

# *the* GAVIN REPORT

ISSUE 1772, SEPTEMBER 1, 1989

\$5.

## SURFACE

**2ND WAVE REACHES HIGH TIDE**



**OREN HARARI  
ON STARTING A BUSINESS**

**JOB APPLICATIONS  
MADE EASY WITH  
ERIC NORBERG**

# "GET UP R.E.M."

The New Single.

Produced by Scott Litt & R.E.M. From the album *Green*.



© 1989 R.E.M./Athers, Ltd.



# GAVIN AT A GLANCE

## TOP 40

### MOST ADDED

**TEARS FOR FEARS**  
Sowing The Seeds Of Love  
(Fontana/PolyGram)  
**AEROSMITH**  
Love In An Elevator (Geffen)  
**MARTIKA**  
I Feel The Earth Move (Columbia)

### RECORD TO WATCH

**SHARON BRYANT**  
Let Go  
(Wing/PolyGram)

**Hot**

**JANET JACKSON**  
Miss You Much  
(A&M)



## URBAN

### MOST ADDED

**JODY WATLEY**  
Everything (MCA)  
**JERMAINE JACKSON**  
Don't Take It Personal (Arista)  
**SURFACE**  
You Are My Everything  
(Columbia)

### RECORD TO WATCH

**BIG DADDY KANE**  
Smooth Operator  
(Cold Chillin'/Warner Bros.)

**Hot**

**JANET JACKSON**  
Miss You Much  
(A&M)



## A/C

### MOST ADDED

**MICHAEL DAMIAN**  
Was It Nothing At All  
(Cypress/A&M)  
**POCO**  
Call It Love (RCA)  
**ROXETTE**  
Listen To Your Heart (EMI)

### RECORD TO WATCH

**MILLI VANILLI**  
Girl I'm Gonna Miss You  
(Arista)

**Hot**

**MADONNA**  
Cherish  
(Sire/Warner Bros.)



## COUNTRY

### MOST ADDED

**MARY CHAPIN CARPENTER**  
Never Had It So Good (Columbia)  
**SAWYER BROWN**  
The Race Is On (Curb/Capitol)  
\*TIE FOR THIRD PLACE...  
SEE PAGE 30. \*

### RECORD TO WATCH

**VINCE GILL**  
Never Alone  
(MCA)

**Hot**

**DOLLY PARTON**  
Yellow Roses  
(Columbia)



## JAZZ

### MOST ADDED

**RICK MARGITZA**  
Color (Blue Note)  
*The following titles tied for second;*  
**THOM ROTELLA**  
Home Again (DMP)  
**MONTE CROFT**  
Higher Fire (Columbia)

### RECORD TO WATCH

**THOM ROTELLA**  
Home Again (DMP)

**Hot**

**JEAN LUC PONTY**  
Storytelling  
(Columbia)



## ADULT ALTERNATIVE

### MOST ADDED

**THOM ROTELLA**  
Home Again (DMP)  
**DAVID VAN TIEGHEM**  
Strange Cargo (Private Music)  
**HERB ALPERT**  
my abstract heart (A&M)

### RECORD TO WATCH

**THOM ROTELLA**  
Home Again (DMP)

**Hot**

**BILLY JOE WALKER, JR.**  
Painting Music  
(MCA Master Series)



## ALBUM

### MOST ADDED

**ROLLING STONES**  
Steel Wheels (Rolling Stones)  
**THE ALARM**  
"Sold Me Down The River" (IRS)  
**MELISSA ETHERIDGE**  
"No Souvenirs" (Island)

### RECORD TO WATCH

**D.A.D.**  
"Sleeping My Day Away"  
(Warner Bros.)

**Hot**

**ROLLING STONES**  
Steel Wheels  
(Rolling Stones)



## ALTERNATIVE

### MOST ADDED

**THE ALARM**  
"Sold Me Down The River" (IRS)  
**MICHAEL PENN**  
"No Myth" (RCA)  
**BOO HEWERDINE AND DARDEN SMITH**  
Evidence (Chrysalis)

### RECORD TO WATCH

**OYSTER BAND**  
Ride  
(Polydor)

**Hot**

**THE BRIDGE COMPILATION**  
A Tribute To Neil Young  
(Caroline)



**NEW GRASS  
BLUEGRASS**

Page 33

**NEWS**

**WHO IS COUSIN  
LYMON ANYWAY?**

Page 43

**DOUG MORRIS TAKES  
HELM AT ATLANTIC**

Atlantic Records President **Doug Morris** has been promoted to the newly-created position of President/Chief Operating Officer of that label.

New York native Morris has been with Atlantic since 1980. He has been in the music business since 1965, beginning as a songwriter for the Robert Mellin publishing firm. He went to Laurie Records as a writer and producer, and eventually became Vice President and General Manager for that company. In 1970 he formed **Big Tree Records** and introduced and had success with England Dan and John Ford Coley, Lobo and Johnny Rivers, among many others.

After Atlantic bought Big Tree in 1978, Morris became President of **Atco Records** and **Custom Labels** and brought success to Atco in the form of solo ventures by **The Who's Pete Townshend** and **Fleetwood Mac's Stevie Nicks**. In 1980 he became President of Atlantic and his string of hits included **AC/DC**, **Bette Midler** and **Laura Branigan** to name but a very few.

"Doug Morris has been largely responsible for our company's record breaking success of the

last decade," said Chairman **Ahmet Ertegun** in making the announcement. "It is with great joy that I am able to acknowledge his accomplishments with this important and meaningful promotion."

"This appointment is a well-deserved accolade," echoed **Warner Communications Inc. Executive VP Robert J. Morgado**, "but also a reflection of operational reality. ...His (Morris') executive stewardship alongside Ahmet Ertegun assures us at Warner Corporate that Atlantic's heritage will be protected and that its future will be provided."

**KSO GOES  
HARD ROCK**

After fourteen years as a Country station, **KSO** in Des Moines has pulled the plug on the format. Gone are the smooth sounds of **George Strait**, **Randy Travis** and **Kathy Mattea**, and in has come **Hard Rock**.

According to former PD **Jarrett Day** who, along with his entire staff, has been terminated ("We're toast"), the **KSO** call show has been retired and the outlet will simulcast with its FM sister **KGGO**.

**RADI-O-RAMA**

HOW HIGH CAN YOU GO? Congrats to **Stevie Rocker Richards** at **Power 98-Myrtle Beach** for pulling in a 25.7 share of the market's nighttime audience, and an unbelievable 51.1 share of women 18+. Stevie's also National MD for **Bresson Hafler Media**. Maybe he ought



**THE DAWN OF  
ELEKTRA  
ENTERTAINMENT**

Reflecting the company's plans to expand into home entertainment, **Elektra Records** has become **Elektra Entertainment**.

While reiterating a commitment to the recording end of the business, label Chairman **Bob Krasnow** commented, "Our new name reflects Elektra's broadening involvement in the overall music related business. We anticipate further expansion in both the audio and video fields as Elektra Entertainment moves into the nineties."

to bottle his winning formula and sell it...A reunion of two friends who also happen to be ace programmers will take place in the Northwest within the next week or so. We'll let you know...**KROQ**-Los Angeles **GM Trip Reeb** says he hasn't named a PD yet...Rumors are hot and heavy that **KOME**-San Jose's **Ron Nenni** will be heading south soon...**WHTE/FM**-Starview, PA has nabbed **Jay Mazzaraco** from 96 Rock-Ocean City, MD. He'll be waking up Central Pennsylvania... New MD at **KSIQ/FM**-Imperial Valley, CA is **Dan Watson**. He'll continue to do middays...**KTBC**-Nacogdoches (don't you love that name?) will sign off briefly and re-surface at a new, tba frequency. What has been announced is that **Jim Powers** will be PD and the station will be consulted by **Lee Randall**. Also, the mystery station will pop back up as a Gavin reporter soon...**Adult Alternative KDAB**-Salt Lake City/Ogden, UT has been sold and will resurface as an Album station...**Kim Edwards** takes her air talent from **KQIC/FM**-Wilmar, MN to **KKMN**-Rapid City, SD...Starting September 14 the new morning personality at **KZLA/FM**-Los Angeles is **Ken Cooper** who was last seen at **94Q (WQXI)**-Atlanta...**Kevin Welch** returns to **KQEN**-Roseburg, OR after hav-

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**DON'T MISS THE  
FIRST PROGRAMMING SEMINAR  
OF THE NINETIES!**

*We Continue Our Exciting  
Keynote Speaker Series*

1986: See You On The Radio, **CHARLES OSGOOD**  
1987: "Live" with **LARRY KING**  
1988: And So It Goes, **LINDA ELLERBEE**  
1989: Thriving On Chaos with **TOM PETERS**

Introducing The 1990 Gavin Seminar  
Keynote Speaker!

**HARLAN ELLISON**

Author, Critic, Futurist, Essayist, Screenwriter and Lecturer

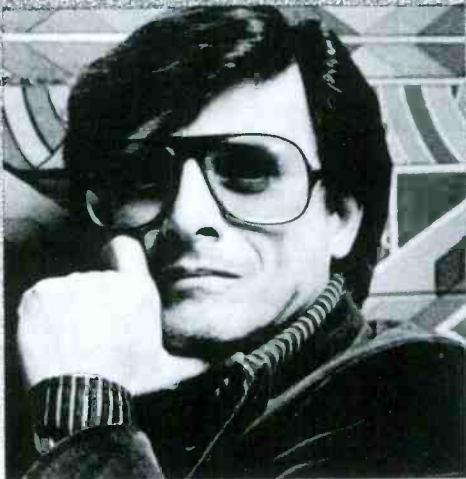


Photo Credit: Michael J. Elderman Photoworks

**"One of the great living  
American short story  
writers."** *Washington Post*

**"A non stop controversialist  
who comes on like an angry  
Woody Allen."** *The New Yorker*

**"The 20th Century Lewis  
Carroll."** *Los Angeles Times*

**EXPLORE THE SECRETS OF OUTRAGEOUS  
CREATIVITY WITH AMERICA'S ACCLAIMED FANTASIST**

- Author of over 45 books, 1100 stories, essays, articles and newspaper columns.
- Winner of 8 1/2 Hugo awards, three Nebula awards, the Silver Pen for Journalism and the only writer in Hollywood ever to win the Writer's Guild of America award for Most Outstanding Teleplay four times.
- Screenplay writer for film and television including original episodes of **Star Trek**, the **Outer Limits** and the cult film classic **A Boy And His Dog**.
- Author of comic book episodes of **Batman**, **Daredevil** and the **Incredible Hulk**.
- Served as creative consultant for the revival of **The Twilight Zone** on CBS-TV.

**GAVIN**

**SEMINAR**

**1990**

**FEBRUARY 15, 16 & 17  
WESTIN ST. FRANCIS  
SAN FRANCISCO**

# LUCINDA WILLIAMS

PASSIONATE KISSES X

Gavin Top 40:  
Up & Coming 25/10!

ALREADY ON AT:	NEW THIS WEEK:
WLKY	KMON #39
WLNC	HOT K94
WIFX	WJAT
WAUC	WOVO
WQLK	KFMC
WRTB	KJJG
WHSB	KOTM
KZEV	KXRA
WNNO	KJLS
WXXQ	KTUF
WGBQ	KZMC
KZZT	
KPXI	
KTDR	

ROUGH TRADE



## WOOD PROMOTED TO POLYGRAM VP/AC



PolyGram Records' National Director of Adult Contemporary, Kerry Wood has been upped to Vice President of A/C for Mercury, Polydor and their associated labels.

Wood joined PolyGram in 1984 as National Director/Top 40 Secondaries and A/C Promotion and worked her way up to her

current position. "Kerry is very deserving of this promotion," said Mercury Senior VP/Promotion David Leach. "Her track record for both Mercury and Polydor has been outstanding. Polydor Senior VP/Promotion John Brodey said he couldn't say enough good things about Wood: "She has brought Polydor/Mercury to a prominent position at A/C radio and I am happy to see her considerable efforts so appropriately rewarded."

Before coming to PolyGram, Wood worked in New Orleans at RCA Records and as an independent promoter for Mel DeLette Promotions. "I'm thrilled to work for a company that has such a commitment to the A/C format," she said. "It is constantly growing and will continue to develop its strong identity right into the nineties."

## Martin Rounds Out KLOL Programming Staff

Ken Anthony, PD at Album Station KLOL in Houston has finished putting together his department. Patty Martin, formerly of KSJO-San Jose, CA joins the station as Music Director. Dayna Steele remains as Assistant Program Director and Cathy Pletcher-Baker will be Martin's Assistant MD.

Anthony, who worked with Martin at KSJO is excited about the make-up of his staff. "With Dayna, Patty and Cathy, we have a pretty strong programming department," he told the Gavin Report. "I think Patty Martin is one of the best MDs out there."

Martin lands in the Lone Star state on September 18.



NOTHIN' BUT THE BEST. To launch Tina Turner's new album, "Foreign Affair," Capitol Records hosted a listening party in San Francisco. Shown with the queen of rock 'n roll are (l-r): Manager Roger Davies; Capitol's Dave Rothstein; KMEL PD Keith Naftaly; Gavin's Dave Sholin; Turner; Gavin's Ron Fell; KMEL MD Hosh Gureli; Capitol's Ritch Bloom.

## COHEN OUT AT KFOG

The morning personality shuffle continues in San Francisco, this time with the axing of comic-deejay Marty Cohen from his slot at KFOG.

"Marty's been terminated," said PD Pat Evans frankly. "He's really a great guy, but we just decided to take the morning show in a different direction."

Evans declined to comment on the different direction, or the name of a replacement. "Turn on your radio on Tuesday morning (9/5) at six and find out," she said.

Cohen was not reached for comment.

## 'C.B.' BULLARD UPPED AT ATLANTIC



Music industry vet Clarence Bullard has been promoted to Director of National Jazz Promotion for Atlantic Records.

Bullard, known to friends as C.B. has been with Atlantic since 1967. He began as Studio Set-Up man and moved into Promotion in 1971. He was National Jazz Promotion Representative and then Local R&B Promotion Manager in New York. "A prominent figure on the New York Jazz and Black music scenes for nearly four decades, C.B. is loved and respected by all," said Atlantic Senior Vice President Sylvia Rhone. "His encyclopedic knowledge of jazz and his extraordinary enthusiasm for the music and the people in our business make him a most valuable member of the Atlantic team."

Bullard's career includes retail, (Manager and Buyer of a record store), radio personality ("The Jazz Shack" on WLIB-New York) and Buyer/Sales Rep (Win Records).

# THE CUTTING CREW

**"EVERYTHING BUT MY PRIDE"**

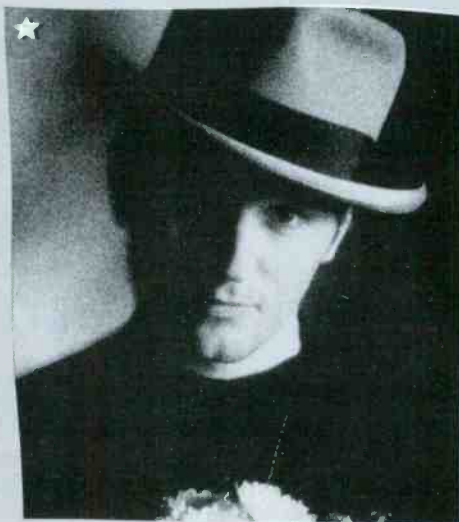
GAVIN A/C 8\*  
165/7 89% HIT FACTOR



# DANNY WILSON

**"IF EVERYTHING YOU SAID WERE TRUE"**

GAVIN A/C 25\*-21\*  
118/10 68% HIT FACTOR



*Virgin*

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY** To:

Walter R. Sabo, Jr. 9/3

Stew Schantz, WSPK/FM-Poughkeepsie, NY 9/3

Tompall Glaser, Hank Thompson 9/3

Mark Mazzetti, A&M Records 9/4

Joel Moelm 9/4

Jay Hastings, KLIK-Jefferson City, MO 9/4

Freddie Mercury, Al Stewart 9/5

Elaine Locatelli, Columbia Records 9/6

Andy St. John, WLKI/FM-Angola, IN 9/6

Ray Kalusa, KCPX/FM-Salt Lake City, UT 9/6

David Allen Coe, Mel McDaniel, Sylvia 9/6

Sheilah Bowman, KUIC-Vacaville, CA 9/7

Pat Linton, WJEQ-Macomb, IL 9/7

Kevin Collins, KJCK/FM-Junction City, KS 9/7

Steve Leone, KFSR-Fresno, CA 9/7

Chrissie Hynde (Pretenders) 9/7

Jay Ziskrout, Arista Records 9/8

Mike Stone, KLYK-Longview, WA 9/8

Mike Cushman, KKEZ-Ft. Dodge, IA 9/8

Bruce Collins, WXCY-Havre De Grace, MD 9/8

Greg Slate, WPFB/FM-Dayton, OH 9/8

Jose Feliciano 9/8

Bob Galliani, Galliani Bros. 9/9

J.J. Dark, WDNG-Anniston, AL 9/9

Kenny Green, WRDW-Augusta, GA 9/9

Freddy Weller, Billy Preston, Dave Stewart

(Eurythmics) 9/9

John McFee (Southern Pacific) 9/9

Our Belated Birthday wishes to:

Todd Matthews, WDMV-Pocomoke City, MD 8/27

## WEDDINGS

Our WEDDING BELLS rang on September 2nd for

CARRIE KANKA, Music Director of

KQPT-Sacramento, CA, and fiance, TOM

ASHBAUGH, Operations Manager of KQPT.

...WEDDING BELLS rang on September 1st for

DAN SCOTT, News Director of WBTH-Williamson,

WV., and his fiancee, ANGELA ESWICK.

...WEDDING BELLS rang on August 27th for RICH

ROBINSON, Program Director of WHTG-Asbury

Park, NJ and his fiancee, LYDIA MUSGRAVE.

CONGRATULATIONS to all and Best Wishes..

## BIRTHS

Our CONGRATULATIONS to DAVE LOGASA, air

talent of KORV-Oroville, CA, and his wife, DONNA,

on the birth of their first child, daughter, ALICIA

MARIE. Born August 17th, weighing 9 lbs. 2 oz.

...CONGRATULATIONS to MAURICE KING,

Account Executive of Christal Radio in Los Angeles,

and his wife, DORI, on the birth of their first child, son,

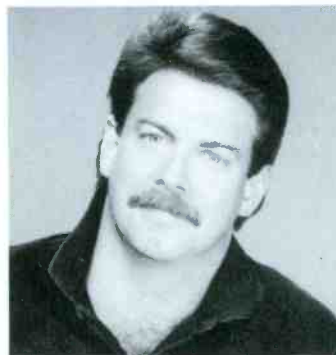
BRENNAN CHRISTOPHER. Born August 26th,

weighing 6 lbs. 9 oz., 18 3/4 inches at 12:30 AM.

## RADI-O-RAMA *cont.*

ing spent time "getting seasoned" at KSGO-Portland. PD Bill Dawson reports that Welch came back hot as a chili pepper...Top 40 WNVE-Ft. Walton Beach, FL has gone dark leaving everyone there looking for work. Call Brent Herzog at 904-664-1267...Y-102 Melbourne, FL PD Al Burke has exited the station and is heading for Reading, PA. Also in Melbourne, the area code changes to 407. Mark those

## O'Connor Returns to San Diego



As we went to press, we learned that WNUA-Chicago Program Director has left the Pyramid outlet to return to KIFM-San Diego as Vice President of Programming.

"Bob is excited about joining us," said KIFM Ltd. President/General Manager Bruce Walton. "He pioneered our format here in the early eighties, so it's good to have him here."

The appointment is in effect immediately.

## JANG RETURNS NORTH TO KSJO

Bay Area radio programmer Dana Jang has exited KCAL-Redlands in the wake of its format change to a younger-skewing rock station, and returned North to KSJO-San Jose as Music Director.

Jang has already worked at KSJO, the first time as morning drive personality and the second as Program Director. Sandwiched around those stints were stays at KOMA-San Jose where he was Music Director/Assistant Program Director for eleven years, and at LIVE 105-San Francisco where he was weekend air personality.

"I consider Dana the best music person at least in California, certainly in the Bay Area," said Program Director Bob Harlow. "He's the best."

Said Jang, "I have lots of friends in the market, and they wanted my help at KSJO. It was a good opportunity to come back."

Also at KSJO, the FCC has given the outlet 30 days to respond to community groups' complaints about the conduct of personality Perry Stone, who the station let go in March after an on-air incident in which the shockster encouraged two nine-year-old Brownies who were visiting his show to steal Girl Scout cookie money. Harlow declined comment. Stone is currently doing mornings at LIVE 105 in San Francisco.

rolodexes...GREAT IDEA: Kudos to WBCN-Boston Creative Services Director David Bieber and staff who instituted a "tickets-for-food" exchange this summer, having contest winners bring in one item of canned food when they come to the station to pick up their prizes. BCN has had such positive response they're considering continuing the program throughout the year. Donations support the Boston Food Bank. Definitely a good deed that should be copied...Jet FM 102-Erie, PA hosted a "thank you for making us Erie's #1 station" concert, featuring rocker Joan Jett. "Jett for Jet" attracted 20,000 listeners...ABC Radio Networks has come up with the exclusive broadcast rights to the Rolling Stones U.S. Concert Tour...

## ROTATIONS

Yes, it's true—an East Bay cop made it a point to say "Welcome Back" to Johnny Barbis as he and OAKLAND Raiders fans Michael Klenfner, Bernie Taupin, Bill Thompson, his son, Tyrone, and Dave Sholin entered the stadium parking lot Saturday the 26th...UH-OH! CBS Records will soon be putting the bite on singles buyers to the tune of \$2.98 for cassettes (up from \$2.49) and \$5.98 for 12" vinyl (up from \$4.98)...FLIP FLOP: Profile National Promotion Person Kim Freeman has left the label to join Atlantic. Her replacement, Bruce Reiner, comes to Profile from Atlantic...





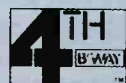
# DINO SUNSHINE

FROM THE ALBUM '24/7'

WRITTEN, PRODUCED & ARRANGED  
by DINO

AVAILABLE ON 4TH & BROADWAY  
COMPACT DISC, CASSETTE & RECORDS

THE FOLLOW-UP  
TO HIS TOP  
TEN GOLD  
SINGLE  
'I LIKE IT'



# TOP 40

## MOST ADDED

- TEARS FOR FEARS (79)  
(Fontana/PolyGram)
- AEROSMITH (74)  
(Geffen)
- MARTIKA (63)  
(Columbia)
- TINA TURNER (60)  
(Capitol)
- MOTLEY CRUE (56)  
(Elektra)
- DINO (56)  
(4th & Broadway/Island)
- BOBBY BROWN (55)  
(MCA)

## CERTIFIED

**JANET JACKSON**  
Miss You Much  
(A&M)

**ROLLING STONES**  
Mixed Emotions  
(Rolling Stones)

## TOP TIP

**LIVING COLOUR**  
Glamour Boys  
(Epic)

These close personal friends of Mick Jagger are developing a strong request pattern alongside a noteworthy increase in airplay.

## RECORD TO WATCH



**SHARON BRYANT**  
Let Go  
(Wing/PolyGram)

This #1 Urban Contemporary entry has turned into a big Top 40 winner in a number of markets. Hit Factor 18%.

Editor: Dave Sholin

Assoc. Editor: Annette M. Lai

## 2W LW TW

6	4	1	WARRANT - Heaven (Columbia)
4	2	2	GLORIA ESTEFAN - Don't Wanna Lose You (Epic)
3	3	3	NEW KIDS ON THE BLOCK - Hangin' Tough (Columbia)
8	6	4	CHER - If I Could Turn Back Time (Geffen)
1	1	5	RICHARD MARX - Right Here Waiting (EMI)
13	10	6	MILLI VANILLI - Girl I'm Gonna Miss You (Arista)
2	5	7	PAULA ABDUL - Cold Hearted (Virgin)
10	9	8	SURFACE - Shower Me With Your Love (Columbia)
9	7	9	JEFF HEALEY BAND - Angel Eyes (Arista)
18	11	10	SKID ROW - 18 And Life (Atlantic)
23	16	11	MADONNA - Cherish (Sire/Warner Bros.)
21	13	12	BEE GEES - One (Warner Bros.)
17	12	13	MICHAEL BOLTON - Soul Provider (Columbia)
19	14	14	KATRINA & THE WAVES - That's The Way (SBK)
20	15	15	SOUL II SOUL - Keep On Movin' (Virgin)
22	20	16	NENEH CHERRY - Kisses On The Wind (Virgin)
26	22	17	STARSHIP - It's Not Enough (RCA)
33	23	18	FINE YOUNG CANNIBALS - Don't Look Back (IRS/MCA)
5	8	19	DON HENLEY - The End Of The Innocence (Geffen)
31	26	20	THE CURE - Love Song (Elektra)
39	31	21	EXPOSE - When I Looked At Him (Arista)
28	24	22	GRAYSON HUGH - Talk It Over (RCA)
--	32	23	PRINCE - Partyman (Warner Bros.)
29	25	24	DOOBIE BROTHERS - Need A Little Taste Of Love (Capitol)
34	30	25	TOM PETTY - Running Down A Dream (MCA)
--	--	26	JANET JACKSON - Miss You Much (A&M)
--	--	27	ROLLING STONES - Mixed Emotions (Columbia)
--	34	28	MICHAEL MORALES - What I Like About You (Wing/PolyGram)
--	35	29	ROXETTE - Listen To Your Heart (EMI)
12	18	30	KARYN WHITE - Secret Rendezvous (Warner Bros.)
32	29	31	BAD ENGLISH - Forget Me Not (Epic)
14	19	32	JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)
--	36	33	BABYFACE - It's No Crime (Solar/Epic)
15	27	34	GREAT WHITE - Once Bitten Twice Shy (Capitol)
7	21	35	BOBBY BROWN - On Our Own (MCA)
--	--	36	TEARS FOR FEARS - Sowing The Seeds Of Love (Fontana/PolyGram)
--	--	37	AEROSMITH - Love In An Elevator (Geffen)
--	--	38	POCO - Call It Love (RCA)
--	--	39	SEDUCTION - (You're My One And Only) True Love (Vendetta/A&M)
35	33	40	EDDIE MURPHY - Put Your Mouth On Me (Columbia)

## CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
TINA TURNER	- The Best	(Capitol)	157	60	86	11	
MOTLEY CRUE	- Dr. Feelgood	(Elektra)	144	56	66	22	
ELTON JOHN	- Healing Hands	(MCA)	136	48	68	20	
MARTIKA	- I Feel The Earth Move	(Columbia)	131	63	63	5	

*Demand*

you ~~speak~~ - we listen!



**"When I See You Smile"**

34 69082

the new single from the  
debut album **bad english**

OE 45083

produced by richie zito  
engineered by phil kaffel

management: hk management/trudy green management

**thanks radio, for taking a stand.**

*Epic*

"EPIC" and  are trademarks of CBS Inc. 1989 CBS Records, Inc.

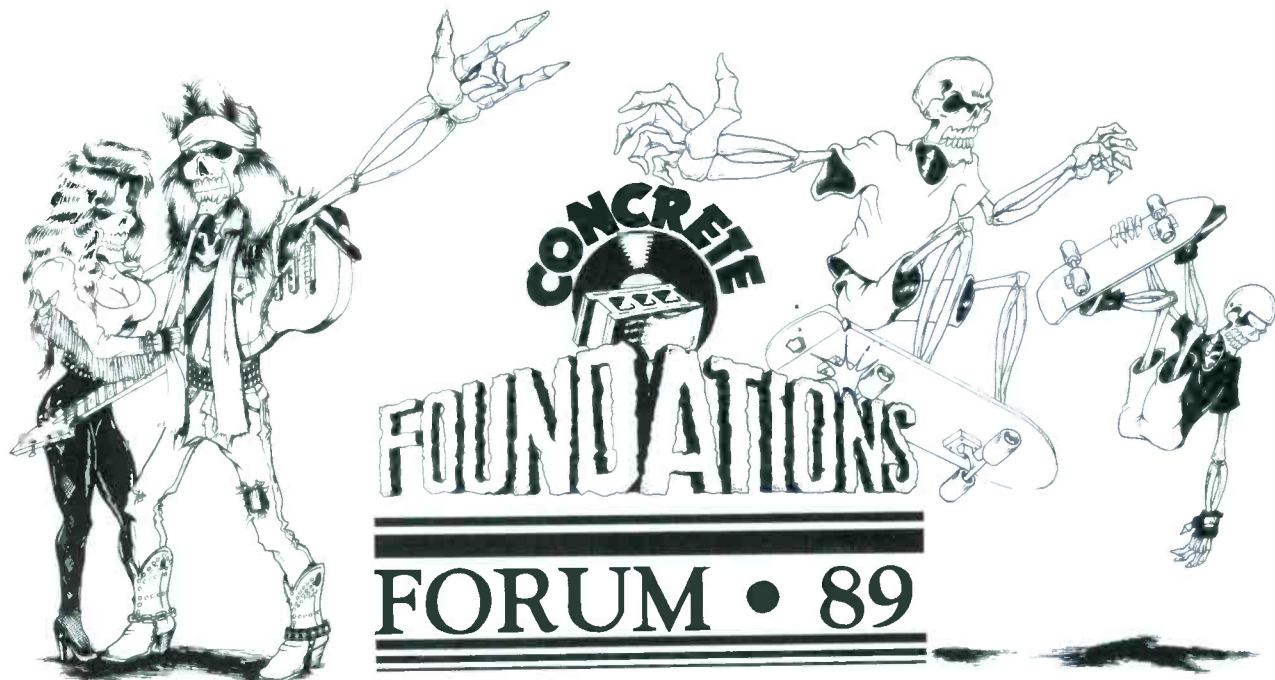
# UP & COMING

Reports accepted Mondays at  
8 AM through 5 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax (415) 495-2580

Reports	Adds	On	Chart	
119	55	39	25	<b>BOBBY BROWN</b> - Rock Wit'Cha (MCA)
102	11	67	24	<b>UNDERWORLD</b> - Stand Up (Sire/Warner Bros.)
101	34	46	21	<b>B-52's</b> - Love Shack (Reprise)
98	32	51	15	<b>LIVING COLOUR</b> - Glamour Boys (Epic)
94	11	51	32	<b>THE GRACES</b> - Lay Down Your Arms (A&M)
84	3	43	38	<b>STAGE DOLLS</b> - Love Cries (Chrysalis)
71	28	33	10	<b>TEXAS</b> - I Don't Want A Lover (Mercury/PolyGram)
67	7	32	28	<b>KEVIN PAIGE</b> - Don't Shut Me Out (Chrysalis)
66	--	25	41	<b>ADRIAN BELEW</b> - Oh Daddy (Atlantic)
62	1	34	27	<b>TANGIER</b> - On The Line (Atco)
59	56	2	1	* <b>DINO</b> - Sunshine (4th & Broadway/Island)
56	6	20	30	<b>MOVING PICTURES</b> - What About Me (Network/Geffen)
55	9	19	27	<b>SHARON BRYANT</b> - Let Go (Wing/PolyGram)
50	2	20	28	<b>BEACH BOYS</b> - Still Cruisin' (Capitol)
49	2	21	26	<b>CYNDI LAUPER</b> - My First Night Without You (Epic)
48	--	11	37	<b>INDIGO GIRLS</b> - Closer To Fine (Epic)
48	3	5	40	<b>YOUNG MC</b> - Bust A Move (Delicious Vinyl/Island)
46	14	17	15	<b>KON KAN</b> - Puss n' Boots/These Boots (Are Made For Walking) (Atlantic)
46	44	2	--	* <b>DEBBIE GIBSON</b> - We Could Be Together (Atlantic)
45	15	25	5	<b>HENRY LEE SUMMER</b> - Don't Leave (CBS Assoc.)
44	4	32	8	<b>PAUL McCARTNEY</b> - This One (Capitol)
42	19	23	--	<b>GIANT</b> - I'm A Believer (A&M)
40	1	37	2	<b>THE CONNELLS</b> - Hey Wow (TVT)
39	1	19	19	<b>CINDERELLA</b> - Gypsy Road (Mercury/PolyGram)
39	3	35	1	<b>BANGLES</b> - I'll Set You Free (Columbia)
38	8	14	16	<b>CHRISTOPHER WILLIAMS</b> - Talk To Myself (Geffen)
34	4	18	12	<b>THE COVER GIRLS</b> - My Heart Skips A Beat (Capitol)
33	33	--	--	* <b>SIMPLY RED</b> - You Got It (Elektra)
32	1	23	8	<b>ZIGGY MARLEY</b> - Look Who's Dancing (Virgin)
29	1	26	2	<b>ROBERT HART</b> - White Lies And Promises (Atlantic)
29	3	23	3	<b>BENNY MARDONES</b> - I Never Really Loved You At All (Curb/MCA)
27	9	7	11	* <b>KIX</b> - Don't Close Your Eyes (Atlantic)
27	1	22	4	<b>JODI BONGIOVI</b> - Somebody To Love (Alpha International)
27	4	20	3	<b>DONNA SUMMER</b> - Love's About To Change My Heart (Atlantic)
26	13	9	4	* <b>WHITE LION</b> - Radar Love (Atlantic)
26	26	--	--	* <b>LOVE AND ROCKETS</b> - No Big Deal (Beggars Banquet/RCA)
25	10	15	--	* <b>LUCINDA WILLIAMS</b> - Passionate Kisses (Rough Trade)
25	25	--	--	* <b>SOUL SISTER</b> - The Way To Your Heart (EMI)
24	2	18	4	<b>PIXIES</b> - Here Comes Your Man (Elektra)
22	1	12	9	<b>1927</b> - That's When I Think Of You (Atlantic)
22	6	12	4	* <b>TREVOR RABIN</b> - Something To Hold On To (Elektra)
21	--	13	8	<b>PAUL SHAFFER</b> - When The Radio Is On (Capitol)
21	1	11	9	<b>BLUE MURDER</b> - Jelly Roll (Geffen)
21	7	14	--	* <b>EDGAR WINTER</b> - Cry Out (Rhino)
20	2	5	13	<b>THE CALL</b> - Let The Day Begin (MCA)
20	2	13	5	* <b>GEORGE HARRISON</b> - Cheer Down (Warner Bros.)
20	18	2	--	* <b>BARDEUX</b> - I Love The Bass (Enigma)

**DROPPED:** #17-Howard Jones, #28-Donny Osmond, #37-Dino (Like), #38-Winger, #39-Love And Rockets (Alive), #40-Prince (Batdance), John Cafferty And The Beaver Brown Band, Chuckii Booker, Indio, Beastie Boys, Rick Astley, Dion, Stevie Nicks, Edie Brickell & New Bohemians, Bandera.

# THERE'S A RAGE IN THE CAGE!



**WE'RE LETTING IT LOOSE AT THE ONLY ALL HEAVY METAL / HARD ROCK CONVENTION. SEPTEMBER 21, 22, & 23, 1989 AT THE SHERATON UNIVERSAL IN LOS ANGELES.**

## THURSDAY, SEPTEMBER 21

10:00 AM - 6:00 PM REGISTRATION

1:30 PM - 6:00 PM EXHIBITION HALL OPEN

1:30 PM - 3:00 PM

### METAL WORKSHOP

Jim Cardillo (MCA Records, Moderator)  
Jem Aswad (CMJ)  
Howard Benson (producer)  
Bill Berro (Attorney/LAW)  
Bruce Dickenson (MCA Records)  
Mike Jones (Epic Records)  
Brian Kopelman (Elektra Records)  
Scott Luftus (Jam Productions / WVVX)  
Brian McEvoy (Grand Slamm Records)  
Kat Sirodsky (Rebel Management)

### UNDERSTANDING MUSIC PUBLISHING

Andy Gould (Concrete Management, Moderator)  
John Braheny (Los Angeles Songwriters Showcase)  
Brian Brinkerhoff (Chymax)  
Barbara Cane (BM)  
Denny Goodwin (Virgin Music)  
Jeffrey Light (Jay Cooper, Epstein & Hurwitz)  
David Retzer (Zomba Music)  
Lisa Schmidt (ASCAP)

3:00 PM - 4:30 PM

### PAY TO PLAY - CONTROVERSY IN THE CLUBS

Kenny Kerner (Sr. Editor, Music Connection Mag., Moderator)  
Desi Benjamin (Coconut Teaser, Virgin Records)  
Dayle Gloria (Club With No Name)  
Tommy Gunn (Tommy Gunn Presents)  
Eriene Kolnes (Hi-Times)  
Jason Lord (Jungle Productions)  
Mark Mason (Rock Against Pay for Play [R.A.P.P.]  
Rachel Matthews (Capitol Records)  
Brian Stageal (Metal Blade Records)  
Robert Wood (Creative Image Associates)

### THEY ONLY COME OUT AT NIGHT

8:30 PM - 1:00 AM

Metalmania! L-I-V-E at the Park Plaza Hotel

## FRIDAY, SEPTEMBER 22

10:00 AM - 3:30 REGISTRATION

12:00 PM - 6:00 PM EXHIBITION HALL OPEN

11:00 AM - 12:30 PM

### RETAIL

Lou Mann (Capitol Records, Moderator)  
Frank Conge (Shattered Records)  
Mark Cope (Album Network)  
Dave Flaherty (Jerry Bassins One-stop)  
Jeff Gilbert (Music Menu)  
Jim Pitulski (Metal Blade Records)  
Toni Profera (Hits)  
Melissa Pzenney (Atlantic Records)  
John Scates (Personics)

### MERCHANDISING; YOUR NAME HERE (OR NOT)

Walter O'Brien (Concrete Management, Moderator)  
Cheri Beupre (Rockhuggers)  
Daniel Clements (Excel)  
Herb DeCordova (Funky Enterprises)  
Sandy Erich (King Embroidery)  
Riki Rachtman (Cathouse / Borelio)  
Joseph Serling Esq. (Attorney)  
Ira Sokoloff (Great Southern Co.)

### PRODUCERS / A & R

Terry Lippman (Lippman Kahane Ent., Moderator)  
Dwayne Baron (producer)  
Randy Burns (producer)  
Mike Clink (producer)  
Steve Moir (Steve Moir Co.)  
John Purdell (producer)  
Rick Rubin (Def American)  
Penelope Spheeris (MCA Records)  
Tom Whately (Capitol Records)  
Richie Zito (producer)

### RADIO

Ray Gmeiner (Elektra Records, Moderator)  
Derek Alan (Z Underground)  
Joe Anthony (KISS)  
Tracy Barnes (Z-Rock)  
Chris Black (Hard Report)  
Mike Boyle (FMQB)  
Josh Feigenbaum (MJJ)  
Russ Gormor (Concrete Marketing)  
Ernesto Gladden (KUPD)  
Ross Goza (Def American)  
Tom Maher (KNAC)

1:30 PM - 3:00 PM

### KEYNOTE ADDRESS

Gene Simmons (KISS, Simmons Rec.)

3:30 PM - 5:00 PM

### SPONSORSHIPS - IS METAL GOING MAD ON AVE.?

John Brodie (Westwood One, Moderator)  
Julie Cianard (The Gary Group)  
Brad Friedrich (FujiPhoto Film U.S.A., Inc.)  
Greg Hagglund (Contemporary Group)  
Richard Hill (Barq's Rootbeer)  
Rick Orienza (Enigma Entertainment)

### ROAD MANAGEMENT: DON'T LEAVE HOME WITHOUT IT

Ron Laffite (Lippman Kahane Entertainment, Moderator)  
Mark Geiger (Triad)  
Errol Gerson (The Errol Gerson Co.)  
Irvin Grinberg (Roadshow Services, Inc.)  
Byron Hontas (Capitol Records)  
Dave Mustaine (Megadeth)  
Jennifer Perry (Avakon)  
Michael Retundo (Brokum Co.)

### INTERNATIONAL - THE WORLD, SHE SHRINKS

Stephan Galfas (T.E. Savage Inc., Moderator)  
Monte Conner (Roadrunner Records)  
Joey Gmeink (Hit & Run Music Publishing)  
Jeremy Hammond (Capitol Records, International)  
Peter Holden (Enigma Entertainment)  
Billy Mischel (All Nations Music)  
Eichi Natto (Amuse America)  
Sal Treppedi (Nose International)

### VIDEO - \$'S WELL SPENT OR SPEND IT ELSEWHERE?

Rick Krim (MTV, Moderator)  
Nigel Dick (director)  
Mike Foley (Metal Blade Records)  
Linda Ferrando (Atlantic Records)  
Cindy Keeler (The Film Syndicate / Hard N' Heavy)  
Janet Kleinbaum (Island Records)  
Paul Rachman (director)  
Mark Rezyka (director)  
Juliana Roberts (The Foundry)  
Jim Salisbury (Retailvision)

### THEY ONLY COME OUT AT NIGHT

8:00 - 11:00

Hard rock at the Palace

### THEY ONLY COME OUT AT NIGHT

9:00 - 1:00

Bang your head at the Country Club

## SATURDAY, SEPTEMBER 23

11:00 AM - 3:30 PM - EXHIBITION HALL OPEN

11:00 AM - 12:30 PM

### PRESS - EXPOSING YOURSELF

Ben Lemer, Editor (Circus Magazine, Moderator)  
Lisa Gladfelter (Enigma Entertainment)  
Kim Kaiman (Concrete Marketing)  
Don Kaye (MJJ Broadcasting)  
Ida Langsam (Public I Publicity)  
Gerrit Miller (Metal Edge)  
Chris Morris (Billboard)  
Greg Sandow (Herak Examiner)  
Andy Secher (Hit Parader)

### A STAR IS BORN - THE DEVELOPMENT OF A CAREER

Ciff O'Sullivan (Polygram Records, Moderator)  
Howie Abrams (In - Effect Records)  
Peggy Donnelly (Atlantic Records)  
Clark Duval (Capitol Records)  
Jim Guerinot (A & M Records)  
Ken Hensley (St. Louis Music Co.)  
Marc Reiter (Epic Records)  
Ed Trunk (Megaforce Records)

### TOURING - GETTING FROM THE CLUBS TO ARENAS

Gary Bongiovanni (Polstar, Moderator)  
Chuck Beardsley (Metropolitan Entertainment/The Ritz)  
Steve Ferguson (F.B.I.)  
Rick Fish (Winterland)  
Charrie Foglio (independent publicist)  
Keith Clark (Circle Jerks, H.N.R. Clark)  
Bridget Roy (Combat Records)  
Michael Schnapp (Epic Records)  
Scott Weiss (Electric Artists)

### GERALDO GOES METAL - ALL ACCESS, NO B.S.

Marko Babineau (Dir. of Nat. Promotion, Geflen Records, Moderator)  
Bryn Brindenthal (Geflen Records)  
Steffan Chirazi (RIP, Kerrang!)  
Tim Comerford (Richman Bros.)  
Janice DeSoto (English Acid / Eat The Rich)  
Tom Marshall (KNAC)  
Bud Prager (ESP Management)  
Tom Zutaot (Geflen Records)

1:00 PM - 2:30 PM

### EQUIPMENT ENDORSEMENTS

Mitchell Colby (Korg, U.S.A.)  
Vic Firth (Vic Firth, Inc.)  
Eric Hall (Pearl International)  
Joe Hibbs (Tama Drums)  
Grover Jackson (Jackson/Charvel)  
Curt Mangan (Ernie Ball Inc.)  
Len McRae (Peavey Electronics)  
Mike Morse (Ziclijan)  
Kevin Walsh (Gibson)

### SPEED METAL: THE POWERS THAT BE

Chris Williamson, (Owner, Rock Hotel, Moderator)  
Michael Alago (Geflen Records)  
Tom Araya (Slayer)  
Frank Bello (Anthrax)  
Chuck Billy (Testament)  
Harry Fiarango (Cro-Mags)  
Lemmy (Motorhead)  
Chris Poland (solo artist, ex-Circle Jerks, ex-Megadeth)  
Rick Sales (P. Grant Management)  
Andy Somers (F.B.I.)  
Steve Souza (Exodus)  
Gary Tovar (Golden Voice)

### MARKETING

Bob Chappardi (Concrete Marketing, Moderator)  
Bob Canill (Rampage Records)  
Tim Heine (Tap / Ko Entertainment)  
Jay Krugman (Columbia Records)  
Lori Lambert (CBS Record Club)  
Gayle Miller (Island Records)  
Robert Smith (EMI Records)  
Mike Slotter (Chrysalis Records)  
Gary Waldman (Megaforce Records)

### ARTIST MANAGEMENT: YOU CAN'T LIVE WITH 'EM AND YOU CAN'T SHOOT 'EM

Mike Bone (Chrysalis Records, Moderator)  
Warren Entner (Warren Entner Management)  
Lisa Fremmer (Nanas, Stem, Biers, Weinstein)  
Alan Niven (Stravinski Bros.)  
Peter Paterno (Manant, Phelps)  
Doug Thaler (McGhee Enterprises)

3:30 PM - 5:00 PM

### ARTIST PANEL

Lonn Friend (RIP Magazine, Moderator)  
Megaleine  
(Too hot too mention!)

9:00 PM - 1:00 AM

Blowout bash at The Park Plaza Hotel - Entertainment TBA

The following groups will be performing; however actual lineups, dates and venues are TBA:

**DANGEROUS TOYS, FAITH NO MORE, VAIN, BABYLON, STEVE JONES, ICON, PRINCESS PANG, SHOTGUN MESSIAH, KREATOR, HEAVEN'S EDGE, EXCEL, BULLET LA VOLTA, VICIOUS RUMORS, CHILD'S PLAY**

Artist lineups subject to change.

KNAC will be broadcasting live Thursday, Friday, and Saturday.

AMERICAN EXPRESS ACCEPTED. ENTER NUMBER & SIGN.

Amex # \_\_\_\_\_

Signature \_\_\_\_\_

\$125. Early Registration (before August 31st)

\$150. Registration (Sept. 1st-9th via mail. After Sept. 9th at door only)

\$ 95. College Radio / Musician discount rate (before September 1st only)

\$ 25. Press discount rate

Send completed registration forms to: Foundations Forum '89,  
1133 Broadway, Suite 204, New York, NY 10010  
Telephone (212) 392-5401 or (212) 645-1360, Fax (212) 645-2607

All payments by check or money order payable to "Foundations Forum".  
All registration fees non-refundable. Mail registrations confirmed by mail.

For discount travel and hotel, call Eye On Travel at (800) 999-0005 or •  
(818) 700-0991 & ask for Sharon or Gerrie • Fax (818) 700-8857

Name \_\_\_\_\_  
Company \_\_\_\_\_  
Title \_\_\_\_\_ Occupation \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone \_\_\_\_\_ Fax \_\_\_\_\_

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
WARRANT - Heaven (Columbia)	279	1	163	79	31	2	3	97%	8
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	265	--	190	61	11	3	--	98%	10
NEW KIDS ON THE BLOCK - Hangin' Tough (Columbia)	253	4	180	62	5	1	1	97%	9
CHER - If I Could Turn Back Time (Geffen)	270	3	81	127	47	11	1	94%	10
RICHARD MARX - Right Here Waiting (EMI)	233	2	166	62	2	--	1	98%	10
MILLI VANILLI - Girl I'm Gonna Miss You (Arista)	263	7	79	89	66	17	5	88%	6
PAULA ABDUL - Cold Hearted (Virgin)	223	--	167	50	4	2	--	99%	12
SURFACE - Shower Me With Your Love (Columbia)	238	4	82	81	56	10	5	92%	12
JEFF HEALEY BAND - Angel Eyes (Arista)	211	4	100	65	28	11	3	91%	20
SKID ROW - 18 And Life (Atlantic)	221	6	50	57	83	17	8	85%	10
MADONNA - Cherish (Sire/Warner Bros.)	276	--	4	46	144	65	17	70%	5
BEE GEES - One (Warner Bros.)	246	4	3	37	135	54	13	71%	7
MICHAEL BOLTON - Soul Provider (Columbia)	210	4	22	60	82	29	13	78%	12
KATRINA & THE WAVES - That's The Way (SBK)	217	3	11	39	119	38	7	77%	8
SOUL II SOUL - Keep On Movin' (Virgin)	187	8	19	52	80	22	6	80%	11
NENEH CHERRY - Kisses On The Wind (Virgin)	197	4	9	32	118	25	9	80%	8
STARSHIP - It's Not Enough (RCA)	241	6	4	19	111	83	18	55%	6
FINE YOUNG CANNIBALS - Don't Look Back (IRS/MCA)	249	10	1	10	82	108	38	37%	5
DON HENLEY - The End Of The Innocence (Geffen)	121	1	45	63	8	3	1	95%	12
THE CURE - Love Song (Elektra)	235	15	8	6	63	105	38	32%	7
EXPOSE - When I Looked At Him (Arista)	229	15	--	1	44	116	53	19%	4
GRAYSON HUGH - Talk It Over (RCA)	150	5	9	24	54	47	11	58%	25
PRINCE - Partyman (Warner Bros.)	223	26	--	1	33	91	72	15%	4
DOOBIE BROTHERS - Need A Little Taste Of Love (Capitol)	196	2	3	12	64	76	39	40%	5
TOM PETTY - Running Down A Dream (MCA)	166	21	6	19	41	45	34	39%	7
JANET JACKSON - Miss You Much (A&M)	244	48	--	2	19	82	93	8%	2
ROLLING STONES - Mixed Emotions (Columbia)	264	43	--	1	17	78	125	6%	2
MICHAEL MORALES - What I Like About You (Wing/PolyGram)	200	22	2	2	28	88	58	16%	5
ROXETTE - Listen To Your Heart (EMI)	245	35	--	1	10	98	101	4%	3
KARYN WHITE - Secret Rendezvous (Warner Bros.)	79	1	20	40	13	2	3	92%	16
BAD ENGLISH - Forget Me Not (Epic)	109	3	6	14	35	37	14	50%	8
BABYFACE - It's No Crime (Solar/Epic)	134	31	2	9	26	42	24	27%	5
TEARS FOR FEARS - Sowing The Seeds Of Love (Fontana/Mercury)	208	79	--	--	6	33	90	2%	2
AEROSMITH - Love In An Elevator (Geffen)	198	74	--	--	4	38	82	2%	2
POCO - Call It Love (RCA)	182	35	--	1	8	24	114	4%	3
SEDUCTION - (You're My One And Only) True Love (Vendetta/A&M)	94	12	6	9	25	15	27	42%	8
EDDIE MURPHY - Put Your Mouth On Me (Columbia)	91	1	1	7	31	31	20	42%	7
TINA TURNER - The Best (Capitol)	157	60	--	--	1	10	86	--	2
MOTLEY CRUE - Dr. Feelgood (Elektra)	144	56	--	--	5	17	66	3%	2
ELTON JOHN - Healing Hands (MCA)	136	48	--	--	2	18	68	1%	3
MARTIKA - I Feel The Earth Move (Columbia)	131	63	--	--	--	5	63	--	2
BOBBY BROWN - Rock Wit'cha (MCA)	119	55	1	2	6	16	39	7%	3
UNDERWORLD - Stand Up (Sire/Warner Bros.)	102	11	--	--	7	17	67	6%	5
B-52s - Love Shack (Reprise)	101	34	--	--	6	15	46	5%	3
LIVING COLOUR - Glamour Boys (Epic)	98	32	--	1	--	14	51	1%	3
THE GRACES - Lay Down Your Arms (A&M)	94	11	--	1	11	20	51	12%	7
STAGE DOLLS - Love Cries (Chrysalis)	84	3	5	4	14	15	43	27%	9

# PHOTO FILE



Country giant KNIX-Phoenix took the show on the road recently, and broadcasted live from Disneyland at the park's opening of Splash Mountain. Shown giving Snow White the "hang loose" sign is morning personality Steven Martin.



Jem Finer of Island Records artists and Alternative chart toppers The Pogues is shown trying to get one of these gentlemen to stop looking at the camera long enough to play a game of pool. Shown at NYC's Cheyenne Social Club are Island's Rick Bleiweiss; Finer; Island's Bob Catania, John Souchak, Kevin Patrick and Andy Allen; The Pogues' Darryl Hunt and (kneeling) Philip Chevron.



## THE ENERGY CREW SCRATCHES THE SURFACE.

Bernard Jackson of Gavin cover group Surface stopped in to entertain the folks at Energy 96.5 FM in Houston. Smiling with Jackson (2nd left) are (l-r) air personalities Jay Patrick, Paco Lopez and Jefferson Scott.



PolyGram/Verve drummer extraordinaire Terri Lyne Carrington jammed with VH-1 host and musician Ben Sidran during the taping of "New Visions." Action stopped briefly for this photo. L-R: PolyGram's Sheila Barnard-Mathis, Producer Mike Simon, Carrington, Sidran.



Epic Recording Artists and Gavin Seminar 1989 performers The Indigo Girls recently played to a sold-out crowd at Town Hall in New York City. Relaxing backstage after the show are (l-r): CBS President Tommy Mottolla; Indigo Girls Emily Saliers and Amy Ray; Manager Russell Carter.



Geffen Record artist David Peaston stopped in to introduce himself to the staff at KDAY-Los Angeles. Shown in perfect harmony are (l-r): Manager Barry Hankerson; Geffen's Cheryl Tyrrell; Peaston; KDAY's Greg Mack and Steve Washington; Reprise Rep Hank Spann.

*Care to be "Photo Filed" by the Gavin Report? Send your favorite photo of yourself or anyone else to Annetta M. Lai, c/o Gavin, 140 Second Street, S.F., CA 94105*

Compiled by Beverly Mire

# INSIDE TOP 40 by Dave Sholin

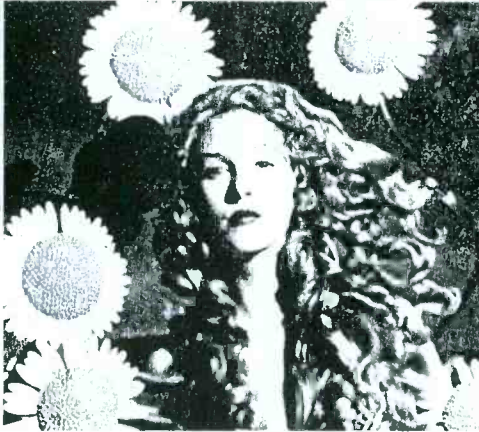
It's been one helluva summer at the movie box office—just ask most anyone in the business of selling records. Many attribute the summer's comparatively slow retail record picture to a seemingly endless number of blockbuster films. While most are made on budgets in the millions of dollars, the critically acclaimed "sex, lies and videotape," the brainchild of twenty-six year old Steven Soderbergh as its director was a project reportedly completed for under two million dollars. The situation is similar, in a way, to the tremendous acceptance, earlier this year, of Tone Loc's "Wild Thing" which zoomed up the Top 40 while records that cost at least ten times as much to produce were gathering dust on a music director's shelf. And as some managers and PD's will tell you, simply outspending the competition is not always the answer. The common thread between movies like "sex, lies and videotape" and songs like "Wild Thing" is originality executed by people with a vision of the art they're attempting to create. There are many more examples of the "genuine article" but it's almost a given that right alongside them will be uninspired lackluster imitators. Beautiful artwork, elaborate staging of live performances, not to mention top-notch production, won't save an act that doesn't have the goods.

Can't keep those boys down as WAR-RANT takes the second single from their debut album to #1 this week. In doing so, they join 1989's other newcomers PAULA ABDUL and MARTIKA who also accomplished the difficult feat of going to the top with singles from debut LPs.

It's not often that songs debut in the twenties but this week we've got two of 'em. JANET JACKSON is already the most requested track at WQGN Groton, CT, where she moves 31-23. Also on fire at HOT 97 30-22, WCIL/FM debut #31 (only debut of the week) and the highest debuter at WSPK/FM #24. Top twenty at EAGLE106, WKSM, WNVZ, POWER 98, WHYT, KBQ, KRQ, KKSS, WKTI, KOZE, KS104, KROY, KMEL, KIIS/FM, KDON and KISS108.

Thanks to Annette M. Lai who filled in last week. I had an opportunity to take a week off, spending part of it housecleaning, which included doing some overdue record filing. In the midst of putting some gems away I came across my ROLLING STONES collection and realized I'd forgotten how many great albums they've released over the past twenty-five years. Their newest rates right up there among their best and the audience agrees. After only two days WBIZ Eau Claire, WI reports top five requests debuting at #17.

Charted #7 at KBQ St. Louis and #20 at both POWER 99 Atlanta and Q105 Tampa.



Gary Owen, MD at WKOR Starkville/Columbus, MS, gives TEARS FOR FEARS a big 29-15 move and says he's getting excellent male and female adult reaction. Charts top thirty at Y108 Denver, POWER 104 Houston, KZZU Spokane, KWSS San Jose, KRZR Fresno, B94 Pittsburgh, WHYY Montgomery, KDWB Minneapolis, WNCI Columbus, Q95FM Detroit, KBEQ Kansas City, WLXR La Crosse, KEGL Dallas, KOY Phoenix, Z100 Portland, etc.



All that heavy traffic isn't stopping MARTIKA from coming close to doubling her airplay of last week. New believers include WPXR, WBBQ, WIQQ, 95XXX, WIOQ, WSPK/FM, FM102, Q106, KCPX, KMOK, KNEN, KAFX, KTRS, KKXX, KIIS/FM, KPXR, WMJQ, B94, KYYY and KDWB.

Those wild B-52's are generating plenty of listener interest. Lots of reports of excellent phone response and hefty gains including KPAT 39-28 "callers surprised to hear them again," WDEK 40-31 "young adult phones, good retail activity—top five CD/LP/Cassette," KISS108 debut #24 "it's huge here," KSWB debuts it at #32 "after two weeks it's top five phones—instant reaction." Added at WJMX, 93Q, Z104, WKQD, WKTI, X102,

KROY, FM102, KTRS, WLKY, G98, CKOI, Y95, POWER 104, etc.

With an early 7% HIT FACTOR it's possible BOBBY BROWN could chart next week. Top ten at KWSS San Jose 8-7, it's also top twenty at 102QQ, Y108, KSTN, X100, KDON and FM102. Adds include KYA, KUBE, KSND, KMOK, WKNE, 100KHI, POWER 98, Q105, Z103, WOVV, KNOE, WQUT, WYHT, WBNQ, KZOU, KHTT, KZZP, etc.



LIVING COLOUR checks in as the third most requested song at KKEZ Ft. Dodge, IA where MD Ken Calvin takes it 29-22 and says most of the reaction is from males 18-30. At KFMW Waterloo, IA PD Mark Hansen says, "all demos like it," as it moves 37-27. Other gains at WPST Trenton, 40-23, K106 Beaumont 37-30, KKYS Bryan 32-24 and KSND Eugene 39-29.

KMEL San Francisco shows CHRISTOPHER WILLIAMS heading top fifteen with an 18-14 jump. On the move as well at HOT 97.7 19-16, KAGO 25-21, KZZP 25-22, KCIL 20-16, KKFR 31-29 and KITY 8-7. New on KJ105, WBBQ, KUBE, Q106, KMON and KKBG.

Instant positive reaction to SHARON BRYANT at 102QQ Saratoga Springs/Albany, NY where the three week trend is 20-12-10! PD Ken McGrail says, "It's our number one adult female request by far and overall it's top five on the phones." Story is the same across the country at B95 Fresno with MD Don Parker moving it 11-8 and reporting excellent callout with women 18-34 and strong teen phones. Also doing well at WDJX 24-22, WIOQ 16-13, WTIC/FM 31-29, WQID 29-21, KWXX 30-15 "good sales activity—strong upper demo female action," KYNO 19-15, POWER 106 23-19, KNRJ 24-18, KITY 31-25, KTUF 36-28, etc.

Z104 Madison reports PAUL SHAFFER has been hot for the past month. It charts 10-7, still top five in requests following two weeks as the station's most asked for item. Also gaining at KRNO 14-11, WTBX 20-16, WTIC/FM 25-23 and Z100 Portland 23-15!



# FEEL THE RHYTHM OF MOTOWN

diana

**"THIS HOUSE"** MOTC-1998/MOT-4673

The new hit single off  
Diana's Def LP

**WORKIN' OVERTIME** MOT-6274

Co-Executive Producers: Nile Rodgers and Diana Ross



Gerald **ALSTON**

**"STAY A LITTLE WHILE"** MOTC-1997/MOT-4672

The latest single  
to hit the streets off Gerald's  
self-titled solo debut LP. MOT-6265

Produced by: Stan Sheppard and Jimmy Varner  
Management: Mervyn Dash



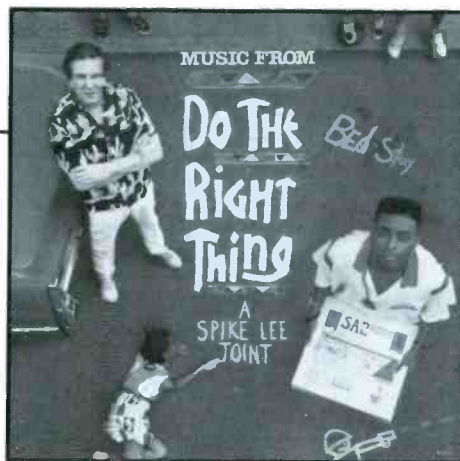
**PERRI**

**"FEEL SO GOOD"** MOTC-1996/MOT-4671

The love theme from  
the hit soundtrack

**DO THE RIGHT THING** MOT-6272

Produced by: Paul Laurence  
Management: Howard Lowell for  
Shooting Stars Media Consultant



**TODAY**

**"TAKE YOUR TIME"** MOTC-2000/MOT-4675

The latest single from  
the self-titled debut LP. MOT-6261

Produced by: Gene Griffin  
Management: Gene Griffin



# URBAN CONTEMPORARY

## MOST ADDED

- JODY WATLEY (18)  
(MCA)
- JERMAINE JACKSON (16)  
(Arista)
- SURFACE (14)  
(Columbia)
- PRINCE (13)  
(Warner Bros.)
- SOS BAND (13)  
(Tabu/Epic)

## TOP TIP

**WRECKS-N-EFFECT**  
New Jack Swing  
(Motown)

Griffin & The Brothers Riley  
(Teddy & Markell) exercise their  
effects of New Jack Swing.

## RECORD TO WATCH



**BIG DADDY KANE**  
Smooth Operator  
(Cold Chillin'/Warner Bros.)

Smooth Daddy Kane looking  
even bigger with 26 reports.  
See Urban Inside.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

- |    |    |    |  |
|----|----|----|--|
| 3  | 2  | 1  | SHARON BRYANT - Let Go (Wing/PolyGram)                             |
| 9  | 5  | 2  | EDDIE MURPHY - Put Your Mouth On Me (Columbia)                     |
| 7  | 4  | 3  | EU - Taste Of Your Love (Virgin)                                   |
| 5  | 1  | 4  | TEDDY RILEY featuring GUY - My Fantasy (Motown)                    |
| 16 | 9  | 5  | MAZE featuring FRANKIE BEVERLY - Can't Get Over You (Warner Bros.) |
| 8  | 6  | 6  | ERIC GABLE - Remember (The First Time) (Orpheus/EMI)               |
| 10 | 7  | 7  | NATALIE COLE - I Do (EMI)  |
| 12 | 10 | 8  | PATTI LABELLE - If You Ask Me (MCA)                                |
| 13 | 11 | 9  | AFTER 7 - In The Heat Of The Moment (Virgin)                       |
| 27 | 17 | 10 | SOUL II SOUL - Back To Life (Virgin)                               |
| 1  | 3  | 11 | BABYFACE - It's No Crime (Solar/Epic)                              |
| 15 | 12 | 12 | D'ATRA HICKS - Sweet Talk (Capitol)                                |
| 18 | 14 | 13 | THE JACKSONS - 2300 Jackson Street (Epic)                          |
| 17 | 16 | 14 | LISA LISA AND CULT JAM - Just Git It Together (Columbia)           |
| 31 | 21 | 15 | REGINA BELLE - Baby Come To Me (Columbia)                          |
| 28 | 22 | 16 | SYBIL - Don't Make Me Over (Next Plateau)                          |
| 23 | 20 | 17 | O'JAYS - Out Of My Mind (EMI)                                      |
| 19 | 18 | 18 | GUY - Spend The Night (MCA)  |
| 30 | 24 | 19 | CHRISTOPHER WILLIAMS - Talk To Myself (Geffen/Reprise)             |
| -- | -- | 20 | JANET JACKSON - Miss You Much (A&M)                                |
| 29 | 25 | 21 | MICHAEL COOPER - Just What I Like (King Jay/Reprise)               |
| 34 | 27 | 22 | TERRY TATE - Babies Havin' Babies (Trumpet/Atlantic)               |
| 32 | 29 | 23 | LEVERT - Smilin' (Atlantic)  |
| -- | 34 | 24 | PRINCE - Partyman (Warner Bros.)                                   |
| 40 | 31 | 25 | PEABO BRYSON - All My Love (Capitol)                               |
| -- | 37 | 26 | MILLI VANILLI - Girl I'm Gonna Miss You (Arista)                   |
| -- | -- | 27 | BOBBY BROWN - Rock Wit'cha (MCA)                                   |
| 6  | 8  | 28 | ISLEY BROTHERS - Spend The Night (Warner Bros.)                    |
| -- | 38 | 29 | MOTHER'S FINEST - I'm 'N' Danger (Capitol)                         |
| -- | 33 | 30 | TEMPTATIONS - All I Want From You (Motown)                         |
| 36 | 32 | 31 | GRADY HARRELL - Fun (RCA)  |
| 4  | 13 | 32 | STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)      |
| 20 | 19 | 33 | ATLANTIC STARR - My Sugar (Warner Bros.)                           |
| -- | -- | 34 | RHONDA CLARK - State Of Attraction (Tabu)                          |
| -- | -- | 35 | FULL FORCE - Ain't My Type Of Hype (Columbia)                      |
| -- | -- | 36 | MICA PARIS - Breathe Life Into Me (Island)                         |
| 24 | 23 | 37 | ENTOUCH - II Hype (Elektra)  |
| -- | 40 | 38 | FINEST HOUR - Make That Move (PolyGram)                            |
| -- | -- | 39 | SURFACE - You Are My Everything (Columbia)                         |
| 35 | 30 | 40 | TEN CITY - Where Do We Go (Atlantic)                               |

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JERMAINE JACKSON - Don't Take It Personal (Arista)		48	16	-	7	25	14%	2
JAMES INGRAM - I Wanna Come Back (Warner Bros.)		46	7	1	12	26	28%	3
KOOL MOE DEE - I Go To Work (Jive/RCA)		43	6	3	6	28	20%	2
YOUNG MC - Bust A Move (Delicious Vinyl/Island)		42	3	6	18	15	57%	6

# UP & COMING

Reports accepted Mondays at  
8 AM through 4 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## LP CUTS

Reports Adds ARTIST TITLE LABEL \*First time listed on this page.

38	7	PIECES OF A DREAM - It's About That Time (EMI)
37	3	DEBBIE ALLEN - Special Look (MCA)
36	4	EPMD - So Wat Cha Sayin' (Fresh)
35	4	MICHAEL BOLTON - Soul Provider (Columbia)
35	3	BE BE & CE CE WINANS - Celebrate New Life (Capitol)
35	2	MILES JAYE - I'll Be There (Island)
33	4	FLAME (w/TONY TERRY) - On The Strength (Epic)
33	11	CHERYL LYNN - Everytime I Try To Say Goodbye (Virgin)
32	2	THE BOYS - Happy (Motown)
31	12	CHUCKII BOOKER - (Don't U Know) I Love U (Atlantic)
29	11 *	WRECKS-N-EFFECT - New Jack Swing (Motown)
28	3	SLICK RICK - Hey Young World (Def Jam/Columbia)
28	7	KARYN WHITE - Slow Down (Warner Bros.)
26	1	L.L. COOL J - Big Ole Butt (Def Jam/Columbia)
26	8	BIG DADDY KANE - Smooth Operator (Cold Chillin'/Warner Bros.)
26	4	10db - Steppin' Out Tonight (Crush)
24	18 *	JODY WATLEY - Everything (MCA)
22	6 *	DIANA ROSS - This House (Motown)
22	4	CHILL - Cold Fresh Groove (Orpheus/EMI)
22	9 *	ZAPP - Ooh Baby Baby (Reprise)
20	1	KIARA - Quiet Guy (Arista)
20	13 *	S.O.S. BAND - I'm Still Missing Your Love (Tabu/Epic)

**BABYFACE** - Soon As I Get Home/  
Where Will You Go/Whip Appeal

**L.L. COOL J** - Two Different  
Worlds/You're My Heart

**JOYCE "FENDERELLA" IRBY** -  
Maximum Thrust

**REDHEAD KINGPIN** -  
Pump It Hottie

**HEAVY D & THE BOYZ** -  
More Bounce

**MICHAEL COOPER** - Wild Side/  
My Baby's House/  
Turn The Lights Out

**GEORGE CLINTON** - Banana Boat

**MIKKI BLEU** - Knocks Me  
Off My Feet

**LA RUE** - Tell Me Something Good

**DROPPED:** #15-Aretha/Whitney, #26-Jonathan Butler, #28-Chris Jasper, #35-Seduction, #36-The Jets,  
#39-3 Times Dope, Paula Abdul, Eugene Wilde, Joyce "Fenderella" Irby, Skyy, Anne G.

## INSIDE URBAN



### THE FAMILI MILLI VANILLI

Arista execs greeted Milli Vanilli at New Jersey's Meadowlands Arena, one of the stops on the group's "Club MTV Tour." Shown standing (l-r) are Mary Taten, Director, National Promotion Administration, Arista; Rick Bisceglia, VP/Pop Promotion; Rob Pilatus; Fab Morvan; Tony Anderson, VP/R&B Promotion; Ken Levy, VP Creative Services. Kneeling (l-r) are Marty Diamond, VP Artist Development & Video; Roy Lott, Exec. VP, Operations; Bill Berger, Exec. VP, Arista; and Jim Cawley, Sr. VP Sales & Distribution.



### Z'LOOKE MEETS WMGL'S ORPHEUS

Magic was the consensus when Orpheus recording artists Z'Looke arrived at WMGL-Charleston. Shown with Z'Looke are (lower left) Al Jay Wallace, Reprise, (second from right) WMGL morning man Mike Evans, and (bottom right) TE' Merritt, EMI.

CHERYL LYNN grabs eleven adds and a RTW listing from Chris Clay, KQXL-Baton Rouge, says, "She's back with a strong groove, well worth the wait. Any programmer not on it is missing the boat." Chuck Harrison, KFXZ-Maurice/Lafayette, agrees and makes it his RTW, too. JERMAINE JACKSON reappears in Most Added for the second week in a row, with sixteen new stations. Tony Lype, WZFX-Fayetteville voiced his opinion: "I believe Jermaine is in the best phase of his career, and I'm very impressed with this production from Conley and Townsend of Surface." Terry Kimmons, KBLK-Tulsa, likes the SLICK RICK and doesn't want it to be overlooked: "There's a powerful yet positive message in 'Hey Young World' that's for young and old and should be well received by all your demos." Patrice Carey, KNON-Dallas is playing both DOUG E.FRESH's cuts, "Spirit" and "Summertime" and links them together in her quote: "Doug is fresh in the summertime with lots of spirit, so we're playing both songs." This week's Record To Watch, BIG DADDY KANE, has been added at WILD-Boston, WTOY-Roanoke, WUSL/FM-Philadelphia, KFXZ-Maurice/Lafayette, WJMH-Greensboro, WPEG-Charlotte, WXOK-Baton Rouge, KDKO-Denver and is already in heavy rotation at KDAY-Los Angeles. Also on at WRKS/FM-New York, WANM-Tallahassee, WMGL-Charleston, WPDQ-Jacksonville, WYLD/FM-New Orleans, WPZZ-Indianapolis, KMJQ-Houston, and KRIZ-Seattle. Ciao for now, Betty.

# HIT FACTOR

Urban Research:  
Betty Hollars/John Martinucci

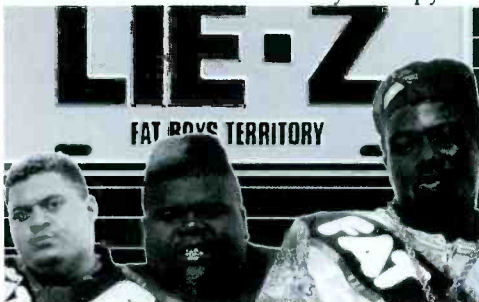
Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **110** Last Week **111**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SHARON BRYANT - Let Go (Wing/PolyGram)	88	1	69	12	6	92%	12
EDDIE MURPHY - Put Your Mouth On Me (Columbia)	88	--	58	27	3	96%	7
EU - Taste Of Your Love (Virgin)	74	--	60	11	3	95%	11
MAZE featuring FRANKIE BEVERLY - Can't Get Over You (Warner Bros.)	75	--	50	21	4	94%	7
ERIC GABLE - Remember (The First Time) (Orpheus/EMI)	72	1	53	12	6	90%	11
NATALIE COLE - I Do (EMI)	70	--	52	14	4	94%	10
PATTI LABELLE - If You Ask Me (MCA)	70	2	45	22	1	95%	11
AFTER 7 - In The Heat Of The Moment (Virgin)	73	4	41	23	5	87%	9
SOUL II SOUL - Back To Life (Virgin)	77	1	27	39	10	85%	5
D'ATRA HICKS - Sweet Talk (Capitol)	72	--	33	31	8	88%	9
THE JACKSONS - 2300 Jackson Street (Epic)	70	--	35	31	4	94%	7
LISA LISA AND CULT JAM - Just Git It Together (Columbia)	62	--	36	20	6	90%	10
REGINA BELLE - Baby Come To Me (Columbia)	72	1	14	47	10	84%	5
SYBIL - Don't Make Me Over (Next Plateau)	68	5	27	30	6	83%	7
O'JAYS - Out Of My Mind (EMI)	65	1	18	41	5	90%	9
CHRISTOPHER WILLIAMS - Talk To Myself (Geffen/Reprise)	71	2	17	37	15	76%	7
JANET JACKSON - Miss You Much (A&M)	88	12	6	46	24	59%	3
MICHAEL COOPER - Just What I Like (King Jay/Reprise)	65	2	12	39	12	78%	9
TERRY TATE - Babies Havin' Babies (Trumpet/Atlantic)	64	12	23	15	14	59%	9
LEVERT - Smilin' (Atlantic)	64	1	4	39	20	67%	4
PRINCE - Partyman (Warner Bros.)	78	13	4	33	28	47%	3
PEABO BRYSON - All My Love (Capitol)	57	4	3	37	13	70%	5
MILLI VANILLI - Girl I'm Gonna Miss You (Arista)	54	2	24	22	6	85%	5
BOBBY BROWN - Rock Wit'cha (MCA)	69	12	5	26	26	44%	3
MOTHER'S FINEST - I'm 'N' Danger (Capitol)	57	2	--	27	28	47%	4
TEMPTATIONS - All I Want From You (Motown)	59	8	--	29	22	49%	5
GRADY HARRELL - Fun (RCA)	47	--	2	31	14	70%	7
RHONDA CLARK - State Of Attraction (Tabu)	50	6	--	25	19	50%	3
FULL FORCE - Ain't My Type Of Hype (Columbia)	54	7	--	19	28	35%	4
MICA PARIS - Breathe Life Into Me (Island)	46	4	1	24	17	54%	4

## NEW RELEASES by Betty Hollars and John Martinucci

**THE SUGARHILL HILL - Rapper's Delight (Hip Hop Remix '89) (Sugarhill Records)**  
Sugarhill Gang has returned for the tenth anniversary of rap. Do you remember this original, recorded on the rhythm track of Chic's "Good Times?" Remix '89 relies on the original raps but the music bed has samples from The Whispers' "And The Beat Goes On," among others. Contact Joe Robinson at (201) 569-5170 for your copy.



**FAT BOYS - Lie-Z (Tin Pan Apple/Mercury)**

The Scale-tippers from Brooklyn break from remakes and come with a fresh new single. Lie-Z, which totes a more contemporary sound, is from the *On And On* album. Remember, it's the D.A.I.S.Y. age.

**HOWARD HUNTSBERRY - Higher And Higher (MCA)**

Another release from this summer's *Ghostbusters II* soundtrack. Howard remakes the late, great Jackie Wilson's 1967 hit.

**HEAVY D. AND THE BOYZ - Somebody For Me (MCA)**

This is the second single from the *Big Tyme* album and co-produced by Heavy D. and A1 B. Sure! This time Heavy D. creates a more standard structure song; a bridge and chorus. Sure! sings background vocals with Heavy D. kinda sorta singing raps!



**SUBTLE TOUCH - When You Leave (Mercury/PolyGram)**

This is our first exposure to this group and we were quite surprised. Subtle Touch is on the High Energy dance level with groups like Sweet Sensation, Nayobe, Denise Lopez and Cover Girls. Though Crossover stations will probably jump all over this, some of our Programmers in more demographically integrated markets should take this out for a spin.

**S.O.S. BAND - I'm Still Missing Your Love (Tabu/Epic)**

We haven't heard from these guys in a couple of year—since their project with Jam & Lewis. The group has gotten a face and voice lift—new female vocalists Fredi Grace & Chandra Curelly. New jack swing is hard at work these day— On the way, the album *Diamond In The Raw*.

**EL DE BARGE - Broken Dreams (Motown)**  
After achieving top 20 status with "Somebody Loves You." El bounces right back to the airwaves with another ballad "Broken Dreams" strong satiny sound has all the ingredients: killer sax, El's wide-range vocals and a jazzy instrumentation that does Mr. DeBarge proud.

## P.D. NOTEBOOK

by Eric Norberg

## MORE ON "THE JOB APPLICATION"

Last week's column responded to a reader's request that I discuss how to put an aircheck together for a job application—particularly for a job in a larger market than you're in now. We concentrated on the length and content of the aircheck.

A postscript to that: "The longer an aircheck looks, the less likely a PD is to hasten to listen to it. The standard aircheck today is on a tape cassette. In the days of reel-to-reel tapes, one could wind a custom length containing just the aircheck onto a small reel, and it would look as short as it was. Today, that telescoped aircheck may be on a C-60 or C-90 cassette, and will look longer than it is. If you must use a long cassette, do put the length on the label, along with your name, phone number and/or address. It will help you get the tape heard.

But why not use short cassettes to make the tape look short—and save money too? These are not readily available at Radio Shack, but they can cost you a lot less than commercial lengths. I suggest you write and ask for the tape cassette catalog from the Polyline Corporation, 1233 Rand Road, Des Plaines, IL 60016. They sell custom lengths (C-6, C-8, C-10, etc.) in blank shells for very low prices—often under \$50 for 100 tapes. There undoubtedly are other companies offering similar deals, but be sure you obtain quality tape!! It never pays to get a three-for-a-dollar pack of cassettes at the corner drugstore for this purpose; such prices at the retail level mean the tapes are very cheaply made, and commonly shed oxide on the recorder's heads. The fidelity will be poor, dropouts are common and you risk not only fouling your own heads (making subsequent recordings sounding very poor), but fouling the heads of the PD's machine as he or she listens to it! You impress no one by doing that. *Quality tape stock is a must.*

Another must is *never* to send your tape master. As noted in past columns, all too often the PD will not return your tape and with your master gone you have to come up with a new telescoped aircheck. And if you are then out of work, making a new aircheck may be difficult. *Never* send your master tape, regardless of a PD's promise to return it!

My correspondent asked "what advice would you offer someone wanting to explore opportunities in a larger market?"

Well, in addition to the contents of these last two columns, I'd note that in my experience, the more professional the applicant, the shorter and to-the-point is the application.

This not only applies to the aircheck, but to the resume and cover letter as well. The multi-page resumes seem *always* to come from beginners! They also include a lot of irrelevant data, such as supermarket checking jobs held while attending school, etc. To the extent that such information is relevant, it can all be summarized in one sentence at the bottom of the resume.

Try to keep your resume to one page, with the most recent relevant job listed first, going back in time as you go down the page. If you have little broadcast experience, the PD will figure that out from the resume, regardless of length, so be brief. The cover letter should be short, too, but should contain some reason for the application, particularly if it is unsolicited. Why do you want to work for the station? Flattery of the obviously insincere type won't help. Be honest. Do you admire the air sound? Do you respect the PD's reputation? There must be some reason. On the other hand, if the only reason is "I want to make big bucks," maybe you should omit the reason!

**"...send an application to the stations you'd like to work at, regardless of market size."**

And one closing thought. When I joined the Programming Department of KMPC in Los Angeles in the early '70s, I was amazed to discover that KMPC not only got far fewer applications, but worse ones too, than when I had been PD at KMBY/AM in Monterey, California. It developed that most of the interesting up-and-coming air talents felt KMPC too "exalted" a station to aspire to, and didn't bother sending in an application. What few applications we did receive came mostly from old-timers who felt that they had paid their dues and were now ready to "retire to KMPC." Since we didn't want to hire talent who would view the station as "retirement," we really had to beat the bushes to find the people we did hire. So, based on this and other experiences in large markets, I suggest you send an application to the stations you'd like to work at, regardless of market size, as soon as you are able to view yourself as a professional. You have nothing to lose but your aircheck! (And *never* send your master!) ●

## HERE AND THERE

by Sheila Rene



PHOTO CREDIT: Dennis Callahan

Ian Hunter and Mick Ronson have finished their Bernard Edwards produced album, *Y U I Orta*, for Mercury/PolyGram and it will be available October 3, with a tour set to begin October 18. The first single is "American Music" and it arrives September 8 for your listening pleasure. Before Hunter and Ronson hooked up in the Mott the Hoople days, Ronson toured with David Bowie during his *Spiders From Mars* period. It isn't common knowledge, but he played acoustic guitar on John Cougar Mellencamp's single "Jack And Diane." Ronson is at his best with Ian Hunter. Great White paid homage to Hunter with their "Once Bitten Twice Shy" Top 10 hit and Mick Jones spotlights his writing and singing. Together again, Hunter and Ronson can't miss!

The 21-city "Prayer Tour" will feature Rough Trade/Columbia group Shelleyan Orphan opening for the Cure. Dave Allen, whose credits include the Cure and Human League, produced the album *Century Flower*. Shelleyan Orphan is Caroline Crawley and Jemaur Tayle, whose influences include T. Rex and Van Morrison...

Bits & Pieces: Ratt's lead singer Stephen Pearcy recently tore some muscles in his left leg causing a hairline fracture when his motorcycle fell on him while he was doing some repairs. At the same time drummer Bobby Blotzer was rushed to the hospital with acute appendicitis. Both Ratt's will be back in shape in about a month. Meanwhile, they're looking for a producer for their next Atlantic album, due in January 1990...Michael Jay, who co-wrote "Toy Soldiers" and produced Martika, is working with MCA's Alisha in Los Angeles...Chrysalis blues-rockers Johnny Diesel & the Injectors are in Australia finishing up a headlining tour with the Georgia Satellites and Alvin Lee...Cats In Boots are about to release their first LP for EMI—*Kicked And Clawed*. Producer Mark Opitz worked with this L.A.-based band on their U.S. debut which features the single "Shotgun Sally". C In B features two American and two Japanese musicians and are the cat's meow...Virgin's

Soul II Soul have booked a national, five week, 25-city club tour beginning mid-September in Seattle...The new Gold Castle release of David Hayes' *Logos Through A Sideman* is mostly an instrumental album. Hayes is the producer, arranger and painter (the cover art is David's). This bassist, who worked with Van Morrison through most of the '70s and '80s, collaborated with other Bay Area friends Pete Sears (Jefferson Starship), Willard Dixon and John Allair...Michael Jackson's "Bad" drummer John Robinson has teamed with background singer Mark Williams (veteran of Steve Winwood, Roger Daltrey and Deniece Williams projects) have formed the new group Bridge 2 Far. The WTG/CBS album is due in September and will feature top session players Steve Lukather and David Paich (Toto), plus Larry Williams.

MCA's Lillian Axe has completed their new video "Show a Little Love" in Newhall, CA where the TV show "China Beach" happened to be working with a couple of helicopters. Director Mark Rezyka had to stop the action periodically to settle the noise and dust. Pictured on the album cover is none other than Sharon Case from TV's "General Hospital." This band has found their own style on this new *Love And War* album, produced by Tony Platt who has done the same for AC/DC, Iron Maiden and Cheap Trick. Another 20 year anniversary is upon us, this time in the form of Bay Area broadcasting history. "Underground radio" began in 1969,



and featured the voice of Tom Donahue, the "Big Daddy" of new sounds. DDC Compact Classics has recreated that voice and those sounds on a CD that is due this month. The CD is an hour of Donahue's nightly show broadcast from KSAN during the golden years. Compact Classics President Marshall Blonstein worked with engineer Steve Hoffman and Rachel Donahue to piece together actual news spots, commercials and, of course, then-new songs from such groups as Donovan, Quicksilver Messenger Service, the Youngbloods, Ten Years After, the Byrds, Leon Russell, The Chamber Brothers, Lee Michaels, Canned Heat, Spirit and Joe Cocker. ●

## ON MANAGEMENT

by Oren Harari

### FROM AFRICA: CHECKLIST FOR STARTING A BUSINESS

During the past few years I've had a few opportunities to work and travel in several African countries. Just last week I was going through some old files in my office and came across two documents which I picked up during one of my visits to Africa. Both of these documents were prepared by African and European businessmen who were attempting to teach native Africans the nuts and bolts of starting and maintaining a business. As I perused these papers, I was struck by their applicability to the American businessperson and entrepreneur. In that spirit, I'd like to summarize both documents for you. Next time we'll look at "Good Quality Salesmanship—What Does It Entail?" Today, we'll examine a "Checklist for Starting a Business," written by Mr. H. deKock. Here's some common-sense advice from Africa:

#### 1. What business should you choose?

*Related questions:* Who wants the service/product you can provide? What specific knowledge and experiences do you bring into the picture? Should you include someone else who has more experience?

#### 2. What are your chances for success?

*Related questions:* Are general business conditions good? Are current conditions (industry, customer-base, etc.) good in the business you plan?

#### 3. What will be your return on investment?

*Related questions:* Do you know typical returns in the industry? How much will you have to invest? Are you satisfied that the rate of return on the money you invest in the business will be greater than the rate you would probably receive if you invested the money elsewhere?

#### 4. How much money will you need?

*Related questions:* Do you have quoted prices on equipment and supplies? Do you know the cost of goods to be included in inventory? Have you carefully checked rents, wage scales, utilities and other pertinent costs? Do you know what percentage of your estimated sales your projected inventory and each expense item is? Have you compared those percentages with the typical percentages in the industry?

#### 5. Where can you get money?

*Related questions:* How much money of your own can you put up? How much credit can you get from your suppliers? Do you know where else you can borrow money? Have you selected a progressive bank, and have you spoken with a banker who has an interested helpful attitude?

#### 6. Where should you locate the business?

*Related questions:* Have you checked out the demographics, including potential customers, employees, and competitors? Have you satisfied yourself regarding utilities, parking facilities, police and fire protection, housing, taxes, and rents? Is there sufficient opportunity for growth and expansion?

#### 7. How will you price your products and services?

*Related questions:* Do you have a good sense of your costs relative to prices? Do you know what competitors charge? Can you justify what you think the market will bear?

#### 8. What selling methods will you use?

*Related questions:* Do you know the sales/promotion methods of competitors? Do you know what customers want, and why they might want to buy your product or service?

#### 9. How will you select and train personnel?

*Related questions:* Do you know where and how to recruit good people? Do you have an ongoing training and development plan for employees at all levels?

#### 10. Have you made appropriate financial projections and considerations?

*Related questions:* Do you know what records (income, expenses, inventory, payroll, tax, etc.) you'll keep and how? Do you know which financial statements you'll need to prepare and do you know how to use them? Have you obtained standard operating ratios for your type of business which you can use as guides?

#### 11. What laws will affect you?

*Related questions:* Are you aware of which forms and licenses you need to deal with at which times? Are you aware of regulations regarding police, health, insurance? What local, state, or federal ordinances and regulations might govern your business?

#### 12. Will you keep up to date and improving?

*Related questions:* Have you set realistic but challenging goals and subgoals for yourself and your business? Have you specified dates when each goal is to be attained? Have you

anticipated potential obstacles? How will you keep up with improvements and trends in your industry?

Naturally, these dozen little points are not exhaustive. For example, the list does not include issues such as debt vs. equity financing, currency exchange fluctuations, interna-

tional competition and potential markets abroad, management passion and commitment, competent leadership, creating new products and services that are so innovative as to make comparisons with existing competitors less relevant, and so on. Still, the 12-point list can be very valuable for any bud-

ding entrepreneur, or just any person considering a start-up. It also demonstrates that there are some striking parallels between starting a business in Africa and starting a business in the good ol' U.S. of A! ●

**BIOFEEDBACK**

by Ron Fell



•**DEBBIE GIBSON**

Debbie will soon start filming her starring role in the movie *Skirts*, directed by Dirty Dancing's Kenny Ortega.

•**LIVING COLOUR**

Vernon Reid and Nona Hendryx, in conjunction with the Los Angeles Black Rock Coalition, have raised \$5,000 to begin a campaign to get a star of Hollywood's Walk Of Fame for legendary rock guitarist Jimi Hendrix.

•**CHER**

Although Dionne Warwick had a hit with the song ALFIE in 1967, it was Cher who sang the song for the soundtrack of the Michael Caine film of the same name.

•**JOHN COUGAR MELLENCAMP**

John has a degree in Communications from Vincennes University.

•**JOE WILLIAMS**

Joe, whose real last name is Goreed, sang as a member of Count Basie's band from 1954 until 1961.

•**SLY & ROBBIE**

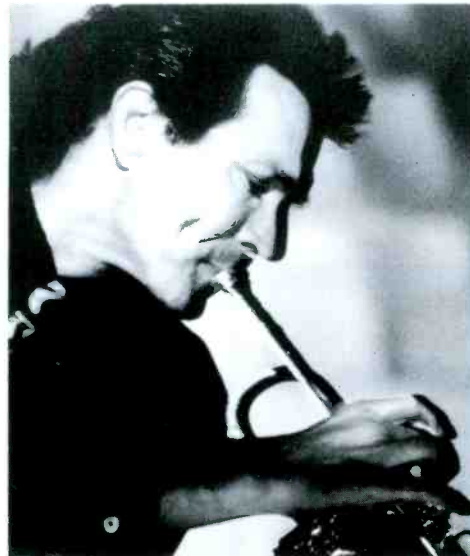
Sly Dunbar and Robbie Shakespeare have recorded an album described as a "fusion of reggae and hip-hop" for October release on Island Records. Sly and Robbie, affectionately known as "The Riddim Twins" will rely on rap artists such as Young MC for vocals.

•**MARIA MCKEE**

Maria has the unusual experience of opening concerts for Crosby, Stills, Nash & Young. Actually CSN&Y are not touring together, but Maria is opening for Neil Young until mid-September and on September 14 will begin a tour with Crosby, Stills and Nash.

•**LIZA MINNELLI**

Her new album, produced by The Pet Shop Boys, Neil Tennant and Chris Lowe, is due in October. Liza told Stephen Holden of The New York Times, "The whole album has a kind of dark quality—a divine decadence."



•**HERB ALPERT**

His 1979 hit, RISE, was one of five instrumentals to reach the number one position in The Gavin Report during the seventies—doing so on October 19, 1979. The other four records were themes from film or television.

•**LORRIE MORGAN**

Her full name is Loretta Lynn Morgan.

•**THE WHO**

If you are wondering why The Who has not yet been nominated for the Rock And Roll Hall of Fame it's because an act must have released a record twenty five years prior to being nominated. The Who released their first single almost twenty five years ago, so they'll qualify for next year's awards.

•**ICEHOUSE**

Their single, GREATSOUTHERNLAND, was recorded in 1982 with Keith Forsey producing. Actually the only member of the band playing on the track is Iva Davies.



•**DON WILLIAMS**

On September 14, The Nashville Network will begin a series of live concert broadcasts with the first headliner being Don Williams. The show will originate from the Leo Rich Theatre in Tucson, Arizona.

•**KON KAN**

Rather than "sample" the voices of Robert Plant and Nancy Sinatra on the group's new single, PUSS N' BOOTS/THESE BOOTS ARE MADE FOR WALKING, Kon Kan employed souladlike vocalists to duplicate the originals.

•**TINA TURNER**

The hot sax solo on Tina's new single, THE BEST, is performed by Edgar Winter. The single is produced by Dan Hartman who, in '73 got his big break in the business playing in The Edgar Winter Group.

# SURF

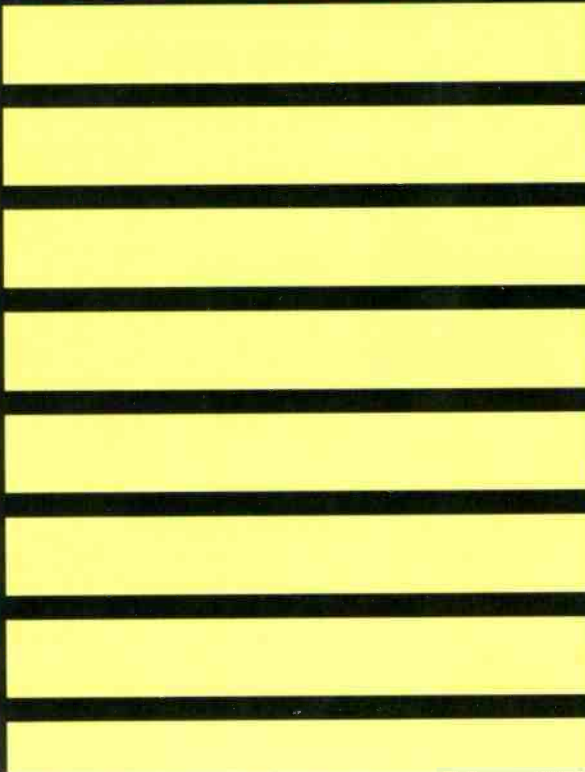
SHOWERING

YOU WITH

LOVE

AND

HARMONY



by Brian Samson

**A**fter writing, producing and playing with artists such as the Isley Brothers, New Edition and Jermaine Jackson, the multi-talented ensemble of David "Pic" Conley, Bernard Jackson and David Townsend, took the plunge and turned performers. Their 1986 debut album, "Surface," featured the smash crossover hit "Happy".

**C**urrently Conley, Jackson, and Townsend's hard work is being rewarded by mass acceptance of their distinctive harmonics, dubbed by the group "the Surface sound." They are enjoying a string of top ten Urban singles from their most recent album 2nd Wave—most notably "I Missed" and "Closer Than Friends," a crossover sleeper. Currently, "Shower Me With Your Love" is nesting in the top ten on Top 40 charts and Surface's newer than new single, "You Are My Everything," is receiving a warm welcome from Urban radio.

**D**uring the week of July 20, Surface's 2nd Wave album was certified Gold by the RIAA, and should earn platinum honors by fall. The material on the album is the group's most impressive effort to date. Its heart warming ballads and floor moving dance tunes have across-the-board appeal and the group is establishing a universal signature.

**I** had the chance to speak with Bernard Jackson and David Townsend during a recent mini promotion tour.

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**BRIAN SAMSON:** How did you come up with the name Surface?

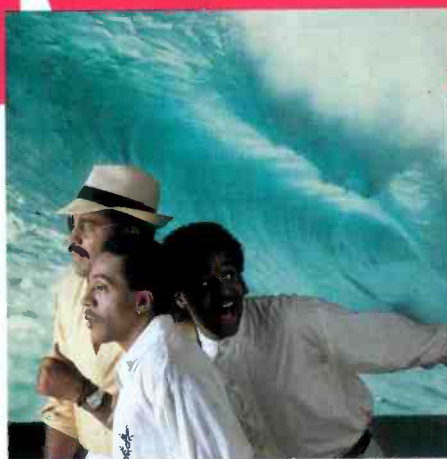
**BERNARD JACKSON:** The name was being kicked around (laughs). What we usually tell people is that we rehearse in the basement, and want our music to get up to the first floor and out the door so it can get out. Actually, it was the name of a group David Conley had formed before any of us got together.

**BS:** What kind of musical background do each of you come from?

**BJ:** I'll give you a brief personal history and then I'll let David Townsend tell you about his start. I was born in Stamford, Connecticut. I started at the age of five just singing along with my mother at family get togethers. Even then I realized that people really appreciate my singing. At eight I was asked to perform with a live band at a pageant in front of three to four hundred



# Surface



people. We did a couple of Jackson Five tunes. At that point I knew that I wanted to pursue a music career because I enjoyed feeling the drama of performing in front of an audience.

**DAVID TOWNSEND:** My father had a lot to do with the start of my music career because he was a songwriter and producer, and his projects included Marvin Gaye's "Let's Get It On". My cousin, Bruce Fisher, wrote "You Are So Beautiful" and he had a big influence on my career. I come from a musical household. But I didn't take it seriously until I picked up the guitar. Until then I was determined to be a football player, but something about the guitar convinced me that I wanted to be a musician.

**BS:** I understand that each of you play a wide range of instruments.

**DT:** I play keyboards and guitars, and do most of the stuff on the album. Pic (David "Pic" Conley) handles a lot of the horns and percussion, and Bernard plays guitar and bass. We're all pretty versatile.

**BS:** You toured with the Isley Brothers.

**DT:** Ever since 1980 I've played guitar with them on the road every summer. It was a heck of an experience, because they are one of those groups that have been around forever and have produced hits ever since the sixties. My most memorable experience was when they picked the first song I ever wrote for their album "Inside You". The song is "First Love". I was really proud of that project, because The Isleys usually only record their own material.

**BS:** How did Surface evolve as a group?

**BJ:** The first Surface was created by David "Pic" Conley. It was a project he got together, and he and I wrote and produced. After that first group parted, I looked for a male vocalist to work with because "Pic" and I had a lot of unrecorded tracks. I heard that Bernard (Jackson) was the hottest thing in Connecticut, and was introduced to him through my uncle, his Godfather. After we were introduced it was like an instant chemistry—like a new Surface beginning to rise. We got together and wrote a couple of tunes.

**BS:** When the three of you got together did you have a preconceived idea of how you wanted Surface to sound?

**DT:** No, because we always looked at it from the standpoint of the "sky is the limit." The only thing that is preconceived is the message that we're trying to get across—to keep it posi-

.....  
**"The success of Surface's multi-format hit is due to a terrific staff and a total company commitment to see this project through. This hit is all about working toward a common goal resulting a true artist development success story."**  
.....

**says Ruben Rodriguez,  
Sr. V.P. Black Music.**

.....  
tive. From our creative standpoint we believe in the "be yourself" philosophy. If you're true to your own sound people are going to recognize what you are, and when you establish that the public will be familiar with your signature.  
**BS:** There's a unique but sentimental sound to Surface's music. How do you describe your material?

**BJ:** We feel it's important to try to create a picture with our music in order to express our real feelings. For example, when I'm performing I like to close my eyes as if I'm expressing myself to someone without holding back anything. If my vocals do that then we've accomplished the magic.

**BS:** On your debut album, you released a series of ballads starting with "Let's Try Again". That was followed by "Happy" which crossed over, and then came "Lately". Was there a particular reason for debuting with a sequence of ballads instead of coming with an uptempo tune?

**BJ:** Not for us! We didn't have a particular reason for debuting with "Let's Try Again" except that it's easy to relate to. We credit the release of "Happy" and "Lately" to our listeners and to radio. We actually received letters from people asking when either of those tunes were going to be released. The last album really baffled us. Now on our current album "2nd Wave," we came with the uptempo approach

and took off with "I Missed".

**BS:** Does each group member contribute to the writing and producing of your material?

**BJ:** On the first album we all contributed to the writing and producing. On the "2nd Wave" album, there are about two or three songs that were co-written, but the rest of material on the album was either written by Surface or me alone.

**BS:** What other artists has Surface written and produced for?

**BJ:** We've composed material for Sister Sledge, Gwen Guthrie, Rebbie Jackson, New Edition, Isaac Hayes, Jermaine Jackson—the list goes on.

**BS:** What led Surface to performing?

**BJ:** First of all, I've always been a performer. When I met David Townsend my goal was to perform and cut records, but I think, then, he was more interested in writing and production. But once we got together with David Conley, the vibes were like it was meant for us to be out there getting' busy. As we grew into Surface, the group knew that I would be in the forefront and David and Pic would stand out with their writing and producing talents. It was inevitable that record companies notice where those tunes major acts were recording were coming from.

**BS:** What and who influences you?

**BJ:** It's hard to say. For me, there really isn't a particular source of influence simply because I've lived and grown up through different eras—from the James Brown years right up to the entire Motown era. I guess I locked in with the R&B groups from the seventies in general. I say that because you're going to be influenced by what radio and TV plays.

**BS:** What's your opinion of rap?

**BJ:** I wish I could do it like the rappers do! It's an art form—a new form of music that kids can call their own. Before that it was the rock n' roll era which we'll always have. Rap is a form of music that is definitely happening and should be heard and given its due. Recently Rap has been getting the respect it deserves, because it's not as easy to compose and not everybody can play it.

**BS:** How did you start composing for EMI Music?

**BJ:** After the three of us were together for weeks, David "Pic" Conley went to London and met with a lot of people from different

record and publishing companies just to make contacts. When he got back to the states he took the tape to Chuck Rowen & Don Pafione who were both at the New York offices of EMI Music. They liked a couple of tunes, and sent them to Nile Rodgers who used them for Sister Sledge. That's how it all began. Later on Gwen Guthrie picked up on one of our tunes and three months later New Edition jumped on our material. That's when EMI decided we could write, and they gave us one of those scary writer's deals. It wasn't like those regular deals when you get picked up by a record company—we got the type of deal that's called *minimum wage!*

**BS: Do you produce?**

**BJ:** Sometimes. Once we had the chance to produce Isaac Hayes. The more successful name you get as writer-producers, the more people will demand your sound. We've created our own unique sound—the Surface sound. To me, if you're out there giving away your sound then it's out there too much and can become redundant. I think what listeners enjoy

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“Success couldn't happen to a nicer bunch of guys. Their time has been coming for a long while and this shows that patience does pay off,” says David Dickinson, MD of WNHC-New Haven and close personal friend of Bernard Jackson.

.....

is hearing our sound on a Surface record, which only comes out once a year, and that's what I like. That's how the Isley Brothers survived all these years. After twenty-five years they're still pumping out hits. I know it may sound selfish, but the only way to make the hits is to keep 'em at home.

**BS: Compare the “2nd Wave” album to your debut album “Surface”?**

**BJ:** We just did a couple of songs right. On Black Shades and You Are My Everything, we collaborated with someone else on the writing and producing end. That's just one of the small changes we've made—but more or less it's still the Surface type of tunes. Actually, the only contrast to our last album was that we wrote and produced all of our own material.

**BS: Describe the “2nd Wave” album.**

**BJ:** Basically it's the beginning of the second chapter of the Surface saga. I think this album contains a little bit of everything for everybody—the party people and the romancers.

**BS: What are your feelings toward groups, particularly rap groups, using sampling and sequencing?**

**BJ:** I think sampling is great, but not everybody can do it. If it works, it works. If it makes you



move who cares how it was done?

**BS: What about your current tour. I understand it's a mini-tour?**

**BJ:** Yes, were on a mini-tour right now. Covering all the secondary markets, we hope to jump on a major tour within the next month or so.

**BS: What kind of response have you received so far?**

**BJ:** (laughs) Oh man, it's definitely been all women. Actually, we've received a nice welcome from a broad age group and sometimes there's been places people haven't been able to

get in.

**BS: What's been your biggest gig?**

**BJ:** I think it would have to be our show at North Carolina A&T. There was about ten thousand people. On that show Sinbad, Kid n' Play and Ready For The World were on the bill as well.

**BS: What's in store for Surface?**

**BJ:** It would be nice for us to be millionaires some day. (laughs) But I think we've reached our goal. As far as the future is concerned, we would like to continue to reach for the surface. •

NEXT WEEK:

RADIO IS

BIG BUSINESS \$\$

A SPECIAL REPORT BY JHAN HIBER

# CLASSIFIEDS

## JOB OPENINGS

**COUNTRY WJON** has a rare opening for an AT. Stable company w/ super facility looking for team player. Strong production a must. T&R: WJON Broadcasting, Steve Stewart, PO Box 220, St. Cloud, MN 56702. [9/1]

**WCIL-CARBONDALE, IL**, has an immediate opening for a Sales asst/Secretary. Directly responsible to sales dept. in writing copy, coordinating contracts & proposals from sales reps. & handling all co-op requirements for station billing. Familiarity w/copywriting, graphic design & typing required. Salary & benefits negotiable. Contact Dennis Lyle, GSM: (618) 457-8114. EOE [9/1]

**A/C WYRY/FM** is seeking an AT w/strong production. Must be able to do remotes & News. Females encouraged. T&R: Steve Young, 130 Martell Court, Keene, NH 03431. [9/1]

**A/C KSTZ (105.7 FM)** needs a morning personality for medium market. Must have great numbers. Right bucks for proven winners. Contact Michael Sullivan: (314) 726-0041. [9/1]

**WMWV NEEDS A MORNING DRIVE ANNOUNCER** w/production skills. Live and work in a resort center in the White Mountains of New Hampshire. Must be nature & adult oriented. T&R: Jim Nyland, PO Box 2008, Conway, NH 03818. [9/1]

**UPTempo OLDIES KXLK** is looking for a morning team or morning person that can help us reach our goal. A morning show that can get a city excited about listening to our station. We're searching for a creative communicator or team and ready to make the commitment to do whatever it takes to be number one. Solid company. Position begins in September. T&R: Gary Dick, 626 N. Broadway, Wichita, KS 67214. EOE [9/1]

**TOP 40 WSBG** needs an AM drive AT. Must be upbeat, topical, off-the-wall, killer phones & production a must. No beginners. Females & minorities encouraged. Fed Ex T&R: R.J., 22 South 6th Street, Stroudsburg, PA 18360. No calls, please. [9/1]

**A/C KDES 104.7** is looking for candidates to fill future full & part-time position. Minorities & women are encouraged to apply. No calls, please. T&R: Dan Fritz, PO Box 2000, Palm Springs, CA 92263. EOE [9/1]

**HOT A/C IN NORTHERN CALIFORNIA** needs Account Executives. Radio experience only. Send resume: General Sales Mgr., PO Box 3936, Chico, CA 95927. [9/1]

**GROWING MIDWEST GROUP** seeking talented, versatile programmer w/excellent people & production skills. Relocate to the lakes! T&R/salary history: GM, STAR 99FM, PO Box 1114, Alexandria, MN 56308. [9/1]

**TOP 40 WLRW** seeks morning AT. Good attitude, reliability, creativity & writing skills are essential. Looking for a side-kick/News anchor to join our dominant station in a Big Ten college city. T&R: Matt McCann, PO Box 3369, Champaign, IL 61826-3369. [9/1]

**A/C KIXK** is looking for an experienced on-air announcer. Only qualified applicants need apply. T&R: KIXK RADIO, PO Box 1624, El Dorado, AR 71730. EOE [8/25]

**TOP 40 WQGN** needs a p/t weekend AT. T&R: Franco, 100 Fort Hill Road, Groton, CT 06340. No calls, please. [8/25]

**WIOW SEEKING AN ANCHOR/REPORTER** for aggressive News Department. Must be experienced. T&R: Curt Alexander, PO Box 2208, Kokomo, IN 46902. EOE [8/25]

**SIoux CITIES' TOP RATED COMBO KMNS/KSEZ** has an immediate opening for a News Director. If you possess strong on-air skills, are an aggressive reporter and can manage people, send T&R: George Pelletier, PO Box 177, Sioux City, IA 51102. EOE [8/25]

**PALM SPRINGS' #1 CONTEMPORARY KC92.7FM** is hiring a Production Director to take us into the 90's! Air shift, benefits, plus good cash for a real "whiz". T&R: Jill Fox, 490 South Farrell, Palm Springs, CA 92262. EOE [8/25]

**TOP 40 K100** needs a PD immediately. T&R: KRFD RADIO, PO Box 631, Marysville, CA 95901. [8/25]

**EASTERN WASHINGTON'S LEGENDARY #1 TOP 40 OK95** has an opening for an AT. T&R: PO Box K, Tri Cities, WA 99302. EOE [8/25]

**#1 TOP 40 IN CENTRAL SHENANDOAH VALLEY** has current & future f/t positions available. Must be a team player w/positive attitude & good production. T&R ASAP: Program Director, G-93, PO Box 2189, Staunton, VA 24401. [8/25]

**ROCK 40 Z107** needs a strong PM drive talent. Former night talent just left for Cleveland. Are you one step from the majors? If so, send T&R&photo: Doug Daniels, WZMM RADIO, 98 16th Street, Wheeling, WV 26003. [8/25]

**CENTRAL NEW ENGLAND A/C CLASSIC ROCK WYRY/FM** seeks an AT, Operations Manager and Sales person. Work & play in beautiful resort area & ski for free! T&R: Rick DeFazio, 130 Martell Court, Keene, NH 03431. [8/25]

**WXCY HAS AN IMMEDIATE OPENING** for a News Director. Some experience required. Local region applicants preferred. Minorities encouraged. T&R: Bruce Collins, PO Box 269, Havre De Grace, MD 21078, or call (301) 939-1100. [9/1]

## AVAILABLE

**EXTROVERT, HARDWORKING BROWN GRADUATE** willing to work for Spanish Radio and/or TV Broadcasting. Fully bilingual. High potential. FRANCISCO: (612) 729-89145. [9/1]

**TOP 40 AT IN TOP 30 MARKET** stuck in p/t zone seeking f/t position. Willing to relocate. RANDY: (916) 784-6393. [9/1]

**A DECADE OF SUCCESSFUL PROGRAMMING.** Gavin NAC radio person of the year nominee w/16 years in radio. "Colors" PD. Prefer NAC, A/C, Jazz or Top 40 experience. From KLRS. MARK HILL: (408) 688-6604. [9/1]

**TWENTY-YEAR MAJOR MARKET PRO** looking for a GM who believes in Sales through Bluegrass format. I hope you are in the Bay Area. Let's talk.. (415) 759-7016. [9/1]

**HEY GOLD STATIONS!** AM driver small gold station seeks to advance to medium/large market gold. Musicologist, very knowledgeable w/gold format, to include regional hits! Team player, dedicated & hardworking. All locations considered. VIC: (715) 344-3264. [9/1]

**ARE YOU SURE YOU'RE BEING LISTENED TO? BE SURE!** Interesting, motivated, Top 40/AOR air personality & MD w/production skills & seven years experience. JOHN CATCHINGS: (415) 332-9205. [9/1]

**EIGHTEEN YEAR VET, NINE AS PROGRAMMER.** Former WBIZ/WSPT/KQWB PD/MD/AT. Prefer Upper Midwest Top 40 or Classic Rock. Promotions & music expert. JAY BOULEY: (715) 832-9980. [9/1]

**AOR PRO** with nine years experience. Willing to relocate. KEVIN: (618) 466-8051. [9/1]

**SEVEN YEAR PRO WANTING INTO THE BIG TIME.** Ass't PD/MD duties under belt, team player, morning sidekick & character's. Will work any shift, ready to rock your socks off! ROCKIN' RALPH: (509) 582-5540. [9/1]

**HIGH ENERGY, STRUCTURED, TOP 40 OR HOT A/C.** Not a screamer! Southeast only. (803) 457-4556. [9/1]

**URBAN CONTEMPORARY/TOP 40 AT** w/production skills. Former Y106-Orlando. BRUCE CARMONA: (212) 597-5379. [9/1]

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(619) 346-4334

**NEED AN ANNOUNCER?** I'm your man! I can do on-air work, p-b-p, production and more. Looking to advance to a small or medium market in MN or Upper Midwest. RANDY: (507) 938-4338. [8/25]

**COUNTRY PRO** looking for a position as an Announcer/Programmer. 19 plus years in radio. Prefer Central MW or Mideast. MIKE: (419) 474-5641. [8/25]

**MISTER LEE, THE MIDWEST'S MUSIC MACHINE** is available now for your radio station. First time on the market since 1976. 20 year pro, 15 as PD, seeks new challenges & opportunities. Call BILL LEE at KLWN/KLZR-Lawrence, KS, and make me an offer I can't refuse. (913) 843-1320 days, or 843-000 evenings. [8/25]

## SERVICE REQUEST

**WJER:** A/C needs Surface single from Columbia. Steve Kelly, 646 Blvd., Dover, OH 44622. [9/1]

**KHSN:** A/C needs product from all labels. PO Box 180, Coos Bay, OR 97420. [9/1]

**WHNY:** Country needs Old & Gold product from all labels. JoAnne Ronie, PO Box Drawer E, McComb, MS 39648. [9/1]

**KMAS:** A/C needs the Dion single on Arista. PO Box 760, Shelton, WA 98584. [9/1]

**WYRY:** A/C Classic rock needs service from all labels. New Gavin reporter. Steve Young, 130 Martell Court, Keene, NH 03431, or call (603) 336-5000. [9/1]

**WCRX:** Urban/Dance station needs posters to cover up those unsightly holes! Jay Michael Elliott, 600 South Michigan Avenue, Chicago, IL 60605-1996. [9/1]

**KCRF:** Satellite station going live Hot A/C. Need CD & single service from all labels. Wes Ryan, PO Box 820, Lincoln City, OR 97367. [9/1]

*Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment.*

*All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your FREE listing will be edited accordingly & will run 1-2 weeks unless otherwise specified. Deadline is Monday.*

# ADULT CONTEMPORARY

## MOST ADDED

- MICHAEL DAMIAN (42)  
(Cypress/A&M)
- POCO (35)  
(RCA)
- ROXETTE (34)  
(EMI)
- ELTON JOHN (33)  
(MCA)
- SWING OUT SISTER (33)  
(Fontana/PolyGram)

## TOP TIP

**POCO**  
Call It Love (RCA)  
Nearly half its total airplay is NEW this week.

## RECORD TO WATCH



**MILLI VANILLI**  
Girl I'm Gonna Miss You  
(Arista)

A 37% HIT FACTOR already!

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

- |    |    |   |
|----|----|---|
| 6  | 4  | 1 BEE GEES - One (Warner Bros.)   |
| 7  | 6  | 2 <b>CHER</b> - If I Could Turn Back Time (Geffen)                            |
| 1  | 1  | 3 RICHARD MARX - Right Here Waiting (EMI)                                     |
| 3  | 3  | 4 MICHAEL BOLTON - Soul Provider (Columbia)                                   |
| 2  | 2  | 5 GLORIA ESTEFAN - Don't Wanna Lose You (Epic)                                |
| 5  | 5  | 6 DONNY OSMOND - Sacred Emotion (Capitol)                                     |
| 4  | 7  | 7 DON HENLEY - The End Of The Innocence (Geffen)                              |
| 11 | 8  | 8 <b>CUTTING CREW</b> - Everything But My Pride (Virgin)                      |
| 15 | 9  | 9 <b>DION</b> - And The Night Stood Still (Arista)                            |
| 32 | 17 | 10 <b>BEACH BOYS</b> - Still Cruisin' (Capitol)                               |
| 38 | 18 | 11 <b>MADONNA</b> - Cherish (Sire/Warner Bros.)                               |
| 17 | 13 | 12 <b>NATALIE COLE</b> - I Do (EMI)   |
| 19 | 14 | 13 <b>RICHARD ELLIOT</b> - In The Name Of Love (Intima/Enigma)                |
| 23 | 19 | 14 <b>JACKSON BROWNE</b> - Anything Can Happen (Elektra)                      |
| 35 | 26 | 15 <b>SURFACE</b> - Shower Me With Your Love (Columbia)                       |
| 16 | 15 | 16 INDIGO GIRLS - Closer To Fine (Epic)                                       |
| 8  | 10 | 17 JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)                   |
| 9  | 12 | 18 CHRIS REA - On The Beach (Geffen)  |
| 29 | 23 | 19 <b>WATERFRONT</b> - Nature Of Love (Polydor/PolyGram)                      |
| 30 | 24 | 20 <b>RICK ASTLEY</b> - Ain't Too Proud To Beg (RCA)                          |
| 27 | 25 | 21 <b>DANNY WILSON</b> - If Everything You Said Was True (Virgin)             |
| 34 | 27 | 22 <b>DOOBIE BROTHERS</b> - Need A Little Taste Of Love (Capitol)             |
| -- | 31 | 23 <b>JIMMY BUFFETT</b> - Take Another Road (MCA)                             |
| 10 | 11 | 24 DEBBIE GIBSON - No More Rhyme (Atlantic)                                   |
| -- | 29 | 25 <b>VAN MORRISON</b> - Have I Told You Lately (Mercury/PolyGram)            |
| -- | 33 | 26 <b>PAUL McCARTNEY</b> - This One (Capitol)                                 |
| 21 | 21 | 27 PHOEBE SNOW - Something Real (Elektra)                                     |
| 37 | 30 | 28 <b>KENNY ROGERS</b> - (Something Inside) So Strong (Reprise)               |
| 13 | 16 | 29 DEON ESTUS - Spell (Mika/Polydor)  |
| 14 | 22 | 30 10,000 MANIACS - Trouble Me (Elektra)                                      |
| 36 | 32 | 31 <b>EDIE BRICKELL &amp; NEW BOHEMIANS</b> - Love Like We Do (Geffen)        |
| -- | 39 | 32 <b>JEFF HEALEY BAND</b> - Angel Eyes (Arista)                              |
| -- | 38 | 33 <b>CHARLIE KARP &amp; THE NAME DROPPERS</b> - Givin' It All I Got (Grudge) |
| -- | 40 | 34 <b>BONNIE RAITT</b> - Nick Of Time (Capitol)                               |
| -- | -- | 35 <b>DARRYL TOOKES</b> - Lifeguard (SBK)                                     |
| -- | -- | 36 <b>MICHAEL DAMIAN</b> - Was It Nothing At All (Cypress/A&M)                |
| 12 | 20 | 37 TIM FINN - How'm I Gonna Sleep (Capitol)                                   |
| -- | -- | 38 <b>STEVIE NICKS</b> - Two Kinds Of Love (Modern/Atlantic)                  |
| -- | -- | 39 <b>BARRY MANILOW</b> - The One That Got Away (Arista)                      |
| 18 | 28 | 40 MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)                             |

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
POCO - Call It Love (RCA)		78	35	1	18	24	24%	2
ELTON JOHN - Healing Hands (MCA)		75	33	5	30	7	46%	2
ROXETTE - Listen To Your Heart (EMI)		63	34	-	14	15	22%	2
STARSHIP - It's Not Enough (RCA)		62	9	6	25	22	50%	5
SWING OUT SISTER - You On My Mind (Fontana/PolyGram)		59	33	-	12	14	20%	2
PATTI LABELLE - If You Ask Me (MCA)		51	7	20	17	7	72%	7

# "Slip Away"

The First Single And Track From

# Pat Metheny Group

5 STAR VIDEO ON  
**VH1**  
VIDEO HITSON™

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- 9/4 Atlanta, GA
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- 9/8 Tampa, FL
- 9/9 Miami, FL
- 9/10 Orlando, FL
- 9/11 Tallahassee, FL
- 9/13 Knoxville, TN
- 9/14 Memphis, TN
- 9/16 Decatur, IL
- 9/17 Iowa City, IA
- 9/18 Minneapolis, MN
- 9/20 Madison, WI
- 9/22 Columbus, OH
- 10/5-9 New York, NY

*Far, Far Away*

*To A Place Beyond Imagination*



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From The New Album **LETTER FROM HOME**  
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**PRESENTS SUNDAY NIGHT**

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# UP & COMING

Reports accepted Monday at  
8 AM through 4 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
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## REVIEWS

### PAT METHENY

*Slip Away* (Geffen)

Reminiscent of "This Is Not America," Pat's theme from "The Falcon And The Snowman," "Slip Away" is brightly paced and carries a much less abstract melody line than most Metheny music.

### SOUL SISTER

*The Way To Your Heart* (EMI)

The A/C version of this track includes a doo-wop intro which adds extra vintage to a song which is already a throwback to the sixties' pop 'n' soul sound.



### SERGIO MENDES

*Some Morning* (A&M)

Fellow Brazilian Ivan Lins contributes a strong melody, Brock Walsh provides the English lyric and Joe Pizulo takes the lead vocal. This "new day dawning" kinda song is sure to cure the everyday blahs that infect our format.

### JEFFERSON AIRPLANE

*Summer Of Love* (Epic)

The reformation of a great '60s band and the 20th Anniversary Of Woodstock, perfect timing. Marty Balin's words will have your adult listeners reminiscing about one of the greatest musical seasons.

### RANDY CRAWFORD

*Knockin' On Heaven's Door* (Warner Bros.)

Dylan's acoustic blue notes from '73 are taken uptown for an '89 walk in the park by this elegant, soul/jazz singer. If it sounds recently familiar it's because it's from the Lethal Weapon 2 soundtrack.

## Reports Adds ARTIST TITLE LABEL

Reports	Adds	ARTIST	TITLE	LABEL
43	11	KATRINA & THE WAVES	- That's The Way	(SBK)
43	7	EXPOSE	- When I Looked At Him	(Arista)
37	6	GEORGE HARRISON	- Cheer Down	(Warner Bros.)
34	4	B.J. THOMAS	- Don't Leave Love	(Out There All Alone) (Reprise)
33	9	* DONNA SUMMER	- Love's About To Change My Heart	(Atlantic)
32	4	SOUL II SOUL	- Keep On Movin'	(Virgin)
31	29	* SIMPLY RED	- You Got It	(Elektra)
29	13	* MILLI VANILLI	- Girl I'm Gonna Miss You	(Arista)
28	9	MICA PARIS	- Breathe Life Into Me	(Island)
27	3	CAROLE KING	- Someone Who Believes In You	(Capitol)
26	2	GLENN FREY	- Some Kind Of Blue	(MCA)
21	11	* TINA TURNER	- The Best	(Capitol)

Dropped: Mike + The Mechanics, One 2 Many, Gladys Knight, Simply Red (If You), Neil Diamond, Jonathan Butler.

## INSIDE A/C by Ron Fell & Diane Rufer

In a year of comebacks, the BEE GEES have been among the most triumphant as their brilliant single, "One," nails down the top spot for the first #1 BEE GEES' single of the decade. A healthy 90% of all their airplay is in HEAVY rotation.

The only other underlined record among the top seven is CHER's "If I Could Turn Back Time." The song has done wonders for her career and the video is probably responsible for more Navy enlistments than any other video since "In The Navy" by The Village People. Just kiddin' folks. Her rotations lean well into HEAVY with 83% of all her stations in maximum.

The top seven remained so solid that both CUTTING CREW and DION, despite significant rotation increases, were held up momentarily at #8 and #9 respectively. The CREW added 20 HEAVY rotation reports and DION 30 HEAVY's.

SURFACE has moved 35 to 26 to 15 in the past two weeks and their HIT FACTOR is now a 72% (actually 87% from those on 'em for more than a week). Despite being at the back of a pack of eight straight underlines (#8- #15), expect the guys to leap frog most of the group next week.

The DOOBIES have climbed twelve positions on the chart over the last two issues (34 to 22) and now are HIT FACTORed by more than two-thirds of their players. Among the new are WAEB, KLRR, WZPK, KBOL, KKOR and KYMG/FM. Among the HEAVY rotation commitments are WSKY, WKYE, WELI, KFQD, WJXL, KJOY and KTID.

CHARLIE KARP increases his airplay this week by nearly 25% with 18 more ADDs including WKCX, WHAI, KLWN, KAAK,

KYLT, KTKS and WLLH. Among the HIT FACTORing stations are KSAL, WLIP, KROC, WEBC, KGLO, KKRB and WDAY/AM.

Last week's TOP TIP, MICHAEL DAMIAN's "Was It Nothing At All" is again number one MOST ADDED this week as 83 A/C stations have added it in the past two weeks. New ADDs include WMGI, 3WM, WQTU, KXLK, WJON, KFYR, B100, WTPI, WTWR and KRNO/FM.



Our highest chart debut belongs to DAR- RYL TOOKES, who enters at number 35 with 23 ADDs and a 45% HIT FACTOR. New this week for WAHR, WZST, WTNY, WCVQ, KOKO, KWEB, KQEU and KUIC.

TOP TIP this week is POCO's "Call It Love," which is our second MOST ADDED. The new 35 include WFAS/FM, WMTR, B100, KMKM, KIDX/FM, WLKI, WJBR, WTWR, WZST and WQTU.

Our RECORD TO WATCH last week, ROXETTE's "Listen To Your Heart" quali- fies for third MOST ADDED and moves

into CHARTBOUND. Of the 34 ADDs this week we mention WHAI, WKYE, WMBA, WCEM/FM, WZST, KEZH, KSGT, KSNM and KUIC listening to their heartbeats. A/C programmers note that there is a special edit for us and watch for a chart number coming within a week.

MILLI VANILLI's "Girl I'm Gonna Miss You" is the RECORD TO WATCH this week. Fab Morvan and Rob Pilatus past record in Top 40 and Urban has been noted. They've slowed down their groove for A/C and debut this single in UP & COMING with adds from WKTJ, WGCD, WJXL, KEZH, KLWN, KQAQ, WVUD, KBMG, KDES, KSNM, KFQD, KSSY, and KWSI/FM. Already top ten in Top 40. We foresee this one being a prime mover in the weeks to come.

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **219** Last Week **221**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BEE GEES - One (Warner Bros.)	207	3	183	20	1	98%	7
CHER - If I Could Turn Back Time (Geffen)	198	3	165	27	3	96%	10
RICHARD MARX - Right Here Waiting (EMI)	195	--	171	21	3	98%	10
MICHAEL BOLTON - Soul Provider (Columbia)	188	1	156	29	2	98%	12
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	190	--	153	32	5	97%	10
DONNY OSMOND - Sacred Emotion (Capitol)	181	1	138	30	12	92%	13
DON HENLEY - The End Of The Innocence (Geffen)	183	--	126	40	17	90%	12
CUTTING CREW - Everything But My Pride (Virgin)	165	7	92	56	10	89%	9
DION - And The Night Stood Still (Arista)	150	5	95	42	8	91%	9
BEACH BOYS - Still Cruisin' (Capitol)	162	17	67	58	20	77%	5
MADONNA - Cherish (Sire/Warner Bros.)	172	28	56	72	16	74%	4
NATALIE COLE - I Do (EMI)	149	4	55	72	18	85%	7
RICHARD ELLIOT - In The Name Of Love (Intima/Enigma)	140	7	48	68	17	82%	6
JACKSON BROWNE - Anything Can Happen (Elektra)	141	7	27	85	22	79%	6
SURFACE - Shower Me With Your Love (Columbia)	137	23	50	49	15	72%	7
INDIGO GIRLS - Closer To Fine (Epic)	112	3	53	43	13	85%	11
JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)	112	1	54	43	14	86%	10
CHRIS REA - On The Beach (Geffen)	111	2	56	36	17	82%	15
WATERFRONT - Nature Of Love (Polydor/PolyGram)	126	11	21	75	19	76%	6
RICK ASTLEY - Ain't Too Proud To Beg (RCA)	113	8	16	71	18	76%	6
DANNY WILSON - If Everything You Said Was True (Virgin)	118	10	15	66	27	68%	6
DOOBIE BROTHERS - Need A Little Taste Of Love (Capitol)	112	10	20	57	25	68%	5
JIMMY BUFFETT - Take Another Road (MCA)	115	23	15	57	20	62%	6
DEBBIE GIBSON - No More Rhyme (Atlantic)	98	--	31	55	12	87%	13
VAN MORRISON - Have I Told You Lately (Mercury/PolyGram)	114	25	11	58	20	60%	5
PAUL McCARTNEY - This One (Capitol)	108	14	5	57	32	57%	4
PHOEBE SNOW - Something Real (Elektra)	88	3	23	53	9	86%	12
KENNY ROGERS - (Something Inside) So Strong (Reprise)	80	5	13	46	16	73%	6
DEON ESTUS - Spell (Mika/Polydor)	83	--	25	40	18	78%	14
10,000 MANIACS - Trouble Me (Elektra)	82	--	17	40	25	69%	17
EDIE BRICKELL & NEW BOHEMIANS - Love Like We Do (Geffen)	79	3	7	49	20	70%	6
JEFF HEALEY BAND - Angel Eyes (Arista)	87	25	21	28	13	56%	6
CHARLIE KARP & THE NAME DROPPERS - Givin' It All I Got (Grudge)	91	18	9	37	27	50%	5
BONNIE RAITT - Nick Of Time (Capitol)	78	9	9	35	25	56%	5
DARRYL TOOKES - Lifeguard (SBK)	92	23	2	40	27	45%	4
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)	104	42	1	29	32	28%	3
TIM FINN - How'm I Gonna Sleep (Capitol)	70	--	9	41	20	71%	15
STEVIE NICKS - Two Kinds Of Love (Modern/Atlantic)	72	8	4	30	30	47%	4
BARRY MANILOW - The One That Got Away (Arista)	80	23	2	27	28	36%	3
MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)	60	--	9	36	15	75%	10

# PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
BARRY MANILOW - The One That Got Away (Arista)	13	36	23%
PAUL McCARTNEY - This One (Capitol)	36	57	21%
SWING OUT SISTER - You On My Mind (Fontana/PolyGram)	--	20	20%
MADONNA - Cherish (Sire/Warner Bros.)	56	74	18%
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)	10	28	18%
JACKSON BROWNE - Anything Can Happen (Elektra)	62	79	17%
WATERFRONT - Nature Of Love (Polydor/PolyGram)	59	76	17%
SURFACE - Shower Me With Your Love (Columbia)	55	72	17%
B.J. THOMAS - Don't Leave Love (Out There All Alone) (Reprise)	10	26	16%
ROXETTE - Listen To Your Heart (EMI)	6	22	16%
MICA PARIS - Breathe Life Into Me (Island)	13	28	15%
BEACH BOYS - Still Cruisin' (Capitol)	63	77	14%
ELTON JOHN - Healing Hands (MCA)	32	46	14%

# COUNTRY

## MOST ADDED

- MARY CHAPIN CARPENTER (51)  
(Columbia)
- SAWYER BROWN (49)  
(Capitol/Curb)
- REBA McENTIRE (48)  
(MCA)
- GARTH BROOKS (48)  
(Capitol)
- PATTY LOVELESS (41)  
(MCA)

## TOP TIP

**TRAVIS TRITT**  
Country Club  
(Warner Bros.)

Tritt's debut has struck a chord. Twenty-six new believers this week bring his total to eighty-three.

## RECORD TO WATCH



**VINCE GILL**  
Never Alone  
(MCA)

Word is out on Gill's MCA debut, bringing in 29 reports its first week.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

- |    |    |    |  |
|----|----|----|--|
| 9  | 5  | 1  | <b>CLINT BLACK</b> - Killin' Time (RCA)                              |
| 2  | 2  | 2  | <b>JUDDS</b> - Let Me Tell You About Love (Curb/RCA)                 |
| 5  | 3  | 3  | <b>STEVE WARINER</b> - I Got Dreams (MCA)                            |
| 6  | 4  | 4  | <b>LIONEL CARTWRIGHT</b> - Give Me His Last Chance (MCA)             |
| 3  | 1  | 5  | <b>RODNEY CROWELL</b> - Above And Beyond (Columbia)                  |
| 12 | 8  | 6  | <b>DESERT ROSE BAND</b> - Hello Trouble (MCA/Curb)                   |
| 11 | 9  | 7  | <b>FORESTER SISTERS</b> - Don't You (Warner Bros.)                   |
| 16 | 11 | 8  | <b>RICKY VAN SHELTON</b> - Living Proof (Columbia)                   |
| 13 | 10 | 9  | <b>BAILLIE AND THE BOYS</b> - Wish I Had A Heart Of Stone (RCA)      |
| 15 | 12 | 10 | <b>HANK WILLIAMS JR.</b> - Finders Are Keepers (Curb/Warner Bros)    |
| 23 | 15 | 11 | <b>ALABAMA</b> - High Cotton (RCA)                                   |
| 22 | 17 | 12 | <b>RESTLESS HEART</b> - Say What's In Your Heart (RCA)               |
| 14 | 14 | 13 | <b>SUZY BOGGUSS</b> - Cross My Broken Heart (Capitol)                |
| 28 | 20 | 14 | <b>GEORGE STRAIT</b> - Ace In The Hole (MCA)                         |
| 1  | 7  | 15 | <b>WILLIE NELSON</b> - Nothing I Can Do About It Now (Columbia)      |
| 21 | 18 | 16 | <b>BELLAMYS</b> - You'll Never Be Sorry (MCA/Curb)                   |
| 4  | 6  | 17 | <b>HIGHWAY 101</b> - Honky Tonk Heart (Warner Bros.)                 |
| 17 | 16 | 18 | <b>SKIP EWING</b> - Coast Of Colorado (MCA)                          |
| 27 | 21 | 19 | <b>MERLE HAGGARD</b> - A Better Love Next Time (Epic)                |
| 35 | 25 | 20 | <b>KATHY MATTEA</b> - Burnin' Old Memories (Mercury/PolyGram)        |
| 26 | 22 | 21 | <b>GENE WATSON</b> - The Jukebox Played Along (Warner Bros.)         |
| 7  | 13 | 22 | <b>KEITH WHITLEY</b> - I Wonder Do You Think Of Me (RCA)             |
| 30 | 24 | 23 | <b>TANYA TUCKER</b> - Daddy And Home (Capitol)                       |
| 39 | 29 | 24 | <b>EDDY RAVEN</b> - Bayou Boys (Universal)                           |
| 32 | 27 | 25 | <b>k.d. lang</b> - Full Moon Full Of Love (Sire/Warner Bros.)        |
| 36 | 28 | 26 | <b>RICKY SKAGGS</b> - Let It Be You (Epic)                           |
| 31 | 26 | 27 | <b>BILLY HILL</b> - Too Much Month At The End Of The Money (Reprise) |
| -- | 33 | 28 | <b>OAK RIDGE BOYS</b> - An American Family (MCA)                     |
| 38 | 32 | 29 | <b>GEORGE JONES</b> - Writing On The Wall (Epic)                     |
| -- | 35 | 30 | <b>BECKY HOBBS</b> - Do You Feel The Same Way Too? (RCA)             |
| 34 | 31 | 31 | <b>LACY J. DALTON</b> - Hard Luck Ace (Universal)                    |
| -- | -- | 32 | <b>DOLLY PARTON</b> - Yellow Roses (Columbia)                        |
| -- | -- | 33 | <b>PAUL OVERSTREET</b> - All The Fun (RCA)                           |
| 8  | 19 | 34 | <b>VERN GOSDIN</b> - I'm Still Crazy (Columbia)                      |
| -- | 39 | 35 | <b>JANN BROWNE</b> - You Ain't Down Home (Curb)                      |
| -- | -- | 36 | <b>REBA McENTIRE</b> - Til Love Comes In (MCA)                       |
| -- | -- | 37 | <b>TIM MENSY</b> - Stone By Stone (Columbia)                         |
| -- | -- | 38 | <b>FOSTER &amp; LLOYD</b> - Suzette (RCA)                            |
| 10 | 23 | 39 | <b>K.T.OSLIN</b> - This Woman (RCA)                                  |
| -- | -- | 40 | <b>CONWAY TWITTY</b> - House On Old Lonesome Road (MCA)              |

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>SAWYER BROWN</b> - The Race Is On (Capitol/Curb)		129	49	3	21	56	18%	3
<b>KENNY ROGERS</b> - The Vows Go Unbroken (Reprise)		109	23	--	21	65	19%	4
<b>MARY CHAPIN CARPENTER</b> - Never Had It So Good (Columbia)		108	51	--	14	43	12%	2
<b>EMMYLOU HARRIS</b> - I Still Miss Someone (Reprise)		97	20	1	19	57	20%	4



# UP & COMING

Reports accepted Mondays at  
8 AM through 4 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL	*Debuts In Up & Coming.
93	13	4	MARTY STUART	- Cry Cry Cry	(MCA)	
87	4	7	BILLY "CRASH" CRADDOCK	- Just Another Miserable Day	(Atlantic)	
83	26	3	TRAVIS TRITT	- Country Club	(Warner Bros.)	
78	48	2	GARTH BROOKS	- If Tomorrow Never Comes	(Capitol)	
76	41	2	PATTY LOVELESS	- Lonely Side Of Love	(MCA)	
70	14	5	DANIELE ALEXANDER	- She's There	(Mercury)	
65	9	5	CANYON	- Hot Nights	(16th Ave.)	
65	6	4	MARIE OSMOND	- Steppin' Stone	(Capitol/Curb)	
65	33	2	LORRIE MORGAN	- Out Of Your Shoes	(RCA)	
58	2	6	JOHNNY LEE	- I'm Not Over You	(Curb)	
43	2	8	CEE CEE CHAPMAN	- Twist Of Fate	(Curb)	
43	3	6	SCOTT McQUAIG	- Honky Tonk Amnesia	(Universal)	
43	8	3	JACK QUIST	- Where Does Love Go	(Grudge)	
43	15	2	WAYLON JENNINGS	- You Put The Soul In The Song	(MCA)	
43	13	2	DAVID BALL	- Gift Of Love	(RCA)	
35	2	4	EDDIE PRESTON	- Long Time Comin'	(Platinum)	
34	32	1	* DON WILLIAMS	- I've Been Loved By The Best	(RCA)	
34	34	1	* SHENANDOAH	- Two Dozen Roses	(Columbia)	
30	6	2	GATLIN BROTHERS	- #1 Heartache Place	(Universal)	
29	--	4	JOHN CONLEE	- Hopelessly Yours	(16th Ave.)	
29	19	1	* VINCE GILL	- Never Alone	(MCA)	
29	18	1	* WILD ROSE	- Breaking New Ground	(Universal)	
27	--	5	T. C. BRANDON	- You Belong To Me	(Bear)	
25	3	3	TRADER PRICE	- Sad Eyes	(Universal)	
23	3	2	DEAN DILLON	- It's Love That Makes You Sexy	(Capitol)	
23	14	1	* JANIE FRICKIE	- Give 'Em My Number	(Columbia)	
22	7	1	* EAGLE CREEK	- Anything Worth Knowing	(Master)	
21	11	1	* LEE GREENWOOD	- I Go Crazy	(MCA)	

**Dropped:** #30-Southern Pacific, #34-H.Dunn, #36-B.Owens/R.Starr, #37-B.J.Royal, #38-R.Travis, #40-The Shooters, J.Lansdowne, L.Boone, T.Malchak, R.Smith, B.Vinton, J.House, R.Rone.

## TOP REQUESTS

CLINT BLACK  
THE JUDDS  
RODNEY CROWELL  
ALABAMA  
HANK WILLIAMS, JR.

## LP CUTS

The Judds - Sleepless Nights  
Pink Cadillac - Card Carrying Fool (Travis)  
Nitty Gritty Dirt Band - The Valley Road  
(Hornsby)  
Dolly Parton - Time For Me To Fly  
Ricky Skaggs - Hummingbird  
Michael Martin Murphey - Route 66

# INSIDE COUNTRY



The staffs of RCA Nashville and Ronnie Milsap Enterprise recently surprised Ronnie with a Platinum lunch. RCA chief Joe Galante is shown here presenting Ronnie with a platinum record for his Greatest Hits, Volume 2.

OOPS! We accidentally left Kenny Roger's new single, "The Vows Go Unbroken," off the up & coming section last week. Fortu-

nately the oversight didn't seem to stop Kenny, who is going gangbusters with 23 more adds this week. We apologize for any confusion.

**STATION HAPPENINGS...** Welcome to "The Rebel"—WFPB/FM-Dayton. PD Marty Thompson and MD Greg Slate join our list of correspondents this week. You can reach them at (513) 422-3625...KSO-Des Moines is dropping its Country format, to simulcast with its AOR FM KGGO. The change officially happened Labor Day weekend... Congratulations to Larry Donahue and the folks at CKCW for their summer numbers. The Canadian Bureau of Broadcast Management (the Canadian version of ARB's) showed them #1 in 35-54...Kudos also to Bob James, Tom Bradley and KEZS-Cape Girardeau. The station has been Country for less than one year, yet the Spring book showed them #1 12+...Frank Nymeyer is the new MD/station manager at KATK/FM-Carlsbad

...Beginning September 4, WGCM-Gulfport's Al Murphy will move to mornings with partner Bogey Nash. He will take music calls now on Wednesday after 11am...The new Music Director at WKCQ-Saginaw is Jim Krammer... Jim Gilbert will now be handling music at WFSR-Harlan, KY...Jessica James is the new Music Director at KQUS-Hot Springs...Starting September 14, Ken Cooper will be KZLA-Los Angeles' new morning personality. He moves to the city of angels from WQXI-Atlanta...KHAK-Cedar Rapid's safternoon driver Fritz Kuhlman is leaving to take the same position at WKCQ-Saginaw, while MD Jeff Winfield moves into his shift at KHAK. PDTim Closson is accepting T&R's for the evening slot...Robert Paul is now the Assistant Music Director at KOYN-Paris...H.David Allan at KRKT-Albany will take music calls Monday-Wednesday 9-11am and Thursday-Friday 9-10AM. You can reach him at (503) 926-4831.

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **206** Last Week **205**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CLINT BLACK - Killin' Time (RCA)	202	--	171	28	3	98%	10
JUDDS - Let Me Tell You About Love (Curb/RCA)	199	--	178	18	3	98%	11
STEVE WARINER - I Got Dreams (MCA)	198	1	167	27	3	97%	12
LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)	199	--	174	20	5	97%	14
DESERT ROSE BAND - Hello Trouble (MCA/Curb)	202	--	128	70	4	98%	11
FORESTER SISTERS - Don't You (Warner Bros.)	187	1	135	47	4	97%	13
RICKY VAN SHELTON - Living Proof (Columbia)	202	2	104	88	8	95%	8
BAILLIE AND THE BOYS - Wish I Had A Heart Of Stone (RCA)	191	2	125	58	6	95%	12
HANK WILLIAMS JR. - Finders Are Keepers (Curb/Warner Bros)	192	--	101	81	10	94%	11
ALABAMA - High Cotton (RCA)	203	2	68	125	8	95%	6
RESTLESS HEART - Say What's In Your Heart (RCA)	193	2	53	127	11	93%	8
SUZY BOGGUSS - Cross My Broken Heart (Capitol)	176	1	94	69	12	92%	15
GEORGE STRAIT - Ace In The Hole (MCA)	200	7	32	143	18	87%	6
BELLAMYS - You'll Never Be Sorry (MCA/Curb)	186	--	45	128	13	93%	11
MERLE HAGGARD - A Better Love Next Time (Epic)	197	5	21	142	29	82%	8
KATHY MATTEA - Burnin' Old Memories (Mercury/PolyGram)	196	11	8	143	34	77%	5
GENE WATSON - The Jukebox Played Along (Warner Bros.)	175	3	23	131	18	88%	10
TANYA TUCKER - Daddy And Home (Capitol)	174	10	13	122	29	77%	8
EDDY RAVEN - Bayou Boys (Universal)	186	16	6	124	40	69%	5
k.d. lang - Full Moon Full Of Love (Sire/Warner Bros.)	162	4	20	111	27	80%	11
RICKY SKAGGS - Let It Be You (Epic)	175	14	7	120	34	72%	7
OAK RIDGE BOYS - An American Family (MCA)	176	11	1	100	64	57%	5
GEORGE JONES - Writing On The Wall (Epic)	152	7	3	102	40	69%	7
BECKY HOBBS - Do You Feel The Same Way Too? (RCA)	145	13	4	83	45	60%	7
DOLLY PARTON - Yellow Roses (Columbia)	171	37	1	58	75	34%	4
PAUL OVERSTREET - All The Fun (RCA)	160	25	4	54	77	36%	4
JANN BROWNE - You Ain't Down Home (Curb)	130	15	6	62	47	52%	12
REBA McENTIRE - Til Love Comes In (MCA)	143	48	2	31	62	23%	3
TIM MENSY - Stone By Stone (Columbia)	113	11	--	41	61	36%	5
FOSTER & LLOYD - Suzette (RCA)	119	17	--	34	68	28%	5

## NEW RELEASES by Lisa Smith & Cyndi Hoelzle



**HOLLY DUNN** - *There Goes My Heart Again* (Warner Bros.)

Holly pays tribute to the Bakersfield sound with this swingin' shuffle. It's a lot of fun and a perfect follow-up to "Are You Ever Gonna Love Me."



**SHENANDOAH** - *Two Dozen Roses* (Columbia)

They can't seem to miss with their style of pop Country. This song, dealing with regret

and what could-have-been, has been a favorite album cut and should continue their winning streak.

**DON WILLIAMS** - *I've Been Loved By The Best* (RCA)

Williams brings the certainty of these lyrics to life with his confident, yet laid-back vocal style. The song stands out with its lovely melody.



**LYLE LOVETT** - *If I Were The Man You Wanted* (MCA/Curb)

We can thank MCA for releasing this gem from Lyle's first album, the one that yielded

the hits "Cowboy Man," "God Will," "Farther Down The Line," and others. Because that debut album was already four singles deep, this was never released. It's a beautiful song, a sample of the excellent songwriting that drew us to this Texan in the first place.



**DAWNETT FAUCETT** - *Money Don't Make A Man A Lover* (Step One)

Faucett's second single deserves a listen. The production is top-notch and she belts out the song, her voice alternately playful and wickedly flirtatous.

## COUNTRY PROFILE



### NEW GRASS REVIVAL: BREAKING THE BLUEGRASS BARRIER

#### A Conversation with Sam Bush

By Lisa Smith

**A**rtists trying to make it big in the Country Music Industry usually follow a pattern. They put a band together, try to get a major label contract, get a couple of radio hits, and then start touring. That was not the case with the New Grass Revival. The band was formed in 1971 and didn't have a major record deal until 1986. They have received substantial radio airplay only in the last two years, yet they are already touring 200+ days a year and have established quite a following. So what gives? Aren't they going about this all wrong?

According to the group's Sam Bush, they wouldn't change a thing, thank you. They're starting to add new Country fans to their already established following, they're beginning to be a familiar sound to the Country radio listener, and—after close to twenty years in the business—they are now considered one of Country music's most promising NEW bands. Their music, a blend of Country, rock, jazz, reggae, blues, gospel and yes, bluegrass, is as varied as the band's members themselves.

The original New Grass consisted of Sam Bush on mandolin and fiddle, Courtney Johnson on banjo, Curtis Burch on guitar and Ebo Walker on bass. Bush is the only remaining member of the original group, or—as he jokingly puts it—"the only one dumb enough to stay in the band all this time." The only "Southern boy" in the group, Bush is considered the group's leader and spokesman. John Cowan joined the band in October of 1974. Originally from the Pittsburgh/Cleveland areas, Cowan is the group's bassist and lead vocalist. Manhattan-born

Bela Fleck joined the band in 1981 and is considered to be one of the world's best banjo players. Guitarist/songwriter Pat Flynn also joined the group in '81. Hailing from Los Angeles, he played for Dorsey Burnett and worked on recording sessions for producer Snuff Garrett.

After Bela and Pat joined the group, New Grass decided to leave their home base in Kentucky and test the waters in Nashville. "A lot of different things were starting to happen there," says Bush. "It's interesting that at the time we made our move there, trends in Country music were starting to change to accept more people. I don't think we have changed as much as Country music has expanded to include bands like us."

The term "bands like us" may be a strange one in relation to New Grass, because there may well be no other "bands like" the New Grass Revival. Bush explains, "To a Country audience we're bluegrass, but a bluegrass audience looks at us and says, 'That's not bluegrass.' New Grass is a different kind of thing. Years ago, that may have been a stumbling block, but now I think it's more of an advantage. Bluegrass is getting more respect. We have a Grammy category now. We're in a great position because we've built up a cult following over the years that is not even a bluegrass audience. We were so different than the other bluegrass bands when we started that we really had to build up our own audience. Now we're trying to add to that audience as we enter the Country market, and hopefully our old fans will go along with us. It seems to be happening. And it's interesting—even though bluegrass fans might not think we play bluegrass, I know they're proud that we're one of the few bands to make a dent in the radio and video markets."

New Grass Revival can contribute their following and heavy tour schedule to their bluegrass background. It's helped them develop quite a name for themselves without extensive radio airplay. "We come from a bluegrass market, where the live show sells the records," explains Bush. "In other forms of music—Country, rock n roll, jazz, gospel—I think you find that the radio airplay sells the live shows. We've come from an area of music where the live shows come first. Now, in the last five years, we're trying to cross over into a market where you actually know the music before you see the show, where people can come in right off the bat and say, 'I heard those guys on the radio and now I want to see the band live.'"

So while they're trying to expand their audience to include the basic Country music fan, are they making any concessions musically? Is this band that's been known as a "musician's band" becoming more commercial? "Obviously we try to include a couple

of songs on each album that we think are singles in our own style," Bush responds. "That's how we're trying to be different. But we haven't changed that much. We've always made records pretty much the same way we make them now. There's a lot of acts that are now getting radio airplay that do use banjos and acoustic guitars and mandolins, but the main focus of the sound is not on those instruments. The way we do it the main focus of our sound—besides the vocals of course—is on the instruments we play. We use these instruments for our main thrust, for direction, whereas other people just kind of throw them in." The obvious difference on the band's most recent album, "Friday Night In America," was changing producers from Garth Fundis to Wendy Waldman. As Sam tells it, "Our association with Wendy started when Bela and I worked on the Forester Sisters' and Jonathan Edwards' LPs, which Wendy was producing. We really liked her energy. You go in the studio every day and sometimes you need somebody to get you a little bit up for the session. Wendy has a great positive attitude, not to mention she's a great singer. She also really knows what she's doing. She's a great vocal coach for us, and is really knowledgeable about harmony singing. She helped direct us with the song selection too, and choose some songs that are more lyrically oriented."

And finally, about being labeled "New Artists" after 18 years in the business. Doesn't that bother them? "No, I'm just glad to be mentioned in there somewhere," laughs Sam. "I think what they're referring to is that we're new to major labels and to Country radio. But there is no better compliment than to have someone who hasn't heard us before be blown away by something they heard. Plus, most 'New Artists' have been kicking around for years."

Have New Grass Revival found a home in the Country music format? Bush seems to think so. "It's a good time, a good growth period, for Country music. We've got all these new artists and there's still room for the old. We've still got Johnny Cash and Hank Snow that you can look up to and see the roots of Country music. Roy Acuff is still singing, Doc Watson still plays as good as he ever did. A few years ago I listened to rock n roll radio, but now I listen to Country radio more than any other format. A lot of the songs I used to hear on rock radio you'll now hear on some Country stations. The Country market has opened up so much." ●

# ADULT ALTERNATIVE

## MOST ADDED

1. HOME AGAIN - THOM ROTELLA (DMP)
2. STRANGE CARGO - DAVID VAN TIEGHEM (PRIVATE MUSIC)
3. MY ABSTRACT HEART - HERB ALPERT (A&M)
4. IN THE GARDEN - GONTITI (EPIC)
5. VIEW FOR THE BRIDGE - CAROL NETHEN (NARADA/MCA)
6. COLOR - RICK MARGITZA (BLUE NOTE)
7. HOTTEST NIGHT OF THE YEAR - MARK WINKLER (CHASE MUSIC GROUP)

## TOP TIP

WIND MACHINE  
RAIN MAIDEN  
(SILVER WAVE)

SKIPPER WISE  
THE CLOCK AND THE MOON  
(CYPRESS/A&M)

## RECORD TO WATCH



THOM ROTELLA  
HOME AGAIN  
(DMP)

The double whammy! Both this week's Jazz and AA Record To Watch.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	PAT METHENY GROUP - Letter From Home (Geffen)
7	3	2	JIM CHAPPELL - Living The Northern Summer (Music West)
9	7	3	GEORGE BENSON - Tenderly (Warner Bros.)
23	14	4	MONTREUX - Let Them Say (Windham Hill)
27	10	5	YELLOWJACKETS - The Spin (MCA)
4	6	6	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
11	9	7	IMAGES - Relative Work (Universal Master Series)
2	2	8	SPYRO GYRA - Point Of View (MCA)
5	5	9	SANDY OWEN - Night Rhythms (Ivory)
12	16	10	SAM CARDON - Impulse (Arius)
13	13	11	VAN MORRISON - Avalon Sunset (Mercury/PolyGram)
21	12	12	PETER MOFFITT - Riverdance (Novus/RCA)
31	19	13	STANLEY TURRENTINE - La Place (Blue Note)
34	24	14	OCEANS - Ridin' The Tide (ProJazz)
15	15	15	MICHAEL TOMLINSON - Face Up In The Rain (Cypress/A&M)
-	36	16	BILLY JOE WALKER, JR. - Painting Music (MCA Master Series)
22	17	17	CLAIR MARLO - Let It Go (Sheffield Labs)
14	11	18	TOM COSTER - Did Jah Miss Me?!? (Headfirst/K-tel)
3	4	19	DAN SIEGEL - Late One Night (CBS)
16	8	20	WILLIAM AURA AND FRIENDS - World Keeps Turning (Higher Octave)
6	18	21	ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
18	20	22	CUSCO - Mystic Island (Higher Octave)
-	41	23	JEAN LUC PONTY - Storytelling (Columbia)
30	25	24	ELIZA GILKYSON - Legends Of Rainmaker (Gold Castle)
42	27	25	LEO GANDELMAN - Western World (Verve Forecast/PolyGram)
8	23	26	RICHARD ELLIOT - Take To The Skies (Intima)
26	21	27	WILLIAM GALISON - Overjoyed (Verve Forecast/PolyGram)
10	22	28	ELIANE ELIAS - So Far So Close (Blue Note)
32	31	29	NEIL LARSEN - Smooth Talk (MCA)
35	33	30	LOU RAWLS - At Last (Blue Note)
-	34	31	DAVID FRIESEN - Other Times, Other Places (Global Pacific)
44	35	32	ERIC BIKALES - Energy (Moodtapes)
47	45	33	TELL ME TELL ME - Happens On Sunday (Imagine)
-	46	34	BILL WOLFER - and it rained all through the night (Nouveau/K-tel)
37	30	35	ELEMENTS - Liberal Arts (Novus/RCA)
17	28	36	RIPPINGTONS - Tourist In Paradise (GRP)
29	32	37	SERGIO MENDES - Arara (A&M)
25	29	38	LARRY CARLTON - On Solid Ground (MCA)
48	40	39	NONA HENDRYX - Skindiver (Private Music)
-	-	40	WIND MACHINE - Rain Maiden (Silver Wave)
43	42	41	HOLLIS GENTRY - Neon (Nova)
-	44	42	HARRY CONNICK, JR. - When Harry Met Sally... (Columbia)
-	-	43	SKIPPER WISE - The Clock And The Moon (Cypress/A&M)
20	39	44	MAX GROOVE - Midnight Rain (Optimism)
49	43	45	AZYMUTH - Tudo Bem (Intima)
-	-	46	LETHAL WEAPON 2 - Randy Crawford (Warner Bros.)
46	47	47	MIKE GARSON - Remember Love (CBS-FM)
-	-	48	HERB ALPERT - my abstract heart (A&M)
-	50	49	SOJIRO - Harmony (Universal Master Series)
-	-	50	CAPER CAILLE - Sidewalk (Green Linnett)

## CHARTBOUND

\* THOM ROTELLA (DMP)  
BOB THOMPSON (INTIMA)  
GREGG MATHIESON (HEADFIRST/K-TEL)  
FULL SWING (CYPRESS/A&M)

\* GONTITI (EPIC)  
\* CAROL NETHEN (NARADA/MCA)  
MARIA MCKEE (Geffen)  
ANA CARAM (CHESKY)

\* WALLY BADAROU (ISLAND)  
SHILOH (HIPPODROME)  
BILLY CHILDS (WINDHAM HILL JAZZ)

Dropped: #26 Cliff Sarde, #37 Kirk Whalum, #38 Michael Paulo, #48 New York Voices, #49 Milton Nascimento, Kit Walker.

\*Debuts in chartbound

# JAZZ NEW RELEASES



**A HIGHER FIRE - MONTE CROFT**  
(COLUMBIA)

Vibist Monte Croft delivers his debut album with the same intensified punch and fierce independence as Marcus Roberts did on his first Novus project. Though Croft is another discovery of Dr. George Butler (who in 1985 saw him sitting in with Wynton at the Village Vanguard), everything is composed and produced by the artist himself. While many see Croft as the keeper of the flame for Lionel Hampton, Milt Jackson and Bobby Hutcherson, A Higher Fire takes on loftier Coltrane-esque ambitions. On the opening track, "The

Money Players"—possibly named to salute the fine sidemen who pulled off these sessions in a mere four days—Croft casts pianist Mulgrew Miller in the McCoy Tyner role while Gene Jackson, an outstanding drummer, recreates those legendary rolling, swelling undercurrents that we associate with Elvin Jones. As a bonus, the two sophisticated vocal compositions, "Mandela" and "What Is Love," break up the set, are strongly molded from Stevie Wonder's Music Of My Mind, the album that jettisoned SW from Motown hitmaker to music visionary. Notice the record leaning against Croft's axe on the cover photo. A Higher Fire, and the sum of its parts—particularly the title track, "Escalator," "Vanessa Bing" and the aforementioned opener unveils a band that seethes with charisma and volatility. At last, a fire that really burns.

**HOME AGAIN - THOM ROTELLA (DMP)** Throughout this fine release Thom Rotella ambushes the listener with a flashy abundance of guitar overdubs and some cozy Southern California style quintet play. Apparently this is a reunion of sorts as Rotella returns to his native Los Angeles for a fresh perspective. The players on hand, including bassist Abraham Laboriel, drummer Carlos Vega and percussionist Lenny Castro, keep things slick but intriguing. Listeners will find Rotella's melodies endearing



and affable, particularly "Paradise Island" and "Gonna Love You." But it's Castro's knack for building the composition with a patchwork of guitar mosaics that's the main story here. On "The Long Walk" he opens with a basic acoustic guitar on the main theme, then adds a flock of overdubbed mandolins for orchestral embellishment. Even as the song winds down, Rotella scatters harmonic plucks and dampened electric leads for character and flavor. In the same vein, Castro contributes exacting percussive effects all across the sound canvas. For more improvised moments try "Journey." ▶

**3 RECORDS**  
**3 HITS** at

## ADULT ALTERNATIVE

*Make your playlist a **HIT**  
with Cypress Records*

### MICHAEL TOMLINSON



**#15**

### FULL SWING



**chartbound**

### SKIPPER WISE



**debut #43  
top tip!**



# JAZZ NEW RELEASES

## CURRENT EVENTS (VERVE FORECAST/POLYGRAM)

Like the name suggests, Current Events has a ring of urgency to its ensemble arrangements. Keyboardist Darrell Grant writes all but two of the selections and fronts the four piece that consists of drums, bass, piano and guitar. Yet as Current Events keeps a sharp edge on the melody and solos, they pad things a bit by adding guest woodwind player Ken Anderson to each composition. Grant, a former pianist for Verve labelmate Betty Carter, doesn't make a full, exclusive Jazz commitment here. Instead Current Events is an eclectic stew pulling from funk, world, fusion, rock, Latin and Jazz with equal tugs. Tracks like "Tiger Walk" and "Black Angels" display the street smart capabilities of the band, while "The Roll" bops harder than anything else on the set. "Baranquilla" explores a more melodic side. Current Events will definitely keep you informed, especially if you keep the sound turned up.



## THE ARMS OF LOVE - STEVE KUJALA (SONIC EDGE)

One day while Steve Kujala was practicing, he invented his own technique of playing and named it "fretless flute." This is best illustrated on the track "Together Again." Kujala lifts his fingers a certain way when he changes key positions causing the notes to blend into each other in an almost sliding, glissando fashion, similar the way a violin sounds without vibrato. Having fronted his own group, Auracle, Steve has also released a solo LP on CBS, toured for five years and played on four albums for Chick Corea's group. Adult Alternative programmers might want to key in on "Slow Nite Son" as well. It's something that could blend in nicely with, say, Free Flight's last top five CD.

## STRANGE CARGO - DAVID VAN TIEGHEM (PRIVATE MUSIC)

Besides listening to keyboards and acoustic instruments, one of the highlights of the AA and Jazz formats is watching the growth and exploration of other forms of music, and specific instrumentation. Fans of the percussion project released a few months back by Michael Shrieve and David Beal will be in line (or should I say "on line") to enjoy percussionist David Van Tieghem's percussion expressions. Though not as purely "triggered" as the Shrieve/Beal project, Van Tieghem possesses a resourceful attitude towards

what constitutes percussion and household items and wherever the two shall meet. By combining clever synthesizing and samplings with plastic sticks, aftershave bottles, wine and milk bottles, cocktail shakers and amplified tennis rackets, Van Tieghem pushes the envelope. You have your choice between progressive pieces like "They Drive By Night" or a melodic entry like "Flying Hearts."



## TERRA DO INDIO - MARCOS ARIEL (TROPICAL STORM/WEA LATINA)

Ah the international feel! The music of Marcos Ariel is far from a mellow Brazilian breeze. Ariel plays with the fury of newer artists like Michel Camilo. But, unlike Camilo, Ariel is unashamedly attached to the electric piano. On the opening title track, Ariel's four piece outfit burns with aggression as saxophonist Daniel Garcia leaves his body blasting both the solos and heads into hyperspace. Then there's the roomy drum sound as drummer Elcio Cafaro keeps his half of the bottom in constant motion while bassist Joao Baptista keeps up feverishly. If you need a quieter, though certainly not subdued, moment, try "Trem Das 7:00 (Seven O'Clock Train)." Terra Do Indio has both a live edge and a reflective studio polish that makes this effort an extraordinary listening experience. Turn it up, ferchrissakes! Could sound great at night.

## HOTTEST NIGHT OF THE YEAR - MARK WINKLER (CHASE MUSIC GROUP)

Jazz-oriented vocalists are a rare commodity. Mark Winkler, who has made a good living writing for the likes of Randy Crawford, Liza Minnelli, Stephanie Mills and Rita Coolidge keeps a round of material for himself. Enlisting the West Coast Jazz/AA mafia (David Benoit, Russ Freeman, Dan Siegel and stray Rippingtons), Winkler may use electric pop instrumentation, but he can't hide his love for the odd Jazz feel. We think it's definitely the "chording" that separates singers like Winkler, Jarreau and Franks from the eighties brand of soul singers. As a lyricist, Winkler admits to a Jon Hendricks influence. We find merit in how the songs

drift from a pop/hook sensibility incorporating jazzy solos and chord changes. Just hear what Winkler does to Ellington's "Satin Doll" or his own Jazz tribute "Takin' Chances" with its brash arrangement and brazen reference to Queen Ella, done in Ella/Hendricks-style scat.

## LOGOS THROUGH A SIDEMAN - DAVID HAYES (GOLD CASTLE)

Playing bass with Van Morrison for many years obviously taught David Hayes a few key lessons in ambience, or as Hayes puts it, "filling me in on a few things." The music of Logos Through A Sideman features twelve audio tone poems that are grand-sounding and acoustic in nature. While the texture is expansive, none of the twelve extend themselves past the point where they either repeat themselves or wear out their welcomes. Rather than painting vapid "new age" landscapes, Hayes relies strongly on acoustic guitar chords and basic picking patterns with subtle, low bass lines. As I listened, I found my imagination drifting from the song title to my own personal sense of space and geography. Isn't it nice when music transforms you and takes you away? I know it sounds corny, but trax like "One Foggy Night," "Giant's Causeway" and "O'Connell Street" (which ventures "Into The Mystic") excel in a dark room.

## THE INNOCENCE MISSION (A&M)

This four-piece features the vocals of Karen Peris, a progressive in the vein of Sarah McLachlan and 10,000 Maniacs' Natalie Merchant. Though such comparisons merely serve as a reference point from which to approach the music of bands such as The Innocence Mission, it must be said that their mission was certainly accomplished as far as originality and taste goes. While songs like "Curious" are singsongy, so too are they trance-like and weaving. Much of the material's movement (like on songs like "Clear To You") is sweeping and pendulum-like. Again, those stations looking for a special progressive nighttime ingredient, here's a new band that's well worth the investigation. The sound is bridled and controlled, yet free and airy. Among my favorites is "Mercy."

## COLOR - RICK MARGITZA (BLUE NOTE)

Currently on tour with Miles, Rick Margitza has the technical glide it takes to interest programmers who have succeeded with saxophonists like David Sanborn and Kirk Whalum. Yet the thrust of these arrangements border on traditional acoustic. Seven-string guitarist Steve Masakowski and bassist Marc Johnson's contributions are almost subliminal. Margitza's debut is already getting lots of confident radio praise and airplay as he captures this week's Most Added honors on the Gavin Jazz chart. "Widow's Walk" is the expressive opener, featuring a unique self-duet on tenor (Margitza's primary instrument on this disc) and soprano saxophones.

# JAZZ

## MOST ADDED

1. COLOR - RICK MARGITZA (BLUE NOTE)
2. HOME AGAIN THOM ROTELLA (DMP)  
*(TIE)* HIGHER FIRE - MONTE CROFT (COLUMBIA)
4. MY ABSTRACT HEART - HERB ALPERT (A&M)
5. CURRENT EVENTS (VERVE FORECAST/POLYGRAM)
6. RIO AFTER DARK - ANA CARAM (CHESKY)

## TOP TIP

HERB ALPERT  
MY ABSTRACT HEART  
(A&M)

With the more commercial programmers leading the way, look for a major chart debut next week.

## RECORD TO WATCH



THOM ROTELLA  
HOME AGAIN  
(DMP)

Another Los Angeles project makes headline status, this time it's guitarist Thom Rotella.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	1	1	PAT METHENY GROUP - Letter From Home (Geffen)
2	2	2	GEORGE BENSON - Tenderly (Warner Bros.)
10	4	3	YELLOWJACKETS - The Spin (MCA)
3	3	4	LOU RAWLS - At Last (Blue Note)
13	9	5	STANLEY TURRENTINE - La Place (Blue Note)
6	7	6	BRANFORD MARSALIS - Trio Jeepy (Columbia)
5	5	7	SPYRO GYRA - Point Of View (MCA)
7	8	8	CHRISTOPHER HOLLYDAY - Christopher Hollyday (Novus/RCA)
14	11	9	WILLIAM GALISON - Overjoyed (Verve Forecast/PolyGram)
16	15	10	PETER MOFFITT - Riverdance (Novus/RCA)
4	6	11	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
31	16	12	HARRY CONNICK, JR. - When Harry Met Sally... (Columbia)
17	12	13	MARVIN "SMITTY" SMITH - The Road Less Traveled (Concord Jazz)
11	14	14	WYNTON MARSALIS - The Majesty Of The Blues (Columbia)
38	20	15	BILLY CHILDS - Twilight Is Upon Us (Windham Hill Jazz)
30	19	16	DAVID FRIESEN - Other Times, Other Places (Global Pacific)
19	18	17	MILTON NASCIMENTO - Miltons (Columbia)
9	13	18	JOE WILLIAMS - In Good Company (Verve/PolyGram)
44	24	19	ROB MULLINS - Jazz Jazz (Nova)
8	10	20	MILES DAVIS - Amandla (Warner Bros.)
-	42	21	JEAN LUC PONTY - Storytelling (Columbia)
27	23	22	MONTREUX - Let Them Say (Windham Hill)
23	22	23	SANDY OWEN - Night Rhythms (Ivory)
18	21	24	DAN SIEGEL - Late One Night (CBS)
37	26	25	FRANK MORGAN ALL STARS - Reflections (Contemporary)
12	17	26	ELIANE ELIAS - So Far So Close (Blue Note)
25	25	27	JANIS SIEGEL & FRED HERSCH - Short Stories (Atlantic)
15	27	28	NEW YORK VOICES - New York Voices (GRP)
47	34	29	OCEANS - Ridin' The Tide (ProJazz)
48	36	30	LEO GANDELMAN - Western World (Verve Forecast/PolyGram)
34	33	31	AZYMUTH - Tudo Bem (Intima)
21	30	32	JOEY DeFRANCESCO - All Of Me (Columbia)
20	28	33	RICHARD ELLIOT - Take To The Skies (Intima)
41	40	34	IMAGES - Relative Work (Universal Master Series)
28	32	35	TOM COSTER - Did Jah Miss Me?? (Headfirst/K-tel)
24	35	36	RALPH MOORE - Images (Landmark)
50	39	37	KIT WALKER - Fire In The Lake (Windham Hill Jazz)
-	-	38	BOB THOMPSON - Wilderness (Intima)
26	37	39	DON CHERRY - Art Deco (A&M)
49	47	40	NEIL LARSEN - Smooth Talk (MCA)
32	46	41	MCCOY TYNER BIG BAND - Uptown Downtown (Milestone)
22	31	42	ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
-	45	43	JOHN SCOFIELD - Flat Out (Mesa/Bluemoon)
45	41	44	JIM CHAPPELL - Living The Northern Summer (Music West)
36	38	45	ELEMENTS - Liberal Arts (Novus/RCA)
29	29	46	WARREN BERNHARDT - Heat Of The Moment (DMP)
-	-	47	ANA CARAM - Rio After Dark (Chesky)
-	-	48	MIKE GARSON - Remember Love (CBS-FM)
-	-	49	GREG MATHIESON - For My Friends (Headfirst/K-tel)
-	-	50	CAROL SLOANE - Love You Madly (Contemporary)

## CHARTBOUND

HERB ALPERT (A&M)  
\* RICK MARGITZA (BLUE NOTE)  
BILLY JOE WALKER, JR. (MCA MASTER SERIES)  
JAMES MOODY (NOVUS/RCA)  
MARCOS SILVA/INTERSECTION (CROSSOVER/CONCORD)  
Dropped: #43 Full Circle, #44 Rippingtons, #48 Charlie Rouse, #49 Cliff Sarde, #50 Joe Pass, Sam Cardon, Hal Galper, Luiz Bonfa, Cusco.

\* THOM ROTELLA (DMP)  
\* MONTE CROFT (COLUMBIA)  
OSCAR CASTRO NEVES (JVC)  
WILLIAM AURA & FRIENDS (HIGHER OCTAVE)  
FULL SWING (CYPRESS/A&M)

BILL WOLFER (NOUVEAU/K-TEL)  
\* LETHAL WEAPON II (WARNER BROS.)  
\* CURRENT EVENTS (VERVE FORECAST/POLYGRAM)  
\* AMINA CLAUDINE MYERS (NOVUS/RCA)  
WOODWORKS (MESA/BLUEMOON)

\*Debuts in chartbound

# ALBUM/ALTERNATIVE

ALBUM

## GAVIN ALBUM FRONTLINE

ALTERNATIVE



ROLLING STONES



POCO



AEROSMITH



HOODOO GURUS



POP WILL EAT ITSELF



OCEAN BLUE

### STEEL WHEELS - ROLLING STONES (ROLLING STONES/COLUMBIA)

I'm not one of those guys who automatically call every new **Rolling Stones** album "the best since **Some Girls**." First off, *Some Girls* was a united milestone of the Stones' post-**London/Decca** history. Secondly, many of the albums thereafter seemed to be a tug of war between splintering group politics and solo ambitions. During that period, the band was held together by chewing gum and contractual obligations. After **Dirty Work**, which spent one week in rabid home rotation and then, except for "Get Some Sleep Tonight," virtually disappeared, I decided to try to detach myself from the hoopla and strive for more rational judgment. Fortunately, **Steel Wheels** seems to have benefited from **Jagger, Richards** and **Watts'** getting in their licks as bandleaders. Those three are the absolute anchors of the Stones' sound. Their triumvirate focus has always been vital to the band's success. And while programmers are immediately biting on the opening "Sad Sad Sad," *Steel Wheels*, for me, started at track three with "Terrifying," and continued on with such groove-oriented highlights as "Hearts For Sale" and "Rock And A Hard Place." Keith checks in nicely with the incognito "Can't Be Seen" while the whole band expands themselves on the countrified "Blinded By Love" and the international "Continental Drift," which features the musicians of **Jajouka**, who were, ironically, the very first **Rolling Stones Records** artists, released and recorded by the late **Brian Jones**. Almost an hour of solid music, *Steel Wheels* is sounding better and better after as many plays in two days as *Dirty Work* got in my house all those years. I'm souled. Notice that I haven't even mentioned the impact of the **t-o-u-r**.

### LEGACY - POCO (RCA)

**Richie Furay** nicely outlines the **Poco** "legacy" on the first song, "Where It All Began." Because San Francisco-based promoter **Bill Graham** was such a **Poco** fan, I was fortunate to see the original band perform many times. They were always sandwiched between many

### NEW RELEASES

interesting and bizarre acts on three and four band bills. Like the song says, the band and the audience always had a reciprocal glow. And while they achieved their greatest financial success during the **ABC**/**"Crazy Love"** era, I still hold the first two **Poco** Country-pop fusions in high esteem. Of course **Legacy** can never completely relive or revive that magic, nor should it. Instead, it's a patchwork of all the **Poco** ingredients: **Rusty Young's** moody vocals, **Richie Furay's** even temper, **Randy Meisner's** new rock direction, **George Grantham's** steady drumming and **Jimmy Messina's** introspective optimism. Trax include "When It All Began," "Call It Love," "Lovin' You Every Minute" and "The Nature Of Love."



### MICHAEL MONROE (MERCURY/POLYGRAM)

Anyone who remembers **Hanoi Rocks** knows that after a fatal car crash, the plug was prematurely pulled on this band. **Michael Monroe** is back as a solo singer—more precisely, a shouter in the tradition of **New York Doll David Johansen** or **Billy Idol**. I cite the Dolls because of the bluesy/Chuck Berry edge that, like the Dolls, **Hanoi Rocks** copped from the Stones. Besides covering "Not Fakin' It," (originally cut by another raspy voice, **Dan McCafferty** of **Nazareth**), there's **Little Steven's** "While You Were Looking At Me" and a **Steven/Monroe** collaboration, "Dead, Jail Or Rock N Roll." Quite a choice. I'll still take rock n roll.

"WAITING FOR YOU" - BONHAM (WTG/CBS)  
**Jason Bonham** goes to Kashmir via "Waiting For You." And like such second generation artists like **Julian Lennon** and **Ziggy Marley**, **Jason Bonham's** music (particularly his back-

beat) has the eerie quality of the **Zeppelin** legacy. Since you're going to be playing this one at night, why not give the full seven minute version a try? As a composition (with a long two minute intro), the song takes risks and reaches some rather dynamic plateaus. Otherwise you can always take the short route.

### COCKED AND LOADED - L.A. GUNS (VERTIGO/POLYGRAM)

If **Clairol** and black leather were death, **L.A. Guns** would be goners. Guitarists **Tracii Guns** and **Nick Cripps** (now *there's* a dangerous Los Angeles name) gang up on a total of fourteen songs to the tune of high energy and hi dB hard rock brain rot. Like those other guys from the LA streets, **L.A. Guns** cater to the runaways, the don'twannabees, the disenfranchised consumers and radio listeners—you know, the ones that bought **Appetite For Destruction** en masse. **L.A. Guns** attempt the same high wire act, trying to take it from the mean city streets to the suburban bedrooms where Johnny can't read, but he sure can rock. Don't say you weren't warned. Trax: "Letting Go" into "Slap In The Face" and "Rip And Tear" just for starters.

### "C'MON" - FLIES ON FIRE (ATCO)

More bluesy American rock n roll, "C'mon," though written by one **T. Paruszkiewicz** (you pronounce it), sounds freshly derived from the late, great **Slim Harpo**. The name is **Flies On Fire**, as in zippers rather than picnic pests.

### WHEN JUSTICE CAME - BLACK VELVET BAND

(ELEKTRA ENTERTAINMENT)

An interesting blend of backgrounds clashing here. That is, Dublin's **Black Velvet Band** meets producer **Pete Anderson**, who works with American acts like **Dwight Yoakam** and **Michelle Shocked**. When **Justice Came** offers something you don't hear too often—consistency. I marked off the following goodies in order of appearance—"When Justice Comes," "Old Man Stone," "Walking Down River Road" and "Domino" (no relation to Van The Man). The writer in this quartet is **Kieran Kennedy**, and he's quite a talented new writer. **KZ**



# FLIES ON FIRE

(91284)

**Zippy melodies, sizzling solos, and blistering blues licks give this California quartet one of the hottest sounds around. Destined to be an AOR staple, so catch the buzz for yourself now!**

**featuring the first track:**

## “C'MON”

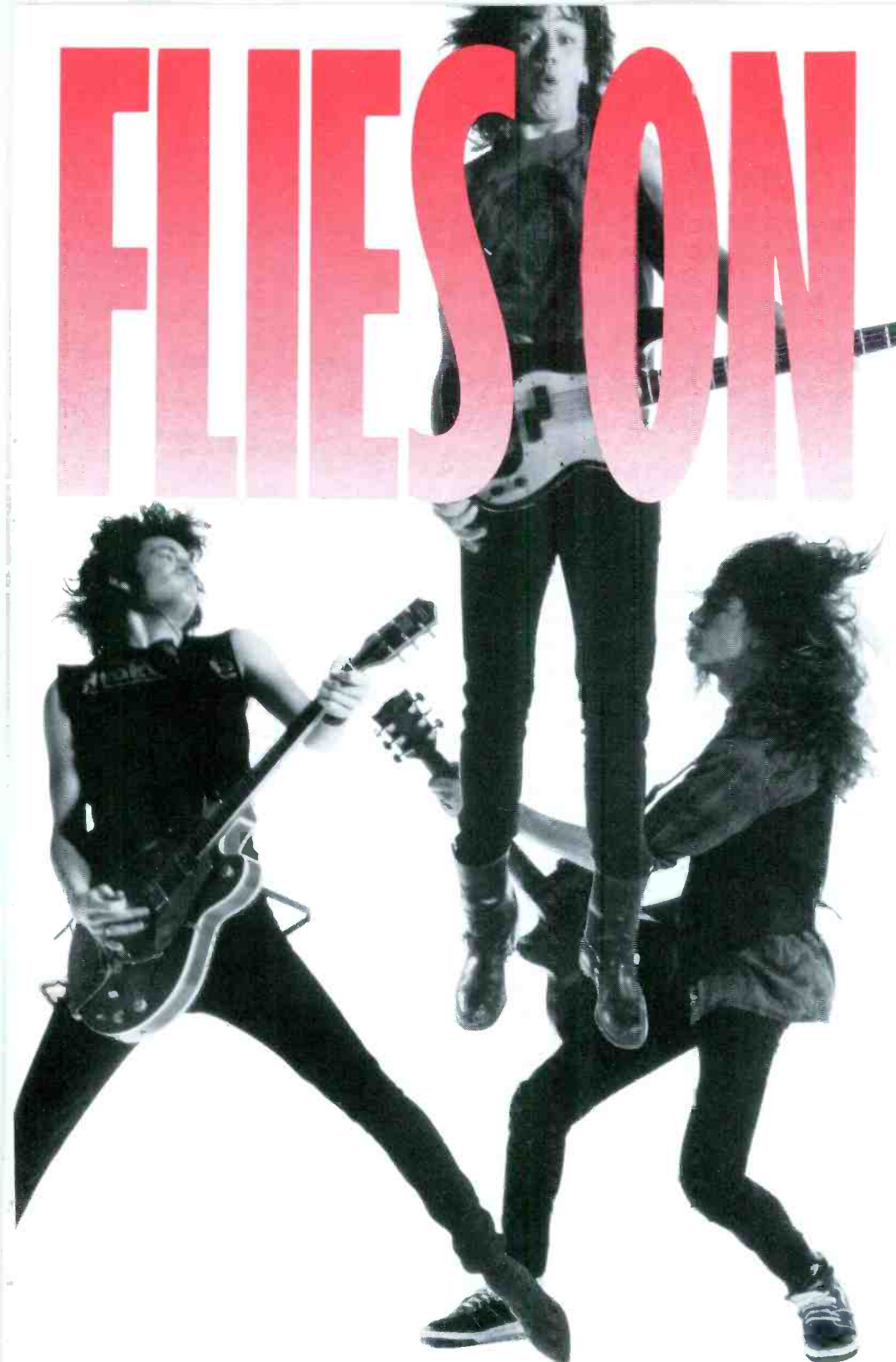
(PRCD 2898)

Produced by Ric Browde



**On Atco Compact Discs, Cassettes and Records  
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# ALTERNATIVE

## MOST ADDED

1. "SOLD ME DOWN THE RIVER" - THE ALARM (IRS)
2. "NO MYTH" - MICHAEL PENN (RCA)
3. EVIDENCE - BOO HEWERDIN AND DARDEN SMITH (CHRYSALIS)
4. "PICTURES OF MATCHSTICK MEN" - CAMPER VAN BEETHOVEN (VIRGIN)
5. CENTURY FLOWER - SHELEYYAN ORPHAN (ROUGH TRADE/COLUMBIA)
6. SUBDUDES - SUBDUDES (ATLANTIC)

## TOP TIP

B.A.D.

"James Brown"  
(Columbia)

Big Audio Dynamite fans have waited a long time for this one, and luckily radio isn't wasting any time playing it. "James Brown" debuts this week at #35!

## RECORD TO WATCH



**THE OYSTER BAND**  
Ride  
(Polydor)

Early buzz on this band is strong as radio discovers one of the best cover versions of the year--"Love Vigilantes" which was originally done by New Order. Early leaders include: KCOU, KCPR, KCRW, KFSR, KUCI, KUSF, WBER, WCDB, WHTG, WKXE, WRFL and WUNH to name a few.

## IMPORT/INDIE

- CHRIS AND COSEY - Trust (Nettwerk)
- FUGAZI - Margin Walker (Dischord)
- FRONT LINE ASSEMBLY - No Limit (Wax Trax)
- BEVIS FROND - Foreign Laugh (Reckless)
- MEAT BEAT MANIFESTO - God O.D. (Wax Trax)
- BUFFALO TOM - Sunflower Suit (SST)
- HALF JAPANESE - Ride Ride Ride (50,000,000,000,000, Watts)
- DANIEL JOHNSTON - King Kong (Homestead)

## 2W LW TW

1	1	1	HOODOO GURUS - Anytime, World, Hit, Grinder (RCA)
3	3	2	POGUES - Gridlock, Lorelei, Heaven, Down (Island)
2	2	3	B-52s - Channel, Shack, Cosmic, Deadbeat, (Reprise)
4	4	4	ZIGGY MARLEY - Dancing, Story, Urb-an, (Virgin)
8	5	5	WINTER HOURS - Smoke Rings, Roadside, Love (Chrysalis)
14	11	6	POP WILL EAT ITSELF - Dig, Sucker, Busy, Satellite (RCA)
7	7	7	FETCHIN' BONES - Crushing, Word, Mr.Bad, (Capitol)
18	13	8	OCEAN BLUE - Between, Drifting (Reprise)
9	9	9	MARY'S DANISH - Crash, Bar, Smoke (Chameleon)
28	16	10	RED HOT CHILI PEPPERS - Knock, Higher, Sexy (EMI)
22	14	11	STONE ROSES - Bangs, Elephant, Waterfall, Adored (Silvertone/RCA)
12	12	12	SYD STRAW - Future, Think, Magic (Virgin)
10	10	13	THE BODEANS - Get, Fire, Worlds (Slash/Reprise)
41	26	14	THE BRIDGE - Winterlong, Barstool, Kennedy, Helpless (Caroline)
5	6	15	PIXIES - Here, Monkey, Debaser, Bleed, Mantra (4 A D/Elektra)
6	8	16	THE THE - Gravitate, Generation, Rain (Epic)
15	15	17	CHRIS ISAAK - Dream, Forever, Heart (Reprise)
26	22	18	CLOSE LOBSTERS - Lovely, Apprehension, Numbered (Enigma)
23	20	19	MONKS OF DOOM - Vaporize, Trapped, Taste (Rough Trade)
16	18	20	LOVE AND ROCKETS - Babylon, Big, Alive (Beggars Banquet/RCA)
21	21	21	INDIO - Hard, Harvest, Land (A&M)
11	19	22	WIRE - In Vivo, Buzz, Drops, Illuminated (Enigma/Mute)
30	25	23	DIED PRETTY - Lost, Hands, Tower (Beggars Banquet/RCA)
13	17	24	PIL - Disappointed, Happy, Warrior, U.S.L.S. (Virgin)
..	38	25	TOAD THE WET SPROCKET - Girl, Away, Wind (CBS)
-	32	26	BAUHAUS - Telegram, Ziggy, Parties (Beggars Banquet/RCA)
34	29	27	TEXAS - Want, Faith, Thrill (Mercury/PolyGram)
29	28	28	MARTIN GORE - Compulsion, Gone, Manner (Sire/Warner Bros.)
-	46	29	BEASTIE BOYS - Hey Ladies (Capitol)
31	31	30	THE CURE - Love, Fascination, Lullaby, Pictures, Babble (Elektra)
42	34	31	PAUL KELLY & MESSENGERS - Sweet (A&M)
27	27	32	BORIS GREBENSHIKOV - Silence (Columbia)
36	35	33	BLUE AEROPLANES - Gunning, Veils, Warhol (Restless)
17	23	34	THE CALL - Day, Surrender, Jealous (MCA)
-	-	35	BIG AUDIO DYNAMITE - James Brown (Columbia)
19	24	36	MARIA MCKEE - Forgotten, Child, Wool (Geffen)
47	39	37	SWELL MAPS - Let's Build A Car, Read About Seymour (Mute)
49	40	38	YOUSOU N'DOUR - Shakin', Lion (Virgin)
-	48	39	MAX Q - World (Atlantic)
46	42	40	NIRVANA - Love Buzz (Sub Pop)
43	41	41	BOOGIE DOWN PRODUCTIONS - Style, Gimme (Jive/RCA)
-	-	42	THE FALL - Cab It Up, Hit The North (Beggars Banquet/RCA)
24	30	43	LEMONHEADS - Luka (Taang!)
25	33	44	PERE UBU - Waiting, Breath, Love (Fontana/Mercury)
50	47	45	BEAT FARMERS - Married, Socialite, Sleaze, (Curb)
-	-	46	EXENE CERVENKA - She, Memory, Cocktail (Rhino)
-	49	47	JULES SHEAR - Want, Freeze, Girl's (IRS/MCA)
40	43	48	CRAZYHEAD - Time, Amazing, Down, Rags (EMI)
-	-	49	FIGURES ON A BEACH - Accidentally Fourth St. (Sire/Warner Bros.)
-	-	50	MALCOLM McLAREN - Waltz Darling (Epic)

## CHARTBOUND

- |  |  |
|--|--|
| 54-40 - FIGHT FOR LOVE (REPRISE)           | B. HEWERDINE/D. SMITH - EVIDENCE (CHRYSALIS)     |
| JAMES McMURTRY - TOO LONG...(COLUMBIA)     | TEARS FOR FEARS - "SOWING..." (FONTANA/POLYGRAM) |
| THE UNDERWORLD - CHANGE ... (SIRE/W.BROS.) | FUGAZI - MARGIN WALKER (DISCHORD)                |
| NANCI GRIFFITH - STORM (MCA)               | MICHAEL PENN - "NO MYTH" (RCA)                   |
| JASON & THE SCORCHERS - THUNDER ... (A&M)  | GARY NUMAN - NEW ANGER (IRS)                     |
| THE ALARM - "SOLD..." (IRS)                |  |

Dropped: #36 Mary My Hope, #37 Men They Couldn't Hang, #44 Bullet Lavalta, #45 Prince, #50 Naked Raygun

# INSIDE ALTERNATIVE RADIO *By Linda Ryan*

Last weekend I wasn't sure that I would live to write this column. Actually, the weekend in Tuscaloosa, AL seeing Will And The Bushmen was great—it was the flight home that almost killed me. Have you ever been on an airplane and had the pilot come on the intercom to say that there's a leak in one of the oil lines and he's going to turn off one of the engines and land in Dallas to have the mechanics look at it? Well now I have! I guess by that time it happened I was so tired I didn't even care if we crashed—at least then I would get some heavenly sleep!...As predicted last week, the Top Ten is starting to shift a bit as records are starting to peak. Although some of the records at the top end of the chart—B-52's, Ziggy Marley, Fetchin' Bones, Mary's Danish, lost their underline they are still strong releases and will probably take their time coming down the chart...Judging by the number of reports this week, it seems as though many of you have checked out the Godfathers' live CD. Blitzkreig Bop rocks! I always felt that these things are great for keeping the sound of a station fresh and one step ahead of everyone else, especially with artists that have crossed over to other formats...How much does your 'average' bootleg cost these days, anyway? I saw one on my adventures last weekend that was \$15.00—it had a nice cover, anyway. Do people still buy those things? Here's a good 'desert island disc' type question: What was the most you ever paid for a bootleg and who



was the artist?...Alice Cooper stopped the office this week—he looks great. Do you realize that if he toured with the Stones he'd be the youngest member? His observation, not mine...For those of you who will get this in time, I'd like to remind you that I will be in the office Monday to take reports from 10am-3pm. I hope you all have/had a great holiday weekend...Til next week! LR

## NEW RELEASES

# FUZZBOX

**FUZZBOX - Big Bang (Geffen)**

I think too many dismissed Fuzzbox as a novelty item their first time around and honestly, there may have been cause to do so. That won't be the case this time, as Fuzzbox proves they can deliver the goods—three top twenty singles and an album that debuted on the British charts at #5. More dance-oriented than their last effort, Big Bang is highlighted by vocal arrangements I never thought the 'old' Fuzzbox could have pulled off. The current single "Self," is an excellent example of the way Fuzzbox fuses a dance beat with power guitars. Other tracks include: "Do You Know," "Walking On Thin Ice" (yes, Yoko's song), and for those with the CD-3, "Bohemian Rhapsody" is a must. LINDA RYAN



**THE DAMNED - Damned Damned Damned (Frontier)**

This album was originally released 12 years ago and is now finally available domestically. The Damned were the first British punk band to issue an album, the first group to tour the United States and this was the first LP put out by Stiff. This Nick Lowe produced release boasts the original line-up, obviously of Dave Vanian, Brian James, Captain Sensible and Rat Scabies—the same reunion line-up that toured the United States this past spring. The album holds up to the test of time and is well worth another spin. Loud and raunchy, key tracks include: "Neat Neat Neat," "Born To Kill," "Feel The Pain," "New Rose," "Stab Your Back" and "So Messed Up." ROBERT BARONE

## PRISONER OF LOVE

### CAPTIVATING

Radio demands the arresting new track from the worldwide sensation,

# tin machine

FEATURING

DAVID BOWIE, HUNT SALES,  
TONY SALES, REEVES GABRELS.

PRODUCED BY TIM PALMER AND TIN MACHINE

ISOLAR MANAGEMENT

EMI

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**MOST ADDED**

1. STEEL WHEELS - ROLLING STONES (ROLLING STONES)
2. "SOLD ME DOWN THE RIVER" - THE ALARM (IRS)
3. "NO SOUVENIRS" - MELISSA ETHERIDGE (ISLAND)
4. "KISSING WILLIE" - JETHRO TULL (CHRYSALIS)
5. "SOWING THE SEEDS OF LOVE" TEARS FOR FEARS (FONTANA/POLYGRAM)
6. "THERE GOES THE NEIGHBORHOOD" - MOLLY HATCHET (CAPITOL)
7. "WAIT FOR YOU" - BONHAM (WTG/CBS)

**TOP TIP**

MELISSA ETHERIDGE  
"NO SOUVENIRS"  
(ISLAND)

THE ALARM  
"SOLD ME DOWN THE RIVER"  
(IRS)

**RECORD TO WATCH**



D.A.D.  
"SLEEPING MY DAY AWAY"  
(WARNER BROS.)

Don't believe it. Stig, Peter, Jacob and Jesper are planning their assault on America.

Editor: Kent Zimmerman

**ALBUM**

**2W LW TW**

2W	LW	TW	ALBUM
-	8	1	ROLLING STONES - Mixed, Sad, Terrifying, Rock (Rolling Stones Records)
1	1	2	DON HENLEY - Quietly, Innocence, Dirt, Worthless (Geffen)
2	2	3	TOM PETTY - Free, Running, Back (MCA)
4	3	4	JACKSON BROWNE - Light, World, Enough (Elektra Entertainment)
12	5	5	LETHAL WEAPON 2 - Cheer (Warner Bros.)
44	18	6	POCO - Call, Began, People (RCA)
10	4	7	TEXAS - Want, Faith, Thrill (Mercury/PolyGram)
31	14	8	JOE COCKER - Night (Capitol)
-	22	9	AEROSMITH - Elevator (Geffen)
15	12	10	TREVOR RABIN - Something, Promises (Elektra Entertainment)
22	21	11	STARSHIP - Enough (RCA)
18	16	12	THE CURE - Love, Fascination, Lullaby, Pictures, Babble (Elektra Entertainment)
8	7	13	INDIO - Hard, Harvest, Land (A&M)
-	44	14	TEARS FOR FEARS - Sowing (Fontana/Mercury)
13	13	15	ZIGGY MARLEY - Dancing, Story, Urb-an, (Virgin)
3	6	16	THE CALL - Day, Surrender, Jealous (MCA)
9	9	17	WARRANT - Heaven (Columbia)
7	15	18	STEVIE RAY VAUGHAN - Tightrope, Rockin', Crossfire (Epic)
32	24	19	MICK JONES - Hold (Atlantic)
16	20	20	DOOBIE BROTHERS - Taste, South, Doctor, Highway, Time, Chain (Capitol)
6	11	21	THE BODEANS - Get, Fire, Worlds (Slash/Reprise)
23	23	22	BLUE MURDER - Jelly (Geffen)
19	19	23	HOODOO GURUS - Anytime, World, Hit, Grinder (RCA)
25	30	24	STAGE DOLLS - Cries (Chrysalis)
26	25	25	B-52s - Channel, Shack, Cosmic, Deadbeat, (Reprise)
-	-	26	MELISSA ETHERIDGE - Souvenirs (Island)
-	-	27	ALARM - Sold (IRS/MCA)
5	10	28	PETE TOWNSHEND - Dig, Friend, Fire, Run (Atlantic)
11	17	29	RICHARD MARX - Nothing (EMI)
28	35	30	ANDERSON, BRUFORD, WAKEMAN, HOWE - Order, Brother (Arista)
41	31	31	BILLY SQUIER - Tied, Say (Capitol)
-	43	32	TEN YEARS AFTER - Shake (Chrysalis)
42	38	33	FINE YOUNG CANNIBALS - Don't (IRS/MCA)
33	32	34	SKID ROW - Eighteen (Atlantic)
17	26	35	BAD ENGLISH - Forget (Epic)
-	49	36	MOTLEY CRUE - Feelgood (Elektra Entertainment)
21	29	37	10,000 MANIACS - Eat, Trouble, Jubilee, Poison (Elektra Entertainment)
50	40	38	OCEAN BLUE - Between, Drifting (Reprise)
-	-	39	THE CULT - Edie (Sire/Reprise)
36	39	40	TORA TORA - Walking (A&M)
-	-	41	JAMES MCMURTRY - Numbers, Wasteland (CBS)
-	-	42	BRENDON CROKER & THE 5 O'CLOCK SHADOWS - Money (RCA)
-	47	43	MAX Q - World (Atlantic)
-	-	44	JEFFERSON AIRPLANE - Planes (Epic)
39	42	45	YOUSSOU N'DOUR - Shakin', Lion (Virgin)
35	28	46	REPLACEMENTS - Achin' (Sire/Reprise)
-	50	47	ALICE COOPER - Poison, (Epic)
-	-	48	JETHRO TULL - Willie (Chrysalis)
45	48	49	KATRINA AND THE WAVES - Way (SBK)
-	-	50	ELTON JOHN - Healing (MCA)

**CHARTBOUND**

WEBB WILDER (ISLAND) "COLD"	* WORLD TRADE (POLDOR/POLYGRAM) "REVOLUTION"	* D.A.D (WARNER BROS.) "SLEEPING"
* LIVING COLOUR (EPIC) "GLAMOUR"	B.A.D. (COLUMBIA) "JAMES BROWN"	KINSEY REPORT (ALLIGATOR) "MIDNIGHT"
LOVE & ROCKETS (BEGGARS BANQUET/RCA) "DEAL"	PAUL KELLY & MESSENGERS (A&M) "SWEET"	KIM MITCHELL (ATLANTIC) "DUTY"
* GREAT WHITE (CAPITOL) "ANGEL"	TANGIER (ATCO) "RIPCORD"	UNDERWORLD (SIRE/WARNER BROS.) "STAND"
* GIANT (A&M) "BELIEVER"		

Dropped: #27 Stevie Nicks, #33 Boris Grebenshikov, #37 Roadhouse Soundtrack, #46 Mary's Danish, #48 Syd Straw, Winter Hours, Mr. Big, The Graces, 54-40, John Cafferty, Toad The Wet Sprocket.

# INSIDE ALBUM

by Kent Zimmerman

**CHART TALK.** First off, here's the list of Rolling Stones trax mentioned this week. I'll list them in order of most mentions starting with the single, "Mixed Emotions," "Sad Sad Sad," "Terrifying," and "Rock And A Hard Place." After a big drop-off comes the following songs, "Blinded By Love," "Almost Hear You Sigh," "Hold On To Your Hat" (reported by the neo-punks out there) and a special mention to Magic Mike at KLAQ, who added "Continental Drift."

**FIRMING UP.** After quite a few weeks of soft charts, our Top Fifty firms up with the recent spurt of prime releases. While the Stones debut technically at number one, other monsters include the reformed Poco, Joe Cocker, Aerosmith, Starship, the Cure and a thirty point leap by Tears For Fears, who also captured Top Forty's Most Added honors this week. As for our highest debuts (besides the Stones), you'll notice that while the Alarm narrowly edged out Melissa Etheridge in the Most Added race, Melissa out-debuted the Alarm by one slot at #26. Why? Most Added is determined by total airplay mentions. The position on the chart is determined by total rotation points, in which Melissa had a slight edge. My bets are that both are bound for the Top Ten, possibly as early as next chart, which should make a pretty interesting crowd scene. When you've got underlined records like George Harrison/Lethal Weapon 2, Poco, Joe Cocker, Aerosmith, Starship, Trevor Rabin, The Cure and Tears For Fears, along with Melissa and the Alarm, it squeezes out records like Texas and Jackson Browne, who would have had more Top Ten time if the competition was a little less intense.

**UP AND COMERS.** Look out for Jethro Tull. Their debut at #48 is actually quite an accomplishment when you consider that they haven't even yet gathered much rotation, since people are just getting the single. Response has been monstrous, so expect Tull to perform much like Tears, Starship and Poco did this week when next week's stats roll in... The fact that bassist Tony Levin was felled by hepatitis put a temporary crimp in the Anderson, Bruford, Wakeman and Howe tour. Four dates have been postponed, and while the tour will resume on September 6th with six California dates, one being a cable pay television gig. Meanwhile the album reversed itself, moving 35-30... I still feel that James McMurtry's album is the best album I've heard all year. John Mellencamp's production is outstanding without creating a Cougar Clone. James debuts at #41... If you're wondering why Elton John has been mellow on the Album Radio side of things, bear in mind that this new one is an album of ballads titled *Sleeping With The Past*. Elton debuts at #50.

## NEW RELEASES

### TIME BETWEEN - A TRIBUTE TO THE BYRDS (IMAGINARY/COMMUNION/SKYCLAD)

Since I'm in an ornery, argumentative mood and I can't find much fault with the music on this Byrd tribute, let's quibble over the liner notes. I know that to most of you Alternative broadcasters (at least those college broadcasters not cramming themselves into phone booths, swallowing gold fish, wearing racoon coats, strumming ukeleles or stuffing your ugly faces with Camper Van Beethoven key lime pie) the Byrds are ancient history. Okay, you can call them an institution, refer to them as pioneers, but don't EVER use the word "genre" or coyly refer to drug use among record buyers in the sixties. That was all a lie. In fact, Roger McGuinn claims "Eight Miles High" REALLY WAS about flying, and that Bill Gavin bum rapped the band when he panned the single. Years ago, people into drugs listened to other people's records, or worse yet, the borrowed my records and scratched them up. Goddammit, I'm pretty POed about what they did to my copy of *Younger Than Yesterday*. So I'll just jettison my brain cells into the present and settle for the Mock Turtles' version of "Why." P.S. Does anyone remember when it was just "Jim" McGuinn. All that Roger stuff started when the band went Country.

### COUSIN LYMON DISH - ASEXUALS (CARGO)

Lemme guess, that's Onionhead on the cover doing an impression of Peter Standish. Or is that Todd Bisson? Now can you imagine the action a band like Asexuals get on those long, lonely road trips across the Canadian prairie, passing through the towns that have a population of forty-five yet have hockey arenas that hold twelve thousand? Dish is an album that would have sounded precisely the same even if they had dumped another \$340,000 into the mix. Notice the absence of Synclaviers and orchestral arrangements. Getting back to the name of the band, since they truly are asexual, when you're tracking the album, think of the songs in terms of asexual objects like twin beds, stained glass windows, religious icons and Fleetwood Mac. And if I can't hear the title track from my side of the cell, you're not listening loud enough. COUSIN LYMON

### WORKS - T21 (PLAY IT AGAIN SAM)

Now we know what happened to all the synthetic equipment the Asexuals left off their album. T21 bought it all in some New Hampshire A&P. But T21 make the most of being taken advantage of. Whoever said that the French can't play rock n roll is only partially right. They can play, they just can't sing. And who the hell is "whoever said" anyway? I think they live on the same street as "informed sources." This is T21's (Trisomie 21 to those not formally introduced)

tenth record. Okay, it "works" even if it is galaxies to the left of New Order. Does Philippe Lomppez need to sound so sauve and e-x-t-e-n-d-e-d? Isn't it true the French supposed to sound guttural. Maybe I'm thinking of French Canadians. Maybe I'm stuck in Canada. HELP! I AM STUCK IN CANADA! Send money! Bring back CFNY and Premier Deffenbaker. Somebody please HELP! Trax: "Messenger," and the dirgey "A Dirge For Love" COUSIN LYMON



*Danger Danger in CBS Associated-land. Standing from left—CBS's Lennie Petze, DD's Bruno Ravel and Steve West, CBS President David Glew and manager Eric Todd. Seated: DD's Kasey Smith, Ted Poley and Andy Timmons and manager Abe Hoch.*



*Ronnie James Dio can spot a talent when he hears one. Here's his new 17 year-old guitarist. Left to right: Dio, PolyGram International's Bas Hartong and guitarist Rowan Robertson.*



*Going down. Fresh from the Aerosmith video shoot is (left to right) Aerosmith's Joe Perry, Brad Whitford, Joey Kramer, Steven Tyler, vid director Marty Callner, "the girl in the elevator" and Aerosmith's Tom Hamilton.*

# PERSONAL PICKS

## SINGLES by Dave Sholin



**BAD ENGLISH - *When I See You Smile* (Epic)**  
Jimmy Steal at KEGL Dallas was the first to call and tell me about this exceptional tune that he and PD Joel Folger added several weeks ago. Reminiscent of John Waite's biggest hit, "Missing You," and written by ultra-hot songwriter extraordinaire Diane Warren, this song has all the right ingredients, punctuated by Bad English, to make this their first major smash.



**DINO - *Sunshine* (4th & Broadway/Island)**  
Among the week's MOST ADDED, I know Annette M. Lai would have written it up in this space had it arrived in time for review. Suffice it to say we both—like—let's make that *love* it.



**WINGER - *Hungry* (Atlantic)**  
So far, each track released by this talented foursome does better than the previous one. After hearing the killer chorus on yet another super effort, it's unlikely Kip Winger and the band will break their string of successful outings.

## ALBUMS by Ron Fell

### ROLLING STONES - *Steel Wheels*

(Rolling Stones)  
Hell's bellringers are back, makin' exciting music. Collectively these five guys are 233 years old, yet they play with the youthful spunk of mere centurians. Fondness for the groove of roots rock, both black and blue, coupled with their innate sense of place and attitude, are their trademarks. The first listen to a new Stones album is always exciting. Keith will almost always come up with a new riff or two and Mick's diabolic dissertations on the lust for life are always grist for the music mill. But unlike recent solo efforts and the current decade's group efforts, Steel Wheels survives the curiosity factor and their own hype to bear repeated auditions. Lyrically, the lead single, MIXED EMOTIONS, continues the intra-family feud which originally fractured the Glimmer Twins, but near the end of the song the guy with the extra large lips wags for all to hear, "Let's go out dancing. Let's rock 'n' roll." I like happy endings. The opener, SAD, SAD, SAD, begins the frenzy in the same way START ME UP ignited their last good album, *Tattoo You*. TERRIFYING is an hypnotic zoofull of beastly metaphors. And by the sixth track, Steel Wheels has taken us to some bordertown

(southwest of Spanish Harlem) for a fiddlin' look at the romance of royalty. Probably the most exotic track of the set is CONTINENTAL DRIFT with its Moroccan ambience and a lyric which, for the life of me, I can't associate with its title. Anyway, it's only rock n roll!!

### ELTON JOHN - *Sleeping With The Past*

(MCA)  
The liner notes from Elton and Bernie state, "These songs were inspired by the soul pioneers of the sixties and seventies, whose music meant so much to us." So I'm expecting more Thom Bell/Linda Creed stuff or maybe another BENNIE AND THE JETS. But I don't hear it. Such a dedication threw me a curve, but I really like the album anyway. It's a patient, thoughtful set with good core melodies from Elton and the usual taut thoughts from wordsmith Bernie Taupin. DURBANDEEP evokes a sympathetic chord for the Black coalminers of South Africa. The single, HEALING HANDS, borders on pop gospel without the evangelism. Protecting his credibility as a rocker, EJ has to rock, but if he can be forgiven for letting his pace down, we can appreciate two beautiful slow songs: WHISPERS and SACRIFICES. Then later on down the road the soul surfaces in



full bloom with the track AMAZES ME, as Elton is reborn if not born again from the effects of the pale light of a "fat yellow moon" and the hoodoo of a sweet mama.

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# HEART BREAKERS

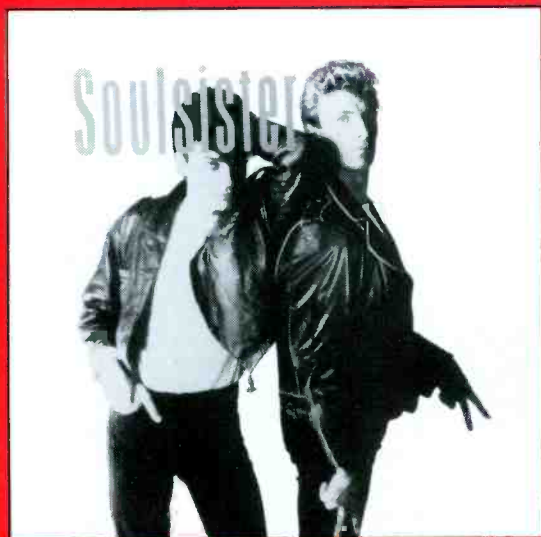
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