NEW ALBUM/ALTERNATIVE FACES TO FANCY & FEAR

PLUSH
Darden Smith, Concrete Blonde, De La Soul, Treat Her Right, The The, Poi Dog Pondering, Texas, Exodus and More!
ONE the new single by the BEE GEES produced by barry gibb, maurice gibb, robin gibb and brian tench. taken from the forthcoming album ONE.

BEE GEES management gary borman and harriet sternberg of borman/sternberg entertainment. ©1989 warner bros. records inc.
### Top 40

#### Most Added
- New Kids On The Block: *Hangin' Tough* (Columbia)
- Katrina & The Waves: *That's The Way* (SBK)
- Cher: *If I Could Turn Back Time* (Geffen)

#### Record To Watch
- Warrant: *Heaven* (Columbia)
- Katrina & The Waves: *That's The Way* (SBK)
- Cher: *If I Could Turn Back Time* (Geffen)

### Urban

#### Most Added
- After 7: *Heat Of The Moment* (Virgin)
- D'atra Hicks: *Sweet Talk* (Capitol)
- Lisa Lisa & Cult Jam: *Just Git It Together* (Columbia)

#### Record To Watch
- D'atra Hicks: *Sweet Talk* (Capitol)

### A/C

#### Most Added
- Gloria Estefan: *Don't Wanna Lose You* (Epic)
- Richard Marx: *Right Here Waiting* (EMI)
- TIE FOR THIRD...SEE PAGE 26.

#### Record To Watch
- Richard Marx: *Right Here Waiting* (EMI)
- D'atra Hicks: *Sweet Talk* (Capitol)

### Country

#### Most Added
- Restless Heart: *Say What's In Your Heart* (RCA)
- Ricky Van Shelton: *Living Proof* (Columbia)
- Tanya Tucker: *Daddy And Home* (Capitol)

#### Record To Watch
- J. C. Crowley: *Beneath The Texas Moon* (RCA)
- J. C. Crowley: *Beneath The Texas Moon* (RCA)

### Jazz

#### Most Added
- William Galison: *Overjoyed* (Verve Forecast/PolyGram)
- Pat Metheny Group: *Letter From Home* (Geffen)
- Lou Rawls: *At Last* (Blue Note)

#### Record To Watch
- William Galison: *Overjoyed* (Verve Forecast/PolyGram)
- Pat Metheny Group: *Letter From Home* (Geffen)

### Adult Alternative

#### Most Added
- William Aura & Friends: *World Keeps Turning* (Higher Octave)
- Jim ChapPELL: *Living The Northern Summer* (Music West)
- Images: *Finesse* (Redstone)

#### Record To Watch
- Jim ChapPELL: *Living The Northern Summer* (Music West)
- Images: *Finesse* (Redstone)

### Album

#### Most Added
- Katrina & The Waves: *That's The Way* (SBK)
- Guns N' Roses: *Nighttrain* (Geffen)
- The Graces: *'Lay Down Your Arms'* (A&M)
- Mary's Danish: *'Don't Crash The Car Tonight'* (Chameleon/CEMA)

### Alternative

#### Most Added
- Winter Hours: *Winter Hours* (Chrysalis)
- Monks Of Doom: *Cosmodemonic*... (Pitch A Tent/Rough Trade)
- Fetchin' Bones: *Monster* (Capitol)
- B-52's: *Cosmic Thing* (Sire/Reprise)

### Adult Alternative

#### Most Added
- Winter Hours: *Winter Hours* (Chrysalis)
- Monks Of Doom: *Cosmodemonic*... (Pitch A Tent/Rough Trade)
- Fetchin' Bones: *Monster* (Capitol)
- B-52's: *Cosmic Thing* (Sire/Reprise)

### Gavin At A Glance

**Gavin Report:**

- Top 40
- Urban
- A/C
- Country
- Jazz
- Adult Alternative
- Album
- Alternative

**July 14, 1989**
**INNOVATIVE PROGRAMMER PASSES AWAY**

Bay Area native and “Rock of the ‘80s” forerunner Rick Carroll passed away Monday, July 10, from complications arising from pneumonia.

As we head into the ‘90s, the terms “futurist” and “visionary” are batted around freely, but Rick Carroll, a true product of this country’s Baby Boom, defined those terms.

Carroll began his radio career at 14 when he worked as an intern at KLIV-San Jose, which made him, at 42, a veteran. Gary Taylor, currently Vice President at Transtar and formerly the Managing Editor and Junior Partner at The Gavin Report, said, “I was one of the lucky ones. I met Rick Carroll over 20 years ago when he was in high school. Even then he was a very special person—bright, creative...what he loved the most...was radio.”

During the ‘70s Carroll worked as PD at KXME/KROY-Sacramento; as National PD for Bill Drake’s FM stations; as program manager for KKDJ-Los Angeles, which was one of the first FM Top 40 stations; and as PD at KEZY-Anaheim. Along the way he met Chris Brodie, who is now Program Director at KTWV, “The Wave” in Los Angeles, and helped him at the start of his successful career. “Rick had an unbridled love for radio and a great creative spirit that he shared with a lot of people in the industry,” Brodie said fondly. “I personally learned a great deal from him and I know that there are many, many people in the industry who felt the same.” She echoed Taylor who also said, “I’m sure he’ll be missed.”

All through the ‘70s Carroll’s maverick style set him, and us in the media, up for what he’ll be most remembered for. When Album radio was beginning to stifle itself with the “same old same old,” Carroll set the industry on its ear with his “Rock of the ‘80s” format. He fearlessly introduced what we now call “Alternative” or “Modern” rock and, now—ten years later—that style has become so established that record companies are creating new departments to accommodate what has become a valid music form and radio format.

Carroll was Program Director at KROQ from 1979-1983 and 1985-1988. He formed the Carroll, Schwartz and Groves consultancy in 1982 and brought his revolutionary format to such successful stations as 91X-San Diego, KEGL-Dallas and even to MTV and Showtime.

Earlier this year Carroll rejoined KROQ as consultant, and both he and VP Tony Berardinelli were poised to tackle the ‘90s. “Rick Carroll was easily one of the brightest, most influential programming minds in radio,” Berardinelli said. “He possessed an outstanding talent to sustain a format, and was a visionary in the field of modern music. He will be missed.”

The Gavin family joins the industry in mourning one of our most brilliant contemporaries. Rick was very close to our founder, Bill Gavin, who helped him with direction and advice. On the occasion of our 25th Anniversary, Rick was given a Gavin award as a leader in our industry. Top 40 Editor Dave Sholin remembers, “No one cared about this business more than Rick. He was always five years ahead of the industry—always on the cutting edge of music and new trends in radio. When we worked together at KLIV in San Jose in 1970, he programmed album cuts—unheard of at a Top 40 station at that time. In fact, we even did a Top 30 Countdown tabulated from listeners’ votes of their favorite album tracks. His ingenuity inspired me throughout my career, and on top of everything else he was just a great guy. Rick had a genuinely special laugh which is a sound I’ll always remember him by. I feel a tremendous loss.”

We all do. Rest in peace, Rick.

**RADI-O-RAMA**

WHO WERE THOSE KILLED CADDIES? Yes, that was the always recognizable Les Garland and REO Manager John Baruck at the Scottish Open carrying clubs for Tommy Armour and Mark Lyle respectively. Love those tartan plaidslants, guys, and those knees!!... Special Gavin Congratulations to KFYI- Bismaurck, ND, Station Manager Dan Bannen, who received the inaugural Mike Rockwell Award at the Upper Midwest Communications Conclave...The latest Los Angeles Arbitron figures show that the Pirate Ship is running away with the booty. Positions one thru five go to (in order) Power 106, KOST, KABC, KIIS/FM and Pirate Radio... Mornings at WPLL are going to sound a lot different now that Jim Kerr is out. Kerr crammed as many folks as possible into the studio, and Gary Bryan plans to do a 180 and go solo... Gorman Media’s WRQF/FM-Akron has cont. on next page

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*the GAVIN REPORT*
LISTEN TO THIS FACE

DON'T SHUT ME OUT

THE RED HOT RADIO READY DEBUT SINGLE BY

KEVIN PAIGE

FROM THE FORTHCOMING ALBUM

KEVIN PAIGE

CHRYSLIS


BAKERSFIELD CONT.

kicked off their "untamed radio" format. Thenew PD/AMDriver is Spaceman Scott Hughes, ex of WJZ-Maryland's "Tom River, NJ...Magic Scoggin has left WJHM-Orlando to take over the 7-11PM shift at Pirate Radio L.A. This leaves a great slots/open.

Get those T&Rs to Duff Lindsey, WJHM-102JAMZ, 2170 State Rd. Suite 124, Longwood, FL 32779. "Great Opening, Big Bucks" says Duff. Go for it...Super Snake has joined X-100/SF as night time personality...KBUS-Tucson has made some changes.

The new PD is Don Rivers, and 7-12M personality Johnny D is heading to KPRR-El Paso, TX to take over the 6-10PM slot...Satellite Music Network has joined forces with the Tokyo-based International Communications Inc. (ICI). ICI will market SMN's formats throughout Japan...AND NOW THE NEWS: Dana Jeffries is afternoon news anchor and reporter at K103FM-Portland, OR...RAB Executive VP Wayne Comills will move to Transistor Radio Network on August 1. He'll be Vice President/Communications for the network...New GM at KJFB/KXIA-Marshalltown, IA is John Reardon. He was upped from Sales Manager...

BPME BOASTS OF SUCCESSFUL SEMINAR

The Broadcast Promotion and Marketing Executives (BPME) and Broadcast Designers Association (BDA) Seminar, held in Detroit June 21-24 closed with a 50% increase in attendance which included a huge 40% gain in cable participation. Additional good news for the organization was that international attendance went up 10% from last year.

Pollack Media Group head Jeff Pollack gave the Radio Keynote address and zeroed in on the importance of using television to advertise radio. He gave advice on how to build a successful campaign. This led to 175 workshops and panels including the evaluation of marketing strategies, awareness of sensitivity to children, women and minorities, and the truthful promotion of news.

High points of the meetings included a discussion by NBC VP John Miller and ABC VP Mark Zakaran on the "State of Our Art." Movie thumbs Gene Siskel and Roger Ebert brought their patented give and take to a critique of station promotion spots titled, appropriately, "Siskel and Ebert At The Promos."

Radio Gold Medallion Awards went to CHUM-Toronto, Capital Radio, KIQQ/K-LITE-Los Angeles, Kгон-Portland, OR, WGST-Atlanta, CHYM and WOKQ-Dover, NH. The "Most Outstanding Promotion Award" went to WXGT for its "9X2 Burries Stuck On You Garfield" promotion.

REB ROQS TO L.A.

KROQ-LA Vice President Tony Berardini has handed over the station's General Manager position to Trip Reeb who until recently was OM at 91X in San Diego.

Berardini, who plans to continue his hands-on role at KROQ said that he looks forward to working closely with Reeb. "His familiarity with the modern music format will benefit KROQ and help take it forward into the nineties," he said.

Before working at 91X, Reeb was OM at KAZY-Denver and PD at KISS-San Antonio. "Needless to say, this is an opportunity of a lifetime," he said.

Reeb starts at "The ROQ Of The "90s" on August 1. Berardini continues in his bi-coastal capacity as VP, KROQ and VP/GM at the station's Boston sister, WBCN/FM.

THE NEW GENERATION KENNEDY TAKES OVER K100

Is Dan Kennedy the youngest Program Director in the country?

At 20, Kennedy has been promoted from Afternoon Drive personality and production person to PD at K100-Chico, CA. He joined the station in April of this year. Kennedy has momentarily shifted to morning drive, but will go back to his 3-7PM slot this week.

"I just got the job," said Kennedy, playing down the age factor. "I'm quite thrilled to be part of a station that has this powerful a signal and this much potential. I'm going to bust my buns to develop every single ounce of it."

Kennedy has been in radio since 1986. He held down the MD position at KHTN-Placerville, CA for two years—quite a feat in these turbulent times. "I'm not going to be able to do this without everyone's help," he said in closing. "I'm very fortunate to have an excellent staff."

ROTATIONS

PROMOTIONS AT ENIGMA: Maryann Earl is National Director, Single Sales. She was National Director of Alternative Marketing. Laura Hein and Bart Devaney are Project Directors. Hein was Manager, Sales and Devaney was Director, Video...John Sigler! Your dog was seen roaming aimlessly through Muir Woods...Now the test—does Peter Standish read rotations?...Southeast promo vet Geno Rumple has been named Southeast Regional Promotion Manager at 16th Avenue Records. He spent 18 years with Capitol and also worked at Mercury and Motown...Denise George left her position as Detroit District Promo Rep for A&M Records to join Atco as National Field Manager. She'll remain in Detroit...
America's No. 1 entertainer will rock the industry, fans and airwaves with his brand new slammin' single, Put Your Mouth On Me! From his explosive, much anticipated LP, "So Happy" EDDIE MURPHY. On Columbia Cassettes, Compact Discs and Records.
SCHAEFER TO R&R, McADAMS UPPED AT BILLBOARD

Mike Schaefer, who recently exited his position as VP/Senior Editor at Hitmakers, has landed at Radio & Records as News Editor. According to Schaefer, he'll be responsible for radio and record news, and will become involved in all facets of the publication. Before working at Hitmakers, Schaefer was PD at KIIS/FM-Los Angeles. In 1987 he won the Gavin Award for "Top 40 Program Director of the Year." "I couldn't be happier," he said. "This is the job I've been looking for since I left KIIS."

Elsewhere around the publication industry, Janine McAdams will replace Nelson George as Black Music Editor of Billboard. McAdams has been with Billboard since 1987, and was promoted from her position as Copy Editor and Black Music contributor. George has become the country's best-known authority on contemporary black music. He'll devote more time to a book, film and writing projects.

INTRODUCING
THE GAVIN SEMINAR
1990
KEYNOTE EVENT
page 15

BIRTHDAYS
Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:
    Cyndi Hoelzle, The Gavin Report 7/16
    Don Bleu, X100-San Francisco, CA 7/16
    Rock Allen Dibble, SBK Records 7/16
    Jill Fox, KCMJ/FM-Palm Beach, CA 7/16
    Art Opperman, KUAD/FM-Windsor, CO 7/16
    Stewart Copeland 7/16
    Joe Kelly, KFIV/FM-Minneapolis, CA 7/17
    Mark Tennant, WCDN-Chardon, OH 7/17
    Phoebe Snow, Spencer Davis 7/17
    Tony Richland 7/18
    Pat Martine, MCA Records 7/18
    Dana Jang 7/18
    Jim McNeil, WCDB-Albany, NY 7/18
    Dion, Ricky Skaggs, Martha Reeves 7/18
    Roger Christian, WMJQ-Buffalo, NY 7/19
    Doug Shane, KFMS-Las Vegas, NV 7/19
    Danny Hall, WTQR-Greensboro, NC 7/19
    Elaine Gavin 7/20
    Doug Freeman, KBYZ-Bismarck, ND 7/20
    Carlos Santana, Kim Carnes, T.G. Sheppard 7/20

BIRTHS

Our CONGRATULATIONS to STEVE BRACK, National Director of Top 40 for WTC Records, and his wife, KAROL, on the birth of their first child, son, HUNTER POWERS.
    Born July 5th, weighing 7 lbs, 8 oz.

...CONGRATULATIONS to SUSAN EPSTEIN, Promotion Manager for Capitol Records and her husband, NEAL, on the birth of their first child, daughter, HILLARY LYNN.
    Born June 1st, weighing 6 lbs, 13 oz.

WEDDINGS

Our WEDDING BELLS rang on June 10th for KEVIN HODGE, Air Talent at WFLS-Fredericksburg, VA and his fiancee, KAREN HUNTER. Our BEST WISHES and CONGRATULATIONS to both.

PD EXITS AFTER 25 YEARS
STEVENS STEPS INTO WBBQ PD SLOT

After 25 years at WBBQ in Augusta, Georgia, Program Director Harley Drew was finally wooed away by Arrow Communications where he'll be Vice President of Programming. The new Program Director, Bruce Stevens has been at the station a mere 15 years.

"They made Harley an offer he couldn't refuse," Stevens told the Gavin Report. "He's been here since 1964. He took 'BBQ through the sixties, seventies and eighties. I'll take it through the nineties and beyond."

Fifteen years ago Stevens joined the station as a part timer and worked his way up to Music Director, a position he's held for the last "twelve or thirteen years. WBBQ is well-known as a desirable place to work. The afternoon drive personality has been their 14 years, the morning driver eight.

"There's been very little room to move, but this opens things up a little," said Stevens. "I hate to see Harley go. He's the smartest guy I've ever known, but it's exciting to finally get the shot."

Lucky Felix Mosansky ran off with $100,000 worth of cash and prizes that she won in KIIS/FM-Los Angeles' "Million Dollar Dash for Cash II" contest. She ran into a bank vault filled with $1,000,000 and grabbed $54,355.00 in 102.7 seconds, then drove off in a new Jaguar XJ6. Sharing the wealth was rare: KISS' Hollywood Hamilton, Mosansky, KIIS' Lynn Anderson-Powell and Steve Rivers.

PARTY CRASHERS

X-100 San Francisco spent last weekend giving away tickets to crosstown competition KMEL's big summer event, "Summer Jam '89," a splashy concert/fun in the sun extravaganza scheduled for August 5. X-100 tried to spoil KMEL's party?

"Our friends at KMEL have put together a great show, with some help from MTV, and there's a lot of people who want to go to the show," said X-100 Promo Chief Howard freshman. "I think it's our job to give the public what they want."

Freshman reports that the station got great response. "The show is sold-out," he said. "Not to give away tickets would probably be an insult to our listeners." He said that the station has any ulterior motives. "We think it's going to be a great show. We'll be giving away more tickets."
YOUNG MC
"BUST A MOVE"

X100 ADD-29
Q106 ADD-29
KZZP ADD-30
KKBQ ADD
WPGC ADD
KMEL 21-13
FM102 22-19
HOT97.7 38-30
KDON 29-26
KYNO D-35

MICA PARIS
"MY ONE TEMPTATION"

GAVIN A/C #13
TOP 40 ACTION:
WXKS 26-20
KITY 25-23
HOT102 23-20
B95 27-25
G98 D-38
KOZE ADD
WIBW ADD
FM102 ON
KIXY ON
### MOST ADDED

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<td>NEW KIDS ON THE BLOCK (100)</td>
<td>Columbia</td>
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<td>KATRINA &amp; THE WAVES (81)</td>
<td>SBK</td>
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<td>CHER (50)</td>
<td>(Columbia)</td>
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<td>THE OUTFIELD (41)</td>
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<td>NENEH CHERRY (40)</td>
<td>(Virgin)</td>
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### CERTIFIED

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<td>NEW KIDS ON THE BLOCK</td>
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<td>JODY WATLEY (featuring ERIC B. and RAKIM)</td>
<td>Friends (MCA)</td>
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### TOP TIP

**GRAYSON HUGH**

- Talk It Over (RCA)

Record To Watch one month ago is going over in a big way. Strong and steady chart and airplay growth every week.

### RECORD TO WATCH

**WARRANT**

- Heaven (Columbia)

Powerful start for these stars on the horizon. Major buzz entry is already top ten at KXXR-Kansas City, WDFX-Detroit and KSLH-Santa Barbara.

---

**Editor:** Dave Sholin  
**Assoc. Editor:** Annette M. Loo
"Lay All Your Love On Me"

PRODUCED BY FRED MAHER FROM THE ALBUM INFORMATION SOCIETY

LOOK FOR INFORMATION SOCIETY ON THE CLUB MTV TOUR THIS SUMMER!
## UP & COMING

Reports accepted Mondays at 8 AM through 5 PM Tuesdays. Station Reporting Phone (415) 495-1990. Gavin Fax: 415-495-2580.

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**Dropped:** #30-Stevie Nicks, #31-Paul McCartney, #32-Tom Petty, #35-Neneh Cherry (Buffalo), #40-Warrant (Down), Holly Johnson.

Q-feel.
ROACHFORD

The new single
"FAMILY MAN"

From the album
ROACHFORD

©1989 CBS Records, Inc.
HIT FACTOR
Top 40 Research
Keith Zimmerman

Hit Factor is a percentage of stations playing a record which also have it Top 20.

i.e. 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>1-5</th>
<th>6-10</th>
<th>11-20</th>
<th>21-30 Uncharted</th>
<th>Hit Factor</th>
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<tr>
<td>SIMPLY RED - If You Don't Know Me By Now (Elektra)</td>
<td>272</td>
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<td>--</td>
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<td>ARETHA FRANKLIN &amp; WHITNEY HOUSTON - It Isn't, It Wasn't... (Arista)</td>
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<td>4</td>
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<td>--</td>
<td>--</td>
<td>2</td>
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<td>--</td>
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<td>--</td>
<td>--</td>
<td>1</td>
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<td>19</td>
<td>31</td>
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<td>19%</td>
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<td>3</td>
<td>11</td>
<td>12</td>
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<td>16</td>
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<td>--</td>
<td>3</td>
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<td>BILLY SQUIER - Don't Say You Love Me (Capitol)</td>
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<td>8</td>
<td>3</td>
<td>3</td>
<td>4</td>
<td>21</td>
<td>51</td>
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<td>LIVING IN A BOX - Blow The House Down (Chrysalis)</td>
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<td>11</td>
<td>--</td>
<td>--</td>
<td>2</td>
<td>7</td>
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<td>--</td>
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<td>19</td>
<td>35</td>
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“Keep On Movin’”
GAVIN TOP 40
CHARTBOUND 113/32

Z100 6-5
WPGC 2-1
FM102 10-9
KROY 22-19
B96 25-22
Q106 D-27
KIIS/FM D-27
WAVA D-30
WTC/FM 24-18
POWER106 28-24
KEZB 22-17
KKSS D-28
POWER96 ADD
POWER99 ADD
KCPW ADD
KZZP ADD

“Kisses On The Wind”
A GAVIN TOP 40
MOST ADDED

Y108
B96
B97
WPGC
WTIC/FM
93Q
WNOK
WZYP
WHHY
BJ105
KXXK
KLUC

KWSS
KTFM
KRBE
FM102
WLAN
WCKT
94TYX
KZFM
KBMT
KSAQ
B95
KCAQ

WXKS 28-15
POWER99 29-11
EAGLE106 D-20
Q102 D-32
WNCI 14-12
WKTI D-22
KS104 21-14
HOT97.7 9-6
KWSS 15-13
Y95 ADD
Q107 ADD
KZZU ADD

“Cold Hearted”
GAVIN TOP 40 24*-15*
46% HIT FACTOR

WXKS 28-15
POWER99 29-11
EAGLE106 D-20
Q102 D-32
WNCI 14-12
WKTI D-22
KS104 21-14
HOT97.7 9-6
KWSS 15-13
Y95 ADD
Q107 ADD
KZZU ADD

WAVA 25-20
WBBQ 30-20
WJX 23-16
WHYT 20-15
Z104 D-29
FM102 19-17
KCPX D-27
KMEL 22-17
KRRZ 31-20
KGLI ADD
Nothing like a week away to get those batteries recharged. Thanks to Annette M. Lai for doing double duty—handling reviews, this column and many assorted responsibilities in my absence. I returned late last weekend to find the headline “Broken Records” splashed across the page of the Sunday edition of the San Francisco Examiner’s business section. They devoted two pages to why the vinyl record has become an endangered product. It confirmed many of the facts Ron Fell discussed in the May 12th issue of Gavin. RCA has announced that August 1st they will join the list of labels servicing radio with CD singles, unless otherwise requested. Several weeks before their announcement, we informally polled nearly 100 correspondents to get their preference. Though nearly everyone said they used CDs, some programmers would like to be serviced with both CD and vinyl configurations. Comments (from a crosssection of market sizes) included,”...would like more information on CD such as writer credits for BMI and ASCAP logging,” “What about non-CD available product?,” “What if our CDplayer breaks?,” “We need flexibility—still prefer vinyl,” “Vinyl’s more convenient” and “...storage problems with jewel boxes—would rather have cardboard sleeves.” We’re definitely in a period of adjustment and some problems need to be fixed, but the direction seems clear as the “all CD and cassette” store is quickly becoming a reality. Quoted in the Examiner story, Bob Delaney, Vice President for Retail Operations at Tower Records in Los Angeles, summed it up best when he said, “They (the public) want good quality music technology. Technology’s just going to move ahead without you. You can’t fight City Hall.” In the meantime we welcome comments from PD’s and MD’s about the subject of CD vs. vinyl.

Hours before writing this column I received the sad news about the untimely passing of longtime friend and colleague Rick Carroll (see this week’s news). We began working together nearly twenty years ago at KLIV in San Jose and in all that time, I’ve met few who loved radio and music more than he did. Rick was the first person I knew I could manage with Album Rock and later the Alternative format he developed at KROQ. His energy, insight and humanity will be missed by everyone who knew him but his spirit is kept alive by the adventurous creators always searching for new innovative forms of entertainment. He taught me early in my career to believe in my instinct and to not be afraid of taking chances. Rick leaves a legacy as one of our industry’s all time trendsetters. I’ll always cherish his laughter, inspiration and friendship.

Heads up forTo what looks like his first ever top ten track, DINO is pourin’ it on in the sales and request departments. Powers ahead at WBCE/FM Pittsfield, MA 14-8 (“top three phones with massive single sales”), KDON Monterey/Salinas, CA 8-3, BAM99 Montgomery, AL 23-14, POWER 104 Houston 14-6, KISN Salt Lake City 24-10 and KUBB Bozeman, MT 27-17.

Corey Curtis MD at KZZT Moberly, MO says his most requested song is easily DON HENLEY taking it 34-20. HIT FACTOR leaps from 17% to 42% with other gains into the top twenty at WLFX 22-17, WJRZ 22-17, KBAU 30-18, WJAT 26-17, WSTO 24-19, WVAQ 28-18, KXXR 26-18, WGBK 23-17, KVVQ 24-16, KS104 24-19, Q96 27-20, etc.

Fourth time at bat for NEW KIDS ON THE BLOCK, and it seems they’ll be scoring again! Bob O’Dell at WWCK Flint, MI moves it 33-19 and says it’s already among his top five requested songs. Debuts #16 at WCIL/WM (“top three phones”), WRCK #29 (“highest debut of the week”), Q106 30-21 and KKFR 10-5!! Added #26 at KDWB Minneapolis.

GOOD shoot for ERIC B. and RAKIM is top ten at KISS108 Boston 10-6, with adds at 100KH Ocean City, WKTI Milwaukee, WNKONewark, KCLILouma/New Orleans, ZFUN Moscow, Q106 San Diego and KSIQ Imperial Valley.

Impressive list of new believers for GRAYSON HUGH including Z100 Portland, KITY San Antonio, KYYY Bismarck, KKFR Phoenix, KZOU Little Rock, KNOE Monroe, SLY96 San Luis Obispo and KZZU Spokane. Fletcher Keyes at Z104 Madison, WI says without hesitation, “...this is a MONSTER adult record!,” taking it 27-21. He’s had listeners ask if it’s Steve Perry or Sam Cooke? Tim Moore PD/MD of WKSO Ellsworth/Bangor, ME confirms with a 13-10 gain and excellent female phones mostly 30+.

A strong foundation for WARRANT has been built at many of the same stations that jumped on their debut release. Heads upward at KXXR 13-7, WDFX 13-8, KDZW 26-23, 97-KHTY 10-6 and debuts at #28 at Z95 Chicago. Adds include Y95 Kansas City, QKCL Fairbault, MN, WKOR Starkville/Columbia, MS, KKEZ Ft. Dodge, IA and WKDD Akron/Canton, OH.

Mike Shannon, PD at KIQY Albany/Corning, OR reports SEDUCTION has been his “New Music Match” winner for five nights. It jumps 34-29 for Steve Smith and Michael Newman at KKHT Houston while KMEI San Francisco takes it top ten 13-10, as does B95 Fresno 13-9 with MD Don Parker tracking top five 12” sales along with it re-searching well among adult females.

the GAVIN REPORT/July 14, 1989
DON'T MISS THE FIRST PROGRAMMING SEMINAR OF THE NINETIES!

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1986: See You On The Radio, CHARLES OSGOOD
1987: "Live" with LARRY KING
1988: And So It Goes, LINDA ELLERBEE
1989: Thriving On Chaos with TOM PETERS

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"The 20th Century Lewis Carroll." Los Angeles Times

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- Author of over 45 books, 1100 stories, essays, articles and newspaper columns.
- Winner of 8 1/2 Hugo awards, three Nebula awards, the Silver Pen for Journalism and the only writer in Hollywood ever to win the Writer's Guild of America award for Most Outstanding Teleplay four times.
- Screenplay writer for film and television including original episodes of Star Trek, the Outer Limits and the cult film classic A Boy And His Dog.
- Author of comic book episodes of Batman, Daredevil and the Incredible Hulk.
- Served as creative consultant for the revival of The Twilight Zone on CBS-TV.

FEBRUARY 15, 16 & 17
WESTIN ST. FRANCIS
SAN FRANCISCO
FEATURES

MOONLIGHTING
by Moon Mullins

radio is kid stuff

"Five thousand watts of Pure Kid Power, only on Your Imagination Station, KPAL, North Little Rock, Little Rock, K-PAL 1380!!"

This is the highly produced ID that introduces each hour on a unique radio station in Arkansas' capital city.

KPAL is oblivious to where it shows in Arbitron and Birch. They disregard the monthlies, ignore sweeping quarter hours and neglect Thursday. There's no ambiguous language like "At home, at work, in a car or some other place," or "If someone asks what your favorite station is..."

KPAL is targeted exclusively to children five to twelve, that make up a population of nearly 120,000 in the Little Rock SMSA.

Nationally, children account for $15.6 BILLION in annual purchases and, as most parents know, children control what they buy. If they want to have it their way (and who doesn't?) it'll be Burger King over McDonald's, or, if the playgrounds out front are appealing, Big Mac will beat out Wendy's.

Few actual spots air on KPAL, but there are many program and feature sponsors. The station's clientele includes Kentucky Fried Chicken, Zip-Loc Sandwich Bags, Pizza Inn, Crayolas, Pickleberry Pie and Morning Edition (a furniture store).

In many ways this unique idea reverts to mid- to late-fifties Top 40 Radio. Program names and hosts include "Good Times On Easy Street with Holly Golightly," "The Club House ("Ladies and gentlemen, the Club House is now open" sfx of door opening) with Jammie Jerry" and "The Morning Show with Sunshine Suzy."

There are daily features such as "World Famous Joke-A-Thon at 6:00"—"Be the fifth, sixth and seventh callers with jokes to win!" Others are "Treasure Tales at 7:00, Party Line Open At 8:00"—"We'll play back your calls and comments at 8:15;" "All Request Night Train" at 8:30, with trivia, special features and requests; "Star Date With Joel Block" (syndicated by the University of Texas, one program featured The Sky, The Moon, Venus and Star Placements).

There are special Community Awareness features, such as "Teacher Of The Week" and "Meet Our Leaders," services such as The Weather Pal in the K-PAL weather balloon, which features a high frequency microphone a la two way radio. "Lunchbox Theater" airs at Noon (drama, comedy, adventure—all with a moral).

And what is a radio station without contests? "Trivia's on the way, your chance to win Cherry Seven Up!" "We'll take caller six. Tell me, do more New Zealanders live on the North or South Island? Call Now!" And there's Parents Trivia: "Okay, parents only! What cartoon movie do the Duchess and O'Malley appear in?"

And, of course, there are rules and regulations: "Live by the rules—don't call the disc jockey on board to find out when trivia will be on because it's a surprise!"

There's a lot of music on K-PAL. Continuous kid's favorites! (My line, not theirs!)

The music is modern, slick, up-to-date, utilizing the finest recording techniques, studios and equipment. The lyrics are relevant to kids, and the musicianship is comparable to any Top Forty/Rock/Country hits released today. Record labels are aware that they must invest in good recordings since the kids purchase up to $320 million in tapes, cassettes and CDs each year, half of what is spent on Country Music.

Some of the tunes spun by disc jockeys on KPAL are: "What's A'Matter With You," "There Goes My Brother Again," "My Invisible Band," "My Imaginary Friend," "Don't Be A Tease," "Red Rover," "I'm Gonna Say Bye Bye," "Do The Pigeon," "You Be Illin'," and "Ballin' The Jack." Artists played include Bobby McFerrin, Cary and Bill RosenSchontz, the ubiquitous Jim Henson (Bert and Ernie), Elmo J. Squirrel, Raffi (the Bruce Springsteen of children's music), Tom Chaplin (brother of the late Harry and host of TBS' National Geographic specials), Tom T. Hall and the trio Sharon, Lois and Bram.

KPAL, Little Rock's official imagination station!

HEAR & THERE
by Sheila Rene

The National Academy of Recording Arts & Sciences (NARAS) has announced a few changes for next year's Grammy awards. For the first time eligibility in some categories, of singles and songs that have been parts of the previous year's albums, will be allowed providing the track had not been nominated, or part of, a Grammy-winning album. Another change has divided the Hard Rock/Metal category, introduced last year, into two separate categories. Finally, the eligibility requirement in both the Best New Artist and Producer of the Year has been loosened...

There's a date for the new John Lee Hooker LP The Healer which was produced by Delta blues guitarist Roy Rogers. Chameleon Records will release the fabulous collection of collaborations on August 9. Carlos Santana, Robert Cray, Bonnie Raitt, Los Lobos, George Thorogood, Charlie Musselwhite and Canned Heat add their special talents to the project of the blues legend they have all been influenced by.

Frontier Records is primed for the first domestic release of the Damned album Damned, Damned, Damned which was produced in 1977 by Nick Lowe. The band features the original lineup Rat Scabies, Captain Sensible, Brian James and Dave Vanian and will play a limited number of shows this summer in the U.S...
Church, Soundgarden, Sir Mix A-Lot). The song they are working on is ex-Zombie Rod Argent’s 1972 hit “Hold Your Head Up.” The band’s new studio album is tentatively scheduled for a late fall release...Billy Idol has chosen King Swamp to open his tour...Bob Dylan will produce a film based on Willie Nelson’s autobiography...The second leg of Bruce Cockburn’s “Big Circumstance” North American tour kicked off July 2 in South Dakota. The opening date was a benefit with Willie Nelson, Jackson Browne, Neil Young and Timbuk 3 joining Cockburn on the bill. The tour moves to Toronto in mid-August with a European tour scheduled through September 24th.

John Cougar Mellencamp’s hit song “Jackie Brown” and his rendition of Willie Dixon’s classic “Seventh Son” will be released on Mercury/PolyGram as part of a three track 5-inch CD, with 100% of the royalties being donated to Willie Dixon’s Blues Heaven Foundation. The Blues Heaven Foundation maintains the Muddy Waters Scholarship Fund, as well as programs to assist elementary and secondary schools in obtaining band equipment for music education...

The Rippingtons featuring Russ Freeman are utilizing computer technology with modified cell animation on their video for “Tourist In Paradise” from the album of the same name, out on GRP Records. Los Angeles based Optomystic and their “Thinking Machine CM2 Super Computer” bring the band’s infamous trademark “Jazz Cat” to life. Computer technicians and Disney-trained animators utilize the same techniques used in “Who Framed Roger Rabbit?” to create the interaction between “Jazz Cat” and Russ Freeman. The video, directed by Dominic Orlando, who has worked with such diverse artists as Quiet Riot, Berlin, Cheap Trick, Diana Ross and The Beach Boys, will also have live action and music segments shot on a sailboat...Atco Records will have a “demo drop” set up at the New Music Seminar July 15-19 at the Marriot Marquis in New York City. New bands are encouraged to drop off material which the Atco A&R Department will listen to and respond accordingly...•

**BIOFEEDBACK**

_by Ron Fell_

**PRINCE**

Warner Bros. originally just wanted Prince to re-record two of his older songs, 1999 and BABY, I’M A STAR for the company’s film, Batman. After seeing clips and rushes of the film-in-progress Prince insisted on submitting a series of original songs instead.

**MARTIKA**

Nineteen year old Martika Marrero was so obsessed with becoming a professional singer that at the age of eleven she used the Yellow Pages to find and hire her first agent.

**THE POGUES**

The Irish group’s original name was Pogue Mahone which is a crude Gaelic slang phrase akin to “kiss my............”

**HOLLY JOHNSON**

Holly was born in Rio De Janiero, but grew up in Liverpool, England. He quit school at the age of sixteen and joined the group Big In Japan as its bass player. As the lead singer for Frankie Goes To Hollywood he and the rest of the group enjoyed a number one single in England with RELAX in 1984.

**MICHAEL BOLTON**

As a songwriter, Michael wrote HOW AM I SUPPOSED TO LIVE WITHOUT YOU for Laura Branigan in 1983. Michael’s version of the song can be heard on his new album.

**MARSHALL CRENshaw**

Marshall portrayed Buddy Holly in the film La Bamba and also starred in the road company cast of the musical Beatlemania, playing the part of John Lennon.

**PAULA ABDUL**

Paula will soon be teaching Meryl Streep to dance. Ms. Streep is set to appear in Oliver Stone’s film version of the musical Evita and Paula has been retained to instruct Meryl in the nuances of the Tango.

**PHIL COLLINS**

Phil is finishing up production of his next solo album and may have something for us before the end of the Summer. Phil has also produced a few tracks for songwriter Stephen Bishop’s debut Atlantic Records album also due shortly.

**DR. JOHN**

He started his professional career as a guitarist in the 1950’s, lost the end of a finger in a gun fight in 1961. He soon turned to piano playing in New Orleans nightclubs, often playing twelve hours a night.

**ECHO & THE BUNNYMEN**

The guy who replaced Echo (a drum machine) in Echo & The Bunnymen, Pete De Freitas, was killed last month in a motorcycle accident in London.

**JANIE FRICKE**

Janie owns a 120 year old ranch in Lancaster, Texas which was once owned by Pat Garrett, famed killer of Billy The Kid.

**GLORIA ESTEFAN**

Gloria’s father, a native of Cuba, was a member of the infamous U.S. invasion of Cuba’s Bay Of Pigs.

**FREIHEIT**

This quintet from Munich, West Germany has been together since 1984. They have released five albums in their native tongue, but their latest album, Fantasy, is their first attempt in English.
Their upcoming Columbia album is titled Too Long In The Wasteland, but James McMurtry's songs are far from being wasteland postcards. It was produced by John Mellencamp, whose assessment matches mine. James sounds much older than his twenty-seven years, and if the images sound imaginary and fiction-rich (Mellencamp claims McMurtry hasn't actually "lived" all of his songs), that's because he's the son of Pulitzer Prize winning author Larry McMurtry. James took to music as a youngster mainly because, "I didn't read all that much. I grew up surrounded by books. Books to me were kind of like wallpaper. They're what covered the walls and filled up the empty spaces on the shelves. It was Larry who brought me a guitar after he'd left me with my grandparents for what seemed like forever. My mother played, always had. She finally got tired of hearing me beat on it, so she taught me a few chords." First time through you notice his cool, relaxing voice—not unlike Leo Kottke's mesmerizing loowow purr. That's when this Texan's music starts to creep in on you. The songs hook and grab via the rich small town characterizations, some of which are warm and interesting, some with hearts of frozen tundra. Utilizing a combination of unique open tunings and an eye for detail, tunes like "Song For A Deck Hand's Daughter" or "Poor Lost Soul" are certain favorites. The instrumentation ranges from Mellencamp band accompaniment to stunning acoustic solo folk attempts like "Crazy Wind" and "Angeline." James' personal experiences range from playing in traditional bluegrass backup bands to attending esteemed Southern boarding houses to playing dinner music in a tavern in Talkeetna, Alaska. In 1987, McMurtry was one of six finalists in the prestigious New Folk contest in Kerrville. Mellencamp originally became involved after working on a movie project with James' father. The movie project was eventually aborted, but James got a tape of the Indiana kid. The rest is the start of a happy Western legacy in song, heavily influenced by the early dark side of Kris Kristofferson. KZ

They say that if you walk down the streets of Glasgow decked out in 501s, you're quite the hip one. This young band takes the look further, naming their band after the land of Ewing oil and longhorn steers. Texas has a terrific young

ALBUM ALTERNATIVE UP & COMERS
BY KENT ZIMMERMAN, LINDA RYAN, ROBERT BARONE, PETER STANDISH AND SHEILA RENE

Always a challenge and a joy to put together, here is yet another Gavin Album/Alternative New Faces issue. This year we the jury attempted to span as many new music styles, representing as many angles of recorded album music as physically possible. Of course, the ideal New Faces issue could be phone book size, but what you get is the abridged version. So without further adieu, here are just a few highlight acts that should set the nineties in motion.

James McMurtry

His upcoming Columbia album is titled Too Long In The Wasteland, but James McMurtry's songs are far from being wasteland postcards. It was produced by John Mellencamp, whose assessment matches mine. James sounds much older than his twenty-seven years, and if the images sound imaginary and fiction-rich (Mellencamp claims McMurtry hasn't actually "lived" all of his songs), that's because he's the son of Pulitzer Prize winning author Larry McMurtry. James took to music as a youngster mainly because, "I didn't read all that much. I grew up surrounded by books. Books to me were kind of like wallpaper. They're what covered the walls and filled up the empty spaces on the shelves. It was Larry who brought me a guitar after he'd left me with my grandparents for what seemed like forever. My mother played, always had. She finally got tired of hearing me beat on it, so she taught me a few chords." First time through you notice his cool, relaxing voice—not unlike Leo Kottke's mesmerizing loowow purr. That's when this Texan's music starts to creep in on you. The songs hook and grab via the rich small town characterizations, some of which are warm and interesting, some with hearts of frozen tundra. Utilizing a combination of unique open tunings and an eye for detail, tunes like "Song For A Deck Hand's Daughter" or "Poor Lost Soul" are certain favorites. The instrumentation ranges from Mellencamp band accompaniment to stunning acoustic solo folk attempts like "Crazy Wind" and "Angeline." James' personal experiences range from playing in traditional bluegrass backup bands to attending esteemed Southern boarding houses to playing dinner music in a tavern in Talkeetna, Alaska. In 1987, McMurtry was one of six finalists in the prestigious New Folk contest in Kerrville. Mellencamp originally became involved after working on a movie project with James' father. The movie project was eventually aborted, but James got a tape of the Indiana kid. The rest is the start of a happy Western legacy in song, heavily influenced by the early dark side of Kris Kristofferson. KZ
female frontwoman by the name of Sharleen Spiteri who leans on guitarist Nick Derradji for bottleneck and tremolo support. The rhythm section consists of Stuart Kerr and Johnny McElhone, who have previously graced the line-ups of Hipsway, Love and Money and Altered Images. Similar in approach to early Lone Justice, producer Mark Ryan (Mission UK. and Robert Plant) gives the Texas sound plenty of space wherein Sharleen's dreamy vocals sit in with McElhone's vast, open spaced guitar chords and slides. Formed a little over two years ago, the band spent a month recording at Los Angeles with Chic's Bernard Edwards. After scrapping those sessions in came Palmer, giving the band room to express their Euro-American peculiarities. I like Texas' ability to incorporate the influences of artists like John Lee Hooker, Muddy and Howlin' Wolf, shaping their perceptions of the USA inside of a four minute Scottish fantasy. If you're a Ry Cooder/Paris, Texas fan, you'll enjoy the slide work on both 'I Don't Want A Lover' and 'Faith.' Plus, at nineteen, Sharleen Spiteri does a mean Rosanne Cash. KZ

**indigo girls**

The Indigo Girls' debut at the Gavin Seminar was many folk's first introduction to this Atlanta-based duo. They are a fractured female Everly Brothers from a region known for its twang-rich rock n roll cash crop. The Indigos are what we at Gavin call a multi-format favorite. With their obvious REM connections, they took off on our Alternative chart, yet we're also hearing them on Top Forty, Adult Alternative, Album Radio and the louder A/CS as radio takes notice of the Indigo strum. Amy Ray and Emily Saliers first met as sixth-graders in Decatur, Georgia, although it wasn't until high school that they blended voices. Collectors are already aware of a rare EP produced by Drivin' & Cryin's Frank French. In 1987, the IGs recorded their first full-length LP, Strange Fire, on their own homespun label. Signed to major label (though they weren't necessarily seeking a deal) their self-titled Epic album is a work of acoustic purity. With only occasional spare instrumental support from admirers from such American bands as the aforementioned REM, Dreams So Real, Guadalcanal Diary, Patti Smith Group and Utopia, the Indigo approach to fame is trepidation. As Amy put it, "We never expected to be on a major label and we're a little nervous about it. We'll more or less function the way we always have. No matter how many people we play for, it's always been important to reach each one of them. That isn't going to change." KZ

**love and rockets**

Anyone fearing that Love and Rockets will be a hasty retreat from their Alternative heritage need only track this new album throughout. In other words, 'viva le strange and weird!' KZ

With their major Top Forty hit, "So Alive," Love and Rockets become the big fish in this Album/Alternative pond. Although Top Forty may have just discovered this progressive trio, Alternative radio still claims them as one of the format's ultimate crossover champions. Formed in 1985 from the "ashes" of Bauhaus, Daniel Ash and David J. transformed the remote artfulness of Bauhaus to a progressive pop vision by using grand Phil Spector-esque wall-of-sound techniques.

As Love and Rockets (their name borrowed from a popular European comic book) crisscrossed the United States tour after tireless tour, critics and programmers alike became fascinated with their eclectic yet accessible sense of op/op art. Like the Cure and New Order, Love and Rockets has shown the music and radio industry true Alternative marketing firepower. Prior to their breakthrough self-titled 1989 album, Love and Rockets' previous rap sheet includes such efforts as Seventh Dream Of Teenage Heaven (1985), Express (1986), Earth Sun Moon (1987), Motorcycle EP (1988) as well as a release by their alter (altered?) ego, The Bubblemen. L&R influences like David Bowie, Marc Bolan, Syd Barrett and Nick Drake are easy to extract.

**maria mckee**

Maria McKee finally drops the pretense of being a Lone Justice and gets down to solitude. Almost immediately, Mitchell Froom expands McKee's dynamic range while the songs create an intriguing vulnerability.

**ryuichi sakamoto**

A national hero in his homeland Japan, Sakamoto is known here for his soundtrack work. Ah, but wait until you hear his studio creations! With a domestic Virgin deal, import buyers will finally be able to save a few yen. KZ

**eddie ray porter**

This Bay Area troubadour records for the New Rose label in France. His latest album, Dance On The Earth, has a dark and moody groove. Underneath the alcoholic references lies a craftsman. The Jerry Jeff or Mickey Newbury of the nineties? KZ

**bill pritchard**

Another wonder from the Nettwerk stable (which gives us Skinny Puppy and Sarah McLachlan). Three Months, Three Weeks and Two Days is a work of romance, political drama and lost hope. KZ

**poi dog pondering**

Life is full of surprises and one of the biggest and most pleasant has to be the discovery of Poi Dog Pondering, a musical band of gypsies that originated in Hawaii. In 1986 band leader Frank Orrall and his group headed for the Mainland where they traveled across the country, busking and playing small clubs along the way. Extended stops in San Francisco and Austin (among others) allowed the band to develop a loyal fan base. Going to see a Poi Dog Pondering show is like sitting around the campfire. Their sincerity translates well onto vinyl. The records are a result of their fresh, unassuming approach to breezy pop songs. The eclectic mixture of light jazz, and pop, and the Celtic feel provided by the tin whistle results in a clean, airy sound.

The interest this band has received from major labels confirms what many of us already know: Poi Dog Pondering is one band worth keeping an eye—and ear—on. LR
DE LA SOUL

These 'flower power rappers' formed out of Amityville, New York nearly four years ago, and are currently setting the rap world—make that the WHOLE world—on its ear. De La Soul has reinvented rap, expanding the parameters that many others get trapped within. When it came to making their record Three Feet High And Rising, De La Soul's Posdnuos explains, "No one from the outside would influence our music—to make it go pop or whatever. We wanted to make music that we wanted to. We felt that everything we did came from the soul." Hence the start of the D.A.I.S.Y. Age, a concept that reminds us to look within ourselves to come up with creative and unique ways of self-expression. With this in mind, one understands how Johnny Cash, Steely Dan and Hall & Oates ended up as samples on the album. These guys create a positive energy that must be admired. Besides—I'm partial to paisley. LR

adrian belew

He's been a musician's musician for too long now. He's got to make it—he has a little girl to support! LR

diesel park west

Fuel injected power songs make Diesel Park West a new artist worth braking for. LR

stone roses

Where have all the pop songs gone? They're alive and well and flourishing in Manchester, England. Hear them for yourselves when the record hits these shores mid-summer. LR

pixies

Champions of the College charts, the Pixies prove it doesn't matter whether a band is on a major or an indie label. This great record speaks for itself. LR

DE LA SOUL

d e l a s o u l

beatnigs

Emerging from San Francisco, the Beatnigs express their social concerns through exuberant live performances, and jarring, cut-to-the-bone lyrics. LR

hothouse flowers

Uplifting, spiritual, magical. This band leaves you feeling too good for them to go unnoticed. LR

peregrins

With Tracy Chapman and Joe Jackson producer David Kershbaum solidly behind this record, their debut album hasn't gone unnoticed at the radio level. LR

little sleep.

During Johnson's cleansing process, The Th's current album, Mind Bomb, began to take shape. Johnson proclaimed himself "purged" of impurities, and the result is songs that examine our role with individuals, on the planet and in the universe. In the final analysis, Johnson feels that we can never be completely happy, "because to appreciate happiness you have to experience the pain which is the nature of the human spirit."

In speaking of The Th's band members, Johnson said, "there's a unity," and he feels that as a group they have incredible potential. "They all appreciate the lyrics," he said, "and that is so rare."

On Mind Bomb, Johnson's attraction to metaphysics and spiritualism comes through loud and clear. This album will force us to question our own natures. RB

henry rollins

Since the demise of Black Flag, this reluctant writer and band leader continues to confront his public with hard core punk prose and music. RB

bim skala bim

Bim Skala Bim is an eight member band based in Brighton, Massachusetts. Their second album demonstrates how easily they traverse between Ska, Reggae and Caribbean rock. RB

darden smith

Darden Smith originally sprouted out of the country genre, but he's gradually breaking out of the categorical shackles that so often limit talented musicians. Darden draws influence from Guy Clark, but there's also a folksy-edge to his music and what Darden calls "My preoccupation with swing and groove." A reflection of his diverse tastes are some of the artists he's opened for including Rosanne Cash and the Pogues. Behind the music Darden adds solid substance with his charming, insightful lyrics. Named after a local rodeo star, Darden grew up on a
After being part of a group revered in hip, artistic circles, going solo can be a risky venture. Former Husker Du lead guitarist and singer Bob Mould has pulled off the transition with a few hitches and some surprises. Husker Du’s name will definitely be mentioned when critics, musicians and fans argue over who were the most important and influential underground/Alternative bands of the ’80s. The Minneapolis band’s trademark was shouting vocals coupled with roaring guitar rock that pushed the tempo and distortion speedometer into the red line. But often overlooked behind the raging wall of sound was Husker Du’s melodic element. For those who didn’t hear it, the palatable sound on Bob Mould’s debut solo record “Workbook” is quite a surprise. “I ripped away a lot of the protective layers I used to wrap myself in,” says Mould. “People grow, I’ve grown, and I think that people who’ve followed my work over the past ten years will realize that and appreciate what I’m trying to do now.” But don’t be misled. The emotional intensity and integrity of his earlier work is still there. From the sounds of Workbook, it’s obvious that for Bob Mould, going solo was a successful move. PS

Wild cajun-rock from the swamps of Louisiana, unlike anything you’ve heard before. PS

One of today’s most underrated songwriters and storytellers has a new recording coming out next month called “So Much Water So Close To Home.” Produced by Scott Litt, this could be the one to finally push him over the top. PS

Exodus are pioneers of the thrash metal genre that has become the hottest new format, and have become cult heroes in the Bay Area. The band originally formed in 1981 around guitarist Kirk Hammett (now with Metallica), guitarist Gary Holt, vocalist Paul Baloff, bassist Geoff Andrews and drummer Tom Hunting. Through a succession of players the band settled down to a unified group all heading in the same direction. With Rob McKillop who was recruited for the bass position and Rick Hunolt who was hired to replace Hammett. Exodus wasted no time writing and recording the classic Bonded By Blood (Combat/Torrid) in 1985. This record and lineup began their trek to the top touring the U.S. and Europe with Slayer and Venom.

Once off the road, Baloff was sacked and replaced by former Legacy and Testament member, Steve "Zetro" Souza. Due to legal problems there was a long wait preceding the 1987 LP Pleasures Of The Flesh. Combat Records fought off many major labels to keep this band, and the tour that followed was their most successful. The package featured Exodus in the middle slot of shows featuring headliners Anthrax and opener Celtic Frost and later they headlined several others.

"Deranged," "Chemi-Kill" and "Parasite" are all songs that derive their subject matter from the headlines of the morning papers and the nightly news.

Writing for their latest album, Fabulous Disaster (Combat/Music For Nations), came much easier than it did for previous albums. It’s the strongest yet, due in no small measure to the time the band has spent together touring and rehearsing. The album, again produced by Marc Senasac, includes "The Last Act of Defiance" about the Santa Fe prison riot and "Toxic Waltz" about all the toxic problems around the world. Toxic Waltz is the group’s first video. The band also did a great version of War’s "Low Rider." "Corruption" is right in the groove considering all the Reagan administration scandals and "Cajun Hell" has a "bluesier" sound than the rest of the tunes, but "Like Father, Like Son," the 8-1/2 minute epic about child abuse, is their most adventurous exploration.

Unfortunately, Exodus still gets zero airplay except on special metal programs and MTV’s Headbanger’s Ball. Radio has still not kicked in for this group, but just as it has for other so-called thrash bands such as Megadeth and Metallica, it will for Exodus.

When MTV got into the concert tour packaging business this year, Exodus was teamed up with their old Island Records friends Anthrax and RCA’s Helloween. This 30-city major market tour was highly visible through MTV, and with some local radio help was highly successful in concert ticket and record sales. If merchandising is any way of scoring the success of a band, Exodus came in number one in that department. Their 1989 schedule for the "Fabulous Disaster" tour comes to a close at San Francisco’s Fillmore in a few weeks. Writing and rehearsing for the next album is on-going and predictions are that their debut album for Capitol will finally earn Exodus the respect they deserve. They’re more than ready for the big time. SR
MOST ADDED

AFTER 7 (24)
   (Virgin)
D'ATRA HICKS (22)
   (Capitol)
LISA LISA & CULT JAM (14)
   (Columbia)
GRADY HARRELL (14)
   (RCA)
O'JAYS (14)
   (EMI)

TOP TIP

CHRISTOPHER WILLIAMS
   Talk To Myself
   (Geffen/Warner Bros.)
Should have everyone talking add.
   (Ten adds this week.)

RECORD TO WATCH

D'ATRA HICKS
   Sweet Talk
   (Capitol)

Convincing debut receives 22 adds
   removing doubt about its hit potential

Editor: Betty Hollors
Assoc. Editor: John Martnucci

CHARTBOUND

ARTIST TITLE LABEL *Debuts in chartbound Reports Adds Heavy Medium Light Hit Factor Weeks

LISA LISA & CULT JAM - Just Git It Together (Columbia) 55 14 1 12 28 23% 3
KOOL & THE GANG - Raindrops (Mercury/PolyGram) 49 4 3 14 28 34% 4
DEZI PHILLIPS - Way You Wanna (Tabu) 41 8 -- 9 24 21% 4
GERALD ALSTON - I Can't Tell You Why (Motown) 39 2 2 19 16 53% 7
Z'LOOKE - Gitchi U (Orpheus/EMI) 37 -- 3 17 17 54% 6
PAULA ABDUL - Cold Hearted (Virgin) 37 1 4 25 7 78% 5

the GAVIN REPORT/July 14, 1989
INSIDE URBAN

CEREMONY IN COUNCIL CHAMBERS

On June 2, Charleston Mayor Joseph P. Riley Jr., opened Black Music Month during a ceremony in council chambers. Accepting the proclamation is WMGL, The Magic FM, 101.7 Program/Music Director Earl Boston. A major celebration was held featuring contemporary music, blues, jazz and gospel from local and national recording artists.

July 14, 1989/the GAVIN REPORT

Lisa Lisa & CULT JAM GIT IT TOGETHER

KACE-Los Angeles was the place to be if you wanted to rub shoulders with the hot team of Lisa Lisa and Cult Jam. The trio visited KACE during their tour to promote their new single, "Git It Together." Pictured (l-r) are Mike Hughes of Cult Jam, Steve Woods PD of KACE, Lisa Lisa, Spanador of Cult Jam, and Ken Wilson, Columbia Records Promotion Manager.

It's been a great week for AFTER 7, picking up Most Added with 24 adds, and also picking up a comment from Kenny Diamond, V103-Atlanta: "It's in the genes. This is an unstoppable project from the relatives of L.A. and Babyface." Sloan at KKDA-Dallas also predicts, "This hot record should go to number one." Frank Barrow, KRIZ-Seattle says, "L.A. & Babyface are at it again with After 7." Chris Clay, KQXL-Baton Rouge, is already "...getting hot phone response and it's doing great with all demos."

Last week's Top Tip D'atra Hicks is getting comments from Chuck Harrison, KFXZ-Lafayette, "This is good enough to go top five." DEBBIE ALLEN, of Fame fame, comes out with a song that Gerald Tookes, WANN-Tallahassee, is raving about. "She's got a special look and a special sound that's perfect for the summer. I love it!" Speaking of summer, MAD HATTER, WGOK-Mobile, says that the "SILK TYMES LEATHER is a great uptempo dance rap tune that will help you get through the summer." P.C. Wiley, WGSW-Greenwood, likes the E.U., "This ballad is already extremely hot, females love it. Should be a top hit." CHRISTOPHER WILLIAMS is getting added at ten stations: WTOY-Roanoke, WANN-Tallahassee, WFXK-Jackson, WJHM-Orlando, WMGL-Charleston, WPEG-Charlotte, WRDW-Augusta, WXV-Montgomery, WZQ-Fayetteville, and KMJQ-Houston. Thanks for holding to our new Tuesday night deadline. We appreciate you all! Ciao for now. Betty
**NEW RELEASES** by Betty Hollars and Brian Samson

**ALTON “WOKIE” STEWART - Headache**
*(Jump Street/Epic)*
Shades of the new jack swing? Producer-performer “Wokie” Stewart is right on top of the urban dance craze, as he gets a potential top ten prescription from co-producer Timmy Gatling (ex-Guy fame). This may be A.W.S.’s remedy for success for his freshman outing.

**AUTOMATOR - Do You Wanna Dance?**
*(Homebass Records)*
If you’re looking for an unabashed rap-dance tune that generates summer excitement, here’s a groove that will put fun into your rotation. A simple but cleverly sampled rhythm track and refrain (“Invisible Man’s Band’s “All Night Thing”) prevents it from being a distorted rap production. Pop/hip-hop approach makes it an innovative summer sleeper...

**MILLIE JACKSON - Will You Still Love Me Tomorrow?**
*(live/RCA)*
Classical Millie Jackson enhances this remake of The Shirelles’ 1961 ballad. Millie’s gravelly vocalization and dramatic emphasis gives this summer ballad the finishing touch. Should easily garner the support of urban adult contemporary romancers. Don’t let Millie’s disgusting album cover deceive you or keep you from exploring this release... (smile). Roberta Flack also did a remake in 1972.

**FLAME (with TONY TERRY) - On The Strength**
*(Epic)*
On the strength of Tony Terry’s name and added vocals, Flame will get the airplay they deserve. Very well-produced and the two voices blend well. It fits in with the summer jammin’ season.

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**HIT FACTOR**

**ARTIST** | **TITLE** | **LABEL** | **Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor Weeks**
---|---|---|---|---|---|---|---|---
BOBBY BROWN - On Our Own | MCA | 105 | 1 | 81 | 21 | 2 | 97% | 7
SOUL II SOUL - Keep On Moving | (Virgin) | 97 | 3 | 72 | 15 | 7 | 89% | 10
JODY WATLEY featuring ERIC B. & RAKIM - Friends | (MCA) | 101 | - | 74 | 25 | 2 | 98% | 9
PRINCE - Baddance | (Warner Bros.) | 104 | 1 | 61 | 41 | 2 | 90% | 6
L.L.COOL J - I’m That Type Of Guy | (Def Jam/Columbia) | 87 | 2 | 43 | 33 | 9 | 87% | 8
VESTA WILLIAMS - Congratulations | (A&M) | 69 | - | 56 | 9 | 4 | 94% | 13
STEPHANIE MILLS - Something In The Way You Make Me Feel | (MCA) | 75 | 1 | 37 | 32 | 5 | 92% | 8
SYSTEM - Midnight Special | (Atlantic) | 71 | - | 43 | 25 | 3 | 95% | 10
KOOL MOE DEE - They Want Money | (Jive/RCA) | 71 | 2 | 44 | 19 | 6 | 88% | 10
DAVID PEASTON - Two Wrongs Don’t Make A Right | (Geffen) | 76 | 26 | 38 | 12 | 84% | 7
AL GREEN - As Long As We’re Together | (A&M) | 68 | - | 32 | 32 | 4 | 94% | 8
DINO - I Like It | (4th & Broadway/Island) | 71 | 2 | 22 | 37 | 10 | 83% | 8
HEAVY D & THE BOYZ - We Got Our Own Thing | (MCA) | 67 | 1 | 17 | 34 | 13 | 76% | 8
EL DEBARGE - Somebody Loves You | (Motown) | 61 | 3 | 11 | 35 | 10 | 78% | 7
BABYFACE - It’s No Crime | (Def Epic) | 70 | 5 | 7 | 14 | 10 | 69% | 6
ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn’t, It Wasn’t... | (Arista) | 85 | 3 | 4 | 40 | 28 | 65% | 4
JONATHAN BUTLER - Sarah Sarah | (Jive/RCA) | 65 | 1 | 4 | 46 | 13 | 78% | 7
ALYSON WILLIAMS - My Love Is So Raw | (Def Jam/Columbia) | 63 | 2 | 4 | 39 | 13 | 76% | 7
ISLEY BROTHERS - Spend The Night | (Warner Bros.) | 66 | 3 | 5 | 32 | 26 | 56% | 5
NEW EDITION - N.E. Heartbreak | (MCA) | 58 | 3 | 9 | 24 | 22 | 56% | 5
TEDDY RILEY featuring GUY - My Fantasy | (Motown) | 58 | 2 | 2 | 35 | 19 | 63% | 5
MIKKI BLEU - Something Real | (EMI) | 53 | 2 | 6 | 33 | 12 | 73% | 9
THIRD WORLD - Forbidden Love | (Mercury/PolyGram) | 48 | 1 | 10 | 32 | 5 | 87% | 9
SHARON BRYANT - Let Go | (Wing/PolyGram) | 66 | 7 | 2 | 24 | 33 | 39% | 5
ERIC GABLE - Remember (The First Time) | (Orpheus/EMI) | 59 | 4 | 2 | 23 | 30 | 42% | 4
TROY JOHNSON - The Way It Is | (RC) | 50 | -- | 2 | 31 | 17 | 66% | 7
BOY GEORGE - You Found Another Guy | (Virgin) | 51 | 4 -- | 27 | 20 | 20 | 52% | 5
PATTI LABELLE - If You Ask Me | (MCA) | 52 | 6 | 2 | 20 | 24 | 42% | 4
EU - Taste Of Your Love | (Virgin) | 55 | 7 | 2 | 16 | 30 | 32% | 4
FOSTER & McELROY - Gotta Be A Better Way | (Atlantic) | 47 | 3 | 1 | 22 | 21 | 48% | 5

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. I.e. 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **114** Last Week **90**
**Job Openings**

**WCCB on Wisconsin's Beautiful East Coast** has an immediate opening for an experienced talent to host a morning music talk show. Production, remotes & personal appearances a must. A challenging position with good money for the right person. Contact Bob Irish at (414) 682-8826. [7/14]

**College Station WVST/FM-Virginia State University** seeks a Music Director to be responsible for planning & implementing the musical philosophy of an AC/Jazz station. T&R: Flora Clark, Dept. Of Human Resources, PO Box PP, Virginia State University, Petersburg, VA 23803. [7/14]

**K-LITE 96 FM-Walla Walla, WA**, needs an Operations & Productions Manager for small market station. Pay is $1,200 monthly. T&R: KMIX, PO Box 455, Walla Walla, WA 99362. [7/14]

**WEMP/WKMW-Martinsburg, WV**, has two open positions: 1) News Director to anchor morning news & manage staff. Stations serve four states. Experience & desire to get the story a must. Team players only. 2) Killer Top 40 night AT. Must be high-energy, no screamers, great phone & production, plus great work ethics. Station 1:12 hours from D.C. T&R: Kevin Moore, PO Box 767, Martinsburg, WV 25401. EOE [7/14]

**A/C Wide/AM-Springfield, OH**, is accepting applications for future fill openings. Personality a must, great production a plus. T&R: PD, PO Box 1104, Springfield, OH 45501. EOE [7/14]

**Country Powerhouse KMFL-FM-Texarkana, TX**, is looking for people on their way to the majors. If you're a strong A/W production skills and are looking to grow, send T&R/photo: Smokin' Dave, 1323 College Drive, Texarkana, TX 75503. EOE [7/14]

**Country KMIX-Tullock, CA**, is accepting applications for future News opening. Good bucks for right person. T&R: KMIX RADIO, PO Box 170, Tullock, CA 95381. No calls, please. EOE [7/14]

**Hot Top 40 K KU-Bend, OR**, is looking for A/W production skills. Great pay & a beautiful place to work. T&R ASAP: Kerry O'Donnell, PO Box 5068, Bend, OR 97708. No calls, please. [7/14]

**KAT-FM-Dubuque, IA**, needs a Program Manager. T&R: Susie Wells, PO Box 688, Dubuque, IA 52011. [7/14]

**100K KW KJJO-Garden City, KS**, is accepting applications for immediate & future openings. Minimum 3 years experience. If you can handle a successful radio station, we want to hear from you. T&R: KJJO RADIO, 1309 East Fulton, Garden City, KS 67445. No calls, please. [7/14]

**KYVV/FM-Bismarck, ND**, needs a Production Director/ Copywriter. Send copy & production samples to: Bob Beck, Y93/FM, PO Box 1738, Bismarck, ND 58502. EOE [7/14]

**Oldies KMAS-Shelton, WA**, needs a future fill announcer. T&R: Steve Williams, PO Box 760, Shelton, WA 98584. [7/14]

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**Classifieds**

**#1 Country 0105/FM is seeking aggressive talent for future position in all airshifts, music, research, promotion & production. Tight Top 40 style programming of the hottest Country hits. T&R: Thomas Oakes, PO Box 4408, Madison, WI 53711. EOE M/F [7/14]**

**Dedicated NewsPerson wanted to work in the news department of AM/FM split station which is number one in market. T&R: Mike West, KKYA RADIO, Box Drawer K, Gallup, NM 87305. [7/14]**

**KPXR/FM Power102-Anchorage, AK**, is looking to add on to an already winning team. Possible Production Director position with at least 3 years experience. T&R/photo: Steve Knoel, 3700 Woodland Drive, #300, Anchorage, AK 99517. EOE M/F [7/14]

**A/C WMJ/B106-Janesville, WI**, has two positions open at new station w/growth potential for quality people. 1) News Director talent. 2) FM drive personality w/production skills. T&R: John Stewart, 1 Parkers Plaza, Janesville, WI 53545, or call: (608) 757-1059. EOE [7/14]

**Hot A/C Knvr-Chico, CA**, needs weekend talent for all shifts. Work for alive, fun radio. T&R: Bruce Kier, 407 W. 9th Street, Chico, CA 95926. [7/14]

**Country Wxcy-Havre De Grace, MD**, has nights & overnights open immediately. Experience required, but person needing first fill oppy'ok. Minorities encouraged to apply. Regional applicants preferred, all considered. Rush T&R/salary: Bruce Collins, PO Box 299, Havre De Grace, MD 21078. [7/14]

**Needed IMMEDIATELY. On-air programming genius. Good bucks w/great company. Must be able to lead the winning & inspire by example. If you have a fire in your belly & the desire to win big no matter what it takes in North Minnesota, rush T&R/cover letter: Wayne Coy, Midwest Communications, PO Box 1050, Hibbing, MN 55746. No calls, please. [7/14]

**Top Pay For Top Talent! The future hot upgraded KTCB/FM-Neogoches, TX, is looking for your Hot air? Hot multi-track production? Ready to kick butt? T&R/photo: "Jimbo" Powers, 5902 E. Business 190, Killearn, FL 32863. [7/14]

**Available**

**At With Four Years Experience** seeks Top 40/AOR gig in the Midwest or West. SCOTT: (605) 247-3323. [7/14]

**AOR Veteran With Major Market Experience**, AM/FM drive, MD/PD. PD at KKFV/KEVA-Santa Rosa, CA for last four years. Seeking opp'y in AOR. BILL BOWERK: (707) 527-9362. [7/14]

**If You're Seriously Looking For an Adult at PD** that's friendly, personable & polished, highly experienced & produces results, not excuses, call CHUCK: (915) 699-1903. [7/14]

**Young, Talented, Skilled Professional** looking for the right job in broadcasting. Five year experience w/ college degree. Experienced in News, Public Affairs & Production. Have worked college & commercial radio. ROB: (919) 821-8029. [7/14]

**Personable at With 20 Years Experience**, seeks position at competitive small/medium market A/C. Country or MOR in the Midwest or West. DAN: (217) 529-9500. [7/14]

**Experienced Announcer With Great Pipes & Attitude**, willing to work anywhere & any shift at competitive small market Top 40 or A/C. DARREN: (217) 789-9836. [7/14]

**Hot Top 40 Jock looking for a Medium or Large market to call home! Prefer the South or West. SCOTT:** (301) 898-5921. [7/14]

**I Currently Work At A North Dakota Station**, doing on-air, p-b-p & production. I look to advance to a small or medium market in MN or WI. I will serve you well. DAVE: (701) 737-2215. [7/14]

**Top-Rated Newsman Available.** Oregon markets given top priority. 25 years in broadcasting. ERIE: (503) 336-5028 afternoons. [7/14]

**Have Experience, Will Travel. MD/AT seeking Top 40 station. Formerly KYU, KFRC & WUOG/FM. JAMES:** (415) 435-4251. [7/14]

**Ten Year Pro Seeking Afternoons** or middays w/ possible MD duties for Country format. DEB SPRING: (702) 747-0109. [7/14]

**Hardworking, Skilled Brown Grader eager to be a part of a rock operation as AT w/production. Personable voice, unlimited potential. Will relocate. TODD: (612) 420-2197. [7/14]

**Veteran Drive-Time** at seeking competitive Top 40 or AOR station in IL, IA or MN. JON-ERIC STEVENS: (407) 468-9164. [7/14]

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**Service Request**

**KIMP: Country needs service from all labels: Singles, CDs & LPs. Woody Hughes, PO Box 990, Mt. Pleasant, TX 75455. [7/14]**

**KRED: A/C needs service from all labels. Occasionally crossover to Top 40 & New Age music as well. Bob Martinez, 5640 South Broadway, Eureka, CA 95501. [7/14]**

**WHNY: Country needs LPs from CBS & singles & LPs from Capitol. Bob Chambers, PO Box Drawer E, McComb, MS 39648. [7/14]**

Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes. For job openings, available service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580.

Your FREE listing will be edited accordingly (for word maximum) & will run 1-2 weeks unless otherwise specified. Deadline for copy is Monday.
**ADULT CONTEMPORARY**

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<td><strong>1</strong></td>
<td><strong>SIMPLY RED - If You Don't Know Me By Now (Elektra)</strong></td>
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<td><strong>PAUL McCARTNEY - My Brave Face (Capitol)</strong></td>
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<td><strong>SWING OUT SISTER - Waiting Game (Fontana/PolyGram)</strong></td>
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<td><strong>DONNA SUMMER - This Time I Know It’s For Real (Atlantic)</strong></td>
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<td><strong>5</strong></td>
<td><strong>11</strong></td>
<td><strong>DON HENLEY - The End Of The Innocence (Geffen)</strong></td>
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<td><strong>10,000 MANIACS - Trouble Me (Elektra)</strong></td>
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<td><strong>STEVIE NICKS - Rooms On Fire (Modern/Atlantic)</strong></td>
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<td><strong>CHRIS REA - On The Beach (Geffen)</strong></td>
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<td><strong>DAN HILL - Unborn Heart (Columbia)</strong></td>
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<td><strong>CHICAGO - We Can Last Forever (Reprise)</strong></td>
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<td><strong>MADONNA - Express Yourself (Sire/Warner Bros.)</strong></td>
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<td><strong>19</strong></td>
<td><strong>RICHARD MARX - Right Here Waiting (EMI)</strong></td>
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<td><strong>MICA PARIS - My One Temptation (Island)</strong></td>
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<td><strong>VANESSA WILLIAMS - Darlin’ I (Wing/PolyGram)</strong></td>
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<td><strong>DEBBIE GIBSON - No More Rhyme (Atlantic)</strong></td>
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<td><strong>NEW KIDS ON THE BLOCK - I’ll Be Loving You (Forever) (Columbia)</strong></td>
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<td><strong>MICHAEL BOLTON - Soul Provider (Columbia)</strong></td>
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<td><strong>WATERFRONT - Cry (Polydor/PolyGram)</strong></td>
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<td><strong>JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)</strong></td>
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<td><strong>GLORIA ESTEFAN - Don’t Wanna Lose You (Epic)</strong></td>
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<td><strong>BARRY MANILOW - Keep Each Other Warm (Arista)</strong></td>
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<td><strong>TIM FINN - How’d I Gonna Sleep (Capitol)</strong></td>
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<td><strong>MIKE + THE MECHANICS - Nobody Knows (Atlantic)</strong></td>
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<td><strong>DONNY OSMOND - Sacred Emotion (Capitol)</strong></td>
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<td><strong>AL JARREAU - All Or Nothing At All (Reprise)</strong></td>
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<td><strong>DOOBIE BROTHERS - The Doctor (Capitol)</strong></td>
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<td><strong>IVAN LINS - You Moved Me To This (Reprise)</strong></td>
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<td>28</td>
<td><strong>DEON ESTUS - Spell (Mika/Polydor)</strong></td>
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<td>29</td>
<td><strong>BENNY MARDONES - Into The Night (Polydor/PolyGram)</strong></td>
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<td><strong>WAS (NOT WAS) - Anything Can Happen (Chrysalis)</strong></td>
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<td><strong>HOWARD JONES - Everlasting Love (Elektra)</strong></td>
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<td><strong>MARTIKA - Toy Soldiers (Columbia)</strong></td>
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<td><strong>FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)</strong></td>
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<td>35</td>
<td><strong>JULIA FORDHAM - Comfort Of Strangers (Virgin)</strong></td>
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<td>39</td>
<td>35</td>
<td><strong>PETER CETERA - Holding Out (Warner Bros.)</strong></td>
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<td><strong>NATALIE COLE - Miss You Like Crazy (EMI)</strong></td>
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<td><strong>JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)</strong></td>
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<td><strong>ROY ORBISON - California Blue (Virgin)</strong></td>
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<td><strong>SOUTHSIDE JOHNNY - Your Precious Love (Cypress/A&amp;M)</strong></td>
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<td><strong>40</strong></td>
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<td><strong>INDIGO GIRLS - Closer To Fine (Epic)</strong></td>
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**CHARTBOUND**

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<tr>
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<tr>
<td>CHER</td>
<td>If I Could Turn Back Time (Geffen)</td>
<td>78 33 3 20 22 29% 3</td>
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<td>Gettin' Gone (Cypress/A&amp;M)</td>
<td>69 21 2 18 28 28% 3</td>
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<td>Something Real (Elektra)</td>
<td>53 7 1 30 15 53% 5</td>
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**RECORD TO WATCH**

- GRAMMY MAMBO (Atlantic)
- JOHN COUGAR MELLENCAMP (Mercury/PolyGram)
- LADY GAGA (Interscope)
- MARILYN MANSON (Geffen)
- MEGHAN TRAINOR (Columbia)
- PATTY SMITH (Matador)
- PHARRELL WILLIAMS (I Am Other)

**TOP TIP**

- CHER - If I Could Turn Back Time (Geffen)

A timeless, powerful ballad worth watching.

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**EDITORIAL**

- Ron Fell
- Diane Rufer

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**THE Gavin REPORT**

**MOST ADDED**

- GLORIA ESTEFAN (48) (Epic)
- RICHARD MARX (44) (EMI)
- CHER (33) (Geffen)
- JOHN COUGAR MELLENCAMP (33) (Mercury/PolyGram)
- CUTTING CREW (29) (Virgin)

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**RECORD TO WATCH**

- CUTTING CREW - Everything But My Pride (Virgin)
- JULIA FORDHAM - Comfort Of Strangers (Virgin)
- JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)
- ROY ORBISON - California Blue (Virgin)
- SOUTH SIDE JOHNNY - Your Precious Love (Cypress/A&M)
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- Ron Fell
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**EDITORIAL**

- Ron Fell
- Diane Rufer
Now we know why it's called the "High Court"

Howard Jones

Cross that line

Howard Jones

"The Prisoner"

from the CROSS THAT LINE album.

Gavin Top 40:

Debut-39*

Gavin A/C:

Debut in Up & Coming

10,000 Maniacs

"Trouble Me"

from the GOLD BLIND MAN'S ZOO album.

Gavin Top 40:

Chart Bound

Gavin A/C: 7*-6*

93% Hit Factor

119 Heavy Rotation Reporters

Including:

KYJC KFMB
KBIG WKMI WMT/FM
WJON ZWD WKCX
WGOL WAFL WEBE
WJER WUVU
WJON WUPT WJTW
KBLQ KYJC

PHOEBE SNOW

"Something Real"

from the SOMETHING REAL album.

Gavin A/C:

Chart Bound

53% Hit Factor

WAHR ADD WTCB ADD
WMRN ADD KPTL ADD
KMCQ ADD WUVU ADD
WJER ADD

Medium Rotation:

KBLQ WJON KWLO
KSAL KJYC WJLC
WAFL WHAI WKCK
KJJC KJYC WMT/FM

When you play it, say it!

We're gonna tell you justice once: you can always have
Supreme confidence in Elektra cassettes, compact discs and records.

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UP & COMING

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8 AM through 4 PM Tuesdays
Station Reporting Phone (415) 495-1990
Fax: (415) 495-2580

Inside A/C

Simply Red's statistical collapse over the past two weeks can't 'shake five weeks at number one, as most pretenders to the throne have also caved in. That leaves newcomer Don Henley as the logical successor.

Henley's "The End Of The Innocence" hasn't been out a month yet and it's already top five (number two in total stations-18). Currently no record has over 200 stations to its credit, but Mr. Henley's single could be there by next week along with the spectacular Richard Marx ballad "Right Here Waiting" (already number three in total stations-18). And the glorious Gloria Estefan ballad, "Don't Wanna Lose You" (number one Most Added this week - 48). The Marx records growth (debut-31-12) and should convince the few remaining holdouts. This is not a record we'd wanna be last on.

Henley, Marx and Estefan may be stealing away from the thunder from other deserving records, but its not enough to take away from growth stories like Michael Bolton's "Soul Provider" which has moved 18 chart numbers over the past two weeks. HIT FACTOR is up to 61%. KLYT, WTWR, KAAK, 2WD, WZNY, KKKO, KBLO and KFYR.

Only 61 A/C's on Southside Johnny's cover of "Your Precious Love," but it's more than enough to chart since the HIT FACTOR of 49% shows substantial quality play. Among the serious rotations are those coming from WBTH, KSAL, KBOL, WJMQ, KJQY, KXRO, WCHV, KGLO, WKTJ and KORV.

The duo of Amy Ray and Emily Saliers, better known as the Indigo Girls, debut on the A/C chart with their very first single, "Closer To Fine." With 63 stations and 14 adds including KSNN, KDE, KJTT, the ladies are lookin' fine. Among those stations it more than one week the HIT FACTOR is up to 61%.

This week's Top Tip, Cher's "If I Could Turn Back Time," should land high in next week's chart. It was third Most Added this week (tied with John Cougar Mellencamp at 33 apiece). New for WELI, CKFM, KOFY/FM, WTNY, WKYE, KLS and KSOO etc.

Michael Tomlinson's "Gettin' Gone," RECORD TO WATCH last week, is CHARTBOUNDed. Picking 21 new adds with WHAI, WILI/AM, WUVU, KFYR, KVIN, KGY among those. A few of the 18 stations rotating in MEDIUM already are KOEL, KYIC, KITZ, KBMG, KOKR, KSAL, WNNC, WKTJ. This initial single perks up our ears for his "Face Up In The Rain" album that debuts this week on the ADULT ALTERNATIVE chart.

This week Cutting Crew's "Everything But My Pride" single is our RECORD TO WATCH. Fifth MOST ADDED with 29 and early bird WEH. Added them last week. Notable adds from KYIC, KAAK, WHIZ, WJON, WMT/FM, WBLG, WALF, WHAI and Wropy. Don't wait too long to hear this one, expect a strong growth pattern in the weeks ahead.

Reviews

Bee Gees

One (Warner Bros.)
This is a great record. Production values are state-of-the-art, vocals are tight and richly harmonic almost melting into the warm arrangement.

Kenny Rogers

Something Inside (Reprise)
Kenny thought enough of this Labi Siffre song to make it the title track of his latest album. It's a song about the collective human willpower and the quest for justice. It could easily apply to a variety of oppressed peoples at home and abroad.

RICK ASTLEY

 Ain't To Proud To Beg (RCA)
It's possible that young Rick's rendition of this song will be the third hit version of this song. Originally made famous by the Temptations and later by The Rolling Stones. That's pretty heavy company, but Rick's approach is refreshing without mocking. The SAW production is up-to-the-minute and right on target.

Edie Brickell & New Bohemians

Love Like We Do (Geffen)
Edie and her Bohemians have already built a strong AC base with their past two singles from the "Shooting Rubberbands At The Stars" album. This tune has a brisker medley yet retains her easy lyric lines. Look for quick acceptance on AC airwaves.

The GAVIN REPORT/July 14, 1989

P.D. NOTEBOOK
by Eric Norberg

THE OLDIES AND TALK TRAPS FOR AM STATIONS

I've written before about the plight of the former mass appeal AM who led the marketplace ten or fifteen years ago, has now seen major erosion of its position and sought alternate approaches. In the "first wave" of adjustments, many of these stations tried to convert to A/C, but some made the fatal mistake of trying to reposition themselves as having "changed," rather than having kept the same (usually Top 40) "lifestyle," and simply changing the "point of view" to the young adult, so that the station would still deliver the same general feeling of keeping up with the times, in music and news, as was the case when the listener was a kid. The latter approach worked very well for those few stations who recognized it and implemented it correctly.

For those who converted to A/C without the hoped-for success, or who only now are scratching at straws to rescue an AM station going down at the stern, the two most popular approaches are "oldies" or some form of all-talk (usually with liberal help from satellite talk program services). Both can have some success, provided these positions are not already preempted, although "oldies" tend not to sustain well because many of the records played, though familiar, are now irrelevant to the target audience—and once the novelty of hearing them again wears off, listening declines.

Before taking the drastic step of changing what a station represents to the listener, bear in mind that cume is hard to rebuild for AM stations that still have it, and reflect that usually AM stations don't look as weak in cume share as in average-quarter-hour share. (Cume share is obtained by dividing the station's cume by the total market cume, in 12+ or in any demo you choose.) Frequently, once-leading AM stations still have considerable cume in some demos, even if a deteriorating listening span is causing the average-quarter-hour share to decline.

So if you are in this position, I urge you to determine what sort of cume the station has—trend it back as far as you can, and determine if the cume composition has changed. (Keeping in mind that the 15-year-old of ten years ago is 25 today, and that sort of cume profile change does not necessarily mean that the listening audience base has changed!) Then study the demographic cume profile of the station today. Is the station responding well to that demographic's expectations? Is the current cume substantial enough to make the station a winner if the former listening spans can be restored?

NEW ENGLAND'S Newest PEAK
During their recent "$50,000 Mountain Of Prizes Giveaway," A/C WZPK (PEAK FM) in Berlin, NH gave away a 1989 Subaru XT. To win, callers were given a chance to guess a 12-number vehicle I.D. code. After two and half weeks, the happy winner drove away in her new car. Pictured (l to r) Dottie Gravel, Winner; Gary Roberts, PD and AM air talent; Bruce Morgan, Manager, Profile Subaru and Ron Patell, Owner of Profile Subaru.

July 14, 1989/the GAVIN REPORT
### HIT FACTOR

**A/C Research:** Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. is: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

**Total Reports This Week:** 215  **Last Week:** 217

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIMPLY RED</td>
<td>If You Don't Know Me By Now (Elektra)</td>
<td>194 164 22 8 95% 12</td>
</tr>
<tr>
<td>PAUL McCARTNEY</td>
<td>My Brave Face (Capitol)</td>
<td>174 141 30 3 98% 9</td>
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<tr>
<td>SWING OUT SISTER</td>
<td>Waiting Game (Fontana/PolyGram)</td>
<td>168 4 133 27 4 95% 10</td>
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<tr>
<td>DONNA SUMMER</td>
<td>This Time I Know It's For Real (Atlantic)</td>
<td>163 133 27 3 98% 13</td>
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<tr>
<td>DON HENLEY</td>
<td>The End Of The Innocence (Geffen)</td>
<td>186 13 87 79 7 89% 5</td>
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<tr>
<td>10,000 MANIACS</td>
<td>Trouble Me (Elektra)</td>
<td>166 7 119 37 3 93% 10</td>
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<tr>
<td>STEVIE NICKS</td>
<td>Rooms On Fire (Modern/Atlantic)</td>
<td>160 4 119 31 6 93% 11</td>
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<tr>
<td>CHRIS REA</td>
<td>On The Beach (Geffen)</td>
<td>168 4 90 62 12 90% 8</td>
</tr>
<tr>
<td>DAN HILL</td>
<td>Unborn Heart (Columbia)</td>
<td>158 2 111 32 13 90% 11</td>
</tr>
<tr>
<td>CHICAGO</td>
<td>We Can Last Forever (Reprise)</td>
<td>142 3 98 38 3 95% 12</td>
</tr>
<tr>
<td>MADONNA</td>
<td>Express Yourself (Sire/Warner Bros.)</td>
<td>128 5 64 52 7 90% 8</td>
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<tr>
<td>RICHARD MARX</td>
<td>Right Here Waiting (EMI)</td>
<td>181 44 25 81 31 58% 3</td>
</tr>
<tr>
<td>MICA PARIS</td>
<td>My One Temptation (Island)</td>
<td>133 5 82 31 15 84% 18</td>
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<tr>
<td>VANESSA WILLIAMS</td>
<td>Darlin' I (Wing/PolyGram)</td>
<td>135 5 39 77 14 85% 8</td>
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<tr>
<td>DEBBIE GIBSON</td>
<td>No More Rhyme (Atlantic)</td>
<td>149 11 24 93 21 78% 6</td>
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<tr>
<td>NEW KIDS ON THE BLOCK</td>
<td>I'll Be Loving You (Forever) (Columbia)</td>
<td>128 1 72 39 16 86% 12</td>
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<tr>
<td>MICHAEL BOLTON</td>
<td>Soul Provider (Columbia)</td>
<td>150 21 40 67 22 71% 5</td>
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<tr>
<td>WATERFRONT</td>
<td>Cry (Polydor/PolyGram)</td>
<td>125 -- 54 49 22 82% 15</td>
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<td>JIMMY HARNEN with SYNCH</td>
<td>Where Are You Now? (WTG/CBS)</td>
<td>116 -- 58 45 13 88% 14</td>
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<tr>
<td>GLORIA ESTEFAN</td>
<td>Don't Wanna Lose You (Epic)</td>
<td>166 48 19 68 31 52% 3</td>
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<tr>
<td>BARRY MANILOW</td>
<td>Keep Each Other Warm (Arista)</td>
<td>115 -- 52 50 13 88% 12</td>
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<tr>
<td>TIM FINN</td>
<td>How'm I Gonna Sleep (Capitol)</td>
<td>130 11 20 77 22 74% 8</td>
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<tr>
<td>MIKE + THE MECHANICS</td>
<td>Nobody Knows (Atlantic)</td>
<td>132 8 16 76 32 69% 6</td>
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<td>DONNY OSMOND</td>
<td>Sacred Emotion (Capitol)</td>
<td>133 18 20 68 27 66% 6</td>
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<td>AL JARREAU</td>
<td>All Or Nothing At All (Reprise)</td>
<td>111 1 40 58 12 88% 12</td>
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<td>DOOBIE BROTHERS</td>
<td>The Doctor (Capitol)</td>
<td>101 2 38 50 11 87% 10</td>
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<td>IVAN LINS</td>
<td>You Moved Me To This (Reprise)</td>
<td>105 2 26 58 19 80% 9</td>
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<tr>
<td>DEON ESTUS</td>
<td>Spell (Mika/Polydor)</td>
<td>105 8 16 62 19 74% 7</td>
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<tr>
<td>BENNY MARODINES</td>
<td>Into The Night (Polydor/PolyGram)</td>
<td>86 4 22 41 19 73% 9</td>
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<tr>
<td>WAS (NOT WAS)</td>
<td>Anything Can Happen (Chrysalis)</td>
<td>79 1 17 43 18 75% 12</td>
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<tr>
<td>HOWARD JONES</td>
<td>Everlasting Love (Elektra)</td>
<td>69 -- 19 30 20 71% 18</td>
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<tr>
<td>MARTIKA</td>
<td>Toy Soldiers (Columbia)</td>
<td>66 9 17 26 14 65% 6</td>
</tr>
<tr>
<td>FINE YOUNG CANNIBALS</td>
<td>Good Thing (IRS/MCA)</td>
<td>61 10 25 16 10 67% 8</td>
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<tr>
<td>JULIA FORDHAM</td>
<td>Comfort Of Strangers (Virgin)</td>
<td>70 8 5 42 15 67% 7</td>
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<tr>
<td>PETER CETERA</td>
<td>Holding Out (Warners Bros.)</td>
<td>80 10 2 34 34 45% 5</td>
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<tr>
<td>NATALIE COLE</td>
<td>Miss You Like Crazy (EMI)</td>
<td>64 1 18 29 16 73% 17</td>
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<td>JOHN COUGAR MELLENCAMP</td>
<td>Jackie Brown (Mercury/PolyGram)</td>
<td>90 33 2 27 28 32% 6</td>
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<tr>
<td>ROY ORBISON</td>
<td>California Blue (Virgin)</td>
<td>77 22 3 28 24 40% 4</td>
</tr>
<tr>
<td>SOUTHSIDE JOHNNY</td>
<td>Your Precious Love (Cypress/A&amp;M)</td>
<td>61 9 6 24 22 49% 6</td>
</tr>
<tr>
<td>INDIGO GIRLS</td>
<td>Closer To Fine (Epic)</td>
<td>63 14 3 27 19 47% 4</td>
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</table>

### PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>RICHARD MARX</td>
<td>Right Here Waiting (EMI)</td>
<td>30 58 28%</td>
</tr>
<tr>
<td>GLORIA ESTEFAN</td>
<td>Don't Wanna Lose You (Epic)</td>
<td>26 52 26%</td>
</tr>
<tr>
<td>MIKE + THE MECHANICS</td>
<td>Nobody Knows (Atlantic)</td>
<td>52 69 17%</td>
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<tr>
<td>DON HENLEY</td>
<td>The End Of The Innocence (Geffen)</td>
<td>75 89 14%</td>
</tr>
<tr>
<td>DEON ESTUS</td>
<td>Spell (Mika/Polydor)</td>
<td>60 74 14%</td>
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<tr>
<td>INDIGO GIRLS</td>
<td>Closer To Fine (Epic)</td>
<td>33 47 14%</td>
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<tr>
<td>MICHAEL BOLTON</td>
<td>Soul Provider (Columbia)</td>
<td>58 71 13%</td>
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<tr>
<td>PETER CETERA</td>
<td>Holding Out (Warner Bros.)</td>
<td>32 45 13%</td>
</tr>
<tr>
<td>PHOEBE SNOW</td>
<td>Something Real (Elektra)</td>
<td>45 58 13%</td>
</tr>
<tr>
<td>CHER</td>
<td>If I Could Turn Back Time (Geffen)</td>
<td>16 29 13%</td>
</tr>
<tr>
<td>JOHN COUGAR MELLENCAMP</td>
<td>Jackie Brown (Mercury/PolyGram)</td>
<td>20 32 12%</td>
</tr>
<tr>
<td>GLADYS KNIGHT</td>
<td>Licensed To Kill (MCA)</td>
<td>34 46 12%</td>
</tr>
</tbody>
</table>

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*the GAVIN REPORT* July 14, 1989
PHOTO FILE

HOT 101-Memphis recently wowed hundreds of listeners at their "BattleOfTheMixmasters" contest, staged at a local shopping mall. Shown l-r are second place winner Earth Dog, first place winner DJ Blue (kneeling), HOT 101 MD Johnnie Walker and PD Reggie Fine.

Country studs (r-l) Bill Lloyd, Rodney Crowell and Radney Foster flash irresistible smiles backstage after a crowd-pleasing performance in Murray, Kentucky.

Smooth, cool EMI artist Robert Palmer visited X-100 San Francisco recently. Shown in various stages of elegance are (l-r) MD Gene Baxter, Palmer and PD Bill Richards.

Is it possible that the room was big enough to hold these two legends? Arista artist and Gavin cover artist Dion is shown during a break in the filming of his new video "And The Night Stood Still." Shown l-r are Arista's Marty Diamond, Manager Zach Glickman, producer Phil Spector, artist Patty Smyth, Dion and songwriter Diane Warren.

Members of Atco recording artists Tangier stopped by the label to talk about the release of their hot-off-the-presses lp "Four Winds." Shown anticipating a chart-topping debut for the label are (l-r) band members Bill Mattson, Gari Saint and Garry Nutt; Atco's Derek Shulman and Craig Lambert; Tangier's Bobby Bender, and Doug Gordon; Atco's Mark Ross.

Country studs (r-l) Bill Lloyd, Rodney Crowell and Radney Foster flash irresistible smiles backstage after a crowd-pleasing performance in Murray, Kentucky.

Smooth, cool EMI artist Robert Palmer visited X-100 San Francisco recently. Shown in various stages of elegance are (l-r) MD Gene Baxter, Palmer and PD Bill Richards.

Compiled by Beverly Mire
**MOST ADDED**

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>BUCK OWENS &amp; RINGO STARR (39)</td>
<td>RESTLESS HEART (55)</td>
<td>RCA</td>
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<tr>
<td>TANYA TUCKER (41)</td>
<td>RICKY VAN SHELTON (42)</td>
<td>(Capitol)</td>
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<td>CLINT BLACK (38)</td>
<td>RESTLESS HEART (55)</td>
<td>(RCA)</td>
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<tr>
<td>GENE WATSON (38)</td>
<td>RESTLESS HEART (55)</td>
<td>(Warner Bros.)</td>
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<tr>
<td></td>
<td><strong>J.C.’s fourth single could be his biggest yet. 29 more adds this week.</strong></td>
<td></td>
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**TOP TIP**

- **k.d. lang**
  - Full Moon Full Of Love (Reprise)

Getting full support at stations like KLAC, WDAF, WSLR, WAXX/FM, KJUY, WCAV/FM, KASH, KUAD/FM, etc.

**RECORD TO WATCH**

- **J. C. CROWLEY**
  - Beneath A Texas Moon (RCA)

**CHARTBOUND**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>THE SHOOTERS</td>
<td>You Just Can’t Lose ’Em All (Epic)</td>
<td></td>
<td>117</td>
<td>24</td>
<td>1</td>
<td>23</td>
<td>69</td>
<td>20%</td>
<td>4</td>
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<tr>
<td>BUCK OWENS &amp; RINGO STARR</td>
<td>Act Naturally (Capitol)</td>
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<td>116</td>
<td>39</td>
<td>2</td>
<td>15</td>
<td>60</td>
<td>14%</td>
<td>3</td>
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<td>THE BELLAMY BROTHERS</td>
<td>You’ll Never Be Sorry (MCA/Curb)</td>
<td></td>
<td>99</td>
<td>23</td>
<td>1</td>
<td>13</td>
<td>62</td>
<td>14%</td>
<td>4</td>
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<td>NEW GRASS REVIVAL</td>
<td>Callin’ Baton Rouge (Capitol)</td>
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<td>89</td>
<td>11</td>
<td>8</td>
<td>36</td>
<td>34</td>
<td>49%</td>
<td>8</td>
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"HOW DO"

I Thank You Radio!
Let Me Count The Ways.

WNCQ WCAV WGMR WGTY
WAQT WWC WQSB WSIX
WKOM WLLX WWZD WBKH
WVMI WGUD WHNY WMBC
WFPW KMDL KXKZ KQUS
WFRB WQIS WYII WDMV
WDVA WQBE WEMP WADA
WLAS WFMX WWTI WLSC
WLBB WGA WKHX WIAT
WTNT WOWW WMMK WTRR
WOKD KWWK KSUM KLQL
KDMA WWJO KXRA KMSR
KJAM WNAW KMIT KOKK
KIMM KTOQ KBWM KVOX
KSIB KSO KMNS KVDB
KLED KWPC KJCF WDAF
KRMS KLIK KTGR WHTO
KEYB KTFX KIKM KMLA
KIKK KYGR KASE KWZD
KRST KYVA KNYN KGRT
KYYK KELY KROW KZLA
KNEW KSAM KROW KEEN
KEKA KRAK KMIK KIPG
KMC WCWB WKKG KEEN
WMR WRCB WCUB WDAF
WWQM WCOW WOGX WAOV
WRJ WCPC WGCW KGCH
WSS KQIL KFAT KTRAN
WLBB WXW KJAS KFLS
WWTW KGRE KUYY KORD
WWTN WSS WSS WSS
WZLI WCHR WCHR WCHR
WAVV WQYK WQYK WQYK
KBMO KMHL KMHL KMHL
KVBR KBRF KBRF KBRF
KKAA KQKD KQKD KQKD
WCGM KFGO KFGO KFGO
KIDC KYK YKY YKY
WPOC WMBH WMBH WMBH
WKRE KXEL KXEL KXEL
WBNS KSFA KSFA KSFA
WCHW KNIX KNIX KNIX
WCHK KAFF KAFF KAFF
WCHK KNFT KNFT KNFT
WRKS KATF KATF KATF
WQYK KROP KROP KROP
WQYK KROP KROP KROP
WYK KTRB KTRB KTRB
KBRF WATH WATH WATH
WYK WTRM WTRM WTRM
WQKD WUSW WUSW WUSW
WQKD WUSW WUSW WUSW
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KXEL KLYQ KLYQ KLYQ
WMBH KPRB KPRB KPRB
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KNFS KMPK KMPK KMPK
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KXEL KLYQ KLYQ KLYQ
WMBH KPRB KPRB KPRB
KXEL KLYQ KLYQ KLYQ
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KXEL KLYQ KLYQ KLYQ
KXEL KLYQ KLYQ KLYQ
WMBH KPRB KPRB KPRB
WMBH KPRB KPRB KPRB
WMBH KPRB KPRB KPRB
WMBH KPRB KPRB KPRB
Thank You - Mary Chapin Carpenter

Columbia Records 1989
## UP & COMING

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds</th>
<th>Weeks</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th><em>Debuts In Up &amp; Coming.</em></th>
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<tbody>
<tr>
<td>86</td>
<td>38</td>
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<td>GENE WATSON</td>
<td>The Jukebox Played Along</td>
<td>Warner Bros.</td>
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<td>85</td>
<td>19</td>
<td>4</td>
<td>BILLY HILL</td>
<td>Too Much Month At The End</td>
<td>RCA</td>
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<tr>
<td>75</td>
<td>15</td>
<td>4</td>
<td>k.d. lang</td>
<td>Full Moon Full Of Love</td>
<td>Reprise</td>
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<tr>
<td>70</td>
<td>55</td>
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<td><em>RESTLESS HEART</em></td>
<td>Say What's In Your Heart</td>
<td>RCA</td>
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<td>ROY ORBISON</td>
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<td>68</td>
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<td>LEE GREENWOOD</td>
<td>I Love The Way He Left You</td>
<td>MCA</td>
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<td>59</td>
<td>30</td>
<td>30</td>
<td>LACY J. DALTON</td>
<td>Hard Luck Ace</td>
<td>Universal</td>
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<td>58</td>
<td>30</td>
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<td>SHELBY LYNE</td>
<td>- The Hurtin' Side</td>
<td>Epic</td>
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<td>58</td>
<td>42</td>
<td>1</td>
<td>TANYA TUCKER</td>
<td>- Daddy And Home</td>
<td>Capitol</td>
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<td>57</td>
<td>5</td>
<td>5</td>
<td>JONI HARMES</td>
<td>- The Only Thing Bluer Than His Eyes</td>
<td>Universal</td>
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<td>55</td>
<td>7</td>
<td>4</td>
<td>RONNIE McDOWELL</td>
<td>- Who'll Turn Out The Lights</td>
<td>Curb</td>
<td></td>
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<td>53</td>
<td>16</td>
<td>2</td>
<td>JERRY LANSDOWNE</td>
<td>- Who'll Give This Heart A Home</td>
<td>MCA</td>
<td></td>
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<tr>
<td>53</td>
<td>29</td>
<td>2</td>
<td>J. C. CROWLEY</td>
<td>Beneath The Texas Moon</td>
<td>RCA</td>
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<tr>
<td>52</td>
<td>13</td>
<td>3</td>
<td>LARRY BOONE</td>
<td>- Fool's Paradise</td>
<td>Mercury</td>
<td></td>
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<tr>
<td>50</td>
<td>7</td>
<td>4</td>
<td>BARBARA MANDRELL</td>
<td>- Mirror Mirror</td>
<td>Capitol</td>
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<td>47</td>
<td>1</td>
<td>1</td>
<td><em>MERE HAGGARD</em></td>
<td>- A Better Love Next Time</td>
<td>Epic</td>
<td></td>
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<tr>
<td>47</td>
<td>6</td>
<td>5</td>
<td>JANN BROWNE</td>
<td>- You Ain't Down Home</td>
<td>Curb</td>
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<tr>
<td>46</td>
<td>42</td>
<td>1</td>
<td><em>RICKY VAN SHELTON</em></td>
<td>- Living Proof</td>
<td>Columbia</td>
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<tr>
<td>44</td>
<td>1</td>
<td>8</td>
<td>MOE BANDY</td>
<td>- Brotherly Love</td>
<td>Curb</td>
<td></td>
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<td>11</td>
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## INSIDE COUNTRY

CLINT BLACK. This week’s HOT record is Clint Black’s “Killin’ Time.” Clint is far and away the hottest new artist Country music’s had in a long while, following up a smash debut single with a song that charts after only three weeks—not to mention the calls that are flooding radio request lines for more Clint. Looks like we’ve got a super-stardom on our hands! Four stations—K92/FM-Destin, WDF-Kansas City, WTNT-Tallahassee and KHAK-Cedar Rapids, are already playing “Killin’ Time” in their heavy rotation.

PROGRAMMERS ARE TALKING ABOUT...Rusty Hightower at KIKM-Sherman is another programmer getting good response to Ricky Skaggs “Heartbreak Hurricane”...Mark Burns at WCAV/FM-Brockton reports his town is going wild over Garth Brooks...KLAC/KZLA-Los Angeles MD Norm Visgaris is awfully proud of Patty Loveless’ “Timberline” single going to #1, and for good reason. Patty says Norm was the first person to point out the cut to her from the album and say the song was a smash...Steve Gary at KASE/KVET-Austin is getting inundated with calls for the Randy Travis “It’s Just A Matter Of Time” cut from the Rock, Rhythm and Blues album...Jeff “Conclave Bound” Winfield from KHAK-Cedar Rapids is getting a lot of good response to Alabama’s “Down On The River”...Mark Sebastian at WWZD-Tupelo reports the Billy Joe Royal single is doing unbelievably well there...Craig Erickson at KPQX-Havre says this week’s Top Tip, k.d. lang, is turning his listeners into k.d.langites......Skip Phillips at WWIT-Canton started picking up requests for the Billy Hill single after just one play...KPRB-Redmond, OR MD Bernie Miller notes that they need extra albums for giveaways at remotes. They would also appreciate new blurbs from artists using the station’s new name—103 Country—and call letters. Thanks! The Gavin Country Crew
HIT FACTOR

ARTIST TITLE LABEL

PATTY LOVELESS - Timber I'm Falling In Love (MCA) 200
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DWIGHT YOAKAM - Buenas Noches From A Lonely Room (Reprise) 109

NEW RELEASES by Lisa Smith & Cyndi Hoelzle

RICKY VAN SHELTON - Living Proof (Columbia)
Though we love it when Ricky comes out with rockabilly numbers like "Hole In My Pocket," he seems to have the most success with beautiful love songs like this one. His sweet voice seems to embrace the lyrics, putting his personal stamp on them and making the song his own.

GEORGE JONES - The Writing On The Wall (Epic)
The songwriters must have had George Jones in mind. In less competent hands the song might sound silly, but Jones takes it into the sublime, putting more heartbreak into a song about purple crayon scrawl than we thought possible.

SCOTT McQUAIG - Honky Tonk Amnesia (Universal)
McQuaig is a Meridian, Mississippi native who took his inspiration from his home town's most famous son, Jimmie Rodgers. He's got a great honky tonk voice, and this is a swingin' little barroom number.

SHELBIE LYNNE - The Hurtin' Side (Epic)
Lynne made her debut last year as George Jones' duet partner and is about to release her first album for Epic. Her low, bluesy voice commands this song—it's guaranteed to grow on you after a few spins.

July 14, 1989/the GAVIN REPORT
JAZZ NEW RELEASES

**Kit Walker**

_Fire in the Lake_

KIT WALKER (WINDHAM HILL)

With recent releases by the Turtle Island String Quartet, Tuck & Patti, Billy Childs and Ray Obiedo, the Windham Hill folks are making quite a dent on the Jazz side of our charts. The latest WHJ release, keyboardist Kit Walker's Fire In The Lake, adopts a world music concept using a foundation of African and Brazilian dance rhythms occasionally topped with R&B/pop melodies. Co-producer Andy Narell (known as an accomplished steel pan player) seems to encourage the percussive base, while support players like Paul McCandless, drummer Steve Smith and Ray Obiedo give Walker's high tech sound a solid acoustic reference point. Trax range from the fantasy-based "Thunder world" to the ecological "Touch The Earth" to the political "Lightning In His Blood," which is dedicated to the late South African freedom fighter Steve Biko.

**Let Them Say - Montreux**

(WINDHAM HILL)

Montreux is a place where five virtuoso acoustic players from five varied backgrounds meet on neutral ground. Kinda jazzy, sorta bluegrassly, definitely progressive—"acoustic chamber music," if you will—Montreux slices up the acoustic responsibilities between pianist Barbara Higbie, guitarist Mike Marshall, bassist Michael Manring, violinist Darol Anger, percussionist Tom Miller and guest drummer, Yellowjackets' William Kennedy. The backbeating "October Wedding" is the snappiest track on the disc. Montreux, who started as a live creative outlet, has evolved into an all-star studio unit that, with great success mixes some unlikely music forms. I particularly like the fusion-flavored bluegrass feel best illustrated on the opening title track. Steve Rodby produced, giving music the right balance of atmospherics and aggressive motion, particularly on the drum heavy "Astronomics."

**Tenderly - George Benson**

(WARNER BROS.)

The answer to many Jazz folks' prayers. George Benson teams with McCoy Tyner and Ron Carter as Tenderly marks Benson's all-too-brief return to strict Jazz playing. Instrumentals like "Stella By Starlight" and "I Could Write A Book" are sensational renditions. McCoy Tyner is as effective a piano foil as any Jazz guitarist is liable to get. On "I..."

---

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**Sweet, Warm, And Beautiful Today.**

The harmonica of WILLIAM GALISON

**And Continued Hot Tomorrow!**

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LEO GANDELMAN

_Overjoyed_

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JAZZ

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1 1 1 ELIANE ELIAS - So Far So Close (Blue Note)
4 2 2 MILES DAVIS - Amandla (Warner Bros.)
7 3 3 TUCK & PATTI - Love Warriors (Windham Hill Jazz)
12 4 4 SPYRO GYRA - Point Of View (MCA)
2 4 5 DR. JOHN - In A Sentimental Mood (Warner Bros.)
9 7 6 RIPPINGTONS
3 5 7 LARRY CARLTON - On Solid Ground (MCA)
14 12 8 ACOUTIC ALCHEMY - Blue Chip (MCA Master Series)
11 11 9 JOEY DeFRANCESCO - All Of Me (Columbia)
16 13 10 NEW YORK VOICES - New York Voices (GRP)
5 6 11 FREDDIE HUBBARD - Times Are Changing (Blue Note)
9 12 12 KIRK WHALUM - The Promise (Columbia)
32 15 13 BRanford MARSALIS - Trio Jeepy (Columbia)
10 14 14 DAVID NEwMAN - Fire (Atlantic)
--- --- 15 PAT METHEnY GROUP - Letter From Home (Geffen)
10 16 16 EARL KLUGH - Whispers And Promises (Warner Bros.)
38 27 17 JOE WILLIAMS - In Good Company (Verve/Polygram)
31 18 18 LOU RAWLS - At Last (Blue Note)
27 21 19 RICHARD ELLIOT - Take To The Skies (Intima)
21 22 20 MICHAEL PAULO - One Passion (MCA)
40 24 21 DAN SIEGEL - Late One Night (CBS)
45 26 22 WYNTON MARSALIS - The Majesty Of The Blues (Columbia)
15 17 23 TIM WEISSBERG - Outrageous Temptations (Cypress/A&M)
25 24 24 FULL CIRCLE - My America (Columbia)
20 18 25 DICK BAuerLE GROUP - "...Measure For Measure." (Atlantic)
28 30 26 MCCOY TYNER BIG BAND - Uptown Downtown (Milestone)
24 23 27 RICHARD SOUTHER - Cross Currents (Narada/MCA)
13 16 28 DAVID BENIOIT - Urban Daydreams (GRP)
17 22 29 JUSTO ALMARIO - Family Time (MCA)
--- --- 49 30 CHRISTOPHER HOLLiDAY - Christopher Hollyday (Novus/RCA)
19 19 31 MICHAL URBANIAK - Urban Express (East-West/Atlantic)
37 35 32 MOTTORETTI - First Generation (ITI)
16 29 33 EDDIE DANIELS - Blackwood (GRP)
--- --- 37 34 JOE PASS - One For My Baby (Pablo)
--- --- 46 35 DON CHERRY - Art Deco (A&M)
--- --- 36 36 SUN RA - Blue Delight (A&M)
31 34 37 DANNY GOTTLEIB - Whirlwind (Atlantic)
--- --- 47 38 JANIS SIEGEL & FRED HERSCH - Short Stories (Atlantic)
--- --- 39 TOM COSTER - Did Jah Miss Me?!? (Headfirst/K-tel)
34 42 40 HANK CRAWFORD - Night Beat (Milestone)
39 41 41 BOB MINTZER - Urban Contours (DMP)
47 44 42 WARREN BERNHARDT - Heat Of The Moment (DMP)
44 41 43 JOSHAU BREAKSTONE - Self Portrait In Swing (Contemporary)
36 32 44 FRANK MANTOOTH - Suite Tooth (Optimism)
29 33 45 SHIRLEY HORN - Close Enough For Love (Verve/PolyGram)
23 28 46 JOE SAMPLE - Spellbound (Warner Bros.)
--- --- 47 RALPH MOORE - Images (Landmark)
--- --- 50 48 MAX Groove - Midnight Rain (Optimism)
22 36 49 RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
50 45 50 RAY BROWN TRIO - Bam Bam Bam (Concord Jazz)

CHARTBOUND

ELEMENTS (NOVUS/RCA) *WILLIAM GALISON (VERVE FORECAST/POLYGRAM) *HOLLIS GENTRY (NOVA)
CHARLIE ROUSE (LANDMARK) *PHIL WOODS (CHESKY)
SANDY OWEN (IVORY)
EMIKO KAI (CBS-FM)
PETER MOFFITT (RCA/NOVUS) CHUCK MANGIONE (FEELS SO GOOD)
LEE KONITZ (M A MUSIC/K-TEL) CAROL SLOANE (CONTemporary)
LASZLO GARDONY (ANTILLES NEW DIRECTIONS/ISLAND)

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37
Could Write A Book" are sensational renditions. McCoy Tyner is as effective a piano foil as any jazz guitarist is liable to get. On "Could Write A Book," he's hot on Benson's trail as a soloist, and nearly steals the show. Each song's rhythm track that shows Tyner's talents as the ultimate piano accompanist. Benson's solo electric track, "Tenderly" is the moodiest entry on this set. Obviously, singing is still very much a part of Benson's craft but jazz folk needn't panic, as both "Stardust" and Lennon/McCartney's "Here, There And Everywhere" are rooted in a jazz interpretive style. Tommy LiPuma's who's had recent success with Miles. Dr. John and Joe Sample, adds George Benson to his list of upscale success stories that will enliven jazz music to a wide variety of radio listeners. Welcome back, Benson.

RIVERDANCE - PETER MOFFITT
(NOVS/RCA)
This former Bob James sideman from Brooklyn acknowledges that most of Riverdances's music derived its inspiration from behind the wheel of the composer's car. Hence the bustling, fluid "drive time" sound of songs like "Candle Power" and "Talk Talk Talk Talk." Moffitt's music has also been called warm and optimistic, quite a contrary message to the usual snarls of modern day bummer-to-bumpers. Danny Wilensky, who played sax on Steve Winwood's comeback Highlife LP, contributes many different woodwind flavorings, while drummer Clint de Ganon rounds out the basic working team. Keyboardist Moffitt evokes clever synthesizer voices that stray from the usual samplings we frequently hear. Many times his acoustic parts opt for the duo path with his sax player. Also give a listen to "Al Dente" and "Toast," an ode to the late Vince Guaraldi.

LEGENDSOF RAINMAKER - ELIZA GILKYSON (GOLDCASTLE)
Eliza Gilkyson has a solid reputation as a fine songwriter—she's high on the list with Jennifer Warnes and Karla Bonoff. In fact, on "Love Will Come True," Gilkyson's vocal style is amazingly similar to Warnes and Bonoff. While Adult Alternative radio searches for uplifting, well-executed vocal compositions, a song like "Tangible Things" addresses the value of emotions and feelings over material objects, a thought that embodies our generation. Recorded in the artistic serenity of Austin, Texas, Gilkyson also includes her version of "Rosie Strikes Back"—covered so well a while back by Rosanne Cash.

HARMONY - SOJIRI
(UNIVERSAL MASTER SERIES)
Based on the fascinating liner notes, Sojiri is a supreme Japanese craftsman of his instrument, the ocarina. Not only does he experience the gestalt of performance, he also engrosses himself in the process of designing and creating his own instruments to extremely high personal standards. Sojiri hands control of the back-up instrumentation to an outside arranger and producer with extra parts recorded in California after the initial Tokyo sessions. While many consider the ocarina to be a fragile instrument, the back-up tracks are on the heavy side, particularly on "Himalayan Cedar" and "Lago Titicaca." Such dominant instrumentations should chase away any possible Kitaro-ized Zamfir comparisons.

TUDO BEM - AZYMUTH (INTIMA)
Azymuth debuts their thirteenth (!) release with a new keyboard player and record label. As a trio (keyboard, bass and percussion) they utilize little or no acoustic piano for any improvisational focus. Azymuth's music falls well off the traditional Brazilian mark. The band maintains a heavy reliance on the mixing of real and synthesized drums in addition to combining deep bass parts interspersed with the conventional four string bass. To my ears, Tudo Bem is distantly comparable to the process used by British Alternative bands. What you get is hip programming with a Brazilian Jazz blend.

REMEMBER LOVE - MIKE GARSON
(CBS-FM)
As we've mentioned before, our immediate impressions of Free Flight's Mike Garson spring from the days when the talented avant garde pianist performed alongside David Bowie during the legendary Ziggy Stardust tour as well as Bowie's Alladin Sane album a year later. But—back to the future—Remember Love is a new collaborative set with Garson and bassist supreme, Stanley Clarke. The CD opens with the charming "Come Into My Arms," a radiant duet between Garson's electric keybards and Clarke's guitar-sounding piccolo bassmists. Garson's trademark lush tendencies finally surface by "Somewhere Out There," one of this set's finest moments. Another dominant track, "Age Of God" features a sax appearance by Brandon Fields.

Please welcome a new jazz correspondent to the Gavin Report!
WUAL Radio, P O Box 870370, Tuscaloosa, AL 35487. Contact: George Olsen at 205-348-6644.
the GAVIN REPORT

MOST ADDED

1. WORLD KEEPS TURNING - WILLIAM AURA AND FRIENDS (HIGHER OCTAVE)
2. LIVING THE NORTHERN SUMMER - JIM CHAPPELL (MUSIC WEST)
3. FINESSE - IMAGES (REDSTONE)
4. OVERJOYED - WILLIAM GALISON (VERVE/FORECAST/POLYGRAM)
5. HARMONY - SOJIRO (UNIVERSAL MASTER SERIES)

TOP TIP

SANDY OWEN
NIGHT RHYTHMS (IVORY)

WILLIAM AURA AND FRIENDS
WORLD KEEPS TURNING (HIGHER OCTAVE)

RECORD TO WATCH

JIM CHAPPELL
LIVING THE NORTHERN SUMMER (MUSIC WEST)

Like many solo pianists, Jim Chappell makes the transition to a larger acoustic ensemble.

CoEditors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

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1. ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
2. RIPPINGTONS - Tourist In Paradise (GRP)
3. SPYRO CYRA - Point Of View (MCA)
4. RICHARD ELLIOT - Take To The Skies (Intima)
5. TUCK & PATTI - Love Warriors (Windham Hill Jazz)
6. PAT METHENY GROUP - Letter From Home (Geffen)
7. LARRY CARLTON - On Solid Ground (MCA)
8. EARL KLUGH - Whispers And Promises (Warner Bros.)
9. DAN SIEGEL - Late One Night (CBS)
10. KIRK WHALUM - The Promise (Columbia)
11. TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
12. ELIANE ELIAS - So Far So Close (Blue Note)
13. RICHARD SOUTHER - Cross Currents (Narada/MCA)
14. MICHAEL PAULO - One Passion (MCA)
15. CHINA CRISIS - Diary Of A Hollow Horse (A&M)
16. DAVID BENDIT - Urban Daydreams (GRP)
17. FREDDIE HUBBARD - Times Are Changing (Blue Note)
18. JUSTO ALMARIO - Family Time (MCA)
19. JOE SAMPLE - Spellbound (Warner Bros.)
20. MOTTORETTI - First Generation (ITI)
21. RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
22. MAX GROOVE - Midnight Rain (Optimism)
23. RAY LYNCH - No Blue Thing (Music West)
24. ...MEASURE FOR MEASURE... (Atlantic)
25. LEO KOTTKE - My Father's Face (Private Music)
26. PHOEBE SNOW - Something Real (Elektra)
27. DR. JOHN - In A Sentimental Mood (Warner Bros.)
28. BONNIE RAITT - Nick Of Time (Capitol)
29. ROBERT KRAFT - Quake City (Sonic Edge)
30. MICHAL URBANIAK
31. ERIC MARIENHAL - Round Trip (GRP)
32. SANDY OWEN - Night Rhythms (Ivory)
33. CIRO HURTADO - In My Mind (ROM)
34. RAY OBIELO - Perfect Crime (Windham Hill)
35. DANNY GOTTLEIB - Whirlwind (Atlantic)
36. CLAIR MARLO - Let It Go (Sheffield Labs)
37. TOM COSTER - Did Jah Miss Me?? (Headfirst/K-tel)
38. FULL CIRCLE - Myth America (Columbia)
39. MILES DAVIS - Amandla (Warner Bros.)
40. VAN MORRISON - Avalon Sunset (Mika/Polydor)
41. ANDREAS VOLLKENWEIDER - Dancing With The Lion (Columbia)
42. DAVOL - Mystic Waters (Silver Wave)
43. NEVILLE BROS. - Yellow Moon (A&M)
44. MR. SPATS - Dream Patrol (Nova)
45. CLIFF SARDE - Honest & True (ProJazz)
46. WILLIAM AURA AND FRIENDS - World Keeps Turning (Higher Octave)
47. MICHAEL TOMLINSON - Face Up In The Rain (Cypress/A&M)
48. LOU RAWLS - At Last (Blue Note)
49. 10,000 MANIACS - Blind Man's Zoo (Elektra)
50. PETER MOFFITT - Riverdance (Novus/RCA)

CHARTBOUND

JIM CHAPPELL (MUSIC WEST)
JOEY DeFRANCESCO (COLUMBIA)
NEIL LARSEN (MCA)
HOLLIS GENTRY (NOVA)
ELIZA GILKSYON (GOLD CASTLE)
WILLIAM GALISON (VERVE FORECAST/POLYGRAM)

Dropped: #39 Michael Manring, #42 Bill Gable, #46 Hiroshima, #30 Eddie Daniels, Emiko Kai, Chuck Mangione, Frank Mantooth.

*Debuts in chartbound

July 14, 1989/ the GAVIN REPORT
"PRIDE & PASSION" - EDDIE AND THE CRUISERS/JOHN CAFFERTY AND THE BEAVER BROWN BAND (SCOTTI BROOKS/CBS)

Our first listen to this charged, rousing rocker came during a preview trailer shown just before Lethal Weapon 2. Right away the energy of the song was apparent, as an electric live performance was undercutting some of the film’s “action” sequences. Almost every month we see movies leaning heavily on radio’s acceptance to film music and vice versa. Unlike the drooping Great Balls Of Fire (on which a super-fine soundtrack was wasted on a pathetic film bio), a song like “Pride & Passion” will stand on its own no matter what condition the film leaves the editing room. An easy winner whose time is right.

“GREAT SOUTHERN LAND” - ICEHOUSE (CHRYSLAHS)

Yet another example of a film and radio symbiosis. A giant hit in Australia, Warner Bros. is banking on Yahoo! Serious’ Young Einstein to become a competing youth cult film this busy summer. Iva Davies gets “sorius” on “Great Southern Land.” The song is digitally clear and expansive, especially at high volume. A thin snare keeps the beat on this prehistoric mid-tempo number. A rock landscape that will juice up a station’s sound.

“DON’T CRASH THE CAR TONIGHT” - MARY’S DANISH (CHAMELEON/CEMA)

A quirky ode to teenaged driving skills that’s making big noise on the commercial Alternative network including KROQ, 91X, WOXY, WXRT and more. Expect to see more side-swipes with radio as the weeks go by. Clever stuff!

NEW RELEASES

“THE REVOLUTION SONG” - WORLD TRADE (POLYDOR/POLYGRAM)

Sounds a little like Yes (or Anderson, Bruford or whatever) and like Queensryche’s latest concept, here’s another example of corporate rock espousing political change. Producer Keith Olsen puts this band’s vision on a clear sonic rock path. Turn up the volume.

“COME ANYTIME” - HOODOO GURUS (RCA)

Historically, the Hoodoos have topped our Alternative charts with every album. They do it by playing straightforward, no-nonsense quarter-rock. Rule of thumb: you can always tell a killer Australian band by the way the drummer rocks that backbeat. “Come Anytime” is upfront and in-your-face. Baseball fans, go directly to “Where’s That Hit?”, a double entendre between the sports and music biz.

MOTHER NATURE’S KITCHEN - KEVIN McDERMOTT ORCHESTRA (ISLAND)

When all the machinery in music gets me down, I thank Zeus for records like this one. McDermott spent a majority of the seventies getting fueled by the British punk scene. After a stint with Glasgow’s Suede Crocodiles, he met up with folksy Robby Noskes, who influenced McDermott into an acoustic direction. Curbing his frustrations with travelling and tube stop busing, McDermott released his only independent solo album, “Suffocation Blues” which is updated on Mother Nature’s Kitchen. After that, McDermott travelled the USA, gaining insight and energy. Kevin’s Orchestra is actually a four-piece band with help from Pretender guitarist Robbie McIntosh. Solid track include “Wheels Of Wonder,” “Slow Boat To Something Better,” “What We Were Meant To Be” and “Into The Blue.” I expect big things from this talented, gutsy new writer.

“LOOK WHO’S DANCING?” - ZIGGY MARLEY & THE MELODY MAKERS (VIRGIN)

A funky reggae dance piece split in two by some catchy background singing and a piercing Hammond-sounding organ. Before you panic about the “dance” part of the record, check out the song’s repetive power. Ziggy gives a detached, calm vocal that plays off the vitality of the track. Nice work.

WINTER HOURS (CHRYSLAHS)

A longtime Gavin favorite, Winter Hours make their major label debut produced by Lenny Kaye. While they’ve brightened their sound with occasional acoustic mandolin or slide/steel work on “Roadside Flowers,” such ingredients are used progressively. Winter Hour’s music is actually seasoned like Wintertime. They avoid an overindulgent summertime flash in favor of low-keyed seriousness and winter hues as heard on songs like “Familiar Places” and the guitar-clean “Longest Century.”

“BETWEEN SOMETHING AND NOTHING” - OCEAN BLUE (SIRE/REPRISE)

Another great band lead by the two minute mark distinguishes this Alternative piece. At first listen you may recall early Echo. The long keyboard notes offer an appealing hook and a nice textual feel.

MONSTER - FETCHIN BONES (CAPITOL)

Fetchin Bones play Alternatve music with metaphors and lots of American symbolism. Through the first two songs, vocalist Hope Nichols is a rug, blanket, 100 pounds of love, a power tie, mayor, President, hamburger, a rain forest, TV, drugs and an Uzi. As you probably suspect, the poetry is edged and controversial. Since their last album produced by Don Dixon, the Bones went through a “weeding out” process, tightening up the band’s vision and modus operandi. Hot off his Living Colour gig, Bones scored producer Ed Stasium, who became a believer after seeing just one live shot. I think that Fetchin Bones supplies a much-needed polished power source for Alternative radio. It appears that both Fetchin Bones and Alternative radio are on a rowdy rock collision course that could benefit both parties. And when it happens, invite me because I like the energy of Monster.
MARY MY HOPE
“MUSEUM”
Produced By Hugh Jones
GAVIN ALTERNATIVE: 14*

POP WILL EAT ITSELF

POP WILL EAT ITSELF
“THIS IS THE DAY . . . THIS IS THE HOUR . . .
THIS IS THIS!”
Featuring the single “CAN U DIG IT?”
A Gavin Alternative Most Added!

HOODOO GURUS

HOODOO GURUS
“MAGNUM CUM LOUDER”
Featuring the single “COME ANY TIME”
Produced by the Hoodoo Gurus
Gavin Alternative: 27*-20*

THE STONE ROSES

THE STONE ROSES
“She Bangs The Drums”
Produced by John Leckie
Just Out!
### MOST ADDED

1. "THAT'S THE WAY" - KATRINA & THE WAVES (SBK)
2. "NIGHTRAIN" - GUNS 'N ROSES (GEFFEN)
3. "LAY DOWN YOUR ARMS" - THE GRACES (A&M)
4. "LOVE CRUSHING" - FETCHIN' BONES (CAPITOL)
5. WINTER HOURS (CHRYSLASIS)
6. "MIDNIGHT DRIVE" - KINSEY REPORT (ALLIGATOR)

### TOP TIP

GREAT WHITE
"MISTA BONE" (CAPITOL)
TANGIER
"ON THE LINE" (ATCO)

American hard rock gaining ground this week.

### RECORD TO WATCH

MARY'S DANISH
"DON'T CRASH THE CAR TONIGHT" (CHAMELEON/CEMA)

A clever pop rock ditty debuts in Chartbound with 19/5 reports. Gates "Crashers" represent the progressive elite including KROQ, 91X, WFNX, WXRT, KJON, WBRU, WOXY, KOTR, KTCL and others!

### CHARTBOUND

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>DON HENLEY</td>
<td>Innocence, Quietly, Bad, Evening</td>
<td>(Geffen)</td>
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<tr>
<td>2</td>
<td>PETE TOWNSHEND</td>
<td>Dig, Friend, Fire, Run</td>
<td>(Atlantic)</td>
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<td>3</td>
<td>THE CALL</td>
<td>Day, Surrender, Jealous</td>
<td>(MCA)</td>
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<td>4</td>
<td>TOM PETTY</td>
<td>Free, Running, Back</td>
<td>(MCA)</td>
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<td>5</td>
<td>DOOBIE BROTHERS</td>
<td>Taste, Doctor, South, Highway, Time, Chain</td>
<td>(Capitol)</td>
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<td>6</td>
<td>LOVE AND ROCKETS</td>
<td>Alive, Big, Babylon</td>
<td>(Beggars Banquet/RA)</td>
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<td>7</td>
<td>JUDD HAYDE</td>
<td>All, Unchained</td>
<td>(Island)</td>
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<td>8</td>
<td>JACKSON BROWNE</td>
<td>World, Light, Enough</td>
<td>(Elektra)</td>
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<tr>
<td>9</td>
<td>ANDERSON, BRUFORD, WAKEMAN, HOY</td>
<td>Brother, Order</td>
<td>(Arista)</td>
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<td>10</td>
<td>STEVIE RAY VAUGHAN</td>
<td>Crossfire, House</td>
<td>(Columbia)</td>
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<td>JOHN COUGAR MELLENCAMP</td>
<td>Pop, Martha, Theo, Brown</td>
<td>(Mercury/PolyGram)</td>
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<td>12</td>
<td>BILLY SQUIER</td>
<td>Say</td>
<td>(Capitol)</td>
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<tr>
<td>13</td>
<td>10,000 MANIACS</td>
<td>Trouble, Eat, Jubilee, Poison</td>
<td>(Elektra)</td>
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<td>14</td>
<td>THE BODEANS</td>
<td>Get</td>
<td>(Reprise)</td>
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<td>15</td>
<td>TODD RUNDGREN</td>
<td>Running, Nail</td>
<td>(Warner Bros.)</td>
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<td>16</td>
<td>STEVIE NICKS</td>
<td>Long, Room, Trouble</td>
<td>(Modern/Atlantic)</td>
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<td>17</td>
<td>THE CURE</td>
<td>Fascination, Lullaby, Songs, Pictures, Babble</td>
<td>(Elektra)</td>
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<td>18</td>
<td>BAD ENGLISH</td>
<td>Forget</td>
<td>(Capitol)</td>
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<td>19</td>
<td>XTC</td>
<td>King, Mayor</td>
<td>(Geffen)</td>
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<td>THE CULT</td>
<td>Fire, Sun</td>
<td>(Sire/Reprise)</td>
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<td>BOB MOULD</td>
<td>Light, Well, Poison, Sunspots</td>
<td>(Virgin)</td>
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<td>22</td>
<td>WINGER</td>
<td>Heartbreak</td>
<td>(Atlantic)</td>
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<td>23</td>
<td>GREAT WHITE</td>
<td>Bone</td>
<td>(Capitol)</td>
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<td>WHITE LION</td>
<td>Fighter</td>
<td>(Atlantic)</td>
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<td>INDIO</td>
<td>Hard, Harvest, Land</td>
<td>(A&amp;M)</td>
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<td>26</td>
<td>TANGIER</td>
<td>Line</td>
<td>(Atco)</td>
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<td>27</td>
<td>WARRANT</td>
<td>Heaven</td>
<td>(Columbia)</td>
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<td>28</td>
<td>SIMPLE MINDS</td>
<td>Land, Step, Wall, Belfast, Soul</td>
<td>(A&amp;M)</td>
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<td>29</td>
<td>38 SPECIAL</td>
<td>Comin', Second, Hotlanta</td>
<td>(A&amp;M)</td>
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<td>30</td>
<td>PAUL McCARTNEY</td>
<td>Brave, Want, Married, Eight</td>
<td>(Capitol)</td>
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<td>31</td>
<td>QUEEN</td>
<td>Want, Party, Ship, Miracle</td>
<td>(Columbia)</td>
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<td>32</td>
<td>THE OUTFIELD</td>
<td>Paradise, Voices</td>
<td>(Columbia)</td>
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<td>33</td>
<td>CHRIS ISAAK</td>
<td>Dream, Forever, Heart</td>
<td>(Reprise)</td>
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<tr>
<td>34</td>
<td>FINE YOUNG CANNIBALS</td>
<td>Good, Crazy</td>
<td>(RS/MCA)</td>
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<td>35</td>
<td>JOE JACKSON</td>
<td>London, Evil, Tomorrow's</td>
<td>(A&amp;M)</td>
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<td>36</td>
<td>KING SWAMP</td>
<td>Bride, Is</td>
<td>(Virgin)</td>
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<td>37</td>
<td>ALLMAN BROTHERS BAND</td>
<td>Statesboro</td>
<td>(PolyGram)</td>
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<td>INDIGO GIRLS</td>
<td>Fine, Kid, True</td>
<td>(Epic)</td>
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<td>39</td>
<td>B-52S</td>
<td>Channel</td>
<td>(Reprise)</td>
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<td>40</td>
<td>SYD STRAW</td>
<td>Future</td>
<td>(Virgin)</td>
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<td>41</td>
<td>TORA TORA</td>
<td>Walking</td>
<td>(A&amp;M)</td>
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<td>42</td>
<td>HOODOO GURUS</td>
<td>Anytime, World, Hit</td>
<td>(RCA)</td>
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<td>43</td>
<td>TEXAS</td>
<td>Want</td>
<td>(Mercury/PolyGram)</td>
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<td>44</td>
<td>RICHARD MARX</td>
<td>Nothing</td>
<td>(EMI)</td>
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<tr>
<td>45</td>
<td>VAN MORRISON</td>
<td>Whenever</td>
<td>(Mercury/PolyGram)</td>
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<td>46</td>
<td>CONCRETE BLONDE</td>
<td>God, Run, Happy, Money</td>
<td>(RS/MCA)</td>
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<tr>
<td>47</td>
<td>SKID ROW</td>
<td>Eighteen, Remember</td>
<td>(Atlantic)</td>
</tr>
</tbody>
</table>

Editor: Kent Zimmerman
**MOST ADDED**

1. WINTER HOURS - WINTER HOURS (CHRYSALIS)
2. THE COSMODEMONIC... - MONKS OF DOOM (PITCH A TENT/ROUGH TRADE)
3. MONSTER - FETCHIN' BONES (CAPITOL)
4. SURPRISE - SYD STRAW (VIRGIN)
5. GHETTO MUSIC... - BOOGIE DOWN PRODUCTIONS (JIVE/RCA)
6. CAN U DIG IT? - POP WILL EAT ITSELF (RCA)

**TOP TIP**

SYD STRAW

Surprise (Virgin)

Until now, Syd Straw's "claim to fame" was with The Golden Palominos. Strong support at both College & Commercial stations assures a golden future.

**RECORD TO WATCH**

**IMPORT/INDIE**

MUD HONEY - Got (SUB POP)
DASH RIP ROCK - Girl (Mammoth)
SUICIDE - Life (Wax Trax)
TAR BABIES - Rockhead (SST)
BLUE AEROPLANES - Veils (Restless)
ANITA LANE - Die (Mute)
HYPNOTICS - Justice, Pracha'in (Beggars Banquet)

**STEEL POLE BATHTUB - Butterfly Love (Boner)
CINDY LEE BERRYHILL - Me (Rhino)**

**CHARTBOUND**

MEN THEY COULDN'T HANG - Fire (RCA/Silvertone)
PUSY GALORE - Me (Caroline)
CRABBY HEAD - Time (EM)
MONKS OF DOOM - Vaporize... (Pitch A Tent/Rough Trade)

FAITH NO MORE - Nowhere (Slash)
JOHN MOORE AND THE EXPRESSWAY - Out Of My Mind (Polygram)
LOU ANX BARTON - Sugar (Antones)
PETER GABRIEL - Passion (Geffen)

Dropped: #35 Dinosaur Jr., #44 Tom Tom Club, #46 Crime & The City Solution, #50 Peter Case
"I REALLY THINK WE CAPTURED THE LIVE FEEL."
—Producer Ed Etasium (Fetchin Bones, Living Colour)

"LOVE CRUSHING"
The MONSTER Track.
INSIDE ALBUM by Kent Zimmerman

RICK CARROLL, A COMET FROM THE COUNTER-CULTURE
by Kent Zimmerman

In my fifteen-plus years here at the Gavin Report, though I hesitate to classify myself as a veteran, I have seen my share of trends, fads, innovators and industry copycats to know a true comet when I see one. And oddly enough, that's the image he conjures up when I think about Rick Carroll and his work. The likes of him fly by so seldom that it's both sad and amazing. Hearing of his untimely demise was truly a shock and a tragedy. One thinks of the old adage that only the good die young. His contribution to the radio and musical spirit embodied what I most admire about the best music that I've heard in my life. That is, his sense of innovation actually defied format and pigeon-holing. What he taught us was the balance between vibrant presentation and attitude, whether it was music or radio.

And when you lose a celebrity like Rick, you tend to the think of the first and the last times you brushed by.

I first met Rick Carroll when I joined Gavin back in the mid-seventies. At the time, Bill Gavin had abandoned the national convention philosophy in favor of Gavin Regional, loss-leaders that allowed us to set up cozy discussion groups in regional belts of the United States. My first one happened to be in Monterey. Rick was at KEZY with his shoulder-length-haired partner, Larry Groves. KEZY was in Anaheim, in the shadow of Los Angeles. The climate seemed to be between a hit-oriented Top Forty AM presentation while musically, things were in transition. We had just gone through the first disco phase. A second one was about to follow as was Urban Cowboy Country, Top Forty's flirtation with A/C and finally a concession to punk and New Music. Before moving over to KROQ, Rick Carroll was itching to make his statement. He contributed eloquently and passionately to all the discussion groups. A rookie, I was in awe of the passion of his ideas. Carroll was a disciple of Bill Gavin's philosophy of pleasing the masses while maintaining a progressive, open-minded sense about music. Quite possibly it was Bill's teachings that helped Rick gain a foothold into KROQ's operations. I remember first hearing about KROQ when...
INSIDE ALBUM by Kent Zimmerman

Jed The Fish Gould called about this new station in Pasadena. Checking up, I found that listeners were risking their lives installing roof antennas so they could pick up this young, special station. When the Carroll and Groves show moved in at KROQ, there was tension and apprehension at first, but it subsided as KROQ burrowed its niche against the Los Angeles dinosaurs. What Rick brought was prominence and profile to this oddball, rebel radio station.

And if I’m not mistaken, we were the first trade that accepted KROQ’s report because there were, even by today’s standards, exciting and eras ahead of their time. Their weekly information became the centerpiece that soon became our Alternative Chart. Thanks to the vision of Rick Carroll, Gavin has a proud and strong Alternative department.

Rick Carroll was one of the very first to notice that this energetic “punk” music could be presented to the public via the commercial airwaves. He was the first to cater to the punky youth culture that has since become the tail that wags the radio dog. Adults buy BMWs, but please the hip kids and you have a grip on radio’s tomorrow. That’s what I consider to be Rick Carroll’s contribution to the modern radio culture, or, more accurately, the Radio Free America Counterculture. If I had to tag him with any label, I’d call Rick Carroll the Godfather of Alternative Radio. Since the implementation of his ideology, KROQ, that little weirdo station from Pasadena set a trend, selling for millions of real estate dollars. In many ways, KROQ was a Frankenstein’s monster that Rick created with bits and pieces of body parts from pointy shoes, mohawks and slam dances.

I’m trying to recall the last time I saw Rick Carroll.

Maybe it was during the 1988 Gavin Seminar. Each year Howie Klein, Keith Zimmerman, Peter Standish and I put together our “Cutting Edge Show.” Eventually I inherited the role of producer of this show, supplying the questions, lining up the guests, dyeing a thousand deaths minutes before each show, convinced we would draw only a half house. As fate would have it, the show caught on, and we would overflow the 400 seat rococco Colonial Room with a diverse blend of musical, radio and music industry attendees.

It was during that artist show that I saw Rick Carroll slip in through the back door, checking out the dialogue between radio and artists. And seeing him there, amidst all the tension, I felt a strong twinge of honor knowing he’d attended. He always generously discussed Album and Alternative radio, especially to a younger group of idealistic college radio folks, kids who represent the future of many of his ideas and testflights. So each year when it comes time to honor the best of Album, Alternative and Top Forty radio, I’ll always remember Rick Carroll’s contribution to our format, knowing that he’s left an indelible mark and an urgent reason to always question the authority of research in favor of keeping your ear to path of the counter-culture. Rick Carroll was a comet, one we’re unlikely to ever see again. So it’s thank God for the kids blue hair and mohawks and thank God for Rick Carroll. Without either, most of us would probably consider selling shoes.

ALTERNATIVE NEW RELEASE

The Governor - LT. STITCHIE (Atlantic)

You know the feeling you get when it’s a beautiful summer day and you’re driving along—maybe with the top down—and the perfect summer song comes on the radio? That’s the feeling I get listening to Lt. Stitchie’s new album, The Governor. These upbeat reggae songs are so infectious that before you realize it you’re tapping your feet and singing along. Another plus for this record is its appeal to those who find it difficult to get into reggae. There are many great songs on this record, including “Body Body,” “Dress To Impress,” “Parent’s,” or “English Class.” A great way to add variety (and a touch of summer) to your station. LINDA RYAN

THE HERD SHOT ’ROUND THE WORLD

THE APRIL FOOLS
A PICTURE MADE
BLACK GIRLS
BLAKE BABIES
DASH RUP ROCK
DOWNSIDERS
SIDEWINDERS

mammoth RECORDS

5 W. HARGETT STREET 4TH FLOOR RALEIGH, NC 27601 (919)834-5977
PERSONAL PICKS

SINGLES by Dave Sholin

WARRANT - Heaven (Columbia)
Can't hold these boys down as plenty of well-deserved airplay make it this week's Record To Watch. Warrant's quickly established a solid base of support, which is sure to grow with the help of this newest entry, a definitive rock ballad.

JOHN CAFFERTY AND THE BEAYER BROWN BAND - Pride & Passion
(Scotti Bros.)
No problem getting passionate about the lead track from the upcoming Eddie And The Cruisers sequel "Eddie Lives." The song's intensity builds as it meets head on with a serious sax attack. After about twenty seconds it's nearly impossible to resist dancin' and playin' a little air guitar.

BEE GEES - One (Warner Bros.)
Here's another "one" case in point where some of our preconceived notions of "image" need to be reevaluated. Just think of the "interesting" names who've already shown up in this year's top ten. It's an awesome experience to play a compilation of the trio's past hits. The Brothers Gibb simply make great records highlighted by magnificent harmonies. Here's another "one" with all the right ingredients.

EDDIE MURPHY - Put Your Mouth On Me
(Columbia)
Mr. Murphy's all around talent gets put to the test and it's clear he's sayin', "Read my lips—I'm a singer!" Hearing him deliver the outrageous lyrics of this entry while reaching some nasty notes makes it a helluva package.

THE JETS - You Better Dance (MCA)
Those wild Wolfgamm kids give everyone fair warning in the title of the first release from their newest album "Believe." A bright, funky groove that shows off the versatility of this gifted group of young entertainers. You mean you're not dancing yet??

INFORMATION SOCIETY - Lay All Your Love On Me (Tommy Boy/Reprise)
Walking into the ABBA vault of golden goodies, the Minneapolis pop synth specialists come out with a real interesting find. Information Society's proficiency with new technology revitalizes a sound of the Seventies, giving it plenty of Nineties polish.

ALBUMS by Ron Fell

MICHAEL BOLTON - Soul Provider
(Columbia)
What a voice! Soulful at the appropriate moments and rock solid at others, Mr. B is downright awesome. Usually there's one special moment on a good album which stands taller than the rest, but for distinctly different reasons, I'd vote three in a flat-footed tie. The lead single, SOUL PROVIDER, is the first breadwinner in the set, having already charted Top 40 and A/C. But beyond belief is Michael's totally absorbing version of Hoagy Carmichael's GEORGIA ON MY MIND sung in the Ray Charles style. And down the line is a new song from the ever-platinum pen of Diane Warren, WHEN I'M BACK ON MY FEET AGAIN. It's an absolutely chilling song about a guy determined to get over something which has laid him low. I've seen this guy sing live and he's the real deal.

GLORIA ESTEFAN - Cuts Both Ways (Epic)
Her last album proved to be one of the most successful albums of the decade. Loaded with hit singles with a variety of rhythms and moods, Rhythm Is Gonna Get You scored in a big way. The balance between her Latin roots rhythms and sweet, subtle ballads is once again evident on Cuts Both Ways. The ballads are, I'm sure, consciously wedged between the little rhythm devils, not unlike the layers in a Big Mac. We may be yanked up and down like a Yo Yo, but pop radio will play 'em at any tempo as they're released as singles. Let's see — the first single, DON'T WANNA loose YOU, is already out and leaping up the pop charts and it's a ballad, so let's pick the next single which will probably be an up tempo track. How about GET ON YOUR FEET OR SAY? Next we'll need another ballad so why not CUTS BOTH WAYS OR HERE WE ARE? This'll be fun. There's airplay here to stretch into next Spring.

NEXT WEEK

DOBBIE BROTHERS

Next week, it's the GAVIN REPORT's annual New Music Preview which kicks off in style with the explosive new release from DOBBIE BROTHERS. Stay tuned for the full scoop on this and many other exciting new releases to hit the airwaves in the next few weeks.
Some Kind of Blue

THE NEW TRACK FROM

Glen Frey

OFF THE SOUL SEARCHIN' LP

PRODUCED BY: ELLIOT SCHEINER AND GLENN FREY • MANAGEMENT: THE FITZGERALD-HARTLEY CO.
"Love Like We Do"  
The New Single, Track And Video From  
Edie Brickell & New Bohemians  

5 Star Video  
On V-H1  
Added On MTV  

From The Multi-Platinum Debut Album  
Shooting Rubberbands At The Stars  

Nationwide Tour  
With Don Henley  
Begins Next Month