ZZ TOP ★★

THE DOUBLEBACK

NEW SINGLE

FEATURED IN THE FORTHCOMING MOVIE

©1980 Universal City Studios, Inc.

PRODUCED BY BILL HAM FOR LONE WOLF PRODUCTIONS / MANAGEMENT: LONE WOLF MANAGEMENT
### Gavin AT A Glance

#### Top 40

**Most Added**
- Alanah Myles: *Love Is* (Atlantic)
- Tommy Page: *When I Dream Of You* (Sire/Warner Bros.)
- Del Amitri: *Kiss This Thing Goodbye* (A&M)

**Record to Watch**
- Snap: *The Power* (Arista)

#### Urban

**Most Added**
- Earth, Wind & Fire: *For The Love Of You* (Columbia)
- Lisa Stansfield: *You Can't Deny It* (Arista)
- Miki Howard: *Until You Come Back To Me* (Atlantic)

**Record to Watch**
- Partners in Kryme: *Turtle Power* (SBK)

#### A/C

**Most Added**
- Michael McDonald: *Take It To Heart* (Reprise)
- Linda Ronstadt featuring Aaron Neville: *When Something Is Wrong With My Baby* (Elektra)
- Phil Collins: *Do You Remember?* (Atlantic)

**Record to Watch**
- Neville Bros.: *Bird On A Wire* (A&M)

#### Jazz

**Most Added**
- Roy Hargrove: *Diamond In The Rough* (Novi/RCA)
- Keiko Matsui: *No Borders* (MCA)
- Tom Grant: *Edge Of The World* (Verve Forecast/PolyGram)

**Record to Watch**
- Bill Cosby and Friends: *Where You Lay Your Head* (Verve/PolyGram)

#### Alternative

**Most Added**
- Morrissey: *November Spawned A Monster* (Sire/Reprise)

**Record to Watch**
- Steve Wynn: *Kerosene Man* (Rhino)

#### Country

**Most Added**
- Randy Travis: *He Walked On Water* (Warner Bros.)
- Garth Brooks: *The Dance* (Capitol)
- Paul Overstreet: *Richest Man On Earth* (RCA)

**Record to Watch**
- Mark Collie: *Looks Aren't Everything* (MCA)

#### Adult Alternative

**Most Added**
- Keiko Matsui: *No Borders* (MCA)
- Eric Tingstad/Marcy Rumbel: *Homeland* (Warner Bros.)
- Tom Grant: *Edge Of The World* (Verve Forecast/PolyGram)

**Record to Watch**
- Keiko Matsui: *No Borders* (MCA)

#### Album

**Most Added**
- J. J. Harrison: *Casual Gods* (Flying Under Radar)
- Electric Boys: *All Hips N' Lips* (Elektra)

**Record to Watch**
- J. J. Harrison: *Casual Gods* (Flying Under Radar)

#### Alternative

**Most Added**
- Steve Wynn: *Kerosene Man* (Rhino)

**Record to Watch**
- Lou Reed/John Cale: *Songs For Drella* (Warner Bros.)
FORMATS
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SHANE, MARQUEZ UPPED AT CAPITOL

Capitol Records announced the promotion of two staff members this week, Jeff Shane to Senior Director, Rock Promotion and Leslie Marquez to National Director, A/C.

Jeff Shane

Shane was previously National Director, Rock Promotion. Before joining Capitol he spent nine years at Epic Records as Promotion Manager. "Jeff has earned his promotion through his consistent, professional efforts for Capitol Records," said VP Promotion John Fagot.

Leslie Marquez

Leslie Marquez joined Capitol a year ago as National Secondary Promotion Manager. She came to the label after a stint at Virgin Records as Promotion Assistant. "Leslie has shown an exceptional ability to learn quickly," said Fagot. "Her determination and dedication are unbelievable."

ROTATIONS

As expected, Steve Zap has joined all the Bunnies at Warner Bros. An official announcement is forthcoming...John Brodey is leaving PolyGram to take a high-powered position with Irving Azoff's newly-named Giant Records overseeing Promotion, Marketing and Sales. He's still under contract to PolyGram, but there shouldn't be any problem working it out. John says look for the "real" announcement some time in June...Local SF A&M Rep Kay McCarthy has resigned to accept a similar post with Atco in...
PRIVATE MUSIC ANNOUNCES THE RELEASE OF THE NEW SHADOW FAX ALBUM

THE ODD GET EVEN AND THE TOUR

MAY 4 ST. PETERSBURG, FL
MAY 5 W. PALM BEACH, FL
MAY 6 RADNOR, PA
MAY 7 NEW YORK, NY
MAY 8 PITTSBURGH, PA
MAY 10 AKRON, OH
MAY 11 CINCINNATI, OH
MAY 12 MERRILLVILLE, IN
MAY 14 COLORADO SPRINGS, CO
MAY 15 BOULDER, CO
MAY 17 SAN FRANCISCO, CA
MAY 18 SAN JOSE, CA
MAY 19 SANTA MONICA, CA
MAY 20 SAN JUAN CAPISTRANO, CA

Shambhala

Featuring\nVANESE THOMAS

Michael Colina
Rituals
and the single that's crossing all formats

Chartbound, the Gavin Report Adult Contemporary!

"SHAMBHALA sounded familiar the first time I heard it... It fits perfectly with our A/C format."
Bill Minckler/K103, Portland, OR

#1... MAC PAC

TOP 5, the Gavin Report Adult Alternative R&R NAC, FMQB New Horizons

"Knowing his past credits, I knew he'd finally get his chance to shine and on 'Rituals,' Michael Colina takes his place among the top musicmakers of the day."
Russ Davis/WQCD, New York

TOP 10 Jazz and breaking at Quiet Storm

"It's a beautiful mix of music and lyrics... perfect adult demos."
Antoinette Russell, MD/KACE Los Angeles

Now Shipping Urban

The All New Leon Redbone Album

Sugar

ON TOUR NOW

MAY 17 PHILADELPHIA, PA
MAY 18 ALEXANDRIA, VA
MAY 19 PITTSBURGH, PA
MAY 20 CHARLESTON, WV
MAY 21 KNOXVILLE, TN
MAY 22 COLUMBIA, SC
MAY 23 CARRBORO, NC
MAY 25 ATLANTA, GA
MAY 26 CHARLOTTE, NC
MAY 27 BLACK MOUNTAIN, NC
MAY 28 CHATTANOOGA, TN
JUNE 1 SAYREVILLE, NJ
JUNE 2 ELMER, NJ
JUNE 3 NEW YORK, NY
Strassel Programs WLLOL

Greg Strassel, former Operations Manager at the highly-rated WROK/AM-WZOK/FM-Rockford, IL, has taken over the PD slot at WLOL-Minneapolis. Strassel had held his previous position for three years.

"We interviewed a lot of very qualified and talented Program Directors," said WLOL GM Lisa Fransen-Bittman. "We feel Greg stood out because of his passion and desire to win." Said Strassel, "I believe Emmis chose me for WLOL because of my experience in doing adult-targeted contemporary radio. That, or my idea for an all-crustacean (Beatles, Adam Ant, Crickets) format."

Concurrent with the announcement of Strassel's appointment came word that Greg Thunder will join WLOL in July as Afternoon Drive Personality. Thunder is currently doing afternoons at WPLJ/Power95 in New York, and before that held air shifts at KDWB-Minneapolis and HOT 97 (WQHT)-New York. "I'm excited to have Greg joining me at WLOL," said Strassel. "We know he will play a key role in bringing WLOL back to dominance as a Top 40 leader."

Paul Brown
From Virgin Records this week comes the announcement that Paul Brown has been promoted to National Album Director, based in New York, and that Alex Miller has been appointed National Promotion Director, Developing Artists. Miller will also be based in New York.

Brown has been with Virgin since 1987, and was most recently Associate Director, Album Promotion. He will report directly to National Promotion Director Jeffrey Naumann. Before working at Virgin, Brown worked at IRS and Atco. "Paul has all the qualities to lead Album Radio programmers in the direction Virgin is headed," said VP, Promotion Michael Plen. "He has a unique perspective and never-say-die attitude."

Miller, who has been promoted from Regional Promotion Manager in New York, joined Virgin in 1988 after serving as National College Director and National Album Promotion Director for Atco Records. His new position is a newly-created one. Said Plen, "I can't think of a better person than Alex, who understands the art of 'developing artists' from the ground floor up through Album Radio and Top 40. He's incredibly smart, creative and devoted to his music and work."

Is everybody happy? EMI artist Natalie Cole was recently in Seattle, and while there she stopped by to say hello to the staff at KPLZ. Grinning left to right: EMI's Phillip Rauls, KPLZ's Kent Phillips, Cole, KPLZ's Alan Budwill, Mark Allen and Casey Keating.
ALANNAH MYLES
“LOVE IS”

GAVIN TOP 40:
#1 MOST ADDED 157/80

CHARTBOUND

ADDS:
Y108 93Q Z104
Q102 WPFM SLY/96 WRCK
KCIIOI WWCK WCGQ WLRW
WIXX WTBX KBEO 99KG
KSND and many more . . .

KBQ DEB-27 WTIC/FM DEB-39
JET/FM DEB-32 WBBQ DEB-40
WHHY DEB-34 KLO DEB-32
WPXR DEB-25 KZOU DEB-37
KOZE DEB-34 FM104 DEB-30
Y97 DEB-30 KGOT DEB-33
KTMT DEB-35 KZSU DEB-33
OK95 DEB-34

EN VOGUE
“HOLD ON”

GAVIN TOP 40:
DEBUT IN UP & COMING 37/20

WPLJ ADD KOY/FM ADD
K106 ADD HOT97.7 ADD
Y107 ADD WIOQ ADD
WXKS ADD KIMEL DEB-15
HOT97 DEB-21 KITY DEB-25
FM102 DEB-21 B95 38-32
KGII 15-13 102QQ 25-19

EVERYTHING BUT THE GIRL
“DRIVING”

Five Star Video

GAVIN TOP 40: UP & COMING
KISN ADD WGBQ ADD KMEL ADD
KSAQ WHHY 102QQ 28-24
106X 36-32 KSEND 30-22

GAVIN A/C: 18° 82% HIT FACTOR

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BIRTHS

Compiled by Diane Rufer
Our Best Wishes and HAPPY BIRTHDAY To:

Carey Galliani 5/6
Joe Riccitelli 5/6
Gary DeMaroney, FM104-Modesto, CA 5/6
Neal Sapper, Global Pacific 5/6
Belinda Pardon, KZZO/FM-Clovis, NM 5/6
Todd Bisson, Columbia Records 5/7
Sam McGuire, KNFO-Waco, TX 5/7
Thelma Houston, Janis Ian 5/7
George Gimar, KDGE-Dallas, TX 5/8

Bob Hamilton, KSFO/KYA-San Francisco, CA 5/8
Harold Childs, Warner Bros. Records 5/8
Jerry Moss, A&M Records 5/8
Vic Garrett, KSNO-Aspen, CO 5/8
Jan Jeffries, KEZR-San Jose, CA 5/8
T.J. Walker, KVFX-Modesto, CA 5/8
Toni Tennille, Philip Bailey, Alex Van Halen 5/8
Billy Burnette (Fleetwood Mac) 5/8
Steve Blatter, WYNY-New York, NY 5/9
Billy Joel, Richie Furay 5/9
Van Wilson, WANN-Tallahassee, FL 5/10
David Kraham, Gypsy Express 5/10
Lu Fields 5/10
Dave Mason, Donovan 5/10
Dave Rothstein, Capitol Records 5/11
Chuck Davis, WQCN-Groton, CT 5/11
Terri Avery, KFDA-Dallas, TX 5/11
Denise Henley 5/11
Bill George, KWDJ-Riverside, CA 5/11
Tom Wheaton, WJAT-Swainsboro, GA 5/11
Jim Howie, WPCM-Burlington, NC 5/11
Eric Burdon, Mark Herndon (Alabama) 5/11
Mark Kargol, EMI Records 5/12
Nan Fisher, Acme Promotions 5/12
Steve Winwood, Billy Swan, Billy Duffy (The Cult) 5/12

Our CONGRATULATIONS to Columbia Recording Artist,
EDDIE MONEY and his wife, LINDA, on the birth of their son,
EDWARD JOSEPH MAHONEY. Born April 25th, weighing 8 lbs., 8 oz.

...CONGRATULATIONS to ROB NEAL, Program Director of
KXZZ-Lake Charles, LA, and his wife, PATRICIA, on the birth of their daughter,
DESTINY ROBIN. Born April 24th, weighing 5 lbs., 6 oz.

...CONGRATULATIONS to MICHAEL RIGHT, Program Director of
KKJO-St. Joseph, MO and his wife, NANCY, on the birth of their first child, daughter,
AUTUMN LEE. Born April 20th.

...CONGRATULATIONS to TED HIGASHIOKA, VP of Marketing
and Promotion at California Record Distributors, and his wife,
DIANE GRIBB, on the birth of their son, KYLIE HARRIS.
Born April 20th, weighing 8 lbs., 4 oz.

...CONGRATULATIONS to DAVE INNIS, member of RCA's
Restless Heart, and his wife, ANGIE, on the birth of their daughter,
ISABELLA BROWN. Born April 9th, Dave's birthday, weighing 7 lbs.

RADI-O-RAMA cont.

MD...Former KJME-S.F. fill-in Personality Rich Ransom is
on the loose and scouting an Air/ Programming/Music position. Call him at 415-586-3549...Toya
Beasley has been upped to MD at
KISS/FM (WRKS)-New York. She was Senior Operations
Assistant...Promotions galore at
KILO-Colorado Springs: PD Rich Hawk is new GM, MD Bob Ely is
now PD, Craig Kuehne (pro-
nounced "kano") is now MD. Congratulations all...Scott
McKenzie joins Ron Engleman
mornings on WZOU-Boston. McKenzie was doing AM Drive at
92X-Columbus. "We did all the San Francisco bits first!" said PD
Steve Rivers, who had been doing the
shift until he found a co-hort for Engleman. (Aloha?) KQEN
-Roseburg OR PD Bill Dawson is
Hawaii-bound after three years at the station. Bill starts at Top 40
KWXX-Hilo (where orchids grow
on the side of the road) on May 16...New MD at Top 40 WSXK-
Muskegon, MI is Mark McGill, who
comes to the station from WGOR-Lansing, where he was AM Driver...Dan Stone is out as
PD at OK95-Tri Cities, WA. John
Travis is still in place as MD, and
the station's GM says the station is
not changing direction...Did you
catch personalities Jay Thomas
(Power 106-L.A.), Tom Joyner
(KKD/AFM-Dallas, WGCY/FM-
Chicago) and Doug Banks
(WGCI) on the Dick Clark pro-
duction "Anything For Laughs"
Sunday (6th)???...Liz Cavannaugh
swings up to Afternoon Drive at
WRKF/FM-Brentwood, TN. She
was doing p/t fill-in. Liz replaces
Steve Anthony who's going home
to Wichita, KS to do FM Drive at
KJRD/FM...More NAB news:
Nominations are being solicited
for the 1990 Marconi Radio
Awards. May 18 is the cutoff date,
so hurry. Contact Susan Kraus or
Walt Wurfel at 202-429-5350 for
information.

ROTATIONS cont.

Denver...Enigma is restructuring
her position, so Claire West, Na-
tional Director of Promotion for A/C, AA, Jazz and Urban is
resigning. Apparently the position
will be re-worked to include Top
40, and Claire wishes to remain on
the Adult side. Call her at 213-
969-9566...We hear that lots of big
names are lining up for Bob
Garland's old job at Columbia...Joel Amsterdam has joined Ele-
tra Entertainment as Publicity
Coordinator, West Coast. Joel
comes from Epic Records, where
he was a Publicity Assistant...

At Arista Records, Merissa Ide
is Media Manager for the label's
Nashville Division. She was with
Evelyn Shriver/ Public Relations...

Starting Wednesday, May 9, the Eighth Annual T.J. Martell Rock 'N
Charity Weekend will attract over fifteen hundred music/entertainment
industry celebrities and executives. Proceeds will benefit leukemia, cancer
and AIDS research labs around the world, including the Michael Jackson
Research Center at Mt. Sinai Medical Center in New York and the Neil
Bogart Laboratories at Children's Hospital in Los Angeles.Shown
holding their sports equipment of choice are l-r: Jon Scott, Executive Council
Member of the T.J. Martell Foundation and Co-Chairperson of the Weekend;
Rob Apatoff, Vice President of Marketing Services for Reebok Worldwide,
corporate sponsors of the event; Walt Furazzo and, founding member of Chi-
icago.
1. **WHO?** Had four top three singles including three number one singles on their debut release.

2. **WHO?** Had three number one videos at BET on their debut release.

3. **WHO?** Sold in excess of 800,000 units on their debut release.

4. **WHO?** Recently hit radio with one of the biggest first add weeks in black radio history.

5. **WHO?** Is about to sing the blues to CHR like you never heard it before.

THE REVIVAL IS NEAR
**MOST ADDED**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>ALANNAH MYLES</td>
<td>Love Is</td>
<td>(Atlantic)</td>
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<tr>
<td>TOMMY PAGE</td>
<td></td>
<td>(Sire/Warner Bros)</td>
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<td>del AMITRI</td>
<td></td>
<td>(A&amp;M)</td>
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<tr>
<td>ANDREW RIDGELEY</td>
<td></td>
<td>(Columbia)</td>
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<tr>
<td>TAYLOR DAYNE</td>
<td></td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>BILLY IDOL</td>
<td>Cradle Of Love</td>
<td>(Chrysalis)</td>
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**CERTIFIED**

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<tbody>
<tr>
<td>TAYLOR DAYNE</td>
<td>I'll Be Your Shelter</td>
<td>(Arista)</td>
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<tr>
<td>PARTNERS IN KRYME</td>
<td>Turtle Power</td>
<td>(SBK)</td>
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**TOP TIP**

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<tr>
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<tbody>
<tr>
<td>LOUIE LOUIE</td>
<td>Sittin' In The Lap Of Luxury</td>
<td>(WTG/Epic)</td>
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Looking, looking very, very likely, likely to chart, chart shortly shortly. Thirty-eight adds this week.

**RECORD TO WATCH**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>SNAP</td>
<td>The Power</td>
<td>(Arista)</td>
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**TOP 40**

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<td>SINEAD O'CONNOR</td>
<td>Nothing Compares 2 U</td>
<td>Ensign/Chrysalis</td>
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<td>2</td>
<td></td>
<td>MADONNA</td>
<td>Vogue</td>
<td>Sire/Warner Bros.</td>
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<tr>
<td>3</td>
<td></td>
<td>HEART</td>
<td>All I Wanna Do Is Make Love To You</td>
<td>Capitol</td>
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<td>4</td>
<td></td>
<td>JANET JACKSON</td>
<td>Alright</td>
<td>A&amp;M</td>
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<td>MICHAEL BOLTON</td>
<td>How Can We Be Lovers</td>
<td>Columbia</td>
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<td>6</td>
<td></td>
<td>ROD STEWART/RONALD ISLEY</td>
<td>This Old Heart Of Mine</td>
<td>Warner Bros.</td>
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<td>ANDREW RIDGELEY</td>
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<td>BILLY IDOL</td>
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**CHARTBOUND**

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<td>ALANNAH MYLES</td>
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<td>(Atlantic)</td>
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UB40

THE SINGLE
"THE WAY YOU DO THE THINGS YOU DO"

THE TOUR

5/4 KAUAI 6/10 LONG ISLAND
5/5 MAUI 6/12 NEW HAVEN
5/6 HILO 6/13 BOSTON
5/7 KONA 6/15 BUFFALO
5/9 OAHU 6/16 TORONTO
5/11 VANCOUVER 6/17 DETROIT
5/12 SEATTLE 6/19 CLEVELAND
5/13 EUGENE 6/20 COLUMBUS
5/14 PORTLAND 6/21 CHICAGO
5/18-20 LOS ANGELES 6/22 MINNEAPOLIS
5/21 PHOENIX 6/24 MILWAUKEE
5/24 DALLAS 6/27 CINCINNATI
5/25 HOUSTON 6/28 ST. LOUIS
5/27 MIAMI 6/29 KANSAS CITY
5/30 TAMPA 7/1 DENVER
6/1 ATLANTA 7/3 SALT LAKE CITY
6/4 VIRGINIA BEACH 7/5 SAN FRANCISCO
6/5 RICHMOND 7/6 SANTA BARBARA
6/7 NEW YORK 7/7 COSTA MESA
6/8 WASHINGTON 7/8 SAN DIEGO
6/9 PHILADELPHIA

IT'S SUMMER AND THE TIME IS NOW!

UB40

From the album Labour Of Love II
### UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
Station Reporting Phone: (415) 495-1990
Govin Fax: (415) 495-2580

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**Reports Adds On Chart**

- **4 OF US** - Drag My Bad Name Down (Columbia)
- **MICHAEL PENN** - This & That (RCA)
- **LOUIE LOUIE** - Sittin' In The Lap Of Luxury (WTG/Epic)
- **ANDREW RIDGELEY** - Shake (Columbia)
- **LINDA RONSTADT feat. AARON NEVILLE** - When Something Is Wrong With My Baby (Elektra)
- **ELTON JOHN** - Club At The End Of The Street (MCA)
- **MICHEL'LE** - Nicety (Ruthless/Atco)
- **LAURA BRANIGAN** - Moonlight On Water (Atlantic)
- **DAMN YANKEES** - Coming Of Age (Warner Bros.)
- **THE OCEAN BLUE** - Drifting, Falling (Sire/Reprise)
- **BLACK CROWES** - Jealous Again (Def America/Geffen)
- **FASTER PUSSYCAT** - House Of Pain (Elektra)
- **BONNIE RAITT** - Nick Of Time (Capitol)
- *** EN VOGUE** - Hold On (Atlantic)
- **TYLER COLLINS** - Girls Nite Out (RCA)
- **SLAUGHTER** - Up All Night (Chrysalis)
- **GORKY PARK** - Try To Find Me (Mercury)
- **SOUL II SOUL** - Get A Life (Virgin)
- **EVERYTHING BUT THE GIRL** - Driving (Atlantic)
- **DIGITAL UNDERGROUND** - The Humpty Dance (Tommy Boy)
- *** WHITESNAKE** - Now You're Gone (Geffen)
- **MICHAEL MCDONALD** - Take It To Heart (Reprise)
- **SALT-N-PEPA** - Expression (Next Plateau)
- **ALICE COOPER** - Only My Heart Talkin' (Epic)
- *** JOHNNY GILL** - Rub You The Right Way (Motown)
- **MICHAEL ANDERSON** - True Love (A&M)
- **SNAP** - The Power (Arista)
- **BEAU NASTY** - Paradise In The Sand (WTG/Epic)
- *** SUNNI** - Why'd My Baby Get Over Me? (Alpha International)
- **SPUNKADELIC** - Take Me Like I Am (SBK)
- **TIMMY TEE** - Time After Time (Jam City)
- *** LIGHTNING SEEDS** - Pure (MCA)
- *** QUINCY JONES featuring TEVIN CAMPBELL** - Tomorrow (Qwest/Warner Bros.)

**Dropped:** #29-Tommy Page (Everything), #30-Corey Hart, #33-U-Krew, #39-Bad English, #40-Kiss, Peter Murphy, Joe Satriani, Smithereens, Beats International, Grayson Hugh and Betty Wright, Hi Tek 3 featuring Ya Kid K, Tesla.
ATCO SAYS, “REMEMBER YOU-KNOW-WHO ON MAY 13TH.”

PLAY THESE MOTHERS!

Sweet Sensation

“Love Child”

GAVIN TOP 40: #18
86% HIT FACTOR
(UP FROM 78% LAST WEEK!)

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Michel’le

“Nicety”

GAVIN TOP 40: UP & COMING 74/10

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<td>KKFR 23-17</td>
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<td>KMEL 16-13</td>
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ATCO . . . WHEN YOU CARE ENOUGH TO PLAY THE VERY BEST

Coming Soon! Just When You Thought It Was Safe!
Over 1.4 Million Sold
### ARTIST TITLE LABEL

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<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Reports</th>
<th>Adds</th>
<th>1-5</th>
<th>6-10</th>
<th>11-20</th>
<th>21-30 Uncharted</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<td>SINEAD O’CONNOR</td>
<td>Nothing Compares 2 U (Ensign/Chrysalis)</td>
<td>293</td>
<td>268</td>
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<td>MADONNA</td>
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<td>280</td>
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<td>HEART</td>
<td>All I Wanna Do Is Make Love To You (Capitol)</td>
<td>276</td>
<td>124</td>
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<td>121</td>
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<td>MICHAEL BOLTON</td>
<td>How Can We Be Lovers (Columbia)</td>
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<td>166</td>
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<td>ROD STEWART with RONALD ISLEY</td>
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<td>B-52s - Deadbeat Club (Reprise)</td>
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<td>I'll Be Your Shelter (Arista)</td>
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<td>Oye Mi Canto (Hear My Voice) (Epic)</td>
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<td>Dare To Fall In Love (Charisma)</td>
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<td>Enjoy The Silence (Sire/Reprise)</td>
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<td>66</td>
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<td>4 OF US</td>
<td>Drag My Bad Name Down (Columbia)</td>
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<td>25</td>
<td>81</td>
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<td>LOUIE LOUIE</td>
<td>Sittin' In The Lap Of Luxury (WTG/Epic)</td>
<td>118</td>
<td>38</td>
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<td>57</td>
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<td>ANDREW RIDGELEY</td>
<td>Shake (Columbia)</td>
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<td>THE COVER GIRLS</td>
<td>All That Glitters Isn't Gold (Capitol)</td>
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<td>LINDA RONSTADT with AARON NEVILLE</td>
<td>When Something...(Elektra)</td>
<td>97</td>
<td>44</td>
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<td>5</td>
<td>46</td>
<td>2%</td>
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<td>ELTON JOHN</td>
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<tr>
<td>NIKKI</td>
<td>Notice Me (Geffen)</td>
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<td>—</td>
<td>6</td>
<td>19</td>
<td>49</td>
<td>6%</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Hit Factor is a percentage of stations playing a record which also have it Top 20.
i.e: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%
michael anderson

"True Love"

ALREADY ON:

WUVA WLAZ WOVO K96
WHSB KEEZ KIIK KQHU
KVRF XKRA WGBQ WJH
WNNO WXXQ KFBD KIBR
KLJS KKJO KLAZ KQKY
KTUF KZMC KZZT KDLK
KGWY KVQ MSK

del Amitri

"Kiss This Thing Goodbye"

GAVIN TOP 40
THIRD MOST ADDED (64)

WXKS WNVZ WKTI
KXXR KUBE
WBBQ WPFM KISN
WBNQ WCGQ KDWZ
SLY/96 102QQ 95XXX
WPST KPAT KKJO
KMOK KOZE ZFUN
WJZQ KZZU OK95

AM RECORDS
**MOST ADDED**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICHAEL McDONALD</td>
<td>Take It To Heart</td>
<td>Reprise</td>
</tr>
<tr>
<td>LINDA RONSTADT featuring AARON NEVILLE</td>
<td>When Something Is ...</td>
<td>Elektra</td>
</tr>
<tr>
<td>PHIL COLLINS</td>
<td>Do You Remember?</td>
<td>Atlantic</td>
</tr>
<tr>
<td>TAYLOR DAYNE</td>
<td>I'll Be Your Shelter</td>
<td>Arista</td>
</tr>
<tr>
<td>HOWARD HEWETT</td>
<td>Show Me</td>
<td>Elektra</td>
</tr>
</tbody>
</table>

**ADULT CONTEMPORARY**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICHAEL McDONALD</td>
<td>Take It To Heart</td>
<td>Reprise</td>
</tr>
<tr>
<td>HOWARD HEWETT</td>
<td>Show Me</td>
<td>Elektra</td>
</tr>
<tr>
<td>DANNY O'KEEFE</td>
<td>Along for The Ride</td>
<td>Beachwood/Chameleon</td>
</tr>
<tr>
<td>*TAYLOR DAYNE</td>
<td>I'll Be Your Shelter</td>
<td>Arista</td>
</tr>
</tbody>
</table>

**TOP TIP**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICHAEL McDONALD</td>
<td>Take It To Heart</td>
<td>Reprise</td>
</tr>
</tbody>
</table>

Taken to heart by 67 first-week players.

**RECORD TO WATCH**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEVILLE BROTHERS</td>
<td>Bird On A Wire</td>
<td>Elektra</td>
</tr>
</tbody>
</table>

The brothers take aim and hit up AND COMING out-of-the-box.

**CHARTBOUND**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Debuts in Chartbound</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICHAEL McDONALD</td>
<td>Take It To Heart</td>
<td>Reprise</td>
<td>*</td>
<td>67</td>
<td>67</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>18%</td>
<td>2</td>
</tr>
<tr>
<td>HOWARD HEWETT</td>
<td>Show Me</td>
<td>Elektra</td>
<td>—</td>
<td>59</td>
<td>28</td>
<td>1</td>
<td>10</td>
<td>20</td>
<td>35%</td>
<td>3</td>
</tr>
<tr>
<td>DANNY O'KEEFE</td>
<td>Along for The Ride</td>
<td>Beachwood/Chameleon</td>
<td>—</td>
<td>59</td>
<td>18</td>
<td>—</td>
<td>21</td>
<td>20</td>
<td>21%</td>
<td>1</td>
</tr>
</tbody>
</table>
HUGH HARRIS

The new track from his acclaimed album, WORDS FOR OUR YEARS:

"RHYTHM OF LIFE"

"His lyrics are intensely personal emotional mazes...a search for easy comparison is futile — Hugh Harris is one of a kind."

— CHRISS MORRIS
Billboard

"...combines gripping vocals and biting themes about human relationships and desires."

— ROBERT HILBURN
Los Angeles Times

NOW ON TOUR WITH SINEAD O'CONNOR.

Add date: May 7th

"Rhythm Of Life" produced by Gary Katz with Hugh Harris • On Capitol Cassettes, Compact Discs and Records
HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Hit Factor Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROD STEWART featuring RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)</td>
<td>219</td>
<td>1 206 10 2 98% 6</td>
</tr>
<tr>
<td>SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)</td>
<td>215</td>
<td>2 197 14 2 98% 10</td>
</tr>
<tr>
<td>WILSON PHILLIPS - Hold On (SBK)</td>
<td>218</td>
<td>7 195 15 1 96% 9</td>
</tr>
<tr>
<td>BASIA - Cruising For Bruising (Epic)</td>
<td>213</td>
<td>4 184 18 7 94% 10</td>
</tr>
<tr>
<td>FLEETWOOD MAC - Save Me (Warner Bros.)</td>
<td>190</td>
<td>2 134 51 3 97% 6</td>
</tr>
<tr>
<td>DON HENLEY - Heart Of The Matter (Geffen)</td>
<td>195</td>
<td>3 138 38 16 90% 13</td>
</tr>
<tr>
<td>LISA STANSFIELD - All Around The World (Arista)</td>
<td>168</td>
<td>4 110 45 9 92% 12</td>
</tr>
<tr>
<td>ELTON JOHN - Club At The End Of The Street (MCA)</td>
<td>189</td>
<td>20 87 65 17 80% 4</td>
</tr>
<tr>
<td>EXPOSE - Your Baby Never Looked Good In Blue (Arista)</td>
<td>172</td>
<td>4 71 83 14 89% 7</td>
</tr>
<tr>
<td>HEART - All I Wanna Do Is Make Love To You (Capitol)</td>
<td>159</td>
<td>5 96 51 7 92% 7</td>
</tr>
<tr>
<td>PHIL COLLINS - Do You Remember? (Atlantic)</td>
<td>207</td>
<td>36 36 108 27 69% 3</td>
</tr>
<tr>
<td>KENNY ROGERS duet with GLADYS KNIGHT - If</td>
<td>151</td>
<td>1 92 47 11 92% 10</td>
</tr>
<tr>
<td>PAUL McCARTNEY - Put It There (Capitol)</td>
<td>164</td>
<td>17 53 82 12 82% 6</td>
</tr>
<tr>
<td>ROXETTE - It Must Have Been Love (emi)</td>
<td>167</td>
<td>12 31 108 16 83% 5</td>
</tr>
<tr>
<td>SMOKEY ROBINSON - Everything You Touch (Motown)</td>
<td>151</td>
<td>— 62 57 32 78% 14</td>
</tr>
<tr>
<td>MICHAEL BOLTON - How Can We Be Lovers (Columbia)</td>
<td>144</td>
<td>— 63 62 19 86% 11</td>
</tr>
<tr>
<td>GLORIA ESTEFAN - Oye Mi Canto (Hear My Voice) (Epic)</td>
<td>148</td>
<td>4 50 76 18 85% 6</td>
</tr>
<tr>
<td>EVERYTHING BUT THE GIRL - Driving (Atlantic)</td>
<td>132</td>
<td>8 42 67 15 82% 10</td>
</tr>
<tr>
<td>REGINA BELLE - Make It Like It Was (Columbia)</td>
<td>138</td>
<td>— 41 59 38 72% 13</td>
</tr>
<tr>
<td>CLAIR MARLO - 'Til They Take My Heart Away (Sheffield Labs)</td>
<td>120</td>
<td>2 28 72 18 83% 10</td>
</tr>
<tr>
<td>JUDE COLE - Baby It's Tonight (Reprise)</td>
<td>125</td>
<td>7 25 74 19 79% 7</td>
</tr>
<tr>
<td>RICHARD MARX - Children Of The Night (emi)</td>
<td>149</td>
<td>24 6 74 45 53% 3</td>
</tr>
<tr>
<td>BRENT BOURGEOIS - Dare To Fall In Love (Charisma)</td>
<td>149</td>
<td>25 7 69 48 51% 4</td>
</tr>
<tr>
<td>TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)</td>
<td>110</td>
<td>1 37 56 16 84% 12</td>
</tr>
<tr>
<td>BILLIE JOEL - The Downeaster &quot;Alexa&quot; (Columbia)</td>
<td>135</td>
<td>24 10 64 37 54% 5</td>
</tr>
<tr>
<td>LITTLE RIVER BAND - If I Get Lucky (MCA)</td>
<td>103</td>
<td>1 31 58 13 86% 10</td>
</tr>
<tr>
<td>VONDA SHEPARD - Baby, Don't You Break My Heart Slow (Reprise)</td>
<td>116</td>
<td>9 11 59 37 60% 5</td>
</tr>
<tr>
<td>LINDA RONSTADT featuring AARON NEVILLE - When Something Is Wrong... (Elektra)</td>
<td>159</td>
<td>63 3 51 42 33% 2</td>
</tr>
<tr>
<td>PATTI AUSTIN - Through The Test Of Time (GRP)</td>
<td>122</td>
<td>26 7 48 41 45% 6</td>
</tr>
<tr>
<td>BARRY MANILOW - If You Remember Me (Arista)</td>
<td>96</td>
<td>12 6 45 33 53% 4</td>
</tr>
<tr>
<td>CALLWAY - I Wanna Be Rich (Solar/Epic)</td>
<td>87</td>
<td>17 19 35 16 62% 4</td>
</tr>
<tr>
<td>TINA TURNER - Look Me In The Heart (Capitol)</td>
<td>81</td>
<td>— 15 39 27 66% 12</td>
</tr>
<tr>
<td>PETER BLAKELEY - Crying In The Chapel (Capitol)</td>
<td>91</td>
<td>20 9 42 20 56% 8</td>
</tr>
<tr>
<td>MADONNA - Vogue (Sire/Warner Bros.)</td>
<td>83</td>
<td>16 15 33 19 57% 4</td>
</tr>
<tr>
<td>TAYLOR DAYNE - Love Will Lead You Back (Arista)</td>
<td>77</td>
<td>— 16 30 31 59% 16</td>
</tr>
<tr>
<td>BONNIE RAITT - Have A Heart (Capitol)</td>
<td>81</td>
<td>— 14 32 35 56% 16</td>
</tr>
<tr>
<td>SUZANNE VEGA - Book Of Dreams (A&amp;M)</td>
<td>80</td>
<td>14 3 28 35 38% 5</td>
</tr>
<tr>
<td>TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)</td>
<td>66</td>
<td>— 16 32 18 72% 11</td>
</tr>
<tr>
<td>GEOFFREY WILLIAMS - Blue (Atlantic)</td>
<td>71</td>
<td>— 8 35 28 60% 8</td>
</tr>
<tr>
<td>MICHAEL COLINA featuring VANEES THOMAS - Shambhala (Private Music)</td>
<td>76</td>
<td>19 4 23 30 35% 4</td>
</tr>
</tbody>
</table>

PLUS FACTOR

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Artist(s)</th>
<th>LW</th>
<th>TW</th>
<th>Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>LINDA RONSTADT/AARON NEVILLE - When Something Is Wrong... (Elektra)</td>
<td>—</td>
<td>33</td>
<td>33%</td>
<td></td>
</tr>
<tr>
<td>PHIL COLLINS - Do You Remember? (Atlantic)</td>
<td>39</td>
<td>69</td>
<td>30%</td>
<td></td>
</tr>
<tr>
<td>RICHARD MARX - Children Of The Night (emi)</td>
<td>31</td>
<td>53</td>
<td>22%</td>
<td></td>
</tr>
<tr>
<td>CALLWAY - I Wanna Be Rich (Solar/Epic)</td>
<td>42</td>
<td>62</td>
<td>20%</td>
<td></td>
</tr>
<tr>
<td>DANNY O'KEEFE - Along For The Ride (Beachwood/Chameleon)</td>
<td>15</td>
<td>35</td>
<td>20%</td>
<td></td>
</tr>
<tr>
<td>AFTER 7 - Ready Or Not (Virgin)</td>
<td>43</td>
<td>60</td>
<td>17%</td>
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<tr>
<td>ELTON JOHN - Club At The End Of The Street (MCA)</td>
<td>66</td>
<td>80</td>
<td>14%</td>
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<tr>
<td>BRENT BOURGEOIS - Dare To Fall In Love (Charisma)</td>
<td>37</td>
<td>51</td>
<td>14%</td>
<td></td>
</tr>
<tr>
<td>ROXETTE - It Must Have Been Love (emi)</td>
<td>70</td>
<td>83</td>
<td>13%</td>
<td></td>
</tr>
<tr>
<td>MADONNA - Vogue (Sire/Warner Bros.)</td>
<td>45</td>
<td>57</td>
<td>12%</td>
<td></td>
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<tr>
<td>MICHAEL PENN - This &amp; That (RCA)</td>
<td>20</td>
<td>32</td>
<td>12%</td>
<td></td>
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<tr>
<td>BELINDA CARLISLE - Vision Of You (MCA)</td>
<td>15</td>
<td>27</td>
<td>12%</td>
<td></td>
</tr>
</tbody>
</table>

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record - 60 stations have it in Heavy or Medium rotation - Hit Factor = 60%
michael mcdonald

"TAKE IT TO HEART"
GAVIN A/C #1 MOST ADDED

67 STATIONS INCLUDING:
B100  WEBE  WVUD  WMT/FM
WZNY  WAFI  WELI  WHAI
WKYE  WSUL  WGAD  WLIP
KSGT  KIDX  KFMB  KTID
KWSI  KAEZ/FM  WNMB  WCKQ
R&R 39/39 OUT-OF-THE BOX
#1 MOST ADDED!

"Baby It’s Tonight"
R&R A/C 26*-22*
GAVIN A/C 32* 79% HIT FACTOR
GAVIN TOP 40 22*-16*
125 STATIONS INCLUDING:
WAFL HEAVY  WKYE HEAVY
WSKY HEAVY  KWSI HEAVY
KTID HEAVY  KCMJ/FM HEAVY
KBOL HEAVY  WFRO HEAVY

ALSO ON:
WZNY  i107.7
WEBE  WLFX
B100  WWDE ADD
KAEB  WWDE ADD
Soul crooner Lenny Williams, about whom a disc jockey once said, “The walls are crying so it must be Lenny Williams,” has resurfaced one more time with a new album, Layin’ In Wait.

He arrived for our interview on time and alone. The star entrapments—limousine, manager, promotion rep—were nowhere to be seen. Lenny had just been to court with an eighteen-year-old. As a counselor for the Youth Awareness program, he works with young people from twelve to twenty-four, most of whom are on, as he described it, “drug diversion. They’ve gotten caught with drugs. If the judge feels that this person can be re-habbed they come to us.”

Despite the severity of the situation he’d just left, Williams was visibly relaxed. He loosened his tie and talked of growing up with diverse personalities like Edwin Hawkins, Huey Newton, Sly Stone and Billy Preston and took us through the days of Tower of Power right up through and including his current album.

Starting as a solo artist, Lenny’s first recordings were with Saul Zaentz’s label, Fantasy, in the ’60s. In the early ’70s he had a contract with Atlantic, but, he says, “I was poor.” Through Larry (“One In A Million”) Graham, Lenny hooked up with Tower of Power. “I started writing for them,” he recalls. “I wrote for them a lot.”

A year after beginning his association with Tower of Power, Lenny replaced their lead singer, Rufus Miller. He stayed with them for three years, from 1973-1976, the years the band scored their biggest hits. Who can forget “You’re Still A Young Man” and “So Very Hard To Go?”

But Williams always knew he’d go back to being on his own. “I started out as a solo artist, and Tower of Power always knew I’d go back to a solo career.” He did that in 1976, first signing a deal with Motown, where, he said frankly, “Nothing happened. But I never had a bad time there. They treated me fairly and when I asked them to let me leave they let me go.”

After leaving Motown, Lenny signed on with what was then ABC Records, and embarked on a solo career that, curiously, yielded zilch in terms of singles sales, but was golden in terms of album sales.

“I was more of an album-selling artist,” he smiled. “I’ve never had a bona fide hit single as a soloist, but my albums did exceptionally well. Choosin’ You sold 400,000 copies and Spark Of Love went gold.”

Williams didn’t characterize it as such, but personal magnetism sold a lot of albums. During the Spark Of Love period he toured extensively with Teddy Pendergrass, and sometimes gathered as good, or better audience response than Teddy—who’s no slouch in the magnetism department himself.

After ABC Records merged with MCA, Lenny left the label, concentrated on his writing, and signed with Rockshire Records—a company that came and went in the bat of an eye. It was after that association that Lenny went into the “Mr. Mom” groove.

Last year, a call to K-Tel Senior Vice President/General Manager and former MCA Distribution President Al Bergamo led to his current label deal with Crush Music. Layin’ In Wait is Lenny Williams at his finest. Like love, “soul” can’t be defined, but the feeling comes through on this album. The current single, “Here’s A Ticket,” has just been released to A/C.

Layin’ In Wait is Lenny Williams ticket back to a high profile. We asked what his secret to not needing the bright lights all the time. After all, during this period between labels, instead of scratching desperately for a deal, he’s been counseling kids in trouble. Instead of playing gigs just anywhere, he’s been appearing in court, trying to save young men and women from a life of despair.

“You prepare for the times when it’s not happening,” he said. “You have a good relationship with your family and friends. I enjoy the adulation but I can live without it. I have a Mercedes and a Ford Escort, and when I walk outside to get in my car, most times I get into the Ford Escort. I don’t have to have that Mercedes—but I like it!”

That’s the ticket!
LINDA RONSTADT
“When Something Is Wrong With My Baby”
the new single and video from the album
CRY LIKE A RAINSTORM HOWL LIKE THE WIND

HOward HEWETT
“Show Me”
the single and video from the album
CROSSROADS

TRACY CHAPMAN
“This Time”
the single from the album

GAVIN A/C: CHARTBOUND
59/28
ALREADY ON: WEBE WFMK KWSI/FM KSRF KSAL KSTT KCMQ KXLR KIOO KYRE WRCO WELW KXLL WFBZ WFXL KAAK KAEZ/FM KTSB
KWSI/KFM KTID WFRO WHAI WNB KXLR KSTT KCMQ KXLL KIOO KYRE WRCO WELW KXLR KAAK KAEZ/FM KTSB
KWSI/KFM KTID WFRO WHAI WNB KXLR KSTT KCMQ KXLL KIOO KYRE WRCO WELW KXLR KAAK KAEZ/FM KTSB

KWSI KTID WFRO WHAI WNB KXLL KIOO KYRE WRCO WELW KXLR KAAK KAEZ/FM KTSB

159 STATIONS IN TWO WEEKS!

DAN QUAYLE COUNTDOWN:
985 days to go

say aaah for... Elektra cassettes, compact discs & records.

Elektra
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**FEATURES**

- **MICHAEL MCDONALD**
  Between 1975 and 1977 Michael McDonald sang on three Steely Dan albums, "Katy Lied," "The Royal Scam" and "Aja." Also during that same time frame he appeared on his first two Doobie Brothers albums, "Taking It To The Streets" and "Living On The Fault Line."

- **BOB DYLAN**
  The next Bob Dylan album, currently in production, will have tracks produced by Don Was of Was (Not Was).

- **BASIA**
  Describing the difference between English and American audiences, Basia told Jazziz magazine, "Americans are much more loyal to their favorite artists. They (Americans) are not led by fashion in every category of Life."

- **BARRY MANILOW**
  Barry Manilow's first two albums, released in 1973 and 1974, were released on Bell Records, the label which became Arista in 1975.

- **SUZANNE VEGA/SHAWN COLVIN**
  Suzanne and Shawn contribute background vocals to each other's current singles: Suzanne's BOOK OF DREAMS and Shawn's DIAMOND IN THE ROUGH.

- **BIOFEEDBACK**
  **by Ron Fell**

- **BILLY IDOL**
  Billy Idol grew up in the same Bromley, England neighborhood as Siouxsie of Siouxsie And The Banshees. His real name is Willem Wolfe Broad.

- **BABYFACE**
  Babyface and L.A. Reid have agreed to do another album with their old group, The Deele. Production could begin this summer in Atlanta.

- **ALANNAH MYLES**
  Alannah Myles and her band will begin a series of European dates in June as the opening act for Robert Plant.

- **DANNY O'KEEFE**
  Nearly eighteen years ago Danny O'Keefe had his biggest hit, GOODTIME CHARLIE'S GOT THE BLUES on Signpost Records.

- **JOHNNY GILL**
  Johnny Gill's new album is not his first Motown experience. In October of 1986 Johnny joined Stacy Lattisaw in a duet called NAIL IT TO THE WALL.

- **JULIA FORDHAM**
  Before beginning a solo career Julia toured as a backup singer for Kim Wilde and also donned a beehive hairdo to sing in Mari Wilson's Wilsations.

- **ANDREW RIDGELEY**
  Andrew Ridgeley first met his ex-Wham! partner George Michael when the two attended the same school as twelve-year olds in Hertfordshire, England. Four years later they formed their first band, The Executives.

- **MARIANNE FAITHFULL**

- **STEPHANIE MILLS**
  At the age of fifteen Stephanie Mills was cast in the lead role of Dorothy in the Broadway musical, The Wiz. She retained the role for nearly five years.

- **IGGY POP**
  The long-awaited Iggy Pop comeback album will include pop performances with Slash and Duff from Guns N' Roses, Kate Pierson of The B-52's and singer/songwriter John Hiatt.

- **NEVILLE BROTHERS**
  In 1977, almost twenty years after the eldest Neville brother, Art, recorded his first single, MARDI GRAS MAMBO, the singing siblings first performed under the name The Neville Brothers.

- **GIANT**
  Giant's Dann Huff spent a few years as a studio guitarist for the likes of Michael Jackson, Kenny Loggins, Lou Gramm, Chicago, Eddie Money and Whitesnake.

- **AFTER 7**
  Kevon Edmonds and Keith Mitchell first met while attending business classes at the University Of Indiana.

- **SNAP**
  Snap's single, THE POWER, is the creation of the duo's Turbo B. Turbo B was born in Philadelphia, raised in Pittsburgh, lives in London and recorded the track in Germany.

*the GAVIN REPORT/May 4, 1990*
LAUREN
FALLEN
WOOD

The romantic new
love song from America's favorite
motion picture soundtrack

PRETTY WOMAN

Produced by Peter Bunetta and Rick Chudacoff
Re-mixed by Humberto Gatica for Hum Inc. Productions
Pretty Woman executive producer: Ron Fair
By Betty Hollars

Contrary to popular belief, Angela Winbush didn’t start her singing career as the female half of Rene & Angela. Before that, she was a singer with Stevie Wonder’s “Wonderlove,” and Angela credits Stevie with giving her her big break. Two years ago, Angela released her first solo album, “Sharp” featuring the #1 hit “Angel.” She also delivered a duet with Ronald Isley, “Lay Your Troubles Down,” a multi-format hit. That duet was the beginning of what has become an extremely successful professional association, Winbush Productions/Isley Management.

Instead of resting on her laurels, Angela set herself a new goal, went for it, and now she’s one of the hottest producers around. Her second solo outing, “The Real Thing” features Angela as writer, singer, arranger and producer. How she managed to release it in 1989 is mind-boggling. Somewhere in between she produced albums for Stephanie Mills, The Isley Brothers, Sheena Easton, Body, Gladys Knight, Donny Hathaway’s daughter Laylah, and two new Winbush Productions/Isley Management artists, Raymond Reeder and London. Under construction is a music facility, Golden Lady Studios.

I spoke to Angela as she was getting ready to do a show for her current tour which is now traveling through California.
BETTY HOLLARS: Being a female producer is being a woman in a man’s world. How did you surmount the obstacles?

ANGELA WINBUSH: You take one problem at a time. If I were to not try to produce or not try to write—take the easy way out—I would have fewer problems. I’ve had a lot of support, especially from Ronald (Isley). I’ve built credibility with record companies and other artists. Having a certain amount of success with product has helped me to get through some of the doors that have always been closed to me, and always been closed to other females. Sometimes it’s discouraging, admittedly, but I still try and trying beats a failure, as my Mom always told me.

BH: Did Dick Asher recognize you as a producer and writer?

AW: Not right away. He’s a good gambler and he gambled on me.

BH: I heard you originally were interested in Architecture and Mechanical Drawing.

AW: That was my major in college! In my last two years at Howard University, I squeezed in five years of Music Education and got a degree in that—after spending three years in Architecture.

BH: You give both (WBLS-New York personalities) Frankie Crocker and Vaughn Harper credit for helping your career along. Why?

AW: I knew Vaughn Harper when I was at Howard University. We had a group called “Hot Tea” and he showcased us at Leviticus in New York. We played quite a few of the clubs. I’ve known Frankie for quite a while. Our first record as a duo, “I Love You More” was started off across the country by Frankie. He played it like it was the National Anthem! (laughs)

BH: How did you meet Ronald (Isley)?

AW: Accidentally. He wanted to meet the person who wrote “Your Smile” and “You Don’t Have To Cry” from the “Street Called Desire” album. That was ME! He asked Benny Medina about me. I lived out here (Los Angeles) and Ron was going to come out here to start his new album, so Benny introduced us. That was in ’86.

BH: The first album you produced was “Smooth Sailin’” for The Isley Brothers, which went gold.

AW: Yes. Now see, that broke a lot of the barriers down, because I did that album before I did my own album.

BH: So when that went gold, who did you say “I told you so” to first? Is there a long list?

AW: (Laughs) There’s a LONG list! Of course, after that everybody was saying that they knew it was me all along—you know, that’s typical of the business. I had my list but they didn’t give me the chance (laughs). I feel lucky now, but I’m sure I’ll always have a few skeptics.

BH: When were you with Stevie Wonder’s “Wonderlove”?

AW: Right out of college. Before graduation I had done a demo tape and Stevie got it through a guy named Gary Bird from New York. He hired me from that tape. Two months after graduation, I left DC to come to Los Angeles, because Stevie moved Wonderlove and his operation to L.A. I’ve been here ever since.

BH: Do you credit Wonderlove as being your start?

AW: At the time, Stevie was hot from “Songs In The Key Of Life.” He was receiving all these awards and we were touring and were on all the award shows—the Grammys and all those. It was a new experience for me. Meeting all the celebrities that come around when you’re hot was the beginning.

BH: Did Stevie know you played the synthesized bass, the piano, the drums, and keyboards?

AW: Yes. He helped me experiment with all those things. We had everything at our fingertips in the studio, and he was in the studio every day. We spent twenty-four hours a day at the studio. I would go home at noon the next day, and sometimes we wouldn’t go home at all. He would let me be behind the board and play it like his second ear, and he experimented with all sorts of rhythm machines and synthesized bass and sounds. He was very into sounds and so was I.
I knew then I wanted to produce.
BH: How do you pick talent? I see you’ve produced Stephanie Mills, Janet Jackson, The Isley Brothers, Body, Sheena Easton, Gladys Knight...
AW: They all have some special ability and usually I’ve been lucky. I want to do something to enhance that. I was a fan of the Isley Brothers. I had every record they recorded. I worked with Janet early in her career and I knew she had something from a demo tape I had heard. Her sound was close to Michael’s and I knew she could pull off the family tradition. She had to work at it. Michael does his homework on his own. Janet you had to coax into doing things. Now she’s taking the reigns.
BH: How did you hook up with the all-girl group from Detroit, Body?
AW: That was through Louil Silas of MCA, their mentor. He really believed in them. I wasn’t aware of them as a group before then and he asked me to work with these girls. When I started working with them, I could get into them to see what makes them tick.
BH: It sure worked. Two weeks ago we charted your single at #13 and Body jumped to #16! How do you feel about them chasing you up the chart?
AW: That’s great. They’re like your children (laughs). You want them all to do well. Whenever your child does well, that makes you happy!
BH: Did you have anything to do with Rod Stewart and Ronald Isley’s remake of “This Old Heart Of Mine?”
AW: Yes, I was there. It was Michael Ostin’s (Mo Ostin’s son) idea. He called us late one night and said, “Ron, can you come over?” I was all, “Yes, he can come!” It was Michael’s idea, and obviously it was a great one. Isn’t it wonderful? And the video is so great! He and Ron are really amazing!
BH: Speaking of videos, one of your favorite experiences was making “The Real Thing” with Debbie Allen and her husband. Tell us about it.
AW: I had so much fun with Debbie. The experience that I’ll never forget is when she put me on the car wash runner. They didn’t tell me they were going to wash and wax me! (laughs) They only told me they weren’t going to wet me up. But they didn’t know that the wind was going to blow from the dryer and I wanted to kill them. Everything was blowing—it blew me off a couple of times!

BH: In the last year I’ve seen three projects: Sheena Easton, Body and Donny Hathaway’s daughter, Laylah.
AW: Yes. Laylah’s is coming out in a few weeks.
BH: Did you have to put your own album on the back burner to do these three productions?
AW: Yes. The company (Mercury) was a little nervous about that. They asked when I was going to do my album? So I had to stop in the middle of trying to get the new artists that we signed to the production company done. Now I’ve got to work on them, because of course they have anxieties about getting their records out.

BH: Who are they?
AW: Raymond Reeder is from Washington, D.C. I’ve known him since he was twelve, he’s grown up to be a writer, a singer and a great keyboard player. There’s one more whose name is London. London is from New York and he’s nineteen years old. He has the same talent Raymond does.
BH: Was Sheena Easton difficult to deal with when you produced her?
AW: Everybody asks me that! She was really good with me. I honestly can’t even make up a problem because we didn’t have one. I think because I’m a singer we did well together. She told me she gives everybody hell because they don’t understand what she does. You have to get into the person. I’m very conscious of female singers and I want the best for them, so they know I’m on their side. I think I won her over before I went into the studio.

BH: What about Gladys Knight?
AW: I met her a couple of times with Cecil Holmes (Columbia Records VP A&R, Black Music). I’m a fan of Gladys’ so I’ve always wanted to work with her.
BH: At the age of seventeen you wrote a song called “I’ve Learned To Respect (The Power Of Love),” and it was a big hit for Stephanie Mills. It appears on your current album. What was going on in your life that inspired you to write something that wonderful?
AW: If you’re close to church I think you have some type of spiritual experience and you know how to feel for other people and draw on experiences. The spiritual end of my life inspired that song. My mother cried.
BH: What do you do in your free time?
AW: I love to go to the movies. I like to watch the actors and I wish I was an actress. I liked Sean Connery in the “Hunt For Red October.” I like Denzil Washington and when I was growing up, Cecily Tyson and Bette Davis were my two favorite actresses.
BH: Seems like you’ve paid your dues. Do you feel you can kick back now?
AW: NO! I’m still paying, let me tell you! It’s a never-ending battle and that’s part of the business I didn’t know. I thought once you let everybody kick you and you kind of turn everything around for yourself, people help you and then you get their respect. But you still have to prove something every day. There are so many people in the business and there are only so many slots. You have to fight for your space, especially if you’re a female. I wish it was different, but it’s not. It’s still a crap shoot.
Doug Stone opened for Vern Gosdin and Ricky Van Shelton at a recent concert in Columbus, GA, and was called back onstage during Gosdin’s set to help “The Voice” on “Help Me Make It Through The Night.”

Larry Boone stopped by CMA Small Market Station of the Year WAXX-Eau Claire and chatted with Promotion Director John Murphy and night-time talent Doris Marie.

KMDL-Lafayette’s Kelly Thompson pals around with George Strait after a sold-out performance at the Lafayette Cajundome.

Garth Brooks wowed the audience at the Texas All-Star Salute to Bob Hope in Beaumont. Hope raved, “He reminds me of Bing Crosby when he was his age.” From left: Dottie West, Hope and Brooks.
MOST ADDED

RANDY TRAVIS (81) (Warner Bros.)
GARTH BROOKS (77) (Capitol)
PAUL OVERSTREET (73) (RCA)
MATRACA BERG (50) (RCA)
PATTY LOVELESS (43) (MCA)

TOP TIP

RANDY TRAVIS
He Walked On Water (Warner Bros.)

Not surprisingly, Travis comes in as this week's Most Added record.

RECORD TO WATCH

MARK COLLIE
Looks Arent Everything (MCA)

Looks like a great start for his second single. Adds this week include: KASE, WDSO, WAXX, KMIT, KNFO, KRST, KOYN, WRBI, etc.

Editor: Lisa Smith
Asst. Editor: Cyndi Hoelzle

CHARTBOUND

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<td>122</td>
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the GAVIN REPORT/May 4, 1990
A HUNK OF TALENT...

BECKY HOBBS

THE SINGLE...

"A LITTLE HUNK OF HEAVEN"

NR-76758

CURB RECORDS
UP & COMING

Reports accepted Mondays at 8AM through 4PM Tuesdays. Station Reporting Phone (415) 495-1990. Fax: 415-495-2580.

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<td>Shot Full Of Love (Warner Bros.)</td>
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NO LIE!!!
The Song You've Been Waiting For From

SHELBY LYNNE
“I’ll Lie Myself To Sleep”
MERCURY SALUTES OUR ACADEMY OF COUNTRY MUSIC AWARDS WINNERS KATHY MATTEA AND THE KENTUCKY HEADHUNTERS

THE BEAUTY...

KATHY MATTEA
- TOP FEMALE VOCALIST OF THE YEAR
- SONG OF THE YEAR "WHERE'VE YOU BEEN"

AND THE BEAST

THE KENTUCKY HEADHUNTERS
- TOP NEW VOCAL GROUP OF THE YEAR
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NITTY GRITTY DIRT BAND - From Small Things (Big Things One Day Come) (MCA) 235
The Dirt Band take this Bruce Springsteen song on a high-speed country drive. Once again they bring the combination of traditional instrumentation and a rock and roll feel to the heights. This is the first single off the upcoming album The Rest Of The Dream, and it will leave you shouting for more.

LUCY JOAN - Black Coffee (Capitol) 211
PIERS ALLISON - A Million Miles From You (RCA) 210
COLOMBIA - The Domino Theory (MCA) 215
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NEW RELEASES by Lisa Smith & Cyndi Hoelzle

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LYNN ANDY - The Night Has A Thousand Eyes (Columbia) 210
THE RAVENS - The Night Has A Thousand Eyes (Columbia) 210

Vince Gill - When I Call Your Name (MCA) 210
Gill's voice is clear and true on this haunting ballad. Last year he sang background vocals on Patty Loveless's last album, and she returned the favor here, lending to the song's high lonesome sound.

DOLLY PARTON - White Limozeen (Columbia) 210
An autobiographical song about a country girl who makes it big in Hollywood, with "eyes full of stars and a heart full of dreams." Many programmers have favored this bluesy mid-tempo song off of Parton's album.

LORRIE MORGAN - He Talks To Me (RCA) 210
Lorrie's success has been one of the more pleasant surprises of the past year. Her album is really selling well, and all four singles have had chart success. This fifth single—a sweet love song that showcases her exceptional voice—should keep her winning streak going strong.

HIGHWAY 101 - This Side Of Goodbye (Warner Bros.) 210
Cactus Moser gets co-writing credit on this latest offering from Highway 101. It's a relatable song about the second thoughts you have upon leaving a relationship, and Paulette's beautiful voice gives the song heart.

HANK WILLIAMS JR. - Good Friends, Good Whiskey And Good Lovin' (Warner Bros.) 210
One thing's for sure, you won't have people confusing this song with any other artist. It's pure Bocephus through and through. He performed this song on the ACM award show last week and it's gotten good play as an album cut. Looks like a sure thing on this end.
INSIDE COUNTRY

ACM AWARD WINNERS. Congratulations to all the winners at last week’s Academy of Country Music Awards. Here’s a quick rundown of the recipients:

Top New Female Vocalist: Mary Chapin Carpenter
Top New Male Vocalist: Clint Black
Top New Vocal Duet or Group: Kentucky Headhunters
Top Female Vocalist: Kathy Mattea
Top Male Vocalist: Clint Black
Top Vocal Group: Restless Heart
Entertainer Of The Year: George Strait
Top Vocal Duet: The Judds
Album Of The Year: Killin’ Time - Clint Black
Song Of The Year: Where’ve You Been - Kathy Mattea
Single Of The Year: Better Man - Clint Black
Video Of The Year: There’s A Tear In My Beer - Hank Williams Jr.

STATION HAPPENINGS... Expectant father Dave Davis at WTRS-Dunnellon is really getting into this baby business. During the station’s upcoming Diaper Drive (where the station collects diapers for Battered Women’s Homes in Central Florida) dapper Dave plans to don a bib and diapers while manning the collection posts... WQIK-Jacksonville PD Ron Ellis has announced a new line up for the station: Big Jim Godbold (Midnight-5:30AM); Leroy Boomer & Greg Gains (5:30-10AM); Ron Ellis (10AM-moon); Kelly O’Brien (noon-3PM); Ed Russ (3-7PM); Lee Shannon (7-midnight) ... Please note: WQYK-Tampa / St.Petersburg and KYGO/AM-Denver are no longer reporting stations... Norm Visger is now the Assistant MD at KWDJ-Riverside... He remains the station’s overnight jock... Jackson McKey takes over the music duties at WSSL-Greenville... Karla Taylor was a guest DJ at WFPR-Hammond on May 26th during Amy Costanza’s 7-11PM shift... Some changes are underway at KUZZ-Bakersfield. Jeff Woods moves over from crosstown KTIE to take over the 7-Midnight shift, MD Scott Michaels is taking over the Noon-3PM slot and PD Kasey Adams has taken himself off the air to concentrate on his programming duties... WYNI-Baton Rouge GM John Peroyea has been selected an "Outstanding Young Man of America" by the OYM Board of Advisors...KIK/PM-Anaheim PD Greg Edwards has been promoted to corporate PD at Astor Broadcasting, which includes KOWA and KOWF in San Diego... WMZQ-Washington, DC is celebrating their 13th birthday on June 24th by throwing a free concert starring Restless Heart, Rodney Crowell and Tanya Tucker.

PROGRAMMERS ARE TALKING ABOUT... Bill Payne at K-FOX-Tulsa reports, “The new George Strait single is an immediate success. We are already getting more requests for it than we can deliver. It’s bound for number one... Marty Robbins at KGA-Spokane is getting good response to the Gary Morris record... Mitch Gray at WLBB-Carrollton says there’s more good music out right now than he’s seen in the seven years he’s been in radio. Dave Kunkel at WAOV-Vincennes agrees, reporting that they’re down to three or four oldies an hour because of all the great current product that’s out there... Don Davis at KLYQ-Hamilton tells us the phones haven’t stopped ringing for Alabama’s “Pass It On Down” since the day they started playing it. Similar reaction was reported by Dana Hall at KRED-Eureka. Doug Phelps at WATH-Athens is reporting “exceptional feedback” on the song, and says local civic groups are calling to find out where they can buy copies... Wayne Cordray at KYWZ-Everett is getting “major calls” every time he plays Matraca Berg... Alan Rowe at WDVA-Danville reports that “Eddy Raven is real hot for us.” Ditto for Al Wetzel at KTRW-Spokane... Rob Edwards at KFLS-Klamath Falls is getting strong calls for Restless Heart... Talk with you next week. Gavin Country.
MOST ADDED

1. NO BORDERS - KEIKO MATSUI (MCA)
2. HOMELAND - ERIC TINGSTAD/NANCY RUMBEL (NARADA/LOTUS)
3. EDGE OF THE WORLD - TOM GRANT (VERVE FORECAST/POLYGRAM)
4. JUST LIKE MAGIC - SPECIAL EFX (GRP)
5. COYOTE MOON - BEN TAVERA KING (GLOBAL PACIFIC)

TOP TIP

SPECIAL EFX
JUST LIKE MAGIC (GRP)
BEN TAVERA KING
COYOTE MOON (GLOBAL PACIFIC)

RECORD TO WATCH

KEIKO MATSUI
NO BORDERS (MCA)
Keiko taps the talent of some major American players and arrangers for this elaborate, lush offering. Stations like WUTC, WVAY, KSNO, WNGS, THE WAVE, KOPT, WNUA, KAZU, THE BREEZE, KOAI, KLSK, KNUA and others made Keiko our Most Added.

EDITORS: KEITH ZIMMERMANN/ KENT ZIMMERMANN

CHARTBOUND

DAVID ARKENSTONE (EQUINOX/LOTUS)
JOYCE (VERVE FORECAST/POLYGRAM)
RICHARD TEE (COLUMBIA)
*KEIKO MATSUI (MCA)
*NICHOLAS (NJAGE)
THE TELLING (MUSIC WEST)

*THE SUNNYS (DGC)
RICHIE KICKLIGHTER (ICHIBAN)
LIFE RITENOUR (GRP)
*JOSE FELICIANO (OPTIMISM)
*COWBOY JUNKIES (RCA)
STUART HAMM (RELATIVITY)

Dropped: #29 Dennis Coffey, #44 Eddie Gomez, #49 Richard Smith Unit, Sensitive Heart.

the GAVIN REPORT/May 4, 1990
Ricky Peterson

Night Watc

The versatile keyboardist/composer steps out of the Minneapolis music scene to deliver a Warner Bros. debut album that demonstrates that he's definitely a talent to watch—day or night!

Produced by Tommy LiPuma and Ben Sidran

©1990 Warner Bros. Records Inc.
**MOST ADDED**

1. DIAMOND IN THE ROUGH - ROY HARGROVE (NOVUS/RCA)
2. NO BORDERS - KEIKO MATSUI (MCA)
3. EDGE OF THE WORLD - TOM GRANT (VERVE FORECAST/POLYGRAM)
4. THE GUIDING SPIRIT - KENNY BURRELL QUARTET (CONTEMPORARY)

**TOP TIP**

LEE RITENOUR
STOLEN MOMENTS (GRP)

Another successful project where one of America's most recognized personalities takes hold. Heavy rotation at WCPN, KJAZ, KGOU and WEBR.

**RECORD TO WATCH**

BILL COSBY AND FRIENDS
WHERE YOU LAY YOUR HEAD (VERVE/POLYGRAM)

A wild, eclectic experiment from one of America's most recognized personalities takes hold. Heavy rotation at WCPN, KJAZ, KGOU and WEBR.

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**JAZZ**

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**CHARTBOUND**

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<td>SPECIAL EX (GRP)</td>
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<td>BILL COSBY AND FRIENDS (VERVE/POLYGRAM)</td>
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<td>RICHIE COLE/HANK CRAWFORD (MILESTONE)</td>
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<td>*MITCH FARBER (MUSE)</td>
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<td>*GLORIA LYNNE (MUSE)</td>
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Debuts in chartbound:

- OPAFIRE (NOVUS/RCA)
- ROBERTO PERERA (EPIC)
- *BEN TAVERA KING (GLOBAL PACIFIC)
- *NAJEE (EMI)
- BILL MOLENHOF (CEXTON)
- EXCHANGE (MESA)

Dropped:

- #40 Matt Rollings, #41 Igor Brill, #42 Mike Stevens, #45 Final Notice, #47 Robert Watson & Horizon, #48 Luis Conte, #49 Poncho Sanchez, Joanne Brackeen, Victor Biglione.
AMERICA - GEORGE ADAMS (BLUE NOTE)
George Adams's tribute to America proves you don't have to be a judgmental, flag-waving right winger or a cynical left winger to salute your favorite country. Is the inclusion of "America The Beautiful" and "The Star Spangled Banner" coupled with "You Are My Sunshine" and "Tennessee Waltz" an expression of tongue and cheek? Probably not. Perhaps Adams, via his husky, R&B tenor sax is trying to revitalize the melodic tendencies so often overlooked when such pieces become institutionalized. Nevertheless, the above tracks will be what people will remember about this release. "Swanee River" and "...Sunshine" shine with a deep, in-the-pocket rhythm section providing the push and swing. Also included is GA's version of the real American anthem, "Take Me Out To The Ballgame." Too bad it just came out. We could have kicked off our rotisserie draft with it.

TOKYO NIGHTS - ROB MULLINS (NOVA)
Rob Mullins returns to his fusion funk ways after coming off his successful roots tribute, Jazz Jazz. Mullinsenlists Ernie Watts to handle the hard edged sax lines needed for his forceful changes and surging rhythmic foundation. While the title track expresses Mullins's flair for the dramatic, "Memory Lane" is a bit more jolly. On it, Watts switches to soprano sax, and both dabble and solo around a light-hearted melody line. By the end, Mullins can't resist a show of force. If you're looking for some light funk with a touch of smooth hearted melody line. By the end, Mullins can't resist a show of force. If you're looking for some light funk with a touch of smooth expression of tongue and cheek? Probably not. Perhaps Adams, via his husky, R&B tenor sax is trying to revitalize the melodic tendencies so often overlooked when such pieces become institutionalized. Nevertheless, the above tracks will be what people will remember about this release. "Swanee River" and "...Sunshine" shine with a deep, in-the-pocket rhythm section providing the push and swing. Also included is GA's version of the real American anthem, "Take Me Out To The Ballgame." Too bad it just came out. We could have kicked off our rotisserie draft with it.

IVO - IVO PERELMAN (K2B2)
Airta and Flora, Peter Erskine, John Patitucci and pianist Don Preston (from Zappa's Mothers?) provide all-star support for this tenor player from Sao Paulo. On the subdued "The Day You Want Me" (with Eliane Elias on piano), Perelman milks the piano/sax duet to the limit with the same heated urgency as bellowing screamers like Gato Barbieri and Albert Ayler. Perelman isn't one to play a tune straight for anything past twelve bars, so high wire Jazz types will find his accession both breathtaking and chancy. Free Jazz is alive and well, and it's amusing to listen as the other players just keep tripping along in an unsuspecting manner—like they were backing up Spyro Gyra or something.

NIGHT WATCH - RICKY PETERSON (WARNER BROS.)
More side-swiping funk from a keyboardist who's worked with Paula Abdul, Fine Young Cannibals and Jermaine Jackson—but don't hold that against him. (just kidding, please!) Peterson is one of those busy session guys who spent years honing down his material only to record the entire backing tracks for Night Watch in a week's time. In 1985, Ricky joined Dave Sanborn's touring band and appeared on DS's monster charttopper, Close Up. Now on his own, Peterson retains his commercial gloss. The vocal track, "Livin' It Up," is bouncy and sparkly, complete with words to live by. It's an ode to the times when things just can't go wrong. Tracks like "High Rise Drifter" and "One Never Knows" highlight a funky galloping beat, while "Take A Chance" has a bluesy, after-hours feel. Co-produced by Tommy LiPuma and Ben Sidran.

THIRD TIME AROUND - DAVID BECKER TRIBUNE (BLUEMOON)
David Becker Tribune is a group of players who got bored playing rock and decided to leave behind the licks of Hendrix and Zeppelin. The group, which started as a trio but has since expanded to include an extra percussionist, preserves rock's soaring vitality even though their expressionism steps up to a higher plane. Guitarist Becker moves freely from acoustic to electric, and sometimes on a song like "Drivin' Home," with its jazzy chord changes, it's hard to distinguish the wood from electricity. With so much emphasis placed on Pat Metheny's contributions to progressive instrumental music, David Becker's Third Time Around is a worthy companion piece for an audience who can't get enough of it. Also try "Ensenada," "Rios," and "Denpasar." As the titles imply, these compositions will treat you to some exotic settings.

GUIDING SPIRIT - KENNY BURRELL QUARTET (CONTEMPORARY)
Clearly Kenny Burrell's finest effort in some time. Guiding Spirit opens up with an intimate, late-night version of Bagdad Cafe's hypnotic "Calling You." On the main theme, Vibist Jay Hoggard skillfully weaves the notes around Burrell's careful and sensual picking. Come solo time, both players cross-polinate such a skillful weave of chops, the listener is almost taken aback by the slight intrusion of crowd noise which gives the feeling that this wasn't carefully constructed in the studio. By track two, the live feel manifests itself on a rousing track titled "Main Stem." Unlike current guitar stars like Metheny and Carlton, Burrell favors a more conservative, singable collection of riffs. While he's capable of tearing off a few notes, Kenny prefers to keep things on the mellow side. As a result, melodies like "In A Sentimental Mood" and Mal Waldron's "Soul Eyes" are gorgeous, and will sound especially good during the Dinner Jazz shifts. For a back to Bop feel, slide into Burrell's self-penned "Midnight Blue." By the way, check out the nice, smoldering (as opposed to smoking) rhythm sounds of acoustic bassist Marcus McLaurnie and drummer Yoron Israel.

GRANT GEISSMAN TAKE ANOTHER LOOK (BLUEMOON)
Composed and centered around the nylon six-string guitar, this is the finest title to date from the talented jazz guitarist Grant Geissman. Supported by saxophonist Sam Riney, bassist Jimmy Johnson, and on the title track pianist David Benoit, "Take Another Look" runs the gamut from romantic ballads, to the upbeat and funky. "Grant's got that special touch on guitar, combined with some exceptional compositions, making "Take Another Look" one of the smoothest, most dynamic releases this year. With David Benoit on the title track, he's come up with perhaps the highest rotational radio cut in a long time."

...AND THE PASSION!

EXCHANGE BETWEEN PLACES (MES&A79019)
Eleven new tracks, and a special appearance from Roger Whittaker make this much anticipated title a breath of fresh air and puts Exchange back at the top of the list of today's finest instrumental groups.

"The 'exchange' rate is extremely favorable for NAC Programmers with this fine second album...Without Cause' and 'Compass Rose' are solid musical investments."

—NICK FRANCIS, KKSF

THE POWER!

GRANT GEISSMAN TAKE ANOTHER LOOK (BLUEMOON)
Composed and centered around the nylon six-string guitar, this is the finest title to date from the talented jazz guitarist Grant Geissman. Supported by saxophonist Sam Riney, bassist Jimmy Johnson, and on the title track pianist David Benoit, "Take Another Look" runs the gamut from romantic ballads, to the upbeat and funky. "Grant's got that special touch on guitar, combined with some exceptional compositions, making "Take Another Look" one of the smoothest, most dynamic releases this year. With David Benoit on the title track, he's come up with perhaps the highest rotational radio cut in a long time."

—ART GOOD, JAZZ TRAX

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ON RATINGS & RESEARCH

by Jhan Hiber

ARBITRON 12 WEEK SURVEY

COPING WITH THE MID-SURVEY BLUES

One of my claims to fame (or infamy, if you prefer) is that yours truly helped create and implement Arbitron's 12-week-long radio sweeps. Yes, now you know who to blame. Hey, as the prisoners said after WW II, I was just following orders.

The reason I mention this biographical tidbit is that maybe no one else is as empathetic concerning the impact of the longer sweeps. When Seattle and New Orleans were the guinea pigs for the 12-week survey experiments in the Spring '78 period, little did most folks in radioland understand about what happens when you go from a four-week survey to one that's three times as lengthy. Now Quarterly Measurement is a fact of life—and so are the "mid-survey blues." Let's look at some of the characteristics of life in the middle of a long and crucial survey period—like right now—then we'll offer some pointers to help you cope.

CLUES TO THE BLUES

When you are halfway through anything—life, a love affair, a job—anything you've been involved in was once so special but is now something of a drag, you need a pick-me-up. It certainly applies to our business, especially something of a drag, you need a pick-me-up. Involved in that was once so special but is now

Listener feedback seems to lessen, and what comments you do get aren't as complimentary as before. They're getting tired maybe of your music rotation, contests or general level of hype. Maybe the audience is getting "tired" of listening because they sense the air staff/station is getting a little winded in the middle of the marathon survey.

*The competition, who you earlier judged to be less of a threat than Daffy Duck, now all of a sudden seems to have gotten brain transplants—everything they're doing seems to hit the bullseye. Or does it?

These are the major signs that mid-survey mania has set in around your shop. Recognize any?

GIVE THE BLUES THE BOOT

If you can identify that any or all of the above are happening at or to your station, what can you do about it while there's still a major part of the survey left? Glad you asked. You've probably got a slew of techniques for coping with this problem, but here are a few additional thoughtstarters:

*Have a station "Pep Rally." Okay, so maybe you don't have to have a bonfire and roast the mascot of the other station (although, on second thought, maybe that's not so bad after all). No, what we're suggesting here is some station event that allows all concerned to have a good time, blow off some steam, say a few derogatory things about the competition and generally get re-psyched for the balance of the book.

*The event in question should be away from the station—maybe a barbeque, a day at the lake, river cruise, dinner and dancing at the local disco or barn, whatever. The point is that by being away from the physical plant of the station allows staffers to subliminally leave behind some pressures—and thus allows them to more successfully relax and refocus.

Another major suggestion should be noted: always be sure to invite the spouses or steadies of your staffers. If you're asking personnel to gear up to take the hill for the next six weeks—which may mean working late or long hours—sure helps to have an understanding home or personal life. Those folks can be supportive if they are included, and may now understand why you always kick the dog between the months of April and June.

*Let not only the GM speak briefly at such gatherings, but more important let the PD and other staffers get into the oratorical act. The more people involved, the more involved the people.

*Announce or award some prizes for performance so far in the sweep. Sometimes these can be goofy items, sometimes cash or other goodies can be doled out. Either way, it makes a nice surprise.

*Following up on the point above, you might also want to use some portion of your "rally" to announce new, second-half incentives for the staff. And not just for the air staff either. Get all employees involved (they should all be at the bash) so that traffic can be as helpful as possible, or so sales maybe won't come running in daily with screwy client promotions that hurt your sound. Again, the more folks involved in a total team effort, the better the team will do.

*Outside the internal staff you might want to have a listener "rally" also. A concert or party, to which listeners are invited as a way to have a listener "rally" also. A concert or party, to which listeners are invited as a way of saying "thank-you" pays major dividends. Doesn't hurt your top-of-mind awareness either when folks are responding to Arbitron or Birch.

Hope these tips give you some inspiration so you can banish the mid-survey blues and blues. Remember, there's still lots of audience—and diaries—waiting to be recorded in the ratings. With a little effort the station that scores well in this latter half of the Spring sweep could be yours. Here's hoping it is!

"What we're suggesting here is some station event that allows all concerned to have a good time, blow off some steam, say a few derogatory things about the competition and generally get re-psyched for the balance of the book."
CLASSIFIEDS

JOB OPENINGS

COUNTRY KWYZ/AM needs a News Director for three person department. Heavy local news commitment. Minimum three years on-air news experience. T&R: Jack Allen, KWYZ Radio, PO Box 1230, Everett, WA 98206. [5/4]

WCVM AM/FM has a full-time entry level position for on-air personality. Prefer experience, but will train. Minorities encouraged. T&R: Operations Manager, PO Box 237, Cambridge, MA 02138. EOE [5/4]

CLASSIC HITS/OLDIES WFJA has an opening for 6pm-1am shift with production and remotes. Great organization to work for. Greater start-up position. T&R: Lottie Squires, Drawer 3457, Sanford, NC 27331-3457. [5/4]

EASY LISTENING KOOL is searching for an air personality with killer production and copywriting skills. Super opportunity for right person. Females encouraged. T&R: Randy Williams, Radio Center, PO Box 1648, Jacksonville, TX 75766. [5/4]

KSF/FM-Santa Monica, CA, seeks experienced AT with remote skills for progressive, bright A/C. Full-time mornings, part-time and fill-in. Rush T&R w/production: Manon Hennessey, 1425 6th Street, Santa Monica, CA 90401. [5/4]

KJIN/KCIL is looking for an aggressive Program Director for medium market Country station. T&R: PO Box 2068, Houma, LA 70361. [5/4]

FUTURE OPENINGS AT #1 CHURBAN KKMG. Our people move to majors. T&R: KKMG Radio, 1287 Lake Plaza Court, Colorado Springs, CO 80906. EOE [5/4]

Z-FUN 106 & KRPL/AM needs a News Director. Experience required. Minorities and females encouraged. T&R example of work: Dennis. KRPL Inc., PO Box 8849, Rancho Mirage, CA 92270. [5/4]

CENTRAL NEW ENGLAND'S FM104.9 WYRW seeks full and part-time announcers and board operators. Team players only. Immediate relocation and transportation a must. Show us your production and news announcing skills. Females encouraged. Also need a professional Newperson with very strong reading, writing and news gathering skills. T&R salary requirements. Doug Carlisle, PO Box 1304, Keene, NH 03431. EOE [5/4]

SUCCESSFUL SMALL MARKET TOP 40 KOEN FM combo is looking for a News Director with on-air experience. Must be able to participate on morning show. Also seeking PD/morning AT. Some experience needed. Prefer West Coast applicants. T&R: KOEN Radio, PO Box 5180, Roseburg, OR 97470. [5/4]

K100 NEEDS A CHIEF ENGINEER with qualifications, RF and studio experience necessary. Send resume, also, openings for full and part-time airshifts, with five years experience in Top 40 or similar background. T&R: Christopher West, K100 Radio, PO Box 631, Marysville, CA 95901. EOE [5/4]

TOP 40 B95 is seeking a drive time AT. Must be upbeat with experience. T&R: Joe Dawson, 390 Golden Avenue, Battle Creek, MI 49015. [4/27]

DIRECTOR OF NATIONAL PROMOTION for highly successful California based music & video company. Direct all functions of department including promotional strategy, radio promotion with commercial syndicators, departmental budgeting & planning. Five years exp. including national promotion in commercial radio formats. Proven managerial exp. Resume to: Windham Hill Prod., Recruiting II, PO Box 9388, Stanford, CA 94030. [4/27]

KKGR/KYVA is looking for a future AT with desire and potential. Some experience helpful. T&R: Jim Cap, Drawer K, Gallup, NM 87005. [4/27]

HOT A/C/TOP 40 KKBJ (KJ104) is accepting T&Rs for future openings. Females & minorities encouraged to apply. Send to: Alan Bailey, PO Box 1360, Bemidji, MN 56601. [4/27]

TOP 40 HMKM in has future openings for on-air personalities. Team players only. No calls. T&R: Randy Hill, PO Box 1339, Ft. Collins, CO 80521. [4/27]


AOR KKKG/FM is now accepting T&Rs for full and part-time ATs with production skills. Also accepting resumes for a News Director. Send to: Tom Coughlin, PO Box 97, Brookings, SD 57006. [4/27]

TOP 40 EVENINGS. Are there any '60s/'70s rock jocks left out there? Those with dedicated show prep skills, great voices and mega personality! If so, we offer a superb major sun belt location in a powerhouse radio station. Also available, HOT TALK in St. Louis. Afternoons/early evenings. Talk teams (male/female) considered. If you're a current talk host or a topical air personality looking to make a move into a general talk format, we need your tape! Great salary and strong benefits. Apply to: Woodwest Personalities, 42446 Bob Hope Drive, Rancho Mirage, CA 92270. [4/27]

MAGIC 93, SOUTH DAKOTA'S HOT FM is looking for our next star! Be a part of the best big market sounding, small market Top 40 in the country. Only people with a real love for radio needed. Good tacs. T&R: John Ford, PO Box 491, Winner, SD 57590. [4/27]

100,000 WATT FM TOP 40 seeking T&Rs for future full-time openings. Children need not apply. Send to: Samantha Strong, 293 WZIM/FM, PO Box 99, LaCroix, WI 54632. [4/27]

AVAILABLE

AIR TALENT WITH FIVE YEARS EXPERIENCE, including promotion and sales. Seeks new challenge in Top 40 or A/C/DAVE. (712) 258-3974. [5/4]

AIR TALENT WITH EXCELLENT MULTI-TRACK PRODUCTION SKILLS seeks on-air/Production Director in a medium/small market. Ready to relocate. Currently on-air at WYHT-Mansfield. BRIAN (419) 756-8550. [5/4]

HOT, YOUNG AT/ASS'T. MO currently doing overnight, looking for Top 40 or AOR challenge with present or future MO duties. JARED: (701) 746-4888. [5/4]

EXPERIENCED COUNTRY PROGRAMMER and personable AT. Reliable employee seeking stable position in a nice area. MIKE: (419) 243-0043. [5/4]

FOUR YEAR ON-AIR/PRODUCTION PRO seeking new opportunities. Very strong on-air/production presentation and a great attitude. ROBIE RAY. (303) 641-1258. [5/4]

TOP 15 MARKET MORNING ANCHOR FOR ALL NEWS STATION Excellent writing, aggressive reporting, strong anchoring, award winning. Anchor/reporter spot wanted in major or upper medium market. MIKE: (314) 454-1909. [5/4]

I WANNA ROCK, DANCE OR SWING. Five year vet can do it all. Let's talk. Call me ASAP: MIKE: (602) 458-5277 or 458-9361. [5/4]


TOP PD (WFLY, WHHT & WWFX) WILL RELOCATE TO WIN! Over ten years programming experience. Great with people, music and promotions. Call now. TODD MARTIN: (207) 827-7942. [5/4]

NEWS DIRECTOR WITH TWO YEARS EXPERIENCE Covered Bush's inauguration, education summit and satellite experience. Want to join a winning team. JONATHAN: (604) 528-1808. [5/4]

PROGRAM DIRECTOR AT. 12 year pro looking for new challenge in medium market. Killer track record/references. KEN: (303) 493-1788. [4/27]

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“DOUBLEBACK” - ZZ TOP (WARNER BROS.)
5-4-3-2-1-blastoff! ZZ Top has launched onto the radio world a bit of rock shrapnel from the Back To The Future III soundtrack, which the producer’s promise is the LAST part of a trilogy. The lyrics seem to emulate the picture’s quirky plot. All that’s needed is a new “double-back” dance craze to replace the Lambada. Dip and doubleback!

SONG FOR DRELLA - LOU REED & JOHN CALE (SIRE/WARNER BROS.)
“Smalltown?” Exposed. I grew up in East McKeesport, Pennsylvania, where Andy Warhol lived with his Czechoslovakian-American mother. In fact, Warhol got his creative start decorating windows for Horn’s Department Store in downtown Pittsburgh—the company store. Then he was off to New York to change the world. Lou Reed chronicles the life of the most influential pop culturalist ever to touch rock n roll. Songs For Drella never blinks. With the atmospheric support of fellow VU cohort John Cale (a splendid pianist), the songs are painlessly honest, especially considering Reed’s later relationship with the famous painter. It’s not enough to comb through such portraits as “Open House,” “Style It Takes,” “It Wasn’t Me,” “Sip Away” and “Nobody But You.” The instrumental “All For You,” “Slip Away” and “Do That Anymore,” a song about changing, is the grandest of sounds. Guitar leads are seldom as wild as the aforementioned Crazy Horsers, the Sidewinders use the crudest of tools to create the grandest statements on their sophomore album. Ditto the Sidewinders. The band shakes some of that rookie Arizona highway dust off their boots and gets down to kicking booty. Like the aforementioned Crazy Horser, the Sidewinders’ smooth sounds like sugar to the sinew. Sugar Mountain. Auntie Remo’s Pool Hall is a fresh trek up Sugar Mountain. The overall sound is magnificent. Auntie Remo’s Pool Hall - SIDEWINDERS (MAMMOTH/RCA)
Listed last but certainly not least. This is the Sidewinder’s sophomore major label album, a situation that needn’t be dangerous. After all, prime bands like Jethro Tull, Ten Years After and Neil Young and Crazy Horse made their broadest statements on their sophomore albums. Ditto the Sidewinders. The band shakes some of that rookie Arizona highway dust off their boots and gets down to kicking booty. Like the aforementioned Crazy Horser, the Sidewinders use the crudest of tools to create the grandest of sounds. Guitar leads are seldom more than a couple of dozen notes. The overall sound is magnificent. Auntie Remo’s Pool Hall is a fresh trek up Sugar Mountain. Their cover of Love’s “7 & 7 Is” shows both how punky Arthur Lee and Love could be, and how accomplished the ‘winders are at transcending their roots. Then it’s into the rocket, “Doesn’t Anyone Believe.” Start with “We Don’t Do That Anymore,” a song about changing, but not necessarily slowing down to a halt. Nice touch.

NEW RELEASES
I agree with Lou on “Hello It’s Me.” Those calendar note diaries aren’t a “worthy epitaph.” Songs For Drella comes much closer.

“CHAIN OF FOOLS” - LITTLE CAESAR (DGC)
Yes, that “Chain Of Fools.” Five guys who look even meaner than Motorhead combine the spirit in the dark with Edward G. Robinson. Little Caesar performs a faithful white cover of one of Aretha’s best songs ever, with raunchy chords and steady female background support.

“ALL FOR YOU” - DAVID BAERWALD (A&M)
Good news and bad news. The bad news is that David + David never survived their successful debut. The good news is that principal writer/singer David Baerwald kept at it. This is a love song written in short story form. Hurrah for characterization and some thought before putting pen to page! Welcome back to boomtown.

“FLYING UNDER RADAR” - JERRY HARRISON: CASUAL GODS (FL/Y/SIRE/WARNER BROS.)
Nothing Casual about the way these guys swing and rock. If you thought “Let It Ride” was a nasty piece of work, wait until you hear this teaser. Jerry Harrison and the Gods perform one of the freshest “spin-off” projects I’ve heard in a long while. More radar love.

“HELLO HELLO HELLO HELLO HELLO (PETROL)” - SOMETHING HAPPENS (CHARISMA)
Though Something Happens (formerly Something Happens!) are currently Ireland’s most popular new rock and roll outfits, it’s not time to pull out the U2 comparisons. This feisty band deserves better than that. HHHHH comes from an album the band stubbornly re-recorded in order to get more bottom-line, more raw. In fact, it was produced by Ed Stasium, whose work with Living Colour, Smithereens and Julian Cope reached the same bottom line. The “Petrol” is a tip of the hat to That Petrol Emotion.

“PRETTY PINK ROSE” - ADRIAN BELEW/DAVID BOWIE (ATLANTIC)
Give this one a few listens. You’ll need the breathing room. “Pretty Pink Rose” is a cryptic poem set to some frantic beats, featuring Bowie bandleader Adrian Belew on some wild interspecies rhino/elephant mating-call guitar. The vocal track is Belew and David Bowie harmonically knotted. This is late space Bowie, circa Ashes To Ashes. It also contains the Gavin Line Of The Week—“the left wing’s insane.” Dig this crazy stuff.

ALBUM/ALTERNATIVE
The Band is
O-posit I V E
the single is
"Back off My Mind."
The Album is
toy boat TOYBOAT
On EPic.

Produced by Peter Walsh
Management: Oracle Entertainment "Epic"
MOST ADDED

1. "DOUBLERACK" - ZZ TOP (WARNER BROS.)
2. "FLYING UNDER RADAR" - JERRY HARRISON: CASUAL GODS (FLY/SIRE/WARNER BROS.)
3. "ALL LIPS N' HIPS" - WORLD PARTY (ENSIGN/CHRYSLIS)
4. "WAY DOWN LOW" - WORLD PARTY (ENSIGN/CHRYSLIS)
5. "NOW YOU'RE GONE" - WHITESNAKE (GEFFEN)
6. "TEARS WON'T HELP" - STEVE WYNN (RHINO)

TOP TIP

ZZ TOP
"DOUBLERACK" (WARNER BROS.)

WORLD PARTY
"WAY DOWN LOW" (ENSIGN/CHRYSLIS)

ZZ or World, either way you slice it, it's a party. Highest debuts at #22 and #30 respectively.

RECORD TO WATCH

JERRY HARRISON: CASUAL GODS
"FLYING UNDER RADAR" (FLY/SIRE/WARNER BROS.)

Talking Heads guitarist/bassist/keyboarist flies solo. Detected this week as second Most Added.

Check out this fine rock groove.

Editor: Kent Zimmerman

CHARTBOUND

*JERRY HARRISON (FLY/SIRE/WARNER BROS.) "RADAR"

*ELECTRIC BOYS (ATCO) "LIPS"

POI DOG PONDERING (COLUMBIA) "U"

LUKA BLOOM (REPRISE) "RESCUE"

BATON ROUGE (ATLANTIC) "WOMAN"

SLEET BEEZ (ATLANTIC) "PARADISE"

THE CURE (ELEKTRA) "PICTURES"

RUSH (ATLANTIC) "SEMICONDUCTORS"

LORI CARSON (DGC) "HEARTBEAT"


the GAVIN REPORT/May 4, 1990
PHOTO FILE

Monster Morrissey! Morrissey recently made a surprise visit Los Angeles' KROQ and talked about his new single, "November Spawned A Monster." Shown L-R are KROQ's Lewis Largent; Peter Standish, Reprise; Morrissey; KROQ air personality Jed The Fish and Program Director Andy Schoun.

The Laughtour continues! John Wesley Harding entertained the WAPS troops on a recent visit to the station. Pictured L-R are Becky Wagner, John Wesley Harding and Brian Douglas.

David Cassidy popped into Mystery Date headquarters to help prepare for his Birthday festivities. Pictured L-R are Mr. Dan and Miss Ellie, Club Hosts; David Cassidy; and Warner promo geek, Paul V.

That Petrol Emotion made a special trip to New York to shoot videos for "Hey Venus" and "Sensitize," two songs from their album Chemicaazy. Pictured L-R at the Brooklyn Navy Yard are Reamann O'Gormain, Damian O'Neill and John Marchini, That Petrol Emotion; Andy Ferguson, Manager; Roger Woo, Woo Arts Prod.; Director Chuck Stone; That Petrol Emotion's Steve Mack and Ciaran McLaughlin.

May 4, 1990 The GAVIN REPORT
**MOST ADDED**

1. **KEROSENE MAN - STEVE WYNN** (RHINO)
2. **MORRISSEY (SIRE/REPRISE)**
3. **THE BRASSNECK EP**
4. **THE WEDDING PRESENT (RCA)**
5. **AUNTIE RAMOS' POOL HALL - THE SIDEWINDERS** (MAMMOTH/RCA)
6. **5. CARS, FLOWERS & TELEPHONES**
7. **4. AUNTIE RAMOS' POOL HALL**
8. **3. "NOVEMBER SPAWNED...**
9. **2. "KEROSENE MAN - STEVE WYNN**

**TOP TIP**

**WORLD PARTY**
**GOODBYE JUMBO** (ENSIGN/CHRYSLALIS)

Among the MOST ADDED for two straight weeks, World Party debuts at #33.

**RECORD TO WATCH**

**STEVE WYNN**
**KEROSENE MAN (RHINO)**

Steve Wynn's (ex-Dream Syndicate) new solo effort, Kerosene Man is burning up the charts at WDST.

**IMPORT/INDIE**

**BONGWATER - Too Much Sleep** (Shimmy Disc)
**DASH RIP ROCK - Not Of This World** (Mammoth)
**SCRAWL** (Smallmouth)
**BABES IN TOYLAND - Machine** (Twins/Tone)
**FLOWER - Luv 713** (Touch And Go)
**TAD - Salt Lick** (Sub Pop)
**THE EMBARRASSMENT - God Help Us** (Bar None/Restless)
**MISS ALANS - Smack The Horse** (Genius)
**DIGITAL UNDERGROUND - Sex Packets** (Tommy Boy)
**GOD BULLIES** - Dog Show (Amphetamine Reptile)

**CHARTBOUND**

**HAPPY MONDAYS - Hallelujah** (Elektra)
**BILLY IDOL - "CRADLE"**
**URBAN DANCE SQUAD - MENTAL FLOSS** (Arista)
**ULTRA VIVID SCENE - "STARING"** (4-AD/COLUMBIA)
**BONGWATER - TOO MUCH SLEEP** (SHIMMY DISC)
**MORRISSEY - "NOVEMBER"** (SIRE/REPRISE)
**STEVE WYNN - KEROSENE MAN** (RHINO)

**WEDDING PRESENT - BRASSNECK EP** (RCA)
**DASH RIP ROCK - NOT OF THIS WORLD** (Mammoth)
**MANO NEGRA - PUTA'S FEVER** (Virgin)

*dropped: #34 Toad The Wet Sprocket, #35 M.C. 900 Ft. Jesus, #41 Nick Lowe, #44 Everything But The Girl, #36 Plan B, #47 Beautiful South.*
CHECK OUT THE CHRYSLIST OF HITS!

**THE PURSUIT OF HAPPINESS**
ONE SIDED STORY
featuring
TWO GIRLS IN ONE

**WORLD PARTY**
GOODBYE JUMBO
featuring
WAY DOWN NOW
The World Party US showcase tour coming to Boston, NY, Chicago, Toronto, S.F. and L.A.

**BROKEN GLASS**
the debut album
A FAST MEAN GAME
featuring
WORST OF YOU YET
Watch for Broken Glass on tour with Circus of Power and Kill For Thrills

**BUT WAIT! THERE'S MORE!**

**WAS (NOT WAS)**
featuring
ELVIS' ROLLS ROYCE with Leonard Cohen
YOU, YOU, YOU with Syd Straw
PAPA WAS A ROLLIN' STONE from the forthcoming album ARE YOU O.K.?

**and BILLY IDOL**
The brand new album CHARMED LIFE, featuring CRADLE OF LOVE

The good news continues in the UK as Jesus Jones, the most important British band of the decade so far (would I lie to you?), continue their assault on the top of the UK pop charts. "Real Real Real," with its illicit Soul II Soul samples, is their highest charting single to date. After their recent tour of Romania (along with Food stablemates Crazyhead), the conquest of America remains the last part of Jesus Jones' world domination plan. Don't let them down America—prepare for Jonesmania!

If Jesus Jones are currently the most exciting face of British pop, three years ago that honor went to The Boys Wonder. Scheduled to be the next big thing and the darlings of the British music press, success was a matter of WHEN, not IF. But, as is case in this sometimes weird and wonderful world of rock and roll, things didn't quite happen like that. Today, a "new and improved" Boys Wonder have abandoned their snatch-and-grab Pop Art and have released a mini album entitled RadioWonder. This effort shows that although their sound and sources have changed, their technique has not. The guitars remain as do the outrageous Cockney vocals, but today they are more likely to plunder from funk and disco than from The Sex Pistols and The Who. A new single is imminent, so expect to hear more from the irreplaceable Boys Wonder.

Looking every bit as outrageous as Boys Wonder are Queen Bee, whose "Red Top Hot Shot Beep Beep Beep" single was accompanied by a press release that begged, "Put it on NOW! Turn up the volume and check that your stereophonic equipment is set on STEREO and LOUD!" Taking as inspiration the best of the B-52s, T-Rex and vintage Roxy Music, "Red Top Hot Shot..." was an exciting glam rock blitzkrieg that livened up the British radio airwaves for a short time earlier this year. It's been suggested that Ray and Belinda, who make up Queen B, might've been beamed to Earth by a rogue satellite in order to save the world from inferior pop music! Then again, this might be just a cheap publicity gimmick to publicize their forthcoming single, "Love Me By Satellite" (London).

The first signs of summer seem to be hitting this green and pleasant land, and with the good weather bass players seem to be on the move. The Cult have lost Jamie Stewart in a break from work. Their sound and sources have changed, their technique has not. The guitars remain as do the outrageous Cockney vocals, but today they are more likely to plunder from funk and disco than from The Sex Pistols and The Who. A new single is imminent, so expect to hear more from the irreplaceable Boys Wonder.

The post-coital gush, "How Was It For You" has finally been immortalized by James. Their first single for Fontana, is a frantic, pulsating, hard-groove missile that begs to be venerated to hit status. Singer Tim Booth intones, "I'm so possessed by sex I can't control myself," and neither will you. All bodes well for their album "Gold Mother," which is due in June. The record's most telling line, however, is "Now I have this bill I don't want to pay"—undoubtedly a reference to the dreaded poll tax. This is a major issue in the UK at present, and everyone from the Stone Roses to Big Fun have taken a stand against the most unpopular government legislation in this century. You've probably heard reports of the furor it's caused—demonstrations, mass civil disobedience and riots on ye olde streets of England.

One agit pop star who's refusing to pay the poll tax "in solidarity with all the people who can't" is Billy Bragg. Musically, he's back with a 7-track mini-album, The International Ale, on his own Utility label. A collection of interpretations of fervently political songs, it features a brass band and a Welsh choir on the title cut, a re-reading of an Earl Robinson tune, "I Dreamed I Saw Phil Octs Last Night," plus one new Bragg composition entitled "The Marching Song Of The Covent Batallions."

Indeed, the album Cult Of The Basement is one card-carrying Bragg fan's unlikely mob up with the likes of Jesus Jones and That Petrol Emotion. Pop sensibilities firmly entact, the single "Mother Universe" typifies their approach. Bend an ear also to the noise feast of "Backwards Dog" (the previous single), for a more trippy, unhinged number.

Hip Hop wise, female rappers are back with a vengeance. For starters, try Jazzy B's re-working of "Le Freak" on I Feel Rhythm (A&M), or the funky feminist polemic of Sansi on "I Bag You The Mic" (Tam Tam). For my money, the best rap record in eons is "Africa" by History, featuring 14-year-old Q-Tee (SBK/One). Ambient hip hop may sound like a contradiction in terms but that's what it is. Unique.

Destined for more mainstream action is Betty Boo. Following last year's effort "I Can't Dance" with The Beatmasters, her solo single "Dooing The Doo" (Rhythm King) hints at a bright future.

Enough of this nonsense. The sun's out so it's time to hit the beach!? Yo dude! CHRIS HUNT and ANDY COWAN

Chris Hunt is currently Editor of Hip Hop Connection, the world's leading rap magazine, and has written for Record Mirror and Underground. Andy Cowan is also a "staffer" on Hip Hop Connection and has contributed to Phaze 1.
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Produced by Rich Hopkins and Elton

mammoth RECORDS
A new number one this week—and who would’ve pegged THE SUNDAYS for a 13-1 move!? THAT PETROL EMOTION made it into the Top Ten, but the traffic held up SUZANNE VEGA. She shouldn’t have a problem next week.

THE LIGHTNING SEEDS move 25-15 this week with HEAVY support at WRAS, WXCI, WBRU, KUKQ, WGST, WBER, WRYU, WXVX, WWVU, WPNX, WPBS, KTCL, KTOW, KZSC, KROQ, KJON and many more. LOU REED’s collaboration with JOHN CALE—a tribute to Andy Warhol—has found a home at Alternative Radio. Jumping 48-20, the project has HEAVY support at WKXE, a home at Alternative Radio. Jumping 48-20, THE SIDEWINDERS latest effort is one of the most ADDED this week. Coupled with HEAVY support at WWVU, WUMS, KUKQ, WDCR and WOFM, THE SIDEWINDERS make a 49-34 move.

LUKA BLOOM stopped by The Gavin this week and played a few songs, including a killer cover of L.L. Cool J’s “I Need Love.” His show at The Great American Music Hall was stunning. He’s a performer in every sense of the word. If he’s coming to your city soon, go see him.

THE BLAKE BABIES have a special 3-song CD out and it should be crossing the desks of you Commercial Alternative types. “Cesspool” is an absolute winner! A couple of stations celebrating anniversaries—WCDR is now 12 years young, while KFJC turns “thirteensomething.” That’s it for this week! Ta ta for now—LINDA RYAN

NEW RELEASES

THE ORIGIN - THE ORIGIN (VIRGIN) The Origin play acoustic-based, melodic pop, not unlike The Smiths. However, The Origin are very positive in their lyrical approach and singer Michael Andrews isn’t a whiner. Producer David Kershbaum highlights the band’s bright, acoustic sound without watering it down. My two favorites are “Growing Old,” (a playful ode to The Who’s “My Generation”) and “Set Sails Free,” (set off by a beautiful string section). Other cuts to check out include “Who Would’ve Known,” “November Days” and “Pull The Weight.” LINDA RYAN

O-POSITIVE - “BACK OF MY MIND” (EPIC) These guys must have a great sense of humor—why else would they use one of the greatest tongue-twisters (Toyboat, Toyboat, Toyboat) for their album title? Radio jocks everywhere will be stumbling over that one. Until the album reaches you however, this three-song CD will have to do. “The Back Of My Mind” is a malicious piece guitar pop set off by Dave Herlihy’s psychotic vocals. Also check out O-Positive’s re-working of The Beatle’s “I Call Your Name.” O-Positive is a band with a rich Alternative history so give this a listen. LR

THE WEDDING PRESENT - BIZARRO (RCA) BMG release the domestic version of Bizarro this week. The CD and cassette contain the EP “Brassneck,” four tracks engineered by former Big Black frontman Steve Albini. Albini brings out a raw energy in the Weddoes music by having them record live. “Box Elder” is a song written by Pavement, a Stockton, CA band. On “Don’t Talk, Just Kiss” Gedge is singing about that damn love mess and on “Gone” the Wedding Present gets more punked-out than I’ve ever heard them—great guitars, almost speed metal. Great band with great new stuff. Let’s hope they tour soon! ROBERT BARONE

THE BACHELOR PAD - TALES OF HOFMANN (IMAGINARY) Had they been around in the early ’80s, The Bachelor could’ve easily been included on the now legendary A Splash Of Colour compilation that featured Mood Six, The Barracudas, The Times and Miles Over Matter (to name but a few). The Bachelor Pad take their inspiration from all things groovy, adding their own special touch. This CD has a whopping 20 tracks. Start with the fabulous “I Want To Hold Your Head” and move onto “Country Pancake,” “Abu Nidal’s Bus,” “Eek!” “Girl Of Your Dreams” and “Do You Wanna Dance” (yes that one!). It’s worth the effort to find this one.

ULTRA VIVID SCENE - STARING AT THE SUN (4-AD U.K./COLUMBIA) This preview EP from UVS features four cuts, two of which bear some similarity to early Church recordings. “Staring At The Sun” boasts a smooth, light melody and Steve Kilby-esque vocals, and “Crash,” with its spotty repetitive organ and spacy guitar could almost be The Church’s version of The Who’s “Eminence Front.” The pace picks up a bit with “Three Stars,” a guitar-centered track featuring an alternatingly driving and swaying melody that’s nicely augmented by violins. The windup track, the Goffin-Mann penned “Something Better,” is a mournful, ready-for-rock-radio ballad. Overall, this EP is a tantalizing fore-taste of the full-length vinyl (entitled Joy 1967-1990) which is slated to arrive mid-June. SEANA BARUTH

THE BHUNDU BOYS - PAMBERI! (MANGO) Formed in ’80, The Bhundu Boys (Bhundu is a Shona word meaning bush or jungle) started out as a back-up band. They became so popular they struck out on their own, and began recording in ’85. This album is a good introduction to their jive music, and although it’s mellower than others, it’s just as potent. Translations of the stories are furnished on the jacket. If the opportunity presents itself, see them live to really experience their enthusiasm. Tracks: “Chitaunhike,” “Kutumbura,” “Chimbira,” “Tendaimwari,” “Hupenyu” and “Magumede.” Volume is essential to get the feel of this fantastic music. ROBERT BARONE

the GAVIN REPORT/May 4, 1990
"All For You"
the first track from the solo debut of
DAVID BAEERWALD

A&M Records is proud to announce the May 22nd release of Bedtime Stories, the first solo album by David Baerwald, the man who was the voice and lyrics of david + david. The best stories are true.

GO WEST - King Of Wishful Thinking (EMI)

On the go with their best effort since 1985's "We Close Our Eyes," Go West's contribution to the "Pretty Woman" soundtrack is featured prominently over the film's opening credits. In the past, radio profitted by big successes such as "Dirty Dancing," "Footloose" and "Top Gun," and so far "Pretty Woman" is filling the bill this year.

SOLU II SOUL - Dreams A Dream (Virgin)

Jazzy B. and his contingent of players give new meaning to the term "groove." The London hipsters are already on a handful of stations who are playing this track from the import of the soon-to-be-released album "1990 - A New Decade." Beautiful and as always - sooo cool.

ZZ TOP - Doubleback (Warner Bros.)

Just see if your tush can remain in one spot for more than a few seconds when this solid rocker gets rolling. Pure essence of ZZ from start to finish on this slice of movie music from the upcoming "Back To The Future Part III."

COWBOY JUNKIES - The Caution Horses (RCA)

Margo Timmins' voice is a uniquely restrained instrument that through its plaintive hush becomes an extremely intimate device. Usually cushioned by beds of pedal steel, mandolin, harmonica and fiddle, her singing becomes wheatfield rye, dustbowl dry and sober to the bone. The Cowboy Junkies' harvest is somewhere between Grapes of Wrath and Twin Peaks. The lyrical material is consuming, pithy and beautifully bleak. The arrangements are faltering and under-produced. And it all works to great effect. Not a top ten single in the lot, yet it's still one of the most enveloping anthologies of motionless emotion I've heard in recent times.

THE NeVILLE BROTHERS - Bird On A Wire (A&M)

Hey, let's just call 'em SSI's—"Silver Screen Picks" this week. Aaron, whose duets with Linda Ronstadt have helped expose his amazing vocal gift to the masses, and his brothers work magic one of Leonard Cohen's finest works. Title song of the just-released Mel Gibson/Goldie Hawn film.

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