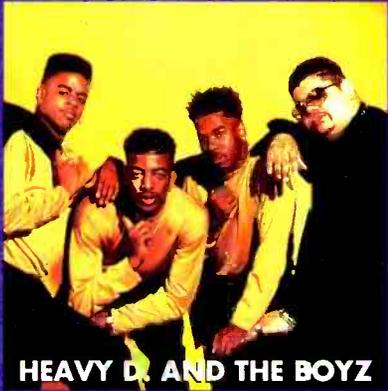
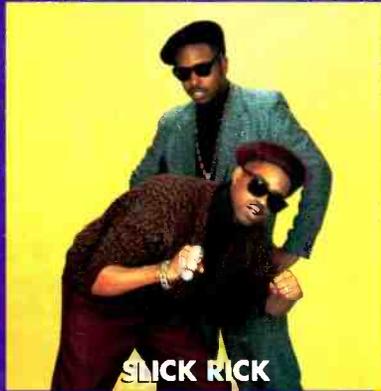


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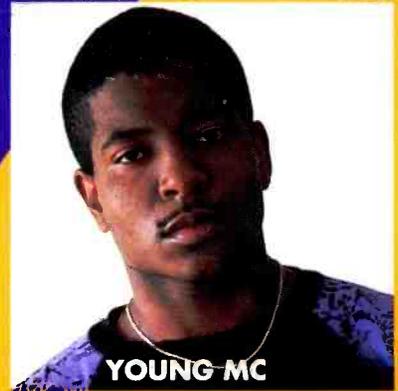
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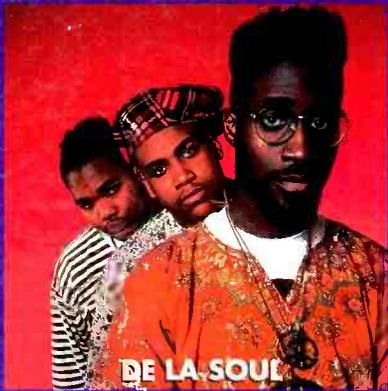


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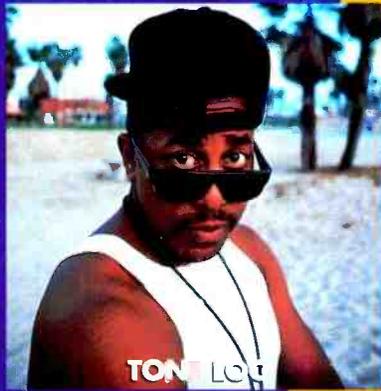


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R A P ' S



DE LA SOUL

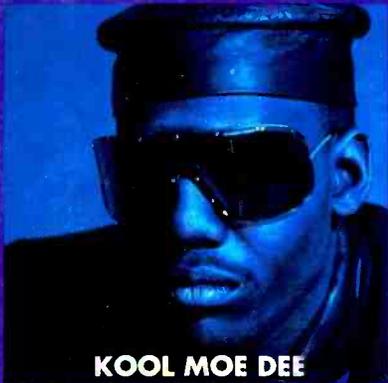


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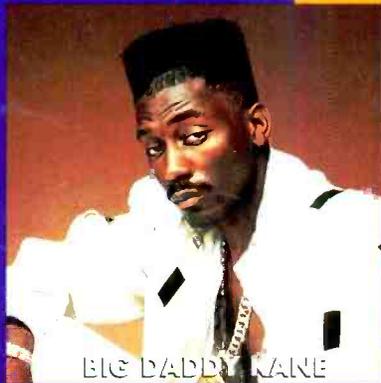


KID 'N PLAY

D I R T Y



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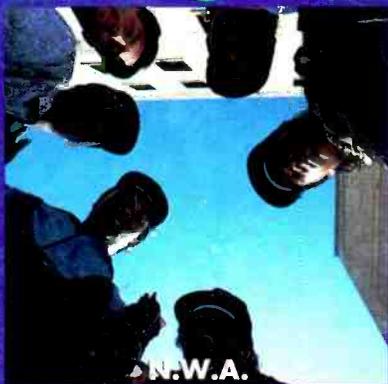


BIG DADDY KANE

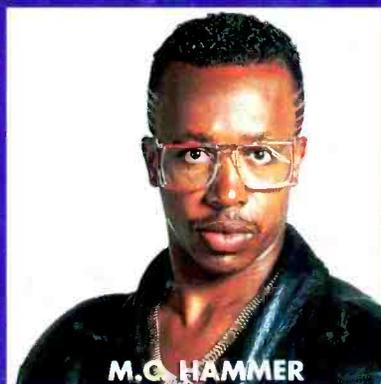


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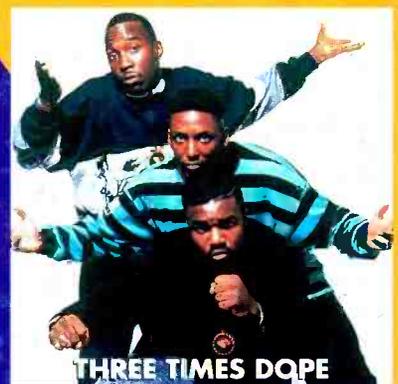
D O Z E N



N.W.A.



M.C. HAMMER



THREE TIMES DOPE

**“WHAT
KIND
OF
MAN
WOULD
I
BE?”**

Chicago



The New Single

Produced by Chas Sandford

**From The Album That Features Four #1 Singles
and Seven Top 5 Hits Greatest Hits 1982-1989**

Direction: Howard Kaufman/H.K. Management

Chicago and  are marks owned by Chicago Music, Inc.
These marks are registered in the U.S. Patent and
Trademark Office, and in foreign countries, and licensed for
use to Republic Records.
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GAVIN AT A GLANCE

TOP 40

MOST ADDED
ROD STEWART
 Downtown Train (Warner Bros.)
AEROSMITH
 Janie's Got A Gun (Geffen)
MOTLEY CRUE
 Kickstart My Heart (Elektra)

RECORD TO WATCH
YOUNG MC
 Principal's Office (Delicious Vinyl/Island)

Hot **JANET JACKSON**
 Rhythm Nation (A&M)



URBAN

MOST ADDED
PRINCE
 Scandalous (Warner Bros.)

TIE FOR SECOND PLACE
SEE PAGE 17.

RECORD TO WATCH
BOBBY ROSS AVILA
 Music Man (RCA)

Hot **REGINA BELLE**
 Make It Like It Was (Columbia)



A/C

MOST ADDED
ROD STEWART
 Downtown Train (Warner Bros.)
KAREN CARPENTER
 If I Had You (A&M)
ELTON JOHN
 Sacrifice (MCA)

RECORD TO WATCH
JIVE BUNNY AND THE MASTERMIXERS
 Swing The Mood (Atco)

Hot **CHER**
 Just Like Jesse James (Geffen)

CHER
 Just Like Jesse James



COUNTRY

MOST ADDED
THE JUDDS
 One Man Woman (Curb/RCA)
RICKY VAN SHELTON
 Statue Of A Fool (Columbia)
THE FORESTER SISTERS
 Leave It Alone (Warner Bros.)

RECORD TO WATCH
CANYON
 Radio Romance (16th Ave.)

Hot **CLINT BLACK**
 Nobody's Home (RCA)



JAZZ

MOST ADDED
FRANK MORGAN
 Mood Indigo (Antilles/Island)

TIE FOR SECOND PLACE.
BEAUTY WITHIN
 Charmett Moffett (Blue Note)
SAM RINEY
 At Last (Spindletop)

RECORD TO WATCH
CHARNETT MOFFETT
 Beauty Within (Blue Note)

Hot **FATTBURGER**
 Time Will Tell (Intima)



ADULT ALTERNATIVE

MOST ADDED
SAM RINEY
 At Last (Spindletop)
DON HARRISS
 Abacus Moon (Sonic Atmospheres)
RANDY CRAWFORD
 Rich And Poor (Warner Bros.)

RECORD TO WATCH
DON HARRISS
 Abacus Moon (Sonic Atmospheres)

Hot **FATTBURGER**
 Time Will Tell (Intima)



ALBUM

MOST ADDED
ROD STEWART
 "Downtown Train" (Warner Bros.)
SCORPIONS
 "I Can't Explain" (Mercury)
THE HOOTERS
 "500 Miles" (Columbia)

RECORD TO WATCH
RED HOT CHILI PEPPERS
 "Higher Ground" (EMI)

Hot **THE KINKS**
 UK Jive (MCA)



ALTERNATIVE

MOST ADDED
MINISTRY
 A Mind Is A Terrible Thing To Taste (Warner Bros.)
LILAC TIME
 Paradise Circus (Mercury)
ELEVENTH DREAM DAY
 Beet (Atlantic)

RECORD TO WATCH
LILAC TIME
 Paradise Circus (Mercury)

Hot **Laurie Anderson**
 Strange Angels (Warner Bros.)



**HAPPY
THANKSGIVING**

NEWS

**GAVIN OFFICES CLOSED
THURSDAY AND FRIDAY,
NOVEMBER 23 & 24**

Newly Created Position

SHERWOOD GOES GLOBAL



Longtime Gavin friend **Bob Sherwood** has been appointed to the newly-created position, Senior Vice President, International Marketing for the **CBS Records Division**. Bob will be developing strategies for international marketing and promotion.

"This is in addition to, and not replacing anything," Sherwood told the Gavin Report. "It's a new job and my function is to try to develop quicker and greater exposure for American artists outside the United States. I'm really wound up about it. It's the whole world!"

Sherwood has spent a total of 14 years with Columbia, and his most recent title was Senior Vice Presi-

dent, Marketing. For three years he was at PolyGram in executive capacities. A former radio man, Sherwood worked at **KROY-Sacramento, CA**, **WRIT-Milwaukee** and **WGCL-Cleveland**. His distinctive style has always been admired by both colleagues and clients. Oftentimes he carries a camera on business trips and takes candid shots of everyone he visits.

This new position gives Sherwood the opportunity to bring U.S. artists exposure around the world. "It's a one world business right now," he said frankly. "This is a new opportunity and I'm no longer confined by our glorious shores. CBS wants to accelerate the process of exposing our artists."

"Bob is uniquely qualified for this new position and we anticipate greater awareness of our domestic artists and sales objectives overseas," said CBS Records Division President **Tommy Mottola**. "The move is indicative of CBS Records and CBS Records International's desire to create a faster and more coordinated approach in the marketing of domestic releases overseas."

A Gavin Award Winner, Sherwood assured us that he'll still be stopping in the Golden State. "I don't know if they have abalone anywhere in the world beyond California," he said. "I'll make sure my flights stop there so I can go to Scoma's, and after I go there I'll stop off at the Gavin offices!"

**Ellis Moves
Into GM Slot
At Hot 97**

Emmis Broadcasting looked in-house to replace **Hot 97-New York** VP/GM **Stu Layne**, and promoted Station Manager **Judy Ellis**. Just this week Layne segued to VP/Marketing of the Emmis-owned **Seattle Mariners**.

"I am very pleased to announce the appointment of Judy Ellis to VP/GM effective immediately," said Executive Vice President **Randy Bongarten**. "Her experience and her abilities demonstrated as station manager over the past year have well prepared her for this new responsibility."

Ellis joined Emmis when the company acquired the station (then **WAPP**) from **Doubleday** in 1986. At the time she was General Sales Manager. Her history as an

RADI-O-RAMA

The PDholes at **Eagle 106-Philly** and **B96-Chicago** remain unfilled...**KRQ-Tucson** GM **Clancy Woods** will name a replacement for **Clarke Ingram** on November 17. News on that next week...**FROM MD** to Mommy...**Kathy Shassere** has left her position at **KWNQ-Harrison, AR**. A baby is due soon. Taking her place as MD is midday personality **Phillip Cary**...In cold-getting-colder Vermillion, SD at **KVRE**, **Michael Steele** replaces **Jim Muck** as MD. Michael was a part-timer. PD **D.B. Cooper**, who's hoping for snow, moves from afternoons to mornings...**WLAZ/FM-Naples, FL** night jock **K.C. Maxx** adds MD after his name...**Premiere Radio Networks** has signed comedian **Ronnie Schell** to a three

cont. on next page

Account Executive includes stints at **WNEW** and **WKTU**, both in the Big Apple.

"I am thrilled with the opportunity to continue to work with the most talented people in the business," said Ellis, "and to work for the finest broadcast company in America!"

NEWS - Beverly Mire

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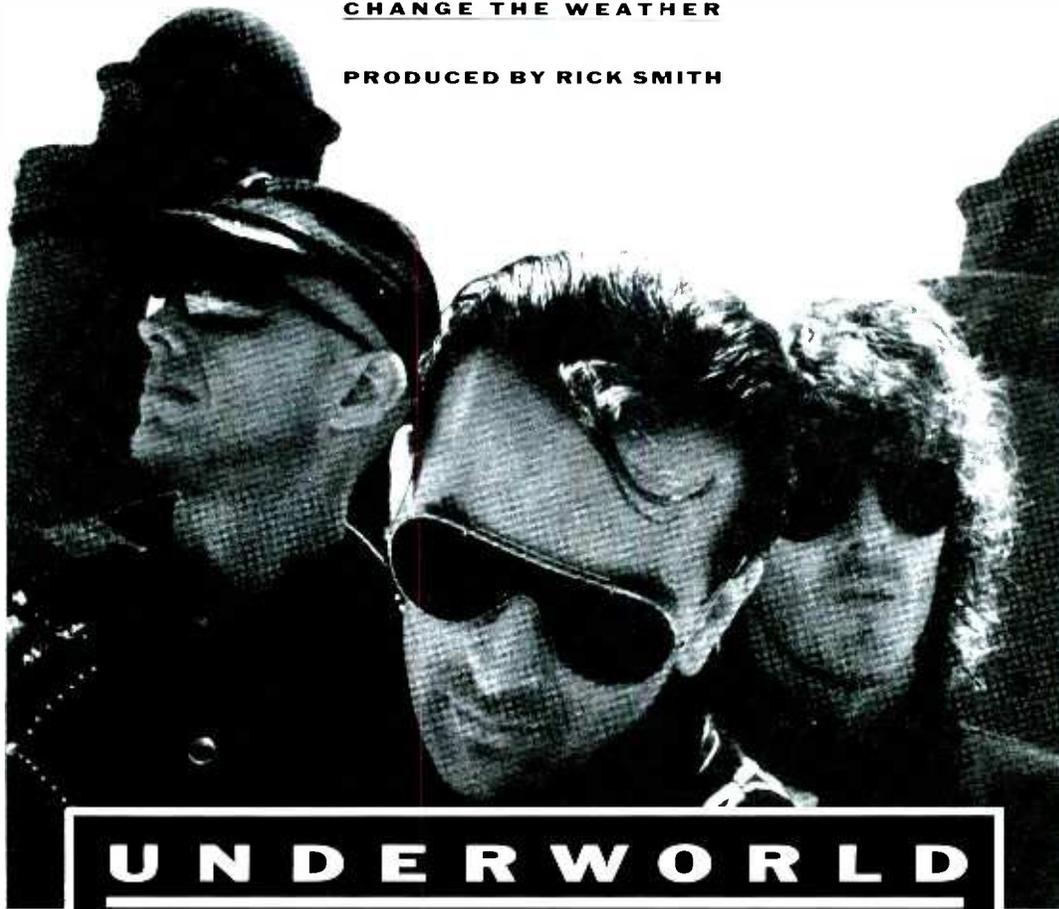
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RAP

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THE NEW SINGLE
FROM THE ALBUM
CHANGE THE WEATHER
PRODUCED BY RICK SMITH



UNDERWORLD
"CHANGE THE WEATHER!"

DON'T MISS SIRE RECORDING ARTISTS UNDERWORLD—
**NOW ON TOUR WITH
THE EURYTHMICS.**

NOV 3
TORONTO SKYDOME, TORONTO, ONT
5
MONTREAL FORUM, MONTREAL, QUE
7
THE CENTRUM, WORCESTER, MA
10
TOWER THEATRE, PHILADELPHIA, PA
12
CONSTITUTION HALL, WASHINGTON, D.C.
13
RADIO CITY, NEW YORK, N.Y.
15
FOX THEATRE, DETROIT, MI
16
CHICAGO THEATRE, CHICAGO, IL
19
KAISER AUDITORIUM, OAKLAND, CA
20
UNIVERSAL AMPH., UNIVERSAL CITY, CA

Managed by Rupert Merton and Charley Prevost

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RADI-O-RAMA *cont.*

year contract. Ronnie's a big-time player on the Premiere Comedy Network...Former **KFOG**-San Francisco morning personality/comedian **Marty Cohen** has traveled north to Portland, OR where he'll drive folks to work over **KMJK**...**WAVA**-Washington, DC Music Director **Dave Elliott** adds Assistant Program Director to his title. He's been at the station since July...**KXEZ**/FM-Yuba City, CA changes format from Soft A/C to

Oldies-based A/C. New calls are **KXCL-COOL 104FM**. PD is **R.J. Conner**, who also does afternoon drive...**Steve Wall** has exited **WGOR**-Lansing...New GM at Country **KCFM**-Kansas City, MO is **David E. Webb**. Webb was VP/GM at **WDZ/WDZQ**-Decatur, IL...The **ABC Radio Networks** will be airing the four-hour Dance music program **Hot Mix**...Sports Reporter **Larry Kahn** has left the **KMEL**-SF Morning Zoo...New PD at **WLXR**/FM-LaCrosse, WI is **Garett Michaels** who comes from

a similar post at **KXSS**-St. Cloud, MN. **Tom Collins** remains as Asst. PD/MD...**WRCN**/**WRHD**-Riverhead, NY is in the midst of a "Feed Long Island Food Drive." They'll be helping feed Long Island's needy on Thanksgiving...Five years in the hot seat demands a party! **100KHI** (**WKHI**)-Ocean City, MD held a Fifth Anniversary Bash for their PD "Hitman" on November 14. Joining in the celebration were artists **Bardeux** and **Seduction**...**Hot 97.7**-San Jose, CA held a celebrity clothing auction, "Hot Quake Aid," with funds going to Earthquake (there's that word again) victims. **Paula Abdul**, **Gloria Estefan**, **Stacey Q** and **Seduction** donated bustiers, g-strings and rubber dresses. **Debbie Gibson** donated a teddy bear. Awww... **WMMS**-Cleveland is collecting canned goods for that city's Hunger Task Force...



*With the addition of Midwest Regional Country Promotion Manager **Bill Heltemes**, Atlantic Records/Nashville has completed staffing its national promotion staff. Heltemes has been with Atlantic for 13 years, and most recently handled local promotion in Cincinnati, working all formats. He will remain based in the 'natti.*

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Phil Little, Columbia Records 11/19
 Christopher Lance, Hot 97.7-San Jose, CA 11/19
 Sue Emmer, Warner Bros. Records 11/20
 Matt Hudson, Z104-Madison, WI 11/20
 John London, KMEL-San Francisco, CA 11/20
 Mike Erb, WQNY/FM-Ithaca, NY 11/20
 Joe Walsh, Valerie Day (NuShooz) 11/20
 John Schoenberger, Relativity Records 11/21
 Bill Gruber, WAPS-Akron, OH 11/21
 Dr. John, Livingston Taylor 11/21
 Kevin Schmidt, Narada Prod. 11/22
 Russ Williams, WKOR-Starkville, MS 11/22
 Ken Campbell, KWYO-Sheridan, WY 11/22
 Tina Weymouth (Talking Heads) 11/22
 Kiersten Hollars 11/23
 Mike Martucci, Columbia Records 11/23
 Charlie Walters, WDMV-Pocomoke City, MD 11/23
 Barry Richards, POWER98-Myrtle Beach, SC 11/23
 Bruce Hornsby 11/23
 Duke Hamilton, WUBE-Cincinnati, OH 11/24
 Cary Wencil, KSOO-Sioux Falls, SD 11/24
 Lori Blumenthal, IRS Records 11/25
 Bill Dawson, KQEN-Roseburg, OR 11/25
 Jerry Simpson, WJEH-Gallipolis, OH 11/25
 Alice Rios, KSFA-Nacogdoches, TX 11/25
 Mike Gould, KSSY-Wenatchee, WA 11/25
 Sue Richard, WFAS/FM-White Plains, NY 11/25
 Dude Walker, WWUF-Waycross, GA 11/25
 Stacy Lattisaw, Bob Reboltz (Images) 11/25

WEDDINGS

Our **WEDDING BELLS** rang on November 11th for **JON CONLON**, Air Talent and Music Director of **WGKX**/FM-Memphis, TN, and his fiancée, **RENEE GIOMETTI**. Our **CONGRATULATIONS** and Best Wishes to the happy couple.

EMI/CAPITOL/SURVIVING BEATLES SETTLE

Without disclosing figures, **EMI Music Worldwide** and **Capitol-EMI Music, Inc.**, **George Harrison**, **Paul McCartney**, **Ringo Starr** and **Yoko Ono** have settled the longstanding lawsuits between the artists, **Apple**, **EMI** and **Capitol Records**.

Terms of the settlement specify that principals, representatives and advisors are not allowed to comment on the agreement. "We are most delighted to have resolved all the differences...and look forward to a continuation of our longstanding and close relationship with the artists and Apple," said **Bhaskar Menon**, Chairman, **EMI Music Worldwide** and **Capitol-EMI Music**.



*K-101 San Francisco Morning Personality **Terry McGovern** is shown with 1-r **Nikolis Lord**, **Josef Lord** and **Jeremy Ammon**. The three youths recorded "Dictionary Rap" to promote the observance of Young Readers Day on November 15. They received a thank you letter from First Lady **Barbara Bush**. "Dictionary Rap" was produced by K-101 Production Director **Albert Lord**.*

ROTATIONS

Arnie Wohl has been named VP of A.D. Muscolo Promotions, Inc. He comes from Platinum Management and Promotion... The Legendary Steve Leeds has been named Director, Talent/Artist Relations Special Projects at MTV. He's been with the network as Director, On-Air Talent... Jackie Straka has been upped to Supervisor, Product Marketing for CBS Records. Also at CBS, Donna Pedro has been appointed Director, Minority Development... Howard Gabriel leaves his position as Vice President of Marketing at Relativity Records to become Director, Product Development, Sales Department, RCA Records... Elektra's Larry Braverman has been promoted from Director of New Music Marketing to National Director of Marketing... Condolences: Writer/Creator Dickie Goodman, the master of pop parody passed away last weekend. Goodman will be best remembered for his knack of putting together humorous records that poked fun of current events. In 1956 he scored with "The Flying Saucer," the first of a series of novelty records using segments of hit songs. Among Goodman's memorable records are "Ben

Crazy," "Mr. Jaws," and "Energy Crisis '74."

NOVAK B-100 PD/OM

Mike Novak has been officially named Program and Operations Manager of B-100FM Radio. He has been filling the position "temporarily" since the departure of Bobby Rich, who recently exited the station to become General Manager at i-107.7-Seattle.

"Mike brings over a decade of successful Adult Hit Radio programming experience to B-100, and I am sure he'll continue to be a tremendous asset to our radio operation," said station Vice President/General Manager, Paul Palmer.

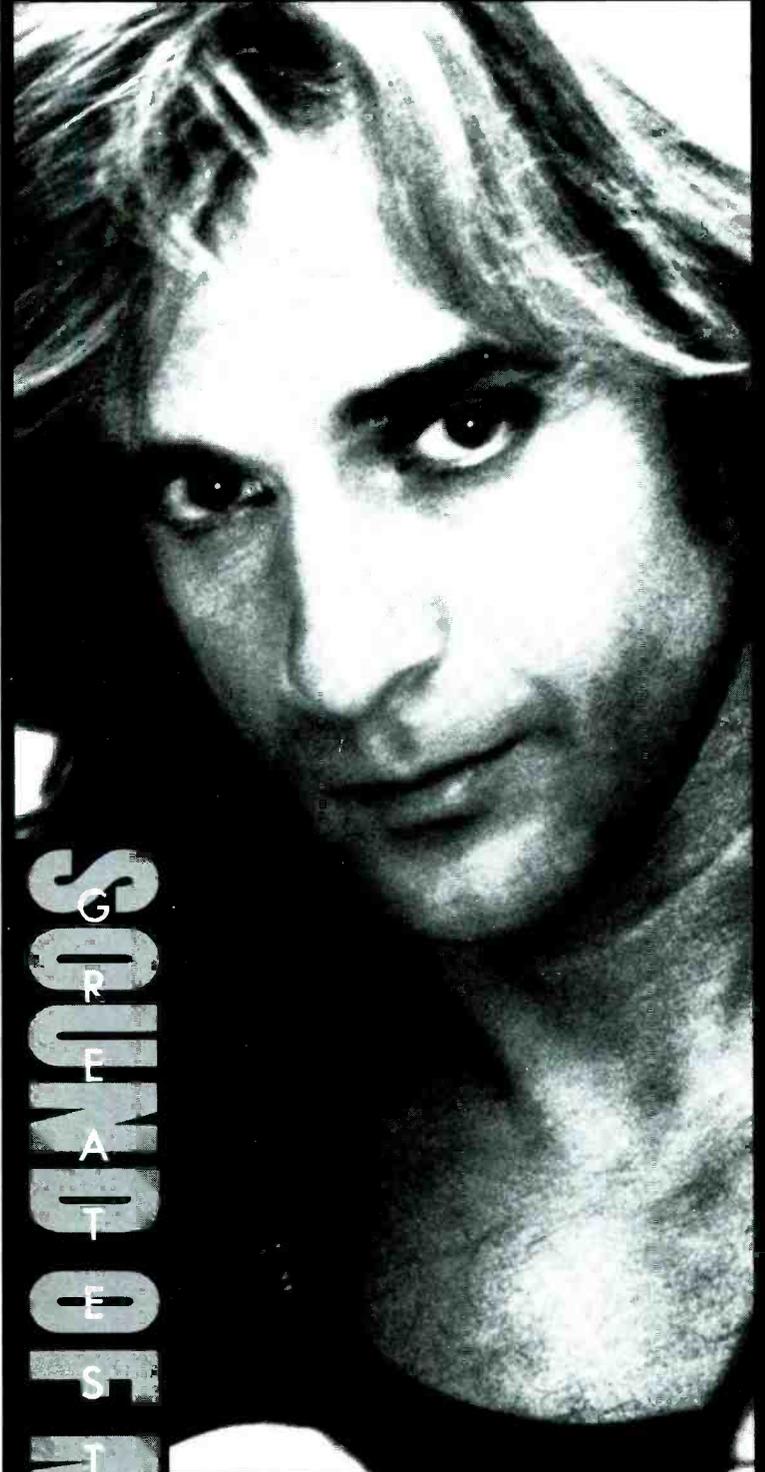
Novak's been at B-100 for three years. He began working one weekend air shift. Before that he held management positions at KYNO-Fresno, KIQQ-Los Angeles, KYUU (now X-100)-San Francisco and K-LITE in San Diego.

"This is a very exciting time to be involved with what I feel is the leading A/C station in the country," said Novak. "Getting this position means even more to me as it proves that wanting something, plus hard work, pays off!"



Polygram artist and charttopper Sharon Bryant was joined by acclaimed actor Denzil Washington for the filming of her video "Foolish Heart." Shown relaxing between takes are l-r: Washington, Bryant, Director Kevin Hooks, Jr., Producers Richard Cummings and Carl Craig.

EDDIE MONEY



SOUND OF MONEY

IT'S TIME FOR EDDIE MONEY!

PEACE IN OUR TIME—the urgent new single from EDDIE MONEY!

Just one of the 3 new tracks from EDDIE MONEY's greatest hits album "SOUND OF MONEY".

ON COLUM.BIA. IN STORE NOW.

Produced by Chris Lord-Alge & Eddie Money (Eddie Money for Money Madness Productions)
Executive Producer: Riche Zito, Direction: Bill Graham Management

TOP 40

MOST ADDED

- ROD STEWART** (146)
(Warner Bros.)
- AEROSMITH** (85)
(Geffen)
- MOTLEY CRUE** (69)
(Elektra)
- NEW KIDS ON THE BLOCK** (63)
"This One's For..."
(Columbia)
- QUINCY JONES featuring
RAY and CHAKA** (63)
(Warner Bros.)

CERTIFIED

- TECHNOTRONIC featuring FELLY**
Pump Up The Jam
(SBK)
- NEW KIDS ON THE BLOCK**
This One's For The Children
(Columbia)

TOP TIP

SKID ROW
I Remember You
(Atlantic)
Super-hot power ballad generates immediate reaction. Explosive chart activity confirmed by a 30% Hit Factor.

RECORD TO WATCH



YOUNG MC
Principal's Office
(Delicious Vinyl/Island)
Twenty-one new believers get on the latest hip rap novelty from an extremely inventive talent.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

3	2	1	RICHARD MARX - Angelia (EMI)
5	3	2	MILLI VANILLI - Blame It On The Rain (Arista)
1	1	3	BAD ENGLISH - When I See You Smile (Epic)
6	5	4	BILLY JOEL - We Didn't Start The Fire (Columbia)
23	9	5	PHIL COLLINS - Another Day In Paradise (Atlantic)
4	4	6	PAULA ABDUL - (it's just) the way that you love me (Virgin)
7	6	7	B-52s - Love Shack (Reprise)
11	8	8	GLORIA ESTEFAN - Get On Your Feet (Epic)
14	10	9	LINDA RONSTADT featuring AARON NEVILLE - Don't Know ... (Elektra)
17	13	10	TAYLOR DAYNE - With Every Beat Of My Heart (Arista)
16	12	11	ALICE COOPER - Poison (Epic)
19	14	12	BON JOVI - Living In Sin (Mercury/PolyGram)
18	15	13	BELINDA CARLISLE - Leave A Light On (MCA)
26	18	14	SOUL II SOUL - Back To Life (Virgin)
20	16	15	KIX - Don't Close Your Eyes (Atlantic)
24	17	16	DON HENLEY - The Last Worthless Evening (Geffen)
28	20	17	CHER - Just Like Jesse James (Geffen)
31	21	18	LOU GRAMM - Just Between You And Me (Atlantic)
2	7	19	ROXETTE - Listen To Your Heart (EMI)
35	26	20	MICHAEL BOLTON - How Am I Supposed To Live Without ... (Columbia)
9	11	21	NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind ...) (Columbia)
--	32	22	JANET JACKSON - Rhythm Nation (A&M)
32	29	23	PAUL CARRACK - I Live By The Groove (Chrysalis)
38	31	24	ROLLING STONES - Rock And A Hard Place (Columbia)
--	34	25	JOE COCKER - When The Night Comes (Capitol)
34	28	26	KEVIN PAIGE - Don't Shut Me Out (Chrysalis)
--	35	27	MADONNA - Oh Father (Sire/Warner Bros.)
37	30	28	GREAT WHITE - The Angel Song (Capitol)
--	38	29	PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)
--	39	30	TESLA - Love Song (Geffen)
--	40	31	TOM PETTY - Free Fallin' (MCA)
--	--	32	TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)
--	37	33	WHITESNAKE - Fool For Your Loving (Geffen)
22	25	34	YOUNG MC - Bust A Move (Delicious Vinyl/Island)
--	--	35	NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)
10	22	36	NEW KIDS ON THE BLOCK - Cover Girl (Columbia)
8	19	37	TEARS FOR FEARS - Sowing The Seeds Of Love (Fontana/PolyGram)
--	--	38	SYBIL - Don't Make Me Over (Next Plateau)
--	--	39	JODY WATLEY - Everything (MCA)
--	--	40	JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* ROD STEWART - Downtown Train (Warner Bros.)		149	146	3	—
ERIC CLAPTON - Pretending (Duck/Reprise)		144	27	96	21
QUINCY JONES featuring RAY and CHAKA - I'll Be Good ... (Warner Bros.)		125	63	48	14

ABSOLUTELY ATLANTIC!

PAJAMA PARTY "OVER AND OVER"

GAVIN TOP 40: UP & COMING
 WXKS DEB-35 PWR106 24-20
 B96 34-30 HOT97 9-8
 POWER96 33-23 KITY 13-10
 KMEL 27-25 Q106 28-25

GAVIN TOP 40: DEBUT IN UP & COMING
 PIRATE DEB-23 KXXR DEB-36 KZZU 39-20
 WZZU 34-29 WPST DEB-27 92X DEB-24
 KLQ 24-20 K106 38-30 KJCK DEB-21
 KPAT DEB-30 KDWZ DEB-33 KKEZ DEB-30

FIONA "EVERYTHING YOU DO (YOU'RE SEXING ME)" (A Duet With Kip Winger)

MTV TOP 10 REQUESTED!

WHITE LION "CRY FOR FREEDOM"

OK95 ADD KGOT ADD
 KBIU ADD KBAU ADD
 WMMZ ADD WLVE ADD
 KZMC ADD WHDQ ADD

GAVIN TOP 40: UP & COMING

Z100 A@29 WEGX A@29 WPLJ 31-23
 KRBE DEB-25 KZOU 27-16 KCIOI 19-15
 KLQ 9-8 KKQB DEB-28 KWSS DEB-22
 KZZP 28-23 KOY 21-16 EAGLE106 ADD
 WAVA ADD Y108 ADD Z103 ADD

SKID ROW "I REMEMBER YOU"

CD SINGLE ON YOUR DESK NOW!!

MAX Q "SOMETIMES" Vocals by Michael Hutchence

95XXX ADD WWHB ADD
 WIFX ADD KJLS ADD
 KPXI ADD and many more . . .



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	On	Chart	
108	15	78	15	STARSHIP - I Didn't Mean To Stay All Night (RCA)
104	47	54	3	TINA TURNER - Steamy Windows (Capitol)
91	14	44	33	MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)
89	22	40	27	SEDUCTION - Two To Make It Right (Vendetta/A&M)
88	85	1	2	*AEROSMITH - Janie's Got A Gun (Geffen)
82	1	20	61	THE ALARM - Sold Me Down The River (IRS)
81	69	9	3	*MOTLEY CRUE - Kickstart My Heart (Elektra)
79	2	38	39	GIANT - I'm A Believer (A&M)
70	14	22	34	SKID ROW - I Remember You (Atlantic)
69	30	24	15	BABYFACE - Tender Lover (Solar/Epic)
64	2	30	32	MELISSA ETHERIDGE - No Souvenirs (Island)
64	6	40	18	FINE YOUNG CANNIBALS - I'm Not The Man I Used To Be (IRS/MCA)
64	8	48	8	THE CURE - Lullaby (Elektra)
62	4	32	26	SHOOTING STAR - Touch Me Tonight (Enigma)
61	23	38	—	HOOTERS - 500 Miles (Columbia)
59	9	35	15	SARAYA - Back To The Bullet (Polydor/PolyGram)
57	10	32	15	FIONA & KIP WINGER - Everything You Do (You're Sexing Me) (Atlantic)
55	1	38	16	TRACY CHAPMAN - Crossroads (Elektra)
54	20	26	8	BONHAM - Wait For Me (WTG/CBS)
54	—	32	22	WARRANT - Big Talk (Columbia)
48	21	21	6	YOUNG MC - Principal's Office (Delicious Vinyl/Island)
42	2	36	4	DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care Of You And Me (Arista)
42	42	—	—	*POCO - Nothin' To Hide (RCA)
41	40	1	—	*TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)
40	12	23	5	KISS - Hide Your Heart (Mercury/PolyGram)
39	16	20	3	JERMAINE JACKSON - Don't Take It Personal (Arista)
34	8	22	4	ROBIN BECK - Save Up All Your Tears (Polydor/PolyGram)
32	6	22	4	SMITHEREENS - A Girl Like You (Capitol)
31	—	26	5	ANDERSON, BRUFORD, WAKEMAN, HOWE- Quartet (I'm Alive) (Arista)
31	1	26	4	THE GRACES - Perfect View (A&M)
28	1	12	15	PAJAMA PARTY - Over And Over (Atlantic)
27	1	11	15	ENUFF Z'NUFF - New Thing (Atco)
27	4	12	11	AFTER 7 - Heat Of The Moment (Virgin)
27	3	21	3	STAGE DOLLS - Still In Love (Chrysalis)
25	1	6	18	SHANA - I Want You (Vision)
25	1	23	1	CAMPER VAN BEETHOVEN - Pictures Of Matchstick Men (Virgin)
25	5	19	1	ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)
25	20	5	—	*MICHAEL MORALES - I Don't Know (Wing/PolyGram)
24	—	23	1	GRAYSON HUGH - Bring It On Back (RCA)
23	5	18	—	SHINE - Walking On The Town (SBK)
23	6	14	3	*DIVING FOR PEARLS - Gimme Your Good Lovin' (Epic)
21	—	5	16	2 LIVE CREW - Me So Horny (Luke Skywalker)
21	—	5	16	STEVIE B - Girl I Am Searching For You (LMR)
21	—	10	11	SURFACE - You Are My Everything (Columbia)
21	—	16	5	REGINA BELLE - Baby Come To Me (Columbia)
21	1	14	6	RED HOT CHILI PEPPERS - Higher Ground (EMI)
21	3	14	4	*CHUNKY A - Owwwww! (MCA)
21	2	7	12	*MICHEL'LE - No More Lies (Ruthless/Atco)
20	2	17	1	*MICK JONES - Everything That Comes Around (Atlantic)

DROPPED: #23-Thompson Twins, #24-Janet Jackson (Miss), #27-Aerosmith (Love), #33-Billy Ocean, #36-Bobby Brown, Doobie Brothers, Danger Danger, Big Noise, Bee Gees, D.A.D., Vitamin Z, Faster Pussycat, Katrina & The Waves.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **305** Last Week **306**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
RICHARD MARX - Angelia (EMI)	278	1	182	65	24	5	1	97%	8
MILLI VANILLI - Blame It On The Rain (Arista)	264	—	179	51	30	3	1	98%	9
BAD ENGLISH - When I See You Smile (Epic)	249	1	217	26	4	1	—	99%	11
BILLY JOEL - We Didn't Start The Fire (Columbia)	283	—	130	104	44	4	1	98%	7
PHIL COLLINS - Another Day In Paradise (Atlantic)	294	5	5	84	149	45	6	80%	4
PAULA ABDUL - (it's just) the way that you love me (Virgin)	239	—	155	61	17	4	2	97%	10
B-52s - Love Shack (Reprise)	230	4	119	73	24	6	4	93%	14
GLORIA ESTEFAN - Get On Your Feet (Epic)	231	—	46	108	56	16	5	90%	10
LINDA RONSTADT with AARON NEVILLE - Don't Know Much (Elektra)	240	5	38	105	66	15	11	87%	9
TAYLOR DAYNE - With Every Beat Of My Heart (Arista)	263	4	1	51	141	55	11	73%	6
ALICE COOPER - Poison (Epic)	205	2	43	67	67	19	7	86%	10
BON JOVI - Living In Sin (Mercury/PolyGram)	238	6	16	51	125	33	7	80%	8
BELINDA CARLISLE - Leave A Light On (MCA)	221	3	7	37	128	38	8	77%	9
SOUL II SOUL - Back To Life (Virgin)	210	14	27	27	73	45	24	60%	9
KIX - Don't Close Your Eyes (Atlantic)	203	5	27	47	82	37	5	76%	12
DON HENLEY - The Last Worthless Evening (Geffen)	220	5	13	32	100	57	13	65%	8
CHER - Just Like Jesse James (Geffen)	229	13	1	18	97	79	21	50%	6
LOU GRAMM - Just Between You And Me (Atlantic)	255	12	—	3	81	120	39	32%	5
ROXETTE - Listen To Your Heart (EMI)	121	—	55	66	—	—	—	100%	14
MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)	225	17	—	9	46	105	48	24%	6
NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind ...) (Columbia)	105	—	21	61	19	2	2	96%	11
JANET JACKSON - Rhythm Nation (A&M)	246	22	1	6	32	121	64	15%	4
PAUL CARRACK - I Live By The Groove (Chrysalis)	219	14	—	4	59	89	53	28%	6
ROLLING STONES - Rock And A Hard Place (Columbia)	226	7	2	3	44	109	61	21%	4
JOE COCKER - When The Night Comes (Capitol)	205	46	11	7	21	57	63	19%	9
KEVIN PAIGE - Don't Shut Me Out (Chrysalis)	169	13	10	12	43	67	24	38%	17
MADONNA - Oh Father (Sire/Warner Bros.)	217	17	—	—	21	97	82	9%	4
GREAT WHITE - The Angel Song (Capitol)	164	14	9	18	39	51	33	40%	10
PRINCE (with SHEENA EASTON) - The Arms Of Orion (Warner Bros.)	173	20	1	5	28	60	59	19%	6
TESLA - Love Song (Geffen)	144	31	16	10	17	30	40	29%	10
TOM PETTY - Free Fallin' (MCA)	183	31	6	4	12	44	86	12%	4
TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)	110	27	9	10	22	21	21	37%	7
WHITESNAKE - Fool For Your Loving (Geffen)	189	12	—	—	16	56	105	8%	4
NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)	153	63	1	8	16	20	45	16%	2
SYBIL - Don't Make Me Over (Next Plateau)	78	13	6	10	17	14	18	42%	14
JODY WATLEY - Everything (MCA)	105	32	4	6	16	20	27	24%	6
JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)	90	12	3	6	20	18	31	32%	5
ROD STEWART - Downtown Train (Warner Bros.)	149	146	—	—	—	—	3	—	1
ERIC CLAPTON - Pretending (Reprise)	144	27	—	—	3	18	96	2%	3
STARSHIP - I Didn't Mean To Stay All Night (RCA)	108	15	—	—	1	14	78	—	3
TINA TURNER - Steamy Windows (Capitol)	104	47	—	—	—	3	54	—	2
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)	91	14	—	2	10	21	44	13%	6
SEDUCTION - Two To Make It Right (Vendetta/A&M)	89	22	—	2	6	19	40	8%	3
AEROSMITH - Janie's Got A Gun (Geffen)	88	85	—	—	1	1	1	1%	1
ALARM - Sold Me Down The River (IRS)	82	1	11	4	25	21	20	48%	9
MOTLEY CRUE - Kickstart My Heart (Elektra)	81	69	—	—	2	1	9	2%	1
GIANT - I'm A Believer (A&M)	79	2	—	6	17	16	38	29%	13

P.D. NOTEBOOK

by Eric Norberg

POSTSCRIPT TO "A/C'S CHANGING FACE"

The special report in the July 28 *Gavin Report*, "The Changing Face of Adult Radio Entering the '90s," was fascinating reading. However, there seemed to me to be one additional thought that hadn't been presented, and I'd like to present it here, drawn from my extensive research of the "Adult Contemporary psychographic" in the past ten years.

From that special Gavin report, I'd like to begin by presenting two quotes. The first is from Christina Anthony and Yvonne Olson at Geffen Records:

"The Adult Alternative format has undergone a plethora of changes since its inception. Coming from the two purist-associated genres of 'New Age' and Jazz, original programmers were faced with satisfying two very different and discerning publics. To accomplish this, and to gain an even larger audience, they found they needed to add vocals to complete their musical mix. Now, it seems that vocals have become the focal point of this mix, rather than the filler. They have become the statement by which stations reflect their personalities."

The other quote is from Gavin Publisher and A/C Editor Ron Fell: "Until recently, mainstream A/C was under siege from only Top 40, Country and Oldies radio formats. With the advent and success of Adult Alternative radio, traditional A/C now has another threat. Few A/C programmers see it coming, and even fewer know what to do about it. Adult Alternative radio is doing what A/C radio is not—controlling its audio ambience—providing a consistent sound which is not derivative of other formats."

I added the emphasis to the last point myself, because it is the key to the point I want to make. Adult Alternative is not a "better A/C". It is a different A/C, appealing to a different audience than mainstream Adult Contemporary, and as Jhan Hiber pointed out in a concurrent Gavin column called "The Ratings Picture For Jazz: Sweet Notes Or Sour?" the Jazz element tends to reduce the longterm audience appeal. And many Adult Alternative programmers willingly agree that they draw listeners less from existing music formats (including A/C) than from noncommercial radio, talk radio and especially "people disenchanted with radio who haven't listened all the time." Mainstream A/C listeners, my research continues to show, come mostly from a Top 40 background, and they do not like jazz; they like melody and rhythm, same as when they were growing up, and don't care for improvisation and musical

eclecticism. But they do want a station which musically reflects their own point of view—and as Ron suggests in his quote, mainstream A/C still tends to be programmed as "Top 40 with the hard stuff deleted," lacking a point of view. New music in particular is chosen for A/C by programmers based on whether it sounds acceptable rather than whether the listeners really will like it. (Callout testing of current music after it has become familiar shows that many of these selections have no programming value for the A/C listener, and disappear, rather than go on to "recurrent" use.)

Not only do many of the widely played songs on A/C not really have much programming value for the "A/C psychographic," but even more significantly, many selections which test very strongly for this audience never get widely played. Although mainstream A/C listeners don't generally care for Jazz, they often do like melodic "New Age" oriented instrumentals. One I can cite, having just determined that it now is broadly familiar enough to the mainstream A/C audience (especially 25-40 year old women) to justify "oldies" play at this point is CELESTIAL SODA POP by Ray Lynch, from his 500,000 selling album "Deep Breakfast." Does the name Ray Lynch mean anything to you as an

"Although mainstream A/C listeners don't generally care for Jazz, they often do like melodic "New Age" oriented instrumentals."

A/C programmer? If it doesn't, try this experiment. Ask a few young women 25-34 if they know who he is. I'll bet you find quite a few who do—and that you need to know about the music you haven't been playing!

Ron Fell has been bringing up the role of compatible "instrumental" music in each of the recent A/C panels at the Gavin Seminars. The point he makes is a very important one for A/C: "The indifference often shown by A/C programmers toward the music of their format will be their undoing."

Let's talk more about it at the A/C panel this February at the Gavin Seminar in San Francisco! And you also might mentally reserve a few days to attend the third Contemporary Adult Conference later in the year—date and location to be announced later. The first two (in 1987 and 1988) proved to be early and compelling forums on this same point, as I've reported in previous columns, and I expect nothing less from the third. ●

HERE AND THERE

by Sheila Rene



Hot Tuna Electric! The legendary San Francisco blues-rock band Hot Tuna plans to play a limited number of East Coast dates beginning November 24 at the Ritz in New York City. The band features Tuna and Jefferson Airplane founding members Jorma Kaukonen on guitar and Jack Casady on bass. This formation marks the return of Jorma's brother Peter Kaukonen. Call the fire department! This talented trio sparked the recent Airplane tour and will no doubt set you on fire.

The Rolling Stones have rolled away from the S.F. Bay Area with more great reviews and approximately 120,000 happy fans. On Saturday, November 4, Mick Jagger and promoter Bill Graham found time to visit the earthquake site in the Santa Cruz area where they visited with the tent community. Later Mick announced that the band would donate \$500,000 to the Red Cross. Rolling Stone tour facts: The tour requires 65 semis and 78 people to set up over a one week period. The stage is 300 feet wide and 10 stories high. The lighting amounts to 50 city blocks or 2,400,000 watts and the sound generates one-half million watts, all from their own system. The FAA made them light up the top of the stage for safety's sake.

Kenny Laguna has added MCA's Kinks to his management stable. With that hot new album out and running hard, we can only hope for a tour soon. Joan Jett, who has been with Laguna for many years, will complete her new Epic album in time for an early 1990 release.

Bits & Pieces: Warner's D.A.D. is back in the good old U.S.A. Their first date with those Atlantic bad boys Badlands is in Norfolk, CT. on November 14. The tour is booked through December...Deacon Blue's new Columbia album *When The World Knows Your Name* passed double-platinum while touring in the U.K. and are now they're about halfway through with their second assault tour of North American clubs...The best promo item of the

week is the Alice Cooper doll in a trash can. *Trash* is Cooper's biggest selling album in more than a decade, and his world tour debuts in Brussels on November 21. We have to wait until February, 1990 for our dose of poison...Another earthquake is headed for the S.F. Bay area—this time in the form of Joe

Strummer and his new band, **Latino Rockabilly War**. Strummer's new 13-song album *Earthquake Weather* is right on time and like our ground—it moves!...**Beau Nasty's** new WTG album *Dirty, But Well Dressed* will get a good airing across the country as the band opens five weeks of shows for **Loverboy**

whose hits package, *Big One*, is out. The album contains three new songs...Those Kansas City Kids, **Shooting Star** also have a new hits package out. They'll open seven shows on the **Bad English** tour. ●

ON MANAGEMENT

by Oren Harari

PAY PEOPLE MORE, BUT...

The subject of pay, of course, is about as volatile and sensitive as a nuclear bomb. Pay is a major determinant of job choice. In fact, usually the first question we ask about a new job is how well it pays. But once we're on the job, how does pay impact our attitudes? The research has some interesting thoughts.

Unsurprisingly, good pay is a very important cause of job satisfaction. But you may be surprised to learn that it is not the most important cause. Factors such as "interesting, challenging work," "being appreciated for work well done," "being in on things," "job security and career opportunities" are often even more important than pay in terms of how satisfied someone will be at work. In fact, sometimes people complain about their pay when in reality they're upset about boring work, dead-end jobs, or being taken for granted.

While pay may not be the major source of job satisfaction, it is the major cause of job dissatisfaction. That is, pay which is perceived as unfair or too low is by and large the major source of dissatisfaction with one's job. Therefore—and this may sound like gobbledegook—if you're satisfied with your pay, you may or may not be satisfied with your job (that depends also on the other factors described above). But if you're dissatisfied with your pay, the odds are that you're dissatisfied with your job. And if that's the case, you're not alone. Recent nationwide and intra-company polls suggest that more and more people are dissatisfied with their pay.

Should this trend be of concern? Absolutely. Pay dissatisfaction translates into job dissatisfaction in general, and that in turn is a major cause of absenteeism and turnover. For any business, unplanned employee absenteeism and turnover result in huge costs. Absenteeism disrupts operations and often results in poorer quality products or services. Turnover does the same. In fact, research suggests that the cost of turnover to an organization ranges from two to ten times the annual salary of the departed soul (think about the disrupt-

tion of operations, and the time and money involved in recruiting, training, and so on).

It is very shortsighted for organizations to trim costs at the expense of peoples' wages and salaries. Direct labor costs are usually a small part of operating costs. Dissatisfied employees and managers don't show up, quit, and are less productive. This alone more than offsets short-term gains due to scrimping on pay. Therefore, it behooves the firm to pay people well enough that they aren't dissatisfied.

But—and this is a big but—there is one caveat to all this. The problem with most firms, especially larger ones, is that they simply have too many people on the payroll—some analysts have estimated that most organizations are overstaffed by a factor of three or more. On top of that, many of the people on the payroll are not nearly as productive as they could be if given the chance. The problem is really too many bodies, too many layers of management, too many people requiring big staffs and big budgets, too many people just "punching in" and hanging out, too many people spending their days passing paper from the left hand to the right hand to the next person, and/or too many people demoralized or frustrated by inane policies or poor leadership. In that situation, being a Scrooge on salaries at best has minimal impact, at worst has terribly debilitating consequences. The problem isn't paying people too much. Rather, there's simply too many people being paid, and too many unproductive people being paid. Even venerable IBM has reduced the number of people on payroll by thousands over the last couple of years, after coming to the realization that bloated staff was creating cost overruns, rigid bureaucracies, and slow unimaginative responses to market changes.

The solutions, therefore, become self-evident.

What many successful companies, large and small, do is this: 1) They keep their staff very lean and very minimal; 2) they have very high expectations of those on staff; 3) they give folks on staff lots of training and authority to innovate, solve problems on their own, and figure out ways of achieving goals by working smarter and working differently; 4) they pay people very well.

The retailer Nordstrom, for example, pays a significantly higher hourly wage than most competitors and allows salespeople a great deal of latitude in making decisions. On the other hand, Nordstrom ups the ante in expect-

tations of sales achievements and customer service. The pressure is high but the rewards (financial and non-financial) are also high. Fidelity Bank in Philadelphia boosted the annual salaries of their tellers and customer service clerks as high as 58% but now expects them to solve all customer problems that involve transactions up to \$1000. Expectations are higher, but these folks are better trained, have more interesting jobs, and are saving the bank a great deal of money while providing customers with quicker, better service. Companies like Wal-Mart and Nucor

"It is shortsighted to trim costs at the expense of wages and salaries."

Steel pay their managers exceptionally well, but don't have many of them (Nucor, for example, runs its billion-dollar multi-state operation with only three layers of management and a central corporate staff of under 20, including secretaries).

Other companies, like Gore, Chaparral Steel, Herman Miller, or Johnsonville Foods, are even bolder. They insist that people reshape their jobs by learning new skills and growing new responsibilities. These companies provide the opportunities, but they expect their employees to take the initiative in recreating their own jobs. At Chaparral, for example, security guards, on their own initiative, have begun to help out in data-entry and book-keeping during slack periods. Blue-collar workers on the plant floor are now involved in product design and development. Once again, all these employees get paid very well, but the company's expectations are considerably higher. Work means "continuous improvement," not just "punching in." This is true for management too.

To reiterate: Keep your staff very lean, empower your people (train them, involve them, give them information about the company, listen to them, let them loose, get out of the way), raise your expectations of what they are to do and what they can do, and pay them very well—in fact, be known as the best in your industry in terms of wages and salaries. You'll not only reduce costs and boost efficiency, but you'll also attract and keep the best people. ●

URBAN CONTEMPORARY

MOST ADDED

- PRINCE** (19)
(Warner Bros.)
- AFTER 7** (15)
(Virgin)
- SURFACE** (15)
(Columbia)
- TEMPTATIONS** (15)
(Motown)
- CHERYL LYNN** (14)
(Virgin)

TOP TIP

BOBBY ROSS AVILA
Music Man
(RCA)

Look for big things to come from small packages.

RECORD TO WATCH



MICHAEL COOPER
Should Have Been You
(King Jay/Reprise)

The buzz on the phones indicate it will be.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

8	6	1	ANGELA WINBUSH - It's The Real Thing (Mercury/PolyGram)
5	4	2	LUTHER VANDROSS - Here And Now (Epic)
3	3	3	STEPHANIE MILLS - Home (MCA)
1	2	4	JODY WATLEY - Everything (MCA)
18	11	5	GAP BAND - All Of My Love (Capitol)
6	5	6	KASHIF - Personality (Arista)
20	14	7	SHARON BRYANT - Foolish Heart (Wing/PolyGram)
9	8	8	MIKI HOWARD - Ain't Nuthin' In The World (Atlantic)
12	9	9	CHUCKii BOOKER - (Don't U Know) I Love U (Atlantic)
14	10	10	RANDY CRAWFORD - Knockin' On Heaven's Door (Warner Bros.)
21	13	11	BAByFACE - Tender Lover (Solar/Epic)
16	16	12	ALYSON WILLIAMS - Just Call My Name (Def Jam/Columbia)
2	1	13	JERMAINE JACKSON - Don't Take It Personal (Arista)
—	31	14	JANET JACKSON - Rhythm Nation (A&M)
19	17	15	THE MAIN INGREDIENT - I Just Wanna Love You (Polydor/PolyGram)
25	18	16	PATTI LA BELLE - Yo Mister (MCA)
24	19	17	FOSTER & McELROY - Dr. Soul (Atlantic)
27	21	18	STACY LATTISAW - What You Need (Motown)
32	30	19	BY ALL MEANS - Let's Get It On (Island)
22	20	20	TROOP - I'm Not Soupped (Atlantic)
—	39	21	QUINCY JONES featuring RAY and CHAKA - I'll Be Good ... (Warner Bros.)
26	25	22	DAVID PEASTON - Can I? (Geffen/Reprise)
34	27	23	ERIC GABLE - Love Has Got To Wait (Orpheus/EMI)
28	24	24	RANDY & THE GYPSYS - Perpetrators (A&M)
31	26	25	TYLER COLLINS - Whatcha Gonna Do (RCA)
33	28	26	ENTOUCH - All Nite (Elektra)
—	34	27	MAZE featuring FRANKIE BEVERLY - Silky Soul (Warner Bros.)
10	12	28	HEAVY D & THE BOYZ - Somebody For Me (MCA)
—	35	29	MILLI VANILLI - Blame It On The Rain (Arista)
23	22	30	LISA LISA AND CULT JAM - Kiss Your Tears Away (Columbia)
39	32	31	ISLEY BROTHERS - You'll Never Walk Alone (Warner Bros.)
38	33	32	D.J. JAZZY JEFF AND THE FRESH PRINCE - I Think I Can ... (Jive/RCA)
—	—	33	REGINA BELLE - Make It Like It Was (Columbia)
—	—	34	O'JAYS - Serious Hold On Me (EMI)
—	40	35	TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)
—	—	36	BARRY WHITE - Super Lover (A&M)
—	—	37	THE CALLOWAYS - I Wanna Be Rich (Solar/Epic)
—	—	38	DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care ... (Arista)
—	—	39	CLUB NOUVEAU - No Friend Of Mine (Warner Bros.)
—	—	40	THE GOOD GIRLS - Your Sweetness (Motown)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
TEMPTATIONS - Special (Motown)		49	15	—	6	29	12%	2
ABSTRAC' - Right And Hype (Reprise)		45	3	3	25	14	62%	5
CHUNKY A - Owww!! (MCA)		45	6	—	15	24	33%	3
WILL DOWNING - Test Of Time (Island)		41	3	2	21	15	56%	7
JAMES "J.T." TAYLOR - Sister Rosa (MCA)		41	1	—	18	22	43%	5

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
40	4	EU - Living Large (Virgin)
38	7	FULL FORCE - Friends B-4 Lovers (Columbia)
38	15	AFTER 7 - Don't Cha' Think (Virgin)
36	6	SKYY - Real Love (Atlantic)
33	9	LEOTIS - Ooh Child (Mercury/PolyGram)
31	2	THE MANHATTANS - Why You Wanna Love Me Like That (Valley Vue)
29	10	MICHAEL COOPER - Should Have Been You (King Jay/Repr se)
27	—	R.J.'S LATEST ARRIVAL - Rich Girls (EMI)
26	1	EDDIE MURPHY - Till The Money's Gone (Columbia)
—	—	DENIECE WILLIAMS - THIS IS AS GOOD AS IT GET (Columbia)
24	8	*SHIRLEY BROWN & BOBBY WOMACK - Ain't Nothin' Like... (Malaco)
24	9	*MICHEL'LE - No More Lies (Atco)
22	—	KOOL & THE GANG - Never Give Up (Mercury/PolyGram)
22	2	*KEISHA JACKSON - One Hot Love Affair (CBS)
22	11	*SYBIL - Walk On By (Next Plateau)
20	19	*PRINCE - Scandalous! (Warner Bros.)

DROPPED: #7-SOS Band, #15-Surface (Everything), #23-Wrecks-N-Effect, #29-Tony LeMans, #36-Mikki Bleu, #37-Billy Ocean, #38-New Kids On The Block (Didn't I), Special Ed.

INSIDE URBAN



SMILING THE TEARS AWAY

Lisa Lisa appeared in Louisville and charmed 'em backstage, as you can tell by the smiling faces in this photo. Shown (l-r): WLOU PD Ange Canessa, WLOU Midday Personality Davnie Gee, Chuck D., Lisa Lisa, WLOU Morning Man Paul Strong and former CBS Midwest Promotion Rep Jimi Willis.



SPARRING WITH ARSENIO

And in this corner, (the title of the new D.J. Jazzy Jeff and the Fresh Prince LP), the rapper and DJ cracked up Arsenio Hall just before performing their new single, "I Think I Can Beat Mike Tyson." Backstage to share in the coup are (l-r) D.J. Jazzy Jeff, RCA VP of Black Music Skip Miller, Fresh Prince, RCA National Promotion Director of Black Music Roland Edidson, Zomba VP of West Coast Operations Neil Portnow, and RCA Regional Promotion Manager of Black Music Gary O'Neal.

LP CUTS

SHIRLEY BROWN

Take Me To Your Heart/Tell Me Something
Good/King Size Love

BOBBY BROWN

I'll Be Good To You

ANGEE GRIFFIN

The Rain/Deceived

BABYFACE

Where Will You Go/
Soon As I Get Home

LUTHER VANDROSS

Treat You Right

AFTER 7 - One Night

TROOP

All I Do Is Think Of You/My Love

MIKI HOWARD

If You Still Love Her/Until You Come Back
To Me/Come Home

JAKI GRAHAM

The Better Part Of Me/I Want To Thank You
(Heavenly Father)

Record To Watch, BOBBY ROSS AVILA's "Music Man" is getting attention from KFXZ-Maurice/Lafayette, WXOK-Baton Rouge, WYLD-New Orleans, WZFX-Fayetteville, WCKX-Columbus, WCRX-Chicago, WTLC-Indianapolis, WTLZ-Saginaw, KDKO-Denver, KSOL-San Francisco, XHRM-San Diego and from crossover stations KDON-Monterey/Salinas, KMEL-San Francisco, and KYNO-Fresno. Top Tip award goes to MICHAEL COOPER's "Should Have Been You," and Rick Stevens, WCKX-Columbus says "He's got another hit on his hands. Instant phones." Lynn Hill, WWDM-Columbia makes it her RTW, and so does Jay DuBard, WQQK/FM-Nashville. CHUNKY A wins approval from Anamarie Jani, WZND-Normal, who remarks, "Arsenio keeps surprising me." Rahim Akram, WBIG-Conway, comments on ANGEE GRIFFIN's "Gentle," saying "The more airplay it gets, the more they like it." Steve Fox, WTLZ-Saginaw makes TECHNOTRONIC his RTW, "A sure hit." Carter Garrett, WKIE-Richmond says the ORAN "JUICE" JONES "Is funky, it's R&B, and it should generate lots of phones." KEISHA JACKSON's "One Hot Love Affair" surprised Michael Tee, WVOI-Toledo: "What a surprisingly great first release from Millie's daughter." Ron Lee, KBMS-Portland, comments on THE GOOD GIRLS, "These young ladies are dynamic, they can sing, and they're only 16, 17 and 18 years old." Tony Lype, WZFX-Fayetteville, says the CHERYL LYNN "Is a great follow-up. I saw her perform this live in Atlanta and it blew me away. Her whole performance did." Ciao, Betty.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week 97 Last Week 93

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ANGELA WINBUSH - It's The Real Thing (Mercury/PolyGram)	81	3	66	9	3	92%	8
LUTHER VANDROSS - Here And Now (Epic)	73	—	69	4	—	100%	7
STEPHANIE MILLS - Home (MCA)	72	—	62	9	1	98%	10
GAP BAND - All Of My Love (Capitol)	80	1	33	39	7	90%	5
SHARON BRYANT - Foolish Heart (Wing/PolyGram)	75	1	37	29	8	88%	7
MIKI HOWARD - Ain't Nuthin' In The World (Atlantic)	60	—	42	16	2	96%	9
CHUCKii BOOKER - (Don't U Know) I Love U (Atlantic)	62	1	50	8	3	93%	13
RANDY CRAWFORD - Knockin' On Heaven's Door (Warner Bros.)	65	1	38	21	5	90%	9
BABYFACE - Tender Lover (Solar/Epic)	75	2	32	31	10	84%	5
ALYSON WILLIAMS - Just Call My Name (Def Jam/Columbia)	63	3	39	18	3	90%	10
JANET JACKSON - Rhythm Nation (A&M)	83	3	12	51	17	75%	4
THE MAIN INGREDIENT - I Just Wanna Love You (Polydor/PolyGram)	66	—	24	35	7	89%	8
PATTI LA BELLE - Yo Mister (MCA)	66	2	23	32	9	83%	7
FOSTER & McELROY - Dr. Soul (Atlantic)	56	—	22	25	9	83%	9
STACY LATTISAW - What You Need (Motown)	62	3	12	38	9	80%	7
BY ALL MEANS - Let's Get It On (Island)	68	1	9	45	13	79%	6
TROOP - I'm Not Soupped (Atlantic)	53	—	19	25	9	83%	9
QUINCY JONES Featuring RAY And CHAKA - I'll Be Good To You (Warner Bros.)	78	5	1	37	35	48%	3
DAVID PEASTON - Can I? (Geffen/Reprise)	59	—	12	38	9	84%	7
ERIC GABLE - Love Has Got To Wait (Orpheus/EMI)	61	2	4	39	16	70%	7
RANDY & THE GYPSYS - Perpetrators (A&M)	60	2	5	39	14	73%	7
TYLER COLLINS - Whatcha Gonna Do (RCA)	59	3	5	37	14	71%	6
ENTOUCH - All Nite (Elektra)	65	6	10	38	11	73%	6
MAZE featuring FRANKIE BEVERLY - Silky Soul (Warner Bros.)	63	2	10	35	16	71%	4
MILLI VANILLI - Blame It On The Rain (Arista)	63	8	28	11	16	61%	6
ISLEY BROTHERS - You'll Never Walk Alone (Warner Bros.)	59	7	4	29	19	55%	6
D. J. JAZZY JEFF AND THE FRESH PRINCE - I Think I Can Beat Mike Tyson (Jive/RCA)	52	2	6	27	17	63%	5
REGINA BELLE - Make It Like It Was (Columbia)	55	10	3	16	26	34%	3
O'JAYS - Serious Hold On Me (EMI)	53	5	6	21	21	50%	4
TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)	54	2	13	24	15	68%	5

NEW RELEASES by Brian Samson and John Martinucci



DEBBIE ALLEN - *Holdin' On To Love* (MCA)

This is the second single from Debbie's "Special Look" album. She slows the tempo down—as a matter of fact, if Quiet Storm is your bag, you should probably take a listen. Co-written with Phillip Bailey.

RALPH BUTLER - *I'll Take You There* (Solar/Epic)

A very funky remake of the 1972 Staple Singers hit. If you were a '70s funkateer this song



should rekindle memories of those toe tappin', finger snappin', times doing the bump. First single from Ralph's debut album "Sincerely Yours."

MICA PARIS - *Don't Give Me Up* (Island)
Third song from her debut album, "So Good." After experiencing chart success with her



number one hit "My One Temptation" and "Breathe Life Into Me," Mica Paris's sultry sound has established acceptance among programmers and adult listeners.

Raps To Check Out

EVERLAST - *Never Missin' A Beat* (Warner Bros.)

TWIN HYPE - *For Those Who Like To Groove* (Profile)

THE FATBOYS - *Just Loungin'* (Tin Pan Apple/Mercury)

HIJACK - *The Badman Is Robbin'* (Rhyme Syndicate/Epic)

ROB BASE - *Turn It Out* (Go Base) (Profile)

FAVORITES

Personal Favorites Of The Last Ten Years



HOWIE KLEIN
Vice President &
General Manager,
Sire Records-
Los Angeles, CA

Thorn Of Crowns/My Kingdom-**ECHO & THE BUNNYMEN**
How Soon Is Now-**SMITHS**
1999-**PRINCE**
Damage, Incorporated-**METALLICA**
Damaged Goods-**GANG OF 4**
Attack Ships On Fire-**REVOLTING COCKS**
I Still Haven't Found What I'm Looking For-**U2**
Temptation-**NEW ORDER**
Just Like Honey-**JESUS & MARY CHAIN**
Once In A Lifetime-**TALKING HEADS**



CHUCK HARRISON
Music Director KFXZ/
FM-Maurice/Lafayette,
LA

Special Lady-**RAY, GOODMAN & BROWN**
Don't Stop The Music-**YARBROUGH & PEOPLES**
Sexual Healing-**MARVIN GAYE**
Nasty Girl-**VANITY 6**
Freak-A-Zoid-**MIDNIGHT STAR**
When Doves Cry-**PRINCE**
Smooth Operator-**SADE**
Word Up-**CAMEO**
I Want Her-**KEITH SWEAT**
My Prerogative-**BOBBY BROWN**



BILLY BRILL
Sr. VP/Field Promo-
tion, MCA Records-
Burbank, CA

Perfect View-**THE GRACES**
I Would Die 4 U-**PRINCE**
Human-**HUMAN LEAGUE**
They Don't Know-**TRACEY ULLMAN**
My Prerogative-**BOBBY BROWN**
Mickey-**TONI BASIL**
Physical-**OLIVIA NEWTON-JOHN**
I'm On Fire-**BRUCE SPRINGSTEEN**
You Keep Me Hangin' On-**KIM WILDE**
Shakedown-**BOB SEGER**



KEVIN WEATHERLY
Asst. PD/ Music
Director, Q106-San
Diego, CA

When Doves Cry-**PRINCE**
Sweet Child O' Mine-**GUNS N' ROSES**
More Than This-**ROXY MUSIC**
It Takes Two-**ROB BASE & D.J. E-Z ROCK**
Billie Jean-**MICHAEL JACKSON**
With Or Without You-**U2**
Born In The U.S.A.-**BRUCE SPRINGSTEEN**
1999-**PRINCE**
Father Figure-**GEORGE MICHAEL**
Beds Are Burning-**MIDNIGHT OIL**



STEVEN L. ZAP
Director of National
A/C Promotion,
Virgin Records-
Beverly Hills, CA

Tempted-**SQUEEZE**
In The Air Tonight-**PHIL COLLINS**
Dear God-**XTC**
Don't Give Up-**PETER GABRIEL & KATE BUSH**
Everybody Wants To Rule The World-**TEARS FOR FEARS**
Let's Go To Bed-**THE CURE**
Running Up That Hill-**KATE BUSH**
Don't Dream It's Over-**CROWDED HOUSE**
Ship Building-**ELVIS COSTELLO**
Life In A Northern Town-**DREAM ACADEMY**



CHARLEY LAKE
Director, National
Singles Promotion,
A&M Records-
Chicago, IL

Urgent-**FOREIGNER**
Babylon Sisters-**STEELY DAN**
Talk Of The Town-**PRETENDERS**
Should I Stay Or Should I Go-**THE CLASH**
You Dropped A Bomb On Me-**GAP BAND**
Cuts Like A Knife-**BRYAN ADAMS**
Pride (In The Name Of Love)-**U2**
That Girl-**STEVIE WONDER**
Money For Nothing-**DIRE STRAITS**
New Sensation-**INXS**

RAP MUSIC

AKA MESSAGE WITH A BEAT

As we get ready to read and disagree with all the "Best of the 1980's" tributes, there is one thing that no one can disagree on—Rap has emerged as a major musical force. With little or no radio airplay, Rap artists are *outselling* many charting artists. This music, which began on the streets of New York nearly ten years ago is now heard everywhere. Rap artists are collaborating with and producing Pop artists, kids are break-dancing on Sesame Street, and even breakfast cereal commercials are done in "Rap."

This is a music form that has gone against all odds and survived and flourished. Rap is changing and evolving faster than any other music form, and it's always on the cutting edge.

We have presented twelve artists who have made an impact on the Rap scene in 1989—the spectrum runs from Pop superstar Tone Loc to the street sounds of N.W.A. There will be no stopping these artists—and many others—as we enter the 1990's. Get on the tip, or be left behind.



BIG DADDY KANE
RAW LIKE SUSHI

A native of the Bedford-Stuyvesant section of Brooklyn, Big Daddy Kane, aka Antonio A. Hardy, is the Holland-Dozier-Holland of Cold Chillin' Records. He turns out fresh rhymes that capture the reality of street life, and offer a message of hope and self-determination.

For Big Daddy Kane, it started in 1984 when he met Biz Markie. The two became fast friends and soon Big Daddy Kane was writing material for Biz. He churned out "Nobody Beats The Biz," "Vapors" and the gross-out, "Pickin' Boogers." After touring with Roxanne Shante in 1985 as her Deejay, Kane scored hits with her, including "Have A Nice Day," "Go On Girl" and the Rick James hit, "Loosey's Rap."

In 1987, Kane's debut single "Raw/Word To The Motherland" was released. "Raw" was huge in Rap circles and received even more attention because of its presence on the *Colors* soundtrack. The release of his Cold Chillin' debut, *Long Live The Kane* soon followed. The timing couldn't have been better, says Kane. "When 'Raw' first came out, radio took a long time to get on it. But when *Colors* was released, followed closely by the Warner Bros. soundtrack, I was back on the radio."

On the day I spoke with Kane, I congratulated him on receiving a Gold record for *Long Live The Kane*. "Thank you," he said, "but man, it took a long time. Don't get me wrong. I'm grateful to Black Radio stations that play my record," he pointed out. "The problem is not enough Black stations are playing Rap."

Kane wanted his newest album, *It's A Big*

Daddy Thing, "to be better than the first one," he laughed. "The last album sounded all the same—street music—because of my production style. This time I tried to do a large variety of music. On the love ballad, 'Blue Magic' I get an R&B sound from Teddy Riley. Prince Paul produced two songs on it. Big Daddy Kane has got a lot of new dimensions."

Looking to the future, Kane predicted the next single will be the Riley-produced "I Get The Job Done." As far as career goals he said, "I'd like to act in a dramatic movie. Until then, I feel happy with what's going on in my life."

John Martinucci



BOOGIE DOWN PRODUCTIONS
KRS-ONE AND
THE BLUEPRINT OF HIP HOP

The first single from Boogie Down Production's latest, "Ghetto Music: The Blueprint of Hip Hop" was a lament about the bogus education of Black children and the "whitening" of history. Kris Parker, known as KRS-One, the main force behind BDP, comes out hard, rapping "it's like teaching a dog to be a cat. You don't teach White kids to be Black—why is that?" The song shook up Christian fundamentalists who disagreed with Parker's exegetical proof that many Biblical characters were Black.

But KRS-One is out to do more than prove that Moses was a Black man. His songs deal with dispelling stereotypes, from the gold-chain totting rapper to the image that non-violence is "soft." Kris Parker spent some of his young life on the streets, as a runaway who ended up at a men's shelter. It was there that he met his future partner/deejay Scott La Rock, who was a counselor at the shelter. Both had been making music and de-

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cided to team up and form Boogie Down Productions.

They put out "Criminal Minded" on an independent label. One song, "Stop The Violence," was written, but not included on the album because, as Kris explains, "We felt there was a need to grasp the hard-core audience with a little respect before we started preaching unnecessary violence."

The song had tremendous impact because before the record was released LaRock was shot dead as he was trying to break up a street fight. "Stop The Violence" became a call to end violence in Hip Hop, and eventually led to the Stop The Violence Coalition, an all-star group of rappers who recorded "Self-Destruction," about Black-on-Black violence.

Critics have blasted KRS for using violent imagery on his album covers, including last year's *By All Means Necessary*, which featured KRS-One toting a gun (modeled after the Malcolm X poster "By Any Means Necessary"). "I'm not worried about appealing to the masses out there," says Parker. "I'm concerned about the kids who don't know what time it is. I want to show them there are different ways to be radical."

His involvement in the "Stop The Violence movement," where proceeds went to the Urban League to help stop illiteracy, and his recent efforts on behalf of the homeless have raised awareness of Urban problems. But Kris realizes that what he is doing is only part of the solution. "We're still entertainers, we're still a tape that is only going to last in your brain for forty-five minutes," he emphasizes. "We're only one percent of reality, and the other ninety-nine percent is more powerful." KRS-One and Boogie Down Productions, along with Public Enemy, by making music that raises Black consciousness and self-esteem, are educating a generation of Black Americans to combat the problems before them. *Cyndi Hoelzle*



DE LA SOUL THE D.A.I.S.Y. AGE

Three Feet High And Rising, De La Soul's ground-breaking debut album, has spawned many imitators, and brought many new fans to Rap. Their sound is appealing to diverse audiences, from the espresso-drinking White college student to the Black pre-teen.

They are the latest in a line of innovative Rap acts to come out of Long Island, NY. Eric B & Rakim, Public Enemy and EPMD all call the suburban area home. Posdnous, Trugoy and Pacemaster Mase came together four years ago, choosing the name De La Soul which means 'from the soul.' "We felt that everything we wanted to do had to come from our hearts—from the soul," Posdnous explains.

On *Three Feet High And Rising* the band sampled everything from Liberace to French in-

struction records, all culled from their own record collections. "Some rappers want to use records that already have a real good hook and beat behind them so they can just put it down and Rap over it," Pos says. "I think on the level of 'this can be worked with' and that's what I do."

Much has been made about the band's image—their day-glo album cover and daisy-toting followers. Posdnous explains that people have the daisy thing all wrong. "We are talking about the D.A.I.S.Y. age (which stands for Da Inner Sound Y'All). We deal with the inner sound—everything comes from within. We're showing people that you can be more creative than what was being shown—that you should be yourself and not try to mimic someone."

Cyndi Hoelzle



HEAVY D. AND THE BOYZ COOLIN' BIG TYME

It was just a couple of years ago that Heavy D. (born Dwight Myers) and The Boyz (DJ Eddie F., G Whiz and T-Roy) helped put "Money Earnin' Mount Vernon, New York" on the national Rap map. The overweight lover and The Boyz' local following brought them to the attention of Andre Harrell, President and founder of Uptown Enterprises. Harrell took the band into the studio to do a cut for the *Uptown is Kickin' It* compilation.

The track, "Mr. Big Stuff," made a name for Heavy and The Boyz and they went from there to recording their 1987 debut album *Livin' Large*. A tour followed, with the band appearing in more than seventy cities as part of the Fresh Tour, co-heading with Salt-N-Pepa and Keith Sweat. "When we got off the tour, we went into the studio," says D. Production took about eleven months, but the result was *Big Tyme*. "I think there's something for everybody if they open their ears to it. We get into Reggae, progressive R&B—a whole lot of stuff," says Heavy. "It's fun!"

Teddy Riley produced the album's first single, a funky new jack groove called "We Got Our Own Thing." Big Tyme also got contributions from producers Marley Marl, The Boyz own DJ Eddie F and even Heavy took a crack at it.

Heavy has been keeping quite a high profile. His current single, "Somebody For Me" has Al B. Sure! singing background vocals, and this past Spring he collaborated with LeVert. "I'm very grateful," says Heavy. "I covered a lot of ground in a few months that might have taken a couple of years to cover in terms of the exposure and my music being accepted by a different audience."

Heavy D.'s next plateau is acting. "I love the thought of acting," he says. "I love the challenge. My whole thing is being creative, and acting lets you be as creative as you can possibly be." His acting debut came on November 9, when he and The Boyz appeared on the sitcom "A Different World."

The future looks really promising for Heavy D.

and The Boyz, but Heavy D. plans to keep a feet-on-the-ground attitude. "I just want to be happy. I don't necessarily want to be rich or anything like that. I just want to be comfortable."

John Martinucci



KID 'N PLAY GITTIN' HYPED

Kid 'N Play was created ten years ago, after both members left neighborhood Rap troops. They decided to collaborate after finding out that working a nine to five schedule wasn't their style. "Subconsciously, we felt we could do more by succeeding as entertainers," says Play. Their instincts were right. After finding new management, the right production company and a new label, Kid 'N Play, formerly "The Fresh Force," has already earned Gold honors with their debut album *2 Hype*. They've also been signed to star in a film comedy entitled "House Party."

Kid, a native of the Bronx—the birth place of Rap, and Play, originally from Queens where both became acquainted, describe themselves as "lovers of music point blank." Their list of musical influences range from Reggae to classic Adult Contemporary.

Kid 'N Play believes that Rap artists have a responsibility to project a positive image. "There are rappers in the industry who are better suited to compose within a particular category or theme," says Play. "Kid 'N Play's responsibility is to show you what happens when you choose not to engage in negative things."

Play elaborates, "N.W.A. and Too Short have their roles to play in this industry, just as we do. There's always another side to reality, and that's what N.W.A. and others within that category are responsible for—showing that these things are going on in the community."

When asked about Black Radio's lack of support for Rap, Kid 'N Play had mixed feelings. "I feel that some of radio's reasons for not supporting Rap are legitimate when it comes to airing certain Rap artists," says Play. "It's hard for Black Radio to ignore that seven out of the top ten black albums are Rap. Today, not only Urban teens but White teens are buying a lot of Rap. On certain Rap songs, Pop radio is beating Black Radio to the airplay. Black Radio can do a lot more for Rap music."

Things undoubtedly have already fallen into place for the Platinum-bound Select recording artists. Kid 'N Play, whose careers blossomed while working with Cheryl & Sandy (aka Salt-N-Pepa) and Hurby Azor (aka Hurby "Luv Bug") at Sears & Roebuck, have climbed the ladder of success. Their upcoming film debut on New Line Cinema's "House Party" along with their second album *Fun House* will be released in the Spring of 1990. So keep your eye on this versatile rap duo, and their D.J., Mark Eastmond (aka The Wizard). Whatever they're involved in will be "2 Hype."

Brian A. Samson





KOOL MOE DEE GOES TO WORK

"Rap is transforming now into a more positive thing—people are more concerned about what they have to say." So says Kool Moe Dee, and if anyone is qualified to speak of changes in Rap, it's Moe Dee. He's been around since the beginning, and is the only old-schooler who is still at the forefront, competing with rappers who developed their style while listening to Moe Dee's work with the Treacherous Three.

Kool Moe Dee (born Mohandas Dewese) started the Treacherous Three in 1980 with his friends L.A. Sunshine and Special K. They put out a few twelve inches on Enjoy and Tommy Boy, including "Heartbeat" and "Yes We Can Can." Moe Dee left the band in 1985 and went back to college. During that time he recorded "Go See The Doctor," a Rap about sexually transmitted diseases, which led to a deal with Jive Records.

His latest album, *Knowledge Is King*—his third for Jive—deals with issues of racism, drug abuse, police attitudes toward Blacks and the need for spiritual knowledge. Moe Dee says, "It's always been in my system to talk about things that are relevant. My lyrics are always gonna have some substance, so that after the dancing stops there'll be something to think about. I want to raise people's consciousness."

Kool Moe Dee believes he has lasted so long because he's focused. "I focus on what's going on, analytically," he explains. "I'm one of the only rappers that buys everybody's raps. I listen to what's being said and critique everything." This attitude has earned him the respect of most everyone in the Rap industry, from the old school to the new jacks. As he raps in "I'm Blowin' Up": "I'm back on top controlling the whole Rap game again, like I did when Def Jam was a dream." *Cyndi Hoelzle*



M.C. HAMMER GETTING IT STARTED

The Oakland Athletics are not the only success story to come out of Oakland, California, the urban center across the bay from San Francisco. M.C. Hammer is Oaktown's newest famous son; his singles have broken onto playlists across the nation and his Capitol album, *Let's Get It Started* has gone platinum.

Interestingly, M.C. Hammer and this year's World Champions have more in common than just their hometown. Hammer spent seven years as a batboy for the A's when they were under the leadership of Charlie Finley. He credits Finley, whom he calls a "shrewd operator," for giving him his business sense. He got his stage name from A's players Reggie Jackson and Vida Blue, who thought he so resembled "Hammering" Hank Aaron that they called him "Little Hammer." Years after Hammer left the A's organization, he enlisted the financial help of two players, Dwayne Murphy and Mike Davis, who each invested \$20,000 in Hammer's first album.

Though he was known in the Bay Area, it was video that really broke Hammer nationally. Audiences were taken by Hammer's dance style and his overall showmanship. Kids started copying his dance style, now called "the hammer" and critics labeled him the "Fred Astaire Of Hip Hop." Hammer says video "allowed people to see that I wasn't the traditional type of Rap artist. It changed Rap, and a lot of rappers worked harder to have better shows as a result of my videos."

This time around, Hammer is out to do more than just make toes tap. His new album is called *Please Hammer, Don't Hurt Me*, and he has "taken on subject matter concerning crime, helping the children and having pride in one's self. I want to show that just because you dance doesn't mean that you're not socially conscious or intellectually inclined."

Cyndi Hoelzle



N.W.A. = NIGGA'S WITH ATTITUDE INTIMIDATING WITH THE TRUTH

You can honestly say that 1989 has been a rewarding year for Ruthless/Priority recording artists N.W.A. & Eazy-E. On February 10, N.W.A.'s *Straight Out Of Compton* album was released nationally. Six weeks later the RIAA certified it Platinum. In the Fall of 1988, group member Eazy-E released his solo debut, *Eazy Duz It* and in another six months it too was certified Platinum. The group credits the success of both albums to their faithful street audience, since both received minimal radio play.

Even though the group hosted a segment of "Yo! MTV Raps," their "Straight Out of Compton" video, which depicts Black youths being harassed by policemen, was banned for airplay by the network's administration. The Department of Standards and Practices rejected the video because they felt that it may be perceived as being sympathetic to gangs. "The video doesn't show half of what goes on in the streets of Compton," says Priority President Brian Turner. "There's more violence on a cartoon than in our music. A child sees a cartoon character with a gun and he's influenced to go out and carry a gun. But they won't air us on 'MTV Raps!'" Turner contends

that the video's purpose is "to expose the problems facing inner city Los Angeles."

N.W.A., one of the year's most popular Rap groups, consists of five creative and outspoken artists: Yella (Antoine Carraby) and Dr. Dre (Andre Young), the producers; MC Ren (Lorenzo Patterson), one of the lead rappers; Ice Cube (Ose'a Jackson); and Eazy-E (Eric Wright), President of Ruthless Records. "We love to work with artists who are determined, aggressive and who have a definite goal," says Wright. "I can tell when an artist is truly enthusiastic because he/she really believes in himself/herself and has a definite vision." Speaking about what is reality is N.W.A.'s vision.

N.W.A.'s philosophy and attitude is a harsh statement that tells their version of life on the streets. The group feels that critics misinterpret their material because of its style and content, preached in the first person and spoken in anger. Here, for example, is a verse from "Gangsta Gangsta":

*Since I was a youth, I smoked weed out,
Now, I'm the Mother — that you
read about.*

Taking a life or two.

That's what the hell I do.

*If you don't like how I'm living,
Well, — you.*

"If you want to get your point across, you gotta cuss," says Eazy-E. He says he doesn't want the group considered role models. Although they're against anti-drug messages, they don't advocate drug use.

"We deal with reality," says Ice Cube. "Drugs and violence are real. We're just reporting what is happening." Eazy adds, "I'm from Compton. We're right in the middle of the drugs and gangs. My music doesn't do anything but tell the truth. I just tell what people hide."

Brian A. Samson



SLICK RICK ADVENTURES OF THE RULER

After dropping out of the Rap world nearly three years ago, Ricky Walters, aka Slick Rick, has returned to the airwaves. "I've kept myself musically active whether it was writing or producing," said Slick. "I knew that I was going to continue rapping—I just wanted to take my time and do things right." The 23-year-old English artist got right back on track by signing with RUSH Management and Def Jam Records and releasing a platinum debut, *The Great Adventures Of Slick Rick*.

Born and raised in London, Rick moved to New York in 1976 and became heavily influenced by the hip hop scene. About the time he enrolled in New York's High School Of Music & Art, Slick began to develop a talent for rapping.

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Along with Dana Dane (now with Profile Records) and DJ Vance Wright, he formed his first Rap posse "The Kangol Crew." "At first, Vance and I took up rapping as a hobby," said Slick. "We never thought of pursuing music professionally because it was only a neighborhood type of thing."

In 1984, Doug E. Fresh, owner and founder of Reality Records, got together with Rick to form Doug E. Fresh & The Get Fresh Crew. Along with bandmates Barry Bee and Chill Will, Slick released the singles "The Show" & "La-Di-Da-Di", both of which became nationwide hits. Peaking at number four on the Urban charts, "The Show" set off the human beat box phenomenon popularized by Doug.

After both singles hit gold status, Doug E. Fresh & The Get Fresh Crew parted. "I just felt that I should have gotten more than I received," said Rick. "I decided to pursue my own interests. There were no bad feelings as we all left on good terms."

After being away for three years, Rick busted back onto our Urban Contemporary Charts with two Top 25 singles, "Teenage Love" and "Children's Story." His convincing return will be followed by an album due to be released in January. Confidence and determination has played a major role in Rick's successful homecoming. "I took a nice long vacation because I knew there'd be no turning back for The Ruler!"

Brian A. Samson



THREE TIMES DOPE FUNKIN' FOR THE DIVIDENDS

The City of Brotherly Love is gradually becoming another home to the Rap/Hip Hop genre. Add to Jazzy Jeff & The Fresh Prince, Cash Money, and Steady B, the original, stylin' Three Times Dope.

After receiving regional success with singles "Crushin'-n-Bussin'" and "From Da Giddy Up," DeeJay Woody Wood, E.S.T. "The Rapper," and Chuck "The Drum Machine" Nice, put themselves on the map recording with The Hilltop Hustlers label. "We got huge support from our people in Philadelphia—retailers and distributors, our families, and especially the radio and club DJ's," says Chuck.

Unfortunately their dream-come-true Hilltop Hustler deal became a nightmare. "We wanted to get on vinyl so bad that we were willing to jump on any label that came our way, and that turned out to be our worst mistake," said Chuck. "Hilltop had us in a situation that gave them total control of our group—money and everything. We couldn't afford a lawyer and we figured that if anything bad happened we could always get legal help to straighten things out. Unfortunately it didn't happen the way we wanted it to." Fortunately for the band, Arista and their A&R executive Richard Sweret came to the rescue, solved the problems with Hilltop and set the group in a

chartbound direction.

This acknickulous threesome (their definition of being the finest), put forth a fusion of material with topics ranging from social issues to materialism. Their second single, "Funky Dividends," hit big on Urban Radio across the nation and secured top forty status on the Gavin Urban Contemporary chart. "We have a lot of material that's fun and a lot that's serious. There's no cursing in any of our material, so there's something that everyone should be able to relate to," says Chuck. How do they describe their Philly style? "We don't compose our material for prime time radio or underground street. We do what we feel when we collaborate our ideas. We're not so hard that it's harsh, and we're not so soft that it's mushy—just call us mid-stream artists."

Brian A. Samson



STONE LOC FROM LOCO TO LUCKY

Recently, at the National Association of Recording Merchandisers Wholesalers Conference (NARM), Tone Loc practically stole the show, taking home awards in the '89 Indie Best-seller, Best-selling Album, New Artist, 12-inch single and 7-inch single categories. Long after its debut, Tone Loc's album *Loc-ed After Dark* continues to make an impact.

Selling three million copies in three months, Tone Loc's "Wild Thing," was the most successful single since the 1985 hit "We Are The World." And it all happened by chance. "At the time I got the record deal I wasn't even trying," claims Loc. "It just fell in my lap. When I got that call to come on over to Delicious Vinyl and make an album, I said 'Why not? I have nothing to lose.'"

That call came from Delicious Vinyl co-founders Mike Ross and Matt Dike, who had some big ideas, but no rapper to perform them. Tone Loc's deep, raspy, sexy voice was just what they needed.

The single "Wild Thing" has enjoyed enormous success, as has the low budget black and white video, which was produced for a mere \$419.77.

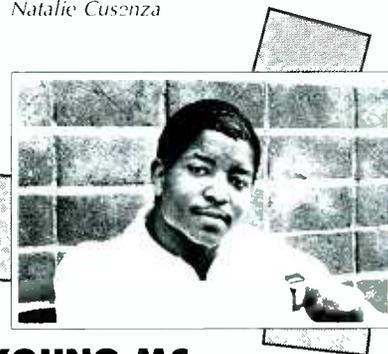
At an early age, Anthony Terrell Smith was given the name Tone Loc by his homeboys in Los Angeles. "My name is Tony and Loc is for loco, which means crazy." So is Tone a crazy type of guy? "You know it," he responds with a chuckle.

Even though he has reaped the benefits of stardom, he takes pride in being able to give back to the people, and does benefits for cancer patients and for the youth gangs in Los Angeles. After being involved with gangs early on, Loc wants younger kids to know, "That no matter what they do, or where they come from, they can always overcome obstacles in their life. The gang was one of mine," he preaches, "and I cut loose at a pretty early age."

So with all this instant success, how does Tone keep everything in perspective? "It's wonderful, I

can do all the things that I've always dreamed about doing."

Natalie Cusenza



YOUNG MC BUST A NEW GROOVE!

The term "bust a move" has become the buzz word for Young MC, aka Marvin Young. Young MC gained national as well as international success even before a needle dropped on his "Bust A Move" release. By that time, Marvin had co-written labelmate Tone Loc's two radio chart killers, "Wild Thing" and "Funky Cold Medina." "The record label came to me with a title and an instrumental track and asked me to write a song called 'Wild Thing'" explains Young. "I did it. I wrote the lyrics, gave it to them and Tone recorded it. The same thing happened with "Funky Cold Medina."

A native of Hollis, Queens, New York Marvin began rapping in his pre-teens. "I was watching all the other guys—I thought I could do something with Rap," confesses Marvin. "It was a dream. I didn't pursue it to the extent that it was an end-all. I wanted to make sure that I had other things to fall back on—school, a job, whatever." Upon graduation from high school, Young found himself going West to the University of Southern California. Why USC? "I just wanted to get away, go to L.A. to see what it was like."

In 1987, through a mutual friend in New York, Young hooked up with Delicious Vinyl owners/producers Matt Dike and Mike Ross. Young MC's initial exposure came through club and local radio play of "I Let 'Em Know." September, 1989 marked the debut of the Dike/Ross-produced *Stone Cold Rhymin'*. Additional production was handled by the Dust Brothers, Quincy Jones, Jr., and Young himself.

Marvin comments on the album: "There are a lot of good tracks—a lot of stuff that makes you think, such as the new single 'Principal's Office.' People can identify with the things I say and I think that is a lot of my appeal." Besides his own project, Young MC has written and performed on "Living A Lie" and "Under Arrest," which are included on Sly & Robbie's newest album, *Silent Assassin*. "'Under Arrest' (produced by KRS-One) is my favorite record 'til this point," says Marvin proudly. "It's good conscience material. I think anybody who's into me or is going to be, should really listen to those tracks because it's me on a different level."

On top of having a successful album, Marvin is a recent graduate from the University Of Southern California with a Bachelor's Degree in Economics. "I'm fortunate enough that if my career doesn't work out or becomes too much, I can always go out with my degree and just get a nine to five."

John Martinucci

The End



ADULT CONTEMPORARY

MOST ADDED

- ROD STEWART (53)
(Warner Bros.)
- KAREN CARPENTER (52)
(A&M)
- ELTON JOHN (43)
(MCA)
- ROY ORBISON (39)
(Virgin)
- CUTTING CREW (32)
(Virgin)

TOP TIP

KAREN CARPENTER
If I Had You
(A&M)

A great voice gone, but obviously
not forgotten.

RECORD TO WATCH



**JIVE BUNNY AND THE
MASTERMIXERS**
Swing The Mood
(Atco)

The most novel, adult-appealing
song of 1989!

2W LW TW

1	1	1	LINDA RONSTADT featuring AARON NEVILLE - Don't Know ... (Elektra)
2	2	2	RICHARD MARX - Angelia (EMI)
24	9	3	PHIL COLLINS - Another Day In Paradise (Atlantic)
5	3	4	GLORIA ESTEFAN - Get On Your Feet (Epic)
11	5	5	DON HENLEY - The Last Worthless Evening (Geffen)
4	4	6	ROXETTE - Listen To Your Heart (EMI)
15	10	7	BILLY JOEL - We Didn't Start The Fire (Columbia)
20	14	8	MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)
6	7	9	SOULSISTER - The Way To Your Heart (EMI)
10	8	10	EXPOSE - When I Looked At Him (Arista)
9	6	11	STEPHEN BISHOP - Walking On Air (Atlantic)
21	15	12	WATERFRONT - Move On (Polydor/PolyGram)
17	16	13	GRAYSON HUGH - Bring It All Back (RCA)
3	11	14	SIMPLY RED - You've Got It (Elektra)
26	20	15	PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)
22	19	16	RICKIE LEE JONES - Satellites (Geffen)
13	17	17	BONNIE RAITT - Nick Of Time (Capitol)
12	12	18	BARBRA STREISAND - We're Not Making Love Anymore (Columbia)
36	25	19	DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care ... (Arista)
23	21	20	TRACY CHAPMAN - Crossroads (Elektra)
8	13	21	POCO - Call It Love (RCA)
40	31	22	CHER - Just Like Jesse James (Geffen)
38	28	23	MELISSA MANCHESTER - Walk On By (Mika/Polydor)
35	27	24	NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind This ...) (Columbia)
7	18	25	JEFFERSON AIRPLANE - Summer Of Love (Epic)
27	26	26	PETER FRAMPTON - Holding On To You (Atlantic)
39	32	27	VONDA SHEPARD - Don't Cry Ilene (Reprise)
—	35	28	PAUL CARRACK - I Live By The Groove (Chrysalis)
—	36	29	OLIVIA NEWTON-JOHN - Reach Out (Geffen)
—	—	30	ELTON JOHN - Sacrifice (MCA)
34	33	31	DONNA SUMMER - Breakaway (Atlantic)
—	38	32	BELINDA CARLISLE - Leave A Light On (MCA)
—	37	33	THE GRACES - Perfect View (A&M)
—	—	34	LOU GRAMM - Just Between You And Me (Atlantic)
16	23	35	ELTON JOHN - Healing Hands (MCA)
—	40	36	JETS - The Same Love (MCA)
—	39	37	NATALIE COLE - As A Matter Of Fact (EMI)
19	24	38	TEARS FOR FEARS - Sowing The Seeds Of Love (Fontana/PolyGram)
14	22	39	MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)
28	29	40	RANDY CRAWFORD - Knockin' On Heaven's Door (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
KAREN CARPENTER - If I Had You (A&M)		97	52	2	15	28	17%	2
ROY ORBISON - Oh Pretty Woman (Virgin)		69	39	—	16	14	23%	2
SKIPPER WISE - Standing Outside In The Rain (Cypress/A&M)		67	16	3	20	28	34%	4
TAYLOR DAYNE - With Every Beat Of My Heart (Arista)		64	10	11	26	17	57%	4
MILLI VANILLI - Blame It On The Rain (Arista)		61	11	15	13	22	45%	4

ANIMAL LOGIC



SEE THE

VIDEO

ON VH-1

Deborah Holland
vocals, songs

ON

The debut album ANIMAL LOGIC features the first single "There's A Spy (In The House Of Love)"

IRS-82020

Stewart Copeland
drums, programs

TOUR

PURE POP MAGIC

NOW!

Stanley Clarke
bass, strings



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

Reports	Adds	ARTIST TITLE LABEL
60	7	BEACH BOYS - Somewhere Near Japan (Capitol)
59	9	MADONNA - Oh Father (Sire/Warner Bros.)
54	5	BEE GEES - You Win Again (Warner Bros.)
53	53	* ROD STEWART - Downtown Train (Warner Bros.)
50	3	JODY WATLEY - Everything (MCA)
49	7	SADAO WATANABE featuring PATTI AUSTIN - Any Other Fool (Elektra)
47	11	LABI SIFFRE - I Will Always Love You (PolyGram)
42	7	BAD ENGLISH - When I See You Smile (Epic)
41	15	MICHAEL PENN - No Myth (RCA)
37	13	JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)
34	32	* CUTTING CREW - The Last Thing (Virgin)
32	6	FINE YOUNG CANNIBALS - I'm Not The Man I Used To Be (IRS/MCA)
30	30	* POCO - Nothin' To Hide (RCA)
26	4	* JOHN TESH - You Break It (Cypress/A&M)
25	4	BIG NOISE - Name And Number (Atco)
24	10	* LUTHER VANDROSS - Here And Now (Epic)
24	8	* MICK JONES - Everything That Comes Around (Atlantic)
20	1	PATTI AUSTIN - The Girl Who Used To Be Me (GRP)

Dropped: Nylons, VanMorrison.

CHICAGO

What Kind Of Man Would I Be (Reprise)

From their latest greatest hits album, this track is the epitome of an adult-powered ballad. Should win next week's MOST ADDED hands down.

ANIMAL LOGIC

There's A Spy (In The House Of Love) (IRS)

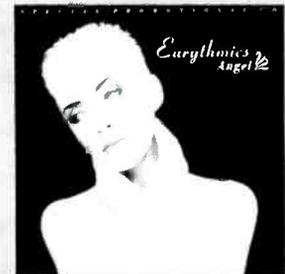
Relative newcomer Deborah Holland teams up with bassist Stanley Clarke and ex-Police man Stewart Copeland for an auspicious debut.



O'JAYS

Serious Hold On Me (EMI)

Eddie Levert Sr., Walter Williams, original members since 1958, and Sammy Strain, who joined the group in the late '70s, have been soulfully singing their way through musical history. Those of us who are true adults, will enjoy this single first time out, and the up & coming adults, let's perk their ears for old time sake.

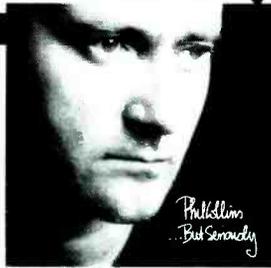


EURYTHMICS

Angel (Arista)

The haunting voice of Annie Lennox comes from heaven on this second single release from the Eurythmics' "We Too Are One" album. Written by Annie and her buddy, Dave Stewart this duo have accessibility in our earthly A/C world.

INSIDE A/C



It'll be close next week as **RICHARD MARX** and **PHIL COLLINS** duel for the next number one. Remember, your playlist counts so be sure to report. Right now, **MARX** leads in **HEAVY** rotation reports, while **COLLINS** leads in total stations.

MICHAEL BOLTON, now **HIT FACTORED** by 89% of its players, has exploded into the A/C top ten (14-8). Also worth noting is that **HEAVY** rotation alone has increased by 51 stations this week.

WATERFRONT is on the verge of another top ten with "Move On." Among its 63 **HEAVY** rotation reporters are **KFYR**, **WQTU**, **KRKO**, **WFBG**, **WJTW**, **WZNY**, **WAHR** and **KBLQ**.

"The Arms Of Orion" by **PRINCE** and **SHEENA EASTON** has quickly become a major adult record with 75% of its play in either **HEAVY** or **MEDIUM** rotation. When all is said and done, around the time of **Capricorn**, its **HIT FACTOR** will be sky high.

The **DIONNE** and **JEFFREY** duet has climbed seventeen points in chart ranking over the past two weeks. Take a bow A/C radio for playing a winner when you hear one. New A/C's this week include **WIHN**, **WKMI**, **KKOR**, **KKRB** and **KKUS**.

This week's HOTTEST record, if we can retire **PHIL COLLINS**, is **CHER**'s "Just Like Jesse James" which jumped eighteen numbers in two weeks. Among the 20 adds are **KFIG**, **WMXC**, **WALR**, **WAEB**, **WTWR**, **WWDE** and **KTID**.

MELISSA MANCHESTER's remake of "Walk On By" is up a whopping fifteen slots on the chart due in no small part to 38 ADDS the last two weeks with **KBOI**, **WGOL/FM**, **KNOX**, **KQEU**, **WMOH** and **WJER** coming in this week.

ELTON JOHN's latest, "Sacrifice," should quickly eclipse the success of "Healing Hands" at A/C. "Hands" peaked at number 3 with 177 stations. This one could go all the way and should easily wind up with more than 200 stations. Among the 43 new this week are **WTNY**, **KWEB**, **WMTR**, **KRNO**, **WZST**, **KEZR**, **KSTP/FM**, **KAAC**, **KTSR** and **KO93**.

Our TOP TIP is **KAREN CARPENTER**'s "If I Had You" which almost was number one MOST ADDED this week with 52 new. Some of those newly initiated are **KBIG**, **WFAS/FM**, **WELI**, **KOST**, **WAHR**, **WTCB**, **WDUZ**, **WGAD**, **KFOR**, **WRFC** and **WGOL/FM**.

Our RECORD TO WATCH last week, **MILLI VANILLI**'s "Blame It On The Rain," gathered **WCME/FM**, **KSKU**, **WELW**, **WHIZ**, **KCRE**, **KRLT**, **WCVQ**, **WKBX**, **WSER** and **B100** under their umbrella, bringing their total to 61 stations. In four weeks since its debut in UP & COMING we have **WAFL**, **WFAS/FM**, **WKLI**, **WOIS**, **KLSS**, **KXLK** and **KCMJ/FM** among those rotating in **HEAVY**.

This week's RECORD TO WATCH can be classified as definitely adult and very contemporary. **JIVE BUNNY** and the **MASTERMIXERS**' "Swing The Mood" brings immediate listener response or so we're told by many of the 37 programmers who have already added this single to their playlist. The thirteen new twisters are **WNSR/FM**, **WKTJ**, **WAFL**, **KNOX**, **KSKU**, **WEOL**, **WJER**, **KAAC**, **KCRE**, **KCYX**, **KKRB**, **KRKO** and **K101**. Give it one play and let us know the results.

We would like to take this space to wish all our A/C radio correspondents and record promotion personnel, along with your families, a very **HAPPY** and **SAFE THANKSGIVING** holiday.

Gobble Gobble!, Ron & Diane



PRINCE

with Sheena Easton

"THE ARMS OF ORION"

Great phones across all demo's - just play it!"

**JIM MORALES,
WMYX RADIO**

"It's unbelievable! People can't believe its Prince and they love the record!"

**STEVE KING,
WMYX RADIO**

"The Combination of Prince and Sheena Easton is spectacular"

GENE KNIGHT, B100

"The most creative mind of the decade. Female phones up and down the dial.

RICK ARCHER, WHAI

When I heard the record for the first time, I thought that this could be the 'Somewhere Out There' of this year!"

BOB GERHARD, KAYN

"THE ARMS OF ORION" by Prince and Sheena Easton has quickly become a major adult record with 75% of it's play in either HEAVY of MEDIUM rotation. When all is said and done, around the time of Capricorn, it's HIT FACTOR will be sky high.

**GAVIN INSIDE A/C,
Nov. 17**



Produced and Arranged by PRINCE

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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **223** Last Week **221**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LINDA RONSTADT featuring AARON NEVILLE - Don't Know Much (Elektra)	208	1	189	13	5	97%	9
RICHARD MARX - Angelia (EMI)	204	1	188	12	3	98%	8
PHIL COLLINS - Another Day In Paradise (Atlantic)	209	10	144	48	7	91%	4
GLORIA ESTEFAN - Get On Your Feet (Epic)	180	2	152	25	1	98%	10
DON HENLEY - The Last Worthless Evening (Geffen)	190	9	130	45	6	92%	8
ROXETTE - Listen To Your Heart (EMI)	161	—	122	34	5	96%	14
BILLY JOEL - We Didn't Start The Fire (Columbia)	165	5	116	34	10	90%	7
MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)	175	12	98	58	7	89%	6
SOULSISTER - The Way To Your Heart (EMI)	174	7	97	56	14	87%	12
EXPOSE - When I Looked At Him (Arista)	159	6	110	34	9	90%	14
STEPHEN BISHOP - Walking On Air (Atlantic)	151	—	99	40	12	92%	10
WATERFRONT - Move On (Polydor/PolyGram)	164	5	63	79	17	86%	6
GRAYSON HUGH - Bring It All Back (RCA)	158	12	74	55	17	81%	7
SIMPLY RED - You've Got It (Elektra)	127	—	57	56	14	88%	12
PRINCE (with SHEENA EASTON) - The Arms Of Orion (Warner Bros.)	136	8	33	70	25	75%	7
RICKIE LEE JONES - Satellites (Geffen)	135	6	36	67	26	76%	9
BONNIE RAITT - Nick Of Time (Capitol)	123	1	53	55	14	87%	16
BARBRA STREISAND - We're Not Making Love Anymore (Columbia)	113	—	48	51	14	87%	9
DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care Of You And Me (Arista)	140	14	10	86	30	68%	4
TRACY CHAPMAN - Crossroads (Elektra)	113	2	19	74	18	82%	8
POCO - Call It Love (RCA)	114	—	43	53	18	84%	14
CHER - Just Like Jesse James (Geffen)	131	20	15	70	26	64%	4
MELISSA MANCHESTER - Walk On By (Mika/Polydor)	125	17	13	73	22	68%	4
NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind This Time) (Columbia)	114	14	24	55	21	69%	6
JEFFERSON AIRPLANE - Summer Of Love (Epic)	100	—	23	55	22	78%	11
PETER FRAMPTON - Holding On To You (Atlantic)	98	3	18	56	21	75%	7
VONDA SHEPARD - Don't Cry Ilene (Reprise)	102	10	12	54	26	64%	6
PAUL CARRACK - I Live By The Groove (Chrysalis)	112	21	10	50	31	53%	4
OLIVIA NEWTON-JOHN - Reach Out (Geffen)	106	12	8	50	36	54%	4
ELTON JOHN - Sacrifice (MCA)	109	43	11	35	20	42%	3
DONNA SUMMER - Breakaway (Atlantic)	76	2	13	41	20	71%	7
BELINDA CARLISLE - Leave A Light On (MCA)	76	14	17	38	7	72%	6
THE GRACES - Perfect View (A&M)	87	10	3	41	33	50%	4
LOU GRAMM - Just Between You And Me (Atlantic)	80	11	3	40	26	53%	4
ELTON JOHN - Healing Hands (MCA)	72	—	17	35	20	72%	14
JETS - The Same Love (MCA)	65	7	10	33	15	66%	6
NATALIE COLE - As A Matter Of Fact (EMI)	64	4	8	29	23	57%	7
TEARS FOR FEARS - Sowing The Seeds Of Love (Fontana/PolyGram)	70	—	5	49	16	77%	10
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)	65	—	10	36	19	70%	14
RANDY CRAWFORD - Knockin' On Heaven's Door (Warner Bros.)	60	—	13	28	19	68%	9

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
ROY ORBISON - Oh Pretty Woman (Virgin)	—	23	23%
PHIL COLLINS - Another Day In Paradise (Atlantic)	71	91	20%
THE GRACES - Perfect View (A&M)	30	50	20%
LOU GRAMM - Just Between You And Me (Atlantic)	35	53	18%
DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care... (Arista)	51	68	17%
ELTON JOHN - Sacrifice (MCA)	26	42	16%
JODY WATLEY - Everything (MCA)	62	78	16%
MELISSA MANCHESTER - Walk On By (Mika/Polydor)	53	68	15%
KAREN CARPENTER - If I Had You (A&M)	2	17	15%
CHER - Just Like Jesse James (Geffen)	50	64	14%
BELINDA CARLISLE - Leave A Light On (MCA)	58	72	14%

BIOFEEDBACK

by Ron Fell

•**JANET JACKSON**

One of the few times Janet has ever performed live was at the age of seven when she joined her brothers, The Jackson Five, on stage at their Las Vegas concert in 1973.

•**WARREN ZEVON**

Early in his career, Warren was the keyboard player and bandleader for the Everly Brothers.

•**GRATEFUL DEAD/RODNEY CROWELL**

The Dead recently recorded Rodney Crowell's 1975 song, CALIFORNIA EARTHQUAKE, making the song available to Northern California radio stations. Both Rodney and The Dead will donate any proceeds from its play to The American Red Cross Earthquake Relief Fund.

•**ANIMAL LOGIC**

Stewart Copeland, a veteran of the rock group Police, began his musical career as road manager for Joan Armatrading.

•**PAUL McCARTNEY**

Paul says the recording session for his new single, FIGURE OF EIGHT, took only two days.

•**DON RANDI**

In the sixties, Don Randi was a regular session pianist for producer Phil Spector. Randi's playing can be heard on The Ronettes' BE MY BABY, The Crystals' HE'S A REBEL and The Righteous Brothers' YOU'VE LOST THAT LOVIN' FEELIN'.

•**VAN MORRISON**

Van will make a rare television appearance later this month when he sings on Late Night With David Letterman. This will be Van's first television appearance since 1977.

•**ERIC CLAPTON**

Eric contributed lead guitar on The Beatles' WHILE MY GUITAR GENTLY WEEPS.

•**Laurie Anderson**

From 1973-1975 Laurie taught Art History and Egyptian Architecture at City College Of New York.

•**BOY GEORGE**

Boy and Jon Moss, both former members of Culture Club, have been working with an unknown band called Jesus Loves You. They're about to release a single, AFTER THE LOVE.

•**DEE DEE BRIDGEWATER**

On Broadway in 1975, Dee Dee played Glinda, the good witch in the musical "The Wiz."

•**JAMES INGRAM**

The director of Ingram's video for his new single, I WANNA COME BACK, is the multi-talented Debbie Allen.

•**GRAHAM PARKER**

The David Hockney-style cover concept on Graham's new album, "Human Soul" is the creation of Graham's wife, Jolie.

•**EARL KLUGH**

When Earl was seventeen he was a fulltime member of George Benson's band.

•**THE JETS**

The Wolffgramm family, originally from the South Pacific island of Tonga, recently performed there for the first time. They are also pictured on the latest postage stamp issued by the tiny country.

•**PHIL COLLINS**

Phil has always had something going on when not working with his home band, Genesis. For a time in the seventies he fronted a band known as Brand X which recorded six albums on Passport Records.

•**ANNIE HASLAM**

While still a member of Renaissance in 1977, Annie recorded her first solo album, "Annie In Wonderland."



BELINDA TAKES THE TRAIN ▲ POWER 99-Atlanta hosted their annual Halloween "Fright Train" promotion where MCA recording artist Belinda Carlisle met over 500 costumed Power 99 goblins and ghouls. Pictured l to r are: Belinda Carlisle, MCA's Billy Brill, Power 99's Steve Wyrostock and MCA's David Coleman.

FARGO WELCOMES RICHARD MARX ► EMI recording star Richard Marx recently visited Y94 in Fargo/Moorehead, North Dakota. Smiling for the cameras l to r are: Richard Marx, Y94 Account Rep Traci Meyer, PD Jack Lundy and EMI's Ron Geslin. (The two gentlemen in the background are unidentified.)



◀ **SEDUCTION'S HOT IN SAN JOSE!** One of HOT 97.7-San Jose's "Manic Monday" concerts showcased Vendetta/A&M recording group Seduction—Idalis Leon, April Harris and Michelle Visage. They pose here with new friend, MD John Christian, backstage at Images nightclub.



▲ **LIVE AND COSMIC** Live 105 really rocked the San Francisco Bay Area with the first ever "Modern Rock Cruise" featuring a live performance by Reprise's B-52s! Standing l to r are: Live 105 VP/GM Ed Krampf, B-52s' Fred Schneider, Entercom's Joel Reisch, B-52s' Cindy Wilson, Live 105 PD Richard Sands, Live 105 Promotion Director Julie Bruzzone and B-52s' Keith Strickland. Seated are B-52s' Kate Pierson and Reprise Records' Peter Standish.

Compiled by Annette M. Lai

COUNTRY

MOST ADDED

- THE JUDDS** (73)
(Curb/RCA)
- RICKY VAN SHELTON** (71)
(Columbia)
- GEORGE STRAIT** (53)
(MCA)
- THE FORESTER SISTERS** (52)
(Warner Bros.)
- KATHY MATTEA** (51)
(Mercury)

TOP TIP

- THE FORESTER SISTERS**
Leave It Alone
(Warner Bros.)

This record's second week out has proven to be a strong one - 52 adds take it up to 88 reports.

RECORD TO WATCH



CANYON

Radio Romance
(16th Ave.)

Canyon's romancing of radio seems to be working. This week's adds include WRNS/FM, WFMG, KRKT, WFLS, KICD, KBRF, WLTO, KLQL, etc.

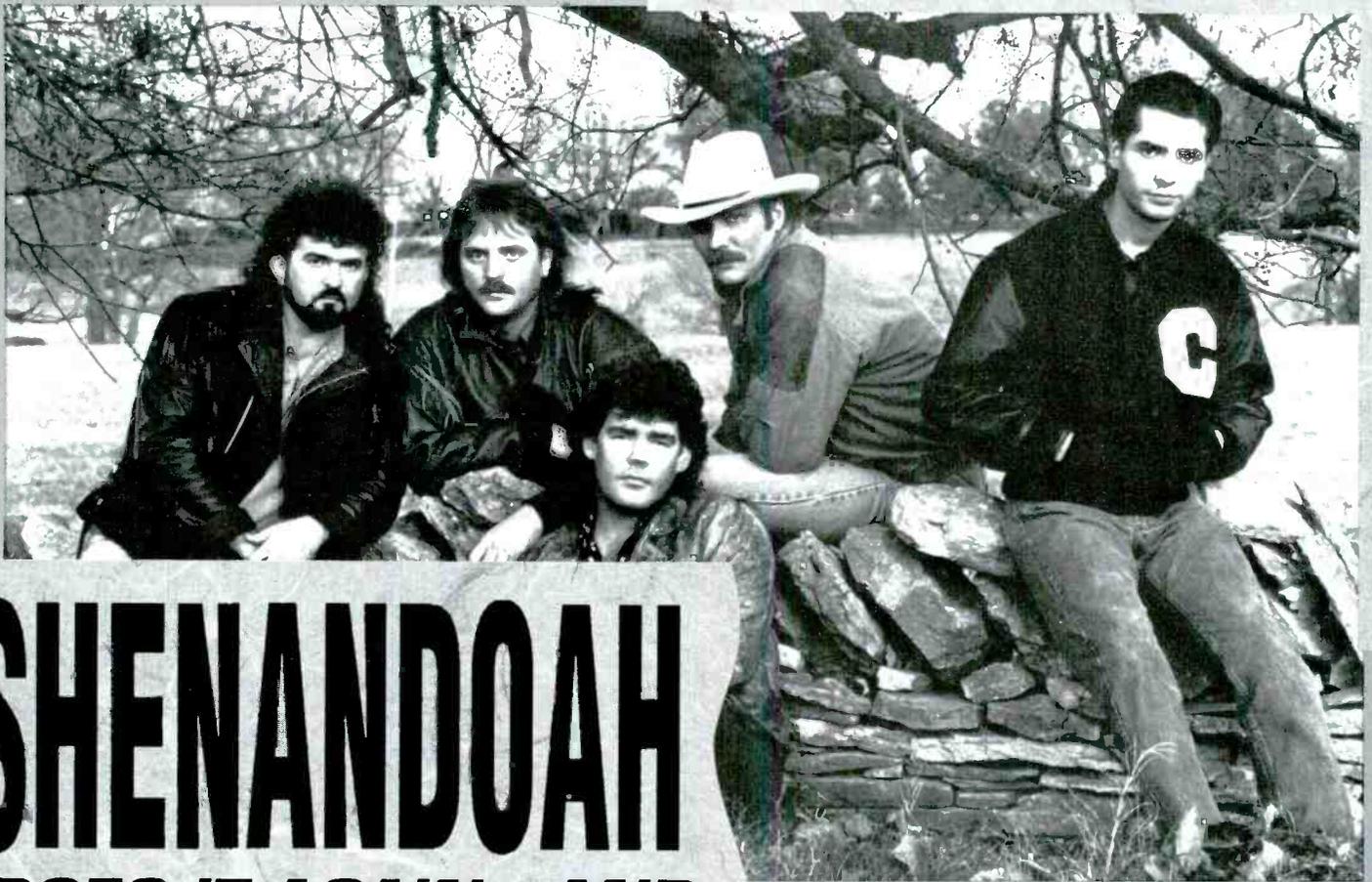
Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

6	2	1	DON WILLIAMS - I've Been Loved By The Best (RCA)
9	4	2	RONNIE MILSAP - A Woman In Love (RCA)
2	1	3	SHENANDOAH - Two Dozen Roses (Columbia)
12	7	4	HOLLY DUNN - There Goes My Heart Again (Warner Bros.)
10	6	5	PATTY LOVELESS - Lonely Side Of Love (MCA)
13	8	6	LORRIE MORGAN - Out Of Your Shoes (RCA)
15	11	7	HIGHWAY 101 - Who's Lonely Now (Warner Bros.)
5	5	8	MARY CHAPIN CARPENTER - Never Had It So Good (Columbia)
16	12	9	WILD ROSE - Breaking New Ground (Universal)
17	14	10	GLEN CAMPBELL - She's Gone Gone Gone (Universal)
1	3	11	GARTH BROOKS - If Tomorrow Never Comes (Capitol)
21	16	12	KEITH WHITLEY - It Ain't Nothin' (RCA)
18	17	13	TRAVIS TRITT - Country Club (Warner Bros.)
22	20	14	VERN GOSDIN - That Just About Does It (Columbia)
26	22	15	RODNEY CROWELL - Many A Long & Lonesome Highway (Columbia)
20	19	16	VINCE GILL - Never Alone (MCA)
23	21	17	WILLIE NELSON - There You Are (Columbia)
27	23	18	CHARLIE DANIELS BAND - Simple Man (Epic)
3	10	19	RANDY TRAVIS - It's Just A Matter Of Time (Warner Bros.)
11	9	20	KENNY ROGERS - The Vows Go Unbroken (Always True To You) (Reprise)
25	24	21	NITTY GRITTY DIRT BAND - When It's Gone (Universal)
24	25	22	SKIP EWING - It's You Again (MCA)
29	27	23	BILLY JOE ROYAL - Til I Can't Take It Anymore (Atlantic)
39	30	24	TANYA TUCKER - My Arms Stay Open All Night (Capitol)
36	31	25	STEVE WARINER - When I Could Come Home To You (MCA)
34	28	26	EARL THOMAS CONLEY - You Must Not Be Drinking Enough (RCA)
38	35	27	K.T. OSLIN - Didn't Expect It To Go Down This Way (RCA)
8	13	28	SAWYER BROWN - The Race Is On (Curb/Capitol)
40	36	29	LIONEL CARTWRIGHT - In My Eyes (MCA)
—	40	30	CLINT BLACK - Nobody's Home (RCA)
35	34	31	SUZY BOGGOSS - My Sweet Love Ain't Around (Capitol)
—	38	32	DESERT ROSE BAND - Start All Over Again (MCA/Curb)
4	15	33	PAUL OVERSTREET - All The Fun (RCA)
7	18	34	REBA McENTIRE - Til Love Comes In (MCA)
—	37	35	JO-EL SONNIER - If Your Heart Should Ever Roll This Way Again (RCA)
14	26	36	DOLLY PARTON - Yellow Roses (Columbia)
—	39	37	BAILLIE AND THE BOYS - I Can't Turn The Tide (RCA)
30	29	38	ANNE MURRAY/KENNY ROGERS - If I Ever Fall In Love Again (Capitol)
31	32	39	KENTUCKY HEADHUNTERS - Walk Softly On ... (Mercury/PolyGram)
—	—	40	JENNIFER McCARTER & THE McCARTERS - Quit While... (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
THE JUDDS - One Man Woman (Curb/RCA)		142	73	2	18	49	14%	2
ROSANNE CASH - Black & White (Columbia)		113	19	—	32	62	28%	4
THE BELLAMY BROTHERS - Center Of My Universe (MCA/Curb)		111	21	—	23	67	20%	4
KATHY MATTEA - Where've You Been? (Mercury)		106	51	1	4	50	4%	3
JAMES HOUSE - Hard Times For An Honest Man (MCA)		92	13	1	29	49	32%	6



SHENANDOAH

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AGAIN...AND AGAIN.**

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GAVIN #1 - 11/10/89

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Columbia



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Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
89	52	2	FORESTER SISTERS - Leave It Alone (Warner Bros.)
86	20	4	SCOTT McQUAIG - Johnny And The Dreamers (Universal)
85	71	1	*RICKY VAN SHELTON - Statue Of A Fool (Columbia)
82	12	3	k.d. lang- Three Days (Sire/Warner Bros.)
76	8	6	ALAN JACKSON - Blue Blooded Woman (Arista)
64	11	3	CHARLEY PRIDE - Amy's Eyes (16th Ave.)
64	35	2	JANN BROWNE - Tell Me Why (Curb)
60	22	3	BUTCH BAKER - Wonderful Tonight (Mercury)
56	53	1	GEORGE STRAIT - Overnight Success (MCA)
56	28	2	GENE WATSON - The Great Divide (Warner Bros.)
55	14	3	RAY PRICE - Love Me Down To Size (SOR)
55	9	3	GEORGE JONES - Radio Lover (Epic)
45	1	6	JOHNNY LEE - I Can Be A Heartbreaker Too (Curb)
44	10	3	DANIELE ALEXANDER - Where Did The Moon Go Wrong (Mercury)
43	18	2	CANYON - Radio Romance (16th Ave.)
41	1	4	CEE CEE CHAPMAN - Love Is A Liar (Curb)
38	11	2	CURTIS WRIGHT - She's Got A Man On Her Mind (Airborne)
38	12	2	THE STATLERS - A Hurt I Can't Handle (Mercury)
36	19	1	*SUSI BEATTY - Heart From A Stone (Starway)
33	10	2	MARTY STUART - Don't Leave Her Lonely Too Long (MCA)
31	4	2	DEAN DILLON - Back In The Swing Of Things (Capitol)
30	7	2	BOBBY VINTON - It's Been One Of Those Days (Curb)
27	10	1	*LES TAYLOR - Shoulda, Coulda, Woulda Loved You (Epic)
26	2	4	SHANE BARMBY - A Rainbow Of Our Own (Mercury)
25	24	1	*MERLE HAGGARD - If You Want To Be My Woman (Epic)
21	21	1	*SOUTHERN PACIFIC/CARLENE CARTER - Time's Up (Warner Bros.)
21	2	3	MARCY BROTHERS - You're Not Even Crying (Warner Bros.)
20	1	5	FARON YOUNG - After The Loving (SOR)
20	6	1	*MARIE OSMOND - Slowly But Surely (Curb/Capitol)

Dropped: #33-E.Raven, G.Morris, J.J.Walker (Truck), M.McDaniel, D.Meade.

TOP REQUESTS

GARTH BROOKS
SHENANDOAH
RANDY TRAVIS
CHARLIE DANIELS BAND
RONNIE MILSAP

LP CUTS

Dolly Parton - He's Alive
Mark O'Connor with James Taylor - Ol' Blue
Judds - Sleepless Nights
Randy Travis - Singing The Blues/Hard Rock
Bottom Of My Heart/No Stoppin' Us Now
Nitty Gritty Dirt Band - The Valley Road
 (Hornsby)
Willie Nelson - The Highway

INSIDE COUNTRY



Atlantic's Billy Joe Royal displays a certificate behind his own star in the Country Music Hall of Fame's "Walkway of Stars" exhibit, following his induction into the shrine. Royal was one of several Country artists added to the exhibit recently.

PROGRAMMERS ARE TALKING ABOUT...Doug Threadgill is no longer doing

music at **WMBC-Columbus**. Rick Russell has once again taken over the music duties, and will be taking music calls on Mondays from 1-3 PM...**Vince Kukonen** is leaving **KBMO-Benson**. PD Pat "Chuck" Thorson will take on the MD responsibilities...**Bob Church** has moved from **KUTI-Yakima** to take over the Program/Operations Director slot at **KPRB-Redmond**...**KMSR-Sauk Center** has gone to an oldies format...Rick Young at **KCMJ/AM-Palm Springs** is flipping out over the new **Jann Browne** single. "Programmers ought to take long look at this one!" says Rick...**Dave Dorn** at **KASH-Anchorage** reports that they've just completed one of their most successful promotions ever. They flew twenty couples first class round trip down to Seattle to do some early Christmas shopping...**WTNT-Tallahassee's Bill Kelly** reported early this week that **Jerry Jeff Walker's "Trashy Women"** had to be the most requested song they've ever played, and that most of the requests

were coming in from women. Later in the week, **WTNT's** morning air talent **Sue Jordan** rated the record on her show and found out that a lot of female listeners really hated the song. So Sue decided to write her own version of the song. Her song is titled "Stupid Men," and is about the kind of man that really gets Sue hot—you know, those really cute guys in the tight Levis who brush their hair a lot and respond to most questions with a grunt. Any programmers interested in getting a copy contact Sue at 904-386-6143.

CMA ELECTS BRADLEY AND SOVINE. **Connie Bradley**, southern director of the American Society of Composers, Authors and Publishers (ASCAP) and **Roger Sovine**, vice president of Broadcast Music Inc. (BMI)/Nashville were elected to lead the Country Music Association in 1990 by the CMA Board of Directors at its November 10th meeting. Bradley will serve as Chairman of the Board, and Sovine will assume the Presidency.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations playing a record which also have it Heavy or Medium
ie: *00 stations playing the record- 60 stations have it in Heavy or Medium- Hit Factor = 60%

Total Reports This Week **200** Last Week **201**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DON WILLIAMS - I've Been Loved By The Best (RCA)	197	—	167	27	3	98%	12
RONNIE MILSAP - A Woman In Love (RCA)	194	—	169	23	2	98%	10
SHENANDOAH - Two Dozen Roses (Columbia)	192	—	172	16	4	97%	12
HOLLY DUNN - There Goes My Heart Again (Warner Bros.)	195	—	132	59	4	97%	11
PATTY LOVELESS - Lonely Side Of Love (MCA)	188	—	145	39	4	97%	13
LORRIE MORGAN - Out Of Your Shoes (RCA)	191	1	129	54	7	95%	13
HIGHWAY 101 - Who's Lonely Now (Warner Bros.)	196	—	103	86	7	96%	9
WILD ROSE - Breaking New Ground (Universal)	186	—	99	73	14	92%	12
GLEN CAMPBELL - She's Gone Gone Gone (Universal)	191	2	82	95	12	92%	10
KEITH WHITLEY - It Ain't Nothin' (RCA)	197	5	54	126	12	91%	8
TRAVIS TRITT - Country Club (Warner Bros.)	179	1	87	80	11	93%	14
VERN GOSDIN - That Just About Does It (Columbia)	185	5	51	120	9	92%	9
RODNEY CROWELL - Many A Long & Lonesome Highway (Columbia)	193	5	17	150	21	86%	7
VINCE GILL - Never Alone (MCA)	174	1	44	115	14	91%	12
WILLIE NELSON - There You Are (Columbia)	186	3	29	128	26	84%	9
CHARLIE DANIELS BAND - Simple Man (Epic)	181	—	28	128	25	86%	8
NITTY GRITTY DIRT BAND - When It's Gone (Universal)	182	—	14	136	32	82%	9
SKIP EWING - It's You Again (MCA)	182	6	20	130	26	82%	9
BILLY JOE ROYAL - Til I Can't Take It Anymore (Atlantic)	164	4	25	112	23	83%	9
TANYA TUCKER - My Arms Stay Open All Night (Capitol)	192	12	2	121	57	64%	4
STEVE WARINER - When I Could Come Home To You (MCA)	180	11	6	105	58	61%	7
EARL THOMAS CONLEY - You Must Not Be Drinking Enough (RCA)	163	3	6	114	40	73%	9
K.T.OSLIN - Didn't Expect It To Go Down This Way (RCA)	166	8	4	94	60	59%	7
LIONEL CARTWRIGHT - In My Eyes (MCA)	165	19	2	94	50	58%	7
CLINT BLACK - Nobody's Home (RCA)	181	33	4	78	66	45%	3
SUZY BOGGUSS - My Sweet Love Ain't Around (Capitol)	142	—	7	92	43	69%	7
DESERT ROSE BAND - Start All Over Again (MCA/Curb)	167	18	3	75	71	46%	4
JO-EL SONNIER - If Your Heart Should Ever Roll This Way Again (RCA)	147	9	3	68	67	48%	6
BAILLIE AND THE BOYS - I Can't Turn The Tide (RCA)	147	14	2	52	79	36%	4
JENNIFER McCARTER & THE McCARTERS - Quit While I'm Behind (Warner Bros.)	123	13	1	47	62	39%	6

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

RICKY VAN SHELTON - Statue Of A Fool (Columbia)

Some of our programmers are already predicting that this will be one of the biggest songs of 1990. The CMA's newest Male Vocalist of the Year, Ricky's award-winning voice really shines-through on this remake of a 1969 Jack Greene hit.



EDDIE RABBITT - On Second Thought (Universal)

For his debut single on the Universal label, Eddie has combined a more traditional Country approach with his gift for turning a phrase. The result is one of the best songs we heard this week.



THE GIRLS NEXT DOOR - He's Gotta Have Me (Atlantic)

The Girls are back, with a new tough sound and image. It seems that they are trying to shed the "cutesy good-girl" tag, and they've done a good job with this song sung from a strong woman's point of view. It sounds like Atlantic has got themselves another winner.

SOUTHERN PACIFIC/CARLENE CARTER - Time's Up (Warner Bros.)

An inspired pairing of two "New Country" names. It's easy to hear that Southern Pacific

and Carlene have the urge to rock and roll now and then, and they let loose here. It's a fun tune written by Nashvillians Wendy Waldman, Harry Stinson and Kevin Welch.



MERLE HAGGARD - If You Want To Be My Woman (Epic)

Merle wrote and originally recorded this song on his "Lonesome Fugitive" album back in 1966, and here he breathes new life into it. It's a rollic song, full of 1960's-style sexual innuendo.

JAZZ NEW RELEASES

BODY LINES - RICK STRAUSS (PROJAZZ)

Rick Strauss is spiraling nicely away from being "that guy who played guitar with Spyro Gyra." Don't forget, Strauss' style of pop Jazz was an unqualified airplay success when he debuted last year with Jump Start. On songs like "De Nada," "Wind Dance" and "Davey's Dock," the attack is more breezy and rounded at the edges. Yet the melodies are spirited, not lulling. "Caribbean Cafe" will remind you of early Spyro and could segue nicely into the great new Dave Samuels release as a tribute to what Spyro has spawned from a solo perspective.

KILOWATT - KAZUMI WATANABE (GRAMAVISION)

Guitarist Kazumi Watanabe claims to have been into Wes Montgomery during Kazumi's more malleable days, but he moved on to Hendrix and McLaughlin during the acid test days. Hence, Kilowatt is hi-watt fusion—power trio music. For maximum dexterity, try "Sunspin" and "Bernard". Wayne Shorter and former Yes keyboardist Patrick Moraz can be heard on "Capri."

MOOD INDIGO - FRANK MORGAN (ANTILLES/ISLAND)

Over the last couple of years Frank Morgan has been very active, releasing lots of recordings. Within the last two years we've seen him playing in numerous configurations—with his quartet, sitting in with Art Farmer and even performing some Bird standards with a larger ensemble complete with orchestral accompaniment. Well, now it's time for Morgan to step away from all his comparisons to Charley Parker. True, Jazz radio has just completed its retrospective love affair with Bird's four decade impact, culminating with a major bio-movie release. And it's also true that Morgan is clearly the only alto player that can come close to matching Bird's heartstopping Bebop technique. Now with Mood Indigo,

Morgan has charted a new course. Starting with a repertoire of biting standards like Coltrane's "Bessie's Blues," Monk's "Round Midnight" and Ellington's "In A Sentimental Mood," Frank has decided to keep things simmering over a hot blue flame. He's invited Jazz fundamentalist Wynton Marsalis, George Cables, Buster Williams and Al Foster to help him explore the melodics past Bop. Without sacrificing his own flair and bounce, Morgan preserves the dignity of each classic he's chosen to resurrect. As programmers retire the "All Stars" project into recurrent, Mood Indigo should keep Morgan on the Jazz chart for the rest of the eighties.

SPIRAL STAIRCASE - OTB/OUT OF THE BLUE (BLUE NOTE)

Like the Harper Brothers, OTB are disciples of a cool New York sound—they worship in the house of Clifford Brown and keep their orchestrations spare yet complex. Like the works of Thelonius Monk, OTB bet that by mixing syncopations and harmonically blended alto, tenor and trumpet, their place in New York Jazz heaven is assured. So as the brass portion of OTB swings along, the rhythm partners provide a bouncing, yet forceful foundation. "The Perpetrator," inspired by Charles Mingus, features some gutsy sax work (presumably by altoist Steve Wilson) at first, gliding into a teary Michael Philip Mossman trumpet solo. Mossman, whose prowess as a composer pushes OTB out on a few adventurous limbs, fronts a very convincing unit. Other trax: "North Of The Border" and "Samba LaRue," dedicated to LaRue Brown, widow to the late, great Clifford Brown, whose sense of style is both remembered and resurrected.

SWEET AND SAXY - KIM WATERS (WARLOCK)

If you tiptoeing into the Quiet Storm area—or better yet finding yourself competing against one in your marketplace, here's something

special with which to infiltrate your playlist you won't concede or compromise your sound, and will still incorporate what's best about QS. Kim Waters hails from the Baltimore area. His own Sweet And Saxy is a big-sounding, sophisticated recording that caught the ear of ten Gavin stations out-of-the-box, equally divided on the Jazz and AA side (including such unlikely bedfellows as KKSF, WSHA, KOAI, WFIT, WLOQ, WGMC and more). I agree with Mike Jenkins at WESM that Waters shows what he's made of by attempting "Soul Serenade." It's a potentially dangerous feat that comes off glowing. Don't let the sheets and pillows on the cover scare you off. Waters is accomplished in his phrasing, keeping true to his word—sweet and saxy. Call Joel Bonner at Warlock Records at (212)979-0808 and tell him Gavin sent ya!

MARITA: SHADOWS AND STORMS - OTTMAR LIEBERT (LIEBERT)

Spiralling out of the beautiful Southwest is the classical guitar of Ottmar Liebert. It's described down there as "Nouveau Flamenco," but don't get the idea that the portions are "nouvelle cuisine." Oh no. Ottmar Liebert surrounds his nylon-stringed licks with clouds of subtle percussion. The recording quality is airy, giving his playing a dreamy yet commercial effect. Unlike Earl Klugh or the Gipsy Kings, Liebert adds Arab and Jewish influences. Performing in such traditional styles as "soleares," (meaning "deep song") Ottmar mixes lead lines and strumming techniques that come across surprisingly pop and mainstream, yet there is ethnic integrity as well. Synth patterns are added for texture. Marita is an exciting sixty minute venture, adding a new dimension to the classical guitar style that is already vibrant throughout the work of the aforementioned Klugh, Kings and Stefan Pasero. Now here's Ottmar Liebert.

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GAVIN ADULT ALTERNATIVE: CHARTBOUND

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JAZZ NEW RELEASES

TWYLIGHT - GERI ALLEN (VERVE/POLYGRAM)

Geri Allen has earned a reputation for being the catalytic spark that has turned some recent good recordings into truly great ones. And if, as a bandleader, she continues to flourish at this pace as a bandleader she will certainly be a formidable Jazz force into the nineties. Appropriately, Allen was upgraded to Verve after making a splash on sessions with Ralph Peterson, Charlie Haden and Paul Motian. She has preserved the offbeatness of Monk and extrapolated on the musings of Don Pullen, yet stylistically she's independent and non-derivative. On pieces like "A Place Of Power" and "When Kabuya Dances," Geri ventures to the outer frontiers of each melody with routine abandon while leaving the listener secure that the material will remain rooted and innovative. "Stop The World" and "Dream Time," two of Twilight's high points, travels past the trio as Allen dabbles with synthesized fills and adds extra percussion. In the last year and a half Geri Allen has joined the frontline of the new Jazz movement in New York (along with The Harper Brothers and Cassandra Wilson, to name a couple more) who, though their rewards are yet to be fully realized, will be the hip personalities needed to bring serious Jazz down from the lofts and into the streets.

THE COLOR OF DARK - CLYDE CRINER (NOVUS/RCA)

Clyde Criner's The Color Of Dark expands on the same musical intentions we heard in a more rudimentary form with Current Events. Both give a timely, almost theatrical importance to each composition. Criner makes the songs compelling and urgent by arming the arrangements with cinematic awareness, popping in intriguing musical subplots to keep us off balance—much like what happens in a well-made action flick. Most notably on "Divine Providence," "The Man From Two Planets" and "Distant Mirror," Criner shows a keen flair for blending instruments—soprano sax and vibes; emulators and synthesizers atop Steinway acoustic soloings; skilled punctuation between latin percussion and fusion power drums—to create gripping musical scripts. Criner's touching tribute to the brave children of Tiananmen, "Shadows In The Square," reminded us of the Beijing plight even before we checked out the song's title. It rivals Charlie Haden and Carla Bley's classic "Ballad Of The Fallen" for political and emotional sincerity. The Color Of Dark is a wide screen musical mindscape, the perfect soundtrack to watch the East Germans smash down the wall to.

THEMES - VANGELIS (POLYDOR/POLYGRAM)

Speaking of cinematic flair, Themes is an extraordinary package from the single most creative and inspirational film music composer of the eighties. Vangelis, the reclusive Greek keyboardist who lives and works in

London, creates milestone music without the ability to read notes. As the liner commentary so rightfully points out, his themes are sometimes in ironic contrast to the action or emotional point of view pitted on the screen. But their impact is devastatingly poignant. Included on Themes (after a six year wait, mind you) is the End Title and Love Theme from Bladerunner. Another heretofore unreleased stunner is "Main Theme From Missing" from the Costa Gravas film that starred Jack Lemmon and Sissy Spacek. Past LP tracks since lifted by ad agencies for major run TV spots include "Hymn" (Gallo Wine) and "Chunk Kuo" (Singapore Airlines). Vangelis is a major proponent of the spontaneous creativity and first-idea-best-idea mentality, which makes his work fresh and not heavy handed. These Vangelis highlights will certainly jar many adult listeners in a powerful fashion.

AT LAST - SAM RINEY (SPINDLETOP)

Sam Riney's glossy alto saxophone is taking both Jazz and Adult Alternative by storm. Like Rick Margitza, Riney catches that youthful, "today" kind of sound that could convert many young listeners to a lifetime of Jazz appreciation. But for the short run At Last is a double format smash for the next several weeks. Riney's sound is pure Southern California sweetness, and the guitar licks, inviting and seductive, are never far behind. Track for track, At Last is a haven for the wholesome and well tanned sound—the musical equivalent to a summer dash through Malibu. Pass the Evian and check out that blonde.

LOCKSMITH BLUES - THE RED HOLLOWAY/CLARK TERRY SEXTET (CONCORD/JAZZ)

Clark Terry, the man who helped Miles Davis get his start in New York, is dangerous when allied with saxman Red Holloway. The music grooves effortlessly with the sparkling guitar fills of Phil Upchurch, the throbbingly funky bass of Rufus Reid, the dazzling chordal fills of pianist Gerald Wiggins and the afterhours swing of drummer Paul Humphrey. Red is passionate on "Happiness Is A Thing Called Joe." On another last-call gem entitled "Come Sunday" Terry is cooled down and menthol behind his muted trumpet. The title track is a swaggering vocal duet with low-keyed, lilt-ing backup. Duke Ellington's "Cotton Tail," though performed by seven players, recalls the pre-Bop Big Band Swing daze.

Attention! Please welcome a new Jazz reporter: WJJB/FM, Brookdale Community College, Lindcroft, NJ, 07738. Phone PD/MD Matt Hughes at 201-842-1827.

"Track for track, Two-Fisted Mama is a can't-miss tasty menu . . ."

THE GAVIN REPORT

Katie



Webster

Punch up your playlist with **Two-Fisted Mama!**, the brand-new album from Katie Webster featuring "Never Let You Go," the rollicking "C.Q. Boogie" and a moving cover of Dire Straits' "So Far Away."

For more information
call Kerry Peace
Alligator
312-973-7736



ADULT ALTERNATIVE

MOST ADDED

1. AT LAST - **SAM RINEY**
(SPINDLETOP)
2. ABACUS MOON - **DON HARRISS**
(SONIC ATMOSPHERES)
3. RICH AND POOR -
RANDY CRAWFORD
(WARNER BROS.)
4. AND OPEN THE SKY -
NANCEE KAHLER (NEBULA)
5. MOMENTS, DREAMS & VISIONS -
PETER KATER (SILVER WAVE)

TOP TIP

RANDY CRAWFORD
RICH AND POOR
(WARNER BROS.)
SHAWN COLVIN
STEADY ON
(COLUMBIA)

Two distinct female vocal styles make
AA radio a true Adult Alternative.
Highest debuts at #40 and #42
respectively.

RECORD TO WATCH



DON HARRISS
ABACUS MOON
(SONIC ATMOSPHERES)

Former rocker finds solace as a
composer. A super-impressive out-of-
the-box showing as #2 Most Added.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

1	1	1	DAVE GRUSIN - Migration (GRP)
2	2	2	LEE RITENOUR - Color Rit (GRP)
—	—	3	RICKIE LEE JONES - Satellites (Geffen)
8	4	4	GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
10	8	5	FAREED HAQUE - Manresa (Pangaea/IRS)
7	5	6	WENDY WALL - Wendy Wall (SBK)
5	7	7	PATRICK O'HEARN - Eldorado (Private Music)
11	10	8	TRACY CHAPMAN - Crossroads (Elektra)
4	6	9	THOM ROTELLA - Home Again (DMP)
13	13	10	SUZANNE CIANI - History Of My Heart (Private Music)
6	9	11	YANNI - Niki Nana (Private Music)
21	16	12	TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)
17	11	13	NELSON RANGELL - Playing For Keeps (GRP)
19	15	14	ANDY NARELL - Little Secrets (Windham Hill Jazz)
37	20	15	SADAO WATANABE - Front Seat (Elektra)
36	28	16	FATBURGER - Time Will Tell (Intima)
18	18	17	MARK O'CONNOR - On The Mark (Warner Bros.)
24	14	18	JOHN TESH - Garden City (Cypress/A&M)
23	19	19	VONDA SHEPARD - Vonda Shepard (Reprise)
41	27	20	HAPPY ANNIVERSARY, CHARLIE BROWN - Happy Anniversary, Charlie Brown (GRP)
22	21	21	GARY HERBIG - Friends To Lovers (Headfirst/K-tel)
12	12	22	JEAN LUC PONTY - Storytelling (Columbia)
29	22	23	STEVE KUJALA - the arms of love (Sonic Edge)
26	25	24	DANNY O'KEEFE - Redux (Beachwood/Chameleon)
20	26	25	DAVID BENOIT - Waiting For Spring (GRP)
9	17	26	BILLY JOE WALKER, JR. - Painting Music (MCA Master Series)
35	32	27	DAVID WILCOX - How Did You Find Me Here (A&M)
40	36	28	NESTOR TORRES - morning ride (Verve Forecast/PolyGram)
15	23	29	GONTITI - In The Garden (Epic)
42	33	30	BRIAN BROMBERG - Magic Rain (Intima)
25	31	31	WILLIAM ELLWOOD - Vista (Narada/MCA)
43	34	32	DAVE SAMUELS - Ten Degrees North (MCA)
-14	24	33	PAT METHENY GROUP - Letter From Home (Geffen)
30	30	34	CAROL NETHEN - A View From The Bridge (Narada/MCA)
—	49	35	STEVE HAUN - Midnight Echoes (Silver Wave)
—	38	36	JUDE SWIFT - Music For The Neighborhood (Nova)
—	40	37	WAYNE GRATZ - Reminiscence (Narada/MCA)
—	42	38	KEITH ROBINSON - Perfect Love (Orpheus/EMI)
50	48	39	RICK STRAUSS - Body Lines (ProJazz)
—	—	40	RANDY CRAWFORD - Rich And Poor (Warner Bros.)
39	43	41	RICK MARGITZA - Color (Blue Note)
—	—	42	SHAWN COLVIN - Steady On (Columbia)
—	47	43	PETER KATER - Moments Dreams & Visions (Silver Wave)
—	46	44	EARL KLUGH - Solo Guitar (Warner Bros.)
—	—	45	PHILIP AABERG - Upright (Windham Hill)
—	—	46	CRAIG PEYTON AND BEN VERDERY - Emotional Velocity (Sonia Gaia)
—	—	47	SAM RINEY - At Last (Spindle Top)
44	44	48	BILL WOLFER - and it rained all through the night (Nouveau/K-tel)
27	39	49	OCEANS - Ridin' The Tide (ProJazz)
—	—	50	MICHEL CAMILO - On Fire (Epic)

CHARTBOUND

*Debuts in chartbound

JAMES ASHER (MUSIC WEST)
MICHEL PETRUCCIANI (BLUE NOTE)
***DON HARRISS** (SONIC ATMOSPHERES)
TANGERINE DREAM (PRIVATE MUSIC)
FABULOUS BAKER BOYS (GRP)

DON RANDI (HEADFIRST/K-TEL)
CARLOS ANGELES (OPTIMISM)
DAVID DIGGS (ARTFUL BALANCE)
AMINA CLAUDINE MYERS (NOVUS/RCA)
ANNIE HASLAM (EPIC)

JOHN LEE HOOKER (CHAMELEON/CEMA)
HIMEKAMI (HIGHER OCTAVE)
***JOAN BAEZ** (GOLD CASTLE)
***DAVID BYRNE** (SIRE/WARNER BROS.)
***PAUL HARDCASTLE** (AJK/HEADFIRST)

Dropped: #29 Wind Machine, #35 David Van Tieghem, #37 Full Swing, #41 Greg Mathieson, #45 Montreux, #50 Stanley Turrentine, Gary Knox.

A n u - v i e w C h r i s t m a s

with Tom Stacy



A nu-view for Christmas

Even though Tom Stacy and Rob Muthes have been friends and neighbors for years, they have long been opposites in the music world. While Tom was establishing his excellent reputation as principal English horn player for the New York Philharmonic, Rob was on the road touring the world with such innovative music greats as Chuck Mangione. For the first time, their two creative worlds meet in a memorable nu-view debut recording, a unique and warm Christmas sound for 1989... and beyond. And, we are all the richer for it.

"The Ultimate Holiday Gift This Year" - JAZZIZ

Contact: Michelle Taylor (212) 333-8347

on London nu-view compact discs (#25 215-2), chromium dioxide cassettes (#25 215-4) and LPs (#25 215-1) © 1989 London/PolyGram Records, Inc.



n e w d i r e c t i o n s i n s o u n d

nu·view

JAZZ

MOST ADDED

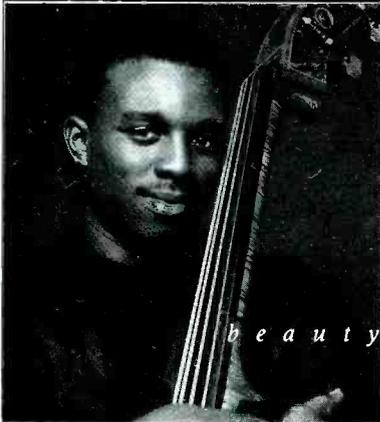
1. MOOD INDIGO - FRANK MORGAN (ANTILLES/ISLAND)
2. BEAUTY WITHIN - CHARNETT MOFFETT (BLUE NOTE)
- (TIE) AT LAST - SAM RINEY (SPINDLETOP)
4. SPIRAL STAIRCASE - OUT OF THE BLUE (BLUE NOTE)
- (TIE) RICH AND POOR - RANDY CRAWFORD (WARNER BROS.)
6. THE LEGEND, THE LEGACY - COUNT BASIE ORCHESTRA (DENON)

TOP TIP

FRANK MORGAN
MOOD INDIGO
(ANTILLES/ISLAND)

Frank Morgan takes a step past his Charlie Parker legacy and achieves Most Added status.

RECORD TO WATCH



CHARNETT MOFFETT
BEAUTY WITHIN
(BLUE NOTE)

A stunning acoustic bassist who can swing and be melodic at the same time!

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

6	3	1	MICHEL CAMILO - On Fire (Epic)
1	1	2	DAVE GRUSIN - Migration (GRP)
12	4	3	DAVID BENOIT - Waiting For Spring (GRP)
11	5	4	GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
3	2	5	LEE RITENOUR - Color Rit (GRP)
15	7	6	ANDY NARELL - Little Secrets (Windham Hill Jazz)
14	9	7	MICHEL PETRUCCIANI - Music (Blue Note)
10	8	8	FAREED HAQUE - Manresa (Pangaea/IRS)
17	10	9	TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)
2	6	10	RICK MARGITZA - Color (Blue Note)
7	11	11	JON FADDIS - Into The Faddisphere (Epic)
29	18	12	DAVE SAMUELS - Ten Degrees North (MCA)
18	17	13	EARL KLUGH - Solo Guitar (Warner Bros.)
25	19	14	NESTOR TORRES - morning ride (Verve Forecast/PolyGram)
5	13	15	GENE HARRIS QUARTET - Listen Here! (Concord Jazz)
13	16	16	MIKE STERN - Jigsaw (Atlantic)
8	12	17	THOM ROTELLA - Home Again (DMP)
24	23	18	GARY HERBIG - Friends To Lovers (Headfirst/K-tel)
—	32	19	HAPPY ANNIVERSARY, CHARLIE BROWN - Happy Anniversary, Charlie Brown (GRP)
28	24	20	CHET BAKER - My Favorite Songs (Enja)
22	21	21	NELSON RANGELL - Playing For Keeps (GRP)
9	14	22	JEAN LUC PONTY - Storytelling (Columbia)
—	36	23	SADAO WATANABE - Front Seat (Elektra)
—	42	24	FATTBURGER - Time Will Tell (Intima)
20	25	25	TOM HARRELL - Sail Away (Contemporary)
16	20	26	MONTE CROFT - Higher Fire (Columbia)
4	15	27	JAMES MOODY - Sweet And Lovely (Novus/RCA)
23	22	28	MARK O'CONNOR - On The Mark (Warner Bros.)
33	31	29	RAMSEY LEWIS - Urban Renewal (Columbia)
37	27	30	BRIAN BROMBERG - Magic Rain (Intima)
32	28	31	DON RANDI & QUEST - Don't Look Back (Headfirst/K-tel)
34	33	32	DEE DEE BRIDGEWATER - Live In Paris (MCA)
50	34	33	RALPH PETERSON TRIO - Triangular (Blue Note)
39	30	34	LENI STERN - Secrets (Enja)
—	40	35	JUDE SWIFT - Music For The Neighborhood (Nova)
42	39	36	ANDRE PREVIN - Afterhours (Telarc)
—	38	37	THE RED HOLLOWAY/CLARK TERRY SEXTET - Locksmith Blues (Concord Jazz)
19	26	38	PAT METHENY GROUP - Letter From Home (Geffen)
41	41	39	THELONIOUS MONK - Straight No Chaser-Music From The Motion Picture (Columbia)
47	37	40	MANFREDO FEST - Jungle Cat (DMP)
—	50	41	URBAN EARTH FEATURING HARVIE SWARTZ - Full Moon Dance (Bluemoon)
—	46	42	ABDULLAH IBRAHIM - Mindif (Enja)
26	29	43	BILLY CHILDS - Twilight Is Upon Us (Windham Hill Jazz)
49	48	44	ANDREW HILL - Eternal Spirit (Blue Note)
48	43	45	AMINA CLAUDINE MYERS - In Touch (Novus/RCA)
21	44	46	STANLEY TURRENTINE - La Place (Blue Note)
27	35	47	ROB MULLINS - Jazz Jazz (Nova)
—	—	48	RICK STRAUSS - Body Lines (ProJazz)
—	—	49	THE FABULOUS BAKER BOYS SOUNDTRACK - The Fabulous Baker Boys ..(GRP)
—	—	50	JOHN HANDY WITH CLASS - Centerpiece (Milestone)

CHARTBOUND

*Debuts in chartbound

*FRANK MORGAN (ANTILLES/ISLAND)
*CHARNETT MOFFETT (BLUE NOTE)
BOB'S DINER (DMP)
DENNY ZEITLIN (WINDHAM HILL JAZZ)
*SAM RINEY (SPINDLETOP)
*RANDY CRAWFORD (WARNER BROS.)

CHARLIE ELGART (NOVUS/RCA)
TIM EYERMANN (BLUEMOON)
RIC SWANSON (OPTIMISM)
CLYDE CRINER (NOVUS/RCA)
*OUT OF THE BLUE (BLUE NOTE)
*ART FARMER (CONTEMPORARY)

MILES DAVIS (COLUMBIA)
AHMAD JAMAL (ATLANTIC)
ED MANN (CPM)
KEITH ROBINSON (ORPHEUS/EMI)
CARLOS ANGELES (OPTIMISM)

Dropped: #45 Jazzmobile Allstars, #47 Current Events, #49 Yellowjackets, Kazumi Watanabe.

CLASSIFIEDS

JOB OPENINGS

WANTED: PRODUCTION WIZARD!

Market leaders Z104-FM and WTSO-AM are searching for the hottest radio production talent in the business. If you're blessed with a creative mind, the ability to write great copy, and love producing quality audio production, you may soon be our Creative Services Director. This is a new position at our stations and we want our Creative Services Director to help us design a state of the art production facility we intend to build in early 1990. Multi-track experience preferred. Strong production voice(s) and excellent on-air skills important. Excellent salary with outstanding benefits. Rush samples of your best production and on-air work with resume to: Jonathan Little, Operations Manager, Z104/WTSO, 5721 Tokay Blvd., Madison, WI 53719. EOE

LITE ROCK-LESS TALK KJSN (Sunny 102FM)-Modesto, CA, needs weekend AT's. T&R: Paul Peterson, 2437 E. Orangeburg, Modesto, CA 95350. [11/17]

TOP 40 KAGO-Klamath Falls, OR, is accepting applications for future AM/PM drive spots. Prefer programming experience. T&R: George Feola, PO Box 1150, Klamath Falls, OR 97601. [11/17]

HELP! Atlantic Records took my afternoon MD/AT. Looking for a Classic Album type who is witty, fun & knows rock 'n roll. If you're a pro, send T&R ASAP: Dave Weissman, KRXX (New94.1) RADIO, Billings, MT 59101. [11/17]

CENTRAL IOWA'S COUNTRY/OLDIES COMBO is seeking a new Creative Director. Are you that person? Contact John Reardon at KXIA/KFJB Radio (515) 753-3361 ASAP! EOE [11/17]

OUTSTANDING OPPORTUNITY to join one of the highest rated Top 40's in the nation. Our afternoon drive personality is on his way to Houston, can you fill his shoes? Group owned station with state-of-the-art facilities in major college city. No calls, please. Rush T&R: Matt McCann, WLRW RADIO, PO Box 3369, Champaign, IL 61826. EOE [11/17]

HONOLULU A/C MORNING SHOW (solo or team) for new station in paradise! Personality should have great phone skills, be able to deliver family humor and possess superior vocal abilities. Surprisingly strong salary & benefits. Position opens first of Jan. T&R: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, CA 92270. [11/17]

TOP 40 AFTERNOON DRIVE AT ORLANDO, FL, STATION. Available immediately. Music Director skills helpful. Good company, excellent working conditions & top salary. T&R: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, CA 92270. [11/17]

A/C KOJM & COUNTRY KPQX is looking for the final piece to the puzzle. Full-time opening w/benefits for on-air person plus production. Great place to learn and grow. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501 [11/10].

NEWS REPORTER/ANCHOR FOR WIZE with experience in gathering, reporting, writing and editing. Must be flexible, plus have some knowledge of sports. Salary negotiable with benefits and insurance package. Drug test and physical. T&R: Gerry Allen, PO Box 1104, Springfield, OH 45501. EOE [11/10]

NEW ENGLAND CLASSIC ROCK needs femme fatale. Looking for an attractive female AT with star quality for on-air, production and personal appearances. Rush photo, T&R: TVB, RR 1 Box 293A, Westmoreland, NH 03467. [11/10]

ANCHOR/REPORTER FOR AFTERNOON NEWS at KKJO/KSFT-St. Joseph, MO. Rush T&R: Jerry Deems, PO Box 8550, St. Joseph, MO 64508. EOE [11/10]

ENTIRE SALES STAFF NEEDED NOW! Base pay low, but potential high with good lists. Send resumes w/references: WVEM RADIO, PO Box 1407, Springfield, IL 62705. [11/10]

NEWSPERSON WHO CAN BE TOPICAL and deliver news in magazine format. Females encouraged. T&R/salary history: Marc Sebastian, WIZARD 106FM, PO Box 3300, Tupelo, MS 38803. EOE [11/10]

EASY LISTENING WVEM seeks announcers. We're easy, are you? Pay is low. T&R: WVEM RADIO, PO Box 1407, Springfield, IL 62705. [11/10]

SMALL MARKET FM WFJA in Southeast needs an evening announcer. Upbeat Oldies/Classic Hits format. Small station, but big audience and big expectations. Must have on-air experience. T&R: Steve Stewart, Classic Hits FM105.5, PO Box 3457, Sanford, NC 27331. [11/10]

WGVA/AM & WECQ/FM seeks on-air Newperson. Great opportunity to grow with two established stations. T&R: Gabe Anthony, 3568 Lenox Road, Geneva, NY 14456. [11/10]

COUNTRY KNBA-Vallejo, CA, needs p/t and weekend air personalities. T&R: KNBA RADIO, 3267 Sonoma Blvd., Vallejo, Ca 94590. [11/10]

COUNTRY KQIL needs an afternoon drive personality. Progressive promotion-minded person with energetic personality. T&R: Ed Paulson, PO Box 340, Grand Junction, CO 81502. [11/10]

WCIL AM/FM-Carbondale, IL, has a/t and p/t position open in the News Department for Morning News Anchor/Reporter. Six person award winning News Department in a University community. Contact: Joey Helleny, News Director, PO Box 700, Carbondale, IL 62903, or call (618) 457-8114. EOE [11/10]

A/C WYRY needs a f/t announcer for midday shift. No beginners, must have killer production skills. Also experience in writing, reading & producing newscasts. Females encouraged. Nice resort area in New Hampshire. Team players only. No calls. T&R: Doug Carlisle, 130 Martell Court, Keene, NH 03431. EOE [11/10]

THE ORIGINAL NAC KTWV 94.7 (The Wave) is looking for on-air communicators for future openings. Your style should be warm, unaffected, conversational and believable. T&R: Chris Brodie, PO Box 4310, Los Angeles, CA 90078. EOE [11/10]

TOP 40 99KG needs a morning drive personality with creativity and experience. T&R: Steve Davis, 617 S. Sante Fe, Salina, KS 67401. [11/10]

100,000 WATT TOP 40 KEEZ is looking for a creative nighttime personality. Ability to work phones a must. Airshift, promotions, public appearances & production. T&R: Mark Seger, PO Box 3345, Mankato, MN 56002. EOE [11/10]

ASSISTANT TO THE PROGRAMMING OM of major market radio station. Must possess on-air experience or broadcast school grad. Written, oral and organizational skills w/general office exp., knowledge of computers & Urban Contemporary music. T&R: GAVIN CLASSIFIED, 140 2nd Street, 2nd Floor, San Francisco, CA 94105. [11/10]

AVAILABLE

HONEST, DEPENDABLE, TEAM PLAYER losing job to satellite. Seven year pro w/experience in all shifts. Prefer A/C, Oldies, Classic Rock or Top 40. Production, sports and remotes. LARRY: (304) 296-9338. [11/17]

PROGRAMMING OR MORNING MAN w/25 plus years in business. Prefer Country or A/C outlet in NW, possibly WA state. Past KSON-San Diego, WIL-St. Louis, KIRO-Seattle, KPUL-Portland and others. DICK BYRD: (503) 888-3343. [11/17]

EARTHQUAKE PROOF PROGRAMMING (I live five miles from the epicenter). Prefer NAC, E-Z Listening or A/C format. 10 years PD & 16 on-air. Gavin NAC nominee seeking new challenge. MARK HILL: (408) 688-5604. [11/17]

CONTINUITY ANNOUNCER, SKILLED COPYWRITING & PRODUCTION. Seeking employment in Eastern Iowa. Prefer a job with both continuity and announcing. Four years experience. CARLA SCOTT: (712) 262-5460. [11/17]

STABLE, EXPERIENCED Midwest Chief Engineer knowledgeable in all phases of radio. Desperate to relocate by December. Leave message for resume. (515) 955-5233. [11/17]

CREATIVE, OFF-THE-WALL PERSONALITY looking for a station where I can do just that! DAVE: (619) 728-8996. [11/17]

TOP 100 MARKET in South or SE. Prefer Country, AOR, Classic Rock, Gold or A/C. Afternoon drive or morning sidekick/Support. JACK REYNOLDS (919) 738-5663 (before 12 p.m. EST). [11/17]

VERSATILE, YOUNG AT w/six years experience. Have numerous voices and write comedy. Looking for sidekick at Top 40, AOR, or Oldies outlet. Willing to relocate. STEVE: (218) 778-6918. [11/17]

EXPERT IN PROMOTIONS AND MUSIC. Female AT w/Midday and Afternoon experience. Have worked for top consulting firm. For T&R: (704) 896-0002. [11/17]

VETERAN TOP 40/OLDIES AT available. Seeking professional Top 50 station—former station turned satellite. CALL: (407) 468-2545. [11/17]

LOOKING FOR SPORTS DIRECTOR/ANCHOR POSITION. Play-by-play, color and anchor experience. Currently working in new and sports. Willing to relocate if offer is right. STEVE: (215) 562-4710 (after 12 p.m.) [11/17]

PORTLAND AREA A/C PD looking for new challenge in a medium West Coast market or Ass't PD/MD position at large market station. Experience includes Ass't PD/MD at KEX-Portland. I'm successful & have outstanding references! RICH PATTERSON: (503) 684-0306. [11/17]

YOUNG PRO WITH SEVEN YEARS EXPERIENCE in medium and major markets, seeks AT position with same or first PD gig in small markets. Call the killer! CHRIS KNIGHT: 1-800-666-5220, after tone 569-0695. [11/10]

OLDIES EXPERT SEEKS ON-AIR position with Gold, AOR, Classic Hits or A/C station. Five years experience w/great pipes and production. Formerly WSP/WSP. All locations considered. VIC: (715) 344-3264. [11/10]

MAJOR MARKET PROGRAMMING ASSISTANT/Ass't MD currently at KOFY/FM. Looking for next challenge! Team player. DEVON DEYOUNG: (415) 256-9602. [11/10]

SERVICE REQUEST

KCSM: SF Bay Area World Beat Show seeking product from any & all labels. Bay Area World Beat, 1245 Chula Vista Road, Belmont, CA 94402. [11/17]

WMUW: College station requests service from all labels. Van Roberts, Mississippi Univ. For Women, PO Box W940, Columbus, MS 39701. [11/17]

KGLO: A/C station (w/Country crossover) needs service from all labels. Steve Brown, PO Box 1300, Mason City, IA 50401. [11/17]

KACI: Top 40 needs service on Jody Watley (MCA) and Kevin Paige (Chrysalis). Greg Larsen, PO Box 516, The Dalles, OR 97058, or call (503) 296-2211. [11/17]

ALBUM/ALTERNATIVE

ALBUM



SMITHEREENS



THE KINKS

GAVIN ALBUM FRONTLINE



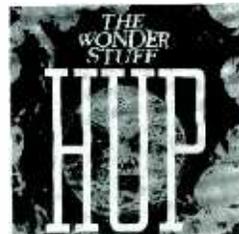
RUSH



KATE BUSH



JESUS & MARY CHAIN



WONDERSTUFF

ALTERNATIVE

NEW RELEASES

...BUT SERIOUSLY - PHIL COLLINS (ATLANTIC)

This hour of brand new **Phil Collins** tunes is spooky in that it's almost as if no time has passed between his second, third and fourth albums. While the debut, **In The Air Tonight**, was an experimental taste of post-progressive Genesis, ...**But Seriously** continues the Collins tradition of bombarding Album Radio with superior ballads—this disc's most redeeming factor—while the format customizes them. Utilizing damn near the same team (**Hugh Padgham, Phenix Horns, Eric Clapton, Stephen Bishop, Lee Sklar, Nathan East**), Phil weaves between ballad heaven and **Earth Wind & Fire** funk. And he can barely resist the "drip-drop" drum machine sound as it appears on trax two and three. ...**But Seriously** is seriously full of great trax. A new addition is **David Crosby** who's heard on two trax. His voice blends in beautifully throughout "That's The Way It Is." I love the opening lines, "All day long he was fighting for you/ and he didn't even know your name." The extended "Colours" and "Find A Way To My Heart" are the most instrumentally daring. Other highlights abound including the uptempo "Something Happened On The Way To Heaven," "Heat On The Street" and "Hang In Long Enough."

BOOK OF DAYS - PSYCHEDELIC FURS (COLUMBIA)

Book Of Days is the most caustic, dissident **Furs** effort yet. The Butler Brothers seem to be exorcising melodic demons. The opening track, "Shine," whirrs dizzily and insanely, not unlike **The Ionian Monk's** dance in a European airport during the filming of *Straight, No Chaser*. Two trax benefit from motion and chord progressions. Although they're not happy, "Entertain Me" and "House" are the disc's "uppest" moments. **Book Of Love** is as far out on the edge as I've ever heard this band.

NEITHER FISH NOR FLESH - TERENCE TRENT D'ARBY (COLUMBIA)

Unabashed and cock-sure of himself, **Terence Trent D'Arby** dances and basks in his own

brazen image, taking his music on a fifty-plus minute cycle ride of cycles. After the first few listens, **Neither Fish Nor Flesh** seems to start out slow, as TTD caters to the CD format by allowing the music to take a deliberate, charted course from slow to uptempo to slow again. Like **Prince** (whom TTD no doubt looks on as a peer), D'Arby's music isn't guided by anything as gauche as a typical bassline or dance rhythm. Rather, like **James Brown** himself, TTD chooses to interpret his own rules of rhythm, especially evident at the three minute mark of "I Have Faith In These Desolate Times." My favorite track by far is "Billy Don't Fall," a poignant tale of male sexuality that touches on the island of gay politics and AIDS. On the song, D'Arby is his usual strong, egotistical narrator. Yet he touches delicately on the family ostracism and loss of compassion Billy experiences while being infatuated with the storyteller. Billy comes alive in the song and then he dies. Strange? Maybe so, but it's a beautifully ingenious way of putting the real world into your music. Other trax: "It Feels So Good To Love Someone Like You," "To Know Someone Softly Is To Know Them Deeply" and "This Side Of Love."

PRESTO - RUSH (ANTHEM/ATLANTIC)

Abracadabra, presto. **Rush's** best album! If you're looking for a more casual observer, trust me, you'll find no one more Rush-neutral than yours truly. With nary a shred of adoration, Rush got a rigorous audition and the results were quite pleasing. It's really a shame that a band like Rush is diced and quartered in airplay fashion, as their latest effort sounds dazzling. By the "War Paint" segment, **Presto** is up and running with aggressive fusionistic playing. All three members have chops galore, yet they play like veterans without the burden of proof. "Superconductor" is the super performance on this one. Isn't that producer **Rupert Hine** on the "response" vocal? Fortunately the shortest track clocks in just over four minutes as, compositionally, the band keeps things uniformly interesting, organized

and vibrant. Honestly, Rush seems to be at their level best within the sterile confines of a studio. It is then that their bass and drum tones, not to mention singer/bassist (a combo feat I've always admired in a musician) **Geddy Lee's** upper vocal range, are precise and controlled. Well done.

A BLACK AND WHITE NIGHT - ROY ORBISON (VIRGIN)

I admit to making an audio copy of this all star performance some months ago. Joined by a bevy of admirers, **Roy Orbison** is backed by **Bruce Springsteen, Elvis Costello, T Bone Burnett, Tom Waits, James Burton, Jennifer Warnes, Bonnie Raitt, k.d. lang**, and a few others I know I've forgotten. Released prior to Roy's last official studio send-off, **A Black And White Night** eclipsed being a mere star-studded testimonial since the band seemed well-rehearsed and in check. My favorite segment comes toward the end of "Dream Baby" as the band quietly fades, pauses, then the rhythm section (with Springsteen at the helm) punches back big. "Pretty Woman" is an extended jam. If you can possibly view the video, it's worth soaking in the black and white photography.

STORYTELLER - ROD STEWART (WARNER BROS.)

A sixty-five track box set that lays out **Rod Stewart's** brilliant career in chronological order. Some of the highlights include the first CD masterings of **Jeff Beck's Truth** album, which features Stewart and Beck in vicious tandem. Also present are all the Mercury hit songs. Best yet, how's this for a segue—"Every Picture Tells A Story" into the Faces' "Stay With Me?" Ending this set is Rod's cover of **Tom Wait's** "Downtown Train" off the **Rain Dogs** album. It sounds funny on paper, but works on digital. Even if you don't really understand the "Storyteller" concept, you have to admire Stewart's honesty on the liner notes.

KZ



**PRIMITIVES * FUZZBOX
SUGARCUBES * PIXIES
DEBORAH HARRY**

**What do these bands have in common?
They've been outsold, outplayed and
outperformed by**

TRANSVISION VAMP

Don't believe the hype... believe the facts...

- * LP debuted #1 on the U.K. charts
- * Three Top 10 singles
- * Top 5 LP in Finland
- * Top 20 LP in Switzerland, New Zealand, Ireland, and Norway
- * Certified PLATINUM in Spain
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Velveteen

The album featuring

"BABY I DON'T CARE"

and

"BORN TO BE SOLD"

**A PROVEN BAND
THAT CANNOT BE DENIED.**

Produced by Duncan Bridgeman and Zeus B. Held
Management: Simon Watson for Cinepop Mgmt. Ltd.



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ALBUM

MOST ADDED

- 1. "DOWNTOWN TRAIN" - **ROD STEWART** (WARNER BROS.)
- 2. "I CAN'T EXPLAIN" - **SCORPIONS** (MERCURY)
- 3. "500 MILES" - **THE HOOTERS** (COLUMBIA)
- 4. **BLACK RAIN SOUNDTRACK** (VIRGIN)

TOP TIP

ROD STEWART
"DOWNTOWN TRAIN"
(WARNER BROS.)

A newly recorded track from Rod's quadruple CD retrospective is this week's highest debut at #34.

RECORD TO WATCH



RED HOT CHILI PEPPERS
"HIGHER GROUND"
(EMI)

The Chilis take Stevie Wonder's classic romp and turn it inside out. Everything about this cover cooks—the bass, the wah-wah guitar, the drum's slap beat and the rockin' vocals.

Editor: Kent Zimmerman

2W LW TW

3	2	1	SMITHEREENS - Girl, Yesterday (Capitol)
16	6	2	ERIC CLAPTON - Pretending, Hound, Anything, Accuse (Reprise)
1	1	3	ROLLING STONES - Rock, Terrifying, Mixed, Sad, Rock (Rolling Stones Records)
5	4	4	GRATEFUL DEAD - Foolish, Built, Just, Moon (Arista)
2	3	5	NEIL YOUNG - Free (Reprise)
4	7	6	ALARM - Devolution, Love, Prison, Sold (IRS)
6	5	7	BILLY JOEL - Fire, Extremes (Columbia)
11	9	8	AEROSMITH - FINE, Gun, Elevator, Lust, Other, Takes (Geffen)
10	10	9	MELISSA ETHERIDGE - Let, Souvenirs (Island)
27	14	10	KINKS - Close (MCA)
18	15	11	WHITESNAKE - Fool, Judgement (Geffen)
15	13	12	PHIL COLLINS - Paradise (Atlantic)
19	18	13	LOU GRAMM - Between (Atlantic)
22	16	14	JOE SATRIANI - Moon (Relativity)
7	12	15	TRACY CHAPMAN - Crossroads, Subcity, Freedom (Elektra)
9	8	16	DON HENLEY - Worthless, Dirt, Quietly, Innocence (Geffen)
28	23	17	GEORGIA SATELLITES - Cryin', Another (Elektra)
20	19	18	BONHAM - Wait (WTG/CBS)
8	11	19	BOB DYLAN - Political (Columbia)
46	27	20	WARREN ZEVON - Straight (Virgin)
23	21	21	DEL FUEGOS - Move (RCA)
13	17	22	EURHYTHMICS - Two, Why, Revival (Arista)
—	39	23	RUSH - Show (Mercury/PolyGram)
26	24	24	GEORGE HARRISON - Poor (Warner Bros.)
30	28	25	KATE BUSH - Anger, Sensual (Columbia)
—	32	26	HOOTERS - (Columbia)
33	30	27	LENNY KRAVITZ - Rule, Cab Driver, Garden (Virgin)
50	34	28	GRAHAM PARKER - Paper, Understanding, Slash (RCA)
49	41	29	KIX - Eyes, Get (Atlantic)
34	35	30	TESLA - Love (Geffen)
14	20	31	BAD ENGLISH - Smile (Epic)
12	22	32	TOM PETTY - Road, Free, Running (MCA)
21	26	33	THE CALL - Run (MCA)
—	—	34	ROD STEWART - Train (Warner Bros.)
40	38	35	IAN McCULLOCH - Proud, Candleland (Sire/Reprise)
45	42	36	DAVID BYRNE - Mambo, Independence, Loco (Sire/Warner Bros.)
25	29	37	SQUEEZE - If, Circles, Rosie (A&M)
41	40	38	PETER HIMMELMAN - 245 Days (Island)
36	36	39	MIGHTY LEMON DROPS - Heart, Midnight, Fiction (Reprise)
43	47	40	MICHAEL PENN - No Myth, Brave (RCA)
—	43	41	FIONA - Everything (Atlantic)
38	37	42	PAUL CARRACK - Groove (Chrysalis)
—	44	43	KISS - Hide (Mercury/PolyGram)
—	48	44	ANIMAL LOGIC - Spy (IRS/MCA)
24	31	45	TEARS FOR FEARS - Chains, Sowing (Fontana/Mercury)
—	—	46	WARRANT - Big, Cries (Columbia)
—	—	47	SCORPIONS - Explain (Mercury/PolyGram)
31	46	48	RICKIE LEE JONES - Satellites (Geffen)
—	49	49	JEFF BECK - Stand (Epic)
47	45	50	DEPECHE MODE - Personal (Sire/Reprise)

CHARTBOUND

*Debuts in chartbound

BLACK RAIN (VIRGIN) "ALLMAN" "IGGY" "UB40"
JETHRO TULL (CHRYSALIS) "RATTLESNAKE"
RED HOT CHILI PEPPERS (EMI) "HIGHER"
MOTLEY CRUE (ELEKTRA) "KICKSTART"
***GIANT** (A&M) "INNOCENT"

MICHELE SHOCKED (MERCURY) "GREENER"
PSYCHEDELIC FURS (COLUMBIA) "GOD"
STAGE DOLLS (CHRYSALIS) "STILL"
DON DIXON (ENIGMA) "CHATTER"
SHAWN COLVIN (COLUMBIA) "STEADY"

PAT BENATAR (CHRYSALIS) "ONE"
TINA TURNER (CAPITOL) "STEAMY"
***MAX Q** (ATLANTIC) "SOMETIMES"
ANDERSON BRUFORD WAKEMAN & HOWE (ARISTA) "QUARTET"
TREVOR RABIN (ELEKTRA) "SORROW"
TORA TORA (A&M) "GUILTY"

Dropped: #33 Hunter/Ronson, #50 Deborah Harry, Billy Squier, Bon Jovi.

INSIDE ALTERNATIVE RADIO by Linda Ryan

Kate Bush hangs onto number one by a healthy margin over **The Jesus And Mary Chain**, who leaped into the #2 position from 14! **The Primitives** and **Mighty Lemon Drops** have stalled at #3 and #4 respectively, while **Ian McCulloch** and **The Wonderstuff** break into the Top Ten. Other big moves this week come from **The Smithereens**, **Laurie Anderson**, **The Young Fresh Fellows** and **Nine Inch Nails**. These are newer records and should have strong weeks ahead of them...I spent last weekend in Los Angeles and spent much of my time searching for a mood ring. I found all sorts of neat-o things down there, but no mood ring. The quest continues...I did manage to see **The Hoodoo Guru's** while I was there. The McDonald brothers from **Redd Kross** joined them for the encore—a scorching version of **John Lennon's** "Cold Turkey." It was a great show!...**Linda Kirishjian** called the other day to make sure I knew about her new venture called **New Art Promotions**. If she hasn't called you radio types yet, don't worry—there are alot of you and only one of her. Be patient, she'll call shortly... **KACV's Jaime Karr** tells me that his station's power increase is set to happen this week. **KACV** will go from 30,000 to 100,000 watts. It took two years for the whole process to be completed, but it was perfect timing as the last album station in their market just went oldies...**WFIT's Helen Uriola** had a bizarre week—but then what's new? First off, **Jellybean** himself called Helen to check up on the **Lattanzi** record—his latest production credit.

Then, on her way back from a show, Helen was tailgated by a truck for quite some time. He finally passed her, much to her relief. A few miles down the road, Helen passed the man, who was outside his truck reveling in his high-beams completely naked. The two events are unrelated...**Mike Patton** from **Faith No More** called a friend of mine the other day. He's in Germany and said that he could see people trying to make it over the **Berlin Wall** from his hotel window. Now that's what I call being there...Because of the Thanksgiving holiday, I'd like to remind you to please call in your report on Monday, or **EARLY** on Tuesday. I'd like to have all the reports in by 2:30 my time. Thanks in advance!...Til next week.

NEW RELEASES

ELEVENTH DREAM DAY - Beet (Atlantic)
Beet represents the major-label debut for this Chicago-based four-piece, and what an amazing album! Musically, the band lies somewhere between the Gun Club and Television. Their dark and often angry lyrics seem to touch on situations that are inspired by the 'liberation libation' theme. Set against a swirling guitar mess, the songs are urged on by pounding drums, creating a frantic vibe that dominates most of the album. Tracks to check into include "Love To Hate Love," "Bomb The Mars Hotel" and the awesome "Between Here And There." **LINDA RYAN**

DRAMARAMA - Stuck In Wonderamaland (Chameleon)

What makes **Dramarama's** songs so great is that **John Easdale's** lyrics are as humorous as they are sarcastic, and they're easy to relate to. In the song "Wonderamaland," he sings of tossing jacks and eating pez—I can relate to that. Then in "Last Cigarette" he sings of a guy begging for money under the guise of needing a fastpass—I relate to that, too. Finally, in "'70s TV" he sings of falling in love with Laurie Partridge. Although Keith was my Partridge of choice, the concept is again, one I can relate to. The songs often take on more power from the music, which sometimes seems to serve as a backdrop for the lyrics. Along with those mentioned above, check out "Lullabye," "Hardly Enough" and the amazing cover of **Mott The Hoople's** "I Wish I Was Your Mother." **LR**



Dramarama celebrate their latest Chameleon release. "Last Cigarette" rocks! Sez who? Sez Gavin.

BLAKE BABIES - Earwig (Mammoth)

I haven't stopped listening to this one (or eating pez candies) since I got it a few weeks back. Musically, this Boston-based trio is somewhere between **The Pixies** and **The Neats**—both of which hail from Boston as well. Heavy bass lines, jangly guitars, quirky, lost-little-girl vocals and that start-stop-start again style that works so well with their songs are a few of the band's endearing qualities. There are so many great songs on this one it's hard to name them all, but a to-check out-list includes "Cesspool," "Lament," "Grateful," "Dead And Gone" and "Loose." These guys could well be the next big indie band—check 'em out. **LR**

LUSH - Scar (4 AD)

Lush's "Baby Talk" is the talk of the normally critical British press. On this track, guitars build a wall around soft, some-times barely distinguishable vocals encased in polyrhythmic percussion. But the vocals do stand out and serve as an adept vehicle for the band's hard-edged pop sound. Another cut to check is "Bitter." The other four tracks on *Scar* give us a glimpse into the possibilities of this band's future. No disappointment here. **ROBERT BARONE**



NOMEANSNO - Wrong (Alternative Tentacles)

The opening grungy guitar chords on "It's Catching Up," lets us know that this Canadian trio has returned to the acclaimed sound of their *Sex Mad* LP. It's hard with lots of punch and clever and unusual vocals. **Wrong's** lyrics are timely abstract prose. Tracks: "Tired Of Waiting," "The End Of All Things" and all of side two. All killer, no filler. **ROBERT**



Erasure hits gold with the Sire/Warner Bros./Reprise brass. Left to right: Howie Klein, Erasure's Vince Clarke, Warner Bros. President Lenny Waronker, Erasure's Andy Bell and Reprise Records VP of Promotion Rich Fitzgerald.



120 MINUTES

1. **IAN McCULLOCH** - PROUD TO FALL
2. **MIGHTY LEMON DROPS** - INTO THE HEART OF LOVE
3. **CAMPER VAN BEETHOVEN** - PICTURES OF MATCHSTICK MEN
4. **PRIMITIVES** - SECRETS
5. **SUGARCUBES** - REGINA
6. **RED HOT CHILI PEPPERS** - HIGHER GROUND
7. **KATE BUSH** - LOVE & ANGER
8. **SMITHEREENS** - A GIRL LIKE YOU
9. **BAD BRAINS** - SOUL CRAFT
10. **NINE INCH NAILS** - DOWN IN IT

MOST ADDED

1. A MIND... - MINISTRY (WARNER BROTHERS)
2. PARADISE CIRCUS - THE LILAC TIME (MERCURY)
3. BEET - ELEVENTH DREAM DAY (ATLANTIC)
4. RHYME - MARTY WILLSON-PIPER (RYKO)
5. EAST END - BIG WHEEL (GIANT)
6. EARWIG - BLAKE BABIES (MAMMOTH)

TOP TIP

MUDHONEY
MUDHONEY
(SUBPOP)

Champions of the much talked about 'Seattle sound'. Mudhoney solidifies their support and debuts sweetly at #34.

RECORD TO WATCH



THE LILAC TIME
PARADISE CIRCUS
(MERCURY)

This back-to-basics group is causing quite a buzz with their penchant for well-crafted pop songs. Ringleaders include KALX, KCPR, KFSR, KUNV, KTAO, WBER, WMDK, WRAS, WTSR, WXCI and more.

IMPORT/INDIE

- EINSTUERZENDE NEUBAUTEN - Haus Der Luege (Rough Trade)
- FULL FATHOM FIVE - Multinational... (Link)
- MY DAD IS DEAD - Taller (Homestead)
- VOODOO GEARSHIFT - Voodoo Gearshift (Link)
- HOUSE OF FREAKS - All My Friends (Rhino)
- STEVE KILBEY - The Slow Crack (Rough Trade)
- BIG WHEEL - East End (Giant)
- MARTY WILLSON-PIPER - Rhyme (Ryko)
- CONSOLIDATED - Consolidated (Netzwerk)
- TATER TOTZ - Mono Stereo (Giant)

Editor: Linda Ryan

ALTERNATIVE

2W LW TW

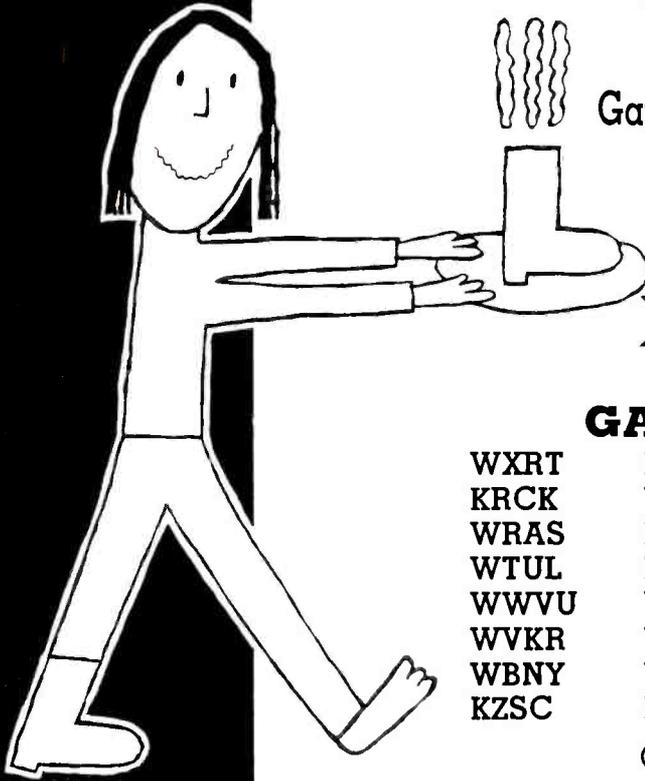
14	1	1	KATE BUSH - Anger, Sensual (Columbia)
22	14	2	JESUS & MARY CHAIN - Blues, Crazy, Planets (Warner Bros.)
8	3	3	PRIMITIVES - Sick, Secrets, Mirror (RCA)
4	4	4	MIGHTY LEMON DROPS - Heart, Midnight, Fiction (Reprise)
5	5	5	THE JAZZ BUTCHER - Invention, Bicycle, Burglar (Genius)
9	7	6	DAVID BYRNE - Mambo, Independence, Loco (Sire/Warner Bros.)
1	2	7	CAMPER VAN BEETHOVEN - Matchstick Men, Lottery (Virgin)
21	15	8	IAN McCULLOCH - Proud, Candleland (Sire/Reprise)
41	23	9	WONDERSTUFF - Asskiss, Gently, Goodnight (PolyGram)
13	10	10	DEPECHE MODE - Personal (Sire/Reprise)
11	11	11	TRACY CHAPMAN - Crossroads, Subcity, Freedom (Elektra)
16	12	12	PETER MURPHY - Line (Beggars Banquet/RCA)
37	21	13	SMITHEREENS - Girl, Yesterday (Capitol)
6	6	14	DEBORAH HARRY - Kiss, Want, Calmarie, Bike, (Sire/Reprise)
28	20	15	PSYCHEDELIC FURS - Forget, Shine (Columbia)
19	16	16	FLESH FOR LULU - Time, Decline, Highwire, (Capitol/Beggars Banquet)
2	8	17	SUGARCUBES - Regina, Menue (Elektra)
—	39	18	LAURIE ANDERSON - Baby Doll (Warner Bros.)
25	19	19	JOE STRUMMER - Shouting, Gangsterville (Epic)
7	9	20	BIG AUDIO DYNAMITE - Contact, Union, James Brown, Bridge (Columbia)
10	13	21	STONE ROSES - Bangs, Elephant, Waterfall, Adored (Silvertone/RCA)
24	22	22	MICHAEL PENN - No Myth, Brave (RCA)
—	32	23	YOUNG FRESH FELLOWS - Carrothead, (Frontier)
18	18	24	SOUNDGARDEN - Loud Love, Ugly Truth, Hands All Over (A&M)
38	34	25	MICHELLE SHOCKED - Greener, Sister (Mercury/PolyGram)
17	17	26	BAD BRAINS - Soul Craft, The Messengers (Caroline)
48	38	27	GRAHAM PARKER - Paper, Understanding, Slash (RCA)
29	28	28	MEAT PUPPETS - Monsters, Meltdown, Alive (SST)
32	29	29	MEKONS - Memphis, Power, Amnesia (A&M)
3	24	30	RED HOT CHILI PEPPERS - Knock, Higher, Sexy (EMI)
46	35	31	LENNY KRAVITZ - Rule, Cab Driver, Garden (Virgin)
12	25	32	TEARS FOR FEARS - Chains, Sowing (Fontana/Mercury)
33	33	33	TIMBUK 3 - Holiday, Jesus, Waves (IRS)
—	—	34	MUDHONEY - Get, Sickness (Sub Pop)
—	46	35	NINE INCH NAILS - Down (TVT)
36	36	36	INNOCENCE MISSION - Sheep, Remember, Dolls (A&M)
—	—	37	LUSH - Baby, Bitter (4-AD)
15	26	38	SQUEEZE - If, Circles, Rosie (A&M)
—	—	39	GALAXIE 500 - Thunder, Day, Pity (Rough Trade)
—	—	40	DAS DAMEN - Daylight, Angel (Twin/Tone)
44	41	41	DEL FUEGOS - Move (RCA)
—	—	42	ADULT NET - Waking, August (Fontana/Mercury)
43	43	43	GRAPES OF WRATH - Do You Want To Tell Me (Capitol)
47	44	44	NEIL YOUNG - Free (Reprise)
49	45	45	JANE SIBERRY - Bound By The Beauty (Reprise)
—	50	46	ERASURE - Drama (Sire/Reprise)
—	48	47	DON DIXON - Reputation, Chatter (Enigma)
—	—	48	RICKIE LEE JONES - Satellites (Geffen)
50	49	49	PASTELS - Nothing, Mother, Ditch (Homestead)
27	27	50	FUZZTONES - In Heat, Nine Months Later (Beggars Banquet/RCA)

CHARTBOUND

*Debuts in chartbound

PETER HIMMELMAN - SYNESTHESIA (ISLAND)	MAP OF THE WORLD - AN INCH... (ATLANTIC)
DANIEL LANOIS - ACADIE (OPAL/WARNER BROS.)	MARTY WILLSON-PIPER - RHYME (RYKO)
HOUSE OF FREAKS - ALL MY FRIENDS (RHINO)	FULL FATHOM FIVE - MULTINATIONAL... (LINK)
REO LORRY YELLOW LORRY - BLOW (BEGGARS B'QUET/RCA)	LILAC TIME - PARADISE... (MERCURY)
CREATURES - "STANDING..." (Geffen)	DRAMARAMA - WONDERAMALAND (CHAMELEON)
ANIMAL LOGIC - SPY... (IRS)	Dropped: #30 Camouflage, #31 Melissa Etheridge.
SCREAMING BLUE MESSIAHS - TOTALLY... (ELEKTRA)	#37 Ocean Blue, #40 Fuzzbox, #42 Alarm, #47 Poques.

This one's for the airwaves (and not just college!)



Gavin Report Alternative #1 Most Added & Record to Watch!

Album Network #2 Most Added

Hard Report Alternative #3 Most Added

R&R New Rock #4 Most Added

CMJ #2 Most Added

#2 Most Added in Hits "Post Modern"

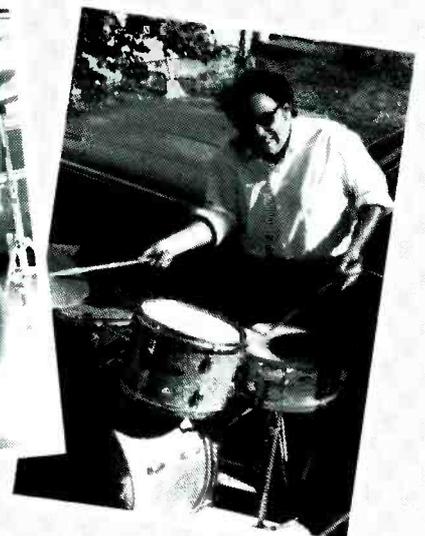
FIRST WEEK!

GAVIN ALTERNATIVE: 32*-23*

WXRT	KTCL	KABL	WOXY	WHTG	WMDK
KRCK	WOFM	KTAO	KOTR	KACV	WKXL
WRAS	KUNV	KUSF	WDET	WCDB	WXCI
WTUL	KCMU	KBVR	KALX	WDCR	WPRB
WWVU	WRVU	WAPS	WFIT	WXYC	WUSC
WVKR	WUOG	KUCI	KCOU	KFSR	WUNH
WBNY	WICB	WRFL	WFDU	WNHU	KFJC
KZSC	KSJS	KCPR	WBEB	AND MANY MORE...	

ON TOUR WITH THE RED HOT CHILI PEPPERS THROUGH NOVEMBER!

young fresh fellows



This one's for the ladies

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PERSONAL PICKS

SINGLES by Dave Sholin

SKID ROW - *I Remember You* (Atlantic)
Our RECORD TO WATCH at the beginning of the month is now "officially" a single, so I'm just adding one more official vote of confidence. Tremendous reaction everywhere it's played, reinforced by heavy MTV exposure. An awesome performance by lead vocalist Sebastian Bach.

EDDIE MONEY - *Peace In Our Time* (Columbia)

Consummate Eddie Money material and one of several new songs from his just-released "Greatest Hits" package. Though the message of peace is timeless, it's especially meaningful during this upcoming holiday season in light of historic changes unfolding in Eastern Europe and last week in Germany.

CHICAGO - *What Kind Of Man Would I Be* (Reprise)

Must be the week for "Best Of" collections. Here's a beauty included on Chicago's "Greatest Hits 1982-1989" that surely deserves to stand right alongside their giant successes of the past. Touching romantic lyric and the group's familiar harmony makes for an ideal blend.

NENEH CHERRY - *Heart* (Virgin)

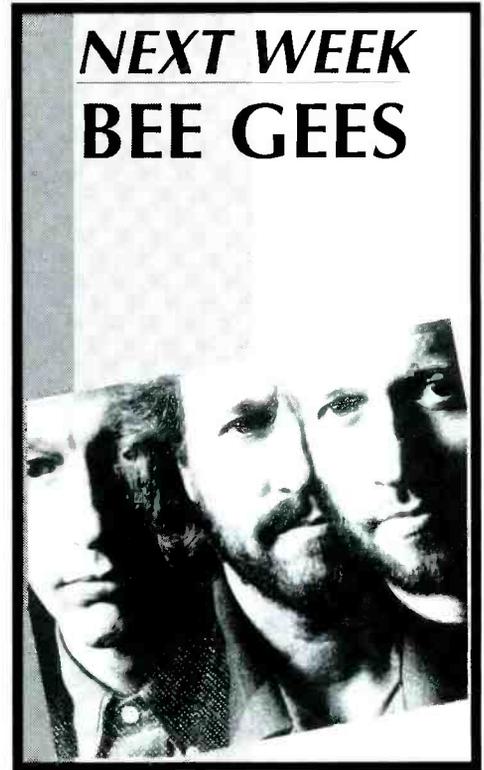
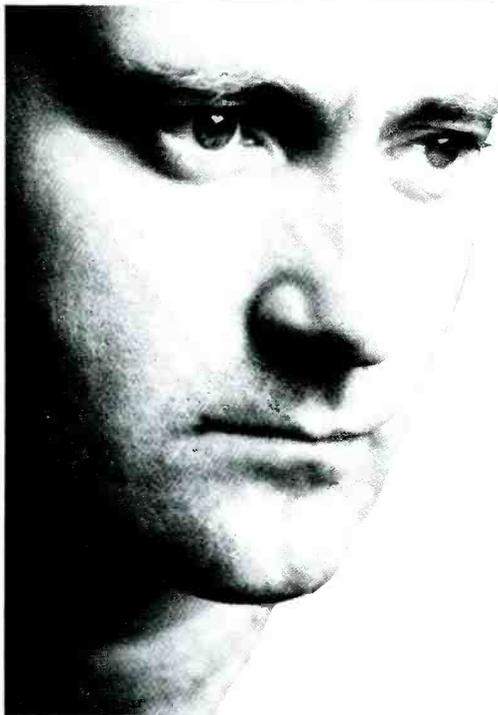
Paraphrasing the title of Duke Ellington's 1932 hit "It Don't Mean A Thing If It Ain't Got That Swing," you can't call it art if it ain't got that heart! There's no shortage of heart in Neneh's original musical style which mirrors her enthusiasm for life and love. New radio edit makes this hot track even stronger.

CROSSOVER PICK

MICHEL'LE - *No More Lies* (Ruthless/Atco)
N.W.A.'s Eazy-E, President of Ruthless Records and producer Dr. Dre have gotta be excited about the discovery of 18 year-old Los Angeles native Michel'le (pronounced Mischell-lay) who bursts onto the scene with this catchy, clever creation. Q106 San Diego reports "strong nighttime phones, almost all female" and moves it 29-24. Other top thirty action includes WIOQ Philadelphia 13-12, Y108 Denver debut #27, KDON Monterey/Salinas 30-20, KYNO Fresno 26-20, KMEL San Francisco 25-21, WCKZ Charlotte 35-29 and KSTN Stockton 35-25.

ALBUMS by Ron Fell

PHIL COLLINS - *...But Seriously* (Atlantic)
Hard to believe that his last solo album, "No Jacket Required" was released in February of 1985 and the last Genesis album, "Invisible Touch," came out in June of 1986. So why does it seem like he's been on the air all this time? Soundtracks Bubba, soundtracks "White Nights," "Buster," etc. But seriously folks, I ain't complainin'. Phil's gifts as songwriter, musician and singer remain extraordinary. This album's brilliant lead single, ANOTHER DAY IN PARADISE, (already top five in A/C and Top 40) is just the tip of a musical iceberg. Phil's natural sense of rhythm and melody support some of the most thought provoking lyric I've heard recently. I lean towards the ballads and other slow songs for their warmth and harmonies—the chord progressions are instant classics. The best examples include the single and tracks like THAT'S JUST THE WAY IT IS (with David Crosby), DO YOU REMEMBER and HEAT ON THE STREET. Among the up-tempo pips I favor the Madonna mock-off, SOMETHING HAPPENED ON THE WAY TO HEAVEN. Take this one to the bank, Buster.



NEXT WEEK
BEE GEES

the GAVIN REPORT

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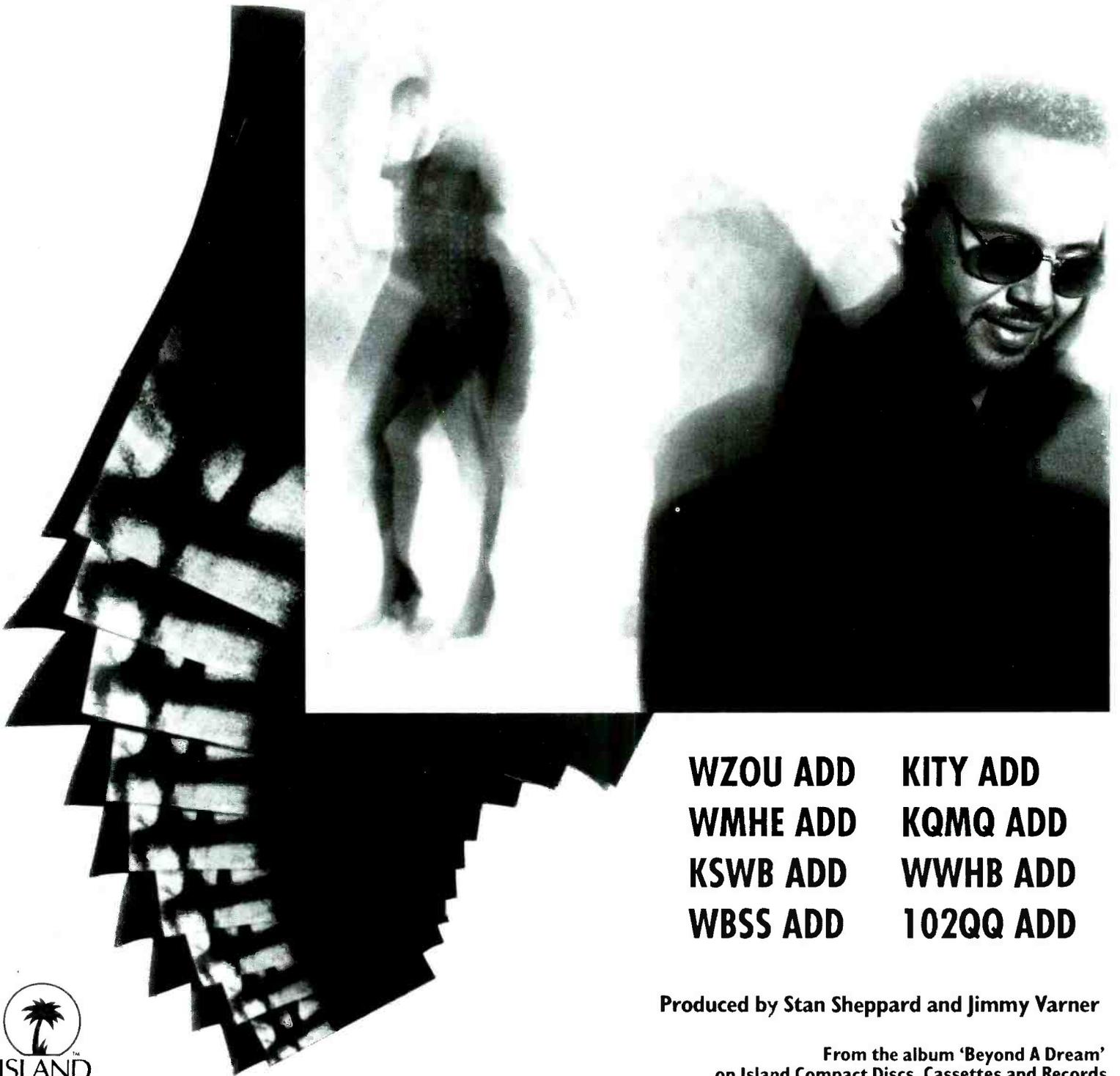
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BY • ALL • MEANS

A T R I B U T E T O M A R V I N G A Y E

LET'S GET IT ON



WZOU ADD

KITY ADD

WMHE ADD

KQMQ ADD

KSWB ADD

WWHB ADD

WBSS ADD

102QQ ADD

Produced by Stan Sheppard and Jimmy Varner

From the album 'Beyond A Dream'
on Island Compact Discs, Cassettes and Records



IT
FEELS
MAZZ
SO
GOOD!

featuring

Frankie Beverly



"Silky Soul"

the new single

from the album Silky Soul

produced by Frankie Beverly for Amazement Music.

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