PRESENTING THE NOMINEES FOR THE 1989 GAVIN MEDIA PROFESSIONAL AWARDS!
CROSBY, STILLS, NASH & YOUNG

"GOT IT MADE"

(7-88966) (PR 2577) (PRCD 2578)

the new single from the album AMERICAN DREAM

ALBUM SALES PLATINUM PLUS!

THIS WEEK ON THE BILLBOARD ALBUM CHART 16.

Produced by Niko Bolas and Crosby, Stills, Nash & Young
Assisted by Tim Mulligan
Management: Elliot Roberts/Bill Siddons/Gerry Tolman

On Atlantic Records, Cassettes and Compact Discs

© 1988 Atlantic Recording Corp. A Warner Communications Co.
### January 13, 1989

#### GAVIN REPORT

**GAVIN AT A GLANCE**

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<th>Top 40</th>
<th>Urban</th>
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<td><em>Debbie Gibson</em>&lt;br&gt;Lost In Your Eyes (Atlantic)</td>
<td><em>Freddie Jackson</em>&lt;br&gt;You And I Got A Thang (Capitol)</td>
<td><em>Roy Orbison</em>&lt;br&gt;You Got It (Virgin)</td>
<td><em>George Strait</em>&lt;br&gt;Baby's Gotten Good At Goodbye (MCA)</td>
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<td><em>Guns N' Roses</em>&lt;br&gt;Paradise City (Geffen)</td>
<td><em>The Boys</em>&lt;br&gt;Lucky Charm (Motown)</td>
<td><em>Mike + The Mechanics</em>&lt;br&gt;The Living Years (Atlantic)</td>
<td><em>Keith Whitley</em>&lt;br&gt;I'm No Stranger To The Rain (RCA)</td>
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<td><em>Chicago</em>&lt;br&gt;You're Not Alone (Full Moon/Reprise)</td>
<td><em>Surface</em>&lt;br&gt;Closer Than Friends (Columbia)</td>
<td><em>Debbie Gibson</em>&lt;br&gt;Lost In Your Eyes (Atlantic)</td>
<td><em>Foster &amp; Lloyd</em>&lt;br&gt;Fair Shake (RCA)</td>
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**Record To Watch**

- **Marc Almond**<br>Tears Run Rings (Capitol)
- **Donna Allen**<br>Joy And Pain (Oceana/Atco)
- **Survivor**<br>Across The Miles (Scotti Bros/CBS)
- **B.J. Thomas & Dusty Springfield**<br>As Long As We Got Each Other (Reprise)
- **Lacy J. Dalton**<br>The Heart (Universal)
- **Ricky Van Shelton**<br>From A Jack To A King (Columbia)

**Jazz**

- **Robin Eubanks**<br>Different Perspectives (JMT/PolyGram)
- **Kim Pensyl**<br>Pensyl Sketches #1 (Optimism)
- **Donna Allen**<br>Pensyl Sketches #1 (Optimism)
- **Robin Eubanks**<br>Becoming Become (Chase Music Group)

**Jazz**

- **Marc Almond**<br>Tears Run Rings (Capitol)
- **Donna Allen**<br>Joy And Pain (Oceana/Atco)
- **Survivor**<br>Across The Miles (Scotti Bros/CBS)
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- **Lacy J. Dalton**<br>The Heart (Universal)
- **Ricky Van Shelton**<br>From A Jack To A King (Columbia)

**Adult Alternative**

- **Kim Pensyl**<br>Different Perspectives (JMT/PolyGram)
- **Donna Allen**<br>Pensyl Sketches #1 (Optimism)
- **Hugh Marsh**<br>Every Island (Silver Wave/Optimism)
- **Chuck E. Weiss**

**Adult Alternative**

- **Kim Pensyl**<br>Different Perspectives (JMT/PolyGram)
- **Donna Allen**<br>Pensyl Sketches #1 (Optimism)
- **Hugh Marsh**<br>Every Island (Silver Wave/Optimism)
- **Chuck E. Weiss**

**Album**

- **Roy Orbison**<br>You Got It (Virgin)
- **The Fixx**<br>'Driven Out' (RCA)
- **Chris Rea**<br>'Working On It' (Geffen)
- **Violent Femmes**<br>3 (Slash/Warner Bros.)
- **Fine Young Cannibals**<br>'She Drives Me Crazy' (IRS/MCA)
- **Stone Roses**<br>Elephant Stone (Silvertone-UK)

**Alternative**

- **Roy Orbison**<br>You Got It (Virgin)
- **The Fixx**<br>'Driven Out' (RCA)
- **Chris Rea**<br>'Working On It' (Geffen)
- **Violent Femmes**<br>3 (Slash/Warner Bros.)
- **Fine Young Cannibals**<br>'She Drives Me Crazy' (IRS/MCA)
- **Stone Roses**<br>Elephant Stone (Silvertone-UK)
DENIGRIS EXITS E/P/A

Dan Denigris, VP Promotion of Epic/Portrait/CBS Associated Labels has left the company after 12 years service. In making the announcement Dave Glew, Sr. Vice President/General Manager E/P/A stated, "Dan has made important contributions to E/P/A for which we are all grateful. Polly Anthony, VP Pop Promotion and Harvey Leeds, VP Album Promotion, will assume his responsibilities."

BIG MONEY DEAL

THORN EMI BUYS SBK ENTERTAINMENT

British based Thorn EMI has agreed to purchase SBK Entertainment for an estimated $377 million. The SBK catalogue is richly endowed with over 250,000 individual songs that include classics such as "Over The Rainbow" and "Singing In The Rain" and contemporary songs by James Taylor, Luther Vandross, Laura Nyro and others. EMI Music Publishing itself has an impressive catalogue of copyrights acquired over the years. Merging the two creates a music publishing company with immense strengths in catalogue titles, current writers and excellent talent." SBK's partners noted that "We're proud to have enhanced SBK's value in two short years by aggressively merchandising our songs...we couldn't leave our songs in better hands."

Bill Diggins has been appointed a personal manager with Ray Anderson Entertainment. Diggins comes from Ron Weisner Entertainment where he worked on Steve Winwood's "Roll With It" tour. He has also worked as tour manager for Billy Idol, Kenny Loggins and Morris Day, among others.

ROTTATIONS

Look for Steve Leavitt to become West Coast Director of Promotion for Island Records. The official announcement will be made shortly...Buddy Cannon is A&R Manager for PolyGram Nashville. He has been with the company since 1987...Earlean Ward has been appointed Regional Promotion/Southeast for Motown...At MCA/Nashville, Pat Surnegie has assumed the position of Director of Promotion (Northeast) and will be based in Cleveland. He comes from MCA Distributing...Larry Stessel has been named Vice President, West Coast Operations for E/P/A. He'll oversee all marketing activities...Good Luck to Joe Dera who resigned his position at Rogers & Cowan; Joe was instrumental in bringing R&C to the forefront of rock 'n roll publicity. He plans to pursue other entrepreneurial opportunities.

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the GAVIN REPORT/January 13, 1989
ROY ORBISON
“YOU GOT IT”
#1 MOST ADDED @ AOR
#1 MOST ADDED @ A/C - BREAKER
#1 MOST ADDED GAVIN A/C
BILLBOARD DEBUT 85*
OVER 100 TOP 40 STATIONS INCLUDING:
B96, WMJQ, KXYQ, WZOU, WMMS,
WBBQ, WLRS, WAYS, Z104, B93, KHFI,
WTIC/FM  WPRO/FM

STEVE WINWOOD
“Holding On”
GAVIN A/C 9*-7*
GAVIN TOP 40 9*-5*
298 STATIONS
86% HIT FACTOR
147 TOP TENS INCLUDING:
KEGL #6  WPFM #8
KBQ #8  POWER 99 #3
WLOL #9  WROQ #6
WNCI #9  EAGLE 106 #10
B94 #10  100KHI #5
WSPK #4  WMJQ #8

PAULA ABDUL
“Straight Up”
Gavin Top 40
17*-10* 64% HIT FACTOR
183 TOP TWENTY REPORTS
INCLUDING:
KGOT #2  Y108 #1  WHYT #5
KS104 #2  WDJX #4  Q106 #3
Y95 #3  WFMF #4  PWR106 #1
KZZP #1  PWR99 #1  KIIS/FM #1
KOY #2  WTIC/FM #5  FM102 #2
KKFR #1  HOT97 #7  KWSS #1
HOT 97.7 #2  WDFX #4  WCZY 34-9

WHEN IN ROME
“Heaven Knows”
• The follow-up to the
#1 Billboard dance
Smash “The Promise”!
OUT NOW!

DEVELOPING VIRGINS

JULIA FORDHAM
“Happy Ever After”
• 17 WEEKS IN HEAVY ON VH-1
• OVER 100,000 LP’s SOLD!
• WXKS 23*-12*
• ADDED AT KISN & CKOI
• SHIPS TO A/C TODAY!!
NEW A/C CHART 5*-2*
THE PORTLAND-SACRAMENTO CONNECTION

SEAN LYNCH TO KROY

"Instead of flying to the Gavin Seminar I'll be driving," laughed Sean Lynch as we talked of his new position as Operations Manager at KROY-Sacramento.

Great American Broadcasting recently bought KROY, and is transferring Lynch to the station from their property in Portland, OR, the #1 rated KRZK.

"I'm really excited about the challenge here in Sacramento," Lynch continued, "and I feel very fortunate that Tom Chase has elected to remain with us as Program Director." No major changes are in store at KROY.

Lynch will be commuting between Portland and Sacramento for at least another week and his position at KRZK is still open. "We're looking for an aggressive, hands on, promotionally oriented PD who's ready to take the #1 station in Portland up a few notches," said Lynch in closing. "Not asking for much, are we?"

RADIO-RAMA cont.

Temple area) as afternoon personality. WTXB-Duluth PD Wayne Coy is excited about the addition of a hot new talent to his station. 21-year-old (ouch!) Doug Collins becomes afternoon drive personality and Music Director...Changes at X-100-San Francisco... Brian James becomes Production Manager. He comes from B94-Pittsburgh where he'll continue to be the voice of the station. Gary Moore remains X-100's Production Director. New Chief Engineer Dan Denlon walks down the block from K-101...Lee Mirabal and Mary Sorrentino have announced plans to syndicate their "Lites Out" jazz format as heard on KIFM-San Diego... At WVOK-Columbus, Tanya Keys has been named News and Public Affairs Director...WUBE-Cincinnati (Go Niners!) PD Mike Chapman has left the station to form his own consultancy, specializing in Country Broadcasting. Call him at 513-231-6701... WLMX-Chattanooga adds Jeff Harmon as new afternoon personality. He comes from KEOLO-Sioux Falls.

A BRIGHT FUTURE

MICHAEL BRIGHT RESIGNS

WFNX-Lynn/Boston Program Director Michael Bright announced his resignation on Tuesday, January 3. "My wife and I had a baby girl on the day after Christmas," Bright said. "We want to raise Julia Rose in a family atmosphere, so we're moving back home to Kentucky where we have 10 brothers and sisters between us." Bright plans to remain at the station for 4-6 weeks while they look for a replacement. Once he returns to his old Kentucky home, Jean will return to work while Michael raises baby Julia.

Before spending five years at WFNX, Bright worked as air personality on WCOZ (now WZOU)-Boston and WLLZ-Detroit. In parting he said, "It's particularly nice to be leaving with another Gavin nomination and also with an up book and the best 18-34 numbers we've ever had at FNX."

See you in the park, Michael.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY to:
Gene Knight, B10- San Diego, CA 1/15
Ed Pinka, CBS Records 1/15
Darryl Dawson, KARZ/FM-Redding, CA 1/15
George Foola, KAGO/FM-Klammath Falls, OR 1/15
Barry Thomas, WMWI-Winchester, KY 1/15
Donnie Cohen, MCA Records 1/16
Kathie Romero, Q96-San Antonio, TX 1/16
Darrell Kelley, WHSB-Alpena, MI 1/16
Diane Almond, Narada 1/16
Sade, Ronnie Milsap 1/16
Ken Renfro, KMGZ-Lawton, OK 1/17
Carla Ballou, WAMO-Portsmouth, PA 1/17
J.C. Crisp, KTDK-FM-Del Rio, TX 1/17
Paul Young, Steve Earle 1/17
Ryan Cote, WABK-Gardiner, ME 1/18
Darren Taylor, K-STAR-Grand Junction, CO 1/18
Jimmy Edwards, KKYK-Little Rock, AR 1/18
Dene Hallam, KCPW-Kansas City, MO 1/18
Bobby Goldsboro, Tom Bailey (Thompson Twins), David Ruffin 1/18
Mazie Smith, WHYC-FM-Swan Quarter, NC 1/19
Kevin Sutter, Chrysalis Records 1/19
Jon St. Clair, KMTN-Jackson, WY 1/19
Dolly Parton, Phil Everly, Robert Palmer 1/19
Jack Michaels, WKEY-Johnstown, PA 1/20
Jake Berry, KKNF-FM-Santa Fe, NM 1/20
Cyndi Lauper, Slim Whitman, Paul Stanley (Kiss) 1/20
Bob Cherry, WE Records 1/21
Rick Walker, KMGZ-Lawton, OK 1/21
Corey Ward, KPAT-Sioux Falls, SD 1/21
Sherri Wovler, WKNZ-Collins, MS 1/21
Mac Davis, Richie Havens, Edwin Starr, Billy Ocean 1/21

BIRTHS

Our CONGRATULATIONS to DUFF DAMOS, Program Director of WIFC-Wausau, WI, and his wife, KAYE, on the birth of their daughter, TINA LYNN. Born January 9th, weighing 8 lbs, 7 1/2 oz.

...CONGRATULATIONS to RICH FITZGERALD, Vice President of Promotion for Reprise Records, and his wife, MARY, on the birth of their first child, son, HUNTER ROSS. Born December 17th, weighing 6 lbs, 14 1/2 oz.

RCA/JIVE ARTISTS BAND TOGETHER TO STOP THE VIOLENCE

In the spirit of Martin Luther King, Jr., Ann Carli of Jive Records and author Nelson George, along with KRS-One and Boogie Down Productions are spearheading the "Stop the Violence Movement."

The result of this collaboration is a very special record: "Self Destruction-Stop the Violence" and it will be released on January 16, the day the country observes Dr. King's birthday. Included on the album are songs especially written for the project by Kris (KRS-One) Parker, Kool Moe Dee, Ms. Melody and Just-Ice among others. All proceeds will be donated to the Urban League which will use the funds to support and develop programs to deal with Black on Black crime and youth education.

The album will be distributed through RCA and thus will be available at all major retail record outlets. In addition, many urban stations plan to simulcast the album at noon on January 16. "Our main concern is not to just release a record, but to make everyone aware of what's happening in this country of ours," said RCA National Director, Black Music Promotion "Jazzy" Jordan. "It's about the situation and the state of America. That's why I dub this project a 'message to America.' All Americans need to be aware of this."

Those of us within the industry can make tax deductible contributions to this worthy cause. The address is Stop the Violence Movement, c/o Jive Records, 1348 Lexington Avenue, New York 10128.

BILL CATRUSO has been named Director of Promotion for Universal Records. For the past four years Bill has been Director of Promotion (Northeast) for MCA Nashville. According to Universal President Jimmy Bowen, "Bill...has been an incredible regional promotion director...and I know he will direct our regional staff to their full potential."
OUT THIS WEEK, AND ALREADY ON!!

UNREPORTED PLAYLIST
Y106 - ORLANDO
KLUC-LAS VEGAS
KKLQ-SAN DIEGO
KRG-TUSCON
KWOD-SACRAMENTO

DAVE SHOLIN PERSONAL PICK - THIS ISSUE!
**TOP 40**

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**CHARTBOUND**

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<td><em>DEBBIE GIBSON</em></td>
<td>Lost In Your Eyes</td>
<td>(Atlantic)</td>
<td>203</td>
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<td>EDDIE MONEY</td>
<td>The Love In Your Eyes</td>
<td>(Columbia)</td>
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<td>BREATHE</td>
<td>Don't Tell Me Lies</td>
<td>(A&amp;M)</td>
<td>178</td>
<td>111</td>
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<td>GUNS N' ROSES</td>
<td>Paradise City</td>
<td>(Geffen)</td>
<td>168</td>
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<td>BOBBY BROWN</td>
<td>Roni</td>
<td>(MCA)</td>
<td>92</td>
<td>39</td>
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*Debuts in chartbound*
"Tommy Page is our #1 most requested song this week - a smash!"
Gary Waldron, PD,
KISN
Salt Lake City

"Tommy Page is a H-I-T! Top 5 phones - instantly - big teens requests!!!"
Chris Baker, PD,
KCPX
Salt Lake City

"We've gotten instant phones on this record. Looks like a real strong winter ballad. It's one of those records that make you feel good."
Jamie Hyatt,
KDON
Salinas

"It's a smash, pulling great phones!"
Anthony Miles, MD,
KYRK
Las Vegas

"The entire album is great! "A Shoulder To Cry On" is a song with a nice message - a comforting song that responds well during the dedication hour. Tommy Page is NOT just a teen record -- in fact, we haven't put any daypart restrictions on it. This is an all-ages hit!"
Terri Weber,
KTUX
Shreveport

"It's a reaction record, one of those records from the heart. Gets both female and male upper demo requests!"
Lori Scott, MD,
KWTX - Waco

Get Romantic With Tommy Page

"A Shoulder To Cry On"
The seductive new single from the debut album Tommy Page.

Produced by ARIF MARDIN and JOE MARDIN
Written by TOMMY PAGE

Management and Direction: Ray Anderson Enterprises
© 1988 Sire Records Company
Reports accepted Mondays at 8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

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* Debuts in Up & Coming

Dropped: #21-Kenny G, #24-Cheap Trick, In Tua Nua

---

HUEY LEWIS & THE NEWS - Give Me The Keys (And I'll Drive You Crazy) (Chrysalis)
TOMMY CONWELL & THE YOUNG RUMBLERS - If We Never Meet Again (Columbia)
HOUSE OF LORDS - I Wanna Be Loved (Simmons/RCA)
* CHICAGO - You're Not Alone (Full Moon/Reprise)
BASIA - New Day For You (Epic)
ROY ORBISON - You Got It (Virgin)
KON KAN - I Beg Your Pardon (Atlantic)
* ANITA BAKER - Just Because (Elektra)
MARTIKA - More Than You Know (Columbia)
MILLI VANILLI - Girl You Know It's True (Arista)
RATT - Way Cool Junior (Atlantic)
STARSHIP - Wild Again (Elektra)
TOMMY PAGE - A Shoulder To Cry On (Sire/Warner Bros.)
VANESSA WILLIAMS - Dreamin' (Wing/PolyGram)
BOY MEETS GIRL - Bring Down The Moon (RCA)
ENYA - Onnoco Flow (Sail Away, Sail Away, Sail Away) (Geffen)
CINDERELLA - The Last Mile (Mercury/PolyGram)
SURVIVOR - Across The Miles (Scotti Bros./CBS)
EIGHTH WONDER - Cross My Heart (WTG/CBS)
R.E.M. - Stand (Warner Bros.)
TIMELORDS - Doctorin' The Tardis (TVT)
KENNY LOGGINS - Tell Her (Columbia)
AEROSMITH - Chip Away The Stone (Columbia)
CAMOUFLAGE - The Great Commandment (Atlantic)
* MARC ALMOND - Tears Run Rings (Capitol)
* PET SHOP BOYS - Left To My Own Devices (EMI)
*TIL TUESDAY - (Believed You Were) Lucky (Epic)
BRIAN SPENCE - Come Back Home (Polydor/PolyGram)
SQUEEZE - Tempted (A&M)
KISS - Let's Put The X In Sex (Mercury/PolyGram)
* DARE - Abandon (A&M)
TRACY CHAPMAN - Baby Can I Hold You (Elektra)
SAM KINISON - Wild Thing (Warner Bros.)
MICHELLE SHOCKED - Anchorage (Mercury/PolyGram)
TONI CHILDs - Walk And Talk Like Angels (A&M)
* PAT BENATAR - Let's Stay Together (Chrysalis)
FAIRGROUND ATTRACTION - Perfect (RCA)
* Z'LOOKE - Can You Read My Lips (Orpheus/EMI)

Dropped: #21-Kenny G, #24-Cheap Trick, In Tua Nua
LEFT TO MY OWN DEVICES
THE RIGHT PET SHOP BOYS SINGLE.

GAVIN TOP 40:
DEBUT IN UP & COMING
35 REPORTS INCLUDING
KKRZ  LIVE105  HOT 97.7
KCPX  Y95   KITY
WCIL  WFMF  WHLY
WPST  WRCK  CKOI
95XXX  KMOK  KPOP
AND MANY MORE...

FROM THE GOLD ALBUM,
INTROSPECTIVE
Produced by Trevor Horn and Stephen Lipson
Management: Massive Management—Tom Wanskow / Rob Holden
THE EMI COMMITMENT
EMI

FROM THE DEBUT ALBUM VIXEN
OVER 350,000 UNITS SOLD.
45,000
WORLD TOUR CONTINUES!

Produced by David Cole and Rick Neigher
Management: Allen Kovac/Steve Drimmer, Left Bank Management
Project Manager: Lewie Kovac
### Top 40 Hit Factor

Hit Factor is a percentage of stations playing a record which also have it Top 20.

To calculate the Hit Factor, consider:

- Top 20 Hit Factor: 60%
- 1-5 Hit Factor: 55%
- 6-10 Hit Factor: 50%
- 11-20 Hit Factor: 45%
- 21-30 Hit Factor: 40%

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<th>Artist Title Label</th>
<th>Reports</th>
<th>Adds</th>
<th>1-5</th>
<th>6-10</th>
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<td>TOMMY CONWELL &amp; THE YOUNG RUMBLERS - If We Never...(Columbia)</td>
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<td>9</td>
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<td>BASIA - New Day For You (Epic)</td>
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EDDIE MONEY

"The Love In Your Eyes"
R&R AOR TRACKS: 2*

GAVIN TOP 40: CHARTBOUND
A NATIONAL MOST ADDED TWO WEEKS IN A ROW!!!
ADDED: WMMS @29, Q102 @35, WCZY @38, WGH, KWOD, KCPX, and over 40 more.
TOP 30 DEBUTS: WZPL @29, KXYQ @30, WKDD @27 WKBQ 23-20, Q98 25-18, WZOK 33-29, WLRS 32-29, WPXR D-30, OK95 D-29. Y94 D-30.

TOMMY CONWELL and the YOUNG RUMBLERS

"If We Never Meet Again"
R&R AOR TRACKS: 7*

MARTIKA

"More Than You Know"
R&R: NATIONALLY MOST ACTIVE!!!

KENNY LOGGINS

"Tell Her"
Taken from the Columbia Lp: "Nothing To Lose" 44302

"If We Never Meet Again"
Taken from the Columbia Lp: "Rumble" 44186

"Tell Her"
Taken from the Columbia Lp: "Back To Avalon" 40535

ON OVER 100 TOP 40 STATIONS!!
ADDS: WXKS/FM, PRO/FM, WVSR, WHOT, WWFX, OK100, KAKS, WCIL
MAJORS: WEGX 29-24, KXYQ 29-26, WZPL 30-26, WZOU D-31
TOP 20: K104, 100KHI, 95XIL, Y94, WSPT, OK95

ON OVER FIFTY GAVIN TOP 40 STATIONS INCLUDING:
WLOL ADD
KZ106, KZIO, Z104, KIVA, WPRR, Q104, KIXY, QV103, Y94, KXXL, KGOT, OK95

When you PLAY IT, SAY IT!
Plenty of activity on the music front as programmers waste no time in preparing an offense to rival the Superbowl bound 49ers and Bengals. Most playlists are getting major overhauls, indicative of the 49ers and Bengals. Most playlists are an offense to rival the Superbowl bound programmers waste no time in preparing.

Plenty of activity on the music front as and it’s safe to say you’ll find it on your Minneapolis, prompted a number of calls adds. Last week’s mention of ROXETTE’S five records scoring over one hundred unusally long list of MOST ADDED of any Palmer record since “Addicted To PALMER as guest vocalist. After one classic “Purple Haze.” This one’s by Chicago. PD Brian Kelly adds a new story is developing in the Midwest at Z95 Chicago. PD Brian Kelly adds a new FOWLER/ on the Soundwings/ Duke Street label and features ROBERT PALMER as guest vocalist. After one week, Brian reports that it’s top twenty in requests and is pulling the best response of any Palmer record since “Addicted To Love.” The last 40-50 seconds of the song are a bit strange instrumentally so Brian fades it early.

A powerful chart surge for TIFFANY elevates her from a 49% HIT FACTOR last week to 72% this week. Takes top twenty honors in Tri Cities, WA at OK95 22-15 and KZZK 23-20 as well as BAM99 Montgomery 24-20, WGCI Baton Rouge 21-17, WUVA Charlottesville 24-12, WBEC Pittsfield 22-16, WWHB Hampton Bays 25-18, WHSB Alpena 24-15, WKLO Grand Rapids 22-22, KQAA Aberdeen 25-20, KROC Rochester 26-17, WXXQ Freeport 24-16 and KKKX Bakersfield 24-18.

The success that 93Q’s Bill Richards had with KONY KAN isn’t limited to Houston based on this week’s stats. Hot in Denver at both KS104 12-6 and Y108 21-13. Added at Y108 Miami, Q107 and WAVA Washington, D.C., KEZY Anaheim, KISX, CKXY, etc.

Early believers who’ve been playing the new GUNS N’ ROSES since before the holidays are reporting hot chart activity. Top Ten at KGCG Rapid City and KXKR Kansas City. Steve Ocean at Y106 says it’s number one overall in requests and number two with callers 25 plus and leads female! While “My Prerogative” heads downward, BOBBY BROWN wastes little time getting his next track, “Rom,” in line to replace it. Besides a 26% HIT FACTOR last week’s RECORD TO WATCH takes some huge gains at B95 27-14, Z100 Portland 34-16, FM102 33-20, KWSS 26-20, WHYT 18-14, WFMF 25-14 and KTMN 11-1. New on Y97, Z100 New York, KZOU, WDBR, KDWB, Y100, etc.

All signs point to another top ten track for RICK ASTLEY who already ranks fourth in overall airplay totals. Top thirty debuts include FM104, Q96, KZZT, KMOK, Y108, KWXX, KJCK, WIFC, KSTN, WKFE, Y106, WOWV, WYKS, Q104, WQID, WLBC, WNKO, KGLI, KPHR, KRIT and POWER 104.

Mike Justin at WBNQ Bloomington, IL jumps EDIE BRICKELL 35-25 and says it’s number four in requests and is “doing well in all dayparts and with all demos.” That story is being repeated at KLIK Davenport, IA where John Ivey moves it 34-21 and reports it as the number one phone item with adults 25 plus. Other gains include WJET 31-22, WROQ 14-8, WTC 30-25, WAGQ 25-11, KFMW 28-16, WSPT 19-10, POWER 104 19-10, KZFN 20-11, KOZE 1-1, etc.

ANN WILSON & ROBIN ZANDER score the first major movie soundtrack smash of 1989 with their duet from Tequila Sunrise. Greg Husak, PD at KDOW Mankato, MN, gives it a 36-23 move. He says he’s getting a lot of phone action and interest fueled by the film. WIQO Greenville, MS makes it 38-21 and Pat O’Bryan reports “monster adult phones.” 41 adds including EAGLE 106 Philadelphia, PRO/FM Providence, WQUT Johnson City, KZ103 Tupelo, 99KG Salina, K100 Chico, WQLK Richmond and WSTW Wilmington.

Excellent growth over the past several weeks on ROD STEWART who gains in HIT FACTOR 9% to 22%. Debuts at #27 on B97 New Orleans and #28 at POWER 104 Houston. Top Twenty listings at KEWB, KAKS, KPXI, OK95, KSLY, WAAL, K104, WPST, POWER99, WJAT, WYZB, KBAA, WKOR, WYNU, WZIX, KCPI, KFMW, KKRQ, KPHR, WLLL, KIXK, KNEN, etc.

Make way for MIKE + THE MECHANICS who are coming on fast and appear certain to turn this second effort from their latest album into a big winner. Tony Doe at KS1Q notes upper demo phones went crazy after just three days of play. Lori Scott at KWTX Waco, TX also reports tremendous early reaction taking it 40-24. Debuts include KDWB #27, KPRC #26, WIFIC #28, WMMS #25, Q102 #28, WMJQ #22, KBQ #27, KDOG #30 (number one phones) KIS #26 and KEGL #15. 14 adds for MARTIKA including KGOT Anchorage, KAKS Amarillo, WQJD Biloxi and KPHR Rapid City. Jamie Hyatt, PD at KDON Monterey/Salinas, moves it 15-9 and reports that it’s one of his top four calls and is tearing up the phones. Also Top Ten at K100 Chico where it goes 15-9.

Stanton Jay at WHFX Waycross, GA was in Germany when MILLI VANILLI went to number one there. He’s been playing it since his return in October and this week it gives it a 19-10 gain. Also top thirty at KMIX, KQ1Q97, KWXX, KZZT, KOY, KITY, KDVV, WNCI and Y108. Number seven at KMEL San Francisco.

MARCI ALMOND boasts a HIT FACTOR of 8% with most activity on the West Coast. Charted at KATD, KWSS, POWER 106, KXXM, FM102, KDON and KMEL. KKFR Phoenix shows a 13-12 gain with adds at WSBG, 106RTB, KPXJ, KISS, KJEZ, WAIL, WVMX, WBEC, KKMG, KELY, KEZY and KPSI.
**ART OF NOISE with TOM JONES**
Even prior to recording the Prince song, KISS, with Art of Noise, Tom had been performing the song as part of his live show.

**KIARA**
In Swahili the group's name means to change or make a difference.

**TRACY CHAPMAN**
She recently was declared one of the 25 Most Intriguing People of 1988 by People magazine.

**MIDGE URE**
The former lead singer of Ultravox also co-wrote Band Aid’s DO THEY KNOW IT’S CHRISTMAS.

**NEIL DIAMOND**
In his twenty two years of recording, his biggest seller is still the soundtrack to the film Jazz Singer. His second biggest selling album is also from a film, the soundtrack to Jonathan Livingston Seagull.

**LARRY CARLTON**
His next album will include his versions of Steely Dan’s JOSIE and Eric Clapton’s LAYLA.

**AL JARREAU**
In upcoming months Al will have songs in two movie soundtracks -- Blake Edwards’ Skin Deep and Spike Lee’s Do The Right Thing.

**REGINA BELLE**
From 1986-87 Regina was a featured vocalist in the group The Manhattans. She sang the lead on their 1986 single WHERE DID WE GO WRONG.

**GUNS ‘N ROSES**
Their 1987 album, "Appetite For Destruction," has now sold more than six million copies.

**BASIA**
She was born and raised in Jaworsno, Poland but has lived in London, England for nearly ten years.

**BARBRA STREISAND**
It was fifteen years ago this month that Barbra had the number one song in the Gavin Report with her theme from the movie The Way We Were.

**PHIL COLLINS**
One of the biggest records of 1984 was Phil’s love theme from Against All Odds. Do you remember who sang the song for the Oscar telecast the following March? It was someone by the name of Ann Reinking.

**THE GAP BAND**
GAP stands for Greenwood Archer and Pine. The names don’t refer to members of the group but rather street names in the band’s native Tulsa, Oklahoma.

**ROD STEWART**
It was January 26 ten years ago that Rod’s DO YA THINK I’M SEXY began a six week stay at number one in the Gavin Report.

**SURFACE**
The trio’s David Townsend is the son of Ed Townsend who had a hit in 1958 with the song FOR YOUR LOVE.

**MIKE + THE MECHANICS**
The death of Mike Rutherford’s father (while Mike was in Chicago on tour with Genesis) led to the composition of THE LIVING YEARS (co-written with B.A. Robertson).

**BANANARAMA**
The biggest selling British girl group of all time will begin their first concert tour of the USA next month.
JETT HAS UNIVERSAL APPEAL
Joan Jett got together with a few of her Epic friends after a recent appearance at the Universal Amphitheater in Los Angeles. From left: Larry Douglas, Joan Jett, Jon Kirksey, Joan Johnson and Larry Stessel.

PALMER PLAYS SPOKANE
After Robert Palmer's sold out performance at the Spokane Opera House, some folks from KZUU went backstage to congratulate him. From left: EMI's Phillip Rauls, KZUU's Rob Potter, Palmer and KZUU's Ken Hopkins.

HERE SHE IS?
Paulette McCubbin takes time out to chat with the Moody Blues' John Lodge (left) and Justin Hayward after a concert appearance in Hampton, Virginia.

Care to be "Photo Filed" by the Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, 140 Second St. S.F., CA 94105
A handbook guide to our family of Gavin reporters.
This week's adds and rotations.
PO 40 CORRESPONDENTS

TOP 40 ADDS

Northwest

PHILADELPHIA, PA (QUINN/KNUES-EGLE189) 215-667-3939
Deb Gibbon, R. Stewart, Chicago, Breathe, E. Brickell, Ann&W Robin, The Boys

WILMINGTON, DE (MICHAELEDICAL/NICOLE -WSTII) 382-478-3333
Roy Orbison, Deb Gibbon, Chicago, Deb Gibbon, Bretha.

WASHINGTON, DC (ST JOHN/BRIDGMA-NAV) 733-534-5320
Don King, E. Brickell, Breathe, V. Williams.

OCEAN CITY, MD (MITH/HITAME-100KH) 301-289-3456
The Boys, New Kids, A. Baker, Guns&Roses.

FREDERICK, MD (BILL MURPHY-WYFZL) 301-662-2149
Deb Gibbon, S. Easton.

ASBURY PARK, NJ (JAMES-WJLK/K94) 201-774-7700
Chicago, Guns&Roses, Bob, Brown, R. Stewart.

NEW YORK, NY (SALKOWITZALLIS-HOT97) 212-640-1035
Deb Gibbon, A. Sure.

AUGUSTA, ME (MAX VOLUME-WMME/FM) 207-623-4735
Deb Gibbon, Roy Orbison.

PORTLAND, ME (HOLIDAY/BRYANT-G98) 207-775-6321
S. Easton, Tone Loc.

CLAREMONT, NH (BARLOW/ASHTON-WHDO) 603-542-7735
Deb Gibbon,

PROVIDENCE, RI (MIKE OSBOURNE-PRO/FM) 401-433-4200

KEENE, NH (BRIDGMA-LYNN-WWJE) 603-542-7735
Roy Orbison, Chicago, Breathe, Survior, A. Baker, V. Williams.

BOSTON, MA (WHITE/McKENNA-WXKS/FM) 617-396-1430
No Report, Frozen.

CAPE COD, MA (RICK NIKR-YWKE) 617-355-3299
Guns&Roses, E. Money.

MONTREAL, QC (GUI QUG STROUGHS-CO) 514 766-2311
E. Money, Deb Gibbon, Breathe.

PITTSFIELD, MA (PIT CORP/WBCM) 413-499-3333

BOSTON, MA (WHITE/McKENNA-WWJS/FM) 617-396-1430
No Report, Frozen.

Top 40 Adds


EBros./BB, Pet Shop B, Deb Gibbon, Breathe, Deb Gibbon, H.Lewis.

info.Soc., White Lion.

K. Loggins.

BoyMeetsG., Breathe, Deb Orbson, S. Easton, E. Money, H.Lewis, S.Politti, 8th Wonder, Mike&Mech., Ann W & Robin, Duranduran.


Chicago, Pet Shop B, Martika, J. Cameron.

Chiendl, M. Almond.

Boys, Tone Loc.

H.Lewis, R. Stewart, E. Money, Guns&Roses.


Chicago, Guns&Roses, Deb Gibbons, Breathe, E. Money, Guns&Roses.

Chicago, Guns&Roses, Deb Gibbons, Breathe, E. Money, Guns&Roses.


Deb. Gibson, Chicago, Guns&Roses.

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Deb. Gibson, Chicago, Guns&Roses.

Deb. Gibson, Chicago, Guns&Roses.
DE LAKE, MASON, IN
139-755-3755
RoyOrbison, Chicago, Nylonos, Pet Shop B, Aerosmith, Time Lords.
D.FOOT, I(AUGUSTIN-CALVIN-KKE) 702-212-1100
E.Bickel, Pet Shop B, E.Orbison, E.Money.
D.ROSE (ELHABID/CAIN/KKE) 217-345-0250
B. Spence, Chicago, Pet Shop B, Chicago, GLoves & Roses.
D.ROSE, I (TODD/REMNANT-CC) 217-345-0250
B. Spence, Chicago, Pet Shop B, Chicago, GLoves & Roses.
D.ROSE, I (STEVE KELLEY-KWAY) 716-322-6293
S.PEOPLES, I (JULIA NOVELLO-KEE) 716-357-3100
B. Spence, Chicago, Pet Shop B, Chicago, GLoves & Roses.
D.ROSE, I (KOBRA/KEE/LAVER-CC) 716-357-3100
B. Spence, Chicago, Pet Shop B, Chicago, GLoves & Roses.
D.ROSE, I (JACK MURPHY-KWAY) 716-357-3100
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D.ROSE, I (JULIA NOVELLO-KEE) 716-357-3100
B. Spence, Chicago, Pet Shop B, Chicago, GLoves & Roses.
URBAN CONTEMPORARY

Northeast

BOSTON, MA
HILLBILL-WILD 617-427-2222

NEW HAVEN, CT
HAFINIBAL/DICKINSON-WNHC 203-776-1340

ROCHESTER, NY

ANCHORAGE, AK (J. D. CHANDLER-KGOT) 907-563-3555

SASKATOON, SK (JEFF HAYES-CKOM) 306-955-6595

URBAN CONTEMPORARY CORRESPONDENTS


Note: The following stations were not included in this week’s research.

KWKR K267 WGY WJUL/FM WNO

NEWPORT, OR (HOWARD WRIGHT-KYOT) 503-265-2296 D. Gibson, W. Williams, Roy Orson, J. Tyler.


Spokane, WA (BILL MIMS-KKPL-A/F) 509-924-2400 S. Winwood, Boys


Shelby, NC (BOB DAVIS-WADA) 704-482-1390 Frozen. No Adds.

Henderson, NC (JIM ASKER-WRS) 703-373-1500 R. McDowell, M. McDowell.

POCOMOKE CITY, MD (CHARLIE WALTERS-WDMV) 301-957-0540 M. Webster, A. Webster, B. Webster, C. Webster.

FREDERICK, MD (MINLEE DECASTRO-WOSI) 301-663-5400 G. Campbell, M. Campbell, L. Campbell, J. Campbell.

FREDERICKSBURG, VA (JIM ASKER-WRS) 703-373-1500 R. McDowell, M. McDowell.

Monmouth, OR (BOBBY RUST-KVMD) 503-863-3476 D. Rust, A. Rust, B. Rust, C. Rust, D. Rust, E. Rust.

CENTRALIA, WA (JIM KNUTSON-KELA) 206-736-3321 No Report, Frozen.


Bellingham, WA (JIANNA WOOD-VWJJ) 360-671-7878 V. Williams, A. Williams, B. Williams, C. Williams, D. Williams.


BEND, OR (CHRIS ALLEN-WBGN) 503-842-1638 RV Shelton, J. Conlee, T. Conlee, A. Conlee, B. Conlee.


Boca Raton, FL (PERRY BRUCE-GWLM) 561-209-0000 T. Bruce, A. Bruce, B. Bruce, C. Bruce, D. Bruce.

Festus, MO (CRESSWELL/NICHOLS-KJCF) 314-937-7642 Lacy J., C. Daniels, A. Daniels, B. Daniels, C. Daniels.


MANCHESTER, NH (DAVID MERRIT-WNBP) 603-664-2400 J. Morgan, A. Morgan, B. Morgan, C. Morgan, D. Morgan.


Tampa, FL (CHUCK SULLIVAN-KYKX) 813-229-5100 A. Murphy, B. Murphy, C. Murphy, D. Murphy, E. Murphy.

BIRMINGHAM, AL (DAVID HARRIS-WBCG) 205-325-1234 R. McDowell, M. McDowell, L. McDowell, J. McDowell, A. McDowell.


Detroit, MI (ANDREW WILLIAMS-WSOC) 313-286-2000 J. Williams, A. Williams, B. Williams, C. Williams, D. Williams.

Jamestown, ND (COWBOY-KSJB) 701-252-3570 Shenandoah, K. Welch, Lacy J., C. Daniels, A. Daniels, B. Daniels, J. Daniels.

Miami, FL (STUART WOOD-BIO) 305-564-2300 R. McDowell, M. McDowell, L. McDowell, J. McDowell, A. McDowell.

COUNTRY CORRESPONDENTS

COLUMBIA, MO (COLT/NIKELL-KTGR) 314-449-2433 Sot Rodeo, Oaks.

OSAGE BEACH, MO (ROGER McDOWELL-KRMS) 314-348-2772

CAPE GIRARDEAU, MO (BOB JAMES-KEZS/FM) 314-335-8291 K.Whitley, &Strait.

EAU CLAIRE, WNTIM CLOSSON-WAXX/FM 715-832-1530 &Strait.

LANSING, MI (ALLAN GIBBS-WITL/FM) 517-393-1009 Sof Rodeo, Oaks.

FT.WAYNE, IN (CHRIS CASEY-WBTU) 219-482-9288 TGSheppard, &Murray.

SOUTH BEND, IN (J.K.DEARING-WNDU) 219-239-1616 No Adds.

ELKHART, IN (DIANE McCLAIN-WCMR) 219-875-5166 G.Jones, L.

ATHENS, OH (DOUG PHELPS-WATH) 614-593-6651 Bellamys, KWhitley, &Strait.

AKRON, OH (RICK CARDARELLI-WSLR) 216-836-4700 B.Vinton, Oaks, &Strait.

DEFIANCE, OH (JOE CHONTOS-WONW/AM) 419-782-8126 Moe Bandy, &Strait.

SPRINGFIELD, MO (JOHN HENDERSON-KWTO/AM) 417-883-9000 RV Shelton.

BRANSON, MO (JOHN FOWLER-KOMC) 417-334-6003 &Murray, G.Strait.

NACOGDOCHES, TX (MEYERS/RIOS-KSFA) 409-564-3723 C. Gayle, Don &Strait, Waylon, V.Gosdin, Waylon.

V.Gosdin, Waylon.


No Report, Frozen.

D. Holt, K.Whitley, V.Gosdin, Don Wms., Sanders, Greenwood.

Emmylou.

M.Johnson.

Frozen.

HOUSTON, TX (JOE LADD-KIKK/FM) 713-772-4433 T.Tucker, M.

HOUSTON, TX (CANDEAMURRAY-KILT) 713-526-3461 T.G.Brown, S.Pacific, Holly


BRENHAM, TX (T.GRAY Perkins/KHYJ) 356-566-3801 Don Wms., Davis, RV Shelton, G.Strait.

AUSTIN, TX (STEVIE GARY-KESE) 512-493-1300 K.Welch.

AUSTIN, TX (STEVIE GARY-KASE) 512-493-1300 K.Welch, G.Striat, V.Gosdin.

G. Strait, K.Welch, V.Gosdin, Sanders, C.Davis, Don Wms., Lacy J.

No Adds.

ADDS: GipsyKings, SOS A'Star, Nancy Marano, Masakowski. MAX: RICK PETRONE-WJAZ 203-327-1400

ADDS: T. Childs, D. Heines, Enya. MODS: T. Childs, D. Heines, Enya, M.

JEFF DAMON-WMVY 617-693-5000

THE following stations were not

included in this week's research'

URBANA, OH (RUSS SHAPIER-KWSX) 515-563-5477 K Whitley.

FRANKSTON, OH (JOE CHONTOS-KABC) 515-829-3180 &Strait.

JOHN HENDERSO(KMNG/AM) 515-829-3180 &Strait.

Riverside, CA (LOU LUNDEN-KWDJ) 714-688-1570 V.Gosdin, &Rodeo.

OAKLAND/SAN FRAN., CA (CARL BROWN-KNEW) 415-836-0910

RIVERSIDE, CA (LOU LUNDEN-KWDJ) 714-688-1570 V.Gosdin, No Adds.

OAKLAND/SAN FRAN., CA (CARL BROWN-KSANS) 415-836-0910

Las Vegas, NV (J.C. SIMON-KFMS) 762-732-7753 No Adds.

EL/V/ (JIM PRINCE-KJYX) 762-289-2777 L. Boone, G.Strait, Don Wms., K.Welch.

RENO, NV (JULIO MULLER-KROW) 762-825-5700 K.Welch, Lacy J., Don &Strait, Fostr/Loyd, Greenwood, M. Murphey, Strangers, V.Gosdin, G.Strait, K.Welch.

SAN DIEGO, CA (CARL PARSON/KSDON) 619-589-1240 G.Strait, Reba, &Murray.

BRAVLEY, CA (CHRIS OLIVER-KRPO) 619-344-1300 Greenwood, Sanders, V.Gosdin, Lacy J., K.Welch.

PALM SPRINGS, CA (RYAN ROSS-KCMJX) 619-381-5151 Don Wms., &Strait.

BRAVLEY, CA (CALI LUNDEN-KHDJ) 618-1570 V.Gosdin, G.Strait, T.G. Brown, Reba, RV Shelton, RoyOrbison.

VALLEJO, CA (MIKE MONDAY-KVAT) 767-444-8494 No Report, Frozen.

OAKLAND/SAN FRAN., CA (CARL BROWN-KWFR) 415-836-0910 &Strait, Sanders, V.Gosdin.

OAKLAND/SAN FRAN., CA (CARL BROWN-KWBN) 415-836-0910 &Strait, Sanders, V.Gosdin.

JAZZ/AUDIO ADDS

Northeast

MARTHA'S VINEYARD, MA

JEFF DAMON-WMVY 617-693-5000

ADDs: T. Childs, DeHines, Enya. MOdS: T. Childs, DeHines, Enya, M.

For Added Air, Aired, Al Jarreau, F.Jordham.

STAMFORD, CT

RICK PETRONE-WXZ 203-327-1400

ADDs: GipsyKings, SOS A'Star, Nancy Marano, Masakowski. MAX.

Marina S., Cape Girardeau, MO 63901 (314-536-9291)

Doug Phelps, WATH RADIO @ N 203-560-5500

CFA KICL KTVQ KNXW KX/KVD WAMX/WKXT WPRF/WSL

JAZZ/AUDIO ADDS
**JAZZ/ADULT CORRESPONDENTS**

**Miami, FL**

GEoff FISHER-LOVE 94. 365-654-9494

**West Palm Beach, FL**

ROSE BLOCK Wsgs: 497-844-6433

**Tokyo, OH**

JONATHAN TURNER-WXN: 419-244-6787

**Midwest**

- **PRINCESS ANNE, MD**

MIKE JENKINS-WESM 915-557-2151

- **GREENVILLE, NC**

JOE LOWREY-WHRO 334-450-9454

- **Cedar Rapids, IA**


- **Cleveland, OH**

G. ALBRIGHT-WFMR: 216-252-5668

- **LANSING, MI**

G. ALBRIGHT-WFMR: 517-349-4000

- **MINNEAPOLIS, MN**

ALAN LAWSON-NHRC: 612-339-9900

- **MINNEAPOLIS, MN**

J. D. BALL KEM: 612-927-2933
B. Lagrene, Same, Joe Beck, C. Atkins, G. Bartz, J. Hemphill.

- **JACKSON, MS**

JAY TANNENBAUM-WJR: 312-491-7191

- **Chicago, IL**

DAN WALLACH-WNED: 312-541-5196

- **KANSAS CITY, MO**

MIKE JENKINS-KSD: 816-471-1401

- **South**

- **LOUISVILLE, KY**

LESLIE STEWART-WPEL: 502-561-5640

- **Dallas, TX**

CRAIG ALLEN-KERA: 214-871-1390
J. McGriff, Miles Davis, Bley/Swall, R. Eubanks, Def/Gibbs, T. Dagradi, D. Sanborn, R. Elliot, Tequila S., J. Hemphill.

- **Hammond, LA**

BILLY HARPER-WUSU 504-549-2398
J. McGriff, B. Lagrene, T. Williams, B. Kassel, J. Hemphill.
ALBUM/ALTERNATIVE CORRESPONDENTS

- BURLINGTON, VT

WIGMAN/MACELLAN WRY 885-655-4398


- LONG BRANCH, NJ

WILLS/WILLOW 212-222-1971

WILLS add: Ri, Scott, Ephemera, Michael, Rose, Stone Ros., M. Adams, T. Conwell, Def, J. Capaldi, Tequila S.

- STORBYN, NY

R. FUSCO/J.ATWOOD-WDST 914-679-7266


- BOSTON, MA

OEDIPUS/CARTER ALAN-WSN 617-294-1111

ADDs: Moe, Nightlife, J. Healey, E. Money, T. Conwell, Def, J. Capaldi, Tequila S.

- NEW YORK, NY

MARK CHERNOFF-WNEF 212-291-1627

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<tr>
<th><strong>Southeast</strong></th>
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<tbody>
<tr>
<td>WASHINGTON, DC</td>
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<tr>
<td>EINSTEIN/SANDRIN-WHFS 361-253-1430</td>
</tr>
<tr>
<td>PATRICK FERGUS-FWMS 194-293-3322</td>
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<tr>
<td>CHAPEL HILL, NC</td>
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<tr>
<td>EINSTEIN/SHULMAN-WXJN 919-962-7768</td>
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<td>COLUMBUS, GA</td>
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<tr>
<td>MATTHEW/KURLICK WUSC 783-777-7172</td>
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<tr>
<td>ATLANTA, GA</td>
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<td>KOA 800-695-2244</td>
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<td>WALKER/PRUDUN-Z99 306-359-9936</td>
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<td>+ REGINA SK</td>
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<tr>
<td>MIKE DAVIS-WVJC 618-262-8989</td>
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<tr>
<td>+ SIOUX CITY. IA</td>
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<td>MINNESOTA</td>
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<td>ALAN LAWSON-KTCZ 712-323-9900</td>
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<tr>
<td>WAYNE/O'BRIEN-KJKJ 701-746-1411</td>
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<td>+ FARGO ND</td>
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<td>+ SIOUX CITY. IA</td>
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<td>GARY COLKIN/WIRY 313-877-2002</td>
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<td>TAYLOR/JOE-M DOME 218-869-9800</td>
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the GAVIN REPORT

ADULT CONTEMPORARY

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FLEETWOOD MAC - As Long As You Follow (Warner Bros.)
Phil Collins - Two Hearts (Atlantic)
ANNE LENNOX & AL GREEN - Put A Little Love In Your Heart (A&M)
BASIA - New Day For You (Epic)
GLENN FREY - Soul Searchin' (MCA)
Boys Club - I Remember Holding You (MCA)
STEVE WINWOOD - Holding On (Virgin)
Robert Flack - Oasis (Atlantic)
MAXI PRIEST - Wild World (Virgin)
ROD STEWART - My Heart Can't Tell You No (Warner Bros.)
Kenny G - Silhouette (Arista)
Johnny Hates Jazz - Turn Back The Clock (Virgin)
TAYLOR DAYNE - Don't Rush Me (Arista)
FAIRGROUND ATTRACTION - Perfect (RCA)
TRACY CHAPMAN - Baby Can I Hold You (Elektra)
B.J. THOMAS & DUSTY SPRINGFIELD - As Long As We Got...(Reprise)
'Til Tuesday - (Believed You Were) Lucky (Epic)
DIANA ROSS - If We Hold On Together (MCA)
AL JARREAU - So Good (Reprise)
Tiffany - All This Time (MCA)
NU SHOOZ - Driftin' (Atlantic)
Will To Power - Baby I Love Your Way/Freebird Medley (Epic)
RICK ASTLEY - She Wants To Dance With Me (RCA)
Moody Blues - No More Lies (Polydor/PolyGram)
Boy Meets Girl - Waiting For A Star To Fall (RCA)
BARBRA STREISAND - All I Ask Of You (Columbia)
James Taylor - Sweet Potato Pie (Columbia)
SHERIFE - When I'm With You (Capitol)
NEIL DIAMOND - This Time (Columbia)
BETTE MIDLER - Under The Boardwalk (Atlantic)
MIKE + THE MECHANICS - The Living Years (Atlantic)
TOMMY PAGE - A Shoulder To Cry On (Sire/Warner Bros.)
ANITA BAKER - Just Because (Elektra)
Crosby, Stills, Nash & Young - American Dream (Atlantic)
Anita Baker - Giving You The Best That I Got (Elektra)
MICHELLE SHOCKED - Anchorage (Mercury/PolyGram)
Four Tops w/Aretha - If Ever A Love There Was (Arista)
AMY GRANT - Saved By Love (A&M)
Chicago - Look Away (Full Moon/Reprise)
Gary Wright - Take A Look (Cypress/A&M)

CHARTBOUND

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
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<tbody>
<tr>
<td>ROY ORBISON</td>
<td>You Got It</td>
<td>Virgin</td>
</tr>
<tr>
<td>MIKE + THE MECHANICS</td>
<td>Give Me The Keys</td>
<td>Chrysalis</td>
</tr>
<tr>
<td>BOY MEETS GIRL</td>
<td>Bring Down The Moon</td>
<td>RCA</td>
</tr>
<tr>
<td>DEBBIE GIBSON</td>
<td>Lost In Your Eyes</td>
<td>Atlantic</td>
</tr>
</tbody>
</table>

*Debut in chartbound Reports, Adds, Heavy, Medium, Light, Hit Factor, Weeks

January 13, 1989/the GAVIN REPORT
**UP & COMING**


Both had excellent weeks. They could top week, the Lennox/Green and Basia increases its dominance in the format. In heavy rotation, Fleetwood Mac in total heavy and medium play. Overtakes his freshman labelmates the chart in upcoming weeks.

Our highest chart debut is Neil Diamond's "This Time" which already has tallied 123 adds since Christmas. New this time for KHKT, WHXT, KFOR, KLSS, WEBC, WOOD and WTUN. Neil also wins plus factor with a mighty 46% increase in hit factor.

### Drops:

Kim Carnes, Barbra Streisand & Don Johnson, The Traveling Wilburys, Chris DeBurgh.

**REVIEWS**

**Scrictt Politti**

Oh Patti (Warner Bros.)

Loaded with warm tones and plucky rhythms, this Scritti song could be an instant adult hit. Check out the tempered trumpet of Miles Davis on the back half. Wonderful!!

**Randy Newman**

**Falling In Love** (Reprise)

This is one of the more lyrically confusing Newman songs from "Land Of Dreams." It's so gosh darn simple you'd think there is something facetious in its message. But heck, it reads like a song about someone in love. Where's the beef, Randy?

**Crosby, Stills, Nash & Young**

**Got It Made** (Atlantic)

A Stephen Stills contribution to the reunion album of 1988 is by group harmonies and a sweet Neil Young guitar solo or two. If you lived through the 70s you'll recognize the harmonies.

**Midge Ure**

**Dear God** (Chrysalis)

A powerful, thoughtful song with adult appeal. Midge Ure is somewhat of a stranger to A/C radio in his former life as the lead singer in Ultravox, but "Dear God" begs a special admittance worthy of a serious audition.

**Gipsy Kings**

**Bambolero** (Elektra)

This is a party record and the group is a band of real gipsies. Neither of the above is reason to play it. Reason number one is the song itself. It's melodic, exotic and danceable - - even if no one knows what they're singin' about.

**Survivor**'s "Across The Miles" is our record to watch this week. They debut in Up & Coming this week with WEBE/FM, WHAI, WKYE, WMT/FM, WTRX, KATA, KYJC among the 18 new adds. This is a ballad about how distance makes the heart grow fonder. Give a listen.
### HIT FACTOR

**January 13, 1989**

**Hit Factor** is a percentage of stations which have it in **Heavy or Medium rotation**. ie: 100 stations playing the record — 60 stations have it in **Heavy or Medium rotation** — **Hit Factor = 60%**

**Reports This Week** 217  **Last Week** 153

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
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<tbody>
<tr>
<td>FLEETWOOD MAC</td>
<td>As Long As You Follow</td>
<td>(Warner Bros.)</td>
<td>208</td>
<td>5</td>
<td>190</td>
<td>12</td>
<td>1</td>
<td>97%</td>
</tr>
<tr>
<td>PHIL COLLINS</td>
<td>Two Hearts</td>
<td>(Atlantic)</td>
<td>201</td>
<td>--</td>
<td>169</td>
<td>28</td>
<td>4</td>
<td>98%</td>
</tr>
<tr>
<td>ANNE LENNOX &amp; AL GREEN</td>
<td>Put A Little Love In Your Heart</td>
<td>(A&amp;M)</td>
<td>195</td>
<td>4</td>
<td>159</td>
<td>24</td>
<td>8</td>
<td>93%</td>
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<tr>
<td>BASIA</td>
<td>New Day For You</td>
<td>(Epic)</td>
<td>181</td>
<td>7</td>
<td>153</td>
<td>20</td>
<td>1</td>
<td>95%</td>
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<tr>
<td>GLENN FREY</td>
<td>Soul Searchin'</td>
<td>(MCA)</td>
<td>173</td>
<td>7</td>
<td>127</td>
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<td>7</td>
<td>91%</td>
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<tr>
<td>BOYS CLUB</td>
<td>I Remember Holding You</td>
<td>(MCA)</td>
<td>165</td>
<td>6</td>
<td>131</td>
<td>24</td>
<td>4</td>
<td>93%</td>
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<tr>
<td>STEVE WINWOOD</td>
<td>Holding On</td>
<td>(Virgin)</td>
<td>163</td>
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<td>96%</td>
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<td>ROBERTA FLACK</td>
<td>Oasis</td>
<td>(Atlantic)</td>
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<td>88</td>
<td>51</td>
<td>17</td>
<td>89%</td>
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<tr>
<td>MAXI PRIEST</td>
<td>Wild World</td>
<td>(Virgin)</td>
<td>155</td>
<td>7</td>
<td>77</td>
<td>63</td>
<td>8</td>
<td>90%</td>
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<tr>
<td>ROD STEWART</td>
<td>My Heart Can't Tell You No</td>
<td>(Warner Bros.)</td>
<td>154</td>
<td>17</td>
<td>68</td>
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<tr>
<td>KENNY G</td>
<td>Silhouette</td>
<td>(Arista)</td>
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<td>JOHNNY HATES JAZZ</td>
<td>Turn Back The Clock</td>
<td>(Virgin)</td>
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<td>TAYLOR DAYNE</td>
<td>Don't Rush Me</td>
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<td>FAIRGROUND ATTRACTION</td>
<td>Perfect</td>
<td>(RCA)</td>
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<td>TRACY CHAPMAN</td>
<td>Baby Can I Hold You</td>
<td>(Elektra)</td>
<td>121</td>
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<td>B.J. THOMAS &amp; DUSTY SPRINGFIELD</td>
<td>As Long As We Got... (Reprise)</td>
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<td>78</td>
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<td>TIL TUESDAY</td>
<td>(Believed You Were) Lucky</td>
<td>(Epic)</td>
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<td>DIANA ROSS</td>
<td>If We Hold On Together</td>
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<td>AL JARREAU</td>
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<td>132</td>
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<td>WILL TO POWER</td>
<td>Baby, I Love Your Way/Freebird Medley</td>
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<td>She Wants To Dance With Me</td>
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<td>MOODY BLUES</td>
<td>No More Lies</td>
<td>(Polydor/PolyGram)</td>
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<td>BOY MEETS GIRL</td>
<td>Waiting For A Star To Fall</td>
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<td>BARBRA STREISAND</td>
<td>All I Ask Of You</td>
<td>(Columbia)</td>
<td>126</td>
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<td>62</td>
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<td>JAMES TAYLOR</td>
<td>Sweet Potato Pie</td>
<td>(Columbia)</td>
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<td>SHERIFF</td>
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<td>BETTE MIDLER</td>
<td>Under The Boardwalk</td>
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<td>56</td>
<td>26</td>
<td>65%</td>
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<td>MIKE + THE MECHANICS</td>
<td>The Living Years</td>
<td>(Atlantic)</td>
<td>117</td>
<td>58</td>
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<td>33%</td>
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<td>TOMMY PAGE</td>
<td>A Shoulder To Cry On</td>
<td>(Sire/Warner Bros.)</td>
<td>93</td>
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<td>44</td>
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<td>ANITA BAKER</td>
<td>Just Because</td>
<td>(Elektra)</td>
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<td>CROSBY, STILLS, NASH &amp; YOUNG</td>
<td>American Dream</td>
<td>(Atlantic)</td>
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<td>ANITA BAKER</td>
<td>Giving You The Best That I Got</td>
<td>(Elektra)</td>
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<td>14</td>
<td>36</td>
<td>21</td>
<td>70%</td>
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<td>MICHELLE SHOCKED</td>
<td>Anchorage</td>
<td>(Mercury/PolyGram)</td>
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<td>37</td>
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<td>FOUR TOPS w/ARETHA</td>
<td>If Ever A Love There Was</td>
<td>(Arista)</td>
<td>57</td>
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<td>82%</td>
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<tr>
<td>AMY GRANT</td>
<td>Saved By Love</td>
<td>(A&amp;M)</td>
<td>61</td>
<td>5</td>
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<td>36</td>
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<tr>
<td>CHICAGO</td>
<td>Look Away</td>
<td>(Reprise)</td>
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<td>71%</td>
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<td>GARY WRIGHT</td>
<td>Take A Look</td>
<td>(Cypress/A&amp;M)</td>
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### PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

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<th>LW</th>
<th>TW</th>
<th>Increase</th>
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<tr>
<td>NEIL DIAMOND</td>
<td>This Time</td>
<td>(Columbia)</td>
<td>48</td>
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<td>46%</td>
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<tr>
<td>ANITA BAKER</td>
<td>Just Because</td>
<td>(Elektra)</td>
<td>39</td>
<td>7</td>
<td>32%</td>
</tr>
<tr>
<td>MIKE + THE MECHANICS</td>
<td>The Living Years</td>
<td>(Atlantic)</td>
<td>33</td>
<td>4</td>
<td>29%</td>
</tr>
<tr>
<td>RICK ASTLEY</td>
<td>She Wants To Dance With Me</td>
<td>(RCA)</td>
<td>63</td>
<td>38</td>
<td>25%</td>
</tr>
<tr>
<td>WET, WET, WET</td>
<td>Angel Eyes</td>
<td>(Home &amp; Away)</td>
<td>30</td>
<td>8</td>
<td>22%</td>
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<tr>
<td>BARBRA STREISAND</td>
<td>All I Ask Of You</td>
<td>(Columbia)</td>
<td>60</td>
<td>41</td>
<td>19%</td>
</tr>
<tr>
<td>AMY GRANT</td>
<td>Saved By Love</td>
<td>(A&amp;M)</td>
<td>63</td>
<td>45</td>
<td>18%</td>
</tr>
<tr>
<td>NU SHOOZ</td>
<td>Driftin'</td>
<td>(Atlantic)</td>
<td>72</td>
<td>55</td>
<td>17%</td>
</tr>
<tr>
<td>K.T. OSLIN</td>
<td>Hold Me</td>
<td>(RCA)</td>
<td>44</td>
<td>27</td>
<td>17%</td>
</tr>
<tr>
<td>TAYLOR DAYNE</td>
<td>Don't Rush Me</td>
<td>(Arista)</td>
<td>82</td>
<td>66</td>
<td>16%</td>
</tr>
<tr>
<td>HUEY LEWIS &amp; THE NEWS</td>
<td>Give Me The Keys</td>
<td>(Chrysalis)</td>
<td>22</td>
<td>8</td>
<td>14%</td>
</tr>
<tr>
<td>TIFFANY</td>
<td>All This Time</td>
<td>(MCA)</td>
<td>76</td>
<td>64</td>
<td>12%</td>
</tr>
<tr>
<td>SHERIFF</td>
<td>When I'm With You</td>
<td>(Capitol)</td>
<td>61</td>
<td>49</td>
<td>12%</td>
</tr>
</tbody>
</table>

January 13, 1989/the GAVIN REPORT
Announcing The 1989 Gavin Media Professional Award Nominees

*NOMINEES LISTED IN ALPHABETICAL ORDER

TOP 40

TOP 40 MAJOR MARKET STATION OF THE YEAR
- KIIS/FM-LOS ANGELES
- KMEL-SAN FRANCISCO
- KPWR/POWER106-LOS ANGELES
- WXKQ/KISS 108-BOSTON
- WHIZ/Z100-NEW YORK

TOP 40 MAJOR MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER
- BUZZ BENNETT, KHYI/Y95-DALLAS
- STEVE KINGSTON, Z100-NEW YORK
- KEITH NAFALY, KMEL-SAN FRANCISCO
- BRIAN PHILLIPS, KDWB/FM-MINNEAPOLIS
- SUNNY JOE WHITE, KISS 108-BOSTON
- JEFF WYATT, POWER 106-LOS ANGELES

TOP 40 MAJOR MARKET MUSIC DIRECTOR
- FRANKIE BLUE, Z100-NEW YORK
- 'MR. ED' LAMBERT, KDWB/FM-MINNEAPOLIS
- JERRY MCKENNA, KISS 108-LOS ANGELES
- AL TAVERA, POWER 106-LOS ANGELES
- KEVIN WEATHERLY, KMEL-S.F., KIIS/FM-LOS ANGELES

TOP 40 MAJOR MARKET AIR TALENT
- JOE BOHANNON, WBBM-FM/B96-CHICAGO
- RICK DEES, KIIS/FM-LOS ANGELES
- GERONIMO & O'MEARA, WAV-A-WASHINGTON, D.C.
- BILL LEE, WGST/HOT 97-NEW YORK
- SCOTT SHANNON, Z100-NEW YORK
- JAY THOMAS, POWER 106-LOS ANGELES

TOP 40 LARGE MARKET STATION
- WEZB/B-97-NEW ORLEANS
- KXXR/KANSAS CITY
- KZPZ-PHOENIX
- WRSQ/Q105-TAMPA
- WMMS-CLEVELAND

TOP 40 LARGE MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER
- BRIAN BURNS, KZZP-PHOENIX/Y-100-S.F.
- CONNIE BREEZE, KZQZ-PORTLAND
- JOEY GIOVINGO, B-97-NEW ORLEANS
- SHARON LEPERE, KITY-SAN ANTONIO
- DOM TESTA, Y108-DENVER

TOP 40 MEDIUM MARKET STATION
- KBTS/B93-AUSTIN
- KLUC-LAS VEGAS
- KMGX-FRESNO
- KIQQ-TUCSON
- KZZU-SPOKANE
- WAPE-JACKSONVILLE

TOP 40 MEDIUM MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER
- CLARKE INGRAM, KRQ-TUCSON
- KEVIN CARTER, KMGX-FRESNO
- KEVIN DAVENPORT, B93-AUSTIN
- KEVIN HOPKINS, KZQZ-PORTLAND
- JAY TAYLOR, KLUC-LAS VEGAS

TOP 40 SMALL MARKET STATION
- KOZE-LEWISTON, ID
- KGQ-ROSEBURG, OR
- KSND-EGLENE, OR
- WPSI-TRENTON, NJ
- WZEE-FM/Z104-MADISON, WI

TOP 40 SMALL MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER
- BOB BECK, KYYY-BISMARCK, ND
- BIANA JESSEY, KSND-EGLENE, OR
- JONATHAN LITTLE, Z104-MADISON, WI
- JOHN RAYMOND, KQK-SAN ANGELO, TX
- TONY WAITEKUS, WCL-CARBONDALE, IL

TOP 40 SMALL MARKET MUSIC DIRECTOR
- GREG LAWLEY, WOBR SPRINGFIELD, IL
- JAY MCDUFFEE, KOZE-LEWISTON, ID
- TRISH MERLEO, WPST-TRENTON, NJ
- MICHAEL T., WIXX-GREEN BAY, WI
- DENA YASNER, WXXX-BURLINGTON, VT

TOP 40 LABEL OF THE YEAR
- ATLANTIC RECORDS
- COLUMBIA RECORDS
- EPIC RECORDS
- GEFFEN RECORDS
- MCA RECORDS

NATIONAL TOP 40 PROMOTION VICE PRESIDENT
- MARC BENSCH, COLUMBIA
- DANN DENIGRES, E/P/A
- ANDREA GANS, ATLANTIC
- CHARLIE MINOR, A & M
- PHIL QUARTARARO, VIRGIN

NATIONAL PROMOTION DIRECTOR
- POLLY ANTHONY, E/P/A
- BURT BASHAM, COLUMBIA
- STU COHEN, WARNER BROTHERS
- MARC NATHAN, ATLANTIC
- MARC RATNER, REPRISE

ANNUAL ASSOCIATE PROMOTION DIRECTOR
- JOE IANELLO, ATLANTIC
- DANA KEIL, COLUMBIA
- ED NUHFER, WARNER BROTHERS
- ED PINCK, E/P/A
- JAN TEIFIELD, ARISTA
Jazz/Adult Alternative Label of the Year
- Blue Note Records
- Columbia Records
- GRP Records
- MCA Records
- Warner Bros. Records

Jazz Executive
- Dr. George Butler, Columbia Records
- Harold Childs, Warner Bros. Records
- Dave Grusin, GRP Records
- Bruce Lundvall, Blue Note Records
- Ricky Schultz, MCA Records

Jazz/Adult Alternative National Promotion
- Duke Dubois, GRP Records
- Cliff Gorov, All That Jazz
- Joe Grant, Atlantic Records
- Susan Levin, Blue Note Records
- James Lewis, James Lewis Marketing
- Sherry Winston, Columbia Records

Album

Album Radio Station of the Year
- KBCO-Boulder
- KISW-Seattle
- WBCN-Boston
- WNEW/FM-New York
- WXRT-Chicago

Album Radio Program Director/Operations Manager
- Rick Balis, KSHE-St. Louis
- Mark Chernoff, WNEW/FM-New York
- Sky Daniels, KISW-Seattle
- Oedipus, WBCN-Boston
- Norm Winer, WXRT-Chicago

Album Radio Music Director
- Carter Alan, WBCN-Boston
- Lin Brehmer, WXRT-Chicago
- Doug Clifton, KBCO-Boulder
- Mike Jones, KISW-Seattle
- David Sadof, KLOL-Houston

Album Radio Air Talent
- Jonathon Brandmeier, WLUP-Chicago
- Gary Crow, KXRX-Seattle
- Mark Parenteau, WBCN-Boston
- Poorman, KROQ-Los Angeles
- Howard Stern, WXRX-New York

Album Radio Label of the Year
- Atlantic Records
- Columbia Records
- Epic Records
- Geffen Records
- Polygram Records
- Warner Bros. Records

Album Radio National Vice President
- Mark Babineau, Geffen
- Sean Coakley, Arista
- Harvey Leeds, Epic
- Jim McKeon, RCA
- Paul Rappaport, Columbia

Album Radio National Promotion Director
- Danny Buch, Atlantic
- Jon Kirksey, Epic
- Michael Linehan, Reprise
- Alan Oreman, Columbia
- Kenny Puvogel, Warner Bros.

National Album Promotion Assoc.
- Michele Block, Arista
- Mark Didia, Geffen
- Jack Isquith, Epic
- Pati Oates, Warner Bros.
- John Sigler, RCA

Alternative

Alternative Station of the Year
- 91X-San Diego
- KROQ-Burbank/Los Angeles
- WDRB-Long Island
- WFNM-Lynn/Boston
- WHFS-Annapolis

Alternative Program Director
- Michael Bright, WFNM-Lynn/Boston
- David Einstein, WHFS-Annapolis
- Denis McNamara, WDRB-Long Island
- Trip Reeb, 91X-San Diego
- Mike Summers, KJQK-Salt Lake City

Alternative Music Director
- Bill Evans, KTAO-Taos
- Bruce McDonald, WFNM-Lynn/Boston
- Ted McEnroe, WBPR-Providence
- OZ Medina, 91X-San Diego
- Mike Thomas, WMDK-Boulder

College Station
- KCMU-Seattle
- KUSF-San Francisco
- WFit-Melbourne
- WRAS-Atlanta
- WTLU-New Orleans

College Program Director
- Bill Gruber, WAPS-Akron
- James Harr, KACV-Amarillo
- Adam Langley, WBNY-Buffalo
- Jon Perlick, WFIT-Melbourne
- Linda Ryan, KUSF-San Francisco

College Music Director
- Ann Delisi, WDET-Detroit
- Patrick Ferrise, WWU-Morgantown
- Dave Gottlieb, KFJC-Los Altos/San Jose
- James Liem, WTUL-New Orleans
- Josh Rosenthal, WCDB-Albany

Alternative Label of the Year
- A&M Records
- Columbia Records
- Elektra Records
- Geffen Records
- Virgin Records
- Warner Bros. Records

The Gavin staff congratulates all the 1989 Gavin Seminar Award Nominees. Winners will be announced at the Awards Banquet on Saturday night, February 18th, in the Grand Ballroom at the Westin St. Francis Hotel in San Francisco. Good luck!
MOST ADDED

GEORGE STRAIT (75)
(MCA)

KEITH WHITLEY (57)
(RCA)

FOSTER & LLOYD (50)
(RCA)

VERN GOSDIN (38)
(Columbia)

JOHN CONLEE (36)
(16th Ave.)

TOP TIP

VERN GOSDIN
Who You Gonna Blame It On This Time
(Columbia)

Vern's got another one that's hot out-of-the-box. 38 adds take it over 80 reports.

RECORD TO WATCH

LACY J. DALTON
The Heart
(Universal)

Universal debuts their new label with a hot new single by Lacy J.

COUNTRY

LW TW
1 1 ALABAMA - Song Of The South (RCA)
2 6 DAN SEALS - Big Wheels In The Moonlight (Capitol)
3 3 EARL THOMAS CONLEY - What I'd Say (RCA)
4 4 SKIP EWING - Burnin' A Hole In My Heart (MCA)
5 7 Highway 101 - All The Reasons Why (Warner Bros.)
6 8 Randy Travis - Deeper Than The Holler (Warner Bros.)
7 9 HOLLY DUNN - (It's Always Gonna Be) Someday (MTM)
8 10 Steve Wariner - Hold On (A Little Longer) (MCA)
9 11 DESERT ROSE BAND - I Still Believe In You (MCA/Curb)
10 12 FORESTER SISTERS - Sincerely (Warner Bros.)
11 13 TANYA TUCKER - Highway Robbery (Capitol)
12 14 GENE WATSON - Don't Waste It On The Blues (Warner Bros.)
13 15 EDDY RAVEN - 'Til You Cry (RCA)
14 16 J.C. CROWLEY - Paint The Town And Hang The Moon Tonight (RCA)
15 17 SOUTHERN PACIFIC - Honey I Dare You (Warner Bros.)
16 18 Rodney Crowell - She's Crazy For Leavin' (Columbia)
17 19 LARRY BOONE - I Just Called To Say Goodbye Again (Mercury)
18 20 CONWAY TWITTY - I Wish I Were Still In Your Dreams (MCA)
19 21 ROYAL MILLSAP - Don't You Ever Get Tired... (RCA)
20 22 SWEETHEARTS OF THE RODEO - I Feel Fine (Columbia)
21 23 OAK RIDGE BOYS - Bridges And Walls (MCA)
22 24 The Shooters - Borderline (Epic)
23 25 MERLE HAGGARD - You Babe (Epic)
24 26 RICKY VAN SHELTON - From A Jack To A King (Columbia)
25 27 T. GRAHAM BROWN - Come As You Were (Capitol)
26 28 Mickey Gilley - She Reminded Me Of You (Airborne)
27 29 REBA MCENTIRE - New Fool At An Old Game (MCA)
28 30 Hank Williams Jr. - Early In The Morning... (Warner Bros./Curb)
29 31 Patty Loveless - Blue Side Of Town (MCA)
30 32 Statler Brothers - Let's Get Started... (Mercury)
31 33 EMMYLOU HARRIS - Heartbreak Hill (Reprise)
32 34 GEORGE JONES - I'm A One Woman Man (Epic)
33 35 NITTY GRITTY DIRT BAND - Down The Road Tonight (Warner Bros.)
34 36 Baillie And The Boys - Long Shot (RCA)
35 37 Jo-El Sonnier - Rainin' In My Heart (RCA)
36 38 MICHAEL MARTIN MURPHEY - From The Word Go (Warner Bros.)
37 39 The Judds - Change Of Heart (RCA/Curb)
38 40 LYLE LOVETT - I Married Her Just Because She Looks Like You (MCA/Curb)

ARTIST TITLE LABEL
GEORGE STRAIT - Baby's Gotten Good At Goodbye (MCA)
KEITH WHITLEY - I'm No Stranger To The Rain (RCA)
T.G. SHEPPARD - You Still Do (Columbia)
LORRIE MORGAN - Trainwreck Of Emotion (RCA)

DEBUTS IN CHARTBOUND
Reports Adds Heavy Medium Light Hit Factor Weeks
GEORGE STRAIT - Baby's Gotten Good At Goodbye (MCA)
KEITH WHITLEY - I'm No Stranger To The Rain (RCA)
T.G. SHEPPARD - You Still Do (Columbia)
LORRIE MORGAN - Trainwreck Of Emotion (RCA)

January 13, 1989/the GAVIN REPORT
UP & COMING

Reports Adds Weeks ARTIST TITLE LABEL
98 25 3 BELLAMY BROTHERS - Big Love (MCA/Curb)
97 26 3 WAYLON JENNINGS - Which Way Do I Go (MCA)
96 12 7 ANNE MURRAY - Slow Passin' Time (Capitol)
83 1 7 GARY STEWART - An Empty Glass (HighTone)
81 38 2 VERN GOSDIN - Who You Gonna Blame It On This Time (Columbia)
74 33 2 CRYSTAL GAYLE - Tennessee Nights (Warner Bros.)
73 7 6 JOSH LOGAN - Every Time I Get To Dreamin' (Curb)
72 9 4 BERTIE HIGGINS - Homeless People (Southern Tracks)
66 36 2 JOHN CONLEE - Hit The Ground Runnin' (16th Ave.)
59 32 1 * DON WILLIAMS - Old Coyote Town (Capitol)
59 50 1 * FOSTER & LLOYD - Fair Shake (RCA)
51 13 3 RONNIE McDOWELL/JERRY LEE LEWIS - Never Too Old... (Curb)
50 5 5 MARIE OSMOND - I'm In Love And He's In Dallas (Capitol/Curb)
47 2 6 LIONEL CARTWRIGHT - You're Gonna Make Her Mine (MCA)
43 5 6 CEE CEE CHAPMAN & SANTA FE - Gone But Not Forgotten (Capitol)
41 4 4 BURCH SISTERS - I Don't Want To Mention Any Names (Mercury)
40 27 1 * THE SANDERS - Grandma's Old Wood Stove (Airborne)
36 20 1 * GLEN CAMPBELL - More Than Enough (MCA)
34 30 1 * LEE GREENWOOD - I'll Be Lovin' You (MCA)
33 2 6 LYNN ANDERSON - What He Does Best (Mercury)
32 17 1 * CHARLIE DANIELS BAND - Cowboy Hat In Dallas (Epic)
31 31 1 * LACY J. DALTON - The Heart (Universal)
30 12 1 * WILLIE NELSON - Twilight Time (Columbia)
29 11 1 KEVIN WELCH - Stay November (Warner Bros.)
24 6 1 BOBBY VINTON - The Last Rose (Curb)
23 1 7 CANYON - Love Is On This Line (16th Ave.)
23 2 1 * DAVID ALLAN COE - Love Is A Never Ending War (Columbia)
23 4 1 * THE WAGONEERS - Help Me Get Over You (A&M)
22 1 1 DeAN DILLON - Hey Heart (Capitol)
20 1 11 CARRIE DAVIS - Another Heart To Break The Fall (Fountain Hills)
20 3 1 * FAIRGROUND ATTRACTION - Perfect (RCA)

*Debuts In Up & Coming.

INSIDE COUNTRY

ONE OF THE FEW THINGS YOU CAN COUNT ON...We always know that the first of every year will bring about a lot of changes, but even we weren't prepared for the number of changes that awaited us in 1989...Greg Hanson has left WTAW-College Station, and Andy Gallo has once again taken over the Music Director duties...Jake Berry has been promoted to Program Director at KNYN-Santa Fe/Albuquerque, and J.D. Gannon is the new Music Director...Bonnie Hampton is the new Music Director at WKQK-Saginaw...Steve McNally has been promoted to Operations Director at KFBR-Redmond. Bernie Miller takes over as Music Director...Jesse Staal moves from KKNX-Santa Fe/Albuquerque to WCCO/FM-Sparta as afternoon drive personality...Bo Bradshaw leaves WKWT-Union City to join Preston Hampton in music duties at WKOM-Columbia...Johnny Walker is the new Music Director at KKKW-Lafayette. He'll be available for music calls Tuesdays from 2-5 PM CDT...Russ Ragan is the new Program Director at WMBC/FM-Columbus/Starkville...WBIQ-Greensboro has changed to an Urban format, and both Kevin O'Neal and Kenny Wolf are exploring their options. You can reach Kevin at 919-378-0320 and Kenny at 919-852-7186...Mike Chapman has resigned his PD position at WUBE-Cincinnati to form his own consultancy firm. Specializing in Country broadcasting (no kidding), Chapman Consulting Services is located at 503 Lantea Dr., Cincinnati, OH 45230. The phone number is 513-231-6701...The new Music Director at WQNZ-Natchez is Rick Ayr - The Boys - I Can't Turn The Tide...(415) 495-1990

the GAVIN REPORT/January 13, 1989
**HIT FACTOR**

**NEW RELEASES** by Lisa Smith & Cyndi Hoelzle

**BUCK OWENS - A-11 (Capitol)**
The second single from Buck's comeback album, Hot Dog, takes him back to the sound that made him famous, and influenced so many of today's young artists. This Hank Cochran song was a minor hit for Johnny Paycheck in 1965, and Owens gives it the full treatment.

**LACY J. DALTON - The Heart (Universal)**
Lacy's choice of this Kris Kristofferson song seems inspired — her strong, confident delivery fits the lyrics perfectly. The single is Universal's first release, and it allows. Give it a listen and you'll be a believer too.

**ROY ORBISON - You Got It (Virgin)**
A classic cut by one of the true legends of the music industry. While it's not exactly traditional Country, a big percentage of today's core Country audience grew up listening to Orbison, and the sound should fit in well with the current varied Country playlist. WXTU-Philadelphia and KSAN-San Francisco have both jumped on it out-of-the-box and think you should give it a listen. We wholeheartedly agree.
The Southwestern United States has captured the hearts of the rest of the country. Its cuisine, jewelry and Indian arts are but only a few reasons to visit New Mexico. Santa Fe is an entire city hidden in foothills peppered with adobe structures. If your radio is tuned to the right frequency, you are introduced to KLSK, a truly eclectic adult radio station that reflects the beautiful market in which it is nestled.

KZ: How about an overview of your experience in radio? I understand you being a musician steered you into radio.

JACK KOLKMEYER: Basically I've always had two lives. One involves the entertainment business. My family has been involved in the entertainment business since 1945. My brother is still in the movie business just like my father was. I've been in and out of the business as a performer. I started at age seven as a dancer. Song and dance is still important—I still have a band here in Santa Fe. Professionally, I've been a city planner. I have a Masters Degree in City Planning and I served in the Peace Corps during the late sixties and early seventies. I came to Santa Fe originally to work for the City Planning department and to be an actor and musician in my off hours. KLSK was started in January of 1984. As soon as I heard this station go on the air I said to myself, "That's for me!" I quit my city planning job and joined the station that February.

KZ: Who exactly started the station?

JK: Bill Sims. He's been in radio for a number of years. He and his partner, Gary Boal, decided it was time to do something interesting and different in radio. The basic concept at the start was a couple of things. One was to play music that crossed formats—a variety station, if you will. They chose classical, jazz and what we called from the very beginning, our eclectic category. At first classical music was heavily featured.

KZ: Yet it sounds like modern Adult music has taken a dominant stance in the sound of your station.

JK: It has. Primarily because, in our market, there's another classical music station. Still, we wanted to stress variety. From '84 until now, as you know, there's been an enormous amount of music released!
## MOST ADDED

1. **DIFFERENT PERSPECTIVES** - ROBIN EUBANKS  
   (JMT/POLYGRAM)
2. **PENSYL SKETCHES #1** - KIM PENSYL (OPTIMISM)
3. **BECOMING BECOME** - DAN BALMER  
   (CHASE MUSIC GROUP)
4. **MARIONETTE** - JOE LOCASCIO  
   (CHASE MUSIC GROUP)

## TOP TIP

**CHARLES EARLAND**  
**FRONT BURNER**  
(MILESTONE)

**JIMMY McGriff**  
**BLUE TO THE BONE**  
(MILESTONE)

Two great Hammond organ players are chasing each other up the charts.

---

**RECORD TO WATCH**

**BUDDY DeFRANCO/ TERRY GIBBS QUINTET**  
**HOLIDAY FOR SWING**  
(CONTemporary)

Clarinetist DeFranco and vibist Gibbs team up to give Jazz Radio a set filled with precision playing.

---

**CHARTBOUND**

- DeFRANCO/GIBBS (CONTemporary)
- CALDwell PLUS (MCA MASTER SERIES)
- LENA HOrNE (THREE CHERRIES)
- RUSH HOUR (GAIA)

**SMITH/DOBSON (QUARTET)**

**TOM HARRELL (CONTemporary)**

**CHI (PROJAZZ)**

**DO'AH (GLOBAL PACIFIC/CBS)**

**CHRIS McGRegOR (VENTURE/VIRGIN)**

**ROBERTA FLACK (ATLANTIC)**

**NANCY WILSON (COLUMBIA)**

**AL COHN (RAZmTAZ)**

Dropped: #41 Monty Alexander's Ivory & Steel, #43 Robert Watson & Horizon, #47 Phil Woods' Little Big Band, #49 Julia Fordham, #50 Grant Geissman, Milt Jackson (Pablo).

*Debuts in chartbound*
### Most Added

1. **PENSYL SKETCHES - KIM PENSYL** (OPTIMISM)
2. **VANISHING POINT - DON HARRISS** (SONIC ATMOSPHERES)
3. **EVERY ISLAND - DANNY HEINES** (SILVER WAVE/OPTIMISM)
4. **BECOMING BECAME - DAN BALMER** (CHASE MUSIC GROUP)
5. **MARIONETTE - JOE LOCASCIO** (CHASE MUSIC GROUP)

### Top Tip

**ENYA**

*WATERMARK (GEFFEN)*

Certainly didn’t take a holiday, that’s for sure. Exploded 49-13!

### Record to Watch

**RUSS BARENBERG**

*MOVING PICTURES (ROUNDER)*

A fine acoustic guitarist flavors a folk style with modern production.

**CH4RTBOUND**

*EDIE BRICKELL & NEW BOHEMIANS (GEFFEN)*
*TIMMERMAN/WISE (HIGHER OCTAVE)*
*HORIZONT (DELTA)*
*PETER ERSKINE (DENON)*

**CHRIS DEBURGH (A&M)**

*WILLIAM AURA (HIGHER OCTAVE)*
*TONY GUERRERO (WHITE LIGHT)*
*FAIRGROUND ATTRACTION (RCA)*

**BARBIE BENTON (TAKOMA)**
*GREENIDGE/UTLEY (MCA MASTER SERIES)*
*CHARLES ELGART (NOVUS/RCA)*
*MICHELLE SHOCKED (MERCURY)*

Dropped: #35 William Ackerman, #39 David Lanz, #43 Jim Horn, #46 Yanni, Jordan DeLaSierra, Mannheim Steamroller, Spies.

*Debuts in chartbound*
EDDIE MONEY
LOU REED
DREAMS SO REAL
THE SAINTS
LOU REED
NEW YORK - LOU REED
(SIRE/WARNER BROS.)
"You see, my demos have always sounded better than my records," admitted Lou Reed prior to discussing New York. This time Lou has captured the stark vitality of his seed demos onto specialty. He keeps things torn and frayed, always a Femmes Images of psychological ghosts and theology arrangements) with the complexity of his lyrics. He isn't necessarily new news around here. In fact, his Dancing With Strangers LP was picked as one of the ten best efforts of 1987 in our year end derby. Unfortunately that recording went out-of-print shortly after its release. (If you happen on a copy, snap it up.) Chris Rea now has a new label, a new lease and a plan of attack. 'Working On It' hints that they'll be more great music to come. Bring it on.

"I'LL BE YOU" - THE REPLACEMENTS
(SIRE/REPRISE)
Shoo-in Alternative champions The Replacements take another ten swipes gaining undeniable attention on the Album Radio level. The band has an uncanny tendency to walk the line between what Alternative listeners naturally appreciate and what Album Radio stringently requires. "Lonely/I guess that's where I'm from/I was from Canada" is the Gavin Line Of The Week. I also dig those cat scratch guitar chords on those left channel verses.

"HALF THE TRUTH" - ROYAL COURT OF CHINA (A&M)
Still an odd name for a band of Nashville cats, but probably a lot closer to what this band is all about in the flesh. This new LP, titled Geared & Primed, should provide the necessary ammo the band needs to lay an Alternative and Album airplay base. This single is a strong start.
MOST ADDED

1. "YOU GOT IT" - ROY ORBISON (VIRGIN)
2. "DRIVEN OUT" - THE FIXX (RCA)
3. "WORKING ON IT" - CHRIS REA (GEFFEN)
4. "SEND ME SOMEbody" - JON BUTCHER (CAPITOL)
5. "SHE DRIVES ME CRAZY" - FINE YOUNG CANNIBALS (IRS/MCA)
6. "IF A TREE FALLS" - BRUCE COCKBURN (GOLD CASTLE)
7. "DIRTY BLVD." - LOU REED (SIRE/WARNER BROS.)
8. "MARATHON" - RUSH (MERCURY/POLYGRAM)

TOP TIP

ROY ORBISON
"YOU GOT IT" (VIRGIN)

THE FIXX
"DRIVEN OUT" (RCA)

A pair of early 1989 chart burners.

RECORD TO WATCH

HUGH MARSH
"PURPLE HAZE" (SOUNDWINGS/DUKE STREET)

A crazed Hendrix tune sung by Robert Palmer. Out-of-the-boxers on this jewel include WXRT, KTCZ, KSPN, WDNS/FM, WMJY, KOTR and KLLK.

Editor: Kent Zimmerman

CHARTBOUND

"CHRIS REA (GEFFEN) "WORKING"
"JON BUTCHER (CAPITOL) "SEND"
"FINE YOUNG CANNIBALS (IRS/MCA) "CRAZY"
"BRUCE COCKBURN (GOLD CASTLE) "TREE"

Dropped: #36 Michelle Shocked, #41 Randy Newman, #44 Joan Jett, #48 Steve Winwood.

DOKKEN (ELEKTRA) "WALK"
"LITTLE FEAT (WARNER BROS.) "CLEAR"
"WINGER (ATLANTIC) "SEVENTEEN"
"ENYA (GEFFEN) "FLOW"

TANITA TIKARAM (REPRISE) "WORLD"
"HOUSE OF LORDS (SIMMONS/RCA) "WANNA"
"NEW ORDER (QWEST/WARNER BROS.) "FINE"
"A HOUSE (SIRE/REPRISE) "CALL"
"GO BETWEENS (CAPITOL) "ANYTHING"

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OFRA HAZA
OPENING THE DOORS OF HEAVEN WITH MUSIC

By Robert Barone

Ofra Haza was born in Israel. Her parents, along with other Yemenites, came to Israel in an attempt to save what is considered to be one of the richest Jewish cultures in existence. Ofra Haza joined the district community theatre of Hatikv, at the age of 13, and released her first album when she was 18. The group placed first in several song festival contests, and Ofra has been voted "best female singer" by Israel's major media on many occasions. She is a three-time Israeli Grammy Award winner, with 16 gold and platinum albums to her credit.

The Yemenites are noted for their multi-textured musical expression, and Ofra Haza is preserving this music in her own exotic way. Ofra and I spent a Sunday morning discussing her background, her music, and the recent samplings of her song "Im Nin'Alu."

ROBERT BARONE: Where were you born and raised?

OFRA HAZA: I was born in Israel, but my parents came to Israel from Yemen in 1930.

RB: Were they a part of an airlift from Yemen?

OH: They came by foot all the way from Israel. It took them two years—it was rough.

RB: That's an understatement. Do you come from a large family?

OH: Yes, seven sisters and two brothers, I'm the youngest.

RB: I imagine there was a lot of music in your household when you were growing up.

OH: Yes, in Yemen my mother sang at traditional weddings and parties. When they came to Israel she had to raise nine children, so she stayed at home and sang for us. Every night after dinner we sat in the salon, singing and dancing—we were a very happy family. Music was always around me.

RB: When did you realize singing was going to be your life's work?

OH: I was born in a poor neighborhood in Tel Aviv and started singing when I was 12 years old. My present producer did big theatre—workshop theatre, political theatre, protest theatre—about the problems that we had in the neighborhood and in Israel. I was in several productions and albums, and when I was sixteen years old one of my songs was Number One in the charts so people knew of me. I was a part of this group until I was 18. Everything happened very quickly and I knew that I wanted to be on stage and sing.

RB: How did you go about pursuing your career?

OH: When I was 18, I was in the Army for two years. After that my producer started to write songs for me as a solo singer and up to now, including Shaday, I have 20 albums!

RB: How did you feel about having to serve in the army? Do you look upon it as a growing experience, or something you would have preferred not to have done?

OH: It's my duty. In Israel every girl 18 years of age has to serve her country, so for me it was very natural. We were behind, not in front, doing things like computer and secretarial work.

RB: You have 20 albums out and have been in two films. Are we in the United States ever going to see those films or hear any of those other records?

OH: The films are very old—I did them ten years ago and they're typical Israeli films with typical Israeli humor. I don't know if the American public would understand them. Lately I've had some offers to do films here, and two of them are very serious. One is an American production and the other British and French. The scripts are very interesting. They are not musicals—they're acting parts, so maybe people will see me here.

RB: What about the music of Ofra Haza? You are making music that is over 400 years old popular.

OH: In 1984 we did some Yemenite songs as a present for our parents to help keep our culture for the future. I didn't know that this music would be here. This latest album was recorded in different ways. I sang all the songs with just a percussionist—no other instruments. We then took them home to listen to and my manager's children said to him, "you know, Pa, that's a good rhythm. Why don't you do it for us?" That gave us the idea to do a disco version of "Im Nin'Alu" and "Galbi." I realized later that this was a good opportunity to bring this music to younger people who don't listen to traditional music.

Through the discotheques they will know about this culture and the Yemenite songs—this was important to me.

RB: In traditional music you use traditional instruments. What are they?

OH: Yemen was a very primitive country, and the people didn't have pianos or guitars. They began by clapping their hands and later, when they found oil, they put the silver tins on their shoulders and played them with their hands. These were the only instruments they had, and this is the basis of Yemenite rhythm. When we did the songs I didn't want to use just the tins because they would be too noisy. We decided to use classical instruments from the west: violins, cellos, and flutes, along with the Yemenite tins.

RB: How do you feel about other groups, such as M/A/R/R/S, and Eric B and Rakim sampling your music?

OH: It is a big shock. On one hand it was a compliment—people took my song, something that belonged to my roots, my soul, my heart, and put it to rap music. On the other hand, I was a little embarrassed that they didn't mention my name. They didn't say anything about the Yemenite album even though some of it is a part of history. It's something that's more important to me than a gimmick. But when I performed in London this year two very nice guys came up to me and said, "Hello we are the Cold Cut. We sampled your voice to Eric B." They apologized and they said "We chose your voice because it's beautiful and the song is excellent." And they said "Maybe in the future we can work together." To tell you the truth, it gave a big push to my song. People were curious to know who was the voice. So I felt good after talking with them.

RB: Do you think that you'll be able to maintain the integrity of the traditional Yemenite song without watering it down or losing sight of its roots?

OH: I don't think I'm losing anything. You have to understand that this music is more than 400 years old and it's survived the Yemenite desert. As you know, in the desert nothing remains if it hasn't got strength from another world. And, I'm the only one that is bringing this music to the world. So it is important to my parents, my forefathers, to all the Jewish Yemenite people in Israel. I don't see that I'm losing anything even if I'm singing in English, because I'm not an American singer. I'm just singing in English because I want people to understand the message and the meaning.

RB: Any feelings about America's conception of Israel?

OH: Yes! I'm an Israeli girl—I'm very proud of my country. We have a lovely country and people don't know it. I travel a lot and I see television and hear radio. A lot of the time they do not say good things about Israel, and I want people to know that on the album Shaday there's a song called "Islam." This
## MOST ADDED

1. **3 - VIOLENT FEMMES** (SLASH/WARNER BROS.)
2. **BELIEF - NITZER EBB** (MUTE/GEFFEN)
3. **SHE DRIVES ME CRAZY - FINE YOUNG CANNIBALS** (IRS/MCA)
4. **NEW YORK - LOU REED (SIRE)
5. **GIVE ME MORE - THE WONDERSTUFF** (POLYDOR/POLYGRAM)

## TOP TIP

**MIDGE URE**

**ANSWERS TO NOTHING (CHRYSALIS)**

Last week's Record To Watch is this week's highest debut. Early support from WCIB, KFSR, WFNX, WRAS and WHFS.

## RECORD TO WATCH

**ROSES - THE ELEPHANT STONES**

ELEPHANT STONE (SILVERTONE-UK)

This month old sleeper is now blooming on many playlists, including Patrick Ferrise-WWVU and Phillip Griffin-WRUV (jumped from Moderate to #3 airplay).

## IMPORT/INDIE

- **FLOUR (TOUCH & GO)** "FOOD"
- **VOLCANO SUNS (SST)"KEY"
- **DAS DAMEN (SST)"BUG"
- **ELVIS HITLER (RESTLESS)"COOL"
- **HAPPY HATE ME NOTS (ROUGH TRADE)"MOVE"
- **YOUNGBLOOD COMP. (ROOART)"TRILOBITES"
- **MANUFACTURE (NETTWERK)"SLUGGER"
- **GOVERNMENT ISSUE (GIANT)"DAY"
- **BAD BRAINS (SST)"AGAINST"
- **JONATHAN SEGEL (P.A.T./ROUGH TRADE)"RIGHT"

## CHARTBOUND

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
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| 1  | THE WATERBOYS (ENSIGN/CHRYSALIS) "FISHERMAN'S"
| 2  | REM (Warner Bros.) "Orange"
| 3  | THE FALL (BEGGARS BANQUET/RCA) "NEW"
| 4  | THE SAINTS (TVT) "GRAIN"
| 5  | Sonic Youth (Enigma/Blasfist First) "Teen"
| 6  | COWBOY JUNKIES (RCA) "JANE"
| 7  | JULIAN COPE (ISLAND) "Annie"
| 8  | THE GO-BETWEENS (BEGGARS BANQUET/CAPITOL) "ANYTHING"
| 9  | LOU REED (SIRE) "DIRTY"
| 10 | FRONT 242 (WAX TRAX) "HEADHUNTER"
| 11 | DANIELLE DAX (SIRE) "Big"
| 12 | SCRUFFY THE CAT (RELATIVITY) "Jupiter"
| 13 | DEAD MILKMEN (SST) "BRAT"
| 14 | A House (Sire/Reprise) "Blue"
| 15 | STONE ROSES (SILVERTONE-UK) "Elephant"
| 16 | THE LIME SPIDERS (CAROLINE) "Volatile"
| 17 | LILAC TIME (MERCURY) "RETURN"
| 18 | NEW ORDER (OWEST-12) "FINE"
| 19 | DINOSAUR JR. (SST) "Freak"
| 20 | U2 (Island) "Angel"
| 21 | THE PURSUIT OF HAPPINESS (CHRYSALIS) "Young"
| 22 | WOLFGANG PRESS (4 A D/ROUGH TRADE) "King"
| 23 | ROYAL CRESCENT MCCB (M.T./CELLULOID) "Happy"
| 24 | DEAD CAN DANCE (4 A D) "Ulysses"
| 25 | EDIE BRICKELL & THE NEW BOHEMIANS (Geffen) "What"
| 26 | THAT PETROL EMOTION (Virgin) "Groove"
| 27 | Jack Rubies (TVT) "Be"
| 28 | MUDHONEY (Sub Pop) "No"
| 29 | HALL JAPANESE (50 SKIDILLION) "SAID"
| 30 | ALIEN SEX FIEND (CAROLINE) "BUN"
| 31 | That Petrol Emotion (Virgin) "Artwork"
| 32 | JACK RUBIES (TVT) "Be"
| 33 | MUDHONEY (Sub Pop) "No"
| 34 | HALF JAPANESE (50 SKIDILLION) "SAID"
| 35 | BIG DIPPER (HOMESTEAD) "WITCH"
| 36 | RAPEMAN (TOUCH & GO) "STEAK"
| 37 | PAILHEAD (WAX TRAX) "Stand"
| 38 | SOUND GARDEN (SST) "Flower"
| 39 | TANITA TIKARAM (REPRISE) "TRADITION"
| 40 | ENYA (GEFFEN) "Flow"
| 41 | SCRAWL (ROUGH TRADE) "1"
| 42 | MARC ALMOND (SOME BIZZARE/CAPITOL) "TEARS"
| 43 | TROTSKY ICE PICK (SST) "INCIDENT"
| 44 | LAIBACH (ENIGMA/MUTE-12) "Devil"
| 45 | RAINEBIRDS (MERCURY) "BEACH"
| 46 | CHRISTMAS (IRS/MCA-12) "STUPID"
| 47 | DONNER PARTY (P.A.T./ROUGH TRADE) "WHY"
| 48 | FAIRGROUND ATTRACTION (RCA) "Perfect"
| 49 | SKINNY PUPPY (NETTWERK/CAPITOL) "Tension"
| 50 | Voice of the Beehive (London/PolyGram) "Nothing"

**Editor: Peter Standish**
THOSE IN THE KNOW,

throwing muses
hunkpapa

THE U.S. DEBUT
ALBUM FROM
A MYSTERIOUS CANADIAN
NAMED ROY

THROW

FEATURING U.K.
FAVORITES AND
ALL-NEW TRACKS
WRITTEN, PRODUCED.
ARRANGED AND
PERFORMED BY ROY.

YOU THINK, THEREFORE YOU
SLAM

THE BAMBI SLAM
THE BAMBI SLAM

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THE INs AND OUTs OF ROCK N ROLL RADIO
by Kent Zimmerman

At the risk of trivializing some important points, here is a take-off on the New York fashion mag W's "In" and "Out" list of 1988-1989. Maybe I could have been more bold on the "In" list and more cruel on the "Out" list, but rest assured, I've done my best to be informative rather than bitchy.

IN IN GOD. God is making a big comeback in music. Not only does an active liturgical God do direct hit songs anymore (though the Who and Jethro Tull are still giving it their best), but many hip and mainstream artists are operating their music on secular and spiritual levels. In the name of religious freedom, I won't name names.

CLASSIC ROCK. Like it or not, Classic Rock hasn't and won't go away even though the Who and Jethro Tull catalogues have just shipped toast.

THE EARTH. I agree with Time Magazine. A good choice for Man Of The Year is Mr. Earth. He's put up with quite a lot. Consult your Bruce Cockburn single for details.

MUSIC WITH CONSCIOUSNESS. With the deluge of party music on Top Forty, Album and Alternative artists will be positioning themselves beautifully if they record music with brains. Look for future outrage over the plague of homelessness.

FEMALE ARTISTS. The surge of '88 was no fluke. I think we're breathing a whole crop of radio representatives who create image and intelligence based on imagination rather than merely spandex and leather. There's now room for both.

RAP. Rap hasn't died yet. Acts like Run DMC are only replaced by more intensified rappers who have the ear of the young and the restless.

JAZZ. Every other decade critics mourn the death of Jazz. But with young musicians discovering both the traditions of Jazz and a new bold spirit of improvisation, the future is looking very bright. Plus we're REALLY talking adult demographics. Pass the shades.

THE DEVIL. We put God at the top with the Devil farther below. As television scarps farther and farther down, shows like Geraldo Rivera's Satanic Special will continue to attack music and descend on the general public's low titillation factor.

HEAVY METAL. Like rap, rock must speak to the young. The power of a music delivered to an age group by their direct peers can't be underestimated. Plus, consider the vast spectrum of hard rock. Then move the hell over.

TABLOID TV. Frequently called Trash TV, it certainly drew attention away from Blue Radio, giving the FCC a new headache to suffer. Starting out in the form of talk shows, Tabloid TV has spread to direct video versions of supermarket scandal sheets and USA Today.

LONG HAIR. After almost a decade of white walls and butch wax, I can say it's nice to recall an era when Gold American Express cards weren't all the on-campus rage. Still, it's only a fashion, isn't it?

CDs. Even though we're on the brink of a retail glut as far as CD catalogue material goes, it's great to be a consumer again. Now bring on DAT, will ya?

SOBRIETY. The music and radio business grows up. Amid all the pressure and limited job security, we're learning a better way of dealing with stress. As Starman said in John Carpenter's movie of the same name, "You humans are at your best when times get tough."

OUT OUT DAVID LETTERMAN. Finally the hipness has eclipsed. Aren't the bands' opening gyrations a little too much to take?

EVANGELISTS. The fall of Jim and Tammy was both refreshing and humorous reading. Now that Jimmy Swaggart has been dethroned, who will Bruce Springsteen cop his 'tween song rap licks from?

SOUNDTRACKS. After we've heard the record and seen the movie, it's hard to decide what's worse, background outtake music or foolish foreground visuals.

THE CELTICS AND THE LAKERS. As the Celtics grow old (without ole Larry) and as the Lakers lose on the road, I say it's "showtime" in Cleveland. Go Cavs. Warning: Two years and it's the Golden State Warriors.

VINYL. Major labels estimate that the vinyl part of their business is as low as 10%. With the influx of more CD pressing plants, the manufacturing costs have fallen. Once that gets passed on to the consumer, we'll see another rush of CD player sales just like we did with video machines, whose sales also came in multiple waves.

ROOTS MUSIC. Not that good ole American blues rock is over. It's just that it's been absorbed into the mainstream and no longer warrants a special segregated category.

DRUM MACHINES. Though you can't stop technology, blatant drum programs are something we can always smell a mile away. Only the more clever ones will get by this year.

DRUGS. It's no longer vogue to lose your family and possessions to a guy who dresses like Sonny Crockett and pays less taxes than Chevron Oil.

MIAMI VICE. Speaking of Sonny Crockett, aren't these guys looking more ridiculous by the week? Having your record played on the show uncredited no longer means anything, either.

PROMISCUITY. Here's a bitter pill for both music and movies to swallow. Movies can show condoms and bare restraint, but what can and should music do short of censorship and fascism?

Stay well. Yer pal, KZ

RB: You're getting your message, your political message across in your music. Do you think some people are at a loss when they don't understand what you are saying?

OH: No I've had a lot of people tell me that the Yeminite album is a very sad album even without them understanding any of the words. That made me very happy. They said they feel it from my music, my sound, my voice, the magic of the songs and the emotions of the music.

RB: So maybe there is some truth to the saying that music is the universal language.

OH: Absolutely! It's an international language.

RB: Does being an Orthodox Jew inhibit you from performing in clubs?

OH: I'm religious, but I'm not a fanatic. I do not perform in clubs, just halls, and I do not perform on Friday nights. But once again, I'm not a fanatic about it and if something important came up I would consider performing on a Friday, but so far I haven't.

RB: What about the future? What are your plans?

OH: The future?! Nobody can know, but soon I will be back in the studio to record a new album. In March or April I will start touring the U.K., Germany, and Europe. Then we will come to America.

RB: Anything else?

OH: I'd like to say hello to the people, and please come to visit us in Israel.

the GAVIN REPORT/January 13, 1989
The top three remain in a deep freeze, but a HOT Lou Reed intends to change the complacency that appears to have set in. Lou Reed is big news for Jamey Karr-KACV ("Good rush at the stores for it"), Kakie Urch-WRFL, Pete Jone-KYOS ("Appeals to a wide demographic"), Rich Robinson-WHTG, Jeanne Atwood-WDST, Scott Carter-KCPR and Mark Miller-KABL ("Exploded! People are rabid over it"). Front 242 continue their assault on the chart breaking into the Top Ten. Surprisingly, one of the most talked about records is the new release from Half Japanese, which is causing quite a commotion for Jason Cohen-WNUR, Chris Crowley-WUSB, Arnold Javier-KDVS, Gil Creel-WTUL and Dave Gottlieb-KFJC. Our Most Added Violent Femmes is certain to make a major debut next week. WUSM in North Dartmouth, MA was voted by a local newspaper (New Bedford's "Standard Times") readers as the #1 radio station in the community for the second year in a row! The station will be changing call letters to WSMU on Jan. 15th. KACV in Amarillo, TX will be adding a new weekly Alternative Country music show in February. It's a fantastic idea, and if we can only get more of THAT Alternative music mixed into everybodys' playlists then we can truly be Alternative. 

Heart For My Heart - JERRY SHELFER (Allied)
This EP represents a distilled collection of some of the freshest and most exciting songs I've heard in many months from an artist that few have, up to now, heard of. The songs rock and roll in just the right places, drawing from Jerry's diverse tastes in cajun rooted country and blues Americana. The title track is built around a canter-paced rhythm section backed by Jerry's soulful vocals, while "Baby You" is a near ballad that shows his tender side. "Cry" has a mystical and voodoosh aura that makes it sound like it could have been recorded in New Orleans and "That's The Way Love Should Be" is a swinging number that rocks. Call Mark Plummer (415) 661-8780.

The End of The Day - THE REIVERS (DB/Capitol)
Like many of their peers, the Reivers have traded in their more aggressive sound for a warmer tone that is heated by the vocal interplay between John Croslin and Kim Longacre. "End of the Day," "It's About Time" and "Your Secrets Are Not Safe" are compact and down to earth, while "Almost Home" has a honky-tonk element that includes a violin part. My favorite, "Star Telegram," has a subtle melody and killer hook.
PERSONAL PICKS

SINGLES by Dave Sholin

TRACIE SPENCER - Imagine (Capitol)
I'm told that when she performs this in concert it's goosebump time. That feeling comes across on this effort, expressing John Lennon's heartfelt desire for peace with youthful exuberance. Tracie's interpretation gives this song a new perspective.

ANITA BAKER - Just Because (Elektra)
Her ranking among the top vocalists of the decade is unquestioned. She puts her trademark touch on every song and this one's no exception.

VIXEN - Cryin' (EMI)
A return appearance from a talented foursome who made one of last year's stronger debuts with "Edge Of A Broken Heart." This second single takes 'em up several notches in my book.

SA-FIRE - Thinking Of You (Mercury/PolyGram)
Like Dino, here's an artist who's following up a big dance hit with a beautifully constructed ballad. The chorus won me over halfway through it.

Mickey Thomas - Sing (Columbia)
It's fitting that the title tune of a soon-to-be released movie called "Sing" gets sung by a singer who can handle just about any song! Starship's lead vocalist tears it up on this solo outing with a tune composed by Journey's Jonathan Cain, the co-author of "We Built This City," Martin Page and the man who gave us "Footloose," Dean Pitchford.

ALBUMS by Ron Fell

RICK ASTLEY - Hold Me In Your Arms (RCA)
From the top of his baby face to the bottom of his bally voice, Rick is a study in pleasant contradictions. He has scored an unbroken string of hit singles without being either outrageous or controversial; despite being from Great Britain, the most trendy, culturally fickle country in the world. Maybe what makes him so special is his common appearance and straightforward pop stance. This, his second album, proves a lot. First, he's no fluke. The material is just as consistent as his freshman collection. Second, by relying on a variety of producers he's proving not to be just the figment of Stock Aitken & Waterman's hitmaking machine. The first single, SHE WANTS TO DANCE WITH ME, will be a single digit chartmaker in no time at Top 40 and A/C. And I'd expect his remake of AIN'T TOO PROUD TO BEG to someday spin gold at forty five revolutions per minute. It's a contemporary gem of a vintage classic made popular by The Temptations and later by The Rolling Stones. Rick's not gonna save the world with his songs, but his music has in the past and will in the future spread a danceable good cheer to a pop-starved world.

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Dino - 24/7 (4th & Broadway/Island)
Well it's winter, so this time around Dino woos those "Summergirls" with a romantic ballad that's easy to hear around the clock. Expect widespread appeal for this tremendous melody and production.

NEXT WEEK:

LOU REED

the GAVIN REPORT

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