

# *the* GAVIN REPORT

ISSUE 1776, SEPTEMBER 29, 1989

RICHARD THE SONGWRITING

## MARXMAN

**An AM Stereo Conversation  
With Eric Norberg**

**BONNIE RAITT  
Discovers The Age  
Of Reason In  
The Nick Of Time**

PRODUCED AND MIXED BY TOM BAILEY AND ERIC "E.T." THORNGREN. ADDITIONAL PRODUCTION AND REMIX: BEN GROSSE. FROM THE ALBUM DEF, DARK AND BLONDE

# DEBORAH HARRY

THE NEW SINGLE



# 'I WANT THAT MAN'

MANAGEMENT: GARY KURFIRST ©1999 SIRE RECORDS



[www.americanradiohistory.com](http://www.americanradiohistory.com)

# GAVIN AT A GLANCE

## TOP 40

### MOST ADDED

**RICHARD MARX**  
Angelia (EMI)  
**BON JOVI**  
Living In Sin (Mercury/PolyGram)  
**GLORIA ESTEFAN**  
Get On Your Feet (Epic)

### RECORD TO WATCH

**RICHARD ELLIOT** *featuring*  
**BOBBY CALDWELL**  
In The Name Of Love  
(Intima/Enigma)

**Hot**

**PAULA ABDUL**  
(it's just) the way  
that you love me (Virgin)



## URBAN

### MOST ADDED

**ANGELA WINBUSH**  
It's The Real Thing  
(Mercury/PolyGram)  
**THE MAIN INGREDIENT**  
I Just Wanna Love You  
(Polydor/PolyGram)  
**BILLY OCEAN**  
Licence To Chill (Jive/RCA)

### RECORD TO WATCH

**ERIC GABLE**  
Love Has Got To Wait  
(Orpheus/EMI)

**Hot**

**STEPHANIE MILLS**  
Home (MCA)



## A/C

### MOST ADDED

**LINDA RONSTADT** *featuring*  
**AARON NEVILLE**  
Don't Know Much (Elektra)  
**RICHARD MARX**  
Angelia (EMI)  
**BARBRA STREISAND**  
We're Not Making Love Anymore  
(Columbia)

### RECORD TO WATCH

**RANDY CRAWFORD**  
Knockin' On Heaven's Door  
(Warner Bros.)

**Hot**

**SIMPLY RED**  
You've Got It  
(Elektra)



## COUNTRY

### MOST ADDED

**HIGHWAY 101**  
Who's Lonely Now (Warner Bros.)  
**VERN GOSDIN**  
That Just About Does It (Columbia)  
**WILLIE NELSON**  
There You Are  
(Columbia)

### RECORD TO WATCH

**MICHAEL MARTIN MURPHEY**  
Family Tree (Warner Bros.)

**Hot**

**RANDY TRAVIS**  
It's Just A Matter Of Time  
(Warner Bros.)



## JAZZ

### MOST ADDED

**DAVE GRUSIN**  
Migration (GRP)  
**TIE FOR SECOND PLACE.**  
**LEE RITENOUR**  
Color Rit (GRP)  
**FAREED HAQUE**  
Manresa (Pangaea/IRS)

### RECORD TO WATCH

**MIKE STERN**  
Jigsaw (Atlantic)

**Hot**

**GENE HARRIS QUARTET**  
Listen Here!  
(Concord Jazz)



## ADULT ALTERNATIVE

### MOST ADDED

**LEE RITENOUR**  
Color Rit (GRP)  
**DAVE GRUSIN**  
Migration (GRP)  
**NELSON RANGELL**  
Playing For Keeps (GRP)

### RECORD TO WATCH

**WENDY WALL** (SBK)

**Hot**

**YANNI**  
Niki Nana  
(Private Music)



## ALBUM

### MOST ADDED

**TRACY CHAPMAN**  
"Crossroads" (Elektra)  
**DEL FUEGOS**  
"Move With Me Sister" (RCA)  
**BOB DYLAN**  
Oh Mercy (Columbia)

### RECORD TO WATCH

**LENNY KRAVITZ**  
Let Love Rule (Virgin)

**Hot**

**BOB DYLAN**  
Oh Mercy  
(Columbia)



## ALTERNATIVE

### MOST ADDED

**HEX**  
(First Warning)  
**MIGHTY LEMON DROPS**  
Laughter (Sire/Reprise)  
**JOE STRUMMER**  
"Shouting Street" (Epic)

### RECORD TO WATCH

**GOLDEN PALOMINOS**  
A Dead Horse (Celluloid)

**Hot**

**THE PRIMITIVES**  
"Sick Of It All" (RCA)



**ZIMMERMAN ATTACKS COMMERCIALISM**

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**NEWS**

**POP WILL EAT ITSELF PROFILE**

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**CAPITOL RECORDS CHIEF RESIGNS**

Capitol Records President David Berman resigned his position, and will pursue other interests.

Berman joined the label in 1987 as President of Capitol-EMI Music. He became President of Capitol Records that same year. In the interim Capitol-EMI Music, Inc. President and Chief Executive Officer Joe Smith will oversee Berman's former duties.

"David Berman has played a key role in the revitalization and return to profitability of Capitol Records," said Smith. "We wish him well in his future endeavors."

**Quinn Flies From Eagle 106**

Eagle 106-Philadelphia Program Director Charlie Quinn has left the station after disagreeing with General Manager David Noll about programming.

"Charlie left because we basically disagreed on the direction the radio station should go in," said Noll. "Charlie felt that we should be more of an Urban radio station and I felt we should be more of a main line Top 40." The philosophical differences of the two obviously ran deeper, evidenced by Noll's statement,

"We had some other areas of the station we pretty much disagreed on. Charlie had some things he wanted to do and we decided it was best that we parted company."

Noll hasn't found a replacement. "We're talking to people right now."

Quinn was not reached for comment.

**BIRCH LEAVES BIRCH**

Tom Birch, founder and Chairman of Birch/Scarborough has announced his decision to leave the company and start a radio acquisition firm, **Opus Media Group**.

"As you can imagine, it was a very difficult decision," Birch told the Gavin Report. "What led up to my decision to depart and start something new was a period of introspection that occurred after we sold our interest to VNU. I knew when I sold out my stock and became Chairman and CEO, operating under VNU, my role would change."

Dutch Multimedia firm VNU bought controlling interest in Birch/Scarborough in October of 1987. VNU, a \$1.2 billion company has, according to Birch, "built up quietly and rapidly an empire of companies in the research sector." One of VNU's holdings is the

**EICHNER LEAVES CBS**

After seventeen and a half years with the company, CBS A&R chief Mickey Eichner is leaving to pursue other interests.

Eichner joined the label as Director of Independent Productions in 1972 and eventually became Senior Vice President of A&R. Since joining the label he has worked closely with the company's impressive roster. CBS President and CEO Walter Yetnikoff said, "The creative direction and executive leadership that Mickey Eichner has provided played a major role in the extraordinary growth of CBS Records during the past seventeen and a half years. We will miss him and wish him continued success."

downside is that I believe that Birch/Scarborough is within striking distance of surpassing Arbitron and it's really a kind of personal disappointment that I won't be at the helm when we cross the finish line and grab that 51% share point from Arbitron. But, I'll be rooting from the sidelines."

Birch officially leaves Birch in January of 1990. Currently plans have him working out of Coral Gables, FL and Quinn out of San Antonio, TX. "Sometime we hope to move into an office together, said Birch in closing. "For now we'll be meeting on the road."

**RADI-O-RAMA**

Sources at WJIB-Boston say the staff there expects the station to be sold before you read this. We're taking it with a grain of salt since rumors about the unloading of the three Emmis stations on the block (WJIB, X-100 San Francisco

cont. on next page

NEWS - Beverly Mire

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# VAN MORRISON



## "Have I Told You Lately"

From the Album AVALON SUNSET Produced by Van Morrison



TOP 40 PICK IN THIS ISSUE!  
GAVIN A/C: 6\* R&R A/C: 10\*

"... beautiful medley and lyrics we should adhere to!"  
GAVIN A/C REVIEW 8/4/39



PolyGram

**RADI-O-RAMA** *cont.*

and WLOL-Minneapolis) are rampant. Jacor and Cap Cities are the bidders said the tipster who prefers to remain anonymous...**B104-Baltimore GM Jim Fox** hasn't found a replacement for exited PD **Chuck Morgan**. Give him a call...Likewise at **K-101** in SF, **Fairmont VP/Programming Bobby Cole** is taking his time replacing **Larry Berger**... **Michelle Starr** is no longer PD at **KKJO-St. Joseph, MO**. New in the position is **B.J. Scott**...**The KWIN-Stockton, CA** morning krazies, **Greg Fox, Johnny Milford** and **Bill Foley**, just finished a 97-hour marathon to raise \$\$\$ for the Make A Wish Foundation. Meanwhile, back in the office the station's PD **Mike Casper** is looking for "a new programming challenge." He'll stay at **KWIN** "until I find a new gig." Call him at 209-951-8165 or 209-952-1394...**KJLS-Hays, KSPD Rusty Keys** has moved to **99KG-Salina, KS** to do afternoon drive. His **KJLS** replacement is **Jack Crees** who, ironically, held that PD slot immediately before **Keys** was hired. Radio Radio!...Former **KSJO** morning show producer/sidekick **Trish Bell** is blowing up a Quiet Storm weekends at **KBLX-Berkeley/San Francisco**...In **Elmira, NY** at **WLVY Kim Edwards** has left the station and her MD chores are being picked up by **Bob Smith**...**Randy Roadz** is new MD and afternoon driver at **KQ92-Olympia, WA** where **Dale Roberts** moves from all nights to evenings and **Paul Walker** moves from weekends to all nights...**104WDKX-Rochester, NY** Asst. PD is now **Kevin Morrison** and Asst. MD is now **Roger Moore**...New MD at **WAZI/FM-Morristown, TN** is **Tim Funk**, and that is his real name. Tim is on the air during afternoon drive...**KATD-Los Gatos, CA** has "gone Country" **WMT/FM-Cedar Rapids, Iowa** MD and air personality **Dennis Green** has been upped to PD. He's been at the station six years...Saying he'll "have nothing to do with the radio station in the future," **Craig Keast** leaves as PD at **KKRL-Carroll, Iowa**. **Todd McCarty** assumes MD responsibilities...**Ellen Thomas** has left **B100-San Diego** to do middays at **X-100**. Does she know the station's up for grabs???...**American Top 40**

marked its 1,000th broadcast this past weekend. Can you remember a time it wasn't on the air?...

CONDOLENCES: To the family and friends of **Howard Kester**, well-known for his career in radio. **San Francisco Bay Area** knew his as GM at **KYA-San Francisco**; **Louis Charles (Lou) Verzola**, Executive Vice President and General Manager of **DCC Compact Classics** passed away on September 15.

**BACCHUS PROMOTED**

**PolyGram** Manager, National Jazz Promotion **Brian Bacchus** has been named Director of A&R and Promotion, PolyGram Jazz. He'll be kept busy signing new jazz artists to the label, coordinating and supervising projects by current PolyGram jazz artists and overseeing radio promotion.

"Mr. Bacchus made a major contribution to the success of our jazz program," said PolyGram Jazz VP **Barry Seidel**. Bacchus is credited with helping along the success of **Betty Carter** and **Terri Lyne Carrington** among others. He has been with the label's jazz division since 1987.

It hasn't been officially announced, but the Gavin Report learned that **Michelle Taylor** has exited EMI for PolyGram, and it is speculated that she will assume Bacchus' former position.

**Tolliver Exits WZAK**

Citing lack of support, both from his station and the community, **WZAK-Cleveland** Program Director **Lynn Tolliver** has resigned from the station.

"I am not at liberty to discuss the direction I plan to take, but it will be in the radio/record industry," said Tolliver in a FAXed communique that railed against both **WZAK** and local organizations. "It's not my responsibility to be your quick fix," it said.

Upon Tolliver's departure, **Bobby Rush** was named Acting Program Director/Music Director. Currently the station is not looking outside for a new PD.

**Radio Stations Help Cities Recover From Hugo**

As residents of the Southeastern seaboard try to return to normal after the devastation caused by Hurricane Hugo last week, some of our Gavin Reporters have been doing whatever they can to help make the transition back to normal life as smooth as humanly possible. In the Charleston, South Carolina area, nearly 70,000 people are homeless as a result of the storm and electricity is out, and will be out for as long as three to four weeks, in large portions of the area.

"People are really pulling together. They're reaching out to help. The majority of Charleston radio stations are off the air," said **WMGL** Program Director **Earl Boston**, whose station is one of those that is off the air. "The stations that are on the air are talk radio. They are giving out information on where you can find water, shelter, ice, food, batteries. Listeners are actually calling in saying 'I have an extra bedroom and can house two or three people.'" Boston reports that while the power is on at **WMGL** offices, the transmitter site is in the dark, and it could be as long as a few weeks before it goes back on.

**Steve Chapman**, who is Program Director at **WNMB** in Myrtle Beach said that his station avoided destruction because the eye of the storm passed them by. But the first few blocks beyond Myrtle Beach is totally destroyed, he said, and the tourist industry will be set back. "We are on the air," said Chapman. "We went off the air only a few hours over one night. We went on emergency generator power for awhile, but now we're back on regular power." **WNMB** is a drop-off

point for individuals donating items to the Red Cross.

**WHTK** in Hilton Head, South Carolina has suspended its Top 40 programming and is concentrating on broadcasting vital information and has opened up their phone lines. **Ralph Wimmer** of **WHTK** urges his colleagues around the nation to let their listeners know they can make contributions through **WHTK** by calling 803-757-9485.

**The Curse of the Morning People****KWSS MORNING TEAM OUT**

The plague that seems to have infected San Francisco morning shows has spread south to San Jose, claiming **KWSS' Bill Kelly** and **Al Kline** as its first victims.

"They've been very successful for six years, but there comes a time when it's better to have a different approach—and that time has arrived," said PD **Mark St. John**. "We have a new morning show planned, but we can't say who'll do it right away."

In the interim **KWSS** afternoon personality **Larry Morgan** is rising and shining. "This is to his chagrin," laughs **St. John**, "because he left **KHQT (HOT 97.7)** (San Jose) to come to work for me so he wouldn't have to do mornings. But what do I do??? I put him on mornings!!!"

When asked to elaborate on what he means by "fresh approach," **St. John** said, "A new coat of paint for the station."

**Kelly** and **Kline** join **Alex Bennett**, last seen at **LIVE 105** and **Don Bleu**, lately of **X-100** as Bay Area Morning Personalities out of work.

**ROTATIONS**

**Elektra** VP/Black Music **Primus Robinson** has abruptly left the label. Word has it that **Arista's Doug Daniels** will take over...Artist **Mimi Farina** is planning her annual "Bread and Roses" concert, to take place in the Bay Area. Mimi enlisted local personalities **Scott Beach, Rick Shaw, Jim Creena** and **Morgan**

*cont. on next page*

GO BY THE LETTER

VITAMIN Z

"CAN'T LIVE WITHOUT YOU"



The First Single  
From Their Forthcoming Album  
**Sharp Stone Rain**

Produced by Pete Smith and Vitamin Z  
Personal Management: Siddons and Associates, Hollywood, CA  
© 1989 The David Geffen Company

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## BIRTHDAYS

Compiled by Diane Rufer

### Our Best Wishes and HAPPY BIRTHDAY To:

Laurie Sayers, MJI Broadcasting 10/1  
Howard Hewett 10/1  
PPhilip Mire 10/2  
Bill Lecato, WKRE-Exmore, VA 10/2  
Gary Fletcher, KLIT/FM-Santa Barbara, CA 10/2  
Sting, Tiffany, Freddie Jackson, Don McLean 10/2  
Phil Oaky (Human League) 10/2  
Lindsey Buckingham, Chubby Checker 10/3  
Patti LaBelle, Chris Lowe (Pet Shop Boys),  
Nona Hendryx 10/4  
Dave McKie, K100-Chico, CA 10/5  
Bob Geldof, Steve Miller, Johnny Duncan 10/5  
Steve Templeton, WNNC-Newton, NC 10/6  
Mike Young, KTUF-Kirksville, MO 10/6  
Rich Anhorn, KWSS-San Jose, CA 10/6  
Kevin Cronin (REO Speedwagon) 10/6  
Chris Kinsel, KPKY-Pocatello, ID 10/7  
John Cougar Mellencamp, Kevin Godley,  
Kieran Kane (O'Kanes) 10/7

## WEDDINGS

Our WEDDING BELLS rang on October 1st at the Piedmont Community Center, Piedmont, CA for **BURTON BRIAN (BURT) BAUMGARTNER**, Vice President of Singles Promotion for Columbia Records, and lovely fiancée, **CHRISTINE LYNN BURNETT**. Our CONGRATULATIONS and Best Wishes for continued happiness to **BURT** and **CHRISTINE**.  
...WEDDING BELLS rang on October 7th for **DARRYL K. MOORE**, Program Director of WXOK-Baton Rouge, LA, and his fiancée, **BRIDGET DENISE RICHARDSON**.  
...WEDDING BELLS rang on September 30th for **GINA LYNNE KROLL** and her fiancé, **CRAIG JAMES PORCIUNCULA**. The happy couple will be honeymooning in the island of Kauai.  
...WEDDING BELLS rang on September 23rd for **DOUG KAUFFMAN**, PM drive air talent of WDUZ-Green Bay, WI, and his fiancée, **LORRIE COLLINS**.  
...WEDDING BELLS rang on September 17th for EMI recording artist, **NATALIE COLE** and her fiancé, producer, **ANDRE FISHER**. The happy couple will be honeymooning in France and Italy.

## BIRTHS

Our CONGRATULATIONS to **LARRY THOMAS**, Program Director of WIQQ-Greenville MS, and his wife, **DONNA**, on the birth of their daughter, **KAYLA MONIQUE**. Born September 25th, weighing 5 lbs, 14 oz.  
...CONGRATULATIONS to **DAVE DARUS**, West Coast Regional Director for Island Records, and his wife, **TERRI**, on the birth of their daughter, **AMANDA LOUISE**. Born September 25th, weighing 6 lbs. 15oz.  
...CONGRATULATIONS to **BRAD LaROCK**, Program Director of KFMS-Las Vegas, CA, and his wife, **KATHY**, on the birth of their first child, son, **BRADY DONALD**. Born September 19th, weighing 7 lbs, 12 oz and 20 1/2 inches.

## ROTATIONS *cont.*

Upton to help cut spots advertising the event. K-101 San Francisco donated studio time, and the station's Albert Lord produced...SBK's Kevin Knee brought artist Darryl Tookes into Club Gavin on Thursday, September 21. Unfortunately, Kevin didn't leave him behind. Darryl sang four songs to a staff that was skidding on the tail end of a tough week. It was just what the doctor ordered. Thanks...Mucho apologies to Reprise's Peter Standish for the wisecrack about baseball last week. But it is football season, isn't it???

### Restructuring Complete

## I.R.S. PROMO STAFF IN PLACE

I.R.S. Records has completed restructuring its promotion staff, signalling the beginning of that label's independence from the MCA promotion staff.

Barry Lyons, VP/Promotion has announced the following appointments: Tom Callahan will be Special Projects Promotion Manager and be based in Los Angeles. Callahan comes to I.R.S. from Muscle Records in San Francisco where he was Manager of Promotion. Brian Shapiro is National Manager, Secondary Markets Promotion and will also be grounded in L.A. He was Director of Marketing at Apache Records. Ron "Jetson" Poore joins as Southwest Regional Manager, based in Los Angeles. Jetson is fresh from a short stint as Associate National Promotion Manager at

Relativity Records. Meredith Hayes comes to I.R.S. as Southcentral Regional Manager and will reside in Dallas. She has been promoted from National Promotion Coordinator. Larry Olek is Midwest Regional Promotion Manager based in Chicago. Olek was features editor at Monday Morning Replay. Finally, Darren Seldes will be Southeast Regional Manager, working out of Atlanta. Seldes comes to the label from Virgin where he was a promotion associate.

"The promotion department now has the staff it needs to deliver our artists across the board," said Lyons. "...we are in a position to properly work the wide variety of artists I.R.S. has."

## STARSHIP'S THOMAS ASSAULTED

In the wee hours of Sunday morning, September 24, Starship lead singer Mickey Thomas was allegedly assaulted by the boyfriend of a fan who asked for Thomas' autograph. Thomas was in the Scranton, PA hotel where the band was staying after having to cancel Saturday's concert due to rain. The band had rescheduled their performance until the next day, but Thomas sustained "extensive facial injuries" according to Starship management, and flew back to California where he will be hospitalized before surgery.

The band has had to cancel upcoming concert dates and a European publicity tour. Cards can be sent to Starship management at 1319 Bridgeway, Sausalito, CA 94965.



A&M Records showcased artists from their A&Mericana Series at the label's national meetings. Showing their roots are (l-r) A&M's Patrick Clifford; Zydeco singer Zachary Richard; Tex-Mex singer/songwriter Tish Hinojosa; A&M's Charlie Minor and Steve Ralbovsky. Up top is singer/songwriter David Wilcox.

# after 7



## HEAT OF THE MOMENT

*A Top 5 Urban Record*

**BREAKING AT THESE STATIONS:**

**WIOQ 29-24**

**WPGC D-28**

**KJMZ 2-1**

**KITY ADD**

**KMEL 28-26**

**HOT97.7 30-26**

**HOT96 23-18**

**B95 26-22**

**KDON ADD**

**KKMG ADD**

**WCKZ ADD**

**KZZB ADD**

**KZFM ADD**

# soul II soul

## BACK TO LIFE



**GAVIN TOP 40: 70/29 UP & COMING  
BILLBOARD SINGLE: 52\*-45\***

**HOT97 6-3**

**WPGC 11-8**

**Z100 20-14**

**WPLJ A-32**

**WXKS D-29**

**PWR99 ADD**

**B97 ADD**

**KITY 31-25**

**KTFM #25**

**KJMZ 18-16**

**WHYT ADD**

**HOT102 A-38**

**Y108 ADD**

**KISN ADD**

**Q106 A-29**

**X100 ADD**

**PWR106 36-31**

**KKGI ADD**

**FM102 23-19**

**KMEL 14-8**

**HOT97.7 35-32**

**KC101 ADD**

**WTIC 39-18**

**WPXY A-29**

**WFME 35-29**

**WCKZ 40-32**

**KPRR 33-28**

**KKSS A-24**

**KKMG 32-20**

**KDON 29-20**



**DON'T FORGET TO LISTEN TO "WILD WEEKEND"  
BY NRBQ ... IT'S A PARTY RECORD!**

# TOP 40

## MOST ADDED

- RICHARD MARX** (133)  
(EMI)  
**BON JOVI** (89)  
(Mercury/PolyGram)  
**GLORIA ESTEFAN** (84)  
(Epic)  
**DON HENLEY** (83)  
(Geffen)  
**LINDA RONSTADT** featuring  
**AARON NEVILLE** (60)  
(Elektra)  
**EURHYTHMICS** (56)  
(Arista)  
**BELINDA CARLISLE** (53)  
(MCA)

## CERTIFIED

- NEW KIDS ON THE BLOCK**  
Didn't I (Blow Your  
Mind This Time)  
(Columbia)  
**GLORIA ESTEFAN**  
Get On Your Feet  
(Epic)

## TOP TIP

- ALICE COOPER**  
Poison  
(Epic)

Pioneer shock rocker has concocted another potent mixture for today's Top 40.

## RECORD TO WATCH



- RICHARD ELLIOT** featuring  
**BOBBY CALDWELL**  
In The Name Of Love  
(Intima/Enigma)

A dozen new believers give additional momentum to an already proven upper demo winner.

## 2W LW TW

4	3	1	<b>MADONNA</b> - Cherish (Sire/Warner Bros.)
1	1	2	<b>WARRANT</b> - Heaven (Columbia)
2	2	3	<b>MILLI VANILLI</b> - Girl I'm Gonna Miss You (Arista)
8	5	4	<b>JANET JACKSON</b> - Miss You Much (A&M)
13	8	5	<b>ROLLING STONES</b> - Mixed Emotions (Columbia)
11	7	6	<b>THE CURE</b> - Love Song (Elektra)
16	12	7	<b>ROXETTE</b> - Listen To Your Heart (EMI)
3	4	8	<b>CHER</b> - If I Could Turn Back Time (Geffen)
14	11	9	<b>EXPOSE</b> - When I Looked At Him (Arista)
19	13	10	<b>TEARS FOR FEARS</b> - Sowing The Seeds Of Love (Fontana/PolyGram)
12	10	11	<b>STARSHIP</b> - It's Not Enough (RCA)
22	15	12	<b>AEROSMITH</b> - Love In An Elevator (Geffen)
6	6	13	<b>SKID ROW</b> - 18 And Life (Atlantic)
36	20	14	<b>NEW KIDS ON THE BLOCK</b> - Cover Girl (Columbia)
9	9	15	<b>FINE YOUNG CANNIBALS</b> - Don't Look Back (IRS/MCA)
27	21	16	<b>POCO</b> - Call It Love (RCA)
20	18	17	<b>MICHAEL MORALES</b> - What I Like About You (Wing/PolyGram)
30	25	18	<b>BOBBY BROWN</b> - Rock Wit'Cha (MCA)
26	19	19	<b>BABYFACE</b> - It's No Crime (Solar/Epic)
29	24	20	<b>MOTLEY CRUE</b> - Dr. Feelgood (Elektra)
18	17	21	<b>PRINCE</b> - Partyman (Warner Bros.)
32	26	22	<b>TINA TURNER</b> - The Best (Capitol)
33	29	23	<b>ELTON JOHN</b> - Healing Hands (MCA)
—	31	24	<b>BAD ENGLISH</b> - When I See You Smile (Epic)
34	28	25	<b>MARTIKA</b> - I Feel The Earth Move (Columbia)
—	36	26	<b>PAULA ABDUL</b> - (it's just) the way that you love me (Virgin)
39	33	27	<b>LIVING COLOUR</b> - Glamour Boys (Epic)
37	32	28	<b>B-52s</b> - Love Shack (Reprise)
10	14	29	<b>BEE GEES</b> - One (Warner Bros.)
23	22	30	<b>TOM PETTY</b> - Running Down A Dream (MCA)
5	16	31	<b>GLORIA ESTEFAN</b> - Don't Wanna Lose You (Epic)
—	37	32	<b>DINO</b> - Sunshine (4th & Broadway/Island)
31	30	33	<b>SEDUCTION</b> - (You're My One And Only) True Love (Vendetta/A&M)
15	23	34	<b>NENEH CHERRY</b> - Kisses On The Wind (Virgin)
—	—	35	<b>NEW KIDS ON THE BLOCK</b> - Didn't I (Blow Your Mind ...) (Columbia)
7	27	36	<b>SURFACE</b> - Shower Me With Your Love (Columbia)
—	—	37	<b>GLORIA ESTEFAN</b> - Get On Your Feet (Epic)
—	—	38	<b>SOULSISTER</b> - The Way To Your Heart (EMI)
—	—	39	<b>THOMPSON TWINS</b> - Sugar Daddy (Warner Bros.)
—	—	40	<b>YOUNG MC</b> - Bust A Move (Delicious Vinyl/Island)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>EURHYTHMICS</b> - Don't Ask Me Why (Arista)		165	56	96	13
<b>LINDA RONSTADT</b> featuring <b>AARON NEVILLE</b> - Don't Know Much (Elektra)		147	60	77	10
* <b>RICHARD MARX</b> - Angelia (EMI)		137	133	1	3
<b>BELINDA CARLISLE</b> - Leave A Light On (MCA)		114	53	55	6
<b>KIX</b> - Don't Close Your Eyes (Atlantic)		107	25	49	33

# BONNIE RAITT

## "NICK OF TIME"

*A friend of mine she cries at night  
and she calls me on the phone  
Sees babies everywhere she goes  
and she wants one of her own  
She's waited long enough she says  
and still he can't decide  
Pretty soon she'll have to choose  
and it tears her up inside*

*She is scared, scared she'll run out of time*

*I see my folks are gettin' old  
and I watch their bodies change  
I know they see the same in me  
and it makes us both feel strange  
No matter how you tell yourself  
it's what we all go through  
Those lines are pretty hard to take  
when they're starin' back at you*

*Scared you'll run out of time*

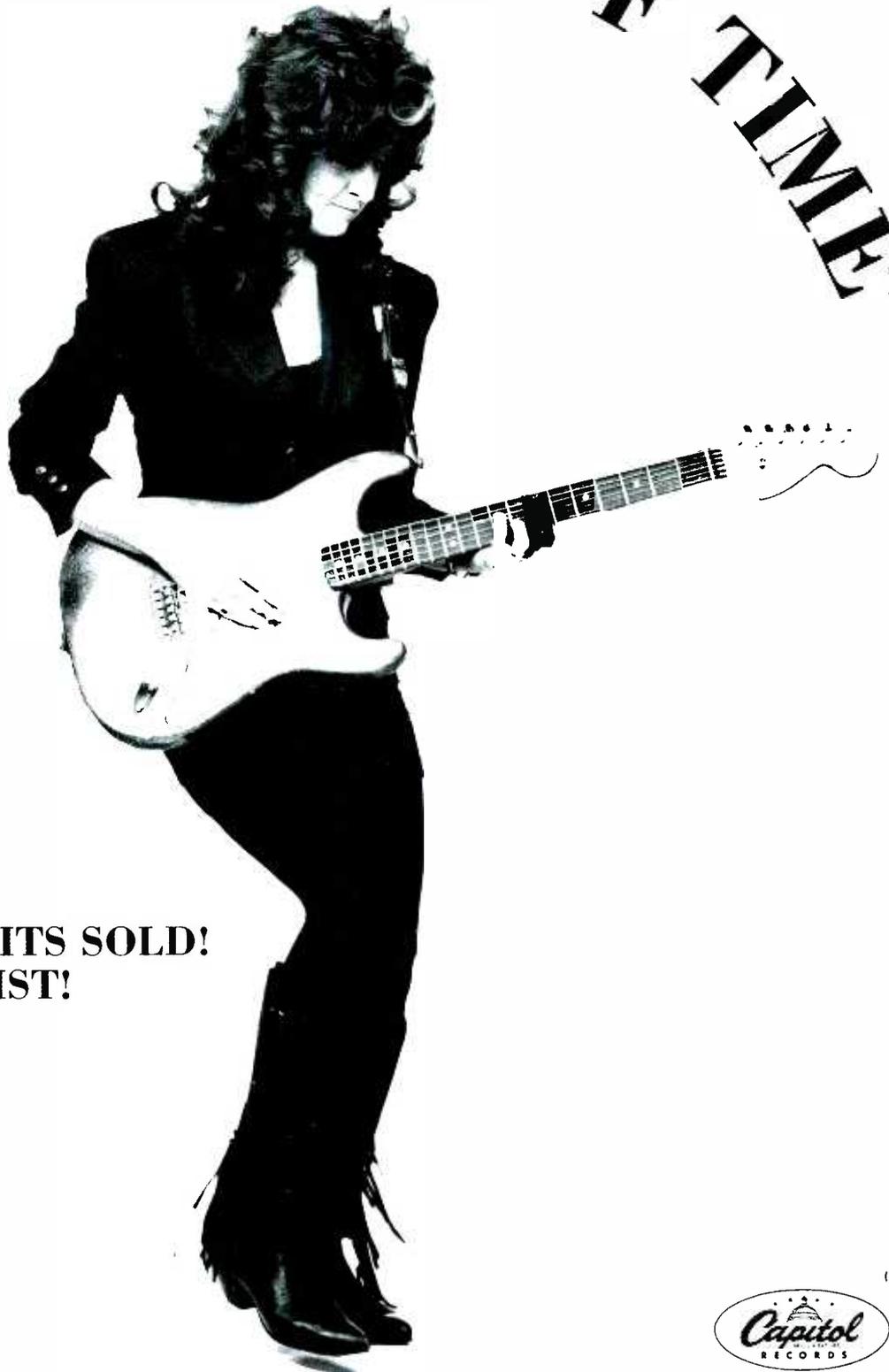
*When did the choices get so hard  
with so much more at stake  
Life gets kinda precious  
when there's less of it to waste*

*Scared you'll run out of time*

*Just when I thought I'd had enough  
and all my tears were shed  
No promise left unspoken  
there were no painful words unsaid  
You came along and showed me  
how to leave it all behind  
You opened up my heart again  
and much to my surprise*

*I found love, love in the nick of time  
I found love darlin', love in the nick of time  
I found love baby, love in the nick of time*

- **OVER 700,000 UNITS SOLD!**
- **VH1 CORE ARTIST!**
- **ON TOUR NOW!**



**GAVIN 26\*-21\***  
**R&R 23\*-21\***  
**VH1 HEAVY**



**SEE BONNIE ON LETTERMAN OCTOBER 19!**

# UP & COMING

Reports accepted Mondays at  
8 AM through 5 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax (415) 495-2580

Reports	Adds	On	Chart	
102	30	39	33	ALICE COOPER - Poison (Epic)
90	89	--	1	* BON JOVI - Living In Sin (Mercury/PolyGram)
87	8	62	17	GIANT - I'm A Believer (A&M)
86	12	54	20	GREAT WHITE - Angel Song (Capitol)
86	83	2	1	* DON HENLEY - The Last Worthless Evening (Geffen)
79	28	47	4	THE ALARM - Sold Me Down The River (IRS)
78	--	42	36	TEXAS - I Don't Want A Lover (Mercury/PolyGram)
77	5	54	18	SIMPLY RED - You've Got It (Elektra)
75	12	52	11	DONNY OSMOND - Hold On (Capitol)
72	3	37	32	DEBBIE GIBSON - We Could Be Together (Atlantic)
71	4	48	19	LOVE AND ROCKETS - No Big Deal (Beggars Banquet/RCA)
70	3	26	41	SHARON BRYANT - Let Go (Wing/PolyGram)
70	29	26	15	SOUL II SOUL - Back To Life (Virgin)
63	14	41	8	SHOOTING STAR - Touch Me Tonight (Enigma)
62	4	26	32	KEVIN PAIGE - Don't Shut Me Out (Chrysalis)
59	2	22	35	MOVING PICTURES - What About Me (Network/Geffen)
59	3	49	7	CUTTING CREW - Everything But My Pride (Virgin)
58	--	21	37	UNDERWORLD - Stand Up (Sire/Warner Bros.)
56	3	40	13	BARDEUX - I Love The Bass (Enigma)
53	4	20	29	THE COVER GIRLS - My Heart Skips A Beat (Capitol)
49	49	--	--	* BILLY OCEAN - Licence To Chill (Jive/RCA)
47	4	33	10	ICEHOUSE - Touch The Fire (Chrysalis)
46	6	39	1	DAN REED NETWORK - Make It Easy (Mercury/PolyGram)
42	2	24	16	WINGER - Hungry (Atlantic)
41	2	17	22	CHRISTOPHER WILLIAMS - Talk To Myself (Geffen)
41	5	23	13	TESLA - Love Song (Geffen)
41	39	2	--	* THE ESCAPE CLUB - Twentieth Century Fox (Atlantic)
40	2	26	12	WHITE LION - Radar Love (Atlantic)
37	7	16	14	JOE COCKER - When The Night Comes (Capitol)
37	2	22	13	THE CULT - Edie (Ciao Baby) (Sire/Reprise)
37	20	6	11	* MILLI VANILLI - Blame It On The Rain (Arista)
36	29	3	4	* MELISSA ETHERIDGE - No Souvenirs (Island)
35	3	30	2	JACKSON BROWNE - Chasing You Into The Light (Elektra)
32	1	14	17	KON KAN - Puss n' Boots/These Boots (Are Made For Walking) (Atlantic)
32	32	--	--	* TRACY CHAPMAN - Crossroads (Elektra)
29	1	25	3	JOHN EDDIE - Tough Luck (Columbia)
28	12	12	4	* RICHARD ELLIOT featuring BOBBY CALDWELL - In The Name Of Love (Intima/Enigma)
28	4	23	1	MAX Q - Way Of The World (Atlantic)
27	23	3	1	* SURFACE - You Are My Everything (Columbia)
27	7	20	--	* HOODOO GURUS - Come Anytime (RCA)
25	1	18	6	KEVIN RALEIGH - Anyone With A Heart (Atlantic)
24	2	2	20	2 LIVE CREW - Me So Horny (Luke Skyywalker)
24	4	12	8	VESTA - Congratulations (A&M)
24	--	20	4	10,000 MANIACS - Eat For Two (Elektra)
23	8	15	--	* EXTREME - Mutha (Don't Wanna Go To School Today) (A&M)
22	5	12	5	* STEVIE B - Girl I Am Searching For You (LMR)
22	9	13	--	* SQUEEZE - If It's Love (A&M)
21	6	15	--	* FUZZBOX - Self! (Geffen)
20	4	5	11	* SYBIL - Don't Make Me Over (Next Plateau)
20	7	12	1	* PETER FRAMPTON - Holding On To You (Atlantic)
20	13	7	--	* STEPHEN BISHOP - Walking On Air (Atlantic)

DROPPED: #34-New Kids On The Block (Hangin'), #35-Jeff Healey Band, #38-Paula Abdul (Cold), #39-Soul II Soul (Keep), #40-Richard Marx (Right), The Graces, Stage Dolls, Henry Lee Summer, Beach Boys, Trevor Rabin, Darryl Tookes.



# MELISSA ETHERIDGE

**BRAVE AND  
CRAZY**



**GAVIN TOP 40:  
UP & COMING 36/29**

<b>KXXR 30-25</b>	<b>CKOI 30-22</b>
<b>WFRZ A-38</b>	<b>WPST ADD</b>
<b>95XIL ADD</b>	<b>KIXY ADD</b>
<b>KFMW ADD</b>	<b>ZFUN ADD</b>
<b>OK95 ADD</b>	<b>WIGY ADD</b>
<b>WVKZ ADD</b>	<b>WNYZ ADD</b>
<b>K104 ADD</b>	<b>KDWZ ADD</b>
<b>KOZE ADD</b>	

- **VIDEO ON MTV & VH-1**
- **TOP 5 MOST REQUESTED TRACK AT ALBUM RADIO**
- **ALBUM GOLD IN ONE WEEK**
- **SOLD-OUT 5 NIGHT SHOWCASE IN N.Y., L.A. AND CHICAGO IN LESS THAN ONE HOUR.**

**Her new album  
featuring the single  
"No Souvenirs"**

**Produced by Kevin McCormick,  
Niko Bolas, Melissa Etheridge**

**Management: W.F. Leopold Management  
Available now on Island Compact Discs, Cassettes and Records**



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# a-MAZE yourself!

MAZE FEATURING FRANKIE BEVERLY

“CAN'T  
GET  
OVER YOU”



THE NEW SINGLE FROM THE ALBUM *STREET SIGHTS*

Produced by Frankie Beverly for Atlantic



# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week **302** Last Week **307**

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MADONNA - Cherish (Sire/Warner Bros.)	262	1	198	38	21	3	1	98%	9
WARRANT - Heaven (Columbia)	229	1	183	40	4	1	--	99%	12
MILLI VANILLI - Girl I'm Gonna Miss You (Arista)	228	1	183	41	3	--	--	99%	10
JANET JACKSON - Miss You Much (A&M)	257	1	112	80	58	6	--	97%	6
ROLLING STONES - Mixed Emotions (Columbia)	256	1	46	84	93	26	6	87%	6
THE CURE - Love Song (Elektra)	237	2	57	101	56	18	3	90%	11
ROXETTE - Listen To Your Heart (EMI)	269	3	18	77	137	30	4	86%	7
CHER - If I Could Turn Back Time (Geffen)	192	--	126	55	7	4	--	97%	14
EXPOSE - When I Looked At Him (Arista)	239	3	31	102	77	17	9	87%	8
TEARS FOR FEARS - Sowing The Seeds Of Love (Fontana/PolyGram)	266	2	12	36	160	49	7	78%	6
STARSHIP - It's Not Enough (RCA)	221	1	66	89	46	16	3	90%	10
AEROSMITH - Love In An Elevator (Geffen)	240	7	12	35	118	57	11	68%	6
SKID ROW - 18 And Life (Atlantic)	178	2	114	44	11	4	3	94%	14
NEW KIDS ON THE BLOCK - Cover Girl (Columbia)	248	6	12	12	85	97	36	43%	4
FINE YOUNG CANNIBALS - Don't Look Back (IRS/MCA)	190	1	30	84	62	10	3	92%	9
POCO - Call It Love (RCA)	225	6	5	17	96	81	20	52%	7
MICHAEL MORALES - What I Like About You (Wing/PolyGram)	192	--	12	33	87	47	13	68%	9
BOBBY BROWN - Rock Wit'Cha (MCA)	208	9	3	18	83	79	16	50%	7
BABYFACE - It's No Crime (Solar/Epic)	170	8	18	32	62	38	12	65%	9
MOTLEY CRUE - Dr. Feelgood (Elektra)	206	6	10	19	93	58	20	59%	6
PRINCE - Partyman (Warner Bros.)	168	--	5	31	93	26	13	76%	8
TINA TURNER - The Best (Capitol)	206	5	2	5	60	102	32	32%	6
ELTON JOHN - Healing Hands (MCA)	207	7	--	5	54	109	32	28%	7
BAD ENGLISH - When I See You Smile (Epic)	242	23	--	3	45	117	54	19%	4
MARTIKA - I Feel The Earth Move (Columbia)	217	5	1	4	44	119	44	22%	6
PAULA ABDUL - (it's just) the way that you love me (Virgin)	222	25	1	--	11	87	98	5%	3
LIVING COLOUR - Glamour Boys (Epic)	193	20	1	7	38	79	48	23%	7
B-52s - Love Shack (Reprise)	181	10	6	7	39	75	44	28%	7
BEE GEES - One (Warner Bros.)	86	--	20	43	16	7	--	91%	11
TOM PETTY - Running Down A Dream (MCA)	101	--	14	25	34	15	13	72%	11
DINO - Sunshine (4th & Broadway/Island)	167	10	2	2	8	68	77	7%	5
SEDUCTION - (You're My One And Only) True Love (Vendetta/A&M)	92	3	7	15	23	29	15	48%	12
NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind) (Columbia)	84	23	9	15	13	13	11	44%	4
GLORIA ESTEFAN - Get On Your Feet (Epic)	184	84	--	--	1	24	75	--	3
SOUL SISTER - The Way To Your Heart (EMI)	154	31	--	--	6	29	88	3%	5
THOMPSON TWINS - Sugar Daddy (Warner Bros.)	163	36	--	--	3	32	92	1%	3
YOUNG MC - Bust A Move (Delicious Vinyl/Island)	79	12	17	9	14	16	11	50%	11
EURHYTHMICS - Don't Ask Me Why (Arista)	165	56	--	--	--	13	96	--	2
LINDA RONSTADT w/AARON NEVILLE - Don't Know Much (Elektra)	147	60	--	--	--	10	77	--	2
RICHARD MARX - Angelia (EMI)	137	133	--	--	2	1	1	1%	1
BELINDA CARLISLE - Leave A Light On (MCA)	114	53	--	--	1	5	55	--	2
KIX - Don't Close Your Eyes (Atlantic)	107	25	6	4	6	17	49	14%	5
ALICE COOPER - Poison (Epic)	102	30	2	2	9	20	39	12%	3
GIANT - I'm A Believer (A&M)	87	8	--	1	2	14	62	3%	6
GREAT WHITE - Angel Song (Capitol)	86	12	--	--	2	18	54	2%	3
TEXAS - I Don't Want A Lover (Mercury/PolyGram)	78	--	--	1	8	27	42	11%	7
ALARM - Sold Me Down The River (IRS)	79	28	--	--	1	3	47	1%	2

# INSIDE TOP 40 by Dave Sholin

Word of impending disaster in the form of Hurricane Hugo topped newspaper, TV and radio reports across the country. But when the storm hit The Carolina's and surrounding states, it was radio to the rescue as the main conduit of information to an understandably shaken and concerned citizenry. I spoke with Barry Richards, Program Director of POWER 98 (WBPR) in Myrtle Beach, South Carolina, who has experienced his first hurricane, which he hopes will be his last. According to Barry, "the high winds and rain began last Thursday (9/21) at about three in the afternoon and Civil Defense told everybody to evacuate the town by eight o'clock that evening. Prior to that, everybody had gone to shelters and all the stations had shut down, except WKZQ which remained on with reduced power." When the storm was upgraded to a 4 (high intensity), Barry admits he considered going off too but kept POWER 98 running, offering staffers the option of leaving the premises. Most stayed and the station broadcast "calls from people at shelters giving personal accounts of what was taking place, playing requests for those at shelters and weather advisories from the National Hurricane Center in Florida." Going beyond the call of duty, air talent and MD Stevie Rocker, Promotions Director Michael Ray and weekend jock Kahuna drove in hazardous conditions of winds up to 100 mph and reported on conditions that included seeing looters and alerting police. Richards suspended music almost completely and says, "We let the radio become the people's forum." The Red Cross explained what they needed and in one case, a man having a heart attack called to ask for oxygen and a rescue squad got over to save him." POWER 98 was the most powerful station along the coast and stayed on-the-air, getting calls from North Charleston nearly 90 miles away. South Carolina Governor Carroll A. Campbell, Jr., will be honoring the station for its efforts. Charleston's Mayor, Joseph P. Riley, Jr. also had high praise for the POWER 98 crew. Rated number one in the most recent Birch, Barry points to the crisis as another example of "what radio is all about. This has really endeared us to the community and it's been really gratifying. No one else could have done this except radio. TV stations were off and power was out, so the only link was radio." Never one short on

one-liners, Richards didn't lose his sense of humor proclaiming to one and all, "While the others were bailin'—we were wailin'!" Hats off to POWER 98 and all the other broadcasters throughout the Carolina's region who put it all on the line when it counted most.

Good callout results along with top ten phones for MARTIKA at KEZY Anaheim where it races into the top ten 15-7. Results are similar at KSND Eugene where it's also an across the board callout winner taking a 16-10 jump. Other gains include WZZR 26-19, WAIL 31-24, WNSL 32-21, Z95 26-19, KGLI 12-6, KFBD 27-20, KWNQ 25-18, KMON 10-5, KAFX 27-19, KZMC 28-21, KHSS 22-14, KUBE 18-15, etc.

After four weeks of play at WBNQ Bloomington, IL the B-52's soar ahead 35-26. PD Mike Justin reports that it's a "big reaction record that's consistently in their Top Five At Ten." Mike says it creates "instant reaction." Heads into the top ten at WHHY Montgomery, AL where MD Nikki Stewart says, "It's hot—top ten phones and very strong with adults 25 plus." New on PRO/FM Providence, RI, WAVA Washington, D.C., WPXR Rock Island, IL, WLAZ Naples, FL, YES97 Columbia, SC and WYNU92FM Jackson, TN.



PAULA ABDUL continues on her smokin' streak with no slowdown in sales or requests in most areas. Like many who didn't play this track the first time around, WBEC/FM Pittsfield, MA PD Pat Ryan and MD Victor Lisle say reaction is all positive and move it 36-26. Charted top thirty at Z100, WDJX, Y106, Y100, WNVZ, Z95, WLXR, WSTO, WHSB, WWCK, KZZP, KYA, SLY96, KGGI, FM102, etc.

"Mainstream rap" is how Ron Brooks, MD at WOVV West Palm Beach, FL, describes YOUNG MC where it charts at #15 and shows "solid top ten twelve-inch/cassingle sales and requests." Ron says, "Adult females like it because they can understand the words." Kristie Weimar, MD at WFHN/FM New Bedford, MA takes it 27-13 and is getting "tons of requests and excellent

sales—stores are selling out of it." At KMOK Lewiston, ID it's been on-the-air for a month and MD Kevin Chase reports, "The single went top ten as soon as it got into the stores with consistent top five requests," and a 21-11 gain. On fire at Y106 14-10, KDON 1-1, KITY 9-6, WFMF 17-12, KYNO 1-1, KIIS/FM 2-1, POWER 106 8-5, etc.

WDFX Detroit charts KIX at #1 for the second week. Response is immediate most everywhere. It was a "make it or break it" contender at Z104 Madison three weeks ago and now it's top five on the phones debuting at #35. Also taking off at KWYR with a debut at #37 and "top five requests after one week," KELY 34-28 "similar response pattern to other hit rock ballads," WPFM 39-33 "hot young adult calls," KBAU 28-24 "top five phones," KZZT 31-25 "top ten phones in first three weeks of play then slowed down a bit—picking up again. Strong reaction with 18-28 demo." Also #1 at OK95 Tri-Cities and KRZR Fresno.



Chart story developing nicely on ALICE COOPER who moves 24-19 at Q105 Tampa. Mark Hansen, MD at KFMW Waterloo, IA shows it moving 37-29 and says it's "appealing to younger demos and is a steady 'Hot Five At Nine' entry." Added at 93Q Houston, WGGZ Baton Rouge, POWER 105 Albuquerque, X102 Reno, KPXR and KGOT Anchorage, Q96 San Antonio, WMJQ Buffalo, WMMY Melbourne, WBIZ Eau Claire, WKDD Akron/Canton, etc.

RICHARD ELLIOT featuring BOBBY CALDWELL is off and running at KSWB Seaside, OR and PD Jon Michaels says it's been "instant reaction, primarily female 20 plus" taking it 28-26. Other top thirty action includes KMEL 27-24, KWXX 36-27 and KITY 34-27. New on WXXQ, 106RTB, KQEN, KELY, KPKY, KZZT, KTDR, WZIX, WGBQ, etc.

HOT 97 New York moves SHANA's "I Want You" top ten with a 15-9 gain. Doing well at B95 Fresno 19-13, HOT 97.7 San Jose 32-27, ENERGY 96.5 Houston 30-26 and debuts at #28 for Q106 San Diego. Added at KMEL San Francisco and FM102 Sacramento.

# ARE YOU GOING TO CMJ?

- THE ONLY ALTERNATIVE MUSIC CONVENTION
- THE ONLY ARTIST DEVELOPMENT CONVENTION
- THE ONLY CONVENTION WITH THE NEW MUSIC AWARDS

**Keynote Speakers:**  
**George Clinton**  
**Ice-T**  
**Vernon Reid**

**The Event:** The Ninth Annual CMJ Music Marathon Convention  
**The Date:** October 26 - 28, 1989  
**The Setting:** The Vista Hotel, New York City  
**The Atmosphere:** Intimate  
**The Point:** "The Discovery & Development Of New Artists"



## PANEL AGENDA

**THURSDAY, OCTOBER 26, 1989**

10:00 AM - 5:00 PM

COLLEGE RADIO WORKSHOP

An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond

AGENDA

INTERNAL STATION OPERATIONS

Building Campus and Community Awareness  
 Selecting The Executive Board  
 Recruiting, Motivating and Maintaining A Staff  
 Budgeting and Fundraising  
 Continuity, Structure and Growth

THE MUSIC COMMUNITY

Interaction With The Local Scene  
 Record Company Relations  
 Communications Among Stations Nationwide

RADIO'S SOCIAL INPUT

Educational Programming  
 Increasing Public and Social Awareness

PROGRAMMING

Running A Music Department  
 Record Company Relations  
 Music Philosophies

There will be additional performances & surprises throughout the day!

12:30 - 1:45 PM

NEW TOYS, NEW SOUNDS, NEW MUSIC

THE ESSENTIALS OF PUBLISHING THE SONGWRITER & THE SONG

THE PUBLICITY PANEL

2:00 - 3:15 PM

THE VIDEO FRONT FOUNDERS, DEFENDERS, DETRACTORS & DEFECTORS

INTERNATIONAL MARKETING & LICENSING

THE TOURING CIRCUIT PAVING NEW INROADS

3:30 - 4:45 PM

ROOTS MUSIC THE NEXT GENERATION

RETAIL & DISTRIBUTION, THE BOTTOM LINE

CORPORATE SPONSORSHIP AND THE ALTERNATIVE MARKETPLACE

8:00 PM

The 1989 NEW MUSIC AWARDS

PRESENTED BY AIWA

The Beacon Theatre  
 75th Street & Broadway

MUSIC MARATHON LIVE! CLUB SHOWCASES

**FRIDAY, OCTOBER 27, 1989**

11:00 AM

KEYNOTE ADDRESS: Vernon Reid

Ice-T

George Clinton

All events subject to change.

Your registration entitles you to one ticket to the 1989 New Music Awards. Strictly limited quantities available on a first-come first-served basis to CMJ Music Marathon pre-registrants only. Tickets must be picked up at the Vista Hotel prior to 5:00 PM Thursday, October 26

1:30 - 2:45 PM

MUSIC AS A LIVELIHOOD. GETTING STARTED

ARTIST MANAGEMENT: FROM HERE TO

ENORMITY

INDIE LABELS: THE DECLARATION OF

INDEPENDENTS

MUSIC FOR HUMANITY GRASS ROOTS TO

GLOBAL

THEY DON'T PLAY ME IN PRIMETIME RADIO

& RESPONSIBILITY

3:00 - 4:15 PM

THE BUSINESS OF MUSIC LAWYERS, GUNS

& MONEY

FANZINES, GENERATING UNDERGROUND

PRESS

IN YOUR FACE IMAGE & MARKETING

SAVE THE PLANET: IF WE DON'T WE'LL ALL

BE OUT OF WORK

A&R, WHAT'S WRONG WITH THIS TAPE?

9:30 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

**SATURDAY, OCTOBER 28, 1989**

11:00 AM - 12:15 PM

DIGGING YOUR SCENE. LOCAL MUSIC & MEDIA

INTERACTION

RAPPIN' ON RADIO'S DOOR THE RAP PANEL

WORLD MUSIC IN THE '90s LIFE AFTER

GRACELAND

MEET THE PRESS THE ROLE OF JOURNALISM

IN ARTIST DEVELOPMENT

THE FUTURE OF COLLEGE RADIO

12:30 - 1:45 PM

INVASION OF THE INDIE SNATCHERS WHAT

ARE THE MAJORS DOING?

DANCE ORIENTED RADIO EVOLVING OR DEAD

ON ITS FEET

THE MANY FACES OF RADIO CREATING NEW

IDENTITIES

A TIPS & TRADES SUMMIT SETTING THE

RECORDS STRAIGHT

SUCCESSFULLY MARKETING THE NEW ARTIST

TYING IT ALL TOGETHER

2:00 - 3:15 PM

THE NEW FACES OF JAZZ

THE BEAT BOX CONCLAVE

THE NASHVILLE SOUND BREAKING TODAY'S

COUNTRY MUSIC ON COLLEGE RADIO

THE BUYING & SELLING OF COLLEGE RADIO

THE STUPID QUESTION PANEL

3:30 - 4:45 PM

THE ARTIST ENCOUNTER & FREE FOR ALL

9:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to **Metal Marathon**, **College Day**, and the **Marathon Club Pass**, entitling you to free entry to **Music Marathon Live!**, including over 25 New York clubs for the duration of the convention, and much much more

## METAL MARATHON '89 "3 Days Of Hell Returns To Manhattan"

METAL AND RADIO: SO, FAR, SO GOOD...

SO WHAT?

Moderator: Tracy Barnes (Z-Rock)  
 Panelists: Kathie Reed Barr (Roadracer), Christine Black (Hard Report), Clarissa Garcia (Enigma), Charity Kurz (Mechanic), Mark La Spina (FMQB), Steve Prue (WKNC), Sue Stillwagon (Elektra), Cheryl Valentine (Metal Blade)

MAJORS DIG UNDERGROUND: BRINGING

METAL TO THE MASSES

Moderator: Brian Siagel (Metal Blade)  
 Panelists: Alan Grunblatt (RCA), Toni Isabella (Bill Graham Presents), Doug Keogh (Roadracer), Joe Serling, Esq. (Attorney)

CREATING THAT ELUSIVE UNDERGROUND

BUZZ: BAITING THE PIRANHAS

Moderator: TBA

Panelists: Howie Abrams (In-Effect), Michael Alago (Geffen), Jeff Allen (Universal Attractions), Tommy Gunn (Tommy Gunn Presents), Michael Schnapp (Epic), Steve Sinclair (Mechanic)

ANATOMY OF A HEADBANGER: WHO

ACTUALLY BUYS THIS STUFF?

Moderator: Jim Cardillo (MCA)

Panelists: TBA

INTERVIEW WORKSHOP: GETTING BEYOND

SO DUDE, HOW'D YOU GET YOUR NAME?!

Moderator: Don Kaye (MJI Metal Shop/

Kerrang!)

Panelists: TBA

ARTIST PANEL

Moderator: TBA

Panelists: TBA

MUSIC IN ACTION AWARENESS FORUM

(A brief speech followed by a Q&A

session)

Guest Speaker: Dave Marsh (Editor, Rock

N° Roll Confidential)

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel Rates \$130.00 single/double. These rates are only in effect until Oct. 10, 1989. Rates apply from Tuesday Oct. 24 - Sunday, Oct. 29, 1989. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990) YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

AIRLINE DISCOUNTS:

American Airlines is offering a special discount rate of 40% all regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 AM - 12:00 Midnight Central Time, any day—specify STAR File #SO 1094L.

PRESS & PUBLICITY:

Call Les Schwartz at Jensen Communications (818) 841-3343

## JUST HOW IMPORTANT IS THE COLLEGE & ALTERNATIVE MARKETPLACE?

**JUST ASK Edie Brickell & New Bohemians, Cowboy Junkies, The Cure, Fine Young Cannibals, Ofra Haza, Indigo Girls, Love And Rockets, Pixies, Michelle Shocked, Sugarcubes . . .**

### REGISTRATION FORM CMJ Music Marathon

GR

NAME \_\_\_\_\_ TITLE \_\_\_\_\_ AFFILIATION \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ ACCOMMODATIONS DURING MARATHON \_\_\_\_\_

\_\_\_\_\_ \$200 by mail or at the door \_\_\_\_\_ \$95 student rate by mail or at the door \*Please provide documentation of student status

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon**. Do Not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed ( ) Check ( ) Money Order Mastercard ( ) Visa ( ) American Express ( )

Check must accompany registration form or provide the following credit card information.

CARDHOLDER NAME \_\_\_\_\_ CARD NUMBER \_\_\_\_\_

SIGNATURE \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

\*Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material

For more information contact Joanne Abbot Green at (516) 248-9600.

Mail to CMJ Music Marathon, 830 Willis Avenue, Albertson, NY 11507 Fax (516) 248-9871.

**BIOFEEDBACK**

by Ron Fell

•**JANET JACKSON**

Janet is the youngest of the nine children born to Catherine and Joe Jackson. Born on May 16, 1966, Janet is eight years younger than Michael.



•**DARRYL TOOKES**

Darryl's current single, LIFEGUARD, was inspired by the relationship he developed while caring for his seriously ill grandfather earlier in this decade.

•**THE BEATLES**

October 1st marks the twentieth anniversary of the release of the Beatles album, "Abbey Road."



•**BRUCE WILLIS**

If the film biography of Frank Sinatra ever begins production, it may star Bruce Willis as The Chairman Of The Board. Willis told US Magazine that he's been solicited by Frank's daughter, Nancy. Bruce began his film career in Sinatra's 1980 film, The First Deadly Sin.

•**HUBERT KAHL**

This German-based trio is comprised of Klaus Hirschburger, Marcus Lohr and Hubert Kemmler.

•**GEORGE HARRISON**

George's next album, Best of Dark Horse 1976-1989, will be released in mid-October. The seventeen track collection will include two previously unreleased songs.

•**FULL FORCE**

The famous production team known as Full Force is reportedly producing tracks for an album by Jasmine Guy from the sitcom, Different World.

•**RANDY TRAVIS**

Randy is working on an album of duets that should include performances with Loretta Lynn, Dolly Parton, Merle Haggard, Tammy Wynette, George Jones, Clint Eastwood, Vern Gosdin and Kris Kristofferson.



•**ANNE MURRAY & KENNY ROGERS**

It's no coincidence Anne and Kenny have released a duet single, IF EVER I FALL IN LOVE AGAIN. The duo will co-host this year's Country Music Awards telecast, October 9 on CBS Television.

•**MICHAEL DAMIAN**

It was a 1981 appearance as a singer on Dick Clark's American Bandstand that led to Michael being spotted by producers of the soap opera The Young And The Restless.

•**PRINCE**

A British music magazine reports that Prince is planning another concert tour, this one based on songs written for the Batman film. The report indicates that the tour could begin as early as February.

•**FULL SWING**

Lorraine Feather is the daughter of the famous jazz critic, Leonard Feather, and Lorraine's godmother was the legendary Billie Holiday.



•**VINCE GILL**

Vincent Grant Gill began his solo career after in 1983 after brief stints in Pure Prairie League and The Cherry Bombs (with Rosanne Cash and Rodney Crowell).



•**RANDY CRAWFORD**

Randy was the featured vocalist on The Crusaders' biggest hit single, STREET LIFE, released in the summer of 1979.

•**2 LIVE CREW**

The rappers, 2 Live Crew, will be giving away Homeboy condoms at upcoming concerts and in their albums. Says the group, "Yo! Be safe. Homeboy condoms are the freshest wrap in town."

•**DON WILLIAMS**

The fifty year old Williams had his first hit twenty-three years ago as a member of the Pozo Seco Singers when they hit with the song TIME.

•**TRACY CHAPMAN**

Director Spike Lee created the video for Tracy Chapman's new single, CROSSROADS.

# CLASSIFIEDS

## JOB OPENINGS

**TOP 40 Z100**-Columbus/Starkville, MS, has an immediate opening for 7-mid. Good phones & production a must. T&R: WZIX RADIO, PO Box 1247, Columbus, MS 39703. [9/29]

**TWO FULL-TIME OPENINGS IN NEWS DEPARTMENT.** Both positions require at least one year on-air experience. Females & minorities encouraged to apply. Fed Ex T&R: Joel Scott, WCEM RADIO, 2 Bay Street, Cambridge, MD 21613. EOE [9/29]

**A/C CLASSIC ROCK FM WYRY** needs a radio maniac immediately. Production & promotion pro to lead us into the 1990s. No calls, please. Rush T&R: WYRY RADIO, 1130 Martell Court, Keene, NH 03431. EOE [9/29]

**TOP 40 GIANT I-94FM**-Eau Claire, WI, needs a Copy/Production/On-Air wiz. Send samples, T&R: Rick Roberts, WIAL RADIO, PO Box 1, Eau Claire, WI 54702. EOE [9/29]

**NEW STATION SEEKS STAFF.** Midwest group is growing in Minnesota. T&R: P.D., PO Box J, Brainerd, MN 56401. [9/29]

**100,000 WATT KZZO**-Clovis, NM, is looking for Account Executives from the Texas/New Mexico Panhandle. Resume & salary history: KZZO RADIO, PO Drawer K, Clovis, NM 88101. [9/29]

**CENTRAL IOWA FM COUNTRY** needs experienced Morning Drive and play-by-play announcer. Possibility for PD slot. T&R: KIXA RADIO, PO Box 698, Marshalltown, IA 50158. EOE [9/29]

**AOR WKZQ/FM**-Myrtle Beach, SC, is looking for air personalities w/good production skills. T&R: Johnny D., WKZQ RADIO, PO Box 2389, Myrtle Beach, SC 29578. [9/29]

**SOLID GOLD 101 KHYL**, one of the West's leading Oldies stations has a rare production/midday opening. Add your innovative talents to our progressive, very visible goal oriented team. T&R: Mark Lennartz, PO Box 41933, Sacramento, CA 95841. EOE [9/29]

**SALES/PROMOTION ASSISTANT** for progressive, growing record company in Marin County. Some clerical work and telephone outreach to retail and radio. Great growth potential! Resume: Schmitz & Assoc., 100 Shoreline Hwy. Bldg. B, Suite 300, Mill Valley, CA 94941. [9/29]

**TOP 40 KZZU**-Spokane, WA, has an immediate opening for a morning drive personality. No beginners. Rush T&R: Ken Hopkins, South 140 Arthur, Suite 505, Spokane, WA 99202. No calls, please. [9/22]

**SOUTHERN WEST VIRGINIA'S WBTH/WXCC** needs an Operations person with thorough knowledge of program elements. Should possess a News background for regional FM & full-service AM facility. Send inquiries to: J.C. Evans, PO Box 261, Williamson, WV 25661. EOE [9/22]

**URBAN WVOI**-Toledo, OH, needs a Newscaster and an AT w/great production skills. T&R: Michael Tee, PO Box 5408, Toledo, OH 43613. [9/22]

**COUNTRY KORD**-Tri Cities, WA, is accepting applications for future positions for all shifts. T&R: Jeff Ripley, PO Box 2485, Tri Cities, WA 99302. No calls, please. [9/22]

**A/C KFQD**-Anchorage, AK, is searching for a great morning personality for top rated station in the last frontier. T&R: Cary Carrigan, 9200 Lake Otis Parkway, Anchorage, AK 99507. EOE [9/22]

**AM/FM COMBO KBND/KLRR**-Bend, OR, needs an Account Executive with experience only. Booming economy w/skiing, fishing & camping near. Interested applicants should send resume to: Frank Bonacquisti, PO Box 5037, Bend, OR 978708. [9/22]

**TOP 40 WZLS**-Valdosta, GA, needs an afternoon drive AT w/production skills. T&R: Jason Guice, 704 North Ashley Street, Valdosta, GA 31603. No calls, please. [9/22]

## AVAILABLE

**HOT TOP 40 AT** currently working in Stockton market, willing to work any format w/station who has winning attitude & positive philosophy. Will not empty trash cans. Prefer CA. NICK WRIGHT: (209) 667-0558. [9/29]

**HELP! EXPERIENCED, PERSONABLE AT** unemployed for the first time since 1977. Good rapport w/label reps. Prefer Country format. Former MD w/programming ideas & computer literate. AL MURPHY: (601) 896-3937. [9/29]

**TOP 40 PRO** with Oldies experience looking for Midwest gig. KEVIN: (618) 466-8051. [9/29]

**SMALL/MEDIUM MARKET AM/PM NUT**, with PD experience. Seeks fun Oldies, Top 40 or AOR station. No reasonable offer refused! JIM KELLY: (216) 256-1837. [9/29]

**A BIG MOUTH? ME?! NEVER!** But give this air personality w/four years experience a call and see if your listeners would like me! Looking for Top 40 challenge. RICK: (715) 384-4397. [9/29]

**URBAN/TOP 40 ON-AIR** w/eight years experience. Production wiz plus multi-track recording. Currently in radio & TV. Willing to relocate to medium/large market. MIKE: (713) 974-4197. [9/22]

**LOOKING FOR ON-AIR WORK.** Formerly WPRO-Providence, now in L.A. Will work any format in the area. JOE THOMAS: (818) 566-7704. [9/22]

**VERSATILE FORMAT AT** with over three years experience. JOHNNY STEELE: (504) 732-4288 after 6pm. [9/22]

**FIVE YEAR PRO** with music & production background seeks new home in the Rockies or West. Prefer medium market in Top 40, A/C or AOR. All offers considered. GAZ: (607) 734-5741. [9/22]

**EXPERIENCED ANNOUNCER W/GREAT PIPES** willing to work overnights or any shift in small market Top 40 or A/C in Midwest or South. DARREN: (217) 789-9806. [9/22]

## PDs! OM s!

In addition to our superlative bank of air performers, Westwood is growing rapidly in all areas of MANAGEMENT, especially programming, and is searching for the nations BEST. Westwood offers complete presentation and negotiation of your skills to hundreds of stations worldwide. Our track record is stunning. Do your career a favor and forward your extended resume and salary needs in strict confidence to: Mr. Joseph, WESTWOOD PERSONALITIES 42446 Bob Hope Drive, Suite 228 Rancho Mirage, CA 92270 (619) 346-4334



**NINE YEAR MIDWEST PD**, ready to help your market & manager your Top 40 or A/C station to the top. Promotions & music expert, formerly with WSPT/KQWB/WBIZ. JAY BOULEY: (715) 832-9980. [9/22]

**FOURTEEN YEAR AT** with experience in A/C, Country & Gospel. Creative writer w/voices. GREG: (419) 334-8422. [9/22]

**WARM, PERSONABLE, HUMOROUS**, seven year pro w/one-to-one delivery, seeks medium or major market Country station in Midwest. Leave message. (618) 398-3281. [9/22]

**STATION WENT DOWN**, looking to rebound. Hot Top 40, A/C & Oldies personality. Call before they repossess the phone. NEIL: (904) 243-8413. [9/22]

**HEY GOLD STATIONS!** Musicologist seeks to advance to medium market. Very knowledgeable w/gold format, to include regional hits. Team player formerly at WSPT/WSPO. Very dedicated, all locations considered. VIC BANNON: (715) 344-3264. [9/22]

**HARDWORKING, TALENTED, YOUNG, RELIABLE** Brown Graduate is available now! Lot's of skills including on-air, production, play-by-play and copywriting. JON KRINKE: (612) 689-1952. [9/29]

**COUNTRY PROGRAMMER** looking for Country station to program. Over 19 years in radio. MIKE: (419) 243-0043. [9/22]

## SERVICE REQUEST

**WOHS:** A/C needs service from Elektra including Simply Red, 10,000 Maniacs & Linda Ronstadt. Andy Foster, 1511 West Dixon Blvd., Shelby, NC 28150. [9/29]

**WNFM:** Country needs CDs from all labels. Kevin Kellogg, PO Box 349, Reedsburg, WI 53959. [9/29]

**KACI:** Top 40 needs singles or CDs for Elton John "Healing Hands" (MCA) and Madonna "Cherish" (Sire/Warner Bros.). Greg Larsen, PO Box 516, The Dalles, OR 97058. [9/29]

**KCSF:** Non-commercial station needs Top 40 & Urban product from all labels. Steve Tourte, 50 Phelan Avenue, San Francisco, CA 94112, or call (415) 239-3444. [9/29]

# URBAN CONTEMPORARY

## MOST ADDED

**ANGELA WINBUSH** (33)  
(Mercury/PolyGram)

**MAIN INGREDIENT** (19)  
(Polydor/PolyGram)

**BILLY OCEAN** (16)  
(Jive/RCA)

**MIKI HOWARD** (14)  
(Atlantic)

**NATALIE COLE** (14)  
(EMI)

## TOP TIP

**TONY LeMANS**  
Higher Than High  
(Paisley Park/Reprise)

Tony LeMans gives a  
tribute to Sly Stone.

## RECORD TO WATCH



**ERIC GABLE**  
Love Has Got To Wait  
(Orpheus/EMI)

Second song from debut  
album isn't waiting.

## 2W LW TW

2	1	1	<b>JANET JACKSON</b> - Miss You Much (A&M)
1	2	2	<b>SOUL II SOUL</b> - Back To Life (Virgin)
6	4	3	<b>REGINA BELLE</b> - Baby Come To Me (Columbia)
7	6	4	<b>SYBIL</b> - Don't Make Me Over (Next Plateau)
8	7	5	<b>CHRISTOPHER WILLIAMS</b> - Talk To Myself (Geffen/Reprise)
12	12	6	<b>PRINCE</b> - Partyman (Warner Bros.)
18	15	7	<b>BOBBY BROWN</b> - Rock Wit'Cha (MCA)
22	14	8	<b>SURFACE</b> - You Are My Everything (Columbia)
15	13	9	<b>LEVERT</b> - Smilin' (Atlantic)
4	3	10	<b>MAZE</b> featuring <b>FRANKIE BEVERLY</b> - Can't Get Over You (Warner Bros.)
5	5	11	<b>AFTER 7</b> - In The Heat Of The Moment (Virgin)
11	10	12	<b>O'JAYS</b> - Out Of My Mind (EMI)
21	18	13	<b>PEABO BRYSON</b> - All My Love (Capitol)
27	22	14	<b>JERMAINE JACKSON</b> - Don't Take It Personal (Arista)
28	21	15	<b>RHONDA CLARK</b> - State Of Attraction (Tabu)
26	20	16	<b>MOTHER'S FINEST</b> - I'm 'N' Danger (Capitol)
40	26	17	<b>JODY WATLEY</b> - Everything (MCA)
20	19	18	<b>TEMPTATIONS</b> - All I Want From You (Motown)
3	9	19	<b>EDDIE MURPHY</b> - Put Your Mouth On Me (Columbia)
30	25	20	<b>JAMES INGRAM</b> - I Wanna Come Back (Warner Bros.)
24	23	21	<b>MILLI VANILLI</b> - Girl I'm Gonna Miss You (Arista)
39	32	22	<b>CHERYL LYNN</b> - Everytime I Try To Say Goodbye (Virgin)
35	30	23	<b>CHUCKii BOOKER</b> - (Don't U Know) I Love U (Atlantic)
—	35	24	<b>SOS BAND</b> - I'm Still Missing You (Tabu)
32	29	25	<b>YOUNG MC</b> - Bust A Move (Delicious Vinyl/Island)
31	28	26	<b>MICA PARIS</b> - Breathe Life Into Me (Island)
16	16	27	<b>MICHAEL COOPER</b> - Just What I Like (King Jay/Reprise)
29	24	28	<b>FULL FORCE</b> - Ain't My Type Of Hype (Columbia)
—	33	29	<b>WRECKS-N-EFFECT</b> - New Jack Swing (Motown)
33	31	30	<b>KOOL MOE DEE</b> - I Go To Work (Jive/RCA)
—	—	31	<b>STEPHANIE MILLS</b> - Home (MCA)
17	17	32	<b>TERRY TATE</b> - Babies Havin' Babies (Trumpet/Atlantic)
—	39	33	<b>KASHIF</b> - Personality (Arista)
—	40	34	<b>HEAVY D &amp; THE BOYZ</b> - Somebody For Me (MCA)
9	8	35	<b>D'ATRA HICKS</b> - Sweet Talk (Capitol)
38	34	36	<b>PIECES OF A DREAM</b> - It's About That Time (EMI)
—	—	37	<b>BIG DADDY KANE</b> - Smooth Operator (Cold Chillin'/Reprise)
37	36	38	<b>MILES JAYE</b> - I'll Be There (Island)
—	37	39	<b>ZAPP</b> - Ooh Baby Baby (Reprise)
—	—	40	<b>BE BE &amp; CE CE WINANS</b> - Celebrate New Life (Capitol)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
<b>MIKI HOWARD</b> - Ain't Nuthin' In The World (Atlantic)		48	14	—	10	24	20%	2
<b>CHILL</b> - Cold Fresh Groove (Orpheus/EMI)		44	5	3	18	18	47%	6
<b>ALYSON WILLIAMS</b> - Just Call My Name (Def Jam/Columbia)		41	6	—	9	26	21%	3
<b>TROOP</b> - I'm Not Soupped (Atlantic)		41	12	1	9	19	24%	2

# UP & COMING

Reports accepted Mondays at  
8 AM through 9 AM Wednesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## LP CUTS

**MIKKI BLEU** - Knocks Me Off My Feet

**BABYFACE**

Soon As I Get Home/  
Where Will You Go/Whip Appeal

**MICHAEL COOPER**

Wild Side/My Baby's House/  
Turn The Lights Out

**L.L. COOL J**

Two Different Worlds/You're My Heart

**HEAVY D & THE BOYZ** - More Bounce

**SOUL II SOUL** - Feeling Free

**BIG DADDY KANE**

I Get The Job Done

**REDHEAD KINGPIN** - Pump It Hottie

**CHUCKii BOOKER** - Heavenly Father

**EL DEBARGE** - Turn The Page

**JOYCE "FENDERELLA" IRBY**

I Love You/Maximum Thrust

Reports	Adds	ARTIST TITLE LABEL
39	5	BARDEUX - I Love The Bass (Enigma)
38	33	* ANGELA WINBUSH - It's The Real Thing (Mercury/PolyGram)
37	4	THE D.O.C. - It's Funky Enough (Ruthless/Atlantic)
35	3	KARYN WHITE - Slow Down (Warner Bros.)
35	2	DINO - Sunshine (4th & Broadway/Island)
32	6	MIKKI BLEU - I Promise (EMI)
32	4	HERB ALPERT - 3 O'Clock Jump (A&M)
31	3	DE LA SOUL - Say No Go (Tommy Boy)
31	9	RANDY CRAWFORD - Knockin' On Heaven's Door (Warner Bros.)
30	5	FOSTER & McELROY - Dr. Soul (Atlantic)
26	13	* LISA LISA & CULT JAM - Kiss Your Tears Away (Columbia)
25	1	DIANA ROSS - This House (Motown)
25	4	BARRY WHITE - Super Lover (A&M)
25	14	* NATALIE COLE - As A Matter Of Fact (EMI)
24	2	RUN-DMC - Pause (Profile)
24	3	PERRI - Feels So Good (Motown)
24	3	WILL CLAYTON - Tell Me (Polydor/PolyGram)
23	3	SHABAZZ - Respect (RCA)
23	5	* L.L. COOL J - One Shot At Love (Columbia)
22	1	THIRD WORLD - It's The Same Old Song (Mercury/PolyGram)
22	1	* THE FATBOYS - Lie-Z (Tin Pan Apple/Mercury)
20	19	* MAIN INGREDIENT - I Just Wanna Love You (Polydor/PolyGram)

DROPPED: #11-The Jacksons, #27-Sharon Bryant, #38-Eric Gable, EPMD, 10db, The Boys.

## INSIDE URBAN



### D.O.C. DEBUT ROARS INTO THE RANKS OF GOLD

The number one rap single in the U.S. for the past four weeks is from newcomers to the chart scene, The D.O.C. The track "It's Funky Enough" is from his debut Ruthless/Atlantic album, "No One Can Do It Better." Shown celebrating their gold status at the New York offices of the label are (l-r) Manager of Special Markets/Black Music Darryl Musgrove; The D.O.C.; Director of Marketing/Black Music Joe Talley; Sr. VP Sylvia Rhone; VP of Black Music A&R Merlin Bobb; and VP of National Black Music Promotion Richard Nash.

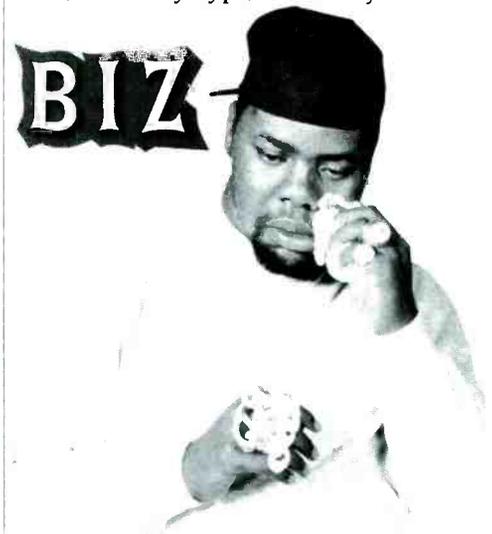
After many attempts to reach Earl Boston at WMGL in Charleston, where Hurricane Hugo did its worst destruction, we were glad to finally get through to him on Tuesday and learn that he's fine. Earl told me that five out of the 32 stations in Charleston were back on the air by Tuesday and it was just a matter of time before WMGL would be too. For the full story, see our News section in the front of the magazine. We

were able to reach WWDM/FM-Columbia, SC, only to learn that they were not back on the air yet, but would be shortly. We were relieved to hear from all of the dozen stations our Urban section has in North and South Carolina. Some reported frozen playlists, but the stations were in recovery mode.

ANGELA WINBUSH wins on the phones, with heavy calls reported by Chris Clay, KQXL-Baton Rouge, and K.J. Holiday, WJDY-Salisbury, who wants to go on record as saying that "Her versatility has been underestimated and underrated." Bridget Denise, KXZZ-Lake Charles (see her wedding announcement to another one of our PDs in the vital statistics section of this week's issue) loves the intro line, "Let's Do It" and says that Angela DOES! Our Top Tip, TONY LeMANS "Higher Than High"



was recommended by Kenny Green, WRDW-Augusta, who says, "This tribute to Sly Stone should grab lots of attention." Victoria Buchanan, WTLC-Indianapolis, makes it her record to watch. Jay DuBard, WQQK/FM-Nashville likes the new LUTHER VANDROSS "Here And Now", calling it "Another monster from Mr. Romantic himself." Our Record To Watch, ERIC GABLE's new single "Love Has Got To Wait", is "Getting tons of calls from female demos," for Tony Lype, WZFX-Fayetteville.



Darryl Wharton, WICB-Ithaca is very high on the BIZ MARKIE and says, "Great song—you hear him sing and you laugh!" Ciao for now, Betty.

# HIT FACTOR

Urban Research:  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **105** Last Week **107**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JANET JACKSON - Miss You Much (A&M)	98	--	91	6	1	98%	7
REGINA BELLE - Baby Come To Me (Columbia)	82	3	70	7	2	93%	9
SYBIL - Don't Make Me Over (Next Plateau)	81	--	66	12	3	96%	11
CHRISTOPHER WILLIAMS - Talk To Myself (Geffen/Reprise)	82	1	52	22	7	90%	11
PRINCE - Partyman (Warner Bros.)	86	--	41	40	5	94%	7
BOBBY BROWN - Rock Wit'Cha (MCA)	84	--	42	37	5	94%	7
SURFACE - You Are My Everything (Columbia)	78	2	35	32	9	85%	7
LEVERT - Smilin' (Atlantic)	69	--	36	29	4	94%	8
PEABO BRYSON - All My Love (Capitol)	61	--	32	20	9	85%	9
JERMAINE JACKSON - Don't Take It Personal (Arista)	69	1	14	40	14	78%	6
RHONDA CLARK - State Of Attraction (Tabu)	65	2	22	28	13	76%	7
MOTHER'S FINEST - I'm 'N' Danger (Capitol)	64	--	17	37	10	84%	8
JODY WATLEY - Everything (MCA)	73	5	8	37	23	61%	5
TEMPTATIONS - All I Want From You (Motown)	62	--	12	42	8	87%	9
JAMES INGRAM - I Wanna Come Back (Warner Bros.)	60	--	10	40	10	83%	7
MILLI VANILLI - Girl I'm Gonna Miss You (Arista)	66	4	32	18	12	75%	9
CHERYL LYNN - Everytime I Try To Say Goodbye (Virgin)	60	4	8	33	15	68%	6
CHUCKII BOOKER - (Don't U Know) I Love U (Atlantic)	58	1	5	39	13	75%	6
SOS BAND - I'm Still Missing You (Tabu)	60	3	6	32	19	63%	5
YOUNG MC - Bust A Move (Delicious Vinyl/Island)	61	5	19	24	13	70%	11
MICA PARIS - Breathe Life Into Me (Island)	51	--	11	31	9	82%	8
WRECKS-N-EFFECT - New Jack Swing (Motown)	54	5	11	25	13	66%	5
KOOL MOE DEE - I Go To Work (Jive/RCA)	52	--	8	31	13	75%	6
STEPHANIE MILLS - Home (MCA)	63	6	4	26	27	47%	3
KASHIF - Personality (Arista)	62	4	--	28	30	45%	4
HEAVY D & THE BOYZ - Somebody For Me (MCA)	59	7	7	22	23	49%	4
BIG DADDY KANE - Smooth Operator (Cold Chillin'/Reprise)	47	2	8	21	16	61%	6
BE BE & CE CE WINANS - Celebrate New Life (Capitol)	44	4	2	26	12	63%	8

## NEW RELEASES by John Martinucci and Brian Samson

### THE JETS - The Same Love (MCA)

Nothing sounds the same when it comes to The Jets' music. Though "You better dance" didn't have quite the impact it should have, "The Same Love," written by Diane Warren (one of the top writers of Today's hits), is a pleasant change-up. The ballad sounds great from the CD, we can't wait to hear it on the air.



### PATTI LABELLE - Yo Mister (MCA)

Patti does what few people can do: perform a Prince Production. Written and produced by his Paisleyness, Patti takes the loaded lyrics and belts them to this heavy beat track.

### ATLANTIC STARR - Bring It Back Home Again (Warner Bros.)

Even though we're still singing, "My Sugar, Sugar, Ba-by," around the office, Atlantic Starr releases a fine mid-tempo song, the third from "We're Movin' Up."



### EDDIE MURPHY - Till The Money's Gone (Columbia)

Eddie has come a long way—from starring in Saturday Night Live to celluloid and now to Columbia Records. After reaching number one, Narada and Eddie put together a swinging production that features a rap appearance from the K-9 Posse. Put your money on this sure chartbound single.

### SHIRLEY LEWIS - Realistic (Vendetta/A&M)

We've had the opportunity to hear this on the radio and Shirley sounds great. This is taken from her forthcoming album "Passion" and has already seen action at WJMH, KJMZ, KMEL, and WNYU. "Realistic" is truly a strong funk/dance single.

### GOOD GIRLS - Your Sweetness (Motown)

Tasty hip hop rhythm track tricks you into expecting to hear a rap tune, but to our surprise we get a refreshing vocal effort on this debut of the Good Girls. Your audience should have no problem accepting this contemporary dance sound. Look out for the video as well.

### A.C. KELLY - She's A Slammer (Columbia)

Thought we'd give an inside tip on the debut of this Bronx native. First week out, A.C. barely misses the Most Added category, but respectively garners 13 adds. Watch it!

### RAPS TO CHECK OUT:

**BODY & SOUL - Dance To The Drummer's Beat (Delicious Vinyl/Island)**

**MC LYTE - Cha Cha Cha (First Priority/Atlantic)**

# PHOTO FILE



## NATALIE'S COOL ▲

Not only has Natalie Cole had hits from the current album, "Good To Be Back" she's selling out shows all over the country, including the one at The Beacon Theater in New York. Shown backstage after that show are (l-r) EMI staff members Ron Urban, Gerry Griffith, Sal Licata, Varnell Johnson, Natalie Cole, Jack Satter, Robert Smith, Rich Tamburro, Ira Dersfler, and Ron Fair.



## CHUCKII BOOKS IT AT KJLH

Chuckii Booker is bookin' it with a speedy promotional tour through Los Angeles, stopping at KJLH for an on-the-air interview. Shown in the studio are (l-r) Atlantic promotion rep Rick Nuhn, Air Talent Coco Evans, Chuckii Booker, and PD/Air Talent Cliff Winston. ▲

## STEPHANIE MILLS MAKES HERSELF AT HOME

After selling out Cincinnati's Riverfront Stadium for a concert performance with EU, Stephanie Mills was officially welcomed to town by Tony Fields, PD of Z103. Tony's framing this one! ▲



## SPORTS EMMY FOR WALDEN ▲

Narada Michael Walden was all smiles when he was surprised with an Emmy Award For Sports in the music category. Narada produced and arranged the title track for the XXIV Summer Olympics LP entitled "One Moment In Time."



## A GOLD MINE ▲

Double Grammy Award-winning a cappella group Take 6 celebrates its debut self-titled album going gold with Warner Bros. Records' execs. Pictured (l-r) are the group's David Thomas and Cedric Dent, Jim Ed Norman, President, WB-Nashville, Ornetta Barber, VP/Black Music, Oscar Fields, VP/Black Music Sales and Vic Faraci, VP/Marketing-Nashville, the band's Claude V. McKnight III, Alvin Chea; Mark Kibble and Mervyn Warren.

# THE REPEAT PERFORMER

by Dave Sholin

**S**ince the release of his first single, “Don’t Mean Nothing”, in June of 1987, Richard Marx has made his home in the Top Five with an unbroken string of hit songs. Whether writing and singing sensitive ballads that belie his youth (he turned 26 on September 16th) or rockin’ hard n’ heavy, Marx closes out 1989 as one of the most prolific and exciting artists to come along in many years. Not content with writing music just for himself, he’s found time in his busy schedule to write and produce music for other acts, including Vixen, Poco, Ann Wilson and Robin Zander, Toto’s Steve Lukather and Animotion. In the case of the latter it’s fair to call it a labor of love, since he’s husband to Animotion vocalist and “Dirty Dancing” star Cynthia Rhodes. Richard talked candidly about his life and career, immediately making it obvious that he’s focused, very together and extremely happy with everything that’s happened to him over the past two years.

**DAVE SHOLIN:** You’ve accomplished so much at such a young age. Have you been carefully planning your career?

**RICHARD MARX:** Well, there’s certainly a lot of planning that goes into it and we try and think out each step we make, but I spent a lot of years banging my head against the wall, being rejected like a lot of people. I think I came along at a time when people were maybe getting tired of hearing dance grooves and there was the other audience that didn’t really get into heavy metal. Then, there weren’t that many people doing straight-ahead, melodic, song-oriented rock ‘n roll. So in that way I’m lucky. I get to play the kind of music that I like to play. I haven’t had to try to fit into any format. I write music that I would want to hear on the radio myself and try and make the best records out of it. It’s been nice because I haven’t had to worry about anything except doing what I love to do.

**DS:** I hate labels, but would it be safe to describe your music as mass appeal? “Right Here Waiting” is a good example of crossing format boundaries.

**RM:** “Right Here Waiting”—it’s even difficult for me to understand and it’s bigger than me—way bigger than me. It’s the song that was never intended to be on my record. In fact, I had to argue for months because I didn’t want it on the album. Not because I didn’t think it was a good song, it was just never set up to be a record for my album. It was never set up to be a song that I would play in concert or anything. It was a song that was just a personal thing. It would have been like me writing a love letter and then printing it in the *National Enquirer*. It felt very impersonal to put it on the record and yet everybody that heard the little demo I made responded in such a way that I figured that’s what I do as a songwriter. I’m trying to communicate with people and hopefully let them relate to what I’m trying to think about. It felt like an oddball of a song because the rest of the album is a lot harder than the first album and it felt weird to put a really sparse, pretty song like

that on the record—but I’m sure as hell glad I did.

**DS:** That is really surprising, especially about a song that could be one of the biggest, if not THE biggest song of the year. Sounds like you’re not one of those who thought it would become a giant?

**RM:** No. I’ve never been able to predict that stuff. I argued with the record company when they wanted to put out “Endless Summer Nights”. I argued with them when they wanted to put out “Hold Onto The Nights.” I argued about “Right Here Waiting” coming as soon as it did. “Right Here Waiting” was a strange thing because when I agreed to put it on the album I didn’t want to come with a ballad that soon. “Satisfied” led off the LP and I wanted to come with “Nothin’ You Can Do About It” or “Too Late To Say Goodbye”. Radio stations just started to play it off the album. After a few weeks of that I just said, “It’s out of our hands, so put it out.”

**DS:** Smart move considering the heavy airplay it’s been getting for months...

**RM:** ...nausea rotation I call it.

**DS:** What do you feel it is about “Right Here Waiting” that turned it into one of the biggest number one songs of this year?

**RM:** It’s the kind of lyric that people, if they were songwriters, would want to write to somebody else. I have so many people tell me that the lyrics of that song describe their relationship. Tons of guys come up to me and say, “Man, I wish I’d been able to say that to my old lady.” A guy came up to me yesterday and said, “I sent a copy of that single to my girlfriend. She lives in Utah and that’s our song now.” On one hand, it’s really flattering and sweet, but on the other hand, I have this nightmare of me singing that song in a white tuxedo in Las Vegas! But I take it for the compliment that it is. The other thing, if I had to put my finger on it, is that the melody was just there—it was not even a song melodically that I had to work at, it just kind of wrote itself. There’s something familiar about the melody, and yet it’s

not stealing from anything in particular. People who hear it feel like they’ve heard it before even though they haven’t.

**DS:** Your Dad is a commercial jingle writer. What about your Mom?

**RM:** She started as a singer with a big band and still sings on commercials today.

**DS:** How much of your interest in music and entertainment as a youngster do you attribute to your folks?

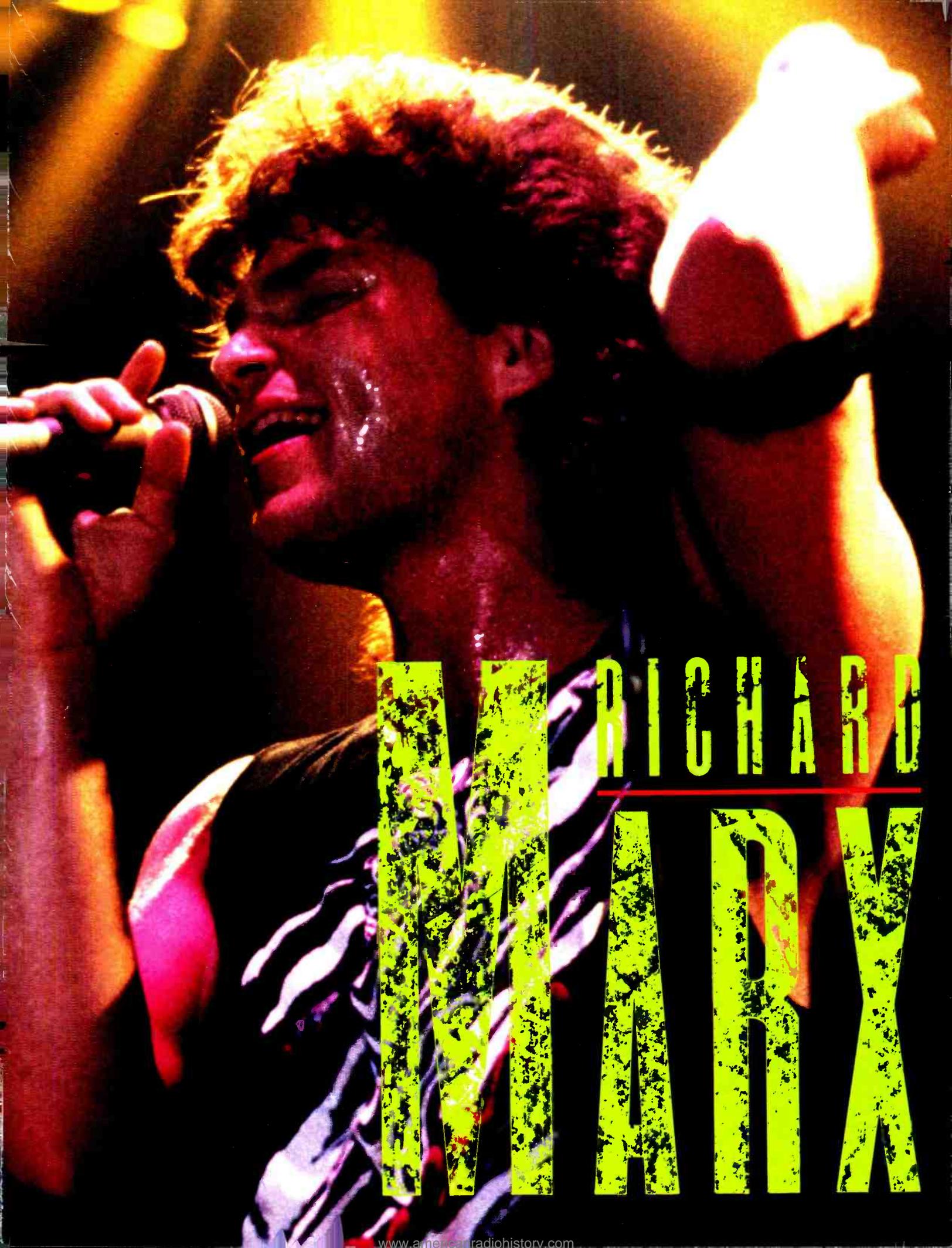
**RM:** My parents made a decision when I was born that they were not going to turn the stereo down because there was a baby in the house. Most parents go through that dilemma and my Dad said, “Hey, this is our life. He’s going to have to fit into our life.” So in the crib I was hearing stuff like Blood, Sweat and Tears. Luckily, my parents were not strictly into either Jazz or Classical music, they were into the music of the day. They were very interested in popular music. My parents loved all the bands I loved. Even to this day my Dad, who is sixty-five, thinks Def Leppard’s great! Fortunately, there’s been that communication musically and whatever ability I have as a singer, I get from my Mom and whatever ability I have as a melodic writer, I get from my old man.

**DS:** Did you sing on some jingles yourself?

**RM:** Yes. Years ago when I was a little kid—that’s the first thing I did. Everybody’s made such a big deal out of it. I haven’t done it since I was six or seven years old.

**DS:** Did you know that jingles weren’t your forte?

**RM:** There came a point very early on when I knew I never wanted to write jingles because I’d never be as good as my old man and I didn’t want to be second best. Plus, I wanted to write songs. My Dad didn’t have a problem with writing the music he wrote. I just never wanted to write songs about furniture stores and breath mints and stuff like that. My Dad took it as, “Hey, this is what I do.” He never wrote the lyrics to those stupid ads themselves, but he wrote really catchy musical melodies. ▶



**MARY**  
**RICHARD**  
**MARY**

**DS:** Anything we know that he's written?

**RM:** Hundreds and hundreds—the list goes on and on. I mean, from the old Marlboro commercials, to Pillsbury and Chevrolet, Kellogg's to Nestle's, just tons of familiar jingles.

**DS:** Do you consider yourself first and foremost a songwriter?

**RM:** Yes. Everything that I do starts with a song and it's what I pay the most attention to. What I work the hardest at is songwriting because I don't really think about singing. I mean, I've always sung since I was a little kid so I don't ever think of myself as a singer. I think of Steve Perry as a singer. My favorite singer is John Farnham, from Australia. I think of him as a SINGER. I think of myself as a songwriter who sings rather than a singer who happens to write songs.

**DS:** You've expressed some strong feelings about rights of composers...

**RM:** My attitude has always been that unless you're starving, don't sell your publishing. I try to encourage young songwriters to hold onto their publishing. Publishers do serve a purpose sometimes, but there are a lot of people out there that want to take your shit and give you a percentage of what you own, instead of the other way around. I've been offered so many publishing deals for various amounts of money and to me as a songwriter it's really all I have. So I've always held onto my publishing and that's the main point I try to get across to other songwriters. If they can hold out and their songs are decent, the songs will see the light of day with or without a publisher.

**DS:** When you wrote "Don't Mean Nothing" you'd experienced rejection at every label—some several times. Now, with a perfect track record on all your singles, it must be an incredible feeling?

**RM:** On one hand, I'm thrilled about the fact that I'm able to do what I've always wanted to do and have the opportunity to play music people get to hear. But it's frustrating because I see so much of the same thing going on with other people and the problem, in my opinion, with the record business in general is A and R (Artists and Repertoire). In any other business you can think of—if a guy has no success and he's fired, he's out of the business! A guy at a record company, who has no success in A and R, gets fired and then he gets hired by another record company! I can tell you about a guy who not only rejected me, but actually encouraged me at first to go in the studio and make my demos better. One of the songs on my demo tape at the time was "Should've Known Better," and another one "Endless Summer Nights." This guy said to me, "You need to make these demos better." I said, "That's fine, except I don't have any money." "No, no, no," he said. "I'm going to sign you, just go and make the demos, do what you have to do and you'll get the money back when I sign ya." So me, Mister Naive, thinking this is about as close as I'm going to get to getting signed, got money that I didn't have and went in and made the demos better and the guy rejected me again. He told me I should think about writing

with other people and told me, "Go listen to the Go West album—that's what's happening, man—that's where it's at." I think Peter Cox, Go West's lead singer, is an amazing singer, but you saw what happened to the Go West record—it's Go Who? now. This same A and R guy either quit or got fired a few weeks ago. Now, I'm just waiting to see in the trades who will hire him for his next ten years!

**DS:** Don't you think A and R is tough?

**RM:** I don't have anything against a guy who has found somebody and nurtured a performer and signed him and then maybe gone through five years where he hasn't had that kind of luck. At least you can say then that he's able to spot talent. But I know for a fact this guy has never signed an act successfully—EVER! So, it's very frustrating because there's some talented people out there who he's rejecting. He doesn't know what he's doing.

**DS:** Yet some of those experiences inspired you to write your first hit record.

**RM:** Right and the one time I saw this person since then, he came up and put his arm around me and told me he always knew I was going to do well.

**DS:** Didn't you do some work with David Foster at one time?

**RM:** We worked together very closely for awhile and then there came a time when I had to move away from what he was doing because I wanted to go in a different direction—I wanted to make more rock records than he was interested in making—and there also came a point when I really had to completely focus on me as a performer and recording artist. I hadn't had any bites and I certainly hadn't gotten close to getting a deal and David was somebody that I really looked up to and admired. There was a time when he said to me, "You are not an artist, you're a songwriter. You're never going to get a record deal." When I realized that he felt that way, I told myself, "I gotta get away from this, I gotta get around people who are positive about me."

**DS:** Have you spoken with him since then?

**RM:** Yes. It's very personable and cordial. It's not like he and I dislike each other at all. I certainly don't dislike him; in fact, he helped me a great deal in terms of helping me get credits as a songwriter and he gave me work as a background singer. It's not a negative thing at all, it's just that when I finally got my record deal, I wanted to surround myself with people who believed in me as a singer and I couldn't include David on that list.

**DS:** Can you briefly go through your songwriting process? Is it different for every song you write or is there some kind of system?

**RM:** There's not really a process so much as I used to force myself to write. I used to set aside time to write songs and it wasn't a very productive time for me. I found that if I just let the inspiration happen, it happens more frequently and the music almost always comes first—maybe a title line, but I almost always write all the music before any of the lyrics start to form. I write melodies

pretty fast but the lyrics take me anywhere from a week to three weeks to three months. Lyrics can be really rough for me, but the process is that I don't write with an instrument anymore because when I'm on the road so much I can't get to a piano and I don't want to lug my guitar into the room sometimes, so I just sing melodies into a little hand-held cassette machine. I think it strengthens my melodies to not be relying on any instrument, I just kind of sing melodies and I've found there's a lot less limitations.

**DS:** Can great lyrics save a melody that really isn't that strong—or is a melody everything?

**RM:** It's all opinions. The perfect example I think, for me, and I'm sure a zillion people disagree with me—I felt like Tracy Chapman's "Fast Car" was not a great melody. I didn't think it was much of a tune at all, but the lyric was so powerful that I think people related and responded to it despite the fact that it wasn't, in my opinion, a very memorable melody. A lot of people may say, "You're fucked, it was a great melody." I don't think I'm nearly as good a lyricist as I am a melody writer. I try to write most of the lyrics and write the best lyrics I can, but a guy like Fee Waybill, with whom I write sometimes, comes up with brilliance in a matter of hours. As much as I'm envious of that, I have what I think are my strengths and weaknesses and try and balance the two out, making the best song overall through that.

**DS:** Have you found that your romance and subsequent marriage to Cynthia (Rhodes) has affected your music and mood and fueled any ideas?

**RM:** My relationship with her has certainly inspired a lot of music and a lot of song lyrics, but not since we've been married. We were together for such a long time before we were married. It's not really that different. It's just as great as it always was—it's not worse or better necessarily, it's kind of the same in a great way.

When we were first dating—they were very humble times for me and I wrote a lot of songs back then that she certainly inspired in different ways. They were not necessarily love songs all the time, but various songs, some of which may never even see the light of day. I draw on everything that I live. I draw on my experiences from being on the road and playing in a band, on everything—my relationship with my parents, my friends, my wife—it all comes into play.

**DS:** Any inspiration for the latest single, "Angelia"?

**RM:** "Angelia" is mostly a fictitious song. I've definitely had feelings about different girls in my life that relate to it, which is why I was able to write the lyrics, but there is no "Angelia" in my life. The name came from a flight attendant. We were in the middle of our first tour and we were exhausted, flying on America West Airlines and she was obviously brand new at what she did because she was smiling and having a good time with her job. There's something really nice about seeing someone have fun at what they do because

I think I'm one of the few people who really loves what he does. I noticed that her name was Angelia, which is a very neat name. I wrote it down and then a couple of months later I just started humming her name along with this melody and basically just drew from old past experiences to write the song.

**DS: You sing it with so much feeling, it makes for a very intense listening experience.**

**RM:** Well the video is going to surprise a lot of people. I think that we've taken a big risk in this video because the director interpreted the lyrics completely different than I wrote them and in the video what you'll find out is that "Angelia" has passed away. She's not gone in the terms of running out on me, she's gone because she was killed in an accident. We made it so it's not morbid, but I've never seen a video or storyline like that before and I think it's pretty powerful. The people on the set, the crew people, we did these various, pretty emotional scenes and they were taking out their handkerchiefs. I said, "Oh, great—all I need is to make people cry with this video!"

**DS: Did you feel more confident going into the studio to record Repeat Offender after coming off such a huge success with your first album?**

**RM:** Yeah, I felt more confident just in terms of having made an album before. I was pretty experienced in the studio, but there's nothing like making your own record to give you experience and I felt like I knew exactly what it was I wanted to accomplish, and I wanted to have as much fun as humanly possible. Did I feel more confident that it was going to be successful? No, because I really just can't. I refuse to try and predict where songs are going to end up on the charts. I just do what I enjoy doing and the rest is left up to my managers and the record company. Repeat Offender gave me further experience for when I take on some producing projects in the next year. I don't let Richard Marx the singer or Richard Marx the performer shade the kind of records I make for other people. Luckily I try and make everybody's record unique to them—to the artist themselves—and that includes me too.

**DS: What is it about producing others that you love so much?**

**RM:** It takes the pressure and focus off of me. I don't have to worry about what my voice feels like, what I wear, I don't have to shave or do any of the things I have to keep in mind when I'm on the road or doing things for my own career as a singer. The other beauty of it is I'm home—I can stay home—I live very normal hours when I'm making a record, whether I'm producing somebody else or making my own. I work from eleven in the morning until seven at night and I'm home for dinner every night. I can see my friends. When I'm on the road like this, although I love the ninety minutes on stage a lot, it's a total drag being in a different town everyday and it's a very strange lifestyle, especially when you've got a family.

**DS: With you and Cynthia being so busy, do you**

**have time for a personal life? Or do you postpone it?**

**RM:** Well, Ma Bell knows us both on a first-name basis! It's the only way we can get through it because she is so busy and she's not the kind of woman who will just follow me around on the road. I probably wouldn't think that that would be great for us anyway, so she comes out every three or four weeks and spends a couple of days so we can stay in touch and not become strangers, but it's not easy. It's a very warped, strange way to have a relationship, but we've managed to survive the worst of circumstances.

**DS: Is there one artist you'd love to produce that you haven't worked with before?**

**RM:** Yeah, John Farnham. He's the guy from Australia who sang with Little River Band. He's been around a long time. He came to my first show in Melbourne, Australia a few weeks ago and John is my hero—he's the best singer I've ever heard in my life and also one of the nicest guys I've ever met. We spent some time with him and his family out at his house. I've been writing some songs for him and we're now trying to nail down some dates to coincide with his time off from his tour and my time off from my tour and just go in the studio and have some fun. That would be the ultimate treat for me as a producer to be able to not only write songs, but to produce a guy that I feel is vocally the best I've ever heard. He apparently really wants to work with me and God knows, I really want to work with him, so we're going to try and make a record together some time in the next six months or so.

**DS: Does Cynthia give you any feedback on your music or help you come up with ideas?**

**RM:** She gives me a lot of honest feedback and luckily she likes most of the things that I write. But there have been a few where she says, "Uh, it's not my favorite," which freaks me out and I usually toss it. She's a pretty good gauge—we like the same kind of music so usually, if it's something she's not that crazy about, the more I listen to it and the more I work with it, the less interested in it I become. But ninety percent of the time she really likes the stuff that I come up with. I play her ideas, unfinished things and little pieces here and there—she's a good sounding board.

**DS: What kind of music gets played the majority of the time in the Marx household?**

**RM:** Again, Farnham—his two albums I play constantly. Def Leppard, Aerosmith, I thought the last album was brilliant. I can't wait to hear the new one. Old Sam Cooke records—play 'em night and day. In fact, we've been doing "Bring It On Home To Me" a cappella every night in my show and it's been really fun. A lot of kids in my audience don't even know who Sam Cooke is and it's amazing. Plus, I still listen to tons of old Elvis records.

**DS: Is there one song that you're proudest of?**

**RM:** I suppose that lyrically the song I'm proudest of is "Children Of The Night," because it was such an interesting idea for a song. I really tried my best to get as much imagery and as much of the

point across that I could. I think that's probably the best lyric I've written so far. Musically, my favorite song to sing that I've ever written is "Nothin' You Can Do About It." I like the lyrics to that, too. It's a different kind of pride because "Nothin' You Can Do About It" was one of those songs where I just felt better after I wrote it—it was something I really needed to say for myself. Not only that, but I wrote it deliberately to stretch and try to challenge myself as a singer. When you write all your own songs, you write melodies that are easier to sing and sometimes you don't kick yourself in the ass.

**DS: What can you tell us about your donating the publishing royalties for "Should've Known Better" to a young cancer patient?**

**RM:** It was actually to the hospital that treated her in New York at NYU Medical Center.

**DS: She had written for an autograph and you donated the song's royalties to the hospital?**

**RM:** Yes, after I became friends with her and saw the kind of work they were doing there—it seemed like the right thing to do because they need funding—they need help over there because they're doing great work and there's unfortunately more illness than technology can treat right now.

**DS: Aren't you also donating royalties from "Children Of The Night" to an organization that helps runaways?**

**RM:** Yes.

**DS: That must be something you feel strongly about. What about the responsibility of other performers in doing these types of things? Or is that something that's an individual choice?**

**RM:** Yeah, it's just for me. I can't say that I feel that artists have a responsibility. I think it's left up to the person and how they feel about things. If a guy feels like, "Hey, I'm giving joy to the world through my music and that's enough," then, that's his opinion and I can't argue with him. I try and find things that interest me personally. I don't like being part of a group of people trying to raise consciousness about things, not that the issues aren't valid, because they are—certainly the rain forests are a major thing. I endorse the cause, but I don't want to be a part of a group on a bandwagon. I find things that really interest me and the majority of them have had to do with kids. I suppose because I had such a great childhood myself, I feel every kid should be entitled to having fun and not dealing with any crap, whether it be illness or living on a street. Some of these kids that are involved in the "Children Of The Night" organization were prostitutes at age twelve and thirteen and there's just no way that I can sit and go, "I'm too busy to help." When you know the facts about certain organizations, it's impossible to ignore them if you're a human being with any feelings. It doesn't mean oh, Richard Marx, what a great guy—it's just that I feel like I can't say "No" to that and I believe no one who has the opportunity to help would say, "No." I really believe that. I'm just very lucky to be in a position where I can help. ●

*Editorial Assistance by Annette M. Lai.*

# ADULT CONTEMPORARY

## MOST ADDED

LINDA RONSTADT *featuring*  
AARON NEVILLE (63)  
(Elektra)

RICHARD MARX (49)  
(EMI)

BARBRA STREISAND (47)  
(Columbia)

DON HENLEY (45)  
(Geffen)

GLORIA ESTEFAN (43)  
(Epic)

## TOP TIP

**BARBRA STREISAND**  
We're Not Making Love Anymore  
(Columbia)

Fresh track from her THIRD  
greatest hits album, could  
debut in the 20's.

## RECORD TO WATCH



**RANDY CRAWFORD**  
Knockin' On Heaven's Door  
(Warner Bros.)

Knock, knock, knockin'  
on A/C's door.

Editor: Ron Fell  
Assoc. Editor: Dione Rufer

## 2W LW TW

3	1	1	<b>MADONNA</b> - Cherish (Sire/Warner Bros.)
5	4	2	CUTTING CREW - Everything But My Pride (Virgin)
1	3	3	BEE GEES - One (Warner Bros.)
2	2	4	CHER - If I Could Turn Back Time (Geffen)
6	6	5	SURFACE - Shower Me With Your Love (Columbia)
14	8	6	<b>VAN MORRISON</b> - Have I Told You Lately (Mercury/PolyGram)
23	12	7	<b>ELTON JOHN</b> - Healing Hands (MCA)
26	17	8	<b>POCO</b> - Call It Love (RCA)
4	5	9	BEACH BOYS - Still Cruisin' (Capitol)
21	11	10	<b>JEFF HEALEY BAND</b> - Angel Eyes (Arista)
9	7	11	NATALIE COLE - I Do (EMI)
24	19	12	<b>MICHAEL DAMIAN</b> - Was It Nothing At All (Cypress/A&M)
15	9	13	JIMMY BUFFETT - Take Another Road (MCA)
22	18	14	<b>PAUL McCARTNEY</b> - This One (Capitol)
16	13	15	DOOBIE BROTHERS - Need A Little Taste Of Love (Capitol)
34	25	16	<b>ROXETTE</b> - Listen To Your Heart (EMI)
31	23	17	<b>SWING OUT SISTER</b> - You On My Mind (Fontana/Mercury)
17	15	18	RICK ASTLEY - Ain't Too Proud To Beg (RCA)
38	31	19	<b>SIMPLY RED</b> - You've Got It (Elektra)
20	20	20	DANNY WILSON - If Everything You Said Was True (Virgin)
29	26	21	<b>BONNIE RAITT</b> - Nick Of Time (Capitol)
7	10	22	RICHARD MARX - Right Here Waiting (EMI)
28	24	23	BARRY MANILOW - The One That Got Away (Arista)
—	36	24	<b>JEFFERSON AIRPLANE</b> - Summer Of Love (Epic)
33	29	25	<b>PATTI LA BELLE</b> - If You Asked Me To (MCA)
36	34	26	<b>MILLI VANILLI</b> - Girl I'm Gonna Miss You (Arista)
8	14	27	MICHAEL BOLTON - Soul Provider (Columbia)
40	37	28	<b>EXPOSE</b> - When I Looked At Him (Arista)
—	—	29	<b>STEPHEN BISHOP</b> - Walking On Air (Atlantic)
11	16	30	GLORIA ESTEFAN - Don't Wanna Lose You (Epic)
12	22	31	DON HENLEY - The End Of The Innocence (Geffen)
—	—	32	<b>SOULSISTER</b> - The Way To Your Heart (EMI)
—	—	33	<b>LINDA RONSTADT featuring AARON NEVILLE</b> - Don't Know Much (Elektra)
18	27	34	JACKSON BROWNE - Anything Can Happen (Elektra)
10	21	35	DION - And The Night Stood Still (Arista)
13	28	36	DONNY OSMOND - Sacred Emotion (Capitol)
27	30	37	DARRYL TOOKES - Lifeguard (SBK)
—	—	38	<b>GLORIA ESTEFAN</b> - Get On Your Feet (Epic)
—	—	39	<b>TINA TURNER</b> - The Best (Capitol)
—	—	40	<b>SHINE</b> - Walking On The Town (SBK)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>BARBRA STREISAND</b> - We're Not Making Love Anymore (Columbia)		89	47	2	19	21	23%	2
<b>TEARS FOR FEARS</b> - Sowing The Seeds Of Love (Fontana/PolyGram)		71	20	7	24	20	43%	3
<b>NYLONS</b> - Drift Away (Windham Hill/A&M)		64	25	—	13	26	20%	2
<b>RICKIE LEE JONES</b> - Satellites (Geffen)		51	20	2	9	20	21%	2
* <b>RICHARD MARX</b> - Angelia (EMI)		50	49	—	1	—	2%	1
* <b>DON HENLEY</b> - The Last Worthless Evening (Geffen)		46	45	—	1	—	2%	1

BARBRA STREISAND



FROM THE UPCOMING ALBUM,  
**A COLLECTION GREATEST HITS...AND MORE.**

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"Our audience reaction is telling us that 'We're Not Makin' Love Anymore' will be their all time favorite song from Barbra."

Jahni Kaye OM/PD  
KOST/Los Angeles

"The best Streisand love song since 'The Way We Were'."

Bill Garcia PD  
WVBF

"Anyone who has fallen in and out of love will LOVE the new Barbra Streisand release. Not only is she in great voice, but tells the story as no one but Barbra can."

Jay Clark PD  
WOMC/Detroit

**GAVIN A/C**

**TOP TIP**

**CHARTBOUND**

**A MOST ADDED RECORD**

**R&R A/C**

**BREAKER**

**A/C "MOST ADDED"**

**AC Chart Debut 25**

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# UP & COMING

Reports accepted Monday at  
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Station Reporting Phone (415) 495-1990  
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## REVIEWS

Reports	Adds	ARTIST	TITLE	LABEL
48	8	<b>SERGIO MENDES</b>	- Some Morning	(A&M)
47	6	<b>MARIA McKEE</b>	- To Miss Someone	(Geffen)
35	15	<b>RANDY CRAWFORD</b>	- Knockin' On Heaven's Door	(Warner Bros.)
32	2	<b>B.J. THOMAS</b>	- Don't Leave Love	(Out There All Alone) (Reprise)
28	7	<b>SHOW OF HANDS</b>	- Time Passes	(IRS/MCA)
27	2	<b>SHILOH</b>	- Touch My Light	(Hippodrome)
26	5	<b>k.d. lang &amp; the reclines</b>	- Trail Of Broken Hearts	(Sire/Warner Bros)
23	23	* <b>TRACY CHAPMAN</b>	- Crossroads	(Elektra)
23	11	* <b>EURHYTHMICS</b>	- Don't Ask Me Why	(Arista)
22	9	* <b>ANNE MURRAY &amp; KENNY ROGERS</b>	- If I Ever Fall In Love Again	(Capitol)

**Dropped:** Starship, Stevie Nicks, Charlie Karp & The Name Droppers, Waterfront, Richard Elliott, Katrina & The Waves, Mica Paris, Hiroshima, Debbie Gibson.

### DONNA SUMMER

#### *Breakaway* (Atlantic)

A song about the clean, fast break—how to do it and what to take when you go. The most adult-attractive track on her triumphant comeback album.

### KOOL & THE GANG

#### *Never Give Up* (Mercury/PolyGram)

The best Kool & The Gang single since J.T. left the group. This a fresh treatment of a song George Benson did for A/C radio in 1982. As good as the original.

### PETER FRAMPTON

#### *Holding On To You* (Atlantic)

If the track sounds like a Winwood song, it could because the song's co-writer, Will Jennings, often writes with SW. Frampton adds his own signatures of vocal and guitar to the hooks and bridges. Good stuff!!

### GRAYSON HUGH

#### *Bring It All Back* (RCA)

Eventually every A/C station in America played his previous single, "Talk It Over." Now's the time to show some unity. This can be a much bigger record, as it Cooke's in a cool way.

### NATALIE COLE

#### *As A Matter Of Fact* (EMI)

Was Ms. Cole thinking of her producer, now husband, Andre Fisher, when singing this single? Natalie is proving that as a matter of fact it is good to be back with the release of her third single from her current album.

### THE JETS

#### *The Same Love* (MCA)

Here's another single written by hitmaker Diane Warren. The Jets are accustomed to that word "hit," and even with a ballad-heavy playlist you will not be able to ignore this one. Elizabeth brings across Ms. Warren's words eloquently.

### BILLY JOEL

#### *We Didn't Start The Fire* (Columbia)

Clever and novel, B.J. headlines the best and worst of our times—heroes and villains from Walter Winchell to Woodstock, from Watergate to Wheel Of Fortune. Hot A/C hittin' us where we were.

# INSIDE A/C

by Ron Fell & Diane Rufer

Only one record in last week's top ten increased in rotations this week as VAN MORRISON's "Have I told You Lately" gains 28 HEAVY mentions.

New to the top ten are ELTON JOHN's "Healing Hands" (+32 in HEAVY), POCO's "Call It Love" (+45 HEAVY) and JEFF HEALEY's "Angel Eyes" (+24 HEAVY).

The Swedish duo of PER and MARIE,



known as ROXETTE, are about to have their first top ten A/C record. Moving nine points each of the past two weeks, they've moved in HIT FACTOR (from 49% to 87%) and have tallied 32 ADDs including KBIG, K101, WJON, WMYX and WFBG this week.

A/C's hottest record this week is SIMPLY RED's "You've Got It" which in two weeks has broken wide-open, moving 38 to 19. They ADD 57 A/Cs to the party over the two-week span and a better than two-out-of-three HIT FACTOR. ADDs this week include K103, WKMI, KSTP/FM, WFMK and WVUD.



Another explosive, A/C exclusive is JEFFERSON AIRPLANE's "Summer Of Love" with 131 not-so-nostalgic A/C's hearing the late-eighties adult smash in just three weeks. New JEFFERSON Airplay from WFAS/FM, WIHN, KFQD, KDES, KFIC etc.

Our highest debut is last week's TOPTIP, STEPHEN BISHOP's "Walking On Air." BISH is averaging 41 ADDs a week including WZNY, WGOL/FM, WJTW, WKIO/FM, WALR, WFAS/FM, WMGI, KRKO and WJZM, while its HIT FACTOR moves up to 44% (59% from those on it more than a week).

English newcomers, SOULSISTER, debut at number 32 and just miss the MOST ADDED box with 41 new stations. Among those stations are WTWR, WKCX, KSAL, WVMT, WKMI, KWLO, KFYZ and WCVQ.

MOST ADDED each of its first two weeks is the wonderful duet from LINDA RONSTADT and AARON NEVILLE. Totalling 119 stations in ten working days, the track debuts early at number 33 and leads all records in PLUS FACTOR. Of the stations that added it last week, 75% are already committing it to meaningful rotations.

SERGIO MENDES' "Some Morning", our RECORD TO WATCH last week, picked up WFEB, WXVL, KQAQ, KLKC, KSTQ, WHIZ, KPTL and KRKO. The HIT FACTOR of the 48 stations now on it increases by 15%. This single is better than the usual caffeine for a perk-up playlist.

RECORD TO WATCH this week is RANDY CRAWFORD's "Knockin' On Heaven's Door" which comes to us via the hit movie, "Lethal Weapon 2." The combination of this lady's soulful vocals and the musical talents of ERIC CLAPTON and DAVID SANBORN, Mr. DYLAN would be proud of this version. Picking up WBTH, KFMO, KQAQ, KQIC/FM, WELW, WJEH, KRED, KITZ and KSNM.

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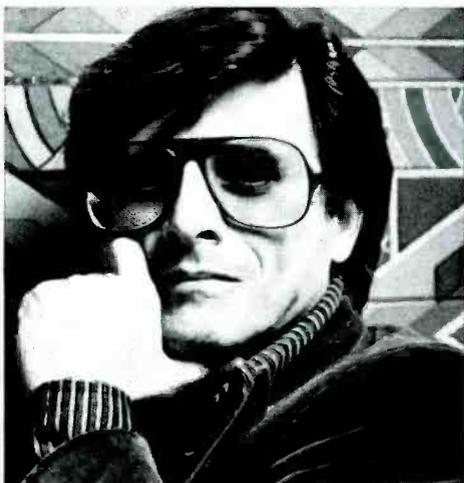


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# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **219** Last Week **229**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MADONNA - Cherish (Sire/Warner Bros.)	191	1	170	18	2	98%	8
CUTTING CREW - Everything But My Pride (Virgin)	175	3	138	23	11	92%	13
BEE GEES - One (Warner Bros.)	174	--	129	33	12	93%	11
CHER - If I Could Turn Back Time (Geffen)	172	--	129	34	9	94%	14
SURFACE - Shower Me With Your Love (Columbia)	157	1	128	21	7	94%	11
VAN MORRISON - Have I Told You Lately (Mercury/PolyGram)	157	9	108	31	9	88%	9
ELTON JOHN - Healing Hands (MCA)	159	13	103	34	9	86%	7
POCO - Call It Love (RCA)	164	16	76	63	9	84%	7
BEACH BOYS - Still Cruisin' (Capitol)	152	3	101	33	15	88%	9
JEFF HEALEY BAND - Angel Eyes (Arista)	146	6	88	43	9	89%	10
NATALIE COLE - I Do (EMI)	143	1	94	38	10	92%	11
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)	154	5	46	84	19	84%	7
JIMMY BUFFETT - Take Another Road (MCA)	131	2	71	47	11	90%	10
PAUL McCARTNEY - This One (Capitol)	143	5	40	85	13	87%	8
DOOBIE BROTHERS - Need A Little Taste Of Love (Capitol)	130	3	59	57	11	89%	9
ROXETTE - Listen To Your Heart (EMI)	144	15	30	82	17	77%	7
SWING OUT SISTER - You On My Mind (Fontana/Mercury)	140	17	37	75	11	80%	6
RICK ASTLEY - Ain't Too Proud To Beg (RCA)	119	4	63	46	6	91%	10
SIMPLY RED - You've Got It (Elektra)	149	24	23	79	23	68%	5
DANNY WILSON - If Everything You Said Was True (Virgin)	119	1	40	60	18	84%	10
BONNIE RAITT - Nick Of Time (Capitol)	119	8	34	62	15	80%	9
RICHARD MARX - Right Here Waiting (EMI)	119	--	45	49	25	78%	14
BARRY MANILOW - The One That Got Away (Arista)	112	3	28	64	17	82%	7
JEFFERSON AIRPLANE - Summer Of Love (Epic)	131	17	14	72	28	65%	4
PATTI LA BELLE - If You Asked Me To (MCA)	101	3	38	48	12	85%	14
MILLI VANILLI - Girl I'm Gonna Miss You (Arista)	105	10	36	40	19	72%	5
MICHAEL BOLTON - Soul Provider (Columbia)	103	--	33	51	19	81%	16
EXPOSE - When I Looked At Him (Arista)	95	13	23	50	9	76%	7
STEPHEN BISHOP - Walking On Air (Atlantic)	123	30	7	48	38	44%	3
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	90	1	32	40	17	80%	14
DON HENLEY - The End Of The Innocence (Geffen)	87	--	18	46	23	73%	16
SOUL SISTER - The Way To Your Heart (EMI)	122	41	3	39	39	34%	3
LINDA RONSTADT w/ AARON NEVILLE - Don't Know Much (Elektra)	119	63	8	34	14	35%	2
JACKSON BROWNE - Anything Can Happen (Elektra)	82	1	21	39	21	73%	10
DION - And The Night Stood Still (Arista)	77	--	21	44	12	84%	13
DONNY OSMOND - Sacred Emotion (Capitol)	71	--	11	39	21	70%	17
DARRYL TOOKES - Lifeguard (SBK)	73	1	11	36	25	64%	8
GLORIA ESTEFAN - Get On Your Feet (Epic)	96	43	1	36	16	38%	2
TINA TURNER - The Best (Capitol)	65	8	6	34	17	61%	5
SHINE - Walking On The Town (SBK)	72	13	2	29	28	43%	4

# PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
LINDA RONSTADT featuring AARON NEVILLE - Don't Know Much (Elektra)	1	35	34%
GLORIA ESTEFAN - Get On Your Feet (Epic)	6	38	32%
JEFFERSON AIRPLANE - Summer Of Love (Epic)	37	65	28%
SIMPLY RED - You've Got It (Elektra)	45	68	23%
BARBRA STREISAND - We're Not Making Love Anymore (Columbia)	--	23	23%
SOULSISTER - The Way To Your Heart (EMI)	17	34	17%
STEPHEN BISHOP - Walking On Air (Atlantic)	29	44	15%
SERGIO MENDES - Some Morning (A&M)	20	35	15%
MILLI VANILLI - Girl I'm Gonna Miss You (Arista)	58	72	14%
EXPOSE - When I Looked At Him (Arista)	62	76	14%
SHINE - Walking On The Town (SBK)	29	43	14%
MARIA McKEE - To Miss Someone (Geffen)	25	38	13%
SHILOH - Touch My Light (Hippodrome)	24	37	13%

## ADULT CONTEMPORARY

# BONNIE RAITT

## TIMEKEEPER FOR A GENERATION OF ADULTS

By Ron Fell



**B**onnie Raitt has spent two decades making wonderful music. Growing up in a show business family—her father, John Raitt starred in *Pajama Game* and *Carousel*—Bonnie took a different route to stardom, eschewing the bright lights of Broadway and Hollywood in favor of the closer, more intimate environs of blues and rock music clubs.

Bonnie's catalogue of recorded music and an almost constant touring schedule has won her an enviable core following who appreciate the commitment she's made to the roots music of rock 'n' roll.

Her current single, *NICK OF TIME*, which she wrote, is attracting considerable acclaim from critics and Adult Contemporary radio listeners. The song raises, in musical terms, the seldom heard issues of maturity and the personal contention of the biological clock ticking in each of us.

Bonnie is not a prolific songwriter, yet, as she says, "My arena is usually internal, or about one-to-one relationships. Morality can

be on a societal level or how you treat your parents, your children, or whether you're good to the persons you love."

Since rock 'n' roll's infancy, the overwhelming attitude in lyric content has been a youthful, carefree lifestyle and sometimes the generation gap as seen from the young half. The heroes of the pop generation are not always those who share the ideals of adulthood and responsibility. The core issues addressed in Bonnie's *NICK OF TIME* are hitting home with the older half.

For Bonnie, the success of the current single has multiple benefits. Not only is there an empathetic bonding of adults to the lyric, but she says *NICK OF TIME* has created "the most unbelievable response of any song in my career from women AND men. It shows a certain maturity on radio's part to play a song like *NICK OF TIME*. It's certainly not a shallow, kid-oriented topic."

Response to songs like *NICK OF TIME* from radio furthers the cause of songs with lyrical substance. The song's video is also

getting considerable exposure on the national video outlets. "If I can have some airplay without looking like a movie star, maybe artists like Melissa Etheridge, The Indigo Girls and Tracy Chapman can succeed without being disco divas. Somebody from my generation has gotta be the sassy one and thank you, I'll be me."

Though some critics and fans praise her new album as a comeback, Bonnie disagrees. She released three albums at the tail end of her recording commitment to Warner Bros. before signing with her current label, Capitol. Bonnie candidly blames lack of promotion for the perception that she's been away. Yet, as she told me, "I got three Grammy nominations for those last three albums that weren't promoted."

In the two years since her split from Warner Bros., Bonnie admits to a change in lifestyle. Life in rock's fast lane tends to wear down even its most hearty participants. Bonnie sees her reformation as a natural process, "I stopped drinking two and a half years ago. Most of the generation of artist I grew up with are all pretty straight now."

To have weathered two decades of fickle winds in the music business requires equal quotients of intelligence, tenacity, creativity and pragmatism. As Bonnie muses, "You have to be shrewd in the long run to have a career with any meaning. When FM progressive radio just about went out of business in this decade, I worried and was bitter that artists like Ry Cooder, Van Dyke Parks, NRBQ, the blues people, Little Feat...where were they going to get their hits? I survived by touring. I might not have had hits, but if I have fifty people coming to see me play, I won't have to paint houses for a living."

Her legend is one of a multi-faceted singer/musician with roots in blues, folk and rock. She's one of the few women in the biz who looks comfortable with a six-string slung around her neck. Her rep as a mean, fret-full player is genuine and well-earned, yet she wouldn't want to be thought of as a novelty. "There's no biological wonder to being a female guitar player. Too much is made of it. I just want people to get the whole picture," notes Bonnie.

Whether it's behind a guitar, on top of a groove, or out-front with a thought, Bonnie Raitt's music is a pleasant diversion from the ordinary and just in the *NICK OF TIME*. ●

# COUNTRY

## MOST ADDED

- HIGHWAY 101 (68)  
(Warner Bros.)
- VERN GOSDIN (43)  
(Columbia)
- WILLIE NELSON (42)  
(Columbia)
- SKIP EWING (41)  
(MCA)
- NITTY GRITTY DIRT BAND (40)  
(Universal)
- EARL THOMAS CONLEY (40)  
(RCA)

## TOP TIP

**WILLIE NELSON**  
There You Are  
(Columbia)

Programmers are glad to hear Willie's back to his hit-making form. New this week on WXTU, WPOC/FM, WMBC, WFLS, KIKK/FM, KASE, etc.

## RECORD TO WATCH



**MICHAEL MARTIN MURPHEY**  
Family Tree  
(Warner Bros.)

Thirty-one new believers testify to the potential of Michael Martin's latest offering.

## 2W LW TW

6	3	1	<b>GEORGE STRAIT</b> - Ace In The Hole (MCA)
2	1	2	RICKY VAN SHELTON - Living Proof (Columbia)
13	7	3	<b>KATHY MATTEA</b> - Burnin' Old Memories (Mercury/PolyGram)
7	5	4	<b>MERLE HAGGARD</b> - A Better Love Next Time (Epic)
5	4	5	RESTLESS HEART - Say What's In Your Heart (RCA)
15	10	6	<b>EDDY RAVEN</b> - Bayou Boys (Universal)
1	2	7	ALABAMA - High Cotton (RCA)
12	8	8	<b>BELLAMYS</b> - You'll Never Be Sorry (MCA/Curb)
16	12	9	<b>RICKY SKAGGS</b> - Let It Be You (Epic)
17	11	10	<b>OAK RIDGE BOYS</b> - An American Family (MCA)
18	13	11	<b>DOLLY PARTON</b> - Yellow Roses (Columbia)
20	15	12	<b>PAUL OVERSTREET</b> - All The Fun (RCA)
22	16	13	<b>REBA McENTIRE</b> - Til Love Comes In (MCA)
3	6	14	HANK WILLIAMS JR. - Finders Are Keepers (Curb/Warner Bros)
25	18	15	<b>SAWYER BROWN</b> - The Race Is On (Curb/Capitol)
34	20	16	<b>GARTH BROOKS</b> - If Tomorrow Never Comes (Capitol)
31	21	17	<b>MARY CHAPIN CARPENTER</b> - Never Had It So Good (Columbia)
—	29	18	<b>RANDY TRAVIS</b> - It's Just A Matter Of Time (Warner Bros.)
33	23	19	<b>KENNY ROGERS</b> - The Vows Go Unbroken(Always True ...) (Reprise)
4	9	20	BAILLIE AND THE BOYS - Wish I Had A Heart Of Stone (RCA)
—	28	21	<b>SHENANDOAH</b> - Two Dozen Roses (Columbia)
30	22	22	<b>CONWAY TWITTY</b> - House On Old Lonesome Road (MCA)
8	14	23	CLINT BLACK - Killin' Time (RCA)
35	27	24	<b>PATTY LOVELESS</b> - Lonely Side Of Love (MCA)
—	35	25	<b>DON WILLIAMS</b> - I've Been Loved By The Best (RCA)
40	32	26	<b>LORRIE MORGAN</b> - Out Of Your Shoes (RCA)
14	19	27	STEVE WARINER - I Got Dreams (MCA)
39	33	28	<b>TRAVIS TRITT</b> - Country Club (Warner Bros.)
—	—	29	<b>RONNIE MILSAP</b> - A Woman In Love (RCA)
38	31	30	<b>MARTY STUART</b> - Cry Cry Cry (MCA)
—	37	31	<b>WILD ROSE</b> - Breaking New Ground (Universal)
29	26	32	JANN BROWNE - You Ain't Down Home (Curb)
—	—	33	<b>HOLLY DUNN</b> - There Goes My Heart Again (Warner Bros.)
9	17	34	JUDDS - Let Me Tell You About Love (Curb/RCA)
—	40	35	<b>VINCE GILL</b> - Never Alone (MCA)
—	39	36	<b>DANIELE ALEXANDER</b> - She's There (Mercury/PolyGram)
—	—	37	<b>GLEN CAMPBELL</b> - She's Gone Gone Gone (Universal)
11	24	38	LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)
10	25	39	DESERT ROSE BAND - Hello Trouble (MCA/Curb)
—	—	40	<b>DWIGHT YOAKAM</b> - Long White Cadillac (Reprise)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HIGHWAY 101 - Who's Lonely Now (Warner Bros.)		112	68	—	9	35	8%	2
KENTUCKY HEADHUNTERS - Walk Softly On This Heart Of Mine (Mercury)		100	18	—	26	56	26%	4
VERN GOSDIN - That Just About Does It (Columbia)		99	43	—	18	38	18%	2
ZACA CREEK - Sometimes Love's Not A Pretty Thing (Columbia)		96	39	1	13	43	14%	3

# UP & COMING

Reports accepted Mondays at  
8 AM through 4 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavn Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL	*Debuts In Up & Coming.
86	15	4	DAWNETT FAUCETT - Money Don't Make A Man A Lover (SOR)	
82	15	3	SUSI BEATTY - Hard Baby To Rock (Starway)	
75	42	2	WILLIE NELSON - There You Are (Columbia)	
71	39	2	ANNE MURRAY/KENNY ROGERS - If I Ever Fall In Love Again (Capitol)	
68	41	2	SKIP EWING - It's You Again (MCA)	
68	40	2	NITTY GRITTY DIRT BAND - When It's Gone (Universal)	
67	40	2	EARL THOMAS CONLEY - You Must Not Be Drinking Enough (RCA)	
64	32	2	BILLY JOE ROYAL - 'Til I Can't Take It Anymore (Atlantic)	
62	6	6	THE GATLINS - #1 Heartache Place (Universal)	
54	13	3	LYLE LOVETT - If I Were The Man That You Wanted (MCA/Curb)	
53	12	3	MOE BANDY - This Night Won't Last Forever (Curb)	
52	4	5	LEE GREENWOOD - I Go Crazy (MCA)	
47	31	1	* MICHAEL MARTIN MURPHEY - Family Tree (Warner Bros.)	
45	2	6	WAYLON JENNINGS - You Put The Soul In The Song (MCA)	
44	3	5	JANIE FRICKIE - Give 'Em My Number (Columbia)	
40	1	9	CANYON - Hot Nights (16th Ave.)	
33	31	1	* KEITH WHITLEY - It Ain't Nothin' (RCA)	
31	4	3	JASON D. WILLIAMS - Waitin' On Ice (RCA)	
26	10	1	* NEW GRASS REVIVAL - You Plant Your Fields (Capitol)	
24	2	2	CLINTON GREGORY - Nobody's Darling But Mine (SOR)	
24	4	1	* MARSHA THORNTON - Deep Water (MCA)	
23	23	1	* CHARLIE DANIELS BAND - Simple Man (Epic)	
20	--	6	DAVID BALL - Gift Of Love (RCA)	

DROPPED: #25-Desert Rose Band, #30-R.Crowell, #34-G.Jones, #38-Foster & Lloyd, M.Osmond, B.Baker. E.Preston, Eagle Creek, J.Quist.

## TOP REQUESTS

ALABAMA  
RICKY VAN SHELTON  
GEORGE STRAIT  
RANDY TRAVIS  
DOLLY PARTON

## LP CUTS

The Judds - Sleepless Nights  
Nitty Gritty Dirt Band - The Valley Road  
(Hornsby)  
Willie Nelson - The Highway  
Oak Ridge Boys - Cajun Girl  
Eddy Raven - Zydeco Lady  
Clint Black - Nobody's Home

# INSIDE COUNTRY

COUNTRY MUSIC GETS READY TO SHINE...The 23rd annual Country Music Awards show promises to be quite an event. You've probably already heard that Kenny Rogers and Anne Murray will co-host the show, performing their new duet, "If I Ever Fall In Love Again." Other performers scheduled are: Hank Williams Jr., Kathy Mattea, Rodney Crowell, Michael Martin Murphey, Clint Black, Desert Rose Band, Patty Loveless, Shenandoah and an all-star cast will join the Nitty Gritty Dirt Band for "Will The Circle Unbroken." There will also be a video tribute to the late Keith Whitley...While you're making plans, mark your calendar for these Country music events early next year: The Gavin Seminar For Media Professionals, taking place in San Francisco, February 15-17 and The Country Radio Seminar, to be held in Nashville February 28-March 3, 1990.

STATION NEWS...Boy are we impressed. Mark Burns, MD and air talent at

WCAV-FM has been named "Most Enjoyable Air Personality" by the Massachusetts Country Music Association. This is the fifth time in six years that Mighty Mark has been given the honor!... When the Judds played San Francisco recently they were surprised with a special gift from KSAN's listeners. Morning man Buddy Baron presented Naomi a handmade quilt, each piece of which was sent in by listeners with a note explaining why the material was important to them. DeAnn Mata won hands down with a piece of her daughter's first baby blanket. You see, DeAnn had to leave last year's Judds concert early—to give birth to Colleen Naomi. The blanket swatch was given the place of honor in the center of the quilt...Al Murphy, formerly of WGCM-Gulfport, is looking for his next opportunity. Give him a call at (601) 896-3937...Beginning October 1, KZZK/AM will simulcast with KORD/FM. The new PD/MD for the combo is Chris Kelly, letting Ted Dailey

concentrate on his air shift...Ken Campbell is the new Music Director at KWYO-Sheridan...McMurray has left his MD/PD position at WZLI-Toccoa to take a promotions job at WYAY/WYAI-FM in Atlanta. No replacement has yet been named.

PROGRAMMERS ARE TALKING ABOUT..."I can't keep Mary Chapin Carpenter on the radio enough!" says KTDO-Toledo's Johnny Randolph. Steve Small at KKAA-Aberdeen is getting the same reaction from listeners, adding, "I'm thinking of installing a new phone line to handle the Mary Chapin requests."...Tim Scott over at KWPC-Muscataine reports excellent sales and calls on Travis Tritt. The single has been his number one requested for weeks...Dave Davis at WWRK/FM-Elberton says that "five minutes after the first spin of the new Charlie Daniels song, our phones went crazy!"

# JAZZ

Reports accepted Thursdays only  
9AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## MOST ADDED

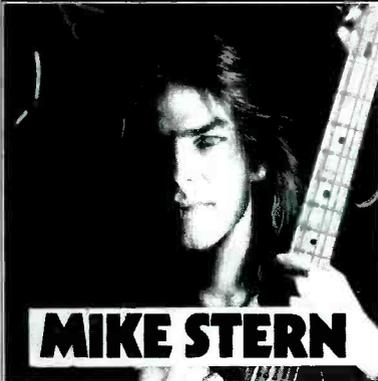
1. MIGRATION - **DAVE GRUSIN** (GRP)
2. COLOR RIT - **LEE RITENOUR** (GRP)
- TIE  
MANRESA - **FAREED HAQUE** (PANGAEA/IRS)
4. JIGSAW - **MIKE STERN** (ATLANTIC)
5. PLAYING FOR KEEPS - **NELSON RANGELL** (GRP)
- TIE  
INTO THE FADDISPHERE - **JON FADDIS** (EPIC)

## TOP TIP

**DAVE GRUSIN**  
MIGRATION  
(GRP)  
**LEE RITENOUR**  
COLOR RIT  
(GRP)  
**FAREED HAQUE**  
MANRESA  
(PANGAEA/IRS)

What an explosive new release week!

## RECORD TO WATCH



**MIKE STERN**

**MIKE STERN**  
JIGSAW  
(ATLANTIC)

Jazz programmers welcome the long-awaited release from this high-powered guitarist.

Co-Editors: Keith Zimmerman/Kent Zimmerman

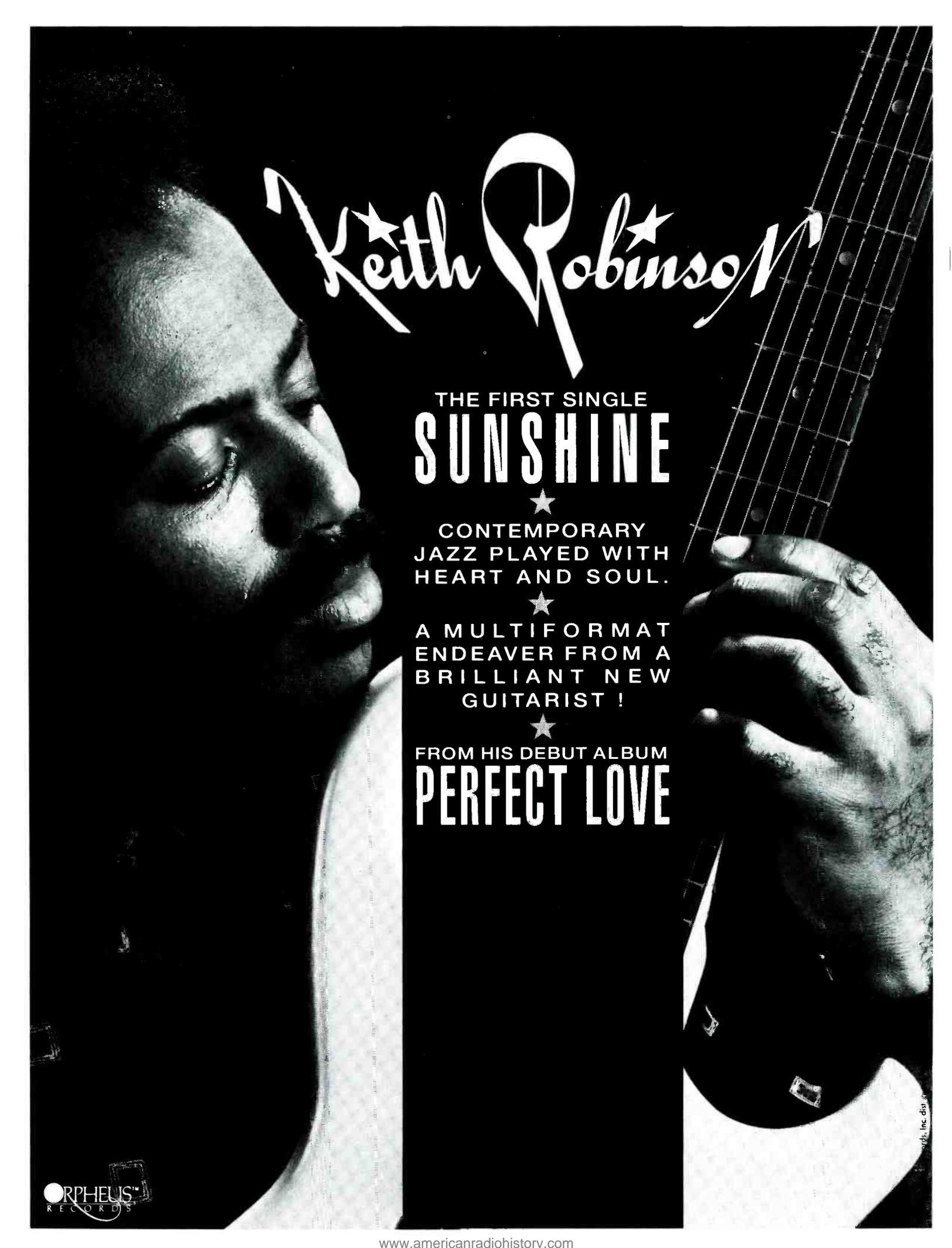
## 2W LW TW

4	2	1	<b>STANLEY TURRENTINE</b> - La Place (Blue Note)
1	1	2	<b>PAT METHENY GROUP</b> - Letter From Home (Geffen)
3	3	3	<b>YELLOWJACKETS</b> - The Spin (MCA)
5	5	4	<b>JEAN LUC PONTY</b> - Storytelling (Columbia)
2	4	5	<b>GEORGE BENSON</b> - Tenderly (Warner Bros.)
18	11	6	<b>RICK MARGITZA</b> - Color (Blue Note)
6	6	7	<b>HARRY CONNICK, JR.</b> - When Harry Met Sally... (Columbia)
8	7	8	<b>ROB MULLINS</b> - Jazz Jazz (Nova)
10	8	9	<b>DAVID FRIESEN</b> - Other Times, Other Places (Global Pacific)
9	10	10	<b>BILLY CHILDS</b> - Twilight Is Upon Us (Windham Hill Jazz)
27	13	11	<b>JAMES MOODY</b> - Sweet And Lovely (Novus/RCA)
7	9	12	<b>LOU RAWLS</b> - At Last (Blue Note)
16	14	13	<b>OCEANS</b> - Ridin' The Tide (ProJazz)
22	18	14	<b>ANA CARAM</b> - Rio After Dark (Chesky)
17	15	15	<b>LEO GANDELMAN</b> - Western World (Verve Forecast/PolyGram)
28	16	16	<b>BOB THOMPSON</b> - Wilderness (Intima)
35	25	17	<b>MONTE CROFT</b> - Higher Fire (Columbia)
45	27	18	<b>THOM ROTELLA</b> - Home Again (DMP)
21	21	19	<b>FRANK MORGAN ALL STARS</b> - Reflections (Contemporary)
11	12	20	<b>BRANFORD MARSALIS</b> - Trio Jeepy (Columbia)
—	35	21	<b>GENE HARRIS QUARTET</b> - Listen Here! (Concord Jazz)
30	23	22	<b>JOHN SCOFIELD</b> - Flat Out (Gramavision)
14	17	23	<b>MARVIN "SMITTY" SMITH</b> - The Road Less Traveled (Concord Jazz)
36	34	24	<b>HERB ALPERT</b> - my abstract heart (A&M)
26	20	25	<b>MONTREUX</b> - Let Them Say (Windham Hill)
33	32	26	<b>BILLY JOE WALKER, JR.</b> - Painting Music (MCA Master Series)
31	29	27	<b>GREG MATHIESON</b> - For My Friends (Headfirst/K-tel)
48	41	28	<b>CURRENT EVENTS</b> - Current Events (Verve Forecast/PolyGram)
12	19	29	<b>WILLIAM GALISON</b> - Overjoyed (Verve Forecast/PolyGram)
20	22	30	<b>SPYRO GYRA</b> - Point Of View (MCA)
19	24	31	<b>WYNTON MARSALIS</b> - The Majesty Of The Blues (Columbia)
15	26	32	<b>PETER MOFFITT</b> - Riverdance (Novus/RCA)
25	28	33	<b>SANDY OWEN</b> - Night Rhythms (Ivory)
23	31	34	<b>TUCK &amp; PATTI</b> - Love Warriors (Windham Hill Jazz)
—	42	35	<b>MARCOS SILVA</b> - White and Black (Concord Jazz)
24	33	36	<b>MILTON NASCIMENTO</b> - Miltons (Columbia)
13	30	37	<b>CHRISTOPHER HOLLYDAY</b> - Christopher Hollyday (Novus/RCA)
—	—	38	<b>JON FADDIS</b> - Into The Faddisphere (Epic)
34	37	39	<b>IMAGES</b> - Relative Work (Universal Master Series)
—	—	40	<b>MONGO SANTAMARIA</b> - Ole Ola (Concord Jazz)
29	36	41	<b>JOE WILLIAMS</b> - In Good Company (Verve/PolyGram)
46	43	42	<b>OSCAR CASTRO NEVES</b> - Maracuja (JVC/GRP)
—	—	43	<b>JAZZMOBILE ALL STARS</b> - The Jazzmobile All Stars Featuring Billy Taylor (Taylormade)
43	45	44	<b>SAM CARDON</b> - Impulse (Arius)
38	39	45	<b>JIM CHAPPELL</b> - Living The Northern Summer (Music West)
—	—	46	<b>LETHAL WEAPON 2</b> - Cheer (Warner Bros.)
—	—	47	<b>TOM HARRELL</b> - Sail Away (Contemporary)
—	—	48	<b>SCOTT HAMILTON</b> - Plays Ballads (Concord Jazz)
—	—	49	<b>AMINA CLAUDINE MYERS</b> - In Touch (Novus/RCA)
44	46	50	<b>RALPH MOORE</b> - Images (Landmark)

## CHARTBOUND

\*Debuts in chartbound

* <b>MIKE STERN</b> (ATLANTIC)	* <b>LEE RITENOUR</b> (GRP)	<b>DON RANDI &amp; QUEST</b> (HEADFIRST/K-TEL)
* <b>DAVE GRUSIN</b> (GRP)	* <b>MARK O'CONNOR</b> (WARNER BROS.)	<b>MARK WINKLER</b> (CMG)
<b>STEVE KUJALA</b> (SONIC EDGE)	<b>AZYMUTH</b> (MILESTONE)	<b>JIM HALL QUARTET</b> (CONCORD JAZZ)
* <b>NELSON RANGELL</b> (GRP)	<b>RIQUE PANTOJA</b> (SOUND WAVE/TROPICAL STORM)	* <b>CHRISTOPHER MASON</b> (OPTIMISM)
* <b>FAREED HAQUE</b> (PANGAEA/IRS)	<b>BILL WOLFER</b> (NOUVEAU/K-TEL)	* <b>GEORGE SHEARING</b> (CONCORD JAZZ)
* <b>RAMSEY LEWIS</b> (COLUMBIA)	<b>Dropped:</b> #38 Miles Davis, #40 Kit Walker, #44 Janis Siegel & Fred Hersch, #49 Azymuth (Tudo), #50 Mike Garson, Wind Machine, Woodworks One, Full Swing, William Aura & Friends.	



# Keith Robinson

THE FIRST SINGLE  
**SUNSHINE**

★  
CONTEMPORARY  
JAZZ PLAYED WITH  
HEART AND SOUL.

★  
A MULTIFORMAT  
ENDEAVOR FROM A  
BRILLIANT NEW  
GUITARIST !

★  
FROM HIS DEBUT ALBUM  
**PERFECT LOVE**

# ADULT ALTERNATIVE

## MOST ADDED

1. COLOR RIT - LEE RITENOUR (GRP)
2. MIGRATION - DAVE GRUSIN (GRP)
3. PLAYING FOR KEEPS - NELSON RANGELL (GRP)
4. MANRESA - FAREED HAQUE (PANGAEA/IRS)
5. URBAN RENEWAL - RAMSEY LEWIS (COLUMBIA)
6. GARDEN CITY - JOHN TESH (CYPRESS/A&M)

## TOP TIP

LEE RITENOUR  
COLOR RIT  
(GRP)

DAVE GRUSIN  
MIGRATION  
(GRP)

The top two of a one-two-three  
GRP Most Added sweep.

## RECORD TO WATCH



WENDY WALL  
(SBK)

Joins Rickie Lee Jones, Maria McKee and Tracy Chapman as a multi-format female vocalist with Alternative Adult appeal. Believers already include the BREEZE, KBIA, The Wave, KLSK, KKCY, KOAI, WBZN, WNUA, WMT, KIFM, KEZX, WFAE and more.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## 2W LW TW

8	3	1	JEAN LUC PONTY - Storytelling (Columbia)
1	1	2	PAT METHENY GROUP - Letter From Home (Geffen)
3	2	3	BILLY JOE WALKER, JR. - Painting Music (MCA Master Series)
9	9	4	OCEANS - Ridin' The Tide (ProJazz)
10	7	5	STANLEY TURRENTINE - La Place (Blue Note)
34	13	6	THOM ROTELLA - Home Again (DMP)
4	4	7	SAM CARDON - Impulse (Arius)
2	6	8	JIM CHAPPELL - Living The Northern Summer (Music West)
5	8	9	YELLOWJACKETS - The Spin (MCA)
6	5	10	MONTREUX - Let Them Say (Windham Hill)
19	12	11	LEO GANDELMAN - Western World (Verve Forecast/PolyGram)
7	10	12	GEORGE BENSON - Tenderly (Warner Bros.)
29	17	13	WIND MACHINE - Rain Maiden (Silver Wave)
21	15	14	BILL WOLFER - and it rained all through the night (Nouveau/K-tel)
40	28	15	GONTITI - In The Garden (Epic)
12	14	16	SANDY OWEN - Night Rhythms (Ivory)
13	11	17	IMAGES - Relative Work (Universal Master Series)
27	21	18	SKIPPER WISE - The Clock And The Moon (Cypress/A&M)
26	18	19	TELL ME TELL ME - Happens On Sunday (Imagine)
14	20	20	TOM COSTER - Did Jah Miss Me?!? (Headfirst/K-tel)
33	30	21	LETHAL WEAPON 2 - Randy Crawford (Warner Bros.)
15	23	22	CUSCO - Mystic Island (Higher Octave)
38	27	23	HERB ALPERT - my abstract heart (A&M)
41	35	24	PATRICK O'HEARN - Eldorado (Private Music)
11	16	25	SPYRO GYRA - Point Of View (MCA)
24	24	26	ERIC BIKALES - Energy (Moodtapes)
17	19	27	PETER MOFFITT - Riverdance (Novus/RCA)
32	22	28	DAVID FRIESEN - Other Times, Other Places (Global Pacific)
39	34	29	GREG MATHIESON - For My Friends (Headfirst/K-tel)
18	26	30	WILLIAM AURA AND FRIENDS - World Keeps Turning (Higher Octave)
36	29	31	FULL SWING - The End Of The Sky (Cypress/A&M)
—	48	32	YANNI - Niki Nana (Private Music)
22	25	33	MICHAEL TOMLINSON - Face Up In The Rain (Cypress/A&M)
25	32	34	DAN SIEGEL - Late One Night (CBS)
30	33	35	NEIL LARSEN - Smooth Talk (MCA)
—	44	36	WENDY WALL - Wendy Wall (SBK)
50	42	37	MARIA MCKEE - Maria McKee (Geffen)
—	39	38	STEVE KUJALA - the arms of love (Sonic Edge)
—	40	39	DAVID VAN TIEGHEM - Strange Cargo (Private Music)
—	—	40	LEE RITENOUR - Color Rit (GRP)
—	—	41	DAVE GRUSIN - Migration (GRP)
—	43	42	BOB THOMPSON - Wilderness (Intima)
44	41	43	HARRY CONNICK, JR. - When Harry Met Sally... (Columbia)
48	47	44	CAROL NETHEN - A View From The Bridge (Narada/MCA)
16	36	45	VAN MORRISON - Avalon Sunset (Mercury/PolyGram)
20	31	46	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
31	45	47	CLAIR MARLO - Let It Go (Sheffield Labs)
—	—	48	RICKIE LEE JONES - Flying Cowboys (Geffen)
—	—	49	ROB MULLINS - Jazz Jazz (Nova)
—	—	50	RICK MARGITZA - Color (Blue Note)

## CHARTBOUND

\*Debuts in chartbound

WILLIAM ELLWOOD (NARADA/LOTUS)  
DANNY O'KEEFE (BEACHWOOD/CHAMELEON)  
\*NELSON RANGELL (GRP)  
VONDA SHEPARD (REPRISE)

\*FAREED HAQUE (PANGAEA/IRS)  
\*RAMSEY LEWIS (COLUMBIA)  
\*JOHN TESH (CYPRESS)  
\*MARK O'CONNOR (WARNER BROS.)

\*MIKE STERN (ATLANTIC)  
MARK WINKLER (CHASE MUSIC GROUP)  
DARRYL TOOKES (SBK)  
WOODWORKS ONE (MESA)

Dropped: #37 Acoustic Alchemy, #38 William Galison, #46 Hollis Gentry, #49 Nona Hendryx, #50 Sergio Mendes, Billy Childs, Ana Caram, Monte Croft.

# ALBUM/ALTERNATIVE

ALBUM

## GAVIN ALBUM FRONTLINE

ALTERNATIVE



BOB DYLAN



BAD ENGLISH



TRACY CHAPMAN



RED HOT CHILI PEPPERS



SUGARCUBES



CAMPER VAN BEETHOVEN



OH MERCY - BOB DYLAN (COLUMBIA)

With the help of producer **Daniel Lanois**, who recorded his own album in the Crescent City, **Bob Dylan** comes to some compositional rhythmic sense, cutting a scrapper of an album. As a prolific modern artist, appreciating Dylan has been a process of separating the wheat from the chaf. Oh Mercy rescues Dylan's reputation in the same way such crucial records like Blood On The Tracks and Slow Train did when Bob was dangling by a cuticle. Side people like **Lanois**, **Rockin' Dopsie**, **Mason Ruffner**, **Cyril Neville** and **Neville Brothers'** bandmembers **Brian Stoltz** and **Willie Green** round out a comfortable portrait. Seems like all Dylan needed was an extended stay in Nawlins. Trax: "Political World," "Everything Is Broken" and "Most Of The Time."

ACADIE - DANIEL LANOIS (OPAL/WARNER BROS.)

The perfect companion piece for Dylan's Oh Mercy album. **Daniel Lanois** recruits his U2 production partner **Brian Eno** to add atmospherics to his country blues/folk comforts. Some of the songs are scraps of musical ideas Lanois has stored in the junk drawer for a few years. And like his co-hort Mr. Eno, he's opposed to needless trappings colliding with some of the songs' minimalist statements. Recruits include U2's million dollar rhythm section, stray **Nevilles**, **Mason Ruffner**, both Eno brothers, guitarist **Bill Dillon** (whose playing graced **Robbie Robertson's** solo effort) as well as Lanois sidekick **Malcolm Burn**. **Acadie** is folksy, bluesy and never nuthin' more than it needs to be. Less is infinitely

## NEW RELEASES

more. Trax: Start with "Still Water" into "The Maker" and "Jolie Louise."

LET LOVE RULE - LENNY KRAVITZ (VIRGIN)

Ever yearn for a soul record by a young singer minus the machines and the glitzy digital dance steps? Are you hooked on **Curtis Mayfield's** Superfly soundtrack? Ever wish **Otis** would awaken from the dead or **Sly** would get wise up or **Al Green** would get evil again? Impossible, I know. But there's hope for the young. Lenny Kravitz approaches his brand of "soul music" with a spiritual link to the soulmen of yesteryear. I know you're thinking **Terrence Trent D'Arby**. Not quite. Lenny Kravitz risks it all by producing a raw-knuckled debut set in an era of sampling, synths and blinking Christmas tree lights. I, for one, certainly appreciate the attempt at a musical reality check. Trax: "Let Love Rule" into "Freedom Train" and "Rosemary."

"I'LL BE HOLDING ON" - GREGG ALLMAN (VIRGIN)

About the only thing I can recommend about Ridley Scott's new movie Black Rain is Gregg Allman's unlikely contribution to the opening musical theme. Combined with a murky plot, Allman's convincing growl is the only taste of truth throughout the entire two hours. It's a moving interior dialogue between Allman and his stamina that ranks among the best of his recent work.

BOUND BY THE BEAUTY - JANE SIBERRY (REPRISE) MISS AMERICA - MARY MARGARET O'HARA (VIRGIN)

Jane Siberry gathered last week's Most Added honors on the Alternative level with her latest effort. Born out of the Toronto Art/Music/Film community, Siberry has moved a few steps away from her role as a performance artist and more towards some even-tempered baladeering that shoots for intelligent females. Still, Siberry is at her best with cock-eyed subject matter like hockey, trains and red wagons. Special thanks to Ginger Havlat at KBCO for turning me on to "The Life Is The Red Wagon," one of Bound By The Beauty's

highlights. Just about as creatively quirky is fellow Canadian Mary Margaret O'Hara, whose Miss America disc took a little more than four years to record and assemble. Mary is not an easy talent to describe. Her approach can start out quite direct, strumming a clean electric guitar, while the song will suddenly crescendo into a spatter of nervous energy and semi-articulate syllabic singing. Just when you thought you've heard it all, the envelope of unique expression is pushed out further.

WILD WEEKEND - NRBO (VIRGIN)

Wild Weekend is a subtle reminder not to take rock n roll so damned seriously. Consistently inbred in the music is not only a valuable roots rock element, but NRBO's sense of humor is second to nobody. Lots of major labels have attempted to ride this bucking band to a level of mainstream appreciation. And while this band's vision is always bigger than trendy stardom, I'm sure they wouldn't mind living in reckless splendor after a couple of rough decades of road food, Motel 6's and boisterous venues and ballrooms. Many trax to choose from starting with "It's A Wild Weekend," the humorous "Boozoo, That's Who" and "Poppin' Circumstance."

THE HEALER - JOHN LEE HOOKER (CHAMELEON/CEMA)

John Lee Hooker has long been revered by the likes of Carlos Santana, George Thorogood, Robert Cray and Los Lobos. Now they get to trade licks with the master on his own healing turf. The only downbeat of the sessions was that many of the first-takers did the job so effectively, it robbed some of the guests of the opportunity to blow it out all day long. Produced by Bay Area slide guitarist Roy Rogers, The Healer is a contemporary-sounding project. Of those already wired to this disc, the consensus enthusiasm points towards "I'm In The Mood" by Hooker and Bonnie Raitt. In fact, WMVY's Jeff Damon was practically having a coronary over it. That's what happens when you're on the air, the moon is full and the master of boogie is on the cans. Down, boy.

# ALBUM

## MOST ADDED

1. "CROSSROADS" - TRACY CHAPMAN (ELEKTRA ENTERTAINMENT)
2. "MOVE WITH ME SISTER" - DEL FUEGOS (RCA)
3. OH MERCY - BOB DYLAN (COLUMBIA)
4. LET LOVE RULE - LENNY KRAVITZ (VIRGIN)
5. "STRAIGHT INTO THE HEART" - MIGHTY LEMON DROPS (SIRE/REPRISE)

## TOP TIP

TRACY CHAPMAN  
"CROSSROADS"  
(ELEKTRA ENTERTAINMENT)

Stunning comeback with a wide  
Most Added margin as well as  
a #27 debut.

## RECORD TO WATCH



LENNY KRAVITZ  
LET LOVE RULE  
(VIRGIN)

Like Living Colour and Terrence  
Trent D'Arby, Lenny Kravitz  
straddles the line and breaks the  
rules with a rough, soulful debut.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
1	1	1	ROLLING STONES - Mixed, Sad, Terrifying, Rock (Rolling Stones Records)
4	2	2	AEROSMITH - Elevator, Lust, Gun, Other, Takes (Geffen)
3	3	3	TEARS FOR FEARS - Sowing (Fontana/Mercury)
6	4	4	MELISSA ETHERIDGE - Souvenirs (Island)
8	5	5	ALARM - Sold, Love (IRS)
2	6	6	POCO - Call, Began, People (RCA)
5	7	7	JOE COCKER - Night (Capitol)
7	8	8	DON HENLEY - Worthless, Dirt, Quietly, Innocence (Geffen)
10	9	9	TOM PETTY - Road, Free, Running (MCA)
43	15	10	NEIL YOUNG - Free (Geffen)
14	11	11	JEFFERSON AIRPLANE - Planes (Epic)
—	36	12	BOB DYLAN - Broken (Columbia)
15	10	13	JETHRO TULL - Willie (Chrysalis)
31	16	14	EURHYTHMICS - Two, Why, Revival (Arista)
—	22	15	SQUEEZE - If, Circles (A&M)
12	12	16	THE CURE - Love, Late, Fascination, Lullaby, Pictures, (Elektra)
30	26	17	THE CULT - Edie (Sire/Reprise)
20	21	18	BILLY SQUIER - Tied, Say (Capitol)
23	20	19	MOTLEY CRUE - Feelgood, Don't, Kick (Elektra)
18	13	20	STEVIE RAY VAUGHAN - Tightrope, Rockin', Crossfire (Epic)
17	17	21	B-52s - Shack, Deadbeat, Roam, Dry (Reprise)
28	27	22	JAMES MCMURTRY - Numbers, Wasteland (CBS)
—	43	23	BAD ENGLISH - Smile (Epic)
38	25	24	GIANT - Believer (A&M)
11	14	25	STARSHIP - Burn, Enough (RCA)
46	31	26	BIG AUDIO DYNAMITE - James Brown, Union, Bridge (Columbia)
—	—	27	TRACY CHAPMAN - Crossroads (Elektra)
50	35	28	CAMPER VAN BEETHOVEN - Matchstick Men, Lottery (Virgin)
36	30	29	ALICE COOPER - Poison (Epic)
—	41	30	MOLLY HATCHET - Neighborhood (Capitol)
32	28	31	OCEAN BLUE - Between, Drifting (Reprise)
27	32	32	ELTON JOHN - Healing (MCA)
26	24	33	MAX Q - World, Sometimes (Atlantic)
44	42	34	LIVING COLOUR - Glamour (Epic)
49	37	35	BONHAM - Wait (WTG/CBS)
47	45	36	LOVE AND ROCKETS - Deal, Babylon (Beggars Banquet/RCA)
—	48	37	TIMBUK 3 - National Holiday (IRS)
45	40	38	D.A.D. - Sleeping (Warner Bros.)
34	39	39	THE CALL - Run (MCA)
9	18	40	TREVOR RABIN - Something, Promises (Elektra)
22	34	41	ZIGGY MARLEY - Dancing, Story, Urb-an (Virgin)
—	49	42	GREAT WHITE - Angel (Capitol)
21	29	43	TEXAS - Want, Faith, Thrill (Mercury/PolyGram)
33	33	44	THE BODEANS - Good (Slash/Reprise)
16	19	45	TEN YEARS AFTER - Shake (Chrysalis)
—	—	46	RICKIE LEE JONES - Satellites (Geffen)
13	23	47	MICK JONES - Hold (Atlantic)
—	—	48	PETER FRAMPTON - Holding (Atlantic)
—	—	49	SUBDUDES - Any Cure, One Time (Atlantic)
—	—	50	DEBORAH HARRY - I Want That Man, Bike Boy (Sire/Reprise)

## CHARTBOUND

\*Debuts in chartbound

ICEHOUSE (CHRYSALIS) "TOUCH"  
TESLA (Geffen) "LOVE"  
NRBQ (Virgin) "WEEKEND"  
HUNTER/RONSON (Mercury/PolyGram) "AMERICAN"  
\*DEL FUEGOS (RCA) "MOVE"

RED HOT CHILI PEPPERS (EMI) "KNOCK"  
SUGARCUBES (Elektra) "REGINA"  
\*LENNY KRAVITZ (Virgin) "RULE"  
\*MIGHTY LEMON DROPS (Reprise) "HEART"  
\*FLESH FOR LULU (Capitol) "DECLINE"

\*INNOCENCE MISSION (A&M) "SHEEP"  
\*WENDY WALL (SBK) "REAL"  
JOHN LEE HOOKER (Chameleon/CEMA) "HEALER" "MOOD"  
PRIMITIVES (RCA) "SICK"

Dropped: #38 Hoodoo Gurus, #44 Stage Dolls, #46 Fine Young Cannibals, #47 Paul Kelly, #50 Jackson Browne, Steve Jones, Tina Turner.

## ALTERNATIVE PROFILE

# Pop Will Eat Itself...This Is The Day... This Is The Hour...This Is The Story!

by Linda Ryan

**P**op Will Eat Itself got their unique name from a music paper in England; the writer's theory being everything that could be done in music has been done and from here on in, pop music is merely regurgitating itself. In retrospect, the article seems to have served as an inspiration, not only for the band's name but for their musical direction as well.

Pop Will Eat Itself's distinct 'sample first, ask questions later' style has garnered them critical acclaim and fans world-wide. But for a band from Stourbridge—a small industrial city within England's Midlands—the prospect of touring America for the first time must be nerve-wracking. "We've been in the Southern part of the United States since we got here two weeks ago," says Clint Poppy, the band's lead vocalist. "It's a bit like a holiday resort, really."

By now Pop Will Eat Itself is probably used to the nervousness of playing someplace they've never been before. Last summer (1988) Soviet officials invited the band to Russia to play at a music festival—the first independent act ever to do so. "I didn't like it very much," says Clint. "It reminded me of Europe—I don't really like Europe. It was a bit of a drag; it's so hypocritical there." And the gig? "The gig itself was a bit humbling, really. I mean the crowd went wild—we were U2 for the day. But really, any band would've gone down as well as we did. They like us because we were new and from the West." He is quick to add, "The others quite liked it. I mean, we went to Red Square at 3 A.M. and it was all lit up. That was quite impressive, but really, I'm not much of a tourist."

That anti-tourist sentiment seems to be holding true throughout the band's stay in America as well, and although Pop Will Eat Itself hasn't seen much of the country, impressions have been made. "So far it doesn't seem like America to me. We got to Washington D.C. and I sort of thought it looked like Hill St. Blues—something I was familiar with, anyway. As far as the gigs are concerned, they've been great! A lot of people know the first album (Box Frenzy), so it's a bit like being home." But how 'bout the drum machine? American audiences haven't seemed to ever get completely comfortable with the idea of a drum machine used in  
*September 29, 1989/the GAVIN REPORT*

a live performance. "Well, so far no one has said, 'You're shit—where're the f\*cking drums!' I suppose it makes it a little harder to categorize exactly what we're doing, but the audience we're playing to is familiar with us and they just sort of say, 'Oh, that's Pop Will Eat Itself—that's what they do.' We make the live show pretty happening anyway, so I don't think they miss a drummer. We're pretty raucous and like to enjoy ourselves onstage."

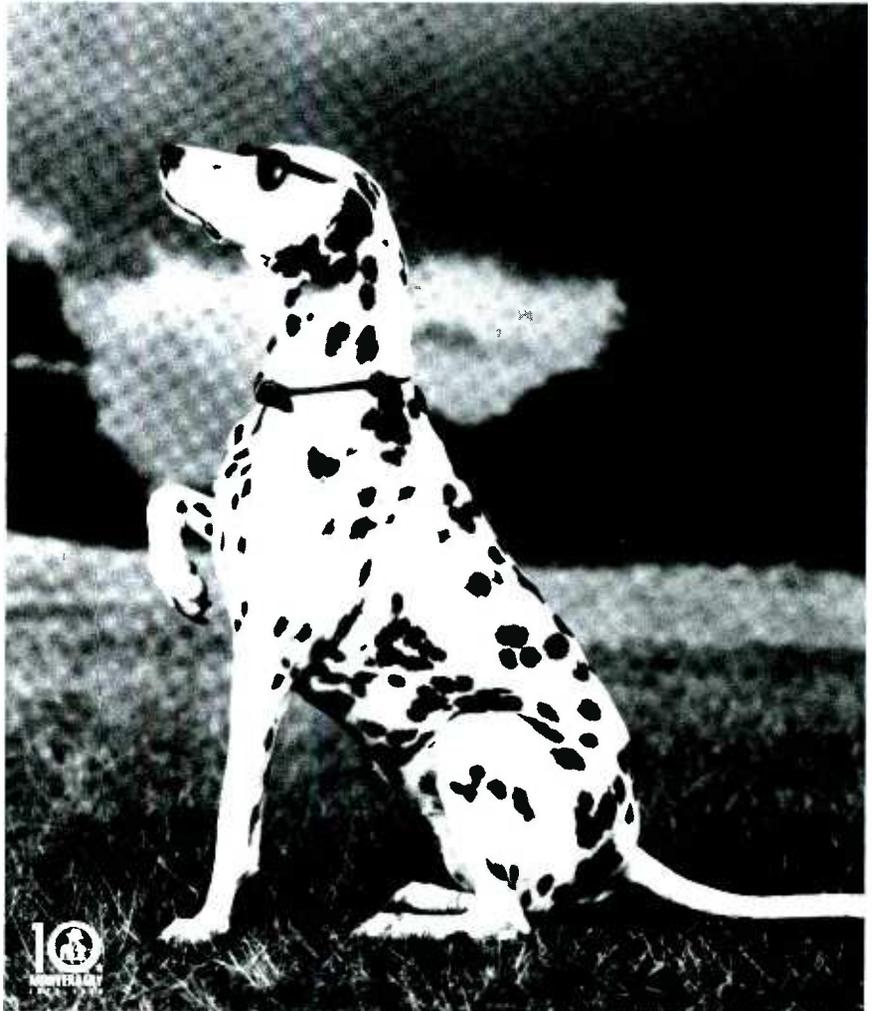
So far, so good. The band didn't expect it to be this good their first time in America. "It's surprising, really because I think, 'Oh America is so big—they won't like us' but everything has been great so far. We've been really lucky."

Luck alone doesn't allow a band to sell

close to 100,000 records their first time on a major. Pop Will Eat Itself is an innovation, to be sure. The samples the band chooses from television and radio give just enough familiarity to a song so the listener is immediately comfortable with it. Couple that with high-tech visuals (the album artwork and videos borrow heavily from comic books, especially the Watchman series) and you begin to see what makes this band tick. A keen sense of humor seems to help too.

About the band's sarcastic lyrics Clint says, "It's an element that's obviously within the four of us. We're quite cynical and we like to take the piss out of other people and other things. It comes through in our music because it's in our character, I suppose." This from a man who describes his band as a cross between "Blade Runner and Foghorn Leghorn".

Robin Hood might be more like it—the way they 'borrow' their samples. Whatever the case, you can count on Pop Will Eat Itself to keep it in perspective. "We're just four guys making the noise that we want to hear. If somebody else was doing this, we wouldn't sound this way." ●



# ALTERNATIVE

## MOST ADDED

HEX - HEX (FIRST WARNING)  
LAUGHTER - THE MIGHTY LEMON  
DROPS (SIRE/REPRISE)  
SHOUTING STREET" -  
JOE STRUMMER (EPIC)  
POI DOG PONDERING -  
POI DOG PONDERING  
(TEXAS HOTEL/COLUMBIA)  
NOW AND AGAIN -  
THE GRAPES OF WRATH (CAPITOL)  
SMOKING IN THE FIELDS -  
THE DEL FUEGOS (RCA)

## TOP TIP

THE FUZZTONES  
In Heat  
(Beggars Banquet/RCA)

Station support is  
solidifying as this former  
Record To Watch debuts at #41.

## RECORD TO WATCH



THE GOLDEN PALOMINOS  
A Dead Horse  
(Celluloid)

You'll get the unexpected when it  
comes to a Golden Palominos record  
and this release maintains that credo.  
Early believers include KCOU, KCPR,  
KZSC, WMDK, WRAS, WSMU, WUSC  
and more.

## IMPORT/INDIE

GOLDEN PALOMINOS - A Dead  
Horse (Celluloid)  
CRIS AND COSEY - Trust (Netwerk)  
BUFFALO TOM - Sunflower Suit  
(SST)  
JONATHAN RICHMAN - Jonathan  
Richman (Rounder)  
FLUID - Roadmouth (Sub Pop)  
MEAT BEAT MANIFESTO - Storm The  
Studio (Wax Trax)  
DOUGHBOYS - Home Again  
(Restless)  
DANIEL JOHNSTON - Yip...  
(Homestead)  
UNCLE GREEN - You (DB Records)  
MEAT PUPPETS - Monsters (SST)  
TROTSKY ICEPICK - El Kabong (SST)

## 2W LW TW

3	1	1	RED HOT CHILI PEPPERS - Knock, Higher, Sexy (EMI)
10	3	2	BIG AUDIO DYNAMITE - James Brown, Union, Bridge (Columbia)
1	2	3	POGUES - Gridlock, Lorelei, Heaven, Down (Island)
49	15	4	SUGARCUBES - Regina (Elektra)
5	5	5	OCEAN BLUE - Between, Drifting (Reprise)
9	7	6	STONE ROSES - Bangs, Elephant, Waterfall, Adored (Silvertone/RCA)
6	6	7	POP WILL EAT ITSELF - Dig, Sucker, Busy, Satellite (RCA)
4	4	8	WINTER HOURS - Smoke Rings, Roadside, Love (Chrysalis)
8	8	9	THE BRIDGE - Winterlong, Barstool, Kennedy, Helpless (Caroline)
13	11	10	TEARS FOR FEARS - Sowing (Fontana/Mercury)
2	9	11	HOODOO GURUS - Anytime, World, Hit, Grinder (RCA)
18	14	12	MAX Q - World, Sometimes (Atlantic)
15	13	13	TOAD THE WET SPROCKET - Girl, Away, Wind (CBS)
7	10	14	B-52s - Shack, Deadbeat, Roam, Dry (Reprise)
37	22	15	CAMPER VAN BEETHOVEN - Matchstick Men, Lottery (Virgin)
11	12	16	ZIGGY MARLEY - Dancing, Story, Urb-an (Virgin)
16	16	17	CLOSE LOBSTERS - Lovely, Apprehension, Numbered (Enigma)
22	19	18	ALARM - Sold, Love (IRS)
32	26	19	SHELLEYAN ORPHAN - Shatter, The Silent Day (CBS)
20	20	20	PAUL KELLY & MESSENGERS - Sweet Guy, Can't Take It With You (A&M)
29	24	21	EXENE CERVENKA - She, Memory, Cocktail (Rhino)
12	18	22	FETCHIN' BONES - Crushing, Word, Mr.Bad (Capitol)
28	28	23	THE FALL - Cab It Up, Hit The North (Beggars Banquet/RCA)
—	32	24	PRIMITIVES - Sick Of It All (RCA)
25	25	25	BEASTIE BOYS - Hey Ladies (Capitol)
14	17	26	MARY'S DANISH - Crash, Bar, Smoke (Chameleon)
48	29	27	FLESH FOR LULU - Decline, Highwire, Time (Capitol/Beggars Banquet)
21	21	28	DIED PRETTY - Lost, Hands, Tower (Beggars Banquet/RCA)
—	43	29	SQUEEZE - If, Circles (A&M)
36	33	30	JAMES MCMURTRY - Numbers, Wasteland (CBS)
23	23	31	MARTIN GORE - Compulsion, Gone, Manner (Sire/Warner Bros.)
30	30	32	THE THE - Rain, Gravitate, Generation, (Epic)
—	50	33	SOUND GARDEN - Loud Love, Ugly Truth, Hands All Over (A&M)
34	34	34	SWELL MAPS - Let's Build A Car, Read About Seymour (Mute)
—	47	35	EURHYTHMICS - Two, Why, Revival (Arista)
41	36	36	UNDERWORLD - Stand Up (Sire/Warner Bros.)
19	31	37	THE BODEANS - Good (Slash/Reprise)
38	38	38	54-40 - Kissfolk, Miss You, Over My Head (Reprise)
43	41	39	BOO HEWERDINE & DARDEN SMITH - Everything, Darkest Moon, Hotel (Ensign/Chrysalis)
17	27	40	SYD STRAW - Think, Future, Magic (Virgin)
—	—	41	FUZZTONES - In Heat, Nine Months Later (Beggars Banquet/RCA)
—	—	42	DEBORAH HARRY - I Want That Man, Bike Boy (Sire/Reprise)
—	—	43	BAD BRAINS - Soul Craft, The Messengers (Caroline)
—	—	44	TIMBUK 3 - National Holiday (IRS)
45	45	45	MALCOLM McLAREN - Waltz Darling (Epic)
46	46	46	FIGURES ON A BEACH - Accidentally Fourth St. (Sire/Warner Bros.)
—	—	47	CAMOUFLAGE - Love Is A Sheild (Atlantic)
—	—	48	MICHAEL PENN - No Myth, Brave (RCA)
50	49	49	FUGAZI - Waiting (Dischord)
—	—	50	SUBDUDES - Any Cure, One Time (Atlantic)

## CHARTBOUND

\*Debuts in chartbound

MIGHTY LEMON DROPS - LAUGHTER (SIRE/REPRISE)  
DEPECHE MODE - PERSONAL...(SIRE/REPRISE)  
INNOCENCE MISSION - THE INNOCENCE MISION (A&M)  
ERASURE - "DRAMA" (SIRE)  
A.C. MARIAS - ONE/GIRLS (MUTE)  
DEL FUEGOS - SMOKING/FIELDS (RCA)  
JANE SIBERRY - BOUND/BEAUTY (SIRE/REPRISE)

FUZZBOX - BIG BANG (Geffen)  
GRAPES OF WRATH - NOW AND AGAIN (CAPITOL)  
JOE STRUMMER - "SHOUTING ST." (EPIC)  
HEX - HEX (FIRST WARNING)

Dropped: #35 Youssou N'Dour, #37 Texas, #39 Nirvana, #40 The  
Cure, #42 Bauhaus, #44 Beat Farmers, #48 Pixies.

# FROM THOSE ALTERNATIVE FAVORITES

## **FLESH FOR LULU**

### **PLASTIC FANTASTIC**

*Featuring "Decline And Fall"*  
*Import 12"*



**Gavin Alternative 27\***

Management: David Passick & Ken Kushnick



RECORDS HUGHES

# INSIDE ALTERNATIVE RADIO *By Linda Ryan*

I'm sitting here, happy as a clam listening to my Partridge Family's CD. I'm sure you don't want to read about my infatuation with David Cassidy, so about the chart...The Red Hots hang onto #1 as Big Audio Dynamite eases to #2. As predicted, The Sugarcubes make their quantum leap to #4 and Tears For Fears enter the Top Ten. Lots o' debuts as you folks in radio are figuring out which are this week's cream of the crop...Can't stop playing the new Del Fuegos single. There is a line in there about dancing to The Real Kids, one of Boston's finest from days gone by. A classic...Speaking of great artists from days gone by, Adrian Borland, formerly with The Sound, is getting set to release a solo record. Look for it in the import section...Lots of great shows happening in San Francisco over the next few weeks. School must be back in session...I'm not certain if schools get October 9th off or not, but the Gavin Report will be taking reports as usual on that Monday. No rest for the wicked...Til next week. LR

## NEW RELEASES

**THE SUGARCUBES** - *Here Today, Tomorrow Next Week* (Elektra)  
Everybody's favorite Icelandic group (is there

more than one?) comes back with their second release, *Here Today, Tomorrow Next Week*—a message to anyone who thought the band was no more than a flash in the pan. This release finds the band as quirky and moody as ever—no chance of a 'sophomore slump' with this one. The single, "Regina" is laden with that distinct Sugarcubes hiccup that has become the band's trademark sound. Never ones to play it safe, The Sugarcubes diversify their sound with the songs "Tidal Wave" and "Speed Is The Key," both of which have a calypso feel to them. Other tracks to check out include "Eat The Menu," "A Day Called Zero" and the bonus track, a country version of their previous hit "Cold Sweat." LINDA RYAN

**DAVID BYRNE** - *Rei Momo*  
(Sire/Warner Brothers)

David Byrne's involvement with the *Beleza Tropical* projects was an outgrowth of his passion for Latin music. So too is his first solo project, *Rei Momo*. Co-produced by Byrne and Steve Lillywhite, *Rei Momo* combines Latin rhythms and pop sensibilities—resulting in a uniquely-flavored album that is sure to challenge traditional definitions of contemporary music. A wide spectrum of Latin and Brazilian talent is featured here, including household names like Tito Puente and

Ruben Blades. Byrne also fulfills some dreams by collaborating with a few of his heroes. Spend some time with this one—it's worth the effort! Tracks to explore include "Make Believe Mambo," "Good And Evil," "The Rose Tattoo" and "Loco De Amour." LR



**DAVID VAN TIEGHEM** - *Strange Cargo*  
(Private Music)

This is Van Tieghem's third solo album. His impressive list of collaborations includes work with Ryuichi Sakamoto, Talking Heads, Twyla Tharp, Brian Eno and Laurie Anderson. With numerous instruments Van Tieghem creates music that is both polyrhythmic and spacial—a refreshing pause in the world of head-banging rock n roll. Tracks include "Hell Or High Water," "Flying Hearts," "They Drive By Night," "Carnival Of Souls" and "She's Gone." Some alternative music for a quieter moment. ROBERT BARONE

**R&R NEW ROCK #1 ★ ALBUM NETWORK #1 ★ FMQB #1 ★ CMJ #1**  
**HARD REPORT #1 ★ GAVIN REPORT #1**

### THESE STATIONS ARE MILKIN' IT!:

9IX	WDET
WHTG	KACV
WXRT	WMDK
KDGE	WDRE
WFNX	KITS
KUNV	WBER
WCDB	WFIT
WTUL	WRVU
KROQ	KTCL
WXVX	WRAS
KFMH	KOTR
WBRU	KUSF
KJQN	

...AND MANY MORE...

**PEPPERS RED HOT** are takin it  
**HIGHER than ever...to #1!!!**



**HIGHER GROUND**

keeps on climbin' y'all!!!!!!

### RED HOT TOUR

9/29	Dallas, TX
9/30	Houston, TX
10/1	Austin, TX
10/3	Springfield, MO
10/4-5	St. Louis, MO
10/6	Chicago, IL
10/7	Milwaukee, WI
10/9-10	Minneapolis, MN
10/11	Omaha, NE
10/13	Ann Arbor, MI
10/14	Indianapolis, IN
10/15	Louisville, KY
10/16	Lexington, KY
10/17	Cleveland, OH
10/18	Toronto, CAN
10/20	Boston, MA
10/21	Providence, RI
10/27	New York, NY

# ROCK COMMERCIALISM:

## *It Could Be Worse*

A Look At Baseball And Its Card Shows

by Kent Zimmerman



**M**omentarily lifting the Gavin ban on sports analogies, may I say that being a music fan and a baseball fan now constitutes a similar American experience? True, there was a time when music and sports mixed like oil and water. Jocks stereotypically represented apolitical beings, devoid of any political consciousness. Rock n rollers walked the dangerous line between rebellion and social deviance. Sports represented discipline while music revered the free spirit of creativity. Athletes peddled used cars and auto parts. Musicians shunned the corporate material world. Somewhere along the line, the twain met. Just last week the opening strains of "Brown Sugar" became a Bud commercial. Jocks like Seattle Seahawk Boz Bosworth and rookie Green Bay Packer Tony Mandarich have become entertainers in time frames similar to those of music stars. Older rockers are now health conscious, touring with their families and bouncing babies on their knees. Sports is riddled with drug abuse. Sprinter Ben Johnson has been stripped of his track records. Pete Rose was allegedly checking out the drug trade to help defray his gambling habit. Yankee Luis Polonia was caught with a fifteen-year-old groupie. Steve Winwood and Genesis hawk beer. Former Oakland Raiders endorse light beer and

Las Vegas casinos.

So, are we even steven?

Not yet. After visiting my first Baseball Card Show, not by a long shot. Held in the largest convention center in Northern California and drawing over forty thousand people throughout the show, this was a mass

Canseco's athletic supporter went to a lucky female patron. Hopefully, for her investment, it remained unlaundered.

So far, the Rock n Roll Memorabilia business has been confined to high-priced Beatlemania and charity events. U2 donated their Rattle And Hum film

---

*Steve Winwood likes Michelob,  
but hopefully he's never charged a  
fan for an autograph or peddled  
his dirty socks.*

---

appeal event. It was the selling of the National Pastime. Pay your five bucks admission and the horror begins.

Ironically, Oakland slugger Jose Canseco was complaining the day before that the bat company he's paid to endorse has been unable to supply him with enough lumber to do his job. Funny. If he had been with us, he could have picked up at least fifty Worth company Canseco-model bats, full-sized and autographed. The catch is that each bat was going in the neighborhood of one hundred bucks. Wait, there's more. How about canceled checks from Jose's wife's account? Wait, there's more. A pair of Canseco's dirty socks was going for \$150. They were worth more unwashed. According to one dealer,

set-up (drums, amps, guitars, mikes) only for a charity donation. KLOL in Houston has built up one of the nation's biggest rock n roll fundraiser events with signed guitars and memorabilia. The minute rockers start taking off their socks for profit, we're in trouble. Let's keep the Rock Memorabilia business to charity or the Hard Rock Cafe tourist attractions, where at least the general public can contemplate ZZ Tops' guitars for the price of a brew.

Are you an autograph hound? How about this? Rabid baseball fans were lined up hundreds deep while a rocket scientist like New York Met Darryl Strawberry squiggled a ballpoint over a bubble gum card for twenty bucks. We overheard one disappointed fan complain about the

lack of "hello," "thank you" or even eye-contact. Autographs were sold with the sensitivity of a K-Mart blue light special.

"Red Sox hurler Roger Clemens will be at Table C to all those holding a fifteen dollar autograph ticket. Giants slugger Will Clark will be in Aisle Five. Please hurry. He has a game at the park later this afternoon."

I can understand how players may feel entitled to a share of such gross income bearing their likenesses and John Hancocks. But the atmosphere is such that Atlanta Braves outfielder Dale Murphy attended one show and was so sickened he never returned.

How much would you pay for Jethro Tull or White Lion's autograph? I'm with you, partner—not one red peso—and that's because I tend to like Tull and White Lion's music. Would you spring for Van Halen's sneakers? How about Tom Petty's toothbrush or Jeff Beck's dead guitar strings?

I know what you're thinking. What did we buy? Surely some item, some piece of baseball history struck our sense of baseball pride and wanton material desires. My brother picked up an autographed color glossy photo of Cincinnati Reds reliever Rob Dibble for three bucks. Me, I purchased a first edition stamp set of the Pittsburgh Pirates for a fiver. Issued by the island of Grenada (yes, the same place Ronnie invaded), the set honored Pirates Honus Wagner, Bobby Bonilla and especially the late, great Roberto Clemente. Clemente perished in a rickety plane while trying to fly food and medical supplies to earthquake victims in Central America.

I'd like to think that Roberto Clemente would never sell his used jock strap, not because he was a great athlete, but because he had character—the same character that would prevent John Cougar Mellencamp from flicking a guitar pick for a quick buck. The dreams and imaginations of the rabid, sometimes vulnerable, fan is what makes the radio and music demand sustain. It's that very mystique that will always drive both our business and art form. Let's never let a pair of dirty socks or underwear get in the way of something so precious. Believe me, I have seen the tacky side and it's not a pretty sight. ●

# PERSONAL PICKS

## SINGLES by Dave Sholin

**MILLI VANILLI** - *Blame It On The Rain* (Arista)

Seems like radio just can't play too much New Kids On The Block or Milli Vanilli music right now. Logging three hits since they debuted at the beginning of 1989, this two-some already has programmers jumping the gun, playing this track ahead of its scheduled single release date like they did on "Girl I'm Gonna Miss You." Bet your Milli and Vanilli this one can't miss!!!

**DONNA SUMMER** - *Breakaway* (Atlantic)

Writers, producers and arrangers Stock, Aitken and Waterman break away from their standard fare providing Donna with a sensitive, catchy chorus which is universally relatable. If Annette M. Lai's (does that 'M' stand for mushy??) reaction is any indication, the song may also boost sales of Kleenex—and no she doesn't have a cold.

**BILLY JOEL** - *We Didn't Start The Fire* (Columbia)

Leave it to one of our generation's finest singer/songwriters to sing a forty year history lesson in less than four and a half minutes. Audio images flash by year-by-year in a power-packed, highly original and creative effort that's sure to garner a lot of media attention. The fire gets more intense after hearing it repeatedly.

**BENNY MARDONES** - *I'll Be Good To You* (Curb)

Spurred by renewed interest in his 1980 hit, "Into The Night," Benny bounced back into hot rotation with that tune several months ago. On his newest outing he proves he's got it all back together, turning in an emotionally charged performance that's complete with a melody that feels right for fall and winter.

**VAN MORRISON** - *Have I Told You Lately* (Mercury/PolyGram)

Set against a background of lush yet simple production and Morrison's magnificent vocalizing and piano, this beauty of a song makes it hard to resist one more "Moon-dance" with Van. Loaded with upper demo appeal (already in Gavin A/C's Top Ten), it's got the goods to enhance daytime and late night programming on Top 40 too.

## ALBUMS by Ron Fell

**LINDA RONSTADT** featuring **AARON NEVILLE** - *Cry Like A Rainstorm—Howl Like The Wind* (Elektra)

What musical mediums have yet to be conquered by Linda? She has already proved proficient in rock, country, light opera, big band—even Mexican ranchero. Her pop fan base has been tolerant of her recent diversions, hoping for a return to the contemporary forum. This album, her first complete pop set since 1982's "Get Closer" shows how close she's willing to come. Linda's nearly co-billing with Aaron Neville is fair tribute to one who contributes a soulful companionship during a few of the songs in this appetizing, mixed salad of songs chosen for their classic lyric and fluid melodic structure. It's obvious that her three volumes of work with the late Nelson Riddle have made an indelible impression on Ms. Ronstadt, for whom the expense of live strings within a full orchestra is now essential. Two composers provide seven of the album's twelve tracks; the legendary Jimmy Webb brings four, and three come from the pen of Linda's favorite female writer, Karla Bonoff. Almost every song in the set has been done before, yet



Linda makes them her own. She dips back as far as the mid-sixties for Sam & Dave's *WHEN SOMETHING IS WRONG WITH MY BABY*. The current single, *DON'T KNOW MUCH*, previously recorded by Bill Medley, is already on 266 Gavin Top 40 and Adult Contemporary stations. Other likely singles, in my humble estimation, are Bonoff's *TROUBLE AGAIN*, with its contemporary Spector-ish production, Paul Carrack's *SO RIGHT, SO WRONG* and possibly the aforementioned *WHEN SOMETHING IS WRONG WITH MY BABY*. For classic elegance above and beyond the call of duty I'd nominate Jimmy Webb's oft-recorded *I KEEP IT HID* and two Bonoff gems, *ALL MY LIFE* and the chilling farewell of *GOODBYE MY FRIEND*.

NEXT WEEK

CLINT  
BLACK

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# NANCI GRIFFITH

NANCI GRIFFITH

"ONE OF THE MOST HIGHLY REGARDED SINGER  
SONGWRITERS OF TODAY..."

*THE NEW YORK TIMES*

## IT'S A HARD LIFE WHEREVER YOU GO

A VERY SPECIAL SONG  
THE FIRST TRACK FROM HER NEW ALBUM

*storms*

NOW IN 5 STAR ROTATION ON



A STATEMENT BEYOND PARTY AND RACIAL LINES...  
A MOVING MESSAGE SO IMPORTANT  
YOU'LL WANT TO BE A PART OF IT.

"A Politically-Conscious Record With A Hook. It Brings Thoughts To The Surface  
Which Normally Don't Get Heard On The Radio."

**Mitch Adams, WZNS/Dillon, SC**

"...Nothing On The Air Stirs Your Emotions More Than The New Nanci Griffith Song."

**Kerry Jackson, WGSV/Guntersville, AL**

"Give This Record A Listen... And You'll Hear A Great A/C Record"

**Peter Brown, WMID/Atlantic City, NJ**

"It's A Great Mainstream, Mainline A/C Hit..."

**John Dimick, KBLQ/Logan, UT**

"It's The Kind Of Song That People Actually Stop And Listen To!"

**Sue Matters, KWSI/Redmond, OR**

"...A Poignant Approach To Today's Music. I Love Her!"

**Pat McCoy, "Mainly A/C"**

"An Acoustic Folk Waltz With Uncompromising Lyric Which Builds From A Small  
Craft Warning To A Gale Force Storm!"

**Ron Fell, The Gavin Report**

"Hauntingly Thought-Provoking Lyrical Content. If You Have Any Doubts About This  
Song, The Video Makes A Real Strong Statement And Brings The Record Home.  
I Will Be Adding It This Week."

**Mike Erb, WQNY/Ithaca, NY**

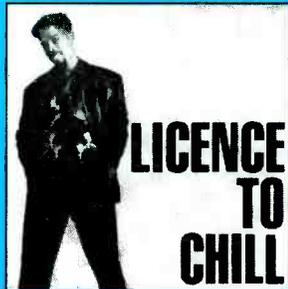


PRODUCED BY: GLYN JOHNS  
MANAGEMENT: VECTOR MANAGEMENT

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# AN OCEAN OF HITS FROM BILLY

Jump into Billy Ocean's "Licence to Chill." It's the first of two newly recorded singles from his latest album, "Billy Ocean Greatest Hits." Since he first hit our shores in '83 with "Caribbean Queen," he's had nothing but hits: 7 Top Five Urban, AC and CHR singles. Now, with his new single and video, he's licenced to rise to the top all over again. "Licence to Chill" produced by Robert John "Mutt" Lange. From the album "Billy Ocean Greatest Hits!"



On Jive/RCA Records cassettes, compact discs and albums.



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