The New Single

"Blue Savannah"

Produced by Gareth Jones, Mark Saunders and Erasure

From The Album Wild!
### TOP 40
**MOST ADDED**
- **PAULA ABDUL**
  - Opposites Attract (Virgin)
- **BAD ENGLISH**
  - Price Of Love (Epic)
- **ROXETTE**
  - Dangerous (EMI)

**RECORD TO WATCH**
- **MARcia GRIFFITHS**
  - Electric Boogie (Mango/Island)

### URBAN
**MOST ADDED**
- **CHUCKII BOOKER**
  - Touch (Atlantic)
- **STACY LATTISAW with JOHNNY GILL**
  - Where Do We Go From Here (Motown)

**RECORD TO WATCH**
- **ORAN "JUICE" JONES**
  - Pipe Dreams (OBR/Columbia)

### A/C
**MOST ADDED**
- **GLORIA ESTEFAN**
  - Here We Are (Epic)
- **NATALIE COLE**
  - Starting Over Again (EMI)
- **JOE COCKER**
  - When The Night Comes (Capitol)

**RECORD TO WATCH**
- **ARTHUR BAKER featuring AL GREEN**
  - The Message Is Love (A&M)

### COUNTRY
**MOST ADDED**
- **REBA McENTIRE**
  - Little Girl (MCA)
- **EDDY RAVEN**
  - Sooner Or Later (Universal)
- **OAK RIDGE BOYS**
  - No Matter How High (MCA)

### JAZZ
**MOST ADDED**
- **ROBIN EUBANKS/STEVE TURRE**
  - Dedication (JMT/PolyGram)
- **DAVE GOTTLIEB/PETE LEVIN**
  - New Age Of Christmas (Atlantic)
- **KENNY G**
  - Live (AriGa)

**RECORD TO WATCH**
- **KENNY G**
  - Live (AriGa)

### ADULT ALTERNATIVE
**MOST ADDED**
- **LARRY CARLTON**
  - Christmas At My House (MCA Master Series)
- **DAVID CHESKY**
  - Club De Sol (Chesky)
- **DAVID GOTTLIEB/PETE LEVIN**
  - New Age Of Christmas (Atlantic)

**RECORD TO WATCH**
- **GIPSY KINGS**
  - Mosaique (Elektra)

### ALBUM
**MOST ADDED**
- **PAUL McCARTNEY**
  - "Figure Of Eight" (Capitol)
- **NEIL YOUNG**
  - "No More" (Reprise)
- **BAD ENGLISH**
  - "Price Of Love" (Epic)

**RECORD TO WATCH**
- **L.A. GUNS**
  - "Never Enough" (Polydor/PolyGram)

### ALTERNATIVE
**MOST ADDED**
- **SKINNY PUPPY**
  - Rabies (Nettwerk/Capitol)
- **BIG DRILL CAR**
  - Album Type Thing (Cruz)
- **BITCH MAGNET**
  - Umber (Communion)

**RECORD TO WATCH**
- **JOHN WESLEY HARDING**
  - God Made Me Do It (The Christmas EP) (Sire/Reprise)

### CREATURES
- **BOOMERANG**
  - Boomerang (Geffen)
KABRICH LEAVES Q105

"I'm ending the decade the same way I entered it—out of work and looking for someone to give me an opportunity to prove myself," said Q105-Tampa PD Randy Kabrich, who handed in his resignation this week.

It's been quite a year for Kabrich. Beginning in February, with the blessing of Edens' President Michael Osterhout, he spent a few months in a bi-coastal mode working side-by-side with Scott Shannon starting up Pirate Radio in Los Angeles. A few months later, after Pirate made its splash, he settled back in at Q105.

His decision to leave, he says, comes from a desire for a higher position. "Essentially I'm looking for a Station Manager position. I'm leaving here because there isn't a Station Manager's position within this company," Kabrich told the Gavin Report. "I hate to leave," he continued, "but feel it's only fair that the PD at WRBQ can develop a long range goal and carry it out, in light of the new competition. As nothing was available at Edens to help me attain my future goals, I am looking outside the company."

Kabrich, who's been at Q105 for 4-1/2 years, has given a five week notice. He'll be at the station until January 15.

BOWEN TAKES SHOP TO CAPITOL

Jimmy Bowen has dissolved Universal Records and taken that label's entire roster over to Capitol Records. The new Capital/Nashville label will combine artists from both companies onto the same roster. The short-lived Universal Records was distributed by MCA. Capitol/Nashville will be distributed through CEMA Distribution.

"By combining these two excellent artist rosters, Capitol/Nashville will immediately become a major contender in the music field," said Bowen whose artist list includes Lacy J. Dalton, Eddie Rabbitt and Larry Gatlin & The Gatlin Brothers Band.

Eleven Universal staff members will accompany Bowen to Capitol/Nashville, and nine existing staff members will remain. Sources within the label say current Capitol Country label chief Jim Fogelson has been offered a consultancy deal, which he reportedly has accepted; producer Jerry Crutchfield is apparently mulling over a proposed production deal.

"Jimmy Bowen makes things happen," said Capitol-EMI Music President and CEO Joe Smith. "His successes at other labels are well known and we expect him to bring Capitol back to the prominence it once enjoyed in Nashville."

McNally Goes Live

Pat McNally, popular GM at KFRC (Magic 61) in San Francisco, has been appointed General Manager at Live 105, also in San Francisco. McNally replaces Ed Krampf, who is leaving the station after buying KXPT-Oxnard.

McNally has spent the past three years at Magic 61, bringing the station's ratings up to a respectable 3 share, after the station suffered slumping numbers for two years prior to his arrival. He's also worked at WAVA-Washington and WHN/WAPP-New York.

"LIVE 105 has developed a reputation nationally as an innovative radio station," said McNally. "I look forward to working with the excellent team Ed Krampf set up."
“BLACK VELVET”

- Quadruple Platinum in Canada!
- #1 Most Requested in Seattle, Memphis, Savannah, Harrisburg, Ft. Myers, Missoula, Modesto, Manchester and more!
- Video in Breakout Rotation on MTV!

"After one week of airplay, ‘Black Velvet’ is already a top 10 request especially among adult females. This is the biggest reaction record we’ve had in a very long time.” WAPE, Jacksonville - Bill Pasha, P.D.
**What Happened in ’89**

Every time we thought it would be a slow news week, a wave of changes came through. This is the third in our overview of the events of 1989. The final installment will be in next week’s issue.

*July 23:* The Gavin Family welcomes Linda Ryan as our new Alternative Editor... Rob Saporti is upped to Vice President/Programming at Warner Bros./Nashville... New National Singles Director for Island Records is Lisa Velasquez-Nuzzo.

*July 7:* SBK Records starts beefing up their promotion staff. Neil Lasher is named Director of National Album Promotion; Rock Allen Dibble is Regional Promotion Marketing Manager West Coast... Claire West joins Enigma as National Director A/C/NAC/Jazz.

*July 14:* "Rock of the Eighties" pioneer Rick Carroll passes away... Trix Reed leaves 91X-San Diego to take over as GM at KROQ-Los Angeles. Current GM Tony Berardini maintains a "hands on" role at the station... After 25 years Harry Drew leaves WBBQ-Augusta, GA to become VP/Programming at Arrow Communications.

*July 21:* Neshui Ertegun, who made Atlantic Records the label for Jazz and R&B, passes away. IRS Records inquiry five year distribution deal with MCA.

*August 4:* Oz Medina steps down as 91XMD, remains as station afternoon driver... Liz Kiley joins Evergreen’s KFAC-Los Angeles as PD... PolyGram buys Island Records for a reported $300 million... KCWP-Kansas City changes from Top 40 to Oldies... Atlantic starts staffing its Nashville office, hires National Promotion Directors Bobby Heathley and Elroy Kahanek/KISS 108 PD Sunny Joe White makes his singing debut with the Atlantic Records' release “Jackie Lucky.”

*August 11:* Billy Brilii upped to Senior VP/Field Promotion at MCA... KXXR-Kansas City burn Brian Burns due to "personality conflicts."

*August 25:* Emmis Broadcasting goes baseball, buys Seattle Mariners... WMGPK-Philadelphia PD Bob Craig jumps to crosstown EASY 101... Barbara Prieto leaves WGCI-Chicago to become APD at WKYS-Washington, DC... Ken Richards replaces Jim "Catfish" Purwitt as MD at Hot 97.7-San Jose.

*September 1:* Doug Morris promoted to President/COO Atlantic Records... After fourteen years as a Country outlet, KSO-Des Moines changes format to Hard Rock... Kerry Wood upped to Vice President of A/C for Mercury, Polydor and Associated labels... Atlantic’s C.B. Bullard is promoted to Director of National Jazz Promotion.

*September 8:* Irving Azoff resigns as Vice President of MCA Inc and Chairman its Entertainment Group to start his own entertainment corporation. Al Teller steps into Azoff’s office.

*September 15:* Dino Barbis and Stu Cohen named VPs at Warner Bros... New Mercury Vice President of Pop Promotion is Brenda Romano... Sam Harrell and Jim West join new Atlantic/Nashville branch as Western Regional and Southwest Regional Promotion Director respectively... Andy Schuon replaces Van Johnson as KROQ-Los Angeles PD... Larry Berger exits as K-101 San Francisco PD after only eight months at the station.

*September 22:* Lee Masters leaves his MTV. He was Executive VP/GM... Liz Kiley is at the helm as twenty-year Los Angeles Classical mainstay KFAC changes to KKBW “Rock With A Beat”... Ray Tusken leaves Capitol after 17 years, starts own firm... At Virgin Records, Jeffrey Naumann is upped to National Promotion Director, Album Radio/Rock 40 and Lori Teitler is named National College Promotion Manager... Chuck Morgan resigns as PD of B-104 Baltimore... Jim Wood, V/P Programming, Malrite Communications Group leaves to head up own consultancy.

*September 29:* Another label honcho leaves his post—David Berman resigns as Capitol chief... Charlie Quinn flies from Eagle 106-Philadelphia/Birch/Scarborough founder and Chairman Tom Birch leaves his company to form Opus Media Group... A radio acquisition firm... PolyGram Manager, National Jazz Promotion Brian Bacchus elevated to Director of A&R and Promotion, PolyGram Jazz... Lynn Toller leaves Cleveland and WZAK.

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**RADIO-ORAMA**

JUST A REMINDER: The Gavin Report will be taking our annual two week breath starting after the December 22 issue. We will physically be back on January 8, and January 15 will see our first issue of the nineties... We expected things to slow down before the holidays, but there are an amazing number of changes going on—announced and unannounced... B-96 Chicago, KBEQ-Kansas City, WKT-Milwaukee and KWSS-San Jose remain PD-less, with the end of the year crowding upon them. KWSS doesn’t have a GM, either... We knew it! Former X-100 San Francisco MD Gene Baxter and his partner from KZAP-Phoenix, Kevin Ryder, are poised to assault the Los Angeles airwaves over KROQ. “What a way to start a new decade” said Gene, who’ll start on-air January 2, but will be at KROQ as of December 18... Other former X-100ers, personalities Peter B. Knight and Michael Collins have segued crosstown to KNBR, where they’ll do afternoon drive. According to Peter, the duo want to do on-air artist interviews, so if you’ve got some luminaries that want exposure, call him at the station... KXSS-St. Cloud, MN FM Driver Adam North has been appointed PD. He was most recently at WFXR-Rock Island, IL where he was also PD. North replaces Garrett Michaels who’s taking over as PD at WLXR/FM-LaCrosse, WI... New address for KFTZ/FM-Idaho Falls: 1190 Lincoln Rd., Idaho Falls, ID 83401... Scott Lander joins Top 40 KFXR-Anchorage, AK as 7P-12M
RADI-O-rama cont.
personality. He was pulling a weekend shift at KKZT-Phoenix is Dave Ryan who comes from WNCI-Columbus...WBEC/AM&FM-Pittsfield, MA. PD Pat Ryan has left the station. Ocean City, MD has a "new" station. WKHI-POWER 99.9 FM KHI is sporting a new format — "hits from the '60s into the '90s"...KME5-S.F. entertained staff, clients, and industry VIPs at their Christmas Party last week. Awards went to Virginia and Island for Outstanding Label; Rick Bisceglia and Burt Baumgartner were named Outstanding National Promotion; Allan Wilson garnered Outstanding Local (San Francisco) Promotion accolades, and Outstanding Manager Awards went to Platinum Management's Larry Tollin and Larry Frazin for Paula Abdul; Bust-It Management's Louis K. Burrell for M.C. Hammer; Bay Area Production's Lionel Bea and Errol Jackson for Too Short. The "Straight Up" girl herself. Paula Abdul, was the shindig's surprise guest...Katt Simons is the new PD at KOHZ-Waterloo, Iowa. He'll also drive Waterloo home. Doug Richards remains at the station as MD, and moves into morning drive...Up in Seattle, everybody's favorite city. "Stubbs" is 94 COUNTRY KMPS Midday Personality. She has been doing overnights...Beginning January 1 KMKO-Lewiston, ID MD Kevin Chase will take music calls on Mondays from 9:30AM-1PM...WIOQ-Philadelphia's Music Department has consolidated. Frank Cerami and Yoman Coskin have exited the station. Music calls will be taken by Music Programming Assistant Andy Gury, PD Elvis Duran and OM Mark Driscoll. WIOQ is looking for part time air talent and a Promotion Director — prime positions at a top-notch station. Call Driscoll and/or Duran at 215-657-8100. The last bit of news from WIOQ is that Kelly Gross has been appointed Promotion Assistant to Programming...PD/Afternoon Drive Personality Jeff Michaels has left his slot at KCIZ-Fayetteville, AR. Call him at 501-444-0377...Former KDON-Montevideo, CA Personality and MD Ric Sanders is still available. Call him at 408-373-0980...Gene Millard, GM at KFEO, St. Joseph, MO has been appointed to the National Association of Broadcasters Radio Board of Directors, representing Missouri and Kansas. He succeeds Bob Templeton, who recently resigned...Sincere condolences to Greta Cerny and the family and friends of William S. Cerny, owner of WWON/AM-WWKK/FM-Woonsocket, RI; WLBK/AM-WDEK/FM-Dedham, IL and WVPO/AM-WSBG/FM-Stroudsburg, PA. Mr. Cerny passed away on December 4...

ROTATIONS

Look for major announcements/promotions for Epic's Polly Anthony and former A&M National Promotion Director Charley Lake. Announcements should come at the beginning of the New Year...No word on who'll replace Mike Bone at Chrysalis — and for that matter, no official word on where Mike's going to land. Wouldn't it be a joke on us if he didn't end up at Disney's new Hollywood Records? But seriously, word has it that Mr. Bone and his phone have been seen in Tinseltown shopping for a Bone Home...The same source that gave us the word on Bone says there'll be bloodletting at the still-young WTG soon. Apparently Dave Urso's the first to go, with more to follow...John Sigler! Are you as good looking as you sound?...Geffen's local San Francisco rep Warren Christensen is in Los Angeles "for the company party," but we hear it may be for good. Vickie Leben has joined RCA Records as Senior Director, National Promotion. She comes from Marketing Consultants...

BIRTHDAYS

Compiled by Diane Rufer
Our Best Wishes and HAPPY BIRTHDAY To:
Charlie Wise, KITZ-Silverdale, WA 12/17
Terry Havel, WLIP-Wenasha, WI 12/17
Carl Conner, WFXA-Augusta, GA 12/17
Paul Rodgers 12/17
Jerry Silvers, WABD-Clarksville, TN 12/18
Greg Higgins, WXCI-Danbury, CT 12/18
Reed Kittredge, WVUD-Dayton, OH 12/18
Dale Stallings, WQSB/FM-Albertville, AL 12/18
Keith Richards 12/18
Kenny Altman, Music West Records 12/19
Pam Pace, K106-Beaumont, TX 12/19
Phil Ochs, Limahl 12/19
Janie Fricke, John McEven (Nitty Gritty Dirt Band) 12/19
Nick Price, KMIT-Mitchell, SD 12/20
Jill Ramsdell (McDonald), McD Promotion 12/21
Bobby Rich, Q105-Tampa, FL 12/21
Tom Colt, KTRG-Columbia, MO 12/21
Frank Zappa 12/21
Maurice Gibb, Robin Gibb 12/22
Connie Breeze, KKKZ-Portland, OR 12/23
Cariny Ferrari, KRTL-Stateline, NV 12/23
Paul Wilson, KQFC-Boise, ID 12/23
Our Belated Birthday Wishes To:
Bruce Tenenbaum, Atco Records 12/16

BIRTHS

Our CONGRATULATIONS to ANDREW GOVATSOS, Boston Promotion Director for Reprise Records, and his wife, MAUREEN, on the birth of their son, NICHOLAS GREGORY. Born December 12th, weighing 7 lbs...

...CONGRATULATIONS to ROGER LEWIS, Music Director of KXIA-Marshalltown, IA, and his wife, KRIS, on the birth of their son, DAVID MICHAEL. Born December 7th, weighing 7 lbs. 6 oz.

...CONGRATULATIONS to RON DAY, Program Director of KEKA-Eureka, CA, and his wife, NANCY, who welcomed the birth of their third child, son, KYLE MATT. Born November 30th, weighing 9 lbs. 13 oz.

While in Boston playing two sold-out nights at The Channel, Deborah Harry stopped by WBZ to visit with old friends. Having a good time are front l-r: Reprise's Richard Gitlin; Deborah Harry, WBCN's Oedipus; Chris Stein; WBCN's Tammi Heidt and Mark Parenteau. Top: WBCN's Carter Allen (l) and Reprise's Andrew Govatsos.

December 15, 1989/the GAVIN REPORT
**TOP 40**

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**RECORD TO WATCH**

**MARISA GRIFFITHS**

Electric Boogie
(Mango/Island)

The East Coast is wired into this one! Enough top twenty action to generate a 14% Hit Factor.

**CERTIFIED**

**EXPOSE**

Tell Me Why
(Arista)

**ROXETTE**

Dangerous
(EMI)

**TOP TIP**

**THE COVER GIRLS**

We Can’t Go Wrong
(Capitol)

Uncovering their musical versatility, this super-hot dance trio delivers a slick ballad. Plenty of strong chart activity.

**CHARTBOUND**

<table>
<thead>
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<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<td>Epic</td>
<td>114</td>
<td>106</td>
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</table>

*Debuts in Chartbound
NOW THAT THE JAPANESE OWN ROCKEFELLER CENTER,
NEXT YEAR THEY'RE PUTTING UP A BONSAI.

MÖTLEY CRÜE
"Kickstart My Heart"
the single and video
from the DOUBLE PLATINUM PLUS DR. FEELGOOD album.

ENTOUCH
"All Night" featuring Keith Sweat
the new single and video
from the ALL NITE album.

GAVIN TOP 40: DEBUT-36*
R&R CHR: #1 MOST ADDED
MTV HEAVY ROTATION
TOP 3 REQUEST ON DIAL MTV

GAVIN URBAN: 12"-9"
R&R R&B: 15"-7"
ADDS INCLUDE: WILI
WZZR KTDR KKMG 6-1 HOT
KXXX KZZB B95 3-2 HOT
WAEB HOT94.9 HOT96 8-5 HOT

WATCH HER ON SATURDAY

TRACY CHAPMAN
"All That You Have Is Your Soul"
the new single from the PLATINUM PLUS CROSSROADS album.

NIGHT LIVE DECEMBER 16!

The star at the top must be... on Elektra cassettes, compact discs and records.

©1989 Elektra Entertainment, a Division of Warner Communications Inc.
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**Dropped:** #32-Sybil, #36-Kix, #37-Bad English (Smile), #38-Eric Clapton, #40-B-52s (Love), Shooting Star, Mick Jones, Fine Young Cannibals.
NENEH
CHERRY
"HEART"

GAVIN TOP 40: UP & COMING
WMJQ ADD KRBE ADD KMEL #25
KNRJ #36 WIOQ KKFR #34
KZZP HOT102 30-26 HOT97.7 32-24
B93 D-40 KTFM KJMZ 30-23
WABB WHHY WWGT
WXKS D-33 HOT97 WRCK
WHHY KITY KNYO #29
KBQ KDO KSTN
KZHT HOT96 B95 27-24

SEE NENEH & LENNY ON THE MTV
NEW YEAR'S EVE SHOW!

LENNY
KRAVITZ
"LET LOVE RULE"

GAVIN TOP 40: UP & COMING
GAVIN ALBUM 9*-4*
R&R AOR TRACK
R&R AOR LP
WRQC KXXR WCLG/FM 102QQ
WOVO KZZT WPST ADD KFBD
KTDR KCOI ZFUN KKJO
WPFM 34-21 KKRL K100 WHDQ
KTUF KFMW 40-36 K104 KZZU
K106 29-24 K96 KKCK KXGO
KOKZ KZMC KPKY KSAQ
OK95

OVER 75,000 SOLD IN THE
LAST 10 DAYS!!
MTV HEAVY!
<table>
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<tr>
<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
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<th>6-10</th>
<th>11-20</th>
<th>21-30 Uncharted</th>
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<td>261</td>
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<td>7</td>
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<td>BILLY JOEL - We Didn't Start The Fire (Columbia)</td>
<td>235</td>
<td>—</td>
<td>189</td>
<td>40</td>
<td>2</td>
<td>2</td>
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<td>98%</td>
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<td>TAYLOR DAYNE - With Every Beat Of My Heart (Arista)</td>
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<td>—</td>
<td>152</td>
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<td>27</td>
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<td>LOU GRAMM - Just Between You And Me (Atlantic)</td>
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<td>MICHAEL BOLTON - How Am I Supposed To Live...(Columbia)</td>
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<td>2</td>
<td>25</td>
<td>152</td>
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<td>NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)</td>
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<td>9</td>
<td>1</td>
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<td>43</td>
<td>113</td>
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<td>5</td>
<td>38</td>
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<td>24</td>
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<td>23</td>
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<td>49</td>
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<td>SEDUCTION - Two To Make It Right (Vendetta/A&amp;M)</td>
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<td>BABYFACE - Tender Lover (Solar/Epic)</td>
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<td>48</td>
<td>86</td>
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<td>TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)</td>
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<td>41</td>
<td>34%</td>
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<td>—</td>
<td>—</td>
<td>8</td>
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<tr>
<td>FIONA with KIP WINGER - Everything You Do... (Atlantic)</td>
<td>100</td>
<td>6</td>
<td>1</td>
<td>5</td>
<td>20</td>
<td>23</td>
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<td>BONHAM - Wait For You (WTG/CBS)</td>
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<td>13</td>
<td>15</td>
<td>56</td>
<td>18%</td>
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<td>COVERGIRLS - We Can't Go Wrong (Capitol)</td>
<td>94</td>
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<td>9</td>
<td>23</td>
<td>38</td>
<td>9%</td>
<td>4</td>
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<td>DINO - Never 2 Much Of U (4th &amp; Broadway/Island)</td>
<td>93</td>
<td>19</td>
<td>—</td>
<td>2</td>
<td>7</td>
<td>65</td>
<td>2%</td>
<td>3</td>
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</table>

Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record- 60 stations have it in their Top 20 - Hit Factor = 60%
# 80's Favorites

## Personal Favorites Of The Last Ten Years

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Brian Kelly</td>
<td>Personal Favorites Of The Last Ten Years</td>
</tr>
<tr>
<td>Michael Damian</td>
<td>Personal Favorites Of The Last Ten Years</td>
</tr>
<tr>
<td>Andy Miller</td>
<td>Personal Favorites Of The Last Ten Years</td>
</tr>
<tr>
<td>Bonn Knox</td>
<td>Personal Favorites Of The Last Ten Years</td>
</tr>
<tr>
<td>Mark Burns</td>
<td>Personal Favorites Of The Last Ten Years</td>
</tr>
<tr>
<td>Steve Huntington</td>
<td>Personal Favorites Of The Last Ten Years</td>
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### Brian Kelly
- Recording Artist/Actor
- Cypress Records-Los Angeles, CA
- Old Time Rock & Roll-BOB SEGER
- Bizarre Love Triangle-NEW ORDER
- Many Many-BILLY IDOL
- I Melt With You-THE ROMANTICS
- Hungry Heart-BRUCE SPRINGSTEEN
- You Shook Me All Night Long-AC/DC
- Come On Eileen-DEXY'S MIDNIGHT RUNNERS
- More Than This-ROXY MUSIC
- Careless Whisper-WHAM!
- Papa Don't Preach-MADONNA
- Avalon-ROXY MUSIC
- Heaven-PSYCHEDELIC FURS
- Every Breath: You Take-POLICE
- New Year's Day-U2
- Bad-MICHAEL JACKSON
- Kissing A Fool-GEORGE MICHAEL
- Space Age Love Song-FLOCK OF SEAGULLS
- Bonin' In The Boneyard-FISHBONE
- Unsatisfied-REPLACEMENTS
- A Carnival Of Sorts-R.E.M.
- Celebrated Summer-HUSKER DU
- Senses Working Overtime-XTC
- Big Jesus Trashcan-BIRTHDAY PARTY
- That's Entertainment-THE JAM
- In Between Days-THE CURE
- Don't Believe The Hype-PUBLIC ENEMY
- Holiday In Cambodia-DEAD KENNEDYS

### Michael Damian
- Recording Artist/Actor
- Cypress Records-Los Angeles, CA
- Old Time Rock & Roll-BOB SEGER
- Bizarre Love Triangle-NEW ORDER
- Many Many-BILLY IDOL
- I Melt With You-THE ROMANTICS
- Hungry Heart-BRUCE SPRINGSTEEN
- You Shook Me All Night Long-AC/DC
- Come On Eileen-DEXY'S MIDNIGHT RUNNERS
- More Than This-ROXY MUSIC
- Careless Whisper-WHAM!
- Papa Don't Preach-MADONNA
- Avalon-ROXY MUSIC
- Heaven-PSYCHEDELIC FURS
- Every Breath: You Take-POLICE
- New Year's Day-U2
- Bad-MICHAEL JACKSON
- Kissing A Fool-GEORGE MICHAEL
- Space Age Love Song-FLOCK OF SEAGULLS
- Bonin' In The Boneyard-FISHBONE
- Unsatisfied-REPLACEMENTS
- A Carnival Of Sorts-R.E.M.
- Celebrated Summer-HUSKER DU
- Senses Working Overtime-XTC
- Big Jesus Trashcan-BIRTHDAY PARTY
- That's Entertainment-THE JAM
- In Between Days-THE CURE
- Don't Believe The Hype-PUBLIC ENEMY
- Holiday In Cambodia-DEAD KENNEDYS

### Andy Miller
- Music Director
- WUOG/FM-Athens, GA
- Old Time Rock & Roll-BOB SEGER
- Bizarre Love Triangle-NEW ORDER
- Many Many-BILLY IDOL
- I Melt With You-THE ROMANTICS
-Hungry Heart- BRUCE SPRINGSTEEN
- (Don't You) Forget About Me-SIMPLE MINDS
- You Shook Me All Night Long-AC/DC
- Come On Eileen-DEXY'S MIDNIGHT RUNNERS
- More Than This-ROXY MUSIC
- Careless Whisper-WHAM!
- Papa Don't Preach-MADONNA
- Avalon-ROXY MUSIC
- Heaven-PSYCHEDELIC FURS
- Every Breath: You Take-POLICE
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- Bad-MICHAEL JACKSON
- Kissing A Fool-GEORGE MICHAEL
- Space Age Love Song-FLOCK OF SEAGULLS
- Bonin' In The Boneyard-FISHBONE
- Unsatisfied-REPLACEMENTS
- A Carnival Of Sorts-R.E.M.
- Celebrated Summer-HUSKER DU
- Senses Working Overtime-XTC
- Big Jesus Trashcan-BIRTHDAY PARTY
- That's Entertainment-THE JAM
- In Between Days-THE CURE
- Don't Believe The Hype-PUBLIC ENEMY
- Holiday In Cambodia-DEAD KENNEDYS

### Bonnie Knox
- Operations Director
- KEZR-San Jose, CA
- Higher Love-STEVE WINWOOD
- In The Air Tonight-PHIL COLLINS
- Against The Wind-BOB SEGER
- You Can Call Me Al-PAUL SIMON
- Jump-VAN HALEN
- Brothers In Arms-DIRE STRAITS
- Drive-THE CARS
- Slow Hand-ERIC CLAPTON
- Hard To Say I'm Sorry-CHICAGO
- Urgent-FOREIGNER
- Jagged Edge Of A Broken Heart-GAIL DAVIES
- Diet Of Strange Places-K.D. LANG & reelines
- Pancho and Lefty-MERLE HAGGARD & WILLIE NELSON
- Money For Nothing-DIRE STRAITS
- He's Back And I'm Blue-DESERT ROSE BAND
- Touch Of Grey-GRATEFUL DEAD
- Fourteen Karat Mind-GENE WATSON
- Fire And Smoke-EARL THOMAS CONLEY
- I Couldn't Leave You If I Tried-RODNEY CROWELL
- If I Could Only Dance With You-JIM GLASER
- First Circle-PAT METHENY GROUP
- Miles Away-BASIA
- Hungry Heart- BRUCE SPRINGSTEEN
- The Touch-JOHN HALL BAND
- Your Love Is King-SADE
- Couldn't Love You More-JOHN MARTYN
- Heart-NICK LOWE w/ROCKPILE
- Not Enough Love In The World-DON HENLEY
- I Cannot Believe It's True-PHIL COLLINS
- I Will Not Pass You By-MICHAEL TOMLINSON
INSIDE TOP 40 by Dave Sholin

Now that 1989 is rapidly becoming history and the year’s Top 100 songs are in the record book, we have the opportunity to size up the year musically. How does it compare with the rest of the 1980s and how does it rate on its own? Judging by an unscientific sampling of a handful of Top 40 correspondents, 1989 falls somewhere between a B or, at the worst, a B-. Not too bad, but the comments and grades had quite a range. One major Midwest programmer gave the year a D stating emphatically, “D for disappointing, dull and depressing. The only song Top 40 will play a year from now will be Richard Marx’s ‘Right Here Waiting.’ The rest of the music this year gets a D for disposable.” Yet another PD from the Midwest went in the other direction, giving 1989’s music an A- due to “better variety in the spring and summer and more mainstream Midwest went from now on.”

The grammar gave the year’s inside, “D for disappointing, dull and depressing. The only song Top 40 will play a year from now will be Richard Marx’s ‘Right Here Waiting.’ The rest of the music this year gets a D for disposable.” Yet another PD from the Midwest went in the other direction, giving 1989’s music an A- due to “better variety in the spring and summer and more mainstream material this year,” in addition to “lots of superstar artists reappearing.” These two programmers represent the diverse opinions on the subject. The differences support the well-worn axiom, “Beauty is in the eye of the beholder.” Objectivity is often difficult when it comes to something, like music, that deserves an emotional, passionate response from those who truly care about it. At the same time, it’s important to separate our own feelings from the audience’s if they don’t concur. I’ve lost track of the times I heard a song I didn’t care for personally, but was destined to be a hit. For better or worse, depending on how you feel about 1989’s big winners, these were the songs consumers purchased and listeners asked for or said they liked. New labels starting up in 1990 will offer more opportunity for those who create the music, but will also require music programmers to do more homework, listening and researching releases in this increasingly competitive period. It’s only fair to the writers, performers, the music industry and you. You owe it to those customers who spend time listening to the daily entertainment menu you provide each day of the year.

Closing out 1989 with the third single release from “Full Moon Fever,” TOM PETTY increases his HIT FACTOR 47% to 68% and is well on the way to getting his biggest hit from the album. At WQID Biloxi, MS it takes a 22-15 move and MD Pat McGowan suggests keeping it fresh by playing the live version, which is the last track on the CD version of the album. Also heads into the top fifteen at 95XQX 18-14, WBBQ 21-15, Q95FM 20-13, KYY2 23-15, WQIO 20-15, KFTZ 25-14, WKKG 18-13, WXXQ 20-15, OK95 18-9, KWIN 17-11 and KISS 108 20-15.

Instant reaction is turning into immediate top thirty chart position for EXPOSE who take HOT honors this week and make it look easy. Exploding into the top ten at WIOQ Philadelphia 23-9, they come on strong at Y108 #28, POWER 104 #23, Y97 #25, WNKO #25, KISS 108 #16, EAGLE 106 #26, WPLJ #21, Y106 #27, KSSX #22, FM102 #24, KITY #19, 102QQ #29, Y100 #24, etc.

After just one week POWER 99 KHKI Ocean City, MD gives ROXETTE a fifteen point jump 39-24! New MD Kevin Ocean reports it #2 in requests and doing especially well 18-34. Adds include KWSS, WTC/FM, 92X, KZI103, WPFM, Q105, POWER 99, WLXR, WKLQ, WNVZ, KRR, Z104, LG73, KFFM, KHTT, KOZE, KPRX and WAVA.

Week after week programmers comment about MICHAEL DAMIAN getting excellent research results. That’s confirmed again at WBNNQ Bloomington, IL, where it moves 19-16 and PD Mike Justin notes, “it’s testing extremely well with Women 18-34.” Chad Brueske, MD at KXSS St. Cloud, MN, also reports it’s testing well in callout and takes it close to the top twenty, 29-21. Goes top fifteen at KPTZ Idaho Falls, ID 19-15 where PD Rich Summers says most requests are adult women. Holds steady at #2 for Y108 Denver.

As expected, PAULA ABDUL corners the MOST ADDED title with just about everyone coming to the party for her sixth release. KSIQ Imperial Valley, CA adds it at #23 and PD Tony Dee says it’s been his most-requested tune for the past three days. Top 30 at KRR, ENERGY 96.5, KXSS, WHYT, KS104, Z100 Portland, KWXX, KDON, Y108, X100, KKM, KSSX, HOT 97, B94, 102QQ, WNSL, 93QID and KBRI.

WKSSQ Ellsworth/Bangor, ME jumps GLORIA ESTEFAN 20-13 after only two weeks. PD/MD Tim Moore reports top five phones, mostly adult female. New on PRO/FM, WIOQ, EAGLE 106, WPLJ, WMME, WWCX, Q95FM, WIQQ, WOWV, POWER 96, Y95, 93Q, KRQ, KZZP, POWER 104, FM102, KYYA and Q105.

HIT FACTOR on FIONA and KIP WINGER reaches 26% making it into the top twenty at KOZE Lewiston, ID 26-19. MD Jay McCants notes confusion at retail with, “people buying Winger’s album thinking the song is the latest by the band.” He’s now emphasizing on-air that it’s on Fiona’s album. The song’s been #1 on his “Top Five At Nine” for the past three nights. John Ford, PD at KQYR Winner, SD, reports a 13-8 gain and logs top five requests nightly with sales kicking in.

Twenty-four new believers in THE COVER GIRLS who are gaining big at WJMX 40-30, 102QQ 29-21, WFMF 29-24, KITY 20-13, POWER 104 28-20, B95 21-15, KMKL 26-22, KZQO 29-21, etc. At KTDR Del Rio, TX—a market 67% Hispanic—PD/MJ C. Crisp takes it 30-21, getting “top five calls—all female—all ages.” Added at KQOV, KGLI, WWCX, KEZY, Y108, KISN, KCI01, POWER 96, WRCK, WKPE, KZOR, WWUF and WMMD.

Last week’s RECORDED TO WATCH from D-MOB goes 27-22 at Q106 San Diego and Asst. PD Kevin Weatherly says it’s especially strong with women, both teens and adults. Hot at KMKL San Francisco where it heads into the top fifteen, 21-15. New on KZOU, WCGQ, POWER 98, KISS 108, K106, WHHY, KXXX, KWTX, KITY and KDLK.

KISS 108 Boston charts MARCIA GRIFFITHS 28-20 and MD Jerry McKenna describes it as “an ADULT dance record—notably adult females,” getting calls from offices. There’s retail activity on the 12-inch, plus it’s researching top ten. Very strong in Washington, D.C. at Q107 12-10 and WAV 24-20 as well as PRO/FM Providence 31-24 and WIOQ Philly 28-17.

NOTE: Next week’s issue will be our last for the year. We’ll take a two-week holiday break and return re-charged and ready to take reports again on Monday January 8, 1990.
Also interestingly, both of us were angrier at the bank than at the teller, because we both knew that she was following a policy developed by people who rarely interacted with the average customer or who no doubt had a restroom readily available to them.

Still needing to relieve ourselves, we walked a couple of blocks to the video store. No public toilets, of course, and we knew we'd never get an affirmative if— heaven forbid—we went into any of the stores we were passing. But at the video store, while paying for the video once again we asked to use the facilities. Same answer as in the bank, and on top of that nobody knew where we could find facilities that would accept us.

This time I got pissed off, no pun intended. After reading the riot act to the poor joker who served us,

As employees, how often have we been told to follow directives coming down from out-of-touch management...

I received some sympathy from him and a piece of advice: "Talk to my manager."

Unbelievable. A store clerk did not have the authority to allow two customers who had just made a purchase to use the restroom. He had to get permission from Big Daddy—his twenty-four year old manager who might be persuaded to let two men in their fifties go use the head. Talk about powerless employees. Talk about rotten customer service. I see it all the time, in situations that have nothing to do with restrooms.

I think the key is that gentleman's last sentence. The toilet issue illustrates a deeper, more pervasive problem in many organizations: Policies (read "management") which weaken employees to the point that they don't think for themselves and instead rigidly follow counterproductive actions—actions which are either inefficient or actions that are insensitive to customer needs. Think about it. As employees, how often have we been told to follow directives coming down from out-of-touch management-directives we knew were costly, wasteful, or even dumb? As customers, how often have we gotten furious with company insensitivity and bureaucratic delays, only to be told by an employee, "Hey, buddy, I don't make the rules here. I just follow 'em." Exactly.

The results? Cost-inefficiency on one side of the coin, dissatisfied customers on the other. It's a bad coin all around, regardless of whether or not you're inserting it into a pay toilet.
For Fears will tour with a 10 piece band in 1990. They kick off their world tour in the U.K. in January. It will take them to “Rock In Rio” in Brazil at the end of January and then to North America by springtime... Aerosmith’s first United Kingdom tour in 12 years brought out roaring crowds and sold-out shows. At the Hammersmith Odeon—renamed Aerosmith Odeon for their two shows—Whitesnake’s vocalist David Coverdale joined them for a rousing version of the Beatles classic, “I'm Down.” Guests on hand for the two nights included Robert Plant, Ozzy Osbourne, Richard Marx, Brian May of Queen and members of Iron Maiden... After the holidays, Anthrax will begin recording their next album. They play next weekend at L'Amour in Brooklyn, billed as “Satans Lounge Band.”...

Another phoner: EMI fixed me up with the vocalist and harmonica whiz from Cats in Boots, Joel Ellis. This guy moved to California and pursued a career in electronic engineering before he made the decision to front his own band comprised of ex-bandmates from Ohio and Texas. "We're already working on the second album even though we have a couple more singles to try out on this debut album," he said. I have a studio in my apartment and just bought a piano today. I'm really excited. The next single is 'Her Monkey' and then I'd like to release "Whip It Out" and "Long, Long Way From Home." Ellis and his band were able to build a huge following in Japan through the rock magazines who sold their music by mail order. They eventually attracted the attention of eleven labels. Guitarist Takashi "Jam" O'Hashi of Seikima II was already a success in Japan. Randii Meers had already done some drumming for Black Oak Arkansas. They were joined by bassist Yasuhiro "Butch" Hatae and now, enter Mark Opitz who produced the album, Kicked And Klaxed. "Time was tight, but Mark blew off Easter and his kid's birthday to work with us," beamed Joel. The band just finished a Z-Rock tour and they're being considered for some really big outings in 1990. Ellis was looking forward to a night at LA's China Club where Elton John would perform and Paul McCartney, another big influence, was on the guest list...

Country Christmas: Capitol Records artist Dan Seals will take part in a special three-hour international broadcast on December 15 via The Discovery Channel entitled "Christmas With The Stars: An International Earthquake Benefit." The program will raise money for earthquake victims in San Francisco and Armenia and features entertainers from Broadway, motion pictures and television, as well as some from the Country, Jazz, contemporary and classical concert stages. Here comes 1990! Natalie Cole will host a segment of CBS's "Happy New Year America" from the Waldorf in New York City while Tanya Tucker and Charlie Daniels will perform from Billy Bob's in Ft. Worth, TX... Bonnie Raitt and New Grass Revival will appear as guests of The Grateful Dead on the New Year's Eve show in Oakland, CA...

P.D. NOTEBOOK
by Eric Norberg
AN '80s RETROSPECTIVE CONTINUES

L ast week we began looking back over the '80s with a review of year-end columns through 1982. In the December 16, 1983 Gavin Report, this column took special note of the continued growth in the use of computers in radio, and the marketing by Sony of its SRF-A100 AM stereo/FM stereo portable radio, which could receive all the AM stereo systems. (The radio did not receive enough support from AM broadcasters and was subsequently discontinued, but Motorola continued placing its C-Quam AM stereo receivers in cars and trucks, thus making their "C-Quam" system the de facto AM stereo standard worldwide.)

S.C.A. development by FM stations, as an additional profit center, received much attention in 1983; and noted in this column as "the two most notable events in programming in the year in my opinion were the return to Top 40 radio, thanks primarily to the relentless efforts of the ageless consultant Mike Joseph, who has been proving for over two decades that basic Top 40 always works, and never goes out of style with the listener—and the decline in Country program-

ming, due entirely to the departure from the format by the stations who hoped to cash in on an 'urban cowboy' fad, and joined the fad was dead before their bandwagon even got moving. This prompted the disgruntled departers to announce that the Country audience is in a decline. Ridiculous. Established and respected Country stations are growing, if anything. Country is about as eternal as Top 40—if it's done right."

Here's an item from Billboard magazine, September 1, 1984: "For the first time in its 26-year history, sweeping changes—including the acceptance of advertising—have come to one of the industry's most respected tip sheets, The Gavin Report. "We're expanding the report to an average of 40 pages (from its current 27)," explains Gavin Top 40 editor and KFRC personality Dave Sholin, who, along with a group of employees, purchased the paper from founder Bill Gavin last year...

"We'll include more features, editorials, interviews and articles," says Sholin, adding that the changes necessitated a revised policy toward the acceptance of advertising, which was previously forbidden. "We wanted to grow and give our subscribers more information for their money." In addition to the aforementioned changes, chart analysis will expand to encompass all music formats. Other than a major like in subscription prices, advertising provided the only viable financial solution. To that end, marketing consultants Bob and Lou Galliani have been signed to represent The Report. (Later in the '80s, full-color covers were introduced.)

For the last Gavin issue of author George Orwell's dreaded 1984, this column concentrated on the further advance of the digital computer chip in broadcast electronics, and the smashing success of "personality-based Top 40" at WHTZ and KIIS in the United States' first and second biggest markets.

The February 1, 1985, issue of this magazine carried a cover picture of the man who founded the Gavin Report and whose vision had guided it throughout its history, and the sad caption "Bill Gavin, 1907-1985." There was a joint statement from the staff: "Bill's legacy will always be this publication. Bill (Gavin) was a man of impeccable credentials, unquestioned ethics and an obsession for objectivity. Bill Gavin's death comes as an extreme disappointment to any and all who've had the opportunity to know him...Bill Gavin was the patron saint of music radio. It was apparent to all who knew him that he was not in the business to get rich...Bill Gavin took particular pride in helping mold the career ethics of young broadcasters. Bill Gavin takes with him the memories of a good life—a life filled with the enriching experiences of a loving family, caring friends, and good music." His spirit still guides this column, and the publication in which it appears.

In our "Looking Back at 1985" column, the top trend noted was "AM operators falling victim to unreasonable fear...This year we saw stations that were still successful pull the ripcord and make a defensive change—generally, as usual, to their own detriment." This trend is unfortunately still with us. In 1985 an all-weather format bowed in Minneapolis-St. Paul—briefly. We speculated that the perpetrators might have forgotten that to get any "quarter hour shares" they have to keep people listening. Without five consecutive minutes in a quarter hour, and that an all-weather format had the potential to have the #1 tune in a..."
market—and no average quarter hour shares at all, making it useless as an advertising medium! We may have been right; the format very rapidly disappeared, leaving such service to the NOAA VHF ‘weather radio’ stations around the country.

In the 1986 year-end column, we commented, "If there were a major trend, it would be that the CD ceased being a novelty and now seems on a track towards replacing LP’s and perhaps tapes for commercial music releases. With their digital technology, CD’s eliminate clicks, pops, hiss, pressing distortion, and the necessity for compressed dynamic range..."

Bill (Gavin) was a man of impeccable credentials, unquestioned ethics and an obsession for objectivity.

“No big, trendy, splashy format swept the country in 1986, although the format of the year, based on continuing quiet gains, was probably Urban Contemporary. For daytime AM’s, 1986 was the year that all the promised pre/post-sunset broadcasting was finally allowed—with many stations disappointed by the results...Increasing interference on the AM band resulted, as Class IV’s concluded their decades-long campaign to increase nighttime power by being allowed 1 kw full time, and the (formerly) ‘clear channels’ continued to gain new stations in many parts of the country.”

And 1986 was also the year that the NRSC developed, and the NAB endorsed, the AM pre-emphasis curve (“NRSC-1”) which must be adopted by AM stations by summer 1990. 1986 also saw the debut through CBS Labs and the NAB of the “FMX” process of transmitting stereo in more noise-free fashion, but FMX was delayed in acceptance then, as now, by conflicting reports of possible degradation of the FMX-encoded signal in marginal or difficult terrain. Then, as now, “until the matter is resolved and all problems refined out of the system, the FMX process is unlikely to become a standard.”

Next week, in 1989’s final issue of the Gavin Report, we’ll finish our retrospective of the past ten years and bring it right up to the present.

APOLOGY: In last week’s column (12/8) a typographical error put 15 billion AM stereo receivers in the vehicles of the United States. The correct number is 15 million. Sorry for any confusion.

•DON HENLEY
At the height of The Eagles’ popularity in the mid-seventies Henley and Glenn Frey lived in the old Dorothy Lamour mansion in Hollywood. Henley describes the experience as similar to Neil Simon’s Odd Couple, with Henley as the tidy housekeeper and Frey as the lovable slob.

•IAN McCULLOUGH
In 1978 McCullough formed a four-man band called THE CRUCIAL THREE and it included Julian Cope. McCullough then formed Echo & The Bunnymen while Cope went on to play in The Teardrop Explodes.

•PAUL McCARTNEY
Ten years ago this month, London was the scene of four nights of concerts for the benefit of the starving people of Kampuchea. Among the participants were The Clash, The Who, The Pretenders, Elvis Costello, Paul McCartney & Wings and McCartney’s all-star Rockestra.

•BEACH BOYS
Though an ABC made-for-television movie about The Beach Boys is currently in production, according to their manager Tom Hulette, it was never authorized by the group. Producers will therefore have to rely on Beach Boys music which is no longer controlled by the band. The cast includes many unknowns, but St. Elsewhere’s Bruce Greenwood is set to portray the late Dennis Wilson.

•WHITESNAKE
Founding member David Coverdale (ex-Deep Purple) recorded two solo albums in the late seventies, the first of which was titled Whitesnake. It was only after he recorded the two solo albums that Coverdale decided to create a group called Whitesnake. Original members included Micky Moody, Bernie Marsden and Neil Murray.

•GRATEFUL DEAD
Twenty years ago this month The Dead shared the bill with the Rolling Stones at the infa-
**URBAN CONTEMPORARY**

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**CHARTBOUND**

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<th>*Debut in Chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tbody>
<tr>
<td>SOUL II SOUL - Jazzie's Groove (Virgin)</td>
<td>51</td>
<td>18</td>
<td>—</td>
<td>10</td>
<td>23</td>
<td>19%</td>
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<tr>
<td>WRECKS-N-EFFECT - Juicy (Motown)</td>
<td>48</td>
<td>12</td>
<td>—</td>
<td>12</td>
<td>24</td>
<td>25%</td>
<td>3</td>
</tr>
<tr>
<td>CHUCKII BOOKER - Touch (Atlantic)</td>
<td>45</td>
<td>20</td>
<td>—</td>
<td>2</td>
<td>23</td>
<td>4%</td>
<td>2</td>
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</tbody>
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**RECORDS TO WATCH**

**ORAN "JUICE" JONES**
Pipe Dreams (OBR/Columbia)
The outstanding video that preceded the single release, brought this topical contemporary nightmare to radio's attention.
UP & COMING

Reports  Adds  ARTIST  TITLE  LABEL
43  6  MICHAEL JEFFRIES with KARYN WHITE - Not Thru Being...(Warner Bros.)
43  6  ROB BASE - Turn It Out (Go Base) (Profile)
43  7  PIECES OF A DREAM - What Can I Do? (EMI)
41  6  CHERYL LYNN - Whatever It Takes (Virgin)
39  4  YOUNG MC - Principal's Office (Delicious Vinyl/Island)
35  5  CHRISTOPHER MCDANELS - Try Me (Mega Jam)
33  5  D'ATRA HICKS - You Make Me Wanna Give It Up (Capitol)
32  3  SHIRLEY BROWN & BOBBY WOMACK - Ain't Nothin' Like...(Malaco)
32  3  DENIECE WILLIAMS - Every Moment (MCA)
32  5  ORAN "JUICE" JONES - Pipe Dreams (OBR/Columbia)
31  -  LEOTIS - Ooh Child (Mercury/PolyGram)
31  6  *NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)
30  4  CHILL - Body Reaction (Orpheus/EMI)
29  -  RICHARD ROGERS - (I'll Be Your) Dream Lover (Sam)
29  6  SALT-N-PEPPER - Expression (Next Plateau)
28  4  WILLIE CLAYTON - I Wanna Be Where You Are (Polydor/PolyGram)
26  14  *TAMIKA PATTON - Your Precious Love (Orpheus/EMI)
24  11  *SEDUCTION - Heartbeat (Vendetta/A&M)
24  19  *STACY LATTISAW & JOHNNY GILL - Where Do We Go From...(Motown)
22  8  *BIG DADDY KANE - I Get The Job Done (Cold Chillin'/Reprise)
21  5  *EUGENE WILDE - I Choose You (Tonight) (Magnolia/MCA)
21  2  *TERENCE TREN'T D'ARBY - To Know Someone Deeply Is To ...(Columbia)
21  1  FAT BOYS - Just Loungin' (Ti's Pan Apple/Mercury)
20  9  *BOBBY WOMACK - Save The Children (Solar/Epic)
19  2  *M.C. LYTE - Cha Cha Cha (First Priority/Atlantic)
19  2  SEDUCTION - Two To Make It Right (Vendetta/A&M)
DROPPED: #30-Randy Crawford, #37-Barry White, #38-Will Downing.

INSIDE URBAN

HARLEM NIGHTS IN LOUISVILLE
WLOU-Louisville hosted the opening of Harlem Nights, with a costume ball in which everyone dressed in traditional 30's garb. Pictured (l-r) are Divone Gee, WLOU middays, winner Denise Mattingly, Angie Canessa, PD of WLOU, and winner Janice Carter. Angie's and Divone's clothes are authentic 1930's outfits worn by their grandparents in the 30's.

GIRL'S NIGHT OUT IN CLEVELAND
Tyler Collins makes her appearance in Cleveland promoting her debut album, "Girls Night Out." Shown at WMJ are (l-r) MD Stan Boston, Tyler Collins, WMJ announcer Ron Davis, and RCA promotion manager Byron Pitts.

PLEASE NOTE: We are now having our computer check your "this week's playlist" against your "last week's playlist" to check ourselves for coding errors and for possible records that were inadvertently left off the report. We won't be asking you for your drops or recurrents. Instead, we will read to you all the "missing titles" so that you can verify whether they're still on your list or no longer on your list. THOSE OF YOU WHO FAX YOUR LISTS, PLEASE NOTE:

You'll need to show a list at the bottom of your report of the records you are no longer showing on your playlist. The computer will automatically indicate them as dropped if it was on last week and left off this week. To avoid any confusion, indicate ALL heavy, medium, light, extra or added records each week. We do not limit the number of records a station may report. Our computer has an amazing capacity for storing information.

K.J. Holiday, WJDI-Salisbury, says TAMIKA PATTON's "Your Precious Love" is "one of the best treatments of Marvin Gaye's style I've heard. Eric Gable does an excellent job." Kimberly Kaye, WEKJ-Jackson, likes the third CHUCKii BOOKER single, saying "He hasn't failed me yet after two big hits." Jerry Silvers and Ed Nelson, WABD-

LP CUTS

BABYFACE - Whip Appeal/Soon As I Get Home
AFTER 7 - One Night
GAP BAND - Addicted To You
MIKI HOWARD - If You Still Love Her/Comin Home/Until You Come Back To Me
CHUNKY A - Sorry
QUINCY JONES - We B. Dooinit
LUTHER VANROSS - Treat You Right
ANGELA WINBUSH - Power Of Love
ABSTRAC'- Lookin' Out For #1

Clarksville, are saying the SHIRLEY BROWN & BOBBY WOMACK is getting requests, basically from young adults 25+. Chris Clay, KQXL-Baton Rouge likes the RUBY TURNER, which is our Hot record of the week, debuting on the chart at #37. "Great song, straight out of the mold of Soul II Soul and working in all demographics," says Chris. Earl Boston, WMGI.-Charleston, comments on DE LA SOUL. "This new single is as strong at their #1 "Me, Myself & I" and if liked by all demos." Madhatter, WGOK-Mobile, is making SALT-N-PEPA his RTW. "They're trying their hand at singing and rapping and doing a great job of it—going to be a great record," says Mad. Hozie Mack, WFXC-Durham, makes S-N-P his RTW, too. Kenny Green, WRDW-Augusta, likes ARTHUR BAKER & AL GREEN, saying "This is THE record to watch!" Costee McNair, WBIL-Tuskegee, likes SOUL II SOUL. "Hot winner out of the box, and Greg Sampson, WQMG-Greensboro, makes it his RTW this week. Roy Sampson, WXYV/Baltimore (are they related?) says the Soul II Soul is already getting requests there. When asked for his RTW, Michael Tee, WVOI-Toledo, chose the RHONDA CLARK, "Stay Here, Stay Near," and simply said, "I love this song!" We'll be taking calls one more week in 1989, Monday and Tuesday (December 18th & 19th) and then we'll be closed the week beginning December 25th and the week beginning January 1st. (Correction: Last week's Up & Coming has its "er" accidentally deleted. They should have been listed on Soul II Soul, Willie Clayton, Seduction, Chill, Chuckii Booker, Salt-N-Pepa, and Fatboys, indicating their first week on the page. Sorry.) Ciao for now. Betty
### HIT FACTOR

**Urban Research**

**Betty Hollars/John Martinucci**

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
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<tr>
<td>ANGELA WINBUSH - It's The Real Thing (Mercury/PolyGram)</td>
<td>80</td>
<td>—</td>
<td>70</td>
<td>6</td>
<td>4</td>
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<tr>
<td>GAP BAND - All Of My Love (Capitol)</td>
<td>77</td>
<td>—</td>
<td>57</td>
<td>18</td>
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<tr>
<td>SHARON BRYANT - Foolish Heart (Wing/PolyGram)</td>
<td>77</td>
<td>—</td>
<td>56</td>
<td>16</td>
<td>5</td>
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<tr>
<td>BABYFACE - Tender Lover (Solar/Epic)</td>
<td>79</td>
<td>2</td>
<td>53</td>
<td>21</td>
<td>3</td>
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<tr>
<td>MIKI HOWARD - Ain't Nuthin' In The World (Atlantic)</td>
<td>64</td>
<td>1</td>
<td>57</td>
<td>6</td>
<td>—</td>
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<tr>
<td>JANET JACKSON - Rhythm Nation (A&amp;M)</td>
<td>88</td>
<td>1</td>
<td>45</td>
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<td>7</td>
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<tr>
<td>PATTI LA BELLE - Yo Mister (MCA)</td>
<td>70</td>
<td>—</td>
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<td>BY ALL MEANS - Let's Get It On (Island)</td>
<td>69</td>
<td>1</td>
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<tr>
<td>QUINCY JONES featuring RAY and CHAKA - I'll Be Good...(Warner Bros.)</td>
<td>82</td>
<td>—</td>
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<td>O'JAYS - Serious Hold On Me (EMI)</td>
<td>65</td>
<td>1</td>
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<td>MAZE featuring FRANKIE BEVERLY - Silky Soul (Warner Bros.)</td>
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<td>ENTOUCH - All Nite (Elektra)</td>
<td>65</td>
<td>—</td>
<td>17</td>
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<td>REGINA BELLE - Make It Like It Was (Columbia)</td>
<td>69</td>
<td>—</td>
<td>4</td>
<td>46</td>
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<td>MILLI VANILLI - Blame It On The Rain (Arista)</td>
<td>68</td>
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<tr>
<td>ERIC GABLE - Love Has Got To Wait (Orpheus/EMI)</td>
<td>56</td>
<td>—</td>
<td>15</td>
<td>31</td>
<td>10</td>
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<td>TYLER COLLINS - Whatcha Gonna Do (RCA)</td>
<td>56</td>
<td>—</td>
<td>14</td>
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<td>ISLEY BROTHERS - You'll Never Walk Alone (Warner Bros.)</td>
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<td>THE CALLOWAYS - I Wanna Be Rich (Solar/Epic)</td>
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<td>6</td>
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<td>CLUB NOUVEAU - No Friend Of Mine (Warner Bros.)</td>
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<tr>
<td>THE GOOD GIRLS - Your Sweetness (Motown)</td>
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<td>TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)</td>
<td>56</td>
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<td>25</td>
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<td>BARRY WHITE - Super Lover (A&amp;M)</td>
<td>51</td>
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<td>12</td>
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<td>TEMPTATIONS - Special (Motown)</td>
<td>61</td>
<td>3</td>
<td>3</td>
<td>25</td>
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<tr>
<td>CHUNKY A - Owewww! (MCA)</td>
<td>59</td>
<td>4</td>
<td>3</td>
<td>31</td>
<td>21</td>
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<tr>
<td>ABSTRAC - Right And Hype (Reprise)</td>
<td>57</td>
<td>10</td>
<td>7</td>
<td>32</td>
<td>8</td>
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<tr>
<td>SKYY - Real Love (Atlantic)</td>
<td>48</td>
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<td>WILL DOWNING - Test Of Time (Island)</td>
<td>45</td>
<td>2</td>
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<td>AFTER 7 - Don't Cha Think (Virgin)</td>
<td>57</td>
<td>5</td>
<td>2</td>
<td>18</td>
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<tr>
<td>MICHAEL COOPER - Should Have Been You (King Jay/Reprise)</td>
<td>52</td>
<td>8</td>
<td>3</td>
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<td>26</td>
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<tr>
<td>SYBIL - Walk On By (Next Plateau)</td>
<td>52</td>
<td>8</td>
<td>6</td>
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</tbody>
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### NEW RELEASES

**by Brian Samson and John Martinucci**

**CS MONEY & D.J. CHASE - Ladies Can I Have Your Attention (Trumpet)**

First Trumpet they brought us Terry Tate, then baladeer Quincy Patrick and First Lady Jeannette Walker. Now here's Kapers CS Money & D.J. Chase. Trumpet Records has expanded into rap with the debut of this dope duo. A funky guitar riff and tip street lyrics pave the way for hip-hop attention.

**QUEEN LATIFA - Ladies First (Tommy Boy)**

The reigning Queen of rap hauls us with her second single from her debut album "All Hail The Queen." This year marks Rap's 10th anniversary, and Latifah and her producer The 45 king collaborates on this single that's out a message for the Divas of Hip Hop.

**DOOM - Spit Your Body Down (Profile)**

Doom, AKA Clarence Reed's an exclusive Grandmaster Flash project that debut's with this pumpin' Hip House tune. Flash describes Doom as a "taffed, versatile diamond in the rough." As Rap enters a new decade, Flash adventures into an expanding format: Hip House. This universal alternative by the Grandmaster could be the prime example of the new cycle of Rap material coming in the 90's.

**HEAVY D AND THE BOYZ - Cyrilz, They Love Me (MCA)**

Heavy's looking for another hit. This third single from Big Tyme should take us well into 1990. He's penned and produced by Marley Marl and the overweight lover. Monogamy still seems to be a question with Heavy D.
**TOP 40 1989**

**Dec 15, 1989 (The Gavin Report)**

* Carryover from 1988 + Carry into 1990

<table>
<thead>
<tr>
<th>1</th>
<th>WARRANT - Heaven (Columbia)</th>
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<tbody>
<tr>
<td>2</td>
<td>ROXETTE - The Look (EMI)</td>
</tr>
<tr>
<td>3</td>
<td>RICHARD MARX - Right Here Waiting (EMI)</td>
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<td>4</td>
<td>DEBBIE GIBSON - Lost n Your Eyes (Atlantic)</td>
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<td>5</td>
<td>MADONNA - Like A Prayer (Sire/Warner Bros.)</td>
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<td>6</td>
<td>RICHARD MARX - Satisfied (EMI)</td>
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<td>S'MPLY RED - If You Don't Know Me By Now (Elektra)</td>
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<td>8</td>
<td>PAULA ABDUL - Forever Your Girl (Virgin)</td>
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<td>9</td>
<td>MICHAEL DAMIAN - Rock On (Cypress/A&amp;M)</td>
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<td>10</td>
<td>PAULA ABDUL - Straight Up (Virgin)</td>
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<td>11</td>
<td>BANGLES - Eternal Flame (Columbia)</td>
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<td>NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)</td>
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<td>13</td>
<td>FINE YOUNG CANNIBALS - She Drives Me Crazy (RS/MCA)</td>
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<td>14</td>
<td>PAULA ABDUL - Cold Hearted (Virgin)</td>
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<td>15</td>
<td>JANET JACKSON - Miss You, Much (A&amp;M)</td>
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<td>16</td>
<td>GLORIA ESTEFAN - Don't Wanna Lose You (Epic)</td>
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<td>17</td>
<td>BON JOVI - It'll Be There For You (Mercury/PolyGram)</td>
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<td>18</td>
<td>MIKE + THE MECHANICS - The Living Years (Atlantic)</td>
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<td>19</td>
<td>MILLI VANILLI - Girl I'm Gonna Miss You (Arista)</td>
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<td>20</td>
<td>BAD ENGLISH - When I See You Smile (Epic)</td>
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<td>21</td>
<td>CHEESE - If I Could Turn Back Clock (Geffen)</td>
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<td>22</td>
<td>MARTIKA - T'ncy Soldier (Columbia)</td>
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<td>23</td>
<td>MADONNA - Cherish (Sire/Warner Bros.)</td>
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<td>24</td>
<td>FINE YOUNG CANNIBALS - Good Thing (RS/MCA)</td>
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<td>25</td>
<td>ROXETTE - Listen To Your Heart (EMI)</td>
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<td>26</td>
<td>NEW KIDS ON THE BLOCK - Hangin' Tough (Columbia)</td>
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<td>27</td>
<td>RICHARD MARX - Angelia (Elektra)</td>
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<td>28</td>
<td>STEFFY - When I Wish You (Capitol)</td>
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<td>29</td>
<td>LOVE AND ROCKETS - So A Ve (Beggars Banquet/RCA)</td>
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<td>30</td>
<td>DONNY OSMOND - Soldier Of Love (Capitol)</td>
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<td>31</td>
<td>MADONNA - Express Yourself (Sire/Warner Bros.)</td>
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<td>32</td>
<td>BOBBY BROWN - On Our Own (MCA)</td>
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<td>33</td>
<td>MILLI VANILLI - Blame It Or The Rain (Arista)</td>
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<td>34</td>
<td>PRINCE - Batdance (Warner Bros.)</td>
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<td>35</td>
<td>BETTE MIDLER - Wind Beneath My Wings (Atlantic)</td>
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<td>36</td>
<td>MILLI VANILLI - Baby Don't Script My Number (Arista)</td>
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<td>37</td>
<td>BOBBY BROWN - Every Little Step (MCA)</td>
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<td>38</td>
<td>PAULA ABDUL - (It's just) The Way That You Love Me (Virgin)</td>
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<td>TEARS FOR FEARS - Sowing The Seeds Of Love (Fontana/PolyGram)</td>
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<td>BON JOVI - Born To Be My Baby (Mercury/PolyGram)</td>
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<td>PHIL COLLINS - Another Day In Paradise (Atlantic)</td>
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<td>42</td>
<td>ROD STEWART - My Heart Can't Tell You No (Warner Bros.)</td>
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<td>43</td>
<td>BON JOVI - Lay Your Hands On Me (Mercury/PolyGram)</td>
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<td>44</td>
<td>BILLY JOEL - We Didn't Start The Fire (Columbia)</td>
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<td>45</td>
<td>JODY WATLEY - Real Love (MCA)</td>
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<td>46</td>
<td>WHITE LION - When The Children Cry (Atlantic)</td>
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<td>47</td>
<td>GUNS N' ROSES - Patience (Geffen)</td>
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<td>48</td>
<td>DEF LEPPARD - Armageddon It (Mercury/PolyGram)</td>
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<td>49</td>
<td>MILLI VANILLI - Girl You Know It's True (Arista)</td>
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<tr>
<td>50</td>
<td>ROLLING STONES - Mixed Emotions (Columbia)</td>
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</tbody>
</table>

51. DON HENLEY - The End Of The Innocence (Geffen)
52. RICK ASTLEY - She Wants To Dance With Me (RCA)
53. PHIL COLLINS - Two Hearts (Atlantic)
54. INFORMATION SOCIETY - Walking Away (Tommy Boy/Reprise)
55. SK D ROW - 13 And Life (Atlantic)
56. R.E.M. - Stand (Warner Bros.)
57. THE CURE - Love Song (Elektra)
58. BOBBY BROWN - Rom (MCA)
59. 38 SPECIAL - Second Chance (A&M)
60. AN'S WILSON & ROBIN ZANDER - Surrender To Me (Capitol)
61. SHEENA EASTON - The Lover In Me (MCA)
62. TAYLOR DAYNE - Don't Rush Me (Arista)
63. NEW KIDS ON THE BLOCK - You Got It (The Right Stuff) (Columbia)
64. SURFACE - Shower Me With Your Love (Columbia)
65. B-52s - Love Shack (Reprise)
66. DEON ESTUS - Heaven Help Me (Mika/Polydor)
67. LINDA RONSTADT feat. AARON NEVILLE - Don't Know Much (Elektra)
68. TONE LOC - Wild Thing (De-Icedus Vinyl/Island)
69. HOWARD JONES - Everlasting Love (Elektra)
70. NEW KIDS ON THE BLOCK - Cover Girl (Columbia)
71. JEFF HEALEY BAND - Angel Eyes (Arista)
72. CHICAGO - You're Not Alone (Full Moon/Reprise)
73. DOBBIE BROTHERS - The Doctor (Capitol)
74. WATERFALLS - Cry (Polydor/PolyGram)
75. EXCUSE - What You Don't Know (Arista)
76. GREAT WHITE - Once Bitten, Twice Shy (Capitol)
77. NENEH CHERRY - Buffalo Stance (Virgin)
78. EXPOSE - When I Looked At Him (Arista)
79. CHER & FETER CETERA - After All (Geffen)
80. AEROSMITH - Love In An Elevator (Geffen)
81. ANIMATION - Room To Move (Polydor/PolyGram)
82. TAYLOR DAYNE - With Every Beat Of My Heart (Arista)
83. TONE LOC - Funky Cold Medina (Delicious Vinyl/Island)
84. WAS (NOT) IS AS - Walk The Dinosaur (Chrysalis)
85. CYRIL LAUER - I Drove All Night (Epic)
86. EDIE BRICKELL & NEW BOHEMIANS - What I Am (Geffen)
87. DONNA SUMMER - This Time I Know It's For Real (Atlantic)
88. BREATHE - Don't Tell Me Lies (A&M)
89. STEVE WINWOOD - Holding On (Virgin)
90. DINJ - I Like It (4th & Broadway/Island)
91. BOBBY BROWN - Rock Wit'Cha (MCA)
92. SOLL IT SO J - Back To Life (Virgin)
93. NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind)... (Columbia)
94. FOSSON - Every Fose Has Its Thorn (Enigma/Capitol)
95. L2 - Angel Of Harlem (Island)
96. KARYN WHITE - The Way You Love Me (Warner Bros.)
97. GLORIA ESTEFAN - Get On Your Feet (Epic)
98. DONNY OSMOND - Sacred Emotions (Capitol)
99. FOD STEWART - Crazy About Her (Warner Bros.)
100. GUNS N ROSES - Paradise City (Geffen)
ADULT CONTEMPORARY 1989
TOP 100

* Carryover: from 1986 + Carry into 1990

1 RCY CB RISON - You Got it (Virgin)
2 SIMPLY RED - If You Don't Know Me By Now (Elektra)
3 RICHARD MARX - Right Here Waiting (EMI)
4 CHER & PETER CETERA - After All (Geffen)
5 DCA HENLEY - The End Of The Innocence (Geffen)
6 NATALIE COLE - Miss You Like Crazy (EMI)
7 LINDA RONSTADT\AARON NEVILLE - Don't Know Much (Elektra)
8 HJARD.JONES - Everlasting Love (Elektra)
9 BEE GEE - One (Warner Bros)
10 CHER - If I Could Turn Back Time (Geffen)
11 DEBBIE GIBSON - Lost In Your Eyes (Atlantic)
12 GLORIA ESTEFAN - Don't Wanna Lose You (Epic)
13 BETTE MIDLER - With Each Beat Of My Heart (Atlantic)
14 MICHAEL BOLTON - Soul Provider (Capitol)
15 MIKE + THE MECHANICS - The Living Years (Atlantic)
16 ESPECIAL - Second Chance (A&M)
17 CUTTING CREW - Everything But My Pride (Virgin)
18 MADONNA - Cherish (Sire/Warner Bros)
19 BANGLES - Eternal Flame (Columbia)
20 RICHARD MARX - Angelica (EMI)
21 KENNY G with SMICKY ROSSISON - We've Saved The Best... (Arista)
22 PAUL McCARTNEY - My Brave Face (Capitol)
23 FLEETWOOD MAC - As Long As You Follow (Warner Bros)
24 ROG STEWART - My Heart Can't Tell You No (Warner Bros)
25 ARETHA FRANKLIN & ELTON JOHN - Through The Storm (Arista)
26 PCCO - Call It Love (RCA)
27 ROXETTE - Listen "To Your Heart" (EMI)
28 SWING OUT SISTER - The Waiting Game (Fontana/Mercury)
29 ANITA BAKER - Just Because (Elektra)
30 DONNA SUMMER - This Time I Know It's For Real (Atlantic)
31 CH-FIS REA - On The Beach (Geffen)
32 1,000 MANIACS - Trouble Me (Elektra)
33 BARRY MANILO - Keep Each Other Warm (Arista)
34 DONNY OSMOND - Sacred Emotion (Capitol)
35 GLENN FREY - S城 Searchin' (MCA)
36 CFCS3Y, STILLS \ASH & YOUNG - Got It Made (Atlantic)
*37 BASIA - One Day For You (Epic)
38 SIMPLY RED - To Go On (Elektra)
39 GLCL A ESTEFAN - Get On Your Feet (Epic)
40 DECN ESTUS -- Heave N Me (Mercury/PolyGram)
41 ENYA - O'rinoc F W (Sail Away, Stir Away, Sail Away) (Geffen)
42 SCULLSISTER - The Way To Your Heart (EMI)
43 BASIA - Promises (Epic)
44 B.J. THOMAS & DLSTY SPRINGFIELD - As Long As We Got... (Reprise)
45 ANNE LENNOX \ AL GREEN - Put A Little Love In Your Heart (A&M)
46 DON HEMLEY - The Last Worthless Evening (Geffen)
47 WATERFRONT - Cry (Polygram/PolyGram)
48 PHIL COLLINS - Another Day In Paradise (Atlantic)
49 RICK ASTLEY - She Wants To Dance With Me (RCA)
50 BFEATE - Don't Tell Me Lies (A&M)
51 ROY ORBISON - She's A Mystery To Me (Virgin)
52 JAN HILL - Unborn Heart (Columbia)
53 PHIL COLLINS - Two Hearts (Atlantic)
54 IAN MORGAN - Have I Told You Lately (Mercury/PolyGram)
55 STEVE WINWOOD - Holding On (Virgin)
56 NEIL D'ARCY - The Best Years Of Our Lives (Columbia)
57 STEVE NICKS - Rooms C Fire (Modern/Atlantic)
58 BEACH BOYS - Still Cruisin' (Capitol)
59 TAYLOR DAY - Don't Push Me (Arista)
60 MADONNA - Like A Prayer (Sire/Warner Bros)
61 SURFACE - Save Me With Your Love (Columbia)
62 ELTON JOHN - Healing Hands (MCA)
63 MICHAEL LAMIAN - Was Nothing At All (Capitol)
64 BILLIE JOEL - We Didn't Start The Fire (Columbia)
65 VANESSA WILLIAMS - Dream (Capitol)
66 EB & RIBSON - No More (PolyGram)
67 BILLY JOEL - Gloves (Atlantic)
68 BILLIE JOEL - Dressing Up My Life (Atlantic)
69 IGNEL'S EMMYLOU - Almost Home (Columbia)
70 MAXI PRIEST - Wild World (Atlantic)
71 NATALIE COLE with FREDDIE JACKSON - I Do (EMI)
72 STEPHEN KIP - I'm Gonna Be Superfly (Atlantic)
73 MICA PARIS - My One Temptation (Island)
74 RICK ROSS - Altered In A Million Seconds (Atlantic)
75 KIM DWYER - Tell Me That You Love Me (Atlantic)
76 DION - Thank You, Fahr Wannabe (Atlantic)
77 SOUTHERN PACIFIC - All Is Lost (Warner Bros)
78 TONY CURTIS - Can't Get Enough Of This Feeling Now (Atlantic)
79 JOURNEY - Don't Stop Believing (Atlantic)
80 THE STRANGLERS - Good Times, Bad Times (Atlantic)
81 THE VELVETS - Blue (EMI)
82 ROB LAW - As Long As You Love Me (EMI)
83 THE VELVETS - I Can't Help Myself (Atlantic)
84 ROXETTE - Listen "To Your Heart" (EMI)
85 NKCA PARIS - My One Temptation (Island)
86 ROBERTA FLACK - Downtown (Atlantic)
87 CHABER - I'm With You (Capitol)
88 MAXI PRIEST - Wild World (Atlantic)
89 JOURNEY - Summer Of '69 (Atlantic)
90 THE WILD ONES - End Of The Line (EMI)
91 BONNIE RAITT - Waiting For That Special Day (Capitol)
92 JOURNEY - I Can't Fight It (Atlantic)
93 JOURNEY - I Can't Fight It (Atlantic)
94 JOURNEY - I Can't Fight It (Atlantic)
95 JOURNEY - I Can't Fight It (Atlantic)
96 JOURNEY - I Can't Fight It (Atlantic)
97 JOURNEY - I Can't Fight It (Atlantic)
98 JOURNEY - I Can't Fight It (Atlantic)
99 JOURNEY - I Can't Fight It (Atlantic)
100 PETER NOONE - I'm Into Something Good (Cypress/A&M)

December 15, 1989 | The Gavin Report | 21
1. PAT METHENY GROUP - Lette: From Home (Geffen)
2. JOE SAMPLE - Spellbound (Warner Bros.)
3. GEORGE BENSON - Tenderly (Warner Bros.)
4. TUCK & FATTI - Love Warriors (Windham Hill Jazz)
5. LOU RAWLS - At Last (Blue Note)
6. MARTIN "TAYLOR - Sarabanda (Gaia)
7. MICHEL CAMILO (Portrait)
8. EDDIE DAN ELS - Blackwood (GRP)
9. LARRY CAFTON - On Solid Ground (MCA)
10. TERRY LYNE CARRINGTON - Real Life Story (Verve Forecast/PolyGram)
11. BIRELILAGRENE - Forex Affair (Blue Note)
12. STEPS AHEAD - N.Y.C. (Intuition/Capitol)
13. STANLEY TURRENTINE - La Place (Blue Note)
14. MILES DAVIS - Amandla (Warner Bros.)
15. YELLOW JACKETS - The Spin (MCA)
16. D.R. JOHN - In A Sentimental Mood (Warner Bros.)
17. JOE BECK - Back To Beck (DMP)
18. ELIANE ELIAS - So Far So Close (Blue Note)
19. KEVIN EUBANKS - The Searcher (GRP)
20. BOBBY WILDE - Ivory Dreams (Atlantic)
21. SPIRO GyRVA - Point Of View (MCA)
22. DAVE GRUSIN - Migration (GRP)
23. LEE RITEFUKOL - Festival (GRP)
24. JEAN LUC PONTY - Storytelling (Columbia)
25. SADAO WATANABE - Elek (Elektra)
26. RICK MARGITZA - Color (Blue Note)
27. CHICK COREA AKOUSTIC BAND (GRP)
28. GERALD ALBRIGHT - Bermuds Nights (Atlantic)
29. MICHEL CAMILO - Co Fire (Epic)
30. FREDDIE HILDARD - Times Are Changing (Blue Note)
31. MARCUS ROBERTS - The Truth Is Spoken Here (Novus/RCA)
32. FREE FLIGHT - Slice Of Life (CBS)
33. BRAINFORD MARSHAL - Trio Jeep (Columbia)
34. CHET ATKINS - C.G.P. (Columbia)
35. EARL KELLCH - Whispers And Promises (Warner Bros.)
36. STEVE BACH - Fast Break (Soundings)
37. ROVER WASHINGTON JR. - Time O'Jt Of Mind (Columbia)
38. LEE RITEFUKOL - Co Or Cat (GRP)
39. HARRY CONNICK, JR. - When Harry Met Sally... (Columbia)
40. DAVID BENITO - Waiting For Spring (GRP)
41. SHERRY WINSTON - Love Madness (Headfirst/K-tel)
42. AL JARREAU - Heart's Horizon (Warner Bros.)
43. MICHEL FERRUCCIANI - Music (Blue Note)
44. TURTLE ISLAND STRING QUARTET - Metropolis (Windham Hill Jazz)
45. TOM SCOTT - Flashpoint (GRP)
46. KIRK WHALUM - The Promise (Columbia)
47. ROBIN ELBANKS - Different Perspectives (Jmt/PolyGram)
48. ANDY NARELL - Little Secrets (Windham Hill Jazz)
49. ROBB MULLINS - Jazz Jazz (Nova)
50. JAMES MOODY - Sweet And Lovely (Novus/RCA)

51. RIPPINGTONS - Tourist In Paradise (GRP)
52. RICKREO S. LEVIA - Sky Light (Verve Forecast/PolyGram)
53. CHRISTOPHER HOLLYDAY (Novus/RCA)
54. JOEY CARAVANCISCO - All CI Me (Columbia)
55. BILLY CHILDs - Twilight Is Upon Us (Windham Hill Jazz)
56. SCOTT JOSEU - Switchback (Windham Hill)
57. NEW YORK VOICES (GRP)
58. RAY OBIADO - Perfect Crime (Windham Hill)
59. EAREE HAGUE - Wannas HRs
60. DAVID FREIRE - Better Times, Other Places (Global Pacific/CBS)
61. ECCOY TYNER - Revelations (Blue Note)
62. KENNY G - Silhouette (Ar st)
63. JOHN PATTITUCCI - On The Corner (GRP)
64. SPECIA L, EFX - Confidential (GRP)
65. "ON W& E RTA - Moonstone (Verve Forecast/PolyGram)
66. LYLE MAYS - Street Dreams (Gefen)
67. KEIKO MATSUMI - Under Northern Lights (MCA)
68. RICH E. CLE - Signature (Milestone)
69. DAVID BENITO - Urban Daydreams (GRP)
70. ACOUSTIC ACHEMY - Blue Chip (MCA Master Series)
71. GENIARRIS QUARTET - Listen Here! (Concord Jazz)
72. ON FADDIS - Into The Fadisphere (Epic)
73. DAVID "ANN - Insight (New Directions Antilles/Island)
74. H. ROSIERA - East (Epic)
75. DAVID "JEWMAN - Fire (Atlantic)
76. FLORA PUR M - Midight Sun (Venture/Virgin)
77. KENT JORDAN - Essence (Columbia)
78. WILLIAM GALISON - Overjoyed (Verve Forecast/PolyGram)
79. THOM ROWELL - Home Again (DMP)
80. HARVEY COONICK, JR. - 20 (Columbia)
81. PASSPORT - Talk Back (Atlantic)
82. JOE WILLIAMS - In Good Company (Verve/PolyGram)
83. REZOR TORS - Morning Ride (Verve Forecast/PolyGram)
84. JUSTO ALMERINGO - Family Time (MCA)
85. TIM GRANAT - Mango Togo (Gaia)
86. DAVE SAMUELS - Ten Degrees North (MCA)
87. E.M. FENSYL - Persy Sketches #1 (Optimism)
88. WAYNE MARSHALL - The Majesty Of The Blues (Columbia)
89. WINDOWS - The French Laundry (Cypress/A&M)
90. HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
91. CHARLES EARLAND - Front Burner (Milestone)
92. JIMMY McGRiff - Blue To The Bone (Milestone)
93. TAYNA MARIA - Forbidden Colors (Capitol)
94. DRT*125 BRASS BAND - Voodoo (Columbia)
95. MARVIN "SHITTY" SMITH - The Road Less Traveled (Concord Jazz)
96. A.HARD ELLIOTT - Take To The Skies (Intima)
97. ANDREAS VENLENHEIDER - Dancing With The Lion (Columbia)
98. WISHFUL THINKING - Way Down West (Soundings)
99. PETER IFIT - Riverdance (Novus/RCA)
100. THE ARPER BROTHERS (Levee/PolyGram)

December 15, 1988 /the GAVIN REPORT
YOUNG M.C.
"PRINCIPAL'S OFFICE"

GAVIN TOP 40
UP & COMING
Q102 7  X100 18  Q106 24
KMEL 21  FM102 19  KDON 7
KS104 15  KNJ 15  KBQ 32
WIOQ 24  WRCK 34  WMJQ 13
KBEQ 21-16  Z104 39-33
K104 ADD  WFMF D-34
POWER99 D-31  WAVA D-24

DINO
"NEVER 2 MUCH OF U"

GAVIN TOP 40
UP & COMING 93/19
WXKS ADD  SLY/96 ADD  KNJ D-34
WMJQ ADD  KWJ ADD  KISN ON
WRCK ADD  KMEL 25-20  Y108 ON
99 KG ADD  FM102 D-26
KS104 ADD  KZZP D-30
KTRS ADD  HOT97 D-31
KITY ADD

SEE DINO ON TOUR WITH NEW KIDS ON THE BLOCK
MARCIA GRIFFITHS

"ELECTRIC BOOGIE"

GAVIN TOP 40
UP & COMING
28 REPORTS
INCLUDING:

102QQ HOT97
WDJX PRO/FM 31-24
WXKS 20 Q107 12-10
WIOQ D-17 WNVZ D-24
KC101
WTIC/FM 38-36
WAVA 24-20

BY ALL MEANS

"LET'S GET IT ON"

GAVIN URBAN 9*-6*
KITY 18-15
B95 37-35
WWUF 36-30
KYN0 ADD
KSTN ADD
**ADULT ALTERNATIVE 1989**

* Carryover from 1988 + Carry into 1990

1. PAT MET-HENY GROUP - Letter From Home (Geffen)
2. ENYA - Watermark (Geffen)
3. ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
4. AL JARREAU - Heart's Horizons (Warner Bros.)
5. JOE SAMPLE - Spellbound (Warner Bros.)
6. LARRY CARLTON - On Solid Ground (MCA)
7. SPYRO GYRA - Point Of View (MCA)
8. SCOTT GOSSE - Switchback (Windham Hill)
9. RIPPINGTON'S - Tourist In Paradise (GRP)
10. ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
11. WINDOW'S - The French Laundry (Cypress/A&M)
12. EARL KLUISH - Whispers And Promises (Warner Bros.)
13. FREE FLIGHT - Slice Of Life (CBS-FM)
14. DAVE GRUSIN - Migration (GRP)
15. TUCK & PATTI - Love Warrirs (Windham Hill Jazz)
16. HIROSHIMA - East (Epic)
17. MARTIN TAY. OR - Sarabanda (Geffen)
18. LEE RITENOUR - Color Riti (GRP)
19. LEE RITENOUR - Festival (GRP)
20. DAVID BENOIT - Urban Daydreams (GRP)
21. BILLY JOE WALKER, JR. - Painting Music (MCA Master Series)
22. SPECIAL EFX - Confidential (GRP)
23. CHET ATKINS - C.G.P. (Columbia)
24. RICKIE LEE JONES - Flying Cowboys (Geffen)
25. JEAN LUC PONTY - Storytelling (Columbia)
26. GERALD ALBRIGHT - Bermuda Nights (Atlantic)
27. DAN SIEBERL - Late One Night (CBS)
28. TOM ROTTAL - Home Again (MCA)
29. RICHARD ELLIOTT - Take Two (Intima)
30. JIM CHAPPELL - Living The Northern Summer (MCA)
31. PATRICK O'HEARNA - Eldorado (Private Music)
32. TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
33. GROVER WASHINGTON, JR - Time Out Of Mind (Columbia)
34. IVAN LINS - Love Dance (Reprise)
35. GEORGE BENSON - Tenderly (Warner Bros.)
36. JULIA FORDHAM (Virgin)
37. JOE BECK - Back To Back (DMP)
38. TOM SCOTT - Flashpoint (GRP)
39. EDDIE DANIELS - Blackwood (GRP)
40. SANDY OWEN - Night Rhythms (Ivyry)
41. MONTREUX - Let Them Say (Windham Hill)
42. TANITA TIKARAM - Ancient Heart (Reprise)
43. STANLEY TURRENTINE - La Place (Blue Note)
44. FAREED HAQUE - Mantra (GRP)
45. YELLOWJACKETS - The Spin (MCA)
46. KENNY G - Silhouette (Ars-fa)
47. JOHN JARVIS - Whatever Works (MCA Master Series)
48. SAM CARDON - Impulse (Arius)
49. DANNY HENNES - Every Island (Silver Wave/Optimism)
50. KEIKO MATSUI - Under Northern Lights (MCA)
51. KIRK WHALUM - The Promise (Columbia)
52. KIM PENSYL - Pensyl Sketches #1 (Optimism)
53. CCEANS - Ridin' The Tide (ProJazz)
54. RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
55. ELIANE ELIAS - So Far So Close (Blue Note)
56. TRACY CHAPMAN - Crossroads (Elektra)
57. STEVE BACH - Fast Break (Soundwinds)
58. BILLY GABLE - There Were Signs (Private Music)
59. RICHARD SOUTHER - Cross Currents (Narada/MCA)
60. TOM GRANT - Mango Tango (Geffen)
61. PHOEBE SNOW - Something Real (Elektra)
62. IMAGES - Relative Work (MCA Master Series)
63. DAVID MANN - Insight (Icarus/Arcturus)
64. SHERRY WINSTON - Love Madness (Headfirst/K-Tel)
65. BOBBY LEE - Ivory Dreams (Atlantic)
66. TERRI LYNE CARRINGTON - Real Life Story (Verve Forecast/PolyGram)
67. DAVID KNOPELLER - Lips Against The Steel (Cypress/A&M)
68. PAT KELLEY - I'll Stand Up (Nova)
69. WENDY WALL (SBK)
70. LYLE MAYS - Street Dreams (Geffen)
71. CHI - Pacific Rim (ProJazz)
72. JONATHAN BUTLER - More Than Friends (Jive/RCA)
73. SUZANNE CIANI - History Of My Heart (Private Music)
74. ANDY NARELL - Little Secrets (Windham Hill Jazz)
75. BIRELI LAGRENE - Foreign Affairs (Blue Note)
76. TRAUT/RODRIGUEZ - The Great Lawn (Columbia)
77. YANNI - Niki Nana (Private Music)
78. LEO GANDELMAN - Western World (Verve Forecast/PolyGram)
79. TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)
80. WIND MACHINE - Rain Maiden (Silver Wave)
81. RAY OBIEGO - Perfect Crime (Windham Hill)
82. JUSTO ALMARIO - Family Time (MCA)
83. FATTBURGER - Time Will Tell (Intima)
84. BILL WOLFER - and it rained all through the night (Nouvau/K-Tel)
85. MICHAEL PAULO - One Passion (MCA)
86. HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
87. VAN MORRISON - Avalon Sunset (Mercury/PolyGram)
88. MICHAEL COLINA - Shadow Of Urban (Private Music)
89. GONITI - In The Garden (Epic)
90. DO'AH - World Dance (Global Pacific/CBS)
91. DEBORAH HENSON CONANT - On The Rise (GRP)
92. CHRIS REA - New Light Through Old Windows (Geffen)
93. CHRIS SPI-EERIS - Pathways To Surrender (Columbia)
94. STEPS AHEAD - NY.C. (Intuition/Capitol)
95. KEVIN EUBANKS - The Searcher (GRP)
96. NELSON RANGELL - Playing For Keeps (GRP)
97. MAX GROOVE - Midnight Rain (Optimism)
98. CHECKFIELD - Through The Lens (American Gramaphone)
99. TOM COSTER - Did Jah Miss Me? (Headfirst/K-Tel)
100. SADAO WATANABE - Front Seat (Elektra)
ALBUM 1989

TOP 100

* Carryover from 1988 + Carry into 1990

+ 1 TOM PETTY - Full Moon Fever (MCA)
+ 2 U2 - Rattle & Hum (Island)
+ 3 R.E.M. - Green (Columbia)
+ 4 DON HENLEY - The End Of The Innocence (Geffen)
+ 5 TRAVELING WILBURYS - Volume 1 (Wilbury/Warner Bros)
+ 6 AEROSMITH - Pump (Geffen)
+ 7 JOHN MELLENCAMP - Big Daddy (Mercury/PolyGram)
+ 8 ROLLING STONES - Steel Wheels (Rolling Stones/Columbia)
+ 9 DOOBIE BROTHERS - Cycles (Capitol)
+10 THE REPLACEMENTS - Don't Tell A Soul (Sire/Reprise)
+ 11 ELVIS COSTELLO - Spike (Warner Bros)
+ 12 ROY ORBISON - Mystery Girl (Virgin)
+ 13 JACKSON BROWNE - World In Motion (Elektra)
+ 14 THE CALL - Let The Day Begin (Capitol)
+ 15 MELISSA ETHERIDGE - Brave & Crazy (Island)
+16 THE CURE - Disintegration (Elektra)
+ 17 BAD ENGLISH - (Epic)
+ 18 STEVIE RAY VAUGHAN - In Step (Epic)
+ 19 THE CULT - Sonic Temple (Sire/Reprise)
+ 20 STEVIE NICKS - The Other Side Of The Mirror (Atlantic)
+ 21 LOVE & ROCKETS - (Beggars Banquet/RCA)
+ 22 THE FIXX - Caim Animals (Reprise)
+ 23 MIKE + THE MECHANICS - Living Years (Atlantic)
+ 24 CROSBY, STILLS, NASH & YOUNG - American Dream (Atlantic)
+ 25 LOU REED - New York (Sire/Warner Bros)
+ 26 XTC - Oranges & Lemons (Geffen)
+ 27 THE ALARM - Change (IRS)
+ 28 10,000 MANIACS - Blind Man's Zoo (Elektra)
+ 29 PETE TOWNSHEND - Iron Man (Atlantic)
+ 30 RICHARD MARX - Repeat Offender (EMI)
+ 31 BONNIE RAITT - Nick Of Time (Capitol)
+ 32 JULIAN LENNON - Mr Jordan (Atlantic)
+ 33 EDIE BRICKELL & NEW BOHEMIANS - Shooting Rubberbands (Geffen)
+ 34 NEIL YOUNG - Freedom (Reprise)
+ 35 POCO - Legacy (RCA)
+ 36 TEARS FOR FEARS - The Seeds Of Love (Fontana/Mercury)
+ 37 CHRIS REA - New Light Through Old Windows (Geffen)
+ 38 MELISSA ETHERIDGE - It's A Shame (Atlantic)
+ 39 THE OUTFIELD - Voices Of Babylon (Columbia)
+ 40 SMITHEREENS - 11 (Capitol)
+ 41 GRATEFUL DEAD - Built To Last (Arista)
+ 42 JOE COCKER - One Night Of Sin (Capitol)
+ 43 JOE JACKSON - Blaze Of Glory (A&M)
+ 44 FINE YOUNG CANNIBALS - The Raw & The Cooked (IRS)
+ 45 ANDERSON, BRUFORD, WAKEMAN & HOWE - (Arista)
+ 46 TEXAS - Southside (Mercury/PolyGram)
+ 47 38 SPECIAL - Rock 'N Roll Strategy (A&M)
+ 48 FLEETWOOD MAC - Best Of (Warner Bros)
+ 49 BOB DEAN - Home (Slash/Reprise)
+ 50 EASTERN HOUSE - Waiting For The Redbird (Columbia)

51 THE WATERBOYS - Fisherman's Blues (Ensign/Chrysalis)
52 MIDGE URE - Answers To Nothing (Chrysalis)
53 NEW ORLEANS RADIATORS - Zigzagging Through Ghostland (Epic)
54 TRACY CHAPMAN - Crossroads (Elektra)
55 BILLY JOEL - Storm Front (Columbia)
56 BILLY SQUIER - Hear & Now (Capitol)
57 HENRY LEE SUMMER - I've Got Everything (Epic)
58 INDO - Big Harvest (A&M)
59 QUEEN - The Miracle (Capitol)
60 DAVID CROSBY - Oh Yes I Can (A&M)
61 EURYPHIMICS - We Too Are One (RCA)
62 TIN MACHINE (EMI)
63 TREVOR RABIN - Can't Look Away (Elektra)
64 TODD RUNDGREN - Nearly Human (Warner Bros)
65 KEITH RICHARDS - Talk Is Cheap (Virgin)
66 JOHN HIATT - Slow Turning (A&M)
67 BOB DYLAN - Oh Mercy (Columbia)
68 JOHN BUTCHER - Pictures From The Front (Capitol)
69 ERIC CLAPTON - Journeymen (Duck/Warner Bros)
70 BAD COMPANY (ATLANTIC)
71 PAUL McCARTNEY - Flockers (The Dirt (Capitol)
72 FABULOUS THUNDERBIRDS - Powerful Stuff (Epic)
73 ZIGGY MARLEY & MELODY MAKERS - One Bright Day (Virgin)
74 WARRANT - Dirty Rottn Fithy Stinking Rich (Columbia)
75 EDDIE MONEY - Nothing To Lose (Columbia)
76 GREAT WHITE - Twice Shy (Capitol)
77 GUNS N ROSES - G N' R Lies (Geffen)
78 WHITESNAKE - Slip Of The Tongue (Geffen)
79 JOE SATRIANI - Flying In A Blue Dream (Atlantic)
80 BOB/HAM - Disregard Of Timekeeping (WTG/CBS)
81 GIANT - Last Of The Runaways (A&M)
82 JETHRO TULL - Rock Island (Chrysalis)
83 STARSHIP - Love Among The Cannibals (MCA)
84 SQUEEZE - Frank (MCA)
85 B-52's - Cosmic Thing (Reprise)
86 ROBERT GRAY BAND - Don't Be Afraid Of The Dark (Atlantic)
87 THE KINKS - UK Jive (MCA)
88 LIVING COLOUR - Vivid (Epic)
89 BOB MOULD - Workbook (Virgin)
90 STEVE EARLE - Copperneck Road (UNI/MCA)
91 TESLA - The Great Radio Controversy (Geffen)
92 RUSH - Presto (Atlantic)
93 WHITE LION - Big Game (Atlantic)
94 HOTHOUSE FLOWERS - People (Polydor/PolyGram)
95 LOU GRAMM - Long Hard Look (Atlantic)
96 PHIL COLLINS - But Seriously (Atlantic)
97 MOTLEY CRUE - Dr Feelgood (Elektra)
98 MICK JONES - (Atlantic)
99 JIM CAPALDI - Some Came Running (Island)
100 THE HOOTERS - Zig Zag (Columbia)

December 15, 1989/ the GAVIN REPORT
ALTERNATIVE 1989

TOP 100

* Camper from '83 + Carry into '90

1 FLEA - The Smell of Money (Elektra)
2 THE PIXIES - Doolittle (Elektra)
3 LOVE AND ROCKETS - In a Plastic Age (RCA)
4 CURE - Disintegration (Elektra)
5 XTC - Oranges And Lemons (Geffen)
6 ELVIS COSTELLO - Spike (Warner Bros.)
7 LOLL FEED - New York (Sire/Warner Bros.)
8 REPLACEMENTS - Don't Tell A Soul (Sire/Reprise)
9 A-Z - Cosmic Thing (Reprise)
10 FRANK BLACK - Stone Gossard's Blues (RCA)

11 KEYBOARDS - Peace And Love (Island)
12 FROGMEN - Brain Drain (Sire/Warner Bros.)
13 RED HOT CHILI PEPPERS - Mother's Milk (EMI)
14 MIGHTY LEF'T/EN DROPS - Laughter (Sire/Reprise)
15 THE FALL - Kurious Oranj (Beggars Banquet/RCA)
16 COWBOY JUNKIES - Trinity Session (RCA)
17 BIG BAD WOLVES - Megalopolis Phoenix (Columbia)
18 R.E.M. - Green (Warner Bros.)
19 TERROR MIST - Hunt a Pup (Sire/Warner Bros.)
20 WINTER HOURS - Christmass (Chrysalis)
21 PERE JEU - Couleard (Fontana/Mercury)
22 HENDRICKS AND EYEDS - The Raw And The Cooked (IRS)
23 STONE FOSES - Silver Tremolo (RCA)
24 OCEAN BLUE - Sire/Reprise)
25 AZZ BUTCHER - Big Planet Scary Planet (Genius)
26 CAMPER VAN BEETHOVEN - Key Lime Pie (Virgin)
27 MARLEY & THE MELODY MAKERS - One Bright Day (Virgin)
28 JAGGED CIRCUS - Here Today... (Elektra)
29 GUDALCANAAL DIARY - Flip Flop (Elektra)
30 JESUS AND MARY CHAIN - Automatic (Warner Bros.)
31 DAVID BYRNE - Make Believe Manto (Sire/Warner Bros.)
32 POP WILL EAT ITSELF - This Is the Day... (RCA)
33 THE CONNELLS - Fun And Games (TVT)
34 THE GODFATHERS - More Songs About Love And Hate (Epic)
35 THE SAINTS - All Fools Day (TVT)
36 THE WONDERSTUFF - Eight Legged Groove Machine (PolyGram)
37 RIDGE LIFE - Answers To Nothing (Chrysalis)
38 FETCH IN BONES - Monster Capitol
39 SIEWEINERS - Witch Doctor RCA
40 JRESE - From Ohio (ST)

51 SOUTHERN YOUTH - Daydream Nation (Blast First/Enigma)
52 JON McCULLOCH - Candleland (Sire/Reprise)
53 THE CULT - Sonic Temple (Sire/Reprise)
54 TIN MACHINE (EV)
55 THE GO BETWEEN - 16 Lover's Lane (Beggars Banquet/Capitol)
56 JOE JACKSON - Blaze Of Glory (A&M)
57 JULIAN CAPE - My Nation Underground (Island)
58 HOUSE OF FREAKS - Tantilla (Rhino)
59 INCINDO GIRLS - Epic
60 MARY S DAN S 5 - There Goes The Wonder Truck (Chameleon)
61 THE BRIDGE - 4 Tribute To Neil Young (Caroline)
62 DEBORAH HARRY - Def, Dumb And Blonde (Sire/Reprise)
63 TEARS FOR FEARS - The Seeds Of Love (Fontana/Mercury)
64 ODEANS - Home (Slaib/Reprise)
65 DEPECHE MODE - 101 (Sire/Reprise)
66 THE WONDERSTUFF - Hup (PolyGram)
67 DEAD MILKMEN - Beelze Bubba (Enigma)
68 TOY TOM CLUB - Boom Boom Ch Boom (Sire/Reprise)
69 MORRISsey - Interesting Drug (Sire/Reprise)
70 CONCRETE BOMBE - Free (IRS)
71 STAN R O'NEILL - Mosquitoes (Geffen)
72 PSYCHODELIC FURS - Should God Forget (Columbia)
73 PETE MURPHY - The Line Between... (Beggars Banquet/RCA)
74 TRACY CHAPMAN - Crossroads (Elektra)
75 LAURIE ANDERSON - Strange Angels (Warner Bros.)
76 DE LA SOUL - 3 Ft. High And Rising (Tommy Boy)
77 SYD STRAW - Surprise (Virgin)
78 EASTERHOUSE - Waiting For The Red Bird (Columbia)
79 THE FEVERS - End Of The Day (Capitol)
80 DANIELLE DAX - Dark Adapted Eye (Sire/Warner Bros.)
81 SCURRY THE CAT - Moons Of Jupiter (Relativity)
82 FRONT - 242 (Wax Trax)
83 PCCCLAIMERS - Sunsh ne On Leith (Enigma/Chrysalis)
84 A FOLSE - On Our Big Fat Merry-Go-Round (Sire/Reprise)
85 I'VE MY HOPE - Museum (Silverstone/RCA)
86 SJEEZE - Frank (A&M)
87 SVITHEREENS - 11 (Capitol)
88 ROGLES - "Yeah Yeah Yeah" (Island)
89 ROYAL CRESENT MOB - Spin The World (Sire/Warner Bros.)
90 THELONIUS MONSTER - Stormy Weather (Relativity)
91 FLESCH FOR LLU - Plastic Fantastic (Beggars Banquet/Capitol)
92 "HE ALARM - Change (IRS)
93 "ODD THE WET SPROCKET - Bread And Circus (Abe's/Columbia)
94 DIOUASUR JR. - "Just Like Heaven" (SST)
95 THE SWANS - The Burn ng World (Uni/MCA)
96 MOJO NIXON AND SKIES ROPE - Root Hog Or Die (Enigma)
97 ULTRA VIVID SCENE - (4-AD)
98 NEW MODEL ARMY - Thunder And Consolation (Capitol)
99 CHRIS ISAAC - Heart Shaped Word (Reprise)
100 NAKED RAYGUN - Understand (Caroline)
A cooker moves to the front burner.

**TOP TIP**

JOE COCKER
When The Night Comes
(Capitol)

A cooker moves to the front burner.

**RECORD TO WATCH**

ARTHUR BAKER featuring AL GREEN
The Message Is Love
(A&M)

Green adds color to a cool song.

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**CHARTBOUND**

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>LABEL</th>
<th>DEBUTS IN CHARTBOUND</th>
<th>REPORTS</th>
<th>ADDS</th>
<th>HEAVY</th>
<th>MEDIUM</th>
<th>LIGHT</th>
<th>HIT FACTOR</th>
<th>WEEKS</th>
</tr>
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<tbody>
<tr>
<td>JOE COCKER - When The Night Comes (Capitol)</td>
<td></td>
<td></td>
<td>93</td>
<td>45</td>
<td>3</td>
<td>29</td>
<td>16</td>
<td>34%</td>
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<tr>
<td>STEPHEN BISHOP - Mister Heartbreak (Atlantic)</td>
<td></td>
<td></td>
<td>89</td>
<td>30</td>
<td>1</td>
<td>19</td>
<td>39</td>
<td>22%</td>
<td>3</td>
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<tr>
<td>NATALIE COLE - Starting Over Again (EMI)</td>
<td></td>
<td></td>
<td>84</td>
<td>57</td>
<td>1</td>
<td>7</td>
<td>19</td>
<td>9%</td>
<td>2</td>
</tr>
<tr>
<td>LUTHER VANDROSS - Here And Now (Epic)</td>
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<td></td>
<td>63</td>
<td>8</td>
<td>4</td>
<td>28</td>
<td>23</td>
<td>50%</td>
<td>5</td>
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<tr>
<td>JOHN TESH - You Break It (Cypress/A&amp;M)</td>
<td></td>
<td></td>
<td>62</td>
<td>8</td>
<td>1</td>
<td>30</td>
<td>23</td>
<td>50%</td>
<td>5</td>
</tr>
<tr>
<td>ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)</td>
<td></td>
<td></td>
<td>62</td>
<td>7</td>
<td>1</td>
<td>25</td>
<td>29</td>
<td>41%</td>
<td>4</td>
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</tbody>
</table>

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December 15, 1989/the GAVIN REPORT
INSIDE A/C by Diane Rufer and Ron Fell

Yes, Gavin is open for business and for station reports as usual on Monday, December 18th and Tuesday, December 19th. We'll publish an issue dated December 22nd and then be closed until Monday, January 8th at 8AM.

Two new entries to the top ten, ROD STEWART's "Downtown Train" is now the fourth most-mentioned record in A/C radio with 187 stations in five weeks. Among the new on-board are KVIL, WMGI, WAIV, KBIG, KBOI, KHHT/FM and KRNO/FM. The other new entry, KAREN CARPENTER'S "If I Had You" is up to 84% in HIT FACTOR from its 165 stations. Among the new are WTIC/AM, KROC/AM and WKLJ/FM.

Hottest record of the week by a country mile is CHICAGO'S "What Kind Of Man Would I Be." A four-week HIT FACTOR of 70% and 23 more ADDS this week including K101, WDAY/AM, KWLO, KXFM, WJBR, WMXG, KVIL, WJNN and KAER.

The CUTTING CREW is carving out another A/C success story with their latest, "The Last Thing," as it leaps 30 to 23 on the chart and is now in serious rotations from 63% of its players. New for 1107.7, KBOI, KO93, KJOY, KNOX, CLEAR107, KOPY/AM, KLWN, KLKC etc.

A/C's highest chart debut is GLORIA ESTEFAN'S "beautiful ballad, "Here We Are." Opening up at number 30, it'll be in the single digits early next month for sure, for sure. It's our number one MOST ADDED with 59 new including KOST, WAFS/FM, K103, KVIL, WALR, WGGL/FM, WJON, WMFK, WJLJ, i107.7 and WQYU.

Second highest debut this week is SADAO WATANABE's "lovely, "Any Other Fool" (one of sixty-three songs from the pen of Diane Warren currently charted.) Credit PATTI AUSTIN with the sultry vocals and 73% of its 71 stations for quality rotation. Commitments include WAFL, KSL, KBLQ, WTPJ, KSR, WMT/FM, WITW, WMFK, KFT, KFOR and WELW in HEAVY.

No stranger to the A/C chart, KENNY G scores a "live" one with "Going Home." It comes home to roost at 23 more A/C's this week including WTVR, WWDE, WLAR, KFYR, WOKZ, KOFY/FM, WYRY, WAHR and WKEB.

This week's A/C TOP TIP was RECORD TO WATCH last week. JOE COCKER's "When The Night Comes" picked up 35 ADDS qualifying for MOST ADDED column again and making nearly half its airplay new. Significant new ADDS from WAEB, WAIV, WRC, WSKY, WZNY, KFYR, KEZ, K093, KTID/ FM and B100. HEAVY rotation for KHHT/FM, WRCW, WKLJ. This week in Top 40 Mr. Cocker has a top ten HIT and look for upward movement to continue in A/C thru the New Year.

NATALIE COLE returns to form with her new ballad, "Starting Over Again." It just misses being out of MOST ADDED, but any record with 57 ADDS anytime is a record to be reckoned with. Among those already starting are KYJ, WLIP, KHHT/FM, KBIG, WQNY, WAFL, KSGT, WJON, KSNN, KWLO, WTW, WZNY, WDUZ, WOKY and WPTI.

STEPHEN BISHOP'S "Mister Heartbreak" is among the MOST ADDED again this week with 30 new and 89 total. Among the new are WHAI, CKFM, KRR, WZST, WWMT, WEBE/FM, WQNY, WBLG/FM, KDES and WMTR.

Even though it has been released previously, MICHAEL DAMIAN'S "Christmastime Without You" is the clear holiday favorite of A/C radio. It has been years since a Christmas song has made our MOST ADDED box, but there is it with 35 new including WQYU, WJON, KYYM/FM, KAAK, KXKL, KCMJ/FM, KYRE, KDES, KSRF and KKB.

The RECORD TO WATCH is ARTHUR BAKER and THE BACKBEAT DISCIPLES featuring AL GREEN. With those participants you would expect some kinda sound and let us say you won’t be disappointed. Debuting in UP & COMING with a 33 total and among the new are 17 discs are WAFL, CKFM, WRC, WMT/FM, KAAE/FM, KKB, KCR, KSGT and KCMJ/FM.

BAND AID II
Do They Know It's Christmas (Polydor)
A new version of Bob Geldof's '84 original made with the renewed purpose of aiding the people of Ethiopia who continue to die from hunger. Recorded in England just days ago, it features Kylie Minogue, Chris Rea, Cliff Richard, Bananarama and many more concerned singers and musicians.

EDDIE MONEY
Peace Is Our Time (Columbia)
Timing is everything. Recorded in September and released in Berlin, the song could become an anthem to those who at this very moment are reshaping swords into plowshares.

ALANNAH MYLES
Black Velvet (Atlantic)
This Canadian songstress is a major success at home and now is trying to conquer the U.S. Great bluesy melody with a sultry and salty vocal combine to make beautiful music.

KATHY MATTEA
Where teenagersdemawards this song would take first place. This tear-wrenching song should do well with the female demos. In case unfamiliar with Ms. Mattea, she currently won CMA's Female Vocalist of the Year award for 1989.

Reports accepted Mondays at 4PM through 4PM Tuesdays.
Station Reporting Phone (415) 495-1990.
Gavin Fax (415) 495-2500.
**HIT FACTOR**

*PLUS*  

**REPORT**  

<table>
<thead>
<tr>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL COLLINS - Another Day In Paradise (Atlantic)</td>
<td>219</td>
<td>1</td>
<td>207</td>
<td>10</td>
<td>99% 6</td>
</tr>
<tr>
<td>RICHARD MARX - Angela (EMI)</td>
<td>194</td>
<td>—</td>
<td>169</td>
<td>17</td>
<td>89% 10</td>
</tr>
<tr>
<td>MICHAEL BOLTON - How Am I Supposed To Live... (Columbia)</td>
<td>190</td>
<td>3</td>
<td>163</td>
<td>20</td>
<td>96% 8</td>
</tr>
<tr>
<td>DON HENLEY - The Last Worthless Evening (Geffen)</td>
<td>195</td>
<td>4</td>
<td>153</td>
<td>33</td>
<td>95% 10</td>
</tr>
<tr>
<td>BILLY JOEL - We Didn’t Start The Fire (Columbia)</td>
<td>165</td>
<td>—</td>
<td>131</td>
<td>23</td>
<td>93% 9</td>
</tr>
<tr>
<td>LINDA RONSTADT with AARON NEVILLE - Don’t Know Much (Elektra)</td>
<td>182</td>
<td>—</td>
<td>129</td>
<td>36</td>
<td>90% 11</td>
</tr>
<tr>
<td>WATERFRONT - Move On (Polydor/PolyGram)</td>
<td>166</td>
<td>—</td>
<td>111</td>
<td>41</td>
<td>91% 8</td>
</tr>
<tr>
<td>GRAYSON HUGH - Bring It All Back (RCA)</td>
<td>160</td>
<td>4</td>
<td>113</td>
<td>35</td>
<td>92% 9</td>
</tr>
<tr>
<td>ELTON JOHN - Sacrifice (MCA)</td>
<td>156</td>
<td>14</td>
<td>72</td>
<td>56</td>
<td>82% 5</td>
</tr>
<tr>
<td>CHER - Just Like Jesse James (Geffen)</td>
<td>159</td>
<td>16</td>
<td>58</td>
<td>67</td>
<td>78% 6</td>
</tr>
<tr>
<td>DIONNE WARWICK &amp; JEFFREY OSBORNE - Take Good Care... (Arista)</td>
<td>147</td>
<td>3</td>
<td>53</td>
<td>80</td>
<td>90% 6</td>
</tr>
<tr>
<td>MELISSA MANCHESTER - Walk On By (Mika/Polydor)</td>
<td>152</td>
<td>12</td>
<td>56</td>
<td>71</td>
<td>83% 6</td>
</tr>
<tr>
<td>PRINCE with HELENA EASTON - The Arms Of Orion (Warner Bros.)</td>
<td>140</td>
<td>2</td>
<td>65</td>
<td>60</td>
<td>89% 9</td>
</tr>
<tr>
<td>SOULSISTER - The Way To Your Heart (EMI)</td>
<td>140</td>
<td>1</td>
<td>76</td>
<td>47</td>
<td>87% 14</td>
</tr>
<tr>
<td>GLORIA ESTEFAN - Get On Your Feet (Epic)</td>
<td>132</td>
<td>—</td>
<td>65</td>
<td>49</td>
<td>86% 12</td>
</tr>
<tr>
<td>PAUL CARRACK - I Live By The Groove (Chrysalis)</td>
<td>132</td>
<td>5</td>
<td>34</td>
<td>78</td>
<td>84% 6</td>
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<tr>
<td>NEW KIDS ON THE BLOCK - Didn’t I (Blow Your Mind This Time) (Columbia)</td>
<td>125</td>
<td>6</td>
<td>38</td>
<td>65</td>
<td>82% 8</td>
</tr>
<tr>
<td>ROXETTE - Listen To Your Heart (EMI)</td>
<td>113</td>
<td>—</td>
<td>47</td>
<td>42</td>
<td>78% 16</td>
</tr>
<tr>
<td>RICKIE LEE JONES - Satellites (Geffen)</td>
<td>117</td>
<td>1</td>
<td>29</td>
<td>63</td>
<td>78% 11</td>
</tr>
<tr>
<td>KAREN CARPENTER - If I Had You (A&amp;M)</td>
<td>144</td>
<td>30</td>
<td>13</td>
<td>74</td>
<td>60% 5</td>
</tr>
<tr>
<td>ROD STEWART - Downtown Train (Warner Bros.)</td>
<td>147</td>
<td>31</td>
<td>12</td>
<td>69</td>
<td>55% 3</td>
</tr>
<tr>
<td>OLIVIA NEWTON-JOHN - Reach Out (Geffen)</td>
<td>119</td>
<td>8</td>
<td>24</td>
<td>63</td>
<td>73% 6</td>
</tr>
<tr>
<td>BELINDA CARLISLE - Leave A Light On (MCA)</td>
<td>109</td>
<td>15</td>
<td>43</td>
<td>43</td>
<td>78% 8</td>
</tr>
<tr>
<td>VONDA SHEPARD - Don’t Cry Ilene (Reprise)</td>
<td>115</td>
<td>9</td>
<td>23</td>
<td>60</td>
<td>72% 8</td>
</tr>
<tr>
<td>EXPOSE - When I Looked At Him (Arista)</td>
<td>108</td>
<td>—</td>
<td>30</td>
<td>54</td>
<td>77% 16</td>
</tr>
<tr>
<td>LOU GRAMM - Just Between You And Me (Atlantic)</td>
<td>118</td>
<td>23</td>
<td>18</td>
<td>59</td>
<td>65% 6</td>
</tr>
<tr>
<td>MILLI VANILLI - Blame It On The Rain (Arista)</td>
<td>90</td>
<td>8</td>
<td>23</td>
<td>33</td>
<td>62% 6</td>
</tr>
<tr>
<td>BONNIE RAITT - Nick Of Time (Capitol)</td>
<td>90</td>
<td>—</td>
<td>22</td>
<td>50</td>
<td>80% 18</td>
</tr>
<tr>
<td>JETS - The Same Love (MCA)</td>
<td>83</td>
<td>6</td>
<td>19</td>
<td>44</td>
<td>75% 8</td>
</tr>
<tr>
<td>TAYLOR DAYNE - With Every Beat Of My Heart (Arista)</td>
<td>89</td>
<td>12</td>
<td>18</td>
<td>43</td>
<td>68% 8</td>
</tr>
<tr>
<td>THE GRACES - Perfect View (A&amp;M)</td>
<td>90</td>
<td>5</td>
<td>8</td>
<td>55</td>
<td>70% 6</td>
</tr>
<tr>
<td>ROY ORBISON - Oh Pretty Woman (Virgin)</td>
<td>99</td>
<td>15</td>
<td>3</td>
<td>53</td>
<td>56% 4</td>
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<tr>
<td>POCO - Nothin’ To Hide (RCA)</td>
<td>107</td>
<td>35</td>
<td>2</td>
<td>39</td>
<td>31% 8</td>
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<tr>
<td>STEPHEN BISHOP - Walking On Air (Atlantic)</td>
<td>77</td>
<td>1</td>
<td>16</td>
<td>40</td>
<td>72% 12</td>
</tr>
<tr>
<td>SKIPPER WISE - Standing Outside In The Rain (Cypress/A&amp;M)</td>
<td>83</td>
<td>5</td>
<td>4</td>
<td>42</td>
<td>55% 6</td>
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<tr>
<td>JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)</td>
<td>84</td>
<td>19</td>
<td>11</td>
<td>29</td>
<td>47% 4</td>
</tr>
<tr>
<td>BAD ENGLISH - When I See You Smile (Epic)</td>
<td>59</td>
<td>8</td>
<td>27</td>
<td>12</td>
<td>66% 9</td>
</tr>
<tr>
<td>JODY WATLEY - Everything (MCA)</td>
<td>58</td>
<td>6</td>
<td>17</td>
<td>27</td>
<td>75% 9</td>
</tr>
<tr>
<td>CUTTING CREW - The Last Thing (Virgin)</td>
<td>84</td>
<td>20</td>
<td>1</td>
<td>30</td>
<td>36% 3</td>
</tr>
<tr>
<td>SIMPLY RED - You’ve Got It (Elektra)</td>
<td>70</td>
<td>—</td>
<td>10</td>
<td>37</td>
<td>67% 14</td>
</tr>
</tbody>
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**PLUS FACTOR**

Records which received the greatest increase in HIT FACTOR

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOUL II SOUL - Back To Life (Virgin)</td>
<td>30</td>
<td>54</td>
</tr>
<tr>
<td>CHICAGO - What Kind Of Man Would I Be (Reprise)</td>
<td>48</td>
<td>70</td>
</tr>
<tr>
<td>GLORIA ESTEFAN - Here We Are (Epic)</td>
<td>17</td>
<td>36</td>
</tr>
<tr>
<td>POCO - Nothin’ To Hide (RCA)</td>
<td>54</td>
<td>68</td>
</tr>
<tr>
<td>Cutter CREW - The Last Thing (Virgin)</td>
<td>50</td>
<td>63</td>
</tr>
<tr>
<td>JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)</td>
<td>60</td>
<td>73</td>
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<tr>
<td>TELL ME TELL ME - Whisper To Me (Imagine)</td>
<td>24</td>
<td>37</td>
</tr>
<tr>
<td>STEPHEN BISHOP - Mister Heartbreak (Atlantic)</td>
<td>10</td>
<td>22</td>
</tr>
<tr>
<td>ANIMAL LOGIC - There’s A Spy (In The House Of Love) (IRS)</td>
<td>29</td>
<td>41</td>
</tr>
<tr>
<td>BEACH BOYS - Somewhere Near Japan (Capitol)</td>
<td>51</td>
<td>62</td>
</tr>
<tr>
<td>LOU GRAMM - Just Between You And Me (Atlantic)</td>
<td>75</td>
<td>85</td>
</tr>
</tbody>
</table>

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December 15, 1989/the GAVIN REPORT
Confessions of an Art Pepper fan

by Kent Zimmerman

After I strayed off the jazz path a few years back, two Damascus-like lights pushed me back into the fold. One was the emergence of CD and the realization of how damned great jazz sounded on these small plastic five inch discs. The music of Sonny Rollins, John Coltrane and Miles Davis—especially their work recorded during the fabulous fifties—sounded like a million bucks. Saxophone Colossus, Workin', Blue Train—oh, the rediscovered joy. Like I said, that was reason number one.

Reason two was Art Pepper. Hearing Art Pepper Meets The Rhythm Section was a bright light that, at first, blinded me. And if you forgive me for barraging you with Biblical analogies, ever since that day I've felt the personal need to extol Art Pepper's underrated virtues to the world. But first, a few confessions.

Even though his later works on the Galaxy label were dutifully serviced to us the Gavin Report during the late seventies/early eighties, the fire remained unkindled. Nearly five years ago, I walked into an audiophile store to purchase a pair of speakers. Uncomfortable around people who spend fifty dollars for monster-sized speaker wire, I was relieved to be waited on by a salesman who closely resembled a cartoon character—Huckleberry Hound, to be exact. Ultimately, I returned the tru-tru British speakers—my goofy two hundred dollar warriors sounded just great—but on my way out the door, the salesman, knowing that I worked with music, asked me if I had a copy of Art Pepper's Straight Life autobiography, possibly out-of-print at the time. After all of his raps about three thousand dollar sound curtains and super amps, this was the one comment he made that clicked of sincerity. Not long after, my brother called me at home, exclaiming,

"I just bought something that you're not going to believe."

What I heard was a fluid playing style that was fiercely unbelievable. Now I'm a saxophone player—granted, a pretty poor one—but this man was blowing the most consistent, bluesy, melodic, edgy, symphonic, soulful, go ahead drag out all the superlatives because they probably fit. Plus, like Miles Davis, he looked cool. That was the bonus part. His name was Art Pepper, a name that seemed to embody the spicy manner in which he performed. Art as in art. Pepper as in pepper. It worked.

Right about that time the book came back in print. I spotted it in a book store in Berkeley. That very weekend my wife's company had sprung for a five weekend condo in luxurious Silverado, a spacious Napa Valley country club, in exchange for a long project she had completed. I packed my Straight Life along with my portable CD player, speakers and the half dozen Pepper CDs. I recall forgetting to pack my underwear. Priority mishaps like that often happen to the jazz smitten.

Anyway, the book and the music sucked me in and I've never been the same since. That weekend I was an Art Pepper vegetable. I might as well have stayed home. The tennis courts and swimming pools went unused. I stared at the posh food on my plate, in anticipation of getting back to the book and the music. Not that it was entirely pleasant. The book, the stories, Art's nightmare, self-destructive tendencies were—even by eighties standards—quite shocking and sad. But the music. Oh, the pain that was layered beneath even the happiest of notes, oozing with some kind of genius I hadn't heard since—I can't even recall.

Like a purist, for the next couple of years I stuck to his fifties/early catalogue recordings, collecting whatever solo and sideman recordings I could find. Now the perspective has changed with the release of The Complete Galaxy Recordings box set. Though his writings documented a rebirth in terms of his later work, even after hours of devoted listening to Smack Up, Modern Art and the rest, nothing prepared me for the beauty of this sixteen (!) CD set. As of this writing, I've digested a little less than four hours of this eighteen hour set. And I'm currently circling around within those four hours. I look at it this way: Imagine being a Beatles or a Jimi Hendrix freak and discovering eighteen hours of their finest recorded work. For me, this is an equivalent experience.

High points so far? Besides the artwork and the fine booklet notes written by Gary Giddens—another late Pepper bloomer—so far the music seems infinitely deep. The complete Winter Moon sessions in which Pepper performs live with string accompaniment (a sort of modern Bird with strings motif) are a sonic joy, as the careful mastering of the project truly takes hold in a breathtaking manner. The live Japanese concert footage (as his time ran out Pepper became so prolific you can now measure his music in teat, like film footage) is literally death-defying. There is also the complete tapes recorded at the Maiden Voyage club in Los Angeles, where Pepper seemingly leaves his body on the previously unreleased, unedited version of a composition entitled "Landscape." The work of the band members themselves and Art's cryptic MCing gives the material an almost bootleg intimacy, except that the recording quality is startling clear. But the absolute capper (so far, anyway) is Art Pepper's versions of "Over The Rainbow" and "Everything Happens To Me."

Both compositions, taken on a higher jazz plane of appreciation, typify Pepper's newfound lust for music and life. After two stretches in San Quentin, Pepper finally appreciated the concept of freedom, thanks to the unwavering support of his widow, Laurie Pepper. It was her efforts that brought the autobiography and this monumental boxed set tribute to fruition. And if the long hours were in the tiniest bit thankless, tiring, bringing back possibly sad memories and tears, the awesome performance of "Over The Rainbow" must have made the whole experience completely worthwhile. It is not ironic, then, that Pepper audibly notes that he played the song as a concession to Laurie's belief.

"Everything Happens To Me" is yet another story. If Chet Baker's early vocal versions are definitive versions of the woeful lyrics, then Pepper's live recording here explores the melodic depth of this song, which many consider the most bittersweet ballad of all time. In fact, Pepper, though he rarely performed the piece, considered "Everything" to be somewhat a theme song of his life. And this is why the Galaxy sessions ultimately transcend the Art Pepper of the fifties. On "Everything," Pepper accumulates his entire realm of styles,
from sweet to bluesy to traditional to Coltrane-esque, laying the cards on the table and seemingly self-destructing within earshot of both the original club audience and the blessed CD listening environment. It truly is one of the finest moments of recorded music.

There really is so much more to say about this portion of the Pepper legacy. I haven’t even mentioned Pepper’s skill as a master clarinetist or discussed his choice of sidemen and the chemistry that resulted. Time spent pontificating could be time spent exploring this desert island disc collection. Rather, allow me to close-out on a personal note.

His name was Art Pepper, a name that seemed to embody the spicy manner in which he performed. Art as in art. Pepper as in pepper.

A few years back a close friend was wounded by an armed invader in his Los Angeles home. He suffered some pretty serious gunshot wounds, from which his slow recovery took months. As a recuperation gift, we Fed Exed him all the Art Pepper CDs we could wrangle up. After months of physical therapy and hospitalization, I remember him saying Art Pepper’s music “saved his life.” Maybe he was exaggerating. Yet maybe there’s a healing aspect to the work of this genius. Art Pepper felt that the hard life he lived enhanced the authenticity of his own seamless art. And if I can cop to another quasi-religious metaphor, how about the fact that Art Pepper suffered through a lifetime of self-imposed, luckless tragedy so that a few of us privileged bastards could ultimately be provided with boundless love of music, soul and Jazz devotion. Art Pepper is the instrumentalist who has taught me much about life. To think he is playing and composing somewhere over the rainbow may seem kinda cornball, but I do believe it’s true.

And that is my confession. ●

---

When I told a few different people that I was going to be interviewing Frankie Beverly, all but one said “Who?” “Who, indeed,” I sniffed to myself as I hummed “Look At California” to shaking heads.

I don’t mind saying that I was a little perturbed. Here’s a man who’s been making music for twenty-two—right, 22—years, with a core band that has remained stable all that time—indeed, they moved West together from Philadelphia—has recorded eight albums, seven of which have gone gold, is an Urban radio staple and people say “Who?”

Well, without getting into a tirade about radio’s lack of interest in what’s going on outside your next little formats, let me be the one to break the news to you—you’ve missed some great music!

The easy-going, quick to smile Frankie Beverly has based himself in Oakland, California for a number of years. When he left Philadelphia, he and his band decided not to go for the glitter of Los Angeles. “We’re not Los Angeles kind of folks,” he laughs. “We’re actually ex-hippies, if you will. We’re a self-contained band and in that time it was pretty new. But here you had Sly and Carlos Santana, so we figured this was the place to go.”

It’s possible that Frankie Beverly and his band Maze may have made a bigger splash if they headed for the bright lights and glitter of Southern California. But, on the other hand, his particular brand of smooth, sensual music seems to lend itself better to the slower, less frantic lifestyle of Northern California.

However, the big radio executives are in Los Angeles and New York, and Beverly was playing live gigs without a deal until the late, great Marvin Gaye’s sister-in-law saw them perform in a San Francisco club. “This was about seventy-six,” Beverly recalls. “She told Marvin she saw a wonderful band that could open up shows for him. She got Marvin’s wife to come up and see us. Within the next couple of days he invited me down to his house, took my tape and called record labels on my behalf.”

That was the beginning of a friendship that lasted until Gaye’s untimely death in 1984. During that time Gaye helped name Beverly’s band (“Maze is a puzzle, and we don’t stand still”), and went as far as supporting them during the hard times. “I just loved the man so much,” said Beverly, painfully, poignantly. “What people don’t know is that during those lean years when we weren’t doing well, this man sent us checks every month to help us live—he took care of us!”

Beverly’s most recent single, “Silky Soul,” taken from the album of the same name, pays tribute to the man who helped Maze come so far. It’s eerily close to the sound and style of Gaye. Upon listening to “Silky Soul” a few times you think, “This sounds like something Marvin Gaye would do.” “It was intentional,” says Beverly. “What I was trying to do is make you see him and feel him, and at the same time I wanted you to know this is Maze. That was the hard part. I think I brought that off. I think you do hear me, but wow! You know who I’m talking about.”

Most everyone who loved Marvin Gaye’s music thought of him as almost supernatural. Now in 1989, he may be further helping his good friend Frankie Beverly. And, it may be a way for Frankie Beverly to help himself overcome the pain of losing Marvin. “I loved him dearly,” said Beverly sadly. “When he died...I was in a depressed state for months with a guilt trip that I wasn’t the friend I needed to be to him in that time when he needed me. I got over that with the song’s help. He would have loved this song, and I’m sure he forgives me.”●
**THE GAVIN REPORT**

**COUNTRY**

**RECORD TO WATCH**

**MARSHA THORNTON**

A Bottle Of Wine And Patsy Cline (MCA)

Tremendous initial response for this talented newcomer. Included in this weeks 35 adds are K-FOX, K92/FM, KASH, KWPC, KMRL, KROW, KRLC, KAFF, etc.

**TOP TIP**

**REBA McENTIRE**

Little Girl (MCA)

Reba's ringing out the '80s with another smash—already chalking up 112 reports the second week out.

**RECORD TO WATCH**

**MARSHA THORNTON**

A Bottle Of Wine And Patsy Cline (MCA)

Tremendous initial response for this talented newcomer. Included in this weeks 35 adds are K-FOX, K92/FM, KASH, KWPC, KMRL, KROW, KRLC, KAFF, etc.

**CHARTBOUND**

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Reports accepted Mondays at 8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580
HO-HO-BOOGIE!

Thanks, COUNTRY RADIO, for a great 1989!

“BRINGING
A NEW MEANING
TO NAUGHTY
AND NICE!”

HAPPY HOLIDAYS
FROM JOLLY OL’ ST. NIPPER
AND THE NASHVILLE
PROMOTION-DEERS

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<td>IRENE KELLEY - Love Is A Hard Road (MCA)</td>
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<td>STATLER BROTHERS - A Hurt I Can't Handle (Mercury/PolyGram)</td>
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<td>STEVEN WAYNE HORTON - Tennessee Plates (Capitol)</td>
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<td>*WILD ROSE - Go Down Swingin' (Universal)</td>
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Dropped: #30-Don Williams, #35-Patty Loveless, #36-T. Tritt, #38-G. Brooks, k.d. lang, D. Dillon, J.

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**INSIDE COUNTRY**

**NOTE:** Next week we’ll take the last reports of the year. The Gavin Report will be closed from December 22nd to January 5th. We'll take your first report of the '90s January 8th.

**PROGRAMMERS ARE TALKING ABOUT...** Robert Lewis at WKML-Fayetteville is getting good response to Randy Travis' "Walk On Water" in part...This week's Record Report To Watch, Marsha Thornton, is sure stirring up a lot of positive reaction. Kelly Thompson at KMDL-Lafayette reports out-of-box calls, Tim Scott at KWPC-Muscatine tells us that after one play calls for the record blew out the downtown phone system, and H. David Allen at KRTT-Albany says it's the hottest record to hit his airwaves all year long, and he's getting immediate requests...

Derek James at KYVA-Gallup says that "The Second Week Of Deer Camp" by Da Yoopers is pulling in tons of requests...Eddie Rabbitt is raking up the chart for Dave Dorm at KASH-Anchorage...Scott Reeves at WKWT-Union City is getting tons of calls for Marty Stuart's "Me & Billy The Kid"...Calls for "All I Want For Christmas Is You" by Vince Vance & The Valentines are driving WPOC-Baltimore's Greg Cole crazy...Bill LeCato at WKRE-Exmore is getting good calls for Steven Wayne Horton's "Nothin's Shakin'"...Dave Davis at WWRK/FM-Elberon is getting good response to Ronnie Milsap's "Roll The Dice"...Rusty Hightower at KIQM-Sherman called in his report on his way to a live billboard remote where the station was collecting canned goods and donations for the Salvation Army. It was a mere 22 degrees out, so Rusty had his electric blanket in tow...Lee DeCastro at WQSI-Dorn reported that they, along with sister station WZYQ, had just completed their 15th Annual Christmas Cash For Kids Radiothon. They raised over $58,000, and made arrangements with local retailers to buy toys, blankets and clothes to go to the Salvation Army to distribute to needy families.

**STATION HAPPENINGS...** Congratulations to KX1A-Marshalltown's Roger Lewis and his wife Kris on the birth of their son David Michael. This future record company VP was born on December 7th and weighed 7 lbs., 6 ozs. Skip Davis has been named Program Director for K92/FM-Destin. He'll continue to handle the Music Director duties, just as he has for the last eight years...Gordy Broshar at KPIG-Watsonville tells us there are some changes underway at KPIG (or, as Gordy calls it, Hog Heaven). Afternoons are now being handled by "Buffalo" Bob Cassidy. Joining Gordy on mornings is legendary newsmen Travis T. Dipp. Mid-day personality "Sleepy" John Sandige has purchased a hideous blue camper and is leaving December 15th to tour Latin and South America. Production Director and part-time air talent Paul "The Kid" Keegan will fill Sleepy’s slot.

**The Gavin Country Crew**

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**TOP REQUESTS**

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<td>VERN GODWIN</td>
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<td>CLINT BLACK</td>
<td>RICKY VAN SHELTON</td>
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<td>LORRIE MORGAN</td>
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**LP CUTS**

- Randy Travis - Singin' The Blues/Hard Rock Bottom Of Your Heart/Card Carrying Fool
- Kentucky Headhunters - Oh Lonesome Me/Dumas Walker
- Mark O' Connor with James Taylor - Ol' Blue Nitty Gritty Dirt Band
- The Valley Road (Hornsby)/Will The Circle Be Unbroken
- Garth Brooks - Not Counting You
- Sawyer Brown - Locomotive
THANKS FOR A GREAT YEAR-
LOOKING FORWARD
TO A GREAT
DECADE!
### HIT FACTOR

Country Research: Lisa Smith/Elmo Greer

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<td>LIONEL CARTWRIGHT - In My Eyes (MCA)</td>
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<td>K.T. OSLIN - Didn't Expect It To Go Down This Way (RCA)</td>
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<td>-</td>
<td>19</td>
<td>119</td>
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<td>JUDDS - One Man Woman (Curb/RCA)</td>
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<td>15</td>
<td>115</td>
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<td>BAILLIE AND THE BOYS - I Can't Turn The Tide (RCA)</td>
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<td>RICKY VAN SHELTON - Statue Of A Fool (Columbia)</td>
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<td>5</td>
<td>97</td>
<td>64</td>
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<tr>
<td>JO-EL SONNIER - If Your Heart Should Ever Roll This Way Again (RCA)</td>
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<td>2</td>
<td>6</td>
<td>113</td>
<td>36</td>
<td>75%</td>
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<td>JENNIFER MCCARTER &amp; THE MCCARTERS - Quit While...(Warner Bros.)</td>
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<td>4</td>
<td>11</td>
<td>97</td>
<td>43</td>
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<td>KATHY MATTEA - Where've You Been? (Mercury/PolyGram)</td>
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<td>6</td>
<td>71</td>
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<tr>
<td>BELLAMYS - The Center Of My Universe (MCA/Curb)</td>
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<td>4</td>
<td>-</td>
<td>76</td>
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<td>55%</td>
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<td>FORESTER SISTERS - Leave It Alone (Warner Bros.)</td>
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<td>2</td>
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<td>55%</td>
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<td>2</td>
<td>51</td>
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<tr>
<td>JANN BROWNE - Tell Me Why (Curb)</td>
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<td>-</td>
<td>28</td>
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<td>23%</td>
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<tr>
<td>EDDIE RABBITT - On Second Thought (Universal)</td>
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<td>2</td>
<td>23</td>
<td>57</td>
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### NEW RELEASES by Lisa Smith & Cyndi Hoetzle

**ALAN JACKSON - Here In The Real World** (Arista)
Jackson shows he's more than a novelty singer with this stone Country song. He has the talent to go a long way. A great writer and singer, Jackson sure knows how to get those heavenly hillbilly harmonies.

**PAUL OVERSTREET - Seein' My Father In Me** (RCA)
Overstreet is famous for his loving tributes to family life, and this single is just one more example. Listeners will find the lyrics especially poignant during this holiday season.

**MAC MCANALLY - Back Where I Came From** (Warner Bros.)
Macanally has been kicking around as a songwriter for years, respected for his insightful "slice-of-life" songs (His most recent hit was Shenandoah's "Two Dozen Roses"). Here he steps in front of the mike and the result is a pleasure. Listen to those fiddles wail to this portrait of smalltown Mississippi life.

**PATTY LOVELESS - Chains** (MCA)
Patty's chain of hits won't be broken by this single. Another gem aided by the production genius of Tony Brown, it's sure to be a welcome addition to any Country playlist.

**MARY CHAPIN CARPENTER - Quittin' Time** (Columbia)
Another clever turn of a phrase from Country's newest literate sweetheart. This is one of the few songs on her current album that she did not write, but she turns it into her own.
Dave Perkins and Lucy Grant, the morning team at WGAR, were on hand to welcome Don Williams to his concert at The Front Row in Cleveland.

Suzy Bogguss will celebrate Christmas this year with the release of her first Christmas single, “Mr. Santa.” The Country Boy himself, Ricky Skaggs joined Suzy and producer Wendy Waldman in the studio to provide mandolin and background vocals.

Alan Jackson recently visited WCMS-Norfolk and chatted with Ed Hughes (center) and PD Mike Meehan (right).

Mary Chapin Carpenter
“Quittin’ Time”
Her Third Hit In A Row From
“State Of The Heart”

Mary Chapin Carpenter,
It’s Her Time!
State Of The Art Country,
On Columbia.
JAZZ NEW RELEASES

MOSAIQUE - GIPSY KINGS (ELEKTRA)
One of last year's surprising successes returns to face the sophomore jinx hurdle. The widespread acceptance of the Gipsy Kings, particularly their successful appearance on Saturday Night Live and their curious appearance on Top 40 radio, is a prime example of how the public can display tolerance toward a wide spectrum of worldly acts.

Mosaique is a tad bit slicker than the Kings' previous groundbreaker. The rhythm section and the band overall is especially tight on their live closer, "Vamos A Bailar." Lead singer Nicolas Reyes still comes on strong vocally, but the rhythmic grinding and churning of the Kings' classical guitars is powerful, exotic and even erotic. Some serious Jazz programmers might find the Kings' fame a bit of a novelty concession.

Adult Alternative might find some of their bump and grind a little against the grain. Yet tracks like "Liberte," "Mosaique," the haunting "Passion" and "Trista Pena" merit serious consideration. On the sly side our personal faves are "Nina Morena," "Soy" and the aforementioned "Vamos A Bailar." P.S. Bollocks to Time Magazine's Critics' Voice— their Gipsy comments were typically lame and they missed the point, as usual.

LIVE - KENNY G (ARISTA)
Five days of live recording from the fearless leader of the new West Coast Cool School are booked by a couple of new studio tracks on this deluxe double set package. Like David Sanborn, Kenny G cultivated his success with years of recording and countless tours. Unlike Sanborn, he never really had the advantage of playing behind singers like David Bowie or Paul Butterfield to help bolster his image or audience credibility. Kenny's supporters are more from mass appealUrban, Top 40 and A/C radio as well as Today and Tonight Show viewers. "Going Home" and "Uncle Al" are both emotive and structured melodic studio pieces. His duet with multi-octaved 40 singer/hearthrob Michael Bolton can help put Jazz/AA on an even keel with Top 40 and A/C in the never ending battle for expanded listeners. If Sidney Bechet first popularized the soprano sax and John Coltrane made it a viable creative alternative, then credit Kenny G for carrying it to its highest heights of commercialism and mass appeal.

DEDICATION - ROBIN EUBANKS/STEVE TURRE (IMT/POLYGRAM)
J.J. Johnson, Kai Winding, Roswell Rudd—the trombone has truly risen from the ranks of swing bands and concert orchestras and now enjoys almost its share of Jazz notoriety within the small group concept. But lately, modern band arrangers (such as Carla Bley) have been using trombones as a lead solo instrument in a more nontraditional way. With Steve Turre and Robin Eubanks joining forces, Dedication slices through the novelty factor, and conforming more to the Bop days when pioneers like Lee Morgan and John Coltrane (during his Blue Train days) maximized the instrument to its finer quintet/sextet possibilities. Eubanks and Turre have a magnificent chemistry when it comes to blending tones and as a result, Dedication is a collaborative triumph. Check out its two power tracks, "Red" and "Perpetual Groove." Stylistically, both compositions are poles apart. "Red" is a hat tip to Miles and famous swaggering groove from Kind Of Blue's "So What." Two tracks later the band updates itself with "Perpetual Groove" where our trombone heroes jam madly on a note-for-note tear with a modern syntho-funk-fusion lineup. Rest assured, Dedication smokes. It reacquaints us with the trombone's wholesome, melodic powers.

HIGH HEELS - PAT KELLEY (DENON)
Guitarist Pat Kelley teams with favorite sons Gary Herbig, John Patitucci, David Benoit, Eric Marienthal and many others on a popping, sparkling set of light funk grooves. The set opens with "Jam Box," an uptempo piece driven by percolating sequencers and Pat Kelley's jagged edge electric solos. On "Be Here With Me Tonight" PK tries his hand at singing, and the results are surprisingly satisfactory on this light rocking number. Aside from "Jam Box," Gary Herbig's sax appeal surfaces on the more subdued "Peaceful," while Kelley texturizes with a bevy of acoustic guitar overdubs. On "Midnight Cafe" Eric Marienthal takes over sax duties and David Benoit continues his jazzz ways with samba-style piano fills. Another Jazz/AA high point on High Heels is the closer entitled "The Beholder," a contemplative ballad featuring tradeoffs between Marienthal, bassist John Patitucci and Kelley— all whom admirably furnish the piece with shades of pizzazz and mystery.

SLEEPING CITY - JOE LoCASCIO (OPTINISM)
Keyboardist Joe LoCascio mixes things up for both Jazz and Alternative. Adult by bringing in a talent named Gary Weldon, who doubles on harmonica and trumpet/flagelhorn. LoCascio centers the "Bill Evans" piece around an eerie duet between his synths and Weldon's mouth harp. In the past LoCascio has played with veteran greats like Chet Baker and Freddie Hubbard, as well as another Houston success Kirk Whalum. Here he takes chances on his tribute to Evans. Such a piece could jolt Jazz listeners (much like a selection by Turtle Island String Quartet) solely because of its odd instrumental couplings. For versatile double format appeal, try the title track, clearly the highlight of the set. Throughout the piece there are many signposts of originality and intrigue, starting with a fine duet between JL's acoustic piano and Weldon's harmonica, culminating in momentous shifts of rhythm and mood.

PRISONER OF LOVE - KENNY GARRETT (ATLANTIC)
Alto saxman Kenny Garrett opens his self-produced Prisoner Of Love with a play-it-straight, romantic crooner entitled "May I Have This Dance?" Garrett, a total musician proficient also on tenor sax, percussion and keyboards, has recently toured and recorded with Miles Davis. Davis' appearance on Prisoner Of Love will no doubt lead programmers to flick straight to "Big Ol' Head," a funkified, jazzy exchange between Garrett and the master himself. Both players attack the "head" of the song with the kind of panache that recalls Miles in 1970-1972 and his Live Evil and On The Corner days. Bassist Chick Drabkin joins Garrett and a crew of trombone, clarinet and trumpet for an off-beat, Nawlins street corner tropical romp called "Put A Smile On Your Face." For more urbanized marching funk try "Free Mandel," a song whose message could hopefully prove prophetic if you believe the latest rumblings in the news. And wouldn't that be a great holiday gift?

the GAVIN REPORT/December 15, 1989
MOST ADDED

1. CHRISTMAS AT MY HOUSE - LARRY CARLTON (MCA MASTER SERIES)
2. CLUB DE SOL - DAVID CHESKY (CHESKY)
3. NEW AGE OF CHRISTMAS - DAVID GOTTLIEB/PETE LEVIN (ATLANTIC)
4. NU-VIEW CHRISTMAS WITH TOM STACY (NU-VIEW/LONDON/POLYGRAM)
5. BACK ON THE BLOCK - QUINCY JONES (WARNER BROS.)
6. HIGH HEELS - PAT KELLY (DENON)

TOP TIP

DAVID CHESKY
CLUB DE SOL (CHESKY)
QUINCY JONES
BACK ON THE BLOCK (WARNER BROS.)

Highest debuts at #41 and #43 respectively.

RECORD TO WATCH

GIPSY KINGS
MOSAICUE (ELEKTRA)
They've done it "their way" again. A deadly flamenco lineup gives Adult Alternative airwaves some vitality.

GIPSY KINGS
MOSAICUE (ELEKTRA)
They've done it "their way" again. A deadly flamenco lineup gives Adult Alternative airwaves some vitality.

CHARTBOUND

DAVID DIGGS (ARTFUL BALANCE)
AVALON (VANTAGE)
JOAN BAEZ (GOLD CASTLE)
*GIPSY KINGS (ELEKTRA)
*DANNY GOTTLIEB/PETE LEVIN (ATLANTIC)

41

MAURA O'CONNELL (WARNER BROS.)
*HUGH MASEKELA (NOVS/GRP)
*TON STARR (NU-VIEW/LONDON)
KATE BUSH (COLUMBIA)
*RICHARD STOLZMAN (BMG CLASSICS)

*Debuts in chartbound

Dropped: #42 Danny O'Keefe, #43 Keith Robinson, #49 William Ellwood, #50 Himekami, Bob's Diner, Leni Stern, David Byrne.

December 15, 1989
**Most Added**

1. DEDICATION - ROBIN EUBANKS/STEVE TURRE (JMT/POLYGRAM)
2. NEW AGE OF CHRISTMAS - DAVE GOTTLIEB/STEVE LEVIN (ATLANTIC)
3. LIE - TONY ALBANO (ARISTA)
4. CLUB DE SOL - DAVID CHESKY (CHESKY)
5. NU VIEW CHRISTMAS WITH TOM STACY (NU-VIEW/LONDON/POLYGRAM)
6. LIVE AT TOWN HALL - GENE HARRIS SUPERBAND (CONCORD JAZZ)
7. BACK ON THE BLOCK - QUINCY JONES (WARNER BROS.)

**Top Tip**

GENE HARRIS & THE PHILLIP MORRIS SUPERBAND LIVE AT TOWN HALL... (CONCORD JAZZ)

Jazz radio expects a solid follow-up to Harris' marvelous chartbuster quartet album, Listen Here!

**Record To Watch**

KENNY G

LIVE (ARISTA)

Jazz under the Christmas tree. Kenny's live set makes its holiday splash.

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**Chartbound**

*GENE HARRIS SUPERBAND (CONCORD JAZZ)
*KENNY G (ARISTA)
*ROBIN EUBANKS/STEVE TURRE (JMT/POLYGRAM)
PHILIP AABERG (WINDBLACK HILL)
KENNY GARRETT (ATLANTIC)

Dropped: #33 Mike Stern, #41 Thelonious Monk, #46 Ramsey Lewis, #47 Urban Earth w/Harvie Swartz, #50 Gene Harris Quartet, Tim Eyermann.

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**JAZZ**

1. MICHEL CAMILLO - On Fire (Epic)
2. DAVE GRUSIN - Migration (GRP)
3. GROVER WASHINGTON JR. - Time Out Of Mind (Columbia)
4. HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
5. ANDY NARELL - Little Secrets (Windham Hill Jazz)
6. MICHEL PETRUCCIANI - Music (Blue Note)
7. FRANK MORGAN - Mood Indigo (Antilles/Island)
8. DAVID BENOFF - Waiting For Spring (GRP)
9. TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)
10. SADAO WATANABE - Front Seat (Elektra)
11. FATTBURGER - Time Will Tell (Intima)
12. AHMAD JAMAL - Pittsburgh (Atlantic)
13. LEE RITENOUR - Color Rite (GRP)
14. DAVE SAMUELS - Ten Degrees North (MCA)
15. NESTOR TORRES - Morning Ride (Verve Forecast/PolyGram)
16. CHERNATT MOFFETT - Beauty Within (Blue Note)
17. JUDE SWIFT - Music For The Neighborhood (Novas)
18. SAM RINEY - At Last (Spindletop)
19. DENNY ZEITLIN - In The Moment (Windham Hill Jazz)
20. DAVID CHESKY - Club De Sol (Cheksy)
21. ART FARMER - Ph.D. (Contemporary)
22. RICK STRAUSS - Body Lines (ProJazz)
23. JOHN HANDY WITH CLASS - Centerpiece (Milestone)
24. THE FABULOUS BAKER BOYS SOUNDTRACK - Music By Dave Grusin (GRP)
25. FAREED HAQUE - Manresa (Pangaea/IRS)
26. CHET BAKER - My Favorite Songs (Enja)
27. HUGH MASEKELA - Uptownship (Novus/RCA)
28. BOB'S DINER - Bob's Diner (DMP)
29. UNCLE FESTIVE - That We Do Know (Denon)
30. EARL KLUGH - Solo Guitar (Warner Bros.)
31. RANDY CRAWFORD - Rich And Poor (Warner Bros.)
32. EVA NAGKANA - You Think You Know Me (Jive/RCA)
33. CLYDE RINER - The Color Of Dark (Novus/RCA)
34. THE RED HOLLOWAY/CLARK TERRY SEXTE - Locksmith Blues (Concord Jazz)
35. OUT OF THE BLUE - Spiral Staircase (Blue Note)
36. LENI STERN - Secrets (Ena)
37. CHARLES EARLAND - Third Degree Burn (Milestone)
38. RALPH PETERSON TRIO - Triangular (Blue Note)
39. RIOU PANTOJA & CHEF BAKER - R. Pantoja & C. Baker (Sound Wave/Tropical Storm)
40. GARY HERBIG - Friends To Lovers (Headfirst/K-tel)
41. BRIAN BROMBERG - Magic Rain (Intima)
42. ANDRE PREVIN - Afterhours (Telarc)
43. BOBBY HUTCHERSON - Ambos Mundos (Landmark)
44. JON FADDIS - Into The Faddisphere (Epic)
45. HANK JONES - Lazy Afternoon (Concord Jazz)
46. COUNT BASIE & FRIENDS - The Legend, The Legacy (Denon)
47. CHARLIE ELGART - Balance (Novus/RCA)
48. NELSON RANGELL - Playing For Keeps (GRP)
49. QUINCY JONES - Back On The Block (Warner Bros.)
50. ED MANN - Get Up (CMP)

**Debut in chartbound**

LARRY CARLTON (MCA MASTER SERIES)
STEVE HAUN (SILVER WAVE)
NANCEE KAUHLER (NEBULA)
WYNTON MARALIS (COLUMBIA)
PETER KATER (SILVER WAVE)
TRIPLE TREAT (CONCORD JAZZ)

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*Editors: Keith Zimmerman/Kent Zimmerman

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Gavin Fax: 415-495-2580

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the GAVIN REPORT/December 15, 1989
Twenty Five Album Triumphs of 1989

by Kent Zimmerman

It's time to take stock of the year's musical progress, not yet even considering the decade's end. As always, I found myself moaning and groaning as to the fruits of this year's musical crop only to surprise myself once the list was finally assembled. Hell, there's some pretty good music out there! A backpack full of these CDs along with a portable player would get you through many lonely hours on any desert isle. Here are the highs of '89.

1. ACADIE - DANIEL LANDIS (OPAL/WARNER BROS.)
A musical friendship of French Canadian roots and Brian Eno-esque atmospherics so simple it makes us wonder why we tolerate so many complications when it comes to our rock n roll. Daniel Lanois ended up this year's MVP. Pronounced AW-CAW-DEE by Daniel LAN-WAH.

2. TOO LONG IN THE WASTELAND - JAMES McMurtry (COLUMBIA)
James McMurtry's knack (maybe I should use a different word) for a common yarn combined with John Mellencamp's studio magic makes this debut a righteous example of musical plainspeak. Frankly, I programmed out "Painting By Numbers" and the title track, resulting in a perfect flow of American tales.

3. OH MERCY - BOB DYLAN (COLUMBIA)
When the master decides to record and write like a master, the results are jewel-like. Daniel Lanois' spare and space-conscious production is the finest foil.

4. THE ICEBERG, FREEDOM OF SPEECH, JUST WATCH WHAT YOU SAY - ICE-T (SIRE/WARNER BROS.)
The man when it comes to rap. "This One's For Me" is the most courageous and courageous piece of music recorded all year. Watch what you say. Now go back and re-listen to Curtis Mayfield's Superfly.

5. YELLOW MOON - NEVILLE BROTHERS BAND (A&M)
Daniel Lanois is the first producer to combine the Nevilles' roots with their inherent spirituality. "Sis- ter Rosa" is this year's most inspiring song. A complete "band" performance.

6. STRANGE ANGELS - LAURIE ANDERSON (WARNER BROS.)
It's as if Laurie Anderson put the visuals on the back burner, bound and determined to create music that's first and foremost for the ear. Still, I can't wait for the road show.

7. THE RAW & THE COOKED - FINE YOUNG CANIBALS (IBS)
An oasis in the parched expanse of Top Forty dance and soul music.

8. AVALON SUNSET - VAN MORRISON (MER- CURY/POLYGRAM)
The sequence of "Coney Island" into "I'm Tired Joe" is the best consecutive five minutes of music Van Morrison has recorded in a dozen years. The orchestral and the band material blends to- gether well.

9. NEW YORK - LOU REED (SIRE/WARNER BROS.)
While the social realism of the "street" material hits hard, the concluding "Dime Store Mystery" philo-sophically questions the many angles of Andy Warhol's death, starting with "why."

10. 9 - PUBLIC IMAGE LIMITED (VIRGIN)
A few weeks after the earthquake I watched PIL perform in a crowd. I was standing underneath the lip of a huge balcony. John Lydon's brilliance made us forget about whether or not the ceiling might crumble. Just kidding.

11. NICK OF TIME - BONNIE RAITT (CAPITOL)
The title track's honest look at aging and passing time was only a prelude to this breakthrough collection of styles.

12. SO MUCH WATER SO CLOSE TO HOME - PAUL KELLY & MESSENGER (A&M)
As long as Paul Kelly keeps putting short stories to music with the same high standards, you'll be reading his name here during each year's end wrap up.

13. DANCE ON THE EARTH - EDDIE RAY PORTER (NEW ROSE-FRANCE)
Like Kelly, Eddie Ray Porter, out of our own back yard, tells convincing tales drenched with doubt, alcohol and substance. Lonely and dark stuff.

14. COSMIC THING - B-52's (REPRISE)
You know, I'll bet I'm the only one who prefers them on record. Cosmic Thing swings with honest concern for partying and gray matter brainfood.

15. AUTOMATIC - JESUS & MARY CHAIN (WARNER BROS.)
Back to the form of Psycho Candy. Feedback with a cohesive backbeat is always automatic in my book.

cont. on page 46
**MOST ADDED**

1. "FIGURE OF EIGHT" - PAUL McCARTNEY (CAPITOL)
2. "NO MORE" - NEIL Young (REPRISE)
3. "PRICE OF LOVE" - BAD ENGLISH (EPIC)
4. "BLACK VELVET" - ALANNAH MYLES (ATLANTIC)
5. "HOUSE IS ROCKIN'" - STEVIE Ray VAUGHAN (EPIC)

**TOP TIP**

PAUL McCARTNEY
"FIGURE OF EIGHT" (CAPITOL)

Paul's magic tour seems to have heated up airplay enthusiasm as he re-debuts at #30.

**RECORD TO WATCH**

L.A. GUNS
"NEVER ENOUGH" (POLYDOR/POLYGRAM)

Gun play at the following stations unafraid to rock—KILY, KLAQ, KSJO, WFRD, KLOL, WBCN, KFXS, WDH, KOME, KUPD, WRCN and others!

**ALBUM**

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**CHARTBOUND**

*Debuts in chartbound

*BAD ENGLISH (EPIC) "PRICE" LADU ANDERSON (WARNER BROS.) "HEART" SHAWN COLVIN (COLUMBIA) "STEADY"

*DRAMA RAMA (CHAMELEON/CEMA) "CIGARETTE" TINA TURNER (CAPITOL) "WINDBLOW"

*MORRISSEY (SIRE/REPRISE) "OUIJA" 

Dropped: #34 Fiona, #43 Mighty Lemon Drops, #50 Jethro Tull.
## MOST ADDED

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**RABIES - SKINNY PUPPY**  
(NETTWERK/CAPITOL)

**ALBUM TYPE THING**  
THE BIG DRILL CAR (CRUZ)

**BITCH MAGNET - UMBER**  
(COMMUNION)

**"OUJA BOARD..." - MORRISSEY**  
(SIRE/REPRISE)

## TOP TIP

**MORRISSEY**  
"Ouja Board, Ouja Board"  
(Sire/Reprise)

After two weeks among the Most Added, Morrissey debuts at a solid 32.

## RECORD TO WATCH

**JOHN WESLEY HARDING**  
GOD MADE ME DO IT  
(THE CHRISTMAS EP)  
(SIRE/REPRISE)

'Tis the season and all that fun stuff. Stations behind this one include KALX, KTAN, KZSC, WKEE, WMDK, WRAS, WRFL, WRSI, WUSC and more.

## IMPORT/INDIE

**EINSTUERZENDE NEUBAUTEN**  
Haus Der Luege (Rough Trade)

**MARTY WILLSON-PIPER**  
Rhyme (Ryko)

**NO MEANS NO**  
Wrong  
(Alternative Tentacles)

**FEEDTIME**  
Suction (Rough Trade)

**STEVE KILBEY**  
The Slow Crack (Rough Trade)

**NEON JUDGEMENT**  
Blood And Thunder (Wax Trax)

**MY DAD IS DEAD**  
Taller...  
(Homestead)

**GOD'S LITTLE MONKEYS**  
New Maps Of Hell (Alas)

**MOVING TARGETS**  
Brave Noise (Taang!)

**KEITH LEVENE**  
Violent Opposition (Ryko)

Editor: Linda Ryan

---

## CHARTBOUND

**E. NEUBAUTEN**  
HAUS... (ROUGH TRADE)  
MARY MY HOPE - SUICIDE KINGS (SILVERTONE/RCA)

**PIXIES**  
LIVE (4-AD/ELEKTRA)  
MARY MY HOPE - SUICIDE KINGS (SILVERTONE/RCA)

**MORRISSEY**  
"OUJA BOARD..." (SIRE/REPRISE)  
JOHN WESLEY HARDING - GOD MADE... (SIRE/REPRISE)

**STEVE KILBEY**  
THE SLOW CRACK (ROUGH TRADE)  
NO MEANS NO - WRONG (ALTERNATIVE TENTICLES)

Dropped: #40 Camper Van Beethoven, #42 Meat Puppets, #45 Adult Net.
TOP 20 ALBUMS OF '89
by Linda Ryan

I couldn't let the year end without acknowledging some of my favorites—it's just the kind of person I am. No science or mathematical formula here, folks. This list represents what albums were hot on my turntable throughout the year. Next week, aside from my and Robert Barone's favorite songs of the decade, the official Top 100 of '89 will be unveiled. But for now...

1. THE JESUS AND MARY CHAIN - AUTOMATIC (WARNER BROS.)
I'm a sucker for a feedback-laden pop song, and The Jesus And Mary Chain are masters. For me, this represents their best work since Psycho Candy: Yahoo.

2. ROBYN HITCHCOCK AND THE EGYPTIANS - QUEEN ELVIS (A&M)
It's been said that Robyn Hitchcock is the Salvador Dali of the music world. And if it hasn't, then I'm saying it now.

3. PIXIES - Doolittle (4-AD/ELEKTRA)
Q: How many times did I play Debuter? A: Too many times to count.

4. THE STONE ROSES - (SILVERTONE) (RCA)
I like these guys so much I buy their imports. One of the best debut bands of the year.

ALBUM TRIUMPHS Continued from Page 41

16. CHANGE - THE ALARM (IRS)
Though written out of their own Welch pride, the Alarm's enthusiasm contagiously spreads to all nationalities.

17. BIG DADDY - JOHN MELLENCAMP (MERCURY/POLYGRAM)
Deliberately low tech and subdued, Big Daddy contained this year's saddest American portrait, "Jackie Brown."

18. WAITING FOR THE REDBIRD - EASTERHOUSE (COLUMBIA)
This radical Irish idealist wrote the best love song to a Soviet nuclear warhead in the form of this album's powerful title track.

19. MOSQUITO - STAN RIDGWAY (GEFFEN)
More characters dealing with stolen automobiles in Southern California desert communities. Stan Ridgway is still a natural who skillfully evokes loneliness. He should. After all, he is a foxhole-style harmonica player, right?

20. THE SENSUAL WORLD - KATE BUSH (COLUMBIA)
Though—like what's happening with Prince—the rest of the world seems to be catching up with Kate Bush technologically, it's hard to match her skill at story ideas.

5. XTC - ORANGES AND LEMONS (GEFFEN)
Remember the goose-bumps you got the first time you heard Mayor Of Simpleton on the radio?

6. WONDERSTUFF - EIGHT-LEGGED GROOVE MACHINE (POLYGRAM/POLYDOR)
Some of the best power-pop of the year—and their live show kicks butt.

7. SIDEWINDERS - WITCHDOCTOR (RCA)
Any band that will do a Neil Diamond cover is alright with me.

8. HOTHOUSE FLOWERS - PEOPLE (POLYGRAM/POLYDOR)
One of U2's best discoveries. One of this year's best albums. One of his year's best live shows.

9. THE WATERBOYS - FISHERMAN'S BLUES (CHYSALIS)
It was worth the wait.

10. SONIC YOUTH - DAYDREAM NATION (BLAST FIRST/ENIGMA)
1989 was good for this band. Teenage Riot was the anthem for the Post-Pepsi generation, and Geffen Records took notice.

11. HOODOO GURUS - MAGNUM CUM LOUDER (RCA)
Australia's guitar gurus scored big this one—their best since Stoneage Romeos.

21. WESTERN BLOOD - THE SANDMEN (A&M)
This was my favorite "Stones" album of the last five years. Though their live show allegedly falls short, The Sandmen have an effective hold on a modern punky blues rock 'n roll style.

22. CYCLES - THE DOOBIE BROTHERS (CAPITOL)
"The Doctor" was one of this year's finest rock n roll singles. Then the album stood up with consistent quality. Imagine that!

23. FULL MOON FEVER - TOM PETTY (MCA)
"My sister got lucky and married a yuppier." Yes! Tom Petty in the basement minus the pressure of hit singles produces his biggest seller. Go figure.

24. THE GOOD LIFE - FIRETOWN (ATLANTIC)
So midwestern, so quartet-tight, so packed with great songs, this one is an easy inclusion. Don't let the good life pass you by. It didn't pass me.

25. BUILT TO LAST - GRATEFUL DEAD (ARISTA)
Between Jerry's "Standing On The Moon" and Brent's "Blow Away," this true studio Dead effort (the last one sorta doesn't count since it was recorded somewhat live) is their best in a millennium.

12. DELA SOUL - 3 FT. HIGH AND RISING (TOMMY BOY)
Psychedelic hip-hop? Who woulda thought it? Another successful 'newie' of '89.

13. POP WILL EAT ITSELF - THIS IS THE DAY... (RCA)
Inspired by comic books and hip-hop. Grebo is dead. Can U Dig It?

14. MIGHTY LEMON DROPS - LAUGHTER (SIRE/REPRISE)
With the demise of Echo And The Bunnymen, The Mighty Lemon Drops may finally emerge from the shadows.

15. LOVE AND ROCKETS - LOVE AND ROCKETS (BEGGARS BANQUET/RCA)
One of the biggest cross over bands from our format. This was certainly their year. Success story '89.

HONORABLE MENTIONS

REPLACEMENTS - DON'T TELL A SOUL (SIRE/REPRISE)
L.A. GUNS - COCKED AND LOADED (POLYGRAM/POLYDOR)
SWEET BABY - IT'S A GIRL (SLASH/RUBY)
THE FLUID - ROADMOUTH (SUB POP)
YOUNG FRESH FELLOWS - THIS ONE'S FOR THE LADIES (FRONTIER)

UNCLE KENT'S HONORABLE MENTIONS

MOTHER'S MILK - RED HOT CHILI PEPPERS (EMI)
LEGACY - POOG (RCA)
BRAVE & CRAZY - MELISSA ETHERIDGE (ISLAND)
TIED TO THE TRACKS - TREAT HER RIGHT (RCA)
FREEDOM - NEIL YOUNG (REPRISE)
PUMP - AEROSMITH (GEFFEN)
THE REAL THING - FAITH NO MORE (REPRISE)
STEEL WHEELS - ROLLING STONES (ROLLING STONES/COLUMBIA)
QUEEN ELVIS - ROBYN HITCHCOCK (A&M)
DON'T TELL A SOUL - THE REPLACEMENTS (SIRE/REPRISE)
MR. MUSIC HEAD - ADRIAN BELEW (ATLANTIC)
FLOATING INTO THE NIGHT - JULIE CRUISE (WARNER BROS.)

Next week a demented wrap-up of the eighties and a look into the nineties from the edge of the cliff.

IMPORTANT HOLIDAY SCHEDULE INFORMATION!

Holiday Schedule is as follows. We will be accepting our last reports for 1989 on Monday and Tuesday, December 18 and 19. Deadline for Tuesday the 19th is 4:00 PM. Then we will be on holiday and Seminar assignment until the week of January 8.
WE'RE BUILDING THE AIR FORCE OF THE NEW DECADE! 99KG needs a morning monster! Must love radio, write and produce. Great job in this market! T&R: Steve Davis, KSKG Radio, 1217 S. Santa Fe, Salinas, CA 93940. EOE [12/8]

TOP 40 WBDO-Augusta, GA, has an immediate opening for an AT with production skills. T&R: Bruce Stevens, PO Box 2066, Augusta, GA 30913-2066. EOE [12/8]

TOP 40 WIZNZ-Kokomo, IN, needs an upbeat and enthusiastic morning person. Must be able to utilize topical humor & relate well to community. T&R: Scott Alan, PO Box 2208, Kokomo, IN 46904. [12/8]

50,000 WATT ALL-HIT COUNTRY KOYN is accepting applications through December 15th for part-time on-air work. T&R: Bob Allen, 3305 NE Loop 281, Paris, TX 75460. [12/8]

KJIO/KSF- St. Joseph, MO, has an opening for a Traffic Director. Must be able to work well with people, handle untimely change and be detail oriented. Interested applicants should contact Suzie Hubbard at (816) 279-6346. [12/8]

COUNTRY WIAI, MID AMERICA'S FAVORITE STATION is looking for a News/People for future openings. T&R: Chris Tracy, WIAI Radio, 4 North Vermillion, Danville, IL 61832. EOE [12/8]

PRODUCTION PERSON NEEDED AT FM92 (KBKT) to assist Production Director in day-to-day operations. Multi-track experience a must. Qualified applicants only. No calls, please. T&R: Liz Kiley, 6735 Yucca Street, Los Angeles, CA 90028. [12/8]

AVAILABLE

PRODUCTION COPY WIZARD! Available immediately for competitive market station with good equipment. Character voices, imaginative copy and work well with clients. For production samples contact JAY STEVENS: (303) 243-4628. [12/15]

CHEERFUL, HUMOROUS, ONE-TO-ONE DELIVERY! Seven year pro seeks major Midwest market position. Leave word at (618) 393-3281. [12/15]

TOP 40/OLDIES PRO seeking professional Top 40 station in a Top 50 Market...ready to move in January. CALL: (402) 468-2545. [12/15]

COUNTRY IS THE NAME OF THE GAME! 15 year pro currently working as PD at top country station in market. Wish to work at station where hard work and dedication is still appreciated. Very promotion oriented! PAUL: (813) 639-9557. [12/8]

AIR TALENT WITH 4 YEARS EXPERIENCE, including programming & sales, seeks new Midwest challenge! A/C or Top 40 formats. DAVE: (712) 239-1158. [12/8]

VICTIM OF ECONOMIC CRUNCH! Creative, hardworking, 11 year pro seeks new challenge on or off air. MD/PD/ Copy experience. GREG: (219) 264-0217. [12/8]

VETERAN BROADCASTER, NEWS ANCHOR, reporter and morning sidekick seeks position at small or medium market. Available immediately. JAY STEVENS: (303) 243-4628. [12/8]

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PERSONAL PICKS

SINGLES by Dave Sholin

MILLI VANILLI - All Or Nothing (Arista)  
During 1989 this pair became a permanent fixture on Top 40, staying on the chart for virtually the entire year. Recorded in Germany under the skillful guidance of producer Frank Farian, it's got all the necessary and now familiar touches that should keep 'em riding high into 1990.

ALBUMS by Ron Fell

THE MAGNIFICENT SEVEN OF 1989

Every year at this time I choose seven albums from the current year as my MAGNIFICENT SEVEN. To be so designated, the albums must have an attitude and yet be accessible. They must have some sort of emotional tug, and play well from start to finish. My preliminary long-list was shorter this year than in recent years. These survive:

FINE YOUNG CANNIBALS-The Raw And The Cooked (IRS/MCA)  
"...they've trimmed the slightest fat and bring what's left to a quick boil." (March 3)

DON HENLEY-The End Of The Innocence (Geffen)  
"...acerbically witty with gobs of rock 'n' roll attitude. Henley and co-producer Danny Kortchmar give everything on the album an edge—competitively and otherwise." (June 30)

MICHAEL BOLTON-Soul Provider (Columbia)  
"What a voice! Soulful at the appropriate moments and rock solid at others. Mr. Bis downright awesome." (July 14)

BABYFACE-Tender Lover  
(Solar/Epic)  
"Mr. Babyface excels as a songwriter, producer, arranger AND performer. There are few who do so well in all areas." (July 21)

ROLLING STONES-Steel Wheels  
(Rolling Stones/Columbia)  
"Hell's bellringers are back makin' exciting music. Collectively these guys are 233 years old, yet they play with the youthful spunk of mere centurians." (September 1)

SEASONS GREETINGS

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February 15, 16 & 17
Thursday, Friday & Saturday
Including business workshops, format intensive radio sessions, the Celebrity Cocktail Party & the annual Gavin Awards Banquet, plus other events to be announced soon!

Keynote Event:
Harlan Ellison

Call 415-495-1990 for information packet

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*The first 500 registrants to purchase their Gavin Seminar, American Airlines through Tropical Tours and Travel, will be entered into a drawing to be held at the Gavin Awards Banquet. The winner will be selected from these first 500 registrants.*
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