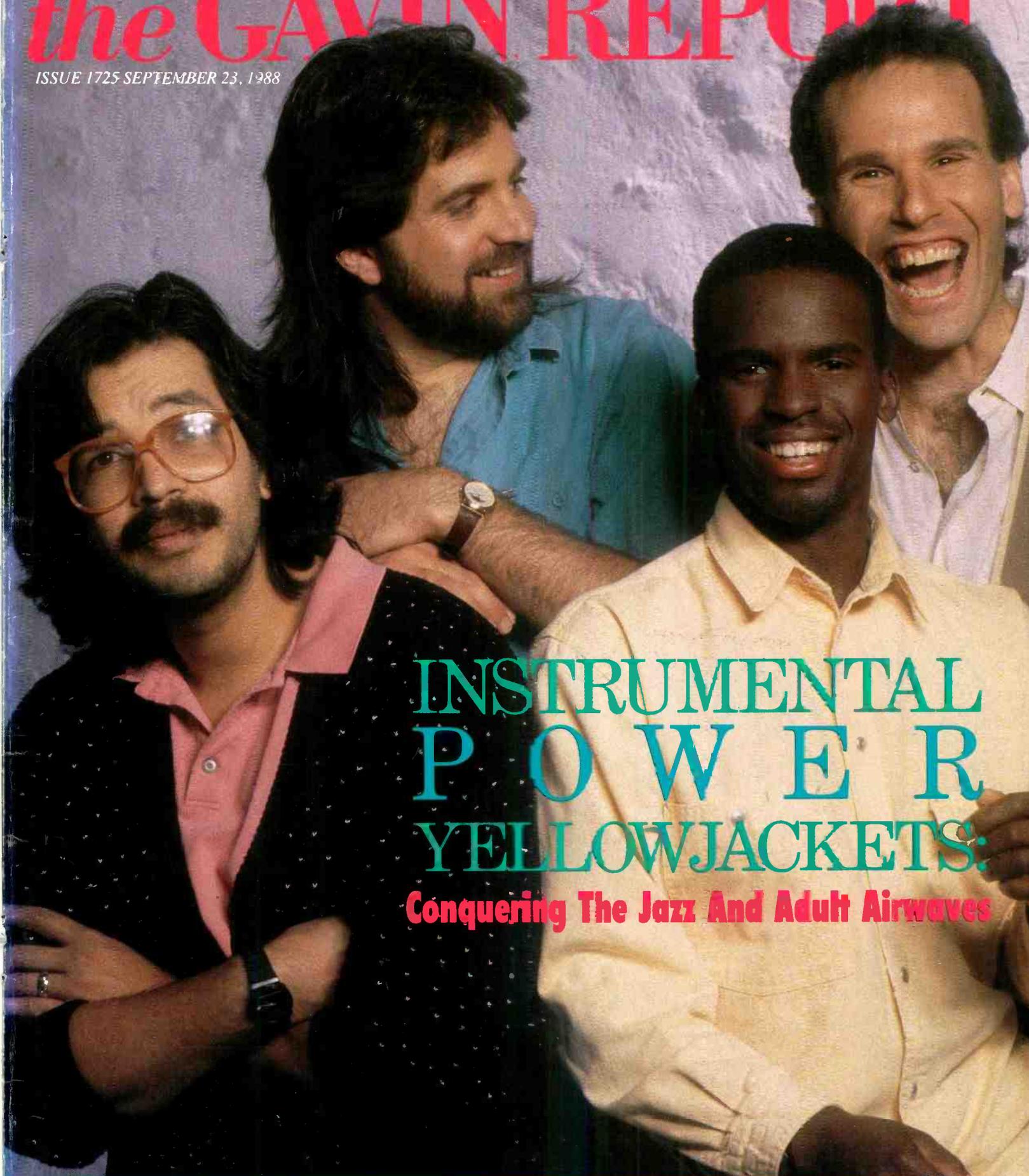


the GAVIN REPORT

ISSUE 1725 SEPTEMBER 23, 1988



INSTRUMENTAL POWER YELLOWJACKETS:

Conquering The Jazz And Adult Airwaves

**PLUS THE HOT NEW
WAGONEER'S MONTE WARDEN**

PRINCE



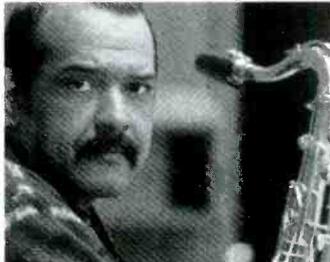
THE NEW POWER GENERATION



FROM THE ALBUM LOVESEXY PERSONAL MANAGEMENT: CAVALLO, RUFFALO & FARGNOLI

©1988 PAISLEY PARK RECORDS INC.

GAVIN AT A GLANCE

TOP 40	URBAN	A/C	COUNTRY
<p>MOST ADDED</p> <p>U2 Desire (Island) EDDIE MONEY Walk On Water (Columbia) DARYL HALL & JOHN OATES Downtown Life (Arista)</p> <p>RECORD TO WATCH</p> <p>WAS (NOT WAS) Spy In The House Of Love (Chrysalis)</p>	<p>MOST ADDED</p> <p>FREDDIE JACKSON Hey Lover (Capitol) JONATHAN BUTLER There's One Born Every Minute (I'm A Sucker For You) (Jive/RCA) CHERYL "PEPSII" RILEY Thanks For My Child (Columbia)</p> <p>RECORD TO WATCH</p> <p>BY ALL MEANS I'm The One Who Loves You (Island)</p>	<p>MOST ADDED</p> <p>ANITA BAKER Giving You The Best That I Got (Elektra) CHICAGO Look Away (Full Moon/Reprise) ELTON JOHN A Word In Spanish (MCA)</p> <p>RECORD TO WATCH</p> <p>KARLA BONOFF New World (Gold Castle)</p>	<p>MOST ADDED</p> <p>PAUL OVERSTREET Love Helps Those (MTM) SHENANDOAH Mama Knows (Columbia) RESTLESS HEART A Tender Lie (RCA)</p> <p>RECORD TO WATCH</p> <p>TIM MALCHAK Not A Night Goes By (Alpine)</p>
<p>Hot INFORMATION SOCIETY What's On Your Mind (Tommy Boy/Reprise)</p> 	<p>Hot LUTHER VANDROSS Any Love (Epic)</p> 	<p>Hot WHITNEY HOUSTON One Moment In Time (Arista)</p> 	<p>Hot GEORGE STRAIT If You Ain't Lovin' (You Ain't Livin') (MCA)</p> 
JAZZ	ADULT ALTERNATIVE	ALBUM	ALTERNATIVE
<p>MOST ADDED</p> <p>DIANE SCHUUR Talkin' 'Bout You (GRP) BIRD SOUNDTRACK (Columbia) MICHAEL BRECKER Don't Try This At Home (Impulse!/MCA)</p> <p>RECORD TO WATCH</p> <p>TOOTS THIELMANS Only Trust Your Heart (Concord Jazz)</p>	<p>MOST ADDED</p> <p>CHECKFIELD Through The Lens (American Gramophone) DIANE SCHUUR Talkin' 'Bout You (GRP) YANNI Chameleon Days (Private Music)</p> <p>RECORD TO WATCH</p> <p>CHECKFIELD Through The Lens (American Gramophone)</p>	<p>MOST ADDED</p> <p>U2 "Desire" (Island) EDDIE MONEY Walk On Water (Columbia) RANDY NEWMAN "It's Money That Matters" (Reprise)</p> <p>RECORD TO WATCH</p> <p>THE JEFF HEALEY BAND See The Light (Arista)</p>	<p>MOST ADDED</p> <p>U2 "Desire" (Island) BILLY BRAGG "Waiting For The Great Leap Forwards" (Elektra) HUXTON CREEPERS Keep To The Beat (Big Time/PolyGram)</p> <p>RECORD TO WATCH</p> <p>BILLY BRAGG "Waiting For The Great Leap Forwards" (Elektra)</p>
<p>Hot ERNIE WATTS QUARTET (JVC/GRP)</p> 	<p>Hot PETE BARDENS Speed Of Light (Cinema/Capitol)</p> 	<p>Hot U2 "Desire" (Island)</p> 	<p>Hot THE FEELIES Only Life (A&M)</p> 

NEW ADDRESS & PHONE AS OF OCT. 1
 the GAVIN REPORT
 140 SECOND ST.
 SAN FRANCISCO, CA 94105
 PH. (415) 495-1990 • FAX (415) 495-2580

NEWS

**OREN HARARI ON
 WINNERS AND LOSERS**
 SEE PAGE 17

KILBERT TO KOFY

Bay Area programmer Tony Kilbert is leaving KBLX/Berkeley-San Francisco to assume the post of Program Director at KOFY/FM-San Francisco.

Kilbert and KOFY/AM/FM/TV owner Jim Gabbert have worked together for a number of years. He will continue to host the KOFY/TV (TV20) One O'Clock Movie (seen weekdays), and has been named Entertainment Reporter for the TV20 8 O'Clock News.



"I'm tremendously encouraged that Tony can interpret the format, and that he and Jim (Gabbert) will have a meaningful line of communication," said KOFY General Manager Randy Bailey. "I think the world of Tony. We've got an excellent relationship."

In speaking of the change, Kilbert was excited about his new challenges. However, he declined to comment on KOFY-FM's format. "I really want to wait until I get there," he said.

The four month old KOFY has had a

turbulent history. Before Gabbert assumed ownership, a consumer group, "Coalition to Save the City," tried to block the sale to protect the station's eclectic format. Gabbert compromised with the group agreeing, among other things, to hire veteran programmer Thom O'Hair and to maintain the station's progressive format. Within two months O'Hair was out and the station has been run by interim programmer Bonnie Simmons.

Kilbert will take the reins on Monday, September 26.

FROM KDWB TO KMGK DAVE ANTHONY CROSSES TOWN

Trumper Communications has named Dave Anthony Program Director of its newly acquired KMGK in Minneapolis. Anthony recently left a similar position at KDWB.

In speaking of the move Anthony said, "After the changes made at KDWB, I had two firm offers, one on the East Coast and one on the West. But I heard that Jeff Trumper is great to work for, and this is perfect because I won't have to move."

Also leaving KDWB for KMGK is Don Michaels. "Don will be helping me with the music," said Anthony. "He's a musicologist and knows computers." Michaels will also hold down a midday air shift.

Anthony has already started at KMGK and is in the process of doing research studies to see what will be the best format possibility for KMGK. Currently KMGK is a satellite operation, using Format 41. Future programming decisions will be released "shortly."



THE DEAD LIVES. Arista Records has re-signed The Grateful Dead to a long-term contract. Shown celebrating are l-r, Arista President Clive Davis, Jerry Garcia and Bob Weir of the Dead, Arista's Roy Lott and Don Jenner, the Dead's Mickey Hart, and Dead Management's Jon McIntire and John Scher.

NEW CALL LETTERS EXPECTED EMMIS NAMES NEW KYUU AIR STAFF

Emmis Broadcasting's takeover of KYUU-SF will be complete as of Friday, September 23 at 12AM. Shortly thereafter Emmis will announce the new air staff to be as follows: 6-10AM, Don Bleu (the only KYUU personality to survive the change); 10A-2P, Chuck Geiger (from KDON-Salinas); 2-6P, Ron Leonard (from POWER 105-Albuquerque); 6-10P, George McFly (from KXXR-Kansas City); 10P-2A Mark Hanson (from KEZY-Anaheim). An overnight personality will be announced as soon as contract details are ironed out.

There has been no announcement concerning the Music Director position. And, to string out the Emmis/KYUU saga for yet another few weeks, the rumors about the call letter change will prove true, and though there hasn't been an official announcement, KYUU will soon be known as X-100.

CAHILL TO B-94

"I'm going back to the area of the country where Yankee means a baseball player," says Bill Cahill of his move from WAPE-Jacksonville to B94-Pittsburgh where he will be Program Director. "The station is a legend," continued Cahill, "and I'm proud to join the respected names in programming that have worked there."

Plans call for Cahill to be in Pittsburgh within 2-3 weeks. Until then he will be helping WAPE GM Mark Schwartz in his search for a new PD.

Cahill sees the programming at B94 remaining intact. "The station is now the number one FM," he said, "we're now going to make it number one overall."

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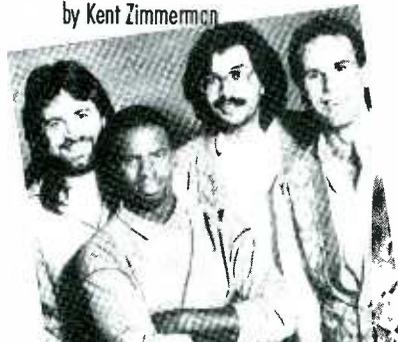
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by Kent Zimmerman



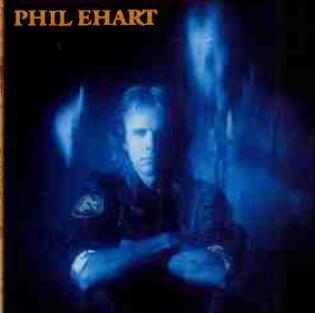
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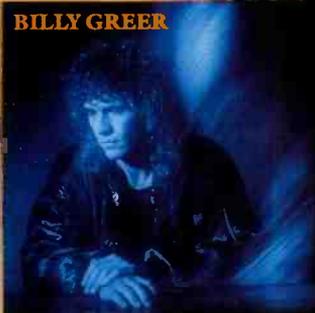
KANSAS

Stand Beside Me

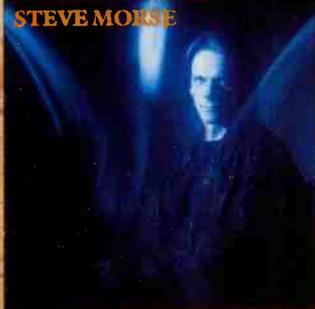
PHIL EHART



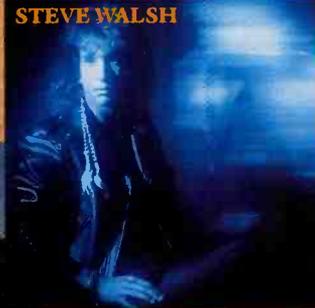
BILLY GREER



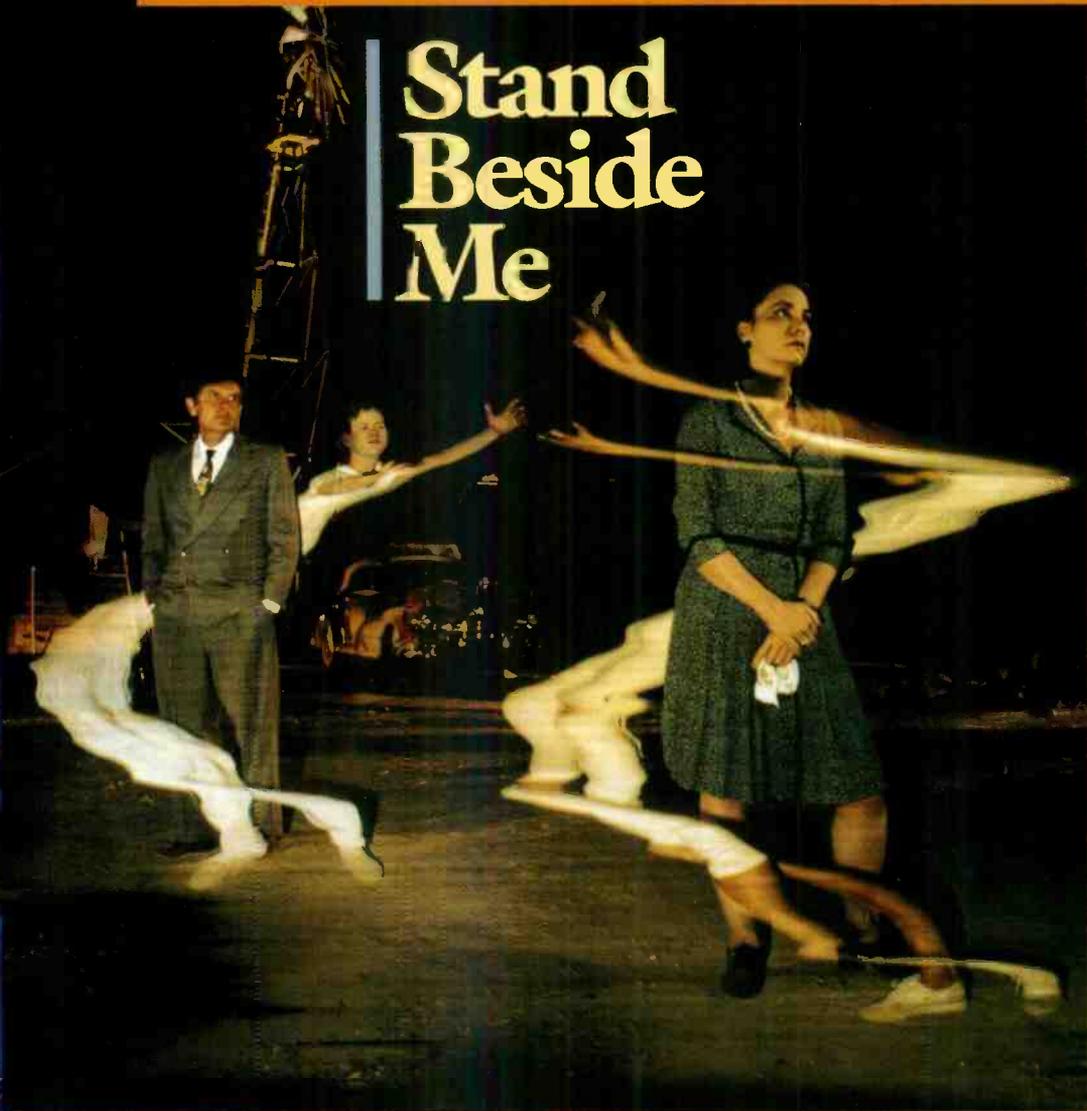
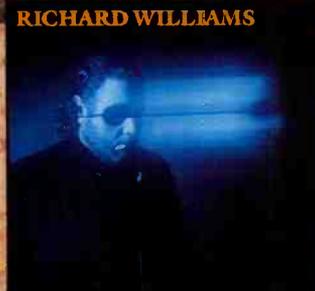
STEVE MORSE



STEVE WALSH



RICHARD WILLIAMS



THE FIRST RELEASE FROM

In The Spirit Of Things

ALBUM RELEASE DATE: OCTOBER 3

Produced by Bob Ezrin, Greg Ladanyi and Phil Ehart

Management: The Carr Company, Inc.

MCA RECORDS © 1988 MCA Records, Inc.
www.americanradiohistory.com



NEW KIDS VISIT GAVIN. Columbia recording artists New Kids on the Block stopped by to visit Gavin's, ah, older kids on the block. Betty Hollars and Dave Sholin are shown reaching back into their teens.

**GILBERT MISSES GALVESTON
KGBC IS PREPARED**

While Galveston boarded up and bundled up in preparation for the feared devastation of Hurricane Gilbert last week, station KGBC prepared to keep its listeners abreast of conditions.

PD Randy Sterling reports that while others, including himself, left town, personalities Charles McCullough and Vandy Anderson each held down 24-hour shifts going from early Thursday until late Friday.

Luckily, Galveston was spared the effects of Gilbert, and since KGBC was so well prepared, Galvestonians now know they will be covered in the event of a real emergency.

**CKFM SUSPENDS
COMMERCIALS FOR THREE DAYS**

To comply with a decision by the CRTC, Toronto radio station CFKM 99.9 suspended commercial announcements, promotional contests and sponsorship mentions for a three day period beginning September 18 and ending midnight September 21.

According to CRTC representative Bernice Baker, each station must follow a "promise of performance" which is built into their license. CKFM was supposed to be playing not more than 49% "hit" (Canadian and American) material. Said Station Manager Gary Slaight, "Unfortunately, we were

playing more than 50% hits during the week we were being monitored, and the CRTC felt we didn't have a reasonable explanation. We maintain that we were in compliance, but we didn't want to drag it through the courts."

In addition to the suspension of commercials, CKFM aired produced interviews with spokespeople for children's charities in the Toronto area.

Although, technically speaking, the ruling by the CRTC was a "slap on the wrist," Slaight and CKFM turned it into a generous dose of community service.

**YOU CAN'T KEEP A GOOD MAN DOWN
GARY OWENS BOUNCES BACK**

KFI air personality Gary Owens was back on the air at KFI-Los Angeles on Tuesday, September 20 after a weekend auto accident.

In explaining Gary's weekend mishap, KFI PD Ken Kohl chastised the news media for exaggerating Gary's condition: "It was a relatively minor accident." According to the newspapers, Gary was stricken with a diabetic seizure while driving, causing

a multi-car accident; the truth, said Kohl, is that Gary suffered "diabetic shock" brought on by an adjustment in his medication. Gary was admitted to the hospital, treated and released.

After missing his Monday (9/19) show, Owens was back on the job on Tuesday (9/20) and did "one of the best shows he's done in weeks" said PD Kohl.

**SIX RECEIVE PROMOTIONS
LEACH ANNOUNCES
MERCURY STAFFERS**

Mercury and Associated Labels has named its national promotion staff. As with recent PolyGram appointments, all come from within.

Those upped are: David Loncao VP/AOR Promotion; Joe Lewis, National Singles Director, Urban Music; Kyle Hetherington, National Singles Director CHR; Andy Szulinski, National Secondary CHR Manager; Wayman Jones, VP/Urban Promotion, PolyGram and Brenda Romano, Director, CHR Promotion PolyGram.

Senior Vice President of Promotion David Leach says of the appointments, "I am especially proud to have a quality promotion staff assembled of people from within...Mercury's looking bigger and better."

ROTATIONS

THE GAVIN REPORT IS MOVING!! As of October 1 our address will be 140 Second Street, San Francisco 94102. Our phone number will change to 415-495-1990/FAX 415-495-2580. Write it down—it's only a week away! Joy Broome leaves her post as Publicity Coordinator at Capitol to become Manager, West Coast Publicity for Arista...Mute Records announces the opening of their L.A. office. Contact David Bassin, PO Box 5346, Culver City, CA 90231. Call 213-398-8831...How old is Willis Damalt? He won't tell, so neither will I.

ROTATIONS CONT. ON PAGE 8



Top: Dave Loncao, Joe Lewis
Middle: Kyle Hetherington, Andy Szulinski
Bottom: Brenda Romano

“YEAH, YEAH, YEAH”



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BROS



"I OWE YOU NOTHING"

34-08006

AN INTERNATIONAL SENSATION!

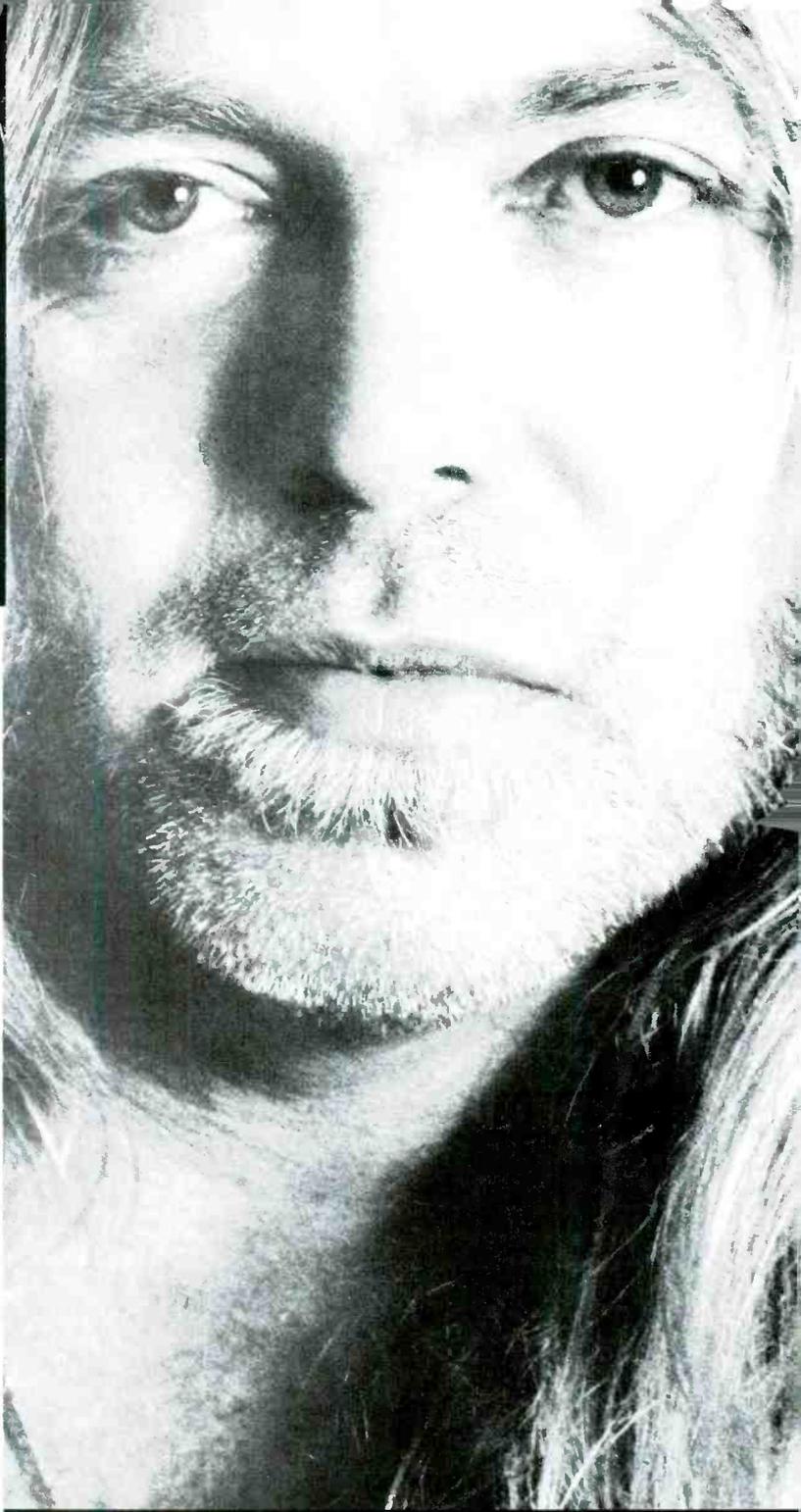
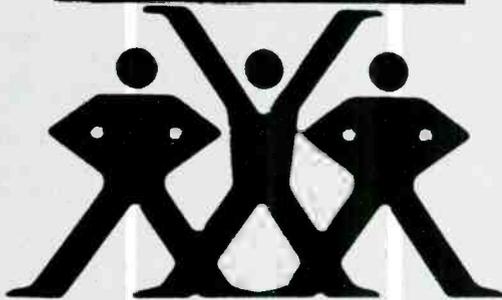
EARLY ACTION AT:

HOT 97.7 D-39

KYRK ON

WFLY ON

QV103 ADD @37



**THE GREGG
ALLMAN BAND**

"SLIP AWAY"

34-08041

*A classic remake of a classic song.
Now Crossing Top 40*

Epic

Epic

ROTATIONS CONT. FROM PAGE 6

Happy Birthday, baby...Congrats to former Gavin Editorial Asst. Alice Reiling for being named Publicist for Dog Gone Records...Margaret LoCicero is now West Coast Director of Promotion for IRS... Beverly Stevens, who's one of our favorite people, won five awards at Warner Brothers' recent meetings, including Promotion Person

of the Year, MVP and Most Inspirational. Well deserved, Beverly! More changes at Polygram: Michael Goldstone is VP/A&R and Lorie Harbough is Director, A&R...Capitol Records has named Michael Brown Associate Director, A&R...Patricia Bock leaves KIIS/FM to become the new Columbia Local Rep in L.A.

ULTIMATE RADIO INTRODUCED**BROADCASTERS MEET**

The NAB hosted it's annual Convention, "Radio '88," in Washington last week.

Over 6,000 broadcasters from around the country attended sessions that addressed such issues as the reformation of the licensing process, the Fairness Doctrine and tax deductions for advertising expenses. Newsmen Paul Harvey was the keynote speaker, and the National Radio Award was presented to former ABC President Ben Hoberman.

According to NAB Director of Press Relations Bob Hallahan, the highlight was the unveiling of a prototype "Ultimate Radio" that combines state-of-the-art AM/FM/Stereo, continuous tuning, and noise reduction. The NAB-commissioned radio was built by Richard Sequerra of New York and, according to Hallahan, "manufacturers are being sought."

RADI-O-RAMA

We know that you know we're moving, but let us remind you anyway: As of October 1 our new address is 140 Second Street, San Francisco, CA 94102, phone number 415-492-1990/FAX 415-495-2580. Anyone interested in carrying boxes? (Don't all call at once!!!)...Joining us in the change-of-address game is Jay Hasting who leaves Y107-Jefferson City to become OM at WKQD-Huntsville, AL...Bobby Jackson will replace Jay as Y-107's PD...Roberta Gale leaves the morning slot at WMMS to do the same at Power 96 in Miami...Lori Demick's been promoted to PD at WTWR-Monroe, MI...Best wishes to our IS INC friend Sully Roddy who married the lucky Mark Gordon...CC Scott is the new PD at WGOK-Mobile...WQGN-Groton, CT welcomes Julie Johnson as air talent-Julie worked her way up from intern, something we love to hear...Steve Small of KKAA-Aberdeen, SD adds PD to MD...New PD at WGBF-Evansville, IN is Kent Weaver...Congrats to Lou Lunden who's been promoted to MD at KWDJ-Riverside...MIX 100.7 FM Pittsburgh announces its air staff: John Millinder, Beau Richards, Bill Knight, Rich Anton and Jan Edward Patton. Paul Cramer is Music Director...Brad King replaces Leigh Ann Adam as PD at 99KG-Salina, KS...Leigh Ann is on her way to KEGL-Dallas...Phayne Sherwood called Lisa Smith to crow about her new position as Promotion Director at MAGIC 61-SF. Congratulations, Phayne-how do we win a cruise?...WRAS/FM-Atlanta will host the Southeastern Regional IBS Convention 10/7&8. For details call Jane Davis or Mark Bailey at 404-651-2240...Up at KHSS-Walla Walla (don't you love that name?), WA Thomas Hodgins is new PD and Chris Galloway new MD...Rob Lipshutz is new PD at KXFX-Santa Rosa, CA. Rob was Director of Programming for Pollack Media Group...

ORPHEUS RECORDS**EMI AND HUSH UNITE**

EMI and Hush Productions, Inc. have joined forces to create Orpheus Records. Orpheus will be a vehicle for new Urban and Contemporary Jazz artists. Already signed to Orpheus are Z'Look (whose debut is scheduled for October), Aleese Simmons, Eric Gable and Alex Bugnon.

In sealing the deal Hush President Charles Huggins said, "I'm pleased to be involved with EMI in the formation of Orpheus Records...before long we'll see Orpheus take its place among other successful labels." Added EMI's CEO Sal Licata, "Together we will have the opportunity to introduce some extraordinary talent into the marketplace."

Orpheus Records will be based in New York.



WET, WET, WET SHOWCASES. UNI/MCA Artists Wet, Wet, Wet are shown backstage at the Roxy in L.A. after their first showcase date. Pictured top row l-r UNI Records VP GM Bill Bennett, guitarist Graeme Clark, drummer Tom Cunningham; second row l-r: MCA Records Exec. VP Richard Palmese, MCA Records VP Ntl. Promo. Billy Brill, guitarist Graeme Duffin, vocalist Marti Pellow; front row l-r: Manager Elliot Davis, keyboardist Neil Mitchell, MCA Records Regional Promo Pat Martine; Sitting: UNI Records Ntl. Dir. Promo Mark Gorlick (l), and President MCA Ent. Group Irving Azoff.

BIRTHDAYS/BIRTHS/WEDDINGSOur Best Wishes and HAPPY BIRTHDAY To:

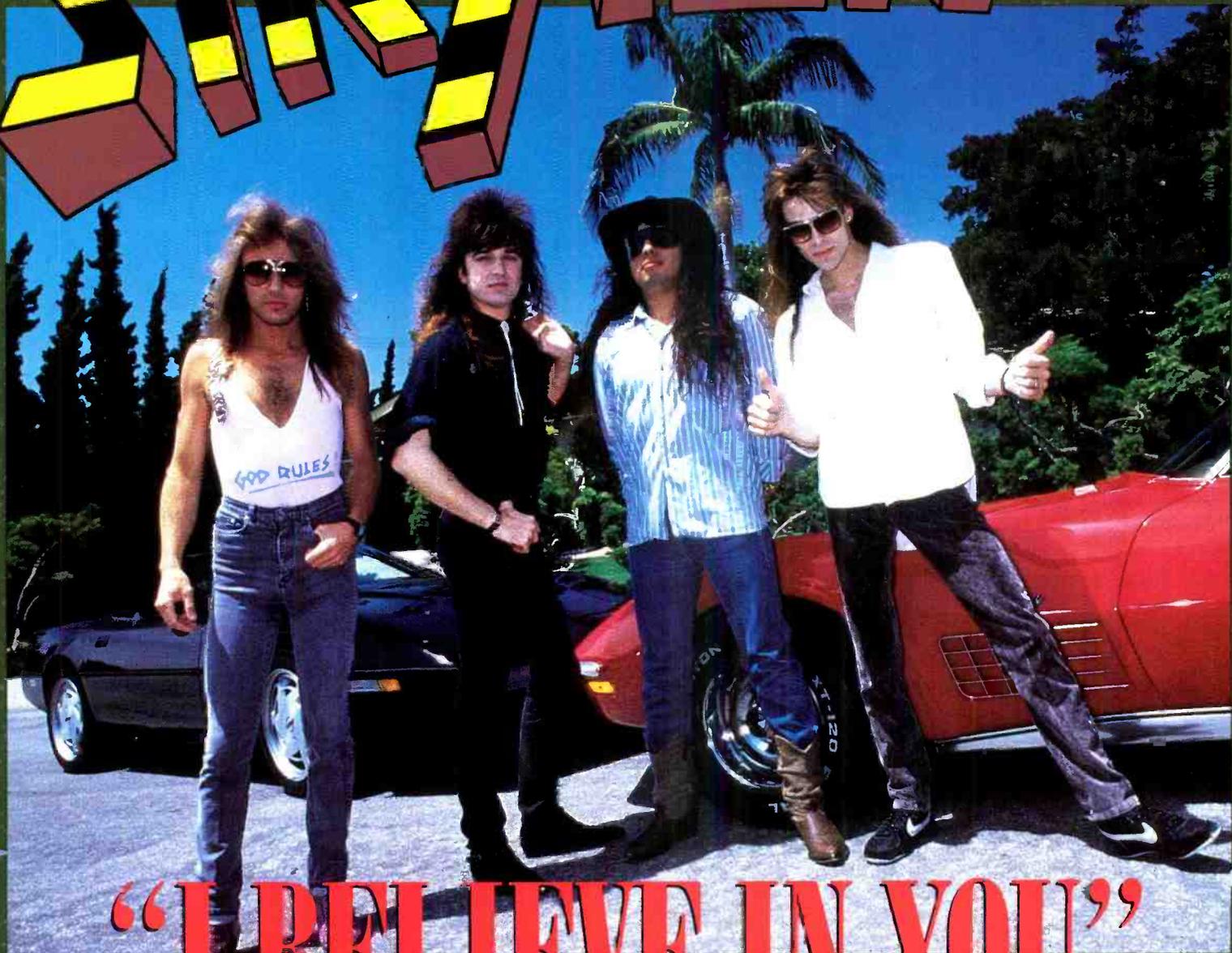
- Jeff St. John, KSYZ/FM-Grand Island, NB 9/25
- Crawford Kelly, A&M Records 9/26
- David Carew, WDUZ-Green Bay, WI 9/26
- Dean Wood, KLDI-Laramie, WY 9/26
- Greg Schaeffer, WGOW-Chattanooga, TN 9/26
- Bryan Ferry, Olivia Newton-John 9/26
- Lynn Anderson, David Frizzell 9/26
- Irma Molina, RKO 9/27
- Meatloaf, Glenn Jones 9/27
- Roger Dale, KITI-Chehalis, WA 9/28
- Dan Seals, Jerry Clower, Ben E. King 9/28
- Jeff Duffy, KOKK-Huron, SD 9/29
- Nancy Fox, WJON-St. Cloud, MN 9/29
- Frank Byrd, WWIT-Canton, NC 9/29
- Jerry Lee Lewis 9/29
- Mark Burns, WCAV/FM-Brockton, MA 9/30
- Basia, Marilyn McCoo, Johnny Mathis, Deborah Allen 9/30
- Phil Houston, KOKZ-Waterloo, IA 10/1
- Laurie Sayers, MJI Broadcasting 10/1

Our CONGRATULATIONS To GARY SPICE, Music Director of Y107-Jefferson City, MO, and his wife, WENDY, on the birth of their first child, daughter, ASHLEY AMANDA. Born September 15th, weighing 6 lbs, 5 1/2 oz. ...CONGRATULATIONS to MARTIN BANDIER, Vice Chairman of SBK Entertainment World, and his wife, DOROTHY, on birth of their son, MAX HARRIS. Born September 9th, weighing 9 lbs. ...CONGRATULATIONS to RANDY EDWARDS, mid-day air talent of WLKI-Angola, IN and his wife, KAREN, on the birth of their son, BRANDON MICHAEL. Born September 1st.

GAVIN 1989 CONVENTION

GAVIN SEMINAR FOR MEDIA PROFESSIONALS
FRIDAY AND SATURDAY, FEBRUARY 17TH & 18TH

STRYPER



“I BELIEVE IN YOU”

THE BALLAD

The New Single From
STRYPER's 800,000 Selling Enigma Album
IN GOD WE TRUST

Produced by Stryper and Michael Lloyd
(For Mike Curb Productions)

ALBUM D1-7337
CASSETTE D4-7337
COMPACT DISC D2-7337



ENIGMA RECORDS
CULVER CITY, CA 90231
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TOP 40

MOST ADDED

- U2 (201)
(Island)
- EDDIE MONEY (117)
(Columbia)
- DARYL HALL & JOHN OATES (86)
(Arista)
- CHICAGO (83)
(Full Moon/Reprise)
- VAN HALEN (72)
(Warner Bros.)
- BEACH BOYS (70)
(Elektra)
- BON JOVI (64)
(Mercury/PolyGram)
- ANITA BAKER (51)
(Elektra)

CERTIFIED

- BON JOVI**
Bad Medicine
(Mercury/PolyGram)
- BOY MEETS GIRL**
Waiting For A Star To Fall
(RCA)

TOP TIP

- TRACY CHAPMAN**
Talkin' 'Bout A Revolution
(Elektra)

The world is listening to Tracy's songs now. The second single gets off to a great start.

RECORD TO WATCH



WAS (NOT WAS)
Spy In The House Of Love
(Chrysalis)

A great image record. Was (Not Was) makes wild eclectic music--plus the album has more great songs for follow-up singles.

2W LW TW

8	3	1	DEF LEPPARD - Love Bites (Mercury/PolyGram)
5	2	2	Peter Cetera - One Good Woman (Full Moon/Warner Bros.)
6	4	3	BOBBY McFERRIN - Don't Worry, Be Happy (EMI)
9	5	4	CHEAP TRICK - Don't Be Cruel (Epic)
23	12	5	UB40 - Red Red Wine (A&M)
13	11	6	STEVE WINWOOD - Don't You Know What The Night Can Do (Virgin)
10	8	7	TAYLOR DAYNE - I'll Always Love You (Arista)
1	1	8	Guns N' Roses - Sweet Child O' Mine (Geffen)
12	10	9	NEW EDITION - If It Isn't Love (MCA)
25	18	10	PHIL COLLINS - Groovy Kind Of Love (Atlantic)
19	15	11	INXS - Never Tear Us Apart (Atlantic)
22	20	12	INFORMATION SOCIETY - What's On Your Mind (Tommy Boy/Reprise)
15	14	13	NEW KIDS ON THE BLOCK - Please Don't Go Girl (Columbia)
21	19	14	GLENN FREY - True Love (MCA)
17	16	15	ROD STEWART - Forever Young (Warner Bros.)
18	17	16	Poison - Fallen Angel (Enigma/Capitol)
27	24	17	ESCAPE CLUB - Wild, Wild West (Atlantic)
24	22	18	ERASURE - Chains Of Love (Sire/Reprise)
3	6	19	Robert Palmer - Simply Irresistible (EMI)
30	25	20	KYLIE MINOGUE - The Loco-Motion (Geffen)
4	7	21	Kenny Loggins - Nobody's Fool (Columbia)
36	28	22	WHITNEY HOUSTON - One Moment In Time (Arista)
28	26	23	EUROPE - Superstitious (Epic)
2	9	24	Huey Lewis & The News - Perfect World (Chrysalis)
14	21	25	Joan Jett And The Blackhearts - I Hate Myself...(Blackheart/CBS)
32	29	26	BRENDA K. STARR - What You See Is What You Get (MCA)
37	32	27	BOBBY BROWN - Don't Be Cruel (MCA)
7	13	28	Rick Astley - It Would Take A Strong Strong Man (RCA)
--	35	29	BEACH BOYS - Kokomo (Elektra)
38	31	30	BASIA - Time And Tide (Epic)
35	33	31	FOUR TOPS - Indestructible (Arista)
40	34	32	CINDERELLA - Don't Know What You Got ('Til It's Gone) (Mercury/PolyGram)
20	23	33	Debbie Gibson - Staying Together (Atlantic)
--	36	34	GIANT STEPS - Another Lover (A&M)
--	38	35	BREATHE - How Can I Fall? (A&M)
--	39	36	TERENCE TRENT D'ARBY - Dance Little Sister (Columbia)
--	--	37	BON JOVI - Bad Medicine (Mercury/PolyGram)
--	--	38	BOY MEETS GIRL - Waiting For A Star To Fall (RCA)
--	--	39	CHICAGO - Look Away (Full Moon/Reprise)
26	30	40	D.J. Jazzy Jeff & The Fresh Prince - Nightmare On My Street (Jive/RCA)

Editor: Dave Sholin

CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
* U2	- Desire	(Island)	201	201	--	--	
ELTON JOHN	- A Word In Spanish	(MCA)	183	46	113	24	
WILL TO POWER	- Baby I Love Your Way/Freebird Medley	(Epic)	144	41	69	34	
* EDDIE MONEY	- Walk On Water	(Columbia)	117	117	--	--	

SURVIVOR



“DIDN'T KNOW IT WAS LOVE”

ZS4-08067

FIRST WEEK:

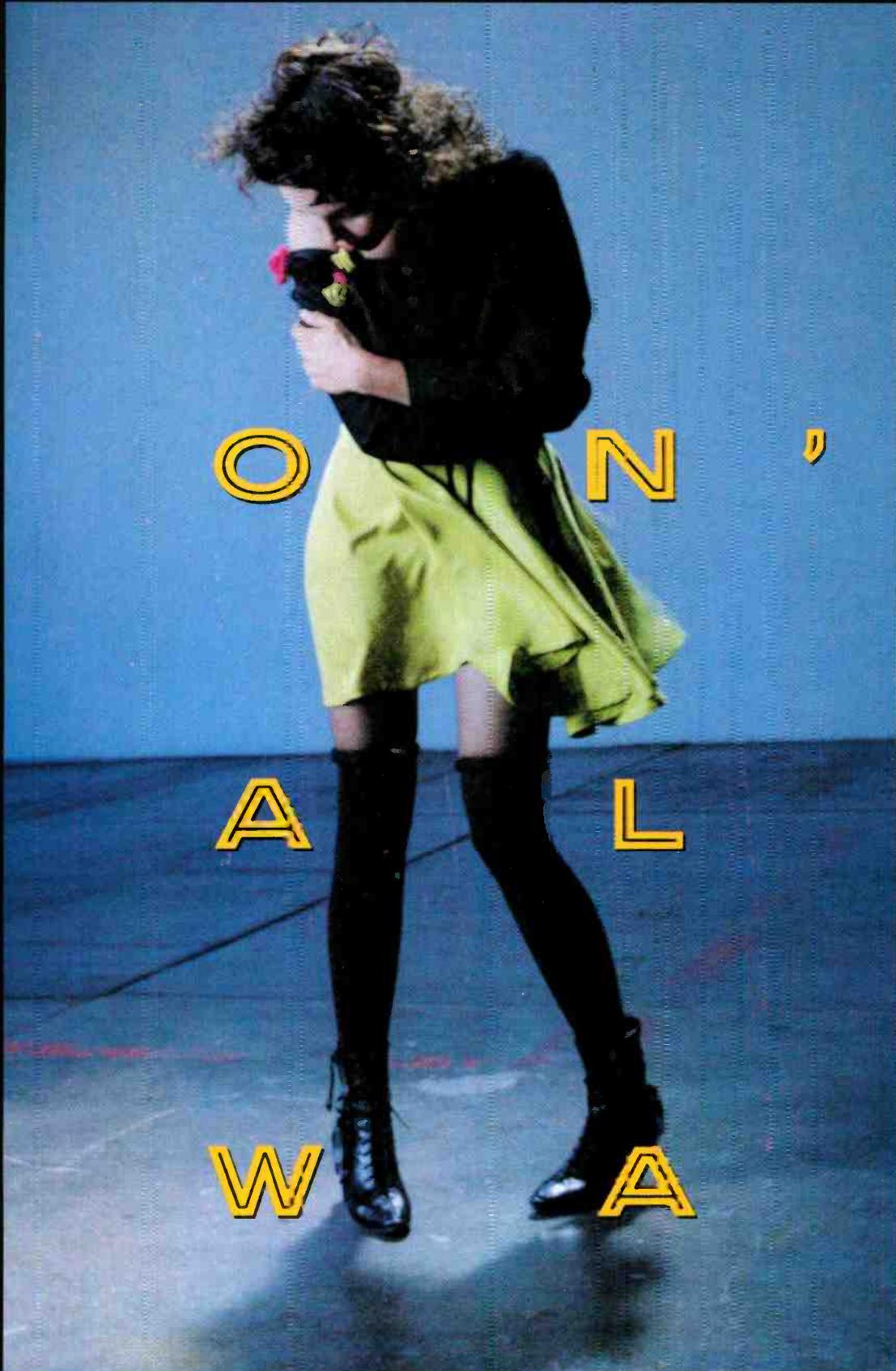
DEBUTS IN UP & COMING 48/48

ADDS INCLUDE:

POWER99	Z95	KISN
KOY/FM	WSPK	WWFX
Q100	WINK	WLRS
KF95	KYRK	WWFX
WOMP	WFXX	WJAD
OK95	KBOZ	WBNQ
KPAT	KTRS	KFBQ
KMOK	KOZE	KTMT
SLY96	KLYV	KKXL
KWTX	AND MANY, MANY MORE!	

ERA

Pat Benatar



D O N ' T

W A L K

A W A Y

Dynamic New Sound for Top 40 Radio

*The second hit single from her new album
"Wide Awake in Dreamland."*

Chrysalis 

Management: Rick Neumann/Next Star Enterprises

UP & COMING

Reports accepted Mondays of
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

Reports	Adds	On	Chart	
125	4	85	36	HENRY LEE SUMMER - Hands On The Radio (CBS Assoc.)
125	4	83	38	JANE WIEDLIN - Inside A Dream (EMI)
119	18	64	37	WHEN IN ROME - The Promise (Virgin)
119	12	73	34	HOLLY KNIGHT - Heart Don't Fail Me Now (Columbia)
106	16	79	11	VIXEN - Edge Of A Broken Heart (EMI)
103	11	71	21	TRANSVISION VAMP - Tell That Girl To Shut Up (UNI/MCA)
96	10	67	19	KIM WILDE - You Came (MCA)
93	13	63	17	DEPECHE MODE - Strangelove (Sire/Warner Bros.)
87	87	--	--	* DARYL HALL & JOHN OATES - Downtown Life (Arista)
86	51	28	7	ANITA BAKER - Giving You The Best That I Got (Elektra)
83	29	50	4	TRACY CHAPMAN - Talkin' Bout A Revolution (Elektra)
78	36	40	2	NIGHT RANGER - I Did It For Love (Camel/MCA)
73	48	25	--	ERIC CARMEN - Reason To Try (Arista)
67	7	41	19	THE ROBERT CRAY BAND - Don't Be Afraid Of The Dark (Mercury /PolyGram)
64	8	48	8	CLIMIE FISHER - Rise To The Occasion (Capitol)
61	18	38	5	DENIECE WILLIAMS - I Can't Wait (Columbia)
58	2	44	12	BRITNY FOX - Long Way To Love (Columbia)
58	27	28	3	WAS (NOT WAS) - Spy In The House Of Love (Chrysalis)
57	7	40	10	TOMMY CONWELL & THE YOUNG RUMBLERS - I'm Not Your Man (Columbia)
56	8	25	23	JEFFREY OSBORNE - She's On The Left (A&M)
56	1	24	31	BLUE ZONE U.K. - Jackie (Arista)
56	3	41	12	YA YA - Caught In A Lie (Atco)
50	2	28	20	THE FABULOUS THUNDERBIRDS - Powerful Stuff (Elektra)
48	48	--	--	* SURVIVOR - Didn't Know It Was Love (Scotti Bros./CBS)
44	1	10	33	AL B. SURE! - Off On Your Own (Girl) (Warner Bros.)
44	3	41	--	TOWER OF POWER - Baby's Got The Power (Cypress/A&M)
42	16	26	--	CHER - Main Man (Geffen)
40	6	19	15	SWEET SENSATION - Never Let You Go (Atco)
39	2	36	1	STEVE MILLER - Ya Ya (Capitol)
37	5	31	1	HURRICANE - I'm On To You (Enigma)
37	13	24	--	AL STEWART - King Of Portugal (Enigma)
35	3	21	11	MELISSA ETHERIDGE - Bring Me Some Water (Island)
34	--	1	33	* VAN HALEN - Finish What Ya Started (Warner Bros.)
33	4	27	2	BAXTER ROBERTSON - Time And Again (Atco)
32	--	24	8	ZIGGY MARLEY - Tumblin' Down (Virgin)
31	1	23	7	BILLY OCEAN - Tear Down These Walls (Jive/Arista)
31	6	16	9	J.J. FAD - Way Out (Atco)
29	19	8	2	* PAT BENATAR - Don't Walk Away (Chrysalis)
26	2	11	13	10,000 MANIACS - What's The Matter Here (Elektra)
26	1	24	1	JOHN BRANNEN - Mystery Street (Apache)
26	3	21	2	GRAYSON HUGH - Tears Of Love (RCA)
25	22	2	1	* JOHN COUGAR MELLENCAMP - Rave On (Elektra)
24	5	13	6	NUSHOOZ - Are You Looking For Somebody New (Atlantic)
23	20	--	3	* BAD COMPANY - No Smoke Without A Fire (Atlantic)
23	7	15	1	* GARDNER COLE - Live It Up (Warner Bros.)
22	5	4	13	* ROB BASE & E.Z. ROCK - It Take Two (Profile)
21	1	11	9	MICHAEL BOLTON - Walk Away (Columbia)
21	--	16	5	RECKLESS SLEEPERS - If We Never Meet Again (IRS/MCA)
21	9	12	--	* SAM PHILLIPS - I Don't Know How To Say Goodbye To You (Virgin)
20	5	3	12	* L'TRIMM - Cars With The Boom (Atlantic)

Dropped: #27-Van Halen (When), #37-George Michael, #40-Midnight Oil, Toni Childs, John Cafferty & The Beaver Brown Band, Darlene Love, Paul Carrack.

TOP 40 HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **328** Last Week **317**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Report	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
DEF LEPPARD - Love Bites (Mercury/PolyGram)	287	1	197	52	26	9	2	95%	9
PETER CETERA - One Good Woman (Full Moon/Warner Bros.)	272	2	161	83	19	6	1	96%	11
BOBBY McFERRIN - Don't Worry, Be Happy (EMI)	263	2	173	44	34	8	2	95%	10
CHEAP TRICK - Don't Be Cruel (Epic)	273	2	118	98	42	10	3	94%	10
UB40 - Red Red Wine (A&M)	290	8	54	76	104	41	7	80%	7
STEVE WINWOOD - Don't You Know What The Night Can Do (Virgin)	295	3	35	69	133	47	8	80%	7
TAYLOR DAYNE - I'll Always Love You (Arista)	216	1	115	55	33	9	3	93%	18
GUNS N' ROSES - Sweet Child O' Mine (Geffen)	180	1	124	48	5	--	2	98%	16
NEW EDITION - If It Isn't Love (MCA)	226	1	73	79	50	19	4	89%	13
PHIL COLLINS - Groovy Kind Of Love (Atlantic)	310	3	10	48	177	65	7	75%	5
INXS - Never Tear Us Apart (Atlantic)	272	4	24	61	127	49	7	77%	8
INFORMATION SOCIETY - What's On Your Mind (Tommy Boy/Reprise)	267	4	30	49	115	54	15	72%	12
NEW KIDS ON THE BLOCK - Please Don't Go Girl (Columbia)	215	6	43	72	63	23	8	82%	15
GLENN FREY - True Love (MCA)	277	3	12	37	161	49	15	75%	7
ROD STEWART - Forever Young (Warner Bros.)	245	4	14	51	140	28	8	83%	9
POISON - Fallen Angel (Enigma/Capitol)	211	4	27	60	79	29	12	78%	11
ESCAPE CLUB - Wild, Wild West (Atlantic)	290	15	11	20	103	117	24	46%	8
ERASURE - Chains Of Love (Sire/Reprise)	269	7	13	28	94	107	20	50%	11
KYLIE MINOGUE - The Loco-Motion (Geffen)	268	11	7	17	71	123	39	35%	7
WHITNEY HOUSTON - One Moment In Time (Arista)	283	13	--	5	46	153	66	18%	4
EUROPE - Superstitious (Epic)	207	3	9	33	78	56	28	57%	9
BRENDA K. STARR - What You See Is What You Get (MCA)	193	6	7	7	45	91	37	30%	10
BOBBY BROWN - Don't Be Cruel (MCA)	189	18	19	12	29	71	40	31%	10
BEACH BOYS - Kokomo (Elektra)	261	70	10	4	35	68	74	18%	6
BASIA - Time And Tide (Epic)	192	15	6	17	31	64	59	28%	18
FOUR TOPS - Indestructible (Arista)	212	2	--	1	29	98	82	14%	7
CINDERELLA - Don't Know What You Got... (Mercury/PolyGram)	204	11	2	7	27	90	67	17%	6
GIANT STEPS - Another Lover (A&M)	234	27	1	5	17	76	108	9%	7
BREATHE - How Can I Fall? (A&M)	241	26	--	1	18	64	132	7%	5
TERENCE TRENT D'ARBY - Dance Little Sister (Columbia)	218	12	--	3	7	83	113	4%	4
BON JOVI - Bad Medicine (Mercury/PolyGram)	253	64	--	2	12	75	100	5%	2
BOY MEETS GIRL - Waiting For A Star To Fall (RCA)	189	23	1	2	9	56	98	6%	6
CHICAGO - Look Away (Full Moon/Reprise)	193	83	--	--	--	20	90	--	2
ELTON JOHN - A Word In Spanish (MCA)	183	46	1	--	3	20	113	2%	3
WILL TO POWER - Baby I Love Your Way/Freebird Medley (Epic)	144	41	1	2	9	22	69	8%	4
JANE WIEDLIN - Inside A Dream (EMI)	125	4	--	--	15	23	83	12%	6
HENRY LEE SUMMER - Hands On The Radio (CBS Assoc.)	125	4	1	2	8	25	85	8%	5
WHEN IN ROME - The Promise (Virgin)	119	18	4	2	11	20	64	14%	5
HOLLY KNIGHT - Heart Don't Fail Me Now (Columbia)	119	12	1	1	9	23	73	9%	8

THE ENGLISH MIX DOES IT AGAIN!

FLIP OVER THE ENCLOSED
TRACIE SPENCER SINGLE
"HIDE & SEEK" TO FIND A NEW
ENGLISH MIX OF
"SYMPTOMS OF TRUE LOVE"

WXKS 14-11
PRO/FM D-34
KMEL 18-10
KYNO 7-4
POWER 106 5-7 (8TH WEEK IN TOP 10)

ALSO BREAKING AT:

KKRZ WFLY 38-29
FM102 ADDED AT:
KUBE HOT 105 MIAMI
KTFM

ALREADY BEEN TOP 10
URBAN RECORD!
ALREADY BEEN TOP 15
DANCE RECORD!

OVER 100,000 LP'S SOLD



"Symptoms Of True Love"

TRACIE

SPENCER



INSIDE TOP 40 by Dave Sholin

Given a few minutes to think about it, all of us could come up with a list of the most overused words or expressions. Genuine excitement can lead to slight exaggeration, and there never seems to be a shortage of "special" events. Major department stores feature so many one or two day "special sales" that the word special hardly applies anymore. Elvis Presley and the Beatles, music's two most successful acts of all time, were often heard but rarely seen in person. You only need two hands to count the number of times Elvis appeared on TV in a career that spanned two decades. Colonel Parker (Elvis's Manager) made no secret of the fact that he wasn't about to let The King get overexposed. If his millions of fans wanted to see him they had to go to a movie theatre or catch a rare concert appearance. When the Beatles played on the Ed Sullivan show it was truly special because we knew the odds of seeing them perform on television again weren't very good. Nowadays, amidst a bombardment of publicity and information easily obtained through a variety of sources unavailable twenty, or even ten years ago, it requires some extra thought and effort to create the "special" aura around an event or a new release. The staging and presentation around station promotions or new music, even if it isn't Bruce, Michael, Whitney or George, can bring that old time show biz excitement to the audience and compel them to listen to or attend those truly special events.

In case you haven't heard or read about this over the last several weeks...we are MOVING! As I write this week's column, I'm surrounded by crates and cartons ready to be packed and taken to our new location which we check into on October 3rd. Effective on that first Monday of October, The Gavin Report will be located on 140 2nd Street, San Francisco, CA 94105. Most importantly our new phone number on that date will be (415) 495-1990 and the new number to FAX reports will be (415) 495-2580. The entire staff is doing all we can to make this move go as smoothly as possible, and your help in noting this change will be greatly appreciated.

This week's Top 40 is a very active chart. Sixty percent of the titles are underlined, and with all these climbing records something has to give. Because of all this activity, this week's debuts didn't chart as high as usual. Watch for records like **BON JOVI** and **CHICAGO** to make up for it in the weeks ahead. There were three dramatic entries into the top ten. This week, **UB40** powers into top five status, and it also breaks 290 station reports. **STEVE WINWOOD** and **PHIL COLLINS**, both airplay giants upon release, should rival **UB40** for the top spot.

Top twenty conversions continue to pour in for the **INFORMATION SOCIETY**, increasing its Hit Factor total from 49% to

72%. Airplay remains stable, and next week looks to be pivotal for its top ten future. The numbers nationwide seem to be there—95XXX 24-19, WQQY 16-10, Hot 103 at 3, WSPK at 6, 100KHI 21-9, WAVA at 9, WNVZ 11-9, B97 at 1, WFMM 11-7, WQUT 14-10, WIZM 18-10, KKBQ 5-4, KOY 3-2, Q96 10-7, KEZY 7-2, and Y97 3-1.

Further down the chart, **ESCAPE CLUB** had a wild week. Their report total surged another eight percent, and it looks like these guys will break the 300-plus report barrier.



We also saw a Hit Factor increase from 27% to 46%! **KYLIE MINOGUE**'s second single, "*The Loco-Motion*" is getting great response. In her sixth week, everything seems to be on schedule as she slips into the top twenty. What's especially remarkable about her Stateside success is that she's doing it without all the heavy television/soap opera exposure she enjoys in Australia and the United Kingdom. If she can continue accumulating at least another dozen stations each week, Kylie will have her first American smash.

The **BEACH BOYS** are in the process of making their umpteenth comeback with "*Kokomo*." Bill Dawson at KQEN-Roseburg, OR reports number one phones from all demos for the third week in a row. Other activity includes: **KGOT** at 1, **WKTJ** 3-1, **Y95** 2-1, **KZZP** 10-1, **KUUB** 7-1, **KMON** 2-1, **WCIL** at 1, **Q105** 11-5, **WNVZ** 22-15, **WKDD** 18-12, **WZWZ** 20-13 (in *Kokomo!*) and **KOY** 20-14.

BOY MEETS GIRL

Big week for **BOY MEETS GIRL**, which is one of our Certified titles. Dave Allen at KSLY in San Luis Obispo phones in to say that he "will be very surprised if it's not a number one song for his station." Dave also adds that the record is showing heavy request strength in mid-days, particularly with females. Other moves are, **WBBQ** 31-26, **KGLI** 22-18, **KQAA** 32-21, **KDWB** 30-28, **KIKI** 22-18, **WKTJ** 20-19, **KOZE** 11-5, and **KMON** 14-9. Those are some of the early chart moves and it should break 200 reports next week.

As we mentioned earlier, the chart is a little crowded with active records from 29-40. Still, the reaction to **BON JOVI**'s mega-release is very impressive. Rob Taylor at WWUF-Waycross has already charted the record at 19 after three days of airplay brought heavy requests. Other early chart-breakers include: **WHDQ** at 21, **WKPE** at 22, **Z100** at 17, **WJET** at 16, **WROQ** at 13, **Y100** at 20, **WZIX** at 10, **WKTJ** at 28, **WZOK** at 29, **KIXY** at 21, **KNIN** at 14, **Y95** at 10, **KXPW** at 25 and **KKRZ** at 16 to name a very few.



WILL TO POWER moved into Chart-bound amidst heavy chart conversions and an impressive 41 adds. As far as I recall, Bill Tanner at Power 92 was the first to play this record, adding it as an LP track due to Miami's heavy local response to the band. Leo Davis at Q104-Gadsden was also there from the beginning. According to Davis, the station added this unusual medley two or three weeks prior to its single release and ever since Q104 has seen top ten phone action. Heavy chart action at **Hot 103** #6, **Power 92** #3, **Y100** #14, **B97** 19-15, **Q104** 21-17, **WZIX** 21-19, **WLOL** 29-19, **KITY** 22-10, **KOZE** 30-20, and **KMGX** 24-20.

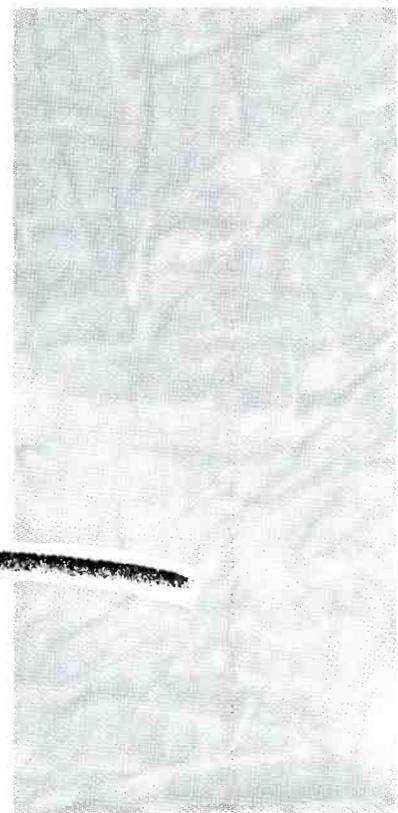
This week's Record To Watch by **WAS** (**NOT WAS**) is a dandy. Twenty seven new believers came in this week, with more major market activity on the horizon. Adds include **WZOU**, **100KHI**, **WYYS**, **WAPW**, **WPFM**, **WHKW**, **KKSS**, **KRBE**, **KZFN**, **B95**, **KMEL** and **KKRZ**. Whether you're leaning Urban, Album or even Alternative, this is going to make some waves in the next few weeks.

Finally, we expect **TRACIE SPENCER**'s "*Symptoms Of True Love*" to resurface in **Up & Coming** next week. **KMEL** took the record 18-10 and **KYNO** moved it 7-4. Jerry McKenna at **WXKS** in Beantown recalled not playing the record during its initial run, but after heavy club action and sensational new 12" mixes the record is making an impact. Other stations hanging on to the record include **KKRZ**, **KUBE**, **KPWR**, **KKXX**, **KFIV**, **FM102** and **PRO/FM**—quite a line-up of support!



* Sam
Phillips *

“
I
DON'T
KNOW
HOW
TO
SAY
GOODBYE
TO
YOU
”



POP WITH A TWIST



IMAGINATIVE



IRONIC



ORIGINAL

From the LP
THE INDESCRIBABLE WOW

Produced by
T BONE BURNETT



©1988 Virgin Records, America, Inc.

ON MANAGEMENT

by Oren Harari

WINNERS AND LOSERS

Within every company there are winners and there are losers. The business of the company is irrelevant—it can be broadcasting, retailing, banking, steel, chemicals—anything. But one thing is certain: In any given firm you'll find managers who are successful and managers who aren't.

What separates the winners from the also-rans? Is it breeding? Looks? Alma mater? Contacts? Luck?

Not really. All of those things can help, I suppose. Believe it or not, research indicates that taller and physically attractive people are more likely to be hired and promoted than smaller and unattractive people. And people who grow up in wealthier environments and study in the "right" schools certainly seem to have some advantage in the world. (As one wag said, "I've been poor and I've been rich—and rich is better!")

Yet the fact remains that there are lots of winners who don't have advanced university degrees, movie star looks, background or wealth. Likewise, there are brilliant but unemployed MBA's and Ph.D's, as well as the Howard Hughes and Marilyn Monroes of the world, who seem to have it all, including rapid deterioration. And luck? Well, it does help to be in the right place at the right time, but as one successful entrepreneur noted sardonically: "People say that I've been lucky, but it just seems that the harder I've worked and the more I've used my brains, the luckier I've become."

In short, winners come in all shapes and sizes. So do losers. So, is there any factor which distinguishes one from the other? The answer is yes. What does seem to separate the two groups is a certain mindset—a way of looking at oneself and the world.

I first got an inkling of this mindset while working with a firm that asked me to interview a few of the middle managers to see what made them tick. What was particularly interesting about the task was that each middle manager had been identified by senior management as either "effective" or "ineffective."

I'll describe some of my findings in a future article. For now, suffice it to say that one of the factors that distinguished the two groups of middle managers was the willingness to make excuses and affix the blame on someone else. Losers did so.

Winners didn't. The "ineffective" managers were quick to make excuses for any substandard performance, and equally quick to blame others (top management, colleagues, subordinates, the market, the business, etc.) for any existing problems. They complained, and their excuses and blames were often impressively creative and plausible. The "effective" middle managers, on the other hand, acknowledged deficiencies and problems within the firm, but felt that it was their responsibility to do whatever they could to make improvements. They also felt that in spite of the limitations imposed on their positions, they could indeed make some changes and have some positive impact on the firm. In short, they put more time and creativity into developing solutions than into developing complaints.

This finding was so pervasive that I became more interested in digging up other research on winners and losers in management. It turns out that there is quite a bit of research literature published on this topic, and just as I was wondering how I could condense it all into one article, I was lucky enough to come across a government publication that not only nicely summarizes the differences in the winner-loser mindset, but does so in plain English. And here it is:

A winner says: "Let's find out"; A loser says: "Nobody knows."

When a winner makes a mistake he says: "I was wrong."

When a loser makes a mistake he says: "It wasn't my fault."

A winner credits his "good luck" for winning (even though it isn't his good luck).

A loser blames his "bad luck" for losing (even though it isn't his bad luck).

A winner works harder than a loser, and has more time.

A loser is always "too busy" to do what is necessary.

A winner makes commitments. A loser makes promises.

A winner says, "I'm good, but not as good as I ought to be."

A loser says, "I'm not as bad as a lot of other people."

These simple truisms reflect some of the key differences between winners and losers. It's really a question of mindset and attitude. Tell me which of the above quotes are endorsed by a manager, and I'll tell you the likelihood that he or she will be a winner. ●

HOLLYWOOD

by Tony Richland

ZERO LOVE!

We've received some angry--almost threatening--letters about our football and hockey columns. Even Andy Rooney is ticked off. Jeez! All we did was tell the truth about how stupid those "sports" are. It's amazing how emotional your average rational person can become when some dumb ritual in their empty little lives gets raked over the coals. We stick by our

thoughts. Football is neanderthal and hockey isn't even worthy of our jibes. Who'd make fun of a bloody freeway pileup?

Anyway, we've stumbled upon an activity EVEN WORSE than the abovementioned moronic endeavors. It's called tennis, and we'd kind of forgotten how idiotic it was

MELISSA ETHERIDGE

“Bring Me Some Water”

THE TOP 10 ALBUM ROCK SMASH
NOW CROSSING TOP 40!

WMJQ, KXYQ, CKOI, WROQ, KSAQ,
KFMW, CHED, KATD, WWFX, G98,
WPFM, KPAT, Z97

ON MTV! BILLBOARD ALBUM CHART 82*



WARNING

Intelligent, Classy Rock 'N' Roll - Do not
Battle Against Latest Rap or Metal Fave

SHRIEKBACK

“Get Down Tonight”



EXPLODING AT THE CLUBS 49*-34*
BUZZ BIN - MTV
EARLY ACTION AT KITS & Z104!!



P.D. NOTEBOOK

by Eric Norberg

POSTSCRIPT

until our TV channel selector got stuck on one of their big tournaments a few weeks ago. Just consider the rudiments: two surly Hungarians face each other separated by some webbing held up by tall sticks. They hold smaller sticks held together with the same kind of webbing and proceed to hit a little ball at each other, back and forth, back and forth, forth and back ad nauseum, until one of them misses the ball. At that point, things stop for a moment and they start it all over again, and again, and again.

That's it! The whole thing! Somnecity. No strategy, no ability required, nothing! And some seemingly intelligent people get off on this. (Don't even try to fathom the convoluted scoring system--not worth the trouble.)

By the way, to prove my point that these ball tappers aren't athletes, note that when one of them misses the ball (which would SEEM impossible), they don't even stop to pick it up. These very young participants who are supposed to be in shape are either too weak or too lazy to bend, and small children run out to do the stooping.

Now let's consider the well-heeled crowds who PAY to view this tedium: When one Jimmy Connors would grab his private parts (to express dissatisfaction with something on the court), they didn't rise in indignation and outrage at such an act. They simply sipped on their Perriers and waited for more of the same. When one little nerdy guy called John McEnroe would curse out a 65 year old official, would the guy get off his stool and punch him out? Hell no--but he MIGHT fine the millionaire a couple of hundred bucks.

For the life of us, we can't figure out what keeps this stuff on the tube. The ratings get lower and lower. Nobody is watching, and yet the networks keep the boring stuff on the air. It's got to be the egos of some TV VPs who play the game on weekends and pretend that THEY'RE the athletes.

The players fall into two distinct categories: the foul-mouthed of the McEnroe-Connors ilk, and the dull robot-like Lendl-Evert sorts who condescend to mono-syllabic interviews with the fawning press.

The fees earned by the mechanical people who play this charade of a sport would be more than enough to feed six third world countries, with enough left over to keep Dukakis in his J.C. Penney suits for life. Will you join me in a campaign to eliminate yet another ridiculous undertaking? Come on--send some protest mailgrams to NBC and the rest. Let's get Martina and her weird clones on a plane back to Parador--or wherever they're from. After THAT's done, we can start a new campaign to get The Honeymooners Lost Episodes back in prime time where they belong. ●

A couple of postscripts to the second annual Adult Radio Conference held in July, which I have been covering in this column for the past few weeks.

Last year's Conference came just as the "new age" formats were emerging, and as a result became the first real forum for the format. It was a time when, as moderator Bobby Rich pointed out, there were more opinions than answers. This year, the final panel was called "Alternative Programming--Music For the New Frontier," and it afforded us the opportunity have a second look at that and other new variants of A/C.

Steve Feinstein of KKSJ/FM in San Francisco explained that he wants to avoid the "hip background music" approach, incorporating more vocals and the use of "tasteful announcers" into his "New A/C" format. He also indicated that he feels the approach will take years to mature. Monica Logan of KBLX/FM in Berkeley, which competes with KKSJ using a "Quiet Storm" approach, agreed with Steve's points, and added the advice "avoid being pigeonholed by your competition." Roger Lifeset of Peer Pressure record promotion said he'd like to see "New A/C" stations feel more comfortable characterizing themselves as "progressive," and added that he feels such stations have more in common with Album stations than with A/C stations.

Chris Brodie of KTWV/FM in Los Angeles, THE WAVE, sees the potential for these sorts of formats as being more qualitative than quantitative--getting more desirable demos and psychographics than big numbers. "Listener profiles will always be far more important than 12+ or even 25-54 numbers." She agreed that such stations should let the listeners define them, and not others in the radio trade.

Paul Hunter of the "Soundscapes" instrumental feature program agreed with Chris, but thinks big numbers are attainable as well. He predicts that will lead to some splintering of formats and increased specialization among "New A/C" stations.

There was at least one interesting conversation that did not take place on the podium and I'd like to add it to this postscript. At the Friday night performance and reception for pianist David Lanz hosted by Narada Records, Ron Fell told a group of programmers about a concept he'd used when programming KNBR in San Francisco over a decade ago--related to maximizing the value of "personalities." He felt that each air

personality develops a following that might not efficiently recycle into other dayparts by itself, so while other stations may have encouraged interaction by the DJ's in an effort to develop a team spirit, he developed an innovative "Concentric Circles" air personality technique, in which air personalities were required to participate in other personalities' shows--to recirculate listeners and increase listening spans. Longer listening spans, upon the same cume base, mean higher shares--and that is what he found happening using this technique in a regular, continuing fashion. He explained that at first it may feel forced to the personalities involved, and might even sound that way on the air--but as the air staff gets used to it, it becomes easy and sounds natural.

Such interaction can be in-studio or by phone; it can be in the form of reports on events or activities; or it can be "bits" between two personalities. It should always be sufficiently thought out and never seem gratuitous. In addition to the ratings gains possible from this more efficient use of the air personality staff, it promotes comradery and teamwork among the air personalities and makes the whole station more fun to listen to.

Ron differentiated between this approach and a two-person air show, in which staff members may talk to each other too much and not enough to the audience.

Such use of air personalities, in the studied and consistent manner Ron described is new to me, and I thought it so interesting that I wanted to share it with you. My thanks to Ron for letting me reveal his concept.

Congratulations to Scott O'Brien and Sandy Shore of O'Brien and Shore Broadcast Enterprises, and to Jo Ellen Teele of Coast Seminars, for another exceptional and useful radio conference. I look forward to number three next year. ●

THE #1

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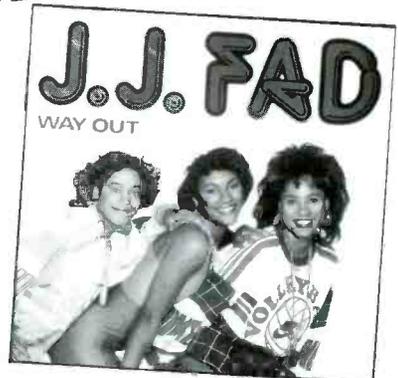


GAVIN TOP 40 UP & COMING
 HOT 103 16-10 FM102 13-12 ADDS:
 KITY 31-27 KMEL 10-7 WTIC
 POWER 96 16-14 KMGX 19-14 Q106 WZZR WWHB
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"Great sales from day one! Top 10 phones! Power rotation!"
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J.J. FAD "Way Out"



**GAVIN TOP 40 UP & COMING
ALREADY ON:**

WXKS Q105 @22 KMEL
 WNVZ 93Q @8 ADDS:
 POWER 96 KZZP 29-25 WHYT
 KITY 35 KIIS / FM 20-17 Y95 WCAT KBIU
 POWER 99 @34 KMGX 21-18 FM102 KEZY WFXX

"Stone smash! Infectious record that you can't stop singing!"
 JACK SILVER, KIIS



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LeVERT "Addicted To You"



**GAVIN URBAN #1
R&R URBAN #1**

**ALREADY ON: WPGC !! & KITY!!
From "Coming To America"**

BIOFEEDBACK

by Ron Fell



•**THE CRICKETS**

Their new single, T-SHIRT, is the first new Crickets single since 1973. Original members Jerry Allison and Joe B. Mauldin recorded the track in London with Paul McCartney producing.

•**HIGHWAY 101**

Paulette Carlson portrays a nightclub singer in the new Danny DeVito- Arnold Schwarzenegger film, Twins.

•**ELTON JOHN**

Elton says that he and Bernie Taupin never work together. "It must be frustrating for him to see me take his lyrics, go off with them and come up with a song," says Elton.

•**MICHAEL JACKSON**

He's considering closing-out his career as a live performer with a worldwide television concert from The People's Republic of China.

•**PHIL COLLINS**

Phil got the lead role in the new film, "Buster," when he was seen by director David Green in an episode of Miami Vice.

•**K.T. OSLIN**

In her first year of eligibility, K.T. has received a record five nominations for CMA Awards. No female in twenty-one years has ever debuted with as many nominations.

•**OLIVIA NEWTON-JOHN**

She's the granddaughter of Max Born, a Nobel Prize- winning German physicist.

•**BON JOVI**

Before deciding on "New Jersey" as the name for their new album, the working title for the project was "Sons of Beaches."



•**BILLY JOE WALKER, JR.**

As a session guitarist earlier in this decade he played for Merle Haggard, Waylon Jennings, The Beach Boys, Ray Charles and Kenny Rogers.



•**MICHELLE SHOCKED**

The photo on the cover of her album Short Sharp Shocked is a real photograph of her being strongarmed by a San Francisco policeman in 1985 during a civil disobedience protest. The final artwork was re-worked to conceal the real identity of the assaulting officer. His badge number was airbrushed out and he was given a pair of glasses.

•**CHARLIE DANIELS BAND**

Late last month, while rolling down a California highway, the band's motorhome burst into flames resulting in \$45,000 worth of damage but no injuries.

•**CONWAY TWITTY**

Thirty years ago this week, Conway had a number one in the Gavin Report with IT'S ONLY MAKE BELIEVE.

•**DARLENE LOVE**

In the film Lethal Weapon she plays the wife of a police detective portrayed by Danny Glover.

HEAR & THERE

by Sheila Rene

Elvis The Pelvis Time: The made-in-Austin, Texas fantasy film *Heartbreak Hotel* is due for release September 30th, and features David Keith (Richard Gere's sidekick in "An Officer And A Gentleman") as Elvis Presley. Chris Columbus ("Gremlins," "Goonies") wrote the screenplay and it was directed by Linda Obst for Touchstone Pictures. Keith got into his role by putting a band together that played for several months around the Dallas/Houston/Austin triangle. They performed classics like Elvis' "Trouble," "Lawdy Miss Clawdy," and "Whole Lotta Shakin' Goin' On." The soundtrack will be released October 4th on RCA Records and features Presley's "Heartbreak Hotel" as well as a version by David Keith & Charlie Schlatter with Zulu Time. You'll remember Schlatter for his acting in "18 Again" and "Bright Lights, Big City." After Keith landed another movie role, he held a farewell concert in Austin before moving on.

Rap and Roll: D. J. Jazzy Jeff & the Fresh Prince are celebrating their great sales (over 1.8 million units) on the Jive/RCA double album *He's The DJ, I'm The Rapper*. Needless to say, the first single, "Parents Just Don't Understand" helped a lot of hold-outs jump on the rap-wagon. Kool Moe Dee's platinum-plus album *How Ya Like Me Now* has yielded two hot singles, with the latest single/video, "No Respect," helping to get

some more—respect. In the Scott Kalvert directed video, Kool-man ages 20 years and plays three different characters, all while narrating an anti-drug story through flashbacks...Look for Randy Newman to give us his version of the rapping craze on his next album. Randy will appear in an upcoming Gavin interview by the Zimmermen.



Hugh Cornwell of The Stranglers stopped by our offices last week. He's doing a mini-promo tour of the States to talk about his

“THE
WAY
YOU
LOVE
ME”

THE RED HOT
DEBUT SINGLE FROM



KARYN WHITE

PRODUCED BY L.A. AND BABYFACE
FOR LA'FACE INC.

FROM THE ALBUM KARYN WHITE

MANAGEMENT AND DIRECTION: LARKIN ARNOLD



new solo album on Virgin Records that's presently climbing up our Alternative chart. Hugh's still with the Stranglers, and said that the reason for recording the solo LP was to provide an outlet for his songwriting needs. He said that some of the songs could have been included on the next Stranglers album, and others wouldn't have been appropriate. Cornwell has been working on this album for two years and finished it up while working on the Stranglers' *Dreamtime*. He doesn't expect to tour on this solo release, "unless there's enough demand." Look for a new Stranglers album in January, with a tour to follow and then more Hugh Cornwell solo records.

Enigma Records' Christian-metal band **Stryper** will kick off an extensive U.S. tour in Springfield, IL, on September 29. **Atlantic** artists **White Lion** will open the first leg of the tour. Stryper vocalist **Michael Sweet** spent the summer producing a new album by **Mass**, a Boston-based rock band, and guitarist **Oz Fox** produced Southern California rockers **Gardian**.

One of the highlights of **Atlantic Records'** 40th Anniversary concert was singer **Ruth Brown**, the original queen of rhythm 'n' blues. *Have A Good Time* is Brown's first album in six years and is now available on **Fantasy Records**. The LP was recorded last June at the Hollywood Roosevelt Hotel's Cinegrill with producer **Ralph Jungheim**. Ruth, who hosts the weekly National Public Radio program "Harlem Hit Parade," has been nominated for induction in the **Rock and Roll Hall of Fame**. Results to be announced January 1989.

Bits and Pieces: Track star **Carl Lewis** has signed for artist representation with **Greg DiGiovine** who also manages **Narada Michael Walden**. Lewis has already recorded two albums, one in the U.S. and the other in Sweden. Rocker **Eddie Money** and producer **Richie Zito** worked for a year around the Bay area and in Los Angeles to complete his number seven, *Nothing To Lose* for **Columbia Records**. The single, "Walk On Water," is gonna be a biggggg hit and indications are that Eddie has really knocked off a big piece of the rock this time. Recently a couple of hundred revelers "walked on water" with Money and crew for a listening party over some very choppy waters on the San Francisco Bay.

The Doobie Brothers continue to record their reunion LP at the Plant in Sausalito, CA, and have set a January release date for **Capitol Records**. Meanwhile, **Harry Nilsson's** company, **Tailfeather Productions**, is financing a 90 minute film that will trace the band back to its beginnings. **Glen Goodwyn**, who produced **Lionel Richie's** "Dancin' On The Ceiling," will produce the documentary. Glen was once a management associate for the Doobies.



Club Gavin: Enigma's Rick Winward dropped by with artist Al Stewart and longtime guitarist sidekick Peter White for a luncheon concert. Stewart and White ran through oldies "On the Border" and "Broadway Hotel," and closed with "Antarctica" from the new album. Stewart and his band will be on the road in the States beginning September 28 in Seattle and ending October 9 in Houston. They'll tour Europe through November 6, and then return stateside to play some dates on the East Coast. ●

PROMOTIONS



BIRTHDAY BASH ▲
This smiling Krew from WKSW (Kiss Country) in Urbana/Springfield is deciding who's face is going to be shoved into the cake as they celebrate their one year anniversary as a Country station with a fan-appreciation party. Festivities at the day-long event included a pig roast, free anniversary cake and hourly prize give-aways that included tickets to see The Judds, Eddie Rabbitt, Kathy Mattea, Ricky Skaggs, Highway 101, George Strait, Restless Heart and K.T. Oslin. The crowd was at near-capacity for the entire ten hour event. From left: J.R. Rivers, Jack Cronin, Nick Roberts, Robin Collins, Chuck of Chuck's Rockin' Ranch (where the celebration was held), Randy Paul and Russ Shafer.



MORE RAIN WATCHING ▲
WONE-Akron's morning magpies, Brian and Joe, stand patiently with their WONE rain gauge and umbrella waiting for an onslaught of rain. The two vowed to stay on the air until it rained, and consequently ended up rocking up a storm in Akron for the next 3766 hours. The rain actually came about 3 a.m., but these troopers rocked until their regular shift was over at 10 a.m.

SUMMER SLUMBERS ▼
What a proud moment it was when Magic 101-Hastings listener Angie Zadina got a summer filled with sensational slumbering when she won a \$4,000 waterbed set. From left: store owner Ty Romsa, Magic 101 Breakfast Flake J.J. Davis, happy winner Zadina and her proud husband Kevin.



Here are four young men, in their early twenties, wearing big cowboy hats and singing songs in the Texas tradition. Just kiddin' around, right? Biding time until they can master those INXS chord changes? Wrong. This A&M band is doing exactly what they want -- singing Country music, to a Country music audience.

Lead singer and songwriter Monte Warden started singing professionally six years ago, when at 15 he formed the Austin band Whoa! Trigger. In 1983 readers of the Austin Chronicle voted them Best New Band. Five years later, the newly formed Wagoneers won that title. Monte wrote the Wagoneers current single, "Every Step Of The Way," when he was eighteen, on the eve of his wedding day. He says he came home after his bachelor party and wrote the song as an answer to all the "Why are you getting hitched?" jibes.

The Wagoneers are the first Country band to record on A&M since the Flying Burrito Brothers in the early 1970's. Although they are on a pop label, these boys do not want to talk about "crossover potential" or "broad-base appeal." They are Country. Don't dare call them anything else, or as Monte says, "You'll learn to walk away quick!"

CYNDI: How long have the Wagoneers been out on this tour?

MONTE: We've been on the road since May. It's so much fun because it is brand new, and I get to go out there and pick. It's fun having a single out that people recognize. I've never had that experience before and it's almost like playing a cover tune, because it's your baby and everybody knows it.

CH: Have you heard the single on the radio yet?

MW: Yes, I've heard it quite a few times. You know I've read about other people hearing their things for the first time, and it's really true. It just fills you up, head to toe. I got the chills and the tears and the whole nine yards. It's a wonderful thing.

CH: Why did you choose A&M for this project?

MW: Last summer we were doing all our showcases for the labels. All the other labels talked about the crossover potential that we might have and that didn't appeal to us one bit. A&M talked about the Country potential that we had. Once Jerry Moss said that to us, that was all we needed to hear. It's funny that it had to come from a pop label, but they had been interested in getting into Country music. A&M has treated us well. I thank God every day for the wonderful people that we've been blessed to work with. But we've also been blessed with our own vision of what we wanna do. That helped the record company take our energy and channel it. They gave us creative control, and really let us make our own record. They really trusted our judgement. RCA has treated us the same way. A&M is our momma, and RCA is kinda like the aunt we spend summers with. We are in a good position because RCA Nashville doesn't have an act like us and they're very excited about us.

September 23, 1988/the GAVIN REPORT

WAGONEERS

THEY AIN'T KIDDIN'

The Wagoneers' Monte Warden talks about Country Music, and nothing but.

By Cyndi Hoelzle



(left to right): Brent Wilson, Tom Lewis, Monte Warden, Craig Pettigrew.

Joe Galante cares about the future of Country music. He's really been enthusiastic about our potential. And with RCA, I get to say, hell, I work with the people who worked with Elvis.

CH: How did you hook up with Emory Gordy?

MW: We were interviewing with just about all of the top Nashville producers. We had an interview with Emory, and he was the only cat that completely got it. He understood that a band had been signed, that we were supposed to play on our record, that I had written the songs, and those were the ones that were going to be recorded. After he heard Brente and me play acoustically, he wanted to come down to our very next gig. We flew him down to Austin, and he saw us at a little ole club called the Hole In The Wall. Other producers were there, and they were having a good time, whoopin' it up, drinking and carousing, but Emory was taking notes the whole time. We went out to lunch the next day and he was talkin' about songs, he was talkin' about singles -- the guy just talked like a Wagoneer. We knew he was the only cat for the gig. Sure enough, he was just as excited about doing

it as we were having him. Regardless of what happens, if this thing sells to everybody, or just to my immediate family, I can say I worked with Emory Gordy. And I know the other fellows feel the same way.

CH: I read that you and Brente met at a Buddy Holly tribute...

MW: Sure enough, Buddy Holly's wife Maria introduced us. We lost touch for a year, and then one day got back together and started pickin' Holly tunes. The band didn't get together for a couple of years after that.

CH: How did you know Maria Holly?

MW: My sister used to ride horses in the Texas horse shows, and so did Maria's daughter. Her horse was named True Love Ways. I was about ten years old and listening to Buddy Holly music. I asked my mother to find out who the person was, because I wanted to talk to another Buddy Holly fan. So my mother asked Maria how she came to name a horse True Love Ways, and Maria said that her ex-husband had written a song for her by that title. My mother had to pry out of her that she was talking about Buddy Holly. Maria was a big influence on me. She asked me what I wanted to do. By then I had a guitar and she said, "Well, instead of copying Buddy ▶

W A G E R S

Holly songs, why don't you try to do what he did and write your own songs?" That was implanted in my brain at ten and I started writing shortly thereafter.

CH: How old were you when you wrote your first song?

MW: I had just turned 11 when I wrote my first song, and naturally I thought it was a number one smash hit. History has proven different!

CH: Do you ever do any of the songs you wrote as a young teenager?

MW: We still do a song that I wrote when I was 14 called "Short Order Fantasy." More than anything, we do it because I have a soft place in my heart for it. I've spent my time trying to write songs. I read interviews with Roger Miller and Willie Nelson, and they seem to have a mechanism that they can turn on and off. I'm still trying to find that mechanism. I've had various publishers say to me, "so when you sit down to write a song..." and of course I never do that. I know that Harlan Howard can do that. Lord willing, I'll learn how to do it, and with quality. Anybody can sit down and write a song, the question is how good is it. For thirty years Harlan Howard has not only cranked out good songs, he's cranked out classics! It's amazing. If I could just tap into a little of that... that's what I'm always working for. For me, the gig is over at 2 AM, and the recording is only as good as your voice, but a good song can last forever. And that's why I take a lot of pride in my songwriting.

CH: Besides Buddy, who were your musical influences?

MW: Elvis, before he went into the Army. Jim Reeves, who I would say is the best Country singer ever. He didn't write very much, he wasn't a genius like Hank Williams, but man that guy could throw his head back and croon. The Everly Brothers influenced me of course. And it might sound funny, but I really dig the phrasing of Frank Sinatra. That guy's really cool when he turns a phrase. I'm talking pre-"From Here To Eternity".

CH: You're twenty-one. You must have listened to pop radio when you were growing up. Isn't "Boogie Oogie" somewhere in the back of your head?

MW: Well, pop radio did consist of disco when I was growing up, so naturally I just plunged head first into my parent's records. My folks grew up in Texas and were first generation rock and rollers. My mother saw Elvis open for Ernest Tubb. I knew that I didn't want to listen to what my older sister was listening to, so I turned my head towards Country.

CH: Does anyone accuse you of being "too young" to know about Country music?

MW: Yeah, and they've learned that when they say that, they'd better walk away quick! I don't really know where that comes from because Elvis Presley was 21 when it happened for him, Conway Twitty was 20. Hank Williams was 29 when the poor man died. I don't think anyone would accuse them of being too young. It's just somewhere along the line, Country turned forty with Elvis, and fifty with Conway Twitty. The new blood never happened, and that's a very unhealthy thing. Now granted they are fine artists, but after awhile you run out of new ways to say things. You need some new blood in there. You know, I didn't pick up a Lefty Frizzell record when Dwight Yoakam came along. I was raised on this music; it's the only music I've ever known. I wouldn't know how to write any other type of song, nor would I want to. Country is the finest way people have of expressing themselves.

CH: Why do you think Country music got the tag "old folks" music?

MW: Nashville did it to themselves. For awhile it just got scary. Did you notice that when easy listening stopped selling, all of a sudden all the easy listening artists were Country? The way it was looking in the early eighties with the New York Times declaring Country dead -- it could have been like a Dixieland Jazz thing, just nostalgia. But thank God there were

enough smart people in Nashville, in the right positions, to realize that a change had to come. It's been one of those few instances where the record executives met the time and the challenge. Now in Nashville, you have people that want to make dance-floor music, not elevator music.

CH: Do you think bands like the Wagoners will help change people's perception of Country?

MW: Country's charm is that it's always had to meet challenges. It's always had two strikes against it. First it was considered Hillbilly music, then it had the hokey aspect, and now it's fighting its failed attempt to cross-over. Lord willing, people like the Wagoners can meet the challenge. In spite of what people might think, when all is said and done, all we want to do is leave Country music in a little bit better shape than what we found it. That's why it's upsetting when people ask us about our crossover potential. I feel that if something like that's gonna happen, it's just gonna happen. Every time you try something like that, everybody winds up looking stupid. The biggest crossover records like "El Paso" and "Running Bear" and stuff like that, they were just made by accident, it was just good music. Every time people try to cross over, they wind up clearing about 40,000 units, and looking for a new record label.

CH: You're young, but you have been playing in bands for six years.

MW: Since I've never been anyone else, in my mind I've paid a whole mess of dues. That's why sometimes I get upset when people ask me if I feel I've paid my dues. Naturally I feel I've had hardships that no one knows about, although I realize there's been a lot tougher roads than the one I've been down. It is fun being a young turk though. There's so much you can get away with. I find that at A&M, every time I do something stupid somebody says, "well, he's just 21." And every time I do something remotely smart, I'm branded a genius, 'cause I'm just 21. ■

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DESIGN

MOST ADDED

- FREDDIE JACKSON (43)
(Capitol)
- JONATHAN BUTLER (26)
(Jive/RCA)
- CHERYL "PEPSII" RILEY (20)
(Columbia)
- VESTA WILLIAMS (19)
(A&M)
- SURFACE (18)
(Columbia)

TOP TIP

LENNY WILLIAMS
Giving Up On Love
(Crush)

Fifteen stations indicate
it's only the beginning.

RECORD TO WATCH



BY ALL MEANS
I'm The One Who Loves You
(Island)

Taking off its first week out.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

URBAN CONTEMPORARY

2W LW TW

2	2	1	LEVERT - Addicted To You (Atco)
8	3	2	TEDDY PENDERGRASS - 2 A.M. (Elektra)
9	4	3	BOBBY BROWN - My Prerogative (MCA)
15	6	4	KARYN WHITE - The Way You Love Me (Warner Bros.)
1	1	5	Jeffrey Osborne - She's On The Left (A&M)
16	10	6	SADE - Nothing Can Come Between Us (Epic)
10	8	7	MELBA MOORE duet with KASHIF - I'm In Love (Capitol)
12	9	8	JOHNNY KEMP - Dancin' With Myself (Columbia)
18	13	9	KIARA - The Best Of Me (Arista)
7	7	10	Evelyn "Champagne" King - Hold On (EMI)
21	14	11	HOWARD HUNTSBERRY - Sleepless Weekend (MCA)
26	21	12	NEW EDITION - You're Not My Kind Of Girl (MCA)
23	15	13	VANESSA WILLIAMS - (He's Got) The Look (Wing/PolyGram)
24	17	14	GEORGE BENSON - Let's Do It Again (Warner Bros.)
31	23	15	TERENCE TRENT D'ARBY - Dance Little Sister (Columbia)
17	16	16	Chapter 8 - Give Me A Chance (Capitol)
--	35	17	ANITA BAKER - Giving You The Best That I Got (Elektra)
--	34	18	LUTHER VANDROSS - Any Love (Epic)
36	27	19	AL B. SURE! - Rescue Me (Warner Bros.)
29	22	20	MIDNIGHT STAR/ECSTASY OF WHODINI - Don't Rock The Boat (Solar)
13	11	21	The Dazz Band - Single Girls (RCA)
32	25	22	READY FOR THE WORLD - My Girly (MCA)
28	24	23	MAC BAND - Stuck (MCA)
33	26	24	BOBBY McFERRIN - Don't Worry, Be Happy (EMI)
40	29	25	DENIECE WILLIAMS - I Can't Wait (Columbia)
5	12	26	Tony! Toni! Tone! - Born Not To Know (Wing/PolyGram)
34	28	27	Ohio Players - From Now On (Let's Play) (Track)
--	32	28	WHITNEY HOUSTON - One Moment In Time (Arista)
--	33	29	PAULA ABDUL - (It's Just) The Way That You Love Me (Virgin)
--	39	30	TROOP - My Heart (Atlantic)
37	31	31	Four Tops - Indestructible (Arista)
--	--	32	STEVIE WONDER - My Eyes Don't Cry (Motown)
20	19	33	Gary Taylor - Tease Me (Virgin)
--	36	34	SWEET OBSESSION - Gonna Get Over You (Epic)
--	37	35	TRACIE SPENCER - Hide And Seek (Capitol)
3	5	36	Pebbles - Take Your Time (MCA)
11	18	37	D.J. Jazzy Jeff & The Fresh Prince - A Nightmare On My Street (Jive/RCA)
--	--	38	BILLY OCEAN - Tear Down These Walls (Jive/Arista)
--	--	39	GOOD QUESTION - Got A New Love (Paisley Park/Warner Bros.)
--	--	40	CHERYL "PEPSII" RILEY - Thanks For My Child (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE REDDINGS - Call The Law (Polydor/PolyGram)		56	10	2	11	33	23%	3
SURFACE - I Missed (Columbia)		55	18	1	7	29	14%	2
GREGORY ABBOTT - Let Me Be Your Hero (Columbia)		51	9	3	16	23	37%	4
BOOTSY COLLINS - Party On Plastic (What's Bootsy Doin') (Columbia)		48	4	3	22	19	52%	6
ISAAC HAYES - Showdown (Columbia)		43	4	5	29	14	58%	5
* FREDDIE JACKSON - Hey Lover (Capitol)		43	43	--	--	--	11%	1

UP & COMING

Reports accepted Mondays at
8 AM through 9 AM Wednesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

LP CUTS

BOBBY BROWN - Roni/Rock Wit'Cha

SHIRLEY MURDOCK -
Woman's Point Of View

AL B. SUREI - Killing Me Softly

JOHNNY KEMP - Just Like Flying

KEITH SWEAT - Don't Stop Your Love
In The Rain

PIECES OF A DREAM - Makes You Wanta

NEW EDITION - Boys To Men
N.E. Heartbreak

GUY - Teddy's Jam

SALT-N-PEPA - I Like It Like That
Twist And Shout

KARYN WHITE - Super Woman
Don't Mess With Me

HOWARD HUNTSBERRY - For You

**MARLY MARL (featuring
ROXANNE SHANTE)** - Wack Itt

Reports	Adds	ARTIST TITLE LABEL
41	3	JAMM - So Fine (Epic)
41	5	GUY - 'Round And 'Round (Merry Go 'Round Of Love) (MCA)
41	9	BILLY ALWAYS - Back On Track (Epic)
40	14	THE BOYS - Dial My Heart (Motown)
36	5	10 dB - I Bum For You (Crush Music)
32	4	AL HUDSON & ONE WAY - Driving Me Crazy (Capitol)
31	6	* J.J. FAD - Way Out (Atco)
31	7	EPMD - Strictly Business (Fresh)
30	26	* JONATHAN BUTLER - There's One Born Every Minute (Jive/RCA)
29	6	BRENDA RUSSELL - Get Here (A&M)
29	12	* LOOSE ENDS - Mr. Bachelor (MCA)
28	1	TYRONE DAVIS - It's A Miracle (Future)
27	4	PHILIP MICHAEL THOMAS - Don't Make Promises (Atlantic)
26	9	* RICK JAMES - Wonderful (Reprise)
25	1	TONY TERRY - Young Love (Epic)
25	14	* LIA - Tell Me It's Not Too Late (Virgin)
22	19	* VESTA WILLIAMS - Sweet, Sweet Love (A&M)
20	2	L'TRIMM - Cars With The Boom (Atlantic)
20	7	* BY ALL MEANS - I'm The One Who Loves You (Island)
19	2	* BIG DADDY KANE - Ain't No Half-Steppin' (Cold Chillin'/W.B.)
19	6	* THE FAT BOYS - Are You Ready For Freddy? (Tin Pan Apple/PolyGram)
19	1	MILLIE SCOTT - A Love Of Your Own (Island)

*First time listed on this page.

DROPPED: #20-Salt-N-Pepa, #30-James Brown, #38-Michael Jackson, #40-Keith Sweat duet with Jacci McGhee, Betty Wright, Cliff Branch.

INSIDE URBAN



PROMISES, PROMISES

Philip Michael Thomas made several appearances to do live radio interviews promoting his current single, "Don't Make Me Promises." Pictured at V103-Atlanta are PD Ray Boyd, Philip Michael Thomas and Atlantic Records' promotion rep Charles Geer.

ANITA BAKER is still getting the most mentions from reporters this week. She and **LUTHER VANDROSS** are running neck-n-neck on both last week's and this week's chart numbers. According to **Dick Lumpkin**, **WJLD/AM**- Birmingham, the demos on Anita are 18-35 and he says its

going great there. **Toni Avery**, **WEAL**-Greensboro, indicates that **LUTHER** is getting the 18-35 demos there. **HOWARD HUNTSBERRY** continues to move up the charts, and **Johnnie Walker**, **KRNB**-Memphis, indicates it's also moving up on the request list, with female demos eating it up. Looks like the **KARYN WHITE** is headed for number one, says **Larry Carr**, **WQIC/FM**-Meridian. He likes the song and is glad to see it doing so well.

Making the chart this week was **CHERYL "PEPSII" RILEY**, who also is still listed in the Most Added headline, in third place. **Mike Archie**, **WHUR**-Washington, DC, says it's getting lots of requests and is taking off. He also reports that **LOOSE ENDS'** "Mr. Bachelor" is doing exceptionally well for its first week. This week's Record To Watch, **BY ALL MEANS**, is also the RTW for **Patrice Cary**, **KNON**-Dallas, who says, "The really strong soulful vocals are well received by our listeners. They're calling for it already." It was added at **WJYL**-Louisville, **WZFX**-Fayetteville, **WHYZ**-Greenville, **WKXG**-Greenwood, **WYLD**/FM-New Orleans, **KNON**-Dallas, and **KKDA**-Dallas and getting airplay at **WHUR**, **WOWI**, **KDKS**, **WANM**, **WEAL**, **WGOK**, **WJIZ**, **WPDQ**, **WTMP**, **WXOK**, **WYNN**, **WVOI** and **KACE**. **Matt Morton**, **WXOK**-Baton Rouge, says the **FREDDIE JACKSON** will be another number one record for him.

Herman Anderson, **WKXG**-Greenwood, likes **THE BOYS**, saying, "They offer a blend of The Jacksons and New Edition, and because they're young they're already getting attention here." **Carter Garrett**, **WKIE**-Richmond, says **TODAY** was a nice surprise, "It's a groove, with a great funky beat." **Mickey Arnold**, **WRDW**-Augusta, likes the **LLOYD PRICE**, saying, "I've always been a fan of his and I'm glad to see him coming back to the audience." **Kevin Morrison**, **WDXK**-Rochester, says this about the **MARLENA SHAW**: "It's been a long time and I'm overwhelmingly impressed by what I hear."

Last week's RTW, **BUSBOYS**, is getting airplay at **WHUR**-Washington, **WKIE**-Richmond, **KYEA**-Monroe, **KXZZ**-Lake Charles, **WFXA**-Augusta, **WGOK**-Mobile, **WJIZ**-Albany, **WQIM**-Montgomery, **WTMP**-Tampa, **WZFX**-Fayetteville, **WCKX**-Columbus, **WVOI**-Toledo, and **KSOL**/FM-San Francisco. This week it's been added at **WIKS**-New Bern, **WYNN**-Florence, **WJYL**-Louisville and **KACE**-Los Angeles.

This week's Top Tip, **LENNY WILLIAMS'** "Giving Up On Love" was added at **K94**-Norfolk, **WHUR**-Washington, **WUFO**-Buffalo, **WFKX**-Jackson, **WGOK**-Mobile, **WJYL**-Louisville, **WQIM**-Montgomery and **WCKX**-Columbus.

HIT FACTOR

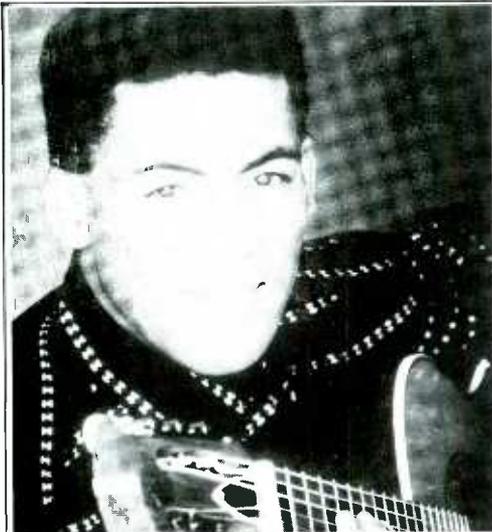
Urban Research:
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **119** Last Week **118**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LEVERT - Addicted To You (Atco)	83	--	77	5	1	98%	9
TEDDY PENDERGRASS - 2 A.M. (Elektra)	74	--	57	15	2	97%	9
BOBBY BROWN - My Prerogative (MCA)	91	1	73	14	3	95%	6
KARYN WHITE - The Way You Love Me (Warner Bros.)	92	5	68	13	6	88%	7
SADE - Nothing Can Come Between Us (Epic)	81	1	58	20	2	96%	7
MELBA MOORE duet with KASHIF - I'm In Love (Capitol)	73	--	36	30	7	90%	9
JOHNNY KEMP - Dancin' With Myself (Columbia)	75	1	34	33	7	89%	7
KIARA - The Best Of Me (Arista)	77	4	33	31	9	83%	8
HOWARD HUNTSBERRY - Sleepless Weekend (MCA)	72	1	24	39	8	87%	7
NEW EDITION - You're Not My Kind Of Girl (MCA)	75	2	36	29	8	86%	5
VANESSA WILLIAMS - (He's Got) The Look (Wing/PolyGram)	82	3	24	43	12	81%	6
GEORGE BENSON - Let's Do It Again (Warner Bros.)	82	5	35	34	8	84%	8
TERENCE-TRENT D'ARBY - Dance Little Sister (Columbia)	87	5	25	34	23	67%	4
ANITA BAKER - Giving You The Best That I Got (Elektra)	99	14	17	38	30	55%	2
LUTHER VANDROSS - Any Love (Epic)	86	8	14	43	21	66%	3
AL B. SURE! - Rescue Me (Warner Bros.)	76	2	20	38	16	76%	5
MIDNIGHT STAR/ECSTASY OF WHODINI - Don't Rock The Boat (Solar)	75	1	25	36	13	81%	5
READY FOR THE WORLD - My Girly (MCA)	72	4	14	46	8	83%	5
MAC BAND - Stuck (MCA)	59	5	14	29	11	72%	7
BOBBY McFERRIN - Don't Worry, Be Happy (EMI)	79	11	38	18	12	70%	6
DENIECE WILLIAMS - I Can't Wait (Columbia)	81	5	17	40	19	70%	4
WHITNEY HOUSTON - One Moment In Time (Arista)	80	8	22	26	24	60%	4
PAULA ABDUL - (It's Just) The Way That You Love Me (Virgin)	69	4	6	40	19	66%	4
TROOP - My Heart (Atlantic)	72	8	4	19	41	31%	3
STEVIE WONDER - My Eyes Don't Cry (Motown)	69	14	1	28	26	42%	2
SWEET OBSESSION - Gonna Get Over You (Epic)	58	6	1	28	23	50%	4
TFACIE SPENCER - Hide And Seek (Capitol)	52	6	5	21	20	50%	6
BILLY OCEAN - Tear Down These Walls (Jive/Arista)	66	3	10	27	26	56%	5
GOOD QUESTION - Got A New Love (Paisley Park/Warner Bros.)	45	1	3	28	13	68%	6
CHERYL "PEPSII" RILEY - Thanks For My Child (Columbia)	57	20	3	21	13	42%	3

NEW RELEASES by Betty Hollars and John Martinucci



JONATHAN BUTLER -
There's One Born Every Minute
(I'm A Sucker For You) (Jive/RCA)

I don't know about you, but we've been waiting for Jonathan's new release for quite a while. This man radiates energy in performance and on record. This sucker is no exception.

TODAY - *Him Or Me* (Motown)

Teddy Riley has to be one of today's hottest producers! Here he is again, a la "Little Walter" offering his talents to keep a year-old commitment to some promising youngsters. The result: "Him Or Me" - their debut single.

VESTA WILLIAMS - *Sweet, Sweet Love* (A&M)

Made to order, this mid-tempo tune fits Vesta like a glove. Lyrical content is just what lovers ordered for those cold winter nights...those catchy phrases will get to them every time.



STACY LATTISAW - *Call Me* (Motown)

Stacy rocks back with a good club tune - it even has a male voice answering her plea: *Call Me!*



PEBBLES - *Do Me Right* (MCA)

Maybe this song should have been entitled, "Prove Me Right" because with three hits under her belt, why not prove to everyone that a fourth is no problem. Previously a heavily played LP cut finally becomes a single expect a fresh remix close at hand.

FIVE STAR - *Someone's In Love* (RCA)

This is not your typical Five Star song. Though reminiscent of Madonna's club creations, the group has stylized "Someone's In Love" to their liking. Jump on it before it crosses over.

MOST ADDED

ANITA BAKER (67)
(Elektra)

CHICAGO (46)
(Full Moon/Reprise)

ELTON JOHN (42)
(MCA)

AL STEWART (30)
(Enigma)

TRACY CHAPMAN (30)
(Elektra)

TOP TIP

CHICAGO
Look Away
(Full Moon/Reprise)

A/C mix makes a big dif.

RECORD TO WATCH



KARLA BONOFF
New World
(Gold Castle)

To hear it is to believe it.

ADULT CONTEMPORARY

2W LW TW

8	3	1	GLENN FREY - True Love (MCA)
3	1	2	Rick Astley - It Would Take A Strong Strong Man (RCA)
17	9	3	PHIL COLLINS - Groovy Kind Of Love (Atlantic)
9	5	4	BOBBY McFERRIN - Don't Worry, Be Happy (EMI)
7	7	5	BEACH BOYS - Kokomo (Elektra)
14	10	6	STEVE WINWOOD - Don't You Know What The Night Can Do? (Virgin)
1	2	7	Peter Cetera - One Good Woman (Full Moon/Warner Bros.)
4	4	8	Bruce Hornsby & The Range - Look Out Any Window (RCA)
5	6	9	Taylor Dayne - I'll Always Love You (Arista)
11	11	10	Natalie Cole - When I Fall In Love (EMI)
31	18	11	WHITNEY HOUSTON - One Moment In Time (Arista)
15	13	12	LIVINGSTON TAYLOR - Loving Arms (Critique/Atco)
2	8	13	Huey Lewis & The News - Perfect World (Chrysalis)
23	17	14	SADE - Nothing Can Come Between Us (Epic)
10	12	15	Kenny Rogers - When You Put Your Heart In It (Reprise)
26	21	16	ROD STEWART - Forever Young (Warner Bros.)
29	24	17	BREATHE - How Can I Fall? (A&M)
19	16	18	Olivia Newton-John - The Rumour (MCA)
27	23	19	FOUR TOPS - Indestructible (Arista)
28	25	20	MICHAEL BOLTON - Walk Away (Columbia)
22	20	21	Christopher Cross w/Frances Ruffelle - I Will... (Reprise)
13	15	22	Johnny Hates Jazz - I Don't Want To Be A Hero (Virgin)
6	14	23	Daryl Hall & John Oates - Missed Opportunity (Arista)
12	19	24	Elton John - I Don't Wanna Go On With You Like That (MCA)
18	22	25	REO Speedwagon - Here With Me (Epic)
--	33	26	TOTO - Anna (Columbia)
35	32	27	MARILYN MARTIN & DAVID FOSTER - And When She Danced (Atlantic)
32	28	28	CHEAP TRICK - Don't Be Cruel (Epic)
--	34	29	SCARLETT & BLACK - Dream Out Loud (Virgin)
24	26	30	Boz Scaggs - Cool Running (Columbia)
--	--	31	ELTON JOHN - A Word In Spanish (MCA)
--	36	32	ROBERT CRAY BAND - Don't Be Afraid Of The Dark (Hightone/PolyGram)
33	31	33	David Lanz - Whiter Shade Of Pale (Narada Lotus)
--	38	34	BOY MEETS GIRL - Waiting For A Star To Fall (RCA)
--	39	35	AL STEWART - King Of Portugal (Enigma)
--	37	36	CARLY SIMON - Do The Walls Come Down (Arista)
16	27	37	Chicago - I Don't Wanna Live Without Your Love (Full Moon/Reprise)
--	--	38	ANITA BAKER - Giving You The Best That I Got (Elektra)
--	--	39	STEVE MILLER - Ya Ya (Capitol)
--	--	40	UB40 - Red Red Wine (A&M)

Editor: Ron Fell

Assoc. Editor: Diane Rufer

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CHICAGO - Look Away (Full Moon/Reprise)		87	46	--	23	18	26%	2
MICHAEL TOMLINSON - Run With Me (Cypress/A&M)		85	25	1	22	37	27%	3
RICHARD ELLIOTT - The Power Of Suggestion (Intima/Enigma)		74	8	1	26	39	36%	5
TRACY CHAPMAN - Talkin' Bout A Revolution (Elektra)		68	30	2	19	17	30%	2
PM - Piece Of Paradise (Warner Bros.)		63	5	3	25	30	44%	6
JIMMY BUFFETT - Bring Back The Magic (MCA)		63	21	1	14	27	23%	3

KIM CARNES

“Ooh, I miss the
days when we were crazy
in love
When you weren't so sure
of me
And I had my little
jealousies
Ooh, bring back the days
when we were
crazy in love
I want to feel that way
again
Remember when
we were crazy in love...
Boy we were more than
best of friends
We were
crazy in love”

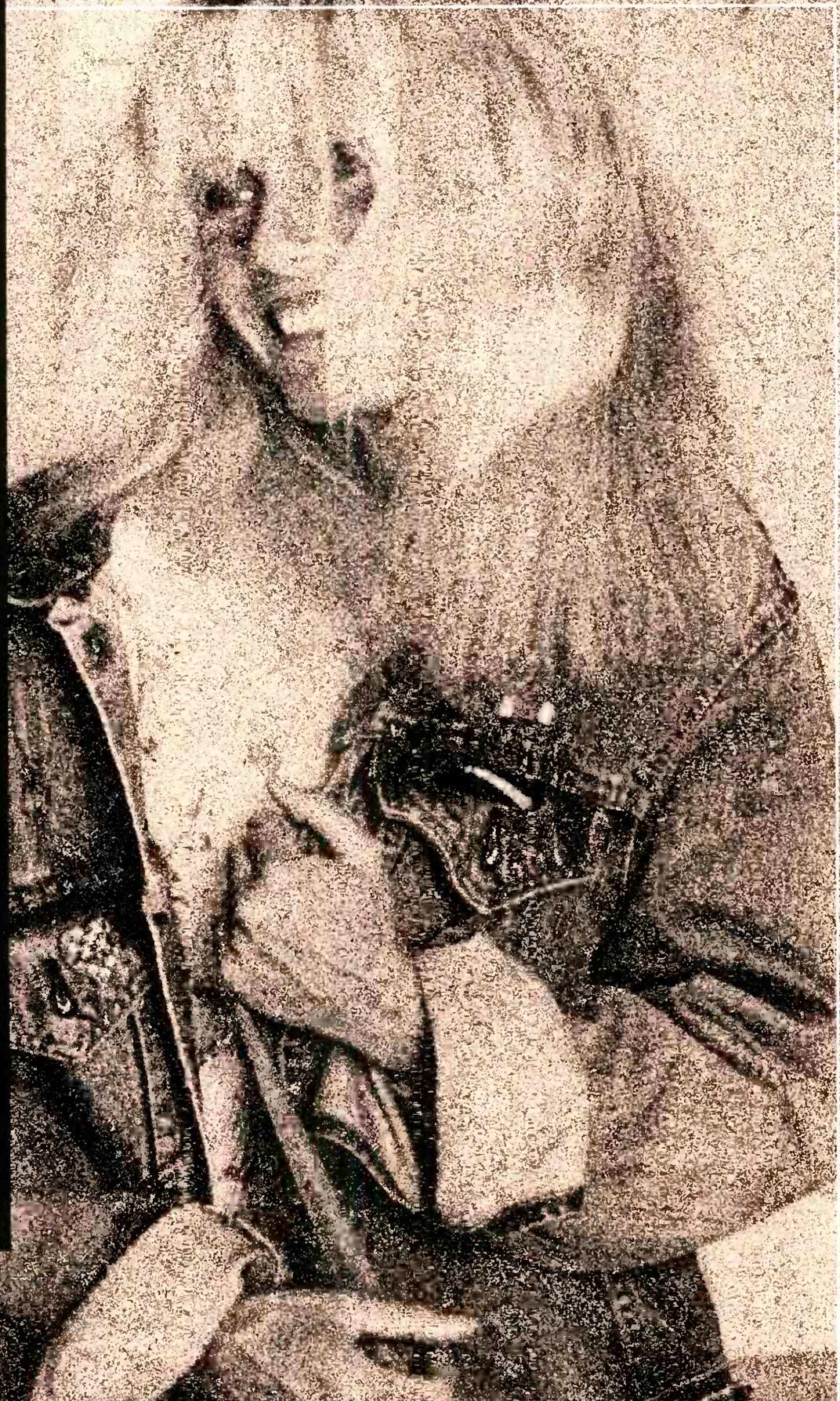
“Crazy In Love”

THE NEW SINGLE FROM
THE ALBUM

*view
from
the
house*

Produced by Jimmy Bowen and
Kim Carnes for Lynwood Productions

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UP & COMING

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

REVIEWS

GEORGE MICHAEL

Kissing A Fool (Columbia)

When George does these dreamy-type ballads, he can absolutely saturate A/C radio with months of airplay. From the 40% of our A/C correspondent base that can add a record out-of-the-box, expect instant airplay.



KIM CARNES

Crazy In Love (MCA)

If you've ever broken up with someone you still love, this song capsulizes the gamut of emotions that haunt your memory.



JOAN ARMATRADING

Living For You (A&M)

Her album, "Shouting Stage," reached #2 on our Adult Alternative chart last week and we're sure this single helped it to the top. This talented lady brings us a rhythmic tune and A/C's that are already playing this single mention good response. As she sez, "Don't pass me by."

HUEY LEWIS & THE NEWS

Small World (Chrysalis)

Splicing parts one and two from the album, Huey, the News and sax legend Stan Getz get down for a wonderful 4:39 of fused pop and jazz.

WSKI, WKYE, WAFL, J107, KHLT, KCMJ/FM, KLDI, KLSQ and WCPZ etc.

This week's RECORD TO WATCH, KARLA BONOFF's "New World," is a wonderfully crafted adult ballad that's receiving favorable response from discriminating ears at KYJC, WSKY, KLZS, WSKI, WTYN, WHIZ and KBMG etc.

Reports Adds ARTIST TITLE LABEL

Reports	Adds	ARTIST	TITLE	LABEL
50	12	AMY GRANT	- 1974 (We Were Young)	(A&M)
35	9	KYLIE MINOGUE	- Loco-Motion	(Geffen)
35	5	CLIMIE FISHER	- Rise To The Occasion	(Capitol)
35	4	JULIO IGLESIAS	- ae, ao	(Columbia)
33	8	TOWER OF POWER	- Baby's Got The Power	(Cypress/A&M)
32	2	BILLY OCEAN	- Tear Down These Walls	(Jive/Arista)
31	11	KARLA BONOFF	- New World	(Gold Castle)
28	5	K.T. OSLIN	- Money	(RCA)
26	24	* ERIC CARMEN	- Reason To Try	(Arista)
21	16	* JOHN COUGAR MELLENCAMP	- Rave On	(Elektra)

Dropped: Gloria Estefan & MSM, James Taylor, Crowded House, Brenda Russell.

* Debuts in Up & Coming

INSIDE A/C

GLENN FREY scores the second A/C number one of his solo career. The first time came in November of '82 with "The One You Love." The current hit, "True Love", makes it with a 97% HIT FACTOR.

Next up will definitely be PHIL COLLINS. He leads the format in total reports (219) and displays a five-week HIT FACTOR of 93%!!

WHITNEY HOUSTON's 31 to 11 move the past two weeks comes from the fact that 76% of her 210 players are already HIT FACTORing. With two more adds this week she would have become the only record to be a MOST ADDED four consecutive weeks, and her three-week hold on our HOT designation is RECORD FOR GAVIN A/C.

ROD STEWART's "Forever Young" is now solid top twenty, as airplay clears 150 stations and HIT FACTOR climbs to 80%.



In its two weeks on the chart TOTO's "Anna" has moved to #26. HEAVY rotation now being reported by WASK, KOKO, KIZZ, KUIC, WJZM, KCBF and KFVR.

ELTON JOHN's "A Word In Spanish," last week's TOP TIP, is this week's third MOST ADDED and our highest chart debut at #31.

New this week for KBIG, KEZR, WELI, WGOL/FM, WEZC, WGOW, KAAK, KLSS, KGLO, KWLO, WMTR, WCHV, KDTH and WROK etc.

The duo of GEORGE MERRILL and SHANNON RUBICAM, better known as BOY MEETS GIRL, received a major boost from 27 adds including WKMI, KLZS, KEFM, KIDX and WIOU.



In a rare statistical aberration, RICHARD ELLIOT's "Power Of Suggestion" drops from the chart to CHARTBOUND despite eight new adds. Unfortunately chart numbers reflect new records accumulate points relative to each other and RICHARD was the victim of eight other songs that grew faster than his.

ANITA BAKER charts in just ten working days. Her 111 adds in such a short period of time is a personal A/C record for AB. The singles on the first album seemed to take forever to get going.

Last week's RECORD TO WATCH, UB40's "Red Red Wine", increases its airplay by more than 50% thanks to the new A/C edit. Twenty-seven A/C's already show significant rotation including: B100, WLMX,

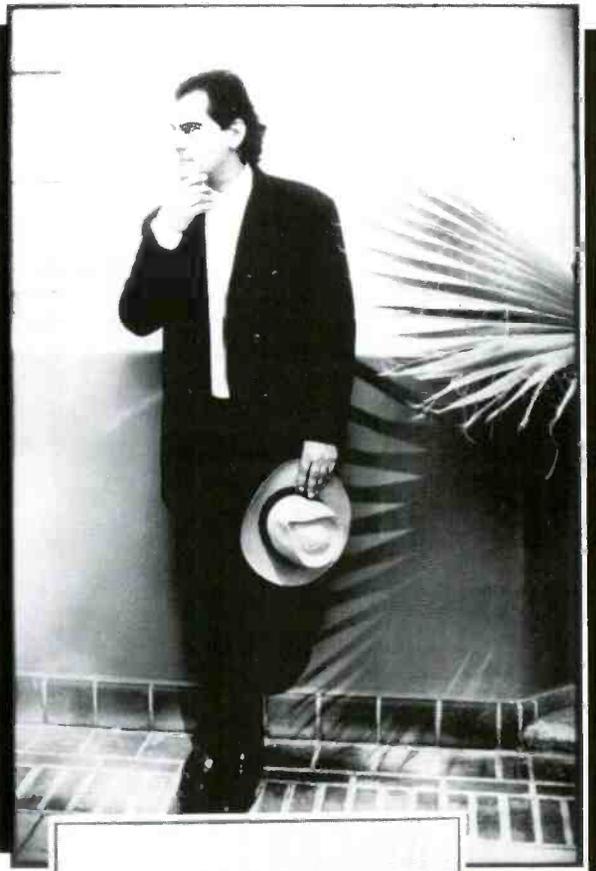
KENNY RANKIN

"keep the candle burning"^{YY0013}

GAVIN JAZZ: DEBUT-46*

GAVIN
ADULT ALTERNATIVE:
15*-10*

ALREADY TOP 10 R&R NAC!

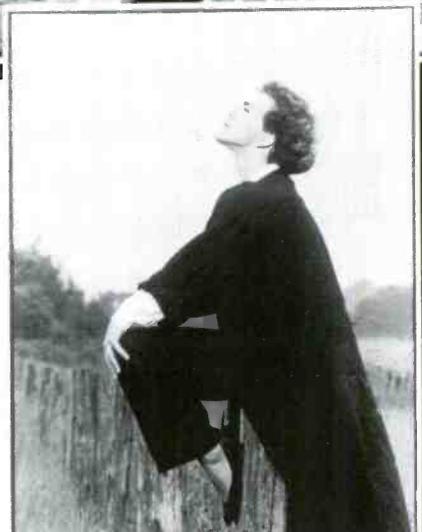


SHIRLEY EIKHARD

"someone else"^{YY0015}

"'Someone Else' has proven to be a very strong record. I recommend it in high rotation."

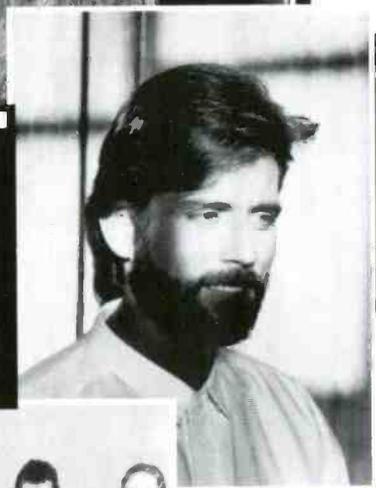
Eric Norberg - the Adult Contemporary
Music Research Letter



MICHAEL TOMLINSON

"run with me"^{YY0012}

GAVIN A/C: 85/25 **CHARTBOUND**



TOWER OF POWER

"baby's got the power"^{YY0014}

GAVIN A/C: 33/8 UP & COMING




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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **231** Last Week **230**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GLENN FREY - True Love (MCA)	215	2	180	29	4	97%	7
RICK ASTLEY - It Would Take A Strong Strong Man (RCA)	202	--	183	18	1	99%	12
PHIL COLLINS - Groovy Kind Of Love (Atlantic)	219	8	142	62	7	93%	5
BOBBY McFERRIN - Don't Worry, Be Happy (EMI)	207	3	149	48	7	95%	9
BEACH BOYS - Kokomo (Elektra)	194	8	155	28	3	94%	12
STEVE WINWOOD - Don't You Know What The Night Can Do? (Virgin)	198	7	136	50	5	93%	7
PETER CETERA - One Good Woman (Warner Bros.)	187	--	152	31	4	97%	11
BRUCE HORNSBY & THE RANGE - Look Out Any Window (RCA)	183	2	121	52	8	94%	11
TAYLOR DAYNE - I'll Always Love You (Arista)	165	--	126	32	7	95%	17
NATALIE COLE - When I Fall In Love (EMI)	167	3	101	56	7	94%	11
WHITNEY HOUSTON - One Moment In Time (Arista)	210	28	59	102	21	76%	4
LIVINGSTON TAYLOR - Loving Arms (Critique/Atco)	171	6	80	73	12	89%	10
HUEY LEWIS & THE NEWS - Perfect World (Chrysalis)	163	--	97	57	9	94%	12
SADE - Nothing Can Come Between Us (Epic)	166	6	40	97	23	82%	7
KENNY ROGERS - When You Put Your Heart In It (Reprise)	146	3	64	64	15	87%	10
ROD STEWART - Forever Young (Warner Bros.)	151	12	40	81	18	80%	17
BREATHE - How Can I Fall? (A&M)	169	15	22	102	30	73%	5
OLIVIA NEWTON-JOHN - The Rumour (MCA)	129	--	49	73	7	94%	8
FOUR TOPS - Indestructible (Arista)	148	9	25	89	25	77%	7
MICHAEL BOLTON - Walk Away (Columbia)	127	7	22	82	16	81%	8
CHRISTOPHER CROSS w/FRANCES RUFFELLE - I Will... (Reprise)	113	--	33	61	19	83%	8
JOHNNY HATES JAZZ - I Don't Want To Be A Hero (Virgin)	108	--	31	65	12	88%	13
DARYL HALL & JOHN OATES - Missed Opportunity (Arista)	111	--	34	62	16	86%	13
ELTON JOHN - A Word In Spanish (MCA)	118	42	3	42	31	38%	15
REO SPEEDWAGON - Here With Me (Epic)	87	1	22	52	12	85%	15
TOTO - Anna (Columbia)	110	10	7	55	38	56%	5
MARILYN MARTIN & DAVID FOSTER - And When She Danced (Atlantic)	92	2	9	55	26	69%	6
CHEAP TRICK - Don't Be Cruel (Epic)	75	4	22	35	14	76%	9
SCARLETT & BLACK - Dream Out Loud (Virgin)	104	10	3	55	36	55%	6
BOZ SCAGGS - Cool Running (Columbia)	90	--	12	57	21	76%	11
ELTON JOHN - I Don't Wanna Go On With You Like That (MCA)	97	--	30	44	23	76%	15
THE ROBERT CRAY BAND - Don't Be Afraid Of The Dark (Hightone/Mercury)	93	9	7	44	33	54%	5
DAVID LANZ - Whiter Shade Of Pale (Narada)	90	5	7	44	34	56%	7
BOY MEETS GIRL - Waiting For A Star To Fall (RCA)	92	27	4	45	16	53%	5
AL STEWART - King Of Portugal (Enigma)	104	30	2	35	37	35%	3
CARLY SIMON - Do The Walls Come Down (Arista)	70	8	5	39	18	62%	6
CHICAGO - I Don't Wanna Live Without Your Love (Full Moon/Reprise)	67	--	21	28	18	73%	2
ANITA BAKER - Giving You The Best That I Got (Elektra)	111	67	2	14	28	14%	2
STEVE MILLER - Ya Ya (Capitol)	71	9	2	28	32	42%	4
UB40 - Red Red Wine (A&M)	60	21	9	18	12	45%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
CHICAGO - Look Away (Full Moon/Reprise)	--	26	26%
ELTON JOHN - A Word In Spanish (MCA)	16	38	22%
TRACY CHAPMAN - Talkin' Bout A Revolution (Elektra)	10	30	20%
WHITNEY HOUSTON - One Moment In Time (Arista)	58	76	18%
ANITA BAKER - Giving You The Best That I Got (Elektra)	--	18	18%
BREATHE - How Can I Fall? (A&M)	57	73	16%
MARILYN MARTIN & DAVID FOSTER - And When She Danced (Atlantic)	55	69	14%
FOUR TOPS - Indestructible (Arista)	64	77	13%
MICHAEL BOLTON - Walk Away (Columbia)	68	81	13%
BILLY OCEAN - Tear Down These Walls (Jive/Arista)	40	53	13%
PHIL COLLINS - Groovy Kind Of Love (Atlantic)	81	93	12%
TOTO - Anna (Columbia)	44	56	12%
BOY MEETS GIRL - Waiting For A Star To Fall (RCA)	41	53	12%
KARLA BONOFF - New World (Gold Castle)	17	29	12%

COUNTRY

MOST ADDED

- PAUL OVERSTREET (49)
(MTM)
- SHENANDOAH (43)
(Columbia)
- RESTLESS HEART (43)
(RCA)
- EDDIE RABBITT (40)
(RCA)
- PATTY LOVELESS (38)
(MCA)

TOP TIP

WILLIE NELSON/JULIO IGLESIAS
Spanish Eyes
(Columbia)

Willie and Julio are still a hot duo.
New adds this week at WXTU, KYKR,
WPOC/FM, KSO, WPOR/FM, etc.

RECORD TO WATCH



TIM MALCHAK
Not A Night Goes By
(Alpine)

Still looking strong its second week
out with 48 reports and 23 adds.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

7	4	1	OAK RIDGE BOYS - Gonna Take A Lot Of River (MCA)
2	1	2	Tanya Tucker - Strong Enough To Bend (Capitol)
10	7	3	T. GRAHAM BROWN - Darlene (Capitol)
9	6	4	DESERT ROSE BAND - Summer Wind (MCA/Curb)
6	5	5	Kathy Mattea - Untold Stories (Mercury)
1	2	6	Randy Travis - Honky Tonk Moon (Reprise)
12	8	7	RONNIE MILSAP - Button Off My Shirt (RCA)
13	9	8	JO-EL SONNIER - Tear-Stained Letter (RCA)
19	14	9	ROSANNE CASH - Runaway Train (Columbia)
17	10	10	SKIP EWING - I Don't Have Far To Fall (MCA)
16	11	11	THE O'KANES - Blue Love (Columbia)
18	13	12	SWEETHEARTS OF THE RODEO - Blue To The Bone (Columbia)
3	3	13	Dwight Yoakam/Buck Owens - Streets Of Bakersfield (Reprise)
21	15	14	CONWAY TWITTY - Saturday Night Special (MCA)
23	18	15	FOSTER & LLOYD - What Do You Want From Me This Time? (RCA)
22	17	16	SOUTHERN PACIFIC - New Shade Of Blue (Warner Bros.)
28	21	17	NITTY GRITTY DIRT BAND - I've Been Lookin' (Warner Bros.)
25	20	18	DON WILLIAMS - Desperately (Capitol)
26	22	19	CHARLIE DANIELS BAND - Boogie Woogie Fiddle Country Blues (Epic)
--	30	20	RICKY VAN SHELTON - I'll Leave This World Loving You (Columbia)
29	24	21	KENNY ROGERS - When You Put Your Heart In It (Reprise)
5	12	22	E.T. Conley/Emmylou Harris - We Believe In Happy Endings (RCA)
30	26	23	THE GATLINS - Alive And Well (Columbia)
36	27	24	MICHAEL JOHNSON - That's That (RCA)
34	28	25	LEE GREENWOOD - You Can't Fall In Love When You're Cryin' (MCA)
--	34	26	REBA McENTIRE - I Know How He Feels (MCA)
--	39	27	GEORGE STRAIT - If You Ain't Lovin' (You Ain't Livin') (MCA)
8	19	28	Dan Seals - Addicted (Capitol)
--	35	29	BILLY JOE ROYAL - It Keeps Right On Hurtin' (Atlantic America)
--	38	30	BELLAMY BROTHERS - Rebels Without A Clue (MCA/Curb)
39	32	31	CRYSTAL GAYLE - Nobody's Angel (Warner Bros.)
4	16	32	Steve Wariner - I Should Be With You (MCA)
--	40	33	BARBARA MANDRELL - I Wish That I Could Fall In Love Today (Capitol)
40	37	34	LYNN ANDERSON - Under The Boardwalk (Mercury)
--	--	35	VERN GOSDIN - Chiseled In Stone (Columbia)
--	--	36	KEITH WHITLEY - When You Say Nothing At All (RCA)
--	--	37	RESTLESS HEART - A Tender Lie (RCA)
11	23	38	Holly Dunn - That's What Your Love Does To Me (MTM)
14	25	39	Larry Boone - Don't Give Candy To A Stranger (Mercury)
--	--	40	MICHAEL MARTIN MURPHEY - Pilgrims On The Way (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WAYLON JENNINGS - How Much Is It Worth To Live In L.A. (MCA)		104	26	--	19	59	18%	4
SHENANDOAH - Mama Knows (Columbia)		100	43	--	8	49	8%	3
PAUL OVERSTREET - Love Helps Those (MTM)		100	49	--	7	44	7%	2
EXILE - It's You Again (Epic)		99	22	--	31	46	31%	5

UP & COMING

Reports accepted Mondays at
8 AM through 10 AM Wednesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

Reports	Adds	Weeks	ARTIST	TITLE	LABEL
88	35	2	BAILLIE & THE BOYS	- Long Shot (RCA)	
82	9	5	THE WAGONEERS	- Every Step Of The Way (A&M)	
80	12	5	MOE BANDY	- I Can't Say No To You (Curb)	
77	6	5	LYLE LOVETT	- If I Had A Boat (MCA/Curb)	
66	18	3	k.d.lang	- Lock, Stock And Teardrops (Warner Bros./Sire)	
60	4	7	BERTIE HIGGINS	- You Blossom Me (Southern Tracks)	
60	3	5	GEORGE JONES/SHELBY LYNNE	- If I Could Bottle This Up (Epic)	
60	22	2	GARY STEWART	- Brand New Whiskey (HighTone)	
59	3	5	GIRLS NEXT DOOR	- Love And Other Fairy Tales (MTM)	
57	17	3	WILLIE NELSON/JULIO IGLESIAS	- Spanish Eyes (Columbia)	
56	19	2	JOHNNY CASH/HANK WILLIAMS, JR.	- That Old Wheel (Mercury)	
55	8	5	J.C. CROWLEY	- Boxcar 109 (RCA)	
50	21	2	GLEN CAMPBELL	- Light Years (MCA)	
48	23	2	TIM MALCHAK	- Not A Night Goes By (Alpine)	
46	14	2	SAWYER BROWN	- My Baby's Gone (Capitol/Curb)	
45	7	3	RAZORBACK	- Where Were You When I Was Blue (Mercury)	
44	40	1	* EDDIE RABBITT	- We Must Be Doin' Something Right (RCA)	
40	6	3	T.G. SHEPPARD	- Don't Say It With Diamonds (Columbia)	
38	38	1	* PATTY LOVELESS	- Blue Side Of Town (MCA)	
36	1	8	BILLY MONTANA & THE LONG SHOTS	- Oh Jenny (Warner Bros.)	
36	5	4	ANNE MURRAY	- Flying On Your Own (Capitol)	
28	1	7	BOBBY ALLISON	- Baby It's Because Of You (Epic)	
27	9	2	PAUL PROCTOR	- Tied To The Wheel Of A Runaway Heart (19th Ave.)	
26	--	8	KIM CARNES	- (Speed Of) The Sound Of Loneliness (MCA)	
25	--	9	DAVID BALL	- You Go, You're Gone (RCA)	
22	2	3	DOUG KERSHAW/HANK WILLIAMS, JR.	- Cajun Baby (BGM)	
21	21	1	* THE McCARTERS	- I Give You Music (Warner Bros.)	
21	1	6	JEFF DAYTON BAND	- Summer When The Sun...(Winners Circle)	
20	6	1	* MICKY NEWBURY	- American Trilogy (Airborne)	

Dropped: #28-Judy Rodman, #31-Forester Sisters, #33-K.T. Oslin, *Debuts in Up & Coming.
#36-Marie Osmond/Paul Davis, Wright Bros, Charly McClain.

TOP REQUESTS

RANDY TRAVIS
OAK RIDGE BOYS
DWIGHT YOAKAM/BUCK OWENS
T. GRAHAM BROWN
TANYA TUCKER

LP CUTS

Randy Travis - Deeper Than The Holler/Written In Stone
K.T. Oslin - Hey Bobby/Round The Clock Lovin'
Holly Dunn - Across The Rio Grande
Rodney Crowell - Above & Beyond
Restless Heart - Big Dreams In A Small Town
Dean Dillon - Hey Heart

INSIDE COUNTRY

TRIVIA, TRIVIA, TRIVIA. Outsmarted once again! **KNEW/KSAN's Carl Brown** and **WWRK/FM's Dave Davis** were the first two to correctly guess that **Sonny James'** real name is **Jimmie Lowden**. Now let's see how many of you will be stumped by this week's question: *Marty Robbins and Guy Mitchell both had a number one hit with the same song. What was the title?*

The answer - and more names of those brilliant Country Trivialists - in next week's Inside Country.

STATION HAPPENINGS.

KTRW-Spokane recently celebrated its annual **Cowboy Crazy Day** at Riverfront Park. Admission was free, and there was plenty of live Country music and free hayrides. Lots of rodeo celebrities turned out, and the whole event was a huge success...When **Klamath Falls** lost the funding to keep their downtown street

lights on, **KFLS** was quick to react. They got together with a local car dealership and raised money to keep the street lights on for another six weeks. By that time, town funding should be back...**Houston's KIKK/FM** and **KILT** are among the station's participating in the **Houston Association of Radio Broadcaster's Fifth Annual Radio Day**. This year's theme is "All Treats, No Tricks", with advertisers and agency personnel arriving in costume to compete for prizes. A new twist to this year's event will be a pumpkin carving contest, with the contest pumpkins being presented to the patients at the **Texas Children's Hospital**.

PROGRAMMERS ARE TALKING ABOUT...It was pretty easy for **WAQT-Carrollton's Doug Threadgill** to correctly answer last week's trivia question. It seems that **Jimmy Lowden** was a former neighbor of his...**T.J. Hart** at **KFMB**

-**Springfield** says **Jo-El Sonnier** is really catching fire there...**Ben Noe** at **KZZX-Alamogordo** is getting immediate response to the new **John Cougar Mellencamp**...**Bob Goss** at **KQIL-Grand Junction** tells us the **Johnny Cash/Hank Williams Jr.** duet is getting the biggest out-of-the-box requests since "Tennessee Flat Top Box"...**KYKR-Beaumont's Mickey Ashworth** has gone on his first album cut in many a moon - **Gary Stewart's "Empty Glass"**...**KIKK/FM-Houston's Joe Ladd** has added **Holly Dunn's "Across The Rio Grande"** to his regular rotation...**Chip Mosley** at **WTNT-Tallahassee** added **Ray Stevens' "Charlene McKenzie"** and says it's getting a lot more response than your standard novelty record...**Johnny Randolph** at **KTDO-Toledo** is playing **Emmylou's "Hobo's Prayer"** off the **Folkways - Tribute to Woody Guthrie** and **Leadbelly LP**... **The Gavin Country Crew**

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **204** Last Week **210**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
OAK RIDGE BOYS - Gonna Take A Lot Of River (MCA)	197	1	165	24	7	95%	11
T. GRAHAM BROWN - Darlene (Capitol)	197	--	151	41	5	97%	12
DESERT ROSE BAND - Summer Wind (MCA/Curb)	198	1	147	47	3	97%	10
RONNIE MILSAP - Button Off My Shirt (RCA)	179	1	146	26	6	96%	12
JO-EL SONNIER - Tear-Stained Letter (RCA)	181	2	117	52	10	93%	13
ROSANNE CASH - Runaway Train (Columbia)	193	2	86	96	9	94%	9
SKIP EWING - I Don't Have Far To Fall (MCA)	181	1	110	64	6	96%	15
THE O'KANES - Blue Love (Columbia)	178	1	105	59	13	92%	15
SWEETHEARTS OF THE RODEO - Blue To The Bone (Columbia)	190	1	77	100	12	93%	10
CONWAY TWITTY - Saturday Night Special (MCA)	186	5	73	96	12	90%	10
FOSTER & LLOYD - What Do You Want From Me This Time? (RCA)	188	4	49	125	10	92%	10
SOUTHERN PACIFIC - New Shade Of Blue (Warner Bros.)	186	8	61	105	12	89%	10
NITTY GRITTY DIRT BAND - I've Been Lookin' (Warner Bros.)	192	4	23	135	30	82%	6
DON WILLIAMS - Desperately (Capitol)	178	4	31	129	14	89%	8
CHARLIE DANIELS BAND - Boogie Woogie Fiddle Country Blues (Epic)	176	8	15	134	19	84%	8
RICKY VAN SHELTON - I'll Leave This World Loving You (Columbia)	182	16	16	104	46	65%	5
KENNY ROGERS - When You Put Your Heart In It (Reprise)	162	4	14	121	23	83%	9
THE GATLINS - Alive And Well (Columbia)	157	4	13	115	25	81%	9
MICHAEL JOHNSON - That's That (RCA)	168	9	8	111	40	70%	6
LEE GREENWOOD - You Can't Fall In Love When You're Cryin' (MCA)	160	7	4	114	35	73%	8
REBA McENTIRE - I Know How He Feels (MCA)	179	17	2	93	67	53%	5
GEORGE STRAIT - If You Ain't Lovin' (You Ain't Livin') (MCA)	177	18	2	88	69	50%	4
BILLY JOE ROYAL - It Keeps Right On Hurtin' (Atlantic America)	157	11	5	93	48	62%	7
BELLAMY BROTHERS - Rebels Without A Clue (MCA/Curb)	158	14	--	90	54	56%	6
CRYSTAL GAYLE - Nobody's Angel (Warner Bros.)	147	10	4	93	40	65%	7
BARBARA MANDRELL - I Wish That I Could Fall In Love Today (Capitol)	150	21	8	66	55	49%	7
LYNN ANDERSON - Under The Boardwalk (Mercury)	122	3	14	69	36	68%	10
VERN GOSDIN - Chiseled In Stone (Columbia)	140	14	8	62	56	50%	7
KEITH WHITLEY - When You Say Nothing At All (RCA)	155	29	7	47	72	34%	4
RESTLESS HEART - A Tender Lie (RCA)	139	43	5	34	57	28%	3

NEW RELEASES by Lisa Smith & Cyndi Hoelzle

PATTY LOVELESS - Blue Side Of Town (MCA)

Patty's finally starting to get the recognition she deserves. Her last single, "A Little Bit In Love", went to #1 on the Gavin Country chart, and she's got a great follow-up with this single. Co-written by two of Country music's best songwriters (Hank DeVito and Paul Kennerly), it has a driving, uptempo beat that's sure to get your toes tappin'.



JOHNNY RODRIQUEZ - You Might Want To Use Me Again (Capitol)

Rodriquez gives his all to this straight ahead please-don't-leave-me song. It is a great vocal performance, even if the lyrics don't win any prizes for self-esteem.

EDDIE RABBITT - We Must Be Doin' Somethin. Right (RCA)

Eddie's written a love song to his wife that's sure to appeal to all those happily-married's out there. The hook is catchy, and he's even thrown in some Beatle-like harmonies towards the end of the record.

BECKY HOBBS - Are There Any More Like You (Where You Came From) (MTM)

The Beccaroo has seen her share of honky-tonks, you can hear it in every song she does. This one is a Western-swing number done up right by Hobbs and her band the Heartthrobs.



JAZZ

MOST ADDED

1. TALKIN' 'BOUT YOU-
DIANE SCHUUR (GRP)
2. BIRD-ORIGINAL MOTION
PICTURE SOUNDTRACK
(COLUMBIA)
3. DON'T TRY THIS AT HOME-
MICHAEL BRECKER
(IMPULSE!/MCA)
4. PARADISO-SKYWALK
(ZEBRA/MCA)
5. LIVE AT THE BLUE NOTE-
DAVE VALENTIN (GRP)

TOP TIP

MICHAEL BRECKER
DON'T TRY THIS AT HOME
(IMPULSE!/MCA)

This great new release will be a heavy contender for next week's top chart debut honors.

RECORD TO WATCH



TOOTS THIELEMANS
ONLY TRUST YOUR HEART
(CONCORD JAZZ)

Toots' sweet harmonica sounds is adding something extra to Jazz playlists.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	GROVER WASHINGTON, JR. - THEN AND NOW (COLUMBIA)
6	5	2	PATTI AUSTIN - THE REAL ME (QWEST/WARNER BROS.)
12	7	3	BOB JAMES - IVORY COAST (TAPPAN ZEE/WARNER BROS.)
3	2	4	David Sanborn - Close-Up (Reprise)
2	3	5	Yellowjackets - Politics (MCA)
5	4	6	Spyro Gyra - Rites Of Summer (MCA)
4	6	7	Stanley Clarke - If This Bass Could Only Talk (Portrait)
30	15	8	THE HOOPS McCANN BAND - PLAYS THE MUSIC OF STEELY DAN (MCA)
10	8	9	Eliane Elias - Cross Currents (Denon/Blue Note)
8	9	10	Branford Marsalis - Random Abstract (Columbia)
9	10	11	Wynton Marsalis - Live At Blues Alley (Columbia)
16	14	12	DAVID BECKER TRIBUNE - SIBERIAN EXPRESS (MCA)
19	17	13	RICK STRAUSS - JUMP START (PROJAZZ)
23	20	14	JIM HORN - NEON NIGHTS (WARNER BROS.)
40	28	15	BOBBY HUTCHERSON - CRUISIN' THE 'BIRD (LANDMARK)
13	16	16	Rob Mullins - Fifth Gear (Nova)
34	19	17	HARVIE SWARTZ - IT'S ABOUT TIME (GAIA)
14	13	18	Djavan - Bird Of Paradise (Columbia)
--	36	19	ERNIE WATTS QUARTET (JVC/GRP)
--	39	20	FLIM & THE BB'S - THE FURTHER ADVENTURES OF... (DMP)
27	22	21	Fareed Haque - Voices Rising (Pangaea)
11	12	22	Billy Childs - Take For Example This...(Windham Hill Jazz)
25	24	23	KENNY BURRELL & THE JAZZ GUITAR BAND - PIECES OF BLUE... (BLUE NOTE)
33	25	24	HERB ALPERT - UNDER A SPANISH MOON (A&M)
28	26	25	A TRIBUTE TO JOHN COLTRANE - BLUES FOR COLTRANE (IMPULSE!/MCA)
18	18	26	Doc Severinsen - Facets (Amherst)
7	11	27	Modern Jazz Quartet - For Ellington (East-West/Atlantic)
48	31	28	FRANK MORGAN QUARTET - YARDBIRD SUITE (CONTEMPORARY)
37	30	29	JACK DeJOHNETTE'S SPECIAL EDITION - AUDIO VISUALSCAPES (IMPULSE!/MCA)
20	27	30	John Tropea - NY Cats Direct (DMP)
--	--	31	DIANE SCHUUR - TALKIN' 'BOUT YOU (GRP)
21	21	32	Illinois Jacquet - Jacquet's Got It (Atlantic)
35	34	33	MIKE STEVENS - LIGHT UP THE NIGHT (NOVUS/RCA)
--	43	34	JOHN BLAKE - A NEW BEGINNING (GRAMAVISION)
39	38	35	JOAN ARMATRADING - THE SHOUTING STAGE (A&M)
38	37	36	JOHN BOLIVAR - BOLIVAR (OPTIMISM)
22	23	37	Crusaders - Life In The Modern World (MCA)
--	--	38	PAUL McCANDLESS - HEARSAY (WINDHAM HILL)
--	--	39	MARK SLONIKER - TRUE NATURE (SANDSTONE MUSIC)
15	29	40	Kevin Eubanks - Shadow Prophets (GRP)
50	42	41	BOB FLORENCE - STATE OF THE ART (USA MUSIC)
--	--	42	THE GADD GANG - HERE AND NOW (COLUMBIA)
32	32	43	Carmen McCrae and Betty Carter - McCrae And Carter Duets (GAMH)
43	44	44	Missing Links - Groovin' (MCA)
--	50	45	FATTBURGER - LIVING IN PARADISE (INTIMA)
--	--	46	KENNY RANKIN - HIDING INSIDE MYSELF (CYPRESS/A&M)
41	48	47	Max Lasser's Ark - Earthwalk (CBS/FM)
--	--	48	THE WAVE - SECOND WAVE (ATLANTIC)
--	--	49	EMILY REMLER - EAST TO WES (CONCORD JAZZ)
42	46	50	Patrick O'Hearn - Rivers Gonna Rise (Private Music)

CHARTBOUND

- * MICHAEL BRECKER (IMPULSE!/MCA)
- * STEVE SMITH/VITAL INFORMATION (COLUMBIA)
- * DAVE VALENTIN (GRP)
- * TOOTS THIELEMANS (CONCORD JAZZ)
- * BILLY JOE WALKER, JR. (MASTER SERIES/MCA)

- * CARLOS REYES (TBA)
- * YANNI (PRIVATE MUSIC)
- * TITO PUENTE (CONCORD JAZZ)
- * SKYWALK (ZEBRA/MCA)
- * PETE BARDENS (CINEMA/CAPITOL)

- * BIRD SOUNDTRACK (COLUMBIA)
- * DAVID LANZ (NARADA LOTUS)
- * BILL HOLMAN BAND (JVC/GRP)
- * GEORGE BENSON (WARNER BROS.)

Dropped: #33-Harrison/Blanchard, #35-Milton Nascimento, #40-Dizzy Gillespie, #41-Michel Petrucciani, #45-Betty Carter, #47-T Square, #49-Louie Bellson Quartet, Jules Broussard.

*Debuts in chartbound

PHOTO FILE



CONNECTICUT CATS DIRECT ▲
 (Left to Right) DMP artist and swinging guitarist John Tropea, DMP's Karen Waygood and WJAZ PD Rick Petrone indulge in some post radio interview strategy concerning Tropea's latest chartbreaker, NY Cats Direct.



HANGIN' WITH THE GREATS. ▲
 Jazz great Joe Williams cools off after his performance at the Chicago Jazz Festival during an interview with WBEZ (91.5 FM) Jazz Forum host, Dick Buckley.



WATCH THE BIRDIE ◀
 Clint Eastwood directs Forest Whitaker left, as Charlie Parker and Sam Wright as Dizzy Gillespie in the soon-to-be-blockbuster, BIRD.

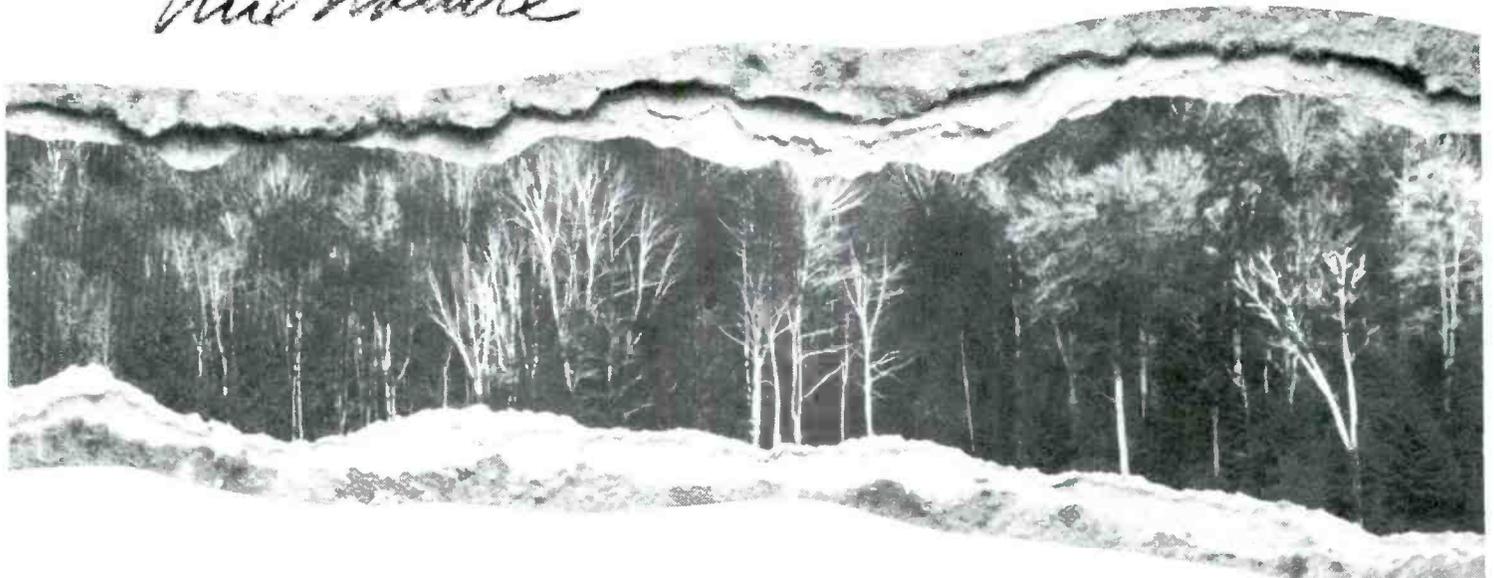
VIVA BRAZIL! ▲
 In celebration of some recent great releases by Brazilian artists on Columbia Records, In celebration of some recent great releases by Brazilian artists, Columbia records hosted a luncheon in Los Angeles. Pictured on the scene left to right: Tom Gibson, Assoc. Director of West Coast Marketing, Bob Willcox, VP of Marketing, West Coast, Mauri Lathower, VP Progressive Music, Djavan, George Butler, VP of Jazz and Progressive Music and Ronnie Foster, producer of Djavan's album.



HEY!!! SEND THOSE JAZZ/ADULT ALTERNATIVE PHOTOS! Send non-returnable photos to: Keith/Kent Zimmerman, The Gavin Report, One Hallidie Plaza, Suite 725, San Francisco, 94102. AFTER October 1, send to 140Second Street, San Francisco, 94105.

mark sloniker
true nature

The Bridge Between
 New Age & Jazz



GAVIN ADULT ALTERNATIVE: 18*-13*
GAVIN JAZZ: DEBUT-39*

Produced by
 Frosty Horton & Mark Sloniker



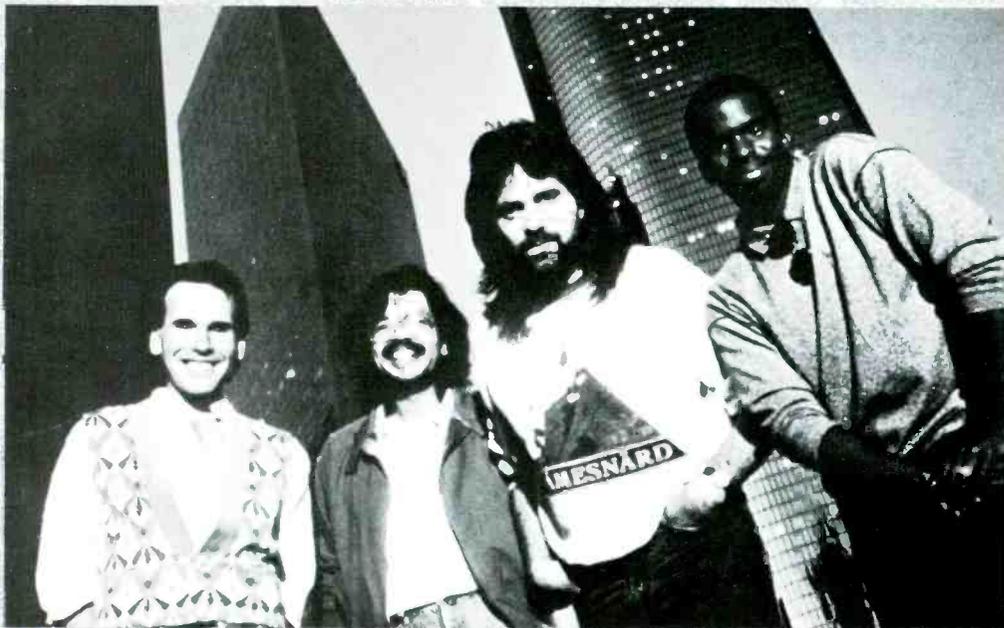
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YELLOW

YELLOWJACKETS TOP THE JAZZ AIRWAVES

THE GAVIN INTERVIEW: MARC RUSSO *by Kent Zimmerman*



Yellowjackets formed in 1979 as a back-up group for guitarist Robben Ford's first official solo album. A few years later, after Ford left the group, the Jackets rejuvenated their direction and their careers. Even though keyboardist Russell Ferrante, bassist Jimmy Haslip, drummer William Kennedy and saxophonist Marc Russo all managed outside projects and studio and tour commitments, the success of

1987's *Four Corners LP* in many ways forced the hands of the members.

Now the Yellowjackets members are talking priority and commitment. We recently spoke with saxophonist Marc Russo about the current flight of the Jackets. It was Marc who joined the band in 1985, balancing their electric sound with his woodwind work.

KZ: What was happening with the Yellowjackets when you first joined up? The band had pared down to a trio and was quite electric, yet I understand enthusiasm was low.

MR: When I joined them they were contractually obligated to do another record. After Robben Ford left they were looking for a fourth person, and weren't having any luck. The members were touring around with a lot of different groups, and there wasn't much focus on the Yellowjackets. In fact, I think they only toured after their first album. After that they didn't play much live. But when we met, there was good chemistry. We played well together. We cut "Samurai Samba" even though it was more in the R&B direction of the first few albums. "Samurai Samba" represented us just getting to know each other; we were working out. On the next album, *Shades*, we started moving away from the R&B material, yet we weren't one hundred percent removed from it. We were afraid we'd lose too many of our original fans if we dropped the R&B flavor altogether.

KZ: What was the biggest departure that Yellowjackets made in their effort to redefine their sound?

MR: The only change up to about 1986 was that there was more saxophone as opposed to guitar. Up to then the music was derived from their earlier sound. When William Kennedy joined on drums we got away from R&B altogether and adopted the sound that you hear now. On *Four Corners*, and now *Politics*, we've expanded our sound. It's become less structured and more open for improvisation. I would cite that as the biggest change the band has gone through since its beginnings.

KZ: So the *Four Corners LP* is, in many ways, the first album of a redefined sound.

YELLOWJACKETS

MR: That album broke open doors all over the place. On Four Corners we really became a group. We committed to a new direction. We were willing to sacrifice some fans of our old sound. We felt strongly about maintaining an improvised sound, so we pushed hard with everyone involved in the recording process.

KZ: The consensus among most of our Jazz and Adult reporters has been that they appreciate the evolution of the last two records. They enjoy the complexities, the acoustic additions and, as you said, the improvisational dimension to the sound.

MR: That's nice to hear considering that we're using a lot of synthesizers. (laughs) We all want to do more acoustic work. Russell played a lot of acoustic piano on the last couple of records. We're definitely going for a more natural sound as opposed to getting wildly electric. We try to utilize synthesizers more so you don't really notice them. We're looking for a pleasing effect as opposed to your standard Mini Moog solo sine wave sound. We're using synthesizers more for orchestral balance. We still enjoy using sequencers, so it's not like we're giving up the technology, but I can say that we're very much into acoustic sounds. In fact, we're considering making an all-acoustic album eventually.

KZ: There are folks in the Jazz field that profess to a new acoustic movement, a rediscovering of the roots per se. Kevin Eubanks didn't even touch an electric guitar on his newest album and on his latest, Grover Washington, Jr. played a lot of standards. MR: I think I know why Grover did what he did. He's saying, "Hey look, I can play!"

KZ: Has there been anything the Yellowjackets have had to prove or re-emphasize?

MR: There was a feeling that this band could only play R&B/Fusion. I don't even know what that is. Fusion means different things to different people. People tell us, "I love your band. I love fusion." Others think of early John

McLaughlin or Return To Forever as fusion.

KZ: I'm uncomfortable with terms like Contemporary, Straight-Ahead, Mainstream, Fusion, or Confusion. In fact, we consciously avoid using those terms.

MR: That's great, because the Yellowjackets don't use them either. I understand that there is a need for categories, especially among marketing people trying to find a place for certain types of music. If fusion is where we're stuck, fine. But it's hard because those words mean so many different things. Fusion has negative connotations to some people, positive to others. But if they need to come up with a name to market our music so that people will get involved with what we're doing, that's okay.

KZ: Can you cite any examples on the new record where improvisation sparked some new results?

MR: Most of the tunes came out of just improvising. Nothing was written or worked out. Either the drums started or else there was an idea for a riff. We jammed for a while, played back the tapes and then went back and wrote music around the best improvisations. Sometimes when you turn on the tape the most creative things come up. That's what makes live shows so great. I like doing live shows that aren't an entire record note-for-note. We also write out complete pieces of music. Take the song "Helix" as an example. On it, the head to the song is very short and to-the-point, making a nice melodic statement, and then we're off and blowing. There's a piano solo, then we reintroduce the melody only to kick it right out again back into another improvisation. We try to design strong improvisational sections, although we do believe in strong melodies. We're trying to bridge strong the two.

KZ: I think the extreme example of melody is the song "Local Hero." It's a very memorable melody, almost to the point of distraction.

MR: That's good. It's an infectious piece. It was originally composed for the Olympics album, but

unfortunately they didn't want it. So we decided to put it on our record. It's definitely a pop-oriented song that a lot of stations will be able to play. You never know what radio wants. What was it I heard on KBLX the other day? I think it was "Evening Dance."

KZ: Doesn't "Evening Dance" have a special significance for you?

MR: Back in 1983 I was introduced to the guys in the Yellowjackets through that song. We were all playing in a small club in Los Angeles and Russell had just written the song. I was playing with Tower Of Power and we opened the show with a couple of Russell's songs, "Evening Dance" being one of them. After that I asked, "Can I please play with you guys?" because I didn't want to just sit in the horn section and do paws and stuff all night. Russ said, "Sure," and handed me a chart. That was the basis for my joining the band. I guess I made an impression in Russell's mind.

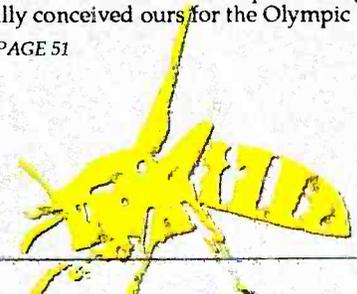
KZ: So that moment has been preserved on this album.

MR: Exactly. We've always wanted to play that song, but in the past it didn't fit into the band's style. Four Corners enabled us to resurrect that song.

KZ: Back to "Local Hero." It reminds me of Mark Knopfler's soundtrack song of the same name. Both songs have a strong melody line played on the saxophone. Were you aware of that song when you wrote it?

MR: I don't think so, but I'm terrible with titles. Actually, I'm not familiar with Knopfler's song. We originally conceived ours for the Olympic

CONT. ON PAGE 51



ADULT ALTERNATIVE

MOST ADDED

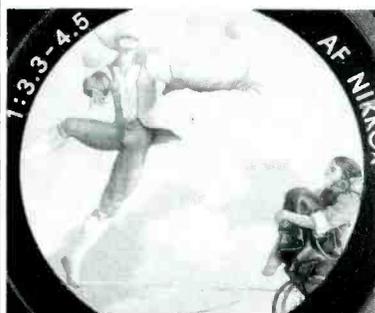
1. THROUGH THE LENS-CHECKFIELD (AMERICAN GRAMAPHONE)
2. TALKIN' 'BOUT YOU-DIANE SCHUUR (GRP)
3. CHAMELEON DAYS-YANNI (PRIVATE MUSIC)
4. TWICE THE LOVE-GEORGE BENSON (WARNER BROS.)
5. THE BEAUTY OF IT ALL-CARLOS REYES (TBA)

TOP TIP

NIGHT NOISE
AT THE END OF THE EVENING
(WINDHAM HILL)

Celtic-flavored AA sounds has a pivotal chart week, moving 36-29.

RECORD TO WATCH



CHECKFIELD
THROUGH THE LENS
(AMERICAN GRAMAPHONE)

Look for a bright picture on the chart horizon for this duo from San Diego.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

9	5	1	BOB JAMES - IVORY COAST (TAPPAN ZEE/WARNER BROS.)
1	1	2	David Sanborn - Close-Up (Reprise)
5	2	3	Joan Armatrading - The Shouting Stage (A&M)
4	3	4	Spyro Gyra - Rites Of Summer (MCA)
3	4	5	Patrick O'Hearn - Rivers Gonna Rise (Private Music)
13	9	6	PATTI AUSTIN - THE REAL ME (QWEST/WARNER BROS.)
6	6	7	Stanley Clarke - If This Bass Could Only Talk (Portrait)
11	10	8	KARLA BONOFF - NEW WORLD (GOLD CASTLE)
2	7	9	Yellowjackets - Politics (MCA)
18	15	10	KENNY RANKIN - HIDING INSIDE MYSELF (CYPRESS/A&M)
10	11	11	Robb Mullins - Fifth Gear (Nova)
22	19	12	JIM HORN - NEON NIGHTS (WARNER BROS.)
19	18	13	MARK SLONIKER - TRUE NATURE (SANDSTONE MUSIC)
29	26	14	PETE BARDENS - SPEED OF LIGHT (CINEMA/CAPITOL)
14	14	15	David Becker Tribune - Siberian Express (MCA)
23	20	16	HERB ALPERT - UNDER A SPANISH MOON (A&M)
33	22	17	BILLY JOE WALKER, JR. - UNIVERSAL LANGUAGE (MASTER SERIES/MCA)
8	12	18	Max Lasser's Ark - Earthwalk (CBS/FM)
47	28	19	DAVID LANZ - CRISTOFORI'S DREAM (NARADA LOTUS)
7	8	20	Crusaders - Life In The Modern World (MCA)
12	13	21	Sade - Stronger Than Pride (Epic)
16	16	22	Djavan - Bird Of Paradise (Columbia)
17	17	23	T Square - Truth (Portrait)
15	23	24	Mark O'Connor - Elysian Forest (Warner Bros.)
34	33	25	RICK STRAUSS - JUMP START (PRO JAZZ)
46	35	26	FLIM & THE BB'S - THE FURTHER ADVENTURES OF... (DMP)
25	31	27	MIKE STEVENS - LIGHT UP THE NIGHT (NOVUS/RCA)
30	25	28	Missing Links - Groovin' (MCA)
--	36	29	NIGHT NOISE - AT THE END OF THE EVENING (WINDHAM HILL)
28	29	30	Doc Severinsen - Facets (Amherst)
35	34	31	TANGERINE DREAM - OPTICAL RACE (PRIVATE MUSIC)
41	37	32	FATTBURGER - LIVING IN PARADISE (INTIMA)
39	38	33	GROVER WASHINGTON, JR. - NOW AND THEN (COLUMBIA)
32	30	34	Fareed Haque - Voices Rising (Pangaea)
31	32	35	Tuck & Patti - Tears Of Joy (Windham Hill Jazz)
--	49	36	YANNI - CHAMELEON DAYS (PRIVATE MUSIC)
43	42	37	JOHN BOLIVAR - BOLIVAR (OPTIMISM)
21	21	38	Dave & Don Grusin - Sticks And Stones (GRP)
20	24	39	Najee - Day By Day (EMI)
42	46	40	PAUL McCANDLESS - HEARSAY (WINDHAM HILL)
26	27	41	Tracy Chapman (Elektra)
27	40	42	Kevin Eubanks - Shadow Prophets (GRP)
--	--	43	CARLOS REYES - THE BEAUTY OF IT ALL (TBA)
--	50	44	HARVIE SWARTZ - IT'S ABOUT TIME (GAIA)
48	47	45	John Tropea - NY Cats Direct (DMP)
37	45	46	Toni Childs - Union (A&M)
--	--	47	THE HQQPS McCANN BAND - PLAYS THE MUSIC OF STEELY DAN (MCA)
36	41	48	Ron Cooley - The Ancient And The Infant (American Gramophone)
--	--	49	DIANE SCHUUR - TALKIN' 'BOUT YOU (GRP)
--	--	50	SKYWALK - PARADISO (ZEBRA/MCA)

CHARTBOUND

* **CHECKFIELD** (AMERICAN GRAMAPHONE)
* **GEORGE BENSON** (WARNER BROS.)
JOHN TESH (PRIVATE MUSIC)
STEVE SMITH/VITAL INFORMATION (COLUMBIA)

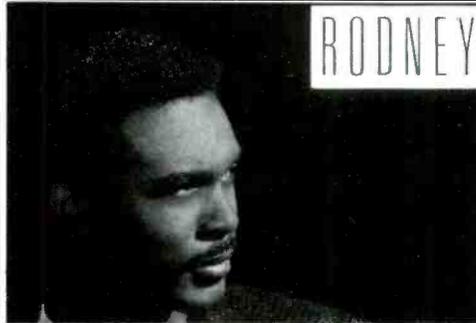
* **THE GADD GANG** (COLUMBIA)
STEVE HAUN (SILVER WAVE/OPTIMISM)
ERNIE WATTS QUARTET (JVC/GRP)
PERRI (ZEBRA/MCA)

THE WAVE (ATLANTIC)
JOHN BLAKE (GRAMAVISION)
AL STEWART (ENIGMA)

Dropped: #39-Chuck Mangione, #43-Richard Elliot, #44-Bobby McFerrin, #48 -Ben Sidran.

*Debuts in chartbound

JAZZ NEW RELEASES



RODNEY

DIAMOND INSIDE OF YOU-RODNEY FRANKLIN (NOVUS/RCA)

Novus inks keyboard virtuoso Rodney Franklin and the result is a flailing eclectic masterpiece. Five people walked into this room and asked who was on the turntable. DIOY applies Franklin's jazz/classical talents in an exciting contemporary package. Side one whizzes right by. On "Malibu Shuffle," Lee Ritenour lays down a lethal Jeff Beck-style melody line. "Gotta Give It Up," with killer vocals by Jennifer Holliday, features some true RF signature piano work at the tail end. Cut three is a smashing instrumental version of "Stop To Love." "Shasta Wind" and "Mediterranean Shores" cool things down a little for AA possibility. Wanna intimidate those Top 40 and Urban radio guys in your market? Ready - Aim - Fire with Diamond Inside Of You!

ONLY TRUST YOUR HEART-TOOTS THIELMANS (CONCORD JAZZ)

Although this is Toots' first jazz recording in over twelve years, we all know that he's been musically in demand. It was his inability to make a full time Jazz commitment that kept him from releasing more solo product. Hence Toots has kept busy with session work, including gigs doing Old Spice adverts and movie soundtracks. Finally, on this album Toots can stretch out past some sessionmaster's agenda. The album features some great players, including bassman/chartbreaker Harvie Swartz. But the ultimate instrument is Toots' "mouth organ." Whether it's the two step shuffle of "Three And One" or "Sarabande" or "We'll Be Together Again," Toots' riffs are sensuous, piercing and all too short. Also check out "Rootie Tootie." Fine listening.

SPEECHLESS-LIZ STORY (NOVUS/RCA)

Liz Story explores the tonalities of her Steinway piano within the large confines of an empty studio. Two microphones record her pensive yet expressive aural thoughts to add the necessary depth and spaciousness. Co-produced by her husband Mark Duke, Story's fourth album is seven fine solo piano pieces. No choirs or esoteric vocal arrangements reside within the grooves of Speechless. And much like Bob James' latest, five tracks stretch out six to ten minutes each. Check out "Forgiveness," "Hermes Dance" and the three minute "Frog Park" for serious AA considerations.

GEMINI MAN-CLAUDIO RODITI (MILESTONE)

FORBIDDEN COLORS-TANIA MARIA (CAPITOL)

Columbia Records LP's and tours by Djavan, Milton Nascimento and Simone were the latest salvos fired by the Brazilian Invasion for Jazz/AA. Now Milestone returns fire with the dazzling Claudio Roditi a trumpet/flugelhorn player with self-described Dizzy, Chet and Roy Eldridge influences. You gotta love the title track, "We," "Jacaranda" and "Brazilian Roots" for that high-powered concoction that Brazilian samba and Jazz create. Of the vocal tracks, I prefer "Snow Samba." For my ears, Tania Maria's latest really gets going starting with the fourth track, "O Bom E." The rave up starts on the next track, "Chuleta." Like Rodney Franklin's new one, Forbidden Colors features the hottest session players—Steve Gadd, Anthony Jackson and Brazil's favorite son Airo Moreira. AA might want to audition the CD-only track, "Brazilian Eyes." On Forbidden Colors, Tania's vocal delivery is as emotional it is as stylistically Brazilian, especially on the opus, tour de force title track. Go ahead, blame it on Rio! Capitalize on Tania's recent cable concerts aired on the Bravo channel this month.

STREET DREAMS-LYLE MAYS (GEFFEN)

If you start with the opening track, "Feet First," you'll find something a little more traditional for a musician like Lyle Mays. Street Dreams employs the use of a horn section and even a thirty-piece chamber orchestra. It's more of a conceptual project, and not just Falcon And The Snowman II or the style we're used to from his work in the Pat Metheny Group. Take for example, the experimental, Brazilian influenced "Chorinho." "Possible Straight" bops from the first note, so Jazz ears should definitely key in on that one. "Before You Go" is the closest resemblance to his "other band's" style, while "Newborn" retains a slight New Age temperment. The world is Lyle Mays' musical playground. When he's not touring the globe with Metheny, he's composing modern classical pieces or doing some commissioned musical projects, be it for the screen or for various sized musical aggregations. Here he does many different things well.

SILHOUETTE-KENNY G (ARISTA)

Let's face it. Kenny G is the ultimate crossover guy—Jazz, Adult Alternative, Top 40, A/C and Urban. Hell, that only leaves Album, Alternative and Country. Maybe we should give him a cowboy hat and some tatoos and see what he can do. Seriously, I've been told that Jazz/AA will have a week's headstart with Silhouette, so they shouldn't waste any time leading the way. On first listen, "Against Doctor's Orders" is a fine alto sax romp worthy of both Jazz and AA. "Pastel" showcases Kenny G's familiar

soloing technique-- many, many notes cascading over the listener. "We've Saved The Best For Last" features Smokey Robinson on vocals, so that track could be a great premiere for that next Quiet Storm show. "All In One Night" and "Summer Song" were recorded at Narada Michael Walden's famous hit factory, Tarpan Studios, and are both well worth a listen. In short, this latest by Kenny G will no doubt see open-ended track activity for Jazz /AA.



BIRD-ORIGINAL MOTION PICTURE SOUNDTRACK (COLUMBIA)

All right! The soundtrack from the film that could glamorize Jazz to the masses is finally here. Hopefully, the movie will be devoid of the historical sweetening that we've seen in such epics as The Benny Goodman Story and Lady Sings The Blues. This soundtrack is a technological curiosity, in light of the process of lifting original Bird performances and superimposing modern musicians like Ron Carter, John Guerin, Ray Brown, Joe Faddis and Monty Alexander as "back up" players. Does it work? Yes it does, and it will probably kick in even more from a cinematic perspective. From an airplay standpoint, the album is open-ended. But will this concept of doing the thirty five year old switcheroo of back-up players stand the test of time? Hard to tell, but considering I was one of those who plunked down thirty bucks to buy a scratchy Japanese CD import of Bird's Dial sessions, I can say that the quality is shockingly formidable.

FLYING HOME-STANLEY JORDAN (EMI)

Stanley Jordan's two-handed guitar style was partly inspired by Jimi Hendrix. The other sources of inspiration were his own inventiveness and hard work. Schooled on the piano starting at age six, Jordan is one tough act to follow on the festival circuit. When it comes to backing tracks, Flying Home is pretty funk-laden, but his playing is as clean and steely as ever, unlike the style of his other two-handed guitar rival, rocker Eddie Van Halen. Try "Street Talk," "Tropical Storm," the melodic "When Julia Smiles" or something different like "The Time Is Now," which is rockier than most of Jordan's music. "Stairway To Heaven" could be a big phone record for Adult Alternative.

KEITH Z.

ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



U2



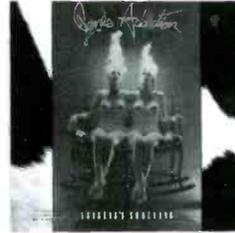
BRUCE SPRINGSTEEN



BON JOVI



MICHELLE SHOCKED



JANE'S ADDICTION



FISHBONE



NEW JERSEY-BON JOVI (MERCURY)

"We're back" is the message Jon Bon Jovi sprayed on the screen at the advance listening party that was seen via satellite in nine separate locations around the U.S. Yes indeed, "Bad Medicine" is but the start of another airplay mecca for these New Jersey rockers. This band reaches the masses by writing about the lighter side of life, parties, being a man, love and heartbreak. Particularly noteworthy, besides the single, is "Lay Your Hands On Me," "Born To Be My Baby," the sweet "I'll Be There For You" and the bluesy rap "Love For Sale." The whole album rocks with clear, bright production from the talented duo of Bruce Fairbairn and Bob Rock. **Sheila Rene**

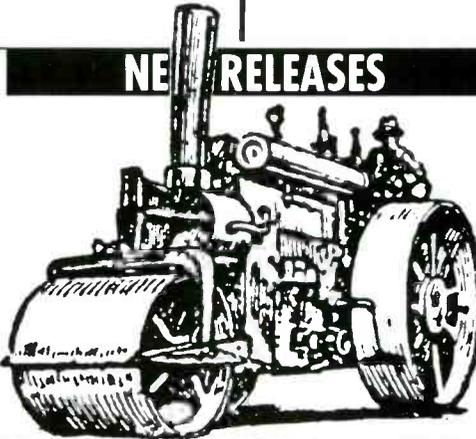
ROCK CITY ANGELS

YOUNG MAN'S BLUES-ROCK CITY ANGELS (Geffen)

Rock City Angels' Bobby Durango aptly likens the band to "Muddy Waters meets the Sex Pistols." Joe Hardy of ZZ Top fame produced and Roland James (known for his work with Jerry Lee Lewis) engineered. A&R whiz Tom Zutaut was the executive producer and the music was recorded at Ardent Studios in Memphis, where Sam Phillips worked with Elvis Presley. There's lots of history and fun music that kicks off with "Deep Inside My Heart" and moves from one bluesy rocker to another. I suggest you listen to the music on a trip in your car soon, but be careful you don't get a speeding ticket. **SR**

KEEP TO THE BEAT-HUXTON CREEPERS (BIG TIME/POLYDOR)

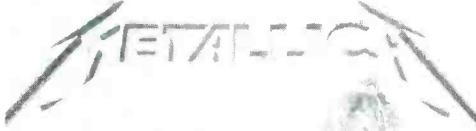
The Huxton Creepers style of crash and burn garage rock has turned up a cleaner production road that allows their talents to clearly drive through. Like many Australian rock bands, the emphasis here is heavy on the bass guitar and snare drum reverb. Listen beyond the single "Rack My Brains" to "Skin of My Teeth," "Slow Attack," "Time Heals All Wounds," "This Day Is Mine" and "Nights Become Your Days." **SR**



NEW RELEASES

SINS-ANSON FUNDERBURGH & THE ROCKETS (BLACK TOP/ROUNDER)

When Boz Scaggs opened his new blues club in San Francisco last week he chose Anson Funderburgh & The Rockets to be the first group to perform. Although not a household name yet, the band played like big name stars that night. They play like a team on Sins with lead guitarist Anson Funderburgh and vocalist Sam Meyers getting their licks in. Unlike some blues bands they don't overshadow their talented fellow band members. "A Man Needs His Loving," "Chill Out," "Walk All Night," "Hard Hearted Woman" "Trying To Make You Mine," are great slices of up-tempo swing blues songs and mix well with some slower, jazz influenced tracks like "My Heart," "Changing Neighborhoods" and more traditional blues cuts like "Sleeping In The Ground" and "I'll Be True." **PS**



...AND JUSTICE FOR ALL-METALLICA (ELEKTRA)

Metallica is as tender and violent as ever. The Monsters of Rock '88 summer tour was a turning point for Metallica fans and critics. Many Van Halen, Scorpions, Dokken and Kingdom Come followers have a new and heightened respect for these true masters, who have terrific skills with their sword of choice. Metallica takes chances on And Justice For All with 65 minutes and four sides of new songs that range from 5:12 to 9:44 minutes. Powerful cuts include "The Shortest Straw," (about blacklisting in the 50's), "One," "...And Justice For All" and "Harvester Of Sorrow." Metallica will survive writing about subjects that scare Metallica and enlighten their fans. **SR**

CAMOUFLAGE

'THE GREAT COMMANDMENT'-CAMOFLAGE (ATLANTIC)

Pure Euro-dance pop at its best from Germany. Eventually this single should be embraced by Top 40 programmers, but Alternative stations have the opportunity to get the jump on them. Some, like WDRE, Live 105, KJQN and CFNY have already played this as an import. The full album-scheduled for release October 3rd-is spectacular, showcasing their multi-dimensional talent with other pop songs and artistic triumphs. Some will be calling them Germany's answer to Japan (the band, not the country) and Depeche Mode. **PS**

SECRET OF THE ALIBI-NORTHERN PIKES (VIRGIN)

For years the Northern Pikes have been wowing them in Canada with their stylish and catchy vocal harmonies. Now they're making inroads south of their border. The pattern of Secret of the Alibi is cut in the previous pop fashion, but they've utilized rock n roll material in this design, which should turn some heads on cuts like "Wait For Me," "Let's Pretend," "Stars In The Sky," "One Good Reason" and "Place That's Insane." **PS**



STRAIGHT LINE THROUGH TIME-BROKEN HOMES (MCA)

This is a treasure chest full of punchy rock n roll songs that are well written and devoid of the gish of overblow high-tech production. Broken Homes consistently weave keyboards and bluesy bent guitar notes and an early '70's Stones-style percussion on songs like "Superstar," "All Is Forgiven" (which includes a harp solo) and "Every Single Day." The biggest gems include the title track, "Straight Line Through Time" and "All You Want Is Everything." "Seeds I've Sown" has an authentic feel with its string and organ arrangements, a la Van Morrison. Broken Homes deserves far more attention than they've received to date and this record should force people to sit up and take notice. **Peter Standish**



ALL ABOUT EVE

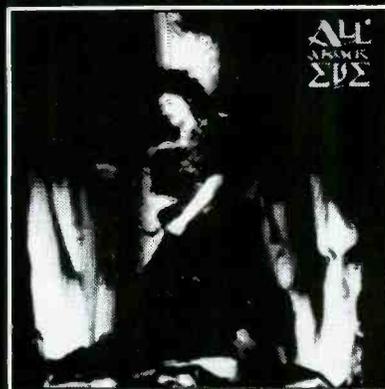
*A Distinctive, new voice—
Julianne Regan. In a distinctive,
new band—All About Eve.*

*All About Eve—Melody Maker
(834 260-1)
calls their debut album a
"return to songwriting with an
emphasis on sheer brilliance."*

- *The band has just completed
tour dates with Robert Plant
and The Mission U.K.*
- *Their self-titled debut album
has sold over 100,000 units in
England.*

*Now, they'll make their mark
on the U.S.!*

*Featuring, "Every Angel" and
"Flowers In Our Hair".*



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*Produced by Paul Samwell-Smith.
U.S. Management: Alan Wolmark.
World Management: Tony Perrin at Golden Dome Enterprises.*

On Mercury Compact Discs, Chrome Cassettes and Records



ALBUM

MOST ADDED

1. "DESIRE"-U2 (ISLAND)
2. "WALK ON WATER"-EDDIE MONEY (COLUMBIA)
3. "IT'S MONEY THAT MATTERS"-RANDY NEWMAN (REPRISE)
4. "BIG LEAGUE"-TOM COCHRANE (RCA)
5. "I DID IT FOR LOVE"-NIGHT RANGER (MCA)

TOP TIP

U2
"DESIRE"
(ISLAND)

#1 Most Added and certain to be in contention for number one in airplay next week.

RECORD TO WATCH



JEFF HEALEY
SEE THE LIGHT
(ARISTA)

Many programmers are seeing the light of this sizzling guitar player's new album.

2W LW TW

2W	LW	TW	ALBUM
3	2	1	STEVE WINWOOD (VIRGIN) "NIGHT" "HOLDING" "ROLL"
1	1	2	Little Feat (Warner Bros.) "Hate" "Roll" "Curious" "Long"
5	4	3	HOTHOUSE FLOWERS (LONDON/POLYGRAM) "DON'T" "SORRY"
--	--	4	U2 (ISLAND) "DESIRE"
28	12	5	STEVE MILLER (CAPITOL) "YA YA"
8	7	6	TOMMY CONWELL & YOUNG RUMBLERS (COLUMBIA) "NOT"
13	8	7	BRUCE HORNSBY & THE RANGE (RCA) "DEFENDERS"
11	9	8	INXS (ATLANTIC) "NEVER" "DAGGERS"
6	6	9	Glenn Frey (MCA) "True" "Living"
43	34	10	BRUCE SPRINGSTEEN (COLUMBIA) "CHIMES" "BORN"
14	11	11	BAD COMPANY (ATLANTIC) "SMOKE"
2	3	12	Robert Cray Band (Hightone/Mercury) "Don't" "Acting" "Your"
27	15	13	JOHN HIATT (A&M) "SLOW"
4	5	14	Cocktail Soundtrack (Elektra) "Mellencamp" "T-Birds" "Georgia"
16	16	15	ROD STEWART (WARNER BROS.) "FOREVER" "HORSES"
--	48	16	BON JOVI (MERCURY) "BAO" "HANDS" "BORN" "WILD" "SALE"
7	10	17	Huey Lewis & The News (Chrysalis) "Small" "Perfect" "Kid" "Keys"
15	14	18	Robert Palmer (EMI) "Early" "Simply"
18	17	19	Def Leppard (Mercury) "Bites" "Sugar"
25	23	20	BUCKWHEAT ZYDECO (ISLAND) "SAD"
10	21	21	Melissa Etheridge (Island) "Water" "Chrome"
19	19	22	UB40 (A&M) "Breakfast"
22	20	23	Folkways (Columbia) "U2" "Vigilante/Springsteen" "Dylan"
49	38	24	BIG COUNTRY (REPRISE) "KING"
17	22	25	Van Halen (Warner Bros.) "Finish" "When" "Mine"
21	26	26	Crowded House (Capitol) "Never" "Better" "Feel"
36	28	27	PSYCHEDELIC FURS (COLUMBIA) "MONEY"
24	24	28	Europe (Epic) "Cruel"
9	13	29	Tracy Chapman (Elektra) "Revolution" "Ticket"
--	--	30	SUMMER OLYMPICS (ARISTA) "BUNBURYS"
12	18	31	Cheap Trick (Epic) "Cruel"
41	33	32	COLIN JAMES (VIRGIN) "VOODOO"
46	35	33	EDIE BRICKELL & THE NEW BOHEMIANS (Geffen) "AM"
20	25	34	Patti Smith (Arista) "Up"
32	31	35	Frozen Ghost (Atlantic) "Round"
45	41	36	CINDERELLA (MERCURY) "GOT" "SEAMSTRESS"
48	37	37	ESCAPE CLUB (ATLANTIC) "WILD"
37	36	38	Reckless Sleepers (IRS/MCA) "Never"
--	40	39	MARRIED TO THE MOB (REPRISE) "LIAR"
--	47	40	AL STEWART (ENIGMA) "KING"
--	49	41	MICHELLE SHOCKED (MERCURY) "ANCHORAGE" "GROW" "TRAIN"
40	43	42	MIDNIGHT OIL (COLUMBIA) "DEAD" "DREAMWORLD"
30	30	43	Elton John (MCA) "Spanish" "Don't"
--	44	44	DAVID LINDLEY (ELEKTRA) "KNEW"
--	--	45	OMAR & THE HOWLERS (COLUMBIA) "SHAKE"
23	27	46	Gregg Allman Band (Epic) "Can't" "Demons"
31	32	47	Pat Benatar (Chrysalis) "All" "Don't" "One"
42	42	48	Big Audio Dynamite (Columbia) "Just"
33	39	49	Henry Lee Summer (CBS Assoc.) "Radio"
--	--	50	HUNTERS & COLLECTORS (IRS/MCA) "BREADLINE"

CHARTBOUND

NIGHT RANGER (MCA) "LOVE"	RANDY NEWMAN (REPRISE) "MONEY"	SIOUXSIE & THE BANSHEES (Geffen) "PEEK"
VIXEN (EMI) "EDGE"	JIMMY PAGE (Geffen) "PRISON"	IAN GILLAN & ROGER GLOVER (Geffen) "BOX"
EDDIE MONEY (COLUMBIA) "WALK"	SMITHEREENS (ENIGMA/CAPITOL) "DROWN"	* TOM COCHRANE (RCA) "BIG"
JEFF HEALEY BAND (ARISTA) "CONFIDENCE"	HUGH CORNWELL (VIRGIN) "KIND"	FISHBONE (COLUMBIA) "FREDDIE'S"

Dropped: #29 Blue Oyster C., #45 Primitives, #46 Guns & R., #50 Joan A., J. Kilzer, P. Cetera.

* Debuts in chartbound

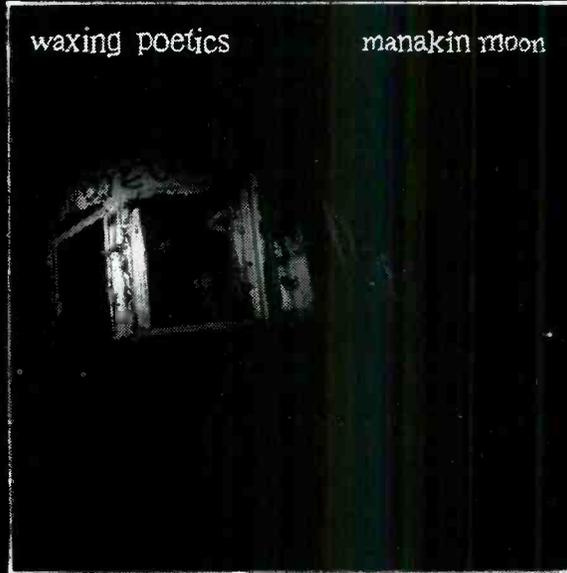
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EVERY DOG HAS HIS DAY



LET'S ACTIVE

Produced by John Leckie and Mitch Easter

IRS-42151

ALTERNATIVE

MOST ADDED

1. Desire - U2 (Island-12')
2. "Waiting For The Great Leap Forwards" - BILLY BRAGG (Elektra 12')
3. Keep To The Beat - HUXTON CREEPERS (Big Time/PolyGram)
4. Big Time - TOM WAITS (Island)
5. Rank - THE SMITHS (Sire)

TOP TIP

DREAM SYNDICATE
(ENIGMA)

Might be the Alternative comeback band of the year.

RECORD TO WATCH



BILLY BRAGG
"Leap"
(Elektra-12')

With his political verve, Billy will be even more relevant this fall.

IMPORT/INDIE

- FLUID (SUB POP) "NICK"
 SPACEMEN 3 (GENIUS) "TAKE"
 CHEMISTRY SET (ROOD) "FIELDS"
 THE COLORBLIND JAMES EXP. (FUNDAMENTAL) "CLOCK"
 BASTRO (HOMESTEAD) "BROWN"
 CLICK CLICK (PLAY IT AGAIN SAM) "AWAKE"
 THE DISPARATE COGSCIENTI (ROUGH TRADE) "ADDRESS"
 BORGHESIA (PLAY IT AGAIN SAM) "AM I?"
 BEN VAUGHN (RESTLESS) "DADDY'S"
 BARK COMPILATION (SWEATBOX) "HEART OF GLASS"

2W LW TW

1	1	1	BIG AUDIO DYNAMITE (COLUMBIA) "MUSIC" "99" "2000"
3	3	2	MICHELLE SHOCKED (MERCURY) "ANCHORAGE" "GROW" "TRAIN" "FOGTOWN"
5	5	3	SIOUXSIE & THE BANSHEES (Geffen) "PEEK" "JAR" "ORNAMENTS" "STONE"
10	6	4	LET'S ACTIVE (IRS/MCA) "DOG" "TOO" "MACHINERY"
2	2	5	The Primitives (RCA) "Crash" "Reach" "Flowers" "Carry"
4	4	6	Hunters & Collectors (IRS/MCA) "Breadline" "Wishing" "See" "Flame" "Sun"
16	12	7	JANE'S ADDICTION (WARNER BROS.) "JANE" "OCEAN" "SHOWER" "BEACH"
6	7	8	Married To The Mob Soundtrack (Reprise) "Harry" "O'Connor" "Isaak" "Ziggy"
13	9	9	EDIE BRICKELL & THE NEW BOHEMIANS (Geffen) "WHAT" "LOVE" "BEAT"
--	21	10	COCTEAU TWINS (4 A.D./CAPITOL-12") "FINGERS"
7	8	11	UB40 (A&M) "Breakfast" "Always" "True" "Dance" "Where"
17	15	12	PSYCHEDELIC FURS (COLUMBIA) "MONEY" "EASY"
8	10	13	House of Love (Creation/Relativity) "Christine" "Road" "Hope"
22	14	14	HUCKWHEAT ZYDECO (ISLAND) "WHY" "CREOLE" "CHANGE"
9	11	15	Hothouse Flowers (London/PolyGram) "Don't" "Sorry" "Feet" "Work"
--	40	16	FISHBONE (COLUMBIA) "DEAD"
--	--	17	DREAM SYNDICATE (ENIGMA) "SIDE" "AWAY"
19	19	18	SCREAMING TRIBESMEN (RYKODISC) "FEELING"
--	--	19	THE FEELIES (A&M) "LIFE" "AWAY"
25	20	20	JOHN HIATT (A&M) "SLOW" "PLATES" "PAPER" "SOUTH"
15	17	21	Joy Division (Qwest) "Love" "Warsaw" "Atmosphere" "Control" "Transmission"
26	23	22	THE ROSE OF AVALANCHE (RESTLESS) "NOT"
34	24	23	TRANSVISION VAMP (UNI/MCA) "GIRL"
11	16	24	Shriekback (Island) "Intoxication" "Shark" "Bang" "Get" "Shadow"
--	31	25	REDLORRY YELLOWLORRY (BEGGARS BANQUET/RCA) "RISE"
12	13	26	In Tua Nua (Virgin) "Wanted"
30	28	27	FOLKWAYS: A VISION SHARED (COLUMBIA) "JESUS" "ROCK" "DO"
18	22	28	The Sugarcubes (Elektra) "Cold" "Birthday" "Motorcrash" "Demon"
32	29	29	RECKLESS SLEEPERS (IRS/MCA) "NEVER" "TRIED"
39	32	30	HUGH CORNWELL (VIRGIN) "ANOTHER"
14	18	31	Patti Smith (Arista) "Up" "Power" "Dream" "Looking"
--	49	32	PIXIES (4 A.D.) "GIGANTIC"
36	33	33	JAMES (SIRE) "WHAT" "YA" "STRIPMINING"
21	26	34	Joan Armatrading (A&M) "Living"
27	27	35	Close Lobsters (Enigma) "Plans"
44	38	36	SAM PHILLIPS (VIRGIN) "GOODBYE"
38	37	37	FIELDS OF NEPHILIM (BEGGARS BANQUET/RCA) "MOONCHILD"
--	45	38	A.R. KANE (ROUGH TRADE) "CRAZY"
40	39	39	DAVID LINDLEY (ELEKTRA) "HER"
--	46	40	LLOYD COLE AND THE COMMOTIONS (CAPITOL-12") "BAG"
--	--	41	THE SMITHS (SIRE) "QUEEN"
20	25	42	Crowded House (Capitol) "Better" "Never" "Kill" "Sister" "Possessed"
--	--	43	ULTRA VIVID SCENE (4 A.D.-12") "SCREAMED" "MIDNIGHT"
31	34	44	The Weather Prophets (Creation/Relativity) "Always"
--	--	45	U2 (ISLAND-12") "DESIRE"
--	--	46	FEEDTIME (ROUGH TRADE) "FUN"
47	47	47	Little Feat (Warner Bros.) "Hate"
--	--	48	TIMELORDS (TVT-12") "DR. WHO"
--	--	49	BILLY BRAGG (ELEKTRA-12") "LEAP"
23	30	50	Icicle Works (Beggars Banquet/RCA) "High"

CHARTBOUND

- | | |
|--|---|
| HUXTON CREEPERS (B.T./POLYGRAM) "SKIN" | MY DAD IS DEAD (HOMESTEAD) "BABY'S" |
| TOM WAITS (ISLAND) "SHELLS" | SPARKS (RHINO) "IMPORTANT" |
| WOLFGANG PRESS (4 A.D.-12") "SOUL" | THE SICILIAN VESPERS (PROFILE) "BACCALA" |
| THE ESCAPE CLUB (ATLANTIC) "WILD" | SAVAGE REPUBLIC (RED RHINO/FUND.) "WRITTEN" |
- Dropped: #35 I.Pop.#36 R.Cray.#41 Lyres.#42 P.Kelly.#43 S.Council.#44 Pub.Enemy,
 #48 Book of Love,#50 M.Jones, J.Astley

Editor: Peter Standish

Reports accepted Mondays at

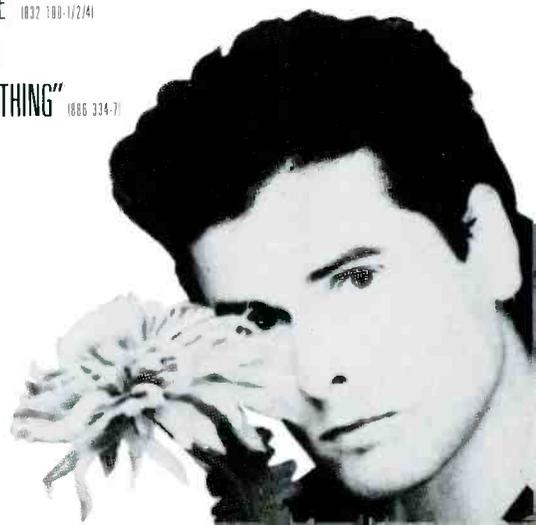
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LISTEN
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THE
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IT'S

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LET IT BEE



"LET IT BEE" (1032 100-112/4)
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"I SAY NOTHING" (1066 334-7)

PRODUCED BY: PETE COLLINS
MANAGEMENT: DAVID BALFE

ON LONDON COMPACT DISCS, CHROME CASSETTES AND RECORDS

INSIDE ALTERNATIVE RADIO

Big Audio Dynamite remains in the number one slot this week, but Michelle Shocked grows closer to taking over. Siouxsie, Let's Active and Jane's Addiction "peek" at the number one spot too. Jane's Addiction has been getting quite a bit of attention for Maggie McCabe-KCMU, Jim Keller-KJET ("it's the HOT PICK of the week") and Seana Baruth-KCMU. The Cocteau Twins make an incredible leap into the top ten, and The Dream Syndicate debut at number 17. Check the Most Added section. This is only a sampling of the many records that were heavily added

by numerous stations across the country. Ben Vaughn, Oingo Boingo, Richard Thompson and All About Eve are among those who just missed making the Most Added category due to the surplus of new releases. In the next few weeks you can expect several other groups to pop into the chart and cause quite a stir. School appears to be in session and commercial radio is gearing up for the busy fall season...hit those text and ratings books, but remember, there's a lot of great music out there. Take care. **Robert Barone**

NEW RELEASES

The Sicilian Vespers-

THE SICILIAN VESPERS (Profile Records)

Brothers David and Francis Rifugiato were born in Sicily and grew up in Pittsburgh. Their father was a big band saxophonist, their uncle an opera singer. The Rifugiato's moniker, "The Sicilian Vespers," was the name given to the 1282 revolt by the Sicilian people against the suffocating rule of the French Angevins; it is also the name of a Verdi opera. The song "Night of the Vespers" tells the story of the revolt. This debut album is high energy modern rock and it's funny as hell! "Baccala" translates to dead fish or a fool. Each track is great but, "I Want To Talk To a Squirrel" sums it up best: After getting cabin fever and having too many drugs prescribed by "my headshrinkers, it's time I talk to an expert on us nuts" and talk to a squirrel. All too often we get too serious--this album helps lighten things up a bit. Thanks guys.

The Race-YELLO (Phonogram-UK)

The latest release from one of the most overlooked duos around. "The Race," lifted from their forthcoming album, "The Flag," is Euro-tech at its finest. The cut tells the story of a racing fanatic who must live out his life through danger--always on the edge. "The Race" actually takes place in Palm Springs, California, but euphemistically is in the racer's mind. Dieter Meier is the voice and

Boris Blank supplies the backing "orchestration," with production by Yello (Meier and Blank). This is fourteen minutes of an excellent dance groove.

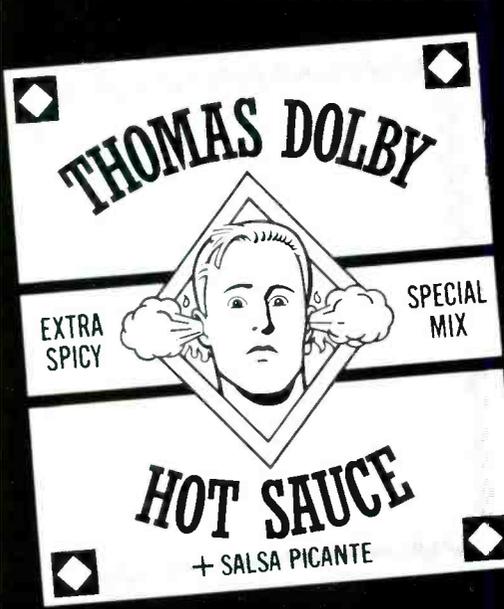
Running Back To Me--
CULTURAL ROOTS (Mango/Island)

Z. Diabate--ZANI DIABATE & THE SUPER DJATA BAND (Mango/Island)

Identity--IDENTITY (Mango/Island)

Cultural Roots illustrates the traditional reggae style with added four-man vocal harmony. They've been together for about nine years. "Stand Up, Stand Up," is the continuing struggle for freedom and the track "His Majesty Reign" is the telling of how, in fact, Jah does reign. Zani Diabate & The Super Djata Band is the hidden gem in this group. This album draws upon the Malian culture for its melodies and playing styles. Lead vocals by Daouda Sangare are superb, even though you can't understand a word. The instrumentations, along with the voices, weave a complex musical collage. Diabate's guitar work borders on psychedelia and is reminiscent of Hendrix, with a Malian approach. On the other hand, Identity is a group based in Ohio whose lyrics are quite understandable. Their message is "peace and love" and that all peoples "must fight to stay together." Check "Unity," "Rude Boy" and "Rise."

ROBERT BARONE



THOMAS DOLBY

EXTRA SPICY SPECIAL MIX

HOT SAUCE

+ SALSA PICANTE

... from his brilliant album "ALIENS ATE MY BUICK," a Latin tinged remix with its finger firmly on the pulse of 1988's hi-Power dance music.

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ALREADY ON:
KFOG, KPEZ, WCKO,
KOFY, KQZX, KLWD, KGKG,
WAAW, KFAO, WKXE, KOTR, WKXL,
KSPN, KRCK, WGTU, KBLE

The Resurrection Of Pigboy Crabshaw



ELVIN BISHOP BIG FUN

His first album in 10 years, featuring "Don't You Lie To Me."

On Alligator Records, Cassettes and Compact Discs.

INSIDE ALBUM

Kent Zimmerman is on vacation this week.



Backstage after the George Thorogood and ▲ Brian Setzer show at Madison Square Garden in New York. Pictured L to R; Josh Ziemer, Marketing Director, EMI Records; Henry Marquez, Creative Director, EMI; Michael Barackman, VP of A&R, EMI; Geoff Bywater, VP Artist Development & Video, EMI; Brian

Setzer; George Thorogood; Ken Baumstein, VP Marketing, EMI; Matt Murray, Administrator of Product Management EMI; Wendy Bloch, Sales for NY District, CEMA; Joe Pszonek, East Coast Region Sales Manager, EMI; and George Silva, Regional Promotion Manager, EMI.

Suzanne Vega was photographed with ▼ Leonard Cohen after his sold-out show at Carnegie Hall in New York.



Putting the finishing touches on the Zulus ▲ debut album for Slash Records are, L to R, Engineer Katsuhiko Naito (back), Producer Bob Mould (formerly with Husker Du and now solo), Zulus Rich Cortese, Larry Bangor, Rich Gilbert and Malcom Travis.



Warming up for Olympic judging at the ▲ WBNY-Buffalo sponsored Battle of the Bands were, L to R, Moe Berg, lead singer and songwriter of The Pursuit of Happiness

(recently signed to Chrysalis), Chrysalis' Jill Maxick, TPOH's bassist Johnny Sinclair and WBNY Music Director Gina Galli.

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JOBS

MORNING PRO NEEDED. Join winning team at fast growing A/C FM. Good prod. a must. T&R: Doug Freeman, KBYZ RADIO, PO Box 1377, Bismarck, ND 58502. [9/23]

AGGRESSIVE SMALL MKT. Top 40 station has immediate opening for a salesperson. Excellent benefits, includes salary +commission. Resumes: Dave Marshall, KMCD RADIO, PO Box 648, Fairfield, IA 52556. [9/23]

COUNTRY KASE-101 FM has rare afternoon drive opening for a well polished pro. Need not have prior Country Music exp. Production, personal appearances & community involvement a must. T&R: Mike Carta, PO Box 380, Austin, TX 78767. [9/23]

ALTERNATIVE MARKETING REP (part-time) for Arista Records. Prefer sophomore or junior in college w/car. Contact: Hilaire Brosio (213) 655-9222. [9/23]

WCZX/FM-Poughkeepsie, NY, accepting T&R's for Adult Communicators. A/C & Oldies exp. No DJ's. Females encouraged. PD, CZX Classics, 319 Mill Street, Poughkeepsie, NY 12601. [9/23]

KMGZ-Oklahoma's hottest Top 40 station needs hot personalities. Good bucks for right people. T&R: Rick Walker, PO Box 7953, Lawton, OK 73506. [9/23]

A/C KBOL has future openings for full & part-time air work. Seeking dedicated, aggressive personalities. T&R: Ken Daniels, PO Box 146, Boulder, CO 80306. [9/23]

A/C WCRM is accepting T&R's for future openings. PD, PO Box 1377, Columbia, TN 38402. No calls, please. [9/23]

COUNTRY KMIX AM/FM looking for broadcast professionals for present & future openings on air & news. T&R: Greg Edwards, PO Box 170, Turlock, CA 95381. No calls, please. [9/23]

TOP 40 WJKC (ISLE 95) needs an experienced AT. T&R: Bob O'Neil, #V-2 Caravelle Arcade, St. Croix, Virgin Islands 00820. No calls, please. [9/23]

CLASSIFIEDS

WAXX has an opening for a part-time announcer. Broadcast experience necessary. T&R: Tim Wilson, PO Box 6000, Eau Claire, WI 54702-6000. [9/16]

COUNTRY WTNT looking for dynamite part-time weekend/fill-in help. T&R: Chip Douglas Mosley, 325 John Knox Road E-200, Tallahassee, FL 38303. No calls, please. [9/16]

COUNTRY KUBB- Merced/Modesto, CA, 50,000 watt high profile FM looking for afternoon adult communicator ASAP. Good co. & benefits. Contact: Gordy Brown (209) 383-1580. [9/16]

COUNTRY WOKD seeks immediate drive-time AT. T&R: Dixie Dakos, PO Box 794, Arcadia, FL 33821. [9/16]

A/C KXBX-Lakeport, CA, needs a News Director. Experience preferred. T&R: Gregg Allen, 2626 S. Main Street, Lakeport, CA 95453. [9/16]

A/C WEBS has an opening for a morning drive/salesperson. T&R: Chet Hollinger, PO Box 1299, Calhoun, GA 30701. [9/16]

CENTRAL WASHINGTON'S #1 Adult AOR searching for AT. Full-time openings available. T&R: Scott Souhrada, PO Box 1280, Yakima, WA 98907. [9/16]

TOP 40 WIZM/FM seeks bright, topical, creative team player to host morning show. Experienced, successful personalities. T&R: Don London, PO Box 99, La Crosse, WI 54601. [9/16]

IMMEDIATE OPENING for exp. PD/ morning personality. Must be mature & able to relate to a 25-54 adult audience. If you enjoy a challenge send T&R: Monty Ivey, 2654 Cramer Lane, Chico, CA 95928. [9/16]

LEGENDARY ALASKAN KFQD expanding airstaff, looking for on-air personality w/great prod. skills to work in a market of 250,000 w/great outdoors just minutes away. T&R: Carter B., 9200 Lake Otis Parkway, Anchorage, AK 99507. [9/16]

TOP 40 KDVV/FM continues search for morning personality. Good bucks, plus perks. T&R: Tony Stewart, 715 Harrison, Topeka, KS 66603. [9/16]

KHAK AM/FM seeks an aggressive News Director. Females encouraged. T&R/writing samples: Dan Olsen, 425 Second Street SE, Suite 450, Cedar Rapids, IA 52401. No calls, please. [9/16]

AVAILABLES

VETERAN ROCKER seeking that progressively eclectic format. DAVE: (815) 933-6779. [9/23]

BOOMER SORRENTINO looking for medium or major mkt. air position in screaming Top 40 or Album rock. Engineering skills. Call: (305) 854-4692. [9/23]

SMALL MKT. COUNTRY AT w/great pipes & good prod. looking to move-up. Willing to relocate. TOM: (205) 362-9499. [9/23]

AT/MD/PRODUCTION w/live on-air mixing skills. Urban or Top 40 formats. TIM OUTLAND: (309) 454-8403. [9/23]

AT/SPORTS/P-B-P. Enthusiastic, energetic & experienced. T&R ready! BEN NOE: (505) 437-4440 (days) or 437-3939 (evenings). [9/23]

8 YEAR PRO w/MD exp. looking for Top 40 or Country challenge in SE. JEFF: (912)729-6847 (early AM or late PM). [9/23]

WINNING COMBINATION: Warm, personable communicator and knowledgeable programmer seeking AT/Programming position in Country or A/C. MIKE STANLEY: (301) 957-4067. [9/23]

MD/AT/PRODUCTION w/arbitron success looking for Top 40 or Urban challenge. Currently MD at KAKS. ROCKY BURNETTE: (806) 353-3500. [9/23]

AT WHO ENJOYS creative prod. w/ strong music background. AOR or Top 40 in West or MW. JEFF: (605) 697-6132. [9/16]

CREATIVE AT w/great pipes & production. 12 years exp. in SF/SJ mkt. Seeks AT/MD in Top 40 or A/C. Willing to relocate. STEVE O'NEIL: (408) 735-9512. [9/16]

AT/MD w/5 years exp. & BA. Sharp & dependable. Prefer Country gig in TX, AR, NM, OK or MO. RUSS: (915) 942-9781 between 9-noon. [9/16]

GOOD ATTITUDE, good references. 12 year Top 40. Prefer SE. CALL: (803) 457-4556. [9/16]

EXPERIENCED-HIGH ENERGY AT available for any shift at small mkt. Top 40 or AOR in S, MW or NW. DICK: (312) 369-8939. [9/16]

MOTIVATED, ENERGETIC hardworking AT w/valuable exp. JOEL AARENSBERG: (415) 965-2113. [9/16]

MATURE, DEDICATED AT/PD pro w/ 25 years exp. Prefer Country or A/C. CHUCK: (915) 699-1903. [9/16]

EXPERIENCED MORNING AT, heavy remotes, personal appearances & community involvement. PATRICK: (217) 875-1015. [9/16]

5 YEAR AT/MD w/prod. skills. Team player, willing to relocate preferable East. Will consider all formats. LARRY MICHAELS: (304) 387-3190 mornings. [9/16]

NEEDED

KCSY: Kenny Loggins LP (Columbia). Rick Preston, 374 Lovers Lane, Soldotna, AK 99669. [9/23]

WKRE: Country need comedy product from all labels. PO Box 220, Exmore, VA 23350. [9/23]

WMTN: Country singles from Capitol. Chuck Boyd, PO Box 70, Morristown, TN 37815. [9/23]

WAEZ: New Age record service. Chuck Horn, PO Box 2324, Huntington, WV 25724. [9/23]

WOVO: Mercury & PolyGram service. (Calls between 10-2 EDT Mon.-Wed.) Rick St. James, PO Box 478, Glasgow, KY 42141. [9/23]

YELLOWJACKETS

CONT. FROM PAGE 39

project and that's where the term "Local Hero" fits in. I wasn't aware another song had that title.

KZ: Russell Ferrante was quoted as saying that it's a goal of his to devote full time to the Yellowjackets. That's a strange comment. With most rock n roll bands, the group is always the prime focus. In the Jazz field, is sticking to one center project that much of a luxury?

MR: That goes back to what I was saying about the band when I first met them. They didn't have much direction--they were backing Robben Ford. When Robben left there was uncertainty, so each member went out on the road with major recording stars. Russell saying, "This is now my priority," is his way of stating that there is a solid base for people to latch onto. Even after "Samurai Samba," I went out on the road with Huey Lewis for almost a year. Jimmy was out with Chaka Khan and Al Jarreau. (Former Yellowjackets drummer) Ricky Lawson was out with Stevie Wonder and Russell was out with Joni Mitchell. We'd make a record and then split into different directions. That's how we got the rep that we're just a bunch of studio musicians getting together to make albums. We've been a solid unit now since 1984. People can rely on the fact that, yes, the Yellowjackets do exist. They make records, they tour and they'll come to your city. That's what Russell was saying. He's not gonna do what his sax player does and go out and play with Kenny Loggins.

KZ: Is that what this sax player does?

MR: That's what this sax player did last year. Maybe that's why Russell said that!

KZ: How about outside soundtrack projects?

MR: We'd like to do one. We got to do fifty-nine seconds worth of music for Star Trek IV. That's the last soundtrack we did. Fifty-nine seconds.

KZ: Do you remember the scene?

MR: Of course! It was the only scene with quote modern music unquote in it. They landed on Market Street in San Francisco right after landing in Golden Gate Park.

KZ: It says here that Yellowjackets is a four man democracy. Is that true?

MR: As much as possible. Actually we're a five man democracy. We run things by Gary Borman. He's our manager, and we've got him wired. That's a joke, Gary. Actually we're a partnership and a democracy. We believe that everyone has a say. We're equal partners in everything we do.

KZ: I have to ask about the tribute to Jaco Pastorius, "Galileo."

MR: It's undeniable that Jaco was one of most influential modern electric bass players. He shaped it and did things to it that no one else was doing. He made a statement in modern Jazz music. If players haven't heard of him, they've definitely heard of him through someone else.

That song is probably my favorite on the album. I did meet him a few times. He was a very tragic figure, but I believe good comes from everything.

KZ: Were you serious when you mentioned recording an acoustic album?

MR: We're always talking about it. We joke about getting a string bass, an acoustic piano, a small drum set with brushes and finding a small place to play. That usually comes after all the chords and the electronics whack out.

KZ: How do you feel about the band's total identity?

MR: I play saxophone and try to make music. As far as a singular identity, that sounds like a marketing strategy. Music is what we're about. We like to play and create music. That's why

you have a creative manager, promotion people and advertising people. They're the ones that come up with the phrases that market the band and keep us visible. I like to separate all that from the music. Getting someone we can trust involved with the management allows us to concentrate on the music without compromise. We let our manager and record company get our music to the people. Getting into the actual numbers, who we're selling to and their lifestyles gets in the way of the music. I believe that we are singular in that we are four pieces with a common goal: to create music however it may come out. We know where we're heading. In our case, four heads are better than one. ●

THE JAZZ BOOM OF THE SEVENTIES VERSUS JAZZ AND ADULT RADIO TODAY ONE MAN'S THEORY

Yellowjackets manager Gary Borman has some interesting overviews on the state of Jazz music and how it affects the airwaves and the masses. Marc Russo describes Borman as the fifth member of the Yellowjackets. As a Jazz manager, Borman has had major experience. From his earlier associations with Ken Kragen and Alive Enterprises, to his own stable of artists, Jazz has been the dominant music force of the artists that he has been involved with. Besides the Yellowjackets, whom Borman has been with from day one, he has worked with John Klemmer and Kittyhawk. In addition to guiding the Yellowjackets' careers, Borman is involved in assembling the latest Olympics album with Whitney Houston and a variety of other artists on the Arista label.

KZ: Jazz music on the airwaves is certainly riding a wave as we approach the nineties.

GB: Things go in cycles and I feel that the cycle Jazz and instrumental music is going through now is the strongest I've ever seen and the longest lasting. The last cycle was the late seventies. At the time I was managing Jazz artists like John Klemmer, Robben Ford and the early Yellowjackets and Kittyhawk. I've been around this scene for a while. During the late seventies, all the record companies had Jazz departments. They were not a step-child of another department. There was a huge explosion of Jazz. It seems as if every rebellious young generation gives the record business the kick in the pants the business seems to thrive on. When the audience leaves that rebellious stage, the music starts to represent more than personal rebellion. It takes on an art form. As they grow, audiences seem to take an interest in instrumental music and Jazz. Hence we see the success of acts like Peter Gabriel.

KZ: After the seventies Jazz burst, didn't the music retreat to the back burner, especially at the major labels?

GB: It did retreat, but due to the persistence of key industry people like Ricky Schultz and Tommy LiPuma, and companies like GRP, things

are changing. The talent never went away, but the audience got fickle and a younger audience of record buyers took over while the older buyers went to sleep. Somehow, over the last few years, the audiences of the early eighties have found their tastes changing and growing. Simultaneously, through pop, rock, Jazz, Urban and R&B, there has been a re-awakening of the previous older audience. Due to the marketing of some smart record companies, combined with some key artists recording a couple of key albums, things have opened back up again. Talented artists like Peter Gabriel, Paul Simon and Sting have rescued the original older audience that we thought were lost to la-la land. But those people are back in the record stores buying Whitney Houston.

KZ: So the lost demographic has been regained.

GB: Those talents, and older artists who were successful in the seventies and continued to stay focused as artists during the eighties, were able to wake up the audience that had fallen asleep. Simultaneously, this incredible so-called New Age movement started. That was also an awakening. There was also this Urban growth happening as well, and it spanned all demographics. Hence we have a cross pollination from black music, older Album Radio music, pop music and instrumental music starting to merge their audiences. We're finding new radio formats. The Quiet Storm was an indication. The Wave was an indication. Jazz radio continues to support Jazz. There's a lot of local programming going on across the country that can relate to the two new charts that the Gavin Report has started. What we're seeing is another resurgence. But, instead of it being a specific resurgence like the late seventies Jazz movement, it's a blend of many forms of music and radio. As a lover of this music, I feel we're in a much healthier state than during the seventies. That period proved to be very fickle. This is real. ●

PERSONAL PICKS

SINGLES by Dave Sholin

J E A L O U S G U Y

HUEY LEWIS & THE NEWS- *Small World* (Chrysalis)

Single number two from the Newsmen's newest and most adventurous album to date blends musical sophistication and commerciality. The tune is featured on the LP twice and the best of both versions makes this edit twice as tasty, thanks in large part to the spectacular musicianship of consummate sax master Stan Getz.

GEORGE MICHAEL-*Kissing A Fool* (Columbia)

The singles released from his monumental LP, *Faith* have run the full spectrum of emotions and levels of intensity and "Kissing A Fool" is yet another successful example of his performing genius. A ballad set to acoustic instruments, it is as fresh as it is mellow. (RF)



JOHN LENNON AND THE PLASTIC ONO BAND-*Jealous Guy* (Capitol)

This track advances the premiere of the documentary film *Imagine: John Lennon*. It's originally from the *Imagine* album from 1971 and has been tweaked technically to make it more playable in 1988. It will be interesting to see the film and how, in John's own narration, the truth varies from Albert Goldman's fables. (RF)

HOTHOUSE FLOWERS - *Don't Go* (London/Polygram)

When the street buzz on a band turns into a loud roar it's time to listen carefully. All the talk surrounding this Irish quintet is more than warranted. Following a top ten run up the Alternative chart and a current top five slot on the Album page, this fresh inventive entry is ready to be turned loose on the ears of Top 40's following.



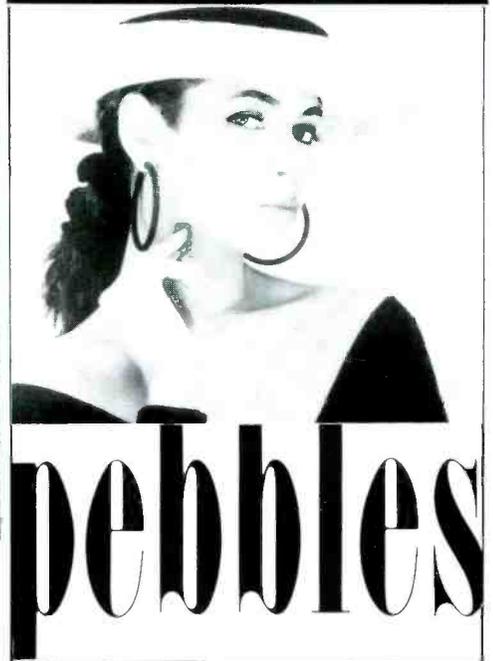
ALBUMS by Ron Fell

BON JOVI-*New Jersey* (Mercury/PolyGram)

Not since Gilbert The Hurricane has anyone or anything of such importance received such advance warning and then lived up to its rep. *New Jersey* is a cyclonic swirl of powerful music with glamorous Jon Bon Jovi as the eye of the storm. The leading edge of the project, *LAY YOUR HANDS ON ME*, with its cavernous chanting open and jungle drums, cuts a wide and menacing path. The LP's first single, *BAD MEDICINE*, is a dose of frantic, communicable rock n roll fever spread by a radio-generated contact high. To the uninitiated, Bon Jovi's sound is tough and metallic. To the legions of initiated, BJ's mix of power chords, thunder beats and bare-chested bravado is music to their ears. I may have fallen out of their demographic target and I may not have an affection for what they do, but I do have admiration for their ability to translate their considerable musicianship into viable, highly energized rock n roll.



NEXT WEEK



the GAVIN REPORT

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Marketing Representatives: Galliani Brothers

Pet Shop Boys
Domino Dancing



The new single
produced by Lewis Martineè
from the forthcoming album
Introspective

Massive Management: Tom Watkins/Rob Holden

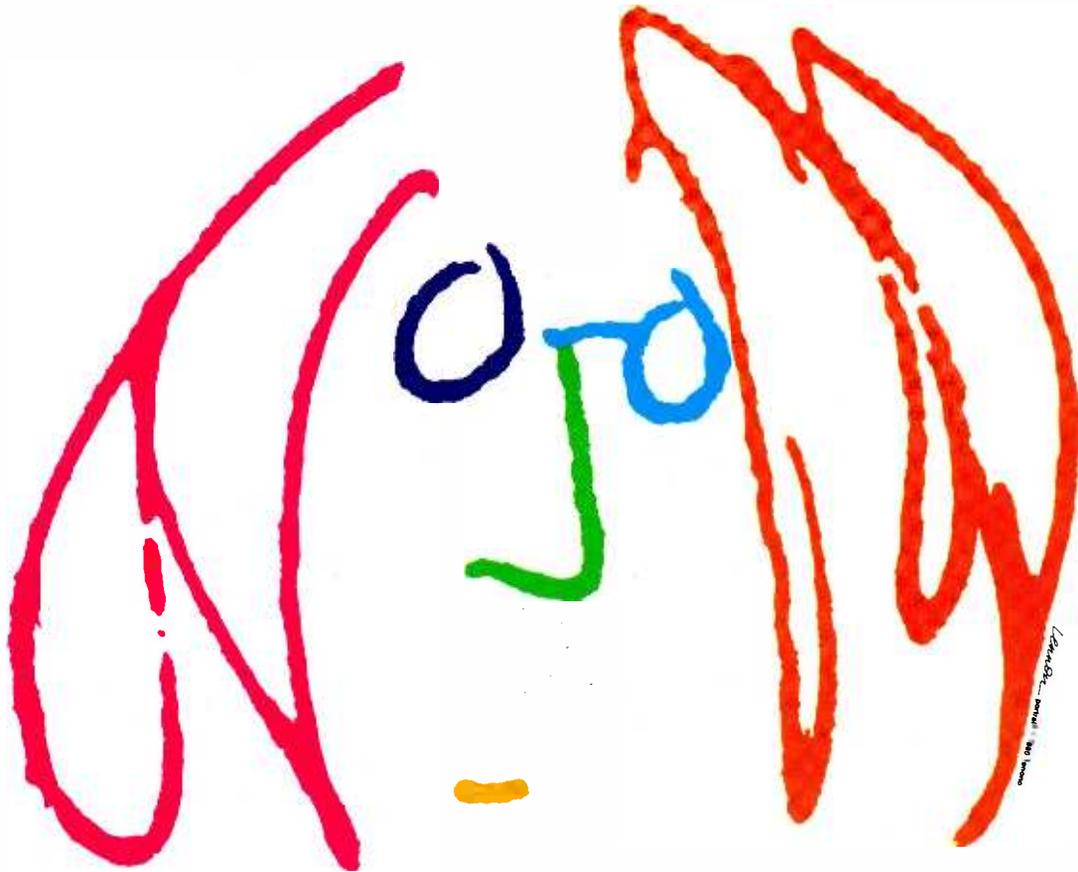


THE EMI COMMITMENT

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JEALOUS GUY

the single
from the forthcoming album



I M A G I N E

John Lennon

MUSIC FROM THE ORIGINAL MOTION PICTURE

SOME MAJOR EVENTS SURROUNDING ITS RELEASE:

September 30: Hollywood Walk Of Fame STAR dedication to John Lennon on Vine Street in front of the Capitol Records tower. The ceremony, with Yoko Ono in attendance, will be simultaneously broadcast via satellite on radio stations nationwide and covered by national and international media. Radio contest winners from around the country will be here to witness the event.

October 3: The Warner Bros. movie "Imagine: John Lennon" makes its world-premiere at a star-studded event at the National Theater in Los Angeles. A party will immediately follow at the Hard Rock Cafe.

October 3-9: VHI Imagine/John Lennon tribute week.

October 4: Cover story in Rolling Stone magazine featuring the movie.

October 7: The Warner Bros. movie "Imagine: John Lennon" opens in more than 500 theaters across the country.

October 7-9: MTV Imagine/John Lennon tribute weekend.

October 9: John Lennon's birthday. He would have been 48.

October 9: "60 Minutes" feature on the movie and interviews with Lennon family members.

The magnificent coffee-table book "Imagine: John Lennon" has already shipped a giant run of more than 250,000 copies.

Capitol.