REBBIE JACKSON:
Nice In A Tuff Way
"CECILIA" THE NEW SINGLE FROM TIMES TWO

PRODUCED BY JAY KING, DAVID AGENT AND BENNY MEDINA
FROM THE ALBUM X2
MANAGEMENT: STEPHEN DRIMMER AND ALLEN KOVAC
FOR LEFT BANK MANAGEMENT

© 1988 REPRISE RECORDS
Editor: Dave Sholin
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Dropped: #16 Cher, #32 Johnny Hates Jazz, #37 Samantha Fox, John Cougar Mellencamp, Depeche Mode

UP & COMING
for Top 40 Radio

Reports accepted Mondays at 8 AM through 5 PM Tuesdays.
Station Reporting Phone (415) 392-7750,
Gavin Fax 415-788-3517.
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Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record -- 60 stations have it in their Top 20 -- Hit Factor = 60%.
"she used to look good to me... but now i find her..."

"...simply irresistible."

ROBERT PALMER

The first single from his EMI-Manhattan debut "Heavy Nova."
U.S. Tour begins July 29.
Produced by Robert Palmer for Remlap Co., Inc. David Harper Management LTD.

www.americanradiohistory.com
Track many of the nation’s most successful Top 40 stations and it becomes apparent that they are programmed by people who—among many other duties—devote quite a lot of time to listening to music! These trend-setters know their respective markets and search out songs that will please their target audience. What they have in common is being more concerned with the sound of a record than with its latest stats or the commitment from a label. Depending on the competition, their playlists may be long or short, while remaining adventurous, if that’s what the station needs at the time. The good news is that more and more PDs and MDs are networking, comparing notes and discovering new or old releases that work for them. Admittedly, it’s the quality, not the quantity, that counts when adding music to any category. A growing number of aggressive music programmers have built consistent winning track records at a time when the music industry is experiencing strong sales and establishing new artists. Nice to know that Top 40 is leading the way.

Fourth time’s a charm as DEBBIE GIBSON gets the best graduation present of all…a number-one record. She currently tops the listings at B94, WXKS, HOT 103, KJHT, WCLG, Y104, WSTW, WFPG, KKKC, WYHT, KMEL, KRGE, KMGZ, Q96/76, KIXR, KHSS, KGOT, etc., and is in the top three with dozens more.

When a record’s HIT FACTOR increases 24%, it’s doing great. That’s what’s happening to ERIC CARMEN, who moves into the top fifteen with big gains at B97 New Orleans 22-12, WYAV Myrtle Beach 27-17, K104 Erie 16-10 (“one of our hottest songs”), Y108 Denver 16-9, KCPC Salt Lake City 28-15, KEGL Dallas 31-23, WKTI Milwaukee debut #21, WQQQ Greenville 24-14, etc.

Nearby half of the 258 reports for JANE WIELDIN list her in the top twenty. Another former GO-GO is on her way, with new top twenty mentions at WRCK 24-20, KXRA 23-17, KKKC 22-18, KEZQ 24-17, WSTO debut #19, WQUT 22-16, WDXJ 22-18, KPKY 28-19, KKKV 24-20, KQKY 23-15, KFBX 28-20, CKXY 22-18, KPLZ 23-17, KUBE 23-19, KOZE 25-20, etc.

All signs point to TERENCE TRENT DARBY scoring his biggest hit yet. A 24-15 move for Dave Shakes and Mike West at WTIC/FM Hartford is representative of the hot action this latest effort is receiving. Also strong at WHYT Detroit 17-13, WAQQ Athens 30-21, WQGO Charlotte debut #23, KZEV Clear Lake/Mason City 23-13, KFTZ Idaho Falls 20-13, Y95 Dallas 32-23. WWKS Springfield 22-16, KLIS Los Angeles debut #26, Z100 Portland 25-18, etc.

Last week’s CERTIFIED tag on GLORIA ESTEFAN & MIAMI SOUND MACHINE was well deserved. Top thirty debuts continue to roll in with wide demographic appeal reported by most everyone. Debuts at WWHB #26, WKZM #29, WFMF #28, KZ103 #30, WNVZ #24, Y108 #29, KQY #26, KBQ #27, KPLZ #29, KITI #26, POWER 92 #26, Y95 #30, WKSQ #25, WHHY #28, etc. Twenty-two adds give CHICAGO more than 250 reports. Among the latest to climb aboard are Charlie Quinn and Jay Beau Jones EAGLE 106 Philadelphia, Pat McCoowan WQID Biloxi, Rick Stacy and Steve Wyrostok POWER99 Atlanta, Paul Christy and Cheryl Broz POWER 104 Houston, Jeff Davis KYNO Fresno, Gary Bryan and Tom Hutley KUBE Seattle, etc.

Is this the summer of the reggae revolution? Lane Jernigan at 100KHI Ocean City says, "Reggae is happening big here. Clubs are playing it, and the music in general is taking off." ZIGGY MARLEY is leading the assault, taking off at 100KHI 15-13, PRO/FM 23-17, WZQY 25-21, KZZO 28-22, WZMX 33-22, B97 25-22, FM102 21-19, KIV 20-16, WY7 25-21, KKOS 24-15, etc. Added at KNSD Eugene when Jamie Hyatt reports sales and phones already.

Another 25 adds nudge TRACY CHAPMAN ever closer to CHARTBOUND. Dan Murray at WAQQ Athens debuts it #30 on sales activity alone and mentions, "It’s blowin’ out the door" at retail Top ten at LIVE 105 San Francisco, KHSN Coos Bay, WIQO Greenville, KOWL South Lake Tahoe, KNSD Eugene, etc.

May 27th’s RECORD TO WATCH was the "Dirty Dancing" sensation, "Do You Love Me" by THE WEEKND. In only a couple of weeks this track has gone from a handful of stations to its best week so far, picking up 83 adds. Lou Simon at KCPC is one of those who put it on and reports "nothing but positive response, 100 per cent across the board."

One of the strongest rocker to come along in a while is GUNS N' ROSES. Close to 100 reports after only two weeks. Rick Andrews at WNYZ Utica says it’s following the same pattern as POISON and DEF LEPPARD. At KKTX Longview, Nick Roberts says it was his battle champ for well over a week. New on KATD, KPLZ, KEYJ, WLLI, WDBR, WMMS, WPST, Q101, Y104, KKXL, etc.

Look for the FAT BOYS and CHUBBY CHECKER to twist their way into CHARTBOUND territory very soon. As expected, this one pulls instant requests and is charting quickly. Already top thirty at Q105, G105, ISLE 95, KITY debut #18, 92X, WHKW debut #20, Z93, POWER99, etc. Sixty-six adds, including Q106, Z104, WLOL KKYS, KSI04, 93Q, WWHT, WSPK, B97, WGGZ, etc.

John Raymond at KJXY San Angelo is one of the 45 who added STRYPER in its first week out. John isReporting top five requests and expects it to get much bigger.

NEW KIDS ON THE BLOCK are knockin’ on the door with momentum on their side. Barry Richards leads the way at B95 Fresno, charting it 7-6, while crosstown KMKG gives it a healthy 34-27 move. Also doing well at KGGI 21-16 and debut #24 at KSTN. Added at Z94 and WXKS Boston POWER 96 Miami, KQAA Aberdeen, KMEI San Francisco, KPKY Pocatello, WPFM Panama City, WVOO Glasgow, etc. On at KQK, KKFR, and POWER 104.
WHICH HAS MORE UNCONDITIONAL SUPPORT?

ALBUM NOW GOLD!
ROLLING STONE'S BEST NEW ARTIST OF THE YEAR!

TRACY CHAPMAN
"Fast Car"
from the debut Tracy Chapman LP.

GAVIN TOP 40: UP & COMING 118/25
R&R CHR: 71/26
GAVIN A/C: 23 R&R A/C: 20*
GAVIN ALBUM: 7" 4" BILLBOARD ALBUM: 27" 20*
R&R ALBUM: 22" 19*
R&R ADR: HOT TRACKS: BREAKER @ 22
KSNO 6-5 LIVE 105 10-6 KBZ 22-13
KIXY 18-14 ZIO 4 0-15 WOQ 10-7
WXKS 21-19

TEDDY PENDERGRASS
"Joy"
from the Joy LP.

GAVIN TOP 40: UP & COMING 22/6
R&R CHR: 22/5 CROSSING NOW!
HOT94 ADD K106 ADD K106 ADD
KXZ ADD 293 ADD HOT103 25-23
WPCC 20-17 HOT103 25-23
KITY 31-27 KW13 ON
KMGX 30-26 KM13 36-32
100HR ADD KTA ADD
WHKK KSAO K95
WHOL KERQ KHTZ
R&R R&B: 3*-1 GAVIN URBAN: #2

10,000 MANIACS
"Like The Weather"
from the In My Tribe LP.

LP NEARING GOLD!
WMJQ 18-15
WERZ WNNK WBQ KW5
KZIO Z104 KYW PWR5
WBNQ KMGX 30-26 KZOZ
KZIO Z104 KYY WFKR
FM102 WXKS 21-19 KHTZ
KZIO Z104 WHSL WMJQ
R&R R&B: 3*-1 GAVIN URBAN: #2

KEITH SWEAT
"Make It Last Forever"
from the double platinum Make It Last Forever LP.

ON YOUR DESK NOW!

It's criminal not to play the hits . . . .
on Elektra Cassettes, Compact Discs and Albums.
© 1988 Elektra/Asylum/Nonesuch Records, a Division of Warner Communications Inc., O

www.americanradiohistory.com
BILLY VERA & THE BEATERS

"BETWEEN LIKE & LOVE"

KKHT - Houston, Judy Haveson
"The minute I put it on, the phones lit up.
A top requested song after one play."

KOST - Jhani Kaye
"'Between Like And Love' was getting top requests in our nightly Love Songs program! Now the phones are ringing for it all day long."

WSKI - Bruce Stebbins
"'Between Like And Love.' There is no way you can feel indifferent about this song. You gotta love it."

WFMK - Tom Knight
"As soon as 'Between Like And Love' hit the air, we got heavy requests from adult females."

WEBE - Storm N. Norman
"A soulful ballad that's a masterpiece! Bravo Billy!!"

THIS CURRENT TOP 5 A/C SMASH IS READY TO CROSS TO TOP 40!
East Central


WHEELING, WV (GREG McCULLOUGH-2107) No Report, Frozen.


MORGANTOWN, WV (BILL Mc DONALD-WQAF/FM) Jeff, Contours, Toto, White Lion, Jms Taylor.

MT. VERNON, OH (CHAMBERLIN/RILEY-WLO/FM) E.Carmen, Sade, K.Minoque.

COLUMBUS, OH (DAVE ROBBINS-WNCN/FM) No Report, Frozen.


CLEVELAND, OH (JIM OKTAVEC-WMMS) REO, Guns & Roses, T.Chapman, Contours.


**Rocky Mountain**

**BILLINGS, MT (CHARLIE FOX-KYVA)** No Report, Frozen.

**BILLINGS, MT (TIM DIELK-ZBZ)** S.Politis, Elton, G.Miami, P.Aubub.


**BOZEMAN, MT (SEC/SHAFFER-KUBB)** Contours, Reo, Toto, Icehouse.

**KALispELL, MT (DAVE MASTERS-KBBZ)** Reo, C.Jolin, Fatboys, Ironsides, P.Aubub.

**DENVER, CO (DEVIN DURRANT-KS104)** Reo, Fatboys, J. Weidlin.

**DENVER, CO (DOM TESTA-Y108)** Contours, Ocean, WattWell, C.Hart.


**COLORADO SPRINGS, CO (RANDY SHANNON-KYPX)** Chicago, Spyder, Guns & Roses.

**GRAND JUNCTION, CO (ST JOHN/DALEY-KFOX)** No Report, Frozen.

**GRAND JUNCTION, CO (DARREN TAYLOR-KSTAR)** Elton, T.Chapman, Basia, Toto.

**GILLETTE, WY (MARSHA STEEL-KGW)** Rhythm & Roots, C.Perlub, S.Gmen w/0, L.Riverb, Toto.

**PACOELLA, ID (RICK SHANNON-KJPX)** J. Barnes, Guns & Roses, Spyder, J.Kemp, Toto, New Kids, J. Brannen.

**IDAHO FALLS, ID (RICK JOHNSON-KTIZ)** Jazzy Jeff, L.Riverb, Reo, Spyder, P.Aubub, J. Brannen, Moody B.'s.


**MOSCOW, ID (GARY CUMMING-KZFM)** Tipton, White Lion, Jazzy Jeff, Basia, Toto.

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**Far West**

**LOS ANGELES, CA (RIVERS/SILVER-KSIS)** D. Leppard, Elton, Jazzy Jeff.

**SANTA MARIA, CA (JACKSON/ALIAS-KKFM)** L.Riverb., Jazzy Jeff, Fatboys, J. Kemp.

**LOMPOC/SANTA MARIA, CA (MORRIS/SHELTON-KCFM)** Elton, Jazzy Jeff, D. Leppard, P.Aubub.

**SANTA MARGARITA, CA (ALLEN/SILVA-KSL)** Toto, P.Aubub, G.Mmen w/0, Adventures, Contours, Guns & Roses.

**MONTEREY/SALINAS, CA (JON OLSON-KDOW)** No Adds.

**SAN FRANCISCO, CA (RICH SANDS-LIVE 105)** Pet Shp, Smithereen, P. Smith, G.Mmen w/0.


**SAN JOSE, CA (RICK PRESTON)** No Report, Frozen.

**SACRAMENTO, CA (WHITE/SONOMA-FM102)** T. Spencer, T. Champan, G.Mmen w/0, Elton, V.Williams, Steve B.

**CHICO, CA (JONATHAN HART-K100)** Tony, T.T., T.

**REDDING, CA (RICK HEALY-KWBR)** Elton, Mel B.'s, P.Aubub.

**MT. SHasta, CA (FRED GERDING-KWSD)** Reo, L.Riverb., C.Jub, Jax, Spyder, J. Brannen, P.Aubub.

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**Northwest**

**THE DELLIES, OR (DAVE ROSS-KACI)** L.Riverb., B.Russell, Reo, Spyder.

**SEATTLE, OR (DAVE LLOYD-KSBW)** No Report, Frozen.

**PORTLAND, OR (LYNCH/BREEZE-KKRR)** S.Politis, Basia, P.Aubub, T. Champan, Contours, Jazzy Jeff, Fatboys, Joan Jett, Todd P., B. Russell.

**ALABAMA FALLS, WA (JOHN WALKER-RON-KOJO)** Moody B.'s, Contours, Fatboys, Guns & Roses, Reo, Van Halen.


**COSBY BAY, OR (SCOTT FREE-KSWM)** Fatboys, J. Barnes, S. Barnes, T. Chap, Elton, S.Garrett, P.Aubub.


**SEATTLE, WA (KEATING/AHLAN-K27)** Guns & Roses, Jazzy Jeff, Talon.


**CENTRALIA, WA (ROGER DALE-KITI)** Stryper, T. Chap, C.Ford, S. Dep, C.Hart.


**COOS BAY, OR (ROGER DAVE-KSWM)** Contours, Fatboys, J. Jett, E. Fiorillo.

**MEDFORD, OR (GIANI TRESSETT-KM)** S. Politis, Joan Jett, S. Dep, T. Chap, J. Kimp, Toto, Zigg, Zigg.


**SAKATOKO, SK (JUDY HAYES-KDOM)** No Report, Frozen.


WELCOME

Welcome To Our New Top 40 Correspondent:

Rich Jones, WLBC RADIO-800 E. 239th Street Muncie, IN 47302 (317-288-4403)

The following stations were not included in this week's research:

KGPR KZRP KZXR
ADULT/CONTEMPORARY

MOST ADDED

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<tr>
<td>2</td>
<td>1</td>
<td>BOZ SCAGGS - Heart Of Mine (Columbia)</td>
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<td>2</td>
<td>Bruce Hornsby &amp; The Range - The Valley Road (RCA)</td>
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<td>5</td>
<td>THE JETS - Make It Real (MCA)</td>
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<td>Billy Vera &amp; The Beaters - Between Like &amp; Love (Capitol)</td>
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<td>13</td>
<td>8</td>
<td>SADE - Paradise (Epic)</td>
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<td>RICK ASTLEY - Together Forever (RCA)</td>
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<td>7</td>
<td>Belinda Carlisle - Circle In The Sand (MCA)</td>
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<td>11</td>
<td>9</td>
<td>JULIO IGLESIAS w/ STEVIE WONDER - My Love (Columbia)</td>
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<td>20</td>
<td>13</td>
<td>ERIC CARMEN - Make Me Lose Control (Arista)</td>
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<td>10</td>
<td>Daryl Hall &amp; John Oates - Everything Your Heart Desires (Arista)</td>
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<td>17</td>
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<td>DEBBIE GIBSON - Foolish Beat (Atlantic)</td>
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<td>18</td>
<td>BILLY OCEAN - The Colour Of Love (Jive/Arista)</td>
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<td>RICHARD MARX - Hold On To The Nights (EMI-Manhattan)</td>
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<td>3</td>
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<td>George Michael - One More Try (Columbia)</td>
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<td>19</td>
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<td>CHER - We All Sleep Alone (Geffen)</td>
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<td>Brenda K. Starr - I Still Believe (MCA)</td>
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<td>Basia - Time &amp; Tide (Epic)</td>
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<td>8</td>
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<td>Johnny Hates Jazz - Shattered Dreams (Virgin)</td>
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<td>38</td>
<td>28</td>
<td>MOODY BLUES - I Know You're Out There Somewhere (Polydor/PolyGram)</td>
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<td>36</td>
<td>25</td>
<td>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE - 1-2-3 (Epic)</td>
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<td>27</td>
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<td>CLIMIE FISHER - Love Changes (Everything) (Capitol)</td>
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<td>THE DEELE - Two Occasions (Solar/Capitol)</td>
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<td>Tracy Chapman - Fast Car (Elektra)</td>
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<td>34</td>
<td>STEVE WINWOOD - Roll With It (Virgin)</td>
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<td>37</td>
<td>31</td>
<td>BREATHE - Hands To Heaven (A&amp;M)</td>
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<td>33</td>
<td>CHICAGO - I Don't Wanna Live Without Your Love (Full Moon/Reprise)</td>
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<td>29</td>
<td>GREGORY ABBOTT - I'll Prove It To You (Columbia)</td>
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<td>Dan Hill - Carmelia (Columbia)</td>
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<td>32</td>
<td>30</td>
<td>Pointer Sisters - I'm In Love (RCA)</td>
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<td>14</td>
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<td>Foreigner - I Don't Want To Live Without You (Atlantic)</td>
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<td>18</td>
<td>23</td>
<td>Brenda Russell - Piano In The Dark (A&amp;M)</td>
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<td>15</td>
<td>21</td>
<td>George Harrison - This Is Love (Dark Horse/Warner Bros.)</td>
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<td>40</td>
<td>36</td>
<td>CLIFF RICHARD - Some People (Striped Horse)</td>
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<td>29</td>
<td>27</td>
<td>Louise Goffin - Bridge Of Sighs (Warner Bros.)</td>
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<td>32</td>
<td>David Lanz &amp; Paul Speer - Desert Rain (Narada Equinox/MCA)</td>
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<td>36</td>
<td>ELTON JOHN - I Don't Wanna Go On With You Like That (MCA)</td>
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<td>39</td>
<td>TONY TERRY - Forever Yours (Epic)</td>
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<td>38</td>
<td>COREY HART - In Your Soul (EMI-Manhattan)</td>
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<td>AL B. SURE! - Nite And Day (Warner Bros.)</td>
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<td>40</td>
<td>TERENCE TREN'T D'ARBY - Sign Your Name (Columbia)</td>
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CERTIFIED

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<td>ELTON JOHN (MCA)</td>
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<td>COREY HART (EMI-Manhattan)</td>
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RECORD TO WATCH

JOE COCKER

A Woman Loves A Man (Capitol)

Joe takes another swing at a movie anthem.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

CHARTBOUND

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>JAMES TAYLOR</td>
<td>Baby Boom Baby</td>
<td>Columbia</td>
<td>73</td>
<td>47</td>
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<td>8</td>
<td>18</td>
<td>10%</td>
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<tr>
<td>TAYLOR DAYNE</td>
<td>I'll Always Love You</td>
<td>Arista</td>
<td>53</td>
<td>18</td>
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<td>13</td>
<td>22</td>
<td>24%</td>
<td>3</td>
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<tr>
<td>FULL SWING</td>
<td>2 Good 2 Be 4 Gotten</td>
<td>Cypress/A&amp;M</td>
<td>53</td>
<td>13</td>
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<td>13</td>
<td>27</td>
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### Inside A/C

With a 40-station lead in HEAVY rotation reports, Boz Scaggs could stay at number one a little longer. Next up will be either The Jets, Sade or Eric Carmen. Boz is so strong he's got more HEAVY rotations than any other record has total stations.

Billy Ocean has jumped 13 points on the chart the past two weeks and his HIT FACTOR has gone from 45% to 82% in that time.

The Moody Blues have cut their chart ranking in half in the past two weeks (38 to 19). For four-week old records, it's the Moody's and Gloria Estefan setting the pace. Gloria continues each week to make the cut from MOST ADDED and more than 10% of her play is already in HEAVY.

Next week will mark the fifth month since the original release of "Hands To Heaven," and by then Breathe should have exceeded its previous A/C peak position, #23 on March 18 and total reports 132. Those knuckleheads over in Top 40 have it at #21. We'll show 'em!!

Thirty-five percent of our A/C's are playing the Cliff Richard single, "Some People," and sixty percent of them are making serious rotation commitments.

Among the same people are WGOL/FM, KFOR, KBOL, WMT AM&FM, WLIP, WAHR, WJXL, WAFL and WTRX.

Sixty percent of the A/C stations which have been on the new Elton John more than one week already have him in HIT FACTOR rotations. He has accumulated 113 stations in but eight working days. At that rate, he'll have more radio stations than Tom Bodet by Tuesday. We'll leave the light on for ya'.

Corey Hart debuts on our A/C chart with 84 stations and a 47% HIT FACTOR. Among the early indicators are KAAK, KYJC, WSKI, KSFI, WKYE, WSKY, KGY, WBLU, WKMI and KLSS.

Last week's RECORD TO WATCH, "I'm On the Outside Looking In" by Johnny Mathis, scores 23 new insiders including WAEY, WEVE/FM, WQAD, WFMJ, WKCX, WMRN, WIOU and KLOK.

This week's RECORD TO WATCH, Joe Cocker's "A Woman Loves A Man," is gonna come out of left field as Joe always has a tough time convincing radio. But as was the case with "Up Where We Belong," Joe will eventually get a chance to practice his home-run trot. First week out-of-the-box for WEVE/FM, KYJC, WQHQ/FM, WZNY, KLDI, WMWM, WHAI, WSKI and 16 others.

Taylor Dayne looks to be happening at A/C radio. Eighteen of her 53 players have come on board this week, including WQAD, WBSD, WQHT, KEFM, WASK and KTYL.

Bill "Themes R Us" Medley is doing the Rambo on 38 A/C stations including WMT/FM, KFYR, KNOX, KWEB, KCOR, KMWX and KYJC.

We apologize to those A/C reporters experiencing busy signals when trying to report on Tuesday. Our phone system is totally maxed on Tuesdays afternoons as we now are handling more than 800 phone reports on that day. All A/C stations are encouraged to report on Mondays 8 a.m. - 5 p.m. or Tuesdays as early as 8 a.m. Our fax number is 415-788-3517.

Miss Marple & Hercule Poirot
**ARTIST** | **TITLE** | **LABEL** | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks
---|---|---|---|---|---|---|---|---|---
Boz Scaggs - Heart Of Mine (Columbia) | 234 | 1 | 215 | 13 | 5 | 97% | 9
Bruce Hornsby & The Range - The Valley Road (RCA) | 213 | 1 | 183 | 26 | 3 | 98% | 9
The Jets - Make It Real (MCA) | 206 | 4 | 178 | 20 | 4 | 96% | 8
Billy Vera & The Beaters - Between Like & Love (Capitol) | 207 | 2 | 160 | 37 | 8 | 95% | 10
Sade - Paradise (Epic) | 214 | 6 | 137 | 63 | 8 | 93% | 6
Rick Astley - Together Forever (RCA) | 196 | 2 | 166 | 25 | 3 | 97% | 10
Belinda Carlisle - Circle In The Sand (MCA) | 190 | 1 | 144 | 39 | 6 | 96% | 10
Julio Iglesias w/Stevie Wonder - My Love (Columbia) | 192 | 1 | 128 | 51 | 12 | 93% | 8
Eric Carmen - Make Me Lose Control (Arista) | 198 | 9 | 103 | 76 | 10 | 90% | 6
Debbie Gibson - Foolish Beat (Atlantic) | 175 | 4 | 87 | 76 | 8 | 93% | 8
Billy Ocean - The Colour Of Love (Jive/Arista) | 206 | 16 | 37 | 132 | 21 | 82% | 5
Richard Marx - Hold On To The Nights (EMI-Manhattan) | 185 | 6 | 42 | 113 | 24 | 83% | 7
Cher - We All Sleep Alone (Geffen) | 146 | 5 | 65 | 67 | 9 | 90% | 10
Brenda K. Starr - I Still Believe (MCA) | 135 | 2 | 54 | 70 | 9 | 91% | 13
Moody Blues - I Know You're Out There Somewhere (Polydor/PolyGram) | 171 | 22 | 15 | 97 | 37 | 65% | 4
Gloria Estefan & Miami Sound Machine - 1-2-3 (Epic) | 172 | 29 | 189 | 3 | 32 | 64% | 4
Climie Fisher - Love Changes (Everything) (Capitol) | 138 | 8 | 29 | 73 | 28 | 73% | 8
The Deele - Two Occasions (Solar/Capitol) | 128 | 6 | 14 | 96 | 12 | 85% | 7
Tracy Chapman - Fast Car (Elektra) | 124 | 4 | 23 | 78 | 19 | 81% | 11
Steve Winwood - Roll With It (Virgin) | 142 | 23 | 16 | 73 | 30 | 62% | 3
Breathe - Hands To Heaven (A&M) | 128 | 21 | 12 | 69 | 26 | 63% | 5
Chicago - I Don't Wanna Live Without Your Love (Full Moon/Reprise) | 124 | 19 | 9 | 71 | 25 | 64% | 4
Gregory Abbott - I'll Prove It To You (Columbia) | 120 | 8 | 5 | 72 | 35 | 64% | 6
Pointer Sisters - I'm In Love (RCA) | 111 | 4 | 6 | 58 | 43 | 57% | 6
Cliff Richard - Some People (Striped Horse) | 89 | 7 | 5 | 49 | 28 | 60% | 6
Elton John - I Don't Wanna Go On With You Like That (MCA) | 113 | 48 | 4 | 35 | 26 | 34% | 2
Tony Terry - Forever Yours (Epic) | 79 | 9 | 3 | 38 | 29 | 51% | 6
Corey Hart - In Your Soul (EMI-Manhattan) | 84 | 12 | 1 | 39 | 32 | 47% | 4
Al B. Sure! - Nite And Day (Warner Bros.) | 71 | 15 | 8 | 32 | 16 | 56% | 6
Terence Trent D'Arby - Sign Your Name (Columbia) | 64 | 10 | 3 | 34 | 17 | 57% | 4

**REVIEWS**

by Ron Fell & Diane Rufer

**CROWDED HOUSE**

*Better Be Home Soon* (Capitol)

It took more than nine months for their first single, "Don't Dream It's Over," to come home. This one'll be more like nine days. "Better Be Home Soon" is a two-story house with one too many backdoors.

**WHITNEY HOUSTON**

*Lone Will Save The Day* (Arista)

As responsible as anyone for the swarm of incredible ballads which have recently consumed pop radio's airwaves, Whitney will single-handedly pick up the collective tempo with this brisk Jannybean production.

**TUCK & PATTI**

*Takes My Breath Away* (Windham Hill/A&M)

Patti Cafferty likes the idea that someone is there for every breath she takes, every move she makes. This voice and guitar two-track is an amazingly powerful yet delicate ballad worthy of your consideration.

**STEVE WARMER**

*I Should Be With You* (MCA)

Steve wants one more "Weekend" with the one he loves. The A/C re-mix, thanks to Chuck Rhodes, takes the Country out of the boy, but you can't take the boy out of the Country.

**JOHNNY HATES JAZZ**

*I Don't Want To Be A Hero* (Virgin)

This is an unusual combination of lyric and arrangement. Taken on its most shallow level, the single sounds like a cute pop standard. But a minority of listeners will get the lyrical message - one of a reluctant, conscientious objector.
Northeast


BERLIN, NH (JIMMY LANE-WVLM) S. Winwood, Garfunkel, Bryde, L. RiverB., S. Ekhard, and B. Russel.


NEW HAVEN, CT (JACK MICHAELS-WKYE) Joe Cocker, L. RiverB., T. Taylor, and T. Contours.

SHELBY, NC (LESLIE JORDAN-WEED) Joe Cocker, L. RiverB., S. Ekhard, and B. Russel.

RAILROAD CENTER, FL (PHIL CAREW-WDUX) Frozen, Garfunkel, Joe Cocker, and C. Hart.

South

CAMBRIDGE, MD (DELL SCOTT-WCEM/FM) S. Ekhard, L. RiverB., and B. Russel.

OCEAN CITY/SALISBURY, MD (DAN NICHOLAS-WQDF/AM) D. Benoit, L. RiverB., and B. Russel.


WILLIAMSTOWN, NJ (DAN ORCHARD-WKIQ) Toto, Joe Cocker, S. Ekhard, and B. Russel.

MIYOSHI, HI (KEVIN WATANABE-WCEO) Joe Cocker, L. RiverB., and T. Contours.

Central


MANSFIELD, OH (DOUGrès PALMER-WMD) S. Ekhard, T. Taylor, and B. Russel.

ARCHBOLD, OH (MARK MARKHAM-WFRO) E. G./Miami, C. Hart, and B. Russel.

TOLEDO, OH (JIMMY BRENDAEKE), C. Hart, and B. Russel.


LAKEWOOD, OH (STEVE KELLY-WJFL) S. Winwood, L. RiverB., and T. Contours.

SANDYS, OH (GREG WOODS) Toto, S. Ekhard, T. Taylor, and B. Russel.

GALLOPS, OH (TOM WALKER-WZVF) Toto, S. Ekhard, T. Taylor, and B. Russel.

SPRINGFIELD/DAYTON, OH (ROB BROWN-WZVF) Toto, S. Ekhard, T. Taylor, and B. Russel.

Rocky Mountain


GREAT FALLS, MT (MURPHY WOODS) No Report, Frozen.

HARRIE, MT (DAVID LEON-BJ) No Report, Frozen.


June 17, 1981the GAVIN REPORT

16

www.americanradiohistory.com
A City of Hope tribute to legendary EMI/Capitol CEO Joe Smith will take place at the Los Angeles Century Plaza on Thursday, July 14th. As Joe would be the first to note, he deserves the honor— but ALL KIDDIN’ ASIDE, the witty Smith has been an industry good guy for decades, and his charitable works have earned him the distinction.

After some years as a highly lauded Los Angeles deeJay and part-time Celtic balbojo, Joe moved west and entered the record biz as a Warner Bros. local talent scout. The rest, as they so often say, is history. His move to Capitol in 1976 was a huge leap for a guy who had been a roadie for the Beach Boys, but it is Joe’s talent for connecting with the artists and helping them to succeed that has been his mark. Joe has been a mentor to many of the artists he has worked with, and his influence can be heard in the music of many of today’s top artists.

Joe’s work with EMI/Capitol has been nothing short of triumphant. He has helped to shape the careers of many of the biggest names in the industry, including the Eagles, Journey, Fleetwood Mac, and many more. His dedication to the music business and his passion for helping artists to succeed has made him a beloved figure in the industry.

Joe has always been a strong advocate for the music business and has been a vocal supporter of its growth and development. His vision and leadership have helped to shape the industry in ways that will be felt for years to come.

Joe Smith is a true icon of the music business and his legacy will continue to be felt for years to come.
BOOM!
THERE SHE WAS
SCRITTI POLITTI

FEATURING ROGER
ON VOICE BOX

THE NEW SINGLE FROM THE ALBUM
PROVISION

PRODUCED BY GREEN GARTSIDE AND DAVID GAMSON
MANAGEMENT: PARTISAN MANAGEMENT LTD. ©1988 JOUISSANCE (UK) LTD.
The eldest of three sisters and six brothers, Rebbie was the last in her famous family to embark on a career in music. Her first steps toward a professional life in music came in 1973 when she joined the Jackson family show in Las Vegas. She sang and danced with her brothers and sisters both on concert tours across the U.S. and in a summer replacement TV series in 1976, but her first solo album, Centipede, was not released until almost ten years had elapsed. These years were devoted to another very important aspect of her life—raising her son and two daughters. Her next album, Reaction, featured duets with both Isaac Hayes and Cheap Trick’s Robin Zander. Her new LP, R U Tuff Enuff, has produced a hit single, “Plaything,” followed by a re-mix of the title track with Rap artist Melle-Mel.

In addition to keeping up with the hottest musical trends, this lady gets around to music business functions. We have seen her at Gavin Seminars, Young Black Programmers’ Coalition functions, Black Music Association meetings and dinners and numerous other trade get-togethers. And when brother Michael played Madison Square Garden and sister LaToya opened in Atlantic City, Rebbie shuffled her family and recording schedule to attend. I spoke to Rebbie the day after she returned from Atlantic City and a reunion with not only LaToya but sister Janet.

By Betty Hollars
REBBIE: Not as much as we'd like to. I see Janet more than anybody. She's always over here. I think she likes coming to see the kids as much as possible, too. She's only five years older than my oldest daughter. They were running buddies when we used to travel a lot, because they were the two young girls in the group. I took my daughter with me everywhere we went when I first started singing with the family. She wasn't in school yet—about four, I think—and they used to play dolls together. It's funny now look back at it.

BH: Do you still have family get-togethers?

RJ: We really do! For a long while we were getting together every six weeks. It was called "Family Day" and everybody was there. These days we're all so busy that for the time being it's fizzled, but we kept it up for a long time. We'd rotate to different homes in the family. Whoever's home it was that day, they'd serve as hostess for that day.

BH: I've seen you at many music gatherings and seminars with your husband, Nathaniel.

BH: How do you balance being a mother, wife and career woman?

RJ: During the times that I'm out there, I have a responsible person here at the house, mainly for adult supervision, because I have a daughter who's 17 years old and is very responsible. I coordinate with my daughter and the person who's left in charge, and call from the hotel wherever I am every night. I try to work it out to where I'm not away for long periods of time. It works out okay.

BH: How old are your other children?

RJ: I have another daughter, Yosh, who is 10, and a son, Nathaniel Austin, who is two. We call him Austin.

BH: I noticed on the liner notes for this album you thank "Austin" for not singing.

RJ: He was supposed to have sung on the album and he was excited and ready to do it. But it got so late that night that when the time came, he fell asleep. I went into the studio to do the last song, "Distant Conversation," but I couldn't record it because Austin kept trying to sing along with me. We had to put him to sleep and then continue working. When we needed his cooperation, he wasn't ready, he was asleep. His voice is on the tape, but there's another little girl making most of the sounds on the tape.

BH: The album has children singing "Yeah" at the end of "Perfect Combination," and again at the beginning of "This Love Is Forever." Are any of those children yours?

RJ: Yes, my daugher are on it. Yashi and Stacy were in the studio, along with a bunch of other people we had in the studio that night. There's another little girl along with my two daughters.

BH: Your own singing career started how long ago?

RJ: I'd say about '73-'74. Stacy was about three or four years old.

BH: Were you the last of your brothers and sisters to start on a career?

RJ: I was the last one to be involved on a professional level, yes.

BH: The first born and the last one to embark on a singing career. Why were you the last hold-out?

RJ: I had been asked a few times and turned it down, but my family was performing in '73 on a family show, so that's when I got involved. The girls joined in with the boys, who already had been performing. I really enjoyed it and got a lot of encouragement to become a solo artist. That's where I got the incentive to go on.

BH: Prior to '73, were you like a second mother to your younger siblings?

RJ: Most definitely! It's funny—it's so interesting the way I view them in relationship to how everyone else looks at them, being there from the beginning when it all got started with the Jackson 5, even prior to them even singing. My mom finished high school by going to night school when I was 13 years old. I used to stay home and take care of the kids. Michael is eight years younger than me, making him five of the time—he was just a baby! The three youngest ones even called me "Mom." Janet hadn't even been born yet!

BH: Do you feel closer to your brothers and sisters because of that?

RJ: I think it has a lot to do with our family unity, now. I can identify with them and their characters because of all that happened when we were growing up.

BH: Do you feel any influence from other Jackson children on any of these first few albums or this album, or from your parents?

RJ: I get encouragement a lot, they're out there recording, and I like what they do. It's an incentive to do what I'm doing, and we talk about it a lot.

BH: Do you feel that you compete for attention in a family of musical superstars?

RJ: It's funny—and hard to explain. I can't say I feel that it's competitive. There's so many of us, but because we do what we do, and we're all from the same stock, it seems we each have a different way of reflecting and delivering what we do. I've never, ever looked at it as being competitive.

BH: How would you compare your home life when you were growing up and your own family home now as far as music is concerned?

RJ: They are around music all the time, much more than television. We have a piano and they take piano lessons. One of them is in ballet. My little one is always on stage. He'll get a microphone and turn on to the tape every day, Janet bought him this guitar and he goes around singing "La Bamba" all the time.

BH: How would you feel if your 17-year-old daughter Stacy came to you now and said she'd decided to embark on a music career?

RJ: There's been talk about her singing. I would like her to be able to handle the responsibility to go with it essentially. I don't think everybody mentally cut out for it, but she's pretty balanced. She'll be able to deal with it.

June 17, 1988/the GAVIN REPORT
WHY MANAGERS FAIL

The Center for Creative Leadership in Greensboro, North Carolina, has pioneered some of the more innovative research on leadership. It recently published a report examining why managers fail which was summarized in the May 2nd Wall Street Journal. I'd like to share some of the findings with you and make some additional comments.

The center's research identified the five most common reasons for managerial failure:

1. Inability to get along with others.
   I find it interesting that the #1 reason for management failure involves poor interpersonal skills. Effective managers are able to work well with subordinates, superiors, colleagues in their department and in other departments, and people on the outside. If you can't work with other people, it's unlikely you'll succeed as a manager. If you don't listen to your subordinates, or if you don't inspire their confidence and loyalty, you probably won't succeed as a manager. If you don't do a good job of giving and receiving criticism, and if you can't work collaboratively with people from other departments or units, then it's unlikely that you'll succeed as a manager.

2. Fear of action.
   Effective managers change with the times. They are not afraid to experiment with new policies, new procedures and new ideas. They are willing to take risks. Managers who failed were more likely to resist change and to stick to tried and true habits. If you resist innovation or stubbornly adhere to management styles that may have worked in the past but are inappropriate today, it's unlikely you'll succeed as a manager.

3. Overly concerned with self.
   Effective managers think primarily about their teams. They take genuine pleasure in coaching and developing their subordinates. They take great pride when one of their subordinates succeeds or turns in a top performance. They work with, rather than against, colleagues in other departments. If you're preoccupied with yourself, if your main concern is to look good, regardless of whether someone else or the company itself looks bad, or if your main motivation is "looking out for number one," then it's unlikely you'll succeed as a manager.

4. Fear of action.
   Effective managers know that action is the name of the game. They analyze a problem to some extent, but basically they know they must "get on with it." They try things out, get some quick feedback and try some more. Again, they take risks. If you're constantly studying and analyzing problems in such a way that you procrastinate on trying out something (a small pilot study, a small shift in operations or a change in marketing policy, for example), you're unlikely to be effective as a manager.

5. Inability to rebound.
   All of us are bound to have setbacks in our careers. Effective managers try to learn from their setbacks. They take responsibility for their actions by admitting their mistakes and trying to correct them so those types of setbacks won't occur in the future. If, conversely, you're more inclined to make excuses, blame others and complain about how unfair the world is to you, then you'll be less likely to rebound from failure, and hence less likely to succeed as a manager.

These, then, are five of the more common reasons why managers fail. On the other hand, haven't you met apparently successful managers who are impossible to work with, who are afraid to make needed changes, who don't give a damn about anyone but themselves, who analyze things to death, or who are always defensive during setbacks?

Three points about this:
One, in the short run, these managers may appear to succeed, but the research suggests that, in the long haul, they'll wind up sabotaging themselves. Second, research is a game of probabilities. There may be some managers who do succeed in spite of the attributes listed above, but the odds are that they won't. For every apparently successful manager who fears action or can't adapt, there are countless languishing in decaying careers. Along that line, keep in mind the third point: Failure doesn't necessarily mean being fired. It can mean not getting that promotion or transfer, not getting the bonus, not getting that exciting assignment, or not being invited to join that bellwether committee or project team. In short, failure might just be staying stuck in the mire, and maybe that's even worse failure than being let go.

The Center has done us a favor by showing us some potential personal pitfalls that we might face as we pursue our management careers. Good luck in avoiding them!
DINO
"Summergirls"

FULL SERVICE COMING THIS WEEK

ALREADY ON:
PWR99  KZZP  PWR96
KLUC  KDON  KMEL
FM102
AND MANY OTHERS...

PAM RUSSO
"It Works For Me"

FM102 31-26 (HOT)  KMEL 13 (TOP 5 CALLOUT)  KPWR 38:35
KHQT  KMGX  KLUC
KQRC  KZBS  KBOS
WFLY

"A continuing call-out monster after seven weeks.
Huge female response."
Kevin Weatherly, KMEL-SAN FRANCISCO

BOMB THE BASS
"Beat Dis"

HOT103  D-35  FM102  KKFR
WPGC  KMGX  KBOS

EXPLOSIVE CLUB REACTION!
TEST DIS & YOU'LL ADD DIS

www.americanradiohistory.com
CHINWAG

by Joe Belden

RUBEN RISES AT COLUMBIA
RODRIGUEZ NAMED SENIOR VP

Ruben Rodriguez has been named Senior VP/Black Music for Columbia Records. Ruben has been with the label for more than two years, was VP/Black Music and Jazz Promotion. In his new job, he will oversee all phases of black music marketing, including promotion, publicity, product management, artist development and sales.

"Columbia's success in the black music field under Ruben's direction has been nothing short of spectacular," said CBS Records President Tommy Mottola. "This reorganization will allow us to better coordinate all aspects of this music." 

Commented Rodriguez, "I am very excited at this opportunity to expand my horizons and get more involved in the total picture. It shows the commitment of Tommy Mottola and CBS to black music." 

McGUIRE TAKES EZ ROUTE
Y98- St. Louis Gets New PD

Doug McGuire is vacating the PD chair at Country WLWK-Charlotte, NC, to program A/C KYKY-St Louis. He replaces Ken Barnett, now at Houston's KKH T. According to EZ Communications VP Jim Richards, McGuire was an easy choice: 'He's got the programming credentials to take us to the next level, and that's just as important as knowing the music.' 

McGuire, who came to LJK from WYAY-Atlanta three years ago, says the two stations are similar: "Not only do they target the same adult demographic, but both have high-energy morning shows and are music intensive the rest of the day. I'm really looking forward to this opportunity." He'll start June 27th.

CLASS ACTS

Some kids get to party all night when they graduate from high school, but the most celebrated alum-to-be of Long Island's Calhoun High School will get to work her way across the nation. Debbie Gibson, whose debut LP, Out Of The Blue, has just gone double platinum, will begin a 41-city tour in Boston July first, five days after she gets her diploma.

In Washington, DC, students at Woodrow Wilson High got their reward for racking up the area's highest SAT scores—a live performance by Suave at their prom. The Capitol recording artist said he picked Woodrow because "it's the capital of our country and a microcosm of what's going on in inner-city America." The Wilson class of '88 included students from 70 countries.

Suave was also scheduled to be among an all-star lineup performing June 16th at the 96TIC-FM Listener Appreciation Party in Hartford. The alcohol-free event is designed to "demonstrate that safe partying is not just responsible but the cool way to have fun in 1988," said PD Dave South. Other artists slated to participate were The Cover Girls, Elisa Fiolillo, Brenda K. Starr, Scarlett & Black and guest emcee Weird Al Yankovic.

BOYISH CHARM

KMLE's Dave Moss shows off his pearls as Pet Shop Boys Chris Lowe and Neil Tennant look on during an in-store at Tower Records in San Francisco.

THE WAY SHE WAS

IN SEARCH OF STREISAND

Where were you in '62? If the answer is "in front of the TV, watching the Mike Douglas Show," then Barbra Streisand would like to talk to you. Streisand spent a week that year as Mike's co-host, back when the show was produced in Cleveland. She's looking for audio and video tapes of her performances with the studio band to be included on an LP chronicling her first 25 years in the music business. So what's the radio angle? Cleveland's WRMR and WLTF are searching for those tapes to "allow a piece of Cleveland history to be represented in the new Barbra Streisand album."
**DRY WIT**

If the folks at Premiere Radio Networks sank to these depths when Wet Wet Wet dropped by, we'd hate to see how they'd welcome Keith Sweat. From left: Premiere's Paul Paradiso, Wet Wet Wet's Graeme Clark and Marti Pellow, Premiere's Tony Hudson, Wet Wet Wet's Tom Cunningham and Neil Mitchell and Premiere's Louise Palanker.

**LINER NOTES**

Look for Epic Records' Polly Anthony to be making a cross-country trek with a set of new VP stripes.

EMI-Manhattan names Rob Gordon and Joe Psonek as Sales Managers for the West and East Coasts, respectively.

Former WBYR PD Michael Bensson has taken on National Promotions duties with Buffalo-based Amherst Records, which is beefing up its staff in anticipation of the new Glenn Medeiros release in mid-July. "Michael's years as a radio programmer will be invaluable," said label president Leonard Silver.

Kate Borger joins the promotion staff at Carthage/Hannibal Records.

The newly established Apollo Theatre Records has signed a distribution agreement with CBS Associated Labels. The first release, due out in July, will be a debut single, "Girl I Want You," by Billy George. The label is a joint venture of Inner City Broadcasting executive Percy Sutton, radio personality Hal Jackson and Tabu Records owner Clarence Avant.

**BIRTHDAYS, BIRTHS, WEDDINGS**

**THE WHOLE EMMIS**

At the recently concluded BPME conference in Los Angeles, Emmis Broadcasting President Jeff Smulian explains how he came to be named Cosmo's Bachelor of the Month. BPME board members Bert Gould (CBS Radio) and Erica Farber Viola (Interex) are looking on in admiration. Look for a full rundown on the conference in Harvey Mednick's column next week.

**RADI-O-RAMA**

Vince Garcia is out at KYOS-Merced, where Pete Jones moves up to PD and overnighter Bobby Malone moves to 7-midnights... KKXK-El Dorado, AR, gives the MD title to midday personality Rick Roberts... KHOW-Pittsburg, KS, adds evening host Mike Eilmore, weekender Scott Smith and news anchor Jerry Deam... Chuck Beck checks in from Y95-Dallas with a couple of prime openings for up-and-coming air talent. If you'd like to work overnights or swing, with a chance to learn from the Beck-man and Buzz Bennett, get yer T&R's in motion... Congratulations to PD Rex Holiday and his crew at KZTI-Tupelo for winning the top two Mississippi Association of Broadcasters awards. Beating out major-market competition, the station walked off with Best of Show and Station of the Year honors.


Our Best Wishes and HAPPY BIRTHDAY To:

Elma Greene, The Gavin Report 6/19
Garfield 6/19
Tony Waitokus, WCIL/FM-Carbondale, IL 6/19
Jeff Garrison, KAFX-Lufkin, TX 6/19
Al Decker, FM94.5-Great Falls, MT 6/19
Tom Beal, KKSU/FM-Albuquerque, NM 6/19
Ann Wilson (Heart) 6/19
Thom O'Hair, KOFY/FM-San Francisco, CA 6/20
Chris Collins, FM102-Sacramento, CA 6/20
Dave Dickinson, WNH-Hollywood, CA 6/20
Anne Murray, Evelyn "Champagne" King, Lionel Richie 6/20
Cyndi Lauper, Chet Atkins, Brian Wilson 6/20
Erich Muller, KOKO-Warrenburg, MO 6/21
Steve Kelsey, WFBG-Altoona, PA 6/21
Ray Davies, Joey Kramer (Aerosmith) 6/21
Jim Williams, WKJN-Baton Rouge, LA 6/22
Rob Connelly, WAIL-Key West, FL 6/22
Diana Wheeler, KXFM-Santa Maria, CA 6/22
Kris Kristofferson, Todd Rundgren 6/22
June Carter Cash 6/23
Jeff Beck, Mick Fleetwood, Glenn Medeiros 6/24
Irene Vargas, Warner Bros. Records 6/25
Carly Simon, George Michael 6/25

Our CONGRATULATIONS to JEFFREY DAMON, Program Director of WMVY-Martha's Vineyard, MA, and his wife, SANDY, on the birth of their son, MARSHALL COLE. Born June 15th.
**GAVIN TOP 40: UP & COMING**

126 STATIONS 16% HIT FACTOR

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**ANOTHER DOUBLE DIGIT WEEK!!!!!! 84/39**

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**GAVIN TOP 40: RECORD TO WATCH**

DEBUTS IN UP & COMING

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<td>KRBE DEBUT-36</td>
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**Here's the Proof** you need to add it now! **GAVIN URBAN CONTEMPORARY: 9*-8*"**

**Taken from the Columbia Lp: "Secrets of Flying" 443710**
Coming In

"Tomorrow People"

GAVIN TOP 40: 38* 159/11 20% HIT FACTOR

PRO/FM 23-17 WMJQ 28-24 100KHI 15-13 WPFM 28-21 Z93 17-16
B97 25-22 WMMS 19-17 WCZY ADD Z104 25-23 KOY/FM ADD
FM102 21-19 KATD 20-19 KFIV/FM 20-16 Q106 16-14 KKRZ DEBUT: 29

Ziggy Marley & The Melody Makers

From the gold album Conscious Part(s)
Produced by Chris Frantz/Tina Weymouth
Executive producers: Ziggy Marley & The Melody Makers

"Knocked Out"

GAVIN TOP 40: UP & COMING 56/29 12% HIT FACTOR

KATD ADD KWSS 29-26 KMLE 9-8 FM102 23-21
KRBE ADD KMGX 28-22 KDON 15-14 Y95 ADD
WXKS ADD Z93 18-17 92X ADD

Paula Abdul

From the album Forever Your Girl
Produced by Oliver Leiber, L.A. & Babyface,
Glen Ballard, Jesse Johnson,
Elliot Wolff and Curtis Williams.

Coming Out

"When I Look Into Your Eyes"
Pretty Poison

From the LP Catch Me I'm Falling
Produced by Kae Williams Jr, Kurt Shore,
Andre Cymone, Fred Zarr and Eumir Deodato.

"I Don't Want To Be A Hero"
Johnny Hates Jazz

From the LP Turn Back The Clock
Produced by Calvin Hayes and Mike Nocito.
© 1988 Virgin Records America, Inc.

28 ADDS OUT-OF-THE-BOX
DEBUTS IN UP & COMING
TIFFANY
Legal fees in the 90-day custody battle between Tiff and her mother have exceeded $250,000.

STEVE STEVENS
Steve, the guitarist in Billy Idol's band and featured soloist in Michael Jackson's "Dirty Diana," has signed with Warner Bros. as a solo artist.

SADE
She decided to bow out of last week's Freedomfest in celebration of Nelson Mandela's 70th birthday after fest organizers insisted Sade sing with an all-star band instead of her regular band members.

REO SPEEDWAGON
Kevin Cronin says he wrote the band's new single, "Here With Me," about the breakup of his eight-year marriage.

BOB GELDOF
He has written the screenplay for a film called "Cowboys," which he'll also direct. Shooting begins in Dublin this fall.

PATTI SMITH
After "Because The Night" became her biggest hit in 1978, Patti married musician Fred Smith and went into retirement. She's now the mother of two boys, one five and one just a year old.

CHUBBY CHECKER
He's had six different singles with the same word in the title: "The Twist," "Let's Twist Again," "Twistin' USA," "Slow Twistin'," "La Paloma Twist" and "Twist It Up." If his new version of "The Twist" (with the Fat Boys) should chart, it will be the third time in less than 30 years for the song.

BRENDAN RUSSELL
Her boss, Herb Alpert, makes a cameo appearance in the video for her new single, "Gravity."

ELTON JOHN
His version of The Beatles' "Lucy In The Sky With Diamonds" was number one in the Gavin Report, January 3, 1975. John Lennon played a reggae-style guitar under the name "Dr. Winston O'Boogie."

DIRTY DANCING
The RIAA certifies that the "Dirty Dancing" soundtrack and its sequel, More Dirty Dancing, have sold a total of nine million units to date.

CARL ANDERSON
More than a decade ago, Carl played Judas in the original Broadway cast of Jesus Christ Superstar. He also appeared in the film version of the rock opera.

LITTLE RIVER BAND
Though the Melbourne, Australia, band has been through many personnel changes since its founding in 1975, Graham Goble, Derek Pellicci and Glenn Shorrock are originals.

RANDY TRAVIS
Randy will portray a bartender in the upcoming film, "Young Guns," starring Charlie Sheen and Emilio Estevez.

June 17, 1988/ The GAVIN REPORT
After taking the long way around on their debut, you can bet that Crowded House will go straight to the front of the line when their sophomore album reaches radio. The first taste we get is "Better Be Home," a ballad with a cluster of beautiful harmonies.

BLACK PEARL

BLACK PEARL - HARRISON/BLANCHARD (COLUMBIA)

 Didn't Miles Davis once say, "It's hard soundin' like yourself? Donald Harrison and Terence Blanchard use their own unique structures as a calling card exploring the calm eye inside Hurricane Jazz. On this, their fourth album, they continue to operate with absolute acoustic integrity. On the Blanchard-penned title track, a lonesome woodblock (reminiscent of Miles "In A Silent Way") and a mellow trumpet lay a trap. Once you fall in, Harrison and Blanchard attack you with complexities. For my money, Harrison/Blanchard are two of the most talented idea men in jazz.

"WASTING MY TIME" - JIMMY PAGE (GEFFEN)

An out-of-the-box favorite this week, Jimmy Page puts up a curtain of hard rockin', bell-chime chords. Interestingly enough, the first "solo" leads we hear are all slide guitar licks.

ROBERT PALMER

"SIMPLY IRRESISTIBLE" - ROBERT PALMER (EMI-MANHATTAN)

Dangerous dangerous stuff. Nobody mixes techno-dance rhythms and hard rock riffs with greater success than Robert Palmer. Who would have foreseen this direction five years ago? Like I said...simply dangerous.

"COLD METAL" - IGGY POP (A&M)

During the final leg of his last tour, Iggy Pop came to grips with his Detroit roots after pulling "I Wanna Be Your Dog" out of the mothballs. Hence, "Cold Metal" is a return back to a more primal sense of rhythm and rock. Intently stayed on the wild side, the new album is a step away from his previous "produced" sound. This time it's down to the bone for "The Ig."

ROARING DAYS(WEDDINGS, PARTIES, ANYTHING) (WEA-AUSTRALIA)

After two months down under, Peter Standish brought me back a Texas Bitter mug and a copy of Weddings, Parties, Anything's album. WPA play jaunty drinking music with a spirited sense of camaraderie. Like the best Australian music, WPA have a very low bullshit tolerance level. The lyrics have a conversational edge replete with barroom lingo. I like the acoustic, folkly flavoring added to the Fenders and the backbeat. Great music to sip brew and argue radical politics to.

WEDDINGS, PARTIES, ANYTHING
THANKS TO EVERYONE FOR TURNING "DIESEL AND DUST" INTO GOLD.

THE SOLD-OUT "DIESEL AND DUST" TOUR CONTINUES:

6/09 Lisner Auditorium
Washington, DC

6/10 Tower Theatre
Philadelphia, PA

6/12 Boathouse
Norfolk, VA

6/13 Memorial Auditorium
Raleigh, NC

6/14 Cellar Stage
Atlanta, GA

6/15 Visage
Orlando, FL

6/17 1235
Miami, FL

6/18 Summiters On The Beach
Ft. Lauderdale, FL

6/19 Janus Landing
St. Petersburg, FL

6/21 The Cannery
Nashville, TN

6/22 Mississippi Nights
St. Louis, MO

6/24 Showcase Special Events
San Antonio, TX

6/25 Opera House
Austin, TX

6/26 Maceba Theatre
Houston, TX

6/27 Dallas Alley
Dallas, TX

6/29 Rainbow Music-Hall
Denver, CO

7/01 Studio West
Phoenix, AZ

7/02 Irvine Meadows
Irvine, CA

NO COMPROMISES...NO EXCUSES...NO HOLDING BACK! ON COLUMBIA CASSETTES, COMPACT DISCS AND RECORDS.
**MOST ADDED**

1. "PEOPLE HAVE THE POWER" - PATI SMITH (ARISTA)
2. "WASTING MY TIME" - JIMMY PAGE (GEFFEN)
3. "DUMB THINGS" - PAUL KELLY & MESSENGERS (A&M)
4. "CRYSTAL PALACE" - THE BIBLE (ENSIGN/CHRYSLISALIS)
5. "PART OF THE MACHINE" - JETHRO TULL (CHRYSLISALIS)
6. "I DON'T..." - ELTON JOHN (MCA)

**CERTIFIED**

JIMMY PAGE
"Wasting My Time" (Geffen)

PATTI SMITH
"People Have The Power" (Arista)

**RECORD TO WATCH**

CAMPER VAN BEETHOVEN
"Eye Of Fatima" (Virgin)

In live performance, you come to notice that Camper is the Grateful Dead of their generation. This week's number one: Gavin Alternative album.

**CHARTBOUND**

<table>
<thead>
<tr>
<th>Position</th>
<th>Album</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>STEVE WINWOOD (VIRGIN) &quot;ROLL&quot;</td>
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<td>2</td>
<td>Bruce Hornsby &amp; The Range (RCA) &quot;Valley&quot; &quot;Window&quot; &quot;Flag&quot;</td>
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<td>GRAHAM PARKER (RCA) &quot;STARTED&quot; &quot;DON'T&quot; &quot;MASK&quot;</td>
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<td>TRACY CHAPMAN (ELEKTRA) &quot;FAST&quot; &quot;REVOLUTION&quot; &quot;TICKET&quot;</td>
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<td>5</td>
<td>VAN HALEN (WARNER BROS.) &quot;WHEN&quot; &quot;BLACK&quot; &quot;MINE&quot;</td>
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<td>BOB DYLAN (COLUMBIA) &quot;SYLVIO&quot; &quot;UGLIEST&quot;</td>
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<td>MOODY BLUES (POLYDOR) &quot;KNOW&quot;</td>
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<td>NEIL YOUNG &amp; BLUENOTES (REPRISE) &quot;NOTE'S&quot; &quot;TEN&quot; &quot;COUPE&quot;</td>
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<td>9</td>
<td>Rod Stewart (Warner Bros.) &quot;Lost&quot; &quot;Dynamite&quot;</td>
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<td>10</td>
<td>Smitheres (Enigma/Capitol) &quot;House&quot; &quot;Memory&quot;</td>
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<td>MIDNIGHT OIL (COLUMBIA) &quot;DEAD&quot;</td>
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<td>12</td>
<td>Ziggy Marley &amp; Melody Makers (Virgin) &quot;Tomorrow&quot;</td>
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<td>JIMMY BARNES (GEFFEN) &quot;MUCH&quot;</td>
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<td>Henry Lee Summer (CBS Assoc.) &quot;Don't&quot;</td>
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<td>Robert Plant (Es Paranza/Atlantic) &quot;Ship&quot; &quot;Dance&quot; &quot;Tall&quot;</td>
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<td>Robin Trower (Atlantic) &quot;Tear&quot;</td>
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<td>THE CHURCH (ARISTA) &quot;REPTILE&quot;</td>
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<td>JETHRO TULL (CHRYSLISALIS) &quot;PART&quot;</td>
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<td>ELTON JOHN (MCA) &quot;DON'T&quot;</td>
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<td>Cheap Trick (Epic) &quot;Flame&quot; &quot;Let&quot;</td>
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<td>ROSSINGTON (MCA) &quot;WELCOME&quot;</td>
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<td>INXS (Atlantic) &quot;Kick&quot; &quot;Sensation&quot;</td>
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<td>Timbuk 3 (R/S/MCA) &quot;Easy&quot; &quot;Rev.&quot;</td>
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<td>27</td>
<td>Thomas Dolby (EMI-Manhattan) &quot;Airhead&quot; &quot;Keys&quot;</td>
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<td>John Cougar Mellencamp (Mercury) &quot;Rooty&quot;</td>
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<td>Talking Heads (Fly/Sire) &quot;Jones&quot; &quot;Blind&quot;</td>
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<td>30</td>
<td>Boz Scaggs (Columbia) &quot;Cool&quot;</td>
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<td>Peter Murphy (Beggars Banquet/RCA) &quot;Night&quot;</td>
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<td>John Kilzer (Geffen) &quot;Red&quot;</td>
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<td>Scorpions (Mercury) &quot;Believe&quot; &quot;Rhythm&quot;</td>
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<td>TONI CHILDS (A&amp;M) &quot;FUSSIN'&quot; &quot;ZIMBABWE&quot;</td>
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<td>RHYTHM CORPS (PASHA/CBS) &quot;COMMON&quot;</td>
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<td>JIMMY PAGE (GEFFEN) &quot;WASTING&quot;</td>
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<td>PATTI SMITH (ARISTA) &quot;POWER&quot;</td>
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<td>STEALIN Horses (ARISTA) &quot;TURNAROUND&quot;</td>
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<td>39</td>
<td>Poison (Capitol) &quot;Nothin'&quot;</td>
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<td>GUNS N' ROSES (GEFFEN) &quot;CHILD&quot;</td>
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<td>MICHAEL ANDERSON (A&amp;M) &quot;ALARM&quot;</td>
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<td>THE ALARM (IRS/MCA) &quot;RESCUE&quot;</td>
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<td>SHONA LAING (TVT) &quot;SOVIET&quot; &quot;KENNEDY&quot;</td>
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<td>CAMPER VAN BEETHOVEN (VIRGIN) &quot;FATIMA&quot;</td>
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<td>45</td>
<td>George Thorogood (EMI-Manhattan) &quot;Treat&quot;</td>
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<td>46</td>
<td>Treat Her Right (RCA) &quot;Likes&quot; &quot;Gun&quot;</td>
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<td>47</td>
<td>Eric Clapton (Polydor) &quot;Midnight&quot;</td>
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<td>48</td>
<td>LITA FORD (DREAMLAND/RCA) &quot;CLOSE&quot; &quot;DEADLY&quot;</td>
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<td>49</td>
<td>Sade (Epic) &quot;Paradise&quot;</td>
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<td>50</td>
<td>John Cafferty &amp; Beaver Brown Band (Scoti Bros.) &quot;Song&quot;</td>
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</tbody>
</table>

**Editor:** Kent Zimmerman

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**Reports accepted Mondays at 9 AM through 5 PM Tuesdays.**
Station Reporting Phone (415) 392-7750
Gavin Fax (415) 788-3517

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**CHARTBOUND**

KINGDOM COME (MERCURY) "WHAT"
HURRICANE (ENIGMA) "ON"
* PAUL KELLY & MESSENGERS (A&M) "DUMB"
* THE BIBLE (ENSIGN/CHRYSLISALIS) "PALACE"
* RAILWAY CHILDREN (VIRGIN) "PLEASURE" "RAVE UPS" (EPIC) "SUE"

Dropped: #36 Carrack, #40 Honeymoon Suite, #44 Icehouse, Looters, Jenny Morris, Judas Priest, Velvet Elvis.
**Most Added**

1. "People Have the Power" - Patti Smith (Arista-12)
2. "Cruel" - The Ophelias (Rough Trade)
3. "The Picture Show" - The Pictorial Jackson Review - FelT (Creation/Relativity)
4. "Pray for the Red" - Ensign/Chrysalis-12)
6. "The Unglued" - Bobcat (Arista-12)

**2W LW TW**

1. Camper Van Beethoven (Virgin) "Fatima" - "Tania"
2. Peter Murphy (Beggars Banquet/RCA) "All" - "Sublime"
3. The Sugarcubes (Elektra) "Birthday" - "Motorcrash" - "Demon"
4. Graham Parker (RCA) "Break" - "Highways" - "Hieronymus"
5. Tracy Chapman (Elektra) "Revolution" - "Fast"
6. The Jesus and Mary Chain ( WARNER BROS.) "City" - "Rider"
7. Soul Asylum (A&M) "Down" - "Standing" - "Return"
8. Ziggy Marley (Virgin) "Tomorrow" - "Conscious"
9. Wire (Enigma) "Drops" - "It's a Boy"
10. Young Fresh Fellows (Frontier) "Great" - "No Help" - "Softy"
11. Thomas Dolby (EMI-Manhattan) "Airhead" - "HotSauce"
13. Pixies (Rough Trade) "Body" - "Tony's"
14. The Sun & the Moon (Geffen) "Conscience" - "Dolphin" - "Grain"
15. Smithereens (Enigma/Capitol) "Memory" - "World" - "Tear"
16. Everything But the Girl (Sire) "Days" - "Love" - "Oxford"
17. The Soup Dragons (Sire) "Chairs" - "Space"
18. The Rave-Ups (Epic) "Sue" - "Knockin'" - "House"
19. Erasure (Sire/Reprise) "Respect" - "Fools" - "Chains"
20. Joe Jackson (A&M) "One" - "Time"
21. The Railway Children (Virgin) "Pleasure" - "Swallowed" - "Chrysalis"
22. Mekons (Twin/Tone) "Astronauts" - "Robin" - "Maverick"
23. Velvet Elvis (Enigma) "Privilege" - "Everything"
24. Lemonheads (Taang!) "Sunday" - "Plaster"
25. X (Elektra) "House" - "Devil" - "Hungry"
26. Naked Raygun (Caroline) "Suspect" - "Live" - "Hammer"
27. Permanent Record Soundtrack (Epic) "Strummer" - "Reed"
28. The Magnolias (Twin/Tone) "Glory" - "Illusion"
29. Bob Dylan (Columbia) "Together" - "Shenandoah"
30. Morrissey (Sire/Reprise) "Poet" - "Disappointed" - "Sunday" - "Suedehead"
31. Shona Laing (TVT) "Soviets" - "Kennedy"
32. Talking Heads (Fly/Sire) "Flowers" - "Nude" - "Jones" - "Blind" - "Ruby" - "Circus"
33. Run D.M.C. (Profile) "Run's House" - "Tougher"
34. Stereolab (Enigma) "Kaleidoscope" - "Thank You"
35. Das Damen (SST) "Birds" - "Korn"
36. Steve Winwood (Virgin-12) "Roll"
37. The Church (Arista) "Reptile" - "Destination" - "Lost" - "Spark"
38. Toni Childs (A&M) "Walkaway" - "Zimbabwe"
39. Devo (Enigma) "Disco" - "Never Change"
40. Midnight Oil (Columbia) "Dead" - "Dreamworld" - "Sometimes" - "Beds"
41. Neil Young (Reprise) "Ten" - "City"
42. The Wildflowers (Slash) "Ride"
43. The Mission UK (Mercury/PolyGram) "Tower" - "Childs" - "Beyond"
44. Billy Bragg (Elektra) "Union" - "Youth" - "Chile"
45. Stealin Horses (Arista) "Turnaround" - "Well" - "Letter"
46. The Ophelias (Rough Trade) "Power"
47. Prince (Paisley Park/Warner Bros.) "Alphabet" - "Glam" - "Positivity"
48. The Bubbles (Beggars Banquet/RCA-12) "Bubbles Rap"
49. Bruce Hornsby & The Range (RCA) "Valley"
50. Then Jerico (MCA) "Fall" - "Boy" - "Deep" - "Dead"

**Certified**

Wild Flowers
"Sometime Soon" (Sush)
Patti Smith
"People Have The Power" (Arista-12)

**Record to Watch**

The Ophelias
"Robert Barone's spot light" last week is second most added and already making an impact for Chris Crowley-WUSB and Tim Ziegler-KUSF.

**Import/Indie**

The Cat Heads
"Restless" - "Little" Dust Devils (Fundamental) "Madness"
Biff Bang Pow (Creation/Relativity) "My Tears"
Short Dogs Grow (Rough Trade) "My Band of Susans (BlasT First) "Close"
They Might Be Giants (BAR NONE-EP) "Hotel" - "Cassandra Complex"
(Play It Again Sam) "Decon Revolting Cocks (Wax Trax) "Cleanse"
"Wax" (Age of Hearts) "Heart" - "Glass Eye"
(Bar None) "Whiskey"

**Chartbound**

Dag Nasty (Giant) "Trouble"
Ranking Roger (IRS-12) "Excited"
Ramones (Sire) "Wanna"
Sade (EPIC) "Looking"

LEGAL WEAPON (MCA) "Hurt"
The Ophelias (R. Trade) "Scene"
Felt (Creation/Relativity) "Apple"
The Bible (Ensign/Chrysalis-12) "Palace"

Drops: #44 M. Lemon Drops, #48 Dancing Hoods, k.d. lang, Parthenon Huxley, Vomit Launch
The Bible "Eureka" featuring "Crystal Palace"
CIVIL DECLINE
Partying for the film The Decline Of Western Civilization, Part II, are (left to right) Capitol Prez David Berman, A&Rer Tom Whalley, director Penelope Spheeris, Megadeth’s Dave Mustaine, Capitol’s Bill Burks and Tim Devine, plus Megadeth’s Jeff Young.

FOREIGNER LOU AND BIG TOM
That’s Foreigner’s Lou Gramm eyeing actor Tom Hanks at the mike of the ABC Rock Network.

BRYAN AND JON RAVE IT UP
Bryan Adams raised $20,000 for cancer research at Vancouver Children’s Hospital. Joining Bryan was Jon Bon Jovi, who is recording his album in BC.

TWANGIN’
WDRE-Long Island’s MAXX (middle) accompanied two winners who witnessed The Church tear it up at the historic Fillmore in San Francisco. Part of the prize package was a Rickie guitar (Marty Willson-Piper’s brand).

AIDS INFORMATION NETWORK
Bob Linder of WDHA-Dover and New Jersey Network’s Robert Ottenhoff hold a proclamation signed by New Jersey Governor Thomas Kean in appreciation for the 50 station AIDS education simulcast that spanned four states.

HONEYMOON HEAVEN
Honeymoon Suite’s Gary LaLonde, WONE-Akron’s Holly Brown and Suite’s Dave Betts hang out in front of the WONE CD library.

STEALIN’ AIRPLAY
Stealin Horses visits WUSC-Columbia, SC. Left to right: Stealin Kopana Terry, WUSC’s Seana Baruth, Stealin Kiya Heartwood, WUSC’s Bruce Lane and Michael Harden.

the GAVIN REPORT/June 17, 1988
**ALBUM/ALTERNATIVE ADDS**

**Northeast**

- **TOLEDO, OH**


- **BOSTON, MA**


- **LIMA, NY**


- **ALBANY, NY**


- **MASON, OH**

ADDS:


Shona H.L.Summer, Icehouse, B.Homsby, Thorogood, Underworld, Crusaders, Chapman, Bubblemen, Lyres, TAOS. NM

IRVINE. [346] Murphy, Surf Punks, Prlv.Domaln, P.

ANGLES, L. Obispo. [582] Huxley, Morris, Timbuk

COLEKSPN Van Halen, SmKhereen. MAX: 3, Neil Young, M.W. Piper, Etheridge, B.

Attila S. KUSF

Dylan, Jimmy Page, T., Neil Young, A.Pezzolla, J. Chapman, Depeche

Trower, Hurricane, Jett, Mellencamp. MODS: Scorpions, Cheap Tr., Malmsteen, P.

Murphy, F.F., B's, B, Martini O'Hearn, Three Scaggs, B.Homsby, Big Pig, Big Pie, REO, Rave The Hendrix, B.L. 3, Camper Van, L., 'T.

P.B.Vera, Sade, Record, Page, B, Clash, Brannan, INXS, Bragg, Dust Devil,

M. Oil, F., B.Bang, Tetes Noire, Herman, Three O'Clock. MODS: Chapman, Depeche

Trower, Hurricane, Jett, Mellencamp. MODS: Scorpions, Cheap Tr., Malmsteen, P.

Murphy, F.F., B's, B, Martini O'Hearn, Three Scaggs, B.Homsby, Big Pig, Big Pie, REO, Rave The Hendrix, B.L. 3, Camper Van, L., 'T.

P.B.Vera, Sade, Record, Page, B, Clash, Brannan, INXS, Bragg, Dust Devil,
MOST ADDED

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<td>GEORGE STRAIT - Baby Blue (MCA)</td>
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<td>Alabama - Fallin' Again (RCA)</td>
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<td>RICKY VAN SHELTON - Don't We All Have The Right (Columbia)</td>
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<td>MICHAEL MARTIN MURPHY - Talkin' To The Wrong Man (Warner Bros.)</td>
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<td>Rosanne Cash - If You Change Your Mind (Columbia)</td>
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<td>Nitty Gritty Dirt Band - Working Man (Nowhere To Go) (Warner Bros.)</td>
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<td>REBA McEntire - Sunday Kind Of Love (MCA)</td>
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<td>Sweethearts Of The Rodeo - Satisfy You (Columbia)</td>
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<td>KEITH WHITLEY - Don't Close Your Eyes (RCA)</td>
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<td>MICHAEL JOHNSON - I Will Whisper Your Name (RCA)</td>
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<td>Givers And Takers (MTM)</td>
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<td>The McCarters - The Gift (Warner Bros)</td>
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RECORD TO WATCH

WAGONEERS

I Want To Know Her Again (A&M/RCA)

A&M's debut Country act is off to a strong start, racking up 64 reports in 3 weeks.

Editor: Lisa Smith
Associate Editor: Cyndi Hoelzle

CHARTBOUND

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<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
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<td>RICKY SKAGGS - Thanks Again (Epic)</td>
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<td>HOLLY DUNN - That's What Your Love Does To Me (MTM)</td>
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<td>1</td>
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<td>STEVE WARNER - I Should Be With You (MCA)</td>
<td>113</td>
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<td>2</td>
<td>13</td>
<td>69</td>
<td>13%</td>
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<tr>
<td>TOM WOPAT - Hey Little Sister (EMI-Manhattan)</td>
<td>98</td>
<td>19</td>
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<td>20</td>
<td>59</td>
<td>20%</td>
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SEND YOUR WINNERS TO

MEMPHIS

FOR THE

ELVIS PRESLEY

COMMEMORATIVE WEEKEND AUGUST 13-17

TRIP INCLUDES:
- Private BBQ dinner with Elvis' best friend, George Klein
- Deluxe tour of Graceland
- Mississippi riverboat cruise
- Hotel accommodations and all ground transportation
- Official Memphis greeting, personally from Mayor Richard Hackett at City Hall.
- Candlelight vigil
- Guided Memphis tours
- Available with or without airfare

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ALL'S FAIR...Reports have it that all was fair on the Fan Fair front last week, with everything running smoothly for the 25,000+ fans who attended. Gavin Album Editor Kent Zimmerman was among the faithful, and for his money, this year's showstoppers were K.T. Oslin, K.D. Lang, Dwight & Buck, Becky Hobbs and Foster & Lloyd. It was an especially memorable Fan Fair for WAXX-Eau Claire MD Tim Closson. While mingling backstage before the PolyGram show, Mercury's National Promotion Director, Frank Leffel, asked Tim for a small favor. Minutes later, Tim was on stage opening up the show!

COUNTRY WELCOMES AND CONGRATULATIONS...Congratulations to the Yadda Yadda man himself, RCA's Carson Schreiber, for 21 years of devoted service to Country music. From his humble beginnings at KBQB-Burbank through his MD days at KLA-C-Los Angeles to his current position as king of RCA West Coast Promotion, Carson has always made us Country-proud...Gavin Congratulations to MTM's Bruce Schindler and Carolyn Parks, who made it official and tied the knot on Saturday, June 18th. After a brief h...
**June 17, 1988/ the GAVIN REPORT**

**HIT FACTOR**

**ARTIST** | **TITLE** | **LABEL** | **Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor** | **Weeks**
---|---|---|---|---|---|---|---|---|---
GEORGE STRAIT | Baby Blue (MCA) | | 206 | 2 | 139 | 60 | 5 | 96% | 7
ALABAMA | Fallin' Again (RCA) | | 198 | -- | 172 | 19 | 7 | 96% | 11
RICKY VAN SHELTON | Don't We All Have The Right (Columbia) | | 202 | 1 | 141 | 53 | 7 | 96% | 9
MICHAEL MARTIN MURPHEY | Talkin' To The Wrong Man (Warner Bros.) | | 192 | -- | 160 | 28 | 4 | 97% | 12
ROSANNE CASH | If You Change Your Mind (Columbia) | | 191 | -- | 170 | 16 | 5 | 97% | 15
REBA MCENTIRE | Sunday Kind Of Love (MCA) | | 197 | 4 | 105 | 84 | 4 | 95% | 8
KEITH WHITLEY | Don't Close Your Eyes (RCA) | | 197 | 1 | 93 | 94 | 9 | 94% | 11
MICHAEL JOHNSON | I Will Whisper Your Name (RCA) | | 182 | -- | 123 | 55 | 4 | 97% | 14
SCHUYLER, KNOBLOCH, BICKHARDT | Givers And Takers (MTM) | | 192 | 2 | 87 | 94 | 9 | 94% | 12
RESTLESS HEART | Bluest Eyes In Texas (RCA) | | 198 | 1 | 57 | 130 | 10 | 94% | 7
EXILE | Just One Kiss (Epic) | | 185 | -- | 69 | 109 | 7 | 96% | 12
EDDIE RABBITT | The Wanderer (RCA) | | 195 | 4 | 27 | 147 | 17 | 89% | 6
BELLAMY BROTHERS | I'll Give You All My Love Tonight (MCA/Curb) | | 187 | 5 | 40 | 129 | 13 | 90% | 9
SOUTHERN PACIFIC | Midnight Highway (Warner Bros.) | | 169 | -- | 76 | 82 | 11 | 93% | 13
LEE GREENWOOD | I Still Believe (MCA) | | 174 | 5 | 23 | 126 | 20 | 85% | 10
CHARLEY PRIDE | I'm Gonna Love Her On The Radio (16th Ave.) | | 176 | 9 | 23 | 121 | 23 | 81% | 10
THE JUDDS | Give A Little Love (RCA/Curb) | | 191 | 7 | 6 | 121 | 57 | 66% | 4
SHENANDOAH | She Doesn't Cry Anymore (Columbia) | | 168 | 6 | 22 | 113 | 27 | 80% | 10
LYLE LOVETT | I Loved You Yesterday (MCA/Curb) | | 174 | 8 | 8 | 119 | 39 | 72% | 6
GLEN CAMPBELL | I Have You (MCA) | | 175 | 13 | 2 | 102 | 58 | 52% | 9
PATTY LOVELESS | A Little Bit In Love (MCA) | | 169 | 15 | 3 | 98 | 53 | 59% | 5
RODNEY CROWELL | I Couldn't Leave Her If I Tried (Columbia) | | 173 | 23 | 5 | 84 | 61 | 51% | 5
TAMMY WYNETTE | Beneath A Painted Sky (Epic) | | 162 | -- | 89 | 58 | 15 | 90% | 10
k.d. lang | I'm Down To My Last Cigarette (Warner Bros./Sire) | | 144 | 8 | 6 | 95 | 35 | 70% | 8
MEL McDaniel | Real Good Feel Good Song (Capitol) | | 140 | 10 | 7 | 75 | 48 | 58% | 6
VINCE GILL | The Radio (RCA) | | 143 | 10 | 2 | 56 | 56 | 36% | 3
HIGHWAY 101 | Just Say Yes (Warner Bros.) | | 157 | 43 | 2 | 56 | 56 | 36% | 3
THE McCARTERS | The Gift (Warner Bros.) | | 137 | 22 | 4 | 45 | 66 | 35% | 4
EDDY RAVEN | Joe Knows How To Live (RCA) | | 148 | 43 | -- | 46 | 59 | 31% | 3
RONNIE McDOWELL | I'm Still Missin' You (Curb) | | 115 | 14 | 1 | 39 | 61 | 34% | 6

**REVIEWS**

By Lisa Smith & Cyndi Hoelzle

**Buck White**

Buck White on piano, the beautifully crafted song lets the mandolin, guitar and piano sing right along with Kathy.

**THE O'KANES** - Blue Love (Columbia)

The second single from one of the year's best LPs, Tired Of The Running, finds our dynamic duo at their o'best, agonizing about the pain of true, blue love.

**KATHY MATTEA** - Untold Stories (Mercury)

One of Kathy's strengths is the ability to find great songs. "Untold Stories," written by Hot Rize's Tim O'Brien, fits her style perfectly. Backed by two members of Hot Rize and

**BECKY HOBS** - They Always Look Better When They're Leavin' (MTM)

The woman that calls herself "O' Beckaroo" gives us another song we can relate to. Becky can really turn a phrase, and has the knack of getting down those things we all feel, as when she laments, "He never turned me on quite as much as when he turned to say goodbye." It's all wrapped up in a swingin' honky-tonk number.

**HANK WILLIAMS, JR.** - If The South Woulda Won (Warner Bros./Curb)

If the South woulda won, Hank Jr. would've run for President of the Confederacy and made "the day Elvis died a national holiday." Bebocephus has written what's sure to become his rallying cry during his summer concert tour. An instant phone-ringer.

---

www.americanradiohistory.com
COUNTRY ADDS

Northeast

WORCESTER, MA (CAROL SWEENEY-WROC) Hwy. 101, Shenandoah, P.Loveless, Judds, G.Campbell.
PORTLAND, ME (KHALIL WRIGHT-WORM) C.Pride, Hwy. 101, R. Skaggs, Holly Dunn.

Southeast

BALTIMORE, MD (GREG COLE-WOFCFM) Greenwood, R.McDowell, Foresters, Hank Jr.
POCOSOKE CITY, MI (MIKE STANLEY-WDMQ) No Report, Frozen.
FREDERICKSBURG, VA (JIM ASKER-WLSD) D.Sears, Foresters, E.Raven, M. Stuart, D.Slater, Moe Bandy.
JACKSONVILLE, NC (RAIDANT-WLRA) B.Burns, J.Rick, R. Skaggs.
CAYFEE, SC (SAM RUTHERLAND-WFGR) R. Skaggs, Holly Dunn, Foresters, Wagoneers.
CONWAY, SC (DAVE DEMPSEY-WLAT) E.T. Conley, Jr., Rainey.
GREENVILLE, SC (LENN SHACKELFORD-WSSS AF) Shenandoah, E.Raven, C.Pride.
CEDARTOWN, GA (CHRISTOPHER WAGGAM) D.Sears, E.T. Conley, B.Burns, D.Seals, O.Kanes, Skaggs.
ATLANTA, GA (JOHNNY GRAHAM-WKHK/KNM) P.Loveless, E.Raven, R. Skaggs.
GAINESVILLE, FL (BENNY ANTHONY-WOAC) Hank Jr., B.Roller, Goldens, J.Fricke, Moe Bandy.
DUNDELLON, FL (CLIFF DESMOND-WRDS) Hank Jr., D.Slater.
FT. PIERCE, FL (BO ROBERTS-WDOM) L. Boone, E.Raven, Marty Har, Wagoneers, Hank Jr., B.Hornsby, Moe Bandy, Robert Fuller.
ST. PETERSBURG, FL (JAY ROBERTS-WUSN) Reba, G. Garfunkel, RV Shelton.
ARCADIA/FT. CHARLOTTE, FL (CHARLIE B.-WOKD) Holly Dunn, D.Sears, Moe Bandy, Wagoneers.

South

SAUGANASH, AL (WAYNE BALL-WWQX) Frozen, No Adds.
ALABASTER, AL (ALFIE ALLEN-WOSDB-FM) Hank Jr., Wagoneers, D.Seals, R.Flores.
ANNiston, AL (SCOTT STEWART-WHMA-FM) R.Crowell, McCarters, S.Wariner, P.Loveless.
NASHVILLE, TN (BOBBY YARBROUGH-WBHM/FM) Hank Jr., Judds, Conway T.
COLUMBIA, TN (RAMEY/STEVENSON-WKOM/FM) S.Wariner, Hank Jr., 1.01, E. Raven.
NATCHES, MS (NICK RIVERS-WQZ/FM) E.Gill, Hwy. 101, S.Wariner, R.Flores, B.Burns, R.Crowell.
BILoxi, MS (AL MURPHY-WVMI) R. Skaggs, J. Jordan.
PASCAGOULA, MS (PAK PARKER-WGU) Moe Bandy, E.Raven, J.Rick, C.W. Poch.
MCComb, MS (DAVID NICHOLS-WHNY) E.T. Conley, E.T. Conley, R.Crowell.

Midwest

DES MOINES, IA (ARRET DAY-KSD) E.T. Conley, J.Rick, E. Conley, B.Burns, D.Seals.
FORT DODGE, IA (DALE EICHORN-KWOM) Hwy. 101, Moe Bandy, S.Wariner, E. Conley, J. Jordan.
WATERLOO, IA (BILL JAMES-KXEL) Moe Bandy, Chance, Holly Dunn, R. Skaggs, Foresters, D.Slater, Skip Ewing.
SIOUX CITY, IA (COOPER-KMPS) G.Campbell, Wagoneers.
ROCHESTER, MN (KEITH PHILLIPS-WKWM/FM) C.Pride, L. Boone, Marty Har, G. Campbell.
BAXTER, MN (VINCENT KUKOEN-KBMI) C. Davis, E. Raven, L. Boone, S. Wariner.
MONTICELLO, MN (LOU KUO-KDM) Holly Dunn, P. Loveless, G. Campbell, Reba.
ET. CLOUD, MN (MARK SPRINT-WJW/FM) Holly Dunn, E. Raven, Moe Bandy.
ALEXANDRIA, MN (LARRY DEFANGE-KKTA/AM) Frozen, No Adds.
BRainerd, MN (KEN ADAMS-KVRD) No Report, Frozen.
MADISON, SD (DAN SUDENGA-KJAM) R.McDowell, Restless H. Stallers.
BEND, OR (BOB FLUTTIE-WNAX) Holly Dunn, Skip Ewing, D.Seals, Foresters, Sarah, R. Steel.
MITCHELL, SD (DICK PRICE-KMIT) Hwy. 101, D.Slater, R. Crowell, Foresters.
HURTON, SD (JUDE DUFFY-KOKK) D.Seals, B.Hobbs, J. Jordan, L. Boone, Foresters, Wagoneers.
ABERDEEN, SD (STEVE SMALL-KKAA) No Report, Frozen.
Rapid City, SD (BOB LUSK- KED) McCarters, Hwy. 101, Moe Bandy, Marty Har.
R. Fargo, ND (SCOTT WINTON-KXKO/A) S. Wariner, L. Boone, D. Seals, Holly Dunn.
ST. PAUL, MN (ADAMS-KYK) No Report, Frozen.
MINOT, ND (JERI LEE-KZPF) E. Rabbitt, Bellamys.

the Gavin Report/The June 17, 1988
COUNTRY ADDS

CENTRAL


AKRON, OH (RICK CARDARELLI-WSLR) Hwy. 101, R.Crowell, E.Raven.


INDIANAPOLIS, IN (J.D. CANNON-WCRS) No Ads.


SOUTH BEND, IN (J.KEVIN KENT-WEGENS) No Ads.


MINNEAPOLIS, MN (TOM HAGAN-NOE) No Ads.


WASHINGTON, D.C. (KERRY LOGUE-DCB) No Ads.

CHICAGO, IL (JIM KELLEHER-AM) No Ads.

JUPITER, FL (DAVE MCKAY-WOLX) No Ads.

SOUTH BEND, IN (JENNIFER KETTER-AMER) No Ads.

WEST RIDGE, IL (TOMMY CHAMBERLAIN-WRFB) No Ads.

NORTHWEST

ASTORIA, W. Oreg. (GARY GERBER-AM) No Ads.

TORONTO, ON (CLIFF DANIELS-1040) No Ads.

ROCHESTER, MN (KEVIN WOLCOTT-AM) No Ads.

GARDINER, ID (TOM MILLER-AM) No Ads.

SIOUX FALLS, SD (KAREN FONNUM-AM) No Ads.

PUEBLO, CO (JERRY SCHWARTZ-AM) No Ads.

WICHITA, KS (JIMMIE JONES-AM) No Ads.

MINNEAPOLIS, MN (DAN MILLER-AM) No Ads.

MACON, MO (THEO PENNINGTON-AM) No Ads.

RENTO, NV (JERRY MURPHY-AM) No Ads.

SIOUX FALLS, SD (JANET MURPHY-AM) No Ads.

ROCHESTER, MN (JENNY WATSON-AM) No Ads.

WICHITA, KS (JIMMIE JONES-AM) No Ads.

RAPID CITY, SD (KAREN BURCH-AM) No Ads.

IOWA CITY, IA (KERRY MURPHY-AM) No Ads.

BLOOMINGTON, IN (KELLY KAMINSKI-AM) No Ads.

PEORIA, IL (RICK MILLER-AM) No Ads.

SIOUX FALLS, SD (JANET MURPHY-AM) No Ads.

EAGAN, MN (REBECCA WAGNER-AM) No Ads.

GARDINER, ID (TOM MILLER-AM) No Ads.

BURLINGTON, I A (CAROLYN MILLER-AM) No Ads.

ROCKFORD, IL (JOHN SCHLITZ-AM) No Ads.

SAN DIEGO, CA (RICKY COOPER-AM) No Ads.

SIOUX FALLS, SD (JANET MURPHY-AM) No Ads.

PUEBLO, CO (JERRY SCHWARTZ-AM) No Ads.

SAN DIEGO, CA (RICKY COOPER-AM) No Ads.

BURLINGTON, I A (CAROLYN MILLER-AM) No Ads.

GARDINER, ID (TOM MILLER-AM) No Ads.

SIOUX FALLS, SD (JANET MURPHY-AM) No Ads.

ROCHESTER, MN (KEVIN WOLCOTT-AM) No Ads.
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### RECORD TO WATCH

**JERMAINE STEWART**
Get Lucky
(Arista)

No luck involved...especially with 14 solid adds this week.

### CHARTBOUND

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
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<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<td>GREGORY HINES - That Girl Wants To Dance With Me (Epic)</td>
<td>64</td>
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<td>FULL FORCE - Your Love Is So Def (Columbia)</td>
<td>59</td>
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<td>GLADYS KNIGHT &amp; THE PIPS - It's Gonna Take All Our Love (MCA)</td>
<td>56</td>
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<td>SUAVE - Shake Your Body (Capitol)</td>
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<td>TYKA NELSON - Marc Anthony's Tune (Chrysalis)</td>
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Editor: Betty Hollars
Assoc. Editor: John Martinucci

www.americanradiohistory.com
JAMES "D-TRAIN" WILLIAMS
"IN YOUR EYES" 38-07930
This train runs smooth. His new track's got the cool persuasion that catches the beat of the night. From the provocative album, "In Your Eyes." All aboard for a good time.

MICO WAVE
"STAR SEARCH"
38-07925
A bright new star defies gravity on his cranked-up new track. This is a red-alert from the sizzling album, "Cookin' From The Inside Out!!"
Special 7" and 12" remix by Shep Pettibone.

THE WEATHER GIRLS
"LOVE YOU LIKE A TRAIN" 38-07931
These two distinctive voices rain again! Strutting their stuff on a high-rolling track from their new album, "The Weather Girls." Special choo-choo remix by "Pic" Conley.

MAKE TRACKS FOR ALL THREE!
On Columbia Cassettes, Compact Discs and Records.
COLUMBIA RECORDS—RADIO'S BEST FRIEND!
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<th>ARTIST</th>
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<td>TA MARA &amp; THE SEEN</td>
<td>Blueberry Gossip (A&amp;M)</td>
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<td>OHIO PLAYERS</td>
<td>Sweat (Track)</td>
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<td>TAYLOR DAYNE</td>
<td>I'll Always Love You (Arista)</td>
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<td>MILLIE JACKSON</td>
<td>Something You Can Feel (Jive/RCA)</td>
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<td>LOOSE ENDS</td>
<td>Watching You (MCA)</td>
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<td>SHIRLEY MURDOCK</td>
<td>Husband (Elektra)</td>
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<td>WILL DOWNING</td>
<td>Sending Out An S.O.S. (Island)</td>
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<td>Roll With It (Virgin)</td>
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<td>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE</td>
<td>1-2-3-3 (Epic)</td>
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<td>DYNASTY</td>
<td>Tell Me (Solar/Capitol)</td>
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<td>RAINY DAVIS</td>
<td>Indian Giver (Columbia)</td>
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<td>SIEDAH GARRETT</td>
<td>K.I.S.S.I.N.G. (Qwest/Reprise)</td>
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<td><em>FAT BOYS with CHUBBY CHECKER</em></td>
<td>The Twist (Tin Pan Apple/PolyGram)</td>
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<td>JESSE JOHNSON</td>
<td>Every Shade Of Love (A&amp;M)</td>
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<td>You Gots To Chill (Fresh)</td>
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<td>ICE-T</td>
<td>Colors (Sire/Warner Bros.)</td>
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<td>POINTER SISTERS</td>
<td>I'm In Love (RCA)</td>
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<td>HARRISON HEMMET</td>
<td>Once, Twice, Three Times</td>
<td>(Elektra)</td>
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<td>LEATA GALLOWAY</td>
<td>With Every Beat Of My Heart (Columbia)</td>
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<td>ROB BASE &amp; E.Z. ROCK</td>
<td>It Takes Two (Profile)</td>
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<td>Move Somethin' (Luke Skywalker)</td>
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<td>DaKRASH</td>
<td>Trapped In Phases (Capitol)</td>
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<td>REBBIE JACKSON</td>
<td>featuring MELLE-MEL</td>
<td>R U Tuff Enuff (Columbia)</td>
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<td>DIANNE REEVES</td>
<td>Better Days (Blue Note)</td>
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<td>PIECES OF A DREAM</td>
<td>Holding Back The Years (EMI-Manhattan)</td>
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<td>BURRELL</td>
<td>I'll Wait For You (Take Your Time) (Virgin)</td>
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<td>ANITA POINTER</td>
<td>More Than A Memory (RCA)</td>
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<tr>
<td>MELISA MORGAN</td>
<td>Good Love (Capitol)</td>
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<tr>
<td>JULIO IGLESIAS</td>
<td>w/STEVIE WONDER</td>
<td>- My Love (Columbia)</td>
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**INSIDE URBAN RADIO**

**SADE** has her best week ever, jumping from five to number one, overtaking **MICHAEL JACKSON**, **TEDDY PENDERGRASS**, **GEORGE MICHAEL** and **PRINCE**, and the only reason we're listing these names is that you probably couldn't find a more formidable quartet if you tried. We're proud to see that last week's Record to Watch, **LOOSE ENDS**, makes the Most Added list this week—all the way to the top, with 25 new adds. This week, we're giving **JERMAINE STEWART** a shot at that same position—look for his new single, "Get Lucky" to get just that! **Mike Wheeler**, WQMG-Greensboro, says, "Good initial response on Jermaine Stewart, both on phones and in sales."

**Max Myrick**, WLWZ-Easley, feels "The STEVE WINWOOD is truly amazing," and **Don "Early" Allen**, K94-Norfolk, agrees: "Good mass appeal tune that will do well for us." Certified listing goes to AL B. SURE!, with **Rick Stevens**, WCKX-Columbus, calling it his "super 18-34 demo of the week." Two of our reporters are glad to have GAP BAND back. **Lisa Lipps**, KACE-Los Angeles, says they're back in their usual style...the hitting kind. **Randy Sterling**, KGBC-Galveston likes it, as do his listeners. Randy also wants to recommend the NEW POINT OF VIEW single, because the young lady sounds like an Aretha. **Alton Palmore**, WQIC-FM-Meridian, loves the FAT BOYS: "It's hot already with adults and young demos alike." Then he raved about the JAMES "D TRAIN" WILLIAMS: "I love it—it's gonna click—hot adult demos already."

**Don Dockman**, WCRX-Chicago, had one word for CHICO DeBARGE, "Sa-m-m-m-o-ker!" **P.C. Wiley**, WGSW-Milwaukee, had a few more words for **CHICO**: "A real tuff record, good listening and good dance track." **Bob Wickstrom**, KKFX-Seattle, says, "TEENA MARIE's phone action has been tremendous for such new product." **Frank Barrow**, KRIZ-Seattle, calls the LOOSE ENDS, "The funk hit of summertime '88." **Gary Young**, WLUM-Milwaukee, pulled out a left-fielder. We're angry at Milwaukee because they got Jeffrey Leonardi away from our Giants in last week's trade) Gary says to watch out for the INFORMATION SOCIETY "What's On Your Mind," because it's a great dance track. He played it one weekend, and people loved it so much that by the second weekend he had to add it in full rotation. **Earl Boston**, KATZ/FM-St. Louis, comments on the TRACIE SPENCER: "As young artists go, this one's got all the makings of a top five record." He also says to try out the SHANICE WILSON album cut, "Just A Game," but get the tissues out and watch the phones. That's it for now, Ciao, Betty.

**LP CUTS**

**MICHAEL COOPER** - You've Got A Friend
**TEDDY PENDERGRASS** - Love Is The Power/2AM
**SADE** - Never Turn My Back On Your/Keep Looking
**BUS BOYS** - Hard Work
**D.J. JAZZY JEFF & FRESH PRINCE** - Time To Chill
**EVELYN KING** - You Turn Me On
### ARTIST TITLE LABEL

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>Sade</td>
<td>Paradise</td>
<td>Epic</td>
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<tr>
<td>Terence Trent D’Arby</td>
<td>Sign Your Name</td>
<td>Columbia</td>
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<td>James Brown</td>
<td>I’m Real</td>
<td>Scotti Bros.</td>
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<td>Mac Band</td>
<td>Roses Are Red</td>
<td>MCA</td>
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<td>Vanessa Williams</td>
<td>The Right Stuff</td>
<td>Wing/PolyGram</td>
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<td>Gregory Abbott</td>
<td>I’ll Prove It To You</td>
<td>Columbia</td>
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<td>D.J. Jazzy Jeff &amp; Fresh Prince</td>
<td>Parents Just Don’t Understand</td>
<td>Jive/RCA</td>
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<td>Stacy Lattisaw</td>
<td>Let Me Take You Down</td>
<td>Motown</td>
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<td>Bobby Brown</td>
<td>Don’t Be Cruel</td>
<td>MCA</td>
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<td>Melba Moore &amp; Freddie Jackson</td>
<td>I Can’t Complain</td>
<td>Capitol</td>
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<td>New Edition</td>
<td>If It Isn’t Love</td>
<td>MCA</td>
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<td>The Deele</td>
<td>Shoot’em Up Moves</td>
<td>Solar/Capitol</td>
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<td>Paula Abdul</td>
<td>Knocked Out</td>
<td>Virgin</td>
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<td>Tracie Spencer</td>
<td>Symptoms Of True Love</td>
<td>Capitol</td>
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<td>Mamacita</td>
<td>Atlantic</td>
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<td>Billy Ocean</td>
<td>The Colour Of Love</td>
<td>Jive/Arista</td>
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<td>Guy</td>
<td>Groove Me</td>
<td>MCA</td>
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<tr>
<td>RJ’s Latest Arrival</td>
<td>Off The Hook</td>
<td>EMI-Manhattan</td>
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<tr>
<td>Club Nouveau</td>
<td>It’s A Cold, Cold World</td>
<td>Warner Bros.</td>
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<tr>
<td>Doug E. Fresh</td>
<td>Keep Rising To The Top</td>
<td>Reality</td>
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<td>Al B. Sure!</td>
<td>Off On Your Own (Gin)</td>
<td>Warner Bros.</td>
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<td>Tony Terry</td>
<td>Forever Yours</td>
<td>Epic</td>
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<td>Teena Marie</td>
<td>Work It</td>
<td>Epic</td>
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<tr>
<td>Alexander O’Neal</td>
<td>The Lovers</td>
<td>Tabu</td>
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<tr>
<td>By All Means</td>
<td>I Surrender To Your Love</td>
<td>Island</td>
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<td>J.J. Fad</td>
<td>Supersonic</td>
<td>Ruthless/Atco</td>
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<td>The System</td>
<td>Coming To America</td>
<td>Atco</td>
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<tr>
<td>Rick James</td>
<td>featuring Roxanne Shante</td>
<td>Loosey’s Rap</td>
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### REVIEWS

**By Betty Hollars and John Martinucci**

**KEITH SWEAT duet with JACCI Mcgee**

- Make It Last Forever (Elektra) His debut single, "I Want Her," went to number one on January 29th of this year. His second went to number three, and this third one, a duet with a young lady with a remarkable voice, is headed for great things.

**JAMES "D-TRAIN" WILLIAMS - In Your Eyes (Columbia)** D-Train is back...but instead of “doing a Rambo in your face,” this time “in Your Eyes” is how he tells if you’re in love or not. Blink and it may be a hit.

**KID FLASH - Love Thing (Tabu)** Kid takes his cue from L.L. Cool J’s “I Need Love,” and if his listeners grasp these lyrics, it should be a contender for the pillow talk rap hit of summer ’88.

**KIARA - Just Like Magic (Arista)** This duo gets their name from a Swahili word meaning “to make a difference.” It’s the first special release from “The Door To Their Dreams” collection LP for Black Music Month, and these two Detroit youngsters, do a great job in their own way “to make a difference.”

---

**IT'S A WRAP**

Q. Can you name the male recording artist who was a minister at the age of ten, who recorded five consecutive Platinum albums during the 1970’s and 1980’s, and who recently testified before the U.S. Congress?

Do you know the answer to this Star Quiz question?

In celebration of BLACK MUSIC MONTH, the Gavin Report presents Star Quiz, exclusively for Gavin Report subscribers. Guidelines are as follows:

1. Only Gavin Report subscribers may enter.
2. Four different questions will be given during the weekly issues of Gavin during Black Music Month. Subscribers must mail in their answers or phone in them when calling in weekly reports.
3. At the end of the four weeks, a winner will be drawn from those subscribers who have submitted four correct answers.
4. MJI Broadcasting is responsible for the delivery of all prizes.

**CASIO PIANO SOUND**

**CPS-201 • DYNAMIC TOUCH RESPONSE**

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BOB BROWN-WGIL

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HERNANDO H.MASON/WHYZ

Easley, SC
MAX MUSICAL-MWIL

ATLANTA, GA
TONY SCOTT-WEKS

ATLANTA, GA
RAY BROWN-VG103

AUGUSTA, GA
CARL CONNOR-WFXA

AUGUSTA, GA
MICKY ARNOLD-WRWD

MACON, GA
CHERYL PALMER-WFXM

ALBANY, GA
TONY WRIGHT-WPQO

TALLAHASSEE, FL
JOE BULLARD-WANM

Tampa, FL
CHRIS TURNER-WFMP

Birmingham, AL
DICK LUMPKIN-WILDMAN

CARROLTON, AL
HARRY SHEETS-GBRAM

MONTGOMERY, AL
FRENCHE BELLO-WIMN

Tuskegee, AL
EDDIE MCNAR-WEIL

MONTGOMERY, AL
ROSEO MILLER-WXVI

MOBILE, AL
MAD HATTER-WORK

MOBILE, AL
TONY BROWN-WLX

Nashville, TN
CY YOUNG-WORKFM

MEMPHIS, TN
CHRISTIAN BELL-KJ-97

MEMPHIS, TN
MELVIN JONES-KRNB

Jackson, TN
D. SHAW/KATE-WFXK

Cleveland, TN
ELL NELSON-WAXK

Greenwood, MS
SHIRLEY WILLIAMS-WXKK

On June 22, 1988...it's gonna be smooth, smooth sailing.

NICE SLOW

the new single by FREDDIE JACKSON

Produced by Barry Eastmond for Orpheus Productions
Executive Producers: Freddie Jackson & Beau Huggins
Production Coordinator: Zack Vaz
URBAN CONTEMPORARY ADDS

JACKSON, MS

JIMMY ANTHONY-WOJ
JACKSON, MS

TODD/CHIBBERGER-WMJ

JIMMY LAKE

Maurice/Lafayette, LA

VICTOR SAVAGE-AYOL/FM

RAVEN/ST. LOUIS, MO

LARRY CIPSON-KHUS

NEW ORLEANS, LA

MAURICE/LAFAYETTE

LAWSON/JONES-WOW/FM

JIMMY LAKE

LAKE CHARLES, LA

JAY JEFFRIES-KZZ

BAY ROUGE, LA

A. G. DIXON-CLAY KXK

MOBILE, AL

MATT MONTEN-WXOK

MONROE, LA

M. PAYEN/WHITE JKB

TWO/CHIBBERGER-AM


LAUREL/HATTIESBURG, MS

BUDDY ROUSER-WJMO

JIMMY LAKE

Baton Rouge, LA

STEELPULSE/CRAYXZ

MOBILE, AL

MATT MONTEN-WXOK

MONROE, LA

M. PAYEN/WHITE JKB

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Baton Rouge, LA

STEELPULSE/CRAYXZ

MOBILE, AL

MATT MONTEN-WXOK

MONROE, LA

M. PAYEN/WHITE JKB
URBAN CONTEMPORARY ADDS


GALVESTON

SANDY STERLING-KCBS

MISSION, TX

JON HAMIEZ-KJAM-MF/M FM

CROSSOVER STATIONS

BOSTON

SUNNY JOE WHITE-WXKS/FM

NEW YORK, NEW YORK

SALOMON ZELLEHS-HOT 103

NEW YORK, NY

SCOTT SHANNON-Z100

BLACK LITE-WXWJ-FM

UTICA, NY

JIM HIGHT-WRCK-FM

ITHACA, NY

DARRYL WHARTON-WICB

BALTIMORE, MD

BRIAN THOMAS-B104
ADDS: Fatboys, G. E./Miami, Jets, M. Jackson, Al B. Sure, Ocean, Sade, Pebbles, J. Kemp, Nu Shooz.

CHARLESTON, SC

FRANK DAWKINS-HOT 94

ATLANTA, GA

BOB CASE-Z93

WAYCROS, GA

JAY TAYLOR-WWUF
ADDS: S. Garrett, Neighbors HOT: M. Jackson, Jets, Al B. Sure, Hall & Oates.

MIAMI, FL

FLYNN WILLIE B.-HOT 105
ADDS: Jazz Jeff. HOT: Stevie B, G. Michael, Nu Shooz, M. Jackson.

MIAMI, FL

BILLY T. MACK-POWER 96

MIAMI, FL

PETER AMADO-Y100

NAPLES, FL

SABRE STEVENS-WRGT/TV

DETROIT, MI

MARK JACOBSON-WHIT

CINCINNATI, OH

B. CASTLE, D. OWENS-WE1L

KANSAS CITY, MO

DENE HALLUM-KCPW/FL

NEW ORLEANS, LA

JOE GROVIND-897

LAREDO, TX

DANIEL SIMON-979G/FL

ALBUQUERQUE, NM

TOM THOR-979G/FL

LOS ANGELES, CA

S. PERETTI-SILVER KIS/FL
HOT: M. Jackson, Jets, Prince, G. Michael, Pebbles, B. Russell.

LOS ANGELES, CA

JEFF WATTL-TAVERA-POWER 106

FRESNO, CA

DAVIS PARKER-KING

FRESNO, CA

BARRY RICHARDS-995

FRESNO, CA

KEVIN CARTER-KCNC

SAN FRANCISCO, CA

GATTI-THEE K.ME

STOKTON, CA

JOHN HAMMOND-9STN

EUREKA/BATARA, CA

JIMMY J-EGX/FL

CHICO, CA

JOHN HAMMOND-9STN
ADDS: Tony, T.T., HOT: Pebbles, Prince, Al B. Sure, Jets, Nu Shooz, M. Jackson.

SACRAMENTO, CA

WHITE MORGAN FM102

NEVADA, NV

VIRGIN ISLANDS, PR

BOB RICKELS
ADDS: TaylDayne. HOT: M. Jackson, Al B. Sure, Pebbles, J. J. Fad.

The following stations were not included in this week's research.

WIKS KPUR

June 17, 1988 /THE GAVIN REPORT
We'd be lost without radio. Radio allows the public to hear the material. If it’s not played on radio, the public doesn't know what it's about.

continued from page 20

BH: What about role models when you were growing up--anyone have any special influence on you?
RJ: I was really into Doris Day, believe it or not. Also Diana Ross, of course, and Nancy Wilson--those people I really admired.

BH: As far as your own voice techniques, is there anybody you pattern yourself after?
RJ: Not really. But my favorite singer of all time is Nat King Cole. I just loved the way he sings. My girls like him, too, which amazes me because they’re so young. To be into somebody with that kind of sound at their age is surprising.

BH: Let’s talk about the album. I notice David Conley and David Townsend from Surface were your collaborators.
RJ: They produced a song on my album prior to this one, “Recreation.” I liked the style and the innovativeness, and I liked everything they had been doing. I knew I wanted them to work with me on the next project, no matter what was happening with them. I felt positive and good about them.

BH: There’s an outstanding cut that Stanley Jordan performs with you, “Friendship Song.” Did Conley and Townsend bring him in to do the cut?
RJ: Yes they did. They all know, one another--even the writers involved in this album all know Stanley. They’re all part of the same family back in Jersey. What’s funny is that one day we were watching a video from the “Blind Date” soundtrack. Stanley was on it with Bruce Willis. We talked to him and he was elated. He really wanted to do it, and I felt privileged to have him! His work is incredible.

BH: On “Friendship Song,” you are listed as doing background vocals. Who else is singing on that cut?
RJ: Bernard Jackson is involved strongly in that song. The prominent voice you hear is Bernard. The rest of Surface is also on it—the whole group. Bernard is lead singer, and they’re all on this one. I have a tendency to put everybody involved in writing before me. I feel funny putting my name down first.

BH: Are any songs on the album autobiographical?
RJ: Oh, yes. I wrote the ballad, “This Love Is Forever,” along with two other writers. I did most of it, and it’s about me. I also wrote “R U Tuff Enuff,” the title cut from the album. I can especially relate to those two cuts.

BH: Is it difficult to write your own material?
RJ: Yes and no. It’s difficult for me to sit down and write a song. I have to be in a certain mood and I write according to the way I feel at the time. That’s how I write.

BH: Who is the other voice on “Distant Conversation”?
RJ: I’m doing all the female vocals. The male vocals are done by David Townsend. “Durkie” is what we call him. His real name is Derrick Gallier. Joshua Thompson sings vocals on some cuts on this album too.

BH: Is it more difficult to cut a song for an album in the studio or to make a video in the studio for that song?
RJ: They’re both a lot of work. I enjoy working with videos because I want them to be just right. I’m never satisfied. But I feel making the song just right is more difficult.

BH: Quite a few radio people tell me that you’re very co-operative, on the air and doing in-stores, club appearances, and the like.
RJ: We’d be lost without radio. Radio allows the public to hear the material. If it’s not played on radio, the public doesn’t know what it’s about. I always try to do as much as I possibly can to cooperate with radio. I feel that’s my responsibility. It’s a two-way process. They need the material to play. It’s important to let people know you appreciate their efforts and whatever else they’ve put into the project to make it work. That’s how I reciprocate by cooperating with them as much as I possibly can.

BH: Is it a strain on your part to keep up that pace?
RJ: It’s not the easiest thing in the world to do, but it works out and pays off. The public is so important to me because they’re the ones who buy the product and make the artist, along with radio, want to have a good relationship with people like that and let them know they’re appreciated.

BH: Where do you see your career going now?
RJ: I haven’t really desired to do movies, but one day I’d love to do a musical and a variety show, something along those lines.😊
Bobby Poe's
POP MUSIC SURVEY
Presents The
POP MUSIC OPEN
Thursday, June 23th, 1988!
Tee Off At Noon With Your Clubs & Equipment!
$1,000.00 1st Prize!
$650.00 2nd Prize!
$350.00 3rd Prize!
Tournament Is Sponsored By POP MUSIC SURVEY
And Open Only To Registrants Of The BOBBY POE CONVENTION.
To Be Eligible, All Entrants Must Be Employed By
A Record Company Or A Radio Station.
Entry Fee is $75.00 (includes Green Fees & Carts)
All Profits Go To The T.J. Martell Foundation for Leukemia, Cancer And AIDS Research.

$250 Registration Fee After June 10th!

The entire Sheraton International Conference Center has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.
OPENINGS

TOP RATED TOP 40 FM IN MONTANA's largest city seeks experienced local sales manager. T&R: Ron Jones, 1645 Central Ave., Billings, MT 59102. [6/17]

AT/PRODUCTION NEEDED ASAP. We've got the tools to help you grow. Multi-track computers & people. T&R: J. Hogan, Ivy Way Drive, PO Box 215, LaSalle, IL 61310. [6/17]

A/C WOND-WILMINGTON NEEDS afternoon drive/salesperson. T&R: WOND RADIO, PO Box 119, Wilmington, DE 60481. [6/17]

SF TRAFFIC SERVICE SEEKS B/CASTERS who will write news into background for airborne/studio reporting position. Bay Area residents preferred. T&R: TC, 20768 Corsair Blvd., Hayward, CA 94545. [6/17]


FULL & PART-TIME URBAN AT w/POSSIBLE MD available. T&R: Howard Thomas, KMYX, PO Box 16090, Ojai, CA 93023. [6/17]

WEEKEND AT NEEDED AT TOP 40 WKNE-KEENE, NH. If you don't mind driving a bit to be on the area's dominant FM, T&R: Mike Tromby, PO Box 466, Keene, NH 03431. No calls, please. [6/17]

COUNTRY K-GREAT, THE LAS CRUCES/EL PASO RADIO choice is looking for a news person. T&R: John Lubynski, PO Box 968, Las Cruces, NM 88004. No calls, please. [6/17]

COUNTRY KWZO-ABILENE, TX NEEDS a 7-mid/production. T&R: David Love, PO Box 3113, Abilene, TX 79604. No calls, please. [6/17]


PRODUCTION DIRECTOR NEEDED FOR COUNTRY/AOR combo in competitive midwest market. T&R & writing samples: Bill Wells, 3500 N.E. Broadway, Des Moines, IA 50317. No calls, please. [6/17]

ENTRY LEVEL POSITION w/AWARD winning News Department. T&R: Doug Walker, PO Box 1187, Romeo, GA 30162-1187. [6/17]

URBAN WQMG-GREENSBOO NEEDS A PD/AT/MORNING MAN. Contact: Mike Wheeler (919) 275-1650. [6/17]

COUNTRY KGR-COLUMBIA, MO, full-service AM, has immediate midday opening. Females, minorities encouraged. T&R: Tom Bradley, PO Box 459, Columbia MO 65205. [6/17]

CONTEMPORARY COUNTRY WYTE LOOKING for exp'd morning AT. T&R: Joe Allen, PO Box 556, Stevens Pt., WI 54481. [6/17]

TOP 40/GOLD COMBO SEEKS T&Rs for future openings. Glen Miller, KGLI/KWSL, PO Box 1737, Sioux City IA 51102. [6/17]

Z100/WZXI-FM COLUMBUS/STARKVILLE, MS, seeks hot rockin' night jock. T&R yesterday to Bob O'Dell, PO Box 1247, Columbus, MS 36703. [6/17]

COUNTRY AIR TALENT--all dayparts. Females encouraged. T&R, salary requirements: Marc Sebastian, WMBCFM, PO Box 707, Columbus, MS 36703. [6/17]

LEGENDARY TOP 40 HAS RARE OPENING for midday talent/Production Director. Rush C&R, photo to: Carey Edwards, KKVU PO Box 3408, Modesto, CA 95353. [6/17]

KCLD $1 TOP 40 seeks FT talent w/good prod. T&R: Blake Patton, PO Box 1458, St. Cloud, MN 56302. [6/10]

NEEDED YESTERDAY: ENERGYC AT for AC/Top 40 format in competitive market. T&R: Joe Blake, PO Box 1624, El Dorado, AR 71731. [6/10]

14 SUPER QST. CLOUD, MN, accepting tapes for immediate FT jock openings. Females encouraged. Pat McKay/J.R. Reynolds, PO Box 5119, St. Cloud, MN 56302. [6/10]

SALES MANAGER POSITION. Send resumes to: Ken Hensley, General Sales Manager, KXEL/KKZ, PO Box 1540, Waterloo, IA 50704. [6/10]

POSSIBLE GROWTH & EQUITY POSITION if you can deliver ads. Three positions: General Manager, Sales Manager, sparkling a m. personality. New Contemporary Country FM CP, ready to go on air. Howard Binklow, PO Box 49, Harbor Springs, MI or call: (616) 526-5286. [6/10]


TOP 40 MD/KILLER 7-MID. AT. Big money for the right person. T&R: Barry Richards, 895/ KBOS-FM, 2020 E. McKinley, Fresno, CA 93703. [6/10]

IMMEDIATE OPENING FOR TOP 40 MD/AT. MD exp. a must. T&R: Jim Siebert, K202, 129 N. Halcyon, Arroyo Grande, CA 93420. No calls, please. [6/10]

KUKI/KIHA-UKIAH has opening for afternoon or evening shift. Minimum 1 year exp., prod. knowledge. T&R: Roe Edmonds, 1400 KUKI Lane, Ukiah, CA 95482. [6/3]

COUNTRY AM KYVA-GALLUP, NM, is looking for talent interested in filling a big expansion project. All you need is at least 3 years exp. For details call J.D. Daniels at: (505) 863-6851. [6/3]

FRONTIER RECORDS IS LOOKING FOR A Retail/Distribution person to be based in L.A. Resume & References: Lisa Rancher, PO Box 2012, Sun Valley, CA 91353. [6/3]

ALBUM KLKL-WILLITS, CA, NEEDS a midday AT w/prod. skills. T&R: Mark Face, 12 West Valley Street, Willits, CA 95490. [6/3]

A/C WKMI-KALAMAZOO, MI, needs an exp. personally announce who can work the phones & keep the listener involved. T&R: Bill Anthony, PO Box 911, Kalamazoo, MI 49005. [6/3]

RARE OPENING AT WINC-WINCHESTER, VA, for evening AT w/strong prod. skills. Up-tempo A/C outside D.C. T&R: Frank Mitchell, PO Box 3300, Winchester, VA 22601. [6/3]

MAGIC 104 UTICA/ROME IS LOOKING FOR A/C AT's for immediate openings in mornings & evenings. T&R: Frank Petroski, WKGW Thomas Road, Oriskany, NY 13424. [6/3]

100,000 WATT TOP 40 ROCK STATION seeking exp. AT w/prod. creativity. Overnight & midday openings immediately. T&R: Jim Cartwright, KZMC RADIO, PO Box 218, McCook, NE 69001. [6/3]

AVAILABIES

14-year pro looking for nights or overnights on AOR. DAVE: (615) 933-6779. [6/17]

Solid, currently employed N. Cal. OM/PD/News Director searching for a "family," not a team. Call only if you are as serious about your station as I am about my 20-yr. career. CHUCK: (707) 275-1703 after 4 pm. [6/17]

Radio announcer w/seven yrs. commercial exp. STEVE MORAN: (503) 669-7318. [6/17]

AT/PD/ENGINEER, 11-yr. pro looking for stable position. TIM SANDERS: (217) 287-7626. [6/17]

PD/AIR TALENT, formerly KYOS, KFRC, KOIT. VINCE GARCIA: (815) 933-6779. [6/17]

TOP 40 AIR TALENT. Former KYOS, KZU, KKDA/FM. LORENDAY AE: (209) 722-3492. [6/17]

www.americanradiohistory.com
June 17, 1988/ The GAVIN REPORT

**ISSUES AND PROGRAMS**

**FORMAT CHANGE.** I now live w/my mother in law. Help! 8-yr. pro. AT/MD/PD will go anywhere. DARRYL ST. JAMES: (505) 622-4565. [6/17]


Enthusiastic young man w/internship exp. willing to work very hard at an entry-level news position. JEFFREY: (812) 938-9117. [6/17]


Experienced broadcaster w/strong production seeks AT/MD/OM w/AOR or turn-around-under-dog. Currently PD. DON BRADY: (813) 494-2525, mornings only. [6/3]

America’s favorite DJ looking for a high energy Urban dance Top 40. Hot night show w/great phones! Willing to relocate. Formerly 930- Alexandria, I.A. CATFISH COOPER: (812) 386-6705. [6/3]

**NEEDED**

**KKOR:** Elton single (MCA). 405 S. 2nd Street, Gallup, NM 87301. [6/17]

**WFGN:** Mercury Country LPs, singles. C.J. Jackson, PO Box 138, Gaffney, SC 29342. [6/17]


**KZTT:** Aristar--we've tried to get service for the past year! Please have rep call. Mark Stevens: (816) 263-8390. [6/17]

**P.D. NOTEBOOK** by Eric Norberg

It’s been a while since I covered the matters that used to be lumped together under the title of “ascertainment,” and I should bring you up to date.

You may remember, from previous episodes, that the FCC has done away with the need to document interviews with “community leaders” to determine “community problems,” although stations are still expected to have determined “community issues” from contact with people in the community. In other words, the obligation to ascertain and meet community issues and problems remained, although the tedious and formal interviewing process had been dispensed with.

And, rather than putting together an annual list of community problems from these interviews, the commission changed the requirement to a quarterly list of five to ten community problems, according to the best judgment of station management, and placed in the station’s public inspection file, together with a list of “representative programs” presented to address these and other problems.

Now, there have been some FCC-mandated changes. The list of problems is no longer necessary of and by itself. But each quarter, a new list is required in the public file, showing issues of community concern which have been addressed by programming, together with details of that programming. Previously, broadcasters had to determine the problems and then address them. Now it appears that the community problems addressed are determined by the programs presented. The programming can still be public service and/or public affairs programming, special news reports or a special campaign of PSAs--and there is no minimum or maximum quantity, although the commission suggests between five and ten issues addressed by programming would be adequate.

The FCC’s latest interpretation of its own rules was prompted by court challenges from public interest groups which feel that responsiveness to community issues and problems should be a requirement for license renewal (particularly when another applicant is challenging the license).

Thus, broadcasters are required to do a bit more work on this matter, not as much as was originally required with “ascertainment.” The key is identifying, very specifically, programming which responds to an issue determined by station management, including such details as how long the programs were, when they were scheduled, what they dealt with, who was interviewed, etc.

What most stations will need to do is set up a system to guarantee minimum compliance with this rule. One station I work with has established with the News Director that there will be at least two “news specials” per month on specified community issues and/or problems, normally consisting of three-two-minute reports based around one or more interviews, run in specified newscasts on a weekend, and repeated twice, for a total of three runs--two on Saturday and one on Sunday. A form has been designed to identify each problem, and the programming response. These forms go into the public inspection file.

Another, smaller station which has no News Director identifies the problems and addresses them with a special series of PSAs, recorded, logged and documented the same way, together with the content of its weekly public affairs program (not locally produced) when it is applicable to a community issue.

The key point is to have some programming addressing community issues which will be documented in your public file and filed in quarterly groups.

To the best of my knowledge, that’s where this posky matter now stands. If you have any questions, give your Washington attorney a call. All of this is subject to change without notice.

On another subject, the three best radio programming meetings I’ve attended in recent years have been the Gavin Seminars in San Francisco in February, the summertime Upper Midwest Radio Conclave in Minneapolis-St. Paul and last year’s Contemporary Adult Radio Conference in Monterey.

The first two are designed to be responsive to all radio formats, the third tended to concentrate on the many formats grouped roughly as “Adult Contemporary,” from MOR to “adult Top 40.” The second annual Contemporary Adult Radio Conference has been announced for the Newport Beach, CA, Le Meridien Hotel (rates appear quite reasonable) on July 29-30th, and I plan to attend again. Last year’s conference provided the first major forum for exploring the relationship of “New Age” music to A/C. That discussion continued at the Gavin Seminar’s A/C panel last February, moderated by Gavin’s Ron Fell and Rhani Kaye of KOST, and both will be among those attending this year. Registration is only $135, with a special discount for those who attended last year. Based on my experience, this would be well worth your attendance if you have any interest in programming adult popular music of any type. For more information, call Jo Ellen Teel at (408) 573-6012.
TABLE OF CONTENTS

FORMATS
2 TOP 40
13 A/C
31 ALBUM
33 ALTERNATIVE
39 COUNTRY
45 URBAN CONTEMPORARY

COVER STORY
27 REBBIE JACKSON
by BETTY HOLLARS

FEATURES
17 HOLLYWOOD by Tony Richland
21 ON MANAGEMENT by Dr. Oren Harori
23 CHINWAG by Joe Beldon
28 BIOFEEDBACK by Ron Fell
55 CLASSIFIEDS by Natalie Cusenza
56 P.D. NOTEBOOK by Eric Norberg

NEXT WEEK

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DAVE SHOLIN'S
PERSONAL PICKS — SINGLES

VAN HALEN - When It's Love (Warner Bros.)
A definitive power ballad with an intro that hooks you from the very
start, this is destined to become a standard for this band of monster rockers.
Top 40 demanded this track so it's no surprise that a number of key stations
are on it already.

ROBERT PALMER - Simply Irresistible (EMI-Manhattan)
Arrives at the perfect moment, offering relief to ballad-weary Top 40
programmers. Palmer smokes on this self-penned and produced dance/rock
entry. Add this to the list of reasons this man's ingenuity has the world
addicted to his music.

WHITNEY HOUSTON - Love Will Save The Day (Arista)
Rapid-fire bursts of energy get the sparks flyin' for the reigning Queen of
pop music. Producer Jellybean's dance expertise is a noticeable presence.
All that and it's UPTEMPO!

CROWDED HOUSE - Better Be Home Soon (Capitol)
Why Neil Finn and his former band Split Enz never got off the ground in
the states will always remain a mystery to me. Fortunately, he's been able
capture the hearts and minds of American audiences and crowd houses
with this terrific trio. This outstanding initial release from their second
LP will endear them even more to those who loved 'em on their first outing.

WHITE LION - Tell Me (Atlantic)
What a week for rock 'n' roll! It's a short wait before a hot chorus takes
over, stirs the senses and takes a firm hold. A strong commercial rocker for
pop radio.

CROSSOVER PICK

NEW EDITION - If It Isn't Love (MCA)
It's always a welcome sight to receive a new edition of this group's music.
Blastin' up URBAN CONTEMPORARY this Jimmy Jam and Terry Lewis
creation ranks top twenty in its second week on the chart. Has all the
ingredients to win 'em over on Top 40 as well.

RON FELL'S
PERSONAL PICKS — ALBUMS

MOODY BLUES - Sur La Mer (Polydor/PolyGram)
As innocent today as they were imposing yesterday, The Moodys are first
and foremost survivors in a fickle musical world. In recent years they've
shed their pretentious overtures while retaining the vocal charm of choir
boys John Lodge and Justin Hayward. They've learned to sing of love lost
and found without employing the goblins of orchestral opulence to, in
effect, smother the message. Like their fellow Englishmen, Alan Parsons
and Jeff Lynne, The Moody's preference for full-bodied, string- and
synth-laden arrangements provides the foundation upon which they fiddle
with familiar themes. With their old "homeroom" of Album Radio now in
the hands of Classic Hits practitioners playing "Knights In White Satin"
in power rotation, there's a diminishing return on "new" Moodys, but they
can look to Top 40 and A/C (the yin and yang of pop) to set an extra place
for dinner.
Crowded House

the first single from the forthcoming album

TEMPLE OF LOW MEN

produced by Mitchell Froom
management by Sandra
on high-quality XDR compact discs
© 1988 Capitol Records, Inc.
New Edition + Jimmy Jam + Terry Lewis = HIT!

Hit isn't love

The first single from Heart Break

The first collection of new music from New Edition in over two years!