

the GAVIN REPORT

RODNEY
CROWELL

JOINS
THE
PARTY

ISSUE 1727 OCTOBER 7, 1988

**HANDLE
WITH CARE**

THE NEW SINGLE



LUCKY

OTIS

CHARLIE T. JNR.

LEFTY

NELSON

PRODUCED BY OTIS AND NELSON WILBURY



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GAVIN AT A GLANCE

TOP 40

MOST ADDED

DURANDURAN
I Don't Want Your Love (Capitol)
BANGLES
In Your Room (Columbia)
GEORGE MICHAEL
Kissing A Fool (Columbia)

RECORD TO WATCH

SIOUXSIE & THE BANSHEES
Peekaboo (Geffen)

Hot

U2
Desire (Island)



URBAN

MOST ADDED

CHERRELLE
Everything I Miss At Home (Tabu)
CAMEO
You Make Me Work (Atlanta Artists/PolyGram)
STARPOINT
Say You Will (Elektra)

RECORD TO WATCH

ICE-T
I'm Your Pusher (Sire/Wamer Bros.)

Hot

CHERRELLE
Everything I Miss At Home (Tabu)



A/C

MOST ADDED

GEORGE MICHAEL
Kissing A Fool (Columbia)
KENNY G
Silhouette (Arista)
JOHNNY HATES JAZZ
Turn Back The Clock (Virgin)

RECORD TO WATCH

WILL TO POWER
Baby I Love Your Way/Freebird Medley (Epic)

Hot

GEORGE MICHAEL
Kissing A Fool (Columbia)



COUNTRY

MOST ADDED

K.T. OSLIN
Hold Me (RCA)
JUDDS
Change Of Heart (RCA/Curb)
EDDIE RABBITT
We Must Be Doin' Somethin' Right (RCA)

RECORD TO WATCH

BUCK OWENS
Hot Dog (Capitol)

Hot

KEITH WHITLEY
When You Say Nothing At All (RCA)



JAZZ

MOST ADDED

LYLE MAYS
Street Dreams (Geffen)
STANLEY JORDAN
Flying Home (EMI)
KENNY G
Silhouette (Arista)

RECORD TO WATCH

MILT JACKSON
Be Bop (East-West/Atlantic)

Hot

EMILY REMLER
East To Wes (Concord Jazz)



ADULT ALTERNATIVE

MOST ADDED

KENNY G
Silhouette (Arista)
STANLEY JORDAN
Flying Home (EMI)
BASIA
Live (Epic)

RECORD TO WATCH

STEVE MILLER
Born 2 B Blue (Capitol)

Hot

TOM GRANT
Mango Tango (GAIA)



ALBUM

MOST ADDED

KEITH RICHARDS
Talk Is Cheap (Virgin)
STEVE EARLE
"Copperhead Road" (Uni/MCA)
JOHN LENNON
Imagine (Capitol)

RECORD TO WATCH

STEVE EARLE
"Copperhead Road" (Uni/MCA)

Hot

KEITH RICHARDS
Talk Is Cheap (Virgin)



ALTERNATIVE

MOST ADDED

STEVE EARLE
"Copperhead Road" (Uni/MCA)
THE BANGLES
"In Your Room" (Columbia)
DREAMS SO REAL
Rough Night In Jericho (Arista)

RECORD TO WATCH

SCREAMING TREES
Invisible Lantern (SST)

Hot

JON ASTLEY
The Compleat Angler (Atlantic)



DON LANGFORD ON COUNTRY RADIO

SEE PAGE 27

NEWS

MOON MULLINS GOES TO THE NAB

SEE PAGE 22

CALL LETTER CHANGE

GENE BAXTER TO X100

Gene Baxter has been named Music Director of what is now KXXX/FM-X100 (formerly KYUU) in San Francisco.

Baxter, who was most recently at KZZP-Phoenix says "It's the grooviest thing that's ever happened to me!!" Having once worked at Emmis-owned WAVA in Washington, Baxter went on to say that although he will miss KZZP PD Guy Zapoleon ("the best...incredible"), "a job like this doesn't come along very often. I know Emmis. There's no question in my mind that they'll be huge in San Francisco."

After a few months of speculation, the pieces of the X100 puzzle are finally beginning to fit, with only the Creative Production Director slot left to fill. ("It's a big ticket job," says X100 PD Bill Stairs. Anyone interested?) Final air slots have been filled by Geoff St. John (overnights), Liane Wong and Jeff Moseley (utility/fill-in). Stairs described X100's format as "straight ahead contemporary."



VIVA SANTANA. Carlos Santana accepted a BMI Film/TV Award for scoring the Richie Valens Biopic *La Bamba*. Shown backstage at *The Greek in Los Angeles* are (l-r) Los Lobos' Cesar Rosas, BMI's Barbara Cane, Santana, BMI's Doreen Ringer, Los Lobos' David Hidalgo and Louie Perez.

CH-CH-CH-CHANGES

BMW TO JFK

On Monday, October 3, WBMW/Washington, DC made two big changes. The call letters are now WJFK, and they are simulcasting shock jock Howard Stern from 6-10AM.

WJFK will continue its album programming from 10AM-7PM, mixing classic rock and new music to attract the 25-49 year old male demographic. From 7PM-6AM, WJFK'S "Night Trax" will be a combination of jazz fusion and contemporary vocals.

"We're being adventurous," said Program Director Bob Brooks. "We don't want to be pigeonholed."

ERTEGUN BRINGS NORDOFF-ROBBINS TO AMERICA

Atlantic Records Chairman Ahmet Ertegun has announced the formation of the American branch of the Nordoff-Robbins Music Therapy Foundation.

The goal of the foundation is to set up the Nordoff-Robbins Institute of Music Therapy at New York University. It will be designed to help autistic and severely retarded children learn through music. The first fundraiser will be a banquet and celebrity auction to be held in New York on November 17. The event is being underwritten by Charles Tanqueray and Company.

The Nordoff-Robbins Music Therapy Center has been a charity in Britain since 1988. Such luminaries as Paul McCartney, David Bowie and Elton John have given it their full support.

The Gavin Report salutes Ahmet Ertegun for bringing this extremely worthwhile cause to America. We urge our colleagues in the industry to give Nordoff-Robbins their full support.

RADI-O-RAMA

The dust hadn't even settled in our new digs when the most recent changes began pouring in...KATP-Amarillo was sold recently and with regret the new owners had to change the existing staff. Available are former PD and Air Personality Kelly Jones (806-373-8977), Personalities Chris Albracht (806-359-1163) and Dennis McCracken (806-355-6765). All are looking to stay in Album Radio...Longtime WKTI- Milwaukee Afternoon Driver Danny Clayton is now Asst. PD. Denise Lauren continues as MD...

Andy Hall is interim MD at KDWZ-Des Moines, replacing Rick Steele...Bob O'Dell has left ▶

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VIRGIN'S COMING

JOHNNY HATES JAZZ *"Turn Back The Clock"*



GAVIN A/C 3RD MOST ADDED 37
R&R A/C 1ST MOST ADDED
GAVIN TOP 40 DEBUT IN UP & COMING 48/48

MAXI PRIEST *"Wild World"*



ALREADY REACHED #1 IN OVER 8 COUNTRIES.
#1 REQUESTED IN L.A. FOR 8 WEEKS AT KROQ.
LET THIS UNIQUE CAT STEVENS
COVER BLOW OUT YOUR PHONES.

PAULA ABDUL *"(It's Just) The Way That You Love Me"*

ALREADY AN R&B SMASH GAVIN URBAN 22-19
R&R URBAN TOP 15 ALREADY ON:
POWER 106, KMEL, WPGC, KKLQ, KXX106, KSJO 14-10



VIRGIN'S GOING *Virgin*

WHEN IN ROME *"The Promise"*



GAVIN TOP 40 40-36* BILLBOARD 46*-41* R&R CHR D-38*
ADDED AT: Y108, KPOZ, 92X, WXYQ, I94, Q100, JET/FM, K104, WSPK, WXIL, WOMP,
WANS, WNYZ, FM104, WPFR, KCMQ, Z103, KFMN, WVBS, KOZE, WHTO, KKRD,
KEGL 24-12, WZOU 35-29, KIIS/FM 12-8, KWOD 32-25, KKLQ 19-12, KWSS 8-6, WLOL 25-21,
WKBQ 29-26, KITY 10-8, KTFM 15-12, POWER106 13-11, WFLY 13-6

STEVE WINWOOD *"Don't You Know What the Night Can Do?"*



GAVIN TOP 40 5*-4* 92% HIT FACTOR 118 REPORTS
R&R CHR 9*-6* BILLBOARD 13*-7*
WBLI 14-10, Z100 30-27, POWER95 26-21, WZOU 6-3, Q107 26-21, B97 ADD 23, WNCI 10-7,
WCZY 15-8, KDWB 11-4, KIIS/FM 23-19, KWSS 15-11, KUBE 15-8

RADI - O - RAMO CONT.

WZIX- Columbus/ Starkville. Call him at 601-329-3830...**KIXS/FM** names **Trey Allen MD**...In Minot, ND **Luther Frost** has been promoted to OM at **KHHT**...Veteran L.A. radio exec **Chuck Southcott** has been named PD at **KMPC/AM**...More personnel named at **X100-SF** (formerly **KYUU**): **Gary Moore** stays as Production Director; **Howard Freshman** joins as Marketing Director; **Jim Sheehan** joins as Promotion Director and finally **Walt Ellis** remains as Chief Engineer...New MD at **KKEG**-Fayetteville, AK is **Debbie Gilbert**...**Melanie Bloomquist** upped to Promotion Director at **KXRX**- Seattle. New Promotion Assistant is **Barry Holton** from across town at **KISW**...**Diana Woods** moves up to Asst. PD at **WMVQ-MAGIC 97.7/FM**- Amsterdam, NY. She retains her MD title...**J.J. Michaels** and **Jack Irwin** (J.J. and Jack) are the new morning personalities on **WZZU/FM 94Z**- Raleigh-Durham, NC... **Devin Durant** out as MD as **KS104** in Denver. PD **Dave Van Stowe** is looking for a replacement... **A.J. Arnaz** leaves **Y104-Hattiesburg** to assume the PD post at **WQID-Biloxi**...The Gavin Family was saddened to hear of the death of veteran San Francisco newscaster **Bonnie Chastain**. Our sympathy to Bonnie's husband, **KPIX/TV-SF** News Anchor **Dave McElhatton**, her family and many, many friends...

MOVEMENT AT WROK/WZOK

WROK/WZOK-Rockford, IL Operations Manager **Mark McClure** has announced personnel changes.

Greg Strassell, formerly Program Director, has been upped to Assistant Operations Manager. "Greg is going to be assisting me in the daily operations of both the radio stations, which is a major job when you're as promotionally active as we are," said McClure.

Another change is the promotion of **Jesse Garcia** to the position of Music Director for **WZOK**. Garcia retains his airshift, and replaces **Scott Manning** who has left the station. **WZOK** Program Director **Steve Summers** will add afternoon personality to his list of duties.

BECCE LEAVING RCA EZ PROMOTIONS

Veteran Promotion Executive **Mike Becce** will be leaving his post at **RCA Records** at the end of 1988. Becce has been with RCA for 14 years, most recently as Director of National Promotion.

Becce can be reached at 212-930-4105.

EZ Communications President **Alan Box** has announced the appointments of **Don Langford** and **Shadow Stevens** to Vice President, in addition to their current regional Program Director positions.

"These titles reflect our confidence and appreciation in the efforts of both Shadow and Don," said Box when making the announcement.

Don Langford is profiled in this week's Gavin Report on page 27.

STAR SEARCH

In searching for new personnel, **KNX/FM**-Los Angeles VP/GM **Charlie Seraphin** and new PD **Kurt Kelly** have designed a questionnaire that they will ask applicants to submit with their tapes and resumers.

Perspective employees will be asked: 1) what **KNX/FM**'s strengths and weaknesses are; 2) what **KNX/FM** needs to do to improve the L.A. Marketplace; 3) what the applicant has to offer; 4) the applicant's long-range and short-term goals; and 5) what kind of person the applicant sees him/herself vs. the opinion of others.

Seraphin and **Kelly** are still reluctant to share format ideas. "You win when you surprise people, so until it's ready to fly I'm not even going to hit at what it will be," said **Kelly**.

Kelly will officially start at **KNX/FM** "in a few weeks." In the meantime, think of some good answers...

OWNERSHIP CHANGE

KATP CHANGES OWNERSHIP- CALL LETTERS

Holders Broadcast Services of Texas, the new owners of the former **KATP**-Amarillo have put their management team in place. After a few days off the air, it returned as **KHWK**-The Hawk.

Named as VP/GM is **Scott Gilreath**. Programming personnel are Music Director **Doug Grant** from **WZOK**-Rockford, IL and afternoon personality **Scott Stockdale** from **KMCT**-Amarillo. Operations Manager/Air Talent **Robert Swisher** comes from **KIKX**-Colorado Springs.

OM **Swisher** indicates that **KHWK** will maintain its album format.

ROTATIONS

We're here! We're un-packed! We're taking calls! Thanks to our own marketing reps **The Galliani Brothers** (**Big Lou** and **The Spackler**) for the forest they had waiting for us upon our arrival... **Z-ROCK** in Albuquerque has changed to a hard rock satellite format and are starting to build an album library. Send product to **KZRQ Stereo AM**, 10316 Edith Blvd., NE, Albuquerque, NM 87113...**Lisa Markowitz** is the new Associate Director, Publicity, East Coast for **Epic/Portrait/CBS Associated Labels**. Lisa is upped from Manager of that department...**Susan Drew** has joined the A&R Department at **Elektra**...

MORE PAYOLA

For a limited time only a special, limited edition of veteran programmer **Gerry Cagle's** book, **Payola**, will be available to the radio and record industry.

For a hard cover, autographed copy send \$21.95 to **Payola**, Box 916133, Longwood, FL 32791-6133.

BIRTHDAYS/BIRTHS

Compiled by Diane Rufer

Our **Best Wishes** and **HAPPY BIRTHDAY** To:

Jackson Browne, **Greg Jennings** (Restless Heart) 10/9
Sean Ono Lennon, **John Entwistle** 10/9
Ty Cooper, **KMNS-Siouxi City**, IA 10/10
Tim Hopkins, **WAFI-Milford**, DE 10/10
John Nichols, **KJCF-Festus**, MO 10/10
Tina Macuha 10/10
David Lee Roth, **John Prine**, **Tanya Tucker** 10/10
Rod Hollars 10/11
Gary Wilson, **KJCK/FM-Junction City**, KS 10/11
Mark Kates, **Geffen Records** 10/11
&P Daryl Hall, **Gene Watson**, **Dottie West** 10/11
Rick Austin, **KAER-Sacramento**, CA 10/12
Doug Threadgill, **WAQT-Carrollton**, AL 10/12
John Arnone, **WIRL-Peoria**, IL 10/13
Ron Scott, **WKKN-Rockford**, IL 10/13
Dave Shaw, **WFKX-Jackson**, TN 10/13
Paul Simon, **Marie Osmond**, **Lacy J. Dalton** 10/13
Justine Fontaine, **Capitol Records** 10/14
Diane McLain, **WCMR-Elkhart**, IN 10/14
Cliff Richard, **Thomas Dolby** 10/14
Scott Michaels, **KNVR-Chico**, CA 10/15
Terry Haywood, **WFXM-Macon**, GA 10/15
Joanie Lawrence, **J. Lawrence Marketing** 10/15
Roy Harris, **Lithograph** 10/15

Our **CONGRATULATIONS** to **CINDY HART**, Promotion Director of **KTCZ**-Minneapolis, MN, and her husband, **TONY**, on the birth of their first child, daughter, **TAYLAR IRENE**. Born September 30th, weighing 8 lbs, 1/2 oz.

Our **WEDDING BELLS** rang on Friday, October 7th for **GENE RUMP**, Vice President and General Manager of **KLZS/KFH-WICHITA**, KS, and **LEIGH WHITE**, at the Como Park Conservatory in St. Paul, Minnesota. ...**WEDDING BELLS** rang on September 24th for **CURT SAYLER**, Music Director of **KBYZ-Bismarck**, ND and **CARLA**. Our **CONGRATULATIONS** to all!!

SURVIVOR



"DIDN'T KNOW
IT WAS LOVE"

GAVIN
UP & COMING 113/29

Z95 30-28
OK95 31-24
KISN 38-34
WMJQ ADD-30
POWER99 D-36
KIVA D-38
KZZU D-38
WOKI D-33
KSND D-33
WDBR D-35
KPAT D-33
Y94 D-25
KWTX D-32
WIXX 39
WROQ ADD
WQUT ADD
Y107 ADD
WZYP ADD
KEGL ADD

REO SPEEDWAGON



"I DON'T WANT
TO LOSE YOU"

GAVIN TOP 40
UP & COMING 61/24

B98 35-30
KWTX D-35
WBNQ D-33
99KG D-38
WDLX ADD
WKDD ADD
KZZU ADD
KPHR ADD
KIKX ADD
WSPK ADD
WMMS ON
WNVZ ON
Y108 ON

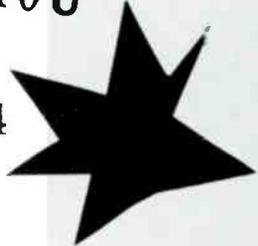


PHOTO FILE

by Lisa Smith & Betty Hollars



BIG MOUTH TALKS IT UP ◀ Big Mouth discuss their plans for their debut album release with Atlantic execs in New York. From left: Big Mouth's Johnny Milián, Big Mouth's manager Bruce Garfield, Atlantic's Andrea Ganis, Big Mouth's B.S., Atlantic's Mark Schulman and Big Mouth's Kevin Hupp and Victor Murgatroyd.

OUT OF CONTROL ▼ These three folks were caught yukking it up backstage at the Los Angeles stop of the Dirty Dancing tour. From left: Eric Carmen, BMI's Doreen Ringer and Dean Pitchford, who co-wrote "Almost Paradise" with Carmen.



WHITE LION DRAWS ▲ **POWER 104 WINNER**
White Lion's Vito Bratta and Mike Tramp stopped by Power104-Houston to help MD Cheryl Broz pick the winner of front row seats to the AC/DC-White Lion concert. From left: Bratta, Broz and Tramp.

THE GREENING OF SEATTLE ▶ Green Gartside, Scritti Politti founder and frontman, was in Seattle as part of a continuing promotional tour, and stopped by the KUBE studios for a chat with station personnel. From left: KUBE's Mary White and Gary Bryan and Gartside.



SUMMER IN MINNEAPOLIS ◀ Caught in candid profile at the KDWB studios in Minneapolis are (from left) KDWB's Andrea Vincent, Henry Lee Summer and KDWB's MD Mr. Ed.

Care to be "Photo Filed" by the Gavin Report? Send your favorite photo of yourself or *anyone else* to Betty and Lisa, c/o Gavin, 140 Second St. S.F., CA 94105

BARBRA STREISAND AND DON JOHNSON

TILL
I LOVED
YOU



“Till I Loved You (The Love Theme from *Goya*)”

Produced by Phil Ramone

Taken from Barbra Streisand's forthcoming Lp “Till I Loved You”
on Columbia Records, Cassettes and Compact Discs (40880)





ABSOLUTELY THE REAL THING.

“Exploding!” Lew Garrett-Camelot

“We sold out our initial order within days. A hit.” Joel Abramson-Tower Records Hollywood

“Vixen sold well—it’s first week it hit #14 and it continues to sell!” Greg Zimmerman-Abbey Road One-stop

“We ran a guaranteed sale out of the box. It’s hot, and the video is too!” Rick Andrade-Zips, Tucson

“It came out of the box hot—charting first week out.” Brad Singer-Zia, Phoenix

“Sexy video and raunchy rock are selling this out of the box!” Tom Jetland-Odyssey Records, Las Vegas

“It cracked the Top 100 in the first week!... Heavy Reorders!” Dave Roy-Transworld Music

“We’re starting to see great sales out west and in Florida.” Harold Guilfoil-Wax Works

NATIONAL DISPLAY CONTEST STARTS IN NOVEMBER!

“Edge Of A Broken Heart”

From the album, “Vixen” (E1-46991)

Written by Richard Marx and Fee Waybill

Produced by Richard Marx

Left Bank Management: Allen Kovac / Steve Drimmer

Project Coordination: Lewis Kovac

THE EMI COMMITMENT

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EMI

TOP 40

MOST ADDED

DURANDURAN (162)
(Capitol)

BANGLES (126)
(Columbia)

GEORGE MICHAEL (88)
(Columbia)

HUEY LEWIS & THE NEWS (85)
(Chrysalis)

PET SHOP BOYS (79)
(EMI)

CERTIFIED

GEORGE MICHAEL
Kissing A Fool
(Columbia)

DARYL HALL & JOHN OATES
Downtown Life
(Arista)

TOP TIP

LUTHER VANDROSS
Any Love
(Epic)

Twenty-two Adds and a 5% Hit Factor for Luther's latest, and it's already an Urban Contemporary smash!

RECORD TO WATCH



SHOXSIE & THE BANSHEES
Peek-A-Boo
(Geffen)

Here they are! Number one Alternative song of the week is starting to react positively on Top 40.

2W LW TW

10	3	1	PHIL COLLINS - Groovy Kind Of Love (Atlantic)
5	2	2	UB40 - Red Red Wine (A&M)
1	1	3	Def Leppard - Love Bites (Mercury/PolyGram)
6	5	4	STEVE WINWOOD - Don't You Know What The Night Can Do (Virgin)
11	7	5	INXS - Never Tear Us Apart (Atlantic)
12	9	6	INFORMATION SOCIETY - What's On Your Mind (Tommy Boy/Reprise)
17	12	7	ESCAPE CLUB - Wild, Wild West (Atlantic)
14	10	8	GLENN FREY - True Love (MCA)
4	4	9	Cheap Trick - Don't Be Cruel (Epic)
29	19	10	BEACH BOYS - Kokomo (Elektra)
18	14	11	ERASURE - Chains Of Love (Sire/Reprise)
20	16	12	KYLIE MINOGUE - The Loco-Motion (Geffen)
22	17	13	WHITNEY HOUSTON - One Moment In Time (Arista)
37	21	14	BON JOVI - Bad Medicine (Mercury/PolyGram)
2	6	15	Peter Cetera - One Good Woman (Full Moon/Warner Bros.)
15	15	16	Rod Stewart - Forever Young (Warner Bros.)
3	8	17	Bobby McFerrin - Don't Worry, Be Happy (EMI)
27	22	18	BOBBY BROWN - Don't Be Cruel (MCA)
7	11	19	Taylor Dayne - I'll Always Love You (Arista)
34	27	20	GIANT STEPS - Another Lover (A&M)
35	29	21	BREATHE - How Can I Fall? (A&M)
--	34	22	U2 - Desire (Island)
32	25	23	CINDERELLA - Don't Know What You Got ('Til It's Gone) (Mercury/PolyGram)
9	13	24	New Edition - If It Isn't Love (MCA)
39	35	25	CHICAGO - Look Away (Full Moon/Reprise)
36	32	26	TERENCE TRENT D'ARBY - Dance Little Sister (Columbia)
38	33	27	BOY MEETS GIRL - Waiting For A Star To Fall (RCA)
30	30	28	BASIA - Time And Tide (Epic)
--	38	29	WILL TO POWER - Baby I Love Your Way/Freebird Medley (Epic)
--	36	30	ELTON JOHN - A Word In Spanish (MCA)
13	18	31	New Kids On The Block - Please Don't Go Girl (Columbia)
--	--	32	GEORGE MICHAEL - Kissing A Fool (Columbia)
--	39	33	EDDIE MONEY - Walk On Water (Columbia)
23	23	34	Europe - Superstitious (Epic)
16	20	35	Poison - Fallen Angel (Enigma/Capitol)
--	40	36	WHEN IN ROME - The Promise (Virgin)
25	28	37	Joan Jett & The Blackhearts - I Hate Myself... (Blackheart/CBS)
8	24	38	Guns N' Roses - Sweet Child O' Mine (Geffen)
--	--	39	DARYL HALL & JOHN OATES - Downtown Life (Arista)
--	--	40	ANITA BAKER - Giving You The Best I Got (Elektra)

Editor: Dave Sholin

CHARTBOUND

ARTIST TITLE LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
HUEY LEWIS & THE NEWS - Small World (Chrysalis)	199	85	92	22	
* DURANDURAN - I Don't Want Your Love (Capitol)	162	162	--	--	
VAN HALEN - Finish What Ya Started (Warner Bros.)	161	37	100	24	
PET SHOP BOYS - Domino Dancing (EMI)	152	79	64	9	
* BANGLES - In Your Room (Columbia)	126	126	--	--	

UP & COMING

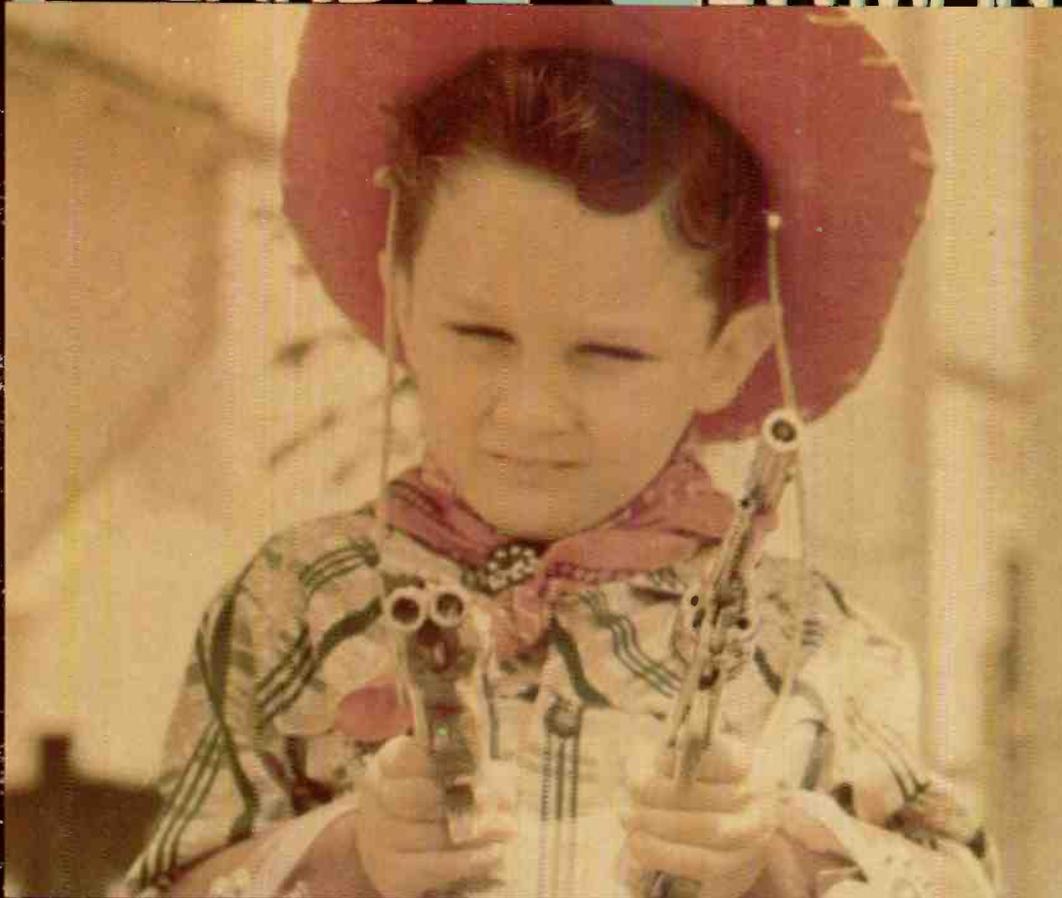
Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax (415) 495-2580

Reports	Adds	On	Chart	
140	20	88	32	VIXEN - Edge Of A Broken Heart (EMI)
113	29	76	8	SURVIVOR - Didn't Know It Was Love (Scotti Bros./CBS)
102	--	56	46	HOLLY KNIGHT - Heart Don't Fail Me Now (Columbia)
101	14	75	12	WAS (NOT WAS) - Spy In The House Of Love (Chrysalis)
95	5	60	30	TRANSVISION VAMP - Tell That Girl To Shut Up (UNI/MCA)
92	7	50	35	KIM WILDE - You Came (MCA)
92	3	58	31	DEPECHE MODE - Strangelove (Sire/Warner Bros.)
90	5	70	15	NIGHT RANGER - I Did It For Love (Camel/MCA)
85	5	62	18	TRACY CHAPMAN - Talkin' Bout A Revolution (Elektra)
76	7	58	11	DENIECE WILLIAMS - I Can't Wait (Columbia)
76	2	67	7	ERIC CARMEN - Reason To Try (Arista)
75	28	44	3	JOHN LENNON AND THE PLASTIC ONO BAND - Jealous Guy (Capitol)
70	22	47	1	STRYPER - I Believe In You (Enigma)
63	9	39	15	TOMMY CONWELL & THE YOUNG RUMBLERS - I'm Not Your Man (Columbia)
61	9	32	20	JEFFREY OSBORNE - She's On The Left (A&M)
61	24	36	1	REO SPEEDWAGON - I Don't Want To Love You (Epic)
59	21	35	3	IVAN NEVILLE - Not Just Another Girl (Polydor/PolyGram)
51	22	23	6	LUTHER VANDROSS - Any Love (Epic)
48	--	31	17	THE ROBERT CRAY BAND - Don't Be Afraid Of The Dark (Mercury/PolyGram)
48	48	--	--	* JOHNNY HATES JAZZ - Turn Back The Clock (Virgin)
45	5	33	7	PAT BENATAR - Don't Walk Away (Chrysalis)
44	7	33	4	JOHN COUGAR MELLENCAMP - Rave On (Mercury/PolyGram)
44	22	18	4	JON ASTLEY - Put This Love To The Test (Atlantic)
44	44	--	--	* JUDSON SPENCE - Yeah, Yeah, Yeah (Atlantic)
37	2	17	18	SWEET SENSATION - Never Let You Go (Atco)
37	29	6	2	* GLASS TIGER - My Song (EMI)
36	6	25	5	BAD COMPANY - No Smoke Without A Fire (Atlantic)
36	8	25	3	GARDNER COLE - Live It Up (Warner Bros.)
36	1	31	4	CHER - Main Man (Geffen)
35	1	33	1	AL STEWART - King Of Portugal (Enigma)
32	2	15	15	J.J. FAD - Way Out (Atco)
31	15	12	4	* CANDI - Dancing Under A Latin Moon (IRS/MCA)
31	13	17	1	ROMEO'S DAUGHTER - Don't Break My Heart (Jive/RCA)
29	4	8	17	L'TRIMM - Cars With The Boom (Atlantic)
29	1	22	6	HURRICANE - I'm On To You (Enigma)
28	9	13	6	TRACIE SPENCER - Symptoms Of True Love (Capitol)
27	--	27	--	SAM PHILLIPS - I Don't Know How To Say Goodbye To You (Virgin)
27	11	15	1	* HOTHOUSE FLOWERS - Don't Go (London/PolyGram)
26	5	7	14	KARYN WHITE - The Way You Love Me (Warner Bros.)
24	11	11	2	* THE BUNBURYS - Fight (No Matter How Long) (Arista)
23	2	6	15	ROB BASE & E.Z. ROCK - It Takes Two (Profile)
22	8	14	--	* THE PRIMITIVES - Crash (RCA)
22	1	10	11	NU SHOOZ - Are You Looking For Somebody Nu (Atlantic)
22	7	14	1	* WHITE LION - When The Children Cry (Atlantic)
20	6	14	--	* FATBOYS - Louie Louie (Tin Pan Apple/PolyGram)

Dropped: #26-Brenda K. Starr, #31-Four Tops, #37-Robert Palmer, Henry Lee Summer, Climie Fisher, Britny Fox, Ya Ya, Tower Of Power, Melissa Etheridge, Baxter Robertson, Grayson Hugh, Steve Miller, 10,000 Maniacs, Jane Wiedlin.

PORTRAIT OF
THE SONGWRITER
AS A YOUNG MAN

RANDY NEWMAN



'LAND of DREAMS'

Produced By

MARK KNOPFLER

JEFF LYNNE

JAMES NEWTON HOWARD & TOMMY LIPUMA

MANAGEMENT: PETER A. JENSEN / JENSEN-FROST MANAGEMENT

AVAILABLE ON REPRISE CASSETTES, COMPACT DISCS AND RECORDS.

www.americanradiohistory.com

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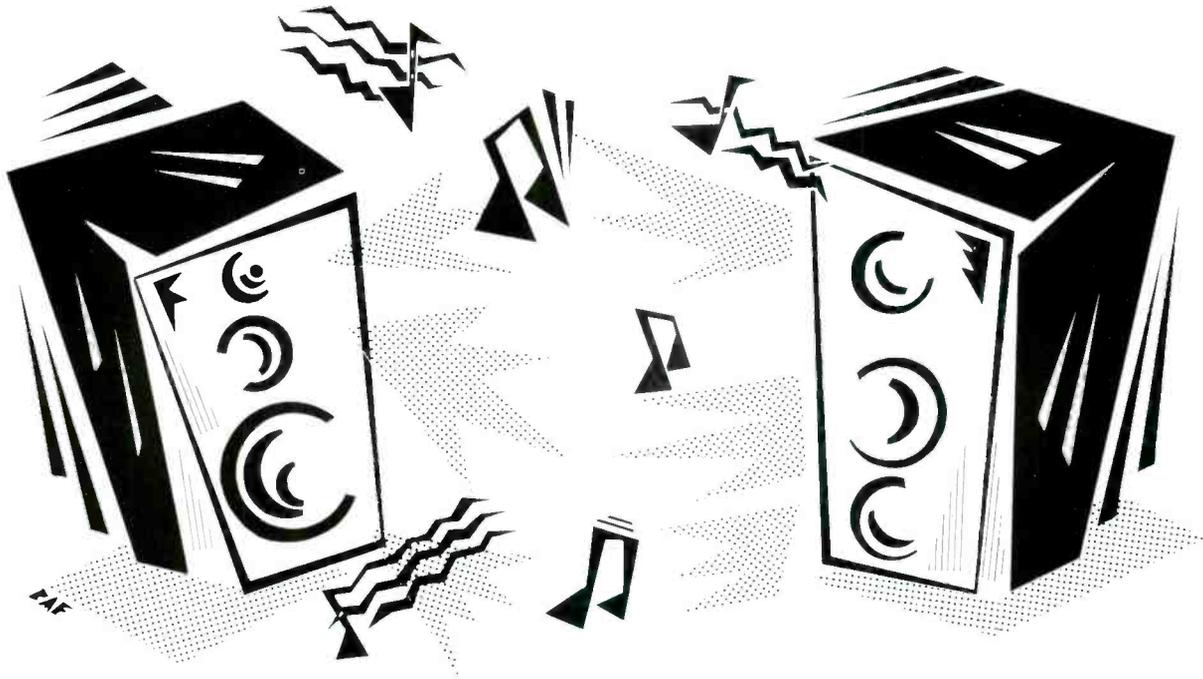
TOP 40 HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **324** Last Week **323**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PHIL COLLINS - Groovy Kind Of Love (Atlantic)	303	--	166	79	53	3	2	98%	7
UB40 - Red Red Wine (A&M)	279	1	181	60	26	6	5	95%	9
DEF LEPPARD - Love Bites (Mercury/PolyGram)	257	--	212	35	7	2	1	98%	11
STEVE WINWOOD - Don't You Know What The Night Can Do (Virgin)	282	1	118	83	60	14	6	92%	9
INXS - Never Tear Us Apart (Atlantic)	285	2	79	107	78	17	2	92%	10
INFORMATION SOCIETY - What's On Your Mind (Tommy Boy/Reprise)	263	2	98	80	66	15	2	92%	14
ESCAPE CLUB - Wild, Wild West (Atlantic)	300	5	44	96	125	20	10	88%	10
GLENN FREY - True Love (MCA)	259	1	42	105	89	14	8	91%	9
CHEAP TRICK - Don't Be Cruel (Epic)	207	--	127	55	16	7	2	95%	12
BEACH BOYS - Kokomo (Elektra)	285	6	28	47	118	67	19	67%	8
ERASURE - Chains Of Love (Sire/Reprise)	254	1	32	59	128	29	5	86%	13
KYLIE MINOGUE - The Loco-Motion (Geffen)	265	3	16	51	127	59	9	73%	9
WHITNEY HOUSTON - One Moment In Time (Arista)	274	2	4	37	134	77	20	63%	6
BON JOVI - Bad Medicine (Mercury/PolyGram)	271	6	3	25	126	88	23	56%	4
ROD STEWART - Forever Young (Warner Bros.)	172	3	27	66	56	16	4	86%	11
BOBBY BROWN - Don't Be Cruel (MCA)	198	9	23	22	75	52	17	60%	12
GIANT STEPS - Another Lover (A&M)	242	9	2	11	71	118	31	34%	9
BREATHE - How Can I Fall? (A&M)	254	8	--	7	69	124	46	29%	7
U2 - Desire (Island)	271	14	1	4	40	132	16	80%	3
CINDERELLA - Don't Know What You Got... (Mercury/PolyGram)	212	9	7	13	87	61	35	50%	8
CHICAGO - Look Away (Full Moon/Reprise)	262	22	--	1	30	125	84	11%	4
TERENCE TRENT D'ARBY - Dance Little Sister (Columbia)	221	12	--	3	43	106	57	20%	6
BOY MEETS GIRL - Waiting For A Star To Fall (RCA)	220	15	2	2	45	86	70	22%	8
BASIA - Time And Tide (Epic)	166	4	7	18	46	59	32	42%	20
WILL TO POWER - Baby I Love Your Way/Freebird Medley (Epic)	227	48	3	1	28	61	86	14%	6
ELTON JOHN - A Word In Spanish (MCA)	217	14	--	--	18	91	94	8%	5
GEORGE MICHAEL - Kissing A Fool (Columbia)	264	88	1	--	4	66	105	1%	2
EDDIE MONEY - Walk On Water (Columbia)	237	29	--	--	3	68	137	1%	3
WHEN IN ROME - The Promise (Virgin)	149	27	4	7	12	33	66	15%	7
DARYL HALL & JOHN OATES - Downtown Life (Arista)	206	41	--	1	1	36	127	--	3
ANITA BAKER - Giving You The Best That I Got (Elektra)	135	30	--	4	5	30	66	6%	4
HUEY LEWIS - Small World (Chrysalis)	199	85	--	--	--	22	92	--	2
VAN HALEN - Finish What Ya Started (Warner Bros.)	161	37	--	--	4	20	100	2%	3
PET SHOP BOYS - Domino Dancing (EMI)	152	79	1	--	2	6	64	1%	2
VIXEN - Edge Of A Broken Heart (EMI)	140	20	--	1	7	24	88	5%	6
SURVIVOR - Didn't Know It Was Love (Scotti Bros./CBS)	113	29	--	--	--	8	76	--	3
HOLLY KNIGHT - Heart Don't Fail Me Now (Columbia)	102	--	1	--	10	35	56	10%	10
WAS (NOT WAS) - Spy In The House Of Love (Chrysalis)	101	14	--	--	2	10	75	1%	4
TRANSVISION VAMP - Tell That Girl To Shut Up (UNI/MCA)	95	5	--	1	4	25	60	5%	8



THERE'S **NO DEBATE** HERE.

TRACY CHAPMAN
"Baby Can I Hold You"
 from the debut **DOUBLE PLATINUM**
 TRACY CHAPMAN album.
 SINGLE ON YOUR DESK SOON!

KIIS ADD

ANITA BAKER
**"Giving You The Best
 That I Got"**

from the forthcoming
GIVING YOU THE BEST THAT I GOT album.

GAVIN TOP 40: DEB-40* 135/30
R&R CHR: DEB-40* 127/36
GAVIN A/C: 23*-18* 168/21 **R&R A/C:** 19*-14*
GAVIN URBAN: 13*-6* 92% HIT FACTOR
R&R R&B SINGLE: 18*-8*
 Z100 D-24 KIIS #33 KMEL 12-9 H
 WXKS 27-21 H PWR99 29-26 B96 24-17
 WCZY 30-22 WHYT 12-8 WEGX ADD
 WPRO ADD WAVA KRBE D-37

10,000 MANIACS
"What's The Matter Here?"
 from the **GOLD IN MY TRIBE** album.

WXKS #1 PRO/FM 23-14
WZOU 11-5 PWR99
Y95 KXYQ
KITS #3

JOHN COUGAR MELLENCAMP
"Rave On"
THE GEORGIA SATELLITES
"Hippy Hippy Shake"

from the **PLATINUM PLUS** original
 motion picture soundtrack **COCKTAIL**.

GAVIN TOP 40: 18/17
R&R CHR: 16/15
Z95 D-30

ADDS:
 WAVA Q107 @31 WMJQ @28
 WGH WLAN @39 KWES
 KSND WIKZ WHTO
 WJAD KYYY WCIL
 KPAT KFMW KGOT @38
 KYA

**YAZZ AND THE
 PLASTIC POPULATION**
"The Only Way Is Up"

the single; #1 hit in the U.K. for 5 weeks!

OUT-OF-THE-BOX ADDS:
HOT97 KATD KSAQ
KRRG KKQV KIXK
WLLI KVAQ WAIL
WWUF WZLS WNNK
KQIZ



ALL IT TAKES IS A PAIR OF SPEAKERS AND ELEKTRA CASSETTES,
 COMPACT DISCS AND RECORDS.

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INSIDE TOP 40 by Dave Sholin

Starting off a new month in new Gavin offices affords the opportunity to get rid of unwanted items and carefully rearranging what's left. Sometimes moving involves apprehension and mixed emotions. Although I can safely say not one of us is sentimental over our departure from Hallidie Plaza, change does require a period of adjustment. Let's face it, whether or not change involves our physically packing up and moving to a new job in a new town, we're part of an industry that's in a constant state of flux. Ever have a friend that was always putting furniture in different areas of a room, continually toying with a new look and never quite satisfied with the result? Odds are you've probably come across a radio station like that, either as listener or employee. Even if the format doesn't "change," the playlist shrinks to half its size, grows to ridiculous lengths, or severe dayparting restrictions keep the audience guessing what their favorite station will sound like the next time they tune in. There is definitely a place for evaluation of the music and its presentation which may well result in some overdue freshening. But smart management will encourage programming that doesn't overreact and is consistent.



After only a month on the chart, **BREATHE** is just a short breath away from going top twenty. This second release has certainly developed a lot faster than "Hands To Heaven" and takes hefty gains at EAGLE106 Philadelphia 22-17, WKSQ Ellsworth/Bangor 21-13, WIFX Jenkins 29-21, B97 New Orleans 26-19, WDBR Springfield 26-20, WAGQ Athens 31-21, WZOK Rockford 15-7, KKYS Bryan 31-22, Y97 Santa Barbara 30-23, KHSS Walla Walla 27-21, etc.

All across the country the story is just about the same—sales and requests on U2 are exploding. Lori Campbell at B94 Pittsburg reports it "selling very well" and Tony Dee at KSIQ Imperial Valley logs it "number four in total calls after four days." Top thirty debuts include WIZM #23, KEYP #24, WTBX #28, LG73 #26, KIQY #18, KXFM #28, KATD #16, KS104 #27, KFTZ #29, KZZO #25, KIXR #17, CKOC #18,

WMJQ #21, WXKS #28, B94 #26, WUVA #19, WMMY #29, Z103 #25, BAM99 #27, WGGZ #26, etc.

HIT FACTOR doubles for **BOY MEETS GIRL**, our **RECORD TO WATCH** back on August 26th. Moves into the top twenty at Y94 24-19, WBNQ 25-20, KDWB 26-20, WKMZ 24-14, Z104.5 22-17, KGOT 25-20, KITI 24-20, KVVXO 24-17, KZZK 21-15 and OK95 23-19. New on Z100 Portland, POWER92 Honolulu, 100KHI Ocean City, K104 Erie, KZ103 Tupelo, Z95.5 Detroit, EAGLE106 Philadelphia and WSTW Wilmington.

Wide demo spread shows excellent mass appeal for **WILL TO POWER**. 48 adds easily take them well over 200 total reports with new believers including POWER 106 Los Angeles, POWER 105 Albuquerque, KIXY San Angelo, KZOU Little Rock, WPXR Rock Island, KKRC Sioux Falls, WKLQ Grand Rapids, KDWB Minneapolis, KKYK Little Rock, WSPK Poughkeepsie, 102QQ Saratoga Springs/Albany, WXKS Boston, etc.

Quite a lot of top ten action on **WHEN IN ROME** our **TOP TIP** on the second week of September. Climbs at KPXI 2-1, KIIS 12-8, POWER 106 17-11, KKQV 10-9, KWSS 8-6, KWYR 15-10, KCLD 12-10, KITY 10-8 and KKFR 4-4. 27 adds including Y108 Denver, KOZE Lewiston, FM104 Modesto/Stockton, Y104 Hattiesburg/Laurel, WDEK De Kalb, K104 and WJET Erie, WNYZ Utica, 92X Columbus, KFMW Waterloo and KPLZ Seattle.



Expect a **CERTIFIED** designation and a high debut for **HUEY LEWIS & THE NEWS** next week. Only one report shy of 200 reports after two weeks, they get added at Z104, KPAT, WPFR, WOVO, KHOK, 99KG, KMOK, KTDK, KTXV, KBQ, WHHY, WBBQ, POWER99, 94Q, PRO/FM, WJLK/K94, WYAV, WXKS, WIGY and WCIL. Strong debuts at WZOK #28, KQLA #28, KIIK #24, KREO #29, KNIN #28, WIFC #29 and KKEZ #28.

Heightened interest in **JOHN LENNON** fueled by this week's release of the "Imagine" documentary is turning into increased airplay. New on B93/FM, Z104 Madison, WIBW Topeka, WMMS Cleveland, WQUT Johnson City, WCGQ Columbus, KNOE Monroe and KKXL Grand Forks.



HIT FACTOR is already up to 5% for **LUTHER VANDROSS** who is off to a strong start at WHYT Detroit 22-10, Z93 Atlanta 27-19, KMEL San Francisco debut #19, KSTN Stockton 35-25, KMGX Fresno 34-29 and Q104 Gadsden 37-31. Added at KCPW Kansas City, KSND Eugene, B95 Fresno, 106X Florence, WIQQ Greenville and KATD San Jose/Los Gatos.

This week there is nearly twice the airplay for **JON ASTLEY**, last week's **RECORD TO WATCH**. Top fifteen at KOY/FM Phoenix 18-11 and LIVE 105 San Francisco 18-15. 22 adds including WNVZ, CKOI, WZMM, KTUF, 95XXX, KZHR, KPSI, KATM, Y95, KIXS, KWTX, KKEZ, WXKS, etc.

Mick Fulgham at KPXI Mt. Pleasant TX. reports excellent sales and top five requests on **EDIE BRICKELL & THE NEW BOHEMIANS** who move 29-19 on his chart. Mick confirms response is all upper demo, both male and female.



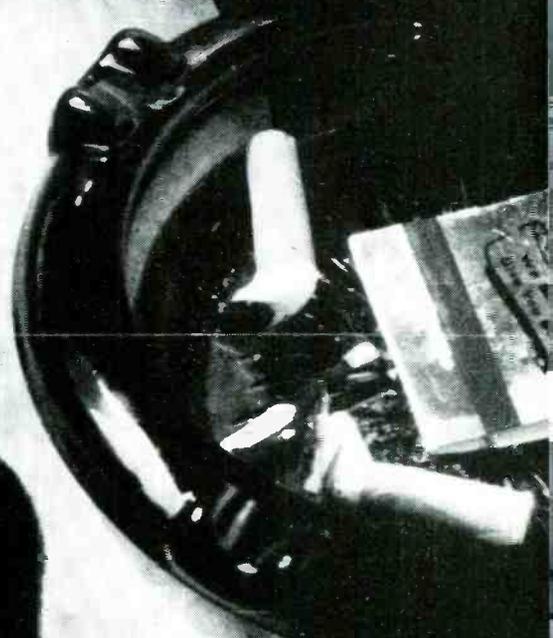
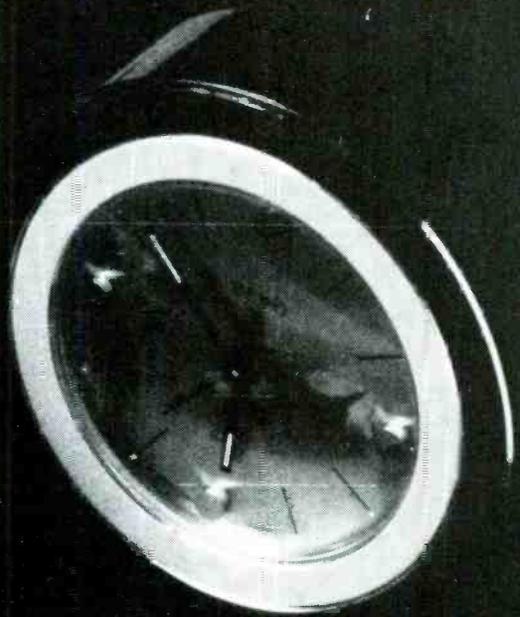
A sweet week for **CANDI** who climbs 18=15 at CKOI Montreal, 21-19 KOY/FM Phoenix and is top five at HOT 97.7 San Jose. 15 adds including Y97, KSJQ97, WNVZ, KXRA, KNIN, KCPX, POWER99, KWSS, KIQY and KHSN.

Gary Cummings at KZFN Moscow adds **SIOUXSIE AND THE BANSHEES** after giving it limited exposure for the past three weeks. Gary reports it's number seven in requests. Debuts #21 at KATD, 37-32 93Q, 13-8 KRRG, 9-7 LIVE 105 and 5-5 K106. Also added at WXKS, KWXX, Y95, KZHR, WNVZ, KOZE and KAFX.

"Monster! Could be the biggest all time Palmer record. Already Top 20 requests! Top ten call out immaculate demographic spread. Top 20—18 to 24 female • Top 20—25 + female Number 6 in 25 + men • Top 20—18 to 24 men A very valuable record for your radio station."
Buzz Bennett/P.D. Y95—Dallas

"The hottest record I've heard in a long time and our listeners love it. Don't be late—jump on it Early In The Morning."
Chuck Beck/P.D. WDFX

ROBERT PALMER
EARLY IN THE MORNING



"EARLY IN THE MORNING."
The irresistible follow up.
From the album
HEAVY NOVA.

U.S. TOUR CONTINUES.

Produced by Robert Palmer for Warner Co., Inc.
David Cooper Management Ltd.

EMI
THE EMI COMMITMENT.

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ON MANAGEMENT

by Oren Harari

POWERBOATS,
HELICOPTERS AND
INTERNAL CONSULTANTS

Here's an old joke that illustrates a fact many of us often ignore:

A town is flooded and everyone starts evacuating. One old man refuses to leave his home. As the water rises and covers the streets, a rescue crew in a powerboat comes to his house and yells "Come on out!" He yells back: "No, I'm putting my faith in the Lord!" The water rises and the man climbs up and sits on his roof. Another boat comes along and the crew beckons him again. He yells "No, I'm putting my faith in the Lord!" The water rises and the man has to climb to the top of the chimney. A helicopter flies above him, and the crew tosses a ladder out and urges him to climb to safety. He yells: "No, I'm putting my faith in the Lord!" The water rises and the man drowns.

He goes up to the pearly gates and confronts St. Peter. "How could you do this to me?" he demands. "I put my faith in the Lord and nothing happened!" St. Peter looks down at his clipboard, scratches his head and says, "Golly, I don't understand it. It says here that we sent you two powerboats and a helicopter."

The joke may not be a good one, but the point it illustrates is. As managers who face constant problems in cost-cutting and revenue-enhancement, we often ignore the fact that we have outstanding sources of help all around us: the people on our payroll. They're smart, observant, and can help us solve problems we take on ourselves. Yes, even "management" problems. Even better, they can help us solve problems that we usually hire expensive professionals and consultants to solve. In fact, our employees can often solve the problems better than the high-priced pros can because they are more intimately involved with the issues and are thus able to better avoid the pitfalls of developing tidily packaged, yet sterile or canned solutions.

B.J. Hall would no doubt agree. Mr. Hall is the Chief Financial Officer of HealthLink, a hospital system headquartered in Portland, Oregon. When he first took on the job as CFO, he found an immediate problem: a receivables backlog of over 100 days. For starters, his goal was to reduce this backlog to 65 days. The traditional

routes for handling such a problem are pretty clear. You hire more staff for the billing department, you invest in new technology (in this case a new data processing system), or you hire consultants to tell you what's wrong. Since each of these options is an expensive proposition which may not even be appropriate, Hall decided he'd try another option first. And it was a pretty radical one.

He organized several small teams of managers and nonmanagers. Each of the teams included members from relevant departments—in this case billing, data processing, admitting and medical records. Each team's charge was to scour the organization, looking for bottlenecks in the system that might be contributing to the problem. As "internal consultants," the teams were to analyze the system and propose more efficient and cost-effective alternatives which would lead to a 65-day, and ultimately, even lower backlog. Before turning the teams loose, Hall saw to it that each team understood the current system and was trained in systems and operations analysis. He also saw to it that the teams were given the necessary authority and resources to get the job done.

The results? Not only did the teams find the bottlenecks to reduce the backlog to 65 days, their suggestions were so effective that the billing department was able to be reduced by 40%, with many of the excess staff being funneled into more productive jobs.

Hall didn't stop there. He tried the same crazy approach on an even more sophisticated problem. Prior to Hall's coming on board, his predecessor had accepted a proposal from a major consulting firm to put together a strategic plan for the Management Information System (MIS) of the

corporation. The consulting firms fee? A meager \$1,000,000—for the first stage of the project!

Hall began by cancelling the contract, thus riling a lot of people (including his lawyers), but he said he was prepared to take the heat, and he did—successfully. Among the employees of HealthLink, he identified the 200 primary users of the MIS, including managers and nonmanagers. From this pool of 200 internal users he drew a batch of small teams who were eager to take on the project of developing a strategic plan for MIS. Each team had a least one employee from data processing as an expert "helper" and each team received training in strategic thinking and cost-benefit analysis.

Once again: powerboats and helicopters. The teams did a superb job. They developed, said Hall, "a super plan." And Hall, like most good managers, got a real kick out of seeing the chairpersons of these teams—including first-level supervisors and nonmanagement medical technicians—making the presentations to the board of directors.

The payoff for Hall was not merely saving a lot of money by foregoing payroll expansions, consultant fees or new Star Wars technology. The ripple effect was even greater. He notes that he's now got a bunch of turned-on employees who are well trained, multi-skilled and eager to tackle new problems and take on additional responsibilities. The extraordinary value of turned-on, multi-skilled employees is one that standard accounting practices can't estimate, but even a hard-nosed finance man like Hall doesn't question the impact he's seeing. Good things happen when managers realize that they've got a crew of internal consultants just waiting to be unleashed. ●

HOLLYWOOD

by Tony Richland

Love To Love You Baby

Unless you read the National Enquirer, America's Greatest Newspaper, you won't believe this. But trust us—it was in print, so it must be true. The Enquirer reveals that Brian Wilson and Joan Rivers are the new "odd couple." Let us give you some of the quotes: "Brian is adorable," says Joan, "He's a darling, sweet, sensitive, poetic man." Fifty-five year old Joan told the Enquirer that Brian, 46, is a "kindred spirit—a man I enjoy being with."

To continue—Joan (55) says, "I've had my fill of fast talking, glib hustlers and Brian (46) is the greatest thing that's happened to me since Edgar. I'm taking it one day at a time. Brian told a close friend, "Joan is incredible. She's an inspiration to me. She makes me laugh a lot and that makes me feel good."

The piece goes on to say that they're a serious item. We say bravo! Go for it, Miss "Can We Talk?" and Mr. "God Only Knows!" Life is short—the "big one" may be just around the corner.

Reading that story reminded us of some other supposedly oddball couplings that you may not know about, but we've learned of through some reliable inside sources. ▶

DO NOT COPY





Only One Artist Fits This Silhouette.

His last album Duotones was certified double platinum, with sales currently approaching three million.

The smash single, "Songbird," soared into the Top 5, becoming the first instrumental hit, not from a film or TV show, to reach the Top 10 in a decade.

In the past two years, he's performed to sell-out crowds, winning critical acclaim from one end of the globe to the other.

Introducing "Silhouette,"
the new single from **Kenny G.**
Going for adds at Top 40, October 10th.
From his long-awaited new album, Silhouette.

Support
Back-Announcing.

When you play it,
say it.

A/C:

NAC:

GAVIN: CHARTBOUND
SECOND MOST ADDED

R&R: 45/17
MOST ADDED!

R&R: DEBUT-15*
#1 MOST ADDED

Catch Kenny on the Tonight Show, October 10th.



Direction: Turner Management Group

ARISTA

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TIFFANY AND RED FOXX: Gavin Hollywood Division phoned Tiff who told us, "Toneman, I knew when I laid eyes on him that he could be the one...maybe it was his sweet sensitivity toward my possible future stepson Lamont. Maybe it was the Ripple or the eclectic decor of the junkyard. I don't know where it's going, but I feel feelings I never felt when I was dating Rob and Chad Lowe.

RUN DMC AND SHELLEY WINTERS: Run tells the Hollywood Bureau: "It wasn't something we expected, Tone. When we called ourselves Larry, Daryl and Daryl we led a dreary life, but after becoming Run DMC we met Shelley at a 1910 Fruit-gum Company reunion concert and it was instant magic! All of us are head over heels. When we first saw her reading Norberg's column while eating a case of Oreos and a peanut butter and herring sandwich on poundcake we knew it could be for real. Sure, we're contemplating marriage, and you'll be the second to know.

MICHAEL DUKAKIS AND BRENDA LEE: The Little Duke told us, "Mr. Hollywood, despite the fact that I'm prepping for my shoulder implants, It all seemed silly when I met Brenda after seeing her do 'Sweet Nothings' on Hee Haw. I'd been searching for someone shorter than me for years, and just when I thought I'd be stuck with Tim Brough or Mike Atkinson, I met her. She trims my eyebrows every morning and never forgets to order a booster chair when we go to Burger King." Brenda adds, "The guy's a delight, and inspired us all by helping to pollute Boston Harbor. Why, he's about the cutest thing I've ever hung from my keyring."

ION KONJOYAN AND ROSEANNE BARR: Gavin Hollywood was thrilled to see this "meant for each other" duo come together. Jon told us, "Tone—I think I've found my soulmate. I love big women and Roseanne—why she has her own zip code! I mean, when she walks around the house she WALKS AROUND THE HOUSE! Why the girl is bigger than the Tijuana Brass!! I mean, my boss Charlie Minor dines AT Le Dome. I've seen Roseanne EAT Le Dome! Roseanne tells us, "I love this Konjoyan--the guy's an A/C giant. I mean the guy got airplay on Suzanne Vega, even though there was a Singing Nun release THE SAME WEEK!!!

Try to remember this skirts and flirts: The Gavin Report has moved and we urge you to address all of your usual hate mail to the oft-repeated 140 Second St., San Francisco, CA 94105. ●

BIOFEEDBACK

by Ron Fell

●CANDI

She has notified her record company, IRS, that she is only available for live performances on the weekends for the next few months as she is busy completing her formal education with a degree in music from The University of Toronto.

●JOHN LENNON

Most of the 240 hours of film and video footage made available to the producers of *Imagine: John Lennon* came from the collection of Yoko Ono. Lennon's narration of the film was made possible by the fact that nearly 40 hours of interviews were taped by John and various journalists in the weeks prior to his death.



●BAMA BAND

Keyboard player Billy Earheart was a founding member (along with Russell Smith) of the Amazing Rhythm Aces back in 1972.

●AL STEWART

Though he aspires to be the King of Portugal in his hit single of the same title, there has not been such a person for nearly eighty years.

●KIM WILDE

She was the opening act for most of Michael Jackson's recent European tour, but didn't get a formal introduction to the Buckled One until the third week of the tour.

●IVAN NEVILLE

He's the son of Aaron "Tell It Like It Is" Neville. Ivan played bass in Bonnie Raitt's band and also can be heard on the Rolling Stones' *Dirty Work* LP, Robbie Robertson's recent solo LP and the just released Keith Richards album.

●BOBBY McFERRIN

In the film version of *Porgy & Bess*, Sidney Poitier's singing voice was overdubbed by Bobby's father, Robert.

●BOY GEORGE

His new album, due next month, includes tracks produced by Bobby Z, the former drummer in Prince's group *Revolution*.



●PET SHOP BOYS

Their recent success with *Dusty Springfield* has led the boys to another collaboration with Dusty and possibly some work with Liza Minnelli.

●MICHAEL JACKSON

First-year sales on Michael's *Bad* album have exceeded 17,000,000 units worldwide.

●PHIL COLLINS

His earliest film experiences were as an extra in *Hard Days Night* and *Chitty Chitty Bang Bang*.

●SURVIVOR

Drummer Mark Drouby and bassist Stephan Ellis have left the group.

●ERIC CLAPTON

When Eric tours Japan in January his keyboard player will be Elton John.



●JON ASTLEY

Some of his earliest experiences in music business came in the seventies when he served as an assistant engineer on Eric Clapton's albums *Slowhand* and *Backless*.

●ERASURE

Prior to forming Erasure, Vince Clarke played in *Depeche Mode* and also worked with Alison Moyet in *Yaz*.

VOICE OF THE BEEHIVE

"I SAY NOTHING"

The new single that radio's talking about.
ON YOUR DESK NOW!

IVAN NEVILLE

"NOT JUST ANOTHER GIRL"

Definitely not just another record.

GAVIN TOP 40 59/21

**INCLUDING: WXKS, KPLZ, KATD, FM102,
KISN, Y95, 93Q, WBBQ**

HOTHOUSE FLOWERS

"DON'T GO"

DON'T MISS THIS AOR/ALTERNATIVE

SUCCESS STORY OF THE YEAR!

NOW ON TOUR - NOW READY FOR TOP 40 RADIO!

GAVIN TOP 40 UP & COMING 27 STATIONS INCLUDING:

KATD, KSAQ, WDEK, K96, KXGO, KVFM, KPKY, WAIL, WKOK, KIXS, WCGQ, WVKZ AND MORE!

LEVEL 42

"HEAVEN IN MY HANDS"

Arriving at radio now! From the long awaited
album STARING AT THE SUN.

EARLY ACTION AT:

**CKOI, WWHB, KZZK, KJEZ, KPAT,
KCPI, WXTQ, WMVB**

BUZZ

POP

SIZE

BOOM!

WE'RE MAKING A LOT OF NOISE AT POLYDOR LONDON

P.D. NOTEBOOK

by Eric Norberg

MAILBAG FROM
THE BLACK LAGOON

I received a provocative letter from the Station Manager of a small market station. He wishes to remain anonymous to avoid further retaliation against the station involved. It reads:

"Several weeks ago, the Music Director of our radio station related to me a story which brought back memories of the days I used to 'rap with the reps' on the phone. Apparently, a representative of one record company cut off service to our station because we wouldn't spin his disc. This rep, and many like him, fail to realize some very important facets of station/record company relations:

(1) *As manager of a top-rated station in a small market, I realize the crucial advantages of meeting specific needs in a media-saturated area. We program 'classic rock' as a way of filling a gap in local radio programming, and we do have a strong share of the market. The tune this record rep 'asked' us to play (would 'shoved down our throat' be too harsh a term?) fits our format like Liberace would fit in at a Megadeth concert. Needless to say, we could not justify playing this song.*

(2) *Correct me if I'm wrong, but I have always been under the impression that record company representatives were employed for the benefit of the record companies and their artists, to promote their product. Seems to me, this rep, with his juvenile attitude, has ended up hurting the artists, and his company more than he's hurting us. Sure we can get his product through other sources, but I would like to think certain paycheck writers would sit up and take notice of his bizarre behavior.*

(3) *Perhaps I'm naive, but I've always seen the radio station/record company relationship as a team, working together to play the music, promote the artist, promote each other, and ultimately, to make more money; a win/win thing, you know? Everyone benefits when there is cooperation: Stations get product, artists get airplay, records get sold, I get good ratings and thus more advertisers--and the record rep gets paid. See how that works?*

Thanks for the time; just had to stand up and be counted as one who believes in the Freedom of Choice and abhors dictatorship. P.S.--By the way, there are a hell of a lot of great record company representatives out there who understand the concept of win-win. I congratulate them!

Apparently this station, though "Classic Rock," also plays current

music, or the record rep would not be calling and there probably would not have been much record service to lose. That being the case, let me say on behalf of the record industry that I've found practically all record promoters to be professional, and they keep their cool even when confronting a situation they may regard as capricious or uncalled for. But, as the saying goes, it only takes one bad apple-- In my 27 years in this business I've encountered only one record promoter who tried to pull a stunt like that on me and I took it straight to the late Bill Gavin, since I knew he would not want any of his correspondents to be extorted into adding a record they felt they should not. That took care of it--decisively and

immediately. I presume a complaint to the current Gavin staff would yield similar results, and I recommend doing so if a situation like the one I described arises for you.

Our industry is founded on mutual respect. Intimidation has no place in it.

I thank this correspondent for the letter. And a reminder: this is, and has always been, your column. Feel free to write at any time on any radio subject you think might be of general interest to the readers of the Gavin Report! Write me c/o the Gavin Report at our new address, 140 Second Street, San Francisco, CA 94105, or directly at 1837 S.E. Harold St., Portland, OR 97202-4932.

Another letter on a music related matter next week. ●

HEAR & THERE

by Sheila Rene

Westwood One will carry the final concert of the six-week "Human Rights Now" tour from Buenos Aires on October 15 at 3PM EST. The networks' coverage will include significant portions of the actual live performances by the tour's core group of artists -- Bruce Springsteen and the E Street Band, Peter Gabriel, Sting, Tracy Chapman and Youssou N'Dour--along with taped performances by Bryan Adams and Jackson Browne from previous concerts on the tour.

Chet Atkins, who is correctly referred to as "the world's most famous guitarist," has completed an album for Columbia. The material is from last year's Cinemax Special, "A Session With Chet Atkins, C.G.P." (C.G.P. translation: Certified Guitar Player). The home video of this one-of-a-kind showcase which featured such guests as Willie Nelson, Waylon Jennings, Emmylou Harris, The Everly Brothers, Michael McDonald and Mark Knopfler is available this month. The album *Chet Atkins, C.G.P.* features two highlights from the HBO special of the same name, including the John Lennon penned "Imagine" (featuring a duet with Mark Knopfler) and "I Still Can't Say Goodbye," dedicated to the memory of Chet's father. This is one of the few times you'll ever hear Chet Atkins sing. A tour will follow. As of now, scheduled stops are Minneapolis, St. Louis, Denver, San Diego, San Francisco, Chicago, Dallas, Washington, D.C., Milwaukee, Seattle, Atlanta, Charlotte and Phoenix. Don't Miss It!

Bits and Pieces: Slash Records is releasing two of the best X albums--Los Angeles and Wild Gift--on one CD, capturing 22 of their best songs. The Tall Cool One, Robert Plant, is celebrating platinum-plus on his *Now And Zen* album with a new round of the "Non Stop Go" tour to begin October 5 at Starplex Amphitheater in Dallas, TX. Joan Jett and the Blackhearts will open through October 27th. Gavin's Joan Jett interview is scheduled for October 21st...Caroline Records has signed Australia's Lime Spiders. Their new

album, *Volatile*, is supposed to be a great mixture of metal and straight ahead rock and roll...HighTone Records has another winner on their hands with the recent release of Joe Ely's *Dig All Night* LP. This album is comprised entirely of self-penned tunes and it includes three songs from the now-famous unreleased MCA album--*Settle For Love*, which is the first single, plus "Rich Man, Poor Boy" and "Dig All Night." A bright and shining Texas star.

Hendrix Alert: Ryko will be giving us some previously unreleased live in-studio material recorded with the Experience for the BBC in 1967. The material is available on CD, cassette and a special 3-sided LP.

Hot Wax: Link Records has announced the recording of 12 new songs in nine days from The Birdhouse who worked with producer Vic Maile (Who, Motorhead, Girlschool). Their first U.S. tour in support of this second album, *Megalomania*, will begin in early October. APB wrapped up their 11th U.S. tour on the heels of a new 12", "When I Feel This Way," and even found time to record two new songs in New Jersey with Andy Wallace. Link will be re-releasing APB's classic hits collection, *Something To Believe In*, on compact disc with seven extra rare B-sides in November... Soon to Come: An O Positive CD that combines all their material from last years' *Cloud Factory* and the now out-of-print *Only Breathing*.

Chrysalis has signed a new band out of Toronto, Canada called The Pursuit of Happiness (TPOH). Todd Rundgren produced their debut LP, *Love Junk*, which will be out mid-October. Currently TPOH is playing across Canada in preparation for their first U.S. tour. While we're in Canada... CFNY-FM has released a 10 song compilation album *Great Ontario Modern Rock*. This years talent search drew over 700 entries including winners The Stream, Chain Of Fun, Nobody and the Clones, People of the Rain, Broken Silence, Stiletto Fetish, Heimlich Maneuver, John Tigan, Picture Comes to Life and Daba Rojaba. For your very own copy call

the GAVIN REPORT/October 7, 1988

STRYPER



“I BELIEVE IN YOU”

Produced by Stryper and Michael Lloyd
(For Mike Curb Productions)

BREAKING AT THESE KEY STATIONS:

KZZB D-31	WOKI D-34	JET/FM D-34
B98 D-31	KKXL D-32	KMOK D-33
OK95 D-36	WPFM ADD	KIXY ADD
KWTO ADD	KTMT ADD	K104
KXX106	KZIO	KQKQ
WHOT	KYYY	KPHR
KPAT	95XIL	



AL STEWART



“KING OF PORTUGAL”

NOW REIGNING AT THREE FORMATS!

A/C

GAVIN: 25*-22* 136/15 68% HIT FACTOR
R&R: BREAKER 30* MAC: 25*-20*
MONDAY MORNING REPLAY: DEBUT-30*
KBIG! WALK! KSLY! WEBE! WSLQ! WXTC!

AOR

GAVIN: 36*-35* R&R: NEW & ACTIVE!
MONDAY MORNING REPLAY: NEWCOMER!
KLOS! KNEW! KTXQ! KYYS! KLLO! WFBQ!

NAC

GAVIN: DEBUT-47* R&R: NEW & ACTIVE!
KTWV! WBMW! BREEZE! KKSF! WNUA! KOAI!

WATCH OUT FOR THE FOURTH!
GAVIN TOP 40 UP & COMING!



MOONLIGHTING

by Moon Mullins

THE 1988 NAB CONVENTION

The fourth in a series of conventions held specifically for radio, sponsored by the National Association of Broadcasters was held in Washington, D.C. September 15-17. Your intrepid reporter was there. And so were Media brokers. Multitudes.

The NAB Radio convention is definitely "wheeling and dealing" time. Group heads, station owners and

entrepreneurs making deals made Baseball Owner meetings look like a symposium of sloths.

Each year we wait in anticipation for consultant and RadioWatch Publisher E. Karl's "greeting buttons." At the 1986 NAB in New Orleans, the buttons read "When 'ja get in?" At Anaheim last year it was, "Where Ya Stayin'" and this year's button said "Who Owns Ya?"

Among the panels and presentations, a few highlights included the following statements:

"Marketing is more challenging than a Sunday drive with Mike Tyson." -Gary Firth, Starstream Communications, Houston.

"Radio has much more competition than years past...more print than ever

before...cable, network and spot tv, direct mail and telemarketing all going after audience and ad dollars." -Susan Wagner, Katz Radio Group, New York.

"There are four evolutionary steps in any product: introduction, growth, maturity, decline. It's in the maturity stage that many companies start to fall apart, and successful stations start to innovate." -Norm Goldsmith, Radio Marketing Concepts, Dallas.

"All members of congress are eager to hear from broadcasters, despite a perceived 'wall of intimidation.'" -Edward Feighan (D-Ohio).

In many cases, broadcasters don't seem to have much interest in educating us. This lack of professional contact frustrates me greatly." -Jack Fields (R-Texas).

"I never believed you could have so much fun for something you could also get paid for" - Ben Hoberman, former KABC-LA GM, recipient of National Radio Award.

"We don't want a good program director to have to become a general manager to get stock in the company. You get stock options because you're important to the operation." -Mel Karmazin, Infinity Broadcasting, New York.

"It's an interesting market to program country in, since a couple of research companies have been unable to locate a country core here." -Bob McNeill, Program Director of WMZQ/AM&FM-Washington, D.C., #1 12+ and 25-54.

"It's going to be an exciting, revolutionary product." NAB CEO Eddie Fritts, commenting on continuous dialing AM-FM radio, unveiled in prototype fashion.

"The definition of stereo is so related to fidelity, a rich, clear sound (attributes not assigned to AM) that it's an oxymoron to say AM Stereo." -Bill Moyes of The Research Group, Seattle during an absolutely right-on analysis of AM radio in today's America.

These kinds of meetings, sessions and gatherings are terrific if one takes advantage of them. There is a wide variety of topics, conducted in rooms conducive to learning, and the sessions are available on cassette for review. As in most conventions, the best times for learning are spent sitting one-on-one with your peers exchanging information about sometimes different, sometimes identical competitive situations.

For information and tapes of all the sessions, contact the National Association of Broadcasters, 1771 N Street, NW, Washington, D.C. 20036. Phone (202) 429-5300.

In my next column, a most interesting feature: "Call The Program Director."●

HEAR & THERE *continued*

416-453-7452.

The Violent Femmes self-produced fourth album titled 3 is due on Slash/Warner Bros. later this fall. Tommy Keene's new LP for Geffen Records, *Based On Happy Times*, was co-produced by Keene, Joe Hardy and John Hampton at the famous Ardent Studios in Memphis. Look for release in early 1989.



Michelle Shocked Closes Club Gavin: Last Thursday (September 29), Michelle Shocked (shown above with Peter Standish) found her way through our moving boxes and helped the Gavin celebrate our last day in our Hallidie Plaza office. After a hearty lunch, Michelle treated us to some songs. Just as she was leaving, MTV called for the Gavin Alternative chart numbers (which they countdown each week on "120 Minutes"), and Michelle read them, modestly declaring herself the number one record to a rousing cheer from the staff.

Los Lobos' traditional Mexican folk music LP is set for release on October 11. *La Pistola y El Corazon* (translation: Pistol and the Heart) contains two original songs. The band will celebrate their 15th anniversary with an eleven city, acoustic tour in November. A new rock n roll studio album is



scheduled for recording this January. Dire Straits guitarist Mark Knopfler, who is touring with Eric Clapton, spent time in San Francisco doing interviews in support of his latest producing assignment with Warner Bros. artist Randy Newman. The Zimmermen adjourned with Newman and Knopfler to their hotel for a private interview coming up in next week's issue. Poison, the first band to travel with a condom machine mounted in the entryway of their bus, has taken the rock star lifestyle to a new high-tech plateau. Lead singer Bret Michaels explains, "Thanks to modern technology, all of our 'special friends' are listed on the traveling Poison computer and they are cross-referenced by city, name, color of hair and the type of sex act they've especially excelled at." The road manager then gets the job of calling everyone up before the band hits the next city. What's next?●

Guess Who's Getting HOT for Christmas...?

Keith Richards

#1 MOST ADDED ALBUM . . .

Keith Richards "Take It So Hard"

#1 MOST ADDED AOR CUT . . .

Johnny Hates Jazz "Turn Back The Clock"

#1 MOST ADDED A/C CUT . . .

Ziggy Marley "Tumblin' Down"

#3 MOST ADDED URBAN CUT . . .

Steve Winwood "What The Night Can Do"

#1 AOR #1 A/C

TOP 40:

GAVIN: 5*-4*

MONDAY MORNING REPLAY: 14*-10*

BILLBOARD: 13*-7*

R&R: 9*-6*

When In Rome "The Promise"

TOP 40:

GAVIN: 40*-36*

MONDAY MORNING REPLAY: 25*-19*

BILLBOARD: 46*-41*

R&R: DEBUT-38*

Maxi Priest "Wild World"

Turns Phones • Turns Sales • Your Turn This Week!

Paula Abdul "The Way That You Love Me"

TOP 15 Urban and Spreading. Already On:

KMEL, PWR106, Z93, WPCG

Julia Fordham "Happy Ever After"

When You Hear This Once, You'll Know Why It's Important!

UJRGJH

MOST ADDED

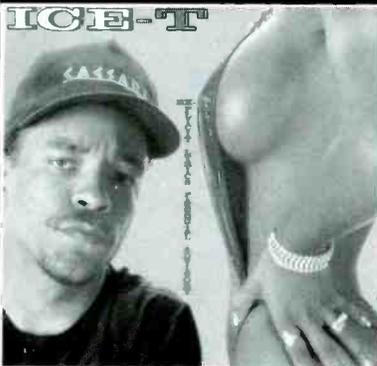
- CHERRELLE (21)
(Tabu)
- CAMEO (17)
(Atlanta Artists/PolyGram)
- STARPOINT (16)
(Elektra)
- VESTA WILLIAMS (12)
(A&M)
- ANGELA BOFILL (12)
(Capitol)

TOP TIP

STACY LATTISAW
Call Me
(Motown)

Sixteen stations 'Call' this one a hit.

RECORD TO WATCH



ICE-T

I'm Your Pusher
(Sire/Warner Bros.)

The Rap Trixster is out pushing his dope beats and lyrics...taking advantage of a 38% Hit Factor.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

URBAN CONTEMPORARY

2W LW TW

4	1	1	KARYN WHITE - The Way You Love Me (Warner Bros.)
3	2	2	BOBBY BROWN - My Prerogative (MCA)
6	4	3	SADE - Nothing Can Come Between Us (Epic)
12	5	4	NEW EDITION - You're Not My Kind Of Girl (MCA)
18	11	5	LUTHER VANDROSS - Any Love (Epic)
17	13	6	ANITA BAKER - Giving You The Best That I Got (Elektra)
15	12	7	TERENCE TRENT D'ARBY - Dance Little Sister (Warner Bros.)
13	8	8	Vanessa Williams - (He's Got) The Look (Wing/PolyGram)
19	10	9	AL B. SURE! - Rescue Me (Warner Bros.)
11	7	10	Howard Huntsberry - Sleepless Weekend (MCA)
9	6	11	Kiara - The Best Of Me (Arista)
20	14	12	MIDNIGHT STAR/ECSTASY OF WHODINI - Don't Rock The Boat (Solar)
14	9	13	George Benson - Let's Do It Again (Warner Bros.)
24	17	14	BOBBY McFERRIN - Don't Worry, Be Happy (EMI)
22	18	15	READY FOR THE WORLD - My Girly (RCA)
1	3	16	LeVert - Addicted To You (Atco)
8	15	17	Johnny Kemp - Dancin' With Myself (Columbia)
25	21	18	DENIECE WILLIAMS - I Can't Wait (Columbia)
29	22	19	PAULA ABDUL - (It's Just) The Way That You Love Me (Virgin)
28	24	20	WHITNEY HOUSTON - One Moment In Time (Arista)
30	23	21	TROOP - My Heart (Atlantic)
32	25	22	STEVIE WONDER - My Eyes Don't Cry (Motown)
23	19	23	Mac Band - Stuck (MCA)
40	30	24	CHERYL "PEPSII" RILEY - Thanks For My Child (Columbia)
34	29	25	SWEET OBSESSION - Gonna Get Over You (Epic)
35	32	26	TRACIE SPENCER - Hide And Seek (Capitol)
38	33	27	BILLY OCEAN - Tear Down These Walls (Jive/Arista)
2	16	28	Teddy Pendergrass - 2 A.M. (Elektra)
--	36	29	SURFACE - I Missed (Columbia)
--	39	30	FREDDIE JACKSON - Hey Lover (Capitol)
--	37	31	THE REDDINGS - Call The Law (Polydor/PolyGram)
--	35	32	GREGORY ABBOTT - Let Me Be Your Hero (Columbia)
39	34	33	GOOD QUESTION - Got A New Love (Paisley Park/Warner Bros.)
--	--	34	JONATHAN BUTLER - There's One Born Every Minute (Jive/RCA)
--	--	35	THE BOYS - Dial My Heart (Motown)
--	38	36	BOOTSY COLLINS - Party On Plastic (What's Bootsy Doin') (Columbia)
5	26	37	Jeffrey Osborne - She's On The Left (A&M)
--	--	38	CHERRELLE - Everything I Missed At Home (Tabu)
--	--	39	GUY - 'Round And 'Round (Merry Go 'Round Of Love) (MCA)
--	--	40	JAMM - So Fine (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CAMEO - You Make Me Work (Atlanta Artists/PolyGram)		52	17	3	14	18	32%	2
LOOSE ENDS - Mr. Bachelor (MCA)		44	8	4	17	15	47%	3
BILLY ALWAYS - Back On Track (Epic)		39	1	1	20	17	53%	5
BY ALL MEANS - I'm The One Who Loves You (Island)		39	8	--	8	23	20%	3
VESTA WILLIAMS - Sweet, Sweet Love (A&M)		39	12	--	10	17	25%	3

UP & COMING

Reports accepted Mondays at
8 AM through 9 AM Wednesdays
Station Reporting Phone (415) 495-1990
Gavin Fax (415) 495-2580

LP CUTS

KARYN WHITE - Superwoman

MARLEY MARL featuring
ROXANNE SHANTE - Wack litt

HOWARD HUNTSBERRY -
For You

SALT-N-PEPA - Twist And Shout
I Like It Like That

READY FOR THE WORLD -
Late Saturday Night

PAULA ABDUL - Straight Up

BOBBY BROWN - Roni
Rock Wit Cha

PRINCE - Dance On/Anna Stesia

KEITH SWEAT - In The Rain
Right And Wrong Way
Don't Stop Your Love

AL B. SURE! - Killing Me Softly

JOHNNY KEMP - Just Like Flying

FREDDIE JACKSON -
You & I Got A Thing

Reports Adds ARTIST TITLE LABEL

Reports	Adds	ARTIST	TITLE	LABEL
34	4	RICK JAMES	- Wonderful	(Reprise)
33	1	10dB	- I Burn For You	(Crush Music)
33	2	BRENDA RUSSELL	- Get Here	(A&M)
31	1	AL HUDSON & ONE WAY	- Driving Me Crazy	(Capitol)
30	5	J.J. FAD	- Way Out	(Atco)
30	1	EPMD	- Strictly Business	(Fresh)
30	11	ZIGGY MARLEY	- Tumblin' Down	(Virgin)
30	2	LIA	- Tell Me It's Not Too Late	(Virgin)
26	4	L'TRIMM	- Cars With The Boom	(Atlantic)
26	2	PHILIP MICHAEL THOMAS	- Don't Make Promises	(Atlantic)
24	8	* PEBBLES	- Do Me Right	(MCA)
23	7	* COMMODORES	- Solitaire	(PolyGram)
23	5	PIECES OF A DREAM	- Rising To The Top	(EMI)
20	2	RJ'S LATEST ARRIVAL	- Could Have Been You	(EMI)
20	8	* TODAY	- Him Or Me	(Motown)
19	1	MILLIE SCOTT	- A Love Of Your Own	(Island)
19	--	WAS (NOT WAS)	- Spy In The House Of Love	(Chrysalis)
19	16	* STARPOINT	- Say You Will	(Elektra)
18	3	TONY TERRY	- Young Love	(Epic)
18	3	* LENNY WILLIAMS	- Giving Up On Love	(Crush Music)
18	5	* ICE-T	- I'm Your Pusher	(Sire/Warner Bros.)
18	6	* PRINCE	- I Wish U Heaven	(Paisley Park/Warner Bros.)

DROPPED: #20-Evelyn "Champagne" King, #27-Melba Moore duet with Kashif, #28-Chapter 8, #31-Tony! Toni! Tone! , #40-Ohio Players, Isaac Hayes, Big Daddy Kane.

INSIDE URBAN

Thanks to all of you for your patience during our moving days. It was a new experience for us to move our own computers, phones, camera, etc., not to mention the normal furniture. If you were disconnected while on hold, I'll take the blame - it wasn't at your end. Next week we'll be back to normal (we hope) and we thank you for your patience. Our Hit Factor percentage for ANITA BAKER is already at 92%. KARYN WHITE still boasts a 95% Hit Factor and remains at number one for the second week.

CAMEO makes the top of Chartbound after debuting last week in Up & Coming. Michael Saunders, WPEG-Charlotte, says it's the hottest thing going, "It's definitely another 'Word Up' on its way up--Word." VESTA WILLIAMS is another newcomer to Chartbound this week, and gets a vote of approval from Mickey Arnold, WRDW-Augusta. "Her impeccable style, taste and groove has struck once again with 'Sweet, Sweet Love' and it's heading up the phone request list," says Mickey. THE BOYS' "Dial My Heart" debuts at #35 and shows a 34% Hit Factor. C.C.Scott, WGOK-Mobile, makes them his Record To Watch, telling us that it's getting great phones. He also notes that FREDDIE JACKSON is getting hot. CHERRELLE comes back her second week with 21 adds, after posting 30 last

week, and Doug Gilmore, KMYX-Ojai, calls it "another great Jam and Lewis production! The subject matter should catch everybody's attention, including your listeners." JEFFREY OSBORNE's new single is out there on the airwaves, although you may not have it in vinyl yet. It's called "Can't Go Back On A Promise" and Andrew Bailey, WYNN-Florence, says it's going to be a hot one to watch. K.J. Holiday, WJDY-Salisbury, is very high on last week's cover girl, PEBBLES' new single, "Do Me Right." "This is another one that will hit the top of the charts - a big hit," says K.J. JERMAINE STEWART gets the nod as Rickey Lyles, WRAG-Carrollton's RTW: "This one has the potential to work its way to the top." STARPOINT shines in the eyes of Tom Owens, WBLZ-Cincinnati, who sees it as "a change in their style - a change for the better - good song!" P.C. WILEY, WGSW-Greenwood, makes his RTW the new one by DESIREE COLEMAN. "She not only looks good, she sounds good - gonna be a monster," were his exact words. Thanks. Ciao, Betty.



SUCH A DEELE

The Deele visited POWER106-Los Angeles and surprised the station with a cake that read, "Thank you POWER106 for making The Deele #1." Shown at the cutting are (l-r) L.A.Reid, Carlos and Kayo of The Deele, Solar's Myra Weston, Babyface and Dee of The Deele, M.D. Al Tavera and POWER106's Karen Scott.



SHOWCASE IN L.A.

Paul Jackson, Jr. put on a showcase at the Club Lingerie and present were Frankie Crocker, Robbie Nevil and Gerald Albright. Shown at the party are (from left) Paul Jackson Jr., KACE-Los Angeles' M.D. Lisa Lipps, and Atlantic's promotion rep Rick Nuhn.

HIT FACTOR

Urban Research:
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **109** Last Week **116**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KARYN WHITE - The Way You Love Me (Warner Bros.)	82	--	73	5	4	95%	9
BOBBY BROWN - My Prerogative (MCA)	80	1	73	5	1	97%	8
SADE - Nothing Can Come Between Us (Epic)	72	--	60	11	1	98%	9
NEW EDITION - You're Not My Kind Of Girl (MCA)	70	1	53	13	3	94%	7
LUTHER VANDROSS - Any Love (Epic)	89	4	53	28	4	91%	5
ANITA BAKER - Giving You The Best That I Got (Elektra)	96	2	57	32	5	92%	4
TERENCE TRENT D'ARBY - Dance Little Sister (Warner Bros.)	84	1	32	37	14	82%	6
AL B. SURE! - Rescue Me (Warner Bros.)	77	1	49	18	9	87%	7
MIDNIGHT STAR/ECSTASY OF WHODINI - Don't Rock The Boat (Solar)	71	2	43	22	4	91%	7
BOBBY McFERRIN - Don't Worry, Be Happy (EMI)	75	4	38	27	6	86%	8
READY FOR THE WORLD - My Girly (RCA)	71	2	27	35	7	87%	7
DENIECE WILLIAMS - I Can't Wait (Columbia)	78	2	26	38	12	82%	6
PAULA ABDUL - (It's Just) The Way That You Love Me (Virgin)	64	1	19	35	9	84%	6
WHITNEY HOUSTON - One Moment In Time (Arista)	80	1	32	30	17	77%	6
TROOP - My Heart (Atlantic)	66	--	7	37	22	66%	5
STEVIE WONDER - My Eyes Don't Cry (Motown)	68	1	8	44	15	76%	4
CHERYL "PEPSII" RILEY - Thanks For My Child (Columbia)	64	3	17	35	9	81%	5
SWEET OBSESSION - Gonna Get Over You (Epic)	55	3	9	33	10	76%	6
TRACIE SPENCER - Hide And Seek (Capitol)	59	6	10	28	15	64%	8
BILLY OCEAN - Tear Down These Walls (Jive/Arista)	63	2	12	36	13	76%	7
SURFACE - I Missed (Columbia)	60	1	6	30	23	60%	4
FREDDIE JACKSON - Hey Lover (Capitol)	71	9	6	30	26	50%	3
THE REDDINGS - Call The Law (Polydor/PolyGram)	59	2	4	24	29	47%	5
GREGORY ABBOTT - Let Me Be Your Hero (Columbia)	49	1	4	23	21	55%	6
GOOD QUESTION - Got A New Love (Paisley Park/Warner Bros.)	42	1	5	27	9	76%	8
JONATHAN BUTLER - There's One Born Every Minute (Jive/RCA)	55	4	--	20	31	36%	3
THE BOYS - Dial My Heart (Motown)	55	9	4	15	27	34%	4
BOOTSY COLLINS - Party On Plastic (What's Bootsy Doin') (Columbia)	44	3	5	24	12	65%	8
CHERELLE - Everything I Missed At Home (Tabu)	52	21	2	10	19	23%	2
GUY - 'Round And 'Round (Merry Go 'Round Of Love) (MCA)	48	9	2	19	18	43%	5

NEW RELEASES by Betty Hollars and John Martinucci

ROBERTA FLACK - Oasis (Atlantic) This is a record that truly gets better with each listen. Didn't Atlantic Records have a great 12" marketing gimmick, "Name The Mystery Artist and Win?" Who would have guessed Roberta Flack? Her re-entry into the music charts should receive a long-awaited welcome.



GERALD ALSTON - Take Me Where You Want To (Motown) Here's another romantic ballad to add to your list of adult love songs. Gerald Alston, a former vocalist of the famed Manhattans, launches his solo career with a solid mixture of Sam Cooke, the power of Jackie

Wilson, the seductive allurements of Luther Vandross, and the suave influence of Teddy Pendergrass. Gerald describes it as "The sound of Soul." Take a listen and hear what it offers.



SIEDAH GARRETT - Refuse To Be Loose (Qwest/Reprise) A L.A. Reid and Babyface composition with the talented Siedah at the mike...enough said. A tight funky tune!
SASSA - When The Time Is Right (Profile) Is your playlist missing some BPM's... Well, here's a cure and an effective one at that. This should do wonders for your evening mixes. Up Up Up Tempo!



THE COVER GIRLS - Better Late Than Never (The Fever/Sutra) As the old saying goes, better late than never. The fourth single to be released from the "Coming To America" soundtrack, The Cover Girls have had success swinging on both Urban and Top 40 charts and this should follow previous hits.

RAPS TO CHECK OUT:
7A3 - Coolin' In Cali (Geffen)
DOUG E. FRESH AND THE GET FRESH CREW - Cut That Zero (Reality)
GHETTO BOYS - Be Down (Rap-A-Lot)
STETSASONIC - Talkin' All That Jazz (Tommy Boy)

EZ Communications' Regional Program Director Don Langford has been programming Country radio--quite successfully--for over a decade. Originally planning to become a civil engineer ("The number of people who are alive today because I'm not building bridges will never be known"), Don was bitten by the broadcasting bug when he became a high school football school reporter for KBLA in Burbank. He was still there when the call letters were changed to KBBQ and the format changed to Country. Stints at other stations--KFWB in L.A., KSON, KOGO and KSDO in San Diego--followed. He then started his move up the ladder at powerhouse KLAC-Los Angeles, starting as a board operator and eventually working his way up to Program Director. He joined the staff at KRAK-Sacramento as PD in 1982. He's now the Operations Manager/ Program Director at KRAK AM/FM, and regional Program Director for KMPS AM/FM-Seattle, KAMJ AM/FM-Phoenix and KFYE-Fresno. He was recently voted the new CEO of the Academy Of Country Music. We took an hour out of Don's busy schedule to talk to him about the many pros (and relatively few cons) of programming a Country station in the 80's.

LS: In what way has Country music changed since you've been involved in it?

DL: I don't know if Country music itself has changed, or if the people who work in Country music have changed. What has happened is that the people who control it--from the producers, songwriters and singers to the programmers--have become open to different forms of music, different presentations, different ways of reaching a Country audience. They've allowed the format to expand. I can remember people who tried to break out of the mold and never got anywhere. Today they'd be very much accepted. There's a whole list of artists who tried to expand, and the people in the 'business' weren't open to that. There are more people interested in having great radio stations that serve a larger number of the people than they have in the past. Take Phoenix--dominated by Country music, Dallas--dominated by Country music, then look at non-Country music areas such as Seattle with KMPS--third in the latest ratings. You're finding that programmers feel that great radio is listenable to anybody.

LS: Do you think that Country music is still regionalized?

DL: Outside of the Northeast, no. Seattle is not what you'd consider a Country music market, yet the #3 station in the market is an Adult Country station. I don't think there's as much regional bias as there was in the past. Would we have played Restless Heart five years ago? All of a sudden, we're playing music that is appealing to a broad cross-section of people.

COUNTRY PROFILE

DON LANGFORD

PROGRAM POSITIONING
FOR THE '90'S

by Lisa Smith



LS: What outside factors have the most influence on Country music?

DL: If there's a drawback to the format, it is the outside influences. We don't enjoy much outside exposure. Time Magazine did an article on Randy Travis, and there was a big buzz in the industry that somebody in our format made a national magazine. Our artists are not seen on national television or in the national magazines. You don't see articles about these artists, who sell millions of albums and sell .out concerts, on the cover of People magazine. So I think the national media is biased against the format.

LS: What strong points should a Country programmer have?

DL: I think good programmers can program anything. Specifically, there should be a love of the music, and of the concepts and ideas that are inherent to the format and the lifestyle.

LS: Do you look for anything special when hiring Country air personalities?

DL: I look for someone who can communicate one on one with people who are anywhere from 25 to 55. Country's finding out that you've got to have good communicators.

LS: What kind of music research do you use?

DL: Mail out surveys, call-out research and sales research. We mail one to two hundred of our surveys to people who are active listeners. They're contest players, people who show up at remotes, listeners who come to the station to pick up prizes. We send them a survey and ask them to go through it and check off what they'd like to hear. In the past we've done very extensive call-out research, and that's very effective. Each form of research has its drawbacks, so if you do enough of it in different areas you're not tainted by it. We do sales research, but there are negatives to that because it's slower, and is only accurate within the top ten records--but we weight that and look at it. Call-out research tends to be very strong, except that some records are difficult to test. For example, Reba McEntire's "Sunday Kind Of Love" has absolutely no hook in the traditional sense. It's very hard to do call-out research on a song like that. The mail-out respondent is your active, core listener. Now is that going to help you ascertain what the light listener wants, the listener who occasionally tunes in from other formats? You have to balance what you do with your instincts. We have to reflect our community. Sometimes the figures on a piece of paper can't tell you the way people are feeling. Unless you have jocks and programmers who can relate to people and find out what they're interested in, and use that feeling in choosing what you play, then you might as well hook up a satellite.

LS: What do you think are the strengths of Country music as a format?

DL: Country has so many positives. It's easy to promote and it's easy to sell. Country stations get involved in the community. The negative is that it's a narrow-casted music form, but audience response and loyalty makes it bigger than life.

LS: Is that the only weakness that you see?

DL: Yes. At KNIX-Phoenix or Country 105/KRAK in Sacramento we win news awards, we win public service awards and we raise thousands and thousands of dollars for charity. If you're not programming or promoting right, if you're not getting involved with your public, you're making a mistake.

LS: What are your long-term goals?

DL: At seminars they teach you to set goals. I was a Program Director at one of the number one stations in America when I was 34 years old. I've reached that goal. I don't have to be President of EZ Communications. I don't have to be the President of the United States. I just want to do better each day. ■

Don may not have to be President, but he just got one step closer--on Monday, October 4 he was named Vice President of EZ Communications.

RECORD AVERAGES.

Anita Baker Rubén Blades Billy Bragg Jackson Browne Tracy Chapman The Cure Dokken Michael Feinstein The Georgia Satellites Howard Hewett Howard Jones



NOT AVERAGE RECORDS.

Metallica **Mötley Crüe** **Shirley Murdock** **Teddy Pendergrass** **Linda Ronstadt** **Simply Red** **Starpoint** **The Sugarcubes** **Keith Sweat** **10,000 Maniacs**



THE HOME TEAM.

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Rodney Crowell

Center Stage

At Last

BY LISA SMITH

legendary bands like Emmylou Harris' Hot Band and his famed L.A. band The Cherry Bombs; he's released five albums, all to critical acclaim. So why the "Center Stage At Last" title? Because up until this point Crowell had never been satisfied. Sure, it's great to have a cult following and it's always good to hear those "the man behind the scenes" praises, but Rodney started out to be a successful performer in his own right and would settle for no less. His first four albums were well received by the critics, but Rodney never quite found that core Country audience he needed. So he stepped back and relaxed, took a long look at himself and came up with a jewel, his fifth album, *Diamonds And Dirt*. Currently a finalist in the Country Music Awards Best Album Of The Year category, *Diamonds And Dirt* has by far been his most successful album. It's already garnered two hit singles ("It's Such A Small World" and "I Couldn't Leave You If I Tried") and has just released a third ("She's Crazy For Leaving"). While Rodney feels grateful and happy that he's finally hit the nerve of that core Country audience, Country music's pretty grateful that a person with Rodney Crowell's talent has found that center stage spotlight at last.

Yeah, we know. This guy's got enough credentials to turn many a face green with envy. He's written such Country masterpieces as the Oak Ridge Boys' "Leavin' Louisiana In The Broad Daylight", Bob Seger's "Shame On The Moon", Crystal Gayle's "'Til I Gain Control Again" and Waylon Jennings' "Ain't Livin' Long Like This." As a producer he's had nothing but success, including wife Rosanne Cash's most recent smash LP *King's Record Shop*. He's performed in



LISA SMITH: I hear Rosanne's having a baby. When is it due?

RODNEY CROWELL: December 3. I'm in awe of the whole physical process and can't believe that she volunteered for this. (laughs)

LS: I'm sure there are lots of guys out there who are madly in love with Rosanne, and a lot of women who are madly in love with you. Do you get jealous of each other?

RC: When it's thrown in our face. There's a lot of guys who think Rosanne hung the moon--me included. I deal with it. The whole groupie situation is overrated because you play a show, get on a bus and head somewhere else. You don't have time for stray romance. Faith and trust is the key, and I certainly have it with Rosanne and she has every reason to have it with me.

LS: Do you compete with each other? How do your egos handle it?

RC: As far as awards go we keep that in perspective. If that's a measure of respect from your peers, then great. But I'm human. Once Rosanne and I put out records within eight months of each other and hers went straight to the top and mine went over and laid down in the weeds. That took away from her enjoyment, because she didn't want to see me hurting. The positive side is that I worked through it. I found the center of myself through that pain, and having the opportunity to work through it made me a better person. I don't believe in failure. I think that if things don't work out right there's a lesson to be learned. When good things have happened to me and I'm having more fun than Rosanne, it's swings on the other foot. I keep thinking of that Bob Uecker commercial when they're inside that bar rockin' out and he's on the outside saying, "They're really having a good time in there." There have been times that both Rosanne and I have felt like that.

LS: Have you been touring a lot?

RC: Yes, and it's going to get more intense throughout the fall. I'll be on the road until November--about a month before Rose has the baby.

LS: What music have you been listening to lately?

RC: I've been listening to INXS, World Party and a guy named Carl Wallenger--I like his work a lot. I come back to Chuck Berry's 28 Greatest Hits all the time. I also enjoyed George Harrison's solo album.

LS: Do you still mow the lawn with your walkman on?

RC: I haven't this summer. There hasn't been time, and because of the drought my lawn didn't need mowing--all the grass died.

LS: Are you a spontaneous or a disciplined songwriter?

RC: I'm cyclic. I used to think that I had to write every day. I thought that if I was going to call myself a songwriter I had to sit down at a desk whether I was inspired or not. Now I know I don't have to do it unless I'm in the mood. I've learned the craft of songwriting, I know what to do when I get an idea--I know how to put it together. I know that if I'm not inspired I'm not going to write anything memorable. Two or three times a year I'll have a burst, and there's no telling how many songs will come out of it.

LS: Do you worry about writer's block?

RC: Not anymore. Writer's block comes from putting pressure on yourself. Once I stopped doing that, the writer's block disappeared, and that's the difference between manufacturing songs and writing them.

LS: Who do you like to write with?

RC: I like to write with Guy Clark and Rosanne. I wrote one song with Harlan Howard, "Somewhere Tonight," and it was a big hit for Highway 101. I had the idea for the song, and I called Harlan and said, "I have an idea for a '60's type of song, like the ones you

CONT. ON PAGE 55

MOST ADDED

- GEORGE MICHAEL (62)
(Columbia)
- KENNY G (38)
(Arista)
- JOHNNY HATES JAZZ (36)
(Virgin)
- KIM CARNES (32)
(MCA)
- HUEY LEWIS & THE NEWS (29)
(Chrysalis)

TOP TIP

KIM CARNES
Crazy In Love
(MCA)

Crazy con Carnes.

RECORD TO WATCH



WILL TO POWER
Baby I Love Your Way/Freebird Medley
(Epic)

Believe it or not, a Frampton/Skynyrd medley makes its way into A/C.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

ADULT CONTEMPORARY

2W LW TW

3	2	1	PHIL COLLINS - Groovy Kind Of Love (Atlantic)
1	1	2	Glenn Frey - True Love (MCA)
11	5	3	WHITNEY HOUSTON - One Moment In Time (Arista)
6	4	4	STEVE WINWOOD - Don't You Know What The Night Can Do? (Virgin)
5	3	5	Beach Boys - Kokomo (Elektra)
17	12	6	BREATHE - How Can I Fall? (A&M)
4	6	7	Bobby McFerrin - Don't Worry, Be Happy (EMI)
12	9	8	LIVINGSTON TAYLOR - Loving Arms (Critique/Atco)
16	14	9	ROD STEWART - Forever Young (Warner Bros.)
14	13	10	SADE - Nothing Can Come Between Us (Epic)
2	7	11	Rick Astley - It Would Take A Strong Strong Man (RCA)
10	10	12	Natalie Cole - When I Fall In Love (EMI)
7	8	13	Peter Cetera - One Good Woman (Full Moon/Warner Bros.)
19	16	14	FOUR TOPS - Indestructible (Arista)
31	20	15	ELTON JOHN - A Word In Spanish (MCA)
9	11	16	Taylor Dayne - I'll Always Love You (Arista)
20	19	17	MICHAEL BOLTON - Walk Away (Columbia)
38	23	18	ANITA BAKER - Giving You The Best That I Got (Elektra)
--	30	19	CHICAGO - Look Away (Full Moon/Reprise)
26	21	20	TOTO - Anna (Columbia)
34	24	21	BOY MEETS GIRL - Waiting For A Star To Fall (RCA)
35	25	22	AL STEWART - King Of Portugal (Enigma)
15	18	23	Kenny Rogers - When You Put Your Heart In It (Reprise)
8	15	24	Bruce Hornsby & The Range - Look Out Any Window (RCA)
40	32	25	UB40 - Red Red Wine (A&M)
29	26	26	SCARLETT & BLACK - Dream Out Loud (Virgin)
32	29	27	ROBERT CRAY BAND - Don't Be Afraid Of The Dark (Hightone /PolyGram)
13	17	28	Huey Lewis & The News - Perfect World (Chrysalis)
--	--	29	GEORGE MICHAEL - Kissing A Fool (Columbia)
--	35	30	JIMMY BUFFETT - Bring Back The Magic (MCA)
39	33	31	STEVE MILLER - Ya Ya (Capitol)
--	36	32	TRACY CHAPMAN - Talkin' Bout A Revolution (Elektra)
28	28	33	Cheap Trick - Don't Be Cruel (Epic)
18	22	34	Olivia Newton-John - The Rumour (MCA)
--	--	35	MICHAEL TOMLINSON - Run With Me (Cypress/A&M)
--	--	36	PM - Piece Of Paradise (Warner Bros.)
27	27	37	Marilyn Martin & David Foster - And When She Danced (Atlantic)
--	--	38	AMY GRANT - 1974 (We Were Young) (A&M)
--	40	39	Richard Elliott - The Power Of Suggestion (Intima/Enigma)
--	--	40	HUEY LEWIS & THE NEWS - Small World (Chrysalis)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KARLA BONOFF - New World (Gold Castle)		69	15	2	17	35	27%	4
KIM CARNES - Crazy In Love (MCA)		67	32	--	10	25	14%	2
KENNY G - Silhouette (Arista)		62	38	1	7	16	12%	2
ERIC CARMEN - Reason To Try (Arista)		54	8	--	20	26	37%	3
JOHN LENNON & THE PLASTIC ONO BAND - Jealous Guy (Capitol)		51	26	2	7	16	17%	2

PETER CETERA



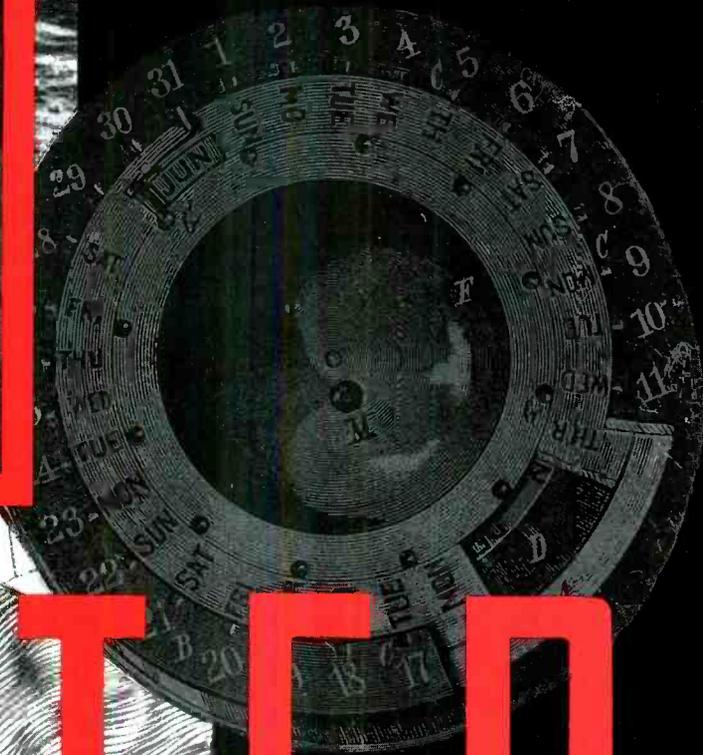
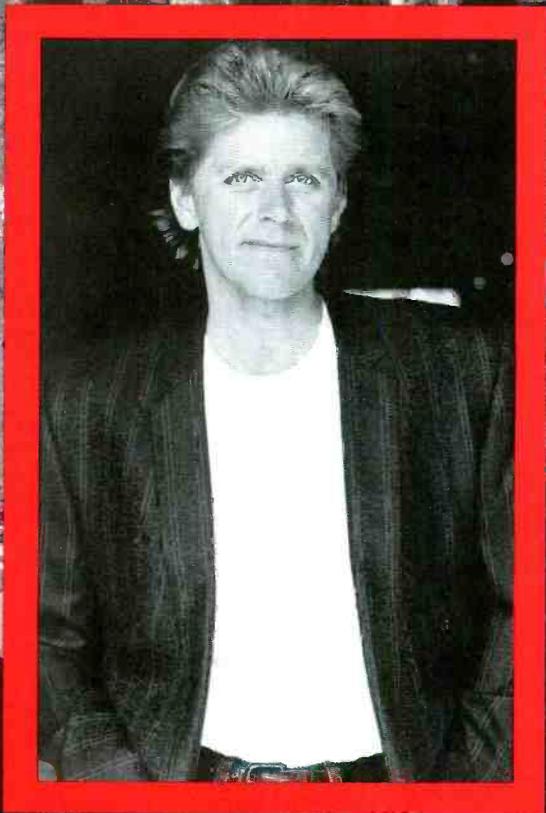
"BEST OF TIMES"

THE SECOND SMASH SINGLE

FROM THE ALBUM ONE MORE STORY

PRODUCED BY PATRICK LEONARD AND PETER CETERA

MANAGEMENT: ARTHUR SPIVAK / DE MANN ENTERTAINMENT



CETERA



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UP & COMING

Reports accepted Mondays at
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Station Reporting Phone (415) 495-1990
Gavin Fax (415) 495-2580

REVIEWS



**BARBRA STREISAND
and DON JOHNSON**
Till I Loved You (Columbia)

If there is such a thing as an automatic in the fickle world of A/C radio, this would be it. Produced by Phil Ramone and sung by the hottest couple in showbiz, this single from the Broadway musical "Goya," is made special. Any doubt about Mr. Johnson's ability to sing with the best is hereby fully dispelled. Magic!!

ROBERTA FLACK

Oasis (Atlantic)

This is not a mirage. There really is a Roberta Flack and she's back making wonderful music again after a long, long layoff. "Oasis" is a rhythmic re-entry for one of the finest voices in music.

PETER CETERA

Best Of Time (Full Moon/Warner Bros.)

His philosophy, as stated in our September 16th cover story, is to make today the best of times. For a guy who's had nothing but number one singles, these must be the best of times.

BOYS CLUB

I Remember Holding You (MCA)

An attractive package of two young men and a superslick production should attract a lot more than boys to the music.

MOODY BLUES

No More Lies (Polydor/PolyGram)

Let the truth be known - these guys can still make sweet harmonic music as well as anybody.

BONNIE RAITT & WAS (NOT WAS)

Baby Mine (A&M)

The first single to surface from the Stay Awake: Various Interpretations of Music From Vintage Disney Films. Bonnie and the boys have made this old chestnut stand and deliver as a proud, perfect love song of timeless standards.

WKLI and KFMB.

This week's RECORD TO WATCH, "Baby I Love Your Way/Freebird Medley" by WILL TO POWER debuts in UP & COMING thanks to B100, KCMJ/FM, WSKI, WIOU, KTYL, WEBC/FM, WAFL, KGLO, KVSF, KYJC and WTRX etc.

Reports Adds ARTIST TITLE LABEL

Reports	Adds	ARTIST	TITLE	LABEL
47	10	JOHN COUGAR MELLENCAMP	- Rave On (Elektra)	
45	3	KYLIE MINOGUE	- The Loco-Motion (Geffen)	
36	36	JOHNNY HATES JAZZ	- Turn Back The Clock (Virgin)	
37	10	LUTHER VANDROSS	- Any Love (Epic)	
33	19	* LAURA BRANIGAN & JOE ESPOSITO	- Come Into My Life (Atco)	
29	4	* INXS	- Never Tear Us Apart (Atlantic)	
29	4	K.T. OSLIN	- Money (RCA)	
29	8	* DARYL HALL & JOHN OATES	- Downtown Life (Arista)	
27	8	GIANT STEPS	- Another Love (A&M)	
22	9	* WILL TO POWER	- Baby I Love Your Way/Freebird Medley (Epic)	
20	3	* JOAN ARMATRADING	- Living for You (A&M)	

* Debuts in Up & Coming

Dropped: Carly Simon, Elton John (Wanna), Daryl Hall & John Oates (Missed), Johnny Hates Jazz (Hero), Christopher Cross, Tower Of Power, Billy Ocean.

INSIDE A/C

One station short of a perfect 100% HIT FACTOR, PHIL COLLINS takes "Groovy Kind Of Love" to number one. With 40 HEAVY rotation reports more than the ascending WHITNEY HOUSTON, PHIL could hold out for one more week.

BREATHE is smokin'. With 53 new HEAVY rotation reports, they blow into the top ten with the wind and momentum behind them.



ROD STEWART, despite lacking airplay from more than 70 A/C's, nonetheless goes top ten with a 93% HIT FACTOR from his players.

ELTON JOHN's "A Word In Spanish" has a two-week leap of 16 as it has accumulated a 72% HIT FACTOR from 168 players in just four weeks as a single.

ANITA BAKER has climbed 20 slots on the chart over the past two issues. She comes in third to GEORGE MICHAEL and HUEY'S PLUS FACTOR (28%) and takes 21 more adds from the likes of KKJO, WMBA, WWDE, WAHR and KDTH.



Number two in PLUS FACTOR, HUEY LEWIS & THE NEWS' "Small World" is also one of our MOST ADDED with 29 adds - among them are WBLG/FM, KCMJ/FM, B100, WTUN, WAFL, J107, WRFC, WTRX and KBOL.

In just two weeks, GEORGE MICHAEL's "Kissing A Fool" has tallied 137 A/C stations. The list of those not playing is ALREADY shorter than the list of players. HIT FACTOR debuts at 35% and the record debuts at 29.

In its best research week so far, "Run With Me" by MICHAEL TOMLINSON debuts on the chart at 35 with a 43% HIT FACTOR thanks to serious rotation reports from KYJC, WKST, KSKI, KLDI, WFMJ, WBLU, WMOU, KASY, etc.

PM debuts with help from AM and FM AC. Seventeen adds (nearly 20% of its total airplay) and a 53% HIT FACTOR tell the story. Among the major rotation commitments are those from WSKI, WTWR, WEBC, WJON, WFEB, WLLH, WQHQ/FM, WSER, WMT/FM and KRXL.

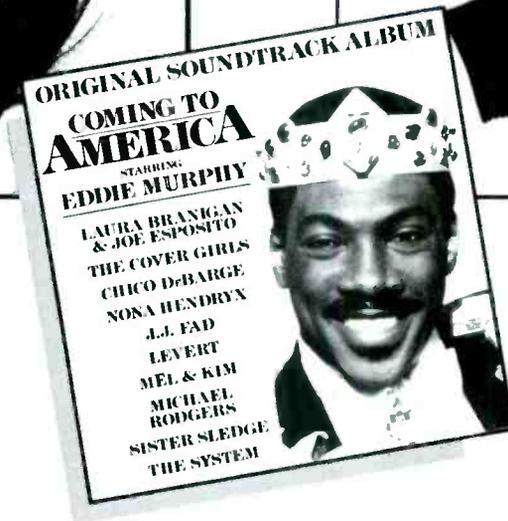
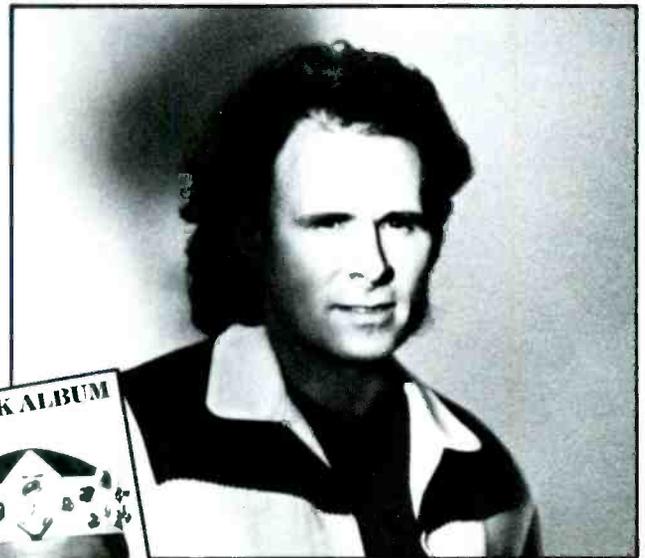
Last week's RECORD TO WATCH, KIM CARNES' "Crazy In Love," is this week's TOP TIP. It'll debut big next week on the chart. Adds came in this week from WMTR, KKHT, KKRK, CKFM, WAFB, WLIP,

“COME INTO MY LIFE”

(7-99280) (PR CD 2444)

LAURA AND JOE BRANIGAN ESPOSITO

Produced by Arif Mardin & Robbie Buchanan



**OUT
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The new single from the Original Soundtrack Album
COMING TO AMERICA

(90958)



On Atco Records, Cassettes and Compact Discs

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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **228** Last Week **228**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PHIL COLLINS - Groovy Kind Of Love (Atlantic)	219	--	208	10	1	99%	7
GLENN FREY - True Love (MCA)	207	1	184	22	--	99%	9
WHITNEY HOUSTON - One Moment In Time (Arista)	213	4	168	36	5	95%	6
STEVE WINWOOD - Don't You Know What The Night Can Do? (Virgin)	200	4	174	20	2	97%	9
BEACH BOYS - Kokomo (Elektra)	198	4	165	23	6	94%	14
BREATHE - How Can I Fall? (A&M)	193	17	111	59	6	88%	7
BOBBY McFERRIN - Don't Worry, Be Happy (EMI)	183	--	113	56	14	92%	11
LIVINGSTON TAYLOR - Loving Arms (Critique/Atco)	176	8	108	49	11	89%	12
ROD STEWART - Forver Young (Warner Bros.)	162	4	85	67	6	93%	19
SADE - Nothing Can Come Between Us (Epic)	167	5	76	77	9	91%	9
RICK ASTLEY - It Would Take A Strong Strong Man (RCA)	158	--	96	54	8	94%	14
NATALIE COLE - When I Fall In Love (EMI)	146	--	84	49	13	91%	13
PETER CETERA - One Good Woman (Warner Bros.)	152	--	76	64	12	92%	13
FOUR TOPS - Indestructible (Arista)	148	5	49	85	9	90%	9
ELTON JOHN - A Word In Spanish (MCA)	168	22	38	83	25	72%	5
TAYLOR DAYNE - I'll Always Love You (Arista)	135	--	69	53	13	90%	19
MICHAEL BOLTON - Walk Away (Columbia)	135	8	45	74	8	88%	10
ANITA BAKER - Giving You The Best That I Got (Elektra)	168	21	28	91	28	70%	4
CHICAGO - Look Away (Reprise)	151	24	13	85	29	64%	4
TOTO - Anna (Columbia)	129	5	20	81	23	78%	7
BOY MEETS GIRL - Waiting For A Star To Fall (RCA)	124	13	20	73	18	75%	7
AL STEWART - King Of Portugal (Enigma)	136	15	11	82	28	68%	5
KENNY ROGERS - When You Put Your Heart In It (Reprise)	110	1	43	50	16	84%	12
BRUCE HORNSBY & THE RANGE - Look Out Any Window (RCA)	115	--	40	54	21	81%	13
UB40 - Red Red Wine (A&M)	118	28	18	51	21	58%	5
SCARLETT & BLACK - Dream Out Loud (Virgin)	111	2	10	70	29	72%	8
THE ROBERT CRAY BAND - Don't Be Afraid Of The Dark (Hightone/Mercury)	109	7	12	55	35	61%	7
HUEY LEWIS & THE NEWS - Perfect World (Chrysalis)	93	--	21	53	19	79%	14
GEORGE MICHAEL - Kissing A Fool (Columbia)	137	62	1	47	27	35%	2
JIMMY BUFFETT - Bring Back The Magic (MCA)	100	17	6	54	23	60%	5
STEVE MILLER - Ya Ya (Capitol)	88	10	9	46	23	62%	6
TRACY CHAPMAN - Talkin' Bout A Revolution (Elektra)	98	12	4	44	38	48%	4
CHEAP TRICK - Don't Be Cruel (Epic)	71	3	18	40	10	81%	11
OLIVIA NEWTON-JOHN - The Rumour (MCA)	72	--	23	33	16	77%	10
MICHAEL TOMLINSON - Run With Me (Cypress/A&M)	95	11	3	38	43	43%	5
PM - Piece Of Paradise (Warner Bros.)	83	17	4	40	22	53%	8
MARILYN MARTIN & DAVID FOSTER - And When She Danced (Atlantic)	77	1	10	47	19	74%	8
AMY GRANT - 1974 (We Were Young) (A&M)	87	21	--	36	30	41%	6
RICHARD ELLIOTT - The Power Of Suggestion (Intima/Enigma)	70	2	4	33	31	52%	7
HUEY LEWIS & THE NEWS - Small World (Chrysalis)	72	29	5	22	16	37%	2

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
GEORGE MICHAEL - Kissing A Fool (Columbia)	--	35	35%
HUEY LEWIS & THE NEWS - Small World (Chrysalis)	5	37	32%
ANITA BAKER - Giving You the Best That I Got (Elektra)	42	70	28%
CHICAGO - Look Away (Full Moon/Reprise)	43	64	21%
JOHN LENNON & THE PLASTIC ONO BAND - Jealous Guy (Capitol)	--	17	17%
ELTON JOHN - A Word In Spanish (MCA)	56	72	16%
AL STEWART - King Of Portugal (Enigma)	52	68	16%
BOY MEETS GIRL - Waiting For A Star To Fall (RCA)	59	75	16%
UB40 - Red Red Wine (A&M)	43	58	15%
DARYL HALL & JOHN OATES - Downtown Life (Arista)	23	37	14%
TOTO - Anna (Columbia)	65	78	13%
ERIC CARMEN - Reason To Try (Arista)	25	37	12%
KENNY G - Silhouette (Arista)	--	12	12%
MICHAEL TOMLINSON - Run With Me (Cypress/A&M)	31	43	12%

JUST HOW IMPORTANT IS THE COLLEGE & ALTERNATIVE MARKETPLACE?

JUST ASK Tracy Chapman, Midnight Oil, The Church, 10,000 Maniacs, Ziggy Marley, Guns N' Roses Sugarbubes, The Cure, Sinead O'Connor. . .

CMJ MUSIC MARATHON

The Event: The Eighth Annual CMJ Convention

The Date: October 27 - 30, 1988

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point: "The Discovery & Development Of New Artists"

PANEL AGENDA

JUST ANNOUNCED
Metal Marathon
Keynote Speaker:
Lee Abrams

Thursday, October 27, 1988

10:00 AM - 4:00 PM

COLLEGE RADIO: PRESENT & FUTURE—

An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond.

11:30 AM - 1:00 PM

INTERNATIONAL ARTIST DEVELOPMENT:

NON-DOMESTIC PRODUCTS & PERSONS

1:00 - 2:30 PM

THE FANZINE NETWORK

Moderator: Steve Connell, Rough Trade Records/Puncture

FLEXIS, DAT, CD, LP . . . WHAT'S YOUR PLEASURE?

2:30 - 4:00 PM

THE PROS & CONS OF SPONSORSHIP

GETTING STARTED: THE NEW ARTIST AND THE RECORDING PROCESS

Friday October 28, 1988

10:00 - 11:30 AM

ARTIST MANAGEMENT

Moderator: Ronald K. Feinstein, AGF Entertainment Ltd.

NEW DIRECTIONS IN JAZZ PROGRAMMING

TALKING 'BOUT A REVOLUTION: THE NEW ARTIST EXPLOSION

11:30 AM - 1:00 PM

KEYNOTE ADDRESS/PERFORMANCES

1:30 - 3:00 PM

THE RETAIL CONNECTION & INDEPENDENT DISTRIBUTION

Moderator: Graham Hatch, Frontier Records

MONSTERS OF PUBLICITY

Moderator: Tracy Hill, Rhino Records

MUSIC AS A SOCIAL FORCE: THE STRUGGLE FOR HUMAN RIGHTS

Moderator: Howie Klein, Sire Records

COLLEGE RADIO & THE ALTERNATIVE MARKETPLACE

Moderator: Mark Kates, Geffen Records

3:00 - 3:30 PM

BMJ PRESS CONFERENCE

3:30 - 5:00 PM

CULTURAL MELTDOWN: INTEGRATION OF NON-ROCK AND WORLD MUSICS INTO THE UNDERGROUND

TIPS & TRADES

SURVIVING & THRIVING AS AN INDEPENDENT RECORD LABEL

Moderator: Mike Whitlock, The Corner Store

MUSIC PUBLISHING

Saturday, October 29, 1988

10:30 AM - 12:00 PM

THE RHYTHM WORKSHOP

Co-Moderators: Bill Coleman, Billboard; Stephanie Shepherd, Dance Music Report

PRINT MEDIA'S ROLE IN ARTIST DEVELOPMENT

COMMERCIAL RADIO

THE A&R PANEL

Moderator: Scott Byron, CMJ New Music Report

12:00 - 1:30 PM

THE ETHNIC & WORLD MUSIC WORKSHOP

THE NEW ARTIST IN PERFORMANCE: THE REBIRTH OF THE UNDERGROUND CIRCUIT

VISUALLY MARKET THE NEW ARTIST

Moderator: Dave Kendall, Producer MTV's 120 Minutes

COLLEGE RADIO & THE COMMUNITY

Moderator: Lori Blumenthal, I.R.S. Records

1:30 - 3:00 PM

THE UNDERGROUND VIDEO WORKSHOP

Moderator: Mark Ghunem, Beggars Banquet

MAJORS, INDIES & THE GROWTH OF WORLD MUSICS

THE COUNTRY WORKSHOP

Moderator: Ron Huntsman, Ron Huntsman Entertainment Marketing, Inc.

SUCCESSFULLY MARKETING A NEW ARTIST: TYING IT ALL TOGETHER

Moderator: Karen Glauher, A&M Records

3:30 - 5:00 PM

THE ARTIST ENCOUNTER & FREE FOR ALL

Metal Marathon:

A series of panels and workshops that focus on hard rock and heavy metal.

Friday October 28, 1988

11:00 AM - 12:30 PM

ARTIST DEVELOPMENT: FROM DEMO TO LMD

Moderator: Jonny Z, Megaforce Records
Panelists: Peggy Donnelly, Atlantic Records; Mike Falay, Metal Blade Records; Walter O'Brien, Concrete Management; Alex Perialis, Pyramid Sound; Richard Sanders, Loud 'N Proud Management; Steve Sinclair, Mechanic Records; Andy Samens, Frontier Booking International; Sam Taylor, Wide Stiles Company

12:30 - 1:30 PM

KEYNOTE ADDRESS

1:30 - 3:00 PM

WOMEN IN METAL: SEXISM: NOT JUST IN THE LYRICS

Moderator: Daina Darzin, Circus Magazine
Panelists: Janie Hoffman, MCA Records; Betty Kallas, Cycle Sluts From Hell; Ido Langsam, Public I; Debbie Obono, Mgr.; Kat Sirdatsky, Mgr.

3:00 - 4:30 PM

WE HAVE NOT COME FOR YOUR CHILDREN. . . OR HAVE WE? DOES METAL DESERVE ITS BAD REPUTATION?

Saturday, October 29, 1988

10:00 - 11:30 AM

METAL AND RADIO: PIONEERING FORCE OR BLOCK-HEADS?

Moderator: Christine Black, The Hard Report
Panelists: Joe Anthony, KISS (San Antonio, TX); Bill Fischer, WJUL (Lowell, MA), Stragagem Management; Clarissa Garcia, Enigma Records; Jeff Ivan, KFMK (Lubbock, TX); Johnny James, WCKO (Jackson, MS); Charity Kutz, WNYU (NYC, NY); Mechanic; Dewey McCafferty, WRNC (Raleigh, NC); Megadon, Combat; Cheryl Valentine, Metal Blade Records; and more.

11:30 AM - 12:30 PM

KEYNOTE ADDRESS: Lee Abrams, Satellite Music Network

12:30 - 1:45 PM

METAL PRESS: YOU DON'T NEED LOOKS, TALENT OR BRAINS. . . BUT YOU DO NEED PRESS

Moderator: TBA
Panelists: Metal Maria, Megaforce; Gerri Miller, Metal Edge; Beth Nussbaum, Metal Mania; Frank White, Freelance Photographer

1:45 - 3:00 PM

SELF-HELP: HOW TO BREAK A METAL BAND WITHOUT MEGA-BACKING

Moderator: Brian Slagel, Metal Blade Records
Panelists: Monte Conner, Roadracer Records; Tommy Gunn, Tommy Gunn Presents; Don Kaye, MJJ Broadcasting, Kerrang!; Paul Nelson, Liege Lord; Paul O'Neill, Titanium Records; Producer: John Strednansky, Metal Rendezvous; Ed Trunk, Megaforce

3:00 - 4:30 PM

METAL ARTIST PANEL: METAL GURUS

HOTEL ACCOMMODATIONS:

Discounted rates at the Vista Hotel

Vista Hotel Rates: \$125.00 single/double.

These rates are only in effect until October 13, 1988.

(212) 938-9100.

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

AIRLINE DISCOUNTS: Call American Airlines for special discount rate of 35% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.

Call 1-800-433-1790

7:00 AM - 12:00 Midnight Central Time,

any day—Specify STAR File # S-82974.

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REGISTRATION FORM

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day and the Marathon Club Pass, entitling you to free entry to over 20 New York City clubs for the duration of the convention.

For more information contact: Joanne Abbot Green at (516) 248-9600.



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CITY _____

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PHONE _____

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following credit card information: _____

American Express () Visa () _____

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Card Number _____

Expiration Date _____

Signature _____

Mail to: _____

CMJ Music Marathon,

830 Willis Avenue,

Albion, NY 11507.

Fax: (516) 248-9871

COUNTRY

MOST ADDED

- K.T. OSLIN (62)
(RCA)
- THE JUDDS (57)
(RCA/Curb)
- EDDIE RABBITT (44)
(RCA)
- THE SHOOTERS (39)
(Epic)
- PATTY LOVELESS (36)
(MCA)

TOP TIP

THE McCARTERS
I Give You Music
(Warner Bros.)

This threesome is making it three hits-in-a-row with their latest single.

RECORD TO WATCH



BUCK OWENS
Hot Dog (Capitol)

Hot dog, he's back! Immediate major market acceptance from KZLA-Los Angeles, KNEW/KSAN-San Francisco, KNIX-Phoenix and WDAF-Kansas City.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

3	2	1	T. GRAHAM BROWN - Darlene (Capitol)
4	3	2	DESERT ROSE BAND - Summer Wind (MCA/Curb)
9	4	3	ROSANNE CASH - Runaway Train (Columbia)
1	1	4	Oak Ridge Boys - Gonna Take A Lot Of River (MCA)
16	9	5	SOUTHERN PACIFIC - New Shade of Blue (Warner Bros.)
12	7	6	SWEETHEARTS OF THE RODEO - Blue To The Bone (Columbia)
15	10	7	FOSTER & LLOYD - What Do You Want From Me This Time? (RCA)
14	8	8	CONWAY TWITTY - Saturday Night Special (MCA)
17	12	9	NITTY GRITTY DIRT BAND - I've Been Lookin' (Warner Bros.)
7	5	10	Ronnie Milsap - Button Off My Shirt (RCA)
20	16	11	RICKY VAN SHELTON - I'll Leave This World Loving You (Columbia)
18	17	12	DON WILLIAMS - Desperately (Capitol)
26	19	13	REBA McENTIRE - I Know How He Feels (MCA)
19	18	14	CHARLIE DANIELS BAND - Boogie Woogie Fiddle Country Blues (Epic)
2	6	15	Tanya Tucker - Strong Enough To Bend (Capitol)
27	24	16	GEORGE STRAIT - If You Ain't Lovin' (You Ain't Livin') (MCA)
24	22	17	MICHAEL JOHNSON - That's That (RCA)
29	26	18	BILLY JOE ROYAL - It Keeps Right On Hurtin' (Atlantic America)
30	27	19	BELLAMY BROTHERS - Rebels Without A Clue (MCA/Curb)
25	25	20	LEE GREENWOOD - You Can't Fall In Love When You're Cryin' (MCA)
31	29	21	CRYSTAL GAYLE - Nobody's Angel (Warner Bros.)
37	31	22	RESTLESS HEART - A Tender Lie (RCA)
36	32	23	KEITH WHITLEY - When You Say Nothing At All (RCA)
8	11	24	Jo-EI Sonnier - Tear-Stained Letter (RCA)
33	30	25	BARBARA MANDRELL - I Wish That I Could Fall In Love Today (Capitol)
21	21	26	Kenny Rogers - When You Put Your Heart In It (Reprise)
35	33	27	VERN GOSDIN - Chiseled In Stone (Columbia)
6	13	28	Randy Travis - Honky Tonk Moon (Warner Bros.)
40	35	29	MICHAEL MARTIN MURPHEY - Pilgrims On The Way (Warner Bros.)
10	15	30	Skip Ewing - I Don't Have Far To Fall (MCA)
--	37	31	PAUL OVERSTREET - Love Helps Those (MTM)
--	38	32	SHENANDOAH - Mama Knows (Columbia)
5	14	33	Kathy Mattea - Untold Stories (Mercury)
--	40	34	EXILE - It's You Again (Epic)
--	39	35	WAYLON JENNINGS - How Much Is It Worth To Live In L.A. (MCA)
13	23	36	Dwight Yoakam/Buck Owens - Streets Of Bakersfield (Reprise)
--	--	37	BAILLIE AND THE BOYS - Long Shot (RCA)
11	20	38	The O'Kanes - Blue Love (Columbia)
--	--	39	EDDIE RABBITT - We Must Be Doin' Somethin' Right (RCA)
23	28	40	The Gatlings - Alive And Well (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PATTY LOVELESS - Blue Side Of Town (MCA)		118	36	1	21	60	18%	3
WILLIE NELSON/JULIO IGLESIAS - Spanish Eyes (Columbia)		115	30	--	33	52	28%	5
K.T. OSLIN - Hold Me (RCA)		110	62	1	9	38	9%	2
MOE BANDY - I Can't Say No To You (Curb)		98	11	2	41	44	43%	7

PROMOTIONS



Q105 AND SUMMER TEAM FOR MDA

Henry Lee Summer jokes with the folks at Q105-Groton. He was at one of the station's live remotes during the Muscular Dystrophy Association's annual Labor Day telethon. Summer autographed t-shirts, Poloroids, book covers and albums for generous donations to MDA. Combined with the raffling off of a 1988 Pontiac, it helped the stations raised over \$28,000 for MDA. From left: weekend personality Shane Murphy, MD Frank "Franco" Carofano, night personality Tom Timmons, midday jock Chuck Davis, Summer, PD Neil Sullivan and Promotions Director Rich Crombie.

Country Quiz

QUESTION #2

Q. Can you name the singer who blames golf for wrecking his marriage?

DO YOU KNOW THE ANSWER TO THIS COUNTRY QUIZ QUESTION?

In celebration of COUNTRY MUSIC MONTH, the Gavin Report presents Country Quiz exclusively to Gavin Report subscribers. Guidelines are as follows:

1. Only Gavin subscribers may enter.
2. Four different questions will be given during the four weekly issues of Gavin during COUNTRY MUSIC MONTH. Subscribers may mail in their answers or phone them in when calling in weekly reports.
3. At the end of the four weeks a winner will be drawn from those subscribers who have submitted four correct answers.
4. MJI Broadcasting is responsible for the delivery of all prizes.

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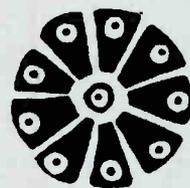
MJI
BROADCASTING

666 Fifth Avenue, New York, NY 10103

REMEMBER THE LAST TIME
WILLIE AND JULIO GOT TOGETHER?

Willie Nelson "Spanish Eyes"
with JULIO IGLESIAS

38-080666



THESE GAVIN STATIONS REPORT STRONG LISTENER RESPONSE:

WCAV	WGMR	WGTY	WORC	WPOR	WXTU	WBIG	WDMV	WFLS	WFMC	WFRB
WGAA	WJST	WKRE	WLAS	WLBB	WLSC	WOKD	WOWW	WPOC	WQBE	WRNS
WTRS	WYGC	KMDL	KQUS	KRRV	KXKZ	KXSA	WAMZ	WAQT	WBGH	WBKH
WEYY	WHNY	WKNZ	WKYA	WLLX	WMTN	WQNZ	WQSB	WSIX	WVMI	WWIC
KBRF	KFGO	KIMM	KMIT	KOKK	KQKD	KSJB	KTOQ	KVBR	KXRA	WNAX
KJCF	KLIK	KMNS	KRMS	KSO	KUSA	KVDB	KWMT	KWPC	KXEL	KZMO
WDAF	WAAG	WAHC	WAOV	WAXX	WCOW	WCUB	WDMP	WFMS	WKCC	WKKN
WONW	WRAJ	WUBE	KAFF	KASE	KATK	KCRS	KGRT	KHEY	KIKK	KMLA
KNIX	KNYN	KSFA	KVET	KYKR	CFCW	KGCH	KLYQ	KQIL	KRLC	KTWO
KYSS	KEEN	KEKA	KFMS	KNEW	KRAK	KRED	KRIJ			
KSAN	KASH	KFLS	KORD	KTDO	KUTI	KVAS				

WHAT ABOUT YOUR LISTENERS?

UP & COMING

Reports accepted Mondays at
8 AM through 10 AM Wednesdays
Station Reporting Phone (415) 495-1990
Gavin Fax (415) 495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL
91	15	4	TIM MALCHAK	- Not A Night Goes By	(Alpine)
90	23	4	SAWYER BROWN	- My Baby's Gone	(Capitol/Curb)
89	32	3	THE McCARTERS	- I Give You Music	(Warner Bros.)
87	12	3	JOHNNY CASH/HANK WILLIAMS JR.	- That Old Wheel	(Mercury)
82	10	4	GLEN CAMPBELL	- Light Years	(MCA)
74	7	5	k.d. lang	- Lock, Stock And Teardrops	(Warner Bros./Sire)
73	7	4	GARY STEWART	- Brand New Whiskey	(HighTone)
72	39	2	THE SHOOTERS	- Borderline	(Epic)
66	23	2	BECKY HOBBS	- Are There Any More Like You	(MTM)
63	26	2	TOM WOPAT	- Not Enough Love	(Capitol)
59	57	1	* THE JUDDS	- Change Of Heart	(RCA/Curb)
55	3	7	GEORGE JONES/SHELBY LYNNE	- If I Could Bottle This Up	(Epic)
54	34	2	RODNEY CROWELL	- She's Crazy For Leaving	(Columbia)
51	5	5	T.G. SHEPPARD	- Don't Say It With Diamonds...	(Columbia)
51	15	2	RICKY SKAGGS	- Old Kind Of Love	(Epic)
47	--	7	THE WAGONEERS	- Every Step Of The Way	(A&M)
47	--	7	LYLE LOVETT	- If I Had A Boat	(MCA/Curb)
45	24	1	* THE STATLER BROTHERS	- Let's Get Started...	(Mercury)
43	20	1	* STEVE WARINER	- Hold On (A Little Longer)	(MCA)
35	6	4	PAUL PROCTOR	- Tied To The Wheel Of A Runaway Heart	(19th Ave.)
35	12	2	CHARLEY PRIDE	- Where Was I	(16th Ave.)
34	10	2	DEAN DILLON	- I Go To Pieces	(Capitol)
34	10	2	BURCH SISTERS	- What Do Lonely People Do	(Mercury)
33	32	1	* SCHUYLER, KNOBLOCH, BICKHARDT	- Rigamorole	(MTM)
32	31	1	* HIGHWAY 101	- All The Reasons Why	(Warner Bros.)
25	13	1	* BUCK OWENS	- Hot Dog	(Capitol)
25	15	1	* MICKEY GILLEY	- She Reminded Me Of You	(Airborne)
24	3	2	JANIE FRICKIE	- Heart	(Columbia)
22	--	7	GIRLS NEXT DOOR	- Love And Other Fairy Tales	(MTM)
20	3	6	ANNE MURRAY	- Flying On Your Own	(Capitol)

*Debuts In Up & Coming.

Dropped: #34-Lynn Anderson, #36-Earl Thomas Conley/Emmylou Harris,
J.C. Crowley, Razorback, B. Higgins, M. Newbury, B. Montana.

TOP REQUESTS

OAK RIDGE BOYS

T. GRAHAM BROWN

RICKY VAN SHELTON

RONNIE MILSAP

CONWAY TWITTY

LP CUTS

Randy Travis - Deeper Than The Holler
Written In Stone

Charlie Daniels Band -
Uneasy Rider '88

Holly Dunn - Across The Rio Grande

Patty Loveless - Timber, I'm Falling

Restless Heart -

Big Dreams In A Small Town

K.T. Oslin - Hey Bobby

INSIDE COUNTRY

TRIVIA QUEST CONTINUES. The search for the Gavin trivia champ of Country Music Month continues with our MJI Broadcasting sponsored trivia contest. To win, you have to answer each of the four weekly trivia questions (see details and this week's question on page 39.) Be sure to give your answers to one of the Country Crew as you're calling in your weekly reports. We'll be publishing the answers to all four questions - and the name of the contest winner - at the end of the contest. Good luck! We can't wait to see who wins!

GAVIN CELEBRATES COUNTRY MUSIC MONTH. We were lucky enough to get Rodney Crowell to grace our cover for CMA week. Be sure to check out his feature interview (page 30). Also included in this special issue is an interview with EZ Communications new VP Don Langford (page 23). Don was also

elected CEO of the Academy Of Country Music and recently appointed his Director-At-Large. They are -- in no particular order of course -- Jack Lameier (CBS), Frank Leffel (Mercury/PolyGram), Michael Means (KIK/FM-Anaheim), Randy Owen (Alabama), Paige Sober (BMI) and Lisa Smith (The Gavin Report - yes, we bribed him for the appointment!)

CHANGES, CHANGES, CHANGES.

The new General Sales Manager at KASE/KVET-Austin is Gene Dickerson. Prior to this appointment, Gene was GM at KWKH-Shreveport...Gary Hettle is the new Music Director at KJAM-Madison... Ed Davis called to tell us WQSB-Albertville has a new phone number - 205-878-8575.

PROGRAMMERS ARE TALKING ABOUT... Greg Barrett at WFRB-Frostburg is still getting a ton of requests for Ricky Van Shelton's "From A Jack To A

King"...Gordon Stack at KWYO-Sheridan is getting incredible response to the new Statler's single after only two days of airplay...T.C. Webster at WGMR-State College thinks this new Waylon album is hot. "He's back in classic form" adds T.C...P.J. Emmerson at KFAT/FM-Corvallis reports her most request single continues to be Michelle Shocked. She adds, "It gets requests every time it gets played. A lot of women call in saying their husbands keep talking about this song and they want to hear it." Michelle was in the Gavin offices last week and sang "Anchorage" for us. She was pleasantly surprised that it's getting some play on Country stations...Bob Irish at WCUB-Manitowoc is getting good reaction to the Desert Rose Band's "Hello Trouble".

Enjoy the CMA Awards! Talk to you next week. The Gavin Country Crew

MUSIC AWARENESS

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JON SCOTT

LYN BENSON

TRACEY GROMEK

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **204** Last Week **200**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
T. GRAHAM BROWN - Darlene (Capitol)	192	--	175	14	3	98%	14
DESERT ROSE BAND - Summer Wind (MCA/Curb)	195	--	171	18	6	96%	12
ROSANNE CASH - Runaway Train (Columbia)	194	--	159	28	7	96%	11
OAK RIDGE BOYS - Gonna Take A Lot Of River (MCA)	182	--	159	17	6	96%	13
SOUTHERN PACIFIC - New Shade Of Blue (Warner Bros.)	192	1	132	50	9	94%	12
SWEETHEARTS OF THE RODEO - Blue To The Bone (Columbia)	188	2	142	36	8	94%	12
FOSTER & LLOYD - What Do You Want From Me This Time? (RCA)	190	5	121	59	5	94%	12
CONWAY TWITTY - Saturday Night Special (MCA)	186	--	126	50	10	94%	12
NITTY GRITTY DIRT BAND - I've Been Lookin' (Warner Bros.)	199	3	98	88	10	93%	8
RICKY VAN SHELTON - I'll Leave This World Loving You (Columbia)	197	5	71	105	16	89%	7
DON WILLIAMS - Desperately (Capitol)	187	3	75	98	11	92%	10
REBA McENTIRE - I Know How He Feels (MCA)	199	7	40	131	21	85%	7
CHARLIE DANIELS BAND - Boogie Woogie Fiddle Country Blues (Epic)	178	--	62	104	12	93%	10
GEORGE STRAIT - If You Ain't Lovin' (You Ain't Livin') (MCA)	188	4	25	137	22	86%	6
MICHAEL JOHNSON - That's That (RCA)	177	5	36	116	20	85%	8
BILLY JOE ROYAL - It Keeps Right On Hurtin' (Atlantic America)	171	3	23	122	23	84%	9
BELLAMY BROTHERS - Rebels Without A Clue (MCA/Curb)	179	8	13	128	30	78%	8
LEE GREENWOOD - You Can't Fall In Love When You're Cryin' (MCA)	162	1	20	119	22	85%	10
CRYSTAL GAYLE - Nobody's Angel (Warner Bros.)	167	4	18	116	29	80%	9
RESTLESS HEART - A Tender Lie (RCA)	187	13	7	114	53	64%	8
KEITH WHITLEY - When You Say Nothing At All (RCA)	180	12	8	121	39	71%	6
BARBARA MANDRELL - I Wish That I Could Fall In Love Today (Capitol)	174	14	11	114	35	71%	9
VERN GOSDIN - Chiseled In Stone (Columbia)	166	13	14	105	34	71%	9
MICHAEL MARTIN MURPHEY - Pilgrims On The Way (Warner Bros.)	144	11	6	80	47	59%	7
PAUL OVERSTREET - Love Helps Those (MTM)	157	20	5	68	64	46%	4
SHENANOOAH - Mama Knows (Columbia)	150	26	--	75	49	50%	5
EXILE - It's You Again (Epic)	141	20	3	67	51	49%	7
WAYLON JENNINGS - How Much Is It Worth To Live In L.A. (MCA)	134	16	--	67	51	50%	6
BAILLIE AND THE BOYS - Long Shot (RCA)	139	23	--	55	61	39%	4
EODIE RABBITT - We Must Be Doin' Somethin' Right (RCA)	131	44	--	32	55	25%	3

NEW RELEASES by Lisa Smith & Cyndi Hoelzle



THE JUDDS - Change Of Heart (RCA)
More good stuff from their Greatest Hits lp. Naomi Judd wrote this smooth ballad, and it fits their beautiful harmonies to a tee. Check out the cold ending. It's hot!

SCHUYLER, KNOBLOCH & BICKHARDT - Rigamarole (MTM)
When you first listen to this single, expect to see a lot of heads peeping into your office asking, "Who IS that?" Not your typical SKB tune, this rockin', bluesy number was written by Fred Knobloch. Producer James Stroud seems to really have his finger on the group's pulse. Great song!

SKIP EWING -

Burnin' A Hole In My Heart (MCA)
Skip is doing a great job of establishing himself as a new Country artist to be reckoned with. Like his past two singles, "Burnin' A Hole In My Heart" is tailor-made for Contemporary Country playlists.



STEVE WARINER -

Hold On (A Little Longer) (MCA)
The sequel to "I Should Be With You" follows the same story line, with Steve reflecting on his life on the road. He co-wrote the song and you can tell he means it.

JAZZ NEW RELEASES

TIMES LIKE THESE - GARY BURTON (GRP)

Besides being a brilliant musician, I'll always remember Gary Burton for two things: being one of the first Jazz guys in the Sixties with long hair, and for helping to legitimize Carla Bley in her early days as a viable composer/arranger. Gary's latest includes an all-star lineup—Michael Brecker, Peter Erskine, John Scofield, Marc Johnson—all players Burton has befriended over the last two decades. "Or Else" gives each bandmember a chance to trade licks with bandleader Burton's downhome vibes. "Robert Frost" offers Jazz some healthy melodies and "Bento Box" provides the set's busiest swing moments. Marc Johnson's acoustic bass gives the sessions a classic edge and at the same time John Scofield's effects-laden guitar solos keeps things modern. Hard evidence is the Chick Corea composition, "PM."

NO QUESTION ABOUT IT - BOBBY WATSON & HORIZON (BLUE NOTE)

Here's a Blue Note/Michael Cuscuna production that sounds as fine as those many Blue Note reissues we all salivate over. Bobby Watson & Horizon deliver a performance as warm as those analogue re-releases, except with real digital punch. Originally from Kansas City, Watson started with Art Blakey at age 23, eleven years ago. His compositions and sextet arrangements, especially the first three trax, recall the menthol cool-ness of Art's "Moanin'" days. Frank Lacy's trombone sings on "Forty Acres And A Mule," and along with trumpeter Roy Hargrove puts swing into these direct-to-two-track recordings. Check out the title track. It really recalls that Jazz Messenger arrangement style.

BASIA



LIVE - BASIA (EPIC)

Here's a special CD of Basia recorded on-stage some four months ago in Chicago. Basia's gigs give young Americans an excuse to dress up and hang out in style, just like the John Cassavetes/Ben Gazzara crowd did in the Fifties and early Sixties. One thing about Basia is that Top Forty has yet to fully exploit her upscale potential for its own. But that time is soon,

so in the meantime take advantage of this special not-for-sale CD. It'll baffle your competition and also be a good image sound for the station. In case you haven't received a copy, contact Cliff Gorov at 213-556-4874.

CIRCLE OF STONE - RANDY MORRISS (PACIFIC ARTS)

Randy Morriss is the kind of spirited, independent musician who was getting the airplay brush-off before *Adult Alternative* started thriving. Originally a multi-instrumentalist (drums/keyboards/guitar) who dabbled in pop, Country, Jazz, etc., etc, Morriss expresses himself wonderfully in AA. "Equinox," "Summer Solstice" and "Fire Dance" are fine up-tempo pieces. "October Song" is a little jazzier, while "Spring Fete" and "On The Avenue" provides the wooden moments. For spacey inspiration, try "Musings." Phone 415-435-2772 for this sixty minute ode to Stonehenge.

JAZZ '84 - HIGHLIGHTS FROM THE IXth MOSCOW JAZZ FESTIVAL (MOBILE FIDELITY)

Gorbechev supposedly digs Jazz, so perhaps music figures culturally with his latest reformist shake-ups. On this Mobile Fidelity cultural package we have to rely on the Soviet Jazz critics to tell us who is who when it comes to Soviet Jazz. The musical foundations of these pieces are built from Jazz standards, classical pieces, Gershwin and even Russian folk songs. "I Got Rhythm" and "Theme From 'Boundmaid'" are well worth a listen and should be definitely back-announced. Call Dr. Jazz at 313-542-7888 for a crash course on Soviet Realism.

WAY DOWN WEST - WISHFUL THINKING (SOUNDWINGS)

Jazz Radio's acceptance of the Hoops McCann project has proven that Steely Dan's musical heritage has listener clout. Therefore, Wishful Thinking's third album (their first for Soundwings) is worthy of consideration if not just for the fact that Dan master engineer/mixer Roger Nichols is involved in this digital production. Produced by guitarist Tim Weston, this five piece delivers a sunny California sound. Tracks like "Outbound" and "This And That" are clean, clean, clean. "Michael's Song" has an AA lean to it. Call Doc Remer at 213-394-2528 for some Wishful Thinking.

FESTIVAL - LEE RITENOUR (GRP)

Having acknowledged the Brazilian explosion back in 1979, Lee Ritenour encores with Festival, his latest South American acoustic voyage. The opening "Night Rhythms" is one of the more Afro/Anglo-sounding trax off the disc. After that, the ethnocentricity of vocal trax like "Latin Lovers" and "Odile, Odila" cast a spell. Still, I prefer the modern electricity of "New York/Brazil."

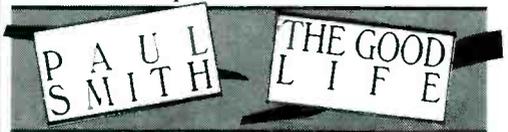
MANGO TANGO-TOM GRANT (GAIA)

Keyboardist Tom Grant switches from a synthesized verse to an acoustic piano chorus with the greatest of ease. He can also utilize steel drum sounds, hot guitar, strings and an aggressive rhythm section with nary a collision of sensibilities.

Mango Tango, with its tremendously hooky title track, is already a Gavin Jazz/AA correspondent favorite occupying our Most Added lists two weeks running. Other entries include "Private Beach" and "Ticket To Paradise," which features a Tom Grant vocal. Turn it up.

BILL BERGMAN AND THE METRO JETS (GAIA)

For extra clout, saxophonist Bill Bergman enlists the Heart Attack Horns along with the Metro Jets, a tidy band of electric accompanists. "Para El Gato" could be a sly reference to Gato Barbieri, since Bergman isn't above throwing in a little chainsaw tenor tone. "Time Frame" is another hot impact inclusion.



THE GOOD LIFE - PAUL SMITH (VOSS)

Originally recorded in 1979, once again the CD format has revitalized a major work. Acoustic piano man Paul Smith, with an able trio that includes Barney Kessel, hits a wide variety of notes with deftness and eloquence. Besides "Boppo For J.J.," another highlight is the Kessel and Smith unison blowout, "The Fourth Way."

JAMBOREE - MONTY ALEXANDER'S IVORY AND STEEL (PICANTE/CONCORD)

Wow! Kingston-born Monty Alexander on piano is joined by two steel drum players by the name of Othello Molineaux and Len "Boogsie" Sharpe, along with another hand drummer and a smoking rhythm section. Though there are cover versions like Bob Marley's "No Woman No Cry" and Joni Mitchell's "Big Yellow Taxi," the soloing gets hot and heavy on my favorite, "Acompong." Highly recommended and highly original.

MIDNIGHT SUN - FLORA PURIM (VENTURE/VIRGIN)

Hearing Flora and Airtio's faithful refurbishing of "Light As A Feather" brought back memories of some vital club dates of the early seventies. Midnight Sun, not surprisingly, unites the forces of Flora's sultry Brazilian roots with Airtio's percussive genius. George Duke (another past compatriot) sees to the album's quality control as keyboardist on the title track. The high level of detail and artistry spans all eight trax with deep thought and grandeur.

JAZZ

MOST ADDED

1. STREET DREAMS-LYLE MAYS (Geffen)
2. FLYING HOME-STANLEY JORDAN (EMI)
3. SILHOUETTE-KENNY G (Arista)
4. MANGO TANGO-TOM GRANT (GAIa)
5. BLUE SKIES-CASSANDRA WILSON (JMT/Polygram)

TOP TIP

KENNY G
SILHOUETTE
(ARISTA)

Kenny's mass-appeal Jazz should rival the impact David Sanborn made the last few months.

RECORD TO WATCH



MILT JACKSON
BE BOP
(EAST-WEST/ATLANTIC)

Can Milt's solo record continue the chart success that MJQ enjoyed? So far, so good as Milt debuts at #41.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
3	1	1	BOB JAMES - IVORY COAST (TAPPAN ZEE/WARNER BROS.)
1	2	2	Grover Washington, Jr. - Then And Now (Columbia)
1	3	3	Patti Austin - The Real Me (Qwest/Warner Bros.)
8	5	4	THE HOOPS McCANN BAND - PLAYS THE MUSIC OF STEELY DAN (MCA)
15	6	5	BOBBY HUTCHERSON - CRUISIN' THE 'BIRD (LANDMARK)
14	7	6	JIM HORN - NEON NIGHTS (WARNER BROS.)
20	9	7	FLIM & THE BB's - THE FURTHER ADVENTURES OF (DMP)
31	12	8	DIANE SCHUUR - TALKIN' 'BOUT YOU (GRP)
19	13	9	ERNIE WATTS QUARTET (JVC/GRP)
12	11	10	David Becker Tribune - Siberian Express (MCA)
4	4	11	David Sanborn - Close-Up (Reprise)
49	30	12	EMILY REMLER - EAST MEETS WES (CONCORD JAZZ)
17	14	13	HARVIE SWARTZ - IT'S ABOUT TIME (GAIa)
--	33	14	DAVID VALENTIN - LIVE AT THE BLUE NOTE (GRP)
34	21	15	JOHN BLAKE - A NEW BEGINNING (GRAMAVISION)
45	26	16	FATBURGER - LIVING IN PARADISE (INTIMA)
24	18	17	HERB ALPERT - UNDER A SPANISH MOON (A&M)
28	19	18	FRANK MORGAN QUARTET - YARDBIRD SUITE (CONTEMPORARY)
13	17	19	Rick Strauss - Jump Start (Projazz)
--	29	20	MICHAEL BRECKER - DON'T TRY THIS AT HOME (IMPULSE!/MCA)
29	25	21	JACK DeJOHNETTE'S SPECIAL EDITION - AUDIO VISUALSCAPES (IMPULSE!/MCA)
10	16	22	Branford Marsalis - Random Abstract (Columbia)
7	15	23	Stanley Clarke - If This Bass Could Only Talk (Portrait)
25	22	24	A Tribute To John Coltrane - Blues For Coltrane (Impulse!/MCA)
9	10	25	Eliane Elias - Cross Currents (Denon/Blue Note)
40	32	26	THE WAVE - SECOND WAVE (ATLANTIC)
--	42	27	TOOTS THIELEMANS - ONLY TRUST YOUR HEART (CONCORD JAZZ)
--	--	28	CHARLIE PARKER - BIRD SOUNDTRACK (COLUMBIA)
23	20	29	Kenny Burrell & The Jazz Guitar Band - Pieces Of Blue (Blue Note)
5	8	30	Yellowjackets - Politics (MCA)
--	36	31	STEVE SMITH/VITAL INFORMATION - SIASIAGA (COLUMBIA)
--	--	32	GARY BURTON - TIMES LIKE THESE (GRP)
35	34	33	JOAN ARMATRADING - THE SHOUTING STAGE (A&M)
16	28	34	Rob Mullins - Fifth Gear (Nova)
6	23	35	Spyro Gyra - Rites Of Summer (MCA)
39	38	36	MARK SLONIKER - TRUE NATURE (SANDSTONE MUSIC)
--	--	37	ART FARMER - BLAME IT ON MY YOUTH (CONTEMPORARY)
46	41	38	KENNY RANKIN - HIDING INSIDE MYSELF (CYPRESS/A&M)
--	50	39	TITO PUENTE - SALSA MEETS JAZZ (CONCORD JAZZ)
--	47	40	DAVID LANZ - CRISTOFORI'S DREAM (NARADA LOTUS)
--	--	41	MILT JACKSON - BE BOP (EAST-WEST/ATLANTIC)
33	31	42	Mike Stevens - Light Up The Night (Novus/RCA)
--	--	43	CHECKFIELD - THROUGH THE LENS (AMERICAN GRAMAPHONE)
11	24	44	Wynton Marsalis - Live At Blues Alley (Columbia)
--	--	45	LYLE MAYS - STREET DREAMS (Geffen)
42	40	46	The Gadd Gang - Here And Now (Columbia)
38	37	47	Paul McCandless - Hearsay (Windham Hill)
--	--	48	BILLY JOE WALKER, JR. - UNIVERSAL LANGUAGE (MASTER SERIES/MCA)
--	--	49	BILL HOLMAN BAND (JVC/GRP)
41	46	50	Bob Florence - State Of The Art (USA Music)

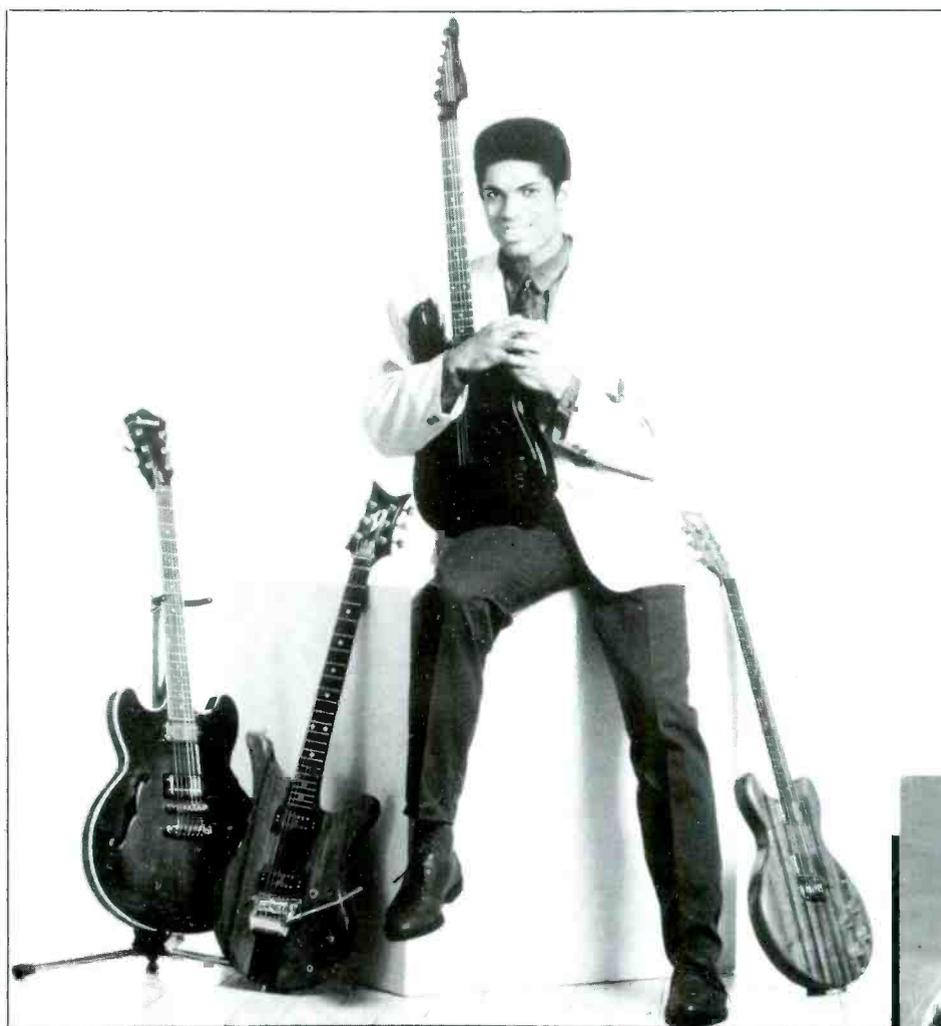
CHARTBOUND

STANLEY JORDAN (EMI)	CARLOS REYES (TBA)	* TANGERINE DREAM (PRIVATE MUSIC)
* KENNY G (ARISTA)	* DAVE PELL OCTET (HEADFIRST/K-TEL)	* STEVE MILLER (CAPITOL)
TOM GRANT (GAIa)	SKYWALK (ZEBRA/MCA)	YANNI (PRIVATE MUSIC)
* CASSANDRA WILSON (JMT/POLYGRAM)	* F. HUBBARD/W. SHAW (BLUE NOTE)	JOE PASS (PABLO)
* KENT JORDAN (COLUMBIA)	ANDY LaVERNE (DMP)	* ROBERT WATSON (BLUE NOTE)

Dropped: #27-Billy Childs, #35-John Tropea, #39-Modern Jazz Quartet, #43 -Djavan, #44-Doc Severinsen, #45-John Bolivar, #48-C. McCrae & Betty Carter, #49-Illinois Jacquet, George Benson.

*Debuts in chartbound

STANLEY JORDAN



FLYING HOME

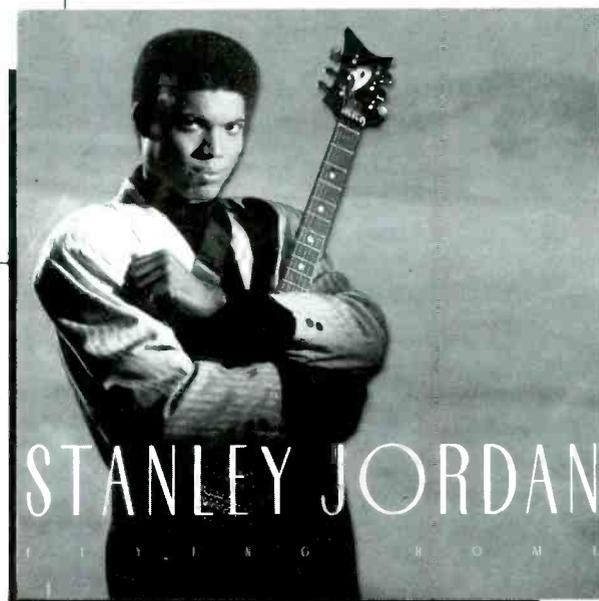
Debut Album on
EMI Records

Featuring:

TROPICAL STORM

WHEN JULIA SMILES

THE MUSIC'S GONNA CHANGE



EMI

BUILDING MUSIC FROM THE SOUND UP!

MOST ADDED

1. SILHOUETTE-KENNY G (ARISTA)
2. FLYING HOME-STANLEY JORDAN (EMI)
3. LIVE-BASIA (EPIC)
4. MANGO TANGO-TOM GRANT (GAIA)
5. STREET DREAMS-LYLE MAYS (Geffen)

TOP TIP

TOM GRANT
MANGO TANGO
(GAIA)

As the title implies, tropical but danceable. Our highest debut this week at #24.

RECORD TO WATCH



STEVE MILLER
BORN 2 B BLUE
(CAPITOL)

Steve Miller and Ben Sidran dust off some jazz and pop standards. Already a surprise Album Radio Top Five hit.

Co-Editors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

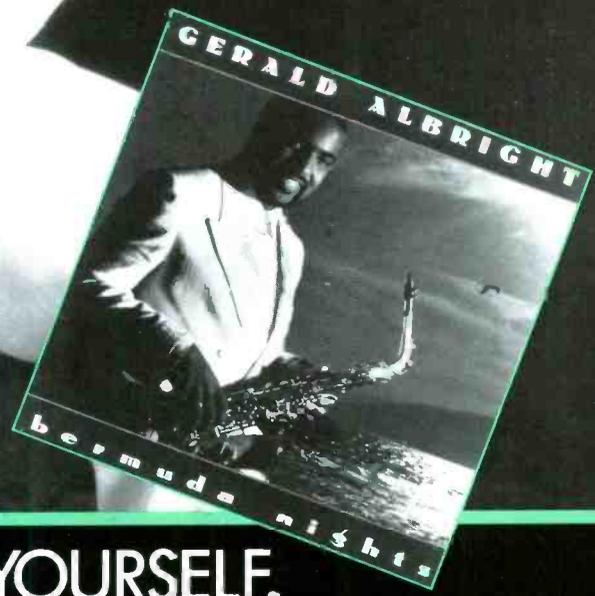
2W LW TW

1	1	1	BOB JAMES - IVORY COAST (TAPPAN ZEE/WARNER BROS.)
3	2	2	Joan Armatrading - The Shouting Stage (A&M)
12	6	3	JIM HORN - NEON NIGHTS (WARNER BROS.)
10	7	4	KENNY RANKIN - HIDING INSIDE MYSELF (CYPRESS/A&M)
2	3	5	David Sanborn - Close-Up (Reprise)
19	17	6	DAVID LANZ - CRISTOFORI'S DREAM (NARADA LOTUS)
6	4	7	Patti Austin - The Real Me (Qwest/Warner Bros.)
--	30	8	CHECKFIELD - THROUGH THE LENS (AMERICAN GRAMAPHONE)
8	5	9	Karla Bonoff - New World (Gold Castle)
17	10	10	Billy Joe Walker, Jr. - Universal Language (Master Series/MCA)
26	19	11	FLIM & THE BB's - THE FURTHER ADVENTURES OF... (DMP)
32	23	12	FATBURGER - LIVING IN PARADISE (INTIMA)
16	9	13	Herb Alpert - Under A Spanish Moon (A&M)
15	14	14	David Becker Tribune - Siberian Express (MCA)
14	11	15	Pete Bardens - Speed Of Light (Cinema/Capitol)
4	8	16	Spyro Gyra - Rites Of Summer (MCA)
13	12	17	Mark Sloniker - True Nature (Sandstone Music)
29	25	18	NIGHT NOISE - AT THE END OF THE EVENING (WINDHAM HILL)
36	24	19	YANNI - CHAMELEON DAYS (PRIVATE MUSIC)
31	21	20	TANGERINE DREAM - OPTICAL RACE (PRIVATE MUSIC)
5	18	21	Patrick O'Hearn - River's Gonna Rise (Private Music)
11	15	22	Rob Mullins - Fifth Gear (Nova)
27	22	23	Mike Stevens - Light Up The Night (Novus/RCA)
--	--	24	TOM GRANT - MANGO TANGO (GAIA)
7	13	25	Stanley Clarke - If This Bass Could Only Talk (Portrait)
21	26	26	Sade - Stronger Than Pride (Epic)
25	27	27	Rick Strauss - Jump Start (Projazz)
49	35	28	DIANE SCHUUR - TALKIN' 'BOUT YOU (GRP)
18	20	29	Max Lasser's Ark - Earthwalk (CBS/FM)
43	34	30	CARLOS REYES - THE BEAUTY OF IT ALL (TBA)
--	40	31	GEORGE BENSON - TWICE THE LOVE (WARNER BROS.)
--	--	32	KENNY G - SILHOUETTE (ARISTA)
9	16	33	Yellowjackets - Politics (MCA)
20	28	34	Crusaders - Life In The Modern World (MCA)
50	45	35	SKYWALK - PARADISO (ZEBRA/MCA)
--	--	36	LYLE MAYS - STREET DREAMS (Geffen)
23	32	37	T Square - Truth (Portrait)
--	47	38	THE WAVE - SECOND WAVE (ATLANTIC)
22	31	39	Djavan - Bird Of Paradise (Columbia)
24	29	40	Mark O'Connor - Elysian Forest (Warner Bros.)
44	41	41	Harvie Swartz - It's About Time (GAIA)
41	42	42	Tracy Chapman (Elektra)
--	--	43	STANLEY JORDAN - FLYING HOME (EMI)
--	--	44	MICHAEL COLINA - SHADOW OF URBANO (PRIVATE MUSIC)
37	39	45	John Bolivar - Bolivar (Optimism)
40	33	46	Paul McCandless - Hearsay (Windham Hill)
--	--	47	AL STEWART - LAST DAYS OF THE CENTURY (ENIGMA)
33	37	48	Grover Washington, Jr. - Then And Now (Columbia)
47	44	49	Hoops McCann Band - Plays The Music Of Steely Dan (MCA)
--	--	50	DAVE VALENTIN - LIVE AT THE BLUE NOTE (GRP)

CHARTBOUND

- | | | |
|--|--|---|
| * BASIA LIVE (EPIC) | * JOE TAYLOR (PROJAZZ) | * ALVIN HAYES (TBA) |
| * STEVE HAUN (SILVER WAVE/OPTIMISM) | * MARK EGAN (GRP) | * EDIE BRICKELL/NEW BOHEMIANS (Geffen) |
| * STEVE MILLER (CAPITOL) | * PERRI (ZEBRA/MCA) | * RANDY MORRISS (PACIFIC ARTS) |
| * JOHN TESH (PRIVATE MUSIC) | * STEVE SMITH/VITAL INFORMATION (CBS) | * WAYNE JOHNSON (ZEBRA/MCA) |
| Dropped: #36 Doc Severinsen, #38 Tuck & Patti, #43 Fareed Haque, #40 John Tropea, #48 Najee, #49 Toni Childs, #50 Kevin Eubanks, Gadd Gang, John Blake, Ernie Watts. | | * RODNEY FRANKLIN (NOVUS/RCA) |

*Debuts in chartbound



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Produced by Gerald Albright for Bright Music
Management and Direction: Raymond A. Shields II for Black Dot Management



On Atlantic Records, Cassettes and Compact Discs

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ALBUM

MOST ADDED

1. TALK IS CHEAP -
KEITH RICHARDS (VIRGIN)
2. "COPPERHEAD ROAD" -
STEVE EARLE (UNI/MCA)
3. IMAGINE - JOHN LENNON
(CAPITOL)
4. "IN YOUR ROOM" -
THE BANGLES (COLUMBIA)
5. IN THE SPIRIT OF THINGS -
KANSAS (MCA)
6. "ROCK BOTTOM" -
DICKIE BETTS (EPIC)

TOP TIP

TALK IS CHEAP
KEITH RICHARDS
(VIRGIN)

Keef's first official solo bash is
off to a fast start. Debuts at #20.

RECORD TO WATCH



"COPPERHEAD ROAD"
STEVE EARLE
(UNI/MCA)

Prelude track to one of this year's
finest albums. Over fifty percent of
those adding do so with rotation muscle.

2W LW TW

2W	LW	TW	ALBUM
4	1	1	U2 (ISLAND) "DESIRE"
2	2	2	Little Feat (Warner Bros.) "Hate" "Long" "Roll" "Curious"
3	3	3	Hothouse Flowers (London/Polydor) "Don't" "Sorry"
10	6	4	BRUCE SPRINGSTEEN (COLUMBIA) "CHIMES" "BORN"
1	4	5	Steve Winwood (Virgin) "Night" "Holding" "Hearts"
16	8	6	BON JOVI (MERCURY/POLYGRAM) "BAD" "BORN" "HANDS" "SALE"
13	10	7	JOHN HIATT (A&M) "SLOW" "PAPER" "DRIVE"
5	5	8	Steve Miller (Capitol) "Ya Ya"
--	31	9	RANDY NEWMAN (REPRISE) "MONEY" "FALLING" "DIXIE"
--	20	10	EDDIE MONEY (COLUMBIA) "WALK"
14	11	11	COCKTAIL SOUNDTRACK (ELEKTRA) "RAVE" "HIPPIE" "POWERFUL"
11	13	12	BAD COMPANY (ATLANTIC) "SMOKE" "ONE" "SHAKE"
30	21	13	SUMMER OLYMPICS (ARISTA) "BUNBURY'S"
24	18	14	BIG COUNTRY (REPRISE) "KING"
25	19	15	VAN HALEN (WARNER BROS.) "FEELS" "FINISH"
8	7	16	INXS (Atlantic) "Never"
6	9	17	Tommy Conwell & Young Rumlbers (Columbia) "Not"
7	12	18	Bruce Hornsby & Range (RCA) "Flag"
12	15	19	Robert Cray Band (Hightone/Mercury) "Don't" "Acting" "Patrol"
--	--	20	KEITH RICHARDS (VIRGIN) "TAKE"
41	33	21	MICHELLE SHOCKED (MERCURY/POLYGRAM) "IF" "ANCHORAGE" "WHEN"
33	24	22	EDIE BRICKELL & NEW BOHEMIANS (Geffen) "AM"
--	25	23	NIGHT RANGER (CAMEL/MCA) "DID"
17	16	24	Huey Lewis & The News (Chrysalis) "Small" "Kid" "Keys"
--	40	25	38 SPECIAL (A&M) "STRATEGY"
22	22	26	UB40 (A&M) "Breakfast"
15	14	27	Rod Stewart (Warner Bros.) "Forever"
--	--	28	JOHN LENNON (CAPITOL) "JEALOUS"
36	35	29	CINDERELLA (MERCURY/POLYGRAM) "GOT" "SEAMSTRESS"
--	38	30	JEFF HEALEY BAND (ARISTA) "CONFIDENCE"
19	23	31	Def Leppard (Mercury/PolyGram) "Bites" "Sugar"
27	29	32	Psychedelic Furs (Columbia) "Money"
26	26	33	Crowded House (Capitol) "Never"
21	34	34	Melissa Etheridge (Island) "Bring" "Like"
40	36	35	AL STEWART (ENIGMA) "KING"
--	45	36	JON ASTLEY (ATLANTIC) "TEST"
42	41	37	MIDNIGHT OIL (COLUMBIA) "DREAMWORLD"
47	47	38	PAT BENATAR (CHRYSALIS) "WALK"
46	42	39	GREGG ALLMAN (EPIC) "SLIP"
44	43	40	DAVID LINDLEY & EL RAYO X (ELEKTRA) "KNEW"
37	32	41	Escape Club (Atlantic) "Wild"
45	37	42	Omar & The Howlers (Columbia) "Shake"
--	--	43	VIXEN (EMI) "EDGE"
--	--	44	IAN GILLAN & ROGER GLOVER (VIRGIN) "TELEPHONE"
--	--	45	TOM COCHRANE & RED RIDER (CAPITOL) "LEAGUE"
--	--	46	KANSAS (MCA) "STAND"
9	17	47	Glenn Frey (MCA) "True" "Living"
32	27	48	Colin James (Virgin) "Voodoo"
--	--	49	DICKIE BETTS (EPIC) "BOTTOM"
--	--	50	JIMMY PAGE (Geffen) "PRISON"

CHARTBOUND

- | | | |
|--------------------------------------|--|---|
| *STEVE EARLE (UNI/MCA) "COPPERHEAD" | *THE FEELIES (A&M) "AWAY" | ELTON JOHN (MCA) "SPANISH" |
| *THE BANGLES (COLUMBIA) "ROOM" | *IVAN NEVILLE (POLYDOR/POLYGRAM) "ANOTHER" | PETER CETERA (FULL MOON/WARNER BROS.) "NEVER" |
| SMITHEREENS (ENIGMA/CAPITOL) "DROWN" | GUNS N' ROSES (Geffen) "PARADISE" | RICHARD THOMPSON (CAPITOL) "TIDE" |
| LLOYD COLE (CAPITOL) "BAG" | NORTHERN PIKES (VIRGIN) "REASON" | *WINGER (ATLANTIC) "MADALAINE" |

Dropped: #28 Robert Palmer, #30 Buckwheat Zydeco, #39 Tracy Chapman, #44 Patti Smith,
#46 Europe, #48 Folkways, #49 Hunters & Collectors, #50 Married To The Mob, Hugh Cornwell.

YOU CAN'T WIN IF YOU DON'T PLAY

THIRTY EIGHT SPECIAL



Rock & Roll Strategy SP 5218, 38 Special's latest release on A&M. Featuring the title track...

Rock & Roll Strategy

AM 1246

GAVIN ALBUM: 40*-25*

KBER	KBPI	WWPZ	WCIZ	KLAQ	KKZX
KZEL	WDHA	WKXL	KTBC	WNEW/FM	KLLK
WTAK	KKTX	KJKJ	KSEZ/FM	WMJY	KSJO
KOME	WSMI	KGKG	WVJC	KXFX	CHIM
WGBF	KATS/FM	KKEG	WONE	KXXR	KXUS
KWHL	K-STAR	KQWB/FM	KFMI	KXLE	KNX/FM

Produced, Engineered & Mixed by Rodney Mills

Direction: The Mark Spector Co., Inc.

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ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



U2



JOHN HIATT



RANDY NEWMAN



SHOXSIE & THE BANSHEES



LET'S ACTIVE



THE FEELIES



RATTLE AND HUM - U2 (ISLAND)

A package of major proportions--a movie, an LP, a CD and eventually video and cable. Though **Rattle and Hum** is an audio representation of a motion picture, in few ways does it resemble your standard soundtrack exploitation. Instead, R&H stands as a seventy-two minute studio/live audiocumdocumentary. What helps is that the live and studio trax are integrated in the sequencing. The stellar guest shot by **B.B. King** on "When Love Comes To Town," is the absolute standout, alongside a gospel-charged version of "I Still Haven't Found What I'm Looking For." On the studio front, it's "Love Rescue Me," "Hawkmoon 269" and "Angel Of Harlem." Excellent live options exist for "Bullet The Blue Sky," "Pride" and "Silver And Gold." The movie version of this album looks unusually promising, with separate directors used for black and white street footage and color concert segments. All in all, this whole concept presents a dynamic and creative image of a band who has maintained full integrity in an era of corporate sellout. All involved should be proud.

DIG ALL NIGHT - JOE ELY (HIGHTONE)

Last time around **Joe Ely** stuck close to simple barebones production. This time around, Ely has fattened up his production with impressive and competitive results. **Dig All Night** is Ely's best album in a decade. The songs pack a wallop. Guitarist **David Grissom** (listed as co-producer) has made a huge impact on the overall complexion of the sound. The arrangements are killer, the guitar work supreme. In fact, this is the closest Joe Ely has ever come to duplicating the live sound that has endeared him to his hardcore following. If Ely is a saint, guitarist Grissom is this week's MVP. Trax: "Settle For Love," "For Your Love," "My Eyes Got Lucky," "Dig All Night" and "I Didn't Even Do It." Personal faves are the wah-wahed "Drivin' Man" and "Maybe She'll Find Me."

NEW RELEASES

CHICAGO LINE - JOHN MAYALL'S BLUESBREAKERS (ISLAND)

Here's the guy who introduced me to a whole world of blues with his **Crusade** album, and I humbly thank him for illuminating the music of **Otis Rush**, **J. B. Lenoir** and many others. Maybe this tremendous new album is **John Mayall's** karma. After having a hand in launching many famous guitarists, it's only fitting that he enjoys an important comeback. What we have is a hard-hitting blues album with rock tones courtesy of **Tony Carey**. As you might expect, the guitar work is relentless. Besides "The Last Time," I found solace in "One Life To Live," "Tears Come Rollin' Down" and "Dream About The Blues."

HANDLE WITH CARE - THE TRAVELING WILBURYS (WILBURY RECORDS/WARNER BROS.)

One of the perks of a serious **George Harrison** comeback is a project like this...music born out of love of music rather than some crazed business arrangement. The line-up here is no less than **Roy Orbison**, **Harrison**, **Jeff Lynne**, **Tom Petty** and **Bob Dylan**. With the other formats bogged down in dancetronics, here's Album Radio's opportunity to dig in with a true homage to our roots.

PEACE IN OUR TIME - BIG COUNTRY (REPRISE)

After three albums of roomy drums and bagpipe guitars, a change was in order for **Big Country**. Also, **Stuart Adamson** had increased the scope of his writing. Songs like "King Of Emotion," "Thousand Yard Stare" and "Peace In Our Time" are poignant and inspired. Conversely, producer **Peter Wolf** has compressed the scope of the instrumentation. While there still exists a broad band sound, the band's subtleties are more manageable and decipherable. The elaborate packaging is indicative of the material's utopian feel. **Peace In Our Time** is an earnest etching of principals and dreams. Also check out "Broken Heart (Thirteen Valleys)."

BIG COUNTRY



SEVEN YEAR ITCH - ETTA JAMES (ISLAND)

Right up there with **Lady Soul**, here is the voice that's known glory and heartbreak, never letting any turn of events rob her of a deep sense of self. On this excellent set, **Etta** doesn't mess with pop trappings. **Seven Year Itch** is all fury and guts. Trax like "I Got The Will," "Jump Into The Fire," "Come To Mama" and "Shakey Ground" are only the starters. **Etta James** never lets her guard down here. Every second is a Tyson punch to the kisser. In my book she's the champ and this record proves she's in top shape. Tell mama.

VICTORY DAY - TOM COCHRANE & RED RIDER (RCA)

Don Gehman breaks away from **Camp Mellencamp** long enough to cut some fine rock n roll with **Tom Cochrane** and band. While "Big League" has World Series relevance, "Victory Dance" is also a winner. **Gehman** and band keep things ragged while **Pete Townshend-like** guitar tones ring around. **Joe Chiccarelli** (who did a great job on **Al Stewart's** latest) mixes a clear picture.

THE COMPLEAT ANGLER - JON ASTLEY (ATLANTIC)

As a lyricist, **Jon Astley** is unabashed. As an instrumentalist, he's witty and resourceful. **Astley** (who comes from an extremely musical family) seems to have a tongue-in-cheek understanding of the music business, using its quirks to fuel fires like "But Is It Commercial?," "I'll Show The Bastards" and "Put This Love To The Test." Recorded at home with extraordinary digital gear, this is far from a homemade project. **The Compleat Angler** is a compleatly enjoyable pop collage of styles and witty poetry.

THE FIRST OF A MILLION KISSES - FAIRGROUND ATTRACTION (RCA)

Elton John first turned on our **Dave Sholin** to **Fairground Attraction** during a recent interview. It's easy to see why **Elton** would appreciate such talent. This four piece is fronted locally by **Ms. Eddi Reader**, an excellent stylist. The material and approach is very much the kind of thing a seasoned pro like **Elton John** and upscale listeners might appreciate. "Perfect" is just that. **KZ**

LET THE COLD WINDS BLOW.

DREAMS SO REAL



A DEBUT SO RIGHT.
FEATURING THE LEAD TRACK
"ROUGH NIGHT IN JERICHO."
WATCH FOR THEIR UPCOMING TOUR.

ARISTA

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ALTERNATIVE

MOST ADDED

- "Copperhead Road" - STEVE EARLE (UNI/MCA-12")
- "In Your Room" - THE BANGLES (Columbia-12")
- Rough Night In Jericho - DREAMS SO REAL (Arista)
- "Ana Ng" - THEY MIGHT BE GIANTS (Bar None/Restless-12")
- "Im nin'Alu" - OFRA HAZA (Sire-12")
- Invisible Lantern - SCREAMING TREES (SST)

TOP TIP

LLOYD COLE AND THE COMMOTIONS (CAPITOL)

Prolific writer may have it in the bag behind the support of Patrick Ferrise-WVVU, Josh Fair-Weather Yankee Fan Rosenthal-WCDB, Robbie Not Fong Fung-KFSR, Ann Delisi-WDET, Mike "Duke" Thomas-WMDK, and Mike Summers-KJON.

RECORD TO WATCH



INVISIBLE LANTERN SCREAMING TREES (SST)

Pacific Northwest band is growing out of Maggie McCabe-KCMU's planter and is spreading its roots across the country, especially with non-commercial stations.

IMPORT/INDIE

- WOLFGANG PRESS (4 A.D.-12") "SOUL"
- BEN VAUGHN (RESTLESS) "DARLENE"
- WEATHER PROPHETS (CREATION/RELATIVITY) "LIGHT"
- SPARKS (RHINO) "IMPORTANT"
- CHEMISTRY SET (ROOD) "FIELDS"
- T.M. BE GIANTS (B.N./RESTLESS-12") "ANA"
- SPACEMEN 3 (GENIUS) "TAKE"
- INCA BABIES (TWILIGHT/FUNDAMENTAL) "LONG"
- SICILIAN VESPERS (PROFILE) "BACCALA"
- BOUNCING OFF BOB (STRETCH) "BEDSIDE"

Editor: Peter Standish

Reports accepted Mondays at

9 AM through 5 PM Tuesdays

Station Reporting Phone (415) 495-1990

Gavin Fax: (415) 495-2580

2W LW TW

3	2	1	SIOUXSIE & THE BANSHEES (Geffen) "PEEK" "JAR" "ORNAMENTS" "STONE"
4	3	2	LET'S ACTIVE (IRS/MCA) "DOG" "HORIZON" "ORPHEUS" "TEN" "TERMINATE" "TRAIN"
2	1	3	Michelle Shocked (Mercury) "Anchorage" "Grow" "Train" "Fogtown"
7	5	4	JANE'S ADDICTION (WARNER BROS.) "JANE" "OCEAN" "SHOWER" "BEACH"
19	9	5	THE FEELIES (A&M) "AWAY" "LIFE" "FINAL" "UNDERTOW" "DEEP"
10	10	6	COCTEAU TWINS (4 A.D./CAPITOL) "FINGERS"
6	6	7	Hunters & Collectors (IRS/MCA) "Breadline" "Wishing" "See" "Flame" "Sun"
9	8	8	EDIE BRICKELL & THE NEW BOHEMIANS (Geffen) "WHAT" "LOVE" "BEAT"
1	4	9	Big Audio Dynamite (Columbia) "Music" "99" "2000"
16	11	10	FISHBONE (COLUMBIA) "DEAD" "CHANGE" "MA"
5	7	11	The Primitives (RCA) "Crash" "Reach" "Flowers" "Carry"
12	12	12	Psychedelic Furs (Columbia) "Money" "Easy"
49	26	13	BILLY BRAGG (ELEKTRA) "LEAP"
20	17	14	JOHN HIATT (A&M) "SLOW" "PLATES" "PAPER" "SOUTH"
45	22	15	U2 (ISLAND-12") "DESIRE"
17	16	16	DREAM SYNDICATE (ENIGMA) "FAITH" "SIDE" "HAUNTS" "WEATHERED"
25	21	17	REDLORRY YELLOWLORRY (BEGGARS BANQUET/RCA) "RISE" "OPEN" "ONLY" "SHE"
18	18	18	SCREAMING TRIBESMEN (RYKODISC) "FEELING" "IGLOO" "SHOES"
40	40	19	LLOYD COLE AND THE COMMOTIONS (CAPITOL) "BAG"
23	20	20	TRANSVISION VAMP (UNI/MCA) "TRASH" "GIRL" "SISTER" "ANDY"
11	14	21	UB40 (A&M) "Breakfast" "Always" "True" "Dance" "Where"
41	24	22	THE SMITHS (SIRE) "QUEEN" "CEMETRY" "BIGMOUTH" "ASK"
8	13	23	Married To The Mob Soundtrack (Reprise) "O'Connor" "Isaak" "Feelies" "Harry"
15	19	24	Hothouse Flowers (London/PolyGram) "Don't" "Sorry" "Feet" "Work"
--	45	25	JON ASTLEY (ATLANTIC) "TEST" "COMMERCIAL"
14	15	26	Buckwheat Zydeco (Island) "Why" "Creole" "Change"
32	31	27	PIXIES (4 A.D.) "GIGANTIC" "RIVER"
--	49	28	TOM WAITS (ISLAND) "SHELLS" "TELEPHONE" "COLD"
30	30	29	HUGH CORNWELL (VIRGIN) "ANOTHER" "CHERRY" "NEVER"
--	--	30	HUXTON CREEPERS (B.T./POLYGRAM) "RACK"
27	28	31	Folkways: A Vision Shared (Columbia) "Jesus" "Rock" "Do"
13	23	32	House of Love (Creation/Relativity) "Christine" "Road" "Hope"
28	33	33	The Sugarbushes (Elektra) "Cold" "Birthday" "Motorcrash" "Demon"
21	25	34	Joy Division (Qwest) "Love" "Warsaw" "Atmosphere" "Control"
--	--	35	RANDY NEWMAN (REPRISE) "MONEY"
34	34	36	Joan Armatrading (A&M) "Living"
26	27	37	In Tua Nua (Virgin) "Wanted"
--	--	38	QINGO BOINGO (MCA) "CINDERELLA"
35	38	39	Close Lobsters (Enigma) "Plans"
22	29	40	The Rose of Avalanche (Restless) "Not"
--	--	41	ALL ABOUT EVE (MERCURY) "ANGEL" "HAIR" "WILD"
38	42	42	A.R. Kane (Rough Trade) "Crazy"
37	41	43	Fields of Nephilim (Beggars Banquet/RCA) "Moonchild"
39	44	44	David Lindley (Elektra) "Her"
38	39	45	Sam Phillips (Virgin) "Goodbye" "Fall" "Hear" "Flame"
43	43	46	Ultra Vivid Scene (4 A.D.-12") "Midnight" "Screamed"
24	37	47	Shriekback (Island) "Intoxication" "Shark" "Bang" "Get" "Shadow"
46	46	48	Feedtime (Rough Trade) "Last" "Paint" "Fun"
48	48	49	Timelords (TVT-12") "Dr. Who"
47	50	50	Little Feat (Warner Bros.) "Hate" "Roll" "Curious" "Long"

CHARTBOUND

SCREAMING TREES (SST) "IVY" THE BANGLES (COLUMBIA-12") "ROOM"
 RAPEMAN (TOUCH & GO) "DUTCH" DREAMS SO REAL (ARISTA) "ROUGH"
 CAMOUFLAGE (ATLANTIC-12") "GREAT" THEY MIGHT BE GIANTS (BAR NONE/RESTLESS-12") "ANA"
 STEVE EARLE (UNI/MCA-12") "COPPERHEAD" OFRA HAZA (SIRE-12") "IM NIN'ALU"

Dropped: #32 P.Smith, #35 Reckless S., #36 James, #47 Crowded H., Circus O.P., Escape C., Was (Not Was), Voice/Beehive.

INSIDE ALTERNATIVE RADIO by Peter Standish

The unstable top ten continues to see major shifts as another artist, **Siouxsie & the Banshees**, occupies the #1 position with **Let's Active** knocking on the door, only 1% behind. **Jane's Addiction** continues to gain, but keep your eyes on **The Feelies** and the **Cocteau Twins**. These two are obvious #1 candidates. **Billy Bragg's** success is snowballing for **Glen Boothe-WXVC**, **Mark Miller-KABL**, **Bob Weyersberg-WUNH**, **Josh Henig-WPRB**, **Tim Zeigler-KUSF**, **Pete Jones-KYOS** ("People are struck by the sparseness of the sound and the message is going over well"), **Sean Maxson-WXCI** ("Love songs that aren't mushy"), **Charlie Turner-WXKE** ("Good calls") and **Larry Lumb-WUOG**. **Jon Astley** is HOT ("Selling great, #2 phones," **Kim Saade-WRAS**) and **Tom Waits** is rising just as dramatically. Waits is attracting big attention from **Doug Kelly-KFJC** and **Jason Cohen-WNUR**. **Steve Earle** is Most Added and should make a long overdue major dent in the chart. Early response is reported from **Jean Atwood-WDST** ("Lots of phones"), **Bill Evans-KTAO** ("Best record of the week") and **Lin** "I can't believe Rotisserie Baseball season is over" **Brehmer-WXRT**. A few records bubbling just below Chartbound include hardrockers **Living Colour** and **Metallica**. **Living Colour** was first

released seven months ago, but the record has more lives than **Morris the Cat**. Currently on tour with the **Godfathers**, **Living Colour** increased their chart points by 40% this week with **Doris Duwe-WTSR** claiming that the new EP is doing better than the earlier LP. New adds include **WXRT**, **WXVC**, **KUCI** and **MTV** has just added the video of "Cult of Personality." **Metallica** is causing heavy headbanging for **Seana Baruth-WUSC** ("Hottest record in town") and **James Lien-WTUL** ("People shouldn't be afraid to play it"). Finally, **Rich Robinson-WHTG** has been raving about the import **Midge Ure** single "Answers To Nothing" for weeks reporting that it's generating "tons of calls and it's going to be huge."

NEW RELEASES

Curtains - THE BALANCING ACT (IRS)

There were many great events that occurred at last February's Gavin Seminar and probably the hippest was the set of acoustic magic performed by the **Balancing Act** in a small meeting room of the **Westin St. Francis Hotel**. It was one of those God-sent reminders of why we're in this crazy business -- It's the **MUSIC** that matters. On **Curtains**, they take the intimacy from their previous EP and that fabled set in the

hotel, to produce a thicker and larger sound with producer **Andy Gill** (of **Gang of Four** fame). The acoustic guitars, percussion and gentle vocal harmonies are still there, but they shed some of their organic skin to reveal a bigger, high-tech drum sound. Favorites include "Sleep On The Trusty Floor," "Can You Get To That," "She Doesn't Work Here," "Dangerous Roof," the harder-edged "Generator" and the jazzy "Fishing In Your Eye." One of the most important and innovative new bands around today.



Voices & Images - CAMOUFLAGE (Atlantic)

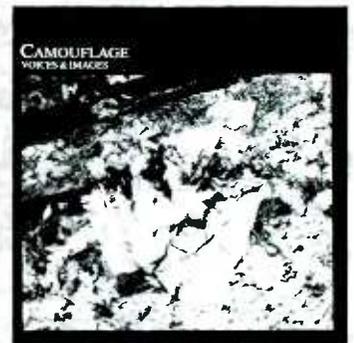
Camouflage paints Euro-dance with a fine stroke. They show us their artistic diversity on songs ranging from the pop songs "The Great Commandment," "That Smiling Face" and "Strangers Thoughts" to the more eclectic "They Catch Secrets," "Pompeji" (which almost sounds like it's underwater) and the dark horse cut "Winner Takes Nothing."

HERE'S ONE COMMANDMENT EVERYONE'S OBEYING!

"The Great Commandment" (7-89031) (0-86530) (PR 2415) the single by **Camouflage** from the domestic release of **Voices & Images** (81886)

Produced by **Camouflage**. Co produced by **Axel Henninger**

- Remixed version of "The Great Commandment" by **John Luongo**
- The #7 Album in Germany
- "THE GREAT COMMANDMENT" has been a heavy request item since we first played it as an import. Since it's been on the air, it's evolved into a dance club staple throughout the New York metropolitan area.
Denis McNamara, P.D., WDRE—Long Island, NY
- "THE GREAT COMMANDMENT" by **Camouflage**, came in at #7 in 1987! Already a proven hit on **Live 105**—it's rad!!
Steve Masters, M.D., LIVE 105—San Francisco, CA
- "I stumbled upon 'THE GREAT COMMANDMENT' as an import 12" and it went on to be a tremendous success, our most successful song for weeks, and **Top 10 in airplay!**
Mike Summers, P.D., KJQN—Salt Lake City, UT



When you play it, say it!
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<u>ALREADY ON:</u>	WAPS	KTCL	WXCI	WWVU
WOXY	WDRE	91X	WFIT	KYOS
KONV	KACV	KACV	KROQ	WCB
				WHFS
				KOTR

INSIDE ALBUM by Kent Zimmerman

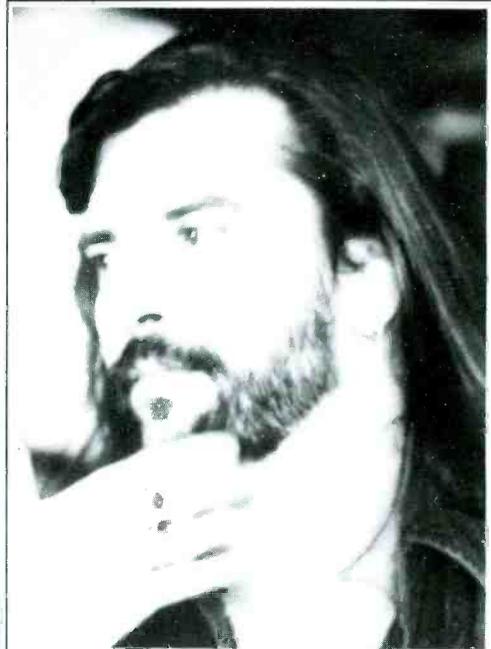
WELCOME TO THE MACHINE. Seeking asylum from Top Forty, K-STAR joins the Album Radio ranks. Beaming from Grand Junction, Colorado, once again that Rocky Mountain air instills good music radio. **Charlie Michael** is PD while **Darren Taylor** holds down the MD spot. Address is Box 1120, Grand Junction, CO, 81502. Phone them at 303-242-5787.

AROUND THE HORN AND PLAYOFF PIX. Dave Logan at KFOG picks Johnny Winter's "Rain" and "Lightning," a complimentary pair of titles. Logan is also watching Jon Astley very closely in addition to Al Stewart's title track, "Last Days Of The Century." Logan's pick for the series is the hometown A's over the New Yawk Mets...**Susan Broser** at KROQ is a New Mets fan...**Scott Souhrada**, PD at KATS/FM, says Dodgers all the way. MD Ron O'Brien is pulling for the Cincinnati Bangles...**Kevin Vegas Vargas** at KKLZ picked all the division winners. He picks the Dodgers & A's...**Rick Alan** at KKEG says A's and Mets with the A's teaching Gary Carter a lesson in shampoo. Incidentally, KKEG-Fayetteville has a new MD. She's **Debbie Gilbert** and her music hours are Mondays 4PM-5PM and Tuesdays 9AM til 11AM...**Vance Lewis** at KKOW, a Royals fan picks the A's and the Mets as Oakland prevails...**Patty Martin** at KSJO favors the nearby A's. She's also being invaded by "Boys," with Jet Boy and the Bullet Boys both in medium rotation...Lots of response still to **Melissa Etheridge**, who was captured live on the airwaves at KBCO. The show was sold out while KBCO has geared up with more Etheridge by adding "Like The Way I Do." KBCO's **Ginger Havlat** wants anybody but the Mets, so she's picking LA and

Oakland...Carter reports the WBCN adds this week, which include Eddie Money, Steve Earle, Bangles and the Feelies. Carter would like to see a Bosox/Mets reunion...**Al Scott** at KZEL has no World Series opinion. Like me, he was rooting for the Soviet Soccer team...Speaking of Olympics, we still received Bunbury/Olympics adds **AFTER** the games concluded. Could **Arista's Sean Coakley, Jay Zeke** and **Michelle Block** sell Popsicles in the Artic Circle as well? Stay well. Yer pal, KZ



MILAGRO PARADISE. THAT'S BRAD HOCKMEYER OF KTAO IN BEAUTIFUL TAOS, NEW MEXICO. ON THE RIGHT IS HIS WIFE, HEATHER HIX. WHILE BRAD AND HIS STAFF ARE MAKING THE TAOS AIRWAVES SAFE FOR A WIDE VARIETY OF ROCK N ROLL AND JAZZ, HEATHER IS DESIGNING JEWELRY FOR THE STARS. THAT'S LIFE ON THE SCENIC ROUTE.



OUT-OF-THE-BOX CLUB PART 4
"COPPERHEAD ROAD"
STEVE EARLE (UNI/MCA)

Sez Steve regarding his upcoming album, Copperhead Road, "I don't think this record is gonna come as a shock to anybody who bought Guitar Town or Exit 0. The new record is just a logical progression from the first two. The biggest difference is that in a lot of places where I stopped myself before--or where the producer stopped me--I didn't stop this time." Side one is rowdy rock while side two reflects Steve Earle the songwriter. Steve's early supporters include WXRT, WBCN, WNEW/FM, WKXE, WDHA, KSPN, WOXY, WDNS/FM, KBCO, KXLE, KOTR, KACV, KJKJ, KYOS, WDST, WHTG, WMDK, KQWB/FM, WNCS, KTAO, WHFS, KABL and CKIK/FM.

HEAR THE VISION, THE PASSION AND THE VOICE OF AMERICA'S FUTURE

LUCINDA WILLIAMS

'Passionate Kisses'
From the LP
'Lucinda Williams'

SOULED AMERICAN

'Magic Bullets'
From the LP
'Fe'

ROUGH TRADE

ON ROUGH TRADE RECORDS

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used to write for Buck Owens." I wanted to come up with something that you might hear Buck Owens sing on his early records. So we wrote this one song together and it was a hit. We've been asked to write some more songs but I'm scared. I love Harlan Howard and wrote one song with him that turned out to be a hit. Maybe we ought to leave it at that. (laughs)

LS: Is Harlan one of your major influences?

RC: Although I didn't know it until later, Harlan was one of my influences. When I was a kid, I learned to sing songs that Harlan wrote like "Pick Me Up On Your Way Down," "Above and Beyond," and "Streets of Baltimore." I thought they were Bobby Bare or Buck Owens songs. To me, Roger Miller, Hank Williams, Sr. and Harlan Howard personify Country songwriting.

LS: Who were your performing influences?

RC: I was thinking about that the other day. I think I'm a cross between Buck Owens and John Lennon. They both had a lot of influence on me.

LS: Are there any artists you'd like to produce?

RC: I don't know if I'd be qualified to produce the people I truly admire. I like Bob Dylan, Tom Waits, Bono and U2 and INXS. Whether or not I would be qualified to produce a record for any of those people I couldn't answer, but it would be fun to try. Actually, I'm more interested in writing, recording and playing. I'd rather play in concert with Bob Dylan than produce him.

LS: Which of those three things producing, songwriting or performing do you enjoy more?

RC: To me songwriting and performing are one and the same. With the exception of two or three songs, I haven't written for other people. I don't think the process has gone full circle until I play my songs for people and see their response.

LS: How long were you in Emmylou's Hot Band?

RC: Two and a half years.

LS: Who was in the band then?

RC: Glen Hardin, Emory Gordy, John Weir, Hank DeVito, Albert Lee and James Burton. Those were great days. We played a lot of music.

LS: I know you and Vince Gill are good friends. How did you meet?

RC: Vince was 18 and just in from Oklahoma City when I met him at the Troubadour in Los Angeles. He was playing with Byron Berline and I saw him sing "Til I Gain Control Again." I talked to him after the show, and eventually we became friends. I wanted to get him in my band, but he was still in Pure Prairie League. Finally he left them and I got him to join my band.

LS: But he wasn't a Cherry Bomb for very long.

RC: No, but he was a big explosion while he was.

LS: Explain the transition from the Hot Band to the Cherry Bombs.

RC: I was living in L.A. and working with Emmy. Whenever we were off the road, The Hot Band would play clubs up and down the coast as The Cherry Bombs, and I would front the band. After a while, I

started making records and one thing led to another. The Cherry Bombs never got off the ground.

LS: Why does everyone know about them?

RC: It was a great band and we played a lot of good music. The Cherry Bombs were on all of Rosanne's early records. Since I couldn't really make a go of it on the road, we recorded together. We did Rosanne's records, my records and some Albert Lee records. We came from Emmylou's nest.

LS: Tell me about your current back-up band, The Dixie Pearls. Where did you get the name?

RC: It just evolved. We'd sometimes call ourselves The Tequila Mockingbirds, and when we were playing in New Orleans we'd call ourselves The Dixie Pearls. I'd do this little patter on stage about them being rare and cultured--it was just in fun. You've got to have a name for your band, and The Dixie Pearls was the one that stuck.

LS: Who's in the band?

RC: Stewart Smith plays guitar. He's an inspired, brilliant guitarist and I enjoy working with him. We collaborate a lot. Hank DeVito plays steel guitar. He's an artist in every sense of the word. He's fun to have around because he sees the world through a renaissance man's eyes. Vince Santoro is the drummer and Jim Hanson is the bass player. Vince, Stewart and Jim are all from Washington, D.C.

LS: On your last album, "Street Language," you seemed to be trying to appeal to a larger audience.

RC: I was.

LS: So crossing over was important then. Is it less important now?

RC: Not as important as being myself. My guideline now is to just be me and everything will take care of itself. I'm not comfortable when I start putting on airs.

LS: That sounds simple, but it's not an easy place to get to.

RC: It took me ten years. I may not stay at this point, but I'm here today and I thank God for that.

LS: Has Diamonds And Dirt worked so well because you changed your approach? You sound so relaxed on this album.

RC: I think it sounds relaxed because there was really no pressure. That record made itself.

LS: Was it one of the easiest albums you've ever made?

RC: It was THE easiest album I've ever made.

LS: Do you have a favorite song on Diamonds And Dirt?

RC: On a personal level, I like "The Last Waltz." It's about acceptance and I have a hard time with that. I wrote that song with Will Jennings. We've written about six songs together and it probably only took about two hours to write those six songs.

LS: This LP takes you from the "man behind the scenes" status and puts you center stage. How does that feel?

RC: This is where I belong. I love playing music live in a room, I like to see bodies crowded together. I'm insecure enough to need to have people staring up at me and making me feel like the center of attention. Plus, it's an outlet for songs and it gives me a reason to write more songs, because the

better it is, the better it gets. I'm enjoying music more than ever.

LS: And now Tony Brown's co-producing with you. It all comes back around. Since he's working at MCA was it hard getting him to produce your album for Columbia?

RC: No. We just said, "Let's make a record. If anyone tries to stop us, we will melt them with laughter and love." Tony has such a great sense of humor. He keeps me in a great mood, I love working with him.

LS: Do you resent it when people ask you to categorize yourself as either rock or Country?

RC: Well, if someone has just heard me play some music and asks me that, I resent it because they obviously don't think for themselves. It's like - well, you just heard it, what do you think? But, if it's somebody who doesn't know my background, I don't mind. The truth is that I'm both. I'm from the South, and the earliest musical memories I have are of Country music. But I was also inspired by John Lennon, Chuck Berry and Bob Dylan. Those people are imprinted on my soul. Ultimately, I think I'm Country, and I don't think that's a limitation. In a lot of ways Country has more room to grow than rock does.

LS: Where do you see your music heading? Do you think you've found your groove, or do you want to keep experimenting?

RC: I don't want to get into a rut. That's not to say that I won't--sometimes the blinders go on. But I hope that my imagination will be fueled by this success, and that I'll be even more creative and find broader ways to express myself and reach more people. I want to write, perform, record and grow to be a better human. If all of those things fall into place, everything should work out.

LS: What made you and Rosanne decide to do a duet?

RS: To a certain degree Rosanne and I are demanding and self-centered. We spent several years learning how to be married people and we learned that to love each other isn't enough--that married life is hard work. We worked through that, and have finally earned ourselves a little vacation. We felt confident enough to put out a record as a pair.

LS: Since that duet was such a success, are you going to keep that a one-time shot too?

RC: (laughs) That might not be such a bad idea. ●



PERSONAL PICKS

SINGLES by Dave Sholin

THE TRAVELING WILBURYS - Handle With Care (Warner Bros.)

If was able to pick a fantasy musical dream team, I couldn't do much better than this quintet. Combining the megatalents of George Harrison, Jeff Lynne, Tom Petty, Bob Dylan and Roy Orbison is almost too much to handle. Adult Top 40 at its best.

BARBRA STREISAND AND DON JOHNSON - Till I Loved You (Columbia)

Talk about top of mind awareness! No wonder top programmers couldn't wait to get this one on the air. After several spins, Guy Zapoleon confirms "good response" at KZZP Phoenix. Barbra and Don's highly publicized romance makes this duet a natural for pre-promotion as the millions who've read about this twosome can now hear them sing together. She's magnificent, as always, and his vocal contribution won't go unnoticed. Check out the laughter at the tail end of the fade.

GUNS N' ROSES

GUNS 'N ROSES -

Welcome To The Jungle (Geffen)

Never released to the public as a single, a promotional copy was sent only to radio earlier this year. Back in April, Lester St. James at KKRC Sioux Falls said it had been his number one request item two weeks running, and John Raymond at KIXY San Angelo reported it topping requests two to one over anything else. Now, following up their first number one record, this anthem is set to turn us all into rock 'n' roll animals.

JOAN JETT & THE BLACKHEARTS - Little Liar (Blackheart/CBS)

Joan shows off her softer side on a song she penned with Desmond Child. Quality production and the "Baby Tush" mix highlight the song's chorus as it builds into a spectacular crescendo.



BOYS CLUB -

I Remember Holding You (MCA)

Minneapolis has made its mark as a music center the last few years and here's the newest contribution. There's an obvious WHAM! influence blended with their own unique artistry. Judging by this single and their album, a lot of folks will be getting into the Club quickly.

ROBERT PALMER -

Early In The Morning (EMI)

When it comes to mixing rock and soul, Robert is a master. He gives this 1982 Gap Band hit a facelift with his own unique interpretation that's quite different. But like the original it's the chorus that leaves an indelible impression on the listener.

ALBUMS by Ron Fell

KEITH RICHARDS -

Talk Is Cheap (Virgin)

I don't think this one gets underway until midway through the first side when I COULD HAVE STOOD YOU UP rumbles into a pre-Stone-age boogie doowop, and is followed by a Willie Mitchell/ Memphis Horns blues piece, MAKE NO MISTAKE. Side one closes up tighter than a drum with YOU DON'T MOVE ME, a veiled reference to his non-identical Glimmer twin Mick Jagger. Dirty laundry never rocked so tough. Side two's beasts of burden are top-heavy with riffs as only Keith can create. HOW I WISH and WHIP IT UP are tongue-and-groove cage rattlers and they bookend a souled-out duet with Sarah Dash on the track ROCKAWHILE. Keith at his best is aggressive, mean and honed to the bone. He wrote the book, or at least

several chapters on the subject of the guitar as THE instrument of rock and roll. He plays with the verve of a hunchback in the belfry - obsessed with the task of tolling for all to hear. His shortcomings as a singer are incidental to his mass appeal as a composer/ guitarist.

EDDIE MONEY -

Nothing To Lose (Columbia)

Side one of this, his seventh LP, is a bounty of rock/pop singles. The leading single, WALK ON WATER, is already making waves in Top 40 with 237 stations on board in just three weeks. It also appears likely that it will be hard to hold back tracks like MAGIC and THE LOVE IN YOUR EYES from single status in the months to come. Eddie's a relentless rocker who knows the value of durable singles (low burnout - high energy) with equal quotients of passion

and pleasure. It's worth noting that Eddie has re-united with his original guitarist, Jimmy Lyon for selected tracks.

NEXT WEEK



RANDY NEWMAN

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ROBERTA

In the past few years I've been searching for the perfect combination of elements that I think are necessary for a good record. You need the right people, the right songs, the right idea and the right situation to put them all together. After all those things were in front of me, I was able to combine them and create a piece of work which I think is some of my richest and most energetic."

OASIS

(81916)

Roberta Flack defined an era in popular music with hits like "The First Time Ever I Saw Your Face," "Killing Me Softly With His Song" and "The Closer I Get To You." *OASIS*, her eagerly-awaited new album, continues the tradition with the single "OASIS" and the songs "SHOCK TO MY SYSTEM" and "UH-UH OOH-OOH LOOK OUT (HERE IT COMES)."



Produced by Marcus Miller; Michael Omartian; Andy Goldmark; Jerry Hey; Barry Miles
Executive Producers: Quincy Jones and Roberta Flack
Management: Magic Lady, Inc.

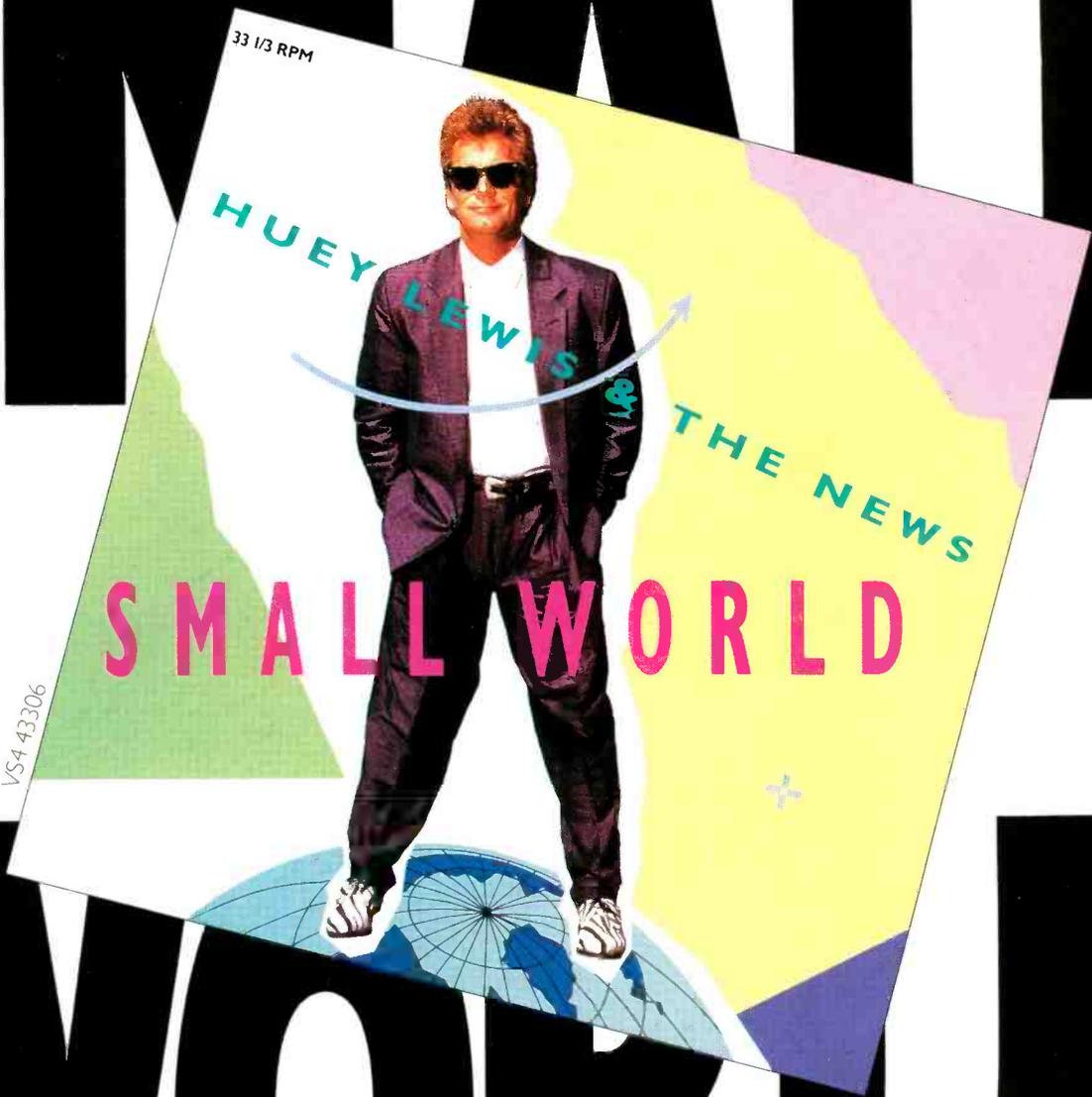


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FLACK

SMALL



WORLD

BIG RECORD

The new single from the album "Small World."

Chrysalis.