GARTH BROOKS

LAST YEAR'S PICK IS THIS YEAR'S STAR

Hate Remotes? Moon Mullins Makes Them Enjoyable

Jhan Hiber: Solving Arbitron's Spring Mystery
"Onion Skin" • The New Single

Already TOP FIVE On The New Rock Charts! • Video In Stress Rotation On MTV!

Produced by Pete Smith • From The Album These Here Are Crazy Times! ... A Double-Platinum Sensation In Australia!
## Gavin Report

### Top 40

#### Most Added
- **Prince**: Thieves In The Temple (Paisley Park/Warner Bros.)
- **Phil Collins**: Something Happened On The Way To Heaven (Atlantic)
- **Taylor Dayne**: Heart Of Stone (Arista)
- **Black Box**: Everybody Everybody (RCA)

#### Record To Watch
- **Ricardio Silveira**: Amazon Secrets (Verve Forecast/PolyGram)
- **Bluesiana Triangle**: (Windham Hill Jazz)
- **Harry Connick, Jr.**: We Are In Love (Columbia)
- **Ricardio Silveira**: Amazon Secrets (Verve Forecast/PolyGram)

### Urban

#### Most Added
- **Prince**: Thieves In The Temple (Paisley Park/Warner Bros.)
- **Tyler Collins**: Second Chance (RCA)
- **Earth, Wind & Fire**: Wanna Be The Man (Columbia)
- **Lalah Hathaway**: Heaven Knows (Virgin)

#### Record To Watch
- **Oleta Adams**: Rhythm Of Life (Fontana/PolyGram)
- **Dave Valentini/Herbie Mann**: Two Amigos (GRP)
- **Barbara Higbie**: Signs Of Life (Windham Hill)
- **Anita Baker**: Compositions (Elektra)

### A/C

#### Most Added
- **Linda Ronstadt**: Adios (Elektra)
- **Phil Collins**: Something Happened On The Way To Heaven (Atlantic)
- **Billy Joel**: And So It Goes (Columbia)
- **Cheap Trick**: Can't Stop Fallin' Into Love (Epic)

#### Record To Watch
- **Peter Blakeley**: Quicksand (Capitol)
- **Ricardio Silveira**: Amazon Secrets (Verve Forecast/PolyGram)
- **Bob James**: Grand Piano Canyon (Warner Bros.)
- **Anita Baker**: Compositions (Elektra)

### Country

#### Most Added
- **The Judds**: Born To Be Blue (Curb/RCA)
- **Mark Chesnutt**: Too Cold At Home (MCA)
- **Merle Haggard**: When It Rains It Pours (Curb)
- **Merle Haggard**: When It Rains It Pours (Curb)

#### Record To Watch
- **Alabama**: Jukebox In My Mind (RCA)
- **Romanian Angel Appeal**: Nobody's Child (Warner Bros.)
- **Too Much Joy**: Son Of Sam I Am (Giant/Warner Bros.)
- **The Soup Dragons**: Mother Universe (Big Life/Raw TV/Mercury)

### Jazz

#### Most Added
- **Ricardio Silveira**: Amazon Secrets (Verve Forecast/PolyGram)
- **Bluesiana Triangle**: (Windham Hill Jazz)
- **Harry Connick, Jr.**: We Are In Love (Columbia)
- **Ricardio Silveira**: Amazon Secrets (Verve Forecast/PolyGram)

#### Record To Watch
- **Ricardio Silveira**: Amazon Secrets (Verve Forecast/PolyGram)
- **Dave Valentini/Herbie Mann**: Two Amigos (GRP)
- **Barbara Higbie**: Signs Of Life (Windham Hill)
- **Anita Baker**: Compositions (Elektra)

### Adult Alternative

#### Most Added
- **Ricardio Silveira**: Amazon Secrets (Verve Forecast/PolyGram)
- **Bob James**: Grand Piano Canyon (Warner Bros.)
- **Suzanne Ciani**: Pianissimo (Private Music)

#### Record To Watch
- **Ricardio Silveira**: Amazon Secrets (Verve Forecast/PolyGram)
- **Dave Valentini/Herbie Mann**: Two Amigos (GRP)
- **Barbara Higbie**: Signs Of Life (Windham Hill)
- **Anita Baker**: Compositions (Elektra)

### Album

#### Most Added
- **Romanian Angel Appeal**: Nobody's Child (Warner Bros.)
- **Billy Idol**: "L.A. Woman" (Chrysalis)
- **Slaughter**: "Fly To The Angels" (Chrysalis)

#### Record To Watch
- **Too Much Joy**: Son Of Sam I Am (Giant/Warner Bros.)
- **The Soup Dragons**: Mother Universe (Big Life/Raw TV/Mercury)

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Tanter’s On The KACE

Veteran broadcaster Lawrence Tanter, who’s also known to L.A. Basketball fans as the “voice of the Lakers” has joined Urban A/C station KACE-Los Angeles as Program Director. He replaces Steve Wood, who stepped down to concentrate on his Morning Drive air shift.

Before coming to KACE, Tanter held a similar position at K-Lite, also in Los Angeles. Tanter’s On Top 46.

CALLAHAN HEADS ABC RADIO NET

Stepping into the position of President, ABC Radio Networks is Robert F. Callahan, Jr. Callahan was promoted from Senior Vice President, Diversified Publishing Group, Capitol Cities/ABC Publishing.

Callahan takes the reins of what is the largest network group in the country. It includes seven networks—Information, Entertainment, Direction, Contemporary, FM, Rock and the Satellite Music Network.

"I’m delighted to have a person of Bob’s caliber available to take over the networks,” said Capital Cities / ABC Radio President James P. Arcara. “His business experience will serve us well into the nineties. I’m particularly pleased to find someone of his talent inside our company.”

Since 1981 Callahan has worked at Cap Cities, first as an Eastern Sales Manager for Multi-channel News. He began his career as Media Planner at Young & Rubicam. The appointment takes effect August 13. Callahan replaces Aaron Daniels, who requested Cap Cities grant him an early retirement.

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DINO

THIS IS THE WEEK EVERY FEMALE IN AMERICA IS GOING TO MEET HER

THE NEW HIT SINGLE AND VIDEO

FROM THE FORTHCOMING ALBUM SWINGIN'
THE SMASH FOLLOW-UP TO THE NEAR PLATINUM DEBUT 24/7

WRITTEN, PRODUCED, ARRANGED AND PERFORMED BY DINO
**BRYAN'S IN THE ZOO**

Ending a few months of rumor, innuendo and correct speculation, Z100 (WHITZ)-New York City VP/Programming Steve Kingston this week announced that Gary Bryan is the station's new Morning Zookeeper.

After leaving WPLJ-New York as Program Director/Air Personality earlier this year, Bryan laid low but within weeks of his departure it was speculated that he would end up at Z100. Before his stint at 'PLJ, Bryan was Morning Personality and Program Director at KUBE-Seattle and KKRZ-Portland. Ironically enough, KKRZ called itself Z100.

Bryan, who's frequent calls to "Screw the Zoo," and regular zoo-bashing were heard loud and clear throughout New York and, for that matter, the industry, is happy to be joining the former competition. "I was play acting the role we were cast in," he said diplomatically. "'WPLJ was a smaller station standing up to the big guy, like David versus Goliath. Unfortunately Goliath didn't blink. We stopped the attacks the minute we saw the ratings weren't moving."

For his part, Kingston is happy to put all that in the past. And it seems he had Bryan up his sleeve longer than we all knew. "No problem," he said, "...Gary Bryan was our first choice to succeed Scott Shannon when Scott announced his intention to leave eighteen months ago. Uniting Gary Bryan with Russ Brittain as head co-ZOO-keepers gives Z100—at long last—our ZOO of the future."

"I have defied that station (Z100)," said Bryan in closing. "Quite frankly (I) always hoped to someday work there. Z100 is the prototype Top 40 in America, the best in the business. I'm indebted to them and Malrite for giving me one more chance to win in New York."

**ENERGY 96.5 IS NOW MIX 96**

"In my opinion it's what hit radio should be," said KHMX/FM 96.5 (formerly KNRJ)-Houston Program Director Guy Zapoleon said of his station's new format.

It wasn't too big of a surprise when the former Top 40 changed to what Zapoleon calls a "Contemporary Adult" format on Friday, July 20. Although the station had been broadcasting an Alternative-type format since it was taken over by Nationwide Communications a few weeks ago, speculation was running rampant that KNRJ would take a more adult-leaning stance.

To signal the change, songs such as "The End" by Earl Grant and "The End" by The Doors were played. The last song aired on the old Energy 96.5 was "Time Has Come Today" by The Chambers Brothers and 48 hours before MIX 96 debuted a clock ticked with a time check countdown given every fifteen minutes. Sprinkled in occasionally were produced bridges from popular songs.

"People over the age of twenty-twoun't had a station to listen to in the past three years," said Zapoleon. "This is going to be a trendsetter for stations for adults. This is NOT A/C, it's Contemporary Adult—contemporary music for adults!"

Some former Energy 96.5 personalities have changed their air names with the format. Dave Thompson is doing Morning Drive, but will move to Middays following the current search for a morning personality. Thompson will share 10A-2P with new Assistant Program Director Kurt Kelly, who's now handling the slot solo. The rest of the day shapes up like this: 2-6P, Scott Stevens (aka Jeff Scott); 6-10P, John Paul West (aka Boomer); 10-1A, Jordan Mix (aka Johnny O); Overnights, Terri McGuire. Zapoleon and Kelly are looking for a morning personality. Currents include material from a wide range of artists such as En Vogue, Wilson Phillips and Billy Idol.

**MITCHELL'S GOT K-SOL**


Mitchell is coming to KSOL at an opportune moment—the station posted a nice gain in their Spring Arbitron, up to 3.2 from 2.7 overall. "The company (United Broadcasting) wants it, my General Manager's ready, and we're going to come in and kick some ass!" said Mitchell of the move.

In addition to programming KSOL, Mitchell will continue consulting WMXZ, which maintains an Adult Top 40 format. "I don't see many A/C stations playing M.C. Hammer," laughed Mitchell when describing the station's sound.

During its heyday in the late 70s-early 80s, KSOL was the highest-rated music station in the San Francisco market. "It's a new time for the radio station all over again," said Mitchell.

**RADI-O-RAMA**

WDHA/FM-Dover, NJ has new digs: 55 Horse Hill Rd., Cedar Knolls, NJ 07927. Phone 201-455-1055, FAX 201-538-3660...KWZ FM in lush, gorgeous Hilo, Hawaii has switched from Top 40 to A/C. John Burnett, who was Midday Personality at sister AM, KPUA is PD and AM Driver...CHANGES AT KXRO/AM-KDUX/AM-Aberdeen, WA: New MD Bryan Johnson replaces Bill Baker who's off to deal blackjack in Las Vegas (talk about career changes?), Johnson also handles the nighttime air slot; Stu Black replaces Baker in Morning Drive; Randy Roadz is heard on KXRO during Morning Drive and is in charge of music...Rich Sanders, most recently at XHTZ-San Diego is heading to Eagle 106-Philadelphia where he'll be heard from 10P-2A, replacing Danny Bonaduce...The obstacles blocking GenCorp's sale of its last KKO...
PRINCE
thieves in the temple

Thank you radio for the
#1 Most Added
record this week!

JAMES INGRAM
i don't have the heart

R&R A/C: 4'-2' • GAVIN TOP 40 RECORD TO WATCH 7/13/90

ADDs: KHMX @21 B97 WLOL WBBQ KZFM WJMX
WNYP KISR KSMB WPFR KSND B95 KCAQ KRQ
WNCI 24-19 Q95/FM D-20 Y100 D-23
FM100 D-27 WERZ D-34 KWOD D-38
WCIL D-34 KZZP 27
ONS: WPLJ WBLI KSAQ KBEQ KITY FM102

T.K.A.

i won't give up on you

Record Ships July 31st!
Early Adds Already At:

WPLJ @35 FM102 HOT 97.7 KZFM
KPRR HOT95 WGTZ KIKI
KLUC KDON
KMEL D-29 KTFM D-29 KITY 23-18
KROY D-29 WCKZ D-39 MKSS D-30
ONS: HOT 102 HOT 949 HOT 97 25-22
HOT 102 POWER96
POWER106 KKRZ
WFMF
WPFR

Imm Imm
TORAIN TO VIRGIN

Virgin Records Vice President R&B Promotion Sharon Heyward has named Tori C. Torain to the newly created position of National Alternative R&B Promotion Director. Torain will be based in New York and will develop and then oversee the label’s newly-established Alternative R&B Department.

"In keeping with our efforts to become a full-service label we realize it’s necessary to recognize and support Alternative outlets," said Heyward of the new department. "The addition of Torain to our promotion and marketing team brings us closer to achieving our goals and helps give us a louder voice and stronger ear in the Black youth market."

Torain comes to Virgin from Atlantic Records where he was Pop Retail Representative in the New York tri-state area.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Lisa Ferzacca 7/28
Gladys Zimmerman 7/29
Jason DeShane, KZMC-McCook, NE 7/29
Paul Yeskel, AIM Marketing 7/30
Rick Young, KCJI/AM-Palm Springs, CA 7/30
Linda Kay, KKEZ-Ft. Dodge, IA 7/30
Wyn Morris, WRFL-Lexington, KY 7/30
T.J. Martens, KDWZ-Des Moines, IA 7/30
Kate Bush, Paul Anka 7/30
Laurie Burke, Warner Bros. Records 7/31
Jay Michaels, WKNZ-Hattiesburg, MS 7/31
Randy Adams, KKKB-Klamath Falls, OR 7/31
Bob Welch 7/31
Storm ‘N’ Norman, WEBE/FM-Westport, CT 8/1
Jerry Garcia 8/1
Dan Stone, WMGV-Oshkosh, WI 8/2
Mike Betten, KWGG-Hampton, IA 8/2
Jason Townsend, KJKK-Ottumwa, IA 8/2
Natalie Archangel (10,000 Maniacs) 8/2
Tedd Wagner, RCA Records 8/3
Sharon White, RCA Records 8/3
Kevin Kellogg, WNFN-Reedsburg, WI 8/3
Larry Ziebold, WFRF-Fremont, OH 8/3
Darla Coop, WMIC-Indianapolis, IN 8/3
Tony Bennett 8/3
James Carlson, CBS Records 8/4
Laura Starita, KTEL Records 8/4
Alan Rowe, WDVA-Danville, VA 8/5
Roger Lewis, KXIA-Marshalltown, IA 8/5
Scott Williams, KJJZ-Phoenix, AZ 8/5
Jay Michaels, KWUN-Concord, CA 8/5
Vern Gosdin, Sammi Smith 8/5

BIRTHS

Our CONGRATULATIONS to R.J. CURTIS, Program Director of KNIX-Phoenix, AZ and his wife, LORI, on the birth of their third son, MICHAEL PATRICK. Born July 17th, weighing 8 lbs., 15 oz. Brothers, JEREMY and CASEY, are jumping for joy about having another brother.

CONGRATULATIONS to GLENN HARDEE, Program Director of WLSC-Loris, SC and his wife, CARMEN KELLY, on the birth of their first child, a son, ZACHARY DAVID. Born July 8th, weighing 10 lbs., 1 1/2 oz.

ROTATIONS

Looks like KFMY-Dallas PD Dave Ross will be jumping to records as National Director, Album Promotion at Arista...

Watch for official promo stuff announcements from Hollywood Records next week...Mel Delatte’s upward move to Vice President, Promotion at Polydor should come next week. He’s stepping into the slot left vacant when John Brodey went over to Giant Records...Rich Schmidt has taken residence at Enigma as VP/Marketing. Official announcement and photos next week...

New Assistant Label Manager at Noise International is Jerri Meyer, who comes from Sleeping Bag Records...As we predicted a few weeks ago, former Cypress Promo Rep Scot Fitch has been named to a National Secondaries Position with A&M. Also new Cypress Rep Keith Richards is footloose and fancy free. Having been PD at WPFM-panama City, FL he’s versatile in either radio or records. Call him at 407-327-7729...Special congrats to CBS Records President Tommy Motola who’ll receive the Music Industry Chapter of the City of Hope’s “Spirit of Life” award, to be presented at a tribute dinner this fall...Special Gavin Get Well wishes to Sophie Frenkel, wife of Promotion Guru Moe Frenkel. Sophie’s recovering from a fractured spine suffered when she slipped on a wet floor.

Stars Out At STAR 105

When the new STAR 105 (KRSR)-Dallas debuted its new call letters and format on July 18, it did it in style.

Taking the microphone each weekday morning thru August 1 is an "ALL-STAR Celebrity Lineup," including actors Christopher Reeve, Leslie Nielsen and Jim Belushi, and comedians Joe Piscopo and Dana Carvey. Carvey’s appearance was greeted with—pardon the pun—a bang. Apparently while Carvey’s celebrated “Church Lady” was on the air, someone fired two shots into a cable, knocking STAR 105 off the air for five minutes. The “Church Lady,” nonplussed, came back and said, “Well, we’ve just been off the air. Could it have been—Saaaa-tan?”

The celebration is for STAR 105’s new “hotter” mix, a departure from their previous “lite” A/C format. Arists now heard on the air include Phil Collins, Paula Abdul and Stevie Wonder. “Pleasing the listener is goal number one,” said VP/General Manager Jenny Sue Rhodes. And as for Church Lady’s devilish allegations? “I think it’s very coincidental that this could happen on the second day we changed format.”
ANY WAY YOU SLYCE IT... IT'S A HIT!

"JUST IN LOVE"
(the hit single! from the new album)

Starring: Slyce

THE STATIONS KEEP COMING!

OUR DISTRIBUTORS:
- MS Dist. Co.—Midwest
- California Record Dist.—Los Angeles, San Francisco, Seattle
- Big State—Texas, Louisiana, Arkansas, Oklahoma, New Mexico, Colorado

For information please contact:
Stacey Noble—Vice President Operations,
4PM Records
120 Route 17 North • Suite 111
Paramus, New Jersey 07652
Phone: 201-261-3774 • Fax: 201-261-1308
**MOST ADDED**

PRINCE (158)  
(Paisley Park/Warner Bros.)

PHIL COLLINS (156)  
(Atlantic)

TAYLOR DAYNE (142)  
(Arista)

BILLY JOEL (62)  
(Columbia)

JUDE COLE (48)  
(Reprise)

**CERTIFIED**

CHEAP TRICK  
Can't Stop Fallin' Into Love  
(Epic)

FAITH NO MORE  
Epic  
(Slash/Reprise)

**TOP TIP**

INDECENT OBSESSION  
Tell Me Something  
(MCA)

Hot entry from "Down Under" is on the way up at a number of stations and spreading fast.

**RECORD TO WATCH**

BLACK BOX  
Everybody Everybody  
(RCA)

Bustin' out of the clubs, it's earned strong crossover consideration, jumping 22-12 at HOT 97-New York.

Editor: Dove Sholin  
Assoc. Editor: Annette M. Loi

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**TOP 40**

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**CHARTBOUND**

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<td>Heart Of Stone</td>
<td>(Arista)</td>
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<tr>
<td>PRINCE</td>
<td>Thieves In The Temple</td>
<td>(Paisley Park/Warner Bros.)</td>
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<tr>
<td>PHIL COLLINS</td>
<td>Something Happened On The Way To Heaven</td>
<td>(Atlantic)</td>
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Reports: 155  
Adds: 142  
On: 22  
Chart: 1
Vonda Shepard

"I Shy Away"

The New Single

Vonda Shepard is a multi-faceted artist, and her talents as a singer/songwriter shine brightly in every groove of her latest single, the irresistibly catchy "I Shy Away."

Reports | Adds | On | Chart
---|---|---|---
126 | 62 | 57 | 7 | BILLY JOEL - That’s Not Her Style (Columbia)
117 | 48 | 61 | 8 | JUDE COLE - Time For Letting Go (Reprise)
113 | 5 | 48 | 60 | ANITA BAKER - Talk To Me (Elektra)
105 | 18 | 68 | 19 | CHICAGO - Hearts In Trouble (DGC)
103 | 5 | 47 | 51 | GLORIA ESTEFAN - Cuts Both Ways (Epic)
99 | 10 | 79 | 10 | WINGER - Can’t Get Enuff (Atlantic)
85 | — | 57 | 28 | JEFF HEALEY BAND - I Think I Love You Too Much (Arista)
81 | 31 | 46 | 4 | INDECENT OBSESSION - Tell Me Something (MCA)
80 | 3 | 56 | 21 | ELECTRIC BOYS - All Lips N’ Hips (Atco)
66 | 16 | 34 | 16 | AFTER 7 - Can’t Stop (Virgin)
64 | — | 51 | 13 | TOMMY JAMES - Go (Aegis)
59 | 7 | 42 | 10 | CALLOWAY - All The Way (Solar/Epic)
57 | 15 | 37 | 5 | ALANNAH MYLES - Lover Of Mine (Atlantic)
56 | 5 | 22 | 29 | LUKE Featuring THE 2 LIVE CREW - Banned In The U.S.A. (Luke/Atlantic)
53 | 1 | 34 | 18 | LINEAR - Don’t You Come Cryin’ (Atlantic)
52 | 1 | 19 | 32 | DANGER DANGER - Bang Bang (CBS)
51 | 8 | 9 | 34 | KYPER - Tic Tac Toe (Atlantic)
51 | 23 | 25 | 3 | GIANT - It Takes Two (A&M)
48 | 2 | 35 | 11 | FLEETWOOD MAC - Skies The Limit (Warner Bros.)
47 | 8 | 32 | 7 | CONCRETE BLONDE - Joey (IRS)
45 | 17 | 26 | 2 | THE LONDON QUIREBOYS - I Don’t Love You Anymore (Capitol)
38 | 4 | 15 | 19 | TROOP - All I Do Is Think Of You (Atlantic)
38 | 1 | 28 | 9 | SYLCE - Just In Love (4PM)
37 | 8 | 15 | 14 | THE ADVENTURES OF STEVIE V - Dirty Cash (Money Talks) (Mercury)
36 | 3 | 20 | 13 | BAD COMPANY - Holy Water (Atco)
36 | 9 | 26 | 1 | BANG - Holding My Heart (Vendetta/A&M)
33 | 32 | 1 | | * BEACH BOYS - Problem Child (RCA)
33 | 11 | 20 | 2 | WHISPERS - Innocent (Capitol)
30 | 6 | 14 | 10 | JAMES INGRAM - I Don’t Have The Heart (Warner Bros.)
30 | 4 | 12 | 14 | THE PARTY - Summer Vacation (Hollywood)
30 | 9 | 10 | 11 | ANA duet with JORDAN KNIGHT - Angel Of Love (Parc/Epic)
28 | 19 | 4 | 5 | * COLIN JAMES - Just Came Back (A&M)
26 | 2 | 22 | 2 | PERFECT GENTLEMEN - One More Chance (Columbia)
26 | 24 | 2 | | * WAS (NOT WAS) - Papa Was A Rolling Stone (Chrysalis)
24 | 22 | 2 | | * EVERYDAY PEOPLE - Headline News (SBK)
23 | 3 | 4 | 16 | KID FROST - La Raza (Virgin)
22 | 10 | 12 | | * OINGO BOINGO - Skin (MCA)
22 | 21 | — | 1 | * FAVORITE ANGEL - Only Women Bleed (Columbia)
21 | 2 | 17 | 2 | HURRICANE - Next To You (Enigma)
21 | 10 | 11 | | * AND WHY NOT? - The Face (Island)
20 | — | 20 | | * THE CHRISTIANS - I Found Out (Island)


the GAVIN REPORT/July 27, 1990
JUST

CALLOWAY “ALL THE WAY”

R&R URBAN DEBUT 39*
GAVIN TOP 40 UP & COMING
NOW ON 81 TOP 40 STATIONS INCLUDING:

- POWER 106
- HOT97.7
- WLOL
- HOT102
- KKRZ
- WXKS
- PWRPIG
- FM102
- KITY
- Q105
- WIOQ
- KKMG
- KKFR
- KDWB
- KTFM
- KIKI

THE

ANA WITH JORDAN KNIGHT “ANGEL OF LOVE”

GAVIN TOP 40 UP & COMING

- WHYT 20-10 HOT
- B97 D-27
- B95 ADD
- X102 ADD
- WRQN ADD
- Z95 15-10
- KHTK 5-4
- KZZU ADD
- KSND
- WDFX 20-16
- Y108 14-7 HOT
- Y97 ADD
- 103CIR 6-5
- KBFM ADD
- CK105 ADD
- KS104
- KWNZ ADD

FACTS

BABY FACE “MY KINDA GIRL”

GAVIN TOP 40 #26 39% HIT FACTOR
R&R CHR #23 153 STATIONS
R&R URBAN 7*-5*!!

- PWRPIG 4-3 HOT
- KMEL 7
- HOT97 ADD
- K98 15-9 HOT
- Q105 8-6
- Y10816-11
- WKTI ADD
- WNCI 30-25
- KRBE 11-7
- WAVA 17-13
- KWSS ADD
- AND MANY MANY MORE
- FM102 7-6
- Z100 25-22
- KZOZ ADD

MULTI PLATINUM ALBUM!
VIDEO ON MTV “STREET PARTY” AND NIGHT TRACKS!
## HIT FACTOR

**Top 40 Research:**
Keith Zimmerman

**Hit Factor** is a percentage of stations playing a record which also have it Top 20.

*ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

<table>
<thead>
<tr>
<th>ARTIST TITLE LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>1-5</th>
<th>6-10</th>
<th>11-20</th>
<th>21-30 Uncharted Factor</th>
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<td>278</td>
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<td>HEART - I Didn't Want To Need You (Capitol)</td>
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<td>WINGER - Can't Get Enuff (Atlantic)</td>
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<td>—</td>
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</table>

*the GAVIN REPORT/July 27, 1990*
"all i'm missing is you"

featuring

ray parker, jr.

the successor to the #1 hit "she ain't worth it" from the self-titled debut

produced by ray parker, jr.

management carefree management, inc.

©1990 MCA RECORDS, INC.
My assessment in last week's column that Top 40 is being serviced with less Rock product compared to last year at this time drew immediate response from Geffen Records' President Ed Rosenblatt. From his vantage point, Ed sees fewer stations willing to play, not only Rock, but ballads as well. He correctly points out that the Top 40 airplay base for bonafide Rock hits with proven retail success, heavy MTV exposure and impressive chart credentials has shrunk significantly. Disagreeing with my premise he says, "There are plenty of good bands putting out quality music, but it's either being ignored or getting played on fewer stations. Availability isn't the problem." MCA Product Development Senior VP Steve Meyer wonders, "Does radio believe that the twenty to thirty million people who bought albums by groups like Guns N' Roses, Skid Row, Warrant and others simply disappeared overnight?" Steve expresses total disbelief when Top 40 programmers say they want 25+ listeners, yet avoid playing multi-million-selling Grammy Award winners like the recent Bonnie Raitt or, in years past, Paul Simon's "Graceland." Meyer knows all too well that if someone doesn't believe in a song they'll look for every negative to make it not happen. It's that attitude that bothers him, although he does concede that at the moment there's less Rock product, which he feels is due to "the nature of Album Radio changing and not playing everything anymore, and companies being tired of banging their heads against a wall of resistance that's been built about certain music, choosing instead to sign acts they can get played." However Jack Satter, EMI's VP of Promotion doesn't see a diminishing quantity of Rock. "There's a lot of it right now and more on the horizon—I know we're trying to sign a good number of Rock 'n Roll bands." Echoing Ed Rosenblatt's sentiments, Epic VP and former radio programmer Charley Lake sees "the Rock product flow being the same." "Labels," says Charley, "have become guilty of focusing on Dance/Crossover product," but in the past month he's begun to feel a bit of a backlash against what some PDs have been telling me are soundalike, generic Dance records from disposable and glamourless artists. And as Ed also mentioned, it's not only Rock, but ballads that get the cold shoulder at a lot of Top 40 outlets. In what is a rather sad but humorous commentary, Charley recalls a PD who told him he didn't want to play ballads because they "turn out to be big hits and then I can't get rid of 'em—I end up playing them for 12-14 weeks." Tempo is important, but as Ron Fell joked, "that's like saying the food was awful, but boy there was sure a lot of it." Maybe Reprise's Marc Ratner has the proper perspective commenting, "It just may seem like there's less Rock available because of the glut of crossover Dance hits. What hopefully will never get lost is everyone's openness to many types of musical expression."

Doesn't appear that JON BON JOVI needs any "Young Guns" to help shoot up the chart. WVIC Lansing, MI makes it the week's highest debut at #16 and at Y94 Fargo/Moorhead, ND it comes on at #25, also the highest debut, getting requests from both teens and adults. Gaining at Z100 16-11, WJRZ 34-19, FM104 17-13, KFTZ 24-17, WSPF 22-11, WZPL 22-18, KWSS 19-14, WDFX 15-10, WBBQ 19-14 and KDWB 21-18.


AFTER 7's beginning to show the same early profile they did with "Ready Or Not." KSIQ Imperial Valley, CA moves it 40-32 reporting instant calls (5/3 adult requests), leaning female 25-34. New on HOT 97.7, CKOI, WWHY, Q105, WKQD, KLIS, KQIX, WWHB, WXTQ, WPWM, Q106, etc. HIT FACTOR is up to 10%.

Closing in on 100 reports, INDECENT OBSESSION nab 31 new believers including WRCK Utica, KITY San Antonio, KXXR Kansas City, KCLD St. Cloud, Z100 Portland, WGGZ Baton Rouge, CKOI Montreal, WZST Lynchburg, WZOU Boston, KYYY Bismarck, ND, KZZU Spokane, WHTK Hilton Head/ Savannah, SC, FM104 Modesto/Stockton and KOYE Laredo. Charts top thirty at Q96 San Antonio and KBO St. Louis.

Guy Brouillard, MD at CKOI Montreal, takes DEPENDE MODE's "Policy Of Truth" 30-22 and comments, "It's proving to be just as hot as 'Enjoy The Silence.'" On fire at 9QX Houston 29-18 and top thirty at Q106 WWCK, WAVA and KISS 108. Added at B96 Chicago, WDFX Detroit, KLUC Las Vegas and K100 Chico, CA.

Anytime a song piles up a 44% HIT FACTOR, it's worth checkin' out! That's the story on DOC BOX & B. FRESH who take the biggest move of the week at Q106 San Diego 25-15. Top five phones "teen and adult" with a strong retail picture developing. Also climbing at KGKI 17-6 "week's biggest gainer," FM102 15-8, KOY 16-12, KROY 15-10, KMEL debut #23, KITY 21-15, KKFR 17-11 and KSTN 16-10.

ANA's duet with JORDAN KNIGHT enters the Top Ten at Y108 Denver 14-7 Also Top Ten at WHYT Detroit 20-10 and KHTK St. Louis 5-4. Gainers include Z95 Chicago 15-10, WDFX Detroit 20-16 and KSTN Stockton, CA 32-22 where it was just added last week. New on WWCK, B95, WMME X102, Y97, KZZU, etc. Hailing from Italy, BLACK BOX just might be preparing for their first hit in the U.S.A. Besides the 22-12 move at HOT 97 New York, it's top thirty at KITY San Antonio, KROY Sacramento and debuts at #25 for KMEM San Francisco. Adds include Z100 New York, X100 San Francisco, KXXR Kansas City, WPLJ New York, KS104 Denver, WTIC/FM Hartford, WSPK Poughkeepsie and KISS 108 Boston. On at KUMQ Honolulu, WCKZ Charlotte, YES 97 Columbia, SC, B95 Fresno and #35 at WIOQ Philly.

the GAVIN REPORT/July 27, 1990
The explosive new single.
From the album *Hispanic Causing Panic*.

Produced by Tony G., The Baker Boys, Will Roc, Kid Frost and Julio G.
Management: Artists/Alexander Ltd. © 1990 Virgin Records America, Inc.

**GAVIN TOP 40: UP & COMING**

- PWR106 17-13
- HOT97.7 6-4
- KITY 16-11
- KWIN DEB-16
- KIIS/FM 27-20
- KKSS 26-24
- Q106 13-12
- KKFR 8-4
- FM102 12
- B95 25-21
- KGGL 1-1
- KSTN 11-7
- KMEL 15
- KDON/FM 19
- KROY 27-22
SIX SECRETS OF SPRING SWEEPS SUCCESS

PART I

This week we're going to continue to help you unlock the mysteries of your Spring ratings report. In the next two editions I'm going to share some secrets previously unrevealed in my 12 years of writing for the trades. Hope you find some useful nuggets!

CONSULTING TIPS
As we've been privileged to consult top stations in markets 1-200 since 1979, there have been a number of "tricks of the trade" developed. When one has looked at as many ratings books as yours truly has, you see what separates the winners from the losers. What follows are six keys that we've seen help stations understand what the ratings tea leaves are trying to say—and, as a bonus, we'll include Criteria For Success. If you want to win, we'll tell you what it takes, based on the six portions of the book we'll delve into. These criteria were developed after working with many of America's leading stations in almost every format and seeing what their ratings profiles looked like versus the also-rans.

A caveat here. If your market has a Condensed Market Report, your book (because it is "condensed") may not contain all the six keys we'll probe. Nevertheless, all radio-casters can benefit from knowing what it takes to win. So let's dig in! We'll examine three of the keys this week, then three more in our August 10 article.

#1 CUME RATING
There's a very simple adage that says you can't sell a customer unless they come into your store. That applies to radio also. You can't generate ratings unless you can get listeners to tell Arbitron or Birch that the person tunes to your station. Once a person has indicated they listen, they become a part of your weekly cume.

Keep in mind that without cume you die!

Doesn't do you any good to have a really long time spent listening if you've only got 12 listeners. The size of your cume is THE key factor in whether or not you'll get decent numbers. Cume is the fountain from which all ratings flow.

Look at your cume rating figure for the total week. It's usually included on the trend pages in most ratings books. That figure (such as 21.2 for example) means that 21.2% of all the 12+ persons in the market tuned to the station at least once during the week (keep in mind there are cume ratings shown for other more narrow demos too). Here are some key questions you may want to ask yourself about your station's cume rating in this Spring's book:

- Is our cume rating (for whatever demo you care about) up or down from the previous sweep? Or are you relatively stable (within half a point)?
- How does your cume rise/fall/stability compare with your competitor? Did they mimic your movement, or did they perhaps contribute to your slippage/rise?
- How does your cume rating compare with other stations not in your format directly, but maybe not too far off musically? For example, if you're A/C and see that the Top 40 stations have doubled their cume, maybe you could make some strategic moves to cut into their audience pie.
- Does your cume rating look reasonable given what you did in terms of marketing or programming? Did you give away a million bucks, only to see your cume not grow? Did you change format and not see evidence of new sampling? Back to the drawing board!

Finally, here are some criteria for success.

Naturally you want to have as big a cume as possible, but here's what we usually see for winning stations in competitive markets (on a 12+ basis):

- Top 40 and News stations should cume 30% or more of the overall metro (although we consult a Top 40 station in a competitive medium-sized market that grabs over 40% of the listeners in its metro).
- A/C, Album Rock and Country typically garner between 15-25% cume rating on an overall basis.
- Beautiful Music, Talk or Black/Urban stations often achieve between 10-15% cume ratings, while Jazz or New Age seems to ring in around 10% if they're done well.

Naturally, these ranges will see variations since in certain parts of the nation one format or another has a strength or weakness. However, for perspective these numbers are useful. Obviously, if you're a Top 40 station only cuming 10% of the public in your market something's really wrong.

#2: TURNOVER
No, we don't mean those mouth-watering, fruit-filled pastries. We're talking here about a measure of listener loyalty—the lower the turnover, the more time the customers are spending in your store, the longer the time spent listening, thus (assuming you have a substantial cume) the higher your overall shares.

The formula for turnover is an easy one. Just take your cume audience (don't forget to add two zeroes to the number in the book) and divide it by the average quarter hour audience for the same demo/daypart. For example, if your cume was 100,000 in a certain demo/daypart and the relevant AQH number was 10,000 then you'd have a turnover factor of 10, (100,000/10,000=10). Turnover should be used as follows:

- How does your turnover compare to previous books? Is there a trend?
- Is your turnover higher/lower than the station you consider to be your key competitor?
- How does turnover for your station compare to the figure for the overall market? (Just take the 12+ total market cume and total AQH numbers and divide to see what the metro number is, for perspective)

Success criteria for turnover? As follows:

- Leading Top 40 and News stations are between 15-20 on a total week, 12+ basis.
- Most other formats should strive for an overall weekly turnover of between 10-15.

If you're over 20 (unless your competitor is higher than you) that's usually a danger sign. Something's driving the customers out of your store!

#3 AUDIENCE COMPOSITION
Are you attracting the right type of listeners? It's easy to tell. Just look at the audience composition section of your book (usually noted in the table of contents). There you'll see figures showing what percentage of your overall audience is made up of certain key (18-34, 25-54) demos. For example, in the Philly book, page 210 shows audience comp based on AQH audience, while 211 shows it based on cume figures. Either way you can tally the genders/demos that matter so you can see how much of your overall audience is in the larger group you're shooting for.

Success criteria? At least 50%, and hopefully closer to 60%, of your total 12+ audience should be in the demos you're after. If you're below that, better do some market research to find out why you're sub-par.

Hopefully, these tidbits give you some munchies for thought. More in two weeks.

CALIFORNIA DREAMIN'
We're moving! Yes, yours truly is returning soon to the Carmel area where my consultancy has been headquartered for many years. Effective August 6 (Pacific Bell willing) you'll be able to reach us again at 1-800-6-BIG-WIN (new fax: 408-626-3632).

Talk to you soon!
Traveling Wilburys
Van Morrison • Elton John
Dave Stewart and the Spiritual Cowboys
Paul Simon and George Harrison
Bee Gees • Billy Idol
Edie Brickell & New Bohemians
Stevie Wonder • Eric Clapton
Ric Ocasek • Duane Eddy
Mike & The Mechanics with
Paul Shaffer and
The World's Most Dangerous Band
Guns N' Roses
Ringo Starr
and
His All Star Band*

THEY GAVE AT THE STUDIO.
Rock & roll's top performers have donated new studio work and live cuts to
this extraordinary album benefiting Romanian Angel Appeal—the rock
community's charity created to aid the estimated 400,000 orphans surviving
in squalor throughout Romania.

Included are such rare gems as George Harrison and Paul Simon's 1977
"Saturday Night Live" performance of "Homeward Bound," Elton John's
dance number penned especially for the charity and a brand new Guns N' Roses song.

Proceeds from Nobody's Child will go toward the purchase of basic
necessities—new plumbing, sanitation, clothing, toys, food and medical
aid—to improve the lives of Romania's littlest angels. So, get your wings
now. Support Romanian Angel Appeal.

NOBODY'S CHILD
ROMANIAN ANGEL APPEAL
The Album
Available Now on Warner Bros. Cassettes and Compact Discs.

*Available on CD only.
**MOST ADDED**

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<td>PRINCE (55)</td>
<td>Vision Of Love</td>
<td>Columbia</td>
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<tr>
<td>TYLER COLLINS (19)</td>
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<td>(RCA)</td>
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<td>EARTH, WIND &amp; FIRE (14)</td>
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**TOP TIP**

**NAYOBE**

* I Love The Way You Love Me (WTG/Epic)

Urban Radio embraces Nayobe on her New Jack sound with 11 new stations this week.

**RECORD TO WATCH**

**OLETA ADAMS**

* Rhythm Of Life (Fontana/PolyGram)

From backing Tears For Fears to soloing her own "Rhythm Of Life."

Editor: Betty Hallors
Asst. Editor: John Martinucci

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**URBAN CONTEMPORARY**

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**CHARTBOUND**

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<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<td>&quot;PRINCE&quot; - Thieves In The Temple (Paisley Park/Warner Bros.)</td>
<td>55</td>
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<tr>
<td>BLACK BOX - Everybody Everybody (RCA)</td>
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<td>LUKE featuring The 2 Live Crew - Banned In The U.S.A. (Luke/Atlantic)</td>
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<td>CALLOWAY - All The Way (Solar/Epic)</td>
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MORE TO LOVE

the romantic new love song
from the album
NEVER TOO FAR
**UP & COMING**

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<th>Reports</th>
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<tr>
<td>42</td>
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<td>HOWARD HEWETT - If I Could Only Have That Day Back (Elektra)</td>
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<td>41</td>
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<td>RUBY TURNER - It's A Crying Shame (Jive/RCA)</td>
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<td>WAS (NOT WAS) - Papa Was A Rolling Stone (Chrysalis)</td>
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<td>PUBLIC ENEMY - Brothers Gonna Work It Out (Def Jam/Columbia)</td>
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<td>ERIC B &amp; RAKIM - Let The Rhythm Hit Em (MCA)</td>
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<td>MAXI PRIEST - Close To You (Charisma)</td>
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<td>THE JAMAICA BOYS - Pick Up The Phone (Reprise)</td>
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<td>STEVIE B - Love And Emotion (LMR/RCA)</td>
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<td>NAYOBE - I Love The Way You Love Me (WLG/Epix)</td>
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<td><em>FORCE M.D.</em> - Are You Really Real? (Tommy Boy/Reprise)</td>
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<td>OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)</td>
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<td>THE CHIMES - Heaven (Columbia)</td>
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<td>STANLEY CLARKE And GEORGE DUKE - Lady (Epix)</td>
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<td>LENNY WILLIAMS - Gotta Lotta Love (Crush Music)</td>
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<td>THE AFROS - Feel It (JMI/RLA/Columbia)</td>
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<td>FATHER MC - Treat Them Like They Want To Be Treated (MCA)</td>
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<td>KIPPER JONES - Shock Wave (Virgin)</td>
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<td>DIANA BROWN &amp; BARRIE K SHARPE - The Master Plan (Polydor/PolyGram)</td>
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<td>3 TIMES DOPE - Weak At The Knees (Arista)</td>
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<td>MICHAEL COOPER - Over &amp; Over (King Jay/Reprise)</td>
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<td>TYLER COLLINS - Second Chance (RCA)</td>
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<td>SINBAD - I Ain't Lyin' (Wing/PolyGram)</td>
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DROPPED: #16-Snap, #31-Miki Howard, #33-Seduction, #40- Glenn Jones, Lakeside, Kwame.

**INSIDE URBAN**

**PARADISE ON MUD ISLAND**

Robbie Mychals visited K-97'S "Power Jam 1" held at Mud Island on Big Boogie Beach in Memphis, Tennessee, where over 5,000 people joined in the fun. Robbie performed cuts from his "One Mile From Paradise" album, and is shown here with Preston Marsett, VP of Urban Promotion for Alpha International (left) and K97-Memphis O.M. Bobby O'jay (center).

**A STARR IS BORN**

When East met West at The Friends Of T.J. Martell Foundation's party honoring Frankie Crocker and Mike Stratford, over $30,000 was raised to help in the struggle against Leukemia, Cancer and AIDS. Pictured after the roast are New Kids On The Block producer and future Gavin cover honoree Maurice Starr (left) and Frankie Crocker.

**PRINCE dominates three areas this week:**

Most Added with 55 adds, #1 Chartbound—totally bypassing Up & Coming, and Record To Watch. Costee McNair, WΘIL-Tuskegee makes it his, as does Chuck Harrison, KFXZ-Maurice/Lafayette, along with Curtis Carter, WKGC-Panama City. Kimberley Kaye, WFKX-Jackson, affectionately says Prince, "My baby has a good song—should do quite well! I love it!"

Rickey Lyles, WRAG-Carrollton, reports, "He's back with a rhythm track that he will ride all the way to the top." KJ Holiday, WJDY-Salisbury, a big Prince and Time fan, says, "I could tell they were going to be a hits just as soon as I heard both of them! This is great for Prince fans!" Madhatter, WGOK-Mobile, says "Prince is right back on track!" Larry Green, KRUS-Ruston, says "It'll go far—it's a great record!" Thomas Bacote, V103-Atlanta, makes this comment: "I think it's nice and refreshing from Prince. He's incredible!" Frankie Darcel, WPEG-Churchville, reports, "Classic Prince! We received instant phoners—automatic—everyone wants to hear it again and again." Rick Stevens, WCKX-Columbus, was emphatic: "What can you say? It's Prince!" Prediction: Next week's Number One will be THE TIME, and PRINCE will chart in the high 20's, if not higher.

This week's Hot, LALAH HATHAWAY, debuts at #29 and is RTW for Reggie Jackson, WHYZ-Charleston, who says, "You know, it's obvious who she got her golden voice from. Marvelous record!" Three comments on SINBAD, who debuts in Up & Coming: Casey McMichaels, WVOI-Toledo, says, "I caught his show in Detroit—excellent show!" He's doing something fresh. He's added lyrics to comedy and together they will do well." Larry Carr, WQIC/FM-Meridian, comments, "He ain't 50—it's going to be a good record." Rickey Lyles, WRAG-Carrollton, likes it because "It's got a great beat with a comedian's touch." Scott lantern, OC104/FM-Ocean City, picks DIANA BROWN & BARRIE K. SHARP and says "It's an excellent song!" Paul Jackson, Jr., WUJM/JAMS-Charleston, says, "FORCE 60's "Are You Really Real" is jammin'—it's 94 jammin'!" GEOFF McBRIDE's "Got A Good Thing" is RTW for D.J. Sloan, KKD-A-Dallas. Greg Sampson, WQMG-Greensboro, likes CLIFF PERKINS. " Body And Soul' is smokin'!" Ciao for now, Betty.
**HIT FACTOR**

**NEW RELEASES**

**MARIAH CAREY** - Vision Of Love (Columbia)
**THE TIME** - Jerk-Out (Paisley Park/Reprise)
**ANITA BAKER** - Talk To Me (Elektra)
**BELL BIV DeVOE** - Do Me (MCA)
**BABYFACE** - My Kinda Girl (Solar/Epic)
**JANET JACKSON** - Come Back To Me (A&M)
**TONY! TONI! TONE!** - Feels Good (Wing/PolyGram)
**GEOFF McBride** - Gotta Good Thing (Arista)
**BARBARA WEATHERS** - The Master Key (Reprise)
**M.C. HAMMER** - Have You Seen Her (Capitol)
**WHISPERS** - Innocent (Capitol)
**EnVOGUE** - Lies (Atlantic)
**BASIC BLACK** - She's Mine (Motown)
**THE BOYS** - Crazy (Motown)
**TERRY STEELE** - If I Told You (SBK)
**WEST COAST ALL-STARTS** - We're All In The Same Gang (Warner Bros.)
**NAJEE** - I'll Be Good To You (EMI)
**MAZE featuring FRANKIE BEVERLY** - Songs Of Love (Warner Bros.)
**MELBA MOORE** - Do You Really Want My Love (Capitol)
**BARRY WHITE** - When Will I See You Again (A&M)
**CARL ANDERSON** - How Deep Does It Go (GRP)
**LALAH HATHAWAY** - Heaven Knows (Virgin)
**BODY** - Touch Me Up (MCA)
**Z'LOOKE** - Girl Danz With Me (Orpheus/EMI)
**TEDDY PENDEGRASS** - Glad To Be Alive (Elektra)
**POOR RIGHTOUS TEACHERS** - Rock Dis Funky Joint (Profile)
**THE WINANS** - A Friend (Qwest/Warner Bros.)
**PERFECT GENTLEMEN** - One More Chance (Columbia)
**TASHAN** - Save The Family (OBR/Columbia)

**REPORTS**

- **MARIAH CAREY** - Vision Of Love (Columbia)
- **THE TIME** - Jerk-Out (Paisley Park/Reprise)
- **ANITA BAKER** - Talk To Me (Elektra)
- **BELL BIV DeVOE** - Do Me (MCA)
- **BABYFACE** - My Kinda Girl (Solar/Epic)
- **JANET JACKSON** - Come Back To Me (A&M)
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- **BODY** - Touch Me Up (MCA)
- **Z'LOOKE** - Girl Danz With Me (Orpheus/EMI)
- **TEDDY PENDEGRASS** - Glad To Be Alive (Elektra)
- **POOR RIGHTOUS TEACHERS** - Rock Dis Funky Joint (Profile)
- **THE WINANS** - A Friend (Qwest/Warner Bros.)
- **PERFECT GENTLEMEN** - One More Chance (Columbia)
- **TASHAN** - Save The Family (OBR/Columbia)

**NEW RELEASES**

**CURIO** - I Can't Stay (Motown)
Kickin' debut for Motown's latest discovery. This trio consists of Rodney Shelton, Michael Williams, and Jake Hunter. Their debut release "I Can't Stay" is a funk dance groove with a Hip Hop feel and, fortunately, it doesn't break down into any cliche' rap. JM

**EARTH, WIND & FIRE featuring M.C. HAMMER** - Wanna Be The Man (Columbia)
The ever-progressive Earth, Wind & Fire hooks up with the 5 Million Albums Sold man, M.C. Hammer. Check remixes which include classic EWF samples. Please EWF, don't hurt 'em! JM

**GOOD GIRLS** - I Need Your Love (Motown)
After receiving a warm welcome on crossover radio with their cover of "Itchin' In My Heart," Shireen, Joyce and Demonica come back with yet another dance track. The grooves aren't as hype as their previous two singles, and " DJ Eddie F and The Untouchables (producer Heavy D & The Boyz) collaborated with the trio to produce five mediocre remixes. BAS

**STETSASONIC** - Speaking Of A Girl Named Suzy (Tommy Boy)
The ever so controversial battle of the sexists continues! In the same vein as Gucci Crew's "Sally, That Girl," the Stetsasonic boys individually boast about their dilemma with the Gruppie—this time Suzy. The combination of a humorous rhyme scheme and a P-Funk influenced music bed should create excitement at Urban Radio. BAS

**DIANNE REEVES** - More To Love (EMI)
"More To Love" is Dianne's third single from the "Never Too Far" album. Prior to this release, Ms. Reeves has seen moderate success in Urban radio. However Dianne Reeves is no moderate artist—she's a major contender for chart positions alongside the Anita Bakers of the world. This romantic ballad seems to capture female listeners' undivided attention—at our office, anyway. Check out this diva's stuff. JM

July 27, 1990/the GAVIN REPORT

**Hit Factor: Total Reports This Week: 92, Last Week: 93**
The good news is that there continues to be an influx of tremendous new talent invading the Country music horizon. The flip side of that coin is that this influx is making it harder than ever for an artist to differentiate himself and make his own unique impression on the Country listener. Rising star Garth Brooks has a couple of qualities that put him a few steps ahead of the pack.

One of the those qualities is the distinctive brand he puts on all the songs he records. Garth had four singles released from his debut album and, besides the fact that they all raced up the chart, they were four of the most memorable songs of the past year. The other quality that sets Garth apart is his stage presence. He and his band Stillwater give 150% during their live performances and put on a show that’s about as good as they come.

Born in Tulsa and raised in Yukon, Oklahoma, Garth did not have a lifelong dream of becoming a Country star. In spite of the fact that his mother, the former Colleen Carroll, recorded for Capitol Records in the mid-’50s, music was not his passion—he loved sports. But while attending Oklahoma State University on a track scholarship, he got more and more interested in music and he says eventually, “I just got swallowed up in it.” That lead to singing in clubs six nights a week, a couple of trips to Nashville, and finally a recording contract with Capitol. His life has been pretty much a whirlwind ever since. He’s been touring non-stop with the likes of Kenny Rogers, Ricky Van Shelton and Clint Black. His debut album has already been certified gold, and his song “If Tomorrow Never Comes,” which he co-wrote, was named the Nashville Songwriters Association International Song of the Year and Country Music People’s International Song of the Year for 1989.

Now his focus is on his soon-to-be released second album. While he says it will show people a different side of Garth Brooks, we’re sure it will just further enhance the career of this burgeoning superstar.

LISA SMITH: Was it a big deal around your house that your mom was a professional singer?
GARTH BROOKS: It really wasn’t that big of a deal for us. It was something that I was born into, so we were all used to it.
LS: I read that you were really into sports when you were in school.
GB: I played football, baseball, basketball, tennis. I got into golf when I got into music. I wanted to be a professional third baseman. The only thing that stopped me was I sucked at baseball.
LS: How old were you when you started playing in clubs?
GB: I was 23. It was in 1984-85. I did a solo act for years and then started a band in 1986. My first trip to Nashville happened before I formed the band, in ’85. At that time I was just doing my thing with my guitar.
LS: Tell us about that first trip to Nashville.
GB: I had an appointment to see (ASCAP’s) Merlin Littlefield and he sat me down and told me that my two choices were to starve as a songwriter or go out as an artist and starve with eight other people. While I was with Merlin there was a call that so-and-so was in the lobby. He told me, “Great, you’re going to get to see one of the greatest writers in Nashville.” So this guy comes in and tells Merlin he’s having trouble paying off a $500 loan. When he left, I said, “Merlin, that guy was kidding you, wasn’t he?” He says, “No, that’s really how it is.” I said, “Merlin, I make that in a week back home.” And he said, “Go back home.” I walked away from there hating Merlin’s guts, but every day I thank God that he said what he said. Nashville was not the place for me then.
LS: What changed?
GB: A woman—my wife. I was seeing her when I left for Nashville the first time, and I’ll be honest, I wasn’t going back. I didn’t need her, I didn’t need anybody. I was going to be a big star. When I went back I realized that every thing that I had in life that was worth anything was back home.
LS: Did she hate you for leaving?
GB: No, because she never knew I wasn’t coming back. But I told her when I got back. I said, “I thought I could make it without anybody. And now I desperately need you.” It just didn’t seem logical to me as a musician that you could reach higher if you were tied down. I still don’t understand how it happens, but it does: I can reach twice as far and go twice as fast with her as I can without her. So we got married in the summer of ’86. When I came to Nashville the first time the question everyone asked me was, “How long have you been here?” I’d been here about three hours. It started me thinking that they wanted a commitment. I can understand that. If they’re going to pour a lot of money into you, they want to know if you’re stable or not. I’d always run from commitment in relationships, jobs, whatever. Then I got married to Sandy and found out that a commitment
could actually be good. That’s when I turned my head back to the East and saw Nashville and said, “Now, let’s go.” This time I came with a group called Santa Fe.

LS: That didn’t last very long.
GB: No it didn’t. It was five guys with five very different opinions of what it took to make it. None of us were right. We were all very scared. So the band blew up in about three or four months. Two of them went back home and three of us are in Nashville. They’re all happy with what they’re doing now.

LS: When you performed at the Country Radio Seminar’s ASCAP lunch ironically it was Merlin Littlefield who introduced you.
GB: What was really weird was that one of the first gigs I ever played in Nashville Merlin was in the audience by mistake—he was there for dinner. And he came up after I got through and said, “Anything you ever want from me or need from me, you let me know.” He’s been wonderful to me.

LS: You just blew the audience away, and that’s not easy to do at the

Country Radio Seminar.
GB: I’d heard from other entertainers that played it in past years that it was one of the coolest gigs you’d ever play. But I thought they were rockin’. I thought they were great.
LS: You’re amazingly comfortable on stage.
GB: It feels like home up there. I’ve got to give a lot of that credit to my guys. They’re the same guys I practiced with in a musty basement for six months.
LS: They’re as enthusiastic as you are.
GB: Yeah, I think that’s why I’m so relaxed. All the weight isn’t on one man’s shoulders. It’s divided up and it’s so easy. They entertain, so I don’t have to do it all. I just go up there and have fun. If something I do is entertaining, it just kind of falls in line with what the rest of the guys do.
LS: You make all the

songs you perform your own.

Are you picky?
GB: You have to be very picky. This is your life. This is forever with your name on it. We listen to EVERYTHING. We went through 3,000 songs for this second album. That’s just what I heard. That doesn’t even count the ones producer Allen Reynolds went through that I didn’t hear.

LS: Don’t they all start sounding alike at some point?
GB: The ten we picked didn’t, if that makes any sense. They are my songs because I take them out on the road with me, and I do my thing to them. Then I pass them by the songwriter, and if it isn’t what they like, they can have their song back, because that’s just me. But I haven’t had that problem yet.

LS: Every artist doesn’t do that.
GB: I’m in it for the songwriter too. I’ll never call myself a songwriter, but I like to write.

LS: Why wouldn’t you call yourself a songwriter?
GB: I would call people like Max Barnes and Don Schlitz songwriters. In Nashville, everyone calls themselves a songwriter, but there’s only a chosen few who really are.

LS: Talk about “The Dance.”
GB: It’s my biggest song. “If Tomorrow Never Comes” is my signature song, but “The Dance” is by far the biggest song I have. I first heard it at The Blue Bird Cafe, a great place here in Nashville. I was sitting in there with about 15 or 20 people. Tony Arata (the songwriter) was just sitting there singing it. People were very polite

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## ADULT CONTEMPORARY

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## TOP TIP

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Ola, otra ves.

## Record To Watch

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This “quicksand” is solid.

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**Editor:** Ron Fell  
**Assoc. Editor:** Diane Rufer

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## Chartbound

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**Reports** | **Adds** | **Heavy** | **Medium** | **Light** | **Hit Factor** | **Weeks**
---|---|---|---|---|---|---
68 | 14 | 4 | 20 | 30 | 35% | 4
66 | 25 | 1 | 20 | 20 | 31% | 2
66 | 18 | 1 | 22 | 25 | 34% | 3
61 | 25 | 1 | 9 | 27 | 14% | 3
59 | 13 | 1 | 26 | 20 | 44% | 3
56 | 56 | 1 | 26 | 22 | 50% | 4
54 | 5 | 1 | 26 | 22 | 50% | 4

---

*Debut in Chartbound*

"Bring Back Your Love"

the new single from John Hiatt

Look for John Hiatt on tour this summer with Little Feat, and see the Hiatt Stolen Moments special on VH1 throughout the summer!

"Bring Back Your Love," the new single from the album Stolen Moments

Produced by Glyn Johns
Management: Will Botwin/Side One Management, Ltd.
## UP & COMING

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<td>STANLEY CLARKE and GEORGE DUKE - Lady (Epic)</td>
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Dropped: Crosby, Stills & Nash, del Amitri, Patti Austin, Neville Brothers.

## INSIDE A/C

by Diane Rufer & Ron Fell

A close battle between WILSON PHILLIPS and ANITA BAKER for the next number one. Mr. BAKER leads in HEAVY rotation, while WILSON PHILLIPS leads in total stations and HIT FACTOR.

PAUL YOUNG enters the A/C Top Ten for the first time in years. His "Oh Girl" (up 20 to 12 to 7) is a week away from Top Five. In its first five weeks it's cleared 200 stations and 88% in HIT FACTOR.

Another five-week wonder is JANET JACKSON's adult-perfect ballad, "Come Back To Me." Of the stations playing it more than one week, 91% are committed to quality rotations. Now this week at 19 more A/Cs including KSTP/FM, KVIL, WMXB, WHIN, KTID, KXLK and WQLH/FM.

Hottest record in the format is FLEETWOOD MAC's "Skies The Limit." It has climbed from 36 to 13 in the past two weeks. HIT FACTOR has moved 30% to 80% in that time.

SWEET SENSATION's "If Wishes Came True" had an excellent research week, moving up to a 75% HIT FACTOR and taking on 14 more players including KKMK, KFYE/FM, KAER, WMT/FM and WFPS.

Another week in the MOST ADDED box for BILLY JOEL's "And So It Goes" and it goes to a chart-debuting number 26 on the chart. New this week include WLFX, WWDE, KBIG, KVIL, WFMK/FM, KBOI and KTDY/FM.

JUDE COLE's "Time For Letting Go" makes an impressive debut at number 30. Among its 106 players are 24 new such as WVUD, WSUL, WTTR, KXK and WNYR.

The first Reggae debut of the Summer belongs to former RECORD TO WATCH, "Close To You" by MAXI PRIEST. Thirty percent of our panel plays MAXI now including B100, WSKY, KTOI, KKIQ, KWUN, WDIF, CKFM, KKOR and KAEZ/FM.

KIM CARNES debuts at number 38 with a 42% HIT FACTOR from her 64 players. Among the solid 42% are WLIF, K5NN, KSRF, WJON, KB.J, KBMG and WEBS.

Our RECORD TO WATCH last week was CHRIS REA'S "Let's Dance" which is now sure to do a high-step onto the chart. Among the new are CKFM, WNYR, WOHS, KRDI/FM, KTSR, KFYR, KJOY, Q92/FM and KYMG. Rotating in MEDIUM are WCVO, WBLG/FM, WKYE, WRFC, KXK, KOEL, KDES and KFIQ. Don't just sit there give this one a spin and capture its energy.

PETER BLAKELEY's "Quicksand" is our RECORD TO WATCH for this week. The new shared this week are WBEC/AM, MNYR, KXK, KXLY, KDES, KGY, KKR, KMCQ, Q92/FM among others. With a total of 47 this popular Australian will have other A/Cs sinking slowly too.
randy crawford

"CIGARETTE IN THE RAIN"

The New Single
Produced and Arranged by Robin Millar for Multi Media, London
From the album Rich And Poor
Management & Direction: Barry Isaac for Isaac Management Organisation

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## HIT FACTOR

**A/C Research:**

Diane Rufer/Ron Fell

**Hit Factor** is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record - 60 stations have it in Heavy or Medium rotation = Hit Factor = 60%

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## PLUS FACTOR

Records which received the greatest increase in **Hit Factor**

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There are still those rare moments when a singer and a song touch such a universal emotional chord with an audience, the impact is undeniable.

**Kimm Rogers**

**Right By You**

The first single and video from her debut album 'Soundtrack of My Life'.

© 1990 Island Records
DIGITAL PRODUCTION

We've already heard of digital production techniques being increasingly used at some large stations. Certainly, the instant-start capabilities of CD players, and the seamless cueing abilities of DAT machines, can make high-quality audio production easier. But if you didn't see the article, I suggest you look up the June 11, 1990 Forbes magazine in your local library and read the article on page 198 called "Out, Out Damn Spike" for an illuminating look at just what the new world of production capability is opening up! The article deals with sophisticated television production audio editing and cleanup being done at the network level now, using personal computers. Sounds are converted to digital number streams, displayed as patterns on a video screen, and the very waveforms are altered on the screen before converting them back to analog audio. A few years ago Forbes demonstrated how pictorial elements into a "false" but utterly convincing picture; they created a picture of President Reagan testifying before a congressional committee, which he had never done. Even the shadows had been manipulated to make the final photo totally convincing. And, just last year, Forbes created consternation in the banking community by displaying its cover on a forged check, on its own account, which it had created using nothing more than a personal computer. In this latest article, they display graphically how a cough can be edited from an audio track by reshaping the wave-form of the audio bit by bit—and far tighter and more completely than conventional razor blade-work could do. It is obviously the future of audio production.

In a letter I received earlier this year, the legendary air personality and production wizard Bobby Ocean commented, "We'll have reel-to-reels in the production room for quite awhile still, but there are many new arrivals...I'm trying to keep that clutter down, but I'm already inside (in his own custom facility in San Rafael, California) of CD, DAT, midi keyboard, sequencer/工作站, digital sound processor—and now, all this is hooked up to a computer with music software applications." Bobby produced the musical stages for the Gavin Award ceremonies last February entirely on his own midi keyboard, demonstrating that the jingle mills in Dallas, Texas really have something to worry about. (I have had fully professional radio sounders and stagers produced for a decade and a half now by a brilliant young composer/instrumentalist named Dan Fiebig, who had a synthesizer under his dorm bed before he graduated from college.

The Forbes article comments, "thanks to advances in digital storage and to chips that can quickly process vast amounts of information, sound editors can quickly process vast amounts of information, sound editors can retire their (splicing equipment)...in favor of a far more powerful tool. Think of this digital technology as a kind of word processing for recording engineers, where the words are sounds." I hope Bobby Ocean will have the time to demonstrate how this new world of digital technology is changing radio production at next year's Gavin Seminar For Media Professionals.

On a different, but related subject, while I'm calling your attention to interesting magazine articles, the June 11, 1990 issue of U.S. News and World Report magazine devoted

MIDNITE COVER

by Moon Mullins

REMOTELY SPEAKING

In my day-to-day programming years, one of the things I hated the most was remotes. Perhaps it's because while in Louisville I did a four hour remote from a used car lot (which was actually a closed gas station) and no one showed up!

Or, maybe my dislike stems from the kind of remotes I heard while growing up in Lubbock, TX. "Give us a dollar for a holler and we'll throw in a live chicken act, too."

In the '90s, a remote broadcast, if done properly, may be one of the least expensive marketing tools at your disposal. It is an opportunity to meet listeners and prospective listeners face-to-face. You may also find methods of getting them to come the station at a later time. If not controlled, remotes can be very negative to listeners. Although not an exhaustive list, here are some guidelines.

- Limit the number of 60 cut-ins to less than 3 per hour.
- Make sure the cut-in is last in a set.
- Do not introduce the remote spot. The talent at the scene should pick up the cue of the spot that precedes the cut-in.
- The board operator should time the beginning of the cut-in and start a jingle bed or music ramp to begin at the point where the post will occur at 60 into the cut-in. The last thing the air talent should say is the call letters/position.
- Never allow the client on the air. We are the professionals. If the client wants on the air, let them buy separate air time for that purpose. On a remote, they will not stop at 60.
- If there is no compelling reasons for listeners to attend, they're not. There has to be something beyond our jarring charisma to bring them to a hot parking lot. Many situations have the boom boxes, money machines, video players and the like to encourage attendance. However, most can't afford the toys.
- If the client is a skintalk, they ought to come up with some prizes to help draw people in. If they don't contribute, you may have to bring your own. Or, if the sales manager can build the cost of induction into the package, you can offer cash and/or prizes you have purchased.

Here are some ideas for your next remote:

- **CASH GIVEAWAYS**
  - Give attending listeners cash. Place bills in denominations one dollar or higher in envelopes. Tell them to be listening the next day for the bill's serial numbers to be announced to win even more money.
- **DRIVE THROUGH PRIZES**
  - Listeners are told to drive through your stations' free money lane at the client's location. You set up an area in which cash prizes are handed out to a certain number of people showing up. The amounts should be as little as $2.00—just enough to cover their troubles. Someone will win the big prize. It could be concert tickets, free dinner or cash.

- **FREQUENCY CONTESTS**
  - This can be a fun on-air, as well as remote, contest. Have listeners bring by items with your station's frequency emblazoned on them. Items like cans of food, their auto's serial number, driver's license, etc.

- **GAME OF INCHES**
  - Have a sandwich shop design a sandwich or hot dog in your frequency, by inches. For example (if my math is correct), 95.5 in inches equals 81/2 feet. The sandwich can be given away or consumed by those attending.

- **MUSIC MENU**
  - One of my favorites is where listeners fill out a form provided by you listing their favorite songs and/or artists at the remote. Tell them to listen for these played back in order, then call in to win.

- **TOP 100**
  - A variation of the above is to distribute printed copies of your Top 100 (or 10 if you prefer) at the remote. The next day, ask listeners to match a song with its listed number to win.

- **NEWS AT NOON FROM THE REMOTE SITE**
  - Bring in the news department and wow the listeners with bells, lights and whistles. The average listener remains fascinated with wire copy machines.
Walsh's and it's being produced by Michael Laffey, Warner Bros. chief executive officer, as an album due in late October. The guitar is the property of the Scorpions' current producer Keith Olsen (Heart, Whitesnake) who accepted the guitar as a token payment for his collaborative work on the band's album that Walsh discovered hidden away. He consumed the guitar years ago...Rejoice! There's some newly mastered Bonnie Raitt material out on Warner Bros. titled the Bonnie Raitt Collection. Included in the tunes is a previously unreleased track, "Women Be Wise," that she recorded live with Blues singer Sippie Wallace in 1976...The Michael Bolton/Kenny G outing is just two days into a tour that's already booked well into September...Vixen's Janet Gardner and Roxy Petrucci stopped by the Gavin recently to show off their new video for "How Much Love," the first single from their new album Rev It Up! now out on EMI. Randy Nicklaus has produced the best material yet and there are ten Vixen originals ready for your enjoyment. The ladies will be finishing up a promo tour of the U.S. the end of August before heading to Europe to get in shape for their touring schedule that begins soon after...

Maze Records has signed the British band, Sweet. Live At The Marquee will be available (73 minutes worth) September 7, and it'll contain all the hits. Sweet's current lineup includes original members Andy Scott (guitars/vocals) and Mick Tucker (drums/vocals), and is completed by lead vocalist Paul Day (original vocalist in Iron Maiden), Mal MacNulty (ex-Weapon on bass/vocals) and Phil Lanzon (ex-Uriah Heep, on keyboards/vocals). This group has been active in England and Europe for the past four years. Their first U.S. tour is slated to begin in mid-October...

The press release is right. Good playing and solid songwriting, Chrysalis has released the debut album for Child's Play titled Rat Race. These guys look really, really young but play like seasoned vets even though they've only been playing around the mid-Atlantic region since 1984. Airplay furthered the cause throughout Delaware, Maryland, Virginia and the District of Columbia with WHVY-97 Underground leading the way...

Mr. Big just came off the road after 124 dates--08 with Rush, 54 in the clubs and 10 with Winger--before one million fans. They're taping off with a soundtrack cut out on Atlantic Records for Orion Pictures "Navy Seals." The tune "Strike Like Lightning" was cut at the Oasis Studios in Los Angeles, and it's hoped that the movie will draw some attention to the Navy's elite frogman force like "Top Gun" did for the U.S. Air Force. In late September a "live" CD will be released in Japan only, while the band heads back into the studio with producer Kevin Elson...

Al Jarreau will front an All-Star Jazz group this summer that includes pianist Joe Sample, drummer Steve Gadd, guitarist Buzzy Feiten and percussionist Lenny Castro. They'll be at the Montreux and Antibes Festivals during their tour of Europe and then will move on to Japan and Hong Kong. Vocalist Randy Crawford will be featured in Europe and Miki Howard will handle the Japanese dates. Bring this one home so we can all be cool.

---

Hear and There

by Sheila Rene

Never heard of 'em! But when Kent Zimmerman drops a CD on my desk I listen! That's the case with MCA's new sensation, Steelheart, who were produced by Mark Opitz and executive produced by Bruce Dickinson. Now there's a couple of names you can trust! The whole damn thing is great, but I just have to mention a few titles "Sheila" (of course), "Gimme Gimme," "Rock 'n Roll (I Just Wanna)" and the ballads "I'll Never Let You Go" and "She's Gone." These guys really get you movin' and groovin'!

Bits & Pieces Rhino Baret is in the studio with producer Daniel Rey (Raging Slab, Ramones, Circus Of Power) and engineer Brendon O'Brien (Black Crowes, Georgia Satellites) in North Hollywood. Warner Bros. got the debut album after intensive record label signing competition. The band is based in Southern California and later this fall will prove that Kevin Laffey, Warner's A&R guy, has some great ears...Pierce Turner is in the studio with John Simon, who's back after a 10-year hiatus. Simon has worked over the years with groups such as The Band, Blood, Sweat & Tears and Janis Joplin...Annie Lennox took a sabbatical from the Eurythmics at the end of 1989 in order to try for another child. She is two and a half months pregnant and the baby's due on January/beginning of February 1991...Anthrax are currently in New York doing pre-production work for their upcoming international tour. The first video from Persistence Of Time is "Got The Time" and it's being produced by Ian Fletcher...Joe Walsh's Takamine acoustic guitar used on the Eagles' "Hotel California" is being played on two songs on the forthcoming Scorpions album...
ASSOC. EDITOR: Cyndi

**THE JUDDS** (122) (Curb/RCA)

**MARK CHESNUTT** (71) (MCA)

**MERLE HAGGARD** (51) (Curb)

**ANNE MURRAY** (44) (Capitol)

**EDDIE RABBITT** (41) (Capitol)

---

**TOP REQUESTS**

*Vince Gill*

*Keith Whitley & Lorrie Morgan*

*Travis Tritt*

*Waylon Jennings*

*Alan Jackson*

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**RECORD TO WATCH**

*Merle Haggard*

When It Rains It Pours (Curb)

Merle's debut release on Curb is a strong contender out-of-the-box.

This week's adds include KASE, KASH, KKIX, WOOD, WSLR, WGTY, WDSO, 101.3 WGLI, 107.3 WGTK, etc.

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**CHARTBOUND**

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<td>Keeping Me Up Nights</td>
<td>(Arista)</td>
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<td><strong>EDDIE RABBITT</strong></td>
<td>Lonely Out Tonite</td>
<td>(Capitol)</td>
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<td><strong>SOUTHERN PACIFIC</strong></td>
<td>Reckless Heart</td>
<td>(Warner Bros.)</td>
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Reports accepted Monday and Tuesday 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580
INSIDE COUNTRY

***FLASHBACK***

#1 ONE YEAR AGO TODAY
Holly Dunn
Are You Ever Gonna Love Me

#1 FIVE YEARS AGO TODAY
The Judds - Love Is Alive

#1 TEN YEARS AGO TODAY
Mickey Gilley - Stand By Me

CHART HAPPENINGS... Coming off three weeks as our Most Requested record, Vince Gill comes up with his first ever (and long overdue) number one record. Congratulations Vince!... Another great week for newcomer Mark Chesnutt, who debuts on the chart for the second week in a row. Instant phone response is being reported by KRKT-Albany's H. David Allen... The Judds women give new meaning to the phrase "impressive first week out" by taking in a whopping 122 adds.

CONGRATS... Special congratulations to KNIX super PD R.J. Curtis and his wife Lori on the birth of their third son, Michael Patrick, on July 17th. We understand that brothers Jeremy and Casey are as thrilled as their parents... More congratulations to WLSC-Loris MD Glenn Hardee and his wife Carmen Kelly on the birth of their son Zachary David on July 8th.

STATION HAPPENINGS... Julie Stevens returns as MD at KEEN-San Jose as Melissa McConnell moves over to do mid-days at the new KOFY/FM-San Francisco. Congrats to Eric Marshall and the folks at Gavin's station, WSIX-Nashville, who were number one 12+ in the spring book... Congrats to Bill Reed and the folks at KSCL, who pulled in number one numbers 12+ in the Dallas/FT. Worth market... Gary McCutrie and the folks at WMZQ-Washington, DC showed up as number one overall 15-54, and were also number one with President Bush. At the recent Houston Economic Summit in Washington, Bush told the world leaders and attendees, "I'm a Country fan. I listen to 98.7 in Washington. If you listen to Country music, you learn an awful lot about the true values of the United States."

HORIZON AWARD NOMINEES NAMED... Finalists for the 1990 Horizon Award have been named by the Country Music Association. The ten nominees include this week's cover boy Garth Brooks, Jann Browne, Mary Chapin-Carpenter, Lionel Cartwright, Alan Jackson, the Kentucky Headhunters, k.d. lang, Lorrie Morgan, Doug Stone and Travis Tritt. 

Talk with you next week. The Gavin Country Crew

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

JOE DIFFIE - Hong (Epic)
Count us in on the "Diffie Cult." Diffie has been kicking around Nashville for some time, making a name as a songwriter and demo singer. We're glad he decided to step into the spotlight with this ode to the joys of home. The harmonies are wonderful.

GEORGE STRAIT - Drinkin' Champagne (MCA)
Smooth as ever, Strait really earns his reputation as the "Frank Sinatra of Country music" with this record. Already extremely popular as an album cut, "Drinkin' Champagne" should start a fast ascent up the chart next week.

ANNE MURRAY - Feed This Fire (Capitol)
Easily Anne's strongest offering in a while. The song has a simple message about working to keep a relationship strong, and Anne's vocals get the message across loud and clear.

KENNY ROGERS & DOLLY PARTON - Love Is Strange (Reprise)
Mickey & Sylvia had a hit with this song back in 1957. You probably remember hearing it more recently on the "Dirty Dancing" soundtrack. Kenny and Dolly do a terrific job with the song and sound like they had a lot of fun doing it.

VERN GOSDIN - This Ain't My First Rodeo (Columbia)
This is a brand new song off of a collection of newly recorded hits from the years before Gosdin was on Columbia. Co-written by Vern, Hank Cochran and Max D. Barnes, it's a great vengeful song, following Gosdin's successful love-gone wrong formula.

JERRY LANDSDOWNE - Paradise Knife And Gun Club (Step One)
Landsdowne definitely knows how to tell a story. This intricate tale of "just another Saturday night" has everything a Country song needs—adultery, Hank Williams and fiftieths—all delivered with a wry smile.

SUZY BOGGUS - Under The Gun (Capitol)
God bless Suzy Bogguss. She has consistently released good material, but hasn't yet gotten the break she deserves. Hopefully this Hugh Prestwood song will do it for her; it's not your average two-step and Suzy's delivery makes it stand out.

ALBUM CUTS

Doug Stone - We Always Agree On Love
Asleep At The Wheel - Boot Scoot'n' Boogie
Alabama - Down Home/
Moonlight Lounge/Here We Are
George Strait - Someone Has To Teach You
Hank Williams Jr. - Man To Man
Dan Seals - She Flew The Coup
HIT FACTOR

Country Research:
Lisa Smith/Elmo Greer/Cyndi Hoelzle

Total Reports This Week 221  Last Week 222

Reports  Adds  Heavy  Medium  Light  Hit Factor Weeks
Vince Gill - When I Call Your Name (MCA)  214  —  189  23  2  99%  12
Dan Seals - Good Times (Capitol)  210  —  191  19  —  100%  10
Shenandoah - Next To You, Next To Me (Columbia)  218  —  169  48  1  99%  9
Travis Tritt - I'm Gonna Be Somebody (Warner Bros.)  218  —  171  43  4  98%  9
Waylon Jennings - Wrong (Epic)  217  —  172  36  9  95%  12
Highway 101 - This Side Of Goodbye (Warner Bros.)  213  —  170  35  8  96%  12
Alan Jackson - Wanted (Arista)  215  1  147  61  6  96%  8
Tanya Tucker & T. Graham Brown - Don't Go Out (Capitol)  216  —  128  84  4  98%  8
Clint Black - Nothing's News (RCA)  218  —  121  92  5  97%  6
Kentucky Headhunters - Oh Lonesome Me (Mercury)  202  —  146  48  8  96%  11
Lorrie Morgan - He Talks To Me (RCA)  198  —  158  34  6  96%  12
Don Williams - Maybe That's All It Takes (RCA)  199  4  84  99  12  91%  11
Ricky Van Shelton - I Meant Every Word He Said (Columbia)  210  7  62  125  16  89%  6
Carlene Carter - I Fell In Love (Reprise)  206  5  44  129  28  83%  7
Doug Stone - Fourteen Minutes Old (Epic)  212  3  21  157  31  83%  6
Shelby Lynne - I'll Lie Myself To Sleep (Epic)  203  5  44  116  38  78%  12
Mary Chapin Carpenter - Something Of A Dreamer (Columbia)  198  3  32  142  21  87%  9
Bellamy's - I Could Be Persuaded (MCA/Curb)  202  4  21  148  29  83%  8
Lee Greenwood - Holdin' A Good Hand (Capitol)  208  8  16  146  38  77%  7
Rodney Crowell - My Past Is Present (Columbia)  207  7  13  143  44  75%  6
Paul Overstreet - Richest Man On Earth (RCA)  164  —  88  63  13  92%  13
Keith Whitley & Lorrie Morgan - 'Til A Tear Becomes A Rose (RCA)  204  16  6  142  40  72%  4
Kathy Mattea & Tim O'Brien - The Battle Hymn Of Love (Mercury)  203  9  8  126  60  66%  5
Steve Wariner - Precious Thing (MCA)  198  15  3  123  57  63%  5
Statler Brothers - Small Small World (Mercury)  171  5  22  113  31  78%  9
Patty Loveless - On Down The Line (MCA)  147  1  70  62  14  89%  13
Michelle Wright - New Kind Of Love (Arista)  156  3  57  74  22  83%  14
Alabama - Jukebox In My Mind (RCA)  202  38  11  90  63  50%  3
Pirates Of The Mississippi - Honky Tonk Blues (Capitol)  180  19  4  91  66  52%  5
Desert Rose Band - Story Of Love (MCA/Curb)  178  30  3  82  63  47%  4
Skip Ewing - I'm Your Man (MCA)  150  5  2  94  49  64%  7
Robin Lee - How About Goodbye (Atlantic)  146  16  3  78  49  55%  6
Gatlin's - Boogie And Beethoven (Capitol)  141  15  4  62  60  46%  6
Bailie And The Boys - Fool Such As I (RCA)  148  24  —  52  72  35%  3
Tim Ryan - Dance In Circles (Epic)  133  17  2  51  63  39%  7
Lionel Cartwright - My Heart Is Set On You (MCA)  137  26  —  46  65  33%  4
Garth Brooks - The Dance (Capitol)  90  —  35  34  21  76%  14
Randy Travis - He Walked On Water (Warner Bros.)  92  —  35  37  20  78%  14
Marty Stuart - Hillbilly Rock (MCA)  92  —  24  48  20  78%  18
Mark Chesnutt - Too Cold At Home (MCA)  163  71  —  32  60  19%  2

Based on correspondents' research

TOP SELLING ALBUMS

1. Kentucky Headhunters - Pickin' On Nashville (Mercury)
2. Clint Black - Killin' Time (RCA)
3. George Strait - Livin' It Up (MCA)
4. Garth Brooks - Garth Brooks (Capitol)
5. Alabama - Pass It On Down (RCA)
6. Travis Tritt - Country Club (Warner Bros.)
7. Vince Gill - When I Call Your Name (MCA)
8. Alan Jackson - Here In The Real World (Arista)
9. Randy Travis - No Holdin' Back (Warner Bros.)
10. Ricky Van Shelton - RVS III (Columbia)

TOP TEN VIDEOS

1. Garth Brooks - The Dance (Capitol)
2. Alabama - Pass It On Down (RCA)
3. Jann Browne - Mexican Wind (Curb)
4. Kentucky Headhunters - Oh Lonesome Me (Mercury)
5. Mark Collie - Looks Aren't Everything (MCA)
6. Kevin Welch - 'Til I See You Again (Reprise)
7. Randy Travis - He Walked On Water (Warner Bros.)
8. Lee Roy Parnell - Oughta Be A Law (Arista)
9. Shenandoah - Next To You, Next To Me (Columbia)
10. Exile - Nobody's Talking (Arista)

Courtesy of Country Music Television

the GAVIN REPORT/July 27, 1990
when it was over, and the voice inside of me was standing up screaming, “Didn’t any of you just hear what I heard?” And here’s the real stupid kicker about it. I took it in to Allen (Reynolds) and I forgot about it. Then Allen brought it up to me later. He said, “Don’t you want to do something with this song, “The Dance?” I said, “I don’t know Allen. I don’t know if it’s Country enough.” Allen looked at me with this real calm look on his face and said, “Trust me.” I’m glad I did. (laughs) Sure enough, it was my favorite song on the album the day we did it.

LS: Tell me a little about the upcoming album. What’s the first single?

GB: It’s a song called “I’ve Got Friends In Low Places.” There’s also a song on this album that was written by Tony Arata called “Same Ole’ Story.”

LS: Was cutting this album more fun than your first one?

GB: Oh yeah. The first one is so intense. When I listen to it now my eyebrows touch each other, which is true usually since I’ve only got one going across my forehead! But, you know what I mean—the album’s very, very serious. I was so scared to make a mistake that I really didn’t loosen up, even though Allen tried to get me to. The second album is wild. It’s fun. The first album makes me get that real hard look on my face. The second album makes me smile.

LS: This will show people a different side of Garth Brooks.

GB: I hope. I think we have ten cuts that will totally flip people out. We’ve got an “If Tomorrow Never Comes” on there in a song called “Unanswered Prayers.”

LS: As we said, you’ve got a pretty talented group of guys up there on stage with you. Why don’t you tell us a little bit about them.

GB: David Gant, who’s from Ada, Oklahoma, plays keyboards and fiddle. He’s a singer/songwriter, and he does background vocals. David has played with Pake and Willis Allen Ramsey. Tim Bowers is on bass guitar and does background vocals. He’s a singer/songwriter from High Point, NC. Tim played with Crash Craddock for eleven years. Ty England is the cute kid off to my right that does background vocals. He’s a singer/songwriter who plays acoustic guitar. Ty wrote “Every Time That It Rains” on this album, and he’s from Oklahoma City. We made a deal with each other when we were roommates in college. We couldn’t room together anymore because we both had bad grades because we played music all the time. But it was my senior year so I could get by with it. It was his sophomore year and he couldn’t. So Ty had to go back home and go to school closer to Oklahoma City. We made a deal when he left that if one of us should happen to get a shot at playing music for a major label, he would call the other. I called him up and asked him if he wanted to come out. He quit a $35,000 a year job with a company car and came out and worked for $100 a week. Ty’s a wonderful guy and now he’s getting ready to go out on his own. James Garver plays electric guitar and fiddle. He does background vocals, he’s a singer/songwriter from Concordia, Kansas. Steve McClure plays steel, lead and acoustic guitar. He’s from Augusta, Kansas. Steve and James have been best friends and played in bars in Kansas probably since the early ’80s. I met James when I was working at a boot store. I asked him if he knew a steel player and he said, “I know someone who’s the greatest steel player I’ve ever played with.” And I thought that’s pretty big words, but when you hear Steve, you understand. He’s got taste and can get his own licks in. I told Steve, “I’m looking for a young drummer that is looking to cut a new path.” He said, “I’ve got exactly the guy for you. He’s got a different arrangement on his drums.” And he was right. Mike Palmer’s a very enthusiastic guy and a wonderful young man to get along with. He’s a songwriter from Plant City, Florida. Mike’s full of energy. And I’m happy to announce a new arrival. We did so much female stuff on this second album with a woman named Trish Yearwood, who’ll soon be on a label in Nashville, that we decided we had to get a woman to do it on the road. Betsy Smittle plays six-string bass, electric guitar, acoustic guitar and does percussion. She sings background vocals—she’s a singer/songwriter. The most wonderful thing about this woman is that she’s my sister.

LS: So is Smittle your real last name?

GB: No, Betsy’s from my mother’s first marriage. My one brother Mike came from my Dad’s first marriage. Kelly and I are two boys from mom and dad’s last marriage. The road became much easier recently. My brother has been a bank auditor for seven years, and I needed a man to come out here to handle the money and do all the road work. He gave up his job and came out and started working for me. It’s really starting to get a lot more at home on the road.

LS: Sounds like you’ve got a special group there.

GB: Well, they’re not just a bunch of guys that are looking for a job that pays more money than the next one. They work for the dream. They still remember the basement. They still remember what we all joined out here to do, and that was to take the music to the people.

LS: You seem like a person who’s very much at peace with himself.

GB: It’s weird. I never respected life, I used to do some crazy things. When I lost Jim and Heidi (Kelly and Miller, to whom Brooks dedicated his first album) within four years, that changed me. Jim was a guitar player and a hurdler on the team. He was my brother Kelly’s coach. Kelly was a hurdler on the Oklahoma State team when I was throwing javelin. Jim was like a best friend to both of us. We was a real family man, loved his folks, and he was a pilot. He and his brother would fly home to see their mom and dad all the time. They got killed flying home to see their parents. All of a sudden I realized what I had and how quickly I could lose it. So I started respecting what I had. Heidi was on the other end. She was the fan. She was probably one of my greatest friends. We actually roomed together one summer. I needed a place to live and she and another lady needed another roommate to make rent. Sandy loved them both too. Heidi would come to every place I played, no matter how far away, no matter what. She’d sit there in the audience the whole time. Heidi always wanted a man she could love. She’d always been one of those girls who’d been stepped on by everybody. The other thing she wanted to do was graduate. She’d been at Oklahoma State for five or six years and never came close to graduating. Well, Heidi met this wonderful man and fell in love with him. She got her grades back on track and was ten days from graduat- ing when a drunk driver hit them head on. She was killed instantly. The young man she was with was a football player. His hip was crushed and he was in a coma for awhile but he came out of it. He went on to lead a good life. He’s got a wonderful wife now. All those things told me what my dad was trying to tell me all along. He would snap his fingers and say, “It could be over like that. Keep up with what you’ve got and know what you’ve got.” And then I heard “The Dance.” I realize now that I was this close to telling the world “Don’t shed a tear for me if something were to happen. Because I’ve done what I’ve come here to do.” And then when I got a chance to do the video, that was it. That released me from any fear of death. I respect life and love it, but if it’s all over now, it doesn’t matter. It’s gravy from here on in for me. I’ve also got to tell the world now, if something happens to me, play “The Dance.” That’s me.

“And now I’m glad I didn’t know The way it all would end, the way it all would go; Our lives are better left to chance I could have missed the pain But I’d have had to miss the dance.”
1. AMAZON SECRETS - RICARDO SILVIERA (VERVE FORECAST/POLYGRAM)
2. GRAND PIANO CANYON - BOB JAMES (WARNER BROS.)
3. PIANISSMO - SUZANNE CIANI (PRIVATE MUSIC)
4. THAT'S WHAT - LEO KOTTKE (PRIVATE MUSIC)
5. PUZZLE OF THE HEART - DJAVAN (COLUMBIA)
6. TOUR DE FRANCE /THE EARLY YEARS - JOHN TESH (PRIVATE MUSIC)

Keyboardist for Montreaux shows Adult Alternative "signs of life" after five weeks.

BARBARA HIGBIE
SIGNS OF LIFE (WINDHAM HILL)

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CHARTBOUND

*AZYMUTH (INTIMA)
BILL WOLFER (NOUVEAU/K-TEL)
GLEN HELGESON (WORLD VIEW)
ERIC JOHNSON (CAPITOL)
CLARKE/OUKE (EPIC)
VINCENT HENRY (NOVUS/RCA)
HARRY CONNICK, JR. "WE" (COLUMBIA)
KEN NAVARRO (POSESIVE MUSIC)
*SUZANNE CIANI (PRIVATE MUSIC)
*MARY BLACK (CURB)
JEFF JARVIS (OPTIMISM)
LENI STERN (ENJA)

*PETER MAUNU (NARADA)
LARRY CANSLER (VOSS)
JOHN MAYALL (ISLAND)
EAST OF EDEN (CAPITOL)

Dropped: #43 Julee Cruise, #44 Grant Geissman, #48 Dave Valentim, Herbie Mann, #49 The Telling.

**MORE ADDED

2W LW TW
3 1 1 MICHAEL FRANKS - Blue Pacific (Reprise)
4 4 2 STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
1 2 3 SPRYO GYRA - Fast Forward (GRP)
2 3 4 JONATHAN BUTLER - Deliverance (Jive/RCA)
6 5 5 WINDOWS - Blue September (Cypress)
9 6 6 WIND MACHINE - Road To Freedom (Silver Wave)
8 7 7 JOAN ARMATRADING - Hearts And Flowers (A&M)
13 8 9 JILL SUGUBE - Things Here Are Different (MCA)
25 11 10 PETER WHITE - Reveillez-vous (Chase Music Group)
11 10 10 LARRY CARLTON - Collection (GRP)
20 17 11 Oleta Adams - Circle Of One (Fontana/Mercury)
21 13 12 YUTAKA - Brazasia (GRP)
41 20 13 RICHARD ELLIOT - What's Inside (Intima)
15 14 14 CHI - Jet Stream (Sonic Atmospheres)
28 18 15 QUINTANA + SPEER - Shades Of Shadow (Miramar)
29 22 16 YANNI - Reflections Of Passion (Private Music)
36 32 17 CHUCK LOEB - Life Colors (DMP)
5 9 18 TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
10 16 19 BRANDON FIELDS - Other Places (Nova)
14 12 20 KEIKO MATSUI - No Borders (MCA)
24 23 21 TUCK ANDREWS - Reckless Precision (Windham Hill Jazz)
32 31 22 ELEMENTS - Spirit River (Novus/RCR)
46 36 23 CARL ANDERSON - Pieces Of A Heart (GRP)
40 24 24 ANITA BAKER - Compositions (Elektra)
31 30 25 VERNEILL BROWN JR. - A Total Eclipse (A&M)
34 27 26 BRUCE BECKER - Forever Blue Sky (Shining Star)
17 27 27 ROB MULLINS - Tokyo Nights (Nova)
18 21 28 MAX GROOVE - Maximum Groove (Optimism)
45 39 29 BAREFOOT - Barefoot (Global Pacific)
7 14 30 SPECIAL EFX - Just Like Magic (GRP)
38 35 31 TOM SCOTT - Them Changes (GRP)
12 24 32 SHADOWFAX - The Odd Get Even (Private Music)
16 26 33 CHECKFIELD - A View From The Edge (American Gramaphone)
30 34 34 JUAN CARLOS QUINTERO - Juan Carlos Quintero (Nova)
50 45 35 RONNIE LAWS - True Spirit (PAR)
49 41 36 BRIAN MANN - Cafe Du Soleil (Narada)
19 33 37 BEN TAVERA KING - Coyote Moon (Global Pacific)
26 28 38 MICHAEL DOWDLE - Touch (Airus)
50 39 29 PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Geffen)
39 38 41 COLIN CHIN - Intruding On A Silence (Narada)
23 25 42 ALEX BUGNON - Head Over Heels (Orpheus/EMI)
47 43 43 GIL GOLDSTEIN - City Of Dreams (Blue Note)
— — 44 DJAVAN - Puzzle Of The Heart (Columbia)
22 29 45 RICKY PETERSON - Night Watch (Warner Bros.)
40 46 46 STAN GETZ - Apasionado (A&M)
— — 47 BARBARA HIGBIE - Signs Of Life (Windham Hill)
27 37 48 JOHN TESH Featuering DIANA Dewitt - Tour De France The Early Years (Private Music)
43 42 50 JOHN JARVIS - Pure Contours (MCA Master Series)

*Debut in chartbound

**TOP TIP

BAREFOOT (GLOBAL PACIFIC)
DJAVAN
PUZZLE OF THE HEART (COLUMBIA)

The Brazilian/World Beat flavor is still alive and cooking.
GREAT MUSIC
ON A GRAND SCALE.

BOB JAMES

Grand Piano Canyon

The New Album. Produced and Arranged by Bob James.
Recruit's ultra-progressive, electric Brazilian sounds catch on with 44 Jazz programmers.
JAZZ NEW RELEASES

GYPSY ALLEY - SARA K. (MESA)
Sara K. has been a familiar name to some of us since her music first began popping up on Southwest and Bay Area playlists. Her independent disc has been picked up by the people at Mesa, who were attracted to her award winning ("best album" and "best song" from the New Mexico Music Industry Coalition) folk sound. Originally Sara worked the Country circuit in Dallas and she toured Europe twice with Gary Nunn ("I wanna go home to the armadillos..."). After that, Sara settled in Santa Fe (not a tough thing to do, believe me), and took time to give her own music the proper energy. Hers is a stark acoustic style, with stray oboe, marimba and cello giving the music an extra dimension. Trax include "Me Missing You," "Watching You Fall Into Sleep" and "I Need Your Sun to Shine."

TOUR DE FRANCE THE EARLY YEARS - JOHN TESH (PRIVATE MUSIC)
I was one of those naive guys who thought of John Tesh as a full time musician until somebody told me about his other gig—high profile television appearances. Over the years Tesh has been composing music for the Tour De France, one of the world's most popular sporting events. Tour De France The Early Years is timely because American Greg Lemond just won the famed 2,400 mile bicycle race for the second year in a row. "Headclobbers" is energetic and gutsy. Songs like "On American Shores" and my fave, "Road Made For Animals" (a real racing song) feature a huge rhythm section—bass, drums, guitar and piano—recorded live in a giant atrium. "Roubaix" is a sound portrait of former Olympic speedskating medalist Eric Heiden's decision to quit the race. Tour De France The Early Years is Tesh's spontaneous portrait of international athletics re-recorded on a total of 54 trax digital.

RISING CURRENT - GLEN HELGESON (WORLD VIEW)
I love it when so-called "new age" (an obscene term around here) music rocks and soars. Rising Current and Mezzoforte shatter the term to bits. Glen Helgeson's fine effort has been floating...c.:...:..:.

PETER GORDON
the long way home

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around for a few months now. Don’t let it slip by you like it slipped by us. When it came time to etch Rising Current onto digital wax, Helgeson moved his Minneapolis band into famed Paisley Park Studios (owned and operated by his royal Purple Badness) and raised the roof with whatever thunder acoustic instruments, such as harp guitars, mbiras, pianos, tablas, mandolins and saxes, he could muster. We’re very impressed with the high standard Glen Helgeson maintained in presenting this special acoustic presentation.

WARM SOUND IN A GRAY FIELD - PETER MAUNU (NARADA)
Guitarist Peter Maunu leaves the woof, woof, woof of the Arsenio Hall Show bandstand for the more ethereal pastures of Narada solo-dom. As expected, Warm Sound In A Gray Field is a protracted reunion with other ex-Group 87 journeymen Patrick O’Hearn and Mark Isham. Maunu drapesthe classic motif with a rotating chordal web reminiscent of the Brian Eno/Robert Fripp collaborations in the pioneering, progressive seventies. Among “Three Spirals” and “My Sky At Twilight,” both self-explanatory titles, present a cross weaving of many effects-drenched electric guitars intermingling upwards toward a space pinnacle. “The Whirling Dervish” rhythms are joined midway with an acoustic guitar bridge that supplies more traditional European song phrasings.

YOU OUGHT TO THINK ABOUT ME - JIMMY McGriff (HEADFIRST/KTEL)
What distinguishes Jimmy McGriff from other Hammond organ players is the sound of his instrument. McGriff’s custom axe is fine tuned to include extra ring with each note. You hear a shimmering tintinnabulation while he gets bad to the bone on R&B-styled compositions like “McGriff’s Blues” and a skipping version of “The Way You Look Tonight.” While the guitar-drums-bass configuration waxes bluesy, there’s that out-of-the-box brightness to the organ. It’s like someone is pinging a crystal glass a millisecond after each note is played.

CONTINENT BLEU - JOHNNY GRIFFIN / CLEMENTINE (ORANGE BLUE)
BEN SIDRAN - CLEMENTINE (ORANGE BLUE)
Clementine has that atonal, faraway Jazz purr in her vocal delivery alright. But what will undoubtedly please listeners is the vulnerability she projects as she struggles to communicate in English. On Continent Bleu, Clementine’s spotlight is a bit understated considering sax hero Johnny Griffin’s reputation as the world’s fastest tenor. On her duet disc with Ben Sidran, Clementine’s charming accent brings out the humor and poignancy in his lyrics. She is wispy, coquettish and a bit sexy, but she conveys the lyrics to songs like Michael Franks’ “Lady Wants To Know” and “Chances Are” more like a lost tourist than a budding worldly chanteuse.

IN THE SHADOWS - BOB BERG (DENON)
Easy to hear why Bob Berg chose to give Mike Stern co-production credits. The two bounce ideas off each other. In fact there are paradoxes at work here. Berg’s tone is rough and aggressive, yet his sense of melodic chord flow opens up both Jazz and AA airplay possibilities. Mike Stern, a guitarist known for being edgy when he needs to be, switches to a mellow mode as heard on the extended “The Crossing.” And although In The Shadows might be construed as an acoustic firebrand offering, there is an electric energy that gives the music a modern, technological gloss. Stern contributes two as composer “Either Or” and “Stay That Way.” Berg shoulders an additional three while keyboardist Jim Beard comes through with “Carry On,” which fades up to a rhythmic electric keyboard sound. My fave is the harder “Games.”

HOME FREE - EMIL PALAME (CHASE MUSIC GROUP)
Pianist Emil Palame records an unpretentious and tasteful collection of tunes that could garnish Jazz and Adult Alternative playlists. Emil mixes up his keyboards between a nine foot grand and all the funny stuff with sophistication and texture. Woodwind support comes from Sam Riney and the result is an open-ended menu of Southern Californian musical pastiches. Heavy reliance on grand piano keeps things from sounding too inboard, but on the title track the synth usuages Palame’s accents the necessary force for double-format punch.

Debut 47*
Gavin Adult Alternative
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ADULT ALTERNATIVE ADDED THURSDAY, 5/2
# ALTERNATIVE

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<td>DAVID J - Chauffeur (Beggars Banquet/RCA)</td>
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<td>HOTHOUSE FLOWERS - Give (PolyGram)</td>
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<td>BREEDERS - Glorious, Happiness, Lime (Rough Trade)</td>
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<td>GENE LOVES JEZEBEL - Jealous, Tears, Tangled (Beggars Banquet/Geffen)</td>
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<td>ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)</td>
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<td>IGGY POP - Home, Brick, Moonlight (Virgin)</td>
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<td>JOHN DOE - Let's, Matter, Take (DGC)</td>
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<td>DEVO - Post, Morning, Change (Enigma)</td>
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<td>36</td>
<td>48</td>
<td>BIG DIPPER - Love, Monsters, Baby, Life (Epic)</td>
</tr>
</tbody>
</table>

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**MOST ADDED**

1. "VELOURIA" - THE PIXIES (4-AD/ELEKTRA)
2. CULT OF THE BASEMENT - THE JAZZ BUTCHER (ROUGH TRADE)
3. DREAMTIME - THE HEART THROBS (ELEKTRA)
4. AION - DEAD CAN DANCE (4-AD)
5. UN-LED-ED - DREAD ZEPPELIN (IRS)

**TOP TIP**

YO LA TENGO
FAKE BOOK
(BAR NONE/RESTLESS)

A big week for Yo La Tengo as the band debuts at #38.

**RECORD TO WATCH**

TOO MUCH JOY
SON OF SAM I AM
(GIANT/WARNER BROS.)

Too Much Joy's brand of sarcastic rock 'n' roll is bound to win over listeners and programmers alike. The "Liar's Club" already includes 91X, KUNV, KFSR, WBNY, WWVJ, KJHK, WRLV, WXCL and WTSR.

**IMPORT/INDIE**

JELLO BIAFRA & OHA - Last Scoot Of The Missing Neighbors (Alternative Tentacles)
MUDHONEY - "You're Gone" (Sub Pop)
JESUS LIZARD - Head (Touch & Go)
PSYCHIC TV - Towards Thee Infinite (Wax Trax)
THE WEIRDOS - Condor (BarnNone/Restless)
LEGENDARY PINK DOTS - "Princess Coldheart" (Play It Again Sam/Wax Trax)

**CHARTBOUND**

STEVE EARLE - THE OTHER KIND (MCA)
THE HEART THROBS - DREAMTIME (ELEKTRA)
ENERGY ORCHARD - BELFAST (MCA)
CANDY FLIP - "STRAWBERRY FIELDS FOREVER" (ATLANTIC)
BUCKWHEAT ZYDECO - WHERE THERE'S SMOKE (ISLAND)
PLAN B - "RUN FOR COVER" (RCA)
DAVE STEWART & THE SPIRITUAL COWBOYS - "PARTY TOWN" (ARISTA)

Reports accepted Monday and Tuesday 9AM-3PM
Station Reporting: (415) 495-1990
Govan Fax: (415) 495-2580

the GAVIN REPORT/July 27, 1990
¡ATENCIÓN!
LA PRIMERA BANDA DE ROCK & ROLL.

JANE'S ADDICTION

STOP!
El CD Pro disponible inmediatamente

Produsido por Dave Jerden y Perry Farrell
Del álbum Ritual De Lo Habitual

Manejado por Ron Laffitte,
Lippman Kahane Entertainme
BELL BUTTON - JELLYFISH (CHARISMA)

Sometimes you get your fill of musical reality and you just want out. You go bonkers. Just like Prince escaping to Paisley Park, Jellyfish release a fantastic voyage of colors, psychedelic fun and ambitious melody and arrangements. I like how, with Belly Button, the band holds their noses, plunging into the intricacies of recording ten great songs, lead trax be damned. This is an album — remember those? — of dreams and pop memories of the future. Paradoxically nostalgic and futuristic both at the same time, you may find yourself getting lost in swatches of textures ala Pepper, ala psychedelic Beach Boys (Wild Honey maybe?) and other Anglo progressions. Bright moments include (in order of appearance) "The Man I Used To Be," "The King Is Half Undressed," "All I Want Is Everything" and "Now She Knows She's Wrong."

NOBODY'S CHILD - ROMANIAN ANGEL APPEAL (WARNER BROS.)

Most of you know this for the leaked and looted Guns N' Roses track, "Civil War." But the entire story is that all fifteen songs by a wide variety of great artists contribute sorely needed necessities to a series of pre-selected orphanages in Romania. Romanian Angel Appeal was launched by

Olivia Harrison, Barbara Bach, Yoko Ono and Linda McCartney. There's a treasure chest of goodies depending on your tastes, with "Civil War" leading the Album Radio-oriented pack. I particularly like "Lovechild" by Billy Idol. Why not mention the organization when spinning the disco?

WALLS," which is slightly reminiscent of Laura Nyro during her Christmas and the Beads of Sweat era. Part of Willi's charm is how much she jumps around stylistically — literally all over the map. That's a freedom many songwriters used to take for granted before we became so specialized. Live with this one a while. Then pick what works. You'll find there's a lot to choose from in terms of mood, tempo and modus operandi.

Sometimes labels sign artists, sometimes they sign extraordinary people with extra special creative urges. Expect a cross between Flannery O'Connor and Bonnie Raitt. Willi Jones is a tough cookie, a new artist debuting with a strong sixty minute debut of thirteen lucky songs. Willi's always been the industrious type. As a starving songwriter, she once made ends meet by starting a dog-walking business. Now that she's turned pro, produced by Niko Bolas (REM/Warren Zevon). Willi stamps out songs that span the various faces of modern Americana. "Long Legged Goddess" is co-written and co-performed with none other than blues legend Willie Dixon, who shakes a tambourine on two additional trax. "Southern Hospitality" is a tongue-in-cheek, sexy spoof on Southern womanhood. "Where My City Stood" is a sad portrait of her home town after Hurricane Hugo blew through town. "Dessie Mae's Last Words" is my favorite rock-trax -while "No Passion" (Willi's philosophical credo) treads dangerously close to Country. Quiet acoustic moments include "Cages And

They're either gonna jam the phones or run you outta town on a roll. Dread Zeppelin's opening statement is a strong one. It's a reggae version of "Black Dog" sung by an Elvis impersonator ("you ain't nuthin but a black dog..."). Recorded with authenticity in Encino, Dread Zep juice things up with pseudo-sampling and dead ringer Elvis rituals. Trombones trudge through those 5/4 portions of "Black Dog." Nobody in the Zeppelin camp is safe, not even Jimmy Page, whose solos are roasted, nor Bonzo, whose "Moby Dick" is given no mercy.

UN-LED-ED - DREAD ZEPPELIN (IRS)

STEELHEART (MCA)

Unabashedly loud, tough, commercial hard rock 'n roll. After nine years on the tough Northeastern circuit (the band hails from Connecticut), Steelheart gets that crucial crack at the plate. And while their drums/bass/vocals/guitars line up is hardly unique, maybe that's the point. The band has a good swing. Michael Matijevic is one of those gymnastic vocalists who sings the upper octaves like a wild animal. You'll hear upper percentile hard rock 'n roll on trax like "Can't Stop Me Lovin’ You." "Love Ain’t Easy," the bluesy, swaggering, nasty "Sheila" and my personal fave, "Everybody Loves Eileen." Produced by Mark Optiz, this is by far his rowdiest project.

OTHER VOICES - PAUL YOUNG (COLUMBIA)

Since we service Album/Alter-native's complete spectrum, here's something for those stations who shoot for tastes beyond Ozzy and Guns. Other Voices is an exquisite bounce back for Paul Young who has been on the sidelines getting, as Bart Simpson might say, a life. OV successfully revives Paul's art as a stylist with a crystal clear triple digital clarity. A cover of Free's "A Little Bit Of Love" is as rocky as things go. Velvet punches include a Jazzy "Stop On By" and the Chi Lite's "Oh Girl." I tend to go for the African-flavored "Together" and the haunting ballad from the quirky movie Bagdad Cafe, "Calling You." Floyd's David Gilmour puts in a couple of key appearances on the opening "Heaven Can Wait" as well as the aforementioned "A Little Bit Of Love." Other Voices represents that maturation of Paul Young as an artist. With participants like Stevie Wonder and Chaka Khan, Paul takes his place as a singer with chops and class.

...
Two Records That Will Sound Great Side By Side.

David J
SONGS FROM ANOTHER SEASON
Featuring "I'll Be Your Chauffer"

GAVIN ALTERNATIVE 2*
R&R NEW ROCK 4*
CMJ 3*
ALBUM NETWORK 4*

RADIO KEEPS
DRIVING THIS
TO THE TOP!

the charlatans u.k.

"if you don't get this one,
then you should be
working at 7-11"
lewis largent, KROQ

"the only one i know"

the new import single
### MOST ADDED

1. **NOBODY'S CHILD**
   - ROMANIAN ANGEL APPEAL (WARNER BROS.)
2. **"L.A. WOMAN"**
   - BILLY IDOL (CHRYSLIS)
3. **"FLY TO THE ANGELS"**
   - SLAUGHTER (CHRYSLIS)
4. **"JEALOUS"**
   - GENE LOVES JEZEBEL (GEFFEN)
5. **"HOW MUCH LOVE"**
   - VIXEN (EMI)
6. **"SOMETHING HAPPENED..."**
   - PHIL COLLINS (ATLANTIC)
7. **"SSS&Q"**
   - ROBERT PLANT (ES PARANZA/ATLANTIC)

### TOP TIP

**GUNS N' ROSES**
- **"CIVIL WAR"** (WARNER BROS.)
- **"KNOCKING ON HEAVEN'S DOOR"** (GEFFEN)

Until their 1991 double album release (so it's rumored) comes along, these sample slices will have to suffice.

### RECORD TO WATCH

**NOBODY'S CHILD**
- ROMANIAN ANGEL APPEAL (WARNER BROS.)
A star-studded effort benefitting the orphanages of Romania. Trax by the Wilbury's, Elton and of course, Guns N' Roses are getting early nods.

### CHARTBOUND

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<th>Label</th>
<th>Peak Chart Position</th>
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<td>Again, Age (WARNER BROS.)</td>
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<td>PRETENDERS</td>
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<tr>
<td>FAITH NO MORE</td>
<td>Epic (Slash/Reprise)</td>
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*Debut in chartbound:*
- **"NOBODY'S CHILD"** (WARNER BROS.) "CIVIL"
- **RED HOUSE** (SBK) "PRAYER"
- **DAVID J. (BEGGARS BANQUET/RCA)"CHAUFFEUR"
- **SLAUGHTER** (CHRYSLIS) "FLY"
- **DAVE STEWART & THE SPIRITUAL COWBOYS** (ARISTA) "PARTY"
- **DEVO** (ENIGMA) "POST"
- **ZACHARY RICHARD** (A&M) "MONKEY"
- **MARBELL TUCKER BAND** (SISAPRA) "STAY"
- **PHIL COLLINS** (ATLANTIC) "SOMETHING"
- **JIMMY RYSEY** (ARISTA) "LOOK"
- **RAILWAY CHILDREN** (VIRGIN) "EVERY"
- **KIMM ROGERS** (ISLAND) "RIGHT"

Dropped: #42 Sinead
O'Connor, #45 Motley Crue,
#49 Bad English, #50 ZZ Top,
The Origin, Lowen/Navarro,
House Of Love.
## JOB OPENINGS

**HOT A/C WKKP** *(KA101.7)* needs a midday person. We still haven't found what we're looking for. Is it you? Great attitude, strong production and at least two years experience. T&R: Dennis Martin, PO Box 25008, Lansing, MI 48909. EOE [7/27]

**SAN FRANCISCO BAY A/C** seeks up beat, mature talent. We're updating our beautiful facility ten minutes from the Golden Gate. No calls. T&R: Bob Gowa, KTID/FM Radio, 1623 D-Fifth Avenue, San Rafael, CA 94901. EOE [7/27]


**NEWSHOUND WANTED FOR CENTRAL NEW ENGLAND FM.** Great market. Excellent living/working conditions. Strong air, writing and news gathering skills required. Rush T&R: Rick DeFabio, FM 104.9 WYRY, PO Box 1304, Keene, NH 03431. [7/27]

**EASTERN LONG ISLAND'S #1 TOP 40** seeking individu-als who sound like they're ready for the majors. Full and part-time opportunities. Minorities and females encouraged. T&R: Randi Taylor, 2252 W. Montauk Highway, Hampton Bays, NY 11946. [7/27]

**COUNTRY 95.3 KRTY** seeks full-time talent with experience. Females and minorities encouraged. T&R: Ray Randall, KRTY 106 Roxy Street, Los Gatos, CA 95030. [7/27]

**FULL SERVICE COUNTRY LEADER** KNNKS seeks Afternoon Drive personality with strong production skills. Great company. T&R: Glen Miller, PO Box 177, Sioux City, IA 51102. [7/27]

**PD WANTED** who is hardworking, creative thinking, high-profile leader to guide Top 40 station into the prosperous future. Work creatively with a modest budget and possess good problem solving skills. Needs to be an effective motivator who understands the bottom line. Located in beautiful, fast growing Northwestern CA. T&R ASAP: Mike Martin, KFM/KATA Radio, PO Drawer 1139, Arcata, CA 95521. EOE [7/27]

**100,000 WATT TOP 40 KJCK/FM (POWER 94.5)** is accepting T&R's for #1 station in the Tri City area. Females encouraged. Send to: James Phelps, PO Box 789, Junction City, KS 66441 EOE [7/27]

**WCLG MORGANTOWN** seeks a News Director/Morning Anchor with ability to interact. Grow and develop in University city! T&R: Tim Satterfield, PO Box 885, Morgantown, WV 26505. EOE [7/27]

**TOP RATED A/C ON CENTRAL CALIFORNIA COAST** seeks warm, conversational, topical morning show PRO with commitment to market visibility and community involvement. Strong incentives for stable, team player. T&R/salary history: The Gavin Classified, 140 2nd Street, San Francisco, CA 94105. [7/27]

## AVAILABLE

**AGGRESSIVE NON-GENERIC STREET PERSONALITY** looking for high energy nighttime. GREG GEAR: (501) 771-5071. [7/27]

**HARDWORKING ASSISTANT TOP 40** looking for first programming challenge. Nine years experience and well rounded. Great ideas. RYAN: (409) 774-8983. [7/27]

**TOO MUCH PERSONALITY FOR MY LAST STATION!** Enthusiastic, promotion-minded overachiever seeks new challenge. MARC ARTURI: (708) 982-7533. [7/27]

**HARDWORKING, PLEASANT AND PROFESSIONAL BROADCASTING GRADUATE** seeks full-time with AOR/ Rock format. One year experience in Country. Willing to relocate. BUDDY: (417) 358-6348. [7/27]

**SLICK** Afternoon Drive/Music Director formerly KFAS AM/FM-Casa Grande, AZ. MIKE EDMONDS: (602) 795-1222. [7/27]

**AGGRESSIVE, EXPERIENCED MD/AT** seeking position at Top 40 station. Prefer Western region. TIM DALEY: (303) 241-9522. [7/20]

**LADY WITH CLASS** seeks station with the same! Great personality, phones, appearances, production and attitude. Not broken by small market BS. LAURIE LARKIN: (412) 655-1452. [7/20]

**LOOKING TO MOVE BACK HOME** AT with four years experience in medium market seeks exciting, challenging job on California coast. Experience in medium market AOR or A/C. Team player. RICK RODD: (505) 438-0440. [7/20]

**WINNING, FUN MORNING AT/PROGRAMMER** ready for a new challenge. Team player. GREG LENNY: (503) 388-0930. [7/20]

**GIVE ME YOUR TIRED, POOR, BASKET CASE RADIO STATION** I have the talent and energy to program your ship before it sinks. Call me now before it's too late. GREG: (314) 756-0342. [7/20]

## SERVICE REQUEST

**KMLO** A/C station requests service from all labels. Prefer CDs. Send to: Mark McKay, 131 E. Fig Street, Fullerton, CA 92831, or call (619) 728-3077. [7/27]

**KCHR** S.F. Bay Area community college FM and its current AM sister station desperately needs Top 40 & A/C service from all labels or donation of commercial station dupes. Send to: Rick Strauss, 25555 Hesperian Blvd., Hayward, CA 94545. [7/27]

**KFLS/KKRB** Service request for Cheap Trick (Epic). Send to Randy Adams, PO Box 1450, Klamath Falls, OR 97601. [7/27]
Inside Alternative Radio by Linda Ryan

Once again Sonic Youth remains in the number one position, with David J solidly in second. If David continues to build momentum, he may knock out the current champs in a couple of weeks.

The Railway Children are the only new entry into the Top Ten this week, moving 11-8. Already Heavy at KCRW, KRCK, KTAO, WRAS, WMDK, KTOW, KROQ, KJQN, LIVE 105, WUMS and WHTG with new ADDs at WXXL, WBRU and WDET.

His second week on the chart and already Iggy Pop lands in the upper half, moving 29-14. Heavy supporters of the ‘home boy’ include 91KX, KUCI, WBER, WSMU, WDRE, KUNV, WMDK, KUSF and WHTG.

The Spud-heads are back with a vengeance as DeVito leaps 35-21. A good mix of College and Commercial stations support the band’s latest effort, including KROQ, WHTG, WUSB, WRAS, 91KX, KUNV, WDCR and WTSR.

24-7 SpyZ move 31-25 this week as KJHK, WBNY, WRFL, WUCG, KUCI, WITF, WSMU, WUSB, KFSR, KUSF, WICB, WTSR and WVVR support the versatile band with Heavy rotations.

Back from the grave are The Soup Dragons, who make an impressive 42-29 move this week. Many stations rediscovered the band who brought us many great songs in the 80s only to be dropped by their former record company. Mercury’s got the band now, as do Live 105, WFIT, WRUV, WXCI, WNYU, WUSC, KJQN, WPRB and WVVR with Heavy support.

I hope you all had a great time at the New Music Seminar this year. Thank you to my radio friends for showing up at The Lonestar Cafe for The Gavin Get-Together. The new location was quite spacious and even air-conditioned! Very special thanks to all the Record Reps who came down to the event credit card in hand. You do realize that we couldn’t have an event like that without their generous support, don’t you? Here’s to everyone who made it such a great afternoon. I wish the rest of the New Music Seminar was as positive.

If you missed the Seminar this year, you really didn’t miss much. I don’t know why College radio doesn’t play more “Black” music. Maybe it’s because the people gravitating to the stations are predominantly white. Maybe it’s because people are more concerned with what’s hip and trendy rather than quality. Maybe it’s racism. I don’t have any easy answers, but the point is valid (it must be— it keeps getting brought up at Seminar after Seminar!) and should be dealt with at a staff meeting and/or music meeting. I hope this is the last Seminar we hear about this problem—it seems like an easy one to remedy. Just open yourself up to something new.

An impromptu round-table took place after the Commercial Alternative panel, the idea being to evaluate the current state of the Commercial Alternative format. A few good questions/issues were brought up.

Is the Commercial Alternative format the new Top 40—becoming what we originally rebelled against? For some, it was obvious that the answer was yes. Their delivery, concept etc. was stolen from a Top 40 “how-to” manual. That’s not to say it’s right or wrong—it’s evolution. And it served to underscore the growing differences between most College stations and most Commercial stations. It was even suggested that Heavy split up the Alternative chart into two sections. (A suggestion that I bounced around with a few people and was quickly vetoed.) I guess that’s another can of worms.

Some Commercial stations were having trouble finding enough quality records they could put into their Power rotation. This brought a number of suggestions for programmers to look somewhere other than white disco ala Depeche Mode for some adventurous sounds. Maybe the “newness” we felt when our format was in its infancy has gone. That specialness can be found in other genres (rap, for example) if one takes the time to listen.

A few stations complained that their listeners lock them into their white, dance-dominated format. I would hope that one of the main goals of a Commercial Alternative (aside from the obvious and necessary monetary goal) is to educate their listeners in a way that makes them feel “turned on”—to a new group, attitude or lifestyle. If that means testing a record by playing it only at night, then do it. Don’t wait for MTV to break down the barriers for you, because they will—they’ve already proven they can. How bout you?

On a lighter note, the best show I saw was Teenage Fanclub at CBGB’s. Their album should be released any time now so keep an eye out for it.

Onto non-Seminar related items. Tim Ziegler, formerly Program Coordinator at Gavin award-winning KUSF is on the loose and is looking for a job. He can be reached at (818) 769-2354.

Bill Reid recently returned from his vacation in Europe and brought back a number of excellent records, which will be featured on his Independent Hour show on Live 105. He is interested in talking to all you indie labels out there, and anyone who can help him with artist interviews and news features. This is a quality show that is sellable. If any stations are interested, give Bill a call at (206) 935-8442.

Please welcome WXPN to the Gavin family of reporters. Mike Morrison is the guy you need to talk to and he can be reached at (215) 898-6677. The station address is 3905 Spruce St. Philadelphia, PA. 19104.

Top Ten Reasons To Play Mazzy Star She Hangs Brightly

1. You finally got a chance to listen to the record and fell in love with it.
2. Jerry Rubinio is depressed about the Astros and you thought this might cheer him up.
3. Someone took you out to lunch last week and told you the record is O.K.
4. You finally figured out which one Mazzy is.
5. You thought vocalist Hope Sandoval looked pretty good in the swim swimsuit issue!
6. Because the record is tearing up the charts.
7. You always wondered what it would be like if Patsy Cline joined the doors.
8. Featured track “Blue Flower” has a 39 second intro so your jocks can read the weather over it.
9. Jerry’s been bugging you about it.
10. It’s a brilliant record!!
NEW RELEASES

JANE'S ADDICTION - STOP
(WARNER BROTHERS)
For those of you who heard the Jane's Addiction advance at last February's Gavin Seminar and have been waiting ever since— wait no more over. "Stop" is a heavy, powerhouse rocker in classic Jane's Addiction style. The pounding drums and stop/start quality move the song along at a brisk pace, clocking in four thunderous minutes that are over before you want them to be. College Radio is going to eat up the two other tracks on the 12 inch, especially "Three Days," which comes in at nearly eleven minutes! This is only the tip of the iceberg. Expect the entire album the second week of August. Surely, the next BIG thing.
LINDA RYAN

CRASH VEGAS

FUNNY ANYMORE
"Red Earth," Neil Young's "Down To The Wire" and the single, "Sky."
LR

DEAD CAN DANCE - AION
(4 AD)
When it comes to Dead Can Dance and Top Ten on the National charts. Needless to say the song is a hit. Comparisons to the Stone Roses are bound to surface—and that's fair enough. But what a groove! One listen to Rob Collins' trippy organ riffs and you're rehooked but good. The flip side has two killer tracks—"Everything Changed" and a rippin' instrumental titled "Imperial 109." Don't let this one get lost in the wave of Manchester backlash.
LR

CRASH VEGAS - RED EARTH
(ATLANTIC)
Sonicly, this group shares a great deal with fellow Canadians the Cowboy Junkies. Along with some well-crafted songs, singer Michelle McAdorey's smooth vocal delivery is one of the band's biggest plusses. Read the liner notes and you'll find that there's a Lanois among the band members (sister maybe?), and in fact, some of the album was recorded at Daniel Lanois' studio in New Orleans. Though often somber and wistful, the sound is stark and quite beautiful—worth spending some time with. Tracks to check out include "It's Not

THE CHARLATANS U.K. - "THE ONLY ONE I KNOW"
(BEGGARS BANQUET/RCA)
Released in the U.K. last May, "The Only One I Know" went number one on the indie charts

July 27, 1991/the GAVIN REPORT
wilfully scuppering such chances by refusing to live up to expectations. This 20-track compilation covers their mid-period with Creation—a time when they released some of the best records of the '80s. Included are some great lost singles: “Rain Of Crystal Spires,” the synth-based “Space Blues” and ambient-esque “Final Resting Of The Ark.” Aside from a few instrumental jazz-based excursions, the typical Felt hallmarks run riot here—luscious, glittering guitars and Martin Duffy’s inspired Hammond organ runs all punctuated by Lawrence’s somnolent vocal delivery and pained poetry. There’s too many highlights to note, but try “Declaration,” their cover of Dennis Wilson’s “Be Still” and their most succinct single glory “Ballad Of The Band.” Unmissable. ANDY COWAN

Joy Boys and Cool J! LL Cool J showed up for the video shoot for Too Much Joy’s new single, an LL Cool J original titled “That’s A Lie.” Shown L-R are TMJ’s Tim Quirk, Tommy Vinton, Sandy Smallens and Jay Blumenfield, with LL Cool J out front.

Jonsin for a good time. Jesus Jones stopped by Live 105 for a quickie with the totally triptindicular Steve Masters, king of the 30-second interview. L-R are SBK’s Staci Slater, Al Joworski & Mike Edwards of Jesus Jones, Gavin’s Linda Ryan, Masters and SBK’s smilin’ Mike Meno.

With a little help from their friends. Friends and family joined Lowen & Navarro at their record release party at club Radio in Los Angeles. L-R are ex-Rangle Susanna Hoffs, Dan Navarro and cousin David Navarro (Jane’s Addiction), Eric Lowen and Chameleon Music Group’s president Stephen Powers.
New York Fiesta! This picture was taken at Cafe Iguana shortly before said party were thrown out. L-R are Mango Record's Becky West, Virgin terror twins Alex Miller and Jennifer Matthews and Gavin's Linda Ryan.

Here's a blast from the past—first lady of weirdness Lene Lovich stopped by Reckless Records to say hello to fans who waited 45 minutes just to get an autograph. L-R are Reckless Records' Lisa Yimm, Les Chappel, Andy Forward (Reckless), Lene Lovich, Jude Brown and Jeff Parker of Reckless.

1. SONIC YOUTH - KOOL THING
2. GENE LOVES JEZEBEL - JEALUOS
3. WORLD PARTY - PUT THE MESSAGE IN THE BOX
4. DAVID J - I'LL BE YOUR CHAUFFUER
5. HAPPY MONDAYS - STEP ON
6. STEVE WYNN - CAROLYN
7. DEPECHE MODE - POLICY OF TRUTH
8. AZTEC CAMERA - THE CRYING SCENE
9. IGGY POP - HOME
10. SOUP DRAGONS - MOTHER UNIVERSE

TOMORROW WENDY GETS AN AD

"Tomorrow Wendy" ... the first single from Andy Prieboy's ... Upon My Wicked Son

"A mesmerizing beauty"  
- Album Network

"Awesome"  
- Hits

"A gorgeous ballad"  
- CMJ

"(A) stupendous track"  
- Hard Report

Added At:  
91X, KALX, KCL, KFMH, KRCQ, KROO, WPGU, WAPS, WCX, WDCR, WMDK, WDU, WTSR, WBNY, WDRE, WICB, WFIT(FL), WRLT, WOFM, WWVU

In Rotation:  
91X, K-duration, KMLS, KGNU, KGLT, KUPS, KFMH, WOUX, WXLT, KTEQ, WC, WICN, WDRE, WZMB, WUTC, WWVU
PERSONAL PICKS

SINGLES by Dave Sholin

VIXEN - *How Much Love* (EMI)
Although women have more than made a mark on Rock, all-female Rock ‘n Roll bands aren’t exactly commonplace. Taking it up a notch, this talented foursome surpass their successful 1988 debut with a commercial Pop rock that’s full of fire. Coupled with a super hot video, this package is one of the week’s best.

GLENN MEDEIROS featuring RAY PARKER, JR. - *All I’m Missing Is You* (Amherst/MCA)
It’s doubtful Glenn will ever forget 1990—the year he hooked up with Bobby Brown and soared to #1 for the first time in his young career. His newest partner is Ray Parker, Jr., co-writer of this cool groove and a guy who seemingly has an endless supply of Pop hooks stored in his brain. Sounds like this collaboration has all the ingredients necessary to wind up in the “win” column.

VONDA SHEPARD - *I Shy Away (Reprise)*
No stranger to A/C audiences, Vonda’s biggest Top 40 success came in 1987 when she teamed with Dan Hill on his hit ballad “Can’t We Try.” Well, forget the soft syrupy stuff now as she turns up the heat and puts every ounce of feeling into one incredibly hot and soulfully inspired track. Prepare to be surprised!

DINO - *Romeo* (Island)
A broadcasting student in college at UNLV, Dino ended up getting his own songs on-the-air rather than playing someone else’s. As a writer, arranger, producer and performer he takes great care in creating novel, entertaining themes for his songs. The first effort from his new album “Swingin’” adds another brilliant chapter to the exploits of this hot Rowe.

TRICIA LEIGH FISHER - *Empty Beach* (Atco)
That old saying, “show business is my life,” really applies when it comes to Tricia. The daughter of celebrities Eddie Fisher and Connie Stevens and half-sister of Carrie “Princess Leia” Fisher, she’s been singing and performing most of her life. Now at twenty-one she makes an auspicious debut with a highly original Dance/synth Pop production that comes up anything but empty. Check out all three mixes.

REAL LIFE - *God Tonight* (Curb)
Second time around proved to be the charm for lead singer and guitarist David Sterny, who along with his Aussie cohorts re-issued their 1984 release “Send Me An Angel” last year and took it up the chart for an even bigger run. On their first new effort in four years the band tackles serious subject matter affecting the planet with an upbeat positive approach both lyrically and musically.

CROSSOVER PICK

JOHNNY GILL - *My, My, My* (Motown)
Sleek, sweet and sexy, this follow-up to Johnny’s first Top Ten smash “Rub You Right Way,” is on the way down the Urban Contemporary chart after reaching #1 a month ago. It all takes is about one verse to become a believer in this superb ballad which debuts #20 at Q106 San Diego and #29 at WYPI Denver. Added at WTCI/FM, KROY, KSTO4, KOY, HOT 97 and KITV.

NEXT WEEK

KEITH SWEAT

ALBUMS by Ron Fell

PAUL YOUNG - *Other Voices* (Columbia)
It’s great to have Paul back after a long layoff. His comeback is marked by a new approach to his patented Soul/Pop format. You sense something is different on the very first track, even before you hear Paul’s wonderfully frosty vocals. You hear a surprising guitar solo from Pink Floyd’s brilliant David Gilmour and besides Paul’s voice, the only instrument I hear that I usually associate with Paul is bassist Pino Palladino. Young’s fascination with cover work is distinguished by three tracks in particular: The Chi-Lites’ “OH GIRL,” and two obscure songs from about the same musical era, Free’s A LITTLE BIT OF LOVE and The English Congregation’s SOFTLY WHISPERING I LOVE YOU, the latter two with more soul than the originals. The set’s opener, COME BACK AND STAY and its aforementioned Gilmour contributions, is a robust pacesetter topped only by the Nile Rodgers’ production of A LITTLE BIT OF LOVE.

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Bellybutton

the debut

album from

featuring

the track

"The King is Half-Undressed"

Produced by Ahby Galuten  Co-produced by Jack Joseph Puig

© 1990 Charisma Records America, Inc
Management: Industrial Management
With their debut album, Vixen became the first all female rock group to achieve sales of over one and a half million worldwide...and now they're ready to REV IT UP again!

VIXEN

HOW MUCH LOVE

FROM THE NEW ALBUM

‘REV IT UP’

START YOUR ENGINES...

MANAGEMENT: LEFT BANK MANAGEMENT/ALLEN KOVAC & LEWIS KOVAC
PRODUCED BY: RANDY NICKLAUS
ENGINEERED BY: DENNIS MACKAY
MIXED BY: MIKE SHIPLEY

ON TOUR THIS FALL

ALREADY CRUISIN' ON MTV

FROM

EMI