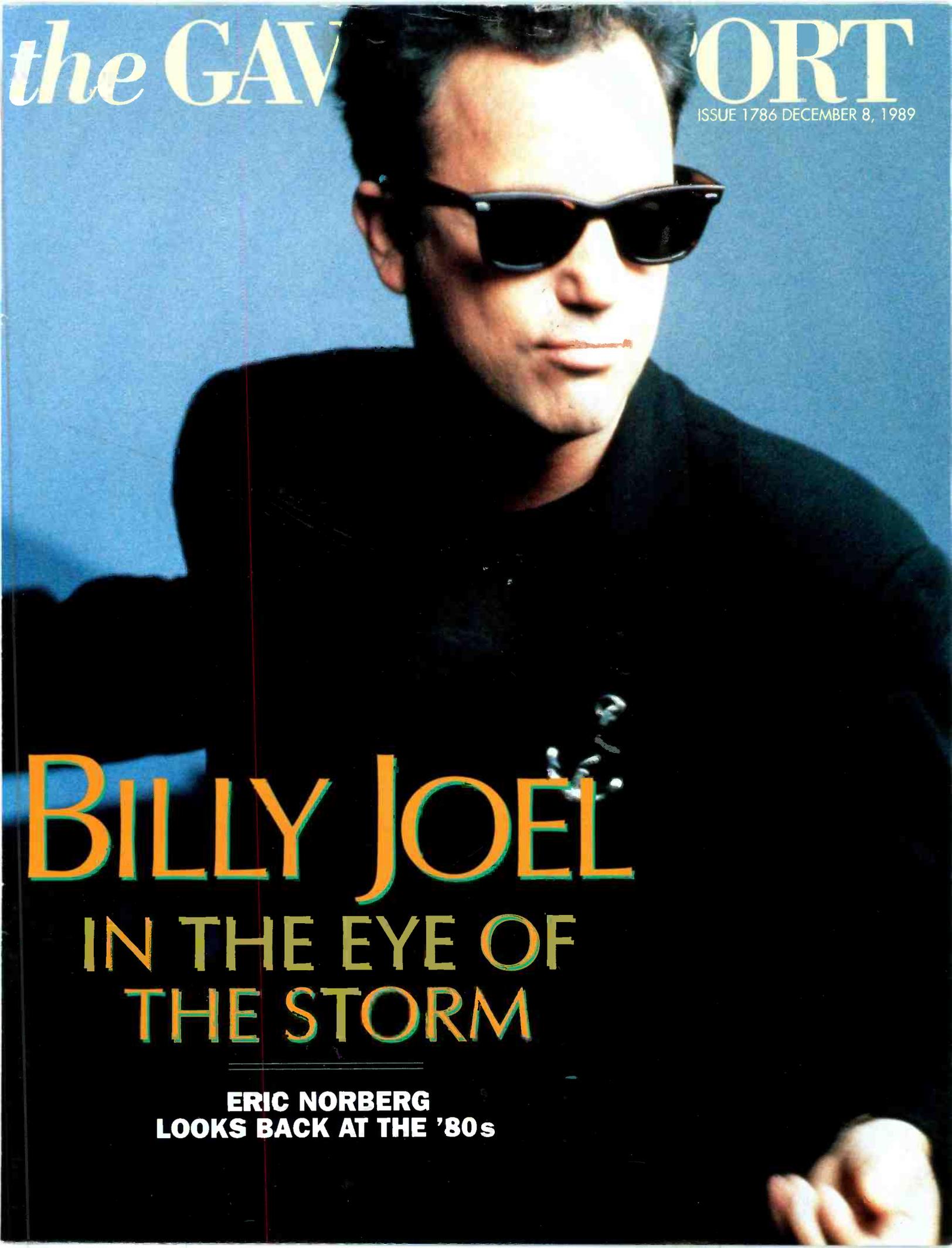


the GAVIN PORT

ISSUE 1786 DECEMBER 8, 1989



BILLY JOEL

IN THE EYE OF
THE STORM

**ERIC NORBERG
LOOKS BACK AT THE '80s**

THEY DON'T COME ANY HOTTER...

THE B-52'S

"ROAM"



VIDEO
ALREADY
ADDED AT
MTV!

THE
SIZZLING
NEW
SINGLE
TO FOLLOW
UP THEIR
CERTIFIED
GOLD SMASH
"LOVE SHACK!"

PRODUCED BY NILE RODGERS
FROM THE PLATINUM-PLUS ALBUM COSMIC THING
(A HALF MILLION UNITS SOLD IN THE LAST MONTH ALONE!)

DON'T MISS THE B-52'S ON THEIR SOLD-OUT TOUR
—AND ON THE DECEMBER 11TH ARSENIO HALL SHOW.

Management: Steven Jensen and Mart'n Kirkup DIRECT MANAGEMENT GROUP.



© 1989 Reprise Records

GAVIN AT A GLANCE

TOP 40

MOST ADDED

ROXETTE
Dangerous (EMI)
EXPOSE
Tell Me Why (Arista)
GLORIA ESTEFAN
Here We Are (Epic)

RECORD TO WATCH

D-MOB
C'mon And Get My
Love (Polydor/PolyGram)

Hot

ROD STEWART
Downtown Train
(Warner Bros.)



URBAN

MOST ADDED

SOUL II SOUL
Jazzie's Groove (Virgin)
CHUCKii BOOKER
Touch (Atlantic)
PAULA ABDUL
Opposites Attract (Virgin)

RECORD TO WATCH

WRECKS-N-EFFECT
Juicy (Motown)

Hot

SURFACE
Can We Spend Some
Time (Columbia)



A/C

MOST ADDED

GLORIA ESTEFAN
Here We Are (Epic)
JOE COCKER
When The Night Comes (Capitol)
STEPHEN BISHOP
Mister Heartbreak (Atlantic)

RECORD TO WATCH

JOE COCKER
When The Night Comes
(Capitol)

Hot

ROD STEWART
Downtown Train
(Warner Bros.)



COUNTRY

MOST ADDED

RESTLESS HEART
Fast Movin' Train (RCA)
EXILE
Keep It In The Middle Of The
Road (Arista)
REBA McENTIRE
Little Girl (MCA)

RECORD TO WATCH

EXILE
Keep It In The Middle Of
The Road (Arista)

Hot

ALABAMA
Southern Star
(RCA)



JAZZ

MOST ADDED

HUGH MASEKELA
Uptownship (Warner Bros.)
QUINCY JONES
Back On The Block (Warner Bros.)
LARRY CARLTON
Christmas At My House
(MCA Master Series)

RECORD TO WATCH

QUINCY JONES
Back On The Block
(Warner Bros.)

Hot

AHMAD JAMAL
Pittsburgh (Atlantic)



ADULT ALTERNATIVE

MOST ADDED

KENNY G
Live (Arista)
QUINCY JONES
Back On The Block (Warner Bros.)
UNCLE FESTIVE
That We Do Know (Denon)

RECORD TO WATCH

MAURA O'CONNELL
Helpless Heart
(Warner Bros.)

Hot

DON HARRISS
Abacus Moon
(Sonic Atmospheres)



ALBUM

MOST ADDED

DON HENLEY
"If Dirt Were Dollars" (Geffen)
ALANNAH MYLES
"Black Velvet" (Atlantic)
STEVIE RAY VAUGHN
"The House Is Rockin'" (Epic)

RECORD TO WATCH

DRAMARAMA
"Last Cigarette" (Chameleon/CEMA)

Hot

EDDIE MONEY
"Peace In Our Time"
(Columbia)



ALTERNATIVE

MOST ADDED

MARY MY HOPE
Suicide Kings (Silvertone/RCA)
MORRISSEY
"Ouija Board, Ouija Board" (Sire/Reprise)
NEON JUDGEMENT
Blood And Thunder (Play It Again Sam)

RECORD TO WATCH

THE PIXIES
Live (4 AD/Elektra)

Hot

DRAMARAMA
Stuck In Wonderama
Land (Chameleon/CEMA)



NEWS

'80s FAVES

Page 3

HIBER GLIMPSES INTO THE '90S

Page 11

Anderson, Monka Also Named

ISGRO CHARGED WITH PAYOLA

Last Thursday (11/30) Joe Isgro, long known as one of the country's top Independent Promoters was named in a 57-count indictment handed down by a federal grand jury.

Isgro, who was handcuffed and taken into custody to be held on \$500,000 bail, is charged with racketeering, conspiracy to defraud Columbia Records, making payola payments to radio stations, mail fraud, filing false tax returns, conspiracy to distribute cocaine and conspiracy to impede the Internal Revenue Service.

Also indicted were former CBS Records executive Ray Anderson and former Isgro business associate Jeffrey Monka.

Reports in the *Wall Street Journal*, *The Los Angeles Times* and other publications link Anderson's charges to Isgro's, but Anderson's attorney W. Michael Maycock said, "Anderson is charged only in four mail fraud counts and not in the other 53 counts which do not relate to Anderson at all." Anderson himself has been advised not to discuss his indictment. Monka is charged with setting up Star Productions, Inc. an alleged dummy corporation through which Isgro supposedly laundered corporate checks ulti-

mately used to make illegal payola payments.

Isgro's Attorney, Donald M. Re, has called the indictment "unfounded," but Justice Department attorney Drew Pitt asserted that Isgro allegedly threatened a former employee expected to testify against him.

The payola controversy has been raging since a February, 1986 NBC News telecast that tied Isgro to the Mafia and suspected payola incidents. The record industry responded by suspending independent promotion, putting a number of promoters out of work. Isgro then filed a \$25 million anti-trust suit against major labels—several of which were settled out of court.

Apparently the Justice Department's ammunition includes a list of programmers who accepted payments for airplay of even major artists. Speculation around the industry is that if Isgro goes to trial he may make allegations against both record companies and programmers that could be, at the very least, damaging. In a front page *Los Angeles Times* story, a source that wished to remain anonymous was quoted as saying, "If he goes down, he's going to take people down with him."

Boulos A Virgin VP



Following close on the heels of Michael Plen's official promotion is the announcement that John Boulos has been elevated to the position of Vice President, Field Promotion for Virgin Records. Although the announcement came this week, Boulos has been handling the job since this summer.

Boulos, who has been with Virgin since 1988, has worked at PolyGram, Island and RCA. "John's energy coupled with his great relationships with radio, our staff and WEA make him the man for the job," said Plen.

FISHER FLIES TO EAGLE 106

On Tuesday, December 5, Eagle 106-Philadelphia General Manager David Noll announced that Todd Fisher would be the station's new Program Director. Fisher replaces Charlie Quinn, who left the station in late October after clashing with Noll about the station's direction.

"I'm really thrilled about going into Philadelphia—a town I know really well," Fisher told the Gavin Report. "Working with Malrite, David Noll and Steve Kingston is going to be incredible."

Noll and Kingston have been

actively seeking a PD since Quinn's departure, and a number of names were mentioned as possibilities. Fisher said he's been talking to them for about three to four weeks. For the past year and a half Fisher has been Program Director at WKTI-Milwaukee. Prior to that he was Operations Manager at KZZP-Phoenix and he programmed KFIV-Modesto, CA.

Fisher starts at Eagle 106 on January 4. No replacement has been named at WKTI.

NEWS - Beverly Mire

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80's

FAVORITES

Personal Favorites Of The Last Ten Years



JUDY LIBOW

V.P. Product
Development/
Promotion
Atlantic Records-New
York, NY

Billie Jean-**MICHAEL JACKSON**
You Shook Me All Night Long-**AC/DC**
Money For Nothing-**DIRE STRAITS**
Slit Skirts-**PETE TOWNSHEND**
I Got You-**SPLIT ENZ**
Boys Of Summer-**DON HENLEY**
Tempted-**SQUEEZE**
Fast Car-**TRACY CHAPMAN**
Dude (Looks Like A Lady)-**AEROSMITH**
What You Need-**INXS**



HOSH GURELI

Music Director
KMEL-San
Francisco, CA

Can You Party-**ROYAL HOUSE**
Walking Into Sunshine-**ROCKER'S REVENGE**
Fascinated-**COMPANY B**
You Don't Know-**SERIOUS INTENTION**
Keep On Movin'-**SOUL II SOUL**
Situation-**YAZOO**
Don't You Want Me-**JODY WATLEY**
Can't Get Enough-**LIZ TORRES**
Into The Groove-**MADONNA**
Good Life-**INNER CITY**



MICHAEL NEWMAN

Music Director
ENERGY 96.5
Houston, TX

I Go Crazy-**FLESH FOR LULU**
Let's Groove-**EARTH, WIND & FIRE**
Man In The Mirror-**MICHAEL JACKSON**
These Dreams-**HEART**
Photograph-**DEF LEPPARD**
Little Red Corvette-**PRINCE**
Give Me The Night-**GEORGE BENSON**
She Blinded Me With Science-**THOMAS DOLBY**
Bizzare Love Triangle-**NEW ORDER**
When I Think Of You-**JANET JACKSON**



LORRIE MORGAN

Recording Artist
RCA Records-
Nashville, TN

Miami, My Amy-**KEITH WHITLEY**
Don't Close Your Eyes-**KEITH WHITLEY**
Right Here Waiting-**RICHARD MARX**
Coast Of Colorado-**SKIP EWING**
Faithfully-**JOURNEY**
Amarillo By Morning-**GEORGE STRAIT**
I Can't Turn The Tide-**BAILLIE AND THE BOYS**
Sunday In The South-**SHENANDOAH**
Breaking New Ground-**WILD ROSE**
If I Ever Fall In Love Again-**KENNY ROGERS &
ANNE MURRAY**



RICK ARCHER

Music Director
WHA1 AM/FM
Greenfield, MA

I Melt With You-**MODERN ENGLISH**
Pride (In The Name Of Love)-**U2**
It's The End Of The World As We Know It- **R.E.M.**
Tempted-**SQUEEZE**
Brass In Pocket (I'm Special)-**PRETENDERS**
Train In Vain-**THE CLASH**
Cynical Girl-**MARSHALL CRENSHAW**
Something So Strong-**CROWDED HOUSE**
Take The Skinheads Bowling-**CAMPER VAN BEETHOVEN**
Industrial Disease-**DIRTY STAITS**



JOHN SCHOENBERGER

National Promotion
Director Relativity
Records-Los
Angeles, CA

Spirits In A Material World-**POLICE**
Billie Jean-**MICHAEL JACKSON**
Built For The Future-**THE FIXX**
Everybody Wants To Rule The World-**TEARS FOR FEARS**
If I Had A Rocket Launcher-**BRUCE COCKBURN**
Sowing The Seeds Of Love-**TEARS FOR FEARS**
In The Air Tonight-**PHIL COLLINS**
Waiting For A Girl Like You-**FOREIGNER**
Tomorrow's Children-**ZIGGY MARLEY**
Fire Woman-**THE CULT**

*Surprise Move***EMMIS SELLS
KNRJ-HOUSTON**

In a totally unexpected move, **Emmis Broadcasting** has decided to sell **KNRJ/FM (Energy 96.5)** in Houston. The company has reached an agreement in principle to sell the station to **Nationwide Communications** for \$30 million. The sale is subject to FCC approval.

It has been widely known that Emmis intended to sell X-100 in San Francisco, **WLOL**-Minneapolis and **WJIB**-Boston, but the unloading of **Energy 96.5** took everyone by surprise.

"Although it was not our intention to sell KNRJ, we were approached by Nationwide with an attractive offer with which we were both very happy," said Emmis Radio President **Doyle Rose**.

In his memo to Emmis stations, **Rose** said selling the Houston outlet was difficult, and praised KNRJ GM **Susan Hoffman** and PD **Steve Smith**. He said that the company is re-assessing plans to

sell X-100, **WLOL** and **WJIB**. They are now evaluating offers on the stations.

Emmis stands to make a profit of \$5 million on a station it purchased a little less than a year ago. "This is Nationwide's move into the nation's top 10 radio market and continues our aggressive broadcast expansion," said Nationwide President, **Steve Berger**. The purchase of KNRJ brings Nationwide to the full legal limit of 12 stations.

Look for an industry legend to join **John Barbis** and **Don Wright's B&W Marketing** firm sometime next week.

RADI-O-RAMA

Looks like radio is closing out the '80s with some major holes to be filled...The **B96-Chicago** PD slot is still open. Word is that **Buddy Scott** is hanging in there until the end of the year—which isn't that far away...**Brian Burns** sez he's not interested being PD at **KBEQ-Kansas City**. He likes it just fine at **Album Network**. "I don't miss the trends, I don't miss being called

in the middle of the night, I don't miss worrying about my job," **Brian** told us... Is someone local going to be taking **Live 105 GM Ed Krampf's** spot?...The 49ers are playing **Buffalo** on December 17. Anybody got a good **Buffalo Wings** recipe? I'll give you credit at the tailgate!...Want to come West? Now's the time: **Mark St. John** leaving for Birmingham at the end of next week and **Kevin Mashek** just plain leaving puts **KWSS-San Jose, CA** in the unenviable position of being without both a PD and a GM. In the interim **Larry Morgan** will sit in the PD chair, and Nationwide's Western Regional GM **Tom Weidel**, who's normally based at **KZAP-Sacramento** will commute between the two stations to keep the fires out...**Gene Baxter's** last day as MD at X-100 San Francisco was Tuesday, December 5. Last Friday **Gene** told me that he and his partner **Kevin Ryder** have three offers, now they have to make up their minds. Expect them to mull their options over the holidays...**KWOD-Sacramento, CA** PD **Gerry Cagle** lit the fire under a

cont. on next page

*Will Set Up Urban Dept.***James Joins SBK**

SBK Records continues to grow. Last week they announced the appointment of **Maye James** to General Manager of **R&B/Urban Promotion**. James has worked both in radio and records, having been an independent promoter at **Palm Tree Enterprises** and the Music Director at **WBLS/FM-New York**.

"SBK is very excited about our involvement with R&B music," said Senior Vice President of Promotion **Daniel Glass**. "Maye James and the staff she is recruiting will be leading us into the future."

WHAT HAPPENED IN '89

Scott Shannon became a **Pirate**, **Irving Azoff** left **MCA**, **Steve Rivers** decided to head to **Beantown** and **WZOU** where his crosstown rival **WXKS-KISS 108** PD **Sunny Joe White** had recently tried to jump to recording star with the tune "Jackie Lucky." Here's more of what the news held in 1989:

•April 7: **Don Jenner** leaves **Arista** to become the youngest executive to head **Columbia Records**. He's now the company prez. **Ray Boyd** heads to **WBLS/FM** where he takes over as PD, replacing **B.K. Kirkland** who goes to **KBLX-Berkeley** for the second time as PD. **Tom Gorman** replaces **Daniel Glass** as VP/Promotion at **Chrysalis**. **WIZF-Cincinnati** GM **Kernie Anderson** and PD **Jay DuBard** leave the station in tandem. **Anderson** lands at **WDAS-Philadelphia**. **Sam Kaiser** pops back up as **Enigma** Senior VP Promotions.

•April 14: Former **RCA** National Director of Album Promotion **Hugh Surratt** jumps to **Geffen** as National Album

Radio Promotion. **James Lewis** Marketing opens an Adult Contemporary Division.

•April 21: Hotshot **Kevin Weatherly** exits **KIIS/FM-Los Angeles** to become APD at **Q106-San Diego**. **Mike Preston** leaves the relative safety of **KWSS-San Jose** for the mean streets of **New York**, to be MD at **WPLJ**. **Mellow Bill Evans** decides to call it quits for awhile and leaves **KTAO-Taos, NM**. After 13 years **Rich Schwan** leaves **CBS** to start his own business. **Bill Pasha** goes to **WAPE-Jacksonville** as PD. At **KUBE-Seattle** **Tom Hutylar** makes his "interim PD" status permanent. Yet another defector from **Chrysalis**, **Jeff Laufer**, joins **RCA** as Director, National Album Promotion.

•April 28: **Chris Brodie** rides a mellow wave to the PD-ship at **KTWV-Los Angeles**. **Maverick** programmer **Steve Perun** resigns from **Y-100 Miami**. He'll consult until he finds a full-time position. **Jan Teifeld** moves to **Elektra** as National Director, Top 40 Promotion. **Rick Winward** sur-

faces at **Champion Entertainment** in **New York**, where he's Vice President/Marketing. After 15 years as GM, **Bill Dwyer** exits his post at **KNBR-San Francisco** immediately after the station's sale to **Susquehanna Broadcasting**.

•May 5: After leaving the company a year earlier, **Doug Wilkens** rejoins the **CBS** family as **Tabu/CBS** Vice President, Promotion. **Ray Gmeiner** named Vice President of Album Promotion for **Elektra Records**. Telling us what we'd known for weeks, **SBK Records** upper management announced that **Daniel Glass** would join them as Senior VP/Promotion. **WXRK-New York** PD **Pat Evans**, who left her heart in **San Francisco**, returns to **Sin City** as PD at **KFOG**.

•May 12: After much coercion, **Mike Roberts** accepts the PD position at **V-103** in **Atlanta**. Skipping (pardon the pun) a few rungs on the corporate ladder, **Skip Bishop** goes from **RCA** Local Promotion Rep **Dallas/Houston** to National Director, Pop Promotion. **Paul Jeffries** is the

new President of **Gold Castle Records**.

•May 19: **Brian Bridgman** **KIIS** **WAVA** goodbye. He leaves **WAVA-Washington, DC** as MD to accept a similar position at **KIIS/FM, Los Angeles**. **MCA** creates the position of Director, National Pop Promotion and **Michael Steele** fills it. **Russ Morley** joins **EZ Communications** as Regional PD. At **CBS** eighteen year executive **George Chaltas** and twelve year vet **Linda Kirishjian** both part ways with the label. **Enigma** begins building its own A&R Department. **Rich Bloom** is upped to **Capitol** Senior Director of Pop Promotion. He brings in **Frank Palombi** as National Director of the department.

•May 26: **Salt Lake City** programmer **Lou Simon** settles a no-compete contract dispute with **KCPX** and debuts his self-styled "Murban" ("Mormon/Urban") format on **KZHT**. PD **Mark Chernoff** leaves **Washington, DC's WJFK** to take **Pat Evan's** place as PD at **WXRK-New York**. **Wynn Jackson** is upped to Vice

WHAT HAPPENED *cont.*

President, Album Promotion, **Polydor Records**. **RCA/Jive Records'** staff is in place with the naming of **Worthy Patterson** to Vice President, Product Development, Black Music and **Roland Edison** to Director, National Field Promotion, Black Music.

•June 2: After cooling his heels for close to six months, **Dave Logan**, formerly of **KFOG**-San Francisco, accepts the PD-ship at **WNEW/FM**-New York. **Bill Richards** leaves **Coleman Research** to join **X-100** San Francisco PD. The outlet had been on auto-pilot since February. Gavin Award Winner **KUSF**-San Francisco names **Tim Ziegler** Program Coordinator and **Judy Asman** Music Director. **Harry Anger** is Vice President and General Manager, West Coast for **PolyGram Records**. Legendary **Quicksilver Messenger Service** guitarist **John Cipollina** passes away from complications arising from chronic emphysema.

•June 9: Gavin family member **Peter Standish**, who developed our successful Alternative Section, resigns to join **Reprise Records** as

Modern Music Promotion/Marketing Manager. **Steve Tipp** is named to the newly-created position of Vice President, Alternative Music at **Columbia Records**. **Frank Cody** heads up programming for the **Pyramid Broadcasting** chain. Rock of the '80s pioneer **Rick Carroll** rejoins **KROQ**-Los Angeles as consultant. **John Roberts** resigns as PD at **WYSP**-Philadelphia, and **Rich Bloom**, who worked at the station from 1985-1988 returns to take Roberts' place. **Ed Levine** PD at **KLOL**-Houston leaves the station to program **WJFK**-Washington, DC.

•June 16: **Dino Barbis** and **Stuart Cohen** named Vice Presidents at **Warner Bros**. Industry mogul **Jay Lasker** succumbs after a long illness. **Mike Becce** joins **Tommy Boy Records**. Alternative/Modern Music Departments start opening up with a vengeance. **Mike Mena** joins **SBK** as head of New Music Promotion and Marketing; At **Enigma**, **Ron Cerrito** is named Director of Modern Rock and **Amy Seidenwurm** is Manager, Modern Rock and College Promotion.

More next week.

RADI-O-RAMA *cont.*

bunch of folks last Friday (12/1), one being MD **Alex Cospers** which means that for the first time in his colorful career Gerry will be handling music. The new KWOD lineup is: 6-10A **Doug Masters** (Doug used to do mornings at the station as part of the team **Masters and Johnson**); 10A-2P, **Jeff Garrett** (from **G98**-Portland, ME); 2-6P **Willy B.** (from **B104**-Baltimore); 6-10P, **Pat Garrett** (no relation to Jeff, only KWOD-er to remain); 10P-2A, **Adam Smasher** (from **X-100**/San Francisco; Overnights, **Vince Martin** (from p/t). Cagle sez he's looking for a female to join Masters on the morning show...**Ric Sanders** is out as MD and PM Driver at **KDON**-Monterey, CA...**WEAI 107.1** The Eagle-Jacksonville, IL has its air staff in place: 5-10A, **Brian Wayne** (who triples as PD and MD); 10A-2P, **Rhonda Chase**; 2-6, **Perry Brown**; 6-MID, **Tim Thompson**; MID-6 **Dave Leach**...Noble Broadcast Group has agreed to sell **WBAB/AM&FM**-Long Island, NY to **BAB Broadcasting Corp.** for \$26 million smackeroos...**K-101**

San Francisco Production Wizard **Albert Lord** has left the station and word has it he's headed south...**Kevin Allen** (aka **Kevin Barton**) has been officially promoted to MD at **KXUS/FM**-Springfield, MO. Also joining the **KXUS** ranks is consultant **Alan Sneed**...**K94**-Asbury Park, NJ is now just plain **WJLK/FM**. New PD is **Brad Holcomb** from **KODM**-Odessa, TX, where he was PD. Upped to MD is **Gary Guida**, who also does Middays. **Ray St. James** has left the station and will be going back into the consulting biz...MD **Dude Walker** has left **WWUF**-Waycross, GA. Filling in for now is **Cookie D'Amico**...Congratulations to **KMEL**-SF VP/GM **Paulette Williams** on her appearance in the 19th Edition of **Who's Who In California**...Detroit's legendary rhyming radio personality "Frantic" **Ernie Durham** (aka **Ernie D.**) is being honored at the **WJLB/FM 98** Golden Anniversary Gala. Here's a bit of trivia: While employed at **WJLB** (1959-1971) **Ernie's** engineer was none other than **Casey Kasem**...

ROTATIONS

No news from **Irving Azoff's** office. The search for a staff and the name of his record label in full swing...Any ideas on who'll fill the big shoes of **Mike Bone** at **Chrysalis**?...Special congratulations to **Shelli Andranigian**, who's been upped to West Coast Publicist for **Atlantic Records**...**Warren Christensen** of **Geffen** Local San Francisco fame isn't talking, but word is it that he'll be headed South soon...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Mark Miller, **KABL**-St. Paul, MN 12/10
Johnny Rodriquez 12/10
John Wetherbee, **WALR**-Atlanta, GA 12/11
Mike Archie, **WHUR**-Washington, DC 12/11
Al Parker, **WUFO**-Buffalo, NY 12/11
Brenda Lee, **Jermaine Jackson**, 12/11
Dave Verdery, **KBIG**-Los Angeles, CA 12/12
Liz Kiley, **KKBT**/FM-Los Angeles, CA 12/12
Bill Bevins, **WMXB**-Richmond, VA 12/12
Bill Kaye, **WJBR**/FM-Wilmington, DE 12/12
Charlie Rich, **Frank Sinatra**, **Sheila E** 12/12
Dionne Warwick, **Grover Washington Jr.** 12/12
Lou Kuno, **KDMA**/KMG-Montevideo, MN 12/13
Scott Masteller, **WGBE**-Williamsport, PA 12/13
Ted Nugent, **John Anderson**,
Randy Owen (Alabama) 12/13
Morris Day, **Steve Forbert**, **Cee Cee Chapman**,
Buck White (Whites) 12/13
Sam Kaiser, **Enigma Records** 12/14
James Baker 12/15
David Hayes, **Dr. Dream Records** 12/15
Tony Brown, **WBLX**-Mobile, AL 12/15
Dave Davis, **WWRK**/FM-Elberton, GA 12/15
Tom Sherry, **KTRW**-Spokane, WA 12/15
Dana Hall, **KRED**/AM-Eureka, CA 12/15
Don Johnson 12/15
Jonathan Little, **Z104**-Madison, WI 12/16
Bridget Lynott, **WKNE**/FM-Keene, NJ 12/16

BIRTHS

Our CONGRATULATIONS to **JAY STEVENS**, Afternoon Drive/Production Director of **KFTZ**/FM-Idaho Falls, ID, and his wife, **DAWN**, on the birth of their daughter, **KYSHEL DAPHNE**. Born November 18th, weighing 7 lbs and 19 1/2 inches.

WEDDINGS

Our WEDDING BELLS rang on November 25th for **GERRY O'BRIEN**, Music Director of **WXYC**-Havre de Grace, MD, and his fiancée, **MARY ANNE**.
 ...WEDDING BELLS rang on November 24th for **MICHAEL ROSENBLATT**, A&R Executive at **Geffen Records** and his fiancée, **HILLARY SCRIBNER**, Promotion Manager for **Reprise Records**.
 ...WEDDING BELLS rang on November 18th **JULIE BRUZZONE**, Marketing Director of **LIVE105**-San Francisco and her fiancée, **RICK GALLIANI**.
 ...WEDDING BELLS rang on December 10th for **JEFF NEBEN**, Promotion Director for **Atco Records**, and his fiancée **NELLY ALLOUN**.

TOP 40

MOST ADDED

- ROXETTE (144)
(EMI)
- EXPOSE (87)
(Arista)
- GLORIA ESTEFAN (74)
(Epic)
- CHICAGO (58)
(Reprise)
- PAULA ABDUL (43)
(Virgin)

CERTIFIED

- CHICAGO
What Kind Of Man Would I Be
(Reprise)
- TINA TURNER
Steamy Windows
(Capitol)

TOP TIP

- FIONA & KIP WINGER
Everything You Do (You're Sexing Me)
(Atlantic)
- Ode to that centuries-old pastime.
Approaches 100 stations, 21% of
whom chart it in their top twenty.

RECORD TO WATCH



- D-MOB
C'mon And Get My Love
(Polydor/PolyGram)
- Club sensation is currently top 15 in
the U.K. Strong new airplay plus top
thirty activity in Los Angeles, San
Diego, San Francisco and Phoenix.

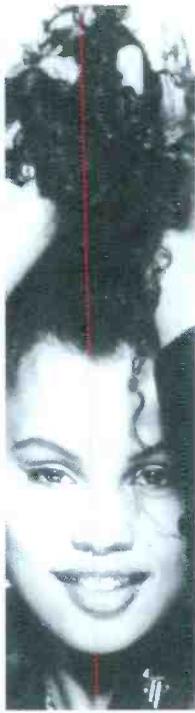
2W LW TW

4	2	1	PHIL COLLINS - Another Day In Paradise (Atlantic)
1	1	2	BILLY JOEL - We Didn't Start The Fire (Columbia)
7	5	3	TAYLOR DAYNE - With Every Beat Of My Heart (Arista)
5	4	4	LINDA RONSTADT featuring AARON NEVILLE - Don't Know Much (Elektra)
15	7	5	LOU GRAMM - Just Between You And Me (Atlantic)
18	11	6	JANET JACKSON - Rhythm Nation (A&M)
17	12	7	CHER - Just Like Jesse James (Geffen)
12	9	8	SOUL II SOUL - Back To Life (Virgin)
2	3	9	MILLI VANILLI - Blame It On The Rain (Arista)
19	14	10	MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)
9	8	11	BON JOVI - Living In Sin (Mercury/PolyGram)
23	17	12	JOE COCKER - When The Night Comes (Capitol)
21	16	13	ROLLING STONES - Rock And A Hard Place (Columbia)
25	19	14	MADONNA - Oh Father (Sire/Warner Bros.)
35	25	15	ROD STEWART - Downtown Train (Warner Bros.)
30	24	16	NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)
16	15	17	DON HENLEY - The Last Worthless Evening (Geffen)
11	10	18	BELINDA CARLISLE - Leave A Light On (MCA)
26	22	19	TOM PETTY - Free Fallin' (MCA)
22	20	20	PAUL CARRACK - I Live By The Groove (Chrysalis)
3	6	21	RICHARD MARX - Angelia (EMI)
27	26	22	TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)
33	30	23	JODY WATLEY - Everything (MCA)
28	27	24	TESLA - Love Song (Geffen)
38	33	25	SKID ROW - I Remember You (Atlantic)
8	13	26	PAULA ABDUL - (it's just) the way that you love me (Virgin)
—	36	27	AEROSMITH - Janie's Got A Gun (Geffen)
31	29	28	WHITESNAKE - Fool For Your Loving (Geffen)
—	37	29	EDDIE MONEY - Peace In Our Time (Columbia)
29	28	30	PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)
36	35	31	JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)
34	32	32	SYBIL - Don't Make Me Over (Next Plateau)
—	40	33	SEDUCTION - Two To Make It Right (Vendetta/A&M)
—	--	34	CHICAGO - What Kind Of Man Would I Be (Reprise)
39	38	35	QUINCY JONES featuring RAY and CHAKA - I'll Be Good ... (Warner Bros.)
14	18	36	KIX - Don't Close Your Eyes (Atlantic)
6	21	37	BAD ENGLISH - When I See You Smile (Epic)
40	39	38	ERIC CLAPTON - Pretending (Reprise)
—	—	39	TINA TURNER - Steamy Windows (Capitol)
10	31	40	B-52s - Love Shack (Reprise)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
EXPOSE - Tell Me Why (Arista)		189	87	93	9
MOTLEY CRUE - Kickstart My Heart (Elektra)		153	15	83	55
*ROXETTE - Dangerous (EMI)		148	144	3	1
BABYFACE - Tender Lover (Solar/Epic)		140	17	72	51

NENEH CHERRY



NENEH CHERRY

"Heart"

GAVIN TOP 40: UP & COMING

- KMEL 30-27
- KNRJ DEB-36
- WIOQ DEB-25
- KKFR DEB-34
- KSXY ADD
- HOT102 37-30
- HOT97.7 ADD
- B93 ADD
- KTFM ADD
- KJMZ DEB-36
- WABB
- Y102
- WWGT ADD
- WXKS
- HOT97
- WRCK
- WHYH
- KITY
- KZZP
- KYNO 35-31
- KBQ 34-32
- KDON 34-32
- K106 ADD
- KSTN ADD
- KZHT #20
- HOT96 35-31
- B95 35-27
- WWCK 33-28

LENNY KRAVITZ

"Let Love Rule"

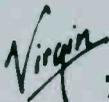
GAVIN TOP 40: UP & COMING

GAVIN ALBUM: 10*-9*
 R&R AOR TRACK: 35*-28*
 R&R AOR LP: 32*-29*



SEE NENEH
 & LENNY
 ON THE
 MTV NEW
 YEAR'S EVE
 SHOW!

- WCLG/FM 16-13
- 102QQ 27-24
- WOVO 37-30
- KZZT 33-30
- WPST ADD
- KFBD ADD
- KTDR ADD
- CKOI
- ZFUN
- KKJO 27-21
- WPFM DEB-34
- KKRL DEB-34
- K100 DEB-36
- WHDQ ADD
- KTUF ADD
- KFMA ADD
- K104
- KZZU
- K106 31-29
- K96 40-33
- KKCK DEB-35
- KXGO DEB-35
- KOKZ ADD
- KZMC ADD
- KPKY ADD
- KSAQ
- OK95



75,000 SOLD IN THE LAST 10 DAYS!! • MTV HEAVY!

LENNY KRAVITZ

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	On	Chart	
144	15	90	39	POCO - Nothin' To Hide (RCA)
127	20	88	19	TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)
113	7	44	62	MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)
100	74	24	2	GLORIA ESTEFAN - Here We Are (Epic)
96	7	76	13	HOOTERS - 500 Miles (Columbia)
95	14	54	27	BONHAM - Wait For You (WTG/CBS)
94	10	45	39	FIONA & KIP WINGER - Everything You Do (You're Sexing Me) (Atlantic)
88	21	59	8	LOVERBOY - Too Hot (Columbia)
83	13	43	27	YOUNG MC - Principal's Office (Delicious Vinyl/Island)
81	2	42	37	STARSHIP - I Didn't Mean To Stay All Night (RCA)
77	37	37	3	DINO - Never 2 Much Of U (4th & Broadway/Island)
67	21	22	24	THE COVER GIRLS - We Can't Go Wrong (Capitol)
60	4	46	10	MICHAEL MORALES - I Don't Know (Wing/PolyGram)
58	43	8	7	* PAULA ABDUL - Opposites Attract (Virgin)
57	3	41	13	KISS - Hide Your Heart (Mercury/PolyGram)
57	6	48	3	JOHN PALUMBO - Drifting Back To Motown (Grudge)
55	9	40	6	LENNY KRAVITZ - Let Love Rule (Virgin)
55	12	38	5	NENEH CHERRY - Heart (Virgin)
52	1	30	21	THE CURE - Lullaby (Elektra)
48	6	24	18	SMITHEREENS - A Girl Like You (Capitol)
47	4	26	17	SARAYA - Back To The Bullet (Polydor/PolyGram)
46	11	12	23	MICHEL'LE - No More Lies (Ruthless/Atco)
40	—	26	14	JERMAINE JACKSON - Don't Take It Personal (Arista)
39	18	16	5	SA-FIRE - I Will Survive (Mercury/PolyGram)
38	3	24	11	DIVING FOR PEARLS - Gimme Your Good Lovin' (Epic)
37	2	27	8	ELTON JOHN - Sacrifice (MCA)
36	14	18	4	DEPECHE MODE - Personal Jesus (Sire/Reprise)
35	7	22	6	ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)
34	8	25	1	SANDMEN - Say Yes (A&M)
33	—	21	12	SHOOTING STAR - Touch Me Tonight (Enigma)
32	32	—	—	* MICHAEL PENN - No Myth (RCA)
31	1	22	8	ROBIN BECK - Save Up All Your Tears (Polydor/PolyGram)
29	3	20	6	CHRISTOPHER MAX - Serious Kinda Girl (EMI)
29	6	22	1	XYMOX - Imagination (Polydor/PolyGram)
26	1	22	3	MICK JONES - Everything That Comes Around (Atlantic)
25	—	11	14	PAJAMA PARTY - Over And Over (Atlantic)
25	20	3	2	* KENNY G - Going Home (Arista)
24	1	7	16	SHANA - I Want You (Vision)
24	14	10	—	* PAUL McCARTNEY - Figure Of Eight (Capitol)
22	14	5	3	* KINKS - How Do I Get Close (MCA)
21	7	10	4	* MARCIA GRIFFITH - Electric Boogie (Mango/Island)
21	—	12	9	FINE YOUNG CANNIBALS - I'm Not The Man I Used To Be (IRS/MCA)

Dropped: #23-Kevin Paige, #34-Alice Cooper, Chunky A.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 302 Last Week 301

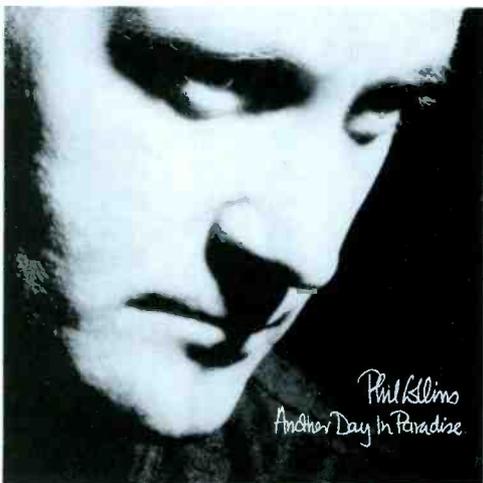
Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PHIL COLLINS - Another Day In Paradise (Atlantic)	297	—	225	50	18	4	—	98%	7
BILLY JOEL - We Didn't Start The Fire (Columbia)	270	1	229	30	5	3	2	97%	10
TAYLOR DAYNE - With Every Beat Of My Heart (Arista)	249	—	123	77	35	12	2	94%	9
LINDA RONSTADT with AARON NEVILLE - Don't Know Much (Elektra)	225	1	151	48	18	3	4	96%	12
LOU GRAMM - Just Between You And Me (Atlantic)	261	3	40	89	102	21	6	88%	8
JANET JACKSON - Rhythm Nation (A&M)	255	1	29	86	113	21	5	89%	7
CHER - Just Like Jesse James (Geffen)	240	4	35	75	95	25	6	85%	9
SOUL II SOUL - Back To Life (Virgin)	204	2	71	72	40	12	7	89%	12
MILLI VANILLI - Blame It On The Rain (Arista)	172	—	113	52	2	—	5	97%	12
MICHAEL BOLTON - How Am I Supposed To Live...(Columbia)	257	9	10	64	119	43	12	75%	9
BON JOVI - Living In Sin (Mercury/PolyGram)	198	3	43	99	42	8	3	92%	11
JOE COCKER - When The Night Comes (Capitol)	233	4	10	28	108	63	20	62%	12
ROLLING STONES - Rock And A Hard Place (Columbia)	224	3	14	45	94	53	15	68%	7
MADONNA - Oh Father (Sire/Warner Bros.)	225	6	1	19	122	58	19	63%	7
ROD STEWART - Downtown Train (Warner Bros.)	273	6	—	4	74	148	41	28%	4
NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)	226	13	8	17	81	79	28	46%	5
DON HENLEY - The Last Worthless Evening (Geffen)	163	—	28	47	65	13	10	85%	11
BELINDA CARLISLE - Leave A Light On (MCA)	144	1	21	77	26	10	9	86%	12
TOM PETTY - Free Fallin' (MCA)	214	2	9	19	73	86	25	47%	7
PAUL CARRACK - I Live By The Groove (Chrysalis)	188	—	5	26	98	47	12	68%	9
RICHARD MARX - Angelia (EMI)	113	—	38	62	3	—	10	91%	11
TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)	165	16	33	17	40	33	26	54%	10
JODY WATLEY - Everything (MCA)	197	13	11	13	43	77	40	34%	9
TESLA - Love Song (Geffen)	169	4	18	14	44	63	26	44%	13
SKID ROW - I Remember You (Atlantic)	201	33	5	11	26	59	67	20%	8
PAULA ABDUL - (it's just) the way that you love me (Virgin)	103	—	47	51	1	—	4	96%	13
AEROSMITH - Janie's Got A Gun (Geffen)	207	23	—	1	29	77	77	14%	4
WHITESNAKE - Fool For Your Loving (Geffen)	178	—	6	14	53	75	30	41%	7
EDDIE MONEY - Peace In Our Time (Columbia)	241	13	—	—	10	95	123	4%	3
PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)	150	5	6	11	53	56	19	46%	9
JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)	152	18	14	13	30	40	37	37%	8
SYBIL - Don't Make Me Over (Next Plateau)	99	3	9	15	21	33	18	45%	11
SEDUCTION - Two To Make It Right (Vendetta/A&M)	171	31	5	6	31	46	52	24%	6
CHICAGO - What Kind Of Man Would I Be (Reprise)	239	58	—	—	8	45	128	3%	3
QUINCY JONES with RAY and CHAKA - I'll Be Good...(Warner Bros.)	186	8	—	3	22	82	71	13%	5
ERIC CLAPTON - Pretending (Reprise)	159	4	2	4	25	60	64	19%	6
TINA TURNER - Steamy Windows (Capitol)	165	12	—	1	10	54	88	6%	5
EXPOSE - Tell Me Why (Arista)	189	87	—	—	—	9	93	—	2
MOTLEY CRUE - Kickstart My Heart (Elektra)	153	15	—	1	13	41	83	9%	4
ROXETTE - Dangerous (EMI)	148	144	—	—	—	1	3	—	1
POCO - Nothin' To Hide (RCA)	144	15	1	—	3	35	90	2%	4
BABYFACE - Tender Lover (Solar/Epic)	140	17	—	2	13	36	72	10%	5
TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)	127	20	—	—	—	19	88	—	4
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)	113	7	3	3	19	37	44	22%	9
HOOTERS - 500 Miles (Columbia)	96	7	—	—	—	13	76	—	5
BONHAM - Wait For You (WTG/CBS)	95	14	3	—	13	11	54	16%	5
FIONA with KIP WINGER - Everything You Do (You're...) (Atlantic)	94	10	—	4	16	19	45	21%	6

INSIDE TOP 40 by Dave Sholin

For the year's "how to NOT win friends and influence people" award I nominate the person or persons who thought it would be a smart idea to run commercials before feature films. Twice in the past two weeks I was in a theatre that ran a spot for Coca-Cola following the previews and just before the main attraction. The idea isn't all that thrilling on videos either, but they help cut consumer cost and at least you've got the option of fast forwarding. The boos from the audience reverberated through the building, certainly loud enough to be heard by the manager—making it clear that at six bucks a pop they were not pleased. This "no-win" idea doesn't score any points for the theatre, but the public will probably show up anyway if the movie is one they really want to see. But (no pun intended) it undoubtedly leaves a bad taste in the customer's mouth. The experience was a reminder of how commercials are accepted, depending on the environment in which they're aired. When the consumer makes a cash investment such as subscription TV, video rental or attending a film, they are justifiably offended if they're required to sit through a commercial. On broadcast television and radio that investment is time. When it comes to radio those listeners may be willing to sit through a stop set but once they've invested their time, it's critical they get a reward—like some great entertainment—preferably a song they know and like. Otherwise it's the equivalent of those boos heard in the theatre.

92X Columbus, OH PD Mark Todd, together with his AM driver Tom Kelly, have put together a powerful production of the week's



#1 song by PHIL COLLINS. Tom came up with the idea and it really drives home the message of "Another Day In Paradise." Coined the "Bush Mix," it weaves various comments made by President Bush in a November 10th speech to a realtors' association in Dallas. If you are interested in a copy, call 92X's recep-

tionist, Stephanie, at (614) 221-7811. The plight of the homeless is really brought home through this concept. Hats off to Mark and Tom on a fine piece of work.

Racing by his competition, **ROD STEWART** grabs the HOT spot two weeks running. Number one adult requests at KSND Eugene, OR where its three week trend is 29-13-10! Hefty gains at WBBQ 30-19, WYAV/FM 23-15, KHHT 23-16, Q102 25-20, WIQQ 29-21, KQLA 25-17, WIFC 29-20, KISN 22-17, ZFUN 27-19, KYA 22-13, WBEC/FM 27-19, KC101 25-18, WSPK 26-15, 102QQ 26-19 and KWSS 26-19.

WCIL Carbondale, IL charts **NEW KIDS ON THE BLOCK** at #18, the station's highest debut of the week. PD Tony Waitek says it's the #1 selling cassette/CD/album in his area. HIT FACTOR climbs from 27% to 46% entering the top twenty at WMME 30-18, PRO/FM 23-17, WGGZ 21-16, KNOE 33-16, WAZI 32-18 ("top five phones"), WQPW 28-20, Q105 23-15, WPST 21-16, KOKZ 29-15, WHYT 22-13, POWER 104 24-17, etc.

TECHNOTRONIC featuring **FELLY** moves 5-1 at Z95 Chicago. PD Brian Kelly says, "It's number one on the phones with demos tapering off at 25 plus and leaning female." Also moves to #1 at KISS 108 Boston 5-1, POWER 98 Myrtle Beach, SC 5-1, WIOQ Philadelphia 2-1, WHYT Detroit 2-1, ENERGY 96.5 Houston 2-1 and FM102 Sacramento 4-1. Holding at #1 on HOT 97 New York, POWER 96 Miami, Y106 Orlando, etc.

A number of early believers already place **SKID ROW** in their top ten, including B94 Pittsburgh, PA 9-7, KC101 New Haven, CT 11-9, 102QQ Saratoga Springs/Albany, NY 14-9, WYHT Mansfield, OH 8-5, WGGZ Baton Rouge, LA 3-2, KQKY Kearney, NE 9-4, Z104 Madison, WI 7-5, KZOU Little Rock, AR 9-7, KNIN Wichita Falls, TX 12-8 and FM104 Modesto/Stockton, CA 9-8. New on WCKZ, PRO/FM, WNVZ, WBSS, WZOQ, WIQQ, WLFX, WSPT, KQCL, KMOK, KEWB, LG73 and AM106.



Z100 New York takes **SEDUCTION** into the top twenty 25-20, helping their HIT

FACTOR climb to 24%. Other strong gains at WHYT 25-18, KCIL 20-10, WZLS 23-17, POWER 96 28-19, KTDR 21-14, 93Q 17-12, X100 26-15, Y108 22-19, etc. Added at WGOR, WWCK, WPFM, Q105, WPST, KIXY, KKQV, WMGV, KROC, KXSS, KPKY, KHHT and KZLS.

No problem for **CHICAGO** topping 200 total reports as they go way past that mark. Charted top thirty at WSPK, KEGL, KKJO, WIZM, WIAL, KHSS, KWIN, Y97, FM 94.5, Y106, WMJX, G105, etc. New on WKQD Huntsville, AL, POWER 99 Atlanta, WKLQ Grand Rapids, MI, KDWB Minneapolis, Q102 Cincinnati, Y94 Fargo/Moorhead, ND, KRQ Tucson, KBEQ Kansas City, KWSS San Jose, Z104.5 Tulsa, KUBE Seattle and KBQ St. Louis.



MTV has helped generate listener interest on the **FIONA & KIP WINGER** duet. Kevin Chase, MD at KMOK Lewiston, ID, reports top five phones and debuts it at #37. One retail outlet debuted it at #5 in single sales. Takes a 27-19 move at Y97 Santa Barbara—where it also tops the request list. Adds include WRCK, KBIJ, WZLS, KNEN, WJZQ, KCPI, WVAQ, Y94, KTRS and WIBW.

WNCI Columbus, OH was the first top 40 outlet to report playing **DAVID & THE GIANTS**. It climbs 12-10 and gets added at WYAV/FM, KQEN, KHOK, WZLS and KITL.

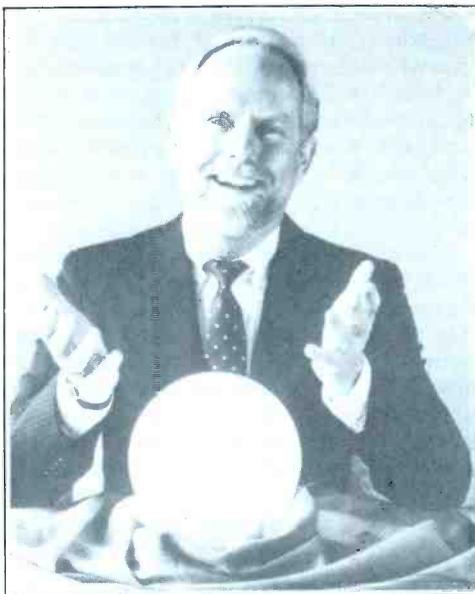
Houston was first to signal **DEPECHE MODE** a big winner and Detroit confirms that now with WDFX taking it top ten 11-8 and top five crosstown at WHYT 6-5. Number one for the third week in-a-row at Q96 San Antonio. New believers include POWER 98, KCIL, WAUC, WQGN, KEZY, X100, KZZU, KIXY, KQKY, SLY96, etc.

Hot dance track "C'mon And Get My Love" by **D-MOB** is taking off quickly at KMEL 26-21, POWER 106 35-29, KKFR debut #30 and Q105 29-27. New on KSTN, KRQ, WBBQ, WFME, B95, KDON, FM102 and HOT 97.

ON RATINGS AND RESEARCH

by Jhan Hiber

FEARLESS FORECASTS FOR THE '90s



Can it be that we are in the middle of the holiday season?

Can it be that 1989 has already zoomed by?

Can it be that the last decade of the 20th century is about to begin?

Yes, yes and yes!

As this century begins to fade with the dawning of the '90s, what can we radio-casters look forward to? As the old saying goes, the only certainty is change. But what kind of changes will we see? And what impact will they have on our business? Keeping in mind the important role ratings and research play in a successful station's life, let's see if the "Great Hiberini" can present some food for thought with several provocative predictions for the next decade. See you at the party in 1999 and we'll compare notes to see whether these visions did or did not come true.

TEN FEARLESS FORECASTS

1. A major broadcast ratings company will change its name. The purpose? To reposition itself for credible growth in the upcoming decade. Timing? Likely 1990.

2. Arbitron will change its survey scheme. Instead of the current three month (12 week) surveys conducted between once-four times annually in a market, the company may go to having four-month-long (16 week) sweeps. These would be done from once-three times yearly in each market.

Thus, fewer books (a maximum of three versus four annually now) but with more sample (16 weeks of diaries versus 12 weeks) and more reliability.

Timing? The decision would be made later this month, within possible implementation mid-1990.

3. The diary, Arbitron's research mainstay since 1966 will become obsolete. It will be replaced by an electronic digital measurement device, still kept by each person 12+ in a household. Timing? Mid-'90s, perhaps '95 or so.

4. Qualitative research will become more and more of a battleground as stations strive to deliver the "right" audience to advertisers. Soon it will not be enough to be #1 among adults 18-34—unless you are also #1 among those adults who earn X, plan to buy Y or live in zip code Z. If everyone ends up with a four

share, as some have suggested, then it will be the *quality*, not the *quantity* of your audience that will matter. Both Arbitron and Birch are looking for ways to more aggressively market qualitative research services to you.

5. Radio stations will rely more than ever on research. Even in small markets it will be unusual if station's don't conduct or sponsor

- call-out music research
- focus groups to see if there are any undiscovered problems
- semi-annual major research projects, to evaluate with a large sample base any difficulties turned up in the focus groups
- a diary review staff (usually the PD, Promotion Director and Sales Manager) to trek to Arbitron's Laurel, MD head quarters after each sweep in your area.
- a study done to determine how advertisers feel about your sales team specifically and your station in general

Stations that don't plan this sort of *minimum* research investments won't be among the leaders in their markets. The public's tastes, and competitive moves change too fast—if you don't keep up with the nuances, you get left behind.

Those are the five biggies that we see dominating the ratings/research portion of the business. Here are five other issues which we think are also likely to affect the ratings

scorecard—and indirectly, the music business.

6. As the "Baby Boom" ages programmers will be facing major challenges (as will the music biz). Do they prop up the "Classic" artist and hope we hit the grave? Or does our generation experiment with new sounds? Music research, such as call-out and auditorium music tests can play a role in answering these questions.

7. Ratings books will disappear. Everything will be available on computer and ratings books will become an archive exhibit.

8. Along with item seven goes the likelihood that we'll eventually have a "book-of-the-month club" ratings cycle. This would mean rolling ratings reports based on year-round surveys in most markets. Can you imagine—12 books a year (or tapes a year, if you please)? Can't you just hear the conversations at the 1994 Gavin Seminar: "Yeah, we had a great March, but boy April was a tough one for us..."

9. There will be fewer and fewer dominant ratings giants. As fragmentation occurs, as new formats emerge, and as *quality* of audience becomes more of an advertiser buying criterion, double-digit-dinosaurs may finally fall into their tar pits.

10. Which leads us to the final prediction—one that is almost guaranteed to come true. And that is that *doing well in the ratings will get tougher and tougher.* If you're strong now, don't be complacent. If you're soft now, there's hope. Just as the '80s were an amazing decade of difference in our biz, there's no sign that shows this swami that the new decade will be any different.

You'll still be able to climb the ladder of success—it's just that you have to be careful of how slippery the climb can be.

Good luck in the new decade. And we'll see you in two weeks when we close out '89 by unveiling who won the first annual research quiz. Don't forget—entries have to be in by the 11th. The address again: 1617 Wesley, Sea Four, Ocean City, NJ 08226. FAX: 609-399-9504.

Bye for now. ●

P.D. NOTEBOOK

by Eric Norberg

LOOKING BACK
AT THE '80s

Here we are in the last month of the 1980s. I looked back over the last ten years of this column in preparation for writing today, and I find that the first column I wrote in this ten year period—dated January 4, 1980—carried an observation that I think is still very valid today:

"Flying across the country on business last month, my plane landed for an hour in a Top 10 market, and I took the opportunity to tune around and listen to some of the radio there. I spent a good part of the hour listening to one of the legendary Top 40 stations. Lately its ratings have been very poor, but it didn't sound bad. Unexciting and rather undistinguished, but relatively polished. Is this AM station simply a victim of the success FM is currently enjoying? In a way yes, since FM's ascendance has doubled the number of competitors it faces, and since FM now has a more positive image for under-35 listeners. But that's far from the whole story.

"After listening for fifteen minutes or so, a question formed in my mind: 'What reasons are there to listen to this station?' This is the real key to the station's decline...I couldn't find a reason for listening. 'Not bad' is not good enough! The music was OK, but you could hear it on a number of other stations there. The DJ was OK, but there was nothing distinctive or interesting about the routine announcements he was making. There were no jingles, news, or commercials, while I was listening, so I couldn't respond to those elements...Reasons for picking this station over all the others to listen to? I didn't hear one...

"Radio Program Directors can seldom succeed anymore without grasping and responding to a community's traditions, expectations, and needs. A programmer who senses the magic of radio communication and can communicate that on the air will seldom fail. As always, responsive and creative programming is the key."

Browsing on to the final column of that year, dated December 19, 1980, I find I began, "Everyone in every format—not excluding even Classical—was affected by the tragic and senseless murder of John Lennon December 8 in New York. Let us sincerely hope that as people find ways of touching and moving other people they are not inexorably increasing the risk to their own lives from the maniacs of this world." As for radio in 1980: "1980 saw many in radio climbing over each other to spit on the grave of all-disco radio, even while many were engaged in a footrace to see who could first change format to Country or Adult Contemporary. Country music certainly became the hot format trend by the end of the year, but as with the disco format trend of a couple of years

back, in all too many cases for the wrong reasons. Stations trying to jump on the bandwagon seeking others' success, or simply because other stations are doing it, without a real appreciation and understanding of the music, will fail, and can have unfortunate effects on established Country stations, both financially and in reputation."

1980 ended with the FCC sparing the AM broadcaster from reduced fidelity and increased interference of changing station spacing from 10 to 9 kHz, but causing years of hurt by failing to select a single AM stereo standard, and worrying FM broadcasters with proposals to reduce spacing and mileage separation of stations on their band. Amazing how some of those concerns are still with us!

Also of note in 1980 was the promotion of Ron Fell to the position of Managing Editor of the Gavin Report!

In the year-end column for 1981, I commented "Probably the most significant development of the year in radio was the advent of the satellite-delivered program service," and about an expected AM stereo decision I naively wrote: "If the FCC opts to approve all five competing (non-compatible) systems, AM stereo is almost certainly doomed from the start, but right now that seems unlikely to happen." Of course, it did happen, and happily, what prevented the doom I forecast for AM stereo as the result of such a decision, was that Motorola, to promote its own stereo system, aggressively moved to get C-Quam AM stereo receivers into motor vehicles. The result is that there are over 15,000,000,000 AM stereo receivers in the vehicles of the United States, even though broadcasters have dragged their feet implementing stereo, and promoting it. Thanks, Motorola!

The 1982 year-end column observed: "The bottom line for the year was the very poor bottom line enjoyed by many stations in the recession. Many stations were hurting badly, but business seemed to be turning up by late October..."

"For programmers, the year provided new tools: Positioning, left/right brain theory, new demographic strategies. The success of Al Ham's strategic 'Music Of Your Life' format resulted in many imitators in 'the big banding of America.' Although the original format remained healthy, there seemed to be more failures than success stories for the imitators." (However, in 1989 the format still lingers in some markets.)

"Computers became an omnipresent part of daily life in 1982—in videogames (the entertainment success story of the year), the growth of personal and business computerization, and the ever-present digital consumer product (and broadcast equipment)."

We'll continue this review of the 1980's next week! ●

HERE AND THERE

by Sheila Rene



L.A.'s newest night club, **The China Club**, has been open barely three months, but it's already causing and creating a scene. Most recently there was a Projam performance from **Elton John, Michael Bolton, Miami Steve Van Zandt and John Entwistle**. John surprised the capacity crowd by joining rockabilly band **The Paine Bros.** for a 40-minute set that included "Tear It Up," "It's All Over Now" and "C.C. Rider." With Elton on the keys, Michael Bolton took the stage and sang "Lucille," then backed up John on "I Heard It Through The Grapevine," "Your Song" and "Bennie And The Jets." **Paul McCartney** was on the list to show up this past week while he was in town for his sold out shows. In addition to John, Bolton, Entwistle and Van Zandt, **Rick James, Jeff "Skunk" Baxter, Southside Johnny, Ivan Neville, Edgar Winter and Tower of Power** have shared these special Monday nights with other artists. Some of the locals who are just showing up for the fun of it are **Mike Tyson, Clint Eastwood, Eddie Murphy, Bruce Willis, George Harrison, Sly Stallone, Demi Moore, Julian Lennon and Rob Lowe.**

Bits & Pieces: **Eddie & The Tide** have completed their latest album entitled *Stand Tall* for **Spin Records**. Eddie, aka **Steve Rice**, the front man since 1983, penned all the tunes with producer credits going to the band's longtime manager **Bobby Corona...WTG/CBS Records** will release *Neighborhood Threat* from **Johnny Crash** in mid-January. The **Tony Platt**-produced debut was recorded in Los Angeles. The group nearly had themselves removed from the bill at the infamous 3rd Anniversary RIP Magazine party recently. Seems the guys arrived in the hot afternoon for their soundcheck and proceeded to buy and pass out a few cases of beer to the fans in line. The security guards were none too pleased and an argument ensued which nearly resulted in their being banned from the show...**Chameleon Records** recording artists **Mary's Danish** completed their second video from the debut album *there goes the wonder-truck*. Limelight director **Jeff McQueen** lensed "Can I Have A Smoke, Dude?" in front of a smoldering fire station in downtown Los Angeles. The band is presently touring the U.S...Bassist **John Monte** and guitarist **Lou Svitek** have left **M.O.D.** and joined up with **Reed St. Mark, Celtic Frost's** original drummer to form **Mind Funk**. Their second guitarist is newcomer **Jason Coppola**, formerly with New Jersey based **Chemical Waste...** Decem-

ber 20th producer Daniel Lanois will end his brief tour in support of his Opal/Warner Bros. album *Acadie* in Atlanta, GA. In the past Lanois set ears spinning with his production skills on albums for Bob Dylan, U2, Peter Gabriel, Robbie Robertson and the Neville Brothers. If you thought he was only a producer, listen again...The soundtrack for the movie "Heart Of Dixie" will feature five tunes from Curb Records' group The Snakes. They have already been heard on two other movie soundtracks, "Major League" and "Cocktail"...Britny Fox will be hitting the road to tour Europe with Alice Cooper and Kiss now that their new album *Boys In Heat* has hit the streets. After a solo tour of Canada, they will again hook up with Kiss through April...Warner Books has released a tribute to one of the Jazz greats of our time, the undisputed master of the vibes, Lionel Hampton. *Hamp: An Autobiography* co-written with biographer James Haskins tells the fascinating story of this entertainment legend, chronicling fifty years of outstanding achievements in and out of the music business. Included in this book is the most comprehensive discography of his work ever assembled...

Country Stuff: Ronnie Milsap has been

working frantically to finish his autobiography for McGraw-Hill Publishing slated for release next spring. His twenty-second album for RCA will be recorded in Nashville at Ronnie's state-of-the-art, 64-track studio, GroundStar Laboratories...After taking time off to give birth to her new daughter Rachel Lauren, Marie Osmond is picking up the touring pace. She's on the road with the rest of the Osmond family for their annual "Magic of Christmas" tour...The Oak Ridge Boys will be featured on a Christmas album produced by the Children's Hospital of San Diego, performing "First Christmas Day" written by Joe Bonsall, from their *Christmas Again* album. Also featured on this album, which will benefit the hospital: Kenny Loggins, Natalie Cole, Stevie Nicks, Juice Newton, Barbara Mandrell, Larry Gatlin & The Gatlin Brothers, and a duet with Ricky Skaggs and James Taylor...Hank Williams, Jr.'s *Lone Wolf* album will be released January 30. However, you may already be hearing the first single "Man To Man" which was taped from his live CMA Awards performance and distributed to several stations. Williams' manager Merle Kilgore has issued a cease and desist order. Look for a tour to begin in early

February...Gary Stewart is about to begin work on his new album for HighTone Records. If you're in Ft. Worth on New Year's Eve, stop into Billy Bob's and catch Gary's act...

The first album to be released by Australia's rooArt Records in conjunction with multinational giant PolyGram Records is scheduled to hit the racks in January, making rooArt the first international record company in history to be based in Australia. Tall Tales and True's *Shiver* is set for release on January 23. Other rooArt artists PolyGram has optioned are: Martha's Vineyard, a guitar-based quartet from Perth; the Hummingbirds, another four-piece whose debut album *loveBUZZ* has evoked comparisons to the Smiths and R.E.M....

Virgin Records has released their second Warren Zevon album, *Transverse City*, which was inspired by the novels of Thomas Pynchon and "cyberpunk" godfather William Gibson. "Run Straight Down" is the first single and features super guitar work from Pink Floyd's David Gilmour. Other guests on the album include Chick Corea, Mark Isham, Neil Young, Jerry Garcia, Jorma Kaukonen and Jack Casady. ●

BIOFEEDBACK

by Ron Fell

•NRBQ

The new NRBQ album, "Wild Weekend," is the group's first studio album in more than six years. The band has been playing for twenty years now and the newest member of the group, Tom Ardolino, has been with the band for fourteen years.

•TEARS FOR FEARS

The female vocalist on Tears For Fears' new single, WOMAN IN CHAINS, is Oletta Adams. Robert and Curt discovered Ms. Adams singing in a Kansas City nightclub.

•MICHAEL PENN

Twenty-nine year old Michael is the older brother of actor Sean Penn.

•BEE GEES

The group started out as a five-man band. The three Gibb brothers had two non-relatives in the band for its first five hits in 1967; Colin Petersen on drums and Vince Melouney on guitar.

•POCO

Poco will begin a national tour in Battle Creek, Michigan on January 24, opening for Richard Marx.

•CHARLIE DANIELS

Charlie Daniels will star in a series of TV spots dealing with the problems caused by drug dealers. Viewers will be invited to call a 900 number to respond to the problem.

•ALICE COOPER

Cooper's first album, "Pretties For You," was released twenty years ago on Frank Zappa's Straight Records.

•GRATEFUL DEAD

The 1989 Bay Area Music Awards nominations have been announced and The Grateful Dead lead all nominees with five including Outstanding Group, a category shared with Metallica, Jefferson Airplane, The Doobie Brothers and Camper Van Beethoven.

•MIKE STERN

Mike played guitar in a late seventies version of Blood, Sweat and Tears, and recorded three albums with Miles Davis.

•SHAWN COLVIN

Two years ago Shawn sang background vocals on Suzanne Vega's LUKA and also toured with Suzanne.

•VAN MORRISON

When born in Belfast, Northern Ireland, Van was christened George Ivan.

•NEW KIDS ON THE BLOCK

Profits and royalties earned from the sales and airplay of THIS ONE'S FOR THE CHILDREN will be donated to United Cerebral Palsy.

•CAROLE KING

The Disney Channel will present an hour-long special on Carole King in February called "Carole King: Going Home." Among the highlights is live footage of her August concert in San Diego.

•QUINCY JONES

Quincy won his first Grammy in 1963 for his arrangement of Count Basie's version of I CAN'T STOP LOVING YOU. Quincy has been nominated for 67 Grammys and has won 19. Eight times Quincy has been nominated for Producer Of The Year.

•TERENCE TRENT D'ARBY

Born and raised in Chicago, Terence joined the U.S. Army at the age of eighteen and was eventually stationed in Germany where he played in his first group, The Touch. In 1986 he signed with CBS Records and the next year he released his first album, "Introducing The Hardline According To Terence Trent D'Arby."

•ROY ORBISON

When the original version of OH PRETTY WOMAN was released in 1964 the billing was Roy Orbison and The Candyman.

URBAN CONTEMPORARY

MOST ADDED

SOUL II SOUL (19)
(Virgin)

CHUCKii BOOKER (19)
(Atlantic)

PAULA ABDUL (18)
(Virgin)

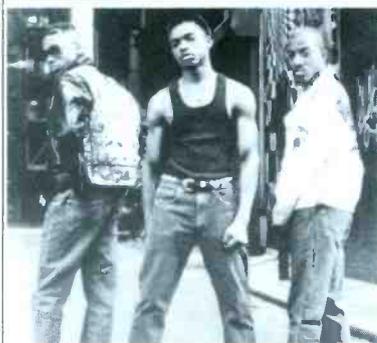
RUBY TURNER (15)
(Jive/RCA)

TOP TIP

RICHARD ROGERS
(I'll Be Your) Dream Lover
(Sam)

Richard can see the reality of
radio's air support.

RECORD TO WATCH



WRECKS-N-EFFECT
Juicy
(Motown)

Key sampling resurrects
Mtume's original.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

4	2	1	GAP BAND - All Of My Love (Capitol)
6	5	2	BABYFACE - Tender Lover (Solar/Epic)
5	4	3	SHARON BRYANT - Foolish Heart (Wing/PolyGram)
9	7	4	JANET JACKSON - Rhythm Nation (A&M)
7	6	5	MIKI HOWARD - Ain't Nuthin' In The World (Atlantic)
1	1	6	ANGELA WINBUSH - It's The Real Thing (Mercury/PolyGram)
12	8	7	PATTI LA BELLE - Yo Mister (MCA)
17	10	8	QUINCY JONES featuring RAY and CHAKA - I'll Be Good ... (Warner Bros.)
14	9	9	BY ALL MEANS - Let's Get It On (Island)
18	13	10	MAZE featuring FRANKIE BEVERLY - Silky Soul (Warner Bros.)
15	12	11	O'JAYS - Serious Hold On Me (EMI)
19	16	12	ENTOUCH - All Nite (Elektra)
13	11	13	THE MAIN INGREDIENT - I Just Wanna Love You (Polydor/PolyGram)
25	18	14	REGINA BELLE - Make It Like It Was (Columbia)
27	19	15	MILLI VANILLI - Blame It On The Rain (Arista)
20	20	16	ERIC GABLE - Love Has Got To Wait (Orpheus/EMI)
23	21	17	TYLER COLLINS - Whatcha Gonna Do (RCA)
2	3	18	LUTHER VANDROSS - Here And Now (Epic)
24	23	19	ISLEY BROTHERS - You'll Never Walk Alone (Warner Bros.)
30	24	20	THE CALLOWAYS - I Wanna Be Rich (Solar/Epic)
31	25	21	CLUB NOUVEAU - No Friend Of Mine (Warner Bros.)
35	27	22	THE GOOD GIRLS - Your Sweetness (Motown)
36	30	23	TEMPTATIONS - Special (Motown)
—	40	24	PRINCE - Scandalous! (Warner Bros.)
—	34	25	SKYY - Real Love (Atlantic)
34	28	26	TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)
39	31	27	CHUNKY A - Owww! (MCA)
—	39	28	SYBIL - Walk On By (Next Plateau)
37	33	29	ABSTRAC' - Right And Hype (Reprise)
8	14	30	RANDY CRAWFORD - Knockin' On Heaven's Door (Warner Bros.)
—	38	31	MICHAEL COOPER - Should Have Been You (King Jay/Reprise)
—	—	32	SURFACE - Can We Spend Some Time (Columbia)
—	37	33	AFTER 7 - Don't Cha' Think (Virgin)
—	—	34	PAULA ABDUL - Opposites Attract (Virgin)
—	—	35	MICHEL'LE - No More Lies (Atco)
—	—	36	FULL FORCE - Friends B-4 Lovers (Columbia)
33	29	37	BARRY WHITE - Super Lover (A&M)
40	36	38	WILL DOWNING - Test Of Time (Island)
—	—	39	KEISHA JACKSON - One Hot Love Affair (CBS)
—	—	40	MILES JAYE - Heaven (Island)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
RUBY TURNER - It's Gonna Be Alright (Jive/RCA)		41	15	—	5	21	12%	2
JAMES INGRAM - (You Make Me Feel Like) A Natural Man (Warner Bros.)		38	7	2	5	24	18%	3
CHRISTOPHER WILLIAMS - Promises, Promises (Geffen/Reprise)		38	8	2	6	22	21%	3
YOUNG MC - Principal's Office (Delicious Vinyl/Island)		37	4	3	14	16	45%	3
ROB BASE - Turn It Out (Go Base) (Profile)		37	6	—	9	22	24%	3

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

LP CUTS

Reports Adds ARTIST TITLE LABEL

36	9	MICHAEL JEFFRIES w/ KARYN WHITE - Not Thru Being With.. (Warner Bros.)
36	3	CHERYL LYNN - Whatever It Takes (Virgin)
36	10	WRECKS-N-EFFECT - Juicy (Motown)
35	1	LEOTIS - Ooh Child (Mercury/PolyGram)
33	12	PIECES OF A DREAM - What Can I Do? (EMI)
32	1	DENIECE WILLIAMS - Every Moment (MCA)
32	5	CHRISTOPHER MCDANIELS - Try Me (Mega Jam)
30	19	SOUL II SOUL - Jazzie's Groove (Virgin)
29	5	RICHARD ROGERS - (I'll Be Your) Dream Lover (Sam)
27	1	SHIRLEY BROWN & BOBBY WOMACK - Ain't Nothin' Like The ... (Malaco)
27	4	D'ATRA HICKS - You Make Me Wanna Give It Up (Capitol)
26	5	ORAN "JUICE" JONES - Pipe Dreams (OBR/Columbia)
24	4	WILLIE CLAYTON - I Wanna Be Where You Are (Polydor/PolyGram)
23	2	SEDUCTION - Two To Make It Right (Vendetta/A&M)
23	7	CHILL - Body Reaction (Orpheus/EMI)
22	19	CHUCKii BOOKER - Touch (Atlantic)
21	5	SALT-N-PEPPER - Expression (Next Plateau)
20	5	FAT BOYS - Just Loungin' (Tin Pan Apple/Mercury)

DROPPED: #15-Alyson Williams, #17-Stephanie Mills, #22-David Peaston, #26-Foster & McElroy, #32-D.J.Jazy Jeff & The Fresh Prince, #35-Kashif, Newkirk.

QUINCY JONES
The Secret Garden/Birdland/We B. Dooinit

MIKI HOWARD
If You Still Love Her/Come Home/Until You
Come Back To Me

GAP BAND - Addicted To You

AFTER 7 - One Night

LUTHER VANDROSS - Treat You Right

WILL DOWNING - Wishing On A Star

S.O.S. BAND - Gold Mine

BABYFACE - Soon As I Get Home

ABSTRAC' - Lookin' Out For #1

CHUNKY A - Sorry

ANGELA WINBUSH - Power Of Love

INSIDE URBAN



FAMOUS FACES

When Quincy Jones previewed his long-awaited album, which includes the likes of George Benson, Ray Charles, Miles Davis, El DeBarge, Kool Moe Dee, Ella Fitzgerald, Siedah Garrett, Dizzy Gillespie, Herbie Hancock, James Ingram, Al Jarreau, Big Daddy Kane, Chaka Khan, Bobby McFerrin, Melle Mel, Al B. Sure!, Ice-T, Take 6, Sarah Vaughan, Barry White and Joe Zawinul, his comment was, "This is my kind of menu. There's a taste of everything here." Shown at the listening party are (l-r) Herbie Hancock, African composer and musicologist Caiphus Semenya, Quincy Jones, Sarah Vaughan and 12-year-old Texas vocalist Tevin Campbell.



BRYANT CELEBRATES TWO CHART TOPPERS

After her first solo single "Let Go" hit number one, and the follow-up "Foolish Heart" proved to be a smash, Sharon Bryant hit the streets. She visited radio stations, TV outlets, retail record stores, and PolyGram sales branches to say thank you and "Here I Am," which is the title of her first solo album. Pictured (l-r) at Angott 1-Stop are Reggie Hammond, Sharon Bryant, Steve Roberts, Steve Gust, and Jamie Goers.

This week's Most Added records are getting all the attention, with SOUL II SOUL tied with CHUCKii BOOKER. P.C. Wiley, WGSW-Greenwood, rates SOUL II SOUL his RTW: "Another number one strong song from them!" Johnnie Walker, KRNB-Memphis, agrees: "They're keeping this in the same tradition, pumping it up!" Chuck Harrison, KFXZ-Lafayette, is delighted with CHUCKii BOOKER's "Touch." "Exceptionally good, strong song from a great album." Close behind are PAULA ABDUL and RUBY TURNER, with Ron Lee, KBMS-Portland, endorsing Ruby: "The first time I heard this was at a club and I watched as the dance floor became flooded!" Rick Stevens, WCKX-Columbus, says to watch Ruby: "Instant phones and hot in the clubs." Andy Henderson, WQKI-St. Matthews, says "The MILES JAYE should do extremely well. The ladies love this to death and keep calling for it." Michael Tee, WVOI-Toledo went with MILES JAYE, RUBY TURNER and SOUL II SOUL as his three RTW's, saying "Three times the charm." Earl Boston, WMGL-Charleston, wanted to mention new product: "THE CHIMES have a great fresh new sound for the nineties." Venus Jones, WJMI-Jackson, mentions the MICHEL'LE "No More Lies." "Great song to end the year with." And speaking of ending the year, next week's issue (12/15/89) will have our Urban Contemporary Top 100's in it! If you need it earlier than that, let John or myself know and we'll fax you a copy. Ciao for now, Betty.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **97** Last Week **96**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GAP BAND - All Of My Love (Capitol)	79	1	66	10	2	96%	8
BABYFACE - Tender Lover (Solar/Epic)	82	1	65	12	4	93%	8
SHARON BRYANT - Foolish Heart (Wing/PolyGram)	79	1	65	8	5	92%	10
JANET JACKSON - Rhythm Nation (A&M)	87	—	62	23	2	97%	7
MIKI HOWARD - Ain't Nuthin' In The World (Atlantic)	67	1	59	6	1	97%	12
PATTI LA BELLE - Yo Mister (MCA)	70	2	47	20	1	95%	10
QUINCY JONES featuring RAY and CHAKA - I'll Be Good...(Warner Bros.)	88	3	36	48	1	95%	6
BY ALL MEANS - Let's Get It On (Island)	70	—	51	16	3	95%	9
MAZE featuring FRANKIE BEVERLY - Silky Soul (Warner Bros.)	72	2	38	28	4	91%	7
O'JAYS - Serious Hold On Me (EMI)	67	2	14	44	7	86%	7
ENTOUCH - All Nite (Elektra)	69	3	28	34	4	89%	9
REGINA BELLE - Make It Like It Was (Columbia)	72	2	10	55	5	90%	6
MILLI VANILLI - Blame It On The Rain (Arista)	67	1	30	30	6	89%	9
ERIC GABLE - Love Has Got To Wait (Orpheus/EMI)	59	1	29	21	8	84%	10
TYLER COLLINS - Whatcha Gonna Do (RCA)	57	1	25	25	6	87%	9
ISLEY BROTHERS - You'll Never Walk Alone (Warner Bros.)	62	—	10	37	15	75%	9
THE CALLOWAYS - I Wanna Be Rich (Solar/Epic)	60	—	14	38	8	86%	7
CLUB NOUVEAU - No Friend Of Mine (Warner Bros.)	66	4	10	38	14	72%	7
THE GOOD GIRLS - Your Sweetness (Motown)	61	3	8	37	13	73%	7
TEMPTATIONS - Special (Motown)	64	2	4	37	21	64%	5
PRINCE - Scandalous! (Warner Bros.)	66	7	7	30	22	56%	4
SKYY - Real Love (Atlantic)	59	6	14	27	12	69%	7
TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)	63	3	28	24	8	82%	8
CHUNKY A - Owwww! (MCA)	67	5	4	41	17	67%	6
SYBIL - Walk On By (Next Plateau)	61	9	10	31	11	67%	4
ABSTRAC' - Right And Hype (Reprise)	61	3	9	37	12	75%	12
MICHAEL COOPER - Should Have Been You (King Jay/Reprise)	57	4	5	28	20	57%	5
SURFACE - Can We Spend Some Time (Columbia)	54	7	—	14	33	25%	3
AFTER 7 - Don't Cha' Think (Virgin)	62	4	1	32	25	53%	5
PAULA ABDUL - Opposites Attract (Virgin)	66	18	—	15	33	22%	3

NEW RELEASES by Brian Samson and John Martinucci



THE CHIMES - 1-2-3 (Columbia)

1-2-3—well, we know of eight stations that are already ringing the airwaves with The Chime's debut single. Produced by Soul II Soul's Jazzie B and Nellie Hooper.

MIKKI BLEU - Knocks Me Off My Feet (EMI)

Penned by Stevie Wonder, this new release has been a popular album cut. You can hear the Wonder-ful sound as you play it.

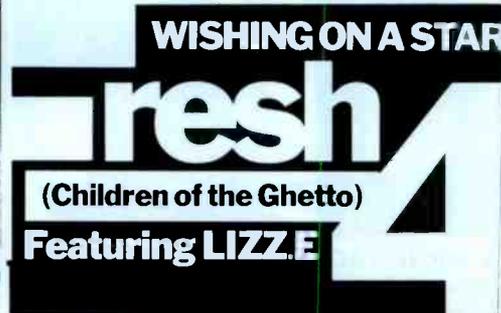


CHUCKII BOOKER - Touch (Atlantic)

Impressive out-of-the-box adds this week. Nineteen stations have been "touched" by this, the third effort from his self-titled album. **STACY LATTISAW w/special guest Johnny Gill - Where Do We Go From Here (Motown)**

The last time we heard from these two as a duet was on their 1984 "Perfect Combination" album. Since then, both have gone up the ladder—Stacy's now with Motown and Johnny has joined that label as a solo artist. After hitting the Top 20, this sensational duo should

have no problem charting this addicting ballad.



FRESH 4 - Wishing On A Star (Virgin)

A funky mid-tempo hip hop remake of the 1978 Rose Royce ballad. Remakes seem to be the hit formula this year and this dance club import should prove to be no different.

CHRISTMAS MUSIC IS ON THE WAY:

MAVIS STAPLES - Christmas Vacation (Paisley Park/W.B.)

BE BE & CE CE WINANS - Silent Night, Holy Night (Capitol)

CLASSIFIEDS

JOB OPENINGS

WE'RE BUILDING THE AIR FORCE OF THE NEW DECADE! 99KG needs a morning monster! Must love radio, write great and produce out of this world. T&R: Steve Davis, KSKG Radio, 1217 S. Santa Fe, Salina, KS 67401. EOE [12/8]

TOP 40 WBBQ-Augusta, GA, has an immediate opening for an AT with production skills. T&R: Bruce Stevens, PO Box 2066, Augusta, GA 30913-2066. EOE [12/8]

TOP 40 WZWZ-Kokomo, IN, needs an upbeat and enthusiastic morning person. Must be able to utilize topical humor & relate well to community. T&R: Scott Alan, PO Box 2208, Kokomo, IN 46904. [12/8]

50,000 WATT ALL-HIT COUNTRY KOYN is accepting applications through December 15th for part-time on-air work. T&R: Bob Allen, 3305 NE Loop 286, Paris, TX 75460. [12/8]

KKJO/KSFT-St Joseph, MO, has an opening for a Traffic Director. Must be able to work well with people, handle untimely change and be detail oriented. Computer experience and media traffic knowledge helpful. Interested applicants should contact Suzie Hubbard at (816) 279-6346. [12/8]

COUNTRY WIAI, MID AMERICA'S FAVORITE STATION is looking for AT & News people for future openings. T&R: Chris Tracy, WIAI Radio, 4 North Vermillion, Danville, IL 61823. EOE [12/8]

PRODUCTION PERSON NEEDED AT FM92 (KKBt) to assist Production Director in day-to-day operations. Multi-track experience a must. Qualified applicants only. No calls, please. T&R: Liz Kiley, 6735 Yucca Street, Los Angeles, CA 90028. [12/8]

TOP NOTCH 5,000 WATT AM seeks PD/AT with creativity and intelligence. Great atmosphere & co-workers. Also, 100,000 WATT FM sister station needs AT. This facility is the best place to learn and grow. T&R: Don Clonch, KQLS/KXXX Radio, 11065 S. Range, Colby, KS 67701. [12/8]

MARKET LEADING A/C Y102, 90 minutes from L.A. in one of Southern California's fastest growing metro areas, needs morning talent immediately. Must be topical, witty, know phones, community involved and audience friendly. Can you do the deal? We'll give you all the tools you need to succeed. Fed Ex T&R ASAP: Gary Wilson, 12370 Hesperia Road, Suite 17, Victorville, CA 92393. [12/8]

AOR MORNING DRIVE in Orlando! AOR evenings in Miami! A/C all nights in Seattle! Morning news anchor in Cleveland. Morning news anchor/sidekick Top 40 in Boston! PD for Country in Memphis! All positions available in January. Please remit T&R's in absolute confidence: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, CA 92270. [12/8]

ASSISTANT TO THE PROGRAMMING OM of major market radio station. Must possess on-air experience or broadcast school grad. Written, oral and organizational skills w/general office experience, knowledge of computers & Urban Contemporary music. T&R: GAVIN CLASSIFIED, 140 2nd Street, 2nd Floor, San Francisco, CA 94105. [12/8]

100,000 WATT COUNTRY KFAT needs an evening AT. Conversational, controlled, interested in new country and country rock. Production and copywriting skills. Low initial pay, but high long-term livability. T&R: R. Hansen, PO box 965, Corvallis, OR 97339. [12/1]

KBCO RADIO HAS A RARE F/T ON-AIR position open for 6-10 p.m. shift. Must have a conversational delivery (fun but not hype) extensive music knowledge, creative production skills, several years on-air experience in album rock radio, and a long term commitment to KBCO. T&R:detailed letter w/music knowledge & career goals: John Bradley, KBCO AM/FM, 4801 Riverbend Road, Boulder, CO 80301. [12/1]

OREGON'S AGGRESSIVE TOP 40 FM KIQY is growing, creating future openings for f/t talents w/news interests & p/t talents. T&R: Scott Lockwood, KIQY Radio, 743 Main Street, Lebanon, OR 97355. EOE [12/1]

COUNTRY LEADER 1350 KRCL/AM in Lewiston, ID, is searching for an outrageous production person, outgoing AT/MD. T&R: Melba Prasil, 805 Stewart Avenue, Lewiston, ID 83501. EOE [12/1]

100K COUNTRY WQNZ in beautiful Natchez, needs an AT w/strong production and copywriting skills. Pay & perks. Interested parties should contact Steve Wisdom at (601) 442-4895. [12/1]

AVAILABLE

COUNTRY IS THE NAME OF THE GAME! 15 year pro currently working as PD/morning man at top country station in market. Wish to work at station where hard-work and dedication is still appreciated. Very promotion oriented! PAUL: (813) 639-9557. [12/8]

AIR TALENT WITH 4 YEARS EXPERIENCE, including programming & sales, seeks new Midwest challenge! A/C or Top 40 formats. DAVE: (712) 239-1158. [12/8]

VICTIM OF ECONOMIC CRUNCH! Creative, hardworking, 11 year pro seeks new challenge on or off air. MD/PD/Copy experience. GREG: (219) 264-0217. [12/8]

VETERAN BROADCASTER, NEWS ANCHOR, reporter or morning sidekick seeks position at small or medium market. Available immediately. JAY STEVENS: (303) 243-4628. [12/8]

HIRE ME, I'LL MAKE YOU LOT'S OF MONEY! 21 year old, almost through 4 years college, w/2 years experience at local station, seeks future job opportunities. Recently married, energetic and a workaholic. I'm worth the wait, so make me your Midnight Caller. BILL VAN ROEKEL: (712) 737-8028. [12/8]

TOP 40 AM TALENT/MORNING SIDEKICK seeks position at medium or major market. Many voices & bits. Will consider afternoons. JOHN GITS: (402) 423-4815. [12/8]

ATTENTION TWIN CITIES AND SURROUNDING AREA! Versatile AT with over five years in biz, seeks part-time air work. JOHN: (612) 955-2739. [12/8]

FIFTEEN YEAR VETERAN seeks radio return to L.A. area. Will work on "free trial" basis. Los Angeles & Orange Country area only. DON: (213) 964-2328. [12/8]

OLDIES EXPERT SEEKS ON-AIR POSITION with Gold, AOR, Classic Hits or A/C outlet. five years experience, great pipes & production. Formerly WSPT. Ready to relocate. Let's get to work! VIC: (715) 344-3264. [12/8]

AT/PD/MD with fifteen years experience, plus programming. Need work now! SCOTT BOND: (502) 443-9216 [12/1]

RECENT BROADCAST GRAD seeking on-air work at Country or AOR station. JAY LEHMANN: (515) 357-5661. [12/1]

SERVICE REQUEST

WMBA: A/C needs service from MCA. 761 Merchant Street, Ambridge, PA 15003. [12/8]

WAVT: Top 40 needs service from CBS, Chrysalis & Motown. 212 South Center Street, Pottsville, PA 17901. [12/8]

WPPA: A/C needs service from CBS, Chrysalis & Motown. 212 South Center Street, Pottsville, PA 17901. [12/8]

KMLO: A/C needs service from all labels. Danny Bonham, 131 East Fig Street, Fallbrook, CA 92028. [12/8]

WEAI: In need of Album product from all labels. contact Brian Wayne at (217) 245-7171. [12/8]

WESM: Station needs Urban, Blues & Gospel service from all labels. Singles, LPs & CDs. Mike Jenkins, University of Maryland, Eastern Shore Campus, Princess Anne, MD 21853, or call (301) 651-2818. [12/8]

KCSM: Station needs Reggae & Alternative product for "Bay Area World Beat". Bonnie Lee, 1245 Chula Vista, Belmont, CA 94402. [12/8]

KQLS: Top 40 needs service from all labels, particularly Reprise, Arista, Atlantic, Elektra & Capitol. 1065 S. Range, Colby, KS 67701. [12/8]

WBIL: Costee McNair is hosting a video program and requests music videos. Dance Vision, PO Box 1585, Columbus, GA 31902. [12/8]

KRUS: Urban station needs service from Epic & CBS. Larry Gibson, 500 N. Monroe, Ruston, LA 71270. [12/8]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-2 weeks unless otherwise specified. Deadline for copy is Monday.

CHARTS A

BILLY JOEL

By Dave Sholin

Inspired by seeing The Beatles on Ed Sullivan, Billy Joel devoted himself to writing and performing music. Now, some twenty-five years and scores of mega-hits later, forty year old Billy reflects on his own "Long and Winding Road" that brought success, satisfaction and superstardom, but not without some rough stops along the way. Billy's ability to observe life and translate his thoughts into song was evident early on in his career, when in 1974 he hit the charts with the touching saga "Piano Man."

Just as we were about to begin this interview I reminded him of a dinner we had in Los Angeles ten years ago. I was astonished when he not only hadn't forgotten but he even remembered the name of the restaurant and where it was located. Then, as now, I found him to be a wonderful communicator with a refreshing openness. He's outspoken and unpretentious. We talked after he had finished a day of rehearsals with his new band, preparing for their upcoming tour.

DAVE SHOLIN: A lot has changed since you put out THE BRIDGE three years ago—you just told me you stopped smoking. And you became a Dad.

BILLY JOEL: Well, I was actually a Dad when that album came out, but she was just a tiny little thing.

DS: Now you're managing yourself too.

BJ: For better or for worse—that's right. I'm earning that percentage I used to give away.

DS: Any thoughts or comments about all that's happened?

BJ: From thirty-six to forty is a big difference. I was on the road for a year and a half on that album (THE BRIDGE), which is quite a long time. The Soviet Union was probably a highlight in my life and doing that was very humbling. I realized that a lot of stupid nickel and dime stuff I used to get bugged about doesn't mean shit. You realize what you're really good at, what you really should be doing in your life and what the important things are.

DS: Does that come with just being older?

BJ: I think that's part of it, but I think it's also having some great experiences. You're not so worried about your image. You wonder, "What should I be doing? The hell with this image, the hell with the game, what am I good at, what should I be doing? Is it just being a Rock star? Is that all there is to it?" You take chances, but you don't take chances in a commercial sense—you take chances in a life sense. What do you have to lose? You're getting up into the elder statesman age anyway. Might as well be something that's absolutely off the wall.

DS: You'd say that it's certainly a lot different than when you went in the studio to do the first album.

BJ: Oh, yeah. I find that I've been re-inventing and redefining myself every time I've done a record. The thing I like to do most is fuck with people's heads who think they've got me pegged. Don't try to stereotype me, don't try to put me in a box. If you think you don't like me—wait, I'm going to give you something you'll really hate.

DS: Do you feel that you've been unfairly labeled as purely a Pop or



NEW COURSE

A/C artist?

BJ: Of course. I read critiques of my album and they're not even talking about the album, they're talking about me! A lot of guys form an opinion, "Billy Joel is this..." and that's it and it's written in stone. They never give the music a chance, but I can read that stuff now—it doesn't bother me like it used to because as far as I'm concerned they're dropping their drawers in public. It doesn't even bother me anymore because when they go after me they're not really objectively listening to the album. They've made up their minds before they've even heard anything.

DS: Is that just human nature, the love/hate relationship?

BJ: Maybe there were a couple of records they didn't like—I listened back to some of the records that were hits and I can't stand "My Life." I hate that song!

DS: What is it about the song you don't like?

BJ: Well, I went through a lawsuit where there was some guy who said I stole it, so that probably soured it a lot for me. But I don't think it's that good a song. It's kind of a simple, dopey melody and the lyric isn't particularly intellectually stimulating. At the time it seemed like a good idea, it just didn't age well. Some things don't age well. You can have the biggest Pop record in the world, but you gotta be able to listen to it five years down the road and not bite your thumb when you hear it. "My Life" does that for me—it makes me cringe. But I didn't write it to be a commercial winner. It was just a song on the album and it happened to be a hit.

DS: I want you to talk a little bit about the U.S.S.R. You were one of the first people who performed in the Soviet Union.

BJ: To be honest, Elton John went there in the seventies, but he's English. It's not the same thing as an American artist. We've been Cold War enemies since the end of World War II; so, you're talking about a lot longer history of enmity between America and the Soviet Union than England. The British are pretty laid back. We were the first ones to bring a full-bore rock 'n roll production

there, but this started back in '79 when we played in Cuba. We played at the Havana Jam thing that Columbia Records had set up and we blew them away. I said, "Wow! This is pretty cool, man—look at these kids here. They like rock 'n roll and so they're not the enemy. All of a sudden when you see an audience respond the same way an audience does in Detroit or Buffalo—all of a sudden they don't look so bad.

DS: Were there any fears you had regarding how the Russian people would react to you?

BJ: Well, there's always that thing in the back of your mind, "Gee, I wonder if they're going to like my stuff?" It wasn't fear of Communists or of the enemy—it was just fear—there was bigger fear in Russia because I knew in Cuba that they were hearing radio from Miami and New Orleans and some Latin American stations. In Russia, I wasn't sure how much airplay I had at all—there's no way to monitor it. There's what we call Euro-leakage, it comes out of the airplay in Eastern European countries, some Scandinavian and some Voice Of America, but man, I didn't know if they knew anything about me! So it was a good test of the music in a way. That was part of the big challenge for me—trying it cold. "Let's see how this goes down," because I know they don't speak a lot of English there either.

DS: And they let you do anything you felt like doing? Did anybody say, "You can't do this?"

BJ: Nobody said we couldn't do anything. They were ready to let it happen. The crowd—they broke all the chairs—the soldiers threw their hats on the stage—the cops jumped on the stage and went crazy. Everybody got in trouble! Which is actually what should happen at a rock 'n roll show—everybody should get in a little bit of trouble.

DS: Doesn't sound like anything different than what happens over here sometimes. Was there one lasting impression of the U.S.S.R.?

BJ: Probably that the highlight of my life as a performer was playing there. My impression of the Russians is that they're more like Americans than any other nationality. A lot of them remind me of my old Jewish

relatives—especially the women. They're all big-bosomed, worried about your health and they're all trying to bundle you up and button that top button on your shirt. They're all very caring, affectionate and very, very nice loving, warm, soulful people. They love Americans. How many places in the world can you go where they hug you on the street because you're an American? Nowhere!

DS: Do you feel now that you and other performers from the West who've played there have made a difference—maybe not politically, but socially?

BJ: They've always loved Western Pop music and it gets there under the table, bootleg, the black market. Europeans go and trade tapes. There are copies made—the accessibility is there. They know Americans through popular music, blue jeans, movies—our Pop culture—which in a way is a better way to know us than through politicians sometimes. It's made a big impact on Russians—that's why they love us. One of the good things to love about this country is our Pop culture. As far as other groups coming and making an impact, it's only going to be token until they start paying. These people don't pay—it costs a minimal amount and they pay in rubles and that's not an international currency. They give you enough rubles maybe to cover your bass player's nut and then you can't take the rubles out of the country. You also can't buy anything with the rubles in the country. So, as we were leaving they were saying, "Billy, can you tell us how can we get more Western artists to play?" I said, "Ivan, you gotta pay! It's not that we want to make a ton of money off you people, it's not that we want to exploit you, but we don't want to be punished for coming here." So, maybe they're getting the picture.

DS: Even a break even...

BJ: A break even would be fine. Look, we had to go there and make a movie and I didn't want to do

that—that's one of the things I got pissed off about when I was there because it gets in the way of the show, but that was the only way we could cover the nut.

DS: How did it feel getting back to writing and recording?

BJ: To tell you the truth—when I first got off that tour, which was the end of '87, I had been on the road so long the only thing I had to write about was hotels and airports and gigs—I really despise songs about the road. I find them self-indulgent and it's like listening to Disneyland songs. I've got to do a certain amount of what I call "regular living," before I've got anything to write about. So, I started trying to write early in '88 and didn't come up with a whole hell of a lot, came up with a lot of bad stuff, so I just put it away and didn't do anything for close to a year. Then I started writing again at the end of that year and it was a good idea. I don't always think that you should put out an album when you've got something to say. I spent a lot of that year just getting back in touch with my family and my friends and learning how to be a human being all over again.

DS: As a youngster you played and developed a fondness for Classical music and jazz has also always been a big part of your life, but you ended up in rock 'n roll. How did that happen?

BJ: I like all kinds of music. When I was a kid, I was inundated, bombarded with every kind of music you could think of—Broadway, Pop, Jazz, Latin, Classical and I took piano lessons where you learn to play ▶

Classical music, but it wasn't a whole hell of a lot of fun to play. That's what led me to Jazz. I heard Dave Brubeck's TIME OUT album I was eight years old and that was as heavy to me as hearing SGT. PEPPER in the sixties—it was mind-boggling. This was fun—this was great stuff. But at eight years old you're not really going to be able to play like Oscar Petersen. My older sister would bring back records by James Brown, Otis Redding and Wilson Pickett, Elvis Presley, Little Richard and Chuck Berry. My first love of rock 'n roll was Rhythm 'n Blues and Soul.

DS: It comes through in your music, and certainly on this newest album.

BJ: The thing that put it together for me to become a musician was seeing the Beatles on Ed Sullivan. I always loved R & B and Soul, but I was a little white kid from the suburbs. Who the hell was I ever going to kid that I was going to be able to sound like Ray Charles? Where was I supposed to get this soul from? But then I saw the Beatles—they were these four working class guys who played their own instruments, wrote their own songs and looked like they were having one hell of a great time. They didn't look like they took it all that seriously, either. They were reinterpreting Rhythm 'n Blues to us. I said, "This is great—that's what I'm going to do."

DS: Let's talk about the "Storm Front" theme of your album. I'd imagine things are anything but stormy for you?

BJ: Well, my life isn't smooth seas either. A lot of people think, "Ahhh, Billy Joel you got it made! You're married to this beautiful woman and you're a rich Rock star!" I'm so sick of hearing that—nobody's got it made until they're dead. You know, I've got a family. Do you think I walk in my house and Rock star crap goes down? As soon as that door closes, I ain't no Rock star—I'm a husband like any other schmuck in the world. And my wife is not a super model when we're home—she's a Mom, she's a wife. We don't live this Hollywood existence people think we live. Money has not solved problems. For me, money has created more problems than it's ever solved. I make a nice living, but I've been burned a lot in my life and I'm going through it again. I just turned forty and you got this image in your head when you're younger, "Man, when I turn forty—OK, I'll start wearing a tie, my hair will fall out—I'll become a Republican and everything will be very smooth and peaceful and I'll have it all figured out." That's not the way life works. Life is going to be a constant series of upheavals

and turmoil—you just hopefully learn to deal with it a little better, which is where the STORM FRONT comes from. It's out there—that storm is out there and it's going to hit. What are you going to do? Stay in bed?

DS: Then there's no mid-life crisis for you at forty?

BJ: No, I'm kind of digging my age now. This is pretty cool—I realize that, you know you think when you're younger that things are black and white and they're going to get more solidified, but they get grayer.



"I couldn't pick a hit single if you threw it in my face. I hand in the album and I say, 'Here, now it's your turkey--you figure it out.'"

You start to put things in perspective. I'll be mad about the environment and injustice—mad about the big things. I'm still an angry guy—but I don't get angry about everything anymore.

DS: You may not live this Hollywood existence, but nevertheless when you married Christie Brinkley you became the envy of millions of men who probably would like to know what is it like being married to one of the world's most beautiful women?

BJ: It's not just that she's beautiful. She's a really nice woman and she's smart as a whip. It's great being married to a beautiful woman. But I don't care who you're married to—marriage is something you have to work at. Marriage is not something that happens automatically, I don't care how beautiful somebody is. That's part of maturing—you realize that no matter who you marry and no matter how idyllic it seems, you've got to work at a relationship. It never settles into this beautiful, wonderful fairy tale thing where they all live happily ever after—it doesn't work like that.

DS: What made you decide to hole up in a house by yourself to write

this album?

BJ: I live out on the East end of Long Island now—I don't live in Manhattan anymore. I'm really kind of looking to go back or find the Long Island of my childhood, which is out on the East end. I'm married and I got a child and I really can't work at home like I used to—I want to play with my kid! Why would I chain myself to a piano and smash my forehead against the keys, when I could be playing with this cute kid? So, I had to leave the house—I had to "go to work." I rented this house way out in Montauk. To me there is a real extreme beauty in how bleak and desolate it is out there. I find an elemental view invigorating and it was just me and the piano. It's like, "OK, just me and you, guy—let's go."

DS: So, your surroundings are very important when you create?

BJ: It's like grass is to the cow. For me, atmosphere is fodder for the artistic cannon. It creates a mood where instead of giving up when you hit a dead spot, you want to hang out. You want to be in that place and let the creative juices keep flowing.

DS: Once you'd written the music, you decided to look for a new producer. I'm sure a lot of people were surprised when it turned out to be Mick Jones. Were you looking for a more Rock-oriented direction?

BJ: I had met Mick a number of times socially and really didn't know that much about him. He was a real nice guy but all we'd said pretty much was, "Hi, how ya doin'? Nice to see you." I was talking to Eddie Van Halen about co-production. Eddie was into the project, but the timing didn't work out. He mentioned Mick Jones because Mick had produced 5150 for Van Halen. I was talking to someone else about "Mutt" Lange—then I find out that "Mutt" Lange worked with Mick on a Foreigner album. So, this guy's name kept coming up—Mick Jones, Mick Jones, Mick Jones. I didn't know that much about Foreigner other than they had hit records. Let me talk to this guy, let me check him out. Also, I've always admired the British school of production—they seem to be a lot more kinky and a little more risqué in terms of how they approach a studio. The American approach to a studio is sort of like it's a temple, very traditional—we use a piece of equipment for what it was manufactured for. The English, because they come from this European, decadent background tend to spank each other more. They have a more lighthearted approach. They use a piece of equipment for something that it was never intended for,

but it works! Ever since the days of Jimi Hendrix, Cream and Led Zepelin—I always liked the way the drums sounded on these records and I'd say, "One of these days I'm going to do that." Well, here's this English guy Mick Jones. He's also a songwriter, so right away he understands what I'm going through; plus, he's a very good guitar player. So, we've got all those things going. We got together and talked for five minutes and vooooom—we hit it off. Not only did I have a good co-producer, but we're really close friends. His children play with my kid—that's how things ended up.

DS: He also seems that from what you're saying, it goes back to experimenting and taking a few more chances.

BJ: Yeah, I'd always had a great relationship with Phil Ramone and there was no problem with him. I'd just thought it was time to do something completely different—I mean, why not?

DS: And I imagine that goes with changing your band?

BJ: Right. I wanted to work with some different musicians. I'm extremely loyal and maybe sometimes I'm loyal to a fault. I haven't moved enough—a writer owes it to himself to challenge himself by having his music interpreted as many ways as possible. That's what I am—a writer and a piano player. Rock star, image—all that crap goes out the window. I owe it to the music to try something new, so I'm using a different bass player, I'm working with women for the first time. There's two women in the band now—they're fantastic! It's giving a new spin on things, a new keyboard player—there's three original guys and there's four new people and it's really invigorating.

DS: They have to learn all the old material for the tour, right?

BJ: They've got to learn everything from scratch and I do too in a way because there's a lot of stuff I don't remember either! With some stuff I'm going, "This is a really great song!" And other stuff I'm going, "Ugh, what a hunk of crap that was!" It's funny—a great way to rehearse your stuff is to have to learn to play it.

DS: Your vocal range is so varied on so many songs and STORM FRONT is no different. Does that depend on the songs or your mood at the time?

BJ: I'll tell you the truth—it might be how I woke up that day. I'm not a big fan of my own natural singing voice, I always liked Blues singers and Soul singers—Black artists. I liked McCartney in his Beatle days because he used to screw around

with his voice a lot. Like the rubber voice, I can do that with my throat because I don't see myself as a stylist, I tend to throw my voice whichever way the music wants it to go. If I wake up a certain way and I feel like, "Well, today I'll be an Indian chief," that's what I sing like. Maybe if I recorded the next day, I wouldn't sound the same. I kind of do whatever pops into my head at the time.

DS: "We Didn't Start The Fire" is an amazing concept. When and how did you come up with it?

BJ: I think part of it had to do with turning forty—part of it had to do with me being a history buff and it was stimulated by a conversation I had with someone in their twenties who was moaning and groaning about being their age at this time in history, "It's a terrible time to be in your twenties." I said, "Yeah, I felt like that when I was in my twenties, too because we had Vietnam." But this guy said, "Yeah, but you were a child in the fifties and nothing happened in the fifties." I got pissed off! I said, "Wait a minute. The Korean War? C'mon!" It seems like a lot of people are out of touch with history. They just think everything happened from the day they were born. So, I started writing stuff. Let me take stock. I was born in '49—we had Harry Truman, Doris Day, and most of it came off the top of my head. I'll be honest, I went back and checked my chronology in the Encyclopedia Britannica, but there wasn't that much of a re-write. It was pretty much verbatim. It seemed like a good idea for a song—there was no particular message. It's just like, "Hey, look it up."

DS: You're not making a statement with this song?

BJ: The statement is, "Look, the world is a mess—we didn't start it, we probably ain't going to finish it!" That don't mean you give up. You do the best you can, but know where you come from and where you are or else you won't know where the hell you're going!

DS: How did you decide what people and events to include or to leave out?

BJ: I wanted to balance hard news with Pop culture and sports because to me that's the story of America. Headlines...Movie stars...Jocks and some Pop music heroes, too. When I think back on life, my watershed people are Elvis Presley and Mickey Mantle. Or John F. Kennedy, Vietnam, Nixon or cars—like the Studebaker, to me, that's how you gauge how time's gone.

DS: Did you expect the song to race up the chart?

BJ: The truth is I never know what to expect. Don't ask me. I couldn't

pick a hit single if you threw it in my face. I hand in the album and I say, "Here, now it's your turkey—you figure it out!"

DS: Is the song "I Go To Extremes" a personal evaluation?

BJ: I know that I'm capable of being extreme and I'm not a manic depressive—I mean, the guy in the first verse is on top of the world, the second verse he's down in the depths. I think it's common for a human being to have a range of extreme emotions. We can't always explain it. I can't explain a lot of my own humanity. I just know that I am and hopefully, it touches a chord with others. "Hey, one minute I'm on top, next minute I'm down at the bottom." I don't have it all figured out and I probably never will.

DS: I understand "Leningrad" was inspired by a personal experience that happened during your tour of the Soviet Union.

BJ: There was a guy named Viktor who we met at a circus. He was a clown and I got to be very, very good friends with him. My daughter was enchanted by him. I'm looking at my little girl looking at this guy—she doesn't know he's a Communist, Russian, Soviet or a "bad guy," she just thinks he's this funny guy. For me, the Cold War ended right there—my personal Cold War was over. I'm not going to kill him, he ain't going to kill me. We ain't going to have a war with these people and that's the end of that. There's no way that anybody's going to convince me any other way. The Cold War ended and I wanted to write a song about that. But it's all true—the guy is still there in Russia and his name is Viktor.

DS: That's an amazing story—especially in light of what's been happening the past couple of months. For someone like yourself who's a history buff, it must be very special watching history unfold. They're going to be talking about this hundreds of years from now.

BJ: That's right. As a matter of fact, I'm surprised at how blase people are about what conceivably may be the end of the Cold War! All of our lives we've had this anxiety hanging over our heads that we could all be blown to smithereens by hydrogen bombs, man. We could end life on this planet as we know it and it's always that unspoken anxiety and tension. When you were a kid didn't you have air raid drills?

DS: Yeah, we were probably both under our desks at the same time.

BJ: Now all of a sudden, MAYBE it's over—and everybody's very blase about this—it kind of pisses me off to tell you the truth. "C'mon man—maybe the war is over!" Of course,

it was the Cold War, but it's a war nonetheless. Enough already—maybe now we can start to concentrate on the things that are really the enemy—like pollution, disease and hunger...

DS: It'll be interesting to see how Europe reacts to the song.

BJ: You know, we just did a promo tour over there and all we kept being asked about was the single, "Leningrad," "Leningrad," and this was before the whole Berlin thing started to happen. I think the Europeans are more politically-oriented anyway, but all they wanted to talk about was "Leningrad."

DS: I know you're concerned about the world and what it holds in store for your daughter and future generations. What would you say most concerns you?

BJ: I'm concerned about the general state of the planet, but there's not a whole hell of a lot I can do to change the planet. What I can try to do is change my corner of it, which is out here on Long Island, which is why I wrote the song the "The DownEaster 'Alexa'," which is about the local fisherman. We live on an island—a lot of people don't think of it as that, but it is and the local fishermen are being squeezed out of business because of pollution and development. The sport fishing lobby doesn't want them to compete. Politicians are screwing them out of their original fishing ground. If these guys disappear, then what the hell's left? It's not an island anymore—it's just

"A lot of people think, 'Ahhh, Billy Joel you got it made! . . . nobody's got it made until they're dead.'"

some solace suburb and I want my daughter to have a sense of place, a sense of culture and a sense of identity. After the Indians, these guys are the oldest Long Islanders! Herman Melville wrote stories about them, Winslow Homer painted them and Walt Whitman wrote poetry about them. If they go, there's no island left anymore. I'm trying to help these

guys and bring a little attention to their plight. So, that's my concern right now, just trying to preserve what I can of the place where I come from for my daughter. I want her to see a little bit of what I had when I was a kid.

DS: From your first album COLD SPRING to STORM FRONT, you've shown an affection for the ocean.

BJ: Yes, the sea is probably the essence of life for me. Not just spiritually, but I think physically, too. I think we're about seventy percent salt water. It's also nice as a metaphor for so many things—love, relationships, adventure, the unknown, terror, beauty, challenge, peace, turmoil—everything. The sea—I mean, Hemingway did pretty good with the sea, you know what I mean. I have to have physical proximity to salt water or I actually get claustrophobia. I feel what people describe as land-locked.

DS: If there's one of your songs that you'd dedicate to your daughter, which one would it be?

BJ: Let me think about that. "Temptation" on THE BRIDGE album.

DS: If you had to choose a second career, what do you think you'd be doing right now?

BJ: I'd probably be a teacher—of course, I would have had to have graduated from high school, but I always wanted to be teacher of some kind.

DS: History? Do you think you'd be teaching history?

BJ: Either history or music or philosophy or psychology—I don't know. I think teaching is a really good thing and the people who had the biggest impact on my life were teachers. It's a pretty good thing to be a teacher and I may still do it. I do lectures sometimes and I get a great deal of satisfaction out of being able to answer questions from from students of music who need to know things that I know. I can actually help them and that's a very satisfying feeling.

DS: What's in store on the upcoming tour? Any surprises?

BJ: This tour should be able to go as long as the last one and possibly even longer. Any surprises? All I can say is this band is slammin'! It's going to be a new band for some people, they may not like the idea that I'm not working with the same guys I worked with for twelve years, but the basis of the band is there—the drummer's there, the guitar player and this new band is just so good and so much fun to play with that I think people may get a whole new spin on what I'm doing—I know I do. ●

Editorial Assistance by Annette M. Lai.

YOUNG M.C.

"PRINCIPAL'S OFFICE"



GAVIN TOP 40 UP & COMING 83/13

WMJQ 21-15	KNRJ 21-15	KS104 21-18
X100 19-18	KROY 25-21	KMEL 27-24
Q106 26-25	KGGI D-16	KKSS 19-17
FM102 23-21	KBEQ D-21	WIOQ D-26
KBQ D-34	Z104 D-39	WSPK D-33
WRCK 40-35	HOT97 33-29	
WAVA ADD	POWER99 ADD	
KSTN ADD	KSXY ADD	
PRO/FM ADD	KC101 ON	
POWER96 ON		

DINO

"NEVER 2 MUCH OF U"



GAVIN TOP 40 UP & COMING 77/37

THIS WEEK'S ADDS INCLUDE:

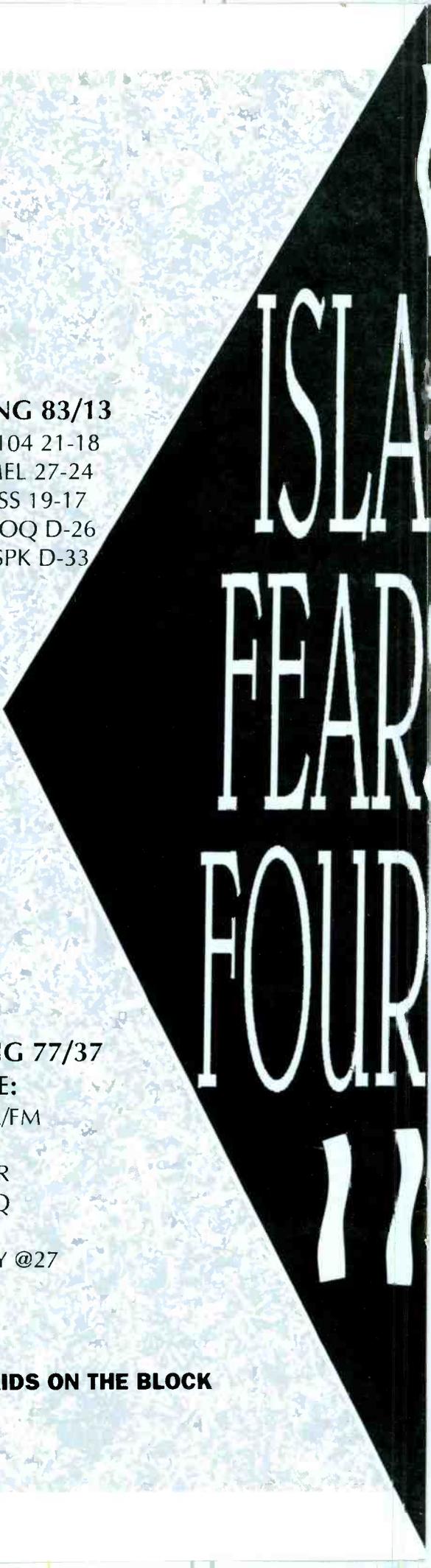
HOT97	106X	WCIL/FM
KRQ	Y108	B95
KKXX	KXGO	WVSR
HOT102	HOT 94.9	KCAQ

ALSO ON:

Q106	KYNO	KROY @27
KMEL @25	FM102	KISN
KZZP	KNRJ	KIHK
KIXY		



SEE DINO ON TOUR WITH NEW KIDS ON THE BLOCK



MARCIA GRIFFITHS

"ELECTRIC BOOGIE"

GAVIN TOP 40
DEBUT IN UP & COMING

Q107 14-12
WAVA D-24
WTIC/FM D-38
PRO/FM D-31
WNVZ ON
WDJX ADD
WIOQ ADD
K92 ADD
B104 14-12
WZOU 28-26
WGH 4-17



BY ALL MEANS

"LET'S GET IT ON"

GAVIN URBAN #9*
102QQ 40-37 KITY 22-18
B95 D-37 KWXX 30-21
WWUF D-36 KZFM 40-33
Z99 34-29 KQMQ D-28



ND'S
SOME
SOME
"

ADULT CONTEMPORARY

MOST ADDED

- GLORIA ESTEFAN (56)
(Epic)
- JOE COCKER (33)
(Capitol)
- STEPHEN BISHOP (33)
(Atlantic)
- KENNY G (32)
(Arista)
- POCO (30)
(RCA)

TOP TIP

GLORIA ESTEFAN
Here We Are
(Epic)

Too obvious for words.

RECORD TO WATCH



JOE COCKER

When The Night Comes
(Capitol)

Tied for second MOST ADDED in its first week of A/C emphasis.

2W LW TW

1	1	1	PHIL COLLINS - Another Day In Paradise (Atlantic)
5	3	2	MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)
4	4	3	DON HENLEY - The Last Worthless Evening (Geffen)
2	2	4	RICHARD MARX - Angelia (EMI)
9	8	5	GRAYSON HUGH - Bring It All Back (RCA)
20	9	6	ELTON JOHN - Sacrifice (MCA)
6	5	7	BILLY JOEL - We Didn't Start The Fire (Columbia)
15	10	8	CHER - Just Like Jesse James (Geffen)
16	12	9	MELISSA MANCHESTER - Walk On By (Mika/Polydor)
3	6	10	LINDA RONSTADT featuring AARON NEVILLE - Don't Know Much (Elektra)
13	11	11	DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care Of ... (Arista)
39	21	12	ROD STEWART - Downtown Train (Warner Bros.)
27	20	13	KAREN CARPENTER - If I Had You (A&M)
7	7	14	WATERFRONT - Move On (Polydor/PolyGram)
22	16	15	PAUL CARRACK - I Live By The Groove (Chrysalis)
10	14	16	SOULSISTER - The Way To Your Heart (EMI)
12	13	17	PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)
26	23	18	BELINDA CARLISLE - Leave A Light On (MCA)
28	26	19	LOU GRAMM - Just Between You And Me (Atlantic)
23	22	20	OLIVIA NEWTON-JOHN - Reach Out (Geffen)
24	24	21	VONDA SHEPARD - Don't Cry Ilene (Reprise)
18	17	22	NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind This ..) (Columbia)
—	33	23	POCO - Nothin' To Hide (RCA)
—	—	24	CHICAGO - What Kind Of Man Would I Be (Reprise)
8	15	25	GLORIA ESTEFAN - Get On Your Feet (Epic)
37	27	26	MILLI VANILLI - Blame It On The Rain (Arista)
38	32	27	ROY ORBISON - Oh Pretty Woman (Virgin)
35	30	28	TAYLOR DAYNE - With Every Beat Of My Heart (Arista)
33	29	29	JETS - The Same Love (MCA)
—	39	30	CUTTING CREW - The Last Thing (Virgin)
17	19	31	RICKIE LEE JONES - Satellites (Geffen)
31	31	32	THE GRACES - Perfect View (A&M)
—	36	33	JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)
11	18	34	ROXETTE - Listen To Your Heart (EMI)
40	35	35	SKIPPER WISE - Standing Outside In The Rain (Cypress/A&M)
—	38	36	JODY WATLEY - Everything (MCA)
—	37	37	BAD ENGLISH - When I See You Smile (Epic)
—	—	38	MICHAEL PENN - No Myth (RCA)
—	—	39	BEACH BOYS - Somewhere Near Japan (Capitol)
14	25	40	EXPOSE - When I Looked At Him (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
GLORIA ESTEFAN - Here We Are (Epic)		84	56	2	13	13	17%	2
KENNY G - Going Home (Arista)		73	32	1	21	19	30%	2
TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)		72	18	3	24	27	37%	3
SADAO WATANABE featuring PATTI AUSTIN - Any Other Fool (Elektra)		68	6	13	35	14	70%	7
MADONNA - Oh Father (Sire/Warner Bros.)		65	3	4	33	25	56%	6
LUTHER VANDROSS - Here And Now (Epic)		58	9	3	26	20	50%	4
JOHN TESH - You Break It (Cypress/A&M)		57	5	2	24	26	45%	4

CHICAGO

"WHAT KIND

OF MAN

WOULD I BE"



**R&R D-22* ONE OF THE MOST ADDED
MAC 26*-16*
GAVIN A/C DEBUT 24*
139 STATIONS IN 3 WEEKS!!**

*"..the epitome of an adult-
powered ballad"
Gavin A/C Reviews
November 17, 1989*

ALREADY ON:

KYJC, i107.7, B100, KFMB, WTWR, WMYX, WLIP,
WMT/FM, WJON, KXLK, KHLT, KFYP, WZST, WWDE,
WSKY, WQTU, WMXB, WGOL/FM, WALR, WAHR,
WTNY, WQNY, WMTR, WKYE, WHAI, WAEB, CKFM,
WAFL, WELI, WFAS AND MANY MANY MORE!

Produced by Chas Sanford
Remixed by Humberto Gatica
From The Album That Features
Five #1 Singles and Seven Top 50 Hits.

VONDA SHEPARD

"DON'T CRY ILENE"



**R&R NEW & ACTIVE
MAC DEBUT 39*
GAVIN A/C 24*-21*
118 STATIONS
74% HIT FACTOR**

WQTU HEAVY	KDES HEAVY
KHLT HEAVY	CLEAR107 HEAVY
KKMK HEAVY	KFIG HEAVY
KSAL HEAVY	WFMK ADD
WELW HEAVY	WIHN ADD
KBOL HEAVY	KIDX ADD
WKSG	KKLV
KIDX	KAYN

Produced by Robert Kraft and
Vonda Shepard
From The Album VONDA SHEPARD.
Management: Patrick Rains & Associates,
Los Angeles



reprise

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports Adds ARTIST TITLE LABEL

56	33	STEPHEN BISHOP - Mister Heartbreak (Atlantic)
54	15	ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)
51	12	TOM PETTY - Free Fallin' (MCA)
48	33	*JOE COCKER - When The Night Comes (Capitol)
45	9	BARBRA STREISAND - Someone That I Used To Love (Columbia)
38	5	QUINCY JONES featuring RAY & CHAKA - I'll Be Good To You (Warner Bros.)
37	2	MICK JONES - Everything That Comes Around (Atlantic)
36	7	IRENE CARA AND FREDDIE JACKSON - Love Survives (Curb)
28	27	*NATALIE COLE - Starting Over Again (EMI)
27	11	*NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)
25	8	*TELL ME TELL ME - Whisper To Me (Imagine)
23	9	*SOUL II SOUL - Back To Life (Virgin)
22	22	*MICHAEL DAMIAN - Christmas Time Without You (Cypress/A&M)
20	3	*EURYTHMICS - Angel (Arista)

Dropped: Simply Red, Stephen Bishop (Air), Bonnie Raitt, Labi Siffre, Fine Young Cannibals, Michael Tomlinson, Jermaine Jackson.

INSIDE A/C by Diane Rufer & Ron Fell

PHIL COLLINS could finish the year at the top of the chart if he holds off MICHAEL BOLTON. If it's not MICHAEL it may be ELTON.

ELTON JOHN's "Sacrifice" is fresh enough to close out 200 A/Cs in the next few weeks. Its HIT FACTOR is up to 86% and nearly 70% of its play is in HEAVY rotation after just six weeks. New at WMGI, KFOR, WGOL/FM and i107.7.

A/Cs hottest new record is ROD STEWART's "Downtown Train" which is smokin' its way to the roundhouse. One hundred seventy-one A/Cs are onboard in just four weeks and the HIT FACTOR is already 78% (nearly 90% from those stations on it more than one week).



LOU GRAMM's "Just Between You And Me" is apparently a poorly kept secret, as it's already top five in Top 40 and should get there in A/C soon. Three-fourths of its play in A/C is quality and among this week's new are KHLT/FM, WIHN, WVUD, WTNY, KFMB, WRVA, KO93, KWLO and KOFY/FM.

POCO's "Nothin' To Hide" is once again a

MOST ADDED and has gotten no less than 30 ADDs each week since release. Among the newest thirty are WAHR, WIRL, WKMI, WKIO/FM, WJON, KXLK, KYMG, WMOH and KAER.

It was a safe call in last week's issue to make CHICAGO's "What Kind Of Man Would I Be" our TOP TIP. But it exceeded even our expectations by debuting at #24. We were accurate in predicting its explosion in HIT FACTOR as well. It won PLUS FACTOR this week with a 34% gain. New at KAAK, KWEB, WMXB, WOOD, WELI, WGOL/FM, KXLK, WAHR, KOFY/FM, B100 etc.

Only 94 stations playing MILLI VANILLI's "Blame It On The Rain," but among them 71% are HIT FACTORing. New this week at WMYX, WKMI, KAEZ/FM, KMOM, KMGM, KLKT, WFAW, KOJM and KLCY.



MICHAEL PENN debuts at number 38 with his first-ever single, "No Myth." Its HIT FACTOR is up 15% (from 40%-55%) and among those with committed rotations are KIDX/FM, KYJC, KSGT, WQTU, WQNY, WFMK, KSAL, WKYE, KBLQ, WJON and KSNN.



SHAWN COLVIN

Steady On (Columbia)

Brilliant! Ms. Colvin's crystal clear voice, the song's intensely sensitive lyric and a refreshingly rhythmic arrangement set up a soon-to-be-great career.

DONNY OSMOND

I'll Be Good To You (Capitol)

Another great track from Donny's "second coming" album. Written by Steve Kipner, the track is the most adult single in the set and should hit home by the holidays.

RICHARD ELLIOT

When A Man Loves A Woman (Intima/Enigma)

Percy Sledge's greatest hit is re-worked by Richard Elliot who sells it over the (saxo) phone without speaking a word. As soulful as a sax song can be.

SPECIAL HOLIDAY MENTION

A Nu-View Christmas with Tom Stacy

If you're looking for those holiday standards re-made in a refreshing way, here is an album for your listeners. Select any tune and sit back for pure listening pleasure. No doubt Tom Stacy and London Records packaged these with our adult ears in mind. Don't pass this by, could become a seasonal standard.

ANIMAL LOGIC's *There's A Spy (In The House Of Love)*, our RECORD TO WATCH last week, picked up WJZM, WQTU, KNOX, KQAQ, KSTQ, WJON, WHIZ, and WDND, bringing their total stations to 54. Stations that are already rotating in MEDIUM and HEAVY bring their PLUS FACTOR up 14%.

RECORD TO WATCH this week is JOE COCKER's "When The Night Comes." Debuts in UP & COMING with 48 total stations and 33 new adds in its first week out, tying for second place in the MOST ADDED column. Already a top fifteen hit in our Top 40 section, look for AC to take the remaining darkness out of the night. Among those new are WEBE/FM, WKYE, WGAD, WCPZ, WTWR, KTSR, KSGT, KXFM and KYJC.

"When a Man Loves a Woman . . ."

Power
No A/C Programmer
Can Ignore . . .

The New Single From **RICHARD ELLIOT'S**
Top Selling Album **"TAKE TO THE SKIES"**



ANIMAL LOGIC

Deborah Holland
songs, vocals

Stewart Copeland
drums, programs

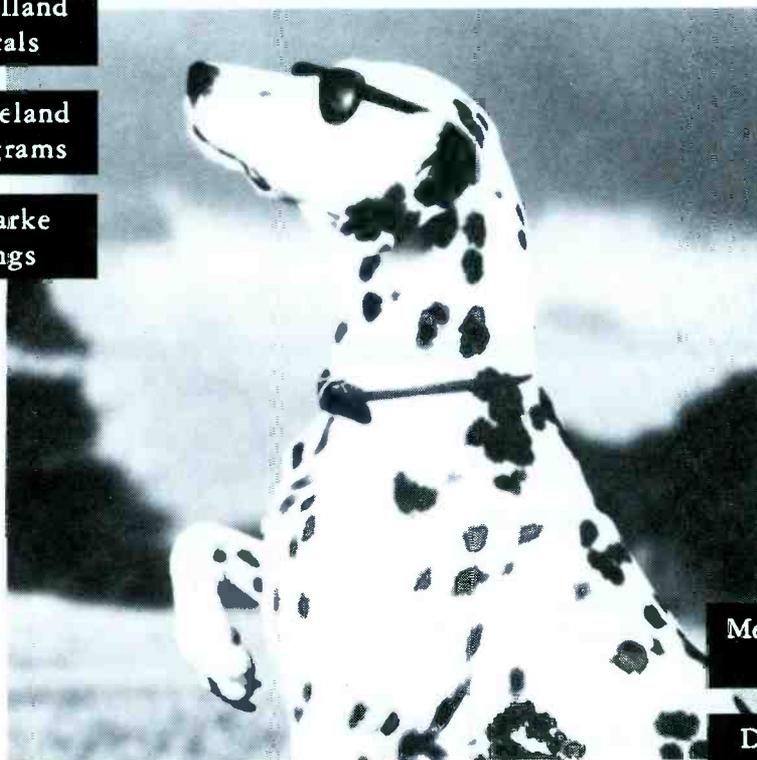
Stanley Clarke
bass, strings

The debut album

ANIMAL LOGIC IRS-82020

features the first single

"There's A Spy (In The
House Of Love)"



Medium Rotation on
VH-1

Debuting on MTV
this week



If you're not playing Animal Logic, you're barking up the wrong tree.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **224** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PHIL COLLINS - Another Day In Paradise (Atlantic)	219	1	208	8	2	98%	7
MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)	193	3	170	19	1	97%	9
DON HENLEY - The Last Worthless Evening (Geffen)	198	7	147	38	6	93%	11
RICHARD MARX - Angelia (EMI)	180	—	130	40	10	94%	11
GRAYSON HUGH - Bring It All Back (RCA)	164	1	128	26	9	93%	10
ELTON JOHN - Sacrifice (MCA)	173	13	116	34	10	86%	6
BILLY JOEL - We Didn't Start The Fire (Columbia)	162	2	116	33	11	91%	10
CHER - Just Like Jesse James (Geffen)	168	10	93	50	15	85%	7
MELISSA MANCHESTER - Walk On By (Mika/Polydor)	165	8	92	54	11	88%	7
LINDA RONSTADT featuring AARON NEVILLE - Don't Know Much (Elektra)	164	—	94	49	21	87%	12
DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care...(Arista)	149	2	71	66	10	91%	7
ROD STEWART - Downtown Train (Warner Bros.)	171	21	40	94	16	78%	4
KAREN CARPENTER - If I Had You (A&M)	161	12	42	79	28	75%	6
WATERFRONT - Move On (Polydor/PolyGram)	134	1	75	47	11	91%	9
PAUL CARRACK - I Live By The Groove (Chrysalis)	136	5	49	67	15	85%	7
SOULSISTER - The Way To Your Heart (EMI)	132	3	69	43	17	84%	15
PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)	135	2	54	62	17	85%	10
BELINDA CARLISLE - Leave A Light On (MCA)	114	6	62	40	6	89%	9
LOU GRAMM - Just Between You And Me (Atlantic)	133	13	29	71	20	75%	7
OLIVIA NEWTON-JOHN - Reach Out (Geffen)	124	4	30	69	21	79%	7
VONDA SHEPARD - Don't Cry Ilene (Reprise)	118	4	28	60	26	74%	9
NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind This Time) (Columbia)	114	—	37	57	20	82%	9
POCO - Nothin' To Hide (RCA)	142	30	8	69	35	54%	4
CHICAGO - What Kind Of Man Would I Be (Reprise)	139	24	9	58	48	48%	3
GLORIA ESTEFAN - Get On Your Feet (Epic)	101	—	31	45	25	75%	13
MILLI VANILLI - Blame It On The Rain (Arista)	94	9	30	37	18	71%	12
ROY ORBISON - Oh Pretty Woman (Virgin)	103	4	5	64	30	66%	5
TAYLOR DAYNE - With Every Beat Of My Heart (Arista)	96	11	22	42	21	66%	7
JETS - The Same Love (MCA)	89	9	25	41	14	74%	9
CUTTING CREW - The Last Thing (Virgin)	108	18	5	50	35	50%	4
RICKIE LEE JONES - Satellites (Geffen)	90	2	19	49	20	75%	12
THE GRACES - Perfect View (A&M)	86	3	14	49	20	73%	7
JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)	91	11	12	43	25	60%	5
ROXETTE - Listen To Your Heart (EMI)	84	—	23	37	24	71%	17
SKIPPER WISE - Standing Outside In The Rain (Cypress/A&M)	84	2	6	49	27	65%	7
JODY WATLEY - Everything (MCA)	78	16	26	29	7	70%	10
BAD ENGLISH - When I See You Smile (Epic)	75	16	23	25	11	64%	7
MICHAEL PENN - No Myth (RCA)	79	10	7	37	25	55%	5
BEACH BOYS - Somewhere Near Japan (Capitol)	80	8	5	36	31	51%	6
EXPOSE - When I Looked At Him (Arista)	80	—	15	44	21	73%	17

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
CHICAGO - What Kind Of Man Would I Be (Reprise)	14	48	34%
ROD STEWART - Downtown Train (Warner Bros.)	55	78	23%
MICK JONES - Everything That Comes Around (Atlantic)	32	51	19%
KENNY G - Going Home (Arista)	12	30	18%
IRENE CARA and FREDDIE JACKSON - Love Survives (Curb)	16	33	17%
GLORIA ESTEFAN - Here We Are (Epic)	—	17	17%
POCO - Nothin' To Hide (RCA)	38	54	16%
TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)	21	37	16%
BARBRA STREISAND - Someone That I Used To Love (Columbia)	21	37	16%
KAREN CARPENTER - If I Had You (A&M)	60	75	15%
MICHAEL PENN - No Myth (RCA)	40	55	15%
CUTTING CREW - The Last Thing (Virgin)	36	50	14%
ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)	15	29	14%
JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)	47	60	13%



Kincaid Miller

Darrel Verduco

Melisa Kary

Johnny Thompson

TELL ME TELL ME

"Whisper To Me"

ON THE DEBUT ALBUM
HAPPENS ON SUNDAY
IMAGINE RECORDS JK11620

THIS WEEK'S GAVIN REPORT'S A/C UP AND COMING!

Already on these Gavin stations: WOHS, KBJJ, KFMO, KLKC, KMOM, KOEL, KSAL, KSDR, KSOO, KXLV, WDAY, WJON, WMT, WMT/FM, WELW, WLKI, WRJC, KOJM, KORT, KFIG, K100, KTID, CLEAR107, KWSI, KYQT

For More Info: 415-827-1896 OR 415-927-7628



IMAGINE RECORDS™

A/C PHOTOFILE Compiled by Diane Rufer



RICKIE LEE CELEBRATES

Geffen recording artist Rickie Lee Jones stopped by the label's Los Angeles offices to celebrate the recent release of her first album in five years, "Flying Cowboys." Shown (l to r) Al Coury, GM of Geffen; Rickie Lee; Christina Anthony, National A/C Promotion Director and Craig Coburn, National Top 40 Promotion/Advertising Director.



THE FLIP AND MCGOVERN SHOW

During a recent visit to the morning show at K-101, comedian Flip Wilson and morning man, Terry McGovern were caught on-camera munching gourmet treats supplied by a Bay Area listener.



ON AIR WITH MS. RONSTADT

During the morning show at A/Cs KBIG/FM-Los Angeles they had the pleasure of Linda Ronstadt's comments on her current album, "Cry Like A Rainstorm, Howl Like The Wind." Shown (l to r) Rob Edwards, VP of Programming; Sylvia Aimerito, AM Drive; Linda; Bill Maier, AM drive; and Dave Verdery, Music Director.



EARTHQUAKE RELIEF

After the October 17th Bay Area earthquake, A/Cs KKIS FM/AM-Concord, CA organized a relief effort that netted 200,000 pounds of food and over \$65,000 in cash donations to the American Red Cross. Pictured is the station staff presenting the first \$50k payment to the Red Cross.

COUNTRY

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

MOST ADDED

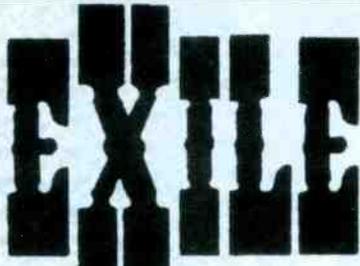
- RESTLESS HEART (66)
(RCA)
- EXILE (50)
(Arista)
- REBA McENTIRE (48)
(MCA)
- OAK RIDGE BOYS (47)
(MCA)
- RICKY SKAGGS (45)
(Epic)

TOP TIP

OAK RIDGE BOYS
No Matter How High
(MCA)

This record jumps into the Most Added category with adds from 47 stations including WGTC, WOWW107, KHEY, WSIX, KIKK, KHAK, KMPS, WDAF, etc.

RECORD TO WATCH



EXILE
Keep It In The Middle Of The Road
(Arista)
Exile's Arista debut is getting tremendous response from programmers. Fifty adds make it this week's second Most Added.

Editor: Liso Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

8	3	1	KEITH WHITLEY - It Ain't Nothin' (RCA)
6	4	2	GLEN CAMPBELL - She's Gone Gone Gone (Universal)
11	8	3	RODNEY CROWELL - Many A Long & Lonesome Highway (Columbia)
10	7	4	VERN GOSDIN - That Just About Does It (Columbia)
2	1	5	HIGHWAY 101 - Who's Lonely Now (Warner Bros.)
3	2	6	HOLLY DUNN - There Goes My Heart Again (Warner Bros.)
17	11	7	TANYA TUCKER - My Arms Stay Open All Night (Capitol)
15	10	8	CHARLIE DANIELS BAND - Simple Man (Epic)
14	9	9	WILLIE NELSON - There You Are (Columbia)
5	5	10	LORRIE MORGAN - Out Of Your Shoes (RCA)
16	12	11	SKIP EWING - It's You Again (MCA)
22	15	12	CLINT BLACK - Nobody's Home (RCA)
18	13	13	NITTY GRITTY DIRT BAND - When It's Gone (Universal)
20	16	14	BILLY JOE ROYAL - Til I Can't Take It Anymore (Atlantic)
21	17	15	STEVE WARINER - When I Could Come Home To You (MCA)
1	6	16	RONNIE MILSAP - A Woman In Love (RCA)
25	20	17	DESERT ROSE BAND - Start All Over Again (MCA/Curb)
32	24	18	JUDDS - One Man Woman (Curb/RCA)
39	26	19	RICKY VAN SHELTON - Statue Of A Fool (Columbia)
26	22	20	LIONEL CARTWRIGHT - In My Eyes (MCA)
31	25	21	BAILLIE AND THE BOYS - I Can't Turn The Tide (RCA)
24	23	22	K.T. OSLIN - Didn't Expect It To Go Down This Way (RCA)
29	27	23	JO-EL SONNIER - If Your Heart Should Ever Roll This Way Again (RCA)
38	30	24	KATHY MATTEA - Where've You Been? (Mercury/PolyGram)
33	28	25	JENNIFER McCARTER & THE McCARTERS - Quit While ...(Warner Bros.)
—	36	26	GEORGE STRAIT - Overnight Success (MCA)
9	19	27	SHENANDOAH - Two Dozen Roses (Columbia)
—	—	28	ALABAMA - Southern Star (RCA)
40	33	29	FORESTER SISTERS - Leave It Alone (Warner Bros.)
4	14	30	DON WILLIAMS - I've Been Loved By The Best (RCA)
37	31	31	BELLAMYS - The Center Of My Universe (MCA/Curb)
—	40	32	EDDIE RABBITT - On Second Thought (Universal)
36	34	33	ROSANNE CASH - Black And White (Columbia)
—	39	34	JANN BROWNE - Tell Me Why (Curb)
7	18	35	PATTY LOVELESS - Lonely Side Of Love (MCA)
12	21	36	TRAVIS TRITT - Country Club (Warner Bros.)
—	—	37	SOUTHERN PACIFIC & CARLENE CARTER - Time's Up (Warner Bros.)
23	29	38	GARTH BROOKS - If Tomorrow Never Comes (Capitol)
—	—	39	GENE WATSON - The Great Divide (Warner Bros.)
—	—	40	MERLE HAGGARD - If You Want To Be My Woman (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
DOLLY PARTON - He's Alive (Columbia)		128	35	2	28	63	23%	3
RESTLESS HEART - Fast Movin' Train (RCA)		121	66	—	12	43	9%	2
MARTY STUART - Don't Leave Her Lonely Too Long (MCA)		118	22	1	25	70	22%	5
SUSI BEATTY - Heart From A Stone (Starway)		100	13	—	20	67	20%	4

RONNIE'S LATEST
RONNIE'S GREATEST!

RONNIE McDOWELL



*“She’s
A Little
Past
Forty”*

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RECORDS

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Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
98	45	2	RICKY SKAGGS - Heartbreak Hurricane (Epic)
94	7	6	CHARLEY PRIDE - Amy's Eyes (16th Avenue)
87	47	2	OAK RIDGE BOYS - No Matter How High (MCA)
84	4	6	BUTCH BAKER - Wonderful Tonight (Mercury/PolyGram)
80	50	2	EXILE - Keep It In The Middle Of The Road (Arista)
72	27	3	CONWAY TWITTY - Who's Gonna Know (MCA)
68	5	5	CANYON - Radio Romance (16th Avenue)
65	6	5	CURTIS WRIGHT - She's Got A Man On Her Mind (Airborne)
64	2	6	RAY PRICE - Love Me Down To Size (Step One)
63	22	3	JOE BARNHILL - Good As Gone (Universal)
60	2	7	SCOTT McQUAIG - Johnny And The Dreamers (Universal)
56	9	4	LES TAYLOR - Shoulda, Coulda, Woulda Loved You (Epic)
53	9	3	RONNIE McDOWELL - She's A Little Past 40 (Curb)
51	—	9	JAMES HOUSE - Hard Times For A Honest Man (MCA)
51	7	3	BILLY HILL - I Can't Help Myself (Sugar Pie Honey Bunch) (Reprise)
50	48	1	* REBA McENTIRE - Little Girl (MCA)
43	1	5	STATLER BROTHERS - A Hurt I Can't Handle (Mercury/PolyGram)
40	—	6	k.d. lang & the reclines - Three Days (Sire/Warner Bros.)
38	—	6	DANIELE ALEXANDER - Where Did The Moon... (Mercury/PolyGram)
36	8	2	GIRLS NEXT DOOR - He's Gotta Have Me (Atlantic)
32	—	9	ALAN JACKSON - Blue Blooded Woman (Arista)
32	6	3	IRENE KELLEY - Love Is A Hard Road (MCA)
32	27	1	* TRADER PRICE - Lately Rose (Universal)
28	1	5	DEAN DILLON - Back In The Swing Of Things (Capitol)
27	—	5	BOBBY VINTON - It's Been One Of Those Days (Curb)
27	1	6	GEORGE JONES - Radio Lover (Epic)
22	9	1	* ZACA CREEK - Ghost Town (Columbia)
20	7	1	* JERRY JEFF WALKER - Trashy Women (Tried & True)

Dropped: #32-Wild Rose, #35-V. Gill, #37-R. Travis, #38-Mary C. Carpenter, Marie Osmond.

TOP REQUESTS

CHARLIE DANIELS BAND
VERN GOSDIN
GLEN CAMPBELL
CLINT BLACK
LORRIE MORGAN

LP CUTS

Randy Travis - Singing The Blues/Hard Rock
Bottom Of Your Heart/Card Carryin' Fool
Mark O'Connor/James Taylor - Ol' Blue
Kentucky Headhunters - Oh Lonesome Me
Poco - When It All Began
Nitty Gritty Dirt Band - The Valley Road
(Hornsby)
New Grass Revival - Angel Eyes

INSIDE COUNTRY

SEMINAR UPDATES. We hope you're all making plans to attend the **Gavin Seminar** February 15-17, 1990 here in San Francisco. We'll soon be announcing the speakers for the Country session (which will be held on Saturday the 17th), and look for the finalists for the Gavin awards to be announced in an upcoming issue of Gavin. Anyone who didn't receive a registration kit for the seminar should give us a call and we'll get you one right away...The good folks at the **Country Radio Seminar** are also getting ready for their big shindig down in Nashville during the first weekend in March. They've already announced that Alabama will be the featured act at this year's Super Faces show, which is once again being sponsored by the Academy of Country Music.

STATION HAPPENINGS. Scott Reeves has been promoted to Program Director at WKWT-Union City. He'll remain Music Director and take music calls from 2-5 PM Monday-Friday. Dave Powers is now the

station's Sports Director...**Bobby Jackson** is now the PD at KLIK-Jefferson City and the Music Director is **Jay Walker**. Their new phone number is 314-893-5696...**Jay Michaels** is the new Music Director at WKNZ-Collins/Hattiesburg...**WMZQ-Washington, D.C.**, is offering "Our Christmas Wish," a special cassette with artists such as **Lee Greenwood**, **Reba McEntire**, **George Strait**, **Skip Ewing** and others contributing holiday songs with the net proceeds going to WMZQ's "Christmas For The Homeless" campaign. The compilation also includes **Maura Sullivan's** "Christmas Eve In Washington," co-written by WMZQ morning personality **Jim London**... **Roger Lewis** at **KXIA-Marshalltown** tells us their Christmas Fan Party and Dance has been scheduled for Saturday, December 16th, and will feature **Jason D. Williams**...**Willie Nelson** donated over \$7,000 from his December 2nd Berkeley, CA concert to the **KSAN-Oakland/San Francisco Earthquake Relief Fund**, which brings the sta-

tion's total donation to the American Red Cross to over \$150,000...**Kevin King** has left **WSSL-Greenville** for a position in Augusta, GA. Taking over the music responsibilities will be PD **Len Shakelford**...**WFMB-Springfield** raised over \$40,000 in their 32 hour radiothon for St. Jude's Children's Hospital.

RCA HAPPENINGS. On December 4th, **Ted "The Man" Wagner** was named RCA's Southeast Regional Promotion Manager, based out of Nashville. Starting on January 2nd, **Ken Van Durand** will assume Ted's current National Country Promotion responsibilities. Ken has been with the RCA Pop Department for the last twelve years, most recently working in the Baltimore/Washington, D.C. area.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

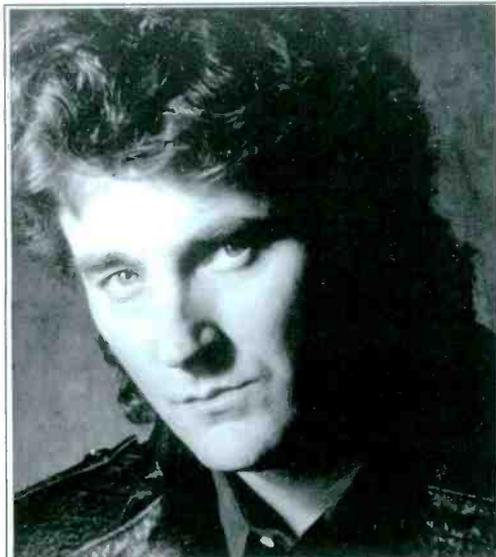
Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

Total Reports This Week **204** Last Week **206**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KEITH WHITLEY - It Ain't Nothin' (RCA)	199	—	167	28	4	97%	11
GLEN CAMPBELL - She's Gone Gone Gone (Universal)	195	—	160	32	3	98%	13
RODNEY CROWELL - Many A Long & Lonesome Highway (Columbia)	201	1	146	51	3	98%	10
VERN GOSDIN - That Just About Does It (Columbia)	199	1	148	45	5	96%	12
TANYA TUCKER - My Arms Stay Open All Night (Capitol)	199	—	93	98	8	95%	7
CHARLIE DANIELS BAND - Simple Man (Epic)	187	—	123	54	10	94%	11
WILLIE NELSON - There You Are (Columbia)	190	—	116	63	11	94%	12
SKIP EWING - It's You Again (MCA)	191	3	106	76	6	95%	12
CLINT BLACK - Nobody's Home (RCA)	202	2	71	117	12	93%	6
NITTY GRITTY DIRT BAND - When It's Gone (Universal)	193	3	85	95	10	93%	12
BILLY JOE ROYAL - Til I Can't Take It Anymore (Atlantic)	175	4	95	68	8	93%	12
STEVE WARINER - When I Could Come Home To You (MCA)	191	1	43	131	16	91%	10
DESERT ROSE BAND - Start All Over Again (MCA/Curb)	191	3	25	144	19	88%	7
JUDDS - One Man Woman (Curb/RCA)	200	6	23	137	34	80%	5
RICKY VAN SHELTON - Statue Of A Fool (Columbia)	199	7	14	138	40	76%	4
LIONEL CARTWRIGHT - In My Eyes (MCA)	186	10	27	127	22	82%	10
BAILLIE AND THE BOYS - I Can't Turn The Tide (RCA)	185	6	6	145	28	81%	7
K.T.OSLIN - Didn't Expect It To Go Down This Way (RCA)	165	3	22	119	21	85%	10
JO-EL SONNIER - If Your Heart Should Ever Roll This Way Again (RCA)	162	4	10	125	23	83%	9
KATHY MATTEA - Where've You Been? (Mercury/PolyGram)	179	19	5	105	50	61%	6
JENNIFER McCARTER & THE McCARTERS - Quit While...(Warner Bros.)	165	11	8	111	35	72%	9
GEORGE STRAIT - Overnight Success (MCA)	182	11	3	96	72	54%	4
ALABAMA - Southern Star (RCA)	182	25	2	77	78	43%	3
FORESTER SISTERS - Leave It Alone (Warner Bros.)	163	12	4	87	60	55%	5
BELLAMYS - The Center Of My Universe (MCA/Curb)	150	9	2	102	37	69%	7
EDDIE RABBITT - On Second Thought (Universal)	182	29	3	72	78	41%	3
ROSANNE CASH - Black And White (Columbia)	130	3	1	86	40	66%	7
JANN BROWNE - Tell Me Why (Curb)	138	12	—	59	67	42%	5
SOUTHERN PACIFIC & CARLENE CARTER - Time's Up (Warner Bros.)	135	34	—	32	69	23%	4
GENE WATSON - The Great Divide (Warner Bros.)	117	20	—	36	61	30%	5

NEW RELEASES

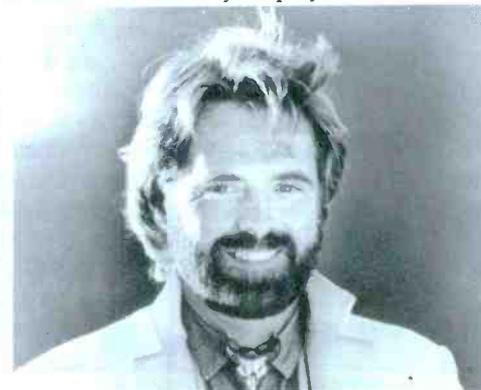
by Lisa Smith & Cyndi Hoelzle



EDDY RAVEN - *Sooner Or Later* (Universal)
Never predictable, Eddy Raven can handle any style he chooses. Here he decides to rock—the song has a heavy backbeat and some serious guitar work. Raven has the right amount of bravado to deliver the clever, cocky lyrics.

THE MARCY BROTHERS - *Missing You* (Warner Bros.)

The Brothers' harmonies have never sounded better, and your listeners are sure to be singing along after just a couple of plays. It clocks in at a mere 2:31, and could be the perfect addition to those end-of-the-year playlists.



MICHAEL MARTIN MURPHEY - *Route 66* (Warner Eros.)

Murphey updates this classic, jazzing it up with fiddles and slide guitar. He gives the song his own interpretation, singing in an easy, swing style.



ZACA CREEK - *Ghost Town* (Columbia)

A great second single for this promising new group on Columbia. The contemporary feel should appeal to your younger demos.

MARSHA THORNTON - *A Bottle Of Wine And Patsy Cline* (MCA)

Boy, you can really tell Owen Bradley's at the production reigns on this one! His talents, combined with Marsha's strong voice and some great lyrics make for an impressive release from this newcomer.

JAZZ

MOST ADDED

1. UPTOWNSHIP - HUGH MASEKELA (NOVUS/RCA)
2. BACK ON THE BLOCK - QUINCY JONES (WARNER BROS.)
3. CHRISTMAS AT MY HOUSE - LARRY CARLTON (MCA MASTER SERIES)
4. CLUB DE SOL - DAVID CHESKY (CHESKY)
5. PITTSBURGH - AHMAD JAMAL (ATLANTIC)
6. THAT WE DO KNOW - UNCLE FESTIVE (DENON)
7. SPIRAL STAIRCASE - OUT OF THE BLUE (BLUE NOTE)

TOP TIP

HUGH MASEKELA
UPTOWNSHIP
(NOVUS/RCA)

Expect an impressive chart debut next week as Hugh gathers thirty-nine total stations this week.

RECORD TO WATCH



QUINCY JONES
BACK ON THE BLOCK
(WARNER BROS.)
Twenty-five Jazz programmers throw their support toward this multi-format release.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	MICHEL CAMILO - On Fire (Epic)
2	2	2	DAVE GRUSIN - Migration (GRP)
5	4	3	MICHEL PETRUCCIANI - Music (Blue Note)
3	3	4	GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
6	6	5	ANDY NARELL - Little Secrets (Windham Hill Jazz)
4	5	6	DAVID BENOIT - Waiting For Spring (GRP)
14	11	7	HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
7	7	8	LEE RITENOUR - Color Rit (GRP)
9	8	9	TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)
10	10	10	NESTOR TORRES - morning ride (Verve Forecast/PolyGram)
26	14	11	FRANK MORGAN - Mood Indigo (Antilles/Island)
11	12	12	DAVE SAMUELS - Ten Degrees North (MCA)
17	13	13	FATBURGER - Time Will Tell (Intima)
20	16	14	SADAO WATANABE - Front Seat (Elektra)
25	17	15	JUDE SWIFT - Music For The Neighborhood (Nova)
8	9	16	FAREED HAQUE - Manresa (Pangaea/IRS)
48	26	17	CHARNETT MOFFETT - Beauty Within (Blue Note)
19	18	18	CHET BAKER - My Favorite Songs (Enja)
—	44	19	AHMAD JAMAL - Pittsburgh (Atlantic)
13	15	20	EARL KLUGH - Solo Guitar (Warner Bros.)
45	27	21	DENNY ZEITLIN - In The Moment (Windham Hill Jazz)
—	38	22	SAM RINEY - At Last (Spindletop)
12	19	23	JON FADDIS - Into The Faddisphere (Epic)
42	36	24	RICK STRAUSS - Body Lines (ProJazz)
18	21	25	GARY HERBIG - Friends To Lovers (Headfirst/K-tel)
29	28	26	THE FABULOUS BAKER BOYS SOUNDTRACK - Music By Dave Grusin (GRP)
36	33	27	THE RED HOLLOWAY/CLARK TERRY SEXTET - Locksmith Blues (Concord Jazz)
49	40	28	JOHN HANDY WITH CLASS - Centerpiece (Milestone)
44	31	29	BOB'S DINER - Bob's Diner (DMP)
24	22	30	LENI STERN - Secrets (Enja)
—	42	31	ART FARMER - Ph.D. (Contemporary)
22	23	32	NELSON RANGELL - Playing For Keeps (GRP)
16	20	33	MIKE STERN - Jigsaw (Atlantic)
—	49	34	CLYDE CRINER - The Color Of Dark (Novus/RCA)
—	—	35	DAVID CHESKY - Club De Sol (Chesky)
31	25	36	RALPH PETERSON TRIO - Triangular (Blue Note)
30	30	37	ANDRE PREVIN - Afterhours (Telarc)
50	48	38	EZRA NGCUKANA - You Think You Know Me (Jive/RCA)
—	45	39	RANDY CRAWFORD - Rich And Poor (Warner Bros.)
33	32	40	BRIAN BROMBERG - Magic Rain (Intima)
39	41	41	THELONIOUS MONK - Straight No Chaser-Music From The Motion Picture (Columbia)
—	—	42	CHARLES EARLAND - Third Degree Burn (Milestone)
—	—	43	UNCLE FESTIVE - That We Do Know (Denon)
—	—	44	RIQUE PANTOJA & CHET BAKER - R. Pantoja & C. Baker (Sound Wave/Tropical Storm)
—	—	45	BOBBY HUTCHERSON - Ambos Mundos (Landmark)
28	34	46	RAMSEY LEWIS - Urban Renewal (Columbia)
40	47	47	URBAN EARTH FEATURING HARVIE SWARTZ - Full Moon Dance (Bluemoon)
—	—	48	CHARLIE ELGART - Balance (Novus/RCA)
—	—	49	COUNT BASIE & FRIENDS - The Legend, The Legacy (Denon)
21	24	50	GENE HARRIS QUARTET - Listen Here! (Concord Jazz)

CHARTBOUND

*Debuts in chartbound

HUGH MASEKELA (NOVUS/RCA)
OUT OF THE BLUE (BLUE NOTE)
ED MANN (CMP)
PHILIP AABERG (WINDHAM HILL)
***KENNY GARRETT** (ATLANTIC)

***QUINCY JONES** (WARNER BROS.)
HANK JONES (CONCORD JAZZ)
STEVE HAUN (SILVER WAVE)
NANCEE KAHLER (NEBULA)
***KIM WATERS** (WARLOCK)

TIM EYERMANN (BLUEMOON)
***RUTH BROWN** (FANTASY)
***JOHN CAMPBELL** (CONTEMPORARY)
PETER KATER (SILVER WAVE)
***TRIPLE TREAT** (CONCORD JAZZ)
***GENE HARRIS BIG BAND** (CONCORD JAZZ)

Dropped: #29 Rick Margitza, #35 Thom Rotella, #37 Jean Luc Ponty, #39 Mark O'Connor, #43 Tom Harrell, #46 Manfredo Fest, #50 James Moody, Keith Robinson, Ric Swanson, Miles Davis.

QUINCY JONES

THE · OLD NEIGHBORHOOD JUST GOT [A LITTLE BIT] TOUGHER

Back On The Block THE FIRST STUDIO ALBUM FROM **Quincy Jones** IN NEARLY A DECADE, WITH featured and background vocals by PEGGI BLU, TEVIN CAMPBELL, RAY CHARLES, THE CHILDREN'S CHOIR, THE ANDRAE CROUCH SINGERS, QUINCY D. III, EL DEBARGE, KOOL MOE DEE, ELLA FITZGERALD, SIEDAH GARRETT, JAMES GILSTRAP, HOWARD HEWITT, JENNIFER HOLLIDAY, ICE-T, JAMES INGRAM, AL JARREAU, QUINCY JONES, THE BROTHERS JOHNSON, BIG DADDY KANE, CHAKA KHAN, EDIE LEHMAN, CLIF MAGNESS, BOBBY MCFERRIN, MELLE MEL, PHIL PERRY, IAN PRINCE, AL B. SURE!, TAKE 6, SARAH VAUGHAN, DIONNE WARWICK, BARRY WHITE AND SYREETA WRIGHT. Instrumental solos by

GERALD ALBRIGHT, GEORGE BENSON, MILES DAVIS, GEORGE DUKE, DIZZY GILLESPIE, HERBIE HANCOCK, JAMES MOODY AND JOSEF ZAWINUL.

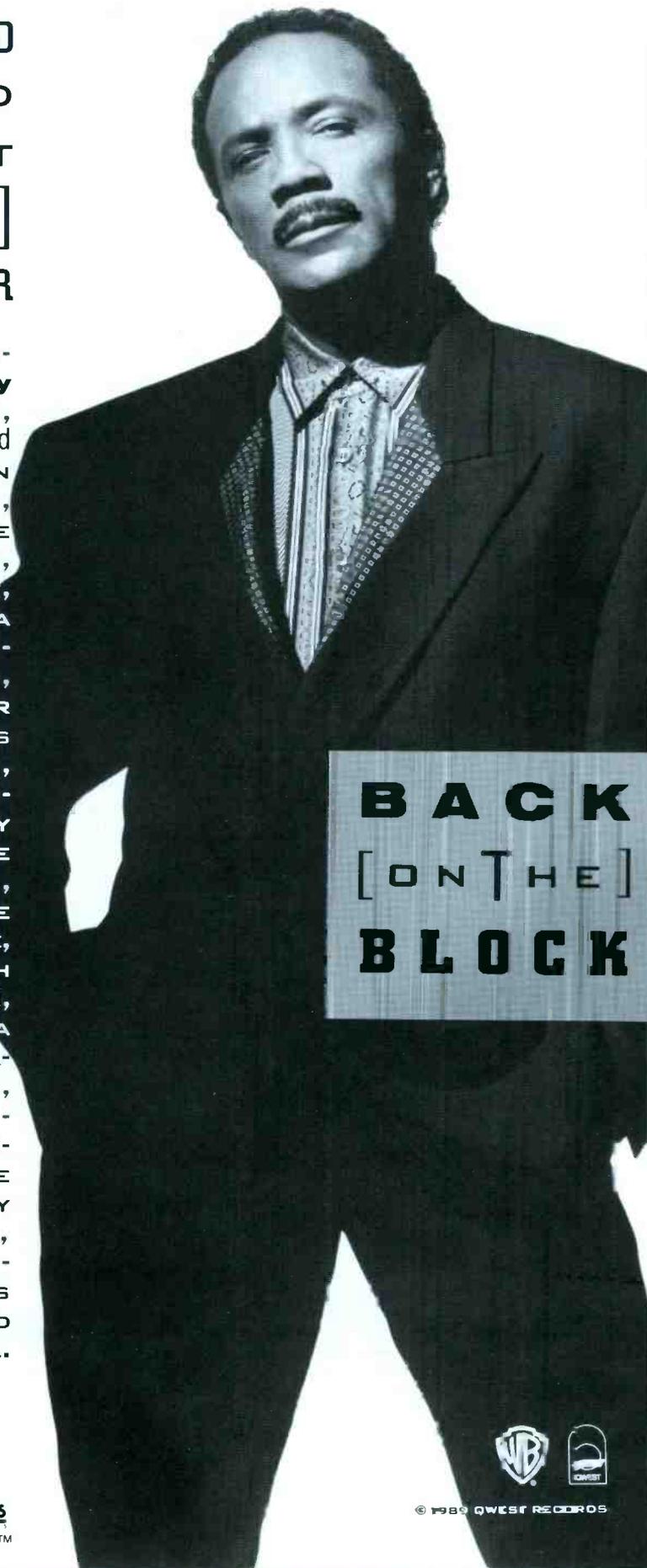
A SPECIAL 5 · CUT SAMPLING OF QUINCY JONES

PROMO CD IN YOUR HANDS!

Includes:

- "BIRDLAND", "SETEMBRO (BRAZILIAN WEDDING SONG)",
- "THE SECRET GARDEN (SWEET SEDUCTION SUITE)",
- "WEE B. DOOINIT"
- "TOMORROW (A BETTER YOU, BETTER ME)"

PRODUCED BY



BACK [ON THE] BLOCK



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Reports accepted
Thursdays only
9AM through 4PM

ADULT ALTERNATIVE

MOST ADDED

1. LIVE - **KENNY G** (ARISTA)
2. BACK ON THE BLOCK -
QUINCY JONES (WARNER BROS.)
3. THAT WE DO KNOW -
UNCLE FESTIVE (DENON)
4. HELPLESS HEART -
MAURA O'CONNELL
(WARNER BROS.)
5. STEADY ON - **SHAWN COLVIN**
(COLUMBIA)

TOP TIP

KENNY G
LIVE
(ARISTA)

Kenny's live renditions are just in time to decorate the holiday airwaves.

RECORD TO WATCH



MAURA O'CONNELL
HELPLESS HEART
(WARNER BROS.)

A European singer by way of Nashville sings in the Sandy Denny school of elegance.

2W LW TW

3	2	1	RICKIE LEE JONES - Flying Cowboys (Geffen)
1	1	2	DAVE GRUSIN - Migration (GRP)
4	4	3	GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
5	5	4	FAREED HAQUE - Manresa (Pangaea/IRS)
14	11	5	HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
11	8	6	ANDY NARELL - Little Secrets (Windham Hill Jazz)
12	9	7	FATTBURGER - Time Will Tell (Intima)
10	10	8	TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)
2	3	9	LEE RITENOUR - Color Rit (GRP)
6	7	10	TRACY CHAPMAN - Crossroads (Elektra)
16	13	11	JOHN TESH - Garden City (Cypress/A&M)
15	14	12	SADAO WATANABE - Front Seat (Elektra)
8	12	13	SUZANNE CIANI - History Of My Heart (Private Music)
7	6	14	PATRICK O'HEARN - Eldorado (Private Music)
13	15	15	NELSON RANGELL - Playing For Keeps (GRP)
30	25	16	STEVE HAUN - Midnight Echoes (Silver Wave)
20	18	17	GARY HERBIG - Friends To Lovers (Headfirst/K-tel)
24	19	18	NESTOR TORRES - morning ride (Verve Forecast/PolyGram)
43	30	19	SAM RINEY - At Last (Spindletop)
21	17	20	DAVID BENOIT - Waiting For Spring (GRP)
25	22	21	RANDY CRAWFORD - Rich And Poor (Warner Bros.)
31	29	22	RICK STRAUSS - Body Lines (ProJazz)
9	16	23	WENDY WALL - Wendy Wall (SBK)
33	32	24	SHAWN COLVIN - Steady On (Columbia)
26	26	25	DAVID WILCOX - How Did You Find Me Here (A&M)
34	28	26	PETER KATER - Moments Dreams & Visions (Silver Wave)
18	24	27	YANNI - Niki Nana (Private Music)
46	41	28	DON HARRISS - Abacus Moon (Sonic Atmospheres)
35	37	29	JUDE SWIFT - Music For The Neighborhood (Nova)
27	27	30	BRIAN BROMBERG - Magic Rain (Intima)
42	36	31	PHILIP AABERG - Upright (Windham Hill)
28	34	32	DAVE SAMUELS - Ten Degrees North (MCA)
19	31	33	VONDA SHEPARD - Vonda Shepard (Reprise)
22	21	34	MARK O'CONNOR - On The Mark (Warner Bros.)
36	33	35	WAYNE GRATZ - Reminiscence (Narada/MCA)
47	44	36	MICHEL PETRUCCIANI - Music (Blue Note)
41	38	37	CRAIG PEYTON AND BEN VERDERY - Emotional Velocity (Sonia Gaia)
—	48	38	NANCEE KAHLER AND OPEN THE SKY - Songs Without Words (Nebula)
17	20	39	THOM ROTELLA - Home Again (DMP)
—	—	40	KENNY G - Live (Arista)
50	45	41	JAMES ASHER - Great Wheel (Music West)
29	35	42	DANNY O'KEEFE - Redux (Beachwood/Chameleon)
39	39	43	KEITH ROBINSON - Perfect Love (Orpheus/EMI)
23	23	44	JEAN LUC PONTY - Storytelling (Columbia)
—	—	45	UNCLE FESTIVE - That We Do Know (Denon)
48	47	46	MICHEL CAMILO - On Fire (Epic)
—	—	47	KIM WATERS - Sweet And Saxy (Warlock)
—	—	48	TANGERINE DREAM - Lily on the beach (Private Music)
37	43	49	WILLIAM ELLWOOD - Vista (Narada/MCA)
—	50	50	HIMEKAMI - Moonwater (Higher Octave)

Co-Editors: Keith Zimmerman/ Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

***QUINCY JONES** (WARNER BROS.)
DAVID CHESKY (CHESKY)
CHARNETT MOFFETT (BLUE NOTE)
JOAN BAEZ (GOLD CASTLE)
BOB'S DINER (DMP)

DAVID DIGGS (ARTFUL BALANCE)
AVALON (VANTAGE)
KATE BUSH (COLUMBIA)
LENI STERN (ENJA)
DAVID BYRNE (SIRE/WARNER BROS.)

DANIEL LANOIS (OPAL/WARNER BROS.)
***MAURA O'CONNELL** (WARNER BROS.)
HUAYUCALTIA (ROM)
***EZRA NGCUKANA** (JIVE/RCA)
***RIQUE PANTOJA/CHET BAKER** (SOUND WAVE/TROPICAL STORM)

Dropped: #40 Steve Kujala, #42 Billy Joe Walker, Jr., #46 Carol Nethen.

JAZZ NEW RELEASES

PITTSBURGH - AHMAD JAMAL (ATLANTIC)

It's hard to believe that during the Bop revolution there were those who questioned the legitimacy of Ahmad Jamal's playing, to the point of cruelly likening him to a cocktail pianist. But it was Miles Davis, taken with Jamal's essential use of space between notes, who finally rallied to his defense. On Pittsburgh, both the title track and throughout, you hear that lush and noteful attack that has evolved since his 20th Century recordings when he made frequent use of backup wind and string orchestras. No doubt he has blessed the sensibilities of fine younger musicians like Michel Camilo and David Benoit. It's his personal sense of classical drama that works especially well here with longish compositions like "Cycles," "Bellows" and "Pittsburgh." urgh." By minute three of "Cycles" Jamal takes this difficult 2/4 piece and alternates deftly between the gale storm intensity of his trio and a sweeping, almost waltzlike, recurring melody. "Pittsburgh," named for the town of his upbringing, reinforces these combining emotions of swing and lifting anthemic passages. Also, check out the stunningly introspective "Foolish Ways." Trivia: A couple of years ago a live performance by Jamal that started the ball rolling towards adding Jazz coverage to the Gavin Report. His music must suggest some subliminal call to action.

BACK ON THE BLOCK - QUINCY JONES (QWEST/WARNER BROS.)

Though it's been six long years between solo albums, rest assured the Q-Man has been very busy in the interim. The man who started as a respected Jazz arranger has since branched out into television, movie production and, of course, record production. A lot has happened in the six years since the last Quincy Jones album and there seems to be a conscious effort to cram lots of ideas into Back On The Block. I'd like to be a fly on the wall as Jazz and Adult sift through the first few rap fusion trax like "Prologue" into the title cut. But before fast forwarding to the specific Jazz/Adult trax, I'd advise a listen because rappers Ice-T, Melle Mel, Big Daddy Kane and Kool Moe Dee represent the cream of the genre. Plus it puts the hot intro to "Birdland" in context. "September (Brazilian Wedding Song)" is a quiet crooner that will serve the Adult airwaves well. But it's "Birdland's" all-star cameo shots from Miles, Benson, Dizzy, Moody, Ella and Miss Sarah Vaughan that ignites BOTB's raw appeal as well as Quincy's timely experimental return.

SPEAKING OF DREAMS - JOAN BAEZ (GOLD CASTLE)

With the big holiday music rush we've been hard pressed to include all the Adult Alternative possibilities in this tiny review section. In this case, we've used the extra time to get more familiar with Joan Baez's latest studio effort. In the press Baez has been talking about her return to melodic music being a priority, as opposed to making blatant political statements. However I'm relieved to hear her still tackling international issues—issues that adults are concerned about—through her activist style of musical communication. The opening "China" sadly reminds me how the Tiananmen Square incident has virtually disappeared from our newspapers and our consciousness. And what could be a more timely than "El Salvador?" Okay, if you're feeling bombarded by issues, move forward to two impressive guest shots—"Whispering Bell," produced by Paul Simon, with the Graceland feel, followed by the concluding "A Mi Manera," which is "My Way" sung in Spanish with the Gipsy Kings, Abraham Laboriel and Paulinho Da Costa. These two nice efforts still address music internationally.

PLEASE WELCOME ONE LAST ENTRY FOR 1989!

Brian Jarrett of KMXX-St. Cloud, MN joins us as an Adult Alternative contributor. Address is 600 25th Avenue South, #102. St. Cloud, MN, 56301. We first talked to Brian a few years back when he was a rebel adult programmer out of Milwaukee. Right now

UNCLE FESTIVE

"That We Do Know"



GAVIN JAZZ: 43* 12/8

#1 MOST ADDED 12/1

GAVIN AA: 45* 12/8

MAC PAC: 28* 12/15

#1 MOST ADDED 12/1

R&R JAZZ BREAKER

OFF CHART

R&R NAC NEW & ACTIVE

Thank You Radio!

Tracks: Going Back/Para
Bueno/Consider Me Gone/
That We Do Know, and more

PAT KELLEY

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Your
Desk
Now!

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Jam Box

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titucci, Gary Herbig, Eric
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ALBUM/ALTERNATIVE

ALBUM



ERIC CLAPTON



EDDIE MONEY



MICHAEL PENN



KATE BUSH



SMITHEREENS



THE CREATURES

GAVIN ALBUM FRONTLINE

ALTERNATIVE

NEW RELEASES

CHRISTMAS CUTS - BODEANS (REPRISE)

Hey, let's start getting in the Christmas groove, already, okay? While the Jazz and Adult Alternative side gets serviced with a slew (or should I say "sleigh") of holiday music, we on the rock n roll side have to be picky. This year's best original Christmas Chestnut Award goes to the **BoDeans**. Just as they recorded their successful 1989 album live on a soundstage, the 'Deans cut two gems—"Christmas Time" and "Jinga Bell Rock"—in Chicago during a soundcheck. And the results, especially "Christmas Time," give Christmas music a good name.

NEVILLE BROTHERS CD EP (A&M)

We get a little more in our stocking than we bargained for. First and foremost is the release of **Sam Cooke's** "A Change Is Gonna Come" from the distinguished **Yellow Moon** album, another 1989 success story. Then here come the bonus trax which **INCLUDE Aaron Neville** and the **Neville Brothers Band** singing and playing "The Christmas Song" (you know, "chestnuts roasting on an open fire") into a live version of the ultimate **Meters'** seventies protest song, "People Say," into Aaron's 1966 "Tell It Like It Is," into a smokin' live version of the title track, "Yellow Moon." When all is said and done, we get thirty-five more minutes of mambo Mardi Gras, the perfect companion piece for one of 1989's best albums.

L.A. GUNS

"NEVER ENOUGH" - L.A. GUNS (VERTIGO/POLYGRAM)

Santa's got a little present for the **L.A. Guns** in his sack—perhaps their best shot at a hit single. "Never Enough" can hardly be played enough. Check it out loud. The last Guns album went gold with nary a lick of airplay. This one is already well over the 300K mark with a strong entry like "Never Enough." Now you figure it out. Turn it up and lead the way.

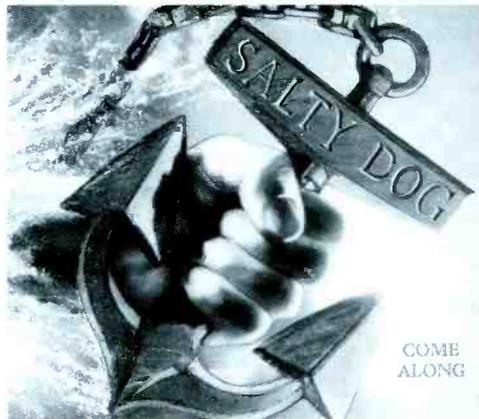
"FATMAN" - EAT (FICTION/POLYGRAM)

Eat? Don't mind if I do. Here's a strange, rough, frayed treatment. If I could describe it any more clearly you wouldn't have to listen, right? Well, don't rob yourself of the privilege. Here's what I like about the end of the year. Cool music that gets by us sometimes gets noticed after all. Partake of Eat, and start with "Fatman."



BOOMERANG - THE CREATURES (Geffen)

How come every time **Siouxsie** takes a vacation with her **Banshee** boyfriend, we get an album by the **Creatures**? Think about it. The last **Creatures** album was born in Hawaii as the pale princess of the sun contemplated her first tan. Now they're off to Spain and—vavoom!—we now have an hour of new **Creature** crawlings. Sixteen trax strong, there's weird stuff, melodic stuff, humorous stuff, a collection of progressive pastiches. A few random favorites include "Manchild," "Strolling Wolf," "Fury Eyes" and "Solar Choir." I wish we could all be so prolific during our travels.



"COME ALONG" - SALTY DOG (Geffen)

Yet another pre-New Year teaser. **Salty Dog** (a seaman's log?) are a far cry from a **Procol Harum** song. No no no. **Salty Dog** are a tight, back-beat rhythm rock band with scratchy guitar and punchy snare. It's such a joy to hear a tight room snare drum as opposed to the foggy airplane hanger din you can almost stir with a spoon. I'm reminded of early **Vanda/Young AC/DC** although I'm sure you'll have your very own reference point.



A QUICK NOTE - HOTOHOUSE FLOWERS (POLYDOR/POLYGRAM)

Hothouse Flowers had such a bang-up 1988 and early 1989 (I still remember that **Gavin Seminar** appearance) that I'm sure while making their crucial follow-up they cast a thought about us Yanks, maybe getting a tad worried that we're already onto the **Next Big Thing**. So in cleaning out the drawers and cupboards, **Hothouse** found a few fun outtakes and live radio sessions (some well-known to those who have seen them perform live) to send us as a Christmas gift. Check out "Hard Rain" and "Hydroman."



STAND TALL - EDDIE & THE TIDE (SPIN)

After running the major label treadmill, **Eddie & The Tide** asked for a divorce and while regrouping have released their own record again, no doubt yearning for the days when they weren't being bossed around by a big time producer. On **Stand Tall**, **Eddie** and the guys still operate inside the same mine as early **Springsteen** and vintage **Eddie Money**, who doesn't count as one of those aforementioned bossy producers. Songs like "Stand Tall" and "If You Were Mine" are passionate. I first heard about this one from heavy rotations reports at **KSJO** and **KOME**, two rigid **Tide** turners.

KZ

e EVERYBODY GET TOGETHER



SMILE ON YOUR BROTHER "Get Together." The lead track from the **Indigo Girls'** album, "Strange Fire." A portion of the proceeds benefit the homeless through Habitat for Humanity. Watch for the "Get Together" video—a call for change. On Epic Cassettes, Compact Discs and Records.



Produced and Engineered by John Keane. Management: Russell Carter. "Epic" and  Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1989 CBS Records Inc.

Epic

ALBUM

MOST ADDED

1. "IF DIRT WERE DOLLARS" - DON HENLEY (Geffen)
2. "BLACK VELVET" - ALANNAH MYLES (Atlantic)
3. "THE HOUSE IS ROCKIN'" - STEVIE RAY VAUGHAN (Epic)
4. "NOTHIN' TO HIDE" - POCO (RCA)
5. "OUIJA BOARD, OUIJA BOARD" - MORRISSEY (Sire/Reprise)
6. JUST A NOTE - HOTHOUSE FLOWERS (Polydor/Polygram)

TOP TIP

POCO
"NOTHIN' TO HIDE"
(RCA)

McCAULEY SCHENKER GROUP
"ANYTIME"
(Capitol)

Our two highest debuts at
#35 and #40.

RECORD TO WATCH



DRAMARAMA
"LAST CIGARETTE"
(Chameleon/Cema)

The eternal ode to the "last one." Give
this one a light. It smokes!

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM	Label
2	2	1	ERIC CLAPTON - Pretending, Bad, Alibis (Reprise)	Reprise
1	1	2	SMITHEREENS - Girl, Yesterday (Capitol)	Capitol
4	3	3	ROLLING STONES - Rock, Terrifying, Mixed, Sad, Rock (Rolling Stones Records)	Rolling Stones
6	6	4	ALARM - Devolution, Love, Prison, Sold (IRS)	IRS
5	5	5	PHIL COLLINS - Paradise, Find, Heat (Atlantic)	Atlantic
11	7	6	WHITESNAKE - Fool, Judgement, Claws (Geffen)	Geffen
8	8	7	MELISSA ETHERIDGE - Let, Souvenirs, Skin (Island)	Island
14	14	8	HOOTERS - 500 (Columbia)	Columbia
15	10	9	LENNY KRAVITZ - Rule, Cab Driver, Garden (Virgin)	Virgin
20	17	10	ROD STEWART - Train (Warner Bros.)	Warner Bros.
12	11	11	JOE SATRIANI - Moon, Flying (Relativity)	Relativity
17	12	12	RUSH - Show, Presto, Chain, Superconductor (Atlantic)	Atlantic
9	13	13	LOU GRAMM - Between (Atlantic)	Atlantic
3	4	14	GRATEFUL DEAD - Foolish, Built, Just, Moon (Arista)	Arista
39	31	15	EDDIE MONEY - Peace (Columbia)	Columbia
7	16	16	AEROSMITH - Gun, FINE, Elevator, Takes, Other (Geffen)	Geffen
16	15	17	WARREN ZEVON - Straight (Virgin)	Virgin
19	19	18	DON HENLEY - Dirt, Worthless, Quietly, Innocence (Geffen)	Geffen
18	20	19	BILLY JOEL - Style, Fire (Columbia)	Columbia
24	21	20	KATE BUSH - Anger, Sensual, Heads (Columbia)	Columbia
10	9	21	KINKS - Close (MCA)	MCA
38	32	22	MICHAEL PENN - No Myth, Brave (RCA)	RCA
22	22	23	BOB DYLAN - Political (Columbia)	Columbia
26	23	24	GRAHAM PARKER - Soul, Paper, Understanding, Slash (RCA)	RCA
13	18	25	NEIL YOUNG - More, Free (Reprise)	Reprise
27	24	26	TESLA - Love (Geffen)	Geffen
23	25	27	TRACY CHAPMAN - Soul, Crossroads, Subcity, Freedom (Elektra)	Elektra
46	30	28	SCORPIONS - Explain (Mercury/PolyGram)	Mercury/PolyGram
28	27	29	EURYTHMICS - Two, Why, Revival (Arista)	Arista
41	33	30	ANIMAL LOGIC - Spy (IRS/MCA)	IRS/MCA
32	29	31	IAN McCULLOCH - Proud, Candleland (Sire/Reprise)	Sire/Reprise
36	35	32	DAVID BYRNE - Mambo, Town, Independence, Loco (Sire/Warner Bros.)	Sire/Warner Bros.
44	43	33	TEARS FOR FEARS - Chains, Sowing (Fontana/Mercury)	Fontana/Mercury
40	36	34	FIONA - Everything (Atlantic)	Atlantic
—	—	35	POCO - Hide (RCA)	RCA
—	48	36	LOVERBOY - Hot (Columbia)	Columbia
33	41	37	TOM PETTY - Free, Bad, Road (MCA)	MCA
45	39	38	PSYCHEDELIC FURS - Forget, Shine (Columbia)	Columbia
48	38	39	RED HOT CHILI PEPPERS - Higher, Knock, Sexy (EMI)	EMI
—	—	40	McCAULEY SCHENKER GROUP - Anytime (Capitol)	Capitol
43	42	41	RICKIE LEE JONES - Flying, Satellites (Geffen)	Geffen
47	46	42	MOTLEY CRUE - Kickstart, Situation, Mad (Elektra)	Elektra
35	37	43	MIGHTY LEMON DROPS - Heart, Midnight, Fiction (Reprise)	Reprise
—	50	44	GIANT - Innocent, Believer (A&M)	A&M
34	45	45	PETER HIMMELMAN - 245 Days (Island)	Island
30	34	46	GEORGIA SATELLITES - Cryin', Another (Elektra)	Elektra
42	44	47	KISS - Hide, Rise (Mercury/PolyGram)	Mercury/PolyGram
31	40	48	BONHAM - Guilty, Wait (WTG/CBS)	WTG/CBS
—	—	49	ALANNAH MYLES - Love (Atlantic)	Atlantic
—	—	50	JETHRO TULL - Rattlesnake, Willie (Chrysalis)	Chrysalis

CHARTBOUND

*Debuts in chartbound

MICHELE SHOCKED (Mercury) "GREENER"
BLACK RAIN (Virgin) "IGGY"
TREVOR RABIN (Elektra) "SORROW"
FLESH FOR LULU (Capitol) "TIME"

BILLY SQUIER (Capitol) "DON'T"
***LAURIE ANDERSON** (Warner Bros.) "DOLL"
TINA TURNER (Capitol) "WINDOWS"
***DRAMARAMA** (Chameleon/Cema) "CIGARETTE"

MAX Q (Atlantic) "WORLD"
NUCLEAR VALDEZ (Epic) "SUMMER"
WONDERSTUFF (Polydor) "RADIO"
INNOCENCE MISSION (A&M) "SHEEP"

Dropped: #26 Kix, #28 Del Fuegos, #42 Squeeze, #49 Jeff Beck.

INSIDE ALTERNATIVE RADIO by Linda Ryan

December 18 and 19 are the final reporting days before the holiday. Reporting resumes on Monday January 8th—I had to tell you that before I did anything else...Not much movement on the upper half of the chart—so what else is new? Traditionally, this is a slow time for new albums, and this drag-time is reflected on the chart. Notice that aside from the "sameness" of the chart, there are only three debuts this week...Big moves this week from Ministry, Red Lorry Yellow Lorry, Screaming Blue Messiahs, Dramarama, Lilac Time and The Creatures, who are just shy of the Top Ten...Debuts this week from Eleventh Dream Day, Full Fathom Five and Map Of The World...I've had a couple of inquiries about the possibility of getting Gavin year end charts from past years to those stations doing End Of The Decade Countdowns. If anyone is interested I have Top 100s from 1982 through the present—just let me know...The notorious Jim Dunbar (now doing A&R for CBS—at least this week!) tells me that the movie he was working on while at Backbeat Productions called A Matter Of Degrees will premier in January at the U.S. Film Festival. The movie takes place during the last week of college. A group of friends are upset that the college station's alterna-

tive format is being forcibly changed. The movie stars, among others, John Doe and Fetchin' Bones, while Mike Watt makes his celluloid debut in a cameo appearance. Sounds like a movie we can relate to!...I've just finished reading Death Of A Rebel, the Phil Ochs biography. I thought it was a great book, although depressing. It's been unavailable for about 10 years, but they've updated and reprinted it. It might make a nice holiday gift...Til next week.

SEVERED HEADS - Rotund For Success (Nettwerk)

The combination of percussive beat, subtle vocals and nasty synthesizer has created a large and devoted underground following for this band whose driving force is Tom Ellard (Stephen Jones joined in 1984). "Bad Times Too" and "Chasing Skirt" have a delicate Eastern undertone to them, possibly because Ellard spent his formative years traveling in Indonesia and Malaysia. Other tracks to check: "7 Miles," "Big Car Intro" and "Big Car" (one of the most intriguing combos). "First Steps" offers some nice bass lines. There are two extra tracks on the CD, "All Saints Day Original" and "Bad Times Three." Rotund For Success is very dance oriented—a club deejay's dream come true. ROBERT BARONE



VARIOUS ARTISTS - Like A Girl, I Want You To Keep Coming (Giorno Poetry Systems)

Nine artists collaborate on the latest of John Giorno's projects (with artwork by Robert Williams), offering words and music exclusive to this compilation. Debbie Harry interprets a traditional Haitian voodoo invocation; New Order performs a live version of "Sister Ray"; David Byrne performs a piece originally written for a California sculpture garden. For some rockin edge there's LiveSkull, PMS and Henry Rollins Band. To round out this LP, William S. Burroughs and Karen Finley offer spoken word pieces—audition the Finley before airing. Three-fourths of the artists have donated the monies from this album to the AIDSTreatment Project. ROBERT BARONE

DON'T BLOW IT!



RED LORRY YELLOW LORRY

Featuring The First Single & Video: **TEMPTATION**

Gavin Alternative: 30*-24*

Album Network Expand-O: Debut 28*

Hard Alternative: 35*-31*

CMJ: 35*-17*

Rockpool: 27*-9*

MUSIC TELEVISION

120 MINUTES

- JESUS AND MARY CHAIN - BLUES FROM A GUN
- KATE BUSH - LOVE & ANGER
- IAN McCULLOCH - PROUD TO FALL
- MICHELLE SHOCKED - ON THE GREENER SIDE
- PRIMITIVES - SECRETS
- PSYCHEDELIC FURS - HOUSE
- DEPECHE MODE - PERSONAL JESUS
- SUGARCUBES - PLANET
- CREATURES - STANDING THERE
- SCREAMING BLUE MESSIAHS - FOUR ENGINES BURNING



Cutest foto of the week! Jay "Zeke" Ziskrout delivers the Dead In A Deck package. Aferwards Jay and WNEW/FM station manager Ted Ultz dress in their best Jerry Garcia drag.

Welcome two new Gavin Album Radio reporters.

WBOS in Boston is a hybrid Adult Album Radio station that combines tastes of rock n roll and Jazz flavorings. Contact PD Bob Brooks, APD Tom Neumann or MD Stella Denis. Address is 441 Stuart St., Boston, MA, 02116. Phone is 617-254-9267.

A hearty welcome to KRCH in Rochester, Minnesota. Mike Hansen will be handling the MD duties and the reporting. Bob Buck is the KRCH PD. Address is 29 7th Street NE, Rochester, MN, 55904. Phone is 507-288-3888.

Heavy At:

KRCK WDCR WSMU
WXCI WAPS WBER
WFIT WNUR WUOG
KUSF WRVU KUCI

Also On:

KITS WMDK KTCL
WOXY WHTG KABL
WOFM WXYC WCDB
WBNY WRAS WDET



ALTERNATIVE

MOST ADDED

1. SUICIDE KINGS - MARY MY HOPE (SILVERTONE/RCA)
2. "OUIJA BOARD, OUIJA BOARD" - MORRISSEY (SIRE/REPRISE)
3. BLOOD AND THUNDER - NEON JUDGEMENT (PLAY IT AGAIN SAM)
4. BRAVE NOISE - MOVING TARGETS (TAANG!)
5. SAM HALL - FRANK TOVEY (MUTE/ENIGMA)

TOP TIP

ELEVENTH DREAM DAY
Beet
(Atlantic)

Last week's Record To Watch is this week's Top Tip as Eleventh Dream Day debuts at 36.

RECORD TO WATCH



THE PIXIES
LIVE

(4-AD/ELEKTRA)

This live recording earns high marks with the college and alternative crowd. Those giving A's include KALX, KCMU, KDVS, KUSF, KZSC, WDCR, WRUV, WSMU, WUNH and more.

IMPORT/INDIE

- EINSTUERZENDE NEUBAUTEN** - Haus Der Luege (Rough Trade)
MY DAD IS DEAD - Taller... (Homestead)
MARTY WILLSON-PIPER - Rhyme (Ryko)
STEVE KILBEY - The Slow Crack (Rough Trade)
NEON JUDGEMENT - Blood And Thunder (Wax Trax)
GOD'S LITTLE MONKEYS - New Maps Of Hell (Alias)
NO MEANS NO - Wrong (Altern. Tentacles)
MOVING TARGETS - Brave Noise (Taang!)
KEITH LEVINE - Violent Opposition (Taang!)

2W LW TW

1	1	1	KATE BUSH - Anger, Sensual, Heads (Columbia)
2	2	2	JESUS & MARY CHAIN - Blues, Head On, Planets, Crazy (Warner Bros.)
3	3	3	PRIMITIVES - Sick, Secrets, Mirror (RCA)
5	4	4	IAN McCULLOCH - Proud, Candleland (Sire/Reprise)
6	5	5	DAVID BYRNE - Mambo, Town, Independence, Loco (Sire/Warner Bros.)
9	7	6	PSYCHEDELIC FURS - Forget, Shine (Columbia)
8	8	7	WONDERSTUFF - Asskiss, Gently, Goodnight (PolyGram)
11	10	8	Laurie Anderson - Doll, Monkey's (Warner Bros.)
4	6	9	MIGHTY LEMON DROPS - Heart, Midnight, Fiction (Reprise)
13	11	10	SMITHEREENS - Girl, Yesterday (Capitol)
36	20	11	CREATURES - Standing (Geffen)
20	14	12	MICHAEL PENN - No Myth, Brave (RCA)
40	26	13	MINISTRY - Burning, Theives, What (Sire/Warner Bros.)
21	18	14	YOUNG FRESH FELLOWS - Carrothead, Middle, Picture, Taco (Frontier)
15	15	15	FLESH FOR LULU - Time, Decline, Highwire, (Capitol/Beggars Banquet)
22	16	16	MICHELLE SHOCKED - Greener, Sister (Mercury/PolyGram)
17	17	17	JOE STRUMMER - Shouting, Gangsterville (Epic)
7	9	18	THE JAZZ BUTCHER - Invention, Bicycle, Burglar (Genius)
26	21	19	NINE INCH NAILS - Down (TVT)
29	23	20	LENNY KRAVITZ - Rule, Cab Driver, Garden (Virgin)
24	24	21	GRAHAM PARKER - Soul, Paper, Understanding, Slash (RCA)
10	12	22	DEPECHE MODE - Personal Jesus (Sire/Reprise)
12	13	23	PETER MURPHY - Line (Beggars Banquet/RCA)
38	30	24	RED LORRY YELLOW LORRY - Temptation (Beggars Banquet/RCA)
25	25	25	MUDHONEY - Get, Sickness (Sub Pop)
—	36	26	SCREAMING BLUE MESSIAHS - Four Engines Burning (Elektra)
43	39	27	DRAMARAMA - Cigarette, Mother (Chameleon)
27	27	28	MEKONS - Memphis, Power, Amnesia (A&M)
31	31	29	LUSH - Baby, Bitter (4-AD)
16	22	30	DEBORAH HARRY - Kiss, Want, Calmarie, Bike, (Sire/Reprise)
14	19	31	TRACY CHAPMAN - Soul, Crossroads, Subcity, Freedom (Elektra)
—	37	32	LILAC TIME - American, Waves, Rollercoaster (Mercury/PolyGram)
34	33	33	GALAXIE 500 - Thunder, Day, Pity (Rough Trade)
32	32	34	DAS DAMEN - Daylight, Angel (Twin/Tone)
18	28	35	SUGARCUBES - Regina, Menue (Elektra)
19	29	36	STONE ROSES - Bangs, Elephant, Waterfall, Adored (Silvertone/RCA)
—	—	37	ELEVENTH DREAMDAY - Between, Mars, Teenage (Atlantic)
39	38	38	PETER HIMMELMAN - 245 Days (Island)
—	—	39	FULL FATHOM FIVE - Hope, Babyland (Link)
23	34	40	CAMPER VAN BEETHOVEN - Matchstick Men, Lottery (Virgin)
—	41	41	HOUSE OF FREAKS - Heroes (Rhino)
28	35	42	MEAT PUPPETS - Monsters, Meltdown, Alive (SST)
—	43	43	ANIMAL LOGIC - Spy (IRS/MCA)
46	44	44	ERASURE - Drama (Sire/Reprise)
42	42	45	ADULT NET - Waking, August (Fontana/Mercury)
47	45	46	DON DIXON - Reputation, Chatter (Enigma)
—	47	47	BLACK RAIN SOUNDTRACK - Allman, Iggy, UB40 (Virgin)
—	49	48	BLAKE BABIES - Cesspool (MAMMOTH)
—	50	49	SHAWN COLVIN - Steady On (Columbia)

CHARTBOUND

- | | |
|---|---|
| EAT - SELL ME (MERCURY) | MORRISSEY - "OUIJA BOARD..." (SIRE/REPRISE) |
| E. NEUBAUTEN - HAUS... (ROUGH TRADE) | STEVE KILBEY - THE SLOW CRACK (ROUGH TRADE) |
| MARTY WILLSON-PIPER - RHYME (RYKO) | PIXIES - LIVE (4-AD/ELEKTRA) |
| MARY MY HOPE - SUICIDE KINGS (SILVERTONE/RCA) | OPAL - EARLY SESSIONS (ROUGH TRADE) |

Dropped: #40 Big Audio Dynamite, #46 Timbuk 3, #48 Rickie Lee Jones.

WHEN THE WONDER STUFF SAYS HUP RADIO STANDS TO ATTENTION!

"Ladies and Gentlemen, welcome to the 90's... and the band of the 90's!"

Mike Halloran/PD-91X, San Diego

"THE WONDER STUFF are the salvation band of the 90's!"
Louis Largent/MD-KROQ, Los Angeles

"Rotation is the key, if you play it, they'll get the message."
Mike Summers/PD-KJQN, Salt Lake City

"...metamorphosizing before our very eyeballs."
CMJ -October 20, 1989

**"Radio Asskiss"
on the air?... INDEED!**

GAVIN ALTERNATIVE 7*

NEXT HUP...

"Don't Let Me Down Gently"

on January 8, 1990

30 City US tour starts February, 1990

THE WONDER STUFF

U.S. Management • Eric Chandler Management • Steve Rennie

PolyGram Records



PERSONAL PICKS

SINGLES by Dave Sholin

BAD ENGLISH - Price Of Love (Epic)
Response to "When I See You Smile" was immediate from both radio and the public. Expect a similar result from this follow-up which has much of the same texture as that #1 smash. Another spectacular performance from John Waite, who penned the tune with Bad English bud, Jonathan Cain.

PAULA ABDUL - Opposites Attract (Virgin)
Doesn't seem possible it was nearly two years ago that Paula met radio at the Gavin Seminar. This week she's on the cover of US Magazine and on her way to collecting a sixth hit from her debut album with this upbeat philosophical look at a relationship. And—no, that isn't Chunky A rappin', it's M.C. Skat Kat and the Wild Pair.



B-52s - Roam (Sire/Reprise)
Impossible not to get a buzz from the clever lyrics and quirky Pop melodies concocted by the B's. Songs like this should keep them roaming the upper reaches of the Top 40.

SARAYA - Timeless Love (SBK)
The scintillating power ballad from the soundtrack of "Shocker" is one definitely worth checking out. I agree with Annette M. Lai that it's somewhat like a harder-edged version of the Berlin hit "Take My Breath Away." Added this week at Z95 Chicago.

ALBUMS by Ron Fell



SHAWN COLVIN - Steady On (Columbia)
A lot of women (and many men for that matter) strap on a guitar, pack up an attitude and if lucky, busk their way into a record deal without a hint of their talent's practicality to the airwaves. And while most wouldn't bend at the waist for radio accessibility for fear of "selling out," a few, through serendipitous circumstances, land in our lap begging to be played on the air. Ms. Colvin is more than lucky and radio is more than fortunate. The lead single and title track, **STEADY ON**, just released as a single, has not been lost on some attentive Album radio stations, but I expect mass appeal Adult Contemporary radio to play a significant role in developing the track. Beyond the necessary single is a myriad of well-produced fast folk/pop which will recall everyone from Emmylou Harris to

NEXT WEEK THE GAVIN REPORT'S TOP 100 FOR 1989



Rickie Lee Jones to Suzanne Vega. I go out of my way not to make a new artist subject to the comparison with more established artists, but I'd like to get your attention, and heck, if I'm right, someday Shawn will be a point of reference for a member of the next generation. As with anything worthy of the label "folk" music, the grip in the music comes from the poetry of emotion rather than motion. The drama of intimacy needn't be measured in decibels but rather heartbeats and as we've witnessed in recent years, young women and old geezers of folk are dominating the medium. I'll drink to that!

the GAVIN REPORT

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1990 GAVIN SEMINAR HOTELS

The Westin St. Francis will once again host the 1990 Gavin Seminar for Media Professionals. To accommodate the increased number of attendees for the Gavin Seminar, the following hotels, to include applicable rates, have been added to our convention housing. Each hotel has been selected based on quality, location and value.

HOTELS MUST BE CALLED DIRECT FOR AVAILABILITY AND RESERVATIONS

INFORM THE HOTEL OF YOUR CHOICE THAT YOU WILL BE ATTENDING THE 1990 GAVIN SEMINAR

Westin St. Francis **Host** for the 1990 Gavin Seminar. Located at Union Square. Rates and reservation procedures are

	MAIN BUILDING			TOWER		
	Single	Double	Twin	Single	Double	Twin
Medium	\$155.00	\$175.00	\$175.00	\$170.00	\$190.00	\$190.00
Deluxe	\$180.00	\$200.00	\$200.00	\$185.00	\$205.00	\$205.00

Parc Fifty-Five Reservations 415-392-8000. Superb property with room service. Excellent amenities. Two short blocks from Union Square.

Room category	Single	Double
Standard	\$108.00	\$128.00
Business Class	\$140.00	\$160.00
Concierge Club	\$165.00	\$180.00

Hotel Nikko Reservations 415-394-1111. Luxury class property. Contemporary Japanese style and service. Two short blocks from Union Square.

\$120.00 Single or Double

Hotel Diva Reservations 800-553-1900 or 415-885-0200. Complimentary continental breakfast. Room service. One and a half blocks from Union Square

\$95.00 Single or Double

Villa Florence Reservations 800-553-4411 U.S. or 800-243-5700 CA. Newly renovated property on Union Square.

\$95.00 Single or Double

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Identify yourself as a Gavin Seminar attendee

Exclusive Limousine Service Reservations 800-328-0299 U.S. or 415-797-9305 CA. All limousines are late model or new cadillacs or lincolns. Chauffers will greet arrivals at airline gates. Size of car Airport transfers Hourly rates/tours

6 passengers or less \$55.00 each way/\$50.00 per hour

8 passengers \$65.00 each way/\$70.00 per hour

C A R R E N T A L S

Super Shuttle \$9.00 one way. Airport to hotel transfers can be made at the time of booking your airline flights with Tropical Tours and Travel of California at 800-525-4592 U.S. or 415-727-0291 CA. Return from hotel to airport can be made at the Westin St. Francis tour desk.

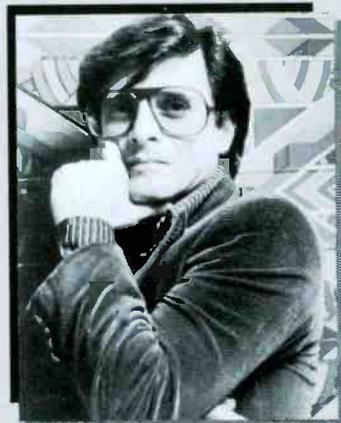
Tours A travel desk will be available at the Westin St. Francis to accommodate all sightseeing tours throughout the San Francisco Bay Area.

THE FUTURE OF RADIO! THE FUTURE OF MUSIC! THE FUTURE OF THE PLANET!

T H E A N N U A L G A V I N S E M I N A R 1 9 9 0

**February 15, 16 & 17
Thursday, Friday & Saturday**

Including business workshops, format intensive radio sessions, the Celebrity Cocktail Party & the annual Gavin Awards Banquet, *plus other events to be announced soon!*



**Keynote Event:
Harlan Ellison**

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American Airlines is the official airline of the 1990 Gavin Seminar. Special discounts for travel to and from the convention from various points in the contiguous 48 states, Hawaii, Puerto Rico and the Virgin Islands, as well as from San Francisco to Los Angeles for the 1990 Grammy Awards are available. Discounts consist of 45% off the full day coach fare or 5% off any fare the passenger may qualify for, or 5% off first class fares.

Restrictions apply.

The first 500 registrants to purchase their Gavin Seminar, American Airlines through Tropical Tours and Travel, will be entered into a drawing to be held at the Gavin Awards Banquet. The winner will be selected from these first 500 registrants.