DANIEL LANOIS
MUSIC FROM BOTH SIDES OF THE GLASS
Multi-Platinum Producer for Peter Gabriel, U2 and Bob Dylan Stakes His Own Claim

AM FORMAT IDEAS FROM MOON MULLINS
JHAN HIBER PREVIEWS SEMINAR SESSIONS
NOTES FROM NORBERG'S FILE
THESE STATIONS HAVE ALREADY FALLEN IN LOVE:

PWR99  Y108
KZZP    KUBE
Z98     KKMG
B95     HOT96
KIKI    KLUC
KRQ     KLYV

the new single
"DON'T WANNA FALL IN LOVE"
written, performed and produced by JANE CHILD
from the album JANE CHILD
## Top 40

**Most Added**
- Madonna: Keep It Together (Sire/Warner Bros.)
- Lisa Stansfield: All Around The World (Arista)
- Kiss: Forever (Mercury/Polygram)

**Record to Watch**
- Smif'N'Wessun: A Girl Like You (Capitol)
- Janet Jackson: Escapade (A&M)
- Taylor Dayne: Love Will Lead You Back (Arista)

## Urban

**Most Added**
- Smokey Robinson: Everything You Touch (Motown)
- Quincy Jones: Secret Garden (Qwest/Warner Bros.)
- Luther Vandross: Treat You Right (Epic)

**Record to Watch**
- Mantronix: Got To Have Your Love (Capitol)
- Lisa Stansfield: All Around The World (Arista)

## A/C

**Most Added**
- Taylor Dayne: Love Will Lead You Back (Arista)
- Bee Gees: Bodyguard (Warner Bros.)
- Linda Ronstadt featuring Aaron Neville: All My Life (Elektra)

**Record to Watch**
- Roxette: Dangerous (EMI)
- Linda Ronstadt: Will You Love Me Tomorrow (Warner Bros.)

## Country

**Most Added**
- Randy Travis: Hard Rock Bottom Of Your Heart (Warner Bros.)
- Ronnie Milsap: Stranger Things Have Happened (RCA)
- Hank Williams, Jr.: Ain't Nobody's Business (Curb/Warner Bros.)

**Record to Watch**
- Kentucky Headhunters: Dumas Walker (Mercury/PolyGram)
- Don Williams: Just As Long As I Have You (RCA)

## Jazz

**Most Added**
- Bobby Watson & Horizon: The Inventor (Blue Note)
- Renee Rosnes: Blue Note (Blue Note)
- Michael Davis: Sidewalk Cafe (Voss)

**Record to Watch**
- Bobby Watson & Horizon: The Inventor (Blue Note)
- Jimmy Smith: Prime Time (Milestone)

## Adult Alternative

**Most Added**
- Rob Mounsey: Dig (Son Gaia)
- Anne Howard Maxwell: Shadow Of My Heart (Voss)
- Richard Smith Unit: Rockin' The Boat (Chase Music Group)

**Record to Watch**
- Anne Howard Maxwell: Shadow Of My Heart (Voss)

## Album

**Most Added**
- Chris Rea: The Road To Hell (Geffen)
- The Raindogs: "I'm Not Scared" (Ato)
- Company Of Wolves: "Call Of The Wild" (Mercury)

**Record to Watch**
- Company Of Wolves: "Call Of The Wild" (Mercury)

## Alternative

**Most Added**
- Sinead O'Connor: Nothing Compares 2 U (Ensign/Chrysalis)
- Lene Lovich: March (Pathfinder)
- Greater Than One: G-Force (WaxTrax)

**Record to Watch**
- 3rd Bass: The Cactus Album (DefJam/Columbia)

**January 26, 1990**
CAPPELLINI TO 
GEFFEN NATIONAL 
STAFF

Geffen GM Al Coury announced the creation of a National Promotion Director position, and has tapped George Cappellini to fill the slot.

"At the rate Geffen Records is expanding, George's appointment was imminent," said Geffen National Top 40 Promotion Director Peter Napoliello. "His expertise will contribute to our continued success."

Cappellini has been with Geffen since 1986, as Regional Promotion Director based in Atlanta. He'll remain based in Atlanta. "Geffen is primed for the nineties, and we want top-notch promotion people like George to keep us on the cutting edge of breaking new acts and new records," said Coury.

Before working at Geffen, Cappellini was VP of High Tide Management and at one time headed up his own company, Ground Control Management. "This is an exciting new challenge that I'm eager and ready to take," he said. "I'm looking forward to working with our great field staff, and thankful to be given this opportunity out of Atlanta."

KABRICH Y-95 STATION MANAGER

Last month Randy Kabrich left Q105-Tampa to become a Station Manager and in less than a month he's accomplished his mission.

Effective Monday, January 22, Kabrich became Station Manager at KHFI/FM (Y95)-Dallas. "It's exciting to have such a talented individual join Greg Solk, Liz Killey and Bill Pasha, adding an important dimension to the programming element of Evergreen Media," said Executive Vice President James E. de Castro. de Castro went on to say that Kabrich would oversee operations at Y95.

While successfully programming Q105, last summer Kabrich took on the added duties of Operations Manager at Pirate Radio in Los Angeles. "This is the Y95 of the nineties," said Kabrich. "We intend to have fun and put Y95 where it should rightfully be in the market."

Also at Y95, Charlie Quinn has opted to resign the PD slot. He made the decision, he says, "in light of newly-named Station Manager Randy Kabrich's hands-on approach in programming. Quinn's backgrounds includes programming highly-rated stations in Phoenix and Boston. He was most recently at Eagle 106-Philadelphia, before leaving in September to come to Big D. Charlie can be reached at 214-733-0531.

Kid Leo Steps Up

On his first anniversary with Columbia Records, Kid Leo was given a promotion. As Vice President, Artist Development, Leo's domain has broadened to cover the four newly-created music departments at Columbia: Alternative, Dance, Jazz and Metal.

"This is an exciting new challenge that I'm eager and ready to take," he said. "I'm looking forward to working with our great field staff, and thankful to be given this opportunity out of Atlanta."

Quinn Resigns

KABRICH Y-95 STATION MANAGER

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Columbia well. His new duties at Columbia are a great challenge, and represent the first time in the company's history that this has been done."

Before joining Columbia, Kid Leo spent 15 years as air personality/Music Director/Operations Manager at WMMS-Cleveland. More announcements within Columbia's new departments will be made within the next few weeks.

RADI-O-RAMA

GUNG HAY FAT CHOY! Annette M. Lai and all your friends at The Gavin Report wish you a Happy 4688—the Year of the Horse...HOT JOBS STILL OPEN: The search is still on for cont. on next page
THE NEW SINGLE
"HERE I AM"
(Come And Take Me)

GAVIN TOP 40 UP & COMING 23/19

X100  WJET  WHOT  KNIN
WAZI  WIFX  WOVO  WQLK
KKCK  WGBQ  KFBD  KTDR
KOZE  KPKY  KKBG  KWXX
KKGO  KAGO  KQEN

Virgin
Position Eliminated

WTG’S BRACK RESIGNS

WTG Records Director, National Top 40 Promotion Steve Brack has resigned the position he’s held since the company’s inception. “It was a mutual agreement between Jerry (Greenberg, WTG Chief) and myself,” Brack told the Gavin Report. “It serves the interest of both parties at this time.”

Brack said he’s “formulating future plans. I’m talking to a couple of different labels.” He can be reached at 818-363-1901.

CORRECTION

We were very pleased with the big reaction our readers gave us about the Harlan Ellison cover story. But we must clear up a couple of points. First off, photo credit of the cover and article portrait of Ellison should be attributed to Stathis Orphanos. Second, it was mentioned that Harlan wrote for the TV series The Rifleman. Not true. His early TV screenwriting included shows like Outer Limits, Burke’s Law and Man From U.N.C.L.E. The Rifleman is not among them.

WINDHAM HILL TALKS DISTRIBUTION

Windham Hill, the label that has diversified from strictly New Age releases to Jazz to Alternative has, for the first time, found itself the center of industry speculation as its six and a half year distribution deal with A&M nears expiration.

According to label executive Sam Sutherland, “We’re talking to a number of people. We’re no longer a small company. It makes sense.”

Even if Windham Hill remains with A&M, the makeup of their agreement faces possible change by virtue of A&M’s recent sale to PolyGram.

Windham Hill has been in existence for 14 years and in that time expanded from the label known primarily as home to instrumentalists George Winston and Will Ackerman to chart successes with The Nylons and Tuck & Patti. The label plans to further diversify and enter into the Alternative and Folk arenas.

ROTATIONS

In the ever-popular STILL NO WORD DEPT. are Island’s Bob Catania and soon-to-be-former indie Heavy Lenny Bronstein. Catania’s still angling to be released from his contract, and we hear that Charisma and Phil Quartararo want him...Lenny says he’s taking a (well-deserved) break while waiting to join the aforementioned Charisma—at this point it’s a matter of when...Live 105-San Francisco MD Steve Masters has signed with Miami-based Vision Records...Tom Callahan nabs I.R.S. Records’ new position National Promotion Manager, Adult Formats. He was the label’s Promotion Manager, Special Projects...

RADI-O-RAMA cont.

program chiefs at Y-95 Tampa, WKTI-Milwaukee, and WTIC/FM-Hartford. Is Chris Shebel going to land in Milwaukee? He’s a Wisconsin native...Twenty-three year A/C Programming vet Robb Stewart has taken over as PD at MIX 104.7-Charlotte, NC. He spent the last two years in a similar position at WMYF/FM-Greenville/Spartanburg...WEYZ-Erie, PA personality Chris Collins has been promoted to Music Director. Chris will hold on to the 7-Midnight shift...That Was Fast! Cadillac Jack, last looking to exit KDBW-Minneapolis, will be heard afternoons in Boston at WZOU...Jerry Steffen has left the MD-ship at WSPT-Stevens Point, WI. Jeannie Blum takes over...In beautiful Santa Barbara, Rick Acker is the new MD at Y97. He comes to the station from KQHT-Grand Forks, ND. Darrin Stone, who was MD, has been upped to Asst. PD...Gavin Award Nominee Connie Breeze is no longer MD at KKRZ (Z100)-Portland, OR, but stays on as Midday Personality. Taking her place is Bill Kezley who also does nights at the station...Scott Stevens is MD and Midday Personality at WRVA-Richmond, Kathy Nipps has been named Promotion Director...KEVIN CASEYS OF THE WORLD UNITE! Kevin Casey called from WEBS-Calhoun, GA to ask how many air personalities share his name. If you share that moniker (his real tag, by the way) call Kevin at 404-629-2238...The legendary Al Lohman has teamed up with Australian talk show host Mike Jeffreys for a four hour morning show that will be aired six days a week. It’s available through Far West Communications. Call Rick Stratton or Paul Ward at 800-783-2946...Mark Waldi moves from afternoon drive to morning drive at Power 104 (KRBK)-Houston. The Intercollegiate Broadcasting System will hold its annual gathering in New York March 2-4. Call 914-565-6710 for info...Congratulations to Inner City Broadcasting Corporation Group Chairman Hal Jackson and CBS News Correspondent Charles Osgood on being named radio recipients of the NAB’s “Broadcasting Hall Of Fame.” They’ll be inducted at the annual convention to take place March 31-April 3 of this year in Atlanta...

Geffen Promotions

In other news from Geffen, (see related story) within the next few weeks look for the official announcement that Warren Christensen will be upped to National Director of Album Radio Promotion from his Local San Francisco Rep slot. Replacing Warren will be Scott Perleowitz, who’ll be promoted from his current position as a Gavin Local Station Rep.

HAPPY NEW YEAR. These four gentlemen look a little perplexed. Could it be they’re concerned about what the ‘90s have in store? Celebrating (we think) at MTV’s New Year’s Eve Ball are l-r: EMI’s Josh Zisman; MTV’s John Canneli; multi-platinum EMI artist Richard Marx; EMI’s Jack Satter.

SEMINAR UPDATE

• Don’t forget—this is the last week you can take advantage of our special $250 registration fee. As of Thursday, February 1 the price is $295.
• Rooms at the Westin-St. Francis Hotel are almost gone. Register now if you want to stay in our host hotel.
• As in prior years, extra tickets to the Celebrity Cocktail Party and Awards Dinner are only available to registered Seminar participants.
• Showcases within the hotel include a KJAZ live broadcast Thursday night featuring Verve Recording Artists The Harper Brothers.
BASIA AND THE BOYS. Epic Records chanteuse Basia flew from London to New York recently to debut her new album London Warsaw New York for the CBS brass. Shown after a great meal at Tavern On The Green are from left: CBS’ Tommy Mottola and Walter Yetnikoff; Basia; collaborator Danny White; Manager Alan Seifert; Epic’s Dave Glew; CBS’ Paul Smith.

WHICH ONE’S THE VIRGIN?
Virgin recording artist Paula Abdul surprised the folks at KMEL-San Francisco when she popped up at their annual Christmas/Record party. PD Keith Naftaly is pouting because he wasn’t sure Santa would grant his wish. Shown celebrating anyway are PD Naftaly, personality Leslie Stoval, Abdul, Music Director Hosh Gureli.

Hey, Johnny, open your eyes! Gavin’s own Linda Ryan’s dream came true when she met Johnny Cash backstage after a show at the Ritz in New York. To Johnny’s left is Mercury’s Tim Hyde.

KNEW-Oakland/San Francisco Afternoon Personality Bill Collins recently nabbed the chance to put the squeeze on RCA/Curb artists Wynonna (l) and Naomi Judd after a performance at the Concord Pavilion.

Compiled by Beverly Mire

BIRTHDAYS
Compiled by Diane Rufer
Our Best Wishes and HAPPY BIRTHDAY To:
Bob Harlow 1/28
Jerry Steffen, WSPT-Stevens Point, WI 1/28
Jack Silver, KIIS/FM-Los Angeles, CA 1/28
Dave Sharp (Alarm) 1/28
Coyote Calhoun, WAMZ-Louisville, KY 1/29
Roddy Fram (Aztec Camera) 1/29
Phil Collins, Marty Balin 1/30
Jack Lundy, Y94-Fargo, ND 1/31
Darrell Anderson, Hightone Records 1/31
Michael Shishido 1/31
David Dickinson, WMIR-Lake Geneva, WI 1/31
Kevin Ray, WWKA-Orlando, FL 1/31
Robert Lai 1/31
Shannon West 2/1
Gordy Broshear, KPIG-Watsonville, CA 2/1
Howard Jones, Rick James, Ray Sawyer (Alabama), Don Everly 2/1
Graham Nash, Howard Bellamy (Bellamy Bros.) 2/2
Lynda Tice, Howard Rosen Promotion 2/3
Kelly Thompson, KMDL-Kaplan, LA 2/3
Andy Foster, WOHS-Shelby, NC 2/3
Bob O'Dell, WWCK-Flint, MI 2/3
Melanie, Dave Davies 2/3
Our Belated Birthday Wishes To:
Ern Llamado, The Gavin Report 1/17

BIRTHS
Our CONGRATULATIONS to RIC LIPPINCOTT, Operations Manager of WLS/AM and WYTZ (295)-Chicago, IL, and his wife, RITA, on the birth of their first child, son, BRANDON TREY. Born January 19th, weighing 7 lbs, 11 oz.

...CONGRATULATIONS to MIKE JUSTIN, Program Director and Air Talent of WBNQ-Bloomington, IL, and his wife, CATHY, on the birth of their second son, BRYAN. Born January 5th, weighing 8 lbs, 4 oz.

Wright's Right For Legislature

In the six months he's worked with Leighton's St Cloud Top 40 outlet KCLD, Wright has increased the station's audience share by over 25%. "With this type of commitment I'm sure he'll show us positive growth in our other markets," said chain Owner Al Leighton.

"There is a great amount of potential throughout the entire radio chain," said Wright. "I am looking forward to working for such a determined organization."

Members of the late, great Marvin Gaye's family and Island Records hitmakers By All Means are gathering letters of support to secure the legendary singer a star on the Hollywood Walk Of Fame. Support came from, among others, The Temptations, Eddie Murphy, Ray Charles and The Commodores. Shown standing 1-r: Committee Chairman Ron Brewington; Nona Gaye; Frankie Gaye and his wife; By All Means' Jim Varner and Lynn Roderick; Jan Hunter Gaye; By All Means' Billy Sheppard. Seated: Frankie Gaye.
LINDA RONSTADT featuring Aaron Neville
"All My Life"
the new single from the PLATINUM PLUS CRY LIKE A RAINSTORM, HOWL LIKE THE WIND album.

GAVIN TOP 40: DEBUT 35*
R&R CHR: BREAKER!
DEBUT 35*
GAVIN A/C: 34*-17*
R&R A/C: 18*-17*

ENTOUCH featuring Keith Sweat
"All Nite"
the single and video from the ALL NITE album.

ALREADY HOT AT:
Y108 19-13
Y102 27-24
FM102 12-9
WTIC 34-32
KFBQ D-32

ADDED AT:
WIOQ KZOZ KZZB
WKFR WJAD

DEBUTING AT:
KATM D-24
OK95 D-39

When you play it, say it!

SADAO WATANABE featuring Patti Austin
"Any Other Fool"
the single and video from the FRONT SEAT album.

DEBUTING AT:
KATM D-24
OK95 D-39

With novel financing, you only get as far as chapter 11...
says Elektra cassettes, compact discs and records.

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the GAVIN REPORT

MOST ADDED

MADONNA (134) (Sire/Warner Bros.)
LISA STANSFIELD (84) (Arista)
KISS (75) (Mercury/PolyGram)
TAYLOR DAYNE (65) (Arista)
JOAN JETT (63) (Epic/Blackheart)
BELINDA CARLISLE (62) (MCA)
TECHNOTRONIC (52) (SBK)
PHIL COLLINS (52) (Atlantic)

CERTIFIED

TAYLOR DAYNE
Love Will Lead You Back (Arista)
WHITESNAKE
The Deeper The Love (Geffen)

TOP TIP

LISA STANSFIELD
All Around The World (Arista)
This sensation from the UK isn’t wasting any time getting off the ground in the USA.

RECORD TO WATCH

SMITHEREENS
A Girl Like You (Capitol)
One that began getting noticed at the end of last year now boasts a 29% Hit Factor and 14 new believers.

1
ROD STEWART - Downtown Train (Warner Bros.)
2
CHICAGO - What Kind Of Man Would I Be (Reprise)
3
EDDIE MONEY - Peace In Our Time (Columbia)
4
MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)
5
PAULA ABDUL - Opposites Attract (Virgin)
6
AEROSMITH - Janie’s Got A Gun (Geffen)
7
BAD ENGLISH - Price Of Love (Epic)
8
JODY WATLEY - Everything (MCA)
9
SKID ROW - I Remember You (Atlantic)
10
EXPOSE - Tell Me Why (Arista)
11
MILLI VANILLI - All Or Nothing (Arista)
12
JANET JACKSON - Escapade (A&M)
13
TOM PETTY - Free Fallin’ (MCA)
14
ROXETTE - Dangerous (EMI)
15
LOU GRAMM - Just Between You And Me (Atlantic)
16
B-52s - Roam (Reprise)
17
BILLY JOEL - I Go To Extremes (Columbia)
18
THE COVER GIRLS - We Can’t Go Wrong (Capitol)
19
RICHARD MARX - Too Late To Say Goodbye (EMI)
20
BABYFACE - Tender Lover (Solar/Epic)
21
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)
22
WARRANT - Sometimes She Cries (Columbia)
23
TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)
24
MICHAEL PENN - No Myth (RCA)
25
ALANNAH MYLES - Black Velvet (Atlantic)
26
TESLA - Love Song (Geffen)
27
D -MOB - C’mon & Get My Love (Polydor/PolyGram)
28
TAYLOR DAYNE - Love Will Lead You Back (Arista)
29
MOTLEY CRUE - Kickstart My Heart (Elektra)
30
MICHEL’LE - No More Lies (Ruthless/Atco)
31
PHIL COLLINS - Another Day In Paradise (Atlantic)
32
WHITESNAKE - The Deeper The Love (Geffen)
33
LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)
34
SARAYA - Timeless Love (SBK)
35
JOE COCKER - When The Night Comes (Capitol)
36
KEVIN PAIGE - Anything I Want (Chrysalis)
37
JANET JACKSON - Rhythm Nation (A&M)
38
ELTON JOHN - Sacrifice (MCA)

CHARTBOUND

ARTIST TITLE LABEL

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<th>Artist</th>
<th>Title</th>
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Editor: Dove Sholin
Assoc. Editor: Annette M. Lai

Gavin Report/January 26, 1990
OUT OF SIGHT!

JOAN JETT "Dirty Deeds"
From THE HIT LIST
GAVIN TOP 40 UP & COMING 166/63
GAVIN MOST ADDED
WBBQ D-38
KXYQ D-23
KXQZ D-34
WAVA Add @ 30
KROY Add @ 25
KATM 25-20
Produced By Kenny Laguna
Co-Producers: Thom Panunzia and Joan Jett

ALICE COOPER
"House Of Fire"
From The Epic Album TRASH DL-45157
GAVIN TOP 40
UP & COMING 99/21
WJET D-33
KXQZ D-37
WDFX 15-14
999KHI 37-28
Produced By Desmond Child

LUTHER VANDROSS
"Here And Now"
From The Epic Double Album THE BEST OF LUTHER VANDROSS 24-5320
GAVIN TOP 40 UP & COMING R&R A/C 11"-8"
KRBE
KISN D-39
KKLO 25-22
KITY 8-HOT
WCKZ 4-HOT
KS104
Produced by Luther Vandross & Marcus Miller

AND OUT OF OUR MINDS AT EPIC RECORDS!
### UP & COMING

Reports accepted Mondays at SAM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415) 495-2580

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<td>U-KREW</td>
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Dropped: #27 - New Kids On The Block (Children), #32 - Soul II Soul, #35 - Billy Joel (Fire), #36 - Jive Bunny And The Mastermixers (Swing), Fiona with Kip Winger, Neneh Cherry, Kate Bush, David & The Giants, Shana.
The rock hard ballad with an edge of steel.

Rolling Stones


Produced by Chris Kimsey and The Glimmer Twins
### ARTIST TITLE LABEL

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<th>ARTIST TITLE LABEL</th>
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**Hit Factor is a percentage of stations playing a record which also have it Top 20.**

**Total Reports This Week:** 307  **Last Week:** 276
Beggars Banquet/RCA artist Peter Murphy (l) and label rep Mike Stuto spent time together in New York recently. Murphy will be featured in the Gavin Report on February 23.

Danny Buch and Dave "Flash" Fleischman's legendary but mythical, done-with-mirrors consultancy B/N/F/P/O/M/G/P/S/ &/S, has added an Alternative Division. Fledgling consultants Jackie Tesman (l) and Graham Hatch are shown poised for success. But you dial the phone with your forefingers, kids!

This is what morning men look like at 1AM. WDFX-Detroit AM Driver Andy Savage recently stayed up late enough to check out Bad English when they performed in Motown. Keeping Andy awake are l-r: BE's Neil Schon; Epic Rep Joe Carroll; Savage; BE's Jonathan Caine.

Warner Bros. crooner, the suave Harry Connick, Jr. posed with KPLU-Tacoma, WA staffers after he wowed 'em in concert. L-R: KPLU MD Joe Cohn, Connick, KPLU OM Kerry Swanson.

The Z100-New York Zookeepers showed up en masse at a CD World store to hawk their latest Arista release, "The Z Morning Zoo Greatest Hits, Volume Five." Shown smiling with each ring of the cash register are, sitting l-r: Z100's Ross Brittain, Coach Mike, Claire Stevens and Professor Jonathan B. Bell. Standing l-r: BMG's David Macias, CD World's Ron Goldsmith, Jerry Solomon and Marty Moran, Arista's Jordan Katz.
Finding time to listen to each week’s new releases is a common lament of many music programmers. When someone who is trying to break into the business drops by they’re usually stumped by the amount of CDs, cassettes and vinyl in the office. When they actually see how much music is released they shake their heads in disbelief. To emphasize the point I always remind them this is just the product from those who have made the cut and been signed.

Imagine the mounds of music that never even get that far. But the fact that even Richard Marx was turned down everywhere he went should offer hope to the hundreds of young music hopefuls who are struggling to “get their shot.” The glamour and chance at “overnight riches” will always attract a lot of people who really believe they have talent, but sadly, will never reach the big time. Finding the exceptions among these showbiz wannabes is the A&R person’s dream. The birth of new labels over the past several months is a healthy sign that’s bound to benefit those who create, perform and sell music as well as those who decide what gets on the radio. Will the stream of new music get clogged by too much product? That seems to be the question I’m hearing now. More choices will require more listening time, but when the quality of current hit product rises, everyone wins. Developing the stars of the future is the lifeblood of the music industry, and radio continues to be the vital link in exposing these newcomers. Listening will be more important than ever in 1990.

Plenty of top twenty conversions give BILLY JOEL a 7% to 29% HIT FACTOR boost. Jumps 25-19 at WRCK Utica, NY with Asst. PD Scott Burton reporting #2 sales in his area. Other healthy gains include WDEK 30-20 (“selling incredibly well”), WDJX 24-19, WNJVZ 27-21, WAVA 23-16, KKEZ 30-19, Q96 33-21, WAVE 23-16, KZEV 33-26, WBIZ 17-11, KDWZ 23-15, KIYS 21-15, KTUF 29-21, KZZU 19-14 and the first #1 listing at WIXX Green Bay, WI 2-1.

Lloyd Maxwell, MD at WYAV Myrtle Beach, SC debuts WHITENASKE at #28 and reports response is strong at night and getting stronger earlier in the day. Moves up ten places at WKOR Starkville/Columbus, MS 28-18 and MD Gary Owen says, “It’s doing great especially with females 18-25.” Closing in on 200 reports with adds at WJET Erie, KBEQ Kansas City, Q96 San Antonio, PI-RATE RADIO Los Angeles, KROY Sacramento, WCIL Carbondale, WIQQ Greenville, MS, WRYK Steubenville, OH, WLVL Elmira NY, G105 Durham/Raleigh, NC, etc.

Grammy nominee LINDA RONSTADT and partner AARON NEVILLE have uncovered the magic formula once again. Massive adult requests at Z104 Madison, WI where it charts 29-23. Kevin Ocean, MD at POWER 99.9KHI Ocean City, MD takes 28-25, their biggest jump of the week, and says, “We’re getting great demo requests—more than ‘Don’t Know Much.’” Hot adult phone response also at KDOG Mankato, MN where it climbs 40-31. Also gaining at KISS 108 35-26, WCIL 23-16 “number six phones,” WLFX 25-21, KZPP 27-22, X100 30-27, OK95 22-19, 102QQ 31-26 and WJMX 28-21.

Between the time ELTON JOHN dropped by to sing his new song for the Arsenio Hall crowd last week and this week’s tally of reports, he built up enough momentum to pull past CHARTBOUND for a slot on the Top 40. Top ten at Q95FM Detroit 7-3, KQ101 Sioux Falls 11-8, KISN Salt Lake City 11-7, WKSQ Ellsworth/Bangor, ME 6-4, KQIX Grand Junction, CO 2-2 and KVFV Vermillion, SD 12-4. New on WSPT, WNCI, WSUP, WIIS, WXLL, WGLU, WMGV, KROY, OK95, WSTW, Z100 Portland, etc.

Programmers give LISA STANSFIELD a big thumbs up with nearly 100 stations on it her first week out. This track, which has already gone #1 in England got played as an import on KMEL San Francisco before Thanksgiving and moves 22-16. Adds include KQWS, FM102, Y108, MOKO, KYYY, KQK, KTYT, WZWW, WPJL, KISS 108, WBBQ, WIQQ, WCKZ, PRO/FM, KOZE, KSND, B95, POWER 106 and HOT 97.

HIT FACTOR is a healthy 29% for LUTHER VANDROSS who hops into the top twenty at Y100 Miami 26-18. On fire at WCKZ Charlotte, NC 6-4, KITY San Antonio 8-5, KMEF San Francisco 1-1, KONY Fresno 4-3, FM102 Sacramento 9-8, WFMF Baton Rouge 20-16 and KSSS Albuquerque 21-13. New on WTCI/FM, WDJX, G98, WPFM, GP69, KS104, WCIL, Q95FM, KTRS, K106, Q105 and POWER 104.

What was considered a secret weapon record over the holidays is now a longer a secret. BIZ MARKIE blows up at WHYT Detroit 22-12 and is #1 in requests. KC101 New Haven, CT tested it last week and Asst. MD Jim McNeil says it’s now their top phone item and adds it at #30. Moves 25-22 at EAGLE 106 Philadelphia where it’s #2 in requests and on the way to #1. Twenty-seven new believers including WHHY “instant phones,” WYKS, HOT 97, KBIU, X100, KDON, KQLA, WLWW, WVAF, KSQI, KS104, K106, KQEN, etc.

The former top ten Alternative entry from the SMITHEREENS has developed into a Top 40 contender. Noteworthy gains at KISS 108 Boston 30-23, WGGZ Baton Rouge 20-14, Z104.5 Tulsa 19-13, 99KG Salina, KS 13-7, KDWZ Des Moines 6-4, CKXY Vancouver, BC 12-9, WYNU92FM Jackson, TN 10-8, 92X Columbus, OH 7-6, KXXR Kansas City, MO 7-4, KATM Colorado Springs 8-5 and PI-RATE RADIO 14-11. Added at WJET, Q102, WJMX, WIPF, KYYY, WQIO, KSND, etc.

OK trivia experts—start brushing up on those facts and songs of the past. The “Fifth Annual Super Bowl of Rock Trivia” gets underway at The Gavin Seminar in a few weeks sponsored by MJI BROADCASTING, who celebrate their newest offering, DESERT ISLAND DISCS and will be giving away a trip to an exotic island getaway with an exact location to be announced next week, and RHINO RECORDS home of those great re-issues “For Those Who Know The Difference.” Rhino will be giving $1,000 to the first place finisher plus $750 for second place, $500 for third and $250 for fourth with the person finishing fifth getting a Synsonic electric guitar and drum machine. Videos, CDs and other goodies will also be up for grabs so plan to join in the madness.

The GAVIN REPORT/January 26, 1990
MOST ADDED

SMOKEY ROBINSON (36) (Motown)
QUINCY JONES (36) (Warner Bros.)
LUTHER VANDROSS (31) (Epic)
LISA STANSFELD (26) (Arista)

TOP TIP

LUTHER VANDROSS
Treat You Right (Epic)
Following in "Here And Now's" footsteps.

RECORD TO WATCH

MANTRONIX
Got To Have Your Love (Capitol)
Dance energy with an urban flair. Sixteen adds already this week.

CHARTBOUND

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>*Debuts in Chartbound</th>
<th>Reports</th>
<th>Adds</th>
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<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
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<td>36</td>
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January 26, 1990: the GAVIN REPORT
KZ: Being immersed in the pop culture, we really believe great music and hit music can intersect.
DL: I think so too. Good music is good music. I don’t have a problem with pop music when it’s a great song.

KZ: You must get a lot of production offers. Do ever run into any crass Hollywood situations? Look at the power producers have now. They have almost as much or more than the musicians themselves. Producers put their personal stamp all over an artist’s music.

DL: I’ve run into a couple of Hollywood situations. A very funny one involves this film, and I even forget its name it was so bad. It was almost completed and they were having a showing of the rough cut. Rod Stewart was going to sing the title song and I was going to produce it and it was going to be great! It was going to be really fantastic and it was going to be a real family thing! You know how they do this whole rap? “Listen, we’re gonna work on this together. And it’s going to be great! It’ll be great!” So we show up at this theater and everybody is sitting around and everyone is dressed. Everything’s great! And they run the film and it’s awful. It has to do with miniaturization. These people somehow get into the bloodstream of some individual. I’m watching this thing and the acting is awful and it’s not very funny. It’s meaningless and it’s down the toilet. Then the lights come up at the end and everybody claps and Rod Stewart turns around and claps and says “Brilliant, brilliant!” I thought, “Holy shit, I’m in the wrong place here.” So that’s one of my Hollywood experiences. I just left and didn’t know what was going on. I’ve bumped into a few situations like that and you don’t have to have great taste to know what’s right or wrong in a situation like that.

KZ: What do you look for in potential projects?

DL: First of all, somebody really has to want to make a record. There has to be strong lyrics, strong vocals and an idea or a vision of some kind. There has to be a force, a strength. Luckily I’ve been involved with records that have had those components to begin with. I’m not suggesting that those pieces of work have had those components to begin with. You could play you rough mixes of that where the drums don’t have reverb on the snare and that sort of thing. There’s more of an urgency to them. There’s more of an urgerney to them. I’m not suggesting some of the mixes didn’t get better, but I guarantee you some of the roughs have more rust and more ragged moments. Good ones. I think what happened was that the record company wanted the record delivered. Bob Clearmount will mix it and that’s the end of it.

KZ: Only after listening to your work with the Neville Brothers did we detect a difference between their record and Robbie’s. You’ve been the first since those old, early four track recordings of the sixties to capture that regional feeling.

DL: I found some of those four tracks. There are all sorts of recordings in New Orleans that get lost. People are generally disorganized in New Orleans, which might have something to do with the fact that no one has really brought that thing to the surface. Well, Dr. John has. I just love that whole New Orleans thing.

KZ: What’s it like hooking up with an artist who writes in the studio and takes a long time to record? Peter Gabriel must take a long time to compose and record.

DL: We’re going to try and speed things along with Peter. I’ve come up with a few ideas. In the car the other day this journalist played four or five records that I had worked on including U2, Peter Gabriel and Robbie Robertson. The quicker records sounded better to me. Rather, they sounded more clear and focused. I love Peter and Robbie’s records, but I don’t think they have quite as much concentration as the U2 records. The U2 records were done in a relatively condensed period of time with a non-changing group of people. You have four bandmembers, that’s it, end of story.

KZ: What about Dylan’s latest?

DL: There’s a concentration on that record also.

KZ: What is it about some Dylan albums being so hit and miss?

DL: It’s not hit and miss for me. I don’t know his last few records so much. Some of my favorite records of his are the first two albums and Desire. It’s just like anybody. (pause) Maybe because he works by himself he really needs to have people around him who could be his pals while he’s making a record. That’s what bandmembers are. They’re pals. It’s like an editing system. The three of us are sitting here and if we looked at 20 ideas, we’d say “Well, that’s good. No we won’t bother with this. Now that’s happening. Oh yeah, without a doubt we’ll do this.” We would make a collective decision based on our taste. It’s like a filter. Maybe Bob, like anybody, needs a good filter while he’s working. And it’s not something that needs to be talked about a lot. If you’re in a room with people who have good taste and you have a philosophy then it takes care of itself. That’s what happened on Oh Mercy. It just took care of itself.

KZ: Since Acadie is such a vivid piece of music, you must have a few literary influences.

DL: I like to refer to Leonard Cohen. It’s hard to find his books. I’m reading some Rimbaud. On an abstract level, there’s some very strong and peculiar angles and images. Peter Gabriel turned me on to Anne Sexton. The song “Mercy Street” is about Anne Sexton.

KZ: Are you going to actively pursue your solo career, as opposed to locking yourself away on other productions?

DL: What I’m really excited about right now is the discovery of a whole new level of energy from stage. We record all our soundcheck onto DAT and we jam. I’ve been listening to the jams and I think it sounds great. Some of these ideas are good. Why not write a few songs and record them during sound check? I’m thinking about carrying a twelve track digital machine and just hooking it up to whatever PA system we’re working with at the time. If we have a song to record, we could do the bed tracks during sound checks on the road.
GAVIN SEMINAR '90:
A Convention Of Unconventional Thinkers

February 15, 16 & 17 • Thursday, Friday, Saturday
WESTIN ST. FRANCIS HOTEL, SAN FRANCISCO

Novelist/Fantasy Realist
Harlan Ellison

Business Strategy Columnist
David J. Rogers

Journalist/Biographer
Dave Marsh

Mult-Media Artist
Laurie Anderson

Environmentalist/Author
Jeremy Rifkin

FEBRUARY 15—Afternoon Workshop Sessions.
• Jazz Artist Workshop 2pm California West
  This discussion will feature the artist's side of the
  story and their reactions to the Jazz and
  Progressive Adult music boom on the airwaves.
  Major artist contributors to be announced!
• Eric Norberg On Positive AM Music
  2:30pm Elizabethan C
  Gavin columnist Eric Norberg explores the
  technical and programming potential for AM
  radio music stations. On hand will be Robert Heiblim,
  Executive VP of Denon and Bill Wertz, Executive VP
  of Fairfield Broadcasting.
• Women In The Radio/Music Industry
  3pm Elizabethan D
  Join host Verna Green, GM of WJLB-Detroit,
  and a guest lineup of successful female industry
  figures as they ponder the volatility of the
  Nineties and how it pertains to women and
  their careers.
• Jhan Hiber's Research Roundtables
  3:30pm California East
  Free advice in an informal one-on-one setting from
  an all-star cast of 12 ratings experts.
• Alternative Conclave 4:30pm California West
  Discussion centered around Alternative Radio in
  the '90s—how issues such as the elimination of
  vinyl, apathy, the "death" of Album Radio and
  the "new found credibility" of the labels will
  effect/change the format.

FEBRUARY 16—A Full Selection Of General
Sessions
• Kickoff Session: An Environmental Forum--
  Radio, Media And The Planet 10am Grand Ballroom
  The future of radio and music obviously hinges
  on the future of the planet. Find out a logical
  starting point for ecological action. Environmentalist/author Jeremy Rifkin will appear.
• An Hour With Management Specialist
  David J. Rogers 11:15am Colonial
  Welcome special guest David J. Rogers, author
  of Waging Business Warfare and a contributing
  editor for Success Magazine. He'll host a
  session dealing with strategic planning, staff
  motivation, leadership and much more.

FEBRUARY 17—Format-Specific Meetings Plus
A Special Presentation On Management In The
Nineties
9:30am - 3:30pm
• Top 40, A/C, Urban, Country, Jazz/Adult
  Alternative, Album Radio and Alternative Radio
  sessions scheduled throughout the day.
• How To Win Your Spring Book 10am Colonial
  Jhan Hiber, programmer Jim Wood and strategist
  Kurt Hanson offer specifics to put you over the top.
• Managing To Deal With The Nineties 2pm Colonial
  Midcontinent Broadcasting's Dave Martin will
  host this bonus event.
• Gavin Report's 1st Annual Rap Forum
  sponsored by:
  3:30pm Colonial
• 5th Annual Super Bowl of Rock Trivia
  3:45pm Italian Foyer - Sponsored by MJI Broadcasting
  & Rhino Records.

• The Gavin Radio Awards Banquet
  6pm Grand Ballroom
  The outstanding achievers of our industry will be
  recognized when the 1989 Gavin Awards are
  presented.

DON'T BE DISAPPOINTED! RESERVE YOUR ROOM AND
REGISTRATION EARLY! FOR INFORMATION PHONE: 415-495-1990
Hendrix Concerts and The Essential Jimi Hendrix Volume I and Volume II (a two-CD set, originally issued on three analog albums) and Smash Hits, which features two bonus cuts: "51st Anniversary" and "Highway Chile." I'm on my way to a record store...

Gary Borman started his career at Warner Bros. and Capitol Records before years of artist management experience. Now he's launched his own company, Borman Entertainment in Los Angeles, with a stable of super-hot artists. Clients include the Bee Gees, who made a return to the top with their Warner Bros. album, One; multi-Grammy Award winning MCA jazz ensemble Yellowjackets; Tony K, who's currently completing his new album for A&M Records with producer T-Bone Burnett, Virgin artist Sam Phillips who's also in the studio with Burnett and Australia's Boom Crash Opera, whose new album for WB is being produced by Jimmy Iovine. Borman and Dick Williams will co-manage a new Los Angeles band called Out Of Hand. They will debut for Warner Bros. with an album currently being produced by Michael Penn's producer Tony Berg.

Three projects from Epic Records will become a reality on February 26. Killer Dwarfs are in the advanced cassette stage with their new Andy Johns-produced album Dirty Weapons, Johnny Crash's debut album Neighbourhood Threat (already a part of my life) and last, but not least, Riot's new album, Privilege Of Power. They're all bound to help you keep up the proper pace for 1990.

Looking Forward To Seeing dept: Stevie Salas Colorcode performing his debut material on Island Records. This San Diego native won the guest spot on Joe Satriani's current tour and will follow that up with some club dates. His excellent guitar work on Rod Stewart's recent world tour caught my attention. Plus he's got some great playing and producing credits, having worked with Bootsy Collins, Tracy Chapman and Was (Not Was) ●

* * *

The article notes that "one of the most common ways information is passed among employees is through the grapevine. Unfortunately, news transmitted in this manner is often distorted, inaccurate and destructive." The following points were offered to prevent this:

1) Have top management communicate new information directly to employees (face to face).
2) Communicate new information as soon as it arises.
3) Report good news as well as bad; also, share future company plans.
4) Give employees a chance to ask questions or offer feedback on the information they've heard; this helps to eliminate misunderstandings.
5) Let employees know that they are appreciated and recognized.
6) Beat the grapevine; tell employees why something is happening.
7) Tell employees how they contribute to the financial success of the company; they want to know that their work is important and worthwhile.

To the above excellent points I would add my own personal observation that employees can withstand a considerable amount of bad news if they trust you to tell them the truth. Nothing is worse for morale than for your employees to believe you won't level with them, because then they distrust you and never know where they stand. This is probably the single worst management mistake I have seen in broadcasting—it's also one of the most common—and in my opinion it is the predominant reason radio stations lose dominance and go down the drain. With openness and honesty, though, stations can withstand the worst of times through an intense "esprit de corps."

Thanks to these two publications for allowing us to quote from them.

Time again to remind you that this is your column. If you come across something you want to share—or if you have a thought, observation, or experience to contribute—this is where it belongs! Send it to me c/o The Gavin Report. Call me, if you like, at 503-232-9787. Morning, Pacific Time, is usually the best time to reach me.

I also hope you've made arrangements to be at "the first programming seminar of the nineties"—the Gavin Seminar—coming up in San Francisco from February 15-17. Don't forget the Seminar starts on Thursday, February 15, and if you aren't there the first day you'll miss a significant portion of the discussions. I urge AM station personnel to be there Thursday afternoon for the session I'm hosting on the "positives" in music programming. Plus he's got some great playing and producing credits, having worked with Bootsy Collins, Tracy Chapman and Was (Not Was) ●
CLASSIFIEDS

JOB OPENINGS

TWIN CITIES'S TOP 40 LEADER, KDWB/FM needs a marketable 10PM-2AM talent. Outside promotion skills essential. T&R: photo: Brian Phillips, KDWB Radio, 708 South 3rd Street #200, Minneapolis, MN 55403. EOE [1/26]

A/C KBOL-Boulder, CO, has future openings for f/t & p/t on-air work. Looking for dedicated, aggressive personalities. T&R: Ken Daniels, PO Box 146, Boulder, CO 80306. EOE [1/26]

MORNING SHOW NEWSPERSON needed at KKBQ. Smooth conversational delivery, strong news background, proficient in news and major market experience a must. No calls, please. T&R: Liz Kiley, PO Box 1710, Hollywood, CA 90078. EOE [1/26]

TOP 40 WSBG/FM NEEDS A F/T 7PM-12PM AT yesterday! Good phones and production a must. Music Director experience helpful, no beginners. Also available: p/t, weekends and fill-ins. Good phones a must. Great way to grow into f/t position. No calls, please. T&R: RJ, 22 South 6th Street, Stroudsburg, PA 18360. EOE [1/26]

KEZI MAGIC 101-Hastings, NE, is looking for morning talent with good production skills. Come work in a competitive market. T&R: Mike Will, PO Box 1005, Hastings, NE 68902. EOE [1/26]

KMLO/FM, SERVING NORTHERN CA and the exploding Temecula Valley, seeks two motivated, goal achieving self-starters interested in above-average income. T&R: KMLO Radio, 131 East Fig Street, Fallbrook, CA 92028, or call (619) 728-5277. [1/26]

HOT A/C KNVR is looking for people to work with close-knit team, self motivating a must. Ladies welcome treated with respect. Needed yesterday. T&R: PO Box 3936, Chico, CA 95927. EOE [1/26]

AC/TOP 40 100,000 WATT KKNX/FM is looking for f/t & p/t communicators with strong production and creativity skills. Stable team players and experience highly desired. T&R: Doug Shane, PO Box 937, Norfolk, NE 68781. [1/19]

MIDWEST MEDIUM MARKET A/C FM is looking for reliable, creative AT for future f/t and p/t openings. Good production a must. T&R: J. Livengood, WHN Radio, PO Box 510, Bloomington, IL 61702. [1/19]

A/C WGAD-Gadsden, AL, needs an experienced announcer with production skills for February opening. Must have at least two years in commercial radio. T&R: David Ford, PO Box 1350, Gadsden, AL 35902. [1/19]

A/C WKFN-Oxford, AL, is looking to fill all positions. T&R: Program Director, Haley Street, Oxford, AL 36203. [1/19]

PROMOTION DIRECTOR needed for top-rated profile KMEL in San Francisco. Three years major market experience in contemporary music preferred. If you're quick thinking, creative and a marketing maverick ready for the '90s, show me your stuff! Send resume to: Paulette Williams, KMEL Radio, 55 Francisco #400, San Francisco, CA 94133. EOE [1/19]

A/C STAR 105-Dallas, TX, needs a morning co-host and a nighttime talent. Experience preferred. T&R: Scott Carpenter, KOZY Radio, 12201 Merit Drive, Dallas, TX 75251. [1/19]

Available

HITMEN FOR HIRE. Program Director & Promotions Director available in a package deal. Do you want the numbers to sell from? Young, energetic duo seeking AOR or New Rock format to build. Will relocate. Contact DB/JP at PO Box 512, Valley Center, CA 92028. [1/26]

CREATIVE WINNER presently in Sacramento. Eight years experience. Looking for f/t AT/MD position at Top 40 or A/C station. BILL: (916) 487-0565. [1/26]

TEN YEARS AS PD FOR A/C, NAC, EZ & JAZZ with major market experience. Sixteen years on-air. Gavin radio person of the year nominee. MARK HILL: (408) 688-5604. [1/26]

#1 RATED TOP 40 JOCK AVAILABLE. Prefer East Coast. CALL: (602) 894-9120. [1/26]

CREATIVE, HARDWORKING AT willing to give 150% to a winning team in small market. Production, promotion and MD experience. RICK: (406) 482-5862. [1/26]

PART-TIMER SEeks FULL-TIME on-air position for MOR or Country format. Willing to relocate. JAY LEHMANN: (515) 357-5661. [1/26]

CHEERFUL, HUMOROUS, ONE-TO-ONE DELIVERY Seven year pro seeks major Midwest market position. Leave word at (618) 397-3281. [1/26]

SPORTS FANATIC WITH THREE YEARS EXP. seeking Sports Director airshift position. Will make your sports programming local and lively. Your sports will be a winner. I'm ready when you are! KEVIN: (218) 879-0268 afternoons CST. [1/26]

ANNOUNCER, PRODUCTION & REPORTER with lots of experience. Prefer Gulf South area. PHIL MOSS: (601) 769-1148. [1/26]

TWENTY-YEAR VETERAN seeking position as Country PD or AT. Prefer Central or Midwest. MIKE (419) 242-0043. [1/26]

TOP 40, A/C, OLDIES PRO seeks f/t gig in South or Midwest. Production whiz with fifteen years experience. Available immediately! RICK: (501) 468-8541. [1/26]

ANNOUNCER WITH TWELVE YEARS EXPERIENCE and winning attitude. Available for any format in Midwest/South medium or competitive small market. PATRICK: (217) 522-6403. [1/26]

YOUNG, FEMALE COLLEGE GRADUATE seeks f/t News position in the Midwest. Currently with WSPT. Very dedicated with excellent references. DENISE: (715) 341-1684 [1/19]

SEEKING A CREATIVE, ENERGETIC & ENTHUSIASTIC person whose radio experience will benefit you? Your search is over! My knowledge of promotions, copywriting and research can be an asset to you! PEPI HARRIS: (214) 352-8356 [1/19]

TALENT SEARCHING FOR TOP 40 GIG. Former WOWV-West Palm Beach, FL. Willing to relocate. ROBIN TEOWER: (407) 466-8850 [1/19]

ON-AIR/MD/ PD WITH FIFTEEN YEARS EXPERIENCE. PD for ten years. Looking to work at Country outlet anywhere! SCOTT BOND: (502) 443-9216. [1/19]

SERVICE REQUEST

WDLB: In need of singles, LPs and CDs for A/C and Top 40. Send us everything...somebody thinks we’re still Country! Jill Monroe, 1710 North Central Avenue, Marshfield, WI 54449. [1/26]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-2 weeks unless otherwise specified. Deadline for copy is Monday.
MOST ADDED

TAYLOR DAYNE (62) (Arista)
BEE GEES (46) (Warner Bros.)
LINDA RONSTADT featuring AARON NEVILLE (44) (Elektra)
ROXETTE (37) (EMI)
BONNIE RAITT (34) (Capitol)

TOP TIP

TAYLOR DAYNE
Love Will Lead You Back (Arista)

Her hottest out-of-the-box single to date.

RECORD TO WATCH

ROXETTE
Dangerous (EMI)

Nothing risky about this one.

CHARTBOUND

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<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
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</table>
An incredible message and a brilliant record from a beautiful artist...

The very special DIANNE REEVES

Presenting the title track from her glorious new release

Never too far

Produced by George Duke

Management: Linda Goldstein, Original Artists
UP & COMING

Reports
Add
ARTIST TITLE LABEL
47 37 *ROXETTE - Dangerous (EMI)
45 4 SALLY MOORE - Happy Together (Curb)
44 15 JANET JACKSON - Escapade (A&M)
42 19 JIVE BUNNY AND THE MASTERMIXERS - That's What I Like (Atco)
39 9 MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)
38 7 THE COVER GIRLS - We Can't Go Wrong (Capitol)
28 7 *JOHN FARNHAM - You're The Voice (RCA)
27 25 *PAUL CARRACK - Battlefield (Chrysalis)
24 1 *BAD ENGLISH - Price Of Love (Epic)
19 7 *SARA HICKMAN - Simply (Elektra)
22 7 *MICHELLE SHOCKED - On The Greener Side (Mercury/PolyGram)
22 8 *PHIL COLLINS - Wish It Would Rain Down (Atlantic)
22 21 *JULIA FORDHAM - Manhattan Skyline (Virgin)
22 4 *BRIDGE 2 FAR - Heaven On Earth (RTG/CBS)

Dropped: Taylor Dayne (Beat), Bad English (Smile), Grayson Hugh, Van Morrison

NSIDE A/C by Diane Rufer and Ron Fell

Professionals will take place in San Francisco at the Westin St. Francis in less than three weeks. Have you registered yet? If not take a moment to scan our Seminar agenda on page 21. It's the best yet!!! For those of you who were there last year, let's strengthen our friendship - and for our newcomers, let's start one.

GLORIA sits pretty at #1 for her second week. With 213 total stations, 194 of those in HEAVY and a 99% HIT FACTOR. Right on her heels is CHICAGO, flexing their manly powers with one station over the 200 mark and a close 98% HIT FACTOR. CHICAGO's singing "What Kind Of Man Would I Be" and GLO saying, "Here We Are" and here we wanna stay. It will be interesting who overpowers who for the top slot next week.

Trying to get a slice of the top ten is CUTTING CREW's "The Last Thing." Their 93% HIT FACTOR is still progressing and starting new this week with WBEC/AM, KIZZ, KMOM, KQAD and KXLV/FM. Moving to HEAVY are CKFM, WHAI, WQNY, WNMB, WRFC, KYMN, KAEZ/FM, to mention a few.

Strong action continues for SADAO WATANABE and PATTI AUSTIN's "Any Other Fool" with WKTJ, WSER, KGLO, WMGI, WDIB, KKRR, KYQT and KSTP/ FM picking it up this week. Rotating new in HEAVY are WBEU/FM, WJZM, WNCC, WRRC, WZNY, WDAY/FM, KSBL and KSST which brings the total to 72 out of 133 total reports.

Let's mention our HOTTEST single of the week, the teaming of RONSTADT and NEVILLE on "All My Life." Qualifying again in the MOST ADDED box and already charted at #17 in its third week of release. We all know where this single is destined to end. What a duet, what a song!!!

"Chippin' Away" by CROSBY, STILLS & NASH totals 122 reports and WGOL/FM, WLLH, KXLK, WDUZ, KNUZ, KTSR and KIUN chipped in on the ADDs this week. Let's not forget that JAMES TAYLOR assists this trio on vocals.

ALANNAH MYLES, the Canadian songstress, is having much success in A/C and Top 40 with "Black Velvet." #27 and moving in Top 40 and in our homeland #29 with 19 new adds. Among those are: WKTJ, KSBL, WQXC, KTSR, KBIG, KFQD and KCMJ/FM.

NEWCOMERS enter at #36 and picked up 12% in PLUS FACTOR moved up 21% and adds from CKFM, WXXL/FM, KEZH, KMOM, WZST, KRDI/FM, KWLO, WDUZ, WKIO/FM, KKIS, KCJ1, KCJM/FM and KOPY/FM.

We had a lovely trio of ladies debuting this week on our chart. First, SHAWN COLVIN enters at #36 and picked up 12% in PLUS FACTOR adds from CKFM, WYYR, WVVU, KSUR, KJIC to list a few. "Steady On" is HEAVY for WKYE, KSII, KSCT, KTID.

SOULSIDES, last week's TOP TIP, debuts at #33. PLUS FACTOR moved up 21% and adds from CKFM, WXXL/FM, KEZH, KMOM, WZST, KRDI/FM, KWLO, WDUZ, WKIO/FM, KKIS, KCJ1, KCJM/FM and KOPY/FM.

PHIL COLLINS I Wish It Would Rain Down (Atlantic)

A passionate piece with its leading edge being the scintillating guitar of the legendary, Eric Clapton. Heroic and heartfelt.

CHER Heart Of Stone (Geffen)

This is the album's fourth single and title cut. Cher's voice has gotten stronger with each release. Produced by Peter Asher, it has the quality of an A/C chartbuster.

DIANNE REEVES Never Too Far (EMI)

A delightful new voice for our A/C ears. Dianne's soulful lyric and George Duke's production makes her sophisticated style accessible. Your female listeners will be asking for it.

MADONNA Keep It Together (Sire/Warner Bros.)

Add the name Madonna to a a musically upbeat, family-oriented lyric line and our computers get ready for immediate adds. Number one Most Added in Top 40 this week and it probably will be in that same category for A/C next week.

THE JETS Somebody To Love Me (MCA)

Elizabeth has the lead vocal again, and she's the one from this family of hitmakers that can bring their ballads across so with much emotion.

ROBERT HART A Little Love Is Overdue (Atlantic)

When listening to this single for the first time I thought it was someone other than Mr. Hart. He has a pleasant and straightforward vocal that can be caught on the first spin.

GRAYSON HUGH and BETTY WRIGHT How 'Bout Us (RCA)

Originally released in late ’81 by Champaign, this rendition will knock you out. From the "True Love" soundtrack, watch your request lines light up after just one play.

TELL ME TELL ME For A Love Like That (Imagine)

This group had some great airplay with their first single, "Whisper To Me." Their second release will familiarize more of you with a West Coast group that is receiving some well-deserved acknowledgement.

REVIEWS by Diane Rufer & Ron Fell

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WRCO and KYJC.

TAYLOR DAYNE's "Love Will Lead You Back," is MOST ADDED, our TOP TIP and debuts in CHARTBOUND. Here's another lady that will be making grand moves on the chart in the weeks to come.

RECORD TO WATCH for this week is ROXETTE's "Dangerous." Marie and Per debut in UP AND COMING with a total of 47. Of their 37 ADDs are WAFI, WKYE, WMIT / FM, WLGN, KTSR, KSCT, KVYN / FM, KYJC and B100. Already a top ten hit in their Top 40 section with momentum to continue the climb.

"Don't Let The Sun Catch You Crying"

The New Single From

**Rickie Lee Jones**

From the Gold Album

**Flying Cowboys**

Produced by Walter Becker Management; Tim Neece Management

© 1990 The David Geffen Company
**PAULA ABDUL**
Paula was to have choreographed Oliver Stone's film version of the musical Evita until it was put on indefinite hold. Now Stone has hired Paula to work on his latest film, the biopic based on the life and times of The Doors' Jim Morrison, starring Val Kilmer.

**EARTH, WIND & FIRE**
The new EW&F album, "Heritage," will include guest musicians Sly Stone, The Boys and M.C. Hammer.

**AEROSMITH**
During the recent holidays, Aerosmith fans in the Boston area contributed twenty tons of canned food for Boston's food banks during three nights of Aerosmith shows.

**MIKE + THE MECHANICS**
Mike Rutherford confirms his band will perform their Grammy-nominated song, THE LIVING YEARS, during this year's Grammy telecast.

**Lenny Kravitz**
On January 26, Lenny Kravitz will begin a five-week tour as the opening act for Tom Petty & The Heartbreakers.

**ERIC CLAPTON**
Believe it or not, Eric Patrick Clapton was born in Ripley, England. In 1962, at the age of seventeen, he occasionally subbed for Mick Jagger in the band Blues Incorporated.

**BEE GEES**
The Bee Gees' big ballad "How Deep Is Your Love," from the Saturday Night Fever soundtrack had originally been written for a Yvonne Elliman album. But after getting the writing and recording assignment for the film, the brothers Gibb saw their version of the song released as the first single from what has become the biggest selling soundtrack of all time.

**NEIL YOUNG**
Neil Young says that while recording an album's worth of material he will listen to it "everyday until I've finished (recording) and then I'll never listen to it again."

**SMOKEY ROBINSON**
Twenty-nine years ago this week, (January 27), Smokey Robinson and The Miracles had the number one record in The Gavin Report with SHOP AROUND.

**DIANNE REEVES**
Ms. Reeves is no newcomer to the music business, having worked with George Duke, Stanley Turrentine, Sergio Mendes and Harry Belafonte.

**CAMPER VAN BEETHOVEN**
The group's new album, "Key Lime Pie," marks the debut of the band's first female member, Morgan Fichter, who replaces Jonathan Seigel on violin.
KVIL's Chuck Rhodes isn't the only one that says we have a smash on our hands with the new KATHY MATTEA single "WHERE'VE YOU BEEN." Here's what a few other programmers had to say about it:

WNMB—STEVE CHAPMAN
"Our first week on this record showed strong phones especially among the females. I feel the record is going to be a strong record. It is a song we all can relate to."

KISI—TOM LAND
"We added the record 2 weeks ago and it has been the #1 requested record that we've played in the past year!"

WKCX—RANDY QUICK
"This record showed immediate phone response even in light rotation and not only from 25-54 females but also doing well with adult male phones. Anyone who has ever had grand-parents will relate to this song."

WMID—RUSS EGAN
"From the first play it brought heavy phone response from both men and women. I have never played a record that has lit up the phones like this before."

WALE—TIM BROUGHT
"The first time I played it I was so choked up that I could barely get through back announcing the song."

KSCB—MARK DAVID
"When we started playing Kathy Mattea our competitor started playing Kathy Mattea. It is a great way to get those upper female demographics."

WGSV—KARRY JACKSON
"Radio has always had the ability to alter listeners emotions. That tradition is made easy by the song 'Where've You Been'. This song is delicate and affecting and is felt and understood by our listeners."

WFRO—LARRY ZIEBOLD
"Kathy Mattea has captured the essence of the bitter sweet memories of loved ones from all of our pasts. It hits very close to home."

WLEV—JEFF SILVERS
"This song is a monster whether the chart numbers show it or not. This is a song that will be remembered and will be requested for a long, long time. If you had grandparents this song could be or is the story of their life."

WERO—LARRY ZIEBOLD
"Kathy Mattea EGAN wherive you been"
THE HIT LIST - JOAN JETT (BLACKHEART/EPIC)

Time has come today. In the wake of Album Radio classicism, Joan Jett does what a lot of us have only imagined—interpreting our favorite songs. As expected, Joan shows good taste on a wide variety of rock eras. “Time Has Come Today,” first recorded by the Chambers Brothers leads the list. Other sixties interpretations include Hendrix’s “Up From The Skies” and the Doors’ “Love Me Two Times.” Enter the seventies with AC/DC’s “Dirty Deeds,” The Kinks’ “Celluloid Heroes,” ZZ Top’s “Tush,” the Pistols’ “Pretty Vacant,” and the Modern Lovers’ “Roadrunner USA.” Though this record won’t exactly enhance Joan’s taste on a wide variety of rock eras. “Time Has Come Today,” first recorded by the Chambers Brothers, is the violin work of Johnny Cunningham. One of the eighties contributions to rock n roll is the violin work of Johnny Cunningham. One of the eighties contributions to rock n roll. The Last Rea re-recorded best-of appealed to both rock and adult radio. So far, Rea leads with a rocker since “The Road To Hell” is hardly a new age feel good concept. Rather it shows Chris’ tendency toward edge, especially if, as a songwriter, he’s a little hot and bothered. Yo Chris. We love it when you get mad. Now look forward to the tastier moments.

STEVIE SALAS COLORCODE (ISLAND)

One of the eighties contributions to rock n roll was the dimension of color added by bands like Living Colour and King’s X. Not that Stevie Salas and his band are necessarily a multi-racial unit (it’s hard to tell from the photograph), but the band plays a style of hard rock that juxtaposes a tight funk style with a big room rock sound. I go for the energy on trax like “Plain Folk” and “The Harder They Come” is not to be confused with the Jimmy Cliff reggae classic. This “Harder” is much harder. Give a listen to some of Stevie Salas pull off opulent style. “The Harder They Come” is not to be confused with the Jimmy Cliff reggae classic. This “Harder” is much harder. Give a listen to some well-executed rock ideas by a tight trio professionals. Check out the extended mix.

RAGING SLAB (RCA)

Like Lynyrd Skynyrd, whose “Working For MCA” (in their case it’s RCA) they cover on the live portion of this disc, Raging Slab are an odd mix of backwoods and hot hard rock. Don’t know if I read this somewhere, but isn’t a Raging Slab a trucker term for an out-of-control rig? Whatever...Raging Slab balances control and rowdiness on “Bent For Silver.” Like Lynyrd Skynyrd, whose “Working For MCA” (in their case it’s RCA) they cover on the live portion of this disc, Raging Slab are an odd mix of backwoods and hot hard rock. Don’t know if I read this somewhere, but isn’t a Raging Slab a trucker term for an out-of-control rig? Whatever...Raging Slab balances control and rowdiness on “Bent For Silver.”

ALTERNATIVE

“BETTER DAYS” - GUN (A&M)

Don’t know much about this band from Glasgow and I don’t really care. What matters is that they crank out a convincing brand of mainstream rock that is well-oiled and nicely guitarled. Gun’s “Better Days” could sound just dandy on a variety of rock radio approaches. Check out the extended mix. It supplies a nice guitar groove (reminiscent of early Status Quo) that swings a bit.

THE ROAD TO HELL” - CHRIS REA (GEFFEN)

Chris Rea is a veteran European musician who, like Clapton and Knopfler, is able to choose from a supple variety of moods so wide that the last Rea re-recorded best-of appealed to both rock and adult radio. So far, Rea leads with a rocker since “The Road To Hell” is hardly a new age feel good concept. Rather it shows Chris’ tendency toward edge, especially if, as a songwriter, he’s a little hot and bothered. Yo Chris. We love it when you get mad. Now look forward to the tastier moments.

DELIVERANCE” - THE MISSION UK (MERCURY)

First off, enough with this UK business. There’s just one Mission, færchissakes and that’s this one. This time around the band returns to producer Tim Palmer, who guided the first effort. I mean, who could blame them for taking one album to work with Zep John Paul Jones since, like Led Zep, the Mission shares the love of interest in a Middle Eastern folk chord sound. But for me, the last album lacked the spaces between the guitars. On all four preview cuts, the band sounds like it has reconciled their live concert limitations and personality bursts, opting to dig in and blow a few minds with some righteous vision. Look out!
The first track from CARVED IN SAND
842 251-2

Written by Wayne Hussey, Mick Brown, Simon Hinkler, Craig Adams
Produced by Tim Palmer

Management:
WORLDWIDE: Tony Perrin for Golden Dawn Enterprises
NORTH AMERICA: In association with Burton Management, Inc.
### MOST ADDED

1. "THE ROAD TO HELL" - CHRIS REA (GEFFEN)
2. "I'M NOT SCARED" - THE RAINDOGS (ATCO)
3. "CALL OF THE WILD" - COMPANY OF WOLVES (MERCURY/POLYGRAM)
4. "NOTHING COMPARES 2 U" - SINEAD O'CONNOR (ENSIGN/CHRYSALIS)
5. "WE ALMOST GOT IT TOGETHER" - TANITA TIKARAM (REPRISE)

### TOP TIP

- WARRANT "SOMETIMES SHE CRIES" (COLUMBIA)
- BLUE NILE "DOWNTOWN LIGHTS" (A&M)

### RECORD TO WATCH

- COMPANY OF WOLVES "CALL OF THE WILD" (MERCURY)

A call of the wild from producer Jeff Glixman, who brought us the raunch and roll of Georgia Satellites and Saraya.

Editor: Kent Zimmerman

### ALBUM

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<td>ERIC CLAPTON - Bad, Alibis, Pretending (Reprise)</td>
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<td>SMITHEREENS - Blues, Girl, Yesterday (Capitol)</td>
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<td>AEROSMITH - Takes, Gun, FINE, Elevator, Other (Geffen)</td>
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<td>EDDIE MONEY - Rule, Cab Driver, Garden (Virgin)</td>
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<td>AEROSMITH - Takes, Gun, FINE, Elevator, Other (Geffen)</td>
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<td>ROD STEWART - Train (Warner Bros.)</td>
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<td>STEVIE RAY VAUGHAN - House (Ep)</td>
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<td>RICHARD MARX - Late (EMI)</td>
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<td>GEORGIA SATELLITES - Over (Elektra)</td>
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<td>RUSH - Pass, Show, Presto, Superconductor (Atlantic)</td>
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<td>EDIE BRICKELL &amp; NEW BOHEMIANS - Hard (MCA)</td>
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<td>Hooters - Brother (Columbia)</td>
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<td>GIANT - Innocent, Believer (A&amp;M)</td>
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<td>B-52s - Roam, Deadbeat, Shack, Dry (Reprise)</td>
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<td>JOAN JETT - Deeds (Epic)</td>
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<td>GRATEFUL DEAD - Light, Foolish, Built, Moon (Arista)</td>
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<td>WARRANT - Cries (Columbia)</td>
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<td>BONHAM - Guilty, Wait (WTG/CBS)</td>
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<td>GREAT WHITE - House (Capitol)</td>
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<td>PETER MURPHY - Cuts, Line, Shy, Crystal (Beggars Banquet/RCA)</td>
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<td>ALLMAN BROTHERS BAND - Eat a Peach (EMI)</td>
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<td>ANIMAL LOGIC - Spy (IRS/MCA)</td>
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<td>BLUE NILE - Downtown (A&amp;M)</td>
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<td>JESUS &amp; MARY CHAIN - Blues, Head, Planets, Coast, Crazy (Warner Bros.)</td>
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<td>MICHELLE SHOCKED - Greener, Sister (Mercury/PolyGram)</td>
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<td>WARREN ZEVON - Splendid (Virgin)</td>
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<td>MOTLEY CRUE - Without, Kickstart (Elektra)</td>
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<td>LAURIE ANDERSON - Strange, Doll, Monkey's (Warner Bros.)</td>
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<td>RED HOT CHILI PEPPERS - Higher, Knock, Sexy (EMI)</td>
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<td>49</td>
<td>TESLA - Love, Way (Geffen)</td>
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<td>LOU GRAMM - True (Atlantic)</td>
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### CHARTBOUND

*Debuts in chartbound*

- *CHRIS REA (GEFFEN) "HELL"
- COMPANY OF WOLVES (MERCURY) "WILD"
- *RAVE UPS (EPIC) "RESPECTFULLY"
- JOHN WESLEY HARDING (SIRE/REPRISE) "DEVIL"
- SKID ROW (ATLANTIC) "REMEMBER"
- *ENUF Z'NUFF (ATCO) "FLY"

- SINEAD O'CONNOR (ENSIGN/CHRYSALIS) "NOTHING"
- REQUIEM FOR AMERICA (EMIGMA) "FAR"
- HAVANA BLACK (CAPITOL) "WOLF"
- WEBB WILDER (ISLAND) "HURTS"
- THEY MIGHT BE GIANTS (ELEKTRA) "BIRDHOUSE"
- MIGHTY LEMON DROPS (SIRE/REPRISE) "WHERE"

*Debuts in chartbound*

- *DEBUTS* #32 Bob Dylan, #41 Tears For Fears, #44 Ian McCulloch, #50 Crosby, Stills & Nash.
...there comes a time when everyone's plans fall like a dog from a truckbed grandstand, fall like red snow on the freeway. "I could have done all these things," he said...

"the napkin song"
GUY KYSER

Featuring "Hidden Lands," "The Triangle Song" and "On The Floe."
The six year absence from the music scene has made radio’s heart grow fonder as The Blue Nile debut at #35.

RECORD TO WATCH

3RD BASE
THE CACTUS ALBUM
(DEF JAM/COLUMBIA)
Third base? Sounds like a homerun to KCPR, KUNV, WRAS, WRFL, WSMU, WUSB, WUSC, WXYC and more.

RENEGADE SOUNDWAVE - Sound Clash (Mute/Enigma)
VERLAINES - Hallelujah (Homestead)
WALKERS - At The End... (Giant)
PETER KOPPES - From The Well (TVT)
LENE LOVICH - March (Pathfinder)
GREATER THAN ONE - G-Force (Wax Trax)
NEON JUDGEMENT - Games Of Love

Editor: Linda Ryon

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MAINSTREAM

B-52s - "ROAM" - (SIRE/REPRISE)
SINEAD O’CONNOR - "NOTHING." - (ENSIGN/CHRYSLALIS)
OFRA HAZA - DESERT WIND - (SIRE/WARNER BROs)
LENE LOVICH - MARCH - (PATHFINDER)
3RD BASE - CACTUS ALBUM (DEF JAM/COLUMBIA)

RENAGADE SOUNDWAVE - SOUNDCLASH (MUTE/ENIGMA)
PASSION FODDER - WOKE UP... - (BEGGARS BANQUET/RCA)
RED HOT CHILI PEPPERS - "TASTE." - (EMI)
STONE ROSES - "ADORED" - (SILVERTONE/RCA)

Dropped: #42 Don Dixon, #47 House Of Freaks, #49 Galaxie 500, #50 Joe Strummer.

the GAVIN REPORT
January 26, 1990
“Mystic Love”
The first track from the debut album EAST OF EDEN
Something to Experience
On tour with Psychedelic Furs/
Capitol's Absolute Conviction
INSIDE ALTERNATIVE RADIO
by Linda Ryan

The upper half of the chart looks much the same as last week—in fact the Top Five remain the same. The Eleventh Dream Day is the only band to crack the Top Ten this week as they leap from 18-6!…Impressive moves from Grant Hart (34-19), They Might Be Giants (27-12) The Silencers (36-28) and Electronic (37-26)—all making their way toward the paralyzed Top Ten. Next week should be an interesting one…Gearing up for The Gavin Seminar weekend and going crazy as a result. It's encouraging to hear that many of you are as well—coming to the Seminar that is!...The Lilac Time came by the office with some pizzas and their guitars. Fine food and even better entertainment…had a chance to check out the new Sinead O'Connor video—amazing! A very moving and powerful couple of minutes…SBK's Mike Mena has asked me to remind you all about the Alternative softball game they are sponsoring. He promises no more memos if you all remember your mitts! That's it for this week—LR

TALL TALES AND TRUE - Shiver (moArt/Mercury)

Many of you may already be familiar with the latest offering from 'down under', as Tall Tales And True were one of the bands represented on rooArt's excellent Young Blood Compilation back in 1988. This talented Sydney trio encompasses all sorts of musical styles—something for everyone on this, their first proper American offering. Both “Trust” and “The Bridge” have a straight ahead Pop/Rock quality that Commercial Alternatives should get into easily. Bluesy numbers like “Tiny Town,” “When I'm Gone,” and “Heart” are interspersed with dark, moody cuts such as “Passing Out Chains” and “Think Of Yourself”—perfect for those more adventurous. And then there’s “April,” which is a true beauty. LINDA RYAN

WILL AND THE BUSHMEN - Suck On This (SBK)

This live EP shows a more aggressive side to Will And The Bushmen and at the same time allows them the comfort of wearing their influences on their collective sleeves. This being San Francisco and me being a true Flamin' Groovies fan, I suggest starting with “Shake Some Action.” The toughness of “Can't Turn Back The Clock” gets a thumbs up, too. Hey, the boys know how to rock and roll so 'When you play it, say it' and tell 'em to Suck On This. LR

THE MISSION U.K. - “Deliverance” (Mercury/PolyGram)

Wayne Hussey and the boys are back with “Deliverance,” a song that many of you are already playing as an import. There's a grandness to the Mission's sound these days, as “Deliverance” is a haunting and larger-than-life (clocking in at just over six minutes) dare I use the word epic? The way Top 40 seems to go gaga over ballads these days, it wouldn't surprise me if the very beautiful “Butterfly On A Wheel” joined the mega-hit club. LR

GRANT HART - Intolerance (SST)

This is the second solo effort from former Husker Du drummer Grant Hart, and Good Lord what an effort! Not only did he write and produce the album, he played all the instruments as well. The opening track, “All Of My Senses” has a wonderful cheesy organ riff throughout, climaxing in a brilliant mess at the end. His first single “2541” makes a noteworthy appearance, and I 'bout neardrop dead every time I hear “Now That You Know Me.” It's nice to have him back. LR

1. JESUS AND MARY CHAIN - HEAD ON
2. PETER MURPHY - CUTS YOU UP
3. PSYCHEDELIC FURS - HOUSE
4. THE CREATURES - STANDING THERE
5. THEY MIGHT BE GIANTS - BIRDHOUSE IN YOUR SOUL
6. BIG AUDIO DYNAMITE - FREE
7. IAN McCULLOCH - PROUD TO FALL
8. WONDERSTUFF - DON'T LET ME DOWN GENTLY
9. RED LORRY YELLOW LORRY - TEMPTATION
10. ELEVENTH DREAM DAY - TESTIFY

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AMERICAN EYES
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BIG YELLOW TAXI

GAVIN ALTERNATIVE: 20*

WAPS WRFL KUNV WMDK WRAS WIKXL WUSB
WBNY KALX WICB WHFS KFSR KCPR KABL
KOTR WDST WUSC WHTG WXCI WDET KZSC
WWWU KTAO KTCL WTSR KTCZ

1/26 LOS ANGELES
1/27 LAS VEGAS
1/29 SAN DIEGO
1/30 PHOENIX
1/31 DALLAS

welcome to hell - here's your accordion
the rave-ups

respectfully king of rain

from "hamlet meets john doe"

the promo ep with
two non-LP b-sides

"respectfully king of rain"

from the forthcoming album, "chance."
on epic.

Produced by Dave & Leonard and The Rave-Ups.
Management: Alan Dean.
every opportunity to work over this storyline. A definite gem from "Steel Wheels."

**H FACTOR - I Love You (IRS)**

Familiarity is no problem on this tune. The Climax Blues Band made a hit in 1981. Two members of that group team up with veteran player Steve Hunter and the result gives this tune a fresh, nineties feel. Dena Yasner, MD at KOF/Phoenix, tells me it was her #18-34 female callout record last week.

**MCAULEY SCHENKER GROUP - Anytime (Capitol)**

Formerly The Michael Schenker Group, this collaboration is nearing the top ten on our Album chart. Overpowering chorus makes this Rock ballad exactly the kind that should find welcome ears at Top 40.

**CROSSOVER PICK**

**SADAO WATANABE featuring PATTI AUSTIN - Any Other Fool (Elektra)**

Japanese saxophonist Sadao enters the top fifteen on the A/C chart with a classy entry stunningly sung by Patti Austin. Oozing with adult appeal, it was co-written by Robbie Buchanan and—guess who? Who else? Diane Warren.

### ALBUMS by Ron Fell

While Ron Fell attends MIDEM, Kent Zimmer man serves as substitute reviewer.

**PORCELAIN - JULIA FORDHAM (VIRGIN)**

Though Julia Fordham articulates some very special, progressive adult music, ultimately the results are as natural as breathing. With a stunning graphic display on the outside, what's actually encoded on the digital disc inside is equally entrancing. On this second album, Fordham takes her place alongside such female pioneers as Joni Mitchell, Laura Nyro and Joan Armatrading in that she tampers with song construction following, say, a per curvative feel rather than a simple love lyric line. And it's little wonder that when you take a gaze at the side persons you see drummer Manu Katche and bassist Pino Palladino, a rhythm section that refuses to be typical. And then there's the voice. Very much in front, Fordham's vocal and lyric work balances out the instrumentation in terms of elegance. Though Porcelain is designed to be taken as a whole, the title track, "Porcelain," "Lock And Key," a perceptive "Girlfriend," the lush and traditional "For You Only For You," the Brazil ian-flavored "Genius" (dealing with the rain forests) and the single "Manhattan Skyline" sound good one at a time. So it's a new artist alert. Look for Basia and Julia Fordham to go mano a mano for the progressive adult radio crown.

**THIRD WORLD WARRIOR - KRIS KRI STOFFERSON (MERCURY/POLYGRAM)**

Here's the album nobody could suppress. It's an extreme act of courage for Kris Kristoffer son, a Country-based act, to sing about Central America, South Africa and Jesse Jackson so unabashedly. Too radical for the mainstream? Perhaps you haven't even seen Oliver Stone's Born On The Fourth Of July. When I went, the theater was packed. Not that this is an instant transition for Kris. His last album was the grand set up. In fact I heard him sing "The Eagle And The Bear" on stage almost three years ago. T Bone Burnett cut the first versions of these songs only to have the project shelved. But Kristofferson, well versed in his foreign policy, carried on his crusade, and Third World Warrior results in some powerful political testimony. Songs like "The Eagle," "The Hero" and "MalSacate" are hymns to the politically disenfranchised, those of us who prefer None Of The Above to Bush, Quayle or Dukakis. Like Ruben Blades (who last week Time devoted an entire page to) or filmmaker Spike Lee, Kristofferson finds his music and beliefs inseparable. So why doesn't he love it or leave? Well, Kris did leave when he served his time in Viet Nam. Then the songs he's written throughout his career became entrenched in the American mainstream. Whether you admire his views or not, the man is well-traveled and well-read (actually a former Rhodes Scholar). And he's right when he cites that "Gary Cooper, John Kennedy, Martin Luther King and Malcolm X" have things in common. Kris categorizes them as part of a multi-dimensional chain of American Dreamers who might have been damn upset about the fact that there's war and interference in Central America and that Manuel Noriega's cocaine stash turned out to be hot tamales. Here's another side, a treatise on freedom.
BORN ON THE FOURTH OF JULY
THE THEME
BY JOHN WILLIAMS

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TOM CRUISE

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The Gold Singles

"If I Could Turn Back Time" and "Just Like Jesse James." — From the Multi-Platinum Album Heart of Stone.

Produced by Peter Asher. Management: Bill Simnett.