

# *the* GAVIN REPORT

P r e s e n t i n g  
t h e N o m i n e e s

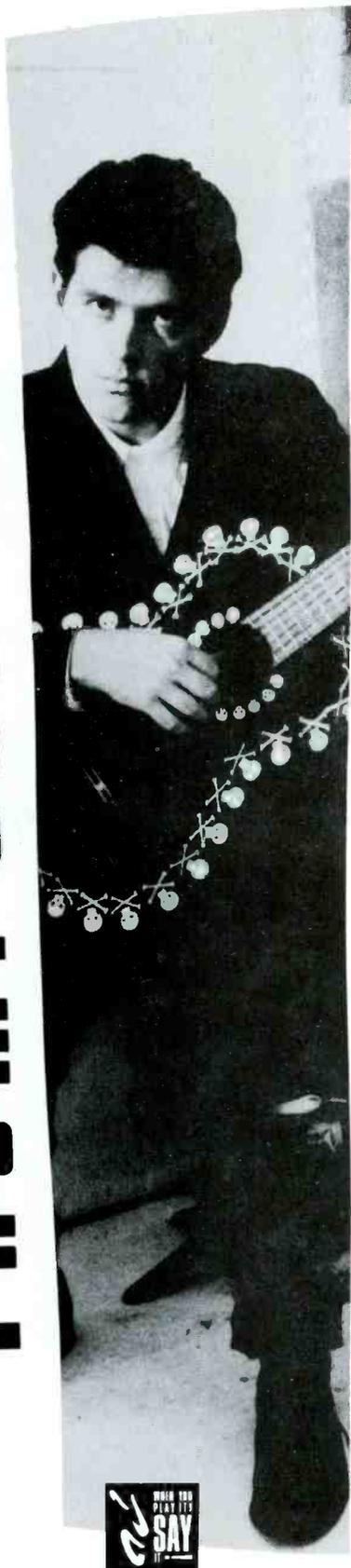
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G a v i n S e m i n a r

A w a r d s !

# THOMPSON TWINS



# A DIRECT



# HIT!



## “Bombers

## In The Sky”

The New  
Single



© 1990 Warner Bros. Records Inc.



Written, Performed and  
Produced by Tom Bailey and  
Alannah Currie  
From The Album BIG TRASH

MANAGEMENT: GARY KUPPISG

# GAVIN AT A GLANCE

## TOP 40

### MOST ADDED

**RICHARD MARX**  
Too Late To Say Goodbye (EMI)  
**JANET JACKSON**  
Escapade (A&M)  
**BILLY JOEL**  
I Go To Extremes (Columbia)

### RECORD TO WATCH

**A'ME LORAIN**  
Whole Wide World (RCA)

**Hot** **PAULA ABDUL**  
Opposites Attract (Virgin)  
**TIE**  
**MILLI VANILLI**  
All Or Nothing (Arista)



## URBAN

### MOST ADDED

**JANET JACKSON**  
Escapade (A&M)  
**MIKI HOWARD**  
Love Under New Management (Atlantic)  
**DIANNE REEVES**  
Never Too Far (EMI)

### RECORD TO WATCH

**KIM WATERS**  
Stay (Warlock)

**Hot** **STACY LATTISAW & JOHNNY GILL**  
Where Do We Go From Here (Motown)



## A/C

### MOST ADDED

**BILLY JOEL**  
I Go To Extremes (Columbia)  
**LINDA RONSTADT** *featuring*  
**AARON NEVILLE**  
All My Life (Elektra)  
**SOULSISTER**  
Blame You (EMI)

### RECORD TO WATCH

**CROSBY, STILLS AND NASH**  
Chippin' Away (Atlantic)

**Hot** **GLORIA ESTEFAN**  
Here We Are (Epic)



## COUNTRY

### MOST ADDED

**GARTH BROOKS**  
Not Counting You (Capitol)  
**LORRIE MORGAN**  
Five Minutes (RCA)  
**DON WILLIAMS**  
Just As Long As I Have You (RCA)

### RECORD TO WATCH

**VINCE GILL** *with* **REBA McENTIRE**  
Oklahoma Swing (MCA)

**Hot** **PATTY LOVELESS**  
Chains (MCA)



## JAZZ

### MOST ADDED

**KIM PENSYL**  
Pensyl Sketches # 2 (Optimism)  
**STANLEY COWELL**  
Back To The Beautiful (Concord Jazz)  
**JOE LoCASCIO**  
Sleeping City (Optimism)

### RECORD TO WATCH

**JOE LoCASCIO**  
Sleeping City (Optimism)

**Hot** **QUINCY JONES**  
Back On The Block (Warner Bros.)



## ADULT ALTERNATIVE

### MOST ADDED

**KIM PENSYL**  
Pensyl Sketches #2 (Optimism)  
**PAT KELLEY**  
High Heels (Denon)  
**KENNY GARRETT**  
Prisoner Of Love (Atlantic)

### RECORD TO WATCH

**DANIEL LANOIS**  
Acadie (Opal/Warner Bros.)

**Hot** **DAVID CHESKEY**  
Club De Sol (Cheskey)



## ALBUM

### MOST ADDED

**JOAN JETT**  
"Dirty Deeds" (Blackheart/CBS)  
**THE SILENCERS**  
"Razor Blades Of Love" (RCA)  
**PETER MURPHY**  
"Cuts You Up" (Beggars Banquet/RCA)

### RECORD TO WATCH

**THE SILENCERS**  
"Razor Blades Of Love" (RCA)

**Hot** **ALANNAH MYLES**  
"Black Velvet" (Atlantic)



## ALTERNATIVE

### MOST ADDED

**GRANT HART**  
Intolerance (SST)  
**PETER MURPHY**  
Deep (Beggars Banquet/RCA)  
**THE SILENCERS**  
Razor Blades Of Love (RCA)

### RECORD TO WATCH

**ELECTRONIC**  
Getting Away With It (Factory)

**Hot** **PETER MURPHY**  
Deep (Beggars Banquet/RCA)



**CONGRATULATIONS  
NOMINEES!**

# NEWS

**WELCOME TO THE  
NINETIES!**

*Surprises Speculators*

## BONE SHOCKS WAGS, LANDS AT ISLAND

Former Chrysalis President **Mike Bone** finally officially acknowledged that he planned to join Disney-owned **Hollywood Records**—after he did an about-face and joined **Island Records** as President, replacing **Lou Maglia** who left the label last month.

Bone told the Gavin Report that just before he signed with Hollywood, Island Chairman **Chris Blackwell** gave him a call, and within a day and a half they had pretty much worked out a deal. His reasons? "It's an existing, up and coming record company and very successful," he said frankly. "While I think Hollywood is going to be wildly successful, it'll probably take two to three years—it takes a long time to build a record company and it's a pretty thankless task. I'd much rather run a successful record company than build one from scratch."

When Bone left his post at Chrysalis in December, it was widely assumed the Hollywood deal was done. Before working at Chrysalis, he held positions in the promotion departments at

Elektra, Arista, Mercury and GRC.

"This is a class situation here," Bone said in closing. "It has everything from African to Heavy Metal—and everything in between. When I heard about a six person Samoan Rap band I said, 'Hey! This is the place for me' "

## Emmis Unloads X-100

**Emmis Broadcasting** has sold KXXX (X-100)-San Francisco to a newly-formed local company. **Alliance Broadcasting, Inc.**, formed recently by former **Fairmont Communications** President **John Hayes**, picked up the outlet late last week.

X-100 has been on the block since Emmis purchased the **Seattle Mariners** late last year. Hayes declined to disclose the price tag until the ink on the contract dries, but it is known that Emmis was asking \$30 million for the station. "I can't divulge the figure until the contract is signed," he said. "That's not one of the points. We've agreed on all of the major points—we're talking about language now."

His purchase of X-100 is a homecoming of sorts for Hayes, who was Vice President/General

*cont. on next page*

*Sykes Replaces Bone*

## CHRYSALIS TOP MANAGEMENT NAMED

**Joe Kiener** has been promoted to Vice Chairman of **Chrysalis Records Inc.** and **John Sykes** has replaced **Mike Bone** as President of the label. Kiener has been with Chrysalis since 1988.

"During the past year, Joe has played a key role in introducing vital changes and new strategic direction to our organization," said Group Chairman **Chris Wright**. "Under his overall leadership...we stand at the beginning of a promising new decade for Chrysalis in North America."

For the past year and a half John Sykes was President of **Champion Entertainment**, home of superstars **John Cougar Mellencamp**, **Carly Simon**, **Hall and Oates** and others. Since 1976 he's worked at **CBS Records**, **Warner-Amex**, **MTV** and the **Creative Artists Agency**.

"I am delighted to be part of this new global music structure that Chrysalis is in the process of creating," said Sykes in taking the position. "Chrysalis offers the ideal situation for both new and established artists in today's marketplace."

*Laurence is GM*

## BARBER CUTS IN AT KBEQ

**Karen Barber** has been named Program Director at The **Noble Broadcast Group's** highly rated **KBEQ/FM-Kansas City**. The company's VP/National Programming, **Bob Laurence**, who has been interim General Manager, will remain at the station in that post.

In late November, the company let go **David Small** and **Kevin Kenney**, GM and PD respectively, after major mishaps occurred during station promotions.

Barber has been Music Director

at crosstown A/C outlet **KLSI**, and before that spent six years as MD and Morning Zoo co-host at **KBEQ**.

"How can I say anything other than I'm ecstatic," said Barber. "It's been a dream to program for quite awhile, and the chance to do it at KBEQ is more than I could hope for."

Barber indicated that she plans no major format or personnel changes. Assistant Program Director **John Anthony** will remain in that position. "He's my main man," she said. "I wouldn't let him go anywhere else." Barber's appointment was announced officially Monday, January 8.

NEWS - Beverly Mire

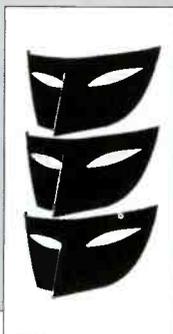
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## THE 1989 NOMINEES

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*MTV Out Of The Box Exclusive - Heavy Rotation!*

# DIRTY DEEDS

ZST-73215

The First Single From THE HIT LIST

Produced by Kenny Laguna  
Co-Producers: Thom Panunzio and Joan Jett

BLACKHEART RECORDS/EPIC ASSOCIATED  
© 1990 CBS RECORDS, INC.

CBS  
ASSOCIATED



**EMMIS** cont.

Manager of the station from 1979 to 1984. It was then owned by NBC and known as KYUU. Speculation is that Hayes will position X-100 as an Adult Contemporary station and go after K-101, which, ironically, Fairmont owns.

Sources within Emmis didn't offer comment, concurring with Hayes that formal statements will be made when the sale is final. "We have an agreement in principle and every reason to believe it's going to go forward in an expedient way, and I expect a contract in the next two weeks," said Hayes.

**POLLY ANTHONY PROMOTED**

Polly Anthony, Vice President, Pop Promotion for the Epic labels since 1988 has been promoted to Senior Vice President, Promotion.

"Polly has demonstrated her ability time and again," said company President Dave Glew. "She's played an important role in our current successes and I'm happy to acknowledge her contribution and expertise with this appointment."

Anthony has been working under the CBS umbrella since 1978, when she started in the promotion department of Portrait Records. She's been Manager, Adult Contemporary Promotion for Epic; Associate Director, Adult Contemporary Promotion; Director, National Adult Contemporary/Trade Liaison and Director, National Promotion.

"I'm very excited by the challenges ahead," said Anthony. "We have a great promotion team at Epic and we see the nineties as an important time for music."

**FIVE APPOINTED AT EMI**

EMI Vice President, Promotion, Jack Satter, has announced one addition and four promotions within the company.

• Ron Geslin has been promoted to National Director, Midwest Promotion. He's been with the label for seven years, most recently as Regional Promotion Manager in the Midwest.

• Jennifer Grossberndt has

**HUBBARD FAIRMONT PRESIDENT**

Mark O. Hubbard is now the President of Fairmont Communications Corporation, replacing John Hayes, who left the company to form his own broadcast company (see related story). He will continue to function as Senior Vice President-Radio for Osborn Communications, Fairmont's parent company.

"His (Hubbard's) radio experience combined with his marketing and research background provide our company with a valuable diversity of experience," said Osborn Chairman Frank D. Osborn of the appointment. "I'm sure Mark's track record of success will assure a smooth transition for Fairmont Communications."

been upped to Director, National A/C Promotion from her position as Associate Director, A/C Promotion. She's been with EMI for two years.

• Kim White has been elevated to Associate Director, Alternative and Album Radio Promotion, EMI. She was Manager, Alternative Promotion and Marketing.

• Lida Galka has jumped from secretary to Coordinator, Promotion, EMI.

• James Heathfield is the new addition to the company. He joins as Midwest Regional Manager, Promotion. He's a twenty-year entertainment industry vet, and his promotion career includes stints at RCA, United Artists and Polydor. Heathfield is one of the few Promotion Reps who owns his own plane.

**I.R.S.-Netzwerk Link**

I.R.S. Records President Jay Boberg has announced his company's signing of a long-term marketing and distribution deal with Vancouver-based Netzwerk Records. This exclusive deal will cover future Netzwerk releases, excluding select acts that were previously signed to major labels.

The plan calls for Netzwerk's marketing and promotion staffs in Vancouver to work in conjunction with I.R.S. local, field and national staffs. Netzwerk will base an employee in I.R.S.' Los Angeles offices. The agreement calls for a minimum of six releases a year.

"We've been looking for the right U.S. marketing and distribution arrangement for quite some time, and in I.R.S. we've found it," said Netzwerk Productions President Terry McBride. Boberg agreed. "Netzwerk is a vibrant, impressive organization. We can offer an independent like

Netzwerk an attractive distribution package, including a promotion and marketing structure already geared to breaking progressive artists on a long term basis."



Joe Ianello has been promoted to Senior Director of National Pop Promotion for Atlantic Records. He's been with the company since 1982, and was most recently Associate Director of National Pop Promotion.

**MCA Promo Dept. Realigned**

Saying that his company is taking "a contemporary approach to record promotion," MCA Executive Vice President Richard Palmese has given Steve Meyer and Billy Brill new responsibilities.

Meyer has been promoted to Senior Vice President, Product Development. "Promotion is changing and evolving in the nineties," said Palmese. "Steve...will be involved in extensive planning and set-up, and the coordination of all aspects of the company's efforts in the promotion area."

Brill will take over Meyer's old position as Senior Vice President, Promotion. "Billy's contribution to the label's success story has been enormous," continued Palmese. "He is indisputably one of the

**RADI-O-RAMA**

WTKI-Milwaukee ushered in the New Year without a PD to replace Todd Fisher. The chair is still vacant...GM Mike Horn has no news on a replacement for Randy Kabrich at Q105-Tampa...YOU'VE GOT TO TAKE THE BITTER WITH THE SWEET: The second Pat McNally unpacked his GM bag at LIVE 105-San Francisco, the ARB arrived with the news that his old station, MAGIC 61 (KFRC) jumped from a 3.1 to a 3.6 while his new place fell to a 1.8 from 2.3. Pat's taking the news in stride. The station's morning man, former shockmeister Perry Stone got the axe...Meanwhile, back at KFRC, Chief Engineer Phil Lerza has stepped in as interim GM...New overnight personality at KLYK-Longview, WA is Eric Bolin from KVAN-Vancouver, WA...TAKE THAT! Upon being let go, KZZP-Phoenix morning personality Bruce Kelly went straight across town to former competitor KOY (Y95). Kelly's replacement at KZZP is Dave Ryan who was doing the AM Drive shift at WNCI-Columbus, OH...Kathy Cartwright has exited KZMC-McCook, NE. No replacement has been named...Steve Hoffman's resigned as MD at Pirate Radio-

cont. on page 7

best promotion executives in the business."

**NOONAN FORMS NEW MARKETING**

Tom Noonan, long known as "Mr. Billboard," has formed his own promotion company, to be

cont. on page 7

"ALREADY NUMBER TWO  
PHONES AFTER ONE WEEK  
OF AIRPLAY. IT'S GONNA  
BE HUGE!"

KEVIN WEATHERLY, KKLQ

"WON BATTLE FIVE NIGHTS,  
AND IT'S NUMBER ONE  
PHONES AFTER EIGHT DAYS  
OF LIMITED AIRPLAY.

HOT REACTION RECORD!"

STEVE PERUN AND

PAM TRICKETT, B-104

# HE'S GOT



"INSTANT PHONES! VIDEO  
IS A MUST-SEE! THIS  
RECORD HAS GOT WHAT IT  
TAKES TO BE A SMASH!"

ALBIE DEE, WPGC

"OUT OF THE BOX TOP

TEN PHONES AND MOVED  
TO NUMBER ONE PHONES  
VERY QUICKLY. HUGE

TEEN RESPONSE!"

JOHN ROGERS, POWER 96

"A TOUGH JAM!

CONSISTENT TOP PHONES  
THROUGH THE HOLIDAYS!"

HARLEY DAVIDSON, KGGI

B104 23-16 *HOT*

WHYT ADD

KOY/FM ADD

KKLQ 19-16 *HOT*

WIOQ 6

WPGC 29-19

PWR96 23-13 *HOT*

KGGI 14-4 *HOT*

FM102 A@28 *HOT*

KMEL A@15 *HOT*

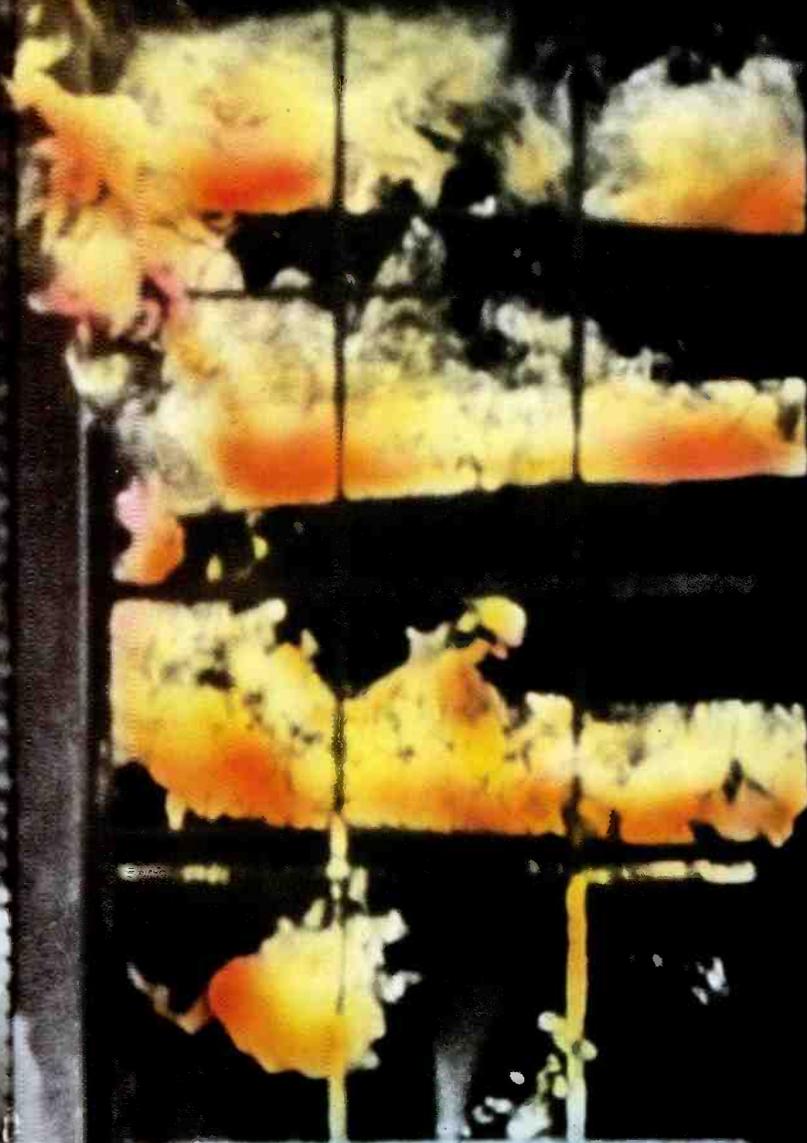
# WHAT YOU NEED! THE DIABOLICAL BIZ MARKIE "JUST A FRIEND"

From The Album The Biz Never Sleeps  
Produced and Mixed by  
The Diabolical Biz Markie  
Management: Superstar Artist Management



# Faster Russey Cat

“HOUSE OF PAIN”



the new  
single  
and  
video  
from the  
**WAKE ME  
WHEN  
IT'S OVER**  
album.

Produced by John Jansen  
Career Direction: Warren Entner Management

On Elektra cassettes, compact discs and records.

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Elektra

**RADIO-RAMA***cont. from page 4*

Los Angeles. Taking over is former **WKTI-Milwaukee MD Denise Lauren**...Another **KMEL-San Francisco Promotion Director** has bitten the dust. This is **Margaret Fotinos'** last week. She's the third Creative person the station has had this past year...**LOVE WILL SURVIVE**: New **B96-Chicago PD Dave Shakes** and his long time, long distance sweetheart **Shelly Rae Adams** are officially engaged...**Hozie Mack** has replaced **Del Spencer** as PD at **WFXC-Durham, NC**...Former **KCBQ-San Diego PD Sonny West** is planning a Valentine's Day reunion of personalities who were with the station from 1955-1979. Confirmed guests are **Buzz Bennett, Shotgun Tom Kelly, Rich Brother Robbin, Charlie & Harrigan, Phil Flowers, Bill Moffitt, Steve Goddard, Ralph James and Shadoe Jackson**. Sonny is on the lookout for **Lee "Baby" Simms, Jimi Fox and Nielson Ross**. Call him at 619-286-1170...**KDWB-Minneapolis' Cadillac Jack** is ready to tackle some new challenges. He's interested in a PM Drive/early eve-

**NOONAN** *cont. from page 4*

called **New Marketing**, a division of **BNW Entertainment**. His partners in the new venture are **John Barbis and Don Wright**.

Noonan has been associated with the music industry for thirty years. He's the former Associate Publisher and Director of Research at **Billboard** and has been in promotion and marketing with **Date, Columbia, Motown, Metromedia, and Polydor** among others.

"We're going to have it really together and kick ass," said Noonan frankly. "However, that doesn't mean that we can take bombs and make 'em hits, or marginal product and make it happen overnight. Our doors and telephone are open now and we're here to discuss anything. But, serious discussions only, please."

New Marketing is at 8833 Sunset Blvd., Suite 407, Los Angeles 90069. Call 213-854-0167 or FAX 213-854-0828.

ning slot. Jack's set his sights on programming, so he'll welcome additional duties in that area. He's worked with some of the best in the business and can be reached at 612-454-5240...**Steve Ocean**, former MD at **Y106-Orlando** is available and will relocate. Call him at 407-331-8117...**WHILE WE WERE AWAY**: The GM and PD positions at **KWSS-San Jose, CA** were filled. **Dave Samp** is the head honcho and interim PD and Afternoon Driver **Larry Morgan** will run the programming side...**Crosstown at KSJO, PD Bob Harlow** has left the station and **Dana Jang** has taken his place. Jang has worked at the station three separate times, and was PD from 1984-1985...New personalities at **WAVA-Washington, DC** are **Big Don O'Brien** who's taken over the PM Drive shift and **Chris "Learjet" Leary** who's handling the 10A-2P slot...**Harry O'Neal** has been promoted to OM at **KLSS-Mason City, IA**, and **Colleen M. Devine** takes over Harry's PD slot. Colleen was Assistant MD...**Rich Patterson's** title has changed from **KCYX-McMinnville, OR Program Director to Program Consultant/Music Director**. Rich will be working on what he describes an "off site" basis, and is planning to work in the programming department at **KEX-Portland, OR** as well...**Jack Daniel** is GM of **Pyramid Broadcasting's WRFX-Charlotte, NC**...**WAVE** format pioneer **John Sebastian** bought station **KLSK-Santa Fe**. Wonder what the format will be...

**ROTATIONS**

**HAPPY NEW YEAR**. Heavy **Lenny Bronstein** will be leaving the indie world to join **Phil Quarataro at Charisma**. Lenny says there'll be an announcement shortly—details are in the process of being ironed out...**YOU READ IT HERE**: In the 12/15 issue of **Gavin I** said about **Mike Bone**, "Wouldn't it be a joke on us if he *didn't* end up at **Disney's new Hollywood Records**?" Well, Mike and the folks at **Island** are laughing. Good luck to a great guy who's always kept us on our toes...**Michael Reading** has joined **MCA as National Jazz/Adult Alternative**. He was at **KWAV-Monterey, CA** and **KGSR-Austin, TX**. Before that he worked at the

**BIRTHDAYS***Compiled by Diane Rufer***Our Best Wishes and HAPPY BIRTHDAY To:**

- Dawn Atkinson, Windham Hill Records 1/14
  - Hugo Cole, EMI Records 1/14
  - Chuck Thagard, K-Tel Marketing 1/14
  - Mike Thomas, WMDK-Petersborough, NH 1/14
  - Mark Charvat, WLBK-DeKalb, IL 1/14
  - Ron Grant, KZOR-Hobbs, NM 1/14
  - Ed Pinka, CBS Records 1/15
  - Gene Knight, B100-San Diego, CA 1/15
  - George Feola, KAGO/FM-Klamath Falls, OR 1/15
  - Donnie Cohen, MCA Records 1/16
  - Kathie Romero, Q96/76-San Antonio, TX 1/16
  - Darrell Kelley, WHSB-Alpena, MI 1/16
  - Dave Davis, WTRS-Ocala, FL 1/16
  - Greg Sampson, WQMG-Greensboro, NC 1/16
  - Diane Almond, Narada 1/16
  - Sade, Ronnie Milsap 1/16
  - Carla Ballou, WAMO-Pittsburgh, PA 1/17
  - J.C. Crisp, KTDR/FM-Del Rio, TN 1/17
  - Paul Young, Steve Earle 1/17
  - John Loscalzo, MCA Records 1/18
  - Dene Hallam, KCMO-Kansas City, KS 1/18
  - Tom Bailey (Thompson Twins) 1/18
  - Kevin Sutter, Chrysalis Records 1/19
  - Rick Allen, KGGG/FM-Rapid City, SD 1/19
  - Tony Wick, WXVL-Crossville, TN 1/19
  - Dolly Parton, Phil Everly, Robert Palmer 1/19
  - Jack Michaels, WKYE-Johnstown, PA 1/20
  - Jake Berry, KNYN/FM-Santa Fe, NM 1/20
  - Marc Hill, WRVU-Nashville, TN 1/20
  - Cyndi Lauper, Paul Stanley (Kiss), Slim Whitman 1/20
- Our Belated Birthday Wishes to:**  
P.C. Wiley, WGSW-Greenwood, SC 1/6

**BIRTHS**

Our **CONGRATULATIONS** to **STEVE O'NEIL**, Operations Manager of **KYAY-Los Gatos, CA**, and his wife, **DEBRA**, on the birth of their son, **MICHAEL**. Born December 12th, weighed 6 lbs., 14 oz.

**WEDDINGS**

Our **WEDDING BELLS** rang on December 30th for **RICHARD EASTON ALTREE** and his fiancée, **SHARI LYNNE TAIT**. Our best wishes for their happiness.

**MAC Report...WHILE WE WERE AWAY**: Cypress recording artist **Michael Damian's** family ushered in the holiday season with grand style. At a party held at the Weir family (Michael's Mom & Dad) home were cast members from *The Young and the Restless*, Cypress Execs, radio and trade folks. Our own **Annette M. Lai** was overheard saying, "Two sips and I'm over the top!" God bless us, everyone...At **MCA, A.D. Washington** was promoted to

Senior Vice President Promotion, Black Music and **Ron White** was named Vice President, Promotion, Black Music...**Vicki Leben** left **B&M Marketing Consultants** to take the Senior Director, National Promotion slot at **RCA Records**...Appointed to R&B Promotion Manager at **Jive Records** was **Melvin Smith**, formerly with **RCA** as Sales Coordinator...New Manager, A&R, Black Music Division at **Capitol** is **Joy Bailey**...

# TOP 40

## MOST ADDED

- RICHARD MARX (180)  
(EMI)
- JANET JACKSON (142)  
(A&M)
- BILLY JOEL (139)  
(Columbia)
- WARRANT (109)  
(Columbia)
- WHITESNAKE (77)  
(Geffen)
- LINDA RONSTADT *featuring*  
AARON NEVILLE (73)  
(Elektra)
- KEVIN PAIGE (51)  
(Chrysalis)

## CERTIFIED

MILLI VANILLI  
All Or Nothing  
(Arista)

B-52s  
Roam  
(Reprise)

## TOP TIP

SARAYA  
Timeless Love  
(SBK)

Plenty of growth over the holiday break gives the song from "Shocker" a New Year's surge upward.

## RECORD TO WATCH

*A'me Lorain*

A'ME LORAIN  
Whole Wide World  
(RCA)

Activity on this track from the soundtrack of "True Love" began before Christmas. It's developing into a true contender with adds at KKFR, KOY and KZZP.

## 2W TW

- 4 1 MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)
- 7 2 ROD STEWART - Downtown Train (Warner Bros.)
- 2 3 LOU GRAMM - Just Between You And Me (Atlantic)
- 1 4 PHIL COLLINS - Another Day In Paradise (Atlantic)
- 14 5 EDDIE MONEY - Peace In Our Time (Columbia)
- 11 6 TOM PETTY - Free Fallin' (MCA)
- 8 7 JOE COCKER - When The Night Comes (Capitol)
- 21 8 CHICAGO - What Kind Of Man Would I Be (Reprise)
- 12 9 JODY WATLEY - Everything (MCA)
- 3 10 JANET JACKSON - Rhythm Nation (A&M)
- 22 11 SEDUCTION - Two To Make It Right (Vendetta/A&M)
- 17 12 AEROSMITH - Janie's Got A Gun (Geffen)
- 18 13 SKID ROW - I Remember You (Atlantic)
- 15 14 TECHNOTRONIC *featuring* FELLY - Pump Up The Jam (SBK)
- 29 15 PAULA ABDUL - Opposites Attract (Virgin)
- 27 16 ROXETTE - Dangerous (EMI)
- 19 17 TESLA - Love Song (Geffen)
- 24 18 EXPOSE - Tell Me Why (Arista)
- 28 19 BABYFACE - Tender Lover (Solar/Epic)
- 5 20 TAYLOR DAYNE - With Every Beat Of My Heart (Arista)
- 34 21 BAD ENGLISH - Price Of Love (Epic)
- 31 22 GLORIA ESTEFAN - Here We Are (Epic)
- 30 23 MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)
- 25 24 QUINCY JONES *featuring* RAY and CHAKA - I'll Be Good ...(Warner Bros.)
- 6 25 CHER - Just Like Jesse James (Geffen)
- 26 MILLI VANILLI - All Or Nothing (Arista)
- 10 27 NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)
- 32 28 MOTLEY CRUE - Kickstart My Heart (Elektra)
- 38 29 THE COVER GIRLS - We Can't Go Wrong (Capitol)
- 13 30 LINDA RONSTADT *featuring* AARON NEVILLE - Don't Know Much (Elektra)
- 31 B-52s - Roam (Reprise)
- 16 32 SOUL II SOUL - Back To Life (Virgin)
- 37 33 TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)
- 34 MICHAEL PENN - No Myth (RCA)
- 9 35 BILLY JOEL - We Didn't Start The Fire (Columbia)
- 26 36 JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)
- 37 D-MOB - C'mon & Get My Love (Polydor/PolyGram)
- 38 WARRANT - Sometimes She Cries (Columbia)
- 39 ALANNAH MYLES - Black Velvet (Atlantic)
- 40 BILLY JOEL - I Go To Extremes (Columbia)

## CHARTBOUND

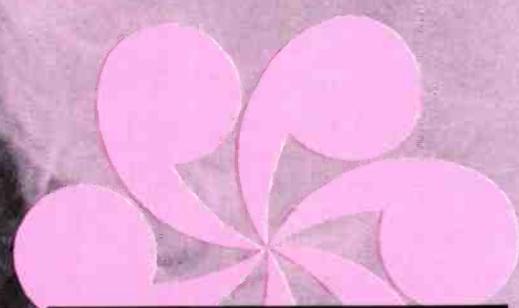
ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*RICHARD MARX - Too Late To Say Goodbye (EMI)		196	180	12	4
*JANET JACKSON - Escapade (A&M)		172	142	12	18



Setting The World In Motion.

**KYLIE  
MINOGUE**

**“WOULDN'T  
CHANGE  
A THING”**

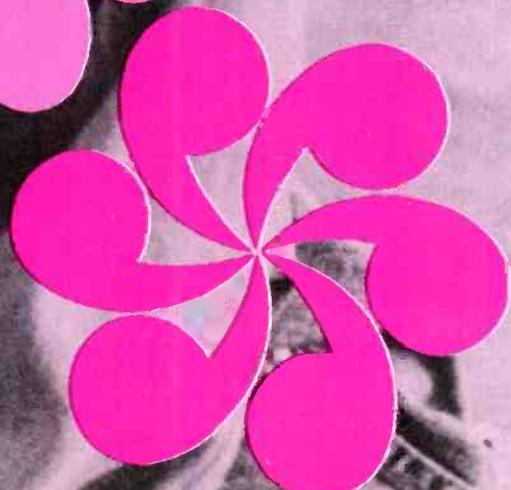
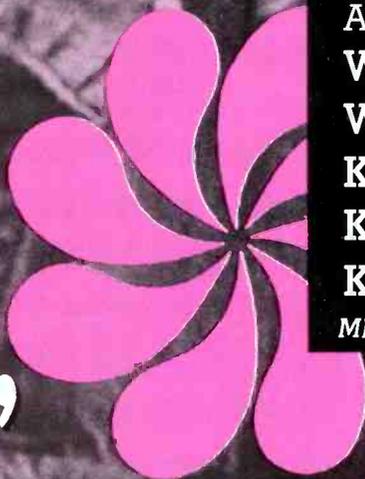


**On Your Desk Now!**

Already Added At:

- |              |                  |
|--------------|------------------|
| <b>WIOQ</b>  | <b>WHY</b>       |
| <b>WWCK</b>  | <b>KSND</b>      |
| <b>KJ103</b> | <b>KNOE</b>      |
| <b>KWTX</b>  | <b>WPFR</b>      |
| <b>KTMT</b>  | <i>and more!</i> |

**MILLIONS SOLD WORLDWIDE!**



The New Single And Video  
From Her Forthcoming Album Enjoy Yourself  
The Follow-Up To The Gold Album Kylie



Written, Produced and Arranged by  
Stock Aitken Waterman  
Management: Terry Blamey  
© 1989 The David Geffen Company

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	On	Chart	
117	4	41	72	POCO - Nothin' To Hide (RCA)
114	11	75	28	SARAYA - Timeless Love (SBK)
106	6	71	29	DINO - Never 2 Much Of U (4th & Broadway/Island)
101	11	68	22	KENNY G - Going Home (Arista)
86	73	11	2	* LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)
84	77	5	2	* WHITESNAKE - The Deeper The Love (Geffen)
66	51	10	5	* KEVIN PAIGE - Anything I Want (Chrysalis)
64	17	23	24	ELTON JOHN - Sacrifice (MCA)
63	1	25	37	BONHAM - Wait For You (WTG/CBS)
61	11	24	26	DEPECHE MODE - Personal Jesus (Sire/Reprise)
61	10	14	37	MICHEL'LE - No More Lies (Ruthless/Atco)
58	7	32	19	SA-FIRE - I Will Survive (Mercury/PolyGram)
54	1	32	21	LOVERBOY - Too Hot (Columbia)
52	7	30	15	LENNY KRAVITZ - Let Love Rule (Virgin)
50	—	16	34	FIONA with KIP WINGER - Everything You Do (You're Sexing Me) (Atlantic)
50	5	22	23	SMITHEREENS - A Girl Like You (Capitol)
50	7	32	11	ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)
48	3	13	32	YOUNG MC - Principal's Office (Delicious Vinyl/Island)
43	7	32	4	KINKS - How Do I Get Close (MCA)
42	40	2	—	* BELINDA CARLISLE - Summer Rain (MCA)
40	—	25	15	NENEH CHERRY - Heart (Virgin)
37	31	5	1	* ALICE COOPER - House Of Fire (Epic)
34	4	11	19	MARCIA GRIFFITHS - Electric Boogie (Mango/Island)
34	34	—	—	* BRIDGE 2 FAR - Heaven On Earth (WTG/CBS)
31	2	21	8	PAUL McCARTNEY - Figure Of Eight (Capitol)
27	9	11	7	* A'ME LORAIN - Whole Wide World (RCA)
27	26	1	—	* KYLIE MINOGUE - Wouldn't Change A Thing (Geffen)
26	3	18	5	ENTOUCH - All Nite (Elektra)
26	2	23	1	KATE BUSH - Love And Anger (Columbia)
25	23	2	—	* JOAN JETT- Dirty Deeds (Epic/Blackheart))
24	5	4	15	* LUTHER VANDROSS - Here And Now (Epic)
24	11	11	2	* ERASURE - Blue Savannah (Sire/Reprise)
21	4	2	15	JAYA - If You Leave Me Now (LMR)
21	2	15	4	DAVID & THE GIANTS - Here's My Heart (Giant)
20	1	3	16	SHANA - I Want You (Vision)

**Dropped:** #20-Rolling Stones, #23-Madonna, #33-Bon Jovi, #35-Tina Turner, #36-Milli Vanilli (Blame), #39-Don Henley, #40-Whitesnake (Fool), John Palumbo, Hooters, Michael Morales, Starship, Diving For Pearls, Kiss, Xymox, Christopher Max, Tracy Chapman, Scorpions, Jermaine Jackson, Living In A Box.

# COLUMBIA



## BILLY JOEL

### "I GO TO EXTREMES"

Taken from the Columbia Release: "Storm Front" 44366  
Produced by Mick Jones and Billy Joel

**GAVIN TOP 40: DEBUT 40\* A MOST ADDED!**  
**GAVIN A/C: #1 MOST ADDED CHARTBOUND**  
**R&R A/C: DEBUT 29\***  
**R&R ALBUM TRACK: 35\***

- |             |                 |
|-------------|-----------------|
| B96 ADD@30  | X100 ADD        |
| Z95 ADD@29  | Q106 ADD        |
| WXKS ADD    | WNVZ ADD        |
| WZOU ADD@28 | 92X ADD@23      |
| Q107 ADD@29 | WNCI DEB-15     |
| KPLZ ADD@31 | KUBE DEB-28     |
| KDWB ADD    | WPHR DEB-28     |
| Y100 ADD@25 | WKBQ 15-7 (HOT) |
| KKRZ ADD@27 | KEGL 20-17      |
| WKTI ADD    | KXYQ 21-17      |



## WARRANT

### "SOMETIMES SHE CRIES"

Taken from the Columbia Release: "Dirty Rotten Filthy Stinking Rich" 443E3  
Produced & Engineered by Beau Hill

**GAVIN TOP 40: DEBUT-38\* A MOST ADDED!**  
**R&R ALBUM: DEBUT-37\***

Over 175 Top 40's with 109  
new including:

- |             |                    |
|-------------|--------------------|
| KEGL ADD    | KSAQ ADD           |
| Y95 ADD     | WBBQ ADD           |
| WKFX ADD    | WPHR DEB-23        |
| KUBE ADD    | KS104 DEB-25       |
| KPLZ ADD    | WKBQ 8-2 (HOT)     |
| B104 ADD    | KATM 9-6 (HOT)     |
| KBEQ ADD    | PIRATE 15-12 (HOT) |
| Y108 ADD    | Z95 20-16          |
| KCPX ADD@32 | 92X 20-17          |
| WZPL ADD@29 | WL0L 21-18         |
| KXXR 23-18  | WSPK 33-26 (HOT)   |

**NEW MIDNIGHT OIL  
REPORTS FEB. 5th!**



Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>MICHAEL BOLTON</b> - How Am I Supposed To Live...(Columbia)	239	2	170	44	15	4	4	95%	12
<b>ROD STEWART</b> - Downtown Train (Warner Bros.)	250	1	109	93	39	7	1	96%	7
<b>LOU GRAMM</b> - Just Between You And Me (Atlantic)	223	2	160	45	16	—	—	99%	11
<b>PHIL COLLINS</b> - Another Day In Paradise (Atlantic)	197	—	140	55	2	—	—	100%	10
<b>EDDIE MONEY</b> - Peace In Our Time (Columbia)	238	2	24	74	110	23	5	87%	6
<b>TOM PETTY</b> - Free Fallin' (MCA)	203	1	55	83	49	13	2	92%	10
<b>JOE COCKER</b> - When The Night Comes (Capitol)	186	—	68	83	30	5	—	97%	15
<b>CHICAGO</b> - What Kind Of Man Would I Be (Reprise)	244	3	11	33	146	43	8	77%	6
<b>JODY WATLEY</b> - Everything (MCA)	184	3	54	70	42	10	5	90%	12
<b>JANET JACKSON</b> - Rhythm Nation (A&M)	149	—	93	48	7	—	1	99%	10
<b>SEDUCTION</b> - Two To Make It Right (Vendetta/A&M)	203	7	41	52	71	24	8	80%	9
<b>AEROSMITH</b> - Janie's Got A Gun (Geffen)	212	5	27	38	102	32	8	78%	7
<b>SKID ROW</b> - I Remember You (Atlantic)	195	5	25	56	75	27	7	80%	11
<b>TECHNOTRONIC</b> featuring <b>FELLY</b> - Pump Up The Jam (SBK)	159	6	66	49	24	12	2	87%	13
<b>PAULA ABDUL</b> - Opposites Attract (Virgin)	238	17	5	15	97	81	23	49%	4
<b>ROXETTE</b> - Dangerous (EMI)	239	5	3	15	86	104	26	43%	4
<b>TESLA</b> - Love Song (Geffen)	156	3	35	33	63	15	7	83%	16
<b>EXPOSE</b> - Tell Me Why (Arista)	213	4	2	8	91	95	13	47%	5
<b>BABYFACE</b> - Tender Lover (Solar/Epic)	159	4	6	16	69	46	18	57%	8
<b>BAD ENGLISH</b> - Price Of Love (Epic)	232	21	—	6	38	110	57	18%	3
<b>GLORIA ESTEFAN</b> - Here We Are (Epic)	215	18	2	5	39	107	44	21%	5
<b>MICHAEL DAMIAN</b> - Was It Nothing At All (Cypress/A&M)	167	12	12	14	55	47	27	48%	12
<b>QUINCY JONES with RAY and CHAKA</b> - I'll Be...(Warner Bros.)	156	7	5	24	80	34	6	69%	8
<b>MILLI VANILLI</b> - All Or Nothing (Arista)	212	37	—	4	22	88	61	12%	3
<b>MOTLEY CRUE</b> - Kickstart My Heart (Elektra)	148	7	10	16	44	51	20	47%	7
<b>THE COVER GIRLS</b> - We Can't Go Wrong (Capitol)	164	28	3	8	26	53	46	22%	6
<b>B-52s</b> - Roam (Reprise)	192	40	—	—	16	60	76	8%	3
<b>TEARS FOR FEARS</b> - Woman In Chains (Fontana/PolyGram)	138	9	1	2	24	59	43	19%	7
<b>MICHAEL PENN</b> - No Myth (RCA)	154	27	—	—	9	34	84	5%	4
<b>D-MOB</b> - C'mon & Get My Love (Polydor/PolyGram)	100	38	—	4	10	21	27	14%	5
<b>WARRANT</b> - Sometimes She Cries (Columbia)	175	109	1	1	12	15	37	8%	2
<b>ALANNAH MYLES</b> - Black Velvet (Atlantic)	119	29	—	—	9	26	55	7%	3
<b>BILLY JOEL</b> - I Go To Extremes (Columbia)	207	139	—	1	3	26	38	1%	1
<b>RICHARD MARX</b> - Too Late To Say Goodbye (EMI)	196	180	—	—	2	2	12	1%	1
<b>JANET JACKSON</b> - Escapade (A&M)	172	142	3	2	5	8	12	5%	1
<b>POCO</b> - Nothin' To Hide (RCA)	117	4	1	5	26	40	41	27%	7
<b>SARAYA</b> - Timeless Love (SBK)	114	11	—	—	7	21	75	6%	3
<b>DINO</b> - Never 2 Much Of U (4th & Broadway/Island)	106	6	—	—	8	21	71	7%	5
<b>KENNY G</b> - Going Home (Arista)	101	11	—	—	5	17	68	4%	4
<b>LINDA RONSTADT with AARON NEVILLE</b> - All My Life (Elektra)	86	73	—	—	—	2	11	—	1
<b>WHITESNAKE</b> - The Deeper The Love (Geffen)	84	77	—	—	—	2	5	—	1
<b>KEVIN PAIGE</b> - Anything I Want (Chrysalis)	66	51	—	1	1	3	10	3%	1
<b>ELTON JOHN</b> - Sacrifice (MCA)	64	17	2	5	8	9	23	23%	6

# FYC

## FINE YOUNG CANNIBALS



*The Raw And The Cooked*

THE TRIPLE PLATINUM LP

#1 FOR 7 CONSECUTIVE WEEKS. TOP 5 FOR 15 WEEKS

*She Drives Me Crazy*

THE #1 SINGLE  
OVER 800,000 SOLD

*Good Thing*

THE #1 SINGLE  
OVER 450,000 SOLD

# *"I'm Not Satisfied"*

THE NEW SMASH SINGLE  
AND RADIO'S MAIN COURSE.

PRODUCED BY DAVID Z AND FYC  
MANAGEMENT AGM MANAGEMENT



MCA

WE'RE HUNGRY FOR MORE

©1990 MCA RECORDS INC.

# INSIDE TOP 40 by Dave Sholin

Depending on which argument you believe, we're either in the first year of a new decade or the last year of the eighties. But just ask yourself—how many people do you know who will be celebrating the turn of the century in 2001? So, it's hello nineties, where an abundance of technological marvels await consumers already on the brink of product and information overload. Of course from time to time we all need reminders about the limits of modern technology. Over the holidays a friend of mine mysteriously lost all the appointments, birthdays and other data stored in his pocket daytimer. Without a back-up he had no way of retrieving the information. Several days later, the manufacturer informed him that he wasn't the only one with that problem. Turns out that somehow a bug that caused the memory to get totally wiped out at the end of a decade was built into the system. So at 11:59 on December 31 everything was there and at the stroke of Midnight it simply disappeared! He's now ready to go back to his trusty handwritten datebook/directory.

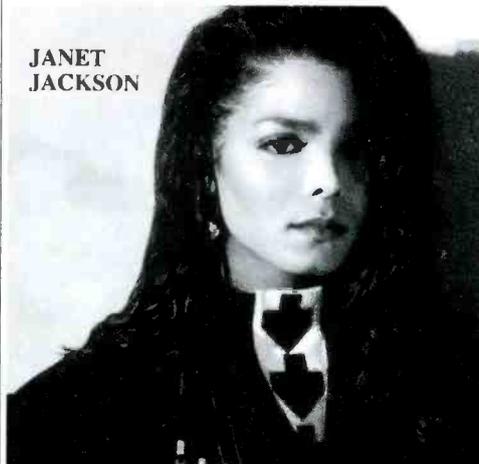
Top 40 radio will mark its 40th anniversary in this decade and while programming has certainly made some tremendous strides in that time, it's important that we hold onto the basics that have made the format work year-in and year-out. Simplicity and familiarity supported by sparkling production elements and bright, warm entertaining personalities are part of all winning stations regardless of format. Top 40's big advantage has always been, to steal a phrase, "Variety in the mix."

Audiences just can't get enough of **PAULA ABDUL**, as her latest takes the now accustomed fast track up the chart. Number one phones at WCIL Carbondale, IL where it zooms 21-9. HIT FACTOR is already 49% with top twenty numbers at B94 #15, WKNE #12, 102QQ #15, WJET #18, Y100 #19, POWER 99 #17, WIFC #15, KROC #18, KDWB #16, KZOU #17, Y95 #12, KRQ #14, KBQ #14, WPXR #14, KS104 #14, Y97 #13, KUBE #17, KYNO #17, KROY #14, FM104 #11, etc.



WDFX Detroit adds **BAD ENGLISH** at #11, plus more new airplay at WTIC/FM Hartford, POWER 98 Myrtle Beach, WGGZ Baton

Rouge, Q105 Tampa, WKTI Milwaukee, WPXR Rock Island and KWSS San Jose. Randy West, MD at KJLS Hays/Great Bend, KS, reports top five sales and top three requests, "mostly 18 plus," and shows a 36-24 jump.



**JANET JACKSON**

Early believers on **JANET JACKSON**'s "Escapade" are moving it up fast. KKFR Phoenix is first to take it to the top 6-1, with other gains at KMEL 29-10 and X100 18-14. John Ford at KWYR Winner, SD says, "It's taken off big time 27-19 and is without a doubt the strongest single on the album." Adds include 93Q and POWER 104 Houston, KBEQ Kansas City, Z100 Portland, POWER 106 Los Angeles, KISN Salt Lake City, WPLJ and Z100 New York, G105 Durham/Raleigh, WPST Trenton, etc.

1989's final **TOP TIP** from **MICHAEL PENN** continues to rack up impressive airplay stats and a slot on the first chart for 1990. Climbs 24-20 at WMGV Oshkosh, WI where MD Bill Lindy predicts a top ten listing in a week or two and says it's very strong with adults. Jay McCall at KOZE Lewiston, ID debuts it at #35 and reports it selling well and appealing mostly to upper demos. Joe Crain, PD at WTBX Duluth, MN, charts it 30-25 and says he's getting curiosity calls. Same pattern reflected at WILI Willimantic, CT where it debuts at #33. PD/MD Jeff Spencer mentions that it generated requests the first week it went on. At KBAU Golden Meadow, LA it debuts at #34 with "good upper demo response (25 plus) and callers asking about it," according to PD Dave Martin.

Z95 Chicago was the first to play the new **SARAYA** and it's now top fifteen, getting very strong 18-24 request action. Number one on the phones at KZZT Moberly, MO where it charts 22-16. Top thirty at WMJQ Buffalo, WIIS Key West, KBQ St. Louis, WBIZ Eau Claire, Q95FM Detroit, KZZU Spokane, etc. New on KATM, WKOR, WLXR, KQCL, KAGO, KAFX, WZLS and KFMW.

Top ten requests at WHDQ Claremont, NH for **ALANNAH MYLES** where it debuts at #28 after



three weeks of play. Also top thirty after three weeks at WQID Biloxi, MS. Plus, it's gaining quickly at KDWZ Des Moines, IA 30-18. Good adult response in many areas. Added at PIRATE RADIO, WBBQ, PRO/FM, 95XXX, WLLI, WZWZ, KZ103, KHHT, KGOT, KIXR, WSPT, etc.

Young newcomer **MICHEL'LE** scores a 37% HIT FACTOR including a #1 ranking at Y108 Denver. Other top five activity at Q106 San Diego, KMEL San Francisco, KYNO Fresno, WIOQ Philadelphia, KKSS Albuquerque and KITY San Antonio. New on KISN, WMMY, WBPM, X102, WNVZ, WKMZ and YES97.

Strong growth for **DEPECHE MODE** which goes top ten 13-7 at KRRG Laredo, TX with top five request action. HIT FACTOR is 26% and adds include KISS 108 Boston, Z104 Madison, KDWB Minneapolis, KDWZ Des Moines and KITY San Antonio.

**D-MOB** earned the **RECORD TO WATCH** title on December 8th and has sure come a long way since then. Exploding at POWER 106 Los Angeles 22-12, it's also showing good growth at POWER 99 Atlanta 30-26, X100 28-21 and KMEL San Francisco 12-9. B95 Fresno moves it 25-13 and reports strong 12"/cassingle sales with excellent teen and 18-24 response. Adds include 93Q, WDEK, 93QID, WDJX, WJMX, WMME, CKOI, Y108, KS104, KTRS, Z100 Portland, Y95, etc.

Just as the year was ending, **ELTON JOHN** was building steadily and qualified as the final **RECORD TO WATCH** of the eighties. Flies into the top twenty at KPAT Sioux Falls, SD 34-16. Bruce Stevens, PD at WBBQ Augusta, GA, re-added it over the holidays and says it's doing great taking it 38-33. New believers include WHHY, WIQQ, PRO/FM, G98, KZZP, KXXX, WIAL, KYYY, WRKY AND WLXR.

It didn't take long for the buzz to get started on **A'ME LORAIN**, who charts #18 at WIOQ Philadelphia and gains 29-26 at Q106 San Diego. The song was co-written and produced by Elliot Wolff, who is also responsible for "Straight Up" and "Cold Hearted." Added at 102QQ, KZEV, WJMX, POWER 104, KKFR, KOY, KZZP, B95 and KSTN.

# taylor dayne

Her first ballad, "I'll Always Love You," went to #1, becoming one of the year's most requested records...

Now, Taylor Dayne Seconds That Emotion With A Spectacular Vocal Performance.

## "Love Will Lead You Back"

The powerful new single from Taylor Dayne. From her soon-to-be Platinum album, Can't Fight Fate.

Arista.  
The Commitment  
Continues...



Written by Diane Warren  
Produced by Ric Wake for Wake Productions  
Executive Producer: Clive Davis  
Management: Champion Entertainment Organization, Inc. 

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**ARISTA**

# 80's

## FAVORITES

Personal Favorites Of The Last Ten Years



### JAY McCALL

Program Director  
KOZE-Lewiston, ID

Running Up That Hill-KATE BUSH  
Only You-YAZ  
Time And Tide-BASIA  
Photograph-DEF LEPPARD  
I Shook His Hand-PETER CASE  
Same Auld Lang Syne-DAN FOGELBERG  
Jack And Diane-JOHN COUGAR MELLENCAMP  
Love Theme From St. Elmo's Fire-DAVID  
FOSTER  
Kyrie-MR. MISTER  
Dreams-BARRY GOUDREAU



### SUZANNE BERG

National Director of  
A/C and Jazz Promotion  
Elektra Entertainment-  
New York, NY

I Love A Man In Uniform-GANG OF FOUR  
Rescue-ECHO & THE BUNNYMEN  
Little Red Corvette-PRINCE  
Why Not Me-THE JUDDS  
Stories For Boys-U2  
Temptation-NEW ORDER  
A Paris Match-STYLE COUNCIL  
I Don't Wanna-CALL  
Come Back To Me-X  
Precious-PRETENDERS



### MICHAEL J. SCHNAPP

Director, Metal  
Marketing &  
Promotion  
E/P/A Records-  
New York, NY

Peace Sells...But Who's Buying-MEGADEATH  
Cookie Puss-BEASTIE BOYS  
The Ballad Of Jimi Hendrix-STORMTROOPERS  
OF DEATH  
Hell Awaits-SLAYER  
Seek And Destroy-METALLICA  
I've Got The Bong-MURPHY'S LAW  
Go-TONES ON TAIL  
Too Drunk To Fuck-DEAD KENNEDYS  
I Get My Kicks-SWEET PAIN  
Dude-CIRCLE JERKS



### PAUL VITAGLIANO

National Promotion  
Manager  
Modern Music  
Warner Bros. Records-  
Burbank, CA

How Soon Is Now-THE SMITHS  
Uncertain Smile-THE THE  
Just Can't Get Enough-DEPECHE MODE  
Paid In Full-ERIC B. & RAKIM  
Love Like Blood-KILLING JOKE  
Start-THE JAM  
In Between Days-THE CURE  
Back In Black-AC/DC  
Love Vigilantes-NEW ORDER  
Love And Anger-KATE BUSH



### KIM HUGHES

Promotion Coordinator  
RCA Records-  
San Francisco, CA

Sexual Healing-MARVIN GAYE  
Hideaway-STANLEY CLARKE  
The Way It Is-BRUCE HORNSBY & THE RANGE  
Pink Houses-JOHN COUGAR  
MELLENCAMP  
Sweet Dreams-EURHYTHMICS  
Your Smile-RENE & ANGELA  
Get Here-BRENDA RUSSELL  
Here Comes The Rain-EURHYTHMICS  
Believe It Or Not-BILLY GRIFFIN  
All Night Long-PETER MURPHY

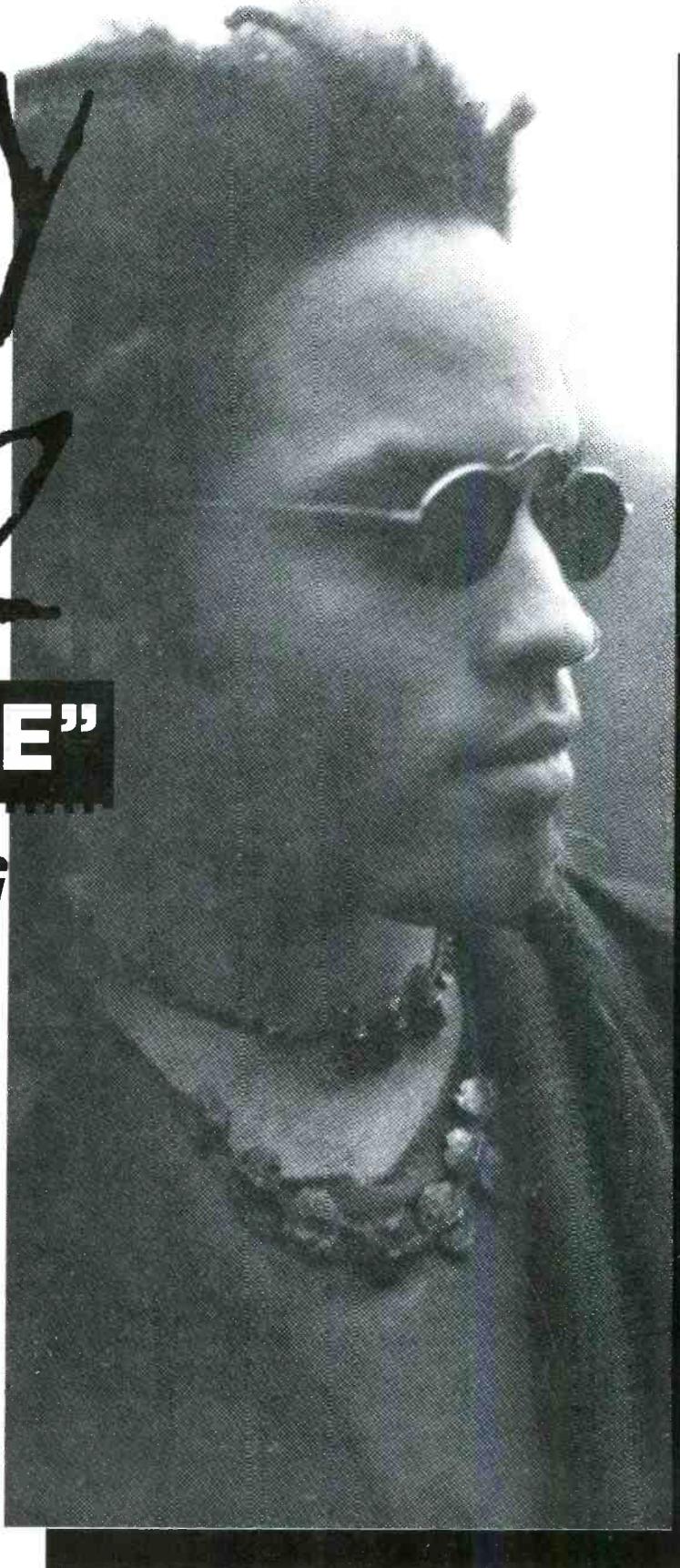


### MARY CHAPIN CARPENTER

Recording Artist  
CBS Records-Nashville,  
TN

Love Over Gold-DIRE STRAITS  
Lovers In A Dangerous Time-BRUCE COCKBURN  
The Randall Knife-GUY CLARK  
Rosie Strike Back-ROSANNE CASH  
Rene & Georgette Magriette With Their Dog After  
The War-PAUL SIMON  
Follow You All Over The World-MARTI JONES  
(Speed Of) The Sound Of Loneliness-JOHN PRINE  
Snowin' All This Time-FERRON  
After All This Time-RODNEY CROWELL  
The Week Of Living Dangerously-STEVE EARLE

# LENNY KRAVITZ



## “LET LOVE RULE”

**GAVIN TOP 40 UP & COMING  
GAVIN ALBUM #2**

- **MTV HEAVY 18 WEEKS**
- **OVER 100,000 SOLD OVER  
THE HOLIDAYS!**
- **LP APPROACHING OVER  
250,000 SOLD**

<b>WBBQ ADD</b>	<b>WPFM 24-19</b>
<b>KUBE ADD</b>	<b>92QQ 18-13</b>
<b>WCIL/FM ADD</b>	<b>WCLG 12-10</b>
<b>KPAT ADD</b>	<b>KXXR 39-31</b>
<b>K106 20-9</b>	<b>ZFUN 40-31</b>
<b>OK95 25-11</b>	<b>KOZE D-32</b>

WATCH FOR THE NEW SINGLE BY  
**UB40** “HERE I AM” ON JANUARY 22ND!

*Virgin*

ON RATINGS & RESEARCH

by Jhan Hiber

RESEARCH QUIZ WINNER/ANSWERS REVEALED

...And the winner is—  
...And the correct answers are—

We'll start out the new decade by cleaning up some interesting business from '89, namely closing the loop on the First Annual Gavin Research Quiz. Before we get into specifics we'd sure like to thank *you* for your interest. Over 100 entries were received at my home/office on the Jersey shore. Contestants ranged from group honchos to station GMs/PDs, consultants as well as our friends on the records side of the business. Markets represented ranged from top ten to unrated smaller towns.

**THE WINNER**

Talk about gilding a lily! Buck Owens' KNIX AM/FM-Phoenix, is already one of America's most decorated and acclaimed stations. If you were to look in the radio dictionary under "excellence" you'd likely find a picture of KNIX. Mike Owens, Larry Daniels and the crew there are superb.

Turns out there's another star at KNIX. He's Jess Hanson, the station's Research Director, and Jess is the winner of the inaugural Gavin Research Quiz. Congratulations! Jess will soon be receiving a plaque to commemorate his accomplishment.

**THE CORRECT ANSWERS**

Now for the unveiling. What responses were we looking for, having been previously spelled out or discussed in earlier column material?

Here are the correct replies, and some additional insight regarding some of the topics we examined—

1. We asked about the two ways you can use the terms "ratings" in our biz. Most of you got this one. We were looking for a reference to the "generic" use of the word, such as "the ratings are due in today," as well as a mention of the key term "ratings point" which is often used in sales or media buying discussions (represents one percent of the population).

2. We were pleased to see that all of the entrants understood, or were able to explain, the difference between ratings and shares. Seems pretty basic, but you'd be surprised how many in our biz get confused regarding these terms.

3. An understanding of format Time Spent Listening implications came through in your replies. Everyone understood that Country, since it's not as "hit" oriented as Top 40 or a News station with fast turnover in stories, would have longer TSL and a less fickle audience.

4. Asking folks to define *cume* threw a lot of you out of the race. The reason? It isn't just listening for five minutes or more in a given daypart, or sometime during the week—it's five minutes or more within a given 15-minute segment of the hour. Keep in mind the way Arbitron's clock works—00-:15, :15-:30, :30-:45, :45-:00. If the five-minute entry isn't entirely contained within one of those 15-minute segments of the hour, you'll get no credit. For example: Listening from 9:28-9:33, although five minutes, is split among two of the above clock segments with neither getting a five minute span. No listening would be credited. On the other hand, if the entry had been 9:31-9:36, bingo! A *cume* listener.

5. The message about zeroing in on key Arbitron days seems to have gotten through as almost all checked that Saturday was probably the least important of the survey day choices you were given. Diarykeepers are less diligent on the weekends, making it very tough to get them to record your calls/logos.

6. We confess to being just a little tricky here, and a number of you were tripped up at this point. We asked about Birch—True or False that they ask people about their radio habits during the last seven days? Since Birch produces weekly *cume* figures many of you apparently thought they must ask about an entire week's worth of radio, but no. Just the last two days (they then project a weekly *cume* figure from that data).

7. We had written about the impact of heavy listening diaries and most of you recalled that data to correctly answer #7. A typical figure is to see 3% of a station's *cume* with 150 or more station QHs, usually tallying about 15% of the station's total listening. If your station's proportion is very different you are either good or enjoyed a fluke book.

8. The Arbitron/Birch face-off tripped up some when it came to dealing with how many people each survey firm samples in a given

household. Birch interviews just one person per household (the person with the most recent birthday) while Arbitron takes everyone 12+.

9. Keeping track of the dangerous one-day *cume* total for your station must have been on the minds of respondents as nearly all zeroed in on this one. To recap—if more than 20% of your target demo is writing you down just one day per diary week you have problems. Either your marketing is too wimpy to get folks to recall your station—or your programming is not appealing enough to keep people coming back

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**Jess Hanson, of KNIX-Phoenix is the winner of the inaugural Gavin Research Quiz.**

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10. You all seem to have a handle on how to delve into your next book in detail—the best choice is the option that makes the most cost-effective sense for you.

As for the tiebreaker, most everyone nailed that also. You recalled the legacy of old-time radio shows, their duration and the average-quarter-hour data that has been with us ever since.

Again, to all we must extend congratulations—you've really picked up the material. Now, the real quiz will be the next ratings sweep in your area.

A word or two if we might regarding the upcoming Gavin Seminar. Hope to see you there, as there will be two special sessions aimed specifically at improving your ratings. On Thursday, the 15th of February, you'll have a chance to sit down, on-on-one, up close and personal, with some of the top ratings and research consultants in the nation. Soak up all the free advice you can at this Research Roundtable session. Then, on Saturday the 17th several of us will be offering "10 Keys To Success In Your Spring Book." Timely, eh? See you there for some truly informative get-togethers. ●

# RECORD TO WATCH

"Top 5 A/C track that's primed to explode at Top 40 in the new year." —Dave Sholin

**elton john**

**SACRIFICE**

"All signs are pointing to ELTON JOHN starting out the nineties with another winner to add to his catalogue of all-time greats. Strong listener reaction and a 17% Hit Factor." —*The Gavin Report*

WQID Biloxi, MS with MD Pat McGowan seeing, "the same response pattern that 'Candle In The Wind' started out with."

KSND Eugene, OR, MD Lolita Velez says "It's number one requests with women 24 plus."

A classic Elton John / Bernie Taupin ballad from the good album "Sleeping With The Past."

Produced by Chris Thomas • Management: John Reid

MCA RECORDS ©1990 MCA Records, Inc.

**MCA**  
THE SPOTLIGHT IS ON

**BIOFEEDBACK**

by Ron Fell



•**MOTLEY CRUE**

Motley Crue's Tommy Lee was fined \$133 for mooning over 12,000 Crue fans during a November concert at Cincinnati's Riverfront Coliseum.

•**KAREN CARPENTER**

"The Karen Carpenter Story," broadcast on CBS Television last season, was the network's highest rated made-for-television film of the 88-89 season.

•**RICHARD MARX**

January 8 marked the first anniversary of Richard's marriage to singer/actress Cynthia Rhodes.

•**DANIEL LANOIS**

In February Daniel will begin production for the next Peter Gabriel album.

•**SOUL II SOUL**

Jazzie B has become the first black British citizen to receive the NAACP's Ideal Role Model award.

•**LENNY KRAVITZ**

Lenny is the son of actress Rosie Rocker from the T.V. sitcom The Jeffersons.

•**PRINCE & SHEENA EASTON**

ARMS OF ORION is the third collaboration between his Purple Majesty and Ms. Easton. In 1984 they made Sheena's single "Sugar Walls", followed later by the duet "U Got The Look."

•**PAUL McCARTNEY**

One of the bass guitars Paul is using in his current world tour is the same one he used on the road with The Beatles in the mid-sixties.

•**DURANDURAN**

The former trio is now a quintet with the recent recruitment of Warren Cuccuruno and Steve Ferone for the soon-to-be-recorded sessions for the group's next studio album.

•**ROD STEWART**

Though a proud Scot, Rod was actually born in London, England.

•**SHAWN COLVIN**

A native of Vermillion, SD Shawn began her singing career in a Carbondale, IL rock band and soon moved on to Austin, TX where she fronted a country swing band. She then landed in Greenwich Village as a folk singer.

•**PIECES OF A DREAM**

This Philadelphia-based group began in 1975 as a teenage trio known as Touch Of Class.

•**CROSBY, STILLS & NASH**

The current CS&N single, CHIPPIN' AWAY, is based on a version of the song which first appeared on Graham Nash's solo album, "Innocent Eyes." Inspired by a recent CS&N performance at the Berlin Wall, Crosby, Stills and James Taylor went into a studio and added their parts to the song and the rest is musical history.

•**TECHNOTRONIC featuring FELLY**

Lead singer Felly grew up in the African country of Zaire and was a model there. She later moved to Brussels, Belgium where she fronted a band known as Glamour.

•**MICHAEL BOLTON**

Among the many recording artists who've recorded songs written by Michael Bolton are Kenny Rogers, Kiss, Lou Gramm, Cher and Laura Branigan.

•**LINDA RONSTADT**

Ms. Ronstadt is planning her first pop music tour in years. She's expected to tour this summer with the legendary Aaron Neville.

•**SINEAD O'CONNOR**

Among the tracks Sinéad has recorded for her next album is a cover version of Prince's "Nothing Compares 2 U."



•**SUGARCUBES**

The Sugarcubes began as an artist's collective known as KUKL, an Icelandic word for practitioners of witchcraft. The group owns its own recording company, Bad Taste, and also owns a literary publishing company with eighteen volumes of prose and poetry scheduled to be available this year.

•**CHUNKY A**

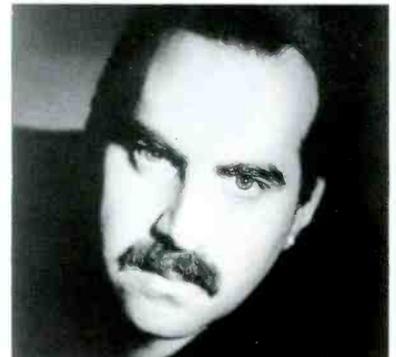
Chunky A is rap-short for Chunkton Arthur. According to his official MCA biography, Chunkton, 24, grew up "in the glow of the refrigerator light with a Hero sandwich, making plans for his next meal."

•**PHIL COLLINS**

At the age of eighteen Phil formed his first group, ARK 2. They recorded one album and it was dubbed "Best Album Of The Month" by the English music magazine Melody Maker. Later that year Collins joined Genesis by winning an open call audition advertised in the same magazine.

•**R.E.M.**

The December/January issue of Sassy magazine included a Flexidisc version of a previously unreleased R.E.M. song "Dark Globe." The track is a cover of the song written by early Pink Floyd member Syd Barrett.



•**ARTHUR BAKER**

A film biography on the great Quincy Jones will have Arthur Baker as its musical supervisor. The film will concentrate on Quincy's forty year professional career.

•**ROLLING STONES**

Twenty five years ago (January 17, 1965) The Rolling Stones went to Hollywood to record a song called "Play With Fire." Playing acoustic, guitar on the track was Phil Spector.

•**SARAH VAUGHAN**

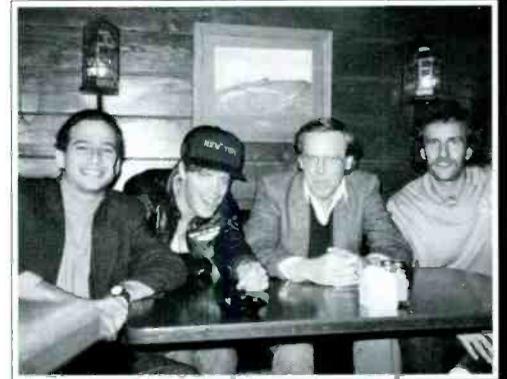
Producer Quincy Jones employs Sarah Vaughan on three cuts of his current album and will return the favor soon by helping produce Vaughan's next album.

•**BAD ENGLISH**

Last year John Waite signed to record a solo album for Epic Records after leaving EMI. But before he could begin that project Waite had renewed his working relationship with fellow Ex-Baby member Jonathan Cain and Cain's Journey-mate Neil Schon and Bad English was born. Waite says he enjoys singing in a band rather solo: "I'm truly able to relax more and come through with myself."

# TIM KARR

## PROMOTIONAL TOUR



## HERE AND THERE

by Sheila Rene



The Cult

I caught up with **Jason Bonham** who was in Nova Scotia and just about to leave for a sound check for that evening's performance with **The Cult**. I asked him how he broke his hand for the *second* time. "It happened while playing. I stood up and just whacked the drum," he said. "I felt a twinge in my hand and next day they had to put in a pin." The hand is healing quickly and Jason estimates that it will be as good as new in a couple of weeks. We heard that Jason had planned to use a roadie-drumming assistant, but he's been playing with his fingers and utilizing a machine programmed to play pre-recorded samples. *The Disregard Of Time Keeping* is the **WTG/CBS** debut album and "Wait For You" is the song that is catching everyone's attention. Other members of Bonham are guitarist **Ian Hatton**, vocalist **Daniel MacMaster** and bassist **John Smithson**.

**Jane Child**, a recent **Warner Bros.** signee from Ontario, Canada spent her holidays making the first video for her new album. "Don't Want To Fall In Love" will hit your turntables and **MTV** on January 16. Child, manager **Steve Moir** and producer **Gary Getzman** started filming on the streets of San Francisco in late December and wrapped things up in New York. "I don't know what this is going to be like," confesses Jane. "I've only done one video before and this one sounds like it's going to be filmed like a 'gorilla' attack. Gary was originally my co-manager and is a jack-of-all-trades. For starters he's produced **Talking Heads** and **Smokey Robinson** and written lots of hit songs for lots of different artists. I want to get across that the single is not really a love song. It's more an introverted fear song. It sounds bright and happy, but when you listen to the words there's fear and pain. I know he (Gary) will capture this feeling on film."

**Bits & Pieces:** **The Mighty Lemon Drops** begin their "Laughter Tour" on January 17 in

Washington, D.C. with **The Ocean Blue** and **John Wesley Harding** warming up their audiences. The tour will involve 70 dates across the U.S.A. including a February 17 stop in San Francisco at the Gavin Seminar...**Sarah Vaughan**, one of my heroines for thirty-plus years, has been under treatment since September for a carcinoma in her right hand. Recently she recorded three tracks with Producer **Quincy Jones** for his latest album and she'll record an entire album of her own with Jones after Christmas. A complete recovery is expected and she'll resume touring by February...**Huey Lewis & The News** are ready to jump into the studio in January for their debut **EMI** album...**Circus Of Power** is in the studio working with producer **Daniel Rey** (**Ramones**, **Iggy Pop**) on their second album for **RCA**...The new **Cowboy Junkies** vinyl is set for release in March, but don't be surprised to hear it first at the Gavin Seminar...**J.J. Cale's** first album in five years will debut January 30 on **Silvertone/Jive Records**. *Travel Log* chronicles some of the various towns and adventures he's been through but, according to Cale, isn't thematic...**Marty Balin and The Wolfpack** were in Russia for three special concerts in Moscow and Leningrad. In addition, Balin and his band performed with the world-renowned **Moscow Circus**. **Raisa Gorbachev** greeted handicapped and orphaned children from all parts of the Soviet Union who attended all the festivities. The Soviet Television and Film Industry will be taping the event for a 60 minute television special and a film documentary...**Jon Bon Jovi** is starting up his own label in 1990...**Bryan Ferry's** new album is finished and will be out this spring...**The Lemonheads**, formerly on **Taang!**, are signed to **Atlantic Records** and will have an album out late 1990...

It was nice to get a phone call from the sweet, southern accented **Steven David DeLong**, vocalist for **Sweet F.A.** These Indianapolis, Indiana rockers moved to Los Angeles and met a true believer in **Bret Hartman**, West Coast A&R Manager for **MCA**. Bret gave the band a tape of **Howard Benson's** work with **Bango Tango** and a match was made. The unnamed album is due in February but there should be a single, probably "Whiskey River, out in early January. "We're a band from the Midwest, from the forgotten states-Indiana, Kentucky, Idaho, Kansas, and Iowa," DeLong draws. "The ones nobody really mentions much. There's a lot of us out there and we're here to step forward for them a little bit."

I'm glad no one asked me to analyze my favorite music for 1989. There were so many great new bands and so many wonderful tunes. Then there's all the veteran bands that just keep on grabbing my attention. My problem is always that there's not enough time to enjoy them all. Last year flew by, but that's what happens when you're having fun. I wouldn't have it any other way! ●

## P.D. NOTEBOOK

by Eric Norberg

## FM's DIFFICULT HISTORY

**T**oday, upwards of 80% of the listening done to radio in the United States is done on the FM band, or so some rating services tell us. But except for three pivotal events, FM could have died. Understanding what FM went through to get where it is today helps today's programmer appreciate the FM success he or she may take for granted—and may offer encouragement to those downhearted by the perceived prospects now for AM broadcasting.

FM was the creation of Major Edwin H. Armstrong, who had become rich as a result of selling **RCA** his patent for the "super-heterodyne" receiving circuit at the dawn of radio broadcasting in 1922. This circuit is still fundamental in virtually all radio (and TV) receivers today! After that triumph, Armstrong was intent on finding a way to reject static in radio reception. Since static is the result of electrical discharge, causing an electromagnetic signal which increases and decreases in strength, static is an "amplitude-modulated" signal. That's AM! And an AM receiver was unable to distinguish between a transmitted radio signal and static, and reproduced both as received. (This still is a problem with most AM receivers, although a "blanking" circuit now can deal rather effectively with it, and is incorporated into the legendary **NAB** "Super Radio" which represents the state of the art in both AM and FM reception, and which the **NAB** hopes to interest manufacturers in making available to the public.)

As a result of his research, Major Armstrong unveiled in 1933 "frequency modulation"—FM—in which the sound being transmitted was encoded by varying the frequency of the station in step with the sound waves, rather than the power of the station (AM). This allowed a circuit in the receiver to strip away any "AM" away from the FM signal before reproducing it, thus doing away with static—but FM did require much more bandwidth, since the signal would have to "move around" on the band without running into adjacent stations. **RCA**, which had first option on the invention, was hostile to it, and attempted to block it in favor of developing TV. However, in 1939 the **FCC** authorized FM broadcasting, with the support of **CBS**, and in also allocating bandwidth for TV, set aside "TV Channel 1" for the FM band, at 42 to 50 MHz, and specified that all TV sound should be FM (the picture is transmitted in

# PHOTO FILE

Compiled by Beverly Mire



In December Georgia Senator Wynche Fowler, Jr. honored R.E.M. for their continuing efforts on behalf of the environment. The band has done benefit work for the Environment Defense Fund, The Nature Conservancy, Greenpeace and The Natural Resources Defense Council. At the ceremonies the band was awarded with a platinum album for their latest, *Green*. Pictured left to right: R.E.M. Manager Bertis Downs; Peter Buck; Nice Man Merchandising's Larry Johnson; Bill Berry; Warner Bros. Chairman Mo Ostin; Senator Wynche Fowler, Jr.; R.E.M. Manager Jefferson Holt; Michael Stripe and Mike Mills.

Lookalikes KCMJ/Palm Springs, CA PD Rick Young and Willie Nelson met during the station's Toys For Tots Golf tourney last month. Which is which? You guess.



Just before Christmas the RCA Records Promotion Department and artists shared holiday cheer with radio programmers. Shown saluting the season are, back row l-r: RCA's Ray Carlton and Geary Tanner; Buster Poindexter; RCA's John Sigler; Starship's Craig Chaquico; Michael Penn and his collaborator Patrick Warren; D.J. Jazzy Jeff; The Fresh Prince; RCA's Skip Bishop and Rick Dobbis. Front row l-r: Poco's George Grantham; Starship's Mickey Thomas; Grayson Hugh; Poco's Randy Meisner; RCA's Bonnie Goldner and Butch Waugh.



It doesn't get better than this. Blues legend John Lee Hooker and guitarist supreme Carlos Santana have shot a video together for "The Healer," the title track from Hooker's album on Chameleon.



Recently Solar/Epic recording artists Calloway performed songs from their debut album *All The Way* on Soul Train. Shown before the show l-r: Epic's Clifford Russell; Solar's Dick Griffey; Reggie and Cino-vincent Calloway; Soul Train host Don Cornelius; Epic's Maurice Warfield.

# 1990 GAVIN SEMINAR

Presenting the Nominees for the  
1990 Gavin Seminar Awards!

## TOP 40

### TOP 40 MAJOR MARKET STATION OF THE YEAR

KKLQ/Q106-SAN DIEGO  
KIIS/FM-LOS ANGELES  
KMEL-SAN FRANCISCO  
KQLZ/PIRATE RADIO-LOS ANGELES  
WHTZ/Z100-NEW YORK  
WXKS-FM/KISS 108-BOSTON

### TOP 40 MAJOR MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER

STEVE KINGSTON, Z100-NEW YORK  
KEITH NAFTALY, KMEL-SAN FRANCISCO  
SCOTT SHANNON, PIRATE RADIO-LOS ANGELES  
GARRY WALL, Q106-SAN DIEGO  
SUNNY JOE WHITE, KISS 108-BOSTON  
JEFF WYATT, POWER 106-LOS ANGELES

### TOP 40 MAJOR MARKET MUSIC DIRECTOR

MARK ALLEN, KPLZ-SEATTLE  
FRANKIE BLUE, Z100-NEW YORK  
HOSH GURELI, KMEL-SAN FRANCISCO  
AL TAVERA, POWER 106-LOS ANGELES  
KEVIN WEATHERLY, KIIS/FM-L.A. & Q106-SAN DIEGO

### TOP 40 MAJOR MARKET AIR TALENT

RICK DEES, KIIS/FM-LOS ANGELES  
BILL LEE, WQHT/HOT 97-NEW YORK  
JOHN LONDON, KMEL-SAN FRANCISCO  
SCOTT SHANNON, PIRATE RADIO-LOS ANGELES  
JAY THOMAS, POWER 106-LOS ANGELES

### TOP 40 LARGE MARKET STATION

KZZP-PHOENIX  
WNCI-COLUMBUS  
WRBQ/Q105-TAMPA  
WTIC/FM-HARTFORD  
WYHY/Y107-NASHVILLE

### TOP 40 LARGE MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER

BOB CASE, KZZP-PHOENIX  
MARC CHASE, Y107-NASHVILLE & WFLZ-TAMPA  
DAVE ROBBINS, WNCI-COLUMBUS  
JIM RYAN, KXYQ-PORTLAND  
DAVE SHAKES, WTIC/FM-HARTFORD

### TOP 40 LARGE MARKET MUSIC DIRECTOR

CONNIE BREEZE, KKRZ-PORTLAND  
JOHN CHRISTIAN, KHQT/  
HOT 97.7-SAN JOSE  
MICHELLE SANTOSUOSSO,  
KZZP-PHOENIX  
DOM TESTA, KRXY/Y108-DENVER  
DENA YASNER, KCPW-KANSAS CITY & KOY-PHOENIX

### TOP 40 MEDIUM MARKET STATION

KLUC-LAS VEGAS, NV  
KRQ-TUCSON, AZ  
KZZU-SPOKANE, WA  
WAPE-JACKSONVILLE, FL  
WRVQ-RICHMOND, VA

### TOP 40 MEDIUM MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER

STEVE DAVIS, WRVQ-RICHMOND, VA  
JERRY DEAN, KLUC-LAS VEGAS, NV  
JAMIE HYATT, KDON-MONTEREY/  
SALINAS, CA  
CLARKE INGRAM, KRQ-TUCSON, AZ & WBZZ/B94-PITTSBURGH, PA  
GREGG ROLLING, KYYK-LITTLE ROCK, AR

### TOP 40 MEDIUM MARKET MUSIC DIRECTOR

KEVIN CARTER, KMGX & KYNO-FRESNO, CA  
SCOTT CHASE, WSRZ-SARASOTA, FL  
CHUCK MATHESON, KZZU-SPOKANE, WA  
ROGER SCOTT, KRQ-TUCSON, AZ  
JAY TAYLOR, KLUC-LAS VEGAS, NV

### TOP 40 SMALL MARKET STATION

KOZE-LEWISTON, ID  
KYYY-BISMARCK, ND  
WAZY-LAFAYETTE, IN  
WBBQ-AUGUSTA, GA  
WCIL/FM-CARBONDALE, IL  
WKHI/99.9KHI-OCEAN CITY, MD  
WZEE/Z104-MADISON, WI

### TOP 40 SMALL MARKET PROGRAM DIRECTOR/OPERATIONS MANAGER

BOB BECK, KYYY-BISMARCK, ND  
BWANA JOHNNY, KSND-EUGENE, OR  
WAYNE COY, WTBX-DULUTH, MN & WIXX-GREEN BAY, WI  
GARY CUMMINGS, KZFN/  
ZFUN-MOSCOW, ID  
JAY McCALL, KOZE-LEWISTON, ID  
JOHN RAYMOND, KIXY-SAN ANGELO, TX  
BRUCE STEVENS, WBBQ-AUGUSTA, GA

### TOP 40 SMALL MARKET MUSIC DIRECTOR

A. SCOTT BURTON, WRCK-UTICA, NY  
KEVIN CHASE, KMOK-LEWISTON, ID  
FLETCHER KEYES, Z104-MADISON, WI  
STEVE LOUIZOS, WIXX-GREEN BAY, WI  
JOHN TRAVIS, KIOK/OK95-TRI-CITIES, WA  
GRANT TRESSLE, KTMT-MEDFORD, OR

### TOP 40 LABEL

ATLANTIC RECORDS  
COLUMBIA RECORDS  
EMI RECORDS  
Geffen RECORDS  
VIRGIN RECORDS  
WARNER BROS. RECORDS

### TOP 40 NATIONAL PROMOTION VICE PRESIDENT

POLLY ANTHONY, E/P/A  
MARC BENESCH, COLUMBIA  
JOHN FAGOT, CAPITOL  
ANDREA GANIS, ATLANTIC  
CHARLIE MINOR, A&M  
PHIL QUARTARARO, VIRGIN

### TOP 40 NATIONAL PROMOTION DIRECTOR

JOE IANELLO, ATLANTIC  
JERRY LEMBO, COLUMBIA  
PETER NAPOLIELLO, GEFfen  
MARC RATNER, REPRIS  
BRUCE SCHOEN, ARISTA

### TOP 40 ASSOCIATE PROMOTION DIRECTOR

LINDA BAKER, REPRIS  
JEAN JOHNSON, E/P/A  
DANA KEIL, COLUMBIA  
ED NUHFER, WARNER BROS.  
JOHN WESTON, ATLANTIC  
DEL WILLIAMS, ELEKTRA

Nominees listed in alphabetical order.

## URBAN

### URBAN CONTEMPORARY STATION OF THE YEAR

WBLS-NEW YORK  
WGCI-CHICAGO  
WVEE-ATLANTA  
WYLD-NEW ORLEANS  
WZAK-CLEVELAND

### URBAN CONTEMPORARY PROGRAM DIRECTOR/OPERATIONS MANAGER

JAMES ALEXANDER, WJLB-DETROIT  
RAY BOYD, WBLS-NEW YORK  
MIKE ROBERTS, WVEE-ATLANTA  
ROY SAMPSON, WXYV-BALTIMORE  
LYNN TOLLIVER, WZAK-CLEVELAND  
CLIFF WINSTON, KJLH-LOS ANGELES

### URBAN CONTEMPORARY MUSIC DIRECTOR

MIKE ARCHIE, WHUR-  
WASHINGTON, D.C.  
KENNY DIAMOND, WVEE-ATLANTA  
DENNIS REESE, WHQT-MIAMI  
CAROLYN ROBBINS, KJMZ-DALLAS  
BRIAN WALLACE, WYLD-NEW ORLEANS

### URBAN CONTEMPORARY AIR TALENT

GUY BLACK, WYLD-NEW ORLEANS  
FRANKIE CROCKER, WBLS-NEW YORK  
HURRICANE DAVE, KMJQ-HOUSTON  
TOM JOYNER, KKDA-DALLAS/  
WGCI-CHICAGO  
DONNIE SIMPSON, WKYS-  
WASHINGTON, D.C.

### URBAN CONTEMPORARY LABEL

ATLANTIC RECORDS  
COLUMBIA RECORDS  
E/P/A RECORDS  
MCA RECORDS  
VIRGIN RECORDS  
WARNER BROS. RECORDS

### URBAN CONTEMPORARY PROMOTION VICE PRESIDENT

TONY ANDERSON, ARISTA  
DON EASON, E/P/A  
SYLVIA RHONE, ATLANTIC  
RUBEN RODRIGUEZ, COLUMBIA  
ERNIE SINGLETON, WARNER BROS.  
A.D. WASHINGTON, MCA

### URBAN CONTEMPORARY NATIONAL PROMOTION DIRECTOR

LARRY DAVIS, E/P/A  
SHARON HEYWARD, VIRGIN  
BARBARA LEWIS, COLUMBIA  
RICHARD NASH, ATLANTIC  
EDDIE PUGH, COLUMBIA  
MAURICE WARFIELD, E/P/A

### URBAN CONTEMPORARY ASSOCIATE PROMOTION DIRECTOR

RICH CALLAWAY, A&M  
EARL HUTCHINSON, ELEKTRA  
CONNIE JOHNSON, ARISTA  
JEAN PIERRE, VIRGIN  
WANDA RAMOS, COLUMBIA  
CHERYL TYRELL, GEFLEN  
KEN WILSON, COLUMBIA

## A / C

### A/C STATION OF THE YEAR

B100-SAN DIEGO  
KBIG-LOS ANGELES  
KOST-LOS ANGELES  
KVIL-DALLAS  
WSB/FM-ATLANTA

### A/C PROGRAM DIRECTOR

CHUCK CRANE, WNLT-TAMPA  
ROB EDWARDS, KBIG-LOS ANGELES  
JHANI KAYE, KOST-LOS ANGELES  
CHUCK RHODES, KVIL-DALLAS

### A/C MUSIC DIRECTOR

KIM JEFFRIES, KSTP/FM-MINNEAPOLIS  
GENE KNIGHT, B100-SAN DIEGO  
STORM 'N' NORMAN, WEBE/FM-  
NORWALK, CT  
JOHN PATRICK, WZNY-AUGUSTA, GA  
DAVE VERDERY, KBIG-LOS ANGELES

### A/C AIR TALENT

RON CHAPMAN, KVIL-DALLAS  
GENE KNIGHT, B100-SAN DIEGO  
STORM 'N' NORMAN, WEBE/FM-  
NORWALK, CT  
BOBBY RICH, B100-SAN DIEGO  
BILL MAIER & SYLVIA AIMERITO, KBIG-  
LOS ANGELES

### A/C LABEL

ARISTA RECORDS  
ATLANTIC RECORDS  
COLUMBIA RECORDS  
ELEKTRA RECORDS  
GEFFEN RECORDS  
WARNER BROS. RECORDS

### NATIONAL A/C PROMOTION DIRECTOR

DINO BARBIS, WARNER BROS.  
SUZANNE BERG, ELEKTRA  
MARY CONROY, ATLANTIC  
LYNN FORMAN, E/P/A  
MIKE MARTUCCI, COLUMBIA  
STEVE ZAP, VIRGIN

## COUNTRY

### COUNTRY STATION OF THE YEAR

KIKK-HOUSTON  
KNIX-PHOENIX  
KSAN-OAKLAND/SAN FRANCISCO  
WMZQ-WASHINGTON, D.C.  
WSIX-NASHVILLE

### COUNTRY PROGRAM DIRECTOR/ OPERATIONS MANAGER

LARRY DANIELS, KNIX-PHOENIX  
BOBBY GUERRA, KZLA-LOS ANGELES  
BOBBY KRAIG, KPLX-DALLAS  
ERIC MARSHALL, WSIX-NASHVILLE  
GARY McCARTIE, WMZQ-WASHINGTON,  
D.C.

### COUNTRY MUSIC DIRECTOR

CARL BROWN, KSAN-OAKLAND/  
SAN FRANCISCO  
GREG COLE, WPOC-BALTIMORE  
MAC DANIELS, KPLX-DALLAS  
JOE LADD, KIKK-HOUSTON  
BUDDY OWENS, KNIX-PHOENIX

### COUNTRY AIR TALENT

COYOTE CALHOUN, WAMZ-LOUISVILLE  
GERRY HOUSE, WSIX-NASHVILLE  
W. STEVEN MARTIN, KNIX-PHOENIX  
C.C. McCARTNEY, WSIX-NASHVILLE  
JON WAILIN, KNEW-OAKLAND/  
SAN FRANCISCO

### COUNTRY LABEL

CBS RECORDS  
MCA RECORDS  
RCA RECORDS  
UNIVERSAL RECORDS  
WARNER BROS. RECORDS

### COUNTRY NATIONAL PROMOTION VICE PRESIDENT

JOE CASEY, CBS  
EDDIE MASCOLO, MERCURY  
BOB SAPORITI, WARNER BROS.  
SHELIA SHIPLEY, MCA  
JACK WESTON, RCA

### COUNTRY NATIONAL PROMOTION DIRECTOR

BILL CATINO, UNIVERSAL  
JACK LAMEIER, CBS  
BILL MAYNE, WARNER BROS.  
MIKE SIRLS, RCA  
BOBBY YOUNG, MERCURY

### COUNTRY ASSOCIATE PROMOTION DIRECTOR

JOHN CURB, UNIVERSAL  
DEBI FLEISCHER, CBS  
JACK PURCELL, WARNER BROS.  
CARSON SCHREIBER, RCA  
TED WAGNER, RCA

## JAZZ / ADULT ALT.

### JAZZ STATION OF THE YEAR

KJAZ-SAN FRANCISCO  
KJZZ-PHOENIX  
KLON-LONG BEACH, CA  
KPLU-SEATTLE/TACOMA  
WQCD-NEW YORK



**JAZZ RADIO PERSON**

JOE COHN, KPLU-SEATTLE/TACOMA  
 RUSS DAVIS, WQCD-NEW YORK  
 BOB PARLOCHA, KJAZ-SAN FRANCISCO  
 RICK PETRONE, WJAZ-STAMFORD, CT  
 BILL SHEDD, KJZZ-PHOENIX

**ADULT ALTERNATIVE STATION**

KIFM-SAN DIEGO  
 KKSF-SAN FRANCISCO  
 KOAI-DALLAS  
 KQPT-SACRAMENTO  
 WBZN-MILWAUKEE  
 WNUA-CHICAGO

**ADULT ALTERNATIVE RADIO PERSON**

STEVE AMANN, WBZN-MILWAUKEE  
 CHRIS BRODIE, KTWV/THE WAVE-  
 LOS ANGELES  
 STEVE FEINSTEIN, KKSF-  
 SAN FRANCISCO  
 NICK FRANCIS, KKSF-SAN FRANCISCO  
 JOHN FROST, KOAI-DALLAS  
 BOB O'CONNOR, KIFM-SAN DIEGO

**JAZZ/ADULT ALTERNATIVE LABEL OF THE YEAR**

BLUE NOTE RECORDS  
 COLUMBIA RECORDS  
 GEFLEN RECORDS  
 GRP RECORDS  
 NARADA RECORDS  
 WARNER BROS. RECORDS

**JAZZ EXECUTIVE**

DR. GEORGE BUTLER, COLUMBIA  
 HAROLD CHILDS, WARNER BROS.  
 CARL JEFFERSON, CONCORD  
 ORRIN KEEPNEWS, LANDMARK  
 BRUCE LUNDVALL, BLUE NOTE  
 LARRY ROSEN, GRP

**JAZZ/ADULT ALTERNATIVE NATIONAL PROMOTION**

DUKE DUBOIS, GRP  
 KEVIN GORE, COLUMBIA  
 CLIFF GOROV, ALL THAT JAZZ  
 SUSAN LEVIN, BLUE NOTE  
 JAMES LEWIS, JAMES LEWIS  
 MARKETING

**ALBUM****ALBUM RADIO STATION OF THE YEAR**

KBCO-BOULDER  
 KGB-SAN DIEGO  
 KISW-SEATTLE  
 KUPD-PHOENIX  
 WBCN-BOSTON  
 WXRT-CHICAGO

**ALBUM RADIO PROGRAM DIRECTOR/ OPERATIONS MANAGER**

KEN ANTHONY, KLOL-HOUSTON  
 JOHN BRADLEY, KBCO-BOULDER  
 RON NENNI, KOME-SAN JOSE  
 OEDIPUS, WBCN-BOSTON  
 BILL PUGH, WKLS-ATLANTA  
 NORM WINER, WXRT-CHICAGO

**ALBUM RADIO MUSIC DIRECTOR/ ASSISTANT PROGRAM DIRECTOR**

CARTER ALAN, WBCN-BOSTON  
 LIN BREHMER, WXRT-CHICAGO  
 DOUG CLIFTON, KBCO-BOULDER  
 PAM EDWARDS, KGB-SAN DIEGO  
 ARIS HAMPERS, WLAV-GRAND RAPIDS  
 MIKE JONES, KISW-SEATTLE

**ALBUM RADIO AIR TALENT**

JONATHON BRANDMEIER, WLUP-  
 CHICAGO  
 MARK & BRIAN, KLOS-LOS ANGELES  
 MARK PARENTEAU, WBCN-BOSTON  
 REDBEARD, KTXQ-DALLAS/FT. WORTH  
 HOWARD STERN, WXRK-NEW YORK

**ALBUM RADIO LABEL**

ATLANTIC RECORDS  
 COLUMBIA RECORDS  
 ELEKTRA RECORDS  
 E/P/A RECORDS  
 GEFFEN RECORDS  
 MERCURY/POLYGRAM RECORDS  
 VIRGIN RECORDS  
 WARNER BROS. RECORDS

**ALBUM RADIO NATIONAL VICE PRESIDENT**

ANDY ALLEN, ISLAND  
 J.B. BRENNER, A&M  
 DANNY BUCH, ATLANTIC  
 SEAN COAKLEY, ARISTA  
 RAY GMEINER, ELEKTRA  
 HARVEY LEEDS, E/P/A  
 PAUL RAPPAPORT, COLUMBIA

**ALBUM RADIO NATIONAL PROMOTION DIRECTOR**

JIM DALBALZO, COLUMBIA  
 MARK DIDIA, GEFFEN  
 DAVID FLEISCHMAN, ATLANTIC  
 JEFFREY NAUMANN, VIRGIN  
 KENNY PUVOGEL, WARNER BROS.  
 HUGH SURRATT, GEFFEN

**ALBUM RADIO NATIONAL PROMOTION, ASSOCIATE**

PAUL BROWN, VIRGIN  
 BARBARA HARTMAN, E/P/A  
 LEA PISACANE, ATLANTIC  
 MATT POLLOCK, ATCO  
 JOHN SIGLER, RCA  
 JAY ZISKRAUT, ARISTA

**ALTERNATIVE****COLLEGE STATION OF THE YEAR**

KFJC-LOS ALTOS HILLS, CA  
 KUSF-SAN FRANCISCO  
 WFIT-MELBOURNE, FL  
 WRAS-ATLANTA  
 WTUL-NEW ORLEANS

**COLLEGE PROGRAM DIRECTOR**

ERIC ANDRIES, WTUL-NEW ORLEANS  
 JOHN CHIAPETTA, WRVU-NASHVILLE  
 BRETT GREENE, KUNV-LAS VEGAS  
 DOUG KELLY, KFJC-  
 LOS ALTOS HILLS, CA  
 TIM ZIEGLER, KUSF-SAN FRANCISCO

**COLLEGE MUSIC DIRECTOR**

GLEN BOOTHE, WXYC-CHAPEL HILL, NC  
 GIL CREEL, WTUL-NEW ORLEANS  
 JOEL HABBESHAW, KUNV-LAS VEGAS  
 JIM McNEIL, WCDB-ALBANY, NY  
 KIM SAADE, WRAS-ATLANTA

**ALTERNATIVE STATION**

91X-SAN DIEGO  
 KITS/LIVE 105-SAN FRANCISCO  
 KJQN-SALT LAKE CITY  
 KROQ-LOS ANGELES  
 WDRE-LONG ISLAND, NY  
 WFNX-LYNN, MA

**ALTERNATIVE PROGRAM DIRECTOR**

DAVID EINSTEIN, WHFS-  
 WASHINGTON, D.C.  
 MAD MAX, WFNX-LYNN, MA  
 DENIS McNAMARA, WDRE-LONG ISLAND,  
 NY  
 RICHARD SANDS, KITS/LIVE 105-  
 SAN FRANCISCO  
 KEVIN STAPLEFORD, 91X-SAN DIEGO

**ALTERNATIVE MUSIC DIRECTOR**

MIKE HALORAN, 91X-SAN DIEGO  
 STEVE MASTERS, KITS/LIVE 105-  
 SAN FRANCISCO  
 BRUCE McDONALD, WFNX-LYNN, MA  
 MIKE SUMMERS, KJQN-SALT LAKE CITY  
 MIKE THOMAS, WMDK-PETERBOROUGH,  
 NH

**ALTERNATIVE LABEL**

ELEKTRA RECORDS  
 E/P/A RECORDS  
 GEFFEN RECORDS  
 POLYGRAM RECORDS  
 RCA RECORDS  
 SIRE RECORDS  
 VIRGIN RECORDS

**ALTERNATIVE NATIONAL PROMOTION DIRECTOR**

MARK COHEN-ELEKTRA  
 BRUCE FLOHR-RCA  
 JACK ISQUITH-E/P/A  
 MARK KATES-GEFFEN  
 STEVE TIPP-COLUMBIA  
 PAUL VITIGLIANO-WARNER BROS.  
 KIM WHITE-EMI

The Gavin staff congratulates all the 1990 Gavin Seminar Award Nominees. Winners will be announced at the Awards Banquet on Saturday night, February 17th, in the Grand Ballroom at the Westin St. Francis Hotel in San Francisco. Good Luck!



# URBAN CONTEMPORARY

## MOST ADDED

- JANET JACKSON** (41)  
(A&M)
- MIKI HOWARD** (37)  
(Atlantic)
- DIANNE REEVES** (24)  
(EMI)
- ALYSON WILLIAMS** (21)  
(Def Jam/Columbia)

## TOP TIP

**INNER CITY**  
What You Gonna Do With My Love  
(Virgin)

Chart hit potential for a track not found on the current LP. Watch for a reservice.

## RECORD TO WATCH



**KIM WATERS**  
Stay  
(Warlock)

Kim Waters' sweet sax and Juanita Dailey's sweet voice blend to Stay.

Editor: Betty Hollors  
Assoc. Editor: John Martinucci

## 2W LW TW

3	2	1	<b>QUINCY JONES</b> <i>featuring</i> <b>RAY and CHAKA</b> - I'll Be Good ... (Warner Bros.)
12	5	2	<b>REGINA BELLE</b> - Make It Like It Was (Columbia)
8	6	3	<b>MAZE</b> <i>featuring</i> <b>FRANKIE BEVERLY</b> - Silky Soul (Warner Bros.)
24	17	4	<b>SKYY</b> - Real Love (Atlantic)
26	20	5	<b>MICHAEL COOPER</b> - Should Have Been You (King Jay/Reprise)
21	15	6	<b>THE GOOD GIRLS</b> - Your Sweetness (Motown)
23	7	7	<b>SYBIL</b> - Walk On By (Next Plateau)
13	8	8	<b>THE CALLOWAYS</b> - I Wanna Be Rich (Solar/Epic)
19	9	9	<b>PRINCE</b> - Scandalous! (Warner Bros.)
9	4	10	<b>ENTOUCH</b> - All Nite (Elektra)
20	11	11	<b>CLUB NOUVEAU</b> - No Friend Of Mine (Warner Bros.)
11	13	12	<b>O'JAYS</b> - Serious Hold On Me (EMI)
22	16	13	<b>TEMPTATIONS</b> - Special (Motown)
30	22	14	<b>PAULA ABDUL</b> - Opposites Attract (Virgin)
6	3	15	<b>BY ALL MEANS</b> - Let's Get It On (Island)
32	24	16	<b>SURFACE</b> - Can We Spend Some Time (Columbia)
2	1	17	<b>JANET JACKSON</b> - Rhythm Nation (A&M)
35	25	18	<b>MICHEL'LE</b> - No More Lies (Ruthless/Atco)
37	27	19	<b>RUBY TURNER</b> - It's Gonna Be Alright (Jive/RCA)
—	30	20	<b>SOUL II SOUL</b> - Jazzie's Groove (Virgin)
38	29	21	<b>MILES JAYE</b> - Heaven (Island)
28	18	22	<b>ABSTRAC'</b> - Right And Hype (Reprise)
29	23	23	<b>AFTER 7</b> - Don't Cha' Think (Virgin)
—	—	24	<b>STACY LATTISAW &amp; JOHNNY GILL</b> - Where Do We Go ... (Motown)
40	35	25	<b>JAMES INGRAM</b> - (You Make Me Feel Like A) Natural Man (Warner Bros.)
—	39	26	<b>PIECES OF A DREAM</b> - What Can I Do? (EMI)
—	40	27	<b>CHUCKii BOOKER</b> - Touch (Atlantic)
31	28	28	<b>FULL FORCE</b> - Friends B-4 Lovers (Columbia)
—	34	29	<b>MICHAEL JEFFRIES</b> <i>with</i> <b>KARYN WHITE</b> - Not Thru Being .. (Warner Bros.)
39	31	30	<b>CHRISTOPHER WILLIAMS</b> - Promises, Promises (Geffen/Reprise)
36	26	31	<b>KEISHA JACKSON</b> - Hot Little Love Affair (CBS)
25	19	32	<b>TECHNOTRONIC</b> <i>featuring</i> <b>FELLY</b> - Pump Up The Jam (SBK)
—	—	33	<b>CHERYL LYNN</b> - Whatever It Takes (Virgin)
—	38	34	<b>WRECKS-N-EFFECT</b> - Juicy (Motown)
—	—	35	<b>ROB BASE</b> - Turn It Out (Go Base) (Profile)
—	—	36	<b>RICHARD ROGERS</b> - (I'll Be Your) Dream Lover (Sam)
—	—	37	<b>SALT-N-PEPPER</b> - Expression (Next Plateau)
—	—	38	<b>JANET JACKSON</b> - Escapade (A&M)
—	—	39	<b>TAMIKA PATTON</b> - Your Precious Love (Orpheus/EMI)
—	—	40	<b>BIG DADDY KANE</b> - I Get The Job Done (Cold Chillin'/Reprise)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
<b>TERENCE TRENT D'ARBY</b> - To Know Someone Deeply... (Columbia)		39	9	—	6	24	15%	3
* <b>MIKI HOWARD</b> - Love Under New Management (Atlantic)		37	37	—	—	—	--	1

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Govin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
36	3	D'ATRA HICKS - You Make Me Wanna Give It Up (Capitol)
36	12	* SOS BAND - Secret Wish (Tabu)
35	5	HEAVY D & THE BOYZ - Gyriz, They Love Me (MCA)
35	6	SEDUCTION - Heartbeat (Vendetta/A&M)
34	—	ORAN "JUICE" JONES - Pipe Dreams (OBR/Columbia)
32	—	YOUNG MC - Principal's Office (Delicious Vinyl/Island)
32	6	RHONDA CLARK - Stay Here, Stay Near (Tabu)
29	5	KIM WATERS - Stay (Warlock)
28	13	* KENNY G - Going Home (Arista)
28	24	* DIANNE REEVES - Never To Far (EMI)
26	3	EUGENE WILDE - I Choose You (Tonight) (Magnolia/MCA)
26	5	* THE CHIMES - 1-2-3 (Columbia)
24	19	* DAVID PEASTON - We're All In This Together (Geffen/Reprise)
24	16	* STEPHANIE MILLS - Comfort Of A Man (MCA)
23	18	* INNER CITY - What You Gonna Do With My (Virgin)
23	21	* ALYSON WILLIAMS - I Need Your Lovin' (Def Jam/Columbia)
22	3	DE LA SOUL - Buddy (Tommy Boy)
21	—	BOBBY WOMACK - Save The Children (Solar/Epic)
21	7	* 3RD BASS - Gas Face (Def Jam/Columbia)
21	4	* KOOL MOE DEE - All Night Long (Jive/RCA)
20	4	* CARDELL - Don't Fool Around (Sedona)
20	8	* DINO - Never 2 Much Of U (4th & Broadway/Island)

**DROPPED:** #10-Tyler Collins, #12-Babyface, #14-Gap Band, #21-Milli Vanilli, #32-Sharon Bryant, #33-Patti LaBelle, #36-Angela Winbush, #37-Miki Howard, Christopher McDaniels, Chill, New Kids On The Block, M.C. Lyte, Willie Clayton, Shirley Brown & Bobby Womack, Deniece Williams.

# INSIDE URBAN



## THE REAL INGRAM

Trop World in Atlantic City was the site of a reception for James Ingram during a stop on one leg of his current tour with Patti LaBelle. Shown in photo (l-r) are Jodi Williams, WB Promotion Manager; Frankie Crocker, WBLB-New York Air Personality, Hector Hannibal, WNHC-New Haven PD; Trup Crump, WB Co-National Promotion Director; Patti LaBelle; James Ingram; Vaughn Harper, WBLB-New York Air Personality; Kearny Anderson, WDAS-Philadelphia GM; and Ray Harris, WB Promotion VP.



## PANTHER IS READY TO MOVE

Ready for a chart attack, Lenny Williams wrapped up his new album, "Layin' In Wait." Shown here at L.A.'s Elumba Studios are (standing l-r) Cecil Holmes, Jr., Crush Promotion VP; Sandra Newman, Lenny Williams' Manager; Donnell Sullivan, Elumba Engineer; (sitting l-r) Joel Newman, Crush President; Lenny Williams; Larry White, Producer; and Jon Gass, Elumba Engineer.

Gavin Seminar 1990 Registration packs will be re-mailed in the next Gavin Report issues in January. Congratulations to all award nominees!

# LP CUTS

**QUINCY JONES** -  
Secret Garden/We B. Dooinit

**GROVER WASHINGTON JR. & PHYLLIS HYMAN** -  
Sacred Kind Of Love

**JANET JACKSON** - Alright

**BABYFACE** -  
As Soon As I Get Home/  
Whip Appeal

**LUTHER VANDROSS** -  
I'll Treat U Right

**AFTER 7** - One Night

**S.O.S. BAND** - Gold Mine

The biggest jumps of the year are always in January's first issue and a ten-point or better gain is well deserved. It means the song survived the Christmas music and Top 100 countdowns without a scratch! The honor roll includes SKYY, MICHAEL COOPER, SOUL II SOUL, JAMES INGRAM, PIECES OF A DREAM, CHUCKii BOOKER, as well as debuts for STACY LATTISAW & JOHNNY GILL, CHERYL LYNN, RICHARD ROGERS, SALT-N-PEPA, and the out of the box charter at #38, JANET JACKSON's "Escapade." Even though Janet beat MIKI HOWARD by four adds for Most Added, Miki had many programmers proclaim her new song, "Love Under New Management" their Record To Watch. Ron Lee, KBMS-Portland says, "If anyone's not playing it they ought to be." K.J. Holiday, WJDY-Salisbury reports he's crazy about the title and the song. Michael Tee, WVOI-Toledo is watching two women, MIKI HOWARD and STEPHANIE MILLS, and says, "Both of these women and their songs knock me off my feet!" Larry Carr, WQIC-Meridian wants attention for DIANNE REEVES and says, "This I believe will be a big one for her, and she deserves it." Chuck Harrison, KFXZ-Lafayette agrees with Larry, naming is his RTW. Our RTW, KIM WATERS is added at KQXL-Baton Rouge, WBIG-Conway, WBLX-Mobile, WJLD-Birmingham, and WQQK-Nashville. Top Tip INNER CITY, was added at WKIE, WNHC, WOWI, WRKS, KQXL, WJIZ, WJMH, WLOU, WMGL, WQMG, WTMP, WZFX, WTLZ, WVOI, KDKO, KBMS, and KSOL/FM. Ciao for now, Betty

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

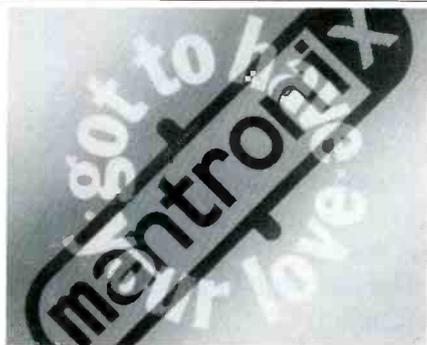
Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **97** Last Week **96**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>QUINCY JONES featuring RAY and CHAKA - I'll Be Good...</b> (Warner Bros.)	87	—	71	7	9	89%	9
<b>REGINA BELLE - Make It Like It Was</b> (Columbia)	77	—	61	12	4	94%	9
<b>MAZE featuring FRANKIE BEVERLY - Silky Soul</b> (Warner Bros.)	68	—	55	8	5	92%	10
<b>SKYY - Real Love</b> (Atlantic)	72	4	40	21	7	84%	10
<b>MICHAEL COOPER - Should Have Been You</b> (King Jay/Reprise)	69	1	27	35	6	89%	8
<b>THE GOOD GIRLS - Your Sweetness</b> (Motown)	67	3	40	18	6	86%	10
<b>TEMPTATIONS - Special</b> (Motown)	65	1	32	24	8	86%	8
<b>PAULA ABDUL - Opposites Attract</b> (Virgin)	84	1	17	46	20	75%	6
<b>SURFACE - Can We Spend Some Time</b> (Columbia)	71	—	11	51	9	87%	6
<b>MICHEL'LE - No More Lies</b> (Ruthless/Atco)	68	—	18	37	13	80%	7
<b>RUBY TURNER - It's Gonna Be Alright</b> (Jive/RCA)	69	5	9	42	13	73%	5
<b>SOUL II SOUL - Jazzie's Groove</b> (Virgin)	62	—	4	46	12	80%	4
<b>MILES JAYE - Heaven</b> (Island)	59	—	6	41	12	79%	5
<b>STACY LATTISAW &amp; JOHNNY GILL - Where Do We Go From Here</b> (Motown)	61	9	3	25	24	45%	3
<b>JAMES INGRAM - (You Make Me Feel Like A) Natural Man</b> (Warner Bros.)	55	3	5	30	17	63%	6
<b>PIECES OF A DREAM - What Can I Do?</b> (EMI)	57	2	1	31	23	56%	5
<b>CHUCKii BOOKER - Touch</b> (Atlantic)	56	4	1	28	23	51%	4
<b>MICHAEL JEFFRIES with KARYN WHITE - Not Thru Being...</b> (Warner Bros.)	53	5	6	25	17	58%	6
<b>CHRISTOPHER WILLIAMS - Promises, Promises</b> (Geffen/Reprise)	54	6	4	31	13	64%	6
<b>CHERYL LYNN - Whatever It Takes</b> (Virgin)	48	4	3	24	17	56%	6
<b>WRECKS-N-EFFECT - Juicy</b> (Motown)	48	—	2	28	18	62%	5
<b>ROB BASE - Turn It Out</b> (Go Base) (Profile)	48	3	4	20	21	50%	6
<b>RICHARD ROGERS - (I'll Be Your) Dream Lover</b> (Sam)	46	8	4	20	14	52%	5
<b>SALT-N-PEPPER - Expression</b> (Next Plateau)	39	3	11	12	13	58%	4
<b>JANET JACKSON - Escapade</b> (A&M)	48	41	—	5	2	10%	1
<b>TAMIKA PATTON - Your Precious Love</b> (Orpheus/EMI)	52	9	1	8	34	17%	4
<b>BIG DADDY KANE - I Get The Job Done</b> (Cold Chillin'/Reprise)	39	11	3	7	18	25%	6

## NEW RELEASES

by Brian Samson and John Martinucci



### **MANTRONIX featuring Wondress - Got To Have Your Love** (Capitol)

Mantronix should finally see the commercial success he lacked. Up to now his sound might have been too experimental for radio. This tune's contemporary beat should open doors to programmers that were previously closed.

### **U KREW - If You Were Mine** (Enigma)

In 1989 Rap became more technically produced. Heavy D, Kool Moe Dee, and Terry Riley are prime examples, and now here comes the U-Krew. Early buzz from WWDM/FM-Columbia, WFXA-Augusta, KYNO-Fresno, B95-Fresno, and KMEL-San Francisco.



### **RAPS TO CHECK OUT:**

**M.C. HAMMER - Help The Children** (Capitol)

**HIGH PERFORMANCE -**

Here's A Party Jam (NastyMix)

**DIGITAL UNDERGROUND -**

The Humpty Dance (Tommy Boy)

**BOBBY JIMMY & THE CRITTERS -**

Somebody Farted (Priority)



### **DAVID PEASTON - We're All In This Together** (Geffen/Reprise)

David's starting the new year with the third single from his debut album, "Introducing...David Peaston." This new release confirms his diverse vocal style. Riley/Griffin put final mixing touches on this track. Recent homecoming performance at the Apollo, with a live band solidifies him as a major chart contender in the 90's.

### **A'ME LORAIN - Whole Wide World** (RCA)

Since the holidays we've been trying to find out the artist and title of this slamin' single. No, it's not Paula. The break itself is so addicting it has us repeating, "What'd Ya, What'd Ya, What'd Ya Telling Me." If you're wondering why the rhythms have a taste of Ms Abdul, credit producer Elliot Wolf. KMEL's early jump has created a curious buzz in the Bay Area. Keep your eye on this chartbound diva.

# ADULT CONTEMPORARY

## MOST ADDED

- BILLY JOEL** (59)  
(Columbia)
- LINDA RONSTADT & AARON NEVILLE** (48)  
(Elektra)
- SOULSISTER** (38)  
(EMI)
- CROSBY, STILLS & NASH** (32)  
(Atlantic)
- DONNY OSMOND** (29)  
(Capitol)

## TOP TIP

**BILLY JOEL**  
I Go To Extremes  
(Columbia)

This one can't get too high!

## RECORD TO WATCH



**CROSBY, STILLS & NASH**  
Chippin' Away  
(Atlantic)  
CSN & Taylor hammer home a point.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

8	2	1	<b>ROD STEWART</b> - Downtown Train (Warner Bros.)
1	1	2	<b>PHIL COLLINS</b> - Another Day In Paradise (Atlantic)
15	9	3	<b>CHICAGO</b> - What Kind Of Man Would I Be (Reprise)
30	13	4	<b>GLORIA ESTEFAN</b> - Here We Are (Epic)
5	5	5	<b>CHER</b> - Just Like Jesse James (Geffen)
4	4	6	<b>ELTON JOHN</b> - Sacrifice (MCA)
9	8	7	<b>KAREN CARPENTER</b> - If I Had You (A&M)
18	12	8	<b>POCO</b> - Nothin' To Hide (RCA)
7	6	9	<b>MELISSA MANCHESTER</b> - Walk On By (Mika/Polydor)
14	11	10	<b>LOU GRAMM</b> - Just Between You And Me (Atlantic)
2	3	11	<b>MICHAEL BOLTON</b> - How Am I Supposed To Live Without You (Columbia)
3	7	12	<b>DON HENLEY</b> - The Last Worthless Evening (Geffen)
19	17	13	<b>VONDA SHEPARD</b> - Don't Cry Ilene (Reprise)
23	20	14	<b>CUTTING CREW</b> - The Last Thing (Virgin)
—	27	15	<b>JOE COCKER</b> - When The Night Comes (Capitol)
37	28	16	<b>KENNY G</b> - Going Home (Arista)
—	35	17	<b>NATALIE COLE</b> - Starting Over Again (EMI)
32	26	18	<b>MICHAEL PENN</b> - No Myth (RCA)
35	29	19	<b>SADAO WATANABE featuring PATTI AUSTIN</b> - Any Other Fool (Elektra)
17	16	20	<b>OLIVIA NEWTON-JOHN</b> - Reach Out For Me (Geffen)
—	36	21	<b>STEPHEN BISHOP</b> - Mister Heartbreak (Atlantic)
38	33	22	<b>TEARS FOR FEARS</b> - Woman In Chains (Fontana/PolyGram)
31	25	23	<b>JODY WATLEY</b> - Everything (MCA)
6	10	24	<b>GRAYSON HUGH</b> - Bring It All Back (RCA)
—	—	25	<b>TOM PETTY</b> - Free Fallin' (MCA)
25	22	26	<b>TAYLOR DAYNE</b> - With Every Beat Of My Heart (Arista)
—	—	27	<b>JOHN TESH</b> - You Break It (Cypress/A&M)
—	38	28	<b>LUTHER VANDROSS</b> - Here And Now (Epic)
16	15	29	<b>BELINDA CARLISLE</b> - Leave A Light On (MCA)
27	23	30	<b>JIVE BUNNY AND THE MASTERMIXERS</b> - Swing The Mood (Atco)
33	31	31	<b>BAD ENGLISH</b> - When I See You Smile (Epic)
13	14	32	<b>PAUL CARRACK</b> - I Live By The Groove (Chrysalis)
—	—	33	<b>ANIMAL LOGIC</b> - There's A Spy (In The House Of Love) (IRS)
11	19	34	<b>LINDA RONSTADT featuring AARON NEVILLE</b> - Don't Know Much (Elektra)
—	—	35	<b>RICHARD ELLIOT</b> - When A Man Loves A Woman (Intima/Enigma)
—	—	36	<b>ARTHUR BAKER featuring AL GREEN</b> - The Message Is Love (A&M)
—	—	37	<b>DONNY OSMOND</b> - I'll Be Good To You (Capitol)
10	18	38	<b>RICHARD MARX</b> - Angelia (EMI)
—	—	39	<b>QUINCY JONES featuring RAY and CHAKA</b> - I'll Be Good ... (Warner Bros.)
—	—	40	<b>VAN MORRISON</b> - Orangefield (Mercury/PolyGram)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
* <b>BILLY JOEL</b> - I Go To Extremes (Columbia)		69	59	—	6	4	8%	1
<b>ALANNAH MYLES</b> - Black Velvet (Atlantic)		60	24	2	23	11	41%	2
* <b>CROSBY, STILLS &amp; NASH</b> - Chippin' Away (Atlantic)		52	32	1	10	9	21%	1
<b>SHAWN COLVIN</b> - Steady On (Columbia)		51	19	2	12	18	27%	3
* <b>LINDA RONSTADT featuring AARON NEVILLE</b> - All My Life (Elektra)		50	48	1	—	1	2%	1

# SARA HICKMAN

## SIMPLY

the new single and video  
from the EQUAL SCARY PEOPLE album.

Produced by Sara Hickman  
Management: Loophole Management

On Elektra cassettes, compact discs and records.

On Your Desk  
Wednesday, January 17th



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **190** Last Week **214**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ROD STEWART - Downtown Train (Warner Bros.)	173	3	156	12	2	97%	7
PHIL COLLINS - Another Day In Paradise (Atlantic)	173	—	123	42	8	95%	10
CHICAGO - What Kind Of Man Would I Be (Reprise)	170	11	118	40	1	92%	6
GLORIA ESTEFAN - Here We Are (Epic)	177	17	112	43	5	87%	5
CHER - Just Like Jesse James (Geffen)	153	7	112	29	5	92%	10
ELTON JOHN - Sacrifice (MCA)	149	1	128	13	7	94%	9
KAREN CARPENTER - If I Had You (A&M)	144	1	86	42	15	88%	9
POCO - Nothin' To Hide (RCA)	149	9	78	50	12	85%	7
MELISSA MANCHESTER - Walk On By (Mika/Polydor)	138	2	98	29	9	92%	10
LOU GRAMM - Just Between You And Me (Atlantic)	131	7	91	30	3	92%	10
MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)	137	1	76	42	18	86%	12
DON HENLEY - The Last Worthless Evening (Geffen)	127	—	70	40	17	86%	14
VONDA SHEPARD - Don't Cry Ilene (Reprise)	116	4	54	47	11	87%	12
CUTTING CREW - The Last Thing (Virgin)	116	5	42	63	6	90%	7
JOE COCKER - When The Night Comes (Capitol)	123	16	42	47	18	72%	4
KENNY G - Going Home (Arista)	132	24	27	64	17	68%	5
NATALIE COLE - Starting Over Again (EMI)	139	22	7	78	32	61%	4
MICHAEL PENN - No Myth (RCA)	112	12	26	58	16	75%	8
SADAO WATANABE featuring PATTI AUSTIN - Any Other Fool (Elektra)	98	15	30	43	10	74%	10
OLIVIA NEWTON-JOHN - Reach Out For Me (Geffen)	108	3	41	49	15	83%	10
STEPHEN BISHOP - Mister Heartbreak (Atlantic)	107	14	5	63	25	63%	5
TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)	97	13	12	57	15	71%	6
JODY WATLEY - Everything (MCA)	82	11	35	27	9	75%	13
GRAYSON HUGH - Bring It All Back (RCA)	89	1	27	44	17	79%	13
TOM PETTY - Free Fallin' (MCA)	77	14	29	31	3	77%	7
TAYLOR DAYNE - With Every Beat Of My Heart (Arista)	75	2	25	40	8	86%	10
JOHN TESH - You Break It (Cypress/A&M)	86	13	7	44	22	59%	7
LUTHER VANDROSS - Here And Now (Epic)	79	16	14	36	13	63%	8
BELINDA CARLISLE - Leave A Light On (MCA)	68	—	28	30	10	85%	12
JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)	76	5	18	37	16	72%	8
BAD ENGLISH - When I See You Smile (Epic)	70	2	13	35	20	68%	10
PAUL CARRACK - I Live By The Groove (Chrysalis)	68	1	24	27	16	75%	10
ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)	66	5	3	40	18	65%	6
LINDA RONSTADT featuring AARON NEVILLE - Don't Know Much (Elektra)	67	—	16	32	19	71%	15
RICHARD ELLIOT - When A Man Loves A Woman (Intima/Enigma)	83	24	3	32	24	42%	3
ARTHUR BAKER featuring AL GREEN - The Message Is Love (A&M)	78	19	1	34	24	44%	3
DONNY OSMOND - I'll Be Good To You (Capitol)	82	29	2	28	23	36%	3
RICHARD MARX - Angelia (EMI)	67	1	12	33	21	67%	14
QUINCY JONES featuring RAY and CHAKA - I'll Be Good...(Warner Bros.)	52	8	6	26	12	61%	6
VAN MORRISON - Orangetfield (Mercury/PolyGram)	55	10	3	19	23	40%	3

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
NATALIE COLE - Starting Over Again (EMI)	25	61	36%
RICHARD ELLIOTT - When A Man Loves A Woman (Intima/Enigma)	10	42	32%
ALANNAH MYLES - Black Velvet (Atlantic)	10	41	31%
EDDIE MONEY - Peace In Our Time (Columbia)	24	51	27%
GLORIA ESTEFAN - Here We Are (Epic)	62	87	25%
JOE COCKER - When The Night Comes (Capitol)	47	72	25%
STEPHEN BISHOP - Mister Heartbreak (Atlantic)	39	63	24%
DONNY OSMOND - I'll Be Good To You (Capitol)	13	36	23%
ARTHUR BAKER featuring AL GREEN - The Message Is Love (A&M)	25	44	19%
ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)	46	65	19%
CUTTING CREW - The Last Thing (Virgin)	73	90	17%
MICHAEL PENN - No Myth (RCA)	60	75	15%
TOM PETTY - Free Fallin' (MCA)	63	77	14%
SHAWN COLVIN - Steady On (Columbia)	13	27	14%



THE BEAT FOR THE NINETIES

# "BEAT 70"

THE NEW SINGLE FROM

# PAT METHENY GROUP

FROM THE ALBUM LETTER FROM HOME, APPROACHING GOLD.

NO. 1 GAVIN ADULT ALTERNATIVE AND  
JAZZ ALBUM OF 1989.



METHENY  
GROUP  
PRODUCTIONS

Produced by Pat Metheny Co-produced by Lyle Mays and Steve Rodby Management: Ted Kurland Associates  
© 1990 The David Geffen Company

# SARAYA

## TIMELESS LOVE

# EXPLODING AT TOP 40!

MORE HIT MUSIC FROM  
**SHOCKER**  
THE MUSIC

WRITTEN AND PRODUCED BY  
DESMOND CHILD



© 1990 SBK Records

# PHOTO FILE

Compiled by Diane Rufer



### SHAWN HEADLINES THE BOTTOM LINE

As part of her first North American tour, Columbia recording artist Shawn Colvin was thrilled with her first headlining appearance at the Bottom Line in New York. Shown from left standing: Ed Bennett, President VH-1; Abbey Konowitch, VP of Programming MTV; Columbia Marketing Director Steve Berkowitz; Jack Royner, VP of marketing EC, Columbia; Donald K. Kierstein, Manager; Paul Rappaport, VP of Promotion; Don Jenner, President of Columbia and Robert Flax, Shawn's attorney.



### McGUINN SIGNS WITH ARISTA

The smiling faces of (l to r) Executive VP, Roy Lott; Clive Davis; Roger McGuinn; and Director of A&R Randy Gerston are thrilled about the signing of McGuinn to a long-term recording contract.



### SHEPARD JOINS GEFGEN MUSIC

Reprise recording artist Vonda Shepard signed an exclusive worldwide publishing agreement with Geffen Music. Pictured (l to r): Ronny Vance, President of Geffen Music; Lisa Wells, Geffen Music Director of Creative Services; Vonda; Gary Gilbert, Vonda's attorney; and Manager, Pat Rains.

# PHOTO FILE

Compiled by Diane Rufer



## PHIL COLLINS HITS NIGHTTIME

Among his promotional activities, Atlantic recording artist Phil Collins recently appeared on the Arsenio Hall Show. Along with vocalist David Crosby and bassist Leland Sklar, Phil performed "Another Day In Paradise" and "That's Just The Way It Is." Shown standing from the left: Atlantic local promotion rep, Mary Tripodi; Phil Collins; Arsenio Hall; Atlantic VP of National Promotion Andrea Ganis; David Crosby; Leland Sklar; Phil's manager Tony Smith; kneeling: Atlantic Senior Director of Artist Relations and Television/West Coast Tony Mandich.



## THE FAX OF CHRISTMAS

CFX morning personality Barry Bowman offered to play favorite Christmas songs for his listeners in local business offices. From this photo we can tell the response was overwhelming. Every morning until Christmas he selected two of the faxes and played their requested songs and then he sent a box of chocolates to the winning offices.

## HAPPY new artist HAPPY new record\*



SALLY MOORE

## HAPPY TOGETHER

\*PRODUCED BY CHUDACOFF/BUNETTA  
EXECUTIVE PRODUCER - RUSS REGAN  
CURB RECORDS/SONGTREE

*The Dallas Morning News*  
Monday, January 8, 1990

The album's first single, a remake of the 1967 Turtles song Happy Together, has started to receive airplay across the country. — Vincente Rodriguez

## UP AND COMING 31/18

WPHM	KOEL	CLEAR 107	WINX	WZNS	KDMA	KQZY	WRDX	KSNN	WIGN
KLWN	WQLK	KALA MUSIC	WKTJ	WKSO	KMGH	WMVA	WOHS	KXFM	KYJC
KTID	KSAL	CENTURY 21	KSCR	WXVL	WJON	WBTH	WSJS	KYRE	KMCQ
WWDE	WEIM	MUZAK	KXLV	KMGC	KOKO	KQAQ	WELW	WAVV	KWSI

**HAPPY NEW YEAR — SAMMY KAPLAN (213) 463-3513**

# COUNTRY

## MOST ADDED

- GARTH BROOKS (84)  
(Capitol)
- LORRIE MORGAN (68)  
(RCA)
- DON WILLIAMS (68)  
(RCA)
- PATTY LOVELESS (58)  
(MCA)
- VINCE GILL/REBA McENTIRE (55)  
(MCA)

## TOP TIP

LORRIE MORGAN  
Five Minutes  
(RCA)

Lorrie's starting off the new year right with one of our Most Added records.

## RECORD TO WATCH



VINCE GILL with REBA McENTIRE  
Oklahoma Swing  
(MCA)

These two native Oklahomans have put together quite a tribute to their home state.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

13	7	1	RICKY VAN SHELTON - Statue Of A Fool (Columbia)
6	2	2	CLINT BLACK - Nobody's Home (RCA)
14	9	3	JUDDS - One Man Woman (Curb/RCA)
12	6	4	STEVE WARINER - When I Could Come Home To You (MCA)
16	10	5	DESERT ROSE BAND - Start All Over Again (MCA/Curb)
3	1	6	TANYA TUCKER - My Arms Stay Open All Night (Capitol)
22	15	7	ALABAMA - Southern Star (RCA)
7	5	8	SKIP EWING - It's You Again (MCA)
17	14	9	LIONEL CARTWRIGHT - In My Eyes (MCA)
19	16	10	BAILLIE AND THE BOYS - I Can't Turn The Tide (RCA)
26	21	11	EDDIE RABBITT - On Second Thought (Capitol)
21	17	12	GEORGE STRAIT - Overnight Success (MCA)
20	19	13	KATHY MATTEA - Where've You Been? (Mercury/PolyGram)
27	22	14	FORESTER SISTERS - Leave It Alone (Warner Bros.)
37	27	15	RESTLESS HEART - Fast Movin' Train (RCA)
—	32	16	OAK RIDGE BOYS - No Matter How High (MCA)
32	26	17	SOUTHERN PACIFIC & CARLENE CARTER - Time's Up (Warner Bros.)
1	3	18	RODNEY CROWELL - Many A Long & Lonesome Highway (Columbia)
—	39	19	REBA McENTIRE - Little Girl (MCA)
40	35	20	RICKY SKAGGS - Heartbreak Hurricane (Epic)
33	31	21	MERLE HAGGARD - If You Want To Be My Woman (Epic)
31	28	22	JANN BROWNE - Tell Me Why (Curb)
—	37	23	EXILE - Keep It In The Middle Of The Road (Arista)
10	8	24	NITTY GRITTY DIRT BAND - When It's Gone (MCA)
11	11	25	BILLY JOE ROYAL - Til I Can't Take It Anymore (Atlantic)
2	4	26	VERN GOSDIN - That Just About Does It (Columbia)
—	—	27	EDDY RAVEN - Sooner Or Later (Capitol)
35	33	28	GENE WATSON - The Great Divide (Warner Bros.)
—	—	29	PAUL OVERSTREET - Seein' My Father In Me (RCA)
—	—	30	PATTY LOVELESS - Chains (MCA)
5	13	31	KEITH WHITLEY - It Ain't Nothin' (RCA)
—	40	32	CHARLEY PRIDE - Amy's Eyes (16th Avenue)
23	24	33	JO-EL SONNIER - If Your Heart Should Ever Roll This Way Again (RCA)
9	20	34	WILLIE NELSON - There You Are (Columbia)
36	36	35	MARTY STUART - Don't Leave Her Lonely Too Long (MCA)
—	—	36	CONWAY TWITTY - Who's Gonna Know (MCA)
34	29	37	DOLLY PARTON - He's Alive (Columbia)
—	—	38	MARY CHAPIN CARPENTER - Quittin' Time (Columbia)
—	—	39	WILD ROSE - Go Down Swingin' (Capitol)
25	25	40	JENNIFER McCARTER & THE McCARTERS - Quit While... (Warner Bros.)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
*GARTH BROOKS - Not Counting You (Capitol)		121	84	1	15	21	13%	1
MARSHA THORNTON - A Bottle Of Wine And Patsy Cline (MCA)		115	20	3	33	59	31%	3
MICHAEL MARTIN MURPHEY - Route 66 (Warner Bros.)		90	14	2	27	47	32%	3
*LORRIE MORGAN - Five Minutes (RCA)		90	68	1	7	14	8%	1



*The next runaway hit  
from million-selling  
Restless Heart  
is headed your way on a  
Fast Movin' Train.  
The album. The single. The video.*

## RESTLESS HEART

FAST MOVIN' TRAIN  
Commercial arrival January 30.  
Radio's most-added single.



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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
88	6	6	RONNIE McDOWELL - She's A Little Past 40 (Curb)
84	17	4	ZACA CREEK - Ghost Town (Columbia)
81	51	1	* SWEETHEARTS OF THE RODEO - This Heart (Columbia)
75	55	1	* VINCE GILL with REBA McENTIRE - Oklahoma Swing (MCA)
75	68	1	* DON WILLIAMS - Just As Long As I Have You (RCA)
74	33	2	ALAN JACKSON - Here In The Real World (Arista)
71	2	7	SUSI BEATTY - Heart From Stone (Starway)
69	—	4	TRADER PRICE - Lately Rose (Capitol)
68	1	6	JOE BARNHILL - Good As Gone (Capitol)
63	3	8	CURTIS WRIGHT - She's Got A Man On Her Mind (Airborne)
60	28	2	TIM MENSY - You Still Love Me In My Dreams (Columbia)
58	3	7	LES TAYLOR - Shoulda, Coulda, Woulda Loved You (Epic)
51	42	1	* KENNY ROGERS & HOLLY DUNN - Maybe (Reprise)
48	4	5	GIRLS NEXT DOOR - He's Gotta Have Me (Atlantic)
47	13	3	JOHNNY LEE - You Can't Fly Like An Eagle (Curb)
46	1	8	CANYON - Radio Romance (16th Avenue)
44	41	1	* LARRY BOONE - Everybody Wants To Be Hank Williams (Mercury)
38	34	1	* NGDB with R. CASH & J. HIATT - One Step Over The Line (MCA)
37	19	1	* MAC McANALLY - Back Where I Come From (Warner Bros.)
34	22	1	* BARBARA MANDRELL - You Wouldn't Know Love (Capitol)
31	27	1	* THE O'KANES - Why Should I (Columbia)
29	8	2	MARCY BROS. - Missing You (Warner Bros.)
27	5	3	DONNIE MARSICO - Hold On To The Night (Barn Burner)
25	24	1	* DOLLY PARTON - Time For Me To Fly (Columbia)
25	2	1	* VERN GOSDIN - Right In The Wrong Direction (Columbia)
22	—	6	BILLY HILL - I Can't Help Myself (Sugar Pie Honey Bunch) (Reprise)
22	1	3	STEVEN WAYNE HORTON - Tennessee Plates (Capitol)

**Dropped:** #12-Charlie Daniels, #18-Glen Campbell, #23-Highway 101, #30-L. Morgan (Shoes), #34-Bellamys, #38-H. Dunn, Irene Kelley, J.J. Walker.

## TOP REQUESTS

CLINT BLACK  
RICKY VAN SHELTON  
ALABAMA  
KATHY MATTEA  
THE JUDDS

## LP CUTS

Marty Stuart - Hillbilly Rock/Me And Billy The Kid  
Kentucky Headhunters - Dumas Walker  
Randy Travis - Singin' The Blues/Hard Rock Bottom Of Your Heart  
Nitty Gritty Dirt Band - The Valley Road (Hornsby)  
Highway 101 - Walkin' Talkin' Barely Beatin' Broken Heart  
New Grass Revival - Angel Eyes

# INSIDE COUNTRY

**WELCOME NEW REPORTERS.** We're starting off the '90s by welcoming five more great stations to our family of reporters.

### KPLX Radio

Bobby Kraig, PD  
Mac Daniels, MD  
3500 Maple Ave. @ Turtle Creek, Suite 1600  
Dallas, TX 75219  
214-526-2400

### WPCM Radio

Jim Howie, PD/MD  
P.O. Box 1119  
Burlington, NC 27215  
919-584-0126

### KRRV Radio

Rick Stevens, PD/MD  
P.O. Box 591  
Alexandria, LA 71301  
318-443-7454

### WSD Radio

Randy Hooker, PD  
Rick Bryan, MD  
P.O. Drawer B  
Dover, DE 19903  
302-734-5816

### WOHO Radio

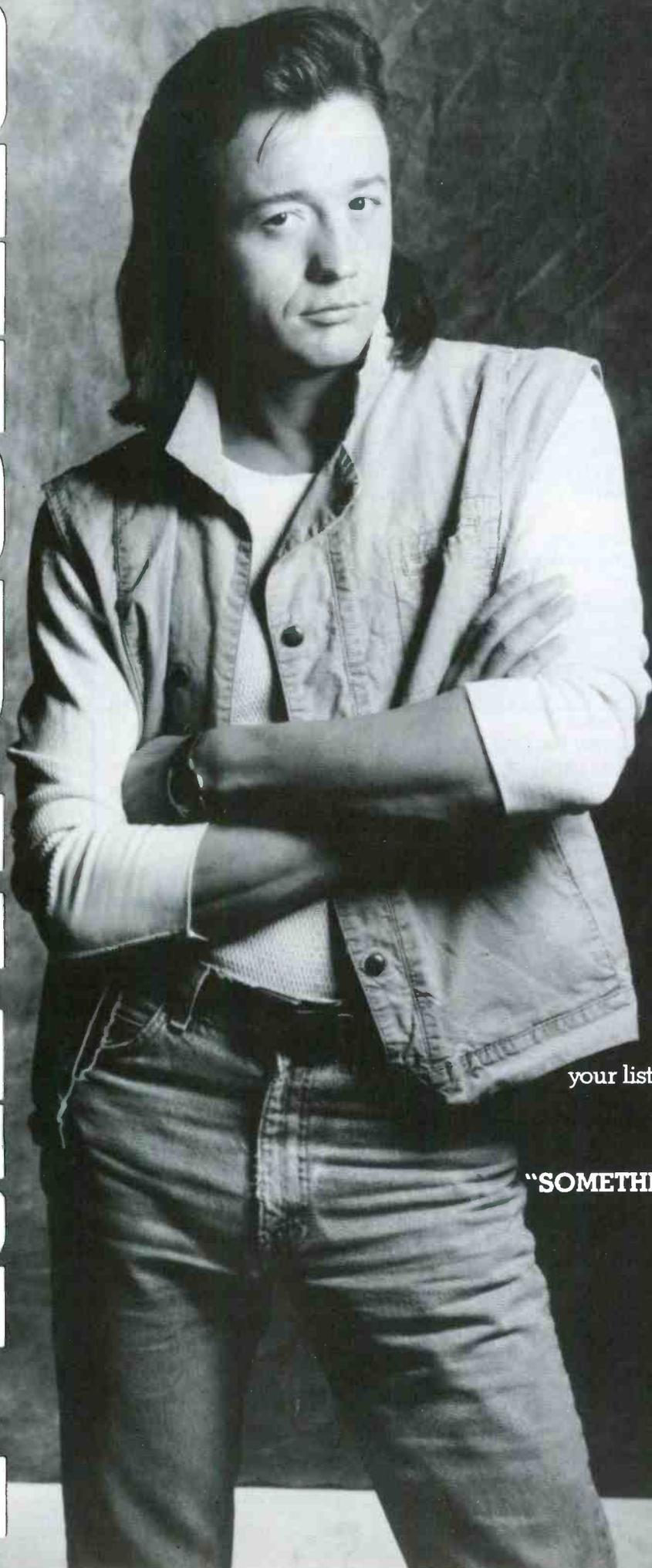
Jay Richards, PD/MD  
2965 Pickle Road  
Toledo, OH 43616  
419-255-1470

**STATION HAPPENINGS.** KMIT-Mitchell got a new FAX machine for Christmas. Send MD Nick Price all the latest at 605-996-0013...Gene D'Accardo has joined Steve Amari in the mornings at KTRB-Modesto. Gene is a veteran of San Francisco's KNBR, where he had been doing news since 1966...Derrick Murray leaves KUDA-Las Vegas to do the overnight shift at KMPS-Seattle... Tad Swensen has been promoted to Program Director at KFMS-Las Vegas. Brad

LaRoc will continue to do mid-days...Lisa Puzo is the new Music Director at KZLA-Los Angeles...Jessica James has been promoted to PD/MD at KQUS-Hot Springs... Congratulations to Bob Young and the rest of the folks at WXTU-Philadelphia on their latest Arbitron. A 4.8 for Country Music in Philly?...More congratulations to KWYZ-Everett's Wayne Cordray who's celebrating 20 years as a reporter to The Gavin Report. Wayne started as a Top 40 reporter at KJIN before they went Country...Carolyn Creemens at WRAJ-Anna moves to the 8:30-1:30 shift, and will now take music calls on Fridays from 1:30-3:00 PM...Bob Reese is the new Operations/Program Director at KUTI-Yakima...Brad Fuhr has been named General Manager at WLTO/FM-Harbor Springs.

Talk with you next week. The Gavin Country Crew

# Mark Collie



For weeks, we've told you  
about country's  
next phenomenon  
...**MARK COLLIE**

Within three weeks,  
your listeners will demand to know!

**"SOMETHING WITH A RING TO IT"**

Produced by Tony Brown  
and Doug Johnson

© 1990 MCA Records Inc.

**MCA RECORDS**

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

Total Reports This Week **207** Last Week **203**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>RICKY VAN SHELTON</b> - Statue Of A Fool (Columbia)	205	—	171	30	4	98%	7
<b>CLINT BLACK</b> - Nobody's Home (RCA)	199	—	182	12	5	97%	9
<b>JUDDS</b> - One Man Woman (Curb/RCA)	203	—	162	33	8	96%	8
<b>STEVE WARINER</b> - When I Could Come Home To You (MCA)	195	—	153	37	5	97%	13
<b>DESERT ROSE BAND</b> - Start All Over Again (MCA/Curb)	201	3	137	53	8	94%	10
<b>TANYA TUCKER</b> - My Arms Stay Open All Night (Capitol)	191	—	156	31	4	97%	10
<b>ALABAMA</b> - Southern Star (RCA)	203	1	110	83	9	95%	6
<b>LIONEL CARTWRIGHT</b> - In My Eyes (MCA)	189	—	105	75	9	95%	13
<b>BAILLIE AND THE BOYS</b> - I Can't Turn The Tide (RCA)	195	4	97	83	11	92%	10
<b>EDDIE RABBITT</b> - On Second Thought (Capitol)	202	2	72	118	10	94%	6
<b>GEORGE STRAIT</b> - Overnight Success (MCA)	197	1	73	110	13	92%	7
<b>KATHY MATTEA</b> - Where've You Been? (Mercury/PolyGram)	193	2	82	96	13	92%	9
<b>FORESTER SISTERS</b> - Leave It Alone (Warner Bros.)	196	5	51	120	20	87%	8
<b>RESTLESS HEART</b> - Fast Movin' Train (RCA)	193	7	26	139	21	85%	5
<b>OAK RIDGE BOYS</b> - No Matter How High (MCA)	196	12	18	137	29	79%	5
<b>SOUTHERN PACIFIC &amp; CARLENE CARTER</b> - Time's Up (Warner Bros.)	176	7	20	117	32	77%	7
<b>REBA McENTIRE</b> - Little Girl (MCA)	189	20	6	124	39	68%	4
<b>RICKY SKAGGS</b> - Heartbreak Hurricane (Epic)	175	9	11	121	34	75%	5
<b>MERLE HAGGARD</b> - If You Want To Be My Woman (Epic)	171	5	11	122	33	77%	7
<b>JANN BROWNE</b> - Tell Me Why (Curb)	171	10	15	108	38	71%	8
<b>EXILE</b> - Keep It In The Middle Of The Road (Arista)	173	18	11	111	33	70%	5
<b>EDDY RAVEN</b> - Sooner Or Later (Capitol)	173	31	4	86	52	52%	3
<b>GENE WATSON</b> - The Great Divide (Warner Bros.)	137	3	10	90	34	72%	8
<b>PAUL OVERSTREET</b> - Seein' My Father In Me (RCA)	165	42	4	68	51	43%	3
<b>PATTY LOVELESS</b> - Chains (MCA)	173	58	5	57	53	35%	3
<b>CHARLEY PRIDE</b> - Amy's Eyes (16th Avenue)	132	15	8	66	43	56%	9
<b>MARTY STUART</b> - Don't Leave Her Lonely Too Long (MCA)	123	1	5	72	45	62%	8
<b>CONWAY TWITTY</b> - Who's Gonna Know (MCA)	127	11	1	61	54	48%	6
<b>MARY CHAPIN CARPENTER</b> - Quittin' Time (Columbia)	137	39	1	40	57	29%	3
<b>WILD ROSE</b> - Go Down Swingin' (Capitol)	130	37	1	38	54	30%	3

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

### NITTY GRITTY DIRT BAND featuring Rosanne Cash and John Hiatt - One Step Over The Line (MCA)

Rosanne Cash and John Hiatt sound great with the Dirt Band, and this should be another success story for the CMA's Album Of The Year.

### LARRY BOONE - Everybody Wants To Be Hank Williams (Mercury)

Best Lyrics so far this year. Boone does a great job with this Waylon-style smoker—it could be the song that causes folks to really notice him as a singer and a songwriter.

### DOLLY PARTON - Time For Me To Fly (Columbia)

Dolly remakes a REO Speedwagon song into a bluegrass delight.

### VINCE GILL with REBA McENTIRE - Oklahoma Swing (MCA)

What a pairing! It was hard to imagine these two voices together, but the result is magic. A jumping, swing number.



### GARTH BROOKS - Not Counting You (Capitol)

Here's a terrific follow-up to his #1 "If Tomorrow Never Comes" that should keep Garth's winning streak going.

### VERN GOSDIN - Right In The Wrong Direction (Columbia)

Once again Vern paints a true-to-life tale; this time he's laying it on the line one last time.

### LORRIE MORGAN - Five Minutes (RCA)

This song has all the makings of another hit for Lorrie—great vocal, nice hook and lyrics that will really appeal to your female demos.



### O'KANES - Why Should I? (Columbia)

The long awaited single from their new Imagine That album is a joy that sounds better with each listen.

### SWEETHEARTS OF THE RODEO - This Heart (Columbia)

Tim Mensy co-wrote this snappy number from the Sweethearts upcoming Buffalo Zone album.

# JAZZ NEW RELEASES

## SLOW FIRE - CLAUDIO RODITI (MILESTONE)

Claudio Roditi's fire burns slow and blue-hot on his fourth solo project. In 1960 at age 14, Roditi was branded with the heat of Miles and Chet, and ten years later he began a six year residence in Boston, sharpening his craft at Berklee. Roditi then moved on to New York and toured and recorded with Paquito D'Rivera. Another D'Rivera graduate, Michel Camilo, once mentioned that Paquito always went out of his way to encourage band members to play outward as opposed to just fitting in. Judging from his dominant playing style, Roditi learned his lesson well. His notes are rounded in their attack, more like stones than bullets. Yet Roditi is clearly not that easy to classify. On his debut Milestone effort, Gemini Man, Roditi's impact was most fluent when he played fluegelhorn. Although on the cover of Slow Fire he's pictured with his fluegelhorn, only three tracks—the *tour de force* "Feel Good," the suave samba "Feitio Fe Oracao" and the relaxed "Papagaio"—actually feature the instrument. In fact, the title track is an end around from the start, a homesick sounding ballad with muted Miles/Gil overtones. For more of that signature driving blustery feel (fueled by the inclusion of trombonist Jay Ashby), try the aforementioned "Feel Good," "Brazil, Infinity" and "Annette's For Sure," both co-featuring the tenor sax playing of Ralph Moore. The bolero-esque "Malombo" and the scat duet with trombonist Ashby on "Carolina" are two Roditi vocal standouts.

## WE MEET AGAIN - RAMSEY LEWIS/BILLY TAYLOR (CBS)

A little jazz history from the pianos of Ramsey Lewis and Billy Taylor. There's lots of wide open sonic space on this one, with Ramsey on the left and Billy on the right. In between is a lot of breathing room, giving this set a let-the-tapes-just-roll spontaneity. The old and new are explored, as Billy and Ramsey fiddle with compositions by Duke Ellington, Chick Corea, Bill Evans, Denny Zeitlin, Horace Silver, Taylor himself and more. Oscar Peterson's "Nigerian Marketplace" and Chick Corea's custom contribution, "We Meet Again" best accommodate the double part configuration and it's through those tracks that there's less feeling of players bumping into each other. Silver's "Cookin' At The Continental" gets a double-edged boogie treatment, while Taylor's "Somewhere Soon" provides the lush moments. Dueting grand pianos is much trickier feat than it seems. Like two bass players or drummers, single territory has to be dissected carefully.

## PRIME TIME - JIMMY SMITH (MILESTONE)

Jazz organ has enjoyed a wild renaissance lately with the re-emergence of Charles Earland, the relentless and persistent hard driving funk of Jimmy McGriff, and newcomer Joey DeFrancesco. But Jimmy Smith is still the master. After all, it's Smith who's traveled

around with that Hammond B3 in his U-Haul trailer since the fifties. For Hammond organ fans, his early two track Blue Note recordings are almost Biblical. Besides, Jimmy had that amazing knack for playing bass pedals. His inclusion of Stanley Turrentine and Kenny Burrell (when Jazz greats toured the R&B circuits and jazzed it up in New York) on recording dates is legendary. With Prime Time we're treated to a world of late night roadside hangouts. Philip Upchurch returns with lean guitar fills and saxman Curtis Peagler, especially with his own composition "Simple Soul Song," provides that unmistakable lounge atmosphere. "Here Comes C.T." is stinging and bass cabinet boomy. It's hard to believe this package was recorded digitally when the preserved, almost reissue sounding "No Doubt About It," Upchurch's cameo piece, comes around. Prime Time is a jazz testament to the spirit of low lights, bourbon shooters and a hard week's work. Prime Time makes Miller time that much easier to handle.

## PENSYL SKETCHES #2 - KIM PENSYL (OPTIMISM)

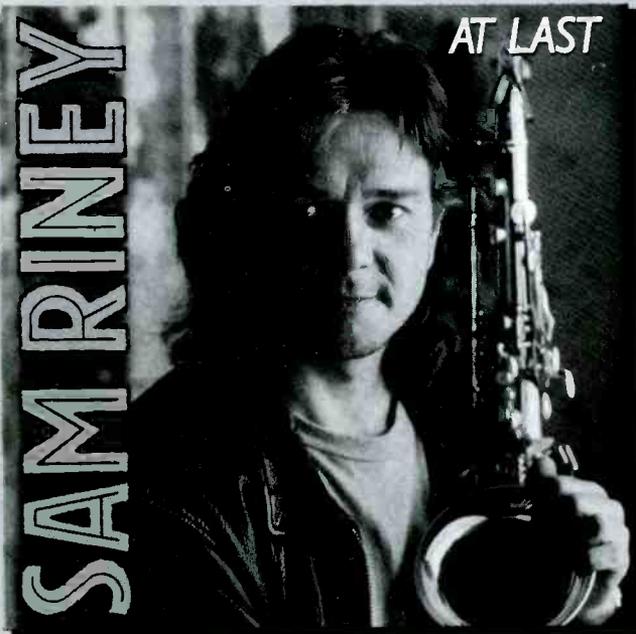
Kim Pensyl delves deeper into MIDI technology with the second in the Pensyl Sketches series. Like a kid with a key to the sweets shop, Pensyl is rarely content to keep things solo and intimate. His inboard style is theatrically outgoing and he's managed to impress many Adult Alternative and commercial Jazz programmers with his one man studio approach, even though the tunes are infectious peppered with sounds of computerized per-

cussion. As usual, Pensyl's main strength is melodics as captured on one of the set's two solo keyboard contributions "Love Letters," a perfect Adult Alternative track. "Monterey Magic" is upbeat and not overbearing funky. For a one man band, "By Any Means" is assembled with mathematical skill, challenging the listener to decide whether this really is the product of one lonely mind in a studio full of multi-tracked gizmos. Adult Alternative melodics reappear on "The Other Side Of Love," while both Jazz and AA can share "Dad's Song." So salt away the Pensyl Xmas set until next year, and bring on the New Year with Sketches #2.

## DISTANT SONGS - BARRY GORDON (TELARC)

Telarc is going into the new decade with a brand new set of sounds. Barry Gordon's solo CD, Distant Songs, ushers in an Alternative Adult mindset for the label. Gordon has been active in New York City, working within the lucrative jingle and movie/television soundtrack circles. He's performed on many famous commercials (Macys, Campbell's Soup) as well as on TV themes for the likes of The Equalizer and Dynasty. Yet, as is most always the case, writing jingles and working behind-the-scenes for other artists gave way to yearnings of self-expression and a desire to be viewed as a bona fide performer-personality. Barry Gordon puts away his jack-of-all-trades tendencies in order to get "up close and personal" with this collection of acoustic piano offerings.

*In '89 We Left Off At . . .*



WJAZ	WESM
KSLU	THE BREEZE
KCLC	KGOU
WGVU	KJZZ
KQPT	KSBR
KLCC	KMHD
WFAE	KOAI
KVNO	WNUA . . .

*Today . . .*

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ALTERNATIVE: 8\*-4\*



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# ADULT ALTERNATIVE

## MOST ADDED

1. PENSYL SKETCHES #2 -  
**KIM PENSYL**  
(OPTIMISM)
2. HIGH HEELS -  
**PAT KELLEY**  
(DENON)
3. PRISONER OF LOVE -  
**KENNY GARRETT**  
(ATLANTIC)

## TOP TIP

**HUGH MASEKELA**  
UPTOWNSHIP  
(NOVUS/RCA)

**GIPSY KINGS**  
MOSAIQUE  
(MUSICIAN/ELEKTRA)

## RECORD TO WATCH



**DANIEL LANOIS**  
ACADIE

(OPAL/WARNER BROS.)  
A wonderfully eclectic collection of songs, tales and tones from Lanois' French Canadian heritage. A must listen.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

1	1	1	<b>RICKIE LEE JONES</b> - Flying Cowboys (Geffen)
3	2	2	<b>FATBURGER</b> - Time Will Tell (Intima)
4	3	3	<b>HAPPY ANNIVERSARY, CHARLIE BROWN</b> - Various Artists (GRP)
12	8	4	<b>SAM RINEY</b> - At Last (Spindletop)
2	4	5	GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
7	6	6	TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)
17	16	7	<b>SHAWN COLLVIN</b> - Steady On (Columbia)
24	15	8	<b>DON HARRISS</b> - Abacus Moon (Sonic Atmospheres)
6	9	9	ANDY NARELL - Little Secrets (Windham Hill Jazz)
9	7	10	SADAO WATANABE - Front Seat (Elektra)
28	13	11	<b>KENNY G</b> - Live (Arista)
5	5	12	DAVE GRUSIN - Migration (GRP)
15	14	13	<b>RANDY CRAWFORD</b> - Rich And Poor (Warner Bros.)
8	11	14	FAREED HAQUE - Manresa (Pangaea/IRS)
21	17	15	NESTOR TORRES - morning ride (Verve Forecast/PolyGram)
10	10	16	JOHN TESH - Garden City (Cypress/A&M)
20	21	17	<b>RICK STRAUSS</b> - Body Lines (ProJazz)
14	22	18	<b>TRACY CHAPMAN</b> - Crossroads (Elektra)
13	18	19	SUZANNE CIANI - History Of My Heart (Private Music)
16	20	20	STEVE HAUN - Midnight Echoes (Silver Wave)
32	28	21	<b>UNCLE FESTIVE</b> - That We Do Know (Denon)
27	25	22	<b>BRIAN BROMBERG</b> - Magic Rain (Intima)
19	19	23	PETER KATER - Moments Dreams & Visions (Silver Wave)
30	29	24	<b>JUDE SWIFT</b> - Music For The Neighborhood (Nova)
41	34	25	<b>DAVID CHESKY</b> - Club De Sol (Chesky)
25	23	26	PHILIP AABERG - Upright (Windham Hill)
43	31	27	<b>QUINCY JONES</b> - Back On The Block (Warner Bros.)
33	30	28	<b>KIM WATERS</b> - Sweet And Saxy (Warlock)
34	32	29	<b>NANCEE KAHLER AND OPEN THE SKY</b> - Songs Without Words (Nebula)
23	27	30	DAVID BENOIT - Waiting For Spring (GRP)
36	36	31	<b>CRAIG PEYTON AND BEN VERDERY</b> - Emotional Velocity (Sonia Gaia)
18	24	32	PATRICK O'HEARN - Eldorado (Private Music)
11	12	33	LEE RITENOUR - Color Rit (GRP)
40	38	34	<b>JAMES ASHER</b> - Great Wheel (Music West)
—	49	35	<b>PAT KELLEY</b> - High Heels (Denon)
49	45	36	<b>CHARNETT MOFFETT</b> - Beauty Within (Blue Note)
—	47	37	<b>DAVE DIGGS</b> - Nothing But The Truth (Artful Balance)
29	37	38	DAVID WILCOX - How Did You Find Me Here (A&M)
39	39	39	MICHEL PETRUCCIANI - Music (Blue Note)
26	35	40	NELSON RANGELL - Playing For Keeps (GRP)
—	—	41	<b>HUGH MASEKELA</b> - Uptownship (Novus/RCA)
—	—	42	<b>GIPSY KINGS</b> - Mosaique (Elektra)
37	43	43	YANNI - Niki Nana (Private Music)
22	26	44	GARY HERBIG - Friends To Lovers (Headfirst/K-tel)
38	41	45	WAYNE GRATZ - Reminiscence (Narada/MCA)
35	40	46	WENDY WALL - Wendy Wall (SBK)
—	—	47	<b>JOAN BAEZ</b> - Speaking Of Dreams (Golden Boy)
31	33	48	DAVE SAMUELS - Ten Degrees North (MCA)
47	48	49	MICHEL CAMILO - On Fire (Epic)
—	—	50	<b>MAURA O'CONNELL</b> - Helpless Heart (Warner Bros.)

## CHARTBOUND

\*Debuts in chartbound

<b>DANIEL LANOIS</b> (OPAL/WARNER BROS.)	* <b>KIM PENSYL</b> (OPTIMISM)	<b>RIQUE PANTOJA/CHET BAKER</b> (SOUNDWAVES/TROPICAL STORM)
<b>AHMAD JAMAL</b> (ATLANTIC)	<b>ICHARD STOLZMAN</b> (BMG CLASSICS)	<b>HIMEKAMI</b> (HIGHER OCTAVE)
<b>EZRA NGUCUKANA</b> (JIVE/RCA)	<b>AVALON</b> (VANTAGE)	* <b>MIRIAM MAKEBA</b> (URBAN AFRICA/MERCURY)
* <b>ONE ALTERNATIVE</b> (TALL TREES)	<b>TED HOWE</b> (TALL TREES)	<b>OPUS 5</b> (SYNTAX)

Dropped: #42 Vonda Shepard, #44 Tangerine Dream, #46 Larry Carlton, #50 Danny Gottlieb, Christmas Guitars, Tom Stacy, Airus Christmas, Kim Pensyl Christmas.

# MAURA O'CONNELL

## HELPLESS HEART

"Ms. O'Connell is the best new vocalist, regardless of style, to come along in years."  
Larry Nager  
The Cincinatti Post

"...we'd all be better off if Helpless Heart found a larger audience."  
Anthony DeCurtis  
Rolling Stone

"Maura O'Connell is one of the great singers of our time."  
Steve Pick  
St. Louis Post Dispatch

## LISTEN, YOU'LL HEAR IT TOO!

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Jan. 26 Northampton, MA  
Jan. 27 Worcester, MA  
Jan. 28 Portsmouth, NH  
Jan. 30 Cambridge, MA

Jan. 31 Alexandria, VA  
Feb. 2 Cincinatti, OH  
Feb. 3 Tinley Park, IL  
Mar. 10 Santa Monica, CA  
Mar. 11 San Diego, CA

Mar. 15 Nevada City, CA  
Mar. 16 Santa Cruz, CA  
Mar. 17 Arcata, CA  
Mar. 18 San Francisco, CA



# JAZZ

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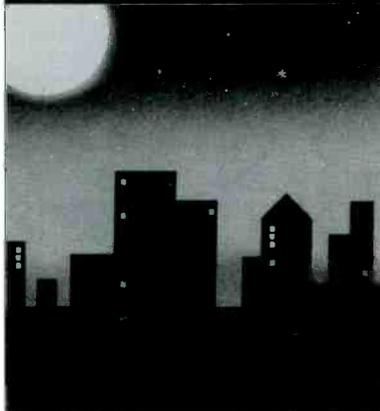
## MOST ADDED

1. PENSYL SKETCHES #2 -  
**KIM PENSYL**  
(OPTIMISM)
2. BACK TO THE BEAUTIFUL -  
**STANLEY COWELL**  
(CONCORD JAZZ)
3. SLEEPING CITY -  
**JOE LoCASCIO**  
(OPTIMISM)

## TOP TIP

Nothing qualifies this week.

## RECORD TO WATCH



**JOE LoCASCIO**  
SLEEPING CITY  
(OPTIMISM)

Unique blend of piano and  
harmonica stirs Jazz City.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

7	3	1	<b>FRANK MORGAN</b> - Mood Indigo (Antilles/Island)
12	9	2	<b>AHMAD JAMAL</b> - Pittsburgh (Atlantic)
4	4	3	<b>HAPPY ANNIVERSARY, CHARLIE BROWN</b> - Various Artists (GRP)
2	1	4	<b>DAVE GRUSIN</b> - Migration (GRP)
5	5	5	<b>ANDY NARELL</b> - Little Secrets (Windham Hill Jazz)
20	12	6	<b>DAVID CHESKY</b> - Club De Sol (Chesky)
3	6	7	<b>GROVER WASHINGTON, JR.</b> - Time Out Of Mind (Columbia)
1	2	8	<b>MICHEL CAMILO</b> - On Fire (Epic)
16	11	9	<b>CHARNETT MOFFETT</b> - Beauty Within (Blue Note)
10	10	10	<b>SADAO WATANABE</b> - Front Seat (Elektra)
21	20	11	<b>ART FARMER</b> - Ph.D. (Contemporary)
6	7	12	<b>MICHEL PETRUCCIANI</b> - Music (Blue Note)
8	8	13	<b>DAVID BENOIT</b> - Waiting For Spring (GRP)
11	14	14	<b>FATBURGER</b> - Time Will Tell (Intima)
19	15	15	<b>DENNY ZEITLIN</b> - In The Moment (Windham Hill Jazz)
17	17	16	<b>JUDE SWIFT</b> - Music For The Neighborhood (Nova)
27	22	17	<b>HUGH MASEKELA</b> - Uptownship (Novus/RCA)
18	18	18	<b>SAM RINEY</b> - At Last (Spindletop)
9	13	19	<b>TONINHO HORTA</b> - Moonstone (Verve Forecast/PolyGram)
15	16	20	<b>NESTOR TORRES</b> - morning ride (Verve Forecast/PolyGram)
35	26	21	<b>OUT OF THE BLUE</b> - Spiral Staircase (Blue Note)
29	23	22	<b>UNCLE FESTIVE</b> - That We Do Know (Denon)
28	24	23	<b>BOB'S DINER</b> - Bob's Diner (DMP)
33	27	24	<b>CLYDE CRINER</b> - The Color Of Dark (Novus/RCA)
49	36	25	<b>QUINCY JONES</b> - Back On The Block (Warner Bros.)
13	21	26	<b>LEE RITENOUR</b> - Color Rit (GRP)
43	38	27	<b>BOBBY HUTCHERSON</b> - Ambos Mundos (Landmark)
24	28	28	<b>THE FABULOUS BAKER BOYS SOUNDTRACK</b> - Music By Dave Grusin (GRP)
22	25	29	<b>RICK STRAUSS</b> - Body Lines (ProJazz)
—	33	30	<b>GENE HARRIS SUPERBAND</b> - The Philip Morris Superband Live ... (Concord Jazz)
39	32	31	<b>RIQUE PANTOJA &amp; CHET BAKER</b> - R. Pantoja & C. Baker (Sound Wave/Tropical Storm)
—	45	32	<b>KENNY G</b> - Live (Arista)
37	35	33	<b>CHARLES EARLAND</b> - Third Degree Burn (Milestone)
23	29	34	<b>JOHN HANDY WITH CLASS</b> - Centerpiece (Milestone)
45	37	35	<b>HANK JONES</b> - Lazy Afternoon (Concord Jazz)
46	43	36	<b>COUNT BASIE &amp; FRIENDS</b> - The Legend, The Legacy (Denon)
14	19	37	<b>DAVE SAMUELS</b> - Ten Degrees North (MCA)
32	30	38	<b>EZRA NGCUKANA</b> - You Think You Know Me (Jive/RCA)
31	31	39	<b>RANDY CRAWFORD</b> - Rich And Poor (Warner Bros.)
50	44	40	<b>ED MANN</b> - Get Up (CMP)
—	—	41	<b>TRIPLE TREAT THREE</b> - Monty Alexander, Ray Brown and Herb Ellis (Concord Jazz)
26	34	42	<b>CHET BAKER</b> - My Favorite Songs (Enja)
34	41	43	<b>THE RED HOLLOWAY/CLARK TERRY SEXTET</b> - Locksmith Blues (Concord Jazz)
—	—	44	<b>JOHN CAMPBELL</b> - After Hours (Contemporary)
36	39	45	<b>LENI STERN</b> - Secrets (Enja)
—	49	46	<b>ROBIN EUBANKS/STEVE TURRE</b> - Dedication (JMT/POLYGRAM)
—	—	47	<b>KENNY GARRETT</b> - Prisoner Of Love (Atlantic)
—	—	48	<b>RUTH BROWN</b> - Blues On Broadway (Fantasy)
—	—	49	<b>JIMMY SMITH</b> - Prime Time (Milestone)
47	46	50	<b>CHARLIE ELGART</b> - Balance (Novus/RCA)

## CHARTBOUND

\*Debuts in chartbound

**JOE LoCASCIO** (OPTIMISM)  
\***MARK MURPHY** (MUSE)  
\***JAY HOGGARD** (MUSE)  
\***STANLEY COWELL** (CONCORD JAZZ)

**NANCEE KAHLER** (NEBULA)  
\***RAMSEY LEWIS/BILLY TAYLOR** (CBS)  
\***PAT KELLEY** (DENON)  
**GERI ALLEN** (VERVE/POLYGRAM)

**PHILIP AABERG** (WINDHAM HILL)  
**PETER KATER** (SILVER WAVE)  
**KIM WATERS** (WARLOCK)  
**STEVE HAUN** (SILVER WAVE)

Dropped: #40 Fareed Haque, #42 Earl Klugh, #47 Ralph Peterson Trio, #48 Wynton Marsalis, #50 Larry Carlton, Christmas Guitars, Danny Gottlieb /Pete Levin, Tom Stacy.

# CLASSIFIEDS

## JOB OPENINGS

**COUNTRY WTSO/AM** has an immediate opening for a f/t AT. Must have the desire to join a strong team, and have good on-air skills, plus production background. Great company, in one of the Midwest's most beautiful cities. T&R&production sample: Jeffrey Tyler, 5721 Tokay Blvd., Madison, WI 53719. EOE [1/12]

**CAPITOLAND'S FASTEST GROWING FM** seeking f/t and p/t AT's. Send us your best! No calls, please. T&R: Tom Kelly, WVKZ Radio, 433 State Street, Schenectady, NY 12305. EOE [1/12]

**EARN WHAT YOU'RE REALLY WORTH!** Get on the fast track to management & ownership. Have fun, make more money, become a professional in broadcast advertising sales & promotion. At Central New England's A/C Classic Rock FM104.9 WYRY. Call (603) 336-5000, or fax your resume (603) 336-5100. EOE [1/12]

**A/C KPAY-Chico, CA** has an immediate f/t opening for an adult communicator. Rush T&R: Tony Kay, 2654 Cramer Lane, Chico, CA 95928. EOE [1/12]

**MARKET LEADING A/CY102** in one of Southern California's fastest growing metro areas needs morning talent immediately. Must be topical, witty, audience friendly, community involved and able to handle phones. Can you do the deal? We'll give you all the tools you need to succeed. Fed Ex T&R ASAP: Gary Wilson, 12370 Hesperia Road, Suite 17, Victorville, CA 92393. [1/12]

**TOP 40 KZZP 104.7 FM** the number one hit music station, needs a night AT - ours went to L.A. If you're young, hungry and like to use the phones, send T&R: Bob Case, PO Box 5159, Mesa, AZ 85211. EOE [1/12]

**PORTLAND AREA HOT A/C KCYX** is looking for a community minded AM drive/Production Director. Slightly bizarre sense of humor can't hurt. Pay is \$1,000 a month. T&R&production sample: RJP, PO Box 1099, McMinnville, OR 97128. No calls please. [1/12]

**TOP RATED A/C KRNO** seeks an adult morning star. Humor, community involvement, team player, great money and stability preferred. T&R: Gary Michaels, PO Box 10630, Reno, NV 89510. [1/12]

**ALBUM KLLK** has future openings for AT's with good production skills. Work for the best Northern California small market station. T&R: Brian Henry, 12 W. Valley Street, Willits, CA 95490. No calls, please. [1/12]

**A/C KARA-San Jose, CA**, needs a f/t Newscaster. T&R: John Mcleod, PO Box 995, San Jose, CA 95108. [1/12]

**TOP 40 KYYY/FM** has two positions open. 1) PM driver who can build on a 31.0 share. 2) News Director and Morning show partner for someone who knows the facts and how to have fun. T&R: Bob Beck, Y93FM Radio, Bismarck, ND 58502. EOE [1/12]

**TOP 40 POWER 102-Jonesboro, AR**, seeks creative morning driver to entertain our audience in 39 countries and four states! Great phones and production a must! Good pay for the right person. T&R: Dennis Rogers, PO Box 9375, Jonesboro, AR 72403. EOE [1/12]

**WKAJ/WOOL** an Albany, NY suburb, seeks a Newscaster for the PM shift to work for a growing station. Must be independent and hardworking. Rush T&R: Lisa Leonard, West Avenue, Saratoga Springs, NY 12866. [1/12]

**NAC WVAY**, near Vermont's Mount Snow, has present and future openings. New facility, free skiing, professional team. Great place to work...ask our talent. T&R: Roger Coryell, PO Box 850 West, Dover, VT 05356. [1/12]

**NAC KNUA/FM-Seattle, WA**, has three positions open. 1) PROGRAM DIRECTOR with a minimum three years major market, or five years medium market experience as PD. Strong management and organizational skills. Strong skills as people manager and talent motivator are necessary. 2) MORNING NEWS ANCHOR with smooth conversational delivery, warmth and a positive attitude to complement our contemporary jazz intensive progressive adult format. Must be proficient in hard and lifestyle news. 3) EVENING MUSIC HOST with smooth conversational delivery, warmth and a positive attitude. Requires willingness to contribute to successful speciality programming. All interested applicants should send T&R: Shelly Owens, 1109 First Street, Suite 300, Seattle, WA 98101. EOE [1/12]

**A/C WGAD** is looking for an AT with production skills. At least two years experience. T&R: David Ford, PO Box 1350, Gadsden, AL 35901. [1/12]

**TOP 40 KZFN** is looking for a News Director. Females encouraged. T&R: Gary Cummings, PO Box 8849, Moscow, ID 83843. EOE [1/12]

**CENTRAL NEW ENGLAND'S CLASSIC ROCK FM WYRY**, needs f/t AT with strong production, air remotes and news skills. Females encouraged. T&R: PO Box 1304, Keene, NH 03431. EOE [12/22]

**WAXX/WAYY** is seeking a copywriter/production person. Previous experience preferred. Send T&R&copy samples: Copy Director, PO Box 6000, Eau Claire, WI 54702-6000. [12/22]

**TOP 40 KAGO-Klamath Falls, OR**, has an immediate opening for AT's in all dayparts. No calls, please. T&R: PO Box 1150, Klamath Falls, OR 97601. EOE [12/22]

## AVAILABLE

**CLIENTS LOVE MY WORK**, and what clients love, they'll pay dearly for. Highly innovative production/copy writer seeks competitive small to medium market station. Possible on-air, too. Free samples. JAY STEVENS: (303) 243-4628. [1/12]

**NO BULL, COUNTRY AT LOADED WITH TALENT.** Ideas & medium market experience guarantees results. Team player, entertaining and a desire to win. PD/MD/Production/Promotions/Sales/College Grad. A.J.: (502) 448-8005. [1/12]

**FEMALE AT WITH FOUR YEARS EXPERIENCE** in small market, looking for new opportunities in medium or large market anywhere in the USA. Minor experience in Sales with four years experience in production and other aspects of radio. MELISSA FRAMPTON: (804) 282-2035. [1/12]

**FIFTEEN YEARS EXPERIENCE** in mornings and afternoon drive. Nine years experience as PD. Professional announcer needs work now! SCOTT BOND: (502) 443-9216. [1/12]

**OVER THREE YEARS EXPERIENCE** in a variety of formats. Looking for a challenge. I get results! CHRIS: (309) 342-0296. [1/12]

**TEN YEAR VETERAN** seeking position as PD/MD with air shift. Prefer A/C or Adult Top 40 in Midwest. DOUG: (319) 232-9456. [1/12]

**ABLE TO TURN CONCEPTS INTO REALITIES.** Twelve year pro - eight in Bay Area, seeks position as MD/PD/voices, plus Operation Coordinator experience. BONNIE KNOX: (408) 249-7577. [1/12]

**TOP 40/OLDIES PRO** seeking professional Top 40 station in a Top 50 market. Looking for an afternoon or midday position. Ready to move now! CALL: (407) 468-2545. [1/12]

**CREATIVE WINNER**, presently in Sacramento seeks f/t AT/MD position for Top 40 or A/C. BILL: (916) 487-0656. [1/12]

**LOOKING FOR A FULL TIME ON-AIR, RESEARCH OR PROMOTIONS GIG.** Plenty of computer experience. Prefer North or South Carolina. JIM DAVIS: (919) 947-5123. [1/12]

**TEN YEAR PD WITH MAJOR MARKET EXPERIENCE.** Prefer A/C, NAC, EZ or Jazz. 16 years on-air experience. Gavin radio person of the year nominee. MARK HILL: (408) 688-5604. [1/12]

**AFTERNOON AT & PROGRAM DIRECTOR** in college town ready for Top 100 market. Prefer A/C format. BRIAN: (913) 842-7116. [1/12]

**CHEERFUL, HUMOROUS, ONE-TO-ONE DELIVERY.** Seven year pro seeks major Midwest position. LEAVE WORD: (618) 397-3281. [1/12]

**ANNOUNCER WITH TWELVE YEARS EXPERIENCE** available immediately! Seek any shift at Top 40 or A/C in the Midwest or South. PATRICK: (217) 522-6403, between 10 a.m. & 6 p.m. CST. [1/12]

## SERVICE REQUEST

**KJCK: Power FM 94.5**, needs 12" service on danceable product for our hot new Saturday night Party Zone! Contact Kevin Collins at (913) 7612-5525. [1/12]

*Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes.*

*For job openings, availables & service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-2 weeks unless otherwise specified. Deadline for copy is Monday.*

# ALBUM/ALTERNATIVE

## ALBUM

## GAVIN ALBUM FRONTLINE

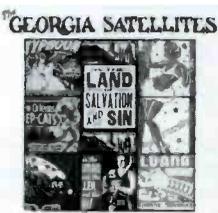
## ALTERNATIVE



LENNY KRAVITZ



BAD ENGLISH



GEORGIA SATELLITES



KATE BUSH



MORRISSEY



PETER MURPHY

### "DIRTY DEEDS DONE DIRT CHEAP" - JOAN JETT (BLACKHEART/CBS)

Joan Jett gives her current faves a workout on her upcoming album, **Hitlist**. The first taste is an airy, fresh cover of **AC/DC's** meanest ditty, "Dirty Deeds Done Dirt Cheap." Out of respect for the late **Bon-man**, Joan both sticks to the original arrangement, yet gives the song her own signature **Gary Glitter** backbeat chant beat bop treatment. Nice touch, Joan. You never fail me.

### HATS - BLUE NILE (LINN/A&M)

Don't you wonder about bands who take four to six years to record? As is the case with folks like **Kate Bush** and **Paul Simon**, there's the risk of entire eras and trends of music going by in the time it takes to crank out an elpee's worth of tunes. **Blue Nile**, was just as elusive about this follow-up, playing quite a game of cat-and-mouse with **Virgin**, their European label. However, Stateside there's so damn much happening, nobody in their right mind waits for any band to lace up their dancing shoes. Hence the patient Blue Nile fan will be well pleased. **Hats** benefits from the fact that sonically the Niles were so far ahead of the game that a six year wait barely shows. They don't exactly have linear attitudes when it comes to percussion, song structure, tempo, you name it. It's a funny thing, but I have all kinds of non-musical friends who have become Blue Nile fans. Maybe the best way to describe their sound is progressive yet agreeable, and environmental in an urban, citified way. I hate to be this way, but all seven trax speak as a solid core. However, if you're strapped for a starting point give "The Downtown Lights" or "Over The Hillside" a trial spin. Here's hoping Blue Nile never diversifies into the restaurant biz. Who could wait so long for the main course?

### "HOLD ON BABY" - J. J. CALE (SILVERTONE/RCA)

Give **J. J. Cale** the necessary autonomy and

## NEW RELEASES

you've got yourself a winner. "Hold On Baby" is the first track from the excellent **Travel-Log**, his first album in over four years. Cale's emergence on the English-based **Silvertone** label connotes freedom and creativity. Everybody thinks of J. J. as a country boy, but not me. Many forget that he was a recording engineer before he made his mark as a solo musician. While "Hold On Baby" rocks, there's some marvelous experiences to be heard once you listen to this fine new album in total. Welcome back John J. and band. You've been away far too long, bubba.

### A BLUES FOR BUDDHA - THE SILENCERS (RCA)

Though we rarely refer to labels per se, I can't help but comment what a pleasure it is to receive **The Silencers** and **Peter Murphy** (not to mention **J.J. Cale**) in the same pouch. **A Blues For Buddha** is gorgeously recorded, as Scotsman/former-**Fingerprintz**-of-darkness **Jimme O'Neill** glides the band into ethnic electric directions. As the drums backbeat and the guitars glide and strum, you hear vague shadows of pipes, fiddles and other Scottish paraphernalia. A good example is the opening "Answer Me." Its effect is hypnotic and way cool. "Razor Blades Of Love" ain't a bad starting point at all. It's sharp and slicing. But by all means don't stop there, my friend, as long as there's "Skin Games" to be played and a "Sacred Child" (my favorite track) to be tended to. "Child" does run long at over seven minutes, but isn't the percussive mix between the picked guitars and blues harps a snappy combo as the song goes into "Mona" **Bo Diddley**-Daddy overdrive? A wonderful piece of work well suited to those who like their air sound deluxe.

### DEEP - PETER MURPHY (BEGGARS BANQUET/RCA)

If **Peter Murphy's** last work brought his **Bauhaus** sensibilities more into the mainstream, **Deep** is a step back into the



nighttime. While glimpses of **Bowie** still emerge, doesn't "Deep Ocean Vast Sea" remind you a little of how **Leonard Cohen** might sound with aggressive production, pumping bass and British rock n roll glory? In many ways, **Deep** is Murphy's masterwork in that it combines the darkness of **Bauhaus** with the accessibility of **Love Hysteria's** "In The Dark." With the able backing of his band, **The Hundred Men**, **Deep** sounds like the work of one hundred and one rock n roll lunatics. I agree with my colleague, Linda the Ryan. **Deep** is an excellent, rockin' voyage. Trax: "Cuts You Up," the brazen "Shy," and the two part "Roll Call." It's already week one and I think I've found one of my best of 1990 already.

"LONE WOLF" - HAVANA BLACK (CAPITOL)  
Don't know about you, but I found it hard to decipher the bio material on the single sleeve. Fortunately, whether these guys are from Louisiana, Redondo Beach or Finland, **Havana Black** is a gutsy outfit. The singer's phrasing is akin to **Paul Rodgers** during his rockin', moody days with **Free**, while the guitarist is hooked on the wah tone much like **Brian Robertson** of **Thin Lizzy** during that band's middle period.  
"THE DEVIL IN ME" - JOHN WESLEY HARDING (SIRE/REPRISE)

In a lot of ways, **JWH** reminded me of early **Elvis Costello**. Now after hearing "Devil In Me" with both the voice and the lyrical sarcastic wit, it's beyond the accidental stage. Still, this is no Costello clone. Harding drags many more influences kicking and screaming. The raw production spotlights the message of the song—that is, the devil doesn't exist at all for it is indeed "humanity." Funny—next week you'll hear **Harlan Ellison** say damn near the same thing in his Gavin interview.

**the mighty lemon drops**  
**“where do we go from heaven”**

FROM THE ALBUM LAUGHTER

the mighty lemon drops



laughter

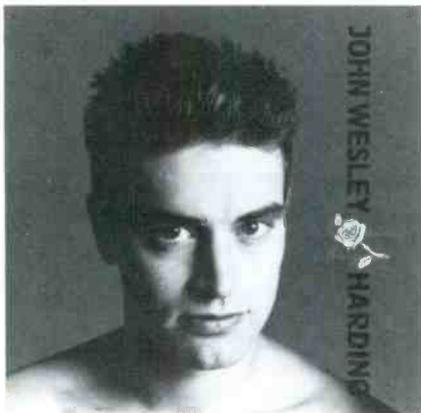
**the ocean blue**  
**“drifting, falling”**

FROM THE ALBUM THE OCEAN BLUE



**john wesley harding**  
**“the devil in me”**

FROM THE ALBUM HERE COMES THE GROOM



JOHN WESLEY HARDING

and...watch for **THE LAUGHTER TOUR** in the following cities:

SEE  
 ALL  
 THREE  
 LIVE  
 ON

**THE  
 LAUGHTER  
 TOUR**

- JAN. 17-18 WASHINGTON, D.C.
- 19 PHILADELPHIA
- 20 NEW YORK
- 21 TRENTON, NJ
- 23 NEW HAVEN, CT
- 24-25 BOSTON
- 26 PROVIDENCE, RI
- 29 TORONTO, ONT
- 30 GUELPH, ONT
- 31 CLEVELAND
- FEB. 2 DETROIT
- 3 CHICAGO
- 4 MILWAUKEE
- 5 MINNEAPOLIS
- 7 CARBONDALE, IL
- 8 ST. LOUIS
- 9 CHAMPAIGN, IL
- 10 COLUMBIA, MO
- 11 LAWRENCE, KS
- 13 DENVER
- 15 SALT LAKE CITY
- 17 SAN FRANCISCO
- 18 SANTA CLARA, CA

- PORTLAND, SEATTLE,
- VANCOUVER, UC DAVIS,
- SANTA BARBARA,
- LOS ANGELES,
- SAN JUAN CAPISTRANO,
- SAN DIEGO, PHOENIX,
- ALBUQUERQUE,
- AMARILLO,
- OKLAHOMA CITY,
- DALLAS, AUSTIN,
- HOUSTON, NEW ORLEANS,
- TALLAHASSEE,
- JACKSONVILLE,
- MELBOURNE,
- ORLANDO, MIAMI,
- TAMPA, ATLANTA,
- ATHENS, NASHVILLE,
- COLUMBIA, CHARLOTTE,
- RALEIGH/CHAPEL HILL,
- NORFOLK, RICHMOND,
- BLACKSBURG,
- CHARLOTTESVILLE,
- CINCINNATI,
- COLUMBUS,
- PITTSBURGH,
- LANCASTER,
- HARRISBURG,
- PHILADELPHIA,
- BALTIMORE



# ALBUM

## MOST ADDED

1. "DIRTY DEEDS" - JOAN JETT (BLACKHEART/CBS)
2. "RAZOR BLADES OF LOVE" - THE SILENCERS (RCA)
3. "CUTS YOU UP" - PETER MURPHY (BEGGARS BANQUET/RCA)
4. "A HARD RAIN'S GONNA FALL" - EDIE BRICKELL & NEW BOHEMIANS (MCA)
5. "LONE WOLF" - HAVANA BLACK (CAPITOL)
6. HATS - BLUE NILE (LINN/A&M)

## TOP TIP

JOAN JETT  
"DIRTY DEEDS"  
(BLACKHEART/EPIC)

Joan gives this AC/DC chestnut a brand new reading. Debut at #36.

## RECORD TO WATCH



THE SILENCERS  
"RAZOR BLADES OF LOVE"  
(BEGGARS BANQUET/RCA)

A sharp tune debuts among the Most Added on the both the Album and Alternative fronts. Cutting edge stuff.

Editor: Kent Zimmerman

## 2W LW TW

- 1 ERIC CLAPTON - Pretending, Bad, Alibis (Reprise)
- 2 LENNY KRAVITZ - Rule, Cab Driver, Garden (Virgin)
- 3 MICHAEL PENN - No Myth, Brave (RCA)
- 4 SMITHEREENS - Girl, Yesterday (Capitol)
- 5 ROD STEWART - Train (Warner Bros.)
- 6 ALARM - Love, Devolution, Prison, Sold (IRS)
- 7 ROLLING STONES - Rock, Terrifying, Mixed, Sad, Rock (Rolling Stones Records)
- 8 RUSH - Show, Presto, Chain, Superconductor (Atlantic)
- 9 EDDIE MONEY - Peace (Columbia)
- 10 NEIL YOUNG - More, Free (Reprise)
- 11 DON HENLEY - Dirt, Worthless, Quietly, Innocence (Geffen)
- 12 PHIL COLLINS - Rains, Paradise, Find (Atlantic)
- 13 AEROSMITH - Takes, Gun, FINE, Elevator, Other (Geffen)
- 14 BILLY JOEL - Extremes, Style (Columbia)
- 15 ALANNAH MYLES - Love (Atlantic)
- 16 PAUL McCARTNEY - Figure (Capitol)
- 17 McAULEY SCHENKER GROUP - Anytime (Capitol)
- 18 KATE BUSH - Anger, Sensual, Heads (Columbia)
- 19 GEORGIA SATELLITES - Over (Elektra)
- 20 MELISSA ETHERIDGE - Let, Souvenirs, Skin (Island)
- 21 GIANT - Innocent, Believer (A&M)
- 22 BAD ENGLISH - Price (Epic)
- 23 WHITESNAKE - Deeper (Geffen)
- 24 STEVIE RAY VAUGHAN - House (Epic)
- 25 TESLA - Love (Geffen)
- 26 HOOTERS - Brother (Columbia)
- 27 GRATEFUL DEAD - Light, Foolish, Built, Moon (Arista)
- 28 SCORPIONS - Explain (Mercury/PolyGram)
- 29 LOU GRAMM - Between (Atlantic)
- 30 BONHAM - Guilty, Wait (WTG/CBS)
- 31 BOB DYLAN - Political (Columbia)
- 32 ANIMAL LOGIC - Spy (IRS/MCA)
- 33 GRAHAM PARKER - Soul, Paper, Understanding, Slash (RCA)
- 34 JOE SATRIANI - Shallabal, Moon, Flying (Relativity)
- 35 LOVERBOY - Hot (Columbia)
- 36 JOAN JETT AND THE BLACKHEARTS - Deeds (CBS)
- 37 CROSBY, STILLS & NASH - Chipping (Atlantic)
- 38 RED HOT CHILI PEPPERS - Higher, Knock, Sexy (EMI)
- 39 TEARS FOR FEARS - Chains, Sowing (Fontana/Mercury)
- 40 MOTLEY CRUE - Kickstart, Situation, Mad (Elektra)
- 41 IAN McCULLOCH - Proud, Candleland (Sire/Reprise)
- 42 MICHELLE SHOCKED - Greener, Sister (Mercury/PolyGram)
- 43 MORRISSEY - Ouija (Sire/Reprise)
- 44 B-52s - Roam, Shack, Deadbeat, Dry (Reprise)
- 45 RICKIE LEE JONES - Flying, Satellites (Geffen)
- 46 THE CULT - Sweet (Sire/Reprise)
- 47 SHAWN COLVIN - Steady On (Columbia)
- 48 EURYTHMICS - Two, Why, Revival (Arista)
- 49 TOM PETTY - Free, Bad, Road (MCA)
- 50 POCO - Hide (RCA)

## CHARTBOUND

\*Debuts in chartbound

- \*SILENCERS (RCA) "RAZOR"
- \*PETER MURPHY (BEGGARS BANQUET/RCA) "CUTS"
- GREAT WHITE (CAPITOL) "HOUSE"
- SKID ROW (ATLANTIC) "REMEMBER"
- \*WARRANT (COLUMBIA) "CRIES"
- \*RICHARD MARX (EMI) "LATE"

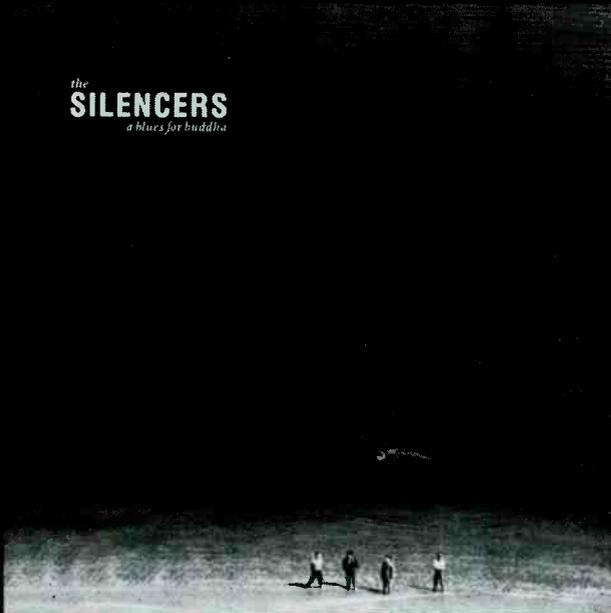
- \*HAVANA BLACK (CAPITOL) "WOLF"
- \*JESUS & MARY CHAIN (WARNER BROS.) "HEAD"
- LAURIE ANDERSON (WARNER BROS.) "BABYDOLL"
- \*COMPANY OF WOLVES (MERCURY) "WILD"
- \*THEY MIGHT BE GIANTS (ELEKTRA) "BIRDBOUSE"

Dropped: #25 Warren Zevon, #33 Kinks, #37 David Byrne, #47 Tracy Chapman, #49 P. Diddy, #50 Peter Himmelman, Black Rain, Dramarama, Tina Turner, Nuclear Valdez, Diving For Pearls, L.A. Guns.

# Sound That Goes Beyond The Edge

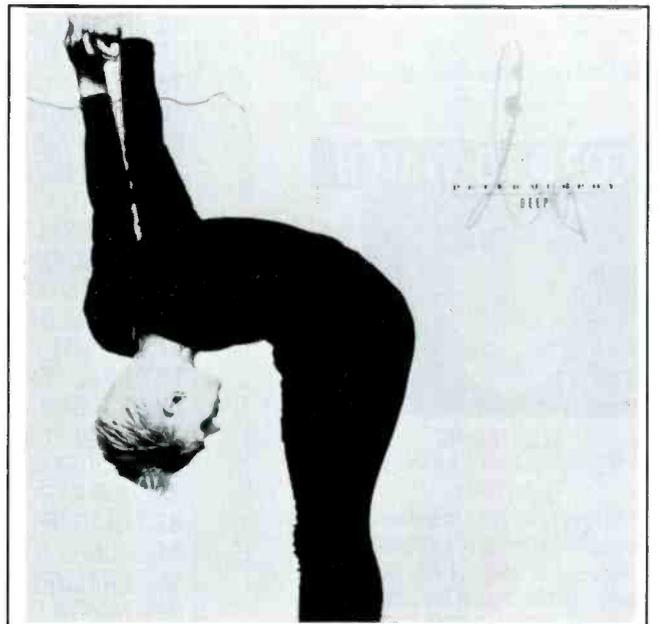
the  
**SILENCERS**  
"RAZOR BLADES OF LOVE"

the  
**SILENCERS**  
*a blues for buddha*



Produced by TheSilencers and Flood  
From the album A BLUES FOR BUDDHA

**P E T E R  
M U R P H Y**  
"CUTS YOU UP"



Produced by Simon Rogers  
From the album DEEP

**DON'T  
MISS  
PETER  
MURPHY  
LIVE:**

2/20 DURHAM, NC  
2/21 CHARLOTTE, NC  
2/22 ATLANTA, GA  
2/25 ORLANDO, FL  
2/26 MIAMI BEACH, FL  
2/27 TAMPA, FL  
2/28 TALLAHASSEE, FL  
3/1 NEW ORLEANS, LA  
3/2 HOUSTON, TX  
3/3 AUSTIN, TX  
3/4 DALLAS, TX  
3/7 PHOENIX, AZ  
3/8 SAN DIEGO, CA  
3/9 LOS ANGELES, CA  
3/10 LOS ANGELES, CA  
3/12 VENTURA, CA  
3/13 SAN FRANCISCO, CA  
3/15 PORTLAND, OR  
3/16 SEATTLE, WA  
3/17 VANCOUVER

3/20 SALT LAKE CITY, UT  
3/22 DENVER, CO  
3/24 MINNEAPOLIS, MN  
3/25 MILWAUKEE, WI  
3/27 CHICAGO, IL  
3/28 ST. LOUIS, MO  
3/29 NASHVILLE, TN  
3/30 CINCINNATI, OH  
3/31 DETROIT, MI  
4/3 CLEVELAND, OH  
4/4 PITTSBURGH, PA  
4/6 TORONTO  
4/7 OTTOWA  
4/8 MONTREAL  
4/10 BOSTON, MA  
4/11 PROVIDENCE, RI  
4/13 NEW YORK, NY  
4/14 PHILADELPHIA, PA  
4/15 WASHINGTON, DC  
Dates are subject to change.

REGGAE BANQUET

On RCA Records cassettes, compact discs and albums.



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*Handwritten signature*

# ALTERNATIVE

## MOST ADDED

INTOLERANCE - GRANT HART (SST)

DEEP - PETER MURPHY  
(BEGGARS BANQUET/RCA)

"RAZOR BLADES OF LOVE" -  
THE SILENCERS (RCA)

HELTER STUPID - NEGATIVELAND  
(SST)

FLOOD - THEY MIGHT BE GIANTS  
(ELEKTRA)

## TOP TIP

UB40

Labour Of Love II  
(Virgin)

New Year, new label, new album.  
Debuts at 30.

## RECORD TO WATCH



ELECTRONIC

"GETTING AWAY WITH IT"  
(FACTORY)

The players include members of  
New Order, The Smiths, Pet Shop Boys  
and ABC—that spells H-I-T. Stations  
already on this import include 91X,  
Live 105, KJQN, KROQ, KUNV,  
WBRU, WMDK and more.

## IMPORT/INDIE

GRANT HART - Intolerance (SST)

DEATH OF SAMANTHA - Come All Ye...  
(Homestead)

NO MEANS NO - Wrong (Alternative  
Tentacles)

QUEEN LATIFAH - All Hail The Queen  
(Tommy Boy)

SEVERED HEADS - Rotund...  
(Nettwerk)

NEGATIVELAND - Helter Stupid (SST)

NEON JUDGEMENT - Blood And  
Thunder (Wax TRax)

ELECTRONIC - "Getting Away With It"  
(Factory)

EINSTUERZENDE NEUBAUTEN - Haus  
Der Luege (Rough Trade)

THE WALKERS - At The End... (Giant)

STEVE KILBEY - The Slow Crack  
(Rough Trade)

Editor: Linda Ryan

## 2W LW TW

- 1 KATE BUSH - Anger, Sensual, Heads (Columbia)
- 2 JESUS & MARY CHAIN - Blues, Head, Planets, Coast, Crazy (Warner Bros.)
- 3 CREATURES - Standing, Wolf, Manchild (Geffen)
- 4 IAN McCULLOCH - Proud, Candleland (Sire/Reprise)
- 5 PSYCHEDELIC FURS - House, Forget, Shine (Columbia)
- 6 LAURIE ANDERSON - Doll, Monkey's (Warner Bros.)
- 7 WONDERSTUFF - Asskiss, Gently, Goodnight (PolyGram)
- 8 PRIMITIVES - Sick, Secrets, Mirror (RCA)
- 9 MINISTRY - Burning, Theives, What (Sire/Warner Bros.)
- 10 SMITHEREENS - Girl, Yesterday (Capitol)
- 11 RED LORRY YELLOW LORRY - Temptation, World, Everything (Beggars Banquet/RCA)
- 12 MICHAEL PENN - No Myth, Brave (RCA)
- 13 MORRISSEY - Ouija (Sire/Reprise)
- 14 NINE INCH NAILS - Down, Head (TVT)
- 15 PETER MURPHY - Cuts, Line, Shy, Crystal (Beggars Banquet/RCA)
- 16 MICHELLE SHOCKED - Greener, Sister (Mercury/PolyGram)
- 17 DAVID BYRNE - Mambo, Town, Independence, Loco (Sire/Warner Bros.)
- 18 LENNY KRAVITZ - Rule, Cab Driver, Garden (Virgin)
- 19 ELEVENTH DREAMDAY - Between, Mars, Teenage (Atlantic)
- 20 GRAHAM PARKER - Soul, Paper, Understanding, Slash (RCA)
- 21 DRAMARAMA - Cigarette, Mother, Enough, 70s (Chameleon)
- 22 MIGHTY LEMON DROPS - Heart, Heaven, Midnight, Fiction (Reprise)
- 23 YOUNG FRESH FELLOWS - Carrothead, Middle, Picture, Taco (Frontier)
- 24 LILAC TIME - American, Waves, Rollercoaster (Mercury/PolyGram)
- 25 FLESH FOR LULU - Time, Decline, Highwire, (Capitol/Beggars Banquet)
- 26 BLAKE BABIES - Cesspool, Alright, Take (Mammoth)
- 27 SKINNY PUPPY - Hexonxonx (Capitol)
- 28 OPAL - Empty (Rough Trade)
- 29 SCREAMING BLUE MESSIAHS - Engines, Mega, Watusi (Elektra)
- 30 UB40 - Here (Virgin)
- 31 MUDHONEY - Get, Sickness (Sub Pop)
- 32 JOE STRUMMER - Shouting, Gangsterville (Epic)
- 33 GALAXIE 500 - Thunder, Day, Pity (Rough Trade)
- 34 LUSH - Baby, Bitter (4-AD)
- 35 ERASURE - Savannah, Drama (Sire/Reprise)
- 36 MARTY WILLSON-PIPER - Questions (Rykodisc)
- 37 MEKONS - Memphis, Power, Amnesia (A&M)
- 38 EAT - Fatman, Smack (Fiction/Mercury)
- 39 SHAWN COLVIN - Steady On (Columbia)
- 40 DAS DAMEN - Daylight, Angel (Twin/Tone)
- 41 FULL FATHOM FIVE - Hope, Babyland, Paint, Business (Link)
- 42 DON DIXON - Reputation, Chatter (Enigma)
- 43 WE ARE GOING TO EAT YOU - Heart (TVT)
- 44 DEBORAH HARRY - Kiss, Want, Calmarie, Bike (Sire/Reprise)
- 45 MAP OF THE WORLD - Resistance (Atlantic)
- 46 TRANSVISION VAMP - Care (Uni/MCA)
- 48 JOHN WESLEY HARDING - Devil (Sire/Reprise)
- 49 DEPECHE MODE - Personal Jesus (Sire/Reprise)
- 50 THE JAZZ BUTCHER - Invention, Bicycle, Burglar (Genius)

## CHARTBOUND

THEY MIGHT BE GIANTS - "BIRDHOUSE..." (ELEKTRA)

GRANT HART - INTOLERANCE (SST)

SILENCERS - "RAZOR BLADES..." (RCA)

OFRA HAZA - "YA BA YE" (SIRE/WARNER BROS.)

SEVERED HEADS - ROTUND FOR SUCCESS (NETTWERK)

DEATH OF SAMANTHA - COME ALL YE... (HOMESTEAD)

HOTHOUSE FLOWERS - JUST A NOTE

(POLYGRAM)

Dropped: #43 Animal Logic, #47 Black  
Rain Sndtrk., #49 Sugarcubes.



and  
the  
radio  
goes  
boom

# boomerang

the new album and first american release from siouxsie & the banshee beat, budgie, who are

## the creatures

Gavin: 4\*-3\*

R&R: 6\*-4\*

Album Network: 3\*-2\*

Billboard: 6\*-5\*

CMJ: 7\*-2\*

FMQB: 6\*-1\*!

featuring:

"standing there"

"pluto drive"

"fury eyes"

produced by the creatures & mike hedges  
management tim collins for mission impossible management, inc.  
© 1989 the david geffen company

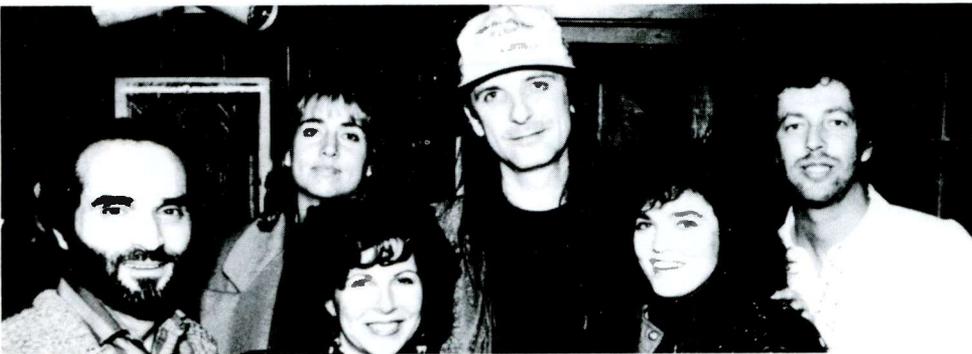


GEFFEN

# ALBUM INSIDE by Kent Zimmerman



Warner Bros. Dave Lombardi (left) and Paul V. (right) worked as David Byrne's bodyguards after a frenzied sold out show at Los Angeles' Pantages Theater. You oughta see these guys do the mambo, samba and rhumba when the music starts.



Two hot Atlantic Canadian acts sneaked an over the border gig to heat up Buffalo, New York. Left to right: Atlantic's Lou Sicurezza, Kim Freeman and Andrea Ganis, artists Kim Mitchell and Alannah Myles and Danny "Hockey Puck" Buch.

## WHO FINALLY SET OFF THE REVOLUTION IN ROMANIA? WHY, IT WAS THE LOCAL RADIO STATION, OF COURSE.

by Kent Zimmerman

In a story published by reporter Jonathan Randal in the Washington Post, it was revealed that Romanian dictator Nicolae Ceausescu's wicked regime came tumbling down not as a result of a stash of rifles and weapons assembled NRA-style by the people, not as a result of a huge march by the downtrodden masses. No siree, Bob. It was kicked off by a song on the radio.

It was around Thursday, 8:30AM, December 21st, Decebal Petcu heard the song on Radio Bucharest. "Pui De Lei" or "Baby Lions" contained the refrain, "There were heroes, there are heroes, there will be heroes as long as the Romanian people exist." Certainly not your Top Ten pick to click to be sure, considering the song is a 19th Century patriotic singalong.

"That's the signal," he told his men working at a plant that manufactures measuring equipment. "Let's go."

A vital rebellion was staged just before the

world was about to celebrate Christmas. About seventy dissidents faced the Securitate (Romania's secret police) in Republic Square amid five hundred bystanders. They found themselves outnumbered and unarmed, and one dissident was killed and thrown into a jeep. The bystanders were outraged and swelled to two thousand. Before long, Ceausescu and his wife were having their last cigarettes after a speedy trial and before their public executions. In fact, one underground group started as a result of a leader being arrested for refusing to submit the obligatory Christmas gift to the greedy Ceausescus. So terrible was the Ceausescu's twenty-four year rule that tavern crowds cheered the grisly sight of the mutilated corpses when they were broadcast on Romanian television network.

So it was radio that provided the spark.

Starting with ranks as small as thirty people, spending months and years dodging the Se-

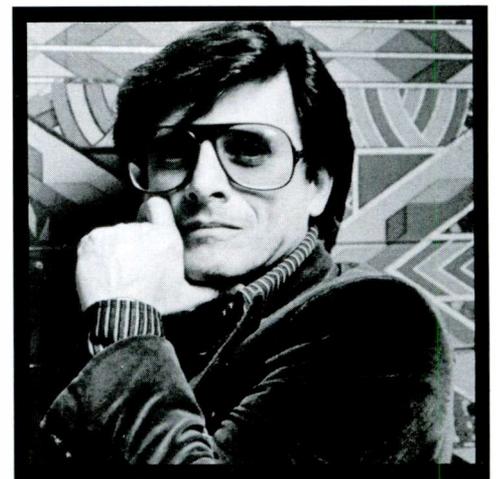
curitate by switching meeting places on a daily basis, it wasn't until Petcu, on his way to fixing a machine at the honey cooperative, bumped into a Radio Bucharest employee who agreed to broadcast "Baby Lions" as a signal for the small group to attract the secret police. Leading them into the popular town square, a confrontation would erupt. And once the song was aired at a predesignated time, shop employees who were regular radio listeners would lay down their tools and change history. Originally the signal song was to air March the first of 1990, once the proper strategy was lined up. But the date was immediately moved up five days after things began cooking early in Timisoara, demonstrating yet another example of radio's turn-on-a-dime capabilities.

So think about it as you cue up that next song. In another time, in another place, in another era, that one song can do as much as move an individual listener or signal an entire revolution. Somehow it's hard to picture television with the same impetus, sparking anything more serious than a channel switch, a trip to the bathroom and refrigerator. But radio—there's a much different potential at work. You can think and plot as you listen.

Happy New Year and let freedom ring.

Welcome to a new reporter. Matt Savage is the MD of KKRC-Sioux Falls. KKRC has switched from Top Forty and are ready to rock. Address is 1704 South Cleveland, Sioux Falls, SD, 57013. Phone is 605-335-8700.

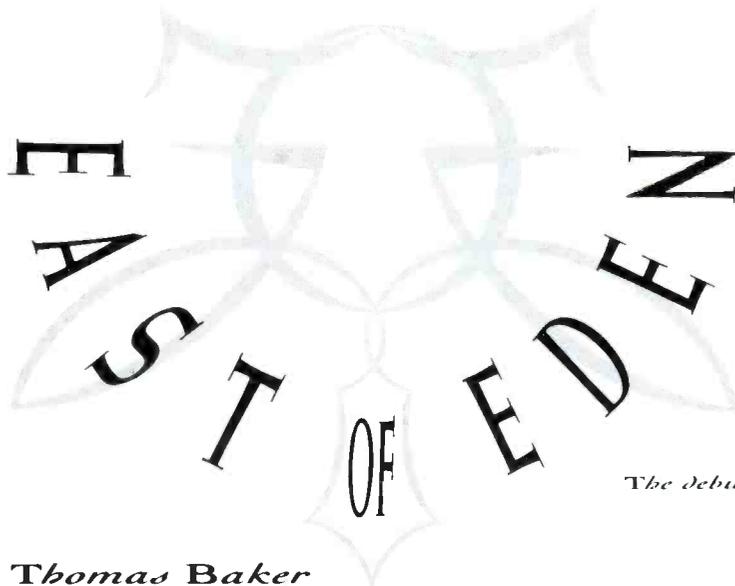
## NEXT WEEK: HARLAN ELLISON



**1990 GAVIN SEMINAR  
KEYNOTE SPEAKER**



*Hard To Describe  
Harder To Deny  
Something To Experience*



*The debut album from East of Eden*

• *Produced by Roy Thomas Baker*

- *Experience the first track "Mystic Love" already on Alternative Radio*
- *National tour opening for Psychedelic Furs through mid-January*

Capitol  
RECORDS



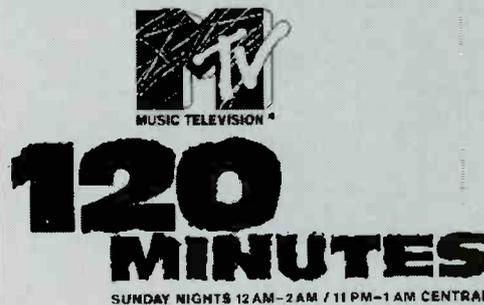
© 1990 Capitol Records, Inc.

# INSIDE ALTERNATIVE RADIO by Linda Ryan

Happy New Year! I trust everyone's holiday break was everything you hoped it would be and more. 1990—wow! I wonder what this decade holds for us in Alternative Radio? We'll be discussing this in detail—many details—at the **Gavin Seminar**, the first convention of the '90s. We hope you'll be there, too—Feb. 15-18. Keep in mind (especially those of you on the East Coast) that Monday, February 19th is President's Day which spells H-O-L-I-D-A-Y! Just something to keep in mind when you're making travel plans. On Sunday the 18th, we will have our second annual **East vs. West Alternative** softball game. Those interested in playing should contact: (East Coast) SBA's **Mike Mena** at 212-492-1207 and (West Coast) Reprise's **Peter Standish** at 818-953-3566. Don't forget to pack your mitts!

For the most part the chart looks pretty much the same—on the surface anyway. Many of the records on the top half of the chart will soon peak, making room for the newer releases. Speaking of new releases—although they're not exactly pouring in just yet, there are a few to keep an eye on. **The Silencers**, **Grant Hart**, and **They Might Be Giants** got a number of adds as well as rotation moves this week, so look for high debuts next week...I suppose it's to be expected with the new year and all the new record companies starting up,

but it's always surprising to hear someone's left their label gig. CBS' **Tom Simonson** will now be doing A&R for Columbia, with **Alyson Shapiro** stepping in as the new Director of College Marketing for CBS...Caroline's **Lisa Paulon** has left New York for the Windy City, and a job as label manager of Wax Trax... **Dave Johnson** is back doing National Alternative Promotion for Elektra Records. He's literally been coast to coast with Elektra, and is back doing what he loves most—working with the weird stuff...That's just the tip of the iceberg! Expect more musical chairs (See Rotations) as companies make formal announcements about changes...Hats off to **Rykodisc** for making us think about how nonbiodegradable CD packaging contributes to the environment problems. They've started a program (with many other indie labels and one major—A&M) that ships CDs in their jewel cases only, eliminating all that yucky plastic...Have you heard the B-sides on the **Red Hot Chili Pepper's** "Taste The Pain"? Amazing contributions from **NWA** and **The Ionius Monk**...The release date for **Renegade Soundwave** has been pushed forward. It should grace your desk about the time you read this. Unfortunately, the **Cramps** release date has been pushed back to January 29th...I guess that's about it 'til next week! LR



1. **PSYCHEDELIC FURS** - HOUSE
2. **JESUS AND MARY CHAIN** - BLUES FROM A GUN
3. **THE CREATURES** - STANDING THERE
4. **IAN McCULLOCH** - PROUD TO FALL
5. **WONDERSTUFF** - DON'T LET ME DOWN GENTLY
6. **KATE BUSH** - LOVE & ANGER
7. **PRIMITIVES** - SECRETS
8. **SCREAMING BLUE MESSIAHS** - FOUR ENGINES BURNING
9. **RED LORRY YELLOW LORRY** - TEMPTATION
10. **OCEAN BLUE** - DRIFTING, FALLING

## NEW RELEASES

**PETER MURPHY** - *Deep* (Beggars B./RCA)  
The single, "The Line Between The Devil's Teeth" whet our appetites so thoroughly that many of us were at the drooling stage when the album arrived—better late and soggy than never! It never fails to amaze me how this man can get a sound that is clean and sparse, yet at the same time, so full. Zen master Murphy has come up with a total winner this time around—but then again, when doesn't he? I say total winner because there isn't a bad track on the damn thing. Check out the instantly likeable "Shy" for a weird rap twist. Also look into "Seven Veils" (the closest thing

to "Indigo Eyes" on the album), the new single "Cuts You Up," and my favorite, "Crystal Wrists." I know it's just the start of the New Year, but can it get much better? LR  
**RENEGADE SOUNDWAVE** - "Biting My Nails" (Enigma/Mute)  
Founded in London in 1985, Renegade Soundwave started making music of "quality and service with modern music and advanced technology." I guess that means wickedly cool dance tunes with lots of samples. Recently, Pop Will Eat Itself immortalized them in their song "Can U Dig It?" alongside AC/DC and Watchman Comics. "Biting My Nails" has some heavy grooves and is sure to make your listeners get up and dance. Infectious. Renegade Soundwave—the first and last

word. LR  
**PASSION FODDER** - *Woke Up This Morning* (Beggars Banquet/RCA)  
I don't think there's any way one could fully understand Passion Fodder, and I suppose that's part of the reason it works—it defies explanation. It's sort of a Nick Cave meets Marc Riley vibe—a skiffle/hellbilly backbeat with bizarre lyrics. But listening to the lyrics is the key part of the whole experience, which pretty much can be described as a hoedown in hell. Must be experienced first hand, which means putting it on your turntable, into your cassette or CD player. While you're at it check out "Little Wolfe", "Happy New Year," "Los Cuatro Generales" and "Between Ten And Noon." Try it, you'll like it!

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CREEPING INTO YOUR MIND AND BURNING INTO YOUR SOUL.

**TASTE THE PAIN**

**TASTING THE FAME:**

KITS	KJQN	WRCN	WFNX
WBCN	WBRU	91X	KROQ
KUCI	WBEB	KRCK	WBNY
WMDK	KACV	KABL	WNYU
WNHU	WTSR	WUSC	WXYC

"TASTE THE PAIN"\*

\* & 3 LIVE SMOKING BONUS TRACKS: CASTLES IN THE SAND, F.U. AND SPECIAL SECRET SONG INSIDE FROM "MOTHER'S MILK" PRODUCED BY MICHAEL BEINHORN FOR DEMOLITION SOUND MANAGEMENT. LGM/LINDY GOETZ MANAGEMENT

# TALL TALES AND TRUE

## Shiver

### Of their live performance:

"TALL TALES AND TRUE creates rock that is both tense and melodic... They are at the very least a fresh addition to the ranks of new talent." - *TORONTO STAR*, December 15, 1989

"...It's a damn good band." - *RYERSONIAN*, December 8, 1989

### Of the album:

"A restless, horizon scanning mentality is central to the character of SHIVER, an album made by a band aware of the components of greatness, the ability to move and disturb simultaneously, to make bedfellows of beauty and tension..." - *ROLLING STONE* (Australia) 1989

"..The last few months have been an uneasy wait for the release of SHIVER, the first album by the band and one eagerly awaited by critics and fans, both of whom have invested significance in this thinking persons rock band...Most critics feel their success is a forgone conclusion." - *SYDNEY MORNING HERALD* 1989

Produced by Nick Mainsbridge

rooArt



# PERSONAL PICKS

## SINGLES by Dave Sholin

Playing catch up, here are the New Years releases already getting significant airplay which receive a nineties nod on this page. Of course I'm not picking these late..everyone's just playin' em' early!

**JANET JACKSON** - Escapade (A&M)

**RICHARD MARX** - Too Late To Say Goodbye (EMI)

**A'ME LORAIN** - Whole Wide World (RCA)

**BILLY JOEL** - I Go To Extremes (Columbia)

**LINDA RONSTADT** featuring

**AARON NEVILLE** - All My Life (Elektra)

**BELINDA CARLISLE** - Summer Rain (MCA)

**WHITESNAKE** - The Deeper The Love (Geffen)

**WARRANT** - Sometimes She Cries (Columbia)

**TAYLOR DAYNE** - Love Will Lead You Back (Arista)

Seems like Taylor always follows an uptempo release with a ballad and with her flawless track record who's gonna argue? She lets the emotion pour out on this searing heart wrencher from the pen of Diane Warren. ►

**JOAN JETT** - Dirty Deeds (Epic/Blackheart) Early AC/DC circa 1976 gets revitalized in the nineties by a lady who knows exactly how to rock em' for Top 40. Hats off to Joan and producer Kenny Laguna for choosing this and other top notch material from the past on her new album "The Hit List." ►

**KISS** - Forever (Mercury/PolyGram)

Power ballad perfection co-written by Kiss veteran Paul Stanley and the man with this week's number one song Michael Bolton. Just the kind of mass appeal entry that'll get the boys without the makeup back on the chart.

**FINE YOUNG CANNIBALS** - I'm Not Satisfied (IRS/MCA)

Can't resist picking another track from favorite album of last year. One of those tasty "cookers" that makes it nearly impossible to sit still through once it begins.



**BRIDGE 2 FAR** - Heaven On Earth (WTG/CBS)

First heard this album some months ago and here's one of the tunes that had single written all over it. Straight ahead pop enhance by excellent vocal work.

**EDIE BRICKELL & NEW BOHEMIANS** - A Hard Rain's A Gonna Fall (MCA)

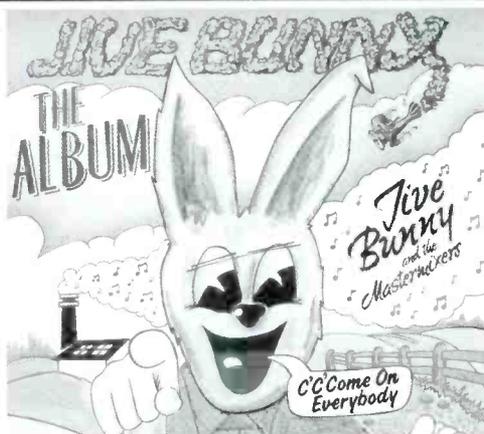
Edie sounds stunning on this Bob Dylan masterpiece that personifies the sound of the folk movement in the early sixties. Featured on the soundtrack of this week's top box office draw "Born On The Fourth Of July, it's backed by a moving video and loaded with adult appeal.



## ALBUMS by Ron Fell

**JIVE BUNNY & THE MASTERMIXERS** - The Album (Atco/Music Factory)

In the tradition of the late Dickie Goodman and Dutch producer Jaap Eggermont, (Stars On 45), comes Jive Bunny & the Mastermixers. Last year the lead single, SWING THE MOOD, was all the rage in Bunny's native England and it had quite a few Pop programmers and listeners standing on their ears Stateside in recent months as well. And lest we think JB and the M's couldn't do it again, we now have eight, count 'em eight tracks of wizardly mixed



and matched classics from twentieth century pop in album form. This eight-man "group" led by British club DJ Andy Pickles, borrows and samples from scores of legends, but they have a particular fondness for Glenn Miller, Little Richard, Chubby Checker, Chuck Berry and Elvis Presley. There's no getting around the novelty factor of this record, but the street/club buzz should result in considerable listener interest and sales.

## the GAVIN REPORT

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"THE FIRST SOLO ARTIST TO REACH THE TOP FIVE WITH HIS FIRST SEVEN CHART SINGLES."

-BILLBOARD 12/2/89

# RICHARD MARX TOO LATE TO SAY GOODBYE

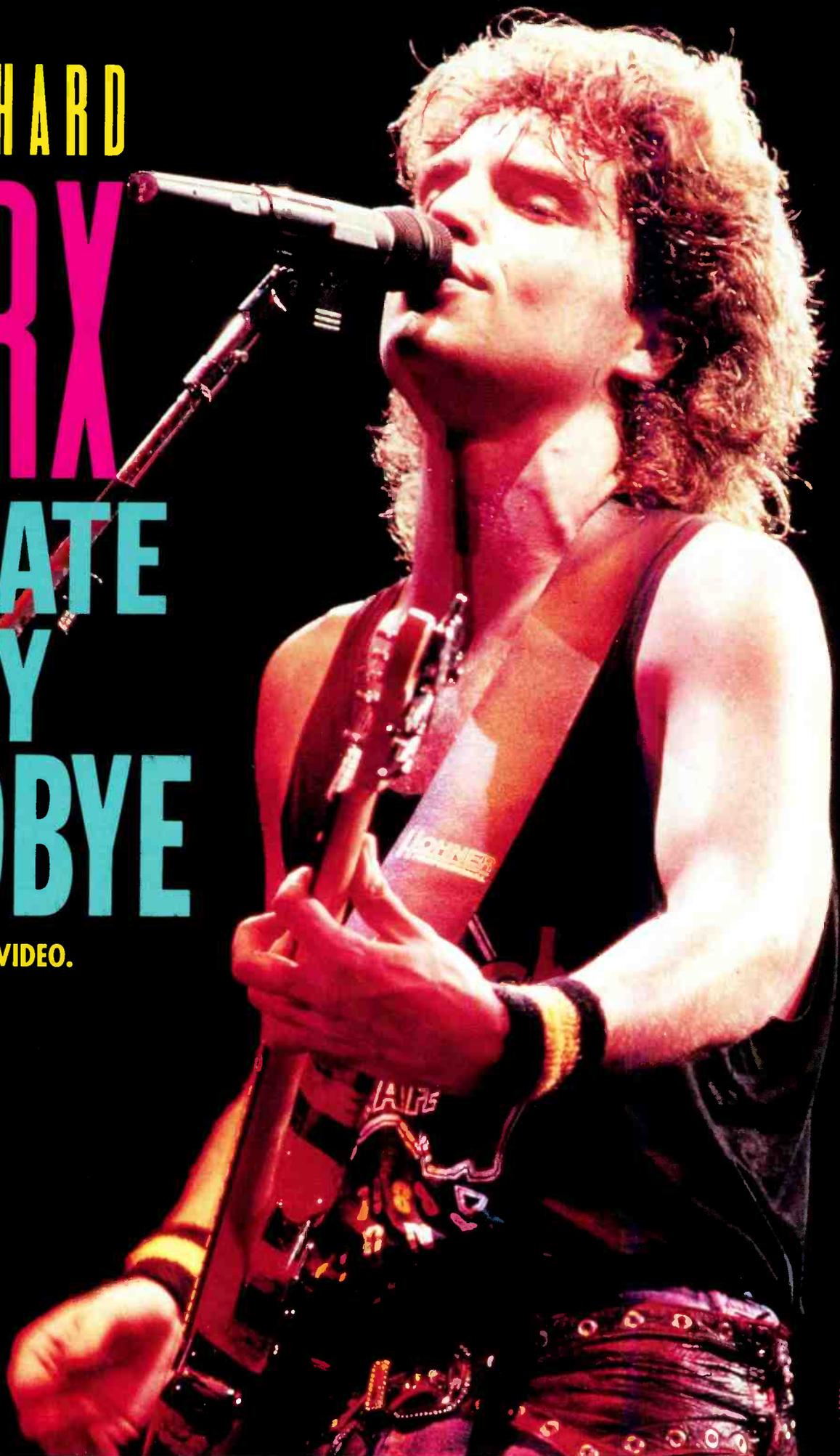
THE NEXT SINGLE AND VIDEO.

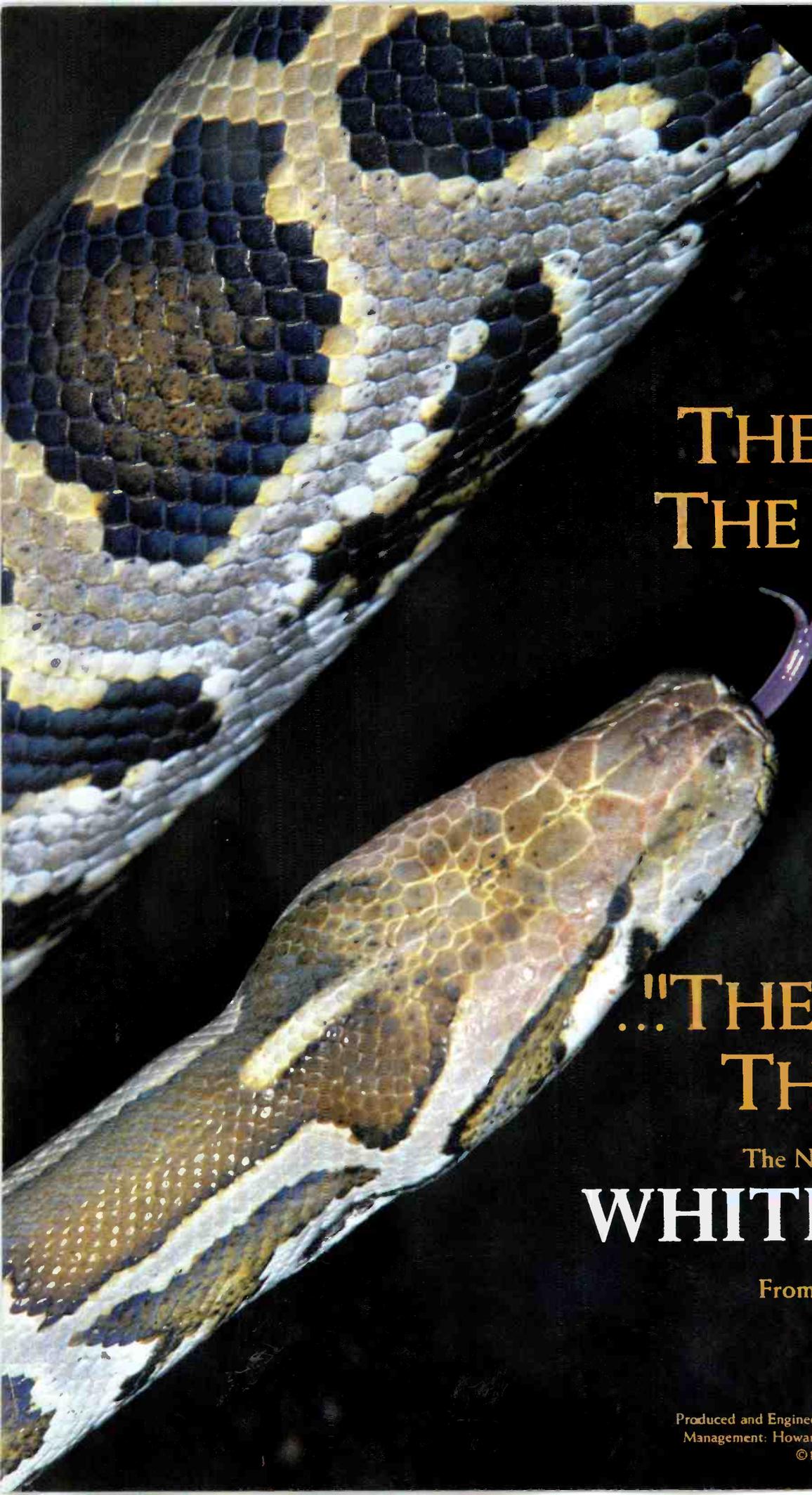
- 1/24 PITTSBURGH, PA - A.J. PALUMBO CTR.
- 1/25 AUBURN HILLS, MI - PALACE OF AUBURN HILLS
- 1/26 RICHFIELD, OH - RICHFIELD COLISEUM
- 1/27 TOLEDO, OH - JOHN F. SAVAGE HALL
- 1/30 ST. LOUIS, MO - ST. LOUIS ARENA
- 1/31 CHAMPAIGN, IL - UNIVERSITY OF ILLINOIS
- 2/02 CHICAGO, IL - U.I.C. PAVILLION
- 2/03 INDIANAPOLIS, IN - MARKET SQUARE ARENA
- 2/04 NOTRE DAME, IN - U. OF NOTRE DAME
- 2/06 AMES, IA - HILTON COLISEUM
- 2/07 CINCINNATI, OH - RIVERFRONT COLISEUM
- 2/09 NEW YORK, NY - RADIO CITY MUSIC HALL
- 2/11 FAIRFAX, VA - PATRIOT CENTER
- 2/13 HARTFORD, CT - U. OF HARTFORD
- 2/14 WORSTER, MA - THE CENTRUM
- 2/15 MONTREAL, QUE - MONTREAL FORUM

THE STORY CONTINUES.



Produced by Richard Marx and David Cole  
Management: Allen Kovac, Left Bank Management





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AOR #1 Most Added!  
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THE SNAKE...

... "THE DEEPER  
THE LOVE"

The New Single And Track From  
**WHITESNAKE**

From The Platinum Plus Album  
Slip Of The Tongue

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