AEROSMITH

ROXETTE

WYNTON MARSALIS

KEITH SWEAT

GARTH BROOKS

L.L. COOL J

PAUL YOUNG

SINEAD O'CONNOR

EVERYTHING BUT THE GIRL

TOP OF THE CHARTS 1990
The new single from the smash soundtrack album Graffiti Bridge. Produced, Composed and Arranged by Prince.
## GAVIN AT A GLANCE

### TOP 40

#### MOST ADDED
- **PAUL YOUNG**
  - Heaven Can Wait (Columbia)
- **BART SIMPSON**
  - Do The Bartman (Geffen)
- **STYX**
  - Show Me The Way (A&M)
- **VANILLA ICE**
  - Play That Funky Music (SBK)

**RECORD TO WATCH**
- **TRACIE SPENCER**
  - This House (Capitol)

#### A/C

#### MOST ADDED
- **ANITA BAKER**
  - Fairy Tales (Elektra)
- **MARTY STUART**
  - Little Things (MCA)
- **RESTLESS HEART**
  - Long Lost Friend (RCA)
- **JOEY B. ELLIS & TYNETTA HARE**
  - Go For It! (Heart And Fire) (Capitol)

**RECORD TO WATCH**
- **MARVIN GAYE**
  - My Last Chance (Motown)

#### COUNTRY

#### MOST ADDED
- **WYNTON MARSALIS**
  - Tune In Tomorrow (Columbia)
- **DAVE HOLLAND QUARTET**
  - Extension (ECM)
- **BOSS HOG**
  - Cold Hands (Amphetamine Reptile)

**RECORD TO WATCH**
- **PARIS**
  - The Devil Made Me Do It (Scarface/Tommy Boy)

#### JAZZ

#### MOST ADDED
- **RIK EMMETT**
  - "Big Lie" (Charisma)
- **DANNY YANKES**
  - "Runaway" (Warner Bros.)
- **TOMMY CONWELL & THE YOUNG RUMBLERS**
  - "Let Me Love You Too" (Columbia)

**RECORD TO WATCH**
- **CHRIS ISAAK**
  - "Wicked Game" (Reprise)

#### ADULT ALTERNATIVE

#### MOST ADDED
- **MANNHEIM STEAMROLLER**
  - Fresh Aire 7 (American Gramaphone)
- **SAM RINEY**
  - Playing With Fire (Spinoletop)
- **MEMPHIS BOYS**
  - (Vanguard)

**RECORD TO WATCH**
- **STEVE WINWOOD**
  - Refugees Of The Heart (Virgin)

#### ALBUM

#### MOST ADDED
- **RIK EMMETT**
  - "Big Lie" (Charisma)
- **DANNY YANKES**
  - "Runaway" (Warner Bros.)
- **TOMMY CONWELL & THE YOUNG RUMBLERS**
  - "Let Me Love You Too" (Columbia)

**RECORD TO WATCH**
- **CHRIS ISAAK**
  - "Wicked Game" (Reprise)

#### ALTERNATIVE

#### MOST ADDED
- ***KALEIDOSCOPE**
  - Greetings... (Gifthorse/Curb)
- ***BOSS HOG**
  - Cold Hands (Amphetamine Reptile)

**RECORD TO WATCH**
- **PARIS**
  - The Devil Made Me Do It (Scarface/Tommy Boy)

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**December 7, 1990**

[www.americanradiohistory.com](http://www.americanradiohistory.com)
MORRIS MAKES EXECUTIVE LEAP

Atlantic Recording Corporation President and Chief Operating Officer Doug Morris has been promoted to sit alongside label chief Ahmet Ertegun as Co-Chairman and Co-Chief Executive officer.

"It gives me great pleasure to welcome Doug Morris as my Co-Chairman," said Ertegun. "We have worked as close partners for many years and this makes it official."

Morris has been in the business for over 25 years. In 1965, after working as a staff songwriter for music publisher Robert Mellin Inc, he went to work for Laurie Records as a writer and producer. He eventually became VP/GM of the label. In 1970 Morris started Big Tree Records, and when Atlantic purchased the company Morris became President of Atco. In 1980 he assumed the Presidency of Atlantic and last year was named COO for the Atlantic Recording Corporation.

"I love working with Doug because he understands the business and loves the music," Ertegun continued. "Best of all, he is my friend, and this is a great day for me."

Said Morris, "Over the years I have been so very fortunate to enjoy both the professional wisdom and the warm friendship that only Ahmet Ertegun could provide. His confidence in me is an honor and a constant source of pride. I look forward to Atlantic's future with tremendous optimism."

GLASS BREAKS INTO EXECUTIVE SUITE

After only eighteen months with SBK Records, Daniel Glass has been upped to the newly-created position of Executive Vice President/General Manager. Glass joined the label when it was formed as Senior Vice President of Promotion.

With its out-of-the-box success with Wilson Phillips, Technotronic and Vanilla Ice, SBK has proven itself to be the hottest of the new labels to debut in 1990.

"During the past eighteen months, Daniel has demonstrated maturity, commitment, leadership and focus helping build SBK Records," said label Chairman and CEO Charles Shapiro.

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I n endeavoring to examine the roots of an individual's ambition to enter the world of radio broadcasting, it is generally without fail that we will come to uncover the childhood radio hero. That inspirationally commanding media great who came to symbolize, in a youngster's mind, all that is fine and noble in the practice of communicating through broadcasting. Or, more properly, that individual who told you that you were fifteen and had just won Tommy Roe tickets. Yes, this week, the men and women of today's radio world will address the essay question, "Who inspired you and why?"

TIM, half of Tim and Willie from KRQ-Tucson, was greatly influenced by the inspired airwork of Johnny McKenney. The inception of his devotion took place in Phoenix, Ariz. Johnny was doing a live remote from a car dealership. Three-year-old Tim and his parents were checking out the fine selection of new and used cars at low, low prices and no doubt partaking in the free balloons for kids. Little Tim took one look at Johnny McKenney talking into that magical microphone and succumbed to the hypnotic lure of show business. His mom reports that, "The youngster began running about the house like a boy possessed, screaming into spoons and wrenches." However, it was not this behavior alone that frightened his parents. They didn't become terribly concerned until he started telling them that the wrench was talking back.

As an adult, Tim reports that he's done mornings in Tucson with his partner Willie. His relationship with the childhood wrench is somewhat estranged as his idol Johnny McKenney spins big band sound on the radio and works part-time as a local television TV pitchman.

KJQY-San Diego morning man Ken Nobel tells us that his childhood heroes growing up in Houston were KILT morning men Mac Hudson and Irv Harrigan. What Ken grew up to discover, however, was the enormous ruse being perpetrated upon the fine people of Houston. Ken learned that the names Mack Hudson and Irv Harrigan belonged, in fact, to no men. They belonged only to radio station KILT and each man who dons one of the monikers is merely an actor portraying a radio role. Not unlike, I suppose, the guys who sang for Milli Vanilli. Refusing to be quelled by disillusion, Ken found out that the man he grew up hearing on the radio as Irv Harrigan was actually a broadcaster named Paul Minard. And the nearly heartwarming ending to this story is that Paul (formerly Irv) now works across town from Ken at KFMB. Yet our ending is not completely heartwarming because despite a mutual friend's concerted efforts, these two have never met. Scheduling conflicts and dietary restrictions have forced the cancellation of several lunch dates. The major problem being that they are on conflicting weight loss programs. Ken is on Jenny Craig and Paul is on Nutrisystem. How sad that weight loss programs designed to make us more appealing, thereby drawing people to us, are in practice, isolating us in a lonely world of "delicious shakes" and, in fact, keeping us apart. Irony indeed.

KISC-Spokane, Wash. morning man Rob Harder says that as a young man just getting into the business, he developed a fierce appreciation of KFRC-San Francisco's Dr. Don Rose. Rob first heard Dr. Don through airchecks and composite tapes. "He was very quick," Rob tells us. "One liner after another." Well, as happenstance will have it, in the early eighties Rob secured a job at KFRC doing nights. Don was doing mornings and the two finally met at a staff meeting. Much to Rob's delight, he tells us that his hero was, "Down to earth. Always friendly. Not at all egotistical and very helpful to everyone at the station." Hey, thanks a lot for the human decency. Don, but for future reference, it would have made much better copy if you had turned out to be a complete and total rumphead.

Jimmy Lean from KYKZ-Lake Charles, La. feels that all broadcasters great and near great can learn something from Jimmy's radio idol, Paul Harvey. Jimmy says, "The more I know about radio, the more I appreciate his abilities. He knows what interests people. His writing and delivery are without compare. He grabs your attention and holds it throughout his newscast." That may be true, Jimmy. But consider this. Has he ever passed out tee-shirts from the back of a van? Has he ever judged a Hot Legs Contest? I don't think so. Indeed, he's a legendary, inspirational broadcaster, Jimmy. But remember this. Even Paul Harvey never stops learning.

And that's the key isn't it? To make it our business to never stop learning. For that is the only way to ensure that the hero worshippers of yesterday become the heroes of today.

And on that inspirational note I'll remind you that it's not where you start, it's where you finish. I'm finished. Jam I must.

Has anyone exciting stopped by to visit your show? Call (213-467-2346) or fax (213-467-9540) Weezy.

Photo Cap: "I didn't just meet my radio idol," claims Z-100 New York's Ross Brittain, "I married her." WLIT-New York morning newswoman Rosa Kaye often considers, in retrospect, that a simple autograph probably would have sufficed.
DEVELOPER BUYS KFRC FROM PAGE 2

station in the San Francisco market, second only to Top 40/Urban Contemporary Crossover KMEL/FM. It's a consistent award winner, and considered one of the best Big Band stations in the country.

"KFRC/AM has had a long heritage and a history of community service in the Bay Area," Bedford said. "We are proud to be associated with this station and we intend to continue its long tradition."

Speculation is that Top 40-formatted X-100 and Magic 61 will be combine forces once the sale is approved by the FCC—sometime in late winter 1991.

At Delicious Vinyl, Tony Bennett has been promoted to Director of Club/Pool and Crossover Promotion and Sharon Carroll has been updated to Urban Promotion Coordinator. Bennett most recently headed National Club Promotion and Carroll was previously Office Manager.

DANIEL GLASS FROM PAGE 2

Koppelman. "Those qualities and his unique style, coupled with great music, will ensure Daniel's success with artists such as Billy Idol, Huey Lewis and the News and Was (Not Was).

"The growth of SBK as a significant force in the recorded music industry is, to a great extent, directly related to Daniel Glass and the leadership qualities that he has demonstrated," said President and COO Martin Bandier.

"Charles and Marty have created a music Camelot," said Glass. "In a little more than a year we have broken some of the most exciting artists and music the industry has ever seen. I am proud to assume these new duties and lead us to new heights."

BMG/ELLIS BEGIN JOINT VENTURE

Industry veteran Terry Ellis, who as founder of Chrysalis Records was responsible for developing the careers of artists as diverse as Jethro Tull and Huey Lewis and the News, has formed a joint venture with BMG, to be called Imago Recording Company.

As he did with Chrysalis, Ellis plans to showcase new artists, maintain a sparse release schedule which would maximize development of his acts. Currently plans call for only one album to be released in each of the first two quarters of 1991.

Ellis "retired" in 1985. At that time he sold his 50% holdings of Chrysalis. Last year, when he was elected to the Chairmanship of the British Phonographic Industry, Ellis began formulating plans for a new label. "I am pleased to announce my return to the business of making records in the company of people I have worked with for more than twenty years," he said. "I have watched the growth of BMG into a company of exceptional international strength, and I am proud of their involvement with Imago."

"When confronted with an opportunity to initiate a venture with someone with the track record and expertise of Terry Ellis, any corporation would be foolish to hesitate," said BMG worldwide Chairman and CEO Michael Dornemann. "BMG is both pleased and excited to be moving into the Nineties with The Imago Recording Company and Terry Ellis as part of our family."

LIGHTS OUT AT WBBY

After over ten years of legal battles, WBBY/FM-Columbus, Ohio has lost its bid to renew their broadcast license, and will go dark as of December 31.

"This is not a format change, but the final result of a long legal fight to win renewal of our broadcasting license," said OM Mike Perkins. "The issue at the heart of the matter is more than ten years past, and predicts the tenure of any of the current staff of WBBY. All legal avenues of remedy (and a good deal of money) have been exhausted."

WBBY is the only station owned by Mid Ohio Communications, who will no longer be in the radio business.

MALVERNE TO INDI NET

Malverne Distributors, one of the East Coast’s largest independent record distributors has transferred ownership to Independent National Distributors, Inc. (INDI). Malverne President
MOVE TOWARD THE A/C CHART

Already On These A/C Stations:

WAFL
WBEC
WGBE
WMBA
WPXZ
WWKS
KBAU
WBGF
WDNG
WHSY
WJCL
WKBX
WMQC
WMSQ
WMVA
WOHS
WXVL
KCHA
KLKC
KNIM
KOKO
KQAQ
KQLS
KRDI
KSDR
KSJZ
KWGG
KXLV
WJYY
WJON
WDLB
WDND
WELW
WJEQ
WRCO
WYCO
KBMG
KLZY
KSBT
KPTL
KSNN
KSRF
KSUE
KVYN
KWXX
KYRE
KRED
KITI
KITZ
KJTT
KMCQ
KSSY
KYQT
and more to come . . .

"REVEL (IN YOUR TIME)"

WORTHY OF YOUR TIME AND ATTENTION!
The GAVIN REPORT

CONT'D FROM PREVIOUS PAGE

Jerry Winston will remain in place, and the current staff survives intact.

Labels serviced by Malverne include Fantasy, Concord, Select, Next Plateau, Mic Mac, K-Tel and Malaco.

RADY-O-RAMA

With the departure of Lynn Anderson, Gannett Group President Jay Cook tackles the President/General Manager duties at K105/AM-FM-KIIS-FM-LOS Angeles...Mindy Kary passes on the KFTZ/AM-Idaho Falls MD torch to Brent O'Brien so she can put all her attention into the midday shift. O'Brien continues with his evening slot...WHK-Hilton Head, SC PD Ralph Wimmer leaves to take over as PD/Morning Driver at Z102 (WZAT)-Savannah, GA. No word on Ralph's replacement...Mel Karmazin, CEO of Infinity Radio, is putting on his boxing gloves preparing to fight the FCC over a $6000 indecency fine levied against shockmeister Howard Stern...Hot new lineup at KMOR/FM-Scottsbluff, NE: 6-10AM, Tom Kelly; 10A-2P, Scott Michaels; 1P-7PM, Mark Jensen; 7P-12AM, Party Artie; 12M-6AM, Jammin' Jimmie...New at WHYE-St. Petersburg/Tampa Bay is PD Jim Robinson, formerly of KMMX-San Antonio. Don Brockshire remains with KXKX...The GM, GSM and account execs at Top 40 KKMG-Colorado Springs all got the axe. Merry Christmas to you...La Cucharacha!! Former KEZB-Paso Robles nighttime personality Cucharacha Cooper joins WWCK-Flint, MI as MD...Michael J. Powers exits as Research Director/Programming Assistant at 99-1/2 WZPL-Indianapolis, leaving Chris Davis to cover in the interim. Davis will take calls Mondays and Fridays after 11AM...At the end of the month Gail Henning, MD at WDEK-DeKalb, IL, will leave the station to return to school in her hometown of Kenosha, WI. She's looking for a part-time gig, so give her a call at (815) 756-9250...Choppy Layton and Wayne Powell are stepping down as 99.9 KHI (WKK)-Ocean City, MD GM and OM respectively. Thirteen years after putting 99.9 KHI FM on the air they've bought a new station in Pocomoke City. MD. Changes in the wake of their departure: Steve Michaels-Prettyman upped to GM; "Hitman Mckay" is OM/PD and Vice President of Programming for parent company Baltimore Radio Shows Inc.; Personality "Digital Control" Chris Kelly moves from nights to afternoons; C. C. McCartney moves to middays from overnight; Crusader-Chipper with Kelly, moving from afternoons to mornings; All night and part-time is Chet McCoy. Out: APD/MD Kevin Ocean; Weekenders Dan Gladding, Todd Mathews, Jeff Allen; Kevin Davis is out as MD at KC-105 (KCI)-Springdale, AR. New MD is Afternoon Driver Zach Anderson...When the lights go out at WBAY-Columbus, 21-year Jazz/Album/Top 40/AC/ Talk vet Mike Perkins will be looking for a gig. Til 12/31 call him at (614) 931-1829 and after you call him at home: (614) 475-3477...You are what you eat! The bloody aftermath of Monday, December 3's classic 49ers Giants showdown is New York City's "Zoo" (Z-100) Crew dressing up like dogs, going to Times Square and barking like pit bulls. A videotape will go to the winners-the KMET-San Francisco "Morning Zoo"-who would have done the same in Sin City's Chinatown Square if the Niners lost but, well, you know—we got 7 they got 3. Nyah, Nyah.

ROTATIONS

Happy Birthday Marc: We understand that one of Marc Ratner's b-day gifts was a VP-shof of Promotion at Reprise Records. More when all is finalized...Sheena Easton's manager Harriet Wasserman has departed from Gold Mountain Entertainment to start up her own management firm appropriately named Harriet Wasserman Management. She'll share offices with Rachel Sternberg at 15206 Ventura Blvd., Sherman Oaks, CA 91403. Wasserman's number is (818) 906-1700. Sternberg's is (818) 906-9600...Appointments at RCA: Bob Anderson as Northeast Regional Director from Sales Manager, Distribution; Greg Leffel and Greg Lynn to Managers, Product Development. Leffel was Manager, Product Development, RCA/Nashville. Lynn was Marketing Manager in BMG's Boston branch...JJA Records brings New Zealand-based artists to stateside Alternative and Dance Markets beginning in the winter of 1991...Steve Sinclair has opened the doors to Sinclair Records, an indie to be based in New York. Sinclair already owns Mechanic Records, and means for the new label to serve as a base for developing artists. Call him at (212) 226-7727...Among the artists nominated for the March 2, 1991 14th Annual Bay Area Music Awards are Gavin chart stalwarts M.C. Hammer, En Vogue, Digital Underground, Robert Cray, Bobby McFerrin, Linda Ronstadt, Patti Cathcart, Carlos Santana, Faith No More, Limbomaniacs, Too Short, Tony! Toni! Toné! and Neil Young. Good luck all...

BIRTHS

Our CONGRATULATIONS to KEN NAVARRO, recording artist with Positive Music Records, and his wife, KAREN, on the birth of their daughter, MELISSA DOROTHY. Born November 29th, weighing 7 lbs., 1 oz.

...CONGRATULATIONS to DARREL KELLY, Program Director of WHSP-Alpaca, MI, and his wife, MARY, on the birth of their first child, daughter, ALI LYNN. Born November 27th, weighing 9 lbs., 2 oz.

...CONGRATULATIONS to GREG SAMSON, Air Talent at WQM-Grand Rapids, MI, and his wife, CAROL, on the birth of their daughter, ALESHA DEAN. Born November 14th, weighing 5 lbs., 13 oz.

...CONGRATULATIONS to RICH FITZGERALD, VP of Promotion for Reprise Records, and his wife, MARY, on the birth of their daughter, SLOANE ELIZABETH. Born November 8th, weighing 6 lbs., 7 oz.

...CONGRATULATIONS to MICHAEL OSTIN, Senior VP of A&R for Warner Bros. Records, and his wife, JOYCE, on the birth of their daughter, LAYLA EVELYN. Born October 17th, weighing 5 lbs., 13 oz.

IGGY POP
WITH KATE PIERSON
“CANDY”

GAVIN TOP 40
UP & COMING 87/11

Q106 17-15
WNVZ ADD
Q105 26-21
WXKS 29-24
POWRR 99 31-28
Q106 17-15
WNVZ ADD
Q105 26-21
WXKS 29-24
POWRR 99 31-28
WXXXX ADD
K100 6
K100 6
KEZY 29-23
Y97 ADD

“HEAT OF THE
MOMENT”

GAVIN TOP 40
UP & COMING 70/13

WHQD
WCGQ
WCGQ
WCGQ
99.9KHI 40-37
KFMW 10
WCL ADD
KJLS 19-17
KZMC 34-30
KXY 22-19
KGWY ADD
KMOK 32-28
KEWB 28-22
PIRATE 14-13
KFFM ADD

WYAV
KJBR
KKRZ
WSPK/FM 33-28
WHCC 40-33
KDWB ADD@30
KKFR 23-20
POWER104 ADD@32
HOT97.7 28
KIIS/FM 22-19
KSLY 31-26

www.americanradiohistory.com
MOST ADDED

PAUL YOUNG (87) (Columbia)
BART SIMPSON (79) (Geffen)
STYX (41) (A&M)
VANILLA ICE (41) (SBK)
AC/DC (40) (Atco)
RALPH TRESVANT (37) (MCA)
CINDERELLA (37) (Mercury)

THE ARTIST

KEITH SWEAT

C & C MUSIC FACTORY featuring FREEDOM WILLIAMS

Gonna Make You Sweat (Columbia)

CERTIFIED

BART SIMPSON
Do The Bartman (Geffen)

C & C MUSIC FACTORY featuring FREEDOM WILLIAMS
Gonna Make You Sweat (Columbia)

TOP TIP

CELINE DION
Where Does My Heart Beat Now (Epic)

Three weeks after being RECORD TO WATCH, this dynamic young talent is beating a fast path toward the Top 40 on the way to becoming a big hit in early 1991.

RECORD TO WATCH

TRACIE SPENCER
This House (Capitol)

Tracie generates increasing programmer interest and builds a solid foundation with double-digit adds.

CHARTBOUND

ARTIST TITLE LABEL

*Debuts in Chartbound

Reports Adds On Chart

STYX - Show Me The Way (A&M) 142 41 71 30
GEORGE LAMOND/BRENDA K. STARR - No Matter What (Columbia/Epic) 141 35 87 19
AC/DC - Moneytalks (Atco) 128 40 66 22
KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra) 115 26 51 38
WHERE DOES MY HEART BEAT NOW

JEFF McCARTNEY, WAPE/JACKSONVILLE
"Generates more and more requests with each and every play. This song is going to be one of the monster hits of the holidays!"

LOU SIMON, HOT94.9 SALT LAKE CITY
"Exposure on our competitor proved to us that this single has legs. Females of all ages become familiar with this song immediately and can not turn it off!"

GUY ZAPOLEON, KHMX/ HOUSTON
"A perfect ballad for the Christmas season"

BILL PASHA, STAR105/DALLAS
"The latest gift from Canada is already an Adult smash in Dallas!"

KRIS HART, KQMQ/HONOLULU
"I loved it the first time I heard it. I laughed, I cried... The feel good song of the year."

FACTS: R&R A/C 13*-10*
GAVIN A/C 13*-12* TOP TIP 168/10
NOW ON 94 TOP 40 STATIONS
MOST ADDED RECORD
SECOND WEEK IN A ROW

Produced by Christopher Neil
Taken from the Epic release: UNISON 80150
### UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
Station Reporting Phone: (415) 495-1990
Govin Fax: (415) 495-2580

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Dropped: #23-Daryl Hall and John Oates, #38-Billy Joel, #39-Cheap Trick, Bell Biv DeVoe, Tommy Puett, Carly Simon, The Vaughan Brothers.
CINDERELLA "Shelter Me"

GAVIN TOP 40 UP & COMING 106/37
ADDED AT:
WAAL  WQGN  WTNY/FM  B94  WJET  WCGQ  WJET
KGRS  KX92  WLXR   WIFIC  KTXY  K106  KEZ
CK105 @29  KDOG @31  XL93 @25  KJBR @28  K106  Z104.5 @24
KBIU 33-29  KKRL 40-30  WJH 33-29  WJH 33-29  WJH 33-29

OLETA ADAMS "Get Here"

EARLY ACTION CROSSING NOW!
Q95FM  WZOU  KXXR  FM102
HOT97.7  KISS108  K106  WFHN
99.9 KHI  B95  Y100 27-24
KIML debut@ 25
DAVE SHOLIN CROSSOVER PICK! 11/30/90

JON BON JOVI "Miracle"

COMING SOON:
ADVENTURES OF STEVIE V "JEALOUSY"
CROSSING NOW!!

www.americanradiohistory.com
## HIT FACTOR
Top 40 Research:
Keith Zimmerman

Hit Factor is a percentage of stations playing a record which also have it Top 20.

ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>Reports</th>
<th>Adds</th>
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<th>6-10</th>
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<td>- Does She Love That Man? (A&amp;M)</td>
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<td>- I'm Not In Love (Epic)</td>
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<td>- Just Another Dream (Polydor/PolyGram)</td>
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<td>- Wiggle It (Cutting/Charisma)</td>
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<td>C &amp; C MUSIC FACTORY /FREEDOM WILLIAMS</td>
<td>- Gonna...(Columbia)</td>
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<td>- No Matter What (Columbia/Epic)</td>
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<td>AC/DC</td>
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<td>- Shelter Me (Mercury)</td>
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<td>VANILLA ICE</td>
<td>- Play That Funky Music (SBK)</td>
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<td>CELINE DION</td>
<td>- Where Does My Heart Beat Now (Epic)</td>
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<td>10</td>
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*www.americanradiohistory.com*
Those wondering about the eventual impact of digital radio will get at least a partial preview early next year, when Japan makes the technology available on a nationwide scale for the very first time. Called SDAB (Satellite Digital Audio Broadcasting), it’s slated to go on-line next April and claims to match the quality of compact discs, laser discs and digital audio tape decks. The bonus to the listener is a virtually static-free broadcast without irritating background noise common to AM and FM stations. As wonderful and exciting as this new technology is, the operators of the world’s first nationwide digital radio station don’t seem to be under the illusion that perfect audio alone will win them big audience shares. Steve Tanaka, Vice President of SDAB, is counting on what he calls, “a revolution in the quality of programming. Otherwise we’d be just another radio station with a fancy transmission system.” Does that remind anyone of stations that switch to the hot new format of the month without having the key talent and programming people in place to really depend more on the entertainment packages they offer than on unprecedented sound quality.

No contest when it comes to the songs showing the largest increases in HIT FACTOR. JANET JACKSON leads the pack by a healthy margin with a 36% increase (21% to 57%) followed by PHIL COLLINS gaining 21% (45% to 66%) and SURFACE moving up 20% (35% to 55%). WILL TO POWER keeps another sound of the Seventies alive and audience response is overwhelmingly positive. Top twenty stats include POWER 99 Atlanta 13-9, Q106.5 Wichita 24-18, POWER 104 22-14 and 93Q Houston 21-18, WZOU Boston 22-19, WPST Trenton, NJ 22-17, KPXR Anchorage, AK 22-17, KPSI Palm Springs 13-9, POWER 99.9 KIHI Ocean City, MD 27-14, FM104 Modesto/Stockton, CA 27-19, Q105 Tampa 20-16 and Y108 Denver 18-8.

Excellent chart growth combines with another strong week of new play for C & C MUSIC FACTORY featuring FREEDOM WILLIAMS, pushing them past CHARTBOUND and right onto the Top 40. Gaining at WRCK Utica, NY 37-33, where APD/MD Scott Burton reports it’s the number three selling twelve-inch, WIOQ Philadelphia 23-14, POWER 96 Miami 17-12, WHYT Detroit 22-19, KKFR Phoenix 21-16, B96 Chicago 13-11, etc. New on KQIX, KKY5, KSKU, KZUZ, WNVTZ, 95XXX, WWCK, WZQY and KSND.

KSTN Stockton takes KEITH SWEAT to #1 (10-1), joining others who list him at the top, including FM102, KWIN and KMEL. KSTN PD John Hampton says it’s been on the air since August and still gets across-the-board demo request action along with tremendous sales. Also #2 for the third straight week at KSIO Imperial Valley, CA. Added at KIIS, KXYQ, G105, WNVTZ, KZKZ, KQLA, WLVY, WX100, WHHY, Q104, Y97, etc.

It’s not only her fellow Canadians who are falling in love with CELINE DION. Early response in the U.S. to this becoming one of the New Year’s big winners. KOYE Laredo, TX gives it a huge 34-22 jump and APD Jim Scott says, “It’s burnin’ up the phones for the ‘Hot Five at 5’ and ‘Top Eight at 8,’ along with top five retail activity.” Nearing the Top Ten for Jefferson Scott and Michael Newman at KSRR San Antonio 14-12 after one month of play and gaining at WESB 9-7, Q106 28-26, KISN 30-27, WHHY 31 “highest debut of the week—massive requests from women,” KLAU 29-9 and KQMO 24-20. Adds include KLUC, WPLJ, WJET, WAPE, KZUZ, KWOD, KHMX, WSTO, Q106.5, KIIS “strong midday reaction after one week of testing it,” X100, WRCK, KGOT, etc.

High debut of the week at WKMZ Martinsburg, WV is AC/DC at #36. Climbs lean towards young males, WJET Erie, PA 29-26, KGLI Sioux City, IA 34-27, KYKY Bismarck, ND 34-26, KHOK Hoisington/Great Bend, KS 25-21 and WXIX Green Bay 18-15. New on WBQQ, WZST, WZQ, KQGG, WZWZ "already tested and getting top ten nighttime phones," KXY, KXYQ and KDWB.

CKO! Montreal moves PAUL SIMON into the top thirty 32-28, where it has been retailing top ten for the past month! Also top thirty at WIXX 22-17, KISS 108 31-25, KXYQ 27-25, WCIL debut #26, K96 11-7 and KEWB debut #30. Added at WWA FM, WBCZ/WMV, WFFF, WSGM, WZIX, KQKY, WNO, KGLI, WEOW, and KHOK.

First Top Ten report on GARY MOORE comes in from Dennis Rogers, PD at KJBR Jonesboro, AR, where it moves 12-8. Exploding with tremendous 12-34 response, male and female, and top five sales at several outlets. Also gaining at KKRL 26-18, CKO! 31-24 "lots of calls from women 25 plus," KOTM 22-19, KZTZ 26-20 and KEWB 29-27.

Programmers like WBXX Battle Creek, MI APD/MD Eric “The Fly” Davis are getting behind the timely message delivered by TRACIE SPENCER, who also gets added at KTMT, K106, KZOD, SLY96, WLVY, WWCK, WGBQ, 99KG, KLAZ, 93QID, etc. Top thirty at KBIU Lake Charles, LA and B95 Fresno.

Big mover of the week at KLCUC Las Vegas is DEPECHE MODE exploding 22-12!

Lots of interest developing on NEW KIDS ON THE BLOCK’s “Games,” which debuts at #35 for Barry Richards, PD at POWER 98 Myrtle Beach, SC, where it’s been in the “Top Eight at 8” all week. NOTE: the single will not officially be released until December 19th.

Monday and Tuesday, December 10th and 11th, are the final two reporting days of 1990. We’ll begin accepting reports again on January 7, 1991.
MOST ADDED

RUN-D.M.C.
What's It All About
(Profile)

KING SUN
Be Black
(Profile)

EPMD
Gold Digger
(RAL/Def Jam/Columbia)

TOP TIP

2 KINGS AND A CIPHER
Movin' On 'Em
(BMG/Baja/RCA)

With very little promotion, these
Howard University students have
caught the attention of fifteen Gavin
stations. Added this week at KTRU-
Houston, WJZ Strickland, and
WIZF-Cincinnati, OH, Icey D.

RECORD TO WATCH

STEREO MC'S
Elevate My Mind
(4th & Broadway/Island)
Stereo MC's return with a funky fresh
groove living up to the sammix'1990
sounds of 4th & Broadway/Island.
New add at KWUR-St. Louis, MO,
and WXIN-Providence, RI.

Editor: Brian Alan Samson
RA = Retail Singles Action

CHARTBOUND

KING SUN - Be Black (Profile)
GRAND DADDY IU - Smooth Assassin (Cold Chillin'/Warner)
*KMD - Peach Fuzz (Elektra)

*SHAZZY - Giggahoe (Elektra)

Underground.
NO WE'RE ON TIP THAT TYPE HYPE IT'S.. B.A.N.G. BROADCAST TO YOU BY THE BOMB SQUAD AND FLAVOR FLAV BAD ASS NEW GROUP FLAVA-FLAVA-FLAVA PRESENTS SON OF BAZERK FEATURING NO SELF CONTROL AND THE BAND "WEAK STUFF TO THE CURB" CHANGE THE STYLE B/W J. DUB'S THEME 12'' SINGLE OUT NOW ON REDUCED BY THE BOMB SQUAD
NEW HIP HOP RELEASES by Brian A. Samson

ISIS - Rebel Soul (Album) (4th & Broadway/Island)

Isis debut CD has musical integrity and is well produced, but lacks meaning content. It uses a stiff, forced style to deliver her vanity rhymes in the guise of positive cultural messages. Professor X talks over the songs like a bad announcer. Despite these setbacks there are three songs suitable for airplay: "Rebel Soul," "The Power Of Myself Is Moving," and "To The Crossroads." Darren Long, WBYN-Buffalo, NY (716) 879-5104

MAINSOURCE - Lookin' Out The Front Door (Wildpitch)

A guaranteed retail winner! The Large Professor has utilized his lyrical and production talents to catch the Hip Hop industry by storm. With 23 mixshow and college jams already on the mission, Mainsource continues to increase chart momentum through tenacious breaks and grooves. "Front Door" sets down the blueprint for a perfectly arranged Hip Hop track should be orchestrated. With Rap's oversaturation in the market place, Mainsource may fall victim to the sleeping Urban PD/M's. Contact Sincere for your promo at (212) 594-5050.

FUNKE NATIVES - Urban Contemporary Pop Music (Amistad Independent Vinylworks)

Reminiscent of the ATCO flavor—innovatively unique but smooth on the funk tip. K. 2X and L. Chase make a moderate debut by releasing a respectful shout out to their local Hip Hop fellowship. The Natives also pay a lyrical tribute to those responsible for creating and pumping the beat through the veins of the boomin' systems. Smooth but basic lyrical production scheme complements the overall direction. A sure hit for mixshow/college DJ's and Mom & Pop retailers. Contact John Fulton at (212) 349-8123.

ICE CUBE - Kill At Will (EP) (Priority)

After receiving nation wide support from the Hip Hop community, Cube has diminished all doubt and criticisms regarding his solo spinoff by racking in platinum honors with his debut album "Amerikka's Most Wanted". "Kill At Will" is a slammin' sequel to AMW. It's a definite holiday Hip Hop treat as it packages the innovative efforts of the EAST-WEST fusion: The Bomb Squad and Lench Mob influence. In a music arena where Rap's art form is defined by its geographical region, Ice Cube and The Lench Mob showcase a tailored sound on cuts such as "I Gotta Say What Up!!!", "Get Off My Dick", and "Dead Homiez", which is my personal favorite. Consistently tapping into realistic tales of crime and social disorder. Cube and Chuck D take the cake on the PE influenced remix "Endangered Species". For club and mobile DJ heads hype your audience with the party oriented cut "Jackin' For Beats". A well packaged Christmas treat from the nigga ya love to hate, Ice Cube aka O'Shea Jackson. Call Lillian Matulic at (213) 467-0151.

SON OF BAZERK FEATURING NO SELF CONTROL AND THE BAND - Change The Style (W.T. Dub's Theme/COOL RECO) (MCA)

I have to admit no matter how alternatively creative Hank and the Bomb Squad get, it's hard to deny them airplay appeal. On the second project released by SOUL, SOB has everyone buzzing on this latest release. With a guaranteed following from college radio, "Change The Style" taps right into what the Alternative/Hip Hop enjoys- the rebellious sound. "Change The Style" is no doubt funky but it just might be innovative for the B-boy on the streets. My personal favorite "J Dub's Theme", breaks down the funk in a more appealing manner for the club and mixshow jock. This unique club/mixshow cut definitely has it's own style, but can the rest of the industry appreciate it? New adds this week at WAMO-Pittsburgh, PA and WFCU-New Britain, CT. Call Nathan for your SOB at (212) 274-0001.
**URBAN CONTEMPORARY**

**MOST ADDED**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>RALPH TREVANT - Sensitivity</td>
<td>ANITA BAKER</td>
<td>(Elektra)</td>
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<td>FREDDIE JACKSON - Love Me Down</td>
<td>JOEY B. ELLIS and TYNETTA HARE</td>
<td>(Capitol)</td>
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<td>GUY - I Wanna Get With U</td>
<td>SAMUELLE</td>
<td>(Atlantic)</td>
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<td>TONY! TONI! TONE! - It Never Rains</td>
<td>BELL BIV DevOE</td>
<td>(MCA)</td>
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<td>WHITNEY HOUSTON - I'm Your Baby</td>
<td>PEPPLES</td>
<td>(MCA)</td>
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<tr>
<td>F'bout You Tonight</td>
<td>BETTY HOLLORS</td>
<td>(Capitol)</td>
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**REPORT TO WATCH**

- **SAMUELLE** - Black Paradise (Atlantic)
  - Follow-up well received by programmers and listeners alike. See Inside Urban for details.

**TOP TIP**

- **VANILLA ICE** - Play That Funky Music (SBk)
  - This tune's return proves profitable for the Ice Man.

**CHARTBOUND**

<table>
<thead>
<tr>
<th>Artist and Title</th>
<th>Label</th>
<th>*Debuts in Chartbound</th>
<th>Reports</th>
<th>Adds</th>
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<td>JOEY B. ELLIS and TYNETTA HARE</td>
<td>(Capitol)</td>
<td>51</td>
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<td>5</td>
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<td>BELL BIV DeVOE</td>
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<td>CARON WHEELER</td>
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<td>42</td>
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December 7, 1990 | the GAVIN REPORT
UP & COMING

Reports Adds | ARTIST TITLE LABEL
---|---
39 | 1 SOUL II SOUL - Missing You (Virgin)
38 | 4 RUDE BOYS - Written All Over Your Face (Atlantic)
37 | 3 FORCE M.D.'S - Somebody's Crying (Tommy Boy/Reprise)
37 | 1 BIG DADDY KANE - Cause I Can Do It Right (Cold Chillin'/Reprise)
37 | 4 RUN DMC - What's It All About (Profile)
36 | 6 MADONNA - Justify My Love (Sire/Warner Bros.)
35 | 13 VANILLA ICE - Play That Funky Music (SBK)
27 | 7 QUINCY JONES I SIEDAH GARRETT - The Places... (Qwest/Warner Bros.)
27 | 4 MAXI PRIEST - Just A Little Bit Longer (Charisma)
27 | 27 *ANITA BAKER - Fairy Tales (Elektra)
25 | 2 SYBIL - Make It Easy On Me (Next Plateau)
25 | 16 *SAMUELLE - Black Paradise (Atlantic)
24 | 1 CATHY DENNIS - Just Another Dream (Polydor/PolyGram)
21 | 2 *MAC BAND - Love U 2 The Limit (MCA)
21 | — LOVE & LAUGHTER - I Surrender (SBK)
20 | 3 *THE CHIMES - True Love (Columbia)


INSIDE URBAN

BEST SIDE FORWARD

Grady Harrell's recent success with "Don't Turn Your Back On Me," prompted a promotional tour and one of his stops was in Rochester, NY. Shown at WDKX are (l-r) Craig Nobles, Grady's Manager; Roger Moore, MD; Byron Pitts, RCA Promotion Manager; and Grady.

ANITA BAKER's "Fairy Tales," which we've been listing as an album cut for quite some time, comes out on top of Most Added. Making it their RTW are Scott Jantzen, OC104/FM-Ocean City, and John Wilson, K98-Monroe. Frank Miniaci, KKBT-Los Angeles, says to watch ANOTHER BAD CREATION's "Losha," and makes it his Record To Watch. "Quick response—instant calls—up and requesting it," says Frank. Frankie Darcel, WPEG-Charlotte, says WHITNEY HOUSTON'S "All The Man I Need" is her RTW because, "This is a strong ballad, tastefully done, just right for radio." Kermit Crockett, WTLZ-Saginaw, says SAMUELLE'S "Black Paradise" is cookin'.

"Nice follow-up to 'So You Like What You See' and I expect young adults and adults to react positively—good dance record." Pierre Price, WVOI-Toledo, agrees, saying, "This is doing as well as his last effort, which got to the top of our chart. We feel good about it and are getting good response from upper demo." Also chiming in is Terron Hutt, KDKO-Denver, who says, "It's got a nice mood with crossover demo appeal—both kids and 25+ like it." Roscoe Miller, WXVI-Montgomery, recommends DOUBLE AGENT ROCK'S "Go Go Mario" to radio. "This has a good dance beat and could be the next new dance craze!" Morgan Sinclair, WBLX-Mobile, agrees, saying, "Great record! Destined to be a strong record that will appeal to the teenagers who like Go-Go and Hip-Hop." Madhatter, WGOK-Mobile, says CHUBB ROCK'S "Treat 'Em Right" is going to be big. "This has the same basic philosophy as Father MC's "Treat Them Like They Want To Be Treated" but with a different groove that's already hot! Good phones from young demos." Larry Green, KRUS-Ruston says MAVIS STAPLES' "Melody Cool" is going to be a smash. "You can still hear that great soul we remember from The Staple Singers, but it's got that slammin' beat!" Stan Boston, WNNC-New Haven, chooses OLETA ADAMS' "Get Here" as hit RTW. "She does a fantastic record with this Brenda Russell single. Anybody who has a long-distance love or is yearning for a love from near or far will definitely relate to these lyrics. Beautiful lyrics—females will be calling for it." Costee McNair, WBIL-Tuskegee, likes JOEY B. ELLIS & TYNETTA HARE'S "Go For It," and he predicts, "People are calling up and requesting it—it's going to happen." RUDE BOYS' "Written All Over Your Face" is Paul Jackson, WJMJ-Charleston's pick—he says, "Very good groove—keep an eye on it." EnVOGUE's "You Don't Have To Worry," was chosen by Chase Thomas, WJDI-Salisbury as the RTW. "It's funky—and these ladies CAN sing. Hot on the phones, all demos." Also making bets on En Vogue are Jay Dubard and Jasmine Sanders, WQOK/FM-Nashville. Rick Stevens, WCKX-Columbus, reports MARVIN GAYE is getting heavy phones. Ciao for now, Betty.

FREE MANIC MONDAY #15
Hot 97.7 and Studio 47 in New York hosted another free concert to thank their listeners, this time with guests Simply Smooth, Entice, Mellow Man Ace, and Too Short. Pictured here at the show are (!-r) Too Short and Assistant PD/Music Director John Christian.
HIT FACTOR

ANITA BAKER - Fairy Tales (Elektra)
Fairy tales don’t always end happily ever after. The fair maiden Anita sings of the often sad realities of a storybook relationship. Often when the honeymoon ends, life’s dragons become too much for the gallant prince. Anita offers an abridged version of the lengthy jazzy album version. JM

SAMUELLE - Black Paradise (Atlantic)
The former lead singer for Club Nova continues working with his buds Foster & McElroy to create another strong dance track for radio. His debut single “So You Like What You See,” reached #1 on the weekly Urban chart and finished out #14 on the Urban Top 100. Check out Black Paradise—16 new programmers did this last week. JM

M.C. HAMMER - Here Comes The Hammer (Capitol)
Way back when M.C. Hammer wasn’t M.C. HAMMER—back during the King’s days—the M.C. would come up with some really cool grooves. Samples or not, the guy has the knack for putting some hot stuff together. Ever since the Bk commercials aired, I’ve been playing this track off the CD for the beats—slammin’. JM

NEW RELEASES by Brian Samson and John Martinucci

December 7, 1990/the GAVIN REPORT

<table>
<thead>
<tr>
<th>Artist and Band</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>RALPH TREVANT</td>
<td>Sensitivity (MCA)</td>
<td>90</td>
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<tr>
<td>FREDDIE JACKSON</td>
<td>Love Me Down (Capitol)</td>
<td>79</td>
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<tr>
<td>GUY</td>
<td>I Wanna Get With U (MCA)</td>
<td>82</td>
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<td>TONY! TONI! TONE!</td>
<td>It Never Rains (In Southern California) (Wing/PolyGram)</td>
<td>77</td>
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<td>PEBBLES</td>
<td>Love Makes Things Happen (MCA)</td>
<td>84</td>
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<td>SURFACE</td>
<td>The First Time (Columbia)</td>
<td>85</td>
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<tr>
<td>JEFFREY OSBORNE</td>
<td>Only Human (A&amp;M)</td>
<td>74</td>
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<tr>
<td>JANET JACKSON</td>
<td>Love Will Never Do (Without You) (A&amp;M)</td>
<td>65</td>
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<td>LOOSE ENDS</td>
<td>Don’t Be A Fool (MCA)</td>
<td>73</td>
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<td>En Vogue</td>
<td>You Don’t Have To Worry (Atlantic)</td>
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<td>SPECIAL GENERATION</td>
<td>Love Me Just For Me (Capitol)</td>
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<td>STEVIE WONDER</td>
<td>Keep Our Love Alive (Motown)</td>
<td>61</td>
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<td>TEENA MARIE</td>
<td>If I Were A Bell (Epic)</td>
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<td>THE BOYS</td>
<td>Thing Called Love (Motown)</td>
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<td>KEITH SWEAT</td>
<td>I’ll Give All My Love To You (Vintertainment/Elektra)</td>
<td>79</td>
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<td>DNA with SUZANNE VEGA</td>
<td>Tom’s Diner (A&amp;M)</td>
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<td>L.L. COOL J</td>
<td>Around The Way Girl (RAL/Def Jam/Columbia)</td>
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<td>C &amp; C MUSIC FACTORY/ FREDOM WILLIAMS</td>
<td>Gonna Make You Sweat (Columbia)</td>
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<td>TOO SHORT</td>
<td>The Ghetto (Jive/RCA)</td>
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<td>MARVIN GAYE</td>
<td>My Last Chance (Motown)</td>
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<td>FATHER MC</td>
<td>I’ll Do 4 U (MCA)</td>
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<tr>
<td>OLETA ADAMS</td>
<td>Get Here (Fontana/PolyGram)</td>
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<td>LALAH HATHAWAY</td>
<td>Baby Don’t Cry (Virgin)</td>
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<td>BLACK BOX</td>
<td>I Don’t Know Anybody Else (RCA)</td>
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<td>Head Over Heels (Epic)</td>
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<td>THE WINANS</td>
<td>When You Cry (Qwest/Warner Bros.)</td>
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<td>Something In My Heart (Ruthless/Atco)</td>
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<td>KIARA</td>
<td>Every Little Thing (Arista)</td>
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Reports | Adds | Heavy | Medium | Light | Hit Factor Weeks |
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<td>94</td>
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Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record. 60 stations have it in Heavy or Medium rotation. Hit Factor = 60%
SMALL-MARKET RADIO: The First Frontier

I've received two essays from Michael J. Langevin, Program Director of KRGR/FM in Albert Lea, Minnesota, that I plan to share with you this week and next. Michael's background includes program responsibilities at WFAW and WSSJ in the Madison, Wisconsin market, and air work at several stations including KSTP-Minneapolis/St. Paul. Although for most radio folk the ultimate goal is to reach a major market, in the first essay Michael calls attention to the positive qualities of being in small markets:

"Small market radio offers a wide variety of opportunities for young announcers and Program Directors. It has been and always will be the training ground for the development of talent. Sure, a lot has changed with the advent of satellite formats, the dominance of FM over AM (especially in the large markets), and the heavy debt service of many broadcast owners; but small market radio has a lot going for it as we roll into the '90s."

"I'll bet if you pressed a major market announcer or Program Director on which station he or she enjoyed the most, more often than not they would cite a small market station. Jeff Renner, who spoke at the Upper Midwest Broadcasting Conclave this past July, said that the most fun he had in his career was working at WSTP in Stevens Point, Wisconsin. Now, we're talking about a guy who programmed WLS in Chicago and WKTU in Milwaukee and who now is in charge of late night entertainment for NBC television! So let's not dread, or look down upon, small market radio; rather, let's embrace it for its good qualities. It's a place to really polish your skills...and to have some fun along the way."

"Small market radio offers many unique advantages over its bigger counterparts, such as the lack of bureaucracy, more avenues in which to learn and gain experience, less pressure because of ratings, a lower cost of living, and better opportunity for advancement."

"Have you worked at a medium or major market station, and come up with a great idea, but when the idea got to the real decision-maker some months later, the momentum and excitement of it was long gone? Radio's biggest advantage is its immediacy—we can jump on something quicker than any other medium. That is, if the strata of management aren't a mile high. Small market stations tend to have a lot less layers to bust through when you come up with a winning idea—usually just the G.M. and/or the owner—whereas in the 'big time' you're dealing with the PD, the OM, the Corporate PD, the GM, the Marketing Director, the U.P.'s and maybe even the owner. The highly centralized web of management (in the big stations) is counterproductive for the radio business; it may work well for banking or retail businesses, but not for radio. Radio organizations must be flexible enough to spring upon opportunity before it spoils on the vine."

--Michael J. Langevin, Program Director, KRGR/FM, Albert Lea, MN

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HEAR AND THERE
by Sheila Rene

"Bootleg Radio" is responding to the Desert Shield soldiers in Saudi Arabia by hooking up with the U.S. Army Canoga Park Recruiting office to tape a special 90-minute show consisting of some of the hottest unsigned rock bands from around the country. Radio personalities Lou Friedman and Rob Raino, who record their nationally syndicated show at Rumbo Recorders (owned by Daryl Dragon of The Captain and Tennille fame), will feature 12-15 bands they'll search the U.S. to find. During the show the address of each band will be given to the soldiers so they can write to their favorites. There'll be 500 copies of the final show shipped to the troops in the Middle East along with letters from students Friedman and Raino meet in their search. Unsigned bands who would like to be considered for possible airplay can send three songs and a bio to P.O. Box 4011, West Hills, CA 91308. For further information call 818-716-8043...

Bits & Pieces: Check out Donald Trump in his featured role in Precious Metal's latest Chameleon video for "Mr. Big Stuff." Trump will donate his fee to an unnamed charity...Noise International has announced the signing of Chicago's high-octane rock 'n' roll band, Right Of The Accused. The band has been cutting their teeth on the scene, opening for such acts as Faith No More, Red Kross, Social Distortion and Naked Raygun...Deborah Holland, the talented singer/songwriter with Animal Logic has been busy writing and performing music for the I.R.S. Releasing film, "Circuity Man," and working on the complete score for I.R.S. Releasing's "Genuine Risk." Holland also contributed a solo holiday song to I.R.S. Records' Just In Time For Christmas CD. There will be a second Animal Logic album with recording time set for late January...EMI has some great stuff coming out the first of 1991. The O'Jays album called A Whole New Thing is due in January. Roxette is due in February, with forget and a U.S. tour to follow in July or August. Huey Lewis and the News and George Thorogood and the Destroyers are both putting the final touches on their new ones...

Country Corner: Rosanne Cash opened her brief series of U.S. club dates on November 28 in Northampton, MA and she's booked at Slim's in San Francisco on December 15, with more dates to be announced. Rosanne's recent Columbia album Interiors is the first self-produced album of her career and her first studio album in more than three and a half
years. Mark your calendar for December 17th and catch her with Johnny Carson on "The Tonight Show." They're making the first single "What We Really Want," the first video from the album...Dolly Parton has recorded "Home For Christmas With Dolly Parton: The Radio Special" and it'll air December 7, 8 and 9, and again at various times from December 21 through 25, 1990. The special will be heard by over 500 million people in 129 countries and on 523 market-exclusive radio stations in America. In addition, the Armed Forces Radio Network has picked it up and the British Broadcasting Corporation (BBC) and Voice of America will carry the message around the world, translated into 43 different languages. Gotta be some kind of record being made here...If that's not your cup of tea, "The Charlie Daniels Holiday Special" will air on 600 full-time Country radio stations between December 10 and Christmas Day. This special was produced to compliment two Charlie Daniels entertainment releases, Christmas Time Down South, Daniels' first Christmas album on Epic Records, and "Homefolks & Highway," Daniels' first 90-minute "behind the scenes" video in concert video from Cabin Fever Entertainment. It's probably not too late to call Ron Hunsman at 615-443-7300 and sign up...

The Columbia Acoustic Christmas album is a new recording of acoustic instruments and traditional arrangements that spans the entire spectrum of today's music. The set is highlighted by a rare appearance from the one and only Laura Nyro. Her two songs "Let It Be Me" and Mel Torme's "The Christmas Song" represent her first new recording for the label in more than six years. She's joined on the 12-song cassette/CD package with selections from Shawn Colvin, Art Garfunkel, the Hooters, Willie Nile, Judy Collins, Poi Dog Pondering with the Dirty Dozen Brass Band and Rosanne Cash. Another Christmas jewel from Columbia is the album A Jazzy Wonderland featuring nearly two dozen of Columbia's most accomplished jazz artists including Harry Connick Jr., the Marsalis—Branford, Delfeyo, Ellis and Wynton—Richard Tee, Grover Washington Jr., Nancy Wilson and Tony Bennett with Dexter Gordon...

Whoops! Al Coury of Geffen Records caught me again. Somehow I got my labels mixed up when I was raving about the new Tesla acoustic album. The album is on Al's label, Geffen, not DGC as recently reported here. Can't find the press release anywhere in the piles of pitches and pictures in my office. Don't have anyone to blame. The Tesla project is spectacular on any label. Keep readin' Al!▼

•**JEFFREY OSBORNE**
  With the release of Jeffrey Osborne's new solo album, "Only Human," he has now recorded as a solo act for more than half of his professional career. His stint as drummer and lead singer for L.T.D. lasted seven and a half years, while his unlimited solo career is now approaching the nine year mark.

•**BETTE MIDLER**
  In January Bette Midler will begin filming her role as a USO entertainer in the movie For The Boys. It's a story of a singer who sings for the troops in World War II, The Korean Conflict and The Vietnam War.

•**ROBERT CRAY**
  Robert Cray has been chosen to induc "Howlin' Wolf into the Rock 'N Roll Hall Of Fame next month.

•**PAUL SIMON**
  Born Paul Frederick Simon, he used three different stage names before settling on Paul Simon. He started out as True Taylor, later became the Tico in Tico And The Triumphs, then Jerry Landis in the duo of Tom & Jerry (with Art Garfunkel as Tom.)

•**EDIE BRICKELL**
  Now that the Edie Brickell & New Bohemians' album, "Ghost Of A Dog" is in release, the next project to feature Ms. Brickell will be a track she's recorded with The Grateful Dead's Jerry Garcia for the Rob Wasserman album, "Trios."

•**URBAN DANCE SQUAD**
  The rockin' rappers known as Urban Dance Squad formed in Holland in 1987 with the idea of just making one live appearance at a local festival. But the quintet of rapper Rudeboy Remington, guitarist Tres Manos, bassist Silly Sil, mixmaster DNA and percussionist Magic Stick liked the chemistry of the first gig and have remained together since.

•**DONNIE WAHLBERG**
  Donnie, the New Kid, has been busy producing two new Boston acts: The Northside Boys and Marky Mark and the Funky Bunch. The Mark in Funky Bunch is none other than Donnie's brother.

•**TONE LOC**
  A recent all-star Rap concert in Hollywood headlined by Tone Loc and Mellow Man Ace raised $25,000 for the benefit of Soul legend Curtis Mayfield who's recovering from a paralyzing accident suffered on stage earlier this year.

•**BILLY "CRASH" CRADDOCK**
  Billy Craddock received his Crash nickname as a high school football player.

•**CHER**
  The original version of THE HOOP SONG IT'S IN HIS KISS was a hit in 1964, about the same time Cher & Sonny Bono were recording their first hit, I GOT YOU BABE.

•**CARON WHEELER**
  Included on Caron Wheeler's debut solo album, "UK Blak" is a track called DON'T QUIT. The song was written a few years ago by former Eagles Glenn Frey as a theme song for the TV show hosted by Glenn's personal trainer, Jake Steinfeld (Body By Jake).

•**STEELY DAN**
  Musician Magazine confirms that three tracks on the next Donald Fagen album have been produced by Fagen's partner from the Steely Dan era, Walter Becker.

•**MADONNA**
  One of the reasons the video for Madonna's JUSTIFY MY LOVE won't be on sale until December 18 is that she and Warner Bros. swear there was no market to market it directly to consumers until MTV decided not to air the clip. The delay also happens to allow more time for her recently released compilation video to sell through.

•**MARVIN GAYE**
  Prior to being discovered by Motown's Berry Gordy Jr., Marvin Gaye had been a singer in the Soul group Harvey & The Moonglows.

•**ROGER McGUINN**
  When the new Roger McGuinn solo album, "Back From Rio," comes out next month it will include former Byrd mates David Crosby and Chris Hillman.

•**MONIE LOVE**
  Twenty-year old Monie Love has spent her first two decades living in South London and Brooklyn. Of the differences between the two she says, "You see things in New York that don't happen in London; poverty, abuse, fourteen year old kids working a corner selling drugs."

•**STYX**
  Before signing their first recording contract with Chicago-based Wooden Nickel Records in 1970, Styx was known as TW4.
**CLASSIFIEDS**

## JOB OPENINGS

**KIZZ, MINOT'S LITE ROCK is now accepting applications for a part-time announcer. T&R: Jeff Bliss, KIZZ/AM Radio, PO Box 2188, Minot, ND 58702. [12/7]**

**WEST CENTRAL OHIO EZ LISTENING seeks future full-timers. On-the-move company looking to improve in #46 market. T&R: Brian Demay, PO Box 806, Piqua, OH 45356. EOE [12/7]**

**#1 ADULT OLDIES KKKO/AM-Iowa City, IA, needs an AT for 7-mid. T&R: Ted Jacobsen, PO Box 2386, Iowa City, IA 52244. [12/7]**

**TOP 40 WDEK-DeKalb, IL, needs an Afternoon/MD person. Females encouraged. Computer skills helpful. T&R: Dave Bavo, 711 North First, Dekalb, IL 60115. EOE [12/7]**

**COPYWRITER WANTED for the Eastern Shores' #1 rated radio station. Work with an aggressive eight member sales staff in a great environment. Females encouraged. No calls/letters, writing samples, produced spots and resume APR: Bob Steele, WLW/AM Radio, 213-219 W. Main Street, Salisbury, MD 21801. EOE [12/7]**

**ALTERNATIVE COUNTRY KFAT/AM-Corvallis, OR, seeks an Afternoon Drive person with strong production. T&R: Jim Lee, 1221 SW 15th Street, Corvallis, OR 97333, or call (503) 753-4493. [12/7]**

**HAWAII CALLS! OVERNIGHT JOCK NEEDED ASAP! Production talent necessary. Females encouraged. No calls/T&R: send writing samples, production skills and resume AP: Best Steele, WLW/AM Radio, 213-219 W. Main Street, Salisbury, MD 21801. EOE [12/7]**

**WKSQ-Bangor, ME, has drive-time opening for warm and friendly AT. Winning A/C with great pay, benefits and bonuses. Rush T&R: Mark Osborne, PO Box 9494, E smoked, ME 04695. EOE [12/7]**

**KHAH AM/AM needs a Program Director with experience. Programming experience in Country is preferred, but not required. Send cover letter, resume and references: Mary Quack, 425 Second Street SE, Suite 450, Cedar Rapids, IA 52401. EOE [12/7]**

**WAYV is looking for a talk show host with good communication and organizational skills. An interest in national and local news events, sports and entertainment preferred. T&R: Jim Ross, PO Box 6000, Evan, CO 80120. EOE [12/7]**

**SOUTH CAROLINA'S MEDIUM MARKET "radio station of the year." has an immediate opening for a full-time PD/Marketing Personality. At least two years experience as a Top 40 personality, production skills, and remote broadcasts with outside promotions. Send typed resume, description of programming philosophy, references, aircheck, and production samples: William B. Sanders, 99 WHTK, P O Drawer 22010, Hilton Head Island, SC 29925-2010. EOE [12/7]**

**COPYWRITING, RADIO PRODUCTION, promotions, personal appearances. Have fun this winter in Central New England resort market. If you can do it all, call (603) 239-8088, or send T&R: WCVY Radio, PO Box 1304, Keene, NH 03431. EOE [11/30]**

## AVAILABLE

**OVERNIGHT AT NEEDED YESTERDAY for a/C station. Rush T&R: John Burnett, KXXF/AM Radio, 1145 Kilauea Avenue, Hilo, HI 96720, or call (800) 321-0670. EOE [11/30]**

**SMALL MARKET TOP 40 KFMA-Jerome, ID, needs a full-time talent. T&R: Don Craig, 47 N. 100 West, Jerome, ID 83338. [11/30]**


**INDEX 102-KCKZ-Charlotte, NC, seeks experienced, creative morning sidekick. Position includes commercial production and appearances. Females & minorities encouraged. T&R: KISS31 Radio, Mark Shands, 2300 W. Morehead Street, Charlotte, NC 28209. [11/30]**

**TOP 40 KCHI-Chico, CA, needs a morning personality who likes to have fun, sound professional and is top 40. T&R: Mark Shands, KISS31 Radio, 2300 W. Morehead Street, Charlotte, NC 28209. [11/30]**

**EXTREMELY RARE FULL-TIME OPENING at WNCS/25th Anniversary Radio. Alternative station with a conversational human approach. Musical knowledge and production skills are required. This afternoon drive slot is waiting for the right person. Females encouraged. No calls, please. T&R: Steven Zind, PO Box 551, Montpelier, VT 05602. [11/30]**

## SERVICE REQUEST

**KSHR: Hot A/C needs service from all labels. Send to: Mike O'Brien, 1270 West 113th, Coquille, OR 97423. [12/7]**

**101.7 THE "X": New radio station in Reno, requests service for AOR, Alternative, Blues, Reggae and Jazz product from all labels. Send to: Rich Garcia, 1500 East Prater Way, Sparks, NV 89434. [11/30]**

**KLCG: A/C station requests service for Janet Jackson, DNA with S.Vega (A&M), Quincy Jones (Qwest/Warner Bros.), Will To Power (Epic) and all Geffen product. Send to: Ken Dickinson, PO Box 853, Parsons, KS 67357. [11/30]**

**WEBS: Top 40 & Urban hit videos, past & present from all labels on 1/2 VHSt format for local video show. Send to: Kevin Casey, 427 S. Wall Street, Calhoun, GA 30701, or call (404) 629-2238. [12/7]**

**KYMN: A/C station programming extensive Christmas format, needs Christmas music from all labels. A/C, NAC & Country. Send to: Rich Harris, KYMN Radio, 1985 West 320th Street, Northfield, MN 55057. [11/30]**

**WLOH: New Gavin A/C station needs service from all labels. Send to: Scott Hawkins, 1640 Columbus/Lancaster Road, Lancaster, OH 43130, call (614) 653-4373. [11/30]**

**KSHR: AOR station featuring specialty shows such as rap, alternative and urban, seeks service from all labels. Send to: Mariane Midnight, 185 Mission Avenue, San Rafael, CA 94901. [11/30]**

**KALM: Country station needs CD service from all labels. Send to: KALM Radio, PO Box 15, Thayer, MO 65779. [11/30]**
<table>
<thead>
<tr>
<th></th>
<th>Song Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>It Must Have Been Love</td>
<td>Roxette</td>
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<td>2</td>
<td>Hold On</td>
<td>Wilson Phillips</td>
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<td>3</td>
<td>Vision Of Love</td>
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<td>Vouge</td>
<td>Madonna</td>
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<td>7</td>
<td>Escapade</td>
<td>Janet Jackson</td>
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<td>8</td>
<td>Release Me</td>
<td>Wilson Phillips</td>
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<td>Black Velvet</td>
<td>Alannah Myles</td>
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<td>If Wishes Came True</td>
<td>Sweet Sensation</td>
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<td>11</td>
<td>Don't Wanna Fall In Love</td>
<td>Jane Child</td>
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<td>12</td>
<td>Love Will Lead You Back</td>
<td>Taylor Dayne</td>
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<td>Cradle Of Love</td>
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<td>I'll Be Your Shelter</td>
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<td>24</td>
<td>Do You Remember</td>
<td>Phil Collins</td>
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<td>25</td>
<td>Unskinny Bop</td>
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<td>Love Takes Time</td>
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<td>Roam</td>
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<td>29</td>
<td>How Can We Be Lovers</td>
<td>Michael Bolton</td>
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<td>30</td>
<td>Blaze Of Glory</td>
<td>Jon Bon Jovi</td>
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<td>31</td>
<td>Close To You</td>
<td>Maxi Priest</td>
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<td>32</td>
<td>Alright</td>
<td>Janet Jackson</td>
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<td>33</td>
<td>More Than Words Can Say</td>
<td>Alias</td>
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<td>34</td>
<td>Enjoy The Silence</td>
<td>Depeche Mode</td>
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<td>35</td>
<td>When I'm Back On My Feet Again</td>
<td>Michael Bolton</td>
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<td>36</td>
<td>Praying For Time</td>
<td>George Michael</td>
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<td>37</td>
<td>Black Cat</td>
<td>Janet Jackson</td>
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<td>38</td>
<td>Ready Or Not</td>
<td>After 7</td>
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<td>39</td>
<td>Oh Girl</td>
<td>Paul Young</td>
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<td>40</td>
<td>Step By Step</td>
<td>New Kids On The Block</td>
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<td>41</td>
<td>Price Of Love</td>
<td>Bad English</td>
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<td>42</td>
<td>I Go To Extremes</td>
<td>Billy Joel</td>
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<tr>
<td>43</td>
<td>Have You Seen Her</td>
<td>M.C. Hammer</td>
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<td>44</td>
<td>Rub You The Right Way</td>
<td>Johnny Gill</td>
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<td>45</td>
<td>I'll Be Your Everything</td>
<td>Tommy Page</td>
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<tr>
<td>46</td>
<td>Dangerous</td>
<td>Roxette</td>
</tr>
</tbody>
</table>

* CARRYOVER INTO 1991 * CARRYOVER FROM 1989

1. ROXETTE - It Must Have Been Love (EMI)
2. WILSON PHILLIPS - Hold On (SBK)
3. MARIAH CAREY - Vision Of Love (Columbia)
4. SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
5. M.C. HAMMER - U Can't Touch This (Capitol)
6. MADONNA - Vouge (Sire/Warner Bros.)
7. JANET JACKSON - Escapade (A&M)
8. WILSON PHILLIPS - Release Me (SBK)
9. ALANNAH MYLES - Black Velvet (Atlantic)
10. SWEET SENSATION - If Wishes Came True (Atco)
11. JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)
12. TAYLOR DAYNE - Love Will Lead You Back (Arista)
13. BILLY IDOL - Cradle Of Love (Chrysalis)
14. NELSON - (Can't Live Without Your) Love And Affection (DGC)
15. PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
16. GLENN MEDEIROS/Bobby Brown - She Ain't Worth It (Amerhist/MCA)
17. LISA STANSFIELD - All Around The World (Arista)
18. JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
19. GO WEST - King Of Wishful Thinking (EMI)
20. HEART - All I Wanna Do Is Make Love To You (Capitol)
21. PHIL COLLINS - I Wish It Would Rain Down (Atlantic)
22. JANET JACKSON - Come Back To Me (A&M)
23. TAYLOR DAYNE - I'll Be Your Shelter (Arista)
24. PHIL COLLINS - Do You Remember? (Atlantic)
25. POISON - Unskinny Bop (Capitol/Enigma)
26. MARIAH CAREY - Love Takes Time (Columbia)
27. B-52s - Roam (Reprise)
28. BELL BIV DeVOE - Poison (MCA)
29. MICHAEL BOLTON - How Can We Be Lovers (Columbia)
30. JON BON JOVI - Blaze Of Glory (Mercury)
31. MAXI PRIEST - Close To You (Charisma)
32. JANET JACKSON - Alright (A&M)
33. ALIAS - More Than Words Can Say (EMI)
34. DEPECHE MODE - Enjoy The Silence (Sire/Reprise)
35. MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
36. GEORGE MICHAEL - Praying For Time (Columbia)
37. JANET JACKSON - Black Cat (A&M)
38. AFTER 7 - Ready Or Not (Virgin)
39. PAUL YOUNG - Oh Girl (Columbia)
40. NEW KIDS ON THE BLOCK - Step By Step (Columbia)
41. BAD ENGLISH - Price Of Love (Epic)
42. BILLY JOEL - I Go To Extremes (Columbia)
43. M.C. HAMMER - Have You Seen Her (Capitol)
44. JOHNNY GILL - Rub You The Right Way (Motown)
45. TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)
46. ROXETTE - Dangerous (EMI)

47. PAULA ABDUL - Opposites Attract (Virgin)
48. JUDE COLE - Baby It's Tonight (Reprise)
49. CALLOWAY - I Wanna Be Rich (Solar/Epic)
50. PEBBLES - Giving You The Benefit Of The Doubt (MCA)
51. AEROSMITH - What It Takes (Geffen)
52. KISS - Forever (Mercury)
53. TAYLOR DAYNE - Heart Of Stone (Arista)
54. AFTER 7 - Can't Stop (Virgin)
55. TYLER COLLINS - Girls Nite Out (RCA)
56. VANILLA ICE - Ice Ice Baby (SBK)
57. SEDUCTION - Could This Be Love (Vendetta/A&M)
58. ROD STEWART - This Old Heart Of Mine (Warner Bros.)
59. MADONNA - Keep It Together (Sire/Warner Bros.)
60. INXS - Suicide Blonde (Atlantic)
61. LINEAR - Sending All My Love (Atlantic)
62. HEART - Stranded (Capitol)
63. MOTLEY CRUE - Without You (Elektra)
64. THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
65. DON HENLEY - Heart Of The Matter (Geffen)
66. LINDA RONSTADT/AARON NEVILLE - All My Life (Elektra)
67. MICHAEL PENN - No Myth (RCA)
68. BREATHE - Say A Prayer (A&M)
69. RICHARD MARX - Children Of The Night (EMI)
70. M.C. HAMMER - Pray (Capitol)
71. THE COVER GIRLS - We Can't Go Wrong (Capitol)
72. POISON - Something To Believe In (Capitol/Enigma)
73. DEPECHE MODE - Policy Of Truth (Sire/Reprise)
74. BELL BIV DeVOE - Do Me (MCA)
75. PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)
76. DINO - Romeo (Island)
77. RICHARD MARX - Too Late To Say Goodbye (EMI)
78. BAD ENGLISH - Possession (Epic)
79. EXPOSE - Your Baby Never Looked Good In Blue (Arista)
80. CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)
81. GLORIA ESTEFAN - Here We Are (Epic)
82. WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
83. NEW KIDS ON THE BLOCK - Tonight (Columbia)
84. DARYL HALL AND JOHN OATES - So Close (Arista)
85. BETTE MIDLER - From A Distance (Atlantic)
86. D-MOB with CATHY DENNIS - C'mon & Get My Love (Polydor/PolyGram)
87. WARRANT - Sometimes She Cries (Columbia)
88. LUTHER VANDROSS - Here And Now (Epic)
89. SEDUCTION - Two To Make It Right (Vendetta/A&M)
90. AEROSMITH - Janie's Got A Gun (Geffen)
91. BABYFACE - Whisp Appeal (Solar/Epic)
92. ROD STEWART - Downtown Train (Warner Bros.)
93. WILSON PHILLIPS - Impulsive (SBK)
94. WARRANT - Cherry Pie (Columbia)
95. CHICAGO - What Kind Of Man Would I Be (Reprise)
96. A'ME LORAIN - Whole Wide World (RCA)
97. DAMN YANKERS - High Enough (Warner Bros.)
98. AEROSMITH - The Other Side (Geffen)
99. CONCRETE BLONDE - Joey (IRS)
100. THE TIME - Jerk-Out (Paisley Park/Reprise)
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>KEITH SWEAT</td>
<td>Make You Sweat</td>
<td>(Vintertainment/Elektra)</td>
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<tr>
<td>2</td>
<td>LISA STANSFIELD</td>
<td>All Around The World</td>
<td>(Arista)</td>
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<td>3</td>
<td>MIKI HOWARD</td>
<td>Love Under New Management</td>
<td>(Atlantic)</td>
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<td>4</td>
<td>PEBBLES</td>
<td>Giving You The Benefit</td>
<td>(MCA)</td>
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<td>5</td>
<td>THE TIME</td>
<td>Jerk Out</td>
<td>(Paisley Park/Reprise)</td>
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<td>PRINCE</td>
<td>Thieves In The Temple</td>
<td>(Paisley Park/Warner Bros.)</td>
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<td>JOHNNY GILL</td>
<td>Rub You The Right Way</td>
<td>(Motown)</td>
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<td>8</td>
<td>QUINCY JONES</td>
<td>Secret Garden</td>
<td>(Qwest/Warner Bros.)</td>
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<td>9</td>
<td>BABYFACE</td>
<td>Poison</td>
<td>(MCA)</td>
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<td>10</td>
<td>BABYFACE</td>
<td>My Kinda Girl</td>
<td>(Solar/Epic)</td>
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<td>11</td>
<td>QUINCY JONES</td>
<td>- Featuring TEVIN CAMPBELL</td>
<td>- Tomorrow</td>
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<td>12</td>
<td>EnVOUGE</td>
<td>Hold On</td>
<td>(Atlantic)</td>
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<td>13</td>
<td>Lalah Hathaway</td>
<td>Heaven Knows</td>
<td>(Virgin)</td>
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<td>14</td>
<td>SAMUELLE</td>
<td>So You Like What You See</td>
<td>(Atlantic)</td>
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<td>15</td>
<td>TODAY</td>
<td>- Why You Get Funky On Me</td>
<td>(Motown)</td>
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<td>16</td>
<td>JANET JACKSON</td>
<td>- Alright (A&amp;M)</td>
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<td>17</td>
<td>TROOP</td>
<td>- Spread My Wings</td>
<td>(Atlantic)</td>
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<td>18</td>
<td>BABYFACE</td>
<td>- Whip Appeal</td>
<td>(Solar/Epic)</td>
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<td>WHITNEY HUSTON</td>
<td>- I'm Your Baby Tonight</td>
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<td>- Ready Or Not</td>
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<td>22</td>
<td>THE BOYS</td>
<td>- Crazy</td>
<td>(Motown)</td>
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<td>23</td>
<td>KEITH SWEAT</td>
<td>- Merry Go Round</td>
<td>(Vintertainment/Elektra)</td>
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<td>ANITA BAKER</td>
<td>- Talk To Me</td>
<td>(Elektra)</td>
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<td>25</td>
<td>REGINA BELLE</td>
<td>- Make It Like It Was</td>
<td>(Columbia)</td>
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<td>26</td>
<td>JOHNNY GILL</td>
<td>- Fairweather Friend</td>
<td>(Motown)</td>
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<td>27</td>
<td>GERALD ALSTON</td>
<td>- Slow Motion</td>
<td>(Motown)</td>
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<td>HOWARD Hewett</td>
<td>- Show Me</td>
<td>(Elektra)</td>
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<td>29</td>
<td>JOHNNY GILL</td>
<td>- My, My, My (Motown)</td>
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<td>AL B. SURE</td>
<td>- Misunderstanding</td>
<td>(Warner Bros.)</td>
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<td>EnVOUGE</td>
<td>- Lies</td>
<td>(Atlantic)</td>
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<td>- Only Human</td>
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<td>100</td>
<td>TYLER COLLINS</td>
<td>- Girls Nite Out</td>
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"YOUR MOM'S IN MY BUSINESS"

One of the most requested Rap singles is now bustin' out at Urban Radio.
4* on Billboard's Rap Singles chart.
Top 10 on the Gavin Retail Sales Chart.

KDAY WUSL WHRK KBLK
WALT WQFX WTMP WGOK
KYEA KXZZ KMZX WPOM
WEBB WZAZ WDAO

"MY, MY, MY"

This soul-filled, tasteful version of the #1 hit is again proving to be a radio favorite.

WKYS WJLB WDAS
WTL C WMVP WHRK
WHUR WMYK WPLZ
WPEG WEAS WENN
WZHT WRKE
WIKS WQOK

GERALD ALBRIGHT
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<td>L.L. COOL J</td>
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<td>(Ral/Def Jam/Columbia)</td>
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<td>POOR RIGHTEOUS TEACHERS</td>
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<td>6</td>
<td>N.W.A.</td>
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<td>DJ MARK THE 45 KING</td>
<td>900 Number</td>
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+ CARRYOVER INTO 1991 * CARRYOVER FROM 1989

1  PAUL YOUNG - Oh Girl (Columbia)
2  WILSON PHILLIPS - Release Me (SBK)
3  JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
4  MARIAH CAREY - Vision Of Love (Columbia)
5  WILSON PHILLIPS - Hold On (SBK)
6  PHIL COLLINS - Do You Remember? (Atlantic)
7  ROXETTE - It Must Have Love (EMI)
8  DON HENLEY - Heart Of The Matter (Geffen)
9  ELTON JOHN - Club At The End Of The Street (MCA)
10  GLORIA ESTEFAN - Cuts Both Ways (Epic)
11  PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
12  JANET JACKSON - Come Back To Me (A&M)
13  BILLY JOEL - And So It Goes (Columbia)
14  LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)
15  MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
16  SINEAD O'CONNOR - Nothing Compares 2 U (Chrysalis/Ensign)
17  TAYLOR DAYNE - Love Will Lead You Back (Arista)
18  ROD STEWART - This Old Heart Of Mine (Warner Bros.)
19  MARIAH CAREY - Love Takes Time (Columbia)
20  ROD STEWART - I Don't Want To Talk About It (Warner Bros.)
21  BONNIE RAITT - Have A Heart (Capitol)
22  GLORIA ESTEFAN - Here We Are (Epic)
23  BASIA - Cruising For Brusing (Epic)
24  DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)
25  MICHAEL Mc Donald - Take It To Heart (Reprise)
26  BREATHE - Say A Prayer (A&M)
27  FLEETWOOD MAC - Skies The Limit (Warner Bros.)
28  ANITA BAKER - Talk To Me (Elektra)
29  SMOKEY ROBINSON - Everything You Touch (Motown)
30  BETTE MIDLER - From A Distance (Atlantic)
31  FLEETWOOD MAC - Save Me (Warner Bros.)
32  BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
33  BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
34  CHICAGO - What Kind Of Man Would I Be (Reprise)
35  RICHARD MARX - Children Of The Night (EMI)
36  TAYLOR DAYNE - Heart Of Stone (Arista)
37  LINDA RONSTADT/AARON NEVILLE - When Something Is Wrong With My Baby (Elektra)
38  NATALIE COLE - Starting Over Again (EMI)
39  EXPOSE - Your Baby Never Looked Good In Blue (Arista)
40  GO WEST - King Of Wallow Thinking (EMI)
41  ALANNAH MYLES - Black Velvet (Atlantic)
42  WILSON PHILLIPS - Impulsive (SBK)
43  PHIL COLLINS - I Wish It Would Rain Down (Atlantic)
44  JUDE COLE - Time For Letting Go (Reprise)
45  CARLY SIMON - Better Not Tell Her (Arista)
46  NIKKI - Notice Me (Geffen)
47  LUTHER VANDROSS - Here And Now (Epic)
48  SWEET SENSATION - If Wishes Came True (A&M)
49  THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
50  BILLY JOEL - I Go To Extremes (Columbia)
51  BREND A RUSSELL - Stop Running Away (A&M)
52  MICHAEL BOLTON - Georgia On My Mind (Columbia)
53  ANITA BAKER - Soul Inspiration (Elektra)
54  LINDA RONSTADT - Adios (Elektra)
55  BEE GEES - Bodyguard (Warner Bros.)
56  HEART - All I Wanna Do Is Make Love To You (Capitol)
57  REGINA BELLE - Make It Like It Was (Columbia)
58  PATTI AUSTIN - Through The Test Of Time (GRP)
59  GEORGE MICHAEL - Praying For Time (Columbia)
60  HEART - Stranded (Capitol)
61  MICHAEL BOLTON - How Can We Be Lovers (Columbia)
62  LISA STANSFIELD - All Around The World (Arista)
63  TAYLOR DAYNE - I'll Be Your Shelter (Arista)
64  ROD STEWART - Downtown Train (Warner Bros.)
65  KENNY ROGERS/GLADYS KNIGHT - If I Knew Then What I Know Now (Reprise)
66  MARIA McKEE - Show Me Heaven (Geffen)
67  DARYL HALL AND JOHN OATES - So Close (A&M)
68  PAUL McCARTNEY - Put It There (Capitol)
69  KENNY G - Going Home (Arista)
70  JUDE COLE - Baby It's Tonight (Reprise)
71  SADAO WATANABE featuring PATTI AUSTIN - Any Other Fool (Elektra)
72  POCO - Nothin' To Hide (RCA)
73  EVERYTHING BUT THE GIRL - Driving (Atlantic)
74  AFTER 7 - Ready Or Not (Virgin)
75  TINA TURNER - Look Me In The Heart (Capitol)
76  MICHAEL Mc DONALD - Tear It Up (Reprise)
77  PROPAGANDA - Heaven Give Me Words (Charisma)
78  BASIA - Baby You're Mine (Epic)
79  ELTON JOHN - Sacrifice (MCA)
80  MARK EDWARDS - Just Having Touched (R&A)
81  LOU GRAMM - Just Between You And Me (Atlantic)
82  DION - Sca Cruise (Elektra)
83  ALIAS - More Than Words Can Say (EMI)
84  MAXI PRIEST - Close To You (Charisma)
85  BILLY JOEL - The Downstream "Alexa" (Columbia)
86  TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)
87  BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)
88  DON HENLEY - New York Minute (Geffen)
89  MICHAEL PENN - No Myth (RCA)
90  LAURA BRANIGAN - Never In A Million Years (Atlantic)
91  DONNY OSMOND - I'll Be Good To You (Capitol)
92  WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
93  GRAYSON HUGH AND BETTY WRIGHT - Givin' Up (Motown)
94  ROXETTE - The Last Thing (Arista)
95  BONNIE RAITT - Love Letter (Capitol)
96  BILLY JOEL - The Downstream "Alexa" (Columbia)
97  EVERYTHING BUT THE GIRL - Take Me (Atlantic)
98  NEVILLE BROTHERS - Bird On A Wire (A&M)
99  SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)
100  SANTANA - Gypsy Woman (Columbia)

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Produced by Danny Kortchmar and co-produced by Brent Bourgeois
Management: Bill Graham Management

CHARISMA

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BRENT BOURGEIOUS

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GARY MOORE

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OVER 300,000 UNITS SOLD!
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Management: Steve Barnett/Stewart Young
Hard to handle management
1. GARTH BROOKS - Friends In Low Places (Capitol)
2. GARTH BROOKS - The Dance (Capitol)
3. GARTH BROOKS - Not Counting You (Capitol)
4. CARLENE CARTER - I Fell In Love (Warner Bros.)
5. JOE DIFFIE - Home (Curb)
6. MARK CHESNUTT - Too Cold At Home (MCA)
7. ALAN JACKSON - Wanted (Arista)
8. DOUG STONE - Fourteen Minutes Old (Epic)
9. RANDY TRAVIS - Hard Rock Bottom Of Your Heart (Warner Bros.)
10. LORRIE MORGAN - Five Minutes (RCA)
11. PATTY LOVELESS - On Down The Line (MCA)
12. RODNEY CROWELL - If Looks Could Kill (Columbia)
13. PATTY LOVELESS - Chains (MCA)
14. RICKY VAN SHELTON - I've Cried My Last Tear For You (Columbia)
15. REBA McENTIRE - Walk On (MCA)
16. RANDY TRAVIS - He Walked On Water (Warner Bros.)
17. CLINT BLACK - Walkin' Away (RCA)
18. TANYA TUCKER & T. GRAHAM BROWN - Don't Go Out (Capitol)
19. EXILE - Yet (Arista)
20. THE JUDDS - Born To Be Blue (Curb/RCA)
21. TANYA TUCKER - Walking Shoes (Capitol)
22. TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)
23. DAN SEALS - Love On Arrival (Capitol)
24. EDDIE RABBITT - On Second Thought (Capitol)
25. RONNIE MILSAP - Stranger Things Have Happened (RCA)
26. GEORGE STRAIT - Love Without End, Amen (MCA)
27. SHENANDOAH - See If I Care (Columbia)
28. REBA McENTIRE - You Lie (MCA)
29. KEITH WHITLEY - I'm Over You (RCA)
30. SHENANDOAH - Next To You, Next To Me (Columbia)
31. CLINT BLACK - Nothing's News (RCA)
32. ALAN JACKSON - Chasin' That Neon Rainbow (Arista)
33. STEVE WARiner - The Domino Theory (MCA)
34. PAUL OVERSTREET - The Richest Man On Earth (RCA)
35. ALABAMA - Southern Star (RCA)
36. RESTLESS HEART - Dancy's Dream (RCA)
37. DON WILLIAMS - Just As Long As I Have You (RCA)
38. LORRIE MORGAN - He Talks To Me (RCA)
39. ALABAMA - Pass It On Down (RCA)
40. TRAVIS TRITT - Help Me Hold On (Warner Bros.)
41. KATHY MATTEA - She Came From Ft. Worth (Mercury)
42. PAUL OVERSTREET - Seein' My Father In Me (RCA)
43. EDDIE RABBITT - Runnin' With The Wind (Capitol)
44. RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)
45. K.T. OSLIN - Come Next Monday (RCA)
46. OAK RIDGE BOYS - No Matter How High (MCA)
47. CONWAY TWITTY - Crazy In Love (MCA)
48. ALAN JACKSON - Here In The Real World (Arista)
49. RESTLESS HEART - Fast Movin' Train (RCA)
50. VINCE GILL - When I Call Your Name (MCA)
51. SHENANDOAH - Ghost In This House (Columbia)
52. HIGHWAY 101 - Walkin', Talkin', Cryin', Barely Beatin' Broken Heart (Warner Bros.)
53. HOLLY DUNN - You Really Did Me Going (Warner Bros.)
54. RANDY TRAVIS & GEORGE JONES - A Few Ole Country Boys (Warner Bros.)
55. ALABAMA - Jukebox In My Mind (RCA)
56. CLINT BLACK - Put Yourself In My Shoes (RCA)
57. THE JUDDS - One Man Woman (Curb/RCA)
58. REBA McENTIRE - Little Girl (MCA)
59. VINE GILL - Never Knew Lonely (MCA)
60. WAYLON JENNINGS - Wrong (Epic)
61. DON WILLIAMS - Back In My Younger Days (RCA)
62. DAN SEALS - Good Times (Capitol)
63. EXILE - Nobody's Talking (Arista)
64. LEE GREENWOOD - Holdin' A Good Hand (Capitol)
65. DESERT ROSE BAND - Start All Over Again (MCA/Curb)
66. RICKY VAN SHELTON - Statue Of A Fool (Columbia)
67. HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)
68. DOUG STONE - I'd Be Better Off (In A Pine Box) (Epic)
69. MARY CHAPIN CARPENTER - Quittin' Time (Columbia)
70. KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)
71. STEVE WARiner - Precious Thing (MCA)
72. AMINUE MCENTIRE - Feed This Fire (Capitol)
73. BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)
74. EARL THOMAS CONLEY - Bring Back Your Love To Me (RCA)
75. BELLAMY BROTHERS - I Could Be Persuaded (MCA/Curb)
76. GEORGE STRAIT - Overnight Success (MCA)
77. VINCE GILL - Oklahoma Swing (MCA)
78. VERN GOSDIN - Right In The Wrong Direction (Columbia)
79. EDDIE RABBITT - American Boy (Capitol)
80. EDDY RAVEN - Sooner Or Later (Capitol)
81. KATHY MATTEA - Where've You Been (Mercury)
82. CLINT BLACK - Nobody's Home (MCA)
83. VERN GOSDIN - This Ain't My First Rodeo (Columbia)
84. T. GRAHAM BROWN - If You Could Only See Me Now (Capitol)
85. EDDY RAVEN - Island (Capitol)
86. THE JUDDS - Guardian Angels (Curb/RCA)
87. GEORGE STRAIT - Drinking Champagne (MCA)
88. KATHY MATTEA & TIM O'BRIEN - The Battle Hymn Of Love (Mercury)
89. DESERT ROSE BAND - Story Of Love (MCA/Curb)
90. HANK WILLIAMS JR. - Ain't Nobody's Business (Warner Bros./Curb)
91. HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)
92. DESERT ROSE BAND - In Another Lifetime (MCA/Curb)
93. LIONEL CARTwright - I Watched It All (On My Radio) (MCA)
94. GEORGE STRAIT - I've Come To Expect It From You (MCA)
95. FORESTER SISTERS - Leave It Alone (Warner Bros.)
96. LIONEL CARTwright - My Heart Is Set On You (MCA)
97. STEVE WARiner - When I Could Come Home To You (MCA)
98. MARTY STUART - Hillbilly Rock (MCA)
99. KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)
100. BAILIE AND THE BOYS - I Can't Turn The Tide (RCA)
Gavin’s Top 100 Year-End Chart

No. 1 - “Friends in Low Places” Garth Brooks

No. 2 - “The Dance” Garth Brooks

No. 3 - “Not Counting You” Garth Brooks
1 EVERYTHING BUT THE GIRL - The Language Of Love (Atlantic)
2 MICHAEL FRANKS - Blue Pacific (Reprise)
3 BASIA - London Warsaw New York (Epic)
4 ACOUSTIC ALCHEMY - Reference Points (GRP)
5 RIPPINGTONS - Welcome To The St. James Club (GRP)
6 STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
7 SPYRO GYRA - Fast Forward (GRP)
8 RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
9 JULIA FORDHAM - Porcelain (Virgin)
10 RICHARD ELLIOT - What's Inside (Intima)
11 JONATHAN BUTLER - Deliverance (Jive/RCA)
12 BOB JAMES - Grand Piano Canyon (Warner Bros.)
13 TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
14 PETER WHITE - Reveillez-vous (Chase Music Group)
15 WIND MACHINE - Road To Freedom (Silver Wave)
16 SPECIAL EFX - Just Like Magic (GRP)
17 DOUG CAMERON - Mil Amores (Narada)
18 SAM RINEY - Playing With Fire (Spindletop)
19 WINDOWS - Blue September (Cypress)
20 KENNY G - Live (Arista)
21 SHAWN COLVIN - Steady On (Columbia)
22 OTTMAR HIESER - Nouveau Flamenco (Higher Octave)
23 DON GRUSIN - Raven (GRP)
24 GRANT GEISSMAN - Take Another Look (Bluemoon)
25 RALF ILLENBERGER - Heart And Beat (Narada)
26 ANITA BAKER - Compositions (Elektra)
27 DOTSERO - Off The Beaten Path (Nova)
28 DAVID BENIOFF - Inner Motion (GRP)
29 QUINTANA + SPEER - Shades Of Shadow (Miramar)
30 JOAN ARMATRADING - Hearts And Flowers (A&M)
31 KEIKO MUSU - No Borders (MCA)
32 EMILY REMLER - This Is Me (Justice)
33 PHIL SHEERAN - Breaking Through (Sonic Edge)
34 OLETA ADAMS - Circle Of One (Fontana/Mercury)
35 JILL SOBULE - Things Here Are Different (MCA)
36 MEZZOFORTE - Playing For Time (Novus/RCA)
37 RICHARD SMITH UNI - Rockin' The Boat (Chase Music Group)
38 DEBORAH HENSON-CONANT - Caught In The Act (GRP)
39 KIM PENSIL - Pensyl Sketches #2 (Optimism)
40 PAT KELLEY - High Heels (Denon)
41 THOM ROTELLA - Without Words (DMF)
42 GARY BURTON - Reunion (GRP)
43 DENNIS COFFEY - Under The Moonlight (Orpheus/EMI)
44 DIANNE REEVES - Never Too Far (EMI)
45 FLIM AND THE BB’S - New Pants (Warner Bros.)
46 MICHAEL COLINA - Rituals (Private Music)
47 EXCHANGE - Between Places (Mesa)
48 FATTBUMMER - Time Will Tell (Intima)
49 JONATHAN BUTLER - Heal Our Land (Jive/RCA)

50 CHECKFIELD - A View From The Edge (American Gramaphone)
51 ROB MULLINS - Tokyo Nights (Nova)
52 YUTAKA - Brazasia (GRP)
53 STRUNZ & FARAH - Primal Magic (Mesa)
54 STEVE ERFUZAGA - Erkology (Windham Hill Jazz)
55 BEN TAVERA KING - Coyote Moon (Global Pacific)
56 NANCEE KAHLER AND OPEN THE SKY - Songs Without Words (Nebula)
57 JIM HORN - Work It Out (Warner Bros.)
58 UNCLE FESTIVE - That We Do Know (Denon)
59 KIM WATERS - Sweet And Saxy (Warlock)
60 BRANDON FIELDS - Other Places (Nova)
61 PATI AUSTIN - Love's Gonna Getcha (GRP)
62 QUINCY JONES - Back On The Block (Warner Bros.)
63 SADAO WATANABE - Front Seat (Elektra)
64 CHUCK LOEB - Life Colors (DMF)
65 JOHN TESH - Tour De France The Early Years (Private Music)
66 CHI - Jet Stream (Sonic Atmospheres)
67 FINAL NOTICE featuring ALPHONSE MOUZON - As You Wish (Delta Music)
68 SPENCER BREWER - Dorian's Legacy (Narada)
69 HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
70 GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
71 GONTITI - Devotion Boys (Capitol/Enigma)
72 KEVIN EUBANKS - Promise Of Tomorrow (GRP)
73 NEVILLE BROTHERS - Brother's Keeper (A&M)
74 RANDY CRAWFORD - Rich And Poor (Warner Bros.)
75 TOM COSTER - From Me To You (Headfirs/K-tel)
76 CHUCK LOEB & ANDY LA VERNE - Magic Fingers (DMF)
77 DON HARRISS - Abactus Moon (Sonic Atmospheres)
78 OPAFIRE - Featuring Norman Engleleiter (Novus/RCA)
79 TANITA TIJAKR - The Sweet Keeper (Reprise)
80 FATTBUMMER - Come & Get It (Enigma)
81 YANNI - Reflections Of Passion (Private Music)
82 CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
83 BAREFOOT - Barefoot (Global Pacific)
84 LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
85 SHADOWFAX - The Odd Get Even (Private Music)
86 TUCK ANDREWS - Reckless Precision (Windham Hill Jazz)
87 CHRIS REA - The Road To Hell (Geffen)
88 CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
89 RICKIE LEE JONES - Flying Cowboys (Geffen)
90 LARRY CARLTON - Collection (GRP)
91 RICKY PETERSON - Night Watch (Warner Bros.)
92 TONY GUERRERO - Different Places (Nova)
93 BERNARDO RUBAJA - New Land (Narada)
94 ROB MOUNSEY + FLYING MONKEY ORCHESTRA - Dig (Sona Gaia)
95 DAVID CHESKY - Club De Sol (Chesky)
96 DAVE GRUSIN - Migration (GRP)
97 ANNE HOWARD MAXWELL - Shadow Of My Heart (Voss)
98 STEVE HAUN - Midnight Echoes (Silver Wave)
99 RICK STEPHEN - Body Lines (ProJazz)
100 ZIL - Zil (Verve Forecast/PolyGram)


+ CARRYOVER INTO 1991 * CARRYOVER FROM 1989

1 WYNTON MARSALIS - Standard Time Vol. 3 The Resolution Of Romance (Columbia)
2 GARY BURTON - Reunion (GRP)
3 CARMEN McRae - Carmen Sings Monk (Novus/RCA)
4 PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Geffen)
5 EDDIE GOMEZ - Street Smart (Columbia)
6 HUGH MASEKELA - Uptownship (Novus/RCA)
7 STANLEY JORDAN - Comocopia (Blue Note)
8 ROY HARGROVE - Diamond In The Rough (Novus/RCA)
9 EMILY REMLER - This Is Me Justice
10 MICHEL CAMILO - On The Other Hand (Columbia/Epic)
11 LEE RITENOUR - Stolen Moments (GRP)
12 ELIANE ELIAS - Eliane Elias Plays Jobim (Blue Note)
13 MARCUS ROBERTS - Deep In The Shed (Novus/RCA)
14 TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
15 JACK DE JOHNETTE - Parallel Realities (MCA)
16 JOEY DeFRANCESCO - Where Were You? (Columbia)
17 CHRISTOPHER HOLLYDAY - On Course (Novus/RCA)
18 BOB JAMES - Grand Piano Canyon (Warner Bros.)
19 AHMAD JAMAL - Pittsburgh (Atlantic)
20 BRANFORD MARSALIS QUARTET - Crazy People Music (Columbia)
21 BLUESIANA TRIANGLE - Bluesiana Triangle (Windham Hill Jazz)
22 STAN GETZ - Apasionado (A&M)
23 CHARNETT MOFFETT - Beauty Within (Blue Note)
24 THE HARPER BROTHERS - Remembrance Live at the Village Vanguard (Verve/Polydor)
25 MICHAEL FRANKS - Blue Pacific (Reprise)
26 COURTNEY PINE - The Vision’s Tale (Antilles/Island)
27 KEVIN EUBANKS - Promise Of Tomorrow (GRP)
28 McCOY TYNER - Things Ain’t What They Used To Be (Blue Note)
29 FRANK MORGAN - Mood Indigo (Antilles/Island)
30 ROBERT WATSON & HORIZON - The Inventor (Blue Note)
31 SPYRO GYRA - Fast Forward (GRP)
32 HARRY CONNICKJR. - We Are In Love (Columbia)
33 HILTON RUIZ - Don’t It Right (Novus/RCA)
34 GERRY MULLIGAN - Lonesome Boulevard (A&M)
35 RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
36 MARLON JORDAN - For You Only (Columbia)
37 MARK WHITFIELD - The Marksman (Warner Bros.)
38 EDDIE DANIELS - Nepenthe (GRP)
39 JONATHAN BUTLER - Deliverance (Verve/RCA)
40 DAVID CHESKY - Club De Sol (Chesky)
41 JIMMY McGRiff - You Ought To Think About Me (Headfirst/K-tel)
42 CHICK COREA ELECTRIC BAND - Inside Out (GRP)
43 MICHAEL BRECKER - Now You See It...Now You Don’t (GRP)
44 LENI STERN - Closer To The Light (Enja)
45 GEORGE BENSON - Big Boss Band (Warner Bros.)
46 BOBBY LYLE - The Journey (Atlantic)
47 BENNY GREEN - Lineage (Blue Note)
48 ALLEN FARHNAM - 5th House (Concord Jazz)
49 BASIA - London Warsaw New York (Epic)
50 STEVE ERQUiAGA - Erkology (Windham Hill Jazz)
51 TANIA MARIA - Bela Vista (World Pacific)
52 BOB BERG - In The Shadows (Denon)
53 STAN GETZ - Anniversary (EmArcy/PolyGram)
54 TONY WILLIAMS - Native Heart (Blue Note)
55 MO’ BETTER BLUES SOUNDTRACK - Mo’ Better Blues (Columbia)
56 MATT ROLLINGS - Balconies (MCA Master Series)
57 JAY HOGGARD - Overview (Muse)
58 MAYNARD FERGUSON - Big Bop Nouveau (Intima)
59 JACKIE McLEAN - Dynasty (Triokha)
60 JIMMY SMITH - Prime Time (Milestone)
61 HARRY CONNICK, JR. TRIO - Lofty's Roach Souffle (Columbia)
62 BRANDON FIELDS - Other Places (Nova)
63 NINO TEMPO - Tenor Saxophone (Atlantic)
64 JOHN SCOFIELD - Time On My Hands (Blue Note)
65 KENNY G - Live (Arista)
66 RENEE ROSNES - Renee Rosnes (Blue Note)
67 JON HENDRICKS AND FRIENDS - Freddie Freeloader (Denon)
68 ACOUSTIC ALCHEMY - Reference Points (GRP)
69 MOSE ALLISON - My Backyard (Blue Note)
70 HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
71 GRANT GEISSMAN - Take Another Look (Bluemoon)
72 ELEMENTS - Spirit River (Novus/RCA)
73 DON GRUSIN - Raven (GRP)
74 GIL GOLDSTEIN - City Of Dreams (Blue Note)
75 BETTY CARTER - Droppin' Things (Verve/Polydor)
76 UNCLE FESTIVE - That We Do Know (Denon)
77 RIPPINGTONS - Welcome To The St. James Club (GRP)
78 DIANNE REEVES - Never Too Far (EMI)
79 ART FARMER - Ph.D. (Contemporary)
80 SONNY ROLLINS - Falling In Love With Jazz (Milestone)
81 QUINCY JONES - Back On The Block (Warner Bros.)
82 BILL WARFIELD BIG BAND - New York City Jazz (Interplay)
83 DOUG CAMERON - Mil Amores (Narada)
84 ROB MULLINS - Tokyo Nights (Nova)
85 FLIM AND THE BB’S - New Pants (Warner Bros.)
86 HERBIE MANN - Caminho De Casa (Chesky)
87 SEBASTIAN WHITTAKE - First Outing (Justice)
88 STANLEY COWELL - Back To The Beautiful (Concord Jazz)
89 DAVID BENOIT - Inner Motion (GRP)
90 DON PULLEN - Random Thoughts (Blue Note)
91 DIRTY DOZEN BRASS BAND - The New Orleans Album (Columbia)
92 STEVE ROBB - Escape (Cexon)
93 BELA FLECK AND THE FLECKTONES - Bela Fleck & The Flecktones (Warner Bros.)
94 BAREFOOT - Barefoot (Global Pacific)
95 LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
96 DOTZERO - Off The Beaten Path (Nova)
97 GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
98 OUT OF THE BLUE - Spiral Staircase (Blue Note)
99 KENIA - What You’re Looking For (Denon)
100 SUPERBLUE - Superblue 2 (Blue Note)
1. AEROSMITH - Pump (Geffen)
2. MIDNIGHT OIL - Blue Sky Mining (Columbia)
3. DAMN YANKEES (Warner Bros.)
4. ERIC CLAPTON - Journeyman (Duck/Warner Bros.)
5. BLACK CROWES (Def America/Geffen)
6. MICHAEL PENN - March (RCA)
7. HEART - Brigade (Capitol)
8. SMITHEREENS - 11 (Enigma/Capitol)
9. BRUCE HORNSEBY & THE RANGE - A Night On The Town (RCA)
10. ZZ TOP - Recycler (Warner Bros.)
11. JEFF HEALEY BAND - Hell To Pay (Arista)
12. DON HENLEY - The End Of Innocence (Geffen)
13. BAD COMPANY - Holy Water (Atlantic)
14. BILLY IDOL - Charmed Life (Chrysalis)
15. SINEAD O'CONNOR - I Do Not Want What I Haven't Got (Ensign/Capitol)
16. ROBERT PLANT - Nirvana (E Paranza/Atlantic)
17. WORLD PARTY - Goodbye Jumbo (Ensign/Capitol)
18. PRETENDERS - PACKED (Sire/Warner Bros.)
19. FLEETWOOD MAC - Behind The Mask (Warner Bros.)
20. INXS - X (Atlantic)
21. GARY MOORE - Nothing But The Blues (Charisma)
22. CONCRETE BLONDE - Bloodletting (IRS)
23. ALLMAN BROTHERS BAND - Seven Turns ( Epic)
24. NEIL YOUNG & CRAZY HORSE - Ragged Glory (Reprise)
25. LITTLE FEAT - Representing The Mambo (Warner Bros.)
26. PETER MURPHY - Deep (Beggars Banquet/RCA)
27. TOM PETTY - Full Moon Fever (MCA)
28. JOHN HIATT - Stolen Moments (A&M)
29. PHIL COLLINS - ...But Seriously (Atlantic)
30. DAVID BAERWALD - Bedtime Stories (A&M)
31. POISON - Flesh & Blood (Ensign/Capitol)
32. CHRIS REA - The Road To Hell (Geffen)
33. THE CHURCH - Gold Afternoon Fix (Arista)
34. DEL AMITRI - Waking Hours (A&M)
35. GIANT - Last Of The Runaways (A&M)
36. JON BON JOVI - Young Guns II (Mercury)
37. ROLLING STONES - Steel Wheels (Rolling Stones/Columbia)
38. ALANNAH MYLES - (Atlantic)
39. JUDE COLE - A View From 3rd Street (Reprise)
40. ERIC JOHNSON - Ah Via Musciom Capitol
41. COLIN JAMES - Sudden Stop (Virgin)
42. WHITESNAKE - Slip Of The Tongue (Geffen)
43. BILLY JOEL - Storm Front (Columbia)
44. THE ALARM - Standards (IRS)
45. IGGO POP - Brick By Brick (Virgin)
46. RUSH - Presto (Atlantic)
47. JOHNNY VAN ZANT - Brickyard Road (Atlantic)
48. HOTHOUSE FLOWERS - Home (London/Polydor)
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<td>Peter Murphy - Deep (Beggars Banquet/RCA)</td>
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<td>Ultra Vivid Scene - Joy 1967-1990 (4-AD/Columbia)</td>
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<td>Depeche Mode - Violator (Sire/Reprise)</td>
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<td>The Charlatans - Some Friendly (Beggars Banquet/RCA)</td>
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<td>They Might Be Giants - Flood (Elekt)</td>
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<td>The House of Love - House of Love (Fontana/Mercury)</td>
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**ADULT CONTEMPORARY**

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<td>ANITA BAKER</td>
<td>Fairy Tales</td>
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**RECORD TO WATCH**

MARVIN GAYE
My Last Chance
(Motown)
Just when you thought you'd heard the last from Marvin...

**TOP TIP**

WILL TO POWER
I’m Not In Love
(Epic)

Soon to be a "power" in A/C radio.
“Get Here”

Oleta Adams

Gavin A/C: 34*-26* 109/16
R&R A/C: 15*

“Real Real Gone”

VAN MORRISON

Gavin A/C: DEBUT 36* 102/18
R&R A/C: DEBUT 27*

“And if he still doesn’t answer...
“Get Here!” Ms. Adams puts an extra dose of soul in what was until now the definitive version of the song by its composer, Brenda Russell. Simply beautiful!”
-- A/C Review 10/26/90

“The first single from his new “Enlightenment” album has Van The Man grooving to an upbeat namedropper that invokes the soul of the sixties.”
-- A/C Review 11/9/90

“Miracle”

JON BON JOVI

Gavin A/C: UP & COMING 28/7

“Old Beach Road”

MARTHA’S VINEYARD

WMBA WXVL KWGG

WFRO KBLQ

THANKS FOR YOUR SUPPORT. HAVE A HAPPY HOLIDAY FROM BILL CASON AND KERRY WOOD

www.americanradiohistory.com
### UP & COMING

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<td>QUINCY JONES I/ SIEDAH GARRETT - The Places...</td>
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<td>UB40 - The Way You Do The Things You Do (Virgin)</td>
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<td>*JAMES INGRAM - When Was The Last Time...</td>
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<td>SANDI PATTI - I'll Give You Peace (A&amp;M/Word)</td>
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<td>TOMMIE DREW - I'll Be Loving You</td>
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<td>NINO TEMPO - This Masquerade</td>
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<td>WAYNE NEWTON - At This Moment</td>
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<td>*ERIC JOHNSON - Forty Mile Town</td>
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<td>BARRY MANILOW - Because it’s Christmas</td>
<td>(Arista)</td>
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Dropped: Anita Baker, Michael McDonald, David Benoit & David Pack, Glenn Medeiros/The Stylistics, Toto, Modern English.

### INSIDE A/C

**by Diane Rufer & Ron Fell**

TO ALL GAVIN A/C STATIONS: Your reports to us on Monday, December 10th and Tuesday, December 11th will be your last of the year. Gavin will publish its final issue of the year on December 14th. We will not take reports again until January 7th and will publish again on January 11th.

Our new number one, ELTON JOHN’s “You Gotta Love Somebody,” is only six stations short of a perfect 100% HIT FACTOR and 90% of its play is in HEAVY.

STEVE WINWOOD’s “One And Only Man” continues to make heroic leaps in A/C land. Now top five with a 94% HIT FACTOR, almost three quarters of its players are in HEAVY rotation.

SURFACE, up from 27 to 17 to 11, is approaching the 200 station mark. It’s the kind of track some stations will still be rotating throughout the Winter. It’s new for WLK, WRFC, KLWN, KFYE/FM and KRNO/FM. HOTTEST record in the format is STEVIE B’s “Because I Love You.” Its two-week growth from 39 to 17 comes with 49 ADDs and a current two-thirds HIT FACTOR.

KENNY ROGERS leaps eleven ranks this week and takes on 19 new players including WBFG, KBIG, KHLT/FM, WMGJ and KWXX. Expect considerably more than its current 12 HEAVY rotations next week. It’s time!

STYX wins this week’s HIT FACTOR with a 28% increase. It also ties for fourth MOST ADDED thanks to 27 new including CKFM, WJCL/FM, KLSS, KSAL, JOY99, KLSQ/FM and WMT/FM. Debuts at number 29 with 124 players.

Second highest debut is VAN MORRISON’s "Real Real Gone." Its HIT FACTOR actually exceeds that of STYX, but for the moment the gap in total stations is 22 despite VAN’s 18 newest players which include WCAS, WFKM/FM, KRKO, WMXY and KKKC.

Our RECORD TO WATCH last week, WILL TO POWER’s "I'm Not In Love," acquired 22 new ADDs bringing their total to 64 stations and moving it into CHARTBOUND. This single also qualifies as TOP TIP, which means it should debut the highest for the end of our year. Among the new ADDs are WFAS, WKFN, WMXC, KMJC, WMT/FM, KLSQ/FM, KEZK, KRNO/FM, K103 and B100.

MARVIN GAYE’s “My Last Chance,” is RECORD TO WATCH for this week. Debuting in UP & COMING with 26 total stations and 16 new ADDs. Picking up on Motown’s finest was WECQ, WHLQ, WZNY, WMT/FM, WDFI, WTPI, KATW and KFMB. Already on WKYE, WNMB, WFRQ, KBLQ, WDNG, KCHA and KSNN. A must listen, a must play.

CHRIS ISAAK

**Wicked Game (Reprise)**

With no new Roy Orbison or Duane Eddy music to entertain us, Chris Isaak’s new single will have to do. If you, like us, liked Chris’ “Blue Hotel” single from a few years back, check this one out.

WHITNEY HOUSTON

**All The Man That I Need (Arista)**

Doing what she does best—a power ballad. Ms. Houston proclaims her spiritual satisfaction in this somewhat more than platonic relationship.

HOWARD HEWETT

**I Can’t Tell You Why (Elektra)**

Howard sings this Eagles’ classic with chilling effect. His wife, Nia Peeples, adds vocal harmonies to the track and the two do it to it.

GARY MOORE

**Still Got The Blues (Charisma)**

Seldom is heard a blues song with a string track, but this one does, making it all the more approachable. Moore’s brilliantly passionate guitar and vocal carry an instantly familiar melody line to great lengths.

**Reports accepted Mondays at 8AM through 4PM Tuesdays.**

Station Reporting Phone (415) 495-1990. Fax 415-495-2580.
THE PULVERIZING BEAUTY OF THE COCTEAU TWINS' MUSIC HAS YET TO BE DESCRIBED IN WORDS...

PEOPLE EXPECT MUSIC TO MAKE SENSE.

THEY ACCEPT THAT LIFE DOESN'T

GO AHEAD... TAKE A SIP!

COCTEAU TWINS

"HEAVEN OR LAS VEGAS"

WRITTEN AND PRODUCED BY COCTEAU TWINS.

On Capitol CDs, Cassette and Records

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For A/C Servicing Call 1-800-421-0673
HIT FACTOR
A/C Research:
Diane Rufer/Ron Fell

Reports  Adds  Heavy  Medium  Light  Last Hit  Factor Weeks
ELTON JOHN - You Gotta Love Somebody (MCA)  215 4 189 20 2 97% 7
DON HENLEY - New York Minute (Geffen)  203 3 163 34 3 97% 7
WILSON PHILLIPS - Impulsive (SBK)  209 — 176 29 4 96% 10
DARYL HALL AND JOHN OATES - So Close (Arista)  182 1 142 35 4 97% 11
STEVE WINWOOD - One And Only Man (Virgin)  177 5 129 38 5 94% 7
SARA HICKMAN - I Couldn't Help Myself (Elektra)  182 9 121 36 16 86% 9
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)  168 3 136 24 5 95% 9
BETTE MIDLER - From A Distance (Atlantic)  187 — 112 59 16 91% 11
CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)  183 8 82 73 20 84% 5
CARLY SIMON - Better Not Tell Her (Arista)  178 1 123 47 7 95% 12
SURFACE - The First Time (Columbia)  186 11 61 83 31 77% 7
CELINE DION - Where Does My Heart Beat Now (Epic)  168 10 82 60 16 84% 12
ALIAS - More Than Words Can Say (EMI)  154 2 112 33 7 94% 11
BRUCE HORNBY AND THE RANGE - Lost Soul (RCA)  158 1 80 59 18 87% 10
MARIAH CAREY - Love Takes Time (Columbia)  145 — 57 53 35 75% 15
BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)  148 29 31 70 18 68% 5
STEVIE B - Because I Love You (LMR/RCA)  128 21 50 37 20 67% 8
BRENT BOURGEDIS - Time Of The Season (Charisma)  119 10 29 63 17 77% 7
JUDY COLLINS - Fires Of Eden (Columbia)  124 3 41 54 26 76% 10
KENNY ROGERS - Crazy In Love (Reprise)  133 19 12 78 24 67% 6
PAUL SIMON - The Obvious Child (Warner Bros.)  127 11 11 73 32 66% 6
GEORGE MICHAEL - Freedom (Columbia)  110 6 29 56 19 77% 8
TOMMY JAMES - You Take My Breath Away (Aegis)  129 21 17 63 28 62% 6
HEART - Stranded (Capitol)  115 — 33 57 25 78% 13
SLYCE - Isn't It All A Lie (4PM)  107 3 18 71 15 83% 8
DELA ADAMS - Get Here (Fontana/PolyGram)  109 16 20 58 15 71% 5
RAY CHARLES - I'll Take Care Of You (Warner Bros.)  97 — 27 51 19 80% 9
ROSANNE CASH - What We Really Want (Columbia)  103 5 9 57 32 64% 7
STYX - Show Me The Way (A&M)  124 27 2 55 40 45% 3
DAVE KOZ - Castle Of Dreams (Capitol)  103 6 9 54 34 61% 7
TEEDY PENDERGRASS - Make It With You (Elektra)  112 15 2 60 35 55% 4
LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)  92 1 26 49 16 81% 12
PHIL COLLINS - Hang In Long Enough (Atlantic)  95 6 11 50 29 63% 7
THE OUTFIELD - For You (MCA)  98 19 13 47 19 61% 6
DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)  95 — 15 46 34 64% 15
VAN MORRISON - Real Gone (Mercury)  102 18 3 45 36 47% 4
THE VAUGHAN BROTHERS - Tick Tock (Epic)  73 1 18 28 26 63% 8
MARIA MCKEE - Show Me Heaven (Geffen)  70 — 12 30 28 60% 15
ROD STEWART - I Don't Want To Talk About It (Warner Bros.)  58 9 22 27 53% 16
DEBBIE GIBSON - Anything Is Possible (Atlantic)  61 11 2 24 24 42% 4

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

STYX - Show Me The Way (A&M)  LW 17  TW 45 Increase 28%
VAN MORRISON - Real Gone (Mercury)  LW 26  TW 47 Increase 21%
TEDDY PENDERGRASS - Make It With You (Elektra)  LW 37  TW 55 Increase 18%
WILL TO POWER - I'm Not In Love (Epic)  LW 26  TW 43 Increase 17%
SURFACE - The First Time (Columbia)  LW 61  TW 77 Increase 16%
INDIGO GIRLS - Hammer And The Nail (Epic)  LW 10  TW 26 Increase 16%
PAUL SIMON - The Obvious Child (Warner Bros.)  LW 51  TW 66 Increase 15%
KENNY ROGERS - Crazy In Love (Reprise)  LW 53  TW 67 Increase 14%
DEBBIE GIBSON - Anything Is Possible (Atlantic)  LW 29  TW 42 Increase 13%
ROSANNE CASH - What We Really Want (Columbia)  LW 53  TW 64 Increase 11%
JANET JACKSON - Love Will Never Do (Without You) (A&M)  LW 39  TW 50 Increase 11%
SANDI PATTI - I'll Give You Peace (A&M/Word)  LW 15  TW 26 Increase 11%
CHRIS ISAAK

"WICKED GAME"

THE NEW SINGLE

From The Album HEART SHAPED WORLD

© 1989 Reprise Records

Produced by ERIK JACOBSEN
Management: ERIK JACOBSEN

www.americanradiohistory.com
### MOST ADDED

**MARTY STUART** (86)  
(MCA)

**RESTLESS HEART** (86)  
(RCA)

**JOE DIFFIE** (70)  
(Epic)

**VERN GODSIN** (65)  
(Columbia)

**EXILE** (65)  
(Arista)

### TOP REQUESTS

**GARTH BROOKS**  
**GEORGE STRAIT**  
**CLINT BLACK**  
**ALABAMA**  
**VINCE GILL**

### RECORD TO WATCH

**RESTLESS HEART**  
*Long Lost Friend*  
(RCA)

A programmer's favorite from the album, this single is now building up steam with adds at station's like KASE, KIKF, KMPS, KPLX, KXXY, WFMS, WPOC, WXTU, etc.

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### CHARTBOUND

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**Reports**  | **Adds**  | **Heavy**  | **Medium**  | **Light**  | **Hit Factor**  | **Weeks** |
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THE BEGINNING OF A SUCCESS STORY...

JOHN ANDREW PARKS

GAVIN'S NEW SINGLES PICK

JOHN ANDREW PARKS-
"Veronica"

Parks' first single "Ten Gallon Dreams" showed a bit of his surrealistic side (he also wrote Kenny Rogers' "Planet Texas"), but this time around he's got his feet planted firmly on the ground, belting out a plea to the women he loves. A great song that runs the risk of being overlooked.

"VERONICA"

www.americanradiohistory.com
### UP & COMING

**ARTIST** | **TITLE** | **LABEL**
--- | --- | ---
106 | 86 | 1 *Marty Stuart* - Little Things (MCA)
99 | 11 | 7 ASLEEP AT THE WHEEL - That's The Way Love Is (Arista)
98 | 86 | 1 *Restless Heart* - Long Lost Friend (RCA)
95 | 19 | 4 John Conlee - Doghouse (Curb)
94 | 33 | 3 MOLLY & THE HEYMAKERS - Chasin' Something... (Reprise)
93 | 17 | 4 Larry Gatlin & The Gatlin Brothers - Country Girl... (Capitol)
81 | 28 | 3 BILLY DEAN - Only Here For A Little While (Capitol)
77 | 30 | 3 Lacy J. Dalton - Lonesome (As The Night Is Long) (Capitol)
69 | 11 | 4 David Lynn Jones - I Feel A Change Comin' On (Mercury)
61 | 2 | 8 JAMES HOUSE - You Just Get Better All The Time (MCA)
56 | 2 | 5 Statler Brothers - Nobody Else (Mercury)
47 | 13 | 2 John Andrew Parks - Veronica (Curb/Capitol)
38 | 34 | 1 *Donna Ulisse* - Things Are Mostly Fine (Atlantic)
32 | 16 | 1 *Verlon Thompson* - She's The One (Capitol)
32 | 29 | 1 *Emmylou Harris* - Wheels Of Love (Reprise)
26 | 16 | 1 *Chet Atkins & Mark Knopfler* - Poor Boy Blues (Columbia)
25 | 8 | 1 *Buck Owens* - Kickin' In (Capitol)

**Dropped:** #11-Wilie Nelson, #31-K.T. Oslin, #34-Conway, Dolly, B. Sogguss, So. Pacific, D. Sears, NGDB, G. Watson.

### INSIDE COUNTRY

**GARTH'S YEAR.** 1990 has been a spectacular year for Garth Brooks. Not only does he have the number one song this week, but he has the top three songs of the entire year (be sure to check out the Top 100 Country songs of the year on page 30). Congratulations go to Garth and Capitol Records on a pretty incredible achievement.

**NEW ARTISTS SHINE.** Further perusal of the Top 100 charts shows what a great year it’s been for new artists. Joe Diffie, Mark Chesnutt, Alan Jackson, Doug Stone, Carlene Carter and Lorrie Morgan all have songs in the top ten. All this competition is making Country a very exciting format, and as the latest sales figures indicate, a much healthier one as well. It’s been a good year. Congratulations to all of you who’ve helped make it that way.

**COUNTRY HAPPENINGS...** Kurt Steele joins Jill Lacy on the morning show at KAGG-Bryan/College Station. They go by “Rock & Raquel” two Aggie-land legends...KDJD-Amarillo is now going by the id Y-94...KROP-Bailie and the Boys - Treat Me Like A Stranger (RCA)

**RICK RENO STEVENS** - We Got A Good Love Going (Reno)

**DONNA ULISSE - Things Are Mostly Fine** (Atlantic)

**LINDA DAVIS - In A Different Light** (Capitol)

**NEW RELEASES**

**HOLLY DUNN - Heart Full Of Love** (Warner Bros.)

**MICHELLE WRIGHT - A Heartbeat Away** (Arista)

**CONWAY TWISTY** - I Couldn’t See You Leavin’ (MCA)

**DONNA ULISSE - Things Are Mostly Fine** (Atlantic)

**RICK RENO STEVENS** - We Got A Good Love Going (Reno)

**LINDA DAVIS - In A Different Light** (Capitol)

**ALBUM CUTS**

**Garth Brooks** - Two Of A Kind/Wild Horses / The Thunder Rolls

**Clint Black** - This Night Life/One More Payment

**Mark Collie** - Another Old Soldier

**George Strait** - Someone Had To Teach You

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*www.americanradiohistory.com*
RADIO IS RAVING ABOUT
RONNIE MCDOWELL'S "UNCHAINED MELODY"

Includes:
UNCHAINED MELODY • SHES MY SATURDAY NIGHT
SPECIAL SHES • BLUE VELVET • I'M NOT A CHEAPER BAKER • IT'S ONLY MAKE-BELIEVE • HOW DARE YOU • IT'S ONLY MAKE-BELIEVE • LITTLE GIRL • NEVER TOO OLD TO ROCK N ROLL • COME TO THE RIVER • SHE'S NOT THERE • TELL ME A LIE • SWINGIN' BRIDGES • WHAT A GOOD LIE YOU TELL • WHY DON'T YOU LOVE ME • CRY STORM • SNEAKY PIKE

WSTH "Heaviest call-in song we have."
WDAF "Shaping up to be a real hot record!"
WRNS "Better than original."
WESC "If you ain't playing it, you're making a big mistake!"
WXBQ "Ronnie nails it!"
WWKA "Pulling great phones!"
WQDR "First time I played it, I had 112 phone calls in 1 hour!"
WPCV "First time I played it, I had 67 phones in 1 hour!"
WXCL "One of the most requested records of the year."
WSM "Tremendous audience response! Hottest request!"
DRAKE-CHENAUT "Great phones and immediate response!"
WCHA "Great record for females and fits emotional atmosphere we're living in . . . Ronnie sings his blankety blank off!!"
K92 "Tested extremely well–went straight into medium 2nd week."
KXIA "'Unchained Melody' demands an instant reaction from your audience – #1 hit in central Iowa!"
STEVE WARREN "This is just as good a re-make Righteous Brothers hit as the Oaks record (which is a tremendous and very pleasing surprise)."
WKKG "Seems to strike some sort of emotional chord in listeners of all ages – on it's way to a power rotation."
## HIT FACTOR

**Country Research:**
Lisa Smith/Elmo Greer/Cyndi Hoelzle

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### Top Selling Albums

1. **GARTH BROOKS** - No Fences (Capitol)
2. **CLINT BLACK** - Put Yourself In My Shoes (RCA)
3. **GEORGE STRAIT** - Livin' It Up (MCA)
4. **REBA McENTIRE** - Rumor Has It (MCA)
5. **ALABAMA** - Pass It On Down (RCA)
6. **RANDY TRAVIS** - Heroes And Friends (Warner Bros.)
7. **K.T. OSLIN** - Love In A Small Town (RCA)
8. **Vince Gill** - When I Call Your Name (MCA)
9. **KENTUCKY HEADHUNTERS** - Pickin' On Nashville (Mercury)
10. **ALAN JACKSON** - Here In The Real World (Arista)

*Based on correspondents' research*

### Top Ten Videos

1. **TRAVIS TRITT** - Put Some Drive In Your Country (Warner Bros.)
2. **JAMES HOUSE** - You Just Get Better All The Time (MCA)
3. **WILLIAM LEE GOLDEN** - Louisiana Red Dirt Highway (Mercury)
4. **ALAN JACKSON** - Chasin' That Neon Rainbow (Arista)
5. **K.T. OSLIN** - Come Next Monday (RCA)
6. **MARK COLLIE** - Hardin County Line (MCA)
7. **CLINT BLACK** - Put Yourself In My Shoes (RCA)
8. **RANDY TRAVIS** - Heroes And Friends (Warner Bros.)
9. **BILLY JOE ROYAL** - A Ring Where A Ring Used To Be (Atlantic)
10. **ROBIN LEE** - Love Letter (Atlantic)

*Courtesy of Country Music Television (CMT)*
JAZZ NEW RELEASES

RHYTHMSTICK (CTI/POLYGRAM)

Rhythmstick signals the triumphant return of Creed Taylor and his partnership with studio ace Rudy Van Gelder. It packs a royal cast inside the brassy, bouncy and roomy open air environment of Van Gelder Studios. The best news is Taylor's repertoire is solidly up to date. Rhythmstick puts new composing talents like Michel Camilo, Bob Berg and Toninho Horta alongside vets like Bird, Benny Golson and Oscar Hammerstein II. Current stars Berg, Hilton Ruiz, John Scofield and Robben Ford face off with (as opposed to against) stalwarts like Art Farmer, Phil Woods, Jimmy McGriff and the set's honoree, Dizzy Gillespie, whose cushioned bottle cap shaker stick inspired the name for the sessions. Standout MVS's on 'Stick include the pearly vocalist Flora Purim, the sassy Phil Woods and the packed musings of Art Farmer. Each track rings and sings, but the lethal swing of "Friday Night At The Cadillac Club" is nothing short of tremendous. Released just in time to make this year's top ten best! More on that next week.

TUNE IN TOMORROW - WYNTON MARASILIS (COLUMBIA)

Wynton is the dominant name in Jazz. Nobody states the case with as much authority and confidence. On the soundtrack to the film Tune In Tomorrow, Marsalis essentially expands to an eight or nine piece, counting feature soloists. Wynton takes great pains to align each composition with the movie's characters and story line. He looks to its setting, his hometown New Orleans, for cultural sustenance. Also in the distance—smiling down from heaven—is Duke Ellington, with his tonal sketches and indigo moods. Splattering muted trumpet solos, King Oliver styled clarinet from Dr. Michael White, and Marcus Roberts' best jellyroll Morton spleash across the musical canvas. Jazz stations with a current emphasis on blues swing should check out contributions by special guests like vocalists Johnny Adams and Shirley Horn, also organ vignettes by Warren Bernhardt and Alligator artist Lucky Peterson. Now it's time to see the film and find out if it's worthy of these special vintage-flavored sounds.

HEART OF MINE - BOBBY CALDWELL (SIN DROME)

Never mind when, but an early thrill in this biz for me was watching the gradual flowering of Bobby Caldwell's first hit record "What You Won't Do For Love." It took over six weeks to gather enough believers to debut on the Top 40 chart, but became a hit, thank God. Now Caldwell will always be associated with that song and some hip Adult Alternative stations wisely keep that tune in their oldies vault. Heart Of Mine convinces progressive adult ears that his voice reigns supreme on even the most ordinary of melodies. (Didn't he once salvage a tune from a Body By Jake workout album?) HOM delivers a one-two punch with "Heart Of Mine" and "Real Thing." Many folks might not realize that Caldwell is a solid guitarist, and a capable keyboardist and bass player. Dave Koz, a new sax star on the Alternative Adult scene, ices the sophisticated arrangements. You might want to consider peripheral tracks like "China" and "Even Now." When you scan this week's AA Top 100, you'll see that vocalists have come on strong for the format this year. With that in mind, Bobby Caldwell is a solid sender for AA. BC is the man with custom tunes, whether you're Wave, Storm or pop progressive.

HUMAN FACTOR - SUSAN J. PAUL (VANTAGE)

Some folks worry about the influx of vocal talent on AA airwaves. They don't want to see everything landslide into an amalgamation of pop sensibility. True, singers like Basia foster a decidedly more pop point of view, but programmers need strains of familiarity to help build listeners. But the coolness of Everything But The Girl, Julia Fordham, Rickie Lee Jones and Sonny Southon will more than buffer the situation and preserve AA's sophistication and depth. Perhaps that explains the recent chart success Susan J. Paul is enjoying. SJF has that Rickie Lee lift to her phrasings. Her arrangements are mellow and breezy. Her lyrics are emotionally credible and possess a—yeah—Human Factor. Latecomer Commercial Jazz and AA should choose a couple tracks from "The Human Factor," "Jamie," "Jungle Heart," "The Rain" and "Close The Door."

WHEN DOLPHINS FLY - DOUG MUNRO (OPTIMISM)

While Wynton and Mathis celebrate the genius of Duke, how about Doug Munro's "Take The A Train" for a slice of fusion novelty during the holidays? Guitarist Doug Munro sounds like a jazzy protege of Steve Khan when he plugs in. He would be right at home with Paul Schaefer's hand, dusting off the opening riffs for the Letterman show. When Dolphins Fly is a sparkling live to digital performance. Will Lee tosses in some funky bass chops. Keyboardist Charles Blenzig and saxman Bob Berg contribute their bright moments too. Feast on Berg's stirring performance on "Dedication." If mean guitar riffs are your game, move on to the swirling, dizzying licks on "Traxx" and "Un Poquito." Fear not, the mood tones down on the ironically titled "Mean Gene."

SOLO FLIGHT - LAURENCE JUBER (BEACHWOOD/CHAMELEON)

James Lee Stanley pushes another fine talent into view with Solo Flight. Laurence Juber pilots the Wave airwaves with some sparkling solo acoustic gems like "I'll Think Of You & Smile," "Breath Of Air," "A Bit Of George" and the title cut. Juber's style might evoke a few memories of the finer side of Billy Joe Walker, John Renbourne or Leo Kottke. Our favorite pieces are the sumptuously crafted "Slow Dance" and "In Your Arms." Solo Flight is a sure ticket for those sets that cry out for some intimacy.

LOVE OF CHRISTMAS - SERAH (GNA)

Serah constructs a spatial, almost celestial wall of sound on this Christmas release. She assembles a choir of voices (including Darryl Tookes and ex-Doobie Cornelius Bumpus) then sets them off deep in the mix's horizon. Guitarists Max Lasser and Paul Pesco lend acoustic guitar licks to Serah's litany of atmospheric voice recitals. Love Of Christmas will help break the mold of some sameness we've been hearing with this year's rash of Christmas product. Check out the billowy "Come Gather Around" or the more haunting "Rose Of Sharon."

FRESH AIRE 7 - MANNHEIM STEAMROLLER (AMERICAN GRAMAPHONE)

Chip Davis, the celebrated brainchild behind Mannheim Steamroller, unveils his seventh release awash in mystical hoopa. Fresh Aire 7 unravels into a syntho concept that dabbles in spirited universalism. Davis links his seventh effort alongside the seven colors of the rainbow, the seven chakras of the body, the seventh day of the year and even the seven metals of alchemy. A tour (seven states in seven weeks?) will support the new disc.
**MOST ADDED**

1. TUNE IN TOMORROW - WYNTON MARSALIS (COLUMBIA)
2. RHYTHMSTICK (CT/POLYGRAM)
3. EXTENSIONS - DAVE HOLLAND QUARTET (ECM)
4. CONCERTO FOR SAX - MICHAEL KAMEN (WARNER BROS.)
5. THE ROB McCONNELL JIVE FIVE (CONCORD JAZZ)

**TOP TIP**

WARREN BERNHARDT TRIO  
AINT LIFE GRAND (DMP)

Bernhardt's trio works erupt out of nowhere for a high debut at #37.

**RECORD TO WATCH**

DAVE HOLLAND QUARTET  
EXTENSIONS (ECM/POLYGRAM)

A clawing departure for talents like Kevin Eubanks and Marvin "Smitty" Smith. Not for faint of heart.

**JAZZ**

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<td>JOE SAMPLE - Ashes To Ashes (Warner Bros.)</td>
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<td>BRIAN MELVIN TRIO FEAT JACO PASTORIUS - Standards Zone (Global Pacific)</td>
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<td>MARK WHITFIELD - The Marksman (Warner Bros.)</td>
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<td>RALPH MOORE - Furthermore (Landmark)</td>
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<td>FATTBURGER - Come &amp; Get It (Enigma)</td>
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<td>HARVIE SWARTZ - In A Different Light (Bluemoon)</td>
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<td>JAY LEONHART - Life On The Road (Nesak)</td>
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<td>MICHAEL BRECKER - Now You See It... (Now You Don't) (GRP)</td>
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<td>STAN GETZ - Billy Highstreet Samba (EmArcy/PolyGram)</td>
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<td>KIM PENSYL - Pensyl Sketches #3 (Optimism)</td>
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<td>LEO GANDELMAN - Solar (Verve Forecast/PolyGram)</td>
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<td>GENE HARRIS/SCOTT HAMILTON - At Last (Concord Jazz)</td>
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<td>AGENDA COLLECTION - Agenda Collection (Agenda)</td>
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<td>MARK COLBY/FRANK CARUSO - Mango Tango (Best Recordings)</td>
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<td>ABBEY LINCOLN - The World Is Falling Down (Verve/Polydor)</td>
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<td>WARREN BERNHARDT - Ain't Life Grand (DMP)</td>
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<td>CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)</td>
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<td>MARK ISHAM - Mark Isham (Virgin)</td>
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<td>SUZANNE DEAN - I Wonder (Nora)</td>
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<td>GARY DIAL &amp; DICK OATTS - Brass Works (DMP)</td>
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<td>MICHEL CAMILO - On The Other Hand (Columbia/Epic)</td>
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<td>TOM SCHUMAN - Extremities (GRP)</td>
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<td>TINA SYKES - Ten To One (GRP)</td>
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<td>TAKE 6 - So Much 2 Say (Reprise)</td>
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<td>TOM BORTON - Dancing With Tigers (Bluemoon)</td>
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<td>TIM EYERHANN &amp; EAST COAST OFFERING - Outside Inside (Bluemoon)</td>
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<td>DAVID BENOIT - Inner Motion (GRP)</td>
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<td>44</td>
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<td>ED SHAUGHNESSY - Jazz In The Pocket (Chase Music Group)</td>
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**CHARTBOUND**

GAL COSTA (BMG INTL)  
MICHAEL KAMEN (WARNER BROS.)  
PARIS ALL STARS (A&M)  
DAVE HOLLAND QUARTET (ECM)  
WYNTON MARSALIS (COLUMBIA)  
FREDDIE REED (TRILOKA)  
MITCH WATKINS (ENJA)  
NELSON RANGELL (GRP)  
RICKY FORD (CANDID)  
SAM RINEY (SPINDLE)  
CAROL CHAIKIN (GOLD CASTLE)  
JIMMY & JEANIE CHEATHAM (CONCORD JAZZ)  
DAVE KOZ (CAPITOL)  
*ROB McCONNELL (CONCORD JAZZ)  
*SHAKATAK (VERVE FORECAST/POLYGRAM)  
MEL TORME (CONCORD JAZZ)  
ANDY SUMMERS (PRIVATE MUSIC)

Dropped: #41 Gerry Mulligan, #42 Lonnie Plaxico, #44 Frank Mantooth, #46 Sebastian Whitaker, #48 Makato Ozono, #50 Kenia.
The spellbinding new album featuring BABY, YES, YOU, THE GARDEN, AND COMMON THREADS

Casting it's spell on these major stations:

KOAI  WNUA  WBBY  THE BREEZE  KTWV  KQPT  KIFM  KKSF  KKNW  WBGO  WRTI  KJZZ  KMHD  KXPR  KSDS  KJAZ  KTCJ
### ADULT ALTERNATIVE

**MOST ADDED**

1.  **FRESH AIRE 7 - MANNHEIM STEAMROLLER**  
   (AMERICAN GRAMAPHONE)
2.  **PLAYING WITH FIRE - SAM RINEY**  
   (SPINDLETOP)
3.  **MEMPHIS BOYS (VANGUARD)**
4.  **BASSICALLY SPEAKING - BRIAN BROMBERG**  
   (NOVA)
5.  **REFUGEES OF THE HEART - STEVE WINWOOD**  
   (VIRGIN)
6.  **MELROSE - TANGERINE DREAM**  
   (PRIVATE MUSIC)

**TOP TIP**

- **MICHAEL KAMEN** featuring **DAVID SANBORN**
  **CONCERTO FOR SAX**  
  (WARNER BROS.)

- **SUZANNE DEAN**
  **I WONDER**  
  (NOVA)

- **SUSAN J. PAUL**
  **HUMAN FACTOR**  
  (VANTAGE)

**RECORD TO WATCH**

- **STEVE WINWOOD**
  **REFUGEES OF THE HEART**  
  (VIRGIN)

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### CHARTBOUND

**Debut**s in chartbound

- **KURT BESTOR (AIRUS)**
- **TANGERINE DREAM (PRIVATE MUSIC)**
- **BILL MEYERS (AGENDA)**
- **COALE JOHNSON (PAR)**
- **TOM SCHUMAN (GRP)**
- **STEVE WINWOOD (VIRGIN)**
- **CAROL CHAIKIN (GOLD CASTLE)**
- **CRAIG PEYTON (SONIC ATMOSPHERES)**
- **FERRON (CHAMELEON)**

Dropped: #32 Narada Wilderness Collection, #36 Jim Chappell, #45 Steve Erquiaga, #43 Phil Sheeran, #47 Neville Brothers, Makato Ozone.

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The Gavin Report, December 7, 1990

www.americanradiohistory.com
With *Self Destruct*, The Original Sins have distilled the essence of “sex, drugs, and rock and roll” and conveniently packaged it for your consumption. And contrary to what your government might want you to believe, this is the elixir of life! Let’s start with the rock and roll part. The Sins, according to vocalist/guitarist J.T., find their main inspiration in the Velvet Underground, Stooges, and MC5, but the organ that lies heavy like cheese spread on most of these tracks suggests Sky Saxon more than it does Lou Reed (“Rise” is the exception). And although J.T., besides singing and playing guitar, performs songwriting, spokenperson, and cover model duties, the band isn’t lopsided; the four elements justly for equal time, and somehow all manage to remain in-yer-face. In the sexual arena, “Feel,” a low-key exercise in sensuality, allows J.T. to polish his Jim Morrison croon, and “Black Hole,” a none-too-subtle metaphor, might approach crudity were the vocals less persuasive and reverential. But the big theme for *Self Destruct* is drugs. Like “Possession” from 1988’s *Big Soul*, the Sins kick off one cut here (“Alice D”—say that three times fast) with a soon to be classic line “I’m gonna burn your acid house down.” “Higher,” another hallucinogenic rocker, might (the band implies) be the proper backdrop for a purists’ “rave.” Bonus tracks on cassette “Coca-Cola Sweet” and “Juicy Fruit” don’t need my expilcation, as J.T. outlines their purpose in a commercial/preface, but they’re among the album’s best, funniest, and smartest cuts and are also available on 7” single. SEANA BARUTH

THE BOUNTY HUNTERS - THREADS (A TEAR STAINED SCAR) (Rockville/Giant PO Box 800, Rockville Center, NY 11571)

The Bounty Hunters is Dave Kusworth’s post-Nikki Sudden project, and this, their second LP, doesn’t stray too far from Jacobites territory. The Hunters offer a Stones-y take on ten solid Kusworth originals that are more romantic than gritty, with snatches of southern jangle (“Everything For Her”) or Churchiness (“I’ll Be Your Angel Again”) thrown in for good measure. All tunes here come across as proficient and professional, but a few strike deeper chords. Most notably, “Another Change Of Heart” stands out as a hooky arena ballad, a favorite that, in a fair world, would catapult The Bounty Hunters to MTV-generated stardom. (I can see the lighters lifted and the the crowd swaying and singing outdoors on some breezy and balmy summer night.) Other tracks: “All The Luck,” another catchy crowd-pleaser, and the charming “In What She Says,” that well-uses Kusworth’s fragile vocal. Also on Rockville and out this month is the domestic release of Nikki Sudden’s *Groove*. Look for it. SB

LAMBSEATIVY - LAMBY CAKE (Merkin Records, P.O. Box 16292, Baltimore, MD 21210)

The trio Lams Eat Ivy is Nancy Andrews, Michael Willis and Emma Elizabeth Downing. Downing pens the majority of songs, whose lyrics deal seriously and philosophically with life, death, birth, love and rebirth. The astonishingly funny vocals are backed by a cacophony of washboard, banjo, violin, electric bass, guitar and percussion. Lams Eat Ivy’s delivery ranges from folk to rock to ballad—(and surprisingly) it all works! Tracks: “Fertile Decay,” “Serpentine,” “Blue Black Angel,” “My Buddha Has Orbs” and “Lie Down Low.” *Lamby Cake* is one of the best “weird” albums I’ve heard in a long time. ROBERT BARONE

1. LUDICROUS - LIGHT & BITTER (Rodney Rodney!, 9 Holmsbury Grove, Croydon, Surrey, England)

About four years ago William Hung and John S. Procter (aka I.Ludicrous), released an album that took many alternative bands by storm. Over the years I.Ludicrous have released some singles, and they arrive once again with another “entertaining” album. While the music on *Light & Bitter* is, for the most part, straight-ahead rock, it’s contagious and devoid of unnecessary embellishment. I.Ludicrous deliver their clever but sensitive lyrics in a spoken monotone. Therefore the combination of I.Ludicrous’ lyrics and music is unusual and may require some getting used to. But for your efforts you’ll get complete satisfaction. I.Ludicrous are often compared to The Fall, and *Light & Bitter* is a great follow-up album by Hung and Procter who’ve had one too many beers, or perhaps one too few. Tracks: “Last Night,” “Your Life’s Not Over,” “Vic Sinex,” “Programmes For Wealth,” “My Favourite Records” and “Bring Out The Branson.” These guys are great. RB

GOD’S ACRE - TEN GOSPEL GREATS (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647)

On the eighth day, God was contemplating whether or not to introduce longhairs to the new earth. Instead, he turned his attention to Chicago and boosted their music scene with the creation of God’s Acre. Founding member Peter Houp’s piercing, shrill guitar and gruff vocals form the backbone of the band, but the eruptions of Mark Blades’ tight-ass bass and the crashings of drummer Brenan Burke fully complement Houp’s wailings. If hefty power grooves and noisy overlays flip you out, this mean stuff will knock you down. Check out my fave “Hippie Trilogy,” and you may never walk again. Like cowbells? Try “Riff O’Rama” and dive headfirst into the 70s. In my book, there ain’t nothin’ better than good ole rock and roll with metallic dressing. ROB FIEND

120 MINUTES

SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. THE CURE - CLOSE TO ME
2. JANE’S ADDICTION - BEEN CAUGHT STEALING
3. THE CONNOLLS - STONE COLD YESTERDAY
4. ECHO & THE BUNNYMEN - ENLIGHTEN ME
5. P.I.L. - DON’T ASK ME
6. SISTERS OF MERCY - MORE
7. HINDU LOVE GODS - RASPBERRY BERET
8. TRASH CAN SINATRAS - ONLY TONGUE CAN TELL
9. THE BUCK PETS - PEARLS
10. KILLING JOKE - MONEY IS NOT OUR GOD
Welcome to part one of the Best of 1990. Reprinted elsewhere are the computer chart generated Album and Alternative Top 100 lists. Here's an overview gleaned from this review page. One rule to remember: This week is comprised only of songs. Next week features the albums, two distinctly different lists, no repeats or overlaps. Glaring omissions could turn up on next week's album list.

Here we go in bold order:

1. **“Over & Over Again”** - Neil Young & Crazy Horse (Reprise)
   Neil's Ragged Glory will make plenty of critics' album-best-of lists. Robert Christgau expects it to top the Village Voice's yearly writer's poll. I thought long and hard and decided this song's power outweighed the whole album.

2. **“Blue Sky Mine”** - Midnight Oil (Columbia)
   After all the smoke settled, this was the true sing-along, and a political sing-along to boot.

3. **“Shelter Me”** - Cinderella (Mercury)
   Cinderella the metal band stands at the crossroads. The path they take is a curious one, a Stoney/Exile bluesy direction that positions them away from the fluffy power balladeers.

4. **“The Days Before Rock N Roll”** - Van Morrison (Mercury)
   This one breaks all the rules by going eight minutes using an unidentified poet along with Van. Yet the message is a powerful one. As in the past, Morrison literally shouts out the names of those who influence him, including the returned legendary race jockey, Lester Piggott.

5. **“Comfortably Numb”** - Roger Waters/Van Morrison (Mercury)
   What amazed me about this latest rendition of the Wall, except for being on the heels of a reunified Germany, is the power of the performances with absolutely minimal rehearsal. Van's participation gives the song added credibility. Tear down the Wall? Well they sure did, didn't they?

6. **“Still Got The Blues”** - Gary Moore (Charisma)
   I hear this song a lot around the offices here. I think that testifies to the fact that the blues in the right context will always be a viable route.

7. **“Been Caught Stealing” “Stop”** - Jane's Addiction (Warner Bros.)
   Here's a band that, like Guns N' Roses, bridges lots of gaps between metal heads, trendy rockers, ordinary people and progressives. Another extended wigout song. Seems I needed a lot of those this year.

8. **“I'm Seventeen”** - Tommy Conwell & Young Rumblers (Columbia)
   Backed into a corner, the Rumblers got basic. Beyond that, though, this is a brilliant portrait of a know-it-all, smart-assed, frightened seventeen year-old. Relate?

9. **“Beatles & The Stones”** - House Of Love (Fontana/PolyGram)
   A generation twice removed looks back. This sort of thing always sounds best with spare production and a minimum of nostalgia.

10. **“Warsaw 1943”** - Johnny Clegg & Savuka (Capitol)
    Ah-hah! A true sleeper and musical proof that history repeats itself whether it's Poland, Hungary or South Africa. Plus it rocks.

11. **“Pretty Pink Rose”** - Adrian Belew (Atlantic)
    The long-awaited Bowie/Belew vocal collision turned out to be no big deal to pull off. Belew cut the tracks, rehearsed the Bowie band and one night in the week hours the duo knocked this one out.

12. **“I Want To Go”** - John Mayall's Bluesbreakers (Island)
    In case you didn't notice, Mayall put out one of his finest in a long time. This was the opening track that goes acoustic to electric, slide guitar crazy. Penned by J.B. Lenoir.

13. **“The Other Kind”** - Steve Earle (MCA)
    His entire albums usually turn up on the top three slots. This year's model was a digitally bogged-down 'tweener. But this one cooked with the usual rebellious Earle brand of drama.

14. **“Tunic”** - Sonic Youth (DGC)
    Anorexic Karen Carpenter sings from heaven. Enough said.

15. **“Last Plane Out”** - Toy Matinee (Warner Bros.)
    On the surface, this looked like a two-man studio project. In actually Toy Matinee was an entire group playing unprogrammed, non-sequenced orchestral rock. While I still prefer King Crimson and Yes (a fond youthful memory), Toy Matinee captured the spirit distinctly.

16. **“Candy”** - Iggy Pop/Kate Pierson (Virgin)
    One of those duets that sounds so American yet so intergalactic. Why isn't this a hit yet?

17. **“Love & Tears”** - Maggie's Dream (Capitol)
    One of the few exceptions where one band splintering into two pieces results in something better. Now we have Lenny Kravitz and his former band. Since the split, Maggie's Dream has transmigrated into an innovative blend of rock, funk and flower power. As psychadelics, they do it better than Prince because they're more committed to a singular style.

18. **“If You Have Ghosts”** - John Wesley Harding (Sire/Warner Bros.)
    On his own, John Wesley Harding threatens to emerge as the new Costello or Jackson (as in Joe). In covering Roky Erikson, Harding's power as an interpreter is recognized as well.

19. **“Butterfly On A Wheel”** - The Mission UK (Mercury)
    Take a strong visual image, step out of the band's usual reputation and style and you have a pleasant diversion. More powerful than when they consciously lay it on thick. This one is almost pretty.

20. **“Twice As Hard” “Jealous Again”** - Black Crowes (Def America/Geffen)
    Losing a band like this over the Geto Boys and Dice Clay is sad. The Crowes gained a lot of inroads not by topping any charts per se, but more by entrenching themselves like barnacles onto playlists throughout the whole damned year.
England's most provocative new artist is ready to explode your expectations.

Blast the Human Flower

The new album produced by Stephen Street and Danielle Dax featuring the single "Tomorrow Never Knows".

Produced by Stephen Street Remixed by KSDS

Additional Programming by David Knight
Figure 1: The Gavin Report page with text extracted for analysis.
maggie's dream

CAPITOL'S NEVER ENDING COMMITMENT

- GAVIN ALBUM 49*-44*
- ALBUM NETWORK 55*
- FMQB 58*
- R&R #9 NEW ARTISTS
- MAJORS PLAYING:
  WBCN   WBAB
  WHFS   KLOL
  TOP 5 PHONES
  WSTZ   KLBJ

ALBUM RADIO PICK FOR BEST OF 1990
by Kent Zimmerman!
### MOST ADDED

1. GREETINGS (CURL/GIFTHORSE)  
   TIE  
   BOSS HOG - COLD HANDS (AMPHETAMINE REPTILE)  
   3. DISAPPEARER EP - SONIC YOUTH (DGC)  
   TIE  
   "HURDY GURDY MAN" - BUTTHOLE SURFERS (ROUGH TRADE)  
   TIE  
   3. DIGITAL DUMP - THE JACKOFFICERS (ROUGH TRADE)

### TOP TIP

**THE BLAKE BABIES**  
**SUNBURN** (MAMMOTH)

Bringing a healthy glow to a number of stations and debuts this week at #45.

### RECORD TO WATCH

**PARIS**  
**THE DEVIL MADE ME DO IT** (SCARFACE/TOMMY BOY)

The Devil's making the following stations do it—KUSF, WUOG, KALX, WRPR, WVCR, WUSC.

### IMPORT/INDIE

**NAKED RAYGUN** - Raygun...Naked Raygun (Caroline)  
**PARIS** - The Devil Made Me Do It (Scarface/Tommy Boy)  
**KFMFD** - Godlike (Wax Trax)  
**THEE HEADCOATS** - Heavens To Murgatroyd (Sub Pop)  
**THE LIMBOMANIACS** - Stinky Grooves (In-Effect/Relativity)  
**GOD'S ACRE** - Ten Gospel Greats (Wax Trax)  
**PURPLE OUTSIDE** - Mystery Lane (New Alliance)  
**NIRVANA** - "Silver" (Sub Pop)  
**THE BUTTHOLE SURFERS** - "Hurdy Gurdy Man" (Rough Trade)  
**THE JACKOFFICERS** - Digital Dump (Rough Trade)

Editor: Undo Ryan

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### ALTERNATIVE

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<td>10 BRIAN ENO &amp; JOHN CALE - Been, Spinning, Word (Warner Bros.)</td>
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<td>12 COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)</td>
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<td>18 RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY - Cure, Pixies, Bragg (Elektra)</td>
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<td>19 DARLING BUDS - Crystal, Difference, Machine, Honeysuckle (Columbia)</td>
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<td>20 BUFFALO TOM - Birdbrain (Beggars Banquet/RCA)</td>
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<td>21 EDIE BRICKELL &amp; NEW BOHEMIANS - Mama, Ghost, Black, Strings (Geffen)</td>
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<td>22 HAPPY MONDAYS - Kinky, God's, Harmony (Elektra)</td>
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<td>43</td>
<td>23 DANIELLE DAX - Tomorrow, Id, Jehovah's, Candles, Blue (Sire/Warner Bros.)</td>
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<td>24 AN EMOTIONAL FISH - Celebrate (Atlantic)</td>
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<td>45 BLAKE BABIES - Out (Mammoth)</td>
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<td>46 RIDE - Chelsea, Drive (Sire/Reprise)</td>
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<td>47 POI DOG PONDERING - Fruitless, Vigilantes (Texas Hotel/Columbia)</td>
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<td>49 PALE SAINTS - Half (4-AD)</td>
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<td>50 MISSION UK - Ocean (Mercury)</td>
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### CHARTBOUND

*Debut in chartbound

- FISHBONE - BONIN'... (COLUMBIA)
- THE BEAUTIFUL SOUTH - CHOKE (ELEKTRA)
- NAKED RAYGUN - RAYGUN... (CAROLINE)
- LIMBOMANIACS - STINKY GROOVES (IN-EFFECT/RELATIVITY)
- PARIS - THE DEVIL... (SCARFACE/TOMMY BOY)
- VAN MORRISON - ENLIGHTENMENT (MERCURY)
a collection of B-sides from the CARVED IN SAND recording sessions plus the all new "Hands Across The Ocean"

HANDS ACROSS THE OCEAN
Produced by Andy Partridge and Wayne Hussey

MANAGEMENT:
WORLDWIDE: Tony Perrin for Golden Dawn Enterprises
NORTH AMERICA: In Association with Pamela Burton/Burton Management

Also Available: God's Own Medicine
Children • The First Chapter
Carved In Sand and Waves Upon The Sand (On Video)
A reminder that December 10 and 11 are our last reporting days for the year. We will start taking reports again on January 7th.

How’s this for a GREAT double bill—SONIC YOUTH and PUBLIC ENEMY!! Live on stage in Chicago on December 29th. I’m in Australia then or I’d consider it...

Out now is the DOPE GUNS AND FUCKING UP YOUR VIDEO video! It features LUBRICATED GOAT, HELIOUS CREED, VERTIGO, TAR, HELMET, GOD BULLIES and a whole bunch more. Hunt it down—now.

The RED HOT AND BLUE compilation usurped the number one position from THE CHARLATANS this week. As we enter the holiday season, it somehow seems fitting that this benefit album is on top of the charts.

LUSH makes a power jump (17-8) into the Top Ten this week as three more stations come in with ADDs—KRCW, KJJO and KROQ.

The other entry into the Top Ten is THE BUCKPETS, who move 14-9. Count KFSR, KUNV, WICB, WUOG, WXYC, KTOW, KACV, WRUV, WUSB, WWCD, KUCI, WBNY, WUMS and WWVU as HEAVY supporters.

ECHO AND THE BUNNYMEN leap 32-16 as KRCK, WBER, WFIT, WRFL, KTOW, WBRU, WFNX and WXVW—among others—come in with HEAVY support.

BUFFALO TOM stampede up ten spaces to 20. Commercial stations taking a chance on this one include KTCL, WHTG, WWCD, WHTG and KTOW.

The second week on the chart and THE HAPPY MONDAYS already land at 22. ADDs from WRSI, WNYU, KCRW, KCRW, WUSC and KUNV indicate strong weeks to come.

DANIELLE DAX rockets 43-23 as KROQ, KCRW, WVKR and WICB come in with ADDs, while KJQ, WXXL, WFIT, KCPR, KTCL, WAPS, KEDGE and others pledge HEAVY support.
ALTERNATIVE NEW RELEASES cont.

NEW RELEASES

BREATHELESS - CHASING PROMISES
(TROY - PO BOX 2103, VENICE, CA. 90294-2103)
This one might take a couple of listens, as Breathless’ spatial, guitar-driven sound might not be the sort of thing one appreciates right away. (Or maybe it is.) Rather, it takes a few spins to sync with the subtlety that surrounds the jangly, often jarring guitars, that are vaguely reminiscent of The Wedding Present. Breathless also boasts an airy, atmospheric side—a quality they wrap in a lush moodiness that lends a bit of mystique to their sound. Now that the release schedule has slackened off a bit for the holidays, I know you can spend some time with this one. Check out “Better Late Than Never,” “Heartburst” and “Moment By Moment.”
LINDA RYAN

THE MISSION - GRAINS OF SAND
(MERCURY)
This album comprises tracks that for some reason never made it onto The Mission’s last release, Carved In Sand—hence the title. It’s odd because many of these songs are stronger and more diverse than those found on the aforementioned album. There are a couple of new tracks—including the hot single, “Hands Across The Ocean.” (If you haven’t heard by now, Wayne Hussey didn’t like the version of “Hands...” Andy Partridge produced, so he went back into the studio and re-mixed it himself.) And there’s a couple of covers—John Lennon’s “Love” and The Kinks’ “Mr. Pleasant”—which are always fun to play. But as lush and beautiful as The Mission seem to be getting (check out this version of “Kingdom Come”) these days, the “outtakes” are angry, disillusioned snippets of frustration. Check out “Grip Of Disease,” “Divided We Fall,” “Mercenary” or the desperate-sounding “Heaven Sends You” and see what I mean. But you know what—it makes for a nice change. I mean, you can’t have all the answers all the time—even if your name is Wayne Hussey. LR

THE PARACHUTE MEN - EARTH, DOGS AND EGGSHHELLS
(FIRE RECORDS U.S.)
Despite Parchute Men vocalist Fiona’s bleached locks, this Leeds quintet bears little resemblance to the blonde wave of British pop. Rather, their roots lie an ocean away, sunk deep in the red clay of Georgia. Borrowing heavily from a genre perfected by R.E.M., The Parachute Men offer a muted, introspective, slightly airy form of pop that only reveals its Britania with occasional telltale restraint or politeness. The best cuts here have well-crafted hooks and are all clumped up on side two. Check out “Every Other Thursday,” “...Yeah” (reminds me of R.E.M.’s “You Are The Everything”), “Sleepless, Sleepless Sleepless” and the pretty acoustic outing “Fear Of Falling.”
SEANA BARUTH

THE WEDDING PRESENT - 3 SONGS
(RCA/BMG)
The Wedding Present, led by David Gedge, appear with yet another three song disc that’ll knock your socks off. With the usual theme of love and relationships prevailing throughout the poignant lyrics, Gedge’s guitar work seems more dynamic and refined than ever. If you’ve had any doubts (how could you?) as to how adept Gedge is, these songs will shatter those doubts. The Wedding Present have a lot of power and with Steve Albini at the production controls we’re beginning to get a glimpse of what they can do. “Corduroy” is killer.
ROBERT BARONE

Only one man would dare to cover a Jimi Hendrix classic, change the lyrics ... and get away with it.

For more information, call Cheryl at 818-972-4242
WHITNEY HOUSTON - All The Man That I Need (Arista)

Though some artists wait for their songs to start moving down the chart before releasing another single, the demand for Whitney and this song are simply too strong. Still at #1 for the third consecutive week with “I’m Your Baby Tonight,” the drama and intensity she brings to this Narada Michael Walden production guarantees it’ll be one of the most played tracks through the holidays and well into the New Year.

TARA KEMP - Hold You Tight (Giant)
San Francisco Bay Area first-timer Tara (pronounced “TAR-uh”) sounds like a well-seasoned pro on this slickly constructed and executed melodic groove. Doesn’t take more than a few seconds to grab and hold your attention, making it one of the more exciting new entries of the month. Went right on KMER San Francisco and gets added at B49, WKOR and KISS 108.

DEEE-LITE - Power Of Love (Elektra)
Yes, those groovy guys and a gal are bound and determined to keep us dancin’ and smilin’. Putting their own Nineties twist on the psychodelic Sixties is a magical element in the music of this inventive trio whose unique signature plays well on radio.

DAVID FOSTER - River Of Love (Atlantic)

David Foster is better known as one of Los Angeles’ most prolific producers/songwriters, but when he can put aside obligations to others, like Chicago, he can focus on his own worthy solo career. A few years ago, when he debuted on Atlantic Records, he was still actively involved in a sea of other projects. But with his new “River Of Love” album, he’s kept more to himself and it’s to his benefit. The title track, RIVER OF LOVE, is the set’s tour de force. The track is just short of a WE ARE THE WORLD in its sentiment and chilling production. Bryan Adams is among the names who lend a hand in the vocals, and though not credited with a “so,” I can hear Portia Griffin wail through a bar or two. Nothing can top RIVER OF LOVE for focus, but the current single, GROWN-UP CHRISTMAS LIST (with Natalie Cole) and ALL I EVER NEEDED (with “Loverboy” Mike Reno) are better than average Foster signatures. Many of the tracks feature newcomer Warren Weibe on lead vocals. His flexible and true voice add to the set’s attractiveness. I think we’ll be hearing more from Mr. Weibe in the future.

Bill Gavin
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Publisher
Adult Contemporary Editor

Diane Ruler
Adult Contemporary Associate Editor
Circulation Manager

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Gavin Presents The 1990 Nominees

Next Week
Dee-Lite

Power of Love

The new single and video from the gold debut album World Clique

The follow-up to the top 5, gold single, "Groove Is in the Heart."

Deee-Power of Deee-Lite...am Elektra cassette and compact disc.

www.americanradiohistory.com
The new single radio couldn't wait to play, hot on the heels of her #1 POP and R&B smash "I'm Your Baby Tonight." Album sales are already over 2 million copies and soaring.

Produced by Narada Michael Walden
Vocal Arrangement by Whitney Houston
Executive Producer: Clive Davis