

the GAVIN REPORT

A GAVIN EXCLUSIVE

CAROLE KING REWRITING HER LEGACY

AIN'T THIS THE WAY

ERIC NORBERG PUSHBUTTON RADIOS FOR P.D.'S
MOON MULLINS ARE YOU TALKING TO ME?

ISSUE 1753, APRIL 21, 1989

CYNDI LAUPER

I
DROVE
ALL
NIGHT



Fasten your seatbelts!

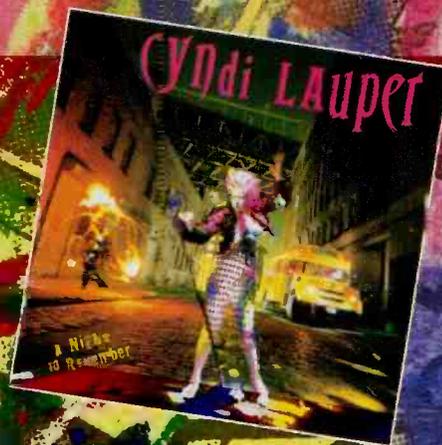
Cyndi's driving across all formats with her nonstop power-track,

"I Drove All Night." * 54 6875*

The unforgettable first single from

"A Night To Remember." * 4-438

On Epic Cassettes, Compact Discs and Records.



When you
**PLAY IT,
SAY IT!**

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GAVIN AT A GLANCE

TOP 40

MOST ADDED

JOHN COUGAR MELLENCAMP
Pop Singer (Mercury/PolyGram)
MILLI VANILLI
Baby Don't Forget My Number (Arista)
MIKE + THE MECHANICS
Seeing Is Believing (Atlantic)

RECORD TO WATCH

REAL LIFE
Send Me An Angel (Curb/MCA)

Hot

GUNS N' ROSES
Patience (Geffen)



URBAN

MOST ADDED

PEABO BRYSON
Show And Tell (Capitol)
LUTHER VANDROSS
For You To Love (Epic)
MILLI VANILLI
Baby Don't Forget My Number (Arista)

RECORD TO WATCH

CHERYL PEPSII RILEY & FULL FORCE
Every Little Thing About You (Columbia)

Hot

DE LA SOUL
Me Myself & I (Tommy Boy)



A/C

MOST ADDED

NEIL DIAMOND
The Best Years Of Our Lives (Columbia)
ARETHA FRANKLIN AND ELTON JOHN
Through The Storm (Arista)
ONE 2 MANY
Downtown (A&M)

RECORD TO WATCH

THE BELLE STARS
Iko Iko (Capitol)

Hot

NATALIE COLE
Miss You Like Crazy (EMI)



COUNTRY

MOST ADDED

RONNIE MILSAP
Houston Solution (RCA)
GEORGE STRAIT
What's Going On In Your World (MCA)
EDDY RAVEN
In A Letter To You (Universal)

RECORD TO WATCH

EMMYLOU HARRIS
Heaven Only Knows (Reprise)

Hot

RICKY SKAGGS
Lovin' Only Me (Epic)



JAZZ

MOST ADDED

RAY OBIEDO
Perfect Crime (Windham Hill)
DAVID BENOIT
Urban Daydreams (GRP)
T LAVITZ AND THE BAD HABITZ
(Intima)

RECORD TO WATCH

HILTON RUIZ
Strut (Novus/RCA)

Hot

EDDIE DANIELS
Blackwood (GRP)



ADULT ALTERNATIVE

MOST ADDED

DAVID BENOIT
Urban Daydreams (GRP)
CURTIS OHLSON
Better Than Ever (Intima)
EDDIE DANIELS
Blackwood (GRP)

RECORD TO WATCH

JOHN WEIDER
Essence (Gold Castle)

Hot

RALF ILLENBERGER
Circle (Narada/Equinox)



ALBUM

MOST ADDED

JOHN COUGAR MELLENCAMP
"Pop Singer" (Mercury/PolyGram)
FABULOUS THUNDERBIRDS
"Rock This Place" (CBS Assoc.)
LOVE AND ROCKETS
"So Alive" (Beggars Banquet/RCA)

RECORD TO WATCH

LOVE AND ROCKETS
"So Alive" (Beggars Banquet/RCA)

Hot

JOHN COUGAR MELLENCAMP
"Pop Singer" (Mercury/PolyGram)



ALTERNATIVE

MOST ADDED

LOVE AND ROCKETS
"So Alive" (Beggars Banquet/RCA)
GODFATHERS
"She Gives Me Love" (Epic)
SWANS
"Saved" (UNI/MCA)

RECORD TO WATCH

OPHELIAS
The Big O (Rough Trade)

Hot

THE CULT
Sonic Temple (Sire/Reprise)

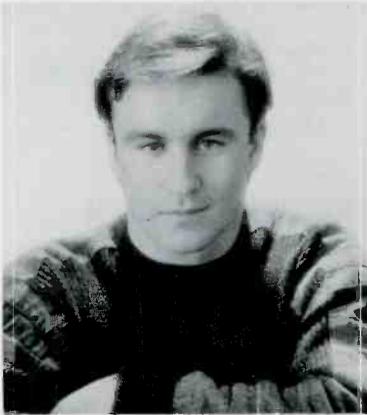


**URBAN PROFILE:
SKYY'S BACK**
see page 29

NEWS

**DR. ZIMMERMAN'S
METAL REPORT
PART II**
see page 52

KEEPS DRIVING DOWN THE FREEWAY WEATHERLY HEADS SOUTH TO Q106



One of radio's brightest stars, Kevin Weatherly, has resigned his position as Music Director at KIIS/FM-Los Angeles to become Assistant Program Director at Q106-San Diego.

"It's an immediate growth opportunity—a chance to get day-to-day, hands-on experience," Weatherly said of his decision to leave KIIS after seven months. "I can learn a lot from Garry Wall. Q106 is an exciting radio station, San Diego is a great city and I look forward to a long and successful relationship with Edens Broadcasting."

This year's winner of the Gavin Award for Major Market Music Director of the Year, Kevin's impressive resume includes stints at KMEL in San

Francisco and KZZP in Phoenix.

Q106 Program Director Garry Wall was obviously elated to have someone of Weatherly's calibre joining him. "We're excited about Kevin joining Q106 and Edens Broadcasting," he said. "His energy, passion and creativity will provide growth for both of us for years to come. We love him! We're never letting him go!"

MIKE PRESTON MD AT WPLJ



As speculated in the Gavin Report last week, former KWSS-San Jose, CA PD Mike Preston has accepted the MD position at WPLJ-New York. He started on Wednesday, April 19.

"I'm just excited at the opportunity to work with Gary (Bryan, PD) and Dana Horner (GM) at the onset of a new era for WPLJ," said Preston.

Radio vet Preston has worked at California stations FM 102-Sacramento and KS103-San Diego. He's a native of San Jose.

Popular former WPLJ Music Director Jessica Ettinger exited the station on Friday, April 14. She's willing to travel and can be reached at 212-873-4570.

EVANS EXITS KTAO

Twenty year radio vet Bill Evans, MD at KTAO-Taos, NM is leaving the station at the end of April. He's available for a new PD/MD/AT position.

Bill is one of this year's Gavin Award Nominees, and we know that he'd be a welcome addition to a great station. Give him a call at 505-758-1017.

YA-HOO! Gavin Country Station of the Year, KNIX-Tempe, is holding its "Country Jam '89" in Phoenix on April 29-30. It's free, and some of the stars that'll perform are Willie, Waylon, Crystal Gayle and Alabama. Be there or be square!!...Dave Mays has been promoted to MD at KMTN-Jackson, WY...At WKMZ-Martinsburg, WV Ed Alexander is doing mornings with Steve Williams. They call themselves "The Breakfast Flakes"...MD at WMGV-Oshkosh (By Gosh!), WI is Bill Lindy. He retains his Production and PM Drive duties...Changes at WHBB/AM-WTUN/FM-Selma: Ed Davies segues from OM to News Director, WHBB PM Drive personality Will Jackson is PD and Chris Michaels joins WTUN as PD/Morning Drive star. Michaels comes to the station from WAJK-LaSalle, IL...As reported awhile ago, Dave Gottlieb has left WJJC-Los Altos Hills, CA. Doug Kelly takes over as MD...New morning team at Album Rocker KKLZ-Las Vegas, Butz & Tucker (Dave and Tommy to their parents) come to neon city from WQUE-New Orleans...Quiet Storm station WQQK promotes Rick Lee to Assistant Program Director/Music Director and Vic Clemons to Assistant Music

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Rewriting Her Legacy



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A CERTIFIABLE HIT!

ROD

STEWART

"CRAZY

ABOUT

HER"

THE NEW SINGLE

PRODUCED BY ROD STEWART,

ANDY TAYLOR & BERNARD EDWARDS

FROM THE ALBUM OUT OF ORDER

MANAGEMENT: ARNOLD STIEFEL AND RANDY PHILLIPS
FOR STIEFEL PHILLIPS ENTERTAINMENT



RADI-O-RAMA cont.

Director...Legendary AM Top 40 rocker **KTKT**-Tucson dropped their A/C format to go Satellite News...**ABC Radio Network** is boasting its new **American Top 40 Hitline**. Listeners can call 900-820-888 to hear **Shadoe Stevens** tell them exclusive stories about their fave stars. They'll be given a choice of who they want the inside scoop on. \$1.50 for the first minute, .75 a minute thereafter... My hometown of **Boston** is holding the Third Annual Boston Music Awards program this week (April 25). The Boston Ballet is slated to perform. My dear! How very—Boston!... Speaking of Beantown—**John Garabedian's Open House Party** crossed the border and signed on **CFTR**-Toronto... Howard University's **WHUR**/FM-Washington, DC welcomes **Candy Shannon** to morning drive. Candy's also seen as co-host of TV Channel 9's **Music Video Connection**... **APPOINTMENTS AT Power 108FM**-Cleveland: **Cat Thomash** has been named PD and **Ed Brown MD**.

Cat was Assistant PD at **WXLK**-Roanoke...**WOMG**-Columbia, SC has changed format to oldies...**Brad (Stevens) Fuhr** is now Station Manager at **WLTO**/FM-Harbor Springs, MI. He was PD...**ISLE 95**-St. Croix will supply live radio coverage of America's Paradise Triathlon on August 23. I'll be there if I can watch from a blanket on the beach. No Problem!...



Matt Pollack has been named Director of National Album Promotion for Atco Records. Pollack joins Atco from Relativity Records, where he was Director of National Album Promotion Director since 1986.

STARTS OWN BUSINESS**SCHWAN LEAVES CBS**

Rich Schwan has left **CBS Records** to start his own business. He had been with the label for 13 years, starting as a Sales Rep for the St. Louis area and working up to Director, National Promotion, **CBS Records/Nashville**.

Along with Nashville businessman **Jim Stradley**, Schwan has started **R.S.V.P. Hospitality Services**, which will specialize in catering services and events management.

CBS Records/Nashville Vice President, Promotion Joe Casey

DIBBLE EXITS ATLANTIC

After over ten years, **Rock Allen Dibble** has left **Atlantic Records**. He was most recently **Los Angeles Promotion Rep**.

"I decided it was time," said Dibble. "I have over ten years of unbelievable memories." He can be reached at 818-764-2435.

HUTLYER UPPED TO PD AT KUBE

Interim PD **Tom Hutlyer** slid easily into the PD seat at **KUBE**-Seattle. He fills the job left open when **Gary Bryan** went to **WPLJ** earlier this year.

"It's a long-term dream realized," said Hutlyer. "I have been at **KUBE** since it came on the air in 1981. I left to go on my wanderings in 1984, but all the while I knew that this was the place I wanted to be when it finally went to #1."

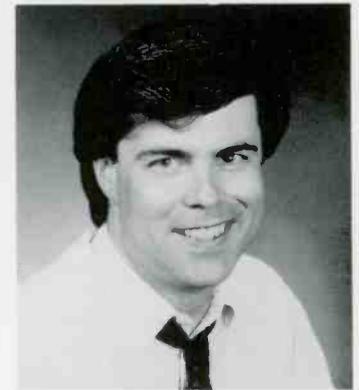
After leaving to "wander," Hutlyer returned to **KUBE** two years to, as he described it, "be the guy waiting in the wings." When Bryan left for New York, Hutlyer waited patiently for a few more months before he was officially named Program Director.

"I'm just going to try to implement the great things I've learned from Gary and **Michael O'Shea (GM)**, and hopefully learned on my own and keep this station at the great level it's reached and hopefully even take it to new heights," he said in closing.

Filling in as interim Music Director is **Chet Buchanan**, who was last seen at **Z100**-Portland, OR. Hutlyer will name a permanent MD shortly.

bid Schwan a fond adieu. "It's rare to have the privilege of working with a professional like **Rich Schwan**," he said. "...We all wish him tremendous success..."

Schwan says the new business is an exciting challenge, but "I'll always remember those in the music industry and at **CBS**..." He can be reached at 615-377-3246.

PASHA MOVES TO JACKSONVILLE

Evergreen National PD Buzz Bennett has named **Bill Pasha** the new PD at **WAPE**-Jacksonville. He fills the slot left open when **Tracy Johnson** exited the station at the end of March.

"I've been working inside of the company (**Evergreen**) at **Y95** for a year and a half," said Pasha. I'm excited to be going on to **Jacksonville**."

Before working at **Evergreen**, Pasha was at **KZBS**-Oklahoma. "It's a dream come true," he said.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY** To:

- Julie Deppish, **KKIQ**-Livermore, CA 4/23
- Bob Davis, **WADA**-Shelby, NC 4/23
- Ron Day, **KEKA**-Eureka, CA 4/23
- Bob Lewis, **KRNQ**-Des Moines, IA 4/23
- Narada Michael Walden 4/23
- Doc Remer, **Soundwings** 4/24
- Ed Ross, **KACI**-The Dallas, OR 4/24
- Marc Sabastian, **WWZD**-Tupelo, MS 4/24
- Brian Hamlynn, **WAAG**-Galesburg, IL 4/24
- Barbra Streisand, Richard Sterben (**Oak Ridge Boys**) 4/24
- Eva Pfaff, **Columbia Records** 4/25
- Debbie Campisi, **Capitol Records** 4/25
- Earl Boston, **WMGL**-Charleston, SC 4/25
- Greg Husak, **KDOG**/FM-Mankato, MN 4/25
- Albert King, **Ella Fitzgerald** 4/25
- Billie Wright, **KFYE**/FM-Fresno, CA 4/26
- Ange Canessa, **WLOU**-Louisville, KY 4/26
- Stewart Byars, **WKWT**-Union City, TN 4/26
- Duane Eddy, Michael Damian, Gary Wright 4/26
- Bobby Rydell, Giorgio Moroder, Roger Taylor (**Duranduran**) 4/26
- Annette Lai, **The Gavin Report** 4/27
- Bob Day, **KXKZ**/FM-Ruston, LA 4/27
- Mark Reid, **WRNS**/FM-Coastal, NC 4/27
- Andy Hall, **KDWZ**-Des Moines, IA 4/27
- Sheena Easton, Paul "Ace" Frehly (**Kiss**) 4/27
- Mike Tutor, **J107**-Oxford, MS 4/28
- Dave Parks, **WRMF**-W.Palm Beach, FL 4/29
- Rick Cardarelli, **WSLR**-Akron, OH 4/29
- Laura Hopper, **KPIG**-Watsonville, CA 4/29
- Duane Allen (**Oak Ridge Boys**) 4/29

PAULA ABDUL "FOREVER YOUR GIRL"

GAVIN TOP 40 9*-4* 86% HIT FACTOR

TOP TENS INCLUDE:

B94 12-8	KKRZ 13-10	KROY 7-5
KBQ 9-7	X100 10-8	KMEL 11-9
KUBE 19-8	POWER106 9-8	HOT 97.7 7-6
KPLZ 17-7	KWSS 7-5	KATD 9-6
		KRBE 6-4
		KKFR 8-6
		Q107 ADD
		POWER96 ADD
		KRNQ ADD

R&R 8*-4*
BILLBOARD 17*-10*

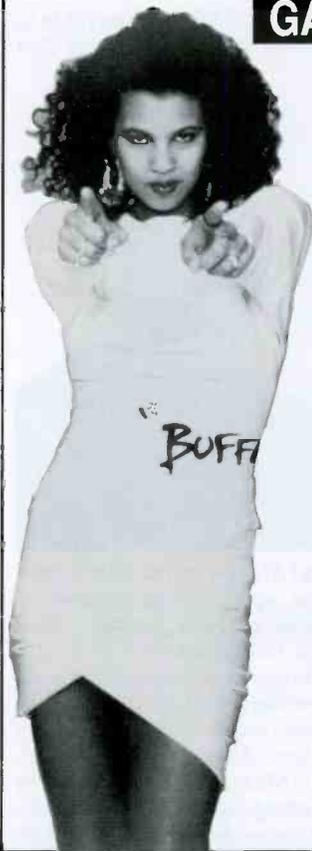


NENEH CHERRY "BUFFALO STANCE"

GAVIN TOP 40 DEBUT 35*

KKRZ ADD	WNCI ADD
WHYY ADD	WBBQ ADD
POWER96 ADD	
HOT 97 27-23	WKTU D-25
WTIC 29-24	93Q 33-26
WMJQ 21-17	KKFR 14-12
EAGLE106 20-17	KOY 26-23
Y106 30-19	KRQ 20-18
B97 D-23	KZZP 25-19
KS104 29-24	KWSS 28-22
Y108 26-18	POWER 106 27-23
FM102 4-3	Q106 28-20
KIIS D-28	X100 18-14
KMEL 6-5	
KROY 17-13	

R&R DEBUT 35*
BILLBOARD 48*-41*



SAM PHILLIPS "HOLDING ON TO THE EARTH" THAT PETROL EMOTION "GROOVE CHECK"

Virgin



DR. DON ROSE RAPS

San Francisco morning radio legend **Dr. Don Rose** enlisted some friends to make a record appropriately titled, "Ta-huh (Anything For a Gag)." Proceeds from the projected million-seller will go to Rose's favorite charity, The Special Olympics.

Dr. Don was joined by fellow rappers **Rick Shaw, Gerry Cagle, Les Garland, Bobby Ocean, Alan Bruce** and **Albert Lord**. Gavin favorite son and all around hip-hop guy **Dave Sholin** donned his dark glasses and tried to stay on key. Back up vocals were handled by **Ross Wilson** and **Greg Nevada**. Given the vocal talent of the aforementioned, it's safe to say that the record is saved the **Jefferson Starship's Craig Chaquico's** all-time favorite guitar licks.

Recently retired, **Dr. Don Rose** is a Bay Area institution. For years he woke up sleepy morning drivers with his slap-happy humor on **KFRC**.

"Ta-huh" is available via mail order. Send a \$5.00 check payable to the Special Olympics to Family Productions, 248 Harold Street, San Francisco, CA 94132.



Hugh (aka Hugo) Cole joins EMI as Regional Promotion Manager. He will work Northern California, Denver and Salt Lake City. For the past two years Cole has worked as a Customer Service Rep for CEMA.



Daryl Musgrove has been named to the newly-created position of Manager of Special Markets, Black Music for Atlantic Records. He will be responsible for national radio promotion for all of Atlantic's rap releases, and national sales for rap and jazz. A rap specialist, until recently Musgrove was a partner at the marketing and promotion firm *Expertz* where he worked with *Public Enemy*, *Doug E. Fresh* and *Run-D.M.C.*

ROTATIONS

Elektra National Director, Album Radio Promotion, **Ray Gmeiner** has been promoted to VP/Album Promotion and will re-locate to New York. Official Announcement next week. Ditto for **Rick Winward**, who recently exited the VP/Promotion slot at **Enigma**. A formal announcement will be made that **Rick** is VP/Marketing for **Champion Entertainment**...**NEW ADDRESS** for **Wax Trax Records** is 1659 N. Damen Avenue, Chicago, IL 60647. Call the label at 312-252-1000 and send FAXES to 312-252-1007...**Hotline Promotions, Inc** has been formed by **Kristin Wallace**. **Kristin's** company will specialize in **Jazz** and **Adult Alternative** promotion. Call 305-251-6748 and FAX 305-255-2625...**Capitol Records** National Director, Media & Artist Relations **Dorene Lauer** has re-

signed her position. Call her at 818-905-7564...**Linda Feder** has opened a full-time consultancy. Call her at 213-828-1980, and stay tuned for client announcements... If you're looking to get in touch with Northern California-based musicians try **The California Talent Guide 1989 Event Planners Source Book**. Phone 415-644-0633 and ask for **John Connolly**...Check out the **Gary ("Far Side") Larson**-designed cover of the latest **Herb Ellis** album on **Concord Records**. It's the funniest album cover in history!

LAUFER EVOLVES TO RCA



Chrysalis Director of West Coast Promotion **Jeff Laufer** is exiting his position there to become **RCA Records'** Director,

National Album Promotion. He had been with **Chrysalis** for four years.

"I'm really excited about the opportunity, and my new venture at **RCA**," said **Laufer**, who will leave **Chrysalis** at the end of the week.

RCA Vice President, Promotion **Jim McKeon** has made **Laufer** responsible for getting airplay for all of **RCA's** album radioproduct. "He's very plugged in to what's happening on the street," **McKeon** said. "I can think of no one more qualified for the position than **Jeff**."

Before working with **Chrysalis**, **Laufer** did regional promotion for **PolyGram**.

Mary Scott-Berry has been promoted to Senior Coordinator, Promotion at **EMI**. She has been with the company for six years, most recently as Promotion Coordinator. **Scott-Berry** will be based in Los Angeles, and will work West Coast Top 40 Secondaries and Album stations.



FLOYD AT KELLY & ASSOCIATES: RUMOR UNTRUE

It had been rumored this week that **J.C. Floyd** had been released from his position as Vice President of **Don Kelly & Associates** consulting firm.

The **Gavin Report** spoke to both **Kelly** and **Floyd**. **Kelly** asserted that the rumor was started by a disgruntled former PD. "It is absolutely not true," said **Kelly** when asked about the allegations. "J.C. is the VP of my company, he has been for two years and he continues to be and he's not going anywhere." **Kelly** indicated that legal action will be taken. **Floyd** agreed. Maintaining his innocence he said, "At this point in time everything is in the hands of the lawyers and I'm sure that the parties responsible will be contacted."



Capitol Records artist **Bonnie Raitt** just finished filming her new video for the single "Thing Called Love" from her "Nick of Time" LP. She's shown here getting a hug from actor **Dennis Quaid**, who makes a cameo appearance in the video. Save some for the **Gavin's** News Editor **Dennis**!

SUMMER'S HERE EARLY!



"Donna Summer is the biggest new song we've had in a long time. It went from 24-1 in requests from its first week with light airplay. You know you have a smash when they're calling on the business lines while the song is playing, even with back fills."

—Bill Tanner, Power 96, Miami

GAVIN TOP 40: 4TH MOST ADDED! 80/59

ADDS INCLUDE:

KIIS	KMEL	KWSS	PRO/FM	WMJQ
EAGLE106	94Q	WBBQ	Y100	92X
KCPW	KZZP	KSAQ	KISN	Y108
FM102	HOT97.7			

WTIC/FM D-37	PWR96 10-3	B97 D-25
KATD D-25	KROY D-28	X100 D-30
PWR106 D-34		

GAVIN A/C: DEBUT IN UP & COMING 22/21

"THIS TIME I KNOW IT'S FOR REAL"

(7-88899) (PRCD 2718)

the first single from her Atlantic debut album

ANOTHER PLACE AND TIME
(81987)



On Atlantic Records, Cassettes and Compact Discs

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D
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A
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S
U
M
M
E
R

TOP 40

MOST ADDED

- JOHN COUGAR MELLENCAMP** (149)
(Mercury/PolyGram)
- MILLI VANILLI** (68)
(Arista)
- MIKE + THE MECHANICS** (60)
(Atlantic)
- DONNA SUMMER** (59)
(Atlantic)
- ROACHFORD** (46)
(Epic)

CERTIFIED

- NENEH CHERRY**
Buffalo Stance
(Virgin)
- EDIE BRICKELL & THE NEW BOHEMIANS**
Circle
(Geffen)

TOP TIP

- NATALIE COLE**
Miss You Like Crazy
(EMI)

Natalie's latest torch song is lighting up midday phones. Added at KHS/FM, EAGLE106, B97 and more.

RECORD TO WATCH



- REAL LIFE**
Send Me An Angel
(Curb/MCA)

Remixed version of this 1984 release is winging its way back as several key stations jump on it.

Editor: Dave Sholin

Assoc. Editor: Annette M. Lai

2W LW TW

3	1	1	MADONNA - Like A Prayer (Sire/Warner Bros.)
6	4	2	BON JOVI - I'll Be There For You (Mercury/PolyGram)
2	2	3	FINE YOUNG CANNIBALS - She Drives Me Crazy (IRS/MCA)
13	9	4	PAULA ABDUL - Forever Your Girl (Virgin)
8	5	5	DEON ESTUS - Heaven Help Me (Mika/Polydor)
11	8	6	38 SPECIAL - Second Chance (A&M)
12	7	7	ANIMOTION - Room To Move (Polydor/PolyGram)
1	3	8	ROXETTE - The Look (EMI)
16	11	9	CHER & PETER CETERA - After All (Geffen)
25	16	10	MICHAEL DAMIAN - Rock On (Cypress/A&M)
19	15	11	JODY WATLEY - Real Love (MCA)
17	13	12	SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)
15	12	13	DEF LEPPARD - Rocket (Mercury/PolyGram)
29	22	14	DONNY OSMOND - Soldier Of Love (Capitol)
23	18	15	HOWARD JONES - Everlasting Love (Elektra)
7	6	16	STONE ISLAND - Funky Cold Medina (Delicious Vinyl/Island)
26	21	17	DEBBIE GIBSON - Electric Youth (Atlantic)
21	19	18	LIVING COLOUR - Cult Of Personality (Epic)
--	29	19	GUNS N' ROSES - Patience (Geffen)
31	26	20	THE BELLE STARS - Iko Iko (Capitol)
33	27	21	NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
29	23	22	SWEET SENSATION - Sincerely Yours (Atco)
34	30	23	THE OUTFIELD - Voices Of Babylon (Columbia)
38	31	24	BETTE MIDLER - Wind Beneath My Wings (Atlantic)
39	33	25	BOBBY BROWN - Every Little Step (MCA)
37	35	26	JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)
36	32	27	WINGER - Seventeen (Atlantic)
--	37	28	LITA FORD (w/OZZY OSBOURNE) - Close My Eyes Forever (Dreamland/RCA)
--	38	29	ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)
5	10	30	R.E.M. - Stand (Warner Bros.)
4	17	31	BANGLES - Eternal Flame (Columbia)
--	40	32	WATERFRONT - Cry (Polydor/PolyGram)
9	14	33	POISON - Your Mama Don't Dance (Enigma/Capitol)
--	39	34	TOMMY PAGE - A Shoulder To Cry On (Sire/Warner Bros.)
--	--	35	NENEH CHERRY - Buffalo Stance (Virgin)
20	20	36	JOHNNY KEMP - Birthday Suit (Columbia)
--	--	37	EDIE BRICKELL & THE NEW BOHEMIANS - Circle (Geffen)
14	28	38	MILLI VANILLI - Girl You Know It's True (Arista)
--	--	39	LISA LISA AND CULT JAM - Little Jackie Wants To Be A Star (Columbia)
--	--	40	STEVIE B - I Wanna Be The One (LMR)

CHARTBOUND

ARTIST TITLE LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
RICK ASTLEY - Giving Up On Love (RCA)	150	35	93	22	
* JOHN COUGAR MELLENCAMP - Pop Singer (Mercury/PolyGram)	149	149	--	--	
EDDIE MONEY - Let Me In (Columbia)	144	34	85	25	
CINDERELLA - Coming Home (Mercury/PolyGram)	140	24	75	41	
ROACHFORD - Cuddly Toy (Feel For Me) (Epic)	133	46	66	21	
ONE 2 MANY - Downtown (A&M)	129	18	65	46	



MAKE
the
MOVE!

**ATLANTIC
STARBUCK**



**"MY
FIRST
LOVE"**

The
New
Single

Produced
and
Arranged
by
David
Lewis
and
Wayne
Lewis

From
The
Album
WE'RE
MOVIN'
UP

Management: Earl S. Cole, Jr.



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UP & COMING

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports Adds On Chart

125	60	56	9	MIKE + THE MECHANICS - Seeing Is Believing (Atlantic)
119	12	53	54	SAMANTHA FOX - I Only Wanna Be With You (Jive/RCA)
101	45	52	4	VIXEN - Love Made Me (EMI)
94	33	48	13	ELVIS COSTELLO - Veronica (Warner Bros.)
88	10	49	29	REPLACEMENTS - I'll Be You (Sire/Reprise)
86	13	50	23	NATALIE COLE - Miss You Like Crazy (EMI)
80	--	44	36	U2 (with B.B. KING) - When Love Comes To Town (Island)
80	59	14	7	DONNA SUMMER - This Time I Know It's For Real (Atlantic)
71	3	59	9	GLAMOUR CAMP - She Did It For Love (EMI)
68	68	--	--	* MILLI VANILLI - Baby Don't Forget My Number (Arista)
66	8	46	12	ONE NATION - My Commitment (IRS/MCA)
64	--	32	32	INFORMATION SOCIETY - Repetition (Tommy Boy/Reprise)
62	16	24	22	SURFACE - Closer Than Friends (Columbia)
62	42	19	1	MICHAEL MORALES - Who Do You Give Your Love To? (Wing/PolyGram)
56	4	36	16	HOUSE OF LORDS - Love Don't Lie (Simmons/RCA)
52	1	33	18	PETER SCHILLING - The Different Story (World Of Lust And Crime) (Elektra)
52	1	38	13	FIGURES ON A BEACH - You Ain't Seen Nothin' Yet (Sire/Warner Bros.)
52	13	33	6	XTC - Mayor Of Simpleton (Geffen)
52	20	24	8	TOM PETTY - I Won't Back Down (MCA)
49	29	14	6	JULIAN LENNON - Now You're In Heaven (Atlantic)
48	31	15	2	* WARRANT - Down Boys (Columbia)
46	4	30	12	SAM BROWN - Stop (A&M)
46	13	30	3	BULLET BOYS - For The Love Of Money (Warner Bros.)
43	1	11	31	MELISSA ETHERIDGE - Similar Features (Island)
41	1	32	8	AIRKRAFT - Footsteps (Premiere)
41	1	18	22	ESCAPE CLUB - Walking Through Walls (Atlantic)
38	--	27	11	EASTERHOUSE - Come Out Fighting (Columbia)
38	11	27	--	PHOEBE SNOW - If I Can Just Get Through The Night (Elektra)
37	9	19	9	RED SIREN - All Is Forgiven (Mercury/PolyGram)
37	5	25	7	GRAYSON HUGH - Talk It Over (RCA)
37	37	--	--	* WAS (NOT WAS) - Anything Can Happen (Chrysalis)
35	14	21	--	* JOHNNY CLEGG & SAVUKA - Scatterlings Of Africa (Capitol)
32	6	24	2	TANITA TIKARAM - Twist In My Sobriety (Reprise)
29	--	15	14	BOY GEORGE - Don't Take My Mind On A Trip (Virgin)
29	8	12	9	* NEW ORDER - Round And Round (Qwest/Warner Bros.)
27	2	10	15	BAD COMPANY - Shake It Up (Atlantic)
27	6	21	--	BITE THE BULLET - Finished With Love (Jet/CBS)
25	4	20	1	BREATHE - All This I Should Have Known (A&M)
25	11	13	1	* DARYL HALL AND JOHN OATES - Love Train (Sire/Reprise)
24	22	1	1	* JEFF HEALEY BAND - Angel Eyes (Arista)
24	--	17	7	BASIA - Promises (Epic)
24	4	20	--	NANCY WILSON - All For Love (WTG/CBS)
24	12	12	--	* SAM PHILLIPS - Holding On To The Earth (Virgin)
21	6	11	4	* GUY - I Like (MCA)
21	--	20	1	TIME GALLERY - Valerie (Atlantic)
21	4	9	8	BIG BAM BOO - Shooting From My Heart (UNI/MCA)
20	8	10	2	* GIPSY KINGS - Bamboleo (Musician/Elektra)
20	4	16	--	* QUEENSRYCHE - Eyes Of A Stranger (EMI)

DROPPED: #24-Karyn White, #25-Enya, #34-Steve Winwood, #36-Roy Orbison (You), Chris Rea, Eighth Wonder, Judson Spence.



LISA LISA and CULT JAM

"Little Jackie wants to be a Star"

GAVIN TOP 40: DEBUT-39* R&R U/C: 36*-23*
ALBUM IN-STORE TUESDAY, APRIL 25th!

WXKS add	KKHT add	KBEQ add	WPHR add	KCPW add
WNVZ add	WEGX d-25	WGH/FM d-26	X100 d-28	Q106 d-30
KKRZ d-31	PRO/FM d-31	PWR106 d-33	KWOD d-33	WKSS d-34
WHYT 20-17	KATD 28-22	WIOQ 27-23	FM102 27-23	HOT97 30-25
B96 30-25	KROY 34-25	WAEB 40-29	WTHT 35-30	WPHR 36-31
KZOZ 40-32	B93 38-33	KWSS 32-29		

BREAKING: KTFM, 92X, KIIS, KOY, KZZP, WPGC, KMEL, HOT97.7

We're Breaking Nothing But Hits This Season



WARRANT "Down Boys"

GAVIN TOP 40: 48 STATIONS! R&R CHR: NATIONAL MOST ADDED!
R&R AOR TRACKS: 14*

"The band's debut release is pulling the same kind of big top 5 phones as the multi-platinum superstar acts are - they are today's rock n roll." Gary Franklin, Asst. PD - KXXR d-34

HOT SALES AT RETAIL AND RACK!



WDFX add 26	KCPX add 37	KQLZ add	WMMS add	WPHR add	WGH/FM add	WKEB add
KTUX add	KZZU add	WINK add	WRCK add	KYRK add	95XXX add	K106 add
KFBQ add	KFMW add	KPAT add	KTMT add	KWES add	KWTO add	OK95 add
WHOT add	WHTO add	WJMX add	WPFM add	ZFUN add		

Y97 24-14, KEGL, Y95, KATM, WSPK

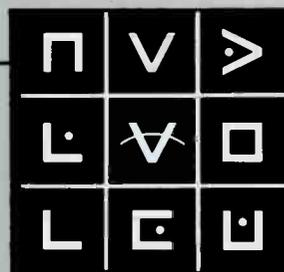
SURFACE "Closer Than Friends"

62 TOP 40 STATIONS!

"Request activity is massive and demo appeal is across-the-board." Keith Naftaly - KMEL/San Francisco

Z102 add	KYNO add	100KHI add	KWTO add	KWTX add	WCGQ add	WMGZ add
FM102 6-4	KMEL 10-8	KKMG 10-8	KDON 18-10	WHYT 13-11	WPGC 14-11	KMGX 17-15
KKQV 22-16	KROY 28-20	WIOQ 28-21	KWOD 27-23	HOT105 29-24	HOT97.7 39-25	KKFR 35-30
KSAQ 34-30	KYRK 40-37	KGGI d-17				

BREAKING AT: KITY, KTFM



The OUTFIELD "Voices of Babylon"

GAVIN TOP 40: 30*-23* R&R CHR: 39*-33*

"The best record they've ever made - strong requests, especially in the 18 to 24 demos." Buzz Bennett Y95/Dallas



KUBE add	KDWB add	KWOD add	CKOI add	KOY d-28	Y106 d-30	KKRZ d-33
WMMS 11-10	KXXR 20-16	WZOU 27-21	WKBQ 25-22	WZPL 25-22	KKBQ 26-23	94Q 29-25
PWR99 28-25	KPLZ 36-27	KISN 36-32				

BREAKING: Y95, KEGL, PRO/FM, KRBE, WGH, WNVZ, WL0L, 92X

R&R AOR: #1* GAVIN ALBUM: 4*-3*

EDDIE MONEY "Let Me In"

"Another very strong track from an artist with a very strong track record. Tampa loves Eddie Money." Dave Denver-Q106/Tampa

GAVIN ALBUM: #1 MOST ADDED, TOP TIP 22*

WAVA add	KJ103 add	WZPL add	WKRZ add	KAKS add	KDWZ add	WTHT add
KKXL add	OK95 add	WBNQ add	WCGQ add	WHTO add	WJAD add	WKLQ add
WQUT add	WSPT add	WZOU d-30	KXXR 16-11	WROQ 20-17	Y97 31-21	WMMS 28-24
WKBQ 30-24	KPAT 31-24	95XXX 37-27	KFMW 38-30	KZZU 39-32	KSND 38-33	WZOK 38-35

BREAKING AT: KEGL, WXKS, Q105, KXYQ

R&R AOR ALBUMS: 36*

WARNING: Denying your Columbia Local Promotion Manager a Convention Add may be hazardous to your playlist.

April Is Back Announcing Month



HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **330** Last Week **333**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MADONNA - Like A Prayer (Sire/Warner Bros.)	308	1	277	22	6	1	1	99%	7
BON JOVI - I'll Be There For You (Mercury/PolyGram)	279	1	172	59	35	10	2	95%	9
FINE YOUNG CANNIBALS - She Drives Me Crazy (IRS/MCA)	245	2	182	56	5	--	--	99%	13
PAULA ABDUL - Forever Your Girl (Virgin)	281	4	30	116	98	25	8	86%	8
DEON ESTUS - Heaven Help Me (Mika/Polydor)	241	--	99	84	47	8	3	95%	10
38 SPECIAL - Second Chance (A&M)	248	1	96	85	42	18	6	89%	13
ANIMATION - Room To Move (Polydor/PolyGram)	243	1	79	93	54	13	3	93%	11
ROXETTE - The Look (EMI)	198	--	122	74	2	--	--	100%	12
CHER & PETER CETERA - After All (Geffen)	256	5	20	95	103	27	6	85%	9
MICHAEL DAMIAN - Rock On (Cypress/A&M)	299	12	15	46	115	92	19	58%	8
JODY WATLEY - Real Love (MCA)	271	3	11	48	147	52	10	76%	7
SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)	235	15	22	59	92	34	13	73%	13
DEF LEPPARD - Rocket (Mercury/PolyGram)	209	1	30	95	68	9	6	92%	9
DONNY OSMOND - Soldier Of Love (Capitol)	283	11	10	22	113	100	27	51%	6
HOWARD JONES - Everlasting Love (Elektra)	266	4	7	22	125	88	20	57%	7
TONE LOC - Funky Cold Medina (Delicious Vinyl/Island)	183	--	115	47	14	3	4	96%	10
DEBBIE GIBSON - Electric Youth (Atlantic)	279	4	2	13	133	104	23	53%	5
LIVING COLOUR - Cult Of Personality (Epic)	225	5	18	26	112	52	12	69%	8
GUNS N' ROSES - Patience (Geffen)	257	11	10	19	59	116	42	34%	5
THE BELLE STARS - Iko Iko (Capitol)	238	16	11	19	56	94	42	36%	9
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)	260	15	4	11	59	125	46	28%	5
SWEET SENSATION - Sincerely Yours (Atco)	192	6	10	21	88	49	18	61%	13
THE OUTFIELD - Voices Of Babylon (Columbia)	249	17	--	10	64	102	56	29%	6
BETTE MIDLER - Wind Beneath My Wings (Atlantic)	221	37	15	17	43	70	39	33%	9
BOBBY BROWN - Every Little Step (MCA)	240	23	5	20	29	102	61	22%	6
JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)	192	28	15	22	31	49	47	35%	8
WINGER - Seventeen (Atlantic)	169	9	13	15	34	55	43	36%	11
LITA FORD (w/OZZY OSBOURNE) - Close My Eyes...(Dreamland/RCA)	161	27	16	17	40	38	23	45%	9
ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)	267	17	--	1	8	80	161	3%	3
WATERFRONT - Cry (Polydor/PolyGram)	223	39	--	1	4	65	114	2%	4
TOMMY PAGE - A Shoulder To Cry On (Sire/Warner Bros.)	129	23	4	13	20	46	23	28%	22
NENEH CHERRY - Buffalo Stance (Virgin)	150	31	2	2	21	29	65	16%	5
EDIE BRICKELL & THE NEW BOHEMIANS - Circle (Geffen)	149	16	2	2	16	28	85	13%	5
LISA LISA AND CULT JAM - Little Jackie Wants...(Columbia)	181	31	--	--	2	29	119	1%	3
STEVIE B - I Wanna Be The One (LMR)	76	5	19	14	12	9	17	59%	11
RICK ASTLEY - Giving Up On Love (RCA)	150	35	--	--	2	20	93	1%	3
EDDIE MONEY - Let Me In (Columbia)	144	34	1	1	2	21	85	2%	3
CINDERELLA - Coming Home (Mercury/PolyGram)	140	24	--	1	4	36	75	3%	4
ROACHFORD - Cuddly Toy (Feel For Me) (Epic)	133	46	--	2	3	16	66	3%	4
ONE 2 MANY - Downtown (A&M)	129	18	--	1	11	34	65	9%	6
MIKE + THE MECHANICS - Seeing Is Believing (Atlantic)	125	60	--	--	1	8	56	--	2
SAMANTHA FOX - I Only Wanna Be With You (Jive/RCA)	119	12	--	3	21	30	53	20%	7
VIXEN - Love Made Me (EMI)	101	45	--	1	--	3	52	--	2
ELVIS COSTELLO - Veronica (Warner Bros.)	94	33	--	--	6	7	48	6%	3
REPLACEMENTS - I'll Be You (Sire/Reprise)	88	10	--	1	10	18	49	12%	5

ATTENTION: PROGRAMMERS

**RE: "SEND ME AN ANGEL '89" -
THE REINCARNATION OF A HIT!**

A LOT OF YOU HAVE HEARD THE BUZZ -- HERE'S WHAT'S HAPPENING: IN EARLY 1984, REAL LIFE'S "SEND ME AN ANGEL" WAS A HIT IN SOME REGIONS OF THE U.S. IN 1988, "SEND ME AN ANGEL" WAS TOTALLY RE-RECORDED AND BECAME A SUCCESS ALL OVER EUROPE.

IN EARLY 1989, THE IMPORT BEGAN MAKING ITS WAY TO CLUBS AND RADIO IN THE U.S., CAUSING A HUGE RESPONSE IN REQUESTS AND RETAIL ACTION IN SUCH MARKETS AS HOUSTON, SAN FRANCISCO, NEW YORK AND LOS ANGELES.

BY DEMAND, THE 12" VERSION "SEND ME AN ANGEL '89" FROM THE FORTHCOMING ALBUM (#CRB-10614), ALSO TITLED "SEND ME AN ANGEL '89" IS NOW AVAILABLE IN THE U.S. ON CURB RECORDS Distributed by MCA AND ON YOUR DESK NOW.

INSTANT ACTION AT:

**KRBE D-22
93Q
KQLZ (Pirate Radio)
KITS
92X
WNVZ
WGH
KIIS /FM
KPWR
KZZP D-29**

**"SEND ME AN ANGEL '89" -- IT'S HOT!
CHECK IT OUT!**

**CURB
RECORDS**

Distributed by MCA Distributing Corp.

INSIDE TOP 40 by Dave Sholin

Ever since the format established itself, Top 40 stations have positioned themselves as musical leaders by, among other things always getting major releases first and beating the competition to the punch with a so-called "exclusive world premiere." These days however, it seems fewer artists warrant that type of attention. Over the last year and a half more and more of those secret weapon sounds have been popping up around the country. Aware PDs and MDs are on the lookout for recycled tunes that got passed by or didn't happen at all the first time around, imports or an exceptional album track. Chosen carefully, these songs do make an impact. Latest buzz is on the X version of "Wild Thing," a song the Troggs took to number one in the summer of 1966 and has been covered numerous times, lately by Sam Kinison. X, a now defunct L.A. band, put it out as a single (it was never on an LP) five years ago and it's reappeared on the soundtrack to the current #1 box office comedy "Major League." Even though the movie is about the Cleveland Indians, lots of the field action was filmed at Milwaukee County Stadium, and one of the key scenes with Charlie Sheen features "Wild Thing" and includes a bunch of extras from Milwaukee. WKTI Milwaukee PD Todd Fisher tells me it's been number two on his "Top Eight at 8" for two nights running. Gene Baxter at X100 San Francisco played it for the first time a week ago and got calls all last weekend. Clocking in at six minutes, it has a natural fade at around the three minute mark and Gene suggests cueing past the electronic keyboard opening. Just in at presstime Curb Records says they'll be issuing a single within two weeks.



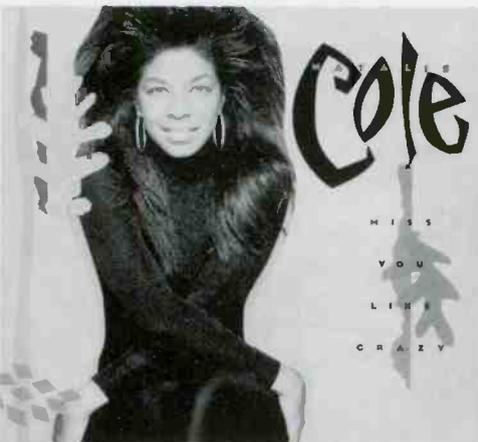
Wednesday (4/26) **MICHAEL DAMIAN** celebrates his 27th birthday and what could be a better present than his first top ten record! Andy Hall, MD at KDWZ Des Moines, reports it's "the number one researching record—across the board and top ten on the

phones" and charts it 13-6. Other top action at WCIL 15-9 (top ten calls), WRCK 15-7, WSPK 12-7, KFFM 14-7, WTBX 2-1, Y94 12-5 ("Heavy requests and very good call out"), WYAV 11-8, WKDD 12-7, WFMF 18-8, WSPT 17-10, KZZP 13-9, Z104.5 13-6, KXXR 4-2, KROY 19-10 and KGOT 2-1.

KPXR Anchorage, AK takes **BETTE MIDLER** 28-15 and MD Steve Knoll mentions that it received nearly 100% positive votes on a "Yes/No" weekend. Gary Waldron and Bob LeBorde from Salt Lake City's KISN report #1 soundtrack album sales and chart it 3-1. Also number one at WJET Erie 2-1, WSBG Stroudsburg 2-1 and KEWB Redding 3-1.

Twenty-eight adds for **JIMMY HARNEN** with **SYNCH**, March 10th's **RECORD TO WATCH**, which is now approaching 200 total reports. WBEC/FM Pittsfield, MA, MD Victor Lisle says "it's number two in requests second only to **GUNS N' ROSES**" and goes 35-25 on his list. Other gains include WQPW 33-23, B97 29-20, WQUT 11-4, 93Q 18-10, KZOU 13-5, WJZQ 2-1, KIXY 21-11, Y108 2-1, POWER 104 13-5, Y97 15-11, KZZU 11-9, etc.

A quick take off for **LITA FORD** (w/ **OZZY OSBOURNE**) at Q105 Tampa where it debuts at #22. Other hot debuts at KKEZ #24, WLNZ #19, WGGZ #21, Y95 #18, Z104.5 #22, Z100 Portland #27, WMMY #25, KGGG #19 and WDEK #27. New on PRO/FM, KOY, KS104, WLLI, KROY, X102, WNKS, KEEZ, WIQQ, KXRA, KAFX, KQIX, EAGLE 106, etc.



KAFX Lufkin, TX gives **NATALIE COLE** a big 36-20 boost and confirms it's getting great reaction, especially midday. That's the same story at several outlets including WZZR (teen and adult female response—calls from offices) 40-33, KHSN 38-31 (good adult/dedication activity) WILI 39-32 ("lots of reaction from Women 18+"). Added at KIIS/FM Los Angeles, WPXR Rock Island, KZOU Little Rock, KYNO Fresno, EAGLE 106 Phila-

delphia, and WDJX Louisville.

Early results give **ELVIS COSTELLO** a 6% **HIT FACTOR** with top twenty action at Z104 Madison, K104 Erie, SLY/96 San Luis Obispo and KEGL Dallas. New on WZYQ, WJMX, WDJX, 92X, WIFC, KZZK, OK95, Y97, Z100 Portland and KIIS/FM.



Dwaine Luna, new MD at HOT 97.7 San Jose, gives **SURFACE** a 39-25 move and calls it "One of our hottest records right now—mass appeal and a great dedication tune." Last week's **RECORD TO WATCH** continues hot for **KDON** Monterey/Salinas going 18-10 after only five weeks and it's "still number one phones." Also doing well at WHYT 13-11, YES97 debut #19, WWUF 31-21, KKQV 22-16, KDLK 27-16, FM102 6-4, KHSS 28-20, KSWB 35-20, KGGI debut #17, KMGX 17-13, KMEL 10-8, etc.

DONNA SUMMER makes a big splash powering ahead 10-3 at POWER96 Miami with adds at Y100, 94Q, WBPR, WMJQ, KZZP, POWER 104, 92X, KIIS/FM, KMEL, KEZY, WCIL, Y106, EAGLE 106, WYAV, Y108 and KREO.



A lot of stations are testing **THE GIPSY KINGS**, which moves 25-21 at HOT97 New York and is generating strong sales. It's been described as the "La Bamba" of 1989.

A new dance mix of **REAL LIFE**'s 1984 release "Send Me An Angel" is breathing new life into its re-entry. Getting a strong send off with adds in Houston at 93Q and POWER 104 and in Phoenix at KKFR.

PHOTO FILE



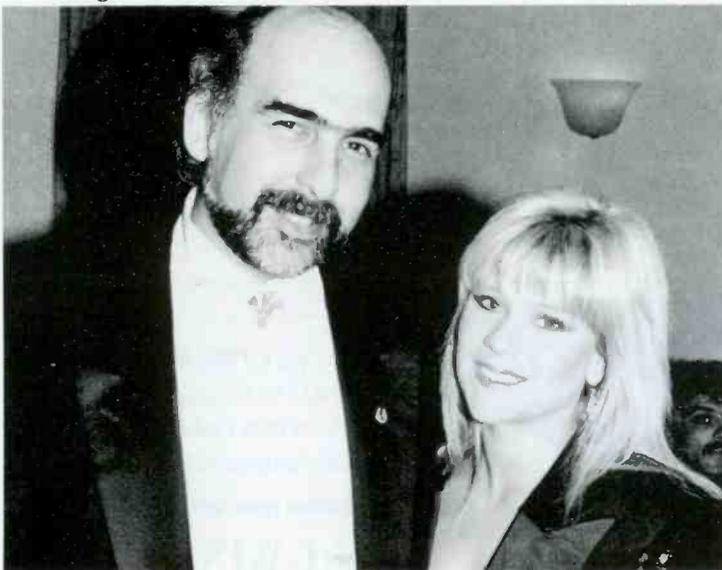
FOREVER THEIR GIRL ◀
Thousands stood in line to meet Virgin Records' Paula Abdul and the new Q-102/Philadelphia Air Crew at the Echelon Mall in Voorhees, New Jersey last month. Pictured left to right are Mojo Schwartz, Elvis Duran, Paula Abdul, Lindsey Burdette and Frank Cerami.

THUMBS UP!
Arista's Milli Vanilli recently stopped by Q96/San Antonio to promote their smash, "Girl You Know It's True" and gave high signs for Q96's support. Left to right are 6-10 PM jock Scott K. James, Milli's Rob (or is it Fab?), Asst. PD/MD Kathie Romero, Vanilli's Fab (your guess is as good as ours!) and Asst. MD Michele (they're searching for a last name). ▼



POWER 106 "DREAMIN'" ▲

Power 106/Los Angeles brought listeners closer to the stars at the "Sixteenth Annual American Music Awards." Backstage at the Shrine Auditorium in Los Angeles is Power 106's Hot Spot Reporter Christina Welsh having a pre-show chat with Polydor/PolyGram recording star, Vanessa Williams.



LIVE AT ALCATRAZ ▲
Capitol Records' Denver Promotion Manager Randy Robins takes some Wyoming programmers sightseeing at Alcatraz—an extra-curricular activity at last month's Cavin Seminar. Pictured left to right are Peter Masse, MD at KTRS/Casper, Randy Robins and Tony Davis from KFBQ/Cheyenne.

SAMMY AT THE GRAMMY'S!
Senior Vice President/General Manager of RCA Records Rick Dobbis smiles for the cameras with Jive/RCA recording artist Samantha Fox, at the label's post Grammy party at L'Ermitage in Beverly Hills. ◀

MOONLIGHTING

by Moon Mullins

RELATABILITY

"Are you talkin' to me? Are you talkin' to me?"

In the Martin Scorsese film "Taxi Driver," the Robert DeNiro character, Travis, asks himself that question while gazing into a mirror.

Your listeners might well ask the same question of you but hopefully they get different results.

One of the many ways you or your talent can learn to talk to the audience is to develop relatability. An exercise to assist you is to write down everything you can think of about your community. Give the following checklist to all your talent and see how read-

ily they come up with the responses. Give the same list to a group of listeners and then compare the two. Review the results frequently to stay on top of any changes.

Talk about these things to do, places to go, places to avoid...the things that MAKE UP your town. You'll be "relating."

Fill in the blanks with the best, favorite or most top-of-mind answer for your town.

- Reason to live here _____
- Best song about our town _____
- Best Park _____
- Newest Building _____
- Oldest Building _____
- Colleges _____
- Universities _____
- High Schools _____
- Bedroom Communities _____
- Most livable suburban communities _____
- Local landmarks _____
- Picnic spots _____
- View of city _____
- Haunted House _____
- Stores with best windows _____
- Stores with best awnings _____
- Stores with best mannequins _____
- Stores with best murals _____
- Stores with best service _____
- Best store to work for _____
- Department Store _____
- Athletic Store _____
- Auto Dealers _____
- Hotels _____
- Biggest churches _____
- Biggest pain in the %*& _____
- Partiest club _____
- Greatest neon signs _____
- Best newsstands _____
- Entertainment under \$1.00 _____
- Best free show/attraction _____
- Best place to spend money and have nothing _____

- to show for it _____
- Where to get lost _____
- Weekend escapes _____
- Quietest spot _____
- Where to avoid crowds _____
- Where to eavesdrop _____
- Where to people watch _____
- Best drug stores _____
- Best barber/beauty salon _____
- Cleanest laundry _____
- Nicest street to live on _____
- Worst street to live on _____
- Worst intersections _____
- Speed traps _____
- Graffiti _____
- Best personalized license tags _____
- Best billboard _____
- Mayor _____
- City Council Members _____
- School Board Members _____
- Senators (state and national) _____
- Police Chief _____
- Biggest Tax waster _____
- TV Newsmen _____
- Weatherpersons _____
- Sportspersons _____
- Newspaper columnists _____
- Local TV commercials _____
- Neighborhood papers _____
- Local sports teams _____
- Golf courses _____
- Convenience stores _____
- Banks _____
- Best reason to leave town _____
- Best restaurants (by category) _____
- upscale _____

- new _____
- Italian _____
- Mexican _____
- Asian _____
- Health Food _____
- outdoor _____
- drive through _____
- 24 hour _____
- deli _____
- bakery _____
- kids _____
- take out _____
- delivery _____
- inexpensive _____
- quick lunch _____
- cheap lunch _____
- power lunch _____
- Sunday Brunch _____
- coffee _____
- doughnuts _____
- burgers _____
- hot dogs _____
- chicken _____
- home style _____
- pizza _____
- barbecue _____
- soup _____
- ribs _____
- catfish _____
- cornbread _____
- oysters _____
- nachos _____
- dessert _____
- ice cream _____
- yogurt _____
- salad bar _____
- service _____
- waitress _____
- waiter _____
- chef _____

AVAILABLE NOW!



Get your 1989 Gavin Directory for only \$12.50 (1st class postage included). Make checks payable to The Gavin Report, attention Diane Rufer.

Order now while supply lasts.

the GAVIN REPORT

PHOTO FILE



PLATINUM OAKS

When the Oak Ridge Boys hosted a recent Nashville Now show, MCA's Tony Brown surprised them with a platinum award for their Greatest Hits 2 album. From left: Steve Sanders, Tony Brown, Richard Sterban, Joe Bonsall and Duane Allen. ▼

GRETSKY JOINS XTC!

No, not really, but we don't even want to know how (l) Geffen's Mark Kates and (r) KFJC-Los Altos' Dave Gottlieb got hockey legend Wayne Gretsky to stop scoring long enough to take this photo. Gretsky's L.A. Kings had just won a game in his new home town. ▶



SUPERWOMAN CHARGES THE ELECTRIC MAGAZINE ▲

Karyn White stopped by MJI Broadcasting to talk about her new single on the Star Beat program. From left: MJI Director of R&B Programming Carol Cruickshank, Karyn White and Star Beat producer Ken Simmons.

FINE! FINE! FINE! ◀

I.R.S./MCA recording artists Fine Young Cannibals recently dropped by KIIS/FM-Los Angeles to promote their gold album, *THE RAW AND THE COOKED* and to celebrate the success of their smash "She Drives Me Crazy." Pictured (left to right) are: KIIS/FM's Dr. George Brothers, FYC's Andy Cox and Roland Gift, FYC manager Tony Meilandt, KIIS/FM's Hollywood Hamilton, I.R.S.'s Dr. Barry Lyons and MCA's P at Martine.



DREGS OF HOLLYWOOD ▲

Former Dixie Dreg keyboardist T Lavitz is now on Intima with his new release, *T Lavitz and The Band Habit*. Pictured with Lavitz (left) is Intima's Sue Barbato and The Wave's Tom Miller.



CHEAP VISIT ▶

PYX-106's Traffic Zack (center) with Bun E. Carlos and Rick Neilson of Cheap Trick during the bands visit to Capitaland.



BOSTON'S JUST WILD ABOUT CARLY ▲

They came out in full force recently at Boston's Tower Records to meet their "favorite daughter," Oscar winner Carly Simon. From left: Mike Tawa, Branch Manager, BMG Distribution; Clarence Barnes, Promotion, Arista Records; Kevin Raimond, Sales, Arista; Greg Linn, Salesman, BMG Distribution; David Smith, BMG; Mike Tannan, Assistant Manager, Tower Records; Valerie Carlough, BMG; Greg Wallis, Manager, Tower Records, Dana MacDonald, BMG; and Arista Regional Marketing Director Ken Antonelli.

P.D. NOTEBOOK

by Eric Norberg

PUSHBUTTON RADIOS FOR P.D.'S

Over the years I've shown two different Sony radios to PD's and received an enthusiastic response. Unfortunately, they were quickly discontinued and are no longer available. Marketed as early as 1967, the pocket-size Sony 2R-26 had "preset tuning," so that up to five different AM stations could be switched instantly, allowing immediate comparison of loudness, equalization, program content, etc.—just like a car radio. Sony thought such a receiver would appeal to the sports fan and news junkie, and it probably did, but not enough of them because the 2R-26 soon disappeared. Despite its obvious appeal to PD's and others in radio, Sony never thought of trying to market the receiver to radio professionals. A number of years later the company made the same mistake with the ICF-M10W. This may have been the first digitally-tuned pocket radio—with up to seven re-settable presets on each band. Again, it wasn't marketed to the people most likely to buy it, and vanished quickly.

All this is apropos of the fact that there are at least two new radios on the market that do much the same thing, and if PD's would like to obtain one before they, too, are discontinued, they shouldn't put it off.

The Sony SRF-M40W has most of the features of its digital predecessor, plus a digital display of the station being tuned. It also has up to seven changeable presets on both bands and the advantage of offering stereo FM. The list price is somewhere around \$65, and I've seen it discounted as low as \$49.

Radio Shack has a digital tuning "personal receiver," the #12-137, with, apparently, five presets available for both AM and FM, and "up/down scan tuning," although it appears that the frequency selected is shown by a conventional tuning dial pointer rather than a digital display (I've only seen this radio in their catalog—I haven't found a store that actually stocks it yet, which shows that Radio Shack doesn't have great confidence that it will be a big seller). The FM band of this radio is also in stereo, and the list price is given as \$49.95. But neither this receiver, nor the current Sony model, has a speaker. Unlike the two early Sony models they operate only on headphones.

And Sharp has introduced its JC-568 "top-of-the-line" personal stereo, with 5 AM and 5 FM presets, a three-band graphic equalizer, and cassette playback with Dolby B. Unfortunately, it doesn't record at \$139.95 list.

On another note, if you frequent garage sales, and especially if you have a particular

interest in FM stereo, watch for Sony stereo portables with speakers. Sony developed a unique and startling-sounding phased method of projecting stereo from three speakers arranged across the front of a few models in the late '60's and early '70's; unlike any other stereo portable design I've ever heard,



even from Sony since then. These receivers used these three speakers to synthesize a stereo soundfield that expanded in width the further you were from the radio. If you were to put one of these radios in the middle of a stage and then sit in the back of the auditorium, you'd swear the music was coming from all across the stage, and even from the wings! I myself own the wooden-cabinet model MR-9700W; I can't supply the model numbers of the others in this series, but if you see three speakers across the front of the radio behind that grille, you've found one, and you should BUY IT! (As seems common, Sony was ahead of the market, and discontinued them before they could catch on, or their unique qualities could be appreciated.)

By the way, if you become aware of special products of particular interest to PD's, be sure to let me know! ●

HERE AND THERE

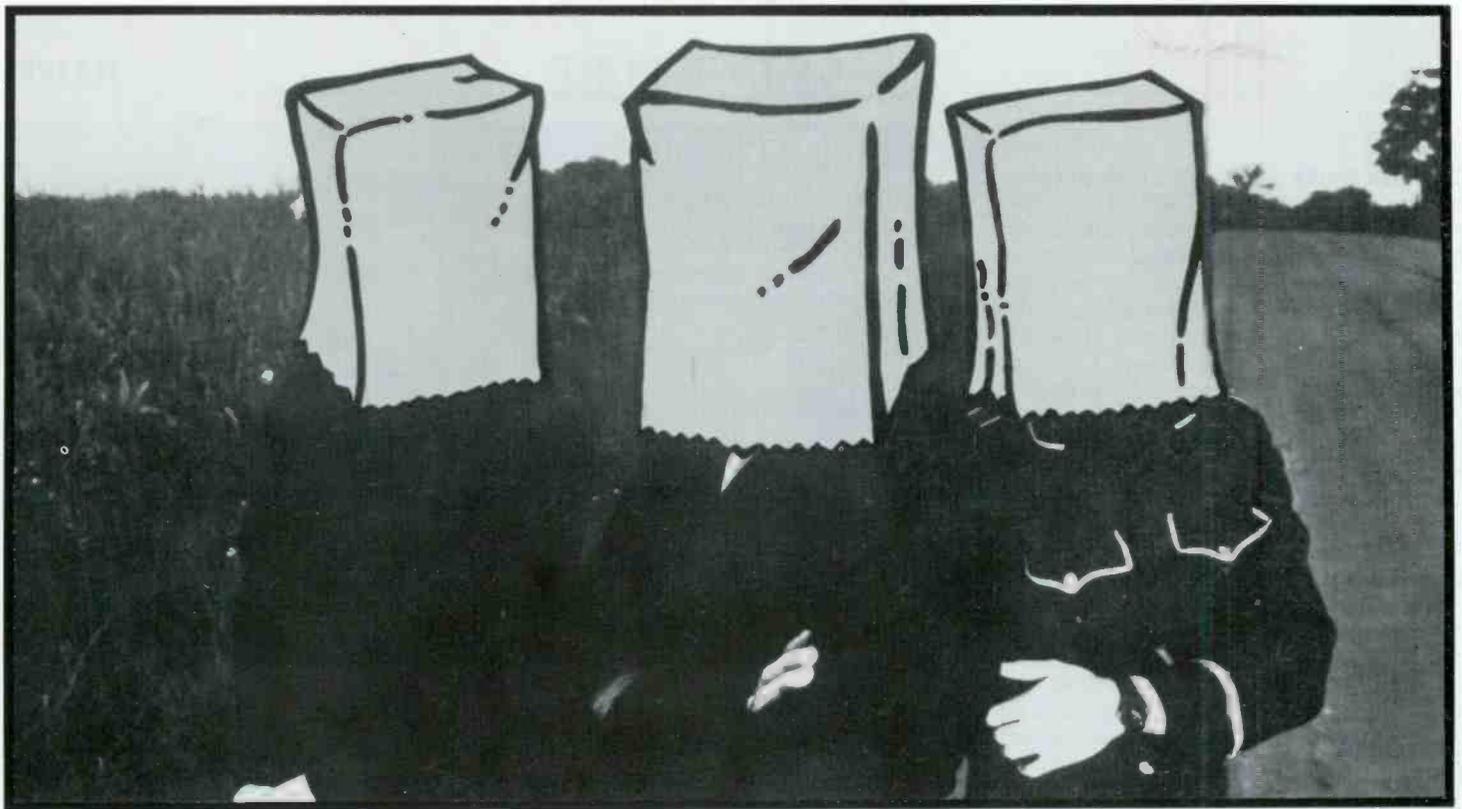
by Sheila Rene



Atlantic Records has scored a coup by signing "Mr Music Head" Adrian Belew. He's earned the moniker, but it's also the title of his new solo album. Belew's late 70s stint in Frank Zappa's band propelled him into other touring and recording adventures with David Bowie, Talking Heads, Laurie Anderson, Paul Simon and King Crimson. Belew found time to write this solo project while working on his last two albums and tours with his group The Bears. *Mr. Music Head* was recorded at Royal Recorders in Lake Geneva, WI—his favorite studio. Belew played all the instruments and created all the animal noises except for contributions from the occasional pet. The first single "Oh Daddy" is the singing debut of his 11-year-old daughter, Audie, who also appears in the video which was directed by Adam Bernstein and shot in New York. The touring band will be a trio featuring two long-time friends, multi-instrumentalist/vocalist Rick Fox and drummer/vocalist Mike Hodges. The lyrics bring a chuckle. Check out "1967," a tribute to his early Beatles influence, and "Motor Bungalow," a tribute to King Crimson memories. For animal lovers there is "Peaceable Kingdom" and "Hot Zoo." The CD has a bonus cut titled "Cruelty To Animals."

Country Stuff: 16th Avenue Records has prepared a special compact disc just for radio. The sampler includes new or forthcoming singles by Charlie Pride, John Conlee, Canyon, Vicki Bird and Neal McGoy. Get it! Canyon is set to release their LP in May titled *Radio Romance*. Ron Chancey, who has worked with such artists as the Oak Ridge Boys, T. Graham Brown and Sawyer Brown is the producer. Check out the single, "Right Track, Wrong Train."

The Sixth Annual Chicago Blues Festival will pay tribute to our blues pioneers June 9 through 11. This year's headliners include: Buddy Guy, Junior Wells, Pinetop Perkins, Jimmy Rogers, James Cotton, Taj Mahal, Johnny B. Moore, Lynn White, A.C. Reed,



Is This The Future Face Of Music?

Unknown bands are playing on radio stations across the nation. And for the life of us, we can't figure out why.

After all, some of the most respected industry people in the country agree that 'Back Announcing' is key to keeping listeners happy and loyal.

Ed Salamon, Executive VP of Programming for both the United Stations Radio Networks and Programming Network feels that, "Giving listeners the music information they want to hear

makes each one of the shows that we produce successful – when we play it, we say it."

Bill Bradley, PD at KUPL, Portland categorizes his station as "music intensive." He adds, "I have always strongly believed in identifying our music. I feel it is a major irritant to our listeners when we don't tell them who these artists are."

David Lieberman, Co-Chairman of the Board of Directors for Lieberman Enterprises, sees 'Back Announcing' as a way for radio to

"reconcile two seemingly conflicting points of view: radio is not in the business of selling records," yet "radio airplay sells records. Many of their listeners are our customers. A record customer satisfied is often a radio listener gratified."

So say it and take the wraps off new music once and for all. We've all got a lot to gain by giving credit where credit is due.



FUTURE FACES HIDDEN.
DREAMS SO REAL.
ARISTA RECORDS

April Is Back Announcing Month



Solomon Burke and Allen Toussaint plus lots of great local talent. The festival is free and will be broadcast over the Public Radio Network nationwide by WBEZ-Chicago.

Bits & Pieces: MCA recording artists The Pilgrims have changed their name to the Peregrins. Look for their single "True Believer" around May 10th...King's X will call their next LP for Megaforce *Gretchen Goes To Nebraska*. The Texas trio are in the studio completing the final mixing process...Speaking of Texas, The Dangerous Dogs have released their debut for Columbia. These Austin-rockers used producer Max Norman for all the right touches. Sure makes this hard rocker proud of my home state... The Bay Area hard rock quintet Testament are in Berkeley's Fantasy Studios working toward a July release with producer Alex Perialas...Megaforce Records has signed a new band from Copenhagen, called Hotel Hunger...Icon is currently mixing their new LP *Right Between The Eyes* in Los Angeles with the band's lead guitarist Dan Wexler handling the production duties...The first already-sold-out Doobie Brothers concert is set for June 17-18 in Alpine Valley, just outside Chicago. A total of 15,000 ducats flew out the ticket window in one hour...Hall and Oates begin recording their 18th album in New York this month...New Order, Public Image, Ltd., and the Sugarcubes will open their "Monsters of Art Tour" in California at Mountain View's Shoreline Amphitheatre. They'll be out for one month and about 20 dates, putting them at the Meadowlands in New Jersey by July 19...The Everly Brothers are set to begin another tour in May taking them across England, Europe and the U.S.A....Sandra Bernhard just played for the Prince Charles' Trust Fund Concert in London along with Paula Abdul, Luther Vandross and Erasure. Her new album *Without You I'm Nothing* will be released in May by Enigma Records...Bar/None-Restless are gearing up for the second album from *Rage To Live* and The Bar/None Compilation album...George Harrison and Ringo Starr appear in Tom Petty's video of his first single "I Won't Back Down." Famous British director David Lloyd directed the clip which was filmed in England... A&M has set May 2 as the release date for Simple Minds' new



album...Crowded House have ended their touring for 1989 and are headed home. Their "Byrdhouse" Sessions on this tour with Roger McGuinn of Byrds fame will long be remembered.●

BIOFEEDBACK

by Ron Fell

•DONNA SUMMER

Before beginning her recording career Donna had roles in German casts of the musicals *Hair* and *Godspell* as well as Austrian productions of *Porgy & Bess* and *Showboat*.

•THE O'JAYS

Formed in 1958 as the Triumphs, in the sixties this group from Canton, Ohio changed its name to the O'Jays in honor of Cleveland disc jockey Eddie O'Jay.

•BASIA

She says that her "discovery" as a solo artist (after leaving Matt Bianco) should be credited to Muff Winwood, Steve Winwood's older brother.



•IVAN LINS

His first exposure to the American music-buying public came on George Benson's *Give Me the Night* album when Benson recorded Lins' composition *DINORAH, DINORAH*.

•PETER NOONE

He'll tour this Summer, beginning in Minneapolis July 12, as part of a triple bill featuring Gary Puckett of the Union Gap and Mark Lindsay of Paul Revere and the Raiders.

•ROBERTA FLACK

In two consecutive years (1972 and 1973) she won a Grammy for Record Of The Year: *THE FIRST TIME EVER I SAW YOUR FACE* and *KILLING ME SOFTLY WITH HIS SONG*.

•NEIL DIAMOND

While attending New York University on a Fencing scholarship he studied for a degree in Pre-Med. He quit school one semester short of a degree to write songs for a \$50 a week guarantee.

•LUTHER VANDROSS

His ten-night sellout of London's Wembley Arena breaks the previous record held by Fleetwood Mac and Dire Straits at nine nights each.

•MOJO NIXON

He's the star in a new film written by Kinky Friedman. The movie, titled *Citizen Mojo*, will start shooting this Fall.



•JULIAN LENNON

The title of his new album, "Mr. Jordan," was inspired by the film *Here Comes Mr. Jordan*, the story of a musician taken from earth prematurely by angels. That film was also the inspiration for a re-make starring Warren Beatty called *Heaven Can Wait*.

•WATERFRONT

The duo's group name is inspired by the Marlon Brando film, *On The Waterfront*. The group tried to incorporate Brando's line from the film, "I coulda been a contenda," as an intro to one of the songs on their album but couldn't get legal permission.

•RESTLESS HEART

Wheelchair athlete Bill Duff is attempting to navigate the continent in his wheelchair and his sponsoring organization *Wheels Across America* has chosen *Restless Heart's* song *WHEELS* as its theme song.

•MOTLEY CRUE

Lead singer Vince Neil makes his feature film debut in the movie *Police Academy 6*.

•NEW MODEL ARMY

In an unusual move, NMA has issued a limited number of season tickets for their concerts in the United Kingdom. For less than \$100 a fan can get a laminated pass which will admit him/her to all UK shows on the Spring tour.

•ELVIS COSTELLO

STALIN MALONE, a song on his new album, *Spike*, is an instrumental, yet lyrics for the song are printed in the liner notes.

•J. C. CROWLEY

Prior to his coming to Nashville, J. C. worked as a skipper on a fishing boat, as a fire fighter in Alaska and as a cowboy in Texas.

“Your listeners want to know the music you program by title and artist so...IF YOU PLAY IT, SAY IT!”

Dave Charles
Joint Communications Corp.



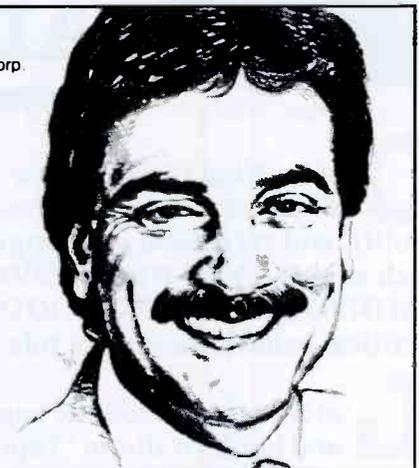
“Plain and simple the policy of back announcing was a preeminent factor in the making of a legend called WMMS/Cleveland.”

Kid Leo
VP, Artist Development
Columbia Records
Former *OM/Afternoon Drive DJ* at
WMMS/Cleveland for 15 years.



“New music is unknown music. By showcasing, contexting and identifying, radio stations can make it easier for listeners to get into the unknown. Both radio and the recording industry benefit from this.”

John Parikhal
CEO, Joint Communications Corp.
Media strategist



When you
**PLAY IT,
SAY IT!**

**THREE MORE REASONS TO
SAY IT WITH CONVICTION.**

April Is Back Announcing Month



Carole

King

rewriting her legacy

AIN'T THIS THE WAY by Ron Fell



Carole King literally grew up in the music business. In the early sixties she and her ex-husband Gerry Goffin were two of the most prolific and successful pop songwriters of that era. Having penned classics such as WILL YOU STILL LOVE ME TOMORROW, UP ON THE ROOF, I'M INTO SOMETHING GOOD, and THE LOCOMOTION, Carole played a critical behind-the-scenes role for many of the day's brightest stars.

Later in the decade she began recording entire volumes of her songs, and her 1970 album "Tapestry" is considered a milestone in popular music—eventually selling more than 13,000,000 copies. "Tapestry's" success became the inspiration for many female singer/songwriters.

It was no more likely that Carole could ever hope to top "Tapestry" that Michael Jackson could succeed "Thriller," but she has continued to make significant contributions as a writer and performer. After a recent hiatus from the world of music Carole has returned with a new album, "City Streets" on Capitol Records.

We recently conducted this exclusive interview with Carole at her home in Idaho where she's recently been preoccupied defending her property rights from stripminers and governmental gold diggers.

Ron Fell: When did the Gavin Report first sneak into your life?

Carole King: What I remember, and this goes back a long way, is a mimeographed piece of paper typed on both sides and that was it. It was very home grown. I don't remember what year that was, I just remember that it was very early in my career and following what Gerry Goffin and I had written was picked up by the Gavin Report.

RF: Did you sense that getting any endorsement in this magazine actually had impact?

CK: At the time it was more of a newsletter rather than a magazine and yes, it was always done very favorably. We felt if we got picked up by the Gavin then we were doing well.

RF: In those early days obviously you were considered a writer of hit pop singles. We hear these legends of the Brill Building and Tin Pan Alley where you and people like Gerry Goffin sat in a cubicle cranking out songs. What was it really like?

CK: The well-known cubicle story is about what it was like, the difference being that we didn't operate in the Brill Building. It was widely thought that we did, but we operated out of 1650 Broadway around the corner. There were writing teams each in their own cubicle trying to write the next follow-up for the Shirelles or the Drifters and we were all cranking out things that sounded similar to the record that had just been out.

RF: Who made up the writers collective that was Aldon Music?

CK: It was Donny Kirshner and Al Nevin's company. Our office was comprised of Neil Sedaka, Howie Greenfield, Barry Mann, Cynthia Weil, myself and Gerry Goffin and others.

RF: Was it truly an assembly line of hitmakers cranking out hits as we assume? Was it lucrative?

CK: You call it an assembly line. I guess it's as close to anything like that and still be creative, it was highly competitive. I don't think it was an assembly line because it was still a creative endeavor. And was it lucrative? For some of us at times, yes.

RF: How would a song you and Gerry wrote get to Phil Spector, the Drifters or The Shirelles?

CK: Gerry and I would write a song, Barry and Cynthia would write a song, another team would write a song and Don Kirshner would take all of them. He didn't really make a judgment as to whether it was good or not. I think he believed in us so he assumed they would be good.

RF: Would you have an assignment to write a song about a specific subject?

CK: Oh no, we were never given an assignment as to subject matter. We were well aware of the current hit of the artist when we were writing, and we were told to write the follow-up. Sometimes we would try to write the same song upside down, backwards and sideways. Other times we would try to do something immensely different and creative and both things worked.

RF: Sometimes those immensely different, creative records would become inspiration for other people or yourselves to emulate.

CK: Absolutely.

RF: In 1962, while you were still a very successful songwriter you actually had a top twenty record with "It Might As Well Rain Until September." What prompted you to start your career as a singer?

CK: As a songwriter my job was to communicate the song to another artist and it still is in many ways. I'd make a demo, and everybody kept saying that the demos were much better than or certainly equal to the records. I'll say better 'cause that's what people said to me. So Kirshner, no fool, says why don't I just put out the demo. They started a record company and began putting out the demos that Gerry and I were making, with me singing. "Locomotion" with Little Eva was, I believe, a demo for Dee Dee Sharp. "It Might As Well Rain Until September" may have been a demo for Bobby Vee and Kirshner just decided "why not make the artist money and record money too?"

RF: One of the milestones in popular music was your album "Tapestry" in 1970. It is still consid-

ered one of the most important and popular albums of the decade. There appears to have been a gap in your recording career from about '63 to '70. Was this like the launching of a new career for you in 1970?

CK: Yeah, putting out a record as an artist in '62 was an accident. It was just Kirshner saying "here's the demo, let's put it out." But I didn't want to be an artist. I wasn't very comfortable being an artist. But in 1969 I did the album before "Tapestry" called "Writer" and one before that was with the group called City. That was me easing into being an artist, but I always preferred being a songwriter. So "Tapestry" was the album in which it came together. "Tapestry" was really a collection of songs that I was doing demos of.

RF: They were all incredibly important songs, and showed an amazing maturity. Obviously a lot has changed since 1970 but you assumed a rather large responsibility when that album be-

"Sensitive, humbug. Everybody thinks I'm sensitive. Wait until they hear my new album."

came so popular. You became the singer/songwriter of the female persuasion.

CK: I didn't assume that. It was put on me. I never accepted it. I just did what I did and interestingly you mentioned that a lot of this stuff was coming from a mature woman. Goffin wrote some of those lyrics and he's a man, and Toni Stern wrote some of them, and she's a woman. Gerry writes amazingly from a woman's point of view. Think about "Will You Love Me Tomorrow," ("You Make Me Feel Like) A Natural Woman" and one that I didn't write with him "Saving All My Love For You." I didn't feel the weight of responsibility even though I wrote a lot of those lyrics too. I just didn't think about it.

RF: Wasn't there something about timing? Women were stepping out in many careers and starting to assert themselves more, and the sheer

acceptance of "Tapestry" encouraged a lot of other women to step out and make a name for themselves.

CK: So I'm told. I was not conscious of it. In my career I have never felt that my being a woman was an obstacle or an advantage. I guess I've been oblivious. I just do what I do and assume it's going to be well received if I'm good at it. Nobody has ever said "You can't do this, you're a woman."

RF: We had a lot of sex symbols in the '50s and '60s in rock 'n' roll and popular music, but we didn't have as many of those sensitive female singer/songwriters. In the early '70s women like yourself became more than a sex symbol—they became role models.

CK: Sensitive, humbug. Everybody thinks I'm sensitive. Wait until they hear my new album. (laughter) I have been told by some people that I was the first woman they ever actually saw give a downbeat. Fine, cool.

RF: What do you think of the new wave of women singers and writers that have come about, particularly people like Diane Warren who's almost become the Carole King of the '80s in terms of writing hit singles.

CK: Oh, I love her work.

RF: What about Madonna?

CK: I think Madonna has a great deal of intelligence and capability. I have a lot of respect for her. In some ways she's taken her career and maximized it with intelligence and creativity.

RF: Your family is now in its second generation with the success your daughter Louise (Goffin) has had with her projects. What kind of encouragement have you given her?

CK: When she was twelve I asked Louise, "Are you sure you want to do this since it's very difficult?" She said "Yes I want to do this"—this being singing and writing. I love her work. I'm a true fan and all I've done since then, I think, is encourage her.

RF: After a gap of about six or seven years we finally have a new Carole King album, "City



URBAN CONTEMPORARY

MOST ADDED

PEABO BRYSON (33)
(Capitol)

LUTHER VANDROSS (29)
(Epic)

MILLI VANILLI (29)
(Arista)

ANITA BAKER (29)
(Elektra)

THE BOYS (23)
(Motown)

EUGENE WILDE (22)
(MCA)

TOP TIP

CHUCKII BOOKER
Turned Away
(Atlantic)

Looks like KQXL, KWTD, WFKX, WGSW, WJIZ, WLOU, WQIS, WQQK, WYLD, WTLC, WTLZ, WVOI and KMJQ have already been "tipped."

RECORD TO WATCH



CHERYL PEPSII RILEY & FULL FORCE
Every Little Thing About You
(Columbia)

Full Force family is riding strong. New additions to the family include KSOL, KJLH, KRIZ, WMGL, WGOK, WNHC.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

1	1	1	JODY WATLEY - Real Love (MCA)
6	2	2	GUY - I Like (MCA)
4	4	3	KARYN WHITE - Love Saw It (Warner Bros.)
5	5	4	SKYY - Start Of A Romance (Atlantic)
13	11	5	DEON ESTUS - Heaven Help Me (Mika/Polydor)
16	14	6	AL B. SURE! - If I'm Not Your Lover (Warner Bros.)
8	7	7	BOY GEORGE - Don't Take My Mind On A Trip (Virgin)
10	8	8	ALYSON WILLIAMS - Sleep Talk (OBR/Columbia)
22	16	9	EU - Buck Wild (Virgin)
15	10	10	TONE LOC - Funky Cold Medina (Delicious Vinyl/Island)
12	12	11	THE PASADENAS - Tribute (Right On) (Columbia)
3	3	12	NEW EDITION - Crucial (MCA)
17	15	13	CHAKA KHAN - Baby Me (Warner Bros.)
29	18	14	NATALIE COLE - Miss You Like Crazy (EMI)
2	6	15	BOBBY BROWN - Every Little Step (MCA)
30	19	16	ATLANTIC STARR - My First Love (Warner Bros.)
27	22	17	MADONNA - Like A Prayer (Sire/Warner Bros.)
26	23	18	GRADY HARRELL - Sticks & Stones (RCA)
14	13	19	Z' LOOKE - Love Sick (EMI)
--	38	20	LISA LISA & CULT JAM - Little Jackie Wants To Be A Star (Columbia)
25	24	21	RENE MOORE - Never Say Goodbye To Love (Polydor)
33	27	22	ANNE G. - If She Knew (Atlantic)
39	28	23	NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
--	30	24	JOYCE "FENDERELLA" IRBY - Mr. D.J. (Motown)
35	29	25	CHARLIE SINGLETON & MODERN MAN - Good, Bad & Ugly (Epic)
34	32	26	BLUE MAGIC - Romeo And Juliet (OBR/Columbia)
--	39	27	TONY! TONI! TONE! - For The Love Of You (Wing/PolyGram)
--	--	28	DE LA SOUL - Me Myself & I (Tommy Boy)
40	33	29	ROBERT BROOKINS - Don't Tease Me (MCA)
--	36	30	PAULA ABDUL - Forever Your Girl (Virgin)
32	31	31	SIMPLY RED - It's Only Love (Elektra)
--	--	32	KIARA - Every Little Time (Arista)
--	--	33	SLICK RICK - Children's Story (Def Jam/Columbia)
9	9	34	DINO - 24/7 (4th & Broadway/Island)
--	--	35	O'JAYS - Have You Had Your Love Today (EMI)
20	21	36	KID'N PLAY - Rollin' With Kid'N Play (Select)
--	--	37	ARETHA FRANKLIN & ELTON JOHN - Through The Storm (Arista)
--	--	38	DEJA - Made To Be Together (Virgin)
--	--	39	BE BE & CE CE WINANS - Lost Without You (Capitol)
--	--	40	ROB BASE & D.J. E-Z ROCK - Joy & Pain (Profile)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LUTHER VANDROSS - For You To Love (Epic)		57	29	3	8	17	19%	2
ANITA BAKER - Lead Me Into Love (Elektra)		51	29	--	7	15	14%	2
MICA PARIS - My One Temptation (Island)		48	7	1	23	17	50%	4
LA RUE - I Want Your Love (RCA)		47	3	--	14	30	29%	5
CONTROLLERS - Temporary Lovers (MCA)		43	2	1	15	25	37%	5
MILES JAYE - Objective (Island)		42	14	1	6	21	16%	2

It's NOW!

MAVIS
Stables

*"20th Century
Express"*

From The Album
TIME WAITS FOR NO ONE

Paisley Park



It's REAL!

**JAMES
INGRAM**
"it's real"

From the album
IT'S REAL



**RICK
JAMES**

**"THIS MAGIC
MOMENT"/
"DANCE WITH
ME"**

From The Album
ROCK, RHYTHM & BLUES



It's MAGIC!



UP & COMING

Reports accepted Mondays at
8 AM through 9 AM Wednesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
41	1	ROBERTA FLACK - Uh-Uh Ooh Ooh Look Out (Here It Comes) (Atlantic)
38	22	EUGENE WILDE - I Can't Stop (This Feeling) (MCA)
37	33	* PEABO BRYSON - Show & Tell (Capitol)
34	3	CHANNEL 2 - Keep It Simple (Wing/PolyGram)
33	23	* THE BOYS - A Little Romance (Motown)
32	12	LEOTIS - On A Mission (Mercury/PolyGram)
31	29	* MILLI VANILLI - Baby Don't Forget My Number (Arista)
30	1	M.C. HAMMER - Turn This Mutha Out (Capitol)
30	2	MARCUS LEWIS - Searchin' For A Good Time (Aegis/CBS)
29	9	ALTON "WOKIE" STEWART - She's So Cold (Epic)
29	6	BAR-KAYS - Animal (Mercury/PolyGram)
28	1	ALEESE SIMMONS - I Want It (Orpheus/EMI)
27	4	FINE YOUNG CANNIBALS - She Drives Me Crazy (IRS/MCA)
26	13	* VESTA WILLIAMS - Congratulations (A&M)
24	3	THE NEVILLE BROTHERS - Sister Rose (A&M)
23	2	THELMA HOUSTON & THE WINANS - Lean On Me (Warner Bros.)
19	19	* VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)
17	6	* SWEET OBSESSION - Cash (Epic)
17	15	* CHERYL PEPSII RILEY & FULL FORCE - Every Little Thing (Columbia)

DROPPED: #17-Cherrelle, #20-Sheena Easton (Days), #25-Johnny Kemp, #26-Wendy & Lisa, #34-Jackie Jackson, #35-El DeBarge, #37-Constina, #40-Gerald Alston, Al Jarreau, Too Short, Amy Keys

*First time listed on this page.

LP CUTS

NEW EDITION - Boys To Men

GUY - Goodbye To Love
You Can Call Me Crazy/Spend The Night

INFORMATION SOCIETY -
Something In The Air

DINO - I Like It

AL B. SURE! - Oh This Love Is So

BOBBY BROWN -
Rock Wit' cha/Take It Slow

MILLI VANILLI - It's Your Thang

JONATHAN BUTLER -
True Love Never Fails

READY FOR THE WORLD - Cowboy

TEN CITY - Suspicious

3 TIMES DOPE - Increase The Peace

KARYN WHITE - Secret Rendezvous

LUTHER VANDROSS -
Second Time Around

E.U. - Living Large

INSIDE URBAN



FOLLOW ANITA BAKER'S LEAD

Anita Baker continues her award-winning streak at the Third Annual Soul Train Music Awards, taking all three categories she was nominated in. These pictures show Anita accepting her award, the three hosts (l-r) Patti LaBelle, Dionne Warwick, and Ahmad Rashad, and Michael Jackson with

presenters Eddie Murphy (left) and Elizabeth Taylor, who presented him with Soul Train's prestigious Heritage Award, given for lifetime achievement.

SOUL TRAIN MUSIC AWARD WINNERS were as follows: Best New R&B/UC Artist, AL B. SURE!; Best Gospel Album, TAKE 6; R&B/UC Album-Group or Band, NEW EDITION; Best R&B/UC Single-Group/Band, E.U.; Best Jazz Album, KENNY G; Best Rap Album, D.J. JAZZY JEFF & THE FRESH PRINCE; Best R&B/UC single, female, ANITA BAKER; Best R&B/UC single, male, MICHAEL JACKSON; R&B/UC Song Of The Year, ANITA BAKER (Giving You The Best That I Got); Best R&B /UC Music Video, MICHAEL JACKSON (Man In The Mirror); R&B/UC Album-Male, BOBBY BROWN; and R&B/UC Album-Female, ANITA BAKER.

PEOPLE ARE TALKING about PEABO BRYSON's release—it's a remake of Al Wilson's 1973 hit "Show & Tell." Cedric Hollywood, WJHM-Orlando, says, "It's one of the best remakes I've ever heard." Chuck Harrison, KFXZ-Lafayette, agrees, saying, "Strong record for Peabo." Larry Carr, WQIC/FM-Meridian, states "Great start for a Peabo Bryson comeback." Phyllis Eichelberger, WJMI-Jackson, has to be quoted:

"Really good! The job he does on this remake is amazing." Peabo surpasses a three-way tie for second most added with 34. ANITA BAKER, LUTHER VANDROSS, and MILLI VANILLI all logged in with 29, followed by THE BOYS with 23 and EUGENE WILDE with 22. Stiff competition from heavyweights could project a jam-up when they all get ready to vie for top ten spots and ultimately to get to number one. Roshon Vance, WQIM-Montgomery, has information about the LUTHER: "Big across-the-board record, big with teens as well as adults combine to make this potentially one of Luther's biggest records." Record To Watch, CHERYL PEPSII RILEY & FULL FORCE picked up adds at WHUR-Washington, WJDY-Salisbury, WNHC-New Haven, WOVU -Ocean City, B-Tallahassee, WFKX-Jackson, WGOK-Mobile, WHYZ-Greenville, WMGL-Charleston, WZFX-Fayetteville, CBLS-Minneapolis, WTLZ-Saginaw, WVOI-Toledo, KJLH-Los Angeles, KRIZ-Seattle, KSOL/FM-San Francisco.

Our Tuesday deadline is quickly approaching, and we appreciate all your efforts in getting the information to us on time. Fax machines are making life easier on the Urban department at Gavin, so if any of you like to call to give us information and fax your report at the same time, it's okay by us. Tell us all the gossip/hot records/RTW/necessary information by phone and feel free to fax us the list. Ciao for now, Betty

THIRD WORLD



1989 P.O. YGRAM RECORDS, INC.

The first single + 12" from the forthcoming LP
SERIOUS BUSINESS

A fresh sound from the reggae ambassadors.

Featuring the straight up rhythm of Daddy-O of STETASONIC.

Written by R. Daley, R. Bent, M. Cooper, G. Bolton, W. Clarke, S. Coore
Produced by Third World and Daddy-O
Management: Steps Productions, Inc.



PolyGram

MERCURY . . . ON A MISSION



HIT FACTOR

Urban Research:
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **114** Last Week **110**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JODY WATLEY - Real Love (MCA)	107	1	89	16	1	98%	10
GUY - I Like (MCA)	87	3	63	16	5	90%	13
KARYN WHITE - Love Saw It (Warner Bros.)	76	--	66	10	--	100%	13
SKYY - Start Of A Romance (Atlantic)	73	1	54	18	--	98%	8
DEON ESTUS - Heaven Help Me (Mika/Polydor)	89	1	50	31	7	91%	10
AL B. SURE! - If I'm Not Your Lover (Warner Bros.)	80	3	44	31	2	93%	12
BOY GEORGE - Don't Take My Mind On A Trip (Virgin)	82	2	49	24	7	89%	8
ALYSON WILLIAMS - Sleep Talk (OBR/Columbia)	68	1	54	11	2	95%	10
E.U. - Buck Wild (Virgin)	74	1	40	28	5	91%	8
TONE LOC - Funky Cold Medina (Delicious Vinyl/Island)	85	1	63	14	7	90%	11
THE PASADENAS - Tribute (Right On) (Columbia)	67	--	42	19	6	91%	10
CHAKA KHAN - Baby Me (Warner Bros.)	76	--	43	18	15	80%	8
NATALIE COLE - Miss You Like Crazy (EMI)	89	4	16	52	17	76%	5
ATLANTIC STARR - My First Love (Warner Bros.)	81	6	13	45	17	71%	5
MADONNA - Like A Prayer (Sire/Warner Bros.)	82	2	39	36	5	91%	6
GRADY HARRELL - Sticks & Stones (RCA)	61	1	22	28	10	81%	9
LISA LISA & CULT JAM - Little Jackie Wants To Be A Star (Columbia)	86	10	3	40	33	50%	3
RENE MOORE - Never Say Goodbye To Love (Polydor)	55	--	22	25	8	85%	10
ANNE G. - If She Knew (Atlantic)	62	--	7	41	14	77%	7
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)	81	4	9	39	29	59%	5
JOYCE "FENDERELLA" IRBY - Mr. D.J. (Motown)	66	2	5	36	23	62%	5
CHARLIE SINGLETON & MODERN MAN - Good, Bad & Ugly (Epic)	63	2	6	41	14	74%	6
BLUE MAGIC - Romeo And Juliet (OBR/Columbia)	51	1	11	30	9	80%	8
TONY! TONII TONE! - For The Love Of You (Wing/PolyGram)	62	6	5	28	23	53%	4
DE LA SOUL - Me Myself & I (Tommy Boy)	58	10	10	22	16	55%	4
ROBERT BROOKINS - Don't Tease Me (MCA)	49	1	6	29	13	71%	6
PAULA ABDUL - Forever Your Girl (Virgin)	58	1	19	28	10	81%	4
SIMPLY RED - It's Only Love (Elektra)	43	1	13	20	9	76%	9
KIARA - Every Little Time (Arista)	64	8	--	24	32	37%	4
SLICK RICK - Children's Story (Def Jam/Columbia)	51	6	8	21	16	56%	5

NEW RELEASES by Betty Hollars and John Martinucci



10db - *I Second That Emotion*
(Crush Music)

Remember 10db brought you "I Burn For You" at the end of summer '88? Well, they're back with a cover of Smokey Robinson's 1967 #1 hit, "I Second That Emotion", only this time a hip-hop flavor has been added. The straight up single version is a fine production from 10db's forthcoming album, *Step-pin' Out*.

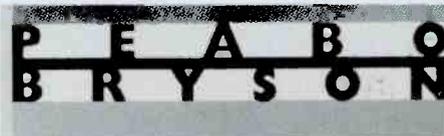
JAMES INGRAM - It's Real (Warner Bros.)
James Ingram kicks up the pace with a high-steppin' dance track and polished vocals. No question that he's headed for clubs with the lyric line in the hook: "Makes you wanna dance all night!"

FREDDIE JACKSON - Crazy (For Me)
(Capitol)

From the album *Don't Let Love Slip Away* which has already yielded three top five singles. "Crazy" will be no exception. It has that mid-tempo groove that's made Freddie a playlist natural.

BOBBY LYLE - Been So Long (Atlantic)

Attention all stations with Quiet Storm/Pillow Talk segments, or programmers who like *K-Tel* jazz instrumental. Bobby Lyle's *Ivory Dreams* has already seen #1 on the Gavin Jazz chart. Check it out for a change of (bass thumpin') pace.



PEABO BRYSON - Show & Tell (Capitol)

This has to be this week's best record—maybe that's why it's Most Added. A hot hot remake of Al Wilson's 1973 record which saw top ten success. Watch out—Peabo's back with a new record on a new label.



TOMI JENKINS - Telling You How It Is
(Elektra)

Hmmm. This is a change of pace: Tomi Jenkins sans Cameo. Though co-Cameo Larry Blackmon produces the track, the record does have the "Word Up" signature that has been familiar in past Blackmon/Cameo projects. Tomi's fresh Be-Bop approach should give his solo debut single the thumbs up.

DIANA ROSS - Workin' Overtime (Motown)

Motown Records welcomes Diana back with overtime in the studio to produce a six-pack of mixes on the 12" release. Diana Ross hasn't been produced by Nile Rodgers since her "Upside Down" days, and Niles has her right-side-up and dancing.

URBAN PROFILE

"When you think of the sky, you think of an area that is limitless. Add the second 'Y' and expand those thoughts to the next galaxy, and you're talking about the group," says Denise Dunning Crawford, one of the lead vocalists for this Atlantic recording group. Skyy, a Brooklyn based band, evolved from "a community of affluent musicians who used to play together," says Skyy member Solomon Roberts, Jr. "Eventually we branched off into three separate groups: B.T. Express, Brass Construction and Fuel." The Dunning sisters (Denise, Dolores and Bonne) were with Brass Construction at the time, as well as being part of a separate female group, Dilara. Eventually the sisters grouped with the all-male band "Fuel" to become "Skyy". Denise recalls, "Randy Muller (lead singer of Brass Construction) was the bridge between the girls and Fuel. We met Randy when he was Musical Director and we were doing talent in a New York State local Miss Black America pageant." Randy Muller and Solomon Roberts, Jr. (who were friends from school) formed a production company and "...discovered Skyy." Over the groups ten years of recording and performing, Skyy has had three Top 20 albums, "SKYY," "SKYYWAY," & "SKYYPORT." From these albums the group has had successful singles including Top 10 hits like CALL ME (1981) and GIVIN' IT (TO YOU) (1986). The group's RIAA gold earnings acknowledges the band as being well received by their audience. Skyy has been active with numerous tours through Europe, Africa, the Caribbean and the United States, thus solidifying their international appeal.

Since 1986 Skyy's uptempo funk groove has been absent from the airwaves and music charts. "We were changing labels, trying to find a new home for Skyy," says Solomon Roberts, Jr. "When you're looking for a new home you certainly don't move into the first one that comes along."

The band already had a direction they wanted to take with their music and with themselves. After talking with many different record labels and not seeing the same light, Roberts went to Atlantic records. "They felt the same way that we did about the group," said Solomon, "They invested and got behind the group and gave it the push it needed." Skyy's debut Atlantic album, "Start Of A Romance" was about two years in the making. Roberts confessed, "We went on this marathon album wanting to be sure of putting out something that we could be proud of—so we decided to really get back to basics." He added, "a lot of artists say they do (get back to basics)...but don't really. We worked along with Sylvia Rhone and Merlin Bobb to get to the point where we felt we should be." Skyy returned with an album that has a fresh contemporary sound. "We tried to touch on all bases but still maintain our own purity," said Denise. One of those bases reflected in the

April 21, 1989/the GAVIN REPORT



SKYY HIGH BACK ON THE AIRWAVES

By Betty Hollars & John Martinucci

album is the increasingly popular of Hip-Hop (sound), included in tracks like SENDIN' A MESSAGE and LOVE ALL THE WAY (which samples Tom Jones among other things). The group touches upon the Hip-Hop beat yet still maintains their Skyy quality. "We realize rap can reach a younger audience but we didn't make it too heavy because that's not us—we're not youngsters," explained Denise. "We incorporate the sound because there is a whole new set of listeners out there since our 'Call Me' days. We are trying to give that younger audience something as well, without coming out of our element or maturity."

Skyy has change directions just a bit from their sound of yesteryear. Because the face of music has changed, this progression has elated many programmers. Solomon commented on the album's harder sound, "We've done stuff sometimes a little mellower, sometimes a little harder. As times change, your feelings change. With this album we're moving back to the harder side of Skyy." Denise added, "I think the technology of today is a contributing factor. There is so much that you can do with synthesizers, drum machines, things of that nature, to give you a different kind of sound than we used to have. Music has changed greatly from the Disco era when we first started out."

Denise Crawford mentioned the fact that the group has been making records for ten years. You would think that after a decade of recording, performing and touring there would be personnel changes within the group. Not necessarily. Skyy still consists of Solomon Roberts Jr., Denise Dunning Crawford, Tommy McConnell, Bonne Dunning Barrino, Anibal Boochie Sierra, Dolores Dunning-Milligan, Wayne Wilentz, and Gerald Lebon. To what does Denise attribute this long lasting relationship? "I think it's because we have a serious sense of family. The three ladies in the group are sisters, and we've known these gentlemen for so many years—we've been friends over fifteen years besides being business associates." Not only is the friendship important to the group, but so is the input of each individual member in the band. Denise commented on the fact that in all the albums Skyy has released, everyone in the band has contributed to the writing of those songs. "We have a serious talent bank within our own right here." said Crawford, "I think we have something good to offer in terms of our music, and we felt it was worth it for us to stay together. Because we are the original members of the band we still maintain the signature of tradition in terms of the sound...you know IT'S SKYY. ●"

ADULT CONTEMPORARY

MOST ADDED

NEIL DIAMOND (44)
(Columbia)

ARETHA FRANKLIN
AND ELTON JOHN (31)
(Arista)

ONE 2 MANY (31)
(A&M)

RICK ASTLEY (30)
(RCA)

ANITA BAKER (29)
(Elektra)

TOP TIP

NEIL DIAMOND
The Best Years Of Our Lives
(Columbia)

A/C's MOST ADDED will debut high on
the hog next week.

RECORD TO WATCH



THE BELLE STARS
Iko Iko
(Capitol)

"Rainman" cometh, again.

Editor: Ron Fell

Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	CHER & PETER CETERA - After All (Geffen)
3	2	2	BETTE MIDLER - Wind Beneath My Wings (Atlantic)
5	4	3	38 SPECIAL - Second Chance (A&M)
6	3	4	DEON ESTUS - Heaven Help Me (Mika/Polydor)
11	6	5	ENYA - Orinoco Flow (Sail Away, Sail Away, Sail Away) (Geffen)
9	7	6	MADONNA - Like A Prayer (Sire/Warner Bros.)
23	12	7	NATALIE COLE - Miss You Like Crazy (EMI)
14	8	8	BASIA - Promises (Epic)
2	5	9	BANGLES - Eternal Flame (Columbia)
17	13	10	PAUL CARRACK & TERRI NUNN - Romance (Theme/"Sing") (Columbia)
25	17	11	HOWARD JONES - Everlasting Love (Elektra)
13	11	12	PETER NOONE - I'm Into Something Good (Cypress/A&M)
19	14	13	KARYN WHITE - Superwoman (Warner Bros.)
22	16	14	STEVE WINWOOD - Hearts On Fire (Virgin)
7	9	15	VANESSA WILLIAMS - Dreamin' (Wing/PolyGram)
27	20	16	SOUTHERN PACIFIC - All Is Lost (Warner Bros.)
4	10	17	KENNY G (vocal w/Smokey Robinson) - We've Saved The Best For Last (Arista)
28	22	18	EDIE BRICKELL & NEW BOHEMIANS - Circle (Geffen)
29	23	19	GLENN FREY - Livin' Right (MCA)
32	25	20	CAROLE KING - City Streets (Capitol)
34	29	21	PHOEBE SNOW - If I Can Just Get Through The Night (Elektra)
21	21	22	CARLY SIMON - Let The River Run (Arista)
8	15	23	ROY ORBISON - You Got It (Virgin)
--	36	24	ARETHA FRANKLIN & ELTON JOHN - Through The Storm (Arista)
--	35	25	ROY ORBISON - She's A Mystery To Me (Virgin)
--	31	26	BARBRA STREISAND - What Were We Thinking Of (Columbia)
37	30	27	ONE 2 MANY - Downtown (A&M)
12	18	28	BREATHE - Don't Tell Me Lies (A&M)
10	19	29	CROSBY, STILLS, NASH & YOUNG - Got It Made (Atlantic)
36	33	30	MICA PARIS - My One Temptation (Island)
35	32	31	JULIA FORDHAM - Happy Ever After (Virgin)
--	37	32	GRAYSON HUGH - Talk It Over (RCA)
16	24	33	DEBBIE GIBSON - Lost In Your Eyes (Atlantic)
20	26	34	MIKE & THE MECHANICS - The Living Years (Atlantic)
--	--	35	RICK ASTLEY - Giving Up On Love (RCA)
--	--	36	SA-FIRE - Thinking Of You (Mercury/PolyGram)
--	--	37	PAULA ABDUL - Forever Your Girl (Virgin)
15	27	38	CHICAGO - You're Not Alone (Full Moon/Reprise)
--	--	39	JIM CAPALDI - Some Come Running (Island)
--	--	40	DONNY OSMOND - Soldier Of Love (Capitol)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
NEIL DIAMOND - The Best Years Of Our Lives (Columbia)		86	44	--	15	27	17%	2
MARILYN SCOTT - I Only Have Eyes For You (WTG/CBS)		57	22	4	25	26	44%	3
BUSTER POINDEXTER - Hit The Road Jack (RCA)		50	9	1	29	11	60%	5
ATLANTIC STARR - My First Love (Warner Bros.)		48	20	2	6	20	16%	2
WATERFRONT - Cry (Polydor/PolyGram)		45	13	2	12	18	31%	3
THE BELLE STARS - Iko Iko (Capitol)		45	12	9	16	8	55%	3



PROMISE THEM ANYTHING, BUT GIVE THEM LORI YATES.

Lori Yates

"PROMISES, PROMISES"

38-68596

HER DEBUT SINGLE ON COLUMBIA RECORDS
IS ON YOUR DESK THIS WEEK.

YOU'LL LIKE IT ... WE PROMISE!



Columbia



UP & COMING

Reports accepted Monday at
8 AM through 4 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

SIMPLY RED

If You Don't Know Me By Now (Elektra)
Gamble & Huff's finest Philly soul song chills the spine in this Mick Hucknall interpretation. This, boys and girls, is why man made music an artform. There isn't one wasted note in the entire three minutes and 24 seconds.

BARRY MANILOW

Keep Each Other Warm (Arista)

This track proves that he can maintain his artistic integrity while making relevant contemporary ballads. It's good to have him back in the mainstream that'll return him to single digit chart numbers again.

WAS (NOT WAS)

Anything Can Happen (Chrysalis)

"Anything can happen when the underdog is hungry" is the lyrical bottom line of this story of a budding romance between a computer cool chick and a spy in the house of love.

CYNDILAUPER

I Drove All Night (Epic)

Always out there on the cutting edge of pop music, Cyndi takes another refreshing detour with this hot Steinberg and Kelly song.

CHICAGO

We Can Last Forever (Full Moon/Reprise)

The group may have stumbled a few Roman numerals ago, but their current infallibility as hitmakers won't be threatened with this patented Chicago-style arrangement.



JOSE FELICIANO

Never Gonna Change (EMI)

Jose returns dancin'. This single is all Feliciano, sharing production with Ronny Huffman, in a style similar to Stock, Aitken & Waterman. Jose also shares lyrics with wife, Susan. Give a listen, you'll be pleasantly surprised.

KOFY/FM among them. Rotating in HEAVY is WKYE and WKRM. We're looking for continued growth with this remake of a '59 classic.

RECORD TO WATCH this week is another single from a movie soundtrack. "Iko Iko" by THE BELLE STARS was released from the Academy Award winner "Rain Man." The third time around for this song, in '65 The Dixie Cups and in '72 Dr. John recorded it. Their profile has them already in CHARTBOUND with 45 total reports. New this week for WCOD, WKGW, KLKC, KDES, KSSY, KCYX, WLGN, WCPZ, WKLJ, WEVA, KBRK and KYJC.

Reports	Adds	ARTIST	TITLE	LABEL
39	21	BREATHE	- All This I Should Have Known	(A&M)
38	11	RESTLESS HEART	- Big Dreams In A Small Town	(RCA)
34	6	MIRAGE	- Can't Stop Now	(Jarrard)
34	11	JIMMY HARNEN with SYNCH	- Where Are You Now?	(WTG/CBS)
31	5	NEW KIDS ON THE BLOCK	- I'll Be Loving You (Forever)	(Columbia)
30	10	TANITA TIKARAM	- Twist In My Sobriety (Reprise)	
30	7	JOHN KILZER	- Memory In The Making	(Geffen)
29	7	FREIHEIT	- Keeping the Dream Alive	(WTG/CBS)
29	29	* ANITA BAKER	- Lead Me Into Love	(Elektra)
28	6	MIKE RENO	- Whenever There's A Night	(Cypruss/A&M)
26	4	GARDNER COLE	- In A Big Way	(Warner Bros.)
24	4	SCOTT GRIMES	- I Don't Even Mind	(A&M)
22	21	* DONNA SUMMER	- This Time I Know It's For Real	(Atlantic)
20	9	* ANIMATION	- Room To Move	(Polydor/PolyGram)

Dropped: The Traveling Wilburys, Roberta Flack, Dino, Anita Baker, Simply Red.

INSIDE A/C

by Ron Fell & Diane Rufer

Ain't nothin' close to **CHER & PETER CETERA** in the stats as 94% of all their play is in HEAVY rotation.

Based on sheer momentum the new **NATALIE COLE**'s "Miss You Like Crazy" should be the next number one as it lunges into the top ten in just five weeks with 200 stations and an 86% HIT FACTOR.

ENYA moves only one position upward despite 27 new HEAVY rotations, while **BASIA** is temporarily crunched at number eight despite increasing 26 HEAVY rotations.



EDIE BRICKELL & THE NEW BOHEMIANS have their first A/C top twenty with "Circle." Their previous single, "What I Am," took forever and a day to get to number 24, but this new single eclipses the old one in just six weeks.

Just in time for her cover story, **CAROLE KING** goes top twenty with "City Streets." Lighting the way are sixteen new A/C players including **WDUZ**, **KFYR**, **WTUN**, **KKOR**, **KTSR**, **KWLO**, **KFIG** and **WIHN**.



PHOEBE SNOW adds 19% in her HIT FACTOR which results in a healthy eight point chart jump (29 to 21). ADDS include **KVIL**, **KIDX/FM**, **WLLH** and **WJMQ**.

ARETHA and **ELTON** finally get the better of **ROY ORBISON** this week as the top records continue to shadow each other up the chart. **ARETHA** and **ELTON** now have a narrow lead in total stations while **ROY** holds to a narrow HIT FACTOR advantage.

Our highest chart debut is last week's **TOP TIP**, **RICK ASTLEY**'s "Giving Up On Love." It's in the MOST ADDED box with 30 adds including **WFBC**, **KFMB**, **WAHR**, **KHLT/FM**, **WJON**, **CKFM** and **KRKO**.

Among the eleven first-time A/C chart artists is **Sa-Fire**, now debuting at 36. She picks up nearly 30% of all her total airplay this week with adds coming from 24 A/C's including **WMTR**, **WJBR**, **KWEB**, **WHAI**, **WWNK** and **WAEB**.

MARILYN SCOTT's "I Only Have Eyes For You," our RECORD TO WATCH last week, gathered a healthy 22 new ADDS. Mentioning **WBEC/AM**, **WILI/AM**, **WUVU**, **WLKX/FM**, **WRDB**, **KITZ** and

BARRY MANILOW



“Keep
Each Other
Warm”

“Barry is back in the mainstream with the song we’ve been long waiting for.”

– Jhani Kaye, KOST-LA

“Barry’s got the formula for the perfect record and this is it!” – Chuck Rhodes, KVIL-Dallas

““Keep Each Other Warm” is the classic Manilow that we’ve been asking for.”

– Chuck Crane, WNLN-Tampa

“It’s great to once again hear Barry doing what he does best—classic Manilow.”

– Gene Knight, B100-San Diego

“Nobody plays the audience’s heartstrings like Manilow and this record is a virtuoso performance.”

– Jim Morales, WMYX-Milwaukee

The new single. Going for adds April 24th. From his classic new album, arriving May 2nd.

A Warm Response From The Start.

When you play it, say it.

ARISTA

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Personal Management
Garry C. Kief
STILETTO

Produced by Paul Staveley O’Duffy for Spitfire Productions, Ltd.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

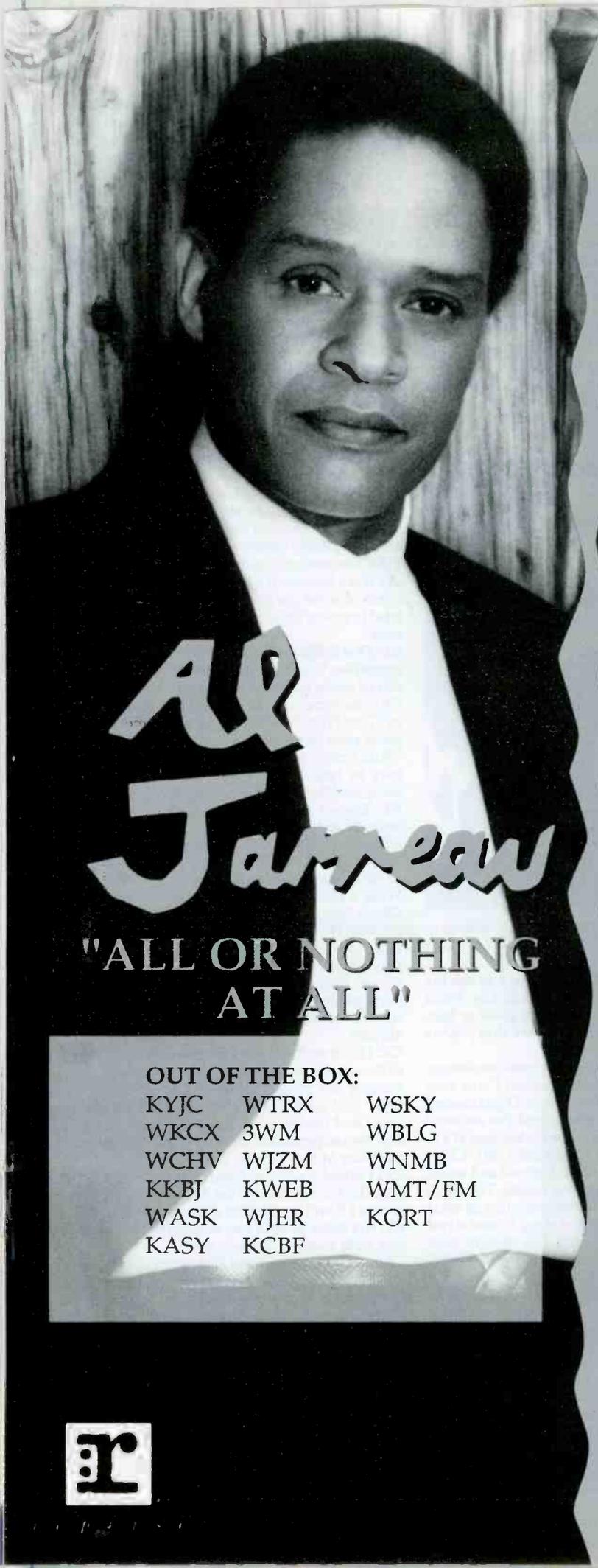
Total Reports This Week **230** Last Week **227**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
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BETTE MIDLER - Wind Beneath My Wings (Atlantic)	206	4	173	24	5	95%	13
38 SPECIAL - Second Chance (A&M)	199	4	168	22	5	95%	12
DEON ESTUS - Heaven Help Me (Mika/Polydor)	195	6	164	20	5	94%	8
ENYA - Orinoco Flow (Sail Away, Sail Away, Sail Away) (Geffen)	189	6	140	38	5	94%	13
MADONNA - Like A Prayer (Sire/Warner Bros.)	172	2	135	26	9	93%	7
NATALIE COLE - Miss You Like Crazy (EMI)	200	15	85	87	13	86%	5
BASIA - Promises (Epic)	181	10	107	53	11	88%	7
BANGLES - Eternal Flame (Columbia)	175	--	104	56	15	91%	13
PAUL CARRACK & TERRI NUNN - Romance (Theme/"Sing")(Columbia)	151	3	86	55	7	93%	9
HOWARD JONES - Everlasting Love (Elektra)	169	8	51	87	23	81%	6
PETER NOONE - I'm Into Something Good (Cyprus/A&M)	150	--	69	74	7	95%	11
KARYN WHITE - Superwoman (Warner Bros.)	151	8	80	53	10	88%	8
STEVE WINWOOD - Hearts On Fire (Virgin)	148	3	56	72	17	86%	6
VANESSA WILLIAMS - Dreamin' (Wing/PolyGram)	132	--	76	43	13	90%	15
SOUTHERN PACIFIC - All Is Lost (Warner Bros.)	144	10	33	82	19	79%	7
KENNY G (Voca! with Smokey Robinson) - We've Saved The Best...(Arista)	136	--	42	76	18	86%	13
EDIE BRICKELL & THE NEW BOHEMIANS - Circle (Geffen)	143	6	22	82	33	72%	6
GLENN FREY - Livin' Right (MCA)	132	11	31	70	20	76%	7
CAROLE KING - City Streets (Capitol)	146	18	16	87	25	70%	6
PHOEBE SNOW - If I Can Just Get Through The Night (Elektra)	122	9	20	77	16	79%	6
CARLY SIMON - Let The River Run (Arista)	103	3	50	33	17	80%	13
ROY ORBISON - You Got It (Virgin)	112	--	37	51	24	78%	15
ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)	141	31	11	65	34	53%	3
ROY ORBISON - She's A Mystery To Me (Virgin)	137	24	9	67	37	55%	3
BARBRA STREISAND - What Were We Thinking Of (Columbia)	120	12	6	64	38	58%	3
ONE 2 MANY - Downtown (A&M)	119	31	15	55	18	58%	6
BREATHE - Don't Tell Me Lies (A&M)	95	--	25	48	22	76%	15
CROSBY, STILLS, NASH & YOUNG - Got It Made (Atlantic)	93	--	20	44	29	68%	14
MICA PARIS - My One Temptation (Island)	94	11	11	44	28	58%	6
JULIA FORDHAM - Happy Ever After (Virgin)	79	8	20	40	11	75%	8
GRAYSON HUGH - Talk It Over (RCA)	91	21	19	35	16	59%	6
DEBBIE GIBSON - Lost In Your Eyes (Atlantic)	88	--	17	48	23	73%	15
MIKE + THE MECHANICS - The Living Years (Atlantic)	89	--	18	39	32	64%	16
RICK ASTLEY - Giving Up On Love (RCA)	102	30	2	31	39	32%	3
SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)	81	24	14	29	14	53%	4
PAULA ABDUL - Forever Your Girl (Virgin)	72	18	7	27	20	47%	4
CHICAGO - You're Not Alone (Full Moon/Reprise)	68	--	12	32	24	64%	15
JIM CAPALDI - Some Come Running (Island)	65	10	4	25	26	44%	4
DONNY OSMOND - Soldier Of Love (Capitol)	70	23	4	23	20	38%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
PAULA ABDUL - Forever Your Girl (Virgin)	42	75	33%
ROY ORBISON - She's A Mystery To Me (Virgin)	29	55	26%
BARBRA STREISAND - What Were We Thinking Of (Columbia)	36	58	22%
ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)	32	53	21%
PHOEBE SNOW - If I Can Just Get Through The Night (Elektra)	60	79	19%
BUSTER POINDEXTER - Hit The Road Jack (RCA)	42	60	18%
RICK ASTLEY - Giving Up On Love (RCA)	15	32	17%
NEIL DIAMOND - The Best Years Of Our Lives (Columbia)	--	17	17%
HOWARD JONES - Everlasting Love (Elektra)	68	81	13%
ATLANTIC STARR - My First Love (Warner Bros.)	3	16	13%
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)	32	45	13%
JOHN KILZER - Memory In The Making (Geffen)	20	33	13%
JIM CAPALDI - Some Come Running (Island)	32	44	12%

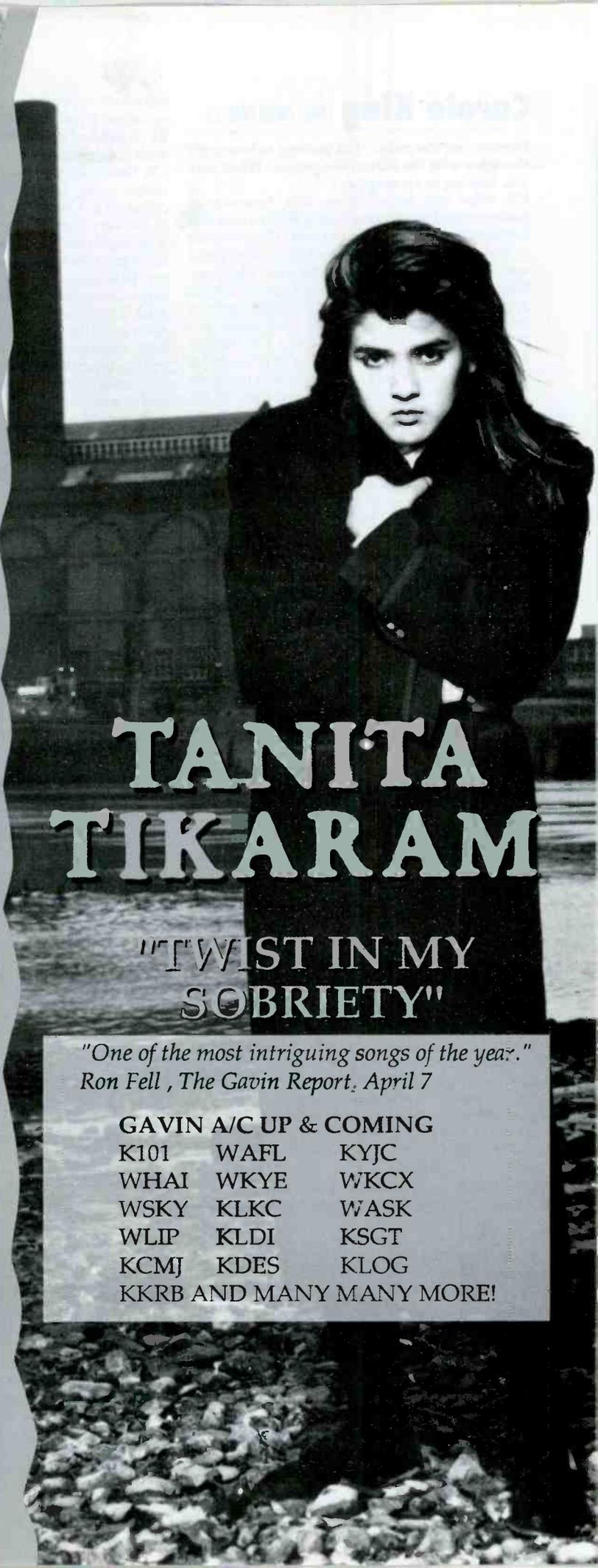


Al Jarreau

"ALL OR NOTHING AT ALL"

OUT OF THE BOX:

KYJC	WTRX	WSKY
WKCX	3WM	WBLG
WCHV	WJZM	WNMB
KKBJ	KWEB	WMT/FM
WASK	WJER	KORT
KASY	KCBF	



TANITA TIKARAM

"TWIST IN MY SOBRIETY"

"One of the most intriguing songs of the year."
Ron Fell, *The Gavin Report*, April 7

GAVIN A/C UP & COMING

K101	WAFL	KYJC
WHAI	WKYE	WKCX
WSKY	KLKC	WASK
WLIP	KLDI	KSGT
KCMJ	KDES	KLOG

KKRB AND MANY MANY MORE!



Carole King CONT. FROM PAGE 23

Streets," on the radio. I'm curious to hear your thoughts with the album as a project. What were you hoping to accomplish?

CK: Glad you asked. There is a downside to having one of the biggest selling albums ever and having as much history as I've had. The downside is that people loved what the history was about and grew attached to that. The new album acknowledges that history. The word sensitive might apply or the word introspective might apply to some of the cuts on this album. This album is a breakthrough for me in that it rocks. I'm really in a place where I'm not trying to be anything other than what I am. What I am right now is more of a rocking artist paying tribute to the rock 'n' roll that I've admired all these years and have not quite been able to do myself until this album. I loved the old rocking Stones, and artists like Patti Smith really inspired me. There are so many influences that I had making this album. My co-producer, Rudy Guess, is a guitar player who just loves to play rock 'n' roll. It is a more guitar-oriented album. I've been playing guitar with Rudy and one of my co-writers on the album, Paul Hipp. I'm really getting better at guitar and it's a whole different attitude. I'm not trapped behind a piano. It's a wonderful place to be but you can get out and move with a guitar and still direct the band with an instrument. I've also gotten to where I trust my band and don't worry about having any instrument at all.

RF: You didn't need to do another album. You have had a very successful career. Was there something that kicked you in the butt and said "I've got to get out there and do another album?"

CK: The muse was dormant for a while and I was more involved in my work in Idaho defending my property rights for one thing.

RF: What do you mean by that?

CK: There was an attempt to take over my land by the government. They wanted to stripmine the mountains behind my ranch. They were telling people lies about how I was blocking public access. I was fighting for my property rights and my reputation. In the process of defending my property I also got involved in what was really behind it and that was to take over the wilderness and stripmine it. So I got involved in the fight for wilderness in Idaho.

RF: Nothing like taking away property rights to turn even the most timid people into environmentalists, but my guess is that you were an environmentalist before this issue...

CK: I definitely was, but my husband and I uncovered a nest of corruption in this state that extended into both parties and it was unavoidable for me to deal with it, so that took a lot of my time and attention. Then I also got into acting which I have been doing for years. I went to the High School For Performing Arts in New York for acting. I've studied it on and off for years and have done some theatre and film. I've done two plays, one in New York and one in Los Angeles in the past couple of years and I've done a couple of films as well.

RF: "Tapestry" could be the inspiration for a much larger project, something that will have visuals associated with it?

CK: I have no plans for it. Someone has produced a revue involving six characters and a lot of my songs. It's currently Off Broadway.

RF: Which songs from the early days give you the greatest pride as a composer and as a performer?

CK: It's like asking me which of my children do I have more feeling for. I'll tell you that the writing of "You've Got A Friend" was one of the most

incredible experiences because it was mostly inspiration. It just came to me almost as we hear it. **RF:** It kind of rolled off the end of your fingers onto your piano?

CK: Exactly and at the time I didn't have a tape recorder going. On my new album there's a song called "Ain't That The Way" and that song came to me very similarly, only I had a tape recorder working. I now have the experience of being able to listen to the moment of discovery. I say discovery because I was playing a small Hammond organ in an apartment I was staying at in New York. I had turned on the tape recorder and the chords just started coming. When I finished the first verse I stopped and went "yeah" and quietly I played it again without listening to it. The second time I played it, it came through the same way and stronger—and it was like "yeah" with a lot of exclamation points. The third time I knew I was onto something and it just kind of wrote itself



from there. On "You've Got A Friend" it lives in my mind, but now I have it in my mind for "Ain't That The Way" and it also lives on tape.

RF: You've been around long enough to see the whole business of music change radically. What do you consider to be the changes, good or bad, in the music business in the years that you've been a part of it?

CK: I think the advent of CD's is a positive change. Digital sound, when it first came out I was very leery of it, and had bad experiences. Digital sound tended to take out the warmth and I'm an artist whose sound depends on warmth, but now it's to the point where we record digitally. My CD is triple D. Digitally recorded and mixed and so on. I've had mixed emotions about videos. The video I did on "City Streets" is a representation of what I saw when I was writing the song. It was a real thrill to take my ideas, which I've always been able to put on the audio and then do the visual. The downside is that it will put my vision in front of other people, so they may not get the chance to create their own. I want it to be seen by as many people as possible, but I also want to say to people "Having seen it, make up your own images now."

RF: Any artist, no matter how good they are, has to appeal to a new generation in order to sell the volume that justifies your existence with record companies. It seems you've taken the tack of putting out a rocking album that will endear itself to younger generations.

CK: I really hope people are able to make the transition with me. I'm the same person and I've

paid tribute to that on the album. But at the same time I also feel brand new. I feel different, expanded and powerful with the new album. It is very common with artists who are of a generation that has already gone by to get overly concerned with "Oh my God I have to sell to the younger generation." In this album I was not deliberately reaching out to the younger generation. In fact, a lot of the work is traditional. It's just me. I've never really tried to say "Okay, I'm going to go after this market. I've just always tried to do what I feel because I feel in touch with the music of this generation. I was really influenced by T'Pau on one of the cuts on this album. There are artists of that mid-generation like Bruce Springsteen and Madonna. Debbie Gibson and Tiffany are the artists of the MTV generation who have also accumulated years as they accumulate success. I'm not worrying and never have. I've just felt the music as I feel it.

RF: Even though you were away from the recording process for awhile you've stayed in touch with what is contemporary. What type of radio stations do you listen to?

CK: I listen to both oldies and contemporary stations. I enjoy listening to current stuff because there's an energy to it that I tried to incorporate in my work because it's inspiring. I may not like the lyrics of some contemporary songs because they tend to repeat the same phrase over and over and over.

RF: This is not the first time. Wasn't there a lot of repetition in the songs that were being cranked out of those cubicles in Manhattan?

CK: Yes there was. And can we discuss the lyrics to "Tutti Frutti" so I'm not being judgmental of the generation thing. I'm saying that in common with "Tutti Frutti" today's records—even though they may be lyrically repetitive and not saying anything particularly heavy—they have energy.

RF: There's an attitude too, rock 'n' roll has an attitude to it.

CK: Absolutely. And that attitude was the same as when Little Richard first came out and I was going to see him at the Allen Freed shows in New York. What a lineup: Jerry Lee Lewis, Little Richard, Chuck Berry, The Everly Brothers, The Penguins, Jay and The Americans in the same show. I have memories of that kind of energy. You see that at a Bruce Springsteen concert which is to me one of the all time great concerts I've ever seen, any Springsteen show. That's energy!

RF: How did you get Eric Clapton to play on the album?

CK: His drummer, Steve Ferrone, plays on many of the cuts on my album and Steve was delayed in starting my project because Eric extended his tour. So I said, "Fine, just bring Eric back with you," and he did.

RF: No reciprocation in there, do you owe Eric anything at this point?

CK: I actually went to London and performed in Eric Clapton's concert at the Royal Albert Hall. Of course I'll work with him any time he asks me.

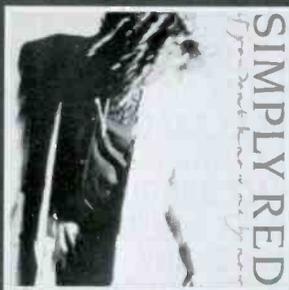
RF: Are there people you would like to collaborate with that you haven't yet?

CK: Yes, John Lennon but I'll have to wait for that. God, I don't know. Generally I'm lucky. Eric Clapton is my dream guitarist, my co-producer Rudy Guess is also excellent. I love the way he plays. But it was really an honor to have Eric on the album. The musicians I asked to work with me on the album all showed up and that really meant a lot to me. Some came telling me that it was their way of paying tribute to me. Well, me having them on the album was me paying tribute to them. I've had a great career. I hope it continues to be as much fun for the next thirty years. ●

editorial assistance from Diane Ruffer

SIMPLY RED

if you don't know me by now



the new single and video
from the *A NEW FLAME* album.

Produced by Stewart Levine
Representation: Worldwide-So What Art, Ltd.
USA—in association with Burton Management

When you play it, say it!



On Elektra cassettes,
compact discs and records.

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COUNTRY

MOST ADDED

- RONNIE MILSAP (61)
(RCA)
- GEORGE STRAIT (58)
(MCA)
- EDDY RAVEN (39)
(Universal)
- BELLAMY BROTHERS (35)
(MCA/Curb)
- RICKY VAN SHELTON (34)
(Columbia)

TOP TIP

CONWAY TWITTY
She's Got A Single Thing In Mind
(MCA)

Here's another addition to Conway's collection of hit singles -- 30 more adds take him to 98 reports.

RECORD TO WATCH



EMMYLOU HARRIS
Heaven Only Knows
(Reprise)

Her heavenly voice continues to enchant -- new believers this week include KSAN, WTNT, KYAK, K92/FM, KROW, etc.

2W LW TW

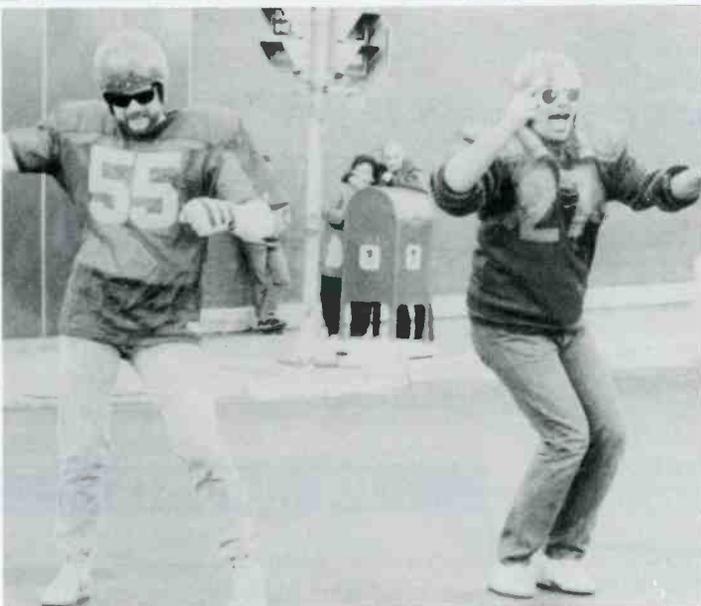
7	3	1	ALABAMA - If I Had You (RCA)
2	1	2	RANDY TRAVIS - Is It Still Over? (Warner Bros.)
13	9	3	RODNEY CROWELL - After All This Time (Columbia)
12	7	4	RESTLESS HEART - Big Dreams In A Small Town (RCA)
14	10	5	STEVE WARINER - Where Did I Go Wrong (MCA)
10	6	6	PATTY LOVELESS - Don't Toss Us Away (MCA)
6	4	7	HIGHWAY 101 - Settin' Me Up (Warner Bros.)
9	5	8	BAILLIE AND THE BOYS - She Deserves You (RCA)
1	2	9	JUDDS - Young Love (Curb/RCA)
15	12	10	FORESTER SISTERS - Love Will (Warner Bros.)
18	14	11	CLINT BLACK - Better Man (RCA)
16	13	12	DWIGHT YOAKAM - I Got You (Reprise)
20	16	13	EARL THOMAS CONLEY - Love Out Loud (RCA)
21	17	14	DESERT ROSE BAND - She Don't Love Nobody (MCA/Curb)
23	18	15	ROSANNE CASH - I Don't Want To Spoil The Party (Columbia)
22	19	16	SKIP EWING - The Gospel According To Luke (MCA)
26	22	17	DAN SEALS - They Rage On (Capitol)
24	23	18	THE SHOOTERS - If I Ever Go Crazy (Epic)
31	26	19	TANYA TUCKER - Call On Me (Capitol)
27	24	20	LIONEL CARTWRIGHT - Like Father, Like Son (MCA)
29	25	21	GENE WATSON - Back In The Fire (Warner Bros.)
3	11	22	K.T.OSLIN - Hey Bobby (RCA)
4	8	23	BILLY JOE ROYAL - Tell It Like It Is (Atlantic)
33	28	24	OAK RIDGE BOYS - Beyond Those Years (MCA)
5	15	25	SHENANDOAH - The Church On Cumberland Road (Columbia)
--	30	26	PAUL OVERSTREET - Sowin' Love (RCA)
--	35	27	MERLE HAGGARD - 5:01 Blues (Epic)
39	31	28	LARRY BOONE - Wine Me Up (Mercury/PolyGram)
36	29	29	J.C. CROWLEY - I Know What I've Got (RCA)
--	39	30	KATHY MATTEA - Come From The Heart (Mercury/PolyGram)
--	--	31	RICKY SKAGGS - Lovin' Only Me (Columbia)
11	21	32	ROY ORBISON - You Got It (Virgin)
35	33	33	SUZY BOGGUS - Somewhere Between (Capitol)
--	--	34	RICKY VAN SHELTON - Hole In My Pocket (Columbia)
30	27	35	MOE BANDY - Many Mansions (Curb)
--	38	36	JAMES HOUSE - Don't Quit Me Now (MCA)
8	20	37	FOSTER & LLOYD - Fair Shake (RCA)
--	--	38	EDDY RAVEN - In A Letter To You (Universal)
--	--	39	SWEETHEARTS OF THE RODEO - If I Never See Midnight Again (Columbia)
--	40	40	CHRIS AUSTIN - Blues Stay Away From Me (Warner Bros.)

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE McCARTERS - Up And Gone (Warner Bros.)		124	24	--	33	67	26%	4
GEORGE STRAIT - What's Going On In Your World (MCA)		116	58	1	12	45	11%	2
RONNIE MILSAP - Houston Solution (RCA)		106	61	2	9	34	10%	2
LORRIE MORGAN - Dear Me (RCA)		100	19	2	20	59	22%	4

PHOTO FILE



ICKEY WHO?? ▲

WCOW's Jim Gillette and John Stevenson lost their Super Bowl bet with afternoon driver Jesse Steal and PD Steve Peterson, and

this was their fate: doing the Ickey Shuffle in downtown Sparta. That should teach them never to bet against San Francisco!



THE GANG'S ALL HERE ▲

CBS/Nashville recently hosted a New Artist showcase featuring Russell Smith and Linda Davis, and the whole crew turned out. Pictured here: (kneeling) Jack

Lameier, (1 to r) Rich Schwan, Bob Montgomery, Debi Fleischer, Tim Pritchett, Smith, Steve Massie, Davis, Phil Little, Joe Casey and Sam Harrell.

Mary Chapin
Carpenter

"HOW DO!"

QUITE WELL, ACTUALLY,

IN THE FIRST FEW WEEKS
THE FOLLOWING STATIONS HAVE ADDED

MARY CHAPIN CARPENTER
"HOW DO!" 38-68677

AND ARE RECEIVING EXCELLENT LISTENER RESPONSE:

WCAV	WMMK	WAVV	WCHK	WFLS	WFRB
WGAA	WJAT	WKRE	WLSC	WOKD	WPOC
WTNT	WTRS	WZLI	KQUS	WBKH	WEYY
WGCM	WKNZ	WKOM	KBMO	KMHL	KMIT
KQKD	KSJB	KXRA	KBUF	KICD	KJCF
KRMS	KSO	KVDB	KZMO	WDAF	WAXX
WCOW	WDMP	WRBI	KATK	KEYB	KMLA
KNFT	KSFA	KTFX	KYKK	KLYQ	KRLC
KWYO	KEKA	KELY	KROP	KASH	KFAT
KFLS	KTDO	KTRW	KUTI	KVAS	



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MAN PLAYS PIANO WITH "SAFE AND TESTED" PARTS OF HIS BODY! IS JASON D. WILLIAMS NORMAL?

the pterodactyl and the dinosaur. Joseph E. Levine is stimulated by this state of affairs. He suspects Joseph E. Levine may be the mogul of the... He disports, seath... amidst the industry's doubts and un-

and the new messiah of the motion picture world, and he has done so overnight at an age when most men's ambition has cooled to aspic. Levine lives in Boston, Mass. and until seven

become famous in the trade as 1) the Levine Campaign and 2) the Levine Saturation Treatment, he is perfect capable of abandoning both when the restless. At the moment, in fact, he is energet-



the process in other U.S. - tually... a small fortune from th

Registered - Mark(s) Registrad(s) RCA Corporation, except BMG logo and Novus logo-TMs BMG Music © 1989 BMG Music

UP & COMING

Reports accepted Mondays of
8 AM through 10 AM Wednesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL
99	13	5	MICKEY GILLEY	- You've Still Got A Way With My Heart	(Airborne)
98	30	3	CONWAY TWITTY	- She's Got A Single Thing In Mind	(MCA)
92	10	6	RUSSELL SMITH	- Wonder What She's Doing Tonight	(Epic)
78	4	6	RONNIE McDOWELL	- Sea Of Heartbreak	(Curb)
77	4	8	JONI HARMS	- I Need A Wife	(Universal)
74	13	4	JOHN CONLEE	- Fellow Traveler	(16th Ave.)
73	8	5	TIM MENSY	- Hometown Advantage	(Columbia)
70	23	3	DON WILLIAMS	- One Good Well	(RCA)
65	10	3	TIM MALCHAK	- Not Like This	(Universal)
61	32	2	EMMYLOU HARRIS	- Heaven Only Knows	(Reprise)
59	6	4	CEE CEE CHAPMAN	- Frontier Justice	(Curb)
59	8	3	MARY CHAPIN CARPENTER	- How Do	(Columbia)
49	22	2	CHRIS HILLMAN/ROGER McGUINN	- You Ain't Going Nowhere	(Universal)
48	7	5	BURCH SISTERS	- Old Flame, New Fire	(Mercury)
47	9	5	GARTH BROOKS	- Much Too Young (To Feel This Damn Old)	(Capitol)
41	22	1	* JUICE NEWTON	- When Love Comes Around The Bend	(RCA)
40	25	1	* T. GRAHAM BROWN	- Never Say Never	(Capitol)
39	7	4	BERTIE HIGGINS/ROY ORBISON	- Leah	(Southern Tracks)
35	8	3	JERRY LANSDOWNE	- She Had Every Right To Do You Wrong	(SOR)
35	35	1	* BELLAMY BROTHERS	- Hillbilly Hell	(MCA/Curb)
34	5	3	BUCK OWENS	- Put A Quarter In The Jukebox	(Capitol)
34	8	2	MEL McDANIEL	- Blue Suede Blues	(Capitol)
32	12	1	* GEORGE JONES	- Ya Ba Da Ba Do (So Are You)	(Epic)
29	19	1	* KEVIN WELCH	- I Came Straight To You	(Warner Bros.)
28	7	2	FRANK BURGESS	- What It Boils Down To	(True)
25	10	1	* CHARLIE DANIELS BAND	- Midnight Train	(Epic)
22	2	4	DAVID LEE & HOUSEROCKERS	- What Would It Take	(Centurian)
20	1	8	GAIL DAVIES	- Waiting Here For You	(MCA)
20	18	1	* LACY J. DALTON	- I'm A Survivor	(Universal)

Dropped: #32-L.J.Dalton, #34-V.Gosdin, #36-K.Whitley, #37-D.Williams (Town), A.Murray, E.Preston, S.Parton, M.Earwood.

*Debuts In Up & Coming.

TOP REQUESTS

RANDY TRAVIS
ALABAMA
THE JUDDS
RODNEY CROWELL
PATTY LOVELESS

LP CUTS

Alabama - High Cotton/She Can/Barefootin'
The Judds - Cadillac Red/River Of Time/
One Man Woman
George Strait - Ace In The Hole/
Hollywood Squares
Ronnie Milsap - A Woman In Love
Clint Black - Straight From The Factory
Lorrie Morgan - Five Minutes

INSIDE COUNTRY



Rodney Crowell and Dick Clark stepped outside for a breath of fresh air after last week's Academy Of Country Music Awards. A closer look shows that Rodney is holding tight to his Hat Award, which he received for "Top New Male Vocalist."

STATION HAPPENINGS. Cowboy has left KSJB-Jamestown to do afternoons at KBUF-Garden City. The Music Director at KSJB is now Kay Hier...Leona Brown has joined the WTNT-Tallahassee staff as a part-time announcer. She comes to the station

from WAMF at Florida A&M, where she was Music and Operations Manager... WXTU-Philadelphia morning personalities Gina Preston and Jeff Collins will be broadcasting live from the new MGM Studios at Disney World May 1-3. Collins, who is well-known in the Philly area for his Country parody songs, has been asked by Pearl Media to supply some of those parodies for national distribution...The new Music Director at WKWT-Union City is Scott Reeves ...WOKD-Arcadia's new Program Director, John Canterbury, called to tell us about a great April Fool's Day stunt they pulled. They spread the rumor that the station was going to be sold, and one of the potential buyers was Willie Nelson. On Saturday, April 1st, the station went on the air with new call letters—WILE—and played nothing but Willie Nelson records. They said that indeed Willie had bought the station, and their new logo would be "All Willie, All The Time." Canterbury adds, "We even

had the newspapers believing us. Listeners were calling non-stop - we really had the whole town going."...After reading that the Gallatin, TN city council is considering taking down the signs on Barbara Mandrell Blvd. because Ms. Mandrell moved to nearby Joelton, the KUAD-Windsor morning team of Gary Spice & Tammy Carr decided that a Barbara Mandrell Blvd. was needed in Northern Colorado. After appealing to the listeners for support, it was suggested that the street should be named at a Ft. Collins Mobile Home Park. Several phone calls later, it was done. Cloverleaf Mobile City now has a Barbara Mandrell Blvd...Congrats to Tom Price at WCOW/FM-Sparta, and his wife Tammy Benzing on the birth of their son, Matthew Thomas, on March 30th...

And what's going on at YOUR station?

Talk with you next week. The Gavin Country Crew

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **196** Last Week **198**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALABAMA - If I Had You (RCA)	192	--	168	23	1	99%	9
RODNEY CROWELL - After All This Time (Columbia)	195	2	143	45	5	96%	10
RESTLESS HEART - Big Dreams In A Small Town (RCA)	184	--	147	34	3	98%	11
STEVE WARINER - Where Did I Go Wrong? (MCA)	192	2	125	62	3	97%	10
PATTY LOVELESS - Don't Toss Us Away (MCA)	181	1	140	35	5	96%	14
FORESTER SISTERS - Love Will (Warner Bros.)	182	1	104	68	9	94%	12
CLINT BLACK - Better Man (RCA)	187	3	89	86	9	93%	11
DWIGHT YOAKAM - I Got You (Warner Bros.)	185	1	89	85	10	94%	9
EARL THOMAS CONLEY - Love Out Loud (RCA)	189	4	57	123	5	95%	8
DESERT ROSE BAND - She Don't Love Nobody (MCA/Curb)	186	3	48	122	13	91%	8
ROSANNE CASH - I Don't Want To Spoil The Party (Columbia)	187	3	46	122	16	89%	7
SKIP EWING - The Gospel According To Luke (MCA)	182	2	35	127	18	89%	10
DAN SEALS - They Rage On (Capitol)	180	1	16	142	21	87%	7
THE SHOOTERS - If I Ever Go Crazy (Epic)	168	4	33	114	17	87%	10
TANYA TUCKER - Call On Me (Capitol)	175	7	8	135	25	81%	6
LIONEL CARTWRIGHT - Like Father, Like Son (MCA)	167	2	15	128	22	85%	10
GENE WATSON - Back In The Fire (Warner Bros.)	173	6	11	124	32	78%	8
OAK RIDGE BOYS - Beyond Those Years (MCA)	160	8	6	113	33	74%	6
PAUL OVERSTREET - Sowin' Love (RCA)	157	12	4	97	44	64%	5
MERLE HAGGARD - 5:01 Blues (Epic)	157	15	1	89	52	57%	5
LARRY BOONE - Wine Me Up (Mercury)	143	7	3	97	36	69%	7
J.C. CROWLEY - I Know What I've Got (RCA)	146	12	3	94	37	66%	7
KATHY MATTEA - Come From The Heart (Mercury)	157	29	3	71	54	47%	4
RICKY SKAGGS - Lovin' Only Me (Epic)	113	2	4	85	22	78%	9
SUZY BOGGUSS - Somewhere Between (Capitol)	155	34	2	56	63	37%	3
RICKY VAN SHELTON - Hole In My Pocket (Columbia)	128	16	1	64	47	50%	7
JAMES HOUSE - Don't Quit Me Now (MCA)	144	39	2	36	67	26%	3
EDDY RAVEN - In A Letter To You (Universal)	126	13	--	39	74	30%	4
SWEETHEARTS OF THE RODEO - If I Never See Midnight Again (Columbia)	114	10	1	49	54	43%	6
CHRIS AUSTIN - Blues Stay Away From Me (Warner Bros.)							

NEW RELEASES by Lisa Smith & Cyndi Hoelzle

GEORGE JONES -

Ya Ba Da Ba Do (So Are You) (Epic)

This wins "Weirdest Song Of The Year" honors hands down. If you've ever wondered how a conversation between George Jones, Fred Flintstone and the King would go, here's your answer. Listeners will be singing along before they know what hit 'em.



THE SANDERS - *Who Needs You* (Airborne)
Alaska's favorite brother/sister duo really take off on this rockin' midtempo song. A change from the sweetness of their previous singles, the lyrics here are tough, flippant—and instantly likeable.



JO-EL SONNIER - *Blue, Blue, Blue (Blue, Blue)* (RCA)

You're sure to do a double-take the first time you hear this record. Yes, it IS Jo-el, but our Cajun cowboy has taken a definite traditional Country turn.

NITTY GRITTY DIRT BAND - *Turn Of The Century* (Universal)

If you were a fan of the Dirt Band back in the

early '70s, then you're sure to love their debut single on Universal. It's from the much anticipated Will The Circle Be Unbroken II lp and it, along with the Chris Hillman/Roger McGuinn single, should give the album a great start.



THE BELLAMY BROTHERS - *Hillbilly Hell* (MCA/Curb)

Since we've got Emmylou singing about heaven, it's only right that we've got the Bellamys singing about hell. David Bellamy and Bobby Braddock have come up with some very clever lyrics that are delivered in typical, upbeat Bellamy fashion.

ADULT ALTERNATIVE

MOST ADDED

1. URBAN DAYDREAMS - DAVID BENOIT (GRP)
2. BETTER THAN EVER - CURTIS OHLSON (INTIMA)
3. BLACKWOOD - EDDIE DANIELS (GRP)
4. T LAVITZ & THE BAND HABITS (INTIMA)
5. TOWARDS THE CENTER OF THE NIGHTS - MICHAEL MANRING (WINDHAM HILL)
6. ESSENCE - JOHN WEIDER (GOLD CASTLE)

TOP TIP

BILL GABLE
THERE WERE SIGNS
(PRIVATE MUSIC)

**T LAVITZ & THE
BAD HABITS**
(INTIMA)

Bill Gable explodes (24-24-13)
as T Lavitz debuts highest at #37.

RECORD TO WATCH



JOHN WEIDER
ESSENCE
(GOLD CASTLE)

Former member of both the British
cult group Family and Eric Burdon's
Animals bows as an instrumentalist.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

3	1	1	ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
2	2	2	SCOTT COSSU - Switchback (Windham Hill)
4	3	3	HIROSHIMA - East (Portrait)
22	9	4	JOE SAMPLE - Spellbound (Warner Bros.)
1	5	5	WINDOWS - The French Laundry (Cypress/A&M)
7	6	6	IVAN LINS - Love Dance (Reprise)
5	4	7	SPECIAL EFX - Confidential (GRP)
20	10	8	TERRI LYNE CARRINGTON - Real Life Story (Verve Forecast/PolyGram)
17	14	9	CHRIS REA - New Light Through Old Windows (Geffen)
16	16	10	PAT KELLEY - I'll Stand Up (Nova)
8	8	11	FREEFLIGHT - Slice Of Life (CBS-FM)
10	7	12	SHERRY WINSTON - Love Madness (Headfirst/K-tel)
24	24	13	BILL GABLE - There Were Signs (Private Music)
15	15	14	ALEX BUGNON - Love Season (Orpheus/EMI)
27	27	15	RALF ILLENBERGER - Circle (Narada)
21	20	16	KEVIN EUBANKS - The Searcher (GRP)
25	19	17	DAVID ARKENSTONE - Island (Narada)
13	18	18	DEBORAH HENSON CONANT - On The Rise (GRP)
6	12	19	DAVID MANN - Insight (New Directions Antilles/Island)
11	11	20	BOBBY LYLE - Ivory Dreams (Atlantic)
19	21	21	STEPS AHEAD - N.Y.C. (Intuition/Capitol)
14	17	22	KEIKO MATSUI - Under Northern Lights (MCA)
23	22	23	STEVE BACH - Fast Break (Soundwings)
18	25	24	TANITA TIKARAM - ANCIENT HEART (Reprise)
46	37	25	EDDIE DANIELS - Blackwood (GRP)
12	13	26	MARTIN TAYLOR - Sarabanda (GAIA)
9	23	27	ENYA - Watermark (Geffen)
28	28	28	PASSPORT - Talk Back (Atlantic)
29	29	29	NIGHTINGALE - Lightdance (Higher Octave)
33	30	30	OREGON - 45th Parallel (Portrait)
26	26	31	TRAUT/RODBY - The Great Lawn (Columbia)
36	32	32	MEMBERS ONLY - ...TOO! THE WAY YOU MAKE ME FEEL (Muse)
34	34	33	DAVID CROSBY - Oh Yes I Can (A&M)
45	36	34	PETER KATER - Anthem (GAIA)
--	42	35	PHOEBE SNOW - Something Real (Elektra)
31	31	36	SHOW OF HANDS - Show Of Hands (IRS)
--	--	37	T LAVITZ - T Lavitz And The Bad Habitz (Intima)
--	--	38	MICHAEL MANRING - Towards The Center Of The Night (Windham Hill)
--	--	39	INDIGO GIRLS - Indigo Girls (Epic)
44	43	40	BOOKER T. JONES - The Runaway (MCA Master Series)
47	45	41	CHAKA KHAN - C.K. (Warner Bros.)
--	46	42	DOUG MARKLEY - Philly Fillet (Visual Musik)
--	--	43	LARRY CARLTON - "Josie" (MCA)
--	--	44	BLACK - "Wonderful Life" (A&M)
--	--	45	DAVID PETERSON - After Image (Nebula)
42	41	46	CHICK COREA AKOUSTIC BAND (GRP)
--	--	47	RAIN MAN SOUNDTRACK (Capitol)
30	33	48	KERSTIN ALLVIN - Origins (JBX)
38	38	49	JAMES LEE STANLEY - Simpatico (Beachwood/Chameleon)
--	--	50	CURTIS OHLSON - Better Than Ever (Intima)

CHARTBOUND

- | | | |
|-----------------------------------|--|--|
| * DAVID BENOIT (GRP) | ANDY SUMMERS (PRIVATE MUSIC) | JOHN PATITUCCI (GRP) |
| RAY OBIEDO (WINDHAM HILL) | * SPENCER NILSEN (AMERICAN GRAMAPHONE) | SFO (ASSOCIATED) |
| JOHN WEIDER (GOLD CASTLE) | TURTLE ISLAND STRING QUARTET (WINDHAM HILL JAZZ) | BRAZIL CLASSICS I (FLY/SIRE/WARNER BROS) |
| PETER BUFFETT (NARADA/MYSTIQUE) | PIERRE BENSUSAN (CBS-FM) | DON ROBERTSON (DBR) |
| SARAH MCLACHLAN (NETTWERK/ARISTA) | GLENN ALEXANDER (SOS RECORDS) | |

Dropped: #35 Freeway Philharmonic, #39 Al Jarreau, #40 Dan Balmer, #48 Dizrhythmia, #49 Eric Gale, #50 Watts/Gamalon.

*Debuts in chartbound

SARAH MCLACHLAN

THE POWER TO TOUCH EVERYONE



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ARISTA 

TOUCH.

The debut Arista album from Sarah McLachlan.

Featuring the lead track, "VOX."

"Like performers Julia Fordham and Jane Siberry (along with European studiophiles like Kate Bush and Enya), McLachlan's concepts could stretch the American radio with elegance and texture. A gem." – *Kent Zimmerman, The Gavin Report*

"She's an original. It's a pleasure to introduce her to The Wave's listeners." – *Chris Brodie, KTWV*

"Touch' is absolutely wonderful."
– *Billboard*

"A completely sophisticated style throughout each composition, McLachlan and her mere 20 years suggest many promising years ahead. 'Vox' is the stuff that hits are made from."
– *Diane Ekmanian, Album Network*

"Touch" is a damn fine debut."
– *Vinyl Propaganda*

"With her elegant voice and wistful imagination, Sarah McLachlan gives us a work of pure enchantment. Listen to it, put it on the airwaves."
– *Nick Francis, KKSF*



JAZZ

MOST ADDED

1. PERFECT CRIME - RAY OBIEDO (WINDHAM HILL)
2. URBAN DAYDREAMS - DAVID BENOIT (GRP)
3. T LAVITZ AND THE BAD HABITZ (INTIMA)
4. DREAM PATROL - MR. SPATS (NOVA)
5. BETTER THAN EVER - CURTIS OHLSON (INTIMA)
6. STRUT - HILTON RUIZ (NOVUS/RCA)

TOP TIP

CURTIS OHLSON
BETTER THAN EVER
(INTIMA)

Bassist/bandleader ready to make his move onto the chart.

RECORD TO WATCH



HILTON RUIZ
STRUT
(NOVUS/RCA)

Versatile pianist/arranger hits a nice salsa stride to his music.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

21	7	1	JOE SAMPLE - Spellbound (Warner Bros.)
2	1	2	TERRI LYNE CARRINGTON - Real Life Story (Verve Forecast/PolyGram)
3	3	3	KEVIN EUBANKS - The Searcher (GRP)
1	2	4	BOBBY LYLE - Ivory Dreams (Atlantic)
4	4	5	MARCUS ROBERTS - The Truth Is Spoken Here (Novus/RCA)
15	9	6	CHICK COREA - Chick Corea Akoustic Band (GRP)
7	6	7	SHERRY WINSTON - Love Madness (Headfirst/K-tel)
20	12	8	SCOTT COSSU - Switchback (Windham Hill)
--	29	9	EDDIE DANIELS - Blackwood (GRP)
16	14	10	HIROSHIMA - East (Portrait)
9	8	11	SPECIAL EFX - Confidential (GRP)
18	15	12	McCOY TYNER - Revelations (Blue Note)
22	17	13	OREGON - 45th Parallel (Portrait)
10	10	14	PASSPORT - Talk Back (Atlantic)
27	23	15	DIRTY DOZEN BRASS BAND - Voodoo (Columbia)
11	11	16	TURTLE ISLAND STRING QUARTET - Metropolis (Windham Hill Jazz)
12	13	17	FREEFLIGHT - Slice Of Life (CBS-FM)
3	5	18	MARTIN TAYLOR - Sarabanda (GAIA)
--	36	19	JOHN PATITUCCI - On The Corner (GRP)
19	19	20	WINDOWS - The French Laundry (Cypress/A&M)
8	18	21	STEVE BACH - Fast Break (Soundwings)
23	22	22	ERIC GALE - In A Jazz Tradition (EmArcy/PolyGram)
28	25	23	SUPERBLUE - Superblue (Blue Note)
35	32	24	ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
5	16	25	STEPS AHEAD - N.Y.C. (Intuition/Capitol)
24	24	26	MULGREW MILLER - The Countdown (Landmark)
31	30	27	IVAN LINS - Love Dance (Reprise)
26	31	28	BOB BERG - Cycles (Denon)
29	27	29	PAT KELLEY - I'll Stand Up (Nova)
13	20	30	TRAUT/RODBY - The Great Lawn (Columbia)
14	21	31	DAVID MANN - Insight (New Directions Antilles/Island)
17	26	32	KEIKO MATSUI - Under Northern Lights (MCA)
42	34	33	BRUCE FORMAN QUARTET - Pardon Me! (Concord Jazz)
32	33	34	RALPH PETERSON QUINTET - V (Blue Note)
38	37	35	PONCHO SANCHEZ - La Familia (Concord Jazz)
47	39	36	CHARLES BROWN - One More For The Road (Alligator)
25	28	37	BUDDY MONTGOMERY - So Why Not? (Landmark)
33	38	38	ALEX BUGNON - Love Season (Orpheus/EMI)
--	--	39	BOOKER T. JONES - The Runaway (MCA Master Series)
40	40	40	HOUSTON PERSON - Basics (Muse)
34	35	41	DEBROAH HENSON-Conant - On The Rise (GRP)
41	42	42	MICHELLE HENDRICKS - Keeping Me Satisfied (Muse)
--	50	43	DAVID MURRAY - Ming's Samba (Portrait)
45	44	44	JACK WALRATH - Neohippus (Blue Note)
--	46	45	CHAKA KHAN - C.K. (Warner Bros.)
--	--	46	DOUG MARKLEY - PHILLY FILET (Visual Musik)
--	--	47	RAY OBIEDO - PERFECT CRIME (Windham Hill)
--	--	48	BRAZIL CLASSICS 1 - Beleza Tropical (Fly/Sire/W.B.)
39	47	49	BENNY CARTER - My Kind Of Trouble (Pablo)
--	--	50	GEORGE ADAMS - Nightingale (Blue Note)

CHARTBOUND

- | | | |
|--|--|---|
| T LAVITZ (INTIMA) | JAMES VAN BUREN (VAN BUREN) | ALLEGRO JAZZ ENSEMBLE (MOBILE FIDELITY) |
| CURTIS OHLSON (INTIMA) | MICHAEL MANRING (WINDHAM HILL) | * SARAH McCORKLE (CONCORD JAZZ) |
| HILTON RUIZ (NOVUS/RCA) | * HERB ELLIS/RED MITCHELL (CONCORD JAZZ) | * ANDY SUMMERS (PRIVATE MUSIC) |
| RALF ILLENBERGER (NARADA/EQUINOX) | PETER KATER (GAIA) | MICHAEL PEDICIN, JR. (OPTIMISM) |
| * JEANNE & JIMMY CHEATHAM (CONCORD JAZZ) | * LES HOOPER (ITI) | |

Dropped: #41 James Williams, #43 Dial & Oatts, #45 Ray Bryant, #48 Jorge Dalto, #49 Wallace Roney, Eric Gale (Together).

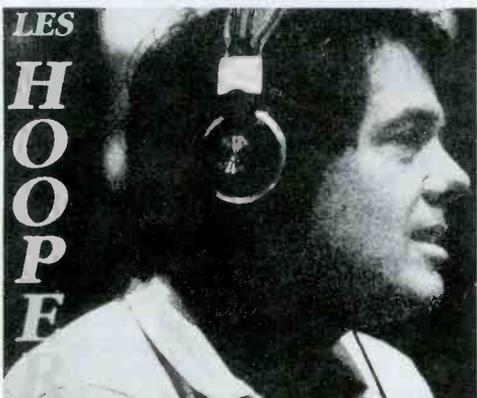
*Debuts in chartbound

JAZZ NEW RELEASES



SKY LIGHT - RICARDO SILVEIRA
(VERVE FORECAST)

Even before PolyGram began reactivating jazz labels like Verve and Verve Forecast with newly signed artists, its Brazilian bureau was launching acts like Ivan Lins and Ricardo Silveira. Hot on the surge of Terri Lyne Carrington's chartopper, Verve Forecast wastes little time releasing *Sky Light*—an electrifying and multi-faceted gem. Aside from the hot line-up of support players (Alex Acuna, Abraham Laboriel, Jimmy Haslip, Russell Ferrante, Ernie Watts, etc.), Silveira's strongest suit is his versatility between electric and acoustic guitar. His electric compositions like "Hangin' Out" and "The Rio Thing" are high powered jams. Silveira's more acoustic moments maintain vibrancy and urgency but add the warmth many Jazz/AA programmers are looking for. On that level, try "You Can Get What You Want," "Magical Fantasy" and "Cats." Wait and see. *Sky Light* will make great commercial inroads without sacrificing Ricardo's musical integrity. But don't wait too long.



ANYTHING GOES - LES HOOPER AND THE GRAND BAND (IT)

This is an imaginative and tasteful jazz big band release. Arranger/composer Les Hooper is a self-taught pianist who moved to Chicago in 1964 to write jingles—something that has given him an economic base in which to expand his musical talents over the years. By 1978 Hooper was set up in Los Angeles as a composer for television and session gigs. *Anything Goes*, named after the enclosed Cole Porter chestnut, is a Big Band excursion with plenty of swing. The nine minute "Changing Of The Guard" is an

eclectic marvel, complete with a closing tribute to Stravinsky. Follow that with guitarist Grant Geissman sitting in on a version of Flashdance's "Maniac." But don't stop there. Highly recommended (but play loud) for discriminating jazz tastes.

BACK TO THE NEIGHBORHOOD - JEANNIE & JIMMY CHEATHAM
(CONCORD JAZZ)

Try following Les Hooper's Grand Band sounds with some shuffle blues by the Cheathams. Pick something that really burns like "Big Bubba's Back Rub Boogie Blues" or



try "What Goes 'Round Comes Around." Jimmy and Jeannie and their Sweet Baby Blues Band are made for each other. In fact, it's hard to visualize them as anything but inseparable. Red Callendar's swaying bass and Curtis Peagler's bluesy alto provide vital support for Jeannie's curious brand of beat blues piano. The lyrics are with it too. *Back To The Hood* puts some necessary humor and novelty into Jazz Radio.

BLUE BELL KNOLL - THE COCTEAU TWINS (4AD/CAPITOL)

With Enya charting on six out of our eight Gavin formats will no doubt help expand the search throughout the rest of Europe for A/A's always expanding progressive point of view. As listeners increase their awareness so will their capacity for more diverse product. Expect to see bands like Edinburgh's Cocteau Twins and London's Style Council to dent the progressive adult envelope. We can all dream. Try "cico buff," "for phoebe still a baby" and "a kissed out red floatboat."

QUAKE CITY - ROBERT KRAFT
(SONIC EDGE)

First off, anyone who opens their album with a salute to Jack Kerouac and Neil Cassady gets our attention immediately! Robert Kraft is best known as a writer/producer who has worked extensively with Bette Midler and on movie star Bruce Willis' gold record flirtation with Motown. Released on Sonic Edge, a new pop/jazz extension of the atmospheric Sonic Atmospheres, *Quake City* will satisfy those stations who feel comfortable with a record like Ivan Lins' *Love Dance*. "Beat Generation" and "Rubber Neckin'" (the lat-



ter a duet with Janis Siegel) are jazzy pop tunes plain and simple. "Stop Time" cools things down a little for Adult Alternative.



DREAM PATROL - MR. SPATS (NOVA)

The third release from Mr. Spats is the final leg of their journey toward a slick, commercial sound. Vocalist June Bisantz and keyboardist Steve Evans try to be as smooth and catchy as they can. On "The Loon Ranger" it was a bit of a surprise to hear Steve Swallow's piccolo bass cutting through the cute programmed drum arrangements. Guitarist Mike Stern also makes appearances throughout *Dream Patrol*, but his impact is low key and inconsequential.

NORWEGIAN WOOD (THIS BIRD HAS FLOWN) - LA WORKSHOP (DENON)

The debate continues: when is a cover version a potential muzak sounding timebomb for Jazz/AA? Where do you draw the line between a song like "Blackbird" or "Someone To Watch Over Me?" Do Beatles' compositions qualify for immortality status alongside Cole Porter or do they still belong next to Neil Diamond and other recurrent pop titles? The LA Workshop is a big name line-up of session players like Steve Lukather, Ray Parker Jr. and Tom Scott performing a concept package of Lennon/McCartney material. For Adult Alternative and some Jazz stations, this set will truly test your inclinations on this cover matter. Unlike Les Hooper's *Flashdance* cover, these performances are much more on the passive side. Proceed carefully with this one.

ALBUM/ALTERNATIVE

ALBUM



THE CULT
SONIC TEMPLE



JOE JACKSON



JOHN COUGAR MELLENCAMP



PIXIES



THE CURE



THE CULT

ALTERNATIVE

GAVIN ALBUM FRONTLINE

"SATISFIED" - RICHARD MARX (EMI)

Here it is! After a couple of years (!) worth of airplay on the debut album, **Richard Marx** leads off with a Cadillac Album Radio rocker. The hot guitar rhythms carry the song the whole distance. Added bonus—a special Album Radio mix. A shoo-in for the top spot.

"SO ALIVE" - LOVE AND ROCKETS

(BEGGARS BANQUET/RCA)

A sensational piece of work destined to shake a few formats of radio to their foundations. The band with a huge modern following will be taking lots of prisoners with this one. No doubt about it, **Love and Rocket's** "So Alive" is alive and snakey. Smasher!

"STOP THE WORLD" - BIG BIG SUN

(ATLANTIC)

Don't know if I would have taken the "Police" bait on this one. Who honestly would have expected someone like **Sting** to pull off such a retro-move? Nevertheless, the fact that radio professionals mistook this for a Police reunion is indeed amusing. After all, there have been past precedents regarding an unknown band playing a cloak and dagger game on us. Anyone remember the **Klaatu/Beatles** hoax? Or howabout the big **Kingdom Come** row? "Stop The World" is ultimately a clean, good-sounding pop song. Frankly, I would have guessed the **Outfield**.

"SEE A LITTLE LIGHT" - BOB MOULD (VIRGIN)

This is nothing like **Bob Mould's** music made during his **Husker Du** daze. And why should it be? **Husker** was a three man democracy. Mould's brave new album is the work of one man who took a year off to chill and take stock. And while **Husker Du** were genuine conceptualists, Mould on his own is a separate wonder to behold. You'd never know that the accompanists are progressive refugees from bands like **Pere Ubu**, **Tiny Lights** and **Golden Palominos**. I saw a lot of light on just one listen.



SEA HAGS (CHRYSALIS)

Proudly hailing from our Bay Area corner of the country, here comes a hot slice of power chords and wah. The **Sea Hags** (no relation to **Alice The Goon** or **Sweet Pea**) are brash but polished hard rockers who nicely combine scowl and attitude with decibels. The guitar work is neither heavy metal symphonic nor overly meticulous. Rather, the Hag approach is more akin to **Chuck Berry**.

NEW RELEASES

"Doghouse" was my automatic favorite. Other trax include the late **Brian "SVT" Marnell's** "Some-day" as well as "Back To The Grind," "Bunkbed Creek" and "In The Mood For Love." School's out already?

"OH DADDY" - ADRIAN BELEW (ATLANTIC)

We first saw **Adrian Belew** as an unknown but dynamic Bowie guitarist. Since, he's played primary roles with **King Crimson**, **Talking Heads**, and his very own **cuddly Bears**. Like a true wizard, Belew does it all on this track, cleverly mixing unique instrumentation with an amusing parental concept. Adrian's eleven year-old daughter Audie plays a key role as a guest vocalist.

MOSQUITOS - STAN RIDGWAY (Geffen)

Ever since his days with **Wall Of Voodoo**, **Stanard Ridgway** has always shown a flair for describing Great American desolation. Mosquitos is Ridgway's most effective American portrait. Like a deranged **Norman Rockwell** or **Edward Hopper**, his work is rich with American characters who are either caught in still-life boredom or are up to no good. Ridgway's vocals (seemingly sung prison-style out of the side of his mouth) lend themselves to a pallet of colorful instrumentation. Longtime fans will recognize the chord changes and wheezy harmonica work. I don't remember loneliness ever sounding this good. Trax: "Goin' Southbound," "Lonely Town," the spoken "Can't Complain," "Peg And Pete And Me" and the mongrel "Dogs."



...TWICE SHY - GREAT WHITE (CAPITOL)

Swimming away from a strict "heavy metal" tag, **Great White** clarify things with a snug mix, leaving lots of breathing room between the vocals and the guitar riffs. Great White represent the maturing of the young American hard rock movement that sprouted up in Los Angeles and Long Island over the last four or five years. Bands like **Queensryche** or **Great White** broke into the horizon with successful independent releases. Great White have used their major label status to great advantage. The up-tempo songs are the winners. Rockers like the opening "Move It," "Baby's On Fire" and Ian Hunter's "Once Bitten, Twice Shy" are the best bites. Again, don't let a metal pre-conception hold you back. Great White is great rock n roll.



LOST ANGELS SOUNDTRACK (A&M)

Director **Hugh Hudson**, who brought us the marriage of **Vangelis** and **Chariots Of Fire**, builds his latest picture around an eclectic blend of rap, rock and Alternative music. Starring **Beastie Boy Adam Horowitz**, the music contained within includes some cutsharp edged material including "Get On The Snake" by **Soundgarden**, the **Cure's** "Fascination Street," "Yeah Yeah Yeah" by the **Pogues** (making its CD debut), along with action already on **Toni Child's** version of "Many Rivers To Cross." Both rap tunes blatantly steal/borrow/rip-off/pay homage to **Led Zep's** famous pound including the famous intro from "The Wanton Song."



JOHNNY DIESEL & THE INJECTORS

(CHRYSALIS)

Johnny Diesel, besides heavily emulating **James Dean**, plays industrial Australian backbeat rock n roll. This digital offering clocks in at close to an hour, suggesting that Diesel upon being signed was bursting with material to unleash onto the rock world. By skipping over any glamorous pretenses, Johnny and his band rail with simplicity and terror. Things get heavy from the start with the unabashed "Lookin' For Love" and hardly stops for a breath until an hour of music has pounded the boards. Could be even more relentless live.

"ROOM ON FIRE" - STEVIE NICKS

(MODERN/ATLANTIC)

After getting **Fleetwood Mac** back on the track, **Stevie Nicks** pursues her solo career once again with "Room On Fire." With a backdrop of keyboards and atmospheric guitar work, those instantly familiar vocals are reinforced by a strong hook/chorus line. Along with **Richard Marx** and **Love And Rockets**, this one is an automatic. I quite liked the persistent snare and the classical guitar on the fade. Nice touch. KZ

"LATE FLASH"

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**WRITTEN WITH BERNIE TAUPIN
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The follow-up to his platinum albums
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SCOTT LITT

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MANAGEMENT / DIRECTION
BY ROBBIE RANDALL



PolyGram

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MOST ADDED

1. "POP SINGER" - JOHN COUGAR MELLENCAMP (MERCURY)
2. "ROCK THIS PLACE" - FABULOUS THUNDERBIRDS (CBS ASSOC.)
3. "SO ALIVE" - LOVE AND ROCKETS (BEGGARS BANQUET/RCA)
4. "GOIN' SOUTHWARD" - STAN RIDGWAY (Geffen)
5. SAY ANYTHING SOUNDTRACK (WTG/CBS)

TOP TIP

JOHN COUGAR MELLENCAMP
"POP SINGER"
(MERCURY)

Mellencamp's ironic pop single is a landslide winner.

RECORD TO WATCH



LOVE AND ROCKETS
"SO ALIVE"
(BEGGARS BANQUET/RCA)

Watch this one closely. After years of cultivating an active audience, Love and Rockets will make the big move with this one.

Editor: Kent Zimmerman

ALBUM

2W LW TW

11	3	1	TOM PETTY (MCA) "BACK"
5	1	2	Julian Lennon (Atlantic) "Heaven"
12	4	3	THE OUTFIELD (COLUMBIA) "VOICES"
10	5	4	BONNIE RAITT (CAPITOL) "THING" "NICK"
2	2	5	XTC (Geffen) "Mayor" "Loving"
6	9	6	REM (WARNER BROS.) "TURN" "POP" "STAND"
17	12	7	THE CULT (SIRE/REPRISE) "FIRE" "EDIE" "HORSE"
3	6	8	Elvis Costello (Warner Bros.) "Veronica" "Town"
4	8	9	U2 (Island) "God" "Town" "Barefoot"
1	7	10	The Replacements (Sire/Reprise) "Be" "Back"
13	11	11	Roy Orbison (Virgin) "Mystery"
15	14	12	TRAVELING WILBURY'S (WILBURY/WARNER BROS.) "HEADING" "END"
--	37	13	JOE JACKSON (A&M) "NINETEEN"
18	16	14	LOU REED (SIRE/WARNER BROS.) "BUSLOAD" "DIRTY"
14	13	15	Fine Young Cannibals (IRS/MCA) "Crazy" "Good"
21	17	16	EDIE BRICKELL & NEW BOHEMIANS (Geffen) "CIRCLE"
8	15	17	Radiators (Epic) "Confidential" "It's"
7	10	18	38 Special (A&M) "Second" "Hotlanta"
26	24	19	SIREN (MERCURY) "FORGIVEN"
28	22	20	MIKE + THE MECHANICS (ATLANTIC) "SEEING" "LIVING"
42	26	21	BIG BAM BOO (UNI/MCA) "SHOOTING"
--	--	22	JOHN COUGAR MELLENCAMP (MERCURY) "POP"
44	27	23	SARAYA (POLYDOR) "TOLL"
33	28	24	GARY MOORE (VIRGIN) "READY"
35	30	25	CRUEL STORY OF YOUTH (COLUMBIA) "YOU'RE"
19	18	26	Stray Cats (EMI) "Bring"
25	25	27	The Fixx (RCA) "Precious" "Driven"
43	33	28	JEFF HEALEY BAND (ARISTA) "ANGEL"
46	36	29	GREAT WHITE (CAPITOL) "SHY"
9	21	30	Melissa Etheridge (Island) "Similar" "Chrome"
--	50	31	THE CURE (ELEKTRA) "FASCINATION"
36	34	32	HOWARD JONES (ELEKTRA) "EVERLASTING"
30	31	33	Fire Town (Atlantic) "Life" "Turn"
22	19	34	Steve Winwood (Virgin) "Heart's"
24	20	35	Guadalcanal Diary (Elektra) "Saturday"
41	38	36	GUNS N' ROSES (Geffen) "PATIENCE"
48	42	37	INDIGO GIRLS (EPIC) "KID"
--	39	38	LIVING COLOUR (EPIC) "LANDLORD"
39	47	39	BAD COMPANY (ATLANTIC) "BAD"
47	41	40	THE CONNELLS (TVT) "SOMETHING"
31	40	41	Jon Butcher (Pasha/Capitol) "Might"
--	--	42	FABULOUS THUNDERBIRDS (CBS ASSOC.) "ROCK"
45	43	43	WARRANT (EPIC) "DOWN"
29	32	44	Tanita Tikaram (Reprise) "Twist"
--	--	45	MOJO NIXON & SKID ROPER (ENIGMA) "615" "GIBSON"
--	--	46	NEVILLE BROTHERS (A&M) "YELLOW"
--	48	47	SANDMEN (A&M) "COUNTRY"
--	--	48	SIDEWINDERS (MAMMOTH/RCA) "WITCHDOCTOR"
--	--	49	CINDERELLA (MERCURY) "COMING"
--	--	50	TREAT HER RIGHT (RCA) "FUTURE"

CHARTBOUND

- * LOVE AND ROCKETS (BEGGARS BANQUET/RCA) "ALIVE"
 - DRIVIN' N' CRYIN' (ISLAND) "BLUE"
 - SAM PHILLIPS (VIRGIN) "EARTH"
 - * SAY ANYTHING (WTG/CBS) "SATRIANI"
 - HOUSE OF FREAKS (RHINO) "SUN"
 - * THE GODFATHERS (EPIC) "GIVES"
 - * MIDGE URE (CHRYSALIS) "ANSWERS"
 - PETER CASE (Geffen) "GUN"
 - * CONCRETE BLONDE (IRS) "BULLET"
 - * KINGDOM COME (POLYDOR) "LIKE"
 - MARCELLO (EPIC) "FIRST"
 - * MICHAEL THOMPSON BAND (Geffen) "LONG"
 - * TOM TOM CLUB (SIRE/REPRISE) "SUBOCEANA"
 - EDDIE MONEY (COLUMBIA) "LET"
 - CRACK THE SKY (GRUDGE) "FROM"
- Dropped: #49 Skid Row, #46 Chris Rea, #45 Robyn Hitchcock, #44 Easterhouse, #35 Glamour Camp, #29 Def Leppard, House Of Lords, Extreme, Washington Squares.

FROM THOSE AWFUL PEOPLE WHO BROUGHT YOU KURT WALDHEIM



"THIS SILLY SONG IS OUR #1 REQUEST OF THE YEAR. WE CAN'T EXPLAIN IT, JUST PLAY IT 'CUZ PEOPLE LOVE IT."

DENIS McNAMARA - WDRE, NEW YORK

"YA . . . THE AWESOME YODELING EXPERIENCE."
STEVE MASTERS - LIVE105, SAN FRANCISCO

Good News From Austria

EDELWEISS

"Bring Me Edelweiss"

Continental top-three smash
now available on Atlantic:

#1 and Platinum in Austria, #2 and Gold in Germany,
#1 and Gold in Sweden, #1 in Switzerland and Finland.

ALPHAVILLE

"Romeos" PRCD 2681

"ROMEOS" RE-MIXED BY RICK WAKE

from the forthcoming album
"THE BREATHTAKING BLUE"
81943

"... with all the attention that 'FOREVER YOUNG' has brought to this band. 'ROMEOS' is sure to light up the phones."

DENIS McNAMARA - WDRE, New York

"... one of our hottest records after only 1 week of airplay . . . Top 5 phones already!"

MIKE SUMMERS - KJQN, Salt Lake City

"ROMEOS" U.S. RE-MIX BY RICK WAKE
COMING SOON . . .



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MOST ADDED

1. "SO ALIVE" - LOVE & ROCKETS (BEGGARS BANQUET/RCA-12")
2. "SHE GIVES ME LOVE" - GODFATHERS (EPIC-12")
3. "SAVED" - SWANS (UNI/MCA-12")
4. "GOIN' SOUTHBOUND" - STAN RIDGEWAY (Geffen-12")
5. "GOD IS A BULLET" - CONCRETE BLONDE (IRS-12")
6. "PET SEMATARY" - RAMONES (SIRE-12")

TOP TIP

PETER CASE

THE MAN WITH THE BLUE... (Geffen)

Making the natural progression from Record To Watch two weeks ago to #1 Most Added last week, it's now our highest debut.

RECORD TO WATCH



OPHELIAS
THE BIG O
(ROUGH TRADE)

Huge for non-commercial programmers like Mark Simony-WUNH, Andy Miller-WUOG, Gil Creel-WTUL ("LP of Week") and Mark Beaty-WRFL.

IMPORT/INDIE

- OPHELIAS (ROUGH TRADE) "LEAH"
- KEITH LeBLANC (ENIGMA) "BUT"
- ZULUS (SLASH) "NEVER"
- RUN WESTY RUN (SST) "MOP"
- MR. T EXPER. (ROUGH TRADE) "SUPERSONIC"
- BEL CANTO (NETTWERK) "BLANK"
- POI DOG PONDERING (TEXAS HOTEL) "CIRCLE"
- URGE OVERKILL (TOUCH & GO) "SAD"
- NEW MARINES (CHAMELEON) "RIDE"
- GOO GOO DOLLS (ENIGMA/DEATH) "OUT"

ALTERNATIVE

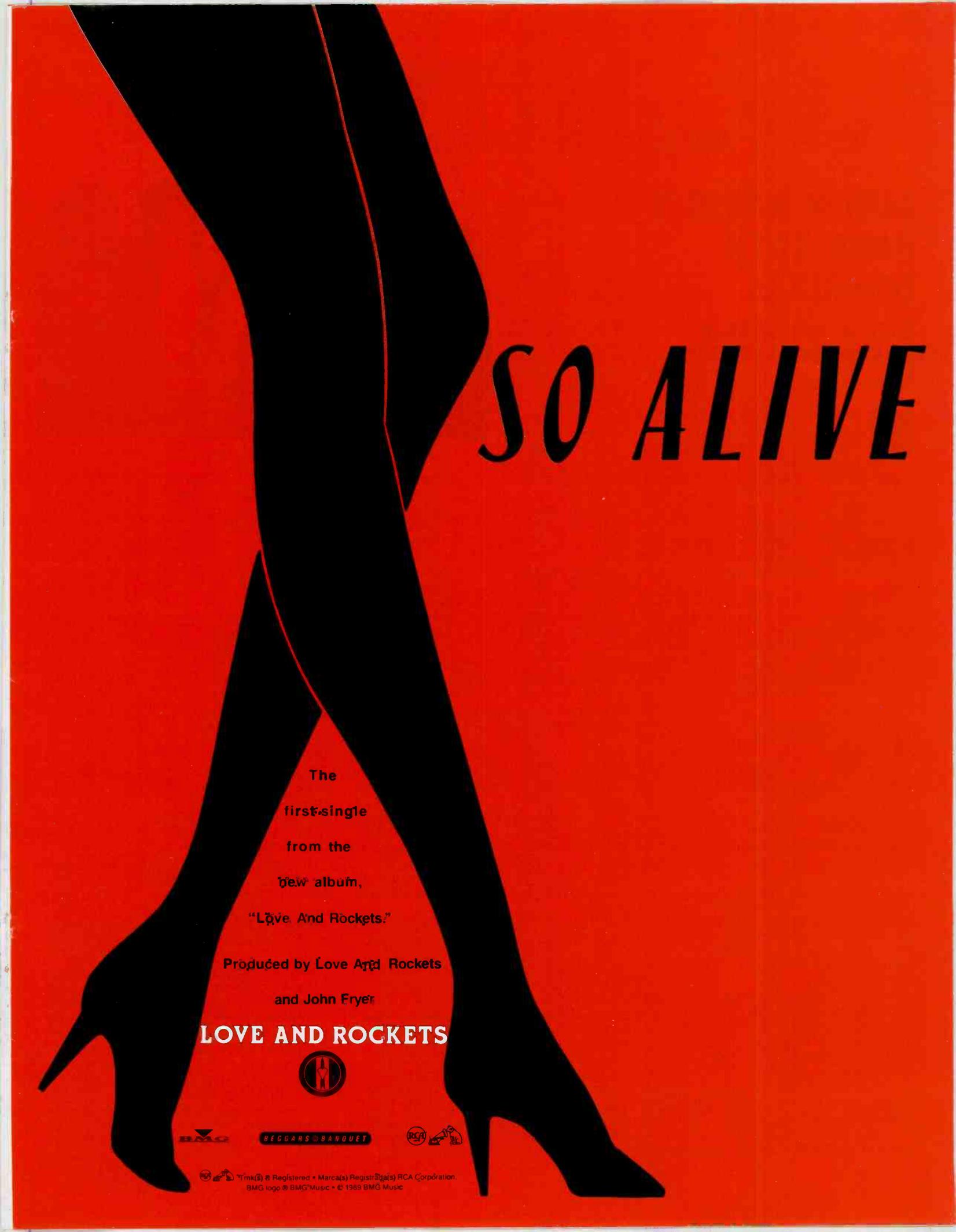
2W LW TW

1	2	1	XTC (Geffen) "MAN" "MAYOR" "GARDEN" "SCARECROW" "DADDY" "SKELETONS"
2	1	2	Robyn Hitchcock 'N' The Egyptians (A&M) "Wasps" "Devils" "Eyes" "Knife"
15	6	3	PIXIES (4 A D/ELEKTRA) "MONKEY" "MANTA" "WEIRD"
--	11	4	CURE (ELEKTRA-12") "FASCINATION"
5	5	5	THE CONNELLS (TVT) "SOMETHING" "FUN" "HEY" "HEAD"
3	3	6	Elvis Costello (Warner Bros.) "Veronica" "Town" "Pads" "Dangle" "Gum"
10	10	7	SIDEWINDERS (MAMMOTH/RCA) "WITCHDOCTOR" "SOLITARY" "WHAT"
21	20	8	THE CULT (SIRE/REPRISE) "FIRE" "YORK" "ASYLUM" "EDIE" "HORSE" "SWEET"
9	9	9	Indigo Girls (Epic) "Kid" "Close" "True"
8	8	10	firehose (SST) "Time" "Whisperin'" "80's" "If'n"
6	7	11	Fine Young Cannibals (IRS/MCA) "Good" "Crazy" "Man" "Tell" "Fallen" "Back"
13	12	12	DE LA SOUL (TOMMY BOY) "JENIFA" "MAGIC" "KNOW"
4	4	13	Guadalcanal Diary (Elektra) "Saturday" "Pretty" "Look" "Whiskey" "Vista"
20	14	14	HOUSE OF FREAKS (RHINO) "SUN" "HAMMER" "BIG" "BROKEN" "ANSWERS"
17	15	15	CATERWAUL (IRS) "WOLF" "HEAR" "DIZZY" "REST"
25	17	16	NEW MODEL ARMY (CAPITOL) "STUPID" "225" "FAMILY" "WORLD" "VAGABOND"
50	24	17	NIXON & ROPER (ENIGMA-EP) "GIBSON" "KING" "LOUISIANA" "LAND"
19	18	18	NEVILLE BROTHERS (A&M) "YELLOW" "FIRE" "SISTER" "VOODOO" "WILD"
35	19	19	DRIVIN' N' CRYIN' (ISLAND) "BLUE" "STRANGE" "TOY" "HELL" "HOUSE"
7	13	20	The Replacements (Sire/Reprise) "Talent" "Earth" "Anywhere" "Be"
--	31	21	TOM TOM CLUB (SIRE/REPRISE) "SUBOCEANA"
40	27	22	HAPPY MONDAYS (ELEKTRA) "WROTE" "COUNTRY" "BRAINDEAD" "LAZY"
12	22	23	Morrissey (Sire/Reprise-12") "Playboys" "Lucky" "Bones"
14	16	24	New Order (Qwest) "Round" "Love" "Run" "All" "Disco" "Fine"
29	29	25	XYMOX (WING/POLYGRAM) "OBSESSION"
16	26	26	Lou Reed (Sire) "Faith" "Whale" "Dirty" "Strawman" "Good"
--	36	27	JOE JACKSON (A&M) "NINETEEN"
28	28	28	SANDMEN (A&M) "HOUSE" "500" "HATE" "HEART" "ANGRY"
--	--	29	PETER CASE (Geffen) "GUN" "CHARLIE" "RISE" "OLD" "RIOT"
18	21	30	Thelonus Monster (Relativity) "What" "Hagar" "Lover" "Colorblind"
31	30	31	Washington Squares (Gold Castle) "Knows"
--	--	32	DICKIES (ENIGMA) "HAIR"
43	42	33	DIRTY DOZEN BRASS BAND (COLUMBIA) "OVER" "VOODOO" "DRIVE"
--	--	34	LOVE AND ROCKETS (BEGGARS BANQUET/RCA-12") "ALIVE"
37	32	35	Depeche Mode (Mute/Sire) "Counts" "Strangelove" "Rumors" "Shake"
22	25	36	The Proclaimers (Chrysalis) "500" "Met" "Way" "Jean" "Cap"
36	37	37	Flaming Lips (Restless) "Redneck" "Drug" "Right"
33	33	38	Live Skull (Caroline) "Saw" "Demon" "Called" "House" "Safe"
--	--	39	LEAVING TRAINS (SST) "DUDE"
--	--	40	TIM FINN (CAPITOL) "CRESCENDO" "BIRDS" "YOUNG" "SLEEP"
48	41	41	YO LA TENGO (COYOTE) "BARNABY" "DRUG" "EVIL"
32	34	42	My Bloody Valentine (Relativity) "Feed" "Snow" "Kiss" "Breath"
--	43	43	LOOP (ROUGH TRADE) "BLACK" "FADE" "PULSE" "FEVER"
--	44	44	DHARMA BUMS (POPLAMA/FONTIER) "BOOTS" "TIMEYARD" "HOPE" "JET"
--	--	45	U2 (ISLAND-EP) "BAREFOOT" "COMES"
11	23	46	Throwing Muses (Sire) "Dizzy" "Roof" "Fall" "Be" "Dragonhead"
--	--	47	SARA McLACHLAN (ARISTA) "VOX"
45	45	48	Gaye Bykers On Acid (Caroline) "Hot" "Is"
--	50	49	GREEN ON RED (RESTLESS) "KEITH" "CHANGE" "DISEASE" "ZOMBIE"
--	--	50	BONNIE RAITT (CAPITOL) "THING"

CHARTBOUND

TREAT HER RIGHT (RCA) "PICTURE"	SWANS (UNI/MCA-12") "SAVED"
LARD (ALTER. TENTACLES) "MELT"	STAN RIDGEWAY (Geffen-12") "SOUTHBOUND"
MARTIN STEPHENSON (CAPITOL) "HEART"	CONCRETE BLONDE (IRS-12") "GOD"
GODFATHERS (EPIC-12") "GIVES"	RAMONES (SIRE-12") "SEMATARY"

Dropped: #35 Buck P., #38 Fire T., #39 Yello, #40 G.Parker, #46 V.Femmes #47 G. Issue, #48 Wonderstuff, #49 Miracle L.



SO ALIVE

The
first single
from the
new album,
"Love And Rockets."

Produced by Love And Rockets
and John Fryer

LOVE AND ROCKETS



REGGARS @ BANQUET



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ALBUM PROFILE

ALBUM RADIO AND HARD ROCK • PART TWO OF A THREE PART SERIES

ALBUM RADIO'S HARD ROCK FORMULAS

ROCKIN' EXAMPLES OF WHAT WORKS AND WHEN

by Kent Zimmerman

Hard rock. To rock or not to rock, that is the question that nags Album Radio programmers. With Top Forty aggressively incorporating it into their presentation, with Guns N' Roses turning hard rock into a popular mainstream weapon, it's clear that there's radio power in power chords. The tricky part is incorporating it without blowing off your core listeners. Yet it just may be the key to boosting your sagging night ratings.

"I remember first hand from when I worked in an architectural office. We used to listen to the radio in the back room. By the mid-afternoon, when the first AC/DC song cropped up, the boss finally screamed, 'Turn that radio off.' I think you have to think about the possible environments in which some of your listeners listen."

So cites Magic Mike Ramsey of KLAQ-El Paso, a station that likes to rock, but does so with rhyme and reason.

"We usually rotate about nine current hard rock tracks per week. That way each artist gets enough rotation for us to distinguish how effective it is. The harder songs start either at 3P(M) or 7P. An act like the Cult or Sayara start out at 7P, with a chance at moving up to 3P. This week we added Queensryche which will never make it to 3P."

Hard rock's advance to the Top Forty airwaves has forced adult-oriented and mainstream Album Radio to reexamine their philosophies and wrestle the alligator. However, in the face of such a reexamination, we're finding that an atmosphere of calculation prevails over panic.

With most Album Radio stations already confidently positioning themselves in their marketplace, unlike the during the "Disco" or "Urban Cowboy" fads, very few stations seem to be turning into overnight "Pirate Radio" outlets, of course referring to Scott Shannon's Los Angeles excursion at KQLZ. Instead, programmers seem to have a key understanding that a hard rock audience is an active one that requires absolute integrity. Skill is required in "cherry-picking" the best hard rock

that will appeal to the widest set of sensibilities. Still, it's no surprise that Top Forty has adopted hard rock as a quick fix towards bolstering their teen ranks. A new breed of rocking Top Forties seem to be having good luck in reaching a younger crowd that perhaps is growing bored with manufactured dancehits. The concept of reaching the young American

mainstream with bands like Bon Jovi on the surface isn't a bad idea. But execution is always the factor that separates the winners from the losers. So be forewarned that hard rock can mean a myriad of styles and audiences.

Carter Alan at WBCN, like many astute Album Radio MDs, sees hard rock as a multi-faceted animal that has to be accessed on a song-by-song basis. Carter also was the first of many to draw the comparison between hard rock and the sixties concept of "bubblegum" rock—that is, music for, about and custom-designed for teenagers.

"We are an Alternative/Heritage station. If we indulge in pop metal or 'hair-bands,' we eliminate the chance to play bands like XTC. For us, it's either one direction or another. It's hard to play Alternative cutting edge music together with heavy metal. Exception for us would include the Cult, who have an Alternative-built base."

Many stations (WBCN included) have found that block programming fills the metal void. Other stations, however, prefer to specialize with one focused direction, incorporating hard rock into full time programming fare. John Edwards, at KBER has created such a format.

By using strict methods of testing, Edwards carefully selects what hard rock he beams into his Salt Lake City market. Using a combination of phone testing and auditorium groups, Edwards finds that hard rock selection is much more involved than determining whether a song is too hard for the mornings or too soft for nighttime play. Like Carter at WBCN, Edwards feels that major market Album Radio must specialize, making decisions on a song-by-song basis. For instance, a band like Metallica might be aimed at 12-17 year-old males with night play only. A band like the Cult would be tested via telephone ("I'm a believer in telephone testing. What can I say? It works for me."), started in 6P



Are adults actually going ga-ga over "Way Cool Junior" by Ratt?

rotation with the possibility of moving up. Rounding out his heavies are bands like Fastway, 220 Volt, Leather Wolf, Marcello, Lita Ford, Winger, Paul Dean and even the Outfield. According to Edwards, you have to be broad-based in determining what goes into each specific daypart. Plus it seems that sometimes adults love the very music they're supposed to not like.

"I found many hard rock records whose appeal superseded your typical younger audience. For instance, 'Way Cool Junior' by Ratt is a broad based male/female upper demo appeal record. 'I Want A Woman', also by Ratt, is another example. I know it sounds funny, but according to my research, it's true."

After carefully calculating his music selection, Edwards has boosted his average time spent listening astronomically meaning that KBER listeners are a loyal lot. But it takes constant adjustment, knowing when the upper demos are tuning in and out and when the younger audience are aboard.

"In a larger market, the wider you stretch yourself musically, the better the chance your 'times spent listening' will go down. I've found that Mike + The Mechanics fans don't go for Def Leppard and visa versa. Album Radio has to decide what it wants to be. Smaller markets facing less competition may ultimately find that they have more breathing room."

Which is where anxious labels releasing hard rock might think of breaking their music on the radio level. Randy Moore, MD at WCIZ in Watertown, NY, enjoys the options he has in his marketplace.

"I agree we have more freedom since we're the only Album Radio station in town. Yet sometimes a smaller-town audience is more laid back. Their experiences can be limited, which can be a hurdle. Still, I decide on a song-by-song basis. Siren is an example of a rock song that works for me because of the vocals. Many times a screaming guitar can be sal-

INSIDE ALTERNATIVE RADIO by Peter Standish

vaged by great harmonies. Yet we play Metallica even though we got complaints. I feel good about it, too. I mean, look at the Grammys. Sometimes a client may get bothered, but you have to make mistakes to learn. We find it takes risk and experimentation."

In asking a small sample of our contributors to cite specific musical examples of how they air hard rock, here are some of the replies from the rockier marketplaces.

Stephen Dunwoody of KOME-San Jose: "A record like Great White has an all daypart potential. A band like Cinderella would be no earlier than 3P or even 7P. 'Led Clones' by Gary Moore is definitely nights. 'Patience' by Guns N' Roses is all day. I find that even if a band has ripped jeans and big hair, if they're playing a good ballad, then they could sneak onto all dayparts."

Alan White of KILO-Colorado Springs: "We find that a band like Rush or Tesla could span both days and nights, while Skid Row, Metallica or UFO might be best only at night after the adults have checked out. We believe in keeping our younger core interested, otherwise we'll begin feeling the pinch from a rockier Top 40 competitor."



Queensrÿche--masters of 7P airplay.

Jeff Reidel of KKDJ-Fresno: "I feel it's a matter of dynamics. I'll start with some new Elvis Costello and build slowly. Be careful not to contrast things too quickly. Make the transitions between the music smooth. I have a theory that if your night numbers are down, it might mean there's not ENOUGH hard rock. You may be playing too many oldies. A word of caution—watch out when you play those long Genesis or Pink Floyd tracks. The other night I was playing Floyd's "Pigs" and the phones went dead. I know you can't judge everything by the request lines, but it made me wonder." ●

XTC rebounds to overtake Robyn Hitchcock by a wide margin, but look out, because here comes the Pixies and the even more dominant Cure. The Sidewinders and the Cult had a stellar week. Elsewhere, New Model Army, caught up in traffic, is stronger than their one jump gain appears. Nixon & Roper and the Tom Tom Club are on the verge of making inroads into the top ten. Joe Jackson is making a big comeback, while Peter Case is the Certified highest debut. Don't overlook the Dickies and Love & Rockets debut. Love & Rockets' quick start is a surprise considering that this its first week out. Richard Sands & Steve Masters-Live 105, Karyn Bryant-WBRU, Bill Gruber-WAPS and Debbie Klayman-WICB were raving about it this week. Look for a HOT

move next week. A few records in Chartbound that just missed debuting include Treat Her Right and Lard. THR is a big mover for Patrick Ferrise-WVVU, while Lard is sliding up the playlist of Doug Kelly-KFJC. Steve Masters is excited over the new Kirsty MacColl single on Virgin-UK, "Free World." Album rocker WMRY in St. Louis has started a new weekly Alternative show called "1990." Call Les Aaron at (314) 436-5153. A few advance tapes that I CANNOT stop listening to include; the Sea Hags, Stan Ridgeway, Bob Mould (see KZ review of all three under New Releases), PIL, the Godfathers, the Cure, the Swans and Winter Hours. Music/Baseball trivia — Cindy Lee Berryhill is the cousin of Cubs catcher Damon Berryhill. (How come you didn't know that, Lin Brehmer?)

NEW RELEASES

"Eardrum Buzz" - WIRE (Enigma/Mute-12")
The rhythmic hook and upbeat melody will leave your ears ringing for weeks. As for pop accessibility, "Eardrum Buzz" picks up right where "Kidney Bingos" left off. Wire have been walking the fence lately by being both musically daring yet reaching out to a broader audience. Look for this to appear on the Alternative top ten in a few weeks time. PS

"Saved" - SWANS (UNI/MCA-12")
Taken from their forthcoming album, The Burning World, the Swans tease us with this guttural single that lyrically vacillates between the philosophical and the mundane. Not necessarily a dance-floor cut up, but definitely a catchy tune that sounds great on the radio. Could this be the production of Bill Laswell and Michael R. Gira?
ROBERT BARONE

Clam Dip And Other Delights - SOUL ASYLUM (Twin/Tone)
Clam Dip is a compressed snapshot of this raging Alternative guitar rock band. Most of the six cuts were recorded over a year ago and released only in England. "Artificial Heart" and "Take It To The Root" were re-recorded a few months ago. My other favorites cuts include "Plain Evil" and "P-9." Hungry fans should snatch this up since their next A&M album isn't expected until the next Gavin Seminar. The album cover parody of Herb Alpert and the Tijuana Brass is one of this years best. PS

Twist Of Shadows - XYMOX (Wing/PolyGram)
Each track of Twist Of Shadows is a testament to quality in lyrics, music and production. It is Xymox's most accessible effort to date. The introspective "The River" is about people trying to solve the riddle of life. Also check out "Evelyn," "Tonight" and "Craving!" RB

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&
GOLD



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JOBS

WBEC AM & FM have 2 job openings. 1) FM needs AM driver. Must be experienced and love the public & characters! 2) AM seeks f/t afternoon drive person w/experience in Adult communications. Must be hardworking with a sense of humor. T&R: Ryan, 211 Jason Street, Pittsfield, MA 01201. No calls, please. [4/21]

OLDIES STATION seeks overnight personality for Southern California's greatest market. Excellent pay. Position available exclusively through Westwood Personalities. T&R: 6201 Sunset Blvd. Suite 8, Hollywood, CA 90028. [4/21]

PROGRAM DIRECTOR/AT needed for Contemporary Christian KBBO/AM and Easy Listening KRSE/FM-Yakima, WA. Contact Mike Pursel: (509) 248-1390. [4/21]

OLDIES KPUG-Bellingham, WA, needs an AT w/production skills, who can also do p-b-p. Immediate opening. T&R: Joe Bates, PO Box 1170, Bellingham, WA 98227, or call: (206) 734-1170. [4/21]

WPGC AM/FM-Greenbelt, MD, has an immediate opening for a person to fill the position of Continuity Director/Assistant Traffic Coordinator. Must be a team player, personable and possess a "can do" attitude. Must be computer literate. Contact Edward E. Turner, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770, or call: (301) 441-3500. [4/21]

NEWS ANCHOR NEEDED for AM drive in Orlando market. Excellent salary & benefits. Must be personality oriented. News background is essential. Position available exclusively through Westwood Personalities. T&R: 6201 Sunset Blvd. Suite 8, Hollywood, CA 90028. [4/21]

A/C KBOL/AM-Boulder, CO, has future openings for f/t & p/t airwork. Looking for dedicated, aggressive personalities only. T&R: Ken Daniels, PO Box 146, Boulder, CO 80306. EOE [4/21]

TOP 40 LASER93-Naples, FL, needs a Production pro. Live and play in paradise on the beach. T&R: Sandi Stevens, 950 Manatee Road, Naples, FL 33961. [4/21]

KYYA/FM-Billings, MT, needs a f/t on-air personality to work the 7-midnight shift. Good production, high profile on-air performance and willingness to get involved w/community a must. T&R: Jack Bell, KYYA/FM, 1645 Central Avenue, Billings, MT 59102. [4/21]

100,000 WATT EASY LISTENING STATION in Northern Michigan is searching for an experienced morning person. Good money for the right person. T&R: Dennis Martin, PO Box 286, Petoskey, MI 49770. EOE [4/14]

THE POWER HOUSE OF THE SOUTH is looking for a dynamic, overnight Top 40 personality. T&R&photo: Stanton Jay, WHFX RADIO, PO Box 858, Waycross, GA 31502. [4/14]

CLASSIFIEDS

TOP 40 APE 92/FM-Lansing, MI, has 2 open positions: 1) Immediate opening for a topical, exciting, personality oriented morning person or team. 2) Killer night talent who is crazy & off-the-wall & can handle lots of phones. No beginners, good pay. T&R: Phil Houston, 13105 Schavey Road, Suite #2, DeWitt, MI 48820, or call: (517) 669-8361. [4/14]

#1 HOT HITS TOP 40 HB107-Eastern Long Island, needs a morning person. Must be intelligent, witty, topical & hysterical, yet mature! Can you do all this and more? If so, send T&R: Randi Taylor, 252 West Montauk Highway, Hampton Bays, NY 11946, or call: (516) 728-9229 after 2 p.m. [4/14]

FULL SERVICE A/C WJER-Dover, OH, is looking for quality on-air announcers. T&R&resume: Steve Kelly, 646 Blvd., Dover, OH 44622. No calls, please. EOE [4/14]

COUNTRY WCHA-Chambersburg, PA, seeks an upbeat, concise communicator w/remote and production skills. New facilities and professional environment. T&R: Kevin Kasey, PO Box 479, Chambersburg, PA 17201. [4/14]

TOP 40 WTBX-Hibbing, MN, is expanding its staff. Looking for midday personalities. T&R: WTBX RADIO, PO Box 1060, Hibbing, MN 55746. [4/14]

WANTED: TRAFFIC REPORTERS to fill vacant Metro Traffic positions in the San Francisco Bay Area. T&R: Metro, 12 South 1st Street #1210, San Jose, CA 95113. No calls, please. [4/14]

CLASSIC HITS A/C KO93-Modesto, CA, needs a PM driver immediately. Must be a hip adult communicator. Good pay & benefits. T&R: Russ Novak, 2121 Lancey Drive, Modesto, CA 95355. [4/14]

100,000 WATT KARZ-Redding, CA, needs an Engineer for FM + 5k directional AM. Resume: Casey Freeland, PO Box 1918, Redding, CA 96099, or call: (916) 244-2600. [4/14]

RELATIVITY RECORDS needs a College/Alternative Radio promotion person. Send Resume & cover letter: Jetson, 187-07 Henderson Avenue, Hollis, NY 11423. No calls, please. [4/14]

COUNTRY WJST-Panama City, FL, needs personalities. Live and play on the world's most beautiful beaches. T&R: Susan Foxx, 3101 W. Highway 98, Panama City, FL 32401. No calls, please. EOE M/F [4/14]

A/C WKRM, 45 miles South of Nashville, seeks experienced AT. Production skills a must. T&R: WKRM RADIO, PO Box 1377, Columbia, TN 38402. No calls, please. EOE [4/14]

A/C FM seeking mature AT for middays. Promotions and PR a must. Submit T&R&photo&salary requirements: Margo Vaughn, PO Box 1450, Klamath Falls, OR 97601. [4/14]

TOP 40/URBAN WZLS-Valdosta, GA, has openings for f/t & p/t dayparts. Paid live appearances. T&R&photo: Rob Taylor, 704. N. Ashley Street, Valdosta, GA 31603. No calls, please. [4/14]

AOR KMTN-Jackson, WY, needs an evening AT w/strong production ASAP. Females encouraged. T&R: Paul Browning, PO Box 927, Jackson, WY 83001. [4/7]

TOP 40 WPST-Trenton, NJ, has two open positions: 1) Overnights w/production skills. 2) Evenings w/production skills. T&R: Trish Merelo, PO Box 9750, Trenton, NJ 08650. [4/7]

TOP 40 KCPI/FM-Albert Lea, MN, has an immediate opening for an energetic, creative nighttime personality! Can you fit the final piece of our super team? Rush T&R: Jon McCormick, 305 South 1st Avenue, Albert Lea, MN 56007. [4/7]

TOP 40 KWES102-West Texas is losing a winning PD/personality June 1st. Big shoes to fill. Top rated station needs a highly motivated team player, to share spotlight on modestly controversial morning show. Must be a take charge PD. Experience necessary. T&R&programming philosophy: Mike Dardorff, PO Box 4716, Odessa, TX 79760. No calls, please. [4/7]

HOT TOP 40 in Michigan Top 100 market now accepting applications for future openings. T&R: Lee, 3217 Lapeer Road, Flint, MI 48503. [4/7]

AVAILABLE

ATTENTION PD's: Let your listeners hear what they've been missing! Experienced midday radio jock w/creative production & copywriting skills looking for position in the Kansas City-Topeka area. T&R available upon request. Let's talk. TOM: (913) 749-0366. [4/21]

FRESH TALENT with a BIG VOICE seeking an entry-level position. BA in Speech Communication & Broadcast school grad. Ready to go! DOUG HAYNIE: (701) 852-8619. [4/21]

THE ALL ORIGINAL "MO-SHO". Entertaining, topical, great on phones & in public. Super production, lots of voices. Mornings. TOM BERRY: (218) 727-0509. [4/21]

STOP. Think about how you felt when the DJ played your special song, & how it felt when he was talking just to you? Remember? BUD HARTLEY: (515) 277-1486. [4/21]

CLASSIFIEDS

HARDWORKING, EXPERIENCED one-to-one communicator seeking a position at your station. Give me a call, I'd be honored to speak w/you. AARON GOLDBERG: (612) 473-8541. [4/21]

HARDWORKING, SKILLED Brown graduate wants to be part of a rock operation as AT/Production. Personable voice, unlimited potential will relocate. TODD: (612) 420-2197. [4/21]

AVAILABLE IMMEDIATELY! 19 year radio veteran seeking position as Country programmer or announcer. MIKE: (517) 368-5332. [4/21]

EXPERIENCED PD has taken med/small market to #1. Now ready to take you to #1. Available now! MARK JEFFREY: (707) 545-3313. [4/21]

IF YOU NEED CASSETTES, go to K-Mart! If you need dedicated AM or PM drive talent w/programming & people know-how. D.L.: (816) 665-3460. [4/21]

TWENTY-YEAR RADIO VET seeks PD/MD/AT position. Major market experience & great ears. BILL EVANS: (505) 758-1017. [4/21]

#1 TOP 40 NIGHT-TIME PERSONALITY in market. Hot phones & production. Looking to move up. Any interested Top 40, call MIKE: (308) 234-4227. [4/21]

AOR AT w/4 years experience. KEVIN: (618) 466-8051. [4/21]

MOTIVATED TEAM PLAYER w/AOR, A/C & Country background looking to relocate to Southern CA medium market. JIM: (312) 385-8316. [4/21]

JUST WANNA ROCK N' ROLL, not feed my ego. Nights or overnights on AOR or Oldies format. DAVE: (815) 933-6779. [4/21]

PRODUCTION/ASS'T PD/MD/AT with 8 years experience. Have multi-track experience & great "utility" person. Prefer West Coast. J.R.: (509) 582-6115. [4/21]

BROUGHT NIGHTS TO #1. Want to move on AND up. Love phones and personal appearances. Any interested Top 40's call PAUL: (308) 237-7065. [4/21]

FUNNY MORNING SHOW. Husband & wife team who are very promotable, seeking large market. Drive time dominators. JIM: (203) 877-8432. [4/21]

COLLEGE GRAD, seeking entry level on-air/sales position at Top 40, A/C or beautiful format station. Willing to relocate. CLINT: (217) 546-1470. [4/14]

MIKE TYSON OF THE AIRWAVES, down but not out. Wanna give me a shot? TONY: (415) 755-4520. [4/14]

NORTH DAKOTA ROOKIE will relocate anywhere. Experience in multi-track studio. PAUL: (701) 838-2283. [4/14]

WANTED: HOME WITH SECURITY. 13 years in Top 40, crossover, etc. Prefer SE. CALL: (803) 457-4556. [4/14]

HEY YOU! Give me a call and see if this sheepdog is good enough for your radio station. JERRY HINKLE: (605) 852-2529. [4/14]

PRODUCTION FIREBALL seeks large Southern operation! Theatre of the mind spots, dynamic promos, impeccable references & credentials, w/ multi-track experience. Well organized & stable. LEAVE MESSAGE: (205) 471-4420. [4/14]

I WORK ON THE AIR, do p-b-p and production at a ND station. Looking to advance to a station in MN or WI. DAVE: (701) 873-2215. [4/14]

DRIVE-TIME ON-AIR PERSONALITY available immediately for any shift in SW & Western states. ROBIE RAY: (303) 535-4356. [4/14]

ENERGETIC, ENTHUSIASTIC AT w/production skills ready to give your station 100%. NICK: (209) 668-0214. [4/7]

TEAM PLAYER w/10 years experience seeks PD/MD/on-air position. Prefer A/C or Country in MW. Production awards & copy/continuity experience. GREG: (219) 264-0217. [4/7]

NEWS PRO w/great voice & delivery. Medium/Major market. Prefer NW or SW. BOB: (206) 424-8039. [4/7]

HARDWORKING, ENERGETIC team player w/good sense of humor. Top 40, A/C or Oldies. Will relocate. KEITH: (612) 729-2435. [4/7]

EXPERIENCED FEMALE NEWS ANCHOR/REPORTER seeks position in MW medium market. Have voice, will travel. SUE: (319) 283-4001. [4/7]

SPORTS DIRECTOR/MIDDAY AT w/strong p-b-p skills & production. Ready for new challenge in Top 40 or AOR. BOB: (406) 482-1280. [4/7]

IF YOU'RE LOOKING FOR A JOCK w/great production who gets the job done right...then call me. Team player w/4 years experience. Prefer MW. MIKE: (515) 732-4338. [4/7]

SERVICE

WVEM: A/C, Country & Top 40 singles & LP's from all labels. Pat Walston, PO Box 1407, Springfield, IL 62705. [4/21]

KWLO: A/C needs CD's from MCA. Roger Davis, 514 Jefferson, Waterloo, IA 50701. [4/21]

WMGV: Top 40 seeks CD's from all labels. 2333 Bowen Street, Oshkosh, WI 54903. [4/21]

KWWK: Country needs R.Cash, R. Crowell (Columbia), Tanya Tucker, Dan Seals (Capitol). Keith Phillips, 1220 4th Avenue SW, Rochester, MN 55902. [4/21]

WTOY: Urban needs Jazz service from all labels. Tom Collins, 30 West Franklin, Suite 200, Roanoke, VA 24011. [4/14]

KTBC: East Texas' only Album rocker needs Album service from all labels. Bruce Ryle, 3007 Martinsville Road, Nacogdoches, TX 75961, or call: (409) 564-3724. [4/14]

N E X T W E E K :



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PERSONAL PICKS

SINGLES by Dave Sholin



FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)

As long as singles keep getting released off this album you can count on me pickin' 'em. In case you haven't guessed, this collection is my favorite of the year—one of those rare ones that's exceptional from start to finish. First heard on the soundtrack of "Tin Men" here's another "cooker" that's well done.

RICHARD MARX - Satisfied (EMI)

Not content playing within the confines of rock's soft underbelly, one of last season's most noteworthy newcomers gets some satisfaction on this smokin' release from his second album. Couldn't be a better time for Richard to show off a harder edge to his music.

SIMPLY RED - If You Don't Know Me By Now (Elektra)

Seventeen years ago Harold Melvin & The Bluenotes recorded what up 'til now had to be considered the definitive version of this song. But Mick Hucknall's soulful interpretation is a powerful effort that's in the same league as the original. Masterful remake.

BANGLES - Be With You (Columbia)

Undeniably the most popular all-girl band around Susanna, Debbi, Vicki and Michael bang on love's door with a bouncy, upbeat followup to their monster number one ballad "Eternal Flame." Just right for summer.



CHICAGO - We Can Last Forever (Full Moon/Reprise)

What better to recommend this than by saying it sounds like it's straight out of the Chicago songbook. Their trademark style has launched many a hit and it's sent 'em on three consecutive top ten outings from their latest LP.

CYNDI LAUPER - I Drove All Night (Epic)

Cyndi demonstrates she can have fun boppin' to cute pop morsels as well as get down with some serious sultry rockin' which she does in fine form on this long-awaited release. Loaded with adult appeal.

ALBUMS by Ron Fell

KIMIKO ITOH

Follow Me (Columbia)

Kimiko Itoh is a young jazz legend in her native Japan. She doesn't speak English, yet with this, her second English language album, she outsings nearly any other woman who's ever sung a song. As with her 1986 debut, she's teamed-up with Steve Gadd, Eddie Gomez, Richard Tee and Hugh McCracken for a flawless, expressive set of beautiful ballads. The album has a feminine elegance to it - a quiet, confident, delicate attitude. The songs selected for this album could easily have been overwhelmed by greater names in this business, but Kimiko shows an uncanny respect for each song's sentiment, tension and/or passion and avoids stylistic distractions. It must take a lot



of humility to have such a wonderful, flexible voice and not show-off. The title track FOLLOW ME is derived from one of my favorite classical music pieces, CONCERTO DE ARANJUEZ by Joaquin Rodrigo, a Spanish guitarist back in the '30s. To hear this Japanese jazz vocalist nail it in English, with lyrics I didn't even know existed, is a personal joy. She does an excellent job on John Lennon's LOVE, almost turning it into a lullaby. Other magnificent moments are her version of Rodgers and Hammerstein's IF I LOVED YOU and Billy Joel's NEW YORK STATE OF MIND.

the GAVIN REPORT

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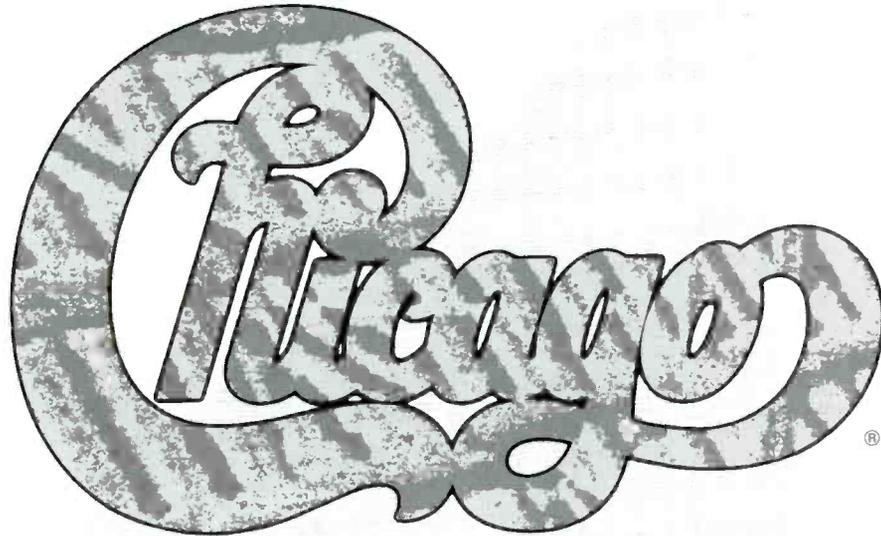
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