

the GAVIN REPORT

ISSUE 1832 NOVEMBER 9, 1990

HEADED TOWARD ROCK'S UPPER CRUST



WARRANT

JANE'S ADDICTION

"Been Caught Stealing"
THE NEW SINGLE

FROM THE GOLD ALBUM

RITUAL DE LO HABITUAL

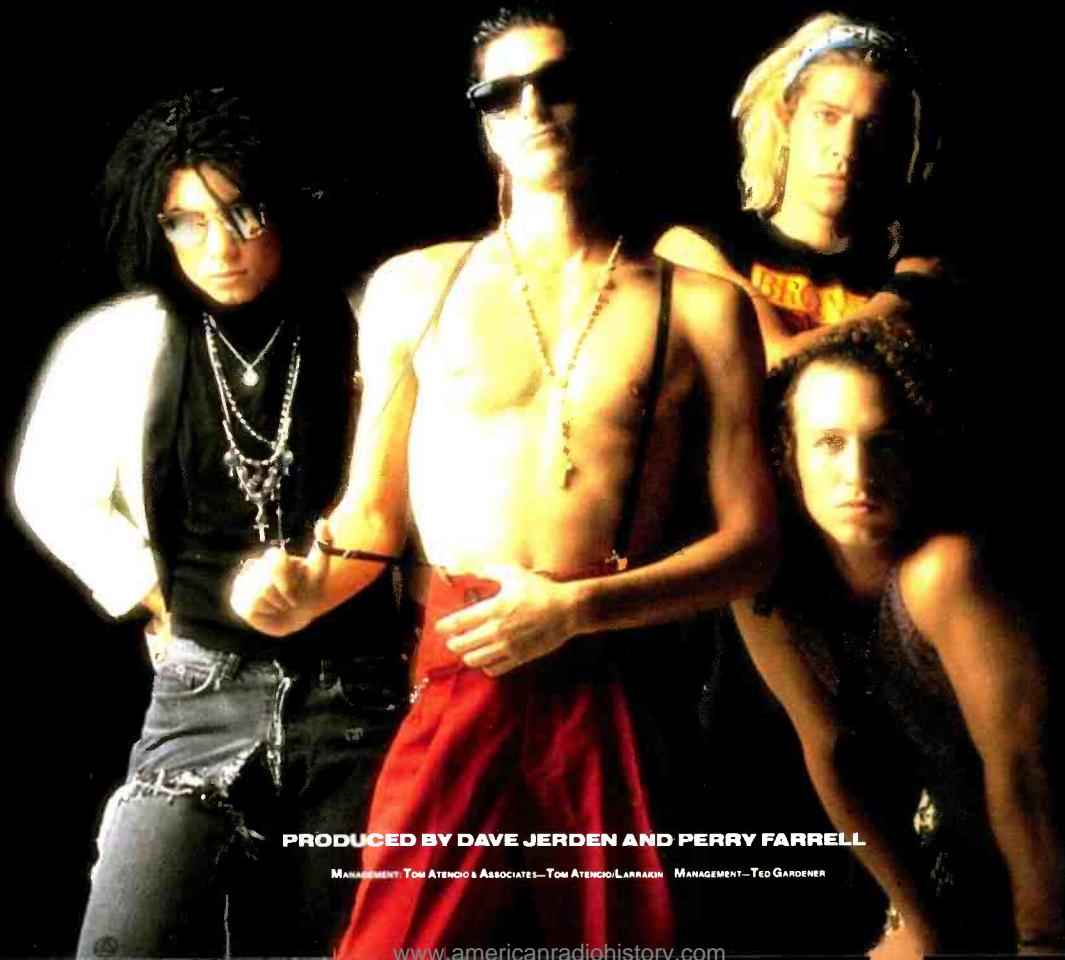
"Forget the controversial cover art, forget the purchases made out of curiosity.

The addiction to this band is spreading well
beyond the fan base that put RITUAL DE LO HABITUAL In our Top Ten..."

—Traci Donihoo
Sound Warehouse, Dallas

★ TOP FIVE OUT-OF-THE-BOX AT TOWER, RECORD BAR, STREETSIDE, STRAWBERRIES AND
MUSIC PLUS STORES ACROSS THE COUNTRY

★ NO. 1 ALTERNATIVE TRACK AND ALBUM



PRODUCED BY DAVE JERDEN AND PERRY FARRELL

MANAGEMENT TOM ATENCIO & ASSOCIATES—TOM ATENCIO/LARRAKIN MANAGEMENT—TED GARDENER



© 1991 WARNER BROS. RECORDS INC.

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

MADONNA
Justify My Love (Sire/Warner Bros.)
ROBERT PALMER
You're Amazing (EMI)
DEBBIE GIBSON
Anything Is Possible (Atlantic)

RECORD TO WATCH

RALPH TRESVANT
Sensitivity (MCA)

Hot

STEVE WINWOOD
One And Only Man
(Virgin)



URBAN

MOST ADDED

JANET JACKSON
Love Will Never Do (A&M)
C&C MUSIC FACTORY featuring FREEDOM WILLIAMS
Gonna Make You Sweat (Columbia)
BLACK BOX
I Don't Know Anybody Else (RCA)

RECORD TO WATCH

OLETA ADAMS
Get Here (Fontana/PolyGram)

Hot

GRADY HARRELL
Don't Turn Your Back On Me (RCA)



RAP

MOST ADDED

BIG DADDY KANE
Cause I Can Do It Right (Cold Chillin'/Reprise)
DANA DANE
Dana Dane 4 Ever (Profile)
A TRIBE CALLED QUEST
Can I Kick It? (Jive/RCA)

RETAIL

Hot

FATHER MC
I'll Do For You (MCA)

RADIO

Hot

FATHER MC
I'll Do For You
(MCA)



A/C

MOST ADDED

ELTON JOHN
You Gotta Love Somebody (MCA)
CHER
The Shoop Shoop Song (It's In His Kiss) (Geffen)
PAUL SIMON
The Obvious Child (Warner Bros.)

RECORD TO WATCH

OLETA ADAMS
Get Here (Fontana/PolyGram)

Hot

DON HENLEY
New York Minute
(Geffen)



COUNTRY

MOST ADDED

MIKE REID
Walk On Faith (Columbia)
ALABAMA
Forever's As Far As I'll Go (RCA)
PAUL OVERSTREET
Daddy's Come Around (RCA)

RECORD TO WATCH

DOLLY PARTON
Slow Healing Heart (Columbia)

Hot

GARTH BROOKS
Unanswered Prayers
(Capitol)



JAZZ

MOST ADDED

BOBBY McFERRIN
Medicine Music (EMI)
RENEE ROSNES
For The Moment (Blue Note)
JAY LEONHART
Life Out On The Road (Nesak)

RECORD TO WATCH

BOBBY McFERRIN
Medicine Music (EMI)

Hot

JOE SAMPLE
Ashes To Ashes
(Warner Bros.)



ADULT ALTERNATIVE

MOST ADDED

BOBBY McFERRIN
Medicine Music (EMI)
SHAKATAK
Perfect Smile (Verve Forecast/PolyGram)
DON HARRISS
Shell Game (Sonic Atmospheres)

RECORD TO WATCH

BOBBY McFERRIN
Medicine Music (EMI)

Hot

T SQUARE
Natural
(Columbia)



ALBUM

MOST ADDED

ROBERT PALMER
"You're Amazing" (EMI)
CINDERELLA
"Shelter Me" (Mercury)
AC/DC
"Money Talks" (Atco)

RECORD TO WATCH

KING'S X
Faith Hope Love (Atlantic)

Hot

EDIE BRICKELL & NEW BOHEMIANS
"Mama Help Me" (Geffen)



ALTERNATIVE

MOST ADDED

THE POGUES
Hell's Ditch (Island)
POP WILL EAT ITSELF
Dance Of The Mad (RCA)
BLAKE BABIES
Sunburn (Mammoth)

RECORD TO WATCH

THE POGUES
Hell's Ditch (Island)

Hot

THE CHARLATANS U.K.
Some Friendly
(Beggars Banquet/RCA)



**GAVIN AWARD
BALLOTS DUE**

NEWS

**JOCKS TALK
TO THE STARS**

see page 22

PD Accused of Accepting Kickbacks

KMEL LICENSE CHALLENGED

Former KMEL-San Francisco music mixer Cameron Paul has filed with the FCC a petition requesting denial of the station's application for renewal.

In the 27-page document, which includes photo copies of endorsed checks, Paul alleges he was paying kickbacks to Program Director Keith Naftaly in order to keep his job. He claimed that when he refused to pay Naftaly more than \$100 per week he was fired. Paul said that from June 29, 1987 to April 30, 1990 he paid Naftaly \$10,000 in cash and \$7,600 in checks. In addition to the kickback charge, the petition further states that Naftaly received at least \$5,000 from a San Francisco nightclub owner for promoting a holiday event.

In a conversation with the Gavin Report, Paul said that the station's parent company Century Broadcasting and VP/GM Paulette Williams were aware of the pact with Naftaly. "I was told it was no big deal," he said. "I was naive and went

along with it." Paul said his decision to file a challenge stems from the fact that his departure from KMEL cost him jobs and money as a music mixer, and he claims the blame lies with Naftaly.

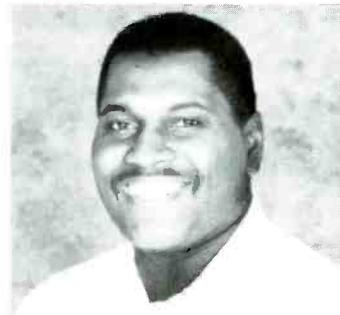
Century Broadcasting is standing firmly by Naftaly. "I've done nothing wrong," he said. "The checks had absolutely nothing to do with Cameron either keeping or losing his job. And what's most important is Century backs me one hundred percent." VP/GM Williams said, "We investigated and found nothing to support the allegations. We find no wrongdoing on Keith's part. We're aware of it, but we haven't seen the document."

Naftaly is considered one of the best radio programmers in the country. His innovative programming has included the use of music mixers such as Cameron Paul, brought the dance-leaning Top 40 outlet to its current position as the number one music station in the San Francisco market.

BAILEY RAPS AT MCA

Brute Bailey has joined MCA Records as National Promotion Director, Rap & Alternative Music, Black Music Division. Bailey comes to the label from Priority Records where he worked with NWA and Ice Cube. He also worked with Tone Loc and Young MC when he worked with Island Records. A former radio man, Bailey worked as PD and on-air personality at WDJY-Washington, DC and WYLD-New Orleans.

"We are fortunate to be able to bring a person of Brute's caliber to our family," said MCA Senior Vice President, Promotion and Marketing Black Music Division A.D. Washington. "He has such a wide variety of experience, and not only understands the inner-workings of rap music on the street, but...the necessary knowledge it takes to get rap played on the radio."



Wendell Greene, former National Director of Promotion for Delicious Vinyl Records is now an A&R Executive for Giant Records. Greene, who presided over the Gavin Report's first annual Rap Session at our Seminar 1990 has guided the careers of Tone Loc and Young M.C. "Wendell Greene is a rising young star on the record scene," said Giant owner Irving Azoff. "We're proud to welcome him to Giant."

**GAVIN AWARD BALLOTS
SHOULD BE IN OUR HANDS
ON NOVEMBER 15! MAIL YOURS TODAY!!**

NEWS - Beverly Mire

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FEELS GREAT!

TONY TONI TONE

"FEELS GOOD"

**GAVIN TOP 40 UP & COMING 118/10
R&R BREAKER #18!**

Q106 1	PWR106 2	WIOQ 2	B95 2
KROY 2	WFHN 2	KDON 2	KSIQ 3
Y108 3	KIIS/FM 4	KWOD 4	HOT97.7 4
KHTR 9-7	WXKS 7-6	WZOU 13-9	Z100 15-12
WTIC/FM 11-7	WPLJ 19-13	Q105 10-6	WNJQ 19-12
KOY 6-5	KMEL ADD	CFTR ADD	KGOT ADD
WHHT ADD	WPLZ ADD	B96 D-29	WFMF D-26

**GOLD SINGLE!
GOLD ALBUM!**



SOUP DRAGONS

"I'M FREE"

GAVIN TOP 40 UP & COMING

KZHT 22	KSAQ 36	WXKS D-34	KKCK 26-22
PWR99 26-23	KFTZ 28-23	KFBD 30-27	KVHT 28-24
YES97 27-24	WPST 33-25	KBIU D-30	KKBQ D-34
KRBE D-32	KBQ ADD	KL BQ ADD	WKQD ADD
WKBQ ADD 35			

ALSO ON: WNVZ, WHHY, WGOR...



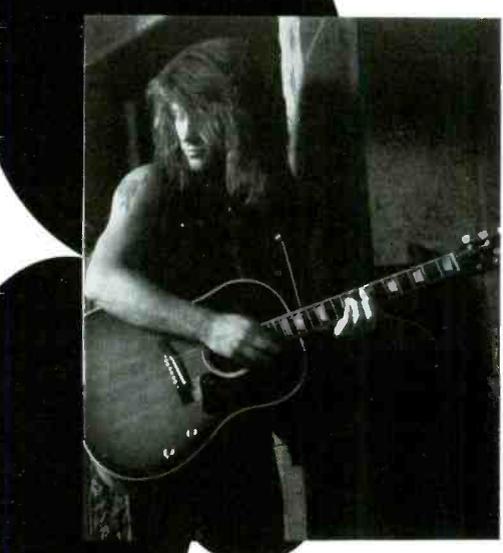
JON BON JOVI

"MIRACLE"

**GAVIN TOP 40 19*-17*
56 HIT FACTOR**

Y95 ADD	Q105 ADD@30	Z100 12-8	PIRATE 9-7
EAGLE106 11-10	WDFX 15-10	WPLJ 15-11	WHYT 20-12
Z104 19-15	KDWB 20-18	WNVZ 19-18	KBQ 25-19
MIX107.3 22-19	KKRZ 23-20	KUBE 29-23	KIIS/FM
WEGX 11-10	PRO/FM 15-12	KKBQ 29-24	KVEQ 32-27
WKBQ 25-19			

DOUBLE PLATINUM ALBUM



McCartney To WAPE

KROY-Sacramento Program Director **Jeff McCartney** has accepted a similar position at **WAPE (Power 95)**-Jacksonville, FL. He replaces **Bill Pasha**, who recently segued to **Star 105-Dallas**.

According to Power 95 GM **Mark Schwartz**, the pool of programmers seeking his PD slot was talent-rich. "Jeff represented the most complete programmer we were searching for," he said. "He has multiple program director experience; his family is from Florida, so he grew up on 'the APE'. We have a clear vision of what we want to do here, and Jeff's philosophy is compatible with ours."

Prior to his stint at KROY, McCartney was PD at **KTFM**-San Antonio and **WMMS**-Cleveland.

"It's an area I know a lot about—I spent most of my radio



career in Florida, Alabama and Georgia," said McCartney. "They were looking for someone who had some roots in the south and could understand the heritage of the station. It's a situation I think I can bring a lot to. **Evergreen** is a fast-growing company and **WAPE's** a legendary station. We're going to have fun!"

Kaufman Promoted, Aldrich Joins RCA

At **RCA Records** this week, **Jeff Aldrich** was named Senior Vice President, A&R. He comes to the label from **Chrysalis Records** where he was in the A&R and Artist Development Department for 13 years, leaving as Senior Vice President, A&R. His first signing to the label was rock superstar **Pat Benatar**. He went on to work closely with such colorful acts as **Blondie** and **Huey Lewis and The News** and coordinated all of **Billy Idol's** platinum albums.

"The past experience Jeff has had will be invaluable to increasing our presence in the contemporary marketplace," said **RCA President Joe Galante**. "In

the short time that he has been with us, the whole team has felt his enthusiasm and I'm proud to have him with us."

Also at **RCA Bennett Kaufman** was upped to Senior Director, A&R, West Coast. He's been with the company for four years

and was most recently Director, A&R, West Coast. In that capacity he worked with label luminaries **Starship** and **Lita Ford**, among others. He'll continue to scout new talent.

"Bennett has been able to blend a passion for the music with strong managerial skills," said Galante. "His signings over the last year have helped shape **RCA's** future A&R direction."



Jeff Aldrich



Bennett Kaufman



Mercury recording artist **Robert Cray** (l) put on the headphones with **WNEW/FM**-New York City's **Scott Muni** at the station's 23rd Anniversary party.

FROM MOON MULLINS:

I just read in the local paper **Mel Foree** died Sunday, October 28, in Knoxville, after a long illness.

Mel, who retired in 1982, was the first and best record promotion man I ever knew. I met Mel in 1967. I had just become Music Director of what was then **KCKN**-Kansas City.

Mel had several songs producing income for him. Standards like "All The World Is Lonely Now," "No One Will Ever Know" and the title cut from the recent rock album *Nobody's Child*. His wife, **Juanita**, owned some successful movie theatres in Knoxville.

Mel worked for fun.

Mel worked for **Wesley Rose**, head of **Acuff-Rose Publishing** and **Hickory Records**, a label that spawned a number of hits in the '60s. Mel wouldn't fly so Wesley would buy Mel a new Cadillac every year. Mel would drive that Cadillac from town to town and station to station. So when he took you to dinner, you knew you'd go in unique (for then) style.

Mel's promotional style was unique, too. He would hand you a stack of records almost apologetically and say, "Wesley asked me to give these to you." Then, pointing to the one on top he'd say, "This one's not good—I asked Wesley not to put it out. But, this one's pretty good," he pointed to the one on the bottom. And then,

unless you brought it up, he would never mention the records again.

Whoever Mel came in contact with he seemed to truly care about. Everyone I have known who knew him love him as a human being.

I last saw Mel at his retirement dinner, when he was honored by his friends. I intended to keep in touch—but, sadly, never did. I will see him again, however, and in the not too distant future. Heaven has a new songwriter in residence, and all the world's a little lonelier now.

X-102 to Album Rock

X-102 in Reno has dropped its Top 40 stance in favor of an Eclectic Album Format. Former Program Director **Carey Edwards** and a major portion of the air staff has exited the station.

From the description given by new PD **Bruce Van Dyke**, the station's sound will mirror old-line progressive stations, segueing rock 'n' roll with blues and reggae. "We'll have great variety," Van Dyke said. "We won't be afraid to play **Sly Stone** next to **John Cougar Mellencamp**, **Simple Minds** and **Lyle Lovett!**"

Edwards can be reached at 702-331-5799. Also available are

CONTINUED

The new single from the platinum album X.

DISAPPEAR
DISAPPEAR
DISAPPEAR
DISAPPEAR
DISAPPEAR

Nobody else is like

IN
XS

Management: C.M. Murphy



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A Time Warner Company



TOP 40

MOST ADDED

MADONNA (143)
(Sire/Warner Bros.)
ROBERT PALMER (115)
(EMI)
DEBBIE GIBSON (83)
(Atlantic)
PHIL COLLINS (59)
(Atlantic)
CHER (57)
(Geffen)
**BREATHE featuring
DAVID GLASPER** (55)
(A&M)

CERTIFIED

SURFACE
The First Time
(Columbia)

PHIL COLLINS
Hang In Long Enough
(Atlantic)

TOP TIP

DINO
Gentle
(Island)

Report totals move into triple digits after just two weeks with plenty of positive listener response.

RECORD TO WATCH



RALPH TRESVANT
Sensitivity
(MCA)

That other Mr. T isn't about to be outdone by Bobby B, Johnny Gee and BBD. Eighteen percent Hit Factor is certain to keep risin'.

Editor: Dove Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

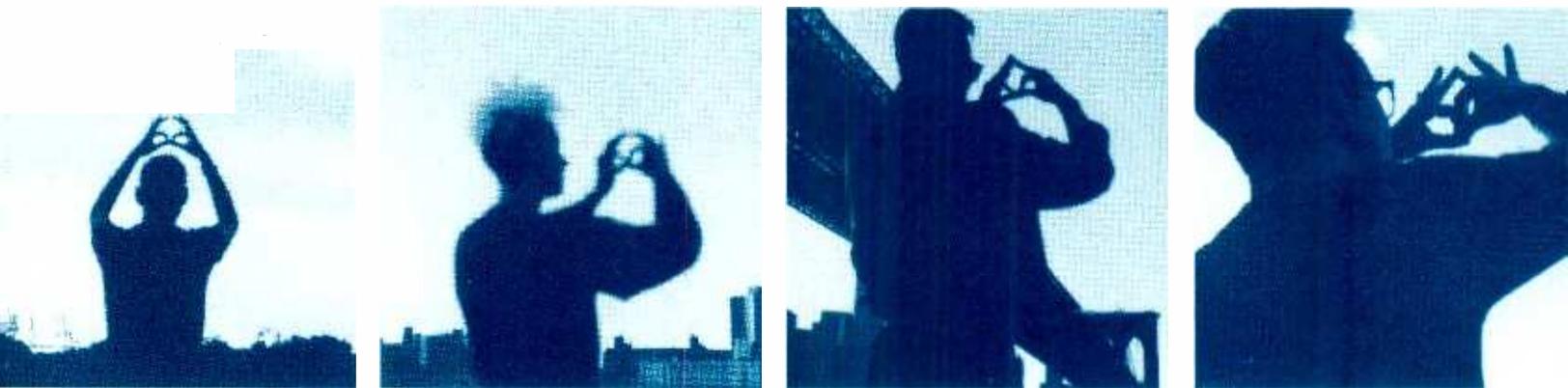
2	1	1	MARIAH CAREY - Love Takes Time (Columbia)
3	2	2	ALIAS - More Than Words Can Say (EMI)
6	4	3	VANILLA ICE - Ice Ice Baby (SBK)
16	10	4	WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
9	7	5	HEART - Stranded (Capitol)
11	9	6	DARYL HALL AND JOHN OATES - So Close (Arista)
10	8	7	POISON - Something To Believe In (Capitol/Enigma)
7	6	8	M.C. HAMMER - Pray (Capitol)
18	12	9	WILSON PHILLIPS - Impulsive (SBK)
12	11	10	BETTE MIDLER - From A Distance (Atlantic)
25	16	11	GEORGE MICHAEL - Freedom (Columbia)
20	14	12	DAMN YANKEES - High Enough (Warner Bros.)
4	5	13	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
1	3	14	JANET JACKSON - Black Cat (A&M)
28	21	15	STEVIE B - Because I Love You (LMR/RCA)
30	26	16	DONNY OSMOND - My Love Is A Fire (Capitol)
26	19	17	JON BON JOVI - Miracle (Mercury)
8	13	18	PEBBLES - Giving You The Benefit Of The Doubt (MCA)
29	25	19	DEEE-LITE - Groove Is In The Heart (Elektra)
27	23	20	UB40 - The Way You Do The Things You Do (Virgin)
--	33	21	STEVE WINWOOD - One And Only Man (Virgin)
32	29	22	WINGER - Miles Away (Atlantic)
24	24	23	SOHO - Hippy-chick (Atco)
23	22	24	DAVID CASSIDY - Lyin' To Myself (Enigma)
19	18	25	THE HUMAN LEAGUE - Heart Like A Wheel (A&M)
35	30	26	BILLY JOEL - And So It Goes (Columbia)
13	17	27	WARRANT - Cherry Pie (Columbia)
36	32	28	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
34	31	29	INFORMATION SOCIETY - Think (Tommy Boy/Reprise)
--	35	30	THE OUTFIELD - For You (MCA)
--	38	31	NELSON - After The Rain (DGC)
5	15	32	INXS - Suicide Blonde (Atlantic)
21	27	33	AFTER 7 - Can't Stop (Virgin)
--	40	34	CHEAP TRICK - Wherever Would I Be (Epic)
--	--	35	SURFACE - The First Time (Columbia)
--	--	36	PHIL COLLINS - Hang In Long Enough (Atlantic)
14	20	37	CONCRETE BLONDE - Joey (IRS)
--	--	38	DNA with SUZANNE VEGA - Tom's Diner (A&M)
15	28	39	THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
--	--	40	2 IN A ROOM - Wiggle It (Cutting/Charisma)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* MADONNA - Justify My Love (Sire/Warner Bros.)		143	143	—	—
BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)		129	55	66	8
* ROBERT PALMER - You're Amazing (EMI)		115	115	—	—
DON HENLY - New York Minute (Geffen)		117	30	62	25

DEPECHE MODE

“WORLD IN MY EYES”



The New Single From The Multi-Platinum Album VIOLATOR
The Follow-Up To The Platinum Singles “PERSONAL JESUS”
and “ENJOY THE SILENCE” And The Gold Single
“POLICY OF TRUTH!”

• Check Out Depeche Mode’s Newest Warner Reprise
Home Video “STRANGE TOO” Featuring the videos for
“PERSONAL JESUS,” “ENJOY THE SILENCE,” “POLICY OF
TRUTH,” “WORLD IN MY EYES,” “CLEAN,” “HALO” and more!

Produced by Depeche Mode and Flood. US Representation: Second Vision Management.
© 1990 Sire Records Company



UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

106	1	66	39	PRINCE - New Power Generation (Paisley Park/Warner Bros.)
100	30	55	15	DINO - Gentle (Island)
97	—	60	37	SWEET SENSATION - Each And Every Time (Atco)
83	17	41	25	CATHY DENNIS - Just Another Dream (Polydor/PolyGram)
83	82	1	—	*DEBBIE GIBSON - Anything Is Possible (Atlantic)
82	11	33	38	JOHNNY GILL - Fairweather Friend (Motown)
79	4	35	40	THE VAUGHAN BROTHERS - Tick Tock (Epic)
75	—	28	47	STYX - Love Is The Ritual (A&M)
73	17	43	13	BAD COMPANY - If You Need Somebody (Atco)
69	5	34	30	BLACK CROWES - Hard To Handle (Def American/Geffen)
62	2	45	15	VIXEN - Love Is A Killer (EMI)
61	4	23	34	BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)
58	3	21	34	ELISA FIORILLO - On The Way Up (Chrysalis)
58	29	22	7	WILL TO POWER - I'm Not In Love (Epic)
57	57	—	—	*CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)
54	1	5	48	CANDYMAN - Knockin' Boots (Epic)
53	2	40	11	PET SHOP BOYS - So Hard (EMI)
50	9	38	3	DAVID BAERWALD - Good Times (A&M)
50	16	34	—	BRENT BOURGEOIS - Time Of The Season (Charisma)
49	9	34	6	TRIXTER - Give It To Me Good (MCA)
49	38	11	—	*ELTON JOHN - You Gotta Love Somebody (MCA)
48	40	3	5	*C & C MUSIC FACTORY f/FREEDOM WILLIAMS - Gonna Make...(Everybody Dance...) (Columbia)
47	—	25	22	CARON WHEELER - Livin' In The Light (EMI)
46	3	33	10	SOUP DRAGONS - I'm Free (Big Life/Raw TV/Mercury)
46	7	29	10	GLENN MEDEIROS featuring THE STYLISTICS - Me-U=Blue (Amherst/MCA)
44	—	27	17	AIRKRAFT - Someday You'll Come Running (Premiere/Important)
44	—	28	16	JIMMY RYSER - Rain Came (Arista)
43	10	27	6	CARLY SIMON - Better Not Tell Her (Arista)
43	12	19	12	IGGY POP - Candy (Virgin)
43	13	10	20	RALPH TRESVANT - Sensitivity (MCA)
40	6	33	1	TOMMY PUETT - Kiss You All Over (Scotti Brothers)
39	2	34	3	DURAN DURAN - Serious (Capitol)
31	1	16	14	THE PARTY - I Found Love (Hollywood)
28	6	16	6	ERIC JOHNSON - Cliffs Of Dover (Capitol)
28	26	—	2	*JUDE COLE - House Full Of Reasons (Reprise)
28	27	1	—	*MAXI PRIEST - Just A Little Bit Longer (Charisma)
26	—	23	3	PAUL McCARTNEY - Birthday (Capitol)
24	—	11	13	TOMMY CONWELL & THE YOUNG RUMBLERS - I'm Seventeen (Columbia)
24	3	9	12	KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)
22	21	1	—	*TOMMY JAMES - You Take My Breath Away (Aegis)
20	—	3	17	SLAUGHTER - Fly To The Angels (Chrysalis)
20	—	8	12	AL B. SURE! - Misunderstanding (Warner Bros.)
20	—	13	7	BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)

Dropped: #34-George Michael, #36-Maxi Priest, #37-Breathe, #39-Black Box, Biscuit, Dan Fogelberg, Neville Brothers.



ADDS:
 KZZP
 WXKS
 FLY92
 WKZL
 ZFUN
 WLAZ
 KIQY
 KCHX
 KAKS
 KNEN
 OK95
 KTDR
 KHOK
 KZZO
 KDCK

DEBUTS:
 KSAQ @ 37
 PIRATE @ 20
 WAAL @ 36
 KATM @ 29
 KQKY @ 33
 KIXY @ 38
 KSIQ @ 27
 KNIN @ 35

MOVES:
 K100 13-11
 YES97 25-20
 KKCK 21-16
 Q106 28-26
 KTUF 28-23
 KFBD 26-22
 KFMW 40-29

IGGY POP
CANDY
KATE PIERSON



The new single.
 A duet with Kate Pierson

From the album *Brick By Brick*.

Produced by Don Was.

Over 150,000 records sold.



Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Love Takes Time (Columbia)	278	2	215	37	18	5	1	97%	10
ALIAS - More Than Words Can Say (EMI)	258	2	196	38	15	4	3	96%	11
VANILLA ICE - Ice Ice Baby (SBK)	198	1	152	26	14	3	2	96%	12
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	275	2	23	95	123	20	12	87%	5
HEART - Stranded (Capitol)	241	5	94	79	51	9	3	92%	9
DARYL HALL AND JOHN OATES - So Close (Arista)	249	2	62	97	73	12	3	93%	8
POISON - Something To Believe In (Capitol/Enigma)	245	3	70	100	50	20	2	89%	7
M.C. HAMMER - Pray (Capitol)	207	1	110	67	23	4	2	96%	13
WILSON PHILLIPS - Impulsive (SBK)	268	4	5	72	140	40	7	80%	6
BETTE MIDLER - From A Distance (Atlantic)	237	—	25	68	108	29	7	84%	7
GEORGE MICHAEL - Freedom (Columbia)	271	4	1	7	131	95	33	51%	4
DAMN YANKEES - High Enough (Warner Bros.)	219	11	37	55	72	26	18	74%	9
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	140	—	85	45	8	2	—	98%	17
JANET JACKSON - Black Cat (A&M)	138	—	68	68	2	—	—	100%	11
STEVIE B - Because I Love You (LMR/RCA)	213	16	23	26	78	55	15	59%	7
DONNY OSMOND - My Love Is A Fire (Capitol)	241	3	1	—	93	114	30	39%	6
JON BON JOVI - Miracle (Mercury)	227	3	—	18	110	82	14	56%	6
PEBBLES - Giving You The Benefit Of The Doubt (MCA)	117	3	41	57	13	2	1	94%	14
DEEE-LITE - Groove Is In The Heart (Elektra)	191	13	9	40	57	56	16	55%	9
UB40 - The Way You Do The Things You Do (Virgin)	197	5	9	23	73	65	22	53%	9
STEVE WINWOOD - One And Only Man (Virgin)	241	7	—	—	23	117	94	9%	3
WINGER - Miles Away (Atlantic)	189	13	11	29	47	62	27	46%	8
SOHO - Hippychick (Atco)	165	4	4	15	81	40	21	60%	11
DAVID CASSIDY - Lyin' To Myself (Enigma)	177	1	4	12	97	45	18	63%	9
THE HUMAN LEAGUE - Heart Like A Wheel (A&M)	149	—	2	18	73	42	14	62%	9
BILLY JOEL - And So It Goes (Columbia)	186	12	1	8	33	65	67	22%	5
WARRANT - Cherry Pie (Columbia)	75	—	23	36	14	1	1	97%	11
TONY! TONI! TONE! - Feels Good (Wing/PolyGram)	118	10	15	15	28	35	15	49%	12
INFORMATION SOCIETY - Think (Tommy Boy/Reprise)	157	5	2	2	43	72	33	29%	8
THE OUTFIELD - For You (MCA)	204	13	—	1	4	91	95	2%	4
NELSON - After The Rain (DGC)	202	18	1	1	5	66	111	3%	3
INXS - Suicide Blonde (Atlantic)	66	—	19	41	4	—	2	96%	11
CHEAP TRICK - Wherever Would I Be (Epic)	172	18	—	1	10	58	85	6%	4
SURFACE - The First Time (Columbia)	174	38	3	1	6	35	91	5%	3
PHIL COLLINS - Hang In Long Enough (Atlantic)	198	59	—	—	—	40	99	—	2
DNA with SUZANNE VEGA - Tom's Diner (A&M)	113	29	—	12	20	21	31	28%	8
2 IN A ROOM - Wiggle It (Cutting/Charisma)	99	11	7	5	18	20	38	30%	6
MADONNA - Justify My Love (Sire/Warner Bros.)	143	142	—	—	—	—	1	—	1
BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)	129	55	—	—	1	7	66	—	2
DON HENLEY - New York Minute (Geffen)	117	30	—	1	1	23	62	1%	3
ROBERT PALMER - You're Amazing (EMI)	115	114	—	—	—	—	1	—	1
PRINCE - New Power Generation (Paisley Park/Warner Bros.)	106	1	—	1	8	30	66	8%	5
DINO - Gentle (Island)	100	30	—	2	4	9	55	6%	2
SWEET SENSATION - Each And Every Time (Atco)	97	—	—	1	7	29	60	8%	6
CATHY DENNIS - Just Another Dream (Polydor/PolyGram)	83	17	—	—	3	22	41	3%	4
DEBBIE GIBSON - Anything Is Possible (Atlantic)	83	82	—	—	—	—	1	—	1
JOHNNY GILL - Fairweather Friend (Motown)	82	11	1	2	14	21	33	20%	5

INSIDE TOP 40 by Dave Sholin

Will two's company three's a crowd be the philosophy guiding owners when deciding whether or not to compete in the volatile Top 40 battleground? That was the question voiced last week by Emmis Broadcasting programming VP Rick Cummings. It seems to be a prevailing view shared by others I've talked with, including KCPX Salt Lake City GM Wayne Courtney. Locked in what he determined was futile fight for a commanding share of audience, Wayne opted to take the station in a gold based A/C direction last month. He points out, "in most markets with three Top 40 stations there's only one that's going to be mainstream and the others will venture off in one of the niches that happen to be popular at the time. When you do that, in most markets those are the only stations going after or attracting the 12-24 audience. The difference in Salt Lake is we have about seven stations that were in that arena, which made it even more difficult for people to be the dominant station." And Wayne agrees that with three players in the chase that Top 40 share dominance is tough to achieve. "I've been in markets before," he says, "where one station dominated the Top 40 audience and most other people chose not to play in that arena unless you had somebody that made a change and decided they could do it better. People look at Salt Lake City and see it's the youngest market in the country, but that doesn't mean you can have ten young stations on the dial. I think there will always be a dominant Top 40 station in every market. I just think there's a real place for that. It's all the niches that make it difficult to maintain that dominance.

Former programmer and now President/GM of KKBQ (93Q) Houston Al Brady Law also sees the end in sight for three-way Top 40 radio struggles. "I don't see how three can make it any market with the possible exception of Los Angeles or New York," says Al, who is hesitant even to give the all clear signal to those cities. A veteran of a three way fight in Boston, he recalls, "I was the last one in, and all that happened was we just screwed up the market. And when one of us got out—which at that time was WHTT—now look at the result! KISS and 'ZOU are number one and two in the market, and I think with two, both can be successful and make enough money to survive. Three in the market supresses everybody's share. My gut tells me that three Top 40s can't survive and be profitable for any great length of time." Does Al see it coming down to two competitors sometime in the foreseeable future—like by the end of next year? He stresses, "It's got to or we kill each other."

A massive HIT FACTOR increase for

DONNY OSMOND, more than doubling last



week's 17% to 39%. Gains into the top twenty at KZOZ 30-15, KFTZ 25-17, KNEN 29-16, KLIS 21-17, Q106.5 26-13, KZ103 24-17, WNSL 24-14, WLRW 21-15, KRCC 25-19, WWKF 24-19, WAAL 23-18 and B94 22-19.

Biggest climber of the week, **STEVIE WINWOOD**, has a long list of five plus moves



including 99.9 KHI Ocean City, MD 23-17, WRKY Steubenville, OH 27-19, WCGQ Columbus, GA 32-22, WZYQ Frederick, MD 37-25, Z104 Madison 32-22, FM104 Modesto/Stockton 22-15, KWTX Waco, TX 31-24, KISS 108 Boston 31-25, WAOA Melbourne, FL 29-20, KAKS Amarillo, TX 31-24, KPXR Anchorage, AK 29-21, etc.

Giving every indication of a repeat performance, **NELSON** tallies over 200 total re-



ports and debuts in the top thirty at WIXX, WNKO, WQPO, KSND, KKEZ, WLRW,

WLKY, WHAJ, WLZ and KEWB. Adds include WJRZ, WQID, KCLD, KKYS, KZZT, KGWY, WLXR, WZLS, WKPQ and WMME.

From Record To Watch on September 28th to a Top 40 chart slot in early November for **DNA** with **SUZANNE VEGA** and a 28% HIT FACTOR. Top ten at WTIC Hartford 10-8, CKOI Montreal 11-6, WAVA Washington, D.C. 15-7, KBQ St. Louis 10-8, WHYT Detroit 7-6, KIIS Los Angeles 10-7, Q106 San Diego 11-8, KOY Phoenix 13-9, etc. New on B94, KHTK, WBBQ, KIXY, KFMW, WDJX, KYYY, KKXL, Z100, HOT 97, KDWB and B96.

JOHNNY GILL closes in on the top ten at WCKZ Charlotte, NC 14-12 KIIS Los Angeles 17-14, WZOU Boston 15-14, Y108 Denver 23-16 and B95 Fresno 17-15. Added at KISN, WWCK, KEEZ, WYKS, WDJX, KRNQ, KLIS, KIMN, WBSS, WHDQ and WRKY.

Edging closer to Chartbound, **DINO** logs thirty more new believers including POWER 104 Houston, WHYT Detroit, WIOQ Philadelphia, WHYY Montgomery, KC101 New Haven, KSKU Hutchinson, KS, WHSB Alpena, MI B95 Fresno, KQEN Roseburg, OR, etc. Hot at KOY 16-13, WCKZ 11-10, HOT 97.7 17-10, KSTN debut #21 and KMEL 27-24.

Continued chart and airplay growth for **CATHY DENNIS**, who's top thirty at POWER 99 27-24, HOT 97 13-11, KBQ 40-30, POWER 106 28-26, FM102 debut #27, KLAZ 27-23, KS104 debut #29, B96 27-24, KC101 30-27, G105 debut 30, KOKZ 38-29, WTNY 36-26 and KISS 108 21-18.

Word is spreading on **IGGY POP & KATE PIERSON**. The duo capture a dozen more adds including ZFUN, KZZP, KISS 108, KNEN, WLAZ, KAKS, KHOK, KIQY, KTDR, KDCK, KZZO and OK95. HIT FACTOR increases 3% to 9%.

With a solid Urban base established, **RALPH TRESVANT** is crossing Top 40...and fast! Huge gain at Q106 San Diego 3-16 plus jumps at FM102 12-8, Q015 26-22, WCKZ 18-14, KMEL 11-8, KSTN 26-12, HOT 97 27-23, etc. Added at Y95 Dallas, WNVZ Norfolk, VA, KDWB Minneapolis, POWER 99 Atlanta, KBQ St. Louis, WTIC Hartford and WHYT Detroit.

Politicizing may be over for awhile for candidates across the country, but it never ends for PDs who are looking for votes from their listeners during every survey period. It's no different here at The Gavin Report. Once a year we ask for your votes to determine those who'll vie for Gavin Awards honoring the top radio stations, programmers, music executives and labels. You're all familiar with sample size so here's one last reminder to mail in your ballot and help us get the fairest cross section of opinion to select this year's nominees. Ballot deadline is November 15th.

RADIO RAP

MOST ADDED

BIG DADDY KANE
Cause I Can Do Right
(Cold Chillin'/Warner)

DANA DANE
Dana Dane 4 Ever
(Profile)

A TRIBE CALLED QUEST
Can I Kick It?
(Jive/RCA)

PARIS
The Devil Made Do It
(Scarface/Tommy Boy)

TOP TIP

45 KING
900 Number
(Tuff City)

Yes it's the break from Marva Whitley & The JB's, "Unwind Yourself". Add it and enjoy the break of the decade.

RECORD TO WATCH



BUFFALO SOLDIERS
Penny
(Crewlapoo)

The Campbell/Blackmon project is one to keep an eye on. Already seeing Urban action and early college airplay.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	L.L.COOL J - Boomin', Around, Farmers, Mama (RAL/Def Jam/Columbia)
\$	4	2	POOR RIGHTEOUS TEACHERS - Holy, Rock, Self, Shakila, Can I (Profile)
\$	5	3	ERIC B & RAKIM - Ghetto, Mahogany, Rhythm, Omega (MCA)
\$	2	4	SPECIAL ED - Mission, C'mon, 5 Men, Wish (Profile)
\$	3	5	BOOGIE DOWN PRODUCTIONS - Material, Loves, Beef, Rules (Jive/RCA)
\$	6	6	N.W.A. - 100 Miles, Bite, Sa Prize (Priority)
\$	9	7	MONIE LOVE - Middle, Stable (Warner Bros.)
\$	8	8	TOO SHORT - Ghetto, Dead, It's Your (Jive/RCA)
--	13	9	ISIS - Rebel, Face, Power (4th & Broadway/Island)
\$	10	10	KING TEE - Piano, Ruff, Own, Production, (Capitol)
\$	11	11	KOOL G RAP & DJ POLO - Streets, Bad (Cold Chillin'/Warner Bros.)
\$	12	12	D-NICE - Crumbs, Call Me (Jive/RCA)
--	7	13	ICE CUBE - Mack, Fairytale, Amerikkka (Priority)
--	14	14	3RD BASS - Product, 3 Strikes, Triple, Revisited (RAL/Def Jam/Columbia)
\$	17	15	TERMINATOR X - Buck, Dancin' (P.R.O.Division/RAL/Columbia)
--	15	16	MASTER ACE - Music Man, Me (Cold Chillin'/Reprise)
--	20	17	FRESHCO & MIZ - Play, Ya Know (Tommy Boy)
--	21	18	DIGITAL UNDERGROUND - Freaks, Packet, Doowutch (Tommy Boy)
\$	23	19	CANDYMAN - Knockin' (Epic)
\$	18	20	K SOLO - Your Mom, Spell (Atlantic)
--	31	21	INTELLIGENT HOODLUM - Reality, Black (A&M)
--	34	22	BRAN NUBIAN - Wake Up, Bomb (Elektra)
--	16	23	X-CLAN - Funkin', Milk, Raise, Heed (4th & Broadway/Island)
\$	19	24	A TRIBE CALLED QUEST - Kick It, Bonita (Jive/RCA)
--	22	25	PUBLIC ENEMY - Brothers, Soul, Can't Do (RAL/Def Jam/Columbia)
\$	26	26	KINGS OF SWING - Nod... (Bumrush/Virgin)
--	24	27	NIKKI D - Letting Off, Antie (RAL/Def Jam/Columbia)
--	27	28	LAQUAN - B Turn, Swing, Notes (4th & Broadway/Island)
--	29	29	HARMONY - Poundcake, Tear, Lookin, Art (Virgin)
--	28	30	YOUNG BLACK TEENAGERS - Nobody, Proud (S.O.U.L./MCA)
--	32	31	CRIMINAL NATION - Insane, Criminal (Nastymix)
--	30	32	THE AFROS - Causing, Feel It (JMJ/RAL/Columbia)
\$	25	33	VANILLA ICE - Ice Ice (SBK)
\$	--	34	FATHER MC - 4 You, Treat'em Like (MCA)
--	33	35	CAPITOL PUNISHMENT ORGANZATION - Ballad, Ren's, Hell (Capitol)
\$	--	36	BIG DADDY KANE - Do It Right, Devil, Meets (Cold Chillin'/Reprise)
\$	37	37	KWAME - Hai Luv, Ownlee (Atlantic)
--	38	38	SIR MIX-A-LOT - Game, Gortex, Hootie (Nastymix)
--	40	39	BARSHA - Who's The Master (Bumrush/Virgin)
--	--	40	2 BLACK 2 STRONG & MMG - Burn Baby (N'Effect Records)

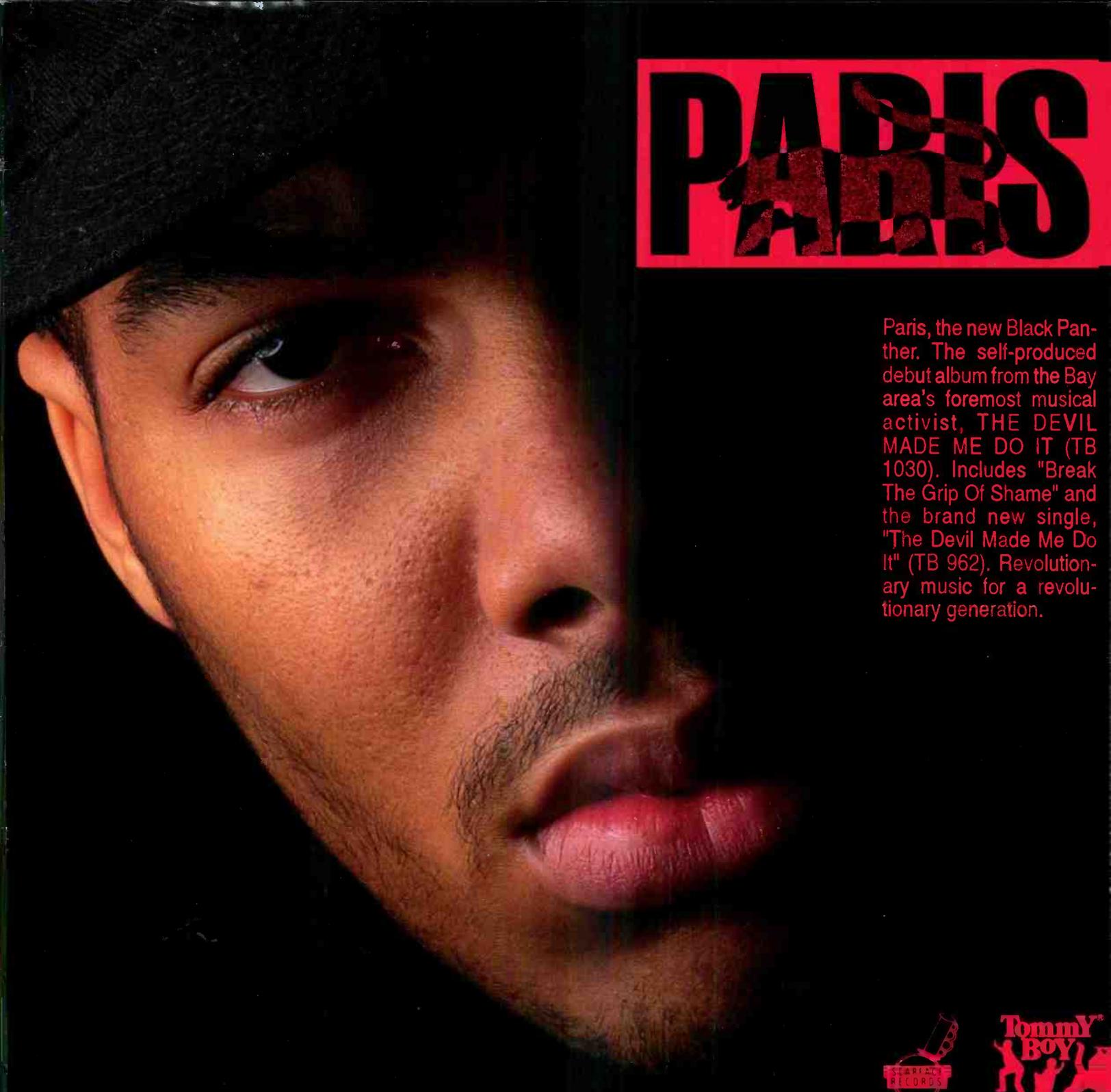
CHARTBOUND

*Debuts in chartbound.

THREE TIMES DOPE - No Words (Arista)
LUKE/TWO LIVE CREW - Mama Juanita (Luke/Atlantic)
YOYO - Stomp Into The 90's (Atlantic)

***45 KING** - 900 Number (Tuff City)
***STYLE** - The Assassinator (Select)

Dropped: #35-YZ, #36-Lakim Shabazz, #39-Professor Grif, Shazzy, Kid Frost.



PARIS

Paris, the new Black Panther. The self-produced debut album from the Bay area's foremost musical activist, THE DEVIL MADE ME DO IT (TB 1030). Includes "Break The Grip Of Shame" and the brand new single, "The Devil Made Me Do It" (TB 962). Revolutionary music for a revolutionary generation.



THE DEVIL MADE ME DO IT

Member of
NABU

RETAIL RAP

Retail Research Assistance:
Ern Llamado & Kelly Woo

2W	LW	TW	SINGLES
3	2	1	CANDYMAN - Knockin' Boots (Epic)
1	1	2	VANILLA ICE - Ice Ice Baby (SBK)
2	3	3	L.L. COOL J - Boomin'... (RAL/Def Jam/Columbia)
10	6	4	TOO SHORT - The Ghetto (Jive/RCA)
9	5	5	N.W.A. - 100 Miles And Running (Priority)
12	10	6	MONIE LOVE - Monie In The Middle (Warner)
5	4	7	MC HAMMER - Pray (Capitol)
6	7	8	SPECIAL ED - The Mission (Profile)
23	17	9	FATHER MC - I'll Do For You (MCA)
7	9	10	A TRIBE CALLED QUEST - Bonita... (Jive/RCA)
---	18	11	BIG DADDY KANE - Cause I... (Cold Chillin'/Warner)
4	8	12	BOOGIE DOWN PRODUCTION - Love's... (Jive/RCA)
15	13	13	KOOL G RAP/DJ POLO - Streets...(Cold Chillin'/Warner)
8	11	14	THE SNAP - Ooops Up (Arista)
17	16	15	K-SOLO - Your Mom's In My Business (Atlantic)
13	12	16	ERIC B & RAKIM - In The Ghetto (MCA)
19	15	17	POOR RIGHTEOUS TEACHERS - Holy Intellect (Profile)
25	20	18	TERMINATOR X - Wanna... (P.R.O. Division/Columbia)
---	---	19	LUKE/TWO LIVE CREW - Mama Juanita (Luke/Atlantic)
---	---	20	CHEBA - The Piper (Columbia)
22	19	21	MC LYTE - Cappucino (FPM/Atlantic)
14	21	22	FATHER MC - Treat'em Like (MCA)
---	---	23	KINGS OF SWING - Nod Your...(Bumrush/Harmony)
18	25	24	D BOX & B FRESH - Slow Love (Motown)
---	---	25	KWAME - Hai Luv (Atlantic)

2W	LW	TW	ALBUMS
1	1	1	L.L. COOL J - Mama Said... (RAL/Def Jam/Columbia)
2	2	2	TOO SHORT - Short Dog's In The House (Jive/RCA)
4	3	3	VANILLA ICE - To The Extreme (SBK)
3	4	4	N.W.A. - 100 Miles And Running (Priority)
6	5	5	MC HAMMER - Please Hammer Don't... (Capitol)
7	7	6	SPECIAL ED - Legal (Profile)
5	6	7	BOOGIE DOWN PROD. - Edutainment (Jive/RCA)
8	8	8	KING TEE - At Your Own Risk (Capitol)
18	13	9	CANDYMAN - Ain't No Shame In My Game (Epic)
9	9	10	ICE CUBE - Amerikkka's Most Wanted (Priority)
10	10	11	D-NICE - Call Me D-Nice (Jive/RCA)
12	12	12	KOOL G RAP/DJ POLO - Wanted (Cold Chillin'/Warner)
---	23	13	DANA DANE - A Little Bit Of Dana (Profile)
11	11	14	POOR RIGHTEOUS TEACHERS - Holy Intellect (Profile)
15	16	15	THE GETO BOYS - The Geto Boys (Def American)
13	15	16	X CLAN - To The East... (Island/4th & Broadway)
14	14	17	LUKE/TWO LIVE CREW - Banned... (Luke/Atlantic)
---	---	18	BIG DADDY KANE - Taste of... (Cold Chillin'/Warner)
21	20	19	COOL C - Life In The Ghetto (Atlantic)
---	---	20	MONIE LOVE - Down To Earth (Warner)
19	19	21	A TRIBE CALLED QUEST - People's... (Jive/RCA)
25	25	22	K-SOLO - Tell The World My Name (Atlantic)
16	18	23	ERIC B & RAKIM - Let The Rhythm Hit'em (MCA)
17	17	24	CAPITOL PUNISHMENT ORGAN. - To Hell... (Capitol)
---	---	25	FATHER MC - Father's Day (MCA)

NEW HIP HOP RELEASES by Brian A. Samson

THE AFROS - *Kickin' Afrolicious*
(JM)/RAL/Columbia)

The Afros, aka A Funky Rhythmical Organization Of Sound, follow up their slammin' debut single with a laidback groove and partial message to diminish the Jheri curl nation. If you want to know what The Afros are about, soak your eardrums with this Afronomical jam. Riveting basslines camouflaged by harmonicas and bells provide a head nodding element to this mediocre release. **BAS**

BITCHES WITH PROBLEMS - *Two Minute Brother* (No Face/RAL/Columbia)

Otherwise known as BWP, the Bitches collaborate with the brothers from No Face to come up with a track full of humorous sexual attitude. Only the sixty minute man will get respect from these divas. Simplistic, boastful rhymes cascaded over a Jazzie B-like break aroused the interest of key stations. Already on KCOU/FM-Columbia, MO, WKDU-Philadelphia, WHUS-Springfield, MA, WRAS-Atlanta, WIZF-Cincinnati, WTTU-Cookesville, TN, KUNV-Las Vegas, WBAU-Garden City, NY and KPOO-San Francisco. **BAS**

CHUBB ROCK - *Treat 'em Right (5 Song EP)* (Select)

After a short break from the Hip Hop scene, the hefty MC is back with a five track EP. The

title cut, Treat 'em Right, has received amazing response at both retail and radio. "The Organizer," "Keep It Straight" and "Segments Of Steel" aren't sonically distinctive but they do contain a few positive messages. The most cohesive track on the EP is "What's The Word," which promotes the study of cultural awareness. **BAS**



MC SWAY & DJ KING TECH - *Follow 4 Now*
(3 Song EP) (All City Records)

Already in rotation at powerhouse KMEL-San

Francisco. Combine that with rack burnin' retail activity and this innovative duo is definitely kickin' out major label attention. This Flyamic Force Production displays a tasteful hybrid of street-club musical influences that's tailored to both the underground and commercial Hip Hop community. The EP's funkier track is the lead single "Follow 4 Now," which is musically camouflaged by the 1983 Man Parrish bed "Hip Hop, Be Bop." It seductively hooks you with the 1982 Hip Hop classic "Rock The House" by Pressure Drop. While "Time 4 Peace" drops a message of social awareness, "On 2 Turntables" showcases the funky dope maneuvers of King Tech on the wheels of steel. Look out for the major label bum rush. For your copy contact John Calloway at (415) 436-6116. **BAS**

ROXANNE SHANTE - *Brothers Ain't Shit*
(Cold Chillin'/Warner)

Roxanne takes a direct lyrical attack on the promiscuous male in BWP/Geto Boys/No Face fashion. Although she is explicitly vocal, this has to be Roxanne's most appeasable effort to date. With Kool G Rap and The Large Professor piloting the rhythmical scheme, Roxanne should create a degree of street and retail activity. For your copy buzz O.J. at Cold Chillin', (212) 724-5500. **BAS**

THE INTELLIGENT HOODLUM

IS GOING TO TEACH
YOU A LESSON.



"BACK TO REALITY"

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FROM THE ALBUM INTELLIGENT HOODLUM

{75021 5311 1/4/2}

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WBAU	KMOJ	WHRC	WNWK
WXJM	WIZF	KDHX	KCPR
KUCR	WHCL	WDCE	WKDU
WRLC	WBUL	WDTR	KJHK
KCSC	KXLU	WOL	WHBC
WLFR	WVBR	WGOK	WSUW
WBGU	KSCR	KCMU	



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www.americanradiohistory.com



URBAN CONTEMPORARY

MOST ADDED

JANET JACKSON (24)
(A&M)

**C&C MUSIC FACTORY featuring
FREEDOM WILLIAMS (20)**
(Columbia)

BLACK BOX (17)
(RCA)

TOP TIP

JANET JACKSON
Love Will Never Do
(A&M)

Lucky Number Seven—seventh
release from "Rhythm Nation"
strikes as our Most Added.

RECORD TO WATCH



OLETA ADAMS

Get Here

(Fontana/PolyGram)

Follow-up to "Rhythm Of Life"
has 37 believers.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

5	3	1	AL B. SURE! - Misunderstanding (Warner Bros.)
3	1	2	MARIAH CAREY - Love Takes Time (Columbia)
7	5	3	GERALD ALSTON - Slow Motion (Motown)
15	12	4	WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
12	8	5	TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)
28	14	6	RALPH TRESVANT - Sensitivity (MCA)
4	6	7	BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)
18	16	8	GUY - I Wanna Get With U (MCA)
14	11	9	WHISPERS - My Heart Your Heart (Capitol)
13	10	10	ANITA BAKER - Soul Inspiration (Elektra)
6	4	11	M.C. HAMMER - Pray (Capitol)
2	2	12	CARON WHEELER - Livin' In The Light (EMI)
21	17	13	LEVERT - Rope A Dope Style (Atlantic)
30	22	14	FREDDIE JACKSON - Love Me Down (Capitol)
17	13	15	HI FIVE - I Just Can't Handle It (Jive/RCA)
24	21	16	TONY! TONI! TONE! - It Never Rains (Wing/PolyGram)
16	15	17	TODAY - I Got The Feeling (Motown)
19	19	18	JASMINE GUY - Try Me (Warner Bros.)
29	23	19	SURFACE - The First Time (Columbia)
23	20	20	CANDYMAN - Knockin' Boots (Epic)
20	18	21	CYNDA WILLIAMS - Harlem Blues (Columbia)
31	26	22	EU - I Confess (Virgin)
26	24	23	AFTER 7 - My Only Woman (Virgin)
33	27	24	BASIC BLACK - Nothing But A Party (Motown)
32	25	25	TAKE 6 - I L-o-v-e U (Reprise)
37	32	26	PRINCE - New Power Generation (Paisley Park/Warner Bros.)
36	33	27	STEVIE WONDER - Keep Our Love Alive (Motown)
34	28	28	GEOFF McBRIDE - No Sweeter Love (Arista)
—	37	29	JEFFREY OSBORNE - Only Human (A&M)
1	7	30	SAMUELLE - So You Like What You See (Atlantic)
11	9	31	VANILLA ICE - Ice Ice Baby (SBK)
35	34	32	SPECIAL GENERATION - Love Me Just For Me (Capitol)
—	36	33	THE BOYS - Thing Called Love (Motown)
38	35	34	THE TIME - Chocolate (Paisley Park/Reprise)
—	—	35	GRADY HARRELL - Don't Turn Your Back On Me (RCA)
—	—	36	PEBBLES - Love Makes Things Happen (MCA)
—	39	37	THE WOOTEN BROTHERS - Friendz (A&M)
—	40	38	TOO SHORT - The Ghetto (Jive/RCA)
—	—	39	LOOSE ENDS - Don't Be A Fool (MCA)
—	—	40	NAJEE - Cruise Control (EMI)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TEENA MARIE - If I Were A Bell (Epic)		48	16	—	4	28	8%	2
EnVOGUE - You Don't Have To Worry (Atlantic)		43	13	—	8	22	18%	2



YOUNG BLACK PROGRAMMERS COALITION, INC.

Presents

Its Thirteenth Annual Meeting

November 16, 17 and 18, 1990

THEME:

“BASICS AND BEYOND”

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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
38	8	FATHER MC - I'll Do 4 U (MCA)
37	10	DNA with SUZANNE VEGA - Tom's Diner (A&M)
37	4	OLETA ADAMS - Get Here (Fontana/PolyGram)
37	13	L.L.COOL J- Around The Way Girl (RAL/Def Jam/Columbia)
36	5	DEEE-LITE - Groove Is In The Heart (Elektra)
33	14	*DINO - Gentle (Island)
31	4	THE WINANS - When You Cry (Qwest/Warner Bros.)
29	24	*JANET JACKSON - Love Will Never Do (A&M)
28	8	*LALAH HATHAWAY - Baby Don't Cry (Virgin)
27	2	CARL ANDERSON - My Love Will (GRP)
26	2	LUKE Featuring THE 2 LIVE CREW - Mama Juanita (Luke/Atlantic)
26	4	FORCE M.D.'S- Somebody's Crying (Tommy Boy/Reprise)
25	6	THELMA HOUSTON - Out Of My Hands (Reprise)
25	3	KIPPER JONES - Poor Elaine (Virgin)
26	6	HOWARD HEWETT - Let Me Show You How To Fall In Love (Elektra)
24	20	*C & C MUSIC FACTORY f/FREEDOMWILLIAMS - Gonna Make... (Columbia)
23	5	MONIE LOVE - Monies! In The Middle (Warner Bros.)
23	4	*GEORGE MICHAEL - Freedom (Columbia)
21	2	*JONATHAN BUTLER - Sing Me Your Love Song (Jive/RCA)
20	2	*TEN CITY - Whatever Makes You Happy (Atlantic)

DROPPED: #29-Keith Sweat (Merry), #30-Troop, #31-Listen Up, #38-Teena Marie (Looking), Terry Steele, Robbie Mychaels, Homework, Angela Winbush, Jeff Redd.

INSIDE URBAN



GOT OUT TO VOTE

The 20th Annual Black Caucus Weekend kicked off in Washington D.C. with a dinner honoring, among others, Quincy Jones. Shown all tuxed-out are (l-r) Quincy Jones, recipient of the Congressional Black Caucus Foundation's President's Award; the Reverend Jesse Jackson; LeBaron Taylor, VP, CBS Records; Gov. Douglas Wilder of Virginia.

After a not-so-long, not-so-hard struggle (debut date was 9/21/90), AL B. SURE! charts at #1! GRADY HARRELL and PEBBLES were neck-and-neck for the "Hot" listing, and Don Cody, KMZX-Little Rock, makes Pebbles his RTW. "She's on a roll! This record is racing non-stop to the top, fueled by the winning team of L.A. and Babyface," says Don. JANET JACKSON's "Love Will Never Do" had no trouble getting the Most Added headline. Both Deacon Baker,

KKFX-Seattle and Scott Jantzen, OC104-Ocean City, made it their RTW. Second Most Added surprised us: C&C MUSIC FACTORY featuring FREEDOM WILLIAMS's "Gonna Make You Sweat (Everybody Dance Now)," which was reviewed in both Top 40 and Urban Contemporary last week. Two correspondents make it their RTW. Gregg Diggs, WKYS/FM-Washington, D.C., says, "To me, this is reminiscent of 'The Power Jam' and looks like it will be as big a hit—or bigger!" Says Lynn Hill, WWDW-Columbia: "Bonafide Hit is all I can say!" Don Allen, WDXZ-Charleston, likes JONATHAN BUTLER's "Sing Me Your Love Song." "This is a strong adult record—especially for your female listeners." Frank Miniaci, KKBT-Los Angeles, has a prediction: "FATHER MC's 'I'll Do 4 U' has a very familiar sound with the Cheryl Lynn sample and is sure to be an instant hit!" Chase Thomas, WJDY-Salisbury chose TEENA MARIE's "If I Were A Bell" as his pick. "This soulful singer does it again with a mind-blowing ballad—hot on the telephones—definitely destined to be a #1 song." Kimberly Kaye, WFKX-Jackson, wants to go out on a limb with her RTW and says "ANOTHER BAD CREATION's 'Isha' is a winner. If you think The Boys sound cute, listen to these little guys. They can do it all—sing, dance and rap!" Paul Jackson, WUJM-Charleston, makes JEFFREY OSBORNE's "Only Human" his choice for RTW. "This continues to rise—to the top. Glad he's back." Big Daddy Gilford, WYBC-

LP CUTS

WHITNEY HOUSTON -
Love For Life

KEITH SWEAT -
Your Love

JOHNNY GILL -
Lady Dujour

STAX/G'MEN -
Melt In Your Mouth

ANITA BAKER -
Fairy Tales/Lonely

M.C. HAMMER -
Crime Story

New Haven, picks BIG DADDY KANE's "Cause I Can Do It Right" as his RTW. No wonder why—it's his namesake—and it's good! Kermit Crockett, WTLZ-Saginaw, wants RUDE BOYS' "Written All Over Your Face" to make it big. "This Gerald LeVert production sounds like Guy, believe it or not. I expect heavy phones from all demos." Pierre Price, WVOI-Toledo, says Rude Boys is getting "Out-of-the-box response." Madhatter, WGOK-Mobile, doesn't want radio to overlook STAX's "Mary Had A Little Boy." He says, "This is a really hot dance mix, as well as a very tricky cut. It could very well go to the top!" LOOSE ENDS' "Don't Be A Fool" is Bailey Coleman, KRIZ-Seattle's pick for RTW, and debuts on our chart at #39 and having a good week. Rick Stevens, WCKX-Columbus, says EnVOGUE's "You Don't Have To Worry" doesn't have to worry about becoming a hit—it's being requested heavily." PLEASE fill out those ballots ASAP. Our deadline for receiving them is Thursday, November 15th! Hurry! (OK, Friday's fine!) Ciao for now, Betty



JUST GETTING GUY

"Wanna Get With U" video shoot looks good as members of Guy pose with MCA VP Louil Silas, Jr. backstage. Pictured (l-r) are Louil Silas, Jr., video director Michael Patterson, video producer Holly Crawford, and Guy members Aaron Hall, Teddy Riley and Damion Hall.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **94** Last Week **92**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AL B. SURE! - Misunderstanding (Warner Bros.)	82	—	61	12	9	89%	8
GERALD ALSTON - Slow Motion (Motown)	74	1	62	9	2	95%	11
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	94	2	48	28	16	80%	5
TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)	75	—	47	27	1	98%	6
RALPH TRESVANT - Sensitivity (MCA)	87	1	31	36	19	77%	4
GUY - I Wanna Get With U (MCA)	83	2	33	39	9	86%	5
WHISPERS - My Heart Your Heart (Capitol)	74	2	43	25	4	91%	8
LEVERT - Rope A Dope Style (Atlantic)	73	2	29	34	8	86%	7
FREDDIE JACKSON - Love Me Down (Capitol)	76	3	12	50	11	81%	4
TONY! TONI! TONE! - It Never Rains (In Southern California) (Wing/PolyGram)	69	2	19	42	6	88%	6
JASMINE GUY - Try Me (Warner Bros.)	70	1	16	39	14	78%	9
SURFACE - The First Time (Columbia)	78	2	4	47	25	65%	5
CANDYMAN - Knockin' Boots (Epic)	60	4	23	20	13	71%	10
EU - I Confess (Virgin)	54	1	8	34	11	77%	7
AFTER 7 - My Only Woman (Virgin)	56	2	5	36	13	73%	6
BASIC BLACK - Nothing But A Party (Motown)	49	2	13	25	9	77%	8
TAKE 6 - I L-o-v-e U (Reprise)	54	3	6	34	11	74%	8
PRINCE - New Power Generation (Paisley Park/Warner Bros.)	67	5	2	25	35	40%	4
STEVIE WONDER - Keep Our Love Alive (Motown)	62	4	—	29	29	46%	4
GEOFF McBRIDE - No Sweeter Love (Arista)	53	2	5	30	16	66%	7
JEFFREY OSBORNE - Only Human (A&M)	66	9	1	24	32	37%	3
SPECIAL GENERATION - Love Me Just For Me (Capitol)	52	2	7	24	19	59%	5
THE BOYS - Thing Called Love (Motown)	48	2	2	31	13	68%	5
THE TIME - Chocolate (Paisley Park/Reprise)	45	3	3	22	17	55%	5
GRADY HARRELL - Don't Turn Your Back On Me (RCA)	42	1	—	30	11	71%	5
PEBBLES - Love Makes Things Happen (MCA)	58	13	1	23	21	41%	2
THE WOOTEN BROTHERS - Friendz (A&M)	41	3	1	17	20	43%	5
TOO SHORT - The Ghetto (Jive/RCA)	50	3	10	12	25	44%	5
LOOSE ENDS - Don't Be A Fool (MCA)	48	10	1	11	26	25%	3
NAJEE - Cruise Control (EMI)	40	1	1	9	29	25%	3

NEW RELEASES

by Brian Samson and John Martinucci

TEDDY PENDERGRASS - *Make It With You* (Elektra)

Teddy spreads his soulful sex appeal on a cover of the 1970 pop classic from Bread. This romantic release is a special selection from Rubaiyat, Elektra's Records 40th Anniversary collection. JM

MARVIN GAYE - *My Last Chance* (Motown)

This track is on the "rare, live and unreleased" portion of the Marvin Gaye Collection, a four-volume box set. Motown has opened the vault on some timeless classics from the master. JM

TRACIE SPENCER - *This House* (Capitol)

Tracie continues to approach her music surrounded by a laid back rhythm with a hint of Hip Hop. "This House" showcases a more mature vocal presentation and style. Very nice follow-up to "Save Your Love," which achieved Top 5 status. JM



BLACK FLAMES - *Let Me Show You* (OBR/Columbia)

We first heard this group on the "Less Than Zero" soundtrack. Now, on the third single from their debut album, The Flames slow the groove down on the mellow tip. Don Juan and Nate B shadow soft harmonies over Yah-Ya's unique vocal signa-

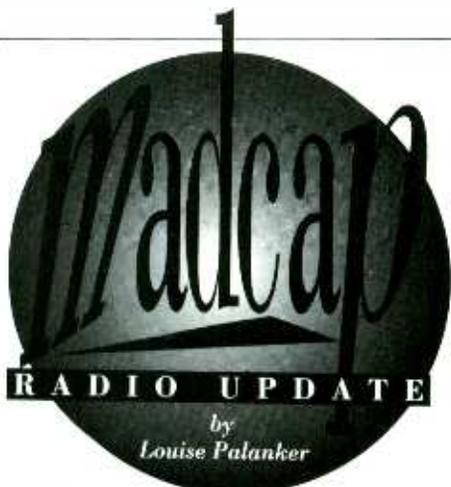
ture. Label mate Newkirk spears the production by creating a funky influenced ballad. BAS

TODAY - *Every Little Thing About You* (Motown)

Today continues their New Jack direction on this energetic track. The group's ability to create dance-oriented funk grooves has allowed them to carve a "new Motown Sound" niche in Black music. Bubba's distinctive vocals paired with a soulful backdrop by Wes, Chief, and Love should deliver chartbound results. BAS

MIDNIGHT STAR - *Red Roses* (Solar/Epic)

Midnight Star releases a warm love ballad that should find instant appeal among upper demos. The sincere message is blended with smooth harmonies reminiscent of their early '80s sound. BAS



CELEB PESTERING— A JOCK'S DIVINE PRIVILEGE

Surely there is nothing more potentially damaging than a jock armed with a celebrity's home number. Because, damn it, he'll use it. Most self-respecting jocks feel not the slightest qualm when picking up a phone at 7:00 a.m. and dialing a number that could, potentially, wake Johnny Carson from restful slumber. I, on the other hand, get panicky calling The New Kids' 900 number to leave a message for Donny. But jocks are a different breed. They embrace the danger. They covet the jeopardy. The earlier in the morning, the bigger the celeb, the more enticing the challenge.

PLEASE HOLD FOR SENATOR HELMS. Rick Allen of KLPX-Tucson, AZ didn't hesitate to give Senator Jesse Helms a call on his birthday. Rick spoke first to a press secretary who was a few hairs short of cordial. Let's see, what was the word Rick used? Oh yeah, rhymes with "witch." Anyway, after keeping Rick on hold for 30 minutes she told him that Senator Helms was in a Senate Foreign Relations Committee meeting. Rick told her that he was willing to remain on hold until the Senator took his call or passed away, whichever came first. Then there was a click and the line went dead. Sure, Rick feels bad that he didn't get the Senator on the phone to wish him a happy birthday himself. But he did receive word that the stripper he sent over met with better success.

PURPLE HAZE. Chuck Knapp of KSTP-Twin Cities has made a habit of calling Minnesota Viking defensive back Carl Lee on Monday mornings after the game. Chuck shakes Carl out of a dead sleep at 7:45 a.m. And after a few moments of disoriented babbling, Carl is usually able to impart some insightful wisdom concerning the previous weekend's faceoff. The Vikings, however, are racking up a somewhat disappointing record this season, and Carl's lackluster performance is apparently affecting his home life. It seems the last time Chuck called, Mrs. Lee answered and said, "Carl's had a few disappointing nights. I had to bench him. Would you like to speak to my second stringer?"

FORD HAD A BETTER IDEA. Steve Cochran and his stalwart producer Wally Pike took on the responsibility of calling

former President Gerald Ford on his birthday, and singing to him. "He was not thrilled to hear from us," claims Wally. "But I think we won him over cuz when we started singing, he began to cry. And then he just sobbed and sobbed. I believe we touched him very deeply." Spurred by their new-found ability to incite hysterics, Wally and Steve called Bob Hope. They spoke to his houseboy Tan who told them, and I quote, "He no come to phone. He sleeping. It's eerie." Still giddy with the excitement that provided, they phoned Johnny Carson's home and struck up a warm rapport with Mrs. Alexis Carson. Enchanted with their spunk and personality, she said, "I'll tell him you called. Uh, who is this? I think you have the wrong number." But Wally and Steve's impressive connections do not stop at wives, secretaries and houseboys. These two are close personal friends with Roseanne Barr and her lovely husband Tom, who actually hails from Minneapolis. "Rosie calls all the time," says Steve. "Like right before the wedding, they were having a fight and they called to see if we could officiate." That went so well that billing himself as "Dr. Love," Steve called and offered his services to Connie and Maury. "They sounded a little busy," says Steve, "but Wally and I both swore we heard Connie say, 'You're on my hair' just before the line went dead."

REEL OF MISFORTUNE.

Larry Morgan, soon to leave KWSS-San Jose and join KHMV-Houston, phoned Pat Sajak at a very disturbing hour the morning after the debut of his late-night

talk show. Larry was attempting to offer his congratulations; however, he found Pat not entirely receptive to the gesture. Larry had called Pat the year before, promising then to "eat" the phone number. One could easily cite this as an explanation for why the conversation never quite shook its icy edge. However, Larry conjectures from Pat's demeanor that he had more likely consumed a generous portion of alcohol the previous evening and that, during the time of the call, Pat possibly had one or two individuals in the room with him. Larry very quickly apologized and hung up. Sadly, his relationship with Pat remains, to this day, estranged.

Larry did meet with greater success one morning when he woke up John Tesh or, according to Lar, "Teshy," as Leeza Gibbons calls him."

"He was a delight," says Larry, "and able to give me personal testimony as to the up-close silky smoothness of Mary Hart's legs...although it was not disclosed exactly how he makes that daily determination."

So you see, however inherent the dangers, the practice of phoning celebrities does somehow hold rewards and enticements that keep America's radio personalities calling back for more. A word of caution, however, should you choose to travel a similar path: When your phone company promises you cheaper rates, ask them to put it in writing. And remember, it's not where you start, it's where you finish. I'm finished. Jam I must.

Have you phoned somebody special? Call me at (213) 657-5525 or fax me at (213) 467-9540. ●



Brucie Bumchuckles from WLXR-Lacrosse, WI doesn't just hang out with celebs. Doesn't just have them eating out of his hand. He has them actually eating his hand. Says Brucie, "This guy enjoys nibbling on the odd appendage and I'm happy to oblige. The Cookster and I are tight."

*HOT ON THE HEELS OF
"JUST IN LOVE"
COMES HIS 2ND AC HIT...*

"ISN'T IT ALL A LIE"

Album available on CD (PMD 9001) and Cassette (PMC 9001)

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- *Guy Parker* • *Joe Vidala*
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4PM
RECORDS

ADULT CONTEMPORARY

MOST ADDED

- ELTON JOHN (59)
(MCA)
- CHER (57)
(Geffen)
- PAUL SIMON (44)
(Warner Bros.)
- KENNY ROGERS (32)
(Reprise)
- BRENT BOURGEOIS (30)
(Charisma)

TOP TIP

CHER
The Shoop Shoop Song
(It's In His Kiss)
(Geffen)

Cher brings it back alive!

RECORD TO WATCH



OLETA ADAMS
Get Here
(Fontana/PolyGram)
One of 1990's best singles.

Editor: Ron Fe!
Assoc. Editor: Diane Rufer

2W LW TW

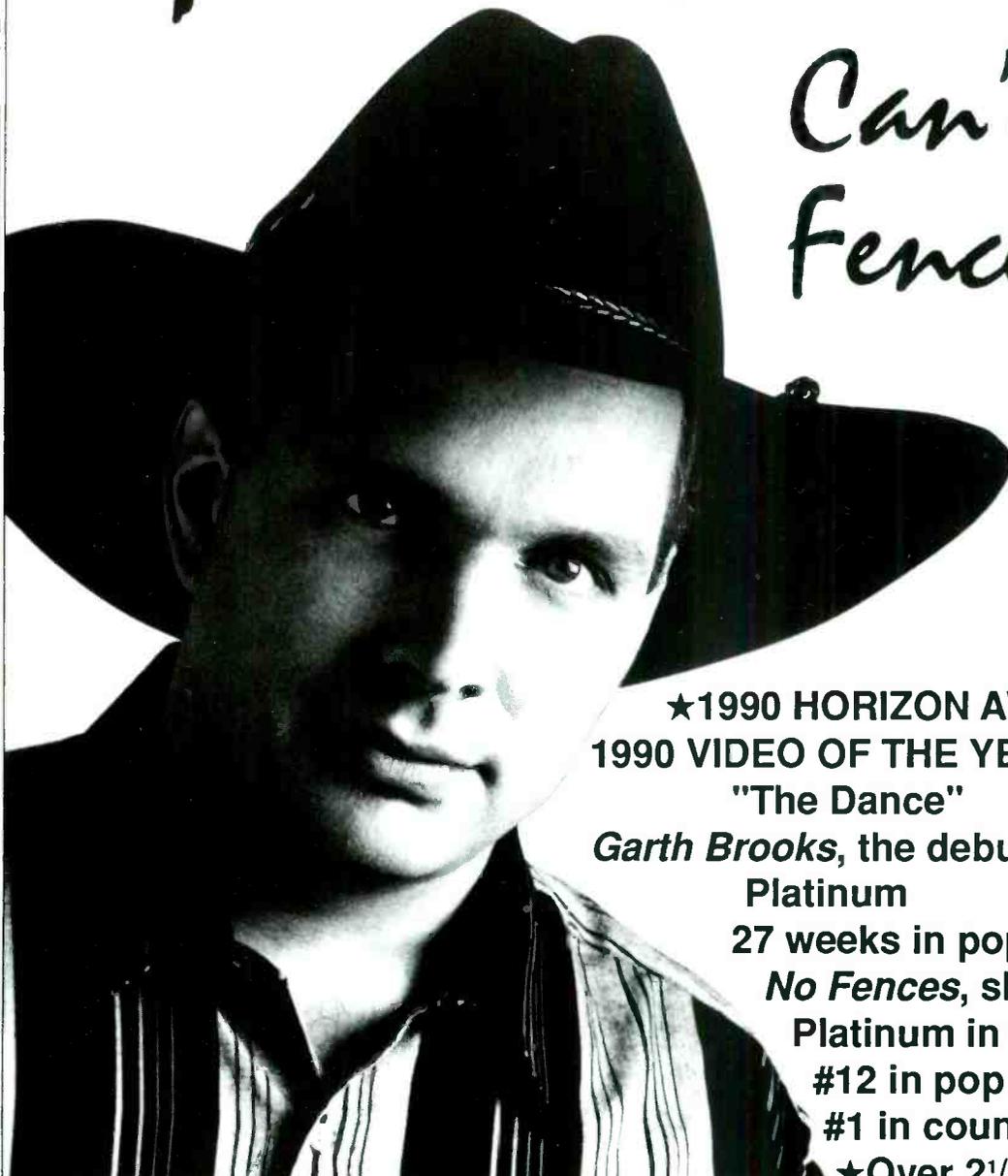
1	1	1	BETTE MIDLER - From A Distance (Atlantic)
8	4	2	WILSON PHILLIPS - Impulsive (SBK)
7	3	3	CARLY SIMON - Better Not Tell Her (Arista)
2	2	4	MARIAH CAREY - Love Takes Time (Columbia)
14	12	5	DARYL HALL AND JOHN OATES - So Close (Arista)
9	8	6	HEART - Stranded (Capitol)
5	5	7	DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)
10	10	8	MICHAEL McDONALD - Tear It Up (Reprise)
6	6	9	ANITA BAKER - Soul Inspiration (Elektra)
11	11	10	MARIA McKEE - Show Me Heaven (Geffen)
18	14	11	ALIAS - More Than Words Can Say (EMI)
19	13	12	BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)
3	7	13	ROD STEWART - I Don't Want To Talk About It (Warner Bros.)
23	16	14	WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
—	27	15	DON HENLEY - New York Minute (Geffen)
4	9	16	BREATHE - Say A Prayer (A&M)
16	15	17	LAURA BRANIGAN - Never In A Million Years (Atlantic)
32	23	18	SARA HICKMAN - I Couldn't Help Myself (Elektra)
22	18	19	DAVID CASSIDY - Lyin' To Myself (Enigma)
28	22	20	JUDY COLLINS - Fires Of Eden (Columbia)
—	—	21	ELTON JOHN - You Gotta Love Somebody (MCA)
—	31	22	STEVE WINWOOD - One And Only Man (Virgin)
36	28	23	CELINE DION - Where Does My Heart Beat Now (Epic)
31	26	24	LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)
17	19	25	AFTER 7 - Can't Stop (Virgin)
—	36	26	THE VAUGHAN BROTHERS - Tick Tock (Epic)
40	32	27	RAY CHARLES - I'll Take Care Of You (Warner Bros.)
15	17	28	MARK EDWARDS - Just Having Touched (R&A)
13	21	29	THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
34	29	30	JILL SOBULE - Too Cool To Fall (MCA)
30	30	31	MAXI PRIEST - Close To You (Charisma)
39	34	32	DAVID BENOIT & DAVID PACK - Every Corner Of The World (GRP)
12	20	33	GEORGE MICHAEL - Praying For Time (Columbia)
37	35	34	PETER ALLEN - Tonight You Made My Day (RCA)
24	25	35	BRENDA RUSSELL - Stop Running Away (A&M)
—	—	36	SLYCE - Isn't It All A Lie (4PM)
—	—	37	LOU RAWLS - It's Supposed To Be FUN (Blue Note)
—	—	38	SURFACE - The First Time (Columbia)
—	—	39	DAVE KOZ - Castle Of Dreams (Capitol)
—	—	40	GEORGE MICHAEL - Freedom (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts-in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JULEE CRUISE - Falling (Warner Bros.)		69	9	2	26	32	40%	5
ROSANNE CASH - What We Really Want (Columbia)		67	18	1	12	36	24%	3
BRENT BOURGEOIS - Time Of The Season (Charisma)		63	30	—	12	21	20%	2
STEVIE WONDER - Keep Our Love Alive (Motown)		62	9	2	19	32	38%	4
PAUL YOUNG - Heaven Can Wait (Columbia)		61	4	1	26	30	42%	4
PHIL COLLINS - Hang In Long Enough (Atlantic)		61	29	—	12	20	15%	2
*CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)		57	57	—	—	—	—	1

Garth Brooks

Can't Be
Fenced In!



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27 weeks in pop charts

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FROM THE PLATINUM ALBUM, *NO FENCES*

GOING FOR ADDS MONDAY, NOVEMBER 12TH

produced by Allen Reynolds on
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REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
49	29	BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)
46	12	GLENN MEDEIROS w/ THE STYLISTICS - Me-U=Blue (Amherst/MCA)
45	44	* PAUL SIMON - The Obvious Child (Warner Bros.)
44	29	* TOMMY JAMES - You Take My Breath Away (Aegis)
42	9	STEVIE B - Because I Love You (LMR/RCA)
39	17	THE OUTFIELD - For You (MCA)
37	17	* OLETA ADAMS - Get Here (Fontana/PolyGram)
36	11	QUINCY JONES w/ SIEDAH GARRETT - The Places...(Qwest/Warner Bros.)
32	32	* KENNY ROGERS - Crazy In Love (Reprise)
31	6	THE HUMAN LEAGUE - Heart Like A Wheel (A&M)
24	4	CHEAP TRICK - Wherever Would I Be (Epic)
20	10	* SANDI PATTI - I'll Give You Peace (A&M/Word)

Dropped: Michael Bolton, Billy Joel, Teddy Pendergrass & Lisa Fisher, Phil Collins, Taylor Dayne, Paul Young, Neville Brothers, Donny Osmond, Brother Beyond, Timothy B. Schmit.

INSIDE A/C by Diane Rufer and Ron Fell

BALLOTS, BALLOTS where is your **BALLOT??** Let's hope you've already mailed it back but if not **PLEASE** take a moment and do it **NOW**. Our deadline for the 1991 Gavin Seminar nominees is **NOVEMBER 15th**. We need your vote!!

BETTE MIDLER has almost as many **HEAVY** rotations as **WILSON PHILLIPS** has in total stations, but **WILSON PHILLIPS** has hit the number two ranking in just six weeks.

DARYL HALL and **JOHN OATES** leap into the top ten (12-5) with 44 new **HEAVY** rotation stations and seven week **HIT FACTOR** of 95%.

DON HENLEY wins **PLUS FACTOR** with a huge 31% increase in **HIT FACTOR**. Among the 24 newest players are **WNSR/FM**, **WROR/FM**, **WFMK/FM**, **WELI** and **KHLT/FM**.



ELTON JOHN's "You Gotta Love Somebody" is this week's **MOST ADDED** (59 new) and the format's highest chart debut (at 21). A whopping 80% of the stations on it more than one week are already **HIT FACTORing**.

A ten-point chart gain for **THE VAUGHN**



BROTHERS' "Tick Tock" comes with a 24% increase in **HIT FACTOR** (42% - 66%) and twelve more **A/Cs** say "its time" including **WCAS/FM**, **WQLH/FM**, **KBMG**, **WJCL/FM** and **KSNN**.

A former **RECORD TO WATCH**, "The First Time" by **SURFACE** is being played by less than a third of the format but debuts on the chart this week at #38 thanks to sixteen more players including **WAHR**, **WKYE**, **KCMJ/FM**, **WBLG/FM** and **KPTL**.

CHER's "The Shoop Shoop Song (It's In His Kiss)" opens up with a respectable first week total of 57 stations including **B100**, **KVIL**, **WZNY**, **WSUL**, **WLMX**, **KMJC/FM**, **WMT/FM**, **WAFL**, **WJON** and **KFYR**.

Good to see **PAUL SIMON's** "The Obvious Child" have such a good first week. His 44 **ADDs** include **KBLQ**, **WHAJ**, **WFRO**, **WHSY/FM**, **KBOL**, **CKFM**, **KTDY/FM**, **WTNY**, **KATW/FM**, **WNYR** and **WMT/AM**.

Our **RECORD TO WATCH** last week, **QUINCY JONES' "The Places You Find Love"** which features **SIEDAH GARRETT**, picked up eleven **ADDs** from **WPXZ**, **WMSQ**, **WNMB**, **KKBJ**, **KYMN**, **WDND**, **WFAW**, **WJEQ**, **KSSY**, **KYRE** and **KWXX**.



TEDDY PENDERGRASS

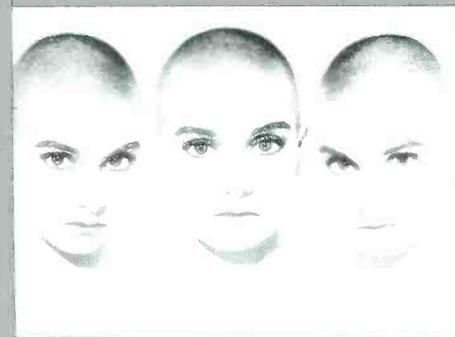
Make It With You (Elektra)

A gem from Elektra's Rubaiyat collection. Mr. Pendergrass drains the David Gates song for all its worth. An absolutely gorgeous arrangement retains the song's essence, while embellishing it with high style.

VAN MORRISON

Real Real Gone (Mercury/PolyGram)

The first single from his new "Enlightenment" album has Van The Man grooving to an upbeat namedropper that invokes the soul of the sixties.



SINEAD O'CONNOR

Three Babies (Ensign/Chrysalis)

Ms. O'Connor's anthem to maternity is an acoustic, plaintive tribute to the piece of mind brought on by the sight, smell and smile of a loved one. Pillowed by a chamber full of strings, her domestic tranquility is unshaken by the dawn's early light.

CARON WHEELER

Living In The Light (EMI)

No novice to popular music, Ms. Wheeler carries a strong song on top of a state-of-the-moment rhythm track with ease.

This week's **RECORD TO WATCH**, **OLETA ADAMS' "Get Here,"** debuts in **UP AND COMING** with 37 stations. Included in the seventeen new **ADDs** are **WKYE**, **WBLG/FM**, **WSKY**, **WZNY**, **KMJC**, **KSAL**, **WTPI**, **KIDX/FM**, **KTID**, **KFMB** and **KVIL**. Oleta vocalizes a heartfelt message for loved ones to get closer no matter what means are employed. Perfect for the upcoming holiday season.

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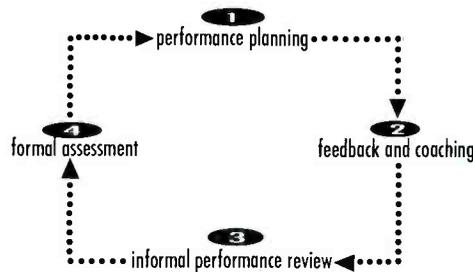
ON MANAGEMENT

by Oren Harari

DOING THE CYCLE

All right, are you ready to take a quick and dirty test? A simple "yes" or "no" will do for each question. This little quiz will help you determine how well you manage the performance of your people.

First, consider this cycle:



Four parts of the cycle, four sets of questions to the quiz. Ready?

1. **Performance Planning.** Do you sit down with each of your people and carefully go over their job? Do you go beyond "job description" (specific tasks and responsibilities). That is, in addition to the above, do you talk about your expectations for the person? Your priorities? Do you work together on developing criteria for good and outstanding performance, bad performance, great performance? Do you encourage open discussion about mutual concerns and expectations? Do you talk about how the job adds value to the business, and how it fits or could fit in with other jobs in the organization? Do you encourage a dialogue about what the job *could* be—what the person can do to expand, modify or re-create the job? Do you encourage questions, ideas and mutual brainstorming about the job, the business and performance excellence?

2. **Feedback and Coaching.** Using Phase #1 as a frame of reference, do you *regularly* tell the person working for you what he's doing well, or what he could do better? When she does something particularly well, do you give her something (a thank you note, a verbal thanks, a plaque, a prize, a bonus, etc.) to show your gratitude? When she fouls up, do you sit down with her and go over problems and

help her resolve them? Are you always encouraging him to improve? Are you providing her with tools and training and education? Are you challenging him to take on more responsibility? Are you providing her with the authority and resources to meet those responsibilities? Do you always have a pretty good sense of your peoples' performance and morale?

3. **Informal Performance Review.** Do you schedule a time to sit down with each one of your people to informally review their performance relative to Phases 1 and 2 of the cycle? Do you review the plans you made in Phase 1. Do you review her progress during and after all your feedback and coaching sessions? Are you honest with him about how you would rate him if this was a formal performance review? Do you encourage a dialogue to look at hurdles to high performance, brainstorm solutions and, if necessary, reformulate the original plans? Do you show empathy and personal support but simultaneously insist on high performance?

4. **Formal Assessment.** Do you encourage each of your people to evaluate themselves on some prearranged set of criteria (usually developed in Phases 1 and 3)? Do you then personally meet with each one and discuss how their self-evaluation jibes with your assessment of them? Are you straight and honest? As in Phase 3, do you show empathy and personal support while insisting on high standards? Have you been so conscientious and straightforward throughout Phases 1, 2 and 3 that regardless of how positive or negative your subordinates' performance is, *he or she is not surprised*? Are you frank about what his or her formal assessment might mean in terms of other decisions like pay, promotion, job assignment and career opportunity? Do you talk about what's needed to sustain top performance and improve deficient performance? Do you encourage each of your people to go home and think about the discussion (in phase 4) and come back to discuss it during the *Phase 1 of the next cycle*?

Well, how'd you do? If you find yourself giving more "no" answers than "yes," then you've got some work to do. Even better, ask your people to evaluate you on these questions.

The cycle never ends. The length of each cycle can vary per employee. You can also do a cycle on a team basis as well as an individual one. The key is to say disciplined, stay focused, stay supportive and stay honest. Good luck! ▲

P.D. NOTEBOOK

by Eric Norberg

DIFFERENT IDEAS

While going over the remarks of author and iconoclast Harlan Ellison, the keynote speaker at last February's Gavin Seminar For Media Professionals, I reflected on how the booking of this non-radio person reflected a continuation of a tradition begun many years ago by the founder of this magazine, the late Bill Gavin. Bill's hope was that by introducing the unconventional thinker, lacking the "radio perspective," from time to time, he could spark new thinking and creative new ideas in those attending. Of course, when someone like that is placed before a bunch of radio types, the results can be a bit unpredictable. Ellison proved to dislike the principles driving modern radio, to dislike commerciality itself and the idea of satisfying the mass audience. Paradoxically, at the same time, he felt moved to defend his taking considerable money from General Motors to do commercials for the GEO ("it's okay because I really like the car"), to talk about how he snookered his publisher out of money they hoped to make on one of his books and to read at length from an article he wrote.

The 1991 keynoter will be Vladimir Pozner, noted English-language broadcaster for Radio Moscow, and recently a published author on the subject of the major philosophical

changes underway in his country. His perspective and comments should prove both timely and fascinating. I'm looking forward to his talk!

All of this took me back, though, to Bill Gavin's most remarkable keynoter ever—the late scientist/mathematician/philosopher R. Buckminster Fuller. Fuller, though best known as the inventor of the Geodesic Dome (he explained that the dome simply was the result of applying two mathematical principles, and thus was nothing extraordinary...!), was one of this century's major philosophers and teachers. After some months of rooting around in my basement, I found the tape I had made of his keynote address at the 1972 Bill Gavin Radio Programming Conference in San Francisco.

My purpose in reviewing this tape now was to try to put his remarks of nearly 19 years ago into today's context, and to see where they might lead us today.

It was also, I confess, to see if I could make better sense of what he was telling us, since—as many brilliant people do—he tended to get to his point through "free association," pulling in many tangential and contrapuntal thoughts, and his speech was so rich in these that I left it in 1972 with a variety of thoughts, and with a positive attitude, but with no real concept of his overall thesis or idea. I suspect many others in attendance that day did not get as much from it as they wanted to, either.

In listening to the two hours and ten minutes of tape, I found that to grasp and organize his thoughts, I had to take notes as I used to in planning a college term paper, and then synthesize a unified concept from that. I hope

you're willing to relive this talk with me, because for the next couple of weeks I propose to present to you, in succinct and organized form, what one of the great philosophers of the 20th century had to say then to radio broadcasters. Indeed, as I had suspected, these remarks proved to be just as relevant to radio, to the principles of communication, and to the future of the human race, today, as they had been nearly two decades ago. Maybe more so.

Let me end this column and introduce the next by quoting Bill Gavin's words of introduction to this speech. In a general sense they apply to each of they keynoters, whether from within or outside radio, which we annually present for you in these Seminars For Media Professionals:

"We hope that the events on the program will give you some ideas that you can put to practical use; perhaps give you some spark of motivation toward improving the quality of your station's programming, as well as enhancing your station's profit. We operate our conference on the basis that quality and profit are not necessarily incompatible." Amen!

Of R. Buckminster Fuller himself, Bill called him, "one of the great men of our generation," and turned to him to say, "You honor us with your presence."

Fuller stepped up to explain that he never prepared any of his lectures, and essentially just, "Thought out loud," promising, "I will do the most effective thinking I can about communications."

Some of the highlights of that effective thinking, in organized form, right here next week! ●

HEAR AND THERE

by Sheila Rene

George Michael has announced his "Cover To Cover '91" tour, a unique series of performances which will showcase songs from the '60s, '70s and '80s alongside his own material. The tour begins on February 6 in Toronto and takes Michael to six North American cities: New York, Washington D.C., Los Angeles, Boston, Chicago and Oakland. The venues will be 2200 to 4300 seat theaters. Proceeds from each concert will go to a charity in the host city. Michael's latest single, "Freedom 90," from his *Listen Without Prejudice* album contains references to the pop culture's star making machinery. Michael still plans to appear as one of the headliners at the "Rock In Rio II" festival in Brazil in late January...

Bits & Pieces: Poison has sent 20,000 cassettes of their latest Capitol album, *Flesh And Blood* to American troops stationed in the Persian Gulf... **New Kids on the Block** will be the half-time entertainment at Super Bowl XXV... **The Black Crowes** first album, *Shake Your Money Maker*, for Def American Re-

cordings has scored gold. If you missed them opening for **Robert Plant, Heart** or **Aerosmith**, catch their club tour through November... **Alias** begins an eight week tour with **REO Speedwagon** this month... On November 16 **The Jeff Healey Band** takes over the opening slot on the **ZZ Top** tour... **Dolly Parton** has released her first full Christmas album entitled *Home For Christmas*... **Beau Hill** will produce the new as yet unnamed band formed by three former members of **Journey**—keyboardist **Gregg Rolie**, bassist **Ross Valory** and drummer **Steve Smith**. Guitarist **Josh Ramos** of **Le Mans** and vocalist **Kevin Chalfant** of **707** round out the group. Recording begins in January... **Aretha Franklin, Johnny Cash, Billy Joel** and **Quincy Jones** will receive the 1990 Grammy Legends Award during the second annual Grammy Legends Tribute in New York on December 5. The event is being taped before a live audience for broadcast later on CBS... **Alligator** recording artists **Koko Taylor, Charlie Musselwhite** and **Saffire—The Uppity Blues Women** were big winners at the 11th annual National Blues Award Show in Memphis. The **W.C. Hardy Award** is the Grammy of the Blues community...

Percy Sutton, Chairman of **Inner City Broadcasting** and **The Apollo Theater** recently announced that the Sixth Annual Stellar Gospel Music Awards will be heading to New York in December. The music and entertainment tribute and awards show will be taped at the Apollo December 21 and air nationally in January of 1991. **Clifton Davis** and **Marilyn McCoo** will host the event...

George Strait has won just about every award he can at this stage of his career, including his second Entertainer of the Year statue. They almost had to call out the National Guard when Strait showed up to sign autographs at Cavender's Boot City in Hurst, Texas. About 10,000 fans were there to check out his new line of Tony Lama boots, part of the George Strait Boot & Belt Collection he's been endorsing for nearly five years. Before returning home, Strait spent a week in Music City working on a new album set for release in 1991. It was recorded at Emerald Studio and co-produced by **Jimmy Bowen**. He was backed by a group of studio musicians as well as his own road group, **The Ace In The Hole Band**...

The ABC Radio Network will broadcast

MT CRUST

reason, we went not the opposite direction, but in a little bit of a different one. I think the new record's a little bit heavier.

DS: Even though "Cherry Pie" is certainly not a ballad, it is a very commercially-accessible Rock record.

JL: It's definitely not a ballad...

DS: ...but you went in to create something that would get some Top 40 as well as album airplay.

JL: Well, I didn't expect "Cherry Pie" to do well on Top 40. To be honest, as I was having it beat into my brain by everybody that works with us that Top 40 just was not going to have any hard rock this year. So, as far as I was concerned, when we released this record Top 40 was going to spit on it, and Album Radio was going to pick it up and play it. I was pleasantly surprised that Rock is kind of making a little bit of a comeback at Top 40. I'm NOT one of those people who has a preference to which format plays me. I hope everybody does.

DS: So you don't go into the studio saying, "We want some hit singles on this thing?"

JL: No. As a songwriter I can't do

that. "Cherry Pie" was actually written for the next record. We were done with this record and I sent it to Donnie Ienner who listened to it and said, "The record's great, but one of them, 'Ode To Tipper Gore,' isn't even really a song. Do you have another song?" I said, you know, I do have another song, but I wrote it for the next record. He said, "can you demo it and send it to me and we'll see if it fits with this record?" I said, "Sure." I demoed the song, sent it to him and he went nuclear! He said, "That's it!! That's the video, that's the single, that's the album title!!" But I didn't even intend for the song to be on this record.

DS: As a Californian by way of Ohio—do you have any idea why

the Midwest is such a bastion of rock.

JL: It's definitely not a real trendy part of America. So, if the fashion in the bigger cities like L.A. and New York or San Francisco or wherever, is to be political, or dark and moody, or to have nothing but socially significant lyrics, it doesn't apply to the Midwest, because they're not trendy. They don't really give a shit about "chic." That's the part of America that supports the bands who are saying, "Listen, we're making records so that people can go out and have a good time."

DS: So, if you were describing Warrant, would it be more of a party band?

JL: Yes, I think so and I don't think that's demeaning. That dates back to the birth of Rock 'n Roll. Chuck Berry wasn't writing about politics, he was writing about cruisin' in his car and having a good time with his girlfriend. I listen to all kinds of music, I do not have tunnel vision—I respect a lot of Rap artists. I love the Eagles—Don Henley is just god to me as a singer. On the other hand, I listen to real heavy stuff like Queensryche, who I think are a very interesting band. I like the band called King's X because they're very progressive

CONT. ON PAGE 59



WARRANT

HEADED TOWARD ROCK'S UPPER

By Dave Sholin

Outside of their Los Angeles home base not many had heard of Warrant at the beginning of 1989. By year's end, the band had broken through with their debut album "Dirty Rotten Filthy Stinking Rich," wound up a multi-platinum success hitting the chart three times. The biggest hit of the three was the number one power ballad "Heaven." Raised in Ohio, lead singer and songwriter Jani Lane is proud of his midwestern roots and the work ethic that's helped propel him and his bandmates to stardom. But while some groups choose to play it safe musically, Warrant decided to serve notice that they are first and foremost a rock band with a party attitude, and they're not about to compromise artistic integrity.

While on the road with Poison, Jani stopped to reflect on Warrant's recent success, his goals as a songwriter and a philosophy of life that keeps him centered and on purpose.

DAVE SHOLIN: You must be the only guy in the world with the name Jani?

JANI LANE: I get kidded about it by some people who take it as a girl's name, and then there are other people who think it's Scandinavian. When I lived in Florida I was getting ready to move to Los Angeles—my real name is Johnny and I wanted to change the spelling because I knew there were going to be a million "Johnnys" in Los Angeles. So I changed the spelling to J-a-n-i, moved to Los Angeles and joined a band called "Plain Jane." Everybody and their brother mispronounced the name, so finally I just

said "Jani Lane," fine, that'll work, and kept it. Then, I left that band, got into Warrant and everybody had already had it beaten into their heads that my name was "Jani Lane," so I didn't buck the system, I said, "OK—you want to call me Jani, call me Jani." It worked for Alice Cooper!

DS: You also came up with an odd name for the first album. DIRTY, ROTTEN, FILTHY, STINKING RICH is not your standard title for an album.

JL: (laughs) Yeah, I know—wishful thinking...

DS: ...is that what it was?

JL: The song is just me wondering what it would be like to have more money than you could possibly ever know what to do with. If you had that much money, would you be happy? I don't think that's where happiness comes from—after awhile, the novelty of sex and money wears off. Are these people really happy, or are they grumpy bastards? It was just kind of a fun, satirical look at having Donald Trump's bank account.

DS: And "Cherry Pie" is about another subject...

JL: Well, "Cherry Pie" has a double meaning. You can take it either way—you can either think of it as a girl, or if you want to be extreme, as part of a girl's anatomy. But my thinking was as in cherry condition, if you know what I mean—like "This is in SUPREME condition."

DS: Describe if you would the differences that you see between the first album and CHERRY PIE.

JL: I'm much, much happier with this record. I spent a long time on the lyrics this time around. I wasn't completely happy with the lyrics on the last album and that's why I didn't print them on the cover. I think the songs have a lot more depth; I used a lot of different instruments this time around to try and get my point across. Some of the stuff has a rootsier feel. I wrote what I'd consider my first acceptable piano ballad, a song that I really like a lot called, "I Saw Red." I covered some different subject matter, like "Uncle Tom's Cabin," which is more of story type of a song, a hard rock version of

"The Night The Lights Went Out In Georgia" or "Ode To Billie Joe." "Song And Dance Man," is a reflective song, even though I know people are saying, "Gee you're starting to think like that and you've only got one record out." It's a kind of a "purpose in life" thing where after all the partying and the sex and the money, after that novelty wears off, you still have to figure out what your purpose is.

DS: So you feel that you have matured?

JL: I think I have as a writer. I think I'm getting better at getting a complete thought across in three and a half minutes, which I hopefully will be better at on the third album. It's what I like to do the best; I consider myself a songwriter first and a singer second. But even in the vocal approach on this record—I sang more live—I was less inhibited. I felt more comfortable in the studio this time around. It was more my project instead of me doing a project for CBS.

DS: And the last album was such a huge success...

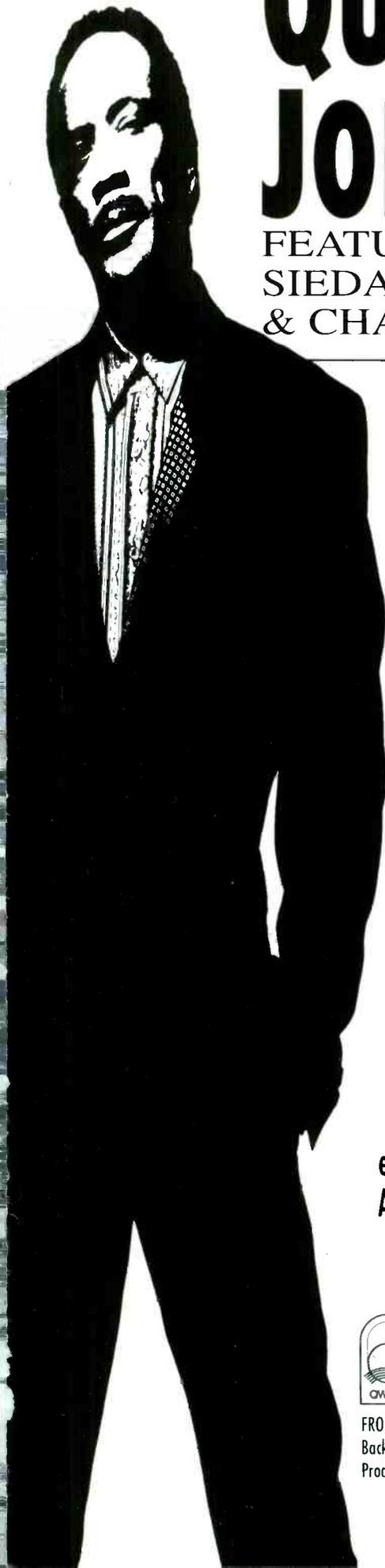
JL: ...it was and I'm lucky that it took off like it did, because that allowed me to make this record. Had the last one flopped, I would have never gotten a chance to make this record and this record I consider "more Warrant." I think this is a lot more representative of how Warrant is as a live band. The production's better on this record. I think Beau Hill loosened up a little bit in the studio and allowed us to sound a little more like ourselves, which bleeds over into live performance. On the last world tour we used sampling and never really got into sequencing. I was never happy doing that. So this time around there's no sampling, no sequencing, no tapes, no nothing—I mean, everything is LIVE—it's the five guys on stage. We hired a keyboardist (Scott Warren) who plays the keys and harmonica.

DS: "Heaven" was such a huge success, turning into one of the biggest Top 40 hits of last year. Did you feel pressure to come up with one or two smash singles on

this album?

JL: I felt a little pressure. I had to make a good record because I know the whole "sophomore jinx" story. But I realized there were a lot of people out there who, because of the choice of singles off the last record, had us stereotyped as a "hard rock ballad band." I think there was a group of people who expected us to come out with an album full of "Heaven"s. For that





QUINCY JONES

FEATURING
SIEDAH GARRETT
& CHAKA KHAN

**"THE
PLACES
YOU
FIND
LOVE"**

**R&R
SIGNIFICANT ACTION**

**GAVIN A/C
UP & COMING 36/11**

**"A new A/C
edit makes a difference"
A/C RECORD TO WATCH
11/2/90**

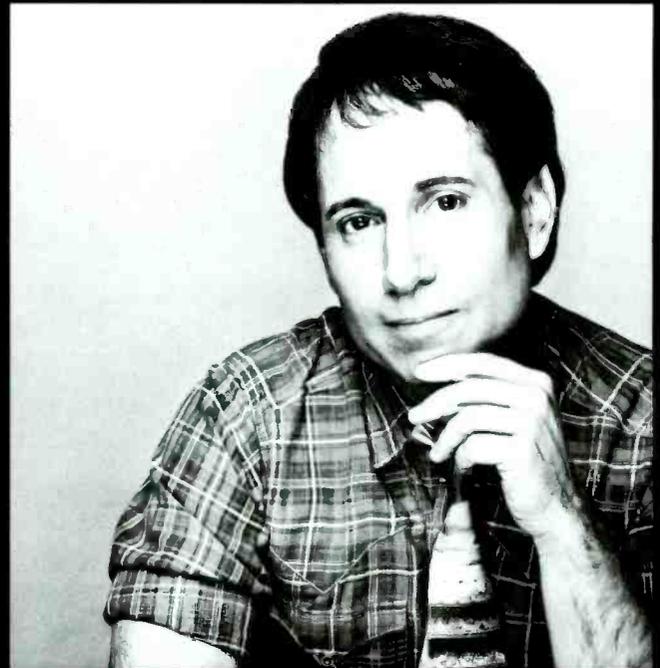


FROM THE ALBUM
Back On The Block
Produced by Quincy Jones



PAUL SIMON

THE OBVIOUS CHILD



**R&R ONE OF THE MOST
ADDED!
A GAVIN MOST ADDED
44 OUT-OF-THE-BOX
INCLUDING:**

WNYR	CKFM	WTNY	KLOG
WHSY	KBMG	WQLH	WFRO
WHAI	KOKO	WECQ	KSCB
KWSI	KTDY	KBOL	WBLG
KBLQ	WMT/AM	KATW	KEZA

FROM THE ALBUM *The Rhythm Of The Saints*
Produced by Paul Simon
Engineered by Roy Halee

BIOFEEDBACK

by Ron Fell

•**MADONNA**

In the November 2 issue of Entertainment Weekly, Madonna was listed as the fifteenth MOST POWERFUL PERSON IN ENTERTAINMENT, ahead of Ted Turner (17), Quincy Jones (33), Arsenio Hall (38), Bette Midler (54), Oprah Winfrey (55), and Ted Koppel (69).

•**QUINCY JONES**

On December 5, Quincy Jones will be honored for his nineteen career Grammys as part of the second annual Grammy Legends Awards. Also to be celebrated are Aretha Franklin, Johnny Cash and Billy Joel.

•**PEBBLES**

Born Perri Atlette McKissack, Pebbles received her nickname from her family for her resemblance to cartoon character Pebbles Flintstone.

•**KURTIS BLOW**

Mr. Blow has been hired as a consultant to the soap opera One Life To Live. He'll advise producers on the show's inclusion of rap and dance in future scripts.

•**KENNY ROGERS**

Ten years ago this week in The Gavin Report, Kenny Rogers' version of Lionel Richie's LADY was number one on the Top Forty chart.

•**STEVIE B**

Stevie B, born and raised in Miami, is also known as Steven B. Hill.

•**ROBERT PALMER**

Palmer's first solo album, 'Sneakin' Sally Trough The Alley' was recorded in New Orleans in 1974 with Lowell George of Little Feat and Art Neville of The Meters.



•**DAVID KOZ**

Probably most noted for his recording and touring with Richard Marx, David Koz has also recorded with U2, Ray Charles, Natalie

Cole, Joan Armatrading, Jeff Lorber and Gladys Knight.

•**ROD STEWART**

Rod Stewart has completed recording his next album with producer Bernard Edwards. The set is due early next year.

•**THE MARSALIS FAMILY**

It's a rare enough occasion when Ellis, Branford and Wynton appear together on the same stage, but on Halloween night not only were they on the same stage (Alice Tully Hall, New York City) but they were joined by the youngest Marsalis, thirteen-year-old Jason on drums.

•**VERN GOSDIN**

Vern Gosdin underwent triple heart bypass surgery on October 12th.

•**JUDY COLLINS**

Judy Collins' 1967 album In My Life was the first album to include songs written by then-poet Leonard Cohen. Included in the set was Cohen's "Suzanne."

•**PAM TILLIS**

Pam Tillis' current single, "Don't Tell Me What To Do," was co-written by Harlan Howard. It was also Howard who wrote Mel Tillis' (Pam's father) 1967 hit single "Life Turned Her That Way."

•**THE CURE**

To launch their latest album, Mixed Up, The Cure created a one-off pirate radio station in London and spent four hours broadcasting tracks from the album.

•**2 LIVE CREW**

A number of recent 2 Live Crew concerts have been postponed or cancelled due to either poor ticket sales or unaffordable security costs.

•**JULEE CRUISE**

Julee Cruise, currently the roadhouse singer in David Lynch's prime time soap, Twin Peaks, first sang for Lynch in his film Blue Velvet. The song, "Mysteries Of Love," appeared during the film's closing scene.

•**TRAVELING WILBURYS**

Tom Petty says that the main reason the foursome of he, Dylan, Lynne and Harrison record under the names of Otis, Lefty, etc. is to avoid the notoriety of most supergroups. Says Petty, "Everyone has been burned by supergroups. They're not usually any good, so we've tried to steer away from that label as much as possible."

•**INFORMATION SOCIETY**

Amanda Kramer of Information Society is a classically trained harpsichordist and pianist.

•**GEORGE MICHAEL**

The current TV spot for the album "Listen Without Prejudice, Vol. I" was directed by George Michael.



•**RED HOT AND BLUE**

Songwriter Cole Porter, whose songs are the focal point of the current Red Hot and Blue album to raise funds for the fight against AIDS, was born in Peru, Indiana 99 years ago (June 9, 1891).

•**HALL & OATES**

Daryl Hall and John Oates first met while students at Temple University in 1967.

•**THE DOORS**

According to The Rolling Stone Rock Almanac, the last Doors concert as a quartet took place twenty years ago this week (November 12, 1970) in New Orleans.



•**CHER**

Hard to imagine, but in 1980 Cher was in a group known as Black Rose, a group that recorded one album for Casablanca and opened for Hall & Oates.



SARA HICKMAN

"I Couldn't Help Myself"

the first single and video
from the new album *SHORTSTOP*

GAVIN A/C: 23*-18*

148 STATIONS • 71% HIT FACTOR



THE BEAUTIFUL SOUTH

"A Little Time"

the first single and video
from the forthcoming album *CHOKÉ*

WEBE/FM

WNMB

KSCB

WFRO

KBLQ

KWSI/FM

KMCQ

KXLV/FM

KWXX

WRCO

KVYN/FM

WFAW

WBGF/FM

WXLS

KSBT

FROM
RUBÁIYÁT
ELEKTRA'S 40TH ANNIVERSARY

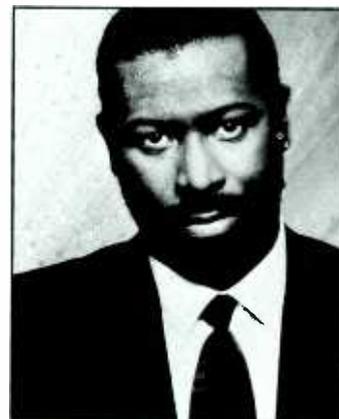
TEDDY PENDERGRASS

"Make It With You"

Bread 1970

"A gem from Elektra's Rubaiyat collection. Mr. Pendergrass drains the David Gates song for all its worth. An absolutely gorgeous arrangement retains the song's essence, while embellishing it with high style."

AC REVIEW THIS WEEK



Elektra

DAN QUAYLE COUNTDOWN:

796 days to go

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **241** Last Week **241**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BETTE MIDLER - From A Distance (Atlantic)	228	—	221	7	—	100%	7
WILSON PHILLIPS - Impulsive (SBK)	222	6	179	34	3	95%	6
CARLY SIMON - Better Not Tell Her (Arista)	210	5	174	24	7	94%	8
MARIAH CAREY - Love Takes Time (Columbia)	212	1	170	32	9	95%	11
DARYL HALL AND JOHN OATES - So Close (Arista)	185	5	117	58	5	94%	7
HEART - Stranded (Capitol)	173	1	136	33	3	97%	9
DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)	188	—	127	47	14	92%	11
MICHAEL McDONALD - Tear It Up (Reprise)	176	2	110	54	10	93%	9
ANITA BAKER - Soul Inspiration (Elektra)	183	1	114	47	21	87%	10
MARIA McKEE - Show Me Heaven (Geffen)	170	3	98	54	15	89%	11
ALIAS - More Than Words Can Say (EMI)	160	6	97	46	11	89%	7
BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)	171	5	64	83	19	85%	6
ROD STEWART - I Don't Want To Talk About It (Warner Bros.)	175	—	88	65	22	87%	12
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	161	12	55	80	14	83%	5
DON HENLEY - New York Minute (Geffen)	184	24	13	107	40	65%	3
BREATHE - Say A Prayer (A&M)	151	—	61	69	21	86%	13
LAURA BRANIGAN - Never In A Million Years (Atlantic)	136	1	52	76	7	94%	12
SARA HICKMAN - I Couldn't Help Myself (Elektra)	148	13	21	87	27	72%	5
DAVID CASSIDY - Lyin' To Myself (Enigma)	127	1	39	75	12	89%	9
JUDY COLLINS - Fires Of Eden (Columbia)	141	9	22	85	25	75%	6
ELTON JOHN - You Gotta Love Somebody (MCA)	169	59	22	56	32	46%	3
STEVE WINWOOD - One And Only Man (Virgin)	148	25	9	73	41	55%	3
CELINE DION - Where Does My Heart Beat Now (Epic)	125	17	10	67	31	61%	8
LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)	116	8	13	63	32	65%	8
AFTER 7 - Can't Stop (Virgin)	103	—	33	53	17	83%	13
THE VAUGHAN BROTHERS - Tick Tock (Epic)	100	12	7	59	22	66%	4
RAY CHARLES - I'll Take Care Of You (Warner Bros.)	103	14	8	56	25	62%	5
MARK EDWARDS - Just Having Touched (R&A)	99	—	21	58	20	79%	14
THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)	93	—	22	42	29	68%	13
JILL SOBULE - Too Cool To Fall (MCA)	79	8	23	38	10	77%	11
MAXI PRIEST - Close To You (Charisma)	70	2	29	26	13	78%	19
DAVID BENOIT & DAVID PACK - Every Corner Of The World (GRP)	80	7	10	46	17	70%	8
GEORGE MICHAEL - Praying For Time (Columbia)	89	—	17	39	33	62%	12
PETER ALLEN - Tonight You Made My Day (RCA)	76	5	9	44	18	69%	7
BRENDA RUSSELL - Stop Running Away (A&M)	71	—	24	29	18	74%	18
SLYCE - Isn't It All A Lie (4PM)	89	10	3	32	44	39%	4
LOU RAWLS - It's Supposed To Be FUN (Blue Note)	70	4	3	33	30	51%	5
SURFACE - The First Time (Columbia)	77	16	4	21	36	32%	3
DAVE KOZ - Castle Of Dreams (Capitol)	74	10	—	28	36	37%	3
PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)	73	—	16	33	24	67%	16

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
DON HENLEY - New York Minute (Geffen)	34	65	31%
THE VAUGHAN BROTHERS - Tick Tock (Epic)	42	66	24%
ELTON JOHN - You Gotta Love Somebody (MCA)	27	46	19%
BRENT BOURGEOIS - Time Of The Season (Charisma)	—	19	19%
PHIL COLLINS - Hang In Long Enough (Atlantic)	—	19	19%
DONNY OSMOND - My Love Is A Fire (Capitol)	46	64	18%
GEORGE MICHAEL - Freedom (Columbia)	25	43	18%
SARA HICKMAN - I Couldn't Help Myself (Elektra)	57	72	15%
STEVE WINWOOD - One And Only Man (Virgin)	40	55	15%
DAVE KOZ - Castle Of Dreams (Capitol)	22	37	15%
THE NEVILLE BROTHER - Fearless (A&M)	41	55	14%
LOU RAWLS - It's Supposed To Be FUN (Blue Note)	37	51	14%
SURFACE - The First Time (Columbia)	18	32	14%
THE OUTFIELD - For You (MCA)	9	23	14%
BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)	—	14	14%

A SONG THAT
WILL GO THE
DISTANCE...

Eric Johnson

“Forty Mile Town”

Capitol Records is proud to introduce Eric Johnson to our friends at A/C radio. His accomplishment at AOR radio with the first Top 5 instrumental in AOR chart history, along with being voted “Best Overall Guitarist” in Guitar Player’s 1990 Reader’s Poll, has helped to establish him as an artist to watch out for in '91.

Now he comes to you with a name, success, and a song perfectly suited to your format.

Eric Johnson. Watch as he goes the distance.

From the album *Ah Via Musicom*. Already over 250,000 units sold.

PRODUCED BY ERIC JOHNSON

ON CAPITOL CASSETTES, COMPACT DISC AND RECORDS

Capitol

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CLASSIFIEDS

JOB OPENINGS

TOP 40 i100 DAYTONA BEACH needs a 7-midnight jock, production, appearances, phones. T&R: Ron Brooks, WNFI Radio, 801 W. Granada Blvd., Ormond Beach, FL 32174. EOE [11/7]

MIDWEST ROCK 40 KGKG in need of afternoon drive talent yesterday! The right cash for the right jock. T&R ASAP: Michael Quinn, 227 2nd Avenue, S. Brookings, SD 57006. EOE [11/7]

A/C KCHA has two openings for AT's with production skills. Sports p-b-p encouraged. T&R: Steve Preston, 207 N. Main, Charles City, IA 50616. [11/7]

TOP 40 KSTN needs a Morning Drive talent. No calls, please. T&R: John Hampton, 2171 Ralph Avenue, Stockton, CA 95206. [11/7]

WEPN/AM-MARTINSBURG, WV seeks a Broadcast News professional. No calls, please. T&R: J. Grissinger, PO Box 767, Martinsburg, WV 25401. EOE [11/7]

COPYWRITING, RADIO PRODUCTION, promotions, personal appearances. Have fun in Central New England resort market. If you can do it all, call (603) 239-8088, or T&R: WYRY Radio, PO Box 1304, Keene, NH 03431. EOE [11/7]

CENTRAL & WESTERN KANSAS' #1 radio station FORCE103 is currently seeking T&Rs for possible full and part-time AT openings. State of the art studios, including 8-track recording capabilities. T&R: Todd Pittenger, KJLS Radio, PO Box 364, Hays, KS 67601. [11/7]

50,000 WATT COUNTRY 93WBTU in Fort Wayne has an immediate opening for a mature AT. Rush T&R: Doug Wagner, 2100 Goshen Road, Suite 232, Fort Wayne, IN 46808. EOE [11/7]

FULL SERVICE GOLD BASED A/C looking for friendly one-to-one morning personality. Strong voice, good production skills and at least five years experience. T&R: Roger S. Davis, KWLO Radio, PO Box 1330, Waterloo, IA 50704. [11/7]

WKPE FM/AM ORLEANS CAPE COD, MA is looking for people to fill two prime positions: 1) Production Director. 2) Morning Personality. Looking for energetic, creative team players. No calls, please. T&R: Keith Lemire, WKPE Radio Center, Bog Hollow Road, Orleans, MA 02653. EOE [11/2]

BRIGHT A/C wants a Production Director to write and produce masterpieces. Good pipes not needed, but possible short air-shift. Call KARZ/FM at (916) 244-2600 between 7AM-10AM Pacific time. [11/2]

SOFT A/C K95.5 needs a friendly one-to-one communicator. T&R: Tom Parker, PO Box 14957, Portland, OR 97214. [11/2]

MORNING WHIZ NEEDED YESTERDAY. Great bucks, supportive management and great staff. Work at one of the fastest growing markets in the state. T&R/definition of a team player: Ryan O'Brien, PO Box 4132, Bryan, TX 77805. [11/2]

UP AND COMING AT'S wanted for killer 47,000 watt Adult Top 40, 40 miles NW of Pittsburgh. Minorities encouraged. T&R ASAP: Mark Razz, KISS107 Radio, PO Box 719, Beaver Falls, PA 15010. EOE [11/2]

NEW ALTERNATIVE ROCK STATION in Salt Lake City, needs to fill all positions. No calls, please. T&R/photo&salary history: John Dimick, 19 East 200 South #1065, Salt Lake City, UT 84111. EOE [11/2]

CENTRAL KANSAS NUMBER ONE HIT MUSIC STATION FM101 is currently seeking T&R's for future AT openings. Females encouraged. Beach-Schmidt Communications is one of the fastest growing companies in the Midwest. It's a great place to start. T&R: Scott Donovan, KHOK Radio, PO Box 48, Great Bend, KS 67530. EOE [11/2]

JOB JUNGLE

Got you down? Let America's foremost Radio Talent Agency secure your next position. From initial presentation to final negotiation, no one does it like the Westwood Agency. Send Tape & Resume to: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, California 92270.

HOT97.7-SAN JOSE needs a weekend part-timer who is reliable, hungry and talented. No calls, please. T&R: Ken Richards, 2860 Zanker Road, San Jose, CA 95134. [11/2]

COUNTRY STATION C-107 is looking for a full-time swing personality. Production/remotes/fill-in. T&R: Michael Stone, PO Box 2068, Houma, LA 70361. EOE [11/2]

TOP 40 WDJO-CANTON, OH is seeking a news talent with good skills, lifestyle writing and on-air delivery. Experience required. No calls, please. T&R: Jerry Vincent, PO Box 2356, Alliance, OH 44601. [11/2]

AVAILABLE

SEEKING NEWS ANCHOR/REPORTER position. Prefer Puget Sound/West Coast area. Thirteen years broadcast journalism experience. CAL: (206) 756-0371. [11/7]

CURRENTLY MIDDAYS IN PEORIA. Need change. Prefer small market opportunity in Midwest. Want station where I can learn and get direction. BRIAN PATRICK: (309) 685-2470. [11/7]

EXPERIENCED PRODUCTION DIRECTOR/MD/AT. Formerly with KJAY/AM, KMZQ, KYYX & KEST/AM. Ready to pump it up in Sacto, SF Bay Area or Las Vegas. Also taking all East Coast bidders. MICHAEL C. LEWIS: (916) 442-2971 or 441-2227. [11/7]

AVAILABLE DECEMBER 1. Six year pro seeks late night or overnight gig at Classic Rocker or Country outlet. Top 75 only. JERRY DOWNEY: 5810 Flaxman Street, Pensacola, FL 32506. [11/7]

EAGER, YOUNG BROWN GRAD seeks any air shift. Hardworker with great potential. Prefer Top 40. Will relocate. JERRY: (612) 788-2200. [11/7]

FORMER WRDQ/Z95.5-DETROIT, most recently 3-7pm KJ103-Oklahoma City. Available now. KIM CARSON: (405) 751-4033. [11/7]

MO/AFTERNOON DRIVE with highest rated afternoon Top 40 shift in Michigan now on the loose. Formerly CK105-Flint. Let's kick some butt! BOB O'DELL: (313) 694-0538. [11/7]

A SOLID INVESTMENT. Award winning female PD; music, airshift, image-building, promotions on a shoestring budget seeks station in rated market ready to get creative! Fulltime or consulting available. All formats/relocation considered. 1-800-223-7592, at the tone dial 369-8848. [11/7]

ENERGY, CREATIVITY, WIT. A team player! Sounds great, I know. Let me prove it! On-air, production, Ass't PD?! LES: (206) 441-6962. [11/7]

LIFETIME FIND!! Nine years Ass't PD/PD/MD creative! Eats, sleeps, drinks good programming and innovative promotions...Midwest call JON MCCORMICK: (515) 573-2042. [11/7]

TOP 40/URBAN STATION. Seeking on-air position at your station. STEVE: (415) 921-2795. [11/7]

MY DOG BOSCO & I are ready to move on. PD & Morning show experience. Success follows me wherever I go...who's next. HURRICANE STEVENS: (319) 283-5746. [11/7]

WEEKEND TALENT AVAILABLE FOR A/C or New A/C. ROSALYN: (415) 267-3057. [11/2]

A FUTURE SHANNON-DEES-D. Geronimo is lurking in the tall grass waiting to rocket YOUR Top 40 to #1 as PD/MD/Morning guy. BILL: (614) 384-3873. [11/2]

FORMER PD AT KSND/FM-Eugene, OR available for work. BWANA JOHNNY: (503) 726-1454. [11/2]

HARDWORKING, DEDICATED, WILLING TO WORK AT, looking for an overnight position. Also experienced in News/Board Operating/Sports. GARY BROWN: (419) 884-1682. [11/2]

BROWN INSTITUTE BROADCASTING GRADUATE seeking on-air position at A/C or Classic Rock. Willing to relocate. SCOTT LAZER: (612) 724-0202. [11/2]

ISLEEP ALL DAY, 'CUZI PARTY ALL NIGHT! Top 40? A/C? Churbn? I'm off the wall - give me a call! EDDIE O': (206) 255-7421. [11/2]

CHARISMATIC TEAM PLAYER with five years experience wishes to move up. STEVE: (316) 792-8367. [11/2]

YOUNG, SMALL MARKET PD/AM NUT seeks new challenge! Six year promotions/sales oriented/radioholic! Top 40, Oldies or AOR! JIM KELLY: (216) 256-1837. [11/2]

LATE PAYCHECKS, BOUNCING PAYCHECKS, babysitting a satellite, total lack of organization and quality control. I'm tired of this #@%!*!! I deserve better!!! JIM DAVIS: (803) 774-3674. [11/2]

TWENTY YEAR RADIO VETERAN seeking PD/AT position. Currently afternoons in Top 50 market in Country or A/C. MIKE: (419) 243-0043. [11/2]

CREATIVE, GREAT PHONES & HILARIOUS MATERIAL. From the same state as Johnny Carson! Formerly late nights at X106-Kansas City. CAJUN KEN CARR: (913) 642-2432. [11/2]

DEPENDABLE, HONEST ON-AIR TALENT/MD seeks position at Country radio station with a winning attitude. Willing to relocate. ROBERT PAUL: (817) 386-5657 leave message. [11/2]

SERVICE REQUEST

KBMG: A/C station needs singles from MCA. Send to: KBMG Radio, PO Box 668, Hamilton, MT 59840. [11/7]

KNBA: Country station needs all product from all labels. Send to: KNBA Radio, 3267 Sonoma Blvd., Vallejo, CA 94590. [11/7]

KSLU: Album & CD service needed from major labels for a hip hopping, def. Rap Music Show. Send to: Clarence J. Stewart, PO Box 783, University Station, Hammond, LA 70402. [11/7]

WKOU: Philadelphia Drexel University Radio needs service for Rap format from Motown, Columbia & DJ International. Send to: Al Knight, 3210 Chessnut Street, Philadelphia, PA 19104. [11/7]

KCRF: A/C-Top 40 station needs all product from all labels. Send to: Amanda Michaels, PO Box 820, Lincoln City, OR 97367. [11/7]

WXLs: FM station needs Jazz service from all labels. Send to: WXLs Radio, PO Box 4779, Biloxi, MS 39535. [11/7]

WNRB: Urban station needs product from Motown, MCA, A&M and Jazz product from all labels. Send to: Dan McClintock, PO Box 626, Niles, OH 44446. [11/2]

KDBB: The new B104 needs Top 40 and A/C product from all labels. Send to: KDBB/FM Radio, PO Box B, Flat River (St. Louis), MO 63601. [11/2]

KCHA: A/C station needs all product from A&M, Geffen, EMI, RCA and MCA. Send to: Steve Preston, 207 N. Main Street, Charles City, IA 50616. [11/2]

COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- MIKE REID (79)
(Columbia)
- ALABAMA (66)
(RCA)
- PAUL OVERSTREET (62)
(RCA)
- NEAL McCOY (60)
(Atlantic)
- DOUG STONE (60)
(Epic)

TOP REQUESTS

- CLINT BLACK
- K.T. OSLIN
- ALAN JACKSON
- GARTH BROOKS
- GEORGE STRAIT

RECORD TO WATCH



DOLLY PARTON
 Slow Healing Heart
 (Columbia)
 Her 22 adds this week include
 WAXX, WKQR, KOYN, WCAV,
 WNCQ, KMDL, WWZD, WFPR, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

8	2	1	K.T.OSLIN - Come Next Monday (RCA)
6	4	2	CONWAY TWITTY - Crazy In Love (MCA)
12	8	3	SHENANDOAH - Ghost In This House (Columbia)
15	11	4	ALAN JACKSON - Chasin' That Neon Rainbow (Arista)
7	5	5	EDDIE RABBITT - American Boy (Capitol)
17	13	6	VINCE GILL - Never Knew Lonely (MCA)
13	12	7	T.GRAHAM BROWN - Moonshadow Road (Capitol)
11	10	8	RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)
28	18	9	CLINT BLACK - Put Yourself In My Shoes (RCA)
16	14	10	HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)
2	1	11	EXILE - Yet (Arista)
18	15	12	WILLIE NELSON - Ain't Necessarily So (Columbia)
4	3	13	HOLLY DUNN - You Really Had Me Going (Warner Bros.)
21	16	14	PATTY LOVELESS - The Night's Too Long (MCA)
1	6	15	DON WILLIAMS - Back In My Younger Days (RCA)
—	28	16	GEORGE STRAIT - I've Come To Expect It From You (MCA)
25	22	17	KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)
23	21	18	TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)
22	20	19	ROSANNE CASH - What We Really Want (Columbia)
38	25	20	RICKY VAN SHELTON - Life's Little Ups & Downs (Columbia)
9	9	21	MARTY STUART - Western Girls (MCA)
—	35	22	GARTH BROOKS - Unanswered Prayers (Capitol)
29	24	23	RODNEY CROWELL - Now That We're Alone (Columbia)
20	17	24	BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)
24	23	25	SAWYER BROWN - When Love Comes Callin' (Curb/Capitol)
33	30	26	DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)
34	31	27	MARY CHAPIN CARPENTER - You Win Again (Columbia)
—	34	28	CARLENE CARTER - Come On Back (Reprise)
32	29	29	DAN SEALS - Bordertown (Capitol)
36	32	30	AARON TIPPIN - You've Got To Stand For Something (RCA)
—	37	31	TANYA TUCKER - It Won't Be Me (Capitol)
5	7	32	VERN GOSDIN - This Ain't My First Rodeo (Columbia)
—	39	33	SHELBY LYNNE - Things Are Tough All Over (Epic)
39	38	34	CANYON - Dam These Tears (16th Avenue)
—	—	35	ROB CROSBY - Love Will Bring Her Around (Arista)
—	—	36	LEE GREENWOOD - We've Got It Made (Capitol)
—	—	37	KATHY MATTEA - A Few Good Things Remain (Mercury)
—	—	38	ALABAMA - Forever's As Far As I'll Go (RCA)
3	19	39	RANDY TRAVIS & GEORGE JONES - A Few Ole... (Warner Bros.)
—	—	40	STEVE WARINER - There For Awhile (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)		144	59	—	25	60	17%	2
FOSTER & LLOYD - Can't Have Nothin' (RCA)		122	32	—	19	71	15%	3
RAY KENNEDY - What A Way To Go (Atlantic)		120	21	2	34	63	30%	6
PIRATES OF THE MISSISSIPPI - Rollin' Home (Capitol)		120	17	—	27	76	22%	4

FALL INTO THE HITS... ON COLUMBIA!!!

Ricky Van Shelton

**"Life's Little Ups
And Downs"**



*One of the fastest climbing RVS singles ever!
Nowhere to go from here but up.*

R&R 18* GAVIN 20* BILLBOARD 26*

rodney

crowell

"Now That We're Alone"



*You're never alone when you play a great Rodney single.
This is the hit you've been waiting for.*

R&R 30* GAVIN 23* BILLBOARD 52*

*Mary Chapin
Carpenter*

"You Win Again"



*The "Opening Act" from the new album, Shooting Straight
In The Dark. Another sure-fired hit from the ACM
New Female Vocalist.*

R&R 29* GAVIN 27* BILLBOARD 45*

P D O L L Y N

"Slow Healing Heart"



*This kind of Dolly record sounds like a hit the first time you
hear it and becomes one the first time you air it.*

**GAVIN 64/22
R&R 39/16**

Shenandoah
"Ghost In This House"



*Shenandoah's new single is so good... it's scary.
"Ghost In This House," Shenandoah just keeps getting
better and better.*

R&R 5* GAVIN 3* BILLBOARD 11*

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
113	10	5	CLINTON GREGORY - Couldn't Love Have Picked...(Step One)
112	5	9	KEVIN WELCH - Prayin' For Rain (Reprise)
92	13	4	DANIELE ALEXANDER & BUTCH BAKER - It Wasn't You...(Mercury)
86	16	3	CHARLEY PRIDE - Whole Lotta Love On The Line (16th Avenue)
84	79	1	*MIKE REID - Walk On Faith (Columbia)
80	1	6	KELLY WILLIS - Looking For Someone Like You (MCA)
79	8	4	JAMES HOUSE - You Just Get Better All The Time (MCA)
74	13	3	SUZU BOGGUSS - All Things Made New Again (Capitol)
70	12	3	ASLEEP AT THE WHEEL - That's The Way Love Is (Arista)
70	60	1	*NEAL MCCOY - If I Built You A Fire (Atlantic)
64	19	2	GENE WATSON - This Country's Bigger Than Texas (Warner Bros.)
64	22	2	DOLLY PARTON - Slow Healing Heart (Columbia)
63	11	3	MERLE HAGGARD - Blue Jungle (Curb)
62	62	1	*PAUL OVERSTREET - Daddy's Come Around (RCA)
56	12	3	CHARLIE DANIELS BAND - Was It 26 (Epic)
52	14	2	NITTY GRITTY DIRT BAND - The Rest Of The Dream (MCA)
51	44	1	*LIONEL CARTWRIGHT - Say It's Not True (MCA)
50	17	3	TIM RYAN - Breakin' All The Way (Epic)
44	35	1	*BLACK TIE - Learning The Game (Bench)
39	34	1	*PAM TILLIS - Don't Tell Me What To Do (Arista)
38	18	1	*SOUTHERN PACIFIC - Memphis Queen (Warner Bros.)
36	16	1	*DAWN SEARS - San Antone (Warner Bros.)
33	14	1	*STATLER BROTHERS - Nobody Else (Mercury)

Dropped: #26-J. Diffie, #27-A. Murray, #33-M. Berg, #36-R. Lee, #40-Waylon, H. Axton.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
Shenandoah - Two Dozen Roses

#1 FIVE YEARS AGO TODAY
Statler Brothers - Too Much On My Heart

#1 TEN YEARS AGO TODAY
Anne Murray - Could I Have This Dance

GAVIN'S GUEST REVIEWERS. There's a new addition to the Gavin Country pages this week. We now have a Programmer's Pick under the New Releases section. Each week, a different radio trailblazer will be tapped to review a new release. Be prepared, you may be next!

ARTIST HAPPENINGS... October 29th was another big day for the **Kentucky Headhunters**. There was a celebration in Richard, Fred and Greg's hometown of Edmonton, Kentucky where the Headhunters, along with manager **Mitchell Fox**, were made Kentucky Colonels. The band was also presented with city and county proclamations, declaring October 17 of every year hereafter Kentucky Headhunters' Day. (That date in 1989 marked the release of "Pickin' On Nashville"...). Besides winning CMA's Entertainer Of The Year award, **George Strait** just got one more reason to smile. The Texas Dental Hygienists Association named him

the celebrity winner of their "Biggest Smile In Texas" contest. Association members have reportedly offered their professional services in exchange for just one close-up grin from the toothsome Texan... Congratulations to **Garth Brooks**, who recently became the newest member of the Grand Ole Opry. At 28, Garth is the youngest current cast member... The **Moe Bandy Pro Celebrity Golf Classic** will be held November 12 and 13 at the Dominion Country Club in San Antonio. This year's tournament marks the fifth anniversary of the golf classic, which is held to benefit the Children's Transplant Association of Texas. Among the celebrities slated to attend are **Charlie Daniels, Glen Campbell, Johnny Gimbel, Red Steagall** and **Billy Walker**... The **Bellamy Brothers** have signed to Atlantic/Nashville.

CMA HAPPENINGS... **Brenda Lee, Owen Bradley, Jack Clement** and **Don Everly** will join host **Roger Miller** for CMA's first Legend Series presentation. It will take place November 14 from 6:30-8:30 PM at Belmont College's Massey Auditorium in Nashville. The informal evening will begin with a guest/host interview session followed by a question and answer segment with the audience.

Be sure to get your nominating ballots in to us for the Gavin Awards. The deadline is next week. Talk to you then. The Gavin Country Crew

MIKE REID - Walk On Faith (Columbia)

Mike Reid has already had two very successful careers—one a football player for the Cincinnati Bengals and another as one of the most successful songwriters in Nashville. Now, having already tasted success as an artist on the "Old Folks" duet with Ronnie Milsap, Reid is embarking on a solo career. His debut single, produced by Steve Buckingham, should harken the beginning of his third successful career.

OAK RIDGE BOYS - (You're My) Soul And Inspiration (RCA)

The Righteous Brothers made this song a classic back in 1966 and now the Oaks, with a new label and a sleek new look, have more than done it justice for 1990.

REBA McENTIRE - Rumor Has It (MCA)

Reba took her time choosing songs for this album and it shows in the quality of the writing. Reba wrings all the emotion out of this heard-it-through-the-grapevine song.

GARY STEWART - Nothin' But A Woman (HighTone)

Stewart snarls and growls his way through this driving blues song. It sounds like the kind of song that would get even the meanest honkytonk crowd dancing.

MARK COLLIE - Another Old Soldier (MCA)

MCA has released this as an album cut just in time for Veteran's Day. A sensitive tribute to an American soldier, it should be received well.

PROGRAMMERS PICK

PAUL OVERSTREET - Daddy's Come Around (RCA)

Every time I listen to Paul Overstreet's music I'm reminded of what a rotten human being I am. "Daddy's Come Around" is another positive message from Paul about a bad hubby gone good, thanks to a faithful but firm wife..."All The Fun" part two. His songs all had the same message, but he's come up with different ways to say it. The result here is a fresh, uptempo, fun sound. By the way, everything we've played from Paul ended up as our top researching record. (Just wondering...does this guy have at least one negative bone in his body?!)
R.J. Curtis, Program Director - KNIX/Phoenix

ALBUM CUTS

Reba McEntire - Waiting For The Deal.../ Fancy
Garth Brooks - The Thunder Rolls/Wild Horses/Two Of A Kind/Mr. Blue
Randy Travis - Waiting For The Light To Change
The Judds - This Country's Rockin'
Mark Chesnutt - Brother Jukebox

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **221** Last Week **222**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
K.T. OSLIN - Come Next Monday (RCA)	220	1	199	19	1	99%	9
CONWAY TWITTY - Crazy In Love (MCA)	215	—	193	18	4	98%	12
SHENANDOAH - Ghost In This House (Columbia)	219	2	166	46	5	96%	9
ALAN JACKSON - Chasin' That Neon Rainbow (Arista)	217	—	153	62	2	99%	7
EDDIE RABBITT - American Boy (Capitol)	210	—	169	36	5	97%	10
VINCE GILL - Never Knew Lonely (MCA)	220	2	125	86	7	95%	9
T. GRAHAM BROWN - Moonshadow Road (Capitol)	209	—	123	77	9	95%	12
RICKY SKAGGS - He Was On To Something (So He Made You) (Epic)	202	—	131	63	8	96%	13
CLINT BLACK - Put Yourself In My Shoes (RCA)	218	4	82	125	7	94%	5
HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)	213	5	97	98	13	91%	10
EXILE - Yet (Arista)	192	—	146	35	11	94%	13
WILLIE NELSON - Ain't Necessarily So (Columbia)	215	2	78	120	15	92%	9
HOLLY DUNN - You Really Had Me Going (Warner Bros.)	186	—	153	20	13	93%	15
PATTY LOVELESS - The Night's Too Long (MCA)	203	4	80	106	13	91%	10
DON WILLIAMS - Back In My Younger Days (RCA)	171	—	120	40	11	93%	11
GEORGE STRAIT - I've Come To Expect It From You (MCA)	212	9	32	143	28	82%	4
KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)	195	1	36	132	26	86%	8
TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)	191	1	37	135	18	90%	8
ROSANNE CASH - What We Really Want (Columbia)	191	2	37	126	26	85%	10
RICKY VAN SHELTON - Life's Little Ups & Downs (Columbia)	209	7	16	143	43	76%	5
MARTY STUART - Western Girls (MCA)	173	—	80	74	19	89%	13
GARTH BROOKS - Unanswered Prayers (Capitol)	216	22	24	113	57	63%	3
RODNEY CROWELL - Now That We're Alone (Columbia)	192	15	15	138	24	79%	6
BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)	164	—	63	84	17	89%	11
SAWYER BROWN - When Love Comes Callin' (Curb/Capitol)	173	1	29	114	29	82%	10
DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)	185	7	10	127	41	74%	6
MARY CHAPIN CARPENTER - You Win Again (Columbia)	190	18	5	128	39	70%	6
CARLENE CARTER - Come On Back (Reprise)	191	17	10	96	68	55%	6
DAN SEALS - Bordertown (Capitol)	165	1	8	122	34	78%	9
AARON TIPPIN - You've Got To Stand For Something (RCA)	174	9	6	107	52	64%	6
TANYA TUCKER - It Won't Be Me (Capitol)	181	21	3	101	56	57%	6
VERN GOSDIN - This Ain't My First Rodeo (Columbia)	132	—	54	60	18	86%	14
SHELBY LYNNE - Things Are Tough All Over (Epic)	171	19	4	80	68	49%	7
CANYON - Dam These Tears (16th Avenue)	144	7	2	83	52	59%	7
ROB CROSBY - Love Will Bring Her Around (Arista)	168	23	1	58	86	35%	5
LEE GREENWOOD - We've Got It Made (Capitol)	164	25	1	62	76	38%	5
KATHY MATTEA - A Few Good Things Remain (Mercury)	177	45	—	56	76	31%	3
ALABAMA - Forever's As Far As I'll Go (RCA)	184	66	2	46	70	26%	2
RANDY TRAVIS & GEORGE JONES - A Few Ole Country Boys (Warner Bros.)	105	—	35	45	25	76%	11
STEVE WARINER - There For Awhile (MCA)	143	25	1	46	71	32%	4

TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol)
2. RANDY TRAVIS - Heroes & Friends (Warner Bros.)
3. REBA McENTIRE - Rumor Has It (MCA)
4. CLINT BLACK - Killin' Time (RCA)
5. VINCE GILL - When I Call Your Name (MCA)
6. GEORGE STRAIT - Livin' It Up (MCA)
7. GARTH BROOKS - Garth Brooks (Capitol)
8. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
9. ALAN JACKSON - Here In The Real World (Arista)
10. THE JUDDS - Love Can Build A Bridge (Curb/RCA)

Based on correspondents' research

TOP TEN VIDEOS

1. BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)
2. CANYON - Dam These Tears (16th Ave.)
3. BILLY & TERRY SMITH - Blues Stay Away From Me (Epic)
4. RAY STEVENS - Sittin' Up With The Dead (Curb/Capitol)
5. HOLLY DUNN - You Really Had Me Going (Warner Bros.)
6. LORRIE MORGAN - He Talks To Me (RCA)
7. REBA McENTIRE - You Lie (MCA)
8. MARK COLLIE - Hardin County Line (MCA)
9. K.T. OSLIN - Come Next Monday (RCA)
10. TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)

Courtesy of Country Music Television 

JAZZ

MOST ADDED

1. MEDICINE MUSIC - **BOBBY McFERRIN** (EMI)
 2. FOR THE MOMENT - **RENEE ROSNES** (BLUE NOTE)
 3. LIFE OUT ON THE ROAD - **JAY LEONHART** (NESAK)
 4. BILLY HIGHSTREET SAMBA - **STAN GETZ** (EMARCY/POLYGRAM)
- TIE
- STANDARDS ZONE - **BRIAN MELVIN TRIO** (GLOBAL PACIFIC)
- TIE
- ONE FOR ALL - **ART BLAKEY & THE JAZZ MESSENGERS** (A&M)

TOP TIP

BRIAN MELVIN TRIO
STANDARDS ZONE
(GLOBAL PACIFIC)

The late Jaco Pastorius, front and center, steals the show. End of story.

RECORD TO WATCH



BOBBY McFERRIN
MEDICINE MUSIC
(EMI)

Healing voice orchestras
poised for double format success.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
3	2	1	MARK WHITFIELD - The Marksman (Warner Bros.)
5	3	2	GEORGE BENSON - Big Boss Band (Warner Bros.)
9	6	3	JON HENDRICKS AND FRIENDS - Freddie Freeloader (Denon)
1	1	4	EMILY REMLER - This Is Me (Justice)
4	5	5	MICHAEL BRECKER - Now You See It...(Now You Don't) (GRP)
2	4	6	MICHEL CAMILO - On The Other Hand (Columbia/Epic)
11	9	7	BETTY CARTER - Droppin' Things (Verve/Polydor)
29	16	8	MULGREW MILLER - From Day To Day (Landmark)
—	26	9	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
17	10	10	LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
38	18	11	RALPH MOORE - Furthermore (Landmark)
6	7	12	GERRY MULLIGAN - Lonesome Boulevard (A&M)
10	11	13	NINO TEMPO - Tenor Saxophone (Atlantic)
13	12	14	SEBASTIAN WHITTAKER - First Outing (Justice)
19	15	15	KENIA - What You're Looking For (Denon)
24	19	16	LOU RAWLS - It's Supposed To Be Fun (Blue Note)
8	8	17	BOBBY LYLE - The Journey (Atlantic)
15	13	18	DAVID BENOIT - Inner Motion (GRP)
14	14	19	RIPPINGTONS - Welcome To The St. James Club (GRP)
21	21	20	TOM COSTER - From Me To You (Headfirst/K-tel)
22	23	21	RAY BROWN TRIO - Summer Wind (Concord Jazz)
32	24	22	CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
—	41	23	CLARK TERRY - Havin' Fun (Delos)
43	35	24	MARK COLBY/FRANK CARUSO - Mango Tango (Best Recordings)
42	37	25	MACEO PARKER - Roots Revisited (Verve/Polydor)
40	27	26	FATBURGER - Come & Get It (Enigma)
—	48	27	KENNY GARRETT - African Exchange Student (Atlantic)
33	29	28	TAKE 6 - So Much 2 Say (Reprise)
12	20	29	BRANFORD MARSALIS QUARTET - Crazy People Music (Columbia)
7	17	30	STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)
—	—	31	BRIAN MELVIN TRIO FEAT. JACO PASTORIUS - Standards Zone (Global Pacific)
28	25	32	HANK CRAWFORD - Groove Master (Milestone)
50	44	33	LONNIE PLAXICO - Plaxico (Muse)
45	36	34	HARRY SHEPPARD - Viva Brasil (Justice)
31	33	35	DAVE WECKL - Master Plan (GRP)
49	40	36	KIM PENSYL - Pensyl Sketches #3 (Optimism)
—	45	37	MONTE CROFT - Survival Of The Spirit (Columbia)
—	47	38	THE HOT SPOT SOUNDTRACK - The Hot Spot (Antilles/Island)
18	22	39	BILL WARFIELD BIG BAND - New York City Jazz (Interplay)
27	34	40	JOHN PATITUCCI - Sketchbook (GRP)
—	—	41	THE MANHATTAN PROJECT - Manhattan Project (Blue Note)
—	50	42	SUSANNAH McCORKLE - Sabia (Concord Jazz)
39	46	43	DON CHERRY - Multikulti (A&M)
—	—	44	MAKATO OZONE - Starlight (JVC/GRP)
—	—	45	FRANK MANTOOTH - Persevere (Optimism)
41	39	46	THOM ROTELLA - Without Words (DMP)
37	43	47	STRUNZ & FARAH - Primal Magic (Mesa)
—	—	48	HARVIE SWARTZ - In A Different Light (Bluemoon)
26	30	49	THE MEETING - The Meeting (GRP)
16	28	50	MO' BETTER BLUES SOUNDTRACK - Mo' Better Blues (Columbia)

CHARTBOUND

*Debuts in chartbound

DANNY HEINES (SILVER WAVE)	ANDY SUMMERS (PRIVATE MUSIC)	*RENEE ROSNES (BLUE NOTE)
PASSPORT (ATLANTIC)	DIAL/OATTS (DMP)	OSCAR PETERSON TRIO (TELARC)
KELLYE GRAY (JUSTICE)	JEANNIE & JIMMY CHEATHAM (CONCORD JAZZ)	*COALE JOHNSON (PAR)
DAVE CATNEY (JUSTICE)	MARK ISHAM (VIRGIN)	*T SQUARE (COLUMBIA)
ART BLAKEY/JAZZ MESSENGERS (A&M)	*VINCENT HERRING (MUSIC MASTERS)	Dropped: #31 Acoustic Alchemy, #32 Tania Maria,
*BOBBY McFERRIN (EMI)	LARRY CORYELL (MUSE)	#38 Don Pullen, #42 Phil Sheeran, #49 Bebop &
	AGENDA COLLECTION (AGENDA)	Beyond, Spies, Tri-sax-ual Soul Champs.

JAZZ NEW RELEASES

BALANCE OF HAPPINESS - KLAUS DOLDINGER'S PASSPORT (ATLANTIC)

Last year's *Passport* release was a dance Jazz number that was so reminiscent of the '70s funk windups of Brian Auger's *Oblivion Express* that old Aug ended up appearing on a couple of tracks. As even leader Klaus Doldinger will admit, it's time to quit looking at *Passport* as a band of lads loadin' their gear for gigs—they're now "a label" or a studio entity who, after umpteen albums over several decades, have chosen to switch emphasis from project to project. On *Balance Of Happiness*, there's an anatomical shift from the feet to the head, although *Passport* will never lose their heart for commercial/rhythmic grooves. Songs like the kicker "Far Away," "The Traveller," "Shapes Of Light" or the title cut establish a thinking mode, but swing easily into playful pop bop or jangling electric rhythm guitar. So as Reunification begins, East and West German football teams merge into one and the British pound follows the Deutsche mark instead of the dollar, *Passport* still grinds out tunes—this time to a new radio format. Who would have believed?

SWANS IN JULY - BLUEMAIR (ITI)

Guitarist *Blue* and bassist *Mair* (hence the moniker *Bluemair*) decided to summon their pop experiences (*Martika*, *Louie Louie*, *David Becker Tribune* and *Animal Logic*) and combine into with an ethereal eleven song side road called *Swans In July*. While the set begins on a sinister note with "The Vigilante," Adult Alternative might want to proceed to the more majestic "Song Of The Mariner" or the underwater, guitar chordal "Xanadu." The *Philip Glassy* vignette "Confidentially Yours" builds with intrigue and clocks in under two minutes.

THE STILL POINT - SUSAN MAZER & DALLAS SMITH (PROJAZZ)

When you see a picture of *Susan Mazer* and *Dallas Smith*, you instinctively liken them to an upper middle class suburban couple (a stockbroker and an interior decorator). Yet this couple are dyed in the wool musicians in the fast lane of the Alternative Adult format who pull lines from T.S. Eliot poetry and actively work with institutes that deal with music's healing properties. Preconceptions crumble further when one sees the high caliber of stations who jumped on *The Still Point* out-of-the-box. And small wonder. Each track dissects the wooden and electrical elements of progressive instrumentation and twists and turns with a sense of effortless rapture and classical gusto. Track for track, *The Still Point* explores melody full cycle only to arrive at its beginning again and fully grasp the spirit and intention of the original. Just like the Eliot poem. Hmm.

PERFECT SMILE - SHAKATAK (VERVE FORECAST/POLYGRAM)

Some years back, *Shakatak* was an also-ran

British funk pop band—right behind *Level 42*. Now with progressive adult tastes on the radio, *Shakatak* changes their direction slightly and moves over to *Verve Forecast*. With *British pop* branded on Alternative Adult airwaves (*Basia*, *EBTG*), *Shakatak* brims with renewed purpose. Bandleader/keyboardist *Bill Sharpe* wears his seventies *Herbie* and *Miles* roots on his musical sleeve and the group has sold more than a million units over the years—mostly to British club fans. "Lazy" is a bouncy, frothy Jazz funk morsel. Its follow-up, "Madinina," is fueled with a spirited Bossa Nova beat. All in all, *Shakatak* have adapted current technology and re-tooled it in time for Britain's current Jazz flirtation. Also check out the keenly scenic "One Love" and the guitar lucid "Disorder At The Border."

AIN'T LIFE GRAND - WARREN BERNHARDT TRIO (DMP)

Ain't life grand (as in piano)? After being influenced by countless hours of *Michel Camilo* (both on CD and onstage), we've come to realize that great trios rely on a nakedness and vulnerability on the part of pianist. No marking time with rhythmic noodlings. There has to be an inventive ingredient consistently at work. Also, all three players must be aggressive cogs, but not to the point of overplaying. The strong parts of *Ain't Life Grand* are the original compositions by *Warren Bernhardt*, starting with a kind of homage to *Kind Of Blue* called "Blue Lake," which is actually an ode to an acid rain-stricken lake. You keep waiting for *Miles* to pop into each break. The title track progresses to a ringing tug of war between rigorous right-handed, spraying notes and the anchoring security of *Bernhardt's* steady, chordal left hand. As the song enters the final furlong, co-producer *Tom Jung* sneaks in an extra slice of reverberation. *Bernhardt's* version of the spooky standard "Days Of Wine And Roses" is veiled in a rather ironic "up" sounding swing arrangement.

ONE HEART WILD - DANNY HEINES (SILVER WAVE)

The opening tracks, "Nursery Rhyme" and "One Heart Wild" are reminiscent of *Ricardo Silveira's* spiraling acoustic guitar solos. *Danny Heines* turns on the steam here with a power drum mix and some fiery picking patterns. *Paul McCandless* lends soprano sax support to the slightly fusion "Another Time." *Heines* mixes acoustic, classical and electric guitar at will and sometimes all on the same track, as on the aforementioned piece. Also check out "Just When You Thought," with its romantic and lyrical edge. It borders on the guitar/keyboard duet technique that's stylistically similar to the mood posturings of *Pat Metheny* and *Lyle Mays*.

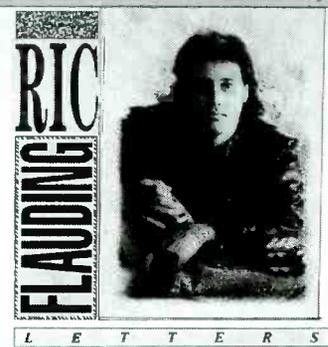


SPINDLETOP RECORDS, INC.

T H A N K S
GAVIN RADIO
FOR THE SUCCESS

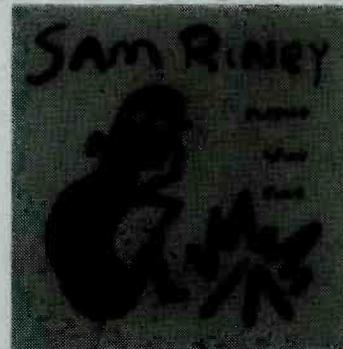
OF

RIC FLAUDING'S
"LETTERS"



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ADULT ALTERNATIVE

MOST ADDED

1. MEDICINE MUSIC - **BOBBY McFERRIN** (EMI)
2. PERFECT SMILE - **SHAKATAK** (VERVE FORECAST)
3. SHELL GAME - **DON HARRISS** (SONIC ATMOSPHERES)
4. **NELSON RANGELL** (GRP)
5. SWANS IN JULY - **BLUEMAIR** (ITI)

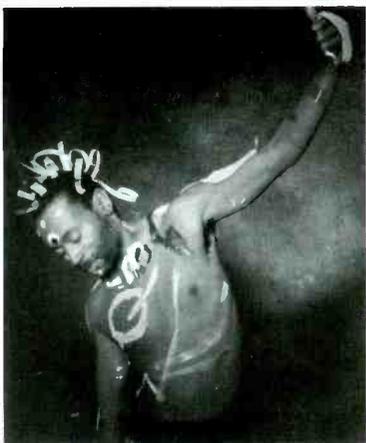
TOP TIP

TOM BORTON
DANCING WITH TIGERS
(BLUEMOON)

NELSON RANGELL
(GRP)

Battle of the debuting saxes.

RECORD TO WATCH



BOBBY McFERRIN
MEDICINE MUSIC
(EMI)

Adult Alternative's first exposure
to true vocal shamanism.

2W LW TW

1	1	1	RIPPINGTONS - Welcome To The St. James Club (GRP)
5	4	2	FATBURGER - Come & Get It (Enigma)
3	3	3	DAVID BENOIT - Inner Motion (GRP)
2	2	4	ACOUSTIC ALCHEMY - Reference Points (GRP)
6	7	5	THOM ROTELLA - Without Words (DMP)
4	5	6	EMILY REMLER - This Is Me (Justice)
—	17	7	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
12	8	8	LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
7	6	9	STRUNZ & FARAH - Primal Magic (Mesa)
11	9	10	TOM COSTER - From Me To You (Headfirst/K-tel)
9	11	11	JONATHAN BUTLER - Heal Our Land (Jive/RCA)
14	12	12	BETH NIELSEN CHAPMAN - Beth Nielsen Chapman (Reprise)
16	13	13	CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
10	10	14	PHIL SHEERAN - Breaking Through (Sonic Edge)
—	27	15	PAUL SIMON - The Rhythm Of The Saints (Warner Bros.)
18	19	16	RIC FLAUDING - Letters (Spindletop)
8	14	17	STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)
39	24	18	MARK ISHAM - Mark Isham (Virgin)
26	25	19	KIM PENSYL - Pensyl Sketches #3 (Optimism)
21	21	20	JIM CHAPPELL - Saturday's Rhapsody (Music West)
15	15	21	LALAH HATHAWAY - Lalah Hathaway (Virgin)
28	23	22	RICHARD SOUTHER - Twelve Tribes (Narada)
19	18	23	NARADA WILDERNESS COLLECTION - Various Artists (Narada)
13	16	24	RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
17	22	25	BOB JAMES - Grand Piano Canyon (Warner Bros.)
45	35	26	BOBBY CALDWELL - Heart Of Mine (Sin Drome)
20	20	27	NEVILLE BROTHERS - Brother's Keeper (A&M)
48	44	28	T SQUARE - Natural (Columbia)
23	26	29	BERNARDO RUBAJA - New Land (Narada)
22	29	30	SONNY SOUTHON - Falling Through A Cloud (Charisma)
46	33	31	ANDY SUMMERS - Charming Snakes (Private Music)
42	34	32	BREATHE - Peace Of Mind (A&M)
25	28	33	NINO TEMPO - Tenor Saxophone (Atlantic)
—	45	34	DAVE KOZ - Dave Koz (Capitol)
36	37	35	KENIA - What You're Looking For (Denon)
35	36	36	BOBBY LYLE - The Journey (Atlantic)
47	38	37	IAN MATTHEWS - Pure and Crooked (Gold Castle)
—	39	38	MARIAN MEADOWS - For Lovers Only (Novus/RCA)
49	43	39	DAVE WECKL - Master Plan (GRP)
43	40	40	TWIN PEAKS SOUNDTRACK - Twin Peaks Soundtrack (Warner Bros.)
24	30	41	MEZZOFORTE - Playing For Time (Novus/RCA)
—	—	42	TOM BORTON - Dancing With Tigers (Bluemoon)
38	50	43	IMAGES - Goin' Uptown (Capitol Nashville Mstr Series)
—	49	44	KRISTEN VIGARD - Kristen Vigard (Private Music)
—	—	45	DANNY HEINES - One Heart Wild (Silver Wave)
32	46	46	ANITA BAKER - Compositions (Elektra)
29	41	47	GONTITI - Devonian Boys (Capitol/Enigma)
—	—	48	NELSON RANGELL - Nelson Rangell (GRP)
—	—	49	PASSPORT - Balance Of Happiness (Atlantic)
31	31	50	MARY BLACK - Columbus (Curb)

Co-Editors: Keith Zimmerman / Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

AGENDA COLLECTION (AGENDA)
KIM WATERS (WARLOCK)
***BOBBY McFERRIN** (EMI)
LONNIE PLAXICO (MUSE)
***GEORGE MICHAEL** (COLUMBIA)
DAVID LANZ (NARADA)

OTTMAR LIEBERT (HIGHER OCTAVE)
LOU RAWLS (BLUE NOTE)
PREFAB SPROUT (EPIC)
***SHAKATAK** (VERVE FORECAST)
***SARA HICKMAN** (ELEKTRA)
MICHAEL PAULO (GRP)

TAKE 6 (REPRISE)
MAKATO OZONE (JVC/GRP)
SPIES (TELARC)

Dropped: #32 Peter Gordon, #42 Richard Elliot, #47 The Meeting,
#48 Brenda Russell, Mark Whitfield, George Benson.

JAZZ NEW RELEASES

SAN JUAN SUITE - MICHAEL GETTEL (MIRAMAR)

The San Juan Islands, inspiration for pianist Michael Gettel's latest release, are located near Puget Sound—near Gettel's Seattle home. Gettel's now a Narada recording artist and San Juan Suite was a local best seller. Miramar has put it out for national consumption. With tracks like "Orcas," and "Summer Rain" (the latter is infused with real wildlife sounds), Adult Alternative is snowballing with pleasing, yet highly charged, solo piano product.

AT LAST - THE GENE HARRIS/SCOTT HAMILTON QUARTET (CONCORD JAZZ)

From the opening hints of "You Are My Sunshine" to the closing bravado of "Sittin' In The Sandtrap," bass bossman Ray Brown's penned contribution to At Last, this session swings with an almost exaggerated swagger. Tenor sax man Scott Hamilton must have

been prodded mightily by his ivory-ticklin' sidekick Gene Harris, for Hamilton comes out sounding like Lester Young or Hank Crawford with a husky R&B tone. The real tag on At Last, a Carl Jefferson dream band comprising of guitarist Herb Ellis and drummer Harold Jones, in addition to Hamilton, Harris and Brown, is its penchant for deep, deep swing. The already mentioned tunes, along with the scuttle buttin' "After You've Gone," "Some Of These Days" and the after hours, greasy "Blues For Gene" swing like the pendulum of a ten story grandfather clock. On ballads like "Stairway To The Stars" Hamilton gets down, way down—to the point where he sounds like he backs up strippers in a roadhouse bar near the No Tell Motel—in the wrong side of the tracks.

LIFE OUT ON THE ROAD - JAY LEONHART (NESAK)

Here's one curious little number. Jay Leonhart, judging from the cover, is the string

bass journeyman of the trio. He's joined by pianist Roger Kellaway and drummer Terry Clarke. But what really sets this disc apart from any other is Leonhart's zany, singing narratives of his life experiences in the crazy traveling Jazz biz. If these episodes are indeed to be taken as actualities, then Life On The Road is all the more engaging. Check out his candid yarns about gigging with Louis Bellson (who must have given him and many others an icy two weeks notice), doing society casuals, having second thoughts about hangin' out in Jazz joints for a living. Is he as clever and crafted as Michael Franks? Well, the jury is still out, but that's hardly the point. Especially timely is "Me And Lenny," Leonhart's witty tale of sitting next to the then-maverick maestro Leonard Bernstein on a cross country flight. Hard core Jazz fans will find Leonhart's rambling a hoot and a welcome novelty.

Announcing the release of the brilliant new **TANGERINE DREAM** album "**MELROSE**"

Sixty minutes of exhilarating contemporary instrumental music composed, arranged, and performed by **Edgar Froese, Jerome Froese, and Paul Haslinger.**
Featuring the title track "**MELROSE**" on CD, Cassette, and Video.

Add date: November 15

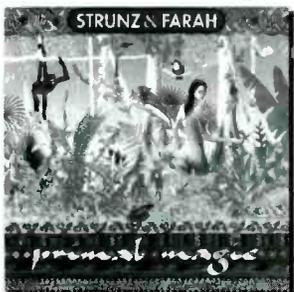


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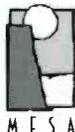
KTWV / THE BREEZE / WGHN / KLSK
KOAI / KTAO / KERA / KIFM / KEYV
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STRUNZ & FARAH
primal magic



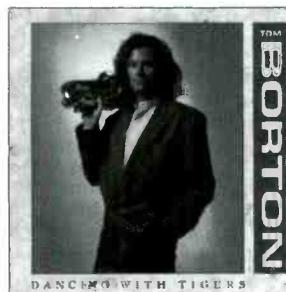
GAVIN AA #9

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TOM BORTON BLOWS AWAY THE COMPETITION!

#1 MOST ADDED FIRST WEEK OUT!
GAVIN AA • R&R NAC • MAC PAC



DANCING
WITH
TIGERS

FOCUS TRACKS:

- SAY NO MORE
- WHEREVER YOU ARE
- LOOKING FOR A WAY

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ALBUM NEW RELEASES

BY KENT ZIMMERMAN

ENLIGHTENMENT - VAN MORRISON (MERCURY)

In the midst of his "spiritual phase," Van Morrison is putting out some of the best music of his long, fruitful career. By juxtaposing his deities (i.e. God and Solomon Burke), Van makes it obvious that he takes the roots of his music as seriously as he does his religious beliefs. I'm referring to "In The Days Before Rock 'N' Roll," a loving bun burner (with an obscure reference to horse jockey Lester Piggott) where Van recalls not only the past masters, but the short wave ritual of drawing these secret sounds into his childhood world. Done in the form of free verse (who is the other voice?) off set by choruses, it is truly the album's tour de force. But it's not the only good new piece. Enlightenment is a constant joy. From the opening soul revued "Real Real Gone" to the beautifully arranged, Celtic-flavored "Avalon Of The Heart." My advice is to track the sucker and get "real gone," both in the literal and spiritual sense.

"SHELTER ME" - CINDERELLA (MERCURY)

Pure and simple, some of you folks have books, religion, film, art, and some of us have music. "Every now and then we all need to let go/For some it's the doctor/For me it's rock'n roll/We all need a little shelter/Just a little helper." Cinderella, one of my favorite hard rock bands, take a Stoneish pit stop a la Exile On Main Street. "Shelter Me" deals roughly with those who survive versus those who self-righteously bear the mantle of morality. After the fall of Jim Bakker, and Swaggart, you'd think the storm would subside. But as we speak, Tipper and her band of zealots is still very much in business. "Shelter Me" is more than a gentle reminder. Well recorded in Bogalusa, Louisiana. Dig the cover graphics.

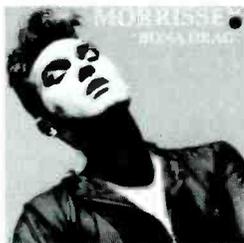
HOLD ME UP - GOO GOO DOLLS (METAL BLADE/WARNER BROS.)

Buffalo's Goo Goo Dolls have

been busy causing shakes and quakes here in Californicate (our nation's kook capitol), their music terrorizing the airwaves of Live105 and KROQ, to name merely a few. Local action has been on "Laughing" while the single selection seems to be leaning toward "There You Are." As for the Metal Blade association, that's entirely cool with me. No need for a heavy metal freak out. Goo-Goo Dolls are a crossbreed of pop glide and hard bash, not too sugary, not too didactic. To peg this trio as simply as a punk or metal vehicle is like calling the Jesus & Mary Chain or Husker Du new wave. It's pop sound, it's noise, it's pretty exciting stuff.

REFUGEES OF THE HEART - STEVE WINWOOD (VIRGIN)

Steve Winwood does a brave thing on the opening track, "You'll Keep On Searching." He gives a soprano sax player full run of the candy store, establishing Refugees Of The Heart as more of an adult appeal collection than a handclapping redux Traffic/Spencer Davis Group revival. In fact, except for the spirited, two-man Winwood/Jim Capaldi single, the red hot "One And Only Man," this is Winwood's most sedate offering yet. I've certainly heard him more spirited (Arc Of A Diver and Back In The Highlife) and much more darker (Talking Back To The Night). Refugees Of The Heart is a content Winwood definitely working the infield.



BONA DRAG - MORRISSEY (SIRE/REPRISE)

Kinda funny. While Morrissey remains in exiled limbo in search of the elusive Johnny Marr-like

collaborator, he's yet to release an official sophomore solo follow-up. But a collection of fourteen trax recorded over the past two years would, in most people's book, equal just such an album. Not so here. This is a collection of EPs, b-sides, most of which sound perfectly first rate, experimental and distinctly Morrissey. But it's more like an album in drag. Instead you get cuts like "Suedehead," "Ouija Board, Ouija Board," "Hairdresser On Fire" plus eleven more gems, all on one wittle wacky wecord. Productions by Stephen Street alone are worthy of a Christmas release.

HELL'S DITCH - POGUES (ISLAND)

The last time I saw this band live, singer Shane McGowan was too drunk to make it from the plane to the stage. It was a full fifteen minutes before most of the crowd in our immediate vicinity noticed it was drummer Andrew Ranken and Spider Stacy earnestly singing the tunes. That's when I was convinced that the Pogues were a real band. Hell's Ditch, produced by Joe Strummer turns out to be a heavyweight match. Not only does the unity of the band seem stronger than ever, but the pairing of Strummer and McGowan is likely. Both are gruff in their delivery. But if Strummer is the Travis Bickel of rock, then McGowan still leans closer to an ornery Joycean poet. King Pogues will rank this one among their best. Starting points include "The Sunnyside Of The Street," "The Ghost Of A Smile" and "Summer In Siam."

"SIGNS" - TESLA (Geffen)

Oh my gosh. Popping the tape, I thought, surely not the same song cut by The Five Man Electrical Band, a one-hit Humble Pie-sound alike from the seventies. Here's a song recorded during the days when long hair was indeed a liability. Today you end up on a fashionable phone company

commercial. I guess Electrical and Tesla is enough of a soul connection. This sounds like a live take from the acoustic-only gigs Tesla have been experimenting with lately. Well, they faithfully reproduce the original arrangement, right down to the reverent ending sans the churchy organ chords.



CRAZY WORLD - SCORPIONS (MERCURY)

Deliberately strong, well-organized, extremely well-played out. Veteran Scorpions (what's the life span of this insect, anyway?) produce an album that, one you get past the opening single "Tease Me Please Me" really takes off. "Wind Of Change" is one of the mood pieces, a touching song about the band's concert at the Soviet Union's Gorky Park metal summit. Then the title track expands that view into a new world wide scheme of things ("They spent our money on missiles/For the third world war/Now they're stacked in my backyard/We don't need them no more). Finally, the last song is another hopeful ballad, "Send Me An Angel," turning Crazy World into a complete thought.



"THE SWALK" - NOTORIOUS (DGC)

Put on your Swatch, check the time. Turn up your Swalkman and listen. Just what is "The Swalk?" A new dance craze? A new attitude? A new guitar riff? The latest in funk rock stuff? Dance and rock out simultaneously, okay? Mix #1 or #3 please.

FEAR, LOVE, AND EVERYTHING IN BETWEEN



ROSANNE CASH

INTERIORS

46079

ROSANNE CASH INTERIORS



"THIS IS ACOUSTIC-BASED MUSIC AS ARTICULATE AND BITING AS ANY HEARD SINCE

ELVIS COSTELLO'S KING OF AMERICA; MOMENTS LIKE THE GUITAR SOLO IN

'REAL WOMAN,' OR THE CATCH IN [HER] VOICE THE FIRST TIME SHE REACHES THE

CHORUS OF 'I WANT A CURE,' STAND OUT VIVIDLY....THE ALBUM PRESENTS

POP MUSIC THAT IS, AT BOTTOM, ANTI-POP ...★★★★"

—ROLLING STONE

"FEAR, SEPARATION, TRANSCENDENCE, CHANGE— THIS WOMAN HAS THOUGHT ABOUT THE TOUGH STUFF....A"

—ROBERT CHRISTGAU, THE VILLAGE VOICE

"INTERIORS." THE FIRST ALBUM ENTIRELY WRITTEN AND PRODUCED BY ROSANNE CASH.

FEATURING REAL WOMAN, ON THE INSIDE, AND I WANT A CURE, ON COLUMBIA.

MANAGEMENT: WILL BOTWIN FOR SIDE ONE MANAGEMENT



ALBUM

MOST ADDED

1. "YOU'RE AMAZING" - ROBERT PALMER (EMI)
2. "SHELTER ME" - CINDERELLA (MERCURY)
3. "MONEY TALKS" - AC/DC (ATCO)
4. "DISAPPEAR" - INXS (ATLANTIC)
5. TRIPPING THE LIVE FANTASTIC - PAUL McCARTNEY (CAPITOL)
6. REFUGEES OF THE HEART - STEVE WINWOOD (VIRGIN)

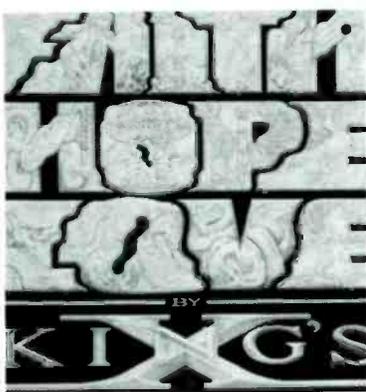
TOP TIP

ROBERT PALMER
"YOU'RE AMAZING"
(EMI)

CINDERELLA
"SHELTER ME"
(MERCURY)

Two hot rockers debut. Palmer in at #35 while Cinderella enters at #45.

RECORD TO WATCH



KING'S X
"IT'S LOVE"
FAITH HOPE LOVE
(ATLANTIC)

Hard rock that expands both the mind and rock's mainstream boundaries.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
5	2	1	THE TRAVELING WILBURYS - Baby, Twist, Cool, Devil's (Warner Bros.)
16	1	2	STEVE WINWOOD - One, Running, Light (Virgin)
6	5	3	PAUL SIMON - Obvious (Warner Bros.)
1	3	4	ZZ TOP - Concrete, Mississippi, Burger, Collision, Lovething (Warner Bros.)
4	4	5	BLACK CROWES - Hard (Def American/Geffen)
2	6	6	INXS - Disappear, Blonde, Lately, Way (Atlantic)
3	7	7	THE VAUGHAN BROTHERS - Telephone, Tick, Texan (Epic)
17	10	8	DEEP PURPLE - King (RCA)
10	9	9	GARY MOORE - Still, Pretty (Charisma)
43	20	10	ALARM - Road (IRS)
41	22	11	EDIE BRICKELL & NEW BOHEMIANS - Mama (Geffen)
15	8	12	LED ZEPPELIN - Riverside (Atlantic)
47	40	13	THE BYRDS - Dies (Columbia)
18	17	14	POISON - Believe, Unskinny (Capitol/Enigma)
23	23	15	COLIN JAMES - Keep, Just (Virgin)
42	24	16	BAD COMPANY - Need, Tough, Holy, Fearless (Atco)
44	39	17	THE OUTFIELD - For You (MCA)
11	11	18	THE CALL - Happened (MCA)
12	14	19	DAMN YANKEES - High, Again, Age (Warner Bros.)
30	27	20	WINGER - Mile, Enough (Atlantic)
28	25	21	INDIGO GIRLS - Hammer (Epic)
19	15	22	JON BON JOVI - Miracle, Blaze, Billy, (Mercury)
24	19	23	REPLACEMENTS - Merry, Wink, Sadly, Problem (Sire/Reprise)
20	21	24	IGGY POP - Candy, Home, Brick, Moonlight (Virgin)
9	13	25	AC/DC - Money, Thunderstruck (Atco)
27	26	26	RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY - Cure, Pixies, Bragg (Elektra)
13	18	27	ROBERT CRAY - Forecast, Consequence (Mercury)
25	30	28	ERIC JOHNSON - Righteous, Rose, Cliffs (Capitol)
36	34	29	THE REMBRANDTS - Just, Someone (Atco)
46	31	30	BRUCE HORNSBY AND THE RANGE - Cross, Town, Soul, River (RCA)
50	49	31	JEFF HEALEY BAND - Full, Weeps, Think (Arista)
49	33	32	TOY MATINEE - Plane (Reprise)
45	41	33	SCORPIONS - Tease (Mercury)
29	32	34	HOUSE OF LORDS - Way (Simmonds/RCA)
—	—	35	ROBERT PALMER - Amazing (EMI)
—	50	36	DON HENLEY - New York (Geffen)
34	35	37	HEART - Tall, Stranded (Capitol)
26	28	38	THE CURE - Never, Harold (Elektra)
—	—	39	- U2, Byrne, Sinéad (Chrysalis)
48	44	40	TRIXTER - Give (MCA)
—	—	41	JANE'S ADDICTION - Stealing, Stop, Three, Ain't, Then (Warner Bros.)
37	42	42	LIVING COLOUR - Pride, Type, Time's, Elvis, Fight (Epic)
8	12	43	STYX - Show, Ritual (A&M)
31	37	44	LOS LOBOS - Riverbed (Slash/Warner Bros.)
—	—	45	CINDERELLA - Shelter (Mercury)
—	—	46	BILLY IDOL - Prodigal, LA Woman, Cradle (Chrysalis)
14	45	47	BOB DYLAN - Unbelievable (Columbia)
—	—	48	THE CHARLATANS U.K. - Only (Beggars Banquet/RCA)
—	—	49	PAUL McCARTNEY - Birthday (Capitol)
—	—	50	POSIES - Golden, Big, Suddenly (DGC)

CHARTBOUND

*Debuts in chartbound

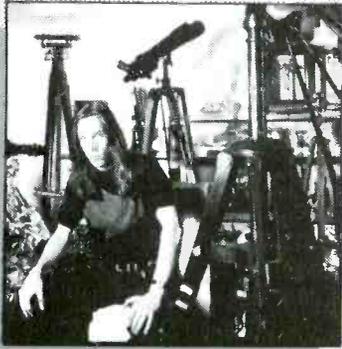
*KING'S X (ATLANTIC) "IT'S" "MOANJAM"
BRIAN ENO/JOHN CALE (OPAL/WARNER BROS.) "BEEN"
HINDU LOVE GODS (GIANT/REPRISE) "BERET"
*LYNCH MOB (ELEKTRA) "WICKED"
ROGER WATERS/THE WALL (POLYGRAM) "HEY"
AN EMOTIONAL FISH (ATLANTIC) "CELEBRATE"

DAVID BAERWALD (A&M) "GOOD"
*NELSON (DGC) "RAIN"
FAITH NO MORE (SLASH/REPRISE) "PIECES"
THE CONNELLS (TVT) "STONE"

Dropped: #16 Neil Young, #29 Allman Brothers, #36 Johnny Van Zant, #38 Tommy Conwell, #43 Concrete Blonde, #46 Wire Train, #47 Queensryche, #48 REO Speedwagon.

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SURREAL,
FUNKY,
HUMOROUS,
ALBUM
I SEE A NOISE
THE SINGLE
"RELIGION
RUINED MY LIFE"

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P H A N T O M C E N T E R

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FOR YEARS
FERRON
HAS BEEN A
CULT HERO
-WITH
THE REST
OF THE
WORLD WILL
CATCH UP
WITH A
TALENT AS
SINGULAR
AS HER
NAME.

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HAMELEON RECORDS

ALTERNATIVE

MOST ADDED

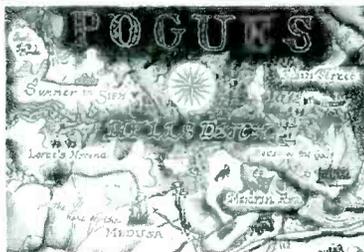
1. HELL'S DITCH - THE POGUES (ISLAND)
2. DANCE OF THE MAD EP - POP WILL EAT ITSELF (RCA)
3. SUNBURN - BLAKE BABIES (MAMMOTH)
4. BONA DRAG - MORRISSEY (SIRE/REPRISE)
5. "TRAGEDY" - FRONT 242 (EPIC)

TOP TIP

RED, HOT & BLUE
 A TRIBUTE TO COLE PORTER
 (CHRYSALIS)

A red hot idea for a worthy cause debuts at 29!

RECORD TO WATCH



THE POGUES
 HELL'S DITCH
 (ISLAND)

Shane & Co. are back with another winner. Station's going to hell and back include WRSI, KACV, WUMS, WXYC, WCDB, WXCI, WICB, WRUV, WUOG, WXPN and KTOW among others.

IMPORT/INDIE

- LARD** - Last Temptation Of Reid (Alternative Tentacles)
- NIRVANA** - Sliver (Sub Pop)
- LUBRICATED GOAT** - Psychedelicatessen (Amphetamine Reptile)
- SUPER CHUNK** - Ole (Matador)
- KILLDOZER** - For Ladies Only (Touch & Go)
- HELIOUS CREED** - Boxing The Clown (Amphetamine Reptile)
- DR. DEATH VOL. 4** - Compilation (C'est La Mort)
- FUEL** - Fuel (Rough Trade)
- BLAKE BABIES** - Sunburn (Mammoth)
- NO MAN** - Whamon (SST)
- HEX** - Vast Halos (Ryko Disc)

Editor: Linda Ryan

2W LW TW

3	3	1	THE CHARLATANS U.K. - Only (Beggars Banquet/RCA)
2	1	2	REPLACEMENTS - Merry, Wink, Sadly, Problem (Sire/Reprise)
1	2	3	COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)
5	4	4	SOUL ASYLUM - Spinnin', Easy, Travels, King's (A&M)
6	6	5	RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY - Cure, Pixies, Bragg (Elektra)
4	5	6	JANE'S ADDICTION - Stealing, Stop, Three, Ain't, Then (Warner Bros.)
9	7	7	DARLING BUDS - Crystal, Difference, Machine, Honeysuckle (Columbia)
8	8	8	THE CURE - Never, Harold (Elektra)
12	9	9	POSIES - Golden, Big, Suddenly (DGC)
18	11	10	REDD KROSS - Annie's, Shonen, Where, Debbie (Atlantic)
17	13	11	THE CONNELLS - Stone, Set (TVT)
13	12	12	WATERBOYS - Sundays, Search, Man, Raggle (Chrysalis)
7	10	13	LIVING COLOUR - Pride, Type, Time's, Elvis, Fight (Epic)
22	16	14	BRIAN ENO & JOHN CALE - Been, Spinning, Word (Warner Bros.)
25	21	15	AN EMOTIONAL FISH - Celebrate (Atlantic)
10	15	16	PIXIES - Dig, Velouria, Blown, Cecilia, Down (4 A D/Elektra)
29	29	17	INSPIRAL CARPETS - Commercial (Elektra/Mute)
19	18	18	INDIGO GIRLS - Hammer (Epic)
23	19	19	PIL - Don't, Rise, Seattle (Virgin)
20	20	20	LILAC TIME - Love, Dance, Paper, Tears (Fontana/Mercury)
32	23	21	HINDU LOVE GODS - Beret (Reprise)
—	33	22	TRASH CAN SINATRAS - Tongue, Obscurity, Circling (Go!Discs/PolyGram)
11	17	23	SOUP DRAGONS - Free, Love, Mother, Backwards, Drive (Big Life/Raw TV/Mercury)
14	14	24	ULTRA VIVID SCENE - Special, Happens (4-AD/Columbia)
48	30	25	GALAXIE 500 - Fourth (Rough Trade)
33	32	26	PY-ON - Look (Sky Records)
27	27	27	FLAMING LIPS - Shine, Rainin', Stand (Restless)
—	39	28	EDIE BRICKELL & NEW BOHEMIANS - Mama (Geffen)
—	—	29	RED HOT & BLUE - U2, Byrne, Sinead (Chrysalis)
—	44	30	BUCK PETS - Pearls (Island)
—	49	31	EXENE CERVENKA - She, Memory, Cocktail (Rhino)
26	26	32	PREFAB SPROUT - Looking, Jordan, Bolero, Horse (Epic)
—	48	33	SCREAMING TREES - Uncle (Epic)
21	25	34	IGGY POP - Candy, Home, Brick, Moonlight (Virgin)
38	35	35	PAUL SIMON - Obvious (Warner Bros.)
—	—	36	SISTERS OF MERCY - More (Elektra)
44	37	37	WATER WALK - Eden (Netzwerk)
16	22	38	BOB MOULD - Late, Black, Stand, Hangin' (Virgin)
—	—	39	ROKY ERICKSON TRIBUTE ALBUM - J.W. Harding, P.D.Pondering (Sire/Warner Bros.)
—	—	40	RIDE - Chelsea, Drive (Sire/Reprise)
46	42	41	PRIMAL SCREAM - Come, Loaded (Warner Bros.)
31	34	42	HEART THROBS - Tossed, Wonder, Blood (Elektra)
15	24	43	MOJO NIXON - Destroy, Henley (Enigma)
45	46	44	TACKHEAD - Nobody, Wolf, Dangerous (SBK)
—	45	45	MEKONS - Makes, Sheffield (A&M)
—	—	46	ALARM - Road (IRS)
—	47	47	WILLIAM S. BURROUGHS - Thanksgiving, Lunch (Island)
28	28	48	JAMES - Come (Fontana/Mercury)
50	50	49	DHARMA BUMS - Pumpkinhead, Gold, Time (Frontier)
—	—	50	GOO GOO DOLLS - There, Laughing, Just (Warner Bros.)

CHARTBOUND

*Debuts in chartbound

THE POGUES - HELL'S DITCH (ISLAND)
MORRISSEY - BONA DRAG (SIRE/REPRISE)
SKINNY PUPPY - TOO DARK PARK (CAPITOL/NETZWERK)
BIGOD 20 - THE BOG (SIRE/REPRISE)
FRONT 242 - "TRAGEDY" (EPIC)
BROTHERS FIGARO - GYPSY BEAT (Geffen)
ECHO & THE BUNNYMEN - "ENLIGHTEN" (SIRE/WARNER BROS.)

BUFFALO TOM - BIRDBRAIN (BEGGARS BANQUET/RCA)
BLAKE BABIES - SUNBURN (MAMMOTH)

Dropped: #31 Lemonheads, #36 The Call, #38 Bob Geldof, #40 INXS, #41 Neil Young, #43 Jellyfish.

inside out

the new single from



CATCH THEM ON TOUR:

11/12 Northampton, MA
11/15 NYC, NY
11/16 Baltimore, MD
11/18 Charleston, WV
11/20 Cambridge, MA
11/21 Washington, DC
11/23 Ambler, PA
11/24 Philadelphia, PA
11/27 Atlanta, GA
11/30 NYC, NY
12/04 Burlington, VT
12/05 Buffalo, NY

*Dates subject
to change*

CRASH VEGAS

FROM THE CRITICALLY ACCLAIMED ATLANTIC CASSETTE/CD (82119)

RED EARTH



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ALTERNATIVE NEW RELEASES

BY LINDA RYAN

THE SISTERS OF MERCY: VISION THING



THE SISTERS OF MERCY - VISION THING (ELEKTRA)

Andrew Eldritch is back and boy is he pissed! After a lengthy absence, The Sisters Of Mercy return with the raw, festering album, *Vision Thing*. TSOM could sing about love, harmony and universal happiness and it'd still sound sinister, but there's also a great deal of beauty in the very, er, gothicness of their sound, especially on the slower numbers like "Something Fast" and "I Was Wrong." The gospel singers in the background highlight the light/dark motif that surrounds the band's hungry sound. My personal favorite is the opening track (hold on to your seat!) "Vision Thing"—a song about greedy Americans in third world countries—which opens with the lines "Twenty-five whores in the room next door/Twenty-five whores and I need more!" His point is driven home when Eldritch growls, "One million points of light/One billion dollar vision thing." You get the idea. Other tracks to check out include "Detonation Boulevard," "When You Don't See Me," "Dr. Jeep" and the epic sounding "More." This one sounds best when played at 20—that's nine more, idin't it?
LINDA RYAN



THE HIGH - SOMEWHERE SOON (POLYGRAM)

Initially The High will get your attention when you learn guitarist Andy Couzens used to be in The Stone Roses. And there are some Roses-like comparisons ("Up & Down" and "This Is My World") but they have more to do with John Matthews' breathy delivery than the overall sound of the band, which owes more to the West Coast "Paisley Underground" scene of the early '80s than the current Manchester rave. The band has thrown over current indie dance trends, opting instead to make an album based on songs rather than samples. A novel idea in this day and age. Start with the exceptional single "Box Set Go" (don't you love the way the piano melody drifts in and out?) and move on to "So I Can See," "Dreams Of Dinesh," the Rain Parade-ish "Take Your Time" and "P.W.A." An exceptional debut effort. LR

ECHO AND THE BUNNYMEN - REVERBERATION (SIRE/WARNER BROS.)

This one should've been titled

Listen Without Prejudice, but I guess George beat 'em to it. As a long-time fan of Echo And The Bunnymen, allow me to express the uneasiness I feel over Will Sergent and Les Pattinson's (two original members of Echo) decision to retain the moniker. There are many factors that color a record even before you hear it—the cover art, the producer, the



band's name, etc. Keeping that in mind, I'm telling myself and anyone else whos read this far to get over it! In keeping the name, the band has indirectly invited critics to compare both sets of Echos, which is too bad because as good as this album is, "new hope" doesn't really stand much of a chance against "legendary myth," does it? Does it? The sound is vaguely reminiscent of the old Bunnymen—due mostly to Will Sergent's dark, brooding guitar sound. Washed in a gentle '60s aura, the songs are hook-laden and delivered by a singer with a sound somewhere in between Ian McCulloch and Julian Cope. It must be something in the water. Start with the single "En-

lighten Me" and move to "Gone Gone Gone" (excellent stereo effects!), "King Of Your Castle" "Senseless" and "Cut & Dried." In the end, the music takes care of itself. LR

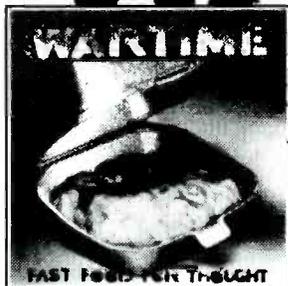
PALE SAINTS - HALF LIFE EP (4-AD U.K.)

Ahh—the Pale Saints! I always look forward to hearing from this band—I love the way they meld great pop hooks with loud, brittle astmospherics. "Half Life Remembered" starts off with a house-type beat that—for one second—makes you inwardly groan, "Oh not another one!" And then the trademark assault of distorted guitars begins and that sweet, naive voice breaks through and a sigh of relief is breathed. Bongo drums—damn, these guys are good! "Baby Maker," brasher and more aggressive, finds it's groove in a matter of seconds, but doesn't necessarily stay there. But it really doesn't matter, 'cause by this time you'll follow it anywhere it takes you. LR



POP WILL EAT ITSELF - DANCE OF THE MAD EP (RCA)

This teaser EP (the new album will be out in the new year) from the Poppies reaffirms their right-



WARTIME

"P-FUNK MEETS THE PISTOLS. PLAY THIS RECORD OR YOU WILL PERISH; THAT'S THE WHOLE TRUTH. PERIOD."
- MICHAEL HALLORAN, 91X

"The Whole Truth" video just added to T20 MINUTES
WARTIME is Henry Rollins & Andrew Weiss.



ECHO & THE BUNNYMEN

Reverberation

Produced by Geoff Emerick*¹ Featuring the track **"Enlighten Me"**

"12" Remix" Mixed by Will Gosling and Echo & The Bunnymen

The Bunnymen are: Noel Burke
Les Pattinson
Damon Reece
Will Sergeant
Jake Brockman

*Producer, Elvis Costello's *Imperial Bedroom*; Engineer, the Beatles' *Abbey Road*

Management: Steven Jensen & Martin Kirkup, Direct Management Group



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ALTERNATIVE NEW RELEASES cont.

ful place at the top of the house heap. The hard-hitting "Dance Of The Mad" (pick your favorite version), written as an intro to the band's live shows in Britain, shows off the Poppies no-nonsense—almost abrasive—approach to their music. Also included is PWEI's witty socio-political jingle "Touched By The Hand Of Ciccilina"—inspired by the Italian politician/porn star of the same name and, of all things, World Cup Soccer. Check out the re-mix of "Preaching To The Perverted"—one of the highlights on their album *This Is The Day...*, re-mixed for your enjoyment. LR

PARIS - THE DEVIL MADE ME DO IT (TOMMY BOY)

This San Francisco native's studies for his B.A. in economics caused the delay of this long-awaited album. But Paris is now more than ready to take to the

highway with his militant funk rap. He opens *The Devil...* with samples of speeches and newscasts backed by a morose drone. Some tracks, such as "This Is A Test" (an attack on radio programming) won't immediately



catch your attention. "Panther Power" closes with childlike vocals intoning "Revolution has come, time to pick up the gun," and segues into the ear-grabbing "Break The Grip Of Shame." Paris demands our attention—not only

for his sound or music—but for his lyrics. His volatile words address fallacies, injustices, intolerance, brutality and the menace of drugs. In addition to the tracks mentioned check out: "Ebony," "On The Prowl," "The Hate That Hate Made," "Mellow Madness," "I Call Him Mad" and "The Devil Made Me Do It." Although profanity is sprinkled throughout, it's never in bad taste. It's used to either release frustration or to emphasize a point. ROBERT BARONE



FRONT 242 - "TRAGEDY (FOR YOU)" (EPIC)

Throughout the '80s, those das-

tardy techo-terrorists known as Front 242 assaulted the progressive airwaves with an industrial barrage of beat-happy scare tactics and otherwise malicious merriment. In this new decade the infamous sound returns primed and ready for instant consumption. Following a legendary stint on indie label Wax Trax, Front 242 takes a stab at (egads!) a major label with frighteningly pleasant results. This is classic 242—the kind of song that with repeated listenings offers an increased amount of aural pleasure, and consequently, cultural enhancement. For maximum eating pleasure, play loudly. BRETT DURAND ATTWOOD

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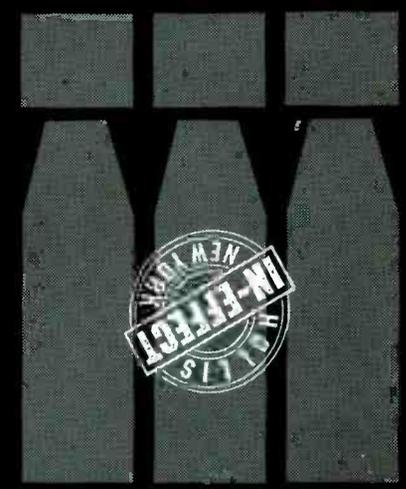
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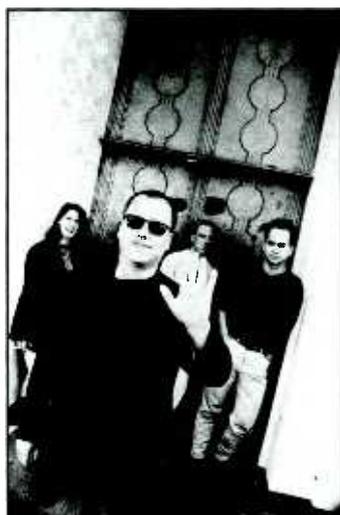
THE CURE

"Never Enough"

the single and video
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Fiction

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7" NOTES...

The first single on Ringer's Lactate has just been released. The band is **Dr. Janet**, a sort of supergroup featuring Lyle Hysen (**Das Damen**), Gary Lee Conner (**Screaming Trees**), Ira Kaplan (**Yo La Tengo**), and Matt Sweeney (**Skunk**)—but more on that next time. Sure is great to see the new **Sister Double Happiness 7"** on Sub Pop, especially the slower cut, "Wheels A' Spinning." Is this SDH's last indie release? Also, check out the new **Clawhammer** double-pack single on Sympathy For The Record Industry that includes raucous covers of Patti Smith, Eno/Fripp, Pere Ubu and Devo! More than worth the effort of acquiring. SEANA BARUTH



ED'S REDEEMING QUALITIES - MORE BAD TIMES (Flying Fish, 1304 W. Schubert, Chicago, IL 60614)

During the course of their short career, recent San Francisco transplants Ed's Redeeming Qualities have put more than just Boston behind them. Last year the band lost their fourth member, songwriter and guitarist Dom Leone, to cancer. Perhaps that's why this debut record, *More Bad Times*, which contains several of Dom's songs, carries such a sad undertone. That melancholy pops up every so often and transforms what would have been a sweetly cute recording (a la Donner Party) into a clever and touching one. Oh, there's a fair amount of plain-ole-silliness on *More Bad Times*, like "Bob" and the a capella "Mrs. Price." But on most cuts the band's gentle and unselfindulgent wittiness provides a buffer against the pains of loss ("Camouflage," "I'm Not Eating, I'm Not Anything," "More Bad Times) and loneliness ("Spoken Word," "Sad," "Buck Tempo"), the uncaring hand of fate ("Cheese Grater"), and the callous nature of human beings ("Too Pretty," "The Boy I Work With"). Then again, I may be taking this all too seriously. Whatever the case, ERQ, with a violin, guitar, xylophone, ukelele, bongos, and rice-in-a-coffee-can, carefully construct a folkish, funny, and thoughtful release seventeen songs strong (with only a couple throwaways). Each band member contributes at least one of the better tracks, so there should be lots more to follow this promising first album. SEANA BARUTH



SPOT 1019 - STILL...AGAIN (Frontier, PO Box 22, Sun Valley, CA 91353)

It's been a couple of years since Spot 1019's last release on the Camper-Van-owned Pitch-A-Tent label. Now these Bay Area boys have a new one, a third one, *Still...Again*, out on Frontier, and it's every bit as irreverent and spastic as *This World Owes Me A Buzz*. Spot's particular brand of weirdness is urgent but unisister—the light side, if you will, of Alice Donut's almost-scary perversity. While their view may be somewhat warped by the lump of their tounge in their collective cheeks,

"light" describes only the band's perspective, not their material. Because there's enough of it on this CD—sixteen tracks—to ensure a head spinning (from following Spot's speedy pace) and a diaphragm aching (from laughing) all the way to the finish line. Some cuts here lean toward unpredictable and jerky (Five Meals From One Chicken"), some seem smarmy ("Niteclub") trite ("Wild Wild Workweek") or strange ("House Of The Rising Bigfoot"), and all are silly to a degree, but my favorites tend to be the straightforward simpler tracks: "Ringo," "HHH," and "Man From The Future." SB

NO MAN - WHAMON EXPRESS (SST, PO Box 1, Lawndale, CA 90260)

No Man, the prolific Roger Miller's new project, is a return to the guitar and to guitar noises. More reminiscent of Mission Of Burma than of his tinnitus-period Birdsongs meanderings (although they do show up here as well), *Whamon Express* is, at its best, by turns militant, insistent, primitive, taut and rhythmic. "Oppression" flirts with an Eastern influence, and, like some of Miller's other solo work, recalls Peter Gabriel. In the almost anthemic and instrumental "Red Ants IV" (m' personal fave) Miller's guitar effectively blends semi-psychedelic wailing with a form of sonic skywriting, and "Diamond-back" integrates keyboards unobtrusively into a tense, primal groove. These and other like tracks on *Whamon Express* meet with the most success, as some of the more ringing, melodic pieces can tend toward a dated new waveishness. SB



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IMPORT INDIE CONT.



SURGERY - NATIONWIDE (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404)

From Syracuse, NY surfaces yet another band from the metal/Stoogehead corner—Surgery, who blast onto the scene with their first LP, *Nationwide*. Riff mongers like myself can be assured of getting their fix from guitarist Scott Kleber's bone-shattering, razor sharp licks. Sean McDonnell's screaming vocals sometimes evoke Helios Creed, and John Lachapelle's heart-pounding bass mates violently with the hammering of John Leam's drums. This band creates an uncanny, chaotic mix of punk, blues and metal which

mutates into a collapsing fire ball of noise that rocks your ass off. My fave is "Drive-In Fever," which features a hard-driving tempo and slashing guitar edge reminiscent of the New York Dolls. Also check out "L-Z" and "Highway 109." **ROB FIEND**

M'LUMBO - PLAYS FOR YOUNG LOVERS

M'LUMBO - RELAXIN' WITH M'LUMBO (Maitre'd Records, 70 east 10 th Street, New York, NY 10003)

This sound potpourri that blends traditional African funk with a jazz accompaniment is an exhilarating fusion of two components. For the most part, these are all instrumental versions of familiar tunes, and if your station has cassette play-back capability, try them! M'Lumbo's innovations will add another dimension to your station's sound. The band's rhythms incorporate a tribal percussion beat in a jazz envelope, and the vocals (or chanting) are strategically placed. Try: "The Alfred Hitchcock Theme," "The Lion Sleeps Tonight," "Mickey Mouse," "The Flintstones," "Perry Mason Theme/Jihad," "I Got The Blues So Bad." These cassettes offer some fascinating interpretations. **ROBERT BARONE**

VARIOUS ARTISTS - OBJEKT 4, INTERNATIONAL COMPILATION (Ladd-Frith, P.O. Box 967, Eureka, CA 95502)

If you're not that familiar with noise or industrial music, this international compilation might be a good place to start. Each track begins with a band member introducing the group, the title of their "work," and in some instances explaining instruments used or sounds employed. Certain bands, like Un-Film, will appeal more to rockers, while Cynai offers a mixture of percussion, vocals and electronics. Other bands—Blackhouse, for example—are dancey with muted vocals. Smersh, a favorite of mine, offers the track "I Have A Dream," a bit of spoken word that well illustrates the band's complexity. John Trubee's "Calls To Idiots (excerpt)" depicts every 411 telephone operator's nightmare. Pacific 231's "Public Improvisation" exemplifies exactly how disorienting this stuff can get. The album closes with one of the classic bands in this genre, Zoviet-France, whose selection, "Voice Print Identification," is a journey of "words and music." This compilation is progressive, at times intrusive, and it explores avenues of interpretation that cause musical theories to collide. Definitely unusual and worth spending some time with. **RB**

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BACK OF THE BUS AND PROUD OF IT!

and have great vocals. And I grew up on seventies bands like Queen and Sweet and I'm the biggest Beatles' fan that's ever lived. So, I listen to a lot of stuff, but you just write what comes out and right now, I don't want to write anything real dark—I'm not into discussing the news in a song...

DS: A lot of your songs really do tell stories. I noticed you dedicated "Uncle Tom's Cabin" to your Dad, who you call "the best storyteller in the world." Did you inherit his talent?

JL: I think so. I definitely got that incentive from him. My father's a non-fiction writer, but that's not the point. The point is that when my Dad would sit down and tell me a story, it was intense. He always encouraged me to have a vivid imagination and to go with it. "Uncle Tom's Cabin," to me, is the best story that I've ever put to music and so I kind of felt like I owed him the thanks on that one. Hopefully, the stories will only get better. I don't write too much from personal experience. I view my life as being pretty mundane.

DS: So, "Love In Stereo" is only a fantasy, not a reality (laughs), is that what you're telling me?

JL: Well, "Love In Stereo," God, I couldn't even tell you, I guess it might have happened to me once before, I don't know. "Love In Stereo" is more of a thought. I think that all men at one time or another have that fantasy of just having two women ravage him from head to toe. The only thing that really came from personal experience on this album is "I Saw Red." That was just me trying to find a way to talk about infidelity or cheating without saying those words. "I Saw Red" came about because that's just how I felt at the time.

DS: As a writer, that really has to be the challenge because ninety-nine percent of the songs on the radio are about love. You're coming up with new ways to describe it.

JL: Well, "Love In Stereo" is a good example of that. Had that song been called, "Menage A Trois," that would be a lot more cliché.

DS: You don't see yourself running out of ideas?

JL: I hope not. I'm already into writing for the next record. I have a few

songs that I really like. One is just a rootsy, Southern boogie kind of song called "Pop Music," but the title's kind of deceiving because the actual liner or hook in the chorus is, "She's got it, she don't use it, she listen too much...Pop Music (sings)," so it's got its own kind of a hook. I'm just into writing fun Rock 'n Roll. To me, if I'm going out with the boys and shoot some pool I've got to have something like a ZZ Top record. Those things have a lot of value in my life, so if there are people out there who want a fun record, hopefully I can make one that will fill that little gap in their life and that's cool—that gives me a purpose for being around. I'm not trying to please everybody. I'm not trying to sell fifteen million records. If I sell two or three million I'm a happy guy.

DS: Sounds like you're fairly well focused and know who your core audience is and strive to satisfy them.

JL: As long as they're liking what we're doing, we'll keep making records and then, maybe if I ever feel the urge that I need to do something different musically then maybe that'll be a time when Jani Lane will put out something removed from Warrant. As far as Warrant is concerned, I think we're establishing ourselves as a party band. Just since our last tour, the age group of the audience is getting broader, so hopefully, some people my age are starting to get the sense of humor...

DS: ...you think that's due in part to the hit singles you've had?

JL: It could be. I think I've really reached a lot of different kinds of people with "Heaven." That's exciting to me because hopefully that'll get 'em to listen to this album. You just try to pull them in and get them a little more involved with every record, with every single or with every song—whatever. Then hopefully, down the road, after about five albums there will be that core audience that really has a grip on what I tried to do, take it for what it's worth and enjoy it.

DS: Being on tour now with Poison plus C.C. DeVille's guitar work on "Cherry Pie" makes me wonder if there's a Warrant/Poison connection?

JL: C.C. and I are really close friends. When we're off tour, we hang out together all the time in Hollywood. We have this thing about jamming—we jam everywhere. We both come

from kind of the same background—my brother was a Rhythm 'n Blues guitarist—he used to play in the James Gang for awhile with Joe Walsh, so I grew up playing the same stuff that C.C. did, which is a complete departure from our bands. We go out and do songs like "Tush," "Oh Darlin'" "Rocky Mountain Way" and "Hey, Joe" and this whole repertoire of late sixties/early seventies stuff. It's really fun for us because I never get to sing that stuff on stage and he never gets to play it, so when we go into Crossroads, we both look over at each other and go, "Yeah!" I haven't had a night off on tour yet because every night I have off, C.C. will walk in my room and say, "Okay, I found a club—they got a band, we can go sit in." I'm waiting for a call right now. And we'll go jam for about two hours. We jam at a club called Spice in Hollywood all the time, they've got a band called the Mighty Hornets and these guys know everything! It's a blast!

DS: So this isn't only a career—you also do it for fun...

JL: ...I do it for medicinal reasons. You know what I mean? It helps me do what I do because I don't have a need to not do what I'm doing. Anything you do, even if it's your own songs, if you're doing it every night you get into a kind of mechanical groove and don't get a chance to stretch out or work on your chops.

DS: We can't finish this interview without a mention of the last track on this album, "Ode To Tipper Gore."

JL: "Ode To Tipper Gore" is going to spark Bible-burning or record-burnings in the Bible Belt.

DS: You conceived the idea before the 2 Live Crew controversy?

JL: ...actually, I had this in mind after I heard Frank Zappa speak out on censorship. I agree with him one hundred percent. I don't know exactly when 2 Live Crew made their statement—they certainly have got a lot of press out of it—I mean, more power to 'em I'm not sitting there saying I'm against censorship. All I did was I put that on the record as my way of saying, "Fuck you, if I want this on my album, it's going on my album." I'm not into living in an Orwellian society and that's what it feels like to me. There's so much political intervention, I feel like I have Big Brother watching me make my record. You know, "You can't

say, 'fuck' there" Well, why not? In society today, the word "fuck" is more of an exclamation point than it is a verb anyway. I've got a responsibility to write lyrics or to try and get my point across in terms that the people that listen to my record can relate to.

DS: What type of reactions do you expect?

JL: I don't know. I just have a very tough time dealing with right-wing conservative fanatics. I oppose them and I will always oppose them and "Ode To Tipper Gore" is my way of flippin' them the bird. I'm not trying to take a stand—well, I am taking a stand, but I'm not trying to be a spokesperson against censorship in the sense that 2 Live Crew or some of these Rap bands are doing, I'm just doing it for me.

DS: Any clue about what we can expect on the next Warrant album? You said you had "Cherry Pie" ready to go on that next album. Do you have any ideas for a concept?

JL: I think we found a real good feel on this record as far as heavy and light, so we'll keep in that vein. One thing for sure is that I think you're going to hear more and more acoustic guitar and acoustic piano—acoustic instruments in general—worked into the music because that sets you apart and gives you your own feel. I write everything on acoustic guitar because I have a personal belief that distortion just hides things. If you can make a song work on acoustic guitar and your voice, then it'll work when you throw all the other shit in. If it doesn't work in that real, bare form, then I have my doubts. I don't like to think that you have to make a song work through production—that scares me. Like last night at one in the morning, I went into a studio in Fort Wayne and cut an all-acoustic version of "I Saw Red," which is going to be the next single. It's just me and a guitar and I really like it. It's bare, it's very true to form—it's cool, and I think they're going to release that as maybe the flip side to "I Saw Red." "I Saw Red" was a very simple, really intimate song when it started out and by the time we got finished with it on the record, we had a twenty-piece string section and three different pianos and just a shitload of stuff, so I just wanted to make sure that I got that intimate feeling across too. ●

Editorial Assistance by Annette M. Lai

PERSONAL PICKS

SINGLES by Dave Sholin

INXS - *Disappear* (Atlantic)

"Suicide Blonde" is just a small sample of the musical treats that await the listener on the X album. Inxs continues to reaffirm my belief that they just aren't capable of making anything but great records. Michael Hutchence turns to Jon Farris as his songwriting partner this time around and the pair conceive a rock entry with wide demo appeal that requires no more than one listen. Don't expect it to disappear anytime soon.

PEBBLES featuring BABYFACE - *Love Makes Things Happen* (MCA)

Keeping it in the family, writer and producer L.A. Reid teams his wife Pebbles with his partner Babyface and they definitely make sweet music together. Their vocal blend seems effortless, sending all the right signals a love song such as this should get across. It's abso-

lutely clear these two—make that three—are comfortable in the studio.

CINDERELLA - *Shelter Me* (Mercury)

Cleverly written by the band's Tom Kiefer, who leaves little question where he stands when it comes to Tipper Gore, Jimmy Swaggart and hypocrisy. All wrapped in a tight melodic rock package that echoes a bit of old Rolling Stones riffs. A spectacular way for these rock heroes to kick off a new decade of music making.

WARRANT - *I Saw Red* (Columbia)

This weeks cover guys serve up a second slice of "Cherry Pie." Writer/singer Jani Lane tells the centuries old tale of love scorned from a male perspective, giving a vivid description of its effect. A universal theme that showcases the band's wide ranging style.

DEPECHE MODE - *World In My Eyes* (Sire/Reprise)

It's been no easy task for these alternative radio mainstays to gain entry onto Top 40 airwaves. But they've pulled it off without compromising their unique approach to techno pop, coming up with their biggest hits on the "Violater" album. Another stunning production in DM's hypnotic style.

L.L. COOL J - *Around The Way Girl* (Columbia)

L.L. takes an artistic leap that's bound to turn heads at Urban and Top 40 radio. All the elements of a winning rap effort are part of this production: melody and storyline are topped off by a super strong performance. Prepare to be surprised!

THE REMBRANDTS - *Just The Way It Is, Baby* (Atco)

In this age of overblown production, two singer/songwriters named Phil Solem and Danny Wilde make an impressive debut with a stark, scaled down sound that's very effective. Play this a few times and odds are you'll have a hard time getting the chorus out of your mind.

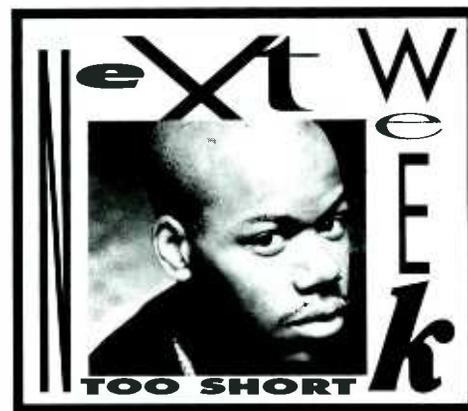
ALBUMS by Ron Fell



WHITNEY HOUSTON - *I'm Your Baby Tonight* (Arista)

Ms. Whitney takes a dangerous ride into new territory as part of this, her third album in five

and a half years. I say dangerous because she had the freeway all to herself had she chosen to stay the course of her first two albums. But the tone and direction of this new album is tougher, arranged with some grooves the size of speed bumps and is as chaotic as a Mt. Whitney hiking trail. In all fairness, she had nothing to prove by replicating previous successes though, as always, she puts her fate in the hands of producers, arrangers and writers. In the batch of redirected tunes I prefer the current single, I'M YOUR BABY TONIGHT. From the predictable fare I can't get enough of her duet with Stevie Wonder on WE DIDN'T KNOW and the track that I feel is one of the best Whitney Houston songs ever is LOVER FOR LIFE—its composer, Sam Dees, may be able to retire on his royalties from that one.



the GAVIN REPORT

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WARRANT



I SAW RED

RED HOT HIT.

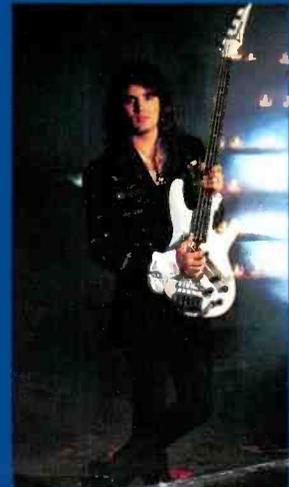
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