

GAVIN SALUTES BLACK MUSIC MONTH

# the GAVIN REPORT

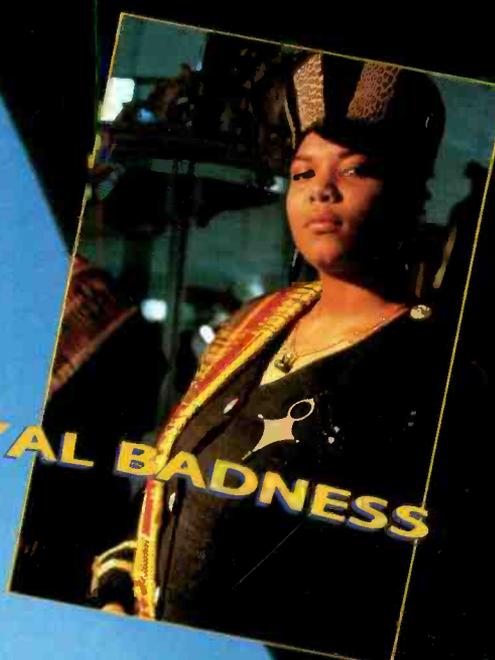
ISSUE 1811 JUNE 15, 1990

A close-up photograph of Jane Child. She has short, spiky, light-colored hair and is looking directly at the camera with a slight smile. She is wearing a black top and a thick, textured, light-colored scarf. Her hands are near her face, adorned with several large, ornate rings and bracelets.

JANE  
CHILD

CAUTION:  
CHILD AT  
PLAY

LATIFAH: THE QUEEN OF ROYAL BADNESS

A small, tilted inset photograph of the singer Latifah. She is wearing a black top with a gold star emblem and a gold sash. She has a serious expression and is looking slightly to the side.

A/C AIRPLAY COMMENTS FROM ERIC NORBERG

# The Return Of The Magnificent Seven



# THE TIME

The New Single

**Jerk  
Out**

*Produced, Arranged and Written by The Time. From The Forthcoming Album Pandemonium*

Management: Ronald E. Sweeney, Esq. and Clarence Avant  
Avant Garde Management, Los Angeles



© 1990 Reprise Records

# GAVIN AT A GLANCE

## TOP 40

### MOST ADDED

**MADONNA**  
Hanky Panky  
(Sire/Warner Bros.)  
**AEROSMITH**  
The Other Side (Geffen)  
**HEART**  
I Didn't Want To Need You  
(Capitol)

### RECORD TO WATCH

**M.C. HAMMER**  
Have You Seen Her  
(Capitol)

**Hot**

**MARIAH CAREY**  
Vision Of Love (Columbia)



## URBAN

### MOST ADDED

**ANITA BAKER**  
Talk To Me (Elektra)  
**BABYFACE**  
My Kinda Girl (Solar/Epic)  
**GEOFF McBRIDE**  
Gotta Good Thing (Arista)

### RECORD TO WATCH

**GEOFF McBRIDE**  
Gotta Good Thing (Arista)

**Hot**

**ANGELA WINBUSH**  
featuring **RONALD ISLEY**  
Lay Your Troubles Down  
(Mercury/PolyGram)



## A/C

### MOST ADDED

**ANITA BAKER**  
Talk To Me (Elektra)  
**BASIA**  
Baby, You're Mine Epic  
**POCO**  
What Do People Know?  
(RCA)

### RECORD TO WATCH

**PROPAGANDA**  
Heaven Give Me Words  
(Charisma)

**Hot**

**GLORIA ESTEFAN**  
Cuts Both Ways (Epic)



## COUNTRY

### MOST ADDED

**ALAN JACKSON**  
Wanted (Arista)  
**SHENANDOAH**  
Next to You, Next To Me  
(Columbia)  
**TANYA TUCKER &  
T. GRAHAM BROWN**  
Don't Go Out (Capitol)

### RECORD TO WATCH

**RAY KENNEDY**  
Doin' Life Without You (Atlantic)

**Hot**

**TRAVIS TRITT**  
I'm Gonna Be Somebody  
(Warner Bros.)



## JAZZ

### MOST ADDED

**HILTON RUIZ**  
Doin' It Right (Novus/RCA)  
**TUCK ANDRESS**  
Reckless Precision (Windham Hill Jazz)  
**ELEMENTS**  
Spirit River (Novus/RCA)  
*TIE*  
**TOM SCOTT**  
Them Changes (GRP)

### RECORD TO WATCH

**ELEMENTS**  
Spirit River (Novus/RCA)

**Hot**

**GIL GOLDSTEIN**  
City Of Dreams  
(Blue Note)



## ADULT ALTERNATIVE

### MOST ADDED

**WINDOWS**  
Blue September (Cypress)  
**WIND MACHINE**  
Road To Freedom (Silver Wave)  
**OLETA ADAMS**  
Circle Of One (Fontana/PolyGram)

### RECORD TO WATCH

**OLETA ADAMS**  
Circle Of One (Fontana/PolyGram)

**Hot**

**SPYRO GYRA**  
Fast Forward (GRP)



## ALBUM

### MOST ADDED

**AEROSMITH**  
"The Other Side" (Geffen)  
**THE BLACK CROWES**  
"Twice As Hard" (Def America/Geffen)  
**JEFF LYNNE**  
Armchair Theatre (Reprise)

### RECORD TO WATCH

**AEROSMITH/BLACK CROWES**  
"The Other Side" (Geffen)/  
"Twice As Hard" (Def America/Geffen)

**Hot**

**BRUCE HORNSBY  
AND THE RANGE**  
"Across The River" (RCA)



## ALTERNATIVE

### MOST ADDED

**SONIC YOUTH**  
"Kool Thing" (DGC)  
**GENE LOVES JEZEBEL**  
"Jealous" (Geffen)  
**JESUS JONES** Liquidizer (SBK)  
*TIE*  
**THE BREEDERS** Pod (Rough Trade)

### RECORD TO WATCH

**SONIC YOUTH**  
"Kool Thing" (DGC)

**Hot**

**SOMETHING HAPPENS**  
Stuck Together With  
God's Glue (Charisma)



**HIBER'S TRENDY**

Page 25

**NEWS**

**DEFEND FREE SPEECH!**

*Records Being Removed In Other Cities*

**2 LIVE CREW BUSTED FOR BEING 'NASTY'**

The fallout from the arrest of the members of the controversial Florida-based rap group 2 Live Crew continues as police in San Antonio, TX "advised" major record store owners stop selling "As Nasty As They Wanna Be." Bill Towery, spokesman for The Bexar County, TX Criminal District Attorney's Office told the Gavin Report, "The police department in San Antonio did go around to record stores, giving them a letter advising them to take the record off the shelves, and pointed out the decision made in Florida by a Federal Judge that they might be liable for prosecution under (Texas) state obscenity laws," He continued, "I understand most of the record stores are in compliance and have pulled the record off. So I suppose if I want to buy a record today it's going to cost me a hundred dollars." According to Towery, the D.A.'s office will not become involved unless arrests are made. He also said that he hadn't actually seen the letter given to store owners.

Band members Luther Campbell and Chris Wongwon

were arrested on a misdemeanor charge Sunday, June 10 after defying a court ruling banning the performance of material deemed obscene. The group is charged with violating Florida's obscenity laws. It is, apparently, the first time a group has been arrested for "lyrical content." Two other members of 2 Live Crew, Mark Ross and David Hobbs, were arrested later. All have been released, but if they are convicted they face up to a year incarceration and a \$1,000 fine.

The group performed twice on Sunday. The early show, attended by 300, featured sanitized versions of the album's songs. During that "clean" show, concert-goers loudly sang the "nasty" lyrics themselves. The second show was billed "adults only" and featured uncensored versions of 2 Live Crew's material.

Recording Academy President Michael Greene called the charges shocking and appalling. "The music and recording industry has to mobilize to fight these political actions at the grass roots level," he said.

*continued on next page*

**BERG PROMOTED TO ELEKTRA VP**



As expected, the announcement came this week of Suzanne Berg's promotion to Vice-President of Adult Contemporary Promotions

at Elektra Records.

"With Adult Contemporary music finding an ever-widening audience in today's market, I feel fortunate to have Suzanne oversee this vital part of Elektra's catalogue," said label Senior Vice-President and GM Brad Hunt.

Berg has been with Elektra since 1987, most recently as Director of National AC Promotions. "The confidence and encouragement which Bob Krasnow, Brad Hunt and Rick Alden have shown me over the past few years have helped to put Elektra at the forefront of A/C Radio," said Berg. "Elektra will continue to break new artists on Adult radio."

**Rotations**

Are we becoming a nation of lemmings? Instead of fighting police "advice" that they remove 2 Live Crew albums from their shelves, San Antonio record stores complied with barely a wimper... New Boston Local Promotion Manager for Capitol Records is Bobby "Blue" Bland. (The names are the same, but the faces are different.) Also at Capitol, in the Black Music Division Toni Sims has been promoted to National Marketing Manager and Michele Adams has been upped to Marketing Coordinator. Sims was a Management Trainee, Adams a Marketing Assistant.. Longtime and well-respected former Columbia Records Director, National Promotion, Sheila Chlanda has returned from her vacation "down under". Call her at 516-586-1583..Gavin friend Jason Minkler is the new Warner Bros. rep in Denver. He's worked for Geffen and RSO...

NEWS - Beverly Mire

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"LIVE IT UP"



**CROSBY, STILLS & NASH**  
GAVIN TOP 40: UP & COMING  
73/9

WKSM ADD@28  
KDOG 39-28  
KTUF 39-31

106RTB 35-21  
KJ105 37-27  
KQIX 35-28

ON ATLANTIC



When you play it, say it!

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SUMMER'S HERE  
SO GET *HOT*

WITH

ATLANTIC

ST. PAUL  
"STRANGER TO LOVE"

*ON YOUR DESK NOW!*

"WALKS LIKE A WOMAN"



**BATON ROUGE**

JUST OUT AND ALREADY ADDED AT  
KBIU      WIFX      WOVO  
WJJH      KDLC

"TIME AFTER TIME"



**THE BELOVED**

JUST OUT AND ALREADY ADDED AT  
WVHB      WGOR  
KYHT      KJLS

## GRIFFITHS NAMED EPIC/ASSOCIATED PRESIDENT

Richard Griffiths has been named to the newly-created position of President of Epic/Associated Records. He'll work closely with E/A Senior VP & GM Tony Martell and report directly to Epic President, Dave Glew. Currently working in Los Angeles, Griffiths, who was upped from his position as CBS Senior Vice President, will relocate to New York.

"The combined acumen and experience of these two outstanding executives working with Dave Glew promise a great future for an expanded and diversified Associated roster," said CBS Records Division President Tommy Mottola. "This further strengthens our team commitment to artist development."

It's a quick rise up the CBS elevator for British-born Griffiths, who joined the company in April. Prior to that he worked in A&R at Virgin Music from 1981-1990. His impressive list of signings include Pet Shop Boys, Tears For Fears and Warrant. In the late seventies he worked with Island Records.

"(I'm) very excited by this move," said Griffiths. "In particular I'm looking forward to working closely with Dave Glew and Tony Martell. I've been fortunate to have been involved with a number of Epic/Associated acts in the past and it will be great to work

with them and to develop the wonderful roster that Tony has already built up."

Other news from Epic is the appointment of Frank Ceraolo as Manager, National Dance Music Promotion. Ceraolo has been working at Epic since 1987. He started as an intern.



PLEASE HAMMER, DON'T HURT ME!!! KISS 108-Boston personality Ed McMann (l) and recording artist M.C. Hammer shared fun and excitement at the station's Eleventh Anniversary celebration earlier this month.

## 2 LIVE CREW *continued*

Although the 2 Live Crew arrests caused disgust among industry executives, Y100-Miami PD Frank Amadeo said that he was surprised when the majority of his station's callers supported Florida authorities. "Believe it or not, they seem to be in favor of the Judge's decision to ban it," he said. "I'm was really surprised by that."

"The notice of appeal was filed on the Federal case yesterday seeking review of the Federal Judge's decision," said 2 Live Crew Attorney Bruce Rogow. "That goes to the U.S. Court of Appeals in the 11th Circuit and we'll be moving to expedite that appeal."

In a related, and equally as disturbing, incident, Charles Freeman, who owns E-C Records in Ft. Lauderdale, was arrested for selling "Nasty As They Wanna Be" to an undercover deputy. In his capacity as an ACLU volunteer, Rogow is working as an Attorney on the Freeman case.

A sidebar to this story is that lost amid the hoopla is that 2 Live Crew leader Luther Campbell is known for his generosity toward the black community. He's donated time and money to the homeless and AIDS projects.

As we went to press we learned that record stores in Reno, NV were taking "As Nasty As They Wanna Be" off their shelves.

## Berger Smells The KOFY

When Viacom takes over KOFY/FM-San Francisco later this summer, veteran programmer Larry Berger will be moving in as Station Manager.

Berger, who finalized his deal with Viacom on Thursday, June 7 said that he will initially be responsible for Programming and Operations. He's currently working out of his home, talking to people and formulating plans for the "new" station.

For close to two years, the Pacific FM-owned KOFY has been beset with problems. Soon-to-be former owner Jim Gabbert faced personnel and ratings troubles that started, literally, the moment he walked in the door, and never let up.

Berger moved to San Francisco last year and spent seven months as Program Director at A/C outlet K-101. Before that he spent 14 years at WPLJ-New York as PD and OM. He declined to comment on format changes for KOFY.

## BENNETT'S BACK LIVE

Longtime San Francisco Morning Personality Alex Bennett has returned to the city and to mornings on Modern Rock Live 105, the station he left last year.

"As the Blues Brothers once said, 'we're putting the old band back together,' said station GM Pat McNally.

Bennett brings with him his patented "audience" style program, with listeners sitting in on the show, and daily drop-ins from local and nationally-known musicians, comedians and celebrities. His reunion with Newscaster and co-host Lori Thompson completes the picture.

Former Live 105 GM Ed Krampf opted not to renew Bennett's contract when it expired last July. Bennett then went to WIOD-Miami, but the San Francisco native has returned to his home airwaves.

"What a long strange trip this has been," said PD Richard Sands. "I feel as if this past year has been like one of those TV sitcoms where the star wakes up and says, 'what a wild dream I just had!'"

Bennett started on Monday, June 11.

## RADI-O-RAMA

Popular WMMR-Philadelphia Morning Zookeeper John DeBella has stepped down as Operations Manager and is now the station's Creative Director. Station consultant George Harris will handle Operations on an interim basis...WFAW/WSTY-Fort Atkinson/Janesville/Madison, WI OM Michael J. Langevin has resigned to join I-95 (KCPI)-Albert Lea, MN as PD. You may also know Langevin as the author of the book, *Radio Jobs Manual...*

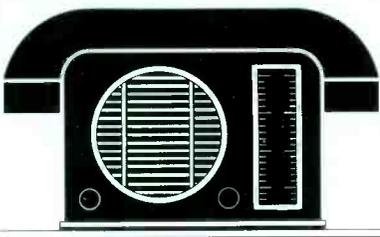
Don Fitzpatrick Associates, the largest television on-air talent and management placement agency in the country for nearly 20 years, proudly announces its expansion into radio with THE PIPELINE.

1-900-456-2626

THE PIPELINE is your link to radio and TV jobs around the country. Openings for DJs to managers to news people are updated daily.

If you're looking for a new job, THE PIPELINE is your key to the future. The cost - \$1.95 for the first minute and \$.95 for each additional. Call today!

1-900-456-2626



# The Lightning Seeds

## Success...Pure and Simple Everytime

Lightning has struck with the hit single

### "PURE"

Well planted at radio and retail, giving **The Lightning Seeds** debut firm roots to grow on.

### CLLOUDCUCKOOLAND

The Debut Album

A creation of Liverpool-born Ian Broudie, best known for his work as producer for Echo and The Bunnymen, The Three O'Clock and Icicle Works.

Written, performed and produced by Ian Broudie.

Management: Paul Brown  
Worlds End Management - London

# Pure

IN ACTIVE  
ROTATION AT



"Playing since February and it refuses to die! Teens and upper end females love the feel! Silky Summer Pop...Play it !!!!"

**Lou Simon** **HOT 94.9**

"Pop records develop slower as a rule, but this one happened fast as lightning. Immediate sales and requests and it's still growing like a seed."

**Leo Vella PD** **KSAQ**

"'Pure' is a highly infectious pop record that has caught Boston by storm. Strong retail and phone action..."

**Jerry McKenna, M.D., WXKS**

"Pure is pure Top 40. Perfect for all CHR's no matter what direction they lean. Top 10 phones and building!"

**Mark Hansen** **KFMW**

"For over 3 months, one of our best testing records, still no signs of burn!"

**Adam Cook** **KRBE**

"We've been playing the record since January off an import, and it's tested consistently in call-out week to week."

**Mike Snow** **93Q**

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY** To:

- Al Springer, WJH-Ashland, WI 6/17  
 Barry Manilow, Gregg Rollie, Russell Smith 6/17  
 Roy Williams, KJOY-Stockton, CA 6/18  
 Adam Langley, WBNY-Buffalo, NY 6/18  
 Scott Blackwood, KSUE-Susanville, CA 6/18  
 Paul McCartney, Don Williams 6/18  
 Elma Greer, **The Gavin Report** 6/19  
 Garfield 6/19  
 Tony Waitekus, WCIL/FM-Carbondale, IL 6/19  
 Gloria Jean, WJH-Ashland, WI 6/19  
 Dale Roberts, KQEU-Olympia, WA 6/19  
 Ann Wilson (Heart) 6/19  
 Thom O'Hair 6/20  
 Chris Collins, FM102-Sacramento, CA 6/20  
 Jim Cowan, MCA Records 6/20  
 Anne Murray, Brian Wilson, Chet Atkins 6/20  
 Cyndi Lauper, Lionel Richie, Evelyn King 6/20  
 Seana Baruth, **The Gavin Report** 6/21  
 Chris Hilson, WNAX-Yankton, SD 6/21  
 Drew Wilson, KBOI-Boise, ID 6/21  
 Steve Kelsey, WFBG-Altoona, PA 6/21  
 Dave Westrich, WKDQ-Evansville, IN 6/21  
 Kathy Mattea, Joey Kramer (Aerosmith), Ray Davies 6/21  
 Warren Christensen, Geffen Records 6/22  
 Sue Barbis 6/22  
 Lisa Pugo, KZLA/FM-Los Angeles, CA 6/22  
 Dave Forseth, KSOO-Sioux Falls, SD 6/22  
 Kris Kristofferson, Todd Rundgren 6/22  
 Debbi Whittaker, KTID-San Rafael, CA 6/23  
 Matthew Allan, KQIC/FM-Willmar, MN 6/23  
 Eric Hanson, WPHM-Pt. Huron, MI 6/23  
 Cody Robbins, KTSR-Bryan, TX 6/23  
 June Carter Cash 6/23

## BIRTHS

Our **CONGRATULATIONS** to **DAVE SHOLIN**, Top 40 Editor at **The Gavin Report**, and his wife **DEBBIE**, on the birth of their third child, first daughter, **CHARLOTTE DEBORAH**. Born June 8th, weighing 6 lbs., 14 oz. and 19 inches. Brothers, **ANDREW** and **SAM**, are tickled pink, as are Dave and Debbie, on their new family addition.

...**CONGRATULATIONS** to **BABA O'LEAR**, Program Director of **KUNR-Reno, NV** and his wife, **ANN**, on the birth of their daughter, **CASEY LEE**. Born May 31st, weighing 6 lbs., 13 oz.

...**CONGRATULATIONS** to **JACK WAGNER**, Program Director of **WBTU-Ft. Wayne, IN** and his wife, **MARCIA**, on the birth of their daughter, **LAUREN ELIZABETH**. Born May 26th, weighing 9 lbs., 1 oz.

## WEDDINGS

Our **WEDDING BELLS** rang on June 16th for **RICK LOVETT**, Asst. Program Director/Music Director at **WQID-Biloxi, MS**, and his fiancée, **SUZANNE POWELL**.

...**WEDDING BELLS** rang on May 19th for **RICK LEER (OHMAN)**, AM Drive Air Talent at **KXLV/FM-Cambridge, MN**, and his fiancée, **BARBARA WALTHER**. Our **CONGRATULATIONS** and Best Wishes to All!!

## McMahon Joins Vallie Consulting

Programmer **Pat McMahon** has left his post at **B-94/KEZB-El Paso, TX** to join Virginia-based **Vallie Consulting, Inc.** as a consultant.

For McMahon, the changeover is a natural progression. "Everything about this change in my career feels right," said McMahon, who told the Gavin Report that it wasn't too hard to make up his mind. "I definitely feel up for the challenge that lies ahead. It's a great group of stations and both **Dan Vallie** and **Jim Richards** are

both super guys. It wasn't hard to make up my mind."

"In Pat we have found another one of the country's bright, young programmers, and we found him through the recommendation of clients and friends we respect," said company President **Dan Vallie**. "I've always been able to spot a winner, and Pat's a winner."

Before working at B-94, McMahon was Music Director at **WNCI-Columbus**.

24,000 Converge On Nashville

## FAN FAIR DRAWS RECORDCROWDS

The 18th annual Fan Fair, held at the Tennessee State Fairground in Nashville June 4-8, was the biggest ever, drawing Country music lovers from around the world. The four-day event features performances from top Country acts and gives fans the chance to meet and take pictures with their favorite stars. This year the event sold out within hours of registration opening.

Each major label showcased new and established acts, and there were events going on around town and at the Opry. Among the performers were Randy Travis, the Judds, Kathy Mattea, Travis Tritt, Garth Brooks, the Nitty Gritty Dirt Band, Alan Jackson, Jann Browne, Waylon Jennings, Ricky Van Shelton, Doug Stone, Prairie Oyster, and many others.

Fan Fair was conceived in 1972 as a way to take some of the crowds away from the CMA-sponsored Country Music DJ convention. It was to be an event strictly for the fans, where they could meet and shake hands with their favorite stars. Eighteen years later it has retained that feeling. It is a gathering unlike any in the world and one cherished by the Country music industry, even as they grit their teeth and hope to get through it one more year. Throughout all the sweat and dust and polyester, the devotion of the fans is heartening. One woman, after waiting in line for hours to get her photo taken with Randy Travis, collapsed in the heat. When medics came and suggested she go to the hospital, she quietly refused. "I

don't want to lose my place in line," she said. "Let me wait until after I see Randy."

—Cyndi Hoelzle

*Congratulations to Gavin Top 40 Editor Dave Sholin and his wife Debbie on the June 8 birth of Charlotte Deborah Sholin. Mom, Dad, Andrew and Sam are doing fine. Charlotte's napping.*

## MCCARTHY'S RESTLESS

Industry veteran **Jim McCarthy** has joined **Restless Records** as Vice President, General Manager. McCarthy replaces **David Gerber** who has moved over to the label's parent company, **Enigma Entertainment**, as Senior Director of A&R.

"I'm proud to welcome Jim McCarthy as the new Restless General Manager," said Enigma President **James Martone**. "With his extensive expertise in the music industry and enthusiasm for managing the capable Restless team, I am confident that Restless will continue to flourish."

McCarthy has spent fifteen years in the music business. In 1978 he was part of the staff at **Chrysalis Records** and most recently he founded and managed **Absolute Records**.



# SOUL II SOUL

## "A DREAMS A DREAM"

GAVIN TOP 40 DEBUT UP & COMING! 37/25

BILLBOARD LP 53\*-24\* 900,000 SOLD

WXKS ADD

WDJX ADD

K106 ADD

KUBE ADD

KROY ADD

KKFR ADD

Q106 ADD

KMOK ADD

KOZE ADD

ZFUN ADD

CKOI ADD

B96 ADD

KTFM ADD

HOT 97 ADD

B98 ADD

WFLY ADD

WGY ADD

WWGT ADD

XHRM ADD

KTMT ADD

KPRR ADD

WQXA ADD

WAAL ADD

KMEL 18-17

B95 D-37 NATIONAL TOUR STARTS JULY 19TH!

# KID FROST

## "LA RAZA"

KMEL ADD

Q106 ADD

KITY ADD

WCKZ ADD

KGGI ADD

KKFR D-23

HOT97.7

KTFM ADD

KEZB ADD

XHTZ ADD

KJMZ ADD



# SAKAMOTO

FEATURING JILL JONES

## "YOU DO ME"

KMEL D-29

HOT97 ADD

B95 D-24

XHTZ ADD

KDON 29-28

XHRM ADD

HOT97.7 D-26

Virgin



THE MISSION U.K.  
*butterfly on a wheel* 876 490-4

Music by

(Adams/Brown/Hinkler/Hussey) Words: Hussey

Produced by Tim Palmer

Management: Worldwide Tony Perrin for Golden Dawn Enterprises, London  
North America: In association with Burton Management Inc., New York.

PolyGram



# TOP 40

## MOST ADDED

**MADONNA** (118)  
(Sire/Warner Bros.)  
**AEROSMITH** (100)  
(Geffen)  
**HEART** (98)  
(Capitol)  
**BRUCE HORNSBY AND THE RANGE**  
(71) (RCA)  
**SINEAD O'CONNOR** (71)  
(Ensign/Chrysalis)  
**SWEET SENSATION** (69)  
(Atco)  
**ANITA BAKER** (50)  
(Elektra)

## CERTIFIED

**BAD ENGLISH**  
Possession  
(Epic)  
**SWEET SENSATION**  
If Wishes Came True  
(Atco)

## TOP TIP

**BROTHER BEYOND**  
The Girl I Used To Know  
(EMI)  
American radio is gettin' to know this British quartet, resulting in some very strong initial airplay.

## RECORD TO WATCH



**M.C. HAMMER**  
Have You Seen Her?  
(Capitol)  
Yo! Oaktown's ingenious rapper updates the Chi-Lites' #1 hit of nineteen years ago, adding fresh appeal for the song's first and second generation fans.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

1	1	1	<b>ROXETTE</b> - It Must Have Been Love (EMI)
11	5	2	<b>NEW KIDS ON THE BLOCK</b> - Step By Step (Columbia)
4	2	3	<b>M.C. HAMMER</b> - U Can't Touch This (Capitol)
5	4	4	<b>PHIL COLLINS</b> - Do You Remember? (Atlantic)
8	7	5	<b>TAYLOR DAYNE</b> - I'll Be Your Shelter (Arista)
12	9	6	<b>BELL BIV DeVOE</b> - Poison (MCA)
7	6	7	<b>JUDE COLE</b> - Baby It's Tonight (Reprise)
16	13	8	<b>GLENN MEDEIROS/BOBBY BROWN</b> - She Ain't Worth It (Amherst/MCA)
9	8	9	<b>RICHARD MARX</b> - Children Of The Night (EMI)
13	12	10	<b>AFTER 7</b> - Ready Or Not (Virgin)
19	14	11	<b>DEPECHE MODE</b> - Enjoy The Silence (Sire/Reprise)
10	10	12	<b>WILSON PHILLIPS</b> - Hold On (SBK)
25	17	13	<b>MICHAEL BOLTON</b> - When I'm Back On My Feet Again (Columbia)
2	3	14	<b>MADONNA</b> - Vogue (Sire/Warner Bros.)
23	19	15	<b>BILLY IDOL</b> - Cradle Of Love (Chrysalis)
21	18	16	<b>ALANNAH MYLES</b> - Love Is (Atlantic)
31	23	17	<b>GO WEST</b> - King Of Wishful Thinking (EMI)
18	16	18	<b>BRENT BOURGEOIS</b> - Dare To Fall In Love (Charisma)
22	20	19	<b>LOUIE LOUIE</b> - Sittin' In The Lap Of Luxury (WTG/Epic)
24	21	20	<b>deI AMITRI</b> - Kiss This Thing Goodbye (A&M)
28	22	21	<b>NIKKI</b> - Notice Me (Geffen)
36	27	22	<b>TYLER COLLINS</b> - Girls Nite Out (RCA)
—	32	23	<b>MARIAH CAREY</b> - Vision Of Love (Columbia)
35	29	24	<b>LISA STANSFIELD</b> - You Can't Deny It (Arista)
3	11	25	<b>HEART</b> - All I Wanna Do Is Make Love To You (Capitol)
39	31	26	<b>JOHNNY GILL</b> - Rub You The Right Way (Motown)
29	26	27	<b>ZZ TOP</b> - Doubleback (Warner Bros.)
38	33	28	<b>EN VOGUE</b> - Hold On (Atlantic)
32	30	29	<b>TOMMY PAGE</b> - When I Dream Of You (Sire/Warner Bros.)
6	15	30	<b>JANET JACKSON</b> - Alright (A&M)
40	35	31	<b>MOTLEY CRUE</b> - Don't Go Away Mad (Just Go Away) (Elektra)
—	—	32	<b>BAD ENGLISH</b> - Possession (Epic)
—	36	33	<b>ELTON JOHN</b> - Club At The End Of The Street (MCA)
17	24	34	<b>LINEAR</b> - Sending All My Love (Atlantic)
—	40	35	<b>JANE CHILD</b> - Welcome To The Real World (Warner Bros.)
14	25	36	<b>GIANT</b> - I'll See You In My Dreams (A&M)
—	38	37	<b>GEORGE LAMOND</b> - Bad Of The Heart (Columbia)
—	—	38	<b>SWEET SENSATION</b> - If Wishes Came True (Atco)
—	—	39	<b>SEDUCTION</b> - Could This Be Love (Vendetta/A&M)
15	28	40	<b>B-52s</b> - Deadbeat Club (Reprise)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*MADONNA - Hanky Panky (Sire/Warner Bros.)		136	118	11	7
THE LONDON QUIREBOYS - 7 O'Clock (Capitol)		104	12	60	32
SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)		103	29	59	15
*HEART - I Didn't Want To Need You (Capitol)		100	98	1	1
*AEROSMITH - The Other Side (Geffen)		100	100	—	—

# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
94	12	54	28	<b>MODERN ENGLISH</b> - I Melt With You (TVT)
93	26	64	3	<b>JIMMY RYSER</b> - Same Old Look (Arista)
89	2	46	41	<b>JOE COCKER</b> - What Are You Doing With A Fool Like Me? (Capitol)
87	10	45	32	<b>KEITH SWEAT</b> - Make You Sweat (Elektra)
83	42	34	7	<b>BROTHER BEYOND</b> - The Girl I Used To Know (EMI)
81	38	31	12	<b>BABYFACE</b> - My Kinda Girl (Solar/Epic)
79	71	5	3	* <b>BRUCE HORNSBY AND THE RANGE</b> - Across The River (RCA)
75	17	35	23	<b>DANGER DANGER</b> - Bang Bang (CBS)
75	71	4	—	* <b>SINEAD O'CONNOR</b> - The Emperor's New Clothes (Ensign/Chrysalis)
74	13	19	42	<b>SNAP</b> - The Power (Arista)
73	9	55	9	<b>CROSBY, STILLS &amp; NASH</b> - Live It Up (Atlantic)
64	7	30	27	<b>LIGHTNING SEEDS</b> - Pure (MCA)
62	3	15	44	<b>SLAUGHTER</b> - Up All Night (Chrysalis)
58	2	16	40	<b>L.A. GUNS</b> - The Ballad Of Jayne (Polydor/PolyGram)
55	3	6	46	<b>DIGITAL UNDERGROUND</b> - The Humpty Dance (Tommy Boy)
55	4	33	18	<b>KISS</b> - Rise To It (Mercury)
54	9	32	13	<b>TONY! TON! TONE!</b> - The Blues (Wing/PolyGram)
54	17	35	2	<b>POCO</b> - What Do People Know? (RCA)
53	50	3	—	* <b>ANITA BAKER</b> - Talk To Me (Elektra)
50	11	35	4	<b>A'ME LORAIN</b> - Follow My Heartbeat (RCA)
47	4	34	9	<b>LITTLE CAESAR</b> - Chain Of Fools (DGC)
44	5	25	14	<b>U-KREW</b> - Let Me Be Your Lover (Enigma)
44	2	41	1	<b>PROPAGANDA</b> - Heaven Give Me Words (Charisma)
42	4	7	31	<b>MELLOW MAN ACE</b> - Mentiroso (Capitol)
39	2	12	25	<b>BLACK CROWES</b> - Jealous Again (Def America/Geffen)
37	5	21	11	<b>ALISHA</b> - Bounce Back (MCA)
37	25	8	4	* <b>SOUL II SOUL</b> - A Dreams A Dream (Virgin)
36	5	25	6	<b>SMITHEREENS</b> - Yesterday Girl (Capitol)
36	19	16	1	* <b>MAXI PRIEST</b> - Close To You (Charisma)
31	3	23	5	<b>49ERS</b> - Don't You Love Me (4th & Broadway/Island)
31	27	3	1	* <b>MIDNIGHT OIL</b> - The Forgotten Years (Columbia)
30	—	15	15	<b>ANA</b> - Got To Tell Me Something (Parc/Epic)
29	11	14	4	* <b>FAITH NO MORE</b> - Epic (Slash/Reprise)
28	—	14	14	<b>MICHAEL McDONALD</b> - Take It To Heart (Reprise)
26	—	24	2	<b>BOBBY Z</b> - You Are Everything (Virgin)
25	—	18	7	<b>ROBERT PLANT</b> - Your Ma Said You Cried In Your Sleep Last Night (Es Paranza/Atlantic)
23	2	19	2	<b>HOUSE OF LOVE</b> - I Don't Know Why I Love You (Fontana/Mercury)
23	11	9	3	* <b>GLORIA ESTEFAN</b> - Cuts Both Ways (Epic)
21	8	13	—	* <b>JIVE BUNNY AND THE MASTERMIXERS</b> - That Sounds Good To Me (Atco)

**Dropped:** #34-Partners In Kryme, #37-Sinead O'Connor (Nothing), #39-Whistle, Linda Ronstadt feat. Aaron Neville, Whitesnake, Howard Hewett, Kevin Paige, Quincy Jones feat. Tevin Campbell, UB40.

# BAD ENGLISH



## "POSSESSION"

**GAVIN TOP 40 CERTIFIED**

**DEBUT 32\* 189/33**

**R&R CHR 146 STATIONS**

W'GH ADD	B94 D-27	PIRATE D-23
KDWB ADD	KCPX D-25	KSAO 32-26
KPLZ ADD	KXYO D-24	KISN 37-33
W'ZPL ADD	B97 26-21	Y107 D-30
W'KQX ADD	WKBO 27-21	FM104 D-29
92X ADD	FM100 D-29	KWNZ D-34
K'XSS ADD	Y97 27-18	KSND D-37

# *babyface*



## "MY KINDA GIRL"

**GAVIN TOP 40 UP & COMING 81/38**

WXKS ADD	WIOQ ADD	KROY ADD
WNVZ ADD	KTFM ADD	KHTK ADD
Y108 ADD	WBBQ ADD	KOKO ADD
KUBE ADD	X100 D-24	KRBE 28-21
KMEL 15-12	WDJX D-29	Q106 D-28
FM102 30-16	PWRPIG D-22	KJMZ 30-25
KKFR 25-19	HOT97.7 D-25	WPGC D-28

# *Danger* DANGER



## "BANG BANG"

**GAVIN TOP 40 UP & COMING 75/17**

KUBE ADD	KEGL ADD	WNVZ ADD
WWSR ADD	WVIC ADD	WZOK ADD
PIRATE 18-16	92X 16-15	WHHY ADD
KWSS 21-17	KXXR 34-28	K92 ADD
WKRZ 29-24	KRZR 14-13	Y97 D-20
WAEB 20-17	KFBO 35-27	WPXR 24-19

# FAN CLUB



## "DON'T LET ME FALL ALONE"

WLOL D-29	HOT97.7 D-34
Q106	B95 ADD
HOT94.9	KZFM
KCAQ	SLY96 D-36
	KZOZ

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 291 Last Week 292

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record-60 stations have it in their Top 20-Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
ROXETTE - It Must Have Been Love (EMI)	254	1	207	39	6	—	1	99%	12
NEW KIDS ON THE BLOCK - Step By Step (Columbia)	266	1	128	84	41	9	3	95%	5
M.C. HAMMER - U Can't Touch This (Capitol)	196	2	169	20	2	2	1	97%	15
PHIL COLLINS - Do You Remember? (Atlantic)	256	1	150	76	21	8	—	96%	9
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	263	1	70	117	62	7	6	94%	8
BELL BIV DeVOE - Poison (MCA)	188	3	100	51	25	4	5	93%	13
JUDE COLE - Baby It's Tonight (Reprise)	209	—	83	99	21	4	2	97%	12
GLENN MEDEIROS feat. BOBBY BROWN - She Ain't... (Amherst/MCA)	243	1	6	65	146	23	2	89%	6
RICHARD MARX - Children Of The Night (EMI)	215	2	72	109	27	4	1	96%	9
AFTER 7 - Ready Or Not (Virgin)	208	3	25	79	78	15	8	87%	13
DEPECHE MODE - Enjoy The Silence (Sire/Reprise)	222	5	13	31	132	31	10	79%	12
WILSON PHILLIPS - Hold On (SBK)	157	—	109	42	5	—	1	99%	15
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	258	6	1	16	138	77	20	60%	5
MADONNA - Vogue (Sire/Warner Bros.)	150	—	80	69	—	—	1	99%	11
BILLY IDOL - Cradle Of Love (Chrysalis)	215	8	11	39	104	44	9	71%	8
ALANNAH MYLES - Love Is (Atlantic)	211	1	7	36	98	57	12	66%	8
GO WEST - King Of Wishful Thinking (EMI)	223	11	—	3	69	106	34	32%	6
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	197	1	7	39	106	34	10	77%	10
LOUIE LOUIE - Sittin' In The Lap Of Luxury (WTG/Epic)	196	4	3	23	123	38	5	76%	9
del AMITRI - Kiss This Thing Goodbye (A&M)	205	5	1	16	93	64	26	53%	7
NIKKI - Notice Me (Geffen)	188	8	4	14	63	75	24	43%	9
TYLER COLLINS - Girls Nite Out (RCA)	198	20	3	11	65	74	25	39%	9
MARIAH CAREY - Vision Of Love (Columbia)	252	12	—	3	33	132	72	14%	4
LISA STANSFIELD - You Can't Deny It (Arista)	212	14	—	3	31	109	55	16%	5
HEART - All I Wanna Do Is Make Love To You (Capitol)	84	—	30	51	2	—	1	98%	13
JOHNNY GILL - Rub You The Right Way (Motown)	168	21	12	7	36	60	32	32%	7
ZZ TOP - Doubleback (Warner Bros.)	161	2	1	9	60	58	31	43%	6
EN VOGUE - Hold On (Atlantic)	146	16	11	10	33	48	28	36%	7
TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)	154	3	2	6	46	66	31	35%	7
MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)	194	17	—	3	26	92	56	14%	5
BAD ENGLISH - Possession (Epic)	189	33	—	1	7	60	88	4%	3
ELTON JOHN - Club At The End Of The Street (MCA)	142	17	9	14	36	33	33	41%	10
JANE CHILD - Welcome To The Real World (Warner Bros.)	167	20	—	—	8	51	88	4%	4
GEORGE LAMOND - Bad Of The Heart (Columbia)	124	18	3	6	10	31	56	15%	6
SWEET SENSATION - If Wishes Came True (Atco)	154	69	—	—	3	28	54	1%	2
SEDUCTION - Could This Be Love (Vendetta/A&M)	139	34	—	—	3	25	77	2%	3
MADONNA - Hanky Panky (Sire/Warner Bros.)	136	118	—	—	1	6	11	—	1
THE LONDON QUIREBOYS - 7 O'Clock (Capitol)	104	12	—	—	4	28	60	3%	4
SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)	103	29	—	—	2	13	59	1%	2
HEART - I Didn't Want To Need You (Capitol)	100	98	—	—	—	1	1	—	1
AEROSMITH - The Other Side (Geffen)	100	100	—	—	—	—	—	—	1
MODERN ENGLISH - I Melt With You (TVT)	94	12	1	3	5	19	54	9%	6
JIMMY RYSER - Same Old Look (Arista)	93	26	—	—	—	3	64	—	2
JOE COCKER - What Are You Doing With A Fool Like Me? (Capitol)	89	2	—	—	9	32	46	10%	5
KEITH SWEAT - Make You Sweat (Elektra)	87	10	—	—	12	20	45	13%	4
BROTHER BEYOND - The Girl I Used To Know (EMI)	83	42	—	—	1	6	34	1%	2

**THIS SUMMER**  
**LIVE IT UP**

**WITH**

**C**ROSBY **S**TILLS **N**ASH



New Music for the nineties from the band that has  
created music for a generation.

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**NOW - THE SINGLE**  
**JUNE 21 - THE ALBUM**  
**ALL SUMMER - THE TOUR**

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*Management: Siddons & Associates & Management Network*

# INSIDE TOP 40 by Dave Sholin

Cross promoting through each daypart is a given at successful radio stations. But outside of buying television time or newspaper space, radio literally has to fight for a little coverage. Nothing's more frustrating than to be referred to as "a local radio station" rather than by your specific call letters. During *American Bandstand's* heyday, Dick Clark would plug various top name radio personalities as they would mention something like the hottest song in their area. In turn, of course, the jocks would talk up the fact that they would be on "Bandstand." The wild staff of crazies on *WKRP In Cincinnati* exaggerated the stereotype of managers, talent and salespeople we've all come in contact with. But it raised the public's radio awareness level, and at the same time allowed the characters to show the medium's human side. With networks battling cable for viewers, cross promoting with other modes of communication can help boost audience levels for, in this case, radio and television. Enter *Anything For Laughs*, a pilot produced by **Film House**, featuring the antics of radio talent from around the country. The one program that aired on a recent Sunday night following *America's Funniest Home Videos* (not a bad lead-in) received very positive response according to **Tony Quinn**, Executive Producer of the show, President of Film House and Executive VP of Film House, Inc. Tony says the show's 15 rating and 24 share tied it with the ultra-hot *Simpsons*. Yet even with those impressive numbers, ABC chose not to include the program in its Fall schedule. Though that's unfortunate, all is not lost. "Keep your fingers crossed," says Quinn who is eyeing the possibility of a mid-season pickup, with a final decision due by December 1st. He told me, "Film House is dedicated to the radio industry. We'll do everything we can to broaden the understanding that radio is an entertainment medium. We do that in our marketing and also for the general consumer." As I see it, a show like *Anything For Laughs'* primary benefits to radio are twofold: promoting stations and their personalities and raising its top of mind awareness. But it also gets more young people turned on to radio as a profession. Creating a larger pool of potential talent is vital to a healthy future. Anything that might stimulate that interest has to be a positive.

Programmers unhappy about a perceived music "drought" had no complaints this week—just check out the MOST ADDED titles. All the heavyweights made it especially tough competing for those new music slots, but it sets the stage for what hopefully will be a hot summer of music.

Does it appear it's the right season for a



rubdown as **JOHNNY GILL** chases his pals, **BELL BIV DeVOE** and **BOBBY BROWN** up the the chart? Y108 Denver keeps him at #1 for the second week, plus hot gains posted at G105 23-13, WZZR 25-19, WGOR 14-10, KZOU 31-24, WAPE 15-11, WXTQ 35-22, WCIL 15-12, POWER 94.5 26-16, etc.

HOT 97.7 San Jose brings **SWEET SENSATION** in at #23, their highest debut of the week. Reaches the top twenty at KITY San Antonio 25-19 with top thirty action at POWER 99, WCKZ, WPLJ, KHTK, 93Q, WSPK, X102, KLUC, KROC, KC101, KKEZ, WFME, KDON, Q106, KKFR and KZZP. Spends another week in the MOST ADDED corner with new airplay at X100, KKSS, KXKT, WXXQ, WNVZ, WBIZ, KMOK, FM102, KUBE, WQGN, WGLU, WDJX, etc.

Bob Burke, MD at WBSS Vineland, NJ, shows **GEORGE LAMOND** exploding 32-18. Bob mentions the song already went to #1 when it was on as **LOOSE TOUCH** and it's now his #1 12-inch at retail, top five requests (heavily female) with massive response at the clubs. Top ten at POWER 96 Miami 6-5, KKSS Albuquerque 9-8, WTIC/FM Hartford 15-9, 93Q 14-10 and ENERGY 96.5 Houston 9-8 and KOYE Laredo 14-8.

Nearly 100 reports on **MODERN ENGLISH**, who chalk up a 9% HIT FACTOR. WEOV Key West, FL takes it 22-14 and MD Bill Bravo says the cassingle is selling out at some outlets and is a top ten request item as well. Healthy moves at WOVO 24-18, WJMX 33-21, 106RTB 9-1, KHOK 14-10, KJJG 27-20, WZWZ 26-19, WIZM 17-9, K100 29-20, KPXR 25-22. Added at KZ103, KLAZ, 92X, KKBG, ENERGY 96.5, KQKY "blowin' out the phones with 18-34s," WHDQ, 93QID, KHSS and KMGZ.

Brian Phillips and Mr. Ed aren't wasting any time getting **BROTHER BEYOND** into the top thirty at KDWB Minneapolis, charting it at #25. Other top thirty listings at POWER 99.9 KHI #23, WVAF #28, WLXR #27, KHTK #30, KRNO #19 and KTDR #29. Adds include KMOK, WCIL, KKFR, KXYQ, KROY, WTIC/FM, WHHY, KAKS, FM104, KWSS, etc.

Stats on **SNAP** spell H-I-T in a number of markets with solid top ten reports at WIOQ 6-3, Z100 9-8, WPLJ 13-9, WCKZ 12-7, B95 15-9, KBIU 23-10, KMEL 3-3, FM102 11-10, KISS 108.5-5 and KSTN 10-7. New on Y95 Dallas, POWER 99 Atlanta, WTIC/FM Hartford, CFTR Toronto, 95XXX Burlington, VT and X102 Reno.

**SEIKO & DONNIE WAHLBERG** take a big leap at WWCK Flint, MI 21-13 where MD Bob O'Dell reports they're "out-requesting **NEW KIDS**," showing up #2 on the phones. Highest



debut of the week at #30 for WMGV Oshkosh, WI, "Instant reaction—top five requests in one week."

They're gettin' into **FAITH NO MORE** in the Motor City with a powerful debut at WHYT at #19 (their only debut this week) and added at #22 on crosstown WDFX. Other top thirty debuts at PIRATE Radio Los Angeles #24 and KUBE Seattle #30. New on KSND, KFTZ "huge nighttime calls," Y107, WQID, Y95, WPST, WDEK, KKCK and KOZE.

Seventeen adds on **DANGER DANGER**, who go to the top at KOZE Lewiston, ID 2-1. Gaining at KWSS 21-17 "strong nighttime response from 15-24s," 92X 19-15, WWKF 32-25, Y97 #20 highest debut of the week "top five requests—lower and upper demo males and teen females," KDWZ 30-26, KZZU 30-27, KSND 36-29, WAVT 30-27, etc.

Still in the top five with one of the year's biggest hits, **M.C. HAMMER** is ready to make another run at the Top 40. His follow-up is charted at POWER 106 #28 and KSIQ #26 with adds at KROY, WZYQ, FM102, X102, KLUC, KBIU and WWCK.

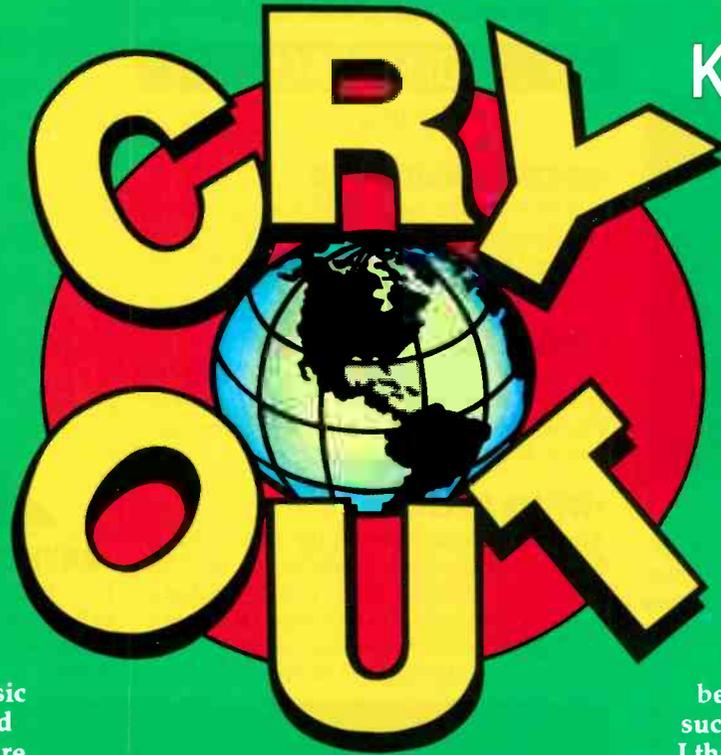
Finally, an extra large thank you to everyone who offered well wishes on the third (and I might add final) young member of the Sholin clan—our first daughter, **CHARLOTTE DEBORAH**. Starship manager Bill Thompson and



i107.7 Seattle PD **Rob Sisco** were the first to point out those initials—CD!

# "EARTH DAY CONTINUES!"

KIRSTIE ALLEY



"It's gratifying to have the opportunity to provide good music and simultaneously give a good message to our listeners. It is a rare opportunity and we have been given it now with Cry Out."

Kerry Jackson, PD  
WGSV

"This song says what you should do to handle the environmental problem. Stations should play the song and wake up the country. We plan to use the Cry Out booklet for a community wide environmental effort. It's so easy to read. If you don't think there is an environmental problem, read this - it will change your mind."

Josh Jones, MD  
KZLT

"This is radio's best effort since 'We Are the World.'"

Jack Raymond PD WEIM

"Traditionally music has been a moving force in culture and has moved people to demonstrate for their causes. Now the Cry Out song is a moving force to stand up for Planet Earth."

Bob Gerhard, PD  
KAYN

"The song really hits home. It's the truth. It is a perfect song for the whole concept of the environment. Other stations should play it."

Corey Curtis, MD  
KZZT

"Cry Out really is a strong song because of its lyrical content. It has such a positive image. When I play it, I think of kids and parents listening to it and thinking: 'Wow! This is a song with a really good message!' By playing it, we are doing our part for the world, too."

Sue Matters, PD  
KWSI

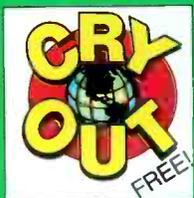
"The Cry Out song is doing very well. Since we added it on, it has been one of our top requested songs. It not only is getting a great response but it has a very good message and gives our station a good public image. The 90's is the environmental decade and we need to do something about the condition of our planet. Every station should listen to this song and minimally put it on as a day parted add."

Randy Quick, PD  
WKCX

STATIONS ALL OVER AMERICA ARE RAISING PUBLIC AWARENESS OF ENVIRONMENTAL CONCERNS BY:

- \* PLAYING THE CRY OUT CELEBRITY PSAs
- \* PLAYING THE CRY OUT SINGLE
- \* DISTRIBUTING THE FREE BOOKLET - "Cry Out - An Illustrated Guide To What You Can Do To Save The Earth"

YOU CAN HELP - CALL (213) WE-CRY-OUT FOR FREE COPIES OF THE PSAs and BOOKLETS



CELEBRITY PSAs on compact disc

*I'm counting on you! Kirstie Alley*

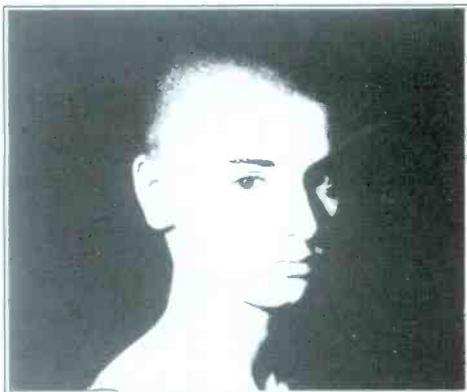
\* (213) 932-7968



FREE ENVIRONMENTAL BOOKLET AND PSAs! CALL (213) WE CRY OUT

**BIOFEEDBACK**

by Ron Fell



•**SINEAD O'CONNOR**

Sinead's new album, "I Do Not Want What I Haven't Got" has sold more than two million copies in the first two months since its release on March 12 of this year.

•**QUINCY JONES**

At the age of fifteen Quincy Delight Jones, Jr. was arranging music for the likes of Billy Eckstine and Count Basie.

•**JEFF LYNNE**

A professional musician for more than twenty years, Jeff Lynne is just now releasing his first solo album, "Armchair Theatre." Since leaving ELO back in 1986 Lynne has produced albums for Tom Petty, George Harrison and The Traveling Wilburys, and yet-to-be-released tracks for the late Del Shannon.

•**JOHN COUGAR MELLENCAMP**

John will soon begin filming his starring role in the movie *Riding The Cage*, written specially for him by screenwriter/author Larry McMurtry. It was only last year that Mellenkamp produced the debut album by James McMurtry, Larry's son.

•**MADONNA**

Rumors persist in Hollywood that Madonna is the likely replacement for Meryl Streep in the cinematic adaptation of Andrew Lloyd Webster's musical "Evita."

•**GLADYS KNIGHT**

The losses incurred in over-budget production costs for her early eighties film "Pipe Dreams" cost Gladys more than \$4 million.

•**FRANKIE VALLI & THE FOUR SEASONS**

Frankie Valli has recorded twelve new songs for his first album in more than five years. It should be out shortly on Curb Records.

•**BONNIE RAITT**

The soundtrack for the forthcoming Mel Gibson film, "Air America" will include RIGHT PLACE, WRONG TIME, a Dr. John song recently recorded by Bonnie Raitt and B.B. King.



•**MICHAEL McDONALD**

WHAT A FOOL BELIEVES, a song written by Michael McDonald and Kenny Loggins for The Doobie Brothers, was voted Record Of The Year at the 1979 Grammys.

•**TOM GRANT**

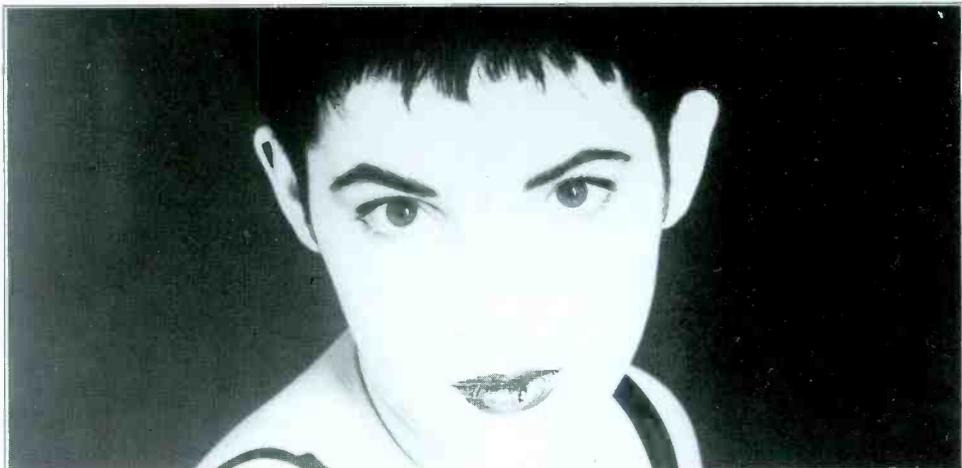
Before his career as a musician got up to speed, Tom Grant spent a number of years as a substitute social studies teacher at the high school level.

•**WILLIE NELSON**

After a three year absence, the annual Willie Nelson Fourth Of July Picnic is back on. This year's star spangled event will be held at a polo field in Austin, Texas. Among this year's participants will be Willie's fellow Highwaymen and Asleep At The Wheel.

•**DAVE STEWART**

Now that his partnership with Annie Lennox of Eurythmics is on hiatus, Dave Stewart is set to release a solo album later this Summer for Arista.



•**JANE WIEDLIN**

Prior to forming The Go-Go's with Belinda Carlisle, Jane Wiedlin was the leader of an L.A. punk band called Jane Drano.

•**DONNA SUMMER**

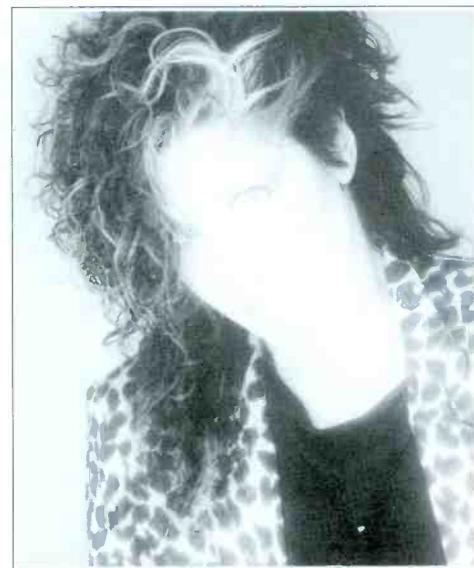
Donna Summer and her husband Bruce Sudano are developing a sitcom pilot based on the couple's recent experiences in a crowded house. Says Summer, "We were living on our farm with my parents, my husband's parents, a couple of aides and the kids."

•**ANDREW RIDGELEY**

Five years ago this month Andrew Ridgeley and George Michael performed their last gig as Wham!. It was in front of 80,000 people at London's Wembley Stadium.

•**JOE COCKER**

This Summer marks the twentieth anniversary of Joe Cocker's famous Mad Dogs & Englishmen roadshow. The cast of forty-two musicians included Leon Russell and Rita "Delta Lady" Coolidge.



•**LAUREN WOOD**

Lauren Wood's current single, *FALLEN*, has also been recorded in years past by Johnny Mathis and by Nicolette Larson.

# PHOTO FILE



## EC-STATE-IC!

WTG/Epic recording artist LOUIE LOUIE is congratulated by CBS Records' top brass following his premiere New York appearance at Woody's. "Sittin' In The Lap Of Luxury" is the first hit from the debut album, *The State I'm In*. Pictured l to r are: Tommy Mottola, President-CBS Records, Jerry Greenberg, President-WTG Records, Louie Louie and Dave Glew, President-Epic Records.



## PERFECT GENTLEMEN PUCKERED AFTER PIZZA

Columbia's PERFECT GENTLEMEN pizza partied with ten lucky KC-101 New Haven, CT listeners recently. Following the party, the Gents did an interview with night jock Kelly Nash. In this mug shot are back row (l to r): PG's Tyrone Sutton, KC-101's Tom Poleman, Columbia's Jerry Blair, the group's Maurice Starr, Jr. and nighttime's Kelly Nash. Front row: the band's Corey Blakely (left) and Columbia's Charlie Walk.



## AEROSMITH: PORTLAND-STYLE

Geffen rockers AEROSMITH made Portland, OR a stop on their best-selling "Pump" tour. Posing for the cameras backstage are l to r: Geffen's Jason Whittington, the label's Michael Rowley, KXYQ VP/Programming Jim Ryan, Aerosmith's Steven Tyler, the group's manager Tim Collins and Geffen's VP of Pop Promotion Peter Napoliello.



## HOLDIN' ON IN HOUSTON

SBK's hitmaking trio WILSON PHILLIPS recently pulled into Houston and stopped by 93Q to meet and chat with nighttime super jock, "The Jammer." Looking fine l to r are: Wendy Wilson, sister Carnie, "The Jammer" and Chynna Phillips.



## "I WANT SEDUCTION TICKETS!"

But in order to get them, WCKZ-Charlotte, NC listener Mark Bauer was at the mercy of morning guys Rick Jensen and Kevin McGowan. To get the tickets, Bauer had to dress up in a tutu and diaper and stand at the corner of the city's busiest intersection during the morning commute while holding a sign saying, "Seduce Me." Mark's efforts were awarded with tickets to the show and the chance to meet Seduction. Pictured are WCKZ's Rick Jensen (left) and brave soul Mark Bauer.

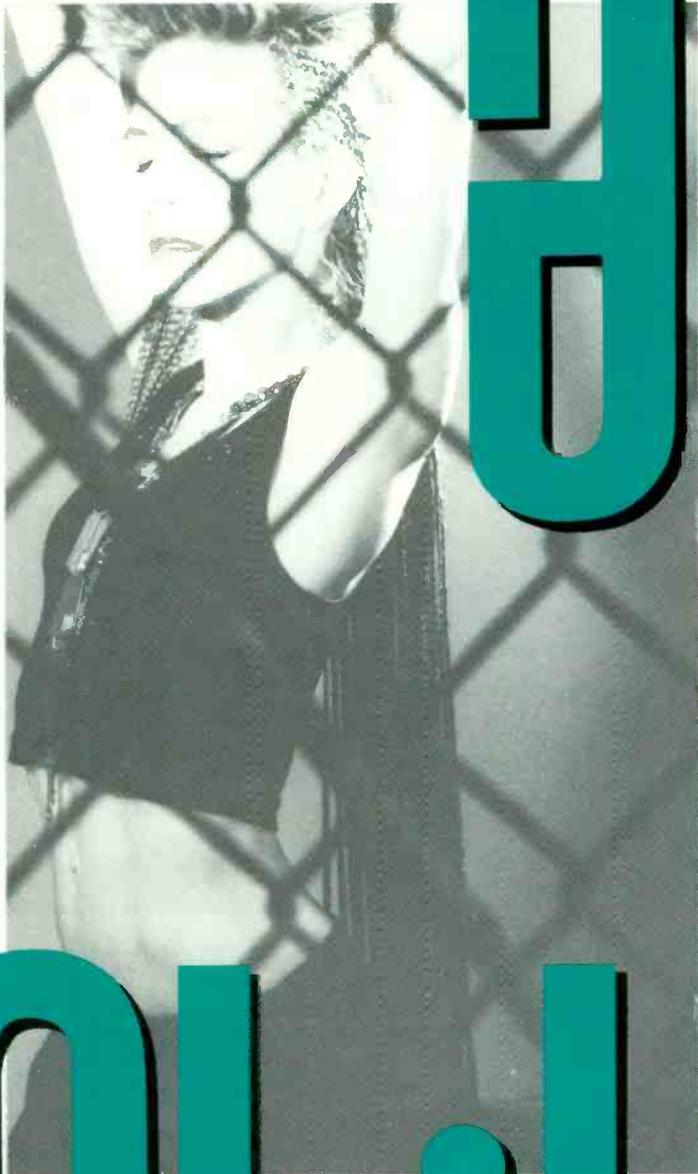


## SLAUGHTER DOES DETROIT

Chrysalis recording group SLAUGHTER stopped by WHYT Detroit to promote their current single "Up All Night" and their national tour. Standing l to r are: Chrysalis' Bruce Marek, WHYT's Shirley Adray, Slaughter's Tim Kelly and Blas Elias, the label's Greg Thompson, the station's APD/MD Mark Jackson and the group's Dana Strum and Mark Slaughter.



Compiled by Annette M. Lai



**super**

**Child**

**SEE JANE W  
HEAR JANE  
WATCH JAN**

**M**y first encounter with Jane Child came last December at an informal dinner in San Francisco. Ever since taking home her remarkable album I had looked forward to meeting the architect who put it all together single-handedly. This indeed was one especially innovative and talented individual.

**S**pending time with Jane was a delight. She's soft-spoken, but not the least bit hesitant to share her views on a wide variety of topics. Several short months after that evening she had accomplished the next to impossible feat—taking a song from a debut release all the way to number one!

**B**orn and raised in Toronto, Jane grew up in anything but a Rock 'N' Roll environment. Her Father, a Classical violinist and her Mother, a singer/pianist were teaching her to play and sing by the time she was in kindergarten. Since music was an integral part of Jane's life, it was inevitable that Pop music would infiltrate the Child household. When it did there was no turning back, and her background, including hours of study and practice, put her on course toward a professional career as musician, writer and performer. In the following interview Jane reveals more about the real world of her past, present and future.

By Dave Sholin

WRITE...  
SING...  
PLAY...

**DAVE SHOLIN:** I've got to begin with the most obvious: the Jane Child image as reflected by your appearance, especially the nose ring?

**JANE CHILD:** Well, let me first say it's secondary to what I do. I'm a musician first. The way I look is really not that important, but I understand that people want to know about it. I've been walking around looking like this for years. This isn't something that suddenly happened when I got a record deal and I feel very comfortable with it. I suppose I've not been inhibited to take different pieces of cultures that I like and just make them my own. Obviously, the cornrows are African. The nose ring and the chains between my nose and ear are a very old East Indian women's custom. When women there get married, they get the left side of their nose pierced. On their wedding day and every time their husband goes away, they wear the chain between their nose and ear. They've been doing this since the time of Moses—apparently Moses' wife had one. It's a very old custom. I'm on the right side because I'm not married, but I think the way it got into Western culture was through the huge Indian population in England where the punk movement started. I think the first introduction into Western culture was when the punks adopted it in the seventies. I've always had an affinity for Eastern culture due in part to growing up in Toronto where there is a huge Indian population. I'm very attracted to the culture and their music, but it's just not something I think about—it's something that's evolved. It feels like me and I'm an individualist. This is just how I look.

**DS:** Now we've got that out of the way (JC: Good) and we can move on to the music. What was your first big break?

**JC:** It was so gradual. There was a studio in Hamilton, Ontario where I was singing jingles and an engineer there ended up buying the studio. He believed in me, I played him sketches of some of my songs and he promised that if he bought the studio he'd let me record some demos. I cut five songs and from that point on things started moving.

**DS:** How did growing up in Canada affect your music and listening habits?

**JC:** I think that Canada—well, Toronto anyway has been and still is to a certain extent a hard rock town. We didn't then and I think they still don't have a station dedicated to Black music. There just wasn't much Stevie Wonder and Earth, Wind and Fire that I remember being played in Canada. I got it from the R&B stations coming out of Buffalo, but there was a funk community in Toronto. I've never really belonged to any kind of a scene or a clique because I've always been pretty much on my own. The closest I could say I've ever been in something like that was this club in Toronto that I used to sing at where a small number of R&B enthusiasts used to sing and hang out. I think there's definitely an audience for it up there. I understand they're trying to get an Urban station up there now.

**DS:** So you just gravitated to this kind of music?

**JC:** There's so much music that I liked—to put it into formats isn't right. I mean, I love Randy Travis as much as I love Stevie Wonder as much as I love the Sex Pistols and Led Zeppelin. I think the common denominator is these people have soul

and it comes through their soul outside of Soul music. I think that Black music really hit me between the eyes because there was something about the groove and the bassline and it was unashamedly sexual. It seemed so real and not out of touch to a normal human being. Much the same way as Country music—it's really very personal and unashamed of emotion and feeling.

**DS:** In fact, with Country and Soul, the biggest difference probably is the instrumentation.

**JC:** Absolutely. I think Country is white people's funk. It's the lyrics, the sentiments of the songs that are personal in both Country and Black music.

**DS:** It seems your affection for people with soul or feeling extends beyond music. Your influences extend to people like Ayn Rand and John Steinbeck and other diverse personalities.

**JC:** There are many people that I really love and I don't feel like I have to like just one type of music either. I never have. I didn't know there was supposed to be formats for somebody's tastes. I grew up listening to Classical music and that's still a big part of my life and it's definitely a big influence. I just never knew that there were certain types of music that I wasn't supposed to like.

**DS:** Is there a "Jane Child sound"?

**JC:** Not that I'm aware of. I really hate any label being slapped on me because I don't think I fall into any category. I would be the worst person to answer that question because I don't know how objective I could be—I hear all the different things in it and I think that it's really natural that all those influences come out because they all went in.

**DS:** You've said there is "a light and a dark side to your music." Is that an extension of the Eastern cultural influence?

**JC:** I think that's more an extension of my personality because I tend to be somewhat of a manic depressive, so I think I'm pretty extreme and the songs were just written at those times when I was feeling extreme feelings. Obviously, "Don't Wanna Fall In Love" and "Mister Jones" weren't written the same day. They were just my songs but when I listened to the whole album, I discovered how different sounding some of the songs were.

**DS:** So this album is an expression of your varied moods?

**JC:** I don't feel apathetic very often—I'm passionate about something that I feel is important enough to write about. I don't know what it's like for other people. For me, I'm either ecstatic out of my mind or I want to blow my head off! It's one of the two.

**DS:** Do you think not being allowed to listen to Rock 'n Roll as a youngster made you want it that much more?

**JC:** I guess the "Forbidden Fruit" theory kicked in. That rule didn't really last that long. I have two brothers so the Led Zeppelin albums found their way into the house. It wasn't really a moral dilemma that my parents had about the music, it was more about listening to barbaric playing—they thought it would infiltrate my playing and I'd lose my subtle approach to people like Mozart. But it really didn't last that long. It's pretty impossible to avoid that music—it's everywhere.

**DS:** Parents and teachers will often tell kids to learn the Classics. Has your Classical music background helped you?

**JC:** I believe that any knowledge pertaining to

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# URBAN CONTEMPORARY

## MOST ADDED

**ANITA BAKER (40)**  
(Elektra)

**BABYFACE (24)**  
(Solar/Epic)

**GEOFF McBRIDE (21)**  
(Arista)

## TOP TIP

**ERIC GABLE**  
In A Sexy Mood  
(Orpheus/EMI)

Maybe 2 Live Crew should have tried this version!

## RECORD TO WATCH



**GEOFF McBRIDE**  
Gotta Good Thing  
(Arista)

Geoff's gotta good thing going with LeVert producers—and it shows by debuting on this week's Up & Coming.

### 2W LW TW

12	6	1	<b>LISA STANSFIELD</b> - You Can't Deny It (Arista)
4	1	2	<b>KLYMAXX</b> - Good Love (MCA)
7	5	3	<b>TROOP</b> - All I Do Is Think Of You (Atlantic)
5	4	4	<b>M.C. HAMMER</b> - U Can't Touch This (Capitol)
3	3	5	<b>TODAY</b> - Why You Get Funky On Me (Motown)
14	11	6	<b>FAMILY STAND</b> - Ghetto Heaven (Atlantic)
8	7	7	<b>JANE CHILD</b> - Don't Wanna Fall In Love (Warner Bros.)
16	14	8	<b>MIKI HOWARD</b> - Until You Come Back To Me (Atlantic)
11	8	9	<b>THE JAMAICA BOYS</b> - Shake It Up! (Reprise)
36	17	10	<b>KEITH SWEAT</b> - Make You Sweat (Elektra)
—	25	11	<b>JOHNNY GILL</b> - My, My, My (Motown)
15	13	12	<b>MICHEL'LE</b> - Nicety (Ruthless/Atco)
19	16	13	<b>GLENN JONES</b> - Stay (Jive/RCA)
33	24	14	<b>REGINA BELLE</b> - This Is Love (Columbia)
20	19	15	<b>EARTH, WIND &amp; FIRE</b> - For The Love Of You (Columbia)
2	2	16	<b>QUINCY JONES</b> -/TEVIN CAMPBELL Tomorrow (Qwest/Warner Bros.)
27	21	17	<b>JERMAINE JACKSON</b> - I'd Like To Get To Know You (Arista)
32	18	18	<b>SNAP</b> - The Power (Arista)
—	34	19	<b>AFTER 7</b> - Can't Stop (Virgin)
—	33	20	<b>CAMEO</b> - I Want It Now (Atlanta Artists/PolyGram)
30	29	21	<b>MIDNIGHT STAR</b> - Do It (One More Time) (Solar/Epic)
21	20	22	<b>MILIRA</b> - Mercy Mercy Me (The Ecology) (Motown)
28	26	23	<b>BLACK FLAMES</b> - Watching You (OBR/Columbia)
25	27	24	<b>GAP BAND</b> - We Can Make It Alright (Capitol)
34	28	25	<b>SOMETHING SPECIAL</b> - I Wonder Who She's Loving Now (Epic)
35	31	26	<b>RANDY CRAWFORD</b> - I Don't Feel Much Like Crying (Warner Bros.)
1	9	27	<b>TONY! TONI! TONE!</b> - The Blues (Wing/PolyGram)
—	36	28	<b>STARPOINT</b> - Midnight Love (Elektra)
40	30	29	<b>DIANNE REEVES</b> - Come In (EMI)
—	32	30	<b>STACYE AND KIMIKO</b> - Wait For Me (MCA)
—	38	31	<b>MARIAH CAREY</b> - Vision Of Love (Columbia)
—	40	32	<b>SOUL II SOUL</b> - A Dreams A Dream (Virgin)
—	—	33	<b>ANGELA WINBUSH/RONALD ISLEY</b> - Lay Your Troubles Down (Mercury)
—	35	34	<b>JEFF REDD</b> - Love High (MCA)
—	39	35	<b>POINTER SISTERS</b> - Friend's Advice (Don't Take It) (Motown)
—	—	36	<b>GLENN MEDEIROS/BOBBY BROWN</b> - She Ain't Worth It (Amherst/MCA)
—	—	37	<b>BELL BIV DeVOE</b> - Do Me (MCA)
—	—	38	<b>BABYFACE</b> - My Kinda Girl (Solar/Epic)
22	22	39	<b>MELI'SA MORGAN</b> - Can You Give Me What I Want (Capitol)
23	23	40	<b>MADONNA</b> - Vogue (Sire/Warner Bros.)

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*ANITA BAKER - Talk To Me (Elektra)		50	40	—	5	5	10%	1
BARBARA WEATHERS - The Master Key (Reprise)		49	11	1	17	20	36%	4
KOOL SKOOL - My Girl (Capitol)		47	5	—	10	32	21%	3

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
41	3	ALEX BUGNON - Any Love (Orpheus/EMI)
39	3	KOOL MOE DEE - God Made Me Funke (Jive/RCA)
38	3	ALYSON WILLIAMS - Not On The Outside (Def Jam/Columbia)
37	3	STEPHANIE MILLS - Real Love (MCA)
37	3	NEW KIDS ON THE BLOCK - Step By Step (Columbia)
36	3	ROBBIE MYCHALS - One Mile From Paradise (Alpha International)
36	10	SEDUCTION - Could This Be Love (Vendetta/A&M)
34	6	TERRY STEELE - If I Told You (SBK)
28	7	* WEST COAST ALL-STARS - We're All In The Same Gang (Warner Bros.)
24	7	* CARL ANDERSON - How Deep Does It Go (GRP)
24	10	* ERIC GABLE - In A Sexy Mood (Orpheus/EMI)
23	6	* D'LaVANCE - Itchin' In My Pants (Epic)
23	7	* ANSWERED QUESTIONS - What You Deserve (EMI)
23	21	* GEOFF McBRIDE - Gotta Good Thing (Arista)
22	10	* MAZE featuring FRANKIE BEVERLY - Songs Of Love (Warner Bros.)
21	4	* BASIC BLACK - She's Mine (Motown)
21	10	* ERIC B & RAKIM - Let The Rhythm Hit 'Em (MCA)

**DROPPED:** #10-Perfect Gentlemen, #12-Envogue, #15-The Winans, #37-Newkirk, The Superiors, The Chimes, Smokey Robinson, Everything But The Girl.

## INSIDE URBAN



### DANCIN' JANTZEN

Shown at a recent party are PD Scott Jantzen, OC104/FM-Ocean City, (left) and Quincy Jones (right), who must have that big smile because he's thinking about three hits in a row.

LISA STANSFIELD's second single got to the number one position just like her first single did on March 9th of this year. When "All Around The World" was released, many programmers felt it would be one of the top songs of the year, now, "You Can't Deny It" jumps from #6 to #1, overtaking some major material from strong competition. Not only that, but the three LP cuts we've been showing almost since the LP was released are getting strong listener response. Most Added ANITA BAKER is a favorite of Chris Clay,

KQXL-Baton Rouge, who says, "Killer jam! This lady is worth her weight in gold—instant phones—all demos." Frankie Darcel, WPEG-Charlotte, also makes it her RTW. Next in line for Most Added is BABYFACE, which is a pic for Jay DuBard and Vic Clemons at WQQK/FM-Nashville. Larry Green, KRUS-Ruston, says, "Babyface's newest has that beat that'll take it to #1 just like the rest." P.C. Wiley, WGSW-Greenwood, makes our third most added his RTW: "GEOFF McBRIDE has #1 potential at this station—I'm already getting heavy phone action!" We made it our Record To Watch, too, with adds coming in from WCKX, WLOU, WQIC, WYLD, WFXC, WOWI, WFXA, KMZX, WTLZ, OC104, KXZZ, WJFX, WZFX, WWDM, WGSW, WICB, WQIS, K98, KKDA, WDKX, WNHC, WQMG, and KDAY. Paul Jackson, WUJM/94JAMS-Charleston, brings our attention to ANSWERED QUESTIONS' "What You Deserve" by saying, "This has that old school groove we like so well." Madhatter, WGOK-Mobile, likes BASIC BLACK. "This has that New Jack Swing sound that will head 'She's Mine' right to the top." Greg Sampson, WQMG-Greensboro, makes Basic Black his RTW. Last week's choice, WEST COAST RAPPERS, had the kind of week we expected, debuting in Up & Coming, and Andy Henderson, WQKI-St. Matthews, reports, "We're getting better response on them than most of the records we're playing." TASHAN looks strong for its

## LP CUTS

LISA STANSFIELD -  
Sincerity/Mighty Love/Affection

CHI-LITES -  
Inner City Blues/Solid Love Affair

BELL BIV DEVOE -  
I Do Need You/When Will I See  
You Smile Again

SOUL II SOUL -  
Courtney Blows/Love Come Through

24-7 SPYZ -  
Don't Break My Heart

HOWARD HEWETT -  
When Will It Be

JOHNNY GILL -  
Lady Dujour/Fairweather Friend/  
Feels So Much Better

EN VOGUE -  
You Don't Have To Worry

BODY -  
Love Has To Be

CHIMES -  
Heaven

TONY! TONY! TONE! -  
Whatever You Want

first week, grabbing 15 reports and two quotes. The first one is from Terry Base, WMGL-Charleston. "A great message with music that's just as good." The other was from Dana Hall, WILD-Boston, who says, "It can't go wrong! 'Save The Family' has both a positive message with positive music." Other stations already on it are KXZZ, WZFX, WICB, WGSW, WANM, KDKO, WRKE, WVOI, KDAY, WGOK, K98, KRUS and WOWI. The two biggest phone ringers this week look like JOHNNY GILL and MARIAH CAREY. Don Michaels, KMZX-Little Rock, says "Johnny Gill is really doing it—now I really know what 'ringing off the hook' sounds like. Morgan Sinclair, WBLX-Mobile, reports Mariah Carey is lighting up their phones.

Many of you have asked about 4th of July week—we'll be taking reports all day Monday and Tuesday, July 2-3, and going to press Tuesday night instead of Wednesday. FAX-ing will be done Tuesday night and Thursday early morning and the Gavin Report will be mailed out and sent Federal Express on Thursday, as usual.

Ciao for now, Betty.

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **93** Last Week **94**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LISA STANSFIELD - You Can't Deny It (Arista)	89	1	55	16	17	79%	7
TROOP - All I Do Is Think Of You (Atlantic)	76	3	63	8	2	93%	8
M.C. HAMMER - U Can't Touch This (Capitol)	77	—	55	8	14	81%	11
FAMILY STAND - Ghetto Heaven (Atlantic)	69	3	51	13	2	92%	11
JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)	64	1	56	4	3	93%	10
MIKI HOWARD - Until You Come Back To Me (That's What I'm Gonna Do) (Atlantic)	70	1	29	34	6	90%	7
KEITH SWEAT - Make You Sweat (Elektra)	78	3	21	36	18	73%	4
JOHNNY GILL - My, My, My (Motown)	69	5	28	29	7	82%	4
MICHEL'LE - Nicety (Ruthless/Atco)	66	2	42	12	10	81%	10
GLENN JONES - Stay (Jive/RCA)	65	1	26	28	10	83%	8
REGINA BELLE - This Is Love (Columbia)	70	4	14	38	14	74%	4
EARTH, WIND & FIRE - For The Love Of You (Columbia)	62	1	17	33	11	80%	7
JERMAINE JACKSON - I'd Like To Get To Know You (Arista)	61	—	14	37	10	83%	7
SNAP - The Power (Arista)	68	3	15	34	16	72%	7
AFTER 7 - Can't Stop (Virgin)	67	6	7	34	20	61%	4
CAMEO - I Want It Now (Atlanta Artists/PolyGram)	65	4	5	30	26	53%	4
MIDNIGHT STAR - Do It (One More Time) (Solar/Epic)	60	6	9	33	12	70%	6
BLACK FLAMES - Watching You (OBR/Columbia)	56	3	11	34	8	80%	8
GAP BAND - We Can Make It Alright (Capitol)	58	1	12	31	14	74%	8
SOMETHING SPECIAL - I Wonder Who She's Loving Now (Epic)	54	3	15	26	10	75%	9
RANDY CRAWFORD - I Don't Feel Much Like Crying (Warner Bros.)	59	1	5	33	20	64%	7
STARPOINT - Midnight Love (Elektra)	60	5	2	26	27	46%	5
DIANNE REEVES - Come In (EMI)	53	1	5	32	15	69%	7
STACYE AND KIMIKD - Wait For Me (MCA)	58	3	4	31	20	60%	7
MARIAH CAREY - Vision Of Love (Columbia)	67	7	2	26	32	41%	4
SOUL II SOUL - A Dreams A Dream (Virgin)	57	6	1	29	21	52%	4
ANGELA WINBUSH duet with RONALD ISLEY - Lay Your Troubles Down (Mercury)	55	3	3	19	30	40%	5
JEFF REDD - Love High (MCA)	51	7	5	23	16	54%	7
POINTER SISTERS - Friend's Advice (Don't Take It) (Motown)	57	6	—	19	32	33%	5
GLENN MEDEIROS featuring BOBBY BROWN - She Ain't Worth It (Amherst/MCA)	47	1	6	19	21	53%	6

## NEW RELEASES by Brian Samson and John Martinucci



**M.C. HAMMER** - *Have You Seen Her?* (Capitol)

A mellow Rap cover of the Chi-Lites' 1971 hit ballad. It's backed by silky smooth background harmonies that could easily qualify this track as a '90s R&B remake. Listen close as Hammer acknowledges Hip Hop influentials Fab Five Freddie and Rob Base in his search for the missing Damsel. BAS

**TONY! TONI! TONE!** - *Feels Good* (Wing/PolyGram)

New entry for T!T!T! follows up their #1 hit "The Blues." After hearing "The Blues" and



now this track's edit, I believe that the Tony (i) (e)s have two philosophies: 1) If it ain't broke, don't fix it, and 2) K.I.S.S. (Keep It Simple Stupid). Both sound good to me. Uh-Uh Baby! JM

**WAS (NOT WAS)** - *Papa Was A Rolling Stone* (Chrysalis)

A very surprising cover of the 1972 Temptations' classic. The Was brothers, displaying their production diversity, cook up an slammin' remake that's smothered in Hip Hop spices. Lay your ears on the dramatized keyboard riffs, the Young MC composed rap by G

Love E, a super dope swing beat, and a Wah Wah guitar stroke funkier than Isaac Hayes' "Shaft." The rap refrain, as opposed to the one on the Temptations' version, injects today's youths' view of parental role models—or the lack thereof. BAS



**ISLEY BROTHERS featuring RONALD ISLEY** - *Come Together* (Warner Bros.)

Ronald, along with brother Rudolph, releases a fine ballad with heavy emphasis on spiritual unity. Working closely on this song was Angela Winbush, who produces, co-writes, arranges and sings background. Check the album version for KOOL MOE DEE's contribution—programmer's choice. JM

# FAST BREAK TO BIG BREAK

## Queen Latifah's Royal Debut

by Natalie Duitsman

**T**he Queen of Rap, the princess of the posse, your royal badness and Mama Zulu are all names attributed to one person—Queen Latifah. Her real name is Dana Owens, “but Latifah was given to me by my cousin when I was about eight; it’s Arabic and means delicate and sensitive.” As far as the royal title, La (as she prefers to be called) stresses it has nothing to do with rank. “It’s basically in honor of our ancestors,” she explains. “We all came from a long line of Kings and Queens from Africa.” As inspired on the track “A King and Queen Creation,” La traces her bloodlines back to the Egyptian Queen Nefertiti, all the while affirming that the Afro American culture was cut short. “Who knows who’s remainin’ to who? I consider all of us Kings and Queens.” Her stately attire speaks proud as well. “The clothes I wear relate to the rhymes I write and the music I perform,” she says. “Everything is related culturally. My style and music are one.”

Not only is she a woman of many names, she’s a woman of many talents. Her music incorporates clever wordplay and a myriad of styles including Reggae, Jazz, House and Hip Hop. It’s no wonder her music encompasses a wide spectrum of musical influences considering that growing up she listened to “everyone and everything. My favorites were Elton John, The Jackson Five, The Whispers, Phyllis Hyman, Patti LaBelle, plenty of Reggae and whatever else my mom played, including Jazz. She played a lot of music and bought a lot of records, but my brother bought the Hip Hop,” muses La.

Her attitude exudes unity and a strong understanding of her cultural roots. She prides herself on being a genuine person—no phoniness about her. For example on the rap “Latifah’s Law,” she recites, “BMW’s and gold rope chains don’t impress me/won’t get you closer to the point you could undress me.” Rapping went hand-in-hand with playing basketball with her posse in high school and La says she “always wanted to play basketball ‘cause I really enjoy the team spirit and going to games.”

As depicted by her musical style and def fresh lyrics, La is definitely a team player on and off the court. She’s concerned about the human race and her cultural roots; she’s not into putting other people down to make herself look better. She’s proud of her heritage and feels it’s easier to sit down and talk to someone about how she feels about a subject than to try to rhyme it. “Usually the records I make aren’t directed at political issues per say, or social issues—they just sometimes involve those topics,” she says. “The way for me to get a message across is to make it an entire record, but usually I just write whatever comes

off the top of my head during the course of writing a verse. If it’s me talking about me and then suddenly a line about South Africa pops in, it’s ‘cause that’s how I think. I have fun, but I have a serious side also, and that’s how the messages and the records usually come across.” She continues, “except for ‘The Evil That Men Do,’—that one I made specifically for the purpose of letting people know just how I feel. For example homelessness, crack, drug dealers, the government, South Africa.. ‘Someone’s living the good life tax-free/ ‘cause some poor girl can’t find a way to be crack-free.’” This rap in particular reflects La’s serious side—“strictly business,” she says.

Queen Latifah assembles a most powerful posse of producers and guest rappers on her debut album. “All Hail The Queen” reads like a rap who’s who, sporting such superior names as KRS-One, Louis “Louie Louie” Vega, Prince Paul, Daddy O of Stetsasonic, De La Soul, British rapper Monie Love and of course DJ Mark the 45 King—and we can’t forget the Flavor Unit. “We’re just a bunch of friends who like to rap,” she says, “we’re like a support group in a sense. We all push each other toward success, and urge each other to work harder to perfect our craft.” The Flavor Unit, all of whom La considers an extended family, gave their stamp of approval to all songs on the album.

How did La hook up with so many top performers and producers on a debut album? “Monie and I met in England, when I was on tour with the Jungle Brothers and we just became pretty cool friends,” she remembers, “Monie came into my dressing room before one of my shows and started to rap. She had a single out in England, but she wasn’t known at all in the United States, so I asked her if she wanted to rap.”

La continues, “the De La Soul and Monie Love tracks were just for fun, since we all knew each other, we wanted to do that. The track that KRS produced was a trade because I did something for him on Sly and Robbie’s album, which he produced. So in return he did ‘The Evil That Men Do,’ for me and ‘The Pros’ which was with Daddy O and Stetsasonic. We recorded it as a Warner Bros. album called Funky Reggae and Tommy Boy worked out a deal so we could put it on my album as well.” But the list of collaborations doesn’t stop there. Add yet another artist—David Bowie. “EMI asked Mark the 45 King to do a remix on his big seventies hit, ‘Fame’, and they wanted me to rap of it, so I obliged and the result was ‘Fame ‘90.’”

How did the Queen and King DJ Mark hook up? “We met in high school. My mother introduced us ‘cause she taught at the high school I went to, and we became friends,” La recalls. “He started producing, and rapping with me and the entire Flavor Unit Posse. We just brought each other up, boosted each other and worked together so we would all come out on top and rise to fame and fortune. At least that was our plan at the time.”

Sounds like the plan worked. With a debut album selling over 200,000 records, Latifah comfortably positions herself as “The Queen of Rap.” ●

# QUEEN LATIFAH



HEAR AND THERE

by Sheila Rene

insensitivity and intolerance toward the less fortunate...EMI has announced the release of **Vixen's** new album, *Rev It Up* by July 24 and with the single, "How Much Love?" on July 9. **Randy Nicklaus** produced it in Los Angeles and the ladies are ready to give it another go. There's always room for bold, aggressive and talented women in the biz. Let the touring begin...The front line of the **Fabulous Thunderbirds** has changed with the departure of guitarist **Jimmy Vaughan**. In June **Duke Robillard** from **Roomful of Blues** debuts with the band. **Stevie Ray** and **Jimmy** are working on a brotherly project right now with **Nile Rodgers** producing...**Chris Poland**, the original guitarist for **Megadeth** is completing work on his debut solo album for **Enigma Records**. Entitled *Return To Metropolis*, the album is being co-produced by **Chris** along with **Randy Burns**. Look for the speedy grooves and tour in September...**Ray Davies** of the **Kinks** is set to film a tribute to Jazz legend **Charlie Mingus**. So far Musical Director **Hal Wilner** has lined up **Elvis Costello**, **Vernon Reid**, **Tom Waits**, **Leonard Cohen** and **Sonic Youth** for the project...Damn, I missed the acoustic **Tesla** tour. It was only six weeks long, and you were lucky if you got to see these talented musicians in this setting. Their new adventure is in full swing, opening for those **Motley**



**Jon Bon Jovi** is close to finishing an album of music inspired by the film "Young Guns II," 20th Century Fox's sequel to last year's movie starring **Emilio Estevez**, **Lou Diamond Phillips**, **Kiefer Sutherland** and **Christian Slater**. **Estevez** and **Bon Jovi** became friends when they spent time on the movie set. **Jon's** co-producer **Danny Kortchmar** is working with a crackerjack crew that includes **Jeff Beck** on lead guitar, **Elton John** and **Little Richard** on piano, **Benmont Tench** from **Tom Petty's Heartbreakers** on keyboards, **Kenny Aronoff** from **John Cougar Mellencamp's** band on drums, **Randy Jackson** from **Journey**

Finally, the real scoop on the **Scorpions**. We won't have the new spins until September. They are celebrating 20 years in the business and recording their first album in the U.S. Two of the producers they will be working with are **Keith Olsen** and **Bruce Fairbairn**...

A couple of my favorite musicians have shown up in a new band called **Alias**. They are drummer **Michael Derosier**, guitarist **Roger Fisher**, bassist **Steve Fossen** from **Heart**, lead vocalist/songwriter **Freddy Curci** and guitarist **Steve De Marchi** from **Sheriff**. Incredible. All these guys in the same band is too good. Their **EMI** debut is already a staple on my station. They're all my favorites...



**Lita Ford's** new **RCA** album *Stiletto* was produced by **Mike Chapman**. **David Ezrin**, son of **Bob**, is now the keyboardist in her band. **David** co-wrote the song "The Ripper," and arranged "Lisa." The fantastic version of



Paul Stanley and Vixen

on bass, **Aldo Nova** on guitar and **Waddy Wachtel** (**Stevie Nicks**, **Jackson Browne**) on rhythm guitar. At the same time, **Nova** and **Jovi** (cute name for a band) are co-writing a solo album for **Aldo**. The album's first single, "Blaze Of Glory" will be ready by July 3 and the movie by August 1. Wish I could be a fly on the wall at that session!

**Bits & Pieces:** Another **Danny Kortchmar** production project is the debut of **Venice's** self-titled **Modern/Atlantic** album. Their second single, "People Laugh" addresses

**Crue** guys...It's too late for you to be in the **Oliver Stone/Bill Graham** movie about **The Doors**. Shooting took place these last two weeks in **San Francisco**. Hundreds of extras were used in scenes shot at the **Warfield** (doubling for the **Fillmore**) and in **Golden Gate Park**...**Todd Rundgren** has added former **Journey** bassist **Ross Valory** and **Tubes'** drummer **Prairie Prince** to his new band, which numbers 11 members. Recording of the live album takes place July 6 through July 12 in **San Francisco**...



**Alice Cooper's** classic "Only Women Bleed" is worth the price of admission but there's much more. **RCA** stablemates, **Kings Of The Sun** will open her 1990 tour. **Lita's** on a rock and roll high...

## ON RATINGS & RESEARCH

by Jhan Hiber

### TREND TROUBLES

In about one month many of you will have, or will soon be getting, your Spring Arbitron report card. That's the good news.

Some of you, in markets where there are Arbitrends, may think you already have a pretty good idea of what your final Spring estimates will be. And that's the bad news.

Why?

Because we're hearing from a number of you who are very confused about what the trends mean. You have reason to be confused.

If your station is in a market with year-round measurement—or if you aspire to work in a market that has four 12-week sweeps annually—the following may be, should be, of vital interest to you.

#### MORE SURVEYS, MORE MARKETS

There is an inescapable movement in more and more markets toward year-round survey measurement. Think your market is too small to have to worry about 48 sweep weeks yearly? Think again.

Starting in January, 1991, 21 more markets will go from two or three sweeps to the complete 48-week survey cycle. And we're not talking about huge markets here either. For example, Huntsville/Decatur is the #169 ranked metro, according to SRDS. Yet, effective next January, that market will jump from two surveys (Spring/Fall) to the continuous 48-week cycle. Think about how that affects budgeting and planning!

In addition to the move to continuous measurement, another batch of 15 markets that were formerly Spring-sweep-only will soon have a Fall sweep (starting this September). And, as you see in the Huntsville case, once your market gets to the two-survey-per-year level it's not impossible that you'll be in the year-round survey rhythm before too long.

Bottom line? More and more surveys in more and more markets. The metro with just one sweep a year, the Spring book, will soon be an endangered species.

#### ARBITRENDS IS COMING TOO

As you contemplate the joy (?) of 48 weeks of diary surveys (or if you're already in that stew) one aspect of the equation you'll become aware of is Arbitrends. Unfortunately, Arbitrends will likely be viewed by most programmers as the research equivalent of the visit by your mother-in-law. You probably didn't want it in the first place—and now you can't get ride of the darned thing.

Why do we sound the alarm on these trends? And how do they work? And how do you use them (if at all)? Here's the scoop.

On the surface you'd think trends would be welcomed. Any mid-term report on how your 12-week sweep is going would be helpful, right? Not necessarily.

#### TRENDS THEN, TRENDS NOW

When continuous measurement was debuted in Seattle and New Orleans in the Spring '78 survey there was internal discussion at Arbitron about whether or not to publish interim reports, as the survey progressed. Ideally these would offer stations intelligence on how well or poorly the sweep was going, with time left in the survey to perhaps make adjustments to improve your station's showing. They were to be programming-oriented, not for sales use.

So, in the March-April-May '78 cycle the first monthly report was based on the March estimates. This monthly data would be available toward the end of April.

For a number of years the monthly trend reports, each based on just one month's data, were the standard. However, there were problems. First, stations complained that given the delivery of the data (the first report would be sent near the end of the *second* month of the sweep, while the *second* month's data wasn't available until about two weeks before the entire book came out—too late to make any changes during the sweep) the monthlies had little programming use. Another concern was that data-based on just one month's diaries was too unstable—that the numbers could and would wobble dramatically. This again would lead to gripes about lack of credibility or utility of the monthly reports.

Voila! Arbitron, after input from clients (and seeing how well Birch's *two month* rolling trend reports were accepted by the stations) decided to offer Arbitrends. This would be trend reports based on *three month's* information, updated monthly on a *rolling* basis. Thus, if your Spring book was an April-May-June sweep your first trend thereafter as you began a Summer survey would be May-June-July (drop off the oldest month, plug in the new one).

Wonderful! More stable information (three months versus one month's diaries), hopefully leading to better decision making by programmers. Just one catch. You had to pay extra for the trends—about 6% more over your regular Arbitron subscription fee. Being in a continuous measurement market did not automatically entitle you to the trend data. No pay, no trends (although they leaked like the proverbial sieve the day they were downloaded to clients). However, all was not happy ever after.

#### A WEIGHTY PROBLEM

Several years Arbitron decided to change to rules. We could write a book about the details here but suffice it to say that the statistical techniques used to produce the *trends* became different from the weighting calculations used to produce the *quarterly books*.

We've seen, for example, where diaries in a trend report were worth 4,000 cume people each—but when the same demos' diaries were compiled into the 12-week quarterly report card, and weighted for *that* book, the diaries could be worth much less, perhaps only a 1,000 persons.

Bottom line for programmers was that after a while they began to find the rolling three month data was not a very good predictor of what the final book was going to be. In some cases stations has great trends, then dropped when the book came out—while in other cases the trends looked doomed but the book was a pleasant surprise. There's now so much frustration that some top programmers and consultants, such as Fred Jacobs, Rick Cummings of Emmis and Steve Goldstein of Saga have formed an organization to express to Arbitron their frustrations. The goal? To have Arbitron use the same calculation schemes for both the trends and the quarterly books. Maybe that will get us away from the ratings apples and oranges we now face.

How dramatic can the frustrations be? In a major market we were recently talking to management about the Winter '90 results. Analysis of a mechanical diary printout from Arbitron showed the station garnered about 40% of its diaries and QHs during *March*. Yet, extrapolation of Arbitrends showed just the reverse—that *January* was the station's big month. Different weighting (trends vs. Winter book) was the key. Arbitron's response? "Trends and monthly extrapolations are not meant to be used except on a long-term basis, to gauge a station's movement over six months or more." Little comfort to the PD engaged in the radio equivalent of the gunfight at the OK corral.

#### WHAT CAN YOU DO?

Sooner or later you may be facing these trends. We see two steps you can take concerning how to cope with the devil:

- Until the weighting for the book and trends is the same, do *not* place much value in the rolling trends (or extrapolations of the trends).
- Make your opinion known to Arbitron that you want a better relationship between trends and the quarterly reports.

Above all, don't make radical changes based on what you see in the rolling trend data. Do market research, use your gut, whatever—just don't let these trend troubles lead you astray.

If you want to talk about your specific trend question or situation, just call—we're always available at 1-800-6-BIG-WIN. Just another benefit of subscribing to the *Gavin Report*. ●

# ADULT CONTEMPORARY

## MOST ADDED

- ANITA BAKER (99)  
(Elektra)
- BASIA (58)  
(Epic)
- POCO (39)  
(RCA)
- BRUCE HORNSBY AND THE RANGE  
(37) (RCA)
- MARIAH CAREY (36)  
(Columbia)

## TOP TIP

**ANITA BAKER**  
Talk To Me  
(Elektra)

Huge first week and a big future.

## RECORD TO WATCH



**PROPAGANDA**  
Heaven Give Me Words  
(Charisma)  
Spread the word!

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

1	1	1	<b>PHIL COLLINS</b> - Do You Remember? (Atlantic)
3	2	2	LINDA RONSTADT/AARON NEVILLE - When Something ... (Elektra)
2	3	3	ELTON JOHN - Club At The End Of The Street (MCA)
4	4	4	<b>ROXETTE</b> - It Must Have Been Love (EMI)
18	8	5	<b>MICHAEL BOLTON</b> - When I'm Back On My Feet Again (Columbia)
8	5	6	RICHARD MARX - Children Of The Night (EMI)
9	6	7	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
10	7	8	MICHAEL McDONALD - Take It To Heart (Reprise)
34	18	9	<b>GLORIA ESTEFAN</b> - Cuts Both Ways (Epic)
15	13	10	<b>PATTI AUSTIN</b> - Through The Test Of Time (GRP)
7	11	11	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
5	10	12	WILSON PHILLIPS - Hold On (SBK)
20	15	13	<b>TAYLOR DAYNE</b> - I'll Be Your Shelter (Arista)
16	14	14	JUDE COLE - Baby It's Tonight (Reprise)
39	27	15	<b>MARIAH CAREY</b> - Vision Of Love (Columbia)
6	9	16	FLEETWOOD MAC - Save Me (Warner Bros.)
23	17	17	<b>SMOKEY ROBINSON</b> - (It's The) Same Old Love (Motown)
19	19	18	MADONNA - Vogue (Sire/Warner Bros.)
12	12	19	BILLY JOEL - The Downeaster "Alexa" (Columbia)
33	25	20	<b>BONNIE RAITT</b> - Love Letter (Capitol)
24	23	21	<b>HOWARD HEWETT</b> - Show Me (Elektra)
30	26	22	<b>NEVILLE BROTHERS</b> - Bird On A Wire (A&M)
27	24	23	<b>DANNY O'KEEFE</b> - Along For The Ride (Beachwood/Chameleon)
—	34	24	<b>NIKKI</b> - Notice Me (Geffen)
—	33	25	<b>GO WEST</b> - King Of Wishful Thinking (EMI)
11	16	26	PAUL McCARTNEY - Put It There (Capitol)
32	31	27	<b>AFTER 7</b> - Ready Or Not (Virgin)
17	22	28	HEART - All I Wanna Do Is Make Love To You (Capitol)
37	32	29	<b>LAUREN WOOD</b> - Fallen (EMI)
—	40	30	<b>JAMES INGRAM</b> - I Don't Have The Heart (Warner Bros.)
14	20	31	ROD STEWART/RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)
13	21	32	SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
—	—	33	<b>SALLY MOORE</b> - My Heart Has A Mind Of Its Own (Curb)
38	38	34	<b>HUGH HARRIS</b> - Rhythm Of Life (Capitol)
—	—	35	<b>BASIA</b> - Baby You're Mine (Epic)
—	—	36	<b>LISA STANSFIELD</b> - You Can't Deny It (Arista)
31	37	37	EVERYTHING BUT THE GIRL - Driving (Atlantic)
25	28	38	SUZANNE VEGA - Book Of Dreams (A&M)
28	36	39	DON HENLEY - Heart Of The Matter (Geffen)
—	—	40	<b>TOMMY PAGE</b> - When I Dream Of You (Sire/Warner Bros.)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*ANITA BAKER - Talk To Me (Elektra)		99	99	—	—	—	—	1
POCO - What Do People Know? (RCA)		73	39	—	18	16	24%	2
CROSBY, STILLS & NASH - Live It Up (Atlantic)		62	23	—	12	27	19%	2



IN THE STILL OF THE NIGHT, TRUST

# Barry White

“GOOD NIGHT MY LOVE”

[75021-1511-4]

SEE BARRY WHITE ON TOUR NOW!

“Good Night My Love,”  
the new single from the album  
**Barry White: The Man Is Back!** [7502-15256-1/2/4]  
Produced by Barry White  
Management: Shankman DeBlasio Melina



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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell

### WILSON PHILLIPS

*Release Me* (SBK)

This talented trio will compound their initial number one success with this second single from their self-titled album. Carnie, Wendy and Chynna write and harmonize about a relationship whose feelings have gone bad, and the need to go separate ways.



### k.d. lang & Take 6

*Ridin' The Rails* (Sire/Warner Bros.)

Steamtrain harmony from Take 6 support a short (2:20) and sweet k.d. lang vocal about a happy hobo with a one track mind.

### GREGORY GRAY

*Don't Walk Away From Love* (Atco)

The story of a loveless and cynical woman who's chosen a career at the expense of a relationship. An exceptionally strong melody line and a stronger than usual lyrical path make for an intriguing record.

### DON DIXON WITH MARTI JONES

*Gimme Little Sign* (Enigma)

Timing couldn't be better for this remake. Don and his wife Marti capture the fun that accompanied Brenton Wood's 1967 hit. Another oldie but goodie that will have adults singing along.

Reports	Adds	ARTIST	TITLE	LABEL
45	13	del AMITRI	- Kiss This Thing Goodbye	(A&M)
43	5	JOE COCKER	- What Are You Doing With A Fool Like Me?	(Capitol)
43	7	THE SUNDAYS	- Here's Where The Story Ends	(DGC)
42	14	MARTI JONES	- Any Kind Of Lie	(RCA)
41	16	SWEET SENSATION	- If Wishes Came True	(Atco)
37	37	* BRUCE HORNSBY & THE RANGE	- Across The River	(RCA)
37	4	REGINA BELLE	- This Is Love	(Columbia)
33	8	LAVA HAY	- Won't Matter	(Polydor/PolyGram)
31	16	* LITTLE RIVER BAND	- Every Time I Turn Around	(MCA)
30	3	MIKI HOWARD	- Until You Come Back To Me...	(Atlantic)
30	19	* PROPAGANDA	- Heaven Give Me Words	(Charisma)
29	6	TOM GRANT	- Need To Hear You Say...	(Verve Forecast/PolyGram)
29	10	* SEDUCTION	- Could This Be Love	(Vendetta/A&M)
27	5	NEW KIDS ON THE BLOCK	- Step By Step	(Columbia)
26	6	* BAD ENGLISH	- Possession	(Epic)

Dropped: Hooters, Peter Blakeley, Calloway, Michael Colina/Vaneese Thomas.

# INSIDE A/C

by Diane Rufer and Ron Fell

The next number one is up for grabs as the PHIL COLLINS and the LINDA RONSTADT/AARON NEVILLE each had five drops and no ADDs this week. ROXETTE might get to the top but would need more stations.

MICHAEL BOLTON is our guess for the next chart topper. He's second in total stations thanks to 15 ADDs including WNSR/FM, WSKY, WMXB, KWAV/FM, WYRY and WMT/AM.

Moving 34 to 9 over the past two issues GLORIA ESTEFAN's "Cuts Both Ways" is our format's HOTTEST record. HIT FACTOR has climbed from 27% to 78% in that time and it's already the sixth most mentioned A/C record with 194 stations in its first four weeks.

Congratulations to PATTI AUSTIN on her top ten entry, "Through The Test Of Time." The track is HIT FACTORED by 92% of its 157 A/C players, and more than half of them, 87 to be exact, report HEAVY rotation.



MARIAH CAREY's profile is awesome. In its last two weeks of chart status it has leaped

39 to 15. Among those stations on it more than one week, 83% are HIT FACTORing. Among the 36 new are K103, KAER, WKMI, KOFY/FM, WJON, WMGI, WIHN, WMXB, KXLK, KBOL and KFQD.

The biggest increase in HIT FACTOR is "Notice Me" by NIKKI. Up from 33% to 62%, it lands at number 24 in just two weeks. Among the 22 new this week are WEBE/FM, WVUD, WHAI and WTCB.

On the strength of 22 ADDs, the JAMES INGRAM enters the top thirty. More than half its players are HIT FACTORing. Among the 22 ADDs are WMYX, KSBL, WRFC, KFMB, WJZM, KOST and KMJC/FM.

Highest chart debut of the week goes to SALLY MOORE's "My Heart Has A Mind Of Its Own." Forty-five percent of her play is HIT FACTORED and it tallied 12 more ADDs including WVYV/FM, KNOX, KFIG, WGOL/FM and WEBE/FM.



ANITA BAKER's first week total of 99 ADDs is the seventh best opening in Gavin

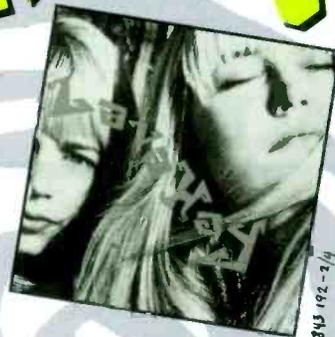
A/C history, tying with RONSTADT and NEVILLE's "When Something Is Wrong..." and WHITNEY HOUSTON's "I Wanna Dance With Somebody." TOP TIP for sure!!

RECORD TO WATCH last week, MARTI JONES' "Any Kind Of Lie," picked up another fourteen ADDs with WKTJ, KLWN, KYMN, WOKZ, KMCQ and KJOY among them. Rotating in MEDIUM are WBLG/FM, WXVL, WDAY/AM, KSBT and KWUN. As mentioned last week, DON DIXON, MARTI's husband, had a hand on this release. Look for the reverse in our REVIEW section this week.

This week's RECORD TO WATCH is PROPAGANDA's "Heaven Give Me Words," which debuts in UP AND COMING even with thirty total stations WEBE/FM, WKYE, WCME, WVYV/FM, WMQC, WNMB, KTSR, KKRK, KITZ and KTID are among the nineteen ADDs. A few of the earlier believers WAFL, WGBE, WMT/FM, WCKQ, KBLQ, KCMJ/FM and B100.

"Listening to Lava Hay is a lot like lying in a bathtub filled with honey. It's sweet, relaxing, engulfing. Country-folk-pop performed with an almost religious tone by a bright new Canadian female duo."  
-- Spin, June 1990

# Lava Hay



## GAVIN A/C: UP & COMING 33/8

KSRF, WJON, KKRK, KMCQ, WBLG/FM, WDAY/AM, KPTL, KLKC, WGBE, and many more . . .

"Won't Matter" from their self-titled debut release *Lava Hay*  
Produced by: Steve Berlin



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PHIL COLLINS - Do You Remember? (Atlantic)	214	—	194	18	2	99%	9
LINDA RONSTADT with AARON NEVILLE - When Something Is Wrong... (Elektra)	207	—	184	17	6	97%	8
ELTON JOHN - Club At The End Of The Street (MCA)	199	2	173	17	7	95%	10
ROXETTE - It Must Have Been Love (EMI)	195	4	172	15	4	95%	11
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	209	15	125	60	9	88%	5
RICHARD MARX - Children Of The Night (EMI)	187	1	162	20	4	97%	9
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	190	4	137	47	2	96%	10
MICHAEL McDONALD - Take It To Heart (Reprise)	190	3	125	54	8	94%	7
GLORIA ESTEFAN - Cuts Both Ways (Epic)	194	23	59	94	18	78%	4
PATTI AUSTIN - Through The Test Of Time (GRP)	157	4	87	58	8	92%	12
EXPOSE - Your Baby Never Looked Good In Blue (Arista)	154	1	70	64	19	87%	13
WILSON PHILLIPS - Hold On (SBK)	159	—	61	71	27	83%	15
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	143	7	63	64	9	88%	7
JUDE COLE - Baby It's Tonight (Reprise)	133	3	76	43	11	89%	13
MARIAH CAREY - Vision Of Love (Columbia)	173	36	23	92	22	66%	4
FLEETWOOD MAC - Save Me (Warner Bros.)	142	—	66	56	20	85%	12
SMOKEY ROBINSON - (It's The) Same Old Love (Motown)	136	5	37	79	15	85%	6
MADONNA - Vogue (Sire/Warner Bros.)	116	2	54	45	15	85%	10
BILLY JOEL - The Downeaster "Alexa" (Columbia)	122	—	46	63	13	89%	11
BONNIE RAITT - Love Letter (Capitol)	126	9	19	82	16	80%	5
HOWARD HEWETT - Show Me (Elektra)	125	8	18	77	22	76%	8
NEVILLE BROTHERS - Bird On A Wire (A&M)	124	5	22	68	29	72%	7
DANNY O'KEEFE - Along For The Ride (Beachwood/Chameleon)	108	2	25	69	12	87%	9
NIKKI - Notice Me (Geffen)	133	22	4	79	28	62%	4
GO WEST - King Of Wishful Thinking (EMI)	124	19	5	69	31	59%	4
PAUL McCARTNEY - Put It There (Capitol)	105	—	32	55	18	82%	12
AFTER 7 - Ready Or Not (Virgin)	94	9	23	49	13	76%	12
HEART - All I Wanna Do Is Make Love To You (Capitol)	95	1	29	44	21	76%	13
LAUREN WOOD - Fallen (EMI)	91	4	11	54	22	71%	6
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	100	22	7	47	24	54%	5
ROD STEWART featuring RONALD ISLEY - This Old Heart Of Mine (Warner Bros.)	95	—	16	48	31	67%	14
SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)	97	—	14	41	42	56%	16
SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)	95	12	1	42	40	45%	4
HUGH HARRIS - Rhythm Of Life (Capitol)	79	2	6	36	35	53%	6
BASIA - Baby You're Mine (Epic)	111	58	2	30	21	28%	2
LISA STANSFIELD - You Can't Deny It (Arista)	75	12	2	34	27	48%	4
EVERYTHING BUT THE GIRL - Driving (Atlantic)	66	—	9	40	17	74%	16
SUZANNE VEGA - Book Of Dreams (A&M)	60	1	11	35	13	76%	11
DON HENLEY - Heart Of The Matter (Geffen)	60	—	10	19	31	48%	19
TOMMY PAGE - When I Dream Of You (Sire/Warner Bros.)	60	14	1	22	23	38%	3

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
NIKKI - Notice Me (Geffen)	33	62	29%
BASIA - Baby, You're Mine (Epic)	—	28	28%
POCO - What Do People Know? (RCA)	—	24	24%
GLORIA ESTEFAN - Cuts Both Ways (Epic)	57	78	21%
MARIAH CAREY - Vision Of Love (Columbia)	48	66	18%
GO WEST - King Of Wishful Thinking (EMI)	43	59	16%
REGINA BELLE - This Is Love (Columbia)	32	48	16%
del AMITRI - Kiss This Thing Goodbye (A&M)	21	37	16%
MARTI JONES - Any Kind Of Lie (RCA)	3	19	16%
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	40	54	14%
LISA STANSFIELD - You Can't Deny It (Arista)	34	48	14%
THE SUNDAYS - Here's Where The Story Ends (DGC)	16	30	14%
CROSBY, STILLS & NASH - Live It Up (Atlantic)	5	19	14%
BONNIE RAITT - Love Letter (Capitol)	67	80	13%

YOU DON'T KNOW DICK TILL YOU'VE HEARD THE MUSIC.

# DICK TRACY



FEATURING



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# “RIDIN’ THE RAILS”

PERFORMED BY

# k.d. lang AND TAKE 6

**A**fter the April 6 column, in which I reported on the A/C session at the Gavin Seminar For Media Professionals in February, I got a call from Bobby Cole. He's the Vice President of Programming for Fairmont Communications, based in San Francisco, where the company's property is K-101.

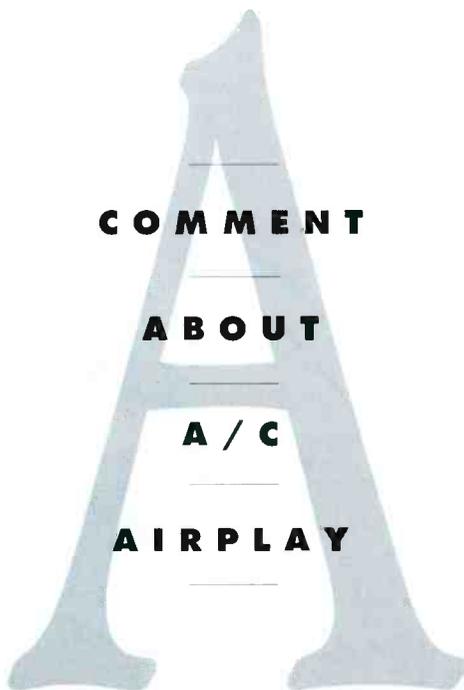
The various record promotion executives on the panel had discussed at some length the number of weeks A/C stations should commit to playing a new record in order to give it sufficient exposure to establish it with the audience. "One play a day is not going to make an audience aware of an artist or record," commented Steve Zap, then with Virgin Records and now with Warner Bros. Mary Conroy of Atlantic suggested an 8-week airplay minimum; Dino Barbis of Warner Bros. amended that to 16 weeks in some cases! Mike Martucci, then of Columbia, correctly pointed out that the length of time necessary to break a record is affected by its rotation—how many times a day it's exposed.

Bobby Cole's observation was that record people could gauge whether a record has received enough days, or weeks, of airplay for a fair chance to generate audience response (thus enabling them to judge whether it is stiffing or is just underexposed) if they gain access to the ratings for a given market, and are able to learn how many times per day the song is being exposed by a station there.

The method would be the same one used by radio salespeople to determine the exposure level of a commercial: The "turnover" ratio. Essentially, this is the ratio of the "average quarter hour persons" for the station to its "cume," in a designated time period (in this case, probably Monday through Sunday, 6AM to 12Midnight). The figures used should be those for the station's target demographic—usually 25-49 or 25-54. For the 18-hour day, 7-day week, a typical station turnover ratio might be 1/14; when used for spot-buying, this ratio is inverted to show that 14 spots are needed in this 18-hour period each day to reach half the station's cume, according to an accepted industry rule. Records are seldom played that often by any station in a day (although it was done for "pick hits" in the early days of Top 40, and this showcase proved to be a positive program element, and of course it was a powerful way to launch a new record!). But fewer plays will reach fewer listeners, and since "frequency" (repetitive hearings by the same listener) is what makes spots—or records sell, and recognizing another industry rule of thumb, that a spot must be heard by the same listener at least three times to start to gain attention—it's clear that quite a few playings of the song over a period of time are necessary to attain useful exposure. I'd be interested in having opinions from radio people on what sort of daily airplay would be necessary to receive a "frequency" of "3" for the average listener, given an average daily turnover ratio of 14. It

P.D. NOTEBOOK

by Eric Norberg



would be of potential value both to the radio and record industries! Then it would be a simple matter of doing ratios from rating books, and comparing with average daily airplay of a record on a station, to see if a song really was getting a chance to "break"!

By the way, Cole also commented that he's passionate on the subject of "showcasing" new records—both to give them proper exposure, and to make them a positive program element even though they are unfamiliar to the listener. In order to showcase them, he feels it mandatory to *frontsell* them. A backsell can tell the listener what he or she has heard, but a frontsell can get them interested in the record as they hear it for the first time! (Of course, a station can frontsell and backsell, and that is hardly likely to antagonize any listener either.) Certainly, if a record is *never* identified on the air, all the airplay in the world would fail to sell it well at retail!

On an entirely different subject, for those stations frustrated by the vulnerability to breakdown of the slide-out drawers in CD players, and which are unable to afford the very expensive "professional" machines, I have come across a possible solution. A regional chain of furniture stores in my area has been selling a CD machine for sale prices ranging from \$50 to \$80 and I bought one to try it out. It has few features, but it delivers excellent sound, and so far has proven to be exceptionally easy to use and has given me no trouble. It's the Yorx model #D8500 and it solves the drawer problem by having none! Instead, when the "open" button is pushed, a bottom-hinged, damped door opens out, as in a cassette machine. The CD is placed in the door, vertically, and the door is closed. Unlike some CD machines, the disk is not placed in motion until the "play" button is pushed. This slow start is actually an advantage, since if the "play" button is pushed *twice* at the start, the machine goes on "pause," precisely cued, before the disk is started up. If you want to play the first cut, all you do is push "play" again and it starts instantly; if you want any other cut, you touch the "skip/search" buttons after going into "pause" until you cue the right track number (the track to be played is displayed on the front of the unit, although there are no timer or telemetry function), and then touch "play," and it plays instantly. A very simple machine—and at a price that makes multiple studio CD players easily affordable. If the units should not hold up well, at this price they would be practically disposable! But since they are made in Japan, one would suspect the engineering should be pretty good.

It struck me that lack of features, which accounts for the cheap price, eliminates standard but unnecessary "bells and whistles," uncomplimenting the machine, and actually making it better for



broadcast use! I found it fun to use.

If you'd like to try out this unit and can't locate a dealer, the addresses given on the instruction book are: Yorx Electronics Corp., 405 Minnisink Road, Totowa, NJ 07512, and Yorx Electronics Corp. of Canada, 980 Denison Street, Markham, Ontario, Canada L3R 3K5. ●

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Mail check & coupon to: New Music Seminar, 632 Broadway, New York, NY 10012 This offer good thru May 18, 1990

GAV

# COUNTRY

## MOST ADDED

- ALAN JACKSON (66)  
(Arista)
- SHENANDOAH (63)  
(Columbia)
- TANYA TUCKER &  
T.GRAHAM BROWN (62)  
(Capitol)
- EARL THOMAS CONLEY (54)  
(RCA)
- TRAVIS TRITT (49)  
(Warner Bros.)

## TOP REQUESTS

- GARTH BROOKS
- GEORGE STRAIT
- ALABAMA
- REBA McENTIRE
- RANDY TRAVIS

## RECORD TO WATCH



**RAY KENNEDY**

Doin' Life Without You  
(Atlantic)

Kennedy's debut release is doin' well its second week out. Adds include: WHEW, WKML, KZNN, WDOD, WFLS, WYNE, WCUB, WNFN, etc.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

5	2	1	REBA McENTIRE - Walk On (MCA)
8	5	2	GARTH BROOKS - The Dance (Capitol)
6	3	3	RESTLESS HEART - Dancy's Dream (RCA)
10	9	4	RANDY TRAVIS - He Walked On Water (Warner Bros.)
2	1	5	GEORGE STRAIT - Love Without End, Amen (MCA)
9	8	6	EDDY RAVEN - Island (Capitol)
7	7	7	T.GRAHAM BROWN - If You Could Only See Me Now (Capitol)
14	11	8	EXILE - Nobody's Talking (Arista)
18	13	9	PATTY LOVELESS - On Down The Line (MCA)
11	10	10	RICKY SKAGGS - Hummingbird (Epic)
15	14	11	BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)
16	15	12	MARTY STUART - Hillbilly Rock (MCA)
1	6	13	ALABAMA - Pass It On Down (RCA)
20	17	14	PAUL OVERSTREET - Richest Man On Earth (RCA)
24	18	15	HANK WILLIAMS JR. - Good Friends...(Warner Bros./Curb)
26	19	16	LORRIE MORGAN - He Talks To Me (RCA)
3	4	17	EDDIE RABBITT - Runnin' With The Wind (Capitol)
32	21	18	HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)
25	20	19	SAWYER BROWN - Puttin' The Dark Back Into The Night (Curb/Capitol)
37	24	20	KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)
28	23	21	MARK COLLIE - Looks Aren't Everything (MCA)
27	22	22	MATRACA BERG - Baby, Walk On (RCA)
36	27	23	WAYLON JENNINGS - Wrong (Epic)
—	29	24	DAN SEALS - Good Times (Capitol)
33	25	25	DOLLY PARTON - White Limozeen (Columbia)
—	33	26	VINCE GILL - When I Call Your Name (MCA)
35	28	27	MICHELLE WRIGHT - New Kind Of Love (Arista)
12	12	28	BAILLIE AND THE BOYS - Perfect (RCA)
4	16	29	KATHY MATTEA - She Came From Ft. Worth (Mercury)
—	36	30	DON WILLIAMS - Maybe That's All It Takes (RCA)
34	32	31	JANN BROWNE - Mexican Wind (Curb)
39	35	32	KEVIN WELCH - 'Til I See You Again (Warner Bros.)
—	—	33	TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)
—	40	34	NITTY GRITTY DIRT BAND - From Small Things...(MCA)
—	—	35	PRAIRIE OYSTER - I Don't Hurt Anymore (RCA)
—	—	36	SHENANDOAH - Next To You, Next To Me (Columbia)
—	—	37	K.T.OSLIN - Two Hearts (RCA)
—	—	38	JERRY LANSDOWNE - Plenty Of Love (Step One)
—	—	39	SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)
13	26	40	TANYA TUCKER - Walking Shoes (Capitol)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALAN JACKSON - Wanted (Arista)		156	66	2	31	57	21%	2
TANYA TUCKER & T.GRAHAM BROWN - Don't Go Out (Capitol)		122	62	—	10	50	8%	2
McBRIDE & THE RIDE - Every Step Of The Way (MCA)		113	22	—	19	72	16%	3
MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)		111	37	1	20	53	18%	3

# PHOTO FILE



WKKG-Columbus welcomed Michael Martin Murphey to town for a concert with the local symphony orchestra. From left: WKKG mid-day personality Rod Tanner, Murphey and WKKG afternoon personality Rick Reed.



The Gatlin Brothers have added another organization to their family in 1990 with the signing of The Entertainment Group, Inc. for management. From left: Steve Gatlin, Entertainment Group's Greg Janese, Larry Gatlin, Entertainment Group's Maria Brunner and Rudy Gatlin.



When the Oak Ridge Boys performed in Wilkes Barre, PA back in April, WDLA presented the Boys with a cake to celebrate Duane, Richard and Joe's birthdays. From left: WDLA GM Mike McCormack, Sales Manager Karen Kalna, Janna McCormack, Traffic Manager Barb Seitz, Denise Schacht, WDLA President Ron Schacht. Back row: WDLA mascot Bramble Bear, The Oaks - Duane, Joe, Richard and Steve, and WDLA morning personality Jeff Gordon.



Shenandoah gathered at Fame Studios in Muscle Shoals to shoot the video for their new single, "Next To You, Next To Me." From left: Scene Three's Larry Boothby, Shenandoah's Ralph Ezell, manager Bill Carter, CBS's James Carlson and Shenandoah's Marty Raybon and Mike McGuire. Back - from left: Shenandoah's Jim Seales and Stan Thorne.

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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
92	19	3	STATLER BROTHERS - Small Small World (Mercury)
91	7	4	SWEETHEARTS OF THE RODEO - Como Se Dice (Columbia)
86	12	3	GLEN CAMPBELL - On A Good Night (Capitol)
83	6	5	DELBERT MCCLINTON - I'm With You (Curb)
83	2	5	CRYSTAL GAYLE - Everybody's Reaching Out For Someone (Capitol)
80	12	4	LEE ROY PARNELL - Oughta Be A Law (Arista)
78	39	2	BELLAMYS - I Could Be Persuaded (MCA/Curb)
77	6	4	SUSI BEATTY - Be Still My Breaking Heart (Starway)
72	8	3	VERN GOSDIN - Tanqueray (Columbia)
68	25	2	RAY KENNEDY - Doin' Life Without You (Atlantic)
59	54	1	* EARL THOMAS CONLEY - Who's Gonna Tell Her Goodbye (RCA)
58	16	3	DAWNETT FAUCETT - Slow Dancin' (Step One)
53	42	1	* CARLENE CARTER - I Fell In Love (Reprise)
50	8	3	RHONDA GUNN - Some Somebody (Warner Bros.)
49	20	2	WAYLON, WILLIE, JOHNNY AND KRIS - Born And Raised...(Columbia)
48	24	1	* DAVID LYNN JONES - When Times Were Good (Mercury)
47	14	2	MAC McANALLY - Down The Road (Warner Bros.)
44	4	4	EMMYLOU HARRIS/WILLIE NELSON - Gulf Coast Highway (Reprise)
35	31	1	* SKIP EWING - I'm Your Man (MCA)
34	—	6	BARBARA MANDRELL - You've Become The Dream (Capitol)
33	26	1	* LEE GREENWOOD - Holdin' A Good Hand (Capitol)
30	25	1	* TIM RYAN - Dance In Circles (Epic)
29	2	2	LORIE ANN - Michael Would Die... (Sing Me)
26	7	1	* k.d. lang and Take 6 - Ridin' The Rails (Sire/Warner Bros.)
25	2	3	THE BURCH SISTERS - Honey You Won't Break Mine (Mercury)

Dropped: #30-H. Dunn, #31-Judds, #34-Les Taylor, #37-Conway,  
#38-S. Wariner, #39-Lacy J. Dalton, J. Stevens, C. Gregory, B. Hobbs, B. Redding.

# INSIDE COUNTRY

We're happy to welcome the following stations  
to our family of Country reporters:

**KQOL Radio**  
John Dimick, PD  
Greg Thomas, MD  
19 East 200 South, Suite 106  
Salt Lake City, UT 84111  
801-521-5665

**WAXL Radio**  
John Simmons, PD/MD  
130 West Elm St.  
Lancaster, WI 53813  
608-723-7671

**WGUS Radio**  
Steve Morris, PD  
Brian Ansley, MD  
P.O.Box 1475  
Augusta, GA 30913  
803-279-1380

**WKDW Radio**  
Scott Jackson, PD  
Evelyn White, MD  
P.O.Box 2189  
Staunton, VA 24401  
703-886-2377

**WSTH Radio**  
Mason Dixon, PD/MD  
1236 Broadway  
Columbus, GA 31901  
404-596-5100

**STATION HAPPENINGS...** Bob David from WKBH-LaCrosse is now the Music Director at KWWK-Rochester...WQIK-Jacksonville has a new fax number: 904-388-3299...KNYN has a new address. It's 720 St. Michaels, #F, Albuquerque...Johnny Walker moves from KXKW-Lafayette to become midday jock and Music Director at KMDL. He will take calls from 2-5 PM (CDT) Mondays and Tuesdays...Dan Lundy has been promoted to Music Director at KOYN-Paris...Bob Mamer

**JAMES HOUSE - Southern Belles (MCA)**  
House's salute to Southern women will obviously appeal to females from Richmond to New Orleans, but the song's references to sweet summer days below the Mason-Dixon line will appeal to transplanted Southerners (and Southerners at heart) everywhere.

**RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)**

Ricky's new single is as heartbreaking as they come—he's watching the woman he loves marry another man. He sings with such feeling and passion it's easy to see why he just won the Music City News Awards "Entertainer Of The Year."

**TIM RYAN - Dance In Circles (Epic)**

Really nice debut effort by another talented newcomer. Ryan co-wrote the song, and his vocals, along with some great fiddle playing, are the heart of the record.

**CLINT BLACK - Nothing's News (RCA)**

Clint's fifth single from Killin' Time is as good as the first. You can hear the Haggard influence strongly on this story of a man who's seen the world turn a time or two.

**CARLENE CARTER - I Fell In Love (Warner Bros.)**

We couldn't help but fall for this spirited romp. The melody and hook are infectious—Carlene's having fun and it comes across.

**ROBIN LEE - How About Goodbye (Atlantic)**

Robin follows up "Black Velvet" with a twist on the old "50 ways to leave your lover" theme; this time Robin is coaching her own lover to leave her. What makes this special is the way Robin's voice plays with the lyrics, stretching out phrases and giving the song a workout.

**CORBIN/HANNER - Work Song (Mercury)**

Get ready for the latest hybrid: Country Reggae. From the opening bars of this song you know you're in for a treat. This Pittsburgh duo have crafted a great working person's song that morning shows will love.

has been promoted to Music Director at KGCH-Sidney.

Talk with you next week.  
The Gavin Country Crew

## ALBUM CUTS

Alabama - Jukebox In My Mind / Moonlight Lounge / Down Home  
Foster & Lloyd - Version Of The Truth  
George Strait - Drinkin' Champagne  
Hank Williams Jr. - Man To Man  
Kevin Welch - True Love Never Dies  
Patty Loveless - Overtime

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **219**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
REBA McENTIRE - Walk On (MCA)	222	—	195	22	5	97%	10
GARTH BROOKS - The Dance (Capitol)	222	1	189	29	3	98%	8
RESTLESS HEART - Dancy's Dream (RCA)	221	—	187	30	4	98%	10
RANDY TRAVIS - He Walked On Water (Warner Bros.)	222	—	172	46	4	98%	8
GEORGE STRAIT - Love Without End, Amen (MCA)	214	—	193	19	2	99%	9
EDDY RAVEN - Island (Capitol)	215	1	154	55	5	97%	12
T. GRAHAM BROWN - If You Could Only See Me Now (Capitol)	208	—	158	44	6	97%	14
EXILE - Nobody's Talking (Arista)	217	2	131	74	10	94%	12
PATTY LOVELESS - On Down The Line (MCA)	218	—	99	109	10	95%	7
RICKY SKAGGS - Hummingbird (Epic)	209	1	126	68	14	92%	11
BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)	211	3	91	109	8	94%	9
MARTY STUART - Hillbilly Rock (MCA)	209	5	101	87	16	89%	12
ALABAMA - Pass It On Down (RCA)	183	—	132	44	7	96%	9
PAUL OVERSTREET - Richest Man On Earth (RCA)	212	2	47	148	15	91%	7
HANK WILLIAMS JR. - Good Friends, Good Whiskey and...(Warner Bros./Curb)	206	—	51	135	20	90%	6
LORRIE MORGAN - He Talks To Me (RCA)	217	7	30	155	25	85%	6
EDDIE RABBITT - Runnin' With The Wind (Capitol)	172	—	112	46	14	91%	14
HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)	212	6	20	152	34	81%	6
SAWYER BROWN - Puttin' The Dark Back Into The Night (Curb/Capitol)	192	6	35	126	25	83%	9
KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)	208	12	13	143	40	75%	5
MARK COLLIE - Looks Aren't Everything (MCA)	195	9	19	132	35	77%	8
MATRACA BERG - Baby, Walk On (RCA)	188	6	29	116	37	77%	8
WAYLON JENNINGS - Wrong (Epic)	203	17	13	130	43	70%	6
DAN SEALS - Good Times (Capitol)	203	15	8	132	48	68%	4
DOLLY PARTON - White Limozeen (Columbia)	181	7	18	118	38	75%	7
VINCE GILL - When I Call Your Name (MCA)	190	23	16	111	40	66%	6
MICHELLE WRIGHT - New Kind Of Love (Arista)	178	11	9	119	39	71%	8
BAILLIE AND THE BOYS - Perfect (RCA)	142	—	59	64	19	86%	12
KATHY MATTEA - She Came From Ft.Worth (Mercury)	138	1	62	52	23	82%	14
DON WILLIAMS - Maybe That's All It Takes (RCA)	175	7	4	96	68	57%	5
JANN BROWNE - Mexican Wind (Curb)	161	3	5	105	48	68%	7
KEVIN WELCH - 'Til I See You Again (Warner Bros.)	173	10	5	95	63	57%	11
TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)	192	49	2	55	86	29%	3
NITTY GRITTY DIRT BAND - From Small Things Big Things One Day Come (MCA)	151	13	3	68	67	47%	6
PRAIRIE OYSTER - I Don't Hurt Anymore (RCA)	145	7	5	63	70	46%	4
SHENANDOAH - Next To You, Next To Me (Columbia)	177	63	4	45	65	27%	3
K.T.OSLIN - Two Hearts (RCA)	149	24	—	38	87	25%	3
JERRY LANSDOWNE - Plenty Of Love (Step One)	120	9	3	50	58	44%	8
SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)	131	18	—	47	66	35%	6
TANYA TUCKER - Walking Shoes (Capitol)	91	—	23	49	19	79%	15

## TOP SELLING ALBUMS

1. CLINT BLACK - Killin' Time (RCA)
2. GEORGE STRAIT - Livin' It Up (MCA)
3. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
4. ALABAMA - Pass It On Down (RCA)
5. GARTH BROOKS - Garth Brooks (Capitol)
6. TRAVIS TRITT - Country Club (Warner Bros.)
7. HANK WILLIAMS JR. - Lone Wolf (Warner Bros.)
8. RANDY TRAVIS - No Holdin' Back (Warner Bros.)
9. ALAN JACKSON - Here In The Real World (Arista)
10. RICKY VAN SHELTON - RVS III (Columbia)

Based on correspondents' research

## TOP TEN VIDEOS

1. MARTY STUART - Hillbilly Rock (MCA)
2. TANYA TUCKER - Walking Shoes (Capitol)
3. CANYON - Carryin' On (16th Ave.)
4. DOUG STONE - I'd Be Better Off (In A Pine Box) (Epic)
5. RANDY TRAVIS - He Walked On Water (Warner Bros.)
6. ALABAMA - Pass It On Down (RCA)
7. CLINT BLACK - Walkin' Away (RCA)
8. LIONEL CARTWRIGHT - I Watched It All (On My Radio) (MCA)
9. LACY J. DALTON - Black Coffee (Capitol)
10. BAILLIE & THE BOYS - Perfect (RCA)

Courtesy of Country Music Television 

# JAZZ

## MOST ADDED

1. DOIN' IT RIGHT - HILTON RUIZ (NOVUS/RCA)
2. RECKLESS PRECISION - TUCK ANDRESS (WINDHAM HILL JAZZ)
3. SPIRIT RIVER - ELEMENTS (NOVUS/RCA)  
TIE  
THEM CHANGES - TOM SCOTT (GRP)
4. FAST FORWARD - SPYRO GYRA (GRP)  
TIE  
BRAZASIA - YUTAKA (GRP)

## TOP TIP

**SPYRO GYRA**  
 FAST FORWARD  
 (GRP)

On a fast forward collision course to the top! Forty-eight stations in two weeks!

## RECORD TO WATCH



**ELEMENTS**  
 SPIRIT RIVER  
 (NOVUS/RCA)  
 Gottlieb and Egan deliver a high tech sound using acoustic Brazilian percussion and stunning bassline melodies.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
3	2	1	ROY HARGROVE - Diamond In The Rough (Novus/RCA)
1	1	2	CARMEN McRAE - Carmen Sings Monk (Novus/RCA)
2	3	3	LEE RITENOUR - Stolen Moments (GRP)
17	8	4	STAN GETZ - Apasionado (A&M)
12	6	5	ALLEN FARNHAM - 5th House (Concord Jazz)
4	4	6	JACK DE JOHNETTE - Parallel Realities (MCA)
6	5	7	MARLON JORDAN - For You Only (Columbia)
39	22	8	McCOY TYNER - Things Ain't What They Used To Be (Blue Note)
5	7	9	STANLEY JORDAN - Cornucopia (Blue Note)
22	16	10	BRANDON FIELDS - Other Places (Nova)
21	14	11	MOSE ALLISON - My Backyard (Blue Note)
27	13	12	JONATHAN BUTLER - Deliverance (Jive/RCA)
—	27	13	CHRISTOPHER HOLLYDAY - On Course (Novus/RCA)
9	9	14	JOHN SCOFIELD - Time On My Hands (Blue Note)
19	15	15	DIRTY DOZEN BRASS BAND - The New Orleans Album (Columbia)
10	12	16	GRANT GEISSMAN - Take Another Look (Bluemoon)
25	23	17	ROB MULLINS - Tokyo Nights (Nova)
8	11	18	EDDIE DANIELS - Nepenthe (GRP)
26	21	19	KEIKO MATSUI - No Borders (MCA)
11	17	20	FLIM AND THE BB'S - New Pants (Warner Bros.)
23	19	21	KENNY BURRELL - Guiding Spirit (Contemporary)
29	28	22	SPECIAL EFX - Just Like Magic (GRP)
7	10	23	MARCUS ROBERTS - Deep In The Shed (Novus/RCA)
14	20	24	HENRY JOHNSON - Never Too Much (MCA)
15	18	25	FARMER/MORGAN/VON ESSEN/HEATH - Central Avenue Reunion (Contemporary)
18	24	26	STEVE KUJALA/PETER SPRAGUE - Heads Hands Hearts (Sonic Edge)
20	25	27	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
37	34	28	SHADOWFAX - The Odd Get Even (Private Music)
36	32	29	GEORGE ADAMS - America (Blue Note)
—	—	30	SPYRO GYRA - Fast Forward (GRP)
30	29	31	ELLA FITZGERALD - All That Jazz (Pablo)
32	31	32	BEN TAVERA KING - Coyote Moon (Global Pacific)
49	37	33	JUAN CARLOS QUINTERO - Juan Carlos Quintero (Nova)
—	50	34	GIL GOLDSTEIN - City Of Dreams (Blue Note)
—	40	35	STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
41	38	36	DAN BALMER w/CHRIS LEE & GEORGE MITCHELL - Don't Forget ... (Chase Music Group)
31	35	37	THE PHIL WOODS QUINTET + ONE - Flash (Concord Jazz)
—	—	38	HILTON RUIZ - Doin' It Right (Novus/RCA)
—	48	39	THE DOLPHINS - Malayan Breeze (DMP)
40	43	40	ERNESTINE ANDERSON - Boogie Down (Concord Jazz)
—	—	41	STEVE HOBBS - Escape (Cexton)
—	—	42	JAMES WILLIAMS - Meet The Magical Trio (EmArcy/PolyGram)
—	—	43	DAVID BECKER TRIBUNE - Third Time Around (Bluemoon)
—	—	44	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
—	—	45	MAX GROOVE - Maximum Groove (Optimism)
43	39	46	LEW TABACKIN QUARTET - Desert Lady (Concord Jazz)
—	47	47	WALLACE RONEY - The Standard Bearer (Muse)
—	—	48	HOUSTON PERSON/RON CARTER - Something In Common (Muse)
44	44	49	MITCH FARBBER - Starclimber (Muse)
13	26	50	KEVIN EUBANKS - Promise Of Tomorrow (GRP)

## CHARTBOUND

\*Debuts in chartbound

HENRY BUTLER (WINDHAM HILL JAZZ)  
 ELEMENTS (NOVUS/RCA)  
 DAVE VALENTIN/HERBIE MANN (GRP)  
 TRIBUTE TO CHET BAKER (TRILOKA)  
 RICKY PETERSON (WARNER BROS.)  
 \*BUNKY GREEN (DELOS)  
 VERNELL BROWN JR. (A&M)

JEFF JARVIS (OPTIMISM)  
 ALLEN/HADEN/MOTIAN (JMT/POLYGRAM)  
 \*MARIAN McPARTLAND (CONCORD JAZZ)  
 \*ERIC MARIENTHAL (GRP)  
 \*OLETA ADAMS (FONTANA/POLYGRAM)  
 \*TOM SCOTT (GRP)  
 CHET BAKER (ENJA)

GLENN POWRIE (MUSE)  
 \*LARRY VUCKOVICH (CONCORD JAZZ)  
 \*YUTAKA (GRP)

Dropped: #30 Joey DeFrancesco, #33 Randy Brecker, #36 Terumasa Hino, #41 Sonny Rollins, #42 Najee, #45 Alex Bugnon, #46 Patti Austin, #49 Gloria Lynne.

R E C K L E S S

P R E C I S I O N

# TUCK ANDRESS



# TUCK ANDRESS

R E C K L E S S P R E C I S I O N

The instrumental foundation behind Tuck & Patti steps out with a riveting array of solo guitar pieces. Recorded direct to digital with no overdubbing.

**Early Action:**

#1 most added R&R/CJ  
#1 most added Gavin/Jazz

**Already On:**

KKSF, KOAI, KQPT, KIFM,  
The Breeze, WMT, WNOP,  
KLCC, KUOP

# ADULT ALTERNATIVE

## MOST ADDED

1. BLUE SEPTEMBER - WINDOWS (CYPRESS)
2. ROAD TO FREEDOM - WIND MACHINE (SILVER WAVE)
3. CIRCLE OF ONE - OLETA ADAMS (FONTANA/MERCURY)
4. SHADES OF SHADOW - QUINTANA/SPEER (MIRAMAR)
5. THEM CHANGES - TOM SCOTT (GRP)
6. SECOND CHANCE - OCEANS (PROJAZZ)

## TOP TIP

**JILL SOBULE**  
THINGS HERE ARE DIFFERENT  
(MCA)

Takes a big seventeen  
point jump to #33.

## RECORD TO WATCH



**OLETA ADAMS**  
CIRCLE OF ONE  
(FONTANA/MERCURY)  
Remember, you saw her on the  
AA page first.

## 2W LW TW

2	1	1	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
5	5	2	JONATHAN BUTLER - Deliverance (Jive/RCA)
4	4	3	SPECIAL EFX - Just Like Magic (GRP)
1	2	4	RALF ILLENBERGER - Heart And Beat (Narada)
3	3	5	GRANT GEISSMAN - Take Another Look (Bluemoon)
8	6	6	KEIKO MATSUI - No Borders (MCA)
20	11	7	STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
40	26	8	SPYRO GYRA - Fast Forward (GRP)
6	7	9	FLIM AND THE BB'S - New Pants (Warner Bros.)
14	14	10	ROB MULLINS - Tokyo Nights (Nova)
18	16	11	CHECKFIELD - A View From The Edge (American Gramophone)
12	12	12	BEN TAVERA KING - Coyote Moon (Global Pacific)
24	20	13	SHADOWFAX - The Odd Get Even (Private Music)
9	9	14	OTTMAR LIEBERT - Nouveau Flamenco (Higher Octave)
25	25	15	BRANDON FIELDS - Other Places (Nova)
23	22	16	NAJEE - Tokyo Blue (EMI)
31	24	17	ALEX BUGNON - Head Over Heels (Orpheus/EMI)
19	19	18	RICKY PETERSON - Night Watch (Warner Bros.)
7	8	19	EXCHANGE - Between Places (Mesa)
11	10	20	PATTI AUSTIN - Love's Gonna Getcha (GRP)
45	35	21	JOAN ARMATRADING - Hearts And Flowers (A&M)
10	13	22	EVERYTHING BUT THE GIRL - The Language Of Love (Atlantic)
35	31	23	DAVID BECKER TRIBUNE - Third Time Around (Bluemoon)
17	18	24	CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
41	34	25	MICHAEL DOWDLE - Touch (Airus)
32	29	26	DAVID ARKENSTONE - Citizen Of Time (Narada)
22	23	27	ERIC TINGSTAD/NANCY RUMBEL - Homeland (Narada)
29	28	28	SUZANNE VEGA - days of open Hand (A&M)
47	39	29	JULEE CRUISE - Floating Into The Night (Warner Bros.)
48	40	30	CHI - Jet Stream (Sonic Atmospheres)
38	33	31	JUAN CARLOS QUINTERO - Juan Carlos Quintero (Nova)
—	45	32	MAX GROOVE - Maximum Groove (Optimism)
—	50	33	JILL SOBULE - Things Here Are Different (MCA)
15	17	34	OPAFIRE - Featuring Norman Engelleitner (Novus/RCA)
30	30	35	JACK DE JOHNETTE - Parallel Realities (MCA)
13	15	36	HENRY JOHNSON - Never Too Much (MCA)
21	27	37	STEVE KUJALA/PETER SPRAGUE - Heads Hands Hearts (Sonic Edge)
49	38	38	THE TELLING - Blue Solitaire (Music West)
—	43	39	BRUCE BECVAR - Forever Blue Sky (Shining Star Music)
—	49	40	YANNI - Reflections Of Passion (Private Music)
42	46	41	PAUL JACKSON JR. - Out Of The Shadows (Atlantic)
16	21	42	JIM HORN - Work It Out (Warner Bros.)
46	41	43	JOHN JARVIS - Pure Contours (MCA Master Series)
50	41	44	ERIC JOHNSON - Ah Via Musicom(Capitol)
26	32	45	BASIA - London Warsaw New York (Epic)
—	48	46	COLIN CHIN - Intruding On A Silence (Narada)
27	37	47	DON GRUSIN - Raven (GRP)
—	—	48	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
28	36	49	ZIL - Zil (Verve Forecast/PolyGram)
37	42	50	KITARO - Kojiki (Geffen)

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## CHARTBOUND

\*Debuts in chartbound

\*WINDOWS (CYPRESS)  
\*OLETA ADAMS (FONTANA/MERCURY)  
\*WIND MACHINE (SILVER WAVE)  
OCEANS (PROJAZZ)  
TOM SCOTT (GRP)  
ELEMENTS (NOVUS/RCA)

YUTAKA (GRP)  
LARRY CARLTON (GRP)  
VERNELL BROWN, JR. (A&M)  
\*DAVE VALENTIN/HERBIE MANN (GRP)  
\*STAN GETZ (A&M)  
BILL WOLFER (NOUVEAU/HEADFIRST)

JOSE FELICIANO (OPTIMISM)  
\*CARL ANDERSON (GRP)  
\*HUGH HARRIS (CAPITOL)  
\*JEFF JARVIS (OPTIMISM)

Dropped: #47 Michael Colina, Sundays.

# JAZZ NEW RELEASES

## PLEASE NOTE

*The last week of June, we will be taking reports on Wednesday June 27th rather than the usual Thursday (June 28). This is only a temporary change as both of us will be in New York attempting to make the world safer for Jazz, Adult music and democracy. We thank you in advance for adjusting your busy schedules.*



### REJOICE - BOB BALDWIN (ATLANTIC)

Who would have guessed several months ago that a musician could dedicate the title track of an album to the fall of the Berlin Wall and the release of Nelson Mandela? Times sure have a way of moving along in an unpredictable blur. So in the spirit of changing times, keyboardist Bob Baldwin has taken the eclectic, fleeting influences of Pop, Jazz and Blues and created something pulsating and driving. The upbeat pop attack of Baldwin's "Rejoice," with thirty-second pepperings of the main theme throughout the rest of the disc sets a joyful and rousing tone. Throughout the entire set Baldwin gears up for one musical celebration after another. For polished Jazz tastes, Baldwin's Rejoice rises to a rolling

boil at midpoint with a blistering funk version of "Mercy, Mercy, Mercy." And if that suits your sound, proceed directly to a special tribute to the ultimate master of Pop/Jazz/Blues blend, "The Marvin (Gaye) Medley." What's going on? Baldwin's catchy piano tricks! Now there's two piano connections to the Baldwin name.



### HEALING THE PAIN - BUNKY GREEN (DELOS)

Healing The Pain is a release heralded by serious Jazz programmers. Green's collection of ballads, each intensified with layers of staggering improvisational changes, is forcefully driven by raw and reedy outcries. Dedicated to the memory of his recently deceased parents, each number was chosen for the sincerity and emotional relevance of their lyrics, with Green extracting sentimentality from each tune while bringing his own gut-wrenching pathos to the surface. Green understands that such a process is a key to

being the essential musician. Each song is a journey that searches out, shares and accentuates inner pain. Hence the title. Healing The Pain realizes Green's aspirations, particularly with the inclusion of his bittersweet performance of Anthony Newley's "Who Can I Turn To" which segues into a free-spirited version of Cole Porter's "I Concentrate On You." True, some of these songs are chestnuts, but Bunky takes liberties with each selection. Techniques like Coltrane's stellar modal pondering and Bird's ultimate blues sketching are expanded on as Green redefines and modifies each theme for the good of added emotional dimension. On the slower moments of "Goodbye" and "Everything I Have Is Yours" Green stretches each painful note to cathartic extremes.



### LIFE COLORS - CHUCK LOEB (DMP)

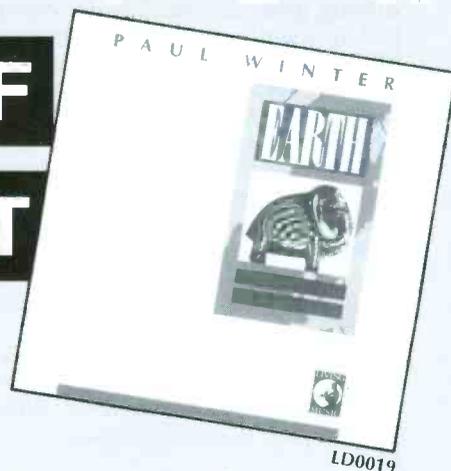
Listeners only had a short breather between Chuck Loeb's collaboration with Andy LaVerne before CL again recaptured the bandleader spotlight with eleven more live-to-two-track performances. Life Colors is packed with strong Jazz and Adult Alternative possi-

# PAUL WINTER

# EARTH

# VOICES OF

# A PLANET



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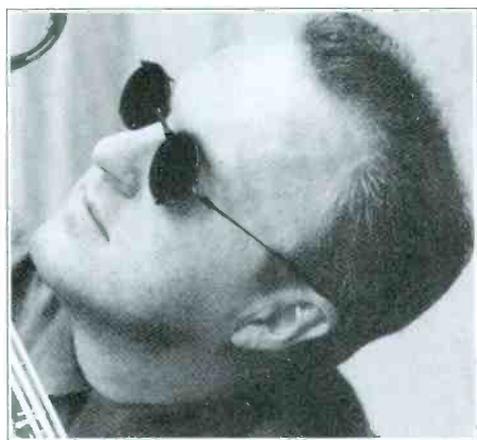
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LD0019

# JAZZ NEW RELEASES

bilities. As you may recall, before working successfully as a studio and television musician and doing jingles, guitarist Loeb was best known for his world travels as a member of Stan Getz's band. First, check out "Gravity," which puts the spotlight on the stocky tenor sax, something we've lately been missing from Michael Brecker. On "Crayons," (on which Loeb drew inspiration from Keith Jarrett's My Song album) if you auditioning past the minute and a half intro you'll be rewarded with a trio performance that's disarmingly charming and fragile. "Snow Song" is a bouncy number with gliding and fluid electric guitar and a hint of scat vocal from Loeb's wife, singer Carmen Cuesta. Upon repeated listening, Life Colors is a simmering as well as relaxing offering for Jazz/AA.



## THEM CHANGES - TOM SCOTT (GRP)

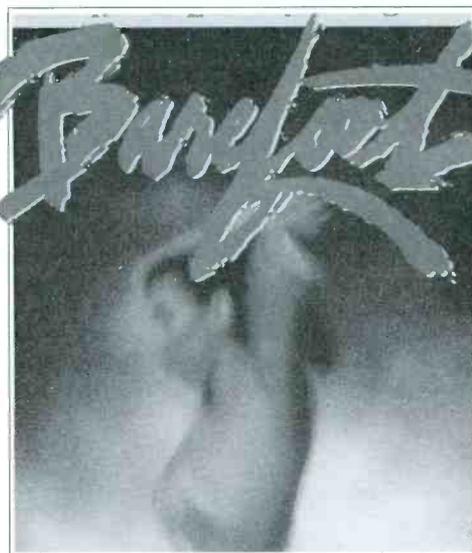
Perhaps what we have here is a new Jazz genre: spiced instrumental sounds—Talk Show Band Ensemble Music. Over the years Letterman and Arsenio have successfully courted legions of young viewers to a television medium previously geared towards older insomniacs. No doubt those scintillating fusion bands, with their up-sounding ambience have done their part in shoving the proverbial hot poker up the Nielsen ratings. Tom Scott, who just finished his role as music director for the recently cancelled Pat Sajak show, brings a little of the late night TV sound with him to Them Changes. Don't take our word for it. Check out guitarist Pat Kelley's driving, gritty solo on "Chester And Bruce." Or how about some punchy versions of Buddy Miles' "Them Changes," EWF's "Serpentine Fire" or AWB's "Pick Up The Pieces?" Like his previous Flashpoint, Tom stays with an edgy and energetic approach. For more brooding Jazz moments try "Desire." It may remind you a bit of Tom's more soulful side. Remember his legendary theme from the film "Taxi Driver?"

## NY INTERNATIONAL - TONY CIMOROSI (EPOCH RECORDS)

Four and six string bassist Tony Cimorosi has visited heavy rotation on many of our stations for the past several weeks. With selec-



tions like "Blue Samba" and "Tasia," the disc takes on a amiable World Beat perspective. Cimorosi's bass line takes center stage amid a flurry of percussive activity, yet he pulls off a number of tasty solos without being distracted or needlessly stepping out of his rhythmic element. While the exotic groove jams prevail, a couple of standout solo cameos appear when Randy Brecker takes the melodic low road his fluegelhorn on the sultry, yet speedy "Aquamarine." On Wayne Shorter's "Fall" violinist Michal Urbaniak navigates the band to calmer waters while bassist Cimorosi steps inside the pocket for a breather.



## BAREFOOT (GLOBAL PACIFIC)

As violinist Steve Kindler climbs the charts with his latest, the red-hot Across A Rainbow Sea, along comes Barefoot, a side project laced with Latin, Caribbean and African rhythms. Here, Kindler takes leave of his classical and Japanese influences for more earthy tropical distractions. In addition to Kindler's abundant contributions, acoustic bassist David Friesen and flautist Sulubika provide the other, more vibrant moments. By far the most vigorous workout is "Shooz Off," which is well stocked with Kindler's trademark blazing, high speed soloing. Each track is generously oiled with an ethnic percussion groundswell, featuring as many as a half dozen players. David Friesen thumps along masterfully on "Street Strut" and harpist Carlos Reyes

triumphs on "Gitano De Paraguay" which showcases Sulubika's and Kindler's awesome playing. "Gobi Wind," "Barefoot" and "Arica," with Kindler on ukulele, also shine.

## MARIAN McPARTLAND PLAYS THE BENNY CARTER SONGBOOK (CONCORD JAZZ)

Along with Courtney Pine and Cleveland Watkiss comes an effort from English Jazz pioneer Marian McPartland. During the '80s McPartland, long hailed for teaching Jazz to schoolchildren, dabbled in classical and orchestral performances. Benny Green's musical achievements more than merit McPartland's stunning tribute. It was he who developed and defined much of the alto sax's role in Jazz. Also, Green's 1930 work with Fletcher Henderson helped spark the worldwide big band swing hysteria. Having the honoree taking part in this tribute most likely made for some extra-careful musicianship, insuring maximum quality.

## LAND OF THE BOTTOM LINE - JOHN GORKA (WINDHAM HILL)

With Shawn Colvin and Mark Knopfler's success on the Adult Alternative chart, it seems as if programmers have stumbled onto something profound. Over the years folk artists like Don McLean, Bob Dylan and the Mamas and the Papas have achieved amazing mass appeal. But upon examination we learn that they all were disciples of Pete Seeger, Woody Guthrie, the Weavers and the Kingston Trio. Windham Hill's recognition of today's thriving and revitalized Greenwich Village folk scene came alive on the Legacy compilation released last year. One of those in the spotlight was John Gorka. Gorka has the strong, communicative voice necessary to rise above the noisy nightclub ambience. On hand lending support are Colvin, electric guitarist Chuck Loeb and cellist Eugene Friesen. Try "Italian Girls," "Dream Street," the title cut and a sweet Colvin/Gorka duet titled "The One that Got Away." While not as revolutionary as in decades past, modern folk is alive and well.

## GREEN CHIMNEYS - CLEVELAND WATKISS (VERVE/POLYGRAM)

The British Jazz scene is getting downright interesting with folks like Courtney Pine, Steve Williamson and Cleveland Watkiss around. Inspired by singers like Betty Carter, Watkiss developed into a gifted vocalist and moved toward scat and improvisation. After the guiding influences of Pine's Coltrane leanings set in, Watkiss' voice became an instrument as opposed to just a singing front-person. "Puss In Boots," "New Born," and the title cut provide some uncompromising, searing, yet provocatively historical highlights. For a good lead-in to the chart-topping Carmen McRae stuff, try the free-association, wordy scat on "Song For You."

# PHOTO FILE



Zing went the strings for Carlos Guedes... (l to r) KOAL's John Frost, Tonico Vanalli, Guedes, Tim Kobza and Dave Love.



Time out for the Richard Smith. (L to R) Hotline's Jeff Wallace, CMG artist Richard Smith and Kristin Wallace.



The Butler did it. Left to right, RCA's Miller London, Skip Miller, Bo' Buziak, Jive/RCA artist Jonathan Butler, RCA's Rick Dobbis, Monti Lueftner and Jive's Barry Weiss.



He's waving, not drowning. (L to R) The Wave-Los Angeles PD Chris Brodie, PolyGram #1 Gavin AA artist Tom Grant, Wave MD Monica Logan and air talent Talaya.



#1 Gavin Jazz artist Roy Hargrove with Deborah Kessler, WRTI's Karl Kessler, Novus/RCA's Steve Backer, Hargrove, WBGO's Walter Wade and Novus/RCA's Lisa Lipkin.



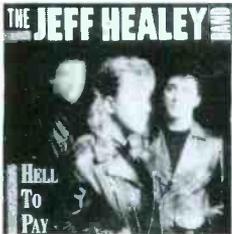
Racing up the charts, Spyro Gyra were honored by Playboy mag. (L to R) Richie Morales, Oscar Cartaya, Marc Quinones, Dave Samuels, Playmate Luann Lee, Tom Schuman, Jay Beckenstein and Jay Azzolina.

# ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



JEFF HEALEY



BRUCE HORNSBY & THE RANGE



JOHN HIATT



CONCRETE BLONDE



DIED PRETTY



STEVE WYNN

## BLAZING AWAY - MARIANNE FAITHFULL (ISLAND)

Here's a live retrospective that explains why Marianne Faithfull is one of modern music's leading female stylists. She made the transition from songstress to interpreter of the mad female mind with one simple move—the notorious Broken English album which I remember being released the same day as Steve Winwood's gummy and optimistic Arc Of A Diver. Gnashing away with fury and an occasional obscenity, Faithfull has since cut a catalogue of albums that are as sensitive as they are wondrous. Blazing Away is an overview of her art captured in performance at St. Ann's Cathedral in Brooklyn. It consists of pre- and post-Broken English material, with such live-in-concert landscapes as "Guilt," an extended reworking of Lennon's "Working Class Heroes" (which sounds custom-written for Marianne), "Sister Morphine" (which was custom-written for her), "As Tears Go By," updated after lots of wasted water under the bridge and more. Blazing Away celebrates Marianne's stylistic honesty. The band includes Dr. John, Fernando Saunders, Garth Hudson, Barry Reynolds and more. Since Broken English, Marianne's approach as always been gloves-off and with a newfound sobriety, she's at a new crossroads. Instead of writing a tacky tell-all, she gives us her life in a series of songs. I look forward to her next batch of new works.



## "JEALOUS" - GENE LOVES JEZEBEL (Geffen)

After sorting out sibling misgivings, Gene Loves Jezebel, leaders in the arena of three-named bands, is back on wax with Mission producer Tim Palmer co-producing. The glamorous half of the Aston Brothers circus is still in business. To these ears, "Jealous" could be the "Suspicious Minds" of Alternative radio. Don't be surprised if some brave mainstream rockers jump aboard, as happened with the last GLJ. The band has already laid a thick Alternative base that seems destined to spread. I'm talking spread as in Cure, as in

## NEW RELEASES

REM, B-52's, Love & Rockets—you get the picture.

## SOUNDTRACK OF MY LIFE - KIMM ROGERS (ISLAND)

As the old rock axiom goes, "you got all your life to write that first soundtrack of your life." In her handwritten bio (a nice touch), Kimm Rogers tells us about her birth in Cleveland, the trek to LA, her start strumming the family guitar, moving to Nashville, getting her "reckons" and "fixin's" straight until it was back to SoCal where she made the rent waiting tables in Venice Beach. Enter producer/writer Steven Soles and the folks at Island who have released a fine, reflective collection of songs. Kimm's a great singer. She sorta sounds vaguely (how's that for committing yourself, 'sorta vaguely') like Sandy Denny with a twang. Her songs are, at times, artsy crafty slices of life—like about making the rent and the pure American luxury of home, considering so many Americans don't even have that. Without trotting out the Melissa word, I'd rather harp on the acoustic-ness that Soles brought to the party—uh, I mean the sessions. I'm glad this Island/PolyGram deal finally started because I've been listening to Kimm's record for a long time. Now that it's legitimate, it should be fun watching radio and the world at large reacting to such an honest debut. Trax: "Walk On Water" (nice cello), "My Dear Mama" and my current fave, "Right By You" just for starters.

## "CLOSE TO YOU" - MAXI PRIEST (CHARISMA)

A fantastic drum program capped with a counter-percussive rap/vocal laid down soulfully by the Priest man. Maxi Priest mixes an English pop appeal with Jamaican "sound system" bass. Look out for this one. It's a sweet soul song that should become a summer standard.

## SEVEN SOULS - MATERIAL (VIRGIN)

One of this year's unique, most intense releases. The Material mafia (whose Bill Laswell brings us the world's lowest notes) use Beat pioneer/experimental writer William S. Burroughs as the centerpiece for a brilliant musi-

cal/mystical/literary collage. For instance, on "Seven Souls" Burroughs lists the seven planes of spiritual psyche, ending with Satan. Musically, there seems to be a fist fight between modern electronics and Eastern intrigue. Burroughs is genuinely fascinating, out-of-place and detached, which makes Seven Souls all the more intriguing.

## WHERE THERE'S SMOKE THERE'S FIRE - BUCKWHEAT ZYDECO (ISLAND)

Los Lobo David Hidalgo knows a thing or two about accordion—he's been known to squeeze a mean box. But Buckwheat Zydeco is still heads above the rest of the universe when it comes to squeezing so much soul out of a traditionally ruthless adolescent nightmare machine. WTSTF is a continuation of Buckwheat's last great one, spot checked (a fancy way of saying "produced") by writer Ted Fox. Besides bringing his tremendous band, Buck is helped along by Dwight Yoakam on Hank's "Hey, Good Looking." If "Buck's Hot Rod" is too hot, too cajun for you, if you're rough enough, maybe the novelty of Jagger/Richard's "Beast Of Burden" will do.

## JUST CAME BACK - COLIN JAMES (VIRGIN)

There are two edits of "Just Came Back." Which ever one you choose to play, it's important you audition the album version first. That way you hear the time travel at the beginning, which clues you in to what Colin James is all about. Here's a hint. Blues can be high tech and compete. That's all I'm gonna say. Just get ready for a real live wire blue power, daddy-o.

## "HAUNTED HEART" - ALIAS (EMI)

Alias has indeed performed under a series of alias. You've seen these guys not on the post office wall but on the charts, starting with Roger Fisher, Steve Fossen and Michael Derosier. They were former members of the matriarchal band Heart during the Dreamboat Annie heydays. Singer Freddy Curci was the lead vocalist on "When I'm With You," that cryptic record by Sheriff that was a hit five years after the fact. The "AOR Mix" is two seconds longer and has quite a different snare and guitar sound. Ya got two seconds? Go for it. KZ

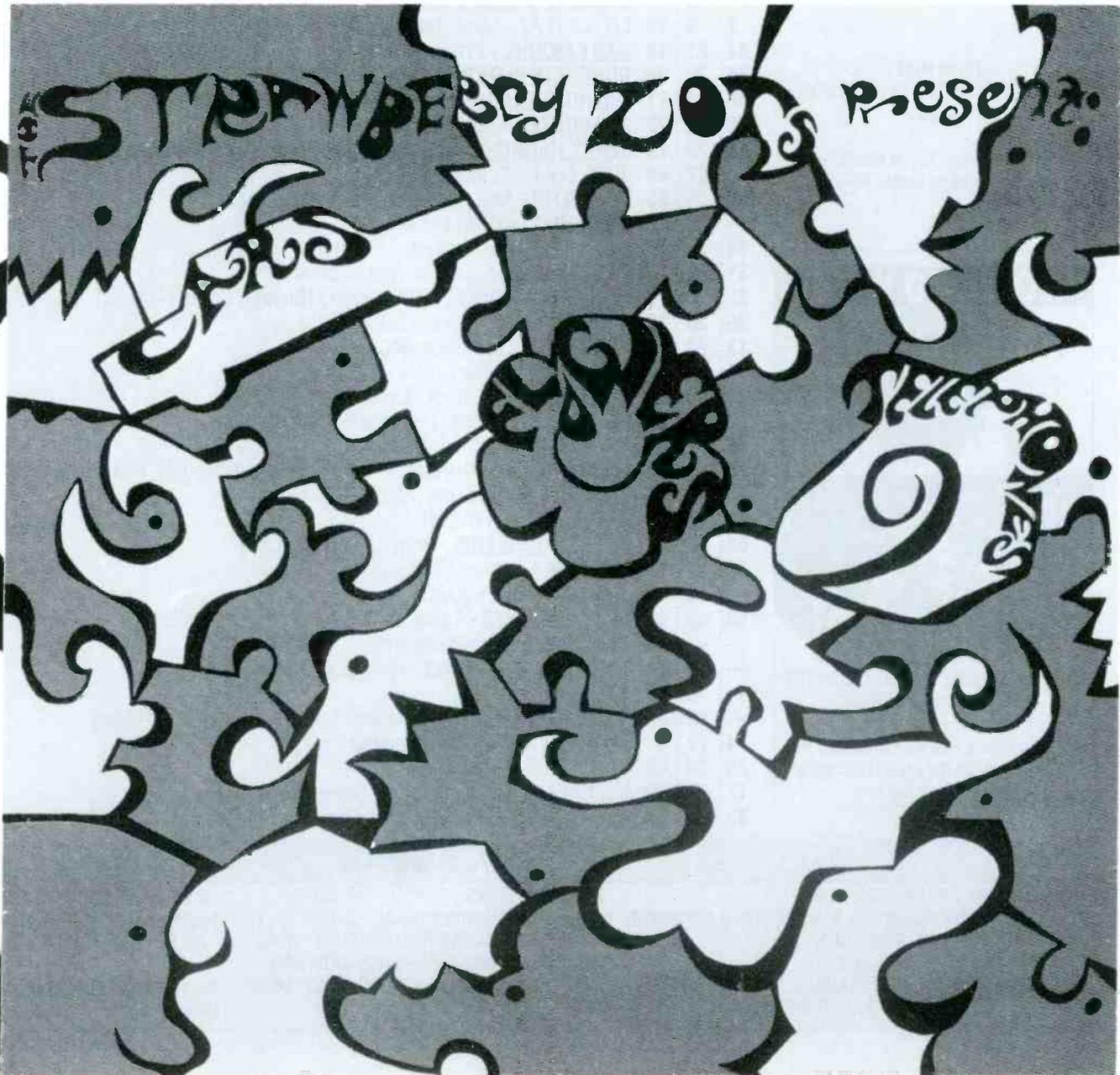
The Invasion Is Coming . . .

# THE STRAWPERRY ZOTS

The track you're already playing . . .

"Get Me To The World On Time"

Now available on RCA



IMG

# ALBUM

## MOST ADDED

1. "THE OTHER SIDE" - AEROSMITH (Geffen)
2. "TWICE AS HARD" - BLACK CROWES (DEF AMERICA/Geffen)
3. ARMCHAIR THEATRE - JEFF LYNNE (Reprise)
4. "ACROSS THE RIVER" - BRUCE HORNSBY & THE RANGE (RCA)
5. "HAUNTED HEART" - ALIAS (EMI)

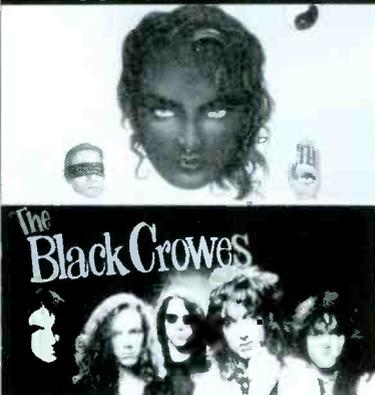
## TOP TIP

JOHN HIATT

"CHILD OF THE WILD BLUE YONDER"  
(A&M)

The man who "drove south" is rapidly heading north, 45-26.

## RECORD TO WATCH



AEROSMITH/BLACK CROWES

"THE OTHER SIDE"/"TWICE AS HARD"  
(Geffen/DEF AMERICA)

One riff while the other rocks. Aerosmith and Black Crowes tour the USA together as they grab this week's Most Added honors.

Editor: Kent Zimmerman

## 2W LW TW

1	1	1	PRETENDERS - Never (Sire/Warner Bros.)
8	3	2	JEFF HEALEY BAND - Think (Arista)
2	2	3	BILLY IDOL - Cradle (Chrysalis)
5	4	4	ZZ TOP - Doubleback (Warner Bros.)
6	5	5	WORLD PARTY - Way, Message, Take, God (Ensign/Chrysalis)
3	7	6	FLEETWOOD MAC - Dangerous, Save, Stand, Skies (Warner Bros.)
4	6	7	MIDNIGHT OIL - Forgotten, Blue, River, Warburton (Columbia)
9	8	8	HEART - Didn't, All, Tall, Night (Capitol)
20	15	9	DAVID BAERWALD - All (A&M)
—	20	10	BRUCE HORNSBY & THE RANGE - River (RCA)
11	11	11	ROBERT PLANT - Mama, Tie, Hurting, Big, Nirvana, I Cried (Es Paranza/Atlantic)
43	18	12	JEFF LYNNE - Every (Reprise)
30	13	13	BAD COMPANY - Holy (Atco)
16	10	14	ERIC CLAPTON - Accuse, Alibis (Reprise)
14	14	15	ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)
12	12	16	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
34	19	17	CROSBY, STILLS & NASH - Live (Atlantic)
7	9	18	LITTLE FEAT - Mine, Texas, Mambo, Grind, Rad (Warner Bros.)
37	21	19	GARY MOORE - Pretty (Charisma)
36	30	20	CONCRETE BLONDE - Joey (IRS/MCA)
38	28	21	HOTHOUSE FLOWERS - Give (PolyGram)
29	29	22	JOE COCKER - Fool (Capitol)
25	23	23	JERRY HARRISON: CASUAL GODS - Radar (Fly/Sire/Warner Bros.)
15	17	24	JUDE COLE - Tonight (Reprise)
10	16	25	del AMITRI - Kiss, Move, Sober, Nothing (A&M)
—	45	26	JOHN HIATT - Child (A&M)
18	25	27	SMITHEREENS - Yesterday (Capitol)
31	26	28	DAMN YANKEES - Again, Age (Warner Bros.)
26	24	29	HUNTERS & COLLECTORS - River, Thunder, Crime (Atlantic)
39	35	30	LITTLE CAESAR - Chain (DGC)
13	22	31	TOM PETTY - Bad, Face (MCA)
44	37	32	LITA FORD - Hungry (RCA)
21	43	33	SUZANNE VEGA - Book, Tired, Room (A&M)
22	33	34	LLOYD COLE - Skies, Downtown (Capitol)
45	36	35	MOTLEY CRUE - Mad (Elektra)
23	31	36	LOU REED AND JOHN CALE - Nobody, Small, Trouble, Images (Sire/Warner Bros.)
42	38	37	ELECTRIC BOYS - Lips (Atco)
19	32	38	GIANT - Dreams (A&M)
50	47	39	BRENT BOURGEOIS - Wild, Dare (Charisma)
27	41	40	CHRIS REA - Texas (Geffen)
—	48	41	JOHN DOE - Let's (DGC)
40	42	42	BLACK CROWES - Twice, Jealous (Def America/Geffen)
—	—	43	AEROSMITH - Other (Geffen)
—	49	44	SOMETHING HAPPENS - Hello, Kill, Brand (Charisma)
—	46	45	Y&T - Dark (Geffen)
—	50	46	STEVE WYNN - Tears, Kerosene, Carolyn, Something (Rhino)
24	27	47	ALANNAH MYLES - Is (Atlantic)
28	34	48	WHITESNAKE - Gone (Geffen)
17	39	49	MICHAEL PENN - This, Myth, Brave (RCA)
33	40	50	THE CHURCH - Beautiful, Metropolis, Terra, Russian, Grind (Arista)

## CHARTBOUND

\*Debuts in chartbound

THE ORIGIN (VIRGIN) "GROWING"  
\*PETER MURPHY (BEGGARS BANQUET/RCA) "STRANGE"  
KINGS OF THE SUN (RCA) "GUN"  
ERNIE ISLEY (ELEKTRA) "BACK"  
DANGER DANGER (EPIC) "BANG"  
\*HUMAN RADIO (COLUMBIA) "ELVIS"

THE CHRISTIANS (ISLAND) "FOUND"  
JOAN ARMATRADING (A&M) "MORE"  
LOWEN & NAVARRO (CHAMELEON) "WIRE"  
\*SONS OF ANGELS (ATLANTIC) "COWGIRL"  
\*LONDON QUIREBOYS (CAPITOL) "ANYMORE"  
KISS (MERCURY/POLYGRAM) "RISE"

\*O POSITIVE (EPIC) "BACK"  
\*RIVERDOGS (EPIC) "TOY"  
JULEE CRUISE (WARNER BROS.) "FALLING"  
Dropped: #44 Eric Johnson, Rush, Pursuit Of Happiness.

THEY ROCK THEIR

# ROOTS

LIKE NEVER BEFORE

ETTA JAMES  
JOHN MAYALL



**'BEWARE'**

from the Island album  
'Stickin' To My Guns'

produced by  
Barry Beckett

additional production  
Etta James

On Tour Now



**'CONGO SQUARE'**  
and  
**'SENSITIVE KIND'**

from the Island album  
'A Sense of Place'

produced by R.S. Field

See John live on David  
Letterman June 20

On Tour Now

If you think you know what these records are going to sound like before you play them, prepare to be rocked.



# ALTERNATIVE

## MOST ADDED

1. "KOOL THING" - SONIC YOUTH (DGC)
2. "JEALOUS" - GENE LOVES JEZEBEL (Geffen)
3. LIQUIDIZER - JESUS JONES (SBK)  
TIE  
POD - THE BREEDERS (ROUGH TRADE)
4. WHERE THERE'S SMOKE... - BUCKWHEAT ZYDECO (ISLAND)

## TOP TIP

### THE HUMMINGBIRDS LOVE BUZZ (ROO ART/MERCURY)

Two weeks ago this Aussie band was Record To Watch. This week The Hummingbirds garner Top Tip honors, debuting at #33.

## RECORD TO WATCH



### SONIC YOUTH "KOOL THING" (DGC)

Most Added by a healthy margin, Sonic Youth's new effort is one to keep an eye on. Stations diggin' that kool sound include WRAS, WPRB, WOXY, WOFM, 91X, KUNV, KACV, KCMU, KROQ and WHTG.

## IMPORT/INDIE

- MY LIFE WITH THE THRILL**  
**KILL KULT** - Confessions... (Wax Trax)  
**THE FLUID** - Glue (Sub Pop)  
**PRIMUS** - Frizzle Fry (Caroline)  
**MAZZY STAR** - She Hangs Brightly (Rough Trade)  
**MARK STEWART** - Metatron (Restless/Mute)  
**RICHARD X HEYMAN** - "Calling Out..." (Cypress)  
**MARK LANEGAN** - The Winding Sheet (Sup Pop)  
**SNEETCHES** - Slow (Alias)  
**BABES IN TOYLAND** - Spanking Machine (Twin/Tone)  
**INSPIRAL CARPETS** - Cool As Fuck (Cow)  
**AFGHAN WHIGS** - Up In It (Sub Pop)

Editor: Linda Ryan

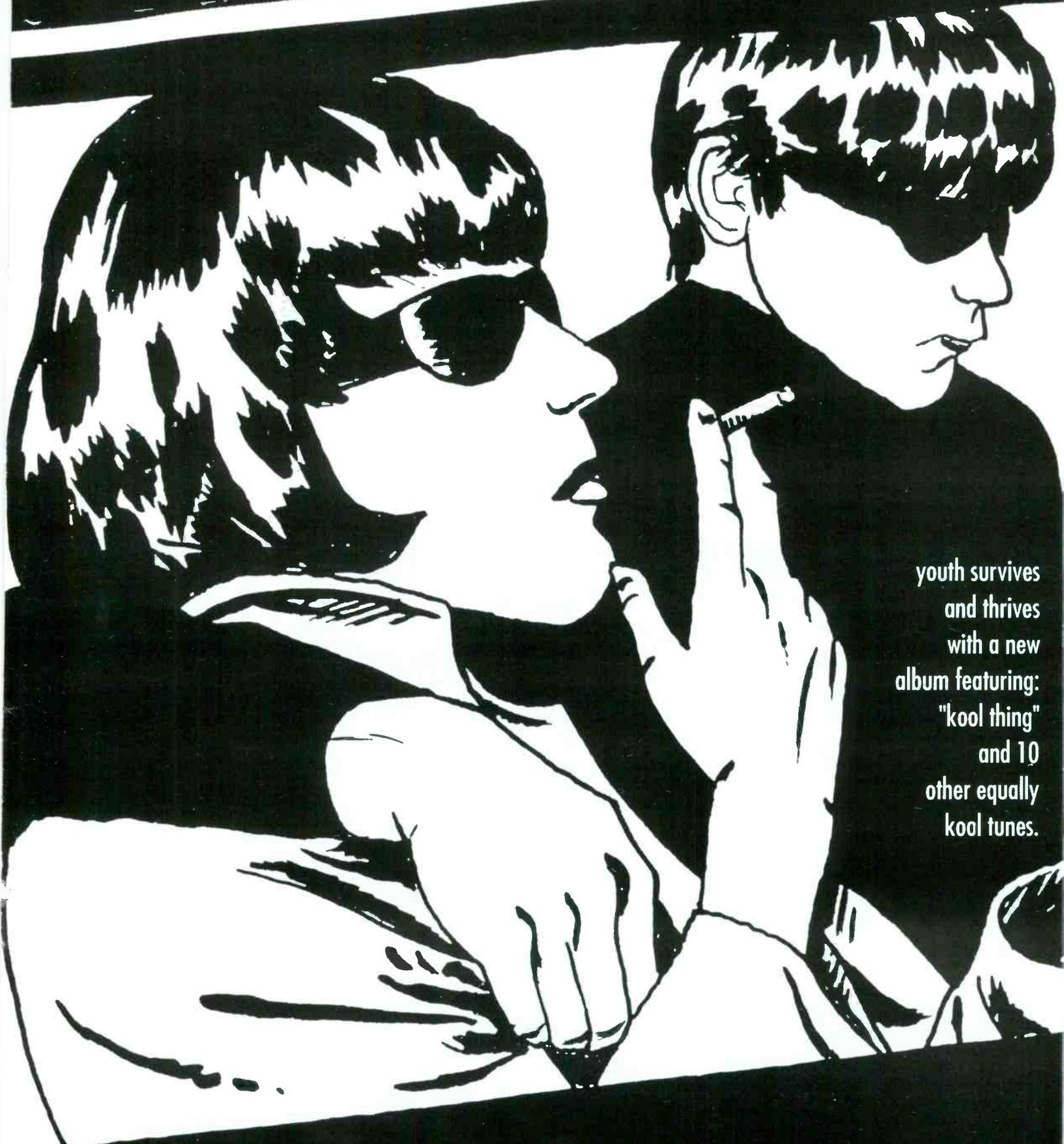
## 2W LW TW

2	1	1	ADRIAN BELEW	- Pretty, Young, Helicopters, Phone (Atlantic)
1	2	2	THE SUNDAYS	- Story, Joy, Skin, Finest (Rough Trade/DGC)
4	3	3	WORLD PARTY	- Way, Message, Take, God (Ensign/Chrysalis)
7	5	4	HUNTERS & COLLECTORS	- River, Thunder, Crime (Atlantic)
10	6	5	SIDEWINDERS	- We, 7&7, If, Blood, Came (Mammoth/RCA)
3	4	6	LOU REED AND JOHN CALE	- Nobody, Small, Trouble, Images (Sire/Warner Bros.)
21	11	7	CONCRETE BLONDE	- Joey (IRS/MCA)
9	9	8	DEPECHE MODE	- Silence, Dangerous, Personal, Policy (Sire/Reprise)
14	10	9	PRETENDERS	- Never (Sire/Warner Bros.)
5	7	10	THAT PETROL EMOTION	- Venus, Sensitize, Gnaw, Sweet, Blue (Virgin)
17	16	11	DIED PRETTY	- Sight, Face, Prayer, Rue (Beggars Banquet/RCA)
18	15	12	STEVE WYNN	- Tears, Kerosene, Carolyn, Something (Rhino)
6	8	13	SUZANNE VEGA	- Book, Tired, Room (A&M)
11	13	14	LLOYD COLE	- Skies, Downtown (Capitol)
19	17	15	BIG DIPPER	- Love, Monsters, Baby, Life (Epic)
15	14	16	MORRISSEY	- November, Knows, Girl (Sire/Reprise)
12	12	17	SOCIAL DISTORTION	- Ball, Sick, Story, Ring (Epic)
42	24	18	JOHN DOE	- Let's (DGC)
30	25	19	JACK RUBIES	- Book (TVT)
26	20	20	JERRY HARRISON: CASUAL GODS	- Radar (Fly/Sire/Warner Bros.)
13	19	21	SINEAD O'CONNOR	- Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
31	22	22	HOTHOUSE FLOWERS	- Give (PolyGram)
25	23	23	ULTRA VIVID SCENE	- Staring (4-AD/Columbia)
16	21	24	MIDNIGHT OIL	- Forgotten, Blue, River, Warburton (Columbia)
39	26	25	THE ORIGIN	- Growing (Virgin)
28	28	26	CONSOLIDATED	- Message, Product, White, Music (Netzwerk/IRS)
22	27	27	PUBLIC ENEMY	- 911, Welcome (Def Jam/Columbia)
8	18	28	POI DOG PONDERING	- Walk, U-Li-La-Lu (Texas Hotel/Columbia)
29	29	29	DIRTY DOZEN BRASS BAND	- Killed (Columbia)
27	30	30	LIGHTNING SEEDS	- Pure, Love, All, Sweet (MCA)
—	39	31	SOMETHING HAPPENS	- Hello, Kill, Brand (Charisma)
46	44	32	URBAN DANCE SQUAD	- Kid, Deeper, Prayer (Arista)
—	—	33	THE HUMMINGBIRDS	- Blush, Alimony, Get (RooArt/Mercury)
43	40	34	O-POSITIVE	- Back, Holding, Overfloe (Epic)
35	35	35	SCHNELL FENSTER	- Love (Atlantic)
36	36	36	BILLY IDOL	- Cradle (Chrysalis)
49	49	37	STRAWBERRY ZOTS	- World, Drive, Latin, Jill (RCA)
—	38	38	KATYDIDS	- Heavy, Stop, Miss (Reprise)
24	31	39	THE CHURCH	- Beautiful, Metropolis, Terra, Russian, Grind (Arista)
33	33	40	MANO NEGRA	- KingKong, Rebel (Virgin)
—	—	41	BAD BRAINS	- Pay, Times (Caroline)
—	42	42	DEAD MILKMEN	- Methodist (Enigma)
—	43	43	PURSUIT OF HAPPINESS	- Girls (Chrysalis)
20	32	44	THE FALL	- Popcorn, Telephone, Sing!, Frank, Hilary (Cog-Sinister/Mercury)
—	46	45	FUGAZI	- Repeater, Turnover, Greed (Dischord)
—	—	46	THE CLEAN	- Diamond, Big, Drawing (Rough Trade)
—	—	47	JULEE CRUISE	- Falling (Warner Bros.)
40	47	48	BLUE AEROPLANES	- Stones (Ensign/Chrysalis)
—	—	49	KIRSTY MacCOLL	- Days (Charisma)
50	50	50	SCRAWL	- Need, Time, Enough (Rough Trade)

## CHARTBOUND

- REVENGE - ONE TRUE PASSION (CAPITOL)  
 THE STRANGLERS - TEN (EPIC)  
 BOOM CRASH OPERA - "ONION..." (GIANT/WARNER BROS.)  
 JESUS JONES - LIQUIDIZER (SBK)  
 WILD SWANS - SPACE FLOWER (SIRE/REPRISE)  
 PETER MURPHY - "STRANGE..." (RCA)  
 PRIMUS - FRIZZLE FRY (CAROLINE)
- HAPPY MONDAYS - "STEP..." (ELEKTRA)  
 MLWT THRILL KILL KULT - CONFESSIONS... (WAX TRAX)  
 MAZZY STAR - SHE HANGS... (ROUGH TRADE)
- Dropped: #34 The Chills, #37 Johnny Clegg, #41 Nick Cave, #45 The House Of Love, #48 Tribe Called Quest.

# SONIC YOUTH · "Goo"



youth survives  
and thrives  
with a new  
album featuring:  
"kool thing"  
and 10  
other equally  
kool tunes.

on DGC compact discs, cassettes, and records. produced by sonic youth with nick sansano and ron saint germain. ©1990 the david geffen company.



DAVID GEFFEN COMPANY

# INSIDE ALTERNATIVE RADIO by Linda Ryan

In the Potential Hits department: **HAPPY MONDAYS'** new single "Step On" should be rockin' (or is that housin') on your station. Some of you may bit a bit shy to check this one out, and understandably so—"Hallelujah" didn't do too much for me. This is a song NOT found on the EP and should be given the chance to stand on its own.

Another fave-rave comes from **THE SOUP-DRAGONS**, whose "Mother Universe" hasn't left my turn-table for days now. It's great to have the guys back. They're better than ever, and with a domestic deal too.

Have you checked out the **SOUNDBITES FROM THE COUNTER CULTURE** compilation album, yet? Included on this spoken-word effort are some interesting observations from **JELLO BIAFRA**, **HUNTER S. THOMPSON** and many others—lend an ear.

My **INSPIRAL CARPET'S** T-shirt was quite popular with the crowd at the Haight Street fair—almost as popular as it was with the commuters on the bus Tuesday morning.

Speaking of the fair, **PRIMUS** whomped some serious booty. An awesome, funky, sweaty time was had by all. And for those of you old enough to remember her, **PEARL HARBOUR (PEARL HARBOUR AND THE EXPLOSIONS!)** got up and sang "Ring My Bell" with local faves **ENRIQUE**. Gotta love this place. 'Til next week! LR

## NEW RELEASES

### **BILLY BRAGG - THE INTERNATIONALE (ELEKTRA)**

With all the changes taking place in Europe, the time is ripe for Bragg's updated folk/protest songs. According to Bragg in a recent *Melody Maker* interview, "There was no way any of this was going to fit into what I have in mind for the next Billy Bragg album, which is looking to be more personal than political. I wanted to put it out because of all the things happening on the political front." The title track is a composition that dates back to the French 1880s (also the Russian national anthem until 1943), and upon Pete Seger's suggestion Bragg updated it for the '90s. Fellow protest singer Phil Ochs is immortalized in "I Dreamed I Saw Phil Ochs Last Night," a reworking of an old trade union classic "I Dreamed I Saw Joe Hill Last Night." Taken in the context of an inspired period piece, *The Internationale* holds its own. A clever pit stop—but I'm a-waitin' his next release. **LINDA RYAN**

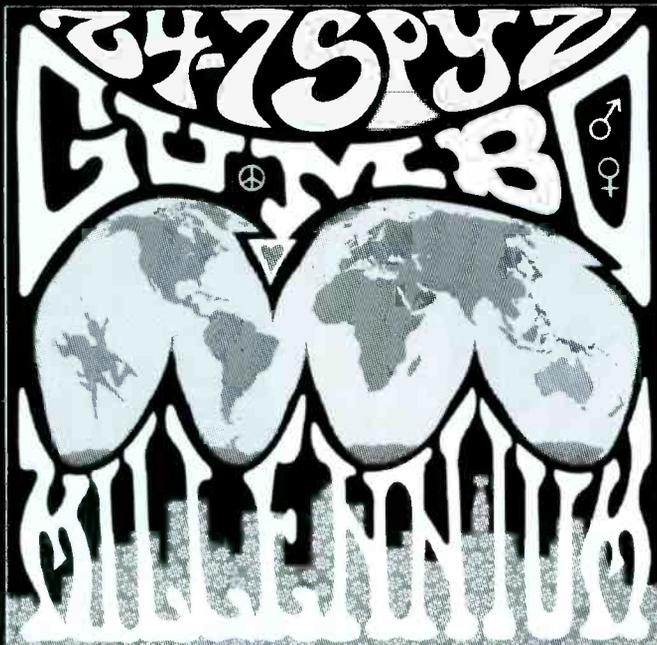
### **JUNIOR REID - ONE BLOOD (BIG LIFE/MERCURY)**

Many of you are already familiar with Junior Reid through his involvement with Black Uhuru—the mere mention of which brings to

mind the recognition some serious reggae. Junior Reid takes what he's learned from, and contributed to, Black Uhuru and turns it into a personalized reflection. What I like best is the way he manages to stay positive and concentrates on the unifying aspects of merely being human. Start with the hard-hitting "Searching For Better," which has a rap groove to it, "One Blood," "Married Life" and a unique version of The Beatles' "Eleanor Rigby." The summer's here and the time is right for dancin' in the streets. LR

### **BULLET LAVOLTA - GIMME DANGER (METAL BLADE/RCA)**

Bullet's third, like their first, is an EP. Gimme Danger showcases a somewhat more mature and slightly more metallic Boston outfit. But more mature doesn't necessarily mean more polished. In fact, without the accompanying applause the live tracks here would be indistinguishable from the studio cuts. These "new" versions of "X-Fire" and "Blind To You" will please fans and frequenters of those electrifying La Volta gigs, who'll also eagerly embrace the band's perennially-performed cover of Kiss' "Detroit Rock City," which is finally committed to vinyl here. **SEANA BARUTH**



# 24-7 SPYZ

'DON'T BREAK MY HEART!'

'WE'LL HAVE POWER'

FROM THE EXPLOSIVE

'GUMBO MILLENNIUM'

ON TOUR SOON!

JUST PLAY IT!



# GENE LOVES JEZEBEL KISS OF LIFE



GEFFEN

BEGGARS BANQUET

## THE FORTHCOMING ALBUM FEATURING: "JEALOUS"

PRODUCED BY TIM PALMER/PAUL FOX. MANAGEMENT: ARNOLD STIEFEL, RANDY PHILLIPS, ANDREW HEWITT FOR STIEFEL PHILLIPS ENTERTAINMENT. ©1990 BEGGARS BANQUET LTD

NOTES  
**UNDERGROUND**  
 FROM THE

World Cup fever has hit England! **NEW ORDER** (albeit coupled with the England squad) has finally hit the top of the charts as the nation goes football crazy. Away from the national sport, still faves on the Gavin UK turntable are **THE CHARLATANS** and **KITCHENS OF DISTINCTION**. But you've heard about them already. Try some of this:

A new, exciting release on the hip-hop tip comes from **MONIE LOVE**, a British ex-patriot now residing in New York. A stalwart of the British hip-hop scene for many years, Monie has since relocated stateside, making her name working with **DE LA SOUL**, **JUNGLE BROTHERS**, and most notably, **QUEEN LATIFAH**—on whose "Ladies First" single she debuted. Monie's album *Down To Earth*, is imminent for release, and features a wide array of styles, producers and guest appearances.

The most interesting production credit is Monie's continued working relationship with David Steele and Andy Cox, the musical two-thirds of **FINE YOUNG CANNIBALS**. Having worked with Monie on a re-mix of "She Drives Me Crazy," Cox and Steele were keen to further produce the dynamic girl rapper.

"She has it all," explains Andy Cox, "the snap articulate and a unique point of view. Hip-hop is about being different and she is different every time."

The fruits of the coupling can be heard on the album's first single, "Monie In The Middle." Keep an ear out for the excellent "I Do As I Please," heavily tipped to be the follow-up. Aside from being produced by

Cox and Steele, both tracks feature guest guitars by funk legend **BOOTSY COLLINS**. Now that's something to hear!

The saddest news of the fortnight is that **SPACEMEN 3** have suffered an acrimonious split. While wily old **SONIC BOOM** pursued his own angels and devils on his solo effort, *Spectrum* (Silvertone), the others have formed their own offshoot **SPIRITUALIZED**—billed on tour posters as "Spacemen 3 without Sonic." Sonic was miffed to say the least, and in a terse press statement has pulled the plug and formed a new band, **SUN**, reputedly heavily influenced by "Smile-era Beach Boys."

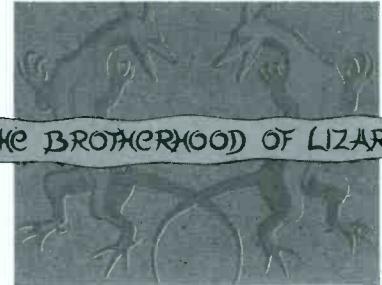
The good news for fans is that the Spacemen 3 have an album in the can due for September release. The single, "Big City" (Fire) will be released any day now while *Spiritualized* themselves have a fab new single "Anyway You Want Me" (Dedicated) in the shops now. Also look out for two singles from **SILVER CHAPTER** and **SMC** on Sonic's own Bop-A-Sonic label.

Going totally underground with our A&R tip, here are some names to look out for in the coming year. **HONEYCHILD** play funky, sweet soul music and have a singer who sounds every bit as tortured as Roland Gift. They look like they might be major label bound, with Virgin Records leading the chasing pack.

With their immaculately pleasant guitar appeal and unbearably addictive pop tunes, **SMALL TOWN PARADE** are another band currently causing a few whispers around the nation's capital. Rated highly by the notable English radio DJ and TV presenter Gary Crowley, *Small Town Parade* succeeded in winning the Demo Challenge on Crowley's GLR Sunday afternoon radio show for five consecutive weeks, thus entering his Hall Of Fame alongside last year's tipped contenders, **THE KATYDIDS**. *Small Town Parade* look likely to have an independent single "Sunday Way Of Life," released on Deltic Records later this summer.

The man behind Deltic Records is none

other than **CAPTAIN SENSIBLE** of the **DAMNED**. His interest in melodic, jangly guitar pop has often been noted and he was quick to chase down *Small Town Parade*, signing them to a one-off deal.



**THE BROTHERHOOD OF LIZARDS**

Another act on the Deltic label, the much touted **BROTHERHOOD OF LIZARDS**, achieved a blitz of TV and press coverage earlier in the year following their nation wide tour—by bicycle! Packing all their environmentally-sound equipment into a trailer and hitching it to their bikes, they cycled from town to town promoting their *Lizardland* album. Have guitar, will travel!

Look out for a most intriguing solo effort ex-**STUMP** bassist, **KEV HOPPER**. The *Sound Of Gyroscopes* (Ghetto) is as quirky as one might expect from this Beefheart-obsessive. It's the sample-heavy tale of a Scottish technician's attempts to devise a gyroscope that can transport man to Mars in 34 hours. Off the map!

If it's hard-driving, insistent rock you're after, get your paws on "Everything Flows" (Paperhouse) by the exceptional **TEENAGE FAN CLUB**. Only in seven-inch vinyl at the moment—a medium still thankfully preserved in the U.K.—this Glasgow four-piece kick ass in a divine way. If you can't get their single, watch for their imminent album, "A Catholic Education," to be released on Mator on the US.

Dance-wise, Manchester is still the place to be. Ex-Factory stalwarts **A CERTAIN RATIO**'s new single "I Won't Stop Loving You" (A&M) is a laidback chart certainty—a feat their best rapper and all around smoothie **MC BUZZ B** can hopefully repeat with "The Last Tree," his first, slightly housey effort for Polydor.

A former **NIGHTINGALE** creeps out of the closet as former leader turned crooner (and natty dresser) **ROBERT LLOYD** unleashes his first solo album, *Me And My Mouth* (Virgin). It's a cautious offering that wins hands down, the rhyme of the month competition by rhyming "Paul Anka," "Sri Lanka" and "Wanker" to telling effect in the song "Port Of Anchor."

Distinctly un-dancey is "She Comes From The Fall," (Mute) by Oldham neighbors **INSPIRAL CARPETS**. The best track from their Top Ten album, *Life*, even with this downbeat anthem Manc-mania shows no signs of ceasing. The kids wanna rock!

CHRIS HUNT and ANDY COWAN

# GENE LOVES JEZEBEL KISS OF LIFE

A GAVIN ALTERNATIVE MOST ADDED!

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WITH SPECIAL GUESTS HOUSE OF \_LOVE



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# CLASSIFIEDS

## JOB OPENINGS

**KYYA/FM (Y93)** in Billings, MT, has an immediate opening for a midday AT. Excellent production, smooth delivery, community involvement a must. T&R: Jack Bell, 1645 Central Avenue, Billings, MT 59102. EOE [6/15]

**KNBA HAS IMMEDIATE OPENING** for a Newsperson to gather, write, edit and air local news. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. [6/15]

**A/C WKKP (KAP 101.7) LANSING** is searching for an air personality. Creative with a great attitude. MIDDAYS or afternoons. T&R ASAP: Dennis Martin, PO Box 25008, Lansing, MI 48909. EOE [6/15]

**AM/FM COMBO IN MIDDLE TENNESSEE** seeks experienced News Director. No calls. T&R: Robert McKay, PO Box 1377, Columbia, TN 38402. EOE [6/15]

**WGGZ/FM NEEDS A RADIO ANNOUNCER** part-time. Experience preferred. T&R: J.J. Stone, PO Box 2231, Baton Rouge, LA 70821. EOE [6/15]

**TOP 40 94WTBX** wants to hear from the up-and-coming superstar of the '90's! Immediate opening for morning drive, plus production. If you're hardworking, team spirited, communicate one-to-one and have an intense desire to WIN, send T&R: Joe Crain, PO Box 1060, Hibbing, MN 55746. EOE [6/15]

**WANTED: ONE ZOO KEEPER** to work top-rated WHTZ. Long hours with good pay. Pleasant speaking voice and a good sense of humor. At least six months experience or degree. T&R: WHTZ Radio, PO Box 7100, New York, NY 10150. EOE [6/15]

**DIRECTOR/STATION MANAGER OF WUAL/WQPR.** 100,000 watt and 20,000 watt CPB qualified radio stations licensed to The University of Alabama. Familiar with policies and operation of National Public Radio, Corp. for public broadcasting, SEGA, etc. Public radio experience, some supervisory required. BA degree required, MA preferred. Some teaching duties in College of Communication may be assigned. Salary competitive, commensurate with experience. Cover letter, resume and a list of at least four professional references: Employment office, PO Box 870364, Tuscaloosa, AL 35487. EOE [5/16]

**SMALL MARKET-BIG STEPPING STONE.** AT/APD for Tri-State continuous Country FM. Send T&R. Also need Copy/Production Director to do some news reading for Country news combo. Send T&R&samples: Bob James, PO Box 1610, Cape Girardeau, MO 63701. [6/15]

**A/C KWAV 97FM** searching for an innovative, first rate morning talent. No beginners. Rush T&R: Alan Richmond, PO Box 1391, Monterey, CA 93942. EOE [6/15]

**KSUE RADIO** is accepting applications for an Ass't News Director. Responsibilities include: attending meetings & covering events of interest to the community. Broadcast writing skills and on-air presentation as well. Journalism degree or related field preferred. T&R: KSUE Radio, 3015 Johnstonville Road, Susanville, CA 96130. EOE [6/15]

**NEWS DIRECTOR NEEDED FOR AM/FM COMBO** in College market with year round recreation. Females and minorities encouraged. T&R&sample stories: Dennis, KRPL/KZFN Radio, PO Box 8849, Moscow, ID 83843. EOE [6/8]

**A/C WIHN-Bloomington, IL,** needs a PD/AM Drive personality. T&R&programming philosophy: Paul Chasteen, PO Box 610, Bloomington, IL 61702. [6/8]

**TOP 40 WKOR-Starkville, MS,** needs a nighttime drive talent with good phones and Top 40 experience. T&R: Bob Yarbrough, 201 Lampkin Street, Starkville, MS 39759. [6/8]

**KHXS-Abilene, TX,** has an opening for a talented morning communicator with mega-production skills. If you'd like to be a part of a dynamic broadcast group that believes in promoting from within, send T&R: KHXS Radio, 3303 North 3rd, Suite B, Abilene, TX 79603. [6/8]

**50,000 WATT TOP 40 FM** in East Central Pennsylvania needs a 6-Mid talent. Work in a small market with big sound. T&R: Skip Carr, PO Box 540, Pottsville, PA 17901. [6/8]

**CENTRAL NEW ENGLAND'S #1 CLASSIC ROCK WRY/FM** seeks f/t AT with experience in remotes, on-air phone skills, killer production, news reading & writing skills. Must be a team player. Females encouraged. No calls, please. T&R: Doug Carlisle, PO Box 1304, Keene, NH 03431. EOE [6/8]

**AM/FM COMBO IN MIDDLE TENNESSEE** seeks experienced News Director. No calls, please. T&R: Robert McKay, PO Box 1377, Columbia, TN 38402. EOE [6/8]

**TOP 40 WDEK-De Kalb, IL,** needs a f/t experienced, energetic night jock. Strong production a must. T&R: Dave Bavido, WDEK Radio, 711 N. First, De Kalb, IL 60115. EOE [6/8]

**AM/FM COMBO** with serious news commitment, seeks weekend News Anchor/part-time reporter. Experience helpful, but not necessary. If you're intelligent, aggressive and have an eye for news, send T&R: J.D. Cordingley, WOSH/WMGV, PO Box 1490, Oshkosh, WI 54903. [6/8]

**MID CONTINENT'S Z104-Madison, WI,** has a rare opening for an overnight AT. Minimum one year experience preferred. Promotional background necessary. Females and minorities encouraged. T&R: Tom Lockwood, PO Box 8030, Madison, WI 53708. [6/8]

**A/C KKRK-Klamath Falls, OR,** needs a personality with good public relations and organizational skills. Dedicated team player to work for great company! T&R: Margo, 1338 Oregon Avenue, Klamath Falls, OR 97601. [6/8]

**KLAMATH FALLS COMBO STATION** is looking for a PD/AT with drive. Great opportunity with good company. Must have excellent public relations skills. T&R: Margo, 1338 Oregon Avenue, Klamath Falls, OR 97601. [6/8]

**#1 TOP 40 WZYQ/FM & COUNTRY 82Q/AM** needs a General Sales Manager for the Washington-Baltimore Corridor, Frederick, Maryland areas. Lead a six person sales team to awesome sales figures in America's fastest growing market! Call Jack Alix VP/GM at: (301) 663-5400. EOE [6/8]

**KTIP-Porterville, CA,** seeks an entry level News/Talk Announcer. Experience preferred. T&R: Ray Dana, News Director, 1660 North Newcomb, Porterville, CA 93257. EOE [6/8]

## AVAILABLE

**ENTHUSIASM! ENERGY! I WANT TO BE PART OF YOUR TEAM!** Looking for f/t air shift in Wisconsin on home soil. Currently middays at Minnesota Top 40 going satellite. Have done other formats. Great background. I follow direction and always dependable. KRISTEN: (507) 373-5854. [5/16]

**SUCCESSFUL PD AVAILABLE.** (WFLY, WTHT, WWFX & more). Proven track record. Great people & organizational skills. Hardworker and winner. TODD MARTIN: (207) 827-7942. [6/15]

**AMAZING OFFER! FREE TAPE & RESUME.** Cleveland AT, morning/afternoon drive experience. Hardworking, dedicated, dependable pro with great production skills. Seeking new challenge in NE Ohio or Southern CA. STEVE: (216) 732-9470. [6/15]

**HARDWORKING, SKILLED BROWN GRAD.** Eager to work in the SW as on air talent. Great voice and unlimited potential. JEFF ANDERSON: (612) 869-5662. [6/15]

**RECENT COLLEGE GRAD** with radio experience, seeking f/t on-air position. Have tape will travel. KIRK: (612) 846-8374. [6/15]

**RECORD LABEL MARKETING AND PROMOTIONS PRO** with 12+ years radio experience, available to market your releases. Strong airplay track record for alternative and indie product. TIM TATTAN: (415) 861-4171. [6/15]

**TWENTY-FIVE YEAR PRO** prefers AM drive PD/MD in Country or A/C. DICK: (503) 440-9683. [6/15]

**WINNING PD/AT.** Energetic, dedicated, team player will relocate for challenging Top 40, A/C or Country station. All markets considered. GREG: (503) 388-0930. [6/8]

**Z104-MADISON AT** looking for an afternoon or night slot. High energy, lots of phones. TODD KELLY: (608) 277-0929. [6/8]

**MAJOR MARKET PRO** seeks next challenge. Currently on-air in Top 25. Air Talent, song parodies, 8-track, Engineer. Seek Top 40 AM sidekick or nights. PAUL: (216) 473-5092. [6/8]

**HARDWORKING WORKAHOLIC NEWS ANCHOR/REPORTER** with over 10 years experience in small/medium markets Radio/TV. Seeking position in Puget sound area (Seattle). First phone license with loads of references. News is my life! CAL SHERWOOD: (503) 756-5961. [6/8]

**PROFESSIONAL, EXPERIENCED, HARDWORKING AT/Sportscaster** with loads of experience looking to move up. Willing to relocate. JOHN MEISSNER: (503) 888-2554. [6/8]

## SERVICE REQUEST

**KJJC:** Country needs service from Capitol. Send to: Randy Stevens, PO Box 464, Osceola, IA 50213, or call (515) 342-6536. [6/15]

something you want to do is going to help you. I don't know how I'd be writing—I have no way of being objective and to know how I'd be if I didn't have that background. I've spoken to singers who have no knowledge of their art—they don't know any of the theory of it and they tell me they feel lost. They feel like they're flying by the seat of their pants. For some people that's great—it would drive me crazy. I'd have to know. So, I think it depends on the person. Certainly, there are great people who've never had a moment of theory so it definitely isn't a pre-requisite. If you have it in you it comes out.

**DS: Your family's reaction since going to number one with your first record must have been something...**

JC: They were pretty happy. They're proud of me. I think my parents, being in the Classical end of it, had some inkling of just how ruthless a business this might be and I think they're just glad I managed to get through relatively unscathed and unhurt to make the record I wanted to make. The fact that it went to number one is just icing on the cake. They're happy that I'm happy.

**DS: That's really nice. Now, you write, perform and play all the instruments on this project. Do you see that continuing?**

JC: I don't have a band at this point. I didn't have a band going into this record. I think there's a common mistake that happened for awhile where you take an artist who has a certain sound, throw them in a studio with a bunch of slick studio cats and out comes this homogenized version—one percent of the essence of what was initially original and interesting about the artist. I had no intention of that happening to me. It was unnatural for me to do it any other way than I did it. I really felt that introducing a studio musician would just diffuse anything original or unique that I could possibly do because I'm not playing on a zillion different records everyday. So, unless I find a band and people that I feel are representative and part of my sound, I'll continue to do it this way. But because I'm so interested and immersed in Indian music, you could see players of those instruments on the next record.

**DS: Do you remember where you were or what you were doing when you wrote "Don't Wanna Fall In Love?"**

JC: I wrote it in L.A. I had just moved there from New York and I wrote it the way I wrote everything. I was playing bass with one hand and pads with the other and I was singing. I had a groove going and I just came up with it and the lyrics followed very closely. I wrote everything but the second verse, which I think was the last thing I did. People are taking it at face value, which is cool. It's really not a happy love song, though, and you may or may not interpret it being directed at a person. If you so desire and go elsewhere with it, you have my blessing, but "white boy" has a completely different connotation in Compton. I'm cool with it because if it's making somebody feel good, which I know it is, that's all I care about. That's better than any chart position or any amount of money—better than anything.

**DS: Well, it certainly does that.**

JC: What else is there? There's nothing else.

**DS: Now, the line that a lot of people mention to me and question is, "You make the knife feel**

**good..."**

JC: A lot of people think it's "night." Yeah, it's "knife." It's the old Jane radical dichotomy—it's the pleasure/pain principle that's so much a part of my life! I'm ecstatic that it became such a big hit. **DS: On "Welcome To The Real World" there's a political statement, "no way to run a universe." What thoughts do you have about sending messages like that in your music?**

JC: I tend to be really careful about it. First of all, I don't know how qualified I am to make political statements—I'm a high school dropout. I tend to try and make them as non-preachy as possible, to make them observations and leave the final conclusion to the listener who is probably better qualified than I am. The eighties were so excessive and the nineties seem to be, so far, a lot of accusations and finger-pointing and there are so many things wrong in the world. There are so many people taking up so many causes that I think you tend to be inundated and music is a wonderful means of communication. There are a lot of artists doing that successfully; I tend to be afraid sometimes that it gets "artless." I don't know how poetic you can be when you say "ozone layer" in a melody. There are some artists who are great at it, but I still think that music is a form of escape and that's important, too.

**DS: So, "Welcome To The Real World" is...**

JC: ...a naive observation of a high school dropout.

**DS: Can you tell us why you dropped out?**

JC: I went on the road when I was fifteen. I joined a Rock 'n Roll band and left home. Once you've been "off the farm" and lived in the adult world and done something you love and discover that this is what you want to do for your life, it's really hard to go sit with a bunch of kids in school again. As much as I loved school when I was in it (I really was a good student) once I had been on the road for the Summer, there was no possible way I could go back, but to this day I continue to read a lot.

**DS: You don't feel that you missed anything out of that experience?**

JC: Well, I'm sure I did. If ever trigonometry comes into everyday life and I need it, I'm fucked.

**DS: Hopefully that won't happen.**

JC: Yes, hopefully. Now I have a business manager so I don't need it.

**DS: When it comes to your age, you just say that you "missed the sixties completely?"**

JC: ...well, actually I was born in the sixties. The other members of the first band I was in were a lot older than me and they were Deadheads. I felt like I had missed the greatest era that had ever happened. The line was kind of a joke—and actually wasn't meant to get to as many places as it did—it was kind of tongue-in-cheek.

**DS: So did you really miss missing the sixties and not being part of that era?**

JC: Well, I went back. I've connected with Janis Joplin and Jimi Hendrix. The first record I ever had was a Beatles record and I got it by default

because my Dad had to do an arrangement of "Michelle," so "Rubber Soul" was in the house and I found it. It's funny because I know all the words to these Janis Joplin songs and people go, "Well, that's way before your time." I laugh because you know, Mozart was before my time, too, but I found him! It's funny—there's a lot of great music.

**DS: I don't know whether or not you've heard this, but a lot of people have tagged you "the female Prince." Does that comparison surprise you?**

JC: Well, I don't know if I can be compared to anyone, but if I'm going to be, Prince is a very flattering comparison, absolutely. I guess it's because we're both kind of control freaks, maybe (laughs). I can say that there's a pretty strong sexual message on my record. I can think of a lot worse comparisons.

**DS: Is writing what you enjoy most?**

JC: It is now, but it wasn't always that way. I started writing because I wanted to sing. All I cared about was singing. I've always been able to play—but I wanted to sing. Nobody was handing me songs so I figured I should probably write some. So that's why

I started writing. Now, writing—that's my main thing.

**DS: Is it because it's an outlet for expression?**

JC: It's such a powerful tool. I mean, you can play a certain thing and alter somebody's mood—that's powerful AND then you have the lyrics, you can say things. It's amazing.

**DS: When you get set to head out on the road, you'll have a band right?**

JC: Yes, there will be and again, it won't be a collection of hot, studio musicians—it will be MY band. I guess I'm looking for my "Revolution." When I find them and when it's right, I'll be out there because the best part of this is performing LIVE.

**DS: Are you in the process of looking for these people?**

JC: I had planned to make another album before I went out on the road. I really thought that there were just nine songs on this album that anyone knew or cared about, but the demand has been getting pretty intense, so—since the record has been out, people have been sending me information on themselves and there are a couple of musicians that I have in the back of my mind, who I think would be right. I need some great keyboard players—lots of them!

**DS: Maybe this will get a few people to start calling. It sounds like you were really surprised by the success of this project?**

JC: It takes so much effort to even get signed by a label—it's a lot of work. Making the record was a lot of hard work for me. It changed my life. It was validation and I'm happy. I'm more comfortable than I've ever been in my life. I feel more like I've found a place that I should be in or at than I ever have before. ●

*Editorial Assistance by Annette M. Lai.*



# PERSONAL PICKS

## SINGLES by Dave Sholin

**THE TIME - *Jerk Out* (Reprise)**

It's been nearly six years since Morris Day and the guys released new material but now—it's TIME! The mere reunion of Morris, Jimmy "Jam" Harris, Terry Lewis, Jesse Johnson, Jerome Benton, Jellybean Johnson and Monte Moir is an event, but in this case these madcap music makers return with a vengeance. It's summertime and that means it's time for some serious partyin'. The Magnificent Seven is baaack indeed, putting the "show" back in "show biz."

**M.C. HAMMER - *Have You Seen Her* (Capitol)**

No one had heard of rap in 1971 when the Ch-Lites combined the spoken word and music turning this tune into a Soul standard. Coming off a massive top five track, M.C. revitalizes this familiar favorite with a nineties flair.



**STEVIE B - *Love And Emotion* (LMR/RCA)**

Here's a guy who just doesn't make anything but great records, documented by a successful string of releases that have gone top five in many markets. Now that Stevie's got major

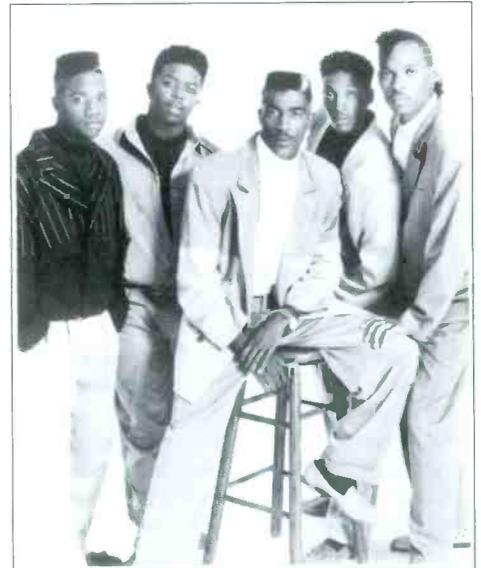
label distribution under the BMG/RCA umbrella, prepare to see him skyrocket and gain an even broader fan base. One listen is all it takes!

**WILSON PHILLIPS - *Release Me* (SBK)**

Now just where, I wonder, did they learn to harmonize so sweetly? Making one of the year's stunning debuts, Carnie, Chynna and Wendy strike just the right chords on a melody I found myself humming a lot lately. Their short conversation with Producer Glen Ballard following the music is an idea I hope we hear more of.

**BELL BIV DeVOE - *Do Me* (MCA)**

Not on your desk in single form yet, but it will be in a week or two. A number of key stations are bangin' this one already and it's not real tough to hear why. Expect an even bigger Pop success for this threesome than the one they're having with their current top ten hit, "Poison."



## NEXT WEEK TROOP

## ALBUMS by Ron Fell



**MARIAH CAREY - *Mariah Carey* (Columbia)**

A truly auspicious debut for Ms. Carey. An unknown just weeks ago, Mariah's first single,

VISION OF LOVE is charting in Urban, A/C and Top 40 radio with nearly 500 stations committed. Now comes the album—a beautiful showcase of raw talent arranged to great effect. Barely twenty years old, Ms. Carey exhibits one of the most refreshingly dynamic voices of our time. The album is a complete workout of flexing, stretching, muscular and, at times, delicate exercises. Besides the obvious first single, I especially like a last minute addition to the project, LOVE TAKES TIME (which appears unannounced as the eleventh track on the ten track disc). My other faves include I DON'T WANNA CRY, YOU NEED ME and the amazing gospel aire of VANISHING with the great Richard Tee providing the only instrumentation in support of Mariah's solo voice.

## the GAVIN REPORT

<b>Bill Gavin</b> Founder	<b>Diane Ruler</b> Circulation Manager Adult Contemporary Associate Editor	<b>Kent Zimmerman</b> Album Radio Editor Jazz/Adult Alternative Editor	<b>Natalie Duitsman</b> Production Director Classifieds Editor	<b>David Beran</b> <b>Brian Samson</b> <b>Trina Iwamoto</b> <b>Ern Llamado</b> <b>Kelly Woo</b> <b>Rob Fienberg</b> Editorial Assistants	<b>Chris Hunt</b> <b>Andy Cowan</b> UK Contributors	<b>Lou Galliani</b> (805) 542-9999 Fax (805) 542-9997 <b>Bob Galliani</b> (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
<b>Ron Fell</b> Publisher Adult Contemporary Editor	<b>Keith Zimmerman</b> Jazz/Adult Alternative Editor	<b>Lisa Smith</b> Country Music Editor	<b>Cyndi Hoelzie</b> Country Music Associate Editor	<b>Machele Fowers</b> <b>Ben Carlson</b> Art Department Staff	<b>Sheila Rene</b> Receptionist	<b>Lisa Austin</b> (615) 292-6083 Country Marketing
<b>Dave Sholin</b> Top 40 Editor	<b>Betty Hollars</b> Urban Contemporary Editor Office Manager	<b>Linda Ryan</b> Alternative Radio Editor	<b>John Martinucci</b> Urban Contemporary Associate Editor	<b>Peter Grame</b> Associate Art Director	<b>Jhan Hiber</b> <b>Dr. Oren Harari</b> <b>Moon Mullins</b> <b>Eric Norberg</b> Contributing Editors	<b>Lance Rushing</b> (213) 434-6151 Fax (213) 438-4545 Urban Marketing
<b>Station Reporting Phone: (415) 495-1990</b> <b>Gavin Fax: (415) 495-2580</b>	<b>Seana Baruth</b> Manager, Gavin Radio Services	<b>Annette M. Lai</b> Top 40 Associate Editor	<b>Robert Barone</b> Alternative Contributor			

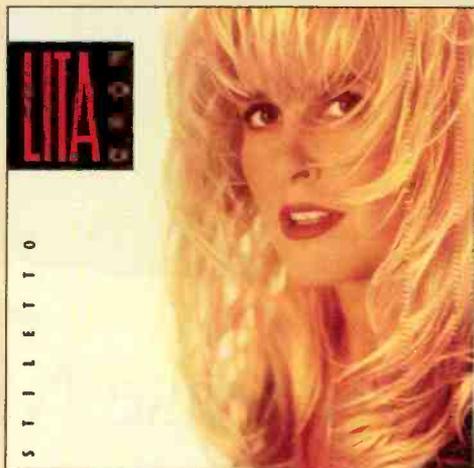
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