DEPECHE MODE
PERFECTING THE ELECTRONIC POP MONSTER

ERIC NÖRBERG'S BACK IN THE MAILBAG
OREN HARARI'S GREATEST HITS
The follow-up single
to the No. 1 smash
"I'll Be Your Everything"

Tommy Page
"When I Dream of You"

Special Radio Mix
Produced and remixed
by Arif Mardin
From the album "Paintings In My Mind"

www.americanradiohistory.com
### TOP 40

**MOST ADDED**
- **TAYLOR DAYNE**
  - "I'll Be Your Shelter" (Arista)
- **BILLY IDOL**
  - "Cradle Of Love" (Chrysalis)
- **ALANNAH MYLES**
  - "Love Is" (Atlantic)

**RECORD TO WATCH**
- **EN VOUGE**
  - "Hold On" (Atlantic)

### URBAN

**MOST ADDED**
- **TROOP**
  - "All I Do Is Think Of You" (Atlantic)
- **BLACK FLAMES**
  - "Watching You" (OBR/Columbia)
- **THE CHIMES**
  - "I Still Haven't Found What I'm Looking For" (Columbia)

**RECORD TO WATCH**
- **MILES JAYE**
  - "irresissible" (Island)

### A/C

**MOST ADDED**
- **LINDA RONSTADT featuring AARON NEVILLE**
  - "When Something Is Wrong With My Baby" (Elektra)
- **PHIL COLLINS**
  - "Do You Remember?" (Atlantic)
- **RICHARD MARX**
  - "Children Of The Night" (EMI)

**RECORD TO WATCH**
- **HOWARD HEWETT**
  - "Show Me" (Elektra)

### COUNTRY

**MOST ADDED**
- **GEORGE STRAIT**
  - "Love Without End, Amen" (MCA)
- **GARTH BROOKS**
  - "The Dance" (Capitol)
- **MATRACA BERG**
  - "Baby, Walk On" (RCA)

**RECORD TO WATCH**
- **MATRACA BERG**
  - "Baby, Walk On" (RCA)

### JAZZ

**MOST ADDED**
- **ROY HARGROVE**
  - "Diamond In The Rough" (Novus/RCA)
- **LEE RITENOUR**
  - "Stolen Moments" (GRP)
- **MITCH FARBER**
  - "Starclimber" (Muse)

**RECORD TO WATCH**
- **ROY HARGROVE**
  - "Diamond In The Rough" (Novus/RCA)

### ADULT ALTERNATIVE

**MOST ADDED**
- **BEN TAVERA KING**
  - "Coyote Moon" (Global Pacific)
- **TOM GRANT**
  - "Edge Of The World" (Verve Forecast/PolyGram)
- **FLIM & THE BB'S**
  - "New Pants" (Warner Bros.)

**RECORD TO WATCH**
- **BEN TAVERA KING**
  - "Coyote Moon" (Global Pacific)

### ALBUM

**MOST ADDED**
- **BILLY IDOL**
  - "Cradle Of Love" (Chrysalis)
- **WORLD PARTY**
  - "Way Down Now" (Ensign/Chrysalis)
- **LOU REED/JOHN CALE**
  - "Nobody But Me" (Sire/Warner Bros.

**RECORD TO WATCH**
- **NICK CAVE AND THE BAD SEEDS**
  - "The Good Son" (Enigma/Mute)

### ALTERNATIVE

**MOST ADDED**
- **DIED PRETTY**
  - "Every Brilliant Eye" (Beggars Banquet/RCA)
- **LOU REED/JOHN CALE**
  - "Songs For Drella" (Sire/Warner Bros.

**RECORD TO WATCH**
- **NICK CAVE AND THE BAD SEEDS**
  - "The Good Son" (Enigma/Mute)
AZOFF'S GIANT

Entertainment mogul Irving Azoff has named his newly-formed label Giant Records.

Azoff purchased the label’s moniker from what is now known as Rockville Records, an indie label based in Rockville Centre, New York. Rockville owners Barry Tannenbaum and Jay Falkow transferred the rights last week. “It all happened really fast,” said Rockville Label Manager Debbie Southwood-Smith. “As difficult as it was, we’ll be able to develop our artists better with this money.”

“Now that we have a name for our label, our next order of business will be to start releasing product and begin our artist development process,” said Azoff. “After careful consideration, we decided that this would be a perfect name for a new, independent label starting up in the nineties.”

Azoff indicated that the label’s first release should be expected shortly.

**Bisson, Rosenthal Named To Alternative Posts**

**CHLANDA OUT AT COLUMBIA**

After twenty-four years at Columbia Records, Sheila Chlanda is out as Director, National Promotion, because of departmental restructuring.

“They’ve eliminated the position,” said Chlanda with typical candor. “I’ve had a proud and dignified career. I wish CBS the best of luck.”

Chlanda left immediately for a long-planned trip to Australia, and will announce future plans upon her return.

In other moves at Columbia, Todd Bisson has been named National Promotion Manager, Alternative Music and Josh Rosenthal is Regional Promotion Manager.

Both Bisson and Rosenthal enjoyed stellar careers in College Radio. Bisson at WUNH (University Of New Hampshire)-Durham and Rosenthal at WCDB (SUNY/Albany)-Albany. Bisson most recently was National Promotion Manager, College Radio for Virgin Records.

“Todd and Josh are both totally plugged into the CBS Records College Rep and Progressive Marketing staffs,” said label VP, Alternative Music Steve Tipp. “They are out there cultivating the street scene like nobody’s business.”

**EPIC EXPANDS BLACK MUSIC**

The Epic Records Black Music Department has named Lamont Boles to National Director, Black Music Promotion; Vivian Scott is National Director, A&R; Awanda Booth has joined the label as National Marketing Coordinator.

Boles has been promoted from his position as Epic’s Northeast Regional Promotion Manager. He’s been with the label since 1987. Scott comes to Epic from PolyGram where she was East Coast Director of A&R. Scott brought Third World and SaFire to PolyGram. Booth was most recently working in the Marketing Department at WEA.

“Lamont’s demonstrated skills and creativity...have earned him this promotion,” said Epic Senior VP, Black Music Hank Caldwell. “Now with the addition of Vivian in A&R and Awanda in Marketing, we can intensify our activities in Black Music and heighten Epic’s success.”

**Daniels Retires**

**ABC Radio Networks** President Aaron Daniels is taking an early retirement to pursue personal interests and other projects.

Daniels joined ABC’s parent company, Capital Cities, in 1964, and in 1979 was named Vice President of the Cap Cities radio stations. When the company merged with ABC, Daniels took control of the ABC Radio Networks.

Daniels will remain at ABC through June and will consult the networks through 1990.
"DARE TO FALL IN LOVE" with Brent Bourgeois

GAVIN TOP 40 CHARTBOUND 171/41
WXRS D-34 Y100 D-30
X100 D-30 WBBQ D-38
WTIC/FM D-39 PWR99 30-26
WPLJ ADD Q95FM ADD
KKRZ ADD
GAVIN A/C DEBUT 34*
37% HIT FACTOR
ADDS INCLUDE:
WTCB WZST
WTWR KSRF
KSBL KOFY/FM
ALSO ON:
i107.7 WMT/FM
WZNY WJON
WSKY B100
WEBE WAFL

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM BRENT BOURGEIOS.

PRODUCED BY DANNY KORTCHMAR, BRENT BOURGEIOS AND DAVID HOLMAN. BILL GRAHAM MANAGEMENT.

©1990 Charisma Records Inc.
ATLANTIC, COLUMBIA, EPIC & MCA RECORDS
in association with
THE BRENEMAN REVIEW
present a Boss-Celebration!

Net profits will be donated to
T.J. Martell Foundation
and establish the
"Boss Radio" Broadcast Scholarship

93/KHJ
BOSS 30

You are cordially invited to have "Dinner With The 'Boss'" On Wednesday evening, May 9, 1990 we will commemorate the Silver Anniversary of Boss Radio.

Person who will pick up tickets at will-call:

Number of single tickets

Number of tables of 12

Make checks payable & mail to:

Tom & Betty Breneman
5412 Fallbrook Avenue
Woodland Hills, CA 91367
(818) 348-3162

Ticket Request Form
All tickets should be ordered by mail no later than April 30, 1990. There is LIMITED SEATING AVAILABLE. Pick up your reserved tickets at the will-call table.

NAME
COMPANY
ADDRESS
CITY, STATE, ZIP
PHONE

Number of single tickets

Number of tables of 12

Make checks payable & mail to:

Tom & Betty Breneman
5412 Fallbrook Avenue
Woodland Hills, CA 91367
(818) 348-3162

Boss Hitbounds

Place: J.W. Marriott Hotel —
Boss Ballroom
2151 Avenue of the Stars
Los Angeles, California 90067
(213) 277-2777

Time: 6:00PM — No Host Reception
7:00PM — Dinner
8:00PM — Program

Amount enclosed

Amount enclosed

Amount enclosed

$93.00 per ticket
@$1,116.00 per table
Here's a glance at Winter Arbitron numbers for major market stations:

NEW YORK: Easy Listening WPAT tumbled from first to seventh place, 5.0-4.0. WCBS/FM (Oldies) took the crown, jumping one full share--4.1 to 5.1. News station WINS comes in second with a 4.8, up a notch from its previous 4.7. LOS ANGELES: A/C KOST/FM is back up to #1 with a 6.4, from 5.7. Top 40 combo KIIS/A&F logs in at #2, bouncing from a 5.4 to 6.1. KIIS' competition, KPWR, though a respectable #3 dropped 6.2-5.6. CHICAGO: Full Service powerhouse WGN/AM hangs on at the top spot even though they dropped from 10.7 to 8.3. Urban WGCI/FM is at #2, but they're down a dot, 7.3-7.2. Big story in the Windy City is Urban Adult Contemporary WVAZ, who in a little over a year has a stronghold on the 25-54 demos. Their overall numbers are a more than respectable 5.3, up from 5.1. SAN FRANCISCO: Perennial #1 News/Talk KGO dips from 8.2 to 7.4, but still maintains. But here's the news: Top 40 KMEL jumps to #2, taking a 4.9-5.5 leap, knocking out KGO's former perennial also-ran, News/Talk KCBS who's now #4 behind A/C KOIT/A&F. PHILADELPHIA: News station KYW/AM hangs in at #1 and goes up to boot: 6.6-7.4. WMMR/FM drops to #2 with a 6.9 down from 7.5. WMRR/FM Morning Personality John DeBella, who's owned AM Drive since 1985 is now being beaten by shock-ster Howard Stern, who's on WYSP. DETROIT: Full Service WRIF continues a downhill slide, but is still #1. The ratings fell from 8.3 to 7.9. Same story for Urban WJLB--they restill #2, but drop to 7.3 from 7.8. BOSTON: News/Talk WTKO strengthens its hold on the market with a 7.8, up from 6.6. Full Service WBZ/AM jumps into the #2 position, going from 5.9 to 7.3. The surprise in Beantown is Top 40 WXKS, who falls behind their direct competitor, WZOU. ZOU jumps a big 5.5-7.1 to take #3 and 'KS dives 6.2-5.9 to #4. SAN DIEGO: Top 40 KKLQ/FM rules with an iron hand. Their good news: up a full share, 8.3 to 9.3, but wait--when combed with its AM sister KKLQ comes up with 10.3. Country KSON enjoyed a nice jump--5.7 to 6.7 puts them in the number two spot.

March 27, 1990 /the GAVIN REPORT
RADI-O-RAMA cont.

of A/C WGCD/AM-Chester, SC wants everyone to know he’s alive and well. Robert has returned to the station after surgery for ulcers...Q102 (WIQO)-Philly adds Joe Mahmo (yours, not mine) to the 6-10PM air shift. Joe comes from B97 New Orleans. By the by...Q102 still doesn’t have a PD...Happy Tenth Anniversary to CKOM-Saskatoon, Saskatchewan evening personality Dave Mitz Morgan...Bud Hartley is the new PD at Top 40 KKEZ-Ft. Dodge, IA replacing Mike Cushman, who’s headed for Classic Rock at WACK-Duluth, MN...We heard a rumor that Emmis unloaded WJFB-Boston for $18 million, but our inquiries received a “not true” from Emmis corporate headquarters...John O’Rourke is leaving programming and WRQN-Toledo to become Promotions Director at Q-105 in Tampa...At Power 99 FM (WUSL)-Philadelphia Jo-Jo Davis takes over the Afternoon Drive slot and joining the station is Stanley T. Evans, who’s on from 6-10P. Evans comes from Z-100 in the Big Apple. Also at Power 99, Angela High has taken over as Promotion Director. She was an Account Exec at Power 93-Richmond, VA. More power to ya, Angela...Michael Cruz, PD at WAHR-Huntsville, AL, is heading north to Portland, ME to be PD at WHOM...New Promotions Director at Alternative WFNX-Boston is Virginia Markowitz...Smokin’ Joe Dawson is now OM at B95 (WBXX)-Battle Creek, MI. Eric Davis moves up from MD to Dawson’s APD...The ABC Radio Networks will run a series of Musical Vignettes during the June celebration of Black Music Month. Hosting the shows will be recent Gavin cover personality Regina Belle and Earth, Wind & Fire’s Maurice White...Jody Glisman

BIRTHDAY

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Rick Cardarelli, WSLR-Akron, OH 4/29
Dave Parks, WRMF-West Palm Beach, FL 4/29
Eric Davis, WBXX-Battle Creek, MI 4/29
Al Mitchel, WOLF-Chesapeake, VA 4/29
Robin Lambert-Morales, KZJZ-Phoenix, AZ 4/29
Duane Allen (Oak Ridge Boys), Tommy James 4/29
Willie Nelson 4/30
Tina Galliani, Galliani Bros. Marketing 5/1
Kenneth Lane, Chrysalis Records 5/1
Ken Hopkins, KZZU/FM-Spoake, WA 5/1
Brian Wolfe, WGLU-Johnstown, PA 5/1
Judy Collins, Rita Coolidge, Sonny James 5/1
Ray Parker Jr., Nick Feldman (Wang Chung) 5/1
Rick James, KQIX-FM-Grand Junction, CO 5/2
Skip Davis, K92/FM-Destin, FL 5/2
Garett Michaels, WLXR/FM-LaCrosse, WI 5/2
Lou Gramm, Larry Gatlin 5/2
Ron Davis, WNSL-Laurel, MS 5/3
Bob Seger, Frankie Valli, Pete Seeger 5/3
James Brown, Christopher Cross 5/3
Dave Sholin, The Gavin Report 5/4
Lee McCord, WCGQ-Columbus, GA 5/4
Jay McCormick, WELI-New Haven, CT 5/4
Randi Taylor, WWHB-Hampton Bays, NY 5/4
John Nelson, KZZU-Phoenix, AZ 5/4
Jackie Jackson, Marilyn Martin, Nick Ashford 5/4
Tony Gray, Consultant 5/5
Tammy Wynette, Johnnie Taylor 5/5

KWIN FILES CHAPTER 11

After what was termed a “misunderstanding” with their bank, KWIN/WKCU-Stockton, CA filed for Chapter 11 with the Rhode Island Hospital Bank (RHB).

Apparently Roger Turnbeagh agreed to sell his station shares to ICA Business, who in turn agreed to put in trust $300,000 earmarked specifically for the purchase, and to bring bank payments up to date. These actions caused RHB to become, in KWIN Station Manager Jay Agustin’s words, “nervous,” and the bank began foreclosure proceedings. KWIN/KCVR in turn filed Chapter 11 to protect funds from going directly to RHB.

The matter was partially resolved when ICA agreed to invest their funds directly into the stations, which in turn will bring bank payments up to date.

Through it all, the KWIN/KCVR staff has remained upbeat. “We are not down,” Agustin said. “We just have an obstacle to overcome.”

ROTATIONS

We have it on good authority that by the time you read this Steve Zap, formerly National Director, A/C Promotion with Virgin Records will have nabbed a great position, working with Dino Barbis at Warner/Reprise...ANOTHER RUMOR DEIT.: Is PolyGram VP Brenda Romano being wooed by Hollywood Records?...Greg DuBrow has left AIM Marketing for Alternative/Album Promotion at Sky Records/Sky Promotions in Atlanta. GA...Paula Tuggey joins Atco as Local Promotion Manager in Los Angeles. Paula hits the street in June...Former Sutra Records National Top 40/AC Director Merril Kass is available. Call him at 201-861-2808...Howard Kessler joins Tommy Boy as Director of A&R Coordination...Teams have been set up for the T.J. Martell Fourth Annual Celebrity Softball Games, to take place in Los Angeles at USC’s Dedeaux Field on Sunday, May 13. The Rockers include members of Poison, Bad English and Pat Benatar’s band. The Rollers boast players from Warrant and Bon Jovi who’ll be joined by Dweezil Zappa. Proceeds from the $12 ticket price will benefit the T.J. Martell Foundation For Cancer, Leukemia and AIDS Research...The Michigan Rap Achievement Awards will be held on May 11 in Detroit. Appearing as presenters will be Queen Latifah, Doug E. Fresh and Rob Base to name a few. Call 215-884-3308 for details...San Francisco journalist/critic Joel Selvin’s book, Ricky Nelson-Idol For A Generation, published by Contemporary Books in Chicago is available now...

the GAVIN REPORT/April 27, 1990
**TOP 40**

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**RECORD TO WATCH**

**EN VOGUE**

Hold On

(Atlantic)

Sleek and classy production gets ten new believers on top of a 6% Hit Factor.

**CERTIFIED**

**PHIL COLLINS**

Do You Remember?

(Atlantic)

**RICHARD MARX**

Children Of The Night

(EMI)

**TOP TIP**

**DEPECHE MODE**

Enjoy The Silence

(Sire/Reprise)

DM's makin' lots of noise and scoring top twenty numbers in Montreal, Toronto, Los Angeles, Houston, Detroit and San Antonio.

**ARTIST TITLE LABEL**

| *TAYLOR DAYNE* - I'll Be Your Shelter (Arista) | 172 | 164 | 4 | 4 |
| BREN'T BOURGEOS - Dare To Fall In Love (Charisma) | 171 | 41 | 104 | 26 |
| 4 OF US - Drag My Bad Name Down (Columbia) | 150 | 6 | 104 | 40 |
| PARTNERS IN KRYME - Turtle Power (SBK) | 112 | 49 | 35 | 28 |

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

www.americanradiohistory.com
MICHAEL McDONALD Take It To Heart

The New Single. Written by Diane Warren and Michael McDonald. Produced by Don Was and Michael McDonald. From the Album Take It To Heart
## UP & COMING

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</table>

**Reports accepted Monday and Tuesday, 8AM-4PM.
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580**

### CURRENT CHART

**BILLY JOEL - The Downeaster “Alexa” (Columbia)**
**THE COVER GIRLS - All That Glitters Isn’t Gold (Capitol)**
**MICHAEL PENN - This & That (RCA)**
**LAURA BRANIGAN - Moonlight On Water (Atlantic)**
**ELTON JOHN - Club At The End Of The Street (MCA)**
**DEPECHE MODE - Enjoy The Silence (Sire/Reprise)**
**THE CURE - Pictures Of You (Elektra)**
**LOUIE LOUIE - Sittin’ In The Lap Of Luxury (WTG/Epic)**
**ALANNAH MYLES - Love Is (Atlantic)**
**JOAN JETT - Love Hurts ( Epic/Blackheart)**
**NIKKI - Notice Me (Geffen)**
**PETER MURPHY - Cuts You Up (Beggars Banquet/RCA)**
**DAMN YANKEES - Coming Of Age (Warner Bros.)**
**MICHIELE - Nicety ( Ruthless/Atco)**
**THE CHURCH - Metropolis (Arista)**
**L.A. GUNS - The Ballad Of Jayne ( Polydor/ PolyGram)**
**FASTER PUSSYCAT - House Of Pain ( Elektra)**
**D-MOB with CATHY DENNIS - That’s The Way Of The World ( Polydor/ PolyGram)**
**LINDA RONSTADT feat. AARON NEVILLE - When Something Is Wrong With My Baby (Elektra)**
**ANDREW RIDGELEY - Shake ( Columbia)**
**OCEAN BLUE - Drifting, Falling (Sire/Reprise)**
**ALICE COOPER - Only My Heart Talkin’ ( Epic)**
**JOE SATRIANI - I Believe ( Relativity)**
**WHISTLE - Always And Forever ( Select)**
**SOUL II SOUL - Get A Life ( Virgin)**
**SMITHEREENS - Blues Before And After ( Capitol)**
**GORKY PARK - Try To Find Me ( Mercury)**
**BLACK CROWES - Jealous Again ( Def America/ Geffen)**
**BEATS INTERNATIONAL - Dub Be Good To Me ( Elektra)**
**BONNIE RAITT - Nick Of Time ( Capitol)**
**SALT-N-PePA - Expression ( Next Plateau)**
**DIGITAL UNDERGROUND - The Humpty Dance ( Tommy Boy)**
**SLAUGHTER - Up All Night ( Chrysalis)**
**GRAYSON HUGH AND BETTY WRIGHT - How ‘Bout Us ( RCA)**
**BEAU NASTY - Paradise In The Sand ( WTG/ Epic)**
**TIMMY TEE - Time After Time ( Jam City)**
**HI TEK 3 featuring YA KID K - Spin That Wheel ( SBK)**
**EVERYTHING BUT THE GIRL - Driving ( Atlantic)**
**TYLER COLLINS - Girls Nite Out ( RCA)**
**MICHAEL ANDERSON - True Love ( A&M)**

**Dropped:** #30-Phil Collins (I Wish), #32-Taylor Dayne (Love), #37-Robert Plant, #38-Alannah Myles (Black), Signal, Natalie Cole, Jimmy Somerville, Tim Finn, Beach Boys, Bonnie Raitt (Heart).
SWEET SENSATION

"LOVE CHILD"
OVER 250,000 ALBUMS SOLD IN TWO WEEKS!
SINGLE OVER 300,000 SOLD TO DATE!
R&R CHR 14*-12*
BILLBOARD 174*-88*
GAVIN TOP 40 #18 78% HIT FACTOR
WPLJ 9-6 WTIC/FM 9-6
Z100 13-’0 B94 12-9
WFMF 13-9 KITY 13-7
KOY 12-9 KDON 6-3
PWR106 4-10 KROY 8-7

WATCH FOR SWEET SENSATION ON TOUR WITH TOMMY PAGE AND LINEAR!

MICHEL’LE

“NICETY”
ALBUM CERTIFIED GOLD!
“NICETY” SALES OVER 200,000
GAVIN TOP 40 UP & COMING
WTIC/FM 33-30 KOY D-27 KITY 28-20 KXXP D-28
KS104 17-14 HOT97.7 D-35 B95 16-9 FM102 21-18
KLUC D-26 X100 D-29 KUBE D-30 KROY 27-21
B96 ADD WXKZ ADD 99.9KHI ADD WNF1 ADD
WRKY ADD KKCK ADD KZZO ADD KKSS ADD

Thanks to you, It’s working!

COMING SOON! JUST WHEN YOU THOUGHT IT WAS SAFE!
OVER 1.4 MILLION SOLD
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<tr>
<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>1-5</th>
<th>6-10</th>
<th>11-20</th>
<th>21-30 Uncharted</th>
<th>Hit Factor</th>
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<tr>
<td>SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)</td>
<td>300</td>
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<td>MICHAEL BOLTON - How Can We Be Lovers (Columbia)</td>
<td>265</td>
<td>—</td>
<td>206</td>
<td>39</td>
<td>17</td>
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<td>1</td>
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<td>HEART - All I Wanna Do Is Make Love To You (Capitol)</td>
<td>276</td>
<td>5</td>
<td>59</td>
<td>109</td>
<td>82</td>
<td>21</td>
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<tr>
<td>CALLOWAY - I Wanna Be Rich (Solar/Epic)</td>
<td>234</td>
<td>2</td>
<td>156</td>
<td>49</td>
<td>12</td>
<td>10</td>
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<td>MADONNA - Vogue (Sire/Warner Bros.)</td>
<td>279</td>
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<td>ROD STEWART with RONALD ISLEY - This Old Heart... (Warner Bros.)</td>
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<td>31</td>
<td>128</td>
<td>82</td>
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<td>AEROSMITH - What It Takes (Geffen)</td>
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<td>65</td>
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<td>WILSON PHILLIPS - Hold On (SBK)</td>
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<td>48</td>
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<td>JANET JACKSON - Alright (A&amp;M)</td>
<td>271</td>
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<td>22</td>
<td>69</td>
<td>146</td>
<td>24</td>
<td>8</td>
<td>87%</td>
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<tr>
<td>JANE CHIL - Don't Wanna Fall In Love (Warner Bros.)</td>
<td>188</td>
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<td>132</td>
<td>53</td>
<td>1</td>
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<td>BABYFACE - Whip Appeal (Solar/Epic)</td>
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<td>95</td>
<td>44</td>
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<td>LISA STANSFIELD - All Around The World (Arista)</td>
<td>150</td>
<td>—</td>
<td>81</td>
<td>61</td>
<td>6</td>
<td>2</td>
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<td>96%</td>
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<td>EXPOSE - Your Baby Never Looked Good In Blue (Arista)</td>
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<td>1</td>
<td>11</td>
<td>131</td>
<td>94</td>
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<td>ROXETTE - It Must Have Been Love (EMI)</td>
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<td>6</td>
<td>1</td>
<td>7</td>
<td>129</td>
<td>104</td>
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<td>51%</td>
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<td>MOTLEY CRUE - Without You (Elektra)</td>
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<td>40</td>
<td>92</td>
<td>23</td>
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<td>SEDUCTION - Heartbeat (Vendetta/A&amp;M)</td>
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<td>108</td>
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<td>ADAM ANT - Room At The Top (MCA)</td>
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<td>SWEET SENSATION - Love Child (Atco)</td>
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<td>121</td>
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<td>LINEAR - Sending All My Love (Atlantic)</td>
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<td>19</td>
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<td>M.C. HAMMER - U Can't Touch This (Capitol)</td>
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<td>12</td>
<td>31</td>
<td>18</td>
<td>55</td>
<td>55</td>
<td>20</td>
<td>54%</td>
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<td>JUDE COLE - Baby It's Tonight (Reprise)</td>
<td>239</td>
<td>18</td>
<td>—</td>
<td>2</td>
<td>33</td>
<td>132</td>
<td>54</td>
<td>14%</td>
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<td>FLEETWOOD MAC - Save Me (Warner Bros.)</td>
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<td>6</td>
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<td>5</td>
<td>72</td>
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<td>GIANT - I'll See You In My Dreams (A&amp;M)</td>
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<td>6</td>
<td>15</td>
<td>41</td>
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<td>PERFECT GENTLEMEN - Ooh La La (Columbia)</td>
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<td>32</td>
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<td>3</td>
<td>29</td>
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<td>A'ME LORAIN - Whole Wide World (RCA)</td>
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<td>10</td>
<td>26</td>
<td>18</td>
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<td>7</td>
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<td>LUTHER VANDROSS - Here And Now (Epic)</td>
<td>62</td>
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<td>24</td>
<td>9</td>
<td>5</td>
<td>3</td>
<td>87%</td>
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<td>GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)</td>
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<td>3</td>
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<td>1</td>
<td>31</td>
<td>93</td>
<td>46</td>
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<td>COREY HART - A Little Love (EMI)</td>
<td>110</td>
<td>—</td>
<td>3</td>
<td>13</td>
<td>51</td>
<td>34</td>
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<td>60%</td>
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<td>BASIA - Cruising For Bruising (Epic)</td>
<td>182</td>
<td>1</td>
<td>—</td>
<td>10</td>
<td>76</td>
<td>77</td>
<td>6%</td>
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<tr>
<td>PHIL COLLINS - Do You Remember? (Atlantic)</td>
<td>241</td>
<td>72</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>7</td>
<td>69</td>
<td>93%</td>
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<tr>
<td>U-KREW - If U Were Mine (Enigma)</td>
<td>91</td>
<td>6</td>
<td>8</td>
<td>6</td>
<td>16</td>
<td>32</td>
<td>23</td>
<td>32%</td>
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<tr>
<td>RICHARD MARX - Children Of The Night (EMI)</td>
<td>232</td>
<td>59</td>
<td>—</td>
<td>—</td>
<td>6</td>
<td>53</td>
<td>114</td>
<td>2%</td>
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<tr>
<td>AFTER 7 - Ready Or Not (Virgin)</td>
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<td>34</td>
<td>4</td>
<td>7</td>
<td>9</td>
<td>34</td>
<td>67</td>
<td>12%</td>
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<td>ELECTRONIC - Getting Away With It (Warner Bros.)</td>
<td>154</td>
<td>21</td>
<td>1</td>
<td>2</td>
<td>15</td>
<td>52</td>
<td>63</td>
<td>11%</td>
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<td>B-52s - Deadbeat Club (Reprise)</td>
<td>182</td>
<td>41</td>
<td>—</td>
<td>—</td>
<td>5</td>
<td>44</td>
<td>92</td>
<td>2%</td>
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<tr>
<td>BELL BIV DeVOE - Poison (MCA)</td>
<td>94</td>
<td>28</td>
<td>3</td>
<td>6</td>
<td>14</td>
<td>24</td>
<td>19</td>
<td>24%</td>
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<tr>
<td>BAD ENGLISH - Heaven Is A 4 Letter Word (Epic)</td>
<td>139</td>
<td>3</td>
<td>—</td>
<td>2</td>
<td>16</td>
<td>55</td>
<td>63</td>
<td>12%</td>
</tr>
<tr>
<td>TAYLOR DAYNE - I'll Be Your Shelter (Arista)</td>
<td>172</td>
<td>164</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>3</td>
<td>4</td>
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<tr>
<td>BRENT BOURGEOIS - Dare To Fall In Love (Charisma)</td>
<td>171</td>
<td>41</td>
<td>—</td>
<td>—</td>
<td>1</td>
<td>25</td>
<td>104</td>
<td>—</td>
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<tr>
<td>4 OF US - Drag My Bad Name Down (Columbia)</td>
<td>150</td>
<td>6</td>
<td>—</td>
<td>1</td>
<td>3</td>
<td>36</td>
<td>104</td>
<td>2%</td>
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<tr>
<td>BILLY JOEL - The Downeaster &quot;Alexa&quot; (Columbia)</td>
<td>134</td>
<td>31</td>
<td>—</td>
<td>—</td>
<td>2</td>
<td>17</td>
<td>84</td>
<td>1%</td>
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<tr>
<td>PARTNERS IN KRYME - Turtle Power (SBK)</td>
<td>112</td>
<td>49</td>
<td>—</td>
<td>3</td>
<td>8</td>
<td>17</td>
<td>35</td>
<td>9%</td>
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<tr>
<td>THE COVER GIRLS - All That Glitters Isn't Gold (Capitol)</td>
<td>111</td>
<td>7</td>
<td>—</td>
<td>12</td>
<td>31</td>
<td>61</td>
<td>10%</td>
<td>5</td>
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</tbody>
</table>

Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record - 60 stations have it in their Top 20: Hit Factor = 60%
We 'got to tell you something'!

TO EPIC RECORDS:
NO HYPE, NO BULL, NO DOUBT. ANA'S "GOT TO TELL ME SOMETHING" IS A HIT!! 24 HOURS AFTER ITS FIRST AIRING ON KPLZ, IT WAS SITTING AT THE TOP OF OUR MOST REQUESTED LIST! AFTER ONLY 2 WEEKS, SHE PERFORMED LIVE TO OVER 3,000 SCREAMING FANS, IN THE MOST AMAZING SING-A-LONG WE HAVE SEEN IN AGES! THIS IS THE FIRST OF MANY HITS FOR ANA IN THE 90S!!

SINCERELY,
CASEY KEATING
PD, KPLZ
MARK ALLAN
MD/APD, KPLZ

AND HERE ARE MORE STATIONS THAT HAVE TO TELL YOU SOMETHING!

PWR PIG KFTZ
KUBE KIKI
KKRZ WHTK
HOT 94.9 WCKZ

"Got To Tell Me Something"
ZST-73317

From the upcoming album "Body Language"

NEW! ON YOUR DESK NOW!

www.americanradiohistory.com
A struggling salesman trusts his instinct and becomes a multi-millionaire. Note we're not talkin' about another lottery winner. It's the story of how one man heard about some new comic book characters, tracked down their two creators and turned Teenage Mutant Ninja Turtles into an American success.

story. Mark Friedman says the minute he saw the drawings and heard the name it hit him like a ton of bricks. He didn't know how or why, he just knew he had a winner. His next step was to try to get a toy manufacturer interested, because he felt a toy would make the turtles a smash. Now see if this scenario sounds familiar. All the “experts” in the toy business said action figures were over and items like G.I. Joe and He-Man weren't selling anymore. They told him things like, “Turtles will never sell,” “the name is too long, “boys don’t like green.” In short, it was the worst idea they’d ever heard. Even after Friedman made it into a TV show, toy buyers were skeptical—but they bought just enough to “test” reaction in stores. It didn’t take long for “Cowabunga” to become the battle cry of toy retailers everywhere as they ran to their turtle-powered cash registers. Those wacky turtles should be a constant reminder to go with your gut when you really believe in anything new, unusual and untested.

Update on last week's column where we mentioned Disney being the only studio not allowing their films to be shown in theatres that run commercials. As we went to press, Warner Bros. announced they too will have a “no commercial” policy where their pictures are being shown.

In the musical battle of the sexes, it’s clear women are in firm control right now, as they occupy six spots in the top ten. That of course includes SINEAD O'CONNOR, who dominates both airplay and chart totals by a wide margin.

HIT FACTOR grows impressively for GIAN from 18% to 30% and tops 200 reports. WSX Muskogian, MI charts it top ten 19-10, and PD/MD Haz Montana says, "Callout shows across the board positives with requests leaning heavily male." Also hot at KMB 23-15, WBNO 13-9, Z104 6-5, KFBD 13-8, WPXR 1-1, 93Q 10-1, Y97 22-17, KQKY 16-10 “top five phones”, KUBU 22-17, 99KG 16-9, POWER 99KHI 22-17 and WSPT 22-12 “top five calls from adults 18 plus.”

Several massive moves on BELL BIV DEVOE, last week's TOP TIP. Takes off in scorching style at WCIL Carbondale, IL 16-6, Y108 Denver 26-12, KOY Phoenix 17-13, KROY Sacramento 19-11, Z95 Chicago 22-16, POWER 96 Miami 23-8, POWER 98 Myrtle Beach 14-9, WCKZ Charlotte 8-6 and KDON Monterey/Salinas 24-17. Twenty-eight adds including POWER 99, KXY, WHHY, KAKS, X100, KUBE, KMOK, KPSI, KC101, WTVN, G105, WBBQ, WWCK, KGOR, etc.

Early top thirty activity for BRENT BOURGEOIS at KROQ #9, 102QQ 32-26, KWSS 30-26, POWER 98 #23, WYHT 29-23, POWER 99 30-26, KDOG 36-30, K1K 35-27, KOKZ 28-21, KROC 39-24 and KKEZ 29-22 “early phones from women 18 plus.” In the MOST ADDED column for last week and the week before, it gets another 41 new reports including WSPT, KYY, FM104, KWQ, WXIL, KGGO, Q95FM, 95XX, YES 97 and WPLJ.

Those guys on the Gavin cover this week, DEPECHE MODE have a 12% HIT FACTOR, with CKOI Montreal taking it 17-11 and MD Guy Brouillard reporting top three requests. Highest debut of the week at WDUR DeKalb, IL at #27 “good phones from adults,” with other strong gains at ENERGY 96.5 12-7, KIIS 20-17, POWER 106 28-23, CFTR 17-11, WIZQ 32-25, PIRATE 16-12, 93Q 24-19 and WHY 14. Added at WAVA, WPXR, KLUC, HOT 97, KMOK, KZZU, Z100 Portland, KUBE, etc.

Wayne Coy, PD at WIXX Green Bay, WI takes MICHAEL PENN top twenty 24-18. MD Steve Louizos indicates sales are kicking back in due to this second single. WTUX Duluth, MN charts it 34-27 and PD Joe Cran says, “It looks like it will do better than ‘No Myth.’” with most response from 25-34s.” Highest debut of the week at Y97 Santa Barbara #25 and MD Rick Acker notes, “Callers are asking if it’s George Harrison.”

Not tortious move for PARTNERS IN KRYME at WDFX Detroit, racing ahead 20-10. Also top ten at Z100 New York 10-8, EAGLE 106 Philadelphia 14-8. Reports nearly double from last week with adds at Z95, B96, Y108, KLUC, KXXX, KUBE, WPTST, KDB, WDJX, KBQ, X102, KZZP, KQ9 and Z100 Portland.

Thirty-two more adds for NIKKI, last week's RECORD TO WATCH. New on KDFW Minneapolis, KBS 108 Boston, WBBQ Augusta, KBQ St. Louis, POWER 104 Houston, KOY Phoenix, WPSL Trenton and WPLJ New York. Top thirty at B96 Chicago, Q105 Tampa, WCKZ Charlotte, KS104 Denver, HOT 97.7 San Jose and WHYT Detroit. Early believer, Q106 San Diego, charts it 27-25 and MD Michelle Santoso reports, “Retail action starting with all requests from females—all ages.”

Top ten URBAN CONTEMPORARY track, “Hold On” from EN VOGUE climbs 30-25 at WCKZ with other top thirty action at 102QQ and KGGL. New on WNVZ Norfolk, FM102 and KROY Sacramento. HOT 97 New York, POWER 98 Myrtle Beach and KITY San Antonio.

Like many of you, I’m anxiously awaiting the evening of May 9th when we get to recapture the magic of one of America’s truly great Top 40 radio stations—93 K-HJ! It’s bound to be an unforgettable event for those who lived through it and for those who want to experience what BOSS Radio was all about. Betty Breneman has spent countless hours with her husband Tom and their staff organizing this incredible reunion and she informs me that those who plan on attending but haven’t reserved tickets yet, need to do so NOW—$93.00 for single tickets and $1,116.00 per table of 12 with net profits going to the T.J. Martell Foundation and a newly-established “Boss Radio Scholarship.” Betty’s address is 5412 Fallbrook Avenue, Woodland Hills, CA 91367. Again, Betty doesn’t want to disappoint you, but there is limited seating and space availability, so reserve your spot today. See you there!
"TOMORROW [A BETTER YOU, BETTER ME]"

FEATURING THE AMAZING TEOIN CAMPBELL

QUINCY JONES

PRODUCED BY QUINCY JONES

The New Single From The Blockbuster Quincy Jones Album "Back On The Block"

www.americanradiohistory.com
•PHIL COLLINS
Since 1971 Phil Collins has recorded fourteen albums with Genesis, four studio solo albums, seven albums with his former group Brand X, music for three film soundtracks and has also produced tracks for artists like Adam Ant, Stephen Bishop and Eric Clapton.

•STEPHANIE MILLS
Stephanie attended the same Mt. Vernon, NY high school as Barbra Streisand.

•ROGER McGUINN
Roger McGuinn, who hasn’t recorded since 1980, is working on a new album that will include tracks written by and performed with Elvis Costello and Tom Petty.

•SUZANNE VEGA
In the Summer of 1986, Suzanne’s song LEFT OF CENTER was featured on the soundtrack of the film Pretty In Pink.

•NIKKI
Okinawa-born and Dayton, Ohio-raised, Nikki wrote and produced commercial jingles for McDonalds, Alberto-Culver and Three Musketeers before signing his solo recording contract with Geffen Records two years ago.

•TEVIN CAMPBELL
Thirteen year old Tevin Campbell, the star of the new Quincy Jones single TOMORROW, is currently recording his first solo album for Qwest Records.

•JOHN LEE HOOKER
The original version of I'M IN THE MOOD (without Bonnie Raitt) was recorded by John Lee Hooker in 1951 on Modern Records.

•HEART
The origin of the group Heart goes back to 1963 when Roger and Mike Fisher along with Steve Fossen formed a group known as The Army. In 1970 they added Ann Wilson and changed their name to White Heart. When Ann’s sister Nancy joined the group in 1974 the name was altered once again to Heart.

•ELTON JOHN
Elton John is the godfather of Sean Ono Lennon.

•LINDA EDER
In the 1988-89 season, Linda Eder won the Female Vocalist competition on Star Search for twelve straight weeks.

•WILSON PHILLIPS
Twenty-four years ago Carrie and Wendy's father Brian Wilson, as a member of The Beach Boys, had a hit single with CALIFORNIA GIRLS. That same year, Chynna Phillips' mother and father, as members of The Mamas and Papas, had a hit with the song CALIFORNIA DREAMIN'.

•DELBERT McCLINTON
In 1989 Delbert received a proclamation from the state of South Carolina's House Of Representatives for his “outstanding contributions to rhythm and blues.” The proclamation went on to thank McClinton “for bringing great pleasure to music lovers around the world and particularly the shaggers of Myrtle Beach.”

•RANDY TRAVIS
Randy made his film debut in the 1988 release "Young Guns" starring Emilio Estevez, Kiefer Sutherland and Lou Diamond Phillips. Unfortunately, Randy's appearance was edited out of the final cut.
PHOTO FILE

KIIS A GO-GO!
KIIS-FM's "Magic" Matt Alan and actress/environmentalist Jane Fonda warm up backstage at the Go-Go's reunion concert held last month at the Universal Amphitheatre. Proceeds from the show benefits the California Environmental Protection Initiative of 1990.

"NO MORE LAI'S"
Smiling for the cameras at KMEL-San Francisco's "Jam Night" is Atco headliner Michel'le and Gavin's own "Lai"—Top 40 Associate Editor, Annette M. Lai.

A EUPHORIC U-KREW
Yes, the Gavin Seminar pictures are still filing in. PD Jon Michaels from KSWB-Seaside, OR made some new friends with Enigma's U-Krew, currently celebrating the success of their hit, "If U Were Mine."

A MAINE ATTRACTION
From G-98 in Portland, ME: a lucky listener proudly displays his winnings after completing his "98-Second G-98/CBS CD Dash" through Strawberries Record Store. Pictured r to l: G-98's Steve Shannon, PD Jim Randall, Promotion Director Michelle Kudd, CBS' Jerry Blair, THE WINNER, G-98's K.C., Elvis (partially obstructed) and the winner's coach, Mr. French from "Family Affair."

LONDON, WARSAW, SEATTLE...
KUBE-Seattle, WA recently celebrated its ninth birthday with an all-star lineup including performances from Jane Child, Michael Damian, Adam Ant and more. Seen here enjoying some of the festivities amongst 1,200 listeners is Epic recording artist Basia along with her collaborator Danny White and KUBE Program Director, Tom Hiltyer (middle).

CATCH 'EM IF YOU CAN!
In order to win passes to the station's recent screening of "Nuns On The Run," KXXR-Kansas City's listeners had to catch jocks Kelly Urich and Ken Carr, cleverly disguised in nuns' habits, as the pair ran through local shopping malls.

Compiled by Annette M. Lai
### MOST ADDED

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<th>TROOP (25)</th>
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### TOP TIP

**BLACK FLAMES**
Watching You (OBR/Columbia)

After just one week Black Flames spark Urban heat.

### RECORD TO WATCH

**MILES JAYE**
Irresistible (Island)
Irresistibly aimed at adult appeal.

Editor: Betty Hollers
Assoc. Editor: John Martinucci

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### URBAN CONTEMPORARY

<table>
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**2W** = Weekly Chartbound Additions

**LW** = Last Week's Chartbound Additions

**TW** = Total Weeks Chartbound

**BELL BIV DeVOE** - Poison (MCA)
**JOHNNY GILL** - Rub You The Right Way (Motown)
**HOWARD HEWETT** - Show Me (Elektra)
**FREDDIE JACKSON** - All Over You (Orpheus/EMI)
**JANET JACKSON** - Alright (A&M)
**EN VOGUE** - Hold On (Atlantic)
**TYLER COLLINS** - Girls Nite Out (RCA)
**SOUL II SOUL** - Get A Life (Virgin)
**REGINA BELLE** - What Goes Around (Columbia)
**ANGELA WINBUSH** - No More Tears (Mercury)
**THE WINANS** - It's Time (Qwest/Warner Bros.)
**M.C. HAMMER** - U Can't Touch This (Capitol)
**MELBA MOORE** - Lift Every Voice And Sing (Capitol)
**WHISTLE** - Always And Forever (Select)
**MICHAEL COOPER** - My Baby's House (King Jay/Reprise)
**THE JAMAICA BOYS** - Shake It Up! (Reprise)
**BARRY WHITE** - I Wanna Do It Good To Ya (A&M)
**KASHIF** - Ain't No Woman (Like The One I Got) (Arista)
**CALLOWAY** - Sir Lancelot (Solar/Epic)
**SYBIL** - Crazy For U (Next Plateau)
**DIGITAL UNDERGROUND** - The Humpty Dance (Tommy Boy)
**GROVER WASHINGTON, JR.** - Sacred Kind Of Love (Columbia)
**STARPOINT** - I Want You-You Want Me (Elektra)
**KLYMAXX** - Good Love (MCA)
**JONE CHILD** - Don't Wanna Fall In Love (Warner Bros.)
**FAMILY STAND** - Ghetto Heaven (Atlantic)
**PERFECT GENTLEMEN** - Ooh La La (Columbia)
**CHRISTOPHER WILLIAMS** - One Girl (Geffen/Reprise)
**GRAYSON HUGH AND BETTY WRIGHT** - How 'Bout Us (RCA)
**RUBY TURNER** - Paradise (Jive/RCA)
**SHADES OF LACE** - Why It Gotta Be Like That? (Wing/PolyGram)

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### CHARTBOUND

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<td>MILIRA</td>
<td>Mercy Mercy Me (The Ecology) (Motown)</td>
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**the GAVIN REPORT**

| APRIL 27, 1990 | 20 |

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www.americanradiohistory.com
BACK TO BASICS

"UNTIL YOU COME BACK TO ME"
(That's What I'm Gonna Do)"
the new single and video by
MIKI HOWARD
from her album Miki Howard
Produced by Jon Hennisby and Terry Coffey
A classy performance of a classic song!

"ALL I DO IS THINK OF YOU"
the most anticipated new single
and video by
TROOP
from the album Attitude
Produced by Chuckie Booker

"DRIVING"
the exploding single and video by
everything but the girl
from the album The Language Of Life
Produced by Tommy Lipuma

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INSIDE URBAN

STYLIN’ WITH EN VOGUE
The Sheraton Grand Hotel in Los Angeles was the site for a pre-Soul Train Awards Party where En Vogue performed and afterwards posed backstage. Pictured (l-r) are Maxine Jones and Dawn Robinson of En Vogue; Atlantic Senior VP /West Coast General Manager Paul Cooper; En Vogue’s manager David Lombard; Terry Ellis & Cindy Herron of En Vogue; Artist/Producer Denzel Foster; Atlantic Sr. VP Sylvia Rhone; Atlantic West Coast Promotion Manager/Black Music Rick Nuhn.

JAMAICA BOYS SHAKE UP HOUSE PARTY
“Shake It Up” has been released by The Jamaica Boys and it’s featured in the hit film

“House Party.” Pictured (l-r) are Jamaica Boys Marcus Miller, who also wrote “Da Butt” for Spike Lee’s “School Daze”; Lenny White, who co-wrote the film score for “House Party”; Dinky Bingham and Billy “Spaceman” Patterson from Jamaica Boys: “House Party” producer Reginald Hudlin, who also directed the “Shake It Up” video.

The first three slots on the chart are held down by solo artists who’ve had success before their current projects: #1-BBD with New Edition, #2: JOHNNY GILL with New Edition, and #3-HOWARD HEWETT with Shalamar. Ron Lee, KBMS-Portland wants to bring your attention to the just released Johnny Gill album: “I was highly impressed, especially with the adult-oriented ballads that are fit for all formats.” TROOP wins Most Added and Chris Clay, KQXL-Baton Rouge says, “We’ve been playing this great album cut since we received the album. It shows this group has really grown up.” Larry Green, KRUS-Ruston, agrees, saying, “It’s just a nice, nice ballad.” Victoria Buchanan, WTL-C-Indianapolis, chimed in saying, “These guys are awesome. Love their ballads.” Second in our Most Added box is BLACK FLAMES, which grabs the “Top Tip” nod at the same time, as well as this from Roscoe Miller, WXVI-Montgomery: “If you need something new and innovative to watch, pick up ‘Watching You’ from Black Flames.” Terry Base, WMGL-Charleston, says the TONY TONE! TONE!, is “Headed for the top very, very fast—huge phones.” STACEY AND KIMIKO is P.C. Wiley, WGSW-Greenwood’s RTW. “These two females are going to be hot out of the box—already in my medium rotation.” RICHARD ROGERS new single, “Can’t Stop Lovin’ You” attracted the attention of Earl Boston, WFXC-Durham, on his birthday today (4/25). Earl says, “This has a different kind of groove that has an excellent book—should catch on,” which it has at WUFO, WHUR, WNHC, WZAK, WXCI, WDXK, WGOK, WRNB, WFKX, WJLD, WRDW, KMZX, WJIZ, WXOK, WLOU, WYN, OCI04, K98, and WANN. Two reporters recommend THE SNAP’s version of “The Power,” which was an import hit that Arista has picked up. K.J. Holiday, WJYD-Salisbury, says, “This powerful song will knock your socks off. You’ll be dancing barefoot all night long!” Edward Sargent, WICB-Ithaca, says, “This is probably the best import to come from overseas (West Germany) in a long time.” Ciao for now, Betty.

the GAVIN REPORT/April 27, 1990
The sensuous follow-up to the brilliant first single "Never Too Far" from the album never too far.

FROM EMI

Produced by George Duke for George Duke Enterprises, Inc.
Management: Linda Goldstein Original Artists

www.americanradiohistory.com
NEW RELEASES by Brian Samson & John Martinucci

**BELL BIV DEVOE** - Poison (MCA)

**JOHNNY GILL** - Rub You The Right Way (Motown)

**HOWARD HEWETT** - Show Me (Elektra)

**FREDDIE JACKSON** - All Over You (Orpheus/EMI)

**JANET JACKSON** - Alright (A&M)

**EN VOGUE** - Hold On (Atlantic)

**TYLER COLLINS** - Girls Nite Out (RCA)

**SOUL II SOUL** - Get A Life (Virgin)

**ANGELA WINEBUSH** - No More Tears (Mercury)

**QUINCY JONES featuring TEVIN CAMPBELL** - Tomorrow (Qwest/Warner Bros.)

**RANDY & THE GYPSYS** - Love You Honey (A&M)

**BY ALL MEANS** - Do You Remember (Island)

**TODAY** - Why You Get Funky On Me (Motown)

**TONY! TONI! TONE!** - The Blues (Wing/PolyGram)

**THE WINANS** - It's Time (Qwest/Warner Bros.)

**M.C. HAMMER** - U Can't Touch This (Capitol)

**MELBA MOORE** - Lift Every Voice And Sing (Capitol)

**WHISTLE** - Always And Forever (Select)

**MICHAEL COOPER** - My Baby's House (King Jay/Reprise)

**THE JAMAICA BOYS** - Shake It Up! (Reprise)

**KASHIF** - Ain't No Woman (Like The One I Got) (Arista)

**CALLOWAY** - Sir Lancelot (Solar/Epic)

**SYBILL - Crazy For U** (Next Plateau)

**KLYMAXX** - Good Love (MCA)

**JANE CHILD** - Don't Wanna Fall In Love (Warner Bros.)

**FAMILY STAND** - Ghetto Heaven (Atlantic)

**PERFECT GENTLEMEN** - Ooh La La (Columbia)

**CHRISTOPHER WILLIAMS** - One Girl (Geffen/Reprise)

**GRAYSON HUGH AND BETTY WRIGHT** - How 'Bout Us (RCA)

**RUBY TURNER** - Paradise (Jive/RCA)

**LISA STANSHIELD** - You Can't Deny It (Arista)

**ROBBIE MYCHELS** - One Mile From Paradise (Alpha International)

**ICE CUBE** - AmerikkKa's Most Wanted (Priority)

**SINEAD O'CONNOR** - Nothing Compares 2 U (Ensign/Chrysalis)

**RANDY CRAWFORD** - I Don't Feel Much Like Crying (Warner Bros.)

**SHE featuring KIM WATERS** - Hello Stranger (Warlock)

Lisa follows her worldwide #1 solo debut “All Around The World” with another fine mid-tempo production. In “You Can't Deny It” she sings of an infectious love relationship. “You can't deny it, baby, we drive each other crazy.” Production seems simple, but the delivery is deeper, IM.

Radio's response to Robbie's first single, "Can't Get Enuff of U" was disappointing, so those who didn't play it can now be redeemed. "One Mile From Paradise" is a strong melodic ballad with Lionel Richie-style background vocals sans rap. IM.

Well, Sinead has made quite a name for herself with this Prince-penned track. Ms. O'Connor has topped our Top 40 chart for two weeks in a row. OC104/FM-Ocean City, MD, KJMJ-Dallas, WJMH(112JAMZ)-Greensboro, NC are among the first group of stations to get on the record. Check it out! IM.

Randy is looking for another Top 10 hit and she might have it. Her distinct pop/jazz style keeps your attention. When I first listened to the CD single, I had an audio Deja-vu, and later, looking over her album's liner notes, I found that I Don't Feel Much Like Crying's authors are L.A. Reid and Babyface. That's a solid foundation! Take a listen and help me figure out where it previously appeared. IM.

Now that the controversial smoke has lifted, let's focus on the facts. Collaborating with Hip Hop's most influential producers (Chuck D, Hank & Keith Shocklee, Eric Sadler, and The Lench Mob's Sir Jinx), Ice Cube, aka Oshea Jackson, releases an impressive, well-crafted, straight-from-the-soul-of-the-ghetto urban reality message. The stunning originality of the production arrangements still classify Shocklee and Chuck D as Hip Hop's supreme production. BAS

There's definitely something special about a hit song when you hear it as a child, a teenager, a college student and an adult. That's one remake for every decade. To this day "shoo bop" makes me wanna cha cha cha. Updated in a R&B/Quiet Storm arrangement, highlighted by Kim Water's tenor solo. She has a very crisp seductive vocal appeal. The single offers various mixes (a hybrid of Motown influence and U.K. soul) to serve a broad demo appeal. BAS
**CLASSIFIEDS**

**JOB OPENINGS**

**TOP 40/89** is seeking a drive time AT. Must be upbeat with experience. T&R: Joe Dawson, 390 Golden Avenue, Battle Creek, MI 49015. [4/27]

**DIRECTOR OF NATIONAL PROMOTION** for highly successful California based music and video company. Direct all functions of department including promotional strategy, radio promotion with commercial syndicators, departmental budgeting and planning. Five years experience including national promotion in commercial radio formats. Proven managerial experience. Resume to: Windmill Productions, Recruiting II, PO Box 9388, Stanford, CA 94309. [4/27]

**KKOR/KYVA** looking for a future AT with desire and potential. Some experience helpful. T&R: Jim Capp, Drawer K, Gallup, NM 87305. [4/27]

**HOT/A/C TOP 40 KKBJ** (KJ104) is accepting T&R's for future openings. Females & minorities encouraged to apply. Send to: Allan Bailey, PO Box 1360, Bemidji, MN 56601. [4/27]

**KJIN/KCIL** looking for an aggressive Program Director for medium market Country Station. T&R: PO Box 2068, Houma, LA 70361. [4/27]

**TOP 40/KIMN** in Fort Collins has future openings for air personalities. Team players only. No call. T&R: Randy Hill, PO Box 1339, Ft. Collins, CO 80521. [4/27]


**THE MUSIC STATION WYRY** in beautiful New England, seeks News reader, writer and gatherer. If you are a hardworking team player, we want you! No beginners and no calls, please. Come join the team. We’re Central New England’s fastest growing radio station. Females encouraged to apply. T&R & photo: Doug Carlisle, PO Box 1304, Keene, NH 03431. EOE [4/27]

**AOR KGKG/FM** is now accepting T&R's for full and part-time ATs with production. Also accepting resumes for News Director. Send to: Tom Coughlin, PO Box 97, Brookings, SD 57006. [4/27]

**TOP 40 EVENINGS** Are there any ‘60s/‘70s rock jocks left out there? Those with dedicated show prep skills, great voices and mega personality! If so, we offer a superb major sun belt location in a power house radio station. Also available, HOT TALK in St. Louis. Afternoons/early evenings. Talkteams (male/female) considered. If you’re a current talk host, or a topical air personality looking to make a move into a general talk format, we need your tape! Great salary and strong benefits. Apply to: Westwood Personalities, 4244 Bob Hope Drive, Rancho Mirage, CA 92270. [4/27]

**MAGIC 93, SOUTH DAKOTA’s HOT FM** is looking for our next star! Be a part of the best big market sounding, small market Top 40 in the country. Only people with a real love for radio need apply. Good bucks. T&R: John Ford, PO Box 491, Winner, SD 57580. [4/27]

**100,000 WATT FM TOP 40** seeking T&R's for future full-time opening. Children need not apply. Send to: Samantha Strong, WZIM/FM, PO Box 99, LaCrosse, WI 54602. [4/27]

**KMEL-SAN FRANCISCO** is looking for a KILLER Promotion Director who is sharp and streetwise, with the creativity and marketing ability to handle working for a high-profile extremely aggressive powerhouse. Perfectionist promo mavericks who feel they’ve got the KMEL attitude should call Keith Nattaly personally at (415) 391-1061. [4/20]

**FM 99 WDMP** - Dodgeville, WI, has a full-time opening for a 4-10PM AT with production skills. Pro and rookies alike encouraged to apply. Great location to get your career started or to continue one. Females encouraged to apply. No calls. T&R: WDMP RADIO, Highway 151, PO Box 58, Dodgeville, WI 53533. [4/20]

**URBAN KYEA/FM**, one of the South’s top-rated group owned stations is looking for an experienced personality for “quiet storm” program. Growth oriented group. Females encouraged to apply. T&R: John K. Wilson, PO Box 2199, West Monroe, LA 71294. [4/20]

**WAXX/WAYH HAS TWO POSITIONS OPEN: 1) SECRETARY/RECEPTIONIST** with excellent telephone and typing skills. Must enjoy dealing with people. Send resume to Niccy Cummings. 2) SALES PERSON with experience preferred. Send resume to Sales Manager, PO Box 6000, Eau Claire, WI 54702. [4/20]

**COUNTRY WXKX** needs a 7-mid AT/ass’1 MD. Must have at least one year Country experience, with ability to do production and remotes. T&R: Tom McGue, PO Box 368, Parkersburg, WV 26102. [4/20]

**AVAILABLE**

**PROGRAM DIRECTOR/AT** 12 year pro looking for new challenge in medium market. Killer track record/references. KEN: (303) 493-1788. [4/27]

**PROVEN RECORD PRO** looking for top notch gig in records/radio. National Top 40/A/C promotion experience, as well as marketing, sales and distribution background. Team player with aggressive in- tenisty looking for new challenges! Willing to relocate. MERRILL. (201) 861-2808. [4/27]

**HARDWORKING, RESPONSIBLE BROWN GRAD** looking for AT position in the Midwest. Willing to relocate and work any shift. DAN DUDA (612) 929-5549 [4/27]

**WITTY, INTELLIGENT, EXPERIENCED NEWS-CASTER** with great delivery and excellent writing skills. Looking to be your Morning News Anchor. Los Angeles and vicinity. If your target is 25-34 and women 30+. I’m the one who will hit it! Call me at (608) 537-2412 daily. [4/27]


**YOUNG FEMALE AT BROWN GRAD** seeking full-time air shift. Willing to relocate and work any shift. BRONWYN (612) 545-3407. [4/27]

**AIR TALENT WITH POSSIBLE PD**. Currently weekday at WHB-Kansas City, seeking full-time position. JOHN KEITH. (816) 363-4234. [4/20]

**AVAILABLE IMMEDIATELY** A/C or Country pro looking to work as AT/MD/PD. Willing to relocate. Currently working, seeking next challenge. MIKE: (410) 243-0043. [4/20]

**COUNTRY** Seven year pro with cheerful, humorous, one-to-one delivery seeks major Midwest gig. Leave word at (618) 397-3281. [4/20]

**SERVICE REQUEST**

**WROE**: FM A/C needs new product from all labels. Send to: Vicki Johnson, PO Box 1035, Neenah, WI 54957. [4/27]

**KJC**: Country needs service from all labels. Send to: Randy Stevens, PO Box 464, Osceola, IA 50213, or call (515) 342-6536. [4/27]

**KUTI**: Country needs George Strait (?????) single. Send to: Dave Wilson, 706 Butterfield Road, Yakima, WA 98901, or call (509) 248-2900. [4/27]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availability & service requests, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.
In March, a band made an appearance at one of the larger record stores in the Los Angeles area. What was expected to be shake hands—say hello—sign a few autographs turned into a scene from "A Hard Day's Night." Startled record company executives, store personnel and security guards pushed, hustled and squeezed the band away from fifteen thousand yelling, pulling, shoving, pen wielding, gushing fans. Who were those guys? Was it George Michael? Was it the New Kids? Was it Milli Vanilli? Do the names Martin Gore, David Gahan, Andrew Fletcher and Alan Wilder mean anything to you???

Depeche Mode, once unlikely candidates for pop stardom, have survived the electronic bands who glutted the early '80s, and weathered the mid-decade barbs and arrows flung their way by too-cool post-punk alternative rockers. Now wrapping up ten years of making music for masses of devoted fans, the band stands vindicated by the electronic movement's re-explosion, and by the release of another hit record, Violator.

Martin Gore, key songwriter for Depeche Mode since Vince Clarke's departure in 1982, enjoys seeing the completion of the electronic circle: "Over the last year or so there's been a real boom in electronic music, with the house scene, the techno scene and the new beat scene," he said. "There's been an upsurge in the amount of electronic music around ... and it's really nice for us to see that happening because while throughout the early eighties it was fashionable to be in an electronic band, later we had to defend ourselves against 'Why are you still making electronic music? Don't you realize it's out of date? Don't you think you should be doing something different?' But we always felt it was the way forward, the way music should be being made. With the new upsurge in electronic music we really feel justified. Validated."

Perhaps one of the secrets to his band's longevity is Gore's low-key personality. He remains unperturbed by the mention of those old unfurling labels. "Synth-pop? I think it's a fairly accurate title," he said. "Sometimes people think the word 'pop' is derogatory. I, however, am a big pop music fan. I like pop music... but generally speaking it's almost a dirty word. We've always tried to make credible pop music. Give it its good name back."

Depeche Mode has indeed forced Top 40 radio programmers to redefine their notion of pop music. Although the group has long been a mainstay of the British charts, with the huge breakthrough of "People Are People" (from the Black Celebration LP) here in 1984, the band, backed by thousands of demanding fans, finally built a bridge between the underground and American hit radio. Gore recalls, "We almost gave up on America. We came here and did a couple of shows in New York, then more of a tour in 1983. And we got such a negative response! Being an electronic band we constantly had to defend ourselves against 'Where's your drummer?' and 'How can you use tapes live?'" Depeche Mode followed Black Celebration's success with Music For The Masses in 1987 (which yielded a lesser hit, "Strangelove") and a live recording and film, "101," in 1988. Violator, released in March, is their most recent studio effort, and it marks the beginning of a bright new decade for the band.

"With Music For The Masses we felt we'd perfected a formula that worked well, but that in order to move on we had..."
THE GAVIN REPORT

MOST ADDED

LINDA RONSTADT featuring AARON NEVILLE (99) (Elektra)
PHIL COLLINS (71) (Atlantic)
RICHARD MARX (46) (EMI)
ELTON JOHN (39) (MCA)
BRENT BOURGEOS (30) (Charisma)

TOP TIP

LINDA RONSTADT featuring AARON NEVILLE
When Something Is Wrong With My Baby
(Elektra)
Even a pediatrician could hear this one as a hit!

RECORD TO WATCH

HOWARD HEWITT
Show Me
(Elektra)
Thirty stations already, including one from Missouri.

ADULT CONTEMPORARY

2W LW TW

4 1 1 ROD STEWART featuring RONALD ISLEY - This Old ...(Warner Bros.)
3 2 2 BASIA - Cruising For Bruising (Epic)
8 5 3 SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
6 4 4 WILSON PHILLIPS - Hold On (SBK)
2 3 5 DON HENLEY - Heart Of The Matter (Geffen)
17 11 6 FLEETWOOD MAC - Save Me (Warner Bros.)
12 9 7 LISA STANSFIELD - All Around The World (Arista)
11 10 8 KENNY ROGERS/GLADYS KNIGHT - If I Knew Then What I ...(Reprise)
1 6 9 SMOKEY ROBINSON - Everything You Touch (Motown)
5 7 11 REGINA BELT - How Can We Be Lovers (Atlantic)
22 16 12 EXPOSE - Your Baby Never Looked Good In Blue (Arista)
18 14 13 HEART - All I Wanna Do Is Make Love To You (Capitol)
15 12 14 TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)
29 20 15 GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)
— 30 16 ELTON JOHN - Club At The End Of The Street (MCA)
31 22 17 PAUL MCCARTNEY - Put It There (Capitol)
19 18 18 EVERYTHING BUT THE GIRL - Driving (Atlantic)
37 25 19 ROXETTE - It Must Have Been Love (EMI)
23 21 20 LITTLE RIVER BAND - If I Get Lucky (MCA)
25 23 21 CLAIR MARLO - 'Til They Take My Heart Away (Sheffield Labs)
32 26 22 JUDE COLE - Baby It's Tonight (Reprise)
9 13 23 BONNIE RAETT - Have A Heart (Capitol)
— 24 PHIL COLLINS - Do You Remember? (Atlantic)
14 17 25 TAYLOR DAYNE - Love Will Lead You Back (Arista)
10 15 26 TINA TURNER - Look Me In The Heart (Capitol)
16 19 27 TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)
33 28 28 GEOFFREY WILLIAMS - Blue (Atlantic)
— 35 29 VONDA SHEPARD - Baby, Don't You Break My Heart Slow (Reprise)
— 30 BRENT BOURGEOS - Dare To Fall In Love (Charisma)
— 37 31 BILLY JOEL - The Downeaster “Alexa” (Atlantic)
36 32 32 DIANNE RREEVES - Never Too Far (EMI)
— 39 33 PATTI AUSTIN - Through The Test Of Time (GRP)
— 34 RICHARD MARX - Children Of The Night (EMI)
20 27 35 GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)
— 36 BARRY MANILOW - If You Remember Me (Arista)
— 37 PETER BLAKELEY - Crying In The Chapel (Capitol)
39 38 38 QUINCY JONES - Secret Garden (Qwest/Warner Bros.)
— 39 CALLOWAY - I Wanna Be Rich (Solar/Epic)
13 24 40 PHIL COLLINS - I Wish It Would Rain Down (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL

LINDA RONSTADT/AARON NEVILLE - When Something Is Wrong...(Elektra) 99
SUZANNE VEGA - Book Of Dreams (A&M) 66
MADONNA - Vogue (Sire/Warner Bros.) 62
MICHAEL COLINA/VANESE THOMAS - Shambhala (Private Music) 59

*Debuts in Chartbound

Reports Adds Heavy Medium Light Hit Factor Weeks

LINDA RONSTADT/AARON NEVILLE - When Something Is Wrong...(Elektra) 99 99 — — — — 1
SUZANNE VEGA - Book Of Dreams (A&M) 66 10 4 15 37 28% 4
MADONNA - Vogue (Sire/Warner Bros.) 62 13 7 21 21 45% 3
MICHAEL COLINA/VANESE THOMAS - Shambhala (Private Music) 59 19 2 15 23 28% 3

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www.americanradiohistory.com
PETER BLAKELEY

"Crying In The Chapel"

GAVIN A/C: DEBUT 37*
R&R A/C: DEBUT 30*
See His Video On VH-1

KBMG - STEVE FULLERTON
"By the end of this song you are definitely hooked!"

B100 - GENE KNIGHT
"People are calling for Peter Blakeley!
Sounds great on the air!"

WLEV - JEFF SILVERS
"Incredible phones! A perfect springtime record!"

WEBE - STORM N. NORMAN
"A fresh and distinct new sound for spring . . .
Bursting the phone lines!!"

JOHNNY CLEGG & SAVUKA

"Cruel, Crazy, Beautiful World"

5 Star Video On VH-1!
Catch Them On the Arsenio Hall Show May 25th. On Tour With Tracy Chapman!

Capitol Contact: Leslie Marquez 1-800-871-5704
**UP & COMING**

Reports to Add:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFTER 7</td>
<td>Ready Or Not (Virgin)</td>
<td></td>
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<tr>
<td>DANNY O’KEEFE</td>
<td>Along For The Ride (Beachwood/Chameleon)</td>
<td></td>
</tr>
<tr>
<td>BABYFACED</td>
<td>Whip Appeal (Solar/Epic)</td>
<td></td>
</tr>
<tr>
<td>MICHAEL PENN</td>
<td>This &amp; That (RCA)</td>
<td></td>
</tr>
<tr>
<td>HOWARD HEEWETT</td>
<td>Show Me (Elektra)</td>
<td></td>
</tr>
<tr>
<td>HOOTERS</td>
<td>Heaven Laughs (Columbia)</td>
<td></td>
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<tr>
<td>BELINDA CARLISLE</td>
<td>Vision Of You (MCA)</td>
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<tr>
<td>MICHAEL DAMIAN</td>
<td>Straight From My Heart (Cypress/A&amp;M)</td>
<td></td>
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<tr>
<td>SHAWN COLVIN</td>
<td>Diamond In The Rough (Columbia)</td>
<td></td>
</tr>
</tbody>
</table>

Dropped: Sara Hickman, Cher, Laura Branigan, R. Ronstadt & A. Neville (Life), Alannah Myles, Bee Gees, Dionne Warwick & The Spinners, Kiss, Russ Taff.

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**INSIDE A/C**

by Diane Rufer and Ron Fell

Headline should read “Women Chasing ROD STEWART and RON ISLEY”— not exactly news, except on our A/C chart. BASSIA is just three heavy rotation reports shy of the number one held by STEWART and ISLEY, while SINEAD is another four behind and WILSON PHILLIPS is only eleven heavy rotations away from the dudes’ tally.

Up an additional 50 heavy rotation reports this week, FLEETWOOD MAC’s “Save Me” is the only new entry in the top ten, debuting at number six.

EXPOSE and HEART should both be number ten by next issue. EXPOSE picked up ten more adds: WHIN, WNUNY, WFBG, KRIC, WAYN, KBRK, KQEU, KMIC/FM and WCPZ, while HEART’s HIT FACTOR is now up to 90% from its 143 players.

The HOTTEST record in the format is ELTON JOHN’s “Club At The End Of The Street,” which is at #16 after just two weeks of chart status. It’s once again a MOST ADDED with 39 new including WAFR, WMIC/FM, WNSR/FM, KSRR, KOBY, KSFY/FM, KSW, KQSU and KSSB.

PAUL McCARTNEY’s “Put It There,” now HIT FACTORd by 78% of its players, is up 32 to 17 over the past two weeks. Among the twelve new are WIBR/FM, KSKU, KFOR, WVL, WUJD and WAHR.

ROXETTE’s two-week hit factor increase (25% to 70%) explains its two-week chart leap (#37 to #19). New at WGAD, K93, WJER, WQLH/FM etc.

JUDE COLE’s 72% hit factor from 12 stations takes it up to number 22. Six new: KTDY/FM, WFKN/FM, KGLO, KSOO, KEZA/FM and WFSM.

Last week’s TOP TIP sure lived up to its billing as PHIL COLLINS’s “Do You Remember?” debuts in the ozone at #24. Only six other records in the format are on more stations (165) and its debuting hit factor of 39% wins PLUS FACTOR.

Charismatic BRENT BOURGEOIS debuts high as well at number 30. He’s got 121 stations in his first three weeks and a respectable early hit factor of 37%. New at WTWR, KOFY/FM, WZST, KSBL, KJOY, CKFM, WTCB, KSRR, KLOG, KKIS, JJH7, etc.

Debuting at #34, RICHARD MARX’s “Children Of The Night” picked up 46 more adds this week including WFMK/FM, KFYR, WWDE, RRKO, WTY and KBOI. That’s 122 stations in two weeks with 50% of last week’s adds already hit factor ringing.

LINDA RONSTADT and AARON NEVILLE’s third duet, “When Something Is Wrong With My Baby,” takes on 99 first-week adds, making it the best out-of-the-box performance in more than sixteen months.

Our RECORD TO WATCH last week, “Shambhala” by MICHAEL COLINA with VANEESE THOMAS, gathered 19 adds, bringing their A/C total to 59. Their healthy stats position this single in CHARTBOUND with a chart number near at hand. Among those 19 are WYRY, WKLJ, WDNS, KLSS, WDAY/AM, WLIP, WPHM, KQYX, KMCQ and KRRK.

A debut in UP AND COMING, HOWARD HEEWETT’s “Show Me,” is our RECORD TO WATCH for this week. An early total of 30 with WEBE/FM, WCB, WBLC/FM, WOHS, WDAY/AM, WHIZ, KTSR, KCMJ/FM, KSNN, KYRE, Q92/FM, KITZ among the 15 new adds.

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**REVIEWS**

by Diane Rufer & Ron Fell

MICHAEL MCDONALD
Take It To Heart (Reprise)
It’s hard to miss when Michael McDonald teams up with Michael McDonald to write a song and “Take It To Heart” proves our point. Diane’s stiff, less track record and Michael’s passionate soulfulness make for a sure-fire hit single.

TAYLOR DAYNE
I’ll Be Your Shelter (Arista)
Taylor sang this song at the AIDS Benefit show last month in New York City and almost got a standing ovation from the $1,000 seats. Yes, it’s another Diane Warren song. So what?

THE NEVILLE BROTHERS
Bird On A Wire (A&M)
From a soon-to-be-released movie of the same name, starring Mel Gibson and Goldie Hawn, Aaron takes the lead with his brothers on this Leonard Cohen composition. The Brothers’ sibling soul gives the song a unique feel.

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www.americanradiohistory.com
## HIT FACTOR

A/C Research: Diane Rufer/Ron Fell

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
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</thead>
<tbody>
<tr>
<td>ROD STEWART featuring RONALD ISLEY</td>
<td>This Old Heart Of Mine (Warner Bros.)</td>
<td></td>
<td>205</td>
<td>2</td>
<td>183</td>
<td>19</td>
<td>1</td>
<td>98%</td>
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<tr>
<td>BASIA</td>
<td>Cruising For Bruising (Epic)</td>
<td></td>
<td>200</td>
<td>1</td>
<td>180</td>
<td>16</td>
<td>3</td>
<td>98%</td>
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<td>SINEAD O'CONNOR</td>
<td>Nothing Compares 2 U (Ensign/Chrysalis)</td>
<td></td>
<td>201</td>
<td>6</td>
<td>176</td>
<td>17</td>
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<td>WILSON PHILLIPS</td>
<td>Hold On (SBK)</td>
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<td>202</td>
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<td>DON HENLEY</td>
<td>Heart Of The Matter (Geffen)</td>
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<td>194</td>
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<td>150</td>
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<td>FLEETWOOD MAC</td>
<td>Save Me (Warner Bros.)</td>
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<tr>
<td>LISA STANSFIELD</td>
<td>All Around The World (Arista)</td>
<td></td>
<td>160</td>
<td>-</td>
<td>109</td>
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<tr>
<td>KENNY ROGERS duet with GLADYS KNIGHT</td>
<td>If I Knew Then... (Reprise)</td>
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<td>156</td>
<td>2</td>
<td>109</td>
<td>43</td>
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<td>SMOKY ROBINSON</td>
<td>Everything You Touch (Motown)</td>
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<td>163</td>
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<td>MICHAEL BOLTON</td>
<td>How Can We Be Lovers (Columbia)</td>
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<td>102</td>
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<td>REGINA BELLE</td>
<td>Make It Like It Was (Columbia)</td>
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<td>EXPOSE</td>
<td>Your Baby Never Looked Good In Blue (Arista)</td>
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<td>HEART</td>
<td>All I Wanna Do Is Make Love To You (Capitol)</td>
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<td>143</td>
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<td>70</td>
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<td>TEARS FOR FEARS</td>
<td>Advice For The Young At Heart (Fontana/Mercury)</td>
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<td>126</td>
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<td>72</td>
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<td>GLORIA ESTEFAN</td>
<td>Oye Mi Canto (Hear My Voice) (Epic)</td>
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<td>ELTON JOHN</td>
<td>Club At The End Of The Street (MCA)</td>
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<td>39</td>
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<td>78</td>
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<td>PAUL McCARTNEY</td>
<td>Put It There (Capitol)</td>
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<td>143</td>
<td>12</td>
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<td>85</td>
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<td>78%</td>
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<td>EVERYTHING BUT THE GIRL</td>
<td>Driving (Atlantic)</td>
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<td>62</td>
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<td>85%</td>
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<td>ROXETTE</td>
<td>It Must Have Been Love (EMI)</td>
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<td>90</td>
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<td>LITTLE RIVER BAND</td>
<td>If I Get Lucky (MCA)</td>
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<td>113</td>
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<td>62</td>
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<td>87%</td>
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<tr>
<td>CLAIRE MARLO</td>
<td>'Til They Take My Heart Away (Sheffield Labs)</td>
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<td>121</td>
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<td>74</td>
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<tr>
<td>JUDE COLE</td>
<td>Baby It's Tonight (Reprise)</td>
<td></td>
<td>112</td>
<td>6</td>
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<td>66</td>
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<td>72%</td>
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<tr>
<td>BONNIE RAITT</td>
<td>Have A Heart (Capitol)</td>
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<td>115</td>
<td>-</td>
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<td>44</td>
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<td>64%</td>
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<tr>
<td>PHIL COLINS</td>
<td>Do You Remember? (Atlantic)</td>
<td></td>
<td>165</td>
<td>71</td>
<td>9</td>
<td>56</td>
<td>29</td>
<td>39%</td>
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<td>TAYLOR DAYNE</td>
<td>Love Will Lead You Back (Arista)</td>
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<td>TINA TURNER</td>
<td>Look Me In The Heart (Capitol)</td>
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<td>TOMMY PAGE</td>
<td>I'll Be Your Everything (Sire/Warner Bros.)</td>
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<td>VONDA SHEPARD</td>
<td>Baby, Don't You Break My Heart Slow (Reprise)</td>
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<td>BILLIO JOEL</td>
<td>The Downeaster &quot;Alexa&quot; (Columbia)</td>
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<td>RICHARD MARX</td>
<td>Children Of The Night (EMI)</td>
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<td>GRAYSON HUGH AND BETTY WRIGHT</td>
<td>How 'Bout Us (RCA)</td>
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<td>CALLOWAY</td>
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<td>PHIL COLINS</td>
<td>I Wish It Would Rain Down (Atlantic)</td>
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<td>61</td>
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## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

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<tr>
<th>Artist</th>
<th>Increase</th>
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<tr>
<td>PHIL COLINS</td>
<td>39%</td>
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<td>RICHARD MARX</td>
<td>31%</td>
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<td>ELTON JOHN</td>
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<td>DIANNE REEVES</td>
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<td>PATTI AUSTIN</td>
<td>13%</td>
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<td>CLAIRE MARLO</td>
<td>11%</td>
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<td>DIANNE REEVES</td>
<td>14%</td>
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<td>BARRY MANILOW</td>
<td>11%</td>
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<td>CALLOWAY</td>
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</tr>
<tr>
<td>DIANNE REEVES</td>
<td>11%</td>
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April 27, 1990 | the GAVIN REPORT
**ARTIST**

- **GARTH BROOKS**
- **MATRACA BERG**
- **ALABAMA**
- **BILLY JOE ROYAL**

**TOP TIP**

**GARTH BROOKS**

The Dance
(Capitol)

This beautiful ballad is picking up enough out-of-the-box adds to make it one of this week's Most Added records.

**RECORD TO WATCH**

**MATRACA BERG**

Baby, Walk On
(RCA)

Not a bad debut week for a new artist. Counted among the 70 adds are KWYZ, KRKT, WZLJ, KSJB, WCHA, KFGO, WRBI, KWPC, etc.

**CHARTBOUND**

<table>
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<tr>
<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)</td>
<td>138</td>
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<td>WILD ROSE - Where Did We Go Wrong (Capitol)</td>
<td>111</td>
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<td>65</td>
<td>22%</td>
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<tr>
<td>GIRLS NEXT DOOR - Maybe You Won't Be Missin' Me Tonight (Atlantic)</td>
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<td>34</td>
<td>73</td>
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<td>6</td>
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<tr>
<td><em>GARTH BROOKS - The Dance (Capitol)</em></td>
<td>91</td>
<td>72</td>
<td>6</td>
<td>13</td>
<td>6%</td>
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It Set A Record For The Most Added Country Record On Earth!

THANKS RADIO FOR TAKING CARE OF OUR MUSIC AND OUR HOME

PASS IT ON DOWN

— look for —

The CD And Cassette In May
The Special Home Video Package In May
(including "The making of the video—Pass It On Down")

2108-2-R (CD) 2108-4-R (CASS) 2111-3-R (VIDEO)

1990 BMG Music
INSIDE COUNTRY

WELCOMES. We're proud to welcome the following stations to our family of Gavin correspondents.

KKIX Radio
Tim Wall, PD/MD
4250 North College
Fayetteville, AR 72702
501-521-0104

WYQC Radio
Ricky Casteel, PD
Marilyn Ewing, MD
P.O. Box 106
Shelbyville, TN 37160
615-684-1400

KDJW Radio
Bob James, PD
Julie Rich, MD
5200 Amarillo Blvd. East
Amarillo, TX 79107
806-372-6543

WCLT Radio
Douglas Price, PD
Mark Bishop, MD
P.O. Box 880
Newark, OH 43055
614-345-4004

KYKZ Radio
Jimmy Lane, PD
Kevin Davis, MD
P.O. Box 999
Lake Charles, LA 70602
318-439-3300

KSTR Radio
Bob Goss, PD/MD
660 Rood Ave.
Grand Junction, CO 81501
303-242-5787

WKXK Radio
Tom McGuire, PD/MD
P.O. Box 368
Parkersburg, WV 26102
304-485-4565

WHEW Radio
Simon Train, PD
Kathleen Hecksher, MD
2835 Hanson St.
R. Myers, FL 33901
813-332-1410

WRGA Radio
Ben Cleary, PD
Don Briscar, MD
104 East 6th Ave.
Rome, GA 30161
404-291-9742

STATION HAPPENINGS...Art Sinclair is the new Station Manager at KTRB-Modesto. Sinclair was most recently at KWTX-Waco, TX and has big plans for KTRB. He predicts "some day KTRB will be the WBAP of Northern California..." Rick Young at KCMJ-Palm Springs called to express his admiration for the ECO CD that came out in time for Earth Day. It features 63 PSAs from Country stars talking about saving the planet. Rick says, "Let's lead the way on this one, guys!" If you haven't received a copy of the CD, which includes everything from Rosanne Cash advocating cloth diapers to Randy Travis urging people to recycle, contact Jack Purcell at the Warner Bros./Nashville office...Max Collins is the new MD at KXIA-Marshalltown. He joins the station from KDKD-Clinton, MO. Congratulations to Roger Lewis, who's been promoted to KXIA's Operations Manager...Talk with you next week.
The Gavin Country Crew
PHOTO FILE

To celebrate four gold records in the past thirty days, CBS/Nashville threw a "goldmine" bash at their office on Music Square. From left: CBS's Roy Wunsch, Bob Montgomery and Joe Casey, Ricky Van Shelton, Vern Gosdin, Charlie Daniels, Rodney Crowell and CB'S's Mike Martinovich.

WKSW-Springfield's Nick Roberts got sandwiched between the Girls Next Door after emceeing one of their recent concerts. From left: Cindy, Doris, Nick, Tammy and Diane.

"Hit T-ness" T. Graham Brown stopped by the KZLA-Los Angeles studios to visit "Her M-ness", disc jockey Maggie Ross.

JUST WHEN YOU THOUGHT YOU'D HEARD IT ALL
FROM WAYLON
W-R-R-O-N-G!
-ON EPIC

The dream continues...
Day Johnston
"I can live without you (but I don’t want to)"

ROADRUNNER PRODUCTIONS
NEW RELEASES by Lisa Smith & Cyndi Hoelzle

JERRY LANDSOWNE - Plenty Of Love
(Step One Records)
Jerry got some good airplay on “Lessons On Love,” and “Plenty Of Love” is a great follow-up. It’s very commercial sounding and perfectly suited to Jerry’s strong voice.

PAUL OVERSTREET - Richest Man On Earth
(RCA)
Pual has hit his stride with wholesome songs about the joys of family life, and this Overstreet/Schiltz composition follows the same path. That said, it’s hard to be cynical when his songs sound this good.

MATRACA BERG - Baby, Walk On (RCA)
Any of you gentlemen who met Matraca (pronounced Mah-ray’suh) on the RCA boat cruise at the CRS no doubt remember her. She’s a talented song writer who’s had her songs recorded by the likes of Reba McEntire, Tanya Tucker and Highway 101. Now she has the chance to record them herself, and if this spunky number is any indication, this is an artist we’re going to be hearing a lot from.

RANDY TRAVIS - He Walked On Water
(Warner Bros.)
A moving tribute to a grandfather seen through the eyes of a child. Though it is a common theme, the imagery in this song places it above the norm. Randy does the song justice with a reverent performance.

PATTY LOVELESS - On Down The Line
(MCA)
The first single from Patty’s upcoming album of the same name is another winner from songwriter Kostas. Loveless sounds very convincing as an Average Jane just trying to get by. Should be popular with female listeners.
It was handshakes all around when Waylon Jennings signed a recording contract with CBS/Epic Records. From left: Mary Lou Hyatt, President of WGJ Productions; Bob Montgomery, VP/A&R, CBS and Jennings' producer; Jennings; Roy Wunsch, Sr. VP, CBS/Nashville; Jim Halsey, Jennings' manager.

Billy Joe Royal (right) jokes with interviewer Walt Adams during a recent TV taping. The segment was prepared for Pan Am's In-Flight services and will be shown on all Westbound flights over the next few weeks.

STEP ONE RECORDS CELEBRATES THEIR Sixth Anniversary WITH 3 NEW "HOT" RELEASES.

CLINTON GREGORY
"Made For Loving You"

DAWNETT FAUCETT
"Slow Dancing"

JERRY LANSOWNE
"Plenty of Love"

1300 DIVISION STREET
SUITE 304
NASHVILLE, TN 37203
TELEPHONE: (615) 255-3009

© 1990 STEP ONE RECORDS
MOST ADDED

1. COYOTE MOON - BEN TAVERA KING (GLOBAL PACIFIC)
2. EDGE OF THE WORLD - TOM GRANT (VERVE FORECAST/POLYGRAM)
3. NEW PANTS - FLIM & THE BB's (WARNER BROS.)
4. JUST LIKE MAGIC - SPECIAL EFX (GRP)
5. EARTH: VOICES OF A PLANET - PAUL WINTER (LIVING MUSIC)

TOP TIP

TOM GRANT
EDGE OF THE WORLD
(VERVE FORECAST/POLYGRAM)

JACK DeJOHNETTE
PARALLEL REALITIES (MCA)

Our two highest AA debuts, #41 and #43

RECORD TO WATCH

BEN TAVERA KING
COYOTE MOON
(GLOBAL PACIFIC)

“I'd call my music Southwestern Hispanic Jazz,” says Ben Tavera King. He also combines Caribbean, Mexican and Native American elements to his sound. Check out the seasoning.

ChARTBOUND

ERIC TINGSTAD/NANCY RUMBEL (NARADA/EQUINOX)
RANDY BRECKER (MCA)
*BEN TAVERA KING (GLOBAL PACIFIC)
DAVID ARKENSTONE (NARADA/EQUINOX)
SENSITIVE HEART (ONLY NEW AGE MUSIC)

JOYCE (VERVE FORECAST/POLYGRAM)
RICHARD T (COLUMBIA)
*THE TELLING (MUSIC WEST)
*STUART HAMM (RELATIVITY)
RICHIE KICKLIGHTER (ICHIBAN)

Dropped: #43 Jay Patten, #44 Gregson/ Collister, #45 Tommy Emmanuel, #49 Allan Thomas, #50 Anne Howard Maxwell, Nancy Wilson, Joey De Francesco.

www.americanradiohistory.com
THE BIG GIG.

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GAV

The New Music Seminar is the world's premier international music industry convention. NMS has evolved into a vital marketplace for labels, management, and agents interested in the licensing and placement of cutting edge artists. Each year music execs from every corner of the globe establish valuable new contacts during five days of extensive NMS meetings, panels, group conferences and non-stop showcases. After long days of dealmaking, discussions and a tour of the vast NMS exhibition hall, it's time to experience New Music Nights: A Global Affair, where more than 250 exciting acts play in 25 of New York's hottest clubs and concert halls. All NMS delegates are listed in the New Music Seminar Directory Guide, one of the most widely used year round reference books used by the music industry.
4. A three adds the threat debuts an unstoppable double form honors. This week another trumpet extra week off. Thirty out!

**Most Added**

1. **Diamond in the Rough** - Roy Hargrove (Novus/RCA)
2. **Stolen Moments** - Lee Ritenour (GRP)
3. **Starcimenter** - Mitch Farber (Muse)
4. **A Time for Love** - Gloria Lynne (Muse)
5. **Edge of the World** - Tom Grant (Verve Forecast/Polygram)

**Jazz**

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**Top Tip**

Grant Geisman

Take Another Look (Bluemoon)

This unstoppable double form at threat debuts high at #32.

**Record to Watch**

Roy Hargrove

Diamond in the Rough (Novus/RCA)

Last week Marion Jordan took RTW honors. This week another talented trumpet player will convince programmers to give all those sax players an extra week off. Thirty three adds the first week out!

**Chartbound**

ELLA FITZGERALD - The Voice (Pablo)

OPAFIRE - (Novus/RCA)

Bill Molenhoff - Verve Forecast/Polygram

Victor Biglione - Sound Wave/Tropical Storm

Robert Perera - JMT/Polygram

Special EFX - (GRP)

*Mitch Farber - Muse

*Johnnie Farber - Exchange (MFA)

*Joanne Brackeen - Concord Jazz

Dropped: #31 Chuck Loeb & Andy LaVerne, #44 Tito Puente, #45 Julia Fordham, #46 Deborah Henson-Conant, #50 Jay Patten
JAZZ NEW RELEASES

EDGE OF THE WORLD - TOM GRANT (VERVE FORECAST/POLYGRAM)
Smart pianists with a strong melodic sensibility know when to surround themselves with a
good defense. Just as David Benoit uses saxophonist Eric Marienthal as a foil, Tom Grant
recruits someone just as strong in Najee, who makes a strong ensemble sound stronger. As
illustrated on the opening “Bernie’s Groove,” Grant has everything chugging along nicely.
But just about midtrack, Najee’s entrance takes the tune from being melodic to spirited.
Just as easily, Grant plays thematic compositions like “Land Of Love,” this time with an
excellent guitar breakaway by Dan Balmer. Tom Grant is no stranger to AA and Jazz
charts—his previous effort was a charttopper. Najee and RBish guitarist Marlon
McKearn keeps Grant’s music out of Wonder Bread land. Instead you get a healthy balance
between pleasant themes and some sharp, coquin’ jams. Grant’s “vocal” work is made up
of unison scatting that works. Look for another airplay success story here.

JUST LIKE MAGIC - SPECIAL EFX (GRP)
Special EFX’s strengths emulate the strengths of the Jazz/AA movement. Guitarist Cheli
Minucci and percussionist George Jinda use their keen musical instincts to display either
chops, international vision or feel-good melody. Stunnungly recorded (Special EFX regula-
larity garner Grammy nominations for engineering) Just Like Magic is topical. “Lovely
Michelle” is based on Michelle Pfeiffer’s on-screen appearance in the Fabulous Baker Boys.
That’s one sly way to buck for an introduction. “Jazz Lambda” jumps on the dance
craze wagon without gauche exploitation. Trax like “Greenpeace” and “Free The Forest”
typify the environmental direction the duo has taken this time around, as more
melody and acoustics combine nicely with Special EFX subtle electronic special effects.

CITIZEN OF TIME - DAVID ARKENSTONE (NARADA/MYSTIQUE)
If all of us have one thing in common, it’s that we’re all “citizens of time.” Once again, David
Arkenstone the musical boxer singlehandedly creates synthesized landscapes. As time
travels, so does the listener. In this case, Arken-
stone attempts to recreate the exploration of
Mt. Everest, the Great Wall of China, the
Malabar Caves and the cliff dwellings of the
Anasazi, Egypt, and he takes side trips to
Outer Space and the Northern Lights. A little
time and concentration will save you a lot of
airline expenses. With all the ground he’s
covering, Arkenstone racks up sizable aural
frequent-flyer mileage. Arkenstone, who has
worked extensively with laser technicians,
observatories and choreographers, creates a
splendid space-age interpretation. Working in
his teens as a guitarist, Arkenstone took the
space path after being turned on to Kitaro.
Since then he’s carved his own successful
niche. Try “The Great Wall.”

HOMELAND - ERIC TINGSTAD/NANCY RUMBLE (NARADA/LOYYS)
These dedicated environmentalists call the
Pacific Northwest, specifically the Seattle area,
their “homeland.” Obnost Rumble and gui-
tarist Tingstad began working together out of
mutual interest in environmental alternatives,
so their music has an organic core as they
keep the synthesizer’s role spare and textural.
They also employ a variety of “wooden” in-
struments such as flute, marimba, violin,
mandolin, piano, and percussion. Besides her
talent on the oboe and English horn, Rumble
plays a variety of ocarinas, as heard on “Lot-
tus,” one of Homeland’s brightest and bestest
offerings. Guests on the track “Peru” are
Danny Deardorf on mandolin and the great
Abraham Laboriel on bass. By the time you
read this, Tingstad and Rumble will have
already performed a benefit for the Yosemite
Fund on June 1st in John Muir Park. The day before Earth Day. Much of this new
material was to be debuted at that concert.

HEART & BEAT - RALF ILLENBERGER (NARADA/EQUINOX)
West German guitarist Ralf Illenberger was
quite stunned by the USA while visiting our
country in support of his 1989 debut, Circle.
Now, since the Berlin Wall has crumbled, he
points his consciousness Eastward with
“Eastern Borderwalk,” a Steely Danesque
adventure. A regular performer (over 1,000
gigs in forty countries during the last decade
thanks to the prestigious Goethe Institute, a
West German philanthropic organization),
I llenberger’s guitarsions have an equal acous-
tic/electric temperament. On a track like
“A Heart Rocks” (our fave), Illenberger exper-
iments with edgy chords and dynamics bal-
anced with moody runs and dramatic chord
shuffles. Throughout Heart & Beat, I llenberger
weans his influences on his sleeve.
While his playing has Kottke-like symmetry,
I llenberger surfs nicely between Jazz and AA
territory. So far Illenberger’s latest has al-
ready occupied our Most Added, and is destined for charged chart activity.

DON’T FORGET THE WAY HOME - DAN BALMER (CHASE MUSIC GROUP)
Dan Balmer takes a traditional approach, opting for a clean, crystalline tone set off by an
easy Hammond sounding one. On “C’Bye
Bolina” and “The Song Is You,” Balmerplays
precise octaves. But his exchanges with key-
boardist Chris Lee via his single note fluidity
is what makes Don’t Forget The Way Home
an admirable jazz effort. Swaying from east
to “Wes,” Balmer is capable of creating a
flurry of expert traditional notewor-
Paul McCandless’ “Eyebright” is a little more
soaring—not so gourmouted, so to speak. Again,
the organ lines are ever a bit as compelling as Balmer’s own sure and swift guitar
bites.

DIAMOND IN THE ROUGH - ROY HAR-
GROVE (NOVUS/RCA)
We were chinwaggin’ with a buddy recently
and noticed how well improvised acoustic
jazz has been performing on the charts lately.
Marcus Roberts, Joey DeFrancesco, The
Harper Brothers, Tony Williams, Eddie
Gomez, Maynard Ferguson and most of
Stanley Jordan’s latest have all made tremen-
dous impact. Also, soon to pierce the Top Ten
underbelly are gems by Carmen McRae,
Marlon Jordan and an exciting debut by
young ace trumpeter, Roy Hargrove. Hargrove
attacks with sheer poise and menace, ready
for any unsuspecting tempo shift or key change.
He ambushed each solo with sly relish, calling
up apparitions of a misbehaving Lee Morgan
or a jarring Clifford Brown. Diamond In
The Rough has an afterhours, gunslinging
quality to its brand of Bop, as opposed to
Marlon Jordan’s mental ballad persuasions.
That assures a place for both talents as 1990
continues its Beboppin’ ways.

ASHA & GLENNNA POWRIE (MUSE)
As a producer as well as sax player, Greg
Osby is an advocate/producer of the M-BASE
collective out of Brooklyn. M-BASE initially
served as a musician’s referral service for
New York players, and later developed into a
creative, left-of-center agenda for New York
Jazz improvisors who chose to sidestep Bop’s
influence and take an alternate approach.
Composers who have recently taken the
M-BASE plunge include Robin Eubanks,
Cassandra Wilson, Gary Thomas, Ceti Allen, and
now a Canadian named Glennna Powrie.
Powrie, like Wilson and Allen, is a keyboard-
ist who has taken a shine to a style of playing
that’s conveniently compared to fusion, but
without the jagged edged notes we associate
with the monster, hard driving players of the
seventies. Joining the ensemble is Osby’s acid
rain sax, Eugene Jackson on drums (who trans-
forms to a more funk style), and Kevin
Eubanks, who’s on temporary leave from the
smooth grooves of GRP for this session.
Eubanks uncharacteristically contributes a
fiery brand of laser etched electric guitar rifts.

COYOTE MOON - BEN TAVERA KING
(GLBAL PACIFIC)
Over the years, the Southwestern/Santa Fe/
Taos culture has had a spellbinding effect on
progressive adult music. As we speak, guitar-
ista Ottmar Leibert is raising the eyebrows of
many new listeners who hear him for the first
In the same light, Ben Tavera King’s Coyote Moon extrapolates on the
Southwestern magic but with a combination of
classical and flamenco guitar emphasis as
opposed to Leibert’s exclusive Flamenco styli-
ings. With its special brand of furniture, food,
art, writing, clothing, accessories and music,
the Southwest is a welcome pitstop for the
tired and overworked urban psyche. Coyote
Moon should serve well as a suitable oasis.
Check out “El Kabong’s Fiesta,” “Ramona’s
Ritual Rhumba,” the title cut and “Pancho’s
Getaway.”

April 27, 1990/the GAVIN REPORT
GOODBYE JUMBO - WORLD PARTY (ENSLIGN/CHRYSALIS)
Meanwhile...years after the fact. Ensign Records UK signed a crafty American deal. After having American success with the Waterboys, Ensign/Chrysalis hit a Texas Leaguer with World Party and Sinead O’Connor. When we left him last, WP’s Karl Wallinger, was thinking and recording environmentally. That is, he enjoyed scouting locations (much like a filmmaker) and bringing the studio to his ideas as opposed to the other way around. Goodbye Jumbo surpasses the successful World Party debut album by a long shot. This time the song load is tremendous, bountiful and of exceptional quality. And although they possess homemade charm, Wallinger’s World is still a Party. The arrangements have life as “the band” chases a variety of tempos, influences and moods. I wish I could narrow down the trax further, but try these: “Way Down Low” (with its sympathetic Stone-ish “ooh-oohs”), “Is It Too Late?”, “Put the Message In The Box,” “God On My Side,” “Show Me To The Top” and the grand fave, “Take It Up.”
CHARMED LIFE - BILLY IDOL (CHRYSALIS)
Not what I’d exactly call a charmed life. As of this writing, Billy Idol is home conva-lescing with a steel rod in his leg (a bone wasn’t healing). He’s been hounded by the press, but that’s fame, and this selection of songs is a big corner for Idol to turn. Twelve songs in fifty five minutes is a long time to sustain a mean attitude. So eventually the “rude dude” image breaks down and we see Bl’s alleged human side, even though he still hides behind the outsider/outlaw image on “The Loveless” and “Trouble With The Sweet Stuff.” My favorite track is the album’s biggest gamble, an audacious version of the Doors’ “LA Woman” that fits beautifully. The inside stuff? Try “Prodigal Blues” and “Mark Of Cain” where Billy eludes to rock n roll’s empty, lonesome side. Yes, even rock stars have the blues.
KEROSENE MAN - STEVE WYNN (RHINO)
Even though he’s a DoDer fan, I’ve always liked Steve Wynn anyway. Even though the Dream Syndicate album on A&M went hide-
NEW RELEASES

GAVIN ALBUM FRONTLINE

ALBUM/ALTERNATIVE

ALTERNATIVE

That Petrol Emotion

The Sundays

ALBUM

The Church

Billy Idol

Tom Petty

Lloyd Cole

The Sundays

Goodbye Jumbo

World Party

Lloyd Cole

That Petrol Emotion

The Sundays

The Gavin Report/April 27, 1990

Goodbye Jumbo - World Party

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KEROSENE MAN - STEVE WYNN (RHINO)
Even though he’s a DoDer fan, I’ve always liked Steve Wynn anyway. Even though the Dream Syndicate album on A&M went hide-

call out the military. But it’ll never work. You can’t hold back a guy who makes a record like this in his living room. Yes, these are the same trax, except as Heyman admits, “Only the EQ’s have been changed to protect the inno-
cent.”

“NOVEMBER SPAWNEA MONSTER” - MORRISSEY(SIRE/REPRISE)
Rehearsals for reconstruction. Morrissey isn’t being coy or evasive by putting out mini efforts and EPs. Rather, he’s still in search of a bona fide collaborator to replace ex-Smiths guitarist Johnny Marr who has gone on to be the ultimate collaborator with The The, Pretenders and Electronic. But after listening to these three songs, is there any real need? Wouldn’t a new band or able sidemen suffice?

PITA’S FEV - MANO NEGRA (VIRGIN)
First off, call a woman a “puta” and you’re liable to get your face slapped. And don’t ask me to explain Mano Negra. They sing in multiple languages including English, French, Spanish and Arabic. Thinking globally (or is it globularly?), Mano Negra’s passion is to sing in Venuvian (for all the audience knows) tongues in faraway lands totally foreign to rock n roll. (Ever wish you could retire to such places?) Whatcha get is eighteen (!) songs, none over three minutes and that includes a cover of Joe “King” Carrasco’s “Patchuko Hop.” (What, no “Ca Ca De Vaca”?) This could be the biggest international phenom splash since Plastic Bertrand, Nena, the Singing Nun, Domenico Modugno, Ivo Robic, Kyu Sakamoto or Falco.

Please welcome two new stations. First is KWMG-Columbus, NE (just outside of Nor-folk). They debut as an Album reporter. Address is Box 518, Columbus, NE, 68602. Phone is 402-564-2866. Your contact is MD Dallas Michaels, a kind and gentle Music Director. Even kinder and gentler, Brian Jarrett from KMXX-St. Cloud besides an Album reporter. Brian is on the lookout for upper demo music. Address is 600 25th Ave. South, St. Cloud, MN, 56301. Phone is 612-255-9551.

KZ
CRY OF THE PROPHETS

CHRIS THOMAS

THE NEW ALBUM

FEATURING THE SONG
"Wanna die with a smile on my face"

PRODUCED BY BRUCE BROMBERG AND CHRIS THOMAS

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www.americanradiohistory.com
1. "CRADLE OF LOVE" - BILLY IDOL (CHRYSALIS)
2. "WAY DOWN NOW" - WORLD PARTY (ENSIGN/CHRYSALIS)
3. "NOBODY BUT ME" - LOU REED/JOHN CALE (SIRE/WARNER BROS.)
4. "BEFORE YOU ACCUSE" - ERIC CLAPTON (REPRISE)
5. "TEXAS" - CHRIS REA (GEFFEN)

**TOP TIP**

BILLY IDOL
"CRADLE OF LOVE" (CHRYSALIS)

Billy's back with a metal rod in his leg and a new record on the charts. Highest debut at #20.

**RECORD TO WATCH**

WORLD PARTY
"WAY DOWN NOW" (ENSIGN/CHRYSALIS)

Join the Party, it's never been zanier. "Way Down Now" is from Kari Wallinger's superior collection of World anthems.

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**CHARTBOUND**

*Debuts in chartbound*

WORLD PARTY (ENSIGN/CHRYSALIS) "WAY"
RUSH (ATLANTIC) "SEMICONDUCTOR"
LENNY KRAVITZ (VIRGIN) "CAB"
SLEEZ BEEZ (ATLANTIC) "PARADISE"
ALANAH MYLES (ATLANTIC) "IS"
BATON ROUGE (ATLANTIC) "WOMAN"

LUKA BLOOM (REPRISE) "RESCUE"
L.A. GUNS (POLYDOOR) "JAYNE"
The CURE (ELEKTRA) "PICTURES"
LIGHTNING SEEDS (MCA) "PURE"
THE BELOVED (ATLANTIC) "HELLO"
LOUISE CARSON (DGC) "HEARTBEAT"

STONE ROSES (SILVERTONE/RCA) "FOOLS"
THE SILOS (RCA) "OVER"

Dropped: #31 Nei Young, #32 Tesla, #39 Gun, #49 Nick Lowe, Stevie Ray Vaughan, Delbert McClinton.
INSIDE INDIE
Mammoth Records proudly announces their signing of Chainsaw Kittens, featuring ex-Defenestration dude Tyson Todd Meade. Meade describes his new outfit as “ear-burning cute pop violence.” Get ready for a limited Agitpop promo-only 12”. Each of the 500 copies will boast a hand-painted cover by Twin Tone artist-in-residence Karen Boothe. Bar/None will release an all-acoustic effort from Yo La Tengo in late May or early June. Entitled Fakebook, it reportedly will be comprised of two originals, two re-interpretations of earlier material, and a slew of obscure covers. Steve Jeurge, famous Bar/None promo guy claims “it’s kind of a family thing in a cosmic sense.” (?) Guess we’ll have to wait and see. Touch and Go reports that the Laughing Hyenas start work on their new record this June in Madison. Finally, we’re looking out for: the new Of Cabbages And Kings 7”, the new Tiny Lights LP, and Shimmydisc service (wish us luck). Don’t forget to call or tax all the news! SEANA BARUTH

THE EMBARRASSMENT - GOD HELP US (BAR NONE/RESTLESS)

After seven years of floating in limbo, Witchita, Kansas’ The Embarrassment has reappeared on the scene they were instrumental in creating. Their energetic and quirky raw pop style sounds neither dated or dead and serves as a reminder that although there have been many imitators, The Embarrassment were among the first and finest. God Help Us, like 1983’s Death Travels West, carries a journey motif, but this travelogue is more retrospective and introspective than it is a diary. “Train Of Thought,” with its rumbling, soothing, repetitive, locomotive like tempo, is the lead-off track, and by jumping aboard you’ll encounter: post-Saturday Night Fever culture shock (“After The Disco”), a treatment of the all-consuming nature of love (“Horror Of The Fire”), a light ode to Invasion Of The Body Snatchers (“Podmen”), a tribute to Elvis, superstar and idol for all time, (“Burnning Love”), a re-working of the classic first Embarrassment release (“Sex Drive”), a reminder that yes, this is a train ride (“The Train Reprise”), and a lonely and nostalgic lament (“Vision of ’61”). Insightful, incisive, funny and touching, jangling, jagged, hooky and melodic, The Embarrassment, with God Help Us, remains original and incomparable. SEANA BARUTH

TAD - SALT LICK (SUB POP)

Tad has established a reputation for extremes — extreme girth, extreme sexism, extreme nastiness, and extreme noise. Those who love Tad and his rep will find Salt Lick no disappointment. Every cut is a wah-wah fest of jarring, repeated chord progressions and antagonistic rhythms that slap yer face so hard they leave permanent imprints. “Axe To Grind,” the most appropriately-named cut on the record, seems some sort of primitive sacrifice to the guitar god and features a cacophony of whining and wailing noise generated by the instrument that Tad wields with the heavy-handed power implied by its nickname. “Wood Goblins” pounds with a gut-roiling, neck and back- jerking assault, and “Potlatch” serves up a whirlwind of frenetic (but somehow melodic) sounds. The screaming vocals (except for an occasional obtuse phrase or obscenity) are unintelligible, but the overall message might be that Tad, fired by some unimaginable violation in his seamy past, is pissed. This slab of vinyl’s so solid and thick that it’s hard to draw breath, so Tad and company keep this one six cuts short and leave just enough time in-between tracks for rest and recovery. SB

cont. on page 48
MOST ADDED

1. EVERY BRILLIANT EYE - THE DIED PRETTY (BEGGARS BANQUET/RCA)
2. SONGS FOR DRELLA - LOU REED & JOHN CALE (SIRE/WARNER BROS.)
3. THE GOOD SON - NICK CAVE & THE BAD SEEDS (ENIGMA/MUTE)
4. "KING KONG 5" - MANO NEGRA (VIRGIN)
5. "WAY DOWN NOW" - WORLD PARTY (ENSIGN/CHRYSALIS)

TOP TIP

A TRIBE CALLED QUEST - PEOPLE'S INSTINCTIVE... THE GOOD SON (JIVE/RCA)
A Tribe Called Quest gets the attention it deserves this week as it debuts at #42.

RECORD TO WATCH

NICK CAVE & THE BAD SEEDS - THE GOOD SON (ENIGMA/MUTE)
Our favorite prodigal son returns with week with action at KCPR, WAPS, WZCT, WTSR, WBER, WDET, WUOG, WRS, KTOW, WUSC, WXGC, WOXY and more.

IMPORT/INDIE

DIGITAL UNDERGROUND - Sex Packets (Tommy Boy)
TAD - Salt Lick (Sub Pop)
BONGWATER - Too Much Sleep (Shimmy Disc)
SCRAWL - Smallmouth (Rough Trade)
THE EMBARRASSMENT - God Help Us (Bar None/Restless)
GALAXIE 500 - EP (Rough Trade)
DASH RIP ROCK - Not Of This World (Mammoth)
FLOUR - Luv 713 (Touch And Go)
HETCH HETCHY - Swollen (Texas Hotel)
GOODBULLIES - Dog Show (Amphetamine Reptile)

CHARTBOUND

NICK CAVE - THE GOOD SON (ENIGMA/MUTE)
SCHNEIT FENSTER - THE SOUND OF TREES (ATLANTIC)
HAPPY MONDAYS - HALLÉLUJAH (ELEKTRA)
BEL CANTO - BIRDS OF PASSAGE (NETTWERK/IRS)
DIED PRETTY - EVERY BRILLIANT EYE (BEGGARS BANQUET/RCA)
SCRAWL - SMALLMOUTH (ROUGH TRADE)
WORLD PARTY - "WAY DOWN NOW" (ENSIGN/CHRYSALIS)

JOHN ZORN'S NAKED CITY (ELEKTRA)
DASH RIP ROCK - NOT OF THIS WORLD (MAMMOTH)
AQUANETTES - LOVE WITH... (NETTWERK/IRS)

Dropped: #38 Heretix, #48 Nine Inch Nails, #49 Dave Edmunds, #50 Kate Bush.

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MORRISSEY

"November Spawned A Monster"

The New 12", Cassette Maxi-Single and Compact Disc Maxi-Single (04/2-21529)

Produced by Clive Langer and Alan Winstanley

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INSPIRAL CARPETS - LIFE (MUTE)
It's taken Inspiral Carpets a long time to get round to making their first LP, but in many ways their timing could've been better. Six singles deep, there's no fear of Life wasting away in the racks unnoticed. The opening "Real Thing" sets the standard and the sound. An up-tempo pop gush characterized by Clint Boon's swirling organ, it, along with "Directing Traffic" and "Inside My Head," is closest to the Inspiral's sound everyone knows and loves or loathes. When the pace lets up you realize just how adept their songwriting is. The obvious highlight comes mid-way through the second side with "She Comes From The Fall," a melodic classic that demands single release. Life is an exploration of the slings and arrows and ups and downs of its title. While it's not an exceptional debut, it suggests a bright future. ANDY COWAN

FOURWAYCROSS - ON THE OTHER HAND (FUNDAMENTAL/MOTIV COMMUNICATIONS)
One of the best things Southern California has to offer is great music. Fourwaycross, through experimentation, have created a more accessible sound on this, their fourth album. Often dark and gothic, they are non-stop rockers whose lyrics deal with the individual, loneliness, death, love, and leaving. Tracks: "The Promise," "Allison," "Below The Feedback Level," "Don't Ask Me," "Take My Hand," and "Silent." Fourwaycross play straight-ahead rock without any frills. An album to be played loud and often. RB

INSIDE ALTERNATIVE RADIO by Linda Ryan

Yee-haw! Things are finally starting to move around here! Many records in the upper half of the chart have lost their underline, with THAT PETROL EMOTION, THE SUNDAYS, SUZANNE VEGA, and SOCIAL DISTORTION building enough steam to move right in.

SUZANNE VEGA was our biggest mover this week—28-16. She has a nice cross-section of Commercial and College stations supporting her in HEAVY, so look for continued upward moves.

Their second week on the chart and PUBLIC ENEMY breaks out with a 44-29 move. Helping them up the chart include WRUV, WUNH, KCRW, WXYC, KUSE, KCOU, WOG, WWU, WCD, WVRK, KALX, WPRB and WSMU.

HUNTERS AND COLLECTORS, currently on tour with Midnight Oil, continue their upward assault with a 43-30 move.

Modern-day bard LUKA BLOOM continues a slow but steady ascent with HEAVY action at WXKE, WRUV, KDVS, WRSI, WRU, WUKK, WUSC, and WRL.

At #42, A TRIBE CALLED QUEST checks in as our highest debut, taking honors as our RECORD TO WATCH. HEAVY action reported at KALX, WXYC, WUSC, WDET, WUSC, WRUV, KTO, WPRB, WTRU, KCOU, and WLOG.

I hope everyone's Earth Day was everything they hoped it would be. I went by Chrisee Fields to help LIVE 105 (and half the city!) celebrate DEVO, DRAMARAMA, MARY'S DANISH and a special ENGLISH BEAT reunion (Dave Wakeling and Ranking Roger were there; the two in the Fine Young Cannibals weren't). Great fun was had by all, but remember—every day should be Earth Day.
INSIDE ALTERNATIVE RADIO

THE SEX CLARK FIVE are recording a session for England's radio guru, John Peel. The session is being recorded at a studio in Alabama and then shipped over to the U.K.

Speaking of those things English, Elektra has just signed England's THE HEARTTHROBS.

Two more names for the soon-to-be-graduated list of ready, willing and able include KZSC's Carlos Tabakov and WCDR's Brain Davis. Both Music Directors are interested in jobs within the music industry.

BILLY JOEL was hanging out backstage at MARIANNE FAITHFULL's show in San Francisco. She was overheard asking Billy to write a song for her to record. Billy apologized and said that these days he didn't have time to write songs for anyone, not even himself—to which Marianne promptly replied, "Get over it William and write me a tune." Gotta love that!

If you haven't done so already, check out the issue of Rolling Stone with the "Hot Babes" on the cover. There is a three page spread (starting on page 85) on none other than SHIMMY-DISC guru and Bongwater member KRAMER.

I'd like to thank the SUNDAYS and SCOT MERRITT for spending time with the weird folks at Gavin this past week.

Ta ta for now—LINDA RYAN

NEW RELEASES

MAZZY STAR - "BLUE FLOWER" (ROUGH TRADE)
This new effort by former Rain Parade member David Roback goes down as my personal favorite for the week. "Blue Flower" boasts an updated '60s retro vibe that combines the very best elements of the Velvet Underground (complete with an "I'll Be Your Mirror"-like guitar riff) with a noisy, stripped down guitar sound popular with bands like The Jesus And Mary Chain, The Flatmates, Lush etc. One listen and you're hooked. The single will have to do for a while—you can expect the entire album in mid-May. LINDA RYAN

THE SIDEWINDERS - AUNTIE RAMOS' POOL HALL
(MAMMOTH/RCA)
Arizona's Sidewinders are an amazing talent whose potential has yet to be fully recognized—both by the public and, I suspect, by the band themselves. If this were a perfect world, "If I Can't Have You" would be a big hit. On Auntie Ramos' Pool Hall (a beer joint across the street from the band's rehearsal studio), The Sidewinders take a step closer to greatness. There are so many excellent tracks it's hard to list 'em all. Start with the single, "We Don't Do That Anymore" and move to "If I Can't Have You," "Blood On Our Hands," "Little Boy" (as intense as "Bad Crazy Sun"), "Sara's Not Sober" and "Came On Like The Sun." Sounds especially great when you're in your car traveling at high speeds. LR
MORRISSEY - "NOVEMBER SPAWNED A MONSTER" (SIRE/REPRISE)
It's probably just me, but until Morrissey starts singing, this sounds like the Stone Roses. One Manchester sound to another. I suppose—welcome to the '90s. This is Morrissey though—who else could sing, "Jesus made me so Jesus save me from pity, sympathy and people discussing me..." The whiner is back and God love him. Two excellent B-sides (I really like "Girl Least Likely") round out this twisted Morrissey trilogy. LR

THE JACK RUBYS - SEE THE MONEY IN MY SMILE (TVT)
I used to buy their records as imports, so I always look forward to a Jack Rubys' release. They are sounding pretty damn sharp these days, with a sound that brings to mind Lloyd Cole on some tracks ("Calamity Jane"); "Mona Lisa" and "Western Sky") and The Jazz Butcher on others ("Good Morning Heartache" and "Beautiful Joe"). In short, they excel doing quirky pop songs with an English twist. Aside from those tracks listed, check out the brash "Beautiful Joe's Bad Dream" (who is this Beautiful Joe guy?); "I Saw The Glory" and "Lost In The Crowd." LR

B.R.O.T.H.E.R. - BEYOND THE 16TH PARALLEL (4TH & B'WAY '92)
One of the most potent raps to date brings 14 artists together to form B.R.O.T.H.E.R. - Black Rhyme Organisation To Help Equal Rights. "Beyond The 16th Parallel" is given separate interpretations of a disjointed South African matter. The message is important. Each group tells of the Black African's plight in a continent ruled and manipulated by a White minority. Proceeds from this '92 go to the A.N.C (African National Congress), whose Freedom Charter (a document not unlike our own Bill Of Rights) appears on the sleeve. This is one of those rap songs that will never get the airplay it deserves. Please try it. ROBERT BARONE

BIG DIPPER - SLAM (EPIC)
Big Dipper are originals, and with Slam, their major-label debut, they've created their own sub-level of pop where catch phrases mutate into insightful metaphors; where intelligence begets true wit (not sarcasm); where the very commonplace becomes extraordinary; and where subtlety is the greatest virtue. Such subtlety as this results not from a muddling of too-obvious elements, but instead from maintaining tight control of that perfect balance, that razor sharp arrangement, that well-crafted melody, that precious harmony, and that sly hook. All this understatement, however, poses a problem. Since Big Dipper doesn't pound you with a Sub Pop-sized wallop, they could (and have in the past) slip between the cracks and go ignored. So do yourself a favor and listen to this record—at least twice. SEANA BARUTH

EAST ASH - CRUSHING A FLOOD (C'EST LA MORT)
I have a difficult time accepting the fact that this quartet calls Missouri their home. With lyrics Peter Murphy might have penned and music in the vein of Passion Fodder, East Ash make an impact with music and lyrics that are danceable and disturbing, yet always enjoyable. "Dreams" paints a sordid picture of murder, love and the difficulty of looking someone in the eye. "Australian Beaches" is danceable, while "Faceless" is about a lover whose eyes, lips, thighs and hips have gone cold. "Funerals" examines death and the way we deal with it, whether with a party or by mourning. Other tracks to check are "A Flood" and "The Disease." Don't let this one slip by. ROBERT BARONE

FOURWAYCROSS - ON THE OTHER HAND (FUNDAMENTAL/MOTIV COMMUNICATIONS)
One of the best things Southern California has to offer is great music. Fourwaycross, through their experimentation, have created a sound that is more accessible on this, their fourth album. Often dark and gothic they are non-stop rockers whose lyrics deal with the individual, loneliness, death, love and leaving. Tracks: "The Promise," "Allison," "Below The Feedback Level," "Don't Ask Me," "Let It Come Down," "Take My Hand" and "Silent." The track I'm continually drawn to is "Angels' Lullaby." Fourwaycross play straight-ahead rock without any frills. An album to be played loud and often. RB

ANNA PALM - Arriving & Caught Up
(One Little Indian)
Anna Palm first caught my attention on the Kitchens Of Distinction album. She then resurfaced with a 12" single "In Need" b/w "Masquerade," both appear on this her debut album. Her sound is somewhere between folk, classcal, alternative and rock - the best of all possible worlds. Her vocals contain the power and subtlety of Anna Domino, Kate Bush and Sinead O'Connor. Her talent and energy have been extracted from an unflamboyant well - all songs, and intruments (with the exception of drums) are written, arranged, played and produced by Palm. But, she shines with her mastery of the violin as she extracts from it a delicate and strong determination. Besides the latter mentioned tracks, check: "Lake," "1. limbs," "She's Alive," "Mumma," "Air For Sharon" and the tender "I Can." Try it! ROBERT BARONE

CONSOLIDATED - THE MYTH OF ROCK
(NETTWERK/IRS)
San Francisco's Consolidated have risen from the ashes of Untill December to "redefine and reassess the role of musician" in American society. Pulling no punches, these exceptionally eloquent techno acid rappers rail against racism, sexism, and music's neutralization through commodification. Their political diatribes (which live are delivered from behind a podium) threaten to overwhelm an audience unused to such challenging, intense material. So Consolidated frequently break it up with a plethora of evocative, well-places samples (Public Enemy, Spinal Tap and more more more...) But their message remains hardline: "We are disgusted by the oppression of women and minorities, yet our ability to impact the situation has been subverted by a neutralized medium—pop music...I hope all you DJ's, rock critics, and industry penguins are listening." SEANA BARUTH
to disregard it,” said Gore. “Our old formula was: I would write the songs at home on my own and I would demo them in real detail, so that everything was worked out on the demos. Then we’d spend about six weeks in the studio and work on the songs as a band… until we’d really honed everything. And then we’d reproduce what we programmed.” He continued, “There was basically no spontaneity in the studio at all. With Violator I demoed the songs as basically as I possibly could—just organ and vocal or organ and guitar—and that meant the songs could take any direction. It was more of a group effort, more of a collaboration this time. And also, we didn’t spend any time in the programming studio in advance in order to get more spontaneity in the studio.”

Did turning over his unfinished songs to the band leave Gore feeling, um, violated?

“I found it quite hard, because when you write a song you have a special feeling for it… then to let other people tamper with your song… well, obviously there are times when you think ‘I’m not quite sure that’s how I intended it.’ But I am, in the end, happy with the result. The others were possibly a bit bored with the way we worked before…”

Violator, while a bit of a new direction for the band, won’t alienate old fans. The slightly more industrial tone that Depeche Mode adopted with Music For The Masses and Black Celebration remains part of Violator, but there’s more atmosphere here. Even the cuts that seem minimalist (“The Swearest Perfection,” “Personal Jesus” and the Tangerine Dreamish “Waiting For The Night”) maintain rich texture throughout. Having mastered the rudiments—the ability to speak and spell—Martin Gore and company now use these basic tools to build a heavy, weighty electronic edifice. Synth-pop? Maybe not.

The first single from Violator, “Personal Jesus,” with it’s perverted, western, rolling bass and possibly inflammatory “desecration” of the J word seems an odd choice for a first single when compared to the funkier dance tracks (“World In My Eyes,” “Enjoy The Silence,” “The Policy Of Truth”) on the record.

“When” we first released it, with no album out, we thought it would set the album up nicely and consolidate our alternative base,” explains Gore. But “Personal Jesus” garnered heavy support from Top 40 radio here in the States, helping make it the first Depeche single to go gold. Considering the song’s title, Gore expressed surprise at the amount of positive attention it generated. “Personally, I didn’t think it would be a Top Forty hit or that it would get much airplay, but it didn’t get played on as many stations as it would have had it been called ‘Personal John,’” he said. “But it got a fair amount of radio play, and sales were amazing, so I was quite surprised by this country. There are a lot of Christian organizations here—and they’re so fanatical. This thing with labeling records that’s going on at the moment… the whole situation is ridiculous. But you know, we didn’t run into that many problems at all.”

“Enjoy the Silence,” the follow-up to “Personal Jesus” is a dance track with no less than six (!) different mixes included on the twelve-inch. Those mixes, according to Gore, are a fundamental factor in Depeche Mode’s success.

“The number of twelve-inches we sell is phenomenal, so I really think that our experimenting (with mixes) keeps up some kind of quality,” he said. “The fans really respect that. They wait for the twelve-inches to come out because they’re interesting. I think the only reason we release them is because they’re all interesting and very different from each other. Some are virtually not based on the song at all. Some of them are for dance clubs—the ‘Enjoy The Silence (Bass Line Mix)’ is really aimed at the dance clubs.” He continued, “One of them, The Harmonium Mix, is pretty much the demo. We often give a track to people we like and say ‘You can do what you like with this.’ If we like it (and often we do), then we’ll release it. Other people can give our song a totally different perspective. And it works. There must be some reason that we sell such a high percentage of twelve-inches.”

Although Violator is the first all-new, alloriginal album from Depeche Mode since 1987, the band has by no means been idle. Besides the release of the live record, “101,” in conjunction with a documentary of the same name (directed by the legendary D.A. Pennebaker), they’ve played close to two hundred shows.

“When it comes to touring, we just play the biggest place we possibly can in a town so we can play to as many people in as short a time as possible,” said Gore. “Many people complain, ‘Why must you play such a large venue?’ Well, we just toured for nine months, but if we played small venues everywhere and tried to play for as many people, we’d be on tour for five years.”

Even though Depeche plays to 50,000 in New York and 70,000 in L.A., the nonchalance and unawareness of the typical American-on-the-street is, Gore points out, one of the most attractive things about touring this country.

“That’s why a lot of pop stars move to America,” he said. “They like the anonymity. It’s nice to go out and not be bothered anywhere. In New York I went out to clubs and met people. The first question’s usually ‘Hello, what’s your name?’ Martin, Then, ‘What do you do?’ I’m in a band. ‘Which band?’ Depeche Made. And most of the people I spoke to had never heard of us, it’s very strange here. You can be really big and anonymous at the same time.”

And how’s Gore when approached by those bona-fide fanatical fans that are out there?

“Oh, I’m easy,” he beams.

Another world tour that will begin in the U.S. gets underway this summer. But after that? Surely a band that’s reached such a phenomenal level of success must have grandiose plans for the future. Well, besides a hiatus (after ten years of constant companionship the Depeche members certainly deserve a vacation from each other), Gore’s goals are simple:

“Our ambitions always lead to improving our music, to improving the quality of the songs. As far as playing bigger concerts or selling more records, we don’t really place that much importance on that.”

Unjaded, unaffected, and (after a decade!) still dedicated to their art, Depeche Mode exhibit the smarts and attitude that ensures survival well into the nineties.
PERSONAL PICKS

SINGLES by Dave Sholin

TOMMY PAGE - When I Dream Of You
(Sire/Warner Bros.)
These familiar with this song from Tommy's
last album should be pleasantly surprised by
this impressive remix from producer Arif
Mardin. Quickly establishing himself as a bal-
ladeer and songwriter extraordinaire, Tommy
has demonstrated an uncanny knack for cre-
ating Pop songs reminiscent of the carefree
'50s and '60s, but with a '90s edge. Here's
another gem bound to expand his fast-grow-
ing fan base.

THE LIGHTNING SEEDS - Pure (MCA)
Reminds me of modern day Al Stewart with a
hook that's irresistible. POWER 104 Hou-
ton began playing the import before Christ-
mas, according to MD Cheryl Broz, reports
strong 18-24 appeal and officially added it last
week. Pure and simple—it just plain sounds
cool.

ALBUMS by Ron Fell

JOHNNY GILL-Johnny Gill (Motown)
My first audition of this album left me with
the feeling that in an effort to successfully
showcase Mr. Gill's talents, Motown over-
whelmed him with the creme de la creme of
Soul/Dance producers. And it's an un-
statement to claim that Jam & Lewis and L.A.
Reid & Babyface lend considerable signa-
ture to the document. But on repeated listen-
ing, I heard Mr. Gill's true talent. He has an
unbreakable voice—one that's flexible, pas-
nionate and triple-sincere. Executive Producer/
and label President Jherl Busby, the guy who
signs the checks, was probably correct in his
faith in the project. The album's lead single,
RUB YOU THE RIGHT WAY, is living and
vital testimony to Busby's vision as it sails to
the top of almost every Urban station playlist
in America with Top 40 play sure to follow. I
also like FEELS SO MUCH BETTER,
NEVER KNOW LOVE, MY MY MY (with Kenny G
and After 7) and the eminently danceable
FAIRWEATHER FRIEND.

MICHAEL MCDONALD - Take It To Heart
(Reprise)
Doesn't seem like a week goes by without at
least one Diane Warren song making this
page. Diane and Michael collaborated on the
writing and Don Was assisted him on the
production of this title track for his soon-to-
be-released album. A sweet, mellow, fresh
sound from one of music's instantly recogni-
zable vocal talents.

ICE MC - Easy (Chrysalis)
IceMC is a British newcomer who hopped his
way into Germany's top five with the unus-
ual rap and catchy melody of this release.
If you want the entire lyric explained, don't
call me or Annette. Our systems have
never been whacked—or have they?

CROSSOVER PICK

JOHNNY GILL - Rub You The Right Way
(Motown)
Kinda wild when Urban Contemporary's #1
and #2 records are by members of the same
group—New Edition. Written and produced
by Jimmy Jam and Terry Lewis, this massage
message is the right vehicle to give Johnny his
first solo Pop hit. Now on Y108, WCKZ, KOY,
Q106, KTTY, KGGI, etc.

next week

Angela Winbush

www.americanradiohistory.com
“HERE I AM”

“I Ford is to Chevrolet
What Dodge is to Chrysler
What Corn Flakes are to Post Toasties
What the clear blue sky is to the deep blue sea
What Hank Williams is to Neil Armstrong
Can you doubt we were made for each other?”

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June 6/Philadelphia, PA
June 9/Baltimore, MD
June 10/Saratoga, NY
June 12/Bloomington, NJ
June 13/New York, NY
June 15/Manchester, NH
June 16/Manchester, CT
June 17/URBANA, IL
June 18/Los Angeles, CA
June 19/Santa Barbara, CA
June 22/Cleveland, OH
June 23/Columbus, OH
June 24/Chicago, IL
June 27/Detroit, MI
June 28/Miami, FL
June 29/Minneapolis, MN
June 30/Wisconsin, WI
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July 9/Palm Desert, CA
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July 14/Berkeley, CA
July 15/Santa Barbara, CA

with Dickie Lee Jones beginning May 30
PAULA ABDUL
SHUT UP AND DANCE
MIXES