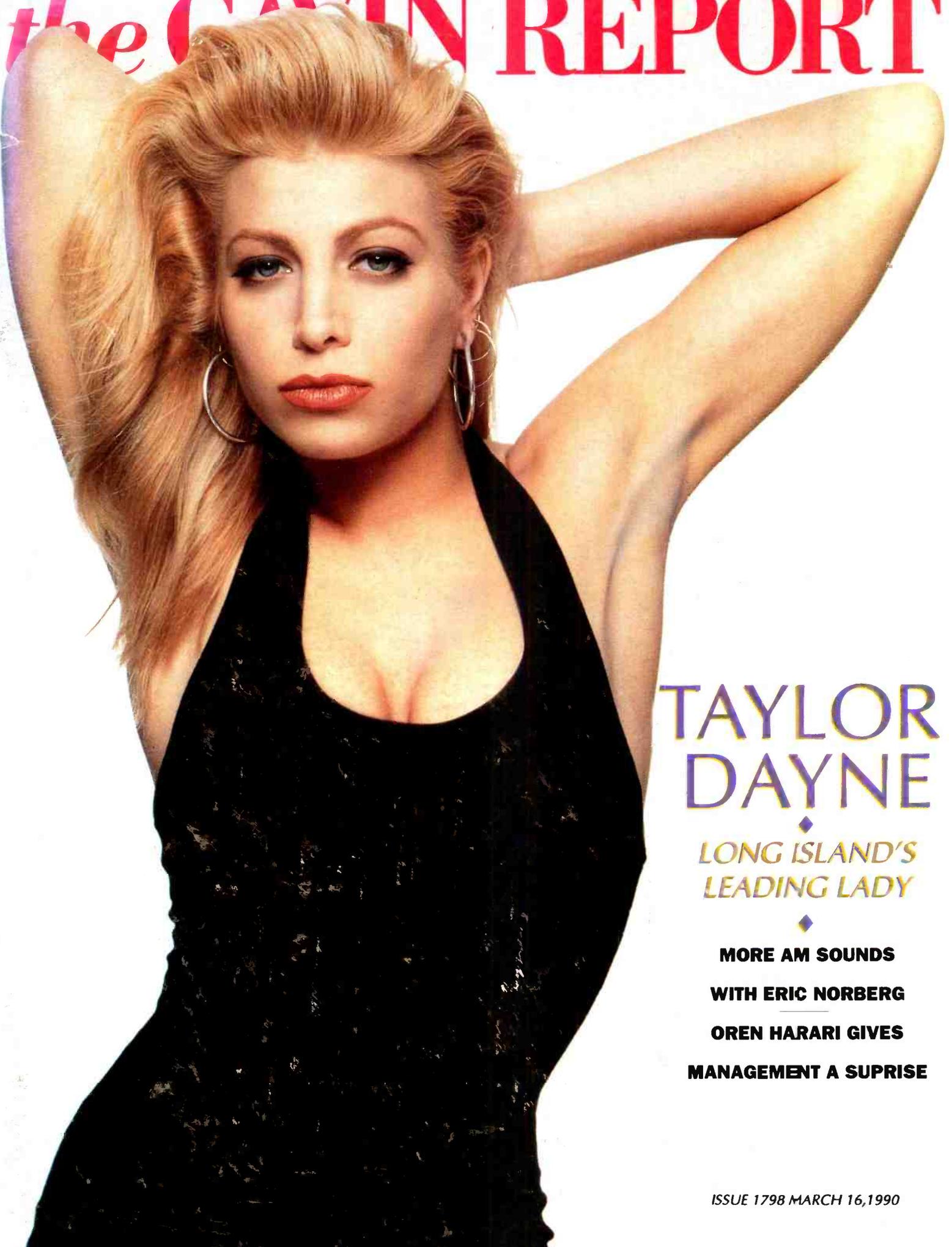


the CAVIN REPORT



TAYLOR DAYNE

◆
*LONG ISLAND'S
LEADING LADY*

◆
**MORE AM SOUNDS
WITH ERIC NORBERG
OREN HARARI GIVES
MANAGEMENT A SUPRISE**

ISSUE 1798 MARCH 16, 1990

Bee Gees
"BODYGUARD"
The New Single



The sensual new song and video
that puts the BODY back in bodyguard.
video in
FIVE-STAR ROTATION on VH-1

From The Album **ONE**. Produced by Barry Gibb,
Maurice Gibb, Robin Gibb and Brian Tench
Management: Borman Entertainment



© 1990 Warner Bros. Records Inc.

GAVIN AT A GLANCE

TOP 40

MOST ADDED

SINEAD O'CONNOR
Nothing Compares 2 U (Chrysalis)
ROD STEWART featuring
RONALD ISLEY
This Old Heart Of Mine (Warner Bros.)
ROBERT PLANT
Hurting Kind (I've Got My Eyes On You)
(Es Paranza/Atlantic)

RECORD TO WATCH

M.C. HAMMER
U Can't Touch This
(Capitol)

Hot

MICHAEL BOLTON
How Can We Be
Lovers (Columbia)



URBAN

MOST ADDED

ENVOGUE
Hold On (Atlantic)
JOHNNY GILL
Rub You The Right Way (Motown)
TODAY
Why You Get Funky On Me (Motown)

RECORD TO WATCH

TASHAN
Black Man
(Def Jam/Columbia)

Hot

JOHNNY GILL
Rub You The Right
Way (Motown)



A/C

MOST ADDED

WILSON PHILLIPS
Hold On (SBK)
ROD STEWART featuring
RONALD ISLEY
This Old Heart Of Mine (Warner Bros.)
SINEAD O'CONNOR
Nothing Compares 2 U (Chrysalis)

RECORD TO WATCH

QUINCY JONES
The Secret Garden
(Qwest/Warner Bros.)

Hot

BASIA
Cruising For
Bruising (Epic)



COUNTRY

MOST ADDED

THE JUDDS
Guardian Angels (Curb/RCA)
RICKY VAN SHELTON
I've Cried My Last Tear... (Columbia)
TANYA TUCKER
Walking Shoes (Capitol)

RECORD TO WATCH

KELLY WILLIS
I Don't Want To Love
You (But I Do) (MCA)

Hot

CLINT BLACK
Walkin' Away
(RCA)



JAZZ

MOST ADDED

JOE DeFRANCESCO
Where Were You? (Columbia)
KEVIN EUBANKS
Promise Of Tomorrow (GRP)
BELA FLECK & THE FLECKTONES
(Warner Bros.)

RECORD TO WATCH

JOE DeFRANCESCO
Where Were You?
(Columbia)

Hot

MAYNARD FERGUSON
Big Bop Nouveau
(Intima)



ADULT ALTERNATIVE

MOST ADDED

KEVIN EUBANKS
Promise Of Tomorrow (GRP)
MIKE STEVENS
Set The Spirit Free (Novus/RCA)
JIM HORN
Work It Out (Warner Bros.)

RECORD TO WATCH

**BELA FLECK &
THE FLECKTONES**
(Warner Bros.)

Hot

DON GRUSIN
Raven (GRP)



ALBUM

MOST ADDED

ROBERT PLANT
"Hurting Kind (I've Got My Eyes On You)"
(Es Paranza/Atlantic)
PRETTY WOMAN SOUNDTRACK (EMI)
GUNBUNNIES
"Stranded" (Virgin)

RECORD TO WATCH

GUNBUNNIES
"Stranded"
(Virgin)

Hot

ROBERT PLANT
"Hurting Kind
(I've Got My Eyes On You)"
(Es Paranza/Atlantic)



ALTERNATIVE

MOST ADDED

THE CHILLS
Submarine Bells (Slash/Warner Bros.)
PRETTY WOMAN SOUNDTRACK (EMI)
TACKHEAD
Friendly As A Hand Grenade (TVT)

RECORD TO WATCH

THE CHILLS
Submarine Bells
(Slash/Warner Bros.)

Hot

KEVN KINNEY
MacDougal Blues
(Island)



**HAPPY 15th
ARISTA RECORDS!**

**REFLECTIONS ON
MAPPLETHORPE**

Page 50

MCA BUYS GEFFEN

As we went to press we learned that in an unexpected move, Geffen Records has merged with MCA, Inc. making the label an MCA subsidiary. Geffen CEO David Geffen will become a major stockholder in MCA, and what will still, in effect, be his record label will continue to operate independently. The deal, in which no cash changed hands, does not include Geffen Films or Geffen Theatre. Geffen Records banked \$225 million in 1989.

Of the joining of the two labels, MCA President and COO Sid Sheinberg said, "David Geffen is a brilliant force in the entertainment industry. By this acquisition MCA restates its belief that the addition of a group of talented creative executives is vital to its long term success."

David Geffen began his career in the mailroom at the William Morris Talent Agency. He went on to start his own management firm, found Asylum Records, become a Vice Chairman with Warner Bros. Pictures and, in 1980, found The David Geffen Company. He's had success with artists (Joni Mitchell, Guns N' Roses), publishing (Stephen Sondheim), theatre (Les Miserables) and film (Beetlejuice, Risky Business). By merging with Geffen, MCA picks

up a stable of superstars that include recent Grammy winners Don Henley and Rickie Lee Jones, and chart-toppers Cher, Peter Gabriel, Jimmy Page and Ric Ocasek.

"Geffen Records, under the direction of David Geffen, has become the model of the successful independent label," said MCA Chairman Al Teller. "I am delighted to join with David in creating even greater domestic and international success for the MCA Music Entertainment group."

RADI-O-RAMA

After three years as Assistant to OM/PD Brian White, Andrea Pentrack has been named MD at KSFM/FM102-Sacramento, CA...New PD at KX92-Alexandria, MN is Ron Revere...At Top 40 WUVA-Charlottesville, VA MD Tom Cole is graduating, leaving Andrea Imparato in charge...B-100 San Diego's Rich Brothers morning team has split up and will be replaced by Jeff & Jer, who come from Crosstown A/C KKKY. Pat Gaffey will stick around to report the morning news and Frank Anthony will remain at B-100 in an unspecified capacity...KAYD-Yakima, WA welcomes back Darren Johnson

cont. on page 4

Group PDs Named

ZAPOLEON TO TAKE REINS AT KNRJ



Nationwide Communications National Program Director Guy Zapoleon is moving to Houston, where he'll take over as Program Director at the company's newly-purchased KNRJ.

Because Zapoleon will be devoting a lot of energy to KNRJ, Nationwide has appointed three Group Program Directors. KISW-Seattle's Steve Young, WPOC-Baltimore's Bob Moody and WNCI-Columbus' Dave Robbins will remain in control of their respective outlets while overseeing the operations of other stations yet to be assigned. They will report directly to Zapoleon.

"Nationwide is appointing these Group PDs to help me because I'm going to be up to my eyebrows in Houston," said Zapoleon. "I'm going to handle a couple of stations directly and

have the rest of the group people do their stations and keep me abreast of what's going on."

The formerly Emmis-owned outlet will be taken over by Nationwide at the end of April. Clancy Woods, currently GM at KRQ-Tucson, also part of the Nationwide chain, will be taking over as GM at KNRJ.

As for leaving Phoenix, where he spent a very successful five years, Zapoleon says, "I love it here, and I love Arizona. But it's time for a new challenge and I'm really excited about it. I lived in Houston twenty-six years ago and I always dreamed I'd go back. Nationwide wants to make sure that their new gem is in good hands, and we plan on doing some great radio there."

SOURCEBOOK AVAILABLE

The 1990 edition of the Recording Industry Sourcebook is available. Priced at \$34.95 plus \$5 shipping, this valuable 420 page reference contains nearly 7,000 listings of national music industry contacts and services. For information about the book or a floppy disk version of it write 8800 Venice Blvd., Los Angeles 90034 or call 1-800-969-7472.

NEWS - Beverly Mire

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OSSUM POSSUM GLOBALIZES

Ossum Possum, a Northern California-based indie label has come up with an innovative way to market their product to so-called Third World countries with limited access to records.

The label, under the direction of CEO **Dennis Wolfe**, will use satellite downlinks to broadcast a sixty minute radio program that will feature its own artists, which includes alternative acts **Cris Loiter & The Hangouts**, **Living End** and **Northrup**. The programs, which will include native language announcements throughout, will be initially heard in easily accessible areas. Further, Ossum Possum will follow-up by airlifting their label's releases, inexpensive cassette and CD players, merchandise and paraphernalia to interested countries.

"There is a popular misconception that all of the peoples of the Third World and inaccessible areas of the planet are uniformly impoverished and without expendable cash for music product," said Wolfe. "In fact, there is an enormous untapped marketplace not serviced by local retailers."

Wolfe also asserted that it costs less, per capita, to advertise internationally via satellite than through equivalent domestic coverage. "For an indie like us, this is the best way to find a virgin marketplace that isn't jaded and overcrowded by a lot of competition."

The start date for this ambitious project is May 1, 1990.

ROTATIONS

GET WELL WISHES to San Francisco local EMI rep **Hugo Cole** who broke his elbow (ouch!) in a biking accident...**Pat Marsicano** has been appointed National Promotion Manager at **Island Records**. She's been at the label since 1987 as National Promotion Coordinator...Rotations fave **Harry Levy** is no longer with **Capitol Records**, as once again "philosophical differences" rears its head. Harry won't say for sure, but we'd guess something is sitting on the horizon. Call him at 818-766-0717...At **Private Music**, **Karen Johnson** is National Director/Publicity & Artist Relations. Karen was a senior music publicist at **Solters/Roskin/Friedman**...**Susan Friedman** has moved to **MCA/Nashville** as Director of Publicity and Artist Development. She was based in Los Angeles as Director of Publicity, West Coast...Thanks to Capitol recording artist **Donny Osmond** for testifying before the Senate Judiciary Committee in Phoenix, voicing strong opposition to lyric labeling bill S.B. 1481 which is pending before the Arizona senate.

ARISTA CELEBRATES FIFTEEN



ARISTA™

March 17 marked the celebration of **Arista Record's** fifteen years as a label. A concert to bene-

fit Gay Men's Health Crisis and nationwide AIDS organizations was held at Radio City Music Hall. The three-plus hours concert, hosted by **Chevy Chase**, **Whoppi Goldberg**, **Melanie Griffith**, **Jane Curtin** and **Michael Douglas**, will feature a musical retrospective of Arista. Major artists such as **Whitney Houston**, **Dionne Warwick**, **Eurythmics**, **Air Supply**, to name a very few will perform.

The Gavin Report salutes Arista on fifteen successful years, and thanks you for your generous contribution to the fight against AIDS.



Lisa Cortez is Vice President, A&R at PolyGram Records. She comes to the label from Rush Producers Management, where she was founder and Managing Director.



Mark Matlock has been promoted to National Promotion Coordinator MCA Records. He's been with the label since 1985, most recently as Promotion Coordinator.



The Charisma Records offices are officially warmed! Shown celebrating the start of the newest member of the Virgin family are (l) Virgin Group Founder and Head Richard Branson and Charisma chief (and calendar pinup) Phil Quartararo.



IS INC's Marla Heilbrunn sandwiches herself between the leather jackets of (l) Jonathan Cain and Neil Schon of Bad English. The two stopped by for an interview featured on a recent Countdown USA with Gavin's own Dave Sholin.

WANTED

Pretty

Boy

Floyd



Last seen headed to CHR.

Pretty Boy Floyd is being sought in 50 states for infectious pop metal and juvenile enthusiasm. They have a penchant for big, boomy choruses, and are considered armed and dangerous. One listen and they will blow you away.

MCA
THE SPOTLIGHT IS ON

SCHMIDT TO RHINO

After four years with Windham Hill, most recently as Director of Top 40, Rick Schmidt is returning to Rhino Records as Senior Director of Promotion. He previously worked as Rhino's Promotion and Publicity Director.

Although Schmidt himself declined comment, sources say his going back to Rhino is like a trip back home. He'll be starting at the label in late March.

BIRTHDAYS

Compiled by Diane Ruffer

Our Best Wishes and HAPPY BIRTHDAY To:

Charlie Douglas, KCLD/FM-St. Cloud, MN 3/18

Charley Pride, Irene Cara, Wilson Pickett 3/18

Bob Kingsley, ABC Watermark 3/19

Arthur Promoff, Geffen Records 3/19

Gerry Hoff, Breneman Review 3/19

Rodney Johnson, KHTR-Pullman, WA 3/19

Trish Matthews, KSSS-Colorado Springs, CO 3/19

Angela Bussio 3/19

"Mr. Ed" Lambert, KDWB/FM-Minneapolis, MN 3/20

Andy Miller, WUOG/FM-Athens, GA 3/20

Bob Showacre, WHFS-Annapolis, MD 3/20

Jerry Reed, Carl Palmer, Ranger Doug (Riders In The Sky) 3/20

Jay McCall, KOZE-Lewiston, ID 3/21

Steve Green, KWHT-Pendleton, OR 3/21

Phil Williams, KYKR-Beaumont, TX 3/21

Barbara Dacey, WMVY-Martha's Vineyard, MA 3/21

Sammy Alfano 3/21

John Landrum, WESC-Greenville, SC 3/21

Eddie Money 3/21

Marilyn Beran 3/22

Herb Palmer, WMRN-Marion, OH 3/22

Steve Ratter, KXLU-Los Angeles, CA 3/22

Mike Jenkins, WESM-Princess Anne, MD 3/22

Stephanie Mills 3/22

Chaka Khan, Ric Ocasek, Louise Goffin 3/23

Sammy Kaplan 3/24

Ann Stevens, WHYL-Carlisle, PA 3/24

Steve Garcia, KSTN-Stockton, CA 3/24

Tom Creigh, KEZH-Hastings, NE 3/24

Jeff Taylor, KEZH-Hastings, NE 3/24

Dana Hall, WILD-Boston, MA 3/24

Nena 3/24

Our Belated Birthday Wishes to:

Mara Galliani, Capitol Records 3/16

BIRTHS

Our CONGRATULATIONS to STONEY RICHARDS, Air Talent of KLAC-Los Angeles, CA and his wife, BARBARA, on the birth of their son, MAX. Born February 24th, weighing 7 lbs., 2 oz.

WEDDINGS

Our WEDDING BELLS rang on March 13th on the island of Hawaii for DON LONDON, Operations Manager of WZPL-Indianapolis, IN, and his fiancée, CYNTHIA PHILLIPS. Our best wishes and CONGRATULATIONS!

RADI-O-RAMA *cont.*

who'll be PD and Afternoon Driver. He was with KSQI-Ft. Collins, CO...Bill Edwards has been upped to OM at KFMC-Fairmont, MN. He's been at the station three years...Los Angeles' "Champion of Breakfasts," KIIS/FM Morning Man Rick Dees' fabulous face is going to be plastered all over milk cartons in a great promotion coup by the station. Now you can look at Rick while you're eating your cereal. Apparently he's the first L.A. morning man to be featured on your daily calcium fix...Randy Brown returns to KOAI/FM (THE OASIS)-Dallas as Morning Driver. He spent the last year at Gannett sister station KKBQ/FM-Houston. Echoing the sentiments of our dear friend Dorothy, Brown says, "There's no place like home"...Darcy Sanders, former KZZP-Phoenix Program Coordinator and Research Director, has been named to replace Michelle Santosuosso as MD at the station...FROM RADIO TO RECORDS: Kathie Romero, Asst. PD/MD at KSAQ (Q96)-San Antonio, TX is taking a Regional Promotion position with Enigma...After a few months without an OM, WHFS-Washington, DC welcomes Tom Calderone, who leaves a similar position at WRCN-Long Island, NY... CHANGES AT WJLK-Asbury Park, NJ: MD Gary Guida retains that title and takes on Asst. PD duties; Lauren Presley moves from weekends to 7PM-Midnight; Lou Russo is upped from Production Asst. to Production Director...Changes at X-100 San Francisco: the Research Department has been eliminated; "Interim" MD Tim Watts, who moved in when Gene Baxter went to KROQ, no longer holds that title. Is this a result of budget cuts due to the station's aborted sale to Allied Broadcasting?...WIXX-Green Bay, WI PD Wayne Coy went video last week, appeared on MTV's Remote Control and won \$3,000 worth of prizes, one of which is a trip to Palm Springs. Guess where he's going on his honeymoon...



AMERICAN ANGEL

FROM

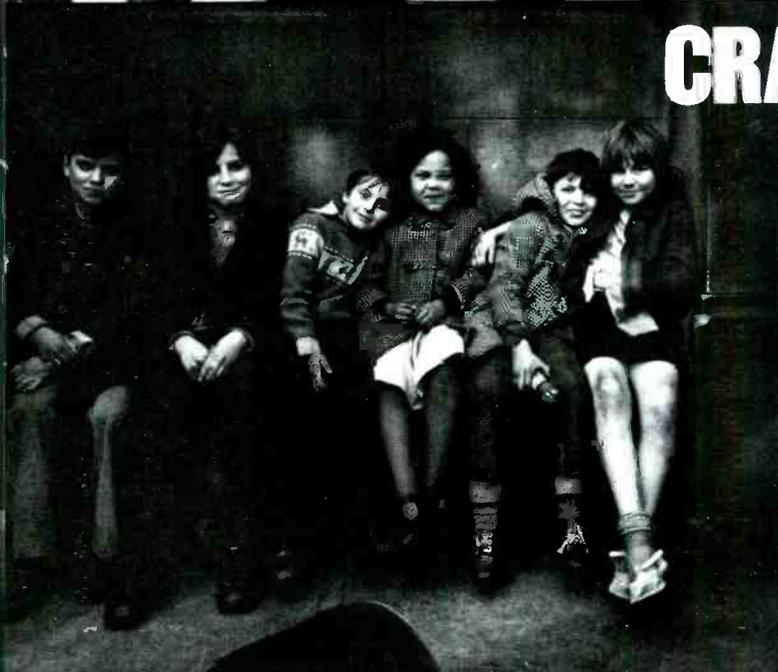
"THE BEST PART OF CHRISTMAS"

to **"HOW CAN I MISS YOU"...**

AMERICAN ANGEL, unlike most new blood, writes tasty, melodic songs without the recycled assembly line cliches.



WATCH
FOR THE
DEBUT
VIDEO!



CRACK THE SKY

FROM THE GREENHOUSE

TO THE WHITE HOUSE...

CRACK THE SKY

HAS A NEW SINGLE...

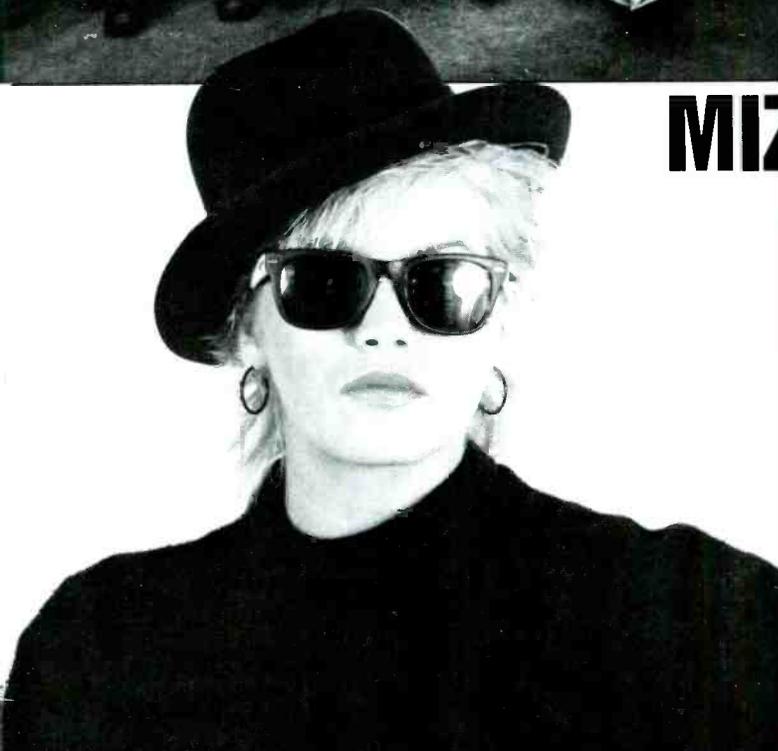
"MR. PRESIDENT"

from the album

"DOG CITY."



WATCH
FOR THE
DEBUT
VIDEO!



MIZZ MITCHELL

Oo La La La

Carclyn Robbins (100.3JAMZ-Dallas)

TOP PICK: two weeks ago. From the writers/producers of the worldwide smash hit and First World Music Awards Song of the Year *Girl You Know It's True*. A brash, beautiful rapper who sings like CRAZY!



80's

FAVORITES

Personal Favorites Of The Last Ten Years



KATHIE ROMERO

*APD/Music Director
KSAQ (Q96)-San
Antonio, TX*

Here I Go Again-**WHITESNAKE**
Better Be Home Soon-**CROWDED HOUSE**
Sweet Love-**ANITA BAKER**
I'll Always Love You-**TAYLOR DAYNE**
Don't Shed A Tear-**PAUL CARRACK**
Boys Don't Cry-**THE CURE**
Hysteria-**DEF LEPPARD**
I Told You So-**RANDY TRAVIS**
Breaking Us In Two-**JOE JACKSON**
Welcome To The Jungle-**GUNS 'N ROSES**



MIKE MARTUCCI

*Director, A/C Promotion
Columbia Records- New
York, NY*

Babe-**STYX**
I'll Never Love This Way Again-**DIONNE
WARWICK**
Anything For You-**GLORIA ESTEFAN & MSM**
Lady-**LIONEL RICHIE**
The Longest Time-**BILLY JOEL**
Still-**COMMODORES**
That's What Love Is All About-**MICHAEL
BOLTON**
You Don't Bring Me Flowers-**NEIL DIAMOND/
BARBRA STREISAND**
Open Arms-**JOURNEY**
Even Now-**BARRY MANILOW**



DAVE LONCAO

*V.P. AOR & College
Promotion
Mercury/PolyGram
Records-New York, NY*

Belly Of The Whale-**BURNING
SENSATIONS**
Assassin Of Love-**WILLIE DeVILLE**
Get Us All In The End-**JEFF BECK w/JIMMY
HALL**
Can't Get Over It-**EVERLY BROTHERS**
If I Had A Boat-**LYLE LOVETT**
Peg & Pete & Me-**STAN RIDGEWAY**
Appetite-**PREFAB SPROUT**
Love Plus One-**HAIRCUT 100**
Eye Of The Hurricane-**DAVID WILCOX**
All songs not heard by enough people



ANNETTE M. LAI

*Top 40 Associate Editor
Gavin Report-San
Francisco, CA*

The Greatest Love Of All-**WHITNEY HOUSTON**
Sign Your Name-**TERENCE TRENT D'ARBY**
Rock Steady-**THE WHISPERS**
Straight Up-**PAULA ABDUL**
Kissing A Fool-**GEORGE MICHAEL**
Closer Than Friends-**SURFACE**
(I've Had) The Time Of My Life-**BILL MEDLEY &
JENNIFER WARNES**
One Friend-**DAN SEALS**
That's What Love Is All About-**MICHAEL
BOLTON**
Into The Groove-**MADONNA**



BRIAN LIMA

*Manager, National Metal
Retail Promotion
Epic Records-New York,
NY*

The Real Thing-**FAITH NO MORE**
Killers-**IRON MAIDEN**
Heaven & Hell-**BLACK SABBATH**
Screaming For Vengeance-**JUDAS PRIEST**
I Against I-**BAD BRAINS**
Vivid-**LIVING COLOUR**
Fatal Portrait-**KING DIAMOND**
Surf Nicaragua-**SACARED REICH**
I'd Love To Change The World-**THE ACCUSED**



MARTY WILSON- PIPER

The Church

Cloudbursting-**KATE BUSH**
Heaven-**ROBYN HITCHCOCK**
Ghost In You-**PSYCHEDELIC FURS**
The Track-**THE NITS**
Teenage Riot-**SONIC YOUTH**
Cold Sweat-**SUGARCUBES**
They Dance Alone-**STING**
Killing Moon-**ECHO & THE BUNNYMEN**
Rome Remains Rome-**HOLGER CZUKAY**
Girlfriend In A Coma-**THE SMITHS**

PHOTO FILE



AND THE WINNERS ARE...
 Accepting their 1990 Gavin Awards for excellence in Top 40 Radio are l to r: Lisa Fell, GM of KISS 108-Boston, Kevin Weatherly, APD of Q106-San Diego, Jeff Wyatt, PD of POWER 106-Los Angeles (who also accepted Morning Man Jay Thomas' award), WNCI-Columbus PD Dave Robbins and Louis Kaplan from Y107-Nashville, accepting an award for WFLZ-Tampa PD Marc Chase.



ARE WE NEAR JAPAN?

After almost thirty years of making hit music, the Beach Boys are still going strong with their latest, "Somewhere Near Japan." They were in town celebrating at last month's Seminar and our cameras got them l to r: the Beach Boys' Mike Love, Gavin's Top 40 Editor Dave Sholin, BB's Bruce Johnston and AIM Marketing's Paul Yeskel.



ISLAND REVELERS

The Celebrity Cocktail Party was a success as always. Some happy faces found among this year's crowd included l to r: Howard Rosen of Hotard Rosen Promotions, Inc., Island Records' National Promotion Manager Pat Marsicano, Gavin's Publisher Ron Fell, Island's new VP of Promotion Lisa Velasquez and KOZE-Lewiston, ID program whiz Jay McCall.

"I WANNA BE RICH"

Making great music with Calloway's first Top 40 smash are l to r: Alice Entertainment's (Calloway's managers) Ed Gerrard and Daniel Marcus, Reggie Calloway, Epic's Senior VP of Promotion Polly Anthony, Cino-Vincent Calloway, PD of Y-107-Nashville Louis Kaplan and Epic's Director of National Promotion Jean Johnson.

Compiled by Annette M. Lai



TOP 40

MOST ADDED

- SINEAD O'CONNOR (120)
(Chrysalis)
- ROD STEWART *featuring*
RONALD ISLEY (120)
(Warner Bros.)
- ROBERT PLANT (86)
(Es Paranza/Atlantic)
- WILSON PHILLIPS (81)
(SBK)
- AEROSMITH (67)
(Geffen)
- COREY HART (60)
(EMI)
- SWEET SENSATION (59)
(Atco)

CERTIFIED

- AEROSMITH
What It Takes
(Geffen)
- BABYFACE
Whip Appeal
(Solar/Epic)

TOP TIP

REGINA BELLE
Make It Like It Was
(Columbia)
A #1 Urban Contemporary track from the beginning of the year is making a strong move toward the Top 40 with 36 adds this week.

RECORD TO WATCH



M. C. HAMMER
U Can't Touch This
(Capitol)
Plenty of programmer belief, listener interest and a little help from Rick James give this clever creation a 10% Hit Factor.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

4	2	1	ALANNAH MYLES - Black Velvet (Atlantic)
6	3	2	TAYLOR DAYNE - Love Will Lead You Back (Arista)
5	4	3	PHIL COLLINS - I Wish It Would Rain Down (Atlantic)
1	1	4	JANET JACKSON - Escapade (A&M)
9	7	5	MADONNA - Keep It Together (Sire/Warner Bros.)
15	9	6	TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)
22	10	7	JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)
2	6	8	B-52s - Roam (Reprise)
19	11	9	LISA STANSFIELD - All Around The World (Arista)
3	5	10	BILLY JOEL - I Go To Extremes (Columbia)
16	14	11	KISS - Forever (Mercury/PolyGram)
14	13	12	LINDA RONSTADT <i>featuring</i> AARON NEVILLE - All My Life (Elektra)
13	12	13	MICHAEL PENN - No Myth (RCA)
38	30	14	MICHAEL BOLTON - How Can We Be Lovers (Columbia)
28	22	15	TECHNOTRONIC - Get Up! (Before The Night Is Over) (SBK)
34	24	16	DON HENLEY - Heart Of The Matter (Geffen)
36	28	17	MOTLEY CRUE - Without You (Elektra)
8	15	18	BAD ENGLISH - Price Of Love (Epic)
17	19	19	D-MOB - C'mon & Get My Love (Polydor/PolyGram)
29	23	20	LOU GRAMM - True Blue Love (Atlantic)
27	25	21	CHER - Heart Of Stone (Geffen)
7	8	22	RICHARD MARX - Too Late To Say Goodbye (EMI)
33	27	23	LUTHER VANDROSS - Here And Now (Epic)
39	34	24	A'ME LORAIN - Whole Wide World (RCA)
—	36	25	CALLOWAY - I Wanna Be Rich (Solar/Epic)
11	16	26	WARRANT - Sometimes She Cries (Columbia)
26	26	27	ELTON JOHN - Sacrifice (MCA)
10	17	28	ROXETTE - Dangerous (EMI)
31	29	29	ROLLING STONES - Almost Hear You Sigh (Rolling Stones/Columbia)
37	33	30	MIDNIGHT OIL - Blue Sky Mine (Columbia)
20	20	31	MICHEL'LE - No More Lies (Ruthless/Atco)
18	18	32	WHITESNAKE - The Deeper The Love (Geffen)
—	—	33	AEROSMITH - What It Takes (Geffen)
—	39	34	BRAT PACK - You're The Only Woman (Vendetta/A&M)
—	—	35	BABYFACE - Whip Appeal (Solar/Epic)
—	40	36	STEVIE B - Love Me For Life (LMR)
—	—	37	SEDUCTION - Heartbeat (Vendetta/A&M)
—	—	38	TOM PETTY - A Face In The Crowd (MCA)
12	32	39	PAULA ABDUL - Opposites Attract (Virgin)
35	35	40	SMITHEREENS - A Girl Like You (Capitol)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
WILSON PHILLIPS - Hold On (SBK)		190	81	89	20
SINEAD O'CONNOR - Nothing Compares 2 U (Chrysalis)		157	120	16	21
COREY HART - A Little Love (EMI)		155	60	80	15
*ROD STEWART <i>featuring</i> RONALD ISLEY - This Old Heart ... (Warner Bros.)		132	120	8	4
SWEET SENSATION - Love Child (Atco)		127	59	47	21

ACE FREHLEY

"Do Ya"

92X—COLUMBUS

Just added. Tested very well. "Top 8 at 8"
for 2 weeks. Retail already reacting.

Q104—GADSDEN

From 26 to 21. Probable hot report next week.
Good phones and excellent retail.

KFMW—WATERLOO, IA

"Do Ya" Top 5 requests at night
#2 phones on Friday!!!

39 to 31 on this coming week's playlist!!!

OK95—SEATTLE

Currently recurrent. Had been Top 10 phones
and a #1 record!

WAAF—BOSTON

Currently hot recurrent. Had Top 10 phones
for 4 weeks and still has excellent retail.



MEGAFORCE
WORLDWIDE

46
ATLANTIC

On Megaforce Worldwide/Atlantic Records, Cassettes and Compact Discs

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UP & COMING

Reports accepted Mondays at
8AM through 5PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	On	Chart	
124	13	71	40	NATALIE COLE - Wild Women Do (EMI)
123	36	61	26	REGINA BELLE - Make It Like It Was (Columbia)
115	18	65	32	BONNIE RAITT - Have A Heart (Capitol)
108	40	53	15	ADAM ANT - Room At The Top (MCA)
98	2	51	45	BEACH BOYS - Somewhere Near Japan (Capitol)
91	10	63	18	TESLA - The Way It Is (Geffen)
89	86	3	—	* ROBERT PLANT - Hurting Kind (I've Got My Eyes On You) (Es Paranza/Atlantic)
78	5	62	11	TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)
77	3	29	45	ENUFF Z'NUFF - Fly High Michelle (Atco)
77	5	61	11	STARSHIP - I'll Be There (RCA)
74	1	54	19	BOBBY Z - Lie By Lie (Virgin)
74	9	56	9	PETER MURPHY - Cuts You Up (Beggars Banquet/RCA)
70	14	27	29	LINEAR - Sending All My Love (Atlantic)
69	29	38	2	LAURA BRANIGAN - Moonlight On Water (Atlantic)
65	1	37	27	FASTER PUSSYCAT - House Of Pain (Elektra)
65	4	49	12	PETER WOLF - 99 Worlds (MCA)
65	13	46	6	GIANT - I'll See You In My Dreams (A&M)
64	3	31	30	ROB 'N' RAZ featuring LEILA K - Got To Get (Arista)
63	8	49	6	BRITNY FOX - Dream On (Columbia)
59	5	20	34	U-KREW - If U Were Mine (Enigma)
58	1	22	35	DEPECHE MODE - Personal Jesus (Sire/Reprise)
47	9	37	1	ANIMAL LOGIC - As Soon As The Sun Goes Down (IRS)
46	9	27	10	INNER CITY - Whatcha Gonna Do With My Lovin' (Virgin)
41	—	18	23	McAULEY SCHENKER GROUP - Anytime (Capitol)
40	4	33	3	THE BELOVED - Hello (Atlantic)
37	4	25	8	YOUNG MC - I Come Off (Delicious Vinyl/Island)
33	4	17	12	QUINCY JONES - Secret Garden (Qwest/Warner Bros.)
30	3	16	11	GREAT WHITE - House Of Broken Love (Capitol)
30	6	22	2	JOHN TESH Featuring DIANA DeWITT - You Break It (Cypress/A&M)
30	13	3	14	* M.C. HAMMER - U Can't Touch This (Capitol)
29	4	7	18	ANYTHING BOX - Living In Oblivion (Epic)
29	4	22	3	GORKY PARK - Try To Find Me (Mercury/PolyGram)
28	7	19	2	ACE FREHLEY - Do Ya (Atlantic)
27	4	8	15	KAOMA - Lambada (Epic)
27	2	17	8	PAJAMA PARTY - Hide And Seek (Atlantic)
27	23	3	1	* THEY MIGHT BE GIANTS - Birdhouse In Your Soul (Elektra)
26	17	8	1	* STEVIE RAY VAUGHAN - House Is A Rockin' (Epic)
26	5	19	2	CHRIS REA - The Road To Hell (Geffen)
25	13	11	1	* ATLANTA RHYTHM SECTION - Awesome (Epic)
23	6	15	2	* JODY WATLEY - Precious Love (MCA)

Dropped: #21-Kevin Paige, #31-Belinda Carlisle, #37-Biz Markie, #38-Gloria Estefan, Eurythmics, Melissa Etheridge, John Farnham, Eric Clapton, Smokey Robinson.

SAFE FOR ADULTS AND CHILDREN



LAURA BRANIGAN "MOONLIGHT ON WATER"

GAVIN TOP 40: UP & COMING: 69/29 • R&R CHR: 37/18

WKQB D-22 Z95 D-28 WYDZ D-28 WAPE D-29 SLY/96 D-38 WXKS CKOI
WPFM PRO/FM ADD WKQI ADD KOZE ADD KSKG ADD Y94 ADD 100KHI

GAVIN A/C: UP & COMING 47/24

LINEAR "SENDING ALL MY LOVE"

GAVIN TOP 40: UP & COMING 70/14 • R&R CHR: 74/18

WXKS D-32 WTIC/FM 35-26 WHYT D-20 HOT KBQ D-30 KITV 15-13 KOY/FM 8-5 KST04 7-5 HOT
KMEL 27-24 KWSS D-22 PWR106 D-22 B97 29-26 Y108 5-2 HOT KKFR 2-2 KTFM 8-4 HOT
KZZP 9-8 B96 24-17 HOT WNVZ ADD WIOQ ADD@21 100KHI ADD WDJX ADD KIXY ADD
KIIS/FM ADD KROY ADD@27 X100 ADD



GEOFFREY WILLIAMS "BLUE"

GAVIN TOP 40: 18/5 • GAVIN A/C: DEBUT IN UP & COMING 35/18

GEOFFREY WILLIAMS - Blue (Atlantic)

If this is a sample of the talent we can expect from this English singer/songwriter, he should be looking into an awfully bright future. Time for the U.S. to discover this gem that turns blue - red hot! **DAVE SHOLIN PERSONAL PICK 3/9/90**



On Atlantic Records, Cassettes and Compact Discs

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HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 298 Last Week 301

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
ALANNAH MYLES - Black Velvet (Atlantic)	256	2	192	33	22	5	2	96%	12
TAYLOR DAYNE - Love Will Lead You Back (Arista)	267	1	155	66	35	4	6	95%	9
PHIL COLLINS - I Wish It Would Rain Down (Atlantic)	271	—	117	99	50	4	1	98%	9
JANET JACKSON - Escapade (A&M)	222	—	191	28	2	1	—	99%	10
MADONNA - Keep It Together (Sire/Warner Bros.)	257	—	61	106	73	13	4	93%	8
TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)	256	—	44	68	108	29	7	85%	7
JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)	264	4	14	69	134	33	10	82%	7
B-52s - Roam (Reprise)	199	—	133	52	11	1	2	98%	12
LISA STANSFIELD - All Around The World (Arista)	249	5	16	57	121	42	8	77%	8
BILLY JOEL - I Go To Extremes (Columbia)	203	—	106	86	9	1	1	99%	10
KISS - Forever (Mercury/PolyGram)	231	3	22	54	101	38	13	76%	9
LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)	207	—	24	82	80	15	6	89%	10
MICHAEL PENN - No Myth (RCA)	200	—	52	58	71	15	4	90%	13
MICHAEL BOLTON - How Can We Be Lovers (Columbia)	260	2	—	3	60	138	57	24%	4
TECHNOTRONIC - Get Up! (Before The Night Is Over) (SBK)	182	5	15	17	82	51	12	62%	9
DON HENLEY - Heart Of The Matter (Geffen)	214	6	—	10	61	101	36	33%	6
MOTLEY CRUE - Without You (Elektra)	216	6	3	13	50	103	41	30%	5
BAD ENGLISH - Price Of Love (Epic)	106	—	40	60	4	1	1	98%	12
D-MOB - C'mon & Get My Love (Polydor/PolyGram)	120	1	24	45	37	8	5	88%	14
LOU GRAMM - True Blue Love (Atlantic)	217	4	2	10	57	94	50	31%	6
CHER - Heart Of Stone (Geffen)	211	6	—	6	65	95	39	33%	7
RICHARD MARX - Too Late To Say Goodbye (EMI)	104	—	23	65	13	2	1	97%	10
LUTHER VANDROSS - Here And Now (Epic)	167	12	13	13	53	58	18	47%	10
A'ME LORAIN - Whole Wide World (RCA)	174	27	11	11	32	61	32	31%	10
CALLOWAY - I Wanna Be Rich (Solar/Epic)	176	28	5	7	35	68	33	26%	6
ELTON JOHN - Sacrifice (MCA)	137	3	7	19	48	49	11	54%	15
ROLLING STONES - Almost Hear You Sigh (Rolling Stones/Columbia)	146	—	5	21	49	50	21	51%	7
MIDNIGHT OIL - Blue Sky Mine (Columbia)	181	3	1	6	30	70	71	20%	6
MICHEL'LE - No More Lies (Ruthless/Atco)	77	—	16	21	21	17	2	75%	17
AEROSMITH - What It Takes (Geffen)	211	67	—	2	8	49	85	4%	2
BRAT PACK - You're The Only Woman (Vendetta/A&M)	166	13	—	2	19	70	62	12%	7
BABYFACE - Whip Appeal (Solar/Epic)	164	44	3	6	17	36	58	15%	3
STEVIE B - Love Me For Life (LMR)	73	9	7	12	14	11	20	45%	11
SEDUCTION - Heartbeat (Vendetta/A&M)	139	24	—	3	19	27	66	15%	5
TOM PETTY - A Face In The Crowd (MCA)	129	5	1	2	16	37	68	14%	5
WILSON PHILLIPS - Hold On (SBK)	190	81	—	—	4	16	89	2%	2
SINEAD O'CONNOR - Nothing Compares 2 U (Chrysalis)	157	120	1	1	10	9	16	7%	2
COREY HART - A Little Love (EMI)	155	60	—	—	1	14	80	—	2
ROD STEWART - This Old Heart Of Mine (Warner Bros.)	132	120	—	—	1	3	8	—	1
SWEET SENSATION - Love Child (Atco)	127	59	—	—	2	19	47	1%	2
NATALIE COLE - Wild Women Do (EMI)	124	13	—	—	6	34	71	4%	6
REGINA BELLE - Make It Like It Was (Columbia)	123	36	—	1	8	17	61	7%	5
BONNIE RAITT - Have A Heart (Capitol)	115	18	—	3	5	24	65	6%	6
ADAM ANT - Room At The Top (MCA)	108	40	—	—	2	13	53	1%	3
BEACH BOYS - Somewhere Near Japan (Capitol)	98	2	—	—	7	38	51	7%	5

AFTER

7

“READY OR NOT”

ALREADY EXPLODING AT:

KMEL 22-18 WPGC #1 KMJZ #12HOT
WCKZ 25-22 Q106 25-23 HOT105 ADD
KITY 31-27 XHRN ADD FM102 22-19
Z99 D-23 KISR ADD KGGI ADD
KGBT ADD
R&R URBAN 15*12*
GAVIN URBAN 15*-10*



CROSSOVER PICK

AFTER 7 - Ready Or Not (Virgin)
Top 15 at Urban Contemporary, here's a super tasty ballad primed to reach Top 40's ears. Taking off in Fresno at KYNO 23-19 and B95 30-24 with good sales, especially cassettes, being reported. Also doing well at KMEL San Francisco 22-18 and WCKZ Charlotte 25-22. Sounds real sweet on the radio.

DAVE SHOLIN PERSONAL PICK 3/9/90

INNER CITY

“WHATCHA GONNA DO WITH MY LOVIN”



BREAKING AT:

HOT97 18-15 WPGC 29-26
POWERPIC 35-32 B96 26-24
KKFR D-34 Z98 33-26
HOT97.7 ON KMEL 24-21
FM102 24-22 HOT102 22-20
KJMJZ #14 KITY 19-17
KNRJ #35 KTFM #30
WTIC 40-38 KRBE ON
POWER99 28-26

SHIPPING TODAY!

JULIA FORDHAM “MANHATTAN SKYLINE”

5 STAR ROTATION ON VH-1
OVER 200,000 ALREADY SOLD

PLEASE LISTEN!

INSIDE TOP 40 by Dave Sholin

If there was a boot camp for prospective Top 40 PDs and MDs, yell tees would likely hear a drill sergeant yell things like, "The records you don't play won't hurt you!" That axiom's been uttered countless times by programmers and consultants and is, of course, one premise for conservative playlists that take relatively few chances with new unproven product. The reverse of that theory is that the records you do play better be the right ones—the ones that WILL help you. Stations that position themselves as trendsetters in their market and take an aggressive music stance, or those with a cautious wait-and-see approach must nevertheless back it all up with proper music flow, balance and consistency. Traditionally the largest percentage of Top 40 stations fall somewhere between being overly adventurous or extremely safe, reflecting the mindset of much of their audience, especially those over 25 or 30. But while Top 40 mirrors current tastes rather than sets trends, monitoring the movers and shakers of contemporary culture should be an ongoing process. The late **Malcolm Forbes** welcomed readers to this month's debut of his new publication, "Egg," by explaining the readership being targeted. Among other things he said, "If you're into the fun of being alive, the fourth dimension is in knowing who's going to be on first before they get there, where it's going to be at before it is and what's going to happen before it does. By the time everybody else is tuned in and the people, places, styles and things have arrived on the establishment's magazine pages, they're over here. Discovery's the key to what we're all about." Last week, a 23-year-old manager of a club in San Francisco said this in a newspaper article about his post-yuppie generation: "Yuppies follow trends. We set them. You have to run, not walk to your favorite club before the masses hit it." His friend, a 21-year-old doorman added, "It starts here and seeps into the mainstream. But you've got to keep moving. Otherwise you'll see some guy with a car phone listening to your favorite band, and that's not good." Keeping close tabs on the cutting edge without overreacting remains a workable formula for the nineties.

Mammoth gains propel **MICHAEL BOLTON** into the top fifteen in only his third week on the chart. Biggest jump of the week for WSPK Poughkeepsie, NY 33-19 with other super hot action at KBQ St. Louis 28-14, KPAT Sioux Falls, SD 22-14, WHSB Alpena, MI 21-15 "number one nighttime requests—all demos," WZZR Port St. Lucie, FL 25-18, WNCI Columbus, OH 17-13, KZOU Little Rock, AR 22-12, FM104 Modesto/Stockton, CA 22-14, KIXY San Angelo, TX 24-18, etc.

WVIC Lansing, MI began pounding **AEROSMITH** as an album track and after only



four weeks PD Kevin Robinson shows it top ten with a 16-10 move. Also top ten for 92X Columbus 20-8. Taking off quickly at WIIS #25 "highest debut of the week," B94 #28, WKDD #25, POWER 99 30-27, WVAF #28, WPXR 31-25, KXXR 18-12, KXYQ 25-15, WYNU92FM 37-29 "number one phones," WJMX #27, WKOR 24-11 and WKSM #29 "highest debut of the week."

It was plain to see and feel the momentum building on **SINEAD O'CONNOR** last week, but the blowout was even bigger than expected. Q106 San Diego wasted no time getting this one on-the-air and after three weeks it explodes 19-8! MD Michelle Santosuosso reports, "Number one sales with a one week request increase of 100 to 200 calls—it's phenomenal." Highest debut of the week at WHYT Detroit #19, KZZP Phoenix #25 "top three phones after one week," PIRATE Los Angeles #15 "number one requests across the board—skewing female," Z95 Chicago #25 "retail reporting they can't keep it in stock; top ten single sales and requests already—mostly adult" and ENERGY 96.5 Houston 17-11. Going from RECORD TO WATCH to #1 MOST ADDED in one week ain't too shabby.

Outlook is bright for newcomers **WILSON PHILLIPS**, spending their second week



among the MOST ADDED. Rick James, MD at KQIX Grand Junction, CO, moves it 40-28 in the first week and says it's pulling top five requests. J.D. Chandler, PD at KGOT Anchorage, AK, confirms that response with a

39-20 gain mentioning it's "number one on the phones—mostly from female callers 20-34." Also climbing at Z104 38-31 "top five requests from the first day with adults 18 plus," KWTX #30 "highest debut of the week," WIXX 33-27, K104 #18, KHHT #20, KDWB 23-20, etc.

SWEET SENSATION charts at #18 for HOT



97.7 San Jose making it the week's top debut. PD Ken Richards says the research "shows nearly 100 percent familiarity and top ten response in just one week." Top thirty at WPLJ, HOT 97, 102QQ, WIOQ, POWER 98, WFMF, POWER 106, KMEL, KDON, KRQ, KKSS, KWSS, KKXX "top ten phones including upper demo females," FM102, KITY and Q106.

HIT FACTOR is up to 7% for **REGINA BELLE** who's top twenty at WCKZ, Q95FM, WKSM "top five phones—doing especially well with adults 25 plus," 102QQ, KWIN, KSTN and KSWB. Adds include WJMX, WILI, WAAL, WKQD, KHHT, WBIZ, KROY, FM94.5, POWER 104, KDON, KUBE, etc.

The sales pattern on **BONNIE RAITT** remains strong. Enters the top thirty at WJET Erie, PA 33-28 and MD Robin Banks reports top five album, cassette and CD sales. Healthy gains at WBBQ 37-27, WHTK 28-21, KFMC 18-14 "album sales goin' through the roof," WSPT 22-19, WPFM 39-31, K100 13-7, KISN 37-28, KAGO 34-27, OK95 40-31, etc.

Oakland's **M.C. HAMMER**'s got more to be excited about than just The Raiders coming home. He's hot in Phoenix at KKFR 20-18 and added at KZZP at #30 where it's #5 on the phones at night, POWER 104 25-21, Q106 29-25, KMEL 30-22 and ENERGY 96.5 makes it their highest debut at #30. New on KZOU, WGOR, WIOQ, KRRG, WHYT, B95, KYNO, POWER 96, WCKZ and WBBQ.

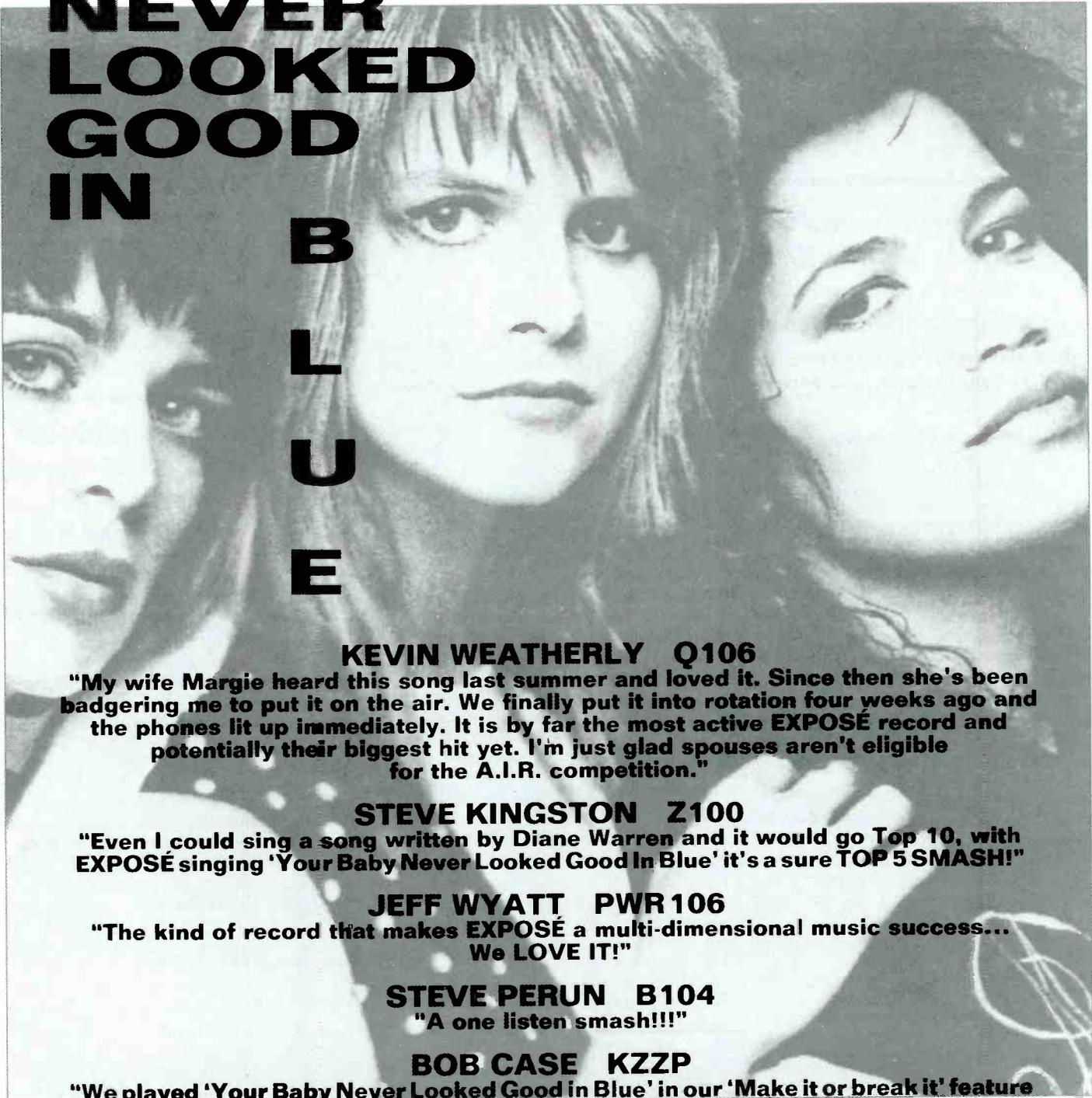
KRRG Laredo, TX, is one of **KAOMA**'s early believers and follows in POWER 96's footsteps by moving it number one 2-1. Taking off at KISS 108 Boston 21-12, CFTR Toronto 22-10, KITY San Antonio 26-22, Q106 5-5, etc. Added at KROY, WXXL, 102QQ and KMEL.

RADIO EXPOSES A SMASH!!!

EXPOSÉ

YOUR BABY NEVER LOOKED GOOD IN

B L U E



KEVIN WEATHERLY Q106

"My wife Margie heard this song last summer and loved it. Since then she's been badgering me to put it on the air. We finally put it into rotation four weeks ago and the phones lit up immediately. It is by far the most active EXPOSÉ record and potentially their biggest hit yet. I'm just glad spouses aren't eligible for the A.I.R. competition."

STEVE KINGSTON Z100

"Even I could sing a song written by Diane Warren and it would go Top 10, with EXPOSÉ singing 'Your Baby Never Looked Good In Blue' it's a sure TOP 5 SMASH!"

JEFF WYATT PWR106

"The kind of record that makes EXPOSÉ a multi-dimensional music success... We LOVE IT!"

STEVE PERUN B104

"A one listen smash!!!"

BOB CASE KZZP

"We played 'Your Baby Never Looked Good in Blue' in our 'Make it or break it' feature three times with stellar reaction... by the end of the day, the audience was calling for the record, as were the women at the station."

Exposé is: Gioia, Ann Curless, Jeanette Jurado (Lead vocals)

THE NEW SINGLE FROM THEIR NEAR PLATINUM ALBUM, WHAT YOU DON'T KNOW

Produced by Lewis A. Martineé for Pantera Productions
Executive Producer: Ismael Garcia for Charisma Recording Inc.
Direction: Pantera Group Enterprises, Inc.



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ON MANAGEMENT

by Oren Harari

MANAGEMENT GETS A SURPRISE

Here's a little story about a company that has been doing some exceptional things in the areas of customer service and responsiveness, which no doubt helps explain its 25% annual growth rate. Management realizes that the goal of superior service cannot be attained unless all hands—including non-management employees—are committed to the goal and are empowered to do whatever it takes to achieve it. Accordingly, management spends a lot of time and money creating a good work environment for employees, an environment that

"The fact that the employees wanted the chance to be more productive confirmed that management's progressive style was paying off."

not only satisfies their financial needs but one which also allows them the opportunity to take on many exciting responsibilities and projects historically reserved for management.

While visiting this company recently, I sat in on an extraordinary series of sessions. Each session involved a large group of employees and a small group of managers. The purpose of the session was for employees to let management know how well management was doing in creating the right environment, i.e., an environment which enhanced both employee morale and productivity, an environment which contributed to the goal of total customer responsiveness.

Management assumed that they wouldn't learn too much from these meetings. After all, turnover was miniscule, recruiting was easy, and employee productivity and creativity was up, as was company-wide excitement about improving customer service. So obviously everything was swell, right? Nope. The managers were wrong. Did they get an earful!

I put the employees' comments into five categories, and here they are:

1. *Management doesn't listen.*

Employees argued that they frequently proposed improvements in operations, service features and company marketing efforts. They argued that they also frequently voiced concerns about company policies that inhibited their ability to innovate and serve the customer. They pointed out that managers frequently "heard" but did not "listen." The evidence? *Nothing is ever done. There's no follow-through. Managers say "yeah, good idea" and then just drop the ball.* Employees said that this type of reaction is not only frustrating to

them but also counterproductive from the company's perspective.

2. *Budgets are used as excuses.*

Employees argued that on one hand, management encourages them to come up with new ideas. On the other hand, managers often tell employees with new ideas—even little ones—that the budget won't allow a test or implementation of the idea. Employees noted that this response dampens any sort of creativity. They suggested that managers themselves be willing to take some risks in investing for the future, or at the least, coach employees who have ideas on how to sell or modify the idea so that it will be approved.

3. *Data and numbers replace real information.*

Management shared budget and sales data with employees, as well as income statements. Employees thought that was great, but they argued that they didn't need to be inundated with financials. Rather, they needed more information—information about what those numbers really meant. In other words, they wanted to know what management thought about the numbers and why, they wanted to know how management made capital budgeting decisions, and they wanted to know management's strategic goals and priorities. They said that if they knew this, they would be better equipped to make the "right" decisions, i.e., decisions (including innovative ideas) that were consistent with management's vision for the firm.

4. *Delegation is spurious.*

Employees applauded management's goal of turning more and more operational responsibilities to them. But they noted that often, delegation was a sham for one of two reasons. First, delegation was sometimes another word for "dumping." In their quest for total customer service, managers made big commitments to customers, and then "dumped" all the work on employees, who sometimes had to work all night to meet the deadlines and specifications negotiated by managers. Second, employees felt that too often managers' unspoken message was "I'm delegating this to you, but do it the way I would, or do it the way it's always been done." Employees argued that this type of message increased their anxiety and reduced their desire to be innovative.

5. *No recognition or appreciation.*

Employees acknowledged the fairness of their paychecks, but felt that it wouldn't hurt managers to show some form of sincere gratitude or compliment when employees knocked

themselves out in meeting deadlines or making creative contributions. Employees said that frequently their heroic efforts were not acknowledged by managers. They felt used and taken for granted.

Managers were stunned by all this. They figured everything was basically fine. After all, the company was doing well, and esprit d'corp within the company was high. I pointed out a few things to make them feel better. They learned some important things. They learned that just because there's no crisis doesn't mean things are okay. They learned that despite their progressive management style (which, by the way, was paying off in terms of company growth and profit), nothing is ever perfect; there's always plenty of room for improvement, and that should be seen as an exciting opportunity. They also learned some specific things they needed to address in order to boost employee productivity and the attainment of total customer responsiveness. Finally, they learned that

"Employees said that frequently their heroic efforts were not acknowledged by managers."

employees weren't simply whining and demanding more for themselves in a selfish way. Instead, they were telling management that they wanted more opportunities and (non-financial) rewards for contributing to the company's health. How exciting! The fact that the employees wanted the chance to be more productive confirmed that management's progressive style was paying off. I saw the situation as a terrific opportunity. After getting over their surprise and initial dismay, managers agreed. I predict more and better things happening to this company. Kudos to managers also for having what my colleague Nick Imperato calls the "testicular courage" to listen to their employees eyeball to eyeball. ●

P.D. NOTEBOOK

by Eric Norberg

MAKING AM MUSIC
RADIO SOUND GOOD

In concluding this three-column set on the positives for AM stations featuring music programming in the 1990s, centering on the panel on that subject which I moderated at the Gavin Seminar in San Francisco in February, I return to a point which apparently many AM broadcasters themselves do not believe: That AM audio can be comparable to FM audio—or even better. Robert Heiblim, Vice President at the highly regarded recording/stereo equipment company Denon American, made that point as a panelist, and I quoted him on it in this column two weeks ago.

Brian Henry of KLLK in Willits, California (owner/engineer/programmer of this Album Rock AM station) contributed two essays to this panel, one of which I shared with you last week. This week, the other one, titled "Why Does AM Sound So Bad, Muddy and Lifeless?"

Brian wrote: "The problem mostly lies with existing receivers, which have a high frequency roll-off in excess of 20 db at 10kHz. They also exhibit distortion due to non-linear IF sections and poor detectors.

"But, it goes further than that. What about the broadcaster? The AM transmission system can be more complex than that of a television station, and must be aligned properly.

"The antenna system must be linear across its passband (+10 kHz), ideally presenting the same load to each opposite sideband. Errors result in demodulated harmonic distortion and frequency response irregularities.

"The main transmitter needs to meet the manufacturer's original specifications. Surprisingly, even transmitters nearly 40 years old had what can still be considered 'good' performance, with typical 'worst case distortion' of 2% T.H.D., frequency response within +2 db from 50 Kz to 12,000 Hz, and signal-to-noise figures in excess of 60 db at 100% modulation.

"To compare, our current 'state of the art' analog reel-to-reel tape machines have difficulty achieving such performance design figures at any speed! The primary advantage to the newer-design AM transmitters is their ability to accurately modulate improvement in the transmitter's 'peak' modulating performance. Because the new transmitters have virtually no 'overshoots,' peak modulation is not compromised by the transmitter itself. In some older transmitters, these overshoots can require that total modulation be reduced by as much as 10%. (Solid state transmitters also eliminate tube replacement costs and reduce electricity use.)

"Does your studio-to-transmitter link (STL) have flat frequency response from 50 Hz to 15,000 Hz, with a signal-to-noise ratio in excess of 65 db, and total harmonic distortion less than .03%? How about your audio consoles, reel-to-reel machines and cart decks: Do they all meet the manufacturer's original specifications?

"What we are striving for is a linear transmission system (i.e., what goes in is what comes out). If you operate in stereo, do all of this twice, and make sure everything is in phase for mono compatibility.

"We are now at the point of AM sounding good!—even on narrow-bandwidth receivers. At this stage, all of your 'audio processing' should be bypassed. What we now have is a linear system that can be measured to engineering standards and isn't subject to any argument or subjectivity.

"Now, turn on the NRSC-1 pre-emphasis, and adjust your transmitter such that it is modulating symmetrically to 99% on peaks. Wow!! AM sounds good even on a narrow-band receiver. Now try listening on an NRSC receiver (such as any of the new Decon tuners, receivers, or auto radios just now starting to reach the market) and compare it with the program output of your audio console. They sound virtually identical. This is a truly linear system—and proof that AM can sound every bit as good as FM!

"Dare I say it, now turn on the audio processing; we have to move back into the real world. REMEMBER, the primary reason for processing is to make listening more accessible in listening environments with limited dynamic range (in noisy locations, while driving, etc) and not just make the station loud. Audio processing is a deviation from our objective of operating a linear transmission system.

"A word to the wise. The more you process, the muddier it gets. This is because the audio processor attacks the higher frequencies (reducing them) while increasing the level of the lower frequencies. That beautiful NRSC pre-emphasis curve with its 10 db boost at 10,000 Hz gets flattened out, and what you are left with is muddy AM. (FM has the same problem, which is why FM audio usually falls short of good fidelity.) LISTEN to your over-the-air sound, and then switch back to the program line, and you decide just how muddy you want to get. Taking the conservative approach will result in a much nicer sounding station, and one that is surprisingly loud, psychoacoustically!

"Remember, treat your transmission system as a SYSTEM, and keep your levels consistent. Your station is only as good as its weakest link, and don't forget—OLDEQUIPMENT ISN'T BADEQUIPMENT—ONLY POORLY MAINTAINED EQUIPMENT IS!"

Should you wish to discuss any of the points made, feel free to phone Brian Henry at KLLK, Willits, California at 707-459-1250.

My thanks to Brian for his contributions, to Bill Wetz of Fairfield Communications and Robert Heiblim of Denon America for their invaluable help on the panel, and to all who attended this panel on February 15th, at the Fifth Annual Gavin Seminar For Media Pro-

fessionals. It was well-received and was obviously needed—with over half of all commercial broadcasters still on the AM band, and with not much gloom and defeatism among AM broadcasters these days. In this meeting we saw that there is much in programming—and in sound quality—to give AM actual advantages over their FM competition. But to win, you must first believe you can win, and this panel was a start in that direction. Perhaps we'll do it again. That's something that you have to decide!

So much for the three-week series on AM music radio as it adapts to the 1990s. Next week we'll move on to other topics covered at this year's Seminar. ●

HERE AND THERE

by Sheila Rene



Photo credit: Dennis Callahan

During his current tour, the ecology-conscious Tom Petty banned the use of plastic food containers by his kitchen crew. Here he demonstrates the most energy-efficient way to get from backstage to the food tent.

Tom Petty and the Heartbreakers' "More Strange Behavior" tour ended in Oakland last week. The tour was named for Petty's third major career accomplishment—his debut as a solo artist. The first breakthrough was his success with the Heartbreakers (who I've renamed the Heartstarters) and the second was the Traveling Wilburys project. Instead of taking a break after this outstanding concert series in support of his Full Moon Fever album, Petty plans to finish work on a live album. Next he'll write new material for the Heartbreakers and following that comes work for a new Wilburys album. Before the show, Benmont Tench, who wants to be known as the "piano-man," said his plans are to sleep, hang out and sleep some more. Tench just finished co-writing material with Carlene Carter for her forthcoming Warner Bros. album and he's featured in the video for

Carter's first single. The band's outrageous talent coupled with the best sound system I've heard all year made for one helluva great night...

On April 13 **Sammy Hagar** will host an invitation-only opening of his new club/bar/restaurant in Cabo San Lucas, Mexico. **Van Halen** will perform for the opening of Cabo Wabo Cantina, and many surprise guests will join in the celebration. It's a good bet that following the fun the band will knuckle down to record their next **Warner Bros.** album...

Starship's new drummer is **Kenny Stavrotoulos**. Kenny, along with bassist **Brett Bloomfield** used to be together in the Bay Area band **LeMans**...**PolyGram's House of Love** will begin their stateside tour in early spring. The band is currently introducing their new guitarist **Simon Walker** to Europe and the U.K...Four-time Grammy heroine **Bonnie Raitt** has moved back to Marin County, and in between spreading awareness about how we can save the Earth she's writing her next Grammy winner...On March 23 Brisbane, Australia will host the opening show of the new **Fleetwood Mac** world tour...**Caroline Records'** new band **Reverend** caught my attention. As it turns out, the super vocalist is **David Wayne**, ex- of **Metal Church**. Wayne

hooked up with ex- **Heretics**, guitarist **Brian Korban** and bassist **Dennis O'Hara**, along with ex- **Dissenter** guitarist **Stuart Fuji** and Seattle drummer **Scott Vogel** for a super debut. ...**Corey Hart** has been signed to do an acoustic set for MTV's March 17 "Spring Break" Most likely Corey will perform his scorching new tunes "A Little Love " and "Chase The Sun..."

PolyGram's Russian rockers **Gorky Park** will be playing Farm Aid IV along with organizers **John Mellencamp**, **Willie Nelson** and host **Dick Clark**. Some of the musical guests (among at least 30 others) will be **Don Henley**, **Bonnie Raitt**, **L.L. Cool J**, **John Hiatt**, **Arlo Guthrie** and **Jackson Browne**. The benefit is scheduled for April 7 at the Indianapolis Convention Center and Hoosier Dome...

Despite **Es Paranza/Atlantic Records'** plan for a special satellite feed of "Hurting Kind (I've Got My Eyes On You)," **Robert Plant's** first single from **Manic Nirvana**, some radio stations were on it a full day before the scheduled broadcast. Some outlets received Cease and Desist orders. In the same vein, **Warner's Damn Yankee** single and **Capitol's Heart** single both received a number of reports of stations jumping onto product early. Despite record companies' displeasure, being the first

on a hot new record makes for exciting radio...In April **Laura Branigan** comes out of hiatus with a new album that will feature eight different producers, including **Peter Wolf** and **Richard Perry**...**Sting** is another one who just can't stay busy enough. He's now voicing an animated environmental series for Turner Broadcasting called "Captain Planet And The Planetears." Other voices on the series will be **Martin Sheen**, **Meg Ryan** and **Dean Stockwell**...**Laurie Anderson** took three days off to shoot the video for her next single, "Strange Angels" in New York with **Gus Van Sant** who directed "Drug Store Cowboy" with **Matt Dillon**...

The **Jeff Healey Band's** second album is currently being completed with producer **Ed Stasium (Living Colour, The Smithereens)**. In addition to the six Healey Band originals, this album features new songs by **Mark Knopfler**, **Steve Cropper** and **John Hiatt**, who wrote Healey's "Angel Eyes." **George Harrison** and fellow **Wilbury Jeff Lynne** have added acoustic guitars and backing vocals to the Healey version of the Beatles classic "While My Guitar Gently Weeps." Knopfler does the same to his contribution, "I Think I Love You Too Much," which was written especially for Healey...●

BIOFEEDBACK

by Ron Fell

•BILLY IDOL

Despite having to endure four days of surgery to repair damage resulting from a February 6 motorcycle accident, Billy will still release his new album, "Charmed Life" in mid April.

•PAUL McCARTNEY

Two Paul McCartney concerts scheduled for Berkeley, California later this month will benefit the homeless in two ways. Not only will proceeds from the concerts go to homeless agencies in the area, but some of the homeless were actually paid by ticket brokers to wait on line to purchase the precious ducats sold for the concerts.

•DAVE EDMUNDS

As a member of British blues band **Love Sculpture** Dave recorded a Pop version of **Khachaturian's SABRE DANCE** in 1968. The track became a huge hit in England.

•SINEAD O'CONNOR

Not only is **Sinead's** new single **NOTHING COMPARES 2 U** written by **Prince**, but **Sinead's** new manager is **Steve Fargnoli**, who until last year was **Prince's** manager.

•NATALIE COLE

Natalie, the second of five children of **Nat "King" Cole**, has a degree in Child Psychology from **The University Of Massachusetts** in **Amherst**.

•DANNY WILSON

The group **Danny Wilson (MARY'S PRAYER)** has broken up. **Jed Grimes** and brothers **Kit** and **Gary Clarke** have chosen to pursue separate musical interests.

•REBA McENTIRE

In the new film **Tremors**, **Reba McEntire** plays the wife of **Family Ties** star **Michael Gross**.

•EVERYTHING BUT THE GIRL

The duo of **Ben Watt** and **Tracey Thorn** met while students at **Hull University** in England. Their group name comes from a used furniture store located near the campus.

•ROXETTE

Per and **Marie** wrote **IT MUST HAVE BEEN LOVE**, their contribution to the soundtrack of the film **Pretty Woman**, from the script submitted to them. It wasn't until months after they wrote and recorded the song that they saw it incorporated into the movie.

•LORRIE MORGAN

Back in the seventies **Lorrie** worked at **Opryland USA** as a member of a **Bluegrass** house band that included singer/songwriter **Dean Dillon**.

•THE NOTTING HILLBILLIES

Mark Knopfler and **Steve Phillips**, two of the four **Hillbillies**, first played together in a group known as **The Duolian String Players**, named for the **National steel guitar** both players favored.

•SOUL II SOUL

Caron Wheeler of **Soul II Soul** is currently recording a solo album in London.

•JIM HORN

In the early sixties, **Jim Horn** was discovered by guitarist **Duane Eddy** who hired Jim as his backing band's sax player. Seven years later **Horn** became part of the **Mad Dogs & Englishmen**, backing **Joe Cocker**.

•J. J. CALE

Now more than fifty years old, **J. J.** didn't release his first album, "Naturally," until 1971 when he was thirty- two years old.

•TEARS FOR FEARS

The group's name comes from **Arthur Janov's** book **Prisoners of Pain**. The famous book on **Primal Therapy** deals with the confrontation of one's fears.

•CALLOWAY

Reggie and **Cino-Vincent Calloway** wrote their current single, **I WANNA BE RICH**, ten years ago. Many years later they wrote **JUMP START MY HEART** for **Natalie Cole**, **LOVE OVERBOARD** for **Gladys Knight** and **CASA-NOVA** for **Levert**.

•NRBQ

NRBQ is probably the only band to have played **The Grand Ole Opry** and **The Berlin Jazz Festival** in the same year.

URBAN CONTEMPORARY

MOST ADDED

ENVOGUE (22)
(Atlantic)

JOHNNY GILL (22)
(Motown)

TODAY (16)
(Motown)

TOP TIP

THE WINANS
It's Time
(Qwest/Warner Bros.)

Teddy Riley helps a family that's already full of talent.

RECORD TO WATCH



TASHAN
Black Man
(OBR/Columbia)
Tashan's reality will promote a positive image.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	LISA STANSFIELD - All Around The World (Arista)
1	2	2	QUINCY JONES - Secret Garden (Qwest/Warner Bros.)
3	3	3	MIKI HOWARD - Love Under New Management (Atlantic)
14	5	4	BABYFACE - Whip Appeal (Solar/Epic)
9	8	5	TROOP - Spread My Wings (Atlantic)
8	6	6	SMOKEY ROBINSON - Everything You Touch (Motown)
7	4	7	LUTHER VANDROSS - Treat You Right (Epic)
12	12	8	ALYSON WILLIAMS - I Need Your Lovin' (Def Jam/Columbia)
4	7	9	EARTH, WIND & FIRE - Heritage (Columbia)
17	15	10	AFTER 7 - Ready Or Not (Virgin)
15	14	11	GAP BAND - Addicted To Your Love (Capitol)
11	11	12	STEPHANIE MILLS - Comfort Of A Man (MCA)
13	13	13	DIANNE REEVES - Never Too Far (EMI)
18	16	14	MAZE featuring FRANKIE BEVERLY - Love's On The Run (Warner Bros.)
19	17	15	RANDY CRAWFORD - Wrap-U-Up (Warner Bros.)
23	19	16	JERMAINE JACKSON - Two Ships (In The Night) (Arista)
26	20	17	REGINA BELLE - What Goes Around (Columbia)
5	9	18	JANET JACKSON - Escapade (A&M)
30	21	19	MARY DAVIS - Don't Wear It Out (Tabu)
38	22	20	HOWARD HEWETT - Show Me (Elektra)
—	30	21	FREDDIE JACKSON - All Over You (Orpheus/EMI)
37	25	22	ANGELA WINBUSH - No More Tears (Mercury/PolyGram)
20	18	23	MANTRONIX - Got To Have Your Love (Capitol)
33	28	24	TYLER COLLINS - Girls Nite Out (RCA)
34	26	25	TEMPTATIONS - Soul To Soul (Motown)
35	31	26	THE GOOD GIRLS - Love Is Like An Itching In My Heart (Motown)
—	35	27	BELL BIV DeVOE - Poison (MCA)
39	32	28	RANDY & THE GYPSYS - Love You Honey (A&M)
32	29	29	THE MAIN INGREDIENT - Nothing's Too Good For ... (Polydor/PolyGram)
28	27	30	TECHNOTRONIC - Get Up! (Before The Night Is Over) (SBK)
—	34	31	BODY - Footsteps In The Dark (MCA)
36	33	32	SHARON BRYANT - Body Talk (Wing/PolyGram)
—	—	33	JOHNNY GILL - Rub You The Right Way (Motown)
—	37	34	ISLEY BROTHERS featuring RONALD ISLEY - One Of ... (Warner Bros.)
—	38	35	ERIC GABLE - Hard Up (Orpheus/EMI)
—	39	36	BY ALL MEANS - Do You Remember (Island)
—	—	37	GROVER WASHINGTON, JR. - Sacred Kind Of Love (Columbia)
24	24	38	M.C. HAMMER - Help The Children (Capitol)
27	23	39	JEFF REDD - I Found Lovin' (MCA)
10	10	40	DAVID PEASTON - We're All In This Together (Geffen/Reprise)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
BARRY WHITE - I Wanna Do It Good To Ya (A&M)		43	7	—	13	23	30%	3
STARPOINT - I Want You - You Want Me (Elektra)		43	4	—	14	25	32%	3
JODY WATLEY - Precious Love (MCA)		42	3	1	16	22	40%	4

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
39	7	KASHIF - Ain't No Woman (Like The One I Got) (Arista)
37	22	* ENVOGUE - Hold On (Atlantic)
36	9	DIGITAL UNDERGROUND - The Humpty Dance (Tommy Boy)
34	4	BILLY DAVIS - I Want You (GOT)
34	7	WHISTLE - Always And Forever (Select)
34	8	MICHAEL COOPER - My Baby's House (King Jay/Reprise)
33	1	GEORGE HOWARD - Shower Me With Your Love (MCA)
31	7	MADONNA - Keep It Together (Sire/Warner Bros.)
31	4	NATALIE COLE - Wild Women Do (EMI)
30	7	DEF CON 4 - Say U Love Me (Reprise)
30	7	ROB BASE - Get Up And Have A Good Time (Profile)
29	4	LENNY WILLIAMS - Here's A Ticket (Crush Music)
28	7	SHADES OF LACE - Why It Gotta Be Like That? (Wing/PolyGram)
25	2	ROBBIE MYCHAELS - Can't Get Enough Of You (Alpha International)
24	7	* DOMINO THEORY - Radio Driver (RCA)
24	9	* O'JAYS - Friend Of A Friend (EMI)
23	11	* THE WINANS - It's Time (Qwest/Warner Bros.)
22	10	* CALLOWAY - Sir Lancelot (Solar/Epic)
22	3	* L.L.COOL J - Jingling Baby (Columbia)
21	—	BRAT PACK - You're The Only Woman (Vendetta/A&M)
21	2	* YOUNG MC - I Come Off (Delicious Vinyl/Island)
21	11	* TASHAN - Black Man (OBR/Columbia)

DROPPED: #36-Inner City, #40-Stacy Lattisaw & Johnny Gill, D.J.Jazzy Jeff & Fresh Prince, RJ's Latest Arrival, Will Downing, Bardeux, D-Mob, The Manhattans.

LP CUTS

M.C. HAMMER - U Can't Touch This/
Have You Seen Her

LISA STANSFIELD - Affection/
Sincerity/Mighty Love

MARY DAVIS - Separate Ways/I'm Gonna
Love You Better/I Wanna Be Sure

GEORGE HOWARD - I Want You For Myself

GAP BAND - Wednesday Lover

RUBY TURNER - Paradise/
It's A Crying Shame/Sexy



CONGRATULATIONS! SYLVIA HAS ARRIVED!! Sylvia Rhone, Senior Vice President/General Manager, Black Music Division, Atlantic Records, has been listed in the March issue of Essence Magazine as a "Power Player," recognizing her arrival in the "upper echelons of the corporate world." We've known what a dynamo Sylvia is since her Buddah Records days with Cecil Holmes and Neil Bogart. It's nice to see Sylvia receive such well-deserved recognition.

JOHNNYGILL continues to give the impression that he'll settle for nothing less than number one with this single, "Rub You The Right Way." Mike Archie, **WHUR**-Washington, DC, makes Gill his RTW, and so do Andy Henderson at **WQKI**-St.Matthews, and Dana Hall at **WILD**-Boston. **BELL BIV DeVOE** jumps from 35-27 its second week out. P.C. Wiley, **WGSW**-Greenwood, says the **BBD** "will be a number one song." Making it their "heavily requested of the week" are Rick Stevens, **WCKX**-Columbus, and Mad Hatter, **WGOK**-Mobile. Is it a strange coincidence that the two biggest records of the week are from artists who perform with New Edition? Looking for a left-fielder? (No, the baseball strike has not been settled.) **JANE CHILD** is the one you should watch, according to Gregg Diggs, **WKYS**/FM-Washington, DC, who says, "This is definitely a crossover onto the Urban scene." Programmers are starting to agree with Gregg. The song's been added at **WQQK**/FM-Nashville, **KJMZ**-Dallas, **OC104**/FM-Ocean City, and **KSOL**/FM-San Francisco. Reggie Jackson, **WHYZ**-Greenville, says **BY ALL MEANS**, "is a nice follow-up of the Marvin Gaye remake they're just coming off of and this, too, should go to the top." Ciao for now, Betty.

INSIDE URBAN



JERMAINE GETS PERSONAL IN WINDY CITY

Arista execs joined Jermaine Jackson in Chicago to listen to his new album, "Don't Take It Personal." Shown (l-r) are Jon Hall, Jr., R&B Promotion, Arista; Saul Shapiro, BMG; Tom Moran, Pop Promotion, Arista; Tony Anderson, VP/R&B Promotion, Arista; Nicki Brown, Marketing, Arista; Jermaine; Mary Moore, Product Manager, Arista; Jackie Rhinehart, R&B Publicity Director, Arista; and Mike Dungan, Marketing Rep, Arista.

MIKI'S MANAGING WELL ►

Miki Howard recently performed at The Strand nightclub in Redondo Beach, California, performing "Love Under New Management," currently #3 on the Gavin chart. Shown at The Strand are, from left: **KDAY** Air Personality J.J. Johnson; Miki Howard; Atlantic local Black Music Promotion Rep Rich Nuhn; and **KACE** Air Personality Lisa Lipps.



HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

Total Reports This Week **99** Last Week **98**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LISA STANSFIELD - All Around The World (Arista)	94	—	77	2	15	84%	9
MIKI HOWARD - Love Under New Management (Atlantic)	77	—	73	3	1	98%	10
BABYFACE - Whip Appeal (Solar/Epic)	91	4	55	19	13	81%	5
TROOP - Spread My Wings (Atlantic)	76	1	59	16	—	98%	9
SMOKEY ROBINSON - Everything You Touch (Motown)	79	—	52	18	9	88%	8
ALYSON WILLIAMS - I Need Your Lovin' (Def Jam/Columbia)	72	1	51	17	3	94%	10
AFTER 7 - Ready Or Not (Virgin)	80	1	38	32	9	87%	7
GAP BAND - Addicted To Your Love (Capitol)	76	—	36	32	8	89%	7
DIANNE REEVES - Never Too Far (EMI)	67	—	33	31	3	95%	10
MAZE featuring FRANKIE BEVERLY - Love's On The Run (Warner Bros.)	70	2	17	44	7	87%	7
RANDY CRAWFORD - Wrap-U-Up (Warner Bros.)	67	—	14	43	10	85%	8
JERMAINE JACKSON - Two Ships (In The Night) (Arista)	70	1	15	38	16	75%	7
REGINA BELLE - What Goes Around (Columbia)	71	—	7	48	16	77%	5
MARY DAVIS - Don't Wear It Out (Tabu)	67	2	11	43	11	80%	6
HOWARD HEWETT - Show Me (Elektra)	72	4	5	43	20	66%	5
FREDDIE JACKSON - All Over You (Orpheus/EMI)	68	2	7	40	19	69%	4
ANGELA WINBUSH - No More Tears (Mercury/PolyGram)	65	2	5	38	20	66%	5
TYLER COLLINS - Girls Nite Out (RCA)	66	2	5	34	25	59%	6
TEMPTATIONS - Soul To Soul (Motown)	57	1	12	30	14	73%	6
THE GOOD GIRLS - Love Is Like An Itching In My Heart (Motown)	61	3	3	37	18	65%	5
BELL BIV DeVOE - Poison (MCA)	70	11	5	27	27	45%	3
RANDY & THE GYPSYS - Love You Honey (A&M)	56	6	9	27	14	64%	6
THE MAIN INGREDIENT - Nothing's Too Good For My Baby (Polydor/PolyGram)	51	—	4	40	7	86%	7
BODY - Footsteps In The Dark (MCA)	50	2	7	24	17	62%	6
SHARON BRYANT - Body Talk (Wing/PolyGram)	53	2	5	27	19	60%	6
JOHNNY GILL - Rub You The Right Way (Motown)	63	22	—	17	24	26%	2
ISLEY BROTHERS Featuring RONALD ISLEY - One Of A Kind (Warner Bros.)	52	2	2	27	21	55%	5
ERIC GABLE - Hard Up (Orpheus/EMI)	42	2	3	26	11	69%	6
BY ALL MEANS - Do You Remember (Island)	56	10	—	11	35	19%	3
GROVER WASHINGTON, JR. - Sacred Kind Of Love (Columbia)	49	4	1	22	22	46%	6

NEW RELEASES

by Brian Samson and John Martinucci



SOUL II SOUL - Get A Life (Virgin)

Culled from their forthcoming second album, a few stations have already jumped on the 12" import. Another fine production by Jazzie B and Soul II Soul. Part of the chorus is sung by a children's choir.

CHRISTOPHER WILLIAMS - One Girl (Geffen/Reprise)

"What can you do with more than one lover can get yourself in a whole lot of trouble." Words to live by. "One Girl," is co-produced Gerald LeVert & Marc Gordon of LeVert. Notice their influences.

INNOCENCE - Natural Thing (Profile)

Another example of how U.K. soul is becoming a viable force. The downtempo drum beat and laidback bass line create a subtle groove that should see tremendous success at the club level as well as on radio. This potential crossover hit relies on Gee Morris, whose soul flavored vocals add a hypnotic harmony.



JUDY TORRES - Missing Part (Profile)

This ballad caught our attention with its storyline—a confession by a friend falling in love with a friend. Unfortunately it's not a mutual attraction. Even though Judy's vocals aren't

as strong as in the past she makes it up with her ability to play with our emotions. Judy's a household name at crossover dance stations, but this heart-touching song should give her the chance be a presence on Urban radio.

THE UBC - U Treat Me Right (EMI)

This is the B-side to UB Style by EMI's second Hip Hop act. Boastful lyrics hang over a street-club flavored break beat that's supported by a hovering sample of chimes and a brass crescendo. Not the most innovative rap effort, but it's parallel production should give UBC a stylin' debut.

RAPS TO CHECK OUT:

SHELLY THUNDER - Working Girl (Mango/Island)

Samples some of Rose Royce's "Car Wash." M.C. SHAN - It Don't Mean A Thang (Cold Chillin'/Warner Bros.)

RHAMEL - Power (Rhyme Syndicate/Epic)

DOMINATION - I Need Something Mellow (Rhyme Syndicate/Epic)



TAYNE

Taylor For Success

By Dave Sholin

Don't force Taylor Dayne to choose her favorite kind of music. Rock 'n roll, Pop/Dance, soulful ballads—she loves it all. As a youngster listening to a wide variety of hit songs, Top 40 Radio had its influence, but Taylor got her first taste of professional show biz following high school graduation as a singer with several bands, among them Felony. By the time she met Ric Wake, the man who would eventually become her producer, she had decided it was time to take the solo route. The hit collection Taylor and Ric collaborated on became her debut album, *TELL IT TO MY HEART*, and it served notice that she was a lot more than a one or two hit wonder.

The Taylor Dayne of the nineties seems comfortable with her heavy duty success, but in no way is she content to take it for granted. Her love of music and singing is allowing Taylor to make her lifelong dream of performing her own hit song a reality.

TAYLOR DAYNE

DAVE SHOLIN: What first got you interested in singing?

TAYLOR DAYNE: When I turned on the first transistor radio I received from my parents. I turned it on and there was WABC. Stevie Wonder was singing. Karen Carpenter, The Temptations, The Fifth Dimension. It was all that stuff at that time, early seventies—late sixties and I was just blown away. I immediately started imitating these artists and singing along with them on the radio. I would have to say my first biggest influence was radio turning me on to music. My parents certainly exposed me to a lot of musical things, mostly on a theatrical level. I went to see "Shakespeare in The Park" every summer with my mom. We'd struggle and wait in line trying to get tickets to see so many different things, which at first I hated. It was "Hamlet" and all that stuff I couldn't understand, but looking looking back on it, it was a wonderful, wonderful experience.

DS: Did living in New York affect some of your music and style?

TD: Well, because there's so much, and because I was fortunate enough to be one of those people that was exposed to it, although not in crazy doses, my parents did their best and always felt compelled to encourage me. The first records I ever owned were given to me by my parents—the Rolling Stones, Crosby, Stills and Nash and The Beatles.

DS: Are you an only child?

TD: No, I have two brothers—and they're both in the music industry too. Not on the performance level, but on the business side—it's great.

DS: When and how did your name change from Leslie Wundermann to Taylor Dayne come about? Did you select it?

TD: I did select the name ultimately. It really was just something that was a necessity because I was known as "Leslie" on the independent product I was putting out.

DS: How did you wind up choosing "Taylor?"

TD: I was recording with Dee Snyder at the time—I was recording some background vocals for a project he was producing. He said, "You should get a nickname, kind of a guy's name." 'Tommy' came up and we were all kind of leaning towards that, we liked it. Then the engineer said, "Oh, I have a girlfriend named Tommy, but my real girlfriend's name is Taylor." We all said, "Taylor." We thought it was interesting enough, not a very common name, so it would stand out on its own—that's what I ended up with.

DS: Are you someone who feels that, like your album title, fate had something to do with your meeting Ric (her producer, Ric Wake)?

TD: Naturally, more yes than no. I asked for it. I mean, I looked up to the skies one day and said, "God, please send me somebody. I need to start working

with somebody who believes in me, or will understand where I'm coming from. Someone who will let me develop in my own ways and let me be the artist I want to be instead of a puppet and being told how to sing and told how to express myself—someone who believes in what I'm doing." A week later—Ric called me. So, if that's not fate or if that's not asking for it, I don't know what is. We hit it off immediately. The wildest thing about us and why we've lasted so long working together—at the time his aspirations, desires and ambitions were quite parallel to mine and that's what is still dear to us. We're still sensitive—I mean, we both freak out on each other, both scream and yell at each other, "This isn't going right!" I know what his buttons are, I know how to push him and I know how to make him upset (laughs)—I know how to make him yield to things that I'm feeling musically and he does the same with me. His abilities have expanded and grown just as mine have—simultaneously and paralleling each other, which is not that common, but it is with us and I'm very grateful for that.

DS: That's got to make a contribution to how successful you've both been.

TD: "The package works," "this and that," at least it's somebody I feel comfortable enough to go in the studio with and not just be a mannequin.

DS: Do you remember anything in particular—direction or advice that he gave you when he first began working together?

TD: No, it's never been about that. It's been about the two of us together on the vibe that we create for each other. Letting the other one express and develop themselves—in a very comfortable and loving surrounding/environment. He nurtures the best qualities in my voice. If I'm going in there and being abrasive to a vocal he'll say, "Just chill out a little." The intuitiveness, stylizing and all that comes from me as well as from Ric. His aspect of work is a little bit more technical—the musicality, putting that together—the arrangement and how we decide which direction to go in—it's more technical. Therefore, I tend to speak with him on more technical terms, which is cool because he's used to it. When you're in there and you're going for something, what we tend to do is take a song in a few different directions. I know when I'm getting a vocal or not, I can tell. Either I'll go with his judgement or I'll say, "The hell with you, I know it'll be great," but usually if I feel that adamantly about something he'll let me go with it.

DS: What elements do you listen for when you're choosing new material?

TD: It's difficult to say—I'm very much into verse, into lyrical and melodic content, whether you want to call melodies content, I don't know. To me, a verse that's strong and has a delivery on it—builds to the place that I feel in the chorus. That is the ultimate smash of a song, when the lyrics are strong, when the melody is strong and delivers the chorus—that's more technical. I just feel that when you're choosing material, it should serve your voice—it should project the image or whatever the direction you feel comfortable

I love singing and writing and doing all styles of music and that hasn't changed in twenty years—that's what I'm all about.

in. I feel that all the material on this new album does that for me now. It's gone in the direction that I feel that I'm going in. The music is a little more complex, but simplified too. It's incorporating sounds that I wanted to get into and I think lyrically it's got a little bit more depth.

DS: Is lyric just as important on a Rock/Dance track or is it simply the melody, or is the lyric more important when it comes to those ballads like, "Love Will Lead You Back?"

TD: I've often said lyric is a little bit more secondary when you're dealing with a track like, "Tell It To My Heart," or "Prove Your Love," not because they're weak lyrics, not by any means, they're strong when they come up in the right places. It's difficult to word that. But when you're getting down to a "Love Will Lead You Back," the lyric better be tender and soulful

and intimate enough so it's relatable. Lyrics can tend to be a little more secondary when you're dealing with more of a Dance-oriented track. You want it to be fun and elating. It's not supposed to sit there and make you think too much—you want to move!

DS: Do you prefer—if Rock is something you feel closer to—to do something up-tempo more than doing a ballad, or do you like both?

TD: That's the wildest thing—when I first did "I'll Always Love You," which I certainly didn't feel com-

ADULT CONTEMPORARY

MOST ADDED

WILSON PHILLIPS (76)
(SBK)

ROD STEWART WITH
RONALD ISLEY (64)
(Warner Bros.)

SINEAD O'CONNOR (46)
(Chrysalis)

BASIA (28)
(Epic)

KENNY ROGERS AND
GLADYS KNIGHT (27)
(Reprise)

TOP TIP

SINEAD O'CONNOR
Nothing Compares 2 U
(Chrysalis)

First MOST ADDED, first most
talked about.

RECORD TO WATCH



QUINCY JONES

The Secret Garden
(Qwest/Warner Bros.)

Adam and Eve never had it so good!

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

2	1	1	TAYLOR DAYNE - Love Will Lead You Back (Arista)
5	3	2	BONNIE RAITT - Have A Heart (Capitol)
6	4	3	PHIL COLLINS - I Wish It Would Rain Down (Atlantic)
1	2	4	LINDA RONSTADT <i>featuring</i> AARON NEVILLE - All My Life (Elektra)
8	6	5	BEE GEES - Bodyguard (Warner Bros.)
13	9	6	SMOKEY ROBINSON - Everything You Touch (Motown)
10	7	7	ALANNAH MYLES - Black Velvet (Atlantic)
3	5	8	BILLY JOEL - I Go To Extremes (Columbia)
18	11	9	DON HENLEY - Heart Of The Matter (Geffen)
9	10	10	LUTHER VANDROSS - Here And Now (Epic)
4	8	11	NATALIE COLE - Starting Over Again (EMI)
32	22	12	REGINA BELLE - Make It Like It Was (Columbia)
—	31	13	BASIA - Cruising For Bruising (Epic)
20	14	14	BELINDA CARLISLE - Summer Rain (MCA)
17	15	15	ROXETTE - Dangerous (EMI)
25	19	16	TIM FINN - Not Even Close (Capitol)
—	30	17	MICHAEL BOLTON - How Can We Be Lovers (Columbia)
33	25	18	TINA TURNER - Look Me In The Heart (Capitol)
26	21	19	CHER - Heart Of Stone (Geffen)
7	12	20	GLORIA ESTEFAN - Here We Are (Epic)
29	26	21	GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)
15	13	22	KATHY MATTEA - Where've You Been? (Mercury/PolyGram)
27	24	23	JANET JACKSON - Escapade (A&M)
28	27	24	SARA HICKMAN - Simply (Elektra)
—	40	25	KENNY ROGERS <i>duet with</i> GLADYS KNIGHT - If I Knew Then ... (Reprise)
—	35	26	TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)
11	16	27	CHICAGO - What Kind Of Man Would I Be (Reprise)
22	18	28	SHAWN COLVIN - Steady On (Columbia)
31	29	29	MADONNA - Keep It Together (Sire/Warner Bros.)
40	38	30	RICKIE LEE JONES - Don't Let The Sun Catch You Crying (Geffen)
12	17	31	SADAO WATANABE <i>featuring</i> PATTI AUSTIN - Any Other Fool (Elektra)
—	39	32	MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)
36	34	33	ROLLING STONES - Almost Hear You Sigh (Rolling Stones/Columbia)
—	—	34	LISA STANSFIELD - All Around The World (Arista)
16	23	35	KENNY G - Going Home (Arista)
14	20	36	DONNY OSMOND - I'll Be Good To You (Capitol)
—	—	37	TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)
37	37	38	RICHARD MARX - Too Late To Say Goodbye (EMI)
—	—	39	WILSON PHILLIPS - Hold On (SBK)
—	—	40	EVERYTHING BUT THE GIRL - Driving (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
SINEAD O'CONNOR - Nothing Compares 2 U (Chrysalis)		85	46	3	15	21	21%	2
LOU GRAMM - True Blue Love (Atlantic)		65	19	4	21	21	38%	3
*ROD STEWART WITH RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)		64	64	—	—	—	—	1
CLAIR MARLO - 'Til They Take My Heart Away (Sheffield Labs)		57	12	2	23	20	43%	4
BLUE NILE - The Downtown Lights (A&M)		56	14	1	12	29	23%	3
LITTLE RIVER BAND - If I Get Lucky (MCA)		55	16	3	18	18	38%	2

QWEST
ON
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**“THE SECRET GARDEN
(SWEET SEDUCTION SUITE)”**

**GAVIN UP & COMING 24/10
THIS WEEKS RECORD TO WATCH!
R&R NEW & ACTIVE 28/12
ONE OF R&R's MOST ADDED
MAC REPORT 28/13**

WAFL	WEBE/FM	WGBE	WKYE
WKLJ	WCVQ	WLFX	WMQC
WNMB	WWDE	WXVL	KOKO
WPHM	WVUD	KTSR	KBLQ
B100	KAER	KCMJ/FM	KIOO
KWUN	KYRE	KWSI	KYJC



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
52	3	BAD ENGLISH - Price Of Love (Epic)
47	4	JULIA FORDHAM - Manhattan Skyline (Virgin)
47	24	LAURA BRANIGAN - Moonlight On Water (Atlantic)
42	6	BIG NOISE - I Can't Live Without It (Atco)
35	18	* GEOFFREY WILLIAMS - Blue (Atlantic)
33	9	* DIANNE REEVES - Never Too Far (EMI)
26	8	PETER BLAKELEY - Crying In The Chapel (Capitol)
25	25	* JUDE COLE - Baby It's Tonight (Reprise)
25	2	TELL ME TELL ME - For A Love Like That (Imagine)
23	23	* CARPENTERS - You're The One (A&M)
24	10	* QUINCY JONES - Secret Garden (Qwest/Warner Bros.)
22	12	* GRAPES OF WRATH - All The Things I Wasn't (Capitol)
21	8	* RUSS TAFF - I Cry (A&M)
20	2	* NRBQ - If I Don't Have You (Virgin)
20	4	* Bobby Vinton - What Did You Do With Your Old 45's (Curb)

Dropped: Crosby, Stills & Nash, Soulsister, Nanci Griffith, Paul Carrack, Colin Hay, k.d. lang & the reclines.

INSIDE A/C by Diane Rufer and Ron Fell

Looks as though **BONNIE RAITT's** "Have A Heart" is the sentimental favorite to replace **TAYLOR DAYNE** at number one. **BONNIE's** HIT FACTOR is now up to 96% and is but one station short of **TAYLOR's** lead in airplay (206).



REGINA BELLE's "Make It Like It Was" is up another ten ranks this week after leaping ten last week. Nearly 86% of all stations playing it more than one week are committed to real rotations. Among the **HEAVY** rotation stations are **K103, WTCB, WVUD, WAHR, KOST, WQNY/FM** and newcomer **WSUL**.

HOTTEST record in our format this week is **BASIA's** "Cruising For Bruising." Already at number 13 on the chart after just three weeks, it leaps from 40% to 64% in **HIT FACTOR** and takes on 28 more **ADDs** including **CKFM, WVMT, KOST, KOFY/FM, WTNY, i107.7, KHLT/FM** and **WMT/AM**.

MICHAEL BOLTON's "How Can We Be Lovers," at number 17 after just two weeks on

the chart is **HIT FACTORed** by 85% of all stations playing it more than one week. Latest **ADDs** come from **WMGI, WNSR/FM, KCMJ/FM, KEFM, etc.**

With a 28% increase in **HIT FACTOR** (32% to 60%) **KENNY ROGERS** and **GLADYS KNIGHT** win this week's **PLUS FACTOR** and take a deep move, 40 to 25 on the chart. Also a **MOST ADDED** thanks to 27 new believers including **WZST, KSNN, WOKZ, KLSS, WQLH/FM, KGLO, KO93** and **WLLH**.

We predicted last month that **TEARS FOR FEARS** finally had an **A/C** smash on their hands with "Advice For The Young At Heart." A hundred and twenty-two stations later it's at number 26 with a 59% **HIT FACTOR**. No longer fearless are those who've taken our "advice" **KBIG, KRKO, WJBR/FM, WEBE/FM, KOKO, WCVQ, i107.7** and **WFMK/FM**.

Highest chart debut this week is **LISA STANSFIELD's** "All Around The World" debuting at number 34. Among the seventeen new are **KAER, WKYE, WJTW/FM, WEBE/FM** and **KAEZ/FM**.

The trio of **WILSON (WILSON)** and **PHILIPS** has tallied 126 **ADDs** in its first two weeks and debuts in a New York minute at number 39. Among the 76 who made 'em number one **MOST ADDED** are **B100, KSGT, WWDE, WLIP, WTWR, KTDY/FM, WFAS/FM, WGAD, CLEAR107** and **KFMB**.

EVERYTHING BUT THE GIRL debuts on the chart this week thanks to 21 **ADDs** including **KFQD, WGOL/FM, WMT/FM, WHAI, WQNY/FM, KPTL** and **CKFM**.

RECORD TO WATCH last week, **SINEAD O'CONNOR's** "Nothing Compares 2 U," takes **TOP TIP** honors this week, at the top of **CHARTBOUND** with an 85 total. Third **MOST**

REVIEWS

by Diane Rufer & Ron Fell



BABYFACE

Whip Appeal (Solar/Epic)

A groove deeper than the Grand Canyon, a soulful slow motion meter and a brick thick melody make this a monumental ballad begging for adult airplay.



HEART

All I Want to Do Is Make Love To You (Capitol)

No beatin' around the bush on this heartfelt Mutt Lange song. A song of powerful surrender with arresting impact. Automatic!



EXPOSE

Your Baby Never Looked Good In Blue (Arista)

We listen to everything Diane Warren writes and it sure sounds like she's written another winner. Bet this one was penned from the title back.

ADDED and among the new 46 are **WEBE/FM, WILI/AM, WCEM/FM, WLFX, WRFC, WQLH/FM, WDAY/AM, KJOY** and **KVYN/FM**. **PRINCE's** poetry has seldom been sung with such convincing emotion and that feeling will hook your listeners.

This week's **RECORD TO WATCH**, **QUINCY JONES' "The Secret Garden,"** has the purest soulful male vocals we've heard in awhile. From **BARRY WHITE's** first spoken words 'til the last well-produced musical note this one's a winner. Debuting in **UP AND COMING** with 24 total and new from **WCVQ, WWDE, WGBE, KOKO, WPHM, KBLQ, KYJC, KYRE** and **KAER**.

Special Note: Check out the Adult Contemporary section of our "Handbook Guide" for our new correspondents. We **WELCOME** them to the family of Gavin Reporters.

ALL I
WANNA
DO IS
MAKE LOVE
TO YOU

H E A R T

THE FIRST SINGLE AND VIDEO FROM
THE FORTHCOMING ALBUM BRIGADE

WRITTEN BY ROBERT JOHN "MUTT" LANGE - PRODUCED BY SPENCER DISE - MANAGEMENT TRUBY GREENFELD MANAGEMENT

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS



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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week 229 Last Week 223

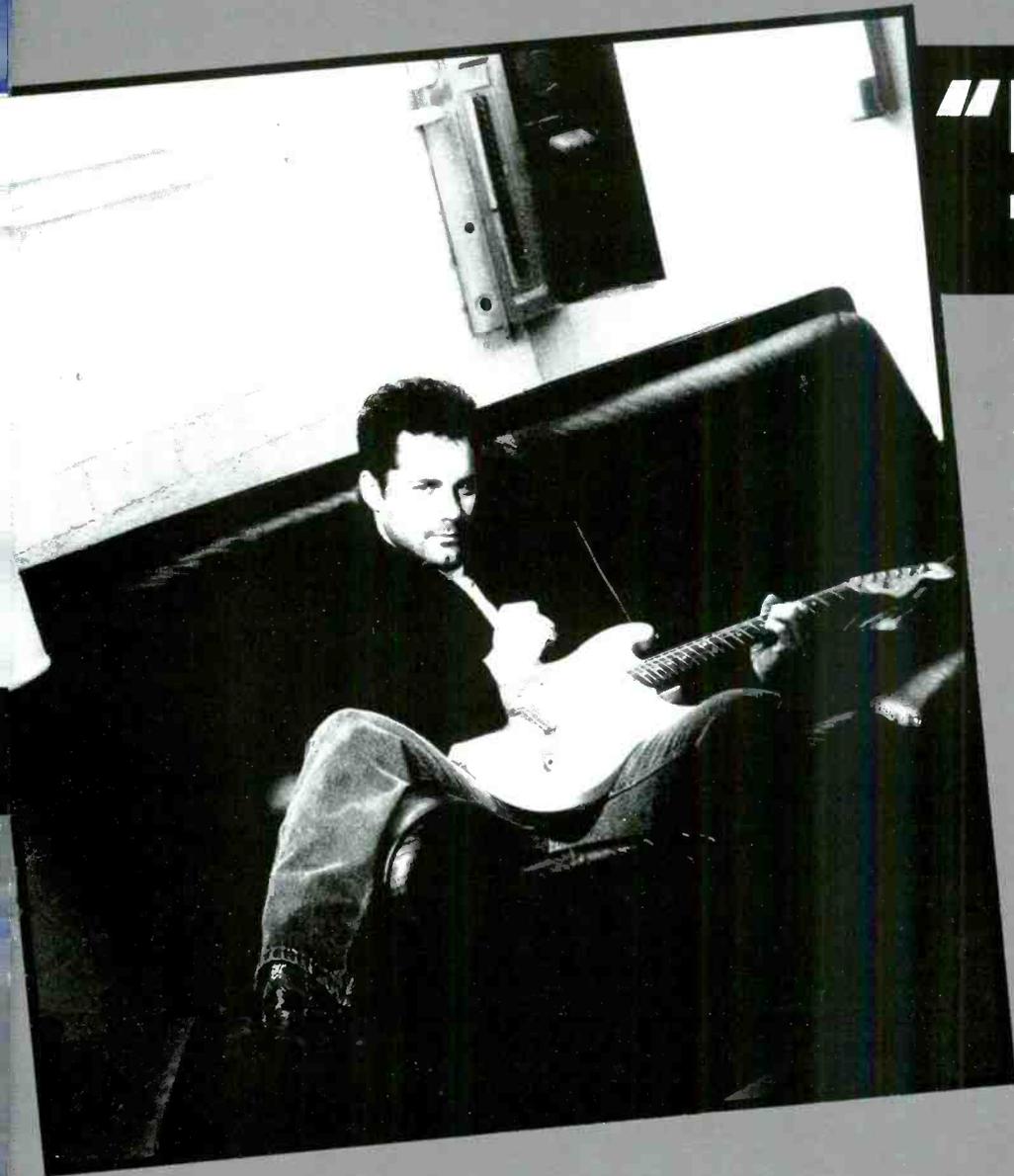
	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TAYLOR DAYNE - Love Will Lead You Back (Arista)	206	2	187	15	2	98%	9
BONNIE RAITT - Have A Heart (Capitol)	205	4	169	29	3	96%	9
PHIL COLLINS - I Wish It Would Rain Down (Atlantic)	192	4	161	23	4	95%	10
LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)	202	—	157	34	11	94%	10
BEE GEES - Bodyguard (Warner Bros.)	185	5	138	32	10	91%	9
SMOKEY ROBINSON - Everything You Touch (Motown)	188	10	113	57	8	90%	7
ALANNAH MYLES - Black Velvet (Atlantic)	160	2	128	30	—	98%	11
BILLY JOEL - I Go To Extremes (Columbia)	167	—	129	26	12	92%	10
DON HENLEY - Heart Of The Matter (Geffen)	181	11	89	73	8	89%	6
LUTHER VANDROSS - Here And Now (Epic)	148	—	86	44	18	87%	17
NATALIE COLE - Starting Over Again (EMI)	146	—	87	45	14	90%	13
REGINA BELLE - Make It Like It Was (Columbia)	156	21	26	89	20	73%	6
BASIA - Cruising For Bruising (Epic)	168	28	18	91	31	64%	3
BELINDA CARLISLE - Summer Rain (MCA)	130	6	55	57	12	86%	10
ROXETTE - Dangerous (EMI)	123	6	57	50	10	86%	11
TIM FINN - Not Even Close (Capitol)	138	9	33	73	23	76%	6
MICHAEL BOLTON - How Can We Be Lovers (Columbia)	148	18	20	90	20	74%	4
TINA TURNER - Look Me In The Heart (Capitol)	127	14	42	63	8	82%	5
CHER - Heart Of Stone (Geffen)	128	5	20	85	18	82%	7
GLORIA ESTEFAN - Here We Are (Epic)	131	—	47	54	30	77%	14
GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)	124	10	23	75	16	79%	7
KATHY MATTEA - Where've You Been? (Mercury/PolyGram)	107	2	60	35	10	88%	10
JANET JACKSON - Escapade (A&M)	107	7	44	43	13	81%	9
SARA HICKMAN - Simply (Elektra)	116	6	16	70	24	74%	8
KENNY ROGERS duet with GLADYS KNIGHT - If I Knew Then...(Reprise)	136	27	11	71	27	60%	3
TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)	122	18	11	61	32	59%	5
CHICAGO - What Kind Of Man Would I Be (Reprise)	107	—	32	44	31	71%	15
SHAWN COLVIN - Steady On (Columbia)	99	2	31	56	10	87%	12
MADONNA - Keep It Together (Sire/Warner Bros.)	92	2	30	51	9	88%	7
RICKIE LEE JONES - Don't Let The Sun Catch You Crying (Geffen)	98	9	8	51	30	60%	6
SADAO WATANABE featuring PATTI AUSTIN - Any Other Fool (Elektra)	91	—	24	40	27	70%	19
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)	78	4	34	22	18	71%	8
ROLLING STONES - Almost Hear You Sigh (Rolling Stones/Columbia)	90	7	12	50	21	68%	6
LISA STANSFIELD - All Around The World (Arista)	85	17	16	35	17	60%	5
KENNY G - Going Home (Arista)	84	—	17	42	25	70%	14
DONNY OSMOND - I'll Be Good To You (Capitol)	77	—	17	44	16	79%	12
TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)	85	17	7	42	19	57%	4
RICHARD MARX - Too Late To Say Goodbye (EMI)	67	1	11	38	17	73%	7
WILSON PHILLIPS - Hold On (SBK)	126	76	—	29	21	23%	2
EVERYTHING BUT THE GIRL - Driving (Atlantic)	75	21	3	24	27	36%	3

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
KENNY ROGERS AND GLADYS KNIGHT - If I Knew Then What I Know Now (Reprise)	32	60	28%
BIG NOISE - I Can't Live Without It (Atco)	13	38	25%
BASIA - Cruising For Bruising (Epic)	40	64	24%
WILSON PHILLIPS - Hold On (SBK)	—	23	23%
MICHAEL BOLTON - How Can We Be Lovers (Columbia)	53	74	21%
TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)	39	5	18%
EVERYTHING BUT THE GIRL - Driving (Atlantic)	20	36	16%
LISA STANSFIELD - All Around the World (Arista)	45	60	15%
REGINA BELLE - Make It Like It Was (Columbia)	58	73	15%
LAURA BRANIGAN - Moonlight On Water (Atlantic)	—	14	14%
RICKIE LEE JONES - Don't Let The Sun Catch You Crying (Geffen)	47	60	13%
TINA TURNER - Look Me In The Heart (Capitol)	70	82	12%
SINEAD O'CONNOR - Nothing Compares 2 U (Chrysalis)	10	21	11%

JUDE C O L L E



"BABY IT'S TONIGHT"

**A/C DEBUT IN UP & COMING
1ST WEEK:**

WAFL	WKYE	WQNY
WNMB	WSKY	WVY
KBJJ	KMJC	KOKO
WDIF	WFRO	WJEQ
KTSR	KBLQ	KBMG
KBOL	KSGT	KFIG
KKIS	KRLT	KYRE
CLEAR107	i107.7	KSSY
KWSI		

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A VIEW FROM 3RD STREET
Produced by David Tyson



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COUNTRY

MOST ADDED

- THE JUDDS** (83)
(Curb/RCA)
- RICKY VAN SHELTON** (80)
(Columbia)
- TANYA TUCKER** (64)
(Capitol)
- CLINT BLACK** (49)
(RCA)
- GEORGE FOX** (35)
(Warner Bros.)

TOP TIP

THE JUDDS
Guardian Angels
(Curb/RCA)

The Judds top the Most Added column and burst into Chartbound in only their second week out.

RECORD TO WATCH



KELLY WILLIS
I Don't Want To Love You (But I Do)
(MCA)

Newcomer Willis is making an impressive debut. Adds this week include: KRKT, WAXX, KFGO, WCAV, WSIX, WMBH, WEYY, KBRF, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

4	2	1	LORRIE MORGAN - Five Minutes (RCA)
3	3	2	GARTH BROOKS - Not Counting You (Capitol)
2	1	3	RANDY TRAVIS - Hard Rock Bottom Of Your Heart (Warner Bros.)
10	6	4	RONNIE MILSAP - Stranger Things Have Happened (RCA)
9	5	5	DON WILLIAMS - Just As Long As I Have You (RCA)
6	4	6	MARY CHAPIN CARPENTER - Quittin' Time (Columbia)
8	8	7	VINCE GILL/REBA McENTIRE - Oklahoma Swing (MCA)
11	9	8	ALAN JACKSON - Here In The Real World (Arista)
16	10	9	DAN SEALS - Love On Arrival (Capitol)
14	11	10	SWEETHEARTS OF THE RODEO - This Heart (Columbia)
15	12	11	HANK WILLIAMS JR. - Ain't Nobody's Business (Curb/Warner Bros)
17	13	12	VERN GOSDIN - Right In The Wrong Direction (Columbia)
21	16	13	HIGHWAY 101 - Walkin', Talkin', Cryin', Barely Beatin' ... (Warner Bros.)
26	19	14	SHENANDOAH - See If I Care (Columbia)
23	18	15	EARL THOMAS CONLEY - Bring Back Your Love To Me (RCA)
1	7	16	PAUL OVERSTREET - Seein' My Father In Me (RCA)
34	23	17	TRAVIS TRITT - Help Me Hold On (Warner Bros.)
25	22	18	SAWYER BROWN - Did It For Love (Curb/Capitol)
28	24	19	KENTUCKY HEADHUNTERS - Dumas Walker (Mercury/PolyGram)
30	25	20	WAYLON, WILLIE, JOHNNY AND KRIS - Silver Stallion (Columbia)
20	20	21	MARK COLLIE - Something With A Ring To It (MCA)
37	27	22	KEITH WHITLEY - I'm Over You (RCA)
32	26	23	MAC McANALLY - Back Where I Come From (Warner Bros.)
36	29	24	ROBIN LEE - Black Velvet (Atlantic)
39	30	25	DOUG STONE - I'd Be Better Off (In A Pine Box) (Epic)
—	34	26	RODNEY CROWELL - If Looks Could Kill (Columbia)
—	33	27	LIONEL CARTWRIGHT - I Watched It All (On My Radio) (MCA)
5	14	28	PATTY LOVELESS - Chains (MCA)
35	32	29	PRAIRIE OYSTER - Goodbye, So Long, Hello (RCA)
13	15	30	WILD ROSE - Go Down Swingin' (Capitol)
—	38	31	GLEN CAMPBELL - Walkin' In The Sun (Capitol)
—	—	32	STEVE WARINER - The Domino Theory (MCA)
7	17	33	EDDY RAVEN - Sooner Or Later (Capitol)
—	—	34	CLINT BLACK - Walkin' Away (RCA)
40	39	35	SKIP EWING - If A Man Could Live On Love Alone (MCA)
—	—	36	JO-EL SONNIER - The Scene Of The Crime (RCA)
29	28	37	DOLLY PARTON - Time For Me To Fly (Columbia)
—	—	38	CHARLIE DANIELS BAND - Mister DJ (Epic)
—	—	39	LACY J. DALTON - Black Coffee (Capitol)
—	—	40	DESERT ROSE BAND - In Another Life Time (MCA/Curb)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
RICKY VAN SHELTON - I've Cried My Last Tear For You (Columbia)		149	80	—	26	43	17%	2
TANYA TUCKER - Walking Shoes (Capitol)		134	64	1	18	51	14%	2
JUDDS - Guardian Angels (Curb/RCA)		107	83	—	3	21	2%	2
SCOTT McQUAIG - Old Memory (Capitol)		86	28	—	11	47	12%	3

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
83	5	7	JENNIFER McCARTER & THE McCARTERS - Better Be Home Soon (Warner Bros.)
82	2	7	SUSI BEATTY - Nobody Loves Me Like The Blues (Starway)
68	3	6	WILLIE NELSON - The Highway (Columbia)
62	35	2	GEORGE FOX - Angelina (Warner Bros.)
56	16	3	BUTCH BAKER - Playing With Her Sweet Thing (Mercury/PolyGram)
55	18	3	DAVID LYNN JONES - Lonely Town (Mercury/PolyGram)
50	5	4	STATLER BROTHERS - Walking Heartache In Disguise (Mercury/PolyGram)
50	2	4	BILLY HILL - Nickel To My Name (Reprise)
48	13	3	CANYON - Carryin' On (16th Avenue)
47	1	4	DAWNETT FAUCETT - As Far As Love Can Throw Me (Step One)
45	—	9	JERRY LANSDOWNE - Lessons Of Love (Step One)
44	34	1	* KELLY WILLIS - I Don't Wanna Love You (But I Do) (MCA)
42	30	1	* T. GRAHAM BROWN - If You Could Only See Me Now (Capitol)
41	—	5	DANIELE ALEXANDER - You Called (Mercury/PolyGram)
36	12	2	JOHNNY LEE - Heart To Heart Talk (Curb)
35	12	2	JOHNNY TILLOTSON - Bim Bam Boom (Atlantic)
34	5	9	LEE ROY PARNELL - Crocodile Tears (Arista)
27	27	1	* KATHY MATTEA - She Came From Ft. Worth (Mercury/PolyGram)
26	—	9	MOE BANDY/BECKY HOBBS - Pardon Me (Curb)
26	7	1	* DAY JOHNSTON - I Can Live Without You (Roadrunner)
26	13	1	* JOHNNY CASH - Farmer's Almanac (Mercury/PolyGram)
25	7	1	* CHRIS LeDOUX - Wild And Woolly (American Cowboy Songs)
24	2	4	JOHN ANDERSON - Tryin' To Make A Livin' On The Road (Capitol)
24	6	1	* RAY PRICE - Back To The Wall (Step One)
23	1	8	JEFF STEVENS & THE BULLETS - Boomtown (Atlantic)
23	20	1	* SOUTHERN PACIFIC - I Go To Pieces (Warner Bros.)
22	21	1	* EDDIE RABBITT - Runnin' With The Wind (Capitol)

Dropped: #21-K. Rogers/H. Dunn, #31-R. McEntire, #35-Restless Heart, #36-Jann Browne, #37-NGDB w/Rosanne and J. Hiatt, #40-L. Boone, Josh Logan, Lorrie Ann.

TOP REQUESTS

RANDY TRAVIS
MARY CHAPIN CARPENTER
GARTH BROOKS
DAN SEALS
LORRIE MORGAN

LP CUTS

Hank Williams Jr. - Man To Man/Good Friends.../Stoned At The Jukebox
Restless Heart - Dancy's Dream
Chris Gaffney - Lift Your Leg
Travis Tritt - Put Some Drive In Your Country
Kentucky Headhunters - Oh Lonesome Me

INSIDE COUNTRY

The final nominations have been announced for the 25th Annual Academy of Country Music awards. The winners will be announced during ceremonies on NBC television Wednesday, April 25th. The nominees are:

Entertainer of the Year: Alabama, Dolly Parton, George Strait, Randy Travis, Hank Williams Jr.

Top Vocal Group: Alabama, Highway 101, Restless Heart, Shenandoah, The Statler Brothers

Top Male Vocalist: Clint Black, Rodney Crowell, George Strait, Randy Travis, Ricky Van Shelton

Top Female Vocalist: k.d. lang, Kathy Mattea, Reba McEntire, Dolly Parton, Tanya Tucker

Top Vocal Duet: Baillie & The Boys, The Judds, Buck Owens & Ringo Starr, Sweethearts Of The Rodeo, Hank Williams Jr. & Hank Williams Sr.

Top New Male Vocalist: Clint Black, Garth

Brooks, Lionel Cartwright

Top New Female Vocalist: Daniele Alexander, Jann Browne, Mary Chapin Carpenter

Top New Vocal Duet or Group: Kentucky Headhunters, Shenandoah, Wild Rose

Single of the Year: Better Man, If Tomorrow Never Comes, I'm No Stranger To The Rain, There's A Tear In My Beer, Timber I'm Falling In Love

Song of the Year: After All This Time, If Tomorrow Never Comes, Killin' Time, There's A Tear In My Beer, Where've You Been

Album Of The Year: Rodney Crowell/Diamonds And Dirt, Clint Black/Killin' Time, Randy Travis/Old 8 x 10, Nitty Gritty Dirt Band/Will The Circle Be Unbroken II, Kathy Mattea/Willow In The Wind.

Video of the Year: Reba McEntire/Cathy's Clown, Alabama/High Cotton, Kenny Rogers/Planet Texas, Hank Williams Jr. & Sr./There's A Tear In My Beer, Dolly Parton/Why'd You Come In Here Lookin' Like That

STATION HAPPENINGS. KPUP-Salinas

has gone satellite and will no longer be a Gavin reporter... Dave Wilson is back as Music Director of KUTI-Yakima and will take calls Wednesdays thru Fridays, 8-10 AM... Amy Costanza at WFPR-Hammond will take music calls after 3PM Monday thru Friday... Tripper Lewis moves from WHHY-Montgomery to become Creative Director/afternoon drive air talent at WKH-Shreveport... Clayton Harte moves from WFXV-Middlesborough to become Music Director at WFSR-Harlan.

NASHVILLE HAPPENINGS. Our good friends at RCA/Nashville are moving. Their new address: BMG/RCA Records, 1 Music Circle North, Nashville, TN 37203. Their phone number remains 615-664-1200... Ms. Charley White has opened a full-service talent marketing agency called the Box Office in Nashville. Their address is 1105 16th Ave. South, Suite C and the phone number is 615-321-0002.

Talk with you next week.
The Gavin Country Crew

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week 209 Last Week 208

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LORRIE MORGAN - Five Minutes (RCA)	208	—	186	21	1	99%	10
GARTH BROOKS - Not Counting You (Capitol)	208	1	188	16	3	98%	10
RANDY TRAVIS - Hard Rock Bottom Of Your Heart (Warner Bros.)	200	—	185	15	—	100%	9
RONNIE MILSAP - Stranger Things Have Happened (RCA)	208	—	154	53	1	99%	9
DON WILLIAMS - Just As Long As I Have You (RCA)	203	1	165	36	1	99%	10
VINCE GILL/REBA McENTIRE - Oklahoma Swing (MCA)	195	—	145	41	9	95%	10
ALAN JACKSON - Here In The Real World (Arista)	192	2	150	36	4	96%	11
DAN SEALS - Love On Arrival (Capitol)	201	—	115	76	10	95%	7
SWEETHEARTS OF THE RODEO - This Heart (Columbia)	201	2	100	76	23	87%	10
HANK WILLIAMS JR. - Ain't Nobody's Business (Curb/Warner Bros.)	202	1	85	99	17	91%	8
VERN GOSDIN - Right In The Wrong Direction (Columbia)	199	1	84	101	13	92%	10
HIGHWAY 101 - Walkin',Talkin',Cryin',Barely Beatin' Broken Heart (Warner Bros.)	202	—	55	133	14	93%	7
SHENANDOAH - See If I Care (Columbia)	204	8	36	139	21	85%	8
EARL THOMAS CONLEY - Bring Back Your Love To Me (RCA)	196	4	32	133	27	84%	7
TRAVIS TRITT - Help Me Hold On (Warner Bros.)	200	2	19	147	32	83%	6
SAWYER BROWN - Did It For Love (Curb/Capitol)	186	6	32	127	21	85%	9
KENTUCKY HEADHUNTERS - Dumas Walker (Mercury/PolyGram)	187	9	23	130	25	81%	9
WAYLON, WILLIE, JOHNNY AND KRIS - Silver Stallion (Columbia)	181	2	16	132	31	81%	9
KEITH WHITLEY - I'm Over You (RCA)	194	19	9	127	39	70%	5
MAC McANALLY - Back Where I Come From (Warner Bros.)	181	6	8	131	36	76%	10
ROBIN LEE - Black Velvet (Atlantic)	184	13	11	112	48	66%	6
DOUG STONE - I'd Be Better Off(In A Pine Box) (Epic)	188	12	4	117	55	64%	6
RODNEY CROWELL - If Looks Could Kill (Columbia)	193	17	3	105	68	55%	5
LIONEL CARTWRIGHT - I Watched It All(On My Radio) (MCA)	181	14	6	104	57	60%	5
PRAIRIE OYSTER - Goodbye, So Long, Hello (RCA)	160	9	8	91	52	61%	6
GLEN CAMPBELL - Walkin' In The Sun (Capitol)	153	6	2	71	74	47%	6
STEVE WARINER - The Domino Theory (MCA)	173	24	1	61	87	35%	4
CLINT BLACK - Walkin' Away (RCA)	180	49	7	54	70	33%	3
SKIP EWING - If A Man Could Live On Love Alone (MCA)	128	5	2	76	45	60%	8
JO-EL SONNIER - The Scene Of The Crime (RCA)	141	14	—	52	75	36%	4

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

FOSTER & LLOYD - *Is It Love* (RCA)

The boys are back and sounding fresher than ever. "Is It Love" is catchy as all get out and undisputedly cool, especially when the steel guitar kicks in. A perfect example of showing respect for the traditions while adding 1990's hipness.

SOUTHERN PACIFIC - *I Go To Pieces* (Warner Bros.)

A change of pace for those accustomed to the country/rock sound of SoPac. They have taken this 1965 Peter & Gordon hit and given it a spirited a cappella treatment, showing off their four-part harmony. Fans should react immediately.



JOHNNY CASH - *Farmer's Almanac* (Mercury)

"Farmer's Almanac," not included on Johnny's latest, has been lifted from the new Mercury sampler. It's a charming little ditty, full of anecdotal wisdom from the Farmer's Almanac. It's a lot of fun and should benefit from Johnny's appearances with the Highwaymen.

EDDIE RABBITT - *Runnin' With The Wind* (Capitol)

This rocker has the same feel as Eddie's mega-hit "Driving My Life Away" —there's even a cute reference to that song in the lyrics. "Runnin' With The Wind" is kind of song that Rabbitt excels at, and has already got programmers predicting a smash.

KATHY MATTEA - *She Came From Fort Worth* (Mercury)

Is it our imagination or is Kathy sounding better with each release? Her voice immediately gets you caught up in the song's story. It's a great all-around effort that should easily add to her impressive string of hits.



JAZZ

MOST ADDED

1. WHERE WERE YOU? - JOEY DeFRANCESCO (COLUMBIA)
 2. PROMISE OF TOMORROW - KEVIN EUBANKS (GRP)
 3. BELA FLECK & THE FLECKTONES (WARNER BROS.)
 4. NATIVE HEART - TONY WILLIAMS (BLUE NOTE)
- TIE
- CHILE CON SOUL - PONCHO SANCHEZ (CONCORD JAZZ)

TOP TIP

CHICK COREA
INSIDE OUT
(GRP)

Jazz radio gives "thumbs up" to Chick's new electric release.

RECORD TO WATCH



JOEY DeFRANCESCO
WHERE WERE YOU?
(COLUMBIA)

So where were you? Probably out adding the disc. Debuts with a whooping 43 reports.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	GARY BURTON - Reunion (GRP)
2	2	2	EDDIE GOMEZ - Street Smart (Columbia)
6	4	3	COURTNEY PINE - The Vision's Tale (Island)
4	3	4	ROBERT WATSON & HORIZON - The Inventor (Blue Note)
11	8	5	MATT ROLLINGS - Balconies (MCA Master Series)
12	9	6	THE HARPER BROTHERS - Remembrance Live at the Village ... (Verve/PolyGram)
3	5	7	HUGH MASEKELA - Uptownship (Novus/RCA)
5	6	8	JAY HOGGARD - Overview (Muse)
16	11	9	BASIA - London Warsaw New York (Epic)
22	10	10	STAN GETZ - Anniversary (EmArcy/PolyGram)
7	7	11	RENEE ROSNES - Renee Rosnes (Blue Note)
13	12	12	DOTSERO - Off The Beaten Path (Nova)
17	13	13	DAVE FRISHBERG - Let's Eat Home (Concord Jazz)
29	17	14	JOHNNY ADAMS - Walking On A Tightrope (Rounder)
21	15	15	TONY GUERRERO - Different Places (Nova)
42	24	16	DOUG CAMERON - Mil Amores (Narada/Equinox)
26	16	17	JOHN HART - One Down (Blue Note)
20	19	18	MARK MURPHY - Kerouac Then And Now (Muse)
30	21	19	JIM BROCK - Tropic Affair (Reference Recordings)
23	18	20	CODE RED - Code Red (Continuum)
24	25	21	MICHAEL DAVIS - Sidewalk Cafe (Voss)
—	34	22	MAYNARD FERGUSON - Big Bop Nouveau (Intima)
37	29	23	CHUCK LOEB & ANDY LaVERNE - Magic Fingers (DMP)
15	22	24	DIDIER LOCKWOOD - 1 2 3 4 (Nova)
32	28	25	DIANNE REEVES - Never Too Far (EMI)
10	14	26	JIMMY SMITH - Prime Time (Milestone)
41	30	27	TITO PUENTE - Goza Mi Timbal (Concord Jazz)
40	32	28	JULIA FORDHAM - Porcelain (Virgin)
14	27	29	STANLEY COWELL - Back To The Beautiful (Concord Jazz)
46	37	30	HANK CRAWFORD/JIMMY McGRIFF - On The Blues Side (Milestone)
48	40	31	DEBORAH HENSON-CONANT - Caught In The Act (GRP)
—	—	32	CHICK COREA ELEKTRIC BAND - Inside Out (GRP)
19	23	33	KIM PENSYL - Pensyl Sketches #2 (Optimism)
31	35	34	DENNIS COFFEY - Under The Moonlight (Orpheus/EMI)
—	47	35	TONY WILLIAMS - Native Heart (Blue Note)
—	42	36	FINAL NOTICE featuring ALPHONSE MOUZON - As You Wish (Delta Music)
39	38	37	ANNE HOWARD MAXWELL - Shadow Of My Heart (Voss)
33	33	38	RICHARD SMITH UNIT - Rockin' The Boat (Chase Music Group)
8	26	39	AHMAD JAMAL - Pittsburgh (Atlantic)
9	20	40	CHARNETT MOFFETT - Beauty Within (Blue Note)
—	—	41	DON GRUSIN - Raven (GRP)
—	—	42	SUPERBLUE - Superblue 2 (Blue Note)
—	46	43	JAY PATTEN - Black Hat & Saxophone (CBS)
—	45	44	JAMES NEWTON - with Billy Hart, Anthony Cox And Mike Cain (Delta Music)
27	39	45	ROBIN EUBANKS/STEVE TURRE - Dedication (JMT/PolyGram)
25	36	46	PAT KELLEY - High Heels (Denon)
—	—	47	IGOR BRIL - Live At The Village Gate (Mobile Fidelity)
18	31	48	KENNY G - Live (Arista)
—	—	49	LUIS CONTE - Black Forest (Denon)
—	48	50	CHRIS FLORY - For All We Know (Concord Jazz)

CHARTBOUND

*Debuts in chartbound

- *JOEY DeFRANCESCO (COLUMBIA)
- *MICHAEL COLINA (PRIVATE MUSIC)
- *KEVIN EUBANKS (GRP)
- *MIKE STEVENS (NOVUS/RCA)
- *CLEO LAINE (BMG CLASSICS)
- *MATT HARRIS (VOSS)

- GEORGE HOWARD (MCA)
- CHET BAKER (BLUEBIRD/RCA)
- SATHIMA BEA BENJAMIN (ENJA)
- CHET McCRACKEN (VOSS)
- EVERYTHING BUT THE GIRL (ATLANTIC)
- BARBARA DENNERLEIN (ENJA)

- NIELS LAN DOKY (MILESTONE)
- *NANCY WILSON (COLUMBIA)

Dropped: #41 Frank Morgan, #43 Ramsey Lewis/Billy Taylor, #44 Quincy Jones, #49 Gene Harris Superband, #50 Rob Mounsey, Steve Khan, Mike Smiarowski.

WHERE WERE YOU?

THE NEW
ALBUM FROM

JOEY DE FRANCESCO

featuring:

KIRK WHALUM

ILLINOIS JACQUET

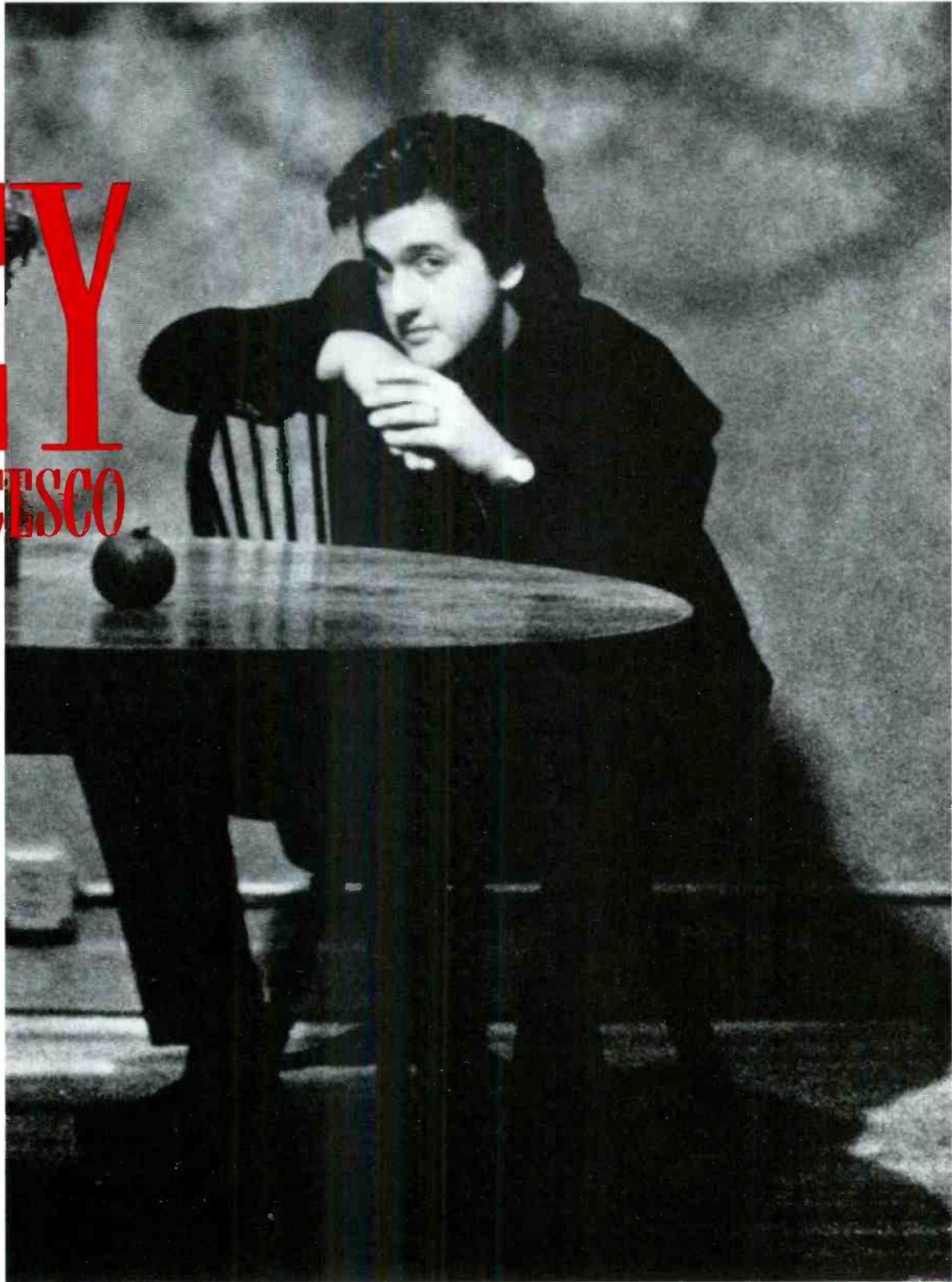
JOHN SCOFIELD

MILT HINTON

WALLACE RONEY

The kid's got chops...
Joey De Francesco
plays the B-3 with
the kind of fire and
seasoned touch
that belies his
18 years. ”

— *Jazziz*



ON COLUMBIA JAZZ

**A HISTORIC FIRST WEEK!
ONE OF THE MOST ADDED JAZZ RECORDS
EVER**

Illinois Jacquet appears courtesy of Atlantic Records. • John Scofield appears courtesy of Blue Note Records. • Wallace Roney appears courtesy of Muse Records. • Produced by Horace Ott.
Columbia Reg. U.S. Pat. & Trm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



MOST ADDED

1. PROMISE OF TOMORROW - KEVIN EUBANKS (GRP)
2. SET THE SPIRIT FREE - MIKE STEVENS (NOVUS/RCA)
3. WORK IT OUT - JIM HORN (WARNER BROS.)
4. NOUVEAU FLAMENCO - OTTMAR LIEBERT (HIGHER OCTAVE)
5. BELA FLECK & THE FLECKTONES (WARNER BROS.)
6. WHERE WERE YOU? - JOEY DeFRANCESCO (COLUMBIA)
7. TOKYO BLUE - NAJEE (EMI)

TOP TIP

KEVIN EUBANKS
PROMISE OF TOMORROW
(GRP)

Kevin's flexing his muscles on the cover and on the chart. This week's highest debut at #41.



BELA FLECK & THE FLECKTONES
(WARNER BROS.)

Is Flecktonemania just around the corner? Unique "fusion" of banjo, harmonica and rhythm is a totally unique AA experience.

Co-Editors: Keith Zimmerman / Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

1	1	1	JULIA FORDHAM - Porcelain (Virgin)
2	2	2	BASIA - London Warsaw New York (Epic)
4	3	3	EVERYTHING BUT THE GIRL - The Language Of Love (Atlantic)
3	4	4	DOTSERO - Off The Beaten Path (Nova)
10	10	5	DENNIS COFFEY - Under The Moonlight (Orpheus/EMI)
17	8	6	DOUG CAMERON - Mil Amores (Narada/Equinox)
5	5	7	RICHARD SMITH UNIT - Rockin' The Boat (Chase Music Group)
8	7	8	PAT KELLEY - High Heels (Denon)
11	9	9	GARY BURTON - Reunion (GRP)
6	6	10	KIM PENSYL - Pensyl Sketches #2 (Optimism)
25	13	11	DEBORAH HENSON-CONANT - Caught In The Act (GRP)
48	36	12	DON GRUSIN - Raven (GRP)
18	17	13	TONY GUERRERO - Different Places (Nova)
33	25	14	FINAL NOTICE featuring ALPHONSE MOUZON - As You Wish (Delta Music)
16	15	15	TANITA TIKARAM - The Sweet Keeper (Reprise)
32	26	16	CHUCK LOEB & ANDY LAVERNE - Magic Fingers (DMP)
14	16	17	ANNE HOWARD MAXWELL - Shadow Of My Heart (Voss)
9	12	18	KENNY G - Live (Arista)
23	21	19	DIANNE REEVES - Never Too Far (EMI)
7	11	20	SAM RINEY - At Last (Spindletop)
12	18	21	SHAWN COLVIN - Steady On (Columbia)
15	14	22	ROB MOUNSEY + FLYING MONKEY ORCHESTRA - Dig (Sona Gaia)
13	19	23	NANCEE KAHLER AND OPEN THE SKY - Songs Without Words (Nebula)
24	24	24	EDDIE GOMEZ - Street Smart (Columbia)
—	34	25	SPENCER BREWER - Dorian's Legacy (Narada/Equinox)
45	33	26	CHRIS REA - The Road To Hell (Geffen)
19	20	27	KIM WATERS - Sweet And Saxy (Warlock)
20	23	28	QUINCY JONES - Back On The Block (Warner Bros.)
35	30	29	MATT HARRIS - Hit And Run (Voss)
22	22	30	CRYSTAL WIND - Inner Traveler (Higher Octave)
—	44	31	GEORGE HOWARD - Personal (MCA)
27	28	32	CHARNETT MOFFETT - Beauty Within (Blue Note)
—	40	33	MICHAEL COLINA - Rituals (Private Music)
43	41	34	MATT ROLLINGS - Balconies (MCA Master Series)
34	32	35	MICHAEL DAVIS - Sidewalk Cafe (Voss)
47	42	36	JIM BROCK - Tropic Affair (Reference Recordings)
29	27	37	MIKE SMIAROWSKI - Island Fantasy (Smear)
21	31	38	UNCLE FESTIVE - That We Do Know (Denon)
—	43	39	CLIVE GREGSON & CHRISTINE COLLISTER - A Change In The Weather (Rhino)
—	—	40	KEVIN EUBANKS - Promise Of Tomorrow (GRP)
36	35	41	GIpsy KINGS - Mosaïque (Elektra)
—	47	42	BLUE NILE - Hats (A&M)
31	37	43	DON HARRISS - Abacus Moon (Sonic Atmospheres)
26	29	44	HUGH MASEKELA - Uptownship (Novus/RCA)
41	45	45	DIDIER LOCKWOOD - 1 2 3 4 (Nova)
49	48	46	WALTER BEASLEY - Just Kicking It (Mercury/PolyGram)
—	—	47	MIKE STEVENS - Set The Spirit Free (Novus/RCA)
30	38	48	FATTBURGER - Time Will Tell (Intima)
46	49	49	NICHOLAS - Body Music (Nuage)
—	—	50	JAY PATTEN - Black Hat & Saxophone (CBS)

CHARTBOUND

*Debuts in chartbound

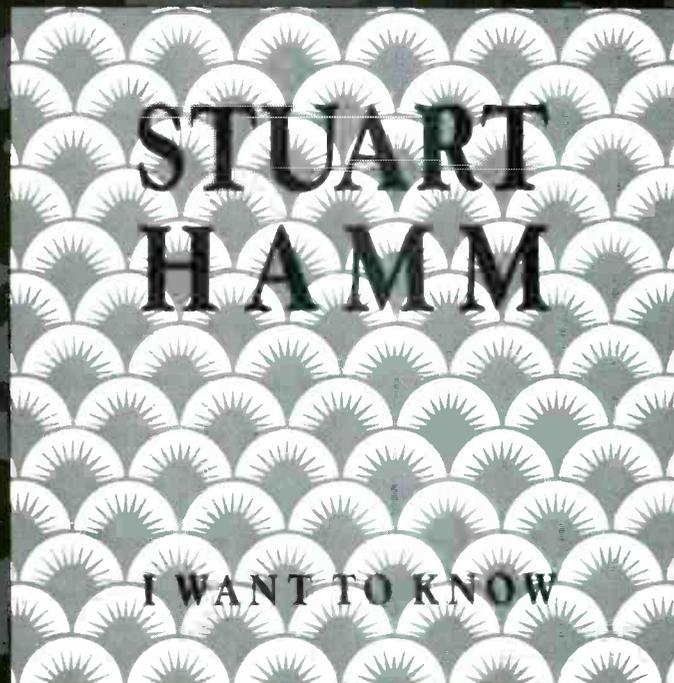
HEINZ AFFOLTER (ARTFUL BALANCE)
LUIS CONTE (DENON)
KENNEDY ROSE (PANGAEA/IRS)
STEVIE RAY VAUGHAN (EPIC)
TOMMY EMMANUEL (ARTFUL BALANCE)
CHICK COREA (GRP)

ALLAN THOMAS (BLACK BAMBOO)
JOHNNY ADAMS (ROUNDER)
* OTTMAR LIEBERT (HIGHER OCTAVE)
* JIM HORN (WARNER BROS.)
* PAULO RAMOS (MESA)
WENDY MAHARRY (A&M)

*BELA FLECK & FLECKTONES (WARNER BROS.)
*SARA HICKMAN (ELEKTRA)
ROCHES (PARADOX/MCA)

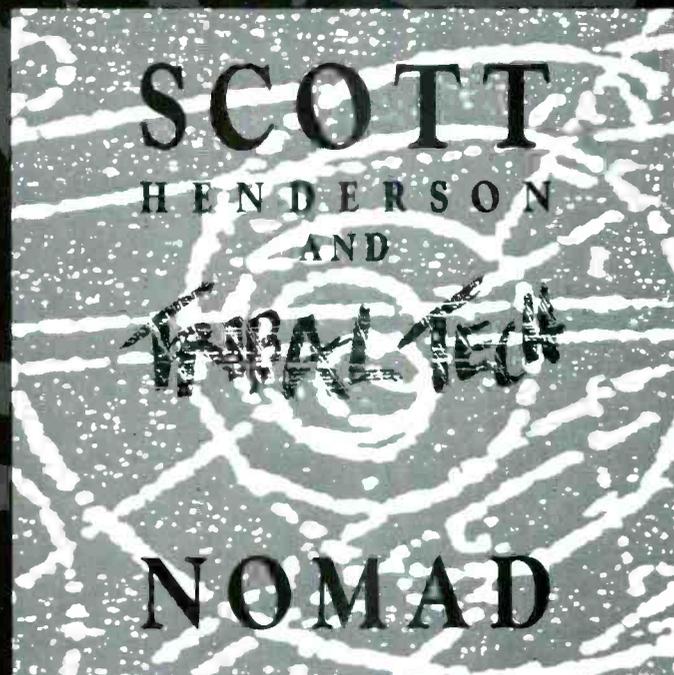
Dropped: #39 Sadao Watanabe, #46 Christine Lavin, #50 Randy Crawford.

THE SINGLE FROM THE
RELATIVITY ALBUM
'KINGS OF SLEEP'



BEST JAZZ BASS PLAYER
1990 GUITAR WORLD READERS' POLL
NOW ON TOUR WITH JOE SATRIANI

THE SINGLE FROM THE
RELATIVITY ALBUM 'NOMAD'



THE MODERN JAZZ GROUP OF THE 90'S

LOOK FOR PROMOTIONAL
CD SINGLES IN THIS ISSUE

ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



ROBERT PLANT



NOTTING HILLBILLIES



DAMN YANKEES



MIDNIGHT OIL



SINEAD O'CONNOR



THE CRAMPS

I DO NOT WANT WHAT I'VE HAVEN'T GOT - SINEAD O'CONNOR (ENSIGN/CHRYSALIS)

After being subjected to a multitude of formula airplay attempts, it's reassuring to watch mavericks like **Sinead O'Connor** become the type of artist who will direct the music of the nineties. By virtue of nothing less than a heartfelt performance of "Nothing Compares 2 U," she will almost certainly become one of 1990's most sought-after songstresses. Efforts like this do much more for music than re-formed super bands vying for stadium stardom. Rather, the power of O'Connor's performances spill over each other in terms of range and dynamics. There are quiet ("Feel So Different," "Three Babies" and the outspoken "Black Boys On Mopeds"), esoteric ("I Am Stretched On Your Grave" and "The Emperor's New Clothes") and progressive moments to savor. Finally, and the best reason of all, the performance of **Prince's/The Family's** "Nothing Compares 2 U" will break Sinead O'Connor wide open as a mass appeal artist. If by that time some folks are still harping about a bald-headed woman that looks weird, they'll be easy to spot. They'll be the ones left behind, caked in dust while bolder minds break a new, adventurous artist.

BEAUTY - RYUICHI SAKAMOTO (VIRGIN)

East and West cultures collide as composer **Ryuichi Sakamoto**, one of the most creative minds of this and the previous decade, presents his overview of beauty. He starts and ends with traditional Japanese vocals and instrumentation, and in between enlists some super side persons like **Youssou N'Dour**, **Arto Lindsey**, **Brian Wilson**, **Sly & Robbie**, **Robert Wyatt** and **Robbie Robertson**. Such participation is a testimony to Sakamoto's standing as an innovator. And like other innovators (**Kate Bush** comes to mind), Ryuichi's boldest challenge remains staying ahead of the pack as technology trickles down to those who possess lesser creative powers. But with his artful instincts and clever casting, Ryuichi stays in the lead. As is the pattern with most of Sakamoto's previous works, the combination of traditionalism and futurism leads the listener into darker caves as the sequence of the tracks grows stranger by the minute. Yellow. White. Black. This is colorful yet colorless music. In fact, the **Irving Penn-styled**

NEW RELEASES

photography gives Sakamoto a racially ambivalent look—a look that mirrors the soul of his music. Trax: "You Do Me," "Calling From Tokyo," "Amore" and a juju-flavored version of the Rolling Stones' jailbird single "We Love You." **"BABY IT'S TONIGHT" - JUDE COLE (REPRISE)**

If you've ever been a fan of bands like the **Shoes**, **Raspberries**, **Big Star**, **Beatles**, **The Records**, **Moon Martin**, **Rockpile**, **Plimsouls**, **Plugz**, **Blue Ash**, **The Fools**, **Twilley**, **Smithereens**, **the Flamin' Groovies** et al, you know the value of good ole quartet rock (give or take a player or two). You also know that there's a shortage. **Jude Cole** (who, incidentally, once twanged with The Records and Moon Martin) does, however, hoist a fine example of the lost art. If ever there was a time for a great croon rock song, it's tonight.



"LET IT BE ME" - SOCIAL DISTORTION (EPIC)

Those of you who caught **Social Distortion's Mike Ness** on our special Gavin Seminar Artist Talk show saw Ness' vulnerable side when he talked and performed acoustically. Ness is an interesting survivor who has seen a lot. And through all the ups and downs, Social Distortion, the band, has been the only constant. "Let It Be Me" is an amazing rock n roll song featuring some jet propelled guitar work. Let it be Social Distortion and turn the goddamn thing up.

ASPECTS OF THE SENSUAL WORLD - KATE BUSH (COLUMBIA)

Ah ha! Here are a few unreleased songs, including "Be Kind To My Mistakes" from the little-seen **Nicholas Roeg** movie, **The Castaways**, starring the great **Oliver Reed**. Another film song, "Ken," is rounded out by an instrumental mix of "Sensual World" PLUS a third unreleased vocal piece, "I'm Still Waiting." So there are a few diamonds in the rough floating about inside the vault.

"CRUEL, CRAZY, BEAUTIFUL WORLD" - JOHNNY CLEGG & SAVUKA (CAPITOL)

Johnny Clegg (both with **Savuka** and **Juluka**) has always come close by magnificently combining the music of Mother Africa with the technologies of the Western world. His contribution to the **Rainman** soundtrack came awfully close to giving Clegg his long overdue due in the States. This wacky piece of rhythm could ice it for him. There are seven (!) mixes to choose from. Cruel, crazy and beautiful describes our world to a tee all right.

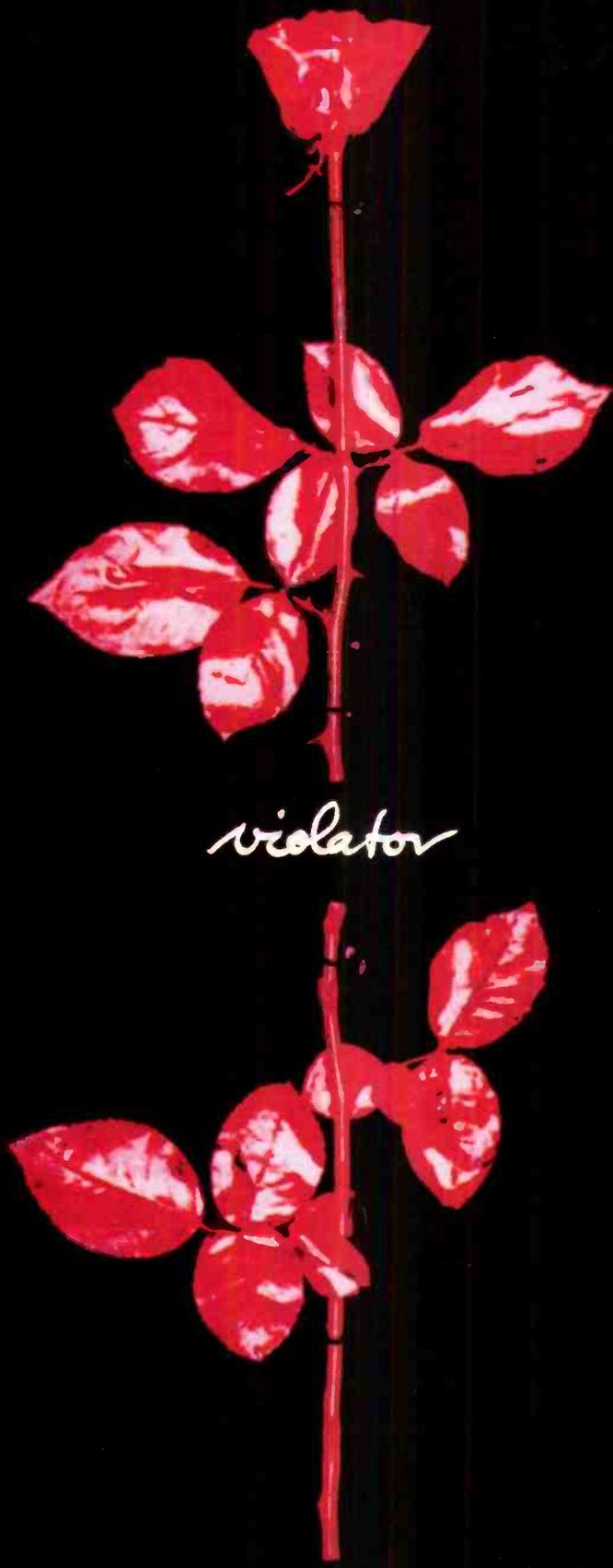
PAW PAW PATCH - GUNBUNNIES (VIRGIN)

What a flashback. When I was a baby, my mother used to sing about "Picking up paw paws, put 'em in your pocket...way down yonder in the paw paw patch." It was the song and party game of the day, right up there with "Ring Around The Rosie." This is a new effort by a fine band (hailing from Tennessee?) who play their rock n roll clean and convincing. "Put A Tail On Your Kite," "Stranded" and "Down In The Dark" have a wonderful Southern spontaneity, much like a **Flannery O'Connor** short story. Like the northern **Replacements** (who also worked with producer **Jim Dickinson**) and fellow Southerners **REM**, the **G'bunies** are innocently cock-eyed and spunky with their lyrics but straight-ahead with their instruments. The **Plimsoulish** vocals hit the spot. Great stuff. And thanks again for the refresher course on Paw Paving. For many of us, it was our first contact with the opposite sex.

DAMN YANKEES (WARNER BROS.)

Was **Ted Nugent's** last stint as a band member the **Amboy Dukes**? Are **Styx** and **Night Ranger** finished, save for a reunion tour down the road apiece? If so, rather than an being Over The Hill gang with shrinking audiences and demographics, Nugent, **Tommy Shaw** and **Jack Blades** seem to have found better things to do with their time as **Damn Yankees**. After all, not everyone's as lucky as **Aerosmith** when it comes to fourth and fifth chances. This album reflects a lack of pressure. Checking all egos at the door (at least for now), **Damn Yankees** have a rip-roaring time blowing out speaker cabinets. And if you turn it up loud enough, the following renditions just may blow out yours as well: "Coming Of Age," "Piledriver" (not too R&B, eh?), "Runaway," "Come Again" and "Rock City." **KZ**

Depeche**mode**



violator

The New Album. Featuring The Songs "Personal Jesus" and "Enjoy The Silence!"

Produced by Depeche Mode and Flood. Management: U.S. Representation: Second Vision Management. © 1990 Sire Records Company.



ALBUM

MOST ADDED

1. "HURTING KIND (I'VE GOT MY EYES ON YOU)" - **ROBERT PLANT** (ES PARANZA/ATLANTIC)
2. **PRETTY WOMAN SOUNDTRACK** featuring **ROBERT PALMER** (EMI)
3. "STRANDED" - **GUNBUNNIES** (VIRGIN)
4. "7 O'CLOCK" - **LONDON QUIRE BOYS** (CAPITOL)
5. **RIVERSIDE** - **LUKA BLOOM** (REPRISE)

TOP TIP

ROBERT PLANT
"HURTING KIND
(I'VE GOT MY EYES ON YOU)"
(ES PARANZA/ATLANTIC)

DAMN YANKEES
"COMING OF AGE"
(WARNER BROS.)

Veteran rock n roll fares well this week, debuting at #13 and #26 respectively.

RECORD TO WATCH



GUNBUNNIES
"STRANDED"
(VIRGIN)

Way down in Tennessee they're doing the Paw Paw to this fine new band of rock n rollers. A cross appeal of Alternative and Album Radio gives the 'bunnies thirteen out-of-the-boxers.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	MIDNIGHT OIL - Blue, Forgotten (Columbia)
5	3	2	ERIC CLAPTON - Alibis, Accuse, Bad (Reprise)
2	2	3	SMITHEREENS - Yesterday, Blues, Girl (Capitol)
6	4	4	CHRIS REA - Road (Geffen)
8	6	5	PETER MURPHY - Cuts, Line, Shy, Crystal, Veils (Beggars Banquet/RCA)
—	24	6	PRETTY WOMAN SNDTRK - Soul, Detail, Fame '90 (EMI)
18	14	7	THE CHURCH - Metropolis (Arista)
10	10	8	DON HENLEY - Heart, Dirt, Worthless (Geffen)
7	7	9	TOM PETTY - Face (MCA)
22	13	10	PETER WOLF - Ninety-Nine (MCA)
12	9	11	AEROSMITH - Takes, Monkey, Gun, FINE, Elevator, Other (Geffen)
4	5	12	ROLLING STONES - Sigh, Hearts (Rolling Stones Records)
—	—	13	ROBERT PLANT - Hurting (Es Paranza/Atlantic)
3	8	14	MICHAEL PENN - This, Myth, Brave (RCA)
21	19	15	SINEAD O'CONNOR - Nothing (Chrysalis)
48	31	16	THE NOTTING HILLBILLIES - Sweet (Warner Bros.)
32	18	17	DAVE EDMUNDS - Flame (Capitol)
9	11	18	PHIL COLLINS - Rains, Paradise, Find (Atlantic)
26	17	19	LOU GRAMM - True (Atlantic)
43	29	20	BLACK CROWES - Jealous (Def America/Geffen)
20	21	21	JESUS & MARY CHAIN - Head, Planets, Blues, Coast, Crazy (Warner Bros.)
24	22	22	MELISSA ETHERIDGE - Angels (Island)
27	26	23	del AMITRI - Kiss, Move, Sober, Nothing (A&M)
28	30	24	RUSH - Pass, Show, Presto, Superconductor (Atlantic)
29	27	25	HAVANA BLACK - Lone (Capitol)
—	—	26	DAMN YANKEES - Age (Warner Bros.)
19	20	27	BLUE NILE - Downtown, Headlights, Seven (A&M)
13	15	28	WHITESNAKE - Deeper (Geffen)
34	28	29	KISS - Forever (Mercury/PolyGram)
49	44	30	MISSION UK - Deliverance (Mercury/PolyGram)
11	12	31	BILLY JOEL - Extremes, Style, Fire (Columbia)
31	33	32	GIANT - Dreams (A&M)
45	39	33	MOTLEY CRUE - Without, Mad (Elektra)
41	35	34	COWBOY JUNKIES - Sun (RCA)
30	41	35	RAINDOGS - Scared (Atco)
14	16	36	ALANNAH MYLES - Velvet, Is (Atlantic)
44	40	37	QINGO BOINGO - Lights, Skin (MCA)
—	36	38	TESLA - Way (Geffen)
33	34	39	JOHN WESLEY HARDING - Devil, Groom, Affairs, Spaced (Sire/Reprise)
—	48	40	POCO - Nature (RCA)
—	—	41	DEPECHE MODE - Silence, Dangerous, Personal (Sire/Reprise)
—	49	42	GUN - Better, Inside (A&M)
35	38	43	LENNY KRAVITZ - Garden, Rule (Virgin)
50	42	44	PAUL McCARTNEY - Married, Figure (Capitol)
36	32	45	ENUFF Z'NUFF - Fly (Atco)
—	46	46	ROBIN TROWER - Volume (Atlantic)
40	50	47	TANITA TIKARAM - Together, Thursday's (Reprise)
15	25	48	ALARM - Love, Devolution, Prison, Sold (IRS)
25	23	49	WARRANT - Cries (Columbia)
39	37	50	RAVE UPS - Respectfully, Train (Epic)

CHARTBOUND

*Debuts in chartbound

NICK LOWE (REPRISE) "LOOK"
***LONDON QUIREBOYS** (CAPITOL) "7 O'CLOCK"
HOUSE OF LOVE (FONTANA/MERCURY) "DON'T"
SLAUGHTER (CHRYSALIS) "UP"
TRAGICALLY HIP (MCA) "SINKING"
TOAD THE WET SPROCKET (COLUMBIA) "COME"

J.J. CALE (SILVERTONE/RCA) "DISADVANTAGE"
THEY MIGHT BE GIANTS (ELEKTRA) "BIRDHOUSE"
***EVERYTHING BUT THE GIRL** (ATLANTIC) "DRIVING"
BRITNY FOX (COLUMBIA) "DREAM"
***NEIL YOUNG** (REPRISE) "CRIME"
***LUKA BLOOM** (REPRISE) "DELIRIOUS"

***DELBERT McCLINTON** (CURB) "WITH"

Dropped: #43 Great White, #45 Company Of Wolves, #47 Bad English, Georgia Satellites.

LOCK UP



"Nothing New"

THE 1st track FROM THE DEBUT ALBUM

Something Bitchin' This Way Comes



INSIDE ALTERNATIVE RADIO by Linda Ryan

Midnight Oil takes the number one spot away from Peter Murphy, who was going for some kind of record-stay I think. Sinead moved back up into the #3 spot, and although The Church went from 5-6, look for upward moves as soon as vinyl hits the College stations. Big moves this week from del Amitri (19-13), Depeche Mode (28-14), Oingo Boingo (25-16), The Fall (38-22), Kevn Kinney (37-24) and Toad The Wet Sprocket (43-32)...What's going on at WTUL these days, anyway? Gil Creel, where are you?...Atlantic Records has signed a couple of bands from Down Under—Australia's Hunters And Collectors and New Zealand's Schnell Fenster (Ex-Split Enz). Look for them to cross your desk this week...If you're lucky enough to happen to be in Liverpool on May 5, you might want to check out the John Lennon Scholarship Concert. Scotland's Deacon Blue are among those scheduled to play...It

seems Romania's long-running ban on rock music has been lifted. Crazyhead, Jesus Jones and Skin Games are making the most of the situation, celebrating the Revolution with concerts in Timisoara, Brasov and Bucharest...Island Records is releasing a double-live CD from Marianne Faithful. Look for it to cross your desk in a few weeks...I can't believe I missed my chance to see David Cassidy last week at the closing party for The Coconut Grove. Oh well. I did get to see Aerosmith/Skid Row, Kevn Kinney/Pete Buck/Nikki Sudden in an acoustic free-for-all, as well as Peter Murphy, so I've had my fair share of shows...Faith Henshel is the new Capitol Alternative Promotion person. If you're not familiar with this former KCMU-er don't worry, she'll be calling you soon about the new Johnny Clegg & Savuka and Lloyd Cole projects...Finally, I'd like to officially welcome WXXV in Monroe, PA to our family of

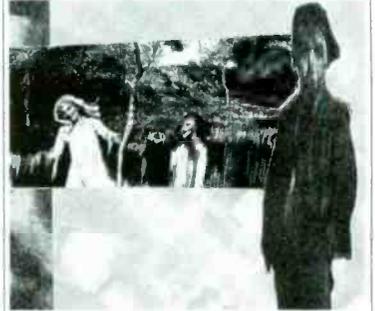
reporters. Dave Calabrese is the Music Director and can be reached at (412) 856-6846...Ta ta for now (or as Beverly Mire says when she's in Boston, TTFN).

NEW RELEASES

TELEVISION PERSONALITIES - PRIVILEGE (FIRE)

The first I heard of the Television Personalities was when "Part-Time Punks" made its way to me via the Rough Trade Wanna Buy A Bridge? compilation. I've been interested in Dan Tracey's revolving band (past members have included Edward Ball from the Times and Slaughter Joe Foster) ever since, although finding these releases is quite a task. (A problem no longer as Fire gets set to re-issue four pieces of their back-catalog.) Their current effort Privilege, is a prime example of eccentric British psychedelic-pop, with jangly guitars and warped, story-like lyrics filled with humorous references/reflections on life in Britian—London specifically.

"Sad Mona Lisa" (a '90s version of "Part-Time Punks"?) serves as the best example. Continuing with the art-school theme, "Salvador Dali's Garden Party" and "The Man Who Paints Rainbows" are strong cuts, along with "Sometimes I Think You Know Me Better Than I Know Myself", which is my favorite. Also check into "Paradise Is For The Blessed" and "A Good Faithful Servant."
LINDA RYAN



GUNBUNNIES - PAW PAW PATCH (VIRGIN)

You don't hear about too many bands from Little Rock, Arkan-

CONT. ON PAGE 48

The
Golden
Palominos
- A dead
horse.

DON'T BEAT
A DEAD HORSE
...PLAY IT!

The Race Is On.



Sun Comes Up, It's Tuesday Morning

the single from the new COWBOY JUNKIES release the caution horses

produced by Peter Moore and Michael Timmins



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ALTERNATIVE

MOST ADDED

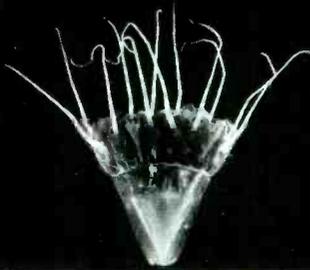
1. SUBMARINE BELLS - THE CHILLS (SLASH/WARNER BROS.)
2. PRETTY WOMAN SOUNDTRACK (EMI)
3. FRIENDLY AS A HAND GRENADE - TACKHEAD (TVT)
4. PAW PAW PATCH - GUNBUNNIES (VIRGIN)
5. BIRDS OF PASSAGE - BEL CANTO (NETTWERK/IRS)

TOP TIP

PRETTY WOMAN SOUNDTRACK (EMI)

David Bowie, Robert Palmer and the Red Hot Chili Peppers give this soundtrack its Alternative edge and it debuts this week at #31.

RECORD TO WATCH



THE CHILLS

Submarine Bells (Slash/Warner Bros.)

This New Zealand-style Heavenly Pop Hit can be heard on WXYC, WVOG, WFIT, WMDK, KCPR, KUSF, KZSC, KUNV, KTAO and more.

IMPORT/INDIE

- KING MISSILE - Mystical Shit (Shimmy Disc)
- EVERY BAND HAS A SHONEN
- KNIFE...COMPILATION (Gastanka/Giant)
- AGITPOP - Stick It! (Twin/Tone)
- HERE AIN'T THE SONICS
- COMPILATION (Popllama)
- TACKHEAD - Friendly As A... (TVT)
- LAVA LOVE - Whole Lava Love (Sky)
- NICE STRONG ARM - Stress City (Homestead)
- NINE INCH NAILS - "Head Like A Hole" (TVT)
- THEE HYPNOTICS - Liver Than God (Sub Pop)
- THE CHILLS - Kaleidoscope World (Homestead)
- ARSON GARDEN - Under Towers (Community 3)

Editor: Linda Ryan

2W LW TW

4	3	1	MIDNIGHT OIL - Blue, Forgotten, River (Columbia)
1	1	2	PETER MURPHY - Cuts, Line, Shy, Crystal, Veils (Beggars Banquet/RCA)
3	4	3	SINEAD O'CONNOR - Nothing (Chrysalis)
2	2	4	THEY MIGHT BE GIANTS - Birdhouse, Istanbul, Whistling (Elektra)
6	6	5	MISSION UK - Deliverance (Mercury/PolyGram)
12	5	6	THE CHURCH - Metropolis (Arista)
10	9	7	RAVE UPS - Respectfully, Train (Epic)
5	7	8	BLUE NILE - Downtown, Headlights, Seven (A&M)
19	11	9	HOUSE OF LOVE - I Don't (Fontana/Mercury)
11	10	10	RENEGADE SOUND WAVE - Biting (Enigma/Mute)
18	13	11	THE CRAMPS - Bikini (Enigma)
8	8	12	JOHN WESLEY HARDING - Devil, Groom, Affairs, Spaced (Sire/Reprise)
25	19	13	deI AMITRI - Kiss, Move, Sober, Nothing (A&M)
41	28	14	DEPECHE MODE - Silence, Dangerous, Personal (Sire/Reprise)
23	15	15	WEDDING PRESENT - Brassneck, Kennedy, Bewitched (RCA)
29	25	16	QINGO BOINGO - Lights, Skin (MCA)
17	17	17	ELECTRONIC - "Getting Away With It" (Factory)
35	26	18	THE BELOVED - Hello, Wake (Atlantic)
7	12	19	UB40 - Here, Tears (Virgin)
20	20	20	THE THE - Jealous (Epic)
—	29	21	BEAUTIFUL SOUTH - Keep, Song, (Elektra)
—	38	22	THE FALL - Telephone (Mercury/PolyGram)
30	23	23	PALE SAINTS - Sea, World, Substantial, Fell (4-AD)
—	37	24	KEVN KINNEY - McDougal (Island)
9	14	25	CREATURES - Fury, Standing, Wolf, Manchild (Geffen)
38	32	26	EVERYTHING BUT THE GIRL - Driving (Atlantic)
28	27	27	THIN WHITE ROPE - Yoo, Whirling, Sack (Frontier/RCA)
48	36	28	COWBOY JUNKIES - Sun (RCA)
16	16	29	SILENCERS - Razor, Wayfaring, Walk (RCA)
15	24	30	JESUS & MARY CHAIN - Head, Planets, Blues, Coast, Crazy (Warner Bros.)
—	—	31	PRETTY WOMAN SOUNDTRACK - Soul, Detail, Fame '90 (EMI)
50	43	32	TOAD THE WET SPROCKET - Come (Abe's/Columbia)
33	33	33	FLAT DUO JETS - Madagascar, Life, Gene (Dog Gone)
34	34	34	RAINDOGS - Scared (Atco)
—	50	35	CATERWAUL - Mana, Ox, Innerlooped (IRS/MCA)
—	42	36	MC 900 FT. JESUS - Heaven, Spirits (Nettwerk/IRS)
13	18	37	GRANT HART - Senses, Twenty-Five, Now (SST)
21	21	38	3RD BASS - Stymie's, Steppin', Monte (Def Jam/Columbia)
31	31	39	MARTY WILLSON-PIPER - Questions, Cascade, Time (Rykodisc)
40	40	40	FLASHBACK SOUNDTRACK - Free (WTG/CBS)
24	35	41	IAN McCULLOCH - Faith, White, Proud, Candleland (Sire/Reprise)
—	—	42	PSYCHEFUNKAPUS - Young, Slut, Regeneration, Jesus (Atlantic)
—	46	43	STRAIGHTJACKET FITS - Dialing, Life (Rough Trade)
—	—	44	HERETIX - Running, Heart, Gods (Island)
45	45	45	J. J. CALE - Disadvantage (Silvertone/RCA)
—	—	46	BLUE AEROPLANES - Jacket (Ensign/Chrysalis)
47	47	47	LOOP - Arc-Lite (Beggars Banquet)
22	22	48	TANITA TIKARAM - Together (Reprise)
—	—	49	STONE ROSES - Fools (Silvertone/RCA)
—	—	50	SILOS - Over, Town (RCA)

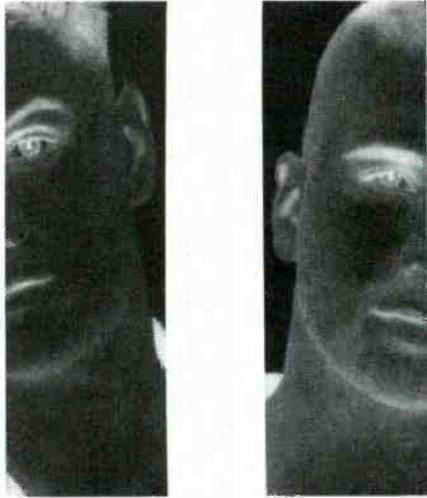
CHARTBOUND

*Debuts in chartbound

- ADAM ANT - MANNERS & PHYSIQUE (MCA)
- RICHARD BARONE - PRIMAL DREAM (MCA)
- THE JEREMY DAYS - (POLYGRAM)
- NICE STRONG ARM - STRESS CITY (HOMESTEAD)
- AGITPOP - STICK IT! (TWIN/TONE)
- NINE INCH NAILS - "HEAD LIKE A..." (TVT)

- THE CHILLS - SUBMARINE BELLS (SLASH/WARNER BROS.)
- PLAN B - THE GREENHOUSE EFFECT (RCA)
- NICK LOWE - PARTY OF ONE (REPRISE)
- Dropped: #30 Lilac Time, #39 Passion Fodder, #41 Eleventh Dream Day, #44 Edie Brickell, #48 Kate Bush, #49 Greater Than One.

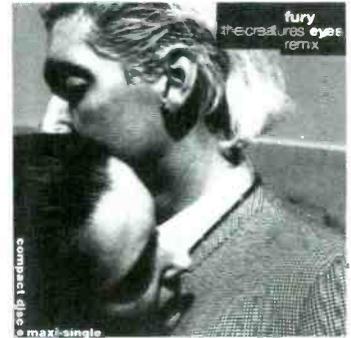
NEW THROUGH AND THROUGH



NITZER EBB

**SHOWTIME
THE NEW ALBUM FEATURING:**

**"LIGHTNING MAN"
"FUN TO BE HAD"
"GETTING CLOSER"**



the
creatures

"fury eyes"

the new cd5 remixed by pascal gabriel
from the album **boomerang**, their first american tour.



ALTERNATIVE REVIEWS CONT.

sas. I suppose that makes the Gunbunnies one for the (ahem) record. Produced by Jim Dickenson (Big Star, Green On Red, The Replacements), Paw Paw Patch showcases the band's penchant for catchy riffs and sweet melodies, which are highlighted in songs like "Put A Tail On Your Kite" and "Three Days Behind." "Stranded" (the lead track) and "Big Talk" are also worth checking out. Time will tell if this is the start of a "Little Rock" scene/sound. Hey, it's happened in stranger places. LR



RED HOT CHILI PEPPERS - "SHOW ME TO YOUR SOUL" (EMI)

Taken from the Pretty Woman Soundtrack, "Listen To Your Soul" shows off yet another facet of Chili Pepper talent. This number romps it's way to the Stax/Volt edge and then busts a hardcore groove in classic Chili Pepper fashion. Anthony's vocals—whether he's rapping or singing—sound more in control. I guess the singing lessons paid off. Open and honest communication seems to be the message—something we all need to be reminded of from time to time. LR

ELEVENTH DREAM DAY - BORSCHT (ATLANTIC)

Recorded for a live-broadcast on WXRT in Chicago, Borscht show-

cases some of your favorite tracks from Eleventh Dream Day's Beet album, as well as couple of other surprises. The power and energy of the band translates onto vinyl surprisingly (I'm always a little wary of live recordings) well. The Chicago crowd cheers on their hometown boys as enthusiastically as your listeners will. Pick out your favorite tracks and start from there. Mine are "Testify," "Love To Hate Love" and "Bomb The Mars Hotel." LR



THE LIGHTNING SEEDS - CLOUDCUCKOOLAND (MCA)

Many of the Commercial Alternative stations found this one as an import, and it wouldn't surprise me a bit if that's how the person who signed The Lightning Seeds first heard about them. Many of you are already familiar with Liverpooldian Ian Broudie, or at least with the records he's produced (Icicle Works, The La's, The Fall, Echo And The Bunnymen and The Pale Fountains among many others.) Ian Broudie is The Lightning Seeds. He's come out from behind his production board and into the recording studio to deliver a shimmering pop masterpiece. Let me tell ya, they don't make records like this in America anymore folks—the days of well-crafted, sugar-spun pop songs have given way to the barrage of crashing guitars. Take a listen to "Pure," the song that started it all. Then try "All I Want," "Joy," "Sweet Dreams" and a familiar one to any Three O'Clock fans left out there, "Love Explosion." LR

PALE SAINTS - THE COMFORTS OF MADNESS (4AD)

Beginning with the opening track, the short and powerful, "Way The Is," you embark upon a kaleido-

scopic sound adventure. Jangly guitars and subtle vocals surrounded by aggressive percussion



and shimmering cymbals, create a collage of musicianship. Tracks (for starters): "Way The World Is," "Sea Of Sound" (an ethereal piece for a band that gets pretty rambunctious), "True Coming Dream," "A Deep Sleep For Steven" and "Language Of Flowers" (check the guitars here). Madness is a comfortable piece of vinyl. ROBERT BARONE

RED TEMPLE SPIRITS - IF TOMORROW I WERE LEAVING FOR I HAS A, I WOULDN'T STAY A MINUTE MORE... (SOUTHERN SOUND)

These are songs that ask those same damn questions about life yet never come up with any answers—songs about the pain we inflict upon each other and whose to blame for the ignorance in the world. It's scorching, screeching guitars with definitive percussion are strong but not overpowering the vocalists. "City Of Millions" might sum it up best. "...I'd like to drift asleep, safe and warm in your loving arms." Other tracks: "Soft Machine," "Meltdown" (a nuclear nightmare), "Confusion" and "Rainbow's End." RB

TERMINAL CITY RICOCHET SOUNDTRACK - VARIOUS ARTISTS

(ALTERNATIVE TENTACLES) Terminal City Ricochet is the soundtrack to last Fall's movie of

CONT.

RON DELSENER & PEOPLE FOR THE ETHICAL TREATMENT OF ANIMALS PRESENT

PSYCHEDELIC FURS

SUGARCUBES

PHRANC

SARA HICKMAN

LENE LOVICH

RAW YOUTH

ELVIRA & special guests

Your Host
EL VEZ!

"The Mexican Elvis"
& The Beautiful Elvettes



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MARCH 24**

PALLADIUM



SHOW STARTS 7PM
DOORS OPEN 6PM

\$20 ADVANCE
\$25 DAY OF SHOW
TICKETS AT TICKETRON

NEW MUSIC, PRICED LOW TO GO!

PICK UP THE

Witchhiker

example

11 SONGS
FROM THESE
8 ARTISTS
AT AN
INCREDIBLY
LOW PRICE!

indigo girls

Rosanne Cash

rodney crowell

Mary-Chapin Carpenter

James McMurtry

Shawn Colvin

The O'Kanes

Darden Smith



ON COLUMBIA
CASSETTES AND CDS

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ALTERNATIVE REVIEWS CONT.

the same name. According to the film company, the movie carries strong relevant social commentary that raises questions about what we are taught to believe as truths. Sounds like a heavy flick to me. You'll recognize some of the tracks, and can't go wrong with any of them. Braineater doing "Modern Man" is hot. Loud and often for this one. RB



VARIOUS - BROOME CLOSET ANTI-FOLK SESSIONS (109 RECORDS)

As folk becomes more homogenous, embraces pop culture, and strays away from the political ties that helped define it as a genre in the sixties, anti-folk, or "folk with an attitude" is born. Broome

Closet features sixteen cuts seething with attitude, anger, frustration, sorrow, and (just a little) hope. Of the many New York artists who appear here, militant guitarist Roger Manning (who also produced this album) and King Missile frontperson John S. Hall are the most bitter and blasting. Manning taunts: "There ain't no love, only fear and obsession. And life sucks. So what?" Hall's pared-down metaphors, stripped of distracting guitar, radiate powerful distress and confusion. Other artists, while neither as vehement nor as funny as Hall and Manning, address specific violations of human rights ("Tompkins Square Blues"), ponder the mysterious and seductive nature of evil ("There's Something About A Truck"), and even self-consciously question the futility/nobility of being (just) an anti-folk performer ("Blisters And Smoke"). All this injustice-in-your-face makes for an enervating listen, but thankfully, Cindy Lee Berryhill offers hope with the record's last track, a somewhat different reading of the Carole

King-penned Monkees tune "Take A Giant Step". SEANA BARUTH

BLUE AEROPLANES - SWAGGER (ENSIGN/CHRYSALIS)

Despite the three-guitar punch that gives more than the usual bite to this British Pop ensemble, Gerard Langley's spoken lyrics remain the centerpiece of the Blue Aeroplanes' material. Langley's words, with their provocative, wayward artiness, could verge on the pretentious were they not redeemed by the clarity and sin-

cerity of those three chiming guitars. Indeed, Langley's inspiration may be R.E.M. lyricist Michael Stipe, who is reportedly an admirer of Blue Aeroplanes and who contributes unobtrusive background vocals to one cut ("What It Is") on Swagger. For the most part, this record is an appealing effort for the Aeroplanes, who sport a newly-revamped line-up for their major label debut. Check out these tracks: "World View Blue," "Love Come Round," and "Careful Boy". SB



120 MINUTES

SUNDAY NIGHTS 12AM-2AM / 11 PM-1AM CENTRAL

1. MIDNIGHT OIL - BLUE SKY MINE
2. SINEAD O'CONNOR - NOTHING COMPARES 2 U
3. MISSION U.K. - DELIVERANCE
4. PETER MURPHY - CUTS YOU UP
5. DEPECHE MODE - ENJOY THE SILENCE
6. THE CHURCH - METROPOLIS
7. RAVE UPS - RESPECTFULLY KING OF RAIN
8. THE CRAMPS - BIKINI GIRLS WITH MACHINE GUNS
9. THEY MIGHT BE GIANTS - BIRDHOUSE IN YOUR SOUL
10. JOHN WESLEY HARDING - THE DEVIL IN ME



SBK's Mike Mena was lucky enough to catch up with Tackhead in London at the Kilburn National. L-R: Tackhead's Doug Wimbish, SBK-London's Guy Moot, Keith LeBlanc and Bernard Fowler (Tackhead), Tackhead's manager Seb Shelton, Mike Mena, SBK-London's Don Rubin and Tackhead's Skip McDonald.



Less filling! Tastes great! Pictured here at their favorite San Francisco water hole are: (A&M) Jeff Suey, (Chameleon) Joni Soloman, (WFIT) Helen Urriola and (KUNV) Joel Habbashaw.

NEW MUSIC

AT ITS BEST.

**THE BLUE
AEROPLANES**

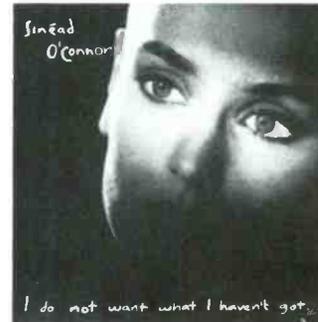
**SINÉAD
O'CONNOR**

t h e n e w

a l b u m

SWAGGER

**I DO NOT WANT WHAT
I HAVEN'T GOT**



featuring the hit track
and video

featuring the hit single
and video

**JACKET
HANGS**

**NOTHING
COMPARES 2 U**

Produced by Gil Norton

Produced by Sinéad

Management: Cerne
Canning & Simon
Eplen for Sermon
Management

 Chrysalis.

THOUGHTS WHILE SHAVING

Robert Mapplethorpe's nova blast of creativity, drums & drumming and more Green Mail.



by Kent Zimmerman

The following thoughts occureth whilst dragging a funky razored contraption over the facial portion of my body. It's a morning ritual otherwise known to twentieth century man as shaving. It's also the exact moment when the mind travels to parts unknown recalling recent conversations and portions of paper brought to us by the Post Office, UPS and Federal Express.

ROBERT MAPPLETHORPE'S EXHIBIT

Before the Senate censors throw the ultimate tantrum and pull the Federal funds, I was fortunate enough to check out the traveling exhibit showing the collected works of the late photographer Robert Mapplethorpe. Alert Gavin readers may recall a cover story on Patti Smith a few year's back when we ran a black and white cover photograph of Ms. Smith shot by Mapplethorpe. I must admit being in a certain awe when dealing with his studio in arranging the cover art. Though I didn't speak to Mapplethorpe himself who by then was suffering from AIDS (he died shortly thereafter) and it was one of those rare brushes with greatness that I'll never forget, receiving the photo (and unfortunately sending it back) and confirming delivery via Mapplethorpe's assistant.

The exhibit itself is arranged chronologically. Since Patti and Mapplethorpe were roommates, some of the very first black and white polaroids included some

interesting experimental portraits that showed exactly what the viewer was about to encounter further down the hall. It was Patti Smith's combination of poetry and rock n roll that helped influence Mapplethorpe to capture a starkness, and sometimes ominous evil, whether he was photographing flowers that cast terrifying shadows, Patti with her cold stares, or bizarre subjects in gay bath houses exhibiting outrageous and ultimately dangerous sexual behavior.

Viewing the photographs on two different occasions as well as watching an excellent fifty minute BBC documentary interviewing Mapplethorpe and his subjects at length, it reminded me how rock n roll tends to experience itself in terms of eras, eras that we can never go back to. Mapplethorpe's work was a period of decadence and self-discovery that combined the best and the worst aspects of the seventies and the eighties. But the key? We can never go back. We can reform, we can react, we can reactivate dormant musical aggrega-

tions and we can even reprogram retreads and scraps of old ideas. But what's past is past and we can never go backwards. I left the exhibit feeling both sad and elated. Will the next Robert Mapplethorpe please live a little less dangerously and remain with us? Then it hit me. There can ever be another Robert Mapplethorpe who will shows us desperate visions of New York flowers, Andy Warhol and gay freedom. Maybe the only constants are the flowers that die and return a little wiser.

DRUMS AND DRUMMING

Two recent pieces of music have given me hope. One is the latest album by Lenny Kravitz, the other the upcoming set of songs by the Church. I'm talking drums, baby, drums. Paul Simon once said it in an interview. "Drum sounds pretty much dictate records." Unfortunately he's right. Maybe it was the first time I heard Sandy Nelson's "Teen Beat" on my Dad's home-built stereo, I dunno, but drums used to be the basis on which I'd make a musical purchase. Lately drums have been BIIIIGGGG(!!!) and BAD and ROOMY and hazey and that was okay for awhile. Then I heard Lenny Kravitz' "Let Love Rule." My God, how cozy and tight these drums sounded. To the left a organ wailed, to the right a ragged guitar sang.

The Church, who have been known to dally with big drums, incorporate a shockingly small drum sound this time around. And the results make their music a much more personal and inti-

mate experience.

I was chatting with my former partner Peter Standish who had just entertained Nick Lowe around the Reprise offices. In trying to assemble a band, Nick was having a horrible time securing a drummer. Terry Williams was still a Dire Strait. Nobody was cutting it. Peter had a point. Go to Australia. And I pose the question to you, dear reader. Have you ever heard a bad Australian drummer? Never? Me neither. So here's my prediction. Drums sounds will get smaller, making the music more personal and funky. And if you're looking for a great drummer, save your money for Australian airfare or else try and steal Rob Hirst of Midnight Oil. He's the greatest and he also writes and sings like a bird.

MORE GREEN MAIL

Renee Blake at WKXL/AM/FM in New Hampshire forwards us a copy of This Island Earth, An Environmental Game For Radio. How it goes is that listeners can collect a sliding scale of points by adjusting their lifestyles, incorporating more environmentally sound ways of recycling, car pooling, weatherstripping, using biodegradable soaps, recharged batteries, walking, riding a bicycle, saving water and electricity and on and on and on. Prizes supplied by interested sponsors were awarded throughout the competition. Sounds like a possibility. Contact Renee at 603-225-5521 for ideas. And if your station or company has any other Green ideas or philosophies, I'd be pleased to keep passing them on. ●

FEED THE BEAST VOLUME I

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TRACKS FROM OUR
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OINGO BOINGO

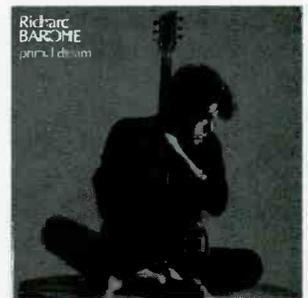
"Out Of Control"

On *Dark At The End Of The Tunnel*

RICHARD BARONE

"River To River"

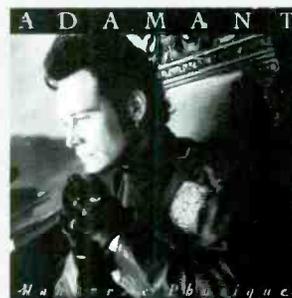
On *Primal Dream*



KILL FOR THRILLS

"Paisley Killers"

On *Dynamite From Nightmareland*



ADAM ANT

"Room At The Top"

On *Manners & Physique*



VICIOUS BEAT POSSE

"Mass Confusion" (By DBX)

On *Legalized Dope*

"Feed The Beast Volume I" also includes tracks from Jill Sobule, Energy Orchard, Love Club, The Lightning Seeds, Kelly Willis, The Tragically Hip, The Broken Homes, The Roches, Transvision Vamp, and The Born On The Fourth Of July Original Motion Picture Soundtrack.

MCA
THE SPOTLIGHT IS ON

CLASSIFIEDS

JOB OPENINGS

HOT A/C NORTHERN CALIFORNIA FM STATION has two positions open: 1) SALES POSITIONS for those ready to make money in sales! Send resume to General Sales Manager. 2) AIR PERSONALITIES needed for all shifts. Send T&R to: Station Manager, KNVR/FM Radio, PO Box 3936, Chico, CA 95927. [3/16]

NEW ENGLAND'S MUSIC STATION seeks full-time announcers. News reading & writing a must. Exceptional production skills. Phone interviews, remotes and personal appearances required. Competitive salary. Come work and have fun at the fastest growing station in the Northeast. Females encouraged. No calls, please. T&R: Doug Carlisle, PO Box 1304, Keene, NH 03431. [3/16]

SEARCHING FOR FUTURE PROGRAMMING and on-air talent for major markets in all formats. T&R: Rick Scott, PO Box 3726, Seattle, WA 98124. EOE [3/16]

ADVERTISING SALES REPRESENTATIVE needed at KVOX AM/FM. Direct sales experience, retail management, advertising & marketing planning necessary. Strong communications skills, perseverance and a thick skinned ability to think on your feet. College degree preferred, but not required. \$1,000 per month, plus expenses and commission. Resume: James Ferragut, PO Box 97, Moorhead, MN 56561, or call (218) 233-1522. [3/16]

100,000 WATT FM KSYZ has an immediate opening for a personality plus PM drive veteran. Great promotion facility & staff. Come win with us! T&R: Brian Gallagher, PO Box 5108, Grand Island, NE 68802, or call (308) 382-0108. EOE [3/16]

100,000 WATT ADULT TOP 40 WHTK/FM has two positions open: 1) Accepting applications for f/t Sales Representatives with documented successful sales experience in any industry required. Send typed resume, description of sales philosophy, references and letter of application to General Manager. 2) Part-time announcer needed with radio experience preferred. Applicants must be flexible for weekend & night work schedule. Send typed resume, letter of application & tape to Program Director, WHTK/FM Radio, PO Drawer 22010, Hilton Head Island, SC 29925-2010. [3/16]

AOR KILO-Colorado Springs, has a rare opening for an Assistant PD/Air Talent. Five years AOR experience a must. Motivated, creative and aggressive team players only. T&R: Rich Hawk, PO Box 2080, Colorado Springs, CO 80901. EOE [3/16]

A/C KXLK & OLDIES KFH needs part-time air personalities with two years broadcast experience. Advancement possible. T&R: Mike Miller, PO Box 1839, Wichita, KS 67201. EOE [3/16]

KHYL/FM, SACRAMENTO'S OLDIES AUTHORITY seeks a Promotions Director. Must be creative, hardworking, zany, aggressive and focused. Radio/retail promotion experience a must. T&R: Parker Communications, PO Box 41933, Sacramento, CA 95841. EOE [3/16]

TOP 40 WSBG/FM has an opening for AM Drive. Good phones, awesome production, personable, intelligent, funny (but not obscene), sincere, promotion-oriented and creative. Work for a station that knows how to have fun! No beginners and no calls. T&R's: R.J., 22 South 6th Street, Stroudsburg, PA 18360. [3/9]

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EXPERIENCED NEWS DIRECTOR worked with ABC Direction Network. Covered Bush's inauguration and education summit. Seek job in Pennsylvania/New England area. JONATHAN: (804) 528-1888. [3/16]

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MATURE, AGGRESSIVE FEMALE with great pipes, seeks a part-time gig. Weekend and fill-in for Chicago area only. STACY: (708) 524-9338. [3/16]

TALENTED PD/MD/AT looking for A/C, Top 40 or AOR slot. Available now! For details call JIM: (414) 437-47331. [3/16]

12 YEAR L.A./SAN FRANCISCO VETERAN & former NBC drive time AT, relocating business to Seattle. Many voices, topical humor, community involved, team player and seasoned pro. To hear aircheck, production sampler, audio resume and to learn more, call JEFF McNEAL: (415) 458-9796 EXT. 1990. [3/16]

HARDEST WORKING AT/PD/MD/ND you'll ever hire. Nine years of real experience in various formats. News, copywriting & sports skills too. Much more. Let's talk. JUSTIN: (915) 658-4979. [3/16]

20 YEARS IN RADIO, BUT STILL YOUNG. Experienced Programmer/Air Talent for Country or A/C station. Prefer Midwest or Southern Midwest. MIKE STANLEY: (419) 243-0043. [3/16]

TOP 40 AIR TALENT. Former PM Drive at KOZE-Lewiston. PAUL GRAY: (707) 274-1471. [3/16]

FEMALE MAGNET. Super experienced AT seeks on-air, programming or production position. Great pipes, blade, track. All formats considered. Prefer Southern California area. DON: (213) 964-2328. [3/16]

MUSICOLOGIST WHO REALLY KNOWS OLDIES, including local hits! I'm single, 31, have degree and grew up in Chicago on WLS, WCFL, hullabaloo, shindig, upbeat & kiddie-a-go-go. Five years experience at WSPT, WSPO, WLLI, WJRC. VIC: (715) 344-3264. [3/9]

ATTENTION TOP 40s! Dedicated nine-year vet wants PD/APD work. Suburban NY/Boston experience, and excellent with Selector, promotions and formatics. Love Northeast, but will relocate for right station. BRETT RICHARDS: (508) 778-1840. [3/9]

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TOP TEN HIGH ENERGY JOCK available and currently working in Top Ten market. STEVE SAVAGE: (916) 451-0156. [3/9]

TEAM PLAYER WITH 17 YEARS EXPERIENCE is looking to work in the Southwest. Former Seattle, New Orleans & Colorado Springs. Skilled in all major formats. JOHN LARSON: (505) 984-1676. [3/9]

FOUR YEAR ON-AIR PRO seeking new opportunities in West/Southwest. Very strong on-air, production and music skills. ROBIE RAY: (303) 641-1258. [3/9]

SERVICE REQUEST

WFPS: New A/C station in Rockford market, needs CD service from all major labels, particularly Capitol. Steve Wallace, PO Box 701, Freeport, IL 61932, or call (815) 235-7191. [3/16]

WBIL: Urban service request for all Epic product. Costee McNair, 118 S. Main Street, Tuskegee, AL 36083. [3/16]

WCLT: 50,000 Watt FM, Modern and Country seeks service from all labels. Prefer CDs. Mark Bishop, PO Box 880, Newark, OH 43055, or 674 Jacksontown Road SE, Newark, OH 43055. [3/16]

fortable doing at all—that was the one song I kept rewinding on the tape and kept listening to because it shocked the hell out of me! It really surprised me that I had that emotion in me and that I could do it. And now, I'm a balladeer! It's another avenue I've exposed myself to and I felt the challenge and have risen to it. I love doing ballads. Of course, it depends on the song. You won't catch me doing just any ballad, that's for damn sure. I mean, my album doesn't just consist of ten ballads, but I felt that "Love Will Lead You Back" was so powerful, so relatable and just so beautiful.

DS: It really is—as much as everybody hears it on the radio—you don't get tired of the song.

TD: It's just a real beauty. Getting back to material chosen, I felt that I could do justice to the song—I could project whatever the song was entitled to and I felt the song would project what I'm about as well. I felt like we were both enhancing each other—that's another thing about a song. There are some songs you pick up and try to sing and you're not locking—it's not about you—or the lyrics aren't about you. They don't possess any quality that you're about and I don't touch songs like that.

DS: You were touching for a moment on the differences between the TELL IT TO MY HEART and CAN'T FIGHT FATE projects. You started to say that this album is a little more complex—anything else?

TD: Not on a critical scale, but I've heard people saying, "My God, you're incorporating so many styles." The first album was considered a Pop album with R&B influences. Now, this is like a Pop album with R&B influences, Rock influences, the list goes on—yet, I never really looked at things that way. I've always looked at things as, "This song is beautiful and it works for me—I want to do it." On this current album we really tried to get more raw. You know, leave out more of the "fabricated stuff," get more guitars happening, get more brass happening. If I had to sit down and get a band together and start touring, this album is a hell of a lot easier to put together. That's the beauty of it—that's music and I love it.

DS: Any sophomore jitters going into the studio for this album?

TD: I didn't have the sophomore jitters at the beginning. I started getting nervous when we had completed a number of cuts and were listening back to them. I certainly had feedback from a younger audience—friends, neighbors, kids, which is very important to me. I started feeling like, "My God, this is turning into a very advanced record. I don't know if everybody's getting it—I think it's getting too mature sounding." I really wanted to lighten it up a bit. That was one of the bigger problems with the album. I didn't really walk in feeling, "Oh my God, I had four straight top tens and five singles with the first album." No, I just think music kept coming about, songs were being submitted, we were writing, we had the time and I didn't feel that crazy pressure. I was loving it. It was such a fun and exciting album to do because the music that we ended up ultimately using is music I'm so proud of and excited about.

DS: If you didn't feel pressure, did you feel a little more confident about the fact that you really have achieved some success the first time around?

TD: Yes. When I went into the studio and we started honing into it, I never really took into consideration the first album. That album was what it was, but I was making the second album. It wasn't going to be "Tell It To My Heart II."

DS: The music isn't the only difference in Taylor Dayne. How about the new image?

TD: The change in my appearance is just a small part

of the way my life has totally changed. I'm always changing and growing and what people are really seeing is just me taking charge of me. I think that's a point that's present in everything and it's certainly fallen into my look, but it's also fallen into the musical aspect of things. What I really tried to do was simplify the look, too. It wasn't that conscious. I'll never forget—when I was leaving to go to the 1989 Grammys—I was nominated. I had finally gotten off the road in November and the Grammys were in February. I had taken the last extension out of my hair and was so relieved and happy to be off the road. I was just starting to calm down a bit, get my priorities back in order and I remember, "I'm going to the Grammys and they're not going to recognize me! I have to put them back in!" So, it wasn't really a conscious thing—it was just a progression that was very natural for me. So, now what you see is really just the process of that and what's coming out. And yes, some people say it's a little bit glamourous with the funkiness to it, which is cool because that's what I'm about.

DS: ...softer?

TD: I don't think it's softer. I think it's more focused. It's like I'm there, but I'm behind my music now, real strong and solid. Before, it was lots of hair, lots of this and it worked for whatever that music was. I think that now the music is just so brilliant and strong that it can stand on its own and I'm right there supporting it.

DS: It seems like you have a wide range of musical tastes. Do you feel the public is pretty much the same?

TD: I don't know. I can only go by my gut, what I've grown up on and what I enjoy doing. I don't want to be pigeon-holed, I don't want to have to say, "This is all I can do, because only one per ten persons is gonna listen to it." Then, how do you grow—how do you even gain new fans? How does anybody else get turned onto you if you only stick by the one thing that works. I'm not saying that's wrong, if you're good at one thing and that's all you feel confident in, then that's fine, but that's not the case with me. I don't feel that I have to do one style of music because I feel comfortable with many styles of music. I'd be cheating myself as well as my public to just say, "I'm only good at doing 'Tell It To My Heart' type of songs—dance songs." That's not fair because I proved that that's not true. "I'll Always Love You" was considered an R&B song—a whole other influence—I love it. I love singing and writing and doing all styles of music and that hasn't changed in twenty years—that's what I'm all about.

DS: What was it like opening for Michael Jackson in Europe?

TD: Well, there you go—now you see. What I wanted to say is, look at some of the major musical influences out there: Michael Jackson, Madonna, George Michael—these are artists that have certainly expanded over many different charts and aren't considered "one-style-of-music" artists. But being on tour with him...come on, it was off the top! I loved Europe because I was doing quite well there at the time. "Tell It To My Heart" was number one and "Prove Your Love" was right up there with it. When they asked me to do the tour there for the month of August, I was like, "What? C'mon!!" I mean, I was touring the States at the time for maybe 1,500 people, then to play for up to 60,000—it was pretty wild (laughs). But it was great—everything about it was wonderful: the people, the public, his crew, him, everybody—it was very professional.

DS: I'm sure those are moments you don't soon forget.

TD: No, no, no—especially when the music starts and you're waiting to run on stage and the band's on stage already and all you hear is the crowd—it's like a swarm of locusts—it's amazing.

DS: Diane Warren wrote three songs on CAN'T FIGHT FATE, including "Love Will Lead You Back." Have you two become friends in the process?

TD: Well, during the course of the album, going back and forth between "Fate," "Shelter," and "Love Will Lead You Back," yeah, sure. The first song that was chosen was "Love Will Lead You Back." Actually, she had given me material months before that—it was a song like, "Cry Aloud" or something like that and I said, "No, way! This isn't me—I don't like it—no, no!" We met at some restaurant in L.A. and we were talking. She said, "You're gonna love it, you're gonna love it..." She was trying to sell it and I was like, "No way! I don't love it—forget about it!" Then I'll never forget being in Clive's office discussing material. He asked me what I thought about "Love Will Lead..." I heard it and asked, "Who wrote that?" He said, "Diane." I said, "No way!" (laughs) And sure enough...I told her immediately, "I want it! Please, it's just beautiful."

DS: Looking ahead to the next album, do you see her contributing more or does it just depend on the songs?

TD: It really does. For me, it's always song for song, but who wants to jump ahead and make any commitments on anything or even say, but she's so talented and so diverse that she is what she is...she's DIANE-N-E WARREN!

DS: Is it true you have a love affair with motorcycles?

TD: (laughs) I like bikes, but I get on them very rarely.

DS: When did this fascination with motorcycles begin?

TD: I wouldn't go that far with them—I just always enjoyed bikes, good bikes, nice Harleys, I'm into it—I like it, but they're really quite dangerous. However, I've been known to get on the back of a bike or two.

DS: When will the tour start?

TD: I will be in major rehearsals the month of April and we're looking to do a very exclusive three week, major city tour in May.

DS: That's it? Three weeks?

TD: To start, and then we'll either do an opening slot or go out to Europe for a couple of months and then come back to the United States and continue touring in the Fall. The major kickoff will be in May but it's just really pending.

DS: What are Taylor Dayne's plans for the future?

TD: ...tell everybody to RECYCLE paper!! RECYCLE!!

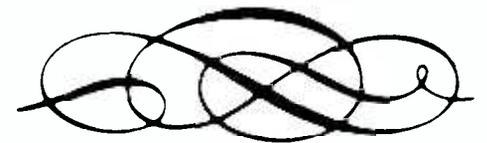
DS: Is there anything else professionally that you want to do, other than this?

TD: Well, touring—through the nineties I'll certainly be touring. Professionally, that's enough for now—that's what I'm focusing on.

DS: You sound happy with the way things are right now?

TD: I like the challenge and I'm working real hard. It's wonderful to have so much support out there. ●

Editorial Assistance by Annette M. Lai



PERSONAL PICKS

SINGLES by Dave Sholin

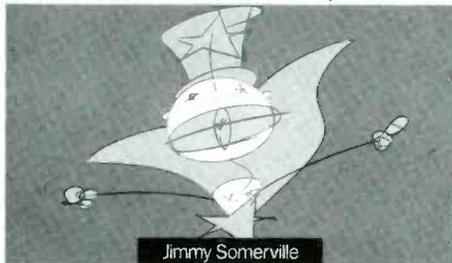


HEART - *All I Wanna Do Is Make Love To You* (Capitol)

Like many of you, I've been hearing lots of raves about Ann and Nancy Wilson's newest release, which is understandable. Credited as composer, "Mutt" Lange designs some slick, melodic twists and turns and the Wilson sisters get behind the wheel and take us through a range of emotion. From first note to last it's a mass appeal gem.

EXPOSE - *Your Baby Never Looked Good In Blue* (Arista)

Once again, Pop perfection from the prolific pen of the remarkable Diane Warren. Though Gioia, Ann and Jeanette get 'em all steamed up on the dance floor, it's tender tunes like "Seasons Change," "When I Looked At Him" and this newest entry that really turn me on.



JIMMY SOMERVILLE - *You Make Me Feel* (Mighty Real) (London/PolyGram)

Those familiar with Bronski Beat and The

Communards may recognize Jimmy's name but, even those who don't, will have no trouble identifying his distinct voice. He puts it to good use on the late Sylvester's 1979 club smash and makes it sound mighty, mighty hot.

BEATS INTERNATIONAL - *Dub Be Good To Me* (Elektra)

Chef Norman Cook from The Housemartins takes this 1983 SOS Band track, beats and mixes well, and what emerges is a fresh delicacy for now tastes. Charts #1 in England and there's no reason to doubt it'll have a real good run in the States, too.

ALBUMS by Ron Fell



WILSON PHILLIPS - *Wilson Phillips* (SBK)

An auspicious recording debut for three second-generation singers, produced by journeyman Glen Ballard. Unlike a couple of unnamed super girl groups from the eighties, Wilson, Wilson and Phillips exhibit instant class, immediate vocal precision and the good sense to know what they are not. As jewels in a crown, rather than diamonds in the rough,

this trio exceeds any preceding hype and/or expectations generated by a knowing promotion/publicity machine. First impressions count bigtime in competitive Pop music, and the WP package, from visuals to aural, is first class from the git go. The lead single, HOLD ON, is already on over 300 Top 40 and A/C stations, a tough task for an unknown commodity with no album. But it's the album that proves the airplay commitment is justified, as the group's depth will be validated as further tracks surface. I particularly like YOU'RE IN LOVE and the ageless Tim Hardin song, REASON TO BELIEVE. Toward the end of the set the ladies' music takes its most contemporary stance with the danceable OOH YOU'RE GOLD and a track that sounds most like a Glen Ballard production, THE DREAM IS STILL ALIVE. Well girls, I certainly hope so. All of a sudden I don't miss the Bangles, or for that matter, The Go-Go's.

NEXT WEEK

MICHAEL BOLTON

the GAVIN REPORT

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STEPHANIE MILLS

Every now and then a singer emerges who is a true artist as well as a performer. Someone who reaches deep into their soul and proves their ability to bring it home time and time again. That someone is Stephanie Mills.

- * THE GOLD ALBUM "HOME"
- * A SOLD OUT U.S. TOUR
- * AN NAACP IMAGE AWARD
- * AN AMA NOMINATION
- * TWO #1 HIT SINGLES
"Something In The Way
(You Make Me Feel)"
"Home"

and now yet another smash hit
COMFORT OF A MAN
From the album

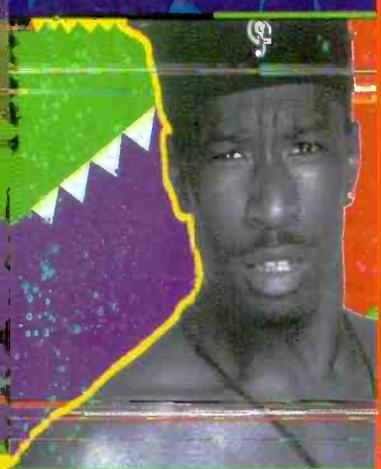
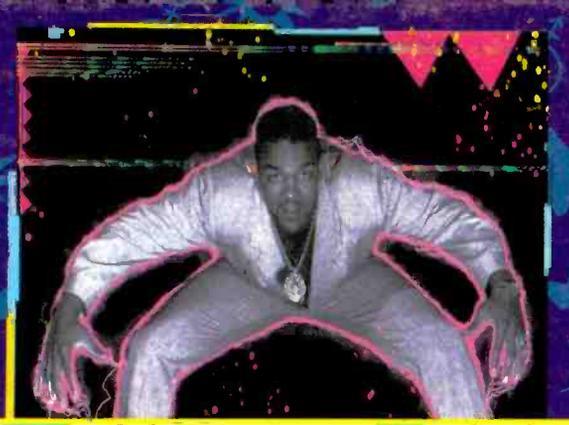
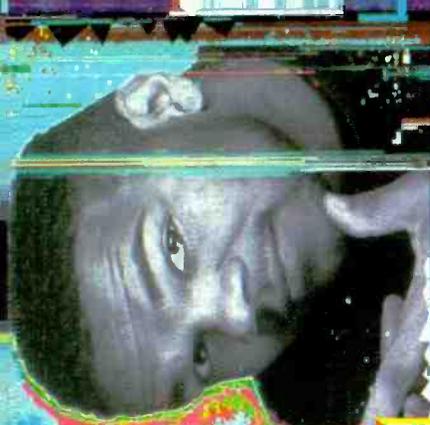
Home

Produced By: LeMell Humes for Nijel Productions
Management: Cassandra Mills/
Creative Star Management



MCA
THE SPOTLIGHT IS ON

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THE U-KREW
IF YOU WERE MINE 7 75051
 SINGLE AND VIDEO TAKEN FROM THEIR ENIGMA RELEASE **THE U-KREW** 7 73524-1/2/4

A SMASH!!!
 4 week sales history...#4, #4, #3, #1! ★ Top 10 requests/the past 3 weeks!
 John Clay (PD) Hot 96 Fresno

HUGE SALES IN L.A.!!!
 They amazed us at The KIIS-FM Finish Line Concert at the L.A. Marathon!
 Brian Bridgeman (MD) KIIS-FM Los Angeles

WE BELIEVE
 it could be like a Bobby Brown...an across the board smash!
 ...now in Power Night Rotation ★ opening up play in other dayparts
 Mike Snow (MD) KKBQ Houston

STRONG CALL-OUT PROFILE
 Sales building week after week
 Host Gureli (MD) KMEL San Francisco

TOP 10 FOR WEEKS!!!
 Glen Kalina (MD) WIOQ Philadelphia

A KILLER SONG!!!
 We knew it was a Power Pig Song the first time we heard it
 Jeff "Booger" Kapugi (MD) Power-Pig Tampa

THE U-KREW
 was already starting to happen.
 When we put it into Testspin, it really EXPLODED!
 Chuck Lee, The Wherehouse

#1 SINGLE SALES
 Tower Portland/Music Millenium

TOP TEN SINGLE
 Show Industries

BREAKOUT ALBUM SALES
 Central South/Wax Works

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If You Play it SAY IT!

