

the GAVIN REPORT

ISSUE 1690 JANUARY 22, 1988

**AIN'T NO
MOUNTAIN
HIGH ENOUGH!**

*David Lee Roth
Climbs Back.*

THE GAVIN REPORT
30
YEAR
ANNIVERSARY



ER

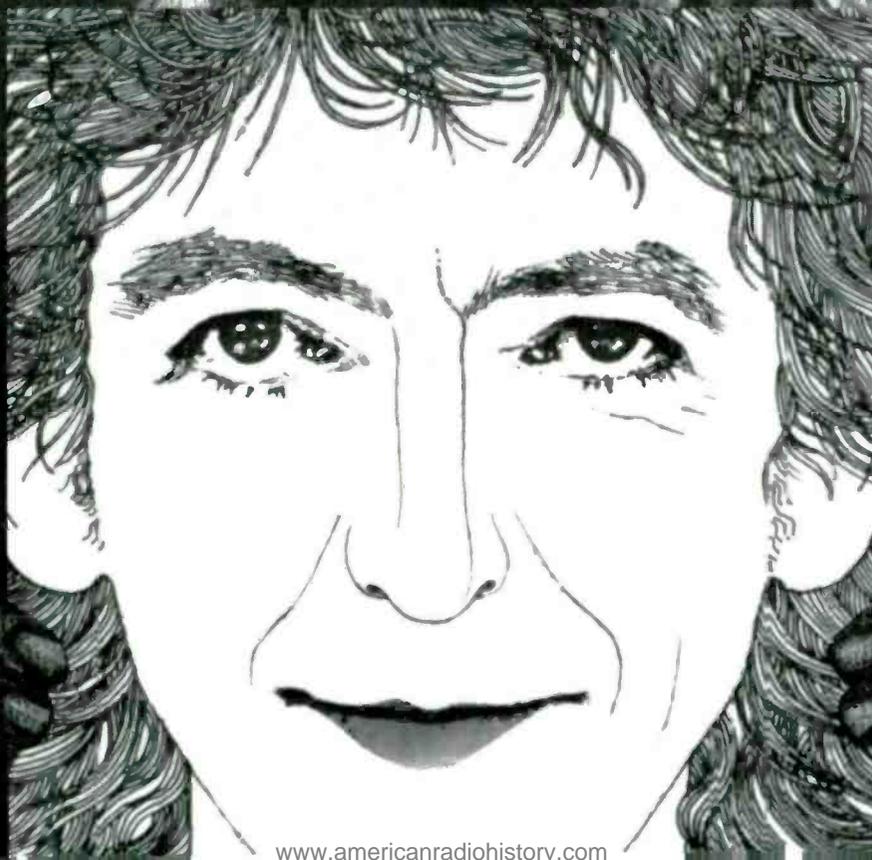
**GEORGE HARRISON
"WHEN WE WAS FAB"**

THE NEW SINGLE
FROM THE ALBUM CLOUD NINE

PRODUCED BY
JEFF LYNNE AND GEORGE HARRISON



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TOP 40

MOST ADDED

- DEBBIE GIBSON (120)
(Atlantic)
- RICHARD MARX (94)
(EMI-Manhattan)
- DEF LEPPARD (87)
(Mercury/PolyGram)
- SCARLETT & BLACK (74)
(Virgin)
- MICHAEL BOLTON (66)
(Columbia)
- AEROSMITH (62)
(Geffen)
- THE JETS (61)
(MCA)

CERTIFIED

STING
Be Still My Beating Heart (A&M)

RICHARD MARX
Endless Summer Nights
(EMI-Manhattan)

RECORD TO WATCH



KEITH SWEAT

I Want Her
(Elektra)

Urban Contemporary's #1 tune doubles in Top 40 Airplay backed up by a 12% Hit Factor that's rising fast!

Editor: Dave Sholin

2W LW TW

5	3	1	TIFFANY - Could've Been (MCA)
2	2	2	INXS - Need You Tonight (Atlantic)
6	4	3	The Bangles - Hazy Shade Of Winter (Def Jam/Columbia)
7	5	4	EXPOSE - Seasons Change (Arista)
1	1	5	Michael Jackson - The Way You Make Me Feel (Epic)
17	11	6	FOREIGNER - Say You Will (Atlantic)
12	8	7	ERIC CARMEN - Hungry Eyes (RCA)
14	9	8	ROGER - I Want To Be Your Man (Reprise)
18	14	9	PET SHOP BOYS W/DUSTY SPRINGFIELD - What Have I... (EMI-Manhattan)
9	7	10	Prince - I Could Never Take The Place Of Your Man (Paisley Park/W.B.)
15	13	11	FLEETWOOD MAC - Everywhere (Warner Bros.)
13	12	12	Bruce Springsteen - Tunnel Of Love (Columbia)
19	15	13	PAUL CARRACK - Don't Shed A Tear (Chrysalis)
22	19	14	GLORIA ESTEFAN & MIAMI S.M. - Can't Stay Away From You (Epic)
28	22	15	PATRICK SWAYZE - She's Like The Wind (RCA)
3	6	16	George Harrison - Got My Mind Set on You (Dark Horse/W.B.)
20	17	17	Icehouse - Crazy (Chrysalis)
--	33	18	GEORGE MICHAEL - Father Figure (Columbia)
--	27	19	RICK ASTLEY - Never Gonna Give You Up (RCA)
27	23	20	CHER - I Found Someone (Geffen)
23	21	21	NATALIE COLE - I Live For Your Love (EMI-Manhattan)
8	10	22	Elton John - Candle In The Wind (MCA)
25	24	23	Stryper - Honestly (Enigma)
31	26	24	MEN WITHOUT HATS - Pop Goes The World (Mercury/PolyGram)
36	30	25	SQUEEZE - 853-5937 (A&M)
34	28	26	MADONNA - Spotlight (Sire/Warner Bros.)
--	35	27	BELINDA CARLISLE - I Get Weak (MCA)
35	31	28	YES - Rhythm Of Love (Atco)
37	32	29	SALT-N-PEPA - Push It (Next Plateau)
--	37	30	M/A/R/R/S - Pump Up The Volume (4th & Broadway/Island)
--	39	31	DAVID LEE ROTH - Just Like Paradise (Warner Bros.)
4	16	32	Whitney Houston - So Emotional (Arista)
40	36	33	DAN HILL - Never Thought (Columbia)
--	--	34	STING - Be Still My Beating Heart (A&M)
11	18	35	Taylor Dayne - Tell It To My Heart (Arista)
--	--	36	RICHARD MARX - Endless Summer Nights (EMI-Manhattan)
--	--	37	EURHYTHMICS - I Need A Man (RCA)
--	--	38	BOY GEORGE - Live My Life (Virgin)
--	--	39	MICHAEL BOLTON - (Sittin' On) The Dock Of The Bay (Columbia)
--	40	40	Billy Idol - Hot In The City (Chrysalis)

CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	On	Chart	*debut in Chartbound
DEF LEPPARD	Hysteria	(Mercury/PolyGram)	186	87	81	18	
*DEBBIE GIBSON	Out Of The Blue	(Atlantic)	139	120	10	9	
SCARLETT & BLACK	You Don't Know	(Virgin)	135	74	59	2	
SWING OUT SISTER	Twilight World	(Mercury/PolyGram)	128	16	72	40	

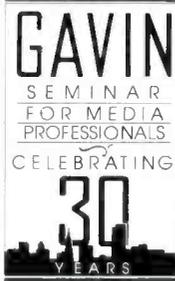
UP & COMING for Top 40 Radio

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 392-7750

Reports	Adds	On	Chart	
120	61	46	13	THE JETS - Rocket 2 U (MCA)
103	24	62	17	TERENCE TRENT D'ARBY - Wishing Well (Columbia)
99	31	43	25	GLADYS KNIGHT & THE PIPS - Love Overload (MCA)
93	14	53	26	BUSTER POINDEXTER - Hot Hot Hot (RCA)
77	12	39	26	GLENN MEDEIROS - Lonely Won't Leave Me Alone (Amherst)
76	4	61	11	THE CARS - Coming Up You (Elektra)
76	40	33	3	TOMMY SHAW - Ever Since The World Began (Atlantic)
73	25	35	13	GREAT WHITE - Save Your Love (Capitol)
70	9	25	36	COVER GIRLS - Because Of You (The Fever/Sutra)
66	38	21	7	CARLY SIMON - All I Want Is You (Arista)
66	30	22	14	KEITH SWEAT - I Want Her (Elektra)
66	2	46	18	WA WA NEE - Stimulation (Epic)
62	62	--	--	*AEROSMITH - Angel (Geffen)
60	10	40	10	R.E.M. - It's The End Of The World As We Know It (IRS/MCA)
56	19	28	9	DEPECHE MODE - Never Let Me Down Again (Sire/Warner Bros.)
56	34	19	3	ALEXANDER O'NEAL & CHERELLE - Never Knew Love Like This (Tabu/CBS)
48	15	31	2	ELISA FIORILLO - How Can I Forget You (Chrysalis)
42	1	22	19	THE ALARM - Rain In The Summertime (IRS/MCA)
41	28	7	6	*THE COMMUNARDS - Never Can Say Goodbye (London/MCA)
36	9	25	2	GENE LOVES JEZEBEL - The Motion Of Love (Geffen)
35	1	26	8	DOKKEN - Burning Like A Flame (Elektra)
34	4	15	15	TIMOTHY B. SCHMIT - Don't Give Up (MCA)
34	12	19	3	STEVIE WONDER - You Will Know (Motown)
30	1	17	12	KISS - Reason To Live (Mercury/PolyGram)
30	--	19	11	ROBBIE ROBERTSON - Show Down At Big Sky (Geffen)
29	9	20	--	BIG TROUBLE - When The Love Is Good (Epic)
29	25	3	1	*KANE GANG - Don't Look Any Further (Capitol)
26	6	3	17	*JODY WATLEY - Some Kind Of Lover (MCA)
24	4	10	10	*POISON - Rock And Roll All Nite (Def Jam/Columbia)
23	13	7	3	*GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.)
22	1	18	3	VIEW FROM THE HILL - No Conversation (Capitol)
21	1	17	3	PEABO BRYSON & REGINA BELLE - Without You (Elektra)
20	5	3	12	*PEBBLES - Girlfriend (MCA)

Drops: #20 Heart, #25 New Order,
#29 George Michael, #34 Whitesnake,
#38 John Cougar Mellencamp,
Grateful Dead, Pink Floyd.

THE GAVIN SEMINAR FOR MEDIA PROFESSIONALS



Celebrating 30 Years of the Gavin Report
Friday, February 12th–Saturday, February 13th
Westin St. Francis, San Francisco

UPDATED 1988 GAVIN SEMINAR AGENDA

THURSDAY, FEBRUARY 11th

- SEMINAR REGISTRATION DESK OPENS AT NOON
- PRE-SEMINAR ALBUM/ALTERNATIVE CONCLAVE 6 PM-8 PM

FRIDAY, FEBRUARY 12th

- KEYNOTE ADDRESS by LINDA ELLERBEE



Linda Ellerbee has brightened the tube and the airwaves--while sometimes dismaying her corporate superiors. Learn what she has found out through the ups and downs of big-bucks media.

- THE INEVITABLE TOP 40 AND URBAN/ CONTEMPORARY FACE-OFF!
- THE THIRD ANNUAL ALBUM/ALTERNATIVE CUTTING EDGE SHOW: SPECIAL GUEST: BRYAN FERRY
- STATE-OF-THE-ART PRODUCTION ON A STATE-OF-THE-ECONOMY BUDGET
- THE REVENGE AND RETURN OF ROCK TRIVIA
- THE GAVIN CELEBRITY COCKTAIL PARTY
- HOSPITALITY SUITES OPEN FOR YOUR ENJOYMENT

ON-GOING EVENTS

- RAM, ROM AND ROTATIONS-- PROGRAMMING YOUR STATION'S MUSIC BY COMPUTER
- STRATEGIC RADIO RESEARCH
- SONY DEMONSTRATES DAT

SATURDAY, FEBRUARY 13th

- URBAN/CONTEMPORARY: RATINGS AND REVENUE--ARE YOU GETTING YOUR FAIR SHARE?
- ADULT/CONTEMPORARY: THE FIRST 15 YEARS AND THE NEXT GENERATION
- MAKING THE MOST OF YOUR RADIO STATION WITH MARKETING AND PROMOTIONS
- THE "DIRTY DANCING" SOUNDTRACK PHENOMENON--HOW MOVIES MUSIC ROCKED RADIO
- FILLING THE AIRWAVES WITH JAZZ - A MUSIC RADIO CLINIC
- MARKETING COUNTRY
- THE LEANING TOWER OF TOP FORTY
- THE GAVIN MEDIA PROFESSIONALS 30 YEAR ACHIEVEMENT AWARDS BANQUET

SUNDAY, FEBRUARY 14

*A free day to check out the Golden Gate, those little cable cars and the rest of San Francisco. After all, Monday, February 15 is Presidents' Day, a federal holiday.

**DON'T BE DISAPPOINTED.
RESERVE YOUR ROOM AND
REGISTRATION EARLY.**



Questions? Contact: the Gavin Report (415) 392-7750

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HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **320** Last Week **309**

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
TIFFANY - Could've Been (MCA)	310	1	240	49	17	2	1	98%	9
INXS - Need You Tonight (Atlantic)	288	--	244	33	8	3	--	98%	15
BANGLES - Hazy Shade Of Winter (Def Jam/Columbia)	284	--	192	69	21	2	--	99%	13
EXPOSE - Seasons Change (Arista)	290	3	131	105	39	11	1	94%	10
MICHAEL JACKSON - The Way You Make Me Feel (Epic)	256	--	194	52	10	--	--	100%	10
FOREIGNER - Say You Will (Atlantic)	301	4	30	87	143	33	4	86%	9
ERIC CARMEN - Hungry Eyes (RCA)	280	4	38	108	102	25	3	88%	12
ROGER - I Want To Be Your Man (Reprise)	274	5	52	104	84	25	4	87%	12
PET SHOP BOYS - What Have I Done... (EMI-Manhattan)	308	6	12	55	184	40	11	81%	8
PRINCE - I Could Never Take The Place... (Paisley Park/W.B.)	249	--	52	122	59	10	6	93%	11
FLEETWOOD MAC - Everywhere (Warner Bros.)	277	1	32	61	138	40	5	83%	10
BRUCE SPRINGSTEEN - Tunnel Of Love (Columbia)	269	--	24	82	133	23	7	88%	9
PAUL CARRACK - Don't Shed A Tear (Chrysalis)	270	5	25	70	131	27	12	83%	13
GLORIA ESTEFAN & MIAMI S.M. - Can't Stay Away... (Epic)	272	13	13	39	106	85	16	58%	12
PATRICK SWAYZE - She's Like The Wind (RCA)	285	13	1	17	103	118	33	42%	7
ICEHOUSE - Crazy (Chrysalis)	177	2	22	49	76	26	2	83%	16
GEORGE MICHAEL - Father Figure (Columbia)	308	26	2	6	48	152	74	18%	3
RICK ASTLEY - Never Gonna Give... (RCA)	281	37	1	10	42	140	51	18%	8
CHER - I Found Someone (Geffen)	246	12	8	16	82	101	27	43%	14
NATALIE COLE - I Live For Your Love (EMI-Manhattan)	198	3	10	38	99	40	8	74%	13
STRYPER - Honestly (Enigma)	153	3	11	26	62	40	11	64%	13
MEN WITHOUT HATS - Pop Goes The World (Mercury/PolyGram)	198	9	7	10	53	94	25	35%	17
SQUEEZE - 853-5937 (A&M)	218	7	1	--	24	114	72	11%	7
MADONNA - Spotlight (Sire/Warner Bros.)	190	9	3	11	53	77	37	35%	9
BELINDA CARLISE - I Get Weak (MCA)	281	34	--	1	7	98	141	2%	3
YES - Rhythm Of Love (Atco)	212	7	--	7	28	85	85	16%	7
SALT-N-PEPA - Push It (Next Plateau)	145	15	24	11	30	43	22	44%	10
M/A/R/R/S - Pump Up The Volume (4th & Broadway/Island)	167	28	8	21	25	35	50	32%	10
DAVID LEE ROTH - Just Like Paradise (Warner Bros.)	242	25	--	1	8	76	132	3%	3
DAN HILL - Never Thought (Columbia)	155	15	2	7	30	51	50	25%	11
STING - Be Still My Beating Heart (A&M)	222	36	--	--	6	53	127	2%	3
RICHARD MARX - Endless Summer Night (EMI-Manhattan)	249	94	--	--	2	30	123	--	2
EURHYTHMICS - I Need A Man (RCA)	142	8	--	1	13	51	69	9%	7
BOY GEORGE - Live My Life (Virgin)	162	18	1	--	7	39	97	4%	8
MICHAEL BOLTON - (Sitting On) The Dock Of The Bay (Columbia)	191	66	1	1	3	21	99	2%	3
DEF LEPPARD - Hysteria (Mercury/PolyGram)	186	87	--	1	3	14	81	2%	2
SCARLETT & BLACK - You Don't Know (Virgin)	135	74	--	--	--	2	59	--	2
SWING OUT SISTER - Twilight World (Mercury/PolyGram)	128	16	--	1	7	32	72	6%	8
JETS - Rocket 2 U (MCA)	120	61	--	--	3	10	46	2%	2

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record -- 60 stations have it in their Top 20 -- Hit Factor = 60%.



DYNASTY LIMOUSINE SERVICE

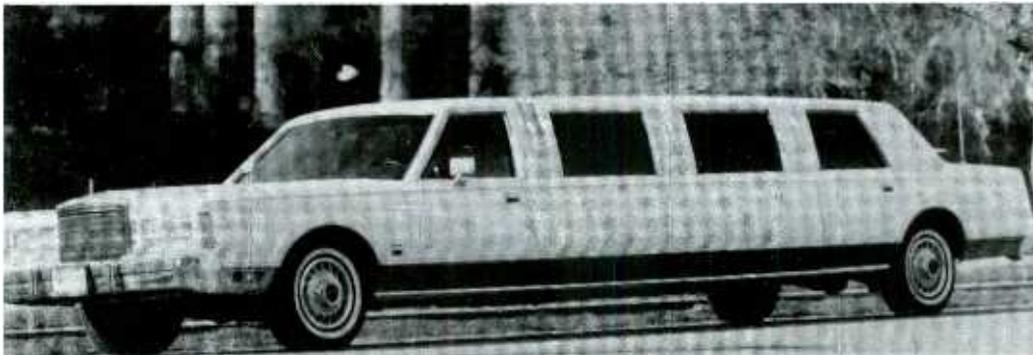


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INSIDE TOP 40

by Dave Sholin



Rack up another major success for **GLORIA ESTEFAN & MIAMI SOUND MACHINE**. This proven A/C winner has really kicked in improving its HIT FACTOR stats from 40% to 58%. Top ten in Seattle at KPLZ and KUBE plus a big 20-9 move for Roger Christian at WMJQ Buffalo. Other gains include **EAGLE** 106 23-20, **WKQB** 21-16, **Y100** 11-9 and **POWER** 96 15-8, **WLKI** 28-15, **KDWB** 12-10, **WLXR** 35-19, **Y108** 13-9, **Y95** 30-22, **KMEL** 13-10, **KKBG** 31-23, **KMGX** 12-7, **KQIX** 14-8, **KWSS** 22-19, **KATD** 27-22, etc.

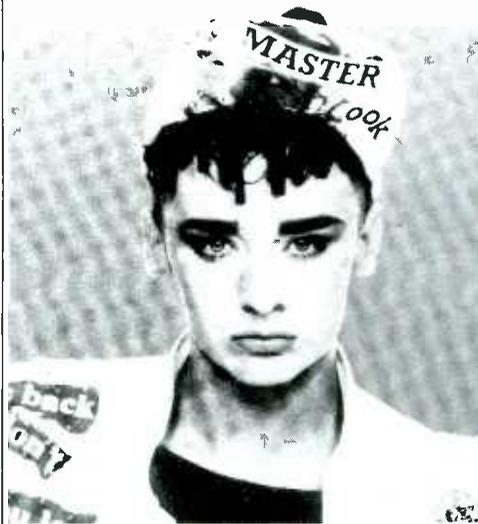
In only two weeks, **GEORGE MICHAEL** already has an 18% HIT FACTOR! Listeners are confirming what an overwhelming majority of programmers agree will be one of the biggest hits of 1988. Leaps into the top twenty for John Lander at 93Q Houston 26-13, debuts #8 with Guy Zapoleon at KZZP Phoenix, Dene Hallam moves it 35-9 at KCPW Kansas City, Scott Burton and Rick Andrews take it 32-15 at WNYZ-Utica, Steve Wyrostok charts it 23-17 at PWR 99.7 Atlanta, etc. Stands a good chance of making it into the top ten next week, which will put it there after only three short weeks.

His track record doesn't match up to George Michael's or Miami Sound Machine's, but you'd never know it by looking at the gains **RICK ASTLEY** is making. Debuts #17 at Z100 New York, #15 at PRO/FM Providence, #16 **WKMZ** Martinsburg, #21 **KYMO** E.Prairie/Sikeston, #21 **K100** Chico, #24 **OK95**, #20 **KDUX** Aberdeen, etc. 37 adds move it closer to a 300 report total and does place it into the top ten on airplay alone.

How do you kick off a New Year? Just ask **CHER**, whose newest film, "Moonstruck," has folks lined up at the box office, and whose current single is her hottest in many moons. HIT FACTOR increase of 26% to 43% is possible with moves into the top twenty like **WANS** Greenville 27-20, **B97** New Orleans 22-19, **Z95.5** Detroit 23-15, **WLRW** Champaign 22-17, **KUUB** Bozeman 33-10, **20**, **KIXR** Ponca City 25-15, **WBBQ** Augusta 21-18, etc.

British club sensation **M/A/R/R/S** is

making believers out of those who doubted its acceptance by Top 40 audiences. Added at **KIIS** Los Angeles, **KWSS** San Jose, **KDON** Monterey/Salinas, **KOY**/FM Phoenix, **KS104** Denver, **KRNQ** Des Moines, **Q102** Cincinnati, **WXXQ** Freeport, **WAGQ** Athens, **CKOC** Hamilton, **WJET** Erie, **FM96** Valdosta, etc. Top Ten at **HOT** 103 (#1) and **Z100**, **WWHT**, **CKOI**, **WTIC**, **WILI**, **PWR** 99.7, **WCIL**, **K106**, **KKSS** (#1), **Y95**, **KMEL**, **LIVE** 105, **KSTN**, **B95**, **KATD**, etc.



It's been a while since **BOY GEORGE** has been on the chart, and he began building his airplay base before the holiday break. Now in the top 30 at **KKOS**, **95XXX**, **106X**, **WIZM**, **KIHK**, **KZZT**, **KCIL**, **BAM99**, **WBBQ**, **K-STAR**, **KPSI**, **KIIS**, etc. Paul Christy and Cheryl Broz give it a big 21-13 move at **POWER** 104 Houston.

MICHAEL BOLTON nudges the 200-report mark and skips right by **CHARTBOUND** with a number of success stories. Russ Williams at **WKOR** Starkville/Columbus debuts it at #19 and says, "It's been the running champ on the nightly 'Love It Or Shove It' feature for a solid week and a half." New on **FM102**, **KYNG**, **Z104**, **KWKR**, **WPHR**, **WKDD**, **WZZR**, **Y94**, **KITI**, **KATD**, **KYYY**, etc.

Best airplay week yet for **DEPECHE MODE**, last week's **RECORD TO WATCH**. Bob Case takes it top 30 at **Z93** Atlanta and R.Charles Snyder lists it #8 at **KTMT** Medford. Also doing well at **KZZU** Spokane debut #30, **KCPX** Salt Lake City 11-8, **93Q** 30-25 and **POWER** 104 Houston 26-20, etc. Adds include **WRCK**, **WBNQ**, **KGLI**, **KCPI**, **KYYA**, **KUAD**, **KMOK**, **KTRS**, **KFBD**, **KKXL**, **WLLI**, **WNKS**, etc.

Twenty-four new believers lift **TERENCE TRENT D'ARBY** into the 100-plus range in total reports. Added at **WPFM**, **WYAV**, **LIVE** 105, **KS104**, **KDON**, **Z95.5**, **KQHU**, **KQIX**, **KSIQ**, **WDDJ**, **KDWZ**, **KDOG**, etc. Debuts in the top thirty at **KYOS** Merced,

KKSS Albuquerque, **KTUF** Kirksville, **100KHI** Ocean City, **PWR** 99.7 Atlanta, **KQID** Alexandria, etc.

An exceptional week for **KEITH SWEAT**, who doubles in reports from 33 to 66. Top Ten at **HOT** 103 New York and **KYOS** Merced. Moving up at **KIIS** 21-17 and **POWER** 106 Los Angeles 34-27, **B95** 13-10, **KMGX** 21-14 and **KNYO** Fresno debut #38, **KZZP** Phoenix debut #29, **KITY** San Antonio 32-24, **Z100** New York 16-12, etc. New on **KCPW**, **Z93**, **WXKS**, **WQUT**, **Z100** Portland, **KOZE**, **POWER** 92, **FM102**, **KWNZ**, **POWER** 104, **KOY**, **KNIN**, etc.



Fifteen adds on **ELISA FIORILLO** including **WTIC** Hartford, **KPSI** Palm Springs, **KSND** Eugene, **Z95.5** Detroit, **WCGQ** Columbus, **KFIV** Modesto, etc. Debuts #21 at **KWK** St. Louis and #27 at **WKTJ** Milwaukee.

I'm happy to announce the stellar line up of programmers who will be joining me for "The Leaning Tower Of Top 40" discussion set for this year's seminar. On hand to help define the format's direction and future will be Tim Fox **WKTJ** Milwaukee, John Roberts **KEGL** Dallas, Richard Sands **LIVE** 105 San Francisco and Sunny Joe White **WXKS** Boston. Each has achieved success by following a different Top 40 musical mix, and as always, **EVERYONE** in attendance is part of this session, so there should be no shortage of opinions.

And back by popular demand, the Third Annual Super Bowl of Rock Trivia sponsored by **MJI** Broadcasting will be a real shootout. First prize will be an Island Vacation For Two, including airfare (courtesy of Air Jamaica) and accommodations at the Jamaica Jamaica Hotel. In addition, runner-up prizes will include state-of-the-art Casio keyboards (perfect for your production room or your home studio) and the newest Sony CD machines. Space will be limited to twenty contestants who will play all three rounds, with the winners accumulating the most points. Enter by filling out questionnaires at the Registration Desk.

YEAR ZERO



ON YOUR DESK NOW!
CROSSING OVER FROM
ROCK RADIO

"HOURGLASS"

UNFORGETTABLE

ELISA



FIORILLO

"HOW CAN I FORGET YOU"

Make this Valentine's Day
special with Elisa!

GAVIN TOP 40 DAVE SHOLIN
PERSONEL PICK!

GAVIN TOP 40 48/15

WNYZ	WPST	KAKS	KMGX
WRCK	WXGT	KRBE	KSND
WTIC	WCZY	KCPX	KTMT
WKHI	WKTI	KOZE	OK95
WKQB	KWK	KFIV	



TAMI SHOW
"She's Only Twenty" COMING SOON.

Northeast

MONTREAL, QU(GUY BROUILLARD-CKOI/FM)
Mellencamp, D. Leppard, M.Bolton, B.Carlisle, INXS,
P.Swayze, E.Carmen.

HAMILTON, ON(NEVIN GRANT-CKOC)
M/A/R/R/S, Cher, Roger.

BOSTON, MA(WHITE/McKENNA-WXKS/FM)
Communards, S.O.Sister, KeithSweat, S.Wonder,
Aerosmith, Deb.Gibson.

BOSTON, MA(CLARENCE BARNES-Z94) Sting.

CAPE COD, MA(RICK RYDER-WKPE) R. Marx, D.
Leppard.

PROVIDENCE, RI(TOM CUDDY-PRO/FM)
CoverGirls, Aerosmith, E.Fachin, Scar.&Blk., Gr.
White.

KEENE, NH(BRIDGET LYNOTT-WKNE/FM)
Aerosmith, Men W/O H., Dan Hill, Deb.Gibson.

CLAREMONT, NH(BARLOW/ASHTON-WHDQ)
Salt & P., Kane Gang, Aerosmith, Scar.&Blk.,
O'Neal&C., C.Simon, R. Marx, D. Leppard.

AUGUSTA, ME(KENNY BECKER-WMME/FM)
M.Bolton, R. Marx, D. Leppard, Boy George.

ELLSWORTH/BANGOR, ME(TIM MOORE-WKSO)
No Report, Frozen.

BANGOR, ME(LEVEN/CLARK-WWFX) No Report,
Frozen.

BURLINGTON, VT(DENA YASNER-95XXX)
Aerosmith, O'Neal&C., KeithSweat.

HARTFORD, CT(SHAKES/WEST-WTIC/FM)
KeithSweat, Deb.Gibson, E.Fiorillo.

WILLIMANTIC, CT(EVAN/SPENCER-WILI/FM)
Deb.Gibson, Aerosmith, Jets, D. Leppard,
Scar.&Blk., Salt & P..

GROTON, CT(SULLIVAN/Franco-WQGN)
Deb.Gibson, D. Leppard, Buster P., R. Marx,
G.Knight.

NEW HAVEN, CT(RYBAK/CRUISE-KC101) P.
Carrack, Sting, Deb.Gibson, Cher.

NORWALK, CT(BRETT RICHARDS-WLYQ) R.
Marx, M.Bolton.

NEW YORK, NY(SCOTT SHANNON-Z100)
E.Carmen, Pet Shop B, Deb.Gibson, D. Leppard.

NEW YORK, NY(SALKOWTIZ/ELLIS-HOT 103)
O'Neal&C., R.Astley, Stacey Q, TaylrDayne,
T-T-LIPS.

HAMPTON BAYS, NY(RANDI TAYLOR-WWHB)
Jets, D. Leppard, R. Marx, Aerosmith, Communards,
Dave Mason, C.Simon, G.Harrison.

SCHENECTADY/ALBANY, NY(WALSH/VON
CALIO-WVKZ/FM) M.Bolton, Kane Gang,
Deb.Gibson, Relat.Inc., Scar.&Blk., D. Leppard,
daKrash.

KINGSTON, NY(ROBYN TAYLOR-WBPM)
R.Astley, Cher, R. Marx, D. Leppard, Yes,
Deb.Gibson.

POUGHKEEPSIE, NY(BOB DAYTON-WSPK/FM)
No Report, Frozen.

SARATOGA SPRINGS, NY(KEN BENSON-102QQ)
Deb.Gibson, R. Marx, Boy George, G.Knight, C.Simon.

UTICA, NY(BURTON/ANDREWS-WNYZ)
Aerosmith, Deb.Gibson, Jets, Scar.&Blk.,
Communards.

UTICA, NY(JIM REITZ-WRCK) Deb.Gibson, Jets, D.
Leppard, Depeche M., Communards, Scar.&Blk.,
Eurythmics.

BINGHAMTON, NY(MIKE ORZEL-WAAL/FM) R.
Marx, Morris Day, KeithSweat.

BUFFALO, NY(ROGER CHRISTIAN-WMJQ)
M.Bolton, D.L.Roth, Boy George, C.Simon,
Scar.&Blk..

ITHACA, NY(METZNER/BLATTER-WVBR/FM)
G.Michael, R. Marx, D. Leppard, C.Simon, Sting,
R.Astley.

Mid Atlantic

ASBURY PARK, NJ(DOWNS/ABRAMS-JLK/FM)
No Report, Frozen.

TRENTON, NJ(TOM CUNNINGHAM-WPST)
M.Bolton, Communards, Cucumbers, Deb.Gibson,
G.Knight, REM.

PITTSBURGH, PA(LORI CAMPBELL-B94)
P.Swayze, Aerosmith, Sting.

ERIE, PA(JIM COOK-WJET) Eurythmics, D.
Leppard, M/A/R/R/S, Scar.&Blk., G.Medeiros.

ERIE, PA(BILL SHANNON-K104) Tommy Shaw, Gr.
White, Scar.&Blk., Earth,W&F, Supertramp.

ALTOONA, PA(STEVE KELSEY-WFBG) R. Marx, D.
Leppard, R.Astley, M.Bolton, Boy George.

ALTOONA/JOHNSTOWN,
PA(O'DAY/MITCHELL-WBXQ) R. Marx, Jets, Dan
Hill, REM.

HARRISBURG, PA(AL BROCK-WHIT) B.Carlisle,
Deb.Gibson, D.L.Roth.

STROUDSBURG, PA(ROBIN LEE ABBATE-WSBG)
Deb.Gibson, G.Knight, Jets, B. Trouble, R. Marx.

PHILADELPHIA, PA(QUINN/JONES-EAGLE106)
Jets, P.Swayze.

WILMINGTON, DE(MICHAELS/NICOLE-WSTW)
Deb.Gibson, Dan Hill, M.Bolton, G.Knight.

WASHINGTON, DC(ST.JOHN/BAXTER-WAVA)
N.Cole, G.Knight, Foreigner, Deb.Gibson.

BALTIMORE, MD(BRIAN THOMAS-B104) No
Report, Frozen.

FREDERICK, MD(JAY SILVERS-WZYQ/FM)
Deb.Gibson, Jets, M. Jackson, G.Knight.

OCEAN CITY, MD(HITMAN-100KHI) Jets,
B.Carlisle, D.L.Roth, Dan Hill, KeithSweat,
S.Wonder.

NORFOLK, VA(CATHY CRUISE-WNVZ) R.Astley,
R. Marx, D. Leppard.

SANFORD, NC(BILL FREEMAN-WFJA)
M/A/R/R/S, R. Marx, Scar.&Blk., D. Leppard.

GOLDSBORO, NC(GATES/HOOVER-WEQR)
Madonna, Deb.Gibson, D. Leppard, Scar.&Blk.,
Wendy&Lisa.

DURHAM/RALEIGH, NC(CINDY WRIGHT-G105)
G.E./Miami, M/A/R/R/S.

CHARLOTTE, NC(CHRIS WILLIAM-WROQ)
D.L.Roth, D. Leppard, R. Marx, Yes.

FAIRMONT, NC(BILL SELLARS-WZYZ) Jets, Gr.
White, B. Trouble, S.Wonder, Tommy Shaw.

COLUMBIA, SC(WOODELL/McKAY-WZLD) Jets,
D. Leppard, Communards, M.Bolton, Deb.Gibson.

CHARLESTON, SC(CHRIS KELLEY-HOT94)
Spagna, B.Carlisle, Lace, G.Michael, Jets, Scar.&Blk.,
E.Fachin, INXS.

CHARLESTON, SC(ROGER GAITHER-WKQB/FM)
D. Leppard, Pebbles, Communards.

FLORENCE, SC(GREEN/BAKER-106X) Gene Loves,
Tommy Shaw, S.Wonder, Aerosmith, B. Trouble,
Kane Gang.

CHERAW, SC(McGUIRE/BENNY-WPDZ) G.Michael,
Aerosmith, Scar.&Blk., G.E./Miami.

KINGSTREE, SC(GREG KNOP-WKSP) A.Miranda,
Wendy&Lisa, Kane Gang, Sting, C.Kill.Cat, R. Marx,
Deb.Gibson.

MYRTLE BEACH, SC(McMURDY/JOHNNY
D.-WKZQ) Cher, Sting, Gr. White.

MYRTLE BEACH, SC(BLAKE/VANDERGRIFT-
WYAV/FM) T.T.D'Arby, Eurythmics, CoverGirls,

C.Simon, R. Marx.
GREENVILLE, SC(BILL McCOWN-WANS/FM) Dan
Hill, M.Bolton, G.Knight, D. Leppard.

Southeast

VIRGIN ISLANDS/PR(BOB O'NEIL-ISLE 95)
D.L.Roth.

ATLANTA, GA(BOB CASE-Z93) Prince,
Deb.Gibson, Communards, KeithSweat.

ATLANTA, GA(CRAIG ASHWOOD-94Q)
Scar.&Blk., Jms Taylor, C.Simon, D. Leppard.

ATLANTA, GA(STEVE WYRSTOK-PWR 99.7) P.
Carrack, S.O.Sister, D. Leppard, Whodini.

SWAINSBORO, GA(CHARLIE FRI-WGKS/FM)
C.Simon, D. Leppard, Scar.&Blk., Deb.Gibson,
G.Medeiros, Boy George, Sting, D.L.Roth, B.Carlisle.

ATHENS, GA(DAN MURRAY-WAGQ) M/A/R/R/S,
R. Marx, T.T.D'Arby, G.Medeiros, Scar.&Blk.,
Deb.Gibson, O'Neal&C., Gr. White.

AUGUSTA, GA(BRUCE STEVENS-WBBQ)
Deb.Gibson, O'Neal&C., Buster P., Communards,
Springfld.

WAYCROSS, GA(JAY/McKENSIE-WWUF)
D.L.Roth, B.Carlisle.

VALDOSTA, GA(JOHN DAWSON-FM96)
M/A/R/R/S, D. Leppard, Sting, R. Marx.

VALDOSTA, GA(K.C. EDWARDS-WZLS) R.Astley,
Cars, D.L.Roth, G.Michael, M.Bolton, B. Trouble,
Tommy Shaw.

COLUMBUS, GA(O'CONNOR/WISE-WNKS/FM)
M/A/R/R/S, Deb.Gibson, Scar.&Blk., Depeche M.,
KeithSweat, Aerosmith, E.Fiorillo, S.Wonder.

COLUMBUS, GA(McCLURE/McCARD-WCGQ) Jets,
KeithSweat, O'Neal&C., Scar.&Blk., Deb.Gibson,
M.Bolton, E.Fiorillo, G.Harrison.

TALLAHASSEE, FL(BRIAN DOUGLAS-Z103)
P.Swayze, Deb.Gibson, R. Marx.

PANAMA CITY, FL(JEFF DAVIS-WPFM)
T.T.D'Arby, Jms Taylor, Deb.Gibson, Aerosmith,
S.O.Sister, S.Wonder, Kane Gang, C.Simon.

FT. WALTON BEACH, FL(MARK DAVID
SAWYER-WFTW/FM) R. Marx, Jets, Jms Taylor.

GAINESVILLE, FL(JERI BANTA-WYKS) D.
Leppard, M.Bolton, Deb.Gibson, Aerosmith.

ORLANDO, FL(McKAY/HAYES-Y106) O'Neal&C.,
Scar.&Blk., TKA, D. Leppard.

MELBOURNE, FL(BURKE/ST.CLAIRE-WMMY) R.
Marx, D. Leppard, M.Bolton, Jets, Dan Hill, Gr. White,
Scar.&Blk..

MIAMI, FL(PERUN/AMADEO-Y100) KeithSweat,
R.Astley, E.Carmen.

KEY WEST, FL(MADISON/MACK-WAIL) No Report,
Frozen.

MIAMI, FL(BILL TANNER-POWER96) TKA,
P.Swayze, Arrow, Gucci Crew, Pet Shop B.

TAMPA, FL(BOBBY RICH-Q105) C.Simon.

NAPLES, FL(BROWN/STEVENS-WRGI/FM)
Deb.Gibson, G.Michael, DimplesTee, B.Carlisle, R.
Marx.

FT. PIERCE, FL(MAC/BROOKS-WOVV/FM)
B.Carlisle.

WEST PALM BEACH, FL(SHERIDAN/MICHAELS-
WZZR/FM) G.E./Miami, M.Bolton, G.Knight.

South

BIRMINGHAM, AL(JIM CATFISH PREWITT-
WKXX) No Report, Frozen.

FAYETTE, AL(MARK SHANDS-WHKW) D. Leppard, Earth,W&F, Aerosmith, Squeeze, KeithSweat.

GADSDEN, AL(BROWN/DAVIS-Q104) R. Marx, Deb.Gibson, C.Simon, Dan Hill, Aerosmith.

MONTGOMERY, AL(STEVE SHANNON-WHHY/FM) R. Marx, C.Simon, G.Michael, G.E./Miami.

MONTGOMERY, AL(OWENS/JACKSON-BAM99) R. Marx, O'Neal&C., C.Simon, C.Jasper, G.Knight, Spagna.

MOBILE, AL(LEE CHESNUT-WABB/FM) D. Leppard, R. Marx, Squeeze.

JOHNSON CITY, TN(POTTER/TAYLOR-WQUT) G.Harrison, Aerosmith, Deb.Gibson, Gr. White, G.Knight, KeithSweat.

KNOXVILLE, TN(TOM MILLER-WTNZ/FM) Georgio, G.Medeiros, Salt & P., G.Michael, Jets.

JACKSON, TN(MARK WARD-WYNU92FM) Boy George, D. Leppard, G.Knight, M.Bolton, Jets, Deb.Gibson.

COLUMBIA, TN(JIM FRANKLIN-WKRM) Tommy Shaw, R. Marx, Wendy&Lisa, Salt & P., O'Neal&C..

GREENVILLE, MS(PAT O'BRYAN-WIQQ) J.Harrison, D. Leppard, C.Kill.Cat, D.Pomeranz, Gr. White, REM, Deb.Gibson, J. Jordan, C.Simon, D.Foster.

TUPELO, MS(HOLIDAY/LANDAU-KZ103) D.L.Roth, G.Michael, R.Astley, Cher.

MERIDIAN, MS(BILL BROCK-Q101) Sting, D.L.Roth, S.O.Sister, Aerosmith.

HATTIESBURG/LAUREL, MS(DALE TAYLOR-Y104) No Report, Frozen.

BILOXI, MS(MICKEY COULTER-WQID) R. Marx, Jets, N.Cole.

COLUMBUS/STARKVILLE, MS(BOB O'DELL-WZIX/FM) O'Neal&C., Scar.&Blk., D. Leppard, Jets, E.Florillo.

STARKVILLE/COLUMBUS, MS(RUSS WILLIAMS-WKOR) G.Harrison, Men W/O H., Aerosmith, Ca.Paisins, INXS, C.Simon.

LOUISVILLE, KY(SHEBEL/MEYER-WDJX) Deb.Gibson, R. Marx, Boy George.

LEXINGTON, KY(FOX/GRAVES-POWR94.5) Sting, M.Bolton, D.Foster, Salt & P..

JENKINS, KY(KINCER/BRIGHT-WIFX) Gr. White, Tommy Shaw, Kane Gang, Scar.&Blk., A.Miranda, Yes.

PADUCAH, KY(ROWTON/RICHARDS-WDDJ/FM) R.Astley, R. Marx, Sting, Gr. White, Tommy Shaw, B. Idol, T.T.D'Arby.

GLASGOW, KY(ROBERT BEASLEY-WOVO/FM) Jms Taylor, Depeche M., Kane Gang, Gr. White, Jets.

NEW ORLEANS, LA(JOEY GIOVINGO-B97) Deb.Gibson, Sting.

GOLDEN MEADOW, LA(DON GRAHAM-KBAU/FM) Springfield, Aerosmith, Jms Taylor, B. Idol.

HOUMA/NEW ORLEANS, LA(BONNER/HYATT-KCIL/FM) Deb.Gibson, Tommy Shaw, Communards, D. Leppard.

LAKE CHARLES, LA(GILBERT/ANTHONY-KBIU/FM) R. Marx, Deb.Gibson, O'Neal&C., Yes, J.Watley, Poison.

BATON ROUGE, LA(RICE/A.-WFMF) No Report, Frozen.

BATON ROUGE, LA(J.J.STONE-WGGZ/FM) Roger, P. Carrack, Icehouse.

MONROE, LA(LORI CLARY-KNOE/FM) Cher, R. Marx, M.Bolton, Aerosmith.

ALEXANDRIA, LA(CADILLAC JACK/COOPER-KQID/FM) R.Astley, Cher, R. Marx, G.E./Miami, Men W/O H., D. Leppard.

East Central

MARTINSBURG, WV(KEVIN MOORE-WKMZ) Gr. White, Scar.&Blk., O'Neal&C., J.Watley, Deb.Gibson, B. Trouble, HiFi, G.Medeiros, Tommy Shaw.

MORGANTOWN, WV(JOHN DELANEY-WCLG/FM) No Report, Frozen.

MORGANTOWN, WV(BILL McDONALD-WVAQ/FM) G.Harrison, Aerosmith, Tommy Shaw.

COLUMBUS, OH(BILL RICHARDS-WNCI/FM) M.Bolton, Deb.Gibson, C.Simon, R. Marx.

COLUMBUS, OH(COOK/HAINES-92X) P. Carrack, Cher, R. Marx, Communards.

CLEVELAND, OH(RAY MARINER-WPHR) Expose, M.Bolton, G.Michael, G.E./Miami, Madonna, Cher.

CLEVELAND, OH(JIM OKTAVEC-WMMS) No Report, Frozen.

AKRON/CANTON, OH(REED KITTREDGE-WKDD) M.Bolton, REM, T.T.D'Arby, Deb.Gibson.

MANSFIELD, OH(BOB DICKEY-WYHT) D. Leppard, Deb.Gibson, Jets, T.T.D'Arby.

CINCINNATI, OH(FOX/ALLEN-Q102) P. Carrack, D.L.Roth, R. Marx, G.E./Miami, M.Bolton, M/A/R/R/S.

ATHENS, OH(STEVE KENNIS-WXTQ) R. Marx, Jets, T.T.D'Arby.

ANGOLA, IN(OSBORN/ST.JOHN-WLKI/FM) M.Bolton, R. Marx, Dan Hill, R.Astley, B.Carlisle.

RICHMOND, IN(DAVE OWENS-K96) R. Marx, Boy George, Eurythmics, T.B.Schmit, Wendy&Lisa, Jets, Tommy Shaw.

VINCENNES, IN(DANNY WAYNE-106RTB) Gr. White, Deb.Gibson, D. Leppard, R. Marx, Scar.&Blk..

TERRE HAUTE, IN(BUBBA CLEM-WPFR) B.Carlisle, G.Michael, D.L.Roth, R. Marx, Sting, Boy George, D. Leppard, M.Bolton.

DETROIT, MI(MARK JACKSON-WHYT) No Report, Frozen.

DETROIT, MI(JEFF JENNINGS-Z95.5) R.Astley, O'Neal&C., T.T.D'Arby, E.Florillo.

GRAND RAPIDS, MI(MIKE TINNES-WKLQ) B.Carlisle, CoverGirls, R. Marx.

CADILLAC, MI(SHANE McINTOSH-WLZ) R.Astley, R. Marx, D. Leppard, T.T.D'Arby.

ALPENA, MI(DARRELL KELLEY-WHSB) No Report, Frozen.

MOBERLY, MO(MARK STEVENS-KZTT) R. Marx, B. Trouble, D. Leppard, Gr. White, Tomlinson, M.Bolton, Depeche M..

Upper Midwest

DES MOINES, IA(KNIGHT/SHARP-KRNQ) Sting, Jets, M/A/R/R/S, Scar.&Blk., D. Leppard.

DES MOINES, IA(OAKES/STEELE-KDWZ) Gr. White, Men W/O H., Salt & P., R.Astley, T.T.D'Arby, Buster P..

CLEAR LAKE/MASON CTY, IA(BILL HAMPTON-KZEV) Frozen.

FT.DODGE, IA(MIKE CUSHMAN-KKEZ) REM, G.Michael, Aerosmith, D. Academy, Kane Gang.

FT. DODGE, IA(DAVE HALDIN-KRIT) Deb.Gibson, O'Neal&C., Scar.&Blk., Communards, Tommy Shaw.

WATERLOO/C.RAPIDS, IA(PHIL HOUSTON-KOKZ) D. Leppard, Sting, Boy George, M/A/R/R/S.

SIoux CITY, IA(PAT PAXTON-KGLI) Depeche M., G.E./Miami, M/A/R/R/S.

DUBUQUE, IA(JEFF DAVIS-KLYV) Deb.Gibson, M.Bolton, Jets.

IOWA CTY/CEDAR RAPID, IA(CARVER/ NUGENT-KKRQ) N.Cole, Scar.&Blk., Squeeze, R.Astley, Stryper, Deb.Gibson, M/A/R/R/S.

CEDAR RAPIDS, IA(GARY DIXON-KQCR/FM) Salt & P., M.Bolton, R. Marx, C.Simon, S.O.Sister, O'Neal&C., Jms Taylor, Communards, Scar.&Blk., G.Knight, Deb.Gibson.

FAIRFIELD/OTTUMWA, IA(MARSHALL/ DOWNING-KMCD/FM) G.Michael, KeithSweat, Jets, B.Carlisle, Eurythmics, Deb.Gibson.

BURLINGTON, IA(LEONE/COY-KGRS) M. Jackson, Buster P., INXS, D. Leppard, Jets.

DAVENPORT, IA(IVEY/O'HARA-KIIK) M/A/R/R/S, D. Leppard, M.Bolton, KeithSweat, G.Knight, O'Neal&C..

KENOSHA, WI(TERRY HAVEL-WJZQ) D. Leppard, R. Marx, G.Michael.

MILWAUKEE, WI(FOX/LAUREN-WKTI) Whitesnake, Pet Shop B.

MADISON, WI(LITTLE/HUDSON-Z104) R.Astley, M.Bolton, S.O.Sister, D. Leppard.

WAUSAU, WI(DUFF DAMOS-WIFC) Frozen, No Adds.

STEVENS POINT, WI(BOULEY/STEFFEN-WSPT) Deb.Gibson, Scar.&Blk., C.Simon, Communards, Kane Gang.

LA CROSSE, WI(NORTH/STERLING-HIT105) Scar.&Blk., D. Leppard, Salt & P..

LA CROSSE, WI(LONDON/CROSS-WIZM/FM) M.Bolton, Deb.Gibson, C.Simon, D.L.Roth, O'Neal&C., Dave Mason.

EAU CLAIRE, WI(RICK ROBERTS-WIAL) R. Marx, Scar.&Blk., Sting, Madonna.

EAU CLAIRE, WI(KETZ/LEE-WBIZ) R. Marx, Madonna, M/A/R/R/S, Jets, B. Idol, Boy George.

MINNEAPOLIS, MN(ANTHONY/MICHAELS-KDWB/FM) INXS, T.B.Schmit, Deb.Gibson, D. Leppard, Scar.&Blk..

DULUTH, MN(MIKE BLAKEMORE-WTBX) Scar.&Blk., M.Bolton, R. Marx, D. Leppard, Eurythmics.

ROCHESTER, MN(DAVIS/ACKERMAN-KROC/FM) Jets, Tommy Shaw, G.Harrison, CoverGirls.

MANKATO, MN(GARVIN/McCORMICK-KDOG/FM) REM, O'Neal&C., Tommy Shaw, T.T.D'Arby, Deb.Gibson.

MANKATO, MN(SEGER/JAMES-KEEZ/FM) Tommy Shaw, Jms Taylor, Deb.Gibson, Aerosmith, Kane Gang.

ALBERT LEA, MN(ALLAN JAMES-KCPI/FM) Tommy Shaw, Men W/O H., R.Astley, Depeche M., Aerosmith.

MARSHALL, MN(CRAIG ALLEN-KKCK/FM) B.Carlisle, Sting, T.B.Schmit, Cars, M.Bolton, R. Marx.

ST. CLOUD, MN(BLAKE PATTON-KCLD/FM) Madonna, Jets, Tommy Shaw, R. Marx, D. Leppard.

VERMILLION, SD(DEAN RUSSELL-KVRF) Gr. White, Depeche M., C.Kill.Cat, Communards, G.Michael, Aerosmith, P.Swayze, Jms Taylor.

YANKTON, SD(BRAD ANDERSON-KQHU/FM) Gr. White, R.Astley, D. Leppard, Tommy Shaw, T.T.D'Arby.

SIoux FALLS, SD(LESTER ST.JAMES-KKRC) Deb.Gibson, Jets, M.Bolton, Gr. White.

WINNER, SD(JOHN FORD-KWYR/FM) Scar.&Blk., R. Marx, G.Michael, Deb.Gibson, Depeche M..

RAPID CITY, SD(PIPER/KALLAWAY-KPHR) Deb.Gibson, D. Leppard, G.Knight, M/A/R/R/S.

RAPID CITY, SD(McDANIEL/VINCENT-KGGG/FM) INXS, D. Leppard.

FARGO/MOORHEAD, ND(JACK LUNDY-Y94) G.Michael, D. Leppard, M.Bolton.
GRAND FORKS, ND(O'DOUGLAS/RIGHT-KKXL/FM) Jets, G.Knight, M.Bolton, Depeche M., Aerosmith, Deb.Gibson, KeithSweat.
GRAND FORKS, ND(ROSS HOLLAND-KQHT) D. Leppard, P.Swayze.
BISMARCK, ND(BOB BECK-KYYY/FM) Dan Hill, Deb.Gibson, Scar.&Blk., M.Bolton, D. Leppard.
MINOT, ND(LUTHER FROST-KHHT) R. Marx, R.Astley, Scar.&Blk..
DE KALB, IL(BAVIDO/HENNING-WDEK/FM) Jets, R. Marx, Scar.&Blk., S.O.Sister, P.Swayze.
JOLIET, IL(BOB WEBER-WLLI) Sting, R. Marx, Scar.&Blk., Deb.Gibson, Depeche M..
CHICAGO, IL(LIPPINCOTT/KELLY-WYTZ) Foreigner, Salt & P..
FREEPORT, IL(JIM READEKER-WXXQ) Aerosmith, M/A/R/R/S, D.Foster, G.Harrison, Deb.Gibson, B. Idol, Sting, Scar.&Blk..
ROCKFORD, IL(SUMMERS/MANNING-WZOK) Communards, D. Leppard, Deb.Gibson, G.Knight.
ROCK ISLAND, IL(SCHAEFER/AUSTIN-WPXR/FM) Communards, Deb.Gibson, M.Bolton, Tiffany.
GALESBURG, IL(HEATH/SHAVER-WGBQ/FM) M/A/R/R/S, R. Marx, D. Leppard, S.O.Sister.
BLOOMINGTON, IL(JUSTIN/ROBBINS-WBNQ) C.Simon, M.Bolton, G.E./Miami, Jets, Aerosmith, REM, Depeche M..
CHAMPAIGN, IL(McCANN/McKEIGHAN-WLRW/FM) Deb.Gibson, Boy George, O'Neal&C., M.Bolton, G.Knight, C.Simon.
SPRINGFIELD, IL(GREG LAWLEY-WDBR) Deb.Gibson, Scar.&Blk., Aerosmith.
CARBONDALE, IL(TONY WAITEKUS-WCIL/FM) R.Astley.

Central

ST. LOUIS, MO(ABELL/ATKINSON-KWK) Deb.Gibson, R. Marx, G.E./Miami, Jets.
KIRKSVILLE, MO(DAVE O'NIELL-KTUF) Sting, B. Idol, B.Carlisle, L. Hartman, HiFi, Kane Gang, Gr. White, Mike Post, Deb.Gibson, Jms Taylor, D.Foster, R.Astley, Foreigner, E.Fiorillo.
E. PRAIRIE/SIKESTON, MO(GREG LANDIS-KYMO) R. Marx, Expose, S.O.Sister, E.Fiorillo, M.Bolton, 10K Maniac, Tommy Shaw.
POPLAR BLUFF, MO(NEIL TODD-KJEZ) Tommy Shaw, R.Astley, G.Michael, M.Bolton, Kiss, Gr. White, M/A/R/R/S, Sting.
KANSAS CITY, MO(DENE HALLAM-KCPW) Deb.Gibson, KeithSweat.
KANSAS CITY, MO(KENNEY/BRIDGMAN-KBEQ) Pet Shop B, Deb.Gibson.
JEFFERSON CITY, MO(KRECH/VALENTINE-KJMO) C.Simon, Scar.&Blk., Tommy Shaw, T.T.D'Arby, Aerosmith, Gene Loves.
JEFFERSON CITY, MO(HASTINGS/JACKSON-Y107) D. Leppard, R. Marx, Sting, D. Leppard, KeithSweat, Aerosmith, Deb.Gibson, R. Marx, G.Knight, Sting.
WAYNESVILLE, MO(SUSIE LYNN-KFBD) Love&Rockt, R.Astley, Aerosmith, Depeche M., Earth,W&F.
SPRINGFIELD, MO(MIKE SCHMIDT-KXUS/FM) S.O.Sister, D. Leppard, G.Harrison.

MANHATTAN, KS(WAGNER/WILSON-KQLA/FM) G.Medeiros.
TOPEKA, KS(ROGER HEATON-WIBW/FM) Pet Shop B, P.Swayze, R. Marx, G.Michael.
SALINA, KS(LEIGH ANN ADAM-99KG) Deb.Gibson, C.Simon, CoverGirls, Kane Gang, D. Leppard, G.Knight, Aerosmith.
HOISINGTON/GRT.BEND, KS(BIEKER/ATKINSON-KHOK) T.T.D'Arby, D. Leppard, Tommy Shaw.
HAYS, KS(CREES/KEYS-KJLS) Scar.&Blk., Aerosmith, D. Academy, Gr. White.
GARDEN CITY, KS(MICHAEL DON ROBERTS-KWKR) M.Bolton, R. Marx, D. Leppard, Scar.&Blk., Jets, Tommy Shaw, B. Trouble, Deb.Gibson.
OMAHA, NE(TOM MIKKELSEN-KGOR) Men W/O H., G.E./Miami, B.Carlisle.
NORFOLK, NE(DOUG KOEHN-KNEN) C.Simon, M.Transfer, Scar.&Blk., Roger, T.B.Schmit.
GRAND ISLAND, NE(JEFF ST.JOHN-KSYZ/FM) M/A/R/R/S, R. Marx, Poison, Tommy Shaw, B.Carlisle.
KEARNEY, NE(RICK JEFFREY-KQ106) R. Marx, Sting, R.Astley, D. Leppard.
McCOOK, NE(CARTWRIGHT/LEPPER-KZMC) Aerosmith, Scar.&Blk., T.T.D'Arby, M.Bolton, Martha D..
EL DORADO, AR(SHREWSBURY/BRADFORD-KLBQ/FM) Jets, J.Watley, Scar.&Blk., Tommy Shaw, R. Marx, D. Leppard.
EL DORADO, AR(DAN MURPHY-KIXK) Dave Mason, Tommy Shaw, Deb.Gibson, R.Astley, M.Transfer.
HOT SPRINGS, AR(J. HARVEY-KLAZ/FM) Sting, M.Bolton.
LITTLE ROCK, AR(LOUSTEAU/ALLEN-KZOU/FM) Deb.Gibson, Scar.&Blk., D. Leppard, Communards, G.Harrison, C.Simon, KeithSweat.
LITTLE ROCK, AR(JIMMY EDWARDS-KKYK) No Report, Frozen.

Southwest

LAWTON, OK(RICK WALKER-KMGZ) R. Marx, C.Simon, Alarm, Salt & P., O'Neal&C., M/A/R/R/S, Poison, Scar.&Blk., Dokken.
TULSA, OK(MEL MYERS-Z104.5) R.Astley, Madonna.
PONCA CITY, OK(TESCH/CHASE-KIXR) R. Marx, Boy George, D. Leppard, M.Bolton, M/A/R/R/S, Jets, Salt & P..
LONGVIEW, TX(ROBERTS/FULGHAM-KKTX) R. Marx, Aerosmith, Scar.&Blk..
TYLER, TX(SCOTT/KYSER-KEYP) R. Marx, Tommy Shaw, D. Leppard, Gr. White.
LUFKIN, TX(JEFF GARRISON-KAFX) R. Marx, Jets, Tommy Shaw.
DALLAS, TX(CHUCK BECK-Y95) REM.
WICHITA FALLS, TX(BRENDA KAY-KNIN/FM) Deb.Gibson, C.Simon, KeithSweat, G.Knight, D. Leppard, R.Astley, Poison.
WICHITA FALLS, TX(JEFF CHRISTENSON-KKQV) Frozen, No Adds.
KILLEEN, TX(JON HART-KIXS/FM) Gr. White, M.Bolton, Boy George, Gene Loves, Wa Wa Nee, D.L.Roth, G.Medeiros.
WACO, TX(LING/SCOTT-KWTX/FM) D. Leppard, Scar.&Blk., M.Bolton, G.Medeiros, Jets.
SAN ANGELO, TX(JOHN RAYMOND-KIXY/FM) R. Marx, Jets, Aerosmith.

HOUSTON, TX(CHRISTY/BROZ-POWER104) Fwood Mac, Deb.Gibson, Bardeux, M.Bolton, KeithSweat, Jets, C.Simon.
HOUSTON, TX(PARKER/COOK-93Q) R.Astley, R. Marx, Jets, Aerosmith, CoverGirls.
BEAUMONT, TX(HARRISON/PACE-K106) R. Marx, O'Neal&C., Scar.&Blk., Jets, Deb.Gibson, Depeche M., G.Medeiros.
BRYAN, TX(TAYLOR/KELLEY-KKYS) R.Astley, B.Carlisle.
LAREDO, TX(DAVIDSON/ALLAN-KRRG) Scar.&Blk., D.L.Roth, Jets, G.Medeiros, Aerosmith, Deb.Gibson.
SAN ANTONIO, TX(KATHIE ROMERO-Q96/76) Aerosmith, Deb.Gibson, S.Wonder, Boy George, Scar.&Blk., Jets, Buster P..
SAN ANTONIO, TX(LePERE/UPTON-KITY) J.Watley, Deb.Gibson, P.Swayze, daKrash, E.Fachin, O'Neal&C., Company B., Morris Day, Earth,W&F.
WESLACO, TX(HECTOR SANCHEZ-KRGE) KeithSweat, Deb.Gibson, E.Fiorillo.
AUSTIN, TX(TONACCI/DAVENPORT-B93/FM) Sting, Deb.Gibson.
DEL RIO, TX(KEN WILSON-KTDR/FM) R. Marx, D.Pomeranz, Jets, Aerosmith, Buster P., Deb.Gibson, Communards, C.Kill.Cat.
PAMPA, TX(MIKE KNEISL-KGRO) No Report, Frozen.
AMARILLO, TX(SCOTT JAMES-KAKS/FM) Tommy Shaw, O'Neal&C., Communards, Deb.Gibson, Kane Gang, E.Fiorillo, G.Knight, KeithSweat.
ABILENE, TX(KELLY JAYE-KEYJ) Roger, Aerosmith, Supertramp, Deb.Gibson, Communards, Jets, Scar.&Blk..
ODESSA/MIDLAND, TX(JIM SCOTT-KWES/FM) R. Marx, Gene Loves, Jets.
PHOENIX, AZ(ST.JOHN/ROBINSON-KOY/FM) Deb.Gibson, M/A/R/R/S, KeithSweat.
PHOENIX, AZ(GUY ZAPOLEON-KZZP) G.Knight, Jets, Foreigner.
TUCSON, AZ(CLARKE INGRAM-KRQ) S. Winwood, B.Carlisle, J.Watley, Bardeux, Pebbles.
ALBUQUERQUE, NM(PATTY JOHNSON-POWER105) R.Astley, R. Marx, D. Leppard, Deb.Gibson.
ALBUQUERQUE, NM(THOMAS/BEAL-KKSS/FM) G.Michael, Salt & P., J.Butler, Babyface.
HOBBS, NM(PAT MORGAN-KZOR/FM) Scar.&Blk., G.Knight, CoverGirls, Jets, Gr. White, J.Watley.

Rocky Mountain

BILLINGS, MT(CHARLIE FOX-KYYA) Deb.Gibson, Depeche M., Dan Hill, D. Leppard.
BILLINGS, MT(TIM DALBEC-KZLS) R.Astley, M.Bolton, D. Leppard.
GREAT FALLS, MT(DAVID FRANSEN-FM94.5) Wendy&Lisa, B. Trouble, Tommy Shaw, Dan Hill, D.L.Roth, Scar.&Blk..
BOZEMAN, MT(BEE/SCHAEFFER-KUUB) Kane Gang, Deb.Gibson, Aerosmith, O'Neal&C., Buster P., E.Fiorillo, Communards, Depeche M..
KALISPELL, MT(DON ST.JOHN-KBBZ/FM) Deb.Gibson, Aerosmith, View..Hill, Peabo/R.B., Kane Gang, Scar.&Blk., S.Wonder.
DENVER, CO(DEVIN DURRANT-KS104) E.Carmen, T.T.D'Arby, B.Carlisle, Communards, M/A/R/R/S.
DENVER, CO(DOM TESTA-Y108) G.Knight, D. Leppard.
WINDSOR, CO(RIC SCOTT-KUAD/FM) Kane Gang, Deb.Gibson, Tommy Shaw, Depeche M..

GRAND JUNCTION, CO(ST.JOHN/DALEY-KQIX/FM) D.L.Roth, D. Leppard, T.T.D'Arby, Boy George, R. Marx, Madonna, Sting.
GRAND JUNCTION, CO(DARREN TAYLOR-K-STAR) Sting, R. Marx, M.Bolton, Scar.&Blk., D. Leppard.
CHEYENNE, WY(JACK ALEXANDER-KKAZ) R. Marx, Scar.&Blk., D. Leppard.
CASPER, WY(BRIAN SCOTT-KTRS) Kane Gang, M.Bolton, Aerosmith, Depeche M., R.Astley, G.Knight, Deb.Gibson.
GILLETTE, WY(MARTHA STEELE-KGWY/FM) D. Leppard, Deb.Gibson, Men W/O H..
POCATELLO, ID(RICK SHANNON-KPKY) R. Marx, M.Bolton, Salt & P., Tommy Shaw, D. Leppard, C.Simon.
LEWISTON, ID(HAVENS/CHASE-KMOK) Scar.&Blk., G.Medeiros, Gene Loves, Deb.Gibson, G.Knight, Depeche M..
LEWISTON, ID(JAY MCCALL-KOZE) KeithSweat, Aerosmith, Kane Gang, O'Neal&C., C.Simon, Dan Hill, E.Fiorillo.
MOSCOW, ID(GARY CUMMINGS-KZFN) Deb.Gibson, Aerosmith, G.Knight, M.Bolton, Kane Gang, O'Neal&C., Love&Rockt.
SALT LAKE CITY, UT(SIMON/LAKE-KCPX/FM) S.O.Sister, B.Carlisle, Communards, Aerosmith, Tommy Shaw, Deb.Gibson.
SALT LAKE CITY, UT(GARY WALDRON-KISN) No Report, Frozen.
LOGAN, UT(TIM EBERTH-KVFM) KeithSweat, C.Simon, Tommy Shaw, Earth,W&F, Salt & P..
OGDEN/SALT LAKE CITY, UT(WILSON/JACKSON-KJQ) R. Marx, M.Bolton, Jets, Scar.&Blk., O'Neal&C., Aerosmith.
PROVO/SALT LAKE CITY, UT(E.CURTIS JOHNSON-KFMY) B.Carlisle, Kane Gang, C.Simon, Aerosmith, D.L.Roth, Buster P..

Far West

RENO, NV(DAVE ROBLE-KWNZ/FM) Deb.Gibson, Jets, C.Simon, KeithSweat.
LOS ANGELES, CA(RIVERS/SILVER-KIIS/FM) R. Marx, M/A/R/R/S, P.Swayze, G.Knight.
LOS ANGELES, CA(JEFF WYATT/AL TAVERA-POWER106) G.Michael, Deb.Gibson, S.O.Sister, B.Mercedes.
CARLSBAD, CA(CLARK NOVAK-KKOS/FM) C.Simon, S.Wonder, Communards, R. Marx, Sting, Jms Taylor.
SAN DIEGO, CA(LISA DENT-Q106) Deb.Gibson, Sting, R. Marx.
IMPERIAL VALLEY, CA(TONY DEE-KSIQ/FM) R.Astley, G.Michael, B.Carlisle, D.L.Roth, Scar.&Blk., T.T.D'Arby, Eurythmics, Gene Loves.
PALM SPRINGS, CA(MIKE DOYLE-KPSI) Scar.&Blk., KeithSweat, R. Marx, C.Kill.Cat, M.Bolton, E.Fiorillo.
SAN BERNARDINO, CA(DEMORY/DOMINO-KGGI) Deele, Pebbles.
ANAHEIM, CA(MICHELLE DODD-KEZY) Expose, G.E./Miami, G.Michael, B.Carlisle, S.O.Sister, R. Marx.
BAKERSFIELD, CA(DARRYL ST.JAMES-KKXX/FM) Pet Shop B, Icehouse, G.Michael, B.Carlisle, Elm St..
SAN LUIS OBISPO, CA(ALLEN/SILVA-KSLY/FM) M.Bolton, Deb.Gibson, Aerosmith, REM, D. Leppard, Scar.&Blk., Gene Loves.

LOMPOC/SANTA MARIA, CA(JACKSON/SCOTT-KRQK/FM) KeithSweat, O'Neal&C., G.Harrison, Earth,W&F.
FRESNO, CA(DAVIS/PARKER-KYNO) Cher, Jets, D.L.Roth, S.O.Sister.
FRESNO, CA(BARRY RICHARDS-B95) E.Fiorillo, S.Wonder, Wa Wa Nee, Sting, L.L.Cool J, Deb.Gibson.
FRESNO, CA(STAIRS/CARTER-KMGX) L.L.Cool J, Shanice W., Morris Day, Communards, Deb.Gibson.
MONTEREY/SALINAS, CA(CONNIE LINDELL-KDON/FM) Dan Hill, M/A/R/R/S, Deb.Gibson, Pebbles, T.T.D'Arby.
SAN FRANCISCO, CA(RICHARD SANDS-LIVE 105) B.Ferry, T.T.D'Arby.
SAN FRANCISCO, CA(NAFTALY/WEATHERLY-KMEL) Communards, M.Bolton, Deb.Gibson, Scar.&Blk..
SAN JOSE/LOS GATOS, CA(HARLOW/WEINSTEIN-KATD/FM) B.Carlisle, D. Leppard, O'Neal&C., Buster P., Aerosmith, Black, Kane Gang, M.Bolton.
SAN JOSE, CA(PRESTON/SILVA-KWSS) M/A/R/R/S, CoverGirls, Boy George, D.L.Roth.
STOCKTON, CA(JOHN HAMPTON-KSTN) D.L.Roth, daKrash, Earth,W&F, Deb.Gibson, Buster P., Spagna.
STOCKTON, CA(KASPER/LAAM-KWIN) B.Carlisle, B. Trouble, Buster P., J.Butler.
MERCED, CA(GARCIA/RAE-KYOS) Deja, Bar-Kays, A.Winbush, Shanice W..
MODESTO/STOCKTON, CA(DeMARONEY/HOFFMAN-FM104) R. Marx, Yes, Jets, D. Leppard, Deb.Gibson.
MODESTO, CA(EDWARDS/SANDERS-KFIV/FM) Sting, S.O.Sister, E.Fiorillo.
SANTA ROSA, CA(MARK JEFFREY-KREO) B.Carlisle, Deb.Gibson, C.Simon, Jets, Squeeze.
ARCATA/EUREKA, CA(JIM NELLY III-KXGO) Scar.&Blk., Jets, Gr. White.
EUREKA, CA(KNIGHT/TAPIA-KFMI) Cars, Sting, Tommy Shaw, Aerosmith, Martha D..
SO. LAKE TAHOE, CA(BILL KINGMAN-KOWL) D. Leppard, G.Michael, Yes, D. Academy, Deb.Gibson, Scar.&Blk., S.Wonder.
SACRAMENTO, CA(BRIAN WHITE-FM102) B.Carlisle, G.Knight, R. Marx, M.Bolton, KeithSweat, Depeche M..
CHICO, CA(JONATHAN HARTE-K100) Pebbles, Nocera, CoverGirls.
REDDING, CA(RICK HEALY-KEWB) Stryper, Gene Loves, Cars, Boy George, G.Michael, B.Carlisle, Sting
MT. SHASTA, CA(FRED GERDING-KWSD) P.Swayze, B.Carlisle, Deb.Gibson, D.L.Roth, G.Medeiros, Kane Gang, Jets, O'Neal&C., C.Jasper.
HILO, HI(GUY W. BELLO-KWXX) No Report, Frozen.
HILO, HI(DANNY AUSTIN-KKBG) R. Marx, D. Leppard, Deb.Gibson, Tommy Shaw, T.T.D'Arby.
HONOLULU, HI(MICHAEL SHISHIDO-POWER92) Squeeze, S.O.Sister, O'Neal&C., Cher, KeithSweat.

Northwest

THE DALLES, OR(ED ROSS-KACI) No Report, Frozen.
SEASIDE, OR(DAVE ELLIOT-KSWB) No Adds.
PORTLAND, OR(LYNCH/BUCHANAN-KKRZ) T.T.D'Arby, M/A/R/R/S, KeithSweat.
ALBANY/CORVALLIS, OR(SHANNON/RYAN-KIQY) D. Leppard, Deb.Gibson, M.Bolton, M.

Jackson, Mellencamp, Scar.&Blk..
EUGENE, OR(BWANA/HYATT-KSND/FM) C.Simon, Jets, Kane Gang, O'Neal&C., E.Fiorillo, Deb.Gibson, Scar.&Blk..
COOS BAY, OR(LAMBERT/KING-KYNG/FM) M.Bolton, R.Astley, Dan Hill.
COOS BAY, OR(SCOTT FREE-KHSN) Scar.&Blk., Sting, Men W/O H., Jets, R. Marx, Tommy Shaw.
ROSEBURG, OR(BILL DAWSON-KQEN) Yes, Roger, D.L.Roth, B.Carlisle, Tommy Shaw, Aerosmith, Deb.Gibson, Wendy&Lisa, G.Harrison.
MEDFORD, OR(R.CHARLES SNYDER-KTMT) No Report, Frozen.
KLAMATH FALLS, OR(MOSS/WOODS-KAGO/FM) M.Bolton, Deb.Gibson, M/A/R/R/S, Scar.&Blk..
SEATTLE, WA(KEATING/ALLAN-KPLZ/FM) R. Marx.
SEATTLE, WA(BRYAN/HUTYLER-KUBE/FM) Eurythmics, G.Knight, Madonna.
OLYMPIA, WA(PAIGE/LARSON-KQEU) Dave Mason, S.Wonder, B.Carlisle.
ABERDEEN, WA(DAVE PAVLETICH-KDUX) Deb.Gibson, M.Bolton, R. Marx, Scar.&Blk., D. Leppard.
CHEHALIS, WA(ROGER DALE-KITI) D.L.Roth, B.Carlisle, Sting, R. Marx, Tommy Shaw, Buster P., M.Bolton, Gene Loves.
LONGVIEW, WA(HART/STONE-KLYK) Stryper, Madonna, Aerosmith, Deb.Gibson, M.Bolton, R.Astley.
YAKIMA, WA(THANE PHELAN-KZHR) Mellencamp, Deb.Gibson, Scar.&Blk., Aerosmith, T.T.D'Arby, Communards.
SPOKANE, WA(LEE S. MICHAELS-KVXO/FM) Deb.Gibson, Salt & P., Wendy&Lisa, Sting, L. Hartman, Scar.&Blk., Buster P..
SPOKANE, WA(RANDY ROBBINS-KZZU/FM) G.Harrison, C.Simon, Aerosmith, Earth,W&F, Kane Gang.
TRI CITIES, WA(JOHN TRAVIS-OK95) Aerosmith, Buster P., O'Neal&C., T.T.D'Arby, REM, Whodini, M.Bolton, Dan Hill.
TRI-CITIES, WA(RIPLEY/CRUZ-KZZK) G.Harrison, Jets, Tommy Shaw, Aerosmith, Deb.Gibson.
VANCOUVER, BC(PHILLIPS/WINTERS-LG73) S. Blue M., R.Astley, Squeeze, P.Swayze, Men W/O H., Sway.
SASKATOON, SK(JEFF HAYES-CKOM) Sway, G.E./Miami, Cher, RoyO./ang, Ca.Raisins.
CALGARY, AB(DON STEVENS-AM106) G.Michael, B.Carlisle, R.Astley, T'Pau, Squeeze, G.Vannelli.
ANCHORAGE, AK(J.D. CHANDLER-KGOT) Kane Gang, O'Neal&C., D. Leppard, C.Simon, Deb.Gibson, Aerosmith.

The following stations were not included in this week's research:

KFXH/FM KKFR WBEC/FM WJLQ/FM WNFI WNSL



THE LAST WORD ON SHORT PSAs

I've been surprised by the number of comments provoked by my column last year criticizing the "call the station for more information" tags on short PSAs that otherwise do not contain enough information for the listener to respond. This, perhaps, is a good "last word" on the subject, and it comes from Mitch Cooley, Program Director of Electric 106.5, WRTB in Washington and Vincennes, Indiana:

"WTRB is a Top 40 that reads PSAs over song intros and, yes, we use the line, "For more info, call me here at Electric 106." However, we normally have no problem getting the 'three Ws'--what, when and where, and even a specific contact number--into 15 seconds maximum.

"Don Tanner, PSA Director at WJTW/FM in Joliet, wrote you with the example of 'A benefit softball tourney is set for this Sunday afternoon in Pilcher Park.' He felt this was adequate info, explaining most of his station's listeners knew the park's location. Well, I'll buy that. However, unless they were directly involved with the tournament, or were clairvoyant, they would have no way of knowing the time without calling the station. Why make them do that, when an extra second on the air would take care of it?

"Yes, I'm a fanatical enemy of 'down time,' and I don't think music flow should be interrupted by wordy PSAs. But why take chances frustrating listeners with useless generalities, when the 'three Ws' take very little time?

"Here's an example of one of our PSAs, read over an appropriate song intro:

'106 RTB WANTS YOU TO KNOW THERE WILL BE A RED CROSS BLOOD DONORAMA AT THE VINCENNES CHURCH OF CHRIST ON McDOWELL ROAD TODAY, FROM 2 TO 7 P.M. FOR MORE INFO, CALL 882-2222, OR CALL ME HERE AT ELECTRIC 106.'

Thanks to Mitch Cooley for a "last word" on the subject which sums up the handling of both concerns--brevity and giving useful information on the air. I continue to believe that stations can only hurt themselves when they get between the public and the public service activity. Listeners who might have acted on the PSA, had they known the "what, when and where," will likely not take the trouble to call a station, or anyone else, to respond. The impulse passes, and the station has

failed to "pull" for the organization--or serve its listeners.

My turn now to remind you that this column is intended as a forum, and your comments are always welcome. Write me at the Adult Contemporary Music Research Letter, 1837 S.E. Harold Street, Portland, OR 97202-4932, or c/o The Gavin Report. See you in person at the Gavin Seminar in San Francisco!

Changing the subject, there are a couple of new pieces of equipment out that might be of interest to you...

I've mentioned before "noise reduction" equipment which attempted to do what the now-discontinued Burwen Noise Eliminator did--take a hissy source, and de-hiss it without affecting frequency response. This was accomplished by means of active filters on narrow audio bands (divided like a graphic equalizer). Gain was reduced sharply in each band which did not carry active audio. Hiss (and rumble) was eliminated on the principle that noise is masked by audio in the band; the gate opens and admits audio in each range only when there is audio there. Noise in a section of the audio range is "potted down" during the instants when there is no program audio in that range.

Recently, it appeared that only a consumer device was available to provide this sort of noise reduction--but now I learn that Circuit Research Laboratories (CRL) has introduced its own noise reduction unit which apparently works in a similar way, and offers 30 dB noise reduction on each of two channels. It's called the Dynafex DX-2 Noise Reduction System, and lists for approximately \$800. If you have residual hiss and circuit noise in your production room or on your audio feed to the transmitter, you might want to contact CRL or your equipment supplier about a test of the device.

And for those who have heard for a couple of decades about custom mike processors used by the largest stations--some even including selectable equalization for each air person's voice--Orban has now put such a unit on the market. It's called the "Programmable Mic Processor," and is claimed to use parametric equalization, inaudible compression, noise gating for noisy control rooms and a "de-esser" to control sibilants. It apparently can be programmed for each voice and mike, and uses

Why take chances frustrating listeners with useless generalities, when the 'three Ws' take very little time?

memory to recall each one when needed.

In addition to tailoring the voice to the mike in a desired fashion (something which can easily be grossly overdone if you are not careful in making the subtle adjustments), the mike compression is of value to any station. If you rely on the overall audio processing of the station to level out the mike and keep the announcer intelligible, you will have to compress the overall audio more than you may wish--and when a deejay talks over a record intro, relying on the processing for proper insertion, the enormous, instantaneous level change between the unprocessed voice and an already compressed piece of music will cause the voice to dominate one instant and become lost in the music the next. Deejay intelligibility improves markedly when there is good mike compression, which is why some stations have been using conventional limiters (although they usually bring up background and mike channel noise as a side effect.) If this unit does what it's claimed to do, it could solve several problems. I don't know what it costs, but you might want to contact Orban or your supplier about an on-air test (or visit them in San Francisco during the Gavin Seminar).●

HOLLYWOOD

by Tony Richland

RESOLVE THIS!



Sure, it's late for New Year's resolutions, but look at it this way: for those of the Semitic persuasion, it's eight months *early*. Each year, right here in this space, we rack our brain coming up with concepts and lifestyle changes which will ease the year ahead. In the upcoming twelve months, we resolve to:

- Put our Harvey Mednick columns in a leather binder and then figure out what they're all about.
- Erase our tapes of the last seven years of "Solid Gold."
- Call 911 re: emergency hair help for Nina Blackwood.
- Send in an early check for the 1988 *Record World* conference.
- Do lunch with Buster Poindexter.
- Send dictionaries and thesauri to all MTV veejays.
- Mail food stamps to Dolly Parton.
- Meet someone who's seen "Growing Pains."
- Get our first-class ticket, so we can do p.m. drive at KKLTV in Anchorage.
- Send generic earmuffs to KKLTV's Gary Hull.
- Send emergency plastic surgery money to Sigie Sigie Sputnik.
- Knock off all Sheila Chlanda one-liners, unless they involve Burt Reynolds.
- Catch at least one Leather Nun concert this year.
- Re-read our copy of "Jews in Sports" in the hope of finding a name other than Sandy Koufax.
- Erase our tape of the Anita Bryant Nashville Network special.
- Put out a contract on whoever's responsible for "Jake & The Fatman."
- Find out from Lisa Smith who Razy Bailey is.
- Find out from the Pet Shop Boys who John Hey is.
- Learn the real identity of *HITS* columnists.
- Figure out how to work our CD player so we can hear the new Linda Ellerbee album.
- Check with Gavin Birthday expert Diane Rufer as to why she hasn't listed Sgt. Barry Sadler's birthday.
- Find out from Gavin LP maven Ron Fell what "an obviously healthy voice" means.
- Never purchase Amway products from Gavin important guy Joe Belden.
- Cut back on Merits unless a call from Danny Davis is coming in.
- Cut back on Chivas Regal unless a call from Danny Davis is coming in.
- Tell Don Anti that from now on, we want to be called MISTER Babe!

- Steal witty wisecracks from Sen. Joe Biden...then sell them to Rick Dees.
- Perfect our moonwalk for our performance at the upcoming Gavin Medium Professionals Seminar.
- Avoid Mac attacks, unless a copy of MAC is handy.
- Send in early check for the *FRED* conference for Medium Space Cadets.
- Try to start getting to bed immediately following Letterman's Top Ten list.
- Not feel guilty when going to Safeway in our L.A. Clippers jacket.
- Burn our black satin Beatlemania jacket.
- Cease copying Rick Dees material and selling the stuff to fifthandary guys.
- Send a late thank-you note to KATD's Bob Harlow for adding Corey Hart two years ago.
- Tell Bob Harlow it's time to get off the Corey Hart.
- Go on an all-blackened bagel diet.
- Send Charlie Minor a case of sushi for his annual 29th birthday.
- Teach our wife "The Freddie."
- Pray that our record player is broken when the Left Banke reunion LP is released.
- Avoid the boring Super Bowl if a "Charles In Charge" rerun is competing.
- Start brushing off Jack Nicholson when he corners us in the Forum bar after Lakers games.
- Add Mike Post's "Theme from The Joe Franklin Show" to our personal playlist.
- Toss the frozen turkey we've been saving since Thanksgiving.
- Commence early preparation of the stuffing for our annual Yom Kippur goose.
- Send Eric Norberg a thank-you note for invoking our name in his column in the past year.
- Ask Eric Norberg what he meant by that.
- Reach Lou Galliani on the phone when he's in a foul mood.
- Wear our Magic Johnson T-shirt to a dinner date with Kareem Abdul Jabbar.
- Thank George Chaltas for being our 1987 role model.
- Thank any of you masochists who've stuck with this stuff week after week, and suggest that you seek professional help. ●

David Lee Roth

Ain't No Mountain High Enough

BY KENT ZIMMERMAN

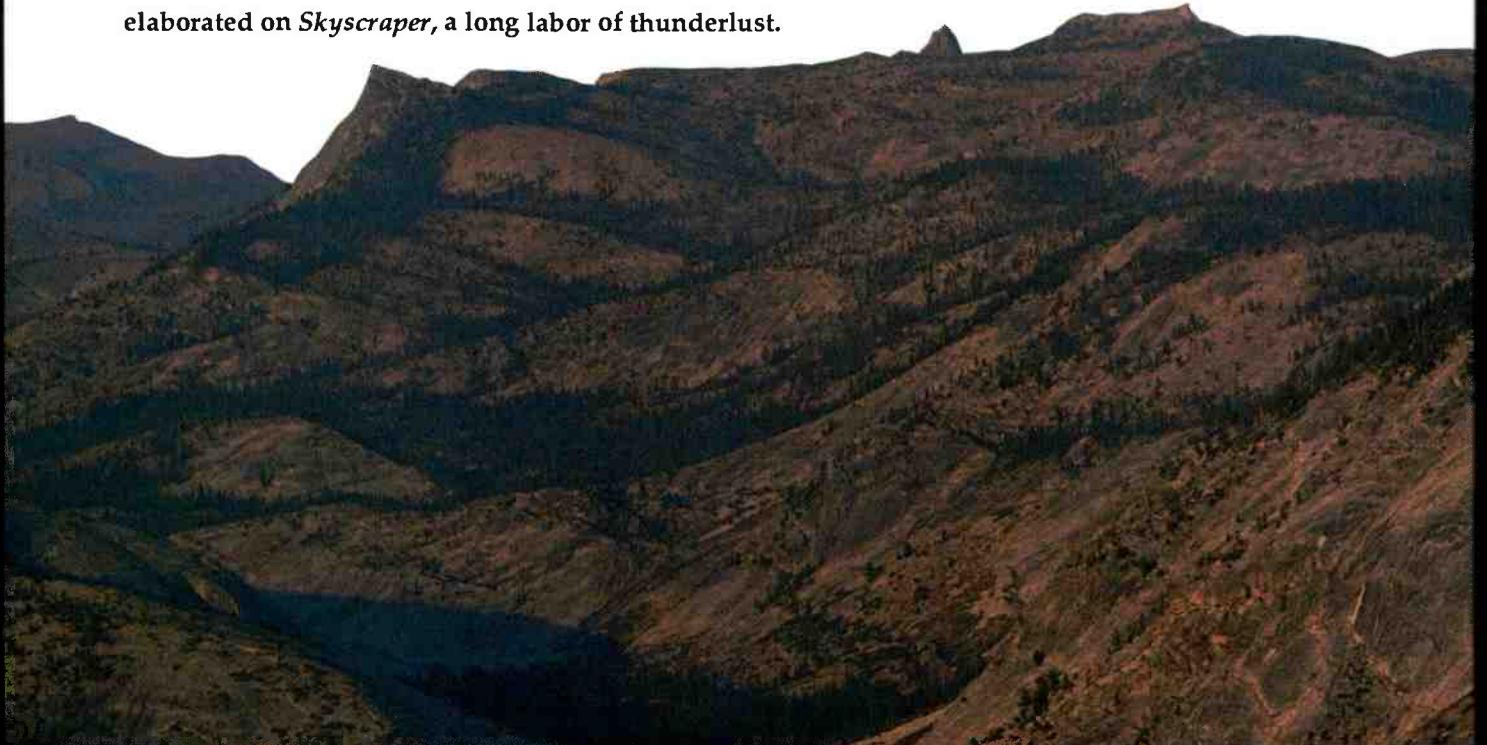
David Lee Roth first met guitarist Steve Vai on the steps of the Hollywood police station.

"I used to have this after-hours joint. We all got raided once at four in the morning. Steve was there. I wasn't really a fan of his, nor he of me."

Eventually it was Steve who became David Lee Roth's lead guitarist. Evidently filling the shoes of Eddie Van Halen was never the issue. After departing Van Halen, Roth was aiming to jump back with a super barrage of attack-oriented players. And the guitar-slinging Vai fit the bill nicely. Before his work with Roth, Vai replaced Yngwie Malmsteen in Alcatraz, as well as recording with John "Rotten" Lydon's PIL and portraying the Devil's lead guitarist in Walter Hill's movie, *Crossroads*.

Roth and Vai worked shoulder to shoulder co-producing *Skyscraper*, an ambitious, rambunctious piece of rock hard ingenuity. Incorporating a strict sense of discipline and gunning for an odd sense of continuity, Roth and his band recorded in seven different studios, racking up mega-hours of recording time, all in search of the vocal line or the guitar lick that re-enacts the fear felt while swinging from the side of El Capitan, dangling by a thread.

We talked to David Lee Roth at Diamond Dave Enterprises' cozy headquarters, actually a house converted into office space. Dressed in his climbing clothes--bulky sweater, four-day growth, khaki trousers and an engineer's cap pulled low across his face--David Lee gruffly and enthusiastically elaborated on *Skyscraper*, a long labor of thunderlust.



KZ: Your new album, *Skyscraper*, is a solid piece of work with some dangerous playing.
DLR: This is my first shot as producer. The first crossing is always the most difficult, although the difficulty lay in the amount of time spent more than anything else. It wasn't a matter of refining the music because I've always been a big fan of the three-minute song. It wasn't so much a situation of changing the musical format so much as refining the sound a little differently than I have been for the last (pauses) decade. You aren't gonna get any better than a (Ted) Templeman production, but certainly you can get different.

KZ: I'm impressed by the almost fusion-quality of the guitar playing, for instance.

DLR: We tried to combine some of the better sonic elements from the late sixties and early seventies with sound elements of the future—technology, synthesizers—skipping the present altogether. Therefore, perhaps we can come up with something entirely new. Inspiration doesn't descend from the cracked, peeling ceiling of my Holiday Inn hotel room in the hand of the Lord, I wish it did. But it has come from other places. You have to draw from different wells, combine them and make an alloy.

KZ: Image is well and fun, but I was glad to see the new band get down and challenge themselves without getting overly serious.

DLR: I wanted to do something that could be taken song-for-song individually, as well as listened to from beginning to end, feeling like you've been up the big wall. Necessarily, you're gonna go through different kinds of emotional changes. The emotion behind the ballad ("Damn Good Times") is something very different from the first song first side. But it's all part of the same parade. This is the first time I've been able to conceive of the beginning as well as the middle and the end, having it come out exactly as I pictured it.

KZ: How did the new band fit into the evolution?

DLR: The contributions coming out of the band are threefold now. We have screamin' Steve Vai contributing everything from your most archetypic big rock sound to some very eclectic electric sounds. I have Brett Tuggle who co-wrote the first single, "Just Like Paradise."

He's gonna write something that's a little more competitive for the Top Five race. And it is a race, and this is the eighties, and the eighties is sports-specific training and I'm all for it. I'll race ya! Now the first track was again, some permutation of Big Rock. It was composed by myself, the drummer and his brother, who is our new bass player. Between these three elements, I'm able to construct something that's going to be hopefully more sophisticated—because I think the audience is. We also wanted to release an album that you don't have to fast-forward through on Friday night. We wanted to do some different facets of what I'm about as well the band itself. I didn't want the kind of album where it's, "Here's a blues song, then a big band song, now here's an acoustic song like 'Stairway To Heaven'"...every song seems like it's from a different band.

KZ: Was *Skyscraper* an easy record to make?

DLR: Composing the record wasn't a difficult task at all. There were a lot of ideas to choose from. The time invested—and there was a lot of time invested—was in putting it to tape the way that we heard it in the basement. That doesn't necessarily mean we were looking for a purely spontaneous, fly-away kind of sound. Some of the songs have that, intentionally so, while others have a lot of thought behind them, so the production involved has to project that as well as create a soundscape. Personally, I listen to all kinds of music and enjoy it. I'm not just a student, I'm a fan. I get as much enjoyment out of Power Station one-hundred-thirty beats a minute with Janet Jackson's snare as I do out of KNAC-tear-the-floorboards-out and thrash-metal/where's-my-skateboard, and everything in between. Right now, my radio's tuned to The Wave.

KZ: Was there a process of upgrading the overall sound and concept of the band?

DLR: As musical director, I can play a band much the same way an individual plays an instrument. Duke Ellington used to do it. Inasmuch as the individuals can be heard and felt in the mix, if you just wanna listen to the guitar, great! But the ensemble sound itself is something that can be constructed and put through its paces just like a coach plays a football team. What's the definition of a good

I find what delivers for me when working with another musician is to talk in non-literal terms. So when Steve (Vai) went for the solo on "Skyscraper," I brought him pictures of the Himalayas and told him, "Steve, this has to sound like this looks."



coach? Does the team still hold out for that extra point even though they don't need it? That's part of the definition. On the album, we went for the extra point and we took chances.

KZ: What sort of chances?

DLR: I wanted to combine elements of different kinds of rock music. When you say rock n roll, immediately you think of a certain kind of haircut. Well, that's wrong! Rock n roll is fifteen different kinds of music. It's Bruce Springsteen as well as Iron Maiden. To combine elements of all of these approaches in the given body of one work is unusual in the field today. Usually, from what I discern, a given artist or band will determine a singular approach—based generally on their haircut (*laughs*)—and stick to it, if for no other reason as per the diligent request of the producer. I'm sure there are many HEAVY-DUTY rock bands who have plenty of other types of approaches to music to volunteer, but they steer clear because poverty is a striking fear amongst artists. As far as taking chances, it's difficult enough to get into the charts once. You wanna take a chance and lose your place? You could lose your seat on the bus. You could end up walking for a year or two—or permanently! This is what drew me to the music field—taking chances. It's a field that's constantly new and revitalized. Though you'll have to be the judge, we tried to represent that on the album, and on the goddamn album cover! We tried to represent it in the video. It's all based on climbing.

KZ: Tell us about the album's opening track, "Knuckle Bones."

DLR: I got that from watching people at other concerts. I see people ball up their hands or snap their fingers. They pull up their pants or jam their hands into their pockets. It's the first place emotion registers. We're all taught as children not to let it register on our faces, especially if you love something. We learn not to exhibit enthusiasm in a public place. But people always start squeezing their hands, right down to the knuckle bones. When you say that, it sounds vaguely pirate. I know nothing about sailing, but I know pirates. So I tooled the lyrics—"One of these dark nights, as the saying goes, there will be some dirty work to be done down by the crossroads. We're hittin' the road and we're pumpin' thunder." That's the big opening.

KZ: How about "Hina"?

DLR: Hina is the Polynesian goddess of the moon. In pop music it's always been traditional to confuse love with some striking metaphor like Chevrolet. We did that once in a song called "Panama." You weren't really sure. Is he talking about a girl or a Chevy? Who is "Panama"? What is "Panama"? Is it a feeling? I don't know. "Hina" is the same thing. There is an actual girl named Hina, and the name of the goddess is Hina. So we have a dichotomy here. It's something that is both spiritual and literal. When the song starts out, you hear the moon rising. "She loves you if you're gonna leave her, but she leaves you if you stay. She says don't tell me that you love me, you'll hate me for hearing it once I drift away." We've all gone through that, but at the same time, is it the moon or is it Memorex? Steve did the whole thing on one guitar, one axe with a very simple little echo box—no miracle apparatus from Germany with a nine-syllable name. It's the most simple, off-the-shelf store-bought equipment, hence all of this can be duplicated on stage. If you listen carefully to the stereo imaging, it sounds as if there are four or five guitars. Conversely on the ballad, "Damn Good," it sounds like one full-sounding twelve-string, doesn't it? Well, that would be needlessly easy and inexpensive. After all, we are world famous rock n rollers, so we used

fourteen guitars on that one. Ethics are everything, Kent.

KZ: Tell me about how you and Steve Vai work.

DLR: I understand how music can be technically notated on a piece of sheet music—a step up, a step down, third harmonies, fifth harmonies, etc. etc. But I find what delivers for me when working with another musician is to talk in non-literal terms. So when Steve went for the solo on "Skyscraper," I brought him pictures of the Himalayas and told him, "Steve, this has to sound like this looks." And we went for it. And he'd deliver it and I'd punch through on the console and say, "Now that was good, but you only got to just below the summit. Now you know it's cold up there. It's brittle. You feel like your fingers are gonna crack apart. It just didn't feel cold. Feel like taking another shot at it?" Sure! And he tries again. "Okay. It was cold. It was real cold, but I wasn't scared. It was real cold, and it was whipping up, but I wasn't scared. It didn't speed up in the end. IT DIDN'T SCARE ME. I felt secure that somehow we were gonna make it through the end of that solo. I shouldn't feel secure. Try it again!" And he'd go again until that solo starts to whip like the wind. It begins to spin and pop and you start to feel distinctly unsettled, as if something is about to fall apart musically. This is how I coached Steve through his parts and solos. Conversely when I'm in the studio, Steve sits at the console and works the exact same psychology. "Dave, I didn't feel real sure when you hit this certain line here. I wanna feel sure. It sounds to me like you're not quite sure. Wanna try it one more time?" Yeah, sure! When I sang with Ted Templeman, we were going for a different approach entirely—something very spontaneous and extemporaneous. So we would spend six or eight hours on a given vocal after singing it with the band in the studio. On a song like "Skyscraper," we spent thirty-eight hours on the vocal alone, just to see what careful refinement would deliver.

KZ: It sounds like, once again, the guitarist plays a big role in David Lee Roth's music.

DLR: A lot of what you hear is classical training. A lot of musicians will tell you that they were classically trained because they spent four or five years taking some piano lessons before they were old enough to shave. That's not classical training. Berklee School of Music or Juillard—those are classic forums for musical education. That's what Stevie has. That's what our drummer has. That's what our bass player has. What are generally basics to the world of music are often great glowing novelties to the pop music field. Many of our colleagues in pop music are self-taught. So when you hear a guitar solo in a big rock song and it has a beginning, then there's some conflict and then a middle and a great resolve and climax at the end, we're all duly amazed and hail it as something new. But that's just basics. That's just your basic line of thought for any good comic book, movie or love affair. You gotta have a beginning, a middle, an end, a love interest, a conflict and the big resolve—because there's no big resolve without conflict. When you're cutting guitar harmonies, do you revert back to what you learned off the first Allman Brothers' record, or do you resort to something that came from hundreds of years of book knowledge? Chances are you're going to come up with something more colorful—not better—with tradition. Working with Steve as well as the other musicians has been fertile ground for me. There are many more possibilities. We don't have to switch gears and stop playing rock music. We can paint inside the leaf. We don't have to begin painting new trees. We'll draw within the line of the leaf and come

up with something different.

KZ: After your association with Van Halen ended, did you have any idea what you wanted to do?

DLR: Sure. I wanted a group whose heart was in rock n roll music. But I'm even hesitant to categorize it by that name because, again, that means so many different types of approaches. I was looking for musicians who not only could adapt, but for people who actually wanted to try their hand at a variety of approaches. I mean, all roads lead to Rome, but let's take the scenic route! I'm drivin'! It's my first time. Hop in, there's plenty of room! I just got the family car! So we have a band that can play both "Gigolo" and "Yankee Rose" and enjoy it—not just put up with it! Also I was interested in players that could, down the line, compose songs. And a little farther down line, I want a group of musicians that can combine elements of all types of music into one kind of song. Create a hybrid, enjoy it and perform it for long long periods of time on the road (*laughs*).

KZ: Was it scary at first?

DLR: I felt very secure once the band was finally brought together based on what I was hearing in the basement. Beyond that, it's all a crapshoot. So you do your very best to queer the dice and then have a good time. If you work too hard at it, that shows up on the videos and in your interviews. Then you have to make a decision whether you want to entertain or sell a message. I'm an entertainer.

KZ: Your admitting that doesn't surprise me, but I half way expected you to cop the other way.

DLR: No! I'm an entertainer. It's an art as well as a craft. I have a very positive message right now, though that may change with time. Now my message is very positive. Even the ballads are very hopeful. I'm not sad. I'm not lonely. To predispose myself any other way talking to you would be a shuck.

KZ: What about this ballad, "Damn Good Times"? I think it's my favorite cut.

DLR: I was driving on the freeway and an old friend pulled up next to me. I hadn't seen him in over a decade. We had lunch when five or six other girlfriends and friends showed up who I hadn't seen in just as long. These are the people I wrote the song to. These are the people that I visualized when I was singing in the studio. That was a very fast take, no thirty-hour operation. It was very emotional. That song means a lot to me. "Hey, take a look at that picture. Can you believe that was you?" We all go through that. We all experience that anytime after twenty-three years these days. You've got a little bit of a past. To examine that has always been the domain of popular music. I had really good times. Damn good. It's how I feel. It's not just something for sale that's marketable. If I felt miserable, feel assured, Kent, I would want you to feel miserable as well (*laughs*).

KZ: You're quite the quotable guy. I noticed keyboards helped round off a few rough corners.

DLR: Oh yeah! We used the keyboard like epoxy. When it's all in place, you can't see any of the seams. You're not really sure what's holding all of the song together. But it's there and we depend on it. There are no songs on the album that are keyboard-based. Even songs our keyboard player wrote, like "Paradise," are basically guitar-oriented. But the keyboard is well represented. There are seventy-two tracks on "Paradise" with eight different keyboards in there. But you're not really aware of them. You don't think Elton John. I use keyboards as spice. Nobody eats stew at the delicatessen and on an off night goes—hmmmm, coriander! I don't

think most of us are even sure what that tastes like. But if it's missing, we look at each other and say, "You know, this deli ain't what it used to be."

KZ: I have a feeling our readers don't realize how well the first solo album sold. I know I didn't.

DLR: Whew! It's double platinum. The only reason it didn't sell more was because it was time to get off the road. We had all kinds of new songs. We were gonna go to Europe, but we wanted to do another record. Let's be creative and try some new direction. This is my ten year anniversary in the business selling records. It's been platinum since day one. Maybe people start

DAVID LEE ROTH SUMS UP HIS ENTIRE ALBUM THIS WAY:

After KNUCKLE BONES, here is the scenario. The curtain opens, here is the stage. We have a car and the moon rising. We're hitting the road and we're going to pump thunder. Who are the characters? We have to go to the second song, JUST LIKE PARADISE. It's a guy and a gal. He says, "Jump in!" Is this going to be paradise? No, but it's just like it. They take off into the sunset and they put on the radio. What are they going to listen to? The boogie! She asks, "Why am I in this car?" He says, "Because I got to have it. That's my BOTTOM LINE." They drive on. What is it they're reaching for? We're not sure, but SKYSCRAPER sums it up. We hear climbing. We hear soaring. They are seeking their freedom. They have become liberated. When they get to the top, they look out over the valley and as the sun drops, he says, "These are good times, DAMN GOOD times." Flip over. Side two. Next morning, they wake up together. The sun is rising, it's a little bit cold. The girl's a little bit hungry. He says, "How about a HOT DOG AND A SHAKE?" If you want something in life, we all know you got to STAND UP and go for it. Right pal? Nobody's gonna serve it to ya on a silver platter. Not even a paper plate here in the eighties. So stand up. As they begin to journey, he turns to her and sees the moon in her eyes. He says, "You're like HINA to me." She looks at him and says, "Honey, this is PERFECT TIMING." So they sail up the road, TWO FOOLS BORN A MINUTE. I guess that makes us three."

to take it for granted.

KZ: How do you look back at that first record away from Van Halen?

DLR: You could see all the seams on that record. We had taken a brand new team. Oh, I had a kid who could throw! Boy did we have a guy who could catch! And kick, you gotta see my kicker! So you run them through all their plays in the warm weather then you go out there and play your first game, your first album and people could tell. That play was designed just for the guy who throws the ball. The next one was for the guy who could run. You see all the seams because we weren't playing so much as a team--different guys excelling at different

things. Now we have a team, a true team. Sure, after a year together on the road and after months and months in the studio, you learn each other's capacities. You learn each other's limits, abilities and talents.

KZ: There's a whole side of your act that relies on physical activity, be it kick boxing or mountain climbing. What is that about you?

DLR: For me, there has never been a division between the mental and the physical, between the spiritual and the physical. For me, I don't know where one leaves off and the other begins. I don't believe you can be a great jock without a great brain. I learned that the best way to get your mind movin' was to move your feet. The best way to make your feet look pretty was to use your brain. There wasn't a big difference between stage and studio for me. Still isn't. There isn't a big difference between what you do onstage and who you really are. The music is very physical as well as cerebral. It motivates me physically.

KZ: I have to ask about all this mountain climbing. You look as if you just crawled off a mountain.

DLR: It's a discipline. Obviously I'm no health freak. I smoke my cigarettes. I'll drink my beer. But there's an even balance. Mountain climbing is a combination of the free ranging and no anchors, no restraint. You're going into the sky. You are free. You have been liberated. That's a big part of mountain climbing. At the same time, it's an ultra-discipline. Once you're up over six hundred feet, it's hyper-scary. You really have to concentrate. You have to have absolute focus on what you're doing or else you'll snap your snap link onto your wrist watch. That's what music is to me. It's an E Ticket to break out of the stratosphere--to go my own way. But you need focus and discipline. Who brought the map?

KZ: You use the word motivation, which isn't a word I hear very often interviewing musicians.

DLR: This music needs a tremendous amount of mental and physical effort in order to deliver it and make it believable as well as bombastic. The ultimate is to have it hyperactive and at the same time bomb-proof. Whatever you do in your life, you bring back to your tunes. If I can hit a note or a nerve and bring back something unique to the basement, I'm happy.

KZ: You keep mentioning the basement. Is that like the drawing board?

DLR: Ashes to ashes, back to the basement. That's where we come from and to whence we shall return. I think it says that in the Bible. No, it says that in Rolling Stone. No, I think it says that in my contract.

KZ: How is your contract?

DLR: It's doing great. I'm with Warner Brothers. I'm Warner Brothers' best boy. Actually, I think I'm their bastard son.

KZ: If I walked past you on the street, I'll bet I'd never recognize you.

DLR: That's the point. A little camouflage goes a long way. I'm an observer. I like to sit in lobbies and watch people. I ride my bicycle everywhere. I walk everywhere. I run everywhere. I eat out all the time. I'm out on the streets. I do all my own shopping. I go everywhere. I don't seek attention. I'm a big fan of the human race. I love to watch. I want to see how people dress. I want to see how they move their hands. I want to see how they talk to each other. What's the latest slang? What's the new haircut? What are you driving there? I don't wanna be the center of attraction at that point. So I skulk around. I have for a long time.

KZ: Why did you cut *Eat 'Em And Smile* in Spanish?

DLR: I've been speaking Spanish since my first job shoveling shit in a stable in Pasadena,

California. I was twelve years old. I grew up with it. It's only the second language of the world. The Spanish language is real percussive. It's bang/sizzle/pop. It fits into the pop format a little more readily than Serbo-Croatian. It was a cool thing to do. Just like when the Beatles sang in German. We didn't make any money. In fact we lost a lot of money. But wasn't it a cool thing to do?

KZ: Having succeeded at an early age, is it harder moving up the ladder or staying there? Does staying on top gnaw at you?

DLR: The only thing that gnaws at me is that perhaps someday I won't be as driven. I feel just as driven now as I ever did. Before the first album, you're driven, you're in for the fight. It seems a lot of artists lose that claim to thunderlust. But I've never lost it. I'm consumed by it. It is my whole life. I seek only to participate in more facets rather than escape. That's why I took over producing. That's why we direct our own videos. That's why we design our own tee shirts and album covers, rather than hide or escape to the bathroom like Elvis used to. There's a lot to learn and plenty of room to use what you learn.

KZ: Have you learned a lot about business in the last year?

DLR: Oh sure! Always! You have to keep your eyes and ears open. A lot of people would love for you to shut down your ears and eyes simply because it makes their job easier. Whether it's a choreographer on a video person or a record company exec or somebody from the agency. You can't leave it to other people, not if you want it to come out like you pictured it. It's tough enough to imagine something.

KZ: I'm relieved to find you somewhat serious. I was half-afraid you might accuse someone like me of over-intellectualizing your music.

DLR: Not at all. A lot of thought went into this--lyric for lyric in any given song--both from where the songs come from and how they were put together. Often all that a conversation leads to in an interview format is just the spiritual side of it, which is very positive, a little sarcasm, a little irony with some self-deprecating humor and a lot of pomposity tossed in. People may sense arrogance, but that's not thoroughly indicative of how the music was manufactured. Our music is very disciplined, scientific and technical. It's not the traditional Diamond Dave persona. That throws people for a whirl.

KZ: I guess the final test is how your audience will perceive it.

DLR: I think they're going to be delighted. I think we have a product that you can listen to fifty-five times and still investigate, especially when you strap on the Walkman. For me, that's the best of both worlds. It's not something you can just goof around with, have a hangover every other day and accomplish.

KZ: Anything about the Van Halen days that you miss?

DLR: Not really.

KZ: Weren't they "damn good times"?

DLR: They were. They really were. Of course we had an ugly, knock-down drag-out divorce that was played out in the nation's press in full-blast laser six-color print and portraits. Beyond that, everything that I truly enjoyed while working with Van Halen, I now have in spades. I enjoy working with other musicians. I enjoy working ensemble with other people. I enjoy taking chances within the context of rock n roll and pop music. I enjoy the idea that I'm an artist and that I can be creative. I had those ideals then, and I have them now. ●

TAKING 'NEW AGE' ON THE ROAD SEBASTIAN TO LEAVE WBMW

A little over half a year after taking the reins at Washington's New Age WBMW, PD John Sebastian is returning to Phoenix to open a consulting firm specializing in the format he claims to have originated before The Wave was even a ripple. The new company, dubbed Eclectic Radio, has two clients already: WBMW, where Production Director Bob Brooks moves up to PD, and Phoenix's KEYX, currently Album, but poised to go New Age under requested calls KGRX.

"I've been doing this kind of format longer than anyone, and I feel I'm uniquely qualified to maximize the potential of this concept," Sebastian says adding that he feels The Wave's originators made a fundamental error: "They're treating it like a music service—and I think it's a radio concept which has legs of its own." With that in mind, he says, "I'll be offering the format in a form that makes for real radio, with live announcers and all the warmth and relatability integral

THE BOASTING POST

PD Eric Marshall proudly reports that WSIX/FM-Nashville zoomed 5.1-10.5 in the 12+ Arbitron numbers, making the Hicks Country outlet number two in the market behind Album WKDF. He gives much of the credit to "the best Country morning man in the business," Gerry House, whose return from L.A. boosted the morning numbers to a market-topping 14.6. Marshall says corporate support from Hicks VP/Programming Reed Reker was a big help to him, GM David Manning and Promotion Director Lou Moseley.

Sacramento's 93 ROCK/KRXQ held steady in the 12+ numbers, but jumped 9.9-13.6 among their target male demo. "The interesting story is in mornings," says PD Ron Garrett. "We went from 8.2 to 11.6 among men 18-34, while KZAP is down 19.2 to a 14.5. We'll take that with a smile."

Programming consultants Bob O'Connor & Associates are jazzed about the numbers for their "Lights Out" instrumental show, which debuted with a 6.2 for adults 25-54 on KKSJ-San Francisco, and scored a 3.2 in the same demo for KADX-Denver. The firm has signed WASH-Washington, D.C. as its newest client.

WBIG/FM-Greensboro, NC, went from a 2.9 to a 6.9 in the 12+ numbers, "and our cume doubled," says Kerry Wolfe. "That's the best we've ever pulled against WTQR, which dropped 18-14.8."

KRQ-Tucson's Clarke Ingram is nursing an expensive hangover, courtesy of owner Nationwide Broadcasting. "Corporate sent us a case of Dom Perignon to celebrate," he says. "We went from an 11.2 to a 15.8—that's a record for the station, and the highest total for any station in the market in modern memory."

to every successful format in history." He'll be working out of the Phoenix station as of Feb. 2nd—the phone is (602) 964-3100. "And I'd appreciate any product as soon as possible," he adds.

BISCEGLIA, COAKLEY VEERED ARISTA GOES ALTERNATIVE

At Arista Records, VP stripes have been awarded to Rick Bisceglia and Sean Coakley. Bisceglia had been Senior Director of Pop Promotion, while Coakley held the same title in Album Promotion. In making the announcement, Arista Senior VP/Marketing and Promotion Don Jenner said Bisceglia's efforts "have been vital in breaking such artists as Kenny G, Expose and Taylor Dayne, not to mention finally getting the Grateful Dead a top ten single." Of Coakley: "Sean has proven time and again that, when given the opportunity, there's nobody better at delivering at album radio."

Arista has also announced formation of an Alternative Marketing Department, which will include a field staff of seven in New York, Los Angeles, Boston, Chicago, Atlanta, San Francisco and Dallas. The announcement from Album VP Coakley and Director of Creative Marketing Barry LeVine said, "It's no secret that the Alternative outlets have played an important role in establishing an artist's image in today's marketplace. Arista, with the creation of this department, will now have the staff to interact with these outlets on a daily basis."

LEAVING NATIONWIDE'S WNCI RICHARDS TO PROGRAM 93Q-HOUSTON

New KKBQ VP/GM Al Brady Law has tapped WNCI-Columbus PD Bill Richards to program the Houston Top 40 powerhouse. "I couldn't be happier," Richards says. "It's a legendary station with one of the best staffs in the country."

Richards departs Nationwide's fold for Gannett after doubling the station's numbers in two and half years. The Fall Arbs saw 'NCI second in the market, just a hair behind Easy Listening WBNS, while the station was king of the Birches, with a record 14.6.

MORE DANCE-ORIENTED THAN KWSS SAN JOSE GETS NEW TOP 40

At 6:15, Friday, Jan. 15th, Beautiful Music KLZE-San Jose announced its reincarnation as HOT 97.7/KHQT by segueing from "Play Misty For Me" to Expose's "Point Of No Return." New PD Steve Smith, formerly of Santa Barbara's Y97/KHTY, plans to go up against Top 40 KWSS by leaning towards a dance mix. "We saw a big hole in the market, and we're going right after it," he says. He's hoping to put together "one of the best air staffs in the country," and is accepting T&Rs at PO Box 9770, Los Altos, CA 94023-9770.

DON'T DELAY!

Some timely reminders about the upcoming Gavin Seminar for Media Professionals:

- The deadline for our early registration discount is Friday, January 29th.
- The seminar takes place over President's Day Weekend, which means you should book your flights now.
- This year, the Gavin Awards dinner is black tie optional—so don't be caught with just your station promo T-shirt—and, no, a Thin Lizzy tour jacket is not formal attire.

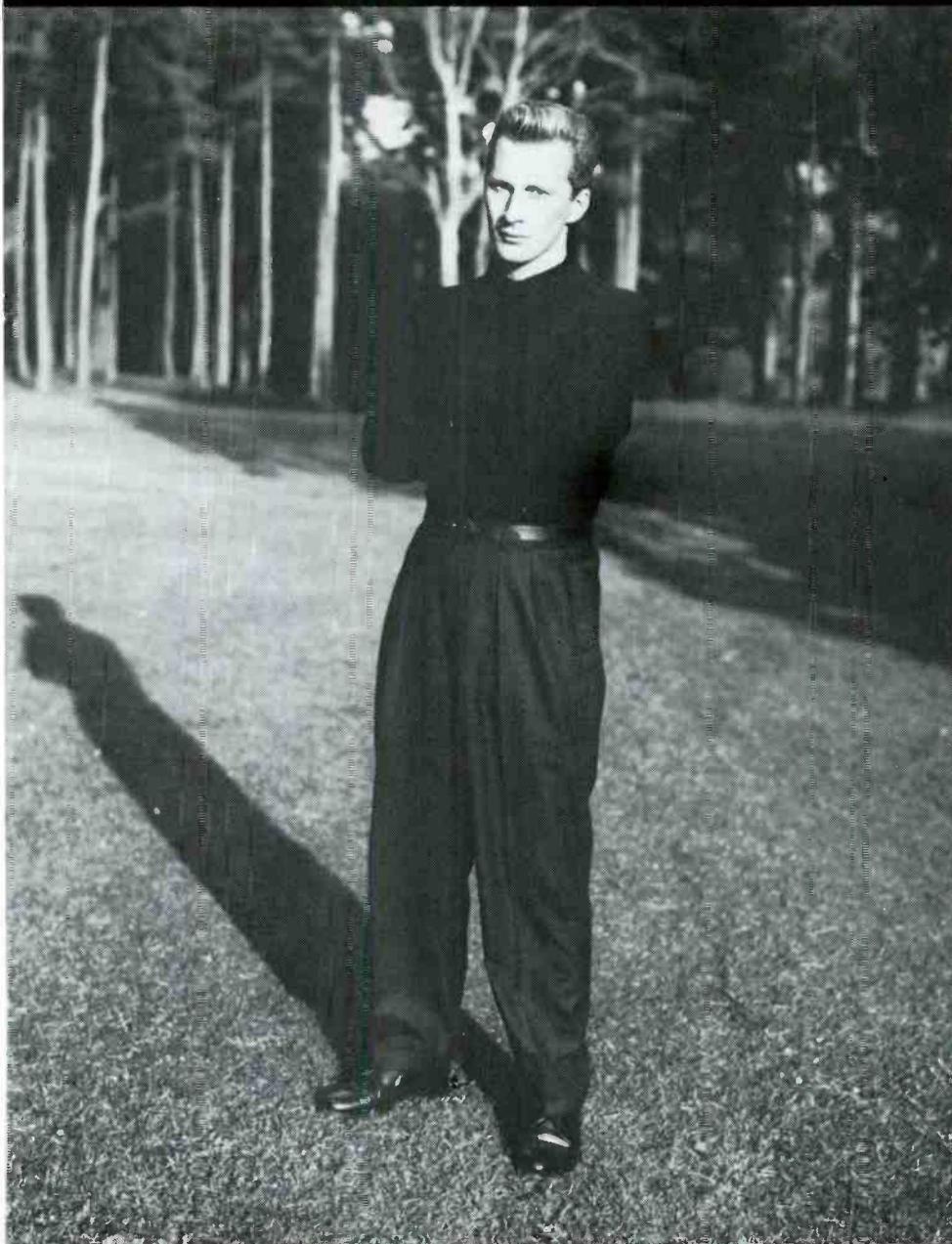
STARR POWER



Members of Atlantic Starr and Warner Brothers Records are holding special plaques presented by the label to honor the group for having the number one Urban Contemporary and A/C single in the Gavin Report. Pictured at the award ceremony are (seated) Atlantic Starr manager Earl Cole, Warner Brothers Records A&R rep Barbara Fukuda, Atlantic Starr's Barbara Weathers, WEA VP/Marketing Ornetta Barber. Standing: Atlantic Starr's Jonathan Lewis, Warner Brothers Records' Jackie Thomas, Atlantic Starr's Joey Phillips, Warner Brothers Records VP/Black Music Marketing Ernie Singleton, Atlantic Starr's Wayne Lewis, Warner Brothers Records' Steve Campfield and Karen Jones, and Atlantic Starr's David Lewis.

BLACK »EVERYTHING'S COMING UP ROSES«

AM 2995



In the past 12 months, an artist has emerged who has captivated Europe. International gold and platinum albums, pandemonium at personal appearances, and almost unprecedented press enthusiasm have greeted **BLACK** at every turn. **»EVERYTHING'S COMING UP ROSES«** is **BLACK**'s new single.



From the album **»WONDERFUL LIFE«** SP 5 65

Produced by Dave Dix

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LINER NOTES

MCA Records has promoted National Promotion Director Frank Turner and National Singles Director Billy Brill to Vice Presidents.

Atlantic Records promotes Linda Pina to Administrative Assistant for A&R, and Marilu Windvand to Director of Packaging and Pre-Production.

Covington, Georgia-based Fundamental Music has signed a marketing and distribution agreement with Boston's Ace of Hearts Records. New projects in the works for the latter include a new Lyres album and the first solo LP from former Modern Lover John Felice. Fundamental will also start making the full Ace of Hearts catalog available in March.

HighTone Records is moving its offices from Atlanta to the Bay Area, where National Promotion Director Bonnie Simmons is based. The label, whose artist roster includes Robert Cray and Joe Ely will get its mail at 220 Fourth Street, Suite 101, Oakland CA 94607. See phone number: (415) 763-8500.

Rhino Records has hired Rochelle Katzman for the new post of East Coast Regional Manager, Marketing/Promotion. She has been at CBS Associated since 1980. Katzman will work out of New York City, where she can be reached at (212) 580-0818.



Patti Conte has been appointed Vice President, Press & Publicity for EMI-Manhattan Records. She comes from Atlantic Records where she developed publicity campaigns for Genesis, Phil Collins, Levert, Julian Lennon, Twisted Sister and other acts. She will report to CEO Sal Licata, who commented, "Ms. Conte brings an exemplary background in the development of a wide range of artists, and is ideally suited to

RADI-O-RAMA RADI-O-RAMA

Nighttime host Brian Bridgman is Kevin Kenney's new MD at KBEQ-Kansas City ... MD Mike Cushman moves up to PD at KKEZ-Ft. Dodge, IA, as Kelly O'Shea-Cushman moves to afternoons at KFMD-Des Moines ... Joe Nugent is acting PD at KKRQ-Iowa City as Clare Carver segues to KGGG-Rapid City, SD ... Mike Burns-Gilbert takes music responsibilities at WCOW-Sparta, WI ... WCZY-Detroit midday guy Jeff Jennings now answers to the title of Asst. PD ... Scotty Brink and Sally Kaucher join WGFX-Nashville as morning host and News Director, respectively ... Kenny Roberts replaces J.W. Ford as PD at KTRB-Modesto, CA ... Longtime KOY/AM-Phoenix morning voice Bill Heywood can now be heard crosstown on newsradio KTAR ... Production Director/p.m. driver Tom Clay is leaving B93-Austin, TX, for Miami's HOT105 ... MD Bruce McDonald adds Asst. PD title at WFNX-Lynn/Boston ... V103/WAOK-Atlanta promotes Howard Toole to GSM and Ralph Crossley to Asst. GSM ... Sam Brown gives up music duties at Nashville's WQQK to become PD at sister WVOL. WQQK afternoon host Rasheeda Miller now handles music for both Urban outlets ... Mike Boyle wins promotion to OM at WDHA-Morristown, NJ, where Vic Porcelli rejoins air staff in afternoons, and part-timer John Markham moves to fulltime evening host, allowing Curtis Kay to take the morning shift.

Congrats to KBCO-Boulder producer Cary Wolfson for winning the W.C. Handy "Keepin' the Blues Alive in Radio" Award at the 8th Annual Blues Awards in Memphis. He was honored as Radio Personality of the Year for his syndicated "Blues...From the Red Rooster Lounge," which airs on 20 stations nationally.

APACHE NAMES PROMO STAFF

Newly formed Apache Records has filled out the roster on its promotion staff. Jennifer Jay will cover the West Coast, while Deborah Klinger will handle the South and Southwest, Stephanie Davis the Midwest, and Brian Shapero the East. Penny Muck has joined the company as Administrative Assistant. Label co-founder Burt Stein says, "Our first priority is working the new John Brannen album, *Mystery Street*."

direct the publicity efforts of the company."

As of January 1, Gaia Records and Gramavision are located at 121 West 27th Street, New York, NY 10001. Phone: (212) 645-5252.

Slash Records has named Jason Luckett as Director of its new A&R Department, and Matt Wallace as in-house producer.

Graham Hatch of Frontier Records says we transposed a couple of digits in giving the phone number for their East Coast office. The correct number in Princeton, NJ, is: (609) 799-7597.

CBS Records/Nashville has appointed Fletcher Foster as Coordinator, Media Relations. Foster comes from the Country Music Association, where he was Research Assistant.

PolyGram Records promotes Patricia Drosins to Vice President, Advertising and Creative Services. A 12-year company veteran, she has most recently been Senior Director, Advertising and Creative Services.

MCA REVAMPS BLACK MUSIC DIVISION

Louil Silas has been promoted to Senior Vice President, A&R/Artist Development, Black Music for MCA Records, while A.D. Washington assumes the post of Director, National Promotion. He will move to MCA's home office in Los Angeles from Dallas, where was National Field Promotion Director. Ron White, who replaces him in that position, was previously Black Music regional representative for the Mid-Atlantic states. He will continue to work out of the label's Washington, D.C., office. Northeast regional rep Mike Halley adds responsibilities as Co-National Field Promotion Director/East Coast, Sara Melendez moves up to National Marketing Director and Beverly Lias takes the title of National Administrative Director of Promotion.

In announcing the changes, Black Music President Jheryl Busby said, "The MCA system is designed to keep moving people up, rather than simply bringing people in. We're putting together a very strong team."

BIRTHDAYS BIRTHS
Compiled by Diane Ruffer

Our Best Wishes and HAPPY BIRTHDAY To:
Doug Koehn, KNFN-Norfolk, NE 1/24
Woody Welch, WDNC-Anniston, AL 1/24
Ray Stevens, Neil Diamond, Doug Kershaw, Warren Zevon 1/24
Liz Pullen, The Gavin Report 1/25
Rick Alan, KKEC-Fayetteville, AR 1/25
Josh Goldfein, WPRB-Princeton, NJ 1/25
Jim Scott, KWES/FM-Odessa, TX 1/26
Eddie Van Halen 1/26
Peter Standish, The Gavin Report 1/27
Howard Rosen 1/27
Craig Erickson, KPOX-Havre, MT 1/27
Don Owen, KGA-Spokane, WA 1/27
Tim Alston, WEA Records 1/27
Jack Silver, KHIS/FM-Los Angeles, CA 1/28
Jerry Steffan, WSPY-Stevens Point, WI 1/28
Bob Harlow, KATD-San Jose, CA 1/28
Dave Sharp (The Alarm) 1/28
Coyote Calhoun, WAMZ-Louisville, KY 1/29
Jennifer Perry, KSKI-Sun Valley, ID 1/29
Bob Wise, WNKS/FM-Columbus, GA 1/29
Rick Steele, KDWZ-Des Moines, IA 1/29
Roddy Frame (Aztec Camera) 1/29
Lisa Dent, Q106-San Diego, CA 1/30
Allan James, KCPI/FM-Albert Lea, MN 1/30
Phil Collins, Marty Balin 1/30

Our CONGRATULATIONS to DENNIS SWITZER, Program Director at KOLI-Gillette, WY, and his wife, VICKIE, on the birth of their son, DOUGLAS ANDREW. Born January 18th, weighing 8 lbs, 9 1/2 oz.

...CONGRATULATIONS to BOB ABBOTT, Program Director at WGOL/FM-Lynchburg, VA, and his wife, KATHY, on the birth of their daughter, JULIE ANN. Born January 11th, weighing 7 lbs, 12 oz.

PROMOTIONS

by Lisa Smith & Betty Hollars

SPOTLIGHT PROMOTION



TREES FOR NEEDY FAMILIES

KQSP/FM-Spokane jocks Lisa Moon, Dave Scott and Tom Turner prepare Christmas trees for delivery to families who could not afford to buy and decorate their own. The station teamed up with a local shopping

mall and the Salvation Army, and asked listeners to bring trees, decorations and lights to the mall, where they were decorated by KQSP staffers. The recipients also received turkeys, hams, Ice Capade tickets and floral arrangements from KQSP advertisers.

▼ BEANTOWN BENEFICENCE

Smiling Z94-Boston listeners pose with Santa Dan McCoy at the Santa's Helper Gift Wrapping Party. Hundreds of people turned out to help wrap gifts for the children at the Shriners Burns Institute. Z94 personalities were also on hand, along with Santa, Santa's helpers and lots of Christmas carollers.



▼ SWINGIN' WITH SWAYZE

The biggest draw at KMEL-San Francisco's Third Annual Christmas Concert didn't even sing. Thousands of fans lined up to await the arrival of "Dirty Dancing" star Patrick Swayze, who decided to stay an extra two hours to meet as many fans as he could. The line-up of concert performers included Alexander O'Neal, Natalie Cole, Regina Belle, Sweet Sensation, Brenda K. Starr and Stevie B. From left: PD Keith Naftaly, Patrick Swayze and KMEL's Danielle Bianchi.



▲ FULL METAL STRAITJACKET

A crew from KSJO-San Jose chauffeured winners of their "Night Of Hysteria" promotion to a Def Leppard concert at San Francisco's Cow Palace. The "Night Of Hysteria" prize package included: an ambulance ride (with complete crew) to and from the concert, dinner at one of San Jose's finest restaurants, a pair

of special seating tickets for the show and backstage passes to meet Def Leppard. Winners also received KSJO customized authentic straitjackets, which they had to wear through the whole event. From left: KSJO Promotion Assistant Martyn Wright, winner, ambulance crew person, KSJO MD Patty Martin, ambulance crew person and winner.



ADULT/CONTEMPORARY

MOST ADDED

2W LW TW

GEORGE MICHAEL (45) (Columbia)
RICK ASTLEY (40) (RCA)
RICHARD MARX (40) (EMI-Manhattan)
JAMES TAYLOR (35) (Columbia)
GEORGE HARRISON (32) (Dark Horse/Warner Bros.)

CERTIFIED

THE CARS (Elektra)
GEORGE MICHAEL (Columbia)

RECORD TO WATCH



BELINDA CARLISLE

I Get Weak
(MCA)

A strong weak.

1	1	1	FLEETWOOD MAC - Everywhere (Warner Bros.)
4	3	2	GLORIA ESTEFAN & M.S.M. - Can't Stay Away From You (Epic)
3	2	3	Carly Simon - All I Want Is You (Arista)
14	5	4	TIFFANY - Could've Been (MCA)
13	6	5	ERIC CARMEN - Hungry Eyes (RCA)
15	7	6	EXPOSE - Seasons Change (Arista)
2	4	7	Natalie Cole - I Live For Your Love (EMI-Manhattan)
29	20	8	PATRICK SWAYZE with WENDY FRASER - She's Like The Wind (RCA)
17	11	9	JOHN COUGAR MELLENCAMP - Cherry Bomb (Mercury/PolyGram)
11	9	10	Dan Fogelberg - Seeing You Again (Full Moon/Epic)
5	8	11	Dan Hill - Never Thought (Columbia)
27	21	12	SWING OUT SISTER - Twilight World (Mercury/PolyGram)
12	10	13	The Kane Gang - Motortown (Capitol)
20	17	14	DONNA SUMMER & MICKEY THOMAS - Only The Fool Survives (Geffen)
19	14	15	Michael Jackson - The Way You Make Me Feel (Epic)
22	20	16	ROY ORBISON & k.d. lang - Crying (Virgin)
7	12	17	George Harrison - Got My Mind Set On You (Dark Horse/W.B.)
24	23	18	BRUCE SPRINGSTEEN - Tunnel Of Love (Columbia)
39	28	19	PEABO BRYSON & REGINA BELLE - Without You (Elektra)
32	24	20	PET SHOP BOYS w/DUSTY SPRINGFIELD - What Have I...(EMI-Manhattan)
36	26	21	TIMOTHY B. SCHMIT - Don't Give Up (MCA)
33	30	22	MANHATTAN TRANSFER - Soul Food To Go (Atlantic)
6	13	23	George Michael - Faith (Columbia)
10	16	24	Barry Manilow - Brooklyn Blues (Arista)
8	15	25	Smokey Robinson - What's Too Much (Motown)
9	18	26	Bourgeois Tagg - I Don't Mind At All (Island)
--	40	27	RICK ASTLEY - Never Gonna Give You Up (RCA)
31	29	28	Jude Cole - You Were In My Heart (Warner Bros.)
21	25	29	Whitney Houston - So Emotional (Arista)
--	--	30	THE CARS - Coming Up You (Elektra)
16	22	31	Michael Tomlinson - Dawning Of A New Day (Cypress)
--	38	32	RICHIE HAVENS - I Don't Wanna Know (RBI/Moss Music Group)
--	39	33	VIEW FROM THE HILL - No Conversation (Capitol)
--	--	34	GEORGE MICHAEL - Father Figure (Columbia)
--	--	35	RICHARD MARX - Endless Summer Night (EMI-Manhattan)
18	27	36	Restless Heart - New York (Hold Her Tight) (RCA)
37	36	37	Richard Carpenter - Calling Your Name Again (A&M)
23	31	38	Steve Winwood - Valerie (Island/Warner Bros.)
38	33	39	Dolly Parton - River Unbroken (Columbia)
25	34	40	Bill Medley & Jennifer Warnes - (I've Had) The Time Of My Life (RCA)

Editor: Ron Fell
Assoc. Editor: Diane Rufer

CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
STING	- Be Still My Beating Heart	(A&M)	78	29	4	21	24	32%	2
MICHAEL BOLTON	- (Sittin' On) The Dock Of The Bay	(Columbia)	70	26	1	19	24	28%	2
DAVE MASON & PHOEBE SNOW	- Dreams I Dream	(MCA)	63	23	1	26	13	42%	2
STEVIE WONDER	- You Will Know	(Motown)	60	23	3	17	17	33%	2

WBEN
RADIO 930

12 January 1988

Debbie Campisi
Tasha Mack
Capitol Records Inc
1750 North Vine Street
Hollywood CA 90028

Dear Debbie and Tasha:

WBEN is a very conservative full service A/C (#1 in Buffalo!). We don't add records "out of the box." Evidence this week's adds: "Hungry Eyes" and "Motortown" (#6 and #7 on R&R's A/C chart.) We wait until it's a blow out top ten success before we even look at it.

View from the Hill's "No Conversation" will be a very rare exception to this policy. After listening twice with no interruptions, per your suggestion, "No Conversation" will be an "instant" add on WBEN.

If I may borrow from Bill Drake's vocabulary, this song is **HITBOUND!**

Keep 'em coming.

Best regards,



HANK NEVINS
Program Director
WBENradio930

HN/tm

cc: Jack Snyder

2077 ELMWOOD AVENUE

BUFFALO, NEW YORK 14207

(716) 876-0930

NO CONVERSATION
the new single by

View from the Hill

MAJIC
102

WMJQ 102.5 FM

UP & COMING

Reports Adds

ARTIST TITLE LABEL

*First Time Listed On This Page

56	22	MIKE POST - Theme From L.A. Law (Polydor)
55	3	ROBBIE DUPREE - This Is Life (4th & Broadway/Island)
51	2	MASON WILLIAMS & MANNHEIM STEAMROLLER - Classical Gas (Amer.Gram.)
48	14	JONATHAN BUTLER - Take Good Care Of Me (Jive/RCA)
46	16	BELINDA CARLISLE - I Get Weak (MCA)
43	6	LEE RITENOUR - Turn The Heat Up (GRP)
42	7	FOREIGNER - Say You Will (Atlantic)
41	11	ROGER - I Want To Be Your Man (Reprise)
39	12	SQUEEZE - 853-5937 (A&M)
36	33	*GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.)
35	35	*JAMES TAYLOR - Never Die Young (Columbia)
31	12	*DAN SIEGEL - Feelin' Happy (CBS)
30	8	GLENN MEDEIROS - Lonely Won't Leave Me Alone (Amherst)
24	17	*DEBBIE GIBSON - Out Of The Blue (Atlantic)
21	1	*PAUL CARRACK - Don't Shed A Tear (Chrysalis)
21	5	*SCHUYLER, KNOBLOCK & BICKHARDT - This Old House (MTM)
20	8	*K.T. OSLIN - Do Ya' (RCA)

Dropped:
Temptations
Belinda Carlisle (Heaven)
Supertramp
Kenny G
David Lanz & Paul Speer
Herb Alpert

INSIDE A/C

It'll be between Gloria Estefan and Tiffany for the next number one. If Gloria and the M.S.M. can clear 200 HEAVY rotation reports they should be able to lock up the top slot.



Exposé clears 200 A/C stations and is now HIT FACTORED by 92% of all players and three out of every four report HEAVY rotation.

The Patrick Swayze and Wendy Fraser is hot-footin' it into the top ten with a January growth story from #29 to #8 and a HIT FACTOR leap from 34% to 80%.

Swing Out Sister's 27 to 12 two-week chart move comes at a time when they are still getting 20 or more adds per week. This week's newcomers to sisterhood include WAZU, WIZE,



WEZC, KFQD, WMYX, KFOR, WLS and KMWX.

Peabo & Regina are now being played by 60% of all A/C's and are HIT FACTORED by more than 60% of those playing. New this week for WSNI, WRVA, WJXL, WKMI, KWAV, KBOL and KGY, among its 25 adds.

Rick Astley is smoking. Two weeks on the chart and he's sitting handsome at 27 and tied for second most added with 40 new stations, including KOST,



WGOW, KBOI, WGOL, WMT/FM and WWMJ.

The Cars are on a fast track as they are this week's highest chart debut. They've half-HIT FACTORED already and we'd expect a single digit chart number coming up.

A couple of two week wonders, George Michael's "Father Figure" and Richard Marx's "Endless Summer Nights," should dominate our late February charts.

Sting's "Be Still My Beating Heart," last week's RECORD TO WATCH, is only being played by about a third of all possible A/C's, but adds this week from KHYL/FM, KEFM, WJON, WEIR and WGSV should snowball its popularity.

This week's RECORD TO WATCH, Belinda Carlisle's "I Get Weak" (in the "Presense Of Beauty"), is taking added strength from 16 adds this week, including WBLU, WQHQ, KYJC, WTRX and KKRK. If the song sounds familiar, it was released by Alison Moyet last year.

Albert & Tipper

HIT FACTOR

A/C
Research
Diane Rufer
Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week **232** Last Week **231**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
FLEETWOOD MAC - Everywhere (Warner Bros.)	221	2	209	9	1	98%	10
GLORIA ESTEFAN & M.S.M. - Can't Stay Away From You (Epic)	221	4	190	22	5	95%	12
CARLY SIMON - All I Want Is You (Arista)	216	3	175	34	4	96%	12
TIFFANY - Could've Been (MCA)	205	6	178	17	4	95%	8
ERIC CARMEN - Hungry Eyes (RCA)	199	6	169	18	6	93%	13
EXPOSE - Seasons Change (Arista)	200	11	152	32	5	92%	10
NATALIE COLE - I Live For Your Love (EMI-Manhattan)	189	2	138	42	7	95%	14
PATRICK SWAYZE with WENDY FRASER - She's Like The Wind (RCA)	199	25	65	96	13	80%	6
JOHN COUGAR MELLENCAMP - Cherry Bomb (Mercury/PolyGram)	155	8	94	40	13	86%	13
DAN FOGELBERG - Seeing You Again (Full Moon/Epic)	161	--	91	57	13	91%	15
DAN HILL - Never Thought (Columbia)	164	--	83	61	20	87%	15
SWING OUT SISTER - Twilight World (Mercury/PolyGram)	170	24	59	71	16	76%	8
THE KANE GANG - Motortown (Capitol)	148	2	81	55	10	91%	16
DONNA SUMMER & MICKEY THOMAS - Only The Fool Survives (Geffen)	162	15	43	91	13	82%	10
MICHAEL JACKSON - The Way You Make Me Feel (Epic)	131	5	71	50	5	92%	11
ROY ORBISON & k.d. lang - Crying (Virgin)	137	6	35	81	15	84%	11
GEORGE HARRISON - Got My Mind Set On You (Dark Horse/Warner Bros.)	142	--	48	69	25	82%	15
BRUCE SPRINGSTEEN - Tunnel Of Love (Columbia)	134	6	31	81	16	83%	9
PEABO BRYSON & REGINA BELLE - Without You (Elektra)	156	25	22	74	35	61%	5
PET SHOP BOYS w/DUSTY SPRINGFIELD - What Have I... (EMI-Manhattan)	130	7	24	78	21	78%	8
TIMOTHY B. SCHMIT - Don't Give Up (MCA)	127	18	15	71	23	67%	7
MANHATTAN TRANSFER - Soul Food To Go (Atlantic)	128	18	15	67	28	64%	9
RICK ASTLEY - Never Gonna Give You Up (RCA)	114	40	12	42	20	47%	3
JUDE COLE - You Were In My Heart (Warner Bros.)	87	--	10	59	18	79%	13
THE CARS - Coming Up You (Elektra)	96	25	2	46	23	50%	3
RICHIE HAVENS - I Don't Wanna Know (RBI/Moss Music Group)	72	8	13	28	23	56%	9
VIEW FROM THE HILL - No Conversation (Capitol)	84	15	7	33	29	47%	7
GEORGE MICHAEL - Father Figure (Columbia)	105	45	3	33	24	34%	2
RICHARD MARX - Endless Summer Night (EMI-Manhattan)	97	40	3	28	26	31%	2
RICHARD CARPENTER - Calling Your Name Again (A&M)	66	3	7	35	21	63%	8

REVIEWS

by Ron Fell & Diane Rufer



MICHAEL JACKSON
Man In The Mirror (Epic)

May prove to be the most durable track on the album. It was an instant favorite with those who pulled tracks from the album when it was released. The fusion of pop and generic gospel is spectacular.

THE KANE GANG

Don't Look Any Further (Capitol)

Its hypnotic pulse creates a wonderful foundation on which a warm chorus cooks to a slow boil, stirred by a couple of sweeps from an electric guitar.



TOMMY SHAW

Ever Since The World Began (Atlantic)

Written by Frankie Sullivan and Jim Peterik of Survivor, this powerful ballad showcases the former Styx man in full stride.

ALEXANDER O'NEAL

featuring **CHERRELLE**

Never Knew Love Like This (Tabu/CBS)
Alexander & Cherrelle get a little extra out of the relationship as they

ALEXANDER O'NEAL

Featuring **CHERRELLE**

sing inspired, souled-out and like they mean it.

SCARLETT & BLACK

You Don't Know (Virgin)
Already on more than half of our Top 40 stations, this rockless pop piece will eventually get a healthy portion of A/C play as it crosses to adult ears.

BREATHE

Hands To Heaven (A&M)

An open psalm plea for reconciliation. An Elysian ode to healing powers of another's comfort.

Northeast

GREENFIELD, MA(RICHARD ARCHER-WHAI) Sting, Mike Post, R. Marx, Cars, G.Michael.
BERLIN, NH(JIM NYLAND-WMOU) Peabo/R.B., Foreigner, Kane Gang, Tommy Shaw.
LEWISTON, ME(CHRIS LAYNE-WLAM) M. Jackson, Bruce Sp., S.O.Sister.
GARDINER, ME(TOM FRICKE-WABK) INXS, G.Michael, M.Bolton.
BANGOR, ME(FRED MILLER-WWMJ) B.Carlisle, View..Hill, Scar.&Blk., R. Marx, Mike Post, S.Wonder, R.Astley.
FARMINGTON, ME(RUSSELL NUTT-WKTJ) R. Marx, Mason, B.Russell, Scar.&Blk., Deb.Gibson, D.Pomeranz, Dan Siegel, Jan Hammer, D.Foster.
BURLINGTON, VT(THOM RICHARDS-Q99) M.Bolton, R.Astley, View..Hill, R. Marx, G.Harrison.
HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) Mike Post.
WILLIMANTIC, CT(EVAN/NORMAN-WIL/AM) Mike Post, Jms Taylor, Cars.
NEW HAVEN, CT(JAY MC CORMICK-WELI) Dave Mason, G.Michael.
WESTPORT, CT(STORM N. NORMAN-WEBE/FM) Jan Hammer, Jms Taylor, Kane Gang, P.Swayze, Squeeze, B.Russell.
MORRISTOWN, NJ(BRIAN EMERY-WMTR) Roger, G.Michael, R. Marx, Cars, B.Carlisle.
NEW YORK, NY(ART TILLER-WNSR/FM) No Report, Frozen.
ALBANY, NY(DIANA WOODS-WMVQ/FM) Jms Taylor, M.Transfer, Peabo/R.B., Sting.
ALBANY, NY(CHRIS HOLMBERG-WKLI) Pet Shop B, S.Wonder, R. Marx, Deb.Gibson.
POUGHKEEPSIE, NY(RON LYON-WCZX) G.Michael, P.Swayze, Pet Shop B, Icehouse.
UTICA, NY(DOUG TAYLOR-WKGW) Peabo/R.B., Roger.
AMBRIDGE, PA(BOBBIE VAUGHN-WMBA) S.O.Sister, RoyO./lang.
PITTSBURGH, PA(KEITH ABRAMS-WHTX) G.Harrison, G.Michael.
JOHNSTOWN, PA(JACK MICHAELS-WKYE) Jms Taylor, S.Wonder, M.Transfer, M.Bolton, Mike Post, Wickline.
NEW CASTLE, PA(GARY WEST-WKST) Tiffany, Expose, R. Havens, S.O.Sister.
PHILADELPHIA, PA(ERIC JOHNSON-WSNI) Roger, Prince, Peabo/R.B..
WILMINGTON, DE(GREG LANCE-WDEL) Frozen, No Add.
MILFORD, DE(TIM BROUGH-WAFL) G.Knight, Jms Taylor, Supertramp, O'Neal&C., Deb.Gibson, G.Harrison, D. Academy, Scar.&Blk., Ray P./N.C.
CAMBRIDGE, MD(JOEL SCOTT-WCEM/FM) G.Michael, Jms Taylor, E.Carmen.

South

OCEAN CITY/SALISBURY, MD(MEDEK/McDONALD-WHQH/FM) B.Carlisle, S.Wonder, R. Marx, Ray P./N.C.
ELKTON, MD(LINDA MASON-WSER) R.Astley, G.Michael, M.Bolton, Dave Mason.
WINCHESTER, VA(FRANK MITCHELL-WINC) Jms Taylor, R. Marx, T.B.Schmit.
RICHMOND, VA(TIM FARLEY-WRVA) P.Swayze, Peabo & R.B., Sumner&M.T., RoyO./lang.
NORFOLK, VA(DAVE HALE-WLTY) Expose.
LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) T.B.Schmit, M.Transfer, R.Astley, G.Michael, R. Marx, H.Alpert.
WILLIAMSON, WV(TONY WICK-WBTH) J. Butler, A.Miranda, G.Harrison, Deb.Gibson, Jets, Ray P./N.C., Supertramp, R.Dupree, HiFi.
WEIRTON/STEBENVILLE, WV(SHANE/MICHAELS-WEIR) Sting, J. Butler, Mike Post.
ROCKY MOUNT, NC(LESLIE JORDAN-WEED) Peabo/R.B., Dolly, View..Hill, Dan Siegel, SK&B, D.Foster.
SWAN QUARTER, NC(MAZIE SMITH-WHYC/FM) Dave Mason, Roger, R.Astley, Sting, M.Bolton, S.Wonder, G.Michael.
SALISBURY, NC(DAVE JACKSON-WRDX) P.Swayze, Ruffin/E.K, Peabo/R.B..
SHELBY, NC(ANDY FOSTER-WOHS) R. Marx, B.Carlisle, Squeeze, G.Michael, Lori Mark, Silicon T..
CHARLOTTE, NC(BILL CONWAY-WEZC) S.O.Sister.

TRYON, NC(DAVID BIVENS-WTYN) Sting, Squeeze, B.Russell, MarcJordan, M. LePage, K.T.Oslin, Jms Taylor, R. Marx.
ASHEVILLE, NC(BRIAN LEE-WSKY) Jms Taylor, D.Foster, G.Harrison, MarcJordan.
LORIS, SC(GLENN HARDEE-WLSC) HiFi, Foreigner, Dave Mason, Sting, SK&B, Boy George.
NO.MYRTLE BEACH, SC(ERIK OLSEN-WNMB) Sting, M.Bolton, View..Hill, Squeeze, S.Wonder, G.Albright, R. Marx, J. Butler, B.Carlisle, Cars, G.Michael, Dave Mason.
DALLAS, GA(PATTERSON/CAMP-WKRP) D.L.Roth, S.O. Sister, Eurythmics, M/A/R/R/S, Buster P., Wa Wa Nee.
ROME, GA(BOB SHANNON-WKXC) G.Harrison, Roger, S.Wonder, Jms Taylor, N.Cole, Russell H..
ROME, GA(DANNY HOWARD-WQTU) Sumner&M.T., R.Astley.
ATLANTA, GA(LOCASCIO/McCOY-WSB/FM) Sumner&M.T.
ATHENS, GA(JOHN LUTTRELL-WRFC) G.Harrison, B.Carlisle, Cars, S.Wonder.
CALHOUN, GA(DAVID CROWDER-WEBS) Dave Mason, G.Medeiros, Deb.Gibson, S.Wonder, G.Harrison.
AUGUSTA, GA(JOHN PATRICK-WZNY) G.Harrison, R. Marx, M.Transfer.
HINESVILLE/SAVANNAH, GA(SHANNON WEST-WBLU) Dionne/H.H, G.Harrison, T.B.Schmit, B.Carlisle, Marc Jordan.
ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) No Report, Frozen.
JACKSONVILLE, FL(DILLON/SIKORSKI-WAIV) No Report, Frozen.
FT. WALTON BEACH, FL(RICK NELSON-WYZB/FM) R.Astley, T.B.Schmit, M.Transfer, Foreigner.
WEST PALM BEACH, FL(DAVE PARKS-WRMF) No Report, Frozen.
STUART, FL(GREG ARCHER-WSTU) T.B.Schmit, R.Astley.
SYLACAUGA, AL(RUSSELL BATY-WFEB) Sting, Mike Post, S.Wonder, Russell H., Dave Mason, G.Harrison.
HUNTSVILLE, AL(BONNIE O'BRIEN-WAHR) S.Wonder, Dave Mason, Bruce Sp., M.Bolton, Jms Taylor.
GUNTERVILLE, AL(KERRY JACKSON-WGSV) View..Hill, J. Butler, Sting, Jms Taylor, Ray P./N.C., Jan Hammer, R. Marx.
ANNISTON, AL(JAMES/WOODY-WDNG) Peabo/R.B..
JACKSONVILLE, AL(DON WARD-WJXL) Peabo/R.B., Foreigner, Sting, G.Medeiros, Squeeze.
SELMA, AL(ED DAVIES-WTUN) Mellencamp, Jms Taylor, MarcJordan, R.Astley, Dionne/H.H, Dave Mason.
CLARKSVILLE, TN(MONTE HAMILTON-WJZM) S.Wonder, G.Harrison, Deb.Gibson, Dan Siegel, D. Academy, Jms Taylor.
CLARKSVILLE, TN(MICHAEL JOHNSON-WCVQ) Cars, Jms Taylor.
CHATTANOOGA, TN(GARY MAC-WGOW) R.Astley, Mellencamp, Sumner&M.T.
JACKSON, TN(CHIP MOSLEY-WMXX/FM) No Report, Frozen.
OXFORD, MS(KELLUM/TUTOR-J107) R. Marx, Jms Taylor, Cars, Deb.Gibson.
TUPELO, MS(ROGER NELSON-WZLQ) Boy George, Jan Hammer, G.Knight, Ray P./N.C., Mike Post, Russell H., Kane Gang.
GREENWOOD, MS(CHUCK COURTNEY-WSWG) Sting, Peabo/R.B., SK&B, Lanz&Speer, M.Transfer.
BRANDENBURG, KY(MARK BENNETT-WMMG) Cars, Mike Post, Peabo/R.B., Jms Taylor, K.T.Oslin.

Midwest

MASON CITY, IA(STEVE LOCKER-KGLO) Boruf/D.ST, Don Wms., S.O.Sister, Jms Taylor, Kane Gang.
MASON CITY, IA(HARRY O'NEIL-KLSS) L.Ritenour, R. Marx, G.Michael, R. Havens.
WATERLOO, IA(ROGER DAVIS-KWLO) M.Bolton.
DUBUQUE, IA(CRAIG ROGERS-KDTH) E.Carmen, P.Swayze.
CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) R.Astley, G.Harrison, Jms Taylor, Ray P./N.C., Russell H., B.Russell.
FOREST LAKE, MN(CATHLEEN CARY-WLXX/FM) Carpenter, Sumner&M.T., G.Michael, P.Swayze, M.Transfer, Ray P./N.C.
NORTHFIELD, MN(RICH HARRIS-KYMN) Foreigner, R.Astley, Russell H., G.Michael, Supertramp, M.Bolton, R.Cash.

MINNEAPOLIS, MN(CHUCK KNAPP-KSTP/FM) P.Swayze, Expose, E.Carmen.
DULUTH, MN(BEV DAVIS-WBEC) P.Swayze, Summer & M.T.
ROCHESTER, MN(RICH PETERSON-KROC/AM) No Report, Frozen.
ROCHESTER, MN(AL AXELSON-KWEB) G.Michael, Cars, S.Wonder, G.Albright, M.Bolton.
LUVERNE, MN(KEITH MAINE-KQAD) No Report, Frozen.
WILLMAR, MN(CHRIS MICHAELS-KQIC/FM) Scar.&Blk., B.Carlisle, G.Medeiros, Roger, Wickline, R.Astley, L.Ritenour.
BENSON, MN(GENE DENNIS-KSCR) Frozen, No Add.
MONTEVIDEO, MN(LOU KUNO-KMGM) L.Ritenour, Jms Taylor, R.Astley, R. Marx.
ST. CLOUD, MN(NANCY FOX-WJON) Sting, R.Astley, Scar.&Blk., Dave Mason, R. Marx.
ALEXANDRIA, MN(MIKE LOMMEN-KSTQ) T.B.Schmit, K.T.Oslin, Peabo/R.B., Dolly, R. Havens.
BEMIDJI, MN(MARK ANDERSON-KBUN) Cars, RoyO. & lang, T.B.Schmit, Foreigner, J. Butler.
BROOKINGS, SD(DELLAS COLE-KBRK) No Report, Frozen.
ABERDEEN, SD(DAN ZERR-KSDN) E.Carmen, P.Swayze, S.Wonder.
GRAND FORKS, ND(DAVE SALO-KNOX) S.O.Sister, Cars, M.Bolton, Dave Mason.
BISMARCK, ND(BRANNAN/HARDT-KFYR) G.Harrison, Lanz&Speer, Bangles.
BISMARCK, ND(FREEMAN/SAYLER-KBYZ) R.Dupree, Sting, R. Marx, R.Astley, Roger.
MINOT, ND(GREG MAGNUSON-KIZZ) Sting, G.Michael, M.Bolton.
WARRENSBURG, MO(ERICH MULLER-KOKO) Boy George, Dave Mason, Mike Post, Supertramp, Scar.&Blk., Kane Gang, M.Transfer.
ST. JOSEPH, MO(BOB HEATER-KKJO) No Report, Frozen.
LAWRENCE, KS(BILL LEE-KLWN) G.Harrison, Kane Gang, Ray P./N.C., Beach/L.R., Dan Siegel.
WICHITA, KS(GENE RUMP-KLZS) No Report, Frozen.
PARSONS, KS(KATY BELL-KLKC) No Report, Frozen.
OMAHA, NE(SHERRY KENNEDY-KEFM) G.Michael, Dave Mason, Sting, Bruce Sp..
LINCOLN, NE(CATHY BLYTHE-KFOR) Dan Siegel, S.O. Sister.
HASTINGS, NE(J.J. DAVIS-KEZH) Whitney, G.Michael, S.Wonder, R. Marx, L.Ritenour, Sting.
SCOTTSBLUFF, NE(ROB SARGENT-KOLT) F'wood Mac, M.Transfer, Tiffany, R. Marx, Mike Post.
HARRISON, AR(KATHY SHASSERE-KHOZ) G.Michael, Sting, Cars, M.Bolton, J. Butler.

Central

LOGAN, OH(CHUCK ANTHONY-WLGN) R. Havens, Jms Taylor, D.Foster.
MARION, OH(ALLEN FOURDE-WDIF) No Report, Frozen.
MARION, OH(STACY REISH-WMRN) Ray P./N.C., G.Albright.
ARCHBOLD, OH(RICK CONTI-WHFD) No Report, Frozen.
TOLEDO, OH(FRED HELLER-WSPD) RoyO./lang, R.Astley, Peabo/R.B., Sumner&M.T., Dave Mason, S.O.Sister, P.Swayze.
TOLEDO, OH(ISLEY/JARDINE-3WM) M.Transfer.
ZANESVILLE, OH(PETE PETONIAK-WHIZ) No Report, Frozen.
YOUNGSTOWN, OH(JIM MARTIN-WFMJ) J. Butler, Ray P./N.C., B.Russell.
DOVER, OH(STEVE KELLY-WJER) Jms Taylor, Ray P./N.C., Pet Shop B.
SPRINGFIELD, OH(STEVE POPP-WAZU/FM) P.Swayze, Peabo/R.B., S.O.Sister, Cars, M.Transfer.
SPRINGFIELD, OH(PETER SPRIGGS-WIZE) S.O.Sister, T.B.Schmit, M.Transfer.
GALLIPOLIS, OH(JERRY SIMPSON-WJEH) T.B.Schmit, R. Marx, G.Michael, B.Russell.
RUSHVILLE, IN(MARIA ROCCO-WRCR) No Report, Frozen.
KOKOMO, IN(DAVE NORTH-WIOU) P.Swayze, R.Astley, View..Hill, G.Michael, M.Bolton, K.T.Oslin.
MUNCIE, IN(E.O. KIMBLE-WOKZ) Mike Post, R. Marx, R.Astley, S.O.Sister, Russell H., B.Carlisle, Earth,W&F, Ray P./N.C.
EVANSVILLE, IN(CLARK/GAGER-WKDO) Expose, M. Jackson, S.O.Sister, Mellencamp.

LAFAYETTE, IN(KEITH HARRIS-WASK) Ray P./N.C., Russell H..
MONROE, MI(DEMICK/STANDRIFF-WTWR) G.Michael, R. Marx, Squeeze, M.Bolton, S.Wonder.
FLINT, MI(BILL PEARSON-WTRX) B.Carlisle, R. Marx, Deb.Gibson, G.Medeiros, G.Albright.
KALAMAZOO, MI(BILL ANTHONY-WKMI) D.Foster, R. Marx, Peabo/R.B..
GRAND RAPIDS, MI(SKIP ESSICK-WOOD) No Adds.
PETOSKEY, MI(GEORGE McINTYRE-WJML) No Report, Frozen.
KENOSHA, WI(TERRY HAVEL-WLIP) B.Carlisle, M.Transfer, G.Michael, Mike Post, Sting.
MILWAUKEE, WI(BETH FAST-WMYX) S.O.Sister, G.Michael.
MILWAUKEE, WI(DEBBIE HINKLE-WTMJ) S.Wonder, G.Albright.
FT. ATKINSON, WI(ROB ANDERSON-WFAW) Tiffany, Expose, M. Jackson, Summer&M.T., S.O.Sister.
RICHLAND CENTER, WI(PHIL NEE-WRCO) K.T.Oslin, R. Marx, T.B.Schmit, G.E./Miami, D.Pomeranz.
BEAVER DAM, WI(STEVE SABATKE-WBEV) R.Astley, Cars, G.Michael, R. Marx.
MAUSTON, WI(RANDY MCKNIGHT-WRJC) Dolly, Carpenter, P.Swayze, T.B.Schmit.
REDSBURG, WI(KEVIN KELLOGG-WRDB) M. Jackson, Expose, Tiffany, Summer&M.T., S.O.Sister.
GREEN BAY, WI(DAVID CAREW-WDUZ) P.Swayze, Expose.
CLINTONVILLE, WI(TIM ARROWOOD-WJMO) R.Astley, Cars, Dolly.
JOLIET, IL(TED BROWN-WJTW/FM) T.B.Schmit, Sting, R. Marx, J. Butler, Deb.Gibson, G.Michael.
WILMINGTON, IL(LOUIE HONDROS-WDND) P.Swayze, R.Astley, Stryper, Ray P./N.C., Deb.Gibson.
CHICAGO, IL(CARYN McGUINN-WLS/AM) S.O.Sister, D.Foster.
ROCKFORD, IL(STRASSELL/THOMAS-WROK) Bruce Sp., Summer&M.T.
LA SALLE, IL(JEFF GEESSEN-WAJK) G.Michael, Mellencamp, Bruce Sp., M.Bolton.
FREEPORT, IL(JIM DOUGLAS-WFPS) Peabo/R.B., R.Astley, R. Marx, G.Michael.
PEORIA, IL(DENISE HENLEY-WIRL) Expose, P.Swayze.
PEORIA, IL(ROBB WESTABY-WMBD) N.Cole.
BLOOMINGTON, IL(ANDERSON/SIUNTRES-WIHN) Roger, View..Hill, R. Marx, J. Butler, Squeeze, G.Harrison.

Southwest

TYLER, TX(JANIE BAKER-KTYL) M.Transfer, Sting, Pet Shop B.
HOUSTON, TX(BRUCE NELSON-KNUZ) P.Swayze, Roger, G.Knight.
HOUSTON, TX(CHUCK CRANE-KKHT) G.Michael, Dave Mason.
VICTORIA, TX(TONY DAVIS-KVIC) Jms Taylor, Scar.&Blk., Boy George, SK&B, G.Knight, G.Harrison.
DEL RIO, TX(KEVIN BEL-KDLK) No Report, Frozen.
AMARILLO, TX(LARRY GREEN-KZZQ) Deb.Gibson, D. Academy, Jms Taylor.
ODESSA/MIDLAND, TX(JOHN ROMAN-KOIP) R. Marx, View..Hill, G.Michael.
SEDONA, AZ(RANDY MAHANNAH-KAZM) Jms Taylor, Russell H., MarcJordan.
ALBUQUERQUE, NM(MARK SCHREIBER-KKOB/FM) Deb.Gibson, G.Michael, Dave Mason, P.Swayze.
GALLUP, NM(ERIC ALLEN-KKOR) Carpenter, Mike Post, Cars, R.Astley, R. Marx, G.Harrison.
SANTA FE, NM(GONZALES/MATTHEWS-KVSF) P.Swayze, H.Aipert, Dave Mason.
ALAMOGORDO, NM(AL BAXTER-KINN/FM) Deb.Gibson, Earth,W&F, L.Ritenour, D.Foster, Kiss.

Rocky Mountain

BILLINGS, MT(TOM DONOVAN-KIDX/FM) G.Michael, M.Transfer, View..Hill, S.O.Sister.
HAVRE, MT(DAVID LEEDS-KOJM) M.Bolton, Squeeze, R. Havens.
MISSOULA, MT(LEE CURTIS-KYLT) G.Harrison, Jms Taylor.

MISSOULA, MT(RICK SANDERS-KLCY) RoyO./ang, Mellencamp, R.Astley, Peabo/R.B., View..Hill, Mike Post.
HAMILTON, MT(STEVE FULLERTON-KBMG) Jms Taylor, D. Academy, D.Foster, MarcJordan, M.McGovern.
DENVER, CO(RANDY JAY-KIMN) Pet Shop B, P.Swayze.
DENVER, CO(MURPHY HUSTON-KHOW) G.E./Miami, Expose, Mike Post.
BOULDER, CO(FRANK PIERCE-KBOL) Peabo/R.B., R. Marx, Cars, R.Astley, M.Williams.
LOVELAND, CO(MIMI MONROE-KLOV) No Report, Frozen.
PUEBLO, CO(TOM'CHASE-VILLAGRANA-KDZA) P.Swayze, Peabo/R.B..
SALIDA, CO(MIKE KERRIGAN-KVRH) Jms Taylor, R. Marx, SK&B, Dan Siegel.
MONTRORSE, CO(TOM OWCA-KUBC) Cars, R. Havens, R.Astley.
LARAMIE, WY(DEAN WOOD-KLDI) Supertramp, Sting, Jan Hammer, R.Dupree.
POWELL/CODY, WY(DAVE WILLIAMS-KLZY) No Report, Frozen.
GILLETTE, WY(DENNIS SWITZER-KOLL) Sting, R. Marx, Mason, R.Astley.
SUN VALLEY, ID(JEFFREY BALLOU-KSKI) View..Hill, G.Medeiros, Squeeze, G.Harrison, Dan Siegel, Deb.Gibson, MarcJordan, Dionne/H.H.
GRANGEVILLE, ID(JIM CROSS-KORT) J. Butler, Sting, G.Harrison, Deb.Gibson.
BOISE, ID(DREW HAROLD-KBOI) R.Astley.
SALT LAKE CITY, UT(DAN JESSOP-KSL) No Report, Frozen.
LOGAN, UT(JOHN DIMICK-KBLO) Frozen, No Report.
MANTI, UT(STAN ERIKSEN-KMTI) T.B.Schmit, Cars, Sting, Mike Post.

Far West

LAS VEGAS, NV(CHARLIE McGRAW-KLSO) D.Foster.
STATELINE, NV(STEVENS/STONE-KRLT) M.Bolton, G.Michael, Roger, R. Havens, J. Butler.
LAKE TAHOE/RENO, NV(MICKY LEES-KLKT) J. Butler, B.Russell, Dave Mason.
RENO, NV(JIM O'NEAL-KRNO/FM) G.E./Miami.
CARSON CITY, NV(SCOTT CARSON-KPTL) K.T.Oslin, S.O.Sister, Jms Taylor, E.Carmen.
LOS ANGELES, CA(KAYE/KILEY-KOST) Jms Taylor, R.Astley.
SAN DIEGO, CA(LARSON/ROBERTSON-KFMB) Jms Taylor, G.Harrison, T.B.Schmit, M.Transfer, Ray P./N.C.
SAN DIEGO, CA(RICH/KNIGHT-B100) Dan Siegel, Deb.Gibson, G.Medeiros, C.Simon, O'Neal&C., M.Bolton.
PALM SPRINGS, CA(TY STEVENS-KDES) No Report, Frozen.
PALM SPRINGS, CA(JILL FOX-KCMJ/FM) B.Carlisle, R.Astley.
BAKERSFIELD, CA(RUSS DAVIDSON-KLLY) R.Astley.
FRESNO, CA(BROWN/EMERSON-KFYE/FM) M. Jackson, Peabo/R.B., Pet Shop B, P.Swayze.
MONTEREY, CA(MICHAEL READING-KWAV/FM) P.Swayze, Peabo/R.B., Mellencamp.
CONCORD, CA(JAY MICHAELS-KWUN) No Report, Frozen.
LIVERMORE, CA(HAMPTON/DEPPISH-KKIQ) G.Michael.
NAPA, CA(DON DeFESI-KVYN/FM) Bangles, Cars, B.Carlisle, M.Transfer, T.B.Schmit, R. Marx, M.Bolton, Dan Siegel.
SAN RAFAEL, CA(BOB GOWA-KTID) Manilow, Summer & M.T.
SAN JOSE, CA(BONNIE KNOX-KEZR) No Report, Frozen.
SAN JOSE, CA(BILL WEAVER-KLOK) Expose, Sting, C.Simon, Cher, Mike Post, Peabo/R.B..
STOCKTON, CA(BILL BISHOFBERGER-KJOY) Bruce Sp., Summer&M.T., Kane Gang.
MERCED, CA(MORTON/MAYER-KSNN/FM) R.Astley, Dave Mason, RoyO./ang, M.Bolton.
MODESTO, CA(MICHAELS/HARTOG-KO93) Dave Mason, Roger, R.Astley, Pet Shop B.
LAKEPORT, CA(GREGG ALLEN-KXBX) Mike Post, View..Hill, G.Michael, Dave Mason, R.Astley.
UKIAH, CA(ROE EDMONS-KUKI) G.Harrison, S.O.Sister, Mellencamp, S.Wonder.
ARCATA, CA(DAN WILLIAMS-KATA) Tiffany, Peabo/R.B., Tommy Shaw, J.Holiday.
CRESCENT CITY, CA(RENE SHANLE-HUTZELL-KCRE) M.Transfer, G.Michael, G.Harrison, R. Marx, D. Academy.

PLACERVILLE, CA(JONATHAN D. SUINO-KHTN) R. Havens, M.Bolton, Cars, R.Astley.
VACAVILLE, CA(BOWMAN/BISE-KUIC) Cars, Foreigner, F.Wood Mac.
LAKE TAHOE, CA/NV(BRIAN BECK-KTHO) Summer&M.T., Dave Mason, Peabo/R.B., B.Russell.
SACRAMENTO, CA(PAUL MITCHELL-K108) Jms Taylor, Summer&M.T., G.E./Miami.
SACRAMENTO, CA(MARK LENNARTZ-KHYL/FM) S.Wonder, Sting, G.Michael.
CHICO, CA(DAVE KINDIG-KPAY) P.Swayze.
OROVILLE, CA(KARA FRANKLYN-KORV) Squeeze, Sting, D.Foster, G.Harrison, P. Carrack, S.Wonder, Russell H..
CHICO, CA(TOM KELLY-KNVR) S.O.Sister, T.B.Schmit.
SUSANVILLE, CA(HARDAWAY/CRAIG-KSUE) No Report, Frozen.

Northwest

THE DALLES, OR(KEVIN MALCOLM-KMCQ) Sting, J. Butler, Squeeze, G.Medeiros, G.Harrison.
PORTLAND, OR(GALLAGHER/TOM-KGW) S. Winwood, Dave Mason.
CORVALLIS, OR(P.J. EMMERSON-KLOO/AM) R.Astley, Cars, G.Michael, R. Marx, Dan Siegel, M.Bolton.
NEWPORT, OR(HOWARD WRIGHT-KYOT) Sting, M.Bolton, Squeeze, R. Marx, G.Michael, Deb.Gibson, B.Carlisle.
MEDFORD, OR(CHARLIE KIRK-KYJC) Jms Taylor, Scar. & Blk., G.Harrison, Jan Hammer, B.Carlisle, G.Medeiros, Russell H., View..Hill.
KLAMATH FALLS, OR(CHARLIE VanHALL-KKRB) B.Carlisle, Cars, View..Hill, G.Michael, S.Wonder.
WARM SPRINGS, OR(SUE MATTERS-KWSI/FM) M.Bolton, M.Williams, G.Harrison, Ruffin/E.K, L.Ritenour, J. Butler, G.Michael.
BELLEVUE/SEATTLE, WA(BOB BROOKS-KLSY) Frozen.
ENUMCLAW, WA(GARY STARR-KENU) No Report, Frozen.
AUBURN, WA(CARL SAWYER-KASY) G.Harrison, Dan Siegel, D. Academy, Ray P./N.C., G.Michael.
MOUNT VERNON, WA(RANDY ROADZ-KBRC) Tiffany, C.Simon, Expose, T.B.Schmit, E.Carmen.
OAK HARBOR, WA(BILL BENTON-KJTT) Mike Post, S.Wonder, Jms Taylor, Dionne/H.H.
OLYMPIA, WA(DICK PUST-KGY) M.Bolton, G.Michael, Peabo/R.B., View..Hill, K.T.Oslin.
ABERDEEN, WA(DAVE PAVLETICH-KXRO) G.Harrison, Cars, R.Astley, Jms Taylor, Dionne/H.H.
CENTRALIA, WA(JIM KNUTSON-KELA) Mellencamp, Summer&M.T.
SHELTON, WA(STEVE WILLIAMS-KMAS) P.Swayze.
KELSO/LONGVIEW, WA(RAY BARTLEY-KLOG) T.B.Schmit, R.Astley, S.O.Sister, G.Harrison, Mike Post.
YAKIMA, WA(FRANK TAYLOR-KMWX) S.O.Sister, G.Harrison, R.Astley, G.Michael.
ANCHORAGE, AK(CARTER B.-KFOD) S.Wonder, S.O. Sister, Mike Post.
SOLDOTNA, AK(RICK PRESTON-KCSY) K.T.Oslin, Dan Siegel.

WELCOME

WELCOME To Our New Adult Contemporary Correspondents:

Jim Nyland, WMOU RADIO, P.O. Box 489, Berlin, NH 03570 (603) 752-1230
 Tom Fricke, WABK RADIO, P.O. Box 1280, Gardiner, ME 04345 (207) 582-3303
 Tom Kelly, KNVR RADIO, 5907 "B" Skyway, Paradise (Chico), CA 95969 (916) 895-1198 from Top 40

The following stations were not included in this week's research:

KAER KARZ/FM KISD KKLT KKPL A/F
 KKUS KMO KWEH U102 WBLG/FM
 WEVA WEZS WGAD WGHQ WMT/AM

PHOTO FILE

by Lisa Smith & Betty Hollars



ALOHA, COMPANY B ▲

On a recent concert tour of Hawaii, Company B fascinated a full circle of friends when they paid a visit to KBIG-Hilo. Shown with the girls are (left to right) KBIG PD Danny Austin, air personalities Vance K. and Adam Serfass, Waikiki night club deejay Johnny J. Jam and (front) weekender Steve Duran.



SURFER'S MEET ◀

KNUZ-Houston's Barry Kilgore was quite a surfer in years past, so when the Beach Boys came to town, he rushed backstage to meet his heroes. That's him on the right with Beach Boy Al Jardine.



JUST HOSSIN' AROUND ▲

Waylon Jennings counts down some memories with a couple of friends after his "An Evening Of Conversation And Music" show in Los Angeles. From left: American Country Countdown's Bob Kingsley, Waylon and American Country Countdown's Neil Haislop.

BACKSTAGE WITH COCKER ◀

After Joe Cocker's show at the Warfield Theatre in San Francisco, some radio and music industry types headed backstage to congratulate him. From left: 93 Rock PD Ron Garret and MD Pam Edwards, Capitol's Dave Rothstein, Heineken representative Joe Cocker, KRQR MD John McRae, KKCX MD Lorraine Meir, Capitol's Kevin McCaffrey and Tower Records' Greg Parks.

Care to be "Photo Filed" by the Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102



AMAZING GATHERING ▲
Gerald Albright greeted Levert manager Harry Coombs, labelmates Levert after their performance at the Universal Amphitheatre in Los Angeles.

From left: Sean and Gerald Levert, Levert manager Harry Coombs, Gerald Albright, Atlantic Black Music VP Sylvia Rhone and Levert's Marc Gordon.



HOW TO MOTIVATE THE CREATIVES

When we think of "creative types," we usually think of people who hold positions in music, radio, records, films, television, journalism, theater, the arts, fashion, architecture and the like. We also think of scientists in research and development units, dealmakers in the financial sector, people in advertising and promotion, and so on. As managers, how do we motivate these people?

Recently, Bob Kahn, managing director of the Los Angeles design firm Dyer/Kahn, reported findings which may provide us with some answers. Kahn first identified the ten advertising firms judged as the most creative in the West. He then distributed a questionnaire to staff and managers in each agency, asking them to identify which job factors motivated them the most. The final rankings were as follows:

1. Opportunity to complete a job.
2. Creative control.
3. Permissive supervisor (one who delegates).
4. Appearance of one's final work in the media.
5. Opportunity for advancement.
6. Caring and support from supervisor.
7. Challenging work.
8. Praise from supervisor.
9. Recognition from agency.
10. Few administrative steps for approval.
11. Variety of different projects.
12. Variety of different clients.
13. Manageable number of assignments within deadline.
14. Control in allocating time.
15. Interest on the subject matter.
16. Recognition by outside peers.
17. Praise from co-workers.
18. Praise from top management.
19. Praise from industry colleagues.
20. Privacy.
21. Healthy competition with peers.
22. Amount of raises and bonuses.
23. Frequency of raises and bonuses.
24. Constructive criticism from supervisor.
25. Salary as compared to others.
26. Amount of annual salary.
27. Little administrative paperwork.
28. Insufficient praise from supervisors.
29. Optimum number of people in workgroup.
30. Good company office decor.
31. Fringe benefits.
32. Company personnel policies.
33. Office size.

I have reproduced all 33 job factors reported by Kahn because I think the trends are vivid and noteworthy. Notice that the thing which managers often think of as most important for employees--pay, benefits, office decor, personnel policies--are actually among the least important for them. The strongest motivators revolve around issues like autonomy and self-control, recognition and praise, meaningful tasks and projects, minimal bureaucratic hassles, and genuine support from the boss.

Does this mean creative people don't care about pay and personnel issues? Certainly they care, and obviously, if the pay was poor and the personnel policies grossly unfair, they probably wouldn't remain in their current jobs very long. But what they're also telling us is that those factors are not the most important ones in determining whether they'll be motivated when they come to work every day.

I think the implications of Kahn's research are much more profound than even Kahn himself acknowledges. He writes, for example, "While undertaking my MBA, I became frustrated with literature which analyzed motivation in terms of administrative and factory workers. The old carrot-and-stick approach doesn't work with creative people."

He's wrong on one count. The old carrot-and-stick approach doesn't work with administrative and factory workers, either. Survey after survey of blue-collar, clerical and white-collar employees shows that factors such as interesting work, autonomy and participation, involvement and a sense of ownership, and supportive supervisors and peers are more important than traditional bread-and-butter issues in maintaining long-term motivation. Perhaps creative types are particularly sensitive to these issues, but the trend is there for all of us.

Doesn't it make sense? Think about it from your own perspective. What makes you decide to be creative, diligent and quality-conscious when you come to work? Is it the thought of your paycheck in two weeks, or is it the nature of the work environment around you on a daily basis? For most people, the type of work they're doing and the type of managers they work for are much more potent causes of daily motivation than are entries in the personnel policy manual.

Smart (that is, highly profitable) manu-



In today's chaotic business environment, we need the creative receptionist and warehouse worker as much as we do the creative writer or designer.

facturing plants and administrative offices know this. They've restructured the jobs of employees to give them more of those factors that Kahn found. Creative factory workers and clerks? You bet. In today's chaotic business environment, we need the creative receptionist and warehouse worker as much as we do the creative writer or designer. We need the ideas of creative distribution clerks and salespeople as much as those of the scientists and Ph.D.'s. In radio, we need to encourage innovation among the traffic managers as well as the morning show producers.

The tragedy is that many of us are not managing even the creative types correctly. As one well-known management researcher ruefully concluded, "Much of what we call 'management' is making it very difficult for people to do their jobs properly." Perhaps some changes are in order. ●

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5,000,000 FANS**

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MOVIES**

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**FREDDY & THE ELM STREET GROUP
"DO THE FREDDY"**

and

"IN THE MIDNIGHT HOUR"

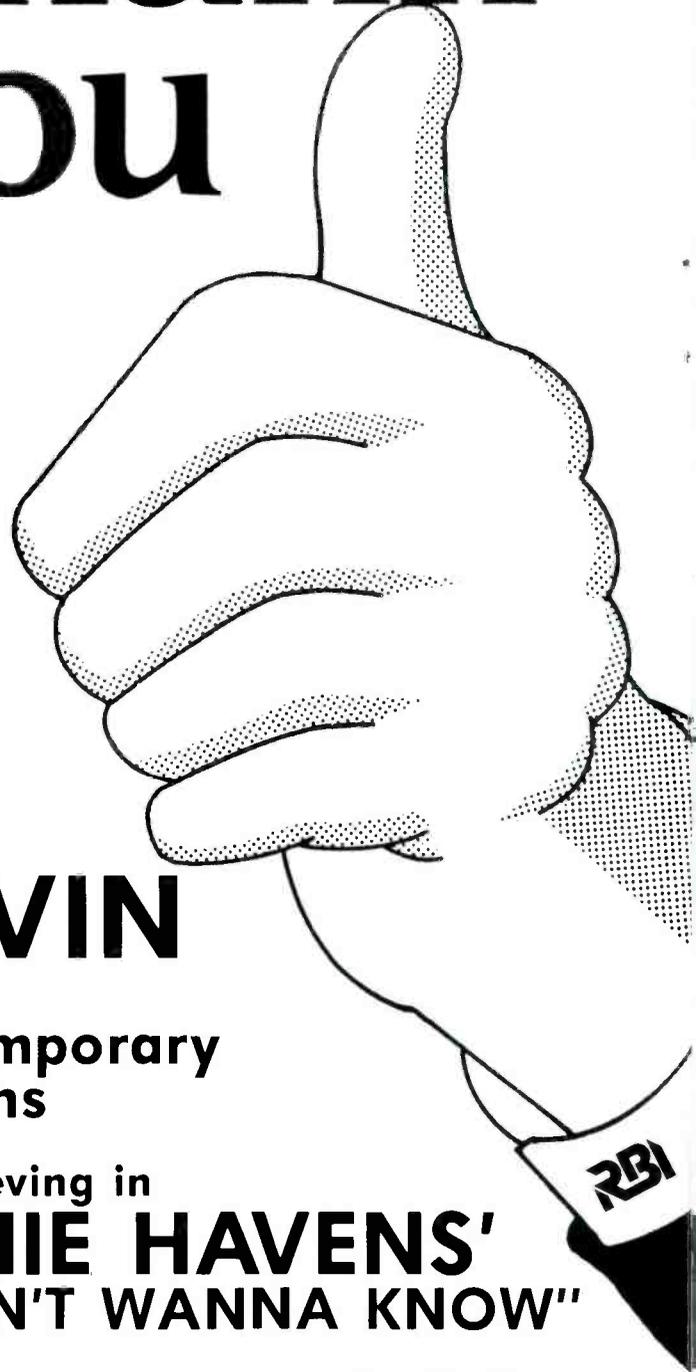


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GAVIN

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Stations

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RICHIE HAVENS'

"I DON'T WANNA KNOW"

DEBUT at #38

On the Adult Contemporary chart (66/12)
with a 48% hit factor and growing!

We knew it was a hit and you proved it!

Richie Havens' "I Don't Wanna Know" from the
album "Simple Things" on **RBI** records, cassettes and CDs

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BIO FEEDBACK

by RON FELL

MICHAEL JACKSON

Ten Beatles songs are to be included in the Al Brodax-produced animation of "Strawberry Fields." Michael Jackson, who owns publishing rights to most of the Beatles songs, will probably sing "Come Together" for the film.

EXILE

Their newest member, keyboardist Lee Carroll, joins the band after more than two years in The Judd's backup band.

PEABO BRYSON

His first paid employment in the music business was back in the late '60s, when he wrote songs for a group called Moses Dillard and the Textile Display.

BEE GEES

Twenty years ago January 27th, the Brothers Gibb made their first U.S. appearance, at the Anaheim Convention Center. They received the then-astronomical sum of \$50,000 for one show--the same amount paid to the Beatles for their first Hollywood Bowl concert.



RICK SPRINGFIELD

As a teenager, he formed a band called Rock House in his native Australia. The band made several trips to Vietnam to entertain Australian soldiers there.

JERRY HARRISON

Prior to becoming a Talking Head in 1977, Jerry was an original member of Jonathan Richman's Modern Lovers.

LOU RAWLS

He and the legendary Sam Cooke were both members of the gospel group, The Pilgrim Travellers.



LEE GREENWOOD

He sings the opening theme to the new Robert Conrad TV series, "High Mountain Rangers," and will also appear in a few episodes.

MILES JAYE

While in the air force, he studied Korean at the Defense Language Institute. His real name is Miles Davis but the Musicians Union says someone already has a claim to that name.

GEORGE JONES

In the '50s, George used the pseudonyms Hank Smith and Thumper Jones to record rockabilly music.

BEACH BOYS

They are this year's recipients of the Award of Merit from American Music Awards to be broadcast Monday, January 25th, on ABC.

SMITHEREENS

They're completing their next album with producer Don Dixon. Included in the album is a re-make of Frank and Nancy Sinatra's "Something Stupid."

MIKE POST

Mike had a hit thirteen years ago with his theme from "The Rockford Files."

MASON WILLIAMS

Twenty years ago this spring, Mason's original version of "Classical Gas" was released.



PINK FLOYD

According to Pollstar, Pink Floyd's three nights of performances in Toronto provided the highest North American concert gross of 1987. The total in Canadian dollars was \$3,701,876.

JIMMY PAGE

A newly formed group, the Jimmy Page Band, featuring the Zeppelin legend and John Bonham's son, Jason, has signed with Geffen Records.

ROBBIE DUPREE

His biggest hit to date was his first single, "Steal Away," released in the spring of 1980.

COLUMBIA

MICHAEL BOLTON

[Sittin' on] The Dock Of The Bay

Taken from the Columbia Lp: "The Hunger" 40473

Produced by Jonathan Cain for Cain Street Productions

featuring Journey's Neil Schon and Jonathan Cain

A GAVIN MOST ADDED 191 TOP 40 REPORTS!

GAVIN TOP 40: DEBUT 39*

GAVIN A/C: CHARTBOUND

R&R CHR: 128 REPORTS

R&R AOR TRACKS: 14*

R&R A/C: 29* BREAKER

DAN HILL

Never Thought (That I Could Love)

Taken from the Columbia Lp: "Dan Hill" 40456

Produced by Hajnik Medress and John Capek for SBK Record Productions, Inc.

GAVIN TOP 40: 155 STATIONS 33* 25% HIT FACTOR

R&R CHR: 74 STATIONS

WKSE ADD 31

B94 DEB 28

PRO/FM 21-17

KKBQ DEB 32

KRBE 40-37

WGH DEB 35

Q105 23-17

KDWB DEB 36

KKRZ ON

KCPX 25-21

JAMES TAYLOR

Never Die Young

Taken from the Columbia Lp: "Never Die Young" 40851

Produced by Don Grolnick

GAVIN A/C: 4TH MOST ADDED

GAVIN TOP 40: OUT-OF-THE-BOX

94Q

WNKS

WPFM

WFTW

WOVO

KBAU

KQCR

KEEZ

KVRF

KTUF

KKOS

RECORDS



TERENCE TRENT D'ARBY

Wishing Well

GRAMMY NOMINATION
BEST NEW ARTIST



Taken from the Columbia Lp:

"Introducing the Hardline according to Terence Trent D'Arby" 406998

Produced and mixed by Martyn "Teddy Bear" Ware & Terence Trent D'Arby

GAVIN TOP 40: 103 STATIONS
R&R CHR: 74 STATIONS

GAVIN URBAN: DEB 39*
R&R URBAN: 38* BREAKER

WXKS 29-23
KRBE ON
Y108 DEB 30
KKLQ 25-19

PRO/FM ON
WGH ON
KKRZ ADD
KPLZ DEB 36

PWR 99.7 DEB 29
WCZY ADD
KCPX 32-27
KITS ADD 28

Appearing on "SATURDAY NIGHT LIVE" on NBC, February 13



EARTH, WIND & FIRE

Thinking of You

Taken from the Columbia Lp: **"Touch the World"** 406998

Produced by Maurice White for Kalimba Productions

GAVIN URBAN: #1 MOST ADDED
CHARTBOUND

R&R URBAN: #1 MOST ADDED

K104
KVFM
KZZU

WHKW
KRQK

KFBD
KBOS

KITY
KSTN



WENDY and LISA

Honeymoon Express

Taken from the Columbia Lp: **"Wendy and Lisa"**

Produced by Bobby Z and Wendy and Lisa

ALREADY ON:

KQEN
KRRG
WEQR
WIFX
KVFM

KVXO
KTUF
WKSP
WQLK

KPSI
KFBD
WKRM
KZEV

KWSD
WGBQ
WZIX
KMON

ALBUM/ALTERNATIVE

Album

GAVIN ALBUM FRONTLINE

Alternative



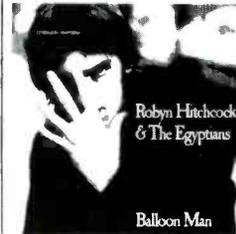
GEORGE THOROGOOD



THE KINKS



JERRY HARRISON



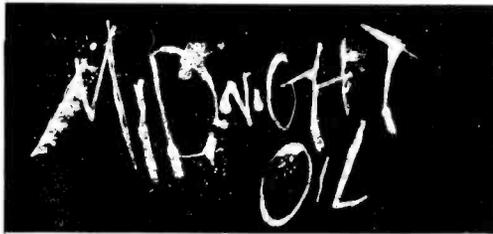
ROBYN HITCHCOCK



FIREHOSE



THE NILS



DIESEL AND DUST-MIDNIGHT OIL (COLUMBIA)

Midnight Oil finally reconcile the fact that live playing is one thing, while studio records are a whole different animal altogether. As a result, *Diesel and Dust* is their most satisfying work yet. Without pompously relegating this fine collection of songs to "important" status, let me say that first and foremost, Midnight Oil play like a siamese quintet, musically and ideologically connected at the hip. Though they are an admirable model of how rock n roll can wail with deep consciousness, airplay is the game, so the Oils have their best shot stateside at making impact on the radio. Ultimately, my prejudice shows by selecting (in order) six favorite trax. They are: "Beds Are Burning," "Sometimes," "Put Down That Weapon," "Dreamworld," "Warakurna" and "Bullroarer."

SKYSCRAPER-DAVID LEE ROTH (WARNER BROS.)

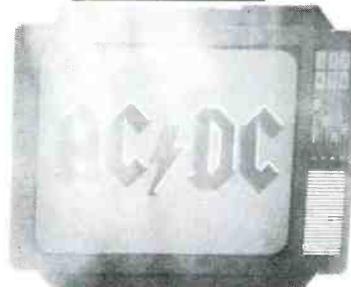
With both feet fervently planted in the rock n roll camp, David Lee takes hard rock to new heights by channeling virtuoso playing into more imaginative regions. *Skyscraper* is simultaneously not above boogie-for-boogie's-sake ("Knucklebones," "The Bottom Line," "Hot Dog And A Shake") while taking a stab at loftier ambitions ("Skyscraper" and "Hina"). "Damn Good," the ballad, is a well-crafted spectacle. After poring through this week's interview, you'll get a handle on what's going on. You'll probably also notice we forgot to pop the big question, "What photographer was brave enough to shoot the cover art?"



"WITHOUT LOVE"-TONIO K (WHAT?/A&M)

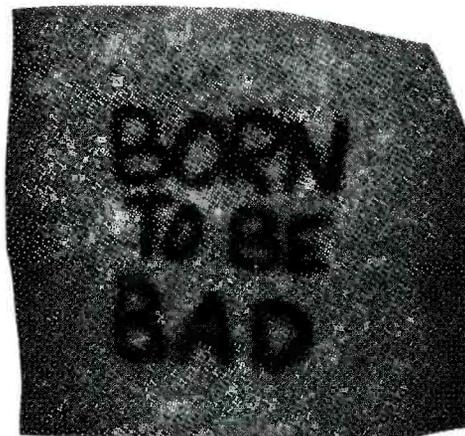
A-ha! Tonic fans just may finally be vindicated once the general public hears this one. "Without Love" operates on a couple of positive levels of appreciation. Much less ambiguous than "Supposed To Have Sex," "Without Love" hints that there's life after hair mousse and breath mints after all. Yes indeed, what we have here is a real "song" amidst a field of "productions." I hear a real lust for life and truth.

NEW
Releases



"HEATSEEKER"-AC/DC (ATLANTIC)

With Silkworm missiles in vogue, "Heatseeker" does have a similar effect. Producers Vanda and Young sneak up and modernize the sound a little without upsetting the hardcore elite. This is the first single from the LP, *Blow Up Your Video*, which stresses AC/DC's commitment to ravaged eardrums rather than bleary-eyed couch potatoes.



BORN TO BE BAD-GEORGE THOROGOOD & THE DESTROYERS (EMI-MANHATTAN)

In the middle of side two, Dave Sholin proclaimed, "It's impossible for this guy to make a bad record." Still a champion of blue rock n roll, Thorogood etches an all-digital homage to life's simple pleasures. What you hear first time around is certainly what you get. Incidentally, Thorogood's cover of Howlin' Wolf's "Smokestack Lightning" is a respectful tribute. Other high points include Elmore James' "Shake Your Moneymaker," Hank Snow's "I'm Movin' On" and a self-penned heterosexual anthem, "I Really Like Girls."

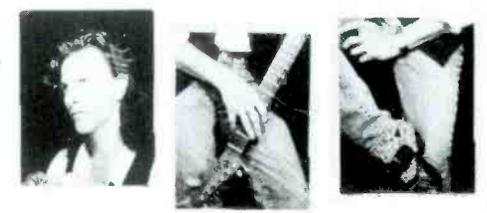


"KISS ME DEADLY"-LITA FORD (DREAMLAND/RCA)

Lita has the looks and the roots (former Runaway and metal deviant). Now we get a song. Producer Mike Chapman and Lita turn out a heavy pop driver well worth a mega-decibel look-see.

"SHE'S ONLY 20"-TAMI SHOW (CHRYSALIS)

Two Mike Chapman projects fly by in one week. Though the band probably remembers James Brown tearing it up on a rented TAMI Show video, all names aside, "She's Only 20" is a hard pop gem. Check it out.



ANY MAN'S HUNGER-DANNY WILDE (GEFFEN)

Retitle this one *Danny Goes To Rockfield*. By voyaging overseas with a cache of rock tunes, Danny Wilde steps out of the welterweight division to take a punch at Top Ten airplay. After gaining lots of ground with his first solo LP on Island, this surprising change of label is a stepping-out-of sorts. Being a solo male album rocker of the '80s is a tough launch (ask Billy Squier), but as with Bryan Adams' earthy style it's easy to imagine Album Radio's male listeners relating to songs like "Time Runs Wild," "Ain't I Good Enough," "In A Bordertown" and the title track.

**R O C K O F L I
C K O F F E**

"ROCK OF LIFE"-RICK SPRINGFIELD (RCA)

All those who thought Rick's last LP (*Tao*) was painfully overlooked, raise your hand. I see you, Mike Kaplan of Epic Records. I see a few others as well. This four-track tape shows that Rick hasn't shelved his ambitions toward making serious, intelligent rowdy rock n roll. Once again, cast your preconceptions aside and enjoy. It sounds like the Rock Of Life LP is going to be interesting ride.
KZ

TERENCE TRENT D'ARBY

JUST THE FACTS:

- Grammy nomination as BEST NEW ARTIST
- "Saturday Night Live" on February 13th
- Rolling Stone Critics Poll "Best New Male Artist"
- Major US tour starting this March
- Appearances on the "Today Show" and "Entertainment Tonight"
- "Top of the Pops" on February 5th
- Westwood One Radio Network (recorded in Munich) the week of January 25
- "Wishing Well", the new single from the debut album has sold over a quarter million copies in just three months

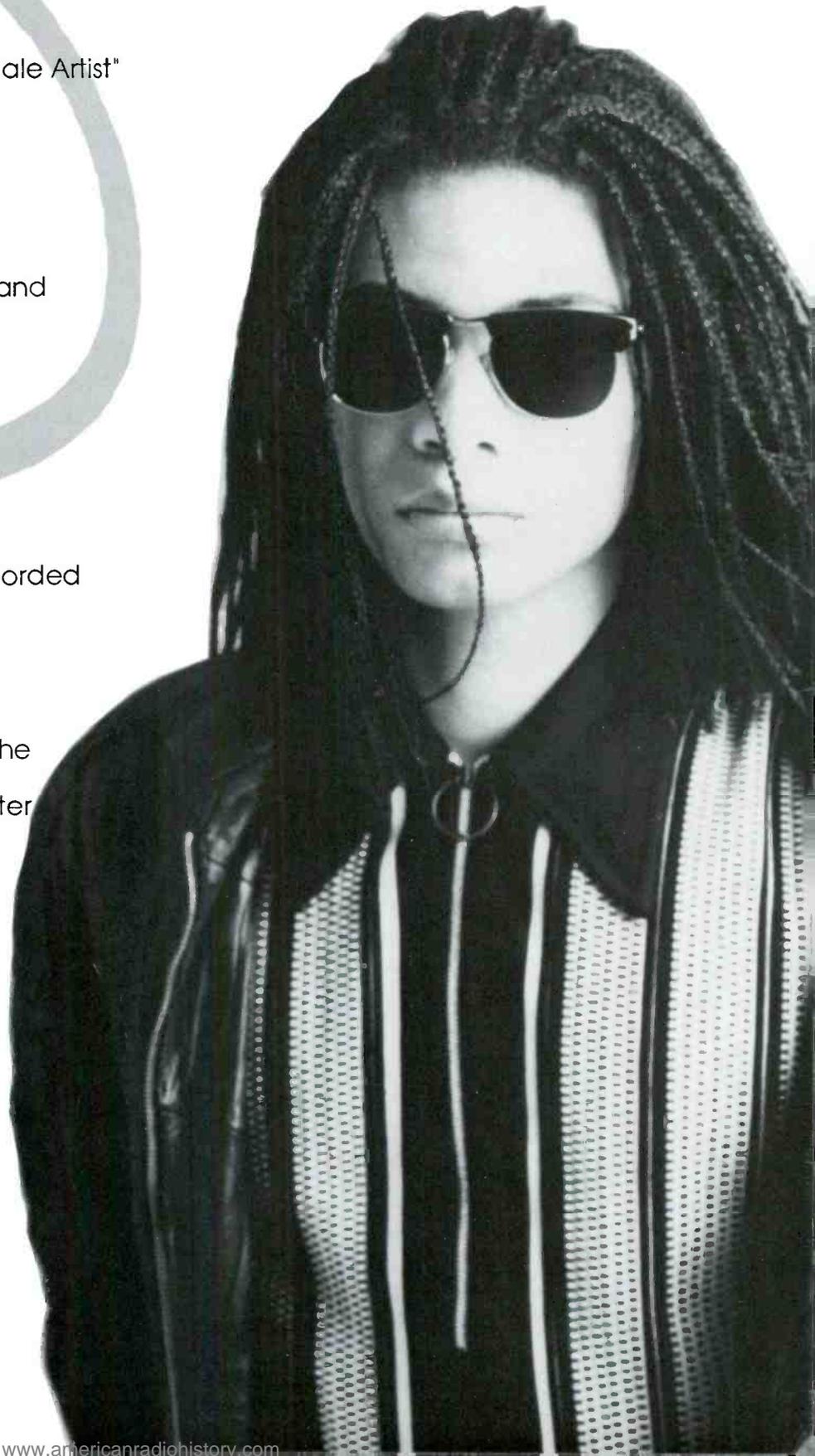


INTRODUCING THE HARDLINE
ACCORDING TO TERENCE TRENT D'ARBY

RE-INTRODUCE yourself to this debut album.



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the GAVIN REPORT

ALBUM

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Station Reporting Phone (415) 392-7750

MOST ADDED

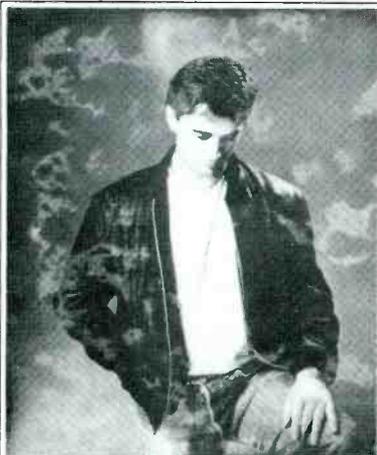
1. "MAGIC TOUCH"-MIKE OLDFIELD (VIRGIN)
2. CASUAL GODS-JERRY HARRISON (SIRE)
3. "BEDS ARE BURNING"-MIDNIGHT OIL (COLUMBIA)
4. BORN TO BE BAD-GEORGE THOROGOOD (EMI-MANHATTAN)
5. "ANGEL"-AEROSMITH (GEFFEN)
6. ANY MAN'S HUNGER-DANNY WILDE (GEFFEN)

CERTIFIED

JERRY HARRISON: CASUAL GODS (SIRE)

Radio is taking "Rev It Up" seriously as opposed to...well, casually. After a solid debut last week as a twelve inch, this week the album enters our Gavin Album chart at #34.

RECORD TO WATCH



"MAGIC TOUCH"-MIKE OLDFIELD (VIRGIN)

After an impressive week as our #1 Most Added, Oldfield even mustered up enough rotation points to debut at #47. Expect a big chart jump next week. Incidentally, the unedited version has the Album Radio "touch."

2W LW TW

7	1	1	FOREIGNER (ATLANTIC) "SAY" "STONE" "CAN'T" "INFORMATION"
5	5	2	STING (A&M) "HEART" "LAZARUS" "WING" "TOGETHER"
3	7	3	BRUCE SPRINGSTEEN (COLUMBIA) "ONE" "TUNNEL" "SPARE"
1	2	4	Robbie Robertson (Geffen) "Crazy" "Roulette" "Sky" "Sweet" "Angel"
2	3	5	George Harrison (Dark Horse/Warner Bros.) "Devil's" "Fab" "Mind" "Cloud"
4	4	6	Eurythmics (RCA) "Need" "Shame" "Savage"
6	6	7	INXS (Atlantic) "Devil" "Need" "Kick" "Sensation"
9	9	8	JOHN COUGAR MELLENCAMP (MERCURY) "REAL" "CHERRY" "CHECK"
11	10	9	YES (ATCO) "SHOOT" "RHYTHM" "FINAL"
8	8	10	Love & Rockets (Big Time) "No New"
15	12	11	PINK FLOYD (COLUMBIA) "TURNING" "ONE" "DOGS"
--	39	12	GEORGE THOROGOOD (EMI-MANHATTAN) "TALK"
12	13	13	R.E.M. (IRS/MCA) "End" "Heron"
17	15	14	JETHRO TULL (CHRYSALIS) "JUMP" "FARM"
10	14	15	Paul Carrack (Chrysalis) "Don't" "One" "Button"
14	17	16	ALARM (IRS/MCA) "PRESENCE" "RAIN" "RESCUE"
20	19	17	JOE COCKER (CAPITOL) "TWO" "UNCHAIN"
25	25	18	SQUEEZE (A&M) "853-5937"
36	24	19	DAVID LEE ROTH (WARNER BROS.) "PARADISE"
29	20	20	RADIATORS (EPIC) "DOCTOR"
22	21	21	AEROSMITH (GEFFEN) "ANGEL" "HANGMAN"
13	11	22	U2 (Island) "God's"
19	18	23	Peter Dinklage (Island) "Waning" "Young"
26	26	24	DEF LEPPARD (MERCURY) "SUGAR" "HYSTERIA"
38	30	25	MICHAEL BOLTON (COLUMBIA) "DOCK"
27	27	26	ICEHOUSE (CHRYSALIS) "ELECTRIC" "CRAZY"
--	42	27	KINKS (MCA) "THE ROAD"
28	28	28	Richard Marx (EMI-Manhattan) "Endless"
16	16	29	Grateful Dead (Arista) "Stones"
37	31	30	STEVE WINWOOD (ISLAND/WARNER BROS.) "TALKING BACK"
30	29	31	Rush (Mercury) "Lock" "Time" "Open"
18	22	32	Fleetwood Mac (Warner Bros.) "Everywhere"
35	34	33	Sinead O'Connor (Chrysalis) "Mandinka"
--	--	34	JERRY HARRISON: CASUAL GODS (SIRE) "REV" "ANGELS"
40	38	35	GREAT WHITE (CAPITOL) "SAVE"
23	35	36	Back To Zero Soundtrack (Def Jam/Columbia) "Aerosmith" "Bangles"
39	36	37	The Connells (TVT) "Over"
21	33	38	Bryan Ferry (Reprise) "Kiss" "Stuff" "Limbo"
48	41	39	BROADCASTERS (ENIGMA) "TRENCHES"
33	37	40	Whitesnake (Geffen) "Is" "Give"
41	43	41	FLESH FOR LULU (CAPITOL) "PARADISE"
--	--	42	BODEANS (SLASH/REPRISE) "DREAMS"
32	44	43	Bourgeois Tagg (Island) "Cry" "Mind"
50	45	44	Gene Loves Jezebel (Geffen) "Killer" "Motion"
49	49	45	WHITE LION (ATLANTIC) "WAIT"
24	23	46	Heart (Capitol) "There's"
--	--	47	MIKE OLDFIELD (VIRGIN) "MAGIC"
--	--	48	DANNY WILDE (GEFFEN) "WILD"
--	50	49	THE GODFATHERS (EPIC) "BIRTH"
--	--	50	THE CARS (ELEKTRA) "CLOSE"

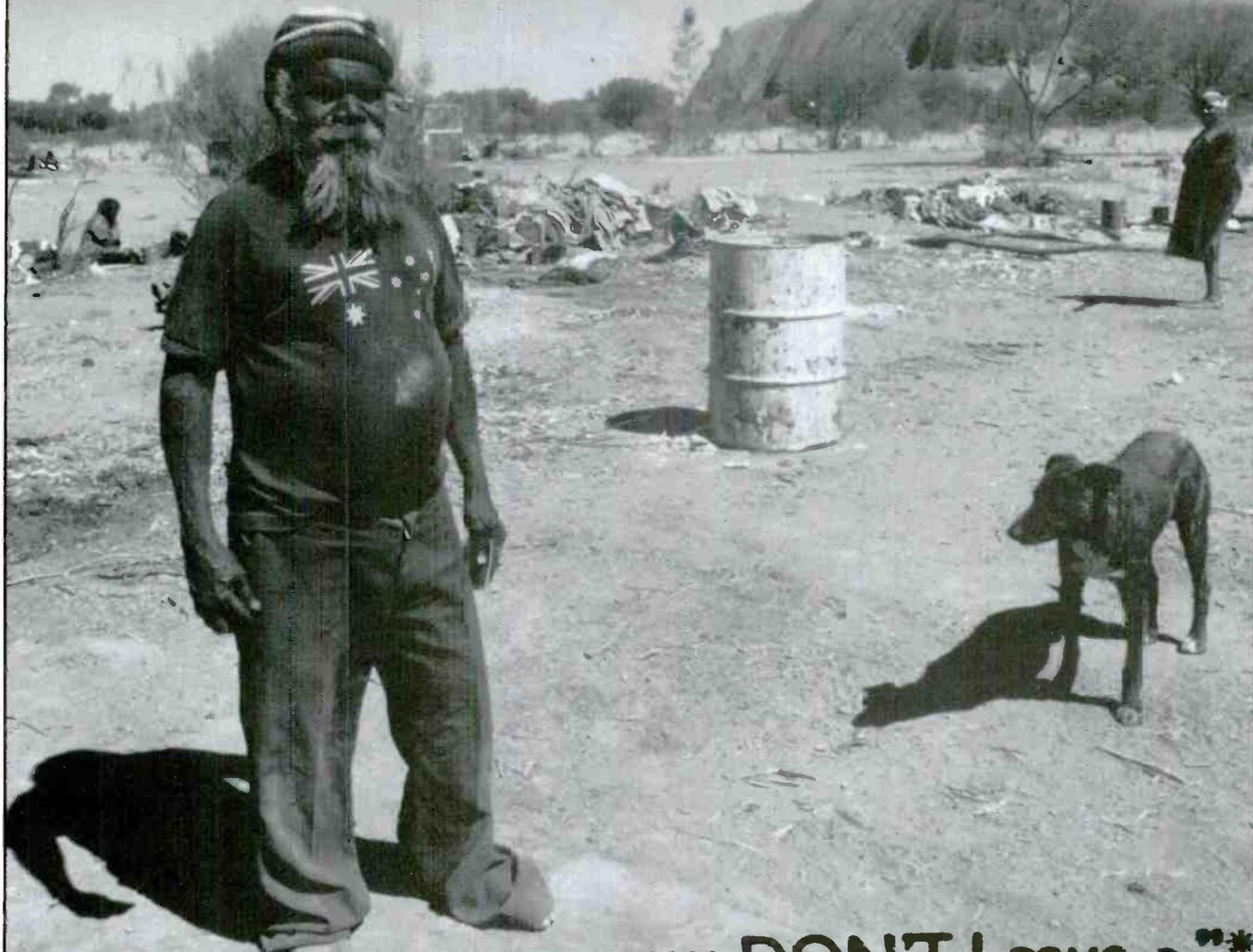
CHARTBOUND

*MIDNIGHT OIL (COLUMBIA) "BEDS"
NORTHERN PIKES (VIRGIN) "BIG"
RAINMAKERS (MERCURY) "CIRCLE"
ROBYN HITCHCOCK (A&M) "BALLOON"

*LYLE LOVETT (CURB/MCA) "LADY"
TRIUMPH (MCA) "LONG"
JOHN BRANNEN (APACHE) "ANGEL"

*JOE SATRIANI (RELATIVITY) "SATCH" "ALIEN"
*LITA FORD (RCA) "DEADLY"
*CLANNAD (RCA) "BELIEVE"

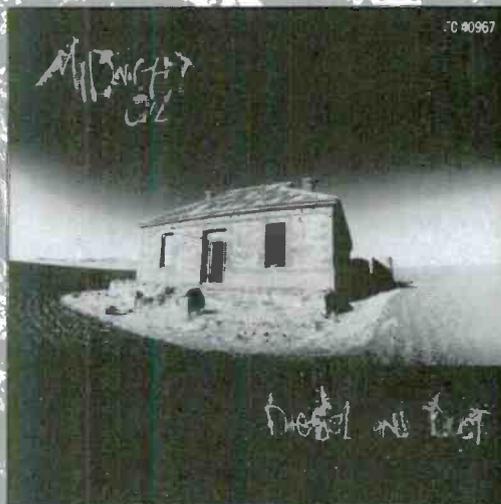
"Diesel And Dust IS What We Breathe."



THIS Land Don't CHANGE And We DONT Leave. :. *

"Beds Are Burning"
**#1 MOST ADDED
OUT-OF-THE-BOX**
GAVIN ALTERNATIVE

MIDNIGHT OIL. Australia's No. 1 band returns
with "Diesel And Dust." An album that demands
your attention... listen and learn.



NO compromises...no sellouts...no excuses! On Columbia Records, **CASSETTES** and Compact Discs.

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ALTERNATIVE

Reports accepted Mondays at
9 AM through 5:00 PM Tuesdays
Station Reporting Phone (415) 392-7750

Editor: Peter Standish

MOST ADDED

1) "BEDS ARE BURNING" - MIDNIGHT OIL (COLUMBIA 12')
2) MONKEY ON A CHAIN GANG - HOUSE OF FREAKS (RHINO)
3) IF'N - FIREHOSE (SST)
4) CASUAL GODS - JERRY HARRISON:C.G. (SIRE)
5) MODERN LOVERS 88 - JONATHAN RICHMAN (ROUNDER)

CERTIFIED

JERRY HARRISON (SIRE)
THE CREEPERS (R.R./FUNDAMENTAL)

RECORD TO WATCH



HOUSE OF FREAKS
(RHINO)
Second most added and improved its
chart points over 100%.

IMPORT INDIE

PIXIES (4 A.D.) "ED" "HOLIDAY"
ANNA DOMINO (GIANT) "KIND" "CHANGE"
THE JOHNNYS (ENIGMA) "SHOWDOWN" "JOE"
CASSANDRA COMPLEX (PLAY IT AGAIN SAM) "KILL"
SQUALLS (DOG GONE IT) "REBEL"
NAKED PREY (FRONTIER) "40"
BLURT (M.T./CELLULOID) "SMOKE"
THE BAGS (RESTLESS) "PIONEER"
SPK (NETTWERK) "NAKED"
DOCTORS CHILDREN (DOWN THERE/RESTLESS) "ROSE"

2W LW TW

2	2	1	EURHYTHMICS (RCA) "NEED" "BEETHOVEN" "LOVER" "SHAME"
1	1	2	Sinead O'Connor (Ensign/Chrysalis) "Mandinka" "Jerusalem" "Hands" "Joe"
9	3	3	SISTERS OF MERCY (ELEKTRA) "CORROSION" "LUCRETIA" "FLOOD" "RUSSIA"
--	31	4	ROBYN HITCHCOCK (A&M-12") "BALLOON" "GLOBE"
12	5	5	Game Theory (Enigma) "Sheila" "Exactly" "Pretty" "Dripping"
3	4	6	Love & Rockets (Big Time) "Mirror" "Flood" "Lazy" "Light" "Tale"
--	30	7	FIREHOSE (SST) "SOMETIMES" "HONEY" "REM" "ANGER" "WINDMILLING"
28	14	8	THE NILS (ROCK HOTEL/PROFILE) "RIVER" "POLITICIAN" "BANDITO"
11	11	9	Q POSITIVE (LINK) "TALK" "MANIAC"
8	8	10	Screaming Blue Messiahs (Elektra) "Wanna" "Red" "Jesus" "American"
16	15	11	INXS (ATLANTIC) "DEVIL" "WILD" "MYSTERY" "NATIONS"
14	13	12	ROBBIE ROBERTSON (Geffen) "CRAZY" "SWEET" "AMERICAN"
10	10	13	Flesh For Lulu (Capitol) "Postcards" "Twist" "Crazy" "Dogs"
7	7	14	Bryan Ferry (E.G./Reprise) "Limbo" "Right" "Seven" "Kiss" "New"
5	6	15	The Connells (TVT) "Over" "Lament" "Home" "Elegance"
29	16	16	THE GUN CLUB (RED RHINO/FUNDAMENTAL) "BREAKING" "THUNDERHEAD"
31	26	17	THE GODFATHERS (EPIC-12") "BIRTH"
--	--	18	JERRY HARRISON (SIRE) "REV" "PERFECT" "LIE" "GUN"
15	19	19	Sting (A&M) "Beating" "Lazarus" "Little" "Rock"
13	20	20	THE REIVERS (DB/CAPITOL) "WHAT" "ONCE" "TEST" "EYES"
6	9	21	David Sylvian (Virgin) "Boy" "Orpheus" "Poets" "Devil" "September"
21	21	22	The Alarm (IRS) "Rain" "Shelter" "Rescue" "Jericho" "Only"
4	12	23	The Housemartins (Elektra) "Caravan" "Grinned" "Farmer" "Excited"
17	17	24	The Big Time Syndrome Compilation (Big Time) "Dream" "Christmas"
37	25	25	BROADCASTERS (ENIGMA) "TRENCHES"
20	22	26	Fetchin Bones (Capitol) "Steamwhistle" "Chickentruck" "Stray"
36	32	27	GAYE BYKERS ON ACID (CAROLINE) "CALL" "DRIVE" "MOTORVATE"
25	23	28	Peter Dinklage (Island) "Moon" "Young"
23	24	29	Grapes Of Wrath (Capitol) "O" "Peace"
18	18	30	Aztec Camera (Sire) "Deep" "Number" "Heart" "One"
30	29	31	Max Eider (Big Time) "Other" "Rosemary"
33	33	32	NEGATIVLAND (SST) "ANNOUNCEMENT" "JACKSON" "HICCUPS"
--	--	33	THE CREEPERS (RED RHINO/FUNDAMENTAL) "SWEET" "CHESHIRE" "ACT"
--	--	34	DESCENDENTS (SST) "GROW"
26	27	35	R.E.M. (IRS) "World" "McCarthy" "Hopkins" "Heron"
39	36	36	Squeeze (A&M) "853" "Trust" "Prisoner" "Cigarette"
34	37	37	Camper Van Beethoven (P.A.T./Rough Trade) "Photograph" "Ice"
32	34	38	Swans (Caroline) "Never" "Sex"
44	40	39	GENE LOVES JEZEBEL (Geffen) "TWENTY" "MOTION" "MESSAGE"
24	35	40	Soup Dragons (Sire) "Astray" "Hang" "Girl" "Man"
--	48	41	CINDY LEE BERRYHILL (RHINO) "EVERYTHING"
--	42	42	THEY MIGHT BE GIANTS (BAR/NONE) "START"
27	28	43	Meat Puppets (SST) "Paradise" "Rain" "Fruit" "Crazy"
41	41	44	PIL (Virgin) "Body" "Seattle" "Rules" "Open" "Hard"
--	--	45	THIN WHITE ROPE (ZIPPO/FRONTIER) "BABY" "BONES"
19	38	46	The Leather Nun (IRS) "Gimme" "Jesus" "Pink" "Prime"
--	50	47	YO LA TENGO (COYOTE) "CLUNK" "BLOCKS"
--	49	48	ALIEN SEX FIEND (PVC) "IMPOSSIBLE"
--	--	49	PIERCE TURNER (BEGGARS BANQUET/RCA) "HILLS"
22	39	50	Less Than Zero Soundtrack (Def Jam/Columbia) "Bangles" "Public" "Slayer"

CHARTBOUND

HOUSE OF FREAKS (RHINO) "OCEAN" "CAT"	THE SHAMEN (COMMUNION) "YOUNG"
MIDNIGHT OIL (COLUMBIA-12") "BEDS"	THESE IMMORTAL SOULS (SST) "MARRY"
GEORGE THOROGOOD (EMI-MAN.) "TALK"	SINGLE GUN THEORY (NETTWERK) "CLOSE"
MARK STEWART (UPSIDE) "SURVIVAL"	JONATHAN RICHMAN (ROUNDER) "NIGHT"

Drops: #43 Proclaimers, #45 Buster Poindexter, #46 T.T. D'Arby, The Pastels

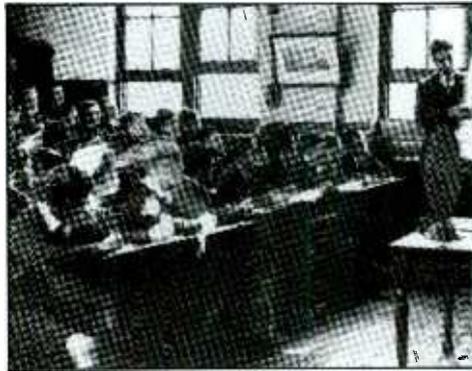
GODFATHERS

**From The
Cradle To
The Grave...**

BIRTH



SCHOOL



WORK



DEATH



**...You WILL
Listen!**

FROM EPIC RECORDS.



**A Band You Can't Refuse.
"Birth, School, Work, Death"—The New Album.**

EE 40746

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INSIDE ALBUM

by Kent Zimmerman

"This is not the golden age of kindness." Tonio K describing the '80s in his song, "Stay"

ADDS-A-GO-GO. Though the usual barrage of January releases has yet to match previous years, quite a few new songs and albums occupied the add columns. Despite the Top Six listed under this week's Most Added (Mike Oldfield, Jerry Harrison, Midnight Oil, George Thorogood, Aerosmith and Danny Wilde), there were a few more Most Added honorable mentions. They include: 7) The Kinks, 8) The BoDeans, 9) Lita Ford and 10) Clannad with Bruce Hornsby on the harmony. After a month of charts on the soft and tired side, at last we're seeing some fresh reinforcements.

ROSANNE CASH. I can't remember who it was, but just last week somebody wisecracked, "I think I figured out how to get a job at Gavin. You have to be a big Rosanne Cash fan." I admit, we do tend to go ga-ga over Rosanne's music. In fact, she happened to glide through our region, performing a splendid live set to a packed crowd, and not just a country crowd. In addition to her own material (which is quite varied and quite great), she borrowed songs from Tom Petty and Elvis Costello. The rock crowd toward the back was enthusiastically rowdy while the country folks up front (those who planned ahead for the good seats) sat quietly mesmerized. "Rosie" doesn't tour that often (with the kids and all), though her four piece band played like they'd been together a decade. Rosie struck back and we listened.

AROUND THE HORN. On the heels of the St. Louis football Cardinals leaving for Phoenix, WMRY's Ted Habeck admits to being a longtime St. Louis Steamers fan. For you meglomaniacal music fans, the Steamers are a soccer team. And it's not unusual for them to draw big crowds in St. Louis. WMRY adds include BoDeans, Alarm, White Lion, Prophet, Martha Davis and Squeeze. Sounds like the whole spectrum to me...Didja see who debuted inside the Gavin Album Chartbound category first week out? Lyle Lovett, don't you just love it? Fans include Scott Murray at KVRE-Santa Rosa, who is playing "If I Had A Boat" in addition to "Lady"...KZEL's Al Scott put in a plug for John Brannen. "Sounds good on the air"...I noticed Peter Gabriel's "Biko" lingering in hot rotation at WMMR...Vance Lewis at KKOW/FM-Pittsburg,KS is noticing older demo reponse to Michael Bolton's "Dock Of The Bay"...WNEW's number one request item is none other than this week's Gavin cover darling, David Lee Roth...Ditto Diamond Dave at WONE-Akron reports Mike Michelli...KBCO is stretching out on Jerry Harrison's album. In addition to "Rev It Up," there's "Song Of Angels"...KQSP-Spokane MD,

Christina, reports George Thorogood as their number one requested song followed by The Kinks, Aerosmith, Jethro Tull and (!) Ry Cooder's "All Shook Up"...Congrats to Rockin' Ron Garrett and Pamela at KRXQ-Sacto for gaining in their recent ARBs. 93Rock adds include Mike Oldfield, John Brannen, Jerry Harrison, Dokken and Danny Wilde.

JOE SATRIANI. Lots of hot request returns on Joe Satriani's new album. The lion's share of play seems to be on "Satch Boogie." Ikky Bop at KLOL is seeing #1

requests with night play, New Music hour play and jazz play...Ron Garrett is seeing phone action at KRXQ/93 Rock...Stephen Page at KOME sees "Instant phones with people wanting to hear the new song by Jeff Beck or Eddie Van Halen."

SEMINAR NOTE. If you're planning on coming to San Francisco, make sure you've made your hotel reservations. Rooms are going fast. If you need a list of spillover room rates, just let me know. I have a few 800 numbers to lay on you. Meanwhile, stay well. Yer pal, KZ

INSIDE ALTERNATIVE RADIO

by Peter Standish

The Eurythmics' momentum finally prevails as Sinead O'Connor's reign ends after three consecutive charts. The Sisters of Mercy hold their underline but looming over their shoulder is Robyn Hitchcock - unquestionably the most talked about record this week. Rave comments were noted by Seana Baruth-WUSC, Michelle Haunold-KBVR, Deb Brady-WXXP ("immediate phones"), Dennis Wygams-WRUV ("major mover"), Bruce Flohr-KCPR, Kandy Wilkens-WXCI ("lots of requests"), Bob Showacre-WHFS ("off to a good start"), and George Spillman-KUCI. Firehose is catching most everyone off guard except for these deciples, Mike Summers-KRPN, Mark Miller-KABL, Adam Langley-WBNY ("destined to be our #1"), Dave Gottlieb-KFJC ("expect it to be in Max for a long time"), Steve Balcom-WXCY (#1), and John Koski-WRVU ("big request winner"). The Nils made an astonishing leap with Leigh Lustberg-WNYU noting excellent response. O Positive turns around and is back into the top ten. Jerry Harrison is our highest Certified debut and is drawing reaction from Mike Thomas-WMDK, Susan Kennedy-WWVU, Tim Ziegler-KUSF, and Valarie Pittman-WRAS ("lots of phones"). The House of Freaks is our Record to Watch and aiming for a high debut next week. They increased their points by nearly 150% and were second most added. Mike Marrone-WHTG has been doing backflips over the cut "Black Cat Bone" and Ray Diggins-KOTR is also impressed with the success of the House Of Freaks. Midnight Oil's single "Beds Are Burning" is our most added record. This should also land high on the chart next week. Check out our Gavin interview with the band's lead singer Peter Garrett next week. The Gavin Seminar for Media Professionals is only 2 1/2 weeks away! Be sure to arrive in time for the Alternative Format Meeting at 6:00 P.M. on Thursday

Feb. 11th in the California East Room at the Westin St. Francis Hotel in San Francisco.

SPOTLIGHT LP

Cooler Than Thou - THE HOOD (Giant)

This is probably the most overlooked alternative record released in '88. Funky rhythms merge with high technology a la Cabaret Voltaire meets The The on "Cooler Than Thou." "It Takes A Thief," "Book Is The Law" and the title track have a harsh industrial edge. "Tough Guys Don't Dance" is ironically a dance oriented cut which can probably be attributed to the production by New York club DJ Ivan Ivan (who's also produced Book of Love, Figures On A Beach and the upcoming Echo & The Bunnyman re-mixes).



Shake The Faith - SHAKE THE FAITH (One Way)

Listening to Shake The Faith's album, with its shiny production and blazing guitar, will recharge you like a scorching shower. The man behind the monster guitar work is Casey Lindstrom, formerly with the New Models. Shake The Faith's forte lies in their songwriting, particularly the cuts "Wild World," "Whipping Boy" and "Already Gone" (preview the lyrics). Call (617) 522-6545 for more information on this Boston band.

ALBUM/ALTERNATIVE ADDS

Researched By: *Album & Alternative
+Album
-Alternative

Northeast

*** TORONTO, ON**

D. BERNS/HAMILTON-CFNY 416-453-7452

ADDS: Depeche M., J.Harrison, Jane Siberry, Stranglers, Mighty Lemon D., Then Jerico, k.d.Lang, Underworld, Thorogood. MAX: Sinead O., Eurythmics, Alarm, B.Ferry, Robertson, Rainmakers, INXS, Christians, Himmelman. MODS: Love&Rock, D. Academy, Pet Shop B, J. Hatcher, Proclaimrs, The Fall, Lloyd Cole, Clannad, Godfathers, Flesh F.L., Gdlic.Diary, J.Harrison, Tonio K, Style C., New Order, S.of Mercy, Depeche M., Men W/D H., Less Zero, Pursuit of Happiness, Razorbacks, Wonderstuff, Kliche, Edwin Collins, When In Rome, Triffids, Xymox, Kinks.

*** GREENFIELD, MA**

JIM OISEN-WRSI/FM 413-774-2321

ADDS: V. Astley, J. Stewart, Kinsey Rp., Hitchcock, Kinks, Style C., J.Harrison. MAX: Bruce Sp., Sting, Robertson, Reivers, M.Jagger, Foster/L., E.Costello, G.Harrison, Squeeze, S.Wonder, Eurythmics. MODS: NRBQ, View.Hill, Ry Cooder, M. Hedges, Connells, Proclaimrs, Clannad, A.C. Reed, D. Academy, Aztec Cam., Gregson/C, Nanci Griffith, S/Soweto.

*** LYNN, MA**

B.MCDONALD/M.BRIGHT-WFNX 617-595-6200

ADDS: M. Oil, Clannad, Alarm, House/Frk. MAX: Sinead O., Love&Rock, O Positive, PIL, Eurythmics, Flesh F.L., S. Blue M., INXS, Godfathers, B.Ferry, Robertson, Gene Loves, REM, New Order. MODS: S.of Mercy, M/A/R/R/S, H'martins, Proclaimrs, Silencers, Dukes/Strt, Squeeze, It's Imtr., Bolshoi, Sting, Dumptruck, Smiths, Hitchcock, J.Harrison, T.T.D'Arby.

*** BOSTON, MA**

DEDIPUS/CARTER ALAN-WBCN 617-265-1111

ADDS: D. Wilde, J.Harrison, Green Gm., Paul McCartney, Oldfield. MAX: Less Zero, Icehouse, INXS, Bruce Sp., Yes, P. Carrack, Foreigner, Pink Floyd, Jethro T., G.Harrison, Grateful D, REM, F'wood Mac, Squeeze, Robertson, Aerosmith, D.L.Roth, W. DeVille, Eurythmics, Love&Rock, Cars, Sting, Thorogood, Joe Cocker, Flesh F.L., Gene Loves, Alarm, B.Ferry, Radiators, Kiss, Elton, Gdlic.Diary, M.Bolton, D. Leppard, B'casters, S.of Mercy, Connells, C.B. Dawn, S.O'Connor, O Positive, B.Whitfield, Dokken, P.Himmelman, Big Dipper, Triumph, J.Brannan, Buster Poindexter, Joe Satriani, Kinks.

+ MARTHAS VINEYARD, MA

JEFF DAMON-WMYY 617-693-5000

ADDS: Kinsey Rp., Icehouse. MAX: M.Bolton, S. Winwood, Sting, S.Wonder, Aztec Cam., Timothy B., Martha D., T.T.D'Arby, Squeeze, Kinks, Grateful D, Maniacs, Bruce Sp., Eurythmics, U2, B. Tagg, In Pursuit, C.Wheeler, Radiators, Devonsq. MODS: Icehouse, Tomlinson, View.Hill, Chris Rea, Dave Mason, Himmelman, S. Vega, G.Harrison, N. Pikes, T.Caufield, Robertson, P.Gabriel, B.Ferry, Jethro T., J.Harrison.

+ PROVIDENCE, RI

ALISON STEWART-WBRU 401-272-9550

ADDS: INXS, Godfathers, G.Harrison, Himmelman, Oldfield, BoDeans, Alarm, Thorogood. MAX: Sting, G.Harrison, Robertson, INXS, Mellencamp, Kinks, Raindogs, Bruce Sp., Jethro T., Yes. MODS: Squeeze, REM, Eurythmics, Joe Cocker, Smiths, Thorogood, Alarm, BoDeans, Oldfield, NRBQ, B'casters, Icehouse, Radiators, Flesh F.L., Connells, Gdlic.Diary, G.Harrison, Himmelman.

*** PETERBOROUGH, NH**

MIKE THOMAS-WMDK 603-924-7155

ADDS: Kinks, So, J. Harman, House/Frk., Firehose, S.of Mercy, Clannad, M. Oil. MAX: Alarm, S4 40, Robertson, Sting, U2, Max Eider, Joe Cocker, Connells, Game Thy., Pierce T., D. Sylvian, M.Bolton, Bruce Sp., J.Harrison, Hitchcock, Smiths, Thorogood, John Brenner, Eurythmics. MODS: Ry Cooder, Flesh F.L., B.Ferry, G.Harrison, Sinead O., Gene Loves, Big Dipper, INXS, T.T.D'Arby, Yo La Ten., O Positive, W. DeVille, B'casters, Icehouse, Soup

Drag., Himmelman, It's Imtr., Silos, Blind Owl, Grapes/Wr.

+ WACHEN/DELANO, NH

DENNIS O'CONNOR-WFRD 603-645-3313

ADDS: Kinks, REM, Cars, The Call, Pink Floyd, Aerosmith, B'casters, J.Satriani, BoDeans. MAX: Sting, G.Harrison, Mellencamp, D. Leppard, F'wood Mac, Foreigner, Bruce Sp., INXS, Love&Rock, Yes, D.L.Roth. MODS: Joe Cocker, Squeeze, Gr. White, U2, Eurythmics, Jethro T., Himmelman, Radiators, M.Bolton, Rush, Less Zero, White Lion, Sting, D. Leppard, Grateful D, Icehouse, Hitchcock, J.Harrison, J. Brannen, Thorogood.

- HANOVER, NH

BRIAN DAVIS-WDCR/AM 603-646-3932

ADDS: House/Frk., The Hood, Firehose, Creepers, Severed Heads, Society, Milk of Wonder, Big Pig. MAX: Sinead O., H'martins, O Positive, Soup Drag., Bg.Time S., Game Thy., Pop Will., Flesh F.L., TMB Giants, Grapes/Wr., Big Dipper, B.Ferry, S. Blue M., S.of Mercy, Leather N.. MODS: C. Stamey, Connells, Aztec Cam., Balanc.Act, Happy Mon., Young F.F., Full F. 5, M. Puppets, Camper Van, C.L.Berry., D. Sylvian, Petrol Em., Squalls, Nils, Godfathers, Hitchcock, B'casters.

- DURHAM, NH

LISA SECURO-WUNH 603-862-2087

ADDS: Firehose, Anti-NL, J.Harrison, J. Richman, Tragic Mi., Neon Judg., Chakti, Live Skull, Breaking Circus, Xymox, Scream Trees, Fold Devils, Peter Newton & M.Book, House/Frk.. MAX: Swans, Hitchcock, S.of Mercy, Drs.Child., Red L/YL, Camper Van, Neon Judg., Fuzztones, Single GT, A. Anxiety, The Hood, Zor Gabor, And Also Trees, A Split Second. MODS: Sudden & H., Godfathers, Gr. White, Gaye Byker, O Positive, Creepers, Descendnt., Sinead O., Thin W.R., V. Astley, Visi Goth, In The Nursery, Flat Stanley, C Cat Trance, 100 Sleeping Pills, Crazyhead, Mindless Slaughter Comp., Culture Shock, Klink, Clarence Carter, Portion Control, Eurythmics.

*** WHITE RIVER JCT, VT**

CHARLIE TURNER-WKXE 802-295-3093

ADDS: Santana, Jms Taylor, O Positive. MAX: Eurythmics,

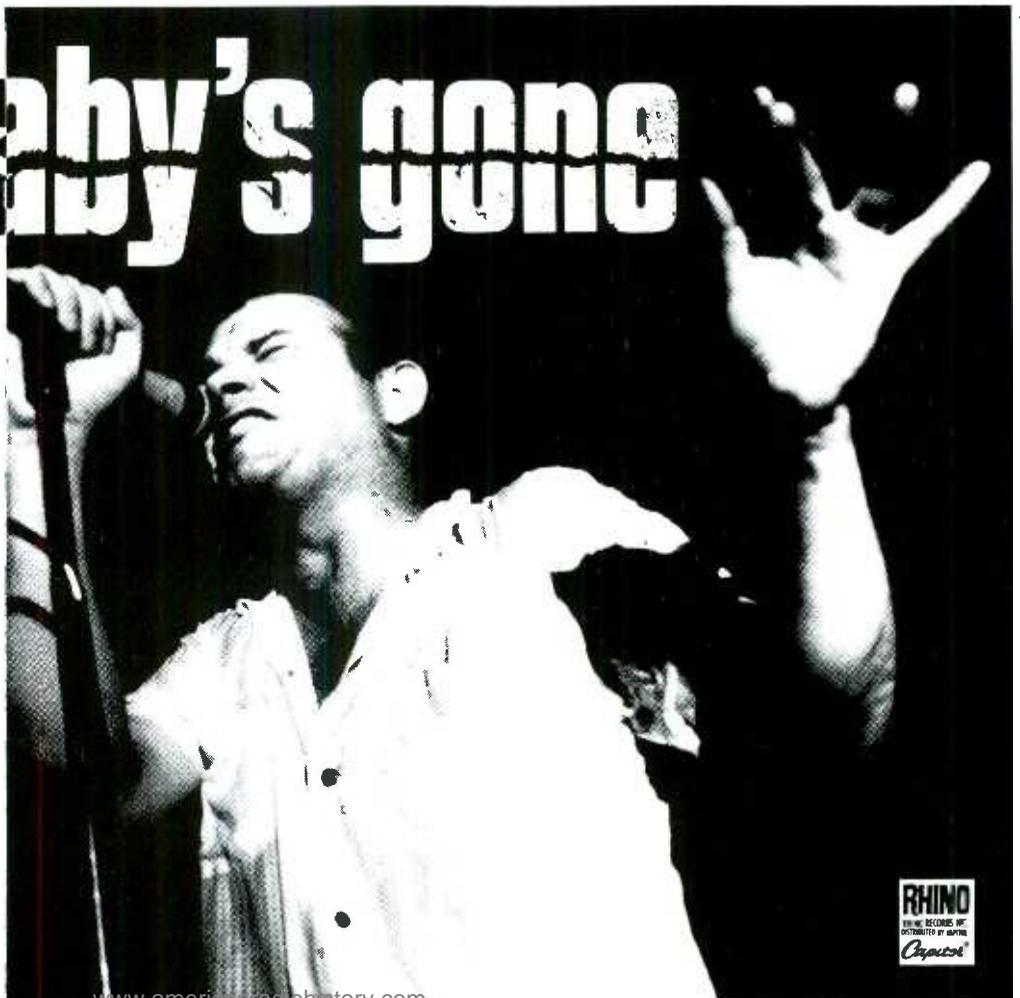
my baby's gone

FROM THE LP

'THOSE DANGEROUS GENTLEMENS'

THE JAMES HARMAN
B A N D

ON RHINO RECORDS, CASSETTES, AND COMPACT DISCS



Sting, Robertson, L. Lovett, Whitfield, Himmelman, J. Clegg & A.C. Reed, T.T.D'Arby, Bruce Sp., Connells, Buster P., G.Harrison, Thorogood, C.Wheeler. MODS: B'busters, Pierce T., S.Wonder, Squeeze, H. Bullock, East. Bloc, NRBO, Cars, Tower/Pwr., Ry Cooder, J.Harrison, Kinks, Roy Rogers.

- BURLINGTON, VT

D. WYGMANS/P. GRIFFIN-WRUV 802-656-4399

ADDS: Neon Judg., Kinsey Rp., Breaking Circus, Ears To Grindstone, Trisomie 21, Killdozer, Live Skull, Oversoul 7, Verbal Assault, Mission of Burma, It Came From Garage, I.N.C., M.O.D., M.Makeba, L.A.Guns, Firehose. MAX: SPK, A. Domino, Chris & C., Creepers, Nils, S.of Mercy, Green Gm., Hitchcock, Defenestr., O Positive, Swans, Gaye Byker, Yo La Ten., Dust Devils, Blackhouse, Hunting Lodge, Spawn Ranch, Borghesia. MODS: Cs.Complex, L.Pnk.Dots, Tear Gard., Flesh F.L., Sinead O., Saqqara D., Felt, Leather N., Tragig Ml., French&K., F/Nephilim, Hula, Shamen, V. Astley, Pop Will., Severed Heads, Mk.Stewart.

*** MONTPELIER, VT**

JODY PETERSEN-WNCS 802-223-2396

ADDS: J. Richman, Clannad, A.C. Reed, Hitchcock, House/Frk., MAX: Bruce Sp., G.Harrison, Ry Cooder, INXS, View..Hill, Kinsey Rp., L. Lovett, S. Winwood, Whitfield, REM, Sting, BoDeans, B'casters, Mellencamp, Sinead O.. MODS: Robertson, Buster P., Eurythmics, Himmelman, C.Wheeler, P. Carrack, Martha D., T.T.D'Arby, B.Ferry, Kang Gang, W. DeVille, Connells, Balanc.Act, Thorogood, T.Caulfield, V.Morrison, Joe Cocker, D. Sylvian, Less Zero, B'busters.

- DANBURY, CT

G. HIGGINS/K. WILKINS-WXCI 203-792-8666

ADDS: M. Oil, NegatvInd., Red L/YL, J.Harrison, Firehose, Chils, B. Ritchie, Shamen, Folk Devils, Breaking Circus, Screaming Trees, Xymox, Chills. MAX: S.of Mercy, Hitchcock, Single GT, Sinead O., Bg.Time S., Gun Club, Soup Drag., Max Eider, S. Blue M., Godfathers. MODS: Love&Rockt, Big Pig, T.E. Souls, Communards, Creepers, Alien S.F., Pastels, Reivers, Cs.Complex, Proclaimers, O Positive, Mk.Stewart, Eurythmics, C. Daniels, HR, Flesh F.L., Johnny's, H'martins, 3 O'Clock, Big Dipper, Dinosaur, Sugar C..

*** ASBURY PARK, NJ**

MARJORIE ROBINSON-WHTG 201-542-1410

ADDS: Godfathers, Connells, M. Oil, J. Richman, Clannad, A. Domino, World At A Glance, T-Bone, Wild Seeds, Tato Bauton W/, The Hood. MAX: Sinead O., Godfathers, Flesh F.L., Lloyd Cole, Gene Loves, Hitchcock, J.Harrison, 54 40, TMB Giants, B.Ferry, INXS, Game Thy., Alarm, D. Sylvian, O Positive, Frazier C., C.L.Berry., Grapes/Wr., Don Dixon, New Order, Connells, Eurythmics, Fet. Bones, Love&Rockt, House/Frk., M. Oil, World At A Glance, Bolshoi. MODS: Red Hot CP, Whitfield, Firehose, J. Hatcher, Leather N., dB's, S. Blue M., Himmelman, Fly. Color, Dumptruck, B. Sullif, W. Wounded, In Tua Nua, Raindogs, T-Bone Burnett, Wild Seeds, Reivers.

+ LONG BRANCH, NJ

JOY CROSSLIN-WMLY 201-222-1071

ADDS: BoDeans, Foreigner, Robertson, B.Ferry, J.Harrison, Robertson, Insiders. MAX: G.Harrison, Mellencamp, Pink Floyd, Robertson, D.L.Roth, Bruce Sp., M.Bolton, U2, Sting, Foreigner, INXS, Joe Cocker, Eurythmics, Himmelman, Kinks, REM, Radiators, Rush, P. Carrack, F'wood Mac, Grateful D. Heart, Squeeze, Icehouse, Thorogood. MODS: Aerosmith, B'casters, G.Burtinck, The Call, T.Caulfield, Connells, Flesh F.L., Insiders, M.Jagger, Maniacs, N. Pikes, Sinead O., Triumph, Cars.

+ DOVER, NJ

LINDER/BOYLE-WDHA 201-328-1055

ADDS: Oldfield, Lita Ford, J.Harrison, J. Harman, L. Lovett, Prophet. MAX: Foreigner, Mellencamp, Pink Floyd, G.Harrison, Bruce Sp., P. Carrack, D.L.Roth, Robertson, D. Leppard, Heart, Eurythmics, Yes, Rush, F'wood Mac, Jethro T., White Lion, INXS, Love&Rockt, Sting, Thorogood. MODS: Whitesnake, Kiss, Joe Cocker, Less Zero, Radiators, Squeeze, Gr. White, S. Winwood, Kinks, M.Bolton, MSG, R. Marx, Tesla, Dokken, Gene Loves, Himmelman, Cars, B. Tagg, R.C./China, Alarm, Buster P., Aerosmith.

- NEW YORK, NY

LEIGH LUSTBERG-WNYU 212-998-1660

ADDS: Hitchcock, Culture, Antonio Ceville, Jomanda, Sorority Sampler, K.Patrick, Liz Torres, Sparky D., Jenice & Penthouse 69, Live Skull, Ruffneck, J.V.C.F.O.R.C.E., 3 The Hard Way, Yo La Ten.. MAX: Alien S.F., Red L/YL, Pub.Enemy, Descendnt., Pailhead, Nils, Brick, Sister Ray, Loop, Society, Definite Destruction, Konk, Gerry Woo, Cynics, Blur. MODS: Half Japn., Zodiac MW, S.of Mercy, Scp.Foetus, Creepers, Godfathers, G.T., Ralphi Rosario, TKA, Embrace, Kenny Jamming Jason, Nena, MSQ II, Damned, Eleesa, Tina B, Surf Drums, Halo/Flies.

+ NEW YORK, NY

MARK CHERNOFF-WNEW/FM 212-286-1027

ADDS: Thorogood, M. Oil, Oldfield, REM, Aerosmith, Grateful D, BoDeans, Prophet, White Lion. MAX: Mellencamp, F'wood Mac, INXS, Kinks, Love&Rockt, REM, D.L.Roth, Bruce Sp., Thorogood, U2, S. Winwood, Yes, Sting, Grateful D, Pink Floyd, G.Harrison, Robertson, Radiators, Squeeze, Jethro T., M.Bolton. MODS: Cars, B.Ferry, J.Harrison, Oldfield, REM, Aerosmith, Foreigner, Alarm, BoDeans, B. Tagg, J. Brannen, T.Caulfield, Joe Cocker, D. Leppard, Depeche M., Dokken, Fesh F.L., Gene Loves, Kiss, M. Oil, NRBO, Bob Boyle, Prophet.

*** LONG ISLAND, NY**

DENIS McNAMARA-WDBE 516-832-9400

ADDS: Bolshoi, Cabaret V., J.Harrison, Hitchcock, M. Oil, Opal, Alarm, Hiding Out Sdk., Kang Gang. MAX: All T.Jazz, Depeche M., Echo&B'men, Eurythmics, Fesh F.L., Gene Loves, INXS, New Order, S. Blue M., S.of Mercy, So, Squeeze, Psyche, Sirens of 7th Ave., Stranglers, Voice/Bee.. MODS: Less Zero, Connells, Cure, T.T.D'Arby, Depeche M., The Fall, Frazier C., Godfathers, Icehouse, Love&Rockt, Sinead O., Pet Shop B, PIL, REM, Smiths, Soup Drag., Boom Boom Room, Scarlet Fantastic, U2.

- STONY BROOK, NY

R. PHILIPSA STRAUSS-WUSB 516-632-6500

ADDS: Firehose, House/Frk., Whitfield, Steve Lacy, Breaking Circus, Live Skull, Culture. MAX: Hitchcock, HR, C.L.Berry., TMB Giants, Frazier C., NegatvInd., John Zorn, Buster P., Sinead O., Mk.Stewart, L.Pnk.Dots, Copemics, S.of Mercy, Hijah Hakikjah, Indigo G.. MODS: Yo La Ten., Camper Van, Gr. White, Clannad, World S.O., Nils, Pailhead, No Age Cm., Godfathers, Blur, V.Morrison, R. Barone, Naked Ryg., Mary Black, Clarinet Summit, Ghetto Blaster, Anne De Jarnette, De Dannen, Lazy Lester, O Positive.

- ALBANY, NY

JOSH ROSENTHAL-WCDB 516-442-5262

ADDS: V. Astley, Firehose, J.Harrison, House/Frk., L. Lovett, NRBO, J. Richman, Green, F.O.C., Scott Colby, Breaking Circus, Folk Devils, Live Skull, Killdozer, J. Harman. MAX: Wd.Soldier, C.L.Berry., O Positive, Spiral Jt., J. Kruth, Bags, Bg.Time S., Motorhead, Mambo X, M/A/R/R/S, B'casters, Game Thy., Croco.Shop, Silos, Whitfield, Gr. White, Painted Birds, Lazy Lester, Junk Monkeys, Descendnt.. MODS: Doctors M., Blk. Uhuru, Eurythmics, A.C. Reed, Gun Club, Shamen, S.of Mercy, Anti-NL, Max Eider, A. Domino, Wild W.Woman, Mission of Burma, L.Ronstadt, Yo La Ten..

- BUFFALO, NY

ADAM LANGLEY-WBNY 716-878-3080

ADDS: NegatvInd., The Hood, House/Frk., Firehose, Green Gm.. MAX: Gun Club, Sinead O., Johnny's, Shamen, Max Eider, Gaye Byker, H'martins, Proclaimrs, B'casters, O Positive, D. Sylvian, Game Thy., Creepers, Age of Ch., Naked Prey, Nils. MODS: Pixies, Leather N., Cs.Complex, S. Blue M., Cucumbers, Fet. Bones, Defenestr., Thin W.R., Hitchcock, T.E. Souls, S.of Mercy, Pogues, Fishbone, Reivers, Soup Drag., Bags, Doctors M., Camper Van, Cashmere Jungle L., Full F. 5.

*** PITTSBURGH, PA**

DEB BRADY-WXXP 412-821-6140

ADDS: J.Harrison, Hitchcock, M. Oil, Cars, Gdic.Diary, Christians, Oldfield. MAX: Alarm, Cure, Depeche M., Eurythmics, B.Ferry, Flesh F.L., Gene Loves, Godfathers, J.Harrison, Himmelman, Hitchcock, H'martins, INXS, Love&Rockt, M/A/R/R/S, M. Oil, Sinead O., Pet Shop B, PIL, REM, Smiths, Squeeze, Sting, U2. MODS: All T.Jazz, Aztec Cam., Less Zero, BoDeans, B'casters,

Cars, Connells, C.B. Dawn, Cucumbers, T.T.D'Arby, A. Domino, Gdic.Diary, Icehouse, Kang Gang, N. Pikes, Oldfield, O Positive, Reivers, Robertson, R.C./China, S. of Mercy, Christians, Soup Drag..

+ PHILADELPHIA, PA

TED UZ/ERIN RILEY-WMMR 215-561-0933

ADDS: D. Wilde, Thorogood, J.Harrison, White Lion. MAX: Nils, Sp., Yes, Foreigner, G.Harrison, F'wood Mac, Heart, D.L.Roth, U2, INXS, P.Gabriel, Pink Floyd, P. Carrack. MODS: REM, Eurythmics, D. Leppard, Thorogood, Kinks, Sting, Alarm, Rush, Jethro T., Aerosmith, Radiators.

Southeast

*** WASHINGTON, DC**

EINSTEIN/SHOWACRE-WHFS 301-263-1430

ADDS: M. Oil, The Church, Clannad. MAX: REM, Eurythmics, Sting, Love&Rockt, H'martins, D. Sylvian, BoDeans, Buster P., Robertson, Bruce Sp., Sinead O., Alarm, Aztec Cam., Depeche M.. MODS: Squeeze, B.Ferry, INXS, Fesh F.L., Mellencamp, C. Stamey, T.T.D'Arby, Bg.Time S., Ry Cooder, Gene Loves, Connells, Rainmakers, Radiators, Don Dixon, Gdic.Diary, PIL, Kang Gang, B'casters, Game Thy., Al DiMeola, P. Carrack, M. Hedges.

- MORGANTOWN, WV

SUSAN KENNEDY-WWVU/FM 304-293-3329

ADDS: M. Oil, S.of Mercy, Firehose, NegatvInd., Neon Judg., Gaye Byker, J. Richman, Trisomie 21, World At A Glance, Breaking Circus, Swans. MAX: Sinead O., Max Eider, Eurythmics, Single GT, A. Domino, Hula, B'casters, Creepers, J.Harrison, Godfathers, Game Thy., B.Ferry, Fet. Bones, The Hood, H'martins, House/Frk., Flash Cooney, S. Blue M.. MODS: Hitchcock, Pastels, Wygals, V. Astley, Big Pig, Cs.Complex, Pixies, Reivers, Gun Club, Nils, T.E. Souls, Room 9, Defenestr., Doctors M., Age of Ch., Sound Gar., Bags.

- CHAPEL HILL, NC

STEVE BALCOM-WXCY 919-962-7768

ADDS: No Age Cm., Wygals, House/Frk., Tear Gard., Descendnt., Excelerators, Hitchcock. MAX: Firehose, Yo La Ten., Full F. 5, Shamen, Gun Club, Naked Prey, Pixies, Creepers, Sudden&H., S.of Mercy, Max Eider, Ry Cooder, Bg.Time S., Buster P.. MODS: Game Thy., Nils, Defenestr., Gaye Byker, O Positive, Grt.Plains, Squalls, Drs.Child., Johnny's, Snatches of Pink, Saqqara D..

- COLUMBIA, SC

SEANA BARUTH-WUSC 803-777-7172

ADDS: M. Oil, V. Astley, Neon Judg., L.A.Guns, Good Morning Vietnam, Woodies, Doc & Pods, Exude, Maximum America, Trisomie 21, Firehose. MAX: Bags, Dinosaur, House/Frk., Nils, Naked Prey, Orig. Sins, Reivers, Descendnt., Fet. Bones, Acoustnts., Bg.Time S., Game Thy., Gaye Byker, Hitchcock, Jst.League, Squalls, Ben Vaughn, Wd.Soldier, Verbal Assault, Flash Cooney & D.D., E.L.Muffin. MODS: A.Music C., Bad Checks, Eurythmics, Fly. Color, Flesh F.L., J. Hatcher, Johnny's, CD Montana, Motorhead, Pus.Galore, S.of Mercy, Swans, J.Satriani, Scream Cm., Sinead O., Scrm.Emily.

- ATLANTA, GA

VALARIE PITTMAN-WRAS 404-651-2240

ADDS: Firehose, V. Astley, Communards, Room 9, Arms Akimbo, Xymox, M. Oil. MAX: Eurythmics, B.Ferry, Sinead O., Indigo G., Connells, Fet. Bones, Aztec Cam., Victoria W, H'martins, C.L.Berry., Squalls, Flesh F.L., D. Academy, Press.Boys, J.Harrison, Pierce T., Proclaimers, S.of Mercy, A. Domino, J. Kruth, Love&Rockt, Firehose, V. Astley, Arms Akimbo, Communards. MODS: Cucumbers, D. Sylvian, S. Blue M., Gene Loves, Reivers, Game Thy., Don Dixon, C. Stamey, Grapes/Wr., B.Bang Pow, All T.Jazz, Max Eider, Soup Drag., Drs.Child., C.B. Dawn, T.Caulfield, Crazy 8's, Lloyd Cole, Anti-NL, T.T.D'Arby, Alarm, Depeche M..

- ATHENS, GA

MARGAUX TENENBAUM-WUOG/FM 404-542-8466

ADDS: Firehose, House/Frk., M. Oil, Fuzztones, It Figures, Xymox, Silent Partner, L. Lovett. MAX: S.of Mercy, Mission, Shamen, New M.Army, T.E. Souls, Single GT, A. Domino, Anti-NL, Eurythmics, Descendnt., Swans, NegatvInd., Pierce T., Hula, Nils, Gun Club, ROIR Comp., Age of Ch., Savage Rp., Cs.Complex, Color Blind James Exp., Human Rights, First After Epiphany, Tail Gators, White Flag. MODS: Orig. Sins, Big Pig, Creepers,

ALBUM/ALTERNATIVE ADDS

C.L. Berry, Bt. Tongues, Happy Mon., Sudden & H., Pretty Gr., Class Act., SPK, Alien S.F., No Age Cm., Camper Van, Bg. Time S., Pop Will..., Camper.VC, Pastels, Grapes/Wr., Obvious, Just West of Something Big, Severed Heads, Pleasure Crew, Friends of Ghosts, Andrew & Upstarts, TMB Giants.

+ MACON, GA

NATHAN HALE-WQEZ 912-825-0106

ADDS: Sting, Gr. White, Jethro T., R. Marx, B. Idol. MAX: P. Carrack, Foreigner, Heart, Icehouse, INXS, Mellencamp, D.L. Roth, Bruce Sp., Whitesnake, S. Winwood, Yes, Sting. MODS: Alarm, M. Bolton, D. Leppard, Eurythmics, Gr. White, Jethro T., R. Marx, Pink Floyd, REM, Robertson, Rush, Squeeze, U2, G. Harrison, Fwood Mac.

- MELBOURNE, FL

J. PERNICK/H.URRIOLA-WFIT 305-768-8140

ADDS: Godfathers, House/Frk., B'casters, L.Pnk.Dots, Camper.VC, HR, Jst.League, M. Oil, Tear Gard., Grt.Plains, Spiral Jt., Out of the Blue, Woodies, Jst.League. MAX: Eurythmics, Depeche M., Hitchcock, TMB Giants, Flesh F.L., S. Blue M., Bolshoi, Alarm, S. of Mercy, Love&Rock, INXS, Reivers, Pierce T., Gun Club, H'martins, Sinead O., Cabaret V., Obvious, Descendnt.. MODS: D. Sylvian, Leather N., F/Nephilim, Grapes/Wr., Single GT, Squalls, O Positive, Cs.Complex, Defenestr., 54 40, Gene Loves, Gaye Byker, Verbal Assault, Alarming Trends, Severed Heads, Honor/Thv..

Midwest

+ AKRON, OH

TAYLOR/MICHELLI-WONE 216-859-9800

ADDS: Aerosmith, Oldfield, Icehouse, MSG, J. Brannen, J.Satriani, Robertson. MAX: D.L.Roth, Foreigner, P. Carrack, Sting, Yes, Mellencamp, Pink Floyd, G.Harrison, Bruce Sp., U2, D. Leppard, INXS, Grateful D, Thorogood, Heart, M.Bolton, Eurythmics, S. Winwood, Less Zero. MODS: Robertson, Jethro T., Fwood Mac, Gr. White, Kinks, Radiators, White Lion, Joe Cocker, REM, Squeeze, R. Marx.

* OXFORD/CINCINNATI, OH

JETSON-WOXY 513-523-4114

ADDS: M. Oil, Rainmakers, Silos, House/Frk., Communards, Planes, Trains & Autos, World At A Glance, Tami Show, L. Lovett. MAX: Sinead O., Alarm, Petrol Em., Pili, INXS, Gene Loves, TMB Giants, Godfathers, Aztec Cam., BoDeans, Sting, Eurythmics, Reivers, Grapes/Wr., B'casters, W. DeVille, H'martins, Robertson, S. of Mercy, Firehose, C.B. Dawn, Depeche M., Himmelman, Fesh F.L., Made In Heaven, Insiders. MODS: Connells, Hitchcock, Pierce T., D. Sylvian, Fet. Bones, Fishbone, M. Oil, B.Ferry, J.Harrison, Camper Van, Silos, Rainmakers, Love&Rock, B. Tagg, Pogues, Defenestr., Smiths, Roy B., Nils, Proclaimers, Robert Palmer, Planes, Trains, & Autos, John Brannon, House/Frk..

+ KANSASVILLE, IN

KAY NELSON-WGBF 812-477-8811

ADDS: Squeeze, Aerosmith, Pink Floyd, J.Satriani. MAX: Yes, Foreigner, D. Leppard, U2, D.L.Roth, D.L.Roth, Gr. White, S. Winwood. MODS: P. Carrack, G.Harrison, Dokken, Alarm, Fwood Mac, Bruce Sp., Mellencamp, Robertson, Triumph, M.Bolton, Himmelman, Yes, White Lion, Bruce Sp., Kiss, Aerosmith, Sting, Robertson, Foreigner, Squeeze, Aerosmith.

+ PETOSKEY, MI

MARTIN/DUGAN-WWPZ 616-347-8713

ADDS: Kinks, Thorogood, Radiators, Robertson. MAX: Mellencamp, Bruce Sp., D.L.Roth, G.Harrison, Robertson, D. Leppard, Pink Floyd, Yes, U2, Foreigner. MODS: M.Bolton, INXS, Sting, Grateful D, Heart, Rush, P. Carrack, Jethro T., Eurythmics, S. Winwood, Squeeze, Whitesnake, Less Zero, REM, Alarm.

+ SIOUX CITY, IA

HARRISON/BROWN-KSEZ/FM 712-258-6740

ADDS: G.Harrison, R. Marx, J.Satriani, Aerosmith, REM, S. Winwood. MAX: Yes, Love&Rock, Whitesnake, Foreigner, M.Bolton, Himmelman, Gr. White. MODS: Grateful D, Sting, D.L.Roth, Eurythmics, Alarm, Bruce Sp., Pet Shop B, Squeeze, Warrenty, J.Harrison.

* MINNEAPOLIS, MN

MARK MILLER-KABL 612-339-0336

ADDS: M. Oil, House/Frk., Thorogood, Game Thy., S. of

Mercy, J. Harman, T.V.B.C., M.Makeba, B'casters. MAX: Firehose, Ramones, Red Hot CP, M. Puppets, Jesus&M.C., Hitchcock, REM, S. Blue M., Love&Rock, Camper Van, O Positive, Angst, Eurythmics, Fet. Bones, Smiths, Gun Club, Blue Hissos, Circle of Eyes, Playhouse, dB's. MODS: Nils, Leather N., Doctors M., Celibate R, Balanc.Act, Petrol Em., Bg. Time S., Volcano S., J.Harrison, Sinead O., C. Stamey, Thin W.R., A. Chilton, D.Horsemen, C.L.Berry., Big Dipper, Siouxsie&B, Soup Drag., T.T.D'Arby, Silos, Fishbone, 27 Various, Material Issue, Reivers.

* MINNEAPOLIS/ST. PAUL, MN

ALAN LAWSON-KTCZ 612-339-0000

ADDS: Jms Taylor, Oldfield, J. Stewart, L. Lovett, E.Gilkyson, H. Bullock, J.L. Ponty, D.Carmen, N. Pikes. MAX: Jms Taylor, G.Harrison, Robertson, Sting, Himmelman, B. Tagg, Maniacs, Joe Cocker, B.Ferry, D. Academy, Supertramp, Grapes/Wr., Year Zero, BoDeans, Clannad. MODS: Oldfield, J. Stewart, Bruce Sp., Jethro T., R. Hodgson, V.Morrison, Icehouse, Cock Robin, Men W/O H., W. DeVille, Aztec Cam., East. Bloc, Fairprt.C., J.Harrison, S. Winwood.

+ BROOKINGS, SD

KEITH JAMES-KGKG/FM 605-692-1430

ADDS: Grateful D, R. Marx, Hitchcock, White Lion, Thorogood. MAX: Robertson, Bruce Sp., Sting, INXS, Love&Rock, Foreigner, Mellencamp, Yes. MODS: Grateful D, S. Winwood, R. Marx, Thorogood, Squeeze, Hitchcock, White Lion, A.C. Reed, Aerosmith, Alarm.

+ FARGO, ND

T.BANKS/M.NICHOLLS-KQWB/FM 218-236-7900

ADDS: REM, J.Harrison, Guns&Roses, Alarm, R. Marx, Robertson, Icehouse. MAX: Bruce Sp., U2, Mellencamp, Grateful D, Foreigner, Love&Rock, White Lion, Yes, Whitesnake, Radiators, The Call, G.Harrison, Rush, Eurythmics, Gr. White, D.L.Roth, Pink Floyd, INXS, D. Leppard, Kinks, REM, Joe Cocker, Fwood Mac, Kiss, T.Caulfield, M. Bolton, Jethro T., MODS: MSG, B'casters, Sting, Triumph, R.C./China, J.Satriani, Thorogood, Godfathers, Aerosmith, D. Wilde, J.Harrison, Dokken, N. Pikes, J. Brannen, Guns&Roses, Squeeze, Alarm, R. Marx, Robertson, Icehouse.

+ REGINA, SK

WALKER/PRUDUN-799 306-359-9936

ADDS: Thorogood, D. Leppard, Mellencamp. MAX: T.Pau, Whitesnake, G.Harrison, Elton, Less Zero, B. Tagg, Pet Shop B. Robertson, U2, Fwood Mac, Foreigner, INXS, Bruce Sp., S. Winwood, Men W/O H., Aerosmith, P. Carrack, Sting, Rush, Joe Cocker, D.L.Roth, Black. MODS: B.Adams, Loverboy, Cars, Bananarama, Pink Floyd, Partlands, Grapes/Wr., Yes, REM, C. Crew, FM, N. Pikes, Kiss, Triumph, Helix, La Bamba, B. Idol, Saga, R. Hodgson, Dokken.

+ GRAND FORKS, ND

GREGG STEELE-KNOX/FM 701-775-4611

ADDS: D. Wilde, J.Satriani, Lita Ford, Aerosmith, Robertson, J. Brannen. MAX: Robertson, Mellencamp, Foreigner, Heart, D.L.Roth, Hooters, Joe Cocker, Triumph, Radiators, P. Carrack, Kiss, Eurythmics, Himmelman, Thorogood, Jethro T., MSG, Kinks, White Lion, Gr. White, Yes, Bruce Sp., Rush, Tesla, G.Harrison, M.Bolton, INXS. MODS: The Call, Tommy Shaw, G.Harrison, R.C./China, N. Pikes, B'casters, Sting, D. Leppard, Connells.

- EVANSTON/CHICAGO, IL

J.COHEN/B.PASTERNAK-WNUR 312-491-7101

ADDS: A. Anxiety, Green Gm., House/Frk., J. Richman, Nimal, Material Issue, Power Tools, Spaceman 3, J.Richman, IDF, Convience, M. Oil. MAX: Swans, Chills, Creepers, Dinosaur, Gaye Byker, Game Thy., Gun Club, Blurt, Drunks w/Guns, Green, Cosmic Psychos, Dirty Old Men, Mission of Burma, Kildozzer, Laughing Hyenas, Wild Stares, Soft Boys, Breaking Circus, Jandek, Bg. Time S., MODS: Hitchcock, Fet. Bones, Grt.Plains, S. of Mercy, Anti-NL, Count 5, Maximum R&R, H.Rollins, Hunting Lodge, Gorehounds, J.Richman, Blind Willie McTel, Bail, Barmy Army, Hayden Thompson, Angeic Upstarts, Pagans, Zodiac MW.

* CHICAGO, IL

N.WINER/I.BREHMER-WXRT 312-777-1700

ADDS: M. Oil, NRBO, Firehose, O Positive, Game Thy., Clannad, Tami, Holdsworth, Tom Scott, H. Bullock. MAX: Robertson, Sting, Bruce Sp., REM, Eurythmics, BoDeans, B.Ferry, Mellencamp, Pink Floyd, Yes, G.Harrison, Smiths,

Insiders, Jethro T., Kinks, Squeeze, INXS, Alarm, B. Tagg, P. Carrack, Kinsey Rp.. MODS: Ry Cooder, Sinead O., Don Dixon, J.Harrison, N. Pikes, Connells, Himmelman, Radiators, Gdcl.Diary, Love&Rock, Thorogood, Godfathers, L. Lovett, W. DeVille, Reivers, Rainmakers, Depeche M., Pierce T., Balanc.Act, R.C./China, Siouxsie&B, Bob Marsh, Mose Allison, Bonnie Koloc, S. Blue M.

+ KITCHFIELD, IL

BRIAN TALLEY-WSMI 217-324-5921

ADDS: D.L.Roth, Savoy Brn., INXS, D. Wilde. MAX: G.Harrison, Jethro T., Pink Floyd, Robertson, Bruce Sp., P. Carrack, Yes, B. Tagg. MODS: Joe Cocker, Less Zero, Radiators, Aerosmith, D. Leppard, Sting, S. Hagar, BoDeans, Icehouse, B.Ferry, M.Bolton, Dokken, Kiss, Love&Rock, MSG, N. Pikes, Himmelman, Rainmakers, REM, Tommy Shaw, Tesla, Triumph.

+ ST. LOUIS, MO

TED HABECK-WMBY 618-397-2002

ADDS: Alarm, BoDeans, Oldfield, Squeeze, Martha D., White Lion, Prophet. MAX: U2, Kinks, S. Winwood, Thorogood, Pink Floyd, Sting, Foreigner, Bruce Sp., Fwood Mac, G.Harrison, INXS, B. Tagg, P. Carrack, Cars, M.Bolton, D. Leppard. MODS: Rainmakers, Jethro T., Yes, Gr. White, Alarm, B.Ferry, D.L.Roth, Love&Rock, Himmelman, Whitesnake, M.Jagger, Rush, Grateful D, Hooters, Joe Cocker, Eurythmics, Icehouse, New Order.

+ PITTSBURG, KS

JEFF FREEMAN-KKOW/FM 316-231-7200

ADDS: Aerosmith, Icehouse, Kinks, Oldfield. MAX: U2, G.Harrison, Foreigner, Pink Floyd, D. Leppard, Bruce Sp., Mellencamp, M.Bolton, Sting. MODS: S. Winwood, Grateful D, Fwood Mac, P. Carrack, Joe Cocker, Squeeze, Thorogood, Love&Rock, R. Marx.

South

+ HUNTSVILLE, AL

CARLA MOORE-WTAK 205-859-6100

ADDS: Squeeze, Thorogood, Kinks, Sting, Foreigner, Triumph. MAX: Mellencamp, Pink Floyd, G.Harrison, Foreigner, U2, Bruce Sp., Robertson, Yes, P. Carrack, Grateful D, Rush. MODS: Heart, B. Tagg, Eurythmics, INXS, Fwood Mac, Jethro T., Love&Rock, White Lion, M.Bolton, Sting, Gr. White, D.L.Roth.

+ BOWLING GREEN, KY

DUVALL/LOCKE-WDNS/FM 502-781-2121

ADDS: Joe Cocker, Pink Floyd, J.Harrison, Gene Loves. MAX: D. Leppard, INXS, Jethro T., Robertson, Kiss, Foreigner, Pink Floyd, Whitesnake, Yes, Gr. White, Dokken, Aerosmith, REM, D.L.Roth, Tesla, Sting. MODS: Bruce Sp., S. Blue M., G.Harrison, Alarm, Himmelman, Dave Mason, Poison, Rush, MSG, M.Bolton, Connells, B'casters, Guns&Roses.

- NASHVILLE, TN

JOHN KOSKI-WRVU 615-322-3691

ADDS: Copernicus, Creepers, J.Harrison, Whitfield, J. Richman, Anti-NL, Orig. Sins, House/Frk., Bulgarian Voix, Mission of Burma, Kildozzer, Frank Zappa, Live Skull, NRBO. MAX: S. of Mercy, Firehose, M. Puppets, Black Flag, Nils, Negatvnd., No Age Cm., Pixies, Camper Van, Fet. Bones, Drs.Child., Gun Club, Essence, Psyche, Wygals. MODS: Alien S.F., Cs.Complex, Connells, E.L.Muffin, Hula, Swans, J. Clegg & C., T.E. Souls, Pailhead, B'casters, Single GT, Chris & C., Mk.Stewart, SPK, Gaye Byker, Hitchcock, Naked Prey, A. Domino, Tenko, Death in June, Severed Heads, Fibonacci, Sinead O..

- NEW ORLEANS, LA

JAMES LIEN-WTUL 504-865-5887

ADDS: J.Harrison, Wygals, Good Morning Vietnam, Single GT. MAX: Godfathers, Hitchcock, Alien S.F., Yo La Ten., Bg. Time S., SPK, S. of Mercy, Firehose, House/Frk., Game Thy., Negatvnd., Fish&Roses, C.Chenier, Gun Club. MODS: Sinead O., Bags, Circle Jrk, Nils, Reivers, Swans, Yung Wu, Camper Van, Descendnt., Pixies, Flesh F.L., TMB Giants, Alien S.F., Less Zero, Gdcl.Diary, Mk.Stewart, O Positive, Pierce T., Gaye Byker, Gangolore, C.L.Berry..

+ HAMMOND, LA

S.CHAUVIN/P.COLWART-WHMD 504-345-1070

ADDS: R. Marx, Oldfield, D. Wilde, M.Bolton, G.Harrison, Aerosmith. MAX: Bruce Sp., Yes, Foreigner, Heart, Less

Far West

Zero, U2, F'wood Mac, G.Harrison, Alarm, Jethro T., Eurythmics, Squeeze, Grateful D, Radiators, Mellencamp. MODS: Robertson, G.Harrison, Bruce Sp., Foreigner, D.L.Roth, New Order, S. Winwood, Joe Cocker, Sting, INXS, D. Leppard, Icehouse.

+ BATON ROUGE, LA

JOHNSON/RICHARDSON-WBRH 504-383-3243

ADDS: D.L.Roth, Kinks, Less Zero, Poison, N. Pikes, The Truth, M.Bolton, Thorogood, Tommy Shaw. MAX: D. Leppard, R. Marx, Yes, U2, Foreigner, REM, Pink Floyd, Aerosmith, Dokken, Mellencamp, Robertson, Grateful D, Triumph, Joe Cocker, Whitesnake. MODS: INXS, Gr. White, Kiss, G.Harrison, Rush, Sting, Tesla, Jethro T., Bruce Sp., Radiators.

+ RUSTON, LA

DEVENEY/MaGRUDER-KLPI/FM 318-257-3689

ADDS: Picket Line Coyotes, Malleus, MAX: Sinead O., Leather N., REM, Single GT, Depeche M., Erasure, Eurythmics, PIL, Smiths, P.Gabriel. MODS: Ramones, Love&Rockt, Robertson, Fet. Bones, Tear Gard., Communards, Gaye Byker, Press.Boys, Roy B., Saqqara D., Thorogood, Men W/O H., Pretenders, Thin W.R., Alter Boys.

+ NACOGDOCHES, TX

NAUMANN/RYLE-KTBC 409-564-3724

ADDS: Thorogood, Savoy Brn., J.Satriani. MAX: INXS, Sting, Sinead O., Radiators, Robertson, Rush, M.Bolton, Aerosmith, Yes, Mellencamp, G.Harrison, Joe Cocker, Foreigner, Dave Mason, P. Carrack, Love&Rockt, Jethro T., Cars, U2, A.C. Reed, Pink Floyd, Eurythmics, Grateful D, REM, Kinsey Rp., Roy B. MODS: Ry Cooder, G.Burtnick, Kinsey Rp., Omar & H., Bruce Sp., Alarm, Tommy Shaw, D. Leppard, Triumph, Whitesnake, B'casters, B. Tagg, Icehouse, S. Winwood, T.Caufield, MSG, BoDeans, Aztec Cam., M.Jagger, Thorogood, J.Satriani, Depeche M..

+ HOUSTON, TX

DAVID SADOFF-KLOI 713-526-6855

ADDS: D. Wilde, G.Harrison, Lita Ford, Dokken. MAX: INXS, G.Harrison, D. Leppard, Foreigner, D.L.Roth, Mellencamp, Robertson, Pink Floyd, Gr. White, Whitesnake, M.Bolton. MODS: Aerosmith, Less Zero, Rush, Love&Rockt, Sting, Bruce Sp., Jethro T., Eurythmics, REM, Connells, Grateful D, Radiators, Kinks, Yes, Gene Loves, D. Wilde.

+ AMARILLO, TX

JIM KELLY-KATP 806-374-1637

ADDS: Alarm, Rainmakers. Lita Ford, J.Harrison, Aerosmith. MAX: Mellencamp, Pink Floyd, D.L.Roth, G.Harrison, Bruce Sp., Robertson, D. Leppard, Foreigner, Yes, Sting, INXS, Grateful D, Rush, Love&Rockt, Thorogood, M.Bolton, Jethro T., Gr. White, Kinks, U2. MODS: Eurythmics, Himmelman, MSG, Sinead O., Gene Loves, White Lion, N. Pikes, B'casters, Connells, Less Zero, Radiators, S. Winwood, Icehouse, J. Brannen, Joe Cocker, D. Wilde, Triumph, R. Marx, Squeeze, The Call, Godfathers, Insiders.

*** AMARILLO, TX**

JAMEY KARR-KACV 806-371-5227

ADDS: M. Oil, So, Kinks, J. Brannen, Lita Ford, Gov.Cheese, Noiseworks, Firehose, World At A Glance, L. Lovett. MAX: Love&Rockt, Robertson, G.Harrison, Bruce Sp., INXS, Himmelman, Sinead O., Godfathers, D.L.Roth, Pink Floyd, S.of Mercy, Mellencamp, Eurythmics, M. Oil. MODS: D. Wilde, C.B. Dawn, Game Thy., Connells, Buster P., Gr. White, T.Caufield, Pierce T., Flesh F.L., Foreigner, F'wood Mac, Grapes/Wr., U2, Radiators, B'casters, Reivers, White Lion, J.Harrison, Grateful D, Bg.Time S., Hitchcock, S. Blue M..

+ EL PASO, TX

MAGIC MIKE-KLAQ 915-544-8864

ADDS: Aerosmith, Oldfield, R. Marx, Lita Ford, Insiders. MAX: INXS, Bruce Sp., Foreigner, G.Harrison, Yes, D. Leppard, D.L.Roth, P. Carrack, Pink Floyd, U2, F'wood Mac, Mellencamp, M.Bolton, Love&Rockt. MODS: Robertson, Whitesnake, Eurythmics, Sting, Rush, Grateful D, Jethro T., Thorogood, MSG, Squeeze, Kinks, Aerosmith, Gr. White, Icehouse, Joe Cocker, White Lion, B'casters, Tesla, Radiators, Triumph, Dokken, Oldfield.

+ DENVER, CO

JOHN EDWARDS-KBPI 303-572-6255

ADDS: Oldfield. MAX: D. Leppard, Foreigner, Gr. White, INXS, MSG, D.L.Roth, Rush, Triumph, White Lion, Yes. MODS: Aerosmith, Dokken, Eurythmics, G.Harrison, Kiss, Love&Rockt, Oldfield, Robertson, Sting, Tesla, Whitesnake, D. Wilde.

*** BOULDER, CO**

DOUG CLIFTON-KBCO/FM 303-444-5600

ADDS: REM, Love&Rockt, Sinead O., B.Ferry, Oldfield, Jms Taylor, Clannad, Mellencamp. MAX: INXS, Robertson, Eurythmics, Sting, G.Harrison, Bruce Sp., Icehouse, Joe Cocker, Squeeze, Himmelman, Thorogood, P. Carrack, Jethro T.. MODS: W. DeVille, Pink Floyd, Depeche M., V.Morrison, R. Hodgson, Mellencamp, L. Lovett, Jms Taylor, Maniacs, View..Hill, Fairport.C., Alarm, Less Zero, BoDeans, The Call, J. Clegg & B. Tagg, J.Harrison, E.Gilkynoy, New Order, Radiators, Rainmakers.

+ STEAMBOAT SPRINGS, CO

PAUL CAVANAGH-KSBT 303-879-2270

ADDS: Kinks, Thorogood, Oldfield, D. Wilde, Tim Berne, Clannad. MAX: Bruce Sp., INXS, Icehouse, T.Caufield, Alarm, BoDeans, Robertson, G.Harrison, B.Ferry, Radiators, Eurythmics, Foreigner, GdC.Diary, E.Gilkynoy, N. Pikes, Sinead O., C.Wheeler, Brydge, Balanc.Act, H'martins. MODS: Crazy 8's, Depeche M., East. Bloc, Gene Loves, C.B. Dawn, L. Lovett, A.C. Reed, Fly. Color, Victoria W. R. Barone, Savoy Brn., Kinsey Rp..

*** FT. COLLINS, CO**

JOHN HAYES-KTCL/FM 303-493-5330

ADDS: Clannad, M. Oil, TMB Giants, Oldfield, World At A Glance, Trash Matinee, L. Lovett. MAX: INXS, Love&Rockt, REM, Sting, PIL, Depeche M., Rainmakers, Smiths, Robertson, S. Blue M., B.Ferry, Red Hot CP, Sinead O., Eurythmics, O Positive. MODS: Alarm, Squeeze, J.Harrison, BoDeans, Icehouse, Dukes/Strt, S.of Mercy, Gene Loves, N. Pikes, Pierce T., Godfathers, Yello, Pink Floyd, Jethro T., Bolshoi, Thorogood, Art Of N., Railway C., Nils, D. Academy, J. Clegg & Firehose.

- PAONIA, CO

CANDY PENNETTA-KVNF 303-527-4866

ADDS: J. Hatcher, Year Zero, Thorogood, Firehose, House/Frk., Communards, J. Richman, J.Satriani, J.Harrison, M. Oil. MAX: Eurythmics, Aztec Cam, Himmelman, T.T.D'Arby, Radiators, Kinsey Rp., W. DeVille, Sinead O., O Positive, View..Hill, INXS, J. Harman, Reivers, H'martins, Robertson, Fab Motion, C.L.Berry.. MODS: Nils, Fishbone, Buster P., Brydge, Connells, D. Sylvian, Proclaimers, C.B. Dawn, Max Eider, Age of Ch., Full F. 5, Love&Rockt, Pierce T., Flesh F.L., Hitchcock, T.Caufield, Godfathers, Fet. Bones.

+ ASPEN, CO

STEVE COLE-KSPN 303-925-5776

ADDS: Oldfield, L. Lovett, J.Harrison, Lita Ford, House/Frk., BoDeans, D. Wilde, Private Sector, T.Caufield. MAX: Eurythmics, Bruce Sp., Sting, P. Carrack, Joe Cocker, U2, Icehouse, B.Ferry, Chris Rea, Himmelman, Yes, B. Tagg, G.Harrison, Radiators, INXS, Robertson. MODS: Squeeze, Less Zero, Pink Floyd, Alarm, Love&Rockt, Martha D., F'wood Mac, Foreigner, Grateful D, R. Hodgson, T.Caufield, Santana, Connells, Mellencamp, Jethro T., V.Morrison, W. DeVille, M.Jagger, Ry Cooder, REM, C.Wheeler, Savoy Brown, A.C. Reed.

*** SALT LAKE CITY, UT**

M.SUMMERS/B.JONES-KRPN 801-364-3465

ADDS: M. Oil, TMB Giants, BoDeans, J.Harrison, 54 40, L. Lovett, M. Oulfield, New Order. MAX: INXS, Smiths, Eurythmics, U2, Gene Loves, H'martins, Squeeze, Robertson, Icehouse, C. Stamey, Rainmakers, B. Tagg, Camouflage, Sinead O.. MODS: Echo&B'men, Sting, Alarm, Maniacs, Dukes/Strt, D. Academy, Connells, B.Ferry, Hitchcock, J. Clegg & View..Hill, Fet. Bones, REM, Godfathers, T.Caufield, PIL, Depeche M., Slam Dance, O Positive, Reivers, Defenestr., Cure.

*** TAOS, NM**

BILL EVANS-KTAA 505-758-1017

ADDS: Oldfield, M. Oil, House/Frk., Herbie Mann, World At A Glance, Planes, Trains, & Autos, aB's. MAX: Bruce Sp., Sting, Robertson, D. Academy, A.C. Reed, J.Harrison,

Chris Rea, BoDeans, Ry Cooder, L. Lovett, T.T.D'Arby, Santana, W. DeVille, B.Ferry, D. Sylvian, Reivers, View..Hill, Eurythmics. MODS: V.Morrison, Alarm, Kinks, Joe Cocker, G.Harrison, INXS, What If, H. Bullock, REM, T.Caufield, Love&Rockt, Rainmakers, Al DiMeola, J. Clegg & J.L. Ponty, Sinead O..

+ LAS VEGAS, NV

MURPHY/VARGAS-KKLZ/FM 702-737-9600

ADDS: Thorogood, Less Zero. MAX: Aerosmith, Foreigner, G.Harrison, Mellencamp, Pink Floyd, Bruce Sp., Yes. MODS: Joe Cocker, Grateful D, Heart, Jethro T., Kinks, Robertson, Rush, Sting, S. Winwood, Thorogood, Less Zero.

- LAS VEGAS, NV

BRETT GREENE-KUNV 702-739-3877

ADDS: Hitchcock, New Order, M. Oil, J. Richman, Karmas Colectivos, Killdozer, 3 Five Comma, Fab Motion, Tarz-10, Green Grn.. MAX: Game Thy., Croco Shop, Voice/Bee., Frazier C., Fly. Color, Alarm, Single GT, Obvious, INXS, Miracle L., Sinead O., D. Sylvian, Max Eider, B.Beach, S.O.M., Yo La Ten.. MODS: Gun Club, Reivers, Firehose, B'casters, Doctors M., Squalls, TMB Giants, NegatvInd., O Positive, Godfathers, Johnny's, Nils, Camper Van, House/Frk., V. Astley, Connells, Leather N., Soup Drag., Grapes/Wr., Thin W.R., Grt.Plains, Tremors, Flat Stanley, It Figures, Fibonacci, Neon Room, Fet. Bones.

+ LOS ANGELES, CA

CHARLIE WEST-KLOS 213-557-7250

ADDS: Oldfield, Lita Ford, Aerosmith. MAX: Sting, D. Leppard, Pink Floyd, Joe Cocker, F'wood Mac, Mellencamp, Gr. White, J.Satriani, Jethro T., Yes. MODS: Dokken, Foreigner, Alarm, Cars, Robertson, Radiators, Aerosmith, D.L.Roth, R. Marx, Rush, B'casters, Bruce Sp., INXS, Thorogood, S. Winwood.

+ LOS ANGELES, CA

ANDY BEAUBIEN-KNX/FM 213-460-3333

ADDS: P. Carrack, Icehouse, Oldfield, Jms Taylor. MAX: P. Carrack, F'wood Mac, U2, Mellencamp, Bruce Sp., G.Harrison, Sting. MODS: Grateful D, Heart, B. Tagg, Robertson, Kang Gang, C.Simon, Squeeze, M.Bolton, Cars, Joe Cocker, S. Winwood, Foreigner, R. Marx.

- LOS ANGELES, CA

ROBERT HAMMER-KXLU 213-642-2866

ADDS: Anti-NL, House/Frk., Mission of Burma, Wild Stares, Claw Boys, Four Waycross, Bliss Out Fatalists, The Copulation, Scrawl, Perfect Disasters, Killdozer, Sentimental War, M.Targets, Sudden& H.. MAX: Sugar C., Firehose, Obvious, Gun Club, Flam. Lips, White Zom., Naked Rye., Savage Rp., Scream Crn., Motorhead, The Fall, Chris & C., Tail Heads, Embrace, Howling Dogs, Shaved Pigs, Thin W.R.. MODS: M. Puppets, Descendnt., St.To Hell, Sound Gar., A. Anxiety, Dag Nasty, Gaye Byker, Age of Ch., Bags, PRG Metal Syndrome, Dirty Olf Men, Laughing Hyenas, Mecca Normal, Party Boys, Severed Heads, Verbal Assault, Metal Floss Comp., Saqqara D..

*** BURBANK, CA**

L.GROVES/R.CARROLL-KROO 818-953-7667

ADDS: Buster P., J.Harrison, M. Oil, Godfathers, Stranglers, House/Frk.. MAX: Eurythmics, INXS, Depeche M., Pet Shop B, Less Zero, Alarm, Squeeze, Dead Or Alive, Robertson, Gene Loves, New Order, Love&Rockt, Smiths, PIL, Flesh F.L., S. Blue M., Red Hot CP, B'casters, Dramarama, Icehouse, Sinead O., S.of Mercy, Boy George, C.L.Berry., P. Carrack, Zodiac MW, Cabaret V., Petrol Em., Easter, Ry. Color.

*** SAN DIEGO, CA**

OZ/MAD MAX-91X 619-291-9191

ADDS: Depeche M., M. Oil, Pet Shop B, Style C., TMB Giants, PIL. MAX: REM, Smiths, INXS, Depeche M., Squeeze, New Order, Eurythmics, Love&Rockt, Gene Loves, E.Costello, Flesh F.L., Pogues, Alarm, Himmelman, B.Ferry, Sting, Echo&B'men, U2, Robertson. MODS: Godfathers, Sinead O., Maniacs, Kinks, Connells, B'casters, Martha D., Pet Shop B, S.of Mercy, Grapes/Wr., The Call, G.Harrison, Kang Gang, PIL, M.Jagger, BoDeans, O Positive, P. Carrack, Cure, J.Harrison.

- IRVINE, CA

GEORGE SPILLMAN-KUCI 714-856-6868

ADDS: Out/Cows, Anti-NL, Dag Nasty, Green Grn., Bk. Uhuru, Hackney Five-O, White Cross, Bell Jar, Boefearer, J. Richman. MAX: Firehose, House/Frk., Hitchcock,

Shamen, Half Japn., Scream Cm., TMB Giants, Descendnt., Thin W.R., Pixies, Sugar C., Naked Prey, Gaye Byker, Mission of Burma, Oversoul 7, Acoustnts., MODS: Camper Van, Creepers, Fet. Bones, Soup Drag., Red Hot CP, Scp.Foetus, Saqqara D., Pastels, J. Biafra, Angry Sam., Black Flag, Fishbone, Clubfoot Orch., Essence, Friends of Ghosts, Tail Gators, S.of Mercy.

- SAN LUIS OBISPO. CA

FLOHR/CARTER-KCPR 805-756-2965

ADDS: V. Astley, J.Harrison, Jack Rubys, And Also Trees, Woodies, Just W. of Something Big, Weatherman, J. Richman. MAX: M. Puppets, Naked Prey, Squalls, D. Sylvian, Soup Drag., Bg.Time S., Max Eider, Firehose, Negatvnd., Thin W.R., T.E. Souls, New M.Army, Grapes/Wr., Bk. Uhuru, Acoustnts., Nils, I Ludicrous, Mrs. Green, Beauty Constant, Sad Lvr.&G. MODS: The Fall, O Positive, S. Blue M., Sinead O., Camper Van, Cs.Complex, Gun Club, Room 9, Red L/YL, Tear Gard., Hitchcock, Defenestr., F/Nephilim, Alien S.F., S.of Mercy, Game Thy., B'casters, H'martins, Johnny's, Single GT, P.Boa, Trees of Mystery, Wire, Swans.

*** SAN LUIS OBISPO. CA**

RAY DIGGINS-KOTR 805-927-5021

ADDS: Lita Ford, Oldfield, Hitchcock, Kinsey Rp., M. Oil, Noiseworks, R. Marx, L. Lovett. MAX: Balanc.Act, Bruce Sp., Buster P., Eurythmics, G.Harrison, Honor/Thv., Mellencamp, M.Jagger, REM, Sting, T.T.D'Arby, Radiators, W. DeVille, J.Harrison, Kinks, Savoy Br., Thorogood, Kinsey Rp., Big Pig. MODS: A.C. Reed, 54 40, Aztec Cam., B. Farmers, B. Tagg, B'casters, C.Wheeler, C.B. Dawn, D. Academy, E.Gilkyson, Fet. Bones, Fishbone, Grateful D, Icehouse, Flesh F.L., It's Imtr., J.L. Ponty, John Hiatt, Kid Creole, M. Puppets, Paul Kelly, Himmelman.

+ FRESNO. CA

JEFF RIEDEL-KKDJ 209-226-5991

ADDS: S. Winwood, Lita Ford, Rainmakers, Aerosmith, BoDeans, D. Wilde. MAX: Pink Floyd, Bruce Sp., Yes, D. Leppard, Aerosmith, Robertson, Foreigner, D.L.Roth, Mellencamp, Sting, G.Harrison, M.Bolton, Grateful D, P. Carrack, INXS, Thorogood. MODS: Kinks, Rush, REM, Love&Rock, Jethro T., R. Marx, M.Jagger, Joe Cocker, Oldfield, Gr. White, MSG, Icehouse, Kiss, Whitesnake, White Lion, B'casters.

- LOS ALTOS HILLS. CA

DAVE GOTTLIEB-KFJC 415-950-4260

ADDS: J. Kruth, Hitchcock, Killdozer, S.of Mercy. MAX: Descendnt., Firehose, Black Flag, Gaye Byker, Negatvnd., White Zom., E.Chadbrn., Gun Club, Has Adkins, Fet. Bones, Exodus, Gore, Clubfoot Orch., Damned, Toy Dolls, John Zom. MODS: French&K., K. Levene, Swans, White Flag, Big Stick, Pailhead, Kid Creole, Blur, Johnny's, Drunk Inj., Click Clk., Gr. White, E.L.Muffin, Pop Will., Ripside Collection, Laughing Hyenas, White Flag, Flaco Jimenez, Hawkwind, Merciful Fate, Thin W.R..

- SAN FRANCISCO. CA

T.ZIEGLER/RYAN-KUSF 415-386-3562

ADDS: J.Harrison, Soup Drag., Anti-NL, Sister Double Happiness, J. Clegg &. MAX: Firehose, Love&Rock, Bg.Time S., Sinead O., Verlaines, S.of Mercy, S. Blue M., Neon Judg., My Bloody, Camper Van, Gdcl.Diary, Grapes/Wr., M. Puppets, J.Harrison, Eurythmics, I Ludicrous, Pixies. MODS: Stetsason., H'martins, Young F.F., Mk.Stewart, Gaye Byker, Nils, SPK, Yo La Ten., Dinosaur, Negatvnd., J. Richman, Island Comp., 27 Various, Toy Dolls, Fibanoccis, Live For Ireland, Voice Farm, House/Frk..

+ SAN JOSE. CA

KEN ANTHONY-KSJO/FM 408-288-5400

ADDS: Sting, Less Zero, J.Satriani, Oldfield, Aerosmith, Dokken, Triumph, REM, Thorogood, Icehouse. MAX: Foreigner, G.Harrison, Pink Floyd, M.Bolton, D.L.Roth, Mellencamp, Robertson, Thorogood, Aerosmith, Jethro T., INXS, Grateful D, Yes, Dokken, Love&Rock, Rush, Bruce Sp., Kinks, Gr. White, D. Leppard, Whitesnake, Rainmakers, Kiss, Icehouse, REM, White Lion. MODS: Eurythmics, Tesla, B'casters, The Call, Sting, MSG, Triumph, Oldfield, J.Satriani, Less Zero.

+ SAN JOSE. CA

R.NENNIS/PAGE-KOME 408-985-9800

ADDS: Bruce Sp., S. Winwood, Oldfield. MAX: Pink Floyd, Alarm, Mellencamp, Foreigner, P. Carrack, Robertson, G.Harrison, Aerosmith, M.Bolton, Foreigner, INXS, Sting, Joe Cocker, D.L.Roth, Icehouse, Whitesnake, Gr. White,

Jethro T., Yes, Thorogood, Radiators, Squeeze. MODS: Eurythmics, MSG, Rush, Less Zero, REM, Dokken, Tesla, White Lion, B'casters, D. Leppard, J.Satriani, Kinks.

*** SANTA ROSA. CA**

SCOTT MURRAY-KVRE 707-544-KVRE

ADDS: BoDeans, Connells, Squeeze, NRBQ, J.Harrison, Hitchcock, Henry Johnson, Jms Taylor. MAX: Grateful D, G.Harrison, Bruce Sp., Robertson, Pink Floyd, Mellencamp, V.Morrison, Sting, Jethro T., M.Jagger, Radiators, Joe Cocker, F'wood Mac, P. Carrack, Santana, B.Ferry, Kinks, S. Winwood, Martha D., Eurythmics. MODS: W. DeVille, E.Gilkyson, B. Tagg, J.L. Ponty, INXS, P. Metheny, Love&Rock, Aztec Cam., J. Stewart, Hoopers, Buster P., Manhattans, Cars, Al DiMeola, Thorogood, Delgados, Maniacs, L. Lovett, Ry Cooder.

+ WILLITS. CA

VICTOR LISLE-KLKK 707-459-1250

ADDS: Thorogood, D. Wilde, J.Harrison. MAX: Pink Floyd, Foreigner, Robertson, Yes, G.Harrison, Bruce Sp., REM, Jethro T., Sting, Alarm, Mellencamp, U2, Eurythmics, Love&Rock, INXS, D.L.Roth. MODS: Icehouse, F'wood Mac, Joe Cocker, Timothy B., Squeeze, P. Carrack, Rush, R. Marx, Aerosmith, Less Zero, Himmelman, Cars, T.Caufield, Grateful D, Gr. White, B. Tagg, M.Bolton, J. Brannen, Radiators, S. Winwood, B'casters, Kinks.

- DAVIS. CA

POTOLSKY/JANSEN-KQVS 916-752-9903

ADDS: A. Domino, Lizard Train, Bill Pritchard, Foc, Tragic Mt.. MAX: S.of Mercy, A. Anxiety, Firehose, Half Japn., Negatvnd., No Age Cm., Wire, D.Colum, Isabel Antena, Laughing Hyenas, Swans. MODS: Soup Drag., H'martins, Savage Rp., L.Pnk.Dots, Copernicus, Black Flag, Descendnt., Sound Gar., Dead Milk., Blur, New Order, Mk.Stewart, Borghesia, Robertson, Thin W.R., My Bloody, Loop, Bodhi Beat Poets, Muslim Gauze, R.R.Stevie Moore, C.Cat Trance, Severed Heads, Freshly Wrapped Candies, Hula.

+ SACRAMENTO. CA

RON GARRETT-KRXO 916-334-7777

ADDS: Oldfield, D. Wilde, J.Harrison, Dokken, J. Brannen. MAX: Yes, G.Harrison, D. Leppard, Mellencamp, S. Winwood, Joe Cocker, P. Carrack, Foreigner, Kiss, D.L.Roth. MODS: Alarm, B.Ferry, M.Jagger, Icehouse, Pink Floyd, Robertson, Whitesnake, Jethro T., Eurythmics, Grateful D, Rush, Bruce Sp., White Lion, Radiators, M.Bolton, MSG, Gr. White.

Northwest

+ PORTLAND. OR

C.WIDING/K.STONE-KINK 503-226-5071

ADDS: Jan Hammer, R.Palmer, Jms Taylor. MAX: H. Bullock, P. Carrack, Jude Cole, D. Academy, Eurythmics, F'wood Mac, Foreigner, Grapes/Wr., G.Harrison, R. Hodgson, Icehouse, B.Joel, Kang Gang, V.Morrison, Mr. Mister, L.Ritenour, Santana, Dan Siegel, Bruce Sp., Sting, S.O.Sister, S. Winwood, J.Akerman, Bob Berg, Tom Grant, R.Laws, S.Wonder. MODS: Robertson, Supertramp, R. Marx, W.Beaasley, Timothy B..

- CORVALLIS. OR

MICHELLE HAUNOLD-KBVR 503-754-2008

ADDS: Firehose, Camper.VC, House/Frk., Whitfield, Ball, 27 Various, Laughing Hyenas, Green, No Means No, Chills. MAX: Gun Club, Wedding P., Alien S.F., Young F.F., M. Puppets, S.of Mercy, Hitchcock, Room 9, T.E. Souls, Creepers, Spiral Jt., Yo La Ten., Thin W.R., Nils, Sound Gar., Gr. White, French&K., Kill Ugly Pop, Lizard Train, Mind Over 4, Gaye Byker. MODS: Bg.Time S., Orig. Sins, Pastels, Flw/Indn., Yung Wu, Drs.Child., Bad Checks, Pixies, Big Dipper, Godfathers, House/Frk., Sugar C., At Dianas Place, Plague, Friends of Ghosts, Party Boys, Johnny's.

*** EUGENE. OR**

KEN MARTIN-KZFL 503-342-7096

ADDS: R. Marx, P. Carrack, J.Harrison. MAX: P. Carrack, Joe Cocker, Eurythmics, F'wood Mac, Foreigner, G.Harrison, Heart, INXS, Jethro T., Kinks, Love&Rock, Radiators, D.L.Roth, Bruce Sp., Yes, Pink Floyd, Sting, Rainmakers. MODS: Alarm, J. Brannen, P. Carrack, H. On Fire, Foreigner, Himmelman, R. Hodgson, Icehouse, Insiders, INXS, M.Jagger, R. Marx, REM, Robertson, Rush, J.Satriani, Thorogood, Aerosmith, Squeeze.

*** EUGENE. OR**

TOM KRUMM-KZAM 503-741-1999

ADDS: Jms Taylor, BoDeans, L. Lovett, 54 40. MAX: Bruce Sp., S.Wonder, Mellencamp, Yes, Cars, Pink Floyd, Sting, Supertramp, G.Harrison, B.Ferry, Eurythmics. MODS: Squeeze, Joe Cocker, Icehouse, Dave Mason, Kinks, E.Gilkyson, P. Carrack, Jms Taylor, Radiators.

+ SEATTLE. WA

P.MAYS/C.HANDLEY-KEZY 206-633-5590

ADDS: Clannad, Jms Taylor. MAX: Tomlinson, Basia, D. Academy, Bruce Sp., Sting, L.Ritenour, P. Metheny, E.Gilkyson, J. Weider. MODS: J. Stewart, V.Morrison, Dan Siegel, Ry Cooder, L. Lovett.

+ SEATTLE. WA

PAUL SULLIVAN-KXRK 206-323-3636

ADDS: D. Wilde, J.Harrison, BoDeans, J. Brannen, Kinks. MAX: Joe Cocker, Foreigner, D. Leppard, Bruce Sp., M.Bolton, Radiators, M.Jagger, Mellencamp, INXS, Pink Floyd, Jethro T., Thorogood. MODS: Silencers, D. Wilde, J.Harrison, BoDeans, J. Brannen, Kinks.

*** SEATTLE. WA**

JIM KELLER-KJET 206-281-5600

ADDS: M. Oil, J.Harrison, T.Caufield. MAX: REM, Smiths, Love&Rock, Depeche M., B.Ferry, Gene Loves, H'martins, Flesh F.L., R. Barone, Black, Sinead O., Eurythmics, House/Frk., Gdcl.Diary. MODS: Young F.F., Dukes/Strt, Alarm, Grapes/Wr., Himmelman, Crazy 8's, C.B. Dawn, O Positive, Connells, Fet. Bones, Godfathers, M. Puppets, J. Richman, Firehose, S. Blue M., Bg.Time S., Proclaimrs, B'casters, BoDeans, New Order, N. Pikes, 54 40.

- SEATTLE. WA

FAITH HENSCHEL-KCMU 206-543-5541

ADDS: J.Harrison, V. Astley, Firehose, Sever Zombies, Tragic Mulato, Helcio Milito, Jazz Warrior, R.Steney Moore, Voice Farm, False P.. MAX: Mk.Stewart, Negatvnd., Ry Cooder, Chills, Blur, Game Thy., L.Pnk.Dots, Swans, Gaye Byker, Sudden& H., Sound Gar., Room 9, Creepers, Sugar C., John Zom, J. Richman, Black Flag, Man Jumping, Bugs on the Wire, World Saxophone Quartet, Daniel Ponce, Homeland Comp., Let Their Voices Be Heard, K. Levene. MODS: Hitchcock, Half Japn., M/W/R/V.S, Scp.Foetus, No Age Cm., Proclaimrs, Jimmy Silva, Startled Insects, SPK.

+ YAKIMA. WA

RON O'BRIEN-KATS/FM 509-457-8117

ADDS: G.Harrison, Sting, Aerosmith, Gr. White. MAX: Foreigner, F'wood Mac, R. Marx, Mellencamp, Heart, Yes, Phil Collins, Bruce Sp.. MODS: S. Winwood, G.Harrison, D.L.Roth, B. Tagg, Pink Floyd, INXS, P. Carrack, Aerosmith, Less Zero, D. Leppard, Sting, Whitesnake, Eric Carmen, Gr. White.

+ ELLENBURG. WA

WOICOTT/ANTHONY-KXLF/FM 509-925-1488

ADDS: D. Leppard, D.L.Roth, M.Bolton, INXS, G.Harrison, Radiators, Jethro T., Sting, Kinks. MAX: Bruce Sp., Foreigner, D. Leppard, Mellencamp, Pink Floyd, Mellencamp, F'wood Mac, Alarm, Love&Rock, Rush. MODS: G.Harrison, Robertson, Yes, Sting, INXS, U2, Heart, Kiss, R. Marx, Icehouse, REM, Eurythmics, P. Carrack, Grateful D, Whitesnake.

+ SPOKANE. WA

SKY WALKER-KOSP 509-448-9900

ADDS: Aerosmith, D. Wilde, Jethro T., J. Brannen. MAX: Robertson, U2, Pink Floyd, G.Harrison, Foreigner, Mellencamp, Bruce Sp.. MODS: Aerosmith, Heart, Grateful D, Ry Cooder, Thorogood, Kinks.

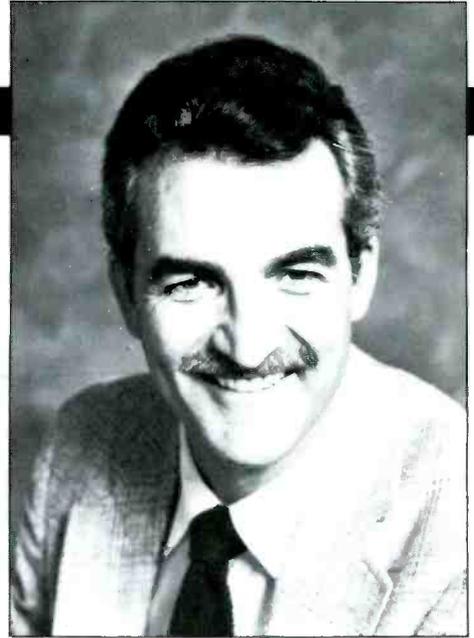
+ KELOWNA. BC

VIGGINI/SCANLON-CHIM/FM 604-762-3331

ADDS: D.L.Roth, D. Academy, M.Bolton, G.Michael, Images In Vogue, Men W/O H.. MAX: Squeeze, Sting, Cure, B. Idol, Pet Shop B, F'wood Mac, Foreigner, Less Zero, Joe Cocker, Grapes/Wr.. MODS: T'Pau, Eurythmics, Supertramp, Yes, Sting, Mellencamp, G.Harrison, Grateful D, Rainmakers, Martha D., Cars, D. Leppard, INXS, Triumph.

The following stations were not included in this week's research:

KFOG KIL0 KKEG KTAG KWHL/FM
KYJR WAAW WPRB WTSR WVJC



A lot of former winners are now in the ratings basement because people relied on them for news that's no longer there.

AND NOW THE NEWS

A recent study by Reymer & Gerson Associates of Detroit for the Associated Press Broadcast Services indicated two out of three listeners would be more likely to listen to a station with news and information, than one without. And 80 percent wanted information in the mornings, preferably delivered in a short space of time. Two of the main reasons people said they want news is that it makes them think, and they want to keep up with what's going on. In other words, no one wants to feel left out. Most of us are embarrassed when we don't know something that seemingly everyone else knows.

Yet the Roper Organization recently revealed that for the first time over half of Americans now cite television as their only source of news. In many markets, local television stations now feature a morning news program with lots of weather, time checks and traffic reports. Most cable firms clear both CNN and Headline News, which puts immediate news into the homes of your listeners 24 hours a day. The Weather Channel can deliver national and local weather within minutes.

Technology in television is at the point where your local channel now can broadcast from the scene of a breaking story as easily as radio.

What will it take for radio to preserve its image as quick, reliable news in the 1990s? How shall radio compete against TV's advance into our stronghold? During this column and the next, I'd like to list just five of things we can do and examine those five in detail.

1. BE COMMITTED.
2. BE SUBJECTIVE.
3. BE INNOVATIVE.
4. WRITE FOR THE EAR NOT THE EYE.
5. ENGAGE THE VIDEO IN THE MIND BY USE OF AUDIO.

COMMITMENT

All stations should have some commitment to news. If you have budgetary constraints, try using only writers on your news staff and allow the air talent to deliver the news as part of their programs. One of the country's greatest disk jockeys is the Greaseman at WWDC/Washington, D.C. I'm positive the station could afford a news staff, yet he does his own news and sports. It's straight, authentic news, not a comedy bit, and

delivered by the Greaseman, not a newscaster. He even takes it a step further, which tickles me. He uses pseudonyms for his news and sports reporters – "Rod Allen Fritz" and "Biff Cantrell." Hey, why not?

If you're in a market where the news image has not been won by a particular station, this affords you a great opportunity. And, just because a station is all-news or mostly news doesn't always mean it has marketed the image properly. You can step in, market your station as the news leader and win that image.

Of course, you have to make sure your claims are accurate. Never advertise that your station has a certain attribute it really doesn't possess. If your message persuades them to listen, it won't be long before they'll know it's untrue.

However, whether your commitment to news is with a staff of one or twenty; with no station vehicles or a fleet; morning drive only or 24 hours a day, let me urge you to continue to improve and enhance it. In the past several years many stations have allowed their commitments to the news to be gauged too much by the bottom line. As important a consideration as this is, a lot of former winners are now in the ratings basement because people relied on them for news that's no longer there. Just look in the books. The stations that maintained their commitment to providing their listeners the best news are still winning.

SUBJECTIVITY

Ever since Marconi said, "Mama Mia, it works!" we've heard how news should be objective. It's been preached at us so long I think no one questions it any longer. But is it really necessary to report tragedies with no sense of feeling, no compassion for the victims, no personal revulsion?

I remember a few years ago when I was a newscaster at a station in my hometown. My aunt had been killed in a car wreck, and I had to report the story as callously as if the victim had been of no consequence to me. The story went something like this:

"Thirty-six-year-old Katie Dodd died in a traffic mishap today at First and Broadway."

For that era (1965), it was probably the right course of action. But today, maybe I could report the story as:

"My aunt, Katie Dodd, was killed today.

She died in a car wreck at First and Broadway. It hurts to report this story and makes me aware of the times I have reported the deaths of your loved ones with no thought of your feelings. Today, I am aware of your pain."

The drama of Jessica McClure, the Midland, Texas, tot who was trapped several feet below the ground in her parent's backyard, brought it home. I was travelling at the time of the event, and I listened to and watched many reports on both the local and national levels. The finest coverage was by those reporters who sounded as though they truly cared.

Most of us want to hear news stories that cause us to inwardly reflect on how glad we are it's not happening to us. Sudden death, violent crime, damaging weather and so forth reported by persons who sound as though they care can heighten the impact of the "I'm glad it's not happening to me" syndrome. I'm not proposing we fall into a sentimental, maudlin style of reporting. Just ease up a little. Have a heart, and don't hesitate to show it.

The next time you hear or write a story of tragedy, ask yourself: What could I have done with that story to reach my listeners' heartstrings? Listen to the master newscaster, Paul Harvey. See how often he gets into his stories almost personally.

I'm looking forward to meeting many of you at the Gavin Seminar next month. See you there!●

COUNTRY

MOST ADDED

2W LW TW

GEORGE STRAIT (71)
(MCA)
K.T. OSLIN (59)
(RCA)
THE JUDDS (50)
(RCA/Curb)
REBA McENTIRE (44)
(MCA)
LYLE LOVETT (38)
(MCA/Curb)

CERTIFIED

THE JUDDS
Turn It Loose (RCA)
REBA McENTIRE
Love Will Find Its Way To You (MCA)

RECORD TO WATCH



MOE BANDY

Americana
(Curb)

With the Olympics starting next month and the presidential campaign just around the corner, the timing couldn't be better for this patriotic tribute.

Editor: Lisa Smith
Associate Editor: Cyndi Hoelzel

6	3	1	TANYA TUCKER - I Won't Take Less Than Your Love (Capitol)
3	1	2	Alabama - Face To Face (RCA)
12	5	3	RANDY TRAVIS - Too Gone, Too Long (Warner Bros.)
13	7	4	MERLE HAGGARD - Twinkle, Twinkle Lucky Star (Epic)
1	2	5	Rosanne Cash - Tennessee Flat Top Box (Columbia)
14	10	6	NITTY GRITTY DIRT BAND - Oh What A Love (Warner Bros.)
2	4	7	Desert Rose Band - One Step Foward (MCA/Curb)
18	11	8	JUICE NEWTON - Tell Me True (RCA)
17	12	9	MICHAEL MARTIN MURPHEY - I'm Gonna Miss You Girl (Warner Bros.)
4	6	10	Foster & Lloyd - Sure Thing (RCA)
8	8	11	Dwight Yoakam - Please, Please Baby (Reprise)
21	18	12	SAWYER BROWN - This Missin' You Heart Of Mine (Capitol/Curb)
17	13	13	Don Williams - I Wouldn't Be A Man (Capitol)
7	9	14	Forester Sisters - Lyin' In His Arms Again (Warner Bros.)
24	20	15	SCHUYLER, KNOBLOCH, BICKHARDT - This Old House (MTM)
26	21	16	CONWAY TWITTY - That's My Job (MCA)
23	22	17	KEITH WHITLEY - Some Old Side Road (RCA)
27	23	18	VERN GOSDIN - Do You Believe Me Now (Columbia)
28	24	19	BAILLIE & THE BOYS - Wilder Days (RCA)
--	31	20	RICKY VAN SHELTON - Life Turned Her That Way (Columbia)
32	27	21	GEORGE JONES - The Bird (Epic)
30	25	22	CHARLEY PRIDE - Shouldn't It Be Easier Than This (16th Ave.)
16	15	23	Judy Rodman - I Want A Love Like That (MTM)
36	30	24	LEE GREENWOOD - Touch And Go Crazy (MCA)
31	28	25	TAMMY WYNETTE - Talkin' To Myself Again (Epic)
--	--	26	THE JUDDS - Turn It Loose (RCA/Curb)
33	29	27	JOHN ANDERSON - Somewhere Between Ragged And Right (MCA)
9	16	28	Restless Heart - Wheels (RCA)
11	17	29	Billy Joe Royal - I'll Pin A Note On Your Pillow (Atlantic America)
--	34	30	BELLAMY BROTHERS - Santa Fe (MCA/Curb)
--	--	31	REBA McENTIRE - Love Will Find Its Way To You (MCA)
37	35	32	JOHNNY RODRIGUEZ - I Didn't (Every Chance I Had) (Capitol)
5	14	33	Kathy Mattea - Goin' Gone (Mercury)
40	36	34	JOHN WESLEY RYLES - Louisiana Rain (Warner Bros.)
--	--	35	STEVE EARLE & THE DUKES - Six Days On The Road (MCA)
--	--	36	EDDIE RABBITT - I Wanna Dance With You (RCA)
10	19	37	Michael Johnson - Crying Shame (RCA)
--	--	38	TOM WOPAT - A Little Bit Closer (EMI-Manhattan)
--	--	39	RONNIE McDOWELL - It's Only Make Believe (Curb)
--	--	40	HOLLY DUNN - Strangers Again (MTM)

CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WAYLON JENNINGS	- If Ole Hank Could Only See Us Now	(MCA)	105	25	1	18	61	18%	3
THE McCARTERS	- Timeless And True Love	(Warner Bros.)	102	21	--	23	58	22%	3
VINCE GILL	- Everybody's Sweetheart	(RCA)	91	32	--	14	45	15%	3
K.T. OSLIN	- I'll Always Come Back	(RCA)	89	59	3	5	22	8%	2

UP & COMING

Reports accepted Mondays at
8 AM through 11 AM Wednesdays
Station Reporting Phone (415) 392-7750

Reports Adds Weeks **ARTIST TITLE LABEL**

Reports	Adds	Weeks	ARTIST TITLE LABEL	
89	22	3	RODNEY CROWELL/ROSANNE CASH - It's Such A Small World (Columbia)	*Debuts In Up & Coming
84	3	7	GARY CHAPMAN - When We're Together (RCA)	
76	71	1	*GEORGE STRAIT - The Famous Last Words Of A Fool (MCA)	
75	36	2	TIM MALCHAK - It Goes Without Saying (Alpine)	
69	36	2	T. GRAHAM BROWN - The Last Resort (Capitol)	
63	38	2	LYLE LOVETT - She's No Lady (MCA/Curb)	
57	3	8	CALI McCORD - Bad Day For A Breakup (Gazelle)	
57	6	8	LARRY BOONE - Roses In December (Mercury)	
54	2	8	ASLEEP AT THE WHEEL - Blowin' Like A Bandit (Epic)	
46	27	2	MOE BANDY - Americana (Curb)	
42	6	6	SHENANDOAH - Stop The Rain (Columbia)	
39	--	8	WILLIE NELSON - Nobody There But Me (Columbia)	
37	4	3	LIBBY HURLEY - You Just Watch Me (Epic)	
36	8	2	THE SHOOTERS - I Taught Her Everything She Knows About Love (Epic)	
34	12	2	CHARLY McCLAIN - Still I Stay (Epic)	
32	9	2	CANYON - Overdue (16th Ave.)	
29	--	10	BARBARA MANDRELL - Sure Feels Good (EMI America)	
26	23	1	*PATTY LOVELESS - If My Heart Had Windows (MCA)	
23	1	11	JOHN CONLEE - Living Like There's No Tomorrow (Columbia)	
21	1	7	THE JOHNSTONS - On A Good Night (Hidden Valley)	
20	1	6	MARSHALL TUCKER BAND - Once You Get The Feel Of It (Mercury)	

Dropped: #26-The O'Kanes, #32-Crystal Gayle, #33-Ronnie Milsap, #37- Dan Seals, #38-Roy Orbison/k.d. lang, #39-Jo-el Sonnier, #40-Dolly Parton, Jeff Dayton Band, Rosie Flores.

*Debuts in Up & Coming

INSIDE COUNTRY

Tanya and the two Pauls wouldn't take less than the top of the chart, and they got it. Quite a few of our programmers had predicted this one would go to #1, including Jerry Hardin at KRST-Albuquerque, ("Still our most requested"), J.C. Simon at KFMS-Las Vegas ("Our listeners love it") and Mike Dugan at KVAS-Astoria ("#1 on our phones"). Merle Haggard's "Lucky Star" is looking like another lucky song for Merle, with heavy airplay reported by most of our correspondents. It's the most requested record for Al Parker at WGUD-Pascagoula, Johnny Mitchell at KIZN-Boise, John Gatlin at WKNZ/FM-Collins/Hattiesburg, and Carl Brown at KNEW/KSAN-Oakland/San Francisco.

Sawyer Brown chalked up a big jump this week (18-12) and Jim "Best Man" Patrick at KSO-Des Moines tells us this is just about his hottest record. Ricky Van Shelton is one of the fastest moving songs so far this year. Chris Griffin says it's really taking off at WCHK/FM-Canlon, Frank Smith at WFSR-Harlan already has it in a heavy rotation on the strength of requests, and Dave Millar at WAOV-Vincennes tells us response to Ricky has been tremendous. Vern Gosdin has another good week with a

five point jump and a glowing report from Chris Olivarez at KROP-Brawley ("Brawley Loves Vern!") Craig Erickson at KPQX-Havre says Charley Pride is really pulling in the calls, while Ron Scott at WKKN-Rockford says his listeners still can't get enough of the George Jones.

Joel Muller at KROW-Reno tells us, "Everybody in Reno loves the John Anderson record. It's got that special Reno sound to it." Ray Romero at WFPR-Hammond is getting heavy calls for the Bellamy's "Santa Fe." Bill Wiggs at WFMC-Goldsboro reports nothing but positive response to Ronnie McDowell's version of Conway's classic hit. T.J. Hart at WFMB-Springfield is getting out-of-the-box response for Holly Dunn.

This week's Record to Watch, Moe Bandy's "Americana," had 27 adds and is already picking up great response for Ben Noe at KZZX-Alamogordo. Thirty-six stations added the Tim Malchak this week, including KTGR, KUTI, KLIK, WLAS, WCUG, KLYQ, KAAA, WWRK/FM, etc. Our Most Added record, George Strait, is getting immediate response on the phones. Don Davis at KLYQ-Hamilton says, "My listeners are already hittin' the phone hard

to ask for more George", and Anthony Keith at KROF-Abbeville says, "Just one play is all it takes—the phones start up immediately." The new Pinkard & Bowden record, "Satellite Dish," is pulling in mega-requests for Paul Scott at KORD-Tri-Cities.

Talk to you next week. The Gavin Country Crew

TOP REQUESTS

ALABAMA
ROSANNE CASH
RANDY TRAVIS

LP CUTS

Kathy Mattea - Eighteen Wheels And A Dozen Roses
Foster & Lloyd - Texas In 1880/
Hard To Say No
Alabama - '55/Old Man
Holly Dunn - Small Towns
Desert Rose Band - He's Back And I'm Blue

HIT FACTOR

Country
Research:
Lisa Smith
Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie. 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week **191** Last Week **191**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TANYA TUCKER - I Won't Take Less Than Your Love (Capitol)	188	--	161	25	2	98%	10
ALABAMA - Face To Face (RCA)	191	--	149	40	2	98%	10
RANDY TRAVIS - Too Gone, Too Lohg (Warner Bros.)	187	--	133	52	2	98%	9
MERLE HAGGARD - Twinkle, Twinkle Lucky Star (Epic)	178	--	139	38	1	99%	13
NITTY GRITTY DIRT BAND - Oh What A Love (Warner Bros.)	177	--	103	70	4	97%	13
JUICE NEWTON - Tell Me True (RCA)	177	2	82	84	9	93%	13
MICHAEL MARTIN MURPHEY - I'm Gonna Miss You Girl (Warner Bros.)	176	--	75	95	6	96%	12
SAWYER BROWN - This Missin' You Heart Of Mine (Capitol/Curb)	180	8	50	110	12	88%	10
DON WILLIAMS - I Wouldn't Be A Man (Capitol)	155	--	81	66	8	94%	15
SCHUYLER, KNOBLOCH, BICKHARDT - This Old House (MTM)	174	6	34	110	24	82%	11
CONWAY TWITTY - That's My Job (MCA)	167	2	35	113	17	88%	13
KEITH WHITLEY - Some Old Side Road (RCA)	159	2	32	110	15	89%	13
VERN GOSDIN - Do You Believe Me Now (Columbia)	155	3	35	104	13	89%	14
BAILLIE & THE BOYS - Wilder Days (RCA)	168	7	18	118	25	80%	8
RICKY VAN SHELTON - Life Turned Her That Way (Columbia)	172	10	15	96	51	64%	6
GEORGE JONES - The Bird (Epic)	161	5	20	103	33	76%	8
CHARLEY PRIDE - Shouldn't It Be Easier Than This (16th Ave.)	160	7	14	114	25	80%	9
LEE GREENWOOD - Touch And Go Crazy (MCA)	162	12	10	100	40	67%	7
TAMMY WYNETTE - Talkin' To Myself Again (Epic)	150	5	14	107	24	80%	11
THE JUDDS - Turn It Loose (RCA/Curb)	172	50	3	62	57	37%	3
JOHN ANDERSON - Somewhere Between Ragged And Right (MCA)	146	3	11	103	29	78%	11
BELLAMY BROS. - Santa Fe (MCA/Curb)	150	8	6	80	56	57%	6
REBA McENTIRE - Love Will Find Its Way To You (MCA)	166	44	3	58	61	36%	3
JOHNNY RODRIGUEZ - I Didn't (Every Chance I Had) (Capitol)	129	14	5	75	35	62%	8
JOHN WESLEY RYLES - Louisiana Rain (Warner Bros.)	128	11	3	74	40	60%	10
STEVE EARLE & THE DUKES - Six Days On The Road (MCA)	126	11	--	61	54	48%	6
EDDIE RABBITT - I Wanna Dance With You (RCA)	146	36	2	51	57	36%	3
TOM WOPAT - A Little Bit Closer (EMI-Manhattan)	115	22	1	35	57	31%	6
RONNIE McDOWELL - It's Only Make Believe (Curb)	105	9	1	38	57	37%	7
HOLLY DUNN - Strangers Again (MTM)	122	34	--	30	58	24%	3

REVIEWS

By Lisa Smith & Cyndi Hoelzle



HIGHWAY 101 - "Cry Cry Cry" (Warner Bros.)

Highway 101 is definitely getting a lot of mileage out of their debut LP. "Cry Cry Cry," their fourth single from the album, has the same driving beat that made "Somewhere Tonight" such a hit.



PATTY LOVELESS - "If My Heart Had Windows" (MCA)

Patty's strong, Country-perfect voice gives new life to this classic George Jones hit. Written by Dallas Frazier, it's the title tune from her new album.



DARDEN SMITH - "Little Maggie" (Epic)

Another one of 1988's discoveries is 25-year-old singer/songwriter Darden Smith. This first single from his self-titled major-label debut album was produced by Asleep At The Wheel's Ray Benson, and features background vocals by fellow Texan Nanci Griffith. Darden writes and performs with energy and honesty that is easy to appreciate.

Northeast

WORCESTER, MA(CAROL SWEENEY-WORC) T.Wopat, C.Pride, Reba, V.Gill, RV Shelton.
BROCKTON, MA(MARK BURNS-WCAV/FM) Holly Dunn, L. Lovett, Shooters, K.T.Oslin.
PORTLAND, ME(HAL KNIGHT-WPOR/FM) G.Jones, E.Rabbitt, Shenandoah.
UTICA/ROME, NY(JACK MORAN-WRNY) No Report, Frozen.
CARLISLE, PA(ANN STEVENS-WHYL) Sawyer B.
PHILADELPHIA, PA(YOUNG/PRESTON-WXTU) Greenwood, Reba.

Southeast

BALTIMORE, MD(GREG COLE-WPOC/FM) Baillie, Crowell&C.
FROSTBURG, MD(GREG BARRETT-WFRB) G.Strait, P.Loveless, D. Holt, L. Lovett, E.Raven, Canyon.
FREDERICK, MD(ROB CARPENTER-WZYQ) E.Rabbitt, G.Strait, L. Lovett, Mellencamp.
WILLIAMSPORT, MD(WAYNE RAYE-WYII) G.Strait, T.G.Brown, R.McDowell, T.Malchak, K.T.Oslin, P.Loveless.
POCOMOKE CITY, MD(MIKE STANLEY-WDMV) Shooters, K.T.Oslin, L. Lovett, C.McClain, T.Malchak, Moe Bandy, T.G.Brown, P.Loveless.
EXMORE, VA(BILL LECATO-WKRE) L. Lovett, V.Gill, P.Loveless, G.Strait, Canyon, T.G.Brown, Reba, K.T.Oslin, Shooters.
DANVILLE, VA(ALAN ROWE-WDVA) T.G.Brown, Dobie Gray, K.T.Oslin, T.Malchak, Tammy W..
CHARLESTON, WV(BOB SCOTT-WQBE/FM) Rodriguez, R.McDowell, McCarters, Judds, L. Boone.
GREENSBORO, NC(O'NEAL/WOLFE-WBIG/FM) E.Rabbitt, Reba, J.Anderson, K.T.Oslin, D.Yoakam, T.G.Brown, Holly Dunn, Shenandoah.
GOLDSBORO, NC(BILL WIGGS-WFMC) Judds, K.T.Oslin, Moe Bandy, P.Loveless.
SHELBY, NC(BOB DAVIS-WADA) J.Anderson, Rodriguez, J.W.Ryles, Holly Dunn, McCarters.
COASTAL, NC(WAYNE CARLYLE-WRNS/FM) Reba, L. Lovett, T.G.Brown, Ride/River, V.Gill.
JACKSONVILLE, NC(DIANA/B.J.-WLAS) Shooters, E.Raven, L. Lovett, Ride/River, L. Hurley, T.Malchak, Canyon.
STATESVILLE, NC(RITA TAGGERT-WFMX) J.Anderson, K.Whiteley, Reba.
GAFFNEY, SC(PAM SUTHERLAND-WFGN) Judds, Reba, E.Rabbitt.
CONWAY, SC(DAVE DEMPSEY-WLAT) M. Dixon, P & Bowden, P.Loveless, K.T.Oslin, T.Wopat, T.G.Brown, G.Strait, E.Raven.
GREENVILLE, SC(CHRIS LEE-WSSL A/F) No Report, No Adds.
CANTON, GA(CHRIS GRIFFIN-WCHK/FM) G.Strait, K.T.Oslin, V.Gill, Rodriguez, SK&B, McCarters, Crowell&C.
CARROLLTON, GA(CHUCK CONERLY-WLBB) RV Shelton, Rodriguez, RoyO./ang, J.W.Ryles.
CEDARTOWN, GA(CHUCK WALLEY-WGAA) T.G.Brown, Shooters, C.McClain, L. Lovett, Canyon, Moe Bandy.
ATLANTA, GA(JOHNNY GRAY-WKHX/FM) RV Shelton, Conway T., G.Strait.
SWAINSBORO, GA(SHIRLEY SMOAK-WJAT) E.Raven, L. Lovett, G.Strait, P.Loveless, M.Tucker B, Canyon.
ELBERTON, GA(DAVE DAVIS-WWRK/FM) V.Gill, L. Lovett, Judds, Moe Bandy, K.T.Oslin, T.G.Brown, G.Strait, E.Raven, T.Malchak, Hamilton V.
CUTHBERT, GA(SCOTT MULLIS-WCUG) G.Jones, Sawyer B., Holly Dunn, T.Malchak, Wheel.
PENSACOLA, FL(CHRIS HAMPTON-WOWW107) Waylon, McCarters, K.T. Oslin' Shooters.
DESTIN, FL(SKIP DAVIS-K92/FM) Ride/River,

E.Raven, Hwy. 101, C.Gayle/GM.
GAINESVILLE, FL(MORGAN SCOTT-WYGC) K.T.Oslin, G.Strait, L. Hurley, T.Malchak.
DUNNELLON, FL(CLIF DESMOND-WTRS) E.Rabbitt, G.Strait, Moe Bandy, K.T.Oslin, L. Lovett, T.G.Brown.
ST.PETERSBURG, FL(JAY ROBERTS-WSUN) No Report, No Adds.
ARCADIA/PT.CHARLOTTE, FL(CHARLIE B.-WOKD) T.G.Brown, K.T.Oslin, J. Jordan.

South

TALLADEGA, AL(RICK ROBINSON-WEYY) E.Rabbitt, G.Strait, T.Malchak, K.T.Oslin, P.Loveless, E.Raven.
SCOTTSBORO, AL(GREG BELL-WWIC) T.Malchak, Moe Bandy, L. Lovett, G.Strait, Hwy. 101, C.Gayle/GM, E.Raven, J.W.Ryles, T.G.Brown.
GADSDEN, AL(JIM PRUETT-WAAX) T.Wopat, Judds, RoyO./ang, E.Rabbitt, K.T.Oslin.
ALBERTVILLE, AL(JEFF ALLEN-WQSB/FM) T.Malchak, K.T.Oslin, Shooters, C.McClain, G.Strait, L. Lovett.
BAY MINETTE, AL(PAT PHILLIPS-WBCA) E.Rabbitt, Reba, S.Earle.
NASHVILLE, TN(ERIC MARSHALL-WSIX) Judds, SK&B, Tammy W., G.Jones, McCarters, Reba, C.Pride, E.Rabbitt, J.W.Ryles.
NASHVILLE, TN(BOBBY YARBROUGH-WSM/FM) Rodriguez, G.Strait, D.Rose Bd., K.T.Oslin, Judds, Reba, McCarters.
MEMPHIS, TN(JIM TABOR-WMC) Rodriguez, Judds, Reba.
MEMPHIS, TN(JON CONLON-WGKX/FM) M.McDaniel, E.Rabbitt, Bellamys.
UNION CITY, TN(BO BRADSHAW-WKWT) No Report, Frozen.
COLUMBIA, TN(RAMEY/SCOTT-WKOM/FM) T.Wopat, Judds, Holly Dunn, S.Earle, E.Rabbitt.
LAWRENCEBURG, TN(DAN HOLLANDER-WLLX/FM) G.Strait, Holly Dunn, K.T.Oslin, T.G.Brown.
COLLINS/HATTIESBURG, MS(JOHN GATLIN-WKNZ) V.Gill, Reba, L. Lovett, Waylon, Holly Dunn, E.Rabbitt, Judds, Crowell&C..
BILOXI, MS(AL MURPHY-WVMI) No Report, Frozen.
PASCAGOULA, MS(AL PARKER-WGUD) Reba, Judds, T.Malchak, Holly Dunn, T.Wopat, K.T.Oslin.
COLUMBUS/STARKVILLE, MS(SEAN O'CONNOR-WMBC/FM) K.T.Oslin, V.Gill, E.Rabbitt, Waylon, Shenandoah, E.Raven.
LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) Rodriguez, E.Rabbitt, Holly Dunn, G.Strait.
HARLAN, KY(FRANK SMITH-WFSR) Canyon, G.Strait, P.Loveless, C.Gayle/GM, Hwy. 101.
CENTRAL CITY, KY(BARNETT/LANE-WKYA) RV Shelton, R.McDowell, Greenwood, E.Rabbitt, V.Gill.
HAMMOND, LA(RAY ROMERO-WFPR) Judds, Reba, Waylon, T.Wopat, McCarters.
LAFAYETTE, LA(KEVIN STUART-KXKW) Tammy W., T.G.Brown, G.Strait.
ABBEVILLE, LA(ANTHONY KEITH-KROF) R.McDowell, Crowell&C., T.G.Brown, G.Strait, L. Lovett, E.Raven, K.T.Oslin.
KAPLAN, LA(KELLY THOMPSON-KMDL) Judds, Reba, E.Rabbitt.
BATON ROUGE, LA(B.MITCHELL-WKJN) G.Strait, K.T.Oslin.
ALEXANDRIA, LA(RICK STEVENS-KRRV) G.Strait, K.T.Oslin, Ride/River, Vanwarmer.
LITTLE ROCK, AR(DON GRIFFEN-KLRA) No Report, No Adds.

ROCHESTER, MN(KEITH PHILLIPS-KWWK/FM) No Report, No Adds.
BENSON, MN(GENE DENNIS-KBMO) No Adds, Frozen.

Upper Midwest

MONTEVIDEO, MN(LOU KUNO-KDMA) T.Tucker, Rodriguez, Judds, Reba.
ST.CLOUD, MN(MARK SPRINT-WWJO/FM) E.Rabbitt, L. Boone, Crowell&C., Waylon, Reba.
ALEXANDRIA, MN(LARRY DeFRANCE-KXRA/AM) Crowell&C., Waylon, Judds, M. Dixon.
BRAINERD, MN(KEN ADAMS-KVBR) Waylon, Bellamys, Judds, E.Rabbitt, L. Lovett, McCarters.
FERGUS FALLS, MN(RANDALL/TORKELSON-KBRF) T.Wopat, Holly Dunn, T.Malchak, Greenwood, V.Gill, K.T.Oslin, C.McClain.
YANKTON, SD(BOB FLITTIE-WNAX) E.Raven, G.Strait, P.Loveless, Vanwarmer, P & Bowden, D. Payne.
MITCHELL, SD(KURT PHILLIPS-KMIT) K.T.Oslin, Waylon, M. Dixon.
HURON, SD(JEFF DUFFY-KOKK) Frozen.
ABERDEEN, SD(STEVE SMALL-KKAA) Bellamys, RV Shelton, J. Jordan, T.Malchak, L. Lovett.
RAPID CITY, SD(BOB LOUIS-KIMM) Reba, Crowell&C., Holly Dunn, Waylon, T.Malchak, Moe Bandy.
RAPID CITY, SD(SCOTT KEARNS-KTOQ) Judds, E.Rabbitt, Holly Dunn, Waylon.
WAHPETON, ND(KEN DONOVAN-KBMW) McCarters, Holly Dunn, E.Rabbitt, Judds.
FARGO, ND(DON ROBERTS-KFGO) C.McClain, G.Strait, C.Gayle/GM, M.McDaniel, Hwy. 101, P.Loveless, E.Raven, B.Parker, B.Mata.
FARGO, ND(SCOTT WINSTON-KVOX A/F) T.Wopat, Holly Dunn, V.Gill, K.T.Oslin, Moe Bandy, G.Strait.
GRAND FORKS, ND(TIM LARSON-KYCK) Judds, SK&B, Conway T..
JAMESTOWN, ND(COWBOY-KSJB) Hamilton V, G.Strait, P.Loveless, P & Bowden, E.Raven, J. Jordan, Vanwarmer, Hwy. 101, Moody Bros, C.Gayle/GM.
BISMARCK, ND(CHARLIE HOSKINS-KLXX) G.Strait, L. Lovett.
MINOT, ND(JERI LEE-KZPR) SK&B, RV Shelton, Baillie.

Midwest

DES MOINES, IA(JIM PATRICK-KSO) Juice, Reba, Waylon, T.G.Brown.
FORT DODGE, IA(DALE EICHOR-KWMT) T.Wopat, Reba, Holly Dunn.
WATERLOO, IA(BILL JAMES-KXEL) No Report, Frozen.
SIOUX CITY, IA(TY COOPER-KMNS) T.Malchak, P.Loveless, Waylon, Holly Dunn.
SIOUX CENTER, IA(TOM ALDRICH-KVDB) V.Gill, Holly Dunn, Crowell&C., T.Malchak.
SPENCER, IA(RICK FRIDAY-KICD/FM) Reba, C.McClain, Waylon, V.Gill, T.Malchak, R.Bailey.
FESTUS, MO(CRESSWELL/NICHOLS-KJCF) P.Loveless, G.Strait, R.McDowell, E.Raven, Darden S..
ST.LOUIS, MO(MARK LANGSTON-WIL) Juice, G.Strait, Reba.
ST.LOUIS, MO(GEORGANN HARRIS-KUSA) Waylon, Crowell&C., V.Gill, R.McDowell, T.G.Brown.
JOPLIN, MO(LISA ARMSTRONG-WMBH) K.T.Oslin, Shooters, Judds, Johnstons, C.McClain.
CALIFORNIA, MO(JEFF SHAKLEFORD-KZMO) Judds, P & Bowden, G.Strait, P.Loveless, T.G.Brown, Ride/River, Moe Bandy, L. Lovett, K.T.Oslin, R.Anderson.
OSAGE BEACH, MO(ROGER McDOWELL-KRMS) Judds, E.Rabbitt, C.McCord, L. Lovett, K.T.Oslin, Holly Dunn, Crowell&C., G.Chapman, T.Malchak.
JEFFERSON CITY, MO(JACK DANIELS-KLIK) K.T.Oslin, T.Malchak, G.Strait, T.G.Brown.
COLUMBIA, MO(TOM BRADLEY-KTGR) Judds, E.Rabbitt, K.T.Oslin, T.Malchak, T.G.Brown, V.Gill.
SPRINGFIELD, MO(JOHN HENDERSON-KWTO/AM) K.T.Oslin, Moe Bandy, Judds, G.Strait.
WICHITA, KS(ROBIN WELLS-KFH) G.Jones, Baillie, RV Shelton, Greenwood, J.W.Ryles.

Central

URBANA, OH(RUSS SHAFER-WKSW) E.Rabbitt, Reba, T.Wopat.
AKRON, OH(RICK CARDARELLI-WSLR) Judds, Waylon, Holly Dunn, Rodriguez.
CINCINNATI, OH(DUKE HAMILTON-WUBE) No Adds, Frozen.
INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) E.Rabbitt, S.Earle, Judds.
ELKHART, IN(GREG HARRIS-WCMR) T.G.Brown, T.Wopat, Crowell&C., T.Malchak, K.T.Oslin.
SOUTH BEND, IN(J.K.DEARING-WNDU) Judds, Reba.
BATESVILLE, IN(JOE MARTINI-WRBI) Reba, V.Gill, Crowell&C., Moe Bandy, T.Malchak, Judds.
BATESVILLE, IN(JOE MARTINI-WRBI) Holly Dunn, Ride/River, RoyO./ang.
RICHMOND, IN(STEVE THOMAS-WHON) Judds, Reba, S.Earle, T.Wopat, McCarters, L. Boone, P & Bowden.
VINCENNES, IN(DAVE MILLAR-WAOV) V.Gill, T.Malchak, T.Wopat, Waylon, E.Raven, Judds, Moe Bandy.
SAGINAW, MI(TOMMY SAMORAY-WKCO) C.Pride, Baillie, Rodriguez, SK&B, Judds, L. Boone.
LANSING, MI(ALLAN GIBBS-WITL/FM) Judds, J.W.Ryles, Greenwood, Rodriguez, L. Boone.
ST. JOHNS, MI(MARK HULL-WWSJ/AM) No Report, Frozen.
DODGEVILLE/MINERALPT, WI(BRIAN JEFFREY-WDMP) L. Lovett, Judds, V.Gill, Moe Bandy, Ride/River.
MADISON, WI(DAN OLSEN-WWQM) Greenwood, Judds, Sawyer B.
BEAVER DAM, WI(FRANK BERES-WXRO) Judds, RV Shelton.
MANITOWOC, WI(JON MURRAY-WCUB) Judds, C.McClain, Moe Bandy, Waylon, Reba.
STEVENS POINT, WI(RUSTY FORD-WXYQ) E.Rabbitt, Bellamys, Holly Dunn.
SPARTA, WI(MIKE BURNS-GILBERT-WCOW) Moe Bandy, Judds.
EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) Moe Bandy, C.McClain, V.Gill, L. Lovett, S.Earle.
WHITEHALL, WI(KEVIN SEVERSON-WHTL) No Report, Frozen.
APPLETON/OSHKOSH, WI(VICKI JOHNSON-WAHC/FM) Crowell&C., G.Strait, L. Lovett, T.Malchak, V.Gill, Rodriguez.
ROCKFORD, IL(RON SCOTT-WKKN) Greenwood, Judds, RoyO./ang, J.W.Ryles, T.Wopat, R.Bailey, Atlanta, T.G.Brown, K.T.Oslin, Crowell&C., G.Chapman, G.Strait, V.Gill.
SPRINGFIELD, IL(T.J. HART-WFMB) Bellamys, Judds, E.Rabbitt, J.W.Ryles, Holly Dunn.
ANNA, IL(CAROLYN CREMEENS-WRAJ) Canyon, K.T.Oslin, T.G.Brown, L. Lovett, Moe Bandy, T.Malchak, G.Strait, Mellencamp, P & Bowden.

Southwest

TULSA, OK(BILL PAYNE-KTFX) G.Strait, K.T.Oslin, V.Gill, Reba, E.Rabbitt, Judds.
SHERMAN, TX(TIM STEWART-KIKM) McCarters, G.Strait, K.T.Oslin, Waylon, Judds, T.Malchak.
TEXARKANA, TX(MARIO GARCIA-KMLA) Dobie Gray, L. Boone, G.Strait, C.McClain, L. Lovett.
NACOGDOCHES, TX(ROB MEYERS-KSFA) Baillie, E.Rabbitt, V.Gill, G.Strait, P.Loveless.
DALLAS/FT. WORTH, TX(JOHNNIE BIBLES-KSCS/FM) Sawyer B., Greenwood, Baillie.
DALLAS/FT. WORTH, TX(JOHNNIE BIBLES-WBAP) Sawyer B., Greenwood, Baillie.
WACO, TX(DON KYSER-WACO) McCarters, Shenandoah, T.Wopat, P.Loveless.
WACO, TX(SAM MCGUIRE-KNFO) T.G.Brown, G.Strait, K.T.Oslin.

SAN ANGELO, TX(CHUCK WOLFE-KTEO) Holly Dunn, Waylon, McCarters.
HOUSTON, TX(CANDEA/MURRAY-KILT) V.Gosdin, Tammy W., R.McDowell, B.Parker.
HOUSTON, TX(JOE LADD-KIKK/FM) K.Whitley, Holly Dunn, P.Loveless, L. Lovett, Moe Bandy, L. Hurley.
PT. ARTHUR/BEAUMONT, TX(MICKY ASHWORTH-KYKR) B.J.Royal, G.Strait, Holly Dunn, McCarters.
AUSTIN, TX(MIKE CARTA-KVET) G.Strait, K.T.Oslin.
AUSTIN, TX(STEVE GARY-KASE/FM) Reba, V.Gill, J.W.Ryles, Ride/River.
ABILENE, TX(BRUCE WAYNE-KWZD) G.Strait, T.Malchak, Moe Bandy, L. Lovett, K.T.Oslin.
MIDLAND/ODESSA, TX(PAT GARCIA-KCRS) K.T.Oslin, Judds, T.Wopat, E.Rabbitt, C.McCord, G.Strait.
EL PASO, TX(BILL POWELL-KHEY/Y96) No Adds.
PHOENIX, AZ(BUDDY OWENS-KNIX) G.Strait, Moe Bandy, E.Rabbitt, V.Gill.
FLAGSTAFF, AZ(ROSE DAVIS-KAFF) T.Wopat, R.McDowell, Reba, Judds, Holly Dunn, J.W.Ryles.
ALBUQUERQUE, NM(O'NEIL/HARDIN-KRST/FM) RV Shelton, Judds.
LAS CRUCES, NM(PAUL KELLEY-KGRT) G.Strait, K.T.Oslin, Crowell&C., V.Gill.
SILVER CITY, NM(TONI LYNN-KNFT) RV Shelton, L. Lovett, G.Strait, Judds, K.T.Oslin, P.Loveless.
CARLSBAD, NM(BOB SWAYZE-KATK/FM) Shenandoah, G.Strait, C.McClain, K.T.Oslin.
HOBBS, NM(SUSAN WEST-KYKK) Judds, R.McDowell, McCarters, S.Earle, Shenandoah, T.Wopat, Wheel.
ALAMOGORDO, NM(BEN NOE-KZZX) G.Strait, K.T.Oslin, L. Lovett, Dobie Gray, J. Jordan.

Rocky Mountain

EDMONTON, AL(LARRY DONOHUE-CFCW) No Report, Frozen.
SIDNEY, MT(CARL LUFT-KGCH) No Report, No Adds.
HAVRE, MT(CRAIG ERICKSON-KPOX) E.Raven, G.Strait, V.Gill, Tony McGill.
MISSOULA, MT(PAUL PROCTOR-KYSS/FM) C.Pride, G.Strait, T.G.Brown.
HAMILTON, MT(DON DAVIS-KLYQ) T.Malchak, T.G.Brown, C.McClain, G.Strait.
GREELEY/FT. COLLINS, CO(DON DANA-KYOU/FM) Frozen, No Adds.
PUEBLO, CO(RANDY HILL-KIDN) G.Strait, V.Gill, Waylon, T.Malchak, McCarters.
GRAND JUNCTION, CO(BOB GOSS-KQIL) G.Strait, K.T.Oslin.
CHEYENNE, WY(RANDY LEE-KUUY) G.Strait, K.T.Oslin, V.Gill, Holly Dunn, L. Lovett, Canyon.
CASPER, WY(BOZZ COLLINS-KTWO) G.Jones, Reba, V.Gosdin.
SHERIDAN, WY(GORDON STACK-KWYO) T.Malchak, K.T.Oslin, T.G.Brown, T.Wopat, G.Strait.
LEWISTON, ID(GALLOWAY/CHASE-KRLC) Atlanta, G.Strait, K.T.Oslin, T.Wopat, Holly Dunn, Waylon, L. Lovett, T.G.Brown.
BOISE, ID(BAILEY/MITCHELL-KIZN/FM) Waylon, Crowell&C., G.Strait, T.G.Brown, Holly Dunn.

Far West

LAS VEGAS, NV(J.C. SIMON-KFMS) Rodriguez, Reba, McCarters, Crowell&C..
RENO, NV(JOEL MULLER-KROW) Holly Dunn, E.Raven, C.Pride, G.Strait, Waylon.
LOS ANGELES, CA(NORMAN VISGER-KZLA/FM) Greenwood, McCarters.
LOS ANGELES, CA(NORMAN VISGER-KLAC) Sawyer B.
SAN DIEGO, CA(SHEPARD/UPTON-KSON) T.G.Brown, Sawyer B., Reba, S.Earle.

BRAWLEY, CA(CHRIS OLIVAREZ-KROP) Moe Bandy, K.T.Oslin, P.Loveless, G.Strait, Greenwood.
PALM SPRINGS, CA(LOU LUNDEN-KCMJ/AM) RoyO./ang, Bellamys, Reba, L. Lovett, K.T.Oslin, T.G.Brown, V.Gill.
VALLEJO, CA(SEAN LISLE-KNBA) T.Malchak, Moe Bandy, M.McDaniel, G.Strait, D. Payne.
OAKLAND/SAN FRAN., CA(CARL BROWN-KSAN) V.Gosdin, Reba, G.Strait.
OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) Sawyer B., Reba.
SAN JOSE, CA(JULIE STEVENS-KEEN) Reba, K.T.Oslin, Bellamys, C.Pride, E.Rabbitt.
MODESTO, CA(KENNY ROBERTS-KTRB) Greenwood, Reba.
EUREKA, CA(KEN CONLIN-KEKA) E.Rabbitt, Reba, Moe Bandy.
SACRAMENTO, CA(RICK STEWART-KRAK/AM) Reba, Judds, J.W.Ryles, E.Rabbitt.
MODESTO, CA(KENT HOPPER-KMIX) C.Gayle/GM, Hwy. 101, G.Strait, L. Lovett, M.McDaniel, Hamilton V., B.Parker.

Northwest

ASTORIA, OR(MIKE DUGAN-KVAS) Vanwarmer, G.Strait, P.Loveless, Canyon, B.J.Burnette.
CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) G.Strait, Darden S., E.Raven.
TOLEDO, OR(JOHNNY RANDOLPH-KTDO) Moe Bandy, Vanwarmer, G.Strait, P.Loveless, E.Raven.
KLAMATH FALLS, OR(KATIE MCGEE-KFLS) S.Earle, G.Chapman.
REDMOND, OR(BOB SMITH-KPRB) D.Meade, Judds, McCarters, G.Strait, L. Lovett, C.McCord, K.T.Oslin, Moe Bandy, Waylon, T.G.Brown.
PENDLETON, OR(STEVE GREEN-KWHT) No Report, No Adds.
SEATTLE, WA(PAUL FREDRICKS-KMPS) C.Pride, SK&B, E.Rabbitt.
EVERETT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) S.Earle, Crowell&C., McCarters.
YAKIMA, WA(BOB MURPHY-KUTI) L. Lovett, K.T.Oslin, T.G.Brown, T.Malchak, J.Conlee, Moe Bandy, E.Rabbitt, Shooters.
SELAH/YAKIMA, WA(JOE LANGDON-KYXE) Judds, T.G.Brown, K.T.Oslin, V.Gill, L. Lovett, G.Strait, Robin & C.
SELAH/YAKIMA, WA(JOE LANGDON-KYXE) T.Malchak, McCarters, Reba, T.Wopat, Crowell&C., Holly Dunn, Waylon.
SPOKANE, WA(DON OWEN-KGA) T.G.Brown, K.T.Oslin, E.Rabbitt.
TRI-CITIES, WA(PAUL SCOTT-KORD) D. Payne, T.G.Brown, V.Gill, P.Loveless, L. Lovett, K.T.Oslin, G.Strait, P & Bowden.
ANCHORAGE, AK(KATHRYN BLOCK-KYAK) L. Hurley, Reba.
ANCHORAGE, AK(DARYL WEBSTER-KASH) T.Malchak, Rodriguez, S.Earle, K.T.Oslin, G.Strait, Tammy W.
CALGARY, AL(RAY MacKENZIE-CFAC) S.Earle, Crowell&C., Bellamys, Reba.

WELCOME To Our New Country Reporters:

Joe Ladd, KIKK/FM RADIO - 6306 Gulfton - Houston, TX 77081 (713-772-4433)
 Katie McGee, KFLS RADIO - 1338 Oregon Avenue - Klamath Falls, OR 97601 (503-882-4656)
 Kelly Thompson, KMDL RADIO - 817 East First Street - Kaplan, LA 70548 (318-643-1222)
 The following stations were not included in this week's research:
 KEYG KEYK WOYK/FM WBTU
 KBUF WLLH KQUS

CUME TO ME

Long before the compact disc or computerized Arbitron advances were a gleam in my contacts, I had a record player, and felt, like most potential Music Directors, that I could play better songs than any of the radio stations I was listening to. (I'm sure you must have shared this feeling.) The answer was simple: I would just play all the songs, regardless of format, that my friends and I liked. From spinning at high school dances through my undergraduate years, the thought remained—and then I discovered research.

By that time, I was out of the service and into my second station, pumping out the hits. Research was not new, but it was new to radio as a tool for shifting and sorting the hits. I saw that researched stations were habitually winning, and winning big. So I joined with many others who kicked the "hopeless hits hunt" habit, and became a believer in research. It was like giving up smoking. At first, I missed the "nicotine" of picking my favorite hits and the staff I liked, but I learned to live with it.

But now that we can't always play the exact songs we like when we want to, what's left? After all, the music is why many of us got into this business. Suddenly, we've gone from open playlists and free choice to computer-generated printouts. I mean, how many times can you play the same song—even from the CD—before you burn out on it?

The answer is that you've got to understand the game. The game is about winning. And the winners get paid and stroked, and even get to retire comfortably. It's a business that lets us make a living. Life is often a series of trade-offs. In our case, we gave up job security to work in show business. And in the radio business, the bottom line calls for cumes. We do it all for cumes. Booming cumes are what the agencies buy. Whole careers have hinged on high cumes. Stations are bought and sold in the basis of cumes.

With so much at stake, the safest bets are safe songs—but how do you find them? By looking in all the right places. A good place to start are record stores. They can now give you computer readouts on their music, and in some cases, even tell you who's buying it. Listeners, both the actives who call your request line and the passives who fill out diaries, both must be found and queried. By knowing your

listeners' tastes, you can cater to them better, and always keep a fresh supply of favorites on hand. If they keep coming back for more, your station's gross cumes will rise, and you'll be in a position to gross more yourself.

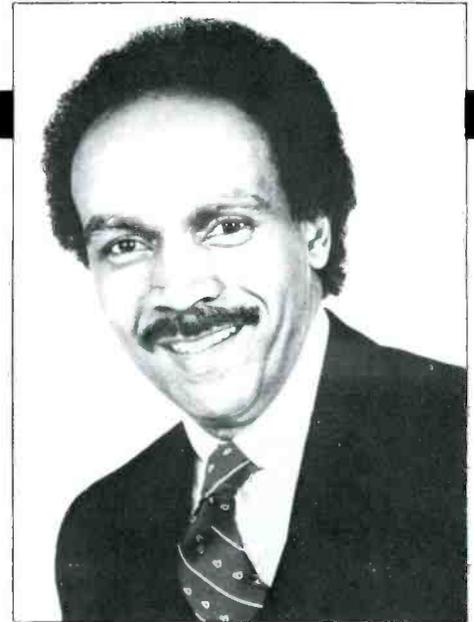
Record companies are interested in grosses, too. They want huge sales figures for the albums, tapes and CDs you play. But if you have a short playlist (in my view, the only kind that wins), you can only add and rotate so many songs. How are you going to find the "cume songs" that will take you to "grossland"? The answer is research—the more and better information you get, the better decisions you will make.

GROSS PERSONALITIES

Safe songs won't necessarily do it all. A station's image reflects its total sound. It needs a personality, especially in the mornings. So a gross morning man or team is worth more—maybe *because* they're gross. At least they're not boring.

Some of these personalities have cornered the cumes, particularly in the major markets. And as long as they can collect the cumes, they collect the cash. Outside of mornings, "word economy" seems to be the primary PD concern these days—probably because that's what their research shows will work. So now you have to have air talent who can make liners, sweeper jingles and eleven-in-a-row sound lively and interesting. Couple that with competitive considerations and powerful promotions, and you can go for the gross.

And finally, folks are listening to our funky frequencies with a lot better equipment than they used to. For that reason, the air sound they hear has to be as clean and transparent as we can make it. Sometimes I wonder how we ever put up with that scratchy old equipment that sounds so weak and shallow when we listen to it now. But back then—which was really just a few years ago—that was all we had. And, like most of you, I started my trek to grossland...from scratch.●



How are you going to find the "cume songs" that will take you to "grossland"? The answer is research --the more and better information you get, the better decisions you will make.

Add 'em On!



Meli'sa Morgan
Here Comes The Night



Boogie Boys
I'm Comin'



Bert Robinson
Never Gonna Give You Up

Add 'em Up!



da'Krash
Wasn't I Good To Ya'

59% OF RADIO IN 2 WEEKS!

GAVIN URBAN: RECORD TO WATCH 47/20

WBLK	WBMX	KFOX	WJIZ	WDAS	WGCI	KFXX
WQQK	WAMO	WBLZ	KMYX	WTMP	WVEE	WZAK
WCKX	Z93	K104	KPRS	KPRW	WATV	KRNB
KMJM	WWWS	WFXA	WDIA	XHRM	WTLC	WJYL



Lillo
I Wanna Make Love

GAVIN URBAN: 9*-8* R&R URBAN: 10*

CAPITOLIZING ON THIS HIT: WXYV WOWI WJIZ
WBMX KACE WHUR WDIA WPAL WGCI
XHRM WDJY KRNB WPDQ WJLB WUSL
KMJQ WLOU KDAY WILD WTMP KJLH



Marlon Jackson
Baby Tonight

GAVIN URBAN: UP & COMING¹

55% OF RADIO NEW & ACTIVE

BELIEVERS: WDKX KWTD WHRK WUSS
WALT KPRS WNOO KPRW WJMI KFXX
...etc., etc., etc.

Coming soon... **mantroniX** on *Capitol*.

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URBAN/CONTEMPORARY

MOST ADDED

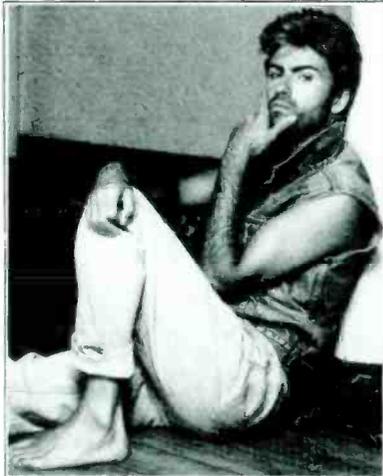
2W LW TW

EARTH, WIND & FIRE (40) (Columbia)
MORRIS DAY (28) (Warner Bros.)
THE JETS (23) (MCA)
daKRASH (20) (Capitol)
TONY TERRY (18) (Epic)
GAVIN CHRISTOPHER (18) (EMI-Manhattan)

CERTIFIED

ALEXANDER O'NEAL & CHERRELLE Never Knew Love Like This (Tabu)
REBBIE JACKSON Plaything (Columbia)

RECORD TO WATCH



GEORGE MICHAEL
Father Figure
(Columbia)

An a-parent hit!

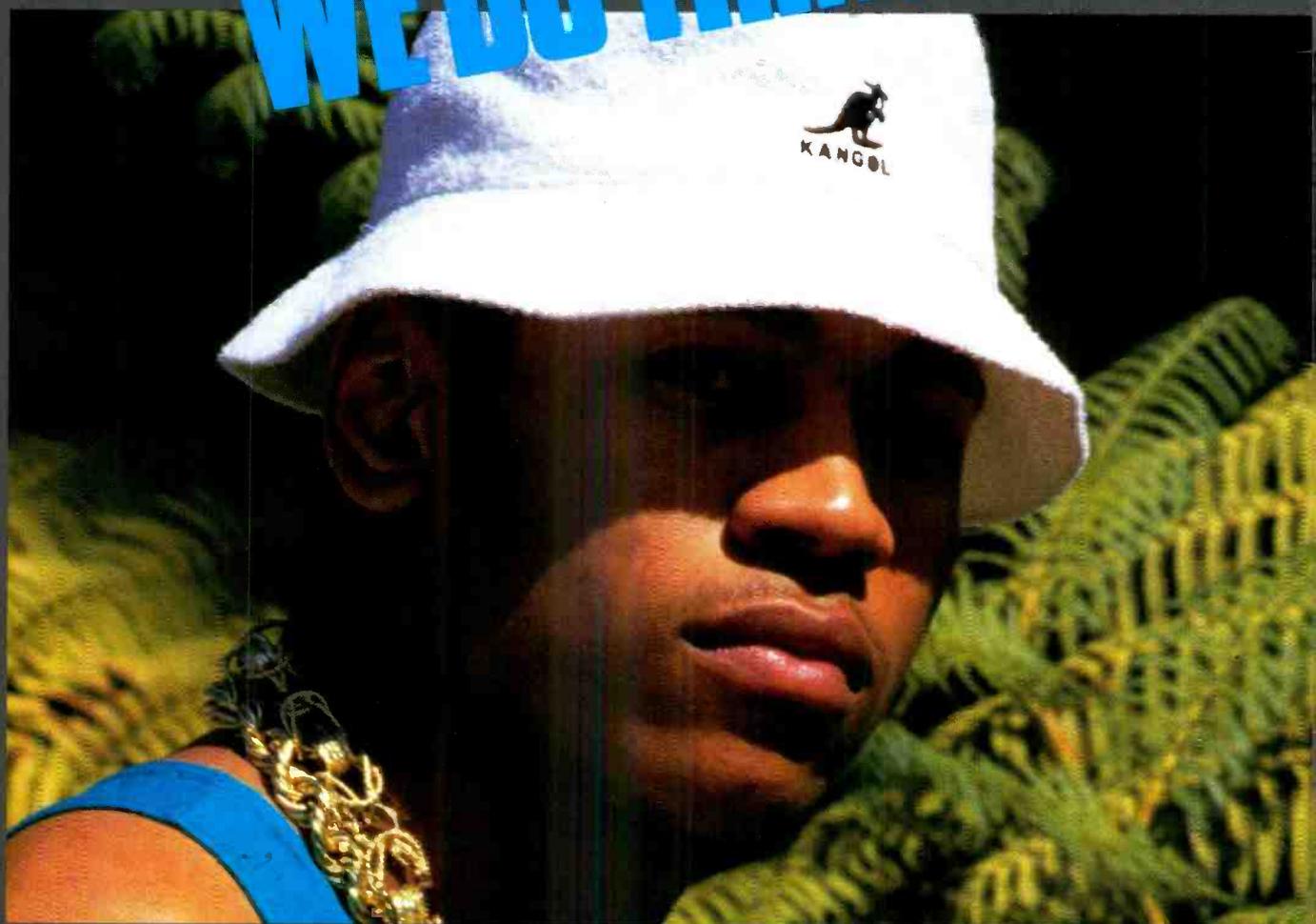
3	1	1	KEITH SWEAT - I Want Her (Elektra)
6	2	2	PEBBLES - Girlfriend (MCA)
8	3	3	MICHAEL COOPER - To Prove My Love (Warner Bros.)
12	11	4	THE DEELE - Two Occasions (Solar/Capitol)
5	5	5	KASHIF & MELI'SA MORGAN - Love Changes (Arista)
7	6	6	Miki Howard - Baby, Be Mine (Atlantic)
14	10	7	CHRIS JASPER - Superbad (CBS Associated)
10	9	8	LILLO THOMAS - Wanna Make Love (All Night Long) (Capitol)
13	12	9	PRINCE - Hot Thing (Paisley Park/Warner Bros.)
9	8	10	Stephanie Mills - Secret Lady (MCA)
15	13	11	RAY PARKER JR. & NATALIE COLE - Over You (Geffen)
22	15	12	JODY WATLEY - Some Kind Of Lover (MCA)
29	22	13	ANGELA WINBUSH - Run To Me (Mercury/PolyGram)
2	7	14	Meli'sa Morgan - If You Can Do It: I Can Too (Capitol)
21	20	15	M/A/R/R/S - Pump Up The Volume (4th & Broadway/Island)
23	21	16	PEABO BRYSON & REGINA BELLE - Without You (Elektra)
16	17	17	O'Jays - Let Me Touch You (EMI-Manhattan)
19	18	18	Gerald Albright - So Amazing (Atlantic)
32	24	19	SHANICE WILSON - No 1/2 Steppin' (A&M)
--	27	20	STEVIE WONDER - You Will Know (Motown)
1	4	21	Gladys Knight & The Pips - Love Overboard (MCA)
20	19	22	Whispers - In The Mood (Solar/Capitol)
11	16	23	Lisa Lisa & Cult Jam - Someone To Love Me For Me (Columbia)
26	25	24	Joyce Sims - Come Into My Life (Sleeping Bag)
37	29	25	BOY GEORGE - Live My Life (Virgin)
31	28	26	TEMPTATIONS - Look What You Started (Motown)
--	--	27	ALEXANDER O'NEAL & CHERRELLE - Never Knew Love Like This (Tabu)
--	31	28	GARRY GLENN w/SHEILA HUTCHINSON - Feels Good To Feel Good (Motown)
--	32	29	BABYFACE - Mary Mack (Solar/Capitol)
36	34	30	BARRY WHITE - For Your Love (A&M)
--	39	31	STACY LATTISAW - Every Drop Of Your Love (Motown)
25	23	32	Well Red - Get Lucky (Virgin)
35	33	33	Expose - Seasons Change (Arista)
--	40	34	CHICO DEBARGE - Rainy Night (Motown)
39	36	35	TAWATHA - Are You Serious (Epic)
--	--	36	REBBIE JACKSON - Plaything (Columbia)
--	37	37	BAR-KAYS - Don't Hang Up (Mercury/PolyGram)
--	--	38	THE JETS - Rocket 2 U (MCA)
--	--	39	TERENCE TRENT D'ARBY - Wishing Well (Columbia)
--	--	40	JONATHAN BUTLER - Take Good Care Of Me (Jive/RCA)

*Debuts in Chartbound

CHARTBOUND

ARTIST	TITLE	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MORRIS DAY	- Fishnet (Warner Bros.)	65	28	5	21	11	40%	2
LACE	- Since You Came Over Me (Wing/PolyGram)	56	7	2	26	21	50%	7
DEJA	- That's Where You'll Find Me (Virgin)	54	13	2	15	24	31%	2
* EARTH, WIND & FIRE	- Thinking Of You (Columbia)	53	40	1	11	1	22%	1
LOU RAWLS	- I Wish You Belonged To Me (Gamble & Huff)	51	3	10	21	17	60%	9

**“GOING BACK TO CALI”
A HIT?
WE DO THINK SO!**



L.L. Cool J's

smash 7" and 12," "GOING BACK TO CALI."

38-07679

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Station Reporting Phone (415) 392-7750

Reports Adds

ARTIST TITLE LABEL

*First time listed on this page.

48	17	TONY TERRY - Lovey Dovey (Epic)
47	20	daKRASH - Wasn't I Good To Ya? (Capitol)
46	15	GEORGE MICHAEL - Father Figure (Columbia)
45	6	SALT-N-PEPA - Push It (Next Plateau)
40	1	MARLON JACKSON - Baby Tonight (Capitol)
37	--	WALTER BEASLEY - I'm So Happy (PolyGram)
36	4	STREET FARE - Come And Get This Love (Atlantic)
34	1	MADAME X - I Want Your Body (Atlantic)
30	1	THERESA - Sweet Memories (RCA)
28	6	* GERRY WOO - How Long (PolyGram)
26	18	* GAVIN CHRISTOPHER - You Are Who You Love (EMI-Manhattan)
25	2	ROSE BROTHERS - I Put My Money Where My Mouth Is (Muscle Shoals)
25	7	CLUB NOUVEAU - Heavy On My Mind (Warner Bros.)
21	--	WORLD CLASS WREAKIN CRU - Turn Off The Lights (Kru' -Cut/Macola)
21	--	TEEN DREAM - Toy (Warner Bros.)
18	2	CHAD - Jennie (RCA)
17	2	* INXS - Need You Tonight (Atlantic)

Dropped: #14-Michael Jackson, #26-Surface, #30-Najee, #35-Glenn Jones, #38-Kool Moe Dee, Isley Brothers, Salt-N-Pepa (Down/Chick), True Love.

INSIDE URBAN RADIO

Our correspondents' co-operation is incredible! Last week we touched briefly on why your drops are important to our research and that the information is kept confidential. This week, an overwhelming majority of reporters gave us all their drops, and we thank you. Now that we're asking each of you for your Record To Watch and most requested items, we're getting a great dialogue going on the hottest new product. Keep those great ears tuned and continue to supply us with the all-important information that you're best known for - your own market research of sales and requests and, of course, your own recommended picks. Many of you made MORRIS DAY your RTW, and with good reason. Kermit Crockett, WWWS/FM-Saginaw, gets major calls for it, Frank Barrow, KRIZ-Seattle, reports, "Listeners say it's good to have him back on the airwaves. Andrew Bailey, WYNN-Florence, says, "It's going to be bad," if it's not already. Jay Holidae, WEAL-Greensboro, also makes Mr. Day his RTW, as does Ernie O'Dell, WFKX-Jackson, Julian Davis, K98-Monroe, and Mike Morgan, WTOY-Roanoke. With that many reporters making it their RTW,

you would think we'd listen - it's second most added - so we went with it as the number one chartbound selection! Broadway Joe, KOKY-Little Rock, says the heaviest requests for DAY are from female demos.

Last week's RTW, daKRASH, took off like gangbusters. We made it a left-field Record To Watch last week. Jimmy Smith, KKDA-Dallas, was high on the record out-of-the-box, followed this week by Carl Conner, group PD of three of our stations, and reporting from WFXA-Augusta, who says he's getting good early phones on that and the MILES JAYE, "I've Been A Fool For You." The Ty and Cy team, Ty Bell, WYLD/FM-New Orleans, and Cy Young, WQQK/FM-Nashville, both rave that THE DEELE is number one on phones in both markets. Tony Lype, WZFX-Fayetteville, reports huge phones on it, and Shannon Jones, KFXZ-Lafayette, is having similar response.

New RTW goes to the GEORGE MICHAEL's "Father Figure," based on reports from "ears" like Jimmy Smith, KKDA-Dallas: "Betty, you'd better watch this one!" Joe Bullard, WANM-Tallahassee, chimed in that GEORGE is his

eye-opener - he's watching it. Earl Boston, WFXM-Macon, is getting good calls on the

Inside Urban Radio continued on page 62

LP CUTS

PUBLIC ENEMY - Bring The Noise
HEAVY D & THE BOYZ - Don't
You Know
MILES JAYE - I've Been A Fool For
You
PRINCE - Adore
FORCE MD'S - Couldn't Care Less
STEVIE WONDER w/MICHAEL
JACKSON - Get It
KEITH SWEAT - How Deep Is
Your Love
GLADYS KNIGHT - Love Is Fire
JOYCE SIMS - Love Make The
Woman
PEABO BRYSON - Positive
MICHAEL COOPER - Love Is Such
A Funny Game

INXS

"NEED YOU TONIGHT" (7-89188) (PR 2116)

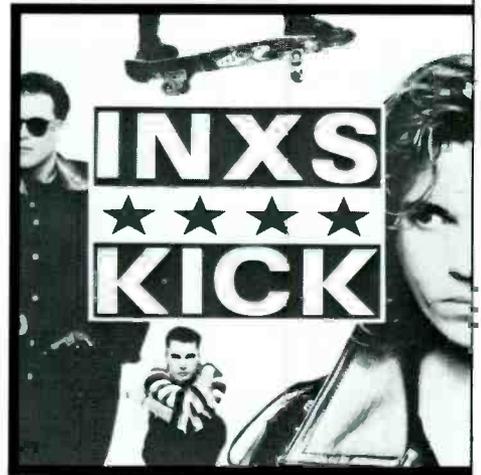
from the album

KICK (81796)

Produced by Chris Thomas
Management: Chris Murphy/MMA Management



KICK is the album that's establishing INXS as the hottest band in the world. "Need You Tonight," the Top 10 pop smash has booted the album to nearly Double Platinum. Now the band's universal appeal and hard funk sound is crossing the single over the terrific immediate Black/Urban & Club Action!



GERALD ALBRIGHT

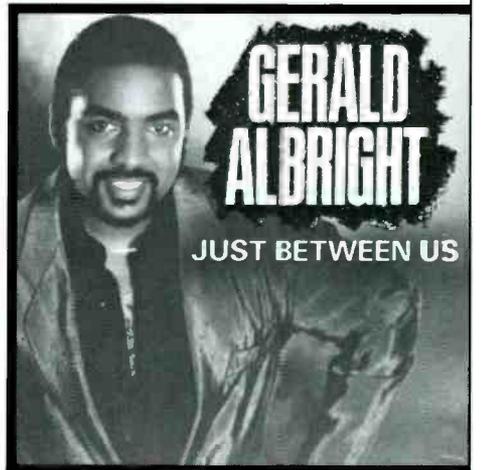
"SO AMAZING" (7-89163) (0-86637) (DMD 1110)

from the album

JUST BETWEEN US (81813)

Produced by Gerald Albright for Bright Music
Management and Direction: Raymond A. Shields, II

You already know that Gerald Albright has played with everyone from Cab Calloway to Janet Jackson to Anita Baker. With virtually every Black/Urban station amazing their audiences every day is it any surprise that this Top 15 Black/Urban record is already charting jazz & now crossing to A/C. Just between us, this one is going to be an across-the-board smash!



STREET FARE

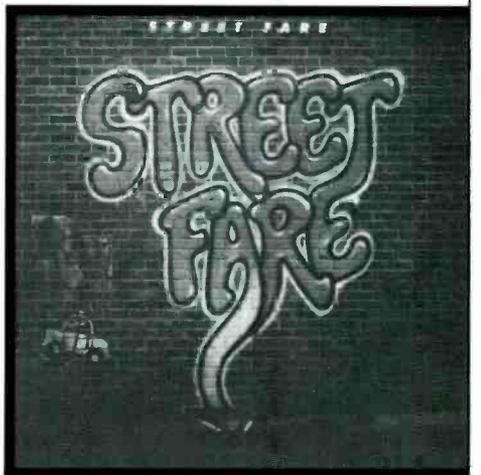
"COME AND GET THIS LOVE" (7-89162) (DMD 1113)

from the album

STREET FARE (81805)

Produced by Claytoven, Larry Batiste & William Kennedy for Pure Delite Music
Management: IN THE FLESH MANAGEMENT

Street Fare is about to establish Oakland, California as the vocal group capital of the world. Now they're moving from the beat of the street to the heat of the airwaves on over 60% of Black/Urban stations! Lush vocal harmonies and totally contemporary instrumentation make Street Fare the hottest ticket to success anywhere!



On Atlantic Records

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HIT FACTOR

Urban Research:
Betty Hollars
John Martinucci

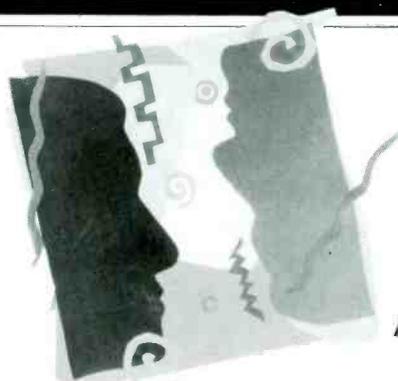
Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record -- 60 stations have it in Heavy or Medium rotation -- Hit Factor = 60%

Total Reports This Week **123** Last Week **125**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KEITH SWEAT - I Want Her (Elektra)	110	6	98	6	--	94%	13
PEBBLES - Girlfriend (MCA)	90	1	77	12	--	98%	13
MICHAEL COOPER - To Prove My Love (Warner Bros.)	85	--	73	10	2	97%	14
THE OEELE - Two Occasions (Solar/Capitol)	82	1	63	15	3	95%	12
KASHIF & MELI'SA MORGAN - Love Changes (Arista)	86	--	79	4	3	96%	13
MIKI HOWARD - Baby, Be Mine (Atlantic)	80	--	66	11	3	96%	14
CHRIS JASPER - Superbad (CBS Associated)	84	1	47	32	4	94%	9
LILLO THOMAS - Wanna Make Love (All Night Long) (Capitol)	70	--	44	24	2	97%	11
PRINCE - Hot Thing (Paisley Park/Warner Bros.)	83	1	55	20	7	90%	9
RAY PARKER JR. & NATALIE COLE - Over You (Geffen)	76	2	26	46	2	94%	9
JOY WATLEY - Some Kind Of Love (MCA)	89	3	30	49	7	88%	7
ANGELA WINBUSH - Run To Me (Mercury/PolyGram)	81	1	28	41	11	85%	7
M/A/R/R/S - Pump Up The Volume (4th & Broadway/Island)	89	3	45	36	5	91%	9
PEABO BRYSON & REGINA BELLE - Without You (Elektra)	78	1	9	54	14	80%	7
SHANICE WILSON - No 1/2 Steppin' (A&M)	74	3	12	46	13	78%	6
STEVIE WONDER - You Will Know (Motown)	84	5	11	50	18	72%	3
JOYCE SIMS - Come Into My Life (Sleeping Bag)	68	3	22	35	8	83%	11
BOY GEORGE - Live My Life (Virgin)	68	2	17	35	14	76%	7
TEMPTATIONS - Look What You Started (Motown)	73	3	8	45	17	72%	6
ALEXANDER O'NEAL & CHERRELLE - Never Knew Love Like This (Tabu)	89	9	11	43	26	60%	3
GARY GLENN w/SHEILA HUTCHINSON - Feels Good To Feel Good (Motown)	46	2	9	25	10	73%	8
BABYFACE - Mary Mack (Solar/Capitol)	54	3	7	35	9	77%	11
BARRY WHITE - For Your Love (A&M)	58	1	6	34	17	68%	7
STACY LATTISAW - Every Drop Of Your Love (Motown)	67	6	2	30	29	47%	3
CHICO DEBARGE - Rainy Night (Motown)	52	1	7	25	19	61%	6
TAWATHA - Are You Serious (Epic)	57	1	6	34	16	70%	6
REBBIE JACKSON - Plaything (Columbia)	70	12	2	18	38	28%	2
BAR-KAYS - Don't Hang Up (Mercury/PolyGram)	37	1	5	18	13	62%	7
THE JETS - Rocket 2 U (MCA)	78	23	13	20	22	42%	3
TERENCE TRENT D'ARBY - Wishing Well (Columbia)	63	6	8	20	29	44%	3

REVIEWS

By Betty Hollars and John Martinucci



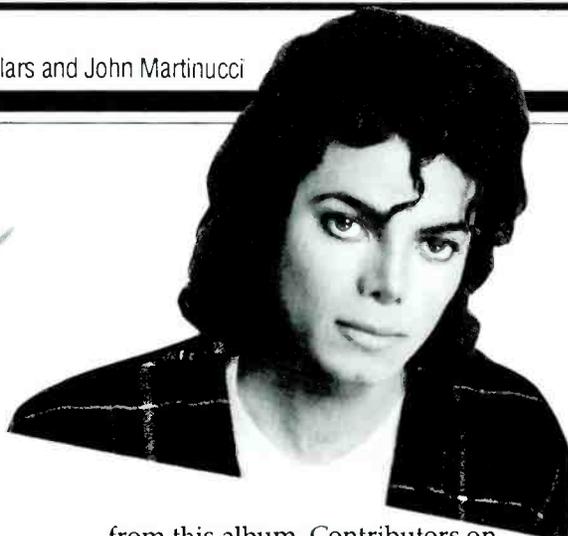
DAVID RUFFIN & EDDIE

KENDRICK - One More For The Lonely Hearts Club (RCA)

Reminiscent of the Chi-Lites' hits "Have You Seen Her" and "Oh Girl," this nice romantic ballad will warm any heart. Plan on calls from your single males and females on this one.

MICHAEL JACKSON - Man In The Mirror (Epic)

The newest single is one of our favorites



from this album. Contributors on background vocals come from Siedah Garrett, The Winans, and Andre Crouch Choir. Siedah co-wrote this song, and rumor has it she submitted to Quincy Jones for her album. When Quincy played it for Michael, he called Siedah and requested that she sing it with him on his album. Did she think she'd died and gone to heaven?

KEITH PATRICK - Be My Girl (Atlantic)

Here is a nice up-tempo dance record whose artist is not familiar as far as previous credits. Though he has a similar style and sound to Howard Hewett.



TKA - Tears May Fall (Tommy Boy)

From the guys that have brought you "One Way Love" and "Scars Of Love" now bring you "Tears May Fall," which is mixed by the Latin Rascals. Another bass thumping single for the airwaves.

Northeast

BOSTON, MA

SMITH/MORALE-WILD

No Report, Frozen.

NEW HAVEN, CT

HANNIBAL/DICKINSON-WNHC

ADDS: Morris Day, S.Lattisaw, TeenaMarie, Earth,W&F, Street F., L.L.Cool J, T.Billy, G.Woo. HOT: Kashif/M.M, Mik.Howard, M. Cooper, Lisa Lisa, S. Mills, J.Sims, Well Red, GlennJones, Lace, Expose, C.Jasper, Boy George, DeeLe, KeithSweat, John White.

BUFFALO, NY

LAVERNE BLAKELY-WJFO

ADDS: G.Woo, Earth,W&F, Morris Day. HOT: Kashif/M.M, KeithSweat, A.Winbush, C.Jasper, Pebbles, Lillo Tho., Boy George, G.Albright, M. Jackson, Whispers, Expose, Well Red, Lisa Lisa, O'Jays, BarryWhite.

ROCHESTER, NY

KEVIN MORRISON-WDKX

ADDS: Earth,W&F, S.Lattisaw, Jets, TeenaMarie, G.Woo. HOT: KeithSweat, CoverGirls, O'Jays, Lou Rawls, Ray P./N.C, A. Winbush, Sherrick, M/A/R/R/S, Prince, M. Cooper, Pebbles, C.Jasper, Kashif/M.M, Street F., S.O.Sister.

PHILADELPHIA, PA

ALLENA OVE-WUSL/FM

ADDS: Tony Terry, Jets, Earth,W&F, Morris Day. HOT: Kashif & M.M, KeithSweat, M.Morgan, G.Knight, Lisa Lisa, M. Jackson, S. Mills, Pebbles, J.Sims, Whispers.

WASHINGTON, DC

MIKE ARCHIE-WIUR

ADDS: T. Sevelle, Tony Terry, Earth,W&F, Cl.Nouveau, Dionne & H.H. Cookie C., Expose, Brownmark, Saulsberry, B.Russell. HOT: KeithSweat, M. Cooper, G.Knight, Kashif/M.M, Lisa Lisa, Mik. Howard, S. Mills, J.Sims, Pebbles, W.Beasley, G.Albright, Lace, O'Jays, C.Jasper.

BALTIMORE, MD

ROY SAMPSON-WXYV/FM

ADDS: Earth,W&F, S.Gavin C., Earth,W&F. HOT: G.Knight, Lisa Lisa, C.Jasper, Kashif/M.M, J.Sims, J.Watley, M. Cooper, Pebbles, Mik.Howard, KeithSweat, M.Morgan, S. Mills, DeeLe.

SALISBURY, MD

K.J. HOLIDAY-WJQY

ADDS: Earth,W&F, S.Fox&F.F., Rebbie J., Morris Day, Najee. HOT: G.Knight, Mik.Howard, KeithSweat, Kashif/M.M, Lisa Lisa, M.Morgan, Pebbles, Lillo Tho., S. Mills, DeeLe, J.Sims, N.Cole.

OCEAN CITY, MD

SCOTT JANTZEN-OC104/FM

ADDS: Aretha/M.S, G. Michael, GarryGlenn, Earth,W&F, Gavin C., daKrash, Rebbie J., INXS. HOT: Mik.Howard, M. Cooper, Kashif & M.M, G.Knight, Lillo Tho., Whispers, M.Morgan, Whitney, Glenn Jones, M/A/R/R/S, Lou Rawls, KeithSweat, Prince, Lisa Lisa, Pebbles.

RICHMOND, VA

MIKKI SPENCER-WKIE

ADDS: Expose, Roger, Boy George, Brownmark, Sundance, Gavin C., Saulsberry. HOT: G.Knight, M. Cooper, KeithSweat, S. Mills, M/A/R/R/S, J.Sims, P.Rushen, Theresa, Surface.

NORFOLK, VA

STEVE CRUMBLEY-WOWI

HOT: M.Morgan, Lillo Tho., G.Knight, Lisa Lisa, M. Jackson, Keith Sweat, Kashif/M.M, Pebbles, M. Cooper, S. Mills, Prince, Mik. Howard.

ROANOKE, VA

STEVENS/MORGAN-WTOY

ADDS: Temps, Morris Day, Tony Terry, Deja. HOT: KeithSweat, M/A/R/R/S, M.Morgan, Pebbles, J.Watley, Kashif/M.M, Lisa Lisa, TaylrDayne, Mik.Howard, M. Cooper, S. Mills, DeeLe, Lillo Tho., Prince, C.Jasper, G.Albright, Peabo/R.B., Shanice W., A.Winbush, GarryGlenn, Ray P./N.C.

South

GREENSBORO, NC

JAY HOLIDAY-WEAL

ADDS: Liz Torres, Sparkey D., Whodini, Bizzie B., Morris Day HOT: Pub.Enemy, O'Neal&C., Schoolly D, Sweet Tee, Temps, Boy George, KeithSweat.

GREENSBORO, NC

MIKE WHEELER-WQMG

ADDS: Gavin C., Lou Rawls, G.Michael, Roger, Cl.Nouveau, Full Force, Brownmark. HOT: KeithSweat, DeeLe, Kashif/M.M, M. Cooper, M.Morgan, A.Winbush, O'Jays, Prince, Pebbles, J. Watley, C.Jasper, M/A/R/R/S, S.Wonder.

DURHAM, NC

WAYNE WALKER/P. ARNEL-WFXC

HOT: Babyface, N.Cole, M. Cooper, Morris Day, DeeLe, Kashif/M.M, G.Knight, Pebbles, KeithSweat, Theresa, A.Winbush, S.Wonder, M. Jackson, Mik.Howard, M.Morgan.

CHARLOTTE, NC

RQSHON VANCE-WPEQ

ADDS: GarryGlenn, Street F., J.Butler, O'Jays, Cl.Nouveau, Tony Terry, Roger, Saulsberry. HOT: KeithSweat, M.Morgan, Mik. Howard, M. Cooper, Kashif/M.M, Prince, WorldClass, Pebbles, S. Mills, Tawatha, G.Albright, DeeLe, C.Jasper, M/A/R/R/S, Temps, Lisa Lisa, Boy George, Expose, M.Griffith.

FAYETTEVILLE, NC

TONY LYPE-WZEX

ADDS: Jets, Earth,W&F, Rise'Waldn. HOT: Kashif/M.M, DeeLe, M.Cooper, Mik.Howard, M.Morgan, Lisa Lisa, LilloTho., Keith Sweat, Pebbles, S. Mills, Prince, Well Red, O'Jays, Whispers, Ray P./N.C.

NEW BERN, NC

B.K. KIRKLAND/GOODING-WKIS

No Report, Frozen.

ST. MATTHEWS, SC

ANDY HENDERSON-WQKI

ADDS: Tony Terry, Earth,W&F, Morris Day, O'Neal&C., Rebbie J.. HOT: G.Knight, M. Jackson, Whitney, Levert, M. Cooper, M. Morgan, Mik.Howard, Roger, Lisa Lisa, DeeLe.

COLUMBIA, SC

ANDRE CARSON-WWDM/FM

No Report, Frozen.

FLORENCE, SC

ANDREW BAILEY-WYNN

ADDS: G.Michael, Earth,W&F, daKrash, B.Russell, Ruffin/E.K, Roger, Dionne/H.H, C.C.Cooper. HOT: G.Knight, C.Jasper, A. Winbush, DeeLe, Kashif/M.M, O'Jays, M/A/R/R/S, Ray P./N.C, Prince, Lillo Tho., J.Watley, M. Jackson, Well Red, Lou Rawls, Boy George, BarryWhite, Mik.Howard, M.Morgan, Shanice W., Tawatha, J.Sims, Tony Terry, S.Wonder, Pebbles, Whispers.

HEMINGWAY, SC

BOB ROYER-WLGI

HOT: Roger, Earth,W&F, Levert, M. Jackson, Tony Terry, A.O'Neal, M.Morgan, N.Cole, Force MD's.

GREENVILLE, SC

V.DAVIS/MASON-WHYZ

ADDS: Brck, G. Pettus, Morris Day, Rebbie J., Gavin C.. HOT: G.Knight, KeithSweat, M.Morgan, M. Cooper, Kashif/M.M, Pebbles, C.Jasper, S. Mills, A.Winbush, Prince, P.Rushen, J.Watley, M/A/R/R/S, Lillo Tho., DeeLe.

ATLANTA, GA

TONY SCOTT-WEKS

ADDS: Morris Day, daKrash, O'Neal&C., G.Michael, T.Gonzalez, TKA. HOT: Kashif/M.M, M.Morgan, Mik.Howard, M. Cooper, S. Mills, Prince, KeithSweat, O'Jays, G.Albright, GarryGlenn, Lillo Tho., Ray P./N.C, M/A/R/R/S, Kool M.Dee, J.Sims.

ATLANTA, GA

RAY BOYD-V103

ADDS: Babyface, M. Jackson, Madame X, Pointers, daKrash, Morris Day, T.T.D'Arby, Gavin C.. HOT: G.Knight, Kashif/M.M, M.Morgan, Mik.Howard, S. Mills, Prince, Well Red, O'Jays, Ray P./N.C, DeeLe, M. Cooper, Pebbles, KeithSweat.

AUGUSTA, GA

CARL CONNOR-WFXA

ADDS: Earth,W&F, Brownmark, J.Butler, Miles Jaye, J.Sims. HOT: S. Mills, A.Winbush, G.Knight, C.Jasper, M.Morgan, Lisa Lisa, M. Cooper, Kashif/M.M, KeithSweat, O'Jays, DeeLe, Morris Day, M/A/R/R/S, Kool M.Dee.

AUGUSTA, GA

NICKY ARNOLD-WRDW

ADDS: T.Murphy, K.Patrick, Earth,W&F. HOT: J.Holiday, S.Lattisaw, Mik.Howard, Temps, Pebbles, WorldClass, A. Winbush, T.T.D'Arby, M. Jackson, Isley Bros, KeithSweat, M. Cooper, C.Jasper, G.Knight.

MACON, GA

EARL BOSTON-FOXY100-WFXM

ADDS: daKrash, Deja, Jets, G.Michael. HOT: G.Knight, M.Morgan, Pebbles, KeithSweat, M. Jackson, DeeLe, Prince, O'Jays.

ALBANY, GA

TONY WRIGHT-WJZ

HOT: G.Knight, M.Jackson, Mik.Howard, M.Morgan, M.Cooper, Lisa Lisa, Kashif/M.M, Pebbles, KeithSweat, S.Mills, DeeLe, Lillo Tho..

JACKSONVILLE, FL

STEVE CRUMBLEY-WPQQ

HOT: G.Knight, M. Jackson, S. Mills, M.Morgan, Kashif/M.M, Keith Sweat, Lisa Lisa, Kool M.Dee, M. Cooper, Mik.Howard, Lillo Tho., Pebbles.

TALLAHASSEE, FL

JOE BULLARD-WANM

ADDS: Earth,W&F, J.Sims, Pointers, daKrash, G.Michael.

HOT: KeithSweat, M. Cooper, G.Knight, M.Morgan, Kashif/M.M, Pebbles, Lillo Tho., Lisa Lisa, J.Watley, Prince, Ray P./N.C, A.Winbush, G.Albright, S. Mills, DeeLe.

TAMPA, FL

CHRIS TURNER-WTMP

ADDS: Morris Day, Earth,W&F, J.Butler, O'Neal&C., Gavin C., G. Pettus. HOT: Kashif/M.M, Babyface, J.Watley, Shanice W., M. Jackson, Jets, Prince, G.Knight, M. Cooper, Pebbles, C.Jasper, Boy George, J.Sims, Mik.Howard, Lillo Tho., S.Wonder.

BIRMINGHAM, AL

GARY RICHARDSON-WJL/DAM

ADDS: Gavin C., daKrash, Rose Bros., Earth,W&F, Roger. HOT: M. Jackson, G.Knight, Kashif/M.M, Mik.Howard, M. Cooper, M. Morgan, S. Mills, DeeLe, G.Albright, Levert, Lillo Tho., Pebbles, C.Jasper, Roger, Ray P./N.C, Prince, J.Watley, M/A/R/R/S, A.Winbush, Earth,W&F, O'Jays, J.Sims, S.Wonder, Dionne/Kas, Starpoint, Deja, Lou Rawls.

CARROLLTON, AL

HAMMICA YLES-WRAG/AM

ADDS: Jets, Rebbie J., B.White, Morris Day.

MONTGOMERY, AL

FRENCH BEALONG-WQIM

No Adds. HOT: G.Knight, Kashif/M.M, KeithSweat, Mik.Howard, Pebbles, M. Cooper, S. Mills, DeeLe, Lillo Tho., G.Albright, Prince, O'Jays, Whispers, C.Jasper, Ray P./N.C.

TUSKEGEE, AL

COSTEE MCNAIR-WBIL

ADDS: Earth,W&F, Morris Day, Gavin C., BoogieBoys, Deja, L.L. Cool J. HOT: Rebbie J., M.Morgan, G.Knight, Mik.Howard, Keith Sweat, Kashif/M.M, M. Cooper, Pebbles, M. Jackson.

MONTGOMERY, AL

RQSCO MILLER-WXVI

ADDS: Roger, B.Russell, Earth,W&F, RonnieLaws, INXS, Najee, O'Neal&C., Whodini, Dionne/H.H, Zero Hour, Debbie Deb, Morris Day, A.Starr, T.T.D'Arby, BoogieBoys, M.Sterling, TKA. HOT: M. Jackson, M.Morgan, G.Knight, Kashif/M.M, Mik.Howard, Lisa Lisa, KeithSweat, S. Mills, Levert, Whitney, N.Cole.

MOBILE, AL

MAD HATTER-WGOK

ADDS: Jets, J.Butler, Rose Bros., Brownmark, Morris Day, G. Woo, daKrash, Debbie Deb, The Fit, Cookie C.. HOT: G.Knight, Mik.Howard, M. Cooper, M.Morgan, M.Morgan, Pebbles, G. Albright, J.Sims, Prince, Salt & P., DeeLe, Najee, Bar-Kays, M/A/R/R/S, KeithSweat, S. Mills, GlennJones, Lou Rawls, Chico Deb., S.Wonder.

MOBILE, AL

TONY BROWN-WBLY

ADDS: Deja, W.Downing, T.T.D'Arby, G.Michael, Brownmark. HOT: M.Morgan, G.Knight, Mik.Howard, M. Cooper, Kashif/M.M, KeithSweat, Pebbles, G.Albright, S. Mills, Prince, Lillo Tho., Lisa Lisa, DeeLe, J.Watley, C.Jasper.

NASHVILLE, TN

CY YOUNG-WOOK/FM

ADDS: G.Michael, Jets, Dionne/H.H, daKrash, T.Gonzalez. HOT: S.Garrett, O'Jays, Expose, St.Paul, Tony Terry, Prince, G. Albright, DeeLe, Lillo Tho., Kashif/M.M, M. Cooper, S. Mills.

CHATTANOOGA, TN

JAY RILEY-SWITCH 102-WNOO

HOT: G.Knight, M.Morgan, M. Cooper, Mik.Howard, Kashif/M.M, Lisa Lisa, DeeLe, KeithSweat, S. Mills, O'Jays, True Love, Madhouse, Surface, Lillo Tho., Babyface.

CHATTANOOGA, TN

RICH PHILLIPS-WJTT

ADDS: Pointers, RonnieLaws, L.L.Cool J, Cookie C., Ruffin/E.K, Pub.Enemy, G.Woo, Saulsberry. HOT: Kashif/M.M, M.Morgan, Lisa Lisa, Mik.Howard, INXS, M/A/R/R/S, Pebbles, DeeLe, Whispers, S. Mills, G.Albright, KeithSweat, Prince, Lillo Tho., C.Jasper.

MEMPHIS, TN

CHRISTIAN WIGGINS-K-97

ADDS: Tiffany, Lace, G.Michael, Chad, Earth,W&F. HOT: M. Cooper, M.Morgan, WorldClass, Kashif/M.M, KeithSweat, Mik. Howard, C.Jasper, S. Mills, DeeLe, O'Jays, Well Red, A.Winbush, Prince, G.Knight, Temps, Pebbles, S.O.Sister, TaylrDayne, Morris Day, G.Albright, J.Sims, Chico Deb..

MEMPHIS, TN

MELVIN JONES-KRNB

ADDS: Ruffin/E.K, daKrash, Pub.Enemy, W.Downing, O'Neal&C.. HOT: WorldClass, Lisa Lisa, Mik.Howard, KeithSweat, Kashif & M.M, Whispers, Expose, M. Cooper, Prince, M/A/R/R/S, DeeLe, G.Albright, J.Sims, S. Mills, O'Jays.

JACKSON, TN

D. SHAW/ERNIE O'DELL-WFXK

ADDS: Morris Day, Well Red, Rebbie, Roger, Miles Jaye, Dimples. HOT: O'Neal&C., S.Wonder, T.T.D'Arby, J.Butler, Temps, Full Force, Pebbles, M.Morgan, Dionne/Kas, Prince, N.Cole, DeeLe, C.Jasper, M. Cooper, KeithSweat, A.Winbush, G.Knight.

GREENWOOD, MS

SHIRLEY WILLIAMS-WXKX

HOT: Whitney, G.Knight, Kashif/M.M, Georgio, C.Jasper, N.Cole, Vaneeze T., MikHoward, Pebbles, A.Winbush, Force MD's, Salt & P., M/A/R/R/S, Lakeside, KeithSweat, M. Jackson, Lvert, G.Albright, O'Jays, Bar-Kays, Deelee, M.Morgan, Prince.

JACKSON, MS

JIMMY ANTHONY-WOKJ

ADDS: S.Lattisaw, Jets, Marlon J., S.Wonder, Chico DeB., O'Neal & C., J.Watley, Earth,W&F. HOT: O'Jays, Whispers, Lillo Tho., C.Jasper, G.Albright, Ray P./N.C, Najee, GarryGlenn, Peabo & R.B., Tawatha, Chad, A.Winbush, BarryWhite, GlennJones.

JACKSON, MS

CARL HAYNES-WJMI

ADDS: Earth,W&F, Roger, G. Pettus, S.Robinson, Rena Scott. HOT: M/A/R/R/S, Deelee, Pebbles, Madame X, Marlon J., A. Winbush, Shanice W., Bar-Kays, Dana Dane, Street F., Salt & P., S.Wonder, Jets, Boy George, Deja.

MERIDIAN, MS

CARR/PALMORE-WQIC/FM

ADDS: Earth,W&F, Expose, Deja, daKrash, Rebbie J. HOT: Deelee, Ray P./N.C, J.Watley, M/A/R/R/S, KeithSweat, O'Jays, Pebbles, MikHoward, Rose Bros., A.Winbush, Shanice W., Kool M.Dee, Theresa, S.Lattisaw, BarryWhite, CoverGirls.

LAUREL/HATTIESBURG, MS

RON DAVIS-WQIS

ADDS: Ray P./N.C, Brownmark, J.Watley, Deja, Jets. HOT: KeithSweat, Deelee, M/A/R/R/S, Kashif/M.M, M.Morgan, Shanice W., J.Sims, Pebbles, A.Winbush, Lisa Lisa.

LOUISVILLE, KY

PRICE/CANESSA-WLOU

ADDS: Tony Terry, Gavin C., S.Robinson. HOT: KeithSweat, M.Morgan, MikHoward, Kashif/M.M, Lillo Tho., Lisa Lisa, C. Jasper, S. Mills, Deelee, Theresa, Pebbles, O'Jays, M. Cooper, J.Watley, Prince.

LOUISVILLE, KY

FIELDS/MARCH-WYJL

ADDS: Morris Day, daKrash, S.Lattisaw, Deja, Sundance. HOT: M.Morgan, Kashif/M.M, G.Knight, KeithSweat, Lisa Lisa, Mik Howard, Whitney, Deelee, M. Cooper, Pebbles, S. Mills, Salt & P., M/A/R/R/S, Lillo Tho., Prince.

NEW ORLEANS, LA

TY BELL-WYLD/FM

ADDS: Tony Terry, O'Neal&C., S.Wonder, J.Butler, CiNouveau, Morris Day, Boy George, G.Michael, S.Robinson, T.T.D'Arby. HOT: KeithSweat, MikHoward, GarryGlenn, S. Mills, Shanice W., M. Cooper, J.Watley, Prince, Lisa Lisa, Deelee, A.Winbush, C. Jasper, Pebbles, Whispers, Lee Bates.

MAURICE/A.FAYETTE, LA

LeBLANC/JONES-KFXZ

ADDS: Jets, O'Neal&C., Brownmark, Deja. HOT: G.Knight, M. Morgan, Pebbles, Lisa Lisa, M. Cooper, Lillo Tho., Kashif/M.M, Deelee, S. Mills, C.Jasper, Boy George, M/A/R/R/S, J.Watley, Prince, KeithSweat.

LAKE CHARLES, LA

DARYL MOORE-KXZZ

HOT: G.Knight, Kashif/M.M, M.Morgan, M. Cooper, Lisa Lisa, Najee, B.Wright, MikHoward, KeithSweat, Deelee, Lillo Tho., Pebbles, S. Mills, C.Jasper, Prince.

BATON ROUGE, LA

A.B.WELCH/CHRIS CLAY-KQXL

HOT: G.Knight, M.Morgan, Kashif/M.M, MikHoward, Lisa Lisa, M. Cooper, KeithSweat, Pebbles, Deelee, Lillo Tho., S. Mills, J.Sims, Whispers, G.Albright, C.Jasper.

BATON ROUGE, LA

MATT MORTON-WXOK

ADDS: A.Starr, Deja, daKrash, G. Pettus, L.J.Love, Saulsberry. HOT: MikHoward, M. Cooper, Kashif/M.M, Lisa Lisa, Deelee, S. Mills, Ray P./N.C, Pebbles, Babyface, GarryGlenn, Prince, C. Jasper, G.Albright, KeithSweat, Peabo/R.B..

MONROE, LA

DAVIS/MATHIS-K99

ADDS: Morris Day, Rebbie J., Tony Terry, S.Wonder, Jets. HOT: Full Force, Tony Terry, M.Morgan, Singleton, M. Cooper, Kashif & M.M, G.Knight, C.Jasper, Vaneeze T., Rose Bros., Babyface, Lisa Lisa, KeithSweat, MikHoward, Ray P./N.C, Surface, Deelee, Pebbles, Pret.Poison, Shanice W., Prince, Peabo/R.B., Theresa, Well Red, Chico DeB., S.Garrett, A.Winbush, BarryWhite.

LITTLE ROCK, AR

BOOKER/FELDER-KOKY

ADDS: Gavin C., Street F.. HOT: G.Knight, MikHoward, Kashif & M.M, Pebbles, M.Morgan, M. Cooper, Lisa Lisa, S. Mills, Deelee, Lillo Tho., Prince, J.Sims, KeithSweat, O'Jays, C.Jasper.

WEST HELENA, AR

DELL SIMES-KCLT

HOT: A.O'Neal, Earth,W&F, Roger, TonyTerry, Lvert, G.Michael.

CLARKSVILLE, TN

EDD NELSON-WABD

ADDS: Kool M.Dee, G.Michael, Whodini. HOT: Salt & P., M.Morgan, Kashif/M.M, KeithSweat, INXS, Deelee, M. Cooper, Pebbles, Prince, MikHoward, Lillo Tho..

Upper Midwest

COLUMBUS, OH

RICK STEVENS-WCKX

ADDS: T.Gonzalez, Cookie C., Salt & P., Tony Terry, Gavin C., Expose, Rebbie J.. HOT: G.Knight, M.Morgan, MikHoward, Kashif/M.M, M. Cooper, Deelee, S. Mills, Babyface, O'Jays, Keith Sweat, C.Jasper, Lisa Lisa, Bar-Kays, Lillo Tho., Pebbles.

COLUMBUS, OH

JONES/MORRIS-WVKO

ADDS: Earth,W&F, Lace, Najee, J.Butler, Street F., R.Astley, Tony Terry, Lou Rawls. HOT: Pebbles, Deelee, Ray P./N.C, Keith Sweat, Lisa Lisa, Prince, M. Cooper, C.Jasper, O'Neal&C., Lillo Tho., O'Jays, J.Watley, G.Albright, G.Knight, S. Mills, Mik Howard, A.Winbush.

TOLEDO, OH

PAUL BROWN-WVOI

ADDS: Lace, Pointers, The Fit, Jets, G. Pettus, Sundance, Tony Terry. HOT: C.Jasper, KeithSweat, MikHoward, Kashif/M.M, Lisa Lisa, Pebbles, Well Red, GarryGlenn, Deelee, GlennJones, Theresa, M. Cooper, S. Mills, Lillo Tho., O'Jays.

CLEVELAND, OH

BOBBY RUSH-WZAK

ADDS: Tony Terry, Earth, W & F., D.R. & E.K., D.Dane. HOT: G. Knight, Lou Rawls, Roger, M. Jackson, Lvert, Heavy D., Kool M.Dee, S. Mills, Deelee, Prince, Lisa Lisa, KeithSweat, O'Jays, M. Morgan, G.Albright, M. Cooper, Kashif/M.M, Madhouse, Dana Dane, MikHoward.

CINCINNATI, OH

STEVE HARRIS-WCIN

ADDS: H.Alpert, Gavin C., W.Downing, Earth,W&F. HOT: Kashif & M.M, S. Mills, Lou Rawls, O'Jays, MikHoward, Ray P./N.C, Peabo/R.B., Loose Ends, G.Albright, M. Cooper, Whispers, G. Knight, W.Beaesley, S.O.Sister.

INDIANAPOLIS, IN

J.JOHNSON/V. BUCHANON-WTLC

ADDS: Earth,W&F, Ruffin/E.K, Chad, W.Downing, The Fit, Skwares, S.Robinson. HOT: G.Knight, M.Morgan, Kashif/M.M, MikHoward, M. Cooper, KeithSweat, Deelee, G.Albright, C. Jasper, S. Mills, Pebbles, Lisa Lisa, Lillo Tho., O'Jays, Lou Rawls.

DETROIT, MI

J.ALEXANDER/B.BRIGGS-WJLB

ADDS: Salt & P., J.Butler, TeenaMarie, Earth,W&F. HOT: Deelee, Whispers, KeithSweat, S. Mills, Kashif/M.M, M.Morgan, Lillo Tho., Lisa Lisa, MikHoward, G.Albright.

SAGINAW, MI

KERMIT CROCKETT-WWWS/FM

ADDS: Ruffin/E.K, Salt & P., Morris Day, S.Robinson, Tony Terry, T.T.D'Arby, Gavin C., B.Britain, G.Woo, Cookie C. HOT: G.Knight, KeithSweat, Kashif/M.M, MikHoward, C.Jasper, Pebbles, Lisa Lisa, M. Cooper, M.Morgan, Lillo Tho., G.Albright, S. Mills, M/A/R/R/S, Well Red, O'Jays.

MILWAUKEE, WI

S.HEGWOOD/G.YOUNG-WLUM

ADDS: M/A/R/R/S, G.Michael, Earth,W&F, Ray P./N.C, Saulsberry. HOT: Lisa Lisa, G.Knight, Kashif/M.M, N.Cole, M. Jackson, M.Morgan, Pebbles, Prince, KeithSweat, MikHoward, J.Watley, M. Cooper, R.Astley, Expose, O'Jays.

MILWAUKEE, WI

CHARLES ARTHUR BROWN-WNOV

ADDS: T. Sevelle, Deelee, Babyface, Roger, Morris Day, Whodini, Rebbie J., Ci.Nouveau. HOT: Prince, J.Blackfoot, Shanice W., MikHoward, KeithSweat, G.Knight, M.Morgan, M. Jackson, Kool M.Dee, Georgio, Kashif/M.M, Whitney, M/A/R/R/S, Pebbles.

MINNEAPOLIS, MN

PETE RHODES-CBLS

ADDS: Morris Day, Jets, Centerfold, Doc Powell, K.Patrick, M. Bolton, B.Russell, The Fit. HOT: M.Morgan, G.Knight, Keith Sweat, M. Jackson, Kashif/M.M, MikHoward, M. Cooper, S. Mills, Pebbles, Whispers, G.Albright, J.Watley, Prince, Lisa Lisa, W. Beasley, Ruffin/E.K, Full Force.

CHICAGO, IL

L.MICHAELS/D.DAVIS-WBWX/FM

ADDS: Tony Terry, Earth,W&F, Brownmark, daKrash, Teena Marie, Lakeside. HOT: Kashif/M.M, KeithSweat, Lisa Lisa, M. Cooper, Pebbles, S. Mills, Deelee, Lillo Tho., C.Jasper, Prince, G.Albright, Whispers, O'Jays, WorldClass.

CHICAGO, IL

B.PRIETO/S.TAYLOR-WGCI/FM

ADDS: Morris Day, Earth,W&F, Deja, S.Lattisaw, Ruffin/E.K,

TKA. HOT: Kashif/M.M, MikHoward, KeithSweat, S. Mills, O'Jays, Pebbles, Lisa Lisa, G.Albright, Whispers, Ray P./N.C, GarryGlenn, Kool M.Dee, M. Cooper, Deelee, M/A/R/R/S.

CHICAGO, IL

KAPUGI/ILEN-WCRX

No Report, Frozen.

ST. LOUIS, MO

CHERYL WINSTON-KATZ/FM

ADDS: Deja, Rebbie J., Theresa, S.Robinson, Gavin C., 5 Star, G. Michael, Earth,W&F, Roger. HOT: G.Knight, M.Morgan, Prince, KeithSweat, MikHoward, S. Mills, M. Cooper, J.Watley, Pebbles, Kashif/M.M, Ray P./N.C, BarryWhite.

ST. LOUIS, MO

M.STRADFORD/BEASLEY-KMJM

ADDS: L.L.Cool J., Lou Rawls, Ruffin/E.K, Rena Scott, Earth, W&F, The Fit, S.Robinson, Winans, T. Sevelle. HOT: M. Cooper, Lisa Lisa, MikHoward, M.Morgan, Deelee, KeithSweat, Kashif & M.M, Lillo Tho., Temps, O'Jays.

Southwest

DALLAS, TX

JIMMY SMITH-KKDA

ADDS: J.Butler, Lace, Pub.Enemy, G.Michael. HOT: Salt & P., Pebbles, Lisa Lisa, KeithSweat, Deelee, G.Knight, Kool M.Dee, Kashif/M.M, M.Morgan, MikHoward, N.Cole, M. Cooper, G. Albright, M/A/R/R/S, Lvert.

DALLAS, TX

PATRICE CARY-KNON

ADDS: Ci.Nouveau, System, BoogieBoys, Jets, Easy E., Cash M.&M. HOT: Salt & P., N.W.A., Pub.Enemy, Cookie C., M. Cooper, L.L.Cool J., Brick, Sweet Tee, A.Winbush, Madame X.

TEXARKANA, TX

DORIAN COX-KADD

ADDS: Temps, S.Robinson, J.Butler, Sting, Peabo/R.B.. HOT: J.Watley, KeithSweat, A.Winbush, Tawatha, Prince, Roger, INXS, Ray P./N.C, Madonna, C.Jasper.

FT.WORTH, TX

MICHELLE MADISON-KDLZ

ADDS: Earth,W&F, J.Sims, Gavin C., Tony Terry, daKrash, Skwares. HOT: M.Morgan, Kashif/M.M, MikHoward, Pebbles, KeithSweat, M. Cooper, S. Mills, Deelee, C.Jasper, Najee, Ray P./N.C, G.Knight, Lillo Tho., GarryGlenn, Lisa Lisa.

HOUSTON, TX

TERRI AVERY-KMJQ

ADDS: Gavin C., Earth,W&F, B.Wright, Roger. HOT: Deelee, Lillo Tho., KeithSweat, Salt & P., O'Jays, Ray P./N.C, WorldClass, Kashif & M.M, Pebbles, MikHoward, Lisa Lisa, Surface, Peabo & R.B., GarryGlenn.

GALVESTON, TX

RANDY STEERLING-KGBC

HOT: M.Morgan, KeithSweat, M. Jackson, Kashif/M.M, Pebbles.

PT. ARTHUR, TX

STONE/SMALLWOOD-KHYS

ADDS: Jets, T.T.D'Arby, M/A/R/R/S, Expose, Saulsberry, Isley Bros. HOT: G.Knight, Kashif/M.M, M.Morgan, MikHoward, M. Cooper, Lisa Lisa, KeithSweat, Pebbles, C.Jasper, S. Mills, Deelee, Lillo Tho., G.Albright, J.Sims, O'Jays, Ray P./N.C, Whispers, Prince, Well Red, A.Winbush.

HEARNE/BRYAN/C.S. TX

SEDRIC WALKER-KHRN

ADDS: Ci.Nouveau; L.L.Cool J. Shanice W., Centerfold, Deja. HOT: M. Jackson, C.Jasper, Dionne/Kas, Bar-Kays, Kashif/M.M, A.Winbush, M.Morgan, J.Sims, Tawatha, Kenny G, Salt & P., Chico DeB., Rose Bros., Pret.Poison.

MISSION, TX

MIKE JAMES-KJAM-KITM/FM

ADDS: O'Neal&C., Pointers, S.Robinson, Rebbie J., J.Butler, Earth,W&F. HOT: Temps, Jets, Prince, G.Knight, Dionne/Kas, M/A/R/R/S, KeithSweat, Expose, MikHoward, Kashif/M.M, Brick, Lisa Lisa, St.Paul, N.Cole, Miles Jaye.

TUCSON, AZ

ROYCE BLAKE-KKPW

ADDS: Pet Shop B, New Order, B.Britain, Communards, Buster P., Pointers, Tiffany, daKrash, TaylrDayne, Earth,W&F, Kane Gang, Deb.Gibson, Jets, N.Martinez, Starpoint, Uptown, Millions... HOT: M.Morgan, Pebbles, J.Watley, Kashif/M.M, C. Jasper, M/A/R/R/S, Prince, Deelee, Expose, KeithSweat.

Far West

LOS ANGELES, CA

C.WINSTON/O.N.McQ-KJLH

ADDS: S. Mills, Brownmark, Earth,W&F. HOT: KeithSweat, Mik Howard, M. Jackson, Pebbles, O'Jays, G.Knight, C.Jasper, G.

URBAN CONTEMPORARY ADDS

Albright, Deele, Chico DeB., Lisa Lisa, M.Morgan, Kool M.Dee, Kashif/M.M, A.Winbush.

LOS ANGELES, CA

LISA CANNING-KDAY

ADDS: Cash M.&M., Morris Day, L.L.Cool J, Earth,W&F. HOT: Easy E., M.Morgan, KeithSweat, J.J. Fad, Salt & P., Pub.Enemy, Whispers, M. Jackson, G.Knight, Theresa, Kashif/M.M, Chico DeB., Deele.

LOS ANGELES, CA

PAM WELLS-KACE

ADDS: TKA, Earth,W&F, Pointers, W.Downing. HOT: Kashif & M.M, G.Knight, KeithSweat, Ray P./N.C, Mik.Howard, Pebbles, Prince, M. Cooper, C.Jasper, O'Jays, G.Albright, Lisa Lisa, D.Reeves, Lou Rawls, J.Sims.

SAN DIEGO, CA

NICK FONTAINE-XHRM

ADDS: C.Jasper, Roger, Tony Terry, Earth,W&F, B.Mercedes, Brownmark, Lacey, Jets, Pointers. HOT: Kashif/M.M, M.Morgan, G.Knight, Well Red, M. Cooper, KeithSweat, Boy George, Mik. Howard, Prince, Nocera, Shanice W., Pebbles, J.Watley, La La, Expose.

OJAL, CA

H.THOMAS/G.GILL-KMYX

ADDS: daKrash, R.Astley, Pointers. HOT: M. Jackson, G.Knight, KeithSweat, Theresa, M. Cooper, Pebbles, Deele, Ray P./N.C, Lillo Tho., Expose, G.Albright, Kashif/M.M, Prince.

SEATTLE, WA

BOB WIKSTROM-KKFX

ADDS: Morris Day, Deja, daKrash, Tony Terry, Gavin C., Salt & P., HOT: KeithSweat, M.Morgan, Kashif/M.M, Mik.Howard, M. Cooper, Pebbles, S. Mills, G.Albright, Deele, Prince, G.Knight, C.Jasper, J.Watley, Lillo Tho., Babyface, J.Sims, O'Jays, Whispers, Well Red, M/A/R/R/S.

SEATTLE, WA

FRANK BARROW-KRIZ

ADDS: J.Butler, Temps, Jets, Tawatha, Morris Day. HOT: M. Jackson, G.Knight, Deele, M.Morgan, KeithSweat, M. Cooper, Kashif/M.M, Levert, Pebbles, S. Mills, O'Jays, Lisa Lisa, Mik. Howard, Whispers, C.Jasper, Ray P./N.C, G.Albright, Lillo Tho., Prince.

CROSSOVER STATIONS

BOSTON, MA

SUNNY JOE WHITE-WXKS/FM

ADDS: KeithSweat, S.Wonder, Deb.Gibson. HOT: N.Cole, Expose, CoverGirls, Roger, M/A/R/R/S, G.Knight, T.T. D'Arby, Boy George, Salt & P., G.E./Miami.

NEW YORK, NY

SALKOWITZ/ELLIS-HOT103

ADDS: O'Neal&C., Stacey Q, TaylrDayne. HOT: M/A/R/R/S, M. Jackson, KeithSweat, Nocera, Salt & P., J.Watley, Roger, Mel & Kim, G.Knight, Monet, JudyTorres, G.E./Miami.

NEW YORK, NY

STEVE KINGSTON-Z100

ADDS: Deb.Gibson. HOT: M. Jackson, M/A/R/R/S, Whitney, KeithSweat, Salt & P., Roger.

NEW YORK, NY

LEIGHT LUST-WNYU/FM

HOT: Brick, Pub Enemy, G.Woo, TKA, BoogieBoys, Gigi, Keith Sweat, Monet, New Order, Pepsi & S., Steady B.

UTICA, NY

LARRY WILLIAMS-WRCK/FM

ADDS: Jets. HOT: Roger, G.E./Miami, M/A/R/R/S, Salt & P., Boy George, T.T.D'Arby, G.Knight, O'Neal&C., KeithSweat.

BALTIMORE, MD

BRIAN THOMAS-B104

HOT: TaylrDayne, Expose, N.Cole.

CHARLESTON, SC

CHRIS KELLEY-HOT94

ADDS: Lacey, Jets, G.Michael, INXS. HOT: Roger, M/A/R/R/S, Salt & P., Whitney, Expose, Prince, G.Knight, KeithSweat, O'Neal & C., J.Watley, Nocera, Boy George, TaylrDayne, daKrash, Tawatha.

ATLANTA, GA

BOB CASE-79.3

ADDS: Prince, KeithSweat, Deb.Gibson. HOT: Salt & P., M/A/R/R/S, Roger, Prince, Expose, G.E./Miami, G.Knight, Jets, N.Cole.

MIAMI, FL

BILL TANNER-POWER96

ADDS: TKA. HOT: Salt & P., Debbie Deb, Jets, B-K-Starr, Company B., J.Watley, Expose, JudyTorres, G.Michael.

MIAMI, FL

PERUN/AMADEO-Y100

ADDS: KeithSweat. HOT: Salt & P., G.E./Miami, Roger, M/A/R/R/S, G.Michael.

DETROIT, MI

MARK JACKSON-WHYT

HOT: M. Jackson, TaylrDayne, Roger, Salt & P., Whitney, Pret. Poins, M/A/R/R/S, O'Neal&C., N.Cole, G.Knight.

CINCINNATI, OH

B. CASTLE/G. WELER-WBLZ

ADDS: J.Watley, Tony Terry, Lacey, daKrash, Morris Day, Salt & P., Expose, J.Butler. HOT: M.Morgan, Deele, KeithSweat, Pebbles, Kashif/M.M, Lisa Lisa, Mik.Howard, M. Cooper, S. Mills, C.Jasper, Ray P./N.C, Lillo Tho., O'Jays, Prince, A.Winbush.

KANSAS CITY, MO

DENE HALLAM-KCPW/FM

ADDS: KeithSweat. HOT: Roger, Expose, G.Michael, N.Cole, G.Michael.

NEW ORLEANS, LA

JOE GIOVINGO-89Z

ADDS: Sting, Deb.Gibson. HOT: Roger, Salt & P., N.Cole, G.Knight.

LAREDO, TX

DAVIDSON/ALLAN-KRRG/FM

ADDS: Jets, Deb.Gibson. HOT: Deb.Gibson, Lisa Lisa, Roger, Salt & P., T.T.D'Arby, Bardeux.

ALBUQUERQUE, NM

THOMAS/BEAL-KXSS/FM

ADDS: G.Michael, J.Butler, Salt & P., Babyface. HOT: Kashif & M.M, M/A/R/R/S, Deb.Gibson, Nocera, M.Morgan, Teen Dream, TaylrDayne, C.Jasper, CoverGirls, Pebbles, J.Watley, Prince, R.Astley, Shanice W., Starpoint, T.T.D'Arby, Pointers, Kenny G, Well Red, Temps, Marlon J., M. Cooper, Stevie B, Jets, Bardeux, S.Wonder, Rebbie J., G.Albright, O'Neal&C., Tony Terry, G.Woo, KeithSweat, daKrash, Morris Day, TKA, INXS.

RENO, NV

DAVE ROBLE-KWNZ/FM

ADDS: Jets, KeithSweat. HOT: Salt & P., Roger, G.Michael, G. Knight.

LOS ANGELES, CA

S.RIVERS/J.SILVER-KUS/FM

ADDS: M/A/R/R/S, G.Knight. HOT: Salt & P., Expose, Whitney, N.Cole, Roger, KeithSweat, Boy George, G.Michael, Prince, G.E./Miami, Sting.

LOS ANGELES, CA

JEFF WYATT/AL TAVERA-POWER106

ADDS: Deb.Gibson, B.Mercedes, G.Michael, S.O.Sister. HOT: Salt & P., Roger, Whitney, M/A/R/R/S, G.Knight, Pebbles, Bardeux, Nocera, J.Watley, Prince, KeithSweat, G.E./Miami, Ruffin/E.K, Jets, B-K-Starr.

FRESNO, CA

DAVIS/PARKER-KYNO

ADDS: Jets. HOT: M. Jackson, Expose, Salt & P., G.E./Miami, N.Cole, KeithSweat.

FRESNO, CA

BARRY RICHARDS-B95

ADDS: L.L.Cool J, S.Wonder, Sting. HOT: M. Jackson, Expose, M/A/R/R/S, Roger, G.E./Miami, Prince, KeithSweat, J. Watley, Jets, Boy George, M. Cooper, Pebbles, G.Knight, daKrash, Nocera, Cl.Nouveau, Jets, Earth,W&F.

FRESNO, CA

STAIRS/CARTER-KMGX

ADDS: L.L.Cool J, Shanice W., Morris Day, Deb.Gibson. HOT: Salt & P., Expose, CoverGirls, G.E./Miami, Georgio, Roger, M/A/R/R/S, M.Morgan, KeithSweat, N.Cole, G.Knight, T.T. D'Arby, Pebbles, Jets, O'Neal&C., daKrash, Peabo/R.B., E.Florio.

SAN FRANCISCO, CA

NAETALY/WATHERLY-KMEL

ADDS: Scar.&Blk., Deb.Gibson, M.Bolton. HOT: E.Fachin, O'Neal & C., Communards, daKrash, Pebbles, Tiffany, Morris Day, Nocera, M. Jackson, INXS, Pet Shop B, J.Watley, M/A/R/R/S, R.Astley, G.Knight, KeithSweat, Prince, G.Michael, Debbie Deb, M. Cooper, J.Butler, CoverGirls, Tolga.

STOCKTON, CA

JOHN HAMPTON-KSTN

ADDS: Earth,W&F, daKrash, Deb.Gibson. HOT: M/A/R/R/S, Expose, Nocera, Pebbles, N.Cole, Lisa Lisa, M. Cooper, Keith Sweat, G.Knight, Peabo/R.B., B-K-Starr, Ray P./N.C, Prince, J.Watley, G.E./Miami, Jets, O'Neal&C., G.Michael, Boy George.

MERCED, CA

GARCIA/RAE-KYOS

ADDS: Bar-Kays, Shanice W., Deja, A.Winbush. HOT: Theresa, Kashif/M.M, Deele, Pebbles, KeithSweat, M/A/R/R/S, Chico DeB., CoverGirls, INXS, J.Watley, G.Michael, GlennJones, Jets,

Expose, Deb.Gibson, Nocera, Well Red, Peabo/R.B., Madame X, S.Wonder, T.T.D'Arby, Street F..

EUREKA/ARCATA, CA

JIM NELLY III-KXGO/FM

ADDS: Jets. HOT: N.Cole, M. Jackson, M/A/R/R/S, Roger, Salt & P., KeithSweat, S.Wonder, Prince.

CHICO, CA

JONATHAN HARTE-K100

ADDS: Nocera, Pebbles, CoverGirls. HOT: Roger, Whitney, N.Cole, Salt & P., G.E./Miami, G.Michael, Shanice W., Jets, Prince.

SACRAMENTO, CA

BRIAN WHITE-FM102

ADDS: KeithSweat, G.Knight, M.Bolton. HOT: M. Jackson, N.Cole, Roger, Whitney, Salt & P., M/A/R/R/S, G.Michael, Jets.

VIRGIN ISLANDS, PR

BOB O'NEIL-ISLE95

HOT: M. Jackson, Expose, Prince, Roger, TaylrDayne, Salt & P., N.Cole, G.E./Miami, M/A/R/R/S, KeithSweat.

INSIDE URBAN RADIO

continued from page 57

GERRY WOO, which he says is smokin'. Gary Young, WLUM-Milwaukee, is still reeling from his listen of the RICK ASTLEY single. He says it's a cross between Colonel Abrams and Teddy Pendergrass, and a great dance track to boot! Mike Archie, WHUR -Washington, gets credit for TONY TERRY getting a head start in D.C., and he's liking the CENTERFOLD single more and more - it features Monte Noir, formerly of The Time, and it's a cooker, according to Mike. K.C. Jones, WVKO-Columbus, is also calling in kudos for RICK ASTLEY, he likes it. KEITH PATRICK looks like a winner - Mickey Arnold, WRDW -Augusta, reports "It has an awesome hook, I can't wait for the 12-inch." PUBLIC ENEMY's "Bring The Noise" from the "Less Than Zero," soundtrack is making exactly that - noise. Melvin Jones, KRNB-Memphis, reports it's one he's watching out for already - early response there; and by the way, Jimmy Smith, KKDA-Dallas, (who used to be in Memphis too) says he's keeping an eye on it. James and Belinda, WJLB-Detroit, report TEENA MARIE looks good for them - and last but not least, GAVIN CHRISTOPHER (what a great first name) - is getting calls for Mike Wheeler, WQMG-Greensboro, and for Michael Wiggins, K-97-Memphis. Watch it! Ciao, for now.

Betty

GAVIN *classified*

OPENINGS

Urban WCKX-Columbus, OH, has an immediate AT opening. T&R: Rick Stevens, 696 E. Broad, Columbus, OH 43215.

Top 40 killer morning maniac needed yesterday! Big bucks for right person. Overnight T&R: Cadillac Jack, 93QID 1115 Texas Ave., Alexandria, LA 71301.

50,000 watt Top 40 WHDQ-Clairemont, NH, seeking overnight ATs. Good beginners encouraged to apply. T&R: Ken Barlow, PO Box 1230, Clairemont, NH 03743, or call: (603) 542-7735

Northern CA's #1 air personality needed to increase already 43.1 share. Track record a must. Good bucks. T&R: Jim Nelly, PO Box 1131, Arcata, CA 95521.

A/C KDTH-Dubuque, IA, seeks mature a.m. personality who loves full-service. T&R: Scott Aber, 8th & Bluff, Dubuque, IA 52001.

WDMV-Pocomoke City, MD, needs a Sales Account Exec. w/radio sales exp. Great opp'ty to grow w/new broadcasting group. Call during business hours: (301) 957-0540, or during evenings: 957-0178.

Top 40 WZIX/FM-Columbus, MS, has two immediate openings. Must be uptempo w/good production. Rush T&R: Bob O'Dell, PO Box 1247, Columbus, MS 39703-1247.

100,000 watt FM Top 40 station & 50,000 AM Country station has future openings for ATs in Waterloo/C.Rapids mkt. T&R: Brian Wright, KOKZ/FM-KXEL RADIO, PO Box 1540, Waterloo, IA 50704. No calls, please.

Country WFRB-Frostburg, MD, is looking for quality afternoon AT. Immediate position w/good benefits, pay, working conditions. Call during business hours: (301) 689-8871.

A/C in New England seeks T&Rs for possible future openings. Must be responsible, hardworking w/at least one year exp. All shifts available. Send T&R: Jay Fidanza, PO Box 32, Greenfield, MA 01302.

Future positions for Urban station in West, all shifts & part-time. Community minded, team oriented w/Urban talents and prod. skills. Rush T&R: Rick Thomas, 1931 B No. Camino Serna, Tucson, AZ 85715.

Top 40/Country rocker KCRS-Midland, TX, needs a drive time morning AT w/heavy production. T&R: Pat Garcia, PO Box 4607, Midland, TX 79704.

Opening for AT w/good production voice at Urban WBIL-Tuskegee, ASAP. T&R: Costee McNair, PO Box 666, Tuskegee, AL 36083, or call: (205) 727-2100.

Immediate opening for "Hot" evening jock at 100,000-watt Top 40 station KCIL-Houma, LA. T&R: Kevin, PO Box 2068, Houma, LA 70360, or call: (504) 851-1020.

Top 40 KRQ-Tucson, AZ, needs a PM drive/production voice, w/MD possibilities. T&R: Clarke Ingram, PO Box 3068, Tucson, AZ 85702.

AT needed at Bay Area's Country innovator KNBA-Vallejo, CA. Full or part-time. Call Sean at: (707) 644-8944.

Future AT w/good production skills needed at Urban WJDY-Salisbury, MD. Females encouraged. T&R: K.J. Holiday, 1633 N. Division Street, Salisbury, MD 21801. No calls, please.

University City Top 40 WCLG in Pittsburgh ADI, needs full & part-time ATs. Also need creative, informative AM personality. T&R: Tim Satterfield, PO Box 885, Morgantown, WV 26505. No calls, please.

Immediate opening midday AT for 40+ mkt. w/some computer news work. T&R: Rob Sargent, PO Box 660, Scottsbluff, NE 69361, or call: (308) 635-1320

Top 40 KMOK-Lewiston, ID, needs entertaining p.m. air personality. Must be a real pro. Prefer Northwest correspondents apply. T&R: Keith Havens, 805 Stewart Ave., Lewiston, ID 83501, or call (208) 746-5056.

Top 40 I-98-Willimantic, CT, has part-time weekend on-air positions. Plus, accepting applications for future night time jock w/great prod. skills. T&R: Jeff Spencer, I-98, PO Box 496, Willimantic, CT 06226.

Afternoon drive talk show host for Number One AM station in the highly competitive Quad Cities market. This is an exciting opportunity to join a team that has been broadcasting in the community for 65 years. We are an established firm in brand new state of the art facilities. T&R: Bob Shomper, 3535 E. Kimberly Road, Davenport, IA 52807.

Junction City Communications Co. desiring new sales reps w/experience in heavy equipment, industrial or automotive background. Contact GM, PO Box 789, Junction City, KS 66441.

Immediate opening for middays at 50,000 watt Country FM on VA's Eastern shore. T&R: Bill Lecato, PO Box 220, Exmore, VA 23350.

A/C WFEB-Sylacauga, AL, needs a 6-12PM AT w/production. First-time AT considered. PO Box 358, Sylacauga, AL 35150.

A/C KARZ-Burney/Redding, CA, needs a Chief Engineer for 100kw FM/5kw directional AM, Setec 7000 system. Contact Jeff Martin, PO Box 1918, Redding, CA 96099.

A/C KJOY-Stockton, CA, needs a news anchor/reporter for two person dept. T&R: Steve Lyle, PO Box 20105, Stockton, CA 95201. No calls, please.

Top 40 WFBG-Altoona, PA, has a rare a.m. drive opening. T&R: Steve Kelsey, PO Box 2005, Altoona, PA 10063.

A/C KCYX-McMinnville, OR, needs a production director immediately. Copywriting w/four-track abilities. Contact Rich Patterson, PO Box 207, McMinnville, OR 97128.

Morning man w/possible PD needed for A/C AM station. Call Don Wright (316) 276-3251, or T&R: PO Box 878, Garden City, KS 67846.

Rockin' Top 40 KKEZ-Ft. Dodge seeks aggressive a.m. personality. T&R: Paulette Lundberg, PO Box 578, Ft. Dodge, IA 50501.

Immediate openings for on-air personalities. Minimum 3 yrs. fulltime radio exp. T&R: Horatio Handy, 413 Jefferson St., Lafayette, LA 70501, or call (318) 233-4262.

Full time AT/Production w/possible music responsibilities. T&R: Dan Olsen, PO Box 4408, Madison, WI 53711.

Local news department seeks exp. newperson. T&R: Wayne Heller, WAQE Radio, PO Box 703, Rice Lake, WI 54868.

Top 40 WZIX/Z100-Columbus/Starkville, MS, needs future AT. Must be uptempo. T&R: Bob O'Dell, PO Box 1247, Columbus, MS 39703-1247.

Full-time news director w/minimum 2 yrs. exp. T&R: Ken Hunter, KLKT Radio, PO Box 6063, Incline, NV 89450.

Top 40 B95-Fresno, CA, needs newperson & morning team. Good money. T&R: Barry Richard, 2020 E. McKinley, Fresno, CA 93703.

A/C KBOL-Boulder, CO, has future openings for full/part-time air work. Aggressive personalities only. T&R: Fran Grabowski, PO Box 146, Boulder, CO 80306. No calls, please.

Adult c'aters for all shifts in small to large markets. T&R: Stecker-Thompson Assoc., 4202 Hidden Elm Woods, San Antonio, TX 78249

In search of talented, creative, energetic morning jock for FM rock station KFMI-Eureka. T&R: Jill, PO Drawer 1139, Arcata, CA 95521, or call (707) 822-7223.

Contemporary Country WKHT-Hartford, CT, needs personalities for all shifts. Also in needs of a Sales Manager. T&R: Ken Borden, 905 Wethersfield Ave., Hartford, CT 06114.

GAVIN *classified*

A/C AM station looking for upcoming opening on the night shift (6-mid) while attending to FM country automation & prod. Number one & two stations in small mkt. T&R: Bruce Williams, KUKI/KIAH Radio, 1400 KUKI Lane, Ukiah, CA 95482. No calls.

Newsperson for Country station KTEO-San Angelo, TX. T&R: Chuck Wolfe, 21 S. Chadbourne, San Angelo, TX 76903.

AVAILABLES

AT w/6 yrs. exp. looking to relocate further West or SW. Top 40, A/C, Country. TOM: (303) 430-0175

Magnetic personality, w/great voice looking for new position. Top 40, A/C, AOR. LYNDA McMAHON: (916) 756-6214.

AT for Top 40. THE SLIM ONE: (206) 582-7471.

Sports P-B-P w/9 yrs. exp. seeks major college and/or professional P-B-P. Exp. in news, production & on air A/C, Country, Oldies. CHRIS SHAEFFER: (816) 747-9191.

5 year pro searching for Top 100 mkt. opp'ty. Good pipes w/prod. & character voices. RAY: (913) 843-5946.

PD/MD/AT. Currently PD a.m. drive looking for stable position. 8 yrs. exp. Prefer A/C, T40 or Country. RANDY HILL: (303) 544-7020.

MD afternoon drive AT (formerly KRLT) looking for similar position. 4 yrs. exp. Willing to relocate. GARY ALLEN: (916) 542-1983.

AT w/production & copywriting skills. Seek glg in A/C, Oldies, AOR, T40. Prefer Chicago, St. Charles area. 6 yrs.exp. KAREN MICHAELS: (312) 584-6503.

All night pro would like to go to small mkt. place for a morning show. PD/MD? OK! 4 yrs. T40, 3 yrs. AOR. I love Iowa best! BUD HARTLEY: (515) 277-1486.

Air time w/prod., any format or location in TN, GA, KY or Carolinas. 3 yrs. exp. KENT: (404) 625-9055, weekdays 12-5 p.m.

Experienced PD available now. Former WTHI, WFLY, WZYQ. Great track record w/ratings, music & people. TODD MARTIN: (207) 767-2157.

AT w/production skills. Former WBLQ-Erie. Prefer Urban format. TIMMIE MACK (McConneel): (814) 452-4839.

Looking in Northeast for stable place. Currently working. 8 yrs. in A/C, oldies, Country, sports. Family man who does the job right. DAVE: (703) 955-4688.

Nine-year pro looking for first PD position in small rated mkt. MD exp. w/T40, A/C, Gold. DAVE: (207) 667-4053.

Young, hardworking male w/pleasant personality seeks entry level news position. JEFF: (812) 884-1457.

AAA player ready for the big leagues. Ready to cause trouble in your mkt. Great averages & prod. CHARLIE OCEAN: (205) 479-0633.

P.S. All I want for '88 is a new job. Major mkt. programming & AT numbers. Will relocate. PHIL STEPHENS: (305) 584-5326.

Give me a call, I might be the one. AT w/prod. skills & 4 yrs. exp. seeks entry level in med. mkt. in VA, NC, MD or PA. Will work overnights. STEVE: (804) 634-2133.

AT, news production in any format. 5 yrs. exp. KEN ROBINSON: (505) 722-5689.

FL stations eliminate boredom in your mkt. - call me. Exp. personality w/prod. & programming. Available yesterday, prefer South. BEACHCOMBER: (904) 730-5246.

AT/MD/PD w/prod. & 7 yrs. exp. Urban format. BILL ST. JOHN: (817) 698-6362.

AT available for T40. THE SLIM ONE: (206) 582-7471.

3 yrs. in a row #1 at PM drive. AT/MD in T40, Country or A/C. Seek new challenge. JERRY: (208) 743-0174.

News Director w/15 yrs. exp. seeks med. mkt. position. PETER HOFFMAN: (205) 937-7060.

Experienced AT w/good prod. skills looking for work in small & med. mkts. Hardworker & reliable. Prefer T40. J.R.: (503) 679-8443.

MD/AT ten year pro. Adult music communicator w/extensive music knowledge. Seeking Album/Alt./ progressive A/C. Gig in Southwest. JEFF: (512) 727-3063 or 724-9800.

NEEDED

KQLX: singles & LPs from all labels. PO Box 1008, 1206 S. Main, Lisbon, ND 58054.

WHAI: LPs & CDs from Columbia, A&M, RCA, Atlantic, EMI-Manhattan, Epic. PO Box 32, Greenfield, MA 01302.

KHRN: Madame X (Atlantic), Morris Day (Warner Bros.). Sedric Walker, PO Box 1075, Hearne, TX 77859.

WJRQ: singles, LPs, CDs from all labels. Route 1, PO Box 22, Saluda, SC 29138.

WQAZ: Urban needs singles, LPs, CDs from all labels. Terry Kimmons, PO Box 1023, Cleveland, MS 38732.

WTAK: AOR needs singles, LPs & promo items. Carla Moore, 6420 Stringfield Road, Huntsville, AL 35806.

WRUR: All pop singles & LPs from all labels. Ron Gerber, Univ. Of Rochester, 3 Todd Union, Rochester, NY 14627.

WKTJ: A/C needs Kenny G., Aretha Franklin (Arista). PO Box 590, Farmington, ME 04938.

KDOX: singles, LPs & promo items from all labels. Nissa Gulker, 26000 SE Stark, Gresham, OR 97030.

WWIT: singles, LPs, CDs & promo items. Frank Byrd, PO Box 1369, Canton, NC 28716.

**Send notices of job openings or
availables to Natalie Cusenza,
c/o Gavin Classifieds, One
Hallide Plaza #725, San
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DAVE SHOLIN'S PERSONAL PICKS — SINGLES

MICHAEL JACKSON - *Man In Mirror* (Epic) Quite a few stations keyed in on this cut from the moment the album hit the street. Siedah Garrett co-wrote this outstanding track and sings background vocals along with The Winans and The Andrea Crouch Choir. The excitement just builds and builds on this exceptional Quincy Jones production.

GEORGE HARRISON - *When We Was Fab* (Dark Horse/Warner Brothers) Calls up those wonderful days of innocence through a familiar melody, delivered with George's incomparable phrasing. Should jar the collective memories of every baby boomer who owned a radio (does that leave out anyone)? Love it, sitar and all.

BOURGEOIS TAGG - *Cry Like A Baby* (Island) Slick follow-up to "I Don't Mind At All," their biggest hit to date, which did well on both A/C and Top 40 radio. This remix highlights the brilliant musicianship and innovative instrumentation of this hot release.

RON FELL'S PERSONAL PICKS — ALBUMS

GEORGE THOROGOOD & THE DESTROYERS - *Born To Be Bad* (Rounder/EMI-Manhattan)

Michael Jackson didn't invent the word "bad." If any musician may be bad to the bone it would be George. Back one night in the '70s when I still had the strength to run with the Zimmermans, we did three shows of G.T. and then sprinted crosstown to catch a late show with Steve Goodman. I was an impressionable yuppie then, and experiencing Thorogood and his three-piece Delaware Destroyers was supposedly beyond me. But the rock & blues fury of their music, its granola crunch, its pith and vinegar rock roots urgency and its distance of eons from synthesized pop concoctions made it an acquired taste. The album at hand is mostly a collection of high-spirited covers of rockin' blues from Memphis and beyond. And they're not just covers. They lend integrity to the oldies by toughening them up, not by making them contemporary.

PEABO BRYSON - *Positive* (Elektra)

Peabo is first and foremost a balladeer. The songs of love and his patient approach to each plot or purpose, coupled with his wonderfully clear voice, make for attractive presentations. But he can nail a hit to the wall when he sings his strongest songs. His current duet with Regina Belle, WITHOUT YOU, is a showstopper and it would be easy to imagine songs like COME ON OVER, POSITIVE and a re-make of Timi Yuro's HURT eventually spinning at 45 rpm.

next week:
Midnight Oil
&
Sinead O'Conner



RICK SPRINGFIELD



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Sometimes the best way to prove you're at the top of your craft is to go through the depth of your soul.

"Rock of Life" 6853-7-R, the first single and title track of his new album. Song for song, beat for beat, the new Rick Springfield. On RCA cassettes, records and compact discs.

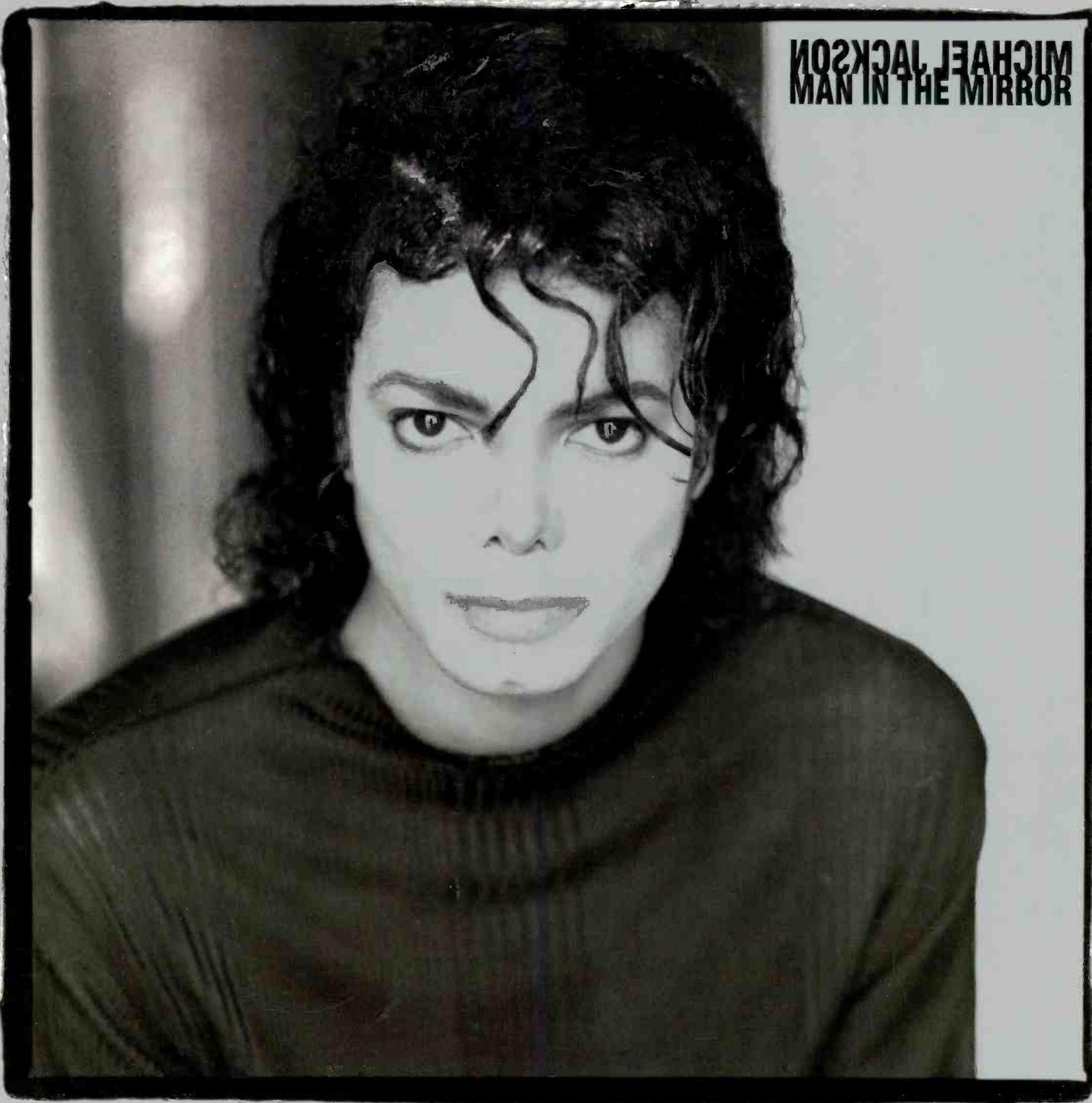
Produced by Keith Olsen and Rick Springfield
Management: Ron Weisner Entertainment

ROCK OF LIFE

FEEL THE BIG BEAT



MICHAEL JACKSON
MAN IN THE MIRROR



Make The World A Better Place



On CBS Records, Cassettes and Compact Discs.

Frank M. Dileo/Management

Produced by Quincy Jones for 

Co-Produced by Michael Jackson for 

Recorded and mixed by Bruce Swedien 

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