Is this album a debut?

**ICEHOUSE**  
measure for measure

With a stem to stern triple digital LP now available, Icehouse's flagship track continues to be the opening track, "No Promises", not only produced by Rhet Davies but also featuring the drumming of ex-Japan Steve Jansen (David Sylvian's brother). Also appearing elsewhere is Brian Eno. Davies produces half, the better half, of Measure For Measure, Guitarist and co-conspirator Robert Kretschner gives the material the guitared edge necessary to keep things unpredictable. "No Promises", however, is still Icehouse's trump card by a mile.

**Closer To The Flame - Rob Jungklas (Manhattan)**

More frantic and wordy than Bruce Hornsby, but part of the same general renaissance, Rob Jungklas has presented the most dense, most produced debut since...lemme see...Meatloaf. Bill Wittman (who appears to be an up and coming producer) helped assemble Closer To The Flame, utilizing lots of activated guitars and keyboards. Sandwiched between all the instrumentation are vivid descriptions of frustration, anxiety, and adrenaline. Check "Back To 17", "Make It Mean Something", and "Boystown".



# ALBUM

Editor: Kent Zimmerman

Reports accepted Mondays at 8AM through 1PM Wednesday  
Station Reporting Phone (415)392-7750

## CERTIFIED

LOU REED  
(RCA)

## ICEHOUSE

measure for measure

ICEHOUSE  
(CHRYSALIS)

## MOST ADDED

1. MISTRIAL-LOU REED (RCA)
2. MEASURE FOR MEASURE-ICEHOUSE (CHRYSALIS)
3. THE SPECKLESS SKY-JANE SIBERRY (OPEN AIR)

MY 2  
cents



Rolling Stones are number one, no surprise. But look who comes crashing in at #2. Joe Jackson moves past Bob Seger, Moody Blues, and Van Halen, cashing in on those of you in the sample that have hip ears. The entire Top Five is strong and would qualify for underlines if it weren't for their moves downward by attrition. Peter Gabriel takes a seat on the Gavin Album Frontline, impressively storming his way 29-6. Peter Gabriel's appeal, so far, is spanning most of the Gavin formats, as is Art of Noise, now that you mention it. In my town, Art Of Noise is omnipresent. Robert Palmer makes his move back upward as "Hyperactive" just now starts to catch on. Next big story worth headlining and Certifying is Icehouse's 36-18 progress. Both Icehouse and Lou Reed are not only this week's most added, they are twin Certified based on the chart rotations rolling in from the twelve inches. That's one of the advantages of those twelve inches. The disadvantages come when the album does come out, stations going no deeper on trax don't report it as an add. At first this phenomenon was restricted to new artists. Now the major artists are being affected. You want to key in on tracks? You pay the price when it comes to Most Added. That's why 38 Special and GTR aren't among this week's Most Added. Speaking of GTR, the "Dr Jekyll" track is catching on, giving this new band just a little better footing. Swimming Pool Q's have been

## 2W LW TW

2W	LW	TW
1.	1.	1. ROLLING STONES (R.STONES) "HIT" "SHUFFLE" "UGLY" "ZERO"
10.	4.	2. JOE JACKSON (A&M) "RIGHT" "WILD"
2.	2.	3. Bob Seger (Capitol) "Storm" "Rock" "Sun" "Sometimes"
9.	3.	4. Moody Blues (PolyGram) "Dreams"
5.	5.	5. Van Halen (Warner Bros.) "Why" "Best" "Dreams"
--	29.	6. PETER GABRIEL (Geffen-12") "SLEDGEHAMMER"
3.	6.	7. David Bowie (EMI America) "Absolute"
13.	10.	8. JOURNEY (COLUMBIA) "YOURSELF" "GIRL" "RADIO"
22.	9.	9. Simple Minds (Virgin/A&M) "Said" "Once"
4.	11.	10. Julian Lennon (Atlantic) "Stick" "You" "Let"
8.	8.	11. Graham Nash (Atlantic) "Innocent" "Prague"
7.	12.	12. Fabulous Thunderbirds (CBS) "Wrap" "Tuff"
11.	15.	13. ROBERT PALMER (ISLAND) "HYPERACTIVE" "ADDICTED"
6.	7.	14. Jackson Browne (Asylum) "Heart" "Lawless" "Balance"
12.	13.	15. Pretty In Pink (A&M) "Furs" "Vega" "OMD" "INXS"
15.	14.	16. Honeymoon Suite (Warner Bros.) "Attitude" "Feel"
35.	18.	17. MODELS (Geffen) "MIND"
--	36.	18. ICEHOUSE (CHRYSALIS) "PROMISES"
16.	16.	19. The Call (Elektra) "Believe" "Everywhere"
20.	19.	20. INXS (Atlantic) "Thieves" "Need"
--	40.	21. LOU REED (RCA) "MONEY" "MISTRIAL"
--	26.	22. HEART (CAPITOL) "NOTHING"
27.	17.	23. Howard Jones (Elektra) "Blame"
36.	32.	24. GTR (ARISTA) "HEART" "DOCTOR"
--	39.	25. 38 SPECIAL (A&M) "NIGHT"
14.	22.	26. Pet Shop Boys (EMI America) "West" "Opportunities"
18.	28.	27. Joe Cocker (Capitol) "Shelter" "Hat"
17.	20.	28. Elvis Costello (Columbia) "Misunderstood" "Brilliant"
31.	23.	29. Bob Dylan & Heartbreakers (MCA) "Band"
24.	24.	30. Mr. Mister (RCA) "Is"
19.	21.	31. Mike & Mechanics (Atlantic) "Thread" "Miracle"
--	37.	32. JOHN MELLENCAMP (RIVA) "RAIN"
34.	33.	33. Judas Priest (Columbia) "Locked"
23.	25.	34. ZZ Top (Warner Bros.) "Rough" "Velcro" "Planet"
32.	34.	35. Talk Talk (EMI America) "World"
29.	35.	36. Legend Soundtrack (MCA) "Ferry"
--	--	37. SWIMMING POOL Q'S (A&M) "NOW"
25.	30.	38. Brian Setzer (EMI America) "Knife" "Blvd." "Radiation"
--	--	39. BODEANS (SLASH/WARNER BROS.) "FADEAWAY"
28.	27.	40. Jimmy Barnes (Geffen) "Working"

## CHARTBOUND

GOLDEN EARRING (21) "Eyes"  
BLOW MONKEYS (RCA) "Scene"  
GIUFFRIA (Came/MCA) "Dreaming"  
STARSHIP (RCA) "Tomorrow"  
ART OF NOISE (Chrysalis) "Peter"  
LET'S ACTIVE (IRS) "Little"  
LATIN QUARTER (Arista) "Modern"  
ROB JUNGKLAS (Manhattan) "Boystown"  
LAURIE ANDERSON (Warner Bros.) "Virus"  
DEPECHE MODE (Sire) "Strip"  
KROKUS (Arista) "Night"  
OUTFIELD (Columbia) "All"  
BRUCE HORNSBY (RCA) "Kiss"  
\*JANE SIBERRY (Open Air) "Colour"  
BOURGEOIS TAGG (Island) "Mutual" "Count"  
\*ROARING BOYS (Columbia) "House"

assaulting the nither end of the chart for weeks. They debut themselves at #37. Quite a few tastemakers will be glad to see the BoDeans debut at #39. There's enough of you putting it on the line to merit its debut. Like last week, Chartbound is loaded with some of the most interesting music on the page. Frankly, I'm quite proud of this week's Most Added. There's Lou Reed, Icehouse, and Jane Siberry. Siberry had an equally strong showing next door at the Alternative lifestyle. Giuffria, along with Golden Earring, look good for next week's chart. Rob Jungklas, the chart's most unusual moniker seems to be gaining ground as is Bruce Hornsby. Both are songwriters that just may decorate the airwaves with a touch of literacy. Last, but certainly not least, is the Roaring Boys who debuted on Chartbound. Like the Icehouse track, it is a textural pitstop away from the intensity, more towards the sensual. If you haven't checked it out, please do so.



G  
L  
A  
S  
S  
T  
I  
G  
E  
R



# THIN RED LINE

The lead track from Glass Tiger's forthcoming debut album—already platinum in Canada. Produced by Bryan Adams' collaborator Jim Vallance, this irrepressible track is brimming with the kind of depth and energy that is album radio.

**THIN RED LINE—12 INCH ON YOUR DESK NOW**

M A N  
H A T  
T A N™

MANHATTAN RECORDS AND HIGH QUALITY XDR® CASSETTES

© 1986, Manhattan Records, a Division of Capitol Records, Inc.



# ALTERNATIVE

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 9AM through 1PM Wednesdays

## CERTIFIED



TRANSLATOR  
(415/COLUMBIA)

## MOST ADDED

1. MISTRIAL-LOU REED (RCA)
2. THE SPECKLESS SKY-JANE SIBERRY
3. SUBURBS-SUBURBS (A&M)
4. R&B SKELETONS IN THE CLOSET-GEORGE CLINTON (CAPITOL)

## IMPORT INDIE



### WINTER HOURS

- COCTEAU TWINS (4 AD) "Calm"  
NEIGHBORHOODS (Restless) "WUSA"  
WINDBREAKERS (DB) "Don't"  
SOUL ASYLUM (Twin/Tone) "Tied"  
CRAZY 8'S (Red Rum) "Touchy"  
PANDORAS (Rhino) "Pretending"

## ALTERNATIVE ACTION

Lots of big news on the chart this week while our buddy Peter Standish is taking his annual steam-bath in the WTUL swamplands of America. Joe Jackson takes the big leap into our number one slot, displacing Husker Du after a surprisingly brief week at the top of the heap. Besides having the largest share of chart points, he also has the highest airplay total. Art of Noise "Gunn's" up the chart finding itself a place in our top ten and on the Gavin Album Frontline after only three weeks. The other new entry in the "Big 10" is The Blow Monkeys. They've been moving up the chart side by side with Art of Noise for the last couple of weeks. Translator get the "Certified" title because of their eight place jump. Let's Active, Green On Red, and Swimming Pool Q's all had a strong enough week to retain their underlines. At the bottom

## 2W LW TW

9.	5.	1. JOE JACKSON (A&M) "RIGHT" "WEST"
2.	1.	2. Husker Du (Warner Bros.) "Lonely" "Sorry"
12.	6.	3. LAURIE ANDERSON (WARNER BROS.) "VIRUS"
5.	4.	4. LET'S ACTIVE (IRS) "LITTLE" "LAST"
1.	2.	5. The Costello Show (Columbia) "Understood" "Lovable"
30.	15.	6. ART OF NOISE (CHRYSALIS) "GUNN"
21.	14.	7. BLOW MONKEYS (RCA) "SCENE"
10.	8.	8. GREEN ON RED (MERCURY/POLYGRAM) "MOVING" "TIME"
3.	3.	9. Violent Femmes (Slash/Warner Bros.) "Children" "Faith"
13.	10.	10. Modern English (Sire) "Ink" "Border" "Breaks"
6.	7.	11. PIL (Elektra) "Rise" "FFF"
--	--	12. SIOUXSIE & BANSHEES (W'LAND/GEFFEN) "DUST" "CANDYMAN"
16.	13.	13. SWIMMING POOL Q'S (A&M) "TALKING" "GOOD"
4.	9.	14. Pretty In Pink (A&M) "Vega" "OMD" "New Order" "P.Furs"
22.	20.	15. DEPECHE MODE (SIRE) "STRIPPED"
--	24.	16. TRANSLATOR (415/COLUMBIA) "LINE"
--	--	17. LOU REED (RCA) "MONEY"
20.	19.	18. Legend Sdtk. (MCA) "Bryan Ferry"
7.	11.	19. Stan Ridgway (IRS) "Drive" "Camouflage" "Salesman"
--	23.	20. DUMPTRUCK (BIG TIME) "BACK"
17.	16.	21. Pet Shop Boys (EMI America) "West"
23.	22.	22. Del Lords (EMI America) "Soldiers" "Lies"
8.	12.	23. Rain Parade (Island) "Depending" "Railroad"
15.	21.	24. Church (Warner Bros.) "Tantalized" "Columbus"
--	--	25. BODEANS (SLASH/WARNER BROS.) "FADEAWAY"
--	--	26. RED LORRY, YELLOW LORRY (RED RHINO UK)
--	--	27. PETER GABRIEL (GEFFEN-12") "SLEDGEHAMMER"
14.	18.	28. Bangles (Columbia) "Egyptian" "Light"
19.	25.	29. Talk Talk (EMI America) "Life's" "World"
11.	17.	30. The Call (Elektra) "Believe" "Everywhere"

## CHARTBOUND

WINTER HOURS (Link) "Girl"  
ICEHOUSE (Chrysalis) "Promises"  
ABSOLUTE BEG. (EMI America) "Bowie"  
CACTUS WORLD NEWS (MCA) "Years"  
LATIN QUARTER (Arista) "Modern"  
RUBBER RODEO (Mer./Poly.G.) "Souvenir"  
MINISTRY (Sire) "Angel"  
GET SMART (Restless) "Nines"  
CRAMPS (Big Beat) "Pussy"  
RUEFLEX (MCA) "Colonial" "Traps"  
CAMPER VAN BEET. (R.Trade) "Down"  
DAMNED (MCA) "Eloise"

end of the chart was the big clean-out, which gave the green light to our five new entries: Siouxsie, Lou Reed, BoDeans, Red Lorry, Yellow Lorry, and Peter Gabriel who didn't even bother to stop in Chartbound. Supported by a national tour, expect the Banshees to make it into the top ten next week and stay there for several more.--Joel



## SPOTLIGHT LP

John Somebody-Scott Johnson (Nonesuch)

Attempting to pull classical and popular music closer together, Scott Johnson blends spoken words and laughter with guitar lines, so smoothly that you'll wonder why you didn't hear the melody there before. Electronic, but not forced or mechanical, the music...well, like it says on the back, you can't deny that it swings. I guarantee that, after the first listen, you'll never be able to hear the first line of "John Somebody" without hearing the music. It's reminiscent of Phillip Glass avant-garde composition but a bit less pretentious.

You're Bummin' My Life Out In A Supreme Fashion-Thelonus Monster (Epitaph)

Not just another bunch of guys-with-guitars-singing-about-heroin. The Monster is helped out by clever, though not always startling songwriting--and a herd of guest horn players. They manage to get a furious feel without resorting to feedback and amplification. Besides, they win this week's award for best name. Listen to: Try, Positive Train, Yes Yes No.--Cyndi

## ACTION SIDES

ARTIST & TITLE	Reports	Adds	On	Chart	Weeks
MICHAEL JOHNSON - Gotta Learn to Love Without You (RCA)	82	17	61	4	4
SAWYER BROWN - Shakin' (Capitol/Curb)	81	38	36	7	2
SWEETHEARTS OF THE RODEO - Hey Doll Baby (Columbia)	70	5	42	23	7
GLEN CAMPBELL - Cowpoke (Atlantic America)	69	10	53	6	4
EMMYLOU HARRIS - Today I Started Loving You Again (Warner Bros.)	69	23	41	5	2
JOHN SCHNEIDER - You're The Last Thing I Needed Tonight (MCA)	65	34	30	1	2
PAKE McENTIRE - Savin' My Love For You (MCA)	61	34	26	1	2
JOHNNY LEE/LANE BRODY - I Could Get Used To This (Full Moon/WB)	58	1	38	19	7
JIM GLASER - The Lights Of Albuquerque (MCA)	56	--	--	56	3
BANDANA - Touch Me (Warner Bros.)	51	21	27	3	2
DOBIE GRAY - That's The One To Grow On (Capitol)	49	3	30	16	7
T.G.SHEPPARD - Strong Heart (Columbia)	48	22	23	3	2
*GEORGE STRAIT - Nobody In His Right Mind Would Have Left Her (MCA)	46	41	4	1	1
BILLY SWAN - You Must Be Lookin' For Me (Mercury/PolyGram)	44	11	32	1	3
*GARY MORRIS - Anything Goes (Warner Bros.)	44	39	--	5	1
TOM WOPAT - True Love (Never Did Run Smooth) (EMI America)	36	6	26	4	5
*DAVID ALLAN COE - A Country Boy (Who Rolled The Rock Away) (Col)	34	10	24	--	1
*JOHNNY CASH/WAYLON JENNINGS - Even Cowgirls Get The Blues (Col)	33	14	18	1	1
RANDY TRAVIS - Can't Stop Now (Warner Bros.)	30	3	20	7	3
*WAYLON JENNINGS - Will The Wolf Survive (MCA)	29	25	3	1	1
*BILLY JOE ROYAL - Boardwalk Angel (Atlantic America)	28	5	22	1	1
VEGA BROTHERS - Heartache The Size Of Texas (MCA)	26	3	22	1	1
*ROBIN LEE - Safe In The Arms Of Love (Evergreen)	25	--	21	4	1

\*Debuts This Week.....

Dropped: #24-Keith Whitley, #36-Anne Murray, #39-Conway Twitty

## LP CUTS

REBA McENTIRE (MCA) - Little Rock  
 DWIGHT YOAKAM (Reprise) - Guitars, Cadillacs  
 DON WILLIAMS (Capitol) - Then It's Love  
 EMMYLOU HARRIS (WB) - Sweetheart Of The Pines  
 ANNE MURRAY (Capitol) - My Life's A Dance  
 KENNY ROGERS (RCA) - Heart Of The Matter

OAK RIDGE BOYS (MCA) - Seasons  
 RONNIE MILSAP (RCA) - In Love/Money  
 MICHAEL MARTIN MURPHEY (WB) - Fiddlin' Man  
 TANYA TUCKER (Capitol) - I'll Come Back As...  
 STEVE EARLE (MCA) - Guitar Town  
 EDDIE RABBITT (RCA) - Threw It Away

## RECOMMENDED NEW RELEASES

THE JUDDS  
 Rockin' With The Rhythm Of The Rain  
 (RCA)

STATLER BROS.  
 Count On Me  
 (Mercury/PolyGram)

## COUNTRY SUMMARY

The FORESTER SISTERS made a nice jump into the Top Ten this week, and Steve Small at KKAA in Aberdeen says this is by far his hottest record. Expect DWIGHT YOAKAM to make a nice jump into the Top Ten next week. WILLIE NELSON refuses to disappoint the programmers who claimed this would be one of the year's biggest, as his Hit Factor moves from 47% last week to 70%. Brett Davis at KXEL in Waterloo tells us that DAN SEALS just continues to pick up more and more steam. BARBARA MANDRELL is already pulling in Top 15 numbers in Milwaukee, Pt. Arthur/Beaumont, Polson, Elkhart, Jefferson City, Sioux Falls, Biloxi, Minot, Redfield, Wahpeton, etc. EXILE is charting some big jumps for WGKX-Memphis (debuts at 24); WKYQ-Paducah (35-24); WQSB-Albertville (32-22); WVMI-Biloxi (debut at 21); WNAX-Yankton (38-28); KSO-Des Moines (debuts at 29); WTAW-Bryan (debuts at 26); KORD-Tri-Cities (debuts at 28); etc. Our highest debut, KATHY MATTEA, goes over

the 100 report mark this week with 113, and is burning up the charts for Mark Burns at WCAV-Brockton (39-29); Mark Wade at KRDR-Portland (25-19); Jim Williams at KMPS-Seattle (30-25); Mike Hinrich at KHEY-EI Paso (31-25); Tommy Samoray at WKCC-Saginaw (32-26); Tim Closson at WAXX-Eau Claire (34-27); Dale Eichor at KWMT-Ft. Dodge (36-30); Tom Sleeker at KKIX-Fayetteville (29-21); etc. MARK GRAY is another debut on our chart, and he also debuts at KVAS, KROP, KOLO, KHSL, KYSS, KIDN, KERR, WWQM, KTOQ, KFGO, KBMR, WGUD, WOHS, etc. DOLLY PARTON is our third debut, and she's already charting in New York at WHN, Philadelphia at WXTU, Arcadia at WOKD, Goldsboro at WPMC, St. Joseph at KFEQ, Atmore at WSKR, Milan at WXY, Sioux Falls at KIOV/KX etc. PAKE McENTIRE adds 34 more stations to his team this week. Bob Flittie from WNAX-Yankton commented that his jocks are comparing PAKE's voice to BUDDY HOLLY's. Our Most Added this week, GEORGE STRAIT,

should be no surprise to anyone. Anthony Keith at KASC in Abbeville notes that this beautiful ballad is already one of his most requested items. BILLY JOE ROYAL bounds onto Action Sides, with early reports of heavy requests from Terry Wolf at WRNS/FM-Costal, NC and Don Roberts at KFGO-Fargo, ND. Ty Cooper at KMNS-Sioux City is high on the new LEON EVERETTE single, which was written by JOHN COUGAR MELLENCAMP. Clint "Snickers" Marsh at WAOV-Vincennes reports that the "I'll Always Try Forever One More Time" cut from the CHARLY McCLAIN/WAYNE MASSEY LP is especially popular in his area, and for good reason. The song's writer was the WAOV winner in the "Kentucky Fried Chicken Songwriter" contest, where the grand prize winners had their songs recorded by CHARLY & WAYNE. ROGER HALLMARK's novelty tune, "Pluck Khadaffy Duck", is ringing the phones off the hook at WWQM-Madison and at KLIK-Jefferson City.

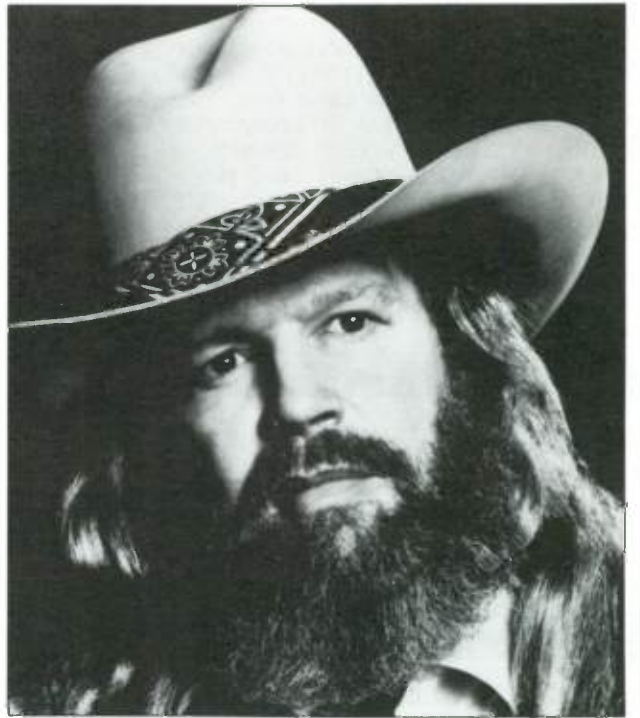
# Columbia

## The Gateway To

### David Allan Coe "A Country Boy (Who Rolled The Rock Away)"

*The most programmable Coe single  
since "The Ride". Produced by Billy  
Sherrill from the album  
Son Of The South (FC 40346) -  
shipping in June.*

38-05876



### Marty Stuart "Honky Tonker"

*This high energy follow-up to  
Stuart's first top 20 hit is a Steve  
Forbert song that will add power to  
your playlist. Produced by Curtis  
Allen with Walt Aldridge and Mac  
McAnally. From the album  
Marty Stuart - shipping in June.*

38-05897

# Records



## Great Airplay

### T.G. Sheppard "Strong Heart"

*A beautiful song delivered in T.G.'s hit style. Sure to be a smash with all the ladies. Produced by Rick Hall.*

*From the album -  
It Still Rains In Memphis -  
FC 40310 - instore June 2.*

38-05905



### Sweethearts of the Rodeo "Hey Doll Baby"

*A sensational debut recording from two sisters that are rapidly becoming Sweethearts of the radio. Produced by Steve Buckingham for Steve Buckingham Productions and by Hank Devito. From the album Sweethearts Of The Rodeo - shipping in July.*

38-05834

## NORTHEAST

**WORCESTER, MA**(TIM TODD-WORC) R.Travis, Sawyer B., Pake, Holly Dunn.  
**BROCKTON, MA**(MARK BURNS-WCAV/FM) B.Mandrell, Dolly, Vega Bros, Childress, Sawyer B., Holly Dunn, Bandana, J.Glaser, G.Campbell.  
**PORTLAND, ME**(HAL KNIGHT-WPOR/FM) Dolly, R.McDowell, T.Wopat, Sawyer B., TGSheppard, Schneider.  
**NEW YORK, NY**(PAM GREEN-WHN) Schneider, TGSheppard, G.Jones, M.Johnson, R.McDowell.  
**CARLISLE, PA**(ANN STEVENS-WHYL) Ed Bruce, G.Strait, J.Anderson.  
**PHILADELPHIA, PA**(BOB YOUNG-WXTU) Waylon, M.Gray, Cash/Wayln.

## SOUTHEAST

**BALTIMORE, MD**(TODD GRIMSTED-WPOC/FM) Ed Bruce.  
**FROSTBURG, MD**(MIKE STANLEY-WFRB) A.Murray, G.Morris, Holly Dunn, Emmylou, Bandana, Schneider.  
**DANVILLE, VA**(ALAN ROWE-WDVA) Sawyer B., D.Yoakam, G.Morris, Bandana.  
**CHARLESTON, WV**(BOB JONES-WQBE/FM) Sawyer B., G.Campbell, R.McDowell, Pake.  
**CLARKSBURG, WV**(TERRY MATHEWS-WKKW) G.Strait, Jerry Reed, R.McDowell, D.Frizzell, Billy Swan, J.Glaser, Dobie Gray, B.J.Royal, Fairchild, Bobby Bare.  
**GOLDSBORO, NC**(BILL WIGGS-WFMC) Sawyer B., TGSheppard, Pake, Holly Dunn.  
**SHELBY, NC**(DAVIS/PRUETT-WOHS) Billy Swan, Sawyer B., Pake, Waylon, G.Strait, G.Morris, TGSheppard.  
**COASTAL, NC**(O'NEAL/WOLFE-WRNS/FM) G.Strait, A.Murray, G.Morris, Pake, Childress, D.A. Coe, Waylon.  
**CONWAY, SC**(DAVE DEMPSEY-WLAT) T.G.Brown, Billy Swan, Bandana, Sawyer B., R.McDowell, Pake.  
**CANTON, GA**(JIM QUINTON-WCHK/FM) FROZEN.  
**CARROLLTON, GA**(PATRICK SHUMAKE-WLBB) K.Mattea, Dolly.  
**CEDARTOWN, GA**(CHUCK WALLEY-WGAA) M.Gray, G.Campbell, T.G.Brown, Schneider, Emmylou, R.Travis, Dillingham.  
**ATLANTA, GA**(NEIL MCGINLEY-WPLO) McCain/W.M., S.Earle, Dolly.  
**ELBERTON, GA**(DAVE DAVIS-WWRK/FM) A.Murray, Waylon, M. Murphey, M. Stuart, Masters, Lee/Brody, G.Strait, Holly Dunn, M. & Rucker.  
**ALBANY, GA**(JIM SHEPHERD-WKAK/FM) S.Earle, S.of Rodeo, G.Morris, G.Strait, Fairchild, T. Wilson, Way Cross Exp.  
**PENSACOLA, FL**(STEVE RYAN-WOWW/FM) Vega Bros, T.G.Brown, Billy Swan, Holly Dunn, J.Glaser.  
**DESTIN, FL**(SKIP DAVIS-K92/FM) Jms Taylor, J.Paycheck, D.A. Coe, M. Murphey, B.J.Royal, M. Stuart.  
**FT.PIERCE, FL**(GEORGE GORDON-WFTP) Fairchild, K.Mattea.  
**ST.PETERSBURG/TAMPA, FL**(BILL PYNE-WQYK/FM) Ed Bruce, G.Jones, S.of Rodeo.  
**ARCADIA, FL**(CHARLIE B.-WOKD) Holly Dunn, Bandana, D.A. Coe, Waylon, G.Morris, Pake.

## SOUTH

**SYLACAUGA, AL**(CHARLES LANDE-WMLS/FM) FROZEN.  
**TALLADEGA, AL**(RICK ROBINSON-WEYY) FROZEN.  
**JASPER, AL**(JOHNNY ELMORE-WARF) FROZEN.  
**ALBERTVILLE, AL**(BRENT RYDER-WQSB/FM) G.Strait, Waylon, K.Mattea, J.Glaser, G.Morris.  
**ATMORE, AL**(GARY BURKETT-WSKR) G.Strait, Schneider, Bandana, M. Murphey, Cash/Wayln.  
**NASHVILLE, TN**(ERIC MARSHALL-WSIX) M.Johnson, R.McDowell, Dolly, Schneider.

**KINGSPORT, TN**(BOB GORDON-WKIN) R.Travis, M.Johnson, K.Mattea.  
**MEMPHIS, TN**(CHUCK EDWARDS-WGKX/FM) Juice, M.Osmond, McCain/W.M..  
**MILAN, TN**(CRAIG DIAMOND-WXKY) M.Johnson, T.Hensley, Ed Bruce, P.Loveless.  
**PONTOTOC, MS**(MARK DUNN-WSEL/FM) FROZEN.  
**BILOXI, MS**(DAVE TERRY-WVMI) Pake, J.Glaser, Sawyer B., Schneider, Dolly, S.of Rodeo.  
**PASCAGOULA, MS**(J.D.GRAY-WGUD) G.Strait, Billy Swan, R.Travis (both), Schneider, Sawyer B., TGSheppard, Holly Dunn, Roy Clark.  
**BRANDENBURG, KY**(RACHEL HEAVRIN-WMMG) FROZEN.  
**LOUISVILLE, KY**(COYOTE CALHOUN-WAMZ) FROZEN.  
**LOUISVILLE, KY**(MARK WILLIAMS-WCII) B.Mandrell, Dolly, R.McDowell, M.Osmond.  
**HARLAN, KY**(NEIL MIDDLETON-WFSR) Rodriguez, K.Mattea, Bandana, G.Campbell, Nicolette, T.Wopat, R.McDowell, J.Glaser, T.G.Brown, Dolly, G.Jones, R.Travis.  
**PADUCAH, KY**(KENT KING-WKYQ) Dolly, Schneider, R.McDowell, M. Stuart.  
**HOUMA, LA**(LARRY HYATT-KJIN) M. Stuart, L.Everette, S.Earle, A.Murray, Dolly, K.Mattea.  
**BOGALUSA, LA**(TERRI LYN SMITH-WBOX) FROZEN.  
**ABBEVILLE, LA**(ANTHONY KEITH-KASC) G.Strait, G.Morris, Waylon, Bandana.  
**SHREVEPORT, LA**(LEDBETTER/WALDON-KWKH) FROZEN.  
**RUSTON, LA**(BOB DAY-KXKZ) FROZEN.  
**EL DORADO, AR**(BEN ROBBINS-KDMS) Australia, S.of Rodeo, R.Travis, R.McDowell.  
**FAYETTEVILLE, AR**(TOM SLEEKER-KKIX) G.Strait.

## UPPER MIDWEST

**ROCHESTER, MN**(KEITH PHILLIPS-KWWK/FM) G.Jones, Emmylou, Sawyer B., Cash/Wayln, S.Earle, S.of Rodeo.  
**ST.CLOUD, MN**(STEVE STEWART-WWJO/FM) B.Higgins, G.Morris, Pake, Dillingham, Schneider, Sawyer B..  
**BRAINERD, MN**(DAVE TORKELESON-KQBR) Dolly, Cash/Wayln, Bandana, M.Gray, Jack Franzen.  
**YANKTON, SD**(BOB FLITTIE-WNAX) G.Morris, Steve W&CC, G.Strait, A.Murray, J.Paycheck, K.T-Good, M.Dixon, D. Menton, D. Wrede.  
**SIoux FALLS, SD**(ROHRER/O'BRIEN-KIOV/FM) Bandana, J.Denver, Jms Taylor.  
**HURON, SD**(JEFF DUFFY-KOKK) G.Strait, J.Rodman, Pake, Sawyer B., A.Murray.  
**ABERDEEN, SD**(STEVE SMALL-KKAA) Dolly, G.Jones, R.Travis, Emmylou.  
**REDFIELD, SD**(MYRON GRAGE-KQKD) G.Strait, G.Morris, A.Murray, Waylon.  
**RAPID CITY, SD**(STEVE BLAKE-KIMM) Exile, Greenwood, S.Pacific, McCain/W.M., Ed Bruce.  
**RAPID CITY, SD**(SCOTT KEARNS-KTOQ) Sawyer B., McCain/W.M..  
**WAHPETON, ND**(LARRY SLABIK-KBMW) TGSheppard, Schneider, G.Strait, G.Morris, Roy Clark, Bandana.  
**FARGO, ND**(DON ROBERTS-KFGO) L. Storey, G.Morris, Waylon, G.Strait, A.Murray, Fairchild, Statlers, D.A. Coe.  
**FARGO, ND**(SCOTT WINSTON-KVOX A/F) McCain/W.M., Exile, Dobie Gray, Sawyer B..  
**GRAND FORKS, ND**(TIM LARSON-KYCK) Dolly, Sawyer B., Restless H.  
**JAMESTOWN, ND**(THE COWBOY-KSJB) Dillingham, Schneider, B. Lee, J.Denver, Sawyer B., Cash/Wayln, Pake, J.Paycheck, Holly Dunn, Tricia May.  
**BISMARCK, ND**(KIM GILLUND-KBMR) R.Travis, Sawyer B., Dolly, Schneider, J.Glaser, Billy Swan.

MINOT, ND(BOB RANDALL-KZPR) Everlys, T.G.Brown, G.Strait.  
MINOT, ND(JERI LEE-KKOA) Dolly, R.McDowell.

## MIDWEST

DES MOINES, IA(BILLY COLE-KSO) T.G.Brown, Billy Swan, M.Johnson, Juice, Emmylou, R.Travis, G.Campbell.  
FORT DODGE, IA(DALE EICHOR-KWMT) Schneider, Sawyer B., G.Strait, G.Morris, D.A. Coe, Childress.  
WATERLOO, IA(BRETT DAVIS-KXEL) G.Morris, M. Stuart, M. Murphey, Holly Dunn.  
SIOUX CITY, IA(TY COOPER-KMNS) M.Gray, G.Jones, R.Travis, L.Everette.  
SPENCER, IA(RICK FRIDAY-KICD/FM) D.A. Coe, B.Higgins, Schneider, K.Mattea, J.Paycheck, Pake, Bandana.  
FESTUS, MO(SUE CRESSWELL-KJCF) Waylon, Holly Dunn, G.Morris, Sawyer B..  
ST.LOUIS, MO(OAKES/LANGSTON-WIL) Dolly, Ed Bruce, McCain/WM..  
ST.LOUIS, MO(GEORGANN HARRIS-KUSA) FROZEN.  
ST. JOSEPH, MO(BOB ORF-KFEQ) G.Strait, G.Campbell, Sawyer B., Emmylou, M.Johnson, Pake, Schneider, M.Shamblin.  
JOPLIN, MO(LISA ARMSTRONG-WMBH) G.Strait, M.Johnson, Waylon, Dolly, Sawyer B..  
CALIFORNIA, MO(JEFF SHAKLEFORD-KZMO) M.Shamblin, L.Everette, Roy Clark, TGSheppard, Sawyer B., Cash/Wayln, Dillingham, R.J. McClintock.  
OSAGE BEACH, MO(LARRY HEABERLIN-KRMS) Greenwood, Sawyer B., Fairchild, M.Dixon, T.G.Brown, K.Mattea, Billy Swan, G.Jones, M.Johnson.  
JEFFERSON CITY, MO(JACK DANIELS-KLIK) TGSheppard, G.Morris, G.Strait, Waylon, Bandana, Emmylou, Roger Hallmark.  
COLUMBIA, MO(ERIC BELL-KTGR) T.G.Brown, Bandana, Pake, G.Strait, G.Morris, Holly Dunn.  
SPRINGFIELD, MO(DONN EMIS-KWTO/AM) TGSheppard, G.Morris, Waylon, G.Strait, Schneider.  
WICHITA, KS(PETE BRIER-KFH) FROZEN.  
GARDEN CITY, KS(CHARLIE G. KBUF) FROZEN.  
GARDEN CITY, KS(AMY TURNER-KKJQ/FM) J.Rodman, R.McDowell, Schneider.

## CENTRAL

NEWARK, OH(LARRY DALE-WHTH) FROZEN.  
AKRON, OH(RICK CARDARELLI-WSLR) G.Jones, T.G.Brown, Schneider, T.Wopat.  
CINCINNATI, OH(DUKE HAMILTON-WUBE) McCain/WM., T.G.Brown, R.McDowell.  
SPRINGFIELD, OH(TOM DANIELS-WBLY) Ed Bruce, Dolly, Everlys.  
INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) Waylon, Schneider, K.Mattea, M.Johnson, M.Gray.  
ELKHART, IN(GREG HARRIS-WCMR) R.McDowell, Sawyer B., Schneider.  
SOUTH BEND, IN(J.K.DEARING-WNDU) Dolly, Everlys.  
FT.WAYNE/KENDALL, IN(DOUG WAGNER-WBTU) FROZEN.  
BATESVILLE, IN(JOE MARTINI-WRBI) Dolly, Holly Dunn, Fairchild, M.Johnson, Billy Swan, Emmylou, R.McDowell, J.Glaser.  
VINCENNES, IN(CLINT MARSH-WAOV) R.Travis, McCain/WM., G.Jones, Dolly.  
SAGINAW, MI(TOMMY SAMORAY-WKCQ) D.A. Coe, Pake, J.Glaser, T.Wopat, G.Morris, G.Strait.  
LANSING, MI(WAYNE WATERS-WITL/FM) Greenwood, G.Campbell, T.Wopat.  
WAUKESHA, WI(MICHAEL SAXTON-WAUK) R.McDowell, Dolly, Emmylou, Billy Swan.

MILWAUKEE, WI(BOB LOOK-WBCS) M.Johnson, R.Travis, G.Strait, G.Jones, Ed Bruce, Emmylou.  
DODGEVILLE/MINERALPT, WI(BOB BRAINERD-WDMP) Pake, Schneider, B. Lee, TGSheppard, Cash/Wayln, Sawyer B., Roy Clark, Holly Dunn.  
MADISON, WI(ALLAN/HUNTER-WWQM) Dolly, B.J.Royal, Pake.  
MANITOWOC, WI(JON MURRAY-WCUB) Emmylou, D.A. Coe, TGSheppard, J.Denver, Cash/Wayln, Schneider, Pake.  
STEVENS POINT, WI(DAN OLSEN-WXYQ) Bandana, Greenwood, Juice, TGSheppard.  
LA CROSSE, WI(DAVE SHEPEL-WLXR/AM) J.Rodman, R.Travis, Emmylou.  
LA CROSSE, WI(JIM CROWLEY-WKTY) Pake, Emmylou, G.Campbell, J.Paycheck, TGSheppard, Bandana.  
EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) TGSheppard, Cash/Wayln, Holly Dunn, J.Paycheck, Jan Gray, Statlers.  
WHITEHALL, WI(JOHN R. SIMONSON-WHTL) FROZEN.  
SPRINGFIELD, IL(T.J. HART-WFMB) S.Pacific, Dobie Gray, McCain/WM..  
ANNA, IL(RICH GRIFFIN-WRAJ) Dolly, G.Jones, M.Gray, Bandana.

## SOUTHWEST

TEXARKANA, TX(JOHN MOORE-KMLA) FROZEN.  
DALLAS/FT.WORTH, TX(BILL MAYNE-WBAP) D.Seals.  
HOUSTON, TX(CANDEA/MURRAY-KILT) FROZEN.  
PT.ARTHUR/BEAUMONT, TX(MICKEY ASHWORTH-KYKR) Greenwood, Exile, S.Pacific.  
BRYAN/COLLEGE STAT., TX(ANDY GALLO-WTAW) McCain/WM., Dolly, Everlys, T.G.Brown, K.Mattea, Schneider.  
AUSTIN, TX(MIKE CARTA-KVET) Pake, Schneider, Cash/Wayln, M.Johnson, G.Strait.  
AUSTIN, TX(STEVE GARY-KASE/FM) G.Strait, Pake, Schneider, Cash/Wayln, M.Johnson, L. Storey.  
MIDLAND/ODESSA, TX(CHUCK WOLFE-KCRS) Emmylou, S.Earle, Sawyer B., A.Murray.  
EL PASO, TX(HINRICH/KENNEDY-KHEY/Y96) J.Rodman, McCain/WM., M.Johnson, Dolly, J.Glaser, M.Gray.  
PHOENIX, AZ(DOUG BRANNAN-KNIX) FROZEN.  
ALBUQUERQUE, NM(FRANCINA RODRIQUEZ-KRST/FM) G.Strait.  
LAS CRUCES, NM(BIG JOHN LIBYNSKI-KGRT) G.Jones, R.Travis, K.Mattea, G.Strait, Waylon, Chuck Wagon.  
CARLSBAD, NM(BOB SWAYZE-KATK/FM) FROZEN.

## ROCKY MOUNTAIN

WOLF POINT, MT(ROSS STRAUER-KVCK) FROZEN.  
DILLON, MT(MIKE KANDILAS-KDBI) Cash/Wayln, R.McDowell, Emmylou, Sawyer B., J.Glaser, Schneider, Bandana, TGSheppard, A.Murray, G.Morris.  
MISSOULA, MT(MIKE DOTY-KGVO) FROZEN.  
POLSON, MT(DAWN GARRISON-KERR) A.Murray, G.Morris.  
MISSOULA, MT(PAUL PROCTOR-KYSS/FM) G.Strait, Waylon, A.Murray, G.Morris, Emmylou.  
HAMILTON, MT(JEAN PYSSON-KLYQ/AM) R.McDowell, Billy Swan, G.Morris, M. Stuart, Waylon, Bandana.  
WHITEFISH, MT(ART JACKSON-KJJR) Pake, G.Morris, Sawyer B., M.Dixon.  
GREELY/FT.COLLINS, CO(DON DANA-KYOU/FM) A.Murray, D.A. Coe, R.McDowell, M. Stuart.  
PUEBLO, CO(RANDY HILL-KIDN) Pake, Waylon, G.Morris, G.Strait.  
JACKSON HOLE, WY(GIL KING-KSGT) A.Murray, Waylon, G.Morris.

## FAR WEST

LAS VEGAS, NV(JOHNYY STEELE-KYYX/FM) Emmylou, Schneider, Pake, R.McDowell.  
 LAS VEGAS, NV(J.C. SIMON-KFMS) Sawyer B., J.Paycheck, Emmylou, Statlers, G.Morris, G.Campbell, Pake, Schneider.  
 RENO, NV(TONY THOMAS-KOLO) G.Morris, Cash/Wayln, J.Paycheck, Holly Dunn, T.Wopat, Childress, L. Storey, G.Strait.  
 RENO, NV(JOEL MULLER-KROW) Emmylou, R.McDowell, J.Glaser, TGSheppard.  
 LOS ANGELES, CA(R.J. CURTIS-KLAC) S.Earle, Exile, McCain/WM., R.Travis.  
 LOS ANGELES, CA(R.J. CURTIS-KZLA/FM) K.Mattea, T.G.Brown.  
 BRAWLEY, CA(CHRIS OLIVAREZ-KROP) S.Earle, K.Mattea, Emmylou, Pake.  
 BAKERSFIELD, CA(STEVE STROMM-KAFY) Dolly, Sawyer B., Pake, K.Mattea, McCain/WM., G.Morris.  
 OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) T.G.Brown, K.Mattea.  
 OAKLAND/SAN FRAN., CA(DENNIS DAY-KSAN) J.Rodman, Dolly, McCain/WM., Ed Bruce.  
 SACRAMENTO, CA(CAMMIE WINSTON-KHWY) J.Rodman, Ed Bruce, S.Earle, G.Jones.  
 SACRAMENTO, CA(RICK STEWART-KRAK/FM) Juice, McCain/WM., Ed Bruce, R.McDowell.  
 SACRAMENTO, CA(RICK STEWART-KRAK/AM) Juice, T.G.Brown, R.Travis, M.Gray, G.Strait.  
 TURLOCK, CA(ED NICKUS-KMIX) Pake, G.Morris, G.Strait, Sawyer B., B.J.Royal.  
 CHICO, CA(MARK RATHBUN-KHSL) TGSheppard, G.Strait, Schneider, Sawyer B., D.A. Coe.

## NORTHWEST

PORTLAND, OR(MARK WADE-KRDR) L.Everette, A.Murray, Waylon, G.Morris, M.Shamblin, Dow Jones, Holly Dunn, J.Paycheck.  
 ASTORIA, OR(BOB LOUCKS-KVAS) Sawyer B., Cash/Wayln, Pake, TGSheppard, G.Morris, Waylon, G.Strait.  
 ALBANY, OR(H.DAVID ALLAN-KRKT) FROZEN.  
 CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) M. Stuart, M. Murphey, G.Strait, Waylon, Trux, Chuck Wagon.  
 TOLEDO, OR(DENNIS EDWARDS-KTDO) B.J.Royal, Sawyer B., G.Morris, G.Strait.  
 EUGENE, OR(BILLY PILGRIM-KEED) Dillingham, Schneider, TGSheppard, J.Denver, G.Strait, Waylon.  
 PHOENIX, OR(STAMPS/Ryder-KHUG) T.G.Brown, A.Murray, TGSheppard, M.Johnson, Pake, Schneider, Sawyer B., G.Morris.  
 REDMOND, OR(MIKE WEST-KPRB) Pake, Bandana, K.T-Good, J.Paycheck, Sawyer B., Ray Griff, Vega Bros, M.Johnson.  
 PENDLETON, OR(STEVE GREEN-KWHT) R.McDowell, Emmylou, Schneider, Pake, G.Morris, G.Strait.  
 SEATTLE, WA(JIM WILLIAMS-KMPS) G.Jones, Emmylou, Sawyer B., G.Strait, Statlers.  
 EVERETT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) G.Morris, Waylon, A.Murray, M. Stuart, Hutchins, Stone Hill Bros., V. Jeau.  
 YAKIMA, WA(BOB MURPHY-KUTI) FROZEN.  
 ELLENSBURG, WA(MIA CARLSON-KXLE/AM) Dolly, Pake, A.Murray, M.Johnson, G.Morris, R.McDowell.  
 SELAH/YAKIMA, WA(PATTY DEE-KYXE) Pake, A.Murray, Waylon, G.Morris, G.Strait, L.Everette.  
 TRI-CITIES, WA(JESSE LEE-KORD) T.G.Brown, G.Campbell, TGSheppard, Waylon, Schneider, Roy Clark.  
 TRI-CITIES, WA(BOB DORN-KOTY) R.McDowell, Bobby Bare, TGSheppard, B. Lee, Ed Bruce.

CLARKSTON, WA(BOB LOUIS-KCLK) Emmylou, Waylon, Bandana, G.Strait.

ANCHORAGE, AK(BILL CARDOZA-KYAK) FROZEN.

ANCHORAGE, AK(STEVE CHAPMAN-KASH) FROZEN.

CALGARY,(ROBIN INGRAM-CFAC) FROZEN.

VANCOUVER, BC(WEIRD HAROLD KENDALL-CKWX) FROZEN.

## COUNTRY JOBS

News Anchor - WBTU-Ft. Wayne,IN

\*Doug Wagner - Box 933-46801

Air Talent (AM dr.) - KFAT-Corvallis,OR

Skip Taylor - P.O.Box 965-97339

Air Talent/Production - KGRT-Las Cruces,NM

\*Michael Check - Box 968-88004

Air Talent/Production - KLIK-Jefferson City,Mo

Brian Miller - Box 414-65102

Air Talent - KORD-Tri-Cities,WA

Jesse Lee - 509-547-9791

Air Talent (evenings)/Production - KSGT-Jackson Hole,WY

Gil King - Box 100-83001 (307-733-2120)

Air Talent (full & part-time) - WTAW-Bryan,TX

\*Ron Elliot - Box 3008-77805

Air Talent (future) - WBTU-Ft. Wayne,IN

\*Doug Wagner - Box 933-46801

\*No calls please

## COUNTRY SERVICE

WLBB-Carrollton,GA: Marie Osmond single (Capitol)/Dan Seals single (EMI America)

KCLK-Clarkston,WA: Billy Joe Royal single (Atlantic America)

KHUG-Phoenix,OR: Restless Heart single & LP (RCA)

KZMO-California,MO: Glen Campbell single (Atlantic America)/Tom Wopat single & LP (EMI America)

WNAX-Yankton,SD: John Anderson single (Warner Bros.)

Gatlins single (Columbia)/Albums (All Sources)

KGHR-Austin,MN: Singles (RCA & MCA)

KYOU/FM-Greely/Ft.Collins,CO: Singles (All Sources)

## COUNTRY CHANGES

STEVE STROMM from KAFY-Bakersfield,CA has been promoted to Program Director.

JESSE MORGAN from KBUF-Garden City,KS has been promoted to Program Director.

CHARLIE HALE from KKJQ/FM-Garden City,KS has been promoted to Program Director.

CHARLIE G. from KBUF-Garden City,KS has been promoted to Music Director.

KEITH PHILLIPS from KWWK/FM-Rochester,MN has been promoted to Music Director.



# STATION IDENTIFICATION COUNTRY IN THE CITY OF BROTHERLY LOVE

by Lisa Smith

**92WXTU**<sup>FM</sup>  
PHILADELPHIA *Country*

In 1983, WIFI in Philadelphia changed its call letters to WXTU and changed its format from AOR to Country. In June of '85, General Manager C.J. Jones brought in Bob Young (whose many successes included WMC in Memphis and KNEW/KSAN in San Francisco) to program the station. During our recent Gavin Seminar For Media Professionals, WXTU was among the five finalists for the Country Station Of The Year Award.

While WXTU is currently the only Country station in Philadelphia, and Philly is not a town traditionally known for Country music, Young has faith in Country's ability to succeed there. "You've got to remember that because of the current media mix, people are exposed to Country music more and more. I don't think there'll be much of a problem in the Philadelphia area getting people to admit that they listen to us. In some counties in the Philly metro, we're already number one in our demographics. I think it's just going to take some time. We went from a 3.3 to a 3.6 in the latest Arbitron. So it can happen here - it will happen here!" WXTU is the fourth station to try a Country format in Philadelphia, but the first to ever turn a healthy profit. "I think we probably take it a lot more seriously than anybody else has."

Just prior to arriving in Philadelphia, Bob was programming KHEY/Y96 in El Paso. He acknowledges that programming for a Country station in the Northeast is quite different than programming for a Country station in Texas. "Although the acceptance of Country music in Philadelphia has come a long way, in Texas it's a way of life. Here you have to make it a lot more fun to listen to than you would in Texas. For example, George Strait is probably the hottest artist in Texas, yet he's just starting to happen in Philadelphia. Johnny Rodriguez is an institution in Texas, but not here. On the other hand, Reba McEntire and Hank Jr. are

---

**"A lot of people didn't want to believe in us because they had been burned by other stations who had played Country music".**

---

incredibly hot here. So one of the main differences in programming here is that we're not as deep with some artists as we were there."

Promotions are a way of life at WXTU. They have a mascot called the WXTU Critter, and they throw quite a few free concerts throughout the year. Any place where a large group of people gather - be it a sporting event, parade, or other special event - WXTU tries to

be visible. "It's important to have your jocks out there. Believe it or not, a lot of stations don't do this."

Young considers Philadelphia to be a unique radio market. "I think people here are more into radio than any place I've ever been. They



The WXTU Critter performs at a live remote.

notice personality changes a lot more than any place I've ever been. In some instances, if you change personalities, the audience almost takes it personally."

Except for some jingles that talk about "America's music" and some special programming around July 4th, WXTU doesn't play on the historic aspect of Philadelphia. "We try to be a station that appeals to our entire area, which includes part of New Jersey, Delaware, Maryland, and all of Philadelphia. So we've got to be good enough and exciting enough that whenever people want Country music in the Delaware Valley, they think of us."

Bob doesn't agree with the naysayers who claim that the popularity of Country music has peaked. "I don't think Country music has peaked. Every time all of us despair and say that the music is getting boring, along comes a new batch of good stuff. But I do think that the strictly 'play three in a row and don't say anything' type of Country radio has peaked. Now I think people want a little bit more excitement - a bit more of a show. I think that a lot of people went over to Top 40 radio because of the excitement and the presentation, not necessarily for the music."

Bob uses this school of thought to program his station. "We're pretty full-service oriented in the morning. We have a helicopter, weather person, and enjoy the humor of 'The American Comedy Network'. We do play a lot of music all

the time, but there is pizzazz between the music sweeps and we contest a lot". Bob thinks that the music's rotation is important, but "it's what you do between those songs that makes you the winner overall".

Another important consideration during music

meetings is a songs' tempo.

"Philadelphia, for whatever reason, is very tempo conscious. We (Young and Music Director Gina Preston) work hard at keeping the tempo up as much as possible without sacrificing some of the obvious ballads. It's not frantic, but we certainly don't want to put the people to sleep".

Even though they're the only game in town as far as Country radio is concerned, Bob feels that it's more of a demographic battle in Philly than a format battle. "We share a lot of listeners with AOR, Top 40, A/C, Beautiful Music and News stations. So what we do is keep the

---

**"Every time all of us despair and say that the music is getting boring, along comes a new batch of good stuff".**

---

tempo up, have a lot of fun, and try to super-serve the 25-54's of the Delaware Valley that like Country music. If I get them, I'm a hero"

Young's biggest challenge at WXTU has been getting people to believe in the station. "A lot of people didn't want to believe in us because they had been burned by other stations who had played Country music. We've taken the stance that we are Country, we are here to stay, and we are going to be a first-class operation!" ■

# "URBANIZING"

by Jerry Boulding



## "URBAN CONTEMPORARY: IS IT REALLY A MINORITY FORMAT?"

**T**oday, in many markets, particularly the East and the Southeast, urban contemporary radio enjoys near parity with a number of other general markets formats. In an ever increasing number of markets, FM urban/black formatted stations surpass even optimistic owner's early predictions, scoring consistent and impressive ARBitron victories. Although the future is bright, buyers and agencies cite two key problems - lack of personalities and drivetime availability. At the same time, Madison Avenue says it already has what it takes to match most advertiser needs.

Now for those of you who find the term "urban contemporary" a kind of 'softer' word for black, perhaps you're right. A lot of general market media folks had a hard time accepting CHR in place of Top 40. But the truth is that as times change, words change and new meanings that more accurately describe or define terms we had accepted for years are a reality. At one time urban radio was called black, before that R&B and at one time even "race music". What it's called is far less important than what it is. And what it really is...is crossover music radio, with a split personality.

### WHICH SLICE OF THE PIE?

At one time you had to dial up to the end of the AM band to find some soul. Now you can find it at any point and in many forms - AM and FM. There are the old line gospel-flavored black music stations still lingering in the shadows of their FM big brothers.

### IS IT REALLY A MINORITY FORMAT?

Lately urban FM has had a split personality. On one hand it wants to be considered on the same basis as general market radio: same ratings potential, same salary base, same well-produced agency commercials, same equipment, same research, and the list goes on and on. On the other hand, today's black and urban stations

insist that they be recognized and credited for its distinctiveness. After all, isn't that really why it's winning? I mean if the listeners of stations like WRKS/FM in New York, WUSL in Philly, WKYS in Washington, Majic 102 in Houston or WYLD/FM in New Orleans...whew!...the list of top-rated mentions is getting longer...but, if these station's listeners wanted to hear Top 40, chances are there are at least two or three stations that will give it to them. Could be what they really want is a chance to hear Nu Shooz, Stephanie Mills and Prince. Hearing some black superhits in full blown stereo can be addictive, especially if you're in the mood.

The problem is even **WINNING** black radio often gets the short end of the stick when it comes to advertising dollars. In a new appraisal of modern urban and black radio as an advertising force, we repeatedly encounter resistance from those who are convinced that an effective media campaign need not necessarily include ethnic buys. Agency radio time buyers, advertisers who use radio and sellers of radio in general often do not know how brand loyal our listeners are and what an impact a well-directed campaign which includes our format can be. As a result, an industry that generated a record \$6.7 billion in advertising revenue in 1985, often doesn't even have a small slice for us.

### TRUTHS NOT SELF-EVIDENT

Struggle is nothing new for many of us. Even the truth is not self-evident and the story must be told and retold and then told again. Timebuyers are like everyone else. Eventually one of them will take a chance and that will lead to others who may take a chance. As long as Bill Cosby has a number one television show and Dionne Warwick keeps hosting "Solid Gold" there is hope. What agencies know most about our format is that there are differences and that the differences are both qualitative and technical.

Pretty soon it will be just radio. And what both time-buyers and agencies find especially attractive in black and urban radio is its growing strength in the youth market and the audience between 25 and 34.

### COLLEGE CROSSOVERS

One of the things that is almost a direct by-product of integration is crossover. And many young black students who go away to attend a predominately white university have learned in ways both subtle and blatant that attending a white college that is trying to become less so, can be a daunting experience. One group of students we talked with recently said that as freshmen they were lectured on race relations during orientation week. "We're two or three years away from where we should be in terms of attitudes on this campus, but they (white students) all love our music." Another said, "We have to face majority attitudes. The black student assumes his roommate will be white. Unfortunately, that's also what the white student assumes." Naturally, we learn to share and one of the things we shared was the stereo. Afterwhile, I found that I kind of liked Phil Collins and Journey and Bob Seger."

So maybe black and urban formatted stations are not really minority formats...maybe they're specialty formats and like specialty boutiques...when they're hot, they're hot and right now, there are a lot of hot urban specialists. Urban music specialty shops are growing. (Next we look at the format within the format "The Quiet Storm.") ■

# EPA IS *HOT*

But we waited for the new Mtume.  
We Were Hot In January.  
But We Waited.  
We Were Hot In February.  
And We Still Waited.  
We Were Hot In March.  
And We Waited A Little Bit Longer.



Ladies and Gentlemen,  
The Hot New Single by Mtume Has Left Us

## "Breathless"

34-05899  
ZSS 175116

And We Don't Have To Wait Anymore.



From EPA, The Hottest Label On The Streets Today

Editor: Betty Hollars

## CERTIFIED

DEBARGE  
Who's Johnny (Gordy)

MORRIS DAY  
The Character  
(Warner Bros.)

## MOST ADDED



SKYY  
Givin' It (To You)  
(Capitol)

MIDNIGHT STAR  
Headlines  
(Solar)

MTUME  
Breathless  
(Epic)

## 2W LW TW

4.	1.	1. PATTI LABELLE/MICHAEL MCDONALD-On My Own (MCA)
6.	4.	2. SOS BAND - The Finest (Tabu)
13.	7.	3. WHITNEY HOUSTON - The Greatest Love Of All (Arista)
12.	8.	4. SADE - Never As Good As The First Time (Portrait)
7.	6.	5. PATTI AUSTIN - Heat Of Heat (Qwest)
5.	3.	6. STEPHANIE MILLS - I've Learned To Respect (MCA)
18.	13.	7. ATLANTIC STARR - If Your Heart Isn't In It (A&M)
14.	10.	8. VANITY - Under The Influence (Motown)
23.	16.	9. ALEXANDER O'NEAL - What's Missing (Tabu)
1.	2.	10. NU SHOOZ - I Can't Wait (Atlantic)
24.	17.	11. 5 STAR - Love Take Over (RCA)
27.	19.	12. JANET JACKSON - Nasty (A&M)
22.	18.	13. MELI'SA MORGAN - Do You Still Love Me (Capitol)
26.	21.	14. CONTROLLERS - Stay (MCA)
15.	11.	15. MICHAEL HENDERSON - Do It To Me (EMI America)
3.	5.	16. PRINCE - Kiss (Paisley/Warner Bros.)
29.	24.	17. BILLY OCEAN - There'll Be Sad Songs (Jive/Arista)
30.	25.	18. GEORGE CLINTON - Do Fries Go With That Shake (Capitol)
9.	12.	19. COLONEL ABRAMS - I'm Not Gonna Let (MCA)
10.	9.	20. FREDDIE JACKSON - Love Is Just A Touch Away (Capitol)
--.	26.	21. JUNIOR - Oh Louise (Mercury/PolyGram)
--.	27.	22. PET SHOP BOYS - West End Boys (EMI America)
--.	--.	23. DEBARGE - Who's Johnny (Gordy)
--.	30.	24. PHILIP BAILEY - State Of The Heart (Columbia)
--.	28.	25. RENE & ANGELA - You Don't Have To Cry (Mercury/PolyGram)
--.	29.	26. ROSE BROS. - I Get Off On You (Malaco)
2.	14.	27. JETS - Crush On You (MCA)
8.	15.	28. CASH FLOW - Party Freaks (Mercury/PolyGram)
--.	--.	29. MORRIS DAY - The Character (Warner Bros.)
11.	20.	30. STARPOINT - Restless (Elektra)

## CHARTBOUND

## POP CROSSOVER

PATTI AUSTIN  
Heat Of Heat  
(Qwest)

	Reports	Adds	On	Chart
FORCE MD'S - Here I Go Again (Warner Bros.)	52	8	23	21
JOHNNY KEMP - Just Another Lover (Columbia)	51	2	20	29
YARBOROUGH & PEOPLES - I Wouldn't Lie (Total Exp.)	50	10	28	12
TEASE - Firestarter (Epic)	49	6	26	17
MIDNIGHT STAR - Headlines (Solar)	46	16	22	8
52ND STREET - Tell Me (MCA)	44	9	25	10
STEVE ARRINGTON-Jammin' National Anthem (Atlantic)	41	1	25	15
ANITA BAKER - Watch Your Step (Elektra)	39	3	26	10
FATBOYS - Sex Machine (Sutra)	36	4	16	16

## URBAN CONTEMPORARY HIT FACTOR

Research:  
Betty Hollars



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 96 Last Week 96

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
WHITNEY HOUSTON - The Greatest Love Of All (Arista)			79	60	14	5	--	75%	
SADE - Never As Good As The First Time (Portrait)			72	52	15	5	--	72%	
ATLANTIC STARR - If Your Heart Isn't In It (A&M)			68	50	8	8	2	73%	
JANET JACKSON - Nasty (A&M)			65	44	10	6	5	67%	
RENE & ANGELA - You Don't Have To Cry (Mercury/PolyGram)			61	12	25	19	5	19%	
MORRIS DAY - The Character (Warner Bros.)			47	17	15	14	1	36%	

# W

*e salute you Skip Miller, on  
receiving the*

## **YBPC AWARD OF EXCELLENCE.**

From the artists whose lives and careers  
you have touched.

Lionel Richie  
Stevie Wonder  
Rick James  
El DeBarge  
The Mary Jane Girls  
The Temptations  
The Four Tops  
Vanity  
Smokey Robinson  
Rockwell  
Alfie  
and Lushus Daim.



# UP & COMING

ARTIST & TITLE

- PRECIOUS WILSON - I'll Be Your Best Friend (Arista)
  - PAULI CARMEN - Dial My Number (Columbia)
  - TIMEX SOCIAL CLUB - Vicious Rumors (J)
  - TROY JOHNSON - It's You (Motown)
  - ARETHA FRANKLIN - Ain't Nobody Ever Loved You (Arista)
  - MIAMI SOUND MACHINE - Bad Boys (Epic)
  - TKA - One Way Love (Tommy Boy)
  - SMOKEY ROBINSON - Sleepless Nights (Tamla)
  - JOESKI LOVE - Pee Wee's Dance (Elektra)
  - RAINY DAVIS - Sweetheart (Supertronix)
  - GAVIN CHRISTOPHER - One Step Closer (Manhattan)
  - WILLIE COLLINS - Let's Get Started (Capitol)
  - WHODINI - Funky Little Beat (Arista)
  - MAI TAI - Female Intuition (Critique)
  - ROY AYERS - Programmed For Love (Columbia)
  - E.G. DAILY - Say It, Say It (A&M)
  - ZAPP - Itchin' For Your Twitchin' (Warner Bros.)
  - PAUL LAURENCE - Strung Out (Capitol)
  - \*SKYY - Givin' It (To You) (Capitol)
  - SIMPLY RED - Holding Back The Years (Elektra)
  - \*JULIAN FLENOY - Turn Me Out (KMA)
  - GRANDMASTER FLASH - Style (Elektra)
  - \*MTUME - Breathless (Epic)
  - \*MAZARATI - 100 MPH (Warner Bros.)
  - TEMPTATIONS - A Fine Mess (Motown)
  - \*MAIN ATTRACTION - Reconsider (RCA)
  - \*CHERRELLE - Artificial Heart (Tabu)
  - \*MILDRED SCOTT - Prisoner Of Love (4th & Broadway)
  - BARBARA MITCHELL - Ace Of My Heart (Mercury/PolyGram)
  - NICOLE - Don't You Want My Love (Portrait)
- \*First time listed on this page.

Reports	Adds	On	Chart
29	8	16	5
28	12	14	2
27	4	15	8
26	1	19	6
26	11	12	3
25	--	15	10
25	2	11	12
24	3	15	6
21	6	3	12
21	7	8	6
21	3	14	4
21	5	13	3
21	5	13	3
20	3	10	7
19	3	13	3
18	5	7	6
18	1	10	7
18	3	9	6
18	17	1	--
17	4	9	4
17	3	11	3
16	4	4	8
16	15	1	--
15	9	4	2
14	7	6	1
14	7	6	1
14	11	2	1
13	5	6	2
13	2	10	1
12	--	6	6

Dropped: #22-Falco, #23-L.L.Cool J, Sly Fox, Isley Bros., Trinere, Dionne Warwick, Madonna, Marvin Gaye.

## LP CUTS

- SADE - Maureen (Portrait)
- SOS BAND - Borrowed Love (Capitol)
- CHERRELLE - Were You Satisfied (Tabu)
- ANITA BAKER - Sweet Love (Electra)
- PATTI LABELLE - Oh People/Back Together Again (MCA)
- CONTROLLERS - Distant Lover (MCA)

## POTENTIAL SINGLES

- MAZARATI - 100 MPH (Warner Bros.)
- SHEILA E - Holly Rock (Warner Bros.)
- JERMAINE JACKSON - Do You Remember Me (Arista)
- MICHEAL JONZUN - Burnin' Up (A&M)
- JEFFERY OSBORNE - You Should Be Mine (A&M)
- TEENA MARIE - Lips To Find You (Epic)

## URBAN CONTEMPORARY SUMMARY

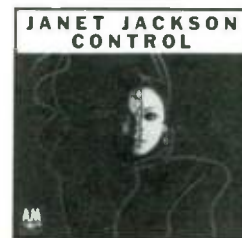
As I look over my phone scribbles from this past week's correspondents' reports, I realized that you all had a lot to say about the product - it must have been the full moon..... Everyone agreed that the DEBARGE and the MORRIS DAY were two of the hottest things going and guess what? They both got Certified on these pages because of those chart gainers. The two items to watch in Chartbound are the YARBOROUGH & PEOPLES, who jumped in with 10 more adds this week, and the MIDNIGHT STAR, which was last week's Most Added and this week's second most added. They both look like the hottest 'bounds for the chart. And now for quotes: Melvin Jones at KRNB-Memphis says that the STEPHANIE MILLS "Power Of Love" is a knockout. "It's the first record that 100% touches the black audience..." from Ms. Mills,

and he feels it's her best! Max Fyre at WLUM-Milwaukee says that "...the JANET JACKSON is on fyre..." in his town and his listeners can't get enough of it, according to his request lines. Jas Owens at WFXA-Augusta states that the female talent is winning on the request side at his station: PATTI LABELLE, WHITNEY HOUSTON, and PATTI AUSTIN are raking in the calls. Frank Cerami at WUSL /FM-Philadelphia says that he too is getting huge requests for the PATTI LABELLE, but he also mentions that the biggest teen requests have been for the JOESKI LOVE for weeks now. Frank also says that the E.G.DAILY is "a big club record as well as getting big requests." Then, Tony Wright at WJIZ-Albany commented on the WILLIE COLLINS. He says, "Could be another Freddie Jackson!" It's causing the

audience to call to ask, "Who was that?" And if you need to know what's happening in Denver, Danny Harris says, "The Timex Social Club is really exploding in Denver!" Check those out if you're looking for the rest of the best... Most Added was a close race this week, with only one point separating the first, second and third places teams: SKYY wins, MIDNIGHT STAR places, and MTUME shows, as they say at the track. Pay attention to the PAULI CARMEN (former lead singer of Campaign) single, it was tough in the adds department this week and could be a good first one for his solo career. Another top prospect because of good adds is the ARETHA and the first single from CHERRELLE since her hit duet with Alexander O'Neal, "Artificial Heart". Could be another winner for her.



**JANET  
JACKSON**  
*~~~~~*  
**CONTROL**



**FROM HER  
GOLD ALBUM  
THE SECOND  
SINGLE IS  
"NASTY"**

AM-2830



# RCA RECORDS PLAY FAVORITES

YOUR LISTENERS WON'T HEAR IT ANY OTHER WAY

## EVELYN "CHAMPAGNE" KING "HIGH HORSE"

PB-14308 (7") PW-14309 (12")

R&R BLACK/URBAN BREAKERS 3/7/86

#1 MOST ADDED — 2/28/86

BLACK/URBAN CHART: 15

BB 19 CB 18\*

...AND EVELYN IS STREAKING TO THE TOP!



## FIVE STAR "LOVE TAKE OVER"

BB 32\* CB 27\* PB-14323 (7") PW-14324 (12")

THE FOLLOW-UP SINGLE TO THE  
SMASH "LET ME BE THE ONE"

HOT NEW REMIX

BLACK/URBAN CHART: 16\*

**OUT OF THE BOX ON:** WIZZ WHUR WKIE  
WENN WNOO WEDR WRBD WANM WZAZ WRXB  
WJTB WAMO WUFO WDKX KCOH WDKS WIGO  
WBOP KOKY KDAY KCEP WDMT WBLK WAAA  
WBLS WDAS WUSL WUSS



ANNOUNCING RCA'S  
LATEST ACQUISITION  
FROM MEMPHIS:

## THE MAIN ATTRACTION

PB-14321 (7") PW-14322 (12")

LOOK FOR THEIR NEW  
SINGLE "RECONSIDER"

WNJR WUSS WIZZ WEBB WKYS WHUR WOL WKIE WSHV WPAK WJDY WIGO WEAS WJLD  
WJTT WGIV WPAL WLE WFXC WYNN WQMQ WOKB WANM WRXB WBOP WDIA WHRK WKXI  
WWWWS WDZZ WUFO K104 KCOH KMJQ KYOK KZEY KDKO KCEP KTOY KPOO

**RCA**  
Records and Cassettes



TM&CS © Registered - Marca(s) Registrada(s) RCA Corporation  
© 1986 RCA / Arola International



## NORTHEAST

## BOSTON, MA

## ANGELA THOMAS-WILD

ADDS: Aretha, Y. & People, Joeski L., M.Scott.  
 HOTS: SOS, A.Starr, Force MD's, Aleems, M.Morgan,  
 A.O'Neal, Pet Shop Boys, J.Simms, T.Lee, Rose  
 Bros.

## NEW YORK, NY

## TONY GRAY-WRKS

ADDS: Whodini, D.Braxton. HOTS: Val Young, Rene &  
 A., P.Wilson, Nu Shooz, Joeski Love, Juicy,  
 Rainy Davis, Patti Austin, J.Simms, Rene &  
 Angela.

## NEW YORK, NY

## SCOTT SHANNON-Z100

ADDS: Jets. HOTS: Miami Sound Machine, Whitney  
 Houston, Madonna, NuShooz, LaBelle & M.M.

## ROCHESTER, NY

## ANDRE MARCEL-WDKX

ADDS: Aretha, Whodini, DeBarge, Tease, E.G.Daily,  
 T.Contrast, Mtume.

## PITTSBURGH, PA

## CHUCK WOODSON-WAMO

HOTS: S.Mills, Vanity, SOS Band, Rainy Davis,  
 Whitney Houston, Marvin Gaye, Controllers,  
 A.O'Neal, Starpoint, Atlantic Starr, Nicole.

## PHILADELPHIA, PA

## TONY QUARTERONE-WUSL/FM

ADDS: Mid. Star, O'Chi Brown, Rene & A., E.G.Daily,  
 Fatboys. HOTS: Sade, Force MD's,

## WASHINGTON, DC

## MIKE ARCHIE-WHUR

ADDS: E.G.Daily, Mid. Star, Juicy, Mtume, T.T.E.D.  
 HOTS: Jets, Junior, SOS Band, Aleem, Patti Austin,  
 Rainy Davis, Johnny Kemp, P.Bailey, Pauli  
 Carmen.

## BALTIMORE, MD

## KINGSTON/KRONTHAL-B104

ADDS: S. Red. HOTS: Miami S.M., D. Ross,

## BALTIMORE, MD

## ROY SAMPSON-WXYV/FM

ADDS: Janice, A. & Camp, Force MD's, Mai Tai, Rainy  
 D., Tramaine, 52nd St.. HOTS: Morris Day,  
 Trinere, Tease, Ocean, P.Bailey, J.Kemp,  
 Col.Abrams, P.Laurence, 5 Star, M.White,  
 Janet Jax..

## OCEAN CITY, MD

## DAVE ALLAN-OC104/FM

ADDS: Mid. Star, Aretha, Y. & People, G. Michael, Mr.  
 Mr.. HOTS: DeBarge, 5 Star, Patti Austin,  
 E.G.Daily, Vanity, Freddie Jackson, Alexander  
 O'Neal, P.Bailey.

## RICHMOND, VA

## DONNIE DEANE-WKIE

ADDS: P.Carmen, Cherrelle, Falco, Dramatics,  
 S.Smith, Sam Warren, Roy Ayers. HOTS:  
 Controller, 5 Star, Arrington, Force MD's,  
 Janet Jax., J.Kemp, Winans, J.Flenoy, Ocean,  
 Aretha, M.Morgan.

## NORFOLK, VA

## ROSHON VANCE-WOWI

ADDS: Skyy, Whodini, Alisha, G.Clinton. HOTS: P.  
 Austin, Janice, Joy Simms,

## RICHMOND/PETERSBURG, VA

## PHIL DANIELS-WPLZ/FM

HOTS: Colonel Abrams, SOS Band, Joeski Love, Sade,  
 Atlantic Starr, Junior, A.O'Neal, Rose Bros.,  
 Vikkie Love, Johnny Kemp, S.Mills, 5 Star,  
 Vanity.

## FARMVILLE, VA

## MASTER JAA-WPAK

HOTS: Nu Shooz, Juicy, P.Austin, Aleem, E.Towns,  
 SOS, S.Mills, L.L.Cool J, Jermaine Jackson,  
 Teddy, S.Murdock, Controller, Rose Bros.,  
 Jets, Junior.

## ROANOKE, VA

## AMY LEE-WTOY

ADDS: Force MD's, Y. & People, Rainy D., J.Flenoy, Joy  
 Simms, P.Wilson, Original C, P.Laurence,  
 Tr.Johnson. HOTS: Cash Flow,

## SOUTH

## GREENSBORO, NC

## DOC FOSTER-WQMG

ADDS: Connie, Skinny Boy, Rap-O-Mat., Mazarati,  
 P.Wilson, Hardcastle, Champaign, Skyy, Juicy.  
 HOTS: S.Mills, P.Austin, SOS, Sade, Joeski  
 Love.

## CHARLOTTE, NC

## DON CODY/K.MURPHY-WGIV

ADDS: Skyy, DeBarge, Cherrelle, Fatboys, New Kids,  
 Phil.Nelson, Gavin C.. HOTS: MacDonald, Barb.  
 Mch, B.Newberry, P.Bailey,

## WILMINGTON, NC

## TONY GORE/JOE DIAZ-WWIL

ADDS: S.Smith, Ocean, Rene & A., Y. & People,  
 M.Scott, Connie, J.Flenoy, Mid. Star. HOTS:  
 Prince, Col.Abrams, 5 Star, A.Starr,

## ASHEVILLE, NC

## KELLY LASKO-WBMU/FM

HOTS: Billy Ocean, Prince, SOS Band, Nu Shooz,  
 T.Lee, Gap Band, New Kids On The Block,  
 DeBarge, Mtume, Cherrelle.

## ST.MATTHEWS, SC

## ANDY HENDERSON-WQKI

ADDS: Skyy, Mtume. HOTS: Cash Flow, Evelyn King,  
 Michael Henderson, Falco, SOS Band, Sade,  
 Rene & Angela, Force MD's, DeBarge, Aretha.

## SUMTER, SC

## JEFF MCHUGH/T.DEAN-WWDM/FM

HOTS: L.L. Cool J, Starpoint, Jets, 5 Star, Jermaine  
 Stewart, Vanity, Whistle, Colonel Abrams,  
 S.Mills, Simply Red, Rose Bros., SOS Band,  
 Patti Austin.

## WEST COLUMBIA, SC

## CHAZ SAUNDERS-WMMC

HOTS: Jets, Starpoint, Pet Shop Boys, Gap Band,  
 M.Da; L.L.Cool J, Aleem, Janet Jackson,  
 Alexander O'Neal, INXS, Falco, Nu Shooz, New  
 Edition.

## GEORGETOWN, SC

## SWINTON/THOMAS/WRAGG-WVBX

ADDS: Timex S.C.. HOTS: P. Austin, Controller,  
 Rawls, New Kids, Tease, Mazarati, Philip  
 Bailey, Force MD's, Tease, Beastie Boys,  
 Marvin Gaye.

## FLORENCE, SC

## ANDREW BAILEY-WYNN

HOTS: S.Mills, SOS, Cash Flow, Sade, 5 Star, Rose  
 Bros, Steve Arrington, Aleem, Dramatics,  
 Junior, Mai Tai, Julian Flenoy, D.Pitman,  
 Smokey Robinson.

## GREENVILLE, SC

## ANDRE CARSON-WHYZ

ADDS: N.Edition, Aretha, Cherrelle, G.Flash, Rainy D.,  
 P.Wilson, W.Collins. HOTS: Pet Shop,

## MARIETTA, GA

## MITCH FAULKNER-WEKS

ADDS: IVY, Skyy, Mildred Scott, Eugene Wilde,  
 Regina. HOTS: Barbara Mitchell, Rainy Davis,  
 O'Chi Brown, Joeski Love, TKA, Alfonso,  
 Timex S.C.

## ATLANTA, GA

## RAY BOYD-V103

ADDS: Joeski L., Aretha, 52nd St.. HOTS: Full Force,  
 Sly Fox, Tease, E.G.Daily, Falco, DeBarge,  
 Rose Bros., Freddie Jackson, BB&Q Band, Rene  
 & A.

## AUGUSTA, GA

## JAS OWENS-WFXA

ADDS: P.Wilson, Gavin C., B.Newberry, Temps,  
 Tramaine, Skyy, Juicy, N.Edition. HOTS:  
 J.Kemp,

## AUGUSTA, GA

## MICKEY ARNOLD-WRDW

HOTS: Sade, Whitney, G.Clinton, Prince, SOS,  
 F.Jackson, S.Mills, M.Day, P.Bailey, 5 Star,  
 E.King, B.Ocean, Vanity, Jets, Aleem, Roy  
 Ayers, P.Austin.

## ALBANY, GA

## TONY WRIGHT-WJIZ

ADDS: P.Carmen, Beastie B., 52nd St., Tease, Mid.  
 Star, N.Edition, W.Collins.

## TALLHASSEE, FL

## JOE BULLARD-WANM

ADDS: N.Edition, Connie, Regina, Joeski L., Temps,  
 Juicy, Tenita J., Force MD's, Alisha, New Kids,  
 Main Attr., Fatboys, S.Smith.

## MIAMI, FL

## FRANK AMADEO-Y100

ADDS: TKA. HOTS: Miami S.M., LaBelle & M, Jets, Nu  
 Shooz, Atlantic Starr, Starpoint, Janet  
 Jackson.

## MIAMI, FL

## TANNER/CASSIDY-HOT105

ADDS: Level 42, P.Carmen. HOTS: Jets, 5 Star,  
 Nicole, E.G.Daily, Nu Shooz, Jets, 5 Star, Patti  
 Austin, A.O'Neal, New Edition, 911, O'Chi  
 Brown.

## TAMPA, FL

## CHRIS TURNER-WTMP

ADDS: LA D.Team, Alisha, Regina, Mazarati, Sheila E,  
 Mid. Star. HOTS: Morris Day, P.Bailey,

## MONTGOMERY, AL

## FRENCH B/L.KING-WQIM

HOTS: Prince, Nu Shooz, Jets, S.Arrington,  
 Alexander O'Neal, Pet Shop Boys, Junior,  
 Philip Bailey, George Clinton, Prince.

## MOBILE, AL

## MAD HATTER-WGOK

ADDS: EBO, Skyy, Sheila E, Mtume, La.Jackson, Y. &  
 People, See Q Band, Clay Swage, G.Phillips,  
 Celeb.Club.

## NASHVILLE, TN

## J.C. FLOYD-WQKQ/FM

ADDS: Skyy, Mtume, Divine Snd, Rap-O-Mat., RFTW.  
 HOTS: SOS Band, Jets, J.Kemp, P.Bailey,  
 Vanity.

## CHATNOOGA, TN

## JAY RILEY-WNOO

ADDS: Mazarati, N.Edition, Rene & A., Mtume, Skyy.  
 HOTS: P. Austin, Junior, Colonel Abrams, SOS  
 Band, Patti Austin, Michael Henderson,  
 Johnny Kemp.

## MEMPHIS, TN

## P.WELLS/JIMMY SMITH-K-97

HOTS: A.Starr, Janet Jax., 5 Star, P. Austin, Vanity,  
 Controllers, Miami S.M., Starpoint, Colonel  
 Abrams, Pet Shop Boys, Timex Social Club.

## MEMPHIS, TN

## MELVIN JONES-KRNB

ADDS: Temps, Rainy D., Hardcastle, Whitehead.  
 HOTS: Vanity, Joeski L., P. Austin, S.Mills,  
 Original Concept, Col.Abrams, Jets, West  
 Coast Crew.

## JACKSON, MS

## JAMES EDWARDS-WOKJ

ADDS: Rene & A., Aretha. HOTS: P.Bailey, S.Mills,  
 Patti Austin, Dionne, Atlantic Starr,  
 A.O'Neal, Rose Bros. Smokey Robinson, Rene &  
 Angela.

## CENTRAL

## COLUMBUS, OH

## RICK STEVENS-WCKX

ADDS: Aretha, Force MD's, Temps, RFTW, T.Contrast,  
 N.Edition, D.Pitman, B.Newberry, Skyy,  
 P.Carmen. HOTS: Mai Tai, Whitney, LaBelle  
 & M, G.Clinton, Tease, Henderson, Aleem,  
 A.O'Neal, Ivy, MacDonald, Zapp.

## COLUMBUS, OH

## K.C. JONES-WVKO

HOTS: A.O'Neal, A.Starr, Janet Jax., Jets, Teddy P.,  
 Gap Band, Starpoint, Sly Fox, S.Mills, Cash  
 Flow, Prince, E.King, Sade, Col.Abrams,  
 M.Morgan.

## CLEVELAND, OH

## DEAN DEAN-WDMT

ADDS: Mid. Star, Beastie B., M.C. Boob, Kopper, Timex  
 S.C., N.Edition, P.Wilson, Ocean, P.Laurence,  
 Mtume, Rainy D., Masterdon.

**CLEVELAND, OH****LYNN TOLLIVER JR-WZAK**

ADDS: 52nd St., Timex S.C., Roy Ayers, P.Carmen, Fresh F.C., RomeoCupid, Hardcastle, Mazarati, Skyy, S.Robinson, Rap-O-Mat.

**CINCINNATI, OH****B.CASTLE/G.WEILER-WBLZ**

HOTS: Nu Shooz, Prince, Henderson, Vanity, Anita Baker, Dionne Warwick, Trinere, Patti Austin, 5 Star, Controllers, Col.Abrams, J.Kemp, Jets.

**CINCINNATI, OH****STEVE HARRIS-WCIN**

ADDS: TV Tunies, Morris Day, J.Kemp, Skyy, Regina. HOTS: M.Morgan, Joeski L., Col.Abrams, Starpoint, G.Howard, Controller, Aleem, A.Starr, P.Austin.

**INDIANAPOLIS, IN****KELLY KARSON-WTLC**

ADDS: Taffy, Mtume, Skyy, Main Attr., Blackfoot, Cherelle. HOTS:

**DETROIT, MI****GARY BERKOWTIZ-WHTZ**

ADDS: Falco. HOTS: Pet Shop Boys, Miami S.M., Simply Red, Prince, Sade, Madonna, Nu Shooz.

**DETROIT, MI****J.ALEXANDER/WHITMORE-WJLB**

ADDS: A.Starr, 52nd St., RFTW. HOTS: Patti Austin, Dramatics, 5 Star, A.O'Neal, Nu Shooz, Sade, Starpoint, Anita Baker, Force MD's, Joeski Love.

**SAGINAW, MI****DAVID ROSAS-WWWS/FM**

ADDS: Skyy, D.Coleman, Connection, 52nd St., RFTW, Mtume, N.Edition, Regina. HOTS: Fatboys, Jets, M.Morgan, S.Mills, P.Laurence, E.Towns.

**KALAMAZOO, MI****MICHAEL JACKSON-WKMI**

ADDS: Fresh F.C., Y.& People, 5 Star, E. King, Mid. Star, G.Flash, Masterdon, SOS Band; Anita Bakr, Tease, Skyy, W.Badarou, M.Scott, Whodini. HOTS: 52nd St., Falco, G.Clinton, Fatboys, Whitney, Divina, Stimulation,

**MILWAUKEE, WI****B.MILLER/MAX FYRE-WLUM**

ADDS: Journey, Mike & M., Falco, Temps. HOTS: S.Mills, Whitney Houston, A.Starr, Controllers, Janet Jackson, Rose Bros., DeBarge, P.Bailey.

**MILWAUKEE, WI****ROB HARDY-WNOV**

ADDS: Skinny Boy, Juicy, Cherelle, G.Flash, Mid. Star, Connie. HOTS: SOS Band, Starpoint, Rene & Angela, M.Day, Grandmaster Flash, Fatboys.

**MINNEAPOLIS, MN****PETE ROSE-CBLS**

ADDS: J.Fienoy, G. Michael, Mai Tai, Pet Shop, Juicy, D. Academy, Cherelle, Mtume, Easton, Ocean. HOTS: S.Mills, F.Jackson, Jets, E.King, A.Starr, Vanity.

**CHICAGO, IL****MARCO SPOON-WBMX/FM**

ADDS: Force MD's, S.Robinson, Mtume, Sheila E, Rainy D.. HOTS: P. Austin, Starpoint, Sade, E. King, F.Jackson, Whistle, Sade, E.G.Daily, Aleem.

**CHICAGO, IL****LEE MICHAELS-WGCI/FM**

ADDS: Y.& People, Mid. Star, Mai Tai, DeBarge, Timex S.C., Rainy D., Joeski L.. HOTS: Junior, Henderson, A.Starr, M.Henderson, Fatboys.

**CHICAGO, IL****DEE HANDLEY-WJPC**

ADDS: Anita Bakr, G.Clinton, Controller, 5 Star, Tease. HOTS: Jermaine J, E. King, Vanity, A.Starr, L.L.Cool J, SOS Band, P.Austin, Starpoint.

**CAIRO, IL****LARRY LEVY-WKRO**

ADDS: Mazarati, Zapp, Prince, Patti Austin, Patti LaBelle/M.M., SOS Band, Madonna. HOTS: Atlantic Starr, Nu Shooz, Janet Jackson, L.L.Cool J, Rene.

**ST. LOUIS, MO****MIKE STRADFORD-KMJM**

ADDS: Force MD's, P.Carmen, A.Starr, Skyy, Mtume, W.Collins. HOTS: Tease, Janet, Timex Social Club, Controllers, Vanity, M.Henderson, J.Kemp, Austin.

**NEW ORLEANS, LA****DEL SPENCER-WYLD/FM**

ADDS: Mid. Star, P.Wilson. HOTS: G.Clinton, Cash Flow, 5 Star, Janet Jax., A.O'Neal, Col.Abrams, Yarborough & Peoples, M.Henderson, Anita Baker.

**NEW ORLEANS, LA****O'KELLY/ROLLING-B97**

ADDS: DeBarge. HOTS: Madonna, Sade, Miami S.M., Jets, Pet Shop Boys, B.Ocean, Whitney Houston.

**ABBEVILLE, LA****ANTHONY KEITH-KROF**

ADDS: Rene & A., Barb. Mtch, G.Flash, Tease, Arrington, Ocean, C.Club, Force MD's, D.Coleman, Main Attr., TKA, Temps, Hardcastle.

**MAURICE/LAFAYETTE, LA****STEPHANIE SMALLWOOD-KFXZ**

ADDS: Mid. Star, Madonna, P.Carmen, Aretha, P.Wilson. HOTS: G.Clinton, J.Kemp, P.Bailey, Vanity, 5 Star, Jets, A.O'Neal, Cash Flow, LL Cool J., Fatboys, DeBarge.

**LAKE CHARLES, LA****C.C.SCOTT-KXZZ**

ADDS: Fatboys, Janet Jax., J.Kemp, Ocean, Mazarati. HOTS: Vanity, SOS Band, S.Mills, Sade, Whitney Houston, Whistle, S.Arrington, Troy Johnson.

**WEST HELENA, AR****DELL SIMES-KCLT**

ADDS: Temps, Falco, DeBarge, P.Gabriel, P.Carmen, S. Red, G. Michael, M. Martin, Janet Jax.. HOTS: Y.& People, A.& Camp, Marz, Blackfoot, E.Wilde, Vanity, Jets, Sade, Whitney, Whodini, P.Bailey.

**SOUTHWEST****DALLAS, TX****T.AVERY/M.SPEARS-KKDA**

ADDS: Mtume, P.Carmen, Janice, Roy Ayers, Joeski L., B.Newberry, Capt. Rock. HOTS: Timex Social Club, West Coast Crew, Controllers, SOS Band.

**KILLEEN, TX****BILL ST. JOHN-KIIZ/AM**

ADDS: Skyy, Connie. HOTS: P.Wilson, A.O'Neal, Tease, Hardcastle, Anita Baker, 5 Star, Timex Social Club, J.Simms, M.Star, Tease, O'Neal.

**HOUSTON, TX****RON ATKINS-KMJQ**

HOTS: Aleem, Falco, Vanity, West Coast, P.Wilson, LaBelle & M, Janet Jax., SOS Band, Nu Shooz, S.Mills, Col.Abrams, Joeski Love, A.O'Neal, Isley Bros.

**PT. ARTHUR, TX****DOUG DAVIS-KHYS**

ADDS: Original C, Joy Simms, Gavin C., 52nd St., E.Wilde, Main Attr., P.Carmen, Kopper, Jeffer.Ink, S.Robinson, M.Scott, W.Collins, Mtume. HOTS: Janet Jax., Controller, 5 Star, Junior, Anita Bakr, J.Kemp, Rene & A., P.Bailey, Arrington, TKA, DeBarge.

**ENGLEWOOD/DENVER, CO****D.HARRIS/JAY JOHNSON-KDKO**

ADDS: Cherrelle, E.G.Daily, Winans, P.Wilson, Aretha. HOTS: Controllers, SOS Band, S.Mills, Patti Austin, 5 Star, Rose Bros., M.Day, Junior, Anita B.

**TUCSON, AZ****TODD FISHER-KHYT**

ADDS: S. Red, Vanity. HOTS: Pet Shop Boys, Jets, Madonna, Whitney Houston, Sade, DeBarge, Whitney.

**FAR WEST****RENO, NV****SHAKES/DAVIS-KWNZ/FM**

ADDS: Jets, Falco. HOTS: Janet Jackson, Billy Ocean, Miami S.M., Madonna, Sade, Whitney.

**LOS ANGELES, CA****DOUG GILMORE-KJLH**

ADDS: DeBarge, S.Mills, Joeski L., P.Carmen, Y.& People, Mtume. HOTS: Falco, SOS Band, George Howard, Janet Jackson, Anita Baker, Pet Shop Boys.

**LOS ANGELES, CA****GREG MACK-KDAY**

ADDS: Cherrelle, New Kids, 52nd St., E.Wilde, Mazarati, RFTW, Anita Bakr. HOTS: Joeski Love, Sade, Vanity, Whodini, Force MD's, Timex S.C.

**LOS ANGELES, CA****MIKE SCHAEFER-KIIS/FM**

ADDS: Janet Jax., DeBarge. HOTS: Pet Shop, S. Red, Ocean, Sade, Nu Shooz, Starpoint, Jets, Level 42.

**LOS ANGELES, CA****KEVIN FLEMING-KGFJ**

ADDS: Cherrelle, P.Bailey, Mazarati, Junior, P.Laurence, Dramatics. HOTS: S.Mills, SOS Band, Alexander O'Neal, Sade, A.Starr, Janet Jackson.

**LOS ANGELES, CA****ROBINSON/PERRODIN-KACE**

HOTS: A.Starr, Whitney, Controller, Rawls, Junior, G.Chandler, Rene & A., Madonna, Simply Red, Sade, Anita Baker, SOS Band, George Howard.

**SAN DIEGO, CA****DUFF LINDSEY-XHRM**

ADDS: Mid. Star, E.G.Daily, N.Edition, Cherrelle. HOTS: Patti Austin, Expose, S.Mills, SOS Band, Vanity, Joeski Love, Pet Shop Boys, DeBarge.

**OJAI, CA****HOWARD THOMAS-KMYX**

No Report - Playlist Frozen.

**FRESNO, CA****WALKER/DAVIS-KYNO**

ADDS: S. Red, DeBarge, Force MD's, Whitney Houston, Jets, Miami Sound Machine, A.Starr.

**FRESNO, CA****BERRY/CARTER-KMGX**

HOTS: Janet, Madonna, S.Red, B.Ocean, Nu Shooz, Sade, Patti Austin, Starpoint, Vanity, E.G.Daily.

**SAN FRANCISCO, CA****KEITH NAFTALY-KMEL**

ADDS: SOS Band, Janet Jax., A.of Noise. HOTS: Pet Shop, S. Red, Whitney, Jets, E.G.Daily, A.of Noise, DeBarge, P.Gabriel, Rene & A., Y.& People, Henderson, TKA, Nicole, Magazine 60, J.Stewart.

**SAN FRANCISCO, CA****MARVIN ROBINSON-KSOL/FM**

ADDS: DeBarge, Madonna, Ocean, Dramatics, Mid. Star, 52nd St., Cherrelle, Whodini, Beastie B., D.Pitman. HOTS: Patti Austin, Jets, Starpoint, Michael Henderson, Falco, Vanity, Col.Abrams.

**OAKLAND, CA****BARRY POPE/CHELLE S.-KDIA**

ADDS: P.Carmen, Tease, Y.& People, Mazarati, W.Collins, Madonna. HOTS: Rene & A., Zapp, Rose Bros., Col.Abrams, Ocean, Cash Flow, Anita Bakr,

**STOCKTON, CA****ROY WILLIAMS-KJOY**

ADDS: J.Butler, S. Red. HOTS: Pet Shop, Janet Jax., Nu Shooz, DeBarge, Starpoint, Vanity, Miami S.M.

**STOCKTON, CA****JOHN HAMPTON-KSTN**

ADDS: Janet Jax., Mid. Star. HOTS: 5 Star, Starpoint, Jets, Vanity, Nu Shooz, Force MD's.

**SACRAMENTO, CA****GILLETTE/COLLINS-FM102**

ADDS: Magazine, J.Stewart, A.of Noise, One To One. HOTS: Miami S.M., Sade, Sade, Whitney, S. Red, P. Austin, Vanity, E.G.Daily, Jets, Art Of Noise.

**RENTON/SEATTLE, WA****FRANK BARROW-KRIZ**

ADDS: Mid. Star, DeBarge, Aretha. HOTS: Isley Bros, S.Robinson, Wonder, S.Mills, P. Austin,

**SEATTLE, WA****LARRY SNIDER-KQIN**

ADDS: Controller, Rose Bros., Dramatics, Aretha, Journey. HOTS: F.Jackson, S.Mills, Simply Red, Temptations, Dionne Warwick, SOS Band.

**TRI-CITIES, WA****JONATHAN WALKER-KZZK/FM**

ADDS: 5 Star, Y.& People, Mangione. HOTS: P. Austin, LaBelle & M, Simply Red, A. Starr.

## WELCOME To Our New Urban Contemporary Correspondents:

Tony Gore & Joe Diaz, WWIL RADIO, 5106 Wrightsville Ave., Wilmington, NC 28406 (919-791-9083)

Kelly Lasko, WBMU/FM RADIO, 295 West Haywood, Asheville, NC 28801 (704-253-1818)

Andre Carson, WHYZ RADIO, P.O.Box 4309, Greenville, SC 29608 (803-246-1441)

Amy Lee, WTOY RADIO, 902 Lafayette Blvd., Roanoke, VA 24017 (703-343-5545)

# the GAVIN REPORT

## DAVE SHOLIN'S

Personal Picks — SINGLES

BELINDA CARLISLE - Mad About You (IRS/MCA) Hearing her voice again it's evident that she was certainly one of the sparks that made The Go-Go's go up the chart. Mature, less juvenile, but still youthful, this is pop music with across-the-board appeal. It's Belinda's style which brings home the message of the song.

JANET JACKSON - Nasty (A&M) Exploding Urban/Contemporary radio across the country, while a handful of aggressive Top 40 outlets are already playing it and picking up immediate response. Though early for most, as her current single is still strong, I list it here to add a vote of confidence for one dynamite record.

LIMITED WARRANTY - Victory Line (Atco) Always nice to hear a new band with its own musical identity. Here's a Minneapolis discovery receiving hometown play at KDWB and WLOL, but after a couple of spins there's plenty of reason to believe airplay won't be limited to that market. Timely lyric gets the point across in the positive way.

BANGLES - If She Knew What She Wants (Columbia) Music from writer Jules Shear is a perfect fit for this hot foursome. Doesn't hit you over the head instantly, as did "Manic Monday", but achieves the desired result in its own subtle way.

JERMAINE STEWART - We Don't Have To Take Our Clothes Off (Arista) Just the title is enough to grab audience interest. But there's a lot more here than a cute title. Stewart develops a hook that rivals last year's tremendous effort, "The Word Is Out". Under the guidance of producer Narada Michael Walden, it should be obvious that this is an artist we'll be hearing a lot from in the future.

JEAN BEAUVIOR - Feel The Heat (Columbia) Exceptional debut effort for this former member of The Plasmatics who also played alongside Little Steven and The Disciples Of Soul. Pronounced Jawn Booh-wah, I'm told the video that backs this tune is very hot. If it matches this record, it must be intense.

## RON FELL'S

Personal Picks — ALBUMS

Patti LaBelle - "Winner" (MCA)

If she had a problem in the past, it was that she over-sang songs. She has such a powerful voice, one trained in gospel, that "emotion" often got the best of her. Lord knows Aretha has had that "problem" at times too. With the pop guidance of Richard Perry and the firm of Bacharach & Sager, this pre-Madonna chanteuse is collared just enough to make her most playable album in history. Anchored by the magnificent duet with Michael McDonald, ON MY OWN, the project should pay great dividends. Other tracks of special merit include: **OH PEOPLE, YOU'RE MINE TONIGHT** (another new attitude) and **BEAT MY HEART LIKE A DRUM**.

Neil Diamond - "Headed For The Future" (Columbia)

"Headed For The Future" is the kind of LP which could only be made by a man with Neil's twenty years of experience. His Tin Pan Alley start through his "I Am A Rock Star" film venture hasn't necessarily humbled him, but has lent his recent records a special level of maturity. What makes this new LP so fresh is his decision to seek outside musicianship and production/direction; David Foster, Maurice White, Greg Phillinganes, Bacharach/Sager and even Stevie Wonder. Now that I've got your attention, check out: **LOST IN HOLLYWOOD, THE MAN YOU NEED, IT SHOULD HAVE BEEN ME** and the first single, **HEADED FOR THE FUTURE**.

Moody Blues - "The Other Side Of Life" (Polydor)

While their professional association has been tentative for nearly a decade, it's good for all concerned that they can get it together every once in a while. Having shed their image as spacial messengers of oblique art rock long ago, this LP can't be labeled as a "change of life" set. This may prove to be the most accessible, least excessible LP in their 20+ years of recording heritage. Though they retain occasional bits of ethereal ambiance, the tracks are pop to those who listen. **YOUR WILDEST DREAMS, THE OTHER SIDE OF LIFE** and **TALKIN' TALKIN'**.

## the GAVIN REPORT

The Gavin Report is published fifty weeks a year on the Thursday of each week.

Subscription Rates: \$240 for 50 issues or \$130 for 25 issues.

Subscription and circulation inquiries: (415) 392-7750.

Station Reporting Phone (415) 392-7750

All rights to any or all of the contents of this publication are reserved. Material may not be reproduced in any form without the publisher's permission.

© THE GAVIN REPORT, INC. 1986

One Hallidie Plaza, Suite 725, San Francisco, CA 94102

Marketing Representatives: Galliani Brothers.

## NEXT WEEK



Teena Marie's  
Got ...

*Lips To Find You*



The Debut Single  
From Teena Marie's  
New Album  
"EMERALD CITY"

Written,  
arranged  
and produced  
by Teena Marie

*Epic*



WRM

**Since I sold a thousand Metallica records,  
they should change the sign to  
"Elektra supplies and Trenton buys."**

—John Cardarelli, owner, Rock Dreams

TRENTON MAKES

THE WORLD TAKES



I run a small record store in New Jersey. I thought I knew my rock and roll. I mean, I can tell Twisted Sister from Mr. Mister. But I never sold so many copies of a record that was getting so little airplay before Metallica's *Master of Puppets*. (60439) I didn't believe I'd sell out my initial shipment the day it came in. And the reorder. And the next reorder. When I heard that *Master of Puppets* had sold over 500,000 units, I *did* believe it.

The world's been following Trenton's lead for a long time—now I'm *really* proud to be from New Jersey.

Maybe the sign should read, "Metallica's in stock and Trenton's in shock."

Metallica—*Master of Puppets*

Produced by Metallica and Flemming Rasmussen • Mixed by Michael Wagener • Management: Q-Prime, Inc.

On tour now with Ozzy Osbourne

**It must be... on Elektra Music Cassettes, Records, and Compact Discs.**

