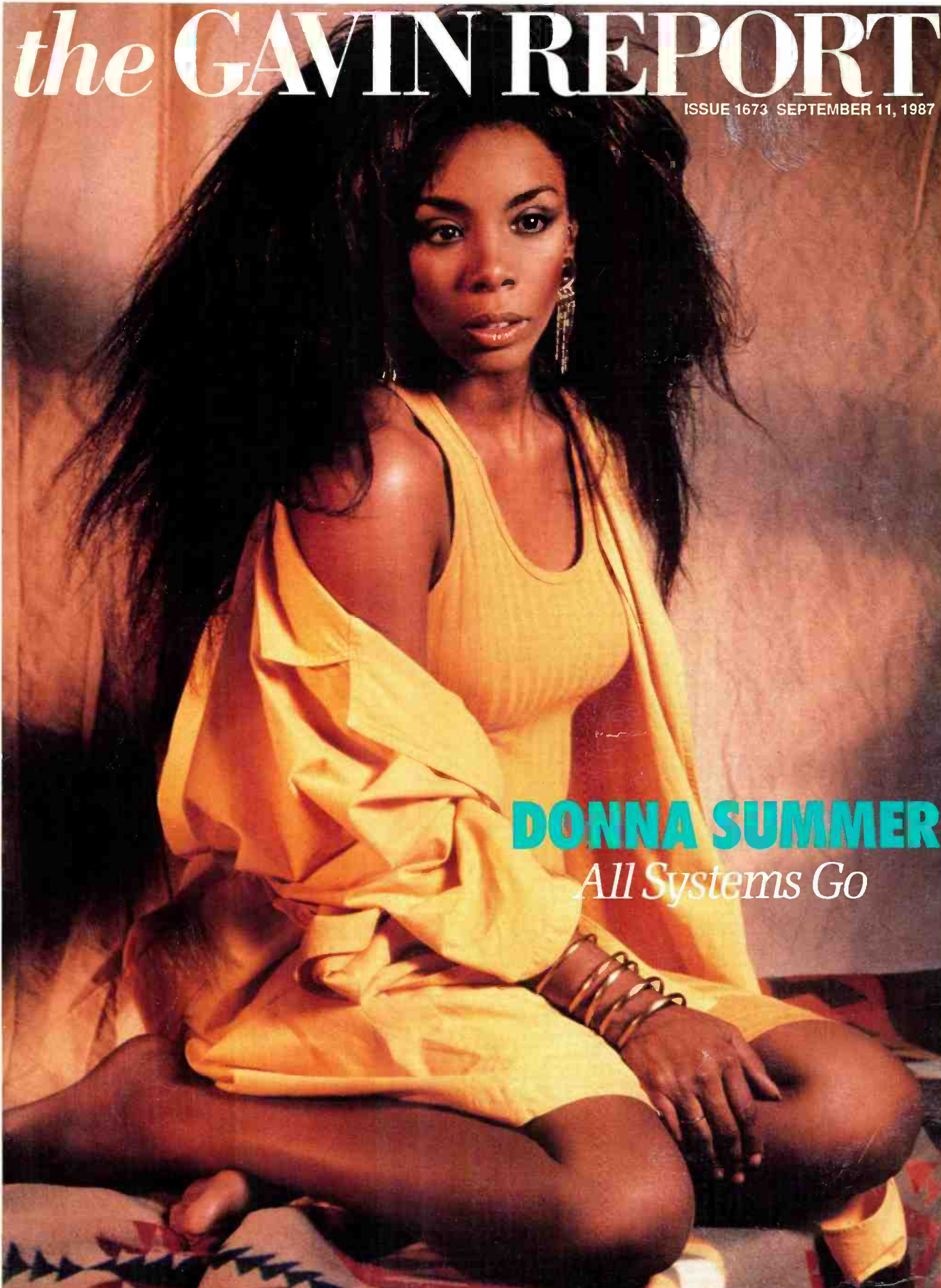


the GAVIN REPORT

ISSUE 1673 SEPTEMBER 11, 1987



DONNA SUMMER
All Systems Go



THE NAME IS SIMON *f*.

IT'S A NAME YOU WON'T FORGET.

"AMERICAN DREAM"

The New Single

Produced by Phil Thornalley

From the forthcoming album

NEVER NEVER LAND



© 1987 Reprise Records Management: Freddy DeMann/DeMann Entertainment

TOP 40

MOST ADDED

MICHAEL JACKSON (213)
(Epic)
MADONNA (87)
(Sire/Warner Bros.)
U2 (54)
(Island)
BILLY IDOL (50)
(Chrysalis)

CERTIFIED

MADONNA
Causing A Commotion
(Sire/Warner Bros.)
BILLY IDOL
Mony Mony (Chrysalis)

RECORD TO WATCH



SQUEEZE
Hourglass
(A&M)

Impressive list of 22 new believers makes for a heavy duty Top 40 Squeeze play.

2W LW TW

2	1	1	MICHAEL JACKSON - I Just Can't Stop Loving You (Epic)
3	2	2	Whitney Houston - Didn't We Almost Have It All (Arista)
6	4	3	WHITESNAKE - Here I Go Again (Geffen)
9	6	4	EUROPE - Carrie (Epic)
7	5	5	ABC - When Smokey Sings (Mercury/PolyGram)
11	8	6	BANANARAMA - I Heard A Rumour (London/PolyGram)
1	3	7	Los Lobos - La Bamba (Slash/Warner Bros.)
18	10	8	LISA LISA AND CULT JAM - Lost In Emotion (Columbia)
12	9	9	GRATEFUL DEAD - Touch Of Grey (Arista)
4	7	10	Huey Lewis & The News - Doing It All For My Baby (Chrysalis)
23	17	11	HEART - Who Will You Run To (Capitol)
22	14	12	JOHN COUGAR MELLENCAMP - Paper In Fire (Mercury/PolyGram)
21	15	13	PRINCE - U Got The Look (Paisley Park/Warner Bros.)
15	12	14	Smokey Robinson - One Heartbeat (Motown)
16	13	15	Jellybean featuring Elisa Fiorillo - Who Found Who (Chrysalis)
20	18	16	L.L. Cool J - I Need Love (Def Jam/Columbia)
35	23	17	FLEETWOOD MAC - Little Lies (Warner Bros.)
25	22	18	NATALIE COLE - Jump Start (EMI/Manhattan)
36	24	19	MR. MISTER - Something Real (Inside Me/Inside You) (RCA)
24	21	20	The Fat Boys and The Beach Boys - Wipeout (Tin Pan Apple /PolyGram)
38	27	21	EXPOSE - Let Me Be The One (Arista)
37	25	22	REO SPEEDWAGON - In My Dreams (Epic)
--	32	23	LEVERT - Casanova (Atlantic)
40	31	24	CARS - You Are The Girl (Elektra)
30	26	25	DAVID BOWIE - Never Let Me Down (EMI/Manhattan)
--	--	26	MADONNA - Causing A Commotion (Sire/Warner Bros.)
39	30	27	BRYAN ADAMS - Victim Of Love (A&M)
31	29	28	The Other Ones - Holiday (Virgin)
13	19	29	Dan Hill with Vonda Sheppard - Can't We Try (Columbia)
--	36	30	CUTTING CREW - I've Been In Love Before (Virgin)
8	11	31	Debbie Gibson - Only In My Dreams (Atlantic)
--	38	32	ALEXANDER O'NEAL - Fake (Tabu)
--	37	33	GO WEST - Don't Look Down (Chrysalis)
5	16	34	Madonna - Who's That Girl (Sire/Warner Bros.)
--	--	35	BILLY IDOL - Mony Mony (Chrysalis)
--	40	36	LOVERBOY - Notorious (Columbia)
--	--	37	PET SHOP BOYS - It's A Sin (EMI/Manhattan)
--	--	38	SWING OUT SISTER - Breakout (Mercury/PolyGram)
10	20	39	Richard Marx - Don't Mean Nothing (EMI/Manhattan)
--	--	40	KENNY G with LENNY WILLIAMS - Don't Make Me Wait For Love (Arista)

Editor: Dave Sholin

CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	On	Chart
*MICHAEL JACKSON	- Bad	(Epic)	213	213	--	--
U2	- Where The Streets Have No Name	(Island)	202	54	120	28
GLORIA ESTEFAN and MIAMI SOUND MACHINE	- Betcha Say That	(Epic)	149	31	101	17
TIFFANY	- I Think We're Alone Now	(MCA)	131	36	59	36

*Debuts In Chartbound.

UP & COMING for Top 40 Radio

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 392-7750

Reports	Adds	On	Chart	
131	8	79	44	DONNA SUMMER - Dinner With Gershwin (Geffen)
114	2	94	18	RAY PARKER JR. - I Don't Think That Man Should Sleep Alone (Geffen)
111	46	59	6	MICK JAGGER - Let's Work (Columbia)
107	20	75	12	TAJA SEVELLE - Love Is Contagious (Paisley Park/Reprise)
105	23	34	48	BON JOVI - Edge Of A Broken Heart (Mercury/PolyGram)
84	4	37	43	CURIOSITY KILLED THE CAT - Misfit (Mercury/PolyGram)
84	40	38	6	LOS LOBOS - C'mon Let's Go (Slash/Warner Bros.)
83	13	41	29	POISON - I Won't Forget You (Capitol/Enigma)
81	17	54	10	MICHAEL BOLTON - That's What Love Is All About (Columbia)
67	2	47	18	CHRIS REA - Let's Dance (Motown)
67	31	31	5	WAWANEE - Sugar Free (Epic)
66	7	29	30	YELLO - Oh Yeah! (Mercury/PolyGram)
65	33	27	5	R.E.M. - The One I Love (IRS/MCA)
63	2	36	25	NEW CITY ROCKERS - Rev It Up (Critique/Atco)
61	7	50	4	BEE GEES - You Win Again (Warner Bros.)
60	2	28	30	THE NYLONS - Happy Together (Open Air/Windham Hill)
51	2	21	28	ATLANTIC STARR - One Lover At A Time (Warner Bros.)
51	14	35	2	HIPSWAY - Long White Car (Columbia)
49	10	22	17	GREAT WHITE - Rock Me (Capitol)
49	7	38	4	SUZANNE VEGA - Solitude Standing (A&M)
48	--	33	15	COCK ROBIN - Just Around The Corner (Columbia)
48	--	28	20	THE MONKEES - Heart And Soul (Rhino)
48	19	22	7	WENDY AND LISA - Waterfall (Columbia)
42	4	36	2	GREGG ROLIE - The Hands of Time (Columbia)
42	4	37	1	PETE WYLIE - Sinful (Virgin)
41	22	17	2	*SQUEEZE - Hourglass (A&M)
40	1	31	8	EDDIE MONEY - We Should Be Sleeping (Columbia)
39	5	12	22	ANITA BAKER - No One In The World (Elektra)
37	3	25	9	DAVID HALLYDAY - He's My Girl (Scotti Bros.)
33	4	26	3	VIENNA - Talking With The Heart (Warner Bros.)
33	33	--	--	*TIMOTHY B. SCHMIT - Boys Night Out (MCA)
33	12	16	5	JOHN WAITE - Don't Lose Any Sleep (EMI/Manhattan)
31	2	14	15	FORCE M.D.'S - Love Is A House (Tommy Boy)
30	2	20	8	SYSTEM - Nighttime Lover (Atlantic)
30	7	8	15	NGEL - Silent Morning (4th & Broadway/Island)
26	1	17	8	DEF LEPPARD - Women (Mercury/PolyGram)
25	1	19	5	INSIDERS - Ghost On A Beach (Epic)
22	--	20	2	RICHIE HAVENS - Drivin' (RBI/Moss Music Group)
22	13	9	--	*BONNIE HAYES - Some Guys (Chrysalis)
21	2	14	5	NANCY MARTINEZ - Crazy Love (Atlantic)
21	3	17	1	*SIMPLY RED - Maybe Someday (Elektra)

Drops: #28 Whispers, #33 Danny Wilson, #34
Dionne Warwick & Jeffrey Osborne,
#35 Starship, #39 Crowded House, Herb Alpert,
Pointer Sisters, Hooters, Patrice Rushen.



CHR RADIO DEBUT

"DUDE (LOOKS LIKE A LADY)"

**AN AOR MONSTER... SOON TO BE A CHR SMASH
IN YOUR HANDS NOW!!!**



SALES NOW OVER 400,000 IN JUST 3 WEEKS



**GEFFEN
RECORDS**

PRODUCED BY BRUCE FAIRBAIRN • MANAGEMENT BY TIM COLLINS FOR

COLLINS MANAGEMENT, INC.

www.americanradiohistory.com

HIT FACTOR

Top 40 Research:
Keith Zimmerman
Lisa Smith

Total Reports This Week **332** Last Week **328**

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MICHAEL JACKSON - I Just Can't Stop Loving You (Epic)	297	1	240	44	10	--	2	98%	7
WHITNEY HOUSTON - Didn't We Almost Have It All (Arista)	302	--	227	52	21	2	--	99%	8
WHITESNAKE - Here I Go Again (Geffen)	281	2	194	55	20	7	3	95%	13
EUROPE - Carrie (Epic)	305	4	93	125	61	17	5	91%	8
ABC - When Smokey Sings (Mercury/PolyGram)	275	11	15	105	37	14	3	93%	11
BANANARAMA - I Heard A Rumour (London/PolyGram)	293	1	40	134	90	20	8	90%	11
LISA LISA AND CULT JAM - Lost In Emotion (Columbia)	288	4	32	86	115	41	10	80%	8
GRATEFUL DEAD - Touch Of Grey (Arista)	271	4	43	88	93	32	11	82%	9
HEART - Who Will You Run To (Capitol)	292	4	8	35	169	62	14	72%	6
JOHN COUGAR MELLENCAMP - Paper In Fire (Mercury/Polygram)	273	4	12	40	152	49	16	74%	6
PRINCE - U Got The Look (Paisley Park/Warner Bros.)	266	6	20	59	130	44	7	78%	9
SMOKEY ROBINSON - One Heartbeat (Motown)	249	4	19	62	122	34	8	81%	10
L. L. COOL J - I Need Love (Def Jam/Columbia)	182	4	45	39	60	20	14	79%	9
FLEETWOOD MAC - Little Lies (Warner Bros.)	284	13	--	4	72	138	57	26%	4
NATALIE COLE - Jump Start (EMI/Manhattan)	209	1	2	14	102	74	16	56%	9
MR. MISTER - Something Real (RCA)	246	9	--	2	44	117	74	18%	5
THE FAT BOYS and THE BEACH BOYS - Wipeout (PolyGram)	141	5	32	29	43	24	8	73%	11
EXPOSE - Let Me Be The One (Arista)	233	19	5	--	58	100	51	27%	6
REO SPEEDWAGON - In My Dreams (Epic)	209	24	15	22	50	53	45	41%	11
LEVERT - Casanova (Atlantic)	238	28	4	13	37	90	66	22%	6
THE CARS - You Are The Girl (Elektra)	258	11	1	2	33	121	90	13%	4
DAVID BOWIE - Never Let Me Down (EMI/Manhattan)	221	10	1	4	48	97	61	23%	7
MADONNA - Causing A Commotion (Sire/Warner Bros.)	270	87	3	4	19	52	105	9%	3
BRYAN ADAMS - Victim Of Love (A&M)	234	9	1	2	37	102	83	17%	5
THE OTHER ONES - Holiday (Virgin)	164	10	10	20	42	47	35	43%	9
CUTTING CREW - I've Been In Love Before (Virgin)	232	28	--	--	8	59	137	3%	4
ALEXANDER O'NEAL - Fake (Tabu)	172	23	6	10	28	52	53	25%	10
GO WEST - Don't Look Down (Chrysalis)	186	14	2	7	21	69	73	16%	8
BILLY IDOL - Mony Mony (Chrysalis)	210	50	--	--	8	38	114	3%	3
LOVERBOY - Notorious (Columbia)	179	10	--	3	17	47	102	11%	5
PET SHOP BOYS - It's A Sin (EMI/Manhattan)	211	39	1	--	3	35	133	1%	3
SWING OUT SISTER - Breakout (Mercury/PolyGram)	162	28	2	3	19	36	74	14%	6
KENNY G - Don't Make Me Wait For Love (Arista)	183	30	--	--	2	38	113	1%	4
U2 - Where The Streets Have No Name (Island)	202	54	1	--	2	25	120	1%	2
GLORIA ESTEFAN/MIAMI SOUND MACHINE - Betcha Say That (Epic)	149	31	--	--	--	17	101	--	3
TIFFANY - I Think We're Alone Now (MCA)	131	36	3	4	5	24	59	9%	4
DONNA SUMMER - Dinner With Gershwin (Geffen)	131	8	--	1	8	35	79	6%	5
RAY PARKER JR. - I Don't Think That Man... (Geffen)	114	2	--	--	3	15	94	2%	4
MICK JAGGER - Let's Work (Columbia)	111	46	--	--	1	5	59	--	2

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record -- 60 stations have it in their Top 20 -- Hit Factor = 60%.

Belinda

CARLISLE

THE
DEBUT
SINGLE
HEAVEN
IS
A
PLACE
ON
EARTH



VIDEO DIRECTED

BY

DIANE KEATON

MUSIC PRODUCED

BY

RICK NOWELS

MANAGEMENT:

DANNY GOLDBERG

AND

RON STONE



FROM THE FORTHCOMING ALBUM - HEAVEN ON EARTH

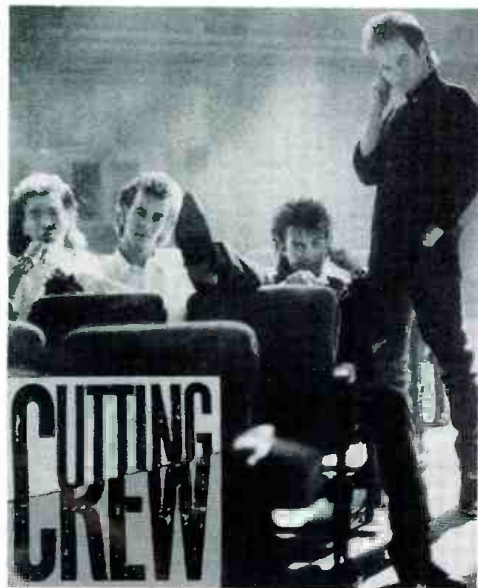
MCA RECORDS

INSIDE TOP 40

by Dave Sholin

Labor Day weekend signaled the unofficial end of summer, an occasion of special significance for those of us who've been suffering from SGW.... Severe Gridiron Withdrawal. In many ways, a coach's game plan is a lot like the strategy devised by a Program Director and his team. Will it be conservative or aggressive? The competitive make-up of the market will usually dictate whether a successful station will emphasize offense or defense. But a defensive posture can limit growth and leave you vulnerable to new, innovative competitors. While consistency is key to all winning operations, it's puzzling to track stations struggling to succeed yet afraid to take chances. Yes, inconsistency will certainly takes its toll, but if you're consistently stuck in the back of the pack, it may be time to change strategies.

Even though the shortened week made research tougher than normal, THE CARS continued to travel up the chart fast. Another lengthy list of call letters debuts them in the Top Thirty, including Darryl St.James at KKXX/FM in Bakersfield where they go from an add to #24. Other first week Top Thirty action at KQIX, KOWL, BAM99, WVBR, 3WD, WMJQ, Z104, WPXR, KZMC, WDBR, WYKS, WFTW, 100KHI, Q105, etc.



Plenty of early action and reaction to CUTTING CREW'S third single, and it's all positive. Jim Scott at WNSL Laurel MS, reports requests from upper demo's while Dave Baker at 106X

Florence S.C. says calls are strong, split equally male and female, and says it "sounds great on the air." Danny Wayne at 106RTB Vincennes IN., mentions it's "doing real well" with phone response leaning female. New on PRO/FM, WJET, WHYT, KYYY, OK95, KIIS, KS104, KWK, WRCK, 100KHI, 92X, WLAP, WJZQ, KOKZ, KLBQ, etc.

Quick growth on KENNY G, who nears the 200-report tally. Debuts #29 for Mark St.John and Gene Baxter at WAVA Washington, and #29 with Bob Case at Z93 Atlanta. Showing strong gains in Pittsburgh at WYDD 26-21 and B94 28-22, plus moves at WTIC/FM 29-23, Z95.5 35-26, FM102 26-20, 94Q 27-24, etc. Adds include KITI, POWER 92, Y108, KYAA, WPST, WLKI, WKTI, WDJX, Y106, KWES, B93/FM, KFMY, WSPK, Y100, KZFN, etc.



TIFFANY, our August 21st RECORD TO WATCH, is proving a big winner in all regions. In Provo/Salt Lake City, Gina Shurts at KFMY reports sales and requests are "incredible" with stores having difficulty keeping in stock after Tiffany made a swing through the malls in town. Key moves at KCPX 4-3, 14-6, KISN 26-17, KFMY 23-18, WKQB 21-10, Y106 26-21, 93Q 14-6, B97 debut #21, Y95 13-2, KZHR 16-6, etc. Added by Bob Harlow KATD who is logging big requests since he began testing it. Other adds at Q106, KIXS, KRNO, 95XXX, HOT 105, KZOU, KKYK, KREO, KWNZ, KS104, WILI, etc.

Top Twenty action on DONNA SUMMER in several areas, including the Rocky Mountain region with strong moves at K-STAR Grand Junction 15-10, KZFN Moscow 24-16, KZLS Billings 24-18, etc. Also Top Twenty at WXKS Boston going 20-17 and WQQY Saratoga Springs 19-12.

HIT FACTOR is 20% for NOEL. This New York smash goes to number one with Joel Salkowitz and Steve Ellis at

HOT 103 2-1, and climbs 7-6 at Z100. Mike Schaefer at HOT I-94 Honolulu takes it 32-20, placing it in his Top 10 request list. Pat Gillen charts it 17-13 at JLK/FM Asbury Park, with adds at WKXX, WWUF, KATD, KGGI, Q106, WAIL, WANS, etc.



New airplay takes TAJA SEVELLE over 100 reports, right in line for an upcoming CHARTBOUND spot. Tim Fox and Denise Lauren at WKTI Milwaukee are the first to move it into the Top Twenty with a 25-19 gain. New on WKDD, KKSS, KDWB/FM, WTNZ, WAGQ, 95XXX, WCLG, WIZM, KISN, KRQK, KYOS, KHSN, etc.

Airplay is also spreading for MICHAEL BOLTON. Top Thirty at KMEL San Francisco, WXKS Boston, KISN Salt Lake City, KWSS San Jose, KS103 San Diego, KRIT Ft.Dodge, etc. Moves 23-19 at KC101 New Haven, 30-21 K104 Erie and 28-21 WBNQ Bloomington. Added at KWIN, KVXO, KJLS, KZBA, WQLK, PRO/FM, WWFX, K100, KKTU, KHYY, WXTQ, KAFTX, WEQR, etc.

19 new believers on last week's RECORD TO WATCH by WENDY & LISA. New on KITY, WBNQ, KMGX, KGWY, KIIK, Y106, WMJQ, WRCK, WNYZ, WXKS, WATT, K104, KATD, KPSI, etc. Early believer Dave Anthony charts it 20-14 at KDWB Minneapolis. Also doing well at WDNS 15-12, KWKR 33-24, KUAD 12-9 and KRRG 22-17.

Impressive base built for SQUEEZE, a record that many programmers are very excited about. Airplay doubles with adds at KRQ Tucson, FM102 Sacramento, KZZU Spokane, Y108 Denver, KHTZ Reno, Z94 Boston, KKXL Grand Forks, KKEG Fayetteville, WKQB Charleston, Z95 Chicago, KMGX Fresno etc. On at KCPX, KZOU, WBBQ, Z93, 93Q, KFMY, etc.

CRUZADOS



ON TOUR
WITH
FLEETWOOD MAC
BEGINNING 9/30
AND RUNNING
THROUGH DECEMBER.

- they're ready to cross new territories

small town love

- their first top 40 single, produced by **greg ladanyi** and **waddy wachtel**.
- featuring background vocals by **don henley**.
- from their critically acclaimed second album, **after dark**.
- catch Cruzados playing their hearts out on tour now!
- **small town love**. Cruzados.
- big time commitment.

■ **ARISTA** © 1987 arista records, inc., a bertelsmann music group company

Northeast

HAMILTON, ON(NEVIN GRANT-CKOC) Prince, M. Jackson, Madonna.
MONTREAL, QU(GUY BROUILLARD-CKOI/FM) REM, M. Jackson, Levert, Madonna.
BOSTON, MA(NELSON/SCHROEDER-Z94) REO, Pet Shop B, Squeeze, Mr. Mister, G.E./Miami, Poison, M. Jackson.
BOSTON, MA(WHITE/O'CONNELL-WXKS/FM) Loverboy, Yello, M. Jackson, Wendy&Lisa, John Waite, Echo&B'men, B. Idol.
CAPE COD, MA(RANDALL/McVIE-WKPE) M. Jackson, S.O.Sister, Bowie, Bon Jovi, Levert.
PROVIDENCE, RI(TOM CUDDY-PRO/FM) M. Jackson, C. Crew, B. Idol, U2, M. Bolton.
KEENE, NH(BRIDGET LYNOTT-WKNE/FM) M. Jackson, G.E./Miami, Los Lobos.
CLAREMONT, NH(BARLOW/BILODEAU-WHDQ) M. Jackson, T.B.Schmit, Los Lobos, B. Idol, Bon Jovi, G.E./Miami, REM.
ELLSWORTH/BANGOR, ME(TIM MOORE-WKSQ) M. Jackson, Europe, D. Wilson.
BANGOR, ME(LEVEN/CLARK-WWFX) M. Jackson, REO, M. Bolton, Wawane.
BURLINGTON, VT(THOM RICHARDS-Q99) Millions..., S. Vega, Jarreau, Partlands, Levert.
BURLINGTON, VT(DENA YASNER-95XXX) Tiffany, R.Parker, S.O.Sister, T. Seville, REO, Gr. White, D.Hallyday.
HARTFORD, CT(MIKE WEST-WTIC/FM) B.Adams, Los Lobos, Wawane.
WILLIMANTIC, CT(EVAN/SPENCER-WILI/FM) M. Jackson, M.Jagger, Los Lobos, Tiffany, Wawane.
GROTON, CT(SULLIVAN/FRANCO-WQGN) Madonna, B. Idol, M.Jagger, M. Jackson.
NEW HAVEN, CT(RYBAK/CRUISE-KC101) F'wood Mac, U2, G.E./Miami, Medley/JW, M. Jackson.
NEW YORK, NY(SCOTT SHANNON-Z100) H.Lewis, M. Jackson.
NEW YORK, NY(SALKOWITZ/ELLIS-HOT 103) CoverGirls.
HAMPTON BAYS, NY(RANDI TAYLOR-WWHB) New Order, T. Seville, M.Jagger, Squeeze, Hipsway.
SCHENECTADY, NY(JIM WALSH-3WD) M. Jackson, Erasure, Poison, B. Idol, REO.
KINGSTON, NY(ROBYN TAYLOR-WBPM) M. Jackson, Madonna, U2, Pet Shop B, M.Jagger, A.O'Neal.
POUGHKEEPSIE, NY(BOB DAYTON-WSPK/FM) L.L.Cool J, REO, M.Jagger, Kenny G, Levert.
SARATOGA SPRINGS, NY(KEN BENSON-102QQ) Madonna, M. Jackson, Pet Shop B, M. Bolton, Levert, G.Burtnick, Squeeze.
UTICA, NY(LARRY WILLIAMS-WRCK) M. Jackson, C. Crew, Wawane, A. Baker, Medley/JW, Squeeze, Wendy&Lisa.
UTICA, NY(BURTON/ANDREWS-WNYZ) Bowie, M.Jagger, Loverboy, B. Hayes, Wendy&Lisa, Los Lobos, Yello, M. Jackson.
BINGHAMTON, NY(DON MORGAN-WAAL/FM) M. Jackson.
BUFFALO, NY(ROGER CHRISTIAN-WMJQ) Loverboy, M. Jackson, Pet Shop B, Wendy&Lisa, U2.
ITHACA, NY(JEFF METZNER-WVBR/FM) Pet Shop B, Madonna, M. Jackson, Echo&B'men, Bee Gees, A.O'Neal, M.Jagger, New City R.

Mid Atlantic

ASBURY PARK, NJ(PAT GILLEN-JLK/FM) U2, Fatboys.
TRENTON, NJ(TOM CUNNINGHAM-WPST) Go West, Kenny G, M. Jackson, Squeeze.
PITTSBURGH, PA(LORI CAMPBELL-B94) Prince, Expose, B.Adams.

PITTSBURGH, PA(McQUEEN/SHEDLOCK-WYDD) A.O'Neal, REO, Pet Shop B.
ERIE, PA(JIM COOK-WJET) Prince, M. Jackson, Madonna, C. Crew, Other Ones.
ERIE, PA(BILL SHANNON-K104) B. Hayes, Medley/JW, Wendy&Lisa, Los Lobos, Madonna, T.B.Schmit, Starship.
ALTOONA, PA(STEVE KELSEY-WFBG) No Adds, Frozen.
HARRISBURG, PA(AL BROCK-WHIT) No Report, Frozen.
STROUDSBURG, PA(ROBIN LEE ABBATE-WSBG) M. Jackson, Outfield, Madonna, Los Lobos.
WILMINGTON, DE(MICHAELS/NICOLE-WSTW) Madonna, M. Jackson, T.B.Schmit, Squeeze.
WASHINGTON, DC(ST.JOHN/BAXTER-WAVA) M. Jackson.
BALTIMORE, MD(WILLY B. O'BRIEN-B104) M. Jackson, Pet Shop B, U2, Expose.
OCEAN CITY, MD(HITMAN/JERNIGAN-100KHI) Madonna, C. Crew, M. Jackson, Tiffany.
NORFOLK, VA(CATHY CRUISE-WNVZ) B. Idol, F'wood Mac.
SANFORD, NC(BILL FREEMAN-WFJA) M. Jackson, Madonna, U2, D. Summer, Nylons, S.O.Sister.
GOLDSBORO, NC(GATES/HOOVER-WEQR) S.O.Sister, G.E./Miami, M. Bolton, M. Jackson, Hipsway.
DURHAM/RALEIGH, NC(CINDY WRIGHT-G105) M. Jackson, F'wood Mac, B. Idol.
CHARLOTTE, NC(JACK DANIEL-WBCY) No Adds, Frozen.
CHARLOTTE, NC(CHRIS WILLIAM-WROQ) Kiss, Poison, M.Jagger, REM.
FAIRMONT, NC(BILL SELLARS-WZYZ) M. Jackson, Kiss.
CHARLESTON, SC(ROGER GAITHER-WKQB/FM) F'wood Mac, Squeeze, M. Jackson, U2.
FLORENCE, SC(GREG/BAKER-106X) M. Jackson, T.B.Schmit, Madonna, REM.
CHERAW, SC(McGUIRE/BENNY-WPDZ) C. Crew, Madonna, B. Idol, S.O.Sister, Levert.
KINGSTREE, SC(GREG KNOP-WKSP) Nixon&Rop., G.E./Miami, Pet Shop B, S.O.Sister, D. Summer, T. Seville, B. Idol, Moya, New Order.
MYRTLE BEACH, SC(KILGO/SUMMERS-WKZQ) Madonna, M. Jackson, T. Seville, Cars, Kiss.
MYRTLE BEACH, SC(BLAKE/VANDERGRIFT-WYAV/FM) No Report, Frozen.
GREENVILLE, SC(BILL McCOWN-WANS/FM) M. Jackson, Other Ones, Poison, Noel, REM, John Waite, T.B.Schmit.

Southeast

VIRGIN ISLANDS/PR(JOHN STEVENS-ISLE 95) No Report, Frozen.
ATLANTA, GA(CRAIG ASHWOOD-94Q) M. Jackson, REM, Madonna.
ATLANTA, GA(BOB CASE-Z93) M. Jackson, T.B.Schmit.
ROME, GA(DANNY HOWARD-WQTU) No Report, Frozen.
ATLANTA, GA(STEVE WYRSTOK-PWR 99.7) M. Jackson, Heart, Medley/JW.
SWAINSBORO, GA(CHARLIE FRI-WGKS/FM) Los Lobos, Outfield, S. Vega, G. Rolie, M. Jackson.
ATHENS, GA(DAN MURRAY-WAGQ) Starship, REO, T. Seville, M. Jackson, Hipsway, Wawane, Echo&B'men.
AUGUSTA, GA(BRUCE STEVENS-WBBQ) M. Jackson, Starship, T.B.Schmit, M.Jagger, Medley/JW.
FT. VALLEY/MACON, GA(NATHAN HALE-WQBZ) Madonna, P.Rushen, A.O'Neal, M. Jackson, Hipsway, Vienna.
HINESVILLE/SAVANNAH, GA(CANNON/CHAMBERS-WBLU) REM, Jarreau.
WAYCROSS, GA(JAY/DENTON-WWUF) M. Jackson, Vienna, G. Rolie, Wendy&Lisa, Outfield, Noel, John Waite, Pet Shop B.
VALDOSTA, GA(PHIL STEPHENS-FM96) Pet Shop B.
COLUMBUS, GA(O'CONNOR/WISE-WNKS/FM) REO, A.O'Neal, Wawane, M.Jagger.
COLUMBUS, GA(McCARD/CARROLL-WCGQ) U2, M. Jackson, A. Baker, System, Wendy&Lisa, Poison, Company B.
DAYTONA BEACH, FL(CLARK/MITCHELL-WNFI) No Report, Frozen.
TALLAHASSEE, FL(BRIAN DOUGLAS-Z103) No Report, Frozen.
PANAMA CITY, FL(JEFF DAVIS-WPFM) Poison, Squeeze, T.B.Schmit, Wawane, M. Jackson.
FT. WALTON BEACH, FL(MARK DAVID SAWYER-WFTW/FM) M. Jackson, Madonna, REO, Pet Shop B, B. Idol, Kenny G, G.E./Miami, M.Jagger.
PENSACOLA, FL(NORTH/HART-WJLQ/FM) A.O'Neal, REO, Madonna, Go West, Kenny G, B. Idol, U2, M. Jackson, Tiffany.
GAINESVILLE, FL(JERI BANTA-WYKS) M. Jackson, U2, C. Crew, Tiffany, S.O.Sister, G.E./Miami.
ORLANDO, FL(McKAY/HAYES-Y106) Wendy&Lisa, M.Jagger, Cars, Kenny G.
MIAMI, FL(FRANK AMADEO-Y100) M. Jackson, Kenny G, Wawane, Bon Jovi.
KEY WEST, FL(CHARLIE PHILLIPS-WAIL) Noel, M. Jackson, C. Crew.
MIAMI, FL(CEDRIC HOLLYWOOD-HOT105) M. Jackson, Prince, Pet Shop B, B. Idol, G.E./Miami, Tiffany.
MIAMI, FL(TANNER/CASSIDY-POWER96) M. Jackson, Europe, Tasha, ChapterOne, Pet Shop B.
TAMPA, FL(BOBBY RICH-Q105) M. Jackson, Madonna, John Waite, T.B.Schmit, Expose.

South

BIRMINGHAM, AL(JIM*CATFISH*PREWITT-WKXX) Starpoint, A. Baker, Noel, M.Jagger, Poison.
FAYETTE, AL(JOHN ANTHONY-WHKW) No Report, Frozen.
GADSDEN, AL(BILL ST. JOHN-Q104) No Report, Frozen.
MONTGOMERY, AL(STEVE SHANNON-WHHY/FM) G.Burtnick, Other Ones, M. Jackson, T.B.Schmit, New City R.
MONTGOMERY, AL(OWENS/JACKSON-BAM99) M. Jackson, B. Idol, T.B.Schmit.
MOBILE, AL(LEE CHEESNUT-WABB/FM) M. Jackson, Grateful D, Bon Jovi.
JOHNSON CITY, TN(POTTER/TAYLOR-WQUT) M. Jackson, U2, Levert, Lisa Lisa, Wawane, REM.
KNOXVILLE, TN(CHRIS MAC-WTNZ/FM) T. Seville, REM, M. Jackson, Bowie, M.Jagger.
JACKSON, TN(MARK WARD-WYNU92FM) M.Jagger, A.O'Neal, Tiffany, G.E./Miami, Hipsway.
COLUMBIA, TN(GARY MOSS-WKRM) Expose, Heart, Mr. Mister, F'wood Mac, D. Summer.
GREENVILLE, MS(PAT O'BRYAN-WIQQ) No Report, Frozen.
TUPELO, MS(HASTINGS/HOLIDAY-KZ103) A.O'Neal, Madonna, B. Idol, M. Jackson, Cars.
MERIDIAN, MS(BILL BROCK-Q101) Madonna, REO, Loverboy, M.Jagger, G.E./Miami.
HATTIESBURG/LAUREL, MS(DALE TAYLOR-Y104) No Report, Frozen.
LAUREL/HATTIESBURG, MS(JIM SCOTT-WNSL) B.Adams, Expose, Cars, Levert, Kenny G.
GULFPORT, MS(RICK JAMES-WZKX) REO, Grateful D, A.O'Neal, Madonna.
BILOXI, MS(SANDI STEVENS-WQID) M. Jackson, G.E./Miami, Madonna.
MCCOMB, MS(WALKER/CHAMBERS-WHNY) No Adds, Frozen.
COLUMBUS/STARKVILLE, MS(STEVENSON/FISHER-WZIX/FM) Company B., Madonna, Mr. Mister, B. Idol, Poison, Tiffany, Wawane.

STARKVILLE/COLUMBUS, MS(RUSS WILLIAMS-WKOR) U2, Madonna, B. Idol, A.O'Neal, Gr. White.
LOUISVILLE, KY(SHEBEL/MEYER-WDJX) B. Idol, S.O.Sister, M. Jackson, Madonna, Kenny G.
LEXINGTON, KY(FOX/GRAVES-POWR94.5) C. Crew, U2, Pet Shop B, Tiffany.
JENKINS, KY(KINCER/LEE-WIFX) No Adds.
PADUCAH, KY(ROWTON/RICHARDS-WDDJ/FM) What If, Nixon&Rop., Medley/JW, Wendy&Lisa, A.O'Neal, Bon Jovi, Go West, Madonna.
BOWLING GREEN, KY(DUVALL/LOCKE-WDNS/FM) Outfield, T.B.Schmit, Pink Floyd, R.C./China, Aerosmith.
GLASGOW, KY(KELLY DOSSEY-WOVO/FM) Madonna, Cars, Los Lobos, S. Bohren.
NEW ORLEANS, LA(JOEY GIOVINGO-B97) M. Jackson, Los Lobos, Kenny G, S.O. Sister.
GOLDEN MEADOW, LA(DON GRAHAM-KBAU/FM) B. Idol, Madonna, Outfield, Hipsway.
HOUMA/NEW ORLEANS, LA(MARK KELLY-KCIL/FM) Bee Gees, M. Jackson, Hipsway, John Waite, C. Sexton, Relat.Inc..
LAKE CHARLES, LA(GILBERT/RIVERS-KBIU/FM) No Report, Frozen.
BATON ROUGE, LA(RICE/A.-WFME) No Report, Frozen.
BATON ROUGE, LA(J.J.STONE-WGGZ/FM) Fatboys, B. Idol, INXS.
MONROE, LA(LORI CLARY-KNOE/FM) M. Jackson, Starship, G.Burtnick, Outfield, REM, S. Hagar.
ALEXANDRIA, LA(CASSIDY/CLOUD-KQID/FM) No Report, Frozen.

M.Bolton, M.Jagger, What If.
DES MOINES, IA(OAKES/HOOKER-KDWZ) No Report, Frozen.
DES MOINES, IA(KNIGHT/SHARP-KRNQ) Tiffany, U2, Wawane, Los Lobos, Expose.
CLEAR LAKE/MASON CTY, IA(BILL HAMPTON-KZEY) No Adds.
FT.DODGE, IA(KELLY O'SHEA-KKEZ) M.Jagger, Madonna, D. Leppard, Aerosmith.
FT. DODGE, IA(DAVE HALDIN-KRIT) No Report, Frozen.
WATERLOO/C.RAPIDS, IA(JEFF CHRISTENSON-KOKZ) S.O.Sister, Wawane, Kiss, Levert, C. Crew.
SIoux CITY, IA(HARRISON/BROWN-KSEZ/FM) M. Jackson, Madonna, John Waite, REM, Los Lobos, Bon Jovi.
SIoux CITY, IA(PAT PAXTON-KGLI) M. Jackson, Levert, Bon Jovi, Expose.
DUBUQUE, IA(JEFF DAVIS-KLYV) M.Jagger, G.E./Miami, Bon Jovi, Tiffany.
IOWA CTY/CEDAR RAPID, IA(CARVER/NUGENT-KKRO) Madonna, Los Lobos, Expose, S.O.Sister, Bon Jovi, L.L.Cool J, Fatboys, Bowie.
CEDAR RAPIDS, IA(GARY DIXON-KOCR/FM) U2, Tiffany, S.O.Sister, M. Jackson, Loverboy.
DAVENPORT, IA(GYNNY O'HARA-KLIK) Fatboys, Levert, Wendy&Lisa, A.O'Neal, G.E./Miami, Madonna, REM.
KENOSHA, WI(TERRY HAVEL-WJZQ) B.Adams, C. Crew, Gr. White, Levert, Madonna, REM.
MILWAUKEE, WI(FOX/LAUREN-WKTI) Levert, M. Jackson, Kenny G, BoDeans.
MADISON, WI(LITTLE/HUDSON-Z104) M. Jackson, REM, B.Adams.
GREEN BAY, WI(ROSS/BRADLEIGH-WKFX) Expose, U2, Madonna, Go West.
WAUSAU, WI(DUFF DAMOS-WIFC) M. Jackson, Madonna, B. Idol, Expose.
STEVENS POINT, WI(BOULEY/STEFFEN-WSPT) M. Jackson, Madonna, Levert, Expose, REM.
LA CROSSE, WI(LONDON/CROSS-WIZM/FM) U2, T. Seville, M. Jackson.
LA CROSSE, WI(ADAM NORTH-HIT105) Madonna, U2, Kenny G, S.O.Sister, B. Idol, M. Jackson, Wawane.
EAU CLAIRE, WI(RICK JAMES-WBIZ) No Report, Frozen.

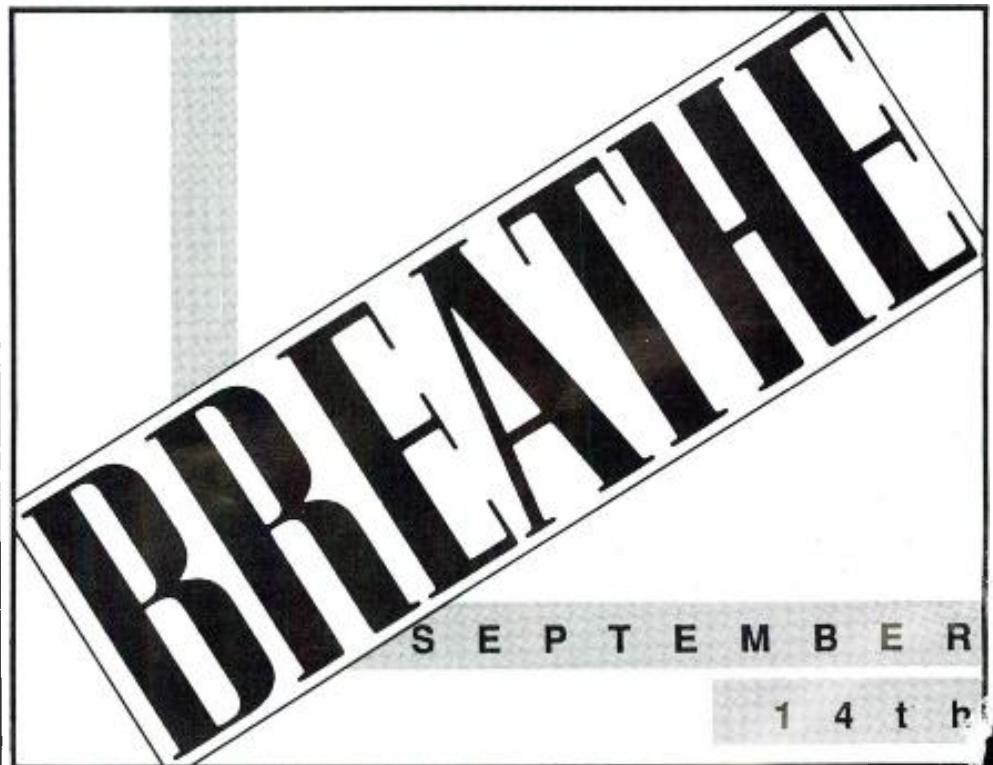
EAU CLAIRE, WI(RICK ROBERTS-WIAL) M.Jagger, U2, M. Jackson, Madonna.
MINNEAPOLIS/ST.PAUL, MN(ANTHONY/MICHAELS-KDWB/FM) M. Jackson, T. Seville, Cars, Wawane.
DULUTH, MN(MIKE BLAKEMORE-WTBX) Madonna, B. Idol, Expose, Yello.
ROCHESTER, MN(DAVIS/DUNBAR-KROC/FM) M. Jackson, Pet Shop B, Levert, Bowie.
MANKATO, MN(GARVIN/McCORMICK-KDOG/FM) T.B.Schmit, Outfield, M. Jackson, U2, S.O.Sister, Pete Wylie.
MANKATO, MN(SEGER/KING-KEEZ/FM) Madonna, Los Lobos, Wawane, M.Jagger, Bon Jovi, Starship.
ALBERT LEA, MN(BOB HUGHES-KCPI/FM) Madonna, M. Jackson, Levert, D. Summer.
MARSHALL, MN(MARTENS/ALLEN-KKCK/FM) No Report, Frozen.
ST. CLOUD, MN(BLAKE PATTON-KCLD/FM) No Adds.
VERMILLION, SD(DEAN RUSSELL-KVRF) Outfield, Starship, M. Jackson, Echo&B'men.
YANKTON, SD(RANDY KUSSMAN-KOHU/FM) Wendy&Lisa, M. Jackson, M.Jagger, Outfield, Starship, Poison, Hipsway.
SIoux FALLS, SD(LESTER ST.JAMES-KKRC) M. Jackson, REM, Madonna, Wawane, C. Crew, Los Lobos, Squeeze.
WINNER, SD(JOHN FORD-KWYR/FM) Madonna, Mr. Mister, Tiffany, Vienna.
RAPID CITY, SD(MICHAELS/McDANIEL-KGGG/FM) INXS, Bon Jovi, M. Jackson, Genesis, Mellencamp, B. Idol, R. Marx.
RAPID CITY, SD(PIPER/KALLAWAY-KKLS/FM) M. Jackson, G.E./Miami.
FARGO/MOORHEAD, ND(JACK LUNDY-Y94) M. Jackson, Madonna, REM, Squeeze, S.O.Sister.
GRAND FORKS, ND(ROSS HOLLAND-KQHT) R. Marx, B. Idol, M. Jackson.
GRAND FORKS, ND(ODOUGLAS/HENDRICKSON-KKXL/FM) Madonna, M. Jackson, Kenny G, Squeeze.
BISMARCK, ND(BOB BECK-KYYY/FM) Squeeze, Fatboys, A.O'Neal, M. Jackson, C. Crew, G.E./Miami, S. Vega.

East Central

MARTINSBURG, WV(KEVIN MOORE-WKMZ) M. Jackson, S.O.Sister, Los Lobos, S. Vega, T. Seville, M.Bolton, Yello, Wawane.
MORGANTOWN, WV(JOHN DELANEY-WCLG/FM) T. Seville, B. Idol, A.O'Neal, Kenny G, Bon Jovi, Hipsway.
MORGANTOWN, WV(BILL McDONALD-WVAQ/FM) Pet Shop B, B. Idol, U2, M. Jackson, Starship, R. Marx.
COLUMBUS, OH(BILL RICHARDS-WNCI/FM) M. Jackson, Other Ones, U2, Mr. Mister.
COLUMBUS, OH(COOK/HAINES-92X) M. Jackson, Bon Jovi, C. Crew, Pet Shop B.
CLEVELAND, OH(RAY MARINER-WPHR) Bon Jovi, M. Jackson, B. Idol, T.B.Schmit, Madonna, R. Marx, Boogie Box.
AKRON, OH(REED KITTREDGE-WKDD) Levert, Prince, Madonna, M. Jackson, Wendy&Lisa, T. Seville, G.E./Miami.
CINCINNATI, OH(JIM FOX-Q102) M. Jackson, Madonna.
ATHENS, OH(STEVE KENNIS-WXTQ) Pet Shop B, S. Vega, Los Lobos, M.Bolton, G.E./Miami, B.Adams.
ANGOLA, IN(OSBORN/ST.JOHN-WLKI/FM) M. Jackson, Kenny G, C. Crew, Levert.
RICHMOND, IN(DAVE OWENS-K96) Madonna, C.Simon, Kenny G, M.Bolton, Pet Shop B, Los Lobos, M. Jackson, Whitesnake, U2.
VINCENNES, IN(DANNY WAYNE-106RTB) M. Jackson, M.Jagger, Wawane, Go West, Madonna, Kenny G, Kiss.
TERRE HAUTE, IN(MIKE ARNETT-WPFR) No Adds.
DETROIT, MI(MARK JACKSON-WHYT) C. Crew, Whitesnake, A.Starr.
DETROIT, MI(KATHY MEANS-295.5) M. Jackson.
GRAND RAPIDS, MI(MIKE TINNES-WKLQ) C. Crew, Gr. White, Madonna, REO, U2.
CADILLAC, MI(SHANE McINTOSH-WATT) U2, Madonna, G.E./Miami, Tiffany, Wendy&Lisa, REM.
ALPENA, MI(DARRELL KELLEY-WHSB) No Report, Frozen.
MOBERLY, MO(MARK STEVENS-KZZT) No Report, Frozen.

Upper Midwest

BOONE/AMES, IA(DAVE HARRIS-KZBA) Mr. Mister, U2, Cars, Madonna, DeBarge, D. Summer, B. Idol,



TOP 40 ADDS

MINOT, ND(KEN HAGEN-KHHT) Bee Gees, C. Crew, G.E./Miami, Nylons.
DE KALB, IL(BAVIDO/HENNING-WDEK/FM) REM, M. Jackson, Madonna, REO, Pet Shop B, Squeeze.
JOLIET, IL(BOB WEBER-WLLI) M. Jackson, U2, Loverboy, Expose, Tiffany, Chris Rea.
CHICAGO, IL(LIPPINCOTT/KELLY-WYTZ) REO, Levert, Squeeze.
FREESPORT, IL(JIM READEKER-WXXQ) Pet Shop B, B.Adams, Cars, Go West, Los Lobos, M. Jackson.
ROCKFORD, IL(SUMMERS/MANNING-WZOK) Madonna, A.O'Neal, B. Idol, M.Jagger, M. Jackson.
ROCK ISLAND, IL(SCHAEFER/AUSTIN-WPXR/FM) M. Jackson, Madonna, Tiffany, Pet Shop B, B. Idol.
GALESBURG, IL(HEATH/SHAVER-WGBQ/FM) Outfield, M. Jackson, Wawane, Los Lobos, REM, Nixon&Pop.
BLOOMINGTON, IL(JUSTIN/ROBBINS-WBNQ) Wendy&Lisa, G.E./Miami, Madonna, T.B.Schmit, Pete Wyle, REM.
CHAMPAIGN, IL(McCANN/McKEIGHAN-WLRW/FM) M. Jackson, REM, U2, C. Crew, Madonna.
SPRINGFIELD, IL(GREG LAWLEY-WDBR) M. Jackson, Los Lobos, John Waite, T.B.Schmit.
CARBONDALE, IL(TONY WAITEKUS-WCIL/FM) Bowie, Madonna, M. Jackson.

Central

ST. LOUIS, MO(ABELL/ATKINSON-KWK) M. Jackson, C. Crew, Mr. Mister.
KIRKSVILLE, MO(BILL COLLINS-KTUF) U2, M. Jackson, Los Lobos, G.Burtnick, Kenny G, Pet Shop B.
SIKESTON, MO(GREG LANDIS-KYMO) MarcJordan, B. Hayes, Pretenders, Bananarama, Lisa Lisa.
POPLAR BLUFF, MO(KELLY URICH-KJEZ) Moyet, Go West, A.O'Neal, Bon Jovi, M. Jackson, Bowie, C.Simon, Insiders, U2.
KANSAS CITY, MO(DENE HALLAM-KCPW) S.O.Sister.
KANSAS CITY, MO(PERUN/BARBER-KBEQ) Expose, S.Robinson, ABC.
WAYNESVILLE, MO(KEVIN BARTON-KFBD) Los Lobos, Outfield, Pet Shop B, T.B.Schmit.
SPRINGFIELD, MO(MIKE SCHMIDT-KXUS/FM) M. Jackson, Madonna, B. Idol, M.Jagger, G.E./Miami, Bon Jovi.
MANHATTAN, KS(WAGNER/WILSON-KQLA/FM) M. Jackson, REM, Pretenders, T.B.Schmit, Los Lobos, Hipsway.
TOPEKA, KS(ROGER HEATON-WIBW/FM) No Report, Frozen.
SALINA, KS(STEVE WALL-99KG) Los Lobos, REM, S.O.Sister, M. Jackson, D.Hallyday.
HOISINGTON, KS(BIEKER/ATKINSON-KHOK) M. Jackson, Pet Shop B, M.Bolton, Levert, T.B.Schmit.
HAYS, KS(CREES/KEYES-KJLS) B.Adams, M.Bolton, M.Jagger, Chris Rea, Relat.Inc.
GARDEN CITY, KS(DAN MICHAELS-KWKR) Envy, Fire Town, REM, T.B.Schmit, John Waite, Gr. White, Hipsway.
OMAHA, NE(TOM MIKKELSEN-KGOR) Madonna, F'wood Mac.
NORFOLK, NE(DOUG KOEHN-KNEN) Hipsway, Cars, Outfield, Pet Shop B, M. Jackson.
GRAND ISLAND, NE(JEFF ST.JOHN-KSYZ/FM) Madonna, G.E./Miami, B. Idol, U2, E.Money, M. Jackson.
KEARNEY, NE(RICK JEFFREY-KQKY/FM) Madonna, M.Jagger, Go West, M. Jackson, Pet Shop B.
McCOOK, NE(CARTWRIGHT/TAPIA-KZMC) Madonna, REM, T. Seville, S.O.Sister, M.Jagger, L.L.Cool J.
EL DORADO, AR(DONNELLY/PERRY-KLBQ/FM) C. Crew, T. Seville, Madonna.
EL DORADO, AR(TERRELL/MURPHY-KIXK) M. Jackson, Jarreau, S.O.Sister, Madonna.
HOT SPRINGS, AR(J. HARVEY-KLAZ/FM) No Report, Frozen.

LITTLE ROCK, AR(LOUSTEAU/ALLEN-KZOU/FM) Tiffany, M. Jackson, Motley C., Split The Duck.
LITTLE ROCK, AR(MARK MC CAIN-KKYK) Tiffany, Wawane.
FAYETTEVILLE, AR(RICK ALAN-KKEG) FiguresOAB, Squeeze, Pet Shop B, T.B.Schmit, Los Lobos.

Southwest

LAWTON, OK(RICK WALKER-KMGZ) M. Jackson, G.E./Miami, U2.
TULSA, OK(BRENT ALBERTS-Z104.5) Bowie, REO, Cars.
PONCA CITY, OK(TESCH/CHASE-KIXR) M. Jackson, A.O'Neal, B. Idol, Kenny G, Tiffany, M.Jagger, Bon Jovi, Wawane.
LONGVIEW, TX(ROBERTS/FULGHAM-KKTX) M.Jagger, M.Bolton, M. Jackson, Wawane, B. Hayes.
TYLER, TX(KYSER/STEVENS-KEYP) M.Jagger, Kiss, P.Rushen, B. Hayes, G.E./Miami.
LUFKIN, TX(LORI SCOTT-KAFX) Pet Shop B, M.Bolton, G.E./Miami.
DALLAS, TX(CHUCK BECK-Y95) Bon Jovi, Los Lobos, Motley C.
WICHITA FALLS, TX(BRENDA KAY-KNIN/FM) M. Jackson, U2, Los Lobos, Bon Jovi, T.Trent.
KILLEEN, TX(KEITH MONTGOMERY-KIXS/FM) B. Idol, Madonna, Tiffany, M.Jagger, B. Hayes.
WACO, TX(VERN PECORE-KWTX/FM) No Report, Frozen.
SAN ANGELO, TX(JOHN RAYMOND-KIXY/FM) John Waite, REM, T.B.Schmit, Expose, M. Jackson.
HOUSTON, TX(CHRISTY/BROZ-POWER104) No Report, Frozen.
HOUSTON, TX(PARKER/COOK-93Q) M. Jackson, M.Jagger, T.B.Schmit, F'wood Mac.
BEAUMONT, TX(HARRISON/PACE-K106) No Adds, Frozen.
BRYAN, TX(T.J. McKAY-KKYS) M. Jackson, Wawane, T.B.Schmit, B. Hayes, Pet Shop B.
VICTORIA, TX(TONY DAVIS-KVIC) Frozen, No Adds.
LAREDO, TX(DAVIDSON/ALLAN-KRRG) Madonna, J.Holiday.
SAN ANTONIO, TX(KATHIE ROMERO-Q96/76) M. Jackson, T.B.Schmit, A. Baker, Bee Gees, John Waite, B. Idol, Other Ones.
SAN ANTONIO, TX(LePERE/UPTON-KITY) M. Jackson, D.Hallyday, Wawane, Wendy&Lisa.
WESLACO, TX(HECTOR SANCHEZ-KRGE) M. Jackson, U2, Yello.
AUSTIN, TX(TONACCI/DAVENPORT-B93/FM) M. Jackson, S.O.Sister, Kenny G.
DEL RIO, TX(JOHN RAMSEY-KTDR/FM) M. Jackson, B. Idol, A.O'Neal, Tiffany.
PAMPA, TX(MIKE KNEISL-KGRO) No Adds, Frozen.
AMARILLO, TX(SCOTT JAMES-KAKS/FM) M. Jackson, S.O.Sister, U2, M.Jagger, Kenny G.
ABILENE, TX(KELLY JAYE-KEYJ) No Report, Frozen.
ODESSA/MIDLAND, TX(JIM SCOTT-KWES/FM) Gr. White, D. Summer, Kenny G, REO, F'wood Mac.
PHOENIX, AZ(GUY ZAPOLEON-KZZP) Force MD's, Expose, M. Jackson.
TUCSON, AZ(GILLIE/JOHNSON-KRQ) M. Jackson, Squeeze, F'wood Mac, Wawane, Bowie.
TUCSON, AZ(JIM BEDNAREK-KHYT) Mr. Mister, M.Jagger, U2, Pet Shop B, M.Bolton.
ALBUQUERQUE, NM(THOMAS/WEST-KKSS/FM) Tiffany, G.E./Miami, S.O.Sister, Poison, N.Martinez, M. Jackson, C.McDowell, Bar-Kays, Lace, T. Seville, GarryGlenn.
CLOVIS, NM(GORDON E.MATLOCK-KZZO/FM) F'wood Mac, B.Adams, REO, Madonna, Go West, M. Jackson.
HOBSBS, NM(PAT MORGAN-KZOR/FM) C.Kill.Cat, M.Jagger, Yello, Gr. White, M. Jackson.

Rocky Mountain

BILLINGS, MT(CHARLIE FOX-KYYA) M. Jackson, Kenny G, S.Robinson.
BILLINGS, MT(TIM DALBEC-KZLS) B. Hayes, Vienna, John Waite.
BOZEMAN, MT(BENNY BEE-KUUB) No Report, Frozen.
KALISPELL, MT(BENNY BEE-KBBZ/FM) No Report, Frozen.
DENVER, CO(DEVIN DURRANT-KS104) Tiffany, Gr. White, Other Ones, M. Jackson, Wawane, C. Crew, Madonna.
DENVER, CO(RANDY JAY-KIMN) Restless H, C.Simon, Lisa Lisa.
DENVER, CO(DOM TESTA-Y108) M. Jackson, Madonna, A.O'Neal, Kenny G, Squeeze.
WINDSOR, CO(DON DAVIS-KUAD/FM) B. Hayes, G. Rolie, Kenny G, P.Rushen.
GRAND JUNCTION, CO(DARREN TAYLOR-K-STAR) M. Jackson, B. Idol, U2, G.E./Miami, Madonna.
GRAND JUNCTION, CO(ST JOHN/DALEY-KQIX/FM) U2, Tiffany, B. Idol, T. Seville, Levert.
CODY, WY(ROB HAMILTON-KTAG) No Report, Frozen.
CASPER, WY(BRIAN SCOTT-KTRS) No Report, Frozen.
GILLETTE, WY(MARTHA STEELE-KGWY/FM) Wendy&Lisa, M. Jackson, U2, T.B.Schmit, Tiffany, M.Bolton.
LEWISTON, ID(JAY MCCALL-KOZE) U2, Outfield, T.B.Schmit, Levert, M. Jackson.
LEWISTON, ID(JERRY JOLLEY-KMOK) M. Jackson, Tiffany, B. Idol, Yello.
MOSCOW, ID(GARY CUMMINGS-KZFN) Bee Gees, T.B.Schmit, REM, Kenny G, M. Jackson, Levert, C.Kill.Cat.
SALT LAKE CITY, UT(SIMON/LAKE-KCPX/FM) Outfield, M. Jackson, Wawane, M.Jagger, Bee Gees.
SALT LAKE CITY, UT(GARY WALDRON-KISN) T. Seville, Pet Shop B.
LOGAN, UT(TIM EBERTH-KVFM) S.O.Sister, M.Jagger, Starship, S. Vega.
OGDEN/SALT LAKE CITY, UT(WILSON/JACKSON-KJQ) M. Jackson, Levert, REO, Gr. White, Go West.
PROVO/SALT LAKE CITY, UT(GINA SHURTS-KFMY) M. Jackson, Grateful D, A.O'Neal, Wawane, REM, Kenny G, U2.

Far West

RENO, NV(DAVE ROBLE-KHTZ/FM) A. Baker, M. Jackson, Squeeze, D. Summer.
RENO, NV(STEVE WEST-KWNZ/FM) M. Jackson, Tiffany, A.Starr.
LOS ANGELES, CA(STEVE RIVERS-KHIS/FM) M. Jackson, C. Crew.
LOS ANGELES, CA(JEFF WYATT/AL TAVERA-POWER106) N.Martinez, G.E./Miami, Pebbles, S.Robinson.
CARLSBAD, CA(CLARK NOVAK-KKOS/FM) Prince, M. Jackson, U2, C.Kill.Cat.
SAN DIEGO, CA(LISA DENT-Q106) Tiffany, Noel.
SAN DIEGO, CA(NICK FERRARA-KS103) M. Jackson, Mellencamp, REO, U2, M.Jagger.
IMPERIAL VALLEY, CA(TONY DEE-KSQI/FM) No Report, Frozen.
PALM SPRINGS, CA(MIKE DOYLE-KPSI) Los Lobos, A.O'Neal, Madonna, Go West, Wendy&Lisa, U2.
SAN BERNARDINO, CA(SHAWN DEMORY-KGGI) Europe, Noel, J.Watley, Pointers, TKA.
ANAHEIM, CA(MICHELLE DODD-KEZY) B. Idol, U2, Bon Jovi.
BAKERSFIELD, CA(DARRYL ST.JAMES-KKXX/FM) C. Crew, Mr. Mister, Levert, Kiss, Gr. White, Madonna, D. Summer.

TOP 40 ADDS

SAN LUIS OBISPO, CA(DAVE ALLEN-KSLY/FM) M. Jackson.

LOMPOC/SANTA MARIA, CA(JACKSON/SCOTT-KRQK/FM) Tiffany, Outfield, T.B.Schmit, Los Lobos, T. Seville.

SANTA MARIA, CA(JOHN QUIMBY-KXFM) Madonna, Pet Shop B.

FRESNO, CA(JEFF DAVIS-KYNO) M. Jackson, Los Lobos, Other Ones, Heart, Tiffany, Bowie.

FRESNO, CA(STAIRS/CARTER-KMGX) M. Jackson, G.E./Miami, Wendy&Lisa, Squeeze.

MONTEREY/SALINAS, CA(CONNIE LINDELL-KDON/FM) M. Jackson, A.O'Neal, Mellencamp, B. Idol, REO, Tiffany, C. Crew.

SAN FRANCISCO, CA(RICHARD SANDS-LIVE 105) New Order, Archangel.

SAN FRANCISCO, CA(NAFTALY/WEATHERLY-KMEL) Pet Shop B, B. Idol, J.Watley, Europe, Medley/JW.

CONCORD, CA(COLE/CHRISTOPHER-KKIS/FM) U2, B. Idol, Outfield.

NAPA, CA(DON DeFESI-KVYN/FM) No Report, Frozen.

SAN JOSE/LOS GATOS, CA(HARLOW/WEINSTEIN-KATD/FM) Madonna, REO, REM, Tiffany, Wendy&Lisa, Noel, S. Red.

SAN JOSE, CA(PRESTON/SILVA-KWSS) No Adds, Frozen.

STOCKTON, CA(JOHN HAMPTON-KSTN) M. Jackson, Tiffany, Heart, Bon Jovi, 5 Star.

STOCKTON, CA(KASPER/LAAM-KWIN) Poison, M.Bolton, B. Idol, Kenny G, Pet Shop B, M. Jackson.

MERCED, CA(GARCIA/RAE-KYOS) T. Seville, Tawatha, C.Kill.Cat, J.Watley, La La.

MODESTO/STOCKTON, CA(GARY DeMARONEY-FM104) M. Jackson, Madonna, Lou Gramm, S.O.Sister.

MODESTO, CA(CAREY EDWARDS-KFIV/FM) M. Jackson, Mellencamp, Other Ones, N.Cole.

SANTA ROSA, CA(MIKE O'BRIEN-KREO) M. Jackson, Tiffany.

EUREKA, CA(KNIGHT/THOMAS-KFMI) S.Robinson, REO, T.B.Schmit.

ARCATA/EUREKA, CA(JIM NELLY III-KXGO) T. Seville, M.Jagger, M. Jackson, Outfield, Wawanee, Squeeze.

SO. LAKE TAHOE, CA(BILL KINGMAN-KOWL) U2, C. Crew, Go West, Madonna, Los Lobos, S. Vega, Levert.

SACRAMENTO, CA(CHRIS COLLINS-FM102) M. Jackson, S.O.Sister, F.wood Mac, REO, Squeeze.

CHICO, CA(JONATHAN HARTE-K100) Madonna, Tiffany, Other Ones, M.Bolton.

CHICO, CA(WEST/MARSHALL-KNVR) No Report, Frozen.

REDDING, CA(KAHL/CARPENTER-KEWB) L.L.Cool J, U2, M. Jackson, Expose, Madonna.

MT. SHASTA, CA(FRED GERDING-KWSD) M. Jackson, Madonna, B. Idol, U2, B. Hayes, Outfield, Hipsway.

HILO, HI(GUY W. BELLO-KWXX) B. Idol, U2, Kenny G, Loverboy.

HILO, HI(DANNY AUSTIN-KKBG) Madonna, Pet Shop B, B. Idol, Loverboy, U2, M.Jagger.

HONOLULU, HI(MIKE SCHAEFFER-HOT I-94) M. Jackson, Wawanee, Los Lobos, M.Jagger, Pret.Poison, Grateful D, System, John Adams.

HONOLULU, HI(MICHAEL SHISHIDO-POWER92) Kenny G, Los Lobos, Tiffany, Jarreau.

Northwest

THE DALLES, OR(ED ROSS-KACI) No Adds, Frozen.

SEASIDE, OR(NANCY BLACK-KSWB) Pete Wylie, Madonna, M. Jackson, B. Hayes, M.Jagger.

PORTLAND, OR(LYNCH/BUCHANAN-KKRZ) No Report, Frozen.

ALBANY/CORVALLIS, OR(SHANNON/RYAN-KIQY) M. Jackson, T.B.Schmit, Wawanee, Whitesnake, Go West, Poison, S. Red.

EUGENE, OR(SHAKES/HYATT-KSND/FM) M. Jackson, REM, S. Red.

COOS BAY, OR(MICHAELS/KING-KYNG/FM) S.O.Sister, REM, Los Lobos, M. Jackson.

COOS BAY, OR(BOB SHANNON-KHSN) Force MD's, M. Jackson, F.wood Mac, R.Parker, C. Crew, T. Seville.

ROSEBURG, OR(BILL DAWSON-KQEN) M. Jackson, B. Hayes, B. Idol, REM.

MEDFORD, OR(R.CHARLES SNYDER-KTMT) T.B.Schmit, Echo&B'men, Duane Eddy, M. Jackson, G.Burtnick, T. Kimmel.

KLAMATH FALLS, OR(MOSS/WOODS-KAGO/FM) B. Idol, Pet Shop B, M. Jackson, Los Lobos.

SEATTLE, WA(KEATING/ALLAN-KPLZ/FM) No Report, Frozen.

SEATTLE, WA(BRYAN/HUTYLER-KUBE/FM) M. Jackson, U2, M.Jagger, Other Ones.

OLYMPIA, WA(KEN PAIGE-KQEU) No Report, Frozen.

ABERDEEN, WA(DAVE PAVLETICH-KDUX) Los Lobos, C. Crew, M. Jackson.

CHEHALIS, WA(ROGER DALE-KITI) Whitesnake, Madonna, Pet Shop B, Kenny G, Loverboy, B. Hayes, Bee Gees.

LONGVIEW, WA(HART/STONE-KLYK) Loverboy, Whitesnake, Expose.

YAKIMA, WA(THANE PHELAN-KZHR) M. Jackson, Madonna, M.Jagger, Los Lobos, G. Rolie, Pete Wylie, Bon Jovi, Pet Shop B.

SPOKANE, WA(LEE ST.MICHAELS-KVXO) M.Bolton, B. Idol, Bon Jovi, G.E./Miami, Go West, Levert, Expose.

SPOKANE, WA(RANDY ROBBINS-KZZU/FM) Los Lobos, M. Jackson, Poison, Outfield, Squeeze, John Waite, Medley/JW.

TRI CITIES, WA(JOHN PURDY-OK95) M. Jackson, U2, C. Crew, Kiss, Levert, T.B.Schmit.

TRI-CITIES, WA(RIPLEY/CRUZ-KZZK) M.Jagger, Los Lobos, M. Jackson, S.O.Sister, A.O'Neal, Hipsway.

VANCOUVER, BC(SHANNON/RUSSELL-LG73) No Report, Frozen.

SASKATOON, SK(JEFF HAYES-CKOM) Lisa Lisa, Partlands, F. Ghost, Cars, F.wood Mac.

CALGARY, AB(DON STEVENS-AM106) No Report, Frozen.

ANCHORAGE, AK(J.D. CHANDLER-KGOT) No Report, Frozen.

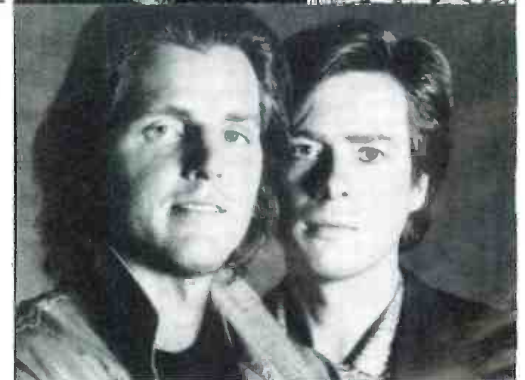
WELCOME

WELCOME To Our New Top 40 Correspondent:

Lisa Dent, KKLQ/FM (Q106) RADIO - 8525 Gibbs Drive, San Diego, CA 92123 (619-565-6006)

The following stations were not included in this week's research:

KLKT WHBT WLYQ WOAY/FM



NEXT WEEK

LINDSEY'S LOOKING

"I'll entertain whatever looks interesting," says Duff Lindsey, newly created ex-PD at Miami's HOT105, of his latest job search. Lindsey, who successfully programmed XHRM-San Diego before moving to South Florida last year, says his parting with EZ Communications was amicable.

What next for the Duffer? A six-month non-compete keeps him from going to Y100 or POWER96—the latter of which last week lost MD Colleen Cassidy (returning to school) and Assistant PD Mark Shands, who took a PD job at WHKW-Fayette, AL.

Another local possibility is WXDJ, the new 100,000-watter in nearby Homestead owned by former WHQT GM Chuck Goldmark. It's currently airing "The Breeze" light jazz while pondering formats. If nothing materializes locally, Lindsey says he'd like to return to Southern California. "If my heart is anywhere, it's there," he says. "Once you get San Diego in your shoes..."

Cedric Hollywood is interim PD at HOT105, while new GM Bill



Gilreath, just in from K101-San Francisco, starts combing the resumes. Back at POWER96, the music duties are now handled by Shirley Maldonado, whose resume includes working as Manager of Special Programming Clearance for NBC Entertainment. "When I was at the network, I used to try to get (PD) Bill Tanner on the phone—now I'm screening his calls," she says. Helping on music research is John Rogers, like Shands, a 195 vet.

SKY BUYS CHI'S WBMX

Final papers have been signed in Sky Broadcasting's acquisition of Chicago Urban outlet WBMX. Price tag for Egmont Sonderling's last remaining broadcast property was roughly \$27 million. "I built that station back in 1950," says Sonderling. "Obviously, I have mixed feelings." PD Lee Michaels, whose \$2 million dollar contract remains valid, was reportedly offered an equity interest in Sky by chairman Joe Dorton.

WILL MOVE TO WEST COAST

CAFARO NAMED A&M VP/PROMOTION

Al Cafaro has been named to the new position of Vice President/Promotion for A&M Records. His new duties include coordinating



promotion strategies between the field staff and other departments.

"I will be involved in everything we do as a promotion team," says Cafaro. "Among my concerns will be the targeting, set-up and cross-over of records. A&M always has such a flow of exciting new music that we cannot miss any opportunity to break an artist." He will report to Senior VP/Promotion Charlie Minor, who commented, "It's very rare in the promotion business that we have an opportunity to create a new position specifically designed to develop a full game plan before we present an artist to radio. Al is perfect to lead us from this new post." He will relocate to A&M's Hollywood headquarters from New York, where he served as the label's National Director of Album Promotion.

IN SEARCH OF JR. JOYNER

Are you the Tom Joyner of the 1990s? If so, Michael Spears has a job for you. The KKDA-Dallas programmer is launching what he calls a "National Star Search." Urban radio's answer to Ed McMahon is offering a \$500 bounty for tips leading to the identification of a "young, undiscovered black radio star of tomorrow—probably a teenager at some small station, who is dedicated to black radio, knows the music explicitly, has a feel for the street, and can fit into the K104 format." T&Rs can be sent to Spears at the station, or you can give him a call at (214) 263-9911.

KMIX PUTS ITS REQUEST LINE ON THE FIRE LINE

When forest fires threatened the homes of its listeners, KMIX-Modesto, CA, put its request lines at the disposal of residents whose homes were periled by the flames. "We sent a couple of truckloads of supplies up to to campgrounds," says the station's Ed Nickus. "Plus we raised a couple of thousand dollars for the Red Cross." The station also dispatched two bands to the evacuation sites to provide musical entertainment for the refugees. He says the Red Cross still needs funds—donations should

EUGENE TO HARTFORD SHAKES TO WTIC/FM

Dave Shakes, making a mega-market jump, leaves KSND-Eugene, OR, to program Hartford monolith WTIC/FM. "We looked at a lot of people and there's no doubt that he's ready," says WTIC's Tom Barsanti, Jr. "His innate intelligence, enthusiasm and people skills will fit in well. He's a super individual—we'll learn as much from him as he does from us."

be earmarked for the Mother Lode Chapter in Sonora, CA.

BIRTHDAYS

Our Best Wishes and HAPPY BIRTHDAY To:

Guy Brouillard, CKOI/FM-Montreal 9/13

Peter Cetera, Bill Monroe 9/13

Bob Orf, KFEQ-St. Joseph, MO 9/14

Roy Acuff 9/15

Peter Athanas, WRCO-Richland City, WI 9/16

Brad LaRock, KFMS-Las Vegas, NV 9/16

B.B. King 9/16

Katy Bell, KLKC-Parsons, KS 9/17

Tom Mikkelson, KGOR-Omaha, NE 9/17

Gary Cummings, KZFN-Moscow, ID 9/17

Tom Oakes, KDWZ-Des Moines, IA 9/17

Don Rivers, KBIU-Lake Charles, LA 9/17

Dave Evan, WILI/FM-Willimantic, CT 9/17

Fee Waybill 9/17

Paul Enriquez, KSFA-Nacogdoches, TX 9/18

Bill Benton, KJTT-Oak Harbor, WA 9/18

Carol Sweeney, WORC-Worcester, MA 9/18

Michael Franks 9/18

Andy Henderson, WQKI-St. Matthews, SC 9/19

Michael McIver, WCAV/FM-Brockton, MA 9/19

Jay Michaels, KYNG/FM-Cooos Bay, OR 9/19

Robin Kipps-Silva, KWSS-San Jose, CA 9/19

Bill Medley, Lol Creme 9/19

BIRTHS

Our CONGRATULATIONS to Rick Small, Air Talent at WNDH-Napoleon, OH, and his wife Ann on the birth of their son, Anthony Richard. Born September 2nd, weighing 7 lbs. 1 oz.

...CONGRATULATIONS to Charlie Mitchell, Program Director of WEIR-Weirton, WV, and his wife J.R. on the birth of their son, David Thomas. Born August 26th, weighing 8 lbs. 3 oz.

...CONGRATULATIONS to Bruce Garfield, Vice President of A&R for EMI-Manhattan Records, and his wife Merrill on the birth of their daughter, Samantha Bene. Born August 20th, weighing 6 lbs. 13 oz.

THE HIT SOUNDTRACK OF '87



**DAVE SHOLIN
PERSONAL PICK
THIS WEEK!**

Featuring the Hit Single “(I’ve Had) The Time Of My Life” (Love Theme From Dirty Dancing)

Bill Medley and Jennifer Warnes

**LP GOLD AFTER ONLY *THREE WEEKS!!!*
FASTEST SELLING SOUNDTRACK IN RCA HISTORY.**

Added this week at: **WCAU** **KRBE** **WGH** **WMMS** **KMEL**
K104 **KC101** **WRCK** **WKRZ** **PWR99.7** **WBBQ**
WOKI **KTUX** **KF95** **KQMQ** **KZZU** **WQCM**
95XIL **WJAD** **KNAN** **KOZE**

“Haven’t seen a record break this fast since Flashdance.”
Elroy/Record World - NY:
Steve Lerner (Head Buyer)

“This one’s another La Bamba.”
Harmony House - Detroit:
Linda Powers (Buyer/RCA Product)

“Great demand. People are walking into our stores from nearby theaters to buy this record.”
Flipside - Chicago:
Carl Rosenbaum (President)

“The last time I was this excited about a soundtrack I got arrested.”
Tower - Sunset L.A.:
Joel Abramson (Singles Buyer)

Album being reported as
#1 Best Seller in the entire Sound Warehouse chain.
#3 Best Seller in the entire Camelot chain.



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 New York, NY • Printed in U.S.A.

CHINWAG

RADI-O-RAMA RADI-O-RAMA

Kevin Carter moves into afternoon drive at KMGX-Fresno as Mark Cruz arrives from KFMY-Provo to take nites ... Shifting shifts at KWIN-Stockton move Greg Fox from morning anchor to middays, Mike McKnight from weekends to evenings and Johnny Milford from eves to afts ... Elaine Wang joins KOIT-San Francisco as Sales Assistant ... Johnny O'Neil moves from KSCS/FM-Dallas to PD chair at KRST/FM-Albuquerque ... Consultant Rick Sklar has signed his first foreign client: XERC/FM-Mexico City, which broadcasts Top 40 to one of the world's biggest radio markets.

WWTR/FM-Monroe, MI, promotes Michele Paled to Business Manager and Stephanie Johnson to News Director ... Patrick Fitzgerald joins WXRT-Chicago as Retail Marketing Specialist ... Former KTGR-Columbia, MO, MD Mike Austin has taken a teaching position at KLUM, the Lincoln University student station in Jefferson City.

Lisa Allen is the new Assistant News Director at WINS in the Big

Apple ... Angie Good is the new late-night voice on 102QQ-Saratoga Springs, NY, arriving from KWOD-Sacramento ... A changeover at WDCR/AM in Hanover, NH, as PD Seth Rosenblatt and MD Jill Greenfield depart on leaves of absence. Ashley Zeiler is the new PD, with a Music Director to be named shortly ... Randy Marsh is on afternoons at Atlanta's WFOX ... WGAD-Gadsden, AL, is down two as Asst. Manager J. Holland moves crosstown to VP/GM at WNAL/TV and part-timer Tim Logan joins staff of WKMX-Enterprise.

FOR THE RECORD...

RCA Records has appointed Ray Newton as Director of Jazz and Progressive Music, Joe Hecht as Director of Dance Music and Bill Williams as Southern Regional Director for R&B Promotion ... Capitol Records names former WUSC-Columbus, SC, PD John Van Citters as Customer Service Rep in Miami. Last year's nominee for Gavin Alternative PD of the Year starts work Sept. 16th ... EMI-Manhattan appoints Ron Urban as VP/Finance & Administration. He had held a similar post at Arista Records ... Rumors rumbling out of the West Coast indicate upward movement for Chrysalis Records Associate Director of Album Promotion Jeff Laufer and Associate Director of Singles Promotion Jan Teifeld.

STONEWALLED BY STONER

ML PARTNERS TAKE WEBE

Stymied in its \$70 million attempt to buy Stoner Broadcasting's 15 stations, ML Partners (a/k/a Martin Pompador and Elton Rule) have laid out \$12 million for WEBE-Westport/Bridgeport, CT. Seller of the top-rated A/C outlet is 108 Radio, which paid just \$2 million for the station three years ago. The official word from Messrs. Rule and Pompador: "The staff and format won't change. We wouldn't dare change a thing." In the Spring '87 Arbitron, WEBE was #1 among 18-34s, 18-49s, 25-49s and 25-54s.

MIX MASTER MARCO



Marco Spoon, p.m. personality at Chicago's WGCI, will host "Super Mix Dance Party," a three-hour weekend program of urban contemporary mixes to be syndicated by Starstream Communications starting November 7th.

HOLLYWOOD

by Tony Richland

MUSINGS OF A CRANKY KINDA GUY

We attended one of the Moronic Convergence seminars a few weeks ago. Shirley McLaine presided. You may have read about the assemblages of folks who decided that The Universe would be entering some kind of new phase on August 16th. They swore that this weird dawning of a new day had nothing to do with the 10th anniversary of Elvis's death. Shirley instructed us to wave our arms in unison (that's Unison, Arizona, a small town just outside Tucson). She asked us to give thanks to Lee Abrams and Buzz Bennett that we were about to witness a whole other world. The crowd included some people who would in any other circumstance be considered reasonably normal. What the whole affair demonstrated to us was that it, unfortunately, takes all kinds, and if "Who's The Boss" and "Growing Pains" can perch high up on the TV Nielsens, ANYBODY can be a little nutsy in some corner of their brains. A few of the celebrants asked us for donations toward the next meeting of the faithful in the year 2010. We got rid of them by asking if they'd take a two-party check.

Liz Taylor has joined the rapidly expanding group of celebs marketing perfumes bearing their own names. We're ashamed to admit we own a bottle of Blake Carrington aftershave, and have presented our bride with a Linda Evans atomizer. We've noted aromas named after Sophia Loren (sort of a mozzarella/marinara) and Peter Holm (a whiff of newly minted filthy lucre). We're thinking of forming our own cologne operation, with the first release to be dubbed "Consultant." It'll be a subtle, cover-all-bases scent having absolutely no relationship to the cities in which it's marketed.

The fastest zipper in the West, one Gary Hart (formerly of

National Enquirer and Bimini Island), is rumored to be re-entering the Democratic nomination fray. If it actually happens, we think it should be an inspiration to anyone in our industry who's running low on unmitigated gall. Gar's already unspired us to start working the score from "Ishtar."

A lot of the local news media here in Tinsel-ville is going madder than usual. Several weeks ago, our local NBC affiliate opened its 11 p.m. "news" cast with a story about the plane crash in Detroit. After ripping our guts out with picture after picture of the horrendous tragedy, the anchor/hairdo went to the sports cue-card reader guy, who grinned into the camera and said, "Hey! And on a lighter note, folks, let's go right to the stadium and some schtick from Tommy Lasorda."

Considering the recent rash of L.A. freeway shootings, we're amazed to still see convertible 450SLs tooling around town. That has to be either the most amazing air-headed ego trip in history or a fantastic demonstration of the "It can't happen to me" philosophy. Are we paranoid because we've bullet-proofed our Cutlass, our house, our wife, our dogs and our rabbi?

But wait! There's more! And one that mystifies us completely: The Marine who was convicted of espionage for passing secrets to the KGB in exchange for sexual "favors" from an "attractive" Soviet temptress. The sentence: 30 years AND—get this—a five-thousand-dollar fine. Whoa! This guy is on the way to the slammer for what is probably the end of his natural life—he's gotta be really upset about that 5G fine. "Damn!" he must have thought. "How many license plates do I crank out to pay that thing off?"

Maybe we're just cranky 'cause the Raiders are moving to someplace called Irwindale, and, with regard to THAT little item, we think Yankton should take heart: Steinbrenner's been mulling a move for the Yankees.

"Catch Me (I'm Falling)"

Virgin

Pretty Poison

Available in 7" and 12". Produced by Kat Williams Jr. and Kurt Shore.
© 1987 Virgin Records America, Inc.

ADULT/CONTEMPORARY

MOST ADDED

2W LW TW

AL JARREAU (29) (MCA)	2	2
GLORIA ESTEFAN & MIAMI SOUND MACHINE (28) (Epic)	1	1
MICHAEL BOLTON (27) (Columbia)	6	4
THE CARS (20) (Elektra)	5	3
DONNA SUMMER (19) (Geffen)	4	5

CERTIFIED

GLORIA ESTEFAN & MIAMI SOUND MACHINE (Epic)	16	10
RAY PARKER JR. (Geffen)	9	8

RECORD TO WATCH



DAVID BOWIE

Never Let Me Down
(EMI/Manhattan)

Could be a serious contender
in A/C radio.

3	7	10	Dionne Warwick & Jeffrey Osborne - Love Power (Arista)
15	14	11	ABC - When Smokey Sings (Mercury/PolyGram)
12	11	12	Restless Heart - Why Does It Have To Be (RCA)
22	17	13	FLEETWOOD MAC - Little Lies (Warner Bros.)
11	12	14	REO Speedwagon - In My Dreams (Epic)
20	16	15	GRATEFUL DEAD - Touch Of Grey (Arista)
23	19	16	CUTTING CREW - I've Been In Love Before (Virgin)
38	22	17	KENNY G with LENNY WILLIAMS - Don't Make Me Wait For Love (Arista)
8	13	18	Madonna - Who's That Girl (Sire/Warner Bros.)
10	15	19	Danny Wilson - Mary's Prayer (Virgin)
29	24	21	KENNY ROGERS & RONNIE MILSAP - Make No Mistake, She's Mine (RCA)
--	25	22	SIMPLY RED - Maybe Someday (Elektra)
39	28	23	SWING OUT SISTER - Breakout (Mercury/PolyGram)
--	32	24	MICHAEL BOLTON - That's What Love Is All About (Columbia)
18	23	25	Steve Winwood - Back In The High Life Again (Island/Warner Bros.)
35	26	26	BREAKFAST CLUB - Kiss & Tell (MCA)
--	31	27	THE CARS - You Are The Girl (Elektra)
17	21	28	Laura Branigan - Shattered Glass (Atlantic)
13	20	29	Suzanne Vega - Luka (A&M)
--	38	30	DONNA SUMMER - Dinner With Gershwin (Geffen)
--	--	31	GLORIA ESTEFAN & MIAMI SOUND MACHINE - Betcha Say That (Epic)
34	33	32	CROWDED HOUSE - World Where You Live (Capitol)
24	20	33	Heart - Alone (Capitol)
23	27	34	U2 - I Still Haven't Found What I'm Looking For (Island)
--	--	35	RAY PARKER JR. - I Don't Think That Man Should Sleep Alone (Geffen)
--	--	36	COCK ROBIN - Just Around The Corner (Columbia)
33	36	37	Dan Hill with Vonda Sheppard - Can't We Try (Columbia)
--	40	38	JAMES INGRAM - Better Way (MCA)
--	--	39	BE BE & CE CE WINANS - I.O.U. Me (Capitol)
21	29	40	Chris DeBurgh - Fatal Hesitation (A&M)

Editor: Ron Fell
Assoc. Editor: Diane Rufer

CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SUZANNE VEGA	Solitude Standing	(A&M)	46	15	--	14	17	30%	2
BEE GEES	You Win Again	(Warner Bros.)	45	14	3	13	15	35%	2
*AL JARREAU	Since I Fell For You	(MCA)	45	29	--	5	11	11%	1
DEBBIE GIBSON	Only In My Dreams	(Atlantic)	40	5	8	15	12	57%	4

*Debuts In Chartbound

THE DAWNING OF A NEW ARTIST



MICHAEL TOMLINSON

PUT AN ANGEL
ON THE RADIO

"DAWNING ON A NEW DAY"
THE FIRST SINGLE FROM HIS
DEBUT CYPRESS ALBUM
"STILL BELIEVE"

#661-116

PRODUCED BY

DANIEL BAYES DEARDORF & MICHAEL TOMLINSON



JENNIFER WARNES

"BIRD ON A WIRE"
THE NEW SINGLE FROM THE
CRITICALLY ACCLAIMED ALBUM
"FAMOUS BLUE RAINCOAT"

#661-111 PRODUCED BY C. ROSCOE BECK & JENNIFER WARNES



ON CYPRESS RECORDS, COMPACT DISCS & HIGH QUALITY CASSETTES
1523 CROSSROADS OF THE WORLD, LOS ANGELES, CA 90028 • (213) 465-2711 DISTRIBUTED BY PolyGram RECORDS

UP & COMING

Reports Adds

ARTIST TITLE LABEL

45	3	ANNE MURRAY - Anyone Can Do The Heartbreak (Capitol)
43	1	BRUCE COCKBURN - Waiting For A Miracle (Gold Castle)
39	11	GORDON LIGHTFOOT - Morning Glory (Warner Bros.)
35	2	BANANARAMA - I Heard A Rumour (London/PolyGram)
34	6	FORCE M.D.'s - Love Is A House (Tommy Boy)
31	18	*MADONNA - Causing A Commotion (Sire/Warner Bros.)
30	5	*LISA LISA and CULT JAM - Lost In Emotion (Columbia)
29	2	HOLLY NEAR - The Promise (How Can Anyone Know) (Redwood)
28	10	*TAJA SEVELLE - Love Is Contagious (Paisley Park/Reprise)
28	3	PARTLAND BROTHERS - One Chance (EMI Manhattan)
27	5	ALISON MOYET - Weak In The Presence Of Beauty (Columbia)
22	5	*DAVID SANBORN - The Dream (Warner Bros.)
22	17	*DAVID BOWIE - Never Let Me Down (EMI/Manhattan)
20	9	*PRETENDERS - If There Was A Man (Warner Bros.)

Dropped:

Paul Simon
Kymax
Al Jarreau (Moonlighting)
Fleetwood Mac (Seven)
Regina Belle
Dave Mason

INSIDE A/C

Whitney takes the top slot from Michael by the barest of margins. And of the top five, only Dan Fogelberg gains in rotations in this short week.



The Nylons' ranking (9 to 9) is misleading, as they actually gain 26 HEAVY rotation reports with HEAVY reports being their dominant profile now.

Good rotation increases for the Cutting Crew. Their HIT FACTOR has gone from 40% to 60% to 77% in the past two weeks and they tied for seventh MOST ADDED with Swing Out Sister and David Bowie.

Kenny G is making mincemeat of the chart, as he and Lenny Williams have climbed from 38 to 17 in two weeks. HIT FACTOR has been equally impressive, moving 22% to 46% to 68%. Adds this week include KSTP, KDUK, WEZC, WIOU and KFOR.

Simply Red shows none of the usual third-single syndrome. Its four-week HIT FACTOR of 61% indicates a single-digit future in A/C. Among the 16 new stations are KFMB, WMBA, WEBE, KMWX, KATW and KBOL.



Michael Bolton is this week's third MOST ADDED with 27 including KBOI, WHTX, WKYE, KLSS, WGOL, KYLT, KWEB and KKRK.



Second MOST ADDED, Gloria

Estefan & Miami Sound Machine, has averaged 33 adds a week. Betcha the track finishes top five with 200 plus stations and a 90% plus HIT FACTOR. Adds include WKLI, KSL, KFMB, KNOX, WHTX and KATW.

Gavin invented HIT FACTOR to show you how well a record is doing where a commitment to play a specific record is not handicapped by stations which won't commit. A perfect example is the latest Cock Robin, "Just Around The Corner." Only 46 stations are reporting it, but 69% of them have it in either HEAVY or MEDIUM rotation.

Usually after being RECORD TO WATCH, the record will receive 15 to 20 adds the next week and despite a slow and short week for adds, Suzanne Vega's "Solitude Standing" received the requisite 15 including WMT/FM, WLSC, KSUE, WILI/AM, KLOO, KASY and KKOR.

This week's RECORD TO WATCH, David Bowie's "Never Let Me Down," debuts in A/C UP & COMING and though he has not exactly been a staple in our format, the track has been favorably received already by the likes of B100, KSKI, WJXL, WQHQ/FM, KLOV, KKLK and WALG.

Sampson and Delilah

HIT FACTOR

A/C
Research
Diane Rufer
Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week **227** Last Week **232**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WHITNEY HOUSTON - Didn't We Almost Have It All (Arista)	221	--	206	12	3	98%	8
MICHAEL JACKSON - I Just Can't Stop Loving You (Epic)	219	1	208	9	1	99%	7
DAN FOGELBERG - Lonely In Love Again (Full Moon/Epic)	214	3	174	33	4	96%	10
HUEY LEWIS & THE NEWS - Didn't We Almost Have It All (Chrysalis)	202	1	178	19	4	97%	10
CARLY SIMON - The Stuff That Dreams Are Made Of (Arista)	196	--	139	50	7	96%	10
ANITA BAKER - No One In The World (Elektra)	201	7	113	62	19	87%	6
LOS LOBOS - La Bamba (Slash/Warner Bros.)	181	5	126	43	7	93%	10
THE NYLONS - Happy Together (Open Air/Windham Hill)	187	--	129	45	13	93%	11
ABC - When Smokey Sings (Mercury/PolyGram)	193	4	97	76	16	89%	7
RESTLESS HEART - Why Does It Have To Be (RCA)	166	9	107	45	5	91%	10
FLEETWOOD MAC - Little Lies (Warner Bros.)	173	9	87	67	10	89%	9
REO SPEEDWAGON - In My Dreams (Epic)	190	8	60	100	22	84%	4
GRATEFUL DEAD - Touch Of Grey (Arista)	160	3	71	72	14	89%	11
CUTTING CREW - I've Been In Love Before (Virgin)	156	8	56	76	16	84%	7
KENNY G with LENNY WILLIAMS - Don't Make Me Wait For Love (Arista)	171	17	31	101	22	77%	5
HERB ALPERT - Making Love In The Rain (A&M)	176	18	17	103	38	68%	4
KENNY ROGERS & RONNIE MILSAP - Make No Mistake, She's Mine (RCA)	141	2	30	93	16	87%	9
SIMPLY RED - Maybe Someday (Elektra)	105	6	15	65	19	76%	6
SWING OUT SISTER - Breakout (Mercury/PolyGram)	119	16	10	64	29	61%	4
MICHAEL BOLTON - That's What Love Is All About (Columbia)	96	17	10	59	10	71%	6
BREAKFAST CLUB - Kiss & Tell (MCA)	118	27	8	49	34	48%	4
THE CARS - You Are The Girl (Elektra)	91	6	6	62	17	74%	7
DONNA SUMMER - Dinner With Gershwin (Geffen)	111	20	7	45	39	46%	4
GLORIA ESTEFAN & MIAMI S.M. - Betcha Say That (Epic)	82	19	5	32	26	45%	5
CROWDED HOUSE - World Where You Live (Capitol)	98	28	1	32	37	33%	2
RAY PARKER JR. - I Don't Think That Man Should Sleep Alone (Geffen)	72	3	2	42	25	61%	7
COCK ROBIN - Just Around The Corner (Columbia)	65	15	1	22	27	35%	4
JAMES INGRAM - Better Way (MCA)	46	--	5	27	14	69%	6
BE BE & CE CE WINANS - I.O.U. Me (Capitol)	51	6	4	24	17	54%	6
	44	5	4	24	11	63%	14

REVIEWS

by Ron Fell & Diane Rufer



RICHARD CARPENTER *Something In Your Eyes* (A&M)

Richard's return to the forum of music and lead vocals by Dusty Springfield make for an absolutely great song from two people who've been away too long.

THE STARSHIP *Beat Patrol* (Grunt/RCA)

Their album, "No Protection," has yielded two major singles already and it's not over. "Beat Patrol" is a straight, bright, pop record which'll do exceptionally well Top 40 and will likely get serious A/C play as well.

RICHARD MARX *Should've Known Better* (EMI/Manhattan)

His first single, "Don't Mean Nothing," was a smash at Top 40 without much A/C support. This one will play more convincingly with A/C without any dropoff in Top 40. It's energetic but without the edge which precludes our format.



MICHAEL TOMLINSON *Dawning Of A New Day* (Cypress)

A complete re-mix from the album version brings a brighter feel to an already optimistic song. With all the dirge-like ballads around right now, "Dawning Of A New Day" is a pleasant change of pace.



JENNIFER WARNES *Bird On A Wire* (Cypress)

Many would say this song has been the definitive Leonard Cohen song and with Jennifer's rendition, from the "Famous Blue Raincoat" album, we may have the purest version. If you recall our interview with her earlier this year she wanted to give the track just a hint of African harmony.

Northeast

SPRINGFIELD, MA(WALT PINTO-WHYN) No Report, Frozen.
 LEWISTON, ME(CHRIS LAYNE-WLAM) Fogelberg, Restless H, Kenny G.
 BANGOR, ME(FRED MILLER-WWMJ) No Report, Frozen.
 HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) Jarreau.
 WILLIMANTIC, CT(EVAN/NORMAN-WILI/AM) S. Vega, A.Murray, S. Red.
 NEW HAVEN, CT(JAY MC CORMICK-WELI) C. Crew, Pretenders.
 WESTPORT, CT(STORM N. NORMAN-WEBE/FM) Bee Gees, P. Metherly, S. Red.
 MORRISTOWN, NJ(BRIAN EMERY-WMTR) D. Summer, Force MD's.
 NEW YORK, NY(ART TILLER-WNSR/FM) A. Baker, Fogelberg, F'wood Mac.
 ALBANY, NY(J.C. HAZE-WMVQ/FM) Cars, D. Summer, Bowie.
 ALBANY, NY(CHRIS HOLMBERG-WKLI) S.O.Sister, G.E./Miami, REO.
 KINGSTON, NY(WAYNE FISK-WGHQ) No Report, Frozen.
 POUGHKEEPSIE, NY(ROD LYON-WCZX) REO, Restless H.
 AMBRIDGE, PA(BOBBIE VAUGHN-WMBA) F'wood Mac, Kenny G, S. Red.
 NEW KENSINGTON, PA(GREG COSTANTINO-WKPA) No Report, Frozen.
 PITTSBURGH, PA(KEITH ABRAMS-WHTX) B&C Winans, G.E./Miami, M.Bolton.
 JOHNSTOWN, PA(JACK MICHAELS-WKYE) Madonna, Bowie, M.Bolton, Force MD's.
 NEW CASTLE, PA(GARY WEST-WKST) A. Baker, Restless H, C. Crew.
 PHILADELPHIA, PA(ERIC JOHNSON-WSNI) Restless H, S.O.Sister, Cars.
 WILMINGTON, DE(GREG LANCE-WDEL) B&C Winans.
 MILFORD, DE(TIM BROUGH-WAFL) Madonna, Jarreau, Joan Baez, John Waite, L.Vandross, Moyet, B. Hayes, P. Metherly.

South

OCEAN CITY/SALISBURY, MD(KEN MEDEK-WOHO/FM) Bowie, Millions..., Jarreau.
 ELKTON, MD(LINDA MASON-WSER) No Adds.
 WINCHESTER, VA(FRANK MITCHELL-WINC) S. Red, M.Bolton, R. Marx, Los Lobos, Bowie, Pretenders.
 RICHMOND, VA(TIM FARLEY-WRVA) Frozen.
 RICHMOND, VA(RYAN/ELLIOTT-WEZS) No Report, Frozen.
 NORFOLK, VA(DAVE HALE-WLTY) ABC, C.Simon.
 EMPORIA, VA(WILL STONE-WEVA) ABC, In Pursuit.
 LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) M.Bolton, M. Jackson, Bee Gees.
 WILLIAMSON, WV(TONY WICK-WBTH) Pretenders, Winan/A.B., Madonna, M. Jackson, Los Lobos, Bowie.
 WEIRTON/STUEBENVILLE, WV(CHARLIE MITCHELL-WEIR) Grateful D, Nylons.
 ROCKY MOUNT, NC(LESLIE JORDAN-WEED) G.E./Miami, R.Parker, Partlands, Outfield, Bowie, Cars, T.B.Schmit.
 SWAN QUARTER, NC(MAZIE SMITH-WHYC/FM) Cars, D. Summer.
 SALISBURY, NC(RICE/JACKSON-WSTP) Jarreau, Force MD's.
 SHELBY, NC(ANDY FOSTER-WOHS) Madonna, Levert, T. Seville, M. Jackson, Pretenders, R. Havens, Los Lobos, Bowie.
 CHARLOTTE, NC(BILL CONWAY-WEZC) C. Crew, Kenny G.
 TRYON, NC(DAVID BIVENS-WTYN) RCarpenter, Bowie, P. Metherly.
 ASHEVILLE, NC(BRIAN LEE-WSKY) T.B.Schmit, Go West, Jarreau, MarcJordan, J.Butter, M. Franks.

LORIS, SC(GLENN HARDEE-WLSC) Madonna, S. Vega, Moyet, G.E./Miami, T. Seville, Hipsway, Mellencamp, Monkees.
 NO. MYRTLE BEACH, SC(ERIK OLSEN-WNMB) T. Seville, S. Vega, Jarreau, Millions..., Lightfoot.
 CARROLLTON, GA(COOPER/UPTON-WPPI) Bee Gees, RCarpenter.
 DALLAS, GA(PATTERSON/STECKER-WKRP) ABC, G.E./Miami, R.Parker, Madonna, System, Sherrick, P.Rushen, T. Seville, Najee.
 ROME, GA(RANDY QUICK-WKXC) Bowie, Moyet, Millions..., Lightfoot, K.T.Oslin.
 ATHENS, GA(BOB DOYLE-WRFC) No Report, Frozen.
 CALHOUN, GA(DAVID CROWDER-WEBB) No Report, Frozen.
 AUGUSTA, GA(JOHN PATRICK-WZNY) Pretenders, Jarreau.
 ALBANY, GA(ROD MANI-WALG) Jellybean, M. Jackson.
 ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) D. Summer, G.E./Miami, R.Parker, B&C Winans.
 FT. WALTON BEACH, FL(RICK NELSON-WYZB/FM) Kenny G, C. Crew.
 WEST PALM BEACH, FL(DAVE PARKS-WRMF) No Report, Frozen.
 STUART, FL(GREG ARCHER-WSTU) No Report, Frozen.
 HUNTSVILLE, AL(BONNIE O'BRIEN-WAHR) Lightfoot, S.O.Sister, Greenwood, B.Club, C. Crew, Grateful D.
 GADSDEN, AL(DAVID FORD-WGAD) R.Parker, RCarpenter.
 GUNTERSVILLE, AL(KERRY JACKSON-WGSV) Frozen.
 ANNISTON, AL(CHRIS JAMES-WDNG) No Report, Frozen.
 JACKSONVILLE, AL(DON WARD-WJXL) M. Jackson, T. Seville, Belouis S., Bowie, U2.
 MOBILE/PENSACOLA, FL/AL(BOLTON/McKAY-WIZ D) Millions..., Los Lobos, Jarreau, Madonna, L.Vandross.
 SELMA, AL(ED DAVIES-WTUN) S.O.Sister, D. Sanborn, Lightfoot, J.Ingram.
 CLARKSVILLE, TN(MONTE HAMILTON-WJZM) Madonna, M. Jackson, Levert, Cars, Hipsway.
 CLARKSVILLE, TN(DENNIS DALEY-WCVQ) No Adds.
 CHATTANOOGA, TN(GARY MAC-WGOW) Frozen.
 OXFORD, MS(KELLUM/TUTOR-J107) S.O.Sister, Bee Gees, T. Seville, Bowie.
 BRANDENBURG, KY(MARK BENNETT-WMMG) S. Red, G. Allman, D. Sanborn.
 BOWLING GREEN, KY(CHRIS ALLEN-WBLG/FM) C. Crew, Millions..., Bee Gees, Grover Jr..
 SHREVEPORT, LA(BOB SHANNON-KVKI/FM) No Report, Frozen.

Midwest

MASON CITY, IA(STEVE LOCKER-KGLO) Frozen.
 MASON CITY, IA(HARRY O'NEIL-KLSS) M.Bolton, Cars, S.O.Sister, D. Summer, Jarreau, R. Havens, G.E./Miami.
 WATERLOO, IA(ROGER DAVIS-KWLO) R.Parker, S.O.Sister.
 CEDAR RAPIDS, IA(CHRIS CAINE-KCRG) No Report, Frozen.
 CEDAR RAPIDS, IA(GARY EDWARDS-WMT/AM) Joan Baez.
 CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) Julia/Anka, S. Vega, Los Lobos, Millions..., Cars.
 FOREST LAKE, MN(CATHLEEN CARY-WLXX/FM) No Report, Frozen.
 NORTHFIELD, MN(RICH HARRIS-KYMN) G.E./Miami, Joan Baez, D. Summer, Crowded H., Medley/JW.
 MINNEAPOLIS, MN(CHUCK KNAPP-KSTP/FM) Kenny G, Grateful D.
 ROCHESTER, MN(RICH PETERSON-KROC/AM) No Adds.
 ROCHESTER, MN(AL AXELSON-KWEB) M.Bolton, D. Summer.
 LUVERNE, MN(KEITH MAINE-KQAD) RCarpenter, H.Alpert, M.Bolton, ABC.
 PIPESTONE, MN(BERNIE WIEME-KLOH/FM) Frozen.
 WILLMAR, MN(CHRIS MICHAELS-KQIC/FM) L.L.Cool J, Tiffany, U2, Bowie, Kenny G.

BENSON, MN(GENE DENNIS-KSCR) Madonna, G.E./Miami, RCarpenter.
 MONTEVIDEO, MN(LOU KUNO-KMGM) R. Havens, M.Bolton, S. Vega, M. Jackson.
 ST. CLOUD, MN(NANCY FOX-WJON) Millions..., Jarreau.
 ALEXANDRIA, MN(MIKE LOMMEN-KSTQ) C. Crew, S. Red, M.Bolton, J.Ingram.
 BROOKINGS, SD(DELLOS COLE-KBRK) S. Vega, RCarpenter, Black.
 ABERDEEN, SD(DAN ZERR-KSDN) C. Crew, Jarreau.
 GRAND FORKS, ND(DAVE SALO-KNOX) G.E./Miami, B.Club, Joan Baez, P. O'Hearn.
 BISMARCK, ND(BRANNAN/HARDT-KFYR) Chris Rea.
 MINOT, ND(GREG MAGNUSON-KIZZ) S. Vega, Moyet, G.E./Miami, S.O.Sister.
 CAPE GIRARDEAU, MO(SCOTT COX-KGMO) R.Parker, G.E./Miami.
 ST. JOSEPH, MO(BOB HEATER-KKJO) No Report, Frozen.
 LAWRENCE, KS(BILL LEE-KLWN) RCarpenter, L.Vandross, Joan Baez, Black.
 WICHITA, KS(GENE RUMP-KLZS) New Order, B.Cockburn.
 PARSONS, KS(KATY BELL-KLKC) No Report, Frozen.
 OMAHA, NE(SHERRY KENNEDY-KEFM) F'wood Mac, Jarreau.
 LINCOLN, NE(CATHY BLYTHE-KFOR) Milsp/Rgrs, Kenny G.
 HASTINGS, NE(J.J. DAVIS-KEZH) R.Parker, D. Summer, M.Bolton, Black.
 HARRISON, AR(KATHY SHASSERE-KHOZ) M. Jackson, Cars, D. Summer.

Central

LOGAN, OH(CHUCK ANTHONY-WLGN) D. Summer, RCarpenter, Kenny G.
 COLUMBUS, OH(BOB NUNNALLY-WSNY) No Report, Frozen.
 MARION, OH(ROB WALKER-WDIF) No Report, Frozen.
 MARION, OH(JIM HOWELL-WMRN) Jarreau, B&C Winans, Lightfoot, Bowie.
 ARCHBOLD, OH(RICK CONTI-WHFD) No Report, Frozen.
 TOLEDO, OH(FRED HELLER-WSPD) No Adds.
 TOLEDO, OH(JAY MATTHEWS-3WM) No Adds.
 ZANESVILLE, OH(PETE PETONIAK-WHIZ) Los Lobos, Madonna, G.E./Miami.
 YOUNGSTOWN, OH(JIM MARTIN-WFMJ) Milsp/Rgrs, Jarreau, Los Lobos, RCarpenter.
 DOVER, OH(STEVE KELLY-WJER) RCarpenter, Jarreau, Bee Gees.
 SPRINGFIELD, OH(STEVE POPP-WAZU/FM) Los Lobos.
 SPRINGFIELD, OH(SCOTT DRAIME-WIZE) C. Crew, Kenny G.
 GALLIPOLIS, OH(JERRY SIMPSON-WJEH) S. Vega, J.Ingram, RCarpenter, Deb.Gibson.
 KOKOMO, IN(ALAN WARNER-WIOU) Kenny G.
 MUNCIE, IN(E.Q.KIMBLE-WOKZ) No Report, Frozen.
 EVANSVILLE, IN(CLARK/GAGER-WKDO) No Report, Frozen.
 LAFAYETTE, IN(KEITH HARRIS-WASK) Jarreau, C. Crew.
 MONROE, MI(DEMICK/STANDRIFF-WTWR) D. Summer, Lisa Lisa, T. Seville.
 FLINT, MI(BILL PEARSON-WTRX) Jarreau, Bee Gees, Millions...
 KALAMAZOO, MI(BILL ANTHONY-WKMI) Bananarama Force MD's, B.Club, S.Campbell.
 GRAND RAPIDS, MI(SKIP ESSIACK-WOOD) H.Lewis, Restless H.
 PETOSKEY, MI(GEORGE McINTYRE-WJML) C. Crew, Grateful D.
 GRAYLING, MI(BOB DITMER-WQON/FM) No Report, Frozen.
 KENOSHA, WI(TERRY HAVEL-WLIP) Cars, Jarreau, Kenny G, P. Metherly.
 MILWAUKEE, WI(DEBBIE HINKLE-WTMJ) No Report, Frozen.
 MILWAUKEE, WI(BETH FAST-WMYX) REO, ABC.

MILWAUKEE, WI(McCARTNEY/JARRETT-WZTR) Kenny G, S. Red, ABC, C.Simon.
 FT. ATKINSON, WI(ROB ANDERSON-WFAW) C.Simon, ABC.
 RICHLAND CENTER, WI(PHIL NEE-WRCO) Kenny G, S.O.Sister, C. Crew, Holly Near.
 MADISON, WI(DOUG LANE-WIBA) No Adds.
 BEAVER DAM, WI(STEVE SABATKE-WBEV) S. Red, S.O.Sister, Cars, M.Bolton, J.Ingram, G.E./Miami.
 MAUSTON, WI(RANDY McKNIGHT-WRJC) M.Bolton, Cars, Milsp/Rgrs, Crowded H., C. Crew.
 REEDSBURG, WI(KEVIN KELLOGG-WRDB) Nylons, Restless H, L.Branigan.
 GREEN BAY, WI(DAVID CAREW-WDUZ) Restless H, ABC, C.Simon.
 CLINTONVILLE, WI(TIM ARROWOOD-WJMQ) R. Havens, S.O.Sister, M.Bolton, J.Ingram.
 JOLIET, IL(BROWN/TANNER-WJTW/FM) S.O.Sister, B.Club, M.Bolton.
 WILMINGTON, IL(LOUIE HONDROS-WDND) S. Vega, D. Summer.
 CHICAGO, IL(RICH McMILLAN-WLS/AM) M. Jackson.
 ROCKFORD, IL(REED/KELLY-KMQ) No Report, Frozen.
 ROCKFORD, IL(McCLURE/GARCIA-WROK) Frozen.
 LA SALLE, IL(JEFF GEESEN-WAJK) Cars.
 FREEPORT, IL(JIM DOUGLAS-WFPS) S. Red, M.Bolton, B. Idol, M. Jackson, G.E./Miami, Milsp/Rgrs.
 PEORIA, IL(DENISE HENLEY-WIRL) A. Baker.
 BLOOMINGTON, IL(ANDERSON/SIUNTRES-WIHN) M.Bolton, Crowded H., S. Vega, Jarreau.

Southwest

WACO, TX(MIKE MUNDAY-KH00/FM) Nylons, Restless H, Lisa Lisa, Cars.
 HOUSTON, TX(COL. ST. JAMES-KKHT) Cars, C. Crew.
 DEL RIO, TX(PAUL KALLINGER-KDLK) M. Jackson, S. Red, Partlands.
 AMARILLO, TX(STEWART/GREENE-KZZQ) Madonna, Force MD's, R.Parker, D. Summer, Jarreau.
 ODESSA/MIDLAND, TX(JOHN ROMAN-KQIP) No Report, Frozen.
 PHOENIX, AZ(SAM CHURCH-KKLT) F'wood Mac, C.Simon, A. Baker.
 SEDONA, AZ(RANDY MAHANNAH-KAZM) R.Parker, Joan Baez, Winkler/DR, Lightfoot, P. Metheny.
 ALBUQUERQUE, NM(MARK SCHREIBER-KKOB/FM) Restless H, A. Baker, Grateful D.
 GALLUP, NM(ERIC ALLEN-KKOR) R.Parker, S. Vega, Bee Gees, G.E./Miami.
 SANTA FE, NM(HIP/MATTHEWS-KVSF) No Report, Frozen.
 ALAMOGORDO, NM(AL BAXTER-KINN/FM) Los Lobos, Madonna.

Rocky Mountain

HAVRE, MT(DAVID LEEDS-KOJM) No Report, Frozen.
 MISSOULA, MT(VERN ARGO-KYLT) S.O.Sister, M.Bolton.
 MISSOULA, MT(RICK SANDERS-KLCY) No Report, Frozen.
 HAMILTON, MT(STEVE FULLERTON-KBMG) M. Jackson, D. Sanborn, Moyet.
 DENVER, CO(MURPHY HUSTON-KHOW) No Report, Frozen.
 BOULDER, CO(SCOTT DANIELS-KBOL) S. Red, Bee Gees, Lisa Lisa, Holly Near.
 LOVELAND, CO(LEE/MELOTTI-KLOV) Jarreau, T. Seville, Bowie, R. Havens, Milsp/Rgrs, Madonna.
 COLORADO SPRINGS, CO(JOHN T. HOWARD-KVUU) S.O.Sister, Kenny G.
 PUEBLO, CO(RIP AVINA-KDZA) M.Bolton, S.O.Sister, S. Red.
 SALIDA, CO(MIKE KERRIGAN-KVRH) C.Gayle, S. Vega, R.Parker.
 MONTROSE, CO(TOM OWCA-KUBC) No Report, Frozen.
 ASPEN/VAIL, CO(HAMILTON/MITCHELL-KEYO)
 VAIL, CO(MICHAEL T. PARKER-KVMT) Frozen.

POWELL/CODY, WY(DAVE WILLIAMS-KLZY) G.E./Miami, Bee Gees, John Waite.
 GILLETTE, WY(DENNIS SWITZER-KOLL) No Report, Frozen.
 SUN VALLEY, ID(JEFFREY BALLOU-KSKI) Bee Gees, M. Jackson, D. Sanborn, Bowie, Joan Baez, Winkler/DR, Los Lobos, T.B.Schmit.
 LEWISTON, ID(TODD NELSON-KATW) Kenny G, H.Alpert, B.Club, S. Red, D. Summer, G.E./Miami, R.Cash.
 GRANGEVILLE, ID(JIM CROSS-KORT) Madonna, T. Seville, Lightfoot, Bowie, Los Lobos, P. Metheny, Joan Baez, Jarreau, Pretenders, John Waite.
 BOISE, ID(DREW HAROLD-KBOI) M.Bolton.
 SALT LAKE CITY, UT(DAN JESSOP-KSL) B&C Winans, Jarreau, Cars, T. Seville, G.E./Miami.
 MANTI, UT(STAN ERIKSEN-KMTI) M.Bolton, G.E./Miami, Deb Gibson, Lightfoot, M. Jackson.

Far West

STATELINE, NV(GARY ALLEN-KRLT) Frozen.
 RENO, NV(JIM O'NEAL-KRNO/FM) No Report, Frozen.
 CARSON CITY, NV(SCOTT CARSON-KPTL) A.Murray, Lightfoot, Grateful D.
 LOS ANGELES, CA(KAYE/KILEY-KOST) No Adds.
 SAN DIEGO, CA(RICH/KNIGHT-B100) Madonna, Levert Pet Shop B, Jarreau, Los Lobos, A.Starr, Expose.
 SAN DIEGO, CA(MARK LARSON-KFMB) G.E./Miami, Milsp/Rgrs, S. Red, C. Crew.
 PALM SPRINGS, CA(TY STEVENS-KDES) No Report, Frozen.
 PALM SPRINGS, CA(JILL FOX-KCMJ/FM) No Report, Frozen.
 BAKERSFIELD, CA(RUSS DAVIDSON-KLLY) Fogelberg.
 SAN LUIS OBISPO, CA(CAROL MEYER-KKUS) No Adds.
 FRESNO, CA(TYSON/EMERSON-KFYE/FM) A.Murray, Grateful D.
 MONTEREY, CA(MICHAEL READING-KWAV/FM) No Adds.
 SAN FRANCISCO, CA(JACK KULP-K101) Bananarama, Cars, Lisa Lisa.
 LIVERMORE, CA(HAMPTON/DEPPISH-KKIQ) G.E./Miami.
 SAN RAFAEL, CA(BOB GOWA-KWVF) Kenny G, B.Club.
 SAN JOSE, CA(BONNIE KNOX-KEZR) No Report, Frozen.
 STOCKTON, CA(R.WMS/BISHOFBERGER-KJOY) F'wood Mac.
 MERCED, CA(MORTON/MAYER-KSNM/FM) Frozen.
 MODESTO, CA(MICHAELS/HARTOG-K093) No Report, Frozen.
 UKIAH, CA(ROE EDMONS-KUKI) M.Bolton, Partlands, Bee Gees, Benson/Klu, G.E./Miami, Madonna.
 ARCATA, CA(HENRY/OWENS-KATA) Medley/JW.
 CRESCENT CITY, CA(RENE SHANLE-HUTZELL-KCRE) M.Bolton, T.Gibbs, Jarreau.
 PLACERVILLE, CA(DAVID BLAISIC-KHTN) D. Summer, G.E./Miami, M.Bolton, R.Parker, Deb.Gibson.
 VACAVILLE, CA(BOWMAN/BISE-KUIC) M. Jackson, D. Sanborn, Deb.Gibson.
 LAKE TAHOE, CA/NV(BRIAN BECK-KTHO) No Report, Frozen.
 SACRAMENTO, CA(PAUL MITCHELL-K108) Frozen.
 SACRAMENTO, CA(RICK AUSTIN-KAER) Frozen.
 SACRAMENTO, CA(JOHN CHAPPELL-KHYL/FM) S.O.Sister, Jarreau, D. Summer, C.Simon.
 CHICO, CA(DAVE KINDIG-KPAY) No Report, Frozen.

BURNEY/REDDING, CA(JIM LEE-KARZ/FM) No Report, Frozen.
 SUSANVILLE, CA(HARDAWAY/CRAIG-KSUE) Cars, M.Bolton, G.E./Miami, R.Parker, Deb.Gibson, S. Vega, Lisa Lisa.

Northwest

THE DALLES, OR(KEVIN MALCOLM-KMCQ) Joan Baez, Force MD's.
 PORTLAND, OR(LAKEFIELD/TOM-KGW) F'wood Mac, Nylons, S.O.Sister, Grateful D, ABC.
 CORVALLIS, OR(P.J. EMMERSON-KLOO/AM) R.Parker, G.E./Miami, Bee Gees, S. Vega.
 NEWPORT, OR(HOWARD WRIGHT-KYQT) No Report, Frozen.
 EUGENE, OR(MOULTRIE/MILLER-KDUK) D. Summer, Jarreau, Kenny G, C. Crew.
 MEDFORD, OR(JIM ZINN-KMFR) F'wood Mac, C. Crew, D. Summer.
 MEDFORD, OR(CHARLIE KIRK-KYJC) No Report, Frozen.
 KLAMATH FALLS, OR(CHARLIE VanHALL-KKRB) Brydge, G.E./Miami, U2, M.Bolton, Cars.
 ENUMCLAW, WA(DAVID COOL-KENU) Jarreau, Pretenders, Black, Brydge.
 AUBURN, WA(CARL SAWYER-KASY) S. Vega, Joan Baez, M.Bolton, J.Ingram.
 MOUNT VERNON, WA(MIKE HARTMAN-KBRC) Lightfoot, Cars, Pretenders, R. Havens, Bee Gees.
 OAK HARBOR, WA(BILL BENTON-KJTT) RCarpenter, M.Bolton, Brydge.
 OLYMPIA, WA(DICK PUST-KGY) M.Jagger, Los Lobos, Madonna, Pretenders, Cars.
 ABERDEEN, WA(DAVE PAVLETICH-KXRO) RCarpenter.
 CENTRALIA, WA(JIM KNUTSON-KELA) Brydge, G.E./Miami, S. Red, D. Summer.
 SHELTON, WA(GLEN CONNOLLY-KMAS) C.Simon, F'wood Mac, Kenny G, Lightfoot, R.Parker.
 KELSO/LONGVIEW, WA(RAY BARTLEY-KLOG) Frozen.
 YAKIMA, WA(GARY BRYANT-KIT) No Report, Frozen.
 YAKIMA, WA(FRANK TAYLOR-KMWX) S. Red, Brydge.
 SPOKANE, WA(BILL MIMS-KKPL A/F) No Report, Frozen.
 ANCHORAGE, AK(CARTER B.-KFQD) No Report, Frozen.
 ANCHORAGE, AK(GREG WILKINSON-KKLV/FM) Jarreau, Bowie, Madonna.
 SOLDOTNA, AK(McCARTNEY/PRESTON-KCSY) No Report, Frozen.

WELCOME

WELCOME To Our New ADULT/CONTEMPORARY Correspondent

Greg Magnuson, KIZZ RADIO - P.O. Box 2188, Minot, ND 58701 (701-852-2494) from TOP 40

The following stations were not included in this week's research:

AM 1040 KLOK KNUZ KORV KSRO KWSI/FM U102 WAIV WCHV WEBC WFEB WISN WKZX WMBD WMON WQPO WRCR WSB/FM Z90.3

the GAVIN REPORT

Bill Gavin Founder	Betty Hollars Urban Contemporary Editor Office Manager	Diane Ruter Circulation Manager Adult Contemporary- Associate Editor	Natalie Cusenza Research Assistant	Dodie Shoemaker Art Director	Peter Grame Glen Helfand Terrance Mark Machele Fowers Art Department Staff
Ron Fell Publisher Managing Editor Adult Contemporary Editor	Kent Zimmerman Album Radio Editor	Peter Standish Alternate Radio Editor Manager of G.I. in Radio Services	Cyndi Hoezle Research Assistant	Joel Moalem Liz Pullen Frank Bodeck Victor Janitone Denise Daniels Lisa Austin Editorial Assistants	Eric Norberg Jerry Boulding Tony Richland Moon Mullins Dr. Oren Harari Contributing Editors
Dave Sholin Top 40 Editor	Keith Zimmerman Top 40 Research	Joe Beiden News Editor	John Martinucci Associate Editor Urban Contemporary	Shelia Rene Receptionist	
Elma Greer Country Music Editor	Lisa Smith Associate Country Editor Top 40 Research				

Robe

The debut single
"TURN ON THE MOON"

From the newest
singing sensation
from England.



DAVE SHOLIN PERSONAL PICK

ROBE - *Turn On The Moon* (2000 AD Records)

Ready for one out of left field? Several areas have already reported some club action on this track. A strong effort on a small Los Angeles-based label that deserves attention-especially from dance-oriented crossover Top 40 outlets.

The Gavin Report September 4, 1987

2000 AD RECORDS

2000 AD Records
3377 So. Robertson Bl.
Los Angeles, CA 90034

GAVIN *classified*

OPENINGS

KEWB/B94-Redding, Northern CA's hottest Top 40, has future openings for AT & newperson. T&R: Barry Carpenter, 2860 Gateway Dr., Anderson, CA 96007.

MOR station KDMA & A/C KMGH needs AT/Sports Director. T&R: Dwight Mulder, PO Box 738, Montevideo, MN 56265.

TOP 40 station Q106-San Diego, needs news personality. Some street reporting. T&R: Chuck Fritsch, 8525 Gibbs Dr., San Diego, CA 92123, or call (619) 565-6006.

WAYY-Eau Claire has a position for a full-time announcer. T&R: George House, PO Box 6000, Eau Claire, WI 54702-6000.

100,000-watt Country station WFMK-Statesville, NC, is looking for salesperson who can "cold call," and master the art of closing. Tim Andrews (704) 872-6348. Also needed: aggressive, energetic, AT for all shifts. T&R: Jim Huggins, 1117 Radio Rd., Statesville, NC 28677. No calls, please.

TOP 40 station WKRM-Columbia, TN, award-winning small-market station needs exp. AT for a.m. drive/play-by-play. T&R: Gary Moss, PO Box 1377, Columbia, TN 38402, or call (615) 388-3636.

TOP 40 station OK98-Tri Cities, WA, needs part-time AT for weekends and relief. T&R: John Purdy, PO Box 'K', Tri Cities, WA 99302. No calls, please.

KYNG-Coos Bay, OR, has immediate News Director opening. Bob Lambert: (503) 267-7055.

Top 40 station KZZK-Tri Cities, needs exp. overnight AT immediately. T&R: Jeff Ripley, PO Box 2485, Tri Cities, WA 99302.

KKOR/KYVA-Gallup, NM, has future AT/production openings. Bill Lee: (505) 863-6661.

Urban station KIIZ-Killeen, TX, needs killer PM drive w/production skills. T&R: Bill St. John, PO Box R, Harker Hts., TX 76643.

Country station KKIM-Sherman, TX, seeks experienced AT. T&R: John Wallis, PO Drawer M, Sherman, TX 75090.

News/Talk station KPQ-Wenatchee, WA, needs News Director. T&R: Kelly Hart, PO Box 159, Wenatchee, WA 98801, or call (509) 863-5121.

Country station KNFT-Silver City, NM, has two openings: Full-time AT & News Director. Beginners & Females encouraged to apply. T&R: Skip Oneil, #5 Racetrack Road, Silver City, NM 88061, or call (505) 388-1958.

A/C station KARZ-Burney/Redding, CA, has immediate News Director opening. Good writer to handle local, interviews, cover events, etc. Call Marc Soares ASAP: (916) 335-6477.

TOP 40 station WHIT-Portland, ME, is seeking a morning AT to join our team. T&R: Todd Martin, PO Box 10139, Portland, ME 04104, or call (207) 797-0780.

TOP 40 station WKOR/FM-Starkville, MS, has immediate opening for AT w/ production skills & possible MD. Must be willing to work hard, good pay. Pros only. Russ Williams (601) 323-4980.

News/Talk station KOBO-Yuba City, CA, needs combo board operator/news & sports announcer. T&R: Jason W. Fine, PO Box 1056, Yuba City, CA 95991, or call (916) 673-7877.

A/C station WAZU/FM-Springfield, OH, has immediate part-time AT & future full-time AT opening. T&R: Steve Popp, 117 S. Fountain Avenue, Suite 301, Springfield, OH 45502.

A/C station KKRO-Aberdeen, WA, needs immediate AT for #1 station in the market. T&R: Rhys Davis, PO Box 47, Aberdeen, WA 98520.

A/C station KCSY-Soldotna, AK, needs a.m. newperson. J.J. McCartney: (907) 262-6494.

KDTH-Dubuque, IA, needs news anchor. Resume to: Susie Wells, PO Box 688, Dubuque, IA 52011.

AVAILABLES

Canadian student seeking radio work in North America. Experience in a wide variety of radio jobs. Prefer promotions and on-air work, full or part-time. D.J. WILLIAMS, PO Box 3013, St. Catharines, ONT - Canada L2R 7C33.

AT for Urban or Top 40 formats w/6 years experience in Chicago. Willing to relocate in medium/large market. LAURYN NICOLE: (312) 734-7042.

News does not have to be boring. Hire me and yours won't be! Creative self-starter will entertain while informing. Any and all formats. RAY: (213) 652-7859 (leave message).

AT for Top 40 format. Former FM102. ROY KINJI: (916) 427-2948.

Experienced AT, available immediately. Seeking work in AL, TN or Midwest. Prefer T40/AC/AOR. PATRICK: (309) 828-3408

Former MD looking for work in large or major market in programming. Have computer skills, two years experience.

Former WEGX. STEPHANIE MALFARA: (609) 228-0804.

AT/PD in any format. Former KVI/KUBE/K101. KIRK RUSSELL: (206) 838-1288.

Experienced AT w/strong personality seeks Country format, prefer NE. Good references. LLOYD SMITH: (804) 442-5000.

AT/MD w/11 years experience seeks gig in medium/major market. Prefer NE. Former WYDD/KC101/WPLR. MIKE: (412) 337-1351.

PD/MD/AT, currently in major market. Prefer West, Midwest or Northeast. Strong pipes, excellent production. Good track record w/universal sound. Consider all formats. (804) 424-4947 after 3PM.

Broadcasting grad, 32, seeks small FM station in FL to program Classic Rock. 1st big break in exchange for increased audience. BOB: (317) 773-2877.

Need that special creative individual to spice up your radio production? AT w/3 years experience seeks production position in NC, VA, MD or PA. STEVE: (804) 634-2133 (10 a.m.-5p.m.).

12-year pro will do A/C, Top 40, Country. 3 years recent PD experience. Contact anytime. Prefer NM or Southwest. SKIP ONEIL: (505) 388-4758.

Air Talent w/PD skills and experience in medium market Top 40, Country. Will relocate; prefer upper Midwest. DAVE COLLINS: (505) 763-3085.

NEEDED

WZYZ: Cars (Elektra), Pet Shop Boys (EMI-Manhattan). Bill Sellars, PO Box 665, Fairmont, NC 28340.

WALG: PolyGram/Mercury, Warner Bros. Ron Mani, PO Box W, Albany, GA 31702.

WSWG: All labels. Shirley Williams, PO Box 1686, Greenwood, MS 38930.

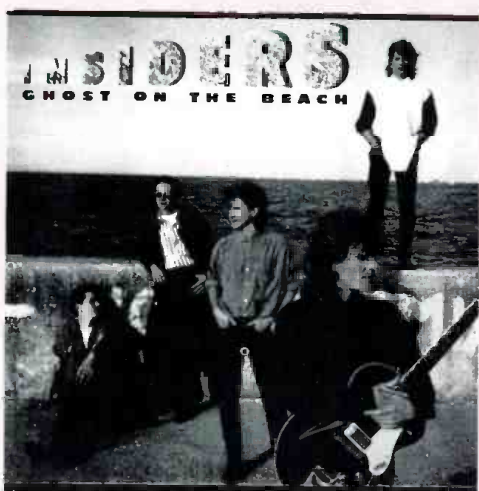
KLZZ: Brand-new A/C (former KZ02) needs service from all labels. Kevin Barrett, PO Box 3717, San Luis Obispo, CA 93403.

Send notices of job openings or availables to Natalie Cusenza, c/o Gavin Classifieds, One Hallidie Plaza #725, San Francisco, CA 94102 or call (415) 392-7780.

Sound Development of

EPIC

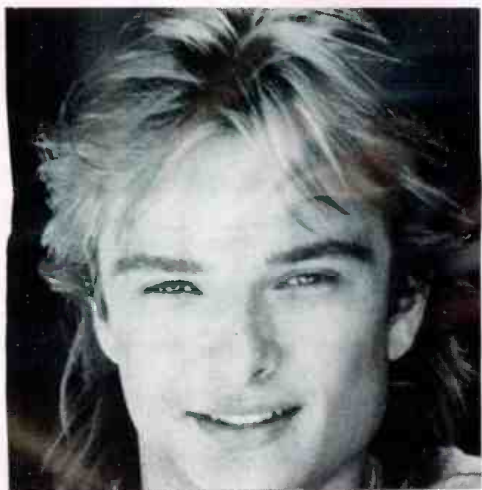
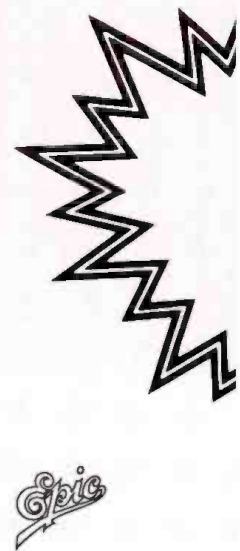
Proportions



INSIDERS "GHOST ON THE BEACH"

ON:
KOZE 20
KITS 26
WDNS 26
KYMO 28
WATT 29

ALSO:
KZZU KGOT
WCIL Y94
KTMT WQUT
KPLZ WJMX
AND MORE!



DAVID HALLYDAY "HE'S MY GIRL"

ADDED AT:
KITY
95XXX
99KG

CHART ACTION:
OK95 15
KKEZ 15
WZOK 21
Q102 23
KZEV 27

WLRW 30
KUAD 16
KQID 18
KVXO 20
AND MORE!

From the original motion picture soundtrack lp "He's My Girl"



BIO FEEDBACK

by RON FELL

MICHAEL JACKSON

The organ soloist on Michael's new single, "Bad," is Jimmy Smith, the same person who had a hit 25 years ago with "Walk On The Wild Side, Part I."

GENESIS

A new six-song video from Phil, Mike and Tony is appropriately called "Visible Touch." The package includes "Anything She Does."

YELLO

Their current single in Europe, "The Rhythm Divine," features the legendary Shirley Bassey of "Goldfinger" fame.

L.L. COOL J

He began rapping at nine years of age, signing a contract with Def Jam Records at 16.

THE JETS

They're planning to return home to Tonga for a concert later this year.

JEFFREY OSBORNE

His father played trumpet and was offered a spot with Lionel Hampton's band, but family commitments wouldn't allow it.

SQUEEZE

Their new album, "Babylon And On," was going to be titled "Five Angry Men" until the quintet added a sixth member, Andy Metcalfe. Keyboardist Metcalfe had been performing live with the group for a few years.



DAVID LYNN JONES

The Bonnie Jean (Little Sister), referred to in his current single is actually his older sister.



BELINDA CARLISLE

The video for Belinda's new single, "Heaven Is A Place On Earth," was directed by actress Diane Keaton.

BE BE & CE CE WINANS

This month, Be Be Winans will take the starring role in the Broadway play, "Don't Get God Started." He will also sing on the promo spots for the Oprah Winfrey show this season.

U2

Bono Vox was voted one of the 10 sexiest men of 1987 by the editors of Playgirl magazine.

MADONNA

Sire Records is planning an October release of a Madonna album which will include club mixes of older songs. Also in the set will be "Into The Groove," her 1986 hit which has never been on an album before.

TIMOTHY B. SCHMIT

He played in two bands which had previously included Randy Meisner. The bands were Poco and The Eagles.

JOHN HIATT

When Nick Lowe joined the live-in-the-studio sessions for John's latest LP, he grabbed a cab from the airport, dashed in and played a rented bass.

LENNY WILLIAMS

Lenny, the vocalist on Kenny G's latest single, "Don't Make Me Wait For Love," is a native of Pine Bluff, Arkansas. He was the original lead vocalist for Tower of Power (1970-1974).

PRINCE

He signed with Warner Brothers at the age of 18 with the understanding that he could produce his own album. That album, "Prince," went platinum three months after its release in November of 1979.

GEORGE HARRISON

He is finishing up his first album in six years. Look for it in October.

BILLY IDOL

Tommy James and Ritchie Cordell claim that when they wrote "Mony, Mony" back in 1968, their inspiration was a neon sign in Manhattan which spelled MONY, for Mutual of New York.

RITCHIE VALENS

"Come On, Let's Go" was a hit for Ritchie more than three months before the double-sided hit "Donna/LaBamba."

DAVID BOWIE

His ex-wife was the subject of the Rolling Stones' hit single, "Angie."



PAUL KELLY

In the early 80's, Kelly released two albums with his old band The Dots. His current album, "Gossip," represents the best of a 24-song double album released earlier in his native Australia.

Donna Summer

t a m i n g t h e a l l - c o n s u m i n g
a n i m a l o f f a m e

Donna Summer's first international hit, the exotic/erotic "Love To Love You Baby," ignited the disco craze of the mid-70s--and by all rights, her career should have faded like yesterday's fad.

But there is more to Donna Summer than meets the eye--as pleasing as that is. She shrewdly parlayed disco stardom into mainstream success, invading a myriad of radio formats. Using 20/20 hindsight, it was only a matter of time before the power of the woman began to show in her music. Eventually that inner strength was severely tested as success took its toll in the form of fear and depression.

Once again, Donna Summer bounced back. She's released a new album that she started three years and six (counting herself) producers ago. Though she has been regularly performing live "to keep in singing shape," All Systems Go marks a concentrated return to the grind of contemporary music.

In our talk, she freely discussed the downside of success, and provided an inside look at the early days in Munich, when she worked with Giorgio Moroder, Pete Belotte and Keith Forsey (the latter going on to produce Billy Idol, the Psychedelic Furs and the Breakfast Club).

BY KENT ZIMMERMAN

KZ: Any special significance to the album's title, *All Systems Go*?

DS: We were fooling around in the studio, which is how I write most of the time. I came up with this one groove, which later became "All Systems Go." That was about two weeks before the Challenger space shuttle had that terrible accident. We weren't going to release the cut because of the title. We didn't want to offend anybody. Now, with the passing of time, it's okay. "All Systems Go," to me, is where I am at this point. I feel like I'm coming around full circle. It's time to come back to "the career." I've had my kids and my family life--it's time to get going.

KZ: Tell us about "Dinner With Gershwin."

DS: Brenda Russell wrote it. She had a hit a few years ago called "So Good, So Right." She's an excellent and very funky writer. She gave me the song and associate-produced it with Richard Perry. She also sang on it. A

lot of people ask, "What's it all about?" My interpretation of the song is of a girl caught between her desires to live and achieve goals in her life. Plus, there's this guy she really wants to get to know. She wants to share these things, but he's not interested. She's telling him what she wants to experience. She wants a touch of that greatness in her life. But just because she wants those things doesn't mean she doesn't want to be with him. It's an excerpt from a love affair.

KZ: Message received. I think it's a good song for women and perhaps young girls. It's a positive, goal-oriented, sky's-the-limit song.

DS: Yes, there are a number of ways to look at it--for instance, "Forget the guy altogether."

KZ: One thing we've learned from talking to artists is that songs can be appreciated on different levels. Love songs can be spiritual, sensual, passionate or ruthless.

Sometimes there's more than one angle.

DS: It's funny--I wrote a song a few years ago called "Where Would I Be Without You." I started writing it as a love song to my boyfriend, who is now my husband (Bruce Sudano). It eventually transcended that original meaning. I was so depressed when I wrote the song that it became about thanking God. I hadn't intended it, but I was feeling very down. Because of the time it sometimes takes to write one song, it can go through a lot of emotional changes.

KZ: Especially if it takes you three years.

DS: Oh, please! I didn't spend three years on any one song! Wait...yes, I did--one song called "Only The Fool." I started writing it with one of the guys in my old band, Virgil Webber--we wrote "Mimi's Song" together. Then I sat down with Michael Omartian and he played the chords. Then we came up with the chorus (*sings, "Only the fool survives..."*). We didn't use it on the album (*Works Hard For The Money*). We were pressed for time.

But I kept bringing it out because I felt it was a good song that needed to be recorded. I took it to Harold Faltermeyer and he

feel in love with it. But we needed a bridge. He came up with some music and I wrote the bridge with him. Then I didn't like all the lyrics, so I gave it to a guy named John Bettis. John tampered with the lyrics. We kept what we wanted, then my husband and I went in and fine-tuned the song. That was with six different people. I think it turned out great. I sang it with (Starship's) Mickey Thomas. A song five years in the making was exciting for me. It was a baby, a pregnancy you'd wished had happened sooner.

KZ: Are there any other songs off *All Systems Go* that you feel strongly about?

DS: My favorites--let me think, I don't want to cheat myself here--are "All Systems Go," which is positive and up. Again, that song has a double meaning: It's about your life, but it's also about falling in love with somebody. You go to clubs or bars and hang out. You think you're gonna find somebody. You go home and you can't make it happen. You go

Columbia delivers the Fuel for



Mick Jagger

Let's Work

From the Columbia Lp:
"Primitive Cool" 40919

Produced by Mick Jagger and Dave Stewart

**111 STATIONS IN
TWO WEEKS!**

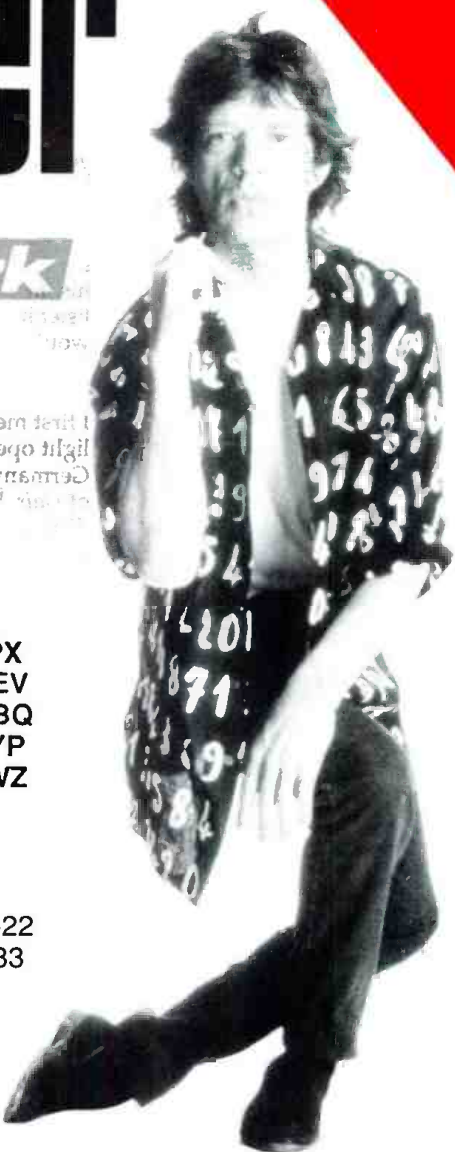
46 ADDS THIS WEEK!

INCLUDING:

- | | | |
|--------|------|------|
| KKBQ | WGH | KCPX |
| KS103 | KUBE | WAEV |
| WSPK | WNYZ | WBBQ |
| KXX106 | WROQ | WZYP |
| 99WAYS | Y106 | KDWZ |
| KZIO | WZOK | I-94 |
| KQMQ | | |

MOVES:

- | | |
|------------|------------|
| KRBE 40-32 | WMMS 36-22 |
| KITS 29-20 | WERZ 40-33 |
| WWFX 38-33 | |



Hooters

Satellite

On Your Desk This Week!

From the Columbia Lp "One Way Home" 40659

Produced by Ric Chertoff

Co-produced by Rob Hyman and Eric Bazilian

GAVIN ALBUM: 36*-9*
R&R AOR TRACKS: 11*





out with guys, thinking, "Tonight could be the night." Then you go home disappointed. Suddenly you're walking down the street and you see someone and your whole mind, body and soul goes "ding-ding-ding-ding." As for me, I feel I'm in a place in my life where all systems are go. I'm gearing back up.

KZ: Was there a time when all systems weren't go?

DS: Definitely. The last five years since I'd had my daughter, Brooklyn. After having Brooklyn, I was wiped. I felt like it was time for me to stay home. My heart wasn't there. Nobody was happy about that—my manager or my record company. But now I'm positive about being back. You know, you need a break sometimes. Success is an animal, and it eats you alive if you let it. It consumes you and it takes up all of your time. Just pushing this album and being on the road working, I've seen my kids about four days this month.

That really troubles me. It's hard. But you know you've got to pay your dues and get out there and do it. People need to see you and they need to know you're still alive and well. It's definitely an adjustment.

KZ: I've been a fan dating back from your early days in Munich. You started a lot of the dance music that now saturates the airwaves. I consider you, in a way, a pioneer.

DS: You make me sound like Ella Fitzgerald!

KZ: Let's just say we both started in this business very young.

DS: That sounds better! Munich was exciting. When everybody's struggling together to make something happen, it's all touch and go. Nobody knows what's going to work. At the time we got going, (Silver Convention's) "Fly Robin Fly" was a big hit. There were a few other hit records coming out of Munich. I suppose Giorgio (Moroder) felt that could be his inroad. People were geared toward listening to pop coming from Munich. So he would record all different kinds of songs. He had archives of songs he had recorded with various people. I was doing studio work when I first met him. I was in musical theater, light opera and things like that. I arrived in Germany to be a part of the German company of *Hair*. I was there for several years doing different musicals. Finally I landed studio gigs. I never really wanted to get into that. I mostly wanted to act. Singing was easy, not really a challenge. Acting was something my heart was in. At the time, there weren't many roles for black people, so musical theater was the next best thing, being able to use both talents. I started singing in the studio after I had my daughter Mimi because, well, I was kinda broke. That was how the doors first opened.

KZ: Which was eventually dubbed disco.

DS: Yeah. Who cares? At this point, I don't let it bother me. I used to bother me because I was afraid—"When this thing dies, I'm gonna die with it unless I fight to get out of this bag." I think that ended with "Last Dance." When "Last Dance" won the Oscar, people began to see me as someone beyond a disco singer. "Last Dance" was very meaningful for my career. The stigma was pretty heavy for a while. I was looked at as a fluke. People looked down their noses at me

■ CONTINUED ON PAGE 46

INSIDE ALBUM

by Kent Zimmerman

"I can't use it! Tryin' to make it real...compared to what?" songwriter Gene McDaniel, "Compared To What"

THANK GOD FOR BASEBALL. Don't know about you, but these holiday weeks can kill. Unfortunately a lot of our brothers and sisters in the radio world didn't even get the day off. I talked to lots of folks who put in nine and ten hour days. Can I take a minute to salute all the music people who survived our last holiday before. Thanksgiving. Kudos to all of you who also survived the busy signals. You were competing with 1,000 radio callers.

AROUND THE HORN. Jamie Karr at KACV-Amarillo is reeling from a double whammy of Guadalcanal Diary and Jethro Tull. "What a song," Jamie said twice...John Edwards of KBPI adds The Bolshoi and Strangeways out-of-the-box...The next logical airplay extension of "Dude" by Aerosmith seems to be "Ragdoll". We picked up quite a few adds including Ron O'Brien at KATS-Yakima...Spotted in concert by yours truly was Paul Kelly & his Messengers, opening up for Crowded House at a gorgeous small theatre. Kelly showed the same diversity onstage as he does on his US debut, which, incidently is charting higher on Gavin album charts than on any other industry chart. Crowded House, meanwhile, sure know how to command an audience. Few artists so naturally stalk a stage...When someone gives us a Top Request list, we like to see diversity. Here's one from Ty Banks at KQWB/FM; 1) Rush, 2) REM, 3) Pete Dardens, 4) Beat Farmers, 5) Aerosmith and 6) Glen Burtnick...Alan White at KIL0 adds BoDeans, Jimmy Davis & Junction and The Cure's "Heaven."

THE INCREDIBLE SHRINKING SINGLES. Shred at WFNX has an interesting observation: Even though The Smiths are this week's hottest, have you noticed that their singles are getting shorter and shorter? Bring back the 1:55 Eddie Cochran wham-bam special...The WLIR **SCREAMER OF THE WEEK** was a double bill--"Seattle" by PIL and "Pleasure Little Treasure" by Depeche Mode. Added in heavy at LIR were Dukes of Strats, U2, Mojo, Railway Children and REM's "End Of The World"...WDHA's Mike Boyle and Bob Linder are high on "Crazy" by Icehouse. "Jimmy Davis sounds great as well," confessed Linder...Pink Floyd cuts as selected by Kevin Vargas at KWHL are "Dogs Of War," "One Slip" and "Turning Away"...Rush trax as selected by Sky Daniels at KFOG are "Second Nature," "Time Stand Still" and "Tai Shan"...Pamela Roberts at KRXQ/93 Rock in Sacramento has new music hours and I promised to print them. They are 2PM-4PM on Fridays,

9AM-Noon and 2PM-4PM on Mondays and 10AM-Noon on Tuesdays...I asked KTBC-Nacogdoches' Kurt Naumann how he can root for a team that cheats as much as the Astros? Scuffed baseballs and corked bats put the Astros in the playoff last year, right Kurt? "Talk to you later, Kent"--CLICK.

ELVIS IS IN COLORADO. Not one single person reported the John Mellencamp track "Check It Out." Check it out...Elvis is still the King in Colorado. #1 requests at KBCO for Mojo's "Elvis Is Everywhere." Mojo's "Elvis" was also number one phones at KTCL-Fort Collins.

A VITAL SONG'S MESSAGE COMES BACK TO HAUNT US. Here's a song broken by Album Radio in 1969 that you probably won't hear on Classic Rock stations. It's "Compared To What" by Les McCann and Eddie Harris, recorded live at the Montraux Jazz Fest. Atlantic's Paula

Tuggey gets steamed when Keith and I pay retail for Atlantic CDs, but who can resist gems like Ornette Coleman's *Shapes Of Jazz To Come?* Anyway, just reissued is *Swiss Movement* by McCann and Harris with the ultimate political bitch-off tune, "Compared To What," a condemnation of Richard Nixon and his ilk, a reflection of politically turbulent times. Sadly, upon hearing the CD, the song's powerful message and sentiments are once again relevant. With all its tape hiss and analog faults, the mastering recaptures (or, should I say, captures for the first time) the snap of that set, which was actually a hastily arranged jam session. By the way, Atlantic Records leads the pack when it comes to CD mastering. Now go ahead. Clench that fist and face another week. You can do it. Yer pal, KZ.

INSIDE ALTERNATIVE RADIO

by Peter Standish

As expected, R.E.M. occupies their familiar position at #1 on the Alternative chart. Nearly every reporter this week mentioned "lots of calls on R.E.M., of course." Mike Thomas at WMDK-Peterborough says, "The hills are alive with the dB's 'Sound Of Music,'" and indeed they are. The dB's are one of just a few underlined records inside an otherwise lathargic top 10. *Dumptruck* is the only new member of this elite segment with heavy response noted by Jim Keller-KJET, Seattle ("my current favorite") and, Steve Balcom, WXYC-Chapel Hill. *The Dukes Of Stratospear* (AKA XTC) took a few weeks to get airborne but are now shaping up as a top five LP with great reaction from Faith Henschel, KCMU-Seattle, Bill McLaughlin, KUSF-San Francisco, Adam Langley, WBNY-Buffalo, and Valarie Pittman, WRAS-Atlanta ("big sales"). *Squeeze* is quite a surprise with only just a single available. The full album should push them even further. The Cars (with HEAVY commercial Alternative play), Nixon & Roper and Tom Waits enjoyed chart jumps of 23, 29 and 10 positions, respectively. Last week's Record To Watch, Yello, is our highest debut by improving their points by 125% in one week (converting adds into rotations) It's *Immaterial* continues to flourish and should grow. Dave Alvin is our Record To Watch, drawing upon a diverse group of reporters, including KRPN, KJET, KACV, WRAS, KUSF, WKXE, KVRE, WUSC, KXLU, KBCO, KOTR, WWVU, KEYX, WHTG, KFJC, KVNF, WCDB, KKCY and KABL. Our Most Added record, the BoDeans, is certain to make an

immediate impact along with the Ramones, Red Hot Chili Peppers, Guadalcanal Diary and Alex Chilton singles. **IMPORT RECORD WATCH:** Ivar Hamilton CFNY-Toronto, and Adam Langley, WBNY-Buffalo, are excited about the new A.R. Kane record, "Lolita" on 4 A.D. Records (produced by Robin Guthrie of the Cocteau Twins).

SPOTLIGHT LP

Halfway To Sanity-RAMONES (Sire)

The Ramones are so consistent and reliable that their musical releases are unjustly taken for granted. The fathers of punk are back and with coarse vocal chords sounding like they've been scuffed by Mike Scott. The single "I Wanna Live" and "Real Cool Time" are very accessible tracks that cut an Iggy Pop/Bowie groove. The album gets progressively harder on "Bop Til You Drop" and "Go Lil Camaro Go" with sawing guitars and thundering drums. The fast and frenzied "Weasel Face," "I Lost My Mind," and "I'm Not Jesus" take the Ramones and their fans to a familiar place...the brink of insanity.

The Motion Of Love-GENE LOVES JEZEBEL (Beggars Banquet)

Gene Loves Jezebel are destined to become a major impact group in this country. There's a whole image that fans can literally buy into. Beyond their music, they have a heavy merchandising scene- a la the Cure and the Cult. But there's substance to back up the package. "The Motion Of Love" has an addictive vocal hook that is easy to imagine a stadium full of fans singing in unison to. The brisker "Bugg's Bruises" should be a huge rock club record.

ALTERNATIVE

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Station Reporting Phone (415) 392-7750

Editor: Peter Standish

MOST ADDED

1. "ONLY LOVE"- BODEANS (SLASH/REPRISE-12")
2. "I WANNA LIVE"- RAMONES (SIRE-12")
3. PSONIC PSUNSPOT- THE DUKES OF STRATOSPHEAER (Geffen)
4. "FIGHT LIKE A BRAVE"- RED HOT C.P.'S (EMI/MANHATTAN)
5. "LITANY (LIFE GOES ON)"- GUADALCANAL DIARY (ELEKTRA-12")
6. "MAKE A LITTLE LOVE"- ALEX CHILTON (BIG TIME-12")

CERTIFIED

YELLO
(MERCURY)

BOLSHOI
(B.B./RCA)

RECORD TO WATCH



DAVE ALVIN (EPIC)

Ex X and Blaster member is gaining a cross section of believers on his first solo effort.

IMPORT/INDIE

- NICE STRONG ARM (HOMESTEAD) "DATE"
JOE ELY (HIGHTONE) "LORD"
DURUTTI COLUMN (FACTORY) "ANGELS"
MIRACLE LEGION (ROUGH TRADE) "BEST"
WINDBREAKERS (DB) "ME"
JANE'S ADDICTION (TRIPLEX) "TRIP"
FOLK DEVILS (SITUATION TWO) "PROTECTION"
TOASTERS (CELLULOID) "POOL"
CABARET VOLTAIRE (PARLOPHONE-12") "ARGUE"
NEIGHBORHOODS (EMERGO-12") "PURE"

2W LW TW

20	2	1	R.E.M. (IRS) "ONE" "WORLD" "McCARTNEY" "HOPKINS" "HERON"
1	1	2	Echo & The Bunnymen (Sire) "Lips" "Direction" "Game" "Mind" "Over"
13	5	3	DB'S (IRS) "CHANGING" "WORKING" "LIE" "THINK" "BONNEVILLE"
3	3	4	10,000 Maniacs (Elektra) "Peace" "Kerouac" "Matter" "Weather"
4	4	5	The Silencers (RCA) "Painted" "Red" "God's" "Bullets"
6	6	6	Paul Kelly & The Messengers (A&M) "Darling" "Before" "Leap" "Trains"
8	7	7	New Order (Qwest) "Faith" "1963"
2	8	8	Lime Spiders (Virgin) "Room" "Solution" "NSU" "Space" "Jessica"
7	9	9	The Cure (Elektra) "Why" "Heaven" "Beautiful" "Perfect" "Hot"
--	23	10	DUMPTRUCK (BIG TIME) "NOWHERE" "CAREFREE" "ISLAND"
11	12	11	Beat Farmers (Curb/MCA) "Dark" "Man" "River" "Ridin'" "Texas"
23	18	12	THE WILD FLOWERS (BIG TIME) "KINGDOM" "SURPRISE" "HEART"
47	35	13	DUKES OF STRATOSPHEAR (Geffen) "GIRL" "ALBERT" "DRUG" "DAUGHTER"
39	24	14	SQUEEZE (A&M-12") "HOURGLASS"
16	15	15	Icicle Works (Beggars Banquet/RCA) "Jane" "Evangeline"
17	16	16	Tom Verlaine (IRS) "Walker" "Mercy" "Annie's" "Scientist"
--	30	17	THE CARS (ELEKTRA) "GIRL" "DOUBLE" "LEAVE" "DOOR" "STRAP"
--	47	18	MOJO NIXON & SKID ROPER (ENIGMA) "ELVIS" "JAR" "BBQ" "WASH" "LINCOLN"
10	11	19	New Model Army (Capitol) "White" "Charge" "51st" "Chinese"
41	21	20	SKINNY PUPPY (NETWERK/CAPITOL) "ADDICTION" "FIRST" "DEEP"
24	22	21	THROWING MUSES (SIRE) "SOAP" "POOLS" "WOLF"
5	10	22	X (Elektra) "See" "Time" "Left" "You" "Lost" "Shoes"
45	33	23	TOM WAITS (ISLAND) "CHRISTOPHER" "BLOW"
9	13	24	That Petrol Emotion (Polydor/PolyGram) "Decision" "Belly" "Swamp"
--	26	25	THELONIOUS MONSTER (RELATIVITY) "SWAN" "WEST" "ANYMORE"
28	28	26	BUCKWHEAT ZYDECO (ISLAND) "FILLE" "NIGHT" "MARIE" "TAMALE"
12	14	27	Lonely Is An Eyesore (4 A.D.) "Cocteau Twins" "Colourbox" "Xymox"
31	31	28	THE BRANDOS (RELATIVITY) "GETTYSBURG" "DREAMS" "STRYCHNINE"
14	17	29	Dead Milkmen (Enigma) "Club" "Operator" "Scotty" "Cow"
--	--	30	YELLO (MERCURY/POLYGRAM) "YEAH" "MOON"
--	41	31	IT'S IMMATERIAL (A&M-12") "DRIVING"
15	19	32	Warren Zevon (Virgin) "Detox" "Factory" "Boom" "Sentimental"
40	34	33	OPAL (SST) "NIGHTMARE" "ROCKET" "SOUL" "DIAMOND"
18	20	34	Mighty Lemon Drops (Sire) "Hand" "Rollercoaster" "Under" "Count"
29	32	35	Grateful Dead (Arista) "Bucket" "Stones" "Push" "Touch"
22	36	36	The Replacements (Sire) "Chilton" "Skyway" "Wait"
30	37	37	La Bamba Soundtrack (Slash/Warner Bros.) "Come" "Blues"
27	29	38	UB40 (Virgin/A&M) "Cherry" "Watchdogs" "Babe"
33	39	39	U2 (Island) "Streets" "Trip" "God's"
19	25	40	The Call (Elektra) "River" "Walk" "Wanna"
21	38	41	Suzanne Vega (A&M) "Solitude" "Language" "Gypsy" "Diner"
--	--	42	THE BOLSHOI (BEGGARS BANQUET/RCA-12") "PLEASE"
38	42	43	David Bowie (EMI/Manhattan) "Never" "Bang" "Zeroes"
--	--	44	ABC (MERCURY/POLYGRAM) "SMOKEY" "KING" "ANGEL"
--	--	45	JOHN C. MELLENCAMP (MERCURY/POLYGRAM) "PAPER" "WE" "REAL"
26	27	46	Cruzados (Arista) "Bed" "Ride" "Summer's"
--	--	47	ROYAL COURT OF CHINA (A&M) "CHANGED" "FEEL"
--	--	48	GENE LOVES JEZEBEL (Geffen-12") "SUSPICION"
49	45	49	Screaming Trees (SST) "Transfiguration" "Forest"
--	--	50	LIONS & GHOSTS (EMI/MANHATTAN) "CONTRADICTION" "MARY" "CAR"

CHARTBOUND

DAVE ALVIN (EPIC) "ESCAPE" "JULY" "TATTOO"	GUADALCANAL DIARY (ELEKTRA-12") "LITANY"
BODEANS (SLASH/REPRISE-12") "ONLY"	ALEX CHILTON (BIG TIME-12") "MAKE"
RAMONES (SIRE-12") "WANNA"	INSIDERS (EPIC) "GHOST" "CANDY"
RED HOT C.P.'S (EMI/MANHATTAN-12") "BRAVE"	PETE WYLIE (VIRGIN) "SINFUL"

Drops: #40 Sonic Y., #43 R.Mitsk., #44 Mood 6, #46 J. Hiatt, #48 Swing Out S., #49 Dinsr., #50 Plastl., Hurrah.

the GAVIN REPORT

ALBUM

Reports accepted Mondays at
9 AM through 5:00 PM Tuesdays
Station Reporting Phone (415) 392-7750

MOST ADDED

1. "ONLY LOVE"-
BODEANS (REPRISE)
2. A MOMENTARY LAPSE OF REASON-
PINK FLOYD (COLUMBIA)
3. HOLD YOUR FIRE-
RUSH (MERCURY)
4. DOOR TO DOOR-
THE CARS (ELEKTRA)
5. LONESOME JUBILEE-
JOHN MELLENCAMP (MERCURY)
6. DOCUMENT-REM (IRS/MCA)

2W LW TW

1	1	1	THE CARS (ELEKTRA) "YOU" "STRAP" "DOUBLE" "LEAVE"
3	2	2	JOHN MELLENCAMP (MERCURY) "PAPER" "HARD" "CHERRY" "REAL" "ROOTY"
2	3	3	GRATEFUL DEAD (ARISTA) "HELL" "TOUCH" "L.A." "PUSH" "STEEL"
--	4	4	R.E.M. (IRS/MCA) "ONE" "WORKSONG" "WORLD" "HERON"
29	9	5	PINK FLOYD (COLUMBIA) "FLY" "MOVIE" "SLIP" "AWAY"
5	5	6	Hooters (Columbia) "Satellite" "Johnny" "Karla"
6	6	7	Paul Kelly & Messengers (A&M) "Hurts" "Old Man" "Long"
4	7	8	The Silencers (RCA) "Painted" "Red" "Ought"
--	36	9	MICK JAGGER (COLUMBIA) "WORK"
7	8	10	David Bowie (EMI/Manhattan) "Let"
10	10	11	U2 (Island) "Streets" "God's" "Found" "Bullet" "Red"
--	16	12	AEROSMITH (Geffen) "DUDE" "RAG" "HANGMAN" "DOWN"
15	13	13	INSIDERS (EPIC) "GHOST" "CANDY"
14	11	14	Def Leppard (Mercury) "Animal" "Women" "Hysteria"
20	15	15	FLEETWOOD MAC (WARNER BROS.) "LIES"
8	14	16	Richard Marx (EMI/Manhattan) "Better" "Endless" "Mean"
--	--	17	RUSH (MERCURY) "FORCE" "TIME" "LOCK" "MOVER" "OPEN" "TAI"
25	18	18	Echo & The Bunnymen (Sire) "Lips" "Direction"
26	20	19	LOVERBOY (COLUMBIA) "NOTORIOUS"
34	21	20	MR. MISTER (RCA) "SOMETHING"
9	12	21	Cruzados (Arista) "Small" "Bed" "Ride" "Blue"
12	22	22	LA BAMBA (SLASH/WARNER BROS.) "COME" "BAMBA"
50	26	23	SQUEEZE (A&M) "HOURGLASS"
30	25	24	GLEN BURTNICK (A&M) "FOLLOW" "WHEELS"
27	32	25	WHITESNAKE (Geffen) "IS" "HERE" "STILL"
19	17	26	Fabulous Thunderbirds (CBS/Epic) "Spell" "Stand" "Hot" "Sofa"
38	33	27	THE BRANDOS (RELATIVITY) "GETTYSBURG"
46	34	28	THE CURE (ELEKTRA) "HEAVEN"
31	31	29	PETE BARDENS (CINEMA/CAPITOL) "IN DREAMS"
21	28	30	Heart (Capitol) "Wait" "Who" "There's"
11	19	31	Beat Farmers (Curb/MCA) "Dark"
--	42	32	CUTTING CREW (VIRGIN) "BEEN"
18	37	33	SAMMY HAGAR (Geffen) "HOME" "BOYS" "WHEN"
16	23	34	Suzanne Vega (A&M) "Solitude" "Gypsy"
28	24	35	Bryan Adams (A&M) "Victim"
--	46	36	BILLY IDOL (CHRYSALIS) "MONY"
13	29	37	Warren Zevon (Virgin) "Detox" "Monkey" "Karma"
48	40	38	MELVIN JAMES (MCA) "STAY"
39	38	39	Replacements (Sire) "Alex"
22	27	40	Roger Waters (Columbia) "Information" "Sunset" "Tide"
--	--	41	TIMOTHY B. SCHMIT (MCA) "BOYS"
40	41	42	John Hiatt (A&M) "Thing" "Faith" "Thank"
45	44	43	THE CALL (ELEKTRA) "RIVER"
47	47	44	The Cult (Sire) "Wild Flower"
--	--	45	STARSHIP (RCA) "BABYLON"
--	--	46	BODEANS (REPRISE) "ONLY"
--	--	47	JOHN WAITE (EMI/MANHATTAN) "SLEEP"
--	--	48	NORTHERN PIKES (VIRGIN) "MONEY"
--	49	49	Lost Boys Soundtrack (Atlantic) "Gramm"
--	--	50	PETE WYLIE (VIRGIN) "SINFUL"

CERTIFIED

A MOMENTARY LAPSE OF REASON-
PINK FLOYD (COLUMBIA)

HOLD YOUR FIRE-
RUSH (MERCURY)

RECORD TO WATCH

Bo DEANS

"ONLY LOVE"-
BODEANS (REPRISE)

This week's out-of-the-box favorite among Gavin Album reporters. They are responding strongly and favorably to the BoDean's evolution as mainstream and alternative rock n rollers. The starting base is there. Now watch it spread.

Editor: Kent Zimmerman

CHARTBOUND

OMAR & HOWLERS (COLUMBIA) "HOODOO"
MOJO NIXON/SKID ROPER (ENIGMA) "ELVIS"
THE OUTFIELD (COLUMBIA) "BANGIN'" "SURRENDER"
KISS (MERCURY) "CRAZY"

JOHN KAY & STEPPENWOLF (QWIL) "LIFE"
X (ELEKTRA) "SEE"
DB'S (IRS/MCA) "LIE"
*MARC JORDAN (RCA) "INDEPENDENCE"

*JIMMY DAVIS & JUNCTION (QMI MUSIC) "WALL"
*GUADALCANAL DIARY (ELEKTRA) "LITANY"
*JETHRO TULL (CHRYSALIS) "MONKEY"
*ICEHOUSE (CHRYSALIS) "CRAZY"

*Debuts In Chartbound

Dropped: #35 Great White, #39 Living Daylights, Cock Robin, Tom Kimmel. #43 Jon Astley, #48 Jon Butcher.

ALBUM/ALTERNATIVE

Album

GAVIN ALBUM FRONTLINE

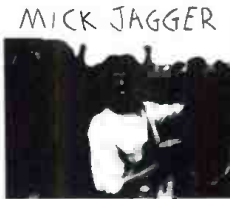
Alternative



THE CARS



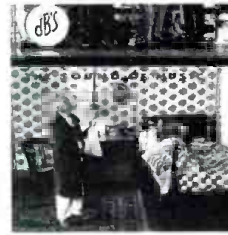
PINK FLOYD



MICK JAGGER
LET'S WORK
MICK JAGGER



REM



DB'S



DUMPTRUCK

MICK JAGGER PRIMITIVE COOL

PRIMITIVE COOL- MICK JAGGER (COLUMBIA)

Let's put it this way: Mick Jagger's opening track, "Throwaway," certainly isn't. The track has the potential to overshadow and lap its up-and-charting predecessor, "Let's Work" once the LP reaches Album Radio's hot hands. While "Let's Work" is an aerobic, pants-down, Afrikan workout, "Throwaway" boasts a tight, swaggering rock n roll feel that's instant thriller. Utilizing a core of six musicians (including guitar maestro Jeff Beck), plus an impressive spread of guest contributors, Primitive Cool is a diverse blend of personality. I hear crunch, dance, Chieftains, cool, and especially rock n roll. Faves also include "Kow Tow," the title track and rockers "Shoot Off Your Mouth" and "Peace For The Wicked." Beck's guitar keeps things hot while the collaborators keep the ideas flowing.



"KICK THE WALL"- JIMMY DAVIS & JUNCTION (QMI MUSIC)

Here's a song that begins at the starting line, climbs a few mountains and takes the listener somewhere. While so many songs tend to meander, "Kick The Wall" is an enthusiastic debut that's bound to attract phones, comrades. So far, those who are playing it (and that includes an impressive collection of tastemakers) are giving the song add status plus rotation. It's an obvious cliché, but "Kick The Wall" is kicking up noise. Listen up.

"AMERICAN DREAM"- SIMON F (REPRISE)

Just when you begin to suspect that you're listening to an Englishman singing a midtempo surf song, "American Dream" breaks into a wave of Beach Boy harmonies. Simon F sings this with a clenched-fisted intensity. The boy comes off as a determined, hungry newcomer.

"RED HOT LOVER"- MASON RUFFNER (EPIC)

On the strength of Album Radio plugging away on "Gypsy Blood," Mason Ruffner has amazingly moved 200,000 units of his sophomore album, produced by Dave Edmunds. It would be a shame to stop now. Here is one of the album's bluesy, "big easy" moments.



HIGH PRIEST OF LOVE- ZODIAC MINDWARP & THE LOVE REACTION (MERCURY)

Readers of this rag know what pushovers we are for hardass attitude rock n roll like this. As Jesus & Mary Chain and The Mission discover wider audiences (and tangible production values), here are the next heirs to the throne of caustic hard rock psychedelia. Guaranteed to turn anybody's listening room into a deep den of iniquity. Rough stuff but we lllllike it.

"STEEL MONKEY"- JETHRO TULL (CHRYSALIS)

After subjecting themselves to audience research, Jethro Tull end up doing what they want to anyway. "Steel Monkey" isn't a conga dip back to the '60s. Rather, Ian Anderson maintains a modern, technological base to his music. To simply rework "Crosseyed Mary" would have been the work of someone thick as a brick. Instead, Ian Anderson forges ahead without succumbing a classic rock museum piece.



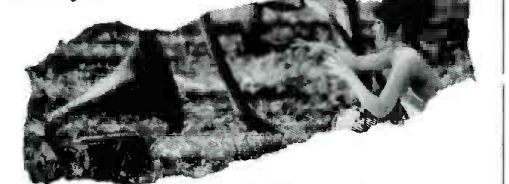
"FIGHT LIKE A BRAVE"- RED HOT CHILI PEPPERS (EMI MANHATTAN)

Here's one of those bands that disrobe at the drop of a hat. What more can a band put on the chopping block? Red Hot Chili Peppers continue to explore the chemical imbalance of white funk, hard rock n punk, and they do it not only with smiles on their faces, but with a sense of sonic outrage that matches their unhealthy fixation for tube socks. You may recall this band topping our Alternative Charts a couple years back.



A MOMENTARY LAPSE OF REASON- PINK FLOYD (COLUMBIA)

After Peter Gabriel left Genesis, what was viewed by some (including myself) as a cataclysmic departure seemingly had little or no impact on the band's adoring fan base. Almost by rote, their following continued to flourish. What we have here with Pink Floyd is a similar, if not identical, situation. Three additional members (previously dominated by a strong central innovator) have just picked up the pieces and ingredients and are carrying on in a grand--make that mammoth--fashion of success. As concert halls continue to sell out in multiplicity, Album Radio will unflinchingly crank out big airplay on trax like "Learning To Fly," "One Slip," "On The Turning Away" and "Yet Another Movie." I suspect Pink Floyd--the animal and concept--has outgrown and even consumed the sum of its own parts. It is now an amazing display of enertia that not only will not die, but is just about to eat the eggplant that ate Chicago.



THE ROYAL COURT OF CHINA (A&M)

Allegedly courted by every major label in the Western Hemisphere, Nashville's Royal Court Of China maintain a stubborn independence by producing their own debut. Just how different RCOC is live from their new record, only WRVU can tell us. And the word from them is that this band is for real. Reaching into their satchel containing a few hundred songs (unusual for a band together about two years), RCOC zig and zag between melody and methodical progressive instrumentation. They are not the usual jangly guitared fare we come to expect from the fruitful Southeastern US. Rather, they pack a punch one minute and retaliate with a catchy chorus the next. One warning. The first couple of spins left me in a quandary. Eventually I began to appreciate the level of integrity this band operates on. If "It's All Changed," "The Last Day" and "Do You Feel The Same" don't move you, maybe you should be booming that Rush album after all. KZ

High-Performance Programming

LOVERBOY

Notorious

Taken from the Columbia Lp: "Wildside" 40893

Produced by Bruce Fairburn

ON OVER 179 TOP 40 STATIONS!

GAVIN TOP 40: 40*-36*

R&R CHR: BREAKER-BOUND AT 56%

KEY ADDS:

WXKS

WMJQ

MOVES:

WMMS 20-16

WZYP 40-35

Y106 30-25

KTUX 29-24

WFLY 39-34

WKDD 22-16

KKRD 29-24

K104 38-29

KZOU 38-33

MICHAEL BOLTON

That's What Love Is All About

Taken from the Columbia Lp: "The Hunger" 40473

Produced by Keith Diamond

GAVIN TOP 40: UP & COMING 81/17

ADDS:

WWFX

PRO/FM

WOMP

99GFM

KQIZ

KTUX

WKSF

MOVES:

WFLY 29-19

WERZ 35-27

WKDD 32-26

KMEL 31-28

WVSR 34-29

KC101 23-19

WBNQ 28-21

KCPX 39-33

K104 30-21

WBBQ 40-35

KUUB 32-25

GAVIN A/C: 32*-24* 118/27

R&R A/C: 29*-25*

WENDY AND LISA

Waterfall

Taken from the Columbia Lp: "Wendy and Lisa" 40862

Produced by Wendy and Lisa and Bobby Z

GAVIN TOP 40: 48/19

R&R CHR: 36/18

KEY MOVES:

KDWB 20-14

WLWL 18-15

ADDS:

WNYZ

WKDD

WXKS

WRCK

KIHK

WMJQ

94TYX

KQKQ

KATD

Y106

KMGX

K104

KITY

WBNQ

THE OUTFIELD

No Surrender

From the Columbia Lp: "Bangin'" 40619

Produced by William Wittman

ADDS OUT-OF-THE-BOX:

WSBG

KNOE

WJAD

KQHU

KCPX

KZZU

WGKS

WMMS

KNAN

WGBQ

KRQK

WWUF

KTUX

KUUB

KFBD

KKIS

WDNS

KIKX

KDOG

KOZE

KXGO

KBAU

KQIZ

KVRF

KNEN

KWSD

Columbia



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the GAVIN REPORT
COUNTRY

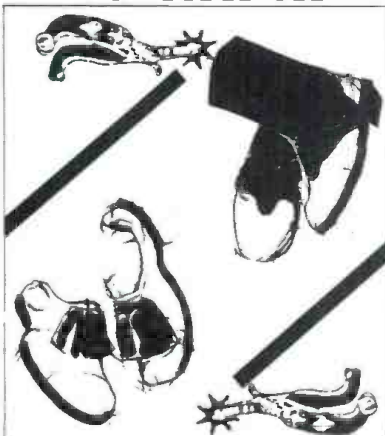
MOST ADDED

THE TRIO (50)
 (Warner Bros.)
REBA McENTIRE (42)
 (MCA)
VINCE GILL (37)
 (RCA)
K.T. OSLIN (37)
 (RCA)
PAKE McENTIRE (32)
 (RCA)

CERTIFIED

STEVE WARINER
 Lynda (MCA)
T.G. SHEPPARD
 One For The Money
 (Columbia)

RECORD TO WATCH



RONNIE ROGERS -
 Good Timin' Shoes (MTM)

Good times in store for
 this record with 49 reports
 and 14 new adds.

2W LW TW

5	3	1	FOSTER AND LLOYD - Crazy Over You (RCA)
9	4	2	EDDY RAVEN - Shine, Shine, Shine (RCA)
8	5	3	DESERT ROSE BAND - Love Reunited (MCA/Curb)
2	1	4	Rosanne Cash - The Way We Make A Broken Heart (Columbia)
7	6	5	DWIGHT YOAKAM - Little Ways (Reprise)
14	9	6	EARL THOMAS CONLEY - Right From The Start (RCA)
12	8	7	CONWAY TWITTY - I Want To Know You Before We Make Love (MCA)
1	2	8	Nitty Gritty Dirt Band - Fishin' In The Dark (Warner Bros.)
16	12	9	TANYA TUCKER - Love Me Like You Used To Do (Capitol)
24	15	10	GEORGE STRAIT - Am I Blue (MCA)
25	17	11	THE JUDDS - Maybe Your Baby's Got The Blues (RCA)
17	13	12	JOHN CONLEE - Mama's Rockin' Chair (Columbia)
20	16	13	ALABAMA - Tar Top (RCA)
3	7	14	Judy Rodman - I'll Be Your Baby Tonight (MTM)
27	19	15	BELLAMY BROTHERS - Crazy From The Heart (MCA/Curb)
31	21	16	RANDY TRAVIS - I Won't Need You Anymore (Warner Bros.)
11	11	17	Barbara Mandrell - Child Support (EMI/Manhattan)
4	10	18	Dan Seals - Three Time Loser (EMI/Manhattan)
6	14	19	Forester Sisters - (I'd Choose) You Again (Warner Bros.)
18	18	20	Juice Newton - First Time Caller (RCA)
39	24	21	HOLLY DUNN - Only When I Love (MTM)
35	25	22	MOE BANDY - You Haven't Heard The Last Of Me (MCA/Curb)
40	32	23	RICKY VAN SHELTON - Somebody Lied (Columbia)
36	29	24	TAMMY WYNETTE - Your Love (Epic)
37	27	25	GATLIN BROTHERS - Changin' Partners (Columbia)
33	26	26	BAILLIE AND THE BOYS - He's Letting Go (RCA)
38	30	27	SCHUYLER, KNOBLOCH, BICKHARDT - No Easy Horses (MTM)
21	22	28	Crystal Gayle - Nobody Should Have To Love This Way (Warner Bros.)
30	28	29	Tim Malchak - Restless Angel (Alpine)
--	--	30	STEVE WARINER - Lynda (MCA)
10	20	31	Glen Campbell/Steve Wariner - The Hand That Rocks... (MCA)
--	40	32	LEE GREENWOOD - If There's Any Justice (MCA)
13	23	33	Oak Ridge Boys - This Crazy Love (MCA)
--	39	34	GENE WATSON - Everybody Needs A Hero (Epic)
--	--	35	T.G. SHEPPARD - One For The Money (Columbia)
--	--	36	DAVID LYNN JONES - Bonnie Jean (Little Sister) (Mercury)
--	--	37	KEITH WHITLEY - Would These Arms Be In Your Way (RCA)
--	--	38	SWEETHEARTS OF THE RODEO - Gotta Get Away (Columbia)
28	35	39	The O'Kanes - Daddies Need To Grow Up Too (Columbia)
--	--	40	T.GRAHAM BROWN - She Couldn't Love Me Anymore (Capitol)

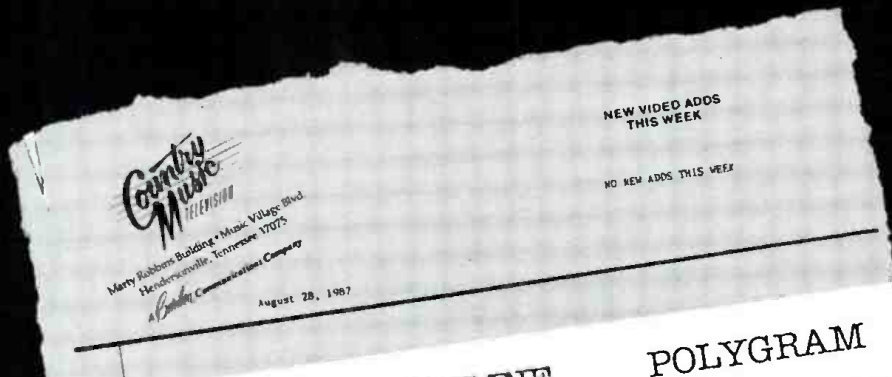
Editor: Elma Greer
 Assoc. Editor: Lisa Smith

CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
K.T. OSLIN	- Do Ya'	(RCA)	114	36	--	20	58	17%	3
WAYLON JENNINGS	- Rough And Rowdy Days	(MCA)	103	27	--	18	58	17%	3
REBA McENTIRE	- The Last One To Know	(MCA)	100	42	1	11	46	12%	2
SAWYER BROWN	- Somewhere In The Night	(Capitol/Curb)	97	16	--	29	52	29%	5

*Debuts In Chartbound

THANK YOU COUNTRY RADIO AND *Country Music* TELEVISION LISTENERS EVERYWHERE FOR YOUR SUPPORT!



HEAVY

1. JOE KENYON HYMNE POLYGRAM

5. DAVID LYNN JONES BONNIE JEAN (LITTLE SISTER) POLYGRAM

3. TOM KIMMELL THAT'S FREEDOM POLYGRAM

MEDIUM

8. LARRY BOONE I TALKED ALOT ABOUT LEAVING POLYGRAM

16. JOHNNY CASH LET HIM ROLL POLYGRAM

TOP 20

LIGHT ROTATION (10)

4. RANDY TRAVIS	FOREVER & EVER AWH	WARNER BROS.
5. STEVE EARLE	GUITAR TOWN/SONDRAY	MCA RECORDS
6. GEORGE STRAIT	AMARILLO/CHAIN/MOMAN LEFT	MCA RECORDS
7. RICKY VAN SHELTON	CRIME OF PASSION	CBS RECORDS
8. DWIGHT YOAKAM	LITTLE SISTERS/GUITARS/HENRY TING	WARNER BROS.
9. MICHAEL JOHNSON	MOON/LINGS/BLUER THEN BLUE	POLYGRAM
10. HANK, JR.	BOCEPHUS/RONDI FRIENDS	WARNER BROS.
11. ALABAMA	40 HR WK/TOUCH ME/NO WAY	MCA RECORDS
12. KENT ROCCAS	20 YEARS AGO/CRAZY/AM DESIRE	MCA RECORDS
13. BRUCE HOWNSTY & RANGE	HANDLER RAIN	CBS RECORDS
14. LARRY GATLIN/ANILE FRANKIE	FROM TIME TO TIME	CRT RECORDS
15. MATT HUTTER	BACK-A-BILLI MONEY	POLYGRAM
16. JOHNNY CASH	LET HIM ROLL	BLACHPAT
17. BUSTY STER	THE OTHER SIDE OF THE HILL	ARM RECORDS
18. ONY CRAIG	ANGELS/STAY FOR AWHILE	MCA RECORDS
19. PATTY LOVELESS	I DID/AFTER ALL	CBS RECORDS
20. RATTLESNAKE ANNIE	GOODBYE TO A RIVER	

NEW VIDEO ADDS THIS WEEK

NO NEW ADDS THIS WEEK

Special News

Mercury/PolyGram
We give our artists the world!

GAVIN COUNTRY: DAVID LYNN JONES
"BONNIE JEAN" (LITTLE SISTER) CHART DEB-36

GAVIN UP & COMING: LYNN ANDERSON
"READ BETWEEN THE LINES" 31/12
MARSHALL TUCKER BAND
"HANGIN' OUT IN SMOKEY PLACES" 30/5
www.americanradiohistory.com

UP & COMING

Reports accepted Mondays at
8 AM through 11 AM Wednesdays
Station Reporting Phone (415) 392-7750

Reports Adds Weeks ARTIST TITLE LABEL

78	32	2	VINCE GILL - Let's Do Something (RCA)
74	12	4	ANNE MURRAY - Anyone Can Do The Heartbreak (Capitol)
72	5	7	CHARLY MCCLAIN - And Then Some (Epic)
58	4	6	BILLY MONTANA & THE LONGSHOTS - Baby I Was Leavin' Anyhow (Warner Bros.)
57	14	3	MERLE HAGGARD/WILLIE NELSON - If I Could Fly (Epic)
54	7	4	JOHN ANDERSON - When Your Yellow Brick Road Turns Blue (MCA)
53	50	1	*THE TRIO - Those Memories Of You (Warner Bros.)
49	19	2	RONNIE ROGERS - Good Timin' Shoes (MTM)
44	6	3	ROSIE FLORES - Cryin' Over You (Reprise)
38	6	3	TOM WOPAT - Susannah (EMI/Manhattan)
37	4	5	JANIE FRICKIE - Baby You're Gone (Columbia)
37	13	2	CARLA MONDAY - No One Can Touch Me (MCM)
32	1	7	MEL MCDANIEL - Love Is Everywhere (Capitol)
32	32	1	*PAKE McENTIRE - Good God, I Had It Good (RCA)
31	12	2	LYNN ANDERSON - Read Between The Lines (Mercury)
30	5	4	MARSHALL TUCKER BAND - Hangin' Out In Smokey Places (Mercury)
30	12	1	*THE SHOOTERS - Tell It To Your Teddy Bear (Epic)
27	4	4	BOBBY LEE SPRINGFIELD - Chain Gang (Epic)
23	23	1	*HIGHWAY 101 - Somewhere Tonight (Warner Bros.)
22	--	8	JEFF DUGAN - Once A Fool, Always A Fool (Warner Bros.)
21	3	2	LOS LOBOS - La Bamba (Warner Bros./Slash)

*First time listed on this page.

Dropped: #31-Kenny Rogers/Ronnie Milsap, #33-Statler Bros., #34-Exile, #36-Charley Pride, #37-John Schneider, #38-Don Williams, Marie Osmond, Suzy Boggus, Beat Farmers.

INSIDE COUNTRY

New artists are where it's at this week, starting with the exploding #1 record by the duo of Foster & Lloyd. This act has hit the Country scene with a bang as their debut single makes its way to the top. It's not everyday that a new artist has a #1 hit with their first release...can you recall the last time? Joe Langdon at KYXE/AM-Yakima, WA, says, "Foster & Lloyd are receiving more phone calls than Dwight and Alabama combined!" Pretty impressive. "Crazy Over You" is a Top 3 request according to our statistics and, with the release of their new album, expect to hear more from this hot Country team.

There's a fresh artist on the horizon by the name of Carla Monday. Mark Hall at WWSJ/AM-St. Johns, MI, is receiving great response to Ms. Monday, especially from older demographics. And with 37 reports and 13 new adds, "No One Can Touch Me" is definitely worth a listen. KJIN and KAAA already have the single in Medium rotation.

A lot of debuts on the chart this week, beginning with Steve Wariner at #30, and ending with T.Graham Brown at #40. Newcomer David Lynn Jones debuts at #36 with his rockin' record "Bonnie Jean (Little Sister)." P.J. Emmerson at KFAT-Corvallis, OR, reports David Lynn as a #1 request. Stations playing Mr. Jones in High rotation include: KZZX, KYCK, KQUS and KNBA.

This week's Record To Watch is by singer/songwriter Ronnie Rogers. His recent release "Good Timin' Shoes," which he also wrote, is a hum-along song that should keep the request lines jumpin'. Stations already playing the record are: WFMC, KMHL, KQKD, KZMO, WAXX, KLXX, WFRB, WLAT among others.

For those of you who were able to call in despite the holiday rush, we appreciate it. Have a wonderful week! Natalie & Cyndi

TOP REQUESTS

NITTY GRITTY DIRT BAND
FOSTER & LLOYD
DWIGHT YOAKAM

LP CUTS

Ronnie Milsap - Button Off My Shirt
Rosanne Cash - Tennessee Flat Top Box
Randy Travis - Too Gone, Too Long
Baillie & The Boys - Wilder Days
Kenny Rogers - Now And Forever
Holly Dunn - Small Towns

HIT FACTOR

Country
Research:
Lisa Smith
Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week **178** Last Week **182**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
FOSTER & LLOYD - Crazy Over You (RCA)	168	1	142	23	2	98%	13
EDDY RAVEN - Shine, Shine, Shine (RCA)	174	--	131	37	6	96%	9
DESERT ROSE BAND - Love Reunited (MCA/Curb)	170	--	133	29	8	95%	12
DWIGHT YOAKAM - Little Ways (Reprise)	169	1	130	32	6	95%	10
EARL THOMAS CONLEY - Right From The Start (RCA)	172	--	100	66	6	96%	9
CONWAY TWITTY - I Want To Know You Before We Make Love (MCA)	164	2	113	45	4	96%	12
TANYA TUCKER - Love Me Like You Used To Do (Capitol)	168	4	75	86	3	95%	10
GEORGE STRAIT - Am I Blue (MCA)	174	2	51	110	11	92%	6
THE JUDDS - Maybe Your Baby's Got The Blues (RCA/Curb)	175	4	34	127	10	92%	6
JOHN CONLEE - Mama's Rockin' Chair (Columbia)	159	--	70	78	11	93%	12
ALABAMA - Tar Top (RCA)	166	2	50	105	9	93%	6
BELLAMY BROTHERS - Crazy From The Heart (MCA/Curb)	171	4	24	127	16	88%	7
RANDY TRAVIS - I Won't Need You Anymore (Warner Bros.)	167	6	29	114	18	85%	5
HOLLY DUNN - Only When I Love (MTM)	154	9	12	99	34	72%	6
MOE BANDY - You Haven't Heard The Last Of Me (MCA/Curb)	152	12	16	97	27	74%	8
RICKY VAN SHELTON - Somebody Lied (Columbia)	149	11	8	96	34	69%	6
TAMMY WYNETTE - Your Love (Epic)	139	8	13	93	25	76%	10
GATLIN BROTHERS - Changin' Partners (Columbia)	138	5	9	97	27	76%	8
BAILLIE & THE BOYS - He's Letting Go (RCA)	139	4	8	99	28	76%	8
SCHUYLER, KNOBLOCH, BICKHARDT - No Easy Horses (MTM)	139	7	6	97	29	74%	7
STEVE WARINER - Lynda (MCA)	147	20	1	70	56	48%	4
LEE GREENWOOD - If There's Any Justice (MCA)	132	13	--	66	53	50%	5
GENE WATSON - Everybody Needs A Hero (Epic)	115	12	3	68	32	61%	8
T.G. SHEPPARD - One For The Money (Columbia)	122	22	--	48	52	39%	5
DAVID LYNN JONES - Bonnie Jean (Little Sister) (Mercury)	105	10	4	51	40	52%	5
KEITH WHITLEY - Would These Arms Be In Your Way (RCA)	112	12	--	52	48	46%	5
SWEETHEARTS OF THE RODEO - Gotta Get Away (Columbia)	103	18	--	32	53	31%	4
T. GRAHAM BROWN - She Couldn't Love Me Anymore (Capitol)	106	27	--	24	55	22%	3
K.T. OSLIN - Do Ya' (RCA)	114	36	--	20	58	17%	3
WAYLON JENNINGS - Rough And Rowdy Days (MCA)	103	27	--	18	58	17%	3

REVIEWS



HIGHWAY 101 - "Somewhere Tonight"
(Warner Bros.)

One of the best voices of the year, Paulette Carlson, shines on their third single, her husky voice complementing the male harmonies. Written by Harlan Howard and Rodney Crowell, this song has the making of a future classic.

LYLE LOVETT - "Give Back My Heart"
(MCA/Curb)

Lyle sounds at home on this country hip-hop, a narrative story about a man

fighting a losing battle to wrestle his heart back from his "sh'kicker redneck woman." What could've been another throw-away novelty turns out to be a song that your listeners are sure to have fun with.



THE OAK RIDGE BOYS - Heartbeat
(MCA)

The Oaks are back again with an '80s contemporary look and sound. Produced by Jimmy Bowen, this new album has a completeness even in the absence of William Lee Golden. The Oaks strut their stuff with such cuts as "Come By

Here," "All I Need," "Hear My Heartbeat," "One Love, One You" and "True Heart."



GLEN CAMPBELL - "Still Within The Sound Of My Voice" (MCA)

Once again Glen releases a mellow ballad that pulls at our heart-strings. His smooth vocals and strong instrumentation makes this single a definite request for Country playlists.

Northeast

WORCESTER, MA(CAROL SWEENEY-WORC) Greenwood, S.Wariner, Los Lobos.
LOWELL/LAWRENCE, MA(DAN NELSON-UGOLINI-WLLH) Greenwood, S.Wariner, T.G.Brown, B.J.Walker.
PORTLAND, ME(HAL KNIGHT-WPOR/FM) Reba, V.Gill, S.of Rodeo, Waylon, M.Tucker B, K.Whitley, Shooters, A.Murray.
ROME, NY(JACK MORAN-WRNY) C.Monday, R.Rogers, V.Gill, Reba, K.T.Oslin, Hwy. 101.
CARLISLE, PA(ANN STEVENS-WHYL) Frozen, No Adds.
PHILADELPHIA, PA(BOB YOUNG-WXTU) Tammy W., Waylon, Greenwood.

Southeast

BALTIMORE, MD(GREG COLE-WPOC/FM) Greenwood, T.G.Brown, K.T.Oslin.
FROSTBURG, MD(ANDY VAUGHN-WFRB) The Trio, Reba, Shooters, L.Anderson, R.Orbison, V.Gill.
POCONOKE CITY, MD(MIKE STANLEY-WDMV) C.Monday, Hwy. 101, Pake, The Trio, L.Anderson, R.Rogers.
EXMORE, VA(LECATO/SMITH-WKRE) The Trio, L. Lovett, Pake, Hwy. 101, C.McClain, L.Anderson, New Grass.
DANVILLE, VA(ALAN ROWE-WDVA) Shooters, R.Travis, R.Orbison.
CHARLESTON, WV(BOB JONES-WQBE/FM) No Report, Frozen.
GREENSBORO, NC(KEVIN O'NEAL-WBIG/FM) Frozen, No Report.
GOLDSBORO, NC(BILL WIGGS-WFMC) The Trio, Pake, A.Murray, T.Gibbs, BobbyLee S.
SHELBY, NC(BOB DAVIS-WADA) C.Monday, Waylon, T.G.Brown, A.Murray, Sawyer B..
COASTAL, NC(WAYNE CARLYLE-WRNS/FM) A.Murray, S.of Rodeo, Reba, J.Anderson, V.Gill, Shooters.
JACKSONVILLE, NC(B.J.-WLAS) No Report, Frozen.
STATESVILLE, NC(RITA TAGGERT-WFMX) TGSheppard, S.of Rodeo, Merle & WN, K.Whitley, Waylon, K.T.Oslin.
CONWAY, SC(DAVE DEMPSEY-WLAT) Merle & WN, The Trio, Pake, Hwy. 101, G.Campbell, L. Lovett, J.Cash.
GREENVILLE, SC(CHRIS LEE-WSSL A/F) Judds, D.Yoakam.
CANTON, GA(CHRIS GRIFFIN-WCHK/FM) Moe Bandy, The Trio, T.G.Brown, Waylon, S.of Rodeo.
CARROLLTON, GA(CHUCK CONERLY-WLBB) C.Gayle, The Trio, RV Shelton, S.Wariner, Gatlins, TGSheppard, Greenwood.
CEDARTOWN, GA(CHUCK WALLEY-WGAA) K.T.Oslin, Waylon, The Trio, Pake, M.Liberty.
ATLANTA, GA(NEIL MCGINLEY-WKHX/FM) Reba, Waylon, K.T.Oslin.
SWAINSBORO, GA(SHIRLEY SMOAK-WJAT) Hwy. 101, Pake, The Trio, L. Lovett, L. Hurley, P.Sledd.
ELBERTON, GA(DAVE DAVIS-WWRK/FM) No Report, Frozen.
ST. MARY'S, GA(DAVE WINTER-WLKC/FM) G.Watson, Greenwood, B.Montana, TGSheppard, T.G.Brown, Reba, V.Gill.
PENSACOLA, FL(CHRIS HAMPTON-WOWW107) No Report, Frozen.
DESTIN, FL(SKIP DAVIS-K92/FM) Frozen, No Adds.

DUNNELLON, FL(CLIF DESMOND-WTRS) The Trio, T.G.Brown, Pake, S.Wariner, J.Fricke.
FT. PIERCE, FL(BRIAN HARDMAN-WDKC) Greenwood, C.McClain, K.Whitley, Pake, Reba, B.J.Walker, R.Stevens.
ST.PETERSBURG, FL(JAY ROBERTS-WSUN) Reba, Sawyer B., Waylon, S.Wariner, T.G.Brown.
ST.PETERSBURG/TAMPA, FL(BILL PYNE-WQYK/FM) TGSheppard, Reba, Sawyer B., V.Gill.
ARCADIA/PT.CHARLOTTE, FL(CHARLIE B.-WOKD)V.Gill, Reba, T.Wopat, R.Rogers, Trio, Pake.

South

TALLADEGA, AL(RICK ROBINSON-WEYY) R.Rogers, C.Monday, L.Anderson, The Trio, G.Campbell, Pake, Hwy. 101, L. Lovett.
JASPER, AL(JOHNNY ELMORE-WARF) No Report, Frozen.
SCOTTSBORO, AL(GREG BELL-WWIC) Reba, The Trio, G.Watson, C.Monday, Hwy. 101, Pake.
GADSDEN, AL(JIM PRUETT-WAAX) No Report, Frozen.
ALBERTVILLE, AL(JEFF ALLEN-WQSB/FM) Pake, Hwy. 101, The Trio, L. Lovett, S.of Rodeo.
ATMORE, AL(JEANNE WASDIN-WSKR) Hwy. 101, The Trio, Pake, D.L.Jones, L. Lovett, R.Cash(707).
BAY MINETTE, AL(PAT PHILLIPS-WBCA) SK&B, G.Watson, TGSheppard, Sawyer B., B.Montana.
NASHVILLE, TN(ERIC MARSHALL-WSIX) G.Strait, Holly Dunn, C.Gayle, Judds, R.Travis.
NASHVILLE, TN(BOBBY YARBROUGH-WSM/FM) TGSheppard, Judds, Tammy W., Alabama.
MEMPHIS, TN(JIM TABOR-WMC) S.Wariner, TGSheppard, K.T.Oslin, D.L.Jones.
MEMPHIS, TN(JON CONLON-WGKX/FM) Frozen, No Adds.
COLLINS/HATTIESBURG, MS(JOHN GATLIN-WKNZ) No Report, Frozen.
BILOXI, MS(RICK MIZE-WVMI) Frozen, No Report.
PASCAGOULA, MS(AL PARKER-WGUD) K.T.Oslin, Waylon, T.G.Brown, Pake, Hwy. 101.
COLUMBUS/STARKVILLE, MS(RICK RUSSELL-WMBC/FM) Reba, V.Gill, G.Watson, The Trio, L. Lovett.
LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) No Report, Frozen.
HARLAN, KY(FRANK SMITH-WFSR) The Trio, Hwy. 101, L.Anderson.
CENTRAL CITY, KY(BARNETT/LANE-WKYA) R.Travis, K.Whitley, TGSheppard, C.McClain, Waylon, K.T.Oslin.
HOUMA, LA(JAN JACKSON-KJIN) Gatlins, RV Shelton, S.Wariner, SK&B, Tammy W., Moe Bandy, R.Travis.
HAMMOND, LA(RAY ROMERO-WFPR) T.G.Brown, K.T.Oslin, Greenwood, TGSheppard, Sawyer B., G.Watson.
LAFAYETTE, LA(KEVIN STUART-KXKW) Waylon, The Trio, K.T.Oslin, S.of Rodeo, Tammy W..
ABBEVILLE, LA(ANTHONY KEITH-KROF) T.G.Brown, K.T.Oslin, Reba, V.Gill.
BATON ROUGE, LA(JIM WILLIAMS-WKJN) Holly Dunn, Gatlins, K.T.Oslin, Moe Bandy.
RUSTON, LA(BOB DAY-KXKZ) The Trio, T.Gibbs, Los Lobos.
ALEXANDRIA, LA(RICK STEVENS-KRRV) Waylon, S.of Rodeo, V.Gill, L.Anderson, Shooters, J.Cash.
HOT SPRINGS, AR(JIM SWANSON-KQUS) RV Shelton, S.of Rodeo, S.Wariner, The Trio.
LITTLE ROCK, AR(JESSICA JAMES-KLRA) No Report, Frozen.

FAYETTEVILLE, AR(TOM SLEEKER-KKIX) The Trio, TGSheppard, Waylon, V.Gill, Pake.

Upper Midwest

ROCHESTER, MN(KEITH PHILLIPS-KWWK/FM) No Report, Frozen.
BENSON, MN(GENE DENNIS-KBMO) Trio, Hwy. 101.
MARSHALL, MN(LOWELL HIGHBY-KMHL) No Adds.
ST.CLOUD, MN(MARK SPRINT-WWJO/FM) K.T.Oslin, Waylon, T.Wopat, J.Fricke, R.Flores, C.McClain.
BRAINERD, MN(DAVE TORKELESON-KVBR) R.Milsap (Truth).
MITCHELL, SD(KURT PHILLIPS-KMIT) R.Orbison, Hwy. 101, T.Gibbs, The Trio, L. Lovett.
HURON, SD(JEFF DUFFY-KOKK) A.Murray, The Trio, L. Lovett, K.T.Oslin, D.L.Jones.
ABERDEEN, SD(STEVE SMALL-KKAA) RV Shelton, G.Watson, BobbyLee S, S.of Rodeo, Reba.
REDFIELD, SD(MYRON GRAGE-KQK) G.Campbell, Hwy. 101, L. Lovett, Pake, The Trio, Robin & C..
RAPID CITY, SD(BOB LOUIS-KIMM) K.Whitley, S.Wariner, S.of Rodeo, A.Murray, Merle & WN.
RAPID CITY, SD(SCOTT KEARNS-KTOQ) TGSheppard, S.of Rodeo, Waylon, K.T.Oslin.
WAHPETON, ND(KEN DONOVAN-KBMW) Sawyer B., T.G.Brown, K.T.Oslin, S.of Rodeo.
FARGO, ND(DON ROBERTS-KFGO) Pake, L. Lovett, The Trio.
FARGO, ND(SCOTT WINSTON-KVOX A/F) Moe Bandy, V.Gill, Reba, RV Shelton.
GRAND FORKS, ND(TIM LARSON-KYCK) A.Murray, Reba, S.Wariner, K.T.Oslin, D. Rogers.
JAMESTOWN, ND(COWBOY-KSJB) Frozen, No Adds.
BISMARCK, ND(MARV ALLEN-KLXX) M.Tucker B, B.Montana, Shooters, S.of Rodeo, V.Gill.
MINOT, ND(JERI LEE-KZPR) Bellamys, Holly Dunn, Baillie, Moe Bandy.

Midwest

DES MOINES, IA(JIM PATRICK-KSO) Fostr/Loyd, TGSheppard, T.G.Brown, R.Flores, Waylon, Bobbie Lace.
FORT DODGE, IA(DALE EICHOR-KWMT) A.Murray, S.of Rodeo, T.G.Brown, K.T.Oslin, Waylon, Reba.
WATERLOO, IA(BILL JAMES-KXEL) K.T.Oslin, R.Rogers, A.Murray, L.Caudell.
SIoux CITY, IA(TY COOPER-KMNS) Frozen, No Report.
SIoux CENTER, IA(TOM ALDRICH-KVDB) Waylon, K.T.Oslin, R.Rogers, R.Orbison, T.Roe.
SPENCER, IA(RICK FRIDAY-KICD/FM) T.G.Brown, K.T.Oslin, Merle & WN, V.Gill, Reba, R.Rogers.
FESTUS, MO(CRESSWELL/NICHOLS-KJCF) Hwy. 101, R.Orbison, Hank Jr., G.Campbell, L. Hurley, Dave Alvin.
ST.LOUIS, MO(MARK LANGSTON-WIL) R.Travis, Bellamys.
ST.LOUIS, MO(GEORGANN HARRIS-KUSA) M.Tucker B, A.Murray, TGSheppard, BobbyLee S, So.Reign.
ST. JOSEPH, MO(BOB ORF-KFEQ) L.Anderson, R.Rogers, Hwy. 101, The Trio, R.Flores, L. Lovett, New Grass, J.Green.
JOPLIN, MO(LISA ARMSTRONG-WMBH) The Trio, V.Gill, R.Rogers, Shooters, Reba.
CALIFORNIA, MO(JEFF SHAKLEFORD-KZMO) Pake, Nisha J., The Trio, V.Gill, L. Hurley, R.Dove.

URBAN/CONTEMPORARY

MOST ADDED

2W LW TW

MICHAEL JACKSON (74)
(Epic)
SHANICE WILSON (18)
(A&M)
TEMPTATIONS (18)
(Motown)
ANGELA WINBUSH (16)
(Mercury/PolyGram)

CERTIFIED

DEJA
You & Me Tonight
(Virgin)

LACE
My Love Is Deep
(Wing/PolyGram)

RECORD TO WATCH



WHODINI featuring
MILLIE JACKSON

Be Yourself (Arista)
Already generating calls
after early airplay.
See Inside Urban.

3	2	1	LISA LISA AND CULT JAM - Lost In Emotion (Columbia)
7	5	2	PRINCE - U Got The Look (Paisley Park/Warner Bros.)
5	4	3	WHITNEY HOUSTON - Didn't We Almost Have It All (Arista)
11	7	4	ANITA BAKER - No One In The World (Elektra)
12	8	5	STEPHANIE MILLS - You're Putting A Rush On Me (MCA)
1	3	6	Michael Jackson - I Just Can't Stop Loving You (Epic)
2	1	7	Force M.D.'s - Love Is A House (Tommy Boy)
6	6	8	L.L. Cool J - I Need Love (Def Jam/Columbia)
14	12	9	MADAME X - Just That Type Of Girl (Atlantic)
13	11	10	SHERRICK - Just Call (Warner Bros.)
17	13	11	COLONEL ABRAMS - How Soon We Forget (MCA)
20	16	12	GLENN JONES - We've Only Just Begun (Jive/RCA)
21	17	13	NEW EDITION - Helplessly In Love (MCA)
28	18	14	RAY PARKER JR. - I Don't Think That Man Should Sleep Alone (Geffen)
4	9	15	Levert - Casanova (Atlantic)
29	19	16	DONNA SUMMER - Dinner With Gershwin (Geffen)
35	25	17	JODY WATLEY - Don't You Want Me (MCA)
26	22	18	4 BY FOUR - Come Over (Capitol)
23	21	19	SURFACE - Lately (Columbia)
15	14	20	Fat Boys and The Beach Boys - Wipeout (Tin Pan Apple/PolyGram)
--	30	21	O'JAYS - Lovin' You (EMI/Manhattan)
8	10	22	Herb Alpert - Making Love In The Rain (A&M)
--	33	23	BERT ROBINSON - Heart Of Gold (Capitol)
34	28	24	STARPOINT - The More We Love (Elektra)
37	29	25	DANA DANE - Cinderella Dana Dane (Profile)
--	37	26	WINANS featuring ANITA BAKER - Ain't No Need To Worry (Qwest)
--	36	27	DENIECE WILLIAMS - I Confess (Columbia)
--	40	28	LILLO THOMAS - Downtown (Capitol)
--	--	29	DEJA - You & Me Tonight (Virgin)
30	24	30	Will To Power - Dreamin' (Epic)
--	39	31	WHISPERS - Just Gets Better With Time (Solar/Capitol)
36	32	32	John White - (Can't) Get You Out Of My System (Geffen)
33	31	33	Dee-Lee - Can U Dance (Solar/Capitol)
38	35	34	JENNIFER HOLLIDAY - Heart On The Line (Geffen)
--	--	35	LACE - My Love Is Deep (Wing/PolyGram)
9	15	36	Dionne Warwick & Jeffrey Osborne - Love Power (Arista)
--	--	37	EXPOSE - Let Me Be The One (Arista)
--	--	38	MARLON JACKSON - Don't Go (Capitol)
--	--	39	STEVE ARRINGTON - Stone Love (EMI/Manhattan)
--	--	40	BAR-KAYS - Certified True (Mercury/PolyGram)

Editor: Betty Hollars
Assoc. Editor: John Martinucci

CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MICHAEL JACKSON	- Bad	(Epic)	74	74	--	--	--	77%	1
CONTROLLERS	- Sleeping Alone	(MCA)	50	7	1	20	22	42%	4
ANGELA WINBUSH	- Angel	(Mercury/PolyGram)	47	16	--	13	18	27%	3
KENNY G with LENNY WILLIAMS	- Don't Make Me Wait For Love	(Arista)	46	10	2	19	15	45%	4
SHANICE WILSON	- (Baby Tell Me) Can You Dance	(A&M)	46	18	--	3	25	6%	2

for the first couple of records, and that was hard. After "Last Dance," they started looking up. The beginning wasn't even the high point.

KZ: Were the early days of disco ever a street-oriented scene in Munich?

DS: No. We went in and did studio sessions. Actually, when I became famous and was asked to come to America, I didn't even have a contract with Giorgio Moroder for America. It was so off-the-wall, nobody anticipated it. I wasn't signed to anybody. Giorgio and I had made "Love To Love You Baby," and somebody played it at a party. Somebody thought the song could be longer, so they extended it to eighteen minutes, and that was the beginning. One whole side of the album.

KZ: What kind of a team were you and Quincy Jones on the (1982) *Donna Summer* album?

DS: It wasn't always easy, but Quincy is a professional's professional. He's brilliant at what he does, needless to say. I was going through a lot of personal changes at the time. I'd suffered several deaths in the family. It was an excruciatingly emotional time for me. I removed myself from communication, not because of anybody but myself. I couldn't handle everything because I was pregnant with my second daughter. I had my second daughter, Brooklyn, then I was pregnant with Amanda. The world was closing in on me. I had this album to do, which I didn't feel like doing at all. I wanted to stay home and knit baby socks! (laughs) Quincy was a trouper through the whole thing and sailed right on. He had the tough end of it, because I just checked out at some point. I did the tracks, but I wasn't active with that record. My mind was in another place.

KZ: Bruce Springsteen was on that record.

DS: Bruce, Bruce. It was great working with him. Quincy called him to do a song. He had this song, "Protection." Originally he was going to sing it with me, but he didn't have enough time. He's such a perfectionist, he would have had to do it 600 times to get it letter-perfect. He was finishing up Gary U.S. Bonds' record. It was too much on his head. But he did go in with me. Actually he put down vocals on that track, but they didn't keep them. We sang it as a duet. He didn't have time to come back and sing it. But I wish he had.

KZ: Sometimes we find artists who operate on a spiritual level with their work. Narada Michael Walden is an example. When did your spirituality begin to alter the course of your music?

DS: Right before I started the Quincy Jones album, I was in a lawsuit with my record company. I had just gotten married. All those traumatic things we talked about were happening at one time. It just got to the point where I felt I needed to go back to my roots. My mother had directed me in certain ways as a child. I was so far away from those things that would give me some sense of courage, an ability to cope, a purpose. Why was I even doing what I was doing? I was taking a lot of prescribed medicines from

doctors which were not good for me at the time. They made me very, very hyper. I would stay up two and three days at a time. I was afraid that if I kept it up, I would have a heart attack. I was in a Catch 22 situation. I couldn't live without this medicine because I would get very depressed. Then I couldn't live with it because I was hyper, I couldn't sleep. I would drive people like a maniac. So I cried out, "God help me please. You've got to help me, I'm desperate. I can't go on like this. I cannot live my life like this." I had a life-changing experience. I don't know about the people who have never had such an experience, but if you've had it, you know you've had it! You can't deny it. That was when my course was altered. I began to start looking at things that were truly important in life. There were things I was doing that were hurting me. I was under emotional stress because of things that had been programmed into my mind as a kid. I needed a whole new psycho-spiritual-physical read-out on my life. Then I needed to find out how to deal with all that and put it in the right place so I could go on and do what I had to do in this life. It really did change my life for the better. I got off the medicine. I wasn't afraid to be off of it. I lost a lot of fear. Fear was dominating my life. It was impossible. Fear to go to sleep, fear to stay awake. I had fear you can't imagine. I had to get beyond that. There was no way to live, be healthy and be pent up with all of that. I was shackled. There are still things I have to overcome, but so much junk is so far behind me now, I can't believe I was ever there.

KZ: Having made that transformation, do you look back at your earlier erotic efforts with...

DS: With disdain? Yes, I do. I would have preferred to have had a song like Whitney Houston had to become famous with. Originally, I never wanted to record "Love To Love You Baby." I wanted them to give it to someone else. I was having hit records in Europe before "Love To Love You." I was successful in Holland, Belgium and France--that whole bloc of countries. But someone played the song at a MIDEM conference where the publishers go. They played it to someone from Holland, and that's how the song got leaked. Ultimately it reached America from there. No papers were signed. Nothing was done. I had originally tried to push the song, from a publishing angle, onto someone else. My voice wasn't originally meant to be on that song. A lot of people don't know that. I found myself fighting the image Casablanca created around me. I felt there was more to me. This is not what I'm all about. It's okay if someone thinks you're nice and they like to look at you. Whatever they want to think, that's fine, but that's not the whole picture.

KZ: Here's a tough question. You made a statement awhile back about AIDS being punishment for the gay lifestyle--at least that statement was attributed to you. As a result you lost a large base of your audience who happened to be gay. Any regrets?

DS: Let me put it like this. I can't even talk about this subject because it's so touchy. I



honestly don't know how to explain it. I honestly don't remember it at all anymore. It was almost five years ago. But it has cost me a lot of anxiety. Anguish. Pain. It certainly stems from a major misunderstanding of my intentions. God--and anybody who knows me--knows I would never wish AIDS on anybody. Never in my life! I could never say that. At the time that comment was supposedly made, I don't think anybody knew what AIDS was. If I said it, then I said it due to lack of knowledge, thinking it was like herpes, a communicable disease, certainly not something that causes death. For years, I went over and over in my mind about it. How did this get so misconstrued? I got calls and letters from people who wanted to know about my spirituality. They were frightened. They thought they were going to lose their...star. I wanted to tell them I found God, something great that had saved my life. You can have it, too, if there are things in your life you want to change. God is always there. He loves us all. Don't feel so down and out that you're afraid to turn to Him. He'll forgive you. He's there. That was the intention. I don't know how it got from that point to the other.

KZ: What's in store for Donna Summer in the future?

DS: I'll be recording regularly now. I think I'm pretty much over the hump of the family vibe. It's time to get on with it.

KZ: So you'll be getting back to making an album in less than three years.

DS: The funny thing is that I used to record an album in three days! I could put down all my vocal parts in two days, actually. I used to pride myself on the fact that I was not going to spend my whole budget in the studio. But the more you have to be one up on yourself--not on anybody else--the harder it is. You've done so much already, but to try and reach the next level is difficult. ●



Motivated employees will become impatient with inefficient management. They will demand changes in archaic systems and bypass counterproductive procedures.

DO YOU REALLY WANT MOTIVATED EMPLOYEES?

A few days ago, I was chatting with a group of managers about the eternal question: "How do you motivate employees?" Regular readers of this column know by now that there are no simple solutions to this question, and that what is required is nothing short of radical shifts in managerial thinking and action. But during this particular conversation, another thought struck me, and I found myself asking the managers a rather odd question: "Do you really want motivated employees?"

A lot of managers talk a good game about how they want motivated employees. But I wonder if they really know what that means. One person who does is the president of a very successful nationwide furniture manufacturing firm, who puts it this way, "You want motivated employees? Here's what you do: Tell them a few basic rules of the game, train the dickens out of them and then get the hell out of the way."

The president had come across a very important truth: Motivated employees will become impatient with inefficient management. They will demand changes in archaic systems and bypass counterproductive procedures (all of which are near and dear to many managers), and they will flood the organization with ideas and suggestions on how to improve things--if someone will just let them.

One large hospital system in the Midwest got every employee (manager and non-manager) involved in a series of meetings that addressed two basic issues: 1) What can we do to improve our service and make things better for the patients and/or their families? 2) What rules, policies, regulations and procedures need to be eliminated to improve motivation and innovation?

Within three years, this hospital received literally 10,000 ideas. The ideas came fast and furious, once em-

ployees realized management was serious. Of course, that last part is the rub--all too frequently, management is not really serious about involving employees when it comes to making significant and constant changes in the firm.

Getting the ideas is only the first step. The next, of course, is doing something about them. Effective firms--such as the above-mentioned hospital--adopt as many of the ideas as possible, and as quickly as possible. The mega-firms in Japan receive literally millions of ideas annually from their employees, and the philosophy of those firms is to implement any idea as long as it is not obviously counterproductive. They don't even have to make an improvement--to maintain employee momentum and motivation, as well as the spirit of innovation, as many suggestions as possible are adopted.

And, unless there are obvious problems, they're adopted quickly. Suggestions are not farmed out to endless corporate staff committees to be analyzed to death. Suggestors are not given a third-degree grilling. "Going through appropriate channels" is not an obsession.

Some innovative American firms are sustaining high employee motivation by encouraging the people with the ideas to go out and get them implemented. For example, if an accountant has an idea for improving the billing system, he would have the responsibility (and authority) to organize a team to push the idea into action. Even more interesting, if that accountant has an idea on improving the company's performance appraisal form, or even on developing a new product, he would still have the responsibility (and authority) to organize a team (probably cross-disciplinary) to get the idea implemented.

Obviously, the accountant would keep somebody informed of what he

was doing, and, equally obviously, would not neglect his own work. But the concept is that the accountant becomes the "champion" of his own suggestion. And it goes without saying that management is supportive of these types of ventures.

That's motivation: Thousands of ideas, lots of volunteers enthusiastically implementing their ideas and making changes. This scenario, of course, makes traditional managers very uncomfortable.

"No, wait," they say. "Of course, we want motivated employees, but that's not what we mean."

Well, what do they mean? When they think of "highly motivated employees," do they want a group of cheery gofers and "Yes, sir!" soldiers?

That won't happen. The good people won't stand for it. And it shouldn't happen, either. In the business world today, highly innovative employees and fleet, flexible organizations are the only ones that will thrive.

So I come back to my original question: Do you really want motivated employees? Or perhaps a better question is: If your employees are motivated, can you handle it? ●

COUNTRY ADDS

JEFFERSON CITY, MO(JACK DANIELS-KLIK) L. Lovett, Pake, C.Monday, The Trio.
COLUMBIA, MO(TOM BRADLEY-KTGR) Reba, V.Gill, J.Anderson.
SPRINGFIELD, MO(JOHN HENDERSON-KWTO/AM) The Trio, K.Whitley.
WICHITA, KS(ROBIN WELLS-KFH) Tammy W., Gatlins, RV Shelton, Holly Dunn, S.Wariner.
GARDEN CITY, KS(LORI WILLIAMS-KBUF) No Adds, Frozen.

Central

CINCINNATI, OH(DUKE HAMILTON-WUBE) No Report, Frozen.
INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) Greenwood, Holly Dunn, Sawyer B., Baillie.
ELKHART, IN(GREG HARRIS-WCMR) TGSheppard, T.G.Brown, Reba, V.Gill.
SOUTH BEND, IN(J.K.DEARING-WNDU) Frozen, No Adds.
FT. WAYNE/KENDALL, IN (WAGNER/RICHARDS-WBTU) T.Tucker, C.Gayle, Judds, Bellamys.
BATESVILLE, IN(JOE MARTINI-WRBI) No Report, Frozen.
RICHMOND, IN(STEVE THOMAS-WHON) TGSheppard, Sawyer B., K.Whitley.
VINCENNES, IN(DAVE MILLAR-WAOV) The Trio, TGSheppard, K.T.Oslin, Reba, G.Watson.
SAGINAW, MI(TOMMY SAMORAY-WKQC) SK&B, Sawyer B., Greenwood, T.G.Brown.
LANSING, MI(WAYNE WATERS-WITL/FM) Tammy W., Moe Bandy, S.Wariner, Holly Dunn.
ST. JOHNS, MI(MARK HULL-WWSJ/AM) Sarah, G.Watson, K.T.Oslin, S.Wariner.
DODGEVILLE/MINERALPT, WI(BRIAN JEFFREY-WDMP) D.Robbins, Shooters, Reba, V.Gill, Nisha J., L. Hurley, K.T.Oslin, Robin & C..
MADISON, WI(MARK HUNTER-WWQM) No Report, Frozen.
MANITOWOC, WI(JON MURRAY-WCUB) No Report, Frozen.
STEVENS POINT, WI(RUSTY FORD-WXYQ) Waylon, Moe Bandy.
EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) Reba, J.Anderson, V.Gill, Baillie, L.Anderson, D.L.Jones.
WHITEHALL, WI(KEVIN SEVERSON-WHTL) V.Gill, Pake, Merle & WN, R.Rogers, S.Grooms.
APPLETON/OSHKOSH, WI(VICKI JOHNSON-WAHC/FM) The Trio, Sawyer B., V.Gill, Hwy. 101, Pake.
ROCKFORD, IL(RON SCOTT-WKKN) Reba, Waylon, K.T.Oslin, V.Gill, Merle & WN, T.G.Brown.
SPRINGFIELD, IL(T.J. HART-WFMB) Greenwood, S.Wariner, TGSheppard.
ANNA, IL(CAROLYN CREMEENS-WRAJ) T.G.Brown, Reba, Merle & WN, R.Flores, V.Gill, C.Monday, R.Rogers, Los Lobos.

Southwest

TULSA, OK(BILL PAYNE-KTFX) S.Wariner, K.T.Oslin, SK&B, Pake, Reba, V.Gill.
SHERMAN, TX(TIM STEWART-KIKM) V.Gill, R.Rogers, C.Monday, Sawyer B., Merle & WN.
TEXARKANA, TX(MARIO GARCIA-KMLA) No Report, Frozen.
DALLAS/FT. WORTH, TX(BILL MAYNE-WBAP) No Report, Frozen.
DALLAS/FT. WORTH, TX(ANGELA BROOKS-KSCS/FM) Moe Bandy, Holly Dunn, Tammy

W., S.Wariner, Alabama.
WACO, TX(SAM McGUIRE-KNFO) T.G.Brown.
HOUSTON, TX(CANDEA/MURRAY-KILT) R.Travis, Conway T..
PT. ARTHUR/BEAUMONT, TX(MICKY ASHWORTH-KYKR) Frozen, No Report.
AUSTIN, TX(MIKE CARTA-KVET) Reba.
AUSTIN, TX(STEVE GARY-KASE/FM) V.Gill, Reba, SK&B, K.Whitley.
ABILENE, TX(BRUCE WAYNE-KWZD) K.T.Oslin, V.Gill, R.Rogers, Sawyer B., D.Austin.
MIDLAND/ODESSA, TX(PAT GARCIA-KCRS) Reba, R.Flores, V.Gill, S.Wariner, TGSheppard, T.G.Brown.
EL PASO, TX(BILL POWELL-KHEY/Y96) K.T.Oslin, V.Gill, Hwy. 101, S.of Rodeo.
PHOENIX, AZ(BUDDY OWENS-KNIX) Reba, Trio.
FLAGSTAFF, AZ(ROSE DAVIS-KAFF) No Report, Frozen.
ALBUQUERQUE, NM(O'NEIL/FRANCIS-KRST/FM) Moe Bandy, Reba.
LAS CRUCES, NM(BIG JOHN LIBYNSKI-KGR7) V.Gill, Riders.
SILVER CITY, NM(SKIP ONIEL-KNFT) Frozen, No Report.
CARLSBAD, NM(BOB SWAYZE-KATK/FM) K.T.Oslin, R.Rogers, V.Gill, Sarah.
ALAMOGORDO, NM(BEN NOE-KZZX) The Trio, Pake, Shooters, J.Anderson, Little Joe & F.

Rocky Mountain

CAMROSE, AL(LARRY DONOHUE-CFCW) S.Wariner, G.Watson, Greenwood.
WOLF POINT, MT(CHERI FRITZ-KVCK) Hwy. 101, L. Lovett, G.Campbell, New Grass, Pake, The Trio, T.Gibbs, R.Rogers, C.Monday.
HAVRE, MT(LAURA BAKER-KPQX) T.G.Brown, K.T.Oslin, Waylon, Reba, The Trio.
MISSOULA, MT(PAUL PROCTOR-KYSS/FM) TGSheppard, T.G.Brown, Reba, V.Gill.
HAMILTON, MT(DON DAVIS-KLYQ/AM) Pake, Hwy. 101, A.Murray, C.Monday, The Trio, L. Hurley.
GREELEY/FT. COLLINS, CO(DON DANA-KYOU/FM) No Adds.
PUEBLO, CO(RANDY HILL-KIDN) TGSheppard, K.T.Oslin, K.Whitley, Waylon, C.McClain, T.G.Brown.
SHERIDAN, WY(GORDON STACK-KWYO) Waylon, Merle & WN, T.G.Brown, C.Monday, R.Rogers, K.T.Oslin, T.Wopat, R.Flores.
LEWISTON, ID(JERRY JOLLEY-KRLC) R.Rogers, J.Cash, Pake, Reba, Waylon, T.G.Brown, Sawyer B..

Far West

LAS VEGAS, NV(J.C. SIMON-KFMS) K.T.Oslin, TGSheppard, S.Wariner, J.Anderson, D.L.Jones, K.Whitley, A.Murray, S.of Rodeo, T.G.Brown, Reba.
RENO, NV(JONATHON STEVENS-KROW) Merle & WN, B.Montana, R.Rogers.
RENO, NV(JIM McCLAIN-KOLO) Pake, Shooters, The Trio, L.Anderson, Waylon, L. Lovett.
LOS ANGELES, CA(NORMAN VISGER-KZLA/FM) Moe Bandy, Holly Dunn, Merle & WN.
LOS ANGELES, CA(NORMAN VISGER-KLAC) RV Shelton, D.L.Jones.
SAN DIEGO, CA(SHEPARD/UPTON-KSON) D.Seals, D.L.Jones, Conway T..
BRAWLEY, CA(CHRIS OLIVAREZ-KROP) Pake, G.Watson, L.Anderson.
PALM SPRINGS, CA(RICK YOUNG-KCMJ/AM) T.Malchak, Reba, M.Tucker B, The Trio.

VALLEJO, CA(SEAN LISLE-KNBA) R.Stevens, V.Gill, Reba, New Grass.
OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) Waylon, Holly Dunn, RV Shelton.
OAKLAND/SAN FRAN., CA(CARL BROWN-KSAN) Moe Bandy, SK&B, Reba, Tammy W..
MODESTO, CA(J.W. FORD-KTRB) G.Strait, B.Mandrell, T.Tucker.
SACRAMENTO, CA(RICK STEWART-KRAK/AM) Reba, Sawyer B., TGSheppard, K.Whitley.
MODESTO, CA(ED NICKUS-KMIX) Reba, New Grass, Merle & WN, The Trio, Hwy. 101, Shooters.

Northwest

ASTORIA, OR(MIKE DUGAN-KVAS) The Trio, T.Gibbs, T.Wopat, D.Robbins, Pake, L.Caudell.
CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) L.Anderson, Sawyer B., Los Lobos, B.J.Walker, The Trio, J.Fricke.
TOLEDO, OR(JOHNNY RANDOLPH-KTDO) The Trio, B.J.Walker, New Grass, T.Gibbs, Dave Alvin, Runner, Riders.
EUGENE, OR(PILGRIM/WILLIAMS-KEED) S.of Rodeo, The Trio, L.Anderson, K.Whitley, J.Anderson, B.J.Walker.
REDMOND, OR(MIKE WEST-KPRB) Shooters, The Trio, T.Wopat, J.Cash.
PENDLETON, OR(STEVE GREEN-KWHT) Sawyer B., Pake, The Trio, G.Campbell, L. Lovett, Hwy. 101.
SEATTLE, WA(COLLEEN ROBBINS-KMPS) V.Gill, The Trio, Merle & WN.
EVERETT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) K.T.Oslin, Pake, G.Watson, C.Monday, J.Green.
WENATCHEE, WA(LARRY KING-KEYK) Gatlins, R.Travis, C.Gayle, Greenwood, S.Wariner, RV Shelton, K.T.Oslin, Waylon, SK&B.
YAKIMA, WA(BOB MURPHY-KUTI) M.Tucker B, T.G.Brown, K.T.Oslin, Reba, Merle & WN, V.Gill, T.Wopat, BobbyLee S, R.Rogers, J.Fricke, S.Wariner, J.Anderson, T.Tucker, S.of Rodeo.
SELAH/YAKIMA, WA(JOE LANGDON-KYXE) Reba, V.Gill, The Trio.
GRAND COULEE, WA(LARRY KING-KEYG) D.L.Jones, T.Tucker, Bellamys, Moe Bandy, RV Shelton, G.Watson.
TRI-CITIES, WA(JESSE LEE-KORD) Frozen, No Report.
TRI CITIES, WA(ED EVENS-KOTY A/F) The Trio, C.Monday, Hwy. 101.
CLARKSTON, WA(JIM STEVENS-KCLK) L. Lovett, The Trio, New Grass, Pake, D.L.Jones, Hwy. 101, M.McDaniel.
ANCHORAGE, AK(JAY JENNINGS-KYAK) RV Shelton, Baillie, D.L.Jones.
CALGARY, AL(RAY MacKENZIE-CFAC) Frozen, No Adds.

WELCOME

WELCOME To Our New COUNTRY Corespondents:

Sean Lisle, KNBA RADIO - 3267 Sonoma Blvd., Vallejo, CA 94590 (707-644-8944)
Laura Baker, KPQX RADIO - P.O. Box 7000, Havre, MT 59501 (406-265-7841)
Pat Phillips, WBCA RADIO - P.O. Box 426, Bay Minette, AL 36507 (205-937-5596) from AC

The following stations were not included in this week's research:

KRMS WNAX WKOM/FM
WKSX KSFA WYGC

"INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY"

FC 40964



Featuring the debut single,
"IF YOU LET ME STAY."

38-07398

From the No. 1 platinum LP in the U.K.
On Columbia Records, Cassettes and Compact Discs.



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UP & COMING

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Station Reporting Phone (415) 392-7750

Reports Adds

ARTIST TITLE LABEL

42	18	TEMPTATIONS - I Wonder Who She's Seeing Now (Motown)
40	10	FIVE STAR - Whenever You're Ready (RCA)
37	11	GARRY GLENN - Do You Have To Go (Motown)
37	14	JONATHAN BUTLER - Holding On (Jive/RCA)
35	3	LA LA - My Love Is On The Money (Arista)
28	5	LOOSE ENDS - Nights Of Pleasure (MCA)
28	2	MICHAEL BOLTON - That's What Love Is All About (Columbia)
28	9	ALEEM featuring LEROY BURGESS - Love Shock (Atlantic)
28	14	*REGINA BELLE - So Many Tears (Columbia)
28	14	*WHODINI featuring MILLIE JACKSON - Be Yourself (Arista)
27	3	PAULI CARMEN - In The Heat Of The Night (Columbia)
26	6	MILLIE SCOTT - Automatic (4th & Broadway/Island)
25	6	PEBBLES - Love/Hate (MCA)
24	4	THE JAMAICA BOYS - (It's That) Lovin' Feeling (Warner Bros.)
23	2	PRETTY POISON - Catch Me (I'm Falling) (Virgin)
23	1	UTFO - Ya Cold Wanna Be With Me (Select)
22	1	PROCESS & THE DOO RAGS - Call Me Up (Columbia)
22	3	TAJA SEVELLE - Love Is Contagious (Paisley Park/Reprise)
20	3	*DONNA ALLEN - Sweet Somebody (21/Atco)
19	4	ISLEY BROTHERS - Come My Way (Warner Bros.)
19	6	*ALEXANDER O'NEAL - Criticize (Tabu)
19	8	*TAWATHA - Did I Dream You (Epic)
18	5	*NEW CHOICE - Cold Stupid (RCA)
18	6	*LUTHER VANDROSS - So Amazing (Epic)
17	2	HOWARD HEWETT - Say Amen (Elektra)

*First time listed on this page.

DROPPED: #20-Isley Jasper Isley, #23-General Kane, #26-Babyface, #27-Smokey Robinson, #34-Natalie Cole, #38-Lakeside, Salt-N-Pepa, Shirley Murdock.

INSIDE URBAN RADIO

Two new groups with four-letter names become Certified this week - **DEJA** and **LACE**. Both are here with their debut singles (**DEJA** members were formerly with group **AURRA**), and both hit it big with high debut numbers of #29 for **DEJA** and #35 for **LACE**. Seldom are the first five tunes on our chart boldfaced and underlined, so look for a tight finish to come. When everybody returns with a full week to do research, those top five will fluctuate faster than they did this short work-week. (By the way, thanks for your persistence in calling back when our lines were busy. It's something we experience everytime there's a Monday holiday.)

Due to the many frozen playlists, it's rather surprising that six records debuts on the chart this week. All six look very strong: **DEJA**, **LACE**, **EXPOSE**, **MARLON JACKSON**, **STEVE ARRINGTON**, and **THE BAR-KAYS**. Correspondents already showing early request action for the **MARLON JACKSON** are Mary Peyton's **KTSS**-Avenport and David Michaels's **WFO**-Buffalo. **THE BAR-KAYS**

continue to challenge everyone ahead of them in requests and chart numbers. They debut at #40 and are getting calls at a host of stations. Stan Tomkins, **WTOY**-Roanoke, says listeners continue to pick it (it was his **Pick It Or Stick It**), and Tony Scott, **WJTT**-Chattanooga, reports it's his record to watch. Daisy Davis, **WBMX**/FM-Chicago is another fan of **THE BAR-KAYS** tune. She's also getting calls for the **ANGELA WINBUSH** and **L.L. COOL J.** Frank Barrow, **KRIZ**-Seattle, jumps on the **WINBUSH** wagon and repeats that ladies are calling for it there.

This week's Record To Watch, **WHODINI**'s "*Be Yourself*," is the newest product out there generating early phones. Lee McCollum, **XHRM**-San Diego, says teens are calling, Bill Price, **WLOU**-Louisville, says he's also getting calls for it already. Joe Bullard, **WANM**-Tallahassee, reports kids calling for **WHODINI**, women calling for **RAY PARKER, JR.**, and ALL demos calling for **ANITA BAKER**. Jerry Kimmons, **KCLT**-West Helena, checked in to note

that **JODY WATLEY**'s 12" is getting big phones, along with the **ANITA BAKER**, again females calling for it. **PRETTY POISON** brings in calls from the 18+ females there, **Del Simes** of **KCLT** reports an LP cut on the "Disorderlies" soundtrack, "*Baby You're A Rich Man*" by the **FAT BOYS**, is lighting up the phones. **Stevie Collins**, **WBLQ**-Erie, makes the **VESTA WILLIAMS** his recommended, while Tony Brown, **WBLX**-Mobile, says to watch out for the **CONTROLLERS**.

Next week, Betty.

LP CUTS

WHITNEY HOUSTON - So Emotional
Just The Lonely Talking Again
MICHAEL JACKSON - Man In
The Mirror/Smooth Criminal
Dirty Diana/Liberian Girl
Nobody's Business
DIMPLES - I Can't Live
With Or Without You
DEELE - Shoot'em Up The Movies
WHISTLE - Chance For Our Love

LOUD
LOVE.



OUTLOUD

"IT'S LOVE THIS TIME"

FROM THE ALBUM OUT LOUD



STARR
LOVE.

Atlantic Starr

*All In The Name
Of Love*

FROM THE ALBUM ALL IN THE NAME OF LOVE

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HIT FACTOR

Urban Research:
Betty Hollars
John Martinucci
Joel Moalem

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week **130** Last Week **131**

ARTIST TITLE LABEL	Reports	Ards	Heavy	Medium	Light	Hit Factor	Weeks
LISA LISA AND CULT JAM - Lost In Emotion (Columbia)	115	--	93	20	2	98%	8
PRINCE - U Got The Look (Paisley Park/Warner Bros.)	112	2	72	35	3	95%	9
WHITNEY HOUSTON - Didn't We Almost Have It All (Arista)	106	--	87	18	1	99%	8
ANITA BAKER - No One In The World (Elektra)	99	2	80	14	3	94%	10
STEPHANIE MILLS - You're Putting A Rush On Me (MCA)	96	--	71	24	1	98%	8
MADAME X - Just That Type Of Girl (Atlantic)	92	1	57	30	4	94%	8
SHERRICK - Just Call (Warner Bros.)	89	1	52	29	7	91%	9
COLONEL ABRAMS - How Soon We Forget (MCA)	78	1	52	18	7	89%	9
GLENN JONES - We've Only Just Begun (The Romance Is Over) (Jive/RCA)	85	1	37	40	7	90%	8
NEW EDITION - Helplessly In Love (MCA)	77	1	33	34	9	87%	8
RAY PARKER JR. - I Don't Think That Man Should Sleep Alone (Geffen)	93	2	19	55	17	79%	4
DONNA SUMMER - Dinner With Gershwin (Geffen)	83	2	19	51	11	84%	5
JODY WATLEY - Don't You Want Me (MCA)	83	2	22	48	11	84%	5
4 BY FOUR - Come Over (Capitol)	78	3	20	48	7	87%	7
SURFACE - Lately (Columbia)	76	5	20	43	8	82%	8
O'JAYS - Lovin' You (EMI/Manhattan)	75	5	14	44	12	77%	6
BERT ROBINSON - Heart Of Gold (Capitol)	72	4	4	35	29	54%	5
STARPOINT - The More We Love (Elektra)	65	5	10	30	20	61%	7
DANA DANE - Cinderella Dana Dane (Profile)	60	2	18	26	14	73%	6
WINANS featuring ANITA BAKER - Ain't No Need To Worry (Qwest)	56	3	14	28	11	75%	6
DENIECE WILLIAMS - I Confess (Columbia)	67	2	--	43	22	64%	5
LILLO THOMAS - Downtown (Capitol)	67	11	3	33	20	53%	4
DEJA - You & Me Tonight (Virgin)	63	7	1	27	28	44%	3
WHISPERS - Just Gets Better With Time (Solar/Capitol)	55	2	11	31	11	76%	6
JENNIFER HOLLIDAY - Heart On The Line (Geffen)	52	1	8	32	11	76%	9
LACE - My Love Is Deep (Wing/PolyGram)	57	8	1	22	26	40%	4
EXPOSE - Let Me Be The One (Arista)	58	5	6	32	15	65%	5
MARLON JACKSON - Don't Go (Capitol)	55	8	1	17	29	32%	3
STEVE ARRINGTON - Stone Love (EMI/Manhattan)	57	9	1	17	30	31%	3
BAR-KAYS - Certified True (Mercury/PolyGram)	53	11	6	18	18	45%	3

REVIEWS

By Betty Hollars and John Martinucci

GEORGIO LOVERS LANE



GEORGIO - Lover's Lane (Motown)
Here's one for the road...or the lane for lovers. This single is along the same avenue as "Sex Appeal" and recent Urban top ten success of "Tina Cherry"...Oooh, Giorgio!

52ND STREET - I'll Return (MCA)
Slow and sexy return of 52nd Street, produced by Lenny White, is a great tune to snuggle up to as the nights grow longer.



CHICO DeBARGE - I've Been Watching You (Motown) Has that special feeling during The Time's glory days. Great mix, great beat, great tune that makes you clap our hands and tap your feet! Could be a club floor-packer, too.

MARLON JACKSON



Don't Go the first single from his forthcoming lp *Baby Tonight*

Produced by Marlon Jackson for MDJ Productions, Inc.

WBLK	WDAS	WAMO	WHUR	OC104	WDXK	WVEE	KRNB	WEDR	KOKY	WOWI
WTMP	WJIZ	WEKS	WQXL	WXOK	WATU	WENN	WPAL	Z93	JET94	WWDN
WFXC	WZFX	KDLZ	WQFX	WJMI	WKXI	WPDQ	WZAZ	WLIQ	KJCB	Z16
WQIS	KOKY	WJYL	WLOU	WJJS	WDIA	WALT	WQIM	WQQK	WORL	KHYS
WPLZ	KDKS	WANM	WBMX	WGCI	WBLZ	WZAK	WLUM	KMJM	WCIN	Z103
WGPR	WKWM	WTLC	WXLA	WWWS	WNOO	WVOI	KDAY	KJLH	XHRM	KATZ/FM
KDKO	KMYX	WIGO	WRBD	WRXB	WDZZ	WCKX	KKSS	WYLD/FM		

Capitol.

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A/C vs 'NEW AGE'

Last week, I reported on the opening of the Contemporary Adult Radio Conference in Monterey last May. This week: the second and final day.

The conference's third panel was called "Music Trends." Paul Hunter of New Age Media Services in Montecito, CA, said he has been successfully programming a weekly "new age" music program for a number of years, and Harold Childs of Qwest and Warner Brothers Records told of his attempts to develop a jazz-oriented repertoire.

Representing my own Adult Contemporary Music Research Letter, I devoted my own comments to the differences between A/C and the New Age approach. Although some in the audience seemed to feel the A/C of the future may be jazz-oriented or John Sebastian-style "Eclectic-Oriented Rock," my own research indicates a clear distinction between mass-appeal A/C--whose listeners grew up listening to Top 40--and the more eclectic formats, which tend to attract listeners who do not enjoy mass-appeal music programming. I believe we are talking about at least two different audiences, and a random mixing of the genres on a single station could prove as disastrous as did mixing Top 40 and Album radio in the late '60s and early '70s. However, a couple of hours of New Age and/or jazz each weekend might work well, and music which tests well for both A/C and alternatively programmed stations might prove audience-broadening for each. (Examples might be "Songbird" by Kenny G, "Hymne" by Vangelis, "Oxygene" by Maurice Jarre, "Celestial Soda Pop" by Ray Lynch.)

The conference's final panel dealt with "Oldies/Classic Rock." Jim La Larca of XETRA/San Diego indicated his pop/oldies AM outlet is attempting to develop into a full-service station, adding news and personalities, and signing a \$6 million, five-year contract to carry

San Diego Chargers football games.

Former Gavin Report editor Gary Taylor, now Senior VP/GM of the Transtar Music Networks, discussed the complexity of programming so many radio stations from studios in Los Angeles. He added that programming alone is no longer enough: "We must all become students of marketing to survive."

The panel concluded with conference moderator Bobby Rich of B100 in San Diego, who said his station adopted its "all-current" A/C because the market was saturated with oldies A/Cs. His approach, bordering on Top 40, has proven highly successful.

The conference ended with a speech by Rollye Bornstein, former "Vox Jox" editor in *Billboard* and now proprietor of the Mediatrix Research Service in Los Angeles. Her very useful talk dispelled many misconceptions plaguing radio research. Of Arbitron, she said, "People won't write down what fails to confirm their self-image, regardless of what they listen to, or for how long." In such a universe, she noted, station image is more important than audience behavior: "We're not measuring what they do--we're measuring what they say, which is something different. Research is more of a positioning tool than a programming tool."

Rollye warned that focus groups, instead of providing constructive ideas, often lead to the "A-ha!" experience, when GMs and even PDs sit behind the one-way mirror and "hear" only the comments which confirm their preconceptions. Rollye also warned against taking listener demand for things like "more variety" too literally. Since most focus group members are unfamiliar with rotations and format principles, they may simply be asking for less repetition of certain titles.

On the subject of music testing, she recounted a Storz experiment which showed a record played twice on a



A random mixing of the genres on a single station could prove as disastrous as did mixing Top 40 and Album radio.

call-out tape got a different rating each time, depending on the audience reaction to the songs which preceded it. This "context effect" can skew the results.

"Interpretation of research is everything, assuming you have good data to begin with," she said, emphasizing the need to learn more about the statistical basis--if any--of your research. If you'd like to discuss any of this with her, call her at (213) 623-2750.

I was very impressed with the conference, and, since the subject of "Contemporary Adult" programming is of interest to far more than A/C programmers and managers, I expect a much larger turnout next year. More information is available from Jo Ellen Teele at Coast Seminars, 954 Syida Drive, Pacific Grove, CA 93950.

In the meantime, be making plans to attend the third annual Gavin Seminar for Media Professionals and help us celebrate the 30th anniversary of our founding. The dates are February 12-13th, 1988, at the Westin St. Francis Hotel in San Francisco. ●

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Station Reporting Phone: (415) 392-7750

The Gavin Report is published fifty weeks
a year on the Thursday of each week.
Subscription Rates: \$240 for 50 issues or
\$130 for 25 issues.

Subscription and circulation inquiries: (415) 392-7750

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One Hallidie Plaza, Suite 725,
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DAVE SHOLIN'S PERSONAL PICKS — SINGLES

STARSHIP - *Beat Patrol* (Grunt/RCA) Well, it's got a great beat and a whole lot more. The new, streamlined foursome remain fearless in their pursuit of new musical adventures. Always unpredictable, they've reached a new pop pinnacle on this release. Edit makes it even hotter.

RICHARD MARX - *Should've Known Better* (EMI/Manhattan) Richard easily ranks one of 1987's finest new artists. Once again, he shows off his songwriting skills on this heartfelt tale of love gone bad.

BELINDA CARLISLE - *Heaven Is A Place On Earth* (MCA) Wasting no time getting to the hook, Belinda jumps right in on a song that screams...sing along! The delicious sweetness to her vocals is irresistible when paired with this pop gem.

BILL MEDLEY AND JENNIFER WARNES - *(I've Had) The Time Of My Life* (RCA) First of all, you owe it to yourself to see the film "Dirty Dancing," where this song really makes an impact. Some strong new airplay this week and re-adds including Spokane's KZZU/FM, where programming assistant Ken Hopkins reports callers asking for the "Dirty Dancing song". Very well could be the sleeper track of the year.

SAGA - *Only Time Will Tell* (Atlantic) Where have these Canadian rockers been hiding out the past few years? This new effort rates as their finest to date. Hopefully, Top 40 programmers and listeners will embrace them this time around...only time will tell.

KISS - *Crazy Crazy Nights* (Mercury/PolyGram) Sans makeup, the new Kiss lineup delivers a real surprise. I'll admit to being less than a fan of this group, but you don't have to be a Kiss-crazy to like this tune.

RON FELL'S PERSONAL PICKS — ALBUMS

RAY PARKER, JR. - *After Dark* (Geffen) This guy is so cool. He looks like Billy Dee Williams. He can play any instrument, write gorgeous melodies and make lyrical statements which are the envy of many men--all the while charming nearly all the ladies. The album opens with his Declaration of Dependence, I DON'T THINK THAT MAN SHOULD SLEEP ALONE, quickly followed by a duet with Natalie Cole, ONLY YOU, co-written with Carole Bayer Sager and Burt Bacharach. Ray's a hopeless romantic with a one-track mind workin' overtime on affairs of the heart. The payoff is an album of sophisticated seduction where phrases are heart, come-ons are coined and cliches are cashed in for all they're worth.

RICHARD CARPENTER - *"Time"* (A&M) This is Richard's first complete studio project without his sister Karen, who died in 1983. Richard, the architect of the patented Carpenters sound, hasn't lost his touch for production and, with the help of the legendary Dusty Springfield, gets the album off with a solid single, SOMETHING IN YOUR EYES. Some of the lyric on the album is respectfully melancholic, notably on a song dedicated to Karen, WHEN TIME WAS ALL WE HAD and even Dionne Warwick's contribution, IN LOVE ALONE. Other tracks like THAT'S WHAT I BELIEVE, featuring teenager Scott Grimes, pick up the tempo and spirit.

PERFECT MARX

When "Don't Mean Nothing" shipped on April 1st a lot of people thought we were fooling when we told them it was the kind of track that track records are made of.

Within weeks, it became the most added record by a debut artist in AOR history, went #1 and remained there for three consecutive weeks.

"Don't Mean Nothing" has now gone Top 5 CHR. The video has been in heavy rotation at MTV since the day it was released and now Richard Marx and his explosive band are on the road doing the kind of show people are talking about.

For those who doubted our word, all we have to say to you now is:

SHOULD'VE KNOWN BETTER

*The kind of
track that
track records
are made of
Track 2*

From the debut album,
that is quickly
APPROACHING GOLD,
"Richard Marx"

Produced by Richard Marx and
David Cale
Management: Allen Kovac/
Steve Drimmer, LEFT BANK
MANAGEMENT.



She Can't Drink,
She Can't Drive, She Can't Vote
But She Sure Can Cook!

Tiffany

"I Think We're Alone Now"

"Two days after the first play it was top ten requests. Has proven through call-out research top ten in all demos from 15 - 30. I have it in power rotation. It's a smash!"

Paul Christy (PD) Power 104

"Instant requests first play. Adults & teens love it. Will be a smash!"

Lou Simon (PD) KCPX

"A reaction record like this are few and far between. Tiffany lights up the phones."

Jack Silver (MD) KIIS/FM

"Just as Madonna has dominated the charts in the 80's, Tiffany with careful guidance could very well dominate the charts in the 90's only time will tell..."

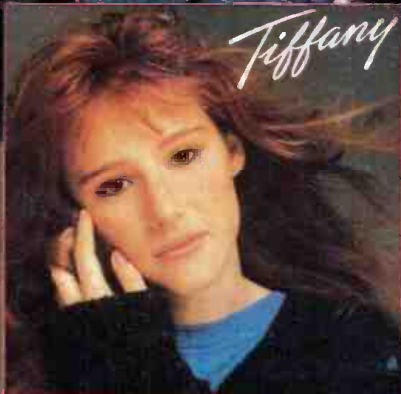
Tom Lounge - Chicago Times

"We've sold tonnage at every mall, Tiffany appeared in."

Dick Odette
Director of Purchasing for Musicland Group

"After only a performance and a half, we sold out our entire inventory of Tiffany stock. She was just great!"

Yvonne Spittle
Record Town/Bergen Mall
Paramus, New Jersey



Produced by George E. Tobin
Management: George E. Tobin

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