THE "SWEAT MAN" TURNS UP THE HEAT
The Gavin Interviews KEITH SWEAT

Show Prep Made Easy By Eric Norberg
The Latest Import/Indie News
"I WON'T GIVE UP ON YOU"

THE NEW SINGLE
Produced and Mixed by Jon Gardner • From The Album LOUDER THAN LOVE • Management: Jony Gardner/Third & Lex Management

TKA

WIOQ Add
Q106 Add
PWRPIG Add
HOT 977 D-35
KITY 18-15
HOT 97 22-19
KTFM 29-23
KMEL 29-25

Plus:
WPLJ
WLOL
KKRZ
PWR106
FM102
PWR96
HOT102

GAVIN TOP 40:
UP & COMING
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<th><strong>A/C</strong></th>
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<td>KIARA You’re Right About That (Arista)</td>
<td>PHIL COLLINS Something Happened On The Way To Heaven (Atlantic)</td>
<td>GEORGE STRAIT Drinking Champagne (MCA)</td>
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<td>PHIL COLLINS Something Happened On The Way To Heaven (Atlantic)</td>
<td>EARTH, WIND &amp; FIRE Wanna Be The Man (Columbia)</td>
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<td>TAYLOR DAYNE Heart Of Stone (Arista)</td>
<td>THE JUDDS Born To Be Blue (Curb/RCA)</td>
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**RECORD TO WATCH**

DEPECHE MODE Policy Of Truth (Sire/Reprise)

**JAZZ**

**MOST ADDED**

JIMMY McGRIFF You Ought To Think About Me (Headfirst/K-tel)

HERBIE MANN Caminho De Casa (Chesky)

BOB BERG In The Shadows (Denon)

**RECORD TO WATCH**

JIMMY McGRIFF You Ought To Think About Me (Headfirst/K-tel)

**ADULT ALTERNATIVE**

**MOST ADDED**

MEZZOFORTE Playing For Time (Novus/RCA)

RICARDO SILVEIRA Amazon Secrets (Verve Forecast/PolyGram)

SARA K Gypsy Alley (Mesa)

**RECORD TO WATCH**

MEZZOFORTE Playing For Time (Novus/RCA)

**ALTERNATIVE**

**MOST ADDED**

BAD COMPANY "Boys Cry Tough" (Atco)

**RECORD TO WATCH**

JELLYFISH Bellybutton (Charisma)

**ALBUM**

**MOST ADDED**

RED SPEEDWAGON The Earth (Epic)

ROMANIAN ANGEL APPEAL Nobody’s Child (Warner Bros.)

**RECORD TO WATCH**

SLAUGHTER Fly To The Angels (Chrysalis)

**URBAN**

**MOST ADDED**

KIARA You’re Right About That (Arista)

EARTH, WIND & FIRE Wanna Be The Man (Columbia)

PRINCE Thieves In The Temple (Paisley Park/Warner Bros.)

**RECORD TO WATCH**

KIARA You’re Right About That (Arista)

**JET**

**RECORD TO WATCH**

MEZZOFORTE Playing For Time (Novus/RCA)

**ALTERNATIVE**

**MOST ADDED**

THE CHARLATANS U.K. "The Only One I Know" (Beggars Banquet/RCA)

JANE'S ADDICTION "Stop" (Warner Bros.)

THE PIXIES "Velouria" (4-AD/Elektra)

**RECORD TO WATCH**

THE CHARLATANS U.K. "The Only One I Know" (Beggars Banquet/RCA)

**COUNTRY**

**MOST ADDED**

GEORGE STRAIT Drinking Champagne (MCA)

JOE DIFFE Home (Epic)

THE JUDDS Born To Be Blue (Curb/RCA)

**RECORD TO WATCH**

JERRY LANSDOWNE Paradise Knife And Gun Club (Step One)

**JIMMY McGRIFF**

**RECORD TO WATCH**

HARRY CONNICK, JR. We Are In Love (Columbia)

**BOB JAMES**

**RECORD TO WATCH**

GRAND PIANO CANYON (Warner Bros.)

**GENE LOVES JEZEBEL**

**RECORD TO WATCH**

KISS OF LIFE (Geffen)

**LEE SCRATCH PERRY**

**FROM THE SECRET LABORATORY**

(Mango/Island)

**August 3, 1990/the GAVIN REPORT**
Beck To WAVA

WDFX-Detroit Program Director Chuck Beck is heading to Washington, DC to become PD at WAVA. He replaces Matt Farber who left the station to join Arista Records as Director of Planning/Special Projects. “It has been a real privilege working for people such as Paul Jacobs (WDFX VP/GM) and Jay Hoker (station owner),” said Beck of his decision. “They are truly a couple of outstanding individuals.”

Beck will be in and out of WAVA for the next few weeks, with August 27 targeted as his start date. He told the Gavin Report he won’t be going on the air—but may make appearances with morning team Don and Mike. Before spending two years at WDFX, Beck was at W95 in Dallas.

Besides moving to a city he’s wanted to live in for quite some time, Beck has an ulterior motive for taking the job at WAVA. “It’s very exciting to be going to Washington to work for GM Alan Goodman and Emmis,” he said. “I’ll have the opportunity to pursue my first love, which is a career in pro baseball, as a pitcher for the (Emmis-owned) Seattle Mariners. Radio Programming, is going to be my hobby, which I will concentrate on in the off-season, and a little bit during the regular season.”

“We had fifty, maybe seventy-five people apply for the job,” said Goodman. “When you’ve got the kind of morning team I have, a guy like Dave Elliott (interim PD) who knows the market so well, and a competitor Q-105) that’s probably changing format, somebody with Chuck’s experience makes it an easy choice.” And what about Beck’s aspiration to become one of the boys of summer? Goodman chuckled, “I’m sure we won’t lose him!”

HARRIS UPPED TO SR. VP

Warner Bros. Vice President of Black Music Promotion Ray Harris has been promoted to Senior Vice President of Black Music Marketing and Promotion. Harris moves in the slot left open two weeks ago by Ernie Singleton, who resigned to go to MCA.

“Ray’s extensive and impressive music industry credentials, as well as the extraordinary job he’s done for us...have made him an indispensable asset to our expanding reach in Urban music,” said label President Mo Ostin. “His new position will make even better use of his talents.”

Before joining Warner Bros. in 1988, Harris worked at Avant Garde Management. Beginning in 1974 he worked as VP, Black Music at RCA and then became President of Solar Records in 1982. His new role calls for him to oversee marketing and promotion for both Warner Bros. and Reprise in the Black Music Department.

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DON’T RELAX THE FIGHT FOR FREE SPEECH!

SHEILA RENE GOES HEAR AND THERE

Page 23

RADI-O-RAMA

Ken Pauli, PD of WFAS/FM-White Plains, NY is leaving for Atlanta, GA. Acting PD will be Sue Richard...Top 40 Z/93 (KZOZ)-San Luis Obispo, CA PD Chris Ruth has resigned to pursue other interests. New PD is Slammmin’ Sam Jackson, formerly PD at KQLH/KRQK-Santa Maria...For everyone who asked continued on page 14

DOUBLE POWER IN SAN FRANCISCO/SAN JOSE

Viacom Broadcasting, Inc. signed on its newest properties this past Tuesday (7/31).

At 9:09AM DOUBLE 99-FM (KDBK-San Francisco and KDBQ-San Jose) hit the airwaves with a format consisting of popular A/C hits and album cuts by rock-based artists. The stations are 100% simulcast 100% of the time. Double 99-FM covers 250 miles, an area management says will hit communities North of Santa Rosa and South of Monterey. Three Arbitron markets—San Francisco, Santa Cruz/San Jose and Salinas/Monterey—will be affected by Double 99-FM’s combined 100,000 watts.

“There’s a lot of special things about this station,” said Station Manager Larry Berger. “It’s an FM/FM simulcast on two adjacent frequencies (KDBK-98.9/KDBQ-96.1); it’s a format that’s never been done before; I have a full-time staff of six people—three men and three women. All this is very different and I think that’s what it’s going to take to come up on top in a market that’s so crowded.”

And crowded it is. Berger acknowledged that the Bay Area is a tough nut to crack, since there are approximately 56 FMs competing for a piece of the pie. Parent company Viacom is going full steam ahead, planning to spend $3 million promoting the stations over the next 18 months. continued on next page
I'm counting on YOU!  
*Kirstie Alley  
"More stations should be playing this song. If you only want to play the hits and only the best songs, then play CRY OUT. It stands on its own as a hit song. This song is a Top 10 hit."  
Chuck White, PD KELT  
"CRY OUT first aired at my station during an hour long special on the environment. Afterwards people called in wanting to know more about the song and requesting to hear it again. It generated enough excitement to go on the record and I added it. It's our official environmental anthem."  
Storm N. Norman, WEBE  
- PLAY THE CRY OUT CELEBRITY PSAs  
- PLAY THE CRY OUT SINGLE  
- DISTRIBUTE THE FREE BOOKLET - "Cry Out - An Illustrated Guide To What You Can Do To Save The Earth"  
CALL (213) WE-CRY-OUT* for FREE copies of the PSAs and booklets

** (213) 932-7968

Meanwhile, at the Gabbert ranch, Viacom's taking over of the former KOFY/FM studios left KOFY/AM without a home. While Gabbert constructs new radio studios at KOFY/TV's facilities, he's simulcasting his TV programming on the AM, and while that sounds like an interesting idea, Gabbert says that he's getting about 105 negative calls per hour. KOFY/AM will return to the airwaves with a "Cool Gold" format approximately August 10-15, when the studios are scheduled to be finished. No personnel appointments have been announced.

**DEVIL WORSHIP AND OBSCENITY. Give these folks a Tipper Sticker! Simon Holmes (l) and Alannah Russack (r) from RoadArt/Mercury group The Hummingbirds recently stopped in at KUCI-Irvine, CA. The KUCI staffers shown refused to be identified on the grounds...well, you get it.**

**Continued on page 14**
The new single from Tommy Page

The uptempo summer song that's already testing active on radio wherever it's played.

"Turn On The Radio"

From the Gold album Paintings In My Mind.

August
3 Hoffman Estates, IL
4 Eureka, MO
5 Kings Island, OH
7 Mansfield, MA
8 New York, NY
9 Poughkeepsie, NY
10 Jackson, NJ
12 Hampton Beach, NH
14 Wallingford, CT
15 Latham, NY
16 Allentown, PA
18 Indianapolis, IN
19 Columbus, OH
21 Meadville, PA
24 Des Moines, IA
25 Louisville, KY
26 Sedalia, MO
29 Lancaster, CA
30 San Diego, CA

September
1 Anaheim, CA
2 Manteca, CA
3 Santa Clara, CA
5 Sacramento, CA
7 Salt Lake City, UT
9 Vancouver, CAN
10,11 Puyallup, WA
14 Phoenix, AZ
15 Los Angeles, CA
16 Fresno, CA

Catch Tommy Page on his summer tour!
ASSOCIATE EDITOR: ANNETTE M.
EDITO: DOVE SHOLIN
THE GAVIN REPORT

TOP 40

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<td>MARIAH CAREY - Vision Of Love (Columbia)</td>
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<td>JANET JACKSON - Come Back To Me (A&amp;M)</td>
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<td>FAITH NO MORE - Epic (Slash/Reprise)</td>
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<td>STEVIE B - Love And Emotion (LMR/RCA)</td>
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ARTIST TITLE LABEL

DEPECHE MODE - Policy Of Truth (Sire/Reprise)

DEPECHE MODE - "Policy Of Truth" (Sire/Reprise)

All indications point to another and most likely stronger run up the chart for DM's latest entry that's already collected a 21% Hit Factor.

Certified

PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)

PRINCE - "Thieves In The Temple" (Paisley Park/Warner Bros.)

Only Women Bleed (Columbia)

Significant airplay gains for this new interpretation of Alice Cooper's 1975 hit. Off to a hot start at WZOU-Boston and KDWB-Minneapolis.

Record To Watch

DEPECHE MODE - "Policy Of Truth" (Sire/Reprise)

DEPECHE MODE - "Policy Of Truth" (Sire/Reprise)

All indications point to another and most likely stronger run up the chart for DM's latest entry that's already collected a 21% Hit Factor.

Artist Title Label

**Debut in Chartbound**

Reports

Add

On

Chart

JUDE COLE - Time For Letting Go (Reprise)

151

38

91

22

INDECENT OBSESSION - Tell Me Something (MCA)

113

32

70

11

Chartbound

THE GAVIN REPORT/AUGUST 3, 1990
Introducing--

Debby Lytton-Lloyd
"We're Good Together"

on your desk now!

OSMOND BOYS
"Reverse Psychology"
The New Single from their debut album
Osmond Boys (D-77315)

Summer tour underway now!

Introducing--

debby lytton-lloyd

we're good together
## UP & COMING

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Dropped: #28-EnVogue, #35-Lightning Seeds, #39-Jimmy Ryser, #40-New Kids On The Block (Step),
Jeff Healey Band, Perfect Gentlemen, Hurricane, The Christians.
"I WANNA GET BACK WITH YOU"

Follow-up to the Smash Single
"SITTIN' IN THE LAP OF LUXURY"

Produced by Les Pierce and Frankie Blue
From the album
THE STATE I'M IN

"I LOVE THE WAY YOU LOVE ME"

Special 12" Remix Version by David Morales
Written and Produced by Teddy Riley
From the album PROMISE ME

R&B/DANCE SMASH
Washington Breakout - WPGC, WAVA
## ARTIST TITLE LABEL

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Reports</th>
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<td>4</td>
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<td>18</td>
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<td>113</td>
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<td>1</td>
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<td>70</td>
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<td>5</td>
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<td>4%</td>
<td>4</td>
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<td>WINGER</td>
<td>Can't Get Enuff</td>
<td>(Atlantic)</td>
<td>109</td>
<td>12</td>
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<td>4</td>
<td>23</td>
<td>70</td>
<td>3%</td>
<td>4</td>
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<td>75</td>
<td>75</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
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<td>FAVORITE ANGEL</td>
<td>Only Women Bleed</td>
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<td>71</td>
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<td>—</td>
<td>—</td>
<td>2</td>
<td>21</td>
<td>2%</td>
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GAVIN TOP 40 UP & COMING 87/19

WAVA ADD
KLUC ADD
KWIN 7-7
KSTN 20-16
HOT97 ADD
KGGI ADD
KMEL 13-11
FM102 19-17
WAPE ADD
WRCK ADD
KKSS 17-14
KS104 D-18
KZZP ADD
WAPW ADD
KROY 20-15
KOY 26-21

“Just Came Back”

GAVIN TOP 40 UP & COMING

KUBE ADD
KOZE D-34
KDWZ 33-29
WPST ADD
K100 8-6
KFMW 29-20
KMYZ ADD
KQEN D-31

“The Way You Do The Things You Do”

KKBQ ADD AT 15!

GAVIN A/C DEBUT 36*

NEW AT:
WIVY
WLOH
WJER
KSSY
WLGN
KFQD
J107
KEZH

KHMX - RE-ADD!!!

KELT
KVNU
WPXZ
In any given week there's at least a handful of PDs hard at work "fine tuning" the sound of their stations. Even in the best of situations it's possible or maybe inevitable to veer off course slightly, and require some periodic adjustment. As a format, Top 40 has been grappling with how best to maintain an image that stresses variety, yet reflects current tastes in music and entertainment that cut across social, racial and/or economic lines. However, doing that in an increasingly fragmented marketplace is no easy task. Whatever is considered mass appeal is being reexamined and reshaped in this decade. Just last week, newly-named NBC Entertainment Group Chairman Brandon Tartikoff admitted that eroding audience shares requires a new mindset when it comes to programming network television. Tartikoff views the drop off in viewership as an opportunity to offer more sophisticated and adventurous programming. He argues, "When your level of success no longer has to be a 25 share but could be a 20 share with the right demographics, it does widen the spectrum for all kinds of shows that are now acceptable and viable." Specialty radio formats are here to stay and bound to increase in number, so to win big, Top 40 competitors have had to reevaluate and redefine their strategies and goals. In an age when three television networks offered us our only program choices, Ed Sullivan was able to hold the nation's attention trotting out magicians, Pop groups, actors performing scenes from Broadway plays, comedians and animal acts for an hour each Sunday night. Top 40 today is more streamlined and focused out of necessity, but still maintains a distinct competitive edge due to a superior ability to react and reflect the public's ever-changing tastes.

Another sharp increase for NELSON as their Explosive is the only way to describe FAITH NO MORE at Z104.5 Tulsa where it jumps 15-1 after only three weeks. Also Top Ten at WIET 14-9, KFMW 9-7, Q104 3-2, WDFX 3-2, WDEK 7-6, KFXI 11-8, Z95 6-1, PIRATE RADIO 5-4, Q96 4-2, KFXR 11-9 and ZFUN 1-1. Adds include WDJX Louisville, WNVZ Norfolk and Z100 New York. Immediate response to PRINCE lands him in the top thirty at B94, KZ103, Q105, WIOQ, KKEZ, WWCK, KDWB, HOT97, K90Y, KXXR, Y94, WLXR, KMEL, KISS 108, WAVA, Y108, KSIQ, X100, KUBE and Z100 Portland. Steve Christie, PD at WHCG Metter, GA, takes it 20-11 and says, "Requests are intense—top five sales with one outlet listing it number two and listeners calling it the best thing he's done since 'Purple Rain.'" Highest debut of the week for WAPE Jacksonville at #20.

INDECENT OBSESSION hits CHART-BOUND status with their first effort, attracting an impressive 32 new believers. Enters the top twenty at KISS 108 Boston 23-17 and on the rise at 93Q Houston 29-26, KBQ St. Louis 29-22, KROY Sacramento #30 and POWER 99.9KHI Ocean City, MD 34-26. Added at KWDW, KLUC, KUBE, KI06, WIXX, POWER 98, WLVY, KRIT, WZLS, etc. Retitled "Only Women Bleed," the 1990 version of ALICE COOPER's 1975 hit "Only Woman" is getting a warm reception from programmers. The new production by FAVORITE ANGEL was first added at WZOU Boston, who moves it 27-24, already pulling top ten requests. New on 93Q, Y108, Z100 Portland, WJMX, 99KG, KMKO, WZWB, WZST, K100 and WPIM. Debuts at #27 for KWDW Minneapolis. Healthy profile developing on WINGER, says they've had "good early phone response, leaning female, all ages." Races into the top twenty at Y108 Denver 30-19 with other gains at KQN #29, KKLX #26, WFMF 28-26, WIOQ 32-28 and 105KTB 35-26. Added at Q106 San Diego, FM102 Sacramento, 93Q Houston, etc. Several noteworthy success stories for CANDY FLIP's "Strawberry Fields Forever" include WDFX Detroit 18-14, Y95 Dallas 27-21, POWER 98 Myrtle Beach, SC 26-23 and KOYE Laredo, TX 31-23. New at KISS 108 Boston.

Thanks to the movie "Ghost," there's renewed interest in THE RIGHTEOUS BROTHERS' 1965 hit version of "Unchained Melody," which is used during two key scenes in the film. Added at KSTN Stockton and POWER 96 Miami.
Radio Has Never Been So Right!

LISA STANSFIELD
THIS IS THE RIGHT TIME
IS A SMASH!

"Of all the tracks we play off the AFFECTION LP, 'This Is The Right Time' researches the best and it SMOKES on the air. Lisa Stansfield represents a fresh, positive trend towards credible, quality music."

KEITH NAFALY KMLE

"My personal pick to click since the release of the album. 'This Is The Right Time' will move your station."

STEVE ZINGSTON Z100

"An outstanding track, from one of the year's finest albums, and from one of the most promising artists of the 1990's."

DAVE SHOLIN GAVIN REPORT

"We have been playing 'This Is The Right Time' as an album cut and this track has consistently called out Top 5. This across-the-board smash will be Lisa's biggest hit yet!!"

JERRY MCKENNA WSKS

"'This Is The Right Time' is my favorite song from the AFFECTION album. It's up-tempo with a great hook! THIS IS THE RIGHT TRACK."

KEVIN V-CABE HOT 97

"Best Song on the album. This high energy cut shows her versatility!"

LEE C-ESNUT PW895

"This is 'The' song on the album that I've been waiting for. It sounds 'fresh' to me."

DAVID ELLIOTT WAVA

"This song is so good I left WAVA to work at Arista!"

MATT FARBER

The new single from the most acclaimed new vocalist of the year; Lisa Stansfield. From the Platinum plus debut album Affection.

Produced by 'Coldcut' for 'Ahead Of Our Time'
Mixed by Mark Saunders

Executive Producers and Management:
Tim Parry and Jazz Summers for Big Life Records
ELEKTRA UPS ALDEN

Rick Alden has been promoted to Senior Vice-President, Promotion for Elektra Entertainment. This elevation comes on the heels of Alden's promotion to Senior Vice President, Top 40 Promotion earlier this year.

"This promotion comes as an honor and a challenge," Alden said. "I'm gratified by the confidence that Bob Krasnow and Brad Hunt continue to place in my work. Elektra has been extremely good to me over the years."

Before joining Elektra in 1979 as a Promotion Marketing Manager, Alden worked at Atlantic and RCA Records.

"After seeing the extraordinary results Rick Alden has achieved with Top 40 promotion, it became increasingly clear that he was the man to head Promotion overall," said label Senior Vice-President/General Manager Hunt. "I'm extremely pleased to announce this promotion."

Another activity at Elektra, Doug Daniel, Vice-President, Urban Marketing and Promotion announced that Keir Worthy has come to the label as National Director, Rap Promotion and Marketing.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Karen Laslpina 8/5
Leahi Sablas-Ventura 8/5
Doris Zimmerman 8/5
Jim Reitz, WRCK-Utica, NY 8/5
Paul Brennan, WLLH-Lowell, MA 8/5
Brian deGeus, KXKT-Omaha, NE 8/5
Vern Gosdin, Sammi Smith 8/5
Linda McCoy, MAC Report 8/6
Pearl Cooper 8/6
Mark Larson, KFM-Belleville, IL 8/6
Jodie Shaw, WSTU-Stuart, FL 8/6
Margo Vaughn, KKBK-Klamath Falls, OR 8/6
Jeff Miller, Warner Bros. Records 8/6
Isaac Hayes 8/6
Annette Lambert 8/7
Mike Burns-Gilbert, WCOW/FM-Sparta, WI 8/7
Rodney Crowell, B.J. Thomas 8/7
Steve Eberhart, KVIL-Dallas, TX 8/8
Gloria Remmington, KZMC-McCook, NE 8/8
Mel Tillis, Dave "The Edge" Evans (U2) 8/8
Colette Gilbert, KHTK-St. Louis, MO 8/9
Whitney Houston, Joe Jackson 8/9
Wayne Norman, WILI/AM-Willimantic, CT 8/10
Charlie Michaelis, WCOD-Hyannis, MA 8/10
Jimmy Dean, Ronnie Spector 8/10
Eric St James, WSOI-Norfolk, VA 8/11
Thomas Westfall, Mercury/PolyGram Records 8/11
Eric Carmen, John Conlee 8/11
Our Belated Birthday Wishes to:

Larry Morgan, KWSN-San Jose, CA 7/27
Becky West, Mango Records 7/27

WEDDINGS

Our WEDDING BELLS rang on July 14th for ROBIN WILLIAMS, Music Director and Midday Air Talent for WYCL-Reading, PA and her fiance, BRIAN CHASE, Director of Engineering for Legend Communications. The happy couple spent their honeymoon on a bed and breakfast tour in England. Our Best Wishes and CONGRATULATIONS!!

RADI-O-RAMA

cont. from page 2

the whereabouts of former WZIX/ FM-Columbus/Starkville, MS PD Jim McDonald, we found him! Jim's now at KZ103 (WWKS)-Tupelo, MS where he's OM/ PD. Former KZ103 PD Rick Allen is in Chattanooga, TN at WMLX...K.C. Edwards is the new PD at WZLS- Valdosta, GA. He comes from crosstown WQPW and replaces Jason Guice who's left the industry...WEXT-Poughkeepsie, NY FM Ron Rizzi has taken over programming the station. Also at WEXT, Morning Host Bob Carody has been upped to A/P; Vinnie Cimino, formerly of WCZK-Poughkeepsie, joins as MD/Midday Personality; Morning sidekick John Morgan is AMD and Jim Rik moves into the 7PM-Midnight slot...David Lampel is now GM at WBLS/FM-New York. Lampel is a Senior Vice President of parent-company Inner City Broadcasting Corporation.

HOT FUN IN THE SUMMER-TIME: On 7/7 HOT 97.7 (KHQT)-San Jose, CA hosted an outdoor concert for thousands of fans. Emcees were San Francisco 49ers Keena Turner and Eric Wright, artists Jane Child and Dino. Joining that awesome foursome were the likes of Tyler Collins, Def Con 4 and the Elvis of the South Bay, Johnny O. Shown above are Midday Air Personality Renee Fox and artist Robbie Mychals.

Recently Atlantic Records fearlessly signed a long-term agreement with Luke Records, which is owned by controversial 2 Live Crew founder Luther Campbell. Shown after the contract signing are standing l-r: Luke Records COO David Chalker; Atlantic Senior Vice President Sylvia Riano; Luther Campbell; Atlantic Senior Vice President Gentleman Tunc Erin. Seated is Atlantic President and COO Doug Morris.
**BILLY JOEL**

According to Pollstar, the Billy Joel tour of twenty-one-nineties and forty-seven shows since the first of the year was the highest grossing venture of the first six months of 1990. Joel's $228 million gross edged-out Aerosmith's $21.2 million for eighty-two shows in seventy-three cities.

**ST. PAUL**

Paul Peterson, better known as St. Paul, is the son of parents who've both served as organists for Minnesota Twins baseball games.

**WAYLON JENNINGS**

Waylon Jennings has been selected as the poster person for the "Don't Drop Out" campaign which encourages students to stay in high school to graduation. Earlier this year the fifty-three year old Jennings received his high school G.E.D. certificate.

**2 LIVE CREW**

Luther Campbell and 2 Live Crew are not the first group to take liberty with Bruce Springsteen's epic BORN IN THE U.S.A. In 1985 Cheech & Chong parodied the song with BORN IN EAST L.A.

**MADONNA**

In 1979 Madonna started as the drummer, not the singer, for an early version of the group The Breakfast Club.

**CHEAP TRICK**

Robin Zander and Bun E. Carlos were session players on John Lennon's 1980 comeback album "Double Fantasy."

**GEORGE MICHAEL**

"Listen Without Prejudice, Volume I" is the title of George Michael's next album, due in September.

**PAUL COTTON**

Paul Cotton began his career in the group Illinois Speed Press, but in 1970 replaced Jimmie Messina in the group Poco. Cotton, though not a current member of Poco, served more than eight years in the group, more than any other member except Rusty Young.

**PHIL COLLINS**

Collins, considered one of the most successful solo artists of the eighties, began his solo career almost by accident. In 1981, while his Genesis band-mates Mike Rutherford and Tony Banks were recording solo albums, Phil had nothing to do, so he stayed home and fiddled with some song ideas on his eight-track machine. That "idle time" resulted in two hit singles, I MISSED AGAIN, IN THE AIR TONIGHT and a platinum solo debut album.

**BRUCE COCKBURN**

Cockburn's new album, "Bruce Cockburn-Live" is his 19th album and his second live album in twenty years of recording.

**BRUCE HORNSBY**

Bruce Hornsby guest stars on albums recently released by Cheap Trick, Marty Jones and Crosby, Stills & Nash.

**ALLMAN BROTHERS**

Dicky Betts joined the Allmans after a stint as guitarist in the band that backed up bubblegum Pop singer Tommy Roe.

**WYNTON MARSALIS**

Twenty-eight year old Wynton Marsalis released eighteen albums in his first eight years of recording. During that time he received twenty-three Grammy nominations and won eight.

**TAMMY WYNETTE**

Tammy's relationship with singer George Jones led to the couple announcing on August 22, 1968 that they were married. Only problem was that they actually didn't get hitched until February 16th of the following year. The couple divorced six years later.

**LONNIE MACK**

It was Lonnie Mack, not Robbie Kreiger, who played the lead guitar solos on The Doors' classic track ROADHOUSE BLUES.

**BRENDA RUSSELL**

In the early seventies Brenda co-hosted a weekly television variety show in Toronto and appeared weekly on a gospel radio show.

**LINEAR**

The group's name, Linear, means top quality in Portuguese and straight line in English. The group's Charlie Pennachio says to the group it means "a straight line to the top."

**JOHN HIATT**

As a songwriter, John Hiatt's most recent successes have come penning Bonnie Raitt's THING CALLED LOVE from "Nick Of Time," Jeff Healey's breakthrough, ANGEL EYES and Earl Thomas Conley's BRING BACK YOUR LOVE TO ME.

**SANTANA**

In August of 1969 Santana was a featured band at the famous Woodstock Music and Art Fair. It was one of the few acts that had never released an album. The group's debut album wasn't released until November of that year.

**CHARLIE DANIELS BAND**

Fifteen years ago this month The Charlie Daniels Band released its first gold record for the album Fire On The Mountain.

**JANET JACKSON/SHARON BRYANT**

According to Dave Marsh in his book The Heart Of Rock & Soul, many of the tracks for Janet Jackson's breakthrough album "Control" were originally written by Jam and Lewis for Sharon Bryant who'd just left AtlanticStarr. Marsh says, "Bryant rejected them as too rambunctious."

**FINE YOUNG CANNIBALS**

FYC's lead singer Roland Gift received critical raves for his recent performance in a production of Romeo and Juliet staged at Stoney Brook Theatre on Long Island. One critic, Stephen Holden of The New York Times notes, "Mr. Gift's Romeo is the evening's strongest asset."

**RANDY CRAWFORD**

Besides having sung with some of Jazz music's great contemporary musicians (George Benson, Joe Sample, Al Jarreau, etc.) she also sang with Ex-Genesis Steve Hackett in 1977 and with Rick Springfield (TAXI DANCING) in 1984.

**LYLE LOVETT**

Lyle Lovett has produced a soon-to-be-released album by Walter Hyatt, founder of the legendary Uncle Walt's Jug Band.

**DION**

Dion's current single, SEA CRUISE, was written in 1958 by Huey "Piano" Smith. Smith, from New Orleans, had previously written two R&B novelties, BOOGIE WOOGIE FLU and ROCKIN' NEUMONIA. According to Rock journalist Dave Marsh, Smith wanted to record the song, but his label, Ace Records, decided to hire unknown Frankie Ford for the track, because Ford had a "teen appeal akin to Dion and Bobby Darin."
In 1988, hardcore soulman Keith Sweat busted onto the music scene with his debut album, Make It Last Forever. Keith, along with a then relatively unknown producer named Teddy Riley, created a sound that would pave the way for what is now referred to as "New Jack Swing."

Make It Last Forever's lead single, I Want Her, rocketed to #1 on the Urban Contemporary charts. The album sold three million copies and spawned two other chart toppers: Something Just Ain't Right and Make It Last Forever, a duet with Jacci McGhee.

Even though Keith Sweat hasn't released any solo material in the past two years he's kept busy working on other projects, including label mate Entouch's single All Nite, and Jacci McGhee's forthcoming debut album.

Keith came by the Gavin offices while on his promotional tour and I talked with the "Sweat Man" about his career, his new album titled I'll Give All My Love To You and overcoming the sophomore jinx.
JM: When were you bitten by the music bug?
KS: When I was a youngster watching performers like the Jacksons. It was then I developed a desire to be on stage.
JM: Where does your inspiration come from?
KS: Music is so much a part of me—that’s what I really enjoy doing. I don’t write about what I see, I write about experiences and relationships. Inspiration comes from situations, like when I’m with a woman, dealing with someone one-on-one or see someone going through changes.
JM: It’s been said that you rose to the top quickly, when in fact you paid some heavy dues along the way.
KS: I was with a group called Jamilah. It was a local band, we never had a recording deal. It wasn’t easy. A lot of people think I came out of nowhere, but I’ve been doing this for quite awhile. I used to perform in talent shows and I spent years going in and out of the studio trying to come up with songs I could shop around. A lot of times I met with people who told me that they didn’t hear my songs or they didn’t hear me as a solo artist. Then I began writing songs for other people and nobody wanted to hear them. At the time I kept hearing, “no, no, no—not this time. I don’t think that music is going to happen. It’s not what they’re playing on the radio.” I got pretty fed up and I decided to try it my own way—to record stuff for myself.
JM: When did you decide to go solo?
KS: About two years before I cut Make It Last Forever.
JM: One of the tracks on your debut album was originally a demo.
KS: Yes, Don’t Stop Your Love was a demo. It got great response from the label. That’s what really got me the deal.
JM: What made you decide to send it to Intertainment President Vincent Davis?
KS: Actually I was working on a deal with Sutra Records. But some of the people at Sutra knew it would be better for me if I

He had just cut his deal with Elektra and, for me, it was a better situation.

JM: You’re really popular in England. How does your audience there differ from your audience here?
KS: The only difference is that I’m in another country. As far as the music is concerned, the people in England are not afraid to play music when they first get it. They’re not afraid to try out something new, and they’re really into R&B.
JM: You tour with a band as opposed to lip-synching.
KS: I like the live sounds. It’s better for me because I’m really spontaneous, and when you perform live you do what you want when you want to.

The band can break it down at any given point.
JM: This is your second album.
How did you beat the so-called 'sophomore jinx'?

KS: A lot of people said, "That first album is going to be a hard act to follow." So that was laying on my head, but I tried to block the whole thing out. I decided that the first album was the first and the second was the second. I tried to come as close to the first one as I could with different songs. I honestly didn't want to get too far away from the first album because I had so much success with it. After awhile I was able to put aside the pressure.

JM: You turned down the tempo on I'll Give All My Love To You. Was it a conscious move?

KS: It was just the mood I was in. I just ended up writing more ballads on this album.

JM: I'll Give All My Love To You begins with a prelude and then rolls right into a kickin' track, Make You Sweat.

KS: I'll Give All My Love To You is like opening a book—you have a beginning and an end. So it begins with an interlude and ends with the full version of the title track.

JM: How did you end up working with Gerald Levert on Just One Of Them Thangs?

KS: Gerald is a buddy of mine—a partner in crime (laughs). I met him in L.A. during the Soul Train Music Awards. He's very down to earth—such a real person, and we became very close. I told him that when I did I'll Give All My Love To You I wanted him to do something on it. When I started the album it was no problem—he came into the studio with me.

JM: Teddy Riley had a heavy hand on Make It Last Forever, and it was very successful. On the second album he worked on only a few of tracks. Why the change?

KS: When we started the first album Teddy wasn't with a group and he wasn't doing any production. Now he's busy with his group Guy, and other work. At least I got him to do a few things on this album.

JM: Why wasn't How Deep Is Your Love, from Make It Last Forever, released as a single? It was the hottest cut on the album. I thought the label would jump all over that one.

KS: How Deep Is Your Love should have been the second single but the label wanted to come with Something Just Ain't Right. By the time they thought about releasing How Deep Is Your Love, radio was saying, "We've burned that record already." (as an album cut). So it didn't make it to number one.

JM: Your Love - Part II has a Jazzie B/Soul II Soul sound and attitude. Was that intentional?

KS: Yes, that was intentional. I like the groove, and as a matter of fact Teddy and I put it together. More than concentrating on Jazzie B, it was coming up with a good groove. There are so many beats you could make up. He's (Jazzie B) known for that beat, but that beat has been around for a long time. It's not HIS beat (laughs), it's just another beat. A lot of people use the I Want Her beat, but it's not really my beat, it's just a beat that's made up.

JM: What tracks on the album best represent Keith Sweat?

KS: I'll Give All My Love To You and Just One Of Them Thangs with Gerald Levert. Make You Sweat is because it's a rip-off of my last name, and maybe Merry Go Round. I think Make You Sweat will become a signature record for me. People are already saying, "The Sweat Man Makes You Sweat."

JM: Dance records seem to be doing really well on the Urban and Pop charts. Do you foresee any backlash?

KS: Not really. It's just that music is the way it should be now. At one time music was stereotyped, but now people are starting to accept it. I never believed in the terms R&B and Pop. To me that's just a label—music is music. If you've got a great song people are going to like it regardless. It's taken a long time for this music to develop and now that it's here, I think it's here to stay.

McGhee, is coming out with her debut album around September 1. I produced two cuts on her album. I did a couple of cuts for an MCA Records artist named Omar Chandler, whose debut album is due the same time as Jacci's. I'm doing other productions and I'm preparing for an October or November tour. I'm hoping Gerald Levert will go out on tour with me but we haven't finalized that yet.

JM: Last year you were featured on Entouch's single All Nite.

KS: I produced All Nite. I hadn't been on the scene for a while and I liked Entouch. I thought if I put my voice on one of their songs it would help them get a little more notoriety, and it did.

JM: Are you hard to work with?

KS: I don't think I'm hard to work with, but I know what I want. If I produce someone, I know what I want from them in the studio and you either give me what I want or I can't work with you. I feel as if I know what people want to hear—I've got an ear for the street. I don't know if I'll have that five years from now. I work hard to get what I want in the studio. I learned that in school. You've got to work hard for what you want. Hey—I'm hard on myself. I'm not any harder on someone else than I would be on myself. I can be difficult when it comes to getting something perfect.

JM: How do you feel about labeling records?

KS: When you start labeling you've gone a little bit too far. This is supposed to be a free country where you have freedom of speech. When you go as far as that (2 Live Crew arrests), then you're telling me what I can sing and what I can't sing, and I don't think that's right. Now, for years I've listened to comedians like Richard Pryor, who says some pretty nasty things on his albums. But your parents should tell you what they want in their house and what they don't want in their house. And when you're an adult you should be able to listen to whatever you want to. I don't think you should get into a Jeep and drive down the street with it blasting so everyone else can hear it. Play it in the privacy of your own home. I don't think they should go as far as labeling things "Rated X." Who's to say what's rated X?

JM: Do you think your music could ever be deemed obscene?

KS: People might say it's on that level now—like on Your Love - Part II I'm singing "Oooh Baby, Oooh Baby." People could say that I'm suggesting certain things, but I'm just having a good time on an album track. I'm not suggesting I want to do this and I want to do that, I'm just having fun because I know how to have fun. It's all about how you perceive the music—your imagination. For example, if someone handed you a gun, that doesn't mean that they are telling you to go out and kill somebody. Just because you listen to an album doesn't mean you have to do what's on the album. You're just listening. I don't come right out with nasty lyrics, but a lot of my songs suggest making love. They might put a "Rated X" on my album and to me I don't think my album is a rated X album. That's why I don't agree with labeling—you could go a little too far. People would be deciding what's right for me to sing.

Edited by Beverly Mire
**MOST ADDED**

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<td>PRINCE (14)</td>
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<td>TYLER COLLINS (13)</td>
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**TOP TIP**

MILIRA

Go Outside In The Rain (Motown)

Milira's sultry ballad is capturing programmers' and listeners' attention.

**RECORD TO WATCH**

RUDE BOYS

Come On Let's Do This (Atlantic)

R-U-D-E spells good, which reflects this production's response.

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**URBAN CONTEMPORARY**

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**CHARTBOUND**

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<td>NAYOBE</td>
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*Debut in Chartbound: Reports, Adds, Heavy, Medium, Light, Hit Factor, Weeks |

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**August 3, 1990**
INSIDE URBAN

We were right on both counts: #1: THE TIME picks up a number one for their first single from the "Pandemonium" album. #2: PRINCE debuts in the high 20s at #20! That's about as high in the 20s as you can get, Prince! Most Added goes to KIARA's "You're Right About That," with a 22. EARTH, WIND & FIRE gets the RTW nod from John Wilson, K98-Monroe, who says "Combining the elements of Earth, Wind & Fire with the explosive MC. Hammer creates a hit that can't miss!" Also making it RTW was Paul Jackson, WUJ/M94/AMS-Charleston. He comments, "Getting these two together...what a fantastic combo!" BLACK BOX's "Everybody Everybody" had a wild week. Dr. Lovejoy, WYNN-Florence, says "From dance to definite radio hit appeal." LALAH HATHAWAY has what Casey McMichaels, WVRI-Toledo, needs to make it his RTW. "She's following this with a hot album." CURIO is RTW for Craig Lewis, WMGL-Charleston, who says, "This definitely is popping over to become a crossover hit." Dana Hall, WILD-Boston, wants SINBAD to make it big. "We need more humor in music like this—and I like M.C. Lyte's part." Chuck Harrison, KFXZ-Lafayette/Charleston comments on OLETA ADAMS. "It's a good tune—catching."

Ciao for now, Betty.

THE POWER 99 FM DANCERS RETURN
POWER 99/FM in Philadelphia has finished auditions and announces the return of the "Power 99FM Dancers" with a debut appearance at The Philadelphia Civic Center during Black Expo '90. Over 100 dancers answered the on-air promo seeking dancers and the final twelve are shown in the photo above. According to Angela Higgi, Promotions Director at POWER99/FM, the group of 18-21 year olds kept the crowd of over 10,000 in awe with their moves.
NEW RELEASES

LORENZO SMITH - Angel
(Alpha International)

The buzz is out on this new artist. Eighteen-year-old Lorenzo seems to be getting positive response from previewing programmers. His New Jack taste ala Guy is bursting with energy and he creates one infectious rhythm track that will catch you (off guard.) JM

PEBBLES - Giving You The Benefit (MCA)

Yabba Dabba Doo—look who’s back, girlfriend. Pebbles reunites with her husband

NO FACE - Half (RAL/Columbia)

This creative duo cleverly packages their vocal talents to make an intriguing topic, “half,” amusingly entertaining. What you find in No Face is musical diversity. Fueled by a riveting Hip Hop groove, the track consistently delivers an R&B texture highlighted by a slick harmonizing rap. BAS

L.A. Reid and his partner Babyface to create another great chart contender with their funk/ pop, mass appeal sound. The audio/video version will give you as fine a ride as any Mercedes, Boy! JM

X-CLAN - Funkin' Lesson (4th & Broadway)

One of the two cuts from the album “To The East, Backwards,” I actually found worthy of mentioning. With its fusion of a “Knee Deep—One Nation Under A Groove” sample, this dance track is definitely sparked by the P-Funk influence. Lyrically, the Rap is clear cut, and it delivers an enlightening Afrocentric message through sophisticated rhymes. BAS

L.L. COOL J - The Boomin' System
(Def Jam/Columbia)

I think Cool J is gradually winning back the street respect he lost with the last two albums. After the success of two back-to-back singles, “Jingling Baby” and “To Da Break Of Dawn,” L.L. displays lyrical dopeness as he disses the homeboys preying on the streets of N.Y. The production is musically aced by Hip Hop innovator Marley Marl. BAS
In the June 1 Gavin Report I printed a letter from Rich Bird, Program Director of WCIL/AM in Carbondale, Illinois, that listed a dozen of “the basics” of radio for his aircast. That column drew a response from Jon Wallace, evening personality at WCUZ/AM&FM in Grand Rapids, Michigan.

“The letter from Rich Bird was right on the nose. Too many times we see, or hear, ego getting in the way of the basics, but you don’t get too many ‘assists’ if you don’t know how to ‘dribble’ or ‘pass’!

“I put together this Prep Sheet to help tighten and strengthen my shift. I can lay out all five hours in about 15 minutes. Not only am I organized [with this form], but I’m prepared for those unexpected things which can come up due to the immediacy of radio, because I know where the hour is going. I have nothing against spontaneity, but talking off the top of your head while fumbling for a cart or CD is not spontaneous; it’s stupid!’

“This form also helps keep me from talking when I don’t have anything to say. There’s nothing worse than having an announcer talk for over a minute, or even half a minute, and make no sense.

‘If you don’t HAVE something to say, don’t say it!’ Plus, having a sheet like this gives me something in writing to fall back on if questions or complaints later arise about the show. “I don’t have to try to remember what happened a couple of weeks ago, ‘cause I can just look it up. If you’ve got a plan and some direction, you’re more likely to get where you’re going than those who show up ten seconds before opening the microphone.”

Thanks to Jon for sharing his Show Prep form and the thinking behind it. Feel free to adapt the idea to your own airwork if it seems appropriate.

Thinking and planning ahead is certainly part of doing a professional airshow! When I was getting started in the business in the early 1960s, I experimented with writing down key phrases for upcoming breaks to be better prepared—and when those breaks sounded scripted, I reversed course and “winged it” in every break to sound spontaneous. However the latter approach also presented a major problem: Frequently I couldn’t think fast enough to execute a break smoothly; all too often I’d fumble, pause and get lost momentarily. It took me quite some time to realize that while planning ahead is necessary to do a professional job on the air, this planning can take the form of an outline—mental or written—of each break, so that you know what is going into each one and what topics you plan to speak on, while letting the exact words come spontaneously. Since then, I have always outlined in my head the sequence of events and the contents of my remarks for the next break, before opening the mic and doing it.

Whether you spend time filling out a form in advance of your airshift, or make a quick mental outline ahead of each break in the show as you do it, or use other methods, if you’re doing a consistently good job on the air some form of “show preparation” must be occurring! I’d welcome input from you on how you do it—and, if you’re a programmer, what you expect in the way of “show prep” from your aircast! Write me c/o the Gavin Report."
HEAR AND THERE
by Sheila Rene

Sheila E. They'll participate in the Flower Expo in Osaka, Japan, an international music festival saluting musicians from U.S.S.R., Hong Kong and the U.S.A. Upon the Doobies' return in August they'll begin recording their next Capitol, album due by January 1991.

Tecchio has left Watchtower and the band is in search of a new vocalist. Guitarist Ron Jarzombeck, is recuperating from surgery, but should be in shape by recording time... By November Tankard will release a new album on Noise International entitled The Meaning Of Life...

Other news from Noise International is that the label has signed Killing Joke, their first established international band. The line-up consists of Jazz Coleman on keyboards and vocals, Geordie on guitar, Paul Raven on bass and Martin Atkins on drums. The recording process has begun and you can expect Extremities out by November. Swedish rock band, The Electric Boys have put out a new track from their debut Aco album "Into The Woods." Last weekend 50 Album Radio programmers received an acre each of preserved rainforest in the Monteverde Cloudforest in Costa Rica. Aco Records and the band called upon the Rainforest Alliance in New York to implement this, resulting in each programmer receiving a certificate in their name with a memo attached which explained some of the facts. That tropical rainforests occupy 7% of the earth's land. At least 27.5 million acres are lost each year and at this rate will be wiped out in 75 years. Superstars in their own country, the Electric Boys have now caught our attention in the U.S.A. where you will soon see them on tour...

Clearly stated on the album cover: "The artists on this record oppose censorship of any kind." The album is Sound Bites From The Counter Culture recently released on Atlantic Records. The album's two producers, David Swinson and Bill Stankey, have said, "The statement we're making with this album is that the course of events in this country has turned against individual freedoms and liberties. When you have museum directors being arrested for showing art (the Mapplethorpe case in Cincinnati), county sheriffs in Florida arresting members of the 2 Live Crew (and record store owners for selling their album), people forming political action committees to take a look at how the media reports the news, and state legislatures all over the country pressing for labels on records, you know that liberty has been on the run during the last two years." The album opens with Paul Kantner's "Grace Stick" introducing Hunter S. Thompson, with fascinating observations from Henry Rollins, Jello Biafra, Danny Sugarman, Dr. Timothy Leary, Jim Carroll, Bob Guccione, Jr., and Abbie Hoffman. Stimulating stuff...
### ADULT CONTEMPORARY

**Most Added**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phil Collins</td>
<td>(70)</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Linda Ronstadt</td>
<td>(65)</td>
<td>Elektra</td>
</tr>
<tr>
<td>Taylor Dayne</td>
<td>(40)</td>
<td>Arista</td>
</tr>
<tr>
<td>Santana</td>
<td>(38)</td>
<td>Columbia</td>
</tr>
<tr>
<td>Billy Joel</td>
<td>(32)</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

**Top Tip**

**Brenda Russell**

Stop Running Away (A&M)

Could be just the beginning of marathon airplay.

**Record to Watch**

**Alannah Myles**

Lover Of Mine (Atlantic)

Powerful ballad gives Alannah a good adult base this time.

---

**Chartbound**

<table>
<thead>
<tr>
<th>Artist/TITLE/LABEL</th>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor</th>
<th>Weeks</th>
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<tr>
<td>Taylor Dayne</td>
<td>90</td>
<td>40</td>
<td>24</td>
<td>26</td>
<td>26%</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Beach Boys</td>
<td>87</td>
<td>24</td>
<td>32</td>
<td>31</td>
<td>36%</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Brenda Russell</td>
<td>82</td>
<td>23</td>
<td>37</td>
<td>22</td>
<td>45%</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Jimmy Ryser</td>
<td>69</td>
<td>13</td>
<td>5</td>
<td>27</td>
<td>47%</td>
<td>5</td>
<td></td>
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<tr>
<td>Oleta Adams</td>
<td>66</td>
<td>24</td>
<td>1</td>
<td>17</td>
<td>27%</td>
<td>3</td>
<td></td>
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<tr>
<td>Santana</td>
<td>65</td>
<td>38</td>
<td>13</td>
<td>14</td>
<td>20%</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Slyce</td>
<td>60</td>
<td>12</td>
<td>3</td>
<td>23</td>
<td>43%</td>
<td>7</td>
<td></td>
</tr>
</tbody>
</table>

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The GAVIN REPORT/August 3, 1990
As a songwriter, he has shown the world the measure of his soul with the stirring smash ballad "Here and Now." Now, Terry Steele writes a new musical chapter with the release of his remarkable debut single "If I Told You Once." Produced and arranged by Ollie Brown for Brown Sugar Productions from the SBK Records album "King of Hearts." Teri Lyn Management
INSIDE A/C

WILSON PHILLIPS has released two singles and both have now gone to number one. "Release Me" does it with 227 stations and 190 of 'em in HEAVY.

FLEETWOOD MAC's "Skies the Limit" is still upward-bound as it approaches 200 stations and a 90% plus HIT FACTOR. Among its ten ADDs this week were KBIG, KTDY/AM, WFFS, KFOR and KFYF/FM.

HOTTEST record in the format is BILLY JOEL's ballad "And So It Goes." Already at number 17 after just two weeks on the chart, it has been a MOST ADDED every week since its release averaging 41 new stations per week. New now at K103, WSKY, KSRF, KSBL, WJBR/FM, KSTP/FM, WJGN, WMT/AM etc.

With a 17% increase in HIT FACTOR and 22 more ADDs, JUDE COLE has moved almost as strongly as Mr. Joel. JUDE's ADDs this week include KLSS, KAER, KKKM, WFFS, KXFM and WGGD.

LINDA RONSTADT's "Adios" is welcomed by another 65 A/Cs and it opens up with a first week HIT FACTOR of 32%. Among the 65 new are WEBE/FM, KVIL, KOST, KSTP/FM, WFFX, KSRF, KZMG, WRRF, KKLD, KFYR and KMJC/FM.

GIRL's "Take Me." Two-thirds of the stations on it more than a week are HIT FACTORing including KFIG, KSRF, WMT/FM, WMBX, WFRO, WSKY, WNMB, Wahr, KKRB and WYRY.

Former RECORD TO WATCH, CHRIS REA's "Let's Dance" is now HIT FACTORed at 50% of its players and takes on eleven more stations; KLKT, KUBC, WFAW, WRJC, KKM, KVRH, WNNY, WYRY, KPTL, WBEBS and WQLH/FM.

PHIL COLLINS, as is usually the case with every single he releases, is our #1 MOST ADDED. Among the 70 who ADDed it this week are B100, 107.7, CKFM, WFMK/FM, WTVR, KAER, KKKO, KXLK, KAEZ/FM, WAF, WFBG, WNYR and KWLO.


TO TIP this week is BRENDA RUSSELL's "Stop Running Away." A 45% HIT FACTOR and 23 ADDs this week including KKLD, KMJC/FM, KJOY, CKFM, KSAI, KSNN and WDAY/AM.

RECORD TO WATCH last week, PETER BLAKELEY's "Quicksand" gathered WMBB, WYRY, WCRK, WMVA, KYN, WGGD, KScr, KBMG, KMTC and KSUE bringing its total to 53 stations. PLUS FACTOR has moved up 14% in the last week so Peter may not be sinking quickly.

ALANNAH MYLES, our current RECORD

We're pleased to see the healthy debut at number 32 for EVERYTHING BUT THE
A HANDBOOK GUIDE

THIS WEEK'S ADDS AND ROTATIONS
Far West

LAS VEGAS, NV (JAY TAYLOR-KLUC)
RENO, NV (WADSWORTH-WBAMX-1070) 702-356-8000
Dino, Prince, P. Young, Posse, Depeche, Black Box, B. Hornsby, Taylr Dayne.

LOS ANGELES, CA (GREG ORTIZ-KFVDX/AM) 213-465-8311
No Ads, frozen.

LOS ANGELES, CA (GAYLORD-LAUREN-PIRATE) 213-456-1361
Vixen, Gen Loves.

SAN DIEGO, CA (KCAL-93.9) 919-565-0066
Dino, TKX, Whispers, G. Medicares.

Imperial Valley, CA (KATZEN/KGSIJ-AM) 951-344-1200

PALM SPRINGS, CA (CLARK/BEIAN-JENES) 951-325-2562
No Ads, Frozen.

VICTORVILLE, BARSTOW, (CO) (SCOTT ORCHARD-KVYD) 619-244-2000

SAN BERNARDINO, CA (HARRY DAVIDSON-KGGI) 714-388-2851
Dino, After 7, Candyman.

SAN DIEGO, CA (CORNELIA/ROBERT-KMIR) 858-504-9000
Dino, Prince, Young, Whispers, Indict.C., Louie Louie, Gene Loves.

FRESNO, CA (DAS/PARKER-595) 209-236-5952
Dino, The Boys, Taylr Dayne, Louie Louie, M. Adven.

MONTEREY/SALINAS, CA (WALL/SHERIDEN-KX) 408-422-5363
Dino, Johnny Gill.

SAN FRANCISCO, CA (LANE O’DOLO-M-1010) 415-362-8800

SAN FRANCISCO, CA (NAFTAL/HERBERT-711) 415-391-1061
Johnny Gill, T. T., T. C., Dino, Prince.

SANTO ROSA, CA (BARRON-99.7) 707-965-1373
Johnny Gill, T. T., T. C., Dino, Prince.

SACRAMENTO, CA (CARTER/THEMADAM-KRJO) 916-446-5700

SACRAMENTO, CA (WILLIAM/PENTRACK-KFMJ) 916-920-1025
Johnny T., T. T., T. C., Dino, Prince.

TOWNSHIP, OHIO (ST CRISTOPHER-WEST-1040) 740-742-5555
Chesapack, Grant, P. Collins, Gene Loves, Quireboys, F. Angel.

REDWOOD, CA (DEAN/AJERI-KA) 820-004-5339

KAILUA,KONA, HI (ARMY ANTHONY-KLII) 808-394-1668
Dino, Prince, Jude Cole, Indict.C., Black Box, F. Angel.

OCEAN CITY, MD

WILMINGTON, DE (BILLY-920-4222)
Add, Force M. D., Diana Brown, Hot, the Time, Janet Jackson, After 7, A Babyface, Johnny Gill, M. Carey, T. T., T. C., B. Baker, B.B. Dove, Whispers, En Vogue, Black Box, Yступил.

NEW HAVEN, CT

JEFF GRANT-WNHC 203-324-1349

NEW YORK, NY

BAY BOTTLE-WBLS 212-661-3544

VINNIE BROWN-WRKS-FM 212-942-4300
Add, Body, Runway, Kira, Force M. D., Diana Brown, Hot, the Time, Janet Jackson, After 7, A Babyface, Johnny Gill, M. Carey, T. T., T. C., B. Baker, B.B. Dove, Whispers, En Vogue, Black Box, Yступил.

BUFFALO, NY

DAVE MICHAEL-WJFK 716-854-1000

OCEAN CITY, MD

TONY O'NEILL-WXII 410-847-4991

ST. MARYS, PA

ANDREW-CREST-KWOK 717-594-2777
NEW YORK, NY

SALWATZ/TOBACCO-HOT 77 212-640-1058


NEW YORK, NY

CHRIS GILLER/TV 212-998-1560


THAGA, MA

EDWARD SARGENT-WFWM 907-274-1040


MYRTLE BEACH, SC

RICHARDS & ROCKER POWER 803-236-9900


MIAMI, FL

WILLIAM POWER 902-553-0798


DETROIT, MI

KEENWOOD/JACKY-WHTT 313-872-4440


LOS ANGELES, CA

FRANCISCO/RIDGEMAN KIDS 213-606-3831


LAFFI TAYLOR/POWER 902-853-4200


MONTEREY/SALINAS, CA

JAMEY HAYTT/KGOK 408-422-5363


TUCSON, AZ

DAVID S PARKER 909-266-9952


NAUTAL KN JAMIE KLELL 415-301-1001


STOCKTON, CA

JOHN HAMPDEN-EKT 209-648-5766


SACRAMENTO, CA

WHITE PONTEC/FRM-110 916-533-1025


URBAN CONTEMPORARY CORRESPONDENTS

ADULT CONTEMPORARY

Northeast

TORONTO, ON (WAYNE WEBSTER-CFXM) 416-922-9999

Collins, P. Collins, Don Dixon, EBTGill, B. Russell, ManJ, MAWALKER/KRATKA/WEWGM 279-1493 3333

B. Russell, E. E. D, E. T.

GREENFIELD, MA (MICAH ARCHER-WHAI) 413-774-4301

TommyJammies, A. Mylce, P. Collins, ClarkeDuke, MarcJordon.
ADULT CONTEMPORARY

PORTLAND, OR (BILL MCKINLLER-K103) 503-643-5103
B.Joel

THE DALLAS, OR(ORDAN NOON LMIRMKO) 502-296-5115
MaxPrest,R.Crawford,Santana,M. Edwards,P. Collins.

NEWPORT, OR(HOWARD WRIGHT-KJDO) 503-265-2256
EBGra,BenBryan,B.Russell,L.Ronstadt.

Klamath Falls, OR (RANDY ADAMS-KKRS) 503-882-4566
P. Collins,Santana,Jim Ryser,Pa Zadora

Warm Springs, OR (DUANE WATTS-KFM) 503-553-1965
P. Collins,Skye,E. Of Eden,Jill Sobule,R.Crawford,Johnny Gill.

Seattle, WA (BING/CINO-K1107) 206-625-3215
P. Collins

EVERETT, WA (MOSORE MORAN-KKRO) 206-743-1340
Seiko,SW,P. Collins,Tommy James

Oak Harbor, WA (DAVE BOWDEN-KKII) 206-679-1110
No Report,Frozen.

Silverdale, WA (CHARLIE WISE-KZQ) 206-698-1400
P. Collins,TagDayne,EBGra,B.Russell.

OLYMPIA, WA (LEO DICK-PG) 206-491-9200
Frozzen.

SHELTON/LYONIA, WA (BILL MEYER-KM2A) 502-626-3200
A. Myes,B.Joel,Johnny Gill,L.Ronstadt.

KENOSHA/COUNTY, WI(WOODSTOCK-KSS3) 506-983-1568
John Hiatt,B.Russell,UB 40.

ANCHORAGE, AK (JOHN ROBERTS-KYMG) 907-272-5945
L.Ronstadt,Santana,J.Diffie,B.Russell.

ANCHORAGE, AK (MICHAEL ROSS-KFOD) 907-344-3922
D.Henley,UB 40.

The following stations were not included in this week's research:

KGO K903 WKGW

COUNTRY ADDS

Northeast

BROCKTON, MA (MIKE CASEY-WCAY-FM) 508-587-2400
No Adds,Frozen.

PORTLAND, ME (JACOB KNOTT-WFPO-FM) 207-773-7111
G.Strait,J.Diffie,Barb,Foresters,Impeccable.

PULASKI, NY (KDYERDA ANNE-WSPC) 315-296-5605
G.Strait,Duncan,Gaffney,Burlington,D.Feffe,Tim,Menay.

BROOKLYN, NY (EDIETT-WADE-KLOD) 206-836-0110
A. Myes,B.Joel,Johnny Gill,L.Ronstadt.

MAOKEWAHA, WI (HOGADISTOCK-KSS3) 506-983-1568
John Hiatt,B.Russell,UB 40.

NEW YORK, NY (SYSTEIN BLATER-WGNY) 212-237-2900
A. Murray,Doug Stone,Keye,K.Willis,D.Feffe,Tim,Menay.

DEBRE S, MN (KDYERDA ANNE-WSPC) 315-296-5605
G.Strait,Duncan,Gaffney,Burlington,D.Feffe,Tim,Menay.

HUDSON FALLS, NY (DJ TOM S KATW-DJ) 518-731-9417
Philo, Tim,Menay,D.Feffe,Tim,Menay.

DOUBIS, PA (TONY ROGERS-WQOD) 814-371-8100
CoNer,B. Foresters,M. Anderson, Landsewne, Garth,B. Strait,
S.Bogguss.

CARLISLE, PA (PATTON PHILLIPS-WHIT) 717-249-1717
Robin Lee,S. Warner, Gaffney, Alabama, Corbin Hill, Skip Ewing,
Matte, Tim Day, Bob Rose.

CHAMBERSBURG, PA (KEVIN KASEY-WCG) 717-294-7121
No Judds.

GETTYSBURG, PA (JOHN PELLEGRINI-WGTY-FM) 717-334-3100
Landsewne, A. Murray, Garth,B. Strait, J.Diffie.

PHILADELPHIA, PA (YOUNGBOPHY-117X) 215-567-9000
Frozeen, No Add.

DOVER, DE (HEDGER-WYDOS) 302-734-5816
G.Strait,S.Pacific,Garth.Brace.

Southeast

WASHINGTON, DC (CAPITOL-WCAY-FM) 202-540-8200
202-562-8330
J.Diffie, Tim,Menay, D.Feffe,Tim,Menay.

HAVRE DE GRACE, MD (JULIE FOXX-WEQ) 301-939-1100
J.Diffie, Landsewne,G.Strait.

Baltimore, MD (MCGREGOR WPOOF-119) 301-365-3653
KennyDolly,G.Strait,Don Wms...

FROSTBURG, MD (MCGREGOR Barrett-WFRB) 301-589-8871
Frozen, No Add.

FREDERICK, MD (ELECTRO WOSI-113) 301-663-5400
Tim Ryan,Carwright,G.Strait,M. Haggard.

Jacksonville, FL (DIANNA SUN-WEJO) 904-213-2233
J.Diffie,G.Strait,Tim,Menay.

Jacksonville, FL (KENNY DOLLY-WAKU) 904-727-2011
J.Diffie, Tim,Menay, G.Strait, S.Bogguss.

Baton Rouge, LA (KING/WESTING-WYN) 504-343-8348
MaryChapin, Pirates, G.Strait,KennyDolly, LP Parnell.

Shreveport, LA (J. WARD-WEKH) 318-674-2521
J.Diffie, Tim,Menay, Garth,B. Strait, S.Bogguss.

Baton Rouge, LA (K. WILLIAMS-WEJR) 318-667-0900
J.Diffie, Tim,Menay, Garth,B. Strait, S.Bogguss.

Jacksonville, FL (ULRICH WCKJ) 904-381-2900
J.Diffie, Tim,Menay, Garth,B. Strait, S.Bogguss.

TALLADEGA, AL (DIANNA SUN-WEJO) 904-213-2233
J.Diffie,G.Strait,Tim,Menay.

South

TALLADEGA, AL (DON STEPHENS-WYJI) 205-362-9800
J.Diffie,G.Stratn,A. Susan,Bogguss,J.D.Johnson.

Carrollton, GA (BILL FANCHER-WATT) 205-367-8136
S.Pacific, Texas T., Holly Dunn,G.Strait, Bogguss,KennyDolly, Lacy

TUSCALOOSA, AL (GREG BELL-WEJW) 205-235-1956
Don't add, B. Strait, J.Diffie, Tim,Menay, G.Strait, S.Bogguss.

SCOTTSBORO, AL (BEN BRENNER-WEJR) 205-235-1956
J.Diffie, Tim,Menay, Garth,B. Strait, S.Bogguss.

upper midwest

DULUTH, MN (MONT BALDWIN-WBQJ) 218-741-2233
J.Diffie, Landsewne,S.Bogguss, Foresters, George Fox.

ROCHESTER, MN (DOUG WATTS-115) 507-288-3500
B. Strait, J.Diffie, Tim,Menay, Garth,B. Strait, S.Bogguss.

LUXEMBOURG, WI (MARK CRAWFORD-WMC) 603-236-8837
S. Pacific, Tim,Menay, Garth,B. Strait, S.Bogguss.

MADISON, WI (GARRY HILTON-WKMR) 608-256-7595
J.Diffie, Tim,Menay, Garth,B. Strait, S.Bogguss.

HASTINGS, MN (DAVID HILTON-WKMR) 608-256-7595
J.Diffie, Tim,Menay, Garth,B. Strait, S.Bogguss.

DULUTH, MN (MONT BALDWIN-WBQJ) 218-741-2233
J.Diffie, Landsewne,S.Bogguss, Foresters, George Fox.

ROCHESTER, MN (DOUG WATTS-115) 507-288-3500
B. Strait, J.Diffie, Tim,Menay, Garth,B. Strait, S.Bogguss.

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LUXEMBOURG, WI (MARK CRAWFORD-WMC) 603-236-8837
S. Pacific, Tim,Menay, Garth,B. Strait, S.Bogguss.
YES!
I WANT
TO BE A
GAVIN
SUBSCRIBER.

Name ____________________________
Title ____________________________
Company/Station ____________________________
Address ____________________________
City/State/Zip ____________________________
Phone ____________________________
Format ____________________________

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the GAVIN REPORT
Sara Hickman

"BLUE EYES ARE SENSITIVE TO THE LIGHT"

From the Soundtrack Album

ARACHNOPHOBIA

ON YOUR DESK NOW!
## HIT FACTOR

A/C Research: Diane Rueter/Ron Fell

<table>
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<tr>
<th>Reports</th>
<th>Adds</th>
<th>Heavy</th>
<th>Medium</th>
<th>Light</th>
<th>Hit Factor Weeks</th>
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</thead>
<tbody>
<tr>
<td>WILSON PHILLIPS - Release Me (SBK)</td>
<td>227</td>
<td>4</td>
<td>190</td>
<td>31</td>
<td>2</td>
</tr>
<tr>
<td>MARIAH CAREY - Vision Of Love (Columbia)</td>
<td>221</td>
<td>-</td>
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## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

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<td>PETER BLAKELEY - Quicksand (Capitol)</td>
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Vonda Shepard

"I Shy Away"

THE NEW SINGLE
Vonda Shepard is a multi-faceted artist, and her talents as a singer/songwriter shine brightly in every groove of her latest single, the irresistibly catchy "I Shy Away".

Produced by Gardner Cole
From her debut Reprise album Vonda Shepard
Management: Patrick Rains & Associates, Los Angeles

JUDECOLE

"Time For Letting Go"

GAVIN A/C 30*-21*
128/22 59% HIT FACTOR

HEAVY ROTATION INCLUDES:
KSRF, WSKY, WFRO, KFIG

MEDIUM ROTATION INCLUDES:
KAAK, CKFM, KCMJ/FM, WZNY, WKYE, WTWR, WHAI, KIDX/FM, WLIP, KBOL, WRFC, WAFP, KXLK, WFFX, KFYR, KKOR

Produced by David Tyson
Remixed by Chris Lord-Alge and Jeff Lord-Alge
From the album A VIEW FROM 3RD STREET
## Country

### Record To Watch

- **Jerry Lansdowne**
  - Paradise Knife And Gun Club (Step One)
  - 32 more stations join the club this week including KROW, K92/FM, KFGO, KAFF, WGTY, KMDL, WPCM, WCHK, etc.

### Top Requests
- **Vince Gill**
- **Keith Whitley & Lorrie Morgan**
- **Carlene Carter**
- **Travis Tritt**
- **Shenandoah**

### Most Added
- **George Strait** (111) (MCA)
- **Joe Diffie** (75) (Epic)
- **The Judds** (54) (Curb/RCA)
- **Anne Murray** (48) (Capitol)
- **Kenny Rogers & Dolly Parton** (47) (Reprise)

### Chartbound

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<th>Artist Title Label</th>
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CAPITOL NASHVILLE BRINGS YOU THE FIRST SINGLE "FRIENDS IN LOW PLACES" FROM HIS UPCOMING CAPITOL NASHVILLE CASSETTE AND CD NO FENCES.
INSIDE COUNTRY

#1 ONE YEAR AGO TODAY

Kelly Whitley - I Wonder Do You Think Of Me

#1 FIVE YEARS AGO TODAY

The Judds - Love Is Alive

#1 TEN YEARS AGO TODAY

Mickey Gilley - Stand By Me

CHART HAPPENINGS...Not a bad first week out for George Strait, with 111 adds. Newcomer Joe Diffie also has a great first week with 75 adds. This week’s HOT record is Mark Chesnutt, who makes a great chart jump from 40-29. Talk about an artist: who's hot out-of-the-box! The new Kenny and Dolly duet is one of this week’s Most Added records. We’re already getting reports of phones lighting up, with Dave Kunkel at WAOV-Vincennes reporting that the single is getting many requests than all his other songs combined. Jerry Landesdowne’s "Paradise Knife And Gun Club" comes in as this week’s Record To Watch, with 79 reports and 32 adds in its second week out.

STATION HAPPENINGS...Steve Ryan has moved over to promotions at WOWW/107-Pensacola and Chris Hampton takes over the MD duties and becomes the station’s morning talent...Congratulations to Bill Kelly and the folks at WTNT-Tallahassee on their book — they are now the #1 station in Tallahassee...Lots of changes at KBUL-Reno. PD Dan Mason is now Operations Manager/Account Executive. Taking on the position of Program Director is Assistant PD/morning personality Mike Light. Deb Spring has been promoted to Assistant PD while keeping her position as midday personality and Music Director. Promoted to Afternoons and Production Director is Cody Travis. Taking Cody’s place at night is Tom Darby, and rounding off the air staff overnights is John Murray...The hot talk in Tulsa is about Bobby Lester joining the K-FOX airmass to do the 10-3 shift. Bobby used to be at KVOO/AM...B105-Cincinnati’s July 4th celebration, the All American Birthday Party, was a huge success, attracting a crowd of 200,000 people. The event included a concert featuring Lionel Cartwright, Baillie & The Boys and Clint Black. The Gavin Country Crew.

NEW RELEASES

by Lisa Smith & Cyndi Hoezkle

JONI HARMS - Tear It Up (Capitol)

A spunky singer from the Pacific Northwest, Harms first got our attention with last year’s “I Need A Wife.” This time she’s laying down the law, backed by a rocking band.

GARTH BROOKS - Friends In Low Places (Capitol)

Lots of radio folks have been anxiously awaiting this song since Garth debuted it at the Country Radio Seminar. It’s a whole lot of fun, showing Garth’s rough and rowdy ways. As promised, it’s been edited for radio play, but the song is just as ballys as we remembered it.

REBA MCENTIRE - You Lie (MCA)

If anyone can pull off a song like this, it’s Reba. Her haunting vocals match the somber, almost frontier mood of this song. The sparse arrangement helps build an image of an empty heart and home.

HOLLY DUNN - You Really Had Me Going (Warner Bros.)

Sounds like Holly’s really hit on something here. It’s bluesy and upbeat with some rockabilly touches that will have you singing along in no time.

THE O’KANES - Tell Me I Was Dreaming (Columbia)

Jamie and Kieran put their lovely, dreamy harmonies to good use on this pleasing ballad, sounding like a heavenly hybrid of the Everlys and the Delmores.

RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)

Skaggs continues to win us over again and again. This is a sweet love song, touched with Ricky’s special brand of bluegrass, and with lyrics like “when God made love, I think he knew he was on to something, so he made you,” how can you lose?

ALBUM CUTS

Doug Stone - We Always Agree On Love (Alabama - Moonlight Lounge/Down Home/Here We Are)

Hank Williams Jr. - Man To Man (Dan Seals - She Flew The Coup)

Asleep At The Wheel - Boot Scootin’ Boogie (Patty Loveless - That Kind Of Girl)

the GAVIN REPORT/August 3, 1990
Curb Weather Report:

"When It Rains It Pours" Merle Haggard
"Like A Hurricane" Marie Osmond
"Coolin' Down" Duncan

Warning: These singles are electrifying.
### HIT FACTOR

**Country Research:** Lisa Smith/Elma Greer/Cyndi Hoelzle

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### TOP SELLING ALBUMS

1. **KENTUCKY HEADHUNTERS** - Pickin' On Nashville (Mercury)
2. CLINT BLACK - Killin' Time (RCA)
3. GARTH BROOKS - Garth Brooks (Capitol)
4. GEORGE STRAIT - Livin' It Up (MCA)
5. TRAVIS TRITT - Country Club ( Warner Bros.)
6. ALABAMA - Pass It On Down (RCA)
7. VINCE GILL - When I Call Your Name (MCA)
8. ALAN JACKSON - Here In The Real World (Arista)
9. RANDY TRAVIS - No Holdin' Back ( Warner Bros.)
10. WAYLON JENNINGS - The Eagle ( Epic)

**Based on correspondents' research**

### TOP TEN VIDEOS

1. **JANN BROWNE** - Mexican Wind ( Curb)  
2. **ALABAMA** - Pass It On Down (RCA)  
3. **KENTUCKY HEADHUNTERS** - Oh Lonesome Me ( MCA)  
4. **MARK COLLIE** - Looks Aren't Everything ( MCA)  
5. **KEVIN WELCH** - 'Til I See You Again ( Reprise)  
6. **GARTH BROOKS** - The Dance ( Capitol)  
7. **LEE ROY PARNELL** - Oughta Be A Law ( Arista)  
8. **SHENANDOAH** - Next To You, Next To Me ( Columbia)  
9. **CARLENE CARTER** - I Fell In Love ( Reprise)  
10. **ALAN JACKSON** - Wanted ( Arista)

Courtesy of Country Music Television

---

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation Hit Factor = 60%
1. YOU OUGHT TO THINK ABOUT ME - JIMMY McGRiff (HEADFIRST/K-TEL)
2. CAMINHO DE CASA - HERBIE MANN (CHESKY)
3. IN THE SHADOWS - BOB BERG (DENON)
4. BLUESIANA TRIANGLE - BOB BERG (WARNER BROS.)
5. CARACAS - BOCHINCHE (HEADS UP)
6. AMAZON SECRETS - RICARDO SILVEIRA (VERVE FORECAST/POLYGRAM)

BOB JAMES - Grand Piano Canyon (WARNER BROS.)
A cavernous debut all the way up to 16 with 56 total stations!

JIMMY McGRiff
YOU OUGHT TO THINK ABOUT ME (HEADFIRST/K-TEL)
Jimmy's bright sounding Hammond organ gathers top Most Added honors with 31 first week believers.

CHARTBOUND

*JIMMY McGRiff (HEADFIRST/K-TEL)  JOE PASS (PABLO)
*HERBIE MANN (CHESKY) STEVE BROWN (CAFE)
JOHNNY GRIFFIN/CLEMENTINE (ORANGE BLUE) WIND MACHINE (SILVER WAVE)

ABBOT LINCOLN (ENJA) *BOCHINCHE (HEADS UP)
LARRY CARLTON (GRP) *BEN SIDRAN/CLEMENTINE (ORANGE BLUE)
*VINCENT HENRY (JIVE/RCA) *ETTA JAMES (ISLAND)

*DEBUTS IN CHARTBOUND

EMIL PALAME (CHASE MUSIC GROUP)  *MEZZOFORTE (NOVUS/RCA)
Dropped: #30 Brandon Fields, #32 Carmen McRae, #36 Allen Farnham, #40 Rob Mullins, #41 Jeff Jarvis, #46 Dolphians, #47 Dirty Dozen Brass Band, #48 Bunky Green, #50 Steve Williamson, Ed Bickert/Lorne Lofsky, John McLaughlin Trio
### MOST ADDED

| 1.      | MICHAEL FRANKS - Blue Pacific (Reprise) |
| 2.      | STEVE KINDLER - Across A Rainbow Sea (Global Pacific) |
| 3.      | SPYRO GYRA - Fast Forward (GRP) |
| 4.      | PETER WHITE - Reveillez-vous (Chase Music Group) |
| 5.      | WINDOWS - Blue September (Cypress) |
| 6.      | WIND MACHINE - Road To Freedom (Silver Wave) |
| 7.      | JONATHAN BUTLER - Deliverance (Jive/RCA) |
| 8.      | RICHARD ELLIOTT - What's Inside (Intima) |
| 9.      | YUTAKA - Brazasia (GRP) |
| 10.     | OLETA ADAMS - Circle Of One (Fontana/Mercury) |
| 11.     | JOAN ARMATRADING - Hearts And Flowers (A&M) |
| 12.     | JILL SOBULE - Things Here Are Different (MCA) |
| 13.     | LARRY CARLTON - Collection (GRP) |
| 14.     | CHUCK LOEB - Life Colors (DMP) |
| 15.     | QUINTANA + SPEER - Shades Of Shadow (Miramar) |
| 16.     | YANNI - Reflections Of Passion (Private Music) |
| 17.     | CARL ANDERSON - Pieces Of A Heart (GRP) |
| 18.     | TUCK ANDRESS - Reckless Precision (Windham Hill Jazz) |
| 19.     | RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram) |
| 20.     | VERNELL BROWN JR. - A Total Eclipse (A&M) |
| 21.     | ELEMENTS - Spirit River (Novus/RCA) |
| 22.     | GRAND PIANO CANYON - Edge Of The World (Verve Forecast/PolyGram) |
| 23.     | BAREFOOT - Barefoot (Global Pacific) |
| 24.     | RONNIE LAWS - True Spirit (PAR) |
| 25.     | TOM SCOTT - Them Changes (GRP) |
| 26.     | DJAVAN - Puzzle Of The Heart (Columbia) |
| 27.     | BRIAN MANN - Cafe Du Soleil (Narada) |
| 28.     | MAX GROOVE - Maximum Groove (Optimism) |
| 29.     | KEIKO MATSUI - No Borders (MCA) |
| 30.     | PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Getten) |
| 31.     | ROB MULLINS - Tokyo Nights (Nova) |
| 32.     | BARBARA HIGBIE - Signs Of Life (Windham Hill) |
| 33.     | SPECIAL EXF - Just Like Magic (GRP) |
| 34.     | BRANDON FIELDS - Other Places (Nova) |
| 35.     | CHECKFIELD - A View From The Edge (American Gramaphone) |
| 36.     | JOHN TESH Featuring DIANA DeWITT - Tour De France The Early Years (Private Music) |
| 37.     | BON TAVERA KING - Coyote Moon (Global Pacific) |
| 38.     | BRUCE BECVAR - Forever Blue Sky (Shining Star) |
| 39.     | VINCENT HENRY - Vincent (Jive/RCA) |
| 40.     | GIL GOLDSTEIN - City Of Dreams (Blue Note) |
| 41.     | STAN GETZ - Apasionado (A&M) |
| 42.     | COLIN CHIN - Intruding On A Silence (Narada) |
| 43.     | JUAN CARLOS QUINTERO - Juan Carlos Quintero (Nova) |
| 44.     | MICHAEL DOWDLE - Touch (Airs) |
| 45.     | SHADOWFAX - The Odd Get Even (Private Music) |
| 46.     | GLENN HELGESON - Rising Current (World View) |
| 47.     | AZYMUTH - Curumim (Intima) |

### CHARTBOUND

*Debuts in chartbound

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<th>ERIC JOHNSON (CAPITOL)</th>
<th>BILL WOLFER (NOUVEAU/K-TEL)</th>
<th>CLARKE/DUKE (EPIC)</th>
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SHIPPING THIS WEEK!

CHAMELEON RECORDS Proudly Announces The Release Of

SINGER IN THE STORM

HOLLY NEAR

This internationally acclaimed singer, actress, and social activist with a sales history of close to 2 million albums will be supported by a major marketing campaign:

- Extensive consumer, trade and tip advertising
- Display materials, header cards, P.O.P.
- Multi-format servicing, including A/C, Adult Alternative, Jazz
- Music video and video press kit
- Cross-merchandising with William Morrow autobiography Fire In The Rain... Singer In The Storm book promo tour
- Today Show, 8/14
- PBS television special
- Fall performance tour - 60 cities

Produced by Stephen Powers and Holly Near

Special guest appearances by Melissa Etheridge, Mercedes Sosa, Eric Lowen (Lowen & Navarro), George Merrill (Boy Meets Girl)
JAZZ NEW RELEASES

IMPORTANT:
The Gavin Offices will be closed on Thursday, August 9. We will be taking Jazz and Adult Alternative Reports on Wednesday, August 8. If you have problems reporting Wednesday, please fax your reports on Friday, August 10 before noon. Thanks for your patience and understanding.

BELA VISTA - TANIA MARIA (WORLD PACIFIC)
The back office in my home (where I bang out most of these capsules of attempted wisdom) is very “live” sounding, and the four speakers are flown at the extreme corners of the room, fastened high on the walls, inches from the ceiling. The sound sources perch themselves like angry snipers sneering down at me and my unfailing Mac, dumping bushels of the latest concatenated fun-kified Jazzy, Brazilian, Boppin’ depth charges. Bela Vista sounds perfect in this room. Will Lee’s ultra-bottom bass ping-pongs recklessly around the book shelves and off the hardwood. And when Tania scat-sings in unison with those lethal piano riffs on “Encanto Meu”—pure uptown sophistication. Her renditions of “I Can’t Give You Anything But Love” and particularly the Stones “Satisfaction” are especially stinging with their food fight panorama of Latin rhythms. I thought her last album was seething, Bela Vista makes that one look like a walk in the park. Hey Tania, love that new look!

FALLING THROUGH A CLOUD - SONNY SOUTHWORTH (CHARISMA)
Wow! Falling Through A Cloud by Sonny Southworth is another great new release that Adult Alternative can easily lead the way on—with the same charttopping fervor it showed Julia Fordham and Rickie Lee Jones. While pop radio clings unabashedly to the in-board teen-beats of Milli Vanilli and other lip-syncing, sampling scandals, progressive adult stations can counter with a record like this. On a track like “What Would I Do?” Southworth delivers a sensuous groove that many Wave stations will take a shine to. Southworth’s voice is tad more robust than Fordham’s or Jones’, with the slightest gospel edge—much like Mariah Carey. David Kershbaum’s production is first rate, full spectrum, and his use of nylon string guitar or stark after-hours conga percussion gives “Falling Through A Cloud” and “Two Worlds” a necessary worldliness and maturity. Southworth’s vocal range gives her the potential to soar at a moment’s notice. I purposely avoided Southworth’s biographical sketch in favor of a fresh impression. Check out the sumptuous “Too Much Love” featuring the subtle harmonica sounds of Mickey Raphael of Willie Nelson fame.

CRAZY PEOPLE MUSIC - BRANFORD MARALIS QUARTET (COLUMBIA)
Branford Marsalis supplies his fire storm inventiveness to Coltrane’s Kind Of Blue period, skipping up to the early Impulse daze. Crazy People Music isn’t as much of a traditional homage as Trio Jeezy was; instead we return to the drive that fueled Random Abstract, this time in a more stripped down quartet form. On tracks like “Spartacus” and “Wolverine,” Marsalis’ soprano sax is hauntingly reminiscent of Coltrane’s Quintet works on Impulse. On Crazy People Music’s quartets, the bass is fat and swaying, the drums spill across the canvas with very little sound treatment past the open microphone, Kenny Kirkland’s piano accommodates the breadth of Branford’s skillful diddlin’ (an apropos term coined by Marsalis’ toddler son Reese) and Bob Hurst and Jeff “Tain” Watts swing raucously. On this six track sampler, “Mr. Steepee” provides moments of monstrous, energized Bop.

THE RIVER - MONTY ALEXANDER (CONCORD JAZZ)
The River is a full blown gospel affair with Monty Alexander, John Clayton and Ed Thigpen flailing away on the Bible thumping opener “Stand Up, Stand Up For Jesus.” On this rip-roaring production piece you can hear Errol, Art and Oscar’s influences in Monty’s Caribbean based rhythm style of traditional acoustic Jazz piano. Other hymn standards that hold up to Monty’s lush but very earthy (and controversially swinging?) approach include “Holy! Holy! Lord God Almighty,” “How Great Thou Art” and, believe it or not, “What A Friend We Have In Jesus.” True, these sessions are five years old, but they’re intriguing and timely by today’s testy new morality standards. Call it “fundamentalist” Jazz.

EARTH: VOICES OF A PLANET - PAUL WINTER (LIVING MUSIC)
Paul Winter’s latest is a stirring symphonic plea for preservation of the planet and the merciful treatment of our animal kingdom. Sometimes we overlook the splendor God created—from Appalachian Mornings to the Call Of The Elephant to the barren, frigid plains of Antarctica. Winter reacquaints us with environmental impressions that some of us bury in our urbanized routines. A track like “Ocean Child” includes the authentic murmurings of a killer whale. Winter’s tragically melodic soprano sax solo spins sad but true yarns about the mistreatment of wildlife and the aggressive and unstoppable push of economic development. The subject matter for each track is exhaustively researched and the booklet is beautifully illustrated and informative. A tribute to animals and the planet that will put a lump in your and your listeners’ throats.

continued on next page
JAZZ NEW RELEASES

BIRDOLGY - VARIOUS ARTISTS (VERVE)
Has it been awhile since we've had any tributes to Bird? Just outside of Paris they hold a Jazz festival at a place called the Theatre de Boulogne Billancourt—the TBB Jazz Festival. Birdology is a live documentation of the Bird tribute band comprised of Jackie McLean, Duke Jordan, Ron Carter, Roy Haynes, Cecil Payne, Johnny Griffin and Don Sickler. Some of these names are usually encamped on the Gavin Jazz chart; all were touched by Parker's genius either artistically or personally or both. Jordan, McLean and Haynes have vivid memories of their tenures with the Budhia of Jazz. Read about their recollections and check out the nice ensemble feel of each rendition.

TIGER'S PAW - BOB KINDLER (GLOBAL PACIFIC)
One thing you have to love about the progressive Alternative Adult format is that the musicians are always thinking and experimenting. On Tiger's Paw, cellist Bob Kindler executes two smart moves. First, he enlists the vivacious flautist Suluhika (fresh from the Barefoot sessions) to collaborate on the extensive soloing. Second, Kindler experiments with Indian tabla, tuning them to high ringing tones, eliminating the bass barrumph and introverted renditions. Instead, Kindler thinks and experimenting. As a result, the tabla ring like an orchestra of kalimbas, especially on upbeat compositions like "The Master's Perpetual Play" and the title track.

THE WAY WE USED TO DO - MICHAEL GREGORY (TIP TOE/ENJA)
According to Michael Gregory, The Way We Used To Do was originally recorded live at the Berlin Jazz Festival but a damaged tape forced him to re-record in a more sedate studio setting. What a pity. It would have been interesting to hear extroverted renditions charged with crowd response. Conversely, these versions take on a more personalized and introverted complexion. The title track resembles Joni Mitchell in her "Blue "days. "Steel Your Heart," the disc's best offering sparks the highest emotional output. Gregory is apparently quite the musical journeyman. Over the years, he's dabbled in New York loft Jazz, pop/Jazz, rock 'n roll and even in New Wave power trios on several major labels. This first for Enja suggests a refueling, stylistic pit stop.

PLAYING FOR TIME - MEZZOFORTE (NOVUS/RCA)
Credit American radio (specifically KSSP) for alerting us to Iceland's dynamic Mezzoforte. Their music (recorded both overseas and in L.A.) is sharp, swinging, unabashedly machine-driven and funky. Yes, that's Ernie Watts holding down the sax head on the opening title track and "Take A Breath." And yes, this is the crispest set of chops you'll hear all week, because Mezzoforte punctuates their music with a groove that's impossible to sit still through. Oh yeah? Slip into "Expressway" and resist those changes and stops. The guitar work is deadly and the horn arrangements superfine. Cut for cut, Playing For Time is simply one of the finest funk works you'll hear all year long. Not a single bad track. And don't let the goofy cover throw you. From Iceland—wouldn't you know it!

CRADLE OF THE SUN - MICHAEL PLUZNICK (SONA GAIA)
Not many folks can distill their life into a single seven minute song, but Michael Pluznick does it on "Back To Havana." An interesting creature, the New Jersey-born Pluznick, whose past associations include work with the likes of Todd Rundren, Mickey Hart of the Grateful Dead, the Tubes, Jim Chappell, Kit Walker and Opalnine, once traveled to Cuba to study at the feet of a conga master. Cradle Of The Sun is an explosive, esoteric effort. Both a collector and builder of exotic percussion instruments, Pluznick is constantly darting in and out of different eras and cultures, using synthesizers as a contemporary reference point. This time around, rather than sampling many of the percussion instruments, Pluznick played live and provided additional keyboards and vocals. "Mystic Dancer" is a very modern piece featuring some improvised singing and Miles-type trumpet lines.

August 3, 1990/thew GAVIN REPORT
THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN - REO SPEEDWAGON (EPIC)

REO Speedwagon invades the nineties with their melodic, vocal-packed, rounded-around-the-edges rock genre. Nowadays, Kevin Cronin's sweet singing is the crux of REO's sound. Every emotive phraseology is constructed and bolstered by battalions of choral support. For a harder, tougher standpoint, "Live It Up" best vacillates from Cronin's euphonious vocal demeanor. Along similar lines, check out "You Won't See Me," with its nice layers of Hammond organ. To second guess Top 40, proceed to the instantly catchy "All Heaven Broke Loose." Again, the song gains steam on the strength of its climactic multi-tracked vocal underpinnings that leads up to the song's bridge. "Love Is A Rock," the album's very first song, is clearly that REO song you'll play over and over again. The chorus is dynamite, addictive and mildly gospel. Like Boston, REO knows how to turn sickness and dovetailjointed song-crafting to their own advantage. Can't get enough of that opening number.

"SHINING STAR" - STRYPER (ENIGMA)

This hard rock outfit (known for their liturgical themes) made a pact with metalmeister Tom Werman and produced a mean pop metal single. Stryper has grown up a lot. The Spandex bumble bee outfits have been replaced by leather overcoats and facial hair. Though the band has sold over three million worldwide, much of their success has wrought frustration. They were consistently attacked by the Christian right and dismissed by the secular press. Now the buzzwords are "maturity," "intensity" and "radical change." Buzzwords aside, the proof is in the music, and Werman seems to have brought them closer to territory now occupied by Winger and the Crue. For some reason I think of Earth, Wind and Fire every time I hear that "Shining Star" chorus. Be fair and give a listen. "we've got to come together/before I blow." This must be the kind of schizophrenia that drives the PMRC batty. While the machine driven drums and treated vocals go down smooth, I think I prefer more edgy bands like White Lion who sneak a little reality inside their riffs. But if you're into the sweet, unthreatening stuff, Winger is as good as anybody working inside that crowded intermediate metal league. At the drop of a guitar pick, they can go from being naughty to nice to reverent. I'm sure God appreciates the ink on the cover. For a while he/she was probably thinking only Urban Contemporary bands gave a damn.

RIVER OF LIFE - THE NEVILLE BROTHERS (A&M)

A taste from the long awaited follow-up to the Neville Brothers' ultra fine Yellow Moon. With the apparent unavailability of Daniel Lanois (no doubt busy with his own solo career and the current Peter Gabriel sessions), the band is left in the capable hands of Steve Jordan, formerly with the Letterman band and a loyal sideman with Keith Richards during his solo sojourns. As a pocket drummer extraordinary, Jordan gives the Nevilles a Stones-like, nail pounding beat. Juicy stuff. Love those discreet R&B harmonies way back in the mix.

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IN THE HEART OF THE YOUNG - WINGER (ATLANTIC)

See if you can follow me on this one. Packaged a little like Terminator II, Winger play thickly produced middleweight rock with deftness and ease. They go down easier than Metallica and are more complex than party bands like Motley Crue. "Can't Get Enough" and "Loosen Up" are brought together by common "hooohs!" In fact I detect a little funk in the bassline. By cut three, we get a syrupy power ballad, "Miles Away," which has a sweet electric keyboard intro. In the nick of time the band gets nasty again with songs like "Little Dirty Blonde" and "Baptized By Fire." After the last decaying notes of the title track finale, the signals really get crossed as the band thanks God in the credits. Searching back through the lyrics you do get images of "crucify" and "baptize," but you also get "I need your skin" and "intensity" and "radical change." Winger is as good as anybody working inside that crowded intermediate metal league. At the drop of a guitar pick, they can go from being naughty to nice to reverent. I'm sure God appreciates the ink on the cover. For a while he/she was probably thinking only Urban Contemporary bands gave a damn.

"ABOUT YOU" - THE DEL LORDS (ENIGMA) "UNHOLY LOVE" - DORO (MERCURY/POLYGRAM)

The Del Lords are the kind of hardworking never-say-die outfit that keeps rock n' roll honest and true. You can count on each release to be lyrically believable and lifelike and rich in traveling band Americana. The singer compares the mystique of a girl to a song from 1968. A tremolo rhythm guitar and a Farfisa-sounding organ embellish a steady rockin' 4/4 beat. Under the tutelage of exec producer Gene Simmons, metal songstress Doro's gravelly vocal taunts us into thinking her infatuations have roots in the dark side. Sheets of hard rock chords punctuate her fist-shaking frustration and anger. Both tracks appear on pivotal upcoming, make-or-break releases for both artists.

"STOP" - JANE'S ADDICTION (WARNER BROS.)

The record has supposedly been finished for a while and many of their fans, particularly Alternative opinion leaders, have been anxious for its release. Now in a couple of weeks we'll see if these art rockers gone hard rockers will live up to the predictions of Jane's Addiction being the next massive, decadent commodity on the horizon. Too arty, theatrical and self-conscious to be compared to Guns N' Roses, nevertheless, if they can gain credibility with young, rowdy rock fans, that could catalyze their success significantly. Is "Stop" the rockin', most commercial piece on the album? Tune in late August for the rest of the story.

the GAVIN REPORT/August 3, 1990
THE SOUP DRAGONS

LOVE GOD

DEBUT ON BIG LIFE/MERCURY!
MORE THAN JUST SONGS:
I'M FREE
MOTHER'S UNIVERSE
LOVE GOD

THESE PEOPLE HAVE ALREADY EATEN
FROM THE GROOVY SOUP BOWL:

91X  KDGE  KCOU
WDRE  KFSR  WAPS
KITS  WRAS  WICB
KUSF  WDET  WBNY
KUNV  WXVX  WFIT
KCPR  WUOG  WCDB
WWVU  WNYA  WXRT
WKCI  KJQN  KALX

KITS 30*-19*
10*-8* IN THE U.K.!

“If The Soup Dragons
‘Mother’s Universe’ is not -
put simply - a hit song; I will
quit the music business.”
LIN BREHMER, WXRT

FAR-OUT SOUNDS ON BIGLIFE AND MERCURY
MOST ADDED

1. THE EARTH: A SMALL MAN... - RED SPEEDWAGON (Epic)
2. NOBODY'S CHILD - ROMANIAN ANGEL APPEAL (WARNER BROS.)
3. "BOYS CRY TOUGH" - BAD COMPANY (ATCO)
4. "A NIGHT ON THE TOWN" - BRUCE HORNSBY & THE RANGE (RCA)
5. BELLY BUTTON - JELLYFISH (CHARISMA)
6. "WHILE MY GUITAR GENTLY WEEPS" - JEFF HEALEY BAND (ARISTA)

TOP TIP

ROMANIAN ANGEL APPEAL NOBODY'S CHILD (WARNER BROS.)

There's overwhelming preference for the Guns N' Roses track as "Civil War" draws hot phones.

RECORD TO WATCH

SLAUGHTER

FLY TO THE ANGELS (CHRYSALIS)

Look for a healthy debut next week. Loyal believers include KILO, WONE, KQWB and KUPD. KLOL, WNEW/FM, KRQX, KDUX and WRBH climb aboard this week.

Editor: Kent Jeremiah

SLAUGHTER (CHRYSALIS) "FLY" - RED SPEEDWAGON (Epic) "LIVE IT" "ALL HEAVEN"
DAVE STEWART & THE SPIRITUAL COWBOYS (ARISTA) "PARTY"
LOWEN/NAVARR (CHAMELEON) "WIRE"
*STEVE WYNN (RHINO) "CAROLYN"
RAILWAY CHILDREN (VIRGIN) "EVERY"

ZACHARY RICHARD (A&M) "MONKEY"
WILL JONES (GEFFEN) "UP"
PHIL COLLINS (ATLANTIC) "SOMETHING"
JIMMY RYSER (ARISTA) "LOOK"
*ERIC CLAPTON (REPRISE) "ACCUSE"
KIMM ROGER (ISLAND) "RIGHT"

DEVO (ENIGMA) "POST"
*JELLYFISH (CHARISMA) "MAN"

**Radio Favorites:**

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**Industry Favorites:**

- Acclaimed live performances at CEMA branches, trade publications, radio stations, Midwest Conclave, New Music Seminar
- Performing live for the NAB, 9/13/90

Produced by Jim Scott
Management: Randy Sosin for Baruck/Consolo Management

*CHAMELEON RECORDS*
Distributed by CEMA
### MOST ADDED

1. "THE ONLY ONE I KNOW" - CHARLATANS U.K. (Beggars Banquet/RCA)
2. "44" - PSYCHIC TV (Sub Pop)
3. "STOP" - JANE'S ADDICTION (Warner Bros.)
4. "ULTRA VIVID SCENE" - THE VELVET UNDERGROUND (4-AD/Elektra)
5. BELLYBUTTON - JELLYFISH (Charisma)
6. JOYRIDE FOR SHUT-INS - THE CAVEDOGS (Enigma)

### TOP TIP

**THE PIXIES**

"VELVOURIA" (4-AD/Elektra)

Alternative's darlings debut quite comfortably at #25 this week. We foresee a mammoth future.

### RECORD TO WATCH

**JELLYFISH**

BELLYBUTTON (Charisma)

Either you're gonna love this one or you're gonna hate it. On the "love it" side you'll find LIVE 105, WXIX, WUMS, WRSI, KJHK, KJO, WDET, KTCZ, KDVS, KALX and WDCR among others.

### IMPORT/INDIE

**JELLO BIAFRA & DOA** - Last Scream OI! The Missing Neighbors

(Alternative Tentacles)

**THE PERFECT DISASTER** - Up (Fire)

**LEGENDARY PINK DOTS** - "Princess Coldheart"

(Play It Again Sam/Wax Trax)

**CLOCK DVA** - Buried Dreams

(Wax Trax)

**INSPIRAL CARPETS** - Cool As Fuck (Cure)

**TELEVISION PERSONALITIES** - Privilege (Fire)

**MUDHONEY** - "You're Gone"

(Sub Pop)

**JESUS LIZARD** - Head (Touch & Go)

**PSYCHIC TV** - Towards Thee Infinite Beat (Wax Trax)

**WEIRDOS** - Condor (Frontier)

Editor: Linde Ryan

### ALTERNATIVE

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### CHARTBOUND

- **REAL LIFE** - "GOD TONIGHT" (Curb)
- **STEVE EARLE** - THE OTHER KIND (MCA)
- **ENERGY ORCHARD** - BELFAST (MCA)
- **THE CHARLATANS** - "THE ONLY ONE I KNOW" (Beggars Banquet/RCA)
- **JANE'S ADDICTION** - "STOP" (Warner Bros.)
- **DAVE STEWART & THE SPIRITUAL COWBOYS** - "PARTY TOWN" (Arista)

Report: #45 Hunters & Collectors, #47 Lloyd Cole, #48 The Sidewinders, #50 Big Dipper (smith)

**the GAVIN REPORT**

August 3, 1990

[44]
COME TAKE A BITE.

APPLE
843 191-1/2/4

FROM MOTHER LOVE BONE

THEIR FIRST ALBUM FEATURING 12 HYPNOTIC TRACKS
INCLUDING THE SINGLE "STARDOG CHAMPION"
877 266-4

Management by Kelly Curtis Produced by Terry Date and Mother Love Bone
WHITE GLOVE TEST - LEAP
(Fundamental Records)

Eighteen months after "Leap," White Glove Test, hateful homeboys from San Marcos, California, return with another collection of embittered broadsides. Disillusionment as the downside of Americana is a primary influence here, and it makes for a gripping, enchanting album. The ten offerings—all quite different—are dispensed in time-honoured Velvets racket fashion and counterbalanced by Ken Wait's gentle vocal delivery. Highlights range from the throbbing cacophony of the title track to the irresistible, upbeat "Poignant" and "Every Day," the wistful "Pandora Song" and the gorgeous, violin-laden "Lisa." Repeated listens really pay dividends, so make room for this on your deck. Now! ANDY COWAN

VARIOUS - SQUARES BLOT OUT THE SUN (DB Records, 432 Moreland Ave NE, Atlanta, GA 30307)

Count me as one of the guilty. For years I've associated DB Records with a certain sound. But a look at their impressive discography and a listen to their new retrospective, Squares BLOT Out The Sun, will provide ample evidence that DB by no means deserves to be pigeonholed. Okay, the stereotype "jangly Southern thing" is represented here. The Reivers turn in an exceptionally cool, pure, and ringing guitar-pop tune, "Bidin' Time," and The Windbreakers Tim Lee does a faintly more bluegrass take on the same sound with "Talked About It." But new wave also shows up in force: The Fans "True" has a new wave/power pop flavor and The Side Effects dabble with a mod/new wave sound on the live recording of "Neat In The Street." D. Gamble/ Kevin Dunn, The Brains and Tom Gray, Rick Price and Alfredo Villar also contribute in the genre. And, Squares... includes a cowpunk offering from TheSkeeters ("High Noon"), as well as The Coolies' final Simon & Garfunkel tribute, "Richard Cory." There's lots to enjoy on this one. SB

THE WASP FACTORY
PRETTY QUICKLY...UGLY SLOWLY
(Midnight Records, 255 W. 23rd St., PO Box 390, New York, NY 10011)

Help! The Wasp Factory like, say, The Butthole Surfers, don't do themselves any commercial favours. Recorded and mixed in a week, this nine song set mirrors their infamous live appearances—an extreme, impoverished mesh of volume and heat that's already seen the quartet blacklisted from many UK venues. The fittingly obscure and disturbing soundscape "Dies Irae" and its second part are Wasp Factory at their most willful, while the somewhat Fall-ish "Cobweb Soup" and roughshod "Dark Is Looking Bright (er?)" are direct, if not conventional. "Pretty Quickly..." is deserving of hyperbole, though, for its closing, surreal poem "Insect Rent," a track so perversely dark and delirious you can be guaranteed your mother wouldn't like it. And that's good enough for me! AC

2 COOL SONGS
FOR KIDS

PENN JILLETTE & GUESTS/THE FOO HEADS - TOO COOL SONGS FOR KIDS (Ralph Records, 109 Minna St. #391, San Francisco, CA 94105)

It's a time tested formula: take an old standard, use it to catch your audience's attention, and then, when they're rapt, lay your original on 'em. That's sort of the philosophy at work here as Penn Jillette and lunch guests record the classic "Great Green Gobs of Greasy Grimey Gopher Guts" (don't tell me you don't remember it!), and follow it with "We Don't Talk To Strangers." Both cuts should have strong kid-appeal as the performers have made the music as easy to relate to as the message. With "GGG of GGGG," a variety of schoolroom instruments (including a triangle and toy drums) complement amateurish piano that sounds remarkably like second grade music class. "We Don't Talk," with its simple, hip-hop machinations and child's chorus is equally easy to understand and learn. Vocals on both tracks are likely contributed by the troll-voiced Resident. His grumblings make gopher stew seem delightfully nasty, and his seductive/persoeverse taunts as a menacing stranger are really scary, perhaps even too frightening for younger kids. But even if you're not a child, try this one for fun. SB

UNCLE TUPELO - NO DEPRESSION
(Rockville Records, Box 800, Rockville Center, NY 11571)

I guess St. Louis is Minneapolis moved just a bit closer to Nashville. Or at least that's what Uncle Tupelo has made me believe. No Depression, the debut from this trio from the gateway to the West, splendidly melds the best of Minneapolis flannel-rock with the twang and sting of bluegrass and country. The result is gritty and sensitive. There are plenty of Minneapolis comparisons here: Like Soul Asylum, Uncle Tupelo can barely hold themselves in check, and they often let off steam in big, jolting throbs of power. Not only does vocalist Jay Farrar at times sound eerily like Bob Mould, but these guys can turn a phrase almost as neatly as Paul Westerberg ("Oh, what a life a mess can be..."). And they subscribe to that midwestern, life-is-shit angst as well. However, Uncle Tupelo has added country and bluegrass to their Twin Cities mix, and country's haunting and evocative strains fit cheek-in-jowl with the band's largely despairing and hopeless message. Check out: "Graveyard Shift," "No Depression," and "So Called Friend," for your first taste of this promising debut. SEANA BARUTH
THE QUESTION

"SHOULD SHE CRY?"

THE ANSWER

WIRE TRAIN

PRODUCED BY DON SMITH & DAVID TICKLE
MOTHER LOVE BONE - APPLE (POLYGRAM)

Does anybody remember a band from Seattle called Greenriver? When they band broke up, two others rose from the ashes—Mudhoney and Mother Love Bone. Falling somewhere between classic Led Zeppelin and current faves Jane's Addiction is Mother Love Bone's second release and OH MY GOD does it rock! Just feel the way "Stargazer" seduces you into a dream-state, and the way the funky "Mr. Danny Boy" makes you shake your booty. It's classic rock n' roll the way it was meant to be—loud and wild. Other tracks to check out include "Holy Roller," the single "Stardog Champion" and the must play "Capricorn Sister." A killer, must play release! LINDA RYAN

BOB MOULD - BLACK SHEETS OF RAIN (VIRGIN)

When Bob Mould released his first solo album last year, many people wondered how he would follow up his successful career with Husker Du. Now we're all wondering how he'll follow up the hit single "See A Little Light." Black Sheets of Rain is a tougher, grittier effort than Workbook—with some songs bordering on the Husker Du sound of yesteryear. Having said that, Bob Mould's keen pop sensibilities are sharper than ever—just give a listen to the single "It's Too Late" (Raspberries, anyone?) or "Out Of Your Life." Other tracks to check out include "The Last Night," the quasi-psychedelic "Hear Me Calling," "Stop Your Crying" and the epic (almost eight minutes long!) scorcher "Black Sheets Of Rain." Another quality release that begs you to go several cuts deep. LR

WIRE TRAIN - CALIFORNIA REPUBLIC (MCA)

As a band, Wire Train has been inactive for about three years, so I wasn't sure if this project would ever see the light of day. That's not to say that the band members haven't been active—Kevin Hunter has been pursuing film work (he actually was in a vampire movie!), both Anders and Brian kept busy doing session work, and Jeff Trott played on the latest World Party album and toured with the band as well. But back to Wire Train. This San Francisco band has matured a great deal on their latest effort—both lyrically and sonically—and comparisons to The Waterboys and World Party may be unavoidable. Many of the songs have an airy, acoustic feel to them, and are highlighted by piano, slide guitar and mandolin. Start with a longtime favorite "Should She Cry" then move to "Spin," "If You See Her Go," "Percious" and "Moonlight Dream." It's nice to hear from these guys again. LR

THE STONE ROSES - "ONE LOVE" (SILVERTONE / RCA)

Something new from The Stone Roses! If "FoolsGold" did well for your station, chances are "One Love" will fare just as well. The vibe is essentially the same—lots of wah-wahs and "house" beats layered over a great pop song. Only The Stone Roses would be cheeky enough to release a single that's almost eight minutes long at the height of their popularity. But at this point, they've worked America into such a state, radio will play an eight minute song and be damn glad to do so! See you at the disco. LR

SOUL ASYLUM - "SPINNIN'" (A&M)

FINALLY—new Soul Asylum. This two-cut advance 12" is their first new vinyl since 1988's Hang Time. The single, "Spinnin'," a powerful, melodic feast that boasts soaring guitar and a relentless hook, whole heartedly resurrects the band's much-missed, unmistakable sound. In fact, the A-side is such classic Soul Asylum that the B-side, "All The King's Friends," strikes as a bit of a surprise. "King's" gives the band an opportunity to experiment. Pirner and Murphy's guitars seem a bit more metallic, but they manage to wail, quack, ring and hiccup as well. There's even an almost whispered vocal. And although the lyrics aren't the band's most coherent, the song itself—for all its diverse elements—fits together well. This one gets better with every listen. Great to have you back, guys! SEANA BARUTH

VARIOUS ARTISTS - THE BLUBIRD SAMPLER AND THE WOMEN, CLASSIC FEMALE JAZZ ARTISTS (BMG/BLUEBIRD / RCA)

Compilations by a single artist is not as beneficial to the listener, or deejay, as a compilation that encompasses an era or genre. These two particular samplers demonstrate the point and are both noteworthy and illustrative of some of the best and finest jazz and blues from the '30s to the early '50s. Artists include Louis Armstrong, Lena Horne, Count Basie, Ethel Waters, Mary Lou Williams and Fats Waller. Blues and jazz are vehicles often ignored in the Alternative format. Don't let this slip by. Open your ears and mind to the roots of today's music. ROBERT BARONE
WHEN YOU'RE IN THE KNOW...

TALK HARD.

CONCRETE BLONDE

"EVERYBODY KNOWS"

The Lead Track Now Stealing The Air
From The Motion Picture Soundtrack

PUMP UP THE VOLUME

Produced By: Dennis Herring
Eight formats of music from Paula Abdul To Sonic Youth.
Over 1100 Reporters Strong.
GAVIN . . . the full service trade magazine.
URBAN CONTEMPORARY WLWZ/WELP is looking for an experienced announcer to fill the 3pm-7pm air shift. Excellent entry opportunity into one of the Southeast’s fastest growing broadcast companies. Good personality and production background. Two years full-time experience preferred. T&R: Wayne Walker, PO Box 19104, Greenville, SC 29602. [8/3]

WAKE-UP A MEDIUM MARKET IN WISCONSIN with your creative charm, with and humor. T&R: Gary Johnson, PO Box 707, Neenah, WI 54957. EOE [8/3]

SOUTHERN VERMONT NAC WWVY has current and future openings. Low pay, but great working conditions and lots of lakes and mountains. T&R: Roger Corvell, PO Box 850, West Dover, VT 05356. [8/3]

KCL/KJIN is looking for an Account Executive. Top pay and benefits for the right person. Some sales experience required. Mininities encouraged. Resume: PO Box 2068, Houlum, LA 70361. EOE [8/3]

MUSIC RECORDS is looking for an intern, preferably from local (Bay Area) college radio or retail. Work 20-30 hours, assist sales and promotion departments with retail, radio, and press calls. Chance for advancement to full-time paid position. Contact Kenny Altman or Lin Lacombe at (415) 459-6800. [8/3]

GOOD PIPES GET YOU A GOOD JOB. WMBN/WNPZ seeks bright, warm, adult communicator for AM/FM combo. I need a smoothie for 35+ demos that’s versatile enough to rock & roll part-time on our Classic Rocker. Pay based on experience. Children need not apply. T&R pronto: Brian Demay, PO Box 266, Petoskey, MI 49770, or call (616) 347-8713. [8/3]

COUNTRY KJJC needs an AT with production skills. All days considered. No calls, please. T&R: Randy Stevens. PO Box 464, Osceola, IA 52073. [8/3]

NUMBER ONE RATED TOP 40 293 seeks a midnight-6pm personality ASAP. T&R: Sam Jackson, 1139 N. Halcyon Road, Arroyo Grande, CA 93420 [8/3]

A/C KXYY (96.5 FM) has a Morning Drive opening. Seeking applicants from topical, one-to-one, imaginative talent. T&R: Art Schroeder, 8033 Linda Vista Road, San Diego, CA 92111. EOE [8/3]

WEEKEND TRAFFIC ANCHORS needed at Metro Traffic Control, San Francisco ASAP for top stations. Must know Bay Area roads. T&R: Joe McConnell, 185 Berry Street #5503, San Francisco, CA 94107. [8/3]

HOT A/C WWKP (KAP101.7) needs a midday person. We still haven’t found what we’re looking for. Is it you? Great attitude, strong production and at least two years experience. T&R: Dennis Martin, PO Box 25008, Lansing, MI 48909. EOE [7/27]

SAN FRANCISCO BAY A/C seeks up-beat, mature talent. We’re updating our beautiful facility ten minutes from the Golden Gate. No calls. T&R: Bob Gowa. KTID/FM Radio, 1623 D-Fifth Avenue, San Rafael, CA 94901. EOE [7/27]


JOB JUNGLE

Get you down? Let America’s foremost Radio Talent Agency secure your next position. From initial presentation to final negotiation, no one does it like the Westwood Agency. AND we’re station paid! Your WESTWOOD PERSONALITIES member kit is a phone call away. Call (619) 346-4334.

EASTERN LONG ISLAND’S #1 TOP 40 seeking individuals who sound like they’re ready for the majors. Minorities & females encouraged. T&R: Randi Taylor, 2252 W. Montauk Highway, Hampton Bays, NY 11946. [7/27]

WE MOVE PEOPLE!

Unemployed or seriously seeking a career move? The TALENT NETWORK works with stations coast to coast Large and Small. Your talent, our contacts... (407) 260-0727 NETWORK. [7/27]

PO WANTED who is hardworking, creative thinking, high profile leader to guide Top 40 station into the prosperous future. Work creatively with a modest budget and possess good problem solving skills. Needs to be an effective motivator who understands the bottom line. Located in beautiful, fast growing Northwestern CA. T&R ASAP: Mike Martin, PO Drawer 1359, Arcata, CA 95521. EOE [7/27]

100,000 WATT TOP 40 KJCK/FM (POWER 94.5) is accepting T&R’s for #1 station in the Tri City area. Females encouraged. Send to: James Phelps, PO Box 789, Junction City, KS 66441. EOE [7/27]

WCLG MORGANTOWN seeks a News Director/Morning Anchor with ability to interact. Grow and develop in University city! T&R: Tim Satterfield, PO Box 885, Morgantown, WV 26505. EOE [7/27]

TOP RATED A/C ON CENTRAL CALIFORNIA COAST seeks warm, conversational, topical morning show talent. Our station is in the Tri City area. Females encouraged. Send to: James Phelps, PO Box 789, Junction City, KS 66441. EOE [7/27]

KFCO (FK92) IN FORT DODGE, IOWA is looking for an energetic team player to cover the afternoon drive time (2-7pm). Salary is open. T&R: Jay Haack, PO Box 458, Fort Dodge, IA 50501. EOE [7/27]

WWVF/FM IN NEW HAMPSHIRE needs people part-time board operators today. Females and minorities encouraged. No calls, please. If you live in the Southernmost New Hampshire area, send your T&R: Doug Carlisle, PO Box 1304, Keene, NH 03431. EOE [7/27]

COUNTRY KSUE needs a full-time Announcer/Production person. T&R: Hugh Hardaway, 3015 Old Johnstonville Road, Susanville, CA 96130. EOE [7/27]

The following jobs are available through Westwood Personality Agency. T&R’s should be sent to 42446 Bob Hope Drive #23, Rancho Mirage, CA 92270
1) EVENINGS TOP 40 in Tampa/Clearwater! Looking for crazy, megal star personality with super phone skills. Only the talented need apply for this four star gig 2) A/C IN BOSTON! ALL SHIFTS! Changing format to A/C and want the best crew money can buy! [7/27]

AVAILABLE

SMALL, MEDIUM MARKET PROGRAMMING SPECIALIST: 14 years experience. (803) 457-4556 [8/3]

EXCITING, PROFESSIONAL AT/SPORTS DIRECTOR with p-b-p and lots of experience seeking next big challenge. Willing to relocate. JOHN MEISSNER: (503) 888-2554 [8/3]

EAGER PERSONALITY seeking full-time work in A/C, MOR or Country. Willing to relocate. JAY LEHMANN: (515) 357-5561 [8/3]

EXPERIENCED, DEDICATED, DEPENDABLE Seeking MD post with production and/or airshift at solid A/C or Country in zip beginning with 2, 3 or 4. TONY: (407) 746-7525 [8/3]

THIRTEEN YEARS EXPERIENCE as PD/M/D/p-b-Sales. Family man looking for a home in Upper Midwest doing p-b-p plus. MATTHEW GRAJE: (612) 269-5753 [8/3]

UPBEAT, URBAN MORNING MAN HUNGRY FOR NEW CHALLENGES! Professional, energetic AT is ready to move up. Loads of references, great people talent. READY TO GO RIGHT NOW! BILL: (817) 690-6169 [8/3]

HIGH ENERGY JOCK who brought new Panama City Beach Top 40 to the top. Good with public, ready to work and grow with an aggressive team. RANDY RHODES: (904) 234-9847. [8/3]

SERVICE REQUEST

WTKA: Album needs service from Warner Bros. and A&M. Send to: 6429 Stringfield Road, Huntsville, AL 35806. [8/3]

KQAG: Recently made the switch from A/C to Country. Need service from all labels for all product. Send to: Mike Kolek, Route 1 Box 50, Austin, MN 55912. [8/3]

KATE: Service needed from all labels, especially RCA and PolyGram. Send to: Darrel Amundson, 305 South First Avenue, Albert Lea, MN 56007. [8/3]

KDUX: ROCK 40/AOR station building "Classic" library. Need classic service from all labels, especially CDs. Send to: Bryan Johnson, 1308 Coolidge, Aberdeen, WA 98620, or call (206) 533-1320 [8/3]

RADIO JOBS MANUAL

Mike Langenin is the Program Director/Operations Director for WFAW/WSTJ in Fort Atkinson. Mike has put together an easy to read booklet for those looking for work in radio. If you are ready to move up in your career or you are looking for that first big break, Radio Jobs Manual can help make that career move a lot less frustrating. Price is $9.95 postage included. For info call Mike at 507-377-8770.
PERSONAL PICKS

SINGLES by Dave Sholin

LISA STANSFIELD - This Is The Right Time (Arista)
Ask those who were fortunate enough to catch Lisa in concert on her recent abbreviated tour and odds are they'll testify to witnessing the birth of a star. The Jazz/Soul flavoring in her brand of Pop gives the music a distinctive sound polished off by the stunning vocal talent of this singer/songwriter. With songs this hot, Lisa and her partners Ian Devaney and Andy Morris should be getting lots of time - make that air time in the years ahead.

DEPECHE MODE - Policy Of Truth (Sire/Reprise)
One of those instances where early airplay has generated such a buzz, it qualifies a track as "Record To Watch" (see stats Inside Top 40) in addition to being mentioned here. Powered by a groove that's one of the year's best, every reason to believe this much anticipated release could end up being the group's biggest hit to-date. Their current popularity is documented by last week's sold out L.A. dates where tickets to the first show at 55,000+ seat Dodger Stadium went in 55 minutes - their second show took all of six hours to sell out.

GEORGE LAMOND - Look Into My Eyes (Columbia)
Coming off of his first excursion into Top 40 territory thanks to "Bad Of The Heart," George winds it up delivering an even stronger punch on his follow-up try. Judging by the depth of material on his debut album and his extraspecial singing ability, the public should be all "ayes" when the music hits their ears.

PEBBLES - Giving You The Benefit Of The Doubt (MCA)
Lots has happened to Pebbles since she first hit the chart more than two years ago with "Girlfriend." Now a Mom and married to L.A. Reid, one half of her writing/producing team L.A. and Babyface, she demonstrates her growth as an artist turning in a phenomenal performance on this sophisticated Dance production.

NIKKI - If You Want Me (Geffen)
A far cry from his recent chart winner, this track was actually released to Urban Contemporary radio a year ago and did extremely well in several markets, including Chicago. Now that we've been introduced to Nikki's remarkable vocal wizardry as a balladeer, he takes the hot rhythm route, hitting some outrageous notes that deserve notice this time around, too. Remix is strong.

ALBUMS by Ron Fell

HARRY CONNICK, JR. - We Are In Love (Columbia)
I have ties older than Mr. Connick, Jr. and I hope both they and he become more fashionable in the near future. Mr. C., all of twenty-three, has an amazing grasp of the pre-Rock popular music era. He shows it in a refreshing manner, in that he doesn't spend much energy covering the classics. Connick actually composes new songs in the style of the classics. Unlike his contemporaries (Dionne, Linda, Carly), Harry constructs and arranges songs from the attic with instant memories and ancient/contemporary nostalgia. Vocally, Mr. Connick is young, unshaven Mel Torme, a willowy Frank Sinatra. As a composer he compares favorably with early Gershwin, Porter, etc. Connick, Jr. is not a novelty, although it is novel for someone so young to have such a passionate grip on another era's music. I can only hope that his charismatic star quality boosts him from cult to mass appeal status, and with the boost comes a greater appreciation for the pre-Madonna, pre-Presley popular musical style. For the uninitiated I suggest a sampler of the following tracks: WE ARE IN LOVE, RECIPE FOR LOVE, I'VE GOT A GREAT IDEA and the brisk Cole Porter nod, IT'S ALRIGHT WITH ME. Brilliant, genuine and special.
August 1, 1990

Dear Programmers,

When I first took over this job, I promised myself that I'd never write one of those 'Dear Programmer' open-letters.

But sometimes, when you come across a record that you believe in with a passion, there's no way around it. So here I am, trying to communicate our feelings about Michael Bolton's new single, the classic GEORGIA ON MY MIND.

This has been an incredible year for Michael, whose three million worldwide-selling album "SOUL PROVIDER" just passed its 54th week on the LP charts, including more than 20 weeks inside the Top-10. At its core are four smash singles: the title-tune, SOUL PROVIDER, HOW AM I SUPPOSED TO LIVE WITHOUT YOU, HOW CAN WE BE LOVERS, and the most recent WHEN I'M BACK ON MY FEET AGAIN, bulleted Top-5 after ten weeks.

GEORGIA ON MY MIND is the fifth (and final) single from "SOUL PROVIDER." Its performance does justice to every great artist challenged by the song in the past—and certainly brings to mind Michael's heart-wrenching version of another Georgia anthem, Otis Redding's (SITTIN' ON) THE DOCK OF THE BAY (from "The Hunger" album).

Winner of the "Best Pop Vocal, Male" Grammy and four SKC/New York Music Awards (including "Best Male Pop Vocalist" and "Best Male R&B Vocalist"), Michael has attained the highest heights. Last month he received the prestigious Creative Achievement Award of the B'nai Brith Music and Performing Arts Unit at their annual awards dinner in New York. And July 25th marked the opening of the most extensive North American tour of his career, with friend Kenny G.

Your audience is going to love GEORGIA ON MY MIND, featuring Kenny G. on saxophone. Give it a few spins and listen to what happens.

Have a great summer!

Burt Baumgartner
Vice President, Promotion
Columbia Records
KNEBWORTH
THE ALBUM
THE CONCERT OF THE DECADE IS THE ALBUM OF A LIFETIME

PINK FLOYD
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RUN LIKE HELL

TEARS FOR FEARS
EVERYBODY WANTS TO RULE THE WORLD
BADMAN'S SONG

GENESIS
MAMA
TURN IT ON AGAIN
MEDLEY

ERIC CLAPTON
SUNSHINE OF YOUR LOVE

ELTON JOHN
SAD SONGS (SAY SO MUCH)
SATURDAY NIGHT'S ALL RIGHT (FOR FIGHTING)

PAUL McCARTNEY
HEY JUDE
COMING UP

PHIL COLLINS
SUSSUDIO

DIRE STRAITS
THINK I LOVE YOU TOO MUCH

CLIFF RICHARD AND THE SHADOWS
ON THE BEACH
DO YOU WANNA DANCE

STATUS QUO
DIRTY WATER
WHATEVER YOU WANT
ROCKIN' ALL OVER THE WORLD

ROBERT PLANT
HURTING KIND - LIARS DANCE - TALL COOL ONE
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