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**RECORD TO WATCH**

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<td>Emerging out of the hot Minneapolis club scene, the Society picks up a larger following each week.</td>
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Editor: Dave Sholin

**CHARTBOUND**

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*Debuts in chartbound.*

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July 1, 1988/ the GAVIN REPORT
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Dropped: #24-Prince, #29-George Michael (Try), #32-Lita Ford, #34-Balinda Carlisle, #35-Henry Lee Summer, #38 Boz Scaggs, Eurythmics, Nu Shooz, Elisa Fiorillo, Dan Reed Network, J.J. Fad, Paul Carrack, Spoolie, Del Lords, Thomas Dolby, S-Express.
WHO ARE THESE PEOPLE TALKING ABOUT?

Toni Hutyler & Gary Bryan, KUBE
"We've seen significant increases in retail and the tremendous response truly took us by surprise. Its unique sound is really pulling in some great phones!! If you program to 25-54 women, there's no better record out there!!"

Bob Linden, 94Q
"Pulls immediate phones, both male and female, 25+. The impact of this major artist is being felt at retail as well -- and to top it off, the entire staff wants one for the house!!"

Kevin Hawkins, RECORD BAR
"Even without Top 40 airplay, we have seen a strong, consistent sales pattern develop!!"

Jay McCall, KOZE
"22-14 & HOT, need I say more??!!"

Gary Cummings, KZFN
"This is one of those records that stands out not only because it's different, but because it sounds fantastic on the air!! It's the type of song I turn up when I hear it on the radio!!"

Benny B, KUUB
"Funny thing about this record is that I didn't wait for the record label to start pushing it at CHR -- I felt forced to add this record three months ago!! The reaction was immediate and my upper-demo women can't live without it!!"

Dene Le Master, OK 95
"If you want a smooth sounding mass appeal record, you've found it with this one! This lady will definitely be around for some time -- we've already labeled her as the artist of the '90s!!!"

J.D. Chandler, KGOT
"When we first added this record, the response was so positive, we were forced to increase the rotation on it!! Every time it's played, we get at least two calls asking, 'Who was that??' If you're looking for an adult female smash, this is it!!"

Dave Roy, TRANSWORLD MUSIC
"Sales are strong and the momentum builds from week to week!!"

Steve Wyrostock, POWER 99
"Her record is the most talked about at our station, just from test rotations -- ALL POSITIVES!!"

PLEASE TURN TO PAGE 26 FOR THE ANSWER!
<table>
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<tr>
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<th>Reports</th>
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<td>29</td>
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<td>7</td>
<td>91%</td>
</tr>
<tr>
<td>RICHARD MARX</td>
<td>Hold On To The Nights (EMI-Manhattan)</td>
<td></td>
<td>302</td>
<td>2</td>
<td>88</td>
<td>108</td>
<td>73</td>
<td>26</td>
<td>5</td>
<td>89%</td>
</tr>
<tr>
<td>PEBBLES</td>
<td>Mercedes Boy (MCA)</td>
<td></td>
<td>259</td>
<td>--</td>
<td>113</td>
<td>92</td>
<td>41</td>
<td>9</td>
<td>4</td>
<td>94%</td>
</tr>
<tr>
<td>DEBBIE GIBSON</td>
<td>Foolish Beat (Atlantic)</td>
<td></td>
<td>215</td>
<td>--</td>
<td>144</td>
<td>63</td>
<td>5</td>
<td>1</td>
<td>2</td>
<td>98%</td>
</tr>
<tr>
<td>STEVE WINWOOD</td>
<td>Roll With It (Virgin)</td>
<td></td>
<td>318</td>
<td>1</td>
<td>11</td>
<td>75</td>
<td>167</td>
<td>53</td>
<td>11</td>
<td>79%</td>
</tr>
<tr>
<td>MICHAEL JACKSON</td>
<td>Dirty Diana (Epic)</td>
<td></td>
<td>209</td>
<td>--</td>
<td>146</td>
<td>54</td>
<td>5</td>
<td>2</td>
<td>2</td>
<td>98%</td>
</tr>
<tr>
<td>ERIC CARMEN</td>
<td>Make Me Lose Control (Arista)</td>
<td></td>
<td>289</td>
<td>5</td>
<td>26</td>
<td>73</td>
<td>128</td>
<td>42</td>
<td>15</td>
<td>78%</td>
</tr>
<tr>
<td>POISON</td>
<td>Nothin’ But A Good Time (Enigma/Capitol)</td>
<td></td>
<td>214</td>
<td>3</td>
<td>69</td>
<td>92</td>
<td>36</td>
<td>7</td>
<td>7</td>
<td>92%</td>
</tr>
<tr>
<td>AL B. SURE!</td>
<td>Nite And Day (Warner Bros.)</td>
<td></td>
<td>226</td>
<td>1</td>
<td>45</td>
<td>74</td>
<td>71</td>
<td>22</td>
<td>13</td>
<td>84%</td>
</tr>
<tr>
<td>BRUCE HORNSBY &amp; RANGE</td>
<td>The Valley Road (RCA)</td>
<td></td>
<td>180</td>
<td>--</td>
<td>82</td>
<td>84</td>
<td>10</td>
<td>3</td>
<td>1</td>
<td>97%</td>
</tr>
<tr>
<td>JANE WIEDLIN</td>
<td>Rush Hour (EMI-Manhattan)</td>
<td></td>
<td>262</td>
<td>3</td>
<td>11</td>
<td>55</td>
<td>128</td>
<td>49</td>
<td>16</td>
<td>74%</td>
</tr>
<tr>
<td>BREATHE</td>
<td>Hands To Heaven (A&amp;M)</td>
<td></td>
<td>254</td>
<td>8</td>
<td>30</td>
<td>40</td>
<td>109</td>
<td>52</td>
<td>15</td>
<td>70%</td>
</tr>
<tr>
<td>TERENCE TRENT D’ARBY</td>
<td>Sign Your Name (Columbia)</td>
<td></td>
<td>271</td>
<td>2</td>
<td>10</td>
<td>33</td>
<td>145</td>
<td>61</td>
<td>20</td>
<td>69%</td>
</tr>
<tr>
<td>GLORIA ESTEFAN &amp; MSM</td>
<td>1-2-3 (Epic)</td>
<td></td>
<td>290</td>
<td>4</td>
<td>3</td>
<td>17</td>
<td>124</td>
<td>116</td>
<td>26</td>
<td>40%</td>
</tr>
<tr>
<td>CHICAGO</td>
<td>I Don’t Wanna Live Without Your Love (Full Moon/Reprise)</td>
<td></td>
<td>278</td>
<td>8</td>
<td>3</td>
<td>18</td>
<td>98</td>
<td>118</td>
<td>33</td>
<td>42%</td>
</tr>
<tr>
<td>SADE</td>
<td>Paradise (Epic)</td>
<td></td>
<td>237</td>
<td>5</td>
<td>5</td>
<td>29</td>
<td>107</td>
<td>72</td>
<td>19</td>
<td>59%</td>
</tr>
<tr>
<td>BILLY OCEAN</td>
<td>The Colour Of Love (Jive/Arista)</td>
<td></td>
<td>253</td>
<td>4</td>
<td>1</td>
<td>16</td>
<td>110</td>
<td>96</td>
<td>26</td>
<td>50%</td>
</tr>
<tr>
<td>ROD STEWART</td>
<td>Lost In You (Warner Bros.)</td>
<td></td>
<td>189</td>
<td>4</td>
<td>22</td>
<td>59</td>
<td>85</td>
<td>17</td>
<td>2</td>
<td>87%</td>
</tr>
<tr>
<td>ELTON JOHN</td>
<td>I Don’t Wanna Go On With You Like That (MCA)</td>
<td></td>
<td>285</td>
<td>9</td>
<td>--</td>
<td>2</td>
<td>43</td>
<td>156</td>
<td>75</td>
<td>15%</td>
</tr>
<tr>
<td>CLIMIE FISHER</td>
<td>Love Changes (Everything) (Capitol)</td>
<td></td>
<td>235</td>
<td>8</td>
<td>5</td>
<td>18</td>
<td>67</td>
<td>89</td>
<td>48</td>
<td>38%</td>
</tr>
<tr>
<td>CONTOURS</td>
<td>Do You Love Me (Motown)</td>
<td></td>
<td>233</td>
<td>34</td>
<td>12</td>
<td>12</td>
<td>34</td>
<td>79</td>
<td>62</td>
<td>24%</td>
</tr>
<tr>
<td>AEROSMITH</td>
<td>Rag Doll (Geffen)</td>
<td></td>
<td>221</td>
<td>8</td>
<td>2</td>
<td>2</td>
<td>51</td>
<td>110</td>
<td>48</td>
<td>24%</td>
</tr>
<tr>
<td>D.J. JAZZY JEFF &amp; FRESH PRINCE</td>
<td>Parents Just Don’t... (Jive/RCA)</td>
<td></td>
<td>175</td>
<td>22</td>
<td>16</td>
<td>14</td>
<td>38</td>
<td>56</td>
<td>29</td>
<td>38%</td>
</tr>
<tr>
<td>WHITNEY HOUSTON</td>
<td>Love Will Save The Day (Arista)</td>
<td></td>
<td>254</td>
<td>77</td>
<td>--</td>
<td>3</td>
<td>5</td>
<td>51</td>
<td>118</td>
<td>3%</td>
</tr>
<tr>
<td>JOHNNY KEMP</td>
<td>Just Paid (Columbia)</td>
<td></td>
<td>207</td>
<td>43</td>
<td>13</td>
<td>3</td>
<td>28</td>
<td>56</td>
<td>64</td>
<td>21%</td>
</tr>
<tr>
<td>KYLIE MINOGUE</td>
<td>I Should Be So Lucky (Geffen)</td>
<td></td>
<td>174</td>
<td>6</td>
<td>2</td>
<td>12</td>
<td>44</td>
<td>59</td>
<td>51</td>
<td>33%</td>
</tr>
<tr>
<td>FAT BOYS w/CHUBBY CHECKER</td>
<td>The Twist (Tin Pan Apple/PolyGram)</td>
<td></td>
<td>193</td>
<td>24</td>
<td>1</td>
<td>6</td>
<td>24</td>
<td>57</td>
<td>81</td>
<td>16%</td>
</tr>
<tr>
<td>COREY HART</td>
<td>In Your Soul (EMI-Manhattan)</td>
<td></td>
<td>203</td>
<td>11</td>
<td>--</td>
<td>2</td>
<td>16</td>
<td>71</td>
<td>103</td>
<td>8%</td>
</tr>
<tr>
<td>MOODY BLUES</td>
<td>I Know You’re Out There Somewhere (Polydor/PolyGram)</td>
<td></td>
<td>171</td>
<td>10</td>
<td>--</td>
<td>6</td>
<td>16</td>
<td>61</td>
<td>78</td>
<td>12%</td>
</tr>
<tr>
<td>TRACY CHAPMAN</td>
<td>Fast Car (Elektra)</td>
<td></td>
<td>171</td>
<td>35</td>
<td>5</td>
<td>6</td>
<td>22</td>
<td>37</td>
<td>66</td>
<td>19%</td>
</tr>
<tr>
<td>RED SPEEDWAGON</td>
<td>Here With Me (Epic)</td>
<td></td>
<td>207</td>
<td>22</td>
<td>--</td>
<td>--</td>
<td>9</td>
<td>58</td>
<td>118</td>
<td>4%</td>
</tr>
<tr>
<td>ROBERT PALMER</td>
<td>Simply Irresistible (EMI-Manhattan)</td>
<td></td>
<td>222</td>
<td>70</td>
<td>--</td>
<td>--</td>
<td>1</td>
<td>40</td>
<td>111</td>
<td>--</td>
</tr>
<tr>
<td>GUNS N’ ROSES</td>
<td>Sweet Child O’ Mine (Geffen)</td>
<td></td>
<td>151</td>
<td>21</td>
<td>2</td>
<td>1</td>
<td>16</td>
<td>31</td>
<td>80</td>
<td>12%</td>
</tr>
<tr>
<td>VAN HALEN</td>
<td>When It’s Love (Warner Bros.)</td>
<td></td>
<td>196</td>
<td>75</td>
<td>--</td>
<td>--</td>
<td>2</td>
<td>23</td>
<td>96</td>
<td>1%</td>
</tr>
<tr>
<td>TIFFANY</td>
<td>Feelings Are Forever (MCA)</td>
<td></td>
<td>162</td>
<td>5</td>
<td>--</td>
<td>--</td>
<td>4</td>
<td>42</td>
<td>111</td>
<td>2%</td>
</tr>
<tr>
<td>PAT BENATAR</td>
<td>All Fired Up (Chrysalis)</td>
<td></td>
<td>141</td>
<td>55</td>
<td>--</td>
<td>--</td>
<td>1</td>
<td>6</td>
<td>79</td>
<td>--</td>
</tr>
<tr>
<td>JOAN JETT AND BLACKHEARTS</td>
<td>I Hate Myself... (Blackheart/CBS)</td>
<td></td>
<td>139</td>
<td>22</td>
<td>2</td>
<td>--</td>
<td>5</td>
<td>16</td>
<td>94</td>
<td>5%</td>
</tr>
<tr>
<td>TAYLOR DAYNE</td>
<td>I’ll Always Love You (Arista)</td>
<td></td>
<td>124</td>
<td>13</td>
<td>--</td>
<td>1</td>
<td>4</td>
<td>28</td>
<td>78</td>
<td>4%</td>
</tr>
</tbody>
</table>

Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record -- 60 stations have it in their Top 20 -- Hit Factor = 60%.
THE NEW SINGLE
From the album Lovesexy
INSIDE TOP 40

by Dave Sholin

It took longer than expected, but rock 'n' roll fireworks are now exploding across the land. As mentioned here several weeks ago, stations searching out a way to balance ballad and dance product are looking to rock as their salvation. With INXS, CHEAP TRICK, DEF LEPPARD and POISON in the top ten, audiences appear to be responding in a big way to this infusion of summertime smokers.

Only twenty chart points out of nearly 12,000 separate INXS and CHEAP TRICK, one of the closest calls we've seen in some time for a number-one record. INXS wins out though, with not only the edge in point totals but in overall airplay.

Like INXS, DEBBIE GIBSON and RICHARD MARX, DEF LEPPARD is turning their fourth single release into a major winner. In Def Lep's case, it's become the biggest Top 40 single of their career. Top three at B97, WBBQ, KKEZ, WKQB, Z100, Z94, PRO/FM, KMQ, KOZE, Q96/76, KIXY, POWER 104, 93Q, FM104, KFIV, OK95, CKX, KKT, KXUS, KBQ, Y94, WLOL, etc. The widespread appeal of this track gets it added to POWER 96 Miami and KSTN Stockton as they keep pourin' it on.

Encouraging listeners to turn the radio up, ERIC CARMEN heads into the top ten with a HIT FACTOR of 78% and hot moves at KNOE 19-11, HOT 105 24-10, WLOX 18-10, KLYV 20-14, KPKY 22-14, Q96/76 22-16, KEZY 23-17, KKKY 21-12, KFIV 25-18, KLYK 18-12, KWIN 20-12, PRO/FM 26-17, etc.

Twenty three percent more stations take TERENCE TRENT D'ARBY into the top twenty as his HIT FACTOR rises from 46% to 69%. Gaining at LG73 Vancouver 29-17, WJET Eric 23-18, 100KFI Ocean City 22-19, WSPK Poughkeepsie 22-12, CKOI Montreal 27-20, WQLK Richmond 26-18, WDBR Springfield 21-17, KDWX Des Moines 22-16, KYYA Billings 23-15, KSN Salt Lake City 21-17, KKKR Phoenix 21-16, KWSS San Jose 29-19, KVXO Spokane 23-15, etc.

America seems ready to twist again, all it took was a little urging from THE FAT BOYS and the master twister of all time, CHUBBY CHECKER. Top ten requests and excellent sales for Bruce Stevens at WBBQ Augusta who debuts it at #36. HIT FACTOR more than doubles from 7% to 16%. Top Ten at POWER 104 Houston 18-9, WHKJ Fayette 13-10, and WKQB Charleston 17-10 plus strong action at KZPX debut #22, Z93 20-12, KMZ 30-23, 93Q debut #27, WCIL debut #20, B97 28-20, KMEL debut #29, KATD 28-21, etc.

Last week, TRACY CHAPMAN prepared to make her first ever appearance on the Top 40 chart, and now she's done it. Kris Blake WNYV Myrtle Beach echoes the most often-heard comment that adult women are "calling like crazy for this record." A huge 30-15 move for Dave Shakes and Mike West WTC Hartfod, plus adds at WSPK, KC101, EAGLE 106, WYAV, Q104, Z95-5, KZBP, KPY, KFZ, KDWX, KSSS, KFLY, Y108, etc. This RECORD TO WATCH of May 20th is growing fast.

Without a doubt the biggest buzz record of the week has to be GUNS N' ROSES. A number of programmers began witnessing a lot of request activity for their last single, but this more mellow effort is finding its way on Top 40 a little easier. Climbs 14-11 and number one in requests at KATD San Jose/Los Gatos. Also doing big things at KOKZ Waterloo/Cedar Rapids, drawing number one phones for Phil Houston, who reports, "Sales are going crazy." Other gains at KFIV debut #19 (#2 phones), OK95 17-10, KUUB 7-3, KZOE 20-15, KXUS 17-11, WLLI 29-22, KZYV 34-21, Y104 24-19, B97 27-19, WQID debut #23, KFMI 30-20, etc.

In their second week in the MOST ADDED column, VAN HALEN already have nearly 200 requests. Expect it to chart easily next week with 75 new believers including EAGLE 106 Philadelphia, WXXS Boston, POWER99 Atlanta, Z95-5 Detroit, KQID Alexandria, WLOL Minneapolis, KLYV Dubuque, WLZ Cadillac, WTBX Duluth, Q105 Tampa, WUVA Charlottesville, WNYZ Utica, etc.

Mark Shands at WHKW debuts NEW EDITION at #17, and Rick Gillette and Mark Jackson aren't far behind with a debut at #24 at WHYT Detroit. Added at KRQ, WKS, WPST, WBBQ, Z100 Portland, KKVQ, KKYK, WQIO, WMVB, and HOT 105.

WILL TO POWER takes a strong 23-18 move at POWER 106 Los Angeles plus gains at KSTN 27-19, KITY 30-26, FM102 26-23, WIVIT 31-25, POWER99 16-12, WCAT 19-14, WKS 29-22, KQID debut #21, etc. New on WAIL, WYAV, QB97, KVXO, KIVO, WHYT, and KIIS.

Sandi Stevens at WRGI Naples is logging #3 requests on this week's RECORD TO WATCH by INFORMATION SOCIETY, and says it's very big with men 18-24, Heads upward 16-19 at WRGI along with WCAT 24-18 and LIVE 105 14-12. Added at KMEL, KITV, WCLG, WKS, KKQV, KCIL and FM102.

www.americanradiohistory.com
"Roll With It"
Steve Winwood
GAVIN TOP 40: 12*-7*
318 REPORTS 79% HIT FACTOR
GAVIN A/C: 16*-12*
179 REPORTS 89% HIT FACTOR
GAVIN ALBUM: 1*-1*

With All These Records And All These Adds, There's No Room For A Headline.

"Knocked Out"
Paula Abdul
GAVIN TDP 40: 89/14
PWR106 ADD WXKS 23-18
FM102 19-17 KATD 21-18
KMEL 6-5 KISSS 23-17
KMGX 19-15

no room for a "concept"

"I Don't Want To Be A Hero"
Johnny Hates Jazz
GAVIN TOP 40: 4TH MOST ADDED
124/79
PWR99 D-27 92X D-32
195 D-38
GAVIN A/C: 32/20

no room for producer credits

"Tomorrow People"
Ziggy Marley & The Melody Makers
GAVIN TOP 40: 35% HIT FACTOR
PWR92 7-2 KATD 16-14
FM102 17-16 KSAQ 30-22
WTIC 21-19 KKFR 27-21
Z104 18-16 WCZY D-33
WMMS 14-11 PRO/FM 15-13

no room for entertaining banter

Virgin Records
A Copywriter's Dream Come True
"COMING TO AMERICA"
THE SYSTEM

"The best movie of the summer."
Jeff Wyatt, KPWR
Mike Schaeffer, Y97

PUT YOUR STATION ON THE MAP!

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**Southwest**

LAWTON, OK (WALKER/RENSO-KMXG) M. Michael, K.Loggins, Hall&Hale.

TULSA, OK (RICHARD MEYERS-1205) T. Ross, Benatar, Hall&Hale.

DEL RIO, TX (GARCIA-KTFR) M. Michael, K.Loggins, Hall&Hale.

DALLAS, TX (FREESTYLE/KKDF) M. Michael, K.Loggins, Hall&Hale.

LONGVIEW, TX (RICK BICKERS-KTXX) Kings/Sun, Blue Rodeo, Scorpions.

TYLER, TX (JEFF HARRIS-KTFR) White Lion, K.Loggins.

**Far West**

LOS ANGELES, CA (RIVERS/SUN-KRSI) M. Michael, R. Palmer, Elton, Toby.

BRENTWOOD, CA (JACK HARRIS-91.1) Whitney, C.Lauper.

SAN FRANCISCO, CA (WALTER/WHIO-97.7) Whitney, C.Lauper.

SAN DIEGO, CA (WALL-101) R. Marx.

**Rocky Mountain**

BILLINGS, MT (MICHAELE FISH/KYKX) P. Benatar, Crowded H.o, J. H. Jazz.

AURORA, CO (JULIE ANN-93.5) C. Lauper, Benatar, G'Men w/o.

**Northwest**

THE DALLER, OR (ROSS-KXZB) No Report, Frozen.

BEASIS, OR (MICHAEL KELLY-102.5) Dwight Yoakam, C. Lauper.

LONGVIEW, WA (Y97) Whitney, C. Hart, New Kids..,

**Southernmost**

**Top 40 Adds**

**Central**

ST. LOUIS, MO (ALLEY-93) M. Michael, J. H. Jazz.

KANSAS CITY, MO (MATHERSON-107.5) M. Michael, K. Loggins.

BLOOMINGTON, IL / CHICAGO, IL (INSTITUTE-98.3) R. Palmer, Van Halen, C. Lauper.


SPRINGFIELD, MO (MCDONALD-103.7) Jimmy Page, L. R. Smith.

MANHATTAN, KS (DAVID-KSAL) J. Kemp, M. Michael, C. Lauper.


KANSAS CITY, KS (WYLAND-104) J. Kemp, M. Michael, C. Lauper.

ISLAND, IL (SCHAEFER/AUSTIN-93) G. Michael, K. Loggins.

REEDER, OR (JON MICHAEL-100) J. Kemp, M. Michael, C. Lauper.


**Imperial Valley**

ANCHORAGE, AK (J. D. CHANDLER-KGOT) Icehouse, Contours, Fatboys.

CALGARY, AB (DON STEVENS-96) Van Halen, C. Lauper.

KANSAS CITY, KS (WYLAND-104) J. Kemp, C. Lauper.

GREAT FALLS, MT (FRANCES-DCEK) J. Kemp, M. Michael, J. H. Jazz.


ALBANY/CORVALLIS, OR (SHANNON/RYAN-97) J. Kemp, C. Lauper.

SEASIDE, OR (JON MICHAELS-101) J. Kemp, M. Michael, C. Lauper.

SANTA ROSA, CA (JEFFREY/CAREY-95) Whitney, C. Hart, New Kids..,

STOCKTON, CA (JOHN HAMPTON-KSTN) C. Lauper, Whitney, J. H. Jazz.

SAN JOSE, CA (TOM McCARTHY/WJUE) J. Kemp, M. Michael, C. Lauper.


SAN ANTONIO, TX (KATHIE ROMERO-KMYQ) Hall &Oates, Whitney, J. Kemp.

SAN BERNARDINO, CA (DEMORY/CRAIG-93) Breathe, M. credit.

SALT LAKE CITY (JUNE/KLIF) J. Kemp, M. Michael, C. Lauper.

**This Week Only**

LEONARD, TX (JERRY-KCAL) J. Kemp, M. Michael, C. Lauper.

GRAND ISLAND, NE (SIDEWALK-95) J. Kemp, M. Michael, C.Lauper.


MIDOOD, AR (MCGRAW/VEE-JOE-102) M. Michael,


IDAHO FALLS, ID (REES/JOHNSON-96) J. Kemp, M. Michael, J. H. Jazz.

WYOMING, WY (CLAYTON/KMOD) J. Kemp, M. Michael, C. Lauper.


** Changes From Previous Week**

HILO, HI (JOSIE/KTHI) J. Kemp, M. Michael, C. Lauper.

**Central**

ST. LOUIS, MO (ALLEY-93) M. Michael, J. H. Jazz.

KANSAS CITY, MO (MATHERSON-107.5) M. Michael, K. Loggins.

BLOOMINGTON, IL / CHICAGO, IL (INSTITUTE-98.3) R. Palmer, Van Halen, C. Lauper.


SPRINGFIELD, MO (MCDONALD-103.7) Jimmy Page, L. R. Smith.

MANHATTAN, KS (DAVID-KSAL) J. Kemp, M. Michael, C. Lauper.


KANSAS CITY, KS (WYLAND-104) J. Kemp, M. Michael, C. Lauper.

ISLAND, IL (SCHAEFER/AUSTIN-93) G. Michael, K. Loggins.

REEDER, OR (JON MICHAEL-100) J. Kemp, M. Michael, C. Lauper.


**Imperial Valley**

ANCHORAGE, AK (J. D. CHANDLER-KGOT) Icehouse, Contours, Fatboys.

CALGARY, AB (DON STEVENS-96) Van Halen, C. Lauper.

KANSAS CITY, KS (WYLAND-104) J. Kemp, C. Lauper.

GREAT FALLS, MT (FRANCES-DCEK) J. Kemp, M. Michael, J. H. Jazz.


ALBANY/CORVALLIS, OR (SHANNON/RYAN-97) J. Kemp, C. Lauper.

SEASIDE, OR (JON MICHAELS-101) J. Kemp, M. Michael, C. Lauper.

SANTA ROSA, CA (JEFFREY/CAREY-95) Whitney, C. Hart, New Kids..,

STOCKTON, CA (JOHN HAMPTON-KSTN) C. Lauper, Whitney, J. H. Jazz.

SAN ANTONIO, TX (KATHIE ROMERO-KMYQ) Hall &Oates, Whitney, J. Kemp.

SAN BERNARDINO, CA (DEMORY/CRAIG-93) Breathe, M. credit.

SALT LAKE CITY (JUNE/KLIF) J. Kemp, M. Michael, C. Lauper.

**This Week Only**

LEONARD, TX (JERRY-KCAL) J. Kemp, M. Michael, C. Lauper.

GRAND ISLAND, NE (SIDEWALK-95) J. Kemp, M. Michael, C. Lauper.


MIDOOD, AR (MCGRAW/VEE-JOE-102) M. Michael,


IDAHO FALLS, ID (REES/JOHNSON-96) J. Kemp, M. Michael, J. H. Jazz.

WYOMING, WY (CLAYTON/KMOD) J. Kemp, M. Michael, C. Lauper.


** Changes From Previous Week**

HILO, HI (JOSIE/KTHI) J. Kemp, M. Michael, C. Lauper.
BOOM!
THERE SHE WAS

80 TOTAL STATIONS!
ADDED AT:
Y108        KSND
KFMN        WRCK
WKZQ

ON:
WTIC/FM      Y106
PWR106        KITY

AND MANY MORE!

KITS 10-8       KMEL 22-18
FM102 16-10     KVFM 19-10
KOZE 26-21      KFIV 30-25
FM104 29-23

CHART ACTION:
WXKS 30        Z93 26
KDWB 22        KPHR 28
WIFC 24        WLLI 29
WLOL 30        Y94 28
KMGX 26

SCRITTI POLITTI
FEATURING ROGER ON VOICE BOX
FROM THE ALBUM PROVISION
PRODUCED BY GREEN GARTSIDE AND DAVID GAMSON
MANAGEMENT: PARTISAN MANAGEMENT LTD. ©1988 JOUISSANCE (UK) LTD.

GAVIN TOP 40: 5TH MOST ADDED CHARTBOUND
196/75 IN TWO WEEKS!

EARLY CHART ACTION:
KRBE 27        WIBW 28        KKEZ 27
WIFC 29        WLRW 27        Y94 26
Z104 30        KXUS 23        KCPX 23
K104 28        B94 27         WAGQ 27
WHSY 28        KDWB 30        KZHR 18
OK95 27        AND MORE!

ALL SONGS WRITTEN AND PERFORMED BY:
EDDIE, ALEX, SAMMY, MIKE
RECORDED BY DONN LANDEE
PERSONAL MANAGEMENT: ED LEFFLER/E. L. MANAGEMENT, INC.
©1988 WARNER BROS. RECORDS INC.
RICKY VAN SHELTON
by Lisa Smith

Making His Wild-Eyed Dream Come True
he "Nashville Dream" inhabits many a hopeful heart--to go to Nashville, meet the right people, get a recording contract and become a Country star. Of course, that dream comes true for very few people. Ricky Van Shelton's success story should be enough to perpetuate the dream for many struggling artists.

Born in Glen, Virginia, Ricky always knew what he wanted to do with his life. At the age of three, he was singing hymns in church, and he joined his older brother's bluegrass band at 15. Over the next few years Ricky continued to sing Country music wherever people would listen, but reality kept rearing its ugly head--as he said, "You can't support yourself playing in Moose clubs for $25 a night." So, while music remained his passion and favorite pastime, he paid the bills by working in construction, selling cars, driving a truck, selling appliances and working as a plumber.

Eventually, the dream brought Ricky and his wife, Bettye, to Nashville. While Bettye went to work to support them, Ricky devoted his time to becoming a full-time professional singer and songwriter, and eventually a Country star. With a little perseverance and a lot of practice, that dream soon began to come true. A contract with CBS Records and tour support soon followed, and this past year has been filled with accolades--four hit singles, a gold album and the Best New Male Artist Award from the Academy of Country Music. The "Nashville Dream" survives.

LS: You're currently on tour. Where've you been performing with?
RVS: Lately, I've been touring by myself a lot. The first three months of '88, I was with the Alabama tour, along with Eddy Raven and Lee Greenwood. That was a wonderful experience--we averaged about 8,000 people a night, they fed us good, the sound checks were quick, and, of course, the equipment Alabama uses is just top notch. The whole organization is right on the money. It was just a real pleasure working with them. They're real nice people.
LS: How long have you been on the road?
RVS: I started a year ago this April. That's the life of a Country music artist, though. It's not like the rock n roll acts. You go on tour, and you stay out. You get off tour when you retire. But it still beats what I used to do.
LS: Tell us about what you used to do.
RVS: When I was still in high school, I used to work with a paint contractor, and when I got out of high school I worked with him for a while painting houses and refinishing floors and cabinets. I worked at a couple of service stations, and did a whole lot of farming off and on. I drove a big truck installing church furniture for awhile. That was a tough job. I didn't last too long. (laughs) Then I got into plumbing and pipe fitting for about ten years. That's what I was doing when I decided to move to Nashville.
LS: You had a roundabout way of getting signed to Columbia.
RVS: Yeah, I was real fortunate. When we moved to Nashville, my wife Bettye and I had a plan. She would be cooking enough money so I wouldn't have to work--she's a personal manager. That would give us enough income so we could go on the road at night so I could meet the people I needed to meet to get to where I am today. So I was kind of a house-husband. I cooked the meals, scrubbed the floors, washed the clothes, took care of the yard. I was pretty good at it too. I'd vacuum two or three times a week. I kept the place sparkling, and anything that broke down I'd fix. The only thing I didn't do was grocery shopping. She wouldn't let me--I'd buy everything I looked at. After she went to bed at night, I'd run around to the clubs, meet musicians, get up and sing, and meet the club owners. You know, just meeting people in the business. But it was actually through Bettye that I ended up getting my contract with Columbia. Linda Thompson, the wife of Nashville newspaper columnist Jerry Thompson, worked with Bettye. Linda came home with Bettye one day, and I was a the office merit recording a song I had just written. Linda heard it and liked it. She asked me for a tape of my songs which I gladly gave her. I was giving those tapes to anybody I could get. Jerry heard it a month later, and he knew if it and wanted to meet me. He had nothing to do with music at all--he just wanted to meet me because Linda thought I was a nice fellow. So we started going up to Linda and Jerry's on the weekends, and I'd take my guitar and I'd sing and ring our cookouts. We became friends, and Jerry became impressed with my music. He knew Rick Blackburn
at CBS, so we went in to see him and he listened to some of my songs. The quality was terrible—there was more hissing on the tape than music. But he heard something in the songs, and decided to give us a shot at a showcase in The Stockyard, a nightclub in Nashville. Rick brought Steve Buckingham, the staff producer. I did a thirty-minute set, and they signed me up. I was prepared for the situation, though. My lungs were in great shape. Besides taking care of the house all the time, I had three or four hours during the day when I'd get in the basement and sing everything I knew. I knew a lot of songs then, and my voice was in great shape, so I was ready when the opportunity came along.

LS: You said you gave Jerry a tape of songs you'd written, but your album doesn't contain any songs written by you.

RVS: No, it doesn't. I'd been looking for either a writing deal or a record deal. When that thing came about with CBS, Steve Buckingham had been listening to all these songs that he said would be great for me. So we cut 'em. I'm going to start cutting some of my own stuff, but I'll never record a song just because it's mine. Steve really chooses the material for me—I have to like it, of course—but he knows good music, and he knows hit songs. But I've already cut three of my songs for the next album.

LS: When did you first start writing? Was it always your goal?

RVS: Oh yes, it was always my goal, as long as I can remember. My mama told me that when I was three or four, one of her friends came over and asked me what I wanted to be when I grew up. I said I wasn't going to work for a living—I was going to sing and draw pictures. So that's how far back my desire goes. I've never wanted to do anything except what I'm doing.

LS: How small is your hometown of Girl, Virginia?

RVS: It's really just a small community. There might be three hundred people who live there. It doesn't even have a post office. If you want to reach my people, you have to write to Hurt, Virginia, which is just across the hollow.

LS: Rick Blackburn has left CBS since he signed you. What's your current relationship with him?

RVS: He left CBS and has joined my management team. I've got three people on my management team—Jerry Thompson, who got me started, Rick Blackburn and Michael Campbell. It's working out good so far.

LS: How did you feel to win Best New Male Artist at the ACM's?

RVS: Wonderful. I tried not to think about whether or not I'd win. I learned a lesson a long time ago about contests. Me and this friend of mine entered this talent contest and did a couple of songs. We had the crowd on its feet, and everybody backstage told us how good we were. They convinced us we were going to win, and had even set up in a side room to practice our encore song. There was one group that followed us, and they won. Boy, I tell you, that taught me a lesson—never get your hopes up. So when this ACM thing came up, I really never thought about winning. So when I did win, I was actually surprised. A lot of people had told me I was going to win it, but like I said, I'd learned my lesson, and I didn't listen to them. Can you imagine how it would have been if I'd gotten believing that and then didn't win? It'd be nothing but a heartache. I just don't put myself in positions like that, because this business is real cruel to you if you do. It's hard enough to deal with the music business anyway, much less putting yourself in a trap like that. I'll never work with my awards.

LS: How did you get a hold of Foster & Lloyd's "Crazy Over You"?

RVS: Steve Buckingham got it. I knew they were writers, but they hadn't done their album yet when I recorded the song for my album. They didn't even have a record contract. We had planned on releasing "Crazy Over You" as a single, but they beat me to it.

LS: I read somewhere that you described yourself as a traditionalist with an edge. What did you mean?

RVS: The edge is my background. I was raised up in gospel music, singing it constantly. Then I went over to the old rock n roll and the old soul, like Percy Sledge and Otis Redding, and bluegrass and country. All that background, gives me a little edge when I'm singing my songs. I've got the traditionalist in me, and I've also got the gospel, rock, and soul music in me.

LS: Who are some of the singers and songwriters you admire?

RVS: I admire anybody who can sing and write songs. Some more than others, but I admire them all. I'm influenced by everybody! Come in contact with. I don't have any special favorites. I've really been influenced by styles of music more than I've been influenced by specific people.

LS: We heard there were two different endings to the "Somebody Lied" video.

RVS: Yeah, there were. The girl who was it in it was the producer's girlfriend. We had a scene where I was laying on the bed, and I threw my shirt down and was all mad. But then she ended up sitting next to me on the bed and it was a happy ending. We took that scene out, and made it a sad ending.

LS: How did this muscle shirt become such a symbol for you?

RVS: Well, that's me. When I went to do the photo session, I asked the art director at CBS what to wear. He said, "Wear anything that's you." So I brought three or four changes of clothes, one of the things I brought was that T-shirt. That's what I'd wear when I was plumbing.

LS: What happened at your first Fan Fair in 1987? I heard you hurt yourself and couldn't get down there.

RVS: I played in those Country Music Games and severely pulled a hamstring muscle when I was running the 50 yard dash. That took me out of action for a few days. When I finally made it down to the Fan Fair booth, and there were all these people waiting for me. They made me a big "Get Well" postcard—there must have been 500 names on the card. I couldn't even walk to the booth. They had to carry me there on a golf cart. But CBS said people had been lining up for two or three days, so I finally just had to go. The fans wanted me there, and that was real special.

LS: How long did it take for you to get all the songs together for the album after you signed the contract?

RVS: I signed the contract July 1, 1986, and the album was done two months later. It was the fastest album they've ever recorded.

LS: Someone told me most of the vocals on the album were done on the first take. You must be pretty good.

RVS: Well, I wasn't working at the time, so when I got these songs, I had all day long to learn 'em. There was no reason for me not to get 'em on the first take. I've already cut some songs for my second album, and I've got to go back and re-do the vocals because I didn't know the song. Until you know them, you can't put yourself into them. I didn't have time to learn them, because I've been on the road so much. I had no excuse not to get 'em before.

LS: What are your plans for the immediate future?

RVS: To tour a lot, to have some more gold and platinum albums—the next album should be out sometime in August or September. And I'll be touring all over this country. The only place I've missed so far is New England.
I understand that in the late fifties, George Carlin and Jack Burns did a deejay show together in Fort Worth. David Letterman is another graduate of the radio wars, and many other comedians have flogged the hits at one time or another.

It's difficult for a stand-up comic to be a successful radio talent. On radio, it's a new show every day—there's no standard routine to fall back on. And some of the best comedians are not ad-libbers, a requirement for radio folks.

Among the advantages stand-up comedians enjoy over air talent is immediate feedback on the material that works. They also have the luxury of refining their material and trying it out again on an entirely new audience.

Trying out your on-air material before a live audience is not unheard of, but until recently I never knew anyone who had actually done it, and afterwards was able to analyze the experience and apply the results to his radio program.

WSM-Nashville's afternoon drive host, Al Wyntor, was contacted by Textron Aerostructures to appear at a local management seminar. Some of the folks responsible for setting up speakers were fans of Al, and they asked him if he would be interested in appearing before their group.

Al had delivered a couple of speeches before, but this was the first time he'd been invited to appear before a group by himself and be totally funny.

Al told me, 'I knew I had to have some kind of structure, just like on the air. I save everything I've written, so I put together what I thought was some of the best material I had.'

Al planned to segue from one element to another, so the material would be structured for a half-hour, not the segmented way it was originally written.

'I knew I could improve some things that were already there, and that I had to modify it for the live audience,' Al said. 'But the big thing was the presentation. You get so familiar with the fact that people are listening to you, but I knew I would see these people.'

Al got off the air at 5:00 p.m., drove over to the location and was introduced to the seminar at 5:30, so he didn't have time to get overly nervous.

The room was designed with Al on a platform behind a podium. The evening's only problem, it turned out, was that podium, which interfered with his personal, intimate contact with the audience. Al says he would attempt to avoid that situation in the future.

The material was memorized, which is the best way to deliver it with confidence and the right timing. Al's plan was to see who was smiling and seemed positive and comfortable there. He began by zeroing directly in on them.

'These folks give you the immediate encouragement and confidence you need,' he says. 'Concentrate on those who look like they're there for a good time. Get them in your corner, and hopefully the others will feel good about you, too.'

He began with a few gentle potshots at the guy who introduced him, then did a line about corporate takeovers, which Textron had just undergone: 'Wouldn't it be terrible if Wham-O staged a takeover of Preparation H? I mean, who'd dare take 'Preparation Wham-O'?

He also utilized one of the best styles of humor, either on-air or in person: audience involvement. For instance, he asked a very attractive lady in the front to stand, explaining there was a celebrity in the crowd no one had expected to be there. After some encouragement, Al introduced her as Nashville Mayor Bill Boner, who had achieved recent notoriety for going on drug busts in disguise.

According to Al, there were different types there. For those who sit around and tell jokes to each other, he recounted the news of a new suppository for big and tall men: the quarter-pounder. 'For those who didn't appreciate that one—they looked like church deacons—I'd tell some stories about my kids,' Al says. 'They liked those.' And for the women, Al told about the new pantyhose for women in the construction trade: Bib Underalls.

'Whenever I delivered these lines for the different types, I'd look right at them. That seemed to help.'

When it was over, Al received an enthusiastic round of applause, and one of the audience members asked him to speak before another group two weeks later. For his next outing, Al plans to re-use about 80 percent of the material and refine the other 20 percent.

What lessons did he learn from the experience, and how can they be applied to his radio program? 'I find I'm doing less bits,' Al says. 'I'm looking at my posts more to see how many I've got. There are certain places in the clock hour when I can really go to town with a lengthy bit that requires a set-up, and other areas where maybe a quick line works best.'

Seeing the variety of reactions in the audience also made Al aware that some material can fail because it is not delivered properly—maybe it was rushed, the wording slurried, or the timing off. Now he's more careful about maintaining the timing, and is also careful to watch his phrasing and enunciation. Al plans to tape his future appearances and go over them just like an aircheck.

It is apparent that appearing before a group is like appearing before a microcosm of your audience. You have people who aren't going to find anything funny, those who will laugh if you work hard enough, and those who will find everything you do is a riot. It's imperative to remember that all audiences contain these three types.

If you are a personality who does humor, or a PD who has a comic jock, take a hint from Al Wyntor's experience. Work up your best material and take it on the road for a tryout. Perhaps there's a comedy club in your market, or you can ask some local civic groups for a chance to speak at one of their meetings. If you have a concert tie-in, ask the promoter to let your talent go on stage to warm up the crowd. Do 10, 15, 30 minutes—whatever they'll allow.

As Al says, 'It builds confidence in your stuff. It's heard in your voice, demanding that you listen to me. It's showtime, folks!'
## MOST ADDED

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## CERTIFIED

- REO SPEEDWAGON (Epic)
- JOE COCKER (Capitol)

## RECORD TO WATCH

- DARYL HALL & JOHN OATES - Everything Your Heart Desires (Arista)
- JAMES TAYLOR - Baby Boom Baby (Columbia)
- The Deele - Two Occasions (Solar/Capitol)
- CLIFF RICHARD - Some People (Striped Horse)
- AL B. SUREL - Nite And Day (Warner Bros.)
- LITTLE RIVER BAND - Love Is A Bridge (MCA)
- COREY HART - In Your Soul (EMI-Manhattan)
- Tracy Chapman - Fast Car (Elektra)
- George Michael - One More Try (Columbia)
- Basia - Time & Tide (Epic)
- TERENCE TRENT D'ARBY - Sign Your Name (Columbia)
- JOHNNY MATHIS - I'm On The Outside Looking In (Columbia)
- TAYLOR DAYNE - I'll Always Love You (Arista)
- REO SPEEDWAGON - Here With Me (Epic)
- JOE COCKER - A Woman Loves A Man (Capitol)
- WHITNEY HOUSTON - Love Will Save The Day (Arista)
- CHEAP TRICK - The Flame (Epic)
- JOHNNY HATES JAZZ - Shattered Dreams (Virgin)
- FULL SWING - 2 Good 2 Be 4 Gotten (Cypress/A&M)

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**Editor:** Ron Fell  
**Assoc. Editor:** Diane Rufer
The new smash from platinum-around-the-world artist Chris De Burgh

Love Is My Decision

(Theme from "Arthur 2 On The Rocks") (AM 1220)

Produced & Arranged by Burt Bacharach and Carol Bayer Sager

From the Original Motion Picture Soundtrack

Arthur 2 On The Rocks SEWF-39136

Album Executive Producers: David Anderie & Gary LeMat

Sade is this week’s clear victor on the chart with 92% of her play in HEAVY rotation and 98% HIT FACTOR.

Billy Ocean, second in airplay with 222 reports, lags labelmate Eric Carmen in rotation profiles, but both are fresh enough (no burn) to take the cake before the party’s over.

Elton John’s 18% increase in HIT FACTOR (from 59% to 77%) gives him the biggest chart gain in the Top 20. New this week for U102, WAIV, WEZS, WSNI, WGAD and WKMI etc.

Baby boomer James Taylor leaps eight places on the chart with a 19% increase in HIT FACTOR. He’s also scored 89 adds in the past two weeks.

Al B. Sure! has climbed from 39 to 25 on the chart over the last two weeks and has only now cleared the 100-station mark. Once again, HIT FACTOR tells the story - 59% of all players have made serious rotation commitments.

Little River Band’s “Love Is A Bridge,” already at 26 on the chart, shows 131 stations in three weeks, and 60% of those playing it more than one week are already HIT FACTORing it. Among the new this week are KFMY, KKHT, WGOL, WMYX, KIDX, KWLO and KWAV.

With 22 more adds Johnny Mathis approaches the hun mark with HIT FACTOR already a respectable 44%, thanks to quality rotations from KZDA, KOST, KLOK, WAHR, KSKI, KMAS, KLYT, WBTH and WASK etc.

Also with 22 adds, Taylor Dayne’s “I’ll Always Love You” is new for KFQD, WFMJ, WJON, WQTH, WACO, WJTW, KKOR and KJOY, etc. More important, HIT FACTOR is up to 52% thanks to WBLU, WMWJ, WMRT, WTRX, WAFI, WSK, WQHQ, FM, KYJC and WZNY.

If it didn’t already have so many adds, we’d nominate Crowded House’s “Better Be Home Soon” for RECORD TO WATCH. But 90 A/C’s are out-of-the-box in just two weeks including KWEB, WKST, WGO, KSOO, KKOR, WJXL, WMMG, W100, WSKY, WKYE, WAEB and WBE last week. Home soon? Home now! Last week’s RECORD TO WATCH, Brenda Russell’s “Gratitude,” takes on 11 new stations including WTUN, KKOR, KQLQ, WCCX and KRLT. With rotations coming in for KYJC, WBLU, WMOU, KSMG, KTID etc.

This week’s RECORD TO WATCH, “I Don’t Want To Be A Hero” by Johnny Hates Jazz, debuts in UP & COMING with 32 conscripts including B100, WMWJ, KKOR, KQLQ, WCCX and KRLT. With rotations coming in for KYJC, WBLU, WMOU, KSMG, KTID etc.

Happy to see Joe Cocker make the chart so quickly. A Gavin fave, “A Woman Loves A Man,” received 40% of its airplay as new this week. The film, “Bull Durham,” and the record are major-league winners. Added this week for WRMF, KBLQ, WHTX, KFMB, 94Q, KWLO, WTUN, WJMQ and 33 others.

If you’re reading this on Tuesday, July 5th, please note that with no report-taking on July 4th (Louis Armstrong’s birthday), we’ll be swamped with reports on the phone all day. Please call as early in the day as possible to avoid busy signals. We’ll be ready at 7:30 a.m., Tuesday.

This will also be a big week for our format as we’ll celebrate 15 consecutive years of Gavin A/C charts in the issue dated July 8th. Enjoy!

Diane & Ron

the GAVIN REPORT July 1, 1988
**HIT FACTOR**

**ARTIST** | **TITLE** | **LABEL** | **Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor** | **Weeks**
---|---|---|---|---|---|---|---|---|---
SADE | Paradise (Epic) | 224 | 3 | 188 | 33 | -- | -- | -- | 98% | 8
ERIC CARMEN | Make Me Lose Control (Arista) | 221 | 7 | 175 | 33 | 6 | 94% | 8
BILLY OCEAN | The Colour Of Love (Jive/Arista) | 222 | 3 | 153 | 56 | 10 | 94% | 7
BOZ SCAGGS | Heart Of Mine (Columbia) | 216 | -- | 174 | 37 | 5 | 97% | 11
THE JETS | Make It Real (MCA) | 201 | -- | 176 | 22 | 3 | 98% | 10
DEBBIE GIBSON | Foolish Beat (Atlantic) | 181 | 3 | 133 | 40 | 5 | 95% | 10
RICK ASTLEY | Together Forever (RCA) | 184 | -- | 147 | 29 | 8 | 95% | 12
RICHARD MARX | Hold On To The Nights (EMI-Manhattan) | 190 | 6 | 101 | 72 | 11 | 91% | 9
MOODY BLUES | I Know You're Out There Somewhere (Polydor/PolyGram) | 195 | 2 | 73 | 96 | 24 | 86% | 6
GLORIA ESTEFAN & MIAMI SOUND MACHINE | 1-2-3 (Epic) | 191 | 8 | 66 | 106 | 11 | 90% | 6

**STEVE WINWOOD** | Roll With It (Virgin) | 179 | 12 | 84 | 74 | 9 | 86% | 5
BREATHE | Hands To Heaven (A&M) | 157 | 9 | 49 | 88 | 11 | 87% | 7
ELTON JOHN | I Don't Wanna Go On With You Like That (MCA) | 171 | 17 | 40 | 92 | 22 | 77% | 4
CHICAGO | I Don't Wanna Live Without Your Love (Full Moon/Reprise) | 159 | 12 | 34 | 102 | 11 | 85% | 5
CLIMIE FISHER | LoveChanges (Everything) (Capitol) | 152 | 9 | 42 | 85 | 16 | 83% | 10
JAMES TAYLOR | Baby Boom Baby (Columbia) | 164 | 35 | 9 | 77 | 43 | 52% | 4
THE DEELE | Two Occasions (Solar/Capitol) | 108 | -- | 15 | 74 | 19 | 82% | 9
CLIFF RICHARD | Some People (Striped Horse) | 96 | 6 | 17 | 58 | 15 | 78% | 8
AL B. SURE! | Nite And Day (Warner Bros.) | 105 | 10 | 16 | 46 | 33 | 59% | 8
LITTLE RIVER BAND | Love Is A Bridge (MCA) | 131 | 32 | 4 | 55 | 40 | 45% | 3
COREY HART | In Your Soul (EMI-Manhattan) | 104 | 10 | 5 | 61 | 28 | 63% | 6
TERENCE TRENT D' ARBY | Sign Your Name (Columbia) | 96 | 14 | 13 | 53 | 16 | 68% | 6
JOHNNY MATHIS | I'm On The Outside Looking In (Columbia) | 99 | 22 | 6 | 38 | 33 | 44% | 4
TAYLOR DAYNE | I'll Always Love You (Arista) | 93 | 22 | 2 | 47 | 22 | 52% | 5
TONY TERRY | Forever Yours (Epic) | 83 | 6 | 6 | 48 | 23 | 65% | 8
REO SPEEDWAGON | Here With Me (Epic) | 106 | 22 | 3 | 40 | 41 | 40% | 3
JOE COCKER | A Woman Loves A Man (Capitol) | 101 | 41 | -- | 33 | 27 | 32% | 3
WHITNEY HOUSTON | Love Will Save The Day (Arista) | 105 | 46 | 1 | 35 | 23 | 34% | 2
CHEAP TRICK | The Flame (Epic) | 60 | 8 | 11 | 32 | 9 | 71% | 10
FULL SWING | 2 Good 2 Be 4 Götten (Cypress/A&M) | 68 | 9 | 4 | 32 | 23 | 52% | 5

**REVIEW**

**by Ron Fell & Diane Rufer**

**CHRIS DEBURGH**

*Love Is My Decision* (A&M)

Another one of those songs which sounds as though it's scheduled to roll over the closing credits, "Love Is My Decision" probably already has an Oscar nomination locked up. From "Arthur II On The Rocks," this Bacharach/Sager/DeBurgh composition could stand alone without the film and run to the top of the chart. The film's assistance in developing the record is just icing on the cake.

**AZTECCAMERA**

**AZTEC CAMERA**

*Somewhere In My Heart* (Sire)

Sounds like Rodney Frame has written himself and mates a hit record. The band's cult following here in the States has earned respect from an ever-widening circle. "Somewhere In My Heart" is less artsy than crafty, allowing the band wide-angle exposure.

**ELIZA GILKISON**

*Calling All Angels* (Gold Castle)

She possesses one of the most pure and powerful voices on record and she's also written a quorum call for those who care for and protect the rest of us.

**HUEY LEWIS & THE NEWS**

*A Perfect World* (Chrysalis)

Bechah this record becomes one of this summer's radio anthems. The song champions the idealist who finds comfort in the harmony of man. Take this one to the bank.

**BEACH BOYS**

*Kokomo* (Elektra)

You expect a new Beach Boys single right about this time each year. This year's entry, from the soundtrack of the film "Cocktail," has the warmth of the Gulf Stream and the same undertone of breezy harmony we've come to expect. The song is not about Indiana's famous city, but rather a winsome flerk in the Caribbean seascape.

**RICK ASTLEY**

*It Would Take A Strong Strong Man* (RCA)

Without a trace of pretention, Rick's music, and this song in particular, simply radiate with sweet, hook-laden production values.

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July 1, 1988 / The GAVIN REPORT
Northeast
GREENFIELD, MA (MARCIA ARCHER-WHAI) No Report, Frozen.
LOWELL, MA (KURT SANDBERG-WLW) Jms Taylor, B. Sure, Tony Terry, L. River.,
BURLINGTON, VT (NMYLAN-WLTD) Jms Taylor, Crowded, H., Clime F., Teddy D., J. Dy., H. Jazz, Tuck/Patt, M. McNally.
LEWISTON, ME (CHRIS LAYNE -WLAM) G.E.Johnson, E. Carmen.
LEWISTON, ME (CHRIS LAYNE -WLAM) G.E.Johnson, E. Carmen.
FARMINGTON, ME (MURRAY-WILLIAMSTOWN) Hall/Oates, Joe Cockery, D.
HARRISON, CT (DAVID BERNSTEIN-WITAM) No Report, Frozen.
WILLIAMSTOWN, MA (CHARLES-GRAHAM-WITAM) Jms Taylor, G., Carmen.
MAYWOOD, NJ (MICHAEL TIFTON-WJWV) G.E.Johnson, E. Carmen.
HUNTSVILLE, AL (BONNIE O'BRIEN -WABR) Taylr Dayne, S. Wariner, Stuart, FL (GREG ARCHER -WSTU) West Palm Beach, FT.
BRENTWOOD, TN (MARCUS WRIGHT-WKRM) Taylr Dayne, S. Wariner, Stuart, FL (GREG ARCHER -WSTU)
SOUTH PORT, NC (WESLEY-CLAXTON-WSTTM) Joe Cocker, D.
NEWPORT, KY (GREG DUNKIN-WNSR) Joe Cocker, D.
NEW YORK, NY (GREG DUNKIN-WNSR) Joe Cocker, D.
BOWLING GREEN, KY (CHRIS ARCHER-WLTMJ) Hall/Oates, Delilah, H., Joe Cocker.

South
CAMDEN, SC (ROBERT BARTON-WKDO) Joe Cocker, D.
OCEAN CITY, MD (JACOB WETZEL-WKNO) Hall/Oates, Jms Taylor, Whitney, B. Dy.
RICHMOND, VA (JAY JORDAN-WVIR) Whitney, B. Dy.
HAMPTON, VA (CHUCK BLAIR-WVRD) Joe Cocker, D.
EMILY, FL (DEBBY GUSENBERG-WJHE) Taylor, Whitney, Joe Cocker.
WINTERGARDEN, FL (DAVID WATKINS-WWIT) L. River, Whitney, Full Swing, Whitney, Joe Cocker.
CHAPEL HILL, NC (SHOES W. BURTON-WWNC) Whitney, Joe Cocker.
CHATTANOOGA, TN (BENJAMIN ROBSON-WLKI) Whitney, Joe Cocker.

Central
LOGAN, OH (CHUCK ANTHONY-WGUK) Crowded, D.
TOLEDO, OH (JIM PALMER-WITE) Whitney, D.
LAFAYETTE, IN (KEITH HARRIS -WASK) Brydge, Joe Cocker, D.
PEORIA, IL (ROBB WESTABY -WMBD) Jms Taylor, Whitney, Joe Cocker.
LINCOLN, NE (CATHY BLYTHE -KFOR) Hall & Oates, Brydge.
GRAND FORKS, ND (GREG MAGNUSON -KIZZ) Garfunkel, G'men, D.
FARGO, ND (WILLIAM BROWN-WKDN) Joe Cocker, D.
ABERDEEN, SD (DAN ZERR-WKGM) Whitney, Joe Cocker.
SIOUX FALLS, SD (CARY WENCIL-WKMN) Joe Cocker, D.
MINNEAPOLIS, MN (MICHAEL BROWN-WKMP) Joe Cocker, D.
BRANDON, SD (AL KIMBERLING-WKBY) Joe Cocker, D.

Southwest
TYLER, TX (JULIANE BAKER-CTYL) Hall/Oates, Jms Taylor, Joe Cocker, D.
WADSWORTH, OH (RICHARD WILSON-WKLC) Whitney, B. Dy.
ROCKFORD, IL (NEIL RANSOM-WKCM) Whitney, B. Dy.
HARRISON, AR (KATHY SHASSERE -KHOZ) Hall & Oates, Brydge.
HOUSTON, TX (BRUCE NELSON -KNUZ) Joe Cocker, D.
SAN ANTONIO, TX (ANDY ROGERS-KWES) Whitney, B. Dy.
LOUISIANA, LA (MELINDA GILBERT-KTNL) Joe Cocker, D.
WACO, TX (KEVIN GILBERT-KVWG) Whitney, B. Dy.
SIOUX FALLS, SD (CARY WENCIL-WKMN) Joe Cocker, D.

Midwest
MASON CITY, IA (HARRY O'NEIL-KLSS) No Report, Frozen.
MASON CITY, IA (STEVE LOCKER-KGLO) L. River, Restless H., Deb. Gibson.
WATERLOO, IO (ROGER DAVIS-KMWD) Jms Taylor, Joe Cocker, Taylr Dayne, L. River, B. Dy.
DUBUQUE, IA (CRAIG ROGERS-KOTH) Jms Taylor, Joe Cocker.
CEDAR RAPIDS, IA (MCDARY EDWARDS-WMAM) No Report.
CEDAR FALLS, IA (ANDREW GREEN-WMAM) Joe Cocker, D.
BETHEL, IA (DWAYNE WRIGHT-WCLB) Hall/Oates, Delilah, H., Joe Cocker.
BRENTWOOD, TN (MARCUS WRIGHT-WKRM) Joe Cocker, D.
BOWLING GREEN, KY (CHRIS ARCHER-WLTMJ) Hall/Oates, Delilah, H., Joe Cocker.

www.americanradiohistory.com
**A/C ADDS**

**Rocky Mountain**


LAKE ARCATA, CA (KUIC/KEMO) Whi., H., E. Grant, K. Snyder, J. Davis, B. Russell.

SAN JOSE, CA (KQBZ/KSJS) Whi., H., K. Snyder, J. Davis, B. Russell.


**FAR WEST**


SAN DIEGO, CA (KFOR-KYFY) Whi., H., K. Snyder, J. Davis, B. Russell.

IRVING, TX (KIOO-KKRL) Whi., H., K. Snyder, J. Davis, B. Russell.

**NORTHWEST**

PORTLAND, OR (KOLA/KQAK) Whi., H., K. Snyder, J. Davis, B. Russell.


MCKINLIE, OR (KPLX-KVX) Whi., H., K. Snyder, J. Davis, B. Russell.


LETTUCHE, OR (KBQX-KLL) Whi., H., K. Snyder, J. Davis, B. Russell.


ARCHbold, OH (K701-KEZ) Whi., H., K. Snyder, J. Davis, B. Russell.

Lima, OH (K270CA-KKUR) Whi., H., K. Snyder, J. Davis, B. Russell.

CRAWFORDSVILLE, IN (WAFS-KKUR) Whi., H., K. Snyder, J. Davis, B. Russell.


**P.D. NOTEBOOK**

**GETTING INVOLVED**

by Eric Norberg

One unwritten rule of radio is that stations seeking to grow must get involved in civic events. Well, in my experience, some stations do benefit greatly from doing this, but others definitely do not—and those that usually fail to understand why.

The most obvious reason to associate yourself with civic events is to build call letter familiarity. This is a must for any new stations and those who have just changed call letters. Generally, a major effort will be needed over a long period of time to establish a station's new image and name-familiarity, and tying in with civic events is one efficient way of getting the new call letters known.

Stations which expect to build audience from this sort of activity, however, are usually disappointed. Put yourself in the average person's mind for a moment. What is there about seeing call letters on a poster or in a newspaper ad in connection with a civic event that would make you want to tune it in? Can you picture someone exclaiming, "Hey, that station is co-sponsoring the big parade Saturday—I think I'll tune it in!"

This is all well and good, but it is not enough. Some stations have actually gone as far as paying for the entire civic event, believing that this is the best way to get their call letters known. But they will have to be a bit more creative if they want to get anywhere near a return on investment.

For example, one station I know which sponsors a large civic event will only use the call letters on its own segment of the show which is devoted to the event. This is a much more realistic approach, and it is one that has actually worked for them.

In conclusion, the key to success in getting involved in civic events is to be realistic and creative. Many stations get carried away with the idea of "getting involved," but they forget that they have to actually make a profit on the event.

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Welcome to Our New AC Correspondents:

Kurt Sanden, WLLH RADI0 P.O. Box 18 Box 18

July 1, 1988/ the GAVIN REPORT

Craig Ashwood, WGO (940) 202-3340 PacTailor N2 WGO240 Atlanta, GA 30326 (404) 261-5970 From Top 40

The following stations were not included in this week's research:

KLLF KNMI KKKJ

www.americanradiohistory.com
GABBERT'S O'HAIRCUT
STORM BREWS AT KOFY/FM

With the firing of Thom O'Hair as PD at KOFY/FM, a new new chapter has opened in the turbulent story of San Francisco's 98.9 frequency. "The station we felt we were getting didn't happen," said owner Jim Gabbert. "We wanted eclectic, not esoteric. We wanted the best of Album Radio, Top 40, A/C, a touch of Country, a touch of jazz, a touch of blues. What we got was all the unknown cuts off of known albums."

"We're all pretty upset," said listener activist Gaynell Rogers, whose Committee to Save The City blocked Gabbert's takeover of the former KKCY last year. The group dropped its objection when Gabbert agreed to preserve the station's vintage rock format and hired Album programming legend (KMPX, KSAN) O'Hair. Now, Rogers says, "We're upset at what's on the air, and we're upset that he has not kept the agreement."

Saying, "We're going to have to come down a little heavier than we'd like to," Rogers is pressuring Gabbert to give the committee a voice in finding a new PD. "Our priority is finding someone we can work with and trust," she said. "Our focus is not so much on the people as on (obtaining) a station our supporters can listen to." But Gabbert is in no hurry to find a new programmer. "We're not looking for anyone," he asserted. "We're a lot different from the company, who do have owners who don't know diddly-squat about programming."

FAIRMONT VEEPS COLE

K101-San Francisco PD Bobby Cole has been elevated to VP/FM Programming for parent Fairmont Communications. As such, he will be reponsible for WNIC/FM-Detroit, WLAC/FM-Nashville and KKOB/FM-Albuquerque.

"The Fairmont FM stations are achieving great things in highly competitive markets now," said company President John Hayes. "Bobby's role is to provide continuity so that each station can benefit from the group."

"This promotion is both a challenge and an opportunity," he added. "I am looking forward to both," says Cole, a guy who can hit those buzzwords with the best of them.

Cole, a veteran of KSAN and KMEL in their rock incarnations, joined the station last fall.

MCA MAKES IT OFFICIAL--$61 MILLION FOR MOTOWN

Calling it "the beginning, not the end, of an era," Motown Records founder Berry Gordy, Jr., said he is selling the label to MCA Records and Boston Ventures for $61 million. The deal does not include Jobete Music Co., Motown's moneymaking publishing arm.

Confirmation of the sale was first reported by Hollywood's Daily Variety, which quoted Gordy as saying, "In today's economy, the big get bigger and the small get extinct...to ensure the perpetuation of Motown and its heritage, I decided to clasp hands with one of the most formidable giants in the business."

MCA, which has distributed Motown for the past four years, would confirm only that the sale has transpired and that "Berry Gordy and the purchasers have provided for continued black ownership in the new company." What that probably means is that MCA President/Urban Music Jheryl Busby will receive an equity stake in Motown along with control of the operation. Although the Motown stable has been depleted in recent years, it includes Stevie Wonder, Lionel Richie and Smokey Robinson, who will be joined by former colleague Diana Ross, now with MCA.

CONT. ON PAGE 25
CROWDED HOUSE
“BETTER BE HOME SOON”

TRACIE SPENCER
“SYMPTOMS OF TRUE LOVE”

CLIMIE FISHER
“LOVE CHANGES (EVERYTHING)”

ADD OF THE WEEK:
HOT 103 NEW YORK!!

GAVIN TOP 40 DEBUT
IN UP & COMING
35 REPORTS INCLUDING:
WBBQ  KCPW
K106   KITY
KMEL  KMGX
WHYT  KSTN
GAVIN URBAN
MOST ADDED 70/63

GAVIN TOP 40 25*-22*
235 STATIONS 35% HIT FACTOR
GAVIN A/C 18* 83% HIT FACTOR

COMING SOON:
Australia’s Heart Throb
JAMES REYNE
the single “Motor’s Too Fast”
JULY 13TH!
INDIAN LEADERSHIP by Dr. Oren Harari

This is one of those columns where I need to monitor myself carefully. When Anglos start talking about American Indians, strange things often happen. They become paternalistic, sanctimonious, judgmental or maudlin. They condemn, hero-worship or pity. I want to avoid all that, and instead focus on some challenges and qualities of Indian leadership that can be valuable lessons for leaders of any organization.

Last month, I had the privilege of working with a few of the governors of thePueblo nation in Albuquerque. We looked at means by which we could integrate modern management techniques with age-old cultural values and beliefs. It's not an easy task, but it's a vital one. The Pueblo tribes, like many Native Americans, are beset with serious problems, including alcoholism, unemployment and poor educational standards, as well as insufficient land and financial management.

To deal with these problems, Ron Toya of the Tribal Government Institute believes tribal leaders must incorporate modern management techniques. "Pueblos can develop sound, businesslike tribal governments. It's necessary if we are to move away from a tribal tradition of government," he argues.

There is no conflict between running an efficient, businesslike govern-

ment and maintaining traditional beliefs.

In fact, one could argue that, given the problems facing the Pueblos and other Indian nations, failure to incorporate modern management into tribal operations might mean the gradual demise of the culture. Management without culture leads to sterility, but culture without management leads to futility. A prominent Indian recently stated, "We must live in the present. Living in the present will help us mold the future for our people, our children and our children's children."

Last month, I was impressed with the willingness of the tribal governors to confront these difficult issues--issues which, in many ways, apply to any organization.

The most successful businesses nowadays are those which integrate sound business and management practices with a clear "corporate culture." The culture would include a history of the firm (including legends and milestones), a philosophy of how it does business, a vision of what it stands for, and clearly defined and shared values of excellence.

Business management without culture, or vice versa, is like a piano with only black notes, or white notes. The business leader would be wise to build a complete instrument.

It is for this reason that the Tribal Government Institute was formed. It is a non-profit organization of Indian and non-Indian people directed toward bringing quality leadership to Indian operations, "using the values, the spirit and the heritage of Indian people as well as state-of-the-art management techniques."

Toya, the chairman of TGI, argues that "Indian people aren't looking for handouts, but a chance for self-sufficiency and self-determination... TGI combines the spiritual strength of Indian life with professionalism to do the seemingly impossible--revitalize and turn around Indian affairs in America." If any of you are interested in helping, write Ron Toya c/o Tribal Government Institute, PO Box 26587, Albuquerque, NM 87125-6587.

The manager can learn something else from Indians: What it means to be a leader. Following are two sets of values, each one providing superb clues for anyone aspiring to lead a business--or a society.

From the philosophy of the Pueblos:

The job of our tribal leaders is to bring us forward; the challenge is to lead without lies or dictatorship and to motivate and inspire by vision and deeds.

From The Binding Law of the Iroquois:

The lords of the Confederacy of Five Nations shall be mentors of the people for all time. The thickness of their skins shall be seven spans, which is to say that they shall be proof against anger, offensive action and criticism. Their hearts shall be full of peace and good will, and their minds filled with a yearning for the welfare of the people of the Confederacy. With endless patience they shall carry out their duties, and their firmness shall be tempered with tenderness for their people. Neither anger nor fury shall find lodgement in their minds, and all their words and actions shall be marked by calm deliberation. "

INDIAN LEADERSHIP
"Time and Tide"

Title track from the LP
BFE 40787
featuring

THE FABULOUS THUNDERBIRDS
"POWERFUL STUFF"

and

THE BEACH BOYS
"KOKOMO"

COCKTAIL, starring Tom Cruise, opens at a theatre near you July 29.

Two stirring brand-new singles.

The Fabulous Thunderbirds courtesy of CBS Associated Records.

Make it a double... on Elektra Cassettes, Compact Discs and Records.
INFORMATION SOCIETY
Scritti Politti's Fred Maher is producing the first album from this Minneapolis hiphop quartet, which got its big break two years ago in the Latin clubs of New York City.

STEVE MILLER
Rocker Steve is turning the tables with his next album, due later this summer. Born To Be Blue is a collection of classic covers of songs by Billie Holiday, Lionel Hampton and Ray Charles.

GREGORY HINES
He's completed filming "Tap," with another famous hoofer, Sammy Davis, Jr. The film and soundtrack are due this fall.

STEVE WINWOOD
Michelob is replacing its "Talking Back To The Night" TV spots with a new one featuring another cut from Steve's Roll With It album, "Don't You Know What The Night Can Do."

LITTLE RIVER BAND
They got their name from a resort town 30 miles outside their native Melbourne, Australia.

PAT BENATAR
She was born Pat Andrzejewski. Advised to change either her first or last name, she opted to marry a soldier named Dennis Benatar.

DEPARTMENT OF CORRECTIONS
The horn section of Tower of Power will tour with Huey Lewis & The News, beginning in August. The band will not, however, open the show as reported here last week.

JIMMY BUFFETT
He has a journalism degree from Auburn University.

MICHAEL JACKSON
He has become the first artist to receive six-times platinum RIAA certification for three consecutive albums, Off the Wall, Thriller and now Bad.

PATTI SMITH
Before recording her first album, Horses, in 1975, she co-wrote a play, "Cowboy Mouth," with Sam Sheppard.

DAVID SANBORN
He's won four Grammys, including one for last year's "Chicago Song" as Best R&B Instrumental.

BREATHE
Lead singer David Glasper has recorded a duet with Boy George--it's a remake of the Jimmy Ruffin classic, "What Becomes of the Broken-hearted."

HARRY BELAFONTE
An activist in Third World causes for more than a quarter-century, he was the first entertainer to serve as advisor to the Kennedy Administration's Peace Corps program.

NATALIE COLE
She's agreed to headline a gala dinner at the NAB Radio '88 convention in Washington, DC, on Saturday, September 17th.
INSTINCT-IGGY POP (A&M)

Iggy Pop may have coined the best description that describes Instinct—that is, "Cold Metal." Stripping away any hint of sonic superficial trappings, Iggy unabashedly recalls when an Ig song meant one hot riff melted down with some bizarre Motor City images. Yet underneath the chains and leather lurks a certain vulnerability. Warning: this album is for the under-appreciated under individualistic (if not experimental) traits to be reckoned with here. The meat-and-potato trax will be the hard rock/dance fusions like "Simply Irresistible." But what about the ethnic intro to "Casting A Spell," the Jermaine Jackson cover song, "Tell Me I'm Not Dreaming" or The Gap Band's "Early In The Morning?" These are tricks Palmer has been up to since earlier days when he would toss in something by The System or Lee Dorsey. Always expect the unexpected. Now what happened to the Scorpions' versions of some of these trax?

ELYSIAN FOREST-MARK O'CONNOR (WARNER BROS.)

Sometimes you want to call Mark O'Connor a fiddle player, but on Elysian Forest, 'violinist' seems much more appropriate. This album, born out of the studios and attitudes of Nashville, illustrates that there's much more to Country Music USA than Ricky Van Shelton's overalls and biceps. This music is transcendental, mysterious, folky, jazzy and, best of all, unique. O'Connor is one of just a handful of Nashville cats who have the luxury to stretch out and get eccentric. Trax: "Idie Rain" and "Cool Winds." WIDE AWARE IN DREAMLAND-PAT BENATAR (CRYSSALIS)

After a multi-year layout, Pat Benatar releases a studio collaboration with guitarist/producer/spouse Neil Geraldo and Peter Coleman. Augmented by one track piloted by Keith Forsey, it's clear that guitarist Geraldo (who co-wrote the lion's share of the songs) had lots of input as to the direction this album traveled. Dreamland is predominantly a rock 'n' roll collection with lots of edge in mind. Trax: "All Fired Up," "One Love" and "Don't Walk Away."
“THE RIGHT STUFF: We’re very excited about the return of Book Of Love, which previews its new album Lullaby (Sire), with “Pretty Boys And Pretty Girls.” The talented quartet offers an appealing, up-tempo item that is catchy in both instrumentation and lyric.” Billboard, 6/11/88

Book Of Love

“Pretty Boys And Pretty Girls”

The New Single
From the album Lullaby
Produced by Flood
and Ted Ottaviano
**MOST ADDED**

1. "CAN'T GET OVER YOU" - GREGG ALLMAN (EPIC)
2. WIDE AWAKE IN DREAMLAND - PAT BENATAR (CHRYSLIS)
3. "BETTER BE HOME" - CROWDED HOUSE (CAPITOL)
4. ROLL WITH IT - STEVE WINWOOD (VIRGIN)
5. "GYPSY ROAD" - CINDERELLA (MERCURY)
6. OUTRIDER-JIMMY PAGE (GEFFEN)
7. "DUMB THINGS" - PAUL KELLY & MESSENGERS (A&M)

**CERTIFIED**

GREGG ALLMAN "CAN'T GET OVER YOU" (EPIC)
This week's Most Added/ Certified honors debuts at #30.

**RECORD TO WATCH**

PAUL KELLY & MESSENGERS UNDER THE SUN (A&M)
Australia's brightest songwriter, the prolific Paul Kelly, "heaps" on fourteen more. A stunning album to behold. Debuts at #42.

**CHARTBOUND**

* CINDERELLA (MERCURY) "GYPSY" 10,000 MANIACS (ELEKTRA) "HERE" 
* DEEP PURPLE (MERCURY) "HUSH" 
* RANKING ROGER (IRS/MCA) "EXCITED" 

Dropped: #25 J.Jett, #45 Mellencamp, #47 Thorogood, #48 Alarm, #42 Boz Scaggs, #49 Poison, Face To Face, Corey Hart.

---

* JIMMY CLIFF (COLUMBIA) "FIRE" 
* THE SUGAR CUBES (ELEKTRA) "BIRTHDAY" 
* ERASURE (SIRE) "RSPCT" 

---

* GERRY RAFFERTY (POLYDOR) "SHIPPING" 
* PRIMITIVES (RCA) "CRASH" 
* RED SPEED WAGON (EPIC) "HERE" 

---

* 31 * RANKING ROGER (IRS/MCA) "EXCITED" 
* 42 BOB DYLAN (COLUMBIA) "SILVIO" "TOGETHER" "UGLIENT" 
* 48 PAT BENATAR (CHRYSLIS) "FIRED" 

---

* 10 ELTON JOHN (MCA) "WANNA" "SPANISH" "MONA LISA" 
* 12 JETHRO TULL (CHRYSALIS) "FiRD" 
* 31 ROBERT PALMER (EMI-MANHATTAN) "SIMPLY"

---

* 14 STEVE FORBERT (GEFFEN) "RUNNING"
INSIDE ALTERNATIVE RADIO
by Peter Standish

While the top five remains the same, the story behind the scene is that The Sugar Cubes improved their chart points by 10% and are on the verge of reaching the #1 position. Programmers enjoying extra sweet response include Faith Henschel-KCMU, Patrick Ferrise-WWVU, Larry Lumb-WUOG ("The hottest!") and Ken Glidewell-WOXY. Wire looks strong while The Sun and the Moon is a sleeper record that's consistently beaming its way towards the top five. The Mike Tyson power-punch of the week award goes to Shriekback who debut at #9 after being Most Added last week. Over at WRVU, John Koski reports it's "kicking some butt," and other shriners include Mark Miller-KABL, Mike "Big Mac" Thomas-WMDK, Brett Green-KUNV ("The big horn sound is different, making it accessible to young people"), Marcia Woytaszek-WUSM ("Storming up the airwaves") and Helen Urriola-WFIT. Patti Smith definitely has the power to crash through the top ten and is doing especially well for Candy Pennetta-KVNF and Tim Zeigler-KUSF. Iggy Pop was Most Added and is a time bomb about to explode on the chart. Our Record to Watch is Paul Kelly & The Messengers, who were second Most Added, drawing immediate reaction from Deb Brady-WXXP and Damen Stewart-KJET. Entering Chartbound this week is Melissa Etheridge who has drawn #1 phones five straight weeks for Jamie Karr-KACV and continues to do well for Bill Evans-KTAO.

SPOTLIGHT LP

THE GOSPEL AT COLONUS - Original Cast Recording (Nonesuch/Elektra)

Almost every year, I make the pilgrimage to New Orleans for the New Orleans Jazz & Heritage. My favorite event is the ongoing Gospel tent, featuring singers of all ages from churches throughout the south. Having missed this year's event, this Broadway cast recording will help fill my Gospel jones. I dare you to tell me this record doesn't literally send tingles down your spine. The music is a reminder of this country's greatest resource, our rich and diverse culture. That musical diversity will be the key to Alternative radio's continued growth and progression in the coming years.

KENT ZIMMERMAN IS ILL HE WILL BE BACK NEXT WEEK

Bird Dog - VERLAINES (Homestead)

Their last release in this country, "Juvenilia" (a compilation of earlier material) scored very high on the Richter scale of a select number of college stations and critics around the country. Bird Dog, recorded for the New Zealand label, Flying Nun, is the new first material from the Verlaines in over two years and features a droning yet clean brand of pop music (a cousin of the Feelies?). The band is from the college city of Dunedin on New Zealand's sparsely populated South Island, and they play with the same sense of desolation. Trax: "Take Good Care of It," "You Forget Love," "Just Mum," "Dippy's Last Trip," "Bird Dog" and "C.D. Jimmy Jazz and Me."
MOST ADDED

1. INSTINCT-IGGY POP (A&M)
2. UNDER THE SUN-PAUL KELLY & MESSENGERS (A&M)
3. BEATNIK BEATH-
BEATNIK BEATH (ATLANTIC)
4. "CRASH"-THE PRIMITIVES (RCA-12)
5. BIRD-DOG-VERLAINES (HOMESTEAD)
6. USED GUITAR-
MARTI JONES (A&M)

CERTIFIED

THE SWANS
Love Will Tear Us Apart
(Caroline-12)

THE THREE O'CLOCK
Vermilion
(Paisley Park/Reprise)

RECORD TO WATCH

PAUL KELLY & MESSENGERS
(A&M)
Second American release should uncork this songwriter's bottleneck potential for widespread recognition in the U.S.

IMPORT/INDIE

VERLAINES
(HOMESTEAD) "MAKES"
BAND OF SUSANS
(BLAST FIRST) "CLOSE"
TATER TOTZ (GIANT) "PEACE"
DAS DAMEN
(SST) "SPIDERBIRDS"
LYRES
(ACE OF HEARTS-12) "HEART"
WORLD DOMINATION ENTERPRISES
(CAROLINE) "MESSAGE"
GREEN RIVER
(SUB POP) "FOREVER"
REVOLTING COCKS
(WAX TRAX) "CLEANSE"
THE CASSANDRA COMPLEX
(PLAY IT AGAIN SAM) "DEFCON"

CHARTBOUND

MELISSA ETHERIDGE (ISLAND) "WATER" "SIMILAR"
SCRITTI POLITTI (W.B.) "BOOM" "OH"
THE PRIMITIVES (RCA-12) "CRASH"
PAUL KELLY & MESSENGERS (A&M) "DUMB"
STEEL PULSE (MCA) "OUT" "STATE"
BEATNIK BEATH (ATLANTIC) "BEACH"
AFRIKA BAMBAATAA (CAPITOL) "LIGHT" "CLEAN"
MARTI JONES (A&M) "REAL"

Dropped: #37 D.Damen, #45 X, #46 N.Raygun, #47 Permanent R., #49 Stump, Legal Weapon, Ramones.
O'CLOCK

THREE

VERMILLION • FEATURING

(1/4/225117)

"LOVE EXPLOSION"

Produced by Ian Ritchie • 7" (7-27844) • 12" Maxi-Single (12-20957) • Remix by Club "J"

MANUFACTURED AND DISTRIBUTED BY REPRISE RECORDS, A WARNER COMMUNICATIONS COMPANY
ALBUM/ALTERNATIVE ADDS

July 1, 1988/the GAVIN REPORT
HOLLYWOOD
by Tony Richland

We're looking to add to our database of major Hollywood stars. We're interested in adding details about their careers, personal lives, and contributions to the film industry. If you have any information you think would be valuable for our database, please contact us.
**MOST ADDED**

<table>
<thead>
<tr>
<th>Artist / Title / Label</th>
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<tr>
<td>DWIGHT YOAKAM &amp; BUCK OWENS (68) (Reprise)</td>
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<td>JO-EL SONGER (53) (RCA)</td>
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<td>K.T. OSLIN (48) (RCA)</td>
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<td>KATHY MATTEA (48) (Mercury)</td>
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<td>They Always Look Better</td>
<td>15</td>
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<tr>
<td>Miss Hobbs' Letter Home</td>
<td>18</td>
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<tr>
<td>Becky Hobbs</td>
<td>39</td>
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**CERTIFIED**

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<td>HANK WILLIAMS, JR. If The South Woulda Won (Warner Bros./Curb)</td>
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<td>16</td>
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<td>FORESTER SISTERS Letter Home (Warner Bros.)</td>
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**RECORD TO WATCH**

- Becky Hobbs
  - They Always Look Better
  - When They're Leavin'

  The 'Hot Miss Hobbs' has another hit.

**CHARTBOUND**

<table>
<thead>
<tr>
<th>Artist / Title / Label</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>DAN SEAL - Addicted (Capitol)</td>
<td>121</td>
<td>23</td>
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<td>32</td>
<td>63</td>
<td>28%</td>
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<tr>
<td>K.T. OSLIN - Money (RCA)</td>
<td>111</td>
<td>48</td>
<td>--</td>
<td>10</td>
<td>53</td>
<td>9%</td>
<td>2</td>
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<tr>
<td>KATHY MATTEA - Untold Stories (Mercury)</td>
<td>97</td>
<td>48</td>
<td>--</td>
<td>11</td>
<td>38</td>
<td>11%</td>
<td>2</td>
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<tr>
<td>O'KANES - Blue Love (Columbia)</td>
<td>95</td>
<td>30</td>
<td>--</td>
<td>13</td>
<td>52</td>
<td>13%</td>
<td>3</td>
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</tbody>
</table>
YOU ASKED FOR IT!

THE O'KANES “BLUE LOVE” 38-07929
Written and produced by Kieran Kane and Jamie O'Hara. Strong reaction in the first week indicates smash!
GAVIN CHARTBOUND 95/30 BILLBOARD 62*Debut
R&R 47/24

RUSSELL SMITH “BETTY JEAN” 34-07972
Written by Russell Smith and Lisa Silver. Produced by Russell Smith. Heavy requests from radio have prompted the release of this great new single from a man that knows what a third-rate romance is all about. It's on your desk this week. Watch for it.

MERLE HAGGARD “WE NEVER TOUCH AT ALL” 34-07944
Written by Hank Cochran. Produced by Ken Suesov and Merle Haggard. When a classic song like this is interpreted by Merle Haggard, the results can easily be predicted...HIT! After one week!
GAVIN UP & COMING 63/28 BILLBOARD 73* DEBUT
R&R SA 25/15

SWEETHEARTS OF THE RODEO 38-07985
“BLUE TO THE BONE”
Written by Michael Garvin and Bucky Jones. Produced by Steve Buckingham. After a sensational run with "Satisfy You," The Sweethearts are ready to explode with the single asked for most by Country radio - "Blue To The Bone" Shipping 7/15 - Worth waiting for!

When you ask for the hits, you always get them first on CBS Records/Columbia & Epic
INSIDE COUNTRY

KSAN HELPS THE HOMELESS. Our neighbors at KSAN-San Francisco/Oakland got together last week with San Francisco mayor Art Agnos in a promotion to help our city’s homeless. They took their Money Machine to a local store, and the mayor designated one of the store clerks to spend 15 seconds in the machine, trying to grab as much of the whirring money as possible. The clerk managed to accumulate $450, and KSAN doubled that amount and dedicated it all to the Mayor’s Homeless Fund.

COUNTRY WELCOME AND CHANGES...Bill Georgi at KWDJ-Riverside reports he added Lou Lunden (yes, the same Lou who was at KCM-J-Palm Springs) to his air staff to do the midday shift...Tim Scott at KWPC-Muscatine has changed his music hours to 1-3 p.m. on Tuesdays...We added a new station to our list of reporters this week. Maddie Blake will start calling from WJST-Panama City. Welcome aboard!...Kurt Phillips moved from KMIT-Mitchell to KWBC-Boone where he’s handling the afternoon shift...Mike West is leaving KPRB-Redmond to take the Ass’t. PD job at KYVA-Gallup.

PROGRAMMERS ARE TALKING ABOUT...Kevin Stuart at KXXW-Lafayette tells us the new Jo-el Sonnier is already one of his most requested records. Sean Lisle at KNBA-Vallejo is predicting it will be a smash, and he can back that claim up - he played it as an album cut last August and it immediately became his most requested song. Jeff Duffy at KOJK-Huron agrees, saying, “This song really stays.”

- Trish Hennessey at WAVW-Verona Beach is getting great reaction to the new Becky Hobbs album...Roger McDowell at KRMS-Osage Beach reports immediate response to the Dwight & Buck duet. Ditto for David Bryan at WDAF-Kansas City and Bobby Guerra/Norman Visger at KLAC-Los Angeles, who both added the song in a Medium rotation...T.C. Webster at WGMR-State College reports good requests for “Sweet Life,” Marie Osmond’s duet with Paul Davis. Davis had a pop hit with this song back in 1978...C.J. Jackson at WFGN-Gaffney says, “Everybody loves the Wagoners. We’re getting requests from all demoes.”

Charlie Hoskins at KLXX says the hottest thing in Bismarck is the Burch Sisters record...Skip Davis at K93/M-F-Destin is excited about Holly Dunn’s new LP, especially the cut “City Limit”...Chris Allen at WBN-G-Bowling Green reports, “Vern Gosdin’s LP cut ‘Is It Rainin’ At Your House’ is getting floods of calls” (Cute, Chris). Talk to you next week.

The Gavin Country Crew

TOP REQUESTS

GEORGE STRAIT
RICKY VAN SHELTON
KEITH WHITLEY

LP CUTS

Reba McEntire - Respect
Eddie Rabbitt - Rhonda
Keith Whitley - Honky Tonk Heart
George Strait - If You Ain’t Lovin’
(Sweethearts Of The Rodeo - I Feel Fine
Becky Hobbs - Cowgirl’s Heart

the GAVIN REPORT/July 1, 1988
ARTIST       TITLE                     LABEL
RICKY VAN SHELTON - Don't We All Have The Right (Columbia)  
GEORGE STRAIT - Baby Blue (MCA)  
KEITH WHITLEY - Don't Close Your Eyes (RCA)  
RESTLESS HEART - Bluest Eyes In Texas (RCA)  
REBA MCENTIRE - Sunday Kind Of Love (MCA)  
EDDIE RABBIT - The Wanderer (RCA)  
SCHUYLER, KNOBLOCH, BICKHARDT - Givers And Takers (MTM)  
THE JUDDS - Give A Little Love (RCA/Curb)  
EXILE - Just One Kiss (Epic)  
BELLAMY BROTHERS - I'll Give You All My Love Tonight (MCA/Curb)  
CHARLEY PRIDE - I'm Gonna Love Her On The Radio (16th Ave.)  
PATTY LOVELESS - A Little Bit In Love (MCA)  
LEE GREENWOOD - I Still Believe (MCA)  
GLEN CAMPBELL - I Have You (MCA)  
SHENANDOAH - She Doesn't Cry Anymore (Columbia)  
RODNEY CROWELL - I Couldn't Leave Her If I Tried (Columbia)  
HIGHWAY 101 - Just Say Yes (Warner Bros.)  
LYLE LOVETT - I Loved You Yesterday (MCA/Curb)  
EDDY RAVEN - Joe Knows How To Live (RCA)  
k.d. lang - I'm Down To My Last Cigarette (Warner Bros./Sire)  
THE McCARTERS - The Gift (Warner Bros.)  
MEL MCANDREW - Real Good Feel Good Song (Capitol)  
HANK WILLIAMS, JR. - If The South Woulda Won (Warner Bros./Curb)  
HOLLY DUNN - That's What Your Love Does To Me (MTM)  
STEVE WARNER - I Should Be With You (MCA)  
RICKY SKAGGS - Thanks Again (Epic)  
FORESTER SISTERS - Letter Home (Warner Bros.)  
EARL THOMAS CONLEY/EMMYLOU HARRIS - We Believe In Happy Endings (RCA)  
LARRY BOONE - Don't Give Candy To A Stranger (Mercury)  
TOM WOPAT - Hey Little Sister (EMI-Manhattan)  

CHRISS CUSS - "Lonesome For You"  
(Warner Bros.)  
Chris Austin is a multi-talented musician who spent a couple of years touring as Ricky Skaggs' sideman, singing and playing guitar, mandolin and fiddle. On his debut single, he's come up with a song that's a Country radio programmer's dream - it's up-tempo (another one!) and clocks in at 2:15. Watch out for this guy - he's hot!

JO-EL SONNIER - "Tear-Stained Letter"  
(RCA)  
The third single from Jo-el's debut LP and another example of his incredible versatility. A Richard Thompson composition, "Tear-Stained Letter" is a fast-paced, upbeat joy. A special song deserves a special video, and "Tear-Stained Letter" is getting just that, with Jo-el's longtime friend, actor Judge Reinhold, in the starring role.

NANCI GRIFFITH -  
"Anyone Can Be Somebody's Fool" (MCA)  
Nanci is one of Country music's most promising songwriters and song stylists. She's been a favorite of yours for the past few years, and now it's your turn to get to know her. She's got a real country feel and a voice that's all her own. Her new single, "Anyone Can Be Somebody's Fool," is a gem that's sure to charm your heart.

TANYA TUCKER - "Strong Enough To Bend"  
(Capitol)  
Any record that receives this many out-of-the-box adds is bound to arouse your curiosity. One listen and you'll be no explanation needed. Producer Jerry Crutchfield has backed Tanya's strong vocals with minimal production, resulting in one of the summer's catchiest songs.
Northeast

WORCESTER, MA(CAROL SWEENEY-WORC) S.Wariner, Holly Dunn, McCarters.


PORTLAND, ME(HAL KNIGHT-WORM) E.Raven, T.Wooot, Station.

UTICA/ROME, NY(JACK MORGAN-WNYN) No Report, Frozen.

STATE COLLEGE, PA(E.T.COYLE) K.T.Oslin, O'Kanes, K.Mattea.


South


CARROLLTON, AL(D.D. HAMRIC-WAGT) M.Gilley, Wheel, M.Gilley, B.Hobbis, O'Kanes, K.T.Oslin.


KANSAS CITY, MO(DONNIE BERRY-WILK) J.Sonnier, Wheeler, M.Gilley, B.Hobbis, O'Kanes.

KANSAS CITY, MO(Bobby Yarbrough-WSMF) K.Mattea, J.Sonnier, M.Gilley, B.Hobbis.


Upper Midwest

ROCHESTER, MN(KEITH PHILLIPS-KKWS/WM) No Report, Frozen.

MINNEAPOLIS, MN(VINCENT KUMENEN-KMBO) M.McDaniel, T.Wooot, D.Seals, K.Mattea, C.Davis.

MINNEAPOLIS, MN(DAN SUDENGER-KJAM) D.Seals, K.Mattea.


July 1, 1986\textit{The GAVIN Report}

**Country Additions**

**Central**

- **URBANA, OH** (RUSS SHAFER-WKSW) Hank Jr., E.T. Conley, T. Wopat.
- **DEFINANCE, OH** (JOE CHONTOS-WONWAM) J. Sonnier, K. Mattea, M. Gilley, Statlers, Yoakm/Owns, Rajun Cajun (local).
- **AKRON** (DICK CARDARELLI-WLRL) Frozen, No Adds.
- **CINCINNATI, OH** (DUKE HAMILTON-WUBE) K. Whitney, P. Lovelace.
- **INDIANAPOLIS, IN** (J. D. CANNON-WFMS/WM) D. Seals, Surf Chr, K. Oslin, Skip Ewing, Holly Dunn.
- **SOUTH BEND, IN** (J. D. K. DURING-WNDR) Hank Jr., S. Wariner.
- **FT. WAYNE-KENDALL, IN** (J. E. DEWEESTE-WBUT) Hank Jr., E.T. Conley, Holly Dunn.
- **BATESVILLE, IN** (J. E. MATRIN-WRBI) J. Sonnier, Don McLean, T. Wopat, B. Hobbs, K. Oslin, DeDe Armes.
- **VINCENT, IN** (DAVE MILLAR-WARC) No Report, Frozen.
- **SAGINAW, MI** (TOMMY SAMORAY-WKQO) Holly Dunn, S. Wariner, L. Boone.
- **LANSING, MI** (ALLAN GIBBS-WLFT/WM) S. Wariner, Hank Jr., D. Seals, Surf Chr, L. Oles, B. Hobbs, M. Gilley.
- **MANITOWOC, WI** (J. D. MURRAY-WCUB) Foresters, K. Oslin.
- **WHITEHALL, WI** (DICK DENO-WHTL) No Report, Frozen.
- **SPRINGFIELD, IL** (J. C. HART-WFMB) No Report, Frozen.

**Rocky Mountain**

- **EDMONTON, AL** (LARRY DONOHUE-CFCW) Foresters, E.T. Conley, S. Wariner.
- **HAVRE, MT** (CRAIG ERYCKSON-KPOX) M. Gilley, K. Mattea, Yoakm/Owns, R. McDowell.
- **MISSOULA, MT** (PROCTOR-DOITY-KYSS) No Report, Frozen.
- **DENVER, CO** (JENNIFER PAGE-KYGO) M. Johnson, R. Skaggs, Holly Dunn.
- **COLORADO SPRINGS, CO** (TOM LYNCH-KS) G. Campbell, S. Wariner.
- **GRAND JUNCTION, CO** (BOB Laser-KOIL) No Report, Frozen.
- **CHEYENNE, WY** (RANDEY LEE KUUY) K. Oslin, T. Wopat, R. Skaggs.
- **SHERIDAN, WY** (MICKEY ANDERSON-KMLA) Yoakm/Owns, D. Sicard, O. Kanes, X. Dunn.

**Southwest**

- **TULSA, OK** (BILL PAYNE-KTFF) K. Oslin, M. Gilley, J. Anderson, E.T. Conley, S. Wariner, Holly Dunn, Ric Steel, J. Sonnier, R. Stevens, B. Hobbs, Marty Hagg...

**Far West**


**LOS ANGELES, CA** (RICK YOUNG-KGMJ) Yoakm/Owns.

**SAN DIEGO, CA** (SHEPARD/UPTON-KSD) No Report, Frozen.


**PALM SPRINGS, CA** (RICK YOUNG-KGMJ) Yoakm/Owns, Foresters, P. Loveless, S. Wariner.

**RIVERSIDE, CA** (BILL GEORGI-KWDJ) Hank Jr., T. Oslin, K. Mattea.

**SAN JOSE, CA** (JON BETTENCOURT-KNEE) R. Skaggs, McCarters, Yoakm/Owns.

**MODESTO, CA** (KENNY ROBERTS-KKFR) R. Skaggs, McCarters.


**ANCHORAGE, AK** (R. BUCKEE-KKAK) No Report, Frozen.

**ANCHORAGE, AK** (DARYL WEBSTER-KASK) No Report, Frozen.

**WELCOME**

Welcome to Our New Country Correspondent:

Maddie Blake, WST RADIO-1011 West Hwy, P.O. Box 904, San Diego, CA 92134 (804-123-5645)

The following stations were not included in this week's research:

**CFAK XM2 KXW KDQ WEDM WXYA WRMS/AM**

7/1/86 The GAVIN Report

www.americanradiohistory.com
## Most Added

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<td>GEORGE MICHAEL</td>
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<td>TERENCE TRENT DARBY</td>
<td>- Sign Your Name</td>
<td>(Columbia)</td>
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<td>Sade</td>
<td>- Paradise</td>
<td>(Epic)</td>
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<td>VANESSA WILLIAMS</td>
<td>- The Right Stuff</td>
<td>(Wing/PolyGram)</td>
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<td>NEW EDITION</td>
<td>- If It Isn't Love</td>
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<td>Mac Band</td>
<td>- Roses Are Red</td>
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<td>Gregory Abbott</td>
<td>- I'll Prove It To You</td>
<td>(Columbia)</td>
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<td>James Brown</td>
<td>- I'm Real</td>
<td>(Scoti Bros.)</td>
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<td>BOBBY BROWN</td>
<td>- Don't Be Cruel</td>
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<td>MELBA MOORE &amp; FREDDIE JACKSON</td>
<td>- I Can't Complain</td>
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<td>STACY LATTISAW</td>
<td>- Let Me Take You Down</td>
<td>(Motown)</td>
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<td>THE DEELE</td>
<td>- Shoot'em Up Movies</td>
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<td>PAULA ABDUL</td>
<td>- Knocked Out</td>
<td>(Virgin)</td>
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<td>TROOP</td>
<td>- Mamacita</td>
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<td>TRACIE SPENCER</td>
<td>- Symptoms Of True Love</td>
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<td>BILLY OCEAN</td>
<td>- The Colour Of Love</td>
<td>(Jive/Arista)</td>
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<td>- Off The Hook</td>
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<td>GUY</td>
<td>- Groove</td>
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<td>AL B. SURE!</td>
<td>- Off On Your Own</td>
<td>(Girl) (Warner Bros.)</td>
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<td>TEENA MARIE</td>
<td>- Work It</td>
<td>(Epic)</td>
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<td>TONY TERRY</td>
<td>- Forever Yours</td>
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<tr>
<td>RICK JAMES featuring ROXANNE SHANTE</td>
<td>- Loosey's Rap (Reprise)</td>
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<td>Dwayne Fresh</td>
<td>- Keep Rising To The Top</td>
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<td>GREGORY HINES</td>
<td>- That Girl Wants To Dance With Me (Epic)</td>
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<td>THE SYSTEM</td>
<td>- Coming To America</td>
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<td>GLADYS KNIGHT &amp; THE PIPS</td>
<td>- It's Gonna Take All Our Love (MCA)</td>
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<td>BY ALL MEANS</td>
<td>- I Surrender To Your Love</td>
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<td>FULL FORCE</td>
<td>- Your Love Is So Def</td>
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<td>SUAVE</td>
<td>- Shake Your Body</td>
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<td>TYKA NELSON</td>
<td>- Marc Anthony's Tune</td>
<td>(Chrysalis)</td>
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<td>LOOSE ENDS</td>
<td>- Watching You</td>
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<td>SHIRLEY MURDOCK</td>
<td>- Husband</td>
<td>(Elektra)</td>
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<td>SIEDAH GARRETT</td>
<td>- K.I.S.S.I.N.G.</td>
<td>(Qwest/Reprise)</td>
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<tr>
<td>TAYLOR DAVEN</td>
<td>- I'll Always Love You</td>
<td>(Arista)</td>
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<td>FAT BOYS with CHUBBY CHECKER</td>
<td>- The Twist (Tin Pan Apple /PolyGram)</td>
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<td>TA MAMA &amp; THE SEEN</td>
<td>- Blueberry Gossip</td>
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<td>Nu Shooz</td>
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## Certified

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<td>(Qwest/Reprise)</td>
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## Record To Watch

**ANGELA WINBUSH Hello Beloved**

Mercury/PolyGram

Sweet ballad with meaningful lyrics makes the cut.

**CHARTBOUND**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
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<tr>
<td>WHITNEY HOUSTON</td>
<td>Love Will Save The Day</td>
<td>(Arista)</td>
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<tr>
<td>FREDDIE JACKSON</td>
<td>Nice 'N Slow</td>
<td>(Capitol)</td>
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<tr>
<td>GLORIA ESTEFAN</td>
<td>&amp; MIAMI SOUND MACHINE</td>
<td>1-2-3 (Epic)</td>
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<tr>
<td>JESSE JOHNSON</td>
<td>Every Shade Of Love</td>
<td>(A&amp;M)</td>
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<tr>
<td>GEORGE MICHAEL</td>
<td>- Monkey</td>
<td>(Columbia)</td>
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<tr>
<td>HOWARD HEWETT</td>
<td>- Once, Twice, Three Times</td>
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## Gavin Report July 1, 1988
MAKE A PERFECT PLAYLIST WITH THE
EPA SUPERSTAR ★
SUMMER LINE UP!

MICHAEL JACKSON HAS HAD 5
CONSECUTIVE #1 SINGLES...
GET READY FOR THE 6TH!!!
COMING SOON

GLORIA ESTEFAN

"1-2-3"
URBAN CHARTBOUND 53/10

SADE

"PARADISE"
97% HIT FACTOR

JAMES BROWN

"I'M REAL"
97% HIT FACTOR

GREGORY HINES

"THAT GIRL WANTS TO DANCE WITH ME"
GAVIN URBAN CHART 30* - 24*

TONY TERRY

"FOREVER YOURS"

TEENA MARIE

"WORK IT"

GAVIN URBAN
CHART 24* - 20*

GAVIN URBAN
CHART 22* - 19*

www.americanradiohistory.com
## UP & COMING

<table>
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<td>KEITH SWEAT</td>
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<td>ROB BASE &amp; E.Z. ROCK</td>
<td>It Takes Two (Profile)</td>
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<td>JERMAINE STEWART</td>
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<td>PIECES OF A DREAM</td>
<td>Holding Back The Years (EMI-Manhattan)</td>
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<td>NATALIE COLE</td>
<td>When I Fall In Love (EMI-Manhattan)</td>
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<td>POINTER SISTERS</td>
<td>I'm In Love (RCA)</td>
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<td>&quot;SALT-N-PEPA&quot; featuring E.U.</td>
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<td>DAVID SANBORN</td>
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<td>LEATA GALLOWAY</td>
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<td>&quot;NAJEE&quot;</td>
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<td>&quot;RUN D.M.C.&quot;</td>
<td>Mary, Mary (Profile)</td>
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<td>BURRELL</td>
<td>I'll Wait For You (Take Your Time) (Virgin)</td>
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<td>&quot;SCRITTI POLITTI&quot; featuring ROGER</td>
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<td>CARL ANDERSON</td>
<td>Falling All Over Again (PolyGram)</td>
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<td>ANITA POINTER</td>
<td>More Than A Memory (RCA)</td>
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<td>DIANNE REEVES</td>
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<td>Colors (Sire/Warner Bros.)</td>
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<td>MEL'SA MORANG</td>
<td>Good Love (Capitol)</td>
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<td>&quot;GAP BAND&quot;</td>
<td>Straight From The Heart (Total Experience)</td>
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<td>JULIO IGLESIAS with STEVIE WONDER</td>
<td>My Love (Columbia)</td>
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<td>STETSONIC</td>
<td>Sally (Tommy Boy)</td>
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*First time listed on this page.

**DROPPED:** #21-Prince, #25-George Michael, #33-Club Nouveau, #34-Michael Jackson, #36-Johnny Kemp, EPMD, DaKrash, 2 Live Crew.

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## INSIDE URBAN RADIO

Glad to see TERENCE TRENT D'ARBY reach number one, proving our prediction that it would go to the top of the charts. It has a Hit Factor of 98%, and those last two stations have it headed for heavy rotation, which will give it a 100% as expected. LOOSE ENDS gets to Certified status, debuting at #31. Stations carrying it in heavy rotation are WILD-Boston, WGSW-Greenwood and KKDA-Dallas. Mickey Arnold, WRDW-Augusta, says, "It's really taking off here. Watch it." Also very hot on the KSO/FM-San Francisco request line.

DAVID SANBORN had his best week ever. Says Lisa Lipps, KACE-Los Angeles, "No matter what he does, it turns out well." Tony Lype, WZF-X-Fayetteville, makes it his RTW: "He plays a sax like James Brown screams—to perfection! Added this week at WFX, WZFX, WVOI, KACE and KJLH. Jay Jeffries, KZZZ-Lake Charles, goes straight in his choice for RTW: "TAYLOR DAYNE has a nice ballad that should be some competition for WHITNEY HOUSTON." Larry Gipson, KRUS-Ruston, has WHITNEY as his record to watch and likes the JESSE JOHNSON chance-of-pace single. "A nice groove, and I'm crazy about the sax!" Alton Parnoe, WQIC/FM-Meridian, agrees wholeheartedly: "It kinda fooled me with what a change this is for Jesse. Darn good record!"

Carter Garrett, WKIE-Richmond, comments on the new BUSY BEE: "Hot 18+ phones!" A.B. Welch, KQXL-Baton Rouge, loves the new GEORGE MICHAEL, one of our Most Added this week: "Another hot dance tune, and this mix is dynamite!"

FREDDIE JACKSON was a popular choice for RTW. Gary Young, WUFM-Milwaukee, says it went straight from the record rep's hands to his turntable with immediate audience response, and is picking up steam 18-24. Mike Archie, WHUR-Washington, DC, calls it a guaranteed adult 25-49 smash. This week's RTW, ANGELA WINBUSH, got rave reviews from Costee McNair, WBIL-Tuskegee and was added at WANN-Tallahassee, WGSW, WXXG-Greenwood, WQKJ, WTRD, WTM-Pampa, KATZ/FM, WBMX/FM-Chicago and KACE. Eight stations added the DAN REED NETWORK this week: WHUR, WOWI-Norfolk, WPDQ-Jacksonville, WWVI-Montgomery, WCRX-Chicago, WGGI/FM-Chicago, KGB-Galveston and KACE. Ciao for now, Betty.
Review: "Pebbles" - Take Your Time (MCA)

Pebbles is moving on down the "rocky road" of success with this, her third-time's-a-charm hit!

Michael Cooper - Quickness (Warner Bros.)

If you need a mid-tempo killer that's like a "Con Funk Shun revisited," try this on for size. A sure shot for audience grabbing.

Review: "Toni! Toni! Tone!" - Born Not To Know (Wing/PolyGram)

This could be labeled the Q&A record of the year! We're recommending the version with the grandma rap intro intact because it's a cute and novel approach.

Review: "Sue Ann" - Rock Steady (MCA)

Nothing but smooth sailing ahead for this Jesse Johnson-produced single. Jesse takes Lady Soul's big hit and makes it so funky it's nasty.

Review: "Kashif" - Loving You Only (Arista)

Assistance on the "Rap" version comes from Doug E. Fresh, who adds just the right touch to an already impressive single that should score big with Kashif fans.

PRINCE - Glam Slam (Paisley Park/Warner Bros.)

His Purple Nudeness scores this street cliche' into a full-blown production. Even though the remix (with additional production by Shep Pettibone and Steve Peck) is a bit longer, it outshines the original.
Northeast

BOSTON, MA
SMOKEY WILD

NEW HAVEN, CT
HANNAN GREENSBORO WNC

BUFFALO, NY
LAVANCE BLAKELY WMC

PITTSBURGH, PA
WOODSON BALKO-WLM

PHILADELPHIA, PA
FAIR ALLYN WFM

WASHINGTON, DC
MIKE ARCHEE-WJC

BALTIMORE, MD
HOT SARPSIN-WXVFM

SALISBURY, MD
K. J. HOLIDAY-WXD

OCEAN CITY, MD
SCOTT J. FRANKLIN-WGM

RICHMOND, VA
MIKKY SPENCER-WKE

NORFOLK, VA
DON ALLEN-KHA

NORFOLK, VA
STEVE CHRIALBE-WOW

ROANOKE, VA
MIKE MUGAN-WTY

South

GREENSBRO, NC
MIKE WHEELER-WGM

DURHAM, NC
TOKIO WAVE WXW

CHARLOTTE, NC
ROB BLINKER-WPS

FAYETTEVILLE, NC
TONE L.I.C. WPS

NEW Bern, NC
K.C. K. WORLDCROSSING-WXI

GROVELAND, SC
FUNSHINE WFM/WEN

FLORENCE, SC
ANDY B. BEALL-WFM

 summons</p>
URBAN CONTEMPORARY ADDS

CLARKSVILLE, TN
EDD EVELYN NARD

GREENWOOD, MS

EVANS WILSON-KXCG

JACKSON, MS

JIMMY ANTHONY-WOLL

JACKSON, MS

TOURDRECHT/BERG-W WM

MERIDIAN, MS

CARP/MALORE-C FM

LOUISVILLE, KY

PHILIP/NORMAN-WLW

BOSTON, MA

LARRY EDISON-RWS

NEW ORLEANS, LA

VICKI SAVAGE-WLFW/WM

MAURICE/LAFFAYETTE, LA

TEB/LAONGOS/I FM

LAKE CHARLES, LA

JAY JEFFREYS-XXU

HATON/DUROLOGY, LA

A.J. WELCH/CHIC KLAY-KOXY

MATT MISSOUR-L WKO

MONROE, LA

MAK VAY-ED MCKINSEY

LITTLE ROCK, AR

BASKETBALL/SLACKS

MONTGOMERY, AL

ABBEY/ROCK-SMITH-WM

ST. LOUIS, MO

EARL BOSTON-ZU00-KXCM

ST. LOUIS, MO

MATT MILLER-BEASLY-KJMN

Southwest

DALLAS, TX

JAMIT SMITH-KKDA

DALLAS, TX

PATER SAWYER-WLAX
ADS: Eric B & R, Cashflow, Mantronix, G. W. Wm, M. Joseph, B. Baldwin, Kid Flash, HOT: K. SWEET, Stetsasonic, RUN DMC, Rick James, E. White, T. Abdul.

TAKAMAXA, TX

DOUG COX-KXDO

FT. WORTH, TX

MICHELLE/MICHELLE-KULZ

SAN ANTONIO, TX

RABBY STELLING-KKFM

JAMIE REDFIELD-K KTVX/FM

Far West

LOS ANGELES, CA

G WINSION/MOD-SIU

LOS ANGELES, CA

PAN WELLS/KKSI

SACRAMENTO, CA

G BARKER-MICOL-LUX-KREM

SAN FRANCISCO, CA

MARVIN RUSSELL-KOJO/KF
ADS: K. Sweat, Loose Ends, Run DMC, Al B. Sure, Force MD's, Gap Band, J. Stewart, Marva King, Fatboys, S. Winwood, WorldClass, F. Jackson, HOT: P. Abdul, T. Nelson, Deele, Teena Marie,

July 1, 1988 the Gavin Report
LOS ANGELES, CA
S. RIVERS/SILVER/KUS-FM

CROSSOVER ADDS: F. Jackson, Teena Marie, Kid Flash.

ADDS: Run DMC, Salt ’N Pepa, N. Peabody, F. Jackson, B. Russell, Pebbles, T. Spencer, Pet Shop Boys, Ocean, New Kids...

BOSTON, MA
SUNNY 101.9-FM

NEW YORK, NY
SCOTT SHANNON-Z100

NEW YORK, NY
LEGH LUST-WNYU

UTICA, NY
JIM BEITZ-WZCK-FM

PHILADELPHIA, PA
DARLIE WASHINGTON-WGEE

CHARLOTTE, NC
FRANK DAWKINS-HOT94

ATLANTA, GA
BOB CASE-293

JAY TAYLOR-WVWE

MIAMI, FL
TYSON MILLER-B-105

BILL TANNER-POWER99

PERUANA/AD MOJO

NAPLES, FL
SANDI STEVENS-WRQFM

DETROIT, MI
MARK JACKSON-4195

CINCINNATI, OH
B. CASTLETON-WNSW

KANSAS CITY, MO
DENNIS HALLAM-KCPW

NEW ORLEANS, LA
JOEY GUYINGO-997

LABOR, TX
DAVID GONZALES-KRKG-95

ALBUQUERQUE, NM
THOMAS-DEE-KKSS-98

Q. Can you name the former college English instructor and Wall Street analyst whose debut album sold more than one million copies and who has been asked by Motown to star in the film biography of Marvin Gaye?

Do you know the answer to this Star Quiz question?

In celebration of BLACK MUSIC MONTH, the Gavin Report presents Star Quiz, exclusively for Gavin Report subscribers. Guidelines are as follows:

1. Only Gavin Report subscribers may enter.
2. Four different questions will be given during the four weekly issues of Gavin during Black Music Month. Subscribers may mail in their answers or phone them in when calling in weekly reports.
3. At the end of the four weeks, a winner will be drawn from those subscribers who have submitted four correct answers.
4. MJJ Broadcasting is responsible for the delivery of all prizes.

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CPS-201 • DYNAMIC TOUCH RESPONSE REALISTIC PIANO SOUND AND YOU

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- 8-Note Polyphonic
- Auto Harmonize
- Sustain

Casio's CPS Series keyboards offer the best of both worlds - the clarity, resonance and delicate response of acoustic keyboards, matched with the convenience and versatility of electronic control.

URBAN CONTEMPORARY ADDS


SEATTLE, WA
BOB WISDOM-RM: KIX

SEATTLE, WA
FRANK BARLOW-KZIQ

STOCKTON, CA
JOHN HAMPTON-KSTN

EUREKA, CA
J. NELLY-106.1

CHICO, CA
JONATHAN H. -100

SACRAMENTO, CA
WHITMOR-101

VIRGIN ISLANDS, PR
BOB D. WELLS
HOT: Al B. Sure, Fatsboys, M. Jackson, J. J. Fad, N. Shooz.

The following stations were not included in this week's research:

WWW.AMERICANRADIOHISTORY.COM
OPENINGS

COUNTRY KTEO AM/FM accepting applications for terrestrial position: T&R: Chuck Wolfe, 21 S. Chadbourne, San Angelo, TX 76903. [7/1]

KNBA LOOKING FOR FULL & PART-TIME AT. T&R: Sean Listle, 3267 Sonoma Blvd., Vallejo, CA 94588. [7/1]

KSJO-MANTeca has IMMEDIATE OPENING for Top 40 morning person w/prod. skills. Able to do appearances. Exp. necessary. T&R: M.T. Head, PO Box 1590, Modesto, CA 95353. [7/1]

Gavin AM/FM is SEARCHING FOR a BRIGHT personality afternoon drive. News Anchor/write strong reporting skills. We are looking for a creative personality who has a driving desire to be first & most accurate. T&R: Blake Scott, PO Box 2744, Montgomery, AL 36116. [7/1]

WHYY AM/FM is SEARCHING FOR a BRIGHT personality afternoon drive. News Anchor/write strong reporting skills. We are looking for a creative personality who has a driving desire to be first & most accurate. T&R: Blake Scott, PO Box 2744, Montgomery, AL 36116. [7/1]

#1 HOT 1000 WATT TOP 40 KJCK in Tri City area looking for a tight morning personality. T&R: James Phelps, PO Box 789, Junction City, KS 66441. [7/1]

A/C KLWN SEeks FULL-TIME AT w/prod. skills & good phones. T&R: Bill Lee, PO Box 3007, Lawrence, KS 66046. [7/1]

KYNZ/FM SEeks HOT NIGHTTIME AT. High visibility, promo oriented station. T&R: Steve Stone, PO Box 1809, Ardmore, OK 73402. [7/1]

TOP 40 KMGZ SEeks HOT NIGHT Jock. 3rd largest OK radio mkt. T&R: Rick Walker, 1421 Great Plains Blvd., Lawton, OK 73506, or call (405) 536-9530. [7/1]

THE BIG TOP 40 WWUF/97FM-Waycross, GA looking for immediate morning/afternoon AT w/good prod. T&R: Stanton Jay, PO Box 1867, Waycross, GA 31502, or call (912) 283-2229. [7/1]

NEW NW TOP 40 HAS IMMEDIATE FT opening for AT w/pt. PT openings. T&R: R&B casting, PO Box 7321, Everett, WA 98201. [7/1]

KXEL/KOKZ HAS FUTURE OPENINGS for news & announcers. 50K FM/100K FM Top 40 & Country. Hot dual mkt. T&R: Brian Wright, PO Box 1540, Waterloo, IA 50704. [7/1]

1) DEPENDABLE, NEAT, CLEAN hardworking AT's for all shifts on new 50,000 Watt Country FM. 2) Ready to move up? Sales manager needed. T&R: salary requirements: KONY RADIO, 4020 Jasmine, Paris, TX 75460. [7/1]

WPFG IS LOOKING FOR A QUALIFIED aggressive radio sales applicant. Applicant must have sales/b/cast exp. Resume: Paul Neal, WPFG AM/FM, 6301, Ivy Lane, Greenbelt, MD 20770. [7/1]

PART-TIME ANNOUNCERS NEEDED for Contemporary dance station. Accepting tapes now! OV103/KKOV. T&R: OV103/KKOV RADIO, 504 Holiday, PO Box 1103, Wichita Falls, TX 76307. [7/1]

AM/FM COMBO NEEDS AFTERNOON Anchor/Reporter. T&R: Writing sample: Kathy Whyte, WAAL/WRSG, PO Box 997, Binghamton, NY 13902. [7/1]

COUNTRY AIR TALENT--all dayparts. Females encouraged. T&R, salary requirements: Marc Sebastian, WMBCFM, PO Box 707, Columbus, MS 36703. [7/1]

TOP 40 MD/KILLER 7-MID. AT. Big money for right person. T&R: Barry Richards, B96/KBOS-FM, 200 E. McKinley, Fresno, CA 93703. [6/24]

SALES MANAGER POSITION. Send resumes to: Ken Hershey, General Sales Manager, KXEL/KOKZ, PO Box 1540, Waterloo, IA 50704. [6/24]

YOUNG, ENERGETIC MD/Air Personality w/prod. skills for Top 40. Nationwide relocation. T&R & References available. Call today: (704) 684-2159. [7/1]

EXP. MORNING OR AFTERNOON DRIVE AT. Great phones, remotes & interviews. Seeking morning shift w/sales. Midwest or West mids. RICH BOWERS: (217) 429-9392. [7/1]

AT/MD w/great prod. skills. 9 years exp. w/proven stability. Copywriting & programming as well. A/C, Oldies, Contemporary formats. ERIC: (316) 662-4486. [7/1]

AT w/3 years exp. Currently kUIC-Vacaville, A/C, AOR or Top 40 formats. LYNDIA: (916) 756-6214. [7/1]

AT/MD/PD w/10 years exp. Prefer Urban or A/C. Willing to relocate. Available immediately. DARYL JONES: (901) 377-3742. [7/1]

ONE FUN GUY TO WORK WITH. Talented A/C, Top 40 or AOR AT w/gobs of enthusiasm & super attitude. DAVE: (206) 754-6828. [7/1]

HIP ENGLISH AT seeks Top 40 or AOR position. Currently based in CA, but willing to relocate. RICHARD: (213) 660-5687, (310) 660-5687. [7/1]

PO/MD/AT w/8 years exp. seeking stable company to grow with. Top 40, A/C or Country. All mkts. ROB WELLS: (316) 269-4159. [7/1]

TRIVIA MY SPECIALTY. 10 years in Country, A/C & Oldies. I want to see how many of you will answer this availability. AT, News & Sports Director w/p-b-p, prod. and MD exp. RICK O'SHAY: (404) 629-7553 after 6 p.m. ET. [7/1]

COUNTRY PROGRAMMER. 18 yrs. radio exp., seeking management or programming position in small or med. mkt. MIKE STANLEY: (301) 957-4067. [7/1]

AVAILABLES

THEY HAVE A FULLYSTOCKED CALL BOX. Send resumes for air, sales or management. 704-768-8509. [7/1]

TEN YEAR RADIO PRO looking for A/C or Country AT position in New England: JOE: (813) 682-8971 after 2 p.m. [7/1]

I'M A ROCK N ROLL nighttime man & I'm ready to boogie. DAVE: (813) 933-6779. [7/1]

POLISHED PRO w/POSITIVE ATTITUDE and winning team spirit ready to help keep your Country operation on top. 25 yrs. exp. CHUCK: (915) 699-1903. [7/1]

HELP! AUTOMATION WINS AGAIN. 5 year pro needs to learn more from those who know. MARTY: (404) 251-4379. [7/1]

the GAVIN REPORT

The Gavin Report is a monthly publication that provides classified job listings for the radio industry. It covers positions in various radio stations across the United States, including entry-level and management roles in news, sports, music, and production departments. The report includes advertisements from radio stations and companies looking to hire individuals with specific skills and experiences. The information is valuable for job seekers and current employees looking to advance their careers in the radio industry. The report is available online and can be accessed by subscribing to its website, www.americanradiohistory.com.
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DAVE SHOLIN'S
PERSONAL PICKS — SINGLES

HUEY LEWIS & THE NEWS - Perfect World (Chrysalis)
Look out! Here comes a curve ball, and what better time than now to toss one? Written by Bay Area song man Alex Call, this ska-flavored effort contains a wonderfully clever lyric. The feel-good band of the decade never fails to create the perfect mood.

RICK ASTLEY - It Would Take A Strong Strong Man (RCA)
Here's a man who must be considered one of the brightest new stars of the year. Rick meets the challenge of following up two consecutive number one records with another Stock, Aitken, Waterman example of precision pop writing and producing.

BRIAN WILSON - Love And Mercy (Sire/Reprise)
No one will dispute Brian's incredible genius and creativity over the past two-plus decades. He, more than anyone else is responsible for bringing the spirit of California to the rest of the world through pop music. What a treat to hear him back, giving off more of those good vibrations with an upbeat, positive approach to life.

FOREIGNER - Heart Turns To Stone (Atlantic)
It's back to rockin' with a tune that's been a favorite on Album Radio for months. Remixed for Top 40, it's a clean, tight track, reminiscent of their great early releases.

RON FELL'S
PERSONAL PICKS — ALBUMS

CHICAGO -19 (Full Moon/Reprise)
With I DON'T WANNA LIVE WITHOUT YOUR LOVE a confirmed smash, Chicago's recent mid-chart jinx for debut singles is behind them. Bill Champlin takes the lead vocals on some of this album's finer songs, including YOU'RE NOT ALONE, as hired gun Jason Scheff is playing more bass and singing a little less. Recent Chicago albums have had varying amounts of horns in the mix, and it's interesting to hear how the democratic and diplomatic processes in band politics balance the need to reach formats where horns are foreign. With 19, an appropriate balance is met. The horns are in their signature, but the handwriting on the wall tells me the straight rock and pop sound adopted on this album will sell through and beyond normal Chicago-philie. I especially like HEART IN PIECES, I DON'T WANNA LIVE WITHOUT YOUR LOVE, LOOK AWAY, YOU'RE NOT ALONE and WHAT KIND OF MAN WOULD I BE.

IGGY POP - Instinct (A&M)
Iggy and his former Stooges predated the punk movement by a full decade, yet his stage premise was often one of primitive, outrageous, monster trash theatrics—a form later adopted by the supposedly seminal punk Sex Pistols of the late '70s. Well, things have a way of working themselves out for the best, and on Ig's new album who do we have playing the hottest, most accessible guitar of his career but Steve Jones of the aforementioned Pistols. The resulting merger of talent is kinetic. The magic in the collaboration is their ability to avoid a rocky horror show. The music has a Spartan, youthful, metallic exuberance which will attract the maniacal, but it also has a tempered, we-could-get-this-on-the-radio flair. Newcomers might find "Instinct" to be derivative of Billy Idol/Steve Stevens productions, but if you've experienced Pop in his previous prime you know the truth. Welcome back, Ig.

NEXT WEEK: 15 YEARS OF A/C
BOMB THE BASS

"BEATLES"

EXPLODING ON BILLBOARD DANCE CHART!! 29*-12*

KXX106 D-37
KMGX 33-28
194 ADD
KITY ON
FM102 ON
KKFR ON
KRO ON
KTFM ON
KKQV ADD
B95 21
KGGI D-28

HOT 103 ADD
KFIV ADD
FM102 ADD
BJ105 ADD
WCKZ ADD
KXXX106 ADD
POWER 96 21-16
KDON 15
KITY ADD
WQUE ON
KKQI #1
Y106 ON
K100 28
KRRG ADD
KFTZ ADD
KFIV ADD
KCIL ADD
WKSP ADD
KVFM ADD
WIFX ADD

"Summergirls"

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THE FIRST SINGLE FROM HUEY LEWIS & THE NEWS’ NEW ALBUM

SMALL WORLD

MANAGEMENT: Bob Brown Management