NEW KIDS ON THE BLOCK
YOUNG, TOUGH N' TALENTE
THE REAL JAMES INGRAM

ERIC NORBERG'S
MEMO FROM McLENDON
OREN HARARI
DIGS FOR ARCHIVES
Nowhere to Go but Up!

Bullet Boys

"Smooth Up"
From The Certified Gold Album Bullet Boys
Produced by Ted Templeman
### Top 40

**Most Added**

- **Paula Abdul**
  - Cold Hearted (Virgin)
- **Don Henley**
  - The End Of The Innocence (Geffen)
- **Aretha Franklin & Whitney Houston**
  - It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista)

**Record To Watch**

- **Soul II Soul**
  - Keep On Movin' (Virgin)

### Urban

**Most Added**

- **Aretha Franklin & Whitney Houston**
  - It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista)
- **Ronaldo Isley**
  - Spend The Night (Warner Bros.)

**Record To Watch**

- **Ronaldo Isley**
  - Spend The Night (Warner Bros.)

### A/C

**Most Added**

- **Don Henley**
  - The End Of The Innocence (Geffen)
- **Michael Bolton**
  - Soul Provider (Columbia)
- **Mike + The Mechanics**
  - Nobody Knows (Atlantic)

**Record To Watch**

- **Martina Ka**
  - Toy Soldiers (Columbia)

### Country

**Most Added**

- **Randy Travis**
  - Promises (Warner Bros.)
- **The Judds**
  - Let Me Tell You About Love (Curb/RCA)
- **Rodney Crowell**
  - Above & Beyond (Columbia)

**Record To Watch**

- **Joni Harms**
  - The Only Thing Bluer Than His Eyes (Universal)

### Jazz

**Most Added**

- **Branford Marsalis**
  - Trio Jeepy (Columbia)
- **Wynton Marsalis**
  - Majesty Of The Blues (Columbia)
- **Janis Siegel and Fred Hersch**
  - Short Stories (Atlantic)

**Record To Watch**

- **Janis Siegel and Fred Hersch**
  - Short Stories (Atlantic)

### Adult Alternative

**Most Added**

- **Dan Siegel**
  - Late One Night (CBS)
- **Tom Coster**
  - Did Jah Miss Me?? (Headfirst/K-tel)
- **Spydor Gyra**
  - Point Of View (MCA)

**Record To Watch**

- **Clair Marlo**
  - Let It Go (Sheffield Lab)

### Alternative

**Most Added**

- **The BoDeans**
  - You Don't Get Much* (Slash/Reprise)
- **U2**
  - All I Want Is You' (Island)
- **Bad English**
  - Forget Me Not* (Epic)

**Record To Watch**

- **Chris IsaaK**
  - Heart Shaped World (Reprise)

### Album

**Most Added**

- **The Men They Couldn't Hang**
  - Silver Town (Silvertone/RCA)
- **Indio**
  - Big Harvest (A&M)
- **Faith No More**
  - The Real Thing (Slash/Reprise)

**Record To Watch**

- **Van Morrison**
  - Avalon Sunset (Mercury/PolyGram)

### New York Voices

- **Maria McKee**
  - Maria McKee (Geffen)
LINDA RYAN JOINS GAVIN

The Gavin Family is happy to welcome Linda Ryan, who started on Monday, June 19 as Alternative Radio Editor. It is especially fitting that Linda launches her career here, since she comes to us from the Gavin 1988 and 1989 Station of the Year, KUSF where she was Program Coordinator. During our last seminar she was named College Station Program Director of the Year.

"How fortunate it is to find the perfect replacement from the KUSF farm system," said Album Editor Kent Zimmerman. "Linda Ryan is quite talented and enthusiastic."

Linda began her radio career in 1982, while still in high school, when she volunteered her services to the University of San Francisco’s radio station. Ironically, she worked with then Program Coordinator Peter Standish, from whom she inherits her editorship. Linda began on the bottom rung of the ladder, folding envelopes and alphabetizing records.

During the summer between high school and her freshman year at San Francisco State University, then-Program Coordinator and current Columbia Promotion Rep Jim Burrell gave Linda her first air shift. She also became KUSF’s Personnel Director and helped start a formal disc-jockey training program. Even though she was attending a different university, she was named Program Coordinator for the station in 1987.

"I’m proud that my first full-time job in the industry is with a class organization like the Gavin Report," said Ryan. "This is a very exciting time within the Alternative format, and I couldn’t think of a better place to be. I also want to wish Peter Standish good luck in his new job. He’s the best! I’ve learned so much from him. Reprise is lucky to get him."

"Expect big things from Linda as she gets into the Gavin groove with her own ideas about both Commercial and College Alternative Radio and music," said General Manager Lee Michaels in welcoming Ryan. "I look forward to working with her on a day-to-day basis and at the upcoming Gavin Seminar."

KRZR TO ROCK RADI-O-O-rama Fresno

As reported last week, KMGX-Fresno has changed call letters to KRZR and will head in a rock ‘n roll direction.

E. Curtis Johnson is already in place as PD. He’s been in radio for 13 years, and came to Fresno via KCPX-Salt Lake City where he’s been Midday Personality and Production Director. "Fresno has had too many Urban leaning radio stations," said Johnson of the change. "When you’ve got three in the market and no rock ‘n roll, it’s time for a change. This frequency has always been one that had been known for leading the pack—in fact it was when the station went X-104 that everyone started following us. We’re just taking another lead."

Johnson has been joined by MD Brian deGeus, who comes from the station’s Kansas City sister KXXR. The current air lineup is: 6-10A, Pete Hansen and Kelly Boom who survived the changeover; 10-Noon will be handled by Johnson; the 12N-3P slot is open; 3-7, McFly, who was at KXXR; 7P-12M, Chris Daniel from KRFQ-Tucson; 12M-6A, Nick Energy, who, along with the morning personalities, stayed through the change. Brian Burns will consult the station.

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<td>38 ALBUM</td>
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<td>20 CONGRATULATIONS to Dave Robbins and crew at WNCI-Columbus for nailing down a 17 share 12+ in the latest Arbitrions. It’s a record for the station...KZQQ-St. Cloud, MN has changed calls to WXSS. Garrett Michaels is PD and Chad Brueske is MD...Alternative Radio KTCL-Denver/Boulder, CO Music Director Chris Adams moves into Promotions and Sam Ferrara is the Music Director...CHANGES AT WTIC-Hartford: Mike West moves from nights to 12N-3. He’ll still handle MD duties. AJ moves into the night shift from Part Time Announcer and Promotion Person. Christina joins the station from KC101-Hamden/New Haven. She’ll hold down the 9-12N air slot. Steve Sal handy is the new Promotion Director. Steve was Promotion Coordinator at WA-FW-Worcester, MA...TRANSTAR signed on a record 53 stations during the month of May...New address for KJQ-Offices are located at 240 West 300 North, Suite 104, Salt Lake City, UT 84103. FAX # is 801-531-7422. Record service and product shipments should be directed to 1506 Gibson Avenue, Ogden, UT 84404...Michele Snyder is the new Promotion cont. on next page</td>
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<tr>
<td>40 ALTERNATIVE</td>
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The artists, their record companies and publishers, Geffen Records and WEA Manufacturing and Distribution are donating all royalties and proceeds from the sale of the compilation album Rainbow Warriors to Greenpeace for its continued efforts on behalf of the environment.

Advertising space and some or all production costs have been donated by this publication.
**Paula Abdul**

"COLD HEARTED"

**Gavin Top 40:**
- #1 Most Added!
- 204 Stations
- In Two Weeks!

**Add Stations:**
- KKRZ, KIIS, KS104, Y95,
- KRQ, KCPW, KBEQ, Y100, WTHZ,
- Y108, WTHZ, Y106, 94Q, PWR96,
- WIOQ, WAVA, CFTR, etc...

**Radio Stations:**

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- WNVZ D-29
- WDJX D-26
- WHHY D-30
- KBO D-22
- KKBQ D-20
- KOY D-23
- KRBE D-31
- FM102 D-29
- KROY D-18
- PWR106 D-28
- PWR99 D-27

**Soul II Soul**

"KEEP ON MOVIN"'

**Selling Record in New York**

**Club Record in America**

**Gavin Top 40:**
- Debut in Up & Coming
- 46/29

**Add Stations:**
- WXKS, WZOU, KIIS, KS104, Y95,
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"KEEP ON MOVIN"'

**Selling Record in New York**

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- Debut in Up & Coming
- 46/29
**RADI-O-RAMA CONT.**

Director at Emmis-owned WAVA-Washington, DC...Speaking of Promotions: It's finally been made official that Margaret Fotinos will head the Promotion Department at KMEL-San Francisco. Margaret has been with the station since 1987, and was upped from Assistant Promotion Director...AWWWW: Storm N. Norman, MD/Asst. PD at A/C WEBE/FM-Westport, CT learned that his wife, Traffic Reporter Anne Rondepierre, was expecting their first child while Dan Hill's "Unborn Heart" was playing on the air. Storm N. called Dan to share the news...KNEW/KSAN-San Francisco National Sales Manager is Diana Kimbrell. Diana was upped from Account Executive...KQPT-The Point and the Sacramento, CA Dept. of Parks and Recreation will put on four concerts this summer. Ricardo Silvera, Tim Weisberg, Richard Elliott and The Rippingtons are among the attractions...A memorial fund has been setup for the late Country star Keith Whitley. Those interested are urged to send donations to Vanderbilt Institute for Treatment of Addiction (VITA), Vanderbilt University Medical Center North, 4th Floor, Zerofoss Building, SS4400, Nashville, TN 37232...

---

**RADIO VOYAGE BENEATH THE SEA**

In Key West, Florida, where July water temperatures reach 80 degrees, WWUS-Radio "US-1" is planning an unusual event. From 2-5PM on Saturday, July 8, the station will broadcast, commercial-free, three hours of music selected by divers to "enhance the underwater experience."

Special underwater speakers will be mounted on six boats in Looe Key Reef, and WWUS News Director and the event coordinator, Bill Becker, will actually broadcast live from underwater via a special mic that will carry his voice to the surface, transmit it back to WWUS and then broadcast it over the airwaves and back underwater.

"When music is broadcast underwater it seems to envelop you from all directions," said Becker of this ambition production. "Sound travels five times faster underwater than it does on the air. It generates an unforgettable effect."

"We're putting island music beneath the sea," said WWUS MD Steve Miller. Some of the artists selected for airing are Jimmy Buffet, the Beach Boys and Andy Narell.

This is the Fifth Annual Underwater Music Festival. For more detailed information you can call toll-free 800-FLA-KEYS.

---

**LOOK FOR...** Brenda Romano to be upped to VP at PolyGram. Announcement coming July 1. Marc Nathan will move into A&R at Atlantic. That will be made official momentarily.

---

**RETAIL "WILDFIRE"**

WS/TS 1437

The single from the new album by

The Nylons

Rockapella

WH-1085

Executive Producer: Hank Medress
For SBK Productions

"FANTASTIC FIRST WEEK ACTION! Top 3 for us in Minneapolis. Top 30 in our Rocky Mountain markets. Nationally #47. Caught them live the last three times they were in town. Tell me when they're coming back!"

—Jack Eugster, Musicland Group Chairman/CEO

"THE ONLY THING I CAN SAY ABOUT THE NYLONS' SUCCESS is I'm not surprised. 'Rockapella' entered our chart the first week of #13 and jumped to #8 the second. Their last release 'Happy Together' stayed in our Top 15 for 3 months!"

—Jeff Louden, Record Shops President

"MY NUMBERS TELL ME they're really moving. Immediate sales in the Northwest (#30) and Northern California (#14). Nationally Top 100. But talk to the guys in the stores for the whole story!"

—Russ Solomon, Tower Records President

"OUT OF THE BOX 'ROCKAPELLA' jumped right into our top 25. We've been selling sheer Nylons tonnage for years and we're looking for more great success with this one."

—Neil Heiman, Peaches Music & Video President

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SAPORITI UPPED TO VP/PROMOTION

At Warner Bros. Records/Nashville, Bob Saporiti has been elevated to VP/Promotion.

In 1985 Saporiti joined the label’s Nashville division as National Promotion Director. His colorful career has included stints as VP/Promotions of ARC Records, owner of a promotion firm and a studio, and as a folk singer.

"Bob's contribution to the Warner/Reprise success story has been enormous," said Nashville division President Jim Ed Norman. "He has been a fundamental creative source behind many of the innovative ideas associated with Warner/Reprise."

KDFWZ ROCKS

Joining what appears to be a growing trend, KDFWZ-Des Moines, IA has debuted a "Rock 40" style format that the station calls "Today's Rock 'N' Roll."

According to PD Dan Kelley, the format will feature new and recent music spiced with contemporary sounding rock 'n' roll favorites. "We're not going to 'out-classic' KCCO, nor can we 'out-teen' KRNL," he said. "What we're going to do is provide the best of today's rock 'n' roll as defined by our listeners."

KDFWZ was previously a dance-oriented Top 40 outlet.

We are in the process of circulating, a negotiating contract, neither of which has been finalized. They are very much in the negotiating stage." Though nothing is set in stone, Henry's comments did include a look to the future. "As far as the format is concerned," said Carpenter, "he (Henry) has not made a decision as to whether or not the format is going to remain the same—it hasn't even gotten to that stage."

Gabbert, whose ownership of KOFY/FM has been marred with problems involving consumer groups and sagging ratings, could not be reached for comment.

ROTFATIONS

Gavin congratulations to Blue Note Records. The label has been awarded the "American Eagle Award" for outstanding contributions to American music... Burt Stein and David Malloy have resigned their positions at Apache Records. Stein has landed at DeMann Entertainment and Malloy will return to independent promotion... Connie Johnson is set to become National Director, Secondaries, R&B for Arista. She's based in New York... ELEKTRA PROMOTES TWO: Sue Stillwagon has been promoted to National Promotion Coordinator and Linda Thurman is now West Coast Promotion Coordinator... Cathy Watson is the Director, West Coast Publicity for EMI. She was with Mahoney/Wasserman as Manager, Publicity, Music and Film Division... At RCA, Marilyn Lipsius has been promoted to Senior Director, Publicity. She had been the label's Director of Publicity for two years... Laura Engel is Vice President at Person Development, Inc. She'll remain as Tour Manager for Oingo Boingo. David Gales will head product marketing at A&M. His title is Executive Director Product Marketing. He's been a product manager with the label for three years... Enigma announces that Meryl Zukowsky is East Coast Manager, Publicity and Artist Relations... Steve Schnur becomes National Director Album Radio/Video Promotion at Chrysalis after spending five years at Elektra, most recently National Director Video Promotion...

KDFWZ TO HENRY?

Ragan Henry, President and Owner of Ragan Henry National Radio, L.P. has put in a concrete bid to purchase KOFY/FM-San Francisco from current owner James Gabbert and his Pacific FM, Inc. Henry's group currently owns KDIA in Oakland.

According to KDIA VP/GM Aita Carpenter, the statement Henry can make about the situation is, "there is a letter of intent on file to buy KOFY/FM only.

HOTEL HUNGER

featuring "Give Me Love"

Already On: WLUV, WSBG, WUVA, WAUC, WJAT, WAIS, WIXI, K96, WZQO, KFMC, KZEV, WNO, KJLS, KTFU, KDLK, KNIN, KPXI, KELY, KWJN, KFFM, KHSN, and more...

WHEN YOU PLAY IT, SAY IT
Yes, I Want To Be A Gavin Subscriber!

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The GAVIN REPORT is published fifty weeks a year on Thursday of each week. Subscription rates are $250 for 50 issues or $140 for 25 issues. For first time subscribers, we’re offering a special introductory rate of $225 for 50 issues. Subscription and circulation inquiries call (415) 495-1990. Send to Diane Rufer, Circulation Manager, 140 Second Street, San Francisco, CA 94105.

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"ALL I WANT IS YOU"
GAVIN ALBUM #2 MOST ADDED
R&R TRACK #3 MOST ADDED D-38*
ALBUM NETWORK #2 MOST ADDED 62*-49*
GAVIN TOP 40 89/27

WZOU ADD K104 ADD WERZ ADD
KWES ADD KATM ADD KRZR ADD
WCIL ADD WMMS ON KXXR ON
WROQ D-26 Y97 38-21 95XIL D-39
WSPK D-39 WPST D-40 92Q 36-35
KSND D-35 KZU D-39 WVMX D-35
KNIN D-29 KSND D-35

GAVIN A/C 10*-7*
156/11 87% HIT FACTOR
GAVIN TOP 40 67 REPORTS

WXKS ADD KIIS/FM ADD
92Q Q 17-14 KITY 29-26 B95 33-30
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KNEN 27-24 KFMC 26-24 WZIX 23-22
KZ103 31-28 WKSS 27-24 WWHB 31-29
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MANAGEMENT: BRUCE GARFIELD

"MY ONE TEMPTATION"

ISLAND
## Most Added

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<td>Geffen</td>
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<td>Robert Palmer</td>
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## Certified

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## Top Tip

**Jody Watley**

Featuring Eric B. and Rakim

Friends (MCA)

Jody’s circle of friends gets larger each week with Z100-New York, KIIS-FM-Los Angeles, KRO-Tucson, 930-Houston and more jumping on board this week.

## Record To Watch

**SOUL II SOUL**

Keep On Movin’ (Virgin)

Fifteen percent Hit Factor is clear evidence that this entry is already on the move and crossing quickly to Top 40.

Editor: Dave Sholin

Assoc. Editor: Annette M. Loi

## Chartbound

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*Debut in chartbound*
BENNY’S BACK...
& WE’VE GOT HIM

Great artists and great songs never die. That’s why CURB Records is proud to have BENNY MARDONES as a CURB recording artist.

Coming this fall will be Benny’s first album in six years. We’ve heard his new songs and they’re phenomenal. As a preview of this debut LP, we are sending you a CD Pro of Benny’s newly recorded version of “INTO THE NIGHT.” Hope you enjoy it.

GREAT SINGER—GREAT SONG—
STATE OF THE ART.
BENNY MARDONES—a true artist of the 90’s.

CURB RECORDS
Distributed by MCA Distributing Corp.

MANAGEMENT:
Joel Diamond Entertainment
(213) 276-6313
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DROPPED: #26-Elvis Costello, #29-Roachford, #31-Michael Damian (Rock), #32-John Cougar Mellencamp, #36-Cinderella, #38-Paula Abdul (Forever), #40-Jimmy Harnen w/Synch, Queen, Pajama Party, R.E.M., Scott Grimes, Depeche Mode, TKA.

the GAVIN REPORT/June 23, 1989
L. L. COOL J

"I'm That Type Of Guy"

From the upcoming Def Jam/Columbia album WALKING WITH A PANTHER 45172
Produced by L.L. Cool J
Written and Co-produced by James T. Smith and Dwayne Simon

GAVIN TOP 40: 105 STATIONS
GAVIN URBAN: 30*-20* • R&R U/C: 26*
BB ALBUM: D-41*

OVER 100 STATIONS SAY "L.L.'s their type of guy!" INCLUDING:

KIIS/FM ADD
X100 ADD
WAVA ADD
KWSS ADD@37
HOT197 ADD
KDWB D-29
BJ105 D-30
WEGX D-30
KWOD D-32
KCPW D-33
WHYT 19-16 (HOT)
KROY 20-17
KMEI 12-11 (HOT)
KFR95 17-11 (HOT)
Y106 14-5 (HOT)
FM102 24-18 (HOT)
HOT97.7 22-18
KKMG 8-1 (HOT)
B96 25-17
Y95 14-11
KOY/FM 22-18
WLOL 27-21
Z95 27-21
KZZP 27-24

MICHAEL BOLTON

"Soul Provider"

From the album SOUL PROVIDER OC-45012
Produced by Peter Bunetta and Rick Chudacoff for Ripe Productions
Direction: Louis Levin for Louis Levin Management

GAVIN TOP 40: 111 STATIONS CHARTBOUND
R&R CHR: #8 MOST ADDED
GAVIN A/C: #2 MOST ADDED CHARTBOUND
R&R A/C: #2 MOST ADDED BREAKER D-21*

33 MORE "SOUL PROVIDERS" AT RADIO INCLUDING:

KRBE ADD
KXYQ ADD
WRYQ ADD
WKPE ADD
WKJQ ADD
WJET/FM ADD
WYIC ADD
WKYR ADD

SURFACE

"Shower Me With Your Love"

From the album: 2nd WAVE 44284
Produced by David "Pic" Conley, David Townsend and Bernard Jackson

GAVIN TOP 40: UP & COMING
R&R CHR: 28% (HOT)
GAVIN URBAN: 6*-3* • R&R U/C: 7*-4*
15 NEW "HEAVYS" THIS WEEK:

K100 ADD
KITY ADD
KYNJ ADD
KZQR ADD
X100 A@27
KCPW ADD
BJ105 ADD
KTFM ADD
Z102 ADD
KANS A@37
KDON A@23
KPYR A@23
WZOU ADD
Q106 ADD
KKRZ ADD
KMEI 13-10 (HOT)
WPIC 12-11 (HOT)
KZQQ 29-23
FM102 28-25
KLUC 37-29
KWSS 39-30 (HOT)

www.americanradiohistory.com
**ARTIST TITLE LABEL** | Reports | Adds | 1-5 | 6-10 | 11-20 | 21-30 | Uncharted | Hit Factor | Weeks
---|---|---|---|---|---|---|---|---|---
FINE YOUNG CANNIBALS - Good Thing (IRS/MCA) | 290 | -- | 160 | 75 | 42 | 11 | 2 | 95% | 9
RICHARD MARX - Satisfied (EMI) | 271 | 2 | 219 | 43 | 6 | 1 | -- | 98% | 9
SIMPLY RED - If You Don’t Know Me By Now (Elektra) | 278 | 3 | 76 | 83 | 92 | 21 | 3 | 90% | 9
MADONNA - Express Yourself (Sire/Warner Bros.) | 288 | -- | 47 | 105 | 110 | 20 | 6 | 90% | 6
MARTIKA - Toy Soldiers (Columbia) | 278 | 7 | 61 | 74 | 102 | 27 | 7 | 85% | 7
MILLI VANILLI - Baby Don’t Forget My Number (Arista) | 231 | 2 | 145 | 51 | 26 | 5 | 2 | 96% | 11
CYNDI LAUPER - I Drove All Night (Epic) | 248 | 2 | 63 | 84 | 74 | 16 | 9 | 89% | 9
DOOBIE BROTHERS - The Doctor (Capitol) | 249 | 2 | 52 | 76 | 88 | 24 | 7 | 86% | 7
DONNA SUMMER - This Time I Know It’s For Real (Atlantic) | 228 | 1 | 77 | 78 | 49 | 21 | 2 | 89% | 11
EXPOSE - What Don’t You Know (Arista) | 247 | 2 | 18 | 33 | 126 | 54 | 14 | 71% | 7
NEW KIDS ON THE BLOCK - I’ll Be Loving You (Forever) (Columbia) | 154 | 1 | 91 | 58 | 3 | 1 | -- | 98% | 14
NENEH CHERRY - Buffalo Stance (Virgin) | 158 | -- | 86 | 55 | 8 | 5 | 4 | 94% | 15
LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA) | 270 | 17 | 3 | 15 | 89 | 107 | 39 | 39% | 7
ROD STEWART - Crazy About Her (Warner Bros.) | 243 | 15 | 3 | 21 | 89 | 87 | 28 | 46% | 9
NATALIE COLE - Miss You Like Crazy (EMI) | 201 | 1 | 28 | 53 | 79 | 29 | 11 | 79% | 13

STEVIE NICKS - Rooms On Fire (Modern/Atlantic) | 226 | 5 | 23 | 44 | 106 | 38 | 10 | 76% | 9
TOM PETTY - I Won’t Back Down (MCA) | 214 | 10 | 25 | 25 | 89 | 51 | 14 | 64% | 11
BON JOVI - Lay Your Hands On Me (Mercury/PolyGram) | 247 | 4 | 4 | 11 | 90 | 104 | 34 | 42% | 5
MICHAEL MORALES - Who Do You Give Your Love To? (Wing/PolyGram) | 223 | 11 | 17 | 22 | 68 | 67 | 38 | 47% | 11
ROXETTE - Dressed For Success (EMI) | 247 | 9 | 2 | 8 | 64 | 118 | 46 | 29% | 6

PAUL McCARTNEY - My Brave Face (Capitol) | 228 | 3 | -- | 17 | 69 | 97 | 42 | 37% | 6
HENRY LEE SUMMER - Hey Baby (CBS) | 235 | 13 | 2 | 17 | 58 | 92 | 53 | 32% | 7
WARRANT - Down Boys (Columbia) | 195 | 5 | 12 | 20 | 56 | 67 | 35 | 45% | 10
DINO - I Like It (4th & Broadway/Island) | 205 | 21 | 13 | 16 | 45 | 69 | 41 | 36% | 8
BOBBY BROWN - On Our Own (MCA) | 229 | 29 | 2 | 3 | 40 | 97 | 58 | 19% | 4

REAL LIFE - Send Me An Angel (Curb/MCA) | 208 | 15 | 5 | 17 | 42 | 82 | 47 | 30% | 8
GREAT WHITE - Once Bitten Twice Shy (Capitol) | 193 | 26 | 23 | 14 | 30 | 48 | 52 | 34% | 9
PRINCE - Batdance (Warner Bros.) | 237 | 40 | 1 | 4 | 36 | 79 | 77 | 17% | 3
DEBBIE GIBSON - No More Rhyme (Atlantic) | 214 | 27 | -- | 1 | 6 | 65 | 115 | 3% | 3
JEFF HEALEY BAND - Angel Eyes (Atlantic) | 160 | 19 | 11 | 7 | 29 | 34 | 60 | 29% | 10

DON HENLEY - The End Of The Innocence (Geffen) | 222 | 74 | -- | -- | 4 | 29 | 115 | 1% | 2
DONNY OSMOND - Sacred Emotion (Capitol) | 192 | 39 | -- | 1 | 10 | 34 | 108 | 5% | 4
WINGER - Headed For A Heartbreak (Atlantic) | 158 | 21 | 2 | 3 | 15 | 43 | 74 | 12% | 5
PAULA ABDUL - Cold Hearted (Virgin) | 204 | 81 | -- | -- | 5 | 33 | 85 | 2% | 2
KARYN WHITE - Secret Rendezvous (Warner Bros.) | 123 | 10 | 5 | 14 | 20 | 25 | 49 | 31% | 6

SWEET SENSATION - Hooked On You (Atco) | 132 | 12 | -- | -- | 11 | 50 | 59 | 8% | 5
MICHAEL DAMIAN - Cover Of Love (Cypress/A&M) | 141 | 26 | 1 | 2 | -- | 14 | 98 | 2% | 4
ANIMATION - Calling It Love (Polydor/PolyGram) | 117 | 8 | -- | 2 | 1 | 22 | 84 | 2% | 5
MICHAEL BOLTON - Soul Provider (Columbia) | 111 | 49 | -- | -- | -- | 3 | 59 | -- | 2
THE CULT - Fire Woman (Sire/Reprise) | 107 | 12 | 3 | 4 | 15 | 22 | 51 | 20% | 7

L.L.COOL J - I’m That Type Of Guy (Def Jam/Columbia) | 105 | 19 | 2 | 1 | 11 | 28 | 52 | 13% | 4
WANG CHUNG - Praying To A New God (Geffen) | 104 | 2 | -- | 2 | 7 | 24 | 69 | 8% | 6
PETER GABRIEL - In Your Eyes (WTO/CBS) | 102 | 6 | 1 | 4 | 15 | 25 | 51 | 19% | 7
BENNY MARDONES - Into The Night (Polydor/PolyGram) | 99 | 4 | 19 | 16 | 21 | 13 | 26 | 56% | 9
JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA) | 96 | 15 | 1 | -- | 9 | 25 | 46 | 10% | 4
10,000 MANIACS - Trouble Me (Elektra) | 93 | 16 | -- | -- | 3 | 21 | 53 | 3% | 7
HOT NEW ROCK FROM NORWAY
RADIO-READY FOR AMERICA!

LOVE CRIES

The debut single by

StageDolls

FROM THEIR FORTHCOMING DEBUT ALBUM,

StageDolls

PRODUCED BY BJOERN NESSJOE

Chrysalis,

MIXED BY PAUL LANI

www.americanradiohistory.com
INSIDE TOP 40
by Dave Sholin

Speaking to this year's graduating class at Stanford University last week, Doonesbury creator Garry Trudeau urged those in the audience to fight complacency and ask impertinent questions of themselves as well as the world. Though he was directing his comments to the American political system, the theme is relevant to Top 40's decision makers. Trudeau was encouraging the Stanford grads to break rules and "cherished assumptions," echoing familiar themes of people like Tom Peters. Within the confines of accepted programming basics there's an awful lot of room for experimentation and new ideas. The primary objective at labels is to sell as many records as possible and develop long term careers in the process. On the other hand, programmers are constantly searching for new ways to capture audience and build listener loyalty. There are only six months left before we enter the final decade of this century, a period that will most likely place increased demands on creativity. A lot of rules and accepted ways of doing things have changed in Top 40 over the past ten years, but the format's basic premise remains intact—play the most popular music in the market, find the best entertainers to surround it and promote it all effectively. Expect Top 40 to continue to be the innovator in the years ahead.

It only took a few weeks for LOVE AND ROCKETS to become TOP TIP back on May 19th. Blasts into the top ten at KSND Eugene, OR where MD Lolita Velez places it top five in requests, mostly female 22+ with male response increasing. HIT FACTOR more than doubles 17% to 39%. Also top ten at KGT Anchorage 19-7, WGOR Lansing 18-10 ("good phones—sales kicking in", WIGY Bath 23-10, POWER99 Atlanta 13-8, WCLG Morgantown 23-10, Y107 Jefferson City 17-10, KKFR Phoenix 15-10 and KISN Salt Lake City 12-7.

Plenty of top twenty conversions for HENRY LEE SUMMER whose HIT FACTOR builds 20% to 32%. Gaining at KBQ 21-15, KPXR 23-19, KCIZ 24-17, WKPE 22-18, WLVY 28-19, WKSP 25-16, WLFX 23-17, WQUT 23-16, KFMW 27-19, WBNQ 21-16, KZEV 22-17, etc.

Even without a film like "Ghostbusters II" to reinforce it, BOBBY BROWN's (and catch his cameo in the film, too!) latest would probably fly up charts, but that box office blockbuster is making the song three times as hot. Just as everyone expected, the movie generates requests. Steve Cruz, MD at KZKK Tri-Cities, WA says he's getting lots of calls from those who've seen the movie and takes it 34-24. Massive moves at Y106 21-13, WIOQ 30-21, EAGLE106 27-20, WCCQ 28-19, WPXR 29-15, FM102 27-19, POWER 104 31-22, KZOU 28-19 and Y108 19-13.

GREAT WHITE is top five requested at WCIL/FM Carbondale, IL where Tony Waitekus gives it a big 16-5 gain. KIXY San Angelo, TX keeps it at #1 for a second week and reports #1 LP sales there. On fire at WBBQ 26-16, WSPK 26-17, WGGZ 11-8, WKLQ 18-9, KKEZ 24-16, KGGB 13-6, etc. Added at Q105 Tampa, 102QQ Saratoga Springs/Albany, WMJQ Buffalo, WNIC Columbus, Y108 Denver and Z100 Portland.

Programmers' belief in DONNY OSMOND's follow-up is exceptionally strong. Heavy increases at WBPR Myrtle Beach 28-17, KDWB Minneapolis 28-23, KQX Houston debut #25, WNIC Columbus 19-12, etc. New on KCWP Kansas City, Y108 Miami, Q107 Washington, D.C., WUVA Charlottesville, WZQY Frederick, WQIO Greensville, WKT1 Milwaukee, KKFR Phoenix, KBEQ Kansas City, B95 Fresno, POWER 104 Houston, KZZU Spokane, KMKO Lewiston, etc.

Immediate phone response to PAULA AB-DUL'S "Cold Hearted," who charts #36 for Brian Wolfe, MD at WGLU Johnstown, PA, where it's already top ten in requests. Across the country at KSIQ Imperial Valley, CA, Tony Dee reports it became his most requested track after only four days of play.

Last week's Top Tip from L.L. COOL J is hot at KKMG Pueblo/Colorado Springs, going all the way B-1!! Also exploding at Y106 14-5, WWUF 15-8, KKFR 32-18, KONY 22-18, KZQP 27-24, WHYT 19-16, Y95 14-11, KSTN 21-11, FM102 24-18, KROY 20-17, etc. New on HOT 97, WOWV (strong sales growth), WAVA, KIIS/FM, KZTT, KZEV, 106RTB, WLLI, WWHB and X100.

Sixteen new believers of 10,000 MANIACS brings it close to 100 reports. WQIO Mt. Vernon, OH shows it moving 30-25 and MD Sherry Wharton says requests are both adult and teen, but leaning female. Added at WBBQ, WJLK/K94, WJMY, KLAZ, WCLG, KIZS, KSTN, KPKY, etc.

Logging a 10% HIT FACTOR and 15 adds, JODY WATLEY featuring ERIC B AND RAKIM appears headed closer to the CHARTBOUND Arena. Hefty gains at KZSP 28-22, KXYT 31-22, WQID 33-26, Y108 29-24, KKXX 34-27, KMLX 28-22, POWER 106 27-23, WMFF 25-20 and WTIC/FM 36-29. KOY Phoenix charts WHISTLE at #1 this week 3-1, while crosstown it's top five at both KZSP 8-4 and KKFR 8-5. Also huge at Y95 Dallas 9-8, B97 New Orleans 3-2, KKVQ Wichita Falls 22-19, FM102 Sacramento 16-12, etc. New on X100 San Francisco.

Great first week for crossover entry SOUL II SOUL. Climbs top ten in New York at HOT 97 12-7 and Z100 12-9 plus gains in Philadelphia at WIOQ 22-14 and EAGLE106 where it debuts at #21 with hearty request and single sales action. Adds include KC101, KIXY, KKFR, HOT 97-7, KDON, KXPW, KYNO, etc.

Another reminder to mark your calendars for the July 4th holiday that's approaching. We'll be here to take your reports Friday June 30th, Monday July 3rd, and that week ONLY, Wednesday July 5th until 11PM PDT. Our offices will be closed Tuesday July 4th.

the GAVIN REPORT/June 23, 1989
HEAR & THERE
by Sheila Rene

The Cure will not be touring by plane this summer. They'll actually be coming over to New York by sea, and then busing it across America. Robert Smith has decided that a five-day voyage on the QE II will do the group some good. The band will be appropriately dressed, complete with navy blazers, white trousers and captain's hats. According to Smith, "When we took the Orient Express to Italy, we all rented 1920s tails, smoked cigars and drank a lot of brandy."

On the same track so-to-speak, Treat Her Right, that terrific Boston bunch are sailing it from Los Angeles to Dallas after they play a big party organized by RCA Records at Union Station. They will continue by train to Houston, New Orleans and Memphis playing some dates with Los Lobos. Jim Fitting grew up in San Francisco's Cow Hollow and honed his talent as a street musician. Other Italian dinner preceding their Fillmore show, the band planned their set list, as they do every night, making sure the order is always different.

If you're wondering what the Jefferson Airplane album will sound like, Grace Slick has said it'll sound like God's smorgasbord. In other Airplane news, the band's lead guitarist, Jorma Kaukonen, says he's been deluged with phone calls from top Hollywood directors asking him to play Oliver North in a major motion picture. "My phone hasn't stopped ringing," he notes.

Bits & Pieces: Bay area rockers Y&T head for Fantasy Studios in July with producer Mike Stone for their second Geffen wax. There is no word on who will replace guitarist Joey Alves who is off working on his own projects. . . . Epic rockers Marcello had to cancel only one date in New York recently when all their equipment was stolen. They were up and running the next night. . . . Bad English is rehearsing for three weeks on the road with Bon Jovi... Rhino Records is set to release a new album from Edgar Winter. . . . Australian Daryl Braithwaite will release his first solo release for CBS As... . . . The ex-Sherbet front man's LP Edge has already sold platinum and yielded three Top 10 singles on his home turf. He is currently on a 38-date tour throughout Europe opening for Chris DeBurgh and will be in the U.S. by fall. With the release of Cuts Both Ways, in July Gloria Estefan and Miami Sound Machine gear up for a one-year world tour beginning in the U.S. in October. The first single is "Don't Wanna Lose You" with seven more written or co-written by Gloria. Female rockers Mis-guided have been added to the "Giants of Rock" festival in Hameelinna, Finland along with Anthrax and Suicidal Tendencies. Beggars Banquet has signed Loop for worldwide distribution. They will begin recording a new LP in September... Go Go Charlotte Caffey hits the stores July 3 with a new A&M album Lay Down Your Arms. Caffey also is calling her new band The Graves... "Don't worry, we corrupted her," noted Poison's C.C. DeVille about fresh-faced Debbie Gibson, who turned up backstage at one of their recent shows. . . . Rudy Sarzo of Whitesnake has stepped out on his own to produce Defcon who are well on their way to their first contract. . . . White Lion is hitting the road with Ozzy Osbourne before heading for Europe in support of their new Atlantic LP Big Game...

In July Columbia is releasing Deacon Blue's second LP When The World Knows Your Name. The first three video clips are already in the can—"Real Gone Kid," "Wages Day," and "Fergus Sings The Blues." The thirteenth song on the album was produced mainly by Warne Livesey (Midnight Oil) with additional input from David Kahne (The Outfield, the Bangles, Fishbone) and Deacon Blue... New Edition is well into their concert trek, quite literally dubbed "Heatwave '89." Some 60 concerts are booked as their MCA album Heat Break heads for double platinum. The video for their new single "N.E. Heart Break" was directed by actor Malcolm Jamal Warner. It's a blend of performance and concept scenes that were shot at the Beverly Hills mansion of Eddie Murphy. Murphy offered the band his home (which he recently bought from Cher), when he heard they were looking for a unique location. Take another look! Their tune "Supernatural" was recorded recently with producer Jellybean Johnson and is on the "Ghostbusters II" soundtrack...

The Sea Hags have finished their warm-up dates and are headed for several months in Europe before joining up with the Badlands boys. The Cult's Ian Astbury, and Rett's Stephen Peery hung out at the Whiskey in Los Angeles... Brenda Russell is set to tour for eight weeks as the special guest of David Sanborn. She'll perform beginning July 7. Russell's new A&M album, as yet untitled, will be released on August 15. It was co-produced by Brenda and Andre Fischer, who worked on her 1988 LP. The album will feature appearances by James Ingram, Philip Bailey, Phil Perry, Earl Klugh, the Sandra Crawley Choir, as well as a rare "Gershwin-playing-Gershwin" piano recording by George Gershwin. Sanborn's NBC "Sunday Night" show has been renewed for next season.

P.D. NOTEBOOK
by Eric Norberg

MEMO FROM McLendon

Two weeks ago in this column I indicated that in 1989 the late Gordon McLendon invented the "beautiful music" format for KABL-San Francisco to avoid an unproductive head-on clash with Top 40 KEWB which was styled in the same manner as McLendon's own successful Top 40 stations. For the past two weeks I've quoted from KABL's "format manual." You've noticed that despite the subdued nature of its music, the station sought an aggressive posture and was very tightly formatted. A few days prior to its debut, McLendon himself composed a confidential staff memo which described the station:

"Not only will the sound of KABL be different from that of any other good music station in the history of American Radio, but I point out to you that its promotion will be different. It has been characteristically true of good music stations that most of them lie like Wheaties in the bottom of the bowl and simply never stir at all. For some reason it is considered beneath the dignity of a good music station to do any amount of promotion, either off the air or on. We think that promotion is compatible with good music. True, it must be done in a more sophisticated way, but we see no reason why good music stations can't be the subject of much conversation and enthusiasm among the public as any pop music station. So you can expect to see in the case of KABL a station lively and vibrant with promotions, stunts, etc., yet without in any way losing its basic character as the Bay Area's good music station."

We saw, two weeks ago, some of the surprising ways in which this philosophy was implemented. KABL was a completely unique format concept, and one widely copied in most markets across the nation in the years that followed. It was the first "viable format alternative" to Top 40, from the man who co-invented Top 40 itself.

McLendon's memo goes on to outline how the station would be "infiltrating" the market on Friday, May 8 by a rebroadcast of his own call of the famous Giant-Dodger 1951 playoff game in which the Giants won the third and final game with Bobby Thompson's unforgettable home run. McLendon had his own "sports re-creation play-by-play" network into the early '50s.) Of course, sports editors of the newspapers alerted ahead of time. This would be followed by two days of playing a terrible rock record called "Gila Monster" over and over, followed by a day of playing "Auld Lang Syn" over and over. The new format began on Monday, May 11, 1989, at noon, with an on-air statement by McLen-
That there is something different about San Francisco. The Indians believed that, unlike the rest of the world, it was formed in a single cataclysmic moment when the sun rose blood-red over the Berkeley hills and the earth rumbled and shook, and the mountains split asunder, forming the Golden Gate, and the impatient, waiting seas charged through the pass to create the inland ocean that is the Bay of San Francisco. Something different.

Here's another: "Something different. The fresh breezes from the Pacific seem to carry with them the promise of a glittering future; the blood quickens to it and the mindlars to it. John C. Fremont felt it. That long-maned boy wonder, the self-styled 'pathfinder,' his Wagnerian mind filled with the westering American's vision of Manifest Destiny, he stood by the great gap in the Coastal Range and named it 'Golden Gate' years before the world thrilled to the cry of 'gold—gold at Sutter's mill!!' Other promos went on to deal with well-known and obscure elements of the area's history.

McLendon took a rather bland and featureless music concept (mostly instrumental mood and standards), packaged it with striking formulas, and then created its own personality with a combination of audacious promotions and promos which caught the feeling of the area and its' history, and thereby built a radio station so strong that it continues to exist with the same name and format today, thirty years later, although without most of the formats that built it in the first place.

His success was founded on original, out-of-the-mainstream thought, built with inventive promotion, and maintained with impeccable attention to detail, leaving nothing to chance, on the air or off! The degree of his success with the station is revealed in a script in the notebook for an on-air promo later the same year: "San Francisco, city of great music, now achieves another national first: San Francisco radio station KABL is now not only the first good music station in all history to reach first place in a metropolitan market—KABL is also number one in San Francisco and the Bay Area all day long, according to the latest October audience measurement figures of C. E. Hooper."

Gordon McLendon also appreciated the "positioning" principle long before the phrase was invented—and he positioned KABL in a way most stations would be fearful to do even today! That, next week.

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**ON MANAGEMENT**

**DIGGING FOR ARCHIVES**

I once read that trash collectors know more about us than anybody else does. Hmm. Makes sense, doesn't it? Similarly, whenever I visit an organization, I try to become a mental trash collector. No jokes, please. I simply mean that I look for signs and symbols which reflect the organization's culture. Little notices that are printed on the walls are often revealing. For example, while visiting Domino's Pizza headquarters in Ann Arbor several years ago, I noticed posters on the walls exclaiming: "Let's Celebrate Our Failures." Yes, that makes sense. Innovation comes from trying the new and taking risks, which by definition involves failure along the way. Unsurprisingly, Domino's is very successful and is noted for being an innovative player in a highly competitive industry.

Sometimes, however, the notices are less flattering. For your reading pleasure, I am proud to present examples of notices and posters which I've seen on bulletin boards in four different organizations:

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**FEATURES**

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**the GAVIN REPORT**

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**#1 SIX PHASES OF A PROJECT**

1. Enthusiasm
2. Disillusionment
3. Panic
4. Search For the Guilty
5. Punishment of the Innocent
6. Praise and Honors for the Non Participants

---

**#2 FROM: SPECIAL HIGH INTENSITY TRAINING**

TO: ALL EMPLOYEES

In order to assure that we will continue to produce the highest quality work possible, it will be our policy to keep all employees well trained through our Program of "Special High Intensity Training" (S.H.I.T.). We are giving our employees more S.H.I.T. than any other company in town.

If you feel that you do not receive your share of S.H.I.T. on the job, please see your supervisor. You will be placed on the top of the S.H.I.T. list for special attention.

Thank you,

Boss in General Special, High Intensity Training (B.I.G.S.H.I.T.)

---

**#3 NOTICE THIS DEPT. REQUIRES NO PHYSICAL FITNESS PROGRAM:**

EVERYONE GETS ENOUGH EXERCISE JUMPING TO CONCLUSIONS, FLYING OFF THE HANDLE, RUNNING DOWN THE BOSS, KNUFING FRIENDS IN THE BACK, DODGING RESPONSIBILITY & PUSHING THEIR LUCK

---

**#4 IMPORTANT NOTICE**

The management regrets that it has come to their attention that employees dying on the job are failing to fall down. This practice must stop, as it becomes impossible to distinguish between death and natural movement of the staff.

Any employee found dead in an upright position will be dropped from the payroll.

Well, as archival material, I don't know how "revealing" of organizational reality these notices are (though if I was a new manager there, I might try to find out). Either way, I sure got a kick out of them. Do you have anything similar on your office walls? If so, how about sending it to me c/o the Gavin Report? Once I get a few, we'll publish them. And unless you request anonymity, we'll be glad to give you all the credit.

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www.americanradiohistory.com
**BIOFEEDBACK**

by Ron Fell

**WHITNEY HOUSTON**

Director Hugh Hudson (Chariots Of Fire) and producer Howard Rosenman hope to begin filming the life story of singer Josephine Baker in the near future and one of the finalists for the lead role is Whitney Houston.

**MARIA McKEE**

Maria’s brother, Bryan MacLean, was the singer/guitarist in the sixties band Love. Bryan also wrote the Patty Loveless hit, DON’T TOSS US AWAY.

**HANK WILLIAMS JR.**

He has re-recorded his hit ALL MY ROWDY FRIENDS for use as the new theme for ABC’s Monday Night Football broadcasts.

**CLINT BLACK**

Clint, a twenty-seven year old native of Houston, Texas, was discovered by Bill Ham, manager of the rock band ZZ Top.

**LIZA MINELLI**

Her soon-to-be-released album, produced by Pet Shop Boys Neil Tennant and Chris Lowe, will include a cover version of Tanita Tikaram’s TWIST IN MY SOBRIETY.

**ANDERSON, BRUFORD, WAKEMAN & HOWE**

The original line-up in the group Yes (1968) included Jon Anderson on vocals and Bill Bruford on drums. In 1971, Rick Wakeman replaced original keyboardist Tony Kaye and Steve Howe replaced Peter Banks on guitar.

**JACKSON BROWNE**

Though he grew up in Southern California, Jackson was actually born in Heidelberg, West Germany.

**CINDY LEE BERRYHILL**

Her new album, Naked Movie Star, was produced by Lenny Kaye, who has worked with Suzanne Vega and Patti Smith. Kaye plays on Cindy’s album under the name of Jones Beach.

**BARRY MANILOW**

Barry did not write I WRITE THE SONGS, his hit single from 1975. The song was actually written by Beach Boy Bruce Johnston for David Cassidy who had a hit with the song in England a year before Barry released it in America.

**DUSTY SPRINGFIELD**

In 1961, Dusty and her brother Tom were in a group known as The Springfields. They had a hit with the song SILVER THREADS AND GOLDEN NEEDLES.

**JOHNNY PAYCHECK**

Johnny Paycheck, currently serving time in an Ohio prison for shooting a man, plans to record an album this month with the help of Merle Haggard. Haggard will write at least one song for the set and will also record with Paycheck in prison.

**TOM COSTER**

During his six years on keyboards in the band Santana, Coster co-produced five of the group’s albums and co-wrote the classic EUROPA with Carlos Santana.

**PAUL McCARTNEY**

Paul and his wife Linda have been married for more than twenty years. The Group Wings, which they formed in 1971, was a viable unit for eight years—officially disbanding in 1979 with the album Back To The Egg.

**KARLA BONOFF**

Three songs written by Karla for her recent Gold Castle album, New World, have been recorded by Linda Ronstadt for the first Ronstadt pop album since 1982.

**EVERYTHING BUT THE GIRL**

The duo is in Los Angeles working on a new album with producer Tommy Lipuma and jazz musicians Phil Upchurch, Omar Hakim and Stan Getz.

**DON HENLEY**

When The Eagles officially broke-up in 1982, Henley released his first solo album I Can’t Stand Still, which contained the hit single DIRTY LAUNDRY.

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**BIRTHDAYS**

Compiled by Diane Ruffer

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Gender</th>
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<tr>
<td>Irene Vargas</td>
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<td>Female</td>
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<td>6/25</td>
<td>Female</td>
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<td>George Michael 6/25</td>
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<td>Chris Isaak</td>
<td>6/26</td>
<td>Male</td>
<td>Congratulations to</td>
<td>Patty Smyth, Billy Davis, Jr. 6/26</td>
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<td>Doug Spets</td>
<td>6/26</td>
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<td>Scott Carson</td>
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<tr>
<td>Sean Lynch</td>
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<td>KROY-Sacramento, CA 6/27</td>
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<td>Ted Bilodeau</td>
<td>6/28</td>
<td>Male</td>
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<td>WNCQ-Watertown, NY 6/28</td>
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<tr>
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<td>100KHI-Ocean City, MD 6/30</td>
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<tr>
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<td>Congratulations to</td>
<td>KIXS/FM-Killeen, TX 6/30</td>
</tr>
</tbody>
</table>

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**WEDDING**

Our WEDDING BELLS rang on June 17th for SUZANNE ETCHEVERY and ROBERT FOSSE, JR. The couple is honeymooning in Hawaii. Our CONGRATULATIONS and Best Wishes to both.

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June 23, 1989/the GAVIN REPORT

17
James Ingram is surprising in two ways. First, he's come out with an album that belies the persona he has, up to now, radiated. It's Real has one full side that shows off his funky roots. Second, this gentleman who seems the consummate romantic has, in fact, a pragmatic view of himself and his career.

It's Real Hard, the first side of Ingram's current LP, is wall-to-wall dance 'til you drop, turn it up party music. "I've been known for my ballads, but I come from a group called Revelation Funk," he explains. "So my background is funk."

So how did he happen to do the 180 and get sidetracked into recording those numbers that oozed elegance?

After his group Revelation Funk broke up in the early 80's, the Akron-born Ingram, who had migrated west to Los Angeles, started to work around "doing anything I could do. I had a chance to work with Ray Charles and I learned more about the studio by doing demos." To him, working with Charles was working with the master. "Ray Charles is the greatest of all time," Ingram enthused. "He was always his own man—he's a true artist."

Through his work with Charles, Ingram came to the attention of Quincy Jones who gave him the taste of success by asking him to participate in the recording of the 1981 smash album, The Dude. "Quincy has always been my music guru," he said. Ingram could feel that this was his big break, "just by the fact that (Jones) wanted me to participate with him on this album."

And so the funkster became a romantic. Beginning with "Just Once" and "100 Ways" in 1981, he crooned his way to the top of the charts with "Baby, Come To Me" and "How Do You Keep The Music Playing" (with Patti Austin), "Yah Mo Be There," (with Michael McDonald), "There's No Easy Way" and "Somewhere Out There" (with Linda Ronstadt). "I had pop hits out...so people said 'he's a pop ballad singer.' They knew nothing of my past."

It's Real was a conscious effort to show people who James Ingram is. "It's what I've been doing all the time anyway," he explains. "I wrote PTY along with Quincy for Michael Jackson. I mean, to write that," he says frankly, "you've got to have it in you."

Now, we're talking as if Ingram has totally abandoned his image. That is definitely not the case. It's Real Soft, the second side of the album, showcases Ingram's silky style. Special moments include a remake of the Aretha Franklin classic, "(You Make Me Feel Like) A Natural Woman," with the sex changed to the male persuasion. "I liked that song when Carole King did it on the Tapestry album," said Ingram of his decision to remake a classic. "The story to me didn't have a gender—anybody could sing it to anybody."

The practical side of James Ingram surfaces in the studio. As evidenced by his past work, he works comfortably alongside many different artists. His highest chart positions were attained with songs that are duets; his producing/songwriting associations have always been fruitful. The album It's Real continues in the Ingram collaborative tradition.

Six of the songs are written in conjunction with seven different stylists. Writing is such a personal art, how does James Ingram sit down at the piano with different people and do something so close to the heart? "The people I know are professionals," he said. "They know what they're doing, so it's really just a normal process. Mechanics know what tools they need and they know what the problem is and how to get to it. You just sit down and do it."

The same pragmatism prevailed in the production process. A total of nine producers worked on putting the album together. As he explained in talking of writing, Ingram decided what he needed and called in the people who could help. "You know what everybody's niche is—what their specialties are—so if you need that specialty you call on them."

Now that that funky James Ingram has had a chance to jump out, we've gotten a glimpse of who he really is. It's Real is a reflection of who he is as a person and a performer. Ingram is, in his words, "inspired by past experiences. You know, the love and the pain and the joys and the sorrow that you went through—I've had enough of them. I have enough background of my own—I've traveled up and down the road to have a well of influences to draw from."

With the single "It's Real" streaking up the Urban charts, Ingram is writing and preparing for a promotional tour. A concert tour is in the planning stages.

Our last question began with an apology. We in the media are obsessed with labeling people's styles. How does James Ingram see himself?

"I'm just a music man."
CLASSIFIEDS

JOB OPENINGS

TOP 40/DANCE WMGZ-FM (Z96)-Youngstown, OH, needs a morning crazy, MD and asst 1 PD. Big money for right person. T&R: Barry Richards, 6 Southgate Road, Briarcliff Acres, SC 29577. [6/23]

TOP 40 WQPB-FM POWER98-Myrtle Beach, SC, needs a morning crazy, MD and asst 1 PD. Big money for right person. T&R: Barry Richards, 6 Southgate Road, Briarcliff Acres, SC 29577. [6/23]

TOP 40/DANCE WYYS-FM YES97-Columbia, SC, needs an asst 1 PD/M. Big money for right person. T&R: Barry Richards, 6 Southgate Road, Briarcliff Acres, SC 29577. [6/23]

A/C KYVY/FM in beautiful Napa Valley seeks experienced PD w/strong "on air" personality. Knowledge of music, including a crossover. Must be a strong promotion person. T&R: Tom Young, KVON/KYVN, 1124 Foster Road, Napa, CA 94558. [6/23]

ADULT TOP 40 KOMJ (103.7)-Omaha, NE, needs a rockin' AT who enjoys radio nighttime. T&R: Carl Mann, 1108 Douglas Street, Omaha, NE 68102. [6/23]

A/C FM107 in Klamath Falls, OR, is looking for a mature AT. T&R: Margo Vaughn, PO Box 1450, Klamath Falls, OR 97601. [6/23]

TOP 40 WSBG-Stroudsburg, PA, has a prime position open for midday person. Must possess a promotions-oriented personality. Lots of personal appearances, remotes, etc. Good production skills a must. Female encouraged. T&R: RJ, 22 South 6th Street, Stroudsburg, PA 18360. EOE. [6/23]

A/C WDND in Chicago area has an opening for combo Sales/AT. T&R: WDND RADIO, PO Box 119, Wilmington, IL 60481. No calls, please. EOE. [6/23]

TOP 40 KOEN is looking for an experienced night person. Work & play in beautiful Southern Oregon. Need ASAP. Overnight T&R: Bill Dawson, 936 Southwest Medford Ave., Roseburg, OR 97470. [6/23]

WPCF/FM-Greenbelt, MD, has an immediate opening for a morning show producer. Experience required. Contact Dave Ferguson at: (301) 441-3500. [6/23]


TOP PAY FOR TOP TALENT. The future hot upgraded KTBC/FM-Nacogdoches, TX, is looking for you! Hot air? Hot multitrack production? Ready to kick butt? T&R: "Jimbo" Powers, 5902 E. Business 190, Killearn, TX 75643. [6/23]

DOUBLE K COUNTRY KYCK/KYZZ is searching for an energetic morning drive air personality. Experience preferred & production skills a must. Sports writing & reporting w/possible p-b-p. T&R: Ken Fritz, 324 Main, Wolf Point, MT 59201. [6/23]

LIVE OLDIES WAY-Eau Claire, WI, is looking for a morning drive air personality. Programming experience needed. T&R: Marty Green, PO Box 6000, Eau Claire, WI 54702. EOE. [6/16]

#1 TOP 40 WIAL-Eau Claire, WI, seeks a funny, natural personality to complete morning team. T&R: Rick Roberts, PO Box 1, Eau Claire, WI 54702. EOE. [6/16]

COUNTRY WMNE & A/C WINO is searching for a newscaster/sports person/TR/Production. The more hats a person can wear the better. T&R: Ed Paulson, PO Box 1360, Menomonee, WI 53047. [6/16]

TOP 40 WZWS-Kokomo, IN, needs a mid-mix AT w/excellent, great production & phones. Needed immediately. T&R: Scott Allan, 723 RADIO, PO Box 4220, Kokomo, IN 46902. [6/16]

TOP 40 KKKR/FM & MOR KCM1/AM have positions open: 1) Top 40 FM is looking for a creative, informed, upbeat AT. 2) MOR/AM is looking for the right person to entertain & inform audience. Must be a strong, upbeat individual. 3) Experienced engineer w/AM directional & FM radio stations, plus duties include studio equipment maintenance. Prefer announcing experience. T&R: Dept. OK, PO Box 886, Carroll, IA 51401. [6/16]

VIRGIN ISLANDS' ISLE 95 is accepting applications for dominant Top 40. T&R: Tom Yarborough, Suite 2-3, Caravelle Arcade, Christiansted, St. Croix, USVI 00820. [6/16]

TOP 40/AOR K296-7-Albany, NY, needs a strong air personality w/knowledge of programming. Must be a self-starter. Great position for those who want to learn & grow. T&R: Jim Walsh, 433 State Street, Suite 125, Schenectady, NY 12305, or call (518) 370-5386. [6/16]

50's/60's INTENSIVE KOFY in Eureka, CA, is looking for a dynamic weekend personality. T&R: Jason W. Fine, 642 Harrison Street, San Francisco, CA 94107. No calls, please. [6/16]


100,000 WATT TOP 40 POWERHOUSE seeks midday personality. Females encouraged. T&R: Dean Elliott, WHFX RADIO, PO Box 558, Waycross, GA 31502, or call (912) 283-4600. [6/16]

#1 COUNTRY KYVA-Gallup, NM, has three positions open: 1) Midday personality, females encouraged. 2) MQNP/producer to work AM/MF split shift. 3) Overnights. T&R: Mike West, Box Drawer K, Gallup, NM 87505, or call (505) 863-6851. [6/16]

NEW ENGLAND'S SUPERSTATION PEAK FM is seeking a future AT. T&R: Charlie Michaels, WZPK RADIO, PO Box 350, Portland, Maine 04112. EOE. [6/16]

NE CALIFORNIA TOOK WATT AC/COUNTRY COMBO KSUE seeks professional ATs for future openings for all departments. News/w/Sports a plus. 2-3 years minimum experience. Team players only. Live where others wish they could! T&R: photo/salary. Hugh Hardaway, 3015 Johnstonville Road, Susanville, CA 96070. No calls, please. [6/16]

NO GUTS, NO GLORY!

More than EVER BEFORE, Westwood Personalities is now able to track down a WINNING position for you! Name your market and give us a couple of weeks to bring home the job you've been searching for! We are looking for the best air talent, news and sports personalities, programming and management pros in the country! If you've got it, we WANT you NOW!

Please forward your T&R to: Westwood Personalities, 42446 Bob Hope Drive #228, Rancho Mirage, CA 92270.

NOTE: As of July 1, 1989, Westwood is moving to new headquarters in Rancho Mirage!

AVAILABLE

I COVERED PRESIDENT BUSH'S INAUGURATION via satellite...worked w/New York's ABC Directory Network. Small market News Director desires a move. JONATHAN (212) 944-7798. [6/23]


VETERAN DRIVE-TIME AT seeking competitive Top 40 or AOR station. JON-ERIC STEVENS: (407) 468-9164. [6/23]

VETERAN PD/OM: Professional, guaranteed results, winning attitude, team oriented. Great references. Top 40 only. CALL: (205) 663-4678. [6/23]

AT/Midor major market experience & notorious AM drive background. Speaking opportunity in A/C, NAC or AOR. Formerly at KJSO. TRISH BELL: (408) 476-6583. [6/23]

SERVICE REQUEST

WCDS: Modern Country needs singles, LPs & CDs from all labels. PO Box 478, Gloucester, KY 42141. [6/23]

KYRE: HELP! New PD/MD needs A/C service from all labels. Cheri Hauke, 316 Lawrence Lane, Yorka, CA 95697. [6/23]

Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes.

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June 23, 1989/the GAVIN REPORT
MOST ADDED

ARETHA FRANKLIN & WHITNEY HOUSTON (39) (Arista)
BABYFACE (32) (Solar/Epic)
ISLEY BROTHERS featuring RONALD ISLEY (19) (Warner Bros.)
TEDDY RILEY featuring GUY (16) (Motown)
E.U. (16) (Virgin)

TOP TIP

PATTI LABELLE
If You Ask Me (MCA)

No questions about this tip.

RECORD TO WATCH

THE ISLEY BROTHERS featuring RONALD ISLEY
Spend The Night (Warner Bros.)

34 stations are spending their time with the Isleys.

Chartbound

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>ARETHA FRANKLIN &amp; WHITNEY HOUSTON - It's Not, It Wasn't... (Arista)</td>
<td>47</td>
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<td>24</td>
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So real. So right.

Déjà
GOING CRAZY from the lp MADE TO BE TOGETHER

EU
TASTE OF YOUR LOVE from the lp LIVIN' LARGE

Boy George
YOU FOUND ANOTHER GUY from the lp HIGH HAT

Records That Feel Good From Virgin.
INSIDE URBAN

GOLD FROM THE DUKE
Massachusetts Governor Michael Dukakis presents this week's Gavin cover act NEW KIDS ON THE BLOCK with a platinum record for their "Hangin' Tough" LP, which is now headed for double platinum. Shown from left: Ruben Rodriguez, Sr. VP, Columbia; Jon Knight; Michael Dukakis; Joe McNeight; Donnie Wahlberg; producer Maurice Starr; Danny Wood and Jordan Knight.

Record To Watch, ISLEY BROTHERS featuring RONALD ISLEY comes highly recommended by Deacon Baker, KKFX-Seattle, who says, "This is the return of the Isley Brothers sound that's been missing for so long." One last comment: Dennis (calling in for Kevin G) at KDKO-Denver, likes the "Babies Having Babies" by TERRY TATE because of the positive message it relays: "Blowing people away, especially young demo's. Ciao for now, Betty.

BOSTON'S DIED AND GONE TO HEAVEN
You can tell from the look on WMGL-Charleston PD Earl Bost's face that this was probably one of the happier moments in his life. When Karen White appeared in Charleston with Bobby Brown and LeVert, she and Boston met backstage.

UP & COMING
Reports accepted Mondays at 8 AM through 9 AM Wednesdays 
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

<table>
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<td>35</td>
<td>32</td>
<td>*BABYFACE - It's No Crime (Solar/Epic)</td>
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<td>GERALD ALSTON - I Can't Tell You Why (Motown)</td>
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<td>NEW EDITION - N.E. Heartbreak (MCA)</td>
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<td>Z'LOOKE - Gitchi U (Orpheus/EMI)</td>
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<td>BLUE MAGIC - It's Like Magic (OBR/Columbia)</td>
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<td>THE ISLEY BROS featuring RONALD ISLEY - Spend The Night (W.B.)</td>
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<td>FOSTER &amp; McELROY - Gotta Be A Better Way (Atlantic)</td>
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<td>JACKIE JACKSON - Cuzzin' (Polydor/PolyGram)</td>
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<td>*E.U. - Taste Of Your Love (Virgin)</td>
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<td>PAULA ABDUL - Cold Hearted (Virgin)</td>
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<td>WHISTLE - Right Next To Me (Select)</td>
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<td>SPECIAL ED - I Got It Made (Profile)</td>
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<td>GUY - Spend The Night (MCA)</td>
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<td>3</td>
<td>CHRISTOPHER MAX - I Burn For You (EMI)</td>
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<td>*ERIC GABLE - Remember (The First Time) (Orpheus/EMI)</td>
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<td>ANGEE GRIFFIN - Toby (Luke Skywalker)</td>
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<td>-- JOYCE SIMS - Looking For A Love (Sleeping Bag)</td>
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<td>THE PASADENAS - Riding On A Train (Columbia)</td>
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<td>*PATTI LA BELLE - If You Asked Me (MCA)</td>
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<td>ATENSION - Crazy 'Bout You (Island)</td>
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<td>*THREE TIMES DOPE - Funky Dividends (Arista)</td>
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<td>*DEON ESTUS - Spell (Mika/Polydor)</td>
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<td>DEZI PHILLIPS - Why You Wanna (Tabu)</td>
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<td>17</td>
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<td>-- C.J. ANTHONY - You Are My Starship (KMA)</td>
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<td>-- GLADYS KNIGHT - Licensed To Kill (MCA)</td>
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<td>16</td>
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<td>*SEDUCTION - True Love (Vendetta)</td>
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*First time listed on this page.

PRINCE - Scandalous
L.L. COOL J - One Shot Love
DAVID PEASTON - God Bless The Child
GUY - Goodbye Love/You Can Call Me Crazy
NENEH CHERRY - Kisses On The Wind
NATALIE COLE - I Do
PUBLIC ENEMY (Do The Right Thing Soundtrack) - Fight The Power
TAKE 6 (Do The Right Thing Soundtrack) - Don't Shoot Me

SHARON BRYANT's departure from Atlantic Starr has resulted in a debut single that many programmers are talking about. Johnnie Walker, KRRN-Memphis, says "It's my favorite song out right now!" Another "most talked about" release is "Sarah, Sarah" by JONATHAN BUTLER and Toni Aver, WQMG-Greensboro, reports "Great phones—even better than his last outing." Pete Rhodes, CBLS-Minneapolis, says the Butler is doing well. "A definite chartbound hit," and adds that the DAVID PEASTON is headed in the same direction—up the chart! BABYFACE became our second-most-added its first week out, and Chuck Harrison, KFXZ-Lafayette, labels it a "smoker," while DJ Sloan, KKDA-Dallas, reports, "Great Urban record, good response reaching top five already in requests." Gerald Tookes, WANM-Tallahassee, Rick Stevens, WCKX-Columbus, and Scott Jantzen, OC104-PM-Ocean City, all made BABYFACE their RTW.

Kenny Diamond, V103-Atlanta, makes PUBLIC ENEMY's "Fight The Power" his "record of the summer." Chris Clay, KQXL-Baton Rouge, declares ERIC GABLE the "next Freddie Jackson—great vocal talent." Producer-turned-artist TEDDY RILEY featuring GUY received many comments this week: Andy Henderson, WQKJ-St. Matthew's, says, "This 'guy' is hot!" Then, Darrel Eason, KWTD-Little Rock, says the TR&G is "possibly one of the hottest teams in a long time, definitely doing Teddy justice."


www.americanradiohistory.com
HIT FACTOR

ARTIST TITLE LABEL

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<tr>
<th>Artist/TITLE/LABEL</th>
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<th>Medium</th>
<th>Light</th>
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<td>KARYN WHITE - Secret Rendezvous (Warner Bros.)</td>
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<td>KOOL MOE DEE - They Want Money (Jive/RC)</td>
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<td>10 D.B. - I Second That Emotion (Crush Music)</td>
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<td>NENEE CHERRY - Buffalo Stance (Virgin)</td>
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<td>JONATHAN BUTLER - Sarah Sarah (Jive/RC)</td>
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<td>HEAVY D &amp; THE BOYZ - We Got Our Own Thing (MCA)</td>
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<td>8</td>
<td>17</td>
<td>22</td>
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<td>ALYSON WILLIAMS - My Love Is So Raw (Def Jam/Columbia)</td>
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<td>4</td>
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<td>MIKKI BLEU - Something Real (EMI)</td>
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<td>4</td>
<td>1</td>
<td>19</td>
<td>20</td>
<td>45%</td>
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NEW RELEASES by Betty Hollars and Brian Samson

MICHAEL COOPER - Just What I Like (Reprise/KingSly)
1989 must be the year for emphasizing the refrain “I Like,” like Guy, like Dino, and now like Michael Cooper. This Bay Area singer/ songwriter/producer should get a cut of summertime success with this sizzling up-tempo track. After reaching top five status with “To Prove My Love,” Cooper and his “Con Funk Shunized” vocal style shouldn’t suffer from sophomore jinx.

CAROLE DAVIS - Serious Money (Warner Bros.)
This model/actress turned performer releases a very funky mid-tempo swing that thrives on a sampled bridge from the O'Jays '74 hit “For The Love Of Money.” Nile Rodgers pilots the clever sampling and a driving bass line to give Carole’s debut album Heart Of Gold, a run for the money.

CHRISTOPHER WILLIAMS - Talk To Myself (Geffen/Warner)
Get Busy! With shades of “My Prerogative,” Christopher Williams gets a thumbs up on this sure summer jam that’s rich with thumpin’ production, courtesy of Tommy Gaiting (ex-Guy fame) and Alton “Wokie” Stewart.

F.U. - Taste Of Your Love (Virgin)
After going top ten with Buck Wild, Experience Unlimited cashes in sixteen adds to make this week’s most added list. A soothing blend of keyboards and background vocals gives this ballad a polished flavor. An appetizing menu for broad demo appeal.

RAPS TO CHECK OUT
NICE & SMOOTH - More & More Hits (Fresh)

DEJA - Going Crazy (Virgin)
A smooth mid-tempo groove jazzed up by a “symphonic swing” which carries an unabrasive sound that should receive across-the-board success (Urban Contemporary, and Urban Adult Contemporary listeners). Gene and Teddy apply the G&R Production formula that’s tailored for summer excitement Jones and Mysty Day (Deja vocal duo) might send listeners into a frenzy after hearing a funkier Deja. Track it!

RED HEAD KING PIN AND THE F.B.I. - Do The Right Thing (Virgin)
SCOLAR1 - Turn Up The Radio/Just Your Brother (G Fine Sounds)
It was a little over a year ago when a song called "Please Don't Go Girl" became Gavin's Top 40 "Record To Watch." During the next twelve months, New Kids On The Block would go from relative unknowns to "The Five Hardest Working Kids In Show Business" with Governor Michael Dukakis proclaiming this past April 24th "New Kids On The Block Day" in their home state of Massachusetts.

Ranging in age from fifteen to nineteen, Jordan Knight, his brother Jon, Danny Wood, Joe McIntyre and Donnie Wahlberg kicked off this month with their first ever number one hit from "Hangin' Tough," an album that's already beyond double platinum status. Under the guidance of producer Maurice Starr, the five young Bostonians evolved from Nynuk (the group's first name) to New Kids On The Block, and fashioned a multi-format, mass appeal street sound. Just before heading out on a whirlwind (over 100 dates by September) tour, I spoke with Donnie Wahlberg, New Kids' first member, who was the group's spokesperson. He's thrilled with the group's success and proud of the image they're portraying to younger fans.

DAVE SHOLIN: What was the concept behind the group?
DONNIE WAHLBERG: Our producer Maurice Starr came up with the idea, which was basically to fill a void in the music business—meaning that while groups like New Edition and Menudo were great, young role models for Black and Hispanic kids, there were no good, young role models for young, white teenage kids. Maurice felt it was time for a white teen group.

DS: So, New Kids On The Block is really his creation?
DW: Well, New Kids On The Block came together among four friends. I was the first member and I got all my friends together who I used to go to school with and who I knew could sing and had talent. That was Jordan and Jon Knight and Danny Wood—I knew those guys really well. After I became the first member of the group I brought them into it. We later got Joe McIntyre to join but I don't
think Maurice really knew what he had on his hands when he selected the guys for the group. I think he knew the concept was great, but I don't think he fully knew the magic we had. We're five individuals working as a unit with Maurice's guidance—that's the key. Maurice isn't the puppeteer of the situation, he's just the guidance with the experience and knowledge.

DS: When you, Jon, Jordan and Danny were hanging out, did you ever say, "We'll have a group one day." Was this a dream of yours?

DW: Danny and I used to do a lot of raps/rap routines together and used to go to dances a lot, but we never really dreamed about becoming famous or making records. Before the group ever started, I knew I had to deal with reality and I couldn't waste my time dreaming about being something that I thought would never really happen. I never tried to make a fantasy come true, I had to deal with my real life, which was pretty serious at the time.

DS: How's the chemistry between all of you?

DW: I think it's good. It has its moments; I mean, we're like each other's peers, which is good and sometimes it's bad. We'll fight from time to time but it's always to better each other. We're like five friends or brothers—we get along great, but there are times when we have our disagreements, which is only natural when five people stay together twenty-four hours a day, seven days a week.

DS: Who wins?

DW: Really, any argument is up for grabs. Joe and I argue more, but I explain that by saying that Joe, in my eyes, is like a little brother and I'll pick at him sometimes, but it's usually to guide him.

DS: So nobody has any more weight than anyone else? It's pretty democratic?

DW: Yes, it's very democratic...

DS: What do you think are the differences that mark your first and second albums?

DW: I think the first album was great at the time we made it in 1986. Some people say it was bubblegum music and "Hangin' Tough" is more adult. That might be true, but our first album was US at the time we made it and this is how we are right now. We're not saying, "Well, we've gotta grow up with our music." We're just doing what we feel at the time that we're doing it. We'll keep growing. That's how you have fans until you're 40 because they get to grow up with your music right along with you.

DS: ...and hopefully past 40...that would be nice...

DW: ...the "Old Men On The Block!" (laughs)

DS: ...well, we won't call them old—how about middle-aged men? If you feel that Maurice was surprised by how soulful you guys really were, where do you think a lot of that came from?

DW: When I say soul, I don't mean as in "Blackness" because a lot of people say, "To have soul you have to be able to relate to Black people." I think EVERYONE has soul. I think soul is heart, it's character, it's rhythm, it's a lot of everything—it's finding strength in your soul. We all had heart, we all stuck it out for a long time and I think that's one thing that really gave Maurice strength. In turn he gave us strength and confidence—he always said, "Hey guys, it's gonna be big—just hang in there." And we always said, "You know, it's no problem to hang in there—we're having fun, we're enjoying it." It wasn't a burden on us, we were really enjoying ourselves. There were a lot of times when it got hard, but we stuck it out and I know Maurice is really proud of that. To this day he'll say how proud he is of the fact that for the first four years we never made any money and none of the guys in the group ever asked for any money—ever.

DS: Sounds like you all had faith.

DW: Yes—and a strong, unified belief. When we sit down with Maurice to think up an idea or discuss things, his ideas and ours are usually very close.

DS: Do you prefer ballads or the funkier, uptempo stuff?

DW: It would be hard to state a preference. I don't consider myself a singer, I just say that I scream on key (laughs)—that's how I like to describe myself. I think Joe's a great balladeer, but I think he would love to do a fast tempo song because he doesn't do one on this album—and he's starting to be stereotyped. I think he'd like to show that he could get down. I think Jordan prefers ballads because he has that nice falsetto voice. Danny is definitely an uptempo guy and Jon is just like the blend of the group—he does it all with the harmonics. I prefer anything uptempo.

DS: Have you experienced any problems having your music taken seriously because you guys are so young?

DW: I think people misjudged us after "Please Don't Go Girl," which I thought was unfair, but what else could they do by. With "The Right Stuff" and "I'll Be Loving You (Forever)," they know that there's a lot more to our music. People need to take time to learn about things before they judge. Sure, our crowd is predominantly teenagers, but what's wrong with teenagers performing for their peers, or for the people buying their records?

DS: Do you feel there are those who are overly critical of young artists?

DW: I think critics should be a little more respectful of some of the young groups that
### MOST ADDED

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<thead>
<tr>
<th>Artist</th>
<th>Label</th>
<th>Position</th>
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<tbody>
<tr>
<td>DON HENLEY</td>
<td>Elektra</td>
<td>1</td>
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<tr>
<td>MICHAEL BOLTON</td>
<td>Columbia</td>
<td>2</td>
</tr>
<tr>
<td>MIKE + THE MECHANICS</td>
<td>Atlantic</td>
<td>3</td>
</tr>
<tr>
<td>DEBBIE GIBSON</td>
<td>Atlantic</td>
<td>4</td>
</tr>
<tr>
<td>DONNY OSMOND</td>
<td>Atlantic</td>
<td>5</td>
</tr>
<tr>
<td>DEON ESTUS</td>
<td>Mika/Polydor</td>
<td>6</td>
</tr>
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</table>

### TOP TIP

MIKE + THE MECHANICS
Nobody Knows (Atlantic)

I'm OK, You're OK. Don't Worry, Be Happy if you're playin' this adult smash.

### RECORD TO WATCH

MARTIKA
Toy Soldiers (Columbia)

May 5th A/C pick is a solid top five in Top 40 radio and overdue in our format!

---

**CHARTBOUND**

<table>
<thead>
<tr>
<th>Artist Title</th>
<th>Label</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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</thead>
<tbody>
<tr>
<td>MIKE + THE MECHANICS</td>
<td>Nobody Knows (Atlantic)</td>
<td>72</td>
<td>33</td>
<td>4</td>
<td>16</td>
<td>19</td>
<td>27%</td>
<td>2</td>
</tr>
<tr>
<td>DEON ESTUS</td>
<td>Spell (Mika/Polydor)</td>
<td>69</td>
<td>28</td>
<td>2</td>
<td>20</td>
<td>19</td>
<td>31%</td>
<td>2</td>
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<tr>
<td>MICHAEL BOLTON</td>
<td>Soul Provider (Columbia)</td>
<td>61</td>
<td>40</td>
<td>--</td>
<td>11</td>
<td>10</td>
<td>18%</td>
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<tr>
<td>JULIA FORDHAM</td>
<td>Comfort Of Strangers (Virgin)</td>
<td>55</td>
<td>5</td>
<td>1</td>
<td>30</td>
<td>19</td>
<td>56%</td>
<td>4</td>
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<tr>
<td>KARLA BONOFF</td>
<td>Way Of The Heart (Gold Castle)</td>
<td>52</td>
<td>16</td>
<td>1</td>
<td>16</td>
<td>19</td>
<td>32%</td>
<td>3</td>
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<tr>
<td>PETER CETERA</td>
<td>Holding Out (Full Moon/Warner Bros.)</td>
<td>52</td>
<td>21</td>
<td>--</td>
<td>7</td>
<td>24</td>
<td>13%</td>
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</table>
LAST YEAR
MICHAIL
TOMLINSON
ESTABLISHED HIMSELF AT
A/C RADIO WITH THE TOP 10 HIT
“DAWNING ON A NEW DAY”

THE NEW SINGLE
“GETTIN’ GONE”
ON YOUR DESK NOW

AN ARTIST POISED ON THE BRINK OF MAJOR SUCCESS
BE A PART OF IT!

ALSO FROM CYPRESS:

SOUTHSIDE JOHNNY
“YOUR PRECIOUS LOVE”

GAVIN A/C UP & COMING 42/11

WJMQ ADD
WFO ADD
WELW ADD
WDDN ADD
KYM ADD

KJOY (HEAVY)
WCHV (HEAVY)
KCYX ADD
KDES ADD
WRCR ADD

COMING SOON

“NEW SNEAKERS”
THE FIRST SINGLE FROM THE
#1 ADULT ALTERNATIVE
ALBUM THE FRENCH LAUNDRY
BY
WINDOWS

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www.americanradiohistory.com
**UP & COMING**

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<tr>
<td>45</td>
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<td>VAN MORRISON</td>
<td>Whenever God Shines His Light (Polydor/PolyGram)</td>
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<tr>
<td>44</td>
<td>6</td>
<td>ELVIS COSTELLO</td>
<td>Veronica (Warner Bros.)</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>9</td>
<td>BILL GABLE</td>
<td>Go Ahead And Run (Private Music)</td>
<td></td>
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<tr>
<td>42</td>
<td>11</td>
<td>SOUTHSIDE JOHNNY</td>
<td>Your Precious Love (Cypress &amp; A&amp;M)</td>
<td></td>
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<tr>
<td>41</td>
<td>3</td>
<td>FINE YOUNG CANNIBALS</td>
<td>Good Thing (RS/MCA)</td>
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<td>40</td>
<td>3</td>
<td>HIROSHIMA</td>
<td>Come To Me (Epic)</td>
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<tr>
<td>40</td>
<td>2</td>
<td>CYNDI LAUPER</td>
<td>I Drove All Night (Epic)</td>
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<td>37</td>
<td>9</td>
<td>PETER GABRIEL</td>
<td>In Your Eyes (WTG/CBS)</td>
<td></td>
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<tr>
<td>36</td>
<td>11</td>
<td>ANDREAS VOLLENWEIDER</td>
<td>Dancing With The Lion (Columbia)</td>
<td></td>
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<tr>
<td>36</td>
<td>9</td>
<td>MARTIKA</td>
<td>Toy Soldiers (Columbia)</td>
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<td>31</td>
<td>9</td>
<td>PHOEBE SNOW</td>
<td>Something Real (Elektra)</td>
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<td>5</td>
<td>COWBOY JUNKIES</td>
<td>Misguided Angel (RCA)</td>
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<td>24</td>
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<td>*ROY ORBISON</td>
<td>California Blue (Virgin)</td>
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<td>*JOHN FARNHAM</td>
<td>Two Strong Hearts (RCA)</td>
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<td>21</td>
<td>9</td>
<td>*INDIGO GIRLS</td>
<td>Closer To Fine (Epic)</td>
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Dropped: Southern Pacific, Tiffany, Phoebe Snow (Night), Roy Orbison (Mystery), Bangles.

**INSIDE A/C** by Ron Fell & Diane Rifer

Ninety-six percent of all stations playing SIMPLY RED are reporting HEAVY rotation.

An increase of 46 HEAVY rotation reports this week takes PAUL McCARTNEY into the top five, with DONNA SUMMER and DAN HILL close on his heels.

The DAN HILL went from 52 to 106 HEAVY reports this week. Among the converted are, WAEB, WKYE, WAHR, WRFC, 2WD, KFYR, 3WM, WMXX, KRKO, K103, K117/FM and KDES.

MICA PARIS is now a comfortably top ten A/C/Creport with 92 HEAVY rotation reports and eleven new players including K101, WWDE, WELI, WTC/AM, K117/FM, WHN and WKDQ.

JIMMY HARNEN and SYNCH are about to go top ten with this week’s hit FACTOR up to 84% and adds from WNSR, KGLO, KSNN, KPAY, WGMX, WFAW, KMG/AM and KBYZ.

Having gained a massive 19 chart numbers in the past two weeks, CHRIS REA’s “On The Beach” is this week’s HOTTEST record. Adds coming from KFOR, KTKS, KAAK, KTSR, WZPK, K117/FM, XKOR and WELI help establish his airplay base which already includes 100 HIT FACTORing A/C’s.

In only two chart weeks “Darlin’ I” by VANESSA WILLIAMS is already at number 27. Three-fourths of the stations on it more than one week are HIT FACTORing. Adds this week from W3BC, K117/XKX, KBMW, WCOD, KYLT, KIDX, KEZT, KBOL and XKLO/FM.

Last week’s TOP TIP, DEBBIE GIBSON’s “No More Rhyme” debuts at a serious 31 and is this week’s fourth MOST ADDED thanks to the likes of B100, W1GOL/FM, WFBG, WTIC/AM, WEBE/FM, WJON and 24 more.

Number one MOST ADDED again this week is Ranger DON HENLEY’s “The End Of The Innocence” which explodes onto the chart at number 34. His 130 stations in just two working weeks indicates to us a likely number one in the months to come. Of those stations adding it last week, nearly 70% have already committed major rotations.

KARLA BONOFF is about to chart her third consecutive single from her “New World” album as “Way Of The Heart,” now in CHARTBOUND, picks up 16 new A/C’s. Onboard by now are WSYK, KYJC, WMT/AM, WHAI, K117/FK, K117/PO, KSAL, KS17/KS1T, W1EB, KASY, KXKO, W3BE, WAHR, KB1Q, K117/1WN and 37 more.

Our RECORD TO WATCH last week, DONNY OSMOND’s “Sacred Emotion,” debuted at #38 and ties for fifth MOST ADDED. For those of you who held out on “Soldier Of Love” this single will prove that Donny has returned to success. “Sacred Emotion” should go top ten in the weeks to come. Among the 28 new adds are WHAI, W1BLG/FM, W1JM, KEZT, K117/FK, K117/TM, W1FT/1M, K101 and B100.

MARTIKA’s “Toy Soldier” is this week’s RECORD TO WATCH. The A/C acceptance has been slow but where played — good reaction. There’s a message in this song for those who listen to lyrics. Her new adds come from WLAM, W1MBA, W1BS, W1JM, KSUE, K117/XKQ, WSS/FM and KITZ.

HEAVY rotation for W1FL and KEZT already.

**REVIEWS**

**GLORIA ESTEFAN & THE MIAMI SOUND MACHINE**

Don’t Wanna Lose You (Epic)

This will probably be the ballad of the Summer of ’89 as Gloria sails through this one with grace and power.

**CHER**

If I Could Turn Back Time (Geffen)

All the essential elements are here. A pop-solid performance of a better than good Diane Warren composition.

**JOHN COUGAR MELLENCAMP**

Jackie Brown (Mercury/PolyGram)

Poor Jackie Brown has about as much good fortune in her life as does the woman in Tracy Chapman’s “Fast Car,” except Jackie don’t have no car.

**RICHARD MARX**

Right Here Waiting (EMI)

After rockin’ the house with “Satisfied,” Richard puts on the brakes for the whispered scream of a broken heart’s flickering flame of eternal optimism.

**MICHAEL TOMLINSON**

Gettin’ Gone (Cypress/A&M)

The first release from his “Face Up In The Rain” album is an upbeat and light-hearted summertime Michael is headed in a different direction with “Gettin’ Gone” and A/C will have quick acceptance.

**PLEASE NOTE:** Enclosed in this week’s GA VIN is a self-addressed and no postage necessary postcard. It is IMPORTANT to read and mark the proper box and return it as quickly as possible. Don’t forget to write your mailing address at the left-hand corner, with station call letters or company affiliation.

...also a reminder for the 4th of July work week. The A/C department will take an all-day Monday reports but Tuesday is a HOLI DAY. We will accept late A/C reports till 12 Noon, on July 5th. If at all possible, call us on Monday and avoid the overloaded phone crunch that will occur on July 5th.

the GAVIN REPORT/June 23, 1989

www.americanradiohistory.com
"You Moved Me To This"

GAVIN A/C 34*-26*  112/14
CKFM ADD  WKYE ADD  J107 ADD  WCHV (HEAVY)  KOKO (HEAVY)
WZST ADD  KFOR ADD  KWLO ADD  WEBC (HEAVY)  WFAW (HEAVY)
KPTL ADD  KYLT ADD  KOJM ADD  WRJC (HEAVY)  KWSI (HEAVY)
KITZ ADD  KINN ADD  WRBD ADD  KCBF (HEAVY)
WMOH ADD  WCDN ADD  KSAL (HEAVY)

Management: Jerry Levine, The Wigwam Group, Los Angeles

"All Or Nothing At All"

GAVIN A/C 23*-20*  77% HIT FACTOR
WAHR (HEAVY)  WBLG (HEAVY)  WJON (HEAVY)  WEBC (HEAVY)  WTCB ADD
WKRM (HEAVY)  KFOR (HEAVY)  WEBC (HEAVY)  WFAW ADD
KSAL (HEAVY)  WMT/AM (HEAVY)  KTID (HEAVY)  KSGE ADD

"We Can Last Forever"

GAVIN A/C 21* - 16*  142/13  81% HIT FACTOR
WNSR ADD  WJON (HEAVY)
WWNK ADD  WEBC (HEAVY)
WTIC/AM (HEAVY)  WKIO (HEAVY)
WKCX (HEAVY)  WAFL (HEAVY)
WQUT (HEAVY)  WKYE (HEAVY)
KXLK (HEAVY)  WJTW (HEAVY)
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<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
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<th>Hit Factor Weeks</th>
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<tr>
<td>SIMPLY RED</td>
<td>If You Don't Know Me By Now</td>
<td>Elektra</td>
<td>216</td>
<td>2</td>
<td>206</td>
<td>6</td>
<td>--</td>
<td>99%</td>
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<tr>
<td>WATERFRONT</td>
<td>- Cry</td>
<td>Polydor/PolyGram</td>
<td>179</td>
<td>4</td>
<td>147</td>
<td>21</td>
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<td>93%</td>
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<td>BARRY MANILOW</td>
<td>- Keep Each Other Warm</td>
<td>Arista</td>
<td>173</td>
<td>1</td>
<td>154</td>
<td>14</td>
<td>4</td>
<td>97%</td>
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<tr>
<td>PAUL McCARTNEY</td>
<td>- My Brave Face</td>
<td>Capitol</td>
<td>193</td>
<td>6</td>
<td>124</td>
<td>55</td>
<td>4</td>
<td>94%</td>
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<tr>
<td>DONNA SUMMER</td>
<td>- This Time I Know It's For</td>
<td>Atlantic</td>
<td>175</td>
<td>13</td>
<td>121</td>
<td>36</td>
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<td>DAN HILL</td>
<td>- Unborn Heart</td>
<td>Columbia</td>
<td>173</td>
<td>7</td>
<td>106</td>
<td>45</td>
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<td>MICA PARIS</td>
<td>- My One Temptation</td>
<td>Island</td>
<td>156</td>
<td>11</td>
<td>92</td>
<td>45</td>
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<td>HOWARD JONES</td>
<td>- Everlasting Love</td>
<td>Elektra</td>
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<td>--</td>
<td>100</td>
<td>40</td>
<td>18</td>
<td>88%</td>
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<tr>
<td>NEIL DIAMOND</td>
<td>- The Best Years Of Our Lives</td>
<td>Columbia</td>
<td>148</td>
<td>1</td>
<td>99</td>
<td>37</td>
<td>11</td>
<td>91%</td>
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<td>STEVIE NICKS</td>
<td>- Rooms On Fire</td>
<td>(Modern/Atlantic)</td>
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<td>5</td>
<td>69</td>
<td>69</td>
<td>13</td>
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<td>SWING OUT SISTER</td>
<td>- Waiting Game</td>
<td>Fontana/PolyGram</td>
<td>161</td>
<td>14</td>
<td>74</td>
<td>62</td>
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<tr>
<td>JIMMY HARNEN</td>
<td>with SYNCH</td>
<td>- Where Are You Now?</td>
<td>150</td>
<td>8</td>
<td>79</td>
<td>48</td>
<td>15</td>
<td>84%</td>
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<td>NEW KIDS ON THE BLOCK</td>
<td>- I'll Be Loving You</td>
<td>Columbia</td>
<td>145</td>
<td>10</td>
<td>69</td>
<td>58</td>
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<td>WAS (NOT WAS)</td>
<td>- Anything Can Happen</td>
<td>Chrysalis</td>
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<td>60</td>
<td>60</td>
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<td>NATHALIE COLE</td>
<td>- Miss You Like Crazy</td>
<td>(EMI)</td>
<td>143</td>
<td>--</td>
<td>67</td>
<td>54</td>
<td>22</td>
<td>84%</td>
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<tr>
<td>CHICAGO</td>
<td>- We Can Last Forever</td>
<td>(Reprise)</td>
<td>142</td>
<td>13</td>
<td>47</td>
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<td>81%</td>
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<td>10,000 MANIACS</td>
<td>- Trouble Me</td>
<td>Elektra</td>
<td>154</td>
<td>22</td>
<td>31</td>
<td>88</td>
<td>13</td>
<td>77%</td>
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<tr>
<td>CHRIS REA</td>
<td>- On The Beach</td>
<td>(Geffen)</td>
<td>156</td>
<td>20</td>
<td>19</td>
<td>81</td>
<td>36</td>
<td>64%</td>
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<td>ARETHA FRANKLIN</td>
<td>and ELTON JOHN</td>
<td>- Through The Storm</td>
<td>122</td>
<td>53</td>
<td>44</td>
<td>25</td>
<td>79%</td>
<td>12%</td>
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<td>AL JARREAU</td>
<td>- All Or Nothing At All</td>
<td>(Reprise)</td>
<td>129</td>
<td>6</td>
<td>23</td>
<td>77</td>
<td>23</td>
<td>77%</td>
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<td>DOOBIE BROTHERS</td>
<td>- The Doctor</td>
<td>(Capitol)</td>
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<td>7</td>
<td>32</td>
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<td>13</td>
<td>81%</td>
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<tr>
<td>SA-FIRE</td>
<td>- Thinking Of You</td>
<td>(Cutting/Mercury/PolyGram)</td>
<td>107</td>
<td>--</td>
<td>39</td>
<td>48</td>
<td>20</td>
<td>81%</td>
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<tr>
<td>DUSTY SPRINGFIELD</td>
<td>- Nothing Has Been Proved</td>
<td>(Enigma)</td>
<td>118</td>
<td>6</td>
<td>17</td>
<td>59</td>
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<td>MADONNA</td>
<td>- Express Yourself</td>
<td>(Sire/Warner Bros.)</td>
<td>109</td>
<td>10</td>
<td>19</td>
<td>60</td>
<td>20</td>
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<tr>
<td>GRAYSON HUGH</td>
<td>- Talk It Over</td>
<td>(RCA)</td>
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<td>2</td>
<td>37</td>
<td>40</td>
<td>18</td>
<td>79%</td>
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<tr>
<td>IVAN LINS</td>
<td>- You Moved Me To This</td>
<td>(Reprise)</td>
<td>112</td>
<td>14</td>
<td>8</td>
<td>56</td>
<td>34</td>
<td>57%</td>
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<tr>
<td>VANESSA WILLIAMS</td>
<td>- Darlin I</td>
<td>(Elektra)</td>
<td>113</td>
<td>24</td>
<td>8</td>
<td>61</td>
<td>20</td>
<td>61%</td>
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<td>RICK ASTLEY</td>
<td>- Giving Up On Love</td>
<td>(RCA)</td>
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<td>1</td>
<td>27</td>
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<td>12</td>
<td>84%</td>
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<tr>
<td>CROSBY, STILLS, NASH &amp; YOUNG</td>
<td>- Clear Blue Skies</td>
<td>(Atlantic)</td>
<td>90</td>
<td>6</td>
<td>15</td>
<td>48</td>
<td>21</td>
<td>70%</td>
</tr>
<tr>
<td>ONE 2 MANY</td>
<td>- Downtown (A&amp;M)</td>
<td></td>
<td>89</td>
<td>--</td>
<td>28</td>
<td>39</td>
<td>22</td>
<td>75%</td>
</tr>
<tr>
<td>DEBBIE GIBSON</td>
<td>- No More Rhyme</td>
<td>(Atlantic)</td>
<td>114</td>
<td>30</td>
<td>4</td>
<td>46</td>
<td>34</td>
<td>43%</td>
</tr>
<tr>
<td>PAULA ABDUL</td>
<td>- Forever Your Girl</td>
<td>(Virgin)</td>
<td>78</td>
<td>--</td>
<td>31</td>
<td>32</td>
<td>15</td>
<td>80%</td>
</tr>
<tr>
<td>TIM FINN</td>
<td>- How'm I Gonna Sleep</td>
<td>(Capitol)</td>
<td>97</td>
<td>16</td>
<td>5</td>
<td>48</td>
<td>28</td>
<td>54%</td>
</tr>
<tr>
<td>DON HENLEY</td>
<td>- The End Of The Innocence</td>
<td>(Geffen)</td>
<td>130</td>
<td>65</td>
<td>3</td>
<td>41</td>
<td>21</td>
<td>33%</td>
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<tr>
<td>CAROLE KING</td>
<td>- City Streets</td>
<td>(Capitol)</td>
<td>74</td>
<td>--</td>
<td>9</td>
<td>45</td>
<td>20</td>
<td>72%</td>
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<tr>
<td>DONNY OSMOND</td>
<td>- Soldier Of Love</td>
<td>(Capitol)</td>
<td>59</td>
<td>1</td>
<td>20</td>
<td>29</td>
<td>9</td>
<td>83%</td>
</tr>
<tr>
<td>BENNY MARDONES</td>
<td>- Into The Night</td>
<td>(Polydor/PolyGram)</td>
<td>60</td>
<td>8</td>
<td>13</td>
<td>23</td>
<td>16</td>
<td>60%</td>
</tr>
<tr>
<td>DONNY OSMOND</td>
<td>- Sacred Emotion</td>
<td>(Capitol)</td>
<td>76</td>
<td>28</td>
<td>4</td>
<td>25</td>
<td>18</td>
<td>39%</td>
</tr>
<tr>
<td>38 SPECIAL</td>
<td>- Second Chance</td>
<td>(A&amp;M)</td>
<td>53</td>
<td>--</td>
<td>12</td>
<td>27</td>
<td>14</td>
<td>73%</td>
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<tr>
<td>CHER &amp; PETER CETEERA</td>
<td>- After All</td>
<td>(Geffen)</td>
<td>51</td>
<td>--</td>
<td>13</td>
<td>19</td>
<td>19</td>
<td>62%</td>
</tr>
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</table>

### PLUS FACTOR

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>LW</th>
<th>TW</th>
<th>Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>DON HENLEY</td>
<td>The End Of The Innocence</td>
<td>(Geffen)</td>
<td>33</td>
<td>33%</td>
<td></td>
</tr>
<tr>
<td>PHOEBE SNOW</td>
<td>Something Real</td>
<td>(Elektra)</td>
<td>22</td>
<td>22%</td>
<td></td>
</tr>
<tr>
<td>DEBBIE GIBSON</td>
<td>No More Rhyme</td>
<td>(Atlantic)</td>
<td>23</td>
<td>20%</td>
<td></td>
</tr>
<tr>
<td>MICHAEL BOLTON</td>
<td>Soul Provider</td>
<td>(Columbia)</td>
<td>18</td>
<td>18%</td>
<td></td>
</tr>
<tr>
<td>CHRIS REA</td>
<td>On The Beach</td>
<td>(Geffen)</td>
<td>54</td>
<td>17%</td>
<td></td>
</tr>
<tr>
<td>CYNDI LAUPER</td>
<td>I Drove All Night</td>
<td>(Epic)</td>
<td>63</td>
<td>17%</td>
<td></td>
</tr>
<tr>
<td>PETER GABRIEL</td>
<td>In Your Eyes</td>
<td>(WTG/CBS)</td>
<td>48</td>
<td>16%</td>
<td></td>
</tr>
<tr>
<td>DAN HILL</td>
<td>Unborn Heart</td>
<td>(Columbia)</td>
<td>47</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>TIM FINN</td>
<td>How'm I Gonna Sleep</td>
<td>(Capitol)</td>
<td>54</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>VAN MORRISON</td>
<td>Whenever God Shines His Light</td>
<td>(Polydor/PolyGram)</td>
<td>47</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>MIKE + THE MECHANICS</td>
<td>Nobody Knows</td>
<td>(Atlantic)</td>
<td>27</td>
<td>15%</td>
<td></td>
</tr>
</tbody>
</table>


Hit Factor is a percentage of stations which have it in Heavy or Medium Rotation, i.e., 100 stations playing the record — 60 stations have it in Heavy or Medium Rotation — Hit Factor = 60%
MOST ADDED

RANDY TRAVIS (68) (Warner Bros.)

THE JUDDS (64) (Curb/RCA)

RODNEY CROWELL (59) (Columbia)

STEVE WARINER (54) (MCA)

BAILIE AND THE BOYS (41) (RCA)

TOP TIP

RODNEY CROWELL
Above And Beyond (Columbia)

Rodney’s gotten beyond his “Country songwriter” image and is on his way to becoming a superstar.

RECORD TO WATCH

JONI HAMRS
The Only Thing Bluer Than His Eyes (Universal)

Joni’s looking good with her second single. Adds this week include KELLY, WKOM, KLEE, KBUF, KTRW, KVOX, KXWY, KIIX and WNAX.

CHARTBOUND

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>*Debut in chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)</td>
<td>116</td>
<td>21</td>
<td>1</td>
<td>23</td>
<td>71</td>
<td>20%</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>RANDY TRAVIS - Promises (Warner Bros.)</td>
<td>114</td>
<td>68</td>
<td>1</td>
<td>10</td>
<td>35</td>
<td>9%</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>LONESOME STRANGERS - Just Can’t Cry No More (HighTone)</td>
<td>107</td>
<td>11</td>
<td>4</td>
<td>25</td>
<td>67</td>
<td>27%</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>LEE GREENWOOD - I Love The Way He Left You (MCA)</td>
<td>97</td>
<td>7</td>
<td>--</td>
<td>42</td>
<td>48</td>
<td>43%</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

June 23, 1989
INSIDE COUNTRY

Since the art department at CBS has racked up two Grammies in the last couple of years—one for the cover of Rosanne Cash's King's Record Shop LP and another for the cover of the O'Kanes Tired Of The Running LP—we decided that it's time to show you the talented people who work in that department. Celebrating the release of Columbia's new historic record series American Originals, are (from left) Mary Ann McDaniel, Randy Martin, independent Nashville photographer Alan Messer, Bill Johnson, Rollow Welch and Jennifer Johnson.

DEADLINE UPDATE PART 2. As we mentioned here last week, our reporting deadline will be changing soon. Starting the week of July 10th, all reports need to be in by 4 PM Pacific Time on Tuesdays. For those of you who've asked—yes, the Gavin Report will be closed on Tuesday, July 4th. During that week, we'll be taking reports all day Monday and on Wednesday until 10 AM. If you're thoroughly confused, give us a call.

PROGRAMMERS ARE TALKING ABOUT...Amy Ewing (no relation to the Dallas Ewing's) moves over from WKTR-Madisonville to do the afternoon drive shift at KEYB-Alitus...Big congratulations are due at WCOW/FM-Sparta. Best wishes to Mike Burns-Gilbert and his wife Theresa on the birth of their son Colin on June 9th, and congratulations to morning man Tom Price, who married Tammy Benzing on June 15th.

New Grass Revival single. She says if you haven't given this one a listen, don't wait another minute...We're getting lots of comments on the Keith Whitley single. It's our "Hot" record of the week (see Gavin At A Glance), and Lee DeCastro at WQSF-Ft. Worth says he's starting getting calls on the record after just one play and his listeners can't get enough of it. The story's the same for Tom Duke at KQUS-Hot Springs, who's just getting swamped with calls for the record...Bill Reed at KSCS-Dallas/Ft. Worth says one out of every four calls is for Randy Travis' "It's Just A Matter Of Time" off the Rock, Rhythm & Blues LP...Craig Erickson at KPQX-Havre says his phones are hot for k.d. lang...Susan West at KYKK-Hobbs is getting good reaction to the Juice Newton LP cut "And Then He Kissed Me"...Highway 101 is by far and away the most requested single for Ty Cooper at KMNS-Sioux City...

The Gavin Country Crew
**HIT FACTOR**

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week 198  Last Week 199

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>REBA MCENTIRE - Cathy's Clown (MCA)</td>
<td>195</td>
<td>--</td>
<td>165</td>
<td>25</td>
<td>9</td>
<td>97% 9</td>
</tr>
<tr>
<td>RONNIE MILSAP - Houston Solution (RCA)</td>
<td>190</td>
<td>1</td>
<td>157</td>
<td>28</td>
<td>4</td>
<td>97% 11</td>
</tr>
<tr>
<td>DOLLY PARTON - Why'd You Come In Here Lookin' Like That (Columbia)</td>
<td>192</td>
<td>1</td>
<td>136</td>
<td>48</td>
<td>7</td>
<td>95% 9</td>
</tr>
<tr>
<td>CONWAY TWITTY - She's Got A Single Thing In Mind (MCA)</td>
<td>182</td>
<td>--</td>
<td>145</td>
<td>29</td>
<td>8</td>
<td>95% 12</td>
</tr>
<tr>
<td>THE MCGARTERS - Up And Gone (Warner Bros.)</td>
<td>186</td>
<td>1</td>
<td>134</td>
<td>42</td>
<td>9</td>
<td>94% 13</td>
</tr>
<tr>
<td>DON WILLIAMS - One Good Well (RCA)</td>
<td>190</td>
<td>2</td>
<td>116</td>
<td>66</td>
<td>6</td>
<td>95% 12</td>
</tr>
<tr>
<td>SHENANDOAH - Sunday In The South (Columbia)</td>
<td>194</td>
<td>4</td>
<td>78</td>
<td>99</td>
<td>13</td>
<td>91% 8</td>
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<tr>
<td>PATSY LOVELESS - Timber I'm Falling In Love (MCA)</td>
<td>197</td>
<td>1</td>
<td>61</td>
<td>126</td>
<td>9</td>
<td>94% 7</td>
</tr>
<tr>
<td>CHRIST HILLMAN &amp; ROGER McGUINN - You Ain't Going Nowhere (Universal)</td>
<td>185</td>
<td>2</td>
<td>87</td>
<td>87</td>
<td>9</td>
<td>94% 11</td>
</tr>
<tr>
<td>LORRIE MORGAN - Dear Me (RCA)</td>
<td>175</td>
<td>4</td>
<td>71</td>
<td>92</td>
<td>8</td>
<td>93% 13</td>
</tr>
<tr>
<td>EMMYLOU HARRIS - Heaven Only Knows (Reprise)</td>
<td>177</td>
<td>2</td>
<td>53</td>
<td>113</td>
<td>9</td>
<td>93% 11</td>
</tr>
<tr>
<td>HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)</td>
<td>190</td>
<td>3</td>
<td>26</td>
<td>134</td>
<td>27</td>
<td>84% 7</td>
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<tr>
<td>STATLER BROTHERS - More Than A Name On A Wall (Mercury/PolyGram)</td>
<td>176</td>
<td>5</td>
<td>36</td>
<td>121</td>
<td>14</td>
<td>89% 9</td>
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<tr>
<td>BILLY JOE ROYAL - Love Has No Right (Atlantic America)</td>
<td>183</td>
<td>7</td>
<td>19</td>
<td>141</td>
<td>16</td>
<td>87% 8</td>
</tr>
<tr>
<td>MARY CHAPIN CARPENTER - How Do (Columbia)</td>
<td>166</td>
<td>6</td>
<td>36</td>
<td>106</td>
<td>18</td>
<td>85% 12</td>
</tr>
<tr>
<td>VERN GODIN - I'm Still Crazy (Columbia)</td>
<td>188</td>
<td>12</td>
<td>10</td>
<td>131</td>
<td>33</td>
<td>75% 7</td>
</tr>
<tr>
<td>SOUTHERN PACIFIC - Any Way The Wind Blows (Warner Bros.)</td>
<td>181</td>
<td>6</td>
<td>5</td>
<td>141</td>
<td>29</td>
<td>80% 7</td>
</tr>
<tr>
<td>MICHAEL MARTIN MURPHEY - Never Givin' Up On Love (Warner Bros.)</td>
<td>175</td>
<td>9</td>
<td>4</td>
<td>128</td>
<td>35</td>
<td>75% 7</td>
</tr>
<tr>
<td>K.T. OSLIN - This Woman (RCA)</td>
<td>176</td>
<td>9</td>
<td>4</td>
<td>128</td>
<td>35</td>
<td>75% 5</td>
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<tr>
<td>NITTY Gritty DIRT BAND - Turn Of The Century (Universal)</td>
<td>159</td>
<td>11</td>
<td>1</td>
<td>12</td>
<td>23</td>
<td>83% 9</td>
</tr>
<tr>
<td>GARTH BROOKS - Much Too Young (To Feel This Damn Old) (Capitol)</td>
<td>140</td>
<td>5</td>
<td>24</td>
<td>90</td>
<td>21</td>
<td>81% 14</td>
</tr>
<tr>
<td>KENNY ROGERS - Planet Texas (Reprise)</td>
<td>154</td>
<td>8</td>
<td>4</td>
<td>110</td>
<td>32</td>
<td>74% 7</td>
</tr>
<tr>
<td>WILLIE NELSON - Nothing I Can Do About It Now (Columbia)</td>
<td>165</td>
<td>19</td>
<td>9</td>
<td>73</td>
<td>64</td>
<td>49% 5</td>
</tr>
<tr>
<td>HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)</td>
<td>162</td>
<td>20</td>
<td>2</td>
<td>67</td>
<td>73</td>
<td>42% 4</td>
</tr>
<tr>
<td>KEITH WHITLEY - I Wonder Do You Ever Think Of Me (RCA)</td>
<td>175</td>
<td>34</td>
<td>1</td>
<td>61</td>
<td>79</td>
<td>35% 3</td>
</tr>
<tr>
<td>SUZY BOGGUSS - Cross My Broken Heart (Capitol)</td>
<td>132</td>
<td>9</td>
<td>1</td>
<td>76</td>
<td>46</td>
<td>58% 5</td>
</tr>
<tr>
<td>FOSTER &amp; LLOYD - Before The Heartache Rolls In (RCA)</td>
<td>128</td>
<td>13</td>
<td>1</td>
<td>65</td>
<td>49</td>
<td>51% 6</td>
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<tr>
<td>JOHN DENVER - And So It Goes (Universal)</td>
<td>122</td>
<td>23</td>
<td>2</td>
<td>50</td>
<td>47</td>
<td>42% 6</td>
</tr>
<tr>
<td>THE MARCY BROTHERS - Cotton Pickin' Time (Warner Bros.)</td>
<td>116</td>
<td>15</td>
<td>1</td>
<td>44</td>
<td>53</td>
<td>41% 7</td>
</tr>
<tr>
<td>FORESTER SISTERS - Don't You (Warner Bros.)</td>
<td>129</td>
<td>38</td>
<td>3</td>
<td>26</td>
<td>62</td>
<td>22% 3</td>
</tr>
</tbody>
</table>

**NEW RELEASES** by Lisa Smith & Cyndi Hoelzle

**HANK WILLIAMS JR. - Finders Are Keepers**
(Warner Bros./Curb)
It really wouldn’t be summer without a new Hank Jr. single. He follows up the supersmash “There’s A Tear In My Beer” with “Finders Are Keepers,” a song that’s got trademark Bopeheus written all over it. This one should carry him—and his legion of fans—through his concert-filled summer.

**GENE WATSON - The Jukebox Played On**
(Warner Bros.)
Watson moans the blues along with the greats on the jukebox, using references to Travis and Shelton as well as Haggard and Hank. It’s a great touch in a song that’s been a listener favorite since the album was released.

**LARRY BOONE - Fool’s Paradise**
(Mercury/PolyGram)
Larry’s starting the summer out right with a smooth single that sounds a bit like a George Strait song. It’s got a hook you’re sure to still be humming hours after the first listen.

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*June 23, 1989* / the GAVIN REPORT
### MOST ADDED

1. LATE ONE NIGHT - DAN SIEGEL (CBS)
2. DID JAH MISS ME?!? - TOM COSTER (HEADFIRST/K-TEL)
3. POINT OF VIEW - SPYRO GYRA (MCA)
4. TAKE TO THE SKIES - RICHARD ELLIOT (INTIMA)
5. MIDNIGHT RAIN - MAX GROOVE (OPTIMISM)
6. HONEST AND TRUE - CLIFF SARDE (PROJAZZ)
7. NEON - HOLLIS GENTRY (NOVA)

### TOP TIP

SPYRO GYRA
POINT OF VIEW (MCA)

DICK BAUERLE GROUP
"...MEASURE FOR MEASURE." (ATLANTIC)

### RECORD TO WATCH

CLAIR MARLO
LET IT GO (SHEFFIELD LAB)

This singer/songwriter/arranger/programmer did it all live to two track. Those already on the case include WUJA, THE BREEZE, THE STAR, KSNO, KKCY, WBZN, KOAI, WBBY, KAZU, WAEZ and more!

Co-Editors: Keith Zimmerman/Kent Zimmerman

---

### CHARTBOUND

<table>
<thead>
<tr>
<th>MILES DAVIS (WARNER BROS.)</th>
<th>PAT METHENY (GEFFEN)</th>
<th>TOM COSTER (HEADFIRST/K-TEL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAIR MARLO (SHEFFIELD LAB)</td>
<td>FIELD OF DREAMS SOUNDTRACK (NOVUS/RA)</td>
<td>CHUCK MANGIONE (FEELS SO GOOD)</td>
</tr>
<tr>
<td>10,000 MANIACS (ELEKTRA)</td>
<td>CLIFF SARDE (PROJAZZ)</td>
<td>STEVE MORSE (MCA)</td>
</tr>
<tr>
<td>NEW YORK VOICES (GRP)</td>
<td>FULL CIRCLE (COLUMBIA)</td>
<td>MAX HIGHTSTEIN (SERENITY)</td>
</tr>
</tbody>
</table>

Dropped: #41 Booker T. Jones, #44 Tim Heintz, #45 Ivan Lins, #50 Pat Kelley, Jeff Baal, Joey DeFrancesco, Bob Mintzer, Stix Hooper. *Debuts in chartbound

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www.americanradiohistory.com
MOST ADDED

1. TRIO JEEPY - BRANFORD MARSLIS (COLUMBIA)
2. MAJESTY OF THE BLUES - WYNTON MARSLIS (COLUMBIA)
3. SHORT STORIES - JANIS SIEGEL AND FRED HERSCH (ATLANTIC)
4. LATE ONE NIGHT - DAN SIEGEL (CBS)
5. DID JAH MISS ME?! - TOM COSTER (HEADFIRST/K-TEL)
6. IN GOOD COMPANY - JOE WILLIAMS (VERVE)

TOP TIP

TRIO JEEPY
BRANFORD MARSLIS (COLUMBIA)

Jazz Radio gives automatic acceptance to this scholarly set of tunes.

RECORD TO WATCH

JANIS SIEGEL AND FRED HERSCH
SHORT STORIES (ATLANTIC)

Proceed straight to the final five tracks.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1. DR. JOHN - In A Sentimental Mood (Warner Bros.)
2. LARRY CARLTON - On Solid Ground (MCA)
3. FREDDIE HUBBARD - Times Are Changing (Blue Note)
4. EARL KLUGH - Whispers And Promises (Warner Bros.)
5. ELIANE ELIAS - So Far So Close (Blue Note)
6. KIRK WHALUM - The Promise (Columbia)
7. MILES DAVIS - Amandla (Warner Bros.)
8. TUCK & PATTI - Love Warriors (Windham Hill Jazz)
9. DAVID NEWMAN - Fire (Atlantic)
10. EDDIE DANIELS - Blackwood (GRP)
11. RIPPINGTONS - Tourist In Paradise (GRP)
12. JOE SAMPSON - Spellbound (Warner Bros.)
13. DAVID BENOFI - Urban Daydreams (GRP)
14. TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
15. JUSTO ALMARIO - Family Time (MCA)
16. RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
17. RAY OBiedo - Perfect Crime (Windham Hill)
18. JOEY DeFRANCESCO - All Of Me (Columbia)
19. ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
20. MICHAEL URBANIAK - Urban Express (East-West/Atlantic)
21. BUD SHANK - Tomorrow's Rainbow (Contemporary)
22. "...Measure For Measure." (Atlantic)
23. NEW YORK VOICES - New York Voices (GRP)
24. SHIRLEY HORN - Close Enough For Love (Verve)
25. CHEF BAKER - Let's Get Lost (Novus/RCA)
26. MICHAEL PAULO - One Passion (MCA)
27. HANK CRAWFORD - Night Beat (Milestone)
28. JOHN PATITUCCI - On The Corner (GRP)
29. HILTON RUIZ - Strut (Novus/RCA)
30. RICHARD SOUTHER - Cross Currents (narada/MCA)
31. CHICK COREA - Chick Corea Acoustic Band (GRP)
32. ERIC MARIENHAL - Round Trip (GRP)
33. ANDREAS VOLLWENLEIDER - Dancing With The Lion (Columbia)
34. GEORGE ADAMS - Nightingale (Blue Note)
35. DANNY GOTTLEB - Whirlwind (Atlantic)
36. SPYRO GYRA - Point Of View (MCA)
37. FULL CIRCLE - Myth America (Columbia)
38. VICTOR BAILEY - Bottom's Up (Atlantic)
39. RICHARD ELLIOTT - Take To The Skies (Intima)
40. KIMIKO ITOH - Follow Me (Columbia)
41. CIRO HURTADO - In My Mind (ROM)
42. KEVIN EUBANKS - The Searcher (GRP)
43. SADAO WATANABE - Selected (Elektra)
44. RAY BROWN TRIO - Bam Bam Bam (Concord Jazz)
45. BOB MINTZER - Urban Contours (DMP)
46. MCCOY TYNER BIG BAND - Uptown Downtown (Milestone)
47. JEFF BEAL - Perpetual Motion (New Directions Antilles/Island)
48. ROBERT KRAFT - Quake City (Sonic Edge)
49. RED RODNEY - No Turn On Red (Denon)
50. MOTTORETTI - First Generation (ITI)

CHARTBOUND

* BRANFORD MARSLIS (COLUMBIA)
* CHUCK MANGIONE (FEELS SO GOOD)
* TOM COSTER (HEADFIRST/K-TEL)
* SUN RA (A&M)
* FRANK MANTOOTH (OPTIMISM)
* JOE PASS (Pablo)
* WYNTON MARSLIS (COLUMBIA)
* JOSHUA BREAKSTONE (CONTEMPORARY)
* MAX GROOVE (OPTIMISM)
* DAN SIEGEL (CBS)
* AMERICAN JAZZ ORCHESTRA (ATLANTIC)
* LEE KONITZ (M A MUSIC/K-TEL)
* JANIS SIEGEL AND FRED HERSCH (ATLANTIC)
* PHIL WOODS QUINTET (CONCORD JAZZ)
* BRIAN GALLAGHER (CYPRESS/A&M)
* WARREN BERNHARDT (DMP)
* RICHARD ELLIOTT (WOW)
* CLIFF SARDE (PROJ/All)
Dropped: #39 Mr. Spats, #41 Neville Brothers, #43 Dirty Dozen Brass Band, #44 T Lavitz And The Bad Habit, #46 Jimmy and Jeannie Cheatham, Joe Zawinul

June 23, 1989/the GAVIN REPORT
THE IRON MAN - THE MUSICAL BY PETE TOWNSHEND (ATLANTIC)

Pete Townshend's publishing gig at Faber and Faber is proving to have a major impact on his musical work. The Iron Man, based on a children's story by a writer named Ted Hughes, became Townsend's latest musical project. Like White City, Tommy,Quadragen and even The Who Sell Out, you'll find the material not bogged down by dialogue and concept. Rather, songs like the opening anthem, "I Won't Run Any More," "Dygl" "Fire" or "A Friend Is A Friend" dually capable of making separate airplay statements in addition to being puzzle parts to a concept opera. Like the best of Pete's solo projects, The Iron Man prominently features Townshend's impassioned, sweet vocals coupled with imaginative electric and acoustic guitar work. The fact that this upcoming Who tour will feature an Iron Man segment sure can't hurt Iron Man's exposure possibilities.

GREAT BALLS OF FIRE SOUNDTRACK (POLYDOR/POLYGRAM)

While America anticipates Indiana Jones, Star Trek, Ghostbusters and Batman, I'll be the first in line when Great Balls Of Fire opens in my neighborhood movie palace. The soundtrack alone is a wonder. It's not easy to improve on the original fury of Jerry Lee's Sun session, but T Bone Burnett proves that he has that natural, uncorrupted touch when it comes to catering to the roots of what makes rock 'n roll great. Plus I love the phantom piano playing. If the movie doesn't cut the mustard, it certainly won't be because the music didn't hold its end of the bargain. Excellent!

MIND BOMB - THE THE (EPIC)

Not exactly a cheerful world outlook, but think about it. The good guys don't seem to be winning. Mind Bomb, like Infected, has a conceptual strain running through each of the songs. Yet unlike Matt Johnson's previous The The work, there's a powerful core group of players here. And it seems that Johnson has learned how to effectively delgate the music to super players like former Smiths' guitarist Johnny Marr, drummer David Palmer and bassist James Eller. Johnson's bleak outlook isn't so much a case of cynicism; these days, anyone who is well-informed tends to be looked at that way. I think Mind Bomb's most effective moment comes during "Kingdom Of Rain," a duet with Sinead O'Connor that pictures sensuality amidst the ruins. Mind Bomb's caustic demeanor is quite the contrast to Pete Townshend's fantasy piece. Note to those animal lovers upset by the back cover. The dove was dead and stuffed long before the photo session.

SURPRISE - SYD STRAW (VIRGIN)

We first noticed Syd Straw's recorded and onstage work with the Golden Palamino troupe that criss-crossed the U.S. a couple of times. Her rendition of a Lowell George song hinted that someday she'd be fronting her very own project. Self-produced, Straw's debut is a strikingly confident piece of Americana. She uses conventional singer/songwriter instrumentation with an air of progressiveness. So while you hear instrumentation the quality and style of a Ronstadt, Little Feat or Ry Cooder, you hear a carefree poetic collection of something more sophisticated than simple love songs. Those who may feel reluctant should consider the looming long term success of building artists like Indigo Girls or Straw's labelmate Sam Phillips. Songs like "Future 40's" with REM's Michael Stipe have a similar feel of individuality, something that a large group of adult buyers and listeners seem to be craving.

I DON'T WANT A LOVE - TEXAS (MERCURY/POLYGRAM)

Here is Glasgow's interpretation of American music in the vein of Lone Justice or the BoDeans. The boots and 501 jeans are there, but Texas benefits from a romanticized outsider's view of what American music is about. The slide guitar and stray harmonica with the upfront female vocals are the image ingredients, while the production is steady and airplay ready. You won't recognize the fact that some of Texas used to be Hipway. It's all been changed.

DREAMS - THE ALLMAN BROTHERS (POLYDORE/POLYGRAM)

One of the true regrets of my life is passing on that extra Allman Brothers ticket when they played Winterland during the last tour Duane Allman played in the band. Part of the reason we're getting play on this new "Statesboro Blues" side is that the original Allmans were a truly one-in-a-million package. The other reason is the release of this breathtaking retrospective package that spans the history of the Allmans over four CDs and a beautiful thirty-two page history/disography. Everyone will no doubt have their favorite trax once they pour over this feast. So far mine is the unreleased version of "You Don't Love Me/Soul Serenade" dedicated to the late great King Curtis. This track shows the contrast between Dickey Betts' rambling, fluid style and Duane's guts and gravel blues/soul style. Nobody will ever play guitar like brother Duan. RIP one of Album Radio's true legacies. Dreams is a five-star celebration of that legacy.

UP IN SMOKE - MANZANERA & MACKAY (RELATIVITY)

Phil Manzanera and Andy Mackay brought the fidelilty of Roxy Music to the sessions of this duo record. Up In Smoke is an upfront, mainstream set of songs using an amazing array of support musicians like Paul Carrack, Steve Gadd, Jerry Marotta, Tony Levin and a vocalist named James Wraith. Included is an hour of simply marvelous, well-recorded rock n roll. "Black Gang Chine" (whatever that means) starts things rolling as Manzanera and Mackay supply the necessary guitar and woodwind beds needed to make any post-Roxy project valid. I also like the re-recorded version of "Lorelei:" Welcome back, M&M.

Play loud.
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### MOST ADDED
1. Silver Town - MEN THEY COULDN'T HANG (Silvertone/RCA)
2. Big Harvest - INDIOS (A&M)
3. The Real Thing - FAITH NO MORE (Slash/Reprise)
4. Desert Orchid - CRAZYHEAD (E!M)
5. Lick - LEMONHEADS (Taang!)

### TOP TIP
**CHRIS ISAAK**
Heart Shaped World (Reprise)
Gaining steam at both college and commercial stations. Already hot at KABL, WTSR, KTAO, WWWU, KOTR, WRAS, WMDK and more!

### RECORD TO WATCH
**VAN MORRISON**
Avalon Sunset (Mercury)
Van the Man is gaining quickly for Rod Moten-WUSB, Ann Delisi-WDET and Bill Pears-WWVU.

### IMPORT / INDIE
- **HYPNOTICS** - Justice, Preachin' (Beggars Banquet)
- **GREATER THAN ONE** - Now (Wax Trax)
- **CASSANDRA COMPLEX** - What (Play It Again Sam)
- **DASH RIP ROCK** - Girl (Mammoth)
- **CINDY LEE BERRYHILL** - Me (Rhino)
- **SUICIDE** - Life (Wax Trax)
- **MUDHONEY** - Got (SUB POP)
- **LOU ANN BARTON** - Sugar (Antones)
- **TRILOBITES** - Summer (ToopArts)
- **ULTRA VIVID SCENE** - Mercy (4 A D)

### CHARTBOUND
- **VAN MORRISON** - God (Mercury)
- **MARSHALL CRENSHAW** - Hearts (Warner Bros.)
- **PUSSY GALDRE** - Me (Caroline)
- **MEN THEY COULDN'T HANG** - Rain (Silvertone/RCA)
- **BODEANS** - Don't (Reprise)
- **FAITH NO MORE** - Nowhere (Slash/Reprise)
- **BULLET VOLTAVA** - Fire (Taang!)
- **CRAYZYHEAD** - Time (EMI)

Dropped: #35 Fine Y.C., #44 Indigo G., #45 B.Raitt, #47 A. Donut.
POP WILL EAT ITSELF
featuring the U.K. Hit Single
CAN U DIG IT?

THE MEN THAT COULDN'T HANG
"SILVER TOWN"
#1 MOST ADDED GAVIN ALTERNATIVE
featuring the track "Rain, Steam & Speed"

MARY MY HOPE
"MUSEUM"
Produced by Hugh Jones
GAVIN ALTERNATIVE: 24*-18*
Jonathan Rosen, KUKQ - Phoenix
"This is my favorite album of the year."
Welcome to Linda Ryan who is taking over as the new Alternative Editor. Her genuine appreciation and knowledge of the format will shine here at the Gavin Report. Also welcome to our two latest Alternative reporters. Carlos Tabakof & Phil Bentson with KZSC in Santa Cruz, CA. Write and phone them at UC Santa Cruz, 95064, (408)429-2811. Laura Moody is the M.D. at KALX, 2311 Bowditch St. Berkeley, CA 94704. Call her at (415) 642-1111. It's a pleasure to welcome these quality reporters who both have a significant impact in their respective communities. Tuesday callers, please don't forget that our Tuesday deadline has been moved up one hour to 4:00 PM Pacific time. Please note that on the July 4 holiday we will be taking reports all day Monday July 3rd and closed all day Tuesday July 4. Tuesday reporters may call on Wednesday July 5 until 12 noon.

PETER STANDISH

NEW RELEASES

Silver Town - THE MEN THEY COULDN'T HANG (Silvertone/RCA)
With this release, TMTCH take a more introspective approach to their music, which is mirrored by insightful lyrics and clear production. Compared to their previous releases, there is a maturity to Silver Town that lets us know these Irish guys are interested in more than drunken beer brawls. Musically, the band takes us to Spain ("El Vaquero," "A Map of Morocco"), New Orleans ("Hellfire & Damnation") and then back to Ireland ("Rosettes," "Blackfriars Bridge"). Silver Town is a Celtic spaghetti western! LINDA RYAN

Any Which Way...Freedom - MUTABARUKA (Shanachie)
Dub poet Mutabaruka paints a grim picture of the continuing oppression in Africa. "H2 Worka" sums up the plight of the cane field worker; "Revolt Ain't A Revolution" looks to Marcus Garvey for help with today's injustices; "Skins" points out that all blood is red, and when the skin is dead "life continues." This album can never be played enough. ROBERT BARONE

the GAVIN REPORT/June 23, 1989
are out there. New Kids On The Block, The Boys, Debbie Gibson, Tiffany, New Edition—are all good role models and a lot of critics don’t take us seriously. Instead of giving them credit for trying to keep the youth of America off drugs and in school, they just want to knock the music as being teenybopper.

**DS: You’ve done quite a bit of work for the anti-drug movement. Do you feel you have a responsibility to be role models for your younger fans?**

**DW:** Definitely. All the guys in the group are clean. We grew up around drugs, violence and shootings, but we were all headstrong enough to stay away from it. I have members in my family who had drug problems. We were in the streets growing up and we saw things that we could easily have been lured into, but we each as individuals said, “No, I’m not going to get into it.” That’s what we’re trying to do get across to other kids now. You don’t have to be a Pop star to be against drugs—you could be a school student or someone working at a shoe store. It’s about being an individual and being smarter than the people who are out there on drugs. It’s definitely a responsibility for us to be role models because if kids are going to follow our lead and if we’re out there doing drugs and being real negative influences—kids are going to follow us and do the same thing. We gotta do positive things.

**DS: That’s great news. Keep it up. Can you briefly fill us in on the rest of the group?**

**DW:** Jon and Jordan are brothers and that tells you something right there. Blood is thicker than water and they have a special unity. They’ve always been the singers—they’ve been singing most of their lives. Danny Wood and I both grew up near each other, right in the city, we always hung out together. All of us, with the exception of Joe McIntyre, went to predominantly Black schools, which we credit to school busing. Boston has a bad reputation as a racial city, much of it due to busing. That was one of the greatest things that ever happened to all of the guys in the group because instead of being isolated with all the white kids and not getting to know about other cultures and races, we started going to school right at the time of busing and we grew up going to school as the minority. That was a great thing for us. Thanks to growing up in Boston, we always got to learn about other people.

**DS: With all the success that you’ve had, what are some of the personal changes you’ve seen the band go through within the past year?**

**DW:** We’ve got what we always thought about. We always said, “Well, when we get a hit record, there’ll be girls chasing us and money, going on tours and things like that.” But, it’s nothing like you’d ever expect—it’s so different—it’s a lot of work being on tour and being in this situation. First thing is you have to keep up your image twenty-four hours a day and that means if you’re in a bad mood and you’ve got a young girl coming up for your autograph, you smile, you gotta be pleasant and give her that autograph because this is what we asked for. If we didn’t want to be bothered by people, we shouldn’t be in this business because that’s something you know comes with the territory. But I think everyone that wants to get into this business sees it as glamorous and glitter until they’re in it and discover, “Wow—this is tough.” It is tough. It’s a lot of hard work. We live in hotels and have been gone from home for the last three months. But we love performing. We love being on stage and seeing a mother and her daughter out there both with a smile on their face. That’s what it’s all about—getting that thrill of performing is worth it to be bothered, not get sleep and be stressed out. It’s worth it to see that we can make people happy.

**DS: It’s amazing how many artists say that performing live is the big reward—getting that reaction.**

**DW:** Right, because it’s really the way you pay back the people who support you and it’s away from all the other stuff that goes on in the music business. It’s just your chance to be up there and to interact with your fans and relate to them and give them what they want. They buy your records, they buy your T-shirts, they make you what you are—fans do all that. The only way you can pay them back is in your performance. So, we go out every night, no matter how tired we are, no matter how sick we are and give it all we got.

**DS: Has your success affected your education and relationships with family and friends?**

**DW:** Well, we have a tutor with us. We’re getting our education, but it’s a lot different. When we were in school, we wanted to be on the road. We wanted to be famous. Now, we’re out of school, we got a tutor, we’re famous, we’re starting to work everyday and now we miss the old days. We miss our friends and going to school every day, having teachers picking at us. We miss all those things that we were always wanting to get away from. But I think that if any one of us gave it up to go back to the old ways, we’d be foolish.

**DS: What did it feel like when “Please Don’t Go Girl” first started to take off around the country?**

**DW:** A feeling of pride—we were real proud of ourselves and our song and Maurice. We all stuck it out for so long and “Please Don’t Go Girl” sort of signified what we had gone through. I mean, it was a ballad sung by a fifteen year old, which many people thought was over when it first came out on the R&B charts and died. But it came back strong on the Pop charts and hung in there like nobody expected it could. That’s what the group did all along for our first four years. So, when “Please Don’t Go Girl” became a hit, it went against all the odds, just like the group had and we were so proud. It felt like we had finally proven something.

Finally, we’re here—making our mark in the music business now after four years of being rejected and being turned down, not getting the opportunity that we felt we deserved. It came through for us, but at the same time we learned that one hit does not a super group make (laughs). We had to come back strong—the guys all knew that. Nobody let it go to their heads. We gotta keep winning, but it’s nice to have people like The Gavin Report who seem to always have been there for us.

**DS: That’s great. You mentioned Maurice coming up with a concept, but you guys really came through and were the act. What type of input does Maurice give you in terms of musical direction and as performers?**

**DW:** Maurice is like the overseer, he writes a lot of the songs, but he always listens to our input. There’s a lot of things on the record that really go unnoticed, but took place when Maurice would be sitting down and saying, “OK, I’m stuck here—what do you want to do?” He always gives us that option. If we don’t like something, he’s always willing to let us change it and he always hears our ideas. That’s the greatest thing about Maurice but many people in the music business and in the world don’t know how truly talented he is. Maurice, in my eyes, within the next five years is going to be one of the biggest producers around. He has so many different styles and can produce any type of music.

**DS: What’s in store for New Kids On The Block?**

**DW:** Well, I’d say the New Kids are arriving. We’re settling in. I think the guys in the group have a lot of talent in different areas besides this and I think the time will come when we have to show it. But right now, I’d like to think we’re still proving ourselves in the music business and we’re still trying to get accepted. However, in the next few years we will definitely be a solid force in the business.

**DS: Do you think we should expect more teen artists in the ‘90s?**

**DW:** You will see more. It may become a trendy thing. I think if we had it tough with critics, the newer groups are even going to have it tougher. Maybe groups like us will have paved the way for them. New Kids On The Block, Debbie Gibson, The Boys and others invite kids to try it. I’ll be glad if groups come out saying, “We want to be the next New Kids On The Block,” or “I want to be the next Debbie Gibson.” If there’s a group five or two or one year from now that says, “We’re going to be the next New Kids On The Block,” that means that we’ve done our job, at least as role models and as artists, by giving some kids a positive direction.

Editorial Assistance by Annette M. Lai.

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**June 23, 1989**

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PERSONAL PICKS

SINGLES by Dave Sholin

RICHARD MARX - Right Here Waiting (EMI)
Rockin' or kickin' back, this remarkable talent gets 'em right every time. He follows up a #1 run with this phenomenal effort that's bound to end up as one of the most played songs of the year.

SOULED OUT - the seduction piece of heart.
Prince Day, a one programers. And hopefully there is one album and plots written. Whether his storm created done. hangin' on Prince's

GLORIA ESTEFAN AND MIAMI SOUND MACHINE - Don't Wanna Lose You (Epic)
Their biggest hits have been those heart-wrenching ballads she sings with so much feeling and sensitivity. Solidly established as one of the finest vocalists to emerge in the '80s, this newest self-penned creation is a winner from beginning to end.

CHER - If I Could Turn Back Time (Geffen)
One of those rare artists who truly deserve the label "Superstar." She turns in a dazzling performance, leaving no doubt that her instantly recognizable style is timeless.

THE OUTFIELD - My Paradise (Columbia)
Summertime rockin' fun from the British trio whose harmonies blend in nicely on this hook-laden production. Chorus makes an indelible impression.

ALBUMS by Ron Fell

PRINCE - Batman (Warner Bros.)
This album is so good that Batman may be hangin' on Prince's cape all is said and done. The Paisley muse of Minneapolis has created a set which, other than the audio collage single, can easily survive the critical storm befalling the film for which it was written. Whether his exotic creativity was stifled by having to limit his themes to scenes and plots in the film, or just time to ease up on the extreme nature of his compositions, this album sounds considerably less experimental than his recent volumes. With equal quotients of tongue and groove, this album is sure to play on the radio with less risk to programmers. And hopefully there won't be one out there who feels the project is merely a vehicle for the film. Four tracks in particular yank my chain: PARTYMAN (Morris Day, eat your heart out) is a Time-honored, bass monster dance track. The groove on LEMON CRUSH rumbles under the all-Prince layered chorus. Similarly, TRUST is an aerobic workout that's not for the faint of heart. And fourthly, Prince cools out with the seduction piece of the set, SCANDALOUS, a spine-tingling ballad. It's totally souled-out.

INDIGO GIRLS - Closer To Fine (Epic)
MTV and VH-1 have helped expose this track, and it has resulted in some very significant initial album sales. I wouldn't be surprised to hear the buzz build on this group and the song that could well be described as folk music for the '90s.

JOHN COUGAR MELLENCAMP - (Mercury/PolyGram)
A unique approach from one of the best known singers in rock 'n roll. No one tells a story quite like John—and this one's got both upper demo and multi-format appeal.

the GAVIN REPORT

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the GAVIN REPORT

next week
Right Here Waiting
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3/21 ATLANTA
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3/26 NEW YORK
3/27 BOSTON

Produced by Richard Marx & David Cole
Management: Allen Kovac / Left Bank Management
SATISFACTION GUARANTEED.

EMI
gloria estefan

"don't wanna lose you"

#34-68959

Produced by: Emilio Estefan Jr., Jorge Casas & Clay Ostwald

From The New Album Cuts Both Ways #OE45217

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