

# *the* GAVIN REPORT

ISSUE 1796 • MARCH 2, 1990

## RANDY TRAVIS

NO  
HOLDING  
BACK

OPEN HARARI'S CHECKLIST FOR MANAGEMENT SUCCESS  
ERIC NORBERG ON AM'S FUTURE

JODY WATLEY

JODY WATLEY | *PRECIOUS LOVE*

The New Single

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***"LARGER THAN LIFE"***

**Produced by Andre Cymone  
Remixed by  
The Dynamic Duo  
and Brian "Chuck" New.  
Management:  
Bennett Freed  
for Loot Unlimited**

# GAVIN AT A GLANCE

## TOP 40

### MOST ADDED

**MICHAEL BOLTON**  
How Can We Be Lovers  
(Columbia)  
**STARSHIP**  
I'll Be There (RCA)  
**BABYFACE**  
Whip Appeal (Solar/Epic)

### RECORD TO WATCH

**INNER CITY**  
Whatcha Gonna Do  
With My Lovin' (Virgin)

**Hot**

**TOMMY PAGE**  
I'll Be Your Everything  
(Sire/Warner Bros.)



## JAZZ

### MOST ADDED

**TONY WILLIAMS**  
Native Heart (Blue Note)  
**DON GRUSIN**  
Raven (GRP)  
**SUPERBLUE**  
Superblue 2 (Blue Note)

### RECORD TO WATCH

**TONY WILLIAMS**  
Native Heart  
(Blue Note)

**Hot**

**BASIA**  
London Warsaw  
New York (Epic)



## URBAN

### MOST ADDED

**BELL BIV DeVOE**  
Poison (MCA)  
**FREDDIE JACKSON**  
All Over You (Orpheus/EMI)  
**BY ALL MEANS**  
Do You Remember (Island)

### RECORD TO WATCH

**BILLY DAVIS**  
I Want You (G.O.T.)

**Hot**

**MARY DAVIS**  
Don't Wear It Out  
(Tabu)



## ADULT ALTERNATIVE

### MOST ADDED

**DON GRUSIN**  
Raven (GRP)  
**MICHAEL COLINA**  
Rituals (Private Music)  
**SPENCER BREWER**  
Dorian's Legacy (Narada/Equinox)

### RECORD TO WATCH

**SPENCER BREWER**  
Dorian's Legacy  
(Narada/Equinox)

**Hot**

**DEBORAH HENSON-  
CONANT**  
Caught In The Act (GRP)



## A/C

### MOST ADDED

**BASIA**  
Cruising For Bruising (Epic)  
**KENNY ROGERS AND  
GLADYS KNIGHT**  
If I Knew Then What I Know Now  
(Reprise)  
**MICHAEL BOLTON**  
How Can We Be Lovers (Columbia)

### RECORD TO WATCH

**LISA STANSFIELD**  
All Around The World  
(Arista)

**Hot**

**DON HENLEY**  
Heart Of The Matter  
(Geffen)



## ALBUM

### MOST ADDED

**ROBERT PALMER**  
"Life In Detail" (EMI)  
**DAVE EDMUNDS**  
"Closer To The Flame" (Capitol)  
**DEPECHE MODE**  
"Enjoy The Silence" (Sire/Reprise)

### RECORD TO WATCH

**BLACK CROWES**  
"Jealous Again"  
(Def America/Geffen)

**Hot**

**THE CHURCH**  
"Metropolis"  
(Arista)



## COUNTRY

### MOST ADDED

**LACY J. DALTON**  
Black Coffee (Capitol)  
**DESERT ROSE BAND**  
In Another Lifetime (MCA/Curb)  
**JO-EL SONNIER**  
The Scene Of The Crime (RCA)

### RECORD TO WATCH

**LACY J. DALTON**  
Black Coffee  
(Capitol)

**Hot**

**TRAVIS TRITT**  
Help Me Hold On  
(Warner Bros.)



## ALTERNATIVE

### MOST ADDED

**THE SILOS** (RCA)  
**THE BLUE AEROPLANES**  
Jacket Hangs EP (Ensign/Chrysalis)  
**CATERWAUL**  
Portent Hue (IRS)

### RECORD TO WATCH

**THE BEAUTIFUL**  
Welcome To The Beautiful  
South (Elektra)

**Hot**

**THE CHURCH**  
"Metropolis"  
(Arista)



**GAVIN SALUTES  
THE CMA**

**NEWS**

**THE COUNTRY HALL  
OF FAME**

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**SCOTT ENERGIZED,  
SMITH TO KKFR**

KNRJ (Energy 96.5)-Houston Program Director **Steve Smith** has officially been named VP/Programming for The Broadcast Group, and as announced will program KKFR-Phoenix. As of Tuesday, 2/27, current KKFR PD **Ron Parker** was still in office, but declined comment of the past week's events. Parker's contract expires on March 28.

Smith's assistant at Energy 96.5, **Jeff Scott**, is taking over as Program Director, with Smith remaining on a consultancy basis through the station's sale from **Emmis to Nationwide**.

Scott has been in Houston a total of seven years, and has worked at **KRBE** and **KKBQ** where, ironically, he was Ron Parker's assistant.

Although Energy 96.5's sale is almost complete, Scott accepted the position with the hope that he can remain at the station after the changeover. "I'm going to do everything in my power to convince Nationwide that I'm the man for the job," he said. "I know what we've done here so far and the history of the station."

"It's been a great experience working for Emmis, and the Houston staff," said Steve Smith.

"Jeff Scott is without a doubt very capable of carrying through with our mission." "Steve deserves a tremendous amount of credit for putting this station on the map," countered Scott.

**ANGER  
MOTOWN COO**

**Harry Anger**, formerly Executive Vice President, West Coast at **PolyGram Records**, has joined **Motown Records** as Chief Operating Officer.

In making the announcement, Motown President/CEO **Jheryl Busby** said, "I am extremely excited about Harry Anger's decision to join the Motown family. His industry background, knowledge and expertise were the needed ingredients in the organization and development of our young company."

Anger is is twenty year industry vet. He has worked in Marketing Sales and International Operations at **RCA** and **Arista**.

"Motown Records has had an incredible past and the nineties hold great opportunities," he said. "I am certain chapter two in the Motown story will be an exciting adventure."

*Kiley Promoted*

**STRADFORD'S ON THE BEAT**



Photo Credit: Arnold Turner

With the implementation of the station's new Urban Contemporary format, **KKBT-Los Angeles** President and General Manager **James deCastro** has promoted **Liz Kiley** to Operations Manager and brought in **Mike Stradford** to step in as Program Director.

Stradford, currently Program Director at **KMJQ-Majic 102-Houston**, will join the station on March 19.

KKBT changed format from Classical to a "beat" format in September of 1989, but sagging ratings in an extremely competitive market forced a quick change to Urban Contemporary.

"In the short time that Liz has been part of the Evergreen team she has demonstrated tremendous drive and dedication," said deCastro. "I have full confidence in

Liz to oversee programming and operations as we embark on this new challenge."

Stradford has worked as Program Director at **KMJM-Majic 108-St. Louis** and before that was Assistant Program/Music Director at **WDRQ-Detroit**. "I'm thrilled that Mike will be joining the staff of FM 92-The Beat," said Kiley. "He has had terrific experience and great success in programming an Urban format. We are confident he can duplicate his efforts here."

Stradford commented, "I'm very happy to be in Los Angeles and working with Liz Kiley and Jim deCastro in building a powerhouse radio station. It's a great opportunity for making dramatic inroads for Urban radio."

**McCARTNEY SET TO  
PROGRAM KROY**

News from Sacramento, CA is that **KTFM-San Antonio** Program Director **Jeff McCartney** will take over the **KROY** PD slot left vacant when **Sean Lynch** exited the station a month ago. Neither McCartney nor **KROY** GM **Tom Shorr** could be reached for comment.

NEWS - Beverly Mire

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Seminar Photos Credited to: Pat Johnson Studios

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# BOBBY Z

LIE BY LIE



**GAVIN  
TOP 40:**  
UP & COMING  
75/17

ADDS INCLUDE:  
**WBNQ  
KKJO  
KTMT  
WZWZ  
KEEZ  
KDKZ  
KGWY/FM  
KRIT**

**WLOL 26-22  
KDWB 27-20  
WBIZ D-29  
KXXR D-40  
KMOK  
KOZE  
SLY/96  
KSND  
WDAY/FM**

# INNER CITY

WHATCHA'  
GONNA DO WITH  
MY LOVIN'



**GAVIN TOP 40:**  
RECORD TO WATCH  
DEBUT IN UP & COMING 32/15

ADDS INCLUDE:

<b>KZZB</b>	<b>Z98</b>	<b>WKZL</b>
<b>WTIC/FM</b>	<b>KKFR</b>	<b>KSTN</b>
<b>KKBG</b>	<b>WBSS</b>	<b>WIFX</b>
<b>WGOR</b>	<b>KTUF</b>	<b>KRRG</b>
<b>KITI</b>	<b>KQEN</b>	<b>KSIQ</b>
<b>KFMA</b>	<b>KPKY</b>	<b>KTDR</b>

<b>HOT97 29-21</b>	<b>PWR99 D-30</b>
<b>KITY 27-23</b>	<b>KNRJ D-39</b>
<b>B95 33-29</b>	<b>FM102 D-28</b>
<b>KDON 26-23</b>	<b>KYNO 24-22</b>
<b>KMEL 28</b>	<b>B96 29-27</b>

## RIZZO: A BORN AGAIN ARISTA

During the last few weeks of the "will-he-or-won't-he-stay" story of Arista promo bigwig Rick Bisceglia, National Director of A/C Mark Rizzo was struggling with his own dilemma.

During that state of flux within the label's Promotion Department, Rizzo was approached by Phil Quartararo and Charisma Records to direct A/C and Secondary Top 40. "I left Arista for the opportunity," Rizzo said. "It came at a time when I felt I needed a change—rumors were rife—I didn't know where my future was with Arista."

But, wait a second! Bisceglia not only ended up staying at Arista, he got a big promotion to Senior Vice President of Promotion. "When Rick signed his deal to come back to Arista I felt like, 'Oh, boy, what did I do now,'" said Rizzo.

Before Rizzo had a chance to settle in at Charisma, Bisceglia approached him to come back to Arista as Senior Director of Adult Contemporary, and with Quartararo's blessing, Rizzo followed Bisceglia back down the block.

"What can I say," said Rizzo, who was brimming with compliments for Quartararo. "Phil has been a plum through it all—he's a nice and generous man. He really cared about what was best for me and where I'd be the most happy."

## Winward Surfaces at Alpha International



Rick Winward has joined the relatively new Alpha International Records (established 1989) as Vice President A&R/Artist

Development. He will direct artist acquisition and develop new divisions within the company that will represent the label's new Rock, Alternative, Dance and Pop artists.

Winward most recently did a short stint at Champion Entertainment, before which he was Vice President/Promotion at Enigma Records.

"Rick plays an important part of Alpha's formula which is designed to build a competitive entertainment in the 1990s," said company President Peter Pelullo. "He's a seasoned professional who will directly effect our artist roster."

"Alpha International is an established force in Black and Urban Music," said Winward. "I look forward to encouraging the company's growth in new music markets."

## STICKERING HITS HOME

bills and more will try to say "how do you do" to stickering by the end of the year. And although specific language is different in each instance, the bottom line is that retailers will be held responsible for the sale of unstickered product with lyrics that are considered to contain references to

Grammy-goers were greeted with banners placed on display at the Shrine Auditorium shouting "Warning: Your Artistic Freedom Is At Risk" at them. Also made available through the presence of the RIAA and NARAS were copies of stickers and a list of states with pending legislation.

## RADI-O-RAMA

WARNING! This column may contain explicit lyrics descriptive of, advocating, or encouraging free speech! PARENTAL ADVISORY! Ron Brooks is the new PD at WNFI (I-100)-Daytona Beach. He was most recently MD and PM Driver at WOVV-West Palm Beach...Cindy Starr is doing triple duty at KAGO-Klamath Falls, OR—she's Promotion Director/MD/AM Driver. Station PD Mike Garrard is on during PM Drive and Charlie Van Hall can be heard during Middays...New MD at Z97-Billings, MT is Randy Iezzi who comes to the station from KFTZ/FM-Idaho Falls, ID. Former KFTZ MD Peter Masse has moved to the AM Drive slot at KBER-Salt Lake City...Interim PD at WQNY-Ithaca is Mike Erb who replaces Dave Smith. Smith took the westtown bus to Lite 97...Ron Cross is the new MD at KLBQ (Q-99)-El Dorado, AR. He'll take music calls Monday and Tuesday from 1-4...KWIN-Stockton, CA PD Jim Nelly has left the station. His replacement is Johnny Milford, who's been at the outlet for the past four years. Johnny currently holds

### WARNING:

May contain explicit lyrics descriptive of, advocating, or encouraging one or more of the following:

sodomy  
incest  
bestiality  
sadomasochism  
adultery  
any form of sexual conduct in a violent context  
nudity  
satanism  
murder  
morbid violence  
the illegal use of drugs, or the use of alcohol

PARENTAL  
ADVISORY



The fallout from proposed Record-labeling legislation is beginning to settle on record companies, as retailers stop ordering stickered albums. WaxWorks, a one-stop, has dropped all labeled albums, the Trans World chain is asking for proof of age to purchase, and on Tuesday, a source told the Gavin Report that Record Bar has pulled product by 2 Live Crew and further, will be giving all Rap product the axe.

The labeling issue has been snowballing for five years now, since National PTA convention attendees expressed "outrage" at the availability of what they considered to be "questionable" product. Record companies, distributors and retailers adopted a "wait and see" and "it'll never happen" posture, but now seven states have introduced labeling

drug and alcohol abuse, explicit sexuality and excessive violence.

The two music genres to be hit hardest initially promise to be Rap and Heavy Metal. Delicious Vinyl National Promotion Director Wendell Greene told us he felt that, "it's unfair to single out a certain type of music. They need to take a close look at each recording." And although the major chains will be dropping some Rap product, Greene felt that Mom and Pop-type stores would carry product, and the Rap audience, who already shop at such outlets, would be able to get the records they want.

The Hollywood glitterati felt the cold splash of reality last week as

The prognosis? Not good. Some, like Sire Artist Ice-T and TVT Records President Steve Gottlieb, have come up with their own stickers. But, even with the assertion from some quarters that stickering is a violation of free speech as provided by the Constitution, the lackadaisical attitude taken toward the issue has taken its toll. "If there's a legislator who'll stand up in opposition I don't know of them," said Rock And Roll Confidential's Lee Ballinger, who along with Dave Marsh has been ringing the warning gong since the evolution of the PMRC, a major player in the labeling controversy. "But, whatever the laws are, people will break them."

down four, count 'em four, positions—PD/MD/AM Drive and Production Director...Panama Jack took a quick trip up at Hot 97.7 San Jose. After doing just one night shift, he vaulted to PM Drive, replacing Christopher Lance who's on his way to KKFR-Phoenix. This leaves Hot 97.7 looking for night talent. If you're energetic, have personality plus and can work the phones call Ken Richards at 408-943-0770...New WQGN-Groton, CT MD is Chuck Davis...Scott Reppert has been promoted from MD to PD at A/C WMQC-Morgantown, WV...Current KDWZ-Des

Moines, IA APD T.J. Martens has assumed MD duties...the legendary Charlie Tuna is now part of The Breakfast Bunch at KODJ-Los Angeles...Anne Krause moves from overnights at WLRW-Champaign, IL to the same shift at B-104 in Baltimore...Cindy Rose is no longer MD at KS-104 Westminster, CO. No replacement has been named...IS THAT RIGHT? As in Michael Right, who's the new PD at KKJO-St. Joseph, MO. He was PD at KKXL-Grand Forks, ND...



A/C winners celebrate after the 1990 Gavin Awards dinner. L-R: Mike Martucci and Elaine Locatelli accept for Columbia Records, named Label Of The Year; Jhani Kost from KOST-Los Angeles, Program Director Of The Year; Ron Chapman from KVIL-Dallas, Air Talent Of The Year; Gene Knight from B100-San Diego, Music Director Of The Year; Mike Novak from B100-San Diego, Station Of The Year; Dino Barbis from Warner Bros. Records, National A/C Promotion Director Of The Year.

## LOVELACE JOINS PLATINUM INTERNATIONAL



Country music promotion veteran Paul Lovelace has been named Senior Vice President of National Promotion for the Nashville-based Platinum International. Lovelace comes to the label from Capitol Records, where he was Vice President of

Promotion and helped break such stellar acts as Garth Brooks and T. Graham Brown.

"There are few people in promotion who have the knowledge, experience and ability of Paul Lovelace," said Norman B. Ratner, CEO and Chairman of Platinum. "Paul has the opportunity to create new profit centers and revenue streams for Platinum International and the entire Nashville music industry."

"Starting a new venture is always exciting," said Lovelace, who has also worked in promotion at MCA Records, 20th Century Fox and on the original Elektra/Nashville team. "I'm grateful to Norman Ratner for the opportunity to be a part of a challenge whose time has come."

## ROTATIONS

Beth Rosengard will be joining Island as VP/National Album Promotion. The official announcement will come in two weeks. She'll be staying in Los Angeles...At CBS Records, Leah Reed has been appointed Manager, College Marketing and Tom Lanzillotti is Marketing Manager for the New York Branch...It's a small world: Jean-Pierre Bommel is EMI-USA's Vice President, International. It's a newly-created position and Jean-Pierre will cover all international marketing-related activity for the label's catalogue...Also at EMI, Cathy Watson has been upped from Director, West Coast Publicity to National Director, Publicity...Janet Rickman has been promoted to Vice President of Publicity & Artist Development for MCA Records/Nashville...

## BIRTHDAYS

Compiled by Diane Rufer

### Our Best Wishes and HAPPY BIRTHDAY To:

- Scott Wagner, KUBC-Montrose, CO 3/4  
 Alan Richmond, KWAV/FM-Monterey, CA 3/5  
 Johnnie Walker, KRNB-Memphis, TN 3/5  
 Tommy Cash, Eddy Grant 3/5  
 Debbie Swacker, Narada 3/6  
 Marc Jordan, David Gilmour, Kiki Dee 3/6  
 Phillip Rauls, EMI Records 3/7  
 Tony Lype, WZFX-Fayetteville, NC 3/7  
 John Warren, KPUP-Salinas, CA 3/7  
 Peter Wolf 3/7  
 A. Scott Burton, WRCK-Utica, NY 3/8  
 Chantay Taylor, Chrysalis Records 3/8  
 Randy Meisner, Mickey Dolenz, Carole Bayer Sager 3/8  
 Robin Trower, Mickey Gilley, Jeffrey Osborne 3/9  
 Deborah Zimmerman 3/10  
 Ed Rufer 3/10  
 Dan Fritz, KDES-Palm Springs, CA 3/10  
 Bill Reed, KSCS/FM-Dallas, TX 3/10  
 Jeff Lyon, WJZM-Clarksville, TN 3/10  
 Burt Bacharach, Tom Scholz 3/10  
Our Belated Birthday Wishes To:  
 Robert Nesbitt, Chrysalis Records 2/27

## BIRTHS

Our CONGRATULATIONS to DAVID BERNSTEIN, Program Director of WTIC/AM-Hartford, CT, and his wife, DEBBIE, on the birth of their third son, JUSTIN MATTHEW. Born February 23rd, weighing 7 lbs, 3 oz.

...CONGRATULATIONS to STORM 'N' NORMAN, Music Director of WEBE/FM- Westport, CT, and his wife, ANN RONDEPIERRE, on the birth of their first child, daughter, ANNE ELIZABETH. Born February 19th, weighing 6 lbs, 12 oz.

...CONGRATULATIONS to ROYCE WILSON, News Director of KZMC-McCook, NE, and his wife, JULIE, on the birth of their daughter, SARAH LOUISE. Born February 19th, weighing 6 lbs, 15 oz.

...CONGRATULATIONS to DARRYL MOORE, Program Director of WXOK- Baton Rouge, LA and his wife, BRIDGET DENISE, Program Director of KXZZ-Lake Charles, LA, on the birth of their daughter, BREANNA DENISE. Born February 1st, weighing 8 lbs, 5 1/2 oz.

# TOP 40

## MOST ADDED

- MICHAEL BOLTON (88)  
(Columbia)
- STARSHIP (47)  
(RCA)
- BABYFACE (43)  
(Solar/Epic)
- MOTLEY CRUE (43)  
(Elektra)
- CALLOWAY (37)  
(Solar/Epic)
- TOM PETTY (37)  
(MCA)

## CERTIFIED

- MOTLEY CRUE  
Without You  
(Elektra)
- MICHAEL BOLTON  
How Can We Be Lovers  
(Columbia)

## TOP TIP

**SEDUCTION**  
Heartbeat  
(Vendetta/A&M)  
Sitting right outside the top ten at HOT 97-New York. This trio's follow-up is making some hearty moves at a number of key outlets.

## RECORD TO WATCH



**INNER CITY**  
Whatcha Gonna Do With My Lovin'  
(Virgin)  
Remake of Stephanie Mills' 1979 release hits top thirty at POWER 99, FM102, KITY, KYNO, KDON and more.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

3	1	1	JANET JACKSON - Escapade (A&M)
5	4	2	B-52s - Roam (Reprise)
7	6	3	BILLY JOEL - I Go To Extremes (Columbia)
11	8	4	ALANNAH MYLES - Black Velvet (Atlantic)
15	9	5	PHIL COLLINS - I Wish It Would Rain Down (Atlantic)
14	10	6	TAYLOR DAYNE - Love Will Lead You Back (Arista)
9	7	7	RICHARD MARX - Too Late To Say Goodbye (EMI)
4	3	8	BAD ENGLISH - Price Of Love (Epic)
17	14	9	MADONNA - Keep It Together (Sire/Warner Bros.)
2	2	10	ROXETTE - Dangerous (EMI)
12	11	11	WARRANT - Sometimes She Cries (Columbia)
1	5	12	PAULA ABDUL - Opposites Attract (Virgin)
16	15	13	MICHAEL PENN - No Myth (RCA)
18	16	14	LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)
34	24	15	TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)
25	20	16	KISS - Forever (Mercury/PolyGram)
20	18	17	D-MOB - C'mon & Get My Love (Polydor/PolyGram)
21	19	18	WHITESNAKE - The Deeper The Love (Geffen)
27	23	19	LISA STANSFIELD - All Around The World (Arista)
22	21	20	MICHEL'LE - No More Lies (Ruthless/Atco)
23	22	21	KEVIN PAIGE - Anything I Want (Chrysalis)
35	29	22	JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)
10	17	23	GLORIA ESTEFAN - Here We Are (Epic)
6	12	24	MILLI VANILLI - All Or Nothing (Arista)
28	27	25	BELINDA CARLISLE - Summer Rain (MCA)
29	28	26	ELTON JOHN - Sacrifice (MCA)
40	33	27	CHER - Heart Of Stone (Geffen)
33	30	28	TECHNOTRONIC - Get Up! (Before The Night Is Over) (SBK)
—	34	29	LOU GRAMM - True Blue Love (Atlantic)
31	31	30	BIZ MARKIE - Just A Friend (Cold Chillin'/Warner Bros.)
37	32	31	ROLLING STONES - Almost Hear You Sigh (Rolling Stones/Columbia)
26	26	32	JOAN JETT - Dirty Deeds (Epic/Blackheart)
38	35	33	LUTHER VANDROSS - Here And Now (Epic)
—	38	34	DON HENLEY - Heart Of The Matter (Geffen)
36	36	35	SMITHEREENS - A Girl Like You (Capitol)
—	—	36	MOTLEY CRUE - Without You (Elektra)
—	39	37	MIDNIGHT OIL - Blue Sky Mine (Columbia)
—	—	38	MICHAEL BOLTON - How Can We Be Lovers (Columbia)
—	—	39	A'ME LORAIN - Whole Wide World (RCA)
13	13	40	THE COVER GIRLS - We Can't Go Wrong (Capitol)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
BRAT PACK - You're The Only Woman (Vendetta/A&M)		146	19	91	36
CALLOWAY - I Wanna Be Rich (Solar/Epic)		107	37	37	33
TOM PETTY - A Face In The Crowd (MCA)		107	37	52	18

# DON HENLEY

## Heart Of The Matter

**GAVIN TOP 40:**  
38\*-34\*

*Added At:*

**KKBQ WGH KKRZ**  
**KSAQ 98PX Y107**  
XL1067 and many more!

*Exploding At:*

**WKTI D-19 Q102 33-26 KUBE D-29**  
**WXKS D-34 WKBQ 25-19 KISN 29-24**  
and many more!

Video World Premier On MTV March 6!



**GRAMMY WINNER!**

# TESLA

## The Way It Is

**GAVIN TOP 40:** UP & COMING 65/26  
**R&R AOR:** BREAKER

*Early action:*

**92X D-23 KLG D-35**  
**KATM D-28 KRZR D-28 HOT**  
**FM104 D-29** and many more!  
On MTV SALES OVER 1,500,000 UNITS!

*Most Added Again:*

**WPHR PIRATE 99WGYWVSR**  
**KF95 KZ106 WRCK WKRZ**  
**K106 WABB KTUX WPXR**  
and many more!



# CHER

## Heart Of Stone

**GAVIN TOP 40:** 33\*-27\*  
**R&R CHR:** D-39\*

*Adds Include:*

**Y100 WPHR**  
**WNCI KSAQ**  
**XL1067** and many more!

*Exploding at:*

**WPLJ D-34 PWRPIG 39-31 WGH 28-20**  
**WXKS 32-27 Q95 D-22 KTUX 32-24**  
WQUT 35-27 KF95 34-29 K106 36-30  
KZ106 D-24 KRZR D-26 K92 D-28  
WOKI D-29 K98 D-30

TOUR BEGINS MARCH 18! • SALES OVER 2,000,000 UNITS!



# DAVID PEASTON

We're  
All In  
This  
Together

**GAVIN URBAN:** 10\* • **R&R URBAN:** 10\*

NOW CROSSING AT TOP 40!

*Early action:* **KJMZ D-29 KITY KQMQ ADD**  
**KKMG HOT96 B93 KZZB**



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# UP & COMING

Reports accepted Mondays at  
8AM through 5PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports Adds On Chart

106	8	88	10	NATALIE COLE - Wild Women Do (EMI)
86	18	56	12	BEACH BOYS - Somewhere Near Japan (Capitol)
80	3	63	14	EURHYTHMICS - (My My) Baby's Gonna Cry (Arista)
76	8	36	32	ENUFF Z'NUFF - Fly High Michelle (Atco)
75	17	55	3	BOBBY Z - Lie By Lie (Virgin)
73	13	15	45	DEPECHE MODE - Personal Jesus (Sire/Reprise)
73	1	44	28	McAULEY SCHENKER GROUP - Anytime (Capitol)
73	28	23	22	SEDUCTION - Heartbeat (Vendetta/A&M)
71	21	40	10	REGINA BELLE - Make It Like It Was (Columbia)
70	30	34	6	BONNIE RAITT - Have A Heart (Capitol)
65	19	44	2	TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)
65	26	35	4	TESLA - The Way It Is (Geffen)
64	46	5	13	* BABYFACE - Whip Appeal (Solar/Epic)
63	16	6	41	STEVIE B - Love Me For Life (LMR)
62	6	37	19	FASTER PUSSYCAT - House Of Pain (Elektra)
60	12	26	22	ROB 'N' RAZ featuring LEILA K - Got To Get (Arista)
57	8	22	27	U-KREW - If U Were Mine (Enigma)
57	13	42	2	MELISSA ETHERIDGE - The Angels (Island)
54	22	31	1	PETER WOLF - 99 Worlds (MCA)
50	47	3	—	* STARSHIP - I'll Be There (RCA)
44	18	23	3	PETER MURPHY - Cuts You Up (Beggars Banquet/RCA)
43	24	18	1	* BRITNY FOX - Dream On (Columbia)
42	14	13	15	LINEAR - Sending All My Love (Atlantic)
42	1	20	21	JOHN FARNHAM - You're The Voice (RCA)
37	1	20	16	ERIC CLAPTON - Bad Love (Reprise)
37	35	2	—	* ADAM ANT - Room At The Top (MCA)
36	—	27	9	KIX - Cold Blood (Atlantic)
35	—	23	12	FINE YOUNG CANNIBALS - I'm Not Satisfied (IRS/MCA)
32	15	8	9	* INNER CITY - Whatcha Gonna Do With My Lovin' (Virgin)
31	12	18	1	* THE BELOVED - Hello (Atlantic)
27	1	9	17	ALICE COOPER - House Of Fire (Epic)
27	3	14	10	ANYTHING BOX - Living In Oblivion (Epic)
27	10	17	—	* YOUNG MC - I Come Off (Delicious Vinyl/Island)
25	18	6	1	* GIANT - I'll See You In My Dreams (A&M)
24	5	17	2	ACE FREHLEY - Do Ya (Atlantic)
23	2	17	4	SADAO WATANABE featuring PATTI AUSTIN - Any Other Fool (Elektra)
23	23	—	—	* ANIMAL LOGIC - As Soon As The Sun Goes Down (IRS)
21	14	3	4	* GREAT WHITE - House Of Broken Love (Capitol)
21	4	11	6	SMOKEY ROBINSON - Everything You Touch (Motown)
21	—	13	8	PETER FRAMPTON - More Ways Than One (Atlantic)
21	6	14	1	* JOHN TESH Featuring DIANA DeWITT - You Break It (Cypress/A&M)
21	20	1	—	* CHRIS REA - The Road To Hell (Geffen)
20	10	4	6	* QUINCY JONES - Secret Garden (Qwest/Warner Bros.)

DROPPED: #25-Chicago, #37-Seduction (Two), #40-Aerosmith, Alarm, Paul Carrack, Hooters, Skyy, Bridge 2 Far, Donny Osmond, H Factor.

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
JANET JACKSON - Escapade (A&M)	267	—	227	32	6	1	1	99%	8
B-52s - Roam (Reprise)	258	—	129	80	40	7	2	96%	10
BILLY JOEL - I Go To Extremes (Columbia)	265	—	98	115	44	2	6	96%	8
ALANNAH MYLES - Black Velvet (Atlantic)	254	7	95	78	59	13	2	91%	10
PHIL COLLINS - I Wish It Would Rain Down (Atlantic)	274	1	17	60	149	43	4	82%	7
TAYLOR DAYNE - Love Will Lead You Back (Arista)	266	4	17	108	116	15	6	90%	7
RICHARD MARX - Too Late To Say Goodbye (EMI)	243	—	61	115	55	8	4	95%	8
BAD ENGLISH - Price Of Love (Epic)	218	2	140	61	11	3	1	97%	10
MADONNA - Keep It Together (Sire/Warner Bros.)	262	2	4	33	153	61	9	72%	6
ROXETTE - Dangerous (EMI)	205	—	140	52	5	6	2	96%	11
WARRANT - Sometimes She Cries (Columbia)	224	—	33	84	89	10	8	91%	9
PAULA ABDUL - Opposites Attract (Virgin)	178	1	126	49	1	—	1	98%	11
MICHAEL PENN - No Myth (RCA)	221	6	32	45	101	31	6	80%	11
LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)	229	3	6	42	132	29	17	78%	8
TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)	247	8	5	19	62	105	48	34%	5
KISS - Forever (Mercury/PolyGram)	234	7	5	12	86	99	25	44%	7
D-MOB - C'mon & Get My Love (Polydor/PolyGram)	182	1	28	34	79	31	9	77%	12
WHITESNAKE - The Deeper The Love (Geffen)	214	3	8	21	113	58	11	66%	8
LISA STANSFIELD - All Around The World (Arista)	233	6	3	7	73	116	28	35%	6
MICHEL'LE - No More Lies (Ruthless/Atco)	156	6	24	25	54	38	9	66%	15
KEVIN PAIGE - Anything I Want (Chrysalis)	199	8	5	11	81	77	17	48%	8
JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)	249	15	1	6	51	138	38	23%	5
BELINDA CARLISLE - Summer Rain (MCA)	197	4	2	12	62	90	27	38%	8
ELTON JOHN - Sacrifice (MCA)	171	13	9	7	47	69	26	36%	13
CHER - Heart Of Stone (Geffen)	202	12	—	—	12	86	92	5%	5
TECHNOTRONIC - Get Up! (Before The Night Is Over) (SBK)	179	11	5	8	43	76	36	31%	7
LOU GRAMM - True Blue Love (Atlantic)	208	10	—	1	13	73	111	6%	4
BIZ MARKIE - Just A Friend (Cold Chillin'/Warner Bros.)	117	4	16	18	23	34	22	48%	7
ROLLING STONES - Almost Hear You Sigh (Rolling Stones/Columbia)	177	6	—	4	38	73	56	23%	5
JOAN JETT - Dirty Deeds (Epic/Blackheart)	165	2	2	12	61	52	36	45%	8
LUTHER VANDROSS - Here And Now (Epic)	147	12	7	10	21	48	49	25%	8
DON HENLEY - Heart Of The Matter (Geffen)	205	14	—	—	15	57	119	7%	4
SMITHEREENS - A Girl Like You (Capitol)	130	11	6	7	18	49	39	23%	15
MOTLEY CRUE - Without You (Elektra)	194	43	1	—	13	36	101	7%	3
MIDNIGHT OIL - Blue Sky Mine (Columbia)	187	12	—	—	9	41	125	4%	4
MICHAEL BOLTON - How Can We Be Lovers (Columbia)	229	88	—	—	2	27	112	—	2
A'ME LORAIN - Whole Wide World (RCA)	119	35	3	9	21	19	32	27%	8
BRAT PACK - You're The Only Woman (Vendetta/A&M)	146	19	—	2	3	31	91	3%	5
TOM PETTY - A Face In The Crowd (MCA)	107	37	—	—	4	14	52	3%	3
CALLOWAY - I Wanna Be Rich (Solar/Epic)	107	37	1	1	9	22	37	10%	4
NATALIE COLE - Wild Women Do (EMI)	106	8	—	—	—	10	88	—	4
BEACH BOYS - Somewhere Near Japan (Capitol)	86	18	—	—	—	12	56	—	3
EURYTHMICS - (My My) Baby's Gonna Cry (Arista)	80	3	—	—	1	13	63	1%	4
ENUFF Z'NUFF - Fly High Michelle (Atco)	76	8	1	3	12	16	36	21%	7
BOBBY Z - Lie By Lie (Virgin)	75	17	—	—	1	2	55	1%	3
SEDUCTION - Heartbeat (Vendetta/A&M)	73	28	—	—	8	14	23	10%	3
DEPECHE MODE - Personal Jesus (Sire/Reprise)	73	13	11	6	16	12	15	45%	12

# INSIDE TOP 40 by Dave Sholin

Television, radio, newspapers—all want to be or feel strongly that they are involved in the problems and interests of the communities they serve. But radio's ability to deliver heavy saturation, and especially Top 40 Radio with its foreground presentation, high-profile personalities and focus on current music and culture has a distinct advantage when it comes to supporting a cause. Clearly, the burning (no pun intended) issue of this decade is our environment. Based on calls from those who read Kent Zimmerman's interview with **Jeremy Rifkin** (February 16th issue) or heard him speak at our Seminar, his call to action touched a nerve. The public, your listeners, are hungry for information. It's no surprise that TV weathermen are now also adding environmental topics on their agenda, and that TV news and newspapers are devoting more coverage to the subject. What issue did **Paul McCartney** make a point of addressing when he accepted his Grammy Lifetime Achievement Award last week? Overwhelming evidence shows that when asked, people say that the problems of pollution, global warming, conserving natural resources and related matters top their list of concerns. With **Earth Day (April 22nd)** a little less than two months away there will, no doubt, be more attention given to planetary topics. Hopefully it won't stop there. As someone who has never really championed any particular cause, I'd like to say if there's one to get behind, this is it. I'd like to see Top 40 take the lead in informing its diverse audience about daily developments regarding the environment, organizing community action groups and hammering home the do's and don'ts of energy conservation. Utilizing Top 40 formats and some creativity can make this entertaining as well as educational. It's a win-win situation and a genuine opportunity to make a difference.

Yet another remarkable week for **ALANNAH MYLES** who has the momentum necessary to reach #1. Moves to the top at WCIL 2-1 where it's also #1 on the phones, KKEZ 7-1 "after eight weeks," WZWZ 4-1 "biggest adult phone record we have," K104 2-1 and WYNU92FM 4-1 "most requested for the last three weeks—mostly female 18 plus."

Excellent upper demo response to the **SMITHEREENS**. Wayne Coy, PD at WIXX



Green Bay, WI, played it six weeks, dropped

it, re-added it and now takes it 30-27 reporting strong CD and cassette sales. Charts 4-1 at Z104.5 Tulsa, OK where MD Tim Smith says, "In callout it's an across-the-board blowout—everyone likes it." KSND Eugene, OR moves it top thirty 33-28 and MD Lolita Velez notes it's doing really well at night with teens.

Last week's TOP TIP by A'ME LORAIN



took a while to kick-in at KRRG Laredo, TX according to MD Tina Simonet who now says it's unstoppable and lists it 17-13. Goes top ten at Q106 San Diego 12-10 "leaning adult with consistent phone action—strong female appeal." Duke Ryan, PD at WHHT Bowling Green/Glasgow, KY takes it 15-12 and says, "It's a mass appeal hit we can play all day." New on B94, KUBE, KOZE, WIZM, WDJX, KBQK, KKQV, WLVY, WHHY, WIFC, WKHQ, etc.

Mary Shuminas, MD at Q101 Chicago, reports that **BRAT PACK** is doing "incredibly well," taking a 24-17 jump with callout showing a 70% positive reaction. Also posting nice gains at Y108 Denver 25-22, KQEN Roseburg, OR 40-34, KWXX Hilo, HI 15-8, WWHB Hampton Bays, NY 13-9, POWER 99 Atlanta 30-27, WNSL Laurel/Hattiesburg, MS 26-22 and KDWB Minneapolis 28-21. Adds include X100, G105, WJET, Z97 and Z104.

Airplay is picking up for **STEVIE B** who racks up a super hot 47% HIT FACTOR. WFHN New Bedford, MA takes it 20-12 and MD Kristie Weimar says, "Sales are incredible and top five requests with surprising response from women 34 plus." Top ten at WCKZ 10-8, WZZR 5-2, KS104 1-1, KZZP 4-3, KITY 4-2, KWSS 4-4, Y108 7-1 (added at #7 last week), KKKR 5-5, KSTN 6-6, KGGI 10-9 and KOY3-3. Added at WCIL, WWCK, CFTR, WQPW, POWER 98, KNOE, KZZO, KVVQ, etc.

**BABYFACE** narrowly missed UP & COMING last week but goes from RECORD TO WATCH to third MOST ADDED and makes a strong U & C debut. New on Y100, WDJX,



Z100, POWER 106, KZOU, WFMF, KWIN, KKXX, FM102, POWER 104, KDWB, WIOQ, WTIC/FM, WPLJ, WBBQ, HOT 97.7 and POWER 99.

Making a strong bid to repeat their recent success, **SEDUCTION** is now top thirty at HOT 97, Z100 and WPLJ New York, WCKZ Charlotte, KOY and KKKR Phoenix, B95 Fresno, KIIS Los Angeles and Q106 San Diego. Adds include WNVZ, 95XXX, WAIL, WGOR, WXXQ, Y108, WXXL and KGOT.

102QQ Saratoga Springs/Albany, NY takes **REGINA BELLE** 33-12 and PD Ken McGrail says, "It's our most active adult record—number four in overall requests and number one on the phones with women 25-34."

It's always tough to predict whether Grammy recognition will result in programmer recognition, but that seems to be happening for **BONNIE RAITT's "Have A Heart."** Dave Martin, PD of KBAU Golden Meadow, LA, makes it his only add this week and comments, "After winning four Grammys, people want to know what she sounds like." Also new on KISN, Q96, WBNQ, WCIL, WKLQ, SLY96, KISS 108, Q105, KC101, WSTW, WBBQ, etc. This song goes Top Five on our A/C chart this week, too!

Zooming in out of nowhere, **STARSHIP** lands on 47 new playlists including WKNE, WHSB, KDOG, KEEZ, WKOR, WQPW, WZLS, WHTK, KQIX, KSYZ, WXXQ, WBIZ, KZEV, KSWB and KDLK.

Biggest jump of the week at HOT 107 Houma/New Orleans is **ANYTHING BOX** 33-22. MD Larry Hyatt says it's doing well in the clubs and is also pulling top five requests. A similar situation exists at POWER 104 Houston with MD Cheryl Broz moving it 4-3 and reporting, "Very strong callout, requests and 12-inch sales. Females 18-34 love it."

First week for **INNER CITY** on our UP & COMING list with 15 adds including WGOR Lansing, KKKR Phoenix, WTIC/FM Hartford, KITI Centralia, WA, KSTN Stockton, KPKY Pocatello, ID, WBSS Vineland, NJ, etc. Charted at POWER 99 #30, HOT 97 29-21, KITY 27-23, KDON 26-23 and KYNO 24-22.

ON MANAGEMENT

by Oren Harari

ARE YOU AN EFFECTIVE MANAGER?  
LET YOUR COLLEAGUES JUDGE!

I hope that those of you who have been following my last trilogy of articles have found them useful. In those articles, I summarized my research with Linda Mukai, where we found three key attributes which separated effective from ineffective managers. One attribute was how managers defined their management role, another was how they approached action and the third was how they viewed company alliances. I won't rehash the findings here, so if you missed any of these columns and are interested, they appeared in the January 19, February 2 and February 16 issues of the Gavin Report.

Now that you've read the articles and are armed with the knowledge that will hopefully propel you into management success, let's turn up the heat a little. If you really want to develop yourself as a manager, one key is to be receptive to other peoples' opinion of your skills and abilities as a manager. This is important because you'll never be effective if the people you're trying to influence (your subordinates as well as peers) do not respect you. Accordingly, I've put together a little checklist quiz, which includes all the elements of the management attributes discussed in the prior three columns. What I suggest is that you first make a bunch of photo copies of this page. Take the quiz yourself, and pass out the other clean photo copies to subordinates and co-workers and ask them to evaluate you on the dimensions in the checklist! Then compare your responses to theirs, and ask them to give you feedback on any discrepancies. That's gutsy, but you'll learn an awful lot if you do that.

CHECKLIST FOR  
MANAGEMENT SUCCESS

Oren Harari & Linda Mukai

Instructions: Under each of the following items, you will see two statements. Check the one statement which best describes you (or whoever you are evaluating).

1. Change

- A. I don't like change. I'll wait until things settle down before I take action.
- B. I like change. It offers exciting opportunities. I'm bored without it.

2. Attention

- A. I focus my attention on customers, markets, competitors, suppliers and other external constituencies.
- B. I focus my attention on budget, paper-flow, operations, procedures and personnel problems.

3. Power

- A. I earn my power. I can get things done regardless of where I am in the organization chart.
- B. I believe that only the people at the top have real power. The power I do have comes with my job title.

4. Coaching

- A. My role is primarily one of coaching, developing and mentoring people.

- B. My role is primarily one of delegating, supervising and passing information up and down the chain of command.

5. Responsibility

- A. My job is to meet the requirements of my boss, my job description and my goals.
- B. My job is to create new responsibilities and recreate my job in the process.

6. Profit

- A. I believe that someone else, or another department, has responsibility for profit. I help by staying within budget and making plan.
- B. I have a personal responsibility for increasing profits by improving quality, service and operational efficiency.

7. Control

- A. I can't get anything done and it doesn't even pay to try until senior management gets its act together.
- B. I can and do get things done, regardless of senior management.

8. Initiative

- A. I don't wait. If I haven't explicitly been told "no," I'll do it.
- B. I wait for directives. If I haven't explicitly been told "yes," I don't do it.

9. Risk-Taking

- A. I'll take risks and try new things, even if I fail.

- B. I don't want to make any mistakes, so I'll go by the book.

10. Accountability

- A. I take responsibility for success and failure. I don't blame or make excuses.
- B. I blame the appropriate people when things go wrong. I have excuses ready.

11. Goals

- A. I fulfill all the goals and priorities assigned me.
- B. I create goals, priorities and opportunities beyond anything assigned me.

12. Teamwork

- A. Other departments and functions should leave me and my people alone so that we can do our job.
- B. I and my people cross boundaries to work with people in any part of the organization to get things done.

13. Relationships

- A. I work hard developing relationships and alliances throughout the organization.
- B. I develop relationships primarily with those linked to me on the organization chart.

14. Resources

- A. I protect information and resources, trusting only the right people.
- B. I seek and exchange information, advice, ideas and resources with people at all levels and functions.

Whenever people finish a quiz, they want to know what the "right" answers are. Unlike a math test, with one correct answer, the "right" scores are a judgment call in this case. But based on our research findings of what effective managers say and do, the best answer is "A" for numbers 2,3,4,8,9,10 and 13. The best answer is "B" for numbers 1,5,6,7,11,12 and 14. I hope you got 'em all "right" and that everyone else agreed with you. If not, at least you know where you need to improve. And I congratulate you for having the courage to ask others for their opinion. Remember: one of the key attributes of an effective manager is the willingness to take risks! ●

HERE AND THERE

by Sheila Rene



Ronnie James Dio, his new band and co-producer Tony Platt spent President's Day at Granny's Studios in Reno, NV finishing up his new Warner Bros. album *Rock Of The Worlds*. As you may already know Dio's band is: Rowan Robertson, guitarist; Jens Johansen, keyboards; Teddy Cooke on bass and Simon Wright on drums. Just two weeks ago Wright was let go by AC/DC, but he fit right in and will remain with Dio. The band will spend three weeks in England with Nigel Green mixing the album; mastering will be done in time for a late May release. While in Reno the new bandmates played in some clubs to get a better feel for the music. Dio refers to the album as "an observational album in some ways and personal in some ways. It's a lot more like a Holy Diver album than anything

else." There will 10 new Dio-Rowan songs on the album and 11 on the CD...

Bits & Pieces: Flotsam And Jetsam worked with producer Alex Perialas on their MCA debut, *When The Storm Comes Down*, recorded at Berkeley's Fantasy Studios. The storm starts in record stores April 17...Marty Balin is off to Nashville this month to record an album with Hank Williams, Jr. Producing will be Jim Ed Norman...Kiss will kick off their new tour on May 4 in Lubbock, TX with Bad English opening...Arista's Babylon A.D. has released their new single and video "Bang Go The Bells" while touring the U.S. They are calling their tour the "Bruisin', Boozin', Ballin', and Brawlin' Tour"...During a recent show in Boston, The Cult were joined on stage by two hometown faves, Aerosmith bassist Tom Hamilton and drummer Joey Kramer. Their encore jam was "Born To Be Wild"...Tom Petty's "More Strange Behavior" tour stage is draped by a tent, with the stage set including a nine-foot stuffed polar bear, a wooden Indian statue, a full suit of armor, drums from around the world and some medieval axes. Makes sense to me...The working title of Poison's forthcoming album, is *Flesh And Blood*. They're still looking at a June release...Peter Hook of New Order has signed his second band, *Revenge*, to Capitol Records...Jerry Garcia joined Merl Saunders recently to record four tracks for "Blues For The Rain Forest," coming on Saunders' Sumertone Records. It's the first time they've recorded together in 15 years. Portions of the proceeds will assist the effort to save the rain forest...The Sting, Bruce Springsteen benefit, "An Evening In Brazil" raised over a mil-

lion dollars to benefit the Indians of the rain-forest in their struggle to protect their homeland...

Geffen Records recently presented Greenpeace with a check for \$407,205. It's the beginning of the donations coming from the U.S./Canada sales of the historic Rainbow Warriors album. Thirty-one recording artists and their publishers, including Geffen artists Peter Gabriel and Robbie Robertson, donated a track to the project...Producer Narada Michael Walden is still working on the new Whitney Houston album. Her third album is scheduled for release in May...Carly Simon's newest, *My Romance*, is coming March 13...

Initial inquiries have been made regarding Santana performing in South Africa. To insure that the group's intention and position is clear, Carlos Santana commented, "We feel the same as Winnie Mandela: let the majority rule. One person equals one vote. When this has been accomplished, that will be the time to celebrate, and I would want to play a free concert in the streets of South Africa to celebrate with the people there."

Proof positive that hard work pays off: Newest Prince protege is Rosie Gaines, a Bay Area native and a 22-year live performance veteran who taught herself to play the organ at age five and has toured with The Whispers, Billy Paul and Pete Escovedo. Currently Rosie is in the Purple One's home town of Minneapolis rehearsing her role in the film *Graffiti Bridge*, slated for an early July release. She'll go on the road with her mentor from Mid-June through Mid-August. ●

BIOFEEDBACK

by Ron Fell

•NEW KIDS ON THE BLOCK

Hasbro, the maker of Cabbage Patch Kids and G.I. Joe, will market a line of New Kids dolls and toys.

•WILLIE NELSON

Willie's ALWAYS ON MY MIND won a Grammy in 1982, even though it was written eleven years earlier.

•PRETENDERS

Chrissie Hynde and the Pretenders have nearly completed their next album and a spring release appears likely.

•PAUL McCARTNEY

The biggest selling single of Paul's career, MULL OF KINTYRE, sold more than two million copies worldwide. Described as a contemporary Scottish anthem, the single failed miserably when released in the States in 1978.

•BOBBY Z

As a producer during his post-Prince & The Revolution days, Bobby Z worked with Boy George, Aswad, The Suburbs and Wendy & Lisa.

•TANYA TUCKER

At the age of twelve, while living in St. George, Utah, Tanya and her horse were hired for a cameo appearance in Robert Redford's film, Jeremiah Johnson.

•KENNY ROGERS

National retailer J.C. Penney, markets a "casual but elegant" sportswear line endorsed and co-designed by Kenny Rogers.

•RAMSEY LEWIS

This year marks the thirty-third anniversary of Ramsey Lewis' first recording. It was in 1957 that Ramsey formed a trio with bassist Eldee Young and Red Holt and recorded an album for Chess Records.

•ADAM ANT

Back in 1979, Adam And The Ants were managed by the notorious Malcolm McLaren.

•TECHNOTRONIC

A bit of a controversy rages over the group's lead rapper role. Seems the rap on the single PUMP UP was written and recorded by a woman known as Ya Kid K, not Felly, a model hired to appear in the video for the track. For the current single, GET UP!, Ya Kid K is credited as the writer and rapper.

•PETER WOLF

On August 7, 1974, Peter married actress Faye Dunaway. The marriage later ended in divorce.

•ALANNAH MYLES

Alannah's debut album has received seven nominations for this year's Juno Awards (Canada's equivalent to the Grammys.) No other artist has ever received more nominations for one project in Juno history.

## P.D. NOTEBOOK

by Eric Norberg

THE FUTURE OF AM  
MUSIC RADIO

**T**he 5th Annual "Gavin Seminar For Media Professionals" is now history—and proved to be another very successful radio meeting! Not only were the many sessions stimulating and useful, but rather unexpectedly it drew the largest crowd ever—pushing the facilities of the St. Francis Hotel in San Francisco to the limits.

The Seminar has always been a three-day meeting, Thursday through Saturday, but up till this year there was a tendency by most attendees to skip the Thursday sessions and just attend those on Friday and Saturday. For 1990, more panels were scheduled on Thursday, including some nuts-and-bolts workshops, and about half the attendees arrived in time to take them in. (This sort of scheduling will continue next year, so be sure to make your plans in such a way as to attend all three days of the meeting in 1991! And plan to register early, because next year's Seminar seems certain to be a sellout by the time it starts.)

It was my pleasure to moderate a panel on the potentially bright future of music programming on AM radio on Thursday afternoon, February 15. A number of thoughtful and useful points emerged. In beginning the session, I pointed out that many AM music stations have been panicking over low or declining shares, and have changed format unnecessarily (often to some form of talk or nostalgia programming). Unnecessarily, because frequently these stations have a satisfactory cume, even if it has declined from previous highs. The cume represents a base audience which still tunes the station in on a weekly basis; people who tune the station with certain expectations *but if the share is declining against that cume, they are not hearing what they want and expect to hear.* If the station changes format, it abandons the hard-won cume it has, risking everything on the hope that a new cume can be built with the new format approach. Building a cume, particularly on AM, is more difficult than improving service to the cume the station has, so it generally makes much more sense to restructure the programming to better meet and serve the expectations of the existing cume, than to dump that cume and try to build another! (Also, it is usually easier to re-position a known set of call letters than to abandon them and spend years building familiarity and awareness for a new set of calls.)

The problems and opportunities for AM

music radio revolve around two important concerns: Technical improvement and programming enhancement.

One of the two panelists at this session was Robert Heiblim, Executive Vice President of Denon America, a major company not only in the business of manufacturing recordings, particularly CD's, but also of manufacturing superior high fidelity/stereo audio equipment for the consumer. Last Fall, Denon announced that henceforth the AM sections of its tuners, receivers, and auto radios would make use of the NRSC AM deemphasis curve, both in mono and stereo units, having at least 8 kHz bandwidth, and a 10 kHz notch filter. Denon is the first manufacturer to make that commitment, which results in high fidelity AM reception surprisingly comparable to that of most FM stations. Heiblim noted, *"we're ready; we just want to make sure on the programming side you'll provide the kind of material the consumer wants to listen to."* For over 80% of the available radio audience, that programming involves music. "We can guarantee that we can deliver for you a signal that for all practical purposes will sound better in the consumers' homes than FM!"

Heiblim explained that he can make that statement because FM's drive to maximum loudness has resulted in high compression,

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***"It is usually easier to re-position known set of call letters than to abandon them and spend years building familiarity and awareness for a new set of calls."***

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clipping, and severe limitation of the treble portion of the FM signal, "to the point that at a recent radio conference in New Orleans, General Motors and Ford both declared that they were going to bandwidth-limit their FM radios, so that effectively, they were now saying that... the AM will be wider bandwidth and therefore higher fidelity..."

Technical parity for AM? Technically superiority for AM?? Yes, even though many broadcasters themselves don't believe it. Ironically, it may be the manufacturers—like Denon—who see it more clearly than those who broadcast on the AM band.

The other panelist was Bill Wertz of Fairfield Broadcasting, a firm which owns AM and FM stations, and also consults a variety of radio stations. Although he was addressing AM's potential from the programming direction, he had some thoughtful and provocative suggestions for improving the potential of

AM radio from a regulatory standpoint: "It is our recommendation to the FCC that we re-impose the simulcast rules [limiting the amount of AM/FM simulcasting]..." And, he suggested, take it one step further, so that an independently-programmed AM station could aspire to upgrade its facility by petitioning the FCC to let it swap frequencies with a better facility which is simply duplicating an FM station!

Both Wertz and Heiblim endorsed the idea of the FCC requiring all AM stations to adopt stereo broadcasting. Not only does all programming sound better in stereo, but such a mandate (similar to congress' mandate in 1964 that all TV sets be capable of tuning UHF TV) will result in a rapid spread of NRSC-and-stereo receivers available from all manufacturers.

"Music on AM can certainly work," Wertz agreed, and not necessarily just in a "niche" format: He suggested, as an example, adopting a format of a leading music FM station with the expectation of splitting the audience and getting a piece of an established mass audience. He endorsed the points made in an article I had written, published on page 25 of the January 22, 1990, issue of *Broadcasting* magazine: AM music stations can compete effectively against FM music stations by adopting a more interesting, produced, live-staffed version of the format, with musical contrast and variety greater than tends to work on the FM band. The quote *Broadcasting* chose to highlight from the article was aggressive, but, I think, fundamentally correct and validated by my research and programming practice over a period of years: "AM succeeds best when it involves and interests the listener. FM succeeds best when it is rather boring and doesn't overly attract attention." Some readers interpreted that as a put-down of FM. It is not. I love FM and began my career in FM. *It simply points to a strategic advantage open to music-oriented AM stations which most have not been exploiting!*

More about the potential of AM next week. ●

# CLASSIFIEDS

## JOB OPENINGS

**A/C-JAZZ K100/FM HAS AN IMMEDIATE** opening for a Morning Drive Personality. T&R: Carl Soares, 1660 North Newcomb, Porterville, CA 93257. EOE [3/2]

**CLASSIC AOR WEAI** needs an entry-level Air Talent for middays. Females encouraged. Must have knowledge of AOR music, be willing to learn and take direction. For more information contact: Brian Wayne (217) 243-2800. EOE [3/2]

**Q95 FM-DETROIT** is looking for weekend/part-time on-air help. If you're within commuting distance to Detroit, send your T&R: Gary Berkowitz, WKQI Radio, 15401 West Ten Mile Road, Detroit, MI 48237. [3/2]

**MEDIUM/SMALL MIDWEST MARKET STATION** needs a Morning News Anchor/Sidekick. Minorities and females encouraged to apply. T&R: Stecker-Thompson Associates, 5206 Independence Avenue, Arlington, TX 76017, or call (817) 572-5353. EOE [3/2]

**KLWN/KLZR IN JAYHAWK COUNTRY** needs a News Director. Local beat and Anchor experience required. T&R&writing samples: Station Manager, PO Box 3007, Lawrence, KS 66046. [3/2]

**TOP RATED A/C IN CENTRAL CALIFORNIA** Top 100 market, is looking for a warm, witty, adult personality for morning shift and possible PD opportunity. Must be demon of show prep, determined to win, stable, write and produce comedy bits, want to make appearances, and be a friendly communicator. Experienced only, no zoo or bathroom humor. Rush T&R: Scott Thomas, KJOY Radio, PO Box 201075, Stockton, CA 95201. EOE [3/2]

**COUNTRY KBOZ/AM** in Bozeman, MT needs an AM Drive Talent/PD. For more information contact: Paul Ehlis (406) 586-5466. [3/2]

**TOP 40 KZMC NEEDS** talent with production skills for 2-7 afternoon shift. Females encouraged to apply. T&R yesterday: John Cartwright, PO Box 218, McCook, NE 69001. EOE [3/2]

**ANCHOR/REPORTER NEEDED** for small market "Station Of The Year," two years running. Work for a major market quality station in a beautiful setting. Experience a must. Also, opening for a part-time reporter with experience. T&R: Keith Edwards, WAXX/WAYY Radio, PO Box 6000, Eau Claire, WI 54702, or call (715) 832-1531. EOE [3/2]

**#1 & GROWING TOP 40 THE MAX** has two positions open: 1) Morning drive personality who is funny but brief, can relate to college town, can do promotions and remotes. 2) Production Director with voice who can write and has ideas for commer-

cial, station promotions and identifiers. Air shift potential. T&R: John McCorkle, THE MAX107/FM, PO Box 1207, Colusa, CA 95932. [3/2]

**KNBA HAS AN IMMEDIATE OPENING** for an experienced Newsperson to gather, write and air local news. T&R: KNBA Radio, 3267 Sonoma Blvd., Vallejo, CA 94590. [3/2]

**TOP 40 KQEN** needs an afternoon talent with experience only. Work for small market station with big market ideas. Needed immediately. T&R: Bill Dawson, PO Box 5180, Roseburg, OR 97470. [3/2]

**UPTEMPO A/C WECQ/FM** needs an AT. Work for respected small market winner with new facilities. Also, part-time position available. Needed immediately. T&R: Gabe Anthony, 3568 Lenox Road, Geneva, NY 14456. [3/2]

**FULL SERVICE WGVA/AM** seeks T&R's for future AT openings. Station with long history, tradition and new facilities. T&R: Gabe Anthony, 3568 Lenox Road, Geneva, NY 14456. [3/2]

**TOP 40 KYNZ-Ardmore, OK,** seeks young and hungry AT for PM Drive. Must be dedicated and motivated. T&R: Scott Benton, KYNZ Radio, PO 1609, Ardmore, OK 73402. [3/2]

**100,000 WATT #1 TOP 40 KMOK/FM** needs a nighttime AT. Must be enthusiastic and have a power voice. Sports writing a plus. Team players only need apply. T&R: Keith Havens, 805 Stewart, Lewiston, ID 83501. [2/23]

**COUNTRY KHAK** has two part-time positions for News and AT. T&R: 425 2nd Street SE, Suite 450, Cedar Rapids, IA 52421. [2/23]

**HOT A/C KVYN** is accepting applications for future overnights and part-time. No calls, please. T&R: Anthony DeFazio, KVYN/FM Radio, 1124 Foster Road, Napa, CA 94558. [2/23]

**MAGIC 101 KEZH** is looking for AT for top rated A/C station. Good production a must for competitive market. Females encouraged. T&R: Mike Will, PO Box 1005, Hastings, NE 68902. [2/23]

**100,000 WATT COUNTRY WQNZ,** needs highly professional AT with solid production and copy-writing skills. Monster signal with all audio goodies. Let's talk. T&R: Steve Wisdom, WQNZ Radio, PO Box 768, Natchez, MS 39121, or call (601) 442-4895. EOE [2/23]

**KLSS AM/FM NEEDS AN ASSISTANT NEWS DIRECTOR.** Good reporting and anchoring skills. Aggressive person able to take instruction. A great place to start! T&R: Rich Sprouse, PO Box 1837, Mason City, IA 50401. EOE [2/23]

## AVAILABLE

**EXPERIENCED, AGGRESSIVE, COUNTRY MUSIC DIRECTOR** seeking that first programming opportunity. Call ASAP! DON: (314) 875-2939. [3/2]

**TOP TEN HIGH ENERGY JOCK** available and currently working in Top Ten market. STEVE SAVAGE: (916) 451-0156. [3/2]

**FORMAT CHANGE HAS LEFT US MORNINGLESS AND MARKETLESS!** Joe Scott and Stan Lee are available to shake up your market. Formerly of Y102-Melbourne, FL. Call before midnight tonight! (407) 2259-5792 or 723-5134. [3/2]

**NEW FORMAT LEFT ME BEHIND.** Recently overnights at Y102-Melbourne, FL. Available now! Willing to relocate. Contact MARK "THE AX-MAN" ALLEN: (407) 725-6426. [3/2]

**SOUTH DAKOTA RADIO PRO** seeks permanent, full-time on air in the Midwest. Five plus years experience as PD/ND/MD/production and more! Talented, dependable and available now. BILL CSONGRADI: (605) 882-3239. [3/2]

**ENERGETIC, DEDICATED & TOTALLY PROFESSIONAL AT/Programmer/MD** with great pipes and track record. Any size market, f/t or p/t in Southern California. Will work A/C, Top 40, Country or Talk radio. DON PASCHAL: (213) 964-2328. [3/2]

**NOMINATED BILLBOARD'S SMALL MARKET PD OF THE YEAR!** Experienced programmer seeks next small/medium market challenge. Let's talk results. JIM: (414) 437-4731. [3/2]

**TEN YEARS AS PD FOR A/C, NAC, EZ & JAZZ** with major market experience. Sixteen years on-air. Gavin radio person of the year nominee. PD/OP/MD/PRD/PMD/AT. MARK HILL: (408) 688-5604 [3/2]

## SERVICE REQUEST

**KLBQ:** Top 40 would love to play your latest releases! Update your mailing lists and call Ron West today! (501) 863-5121, or write to: Q99 Radio, 1904 W. Hillsboro, El Dorado, AR 71730. [3/2]

**KBMG:** A/C needs service on Tears For Fears "Advice For The Young At Heart" (Fontana/Mercury). KBMG Radio, PO Box 668, Hamilton, MT 59840. [3/2]

**WZMP:** Country service needed from all labels. Bill Day, 2711 7th Street, Meridian, MS 39301. [3/2]

# URBAN SEMINAR PHOTOS



Session participants take time for a shot following the First Annual Hip Hop Forum (Back row l-r): David Cook, KALX-Berkeley; Brian Samson, Gavin; Hosh Gureli, KMEL; Wendell Greene, Delicious Vinyl; Lisa Canning, KDAY-Los Angeles; Dean Landsman, Alpine Media; Nes Rodriguez, NastyMix; Darryl Lindsey, Cold Chillin'. (Front row l-r): MC Serch, 3rd Bass; Marcus Clemmons, KPOO; Pete Nice, 3rd Bass.



Flying Air Talent Tom Joyner, KKDA-Dallas and WGCI-Chicago, laughs his way through the Urban Contemporary morning breakfast session on Saturday, while Juggy Gayles, Sleeping Bag President looks on with a smile.



WBLS PD Ray Boyd took the mic at Saturday morning's Urban meeting, and that evening took home awards for PD of the Year and Station of the Year.



Moderator Wendell Greene, Delicious Vinyl National Promotion Director pays close attention at Saturday's First Annual Hip Hop Session.



David Cook from KALX-Berkeley, gives the facts about Rap and Hip Hop as Hosh Gureli, MD of KMEL-San Francisco smiles in agreement—maybe.



Another winner and session participant, Ruben Rodriguez, Senior VP Black Music at Columbia Records, shows what drives him at the "Technology VS. Tradition" format meeting.



Women In Music make plans for next year's Gavin Seminar while posing for a group photo after this year's dynamite meeting. Shown (l-r) Moderator Mildred Gaddis, WJLB-Detroit Director of News & Public Affairs; artist Grace Slick; KTWV Air Personality Talaya Trigueros; KGBT OM Liz Kiley; Virgin VP National Promotion Director Sharon Heyward; Songwriter Diane Warren; and Columbia National Director of Promotion Sheila Chlanda.

# RANDY



## STAYING ON TOP

by Lisa Smith

I first interviewed Randy Travis back in June of 1986, just a couple of months after first seeing him perform DURING the New Faces Show at the Country Radio Seminar. He called our office from a pay phone on the side of the freeway, and seemed a bit shy, very polite and a bit shell-shocked by the tidal wave of success he had been caught up in. Four years later Randy Travis seems like a different person. While he remains extremely polite and easygoing, all the shyness is gone. What's left is a confident man who seems comfortable with his superstar status. He called from Atlanta where he and manager Lib Hatcher had just met Coca-Cola executives to discuss the successful commercial Randy is currently appearing in.

# TRAVIS

**LISA SMITH: A lot has happened since we first interviewed you.**

**RANDY TRAVIS:** Back then we were traveling in a converted bread truck and a van. There were about three of us in the van, and a lot of times we would stop at a pay phone on the side of the road to do interviews like the one I did with you. They'd wake me up, I'd go do the interview, then hop back in the van and lay down for awhile. That first year we worked about 200 dates—I was working all the time.

**LS: I guess you're not doing that many now.**

**RT:** We've cut back. I guess we're doing about 135 this year. That's still a lot, considering the travel time that goes along with it. You still end up being on the road 180 days or so.

**LS: Are you going to do another Coke commercial? It's getting good response.**

**RT:** We're just here meeting the people in the company. There hasn't been any talk about doing another commercial, but there has been some talk about me going in and recording the song that's used in the commercial. Don Schlitz, Lib and myself wrote that song. We may do that in the studio.

**LS: Are you and Don Schlitz good friends?**

**RT:** Yeah, in fact, the day before yesterday I wrote two songs with him. He's a wonderful fellow—a lot of fun to be around. And he's one of the better writers I've ever met. I've written with him and Paul Overstreet.

**LS: Ever with both of them at the same time?**

**RT:** No, I have with John Lindley and Paul Overstreet, but never with Don and Paul together. I'd like to though.

**LS: You should. It seems like every time the three of you team up on a project it's a smash.**

**RT:** Don and I wrote something the other day that I feel real good about. I think we'll probably record it. We wrote a couple at the end of last year and we've already have recorded those. But it'll be a while before they're on another album, because

we have a Greatest Hits album coming out next, and then we have a duet album we're trying to finish. That will be coming out the first of next year, and so far we've recorded with George Jones, Tammy Wynette, Chet Atkins, Dolly Parton and Roy Rogers.

We recorded with Clint Eastwood while we were out on the coast for the Grammys. It's shaping up to be a really good album. We're having a lot of fun doing it. It was kind of strange to be standing in the same booth with Roy Rogers.

**LS: What's he like?**

**RT:** He's a funny man, with a very dry humor. He's 76 years old and still very energetic.

**LS: Have you always been a big fan of his?**

**RT:** Always. And my daddy was a big fan of Roy Rogers—most everybody of that generation was a big fan of Roy and Gene and those people. It was a thrill for me to meet him. In fact, the first time I met him I went out to his museum in Apple Valley and he showed us around.

**LS: How did the idea for a duet album come about?**

**RT:** We talked about it, but didn't know what to call it or when to do it. Lib came up with the idea of calling it Heroes And Friends. I'd record an album with people that I liked and admired. We hope to get (Merle) Haggard, Willie Nelson and Loretta Lynn. Loretta and Merle have been hard to find at times. Willie's already said that he would do it. I ran into him at an airport in Texas and he said he'd do it. I think we even have a song that both of us agree on. In fact, that's part of the problem—trying to find ten songs that you feel that good about. Then there's the problem of recording with twelve different people.

**LS: It's a good thing the Greatest Hits album is coming out. It buys you a little bit of time.**

**RT:** You're right. There's no way we'd be able to finish the duet album in time to put it out next.

**LS: Did you see that article about you and Lib and Dolly Parton on the cover of Star magazine?**

**RT:** Yeah, you know what was funny

cess, it's not something that keeps me awake at night. I know that sooner or later there comes a time when you don't sell the records that you have been and you don't have the bigger audiences you've had. It will happen to me and everybody else that comes

into the business. That's the way I look at it. But I'm a perfectionist. I want to do the best I can with each record. I always work hard. I'm lucky too, because I don't have to do it all by myself.

**LS: Are you always on the lookout for new material?**

Kyle Lehning (Randy's producer) is always looking for songs and so is Martha Sharpe at Warner Brothers. In fact, I just got through going through four boxes about two feet deep and three feet long and a foot wide full of tapes. It took several days.

They piled up over the holidays while I was on the USO tour and our own tour in Europe. I work hard at trying to find the best songs, and luckily have Kyle and Martha's help.

**LS: What was the highlight of your first year?**

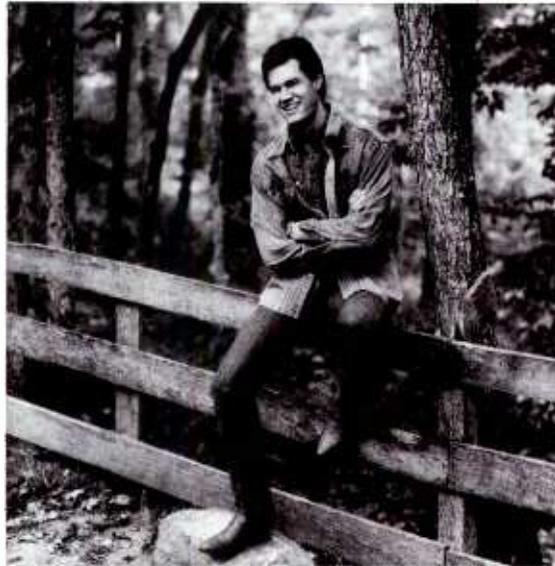
**RT:** Winning the Best Male Vocalist award was one of the high points of my career. For some reason, winning that first Male Vocalist award probably means as much as winning Entertainer Of The Year. I was in the category with people like George Jones, Vern Gosdin and George Strait—people that are good singers—so being nominated in the category with people like that and then winning really meant a lot to me. Another high point was joining the Grand Ole Opry.

**LS: Who designs your clothes?**

**RT:** His name is Manuel and he just opened an office in Nashville. He had been based in California.

**LS: Didn't he work with Nudie?**

**RT:** He worked for Nudie when Nudie



about that? I went to my Mom and Dad's house just a week or so back and they had that magazine. They never mentioned it. I haven't read it either. Some people told me about it. I wonder where these people get their stories from. It's always, "some source that will remain anonymous."

**LS: Most likely they printed a picture of you with Dolly Parton sitting in your lap taken at the awards show a couple of years ago.**

**RT:** Dolly is a very sweet lady, and the only reason that article would bother me would be for her. You know, that night was funny. During that show I was watching her read the cue cards—but she was really just saying whatever came to her mind. I don't think she knew what she was going to do. She's just one of those people that's real quick. It comes to mind very fast and she goes with it whatever it is. She'll go ahead and say or do whatever she's thinking.

**LS: Is it scary being on top?**

**RT:** I don't let things bother me. As far as worrying about continuing suc-

suits were in vogue. From what I understand, he was the one doing all the work. At one time he was married to Nudie's daughter. Do you remember the first Clint Eastwood westerns—The Good The Bad And The Ugly, and all those movies? I didn't know this until he told me, but Manuel put all those outfits together. Hank Jr. and Dwight Yoakam also wear things made by Manuel. He's expensive, but he's good.

**LS: Tell us one more time how you got started.**

RT: I worked at a club called Country City back in my home state of North Carolina for about six years.

**LS: How old were you then?**

RT: About 16. I went in and entered a talent contest. My brother Ricky played lead guitar and sang. The talent contests would run nine weeks and then on the tenth week all the winners would compete for the grand prize. Ricky and I won the weekly event and then between that time

and the finals Ricky went to prison because he and I had gotten into a lot of trouble.

**LS: What did you do?**

RT: (laughs) A lot of things. Messin' with a lot of drugs and alcohol. We got caught breaking and entering. I think the alcohol and drugs had a lot to do with it—and running with the wrong people too. We were trying to be tough and really just being dumb kids. Between the time we won and the time for the finals Ricky went to prison because he broke probation. He went to New York and got in trouble.

**LS: Did you continue without him?**

RT: I went back and entered the finals, won and then started working. Then I had to go to court for the last time. Since I was singing full-time and Lib said I was working, trying to straighten up—well, that helped me not to go to prison. But, the judge said to me, "If you come back in front of me, you might as well bring your toothbrush because you're staying." So I got out and stayed on probation for a long time. In fact, I had to get permission to leave Charlotte, much less the state.

**LS: How long did you work in Charlotte?**

RT: I worked at the club for about six years, and as a matter of fact I helped build a new place. Business was good—this was during the Urban Cowboy days. Everybody wanted to go out and ride the mechanical bull,



and Lib had one.

**LS: What did you do next?**

RT: I moved to Nashville and worked at the (Nashville) Palace for about three years, cooking, washing dishes and singing. Then I think I was in the right place at the right time. I got turned down by every label in Nashville because, as they said, "There's no place for traditional Country music." During those years, the labels weren't signing anybody. It was the same people all the time. One or two would get signed, but all the Country artists were trying to cut crossover music. Some were having success, but most weren't, and I think it got pretty boring. And then, for some reason or another, the labels started signing new people—George Strait, Ricky Skaggs, Reba McEntire—and it started a new interest in the business. Then, as I said, I was in the right place at the right time, because Warners started looking for somebody who wanted to do traditional Country. A writer named Judy Harrison, who was at CBS Songs, told Martha Sharpe to come out to the Palace and listen to me. Martha came out, gave us a listen and within a

month I was signed to Warners.

**LS: I remember the story about the people at Warner Bros. who, right after you signed with them, heard that you were going to be working at the Nashville Palace one night. They went out to see you and somebody else was singing. One of the**

**executives said, "I thought you said Randy Travis was working here tonight." They said, "He is working. He's in the back cooking."**

RT: (laughs) Yeah, that's right. I fixed their dinner before I went out and sang for them. I did that a lot of times. They would have Opry night and members like Little Jimmy Dickens, Jim Ed Brown and Johnny Russell came over. And a lot of nights I would fix their supper, then I'd open the show for them.

**LS: One of your bios said you cut a couple of tracks on Paula Records.**

RT: That was when I was still in Charlotte. I was seventeen.

**LS: One of these bios said Joe Stampley produced those records and another says Joe South did.**

RT: Joe Stampley produced them. We had gotten to know him—in fact, I'm still good friends with Joe—and he went to Nashville with us, helped find the songs and produced the records. He's another one of those guys who went to all the labels in Nashville and got turned down. He finally ended up in Shreveport, Louisiana on Paula Records. Those were my first records. I've thought many times about re-doing "She's My Woman." It's a real good tune.

**LS: Do you feel like you've been vindicated?**

RT: Truthfully I'm glad I got turned down because I feel like I was a little more ready to handle success when it happened. If it happened when I was seventeen, I don't think I could have handled it. I didn't have much sense then. (laughs) I don't have too much now, but I have a little more anyway.

**LS: Who are some of the most interesting people you've met in the last few years?**

RT: I enjoyed—as far as people I've

worked with—meeting and working with Haggard and Jones. They've always been heroes of mine as far as singing goes and I love their music. I also enjoyed meeting Clint Eastwood. That was a big thrill for me because, there again, I've been a big fan of his for a lot of years.

**LS: You sang at the inauguration. Did you meet George Bush?**

RT: I sure did. That was something. He likes Country music, so that made it that much more interesting. In fact I sang twice for him. I sang at the Inaugural Gala when he went into office, and then just three weeks ago they had a show to celebrate his first year in office. I went and sang three songs. B.B. King, Roberta Flack, Chubby Checker and several other people were there. It was fun. It was really different to look across an audience of tuxedos and evening dresses. We took a picture with the President and he said to Lib, "I wish we had time to take you up to the Oval Office. I'd play you my Randy Travis CD." He seems to be a real down-to-earth person. Mrs. Bush is the same way.

**LS: That's a real honor.**

RT: Yes, and another great thing happened at that show. I got to meet and talk with B.B. King and I really like the guy. He's a really nice man, and we're thinking seriously about doing a song with him on the duet album. That would be something totally different. But if you think about it, Country music and Blues have a lot in common. Especially when you think about how someone like George Jones sings Country music. Country's really a close kin to the Blues.

**LS: How important is songwriting to you? Is it as important as singing?**

RT: Not quite, because I've been singing a lot longer. But it's very important. I want to get other people to record things that I've written. I've had one or two of mine on each album that we've done, and Ricky Skaggs' and Gene Watson each cut one. I hope to get a lot more of those. We've got our publishing company straightened out so maybe I'll get some of my songs recorded.

**LS: You really seem to be enjoying your success.**

RT: I really am. Of course there are times when I get tired and irritable, but most of the time I really enjoy it. It's hard to describe, but when you go into a place and work a show, and you feel like you sang great and the band played great and the audience was just what you wanted—that's really a great feeling. ●

the GAVIN REPORT/March 2, 1990

# URBAN CONTEMPORARY

## MOST ADDED

- BELL BIV DeVOE (39)  
(MCA)
- FREDDIE JACKSON (24)  
(Orpheus/EMI)
- BY ALL MEANS (22)  
(Island)
- HOWARD HEWETT (19)  
(Elektra)

## TOP TIP

GROVER WASHINGTON, JR. *featuring*  
PHYLLIS HYMAN  
Sacred Kind Of Love  
(Columbia)

Phyllis Hyman's voice combined with Grover Washington's sax make music for the gods.

## RECORD TO WATCH



**BILLY DAVIS**  
I Want You  
(G.O.T.)

With a little help from G.R. Productions, 25 of our stations already got it on.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

6	1	1	QUINCY JONES - Secret Garden (Qwest/Warner Bros.)
11	3	2	LISA STANSFIELD - All Around The World (Arista)
5	4	3	MIKI HOWARD - Love Under New Management (Atlantic)
12	7	4	EARTH, WIND & FIRE - Heritage (Columbia)
1	2	5	JANET JACKSON - Escapade (A&M)
3	5	6	STACY LATTISAW & JOHNNY GILL - Where Do We Go ... (Motown)
24	11	7	LUTHER VANDROSS - Treat You Right (Epic)
15	9	8	SMOKEY ROBINSON - Everything You Touch (Motown)
26	15	9	TROOP - Spread My Wings (Atlantic)
14	10	10	DAVID PEASTON - We're All In This Together (Geffen/Reprise)
22	12	11	STEPHANIE MILLS - Comfort Of A Man (MCA)
16	13	12	ALYSON WILLIAMS - I Need Your Lovin' (Def Jam/Columbia)
25	16	13	DIANNE REEVES - Never Too Far (EMI)
—	27	14	BABYFACE - Whip Appeal (Solar/Epic)
31	17	15	GAP BAND - Addicted To Your Love (Capitol)
9	8	16	CHRISTOPHER WILLIAMS - Promises, Promises (Geffen/Reprise)
40	24	17	AFTER 7 - Ready Or Not (Virgin)
37	26	18	MAZE <i>featuring</i> FRANKIE BEVERLY - Love's On The Run (Warner Bros.)
34	25	19	RANDY CRAWFORD - Wrap-U-Up (Warner Bros.)
33	31	20	MANTRONIX - Got To Have Your Love (Capitol)
29	21	21	HEAVY D & THE BOYZ - Gyrلز, They Love Me (MCA)
30	22	22	INNER CITY - Whatcha Gonna Do With My Lovin' (Virgin)
—	34	23	JERMAINE JACKSON - Two Ships (In The Night) (Arista)
20	20	24	M.C. HAMMER - Help The Children (Capitol)
2	6	25	PAULA ABDUL - Opposites Attract (Virgin)
—	35	26	REGINA BELLE - What Goes Around (Columbia)
35	33	27	JEFF REDD - I Found Lovin' (MCA)
39	32	28	TECHNOTRONIC - Get Up! (Before The Night Is Over) (SBK)
32	30	29	MIKKI BLEU - Knocks Me Off My Feet (EMI)
—	—	30	MARY DAVIS - Don't Wear It Out (Tabu)
7	18	31	MICHEL'LE - No More Lies (Ruthless/Atco)
—	38	32	THE MAIN INGREDIENT - Nothing's Too Good For ... (Polydor/PolyGram)
—	40	33	TYLER COLLINS - Girls Nite Out (RCA)
—	39	34	TEMPTATIONS - Soul To Soul (Motown)
—	—	35	THE GOOD GIRLS - Love Is Like An Itching In My Heart (Motown)
—	—	36	SHARON BRYANT - Body Talk (Wing/PolyGram)
—	—	37	ANGELA WINBUSH - No More Tears (Mercury/PolyGram)
—	—	38	HOWARD HEWETT - Show Me (Elektra)
—	—	39	RANDY & THE GYPSYS - Love You Honey (A&M)
21	23	40	SEDUCTION - Heartbeat (Vendetta/A&M)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
FREDDIE JACKSON - All Over You (Orpheus/EMI)		58	24	—	5	29	8%	2
BODY - Footsteps In The Dark (MCA)		44	10	5	14	15	43%	4
ISLEY BROTHERS <i>featuring</i> R. ISLEY - One Of A Kind (Warner Bros.)		41	7	2	9	23	26%	3
*BELL BIV DeVOE - Poison (MCA)		41	39	—	1	1	2%	1

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## LP CUTS

Reports	Adds	ARTIST TITLE LABEL
35	8	JODY WATLEY - Precious Love (MCA)
34	4	ERIC GABLE - Hard Up (Orpheus/EMI)
33	2	GEORGE HOWARD - Shower Me With Your Love (MCA)
33	2	WILL DOWNING - Come Together (Island)
31	13	GROVER WASHINGTON, JR. - Sacred Kind Of Love (Columbia)
29	6	R.J.'S LATEST ARRIVAL - Touch Me (EMI)
29	2	NATALIE COLE - Wild Women Do (EMI)
26	—	MAVIS STAPLES - Time Waits For No One (Paisley Park/Warner Bros.)
26	8	* BARRY WHITE - I Wanna Do It Good To Ya (A&M)
25	7	BILLY DAVIS - I Want You (GOT)
25	2	D.J. JAZZY JEFF/THE FRESH PRINCE - The Groove (Jazzy's..) (Jive/RCA)
23	1	* D-MOB - C'mon & Get My Love (Polydor/PolyGram)
23	2	BRAT PACK - You're The Only Woman (Vendetta/A&M)
22	22	* BY ALL MEANS - Do You Remember (Island)
21	2	* THE MANHATTANS - I Won't Stop (Valley Vue)
21	6	* LENNY WILLIAMS - Here's A Ticket (Crush Music)
21	10	* STARPOINT - I Want You-You Want Me (Elektra)
20	8	* DIGITAL UNDERGROUND - The Humpty Dance (Tommy Boy)
20	2	* BARDEUX - Thumbs Up (Enigma)

**DROPPED:** #14-Soul II Soul, #19-Surface, #28-Ruby Turner, #29-Chuckii Booker, #36-The Chimes, #37-Sky, 3rd Bass, Public Enemy, Walter Beasley.

JANET JACKSON - Alright

RUBY TURNER - Paradise/Sexy/  
It's A Crying Shame

BABYFACE - Let's Get Romantic

MILLI VANILLI - Dreams To Remember

GAP BAND - Wednesday Lover

M.C. HAMMER - Pray

MICHEL'LE - If/Never Been In Love/  
Nicety

GEORGE HOWARD - I Want You  
For Myself

BY ALL MEANS - I Think I'm In Love  
I'd Rather Be Lonely

# INSIDE URBAN



## BABYFACE GOES PLATINUM ON HIS OWN

When producer Babyface became an artist and the album "Tender Lover" was his first release, the end result was Platinum! Solar/Epic execs celebrated Babyface's solo success and shown at the presentation are (l-r): President of Solar Records Virgil Roberts; Senior VP and GM of CBS West Coast Myron Roth; Epic Senior VP Black Music Hank Caldwell; Babyface; Solar Chairman Dick Griffey; co-producer of the album L.A. Reid; Epic President Dave Glew; and President CBS Records Division Tommy Mottola.

## COLD CHILLIN' KANE

Big Daddy Kane spent time on the airwaves at KGGI radio. Posing here at Big Daddy's radio debut are (l-r): KGGI Air Personality Gina Tees; Big Daddy Kane; KGGI Air Personality Mark N' The Dark; and Reprise Promotion Manager Dina Davis.



Record To Watch BILLY DAVIS' "I Want You" picks up seven adds from WJLB-Detroit, WMGL-Charleston, KDAY-Los Angeles, KBLK-Tulsa, WHUR-Washington, D.C., WANM-Tallahassee, and WFXA-Augusta. Add those to the eighteen who were playing it prior to this week and it looks like he's getting his wish. Another DAVIS, MARY this time, gets the Hot listing and debuts way up at #30 because WFXA, WQMG, WFKX, WGSW, KDKO, KKFX already have it in heavy rotation, giving it a Hit Factor of 59%, and it picks up nine adds from biggies like WZAK, WUSL/FM, WXYV/FM, WILD, WQIC/FM, KXZZ, WZND, WRDW and WJMI. Our Most Added, and the hardest artist to pronounce when you're in a hurry, is BELL BIV DeVOE. Lynn Hill, WWDW/FM-Sumter, says, "It's the hottest record out of the box." Reggie Jackson, WHYZ-Greenville, brings the MICHAEL COOPER to our attention, saying, "Very hot ballad, strong phone reaction already and I just added it." Ron Lee, KBMS-Portland, likes the HOWARD HEWETT, "Show Me." "What a cut!" was all he could say. Mad Hatter, WGOK-Mobile, says BODY is what he's watching (such a play on words.) "This Angela Winbush production, with the added touch of the Isley Brothers, who had the original 'Footsteps In The Dark' is going straight to the top." Pete Rhodes, WRNB-Minneapolis, has two RTW choices: "RANDY & THE GYPSYS" is destined for big things, and STARPOINT is back with a jam that should pack the floors in the clubs with a groove that won't quit." Ciao for now, Betty

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **96** Last Week **95**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
QUINCY JONES - Secret Garden (Qwest/Warner Bros.)	84	3	73	7	1	95%	6
LISA STANSFIELD - All Around The World (Arista)	88	2	59	24	3	94%	7
MIKI HOWARD - Love Under New Management (Atlantic)	75	1	63	9	2	96%	8
EARTH, WIND & FIRE - Heritage (Columbia)	72	—	53	15	4	94%	7
LUTHER VANDROSS - Treat You Right (Epic)	72	1	47	20	4	93%	6
SMOKEY ROBINSON - Everything You Touch (Motown)	79	1	31	37	10	86%	6
TROOP - Spread My Wings (Atlantic)	71	2	37	27	5	90%	7
DAVID PEASTON - We're All In This Together (Geffen/Reprise)	70	1	44	16	9	85%	8
STEPHANIE MILLS - Comfort Of A Man (MCA)	68	2	35	25	6	88%	8
ALYSON WILLIAMS - I Need Your Lovin' (Def Jam/Columbia)	69	1	36	27	5	91%	8
DIANNE REEVES - Never Too Far (EMI)	66	1	21	37	7	87%	8
BABYFACE - Whip Appeal (Solar/Epic)	75	9	31	26	9	76%	5
GAP BAND - Addicted To Your Love (Capitol)	68	—	11	45	12	82%	5
AFTER 7 - Ready Or Not (Virgin)	70	7	11	41	11	74%	5
MAZE featuring FRANKIE BEVERLY - Love's On The Run (Warner Bros.)	65	5	9	34	17	66%	5
RANDY CRAWFORD - Wrap-U-Up (Warner Bros.)	67	3	3	44	17	70%	6
MANTRONIX - Got To Have Your Love (Capitol)	60	3	10	31	16	68%	7
HEAVY D & THE BOYZ - Gyriz, They Love Me (MCA)	52	2	11	28	11	75%	9
INNER CITY - Whatcha Gonna Do With My Lovin' (Virgin)	58	2	10	34	12	75%	8
JERMAINE JACKSON - Two Ships (In The Night) (Arista)	64	6	4	36	18	62%	5
REGINA BELLE - What Goes Around (Columbia)	68	13	1	20	34	30%	3
JEFF REDD - I Found Lovin' (MCA)	56	3	10	32	11	75%	7
TECHNOTRONIC - Get Up! (Before The Night Is Over) (SBK)	53	2	5	26	20	58%	6
MIKKI BLEU - Knocks Me Off My Feet (EMI)	49	1	4	33	11	75%	7
MARY DAVIS - Don't Wear It Out (Tabu)	54	9	6	26	13	59%	4
THE MAIN INGREDIENT - Nothing's Too Good For My Baby (Polydor/PolyGram)	50	3	2	30	15	64%	5
TYLER COLLINS - Girls Nite Out (RCA)	54	4	1	21	28	40%	4
TEMPTATIONS - Soul To Soul (Motown)	49	4	2	25	18	55%	—
THE GOOD GIRLS - Love Is Like An Itching In My Heart (Motown)	47	10	1	14	22	31%	4
SHARON BRYANT - Body Talk (Wing/PolyGram)	46	2	3	20	21	50%	4

## NEW RELEASES by Brian Samson and John Martinucci



### BELL BIV DEVOE - *Poison* (MCA)

Ricky Bell, Michael Bivins and Ronnie DeVoe make up this extension of New Edition, and they write themselves a new chapter in Hip Hop. Their music is, according to BBV, "mentally Hip Hop, smoothed out on the R&B tip with a pop feel appeal." Take a taste before it's all over!

### O'JAYS - *Friend Of A Friend* (EMI)

This celebrated trio returns with another chartbound ballad. After 27 years, the traditional O'Jay sound will easily be accepted by programmers and upper demos.

### CHRISTOPHER McDANIELS - *Love Is A Game* (Mega Jam)

Third release from McDaniels' debut LP "A Woman's Touch," produced by Stewart Hanley. Christopher's soulful ballad should easily fit into Urban formats.

### BARRY WHITE - *I Wanna Do It Good To Ya* (A&M)

The man with the baritone voice on Quincy Jones' "Secret Garden" sends out another track from his own album "The Man Is Back." Seven new adds this week.

### FOSTER SYLVERS & HY-TECH - *I'll Do It* (A&M)

The youngest member of The Sylvers family comes out kickin'. Check the remix—samples are extensive.

### KITRA - *Tell Me Will You Be My Baby* (A&M)

Newcomer Kitra is getting early attention with this mid-tempo single. Her peaks and valleys vocal style is similar to a Patti LaBelle and Stephanie Mills. Added at KDKO-Denver, K98-Monroe, WHUR-Washington, WXOK-Baton Rouge, and WGSW-Greenwood.

### MADONNA - *Keep It Together* (Sire/Warner Bros.)

Madonna gets together with DJ Mark "The 45 King" and Stephen Bray for an Urban remix that already boasts six new adds.

### JOHNNY GILL - *Rub You The Right Way* (Motown)

Well, now it's Johnny's turn. After recording and performing with his New Edition buddies last year, and currently crooning a duet with Stacy Lattisaw, Gill has released a solo project on Motown. Flyte Tyme lends writing and producing skills to this dance single.

### TROY JOHNSON - *Virgin Girl* (RCA)

Troy's third time out proves to be the charm. Vocals and music bed blend perfectly as they cross the sweet ballad lines between Ready For The World and Howard Hewett.

### RAPS TO CHECK OUT:

RED HEAD KING PIN - *We Rock The Mic Right* (Virgin)

THE D.O.C. - *The Formula* (Ruthless/Atlantic)

# ADULT CONTEMPORARY

## MOST ADDED

**BASIA** (80)  
(Epic)

**KENNY ROGERS and GLADYS KNIGHT** (64)  
(Reprise)

**MICHAEL BOLTON** (60)  
(Columbia)

**TEARS FOR FEARS** (30)  
(Fontana/Mercury)

**REGINA BELLE** (28)  
(Columbia)

**DON HENLEY** (28)  
(Geffen)

## TOP TIP

**MICHAEL BOLTON**  
How Can We Be Lovers  
(Columbia)

A musical question making big exclamation points in A/C radio.

## RECORD TO WATCH



**LISA STANSFIELD**  
All Around The World  
(Arista)

Top five Urban Contemporary and a 41% HIT FACTOR in A/C.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

1	1	1	<b>LINDA RONSTADT</b> <i>featuring</i> <b>AARON NEVILLE</b> - All My Life (Elektra)
6	3	2	<b>TAYLOR DAYNE</b> - Love Will Lead You Back (Arista)
5	5	3	<b>BILLY JOEL</b> - I Go To Extremes (Columbia)
4	2	4	<b>NATALIE COLE</b> - Starting Over Again (EMI)
11	8	5	<b>BONNIE RAITT</b> - Have A Heart (Capitol)
21	12	6	<b>PHIL COLLINS</b> - I Wish It Would Rain Down (Atlantic)
2	4	7	<b>GLORIA ESTEFAN</b> - Here We Are (Epic)
20	13	8	<b>BEE GEES</b> - Bodyguard (Warner Bros.)
9	9	9	<b>LUTHER VANDROSS</b> - Here And Now (Epic)
12	10	10	<b>ALANNAH MYLES</b> - Black Velvet (Atlantic)
3	7	11	<b>CHICAGO</b> - What Kind Of Man Would I Be (Reprise)
8	6	12	<b>SADAO WATANABE</b> <i>featuring</i> <b>PATTI AUSTIN</b> - Any Other Fool (Elektra)
31	23	13	<b>SMOKEY ROBINSON</b> - Everything You Touch (Motown)
13	14	14	<b>DONNY OSMOND</b> - I'll Be Good To You (Capitol)
23	18	15	<b>KATHY MATTEA</b> - Where've You Been? (Mercury/PolyGram)
7	11	16	<b>KENNY G</b> - Going Home (Arista)
24	19	17	<b>ROXETTE</b> - Dangerous (EMI)
39	28	18	<b>DON HENLEY</b> - Heart Of The Matter (Geffen)
16	16	19	<b>SOULSISTER</b> - Blame You (EMI)
28	25	20	<b>BELINDA CARLISLE</b> - Summer Rain (MCA)
14	15	21	<b>CROSBY, STILLS &amp; NASH</b> - Chippin' Away (Atlantic)
25	24	22	<b>SHAWN COLVIN</b> - Steady On (Columbia)
29	27	23	<b>NANCI GRIFFITH</b> - I Don't Want To Talk About Love (MCA)
34	29	24	<b>PAUL CARRACK</b> - Battlefield (Chrysalis)
—	33	25	<b>TIM FINN</b> - Not Even Close (Capitol)
38	32	26	<b>CHER</b> - Heart Of Stone (Geffen)
33	31	27	<b>JANET JACKSON</b> - Escapade (A&M)
37	34	28	<b>SARA HICKMAN</b> - Simply (Elektra)
36	36	29	<b>GRAYSON HUGH AND BETTY WRIGHT</b> - How 'Bout Us (RCA)
18	17	30	<b>JOHN TESH</b> <i>featuring</i> <b>DIANA DeWITT</b> - You Break It (Cypress/A&M)
40	35	31	<b>MADONNA</b> - Keep It Together (Sire/Warner Bros.)
—	—	32	<b>REGINA BELLE</b> - Make It Like It Was (Columbia)
—	—	33	<b>TINA TURNER</b> - Look Me In The Heart (Capitol)
17	21	34	<b>ROD STEWART</b> - Downtown Train (Warner Bros.)
15	20	35	<b>MICHAEL PENN</b> - No Myth (RCA)
—	—	36	<b>ROLLING STONES</b> - Almost Hear You Sigh (Rolling Stones/Columbia)
—	—	37	<b>RICHARD MARX</b> - Too Late To Say Goodbye (EMI)
10	22	38	<b>POCO</b> - Nothin' To Hide (RCA)
19	26	39	<b>CUTTING CREW</b> - The Last Thing (Virgin)
—	—	40	<b>RICKIE LEE JONES</b> - Don't Let The Sun Catch You Crying (Geffen)

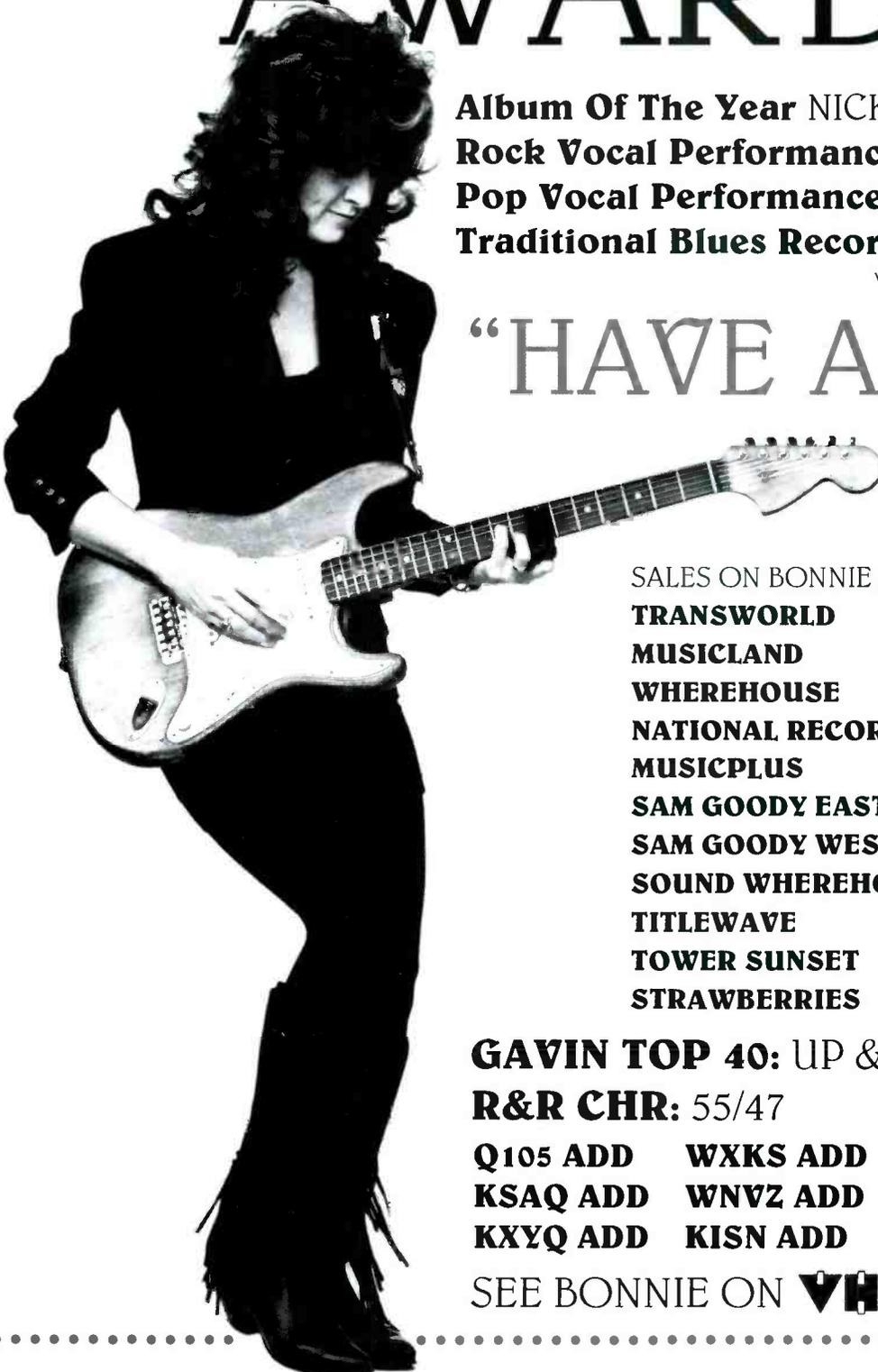
## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
<b>MICHAEL BOLTON</b> - How Can We Be Lovers (Columbia)		89	60	1	13	15	15%	2
* <b>BASIA</b> - Cruising For Bruising (Epic)		80	80	—	—	—	—	1
<b>TEARS FOR FEARS</b> - Advice For The Young At Heart (Fontana/Mercury)		79	30	3	27	27	37%	3
* <b>KENNY ROGERS AND GLADYS KNIGHT</b> - If I Knew Then ... (Reprise)		64	64	—	—	—	—	1
<b>MICHAEL DAMIAN</b> - Was It Nothing At All (Cypress/A&M)		55	7	20	19	9	70%	6
<b>TOMMY PAGE</b> - I'll Be Your Everything (Sire/Warner Bros.)		52	25	—	14	13	26%	2

# BONNIE

# The ~~GRAMMY~~

# AWARDS



**Album Of The Year** NICK OF TIME  
**Rock Vocal Performance, Female** NICK OF TIME  
**Pop Vocal Performance, Female** NICK OF TIME  
**Traditional Blues Recording** I'M IN THE MOOD  
 with JOHN LEE HOOKER

“HAVE A HEART”

**GAVIN A/C:** 8\*-5\*

**R&R A/C:** 16\*-9\*

SALES ON BONNIE RAITT:

<b>TRANSWORLD</b>	<b>40*-2*</b>
<b>MUSICLAND</b>	<b>40*-3*</b>
<b>WHEREHOUSE</b>	<b>30*-2*</b>
<b>NATIONAL RECORD MART</b>	<b>37*-2*</b>
<b>MUSICPLUS</b>	<b>28*-1*</b>
<b>SAM GOODY EAST</b>	<b>33*-2*</b>
<b>SAM GOODY WEST</b>	<b>36*-3*</b>
<b>SOUND WHEREHOUSE</b>	<b>11*-6*</b>
<b>TITLEWAVE</b>	<b>7*-1*</b>
<b>TOWER SUNSET</b>	<b>DEB-2*</b>
<b>STRAWBERRIES</b>	<b>5*-1*</b>

**GAVIN TOP 40:** UP & COMING 70/30

**R&R CHR:** 55/47

**Q105 ADD**    **WXKS ADD**

**KSAQ ADD**    **WNVZ ADD**

**KXYQ ADD**    **KISN ADD**

SEE BONNIE ON **VH1**



# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
46	5	BAD ENGLISH - Price Of Love (Epic)
43	13	LISA STANSFIELD - All Around The World (Arista)
43	5	ROBERT HART - A Little Love Is Overdue (Atlantic)
41	6	INDIGO GIRLS - Get Together (Epic)
39	2	JULIA FORDHAM - Manhattan Skyline (Virgin)
37	15	CLAIR MARLO - 'Til They Take My Heart Away (Sheffield Labs)
30	17	* LOU GRAMM - True Blue Love (Atlantic)
27	26	* EVERYTHING BUT THE GIRL - Driving (Atlantic)
24	5	TELL ME TELL ME - For A Love Like That (Imagine)
22	7	* BLUE NILE - The Downtown Lights (A&M)
22	12	* BIG NOISE - I Can't Live Without It (Atco)
21	3	* k.d. lang & the reclines - Pullin' Back The Reins (Sire/Warner Bros.)

**Dropped:** Dianne Reeves, Fattburger, The Jets, Jive Bunnies and the Mastermixers, Vonda Shepard, Richard Elliot, Lou Gramm (Between), Elton John.



### WILSON PHILLIPS

*Hold On (SBK)*

Wilson Phillips is not a new male artist but the last names of a trio of ladies who have more than just harmonic abilities. They sound as if they are one identity. We feel confident that Carnie Wilson, Chynna Phillips and Wendy Wilson will have an instant effect on your airwaves.

### LAURA BRANIGAN

*Moonlight On Water (Atlantic)*

"Is it better than sex on the beach?" That's not a line in "From Here To Eternity," it's from the new Laura Branigan single and also from last spring/summer's Kevin Raleigh single of the same title. Raleigh may have clipped a few coupons, but Laura takes it to the bank.

### PETER BLAKELEY

*Crying In The Chapel (Capitol)*

Producer Stewart Levine throws the kitchen sink into this arrangement, making the track rhythmic and fun. It's nowhere near to the Elvis Presley single of the same title.

### RANDY CRAWFORD

*Wrap-U-Up (Warner Bros.)*

After her success with "Knockin' On Heaven's Door," this well-written and produced single will wrap-u-up in Randy's vocal quality. It should be able to hook you on the first listen.

# INSIDE A/C

by Diane Rufer and Ron Fell

Last week **BONNIE RAITT's** "Have A Heart" had 63 HEAVY and 73 MEDIUM reports. This week, after four Grammys, she's got 111 HEAVY with 50 MEDIUM and her first Top Five record ever. Congratulations Bonnie!!

With a 91% HIT FACTOR, **PHIL COLLINS** leaps into the top ten. Adds this week from KHLT/FM, WMYX, WJTW/FM, WKGW, KLKC, KZXY and KUBC.



**SMOKEY's** comeback continues at full speed as "Everything You Touch" has moved 31 to 23 to 13 in the past two weeks. Seventy-four percent of his players are HIT FACTORing, up from 44% two weeks ago.

Hottest A/C record of the week is **DON HENLEY's** "Heart Of The Matter." Climbing 39 to 18 in the last two issues, it appears unstoppable. More than 80% of those stations on it more than a week are already HIT

FACTORing. Adds this week include **KDES**, WJBR/FM, KGLO, KLSS, WKMI, WTWR, WDUZ, WIHN, KXLK, WTCB and WCOD.

**TIM FINN's** "Not Even Close" wins PLUS FACTOR with a 26% increase in HIT FACTOR. Among the 15 ADDs this week are **WBLG/FM**, **KLSS**, **WOKZ**, **WZST**, **WRY** and **WZNY**.

**REGINA BELLE** is having her first solo success in A/C with "Make It Like It Was." Last week's TOP TIP debuts at number 32 and it's also one of A/C's MOST ADDED thanks to 28 more believers including **KTSR**, **WCVQ**, **KCMJ/FM**, **CKFM**, **KFYR**, **WTNY**, **KFQD**, **WVUD**, **KLOG** and **WKYE**.

Never before in Gavin A/C history have there been three records with sixty or more ADDs in one week. **MICHAEL BOLTON** does it in week number two, while the sweet duet by **KENNY ROGERS** and **GLADYS KNIGHT** do it in one week with 64. But our MOST ADDED goes to **BASIA's** "Cruising For Bruising" with 80 first-week welcomes. In the past year and a half only one record has had more first-week ADDs - **ROY ORBISON's** "You Got It" with 101.

**MICHAEL DAMIAN'S** "Was It Nothing At All" is back in CHARTBOUND. This comeback occurs four months after it went to number six on the Gavin A/C chart. At that time it had 168 stations and an 88% HIT FACTOR. Currently it has 55 stations and a 70% HIT FACTOR.

RECORD TO WATCH last week, **TEARS FOR FEARS'** "Advice For The Young At Heart," picked up 30 new stations, qualifying for the MOST ADDED category. With total stations of 79, in just three weeks, **TEARS**

**FOR FEARS** makes a quick stop in CHARTBOUND and will tackle the chart next week. Among the newcomers are **WAFI**, **WRY**, **WSKY**, **WBLG/FM**, **KTDY/FM**, **WDIF**, **KAEZ/FM** and **KSNM**.

**LISA STANSFIELD's** "All Around The World" is RECORD TO WATCH this week. Her debut single is all around Top 40, charted at #19, and charted #2 in our Urban Contemporary section. LISA is taking a slow tour through the A/C format with only 43 sight-seers so far. A few of the new are **WGBE**, **WXVL**, **WCPZ**, **KIDX/FM**, **KKRB** and **KWUN** and after their second week play rotating in MEDIUM are **WCOD**, **WKLJ**, **WJZM**, **KIXK**, **WLIP**, i107.7 and B100.

# FIRST RAIT!!

## EAST OF EDEN From This World

"There's no doubt that EAST OF EDEN should have a bright future. They've got the songs, attitude, and an even more precious commodity called depth."

— BOSTON GLOBE

**ON YOUR  
DESK NOW!**



CAPITOL A/C CONTACT:  
LESLIE MARQUEZ  
1-800-871-5704



## PETER BLAKELEY Crying In The Chapel

From the  
forthcoming album  
HARRY'S CAFE  
de WHEELS.

Produced by  
Stewart Levine and  
Peter Asher

"Producer Stewart Levine  
throws the kitchen sink into  
this arrangement, making  
the track rhythmic and fun.  
It's nowhere near the  
Elvis Presley single of  
the same title."  
- A/C REVIEW 3/2



## TINA TURNER Look Me In The Heart

GAVIN A/C:  
Debut: 33\*  
90/15

62% Hit Factor

R&R A/C:  
18\*-12\*



## TIM FINN Not Even Close

GAVIN A/C:  
33\*-25\*  
118/15  
54% Hit Factor

R&R A/C:  
BREAKER

**VH1**  
MEDIUM ROTATION



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **213** Last Week **211**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)	208	1	195	10	2	98%	8
TAYLOR DAYNE - Love Will Lead You Back (Arista)	192	2	160	25	5	96%	7
BILLY JOEL - I Go To Extremes (Columbia)	164	1	136	24	3	97%	8
NATALIE COLE - Starting Over Again (EMI)	171	1	133	30	7	95%	11
BONNIE RAITT - Have A Heart (Capitol)	174	5	111	50	8	92%	7
PHIL COLLINS - I Wish It Would Rain Down (Atlantic)	173	7	91	68	7	91%	8
GLORIA ESTEFAN - Here We Are (Epic)	166	—	103	47	16	90%	12
BEE GEES - Bodyguard (Warner Bros.)	169	7	82	66	14	87%	7
LUTHER VANDROSS - Here And Now (Epic)	150	8	106	31	5	91%	15
ALANNAH MYLES - Black Velvet (Atlantic)	146	7	106	28	5	91%	9
CHICAGO - What Kind Of Man Would I Be (Reprise)	148	—	85	42	21	85%	13
SADAO WATANABE featuring PATTI AUSTIN - Any Other Fool (Elektra)	136	2	92	32	10	91%	17
SMOKEY ROBINSON - Everything You Touch (Motown)	152	19	20	93	20	74%	5
DONNY OSMOND - I'll Be Good To You (Capitol)	124	4	61	46	13	86%	10
KATHY MATTEA - Where've You Been? (Mercury/PolyGram)	120	4	45	62	9	89%	8
KENNY G - Going Home (Arista)	123	—	50	51	22	82%	12
ROXETTE - Dangerous (EMI)	114	4	45	56	9	88%	9
DON HENLEY - Heart Of The Matter (Geffen)	144	28	13	86	17	68%	4
SOULSISTER - Blame You (EMI)	116	1	44	58	13	87%	8
BELINDA CARLISLE - Summer Rain (MCA)	117	6	23	76	12	84%	8
CROSBY, STILLS & NASH - Chippin' Away (Atlantic)	114	—	39	58	17	85%	8
SHAWN COLVIN - Steady On (Columbia)	114	4	20	69	21	78%	10
NANCI GRIFFITH - I Don't Want To Talk About Love (MCA)	103	4	13	65	21	75%	8
PAUL CARRACK - Battlefield (Chrysalis)	107	7	9	65	26	69%	6
TIM FINN - Not Even Close (Capitol)	118	15	3	61	39	54%	4
CHER - Heart Of Stone (Geffen)	107	17	9	59	22	63%	5
JANET JACKSON - Escapade (A&M)	83	8	33	31	11	77%	7
SARA HICKMAN - Simply (Elektra)	94	11	7	54	22	64%	6
GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)	99	15	2	60	22	62%	5
JOHN TESH Featuring DIANA DeWITT - You Break It (Cypress/A&M)	86	—	24	41	21	75%	14
MADONNA - Keep It Together (Sire/Warner Bros.)	87	9	11	50	17	70%	5
REGINA BELLE - Make It Like It Was (Columbia)	112	28	5	42	37	41%	4
TINA TURNER - Look Me In The Heart (Capitol)	90	15	12	44	19	62%	5
ROD STEWART - Downtown Train (Warner Bros.)	76	—	19	37	20	73%	14
MICHAEL PENN - No Myth (RCA)	76	1	17	37	21	71%	15
ROLLING STONES - Almost Hear You Sigh (Rolling Stones/Columbia)	75	8	8	36	23	58%	4
RICHARD MARX - Too Late To Say Goodbye (EMI)	67	7	11	33	16	65%	5
POCO - Nothin' To Hide (RCA)	69	—	12	35	22	68%	14
CUTTING CREW - The Last Thing (Virgin)	63	—	18	31	14	77%	14
RICKIE LEE JONES - Don't Let The Sun Catch You Crying (Geffen)	79	16	5	27	31	40%	4

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
TIM FINN - Not Even Close (Capitol)	28	54	26%
DON HENLEY - Heart Of The Matter (Geffen)	45	68	23%
TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)	3	26	23%
TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)	18	37	19%
RICKIE LEE JONES - Don't Let The Sun Catch You Crying (Geffen)	22	40	18%
SARA HICKMAN - Simply (Elektra)	46	64	18%
SMOKEY ROBINSON - Everything You Touch (Motown)	58	74	16%
PHIL COLLINS - I Wish It Would Rain Down (Atlantic)	76	91	15%
NANCI GRIFFITH - I Don't Want To Talk About Love (MCA)	60	75	15%
GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)	47	62	15%
MADONNA - Keep It Together (Sire/Warner Bros.)	55	70	15%
MICHAEL BOLTON - How Can We Be Lovers (Columbia)	—	15	15%
ROLLING STONES - Almost Hear You Sigh (Columbia)	44	58	14%
CHER - Heart Of Stone (Geffen)	50	63	13%

# QUINCY JONES



*"The Secret Garden  
(Sweet Seduction Suite)"*

**NEW EDITED VERSION  
4 minutes 23 seconds**

PRODUCED BY



© 1989 QUEST RECORDS

**"Quite simply, Hats by The Blue Nile is the best album I've heard for ages,  
maybe even years."—Phil Collins**

**"A great album for its ability to be both troubling as well as beautiful, classic and  
yet totally fresh. I love this record!"—Sting**

**"If you are going to buy one disc this month, Hats is it."—CD Review**

**THE BLUE NILE**

*"the downtown lights"*  
(AM 1484)

The first track from their much-anticipated second album *Hats*. (SP5284)

Produced by The Blue Nile

Management: Ronald K. Feinstein, Esq.  
AGF Entertainment Ltd.—New York



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# COUNTRY

## MOST ADDED

- LACY J. DALTON (57)  
(Capitol)
- DESERT ROSE BAND (47)  
(MCA/Curb)
- JO-EL SONNIER (45)  
(RCA)
- STEVE WARINER (43)  
(MCA)
- RODNEY CROWELL (41)  
(Columbia)

## TOP TIP

**STEVE WARINER**  
The Domino Theory  
(MCA)

Last week's Record To Watch is a sure thing this week. Forty-three adds and 101 reports.

## RECORD TO WATCH



**LACY J. DALTON**  
Black Coffee  
(Capitol)

Lacy's latest comes in with a jolt as it racks up Most Added status. Adds include: WCAV, WKML, KIKK, KHAK, WGTC, WDSO, KFGO, WLAS, etc.

Editor: Lisa Smith

Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

6	2	1	<b>PAUL OVERSTREET</b> - Seein' My Father In Me (RCA)
11	6	2	<b>RANDY TRAVIS</b> - Hard Rock Bottom Of Your Heart (Warner Bros.)
7	3	3	<b>GARTH BROOKS</b> - Not Counting You (Capitol)
12	8	4	<b>LORRIE MORGAN</b> - Five Minutes (RCA)
1	1	5	<b>PATTY LOVELESS</b> - Chains (MCA)
10	7	6	<b>MARY CHAPIN CARPENTER</b> - Quittin' Time (Columbia)
5	5	7	<b>EDDY RAVEN</b> - Sooner Or Later (Capitol)
14	11	8	<b>VINCE GILL/REBA McENTIRE</b> - Oklahoma Swing (MCA)
15	12	9	<b>DON WILLIAMS</b> - Just As Long As I Have You (RCA)
21	15	10	<b>RONNIE MILSAP</b> - Stranger Things Have Happened (RCA)
22	18	11	<b>ALAN JACKSON</b> - Here In The Real World (Arista)
3	4	12	<b>REBA McENTIRE</b> - Little Girl (MCA)
19	17	13	<b>WILD ROSE</b> - Go Down Swingin' (Capitol)
20	19	14	<b>SWEETHEARTS OF THE RODEO</b> - This Heart (Columbia)
28	20	15	<b>HANK WILLIAMS JR.</b> - Ain't Nobody's Business (Curb/Warner Bros)
34	25	16	<b>DAN SEALS</b> - Love On Arrival (Capitol)
26	21	17	<b>VERN GOSDIN</b> - Right In The Wrong Direction (Columbia)
2	10	18	<b>RESTLESS HEART</b> - Fast Movin' Train (RCA)
25	22	19	<b>KENNY ROGERS &amp; HOLLY DUNN</b> - Maybe (Reprise)
29	23	20	<b>MARK COLLIE</b> - Something With A Ring To It (MCA)
38	30	21	<b>HIGHWAY 101</b> - Walkin', Talkin', Cryin', Barely Beatin' ... (Warner Bros.)
13	13	22	<b>JANN BROWNE</b> - Tell Me Why (Curb)
37	31	23	<b>EARL THOMAS CONLEY</b> - Bring Back Your Love To Me (RCA)
8	9	24	<b>EXILE</b> - Keep It In The Middle Of The Road (Arista)
33	28	25	<b>SAWYER BROWN</b> - Did It For Love (Curb/Capitol)
40	34	26	<b>SHENANDOAH</b> - See If I Care (Columbia)
31	27	27	<b>LARRY BOONE</b> - Everybody Wants To Be Hank ... (Mercury/PolyGram)
35	33	28	<b>KENTUCKY HEADHUNTERS</b> - Dumas Walker (Mercury/PolyGram)
32	29	29	<b>DOLLY PARTON</b> - Time For Me To Fly (Columbia)
36	32	30	<b>WAYLON, WILLIE, JOHNNY AND KRIS</b> - Silver Stallion (Columbia)
9	16	31	<b>RICKY SKAGGS</b> - Heartbreak Hurricane (Epic)
—	37	32	<b>MAC McANALLY</b> - Back Where I Come From (Warner Bros.)
4	14	33	<b>OAK RIDGE BOYS</b> - No Matter How High (MCA)
—	—	34	<b>TRAVIS TRITT</b> - Help Me Hold On (Warner Bros.)
—	39	35	<b>PRAIRIE OYSTER</b> - Goodbye, So Long, Hello (RCA)
—	—	36	<b>ROBIN LEE</b> - Black Velvet (Atlantic)
—	—	37	<b>KEITH WHITLEY</b> - I'm Over You (RCA)
—	40	38	<b>NGDB w/ R.CASH and J.HIATT</b> - One Step Over The Line (MCA)
—	—	39	<b>DOUG STONE</b> - I'd Be Better Off (In A Pine Box) (Epic)
—	—	40	<b>SKIP EWING</b> - If A Man Could Live On Love Alone (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
<b>LIONEL CARTWRIGHT</b> - I Watched It All (On My Radio) (MCA)		143	31	1	31	80	22%	3
<b>RODNEY CROWELL</b> - If Looks Could Kill (Columbia)		140	41	1	25	73	18%	3
<b>GLEN CAMPBELL</b> - Walkin' In The Sun (Capitol)		135	23	1	29	82	22%	4
<b>CHARLIE DANIELS BAND</b> - Mister DJ (Epic)		114	12	—	29	73	25%	5

# The Closest You May Ever Get To Austin, Texas



## Kelly Willis

"I Don't Want To Love You (But I Do)"

**Ships March 2nd**  
**Produced by Tony Brown**

**MCA RECORDS**

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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
108	45	2	JO-EL SONNIER - The Scene Of The Crime (RCA)
101	43	2	STEVE WARINER - The Domino Theory (MCA)
92	5	5	SUSI BEATTY - Nobody Loves Me Like The Blues (Starway)
85	2	7	JERRY LANSDOWNE - Lessons Of Love (Step One)
77	13	5	JENNIFER McCARTER & THE McCARTERS - Better Be Home Soon (Warner Bros.)
76	57	2	LACY J. DALTON - Black Coffee (Capitol)
70	11	4	WILLIE NELSON - The Highway (Columbia)
69	—	7	MOE BANDY/BECKY HOBBS - Pardon Me (Haven't We Loved Somewhere Before) (Curb)
61	18	3	DANIELE ALEXANDER - You Called (Mercury/PolyGram)
59	4	6	JEFF STEVENS & THE BULLETS - Boomtown (Atlantic)
58	47	1	*DESERT ROSE BAND - In Another Life Time (MCA/Curb)
44	15	2	DAWNETT FAUCETT - As Far As Love Can Throw Me (Step One)
41	18	2	BILLY HILL - Nickel To My Name (Reprise)
35	—	5	LORIE ANN - If I'm Gonna Fall (Sing Me)
35	10	2	STATLER BROTHERS - Walking Heartache In Disguise (Mercury/PolyGram)
34	28	1	*SCOTT McQUAIG - Old Memory (Capitol)
34	32	1	*CLINT BLACK - Walkin' Away (RCA)
31	5	7	LEE ROY PARNELL - Crocodile Tears (Arista)
30	3	3	JOSH LOGAN - Lovin' On Backstreets (Curb)
27	8	1	*DAVID LYNN JONES - Lonely Town (Mercury/PolyGram)
26	9	1	*BUTCH BAKER - Playing With Her Sweet Thing (Mercury/PolyGram)
25	4	2	JOHN ANDERSON - Tryin' To Make A Livin' On The Road (Capitol)
24	11	1	*CANYON - Carryin' On (16th Avenue)
22	3	2	MARIE OSMOND - Let Me Be The First (Curb/Capitol)

Dropped: #24-Foresters, #26-E. Rabbitt, #35-G. Strait, #36-M.Thornton, #38-Alabama, A. Murray, J. Edwards, J. Conlee.

## TOP REQUESTS

RANDY TRAVIS  
PATTY LOVELESS  
GARTH BROOKS  
PAUL OVERSTREET  
ALAN JACKSON

## LP CUTS

Hank Williams, Jr. - Man To Man  
Restless Heart - Dancy's Dream/A Little  
More Coal On The Fire  
Southern Pacific - I Go To Pieces  
Kentucky Headhunters - Oh Lonesome Me  
Marty Stuart - Western Girls

# INSIDE COUNTRY

**STATION HAPPENINGS.** Mark Sebastian at WWZD-Tupelo has appointed Nikki Steele to Music Director. Please call Tuesdays & Wednesdays, noon to 3PM to welcome her...Rob Edwards at KFLS-Klamath Falls reports that as of March 5th, music calls will be taken on Mondays from 8-10AM...KZLA-Los Angeles listeners have the chance to double their weekly salary if they get caught with their radio on KZLA. Fans can enter by mailing or faxing their name, company and hours. At any time, a KZLA representative could show up at their place of employment and, if the radio is tuned to KZLA, they win an amount equal to twice their weekly salary up to \$1,000...Jeff Duffy at KOKK-Huron is back full time taking music calls between 2 and 4 PM, Mondays and Tuesdays. Their FAX number is 605-352-0911...KSAN-Oakland/San Francisco's Terry Rhodes was the only female disc jockey chosen to appear as a guest video-jock on the new show "VideoMorning" on The Nashville Network...Congratulations to WBKH-

Hattiesburg's Romeo Sullivan who is celebrating a birthday and 35 years as a Country disc jockey this month...Greg Charles is now the MD and morning talent at US96-Appleton/Oshkosh. Former morning personality Larry Kennedy has segued to afternoons and enjoys sleeping in for a change...John Hiatt is now GM at WXTU-Philadelphia...Ron Michaels leaves WAQT- Carrollton to go to WTXT-Tuscaloosa as air talent. Dennis Rogers, afternoon air talent at WAQT, takes over the music duties...KTGR-Columbia went to a MOR/satellite format. Don Nickell is now available. Give him a call at 314-875-2939...Tim Scott at KWPC-Muscataine will now be taking music calls on Tuesdays between 10AM and noon. His phone number is 319-263-2512...Changes underway at KOYN-Paris. Dan Lundy has been promoted to assistant MD, and J.J. Shannon comes over from WSMN-Nashua, NH to take over as Operations Manager...John Stevenson is now doing the AM drive slot at WCOW-Sparta...Ann Walters at WPMC-Goldsboro

will be taking music calls on Wednesdays 1-4 PM... Congratulations to WWIT-Canton's Skip Phillips and his wife Cindy on the birth of their daughter Ashley Elizabeth...Steve Amari left KTRB-Modesto to return to his home town of Phoenix. He can be reached at 602-835-1554. Bill Slayter takes over as interim PD and J.W. Ford will assume the AM drive slot...Mike West is back handling music along with his PD duties at KYVA-Gallup...Welcome back Robin Pfister to KQKD-Redfield as Music Director...Rusty Lee is now handling the music at WQSB/FM-Albertville...

**PROGRAMMERS ARE TALKING ABOUT...**Rick Young at KCMJ-Palm Springs is reporting excellent phones on Jerry Lansdowne...J.C. Simon at KFMS-Las Vegas reports immediate phone action on Travis Tritt...Dana Hall at KRED-Eureka tells us that his phones wouldn't let up after Glen Campbell was played on their 'Dash It or Trash It' program.

Talk with you next week.  
The Gavin Country Crew

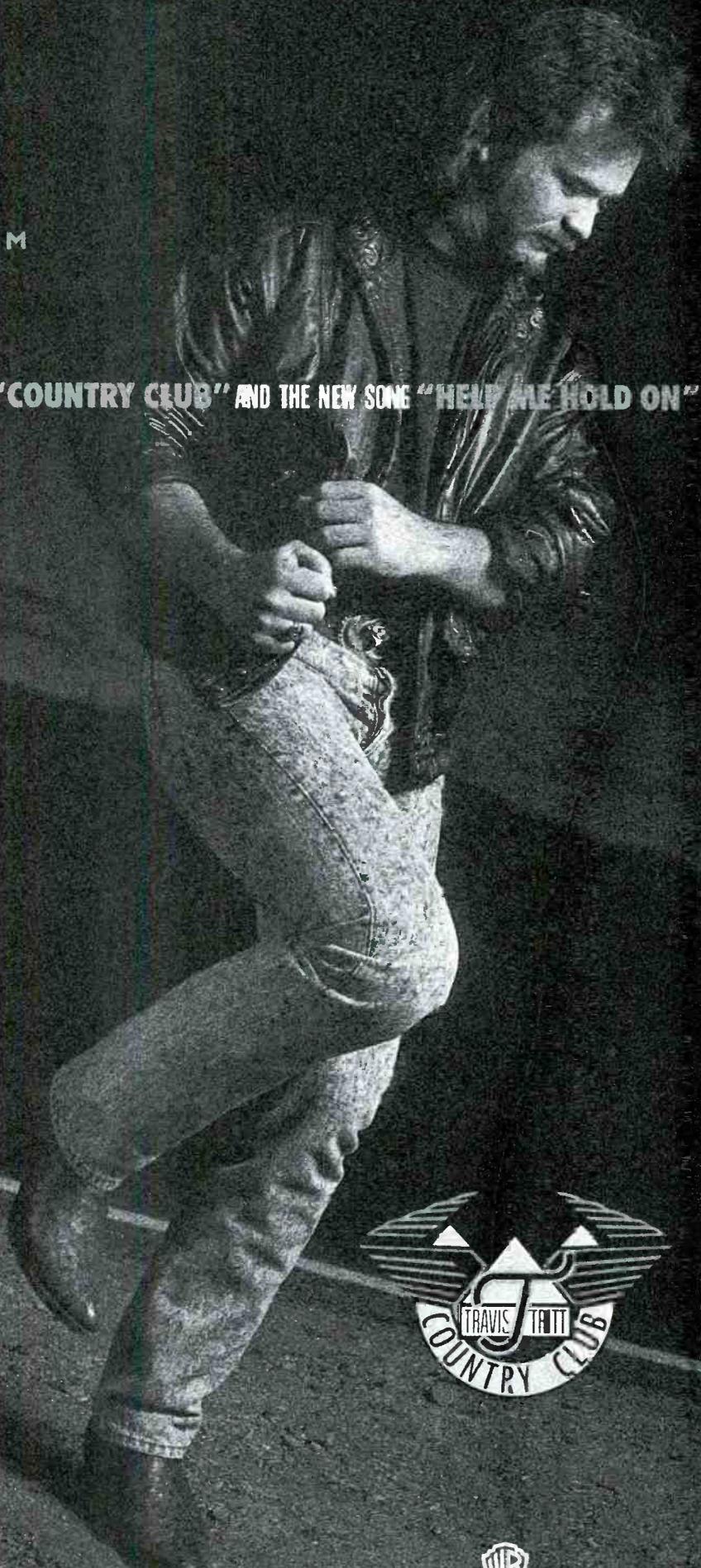
# TRAVIS

## COUNTRY CLUB

THE NEW ALBUM

FEATURING THE SMASH HIT "COUNTRY CLUB" AND THE NEW SONG "HELP ME HOLD ON"

# TRITT



Available Now On Warner Bros. Cassettes and Compact Discs



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# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

Total Reports This Week **208** Last Week **207**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>PAUL OVERSTREET</b> - Seein' My Father In Me (RCA)	206	—	181	23	2	99%	10
<b>RANDY TRAVIS</b> - Hard Rock Bottom Of Your Heart (Warner Bros.)	205	—	175	29	1	99%	7
<b>GARTH BROOKS</b> - Not Counting You (Capitol)	207	1	169	35	2	98%	8
<b>LORRIE MORGAN</b> - Five Minutes (RCA)	206	1	150	54	1	99%	8
<b>MARY CHAPIN CARPENTER</b> - Quittin' Time (Columbia)	201	1	150	44	6	96%	10
<b>VINCE GILL/REBA McENTIRE</b> - Oklahoma Swing (MCA)	200	2	114	74	10	94%	8
<b>DON WILLIAMS</b> - Just As Long As I Have You (RCA)	200	1	102	90	7	96%	8
<b>RONNIE MILSAP</b> - Stranger Things Have Happened (RCA)	207	3	68	123	13	92%	7
<b>ALAN JACKSON</b> - Here In The Real World (Arista)	187	3	79	95	10	93%	9
<b>WILD ROSE</b> - Go Down Swingin' (Capitol)	178	2	79	81	16	89%	10
<b>SWEETHEARTS OF THE RODEO</b> - This Heart (Columbia)	193	5	54	109	25	84%	8
<b>HANK WILLIAMS JR.</b> - Ain't Nobody's Business (Curb/Warner Bros)	196	4	27	133	32	81%	6
<b>DAN SEALS</b> - Love On Arrival (Capitol)	195	7	26	131	31	80%	5
<b>VERN GOSDIN</b> - Right In The Wrong Direction (Columbia)	192	7	28	129	28	81%	8
<b>KENNY ROGERS &amp; HOLLY DUNN</b> - Maybe (Reprise)	171	3	19	127	22	85%	8
<b>MARK COLLIE</b> - Something With A Ring To It (MCA)	173	5	22	115	31	79%	7
<b>HIGHWAY 101</b> - Walkin', Talkin', Cryin', Barely Beatin' Broken Heart (Warner Bros.)	192	14	11	116	51	66%	5
<b>EARL THOMAS CONLEY</b> - Bring Back Your Love To Me (RCA)	186	14	3	117	52	64%	5
<b>SAWYER BROWN</b> - Did It For Love (Curb/Capitol)	172	8	7	121	36	74%	7
<b>SHENANDOAH</b> - See If I Care (Columbia)	181	11	4	110	56	62%	6
<b>LARRY BOONE</b> - Everybody Wants To Be Hank Williams (Mercury/PolyGram)	159	2	18	104	35	76%	8
<b>KENTUCKY HEADHUNTERS</b> - Dumas Walker (Mercury/PolyGram)	168	9	7	108	44	68%	7
<b>DOLLY PARTON</b> - Time For Me To Fly (Columbia)	163	7	7	113	36	73%	8
<b>WAYLON, WILLIE, JOHNNY AND KRIS</b> - Silver Stallion (Columbia)	170	11	4	105	50	64%	7
<b>MAC McANALLY</b> - Back Where I Come From (Warner Bros.)	165	16	1	94	54	57%	8
<b>TRAVIS TRITT</b> - Help Me Hold On (Warner Bros.)	175	29	4	66	76	40%	4
<b>PRAIRIE OYSTER</b> - Goodbye, So Long, Hello (RCA)	145	6	4	66	69	48%	4
<b>ROBIN LEE</b> - Black Velvet (Atlantic)	152	20	3	58	71	40%	4
<b>KEITH WHITLEY</b> - I'm Over You (RCA)	155	31	3	51	70	34%	3
<b>NGDB w/ R.CASH and J.HIATT</b> - One Step Over The Line (MCA)	118	9	7	70	32	65%	8

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

### CLINT BLACK - *Walkin' Away* (RCA)

Clint's fourth single from *Killin' Time* sounds as fresh as the first. By now Clint, with that smile even a mother-in-law could love, is an automatic add. No doubt your listeners will appreciate it.



### TANYA TUCKER - *Walking Shoes* (Capitol)

Tanya is just brash enough to give this Paul Kennerly song the proper treatment.

### CANYON - *Carryin' On* (16th Ave.)

This tale of a small-town love affair was written by Gavin's Country Air Talent of the Year, WSIX-Nashville's Gerry House. The song has a quiet, easy feel to it, and the lead vocals complement the song.

### GEORGE FOX - *Angelina* (Warner Bros.)

George Fox has already got a winning track record in Canada, having won the Canadian Country Music Association's Rising Star award, and currently being nominated for two Juno awards (for Country Male Vocalist and Male Vocalist of the Year). This debut release from his first U.S. album has already proven itself as a Top 10 Canadian hit, and sounds good enough to do the same here.



A REAL SUCCESS STORY IN THE MAKING

# "HERE IN THE REAL WORLD"

## ALAN JACKSON

"We rarely ever go on a new artist out of the box – *Here In The Real World* was our #1 researching record the first week! ... a SMASH hit song from a bright new songwriter... a BIG song in the making... a REAL winner! Alan Jackson sounds like KNIX!"

– Buddy Owens/KNIX

"Immediate response! It's been #1 on our Top 10 for the last two weeks."

– Gail Daniels/KSSN

"Response is phenomenal! Not had phone action like this on a new artist in several years! Alan Jackson has tried on those shoes he mentioned... and they fit really nice!"

– Bill Reed/KSCS

"Extraordinary phone response immediately! A GREAT record!"

– Bobby Kraig/KPLX

"It's burning up the phones... *Here In The Real World* is our hottest record!"

– Les Acree/WTQR

"With lyrics this strong, it has to be a hit!"

– Mickey Dearstone/WIVK

"Honest country vocal with a message that'll play in any city."

– Ron Dini/WSIX

"The HOTTEST new act of 1990!"

– Jay Phillips/KXXY

"Burning up the phone lines – the most requested song we have! He's new, he's exciting and he's gonna be BIG!"

– Dixie Lee/WYAY

"One of our hottest, most-requested songs... #1 Top 5 At 5!"

– J.D. Cannon/WFMS

"Great song – HOT requests. People seem to be able to relate to the lyrics."

– Lee Riley/WONE

Commercial album available 2/27



The title track from Alan's debut album

Written by Alan Jackson and Mark Irwin

Produced by Keith Stegall and Scott Hendricks

**INITIAL ALBUM ORDERS ALREADY OVER 150,000!  
VIDEO HEAVY CMT/TNN**

**ARISTA**

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Barry Coburn, 1010 Management, Nashville, Tennessee  
Bookings: Monterey Artists, 615-726-0950

t h e c o u n t r y m u s i c

# HALL OF FAME

a n d m u s e u m

By Cyndi Hoelzle



**W**ith all the hoopla over the proposed Rock And Roll Hall Of Fame, we had to point out that Country music, one of America's true art forms, pioneered the idea of having a facility dedicated to the study of its history. The Country Music Hall of Fame and Museum in Nashville was established in 1967 to "preserve and illuminate the rich heritage of Country Music." It's one of the most popular museums in the country, averaging 400,000 visitors a year. The Country Music Foundation oversees the operation which includes, besides the Hall Of Fame and museum, library and research facilities, a re-issue label, the Foundation press, the historic Studio B, educational outreach and consultation services. It is the world's largest and most active research and exhibition center dedicated to a form of popular music. Imagine a library with over

140,000 rare Country music records, as well as books, sheet music, photographs, and hours of vintage films and videotape. It's a researcher's dream. The Country Music Foundation Library and Media Center, open to students, journalists, filmmakers and scholars, houses the largest collection of historic Country recordings in the world. The facilities include state-of-the-art audio and video labs for restoration and remastering. These labs make it possible for the Foundation to re-issue rare recordings; they have put out excellent sets by Hank Williams, Jim Reeves, The Louvin Brothers, Bob Wills, Buck Owens, as well as the famous 1927 Bristol Sessions which included the first recordings of the Carter Family and Jimmie Rodgers.

The Foundation also publishes the Journal of Country Music, a quarterly publication with scholarly articles on every aspect of Country and American folk

music. A look at the titles of the articles gives an idea of the Journal's readership: "Esoteric-Exoteric Expectations Of Redneck Behavior and Country Music," "I Feel It Down Through Music: World View In The Titles Of Bill Monroe's Recordings," "Hank Williams: Loneliness and Psychological Alienation," articles on Country music's treatment of the atom bomb, as well as extensive discographies. It's interesting to note that Country music, often viewed as unsophisticated, may be the most

displaying "the actual hairbrush of Conway Twitty" or some such thing. The Hall Of Fame competes for tourist dollars with the Life Of Barbara Mandrell Museum, the George Jones Cars Of The Stars, the Ferlin Husky Wings Of A Dove Museum and plenty of others, and still comes out winning.

The museum is organized into several exhibits tracing the phases of Country music from Old-time string bands, Western Swing, the Singing Cowboys, Honky Tonk, Bluegrass, Rockabilly, Cajun, the Nashville Sound, and on and on. You'll find displays of traditional instruments and the process of multi-track recording. Of course there's a little glitz thrown in too—you can see some of Dolly Parton's wigs, the official pardon given to Merle Haggard from then-California governor Ronald Reagan, Elvis's solid gold Cadillac and Roy Acuff's famous yo-yo. There are continual film presentations featuring rare footage of Patsy Cline, Hank Williams, Elvis's 1956 television appearances and more.

The museum is currently featuring an exhibit on Johnny Cash, as well as a new exhibit called "Country Music Backstage," featuring instruments and artifacts from legends and current stars. The Hall of Fame's director, Bill Ivey, explains that this is to be a permanent display, with the items periodically changing. "Most of our exhibits are organized to tell a single story," Ivey says, "so we've needed an open-ended exhibit like 'Country Music Backstage' for years. It gives us the opportunity to display some of our most significant artifacts in the same ►

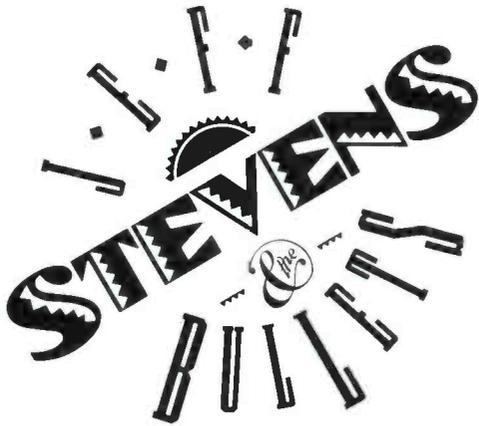


advanced at preserving and interpreting its history.

But it's not all academic. The Foundation believes that they have struck the proper combination of entertainment and scholarship, and that's what has allowed the museum and Foundation to prosper. Remember that the Hall of Fame and Museum are located on Nashville's Music Row, where glitz is king. It's a town where you can find a million museums

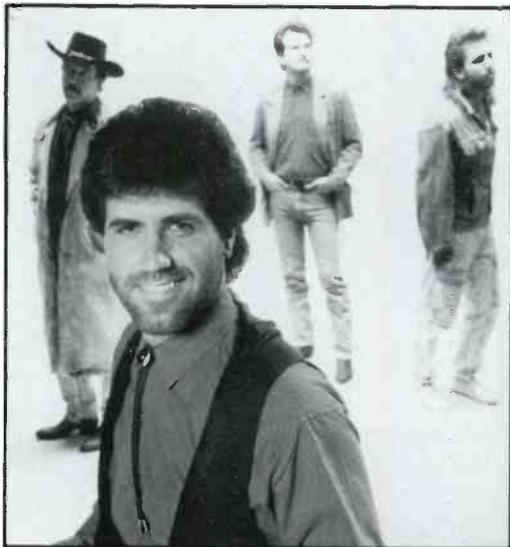
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## hall of fame continued...

room with items representing the careers of some of the hottest new acts in country music." The exhibit features guitars belonging to Steve Earle, Joe Maphis, Gram Parsons, Les Paul, Merle Travis, Doc Watson and Hank Williams as well as the costumes of Rosanne Cash, The Judds, Willie Nelson, and Elvis Presley. Original manuscripts by Foster & Lloyd, K.T. Oslin, and Thom Schuyler are also on display.

A quick walk down the street from the Hall Of Fame brings visitors to Nashville's first recording studio, RCA's Studio B, now operated by the Foundation. People can witness a simulated mix-down session in the studio where Chet Atkins, Eddy Arnold, Elvis Presley, Dolly Parton and

Willie Nelson made some of their famous recordings.

The Foundation also maintains an oral history project, started in 1974, with taped interviews with people involved in both the creative and business aspect of Country music. There is also a consultation service, which advises filmmakers, journalists and scholars on the history, instrumentation, performance styles, and costuming of Country music. The producers of *Coal Miner's Daughter* and *Tender Mercies* both used the Foundation's services to authenticate their films.

There are currently 45 members in the Country Music Hall of Fame. The honor is decided annually by a panel of



200 electors, each of whom have been active in the industry for at least 15 years.

Word has it that the folks from Cleveland's Rock And Roll Hall Of Fame have made several trips down to Nashville to study the operation. Let's just hope they can do half as good a job. They could take a tip from Bill Ivey, who explains the purpose of the

museum: "The Country Music Hall Of Fame and Museum reaches out to fans around the world who embrace the living traditions of Country music," says Bill. "By honoring the past and cultivating the present, the museum helps ensure a dynamic, vital future for Country music." ●

## PHOTO FILE



▲ Singer and Toys 'R Us kid Jerry Lansdowne (right) recently stopped by the studios of WSIX-Nashville for an interview with MD and "Back Forty" producer Ron Dini.



▲ WFPR-Hammond MD Amy Costanza gets a close-up introduction to Garth Brooks after his appearance at the Lafayette Cajun Dome.



▲ WSIX-Nashville PD Eric Marshall accepts the Country Station of the Year award at this year's Gavin awards.



▲ While in New York for a concert appearance, Mary Chapin Carpenter did an acoustic set during an in-store at Tower Records/Lincoln Center. Pictured following the show are (from left) CBS's Mike Martynovich, Ron Piccolo, Danny Yarbrough, Roy Wunsch, Carpenter, Craig Applequist and Bob Sherwood.

***It's a Natural!***

***From the City that Means  
Country Music . . .***



*Thanks . . .*

***from Nashville's Country Favorite!***

# ADULT ALTERNATIVE

## MOST ADDED

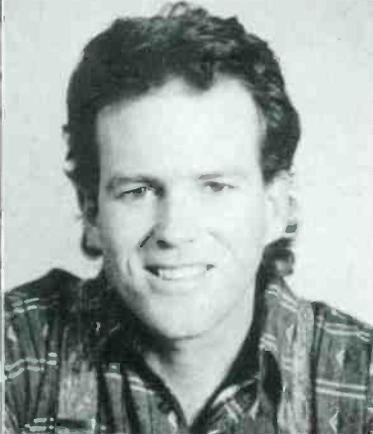
1. RAVEN - DON GRUSIN (GRP)
2. RITUALS - MICHAEL COLINA (PRIVATE MUSIC)
3. DORIAN'S LEGACY - SPENCER BREWER (NARADA EQUINOX)
4. MIL AMORES - DOUG CAMERON (NARADA/EQUINOX)
5. INSIDE OUT - CHICK COREA ELEKTRIC BAND (GRP)
6. CAUGHT IN THE ACT - DEBORAH HENSON-CONANT (GRP)
7. UP FROM DOWN UNDER - TOMMY EMMANUEL (ARTFUL BALANCE)

## TOP TIP

**FINAL NOTICE**  
AS YOU WISH  
(DELTA MUSIC)

**MATT ROLLINGS**  
BALCONIES  
(MCA MASTER SERIES)

## RECORD TO WATCH



**SPENCER BREWER**  
DORIAN'S LEGACY  
(NARADA/EQUINOX)

An excellent showing as #3 Most Added during a competitive week.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## 2W LW TW

5	1	1	JULIA FORDHAM - Porcelain (Virgin)
8	6	2	BASIA - London Warsaw New York (Epic)
9	8	3	DOTSERO - Off The Beaten Path (Nova)
26	12	4	EVERYTHING BUT THE GIRL - The Language Of Love (Atlantic)
12	7	5	RICHARD SMITH UNIT - Rockin' The Boat (Chase Music Group)
3	5	6	KIM PENSYL - Pensyl Sketches #2 (Optimism)
1	2	7	SAM RINEY - At Last (Spindletop)
4	4	8	PAT KELLEY - High Heels (Denon)
2	3	9	KENNY G - Live (Arista)
25	19	10	DENNIS COFFEY - Under The Moonlight (Orpheus/EMI)
22	11	11	GARY BURTON - Reunion (GRP)
6	9	12	SHAWN COLVIN - Steady On (Columbia)
11	10	13	NANCEE KAHLER AND OPEN THE SKY - Songs Without Words (Nebula)
30	20	14	ANNE HOWARD MAXWELL - Shadow Of My Heart (Voss)
23	15	15	ROB MOUNSEY + FLYING MONKEY ORCHESTRA - Dig (Sona Gaia)
32	24	16	TANITA TIKARAM - The Sweet Keeper (Reprise)
43	32	17	DOUG CAMERON - Mil Amores (Narada/Equinox)
24	18	18	TONY GUERRERO - Different Place (Nova)
10	14	19	KIM WATERS - Sweet And Saxy (Warlock)
7	17	20	QUINCY JONES - Back On The Block (Warner Bros.)
14	16	21	UNCLE FESTIVE - That We Do Know (Denon)
34	27	22	CRYSTAL WIND - Inner Traveler (Higher Octave)
35	25	23	DIANNE REEVES - Never Too Far (EMI)
40	26	24	EDDIE GOMEZ - Street Smart (Columbia)
48	41	25	DEBORAH HENSON-CONANT - Caught In The Act (GRP)
15	13	26	HUGH MASEKELA - Uptownship (Novus/RCA)
16	21	27	CHARNETT MOFFETT - Beauty Within (Blue Note)
20	22	28	DAVID CHESKY - Club De Sol (Chesky)
41	31	29	MIKE SMIAROWSKI - Island Fantasy (Smear)
19	29	30	FATBURGER - Time Will Tell (Intima)
17	23	31	DON HARRISS - Abacus Moon (Sonic Atmospheres)
—	35	32	CHUCK LOEB & ANDY LaVERNE - Magic Fingers (DMP)
—	—	33	FINAL NOTICE featuring ALPHONSE MOUZON - As You Wish (Delta Music)
—	44	34	MICHAEL DAVIS - Sidewalk Cafe (Voss)
46	42	35	MATT HARRIS - Hit And Run (Voss)
29	36	36	GIPSY KINGS - Mosaique (Elektra)
13	37	37	RANDY CRAWFORD - Rich And Poor (Warner Bros.)
—	47	38	CHRISTINE LAVIN - Attainable Love (Rounder)
18	39	39	SADAO WATANABE - Front Seat (Elektra)
21	30	40	GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
47	43	41	DIDIER LOCKWOOD - 1 2 3 4 (Nova)
38	38	42	DANIEL LANOIS - Acadie (Opal/Warner Bros.)
—	—	43	MATT ROLLINGS - Balconies (MCA Master Series)
27	33	44	HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
—	—	45	CHRIS REA - The Road To Hell (Geffen)
—	46	46	NICHOLAS - Body Music (Nuage)
—	—	47	JIM BROCK - Tropic Affair (Reference Recordings)
—	—	48	DON GRUSIN - Raven (GRP)
—	—	49	WALTER BEASLEY - Just Kicking It (Mercury/PolyGram)
31	34	50	STEVE HAUN - Midnight Echoes (Silver Wave)

## CHARTBOUND

\*Debuts in chartbound

- \*MICHAEL COLINA (PRIVATE MUSIC)
- \*SPENCER BREWER (NARADA/EQUINOX)
- \*GEORGE HOWARD (MCA)
- CLIVE GREGSON & CHRISTINE COLLISTER (RHINO)
- STEVIE RAY VAUGHAN (EPIC)
- \*JAY PATTEN (CBS)

- BLUE NILE (A&M)
- \*HEINZ AFFOLTER (ARTFUL BALANCE)
- \*TOMMY EMMANUEL (ARTFUL BALANCE)
- LUIS CONTE (DENON)
- JOHNNY ADAMS (ROUNDER)
- \*ALLAN THOMAS (BLACK BAMBOO)

Dropped: #28 Rick Strauss, #40 Dave Grusin, #45 Philip Aaberg, #48 Maura O'Connell, #49 Peter Kater, #50 Ted Howe, Code Red.

# JAZZ SEMINAR PHOTOS



Your 1990 Jazz/Adult Jukebox jury: top row L to R Bill Shedd (KJZZ), Chris Brodie (KTWW), Alan Mason (Radio Success Services), Bob O'Connor (KIFM), Bob Parlocha (KJAZ), Rick Petrone (WJAZ). Sitting L to R Kent Z., Leslie Stewart (WFPL), Nick Francis (KSSF), Keith Z.



Nestor Torres bends a note.



After the Bop Jazz jam, L to R: Nestor Torres, Joe Sample, Philip Harper, Winard Harper, Monte Croft.



Tom The Jazzman (WTEB), Joe Cohn (KPLU), Rick Petrone (WJAZ), Ynes Zavala (KUOP), Doug Cameron, Carlos Lando (KUVO) Brian Lee (WSKY). Kneeling: Kent Z. and Cliff Gorov.



Philip Harper boppin' like crazy.



John Frost of KOAI addresses the crowd as Kent Z. stands by.



Winard Harper swings out the beat.

## CHRISTINE LAVIN

### Attainable Love



Monica Logan, KTWW

"The phones are amazing... more than a novelty track"

Bob O'Connor, KIFM

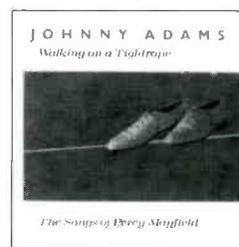
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Rob Moore, The Breeze

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## JOHNNY ADAMS

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Joe Cohn, KPLU

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Al Wallach, WEBR

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Suzanne Scott-Weiss, KUNV

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## MOST ADDED

1. NATIVE HEART - TONY WILLIAMS (BLUE NOTE)
2. RAVEN - DON GRUSIN (GRP)
3. SUPERBLUE 2 - SUPERBLUE (BLUE NOTE)
- TIE  
BIG BOP NOUVEAU - MAYNARD FERGUSON (INTIMA)
5. RITUALS - MICHAEL COLINA (PRIVATE MUSIC)
6. INSIDE OUT - CHICK COREA ELEKTRIC BAND (GRP)

## TOP TIP

**TITO PUENTE**  
GOZA MI TIMBAL  
(CONCORD JAZZ)

**DOUG CAMERON**  
MIL AMORES  
(NARADA/EQUINOX)

## RECORD TO WATCH



**TONY WILLIAMS**  
NATIVE HEART  
(BLUE NOTE)

Most Added by one station report.  
Nineteen early believers.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

7	2	1	<b>GARY BURTON</b> - Reunion (GRP)
11	3	2	<b>EDDIE GOMEZ</b> - Street Smart (Columbia)
1	1	3	HUGH MASEKELA - Uptownship (Novus/RCA)
10	4	4	ROBERT WATSON & HORIZON - The Inventor (Blue Note)
4	5	5	JAY HOGGARD - Overview (Muse)
26	9	6	<b>COURTNEY PINE</b> - The Vision's Tale (Island)
21	14	7	<b>RENEE ROSNES</b> - Renee Rosnes (Blue Note)
2	6	8	AHMAD JAMAL - Pittsburgh (Atlantic)
3	7	9	CHARNETT MOFFETT - Beauty Within (Blue Note)
8	8	10	JIMMY SMITH - Prime Time (Milestone)
44	31	11	<b>MATT ROLLINGS</b> - Balconies (MCA Master Series)
40	15	12	<b>THE HARPER BROTHERS</b> - Remembrance Live at the Village Vanguard (Verve/PolyGram)
29	26	13	<b>DOTSERO</b> - Off The Beaten Path (Nova)
12	11	14	STANLEY COWELL - Back To The Beautiful (Concord Jazz)
23	19	15	<b>DIDIER LOCKWOOD</b> - 1 2 3 4 (Nova)
—	43	16	<b>BASIA</b> - London Warsaw New York (Epic)
39	29	17	<b>DAVE FRISHBERG</b> - Let's Eat Home (Concord Jazz)
9	12	18	KENNY G - Live (Arista)
17	18	19	KIM PENSYL - Pensyl Sketches #2 (Optimism)
20	21	20	<b>MARK MURPHY</b> - Kerouac Then And Now (Muse)
30	28	21	<b>TONY GUERRERO</b> - Different Place (Nova)
35	32	22	<b>STAN GETZ</b> - Anniversary (EmArcy/PolyGram)
27	24	23	<b>CODE RED</b> - Code Red (Continuum)
36	25	24	<b>MICHAEL DAVIS</b> - Sidewalk Cafe (Voss)
14	16	25	PAT KELLEY - High Heels (Denon)
38	30	26	JOHN HART - One Down (Blue Note)
19	20	27	ROBIN EUBANKS/STEVE TURRE - Dedication (JMT/PolyGram)
5	10	28	FRANK MORGAN - Mood Indigo (Antilles/Island)
42	34	29	<b>JOHNNY ADAMS</b> - Walking On A Tightrope (Rounder)
—	41	30	<b>JIM BROCK</b> - Tropic Affair (Reference Recordings)
47	40	31	<b>DENNIS COFFEY</b> - Under The Moonlight (Orpheus/EMI)
—	44	32	<b>DIANNE REEVES</b> - Never Too Far (EMI)
34	33	33	RICHARD SMITH UNIT - Rockin' The Boat (Chase Music Group)
15	17	34	QUINCY JONES - Back On The Block (Warner Bros.)
18	23	35	RAMSEY LEWIS/BILLY TAYLOR - We Meet Again (CBS)
16	35	36	SAM RINEY - At Last (Spindletop)
—	50	37	<b>CHUCK LOEB &amp; ANDY LaVERNE</b> - Magic Fingers (DMP)
6	13	38	DAVID CHESKY - Club De Sol (Chesky)
48	45	39	<b>ANNE HOWARD MAXWELL</b> - Shadow Of My Heart (Voss)
—	46	40	<b>JULIA FORDHAM</b> - Porcelain (Virgin)
—	—	41	<b>TITO PUENTE</b> - Goza Mi Timbal (Concord Jazz)
—	—	42	<b>DOUG CAMERON</b> - Mil Amores (Narada/Equinox)
13	22	43	UNCLE FESTIVE - That We Do Know (Denon)
22	27	44	OUT OF THE BLUE - Spiral Staircase (Blue Note)
24	36	45	GENE HARRIS SUPERBAND - The Philip Morris Superband Live ... (Concord Jazz)
—	—	46	<b>HANK CRAWFORD/JIMMY McGRIFF</b> - On The Blues Side (Milestone)
—	48	47	<b>ROB MOUNSEY + FLYING MONKEY ORCHESTRA</b> - Dig (Sona Gaia)
—	—	48	<b>DEBORAH HENSON-CONANT</b> - Caught In The Act (GRP)
25	42	49	ART FARMER - Ph.D. (Contemporary)
32	38	50	COUNT BASIE & FRIENDS - The Legend, The Legacy (Denon)

## CHARTBOUND

\*Debuts in chartbound

**MAYNARD FERGUSON** (INTIMA)  
**FINAL NOTICE** (DELTA MUSIC)  
**JAMES NEWTON** (DELTA MUSIC)  
**JAY PATTEN** (CBS)  
**CHRIS FLORY** (CONCORD JAZZ)  
**MATT HARRIS** (VOSS)

**MIKE SMIAROWSKI** (SMEAR)  
**LUIS CONTE** (DENON)  
**CHET McCracken** (VOSS)  
**STEVE KHAN** (GRP)  
**IGOR BRIL** (MOBILE FIDELITY)  
\***TONY WILLIAMS** (BLUE NOTE)

\***EVERYTHING BUT THE GIRL** (ATLANTIC)  
\***DON GRUSIN** (GRP)  
\***SATHIMA BEA BENJAMIN** (ENJA)  
**Dropped:** #37 Kenny Garrett, #39 Charles Earland, #47 Happy Anniversary Charlie Brown, #49 Clarence Gatemouth Brown, Charles Blenzig.

# JAZZ SEMINAR PHOTOS



PolyGram's Brian Bacchus brings on the Harper Brothers.



Two Zimmermans and a James Lewis = three knuckleheads.



At the cocktail party with Erica Linderholm (GRP), Terry Wedel (KSBR), Deborah Henson-Conant, Monica Logan (KTWV) and Jeff Lunt (Mesa/Bluemoon).



Michael Canning (KLCC), Joe Cohn (KPLU), Karen Waygood (KHHH), Keith Z., Philip, Joe and Winard.



After the Narada showcase with Keith Z., Bob O'Connor (KIFM), Doug Cameron, Monica Logan (KTWV) and Michael Fischer (WNUA).



Ask The Industry 1990: L to R: Yvonne Olsen (Geffen), Andy Allen (Island), Rich Schmidt (Windham Hill), Harold Childs (Warner Bros.), Ricky Schultz (MCA) and Basil Marshall (RCA/Novus).



At the cocktail party with Michael Pluznick, Melanie Jordan (A Train Mgt.) Terry Wedel (KSBR), Jim Chappell and Kenny Altman (Music West).



Narada violinist Doug Cameron tears it up at his Saturday night showcase.



Your 1990 Gavin Award winners for Adult Alternative and Jazz: L to R: Steve Feinstein (KKSF), Bob Parlocha, John Rogers and Tim Hodges (KJAZ), Cliff Gorov (All That Jazz), Harold Childs (Warner Bros.) and Susan Levine (Blue Note). Not pictured: WQCD's Russ Davis had to leave a day early.



Flautist Steve Kujala makes a point with co-host Nick Francis looking on.



Keith Z., Michelle Taylor, Monte Croft, Dorthaan Kirk (WBG0), Brian Bacchus.

# ALBUM/ALTERNATIVE

## ALBUM



MIDNIGHT OIL



THE CHURCH



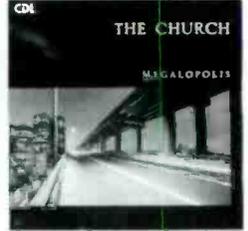
DAVE EDMUNDS



RAVE UPS



RENEGADE  
SOUND WAVE



THE CHURCH

## GAVIN ALBUM FRONTLINE

## ALTERNATIVE

### BLUE SKY MINING - MIDNIGHT OIL (COLUMBIA)

Last week I had lunch with an environmental friend who spends weeks in the Amazon jungle. He brought up Peter Garrett's consciousness and his work with the Oils. And while I hesitate to put extreme political faith in recording artists, if anybody deserves that kind of trust based on track record, it's this band. Their environmental consciousness aside, Midnight Oil's vision has remained steady— national and local—which is something to be applauded as we Americans continue to see our own regionality slipping. Here's a true story: During the planning of the 1988 Gavin Seminar, just prior to the Diesel and Dust release, Midnight Oil was in Australia getting ready to start rehearsals for a world tour. After being asked about the possibility of an appearance on the Howie Klein Show (which yours truly produces via a million phone calls), Peter Garrett agreed to fly halfway around the world provided we discuss a list of topics that included Aboriginal land rights and Australian constitutional reform. Since we were dealing with general music topics, we had to decline. The point: As Midnight Oil's influence has spread worldwide, the band still religiously retains an interest in their homeland. And the strength of Blue Sky Mining attests to that. For me, first hand experience always speaks the loudest. These guys are for real. Trax for openers: "Blue Sky Mine," "Forgotten Years," "King Of The Mountain," "Stars Of Warburton" and many more.

### WAKING HOURS - DEL AMITRI (A&M)

Waking Hours' charm lies in its conversational wisdom. Somebody in this band has come a long way as a songwriter. Check out some of these lines: "I took a spoon to the swimming pool/to drain your trace away" or "You sent greetings from Liverpool/When I arrived you had vanished like steam/and you left me in a diesel day" or better yet, "whole generations thinking of themselves/as infidels and pop stars." Pretty vivid stuff. Using a collection of electric, fresh acoustic instruments, as well as creative arrangements, del Amitri offer perky

## NEW RELEASES

descriptions of the human condition. This is the kind of release that gets ripped-off by radio's one track era. Spending time with this collection was the bright part of my week. Trax: pick 'em, although I like "Kiss This Thing," "When I Want You," "When I Want You," "Opposite View," "Stone Cold Sober" and the poignant "Nothing Ever Happens." At last, a fer real flesh and blood band.

### PSYCHEFUNKAPUS (ATLANTIC)

Don't know about your town, but the trend around these parts is not to fragment music so much as to bring together the best elements of rock, rap, soul, funk and metal. Psychefunkapus, as expressed on "We Are The Young," are an idealistic lot who are tilling the same fields as the Red Hot Chili Peppers and the neighboring metal/funk group Faith No More. Give "We Are The Young" a righteous listen. You may find the hodge podge styles energetic and uplifting. I first heard this while browsing through Tower Records. Many thanks to the unknowing retail employee who slapped this on, making the store sound great.

### "YOU GOT THE LOOK I LIKE" - NICK LOWE (REPRISE)

Somewhere around the midpoint of this song lurks a Slim Harpo guitar solo, snaking its way around the verses and chorus. It's the song's high. So Nick Lowe is back with his old pal Edmunds at the control on a new label. I'll bet the change does him and us world of good.

### "A LITTLE LOVE" - COREY HART (EMI)

Corey Hart's time on the sidelines must have freshened up his perspective as Bang! sounds revived. "A Little Love" is the first plug track from the album, which features the backbeat drumming of Kenny Aronoff.

### HARD - THE JONES (ATLANTIC)

It took a while, but keeping up with the Jones is a full time job. This four piece from Boston jumped out of this week's pack thanks to some great lead guitar work by either David Finnerty or Billy Loosigian (the new Armenian-American king of rock n roll guitar?). Like I said, the guitar work is exceptional on both the radio

pleaser "Don't You Know" and my favorite "Steppin' Out," which is precisely what the band does.

### "EASTER PARADE" - RICKIE LEE JONES/ THE BLUE NILE (Geffen)

Here's a rarity on Rickie Lee Jones' CD single. "Easter Parade" is a mellow but intense performance originally cut on the first Blue Nile album which forged a relationship between Rickie Lee and the band. The A side, of course, is Rickie Lee's version of "Don't Let The Sun Catch You Cryin'," the Mersey Beat standard, originally sung by Gerry & The Pacemakers.

### "ENJOY THE SILENCE" - DEPECHE MODE (SIRE/REPRISE)

If you remember Depeche's "Leave In Silence," you know "Enjoy The Silence" is silence revisited. This is a low sung, mid-tempo, stark yet melodic Depeche treatment. You gain even more insight into the song by going the full nineteen minute distance as the three mixes reveal the song's somber personality. If you have a special mix show (as does Live 105) check out the "Bass Line" mix.

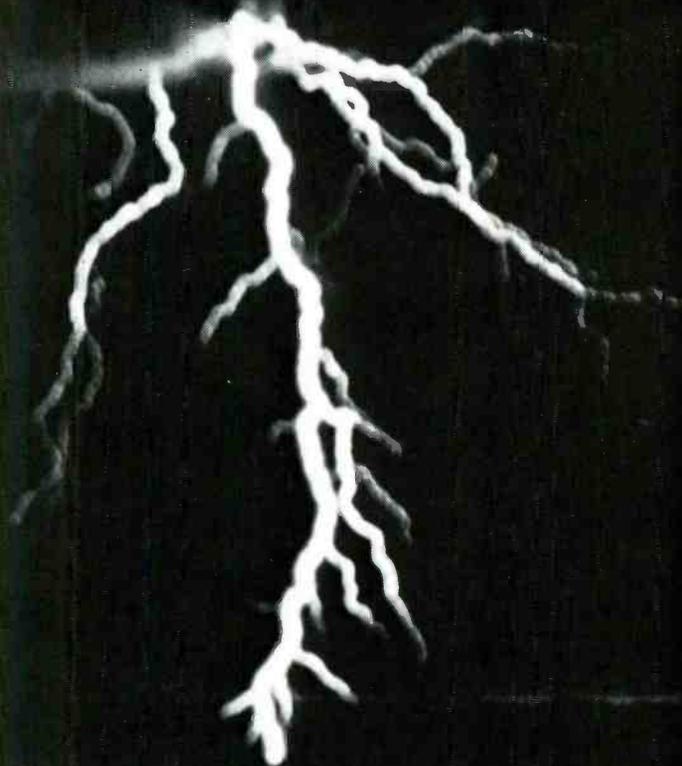
### "7 O'CLOCK" - LONDON QUIREBOYS (CAPITOL)

Your reference point may vary depending on how far, historically, you wish to go back. Yes, it's an original song, but you might hear a trace of Woody, Rod and the sloppy Faces spirit. "7 O'Clock" is a rough and tumble, sweaty, barrel-housed boogie woogie rock n roller. Produced by English rocker Jim Cregan, who put in time as Rod The Mod's guitarist.

Welcome two new Album Radio correspondents. WKOJ-Middletown, NY. Tony Trovato, MD and Mike Peters, PD. Address is One Broadcast Plaza, Middletown, NY, 10940. Telephone is 914-343-7400. Fax is 914-343-1201.

In the midst of Mardi Gras madness, KVOL-Lafayette, LA joins us. Randy Abadie reports. Address is 123 East Main, Lafayette, LA 70501. Telephone is 318-233-1330. Fax is 318-237-7733.

KZ



*Who's Gonna Save Me?*

*Midnight Oil  
Blue Sky Mining*

*Featuring: Blue Sky Mine, King of the Mountain,  
Redlam Bridge On Columbia*

# ALTERNATIVE

## MOST ADDED

1. THE SILOS (RCA)
2. JACKET HANGS EP - THE BLUE AEROPLANES (ENSIGN/CHRYSALIS)
3. PORTENT HUE - CATERWAUL (IRS)
4. THE GREENHOUSE EFFECT - PLAN B (RCA)
5. "TELEPHONE THING" - THE FALL (COG-SINISTER/MERCURY)

## TOP TIP

### THE CHURCH "METROPOLIS" (ARISTA)

The Church bring it to the altar this week as programmers worship their latest—debut at #12!

## RECORD TO WATCH



### THE BEAUTIFUL SOUTH

WELCOME TO THE BEAUTIFUL SOUTH (ELEKTRA)

A heroine's welcome awaits The Beautiful South at WBER, WOXY, WRAS, WRSI, WRUV, WXYC, KTAO, KTCL, KZSC, 91X, LIVE 105 and more.

## IMPORT/INDIE

- STRAIGHTJACKET FITS - Hail (Rough Trade)
- MEAT BEAT MANIFESTO - Dog Stars Man (Wax Trax)
- KING MISSLE - Mystical Shit (Shimmy Disc)
- BLACK GIRLS - Procedure (Mammoth)
- EVERY BAND HAS A SHONEN KNIFE...COMPILATION (Gastanka/Giant)
- THEE HYPNOTICS - Liver Than God (Sub Pop)
- NEON JUDGEMENT - Games Of Love (Wax Trax)
- NICE STRONG ARM - Stress City (Homestead)
- HERE AIN'T THE SONICS COMPILATION (Poplrama)

## 2W LW TW

1	1	1	PETER MURPHY - Cuts, Line, Shy, Crystal (Beggars Banquet/RCA)
2	2	2	THEY MIGHT BE GIANTS - Birdhouse, Istanbul, Whistling (Elektra)
3	3	3	SINEAD O'CONNOR - Nothing (Chrysalis)
12	5	4	MIDNIGHT OIL - Blue (Columbia)
5	4	5	BLUE NILE - Downtown, Headlights, Seven (A&M)
11	9	6	MISSION UK - Deliverance (Mercury/PolyGram)
7	7	7	UB40 - Here, Tears (Virgin)
9	8	8	JOHN WESLEY HARDING - Devil, Groom, Affairs, Spaced (Sire/Reprise)
4	6	9	CREATURES - Fury, Standing, Wolf, Manchild (Geffen)
21	14	10	RAVE UPS - Respectfully, Train (Epic)
20	19	11	RENEGADE SOUND WAVE - Biting (Enigma/Mute)
—	—	12	THE CHURCH - Metropolis (Arista)
13	13	13	GRANT HART - Senses, Twenty-Five, Now (SST)
10	10	14	LILAC TIME - American, Waves, Rollercoaster (Fontana/Mercury)
14	15	15	JESUS & MARY CHAIN - Head, Planets, Blues, Coast, Crazy (Warner Bros.)
17	16	16	SILENCERS - Razor, Wayfaring, Walk (RCA)
19	18	17	ELECTRONIC - "Getting Away With It" (Factory)
—	30	18	THE CRAMPS - Bikini (Enigma)
—	25	19	HOUSE OF LOVE - I Don't (Fontana/Mercury)
29	24	20	THE THE - Jealous (Epic)
27	21	21	3RD BASE - Stymie's, Steppin', Monte (Def Jam/Columbia)
25	22	22	TANITA TIKARAM - Together (Reprise)
26	23	23	WEDDING PRESENT - Brassneck, Kennedy, Bewitched (RCA)
15	20	24	IAN McCULLOCH - Faith, White, Proud, Candleland (Sire/Reprise)
—	29	25	del AMITRI - Kiss, Move, Sober, Nothing (A&M)
8	12	26	ELEVENTH DREAMDAY - Between, Mars, Teenage (Atlantic)
6	11	27	KATE BUSH - Anger, Sensual, Heads (Columbia)
45	35	28	THIN WHITE ROPE - Yoo, Whirling, Sack (Frontier/RCA)
—	—	29	INGO BOINGO - Lights (MCA)
—	—	30	PALE SAINTS - Sea, World, Substantial (4-AD)
31	31	31	MARTY WILLSON-PIPER - Questions, Cascade, Time (Rykodisc)
16	17	32	SMITHEREENS - Yesterday, Blues, Girl (Capitol)
48	45	33	FLAT DUO JETS - Madagascar, Life, Gene (Dog Gone)
—	43	34	RAINDOGS - Scared (Atco)
—	—	35	THE BELOVED - Hello (Atlantic)
36	36	36	DEATH OF SAMANTHA - Announcement, Machine (Homestead)
37	37	37	OFRA HAZA - YaBaYe, Taw (Sire/Warner Bros.)
—	—	38	EVERYTHING BUT THE GIRL - Driving (Atlantic)
41	39	39	PASSION FODDER - Little, Happy, Love (Beggars Banquet/RCA)
—	50	40	FLASHBACK SOUNDTRACK - Free (WTG/CBS)
—	—	41	DEPECHE MODE - Silence, Dangerous, Personal (Sire/Reprise)
28	41	42	MICHAEL PENN - This, Myth, Brave (RCA)
18	26	43	SKINNY PUPPY - Hexonxonx (Capitol)
—	44	44	EDIE BRICKELL & NEW BOHEMIANS - Hard (MCA)
47	46	45	J. J. CALE - Hold (Silvertone/RCA)
22	27	46	MINISTRY - Burning, Theives, What (Sire/Warner Bros.)
50	47	47	LOOP - Arc-Lite (Beggars Banquet)
—	—	48	COWBOY JUNKIES - Sun (RCA)
49	49	49	GREATER THAN ONE - G-Force (Wax Trax)
—	—	50	TOAD THE WET SPROCKET - Come (Abe's/Columbia)

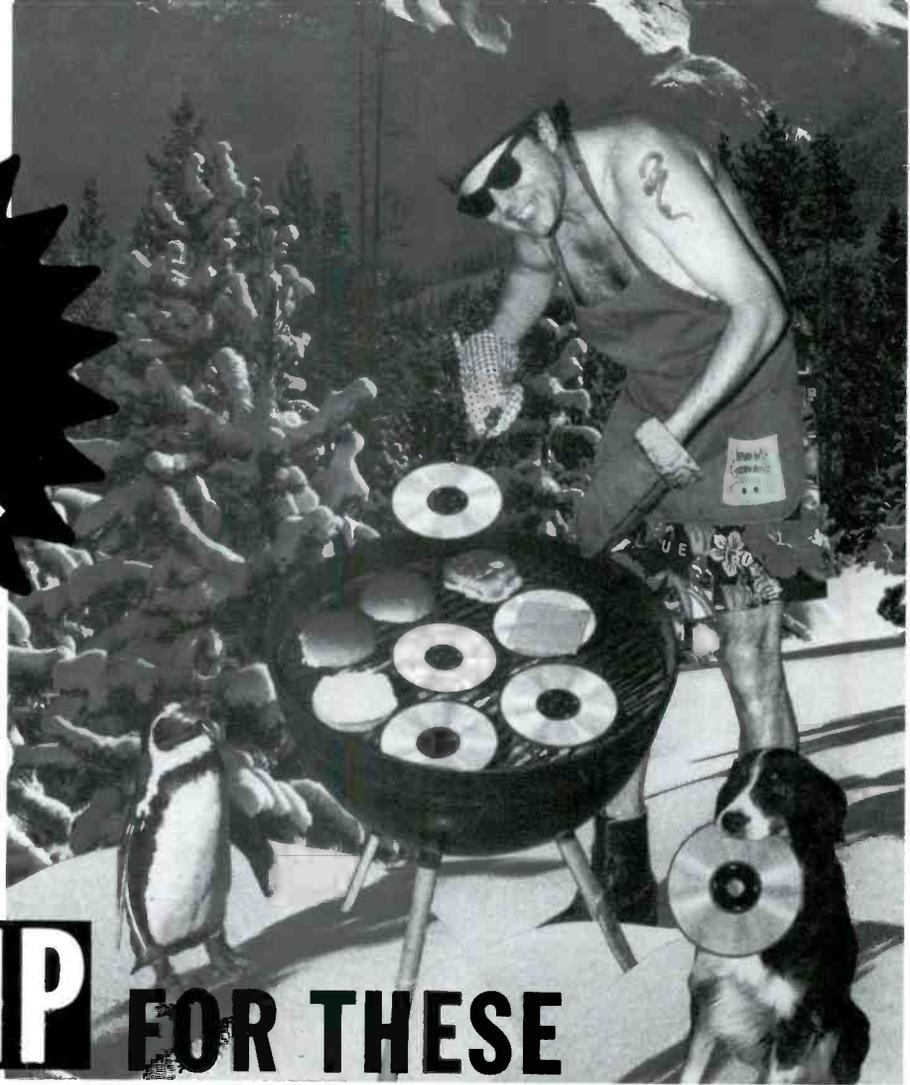
## CHARTBOUND

THE BEAUTIFUL SOUTH - WELCOME TO... (ELEKTRA)  
KEVN KINNEY - MacDOUGAL BLUES (ISLAND)  
STRAIGHTJACKET FITS - HAIL (ROUGH TRADE)  
THE SILOS (RCA)  
BLUE AEROPLANES - JACKET HANGS EP (ENSIGN/CHRYSALIS)  
THE FALL - "TELEPHONE THING" (COG-SINISTER/MERCURY)  
PLAN B - THE GREENHOUSE EFFECT (RCA)

CATERWAUL - PORTENT HUE (IRS)  
PUBLIC ENEMY - WELCOME TO... (DEFJAM/COLUMBIA)  
LENNY KRAVITZ - "I BUILD THIS GARDEN..." (VIRGIN)

Dropped: #28 Nine Inch Nails, #32 Psychedelic Furs, #33 Negativland, #34 Laurie Anderson, #38 Big Drill Car, #40 Bonedaddys, #42 Morrissey, #48 Mighty Lemon Drops.

**WE DO 'EM  
THE  
WAY  
YOU  
LIKE 'EM**

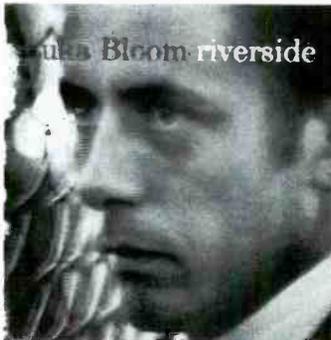


**YOU'LL FLIP FOR THESE  
LATEST OFFERINGS FROM THE  
FAMOUS HITMAKIN' KITCHENS  
OF *reprise records*...** 



**TANITA TIKARAM**  
**THE SWEET KEEPER**  
THE NEW ALBUM

*Featuring The Single*  
**"We Almost Got It Together"**  
Produced by Peter Van Hooke and Rod Argent



**LUKA BLOOM**  
**RIVERSIDE**  
HIS DEBUT ALBUM

*Featuring The Track*  
**"Rescue Mission"**  
Produced by Jeffrey Wood



**NICK LOWE**  
**PARTY OF ONE**  
HIS REPRISE RECORDS DEBUT

*Featuring The Track*  
**"You Got The Look I Like"**  
Produced by Dave Edmunds

# ALBUM

## MOST ADDED

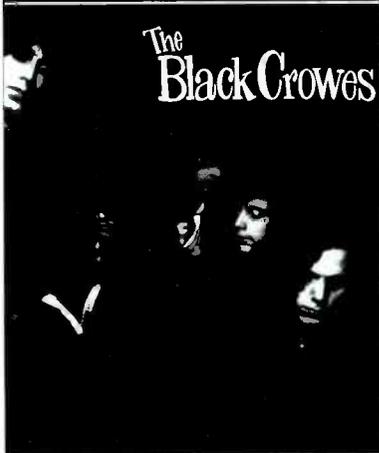
1. "LIFE IN DETAIL" - ROBERT PALMER (EMI)
2. "CLOSER TO THE FLAME" - DAVE EDMUNDS (CAPITOL)
3. "ENJOY THE SILENCE" - DEPECHE MODE (SIRE/REPRISE)
4. "YOU GOT THE LOOK I LIKE" - NICK LOWE (REPRISE)
5. "METROPOLIS" - THE CHURCH (ARISTA)
6. "TURN UP THE VOLUME" - ROBIN TROWER (ATLANTIC)

## TOP TIP

**THE CHURCH**  
"METROPOLIS"  
(ARISTA)

An astounding debut at #18 after a one week Alternative head start.

## RECORD TO WATCH



**BLACK CROWES**  
"JEALOUS AGAIN"  
(DEF AMERICA/GEFFEN)  
American riff rock at its most basic debuts at #43.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM	Label
1	1	1	<b>MIDNIGHT OIL</b> - Blue	Columbia
3	2	2	<b>SMITHEREENS</b> - Yesterday, Blues, Girl	Capitol
4	3	3	<b>MICHAEL PENN</b> - This, Myth, Brave	RCA
6	5	4	<b>ROLLING STONES</b> - Sigh, Terrifying, Sad, Rock	Rolling Stones Records
2	4	5	ERIC CLAPTON - Alibis, Bad, Pretending	Reprise
9	8	6	<b>CHRIS REA</b> - Road	Geffen
11	6	7	TOM PETTY - Face	MCA
21	16	8	<b>PETER MURPHY</b> - Cuts, Line, Shy, Crystal	Beggars Banquet/RCA
7	7	9	PHIL COLLINS - Rains, Paradise, Find	Atlantic
25	17	10	<b>DON HENLEY</b> - Heart, Dirt, Worthless	Geffen
8	9	11	BILLY JOEL - Extremes, Style, Fire	Columbia
13	13	12	<b>AEROSMITH</b> - Takes, Gun, FINE, Elevator, Other	Geffen
12	11	13	WHITESNAKE - Deeper	Geffen
5	10	14	ALANNAH MYLES - Love	Atlantic
22	18	15	<b>ALARM</b> - Love, Devolution, Prison, Sold	IRS
16	14	16	GREAT WHITE - House	Capitol
14	15	17	RICHARD MARX - Late	EMI
—	—	18	<b>THE CHURCH</b> - Metropolis	Arista
26	23	19	<b>BLUE NILE</b> - Downtown, Headlights, Seven	A&M
33	25	20	<b>JESUS &amp; MARY CHAIN</b> - Head, Planets, Blues, Coast, Crazy	Warner Bros.
35	27	21	<b>SINEAD O'CONNOR</b> - Nothing	Chrysalis
42	29	22	<b>PETER WOLF</b> - Ninety-Nine	MCA
10	12	23	EDIE BRICKELL & NEW BOHEMIANS - Hard	MCA
45	26	24	<b>MELISSA ETHERIDGE</b> - Angels	Island
20	20	25	WARRANT - Cries	Columbia
—	34	26	<b>LOU GRAMM</b> - True	Atlantic
47	45	27	<b>del AMITRI</b> - Kiss, Move, Sober, Nothing	A&M
17	21	28	RUSH - Pass, Show, Presto, Superconductor	Atlantic
31	30	29	<b>HAVANA BLACK</b> - Lone	Capitol
44	31	30	<b>RAINDOGS</b> - Scared	Atco
36	39	31	<b>GIANT</b> - Dreams	A&M
—	41	32	<b>DAVE EDMUNDS</b> - Flame	Capitol
49	36	33	<b>JOHN WESLEY HARDING</b> - Devil, Groom, Affairs, Spaced	Sire/Reprise
27	24	34	KISS - Forever	Mercury/PolyGram
23	19	35	LENNY KRAVITZ - Garden, Rule	Virgin
46	40	36	<b>ENUFF Z'NUFF</b> - Fly	Atco
19	32	37	BAD ENGLISH - Price	Epic
28	28	38	THE CULT - Sweet	Sire/Reprise
—	43	39	<b>RAVE UPS</b> - Respectfully, Train	Epic
40	38	40	TANITA TIKARAM - Together	Reprise
—	—	41	<b>COWBOY JUNKIES</b> - Sun	RCA
37	37	42	COMPANY OF WOLVES - Call	Mercury/PolyGram
—	—	43	<b>BLACK CROWES</b> - Jealous	Def America/Geffen
—	—	44	<b>QINGO BOINGO</b> - Lights	MCA
50	44	45	MOTLEY CRUE - Without, Mad	Elektra
24	42	46	McAULEY SCHENKER GROUP - Heart, Anytime, Need	Capitol
18	22	47	GEORGIA SATELLITES - Over	Elektra
—	—	48	<b>THE NOTTING HILLBILLIES</b> - Sweet	Warner Bros.
—	—	49	<b>MISSION UK</b> - Deliverance	Mercury/PolyGram
32	48	50	PAUL McCARTNEY - Married, Figure	Capitol

## CHARTBOUND

\*Debuts in chartbound

\*ROBERT PALMER (EMI) "DETAIL"  
\*DEPECHE MODE (SIRE/REPRISE) "SILENCE"  
TESLA (GEFFEN) "WAY"  
POCO (RCA) "NATURE"  
HOUSE OF LOVE (FONTANA/MERCURY) "KNOW"  
GUN (A&M) "INSIDE"

THEY MIGHT BE GIANTS (ELEKTRA) "BIRDHOUSE"  
EVERYTHING BUT THE GIRL (ATLANTIC) "DRIVING"  
J.J. CALE (SILVERTONE/RCA) "HOLD"  
\*REQUIEM FOR AMERICA (ENIGMA) "FAR"  
\*ROBIN TROWER (ATLANTIC) "VOLUME"  
BALAAM & THE ANGEL (VIRGIN) "TOOK"

Dropped: #33 Hooters, #35 Silencers, #46 Joe Satriani, #47 Joan Jett, #49 Stevie Ray Vaughan, #50 Animal Logic.

# ALBUM SEMINAR PHOTOS



Grand Gavin Award winners for Album Radio: (l to r) Atlantic's Danny Buch and Andrea Ganis for Label Of The Year, WXRT MD Lin Brehmer, KBCO John Bradley for PD and Station Of The Year, Chicago's Kurt Hansen for Jonathon Brandmeier of WLUP, Virgin's Paul Brown and Jeffrey Naumann.



Lou Simon of KZHT was the very first recipient of the Gavin Annual Rick Carroll Radio Innovator Award. Pictured is KROQ's Jed The Fish, Nationwide's Guy Zapoleon, Dave Sholin, Rick's father Harold, sister Sandy Dempster and Mike Jacobs.



A rare shot of camera shy Jeremy Rifkin delivering his address on global warming and other frighteningly important environmental issues.



Album Radio Breakout included (l to r) Atlantic's Danny Buch, WBCN's Carter Alan, Host Sean Coakley from Arista, KTCZ's Alan Lawson, Ace Entertainment's Michael Papale, KOME's Ron Nenni, Kent Zimmerman and WXRT's Lin Brehmer.



Prior to stocking up on the Grammys, Capitol recording artist Bonnie Raitt took the time to introduce environmental activist Jeremy Rifkin.



Lin Brehmer delivers the point (to the delight of fellow guests) that music is indeed healthy and if you don't hear good music, maybe you're just not listening.



Danny Buch looks on as Carter Alan speculates on the conservative drift Album Radio audiences seem to be taking.



Hey! That's my mum with her favorite band, Mercury/PolyGram's Kiss. (L to R) Paul Stanley, Doris Zimmerman, Gene Simmons and a proud son Kent Charles.

# INSIDE ALTERNATIVE RADIO

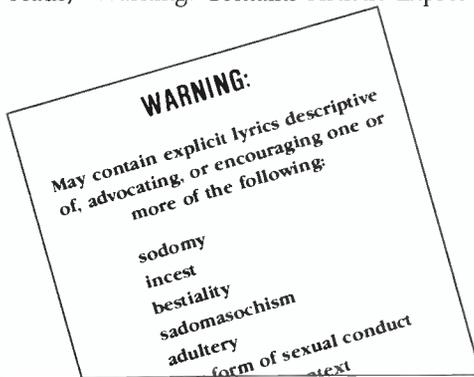
by Linda Ryan

It looks as though the glut of new records we've been anticipating since the beginning of the year has finally arrived. The Top Ten looks pretty much the same, although by next week the entire albums for **The Mission**, **Midnight Oil** and **The House Of Love** grace your desk. That should shake things up a bit...Big moves this week from **The Church**, who debut at a whopping #12, **Renegade**



1. **THEY MIGHT BE GIANTS** - BIRDHOUSE IN YOUR SOUL
2. **PETER MURPHY** - CUTS YOU UP
3. **SINEAD O'CONNOR** - NOTHING COMPARES 2 U
4. **MIDNIGHT OIL** - BLUE SKY MINE
5. **JOHN WESLEY HARDING** - THE DEVIL IN ME
6. **MORRISSEY** - OUIJA BOARD, OUIJA BOARD
7. **MISSION U.K.** - DELIVERANCE
8. **IAN McCULLOCH** - FAITH AND HEALING
9. **RAVE-UPS** - RESPECTFULLY KING OF RAIN
10. **THIN WHITE ROPE** - HIDDEN LANES

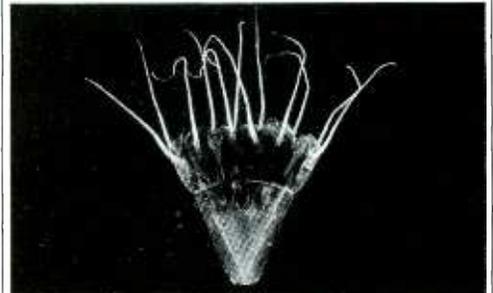
**Soundwave** (19-11), **The Cramps** (30-18), **The House Of Love** (25-19) and **Thin White Rope** (35-28). We're still three weeks away from entire **Sinead O'Connor** and **The Church** albums. It's going to get ugly...Reprinted on this page is a prototype of the sticker that you might be seeing on albums, cassettes and CDs in the near future. **Warner Brothers** put these stickers (measuring 8 1/2 Cm by 5 1/2 Cm) on cassette tapes (measuring 11 Cm by 7 Cm) that would be affected by this stickering proposal, and handed them out at their Grammy Awards party. Among those stickered were **Madonna**, **The Traveling Wilburys** and **Hank Williams, Jr.** (Hey! Didn't a couple of those artists win Grammy Awards this year?) Although Rap and Metal are easy targets for a campaign such as this, every artist, every consumer, EVERYBODY will be effected. The folks at TVT are starting a campaign of their own. They propose to sticker all records with a generic "warning" label that reads, "Warning! Contains Artistic Express-



sion: Reflects personal beliefs of creative individuals. May be objectionable to certain politicians and pressure groups." That certainly sums it up nicely...On a lighter note, I'd like to congratulate (Large Market) **WBCN**, **WXRT** and **KROQ**, (Medium Market) **WOXY** and **WBRU** on their recent **Rolling Stone Reader's Poll Best Radio Station Awards**. Keep up the good work!...That does it for this week. Ta ta for now. LR

## RELEASES

**LUKA BLOOM - RIVERSIDE (REPRISE)**  
No, I don't know why he calls himself **Luka Bloom**. Maybe **Barry Moore** felt he risked living in his brother's (**Christy Moore**) shadow. Whatever the reason, **Bloom** is a fine bard in his own right, and whereas his brother comfortably strays into the political arena, **Luka** sings about the politics of the human spirit. Having seen this man play on two occasions, I can attest to his power. He can leave you laughing goodnaturedly one minute and close to tears the next, linking one emotion to the next through warm, spirited tales. And sure, the album comes out in time for **St. Patrick's Day** but don't let this record get lost in the novelty of that fact. This is an excellent testament to years of hard work—a true treasure. Notice the haunting quality in "Pablo" or "The Man Is Alive" and the beauty of "Hudson Lady." Finally, entertain yourself and your listeners with the magical tale of "Over The Moon" and "An Irishman in Chinatown." Love it! **LINDA RYAN**



**THE CHILLS (SLASH/WARNER BROS.)**  
Here's another one that's a personal favorite. In the early '80s I traded records on a regular basis with a girl from B-FM in Auckland New Zealand. Along with records from bands like **The Clean** and **The Verlaines**, she sent me the first three singles from **The Chills** and I've been a fan ever since. And who wouldn't be? **The Chills** brand of spastic, quirky pop is—er—a "Heavenly Pop Hit." This band excels in guitar-based pop with a Kiwi edge. Check out "Tied Up In Chain," "Singing In My Sleep," "Familiarity Breeds Contempt" or the Hitchcock-esque "Submarine Bells." **LR**

## ATTENTION ALTERNATIVE RADIO

... UP UNTIL  
NOW, YOU'VE  
BEEN WARNED  
ABOUT THE  
DANGERS OF  
HITCHHIKING.

**THE Hitchhiker**  
AVAILABLE AT  
COLLEGE AND ALTERNATIVE RADIO  
ON MARCH 6  
FROM COLUMBIA  
Columbia Road 115 Park & 11th St. NY NY  
Records Inc. 1990 CBS Records Inc.

HAPPY MONDAYS

# HALLELUJAH

the single and video from the specially-priced EP  
HALLELUJAH



Elektra On Elektra Cassettes, Compact Discs and Records.



# NAKED CITY

Featuring John Zorn,  
Fred Frith,  
Bill Frissel,  
Wayne Horowitz  
and Joey Baron.



Elektra  
On Elektra Cassettes, Compact Discs and Records.

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# INSIDE ALTERNATIVE RADIO by Linda Ryan

**THE FALL - "TELEPHONE THING"**  
(COG-SINISTER/MERCURY)

How long have The Fall been around? They keep turning out fresh records, never doing the same thing twice. Their latest effort, "Telephone Things" employs an eerie, psychedelic feel highlighted with cheesy organ riffs (remember the organ scene in *The Ghost And Mr. Chicken* starring Don Knotts?) with a '70s wah-wah bite on the guitar. A bit of modern technology is employed to bring things firmly into the '90s. They just keep getting better. LR



**THE JEREMY DAYS - JEREMY DAYS**  
(POLYGRAM)

The debut effort from this young German

quintet is sure to raise some eyebrows, for although The Jeremy Days navigate through some peaks and valleys, there are some strong songs here. Start with the single, "Brand New Toy" and move to "Julie Through The Blinds," "Food And Coffee" and "Are You Inventive." A promising start—now onto the Sophomore challenge. LR

**TACKHEAD - Friendly As A Hand Grenade**  
(TVT)

Bernard Fowler has played keyboards with Tackhead before, but now he uses his articulate vocals as the main contribution to this album and the pitch and phrasing are impeccable. Like the music, Fowler comes across as soulful and subtle while his lyrics paint controversial and political vignettes. Skip McDonald and Doug Wimbish have become masters in their fields. At one point in "Stealing," the bass/guitar converses with the listener. Keith LeBlanc weaves the backdrop with drums and percussion. Don't limit yourself to these tracks: "Tell Me The Hurt" (Fowler shines here), "Stealing," "Airborn Ranger," "Demolition House" and "Ticking Time Bomb." Adrian Sherwood pulls the "pin." ROBERT BARONE

**THE SILOS - The Silos** (RCA)

New York transplants The Silos have finally parlayed their widespread critical acclaim into a well-deserved major label deal. The



result is the band's third full-length LP—a self-titled transitional effort that finds them developing stylistically by exploring some rockier territory. Principle songwriter Walter Salas-Humera is renowned for the subtle melodies and graceful, evocative lyrics that have earned The Silos Velvet Underground and Gram Parsons comparisons, and the record's most sincere and moving tracks are the simple, country-pop, slice-of-life yarns that Salas-Humera crafts so masterfully ("Picture Of Helen," "Caroline," "Commodore Peter," "I'm Over You"). But, with Rock radio in mind, The Silos attempt some Del Fuegos-type pounders ("Anyway You Choose Me"), add horns ("Maybe Everything"), and try a more expansive use of strings ("Here's To You"). Although the band's growth shows promise, the strongest cuts are still classic Silos. SEANA BARUTH

**BLAZING  
WITH  
ROCK+ROLL  
PASSION  
& ENERGY**

# Second Self



' M O O D  
**RING**  
THE DEBUT ALBUM FROM  
**SECOND SELF**

F E A T U R I N G

**"AUNT JENNY"**  
(bless my soul)

M A N A G E M E N T :

**VINNIE RICH/IT'S A GAS**

**GET READY TO ROCK THROUGH THE MOODS OF SECOND SELF—**

F R O M **EMI**

# "PAISLEY KILLERS"

THE THOUGHT PROVOKING DEBUT TRACK  
FROM FOUR STREET-SMART GUYS  
DYING FOR A GOOD TIME



# KILL FOR THRILLS

ON THEIR MCA DEBUT  
DYNAMITE FROM NIGHTMARELAND

EXPLODING AT RADIO NOW

Produced by Eric Burdon  
Management: Randy Phillips, Louise Walker, Rick Meaney  
for Sriefel Phillips Entertainment

**MCA RECORDS**

A Division of MCA Records, Inc.

# PERSONAL PICKS

## SINGLES by Dave Sholin

### COREY HART - *A Little Love* (EMI)

Stand back as Corey enters the '90s with a bang-bang! Fans should be pleasantly surprised when they hear his brilliant change of musical direction. In the past there have been some great releases from this talented singer/songwriter, but here's one that surpasses them all.

### SWEET SENSATION - *Love Child* (Atco)

One of the best from Diana Ross and The Supremes songbook gets an up-tempo, Latin facelift and the result is sensational. Choosing the right song to cover includes finding one that compliments the artist re-doing it. When the fit is perfect you wind up with a super-hot track like this.

### AEROSMITH - *What It Takes* (Geffen)

Steve Tyler gives a dazzling display of what it

means to sing with feeling as he and the band continue to soar with a seemingly endless stream of top quality melodic rock. Consistent but always unpredictable, this effort is totally F-I-N-E.

### WILSON PHILLIPS - *Hold On* (SBK)

Initial interest will undoubtedly be sparked because this trio is made up of the combined offspring of Beach Boy Brian Wilson and John and Michelle Phillips of Mamas and Papas' fame—which in itself creates some high expectations. But on this debut release, Carnie and Wendy Wilson along with their pal Chynna Phillips, make it quite clear they can hold their own as singers and songwriters. Terrific harmonies that have gotta make both sets of Mamas and Papas very proud.

### LAURA BRANIGAN - *Moonlight On Water* (Atlantic)

Kevin Raleigh's original version was our Record To Watch on May 26th of last year. The song, one of 1989's lyrical gems, found its way into the top five in some places but never quite got the airplay to go the distance. Combining the vocal artistry of Laura Branigan and the top flight production wizardry of Richard Perry gives this tune new life and a strong second chance to become a hit.

### INNER CITY - *Whatcha Gonna Do With My Lovin'* (Virgin)

Just wanted to throw my support behind this week's Record To Watch, already having initial success on a handful of stations. The Kevin Saunderson-Paris Grey duo have made their mark on the club scene and at the dance crossover level. Here's the track that can get the hot Inner City sound exposed to an even broader audience.

## ALBUMS by Ron Fell

### COREY HART - *Bang* (EMI)

Mr. Hart rocks as never before—as though he was starting over. Taking his cadence from one of rock's foremost drummers, Kenny Aronoff, Corey rides a throbbing groove throughout the set to great effect. Since we last heard from Corey, labelmate Richard Marx has stolen some of his velvet thunder as a balladeer. And though I doubt there's any competition between the two pros, the mere threat to one's career can bring out the best in one's work. On "Bang" there's more Mellen-camp than melancholy and there's more of a youthful edge than there was in the Spring of '84 when sunglasses at night were the fashion. Corey sets it up early with the album's strongest tracks: A LITTLE LOVE, RAIN ON ME and BANG (STARTING OVER). Good to have ya back, Corey. Rock on!



## REGINA BELLE



NEXT WEEK

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**COREY  
HART**

**IT'S UNDENIABLE WHAT A LITTLE LOVE CAN DO**

**EMI Proudly Presents**

# **A LITTLE LOVE**

**THE EXPLOSIVE FIRST SINGLE  
AND VIDEO FROM COREY HART'S  
FORTHCOMING ALBUM**

## **BANG!**

*from*  
**EMI**

PRODUCED BY COREY HART AND GREG EDWARD  
MANAGEMENT: JOHN FRANKENHEIMER/LOEB & LOEB  
DANA MILLER/ENDLESS SUMMER ENT.  
A LITTLE LOVE SINGLE (50239) IN STORES MARCH 6TH  
**BANG!** ALBUM (92513) IN STORES APRIL 3RD



# Wilson Phillips

CARIE WILSON.  
CHYNNA PHILLIPS.  
WENDY WILSON.  
THREE WOMEN  
WITH A PAST..

...AND SOMETHING  
TRULY REMARKABLE  
TO SHOW FOR IT!

Change is in the wind. And from the California Coast a new group, WILSON PHILLIPS, has arrived with a startling debut album of real music—a passionate presentation of seductive melodies, compelling lyrics and signature harmonies.

WILSON PHILLIPS heralds the introduction of three distinctive songwriters and vocal artists. Now SBK RECORDS takes great pride in introducing their captivating first single HOLD ON.

WILSON PHILLIPS.  
Friends for life. Music forever.

# H O L D O N

Hold On, the first single from the forthcoming SBK debut album, WILSON PHILLIPS

Produced by Glenn Ballard  
Executive Producer Charles Koppelman  
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