

# *the* GAVIN REPORT

ISSUE 1840 JANUARY 25, 1991



## RUN-DMC

ORIGINATORS OF  
THE NEW SCHOOL  
STANDARDS

WEEZY'S WACKY WORLD OF LIVE REMOTES  
PRODUCTION TIPS FROM ERIC NORBERG





# A-ha

"Crying In The Rain"

The New Single

Produced by Chris Neil

From the album East Of The Sun, West Of The Moon



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**AMR**

*the* **GAVIN**

**COMPETITION**

**BEGINS**

**FEBRUARY**

**28**

**1991**

**CALL (301) 381-6800**



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**AIR**

*the* **GAVIN**

**COMPETITION**

**BEGINS**

**FEBRUARY**

**28**

**1991**

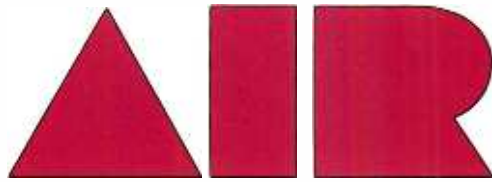
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*the* **GAVIN COMPETITION**

EXCLUSIVELY FOR GAVIN TOP 40 REPORTERS



FIRST PLACE — 1992 CORVETTE  
*or \$25,000 CASH*

COMPETITION BEGINS  
**FEBRUARY 28, 1991**

(301) 381-6800

**A**IR is an on-going music research project and competition for PD's and MD's at Top 40 radio stations across America. AIR, the Gavin Competition, is exclusively for Gavin T-40 reporters (R & R reporting programmers are prohibited from entering this competition). Here's how it works: Each week, for 35 weeks, AIR will fax you a list of songs to be listened to (5 songs on average). Listen carefully to each one and determine its potential on The Gavin Report's Top 40 chart and "Up and Coming" sec-

tion. Response categories are: Top 20, Top 40, Up & Coming (minimum 50 stations) or No Chart (The Gavin Report's Top 40 chart and "Up and Coming" section are the only acceptable numerical qualification for awarding competition points). Then call AIR with your response at 301-381-6800. The participant most accurate in predicting records' potential over the life of the 35 week competition will be awarded a 1992 Corvette Coupe. There are 15 total awards for AIR, the Gavin Competition, worth in excess of \$50,000!

## It All Starts With Listening.



**\$50,000+**  
**TOTAL AWARDS PACKAGE**

FIRST PLACE — 1992 CORVETTE  
or \$25,000 CASH

SECOND PLACE — \$4,000<sup>00</sup>

THIRD PLACE — \$3,000<sup>00</sup>

FOURTH PLACE — \$2,000<sup>00</sup>

FIFTH PLACE — \$1,000<sup>00</sup>

WINNERS 6 THROUGH 15 SHARE  
IN A \$3,650 AWARD POOL

**COMPETITION BEGINS FEBRUARY 28**  
**CALL: (301) 381-6800**

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**SUSANNA HOFFS**  
My Side Of The Bed (Columbia)

**POISON**  
Ride The Wind (Capitol/Enigma)

**GLORIA ESTEFAN**  
Coming Out Of The Dark (Epic)

### RECORD TO WATCH

**GERARDO**  
Rico Suave (Interscope/EWA)

**Hot**

\* **MARIAH CAREY**  
Someday (Columbia)

\* **GLORIA ESTEFAN**  
Coming Out Of... (Epic)



## URBAN

### MOST ADDED

**RALPH TRESVANT**  
Stone Cold Gentleman (MCA)

**DIGITAL UNDERGROUND**  
Same Song (Tommy Boy)

**BIG DADDY KANE featuring BARRY WHITE**  
All Of Me (Cold Chillin'/Reprise)

### RECORD TO WATCH

**SHAWN CHRISTOPHER**  
Another Sleepless Night (Arista)

**Hot**

**ALEXANDER O'NEAL**  
All True Man (Epic/Tabu)



## RAP

### MOST ADDED

**EPMD**  
Gold Digger (RAL/Def Jam/Columbia)

**ED OG & DA BULLDOGS**  
I Got To Have it (PWL America)

**SPECIAL ED**  
C'mon Let's Move (Profile)

RETAIL

**Hot**

**CANDYMAN**  
Melt In Your Mouth (Epic)

RADIO

**Hot**

**EPMD**  
Gold Digger  
(RAL/Def Jam/Columbia)



## A/C

### MOST ADDED

**GLORIA ESTEFAN**  
Coming Out Of The Dark (Epic)

**SLYCE**  
I Love You So Much (Even Though) (4PM)

**BETTE MIDLER**  
Night And Day (Atlantic)

### RECORD TO WATCH

**RICK ASTLEY**  
Cry For Help (RCA)

**Hot**

**DARYL HALL AND JOHN OATES**  
Don't Hold Back Your Love (Arista)



## COUNTRY

### MOST ADDED

**RANDY TRAVIS**  
Heroes And Friends (Warner Bros.)

**MARK COLLIE**  
Let Her Go (MCA)

**FORESTER SISTERS**  
Men (Warner Bros.)

### RECORD TO WATCH

**THE FORESTER SISTERS**  
Men (Warner Bros.)

**Hot**

**CLINT BLACK**  
Loving Blind (RCA)



## JAZZ

### MOST ADDED

**BOBBY WATSON & HORIZON**  
Post-Bop Motown (Blue Note)

**JUST FRIENDS**  
...Tribute To Emily Remler (Justice)

**RICK MARGITZA**  
Hope (Blue Note)

### RECORD TO WATCH

**BARBARA DENNERLEIN**  
Hot Stuff (Enja)

**Hot**

**MARCUS ROBERTS**  
Alone With Three Giants  
(Novus/RCA)



## ADULT ALTERNATIVE

### MOST ADDED

**PETER KATER**  
Roof Tops (Silver Wave)

**SAM CARDON**  
Serious Leisure (Airus)

**DIANE SCHUUR**  
Pure Schuur (GRP)

### RECORD TO WATCH

**PETER KATER**  
Roof Tops (Silver Wave)

**Hot**

**MEMPHIS BOYS**  
(Vanguard)



## ALBUM

### MOST ADDED

**BLACK CROWES**  
"She Talks To Angels" (Def America)

**QUEENSRYCHE**  
"Silent Lucidity" (EMI)

**JEFF HEALEY BAND**  
"How Long Can A Man Be Strong" (Arista)

### RECORD TO WATCH

**LITTLE CAESAR**  
"In Your Arms" (DGC)

**Hot**

**THE KNACK**  
Serious Fun (Charisma)



## ALTERNATIVE

### MOST ADDED

**THE KITCHENS OF DISTINCTION**  
"Drive That Fast" (A&M)

\* **MATERIAL ISSUE**  
"Valerie Loves Me" (Mercury)

\* **THE HOLLOWMEN**  
Cresta (Arista)

### RECORD TO WATCH

**THE DARKSIDE**  
Waiting For The Angels (Beggars Banquet/RCA)

**Hot**

**JESUS JONES**  
Doubt (SBK)





THINK PEACE!

# NEWS

MARKETING THE WAR

see page 7

## IMPACT DEBUT



IMPACT RECORDS

MCA Records and Left Bank Music this week announced the formation of **Impact Records**, to be headed up by CEO **Allen Kovac**. Currently, Kovac is co-owner of Left Bank Management. Impact will be a subsidiary of MCA.

"The establishment of Impact Records represents an important new phase in my music business career," said Kovac, who's guided the careers of such acts as **Richard Marx**, **Ratt** and **Vixen**. "I'm confident that, along with MCA, we will be creating a distinctive label of both talented newcomers and already established artists."

The first band to release an album on Impact is **The Fixx**, whose record will hit the streets in mid-February.

Said MCA Chairman **Al Teller**: "Allen Kovac is a music business entrepreneur who has achieved success in all areas of the business. We are very excited to join with him in his new label venture."

## Borchetta to MCA/Nashville

In Nashville this week former indie promotion man **Scott Borchetta** was named Vice President of National Promotion, MCA/Nashville. Immediately prior to this appointment, Borchetta headed up **Scott Borchetta Promotions**, which handled **Mary Stuart**, **The Kentucky Headhunters** and **Carlene Carter**. Borchetta also worked as National Promotion Director at **MTM Records**, and headed up the Country, A/C and Album Radio Departments at that label.

"Scott has proven himself to me through his independent promotion of MCA product," said company Vice President of Promotion **Shelia Shipley**. "His addition to my staff will round out what I believe is the best team on the street."

## DRISCOLL SHIFTS DIRECTIONS

The big news in Philadelphia is that **WIOQ** Operations Manager **Mark Driscoll** has dropped his programming responsibilities and inked a two-year deal to be Creative Director for the station's parent company, **EZ Communications**.

"It's business as usual with Mark at this radio station," said General Manager **Gil Rozzo**, who told the Gavin Report that the Operations Manager position

will not be filled. "Mark has been very influential in getting this station to the position it's in in this market. We don't care to lose his input. We've worked out a deal with him where he'll continue to be part of the puzzle here."

Continuing as Program Director at **WIOQ** is **John Roberts**. According to **Rozzo**, **Driscoll** will work out of the **WIOQ** studios.



*Linde Thurman has been upped from Manager, Adult Contemporary Promotion to Associate Director, National Adult Contemporary Promotion at Elektra Entertainment. Linde has been with the label since 1988.*

## Geffen Ups Rowley

Seattle-based **Michael Rowley** has been promoted by **Geffen Records** to National Top 40 Promotion. He'll continue to work out of the Emerald City.

Rowley has been with the label since 1988. Before joining **Geffen**, he was National Director of Promotion for **DeMann Entertainment**. He's also held positions with **Columbia**, **RSO**, **Motown** and **A&M**, as well as at some smaller labels.

"I've known and worked with Michael for many years when he was at other labels," said company GM **Al Coury**. "He's al-

NEWS - Beverly Mire

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# A 25 YEAR CELEBRATION

February 13th 1991 marks the 25th anniversary of the legend of KFRC.... Northern California's Top Forty Radio Station. To honor that legacy, friends and former employees of KFRC will join together for a celebration that will become legendary in itself.

The KFRC 25<sup>th</sup> Anniversary Celebration  
Grand Ballroom, St. Francis Hotel,  
San Francisco, California  
February 13<sup>th</sup>, 1991  
6-7:30 pm Cocktails  
Dinner To Follow



Those paying tribute to "The Big 610" reads like a "who's who" list of our industry: All the former program directors including Paul Drew, Tom Rounds, Ted Atkins, Michael Spears, Les Garland, Gerry Cagle, Mike Phillips and Dave Sholin as well as Doctor Don Rose, Bill Drake, Pat Norman and Dwight Case plus other industry notables that include Burt Baumgartner, Bill Graham, Ron Alexenberg, Bob Sherwood, Bob Hamilton and many more.

Each person attending will enjoy a private cocktail party, a sumptuous dinner, commemorative programs, collector shirt and a limited edition KFRC Legacy CD composite featuring air checks from the beginning to the end, plus a trip down the memories of KFRC that include a unique video presentation never seen before.

You are invited to join the celebration that begins at 6 pm, February 13<sup>th</sup>, 1991 in the Grand Ballroom at the Saint Francis Hotel in San Francisco, California. Tickets are extremely limited and are available in advance on a first-come basis only.

FORMORE INFORMATION CALL 916-929-5000 *Ticket deadline is February 6th.*

Make your check payable to 610 Reunion, 2352 American River Drive, Suite B, Sacramento, California 95825.

Name \_\_\_\_\_ Company \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Number of Tickets \_\_\_\_\_ (Enclosed \$100 Per Ticket)

Tickets are \$100 per person (limit 4 tickets per order). Profits to benefit various Bay Area Charities.

ways been a star in promotion and to elevate him to a national position is something worthy of both his abilities and his accomplishments."

Said Rowley: "I've worked with and learned from Al Coury for eight of the past fourteen years. I look forward with great excitement to contributing in any way possible to the continued success of Geffen Records."

The appointment is in effect immediately.

## Have Some Ear Candy



Artist/producer Nile Rodgers and Executive/Producer/Publisher Tom Cossie have signed joint venture deal between their company, RoCo Entertainment and BMG International. RoCo

operates Ear Candy Records.

Ear Candy plans to maintain a "select" R&B and Rock 'n' Roll roster. No acts have yet been signed, but deals are in the negotiation stage. Announcement of the first release will be made shortly.

"Nile and I are extremely excited to be with...BMG International," said Cossie. We look forward to working with Rudi Gassner and Heinz Henn."



While in the studio working on his upcoming album, Rod Stewart heard that he's been nominated for a Grammy (Best Pop Vocal, Male for "Downtown Train"), and, blimey!, that he's a year older. Warner Bros. President and co-producer of one of the new tracks, Lenny Waronker (l) brought The still lookin' young Rooster (r) a birthday cupcake.



Gerry Cagle has been named Station Manager of KWOD-Sacramento. He'll continue as Vice President/Corporate Program Director for KWOD's parent company, Royce International Broadcasting.



At Chrysalis/Cooltempo, Robin Dixon is now National Director, Black Music Promotion. She comes to the label from Radio & Records, where she worked for five years.

### Taylor Resigns

## TARDIO NAMED PRESIDENT/CEO AT ROGERS & COWAN

Thomas A. Tardio has been named President and Chief Executive Officer at Rogers & Cowan, replacing Richard W. Taylor who resigned to pursue other interests. Rogers and Cowan is the world's largest entertainment public relations consultancy. Taylor has headed the firm for the past four years.

Of the change Shandwick plc (R&C's parent company) Managing Director Charles Jones said, "Tom is directly responsible for the extraordinary growth in Rogers & Cowan's entertainment areas as well as for leading the agency into new areas of business. As President and CEO, Tom's vision and proven talents in managing both the business and creative sides can now be tapped on a wider level.

Tardio steps into his new position from his office as Vice President of Entertainment Operations. While serving in that capacity, he expanded the company's operations into music marketing, home video and product placement. He's been with Rogers & Cowan for almost four years, and was previously Vice President at Columbia Pictures Industries.

"With a professional staff of experts in virtually every area of public relations, the depth and experience of Rogers & Cowan's team is unmatched anywhere," said Tardio. "Just as the agency helped define the public relations industry in the past, Rogers & Cowan will continue to set the standard for many years to come."

Tardio was with the firm for eleven years. He will announce future plans shortly.

## JONATHAN LITTLE CONSULTING

"You've digested the fall book and it caused your ulcer to act up. I'll help you fix the ratings and your stomach without major surgery. Call me for diagnosis and rates. And stop worrying." JONATHAN LITTLE, Consultant

**"LITTLE THINGS MAKE A BIG DIFFERENCE."**

Contact Jonathan Little Consulting for Five FREE Tips on Creating Great Radio and Getting Better Ratings.

• PROGRAMMING AND MANAGEMENT CONSULTATION •

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MADISON, WISCONSIN 53711

608-271-8884  
FAX: 608-271-9189



# HERE I AM (COME AND TAKE ME)

TOP 40 DEBUT IN  
UP & COMING 29/28

93Q

KBQ

WHDQ

KDLK

Q104

WIFX

KFBD

KHK

KQMQ

KZOK

PWR104

WNVZ

KKCK

KRIT

WNNO

KTDR

K96

KTUF

KSIQ

Y97

KOKZ

KKYS

KKRG

WRTB

KLAZ

KLUA

KYRK

# ST R I KE

From the  
platinum-plus  
album  
**LABOUR OF  
LOVE II.**

The followup to the Top Six single  
"The Way You Do The Things You Do."



© 1991 Virgin Records America, Inc.



*Sujata Murthy has been upped to Manager, Media & Artist Relations at Capitol Records.*

## RADI-O-RAMA

OB-LA-DI, OB-LA-DA. After a little over a year as **KMGI/KIXI**-Seattle VP/GM/Morning Personality, **Bobby Rich** has left the station under agreeable circumstances. A source close to Radi-O-Rama's heart sez Bobby's motoring down the West Coast, stopping to talk to interested parties in San Francisco, Los Angeles and possibly—that's possibly San Diego. Hope it's a fruitful trip, Bob...What?? **KLSK**-Albuquerque has abandoned Adult Alternative for Classic Rock. The station is owned by **Wave** format pioneer **John Sebastian**...At **KKHT**-Minot, ND, APD **Dave Roberts** has been promoted to PD/MD...**KKXL**/FM-Grand Forks, ND PD **Jon Scott** leaves for **KC101**-New Haven, CT to take a similar position. Scott replaces **Stef Rybak**, who went west to **KZZP**-Phoenix...**New KBEM**-Minneapolis MD is **Terry "The Ambassador of Jazz" Walker**. He slides in from **KUKQ**-Phoenix...The mass layoffs at **X-100 (KXXX)**-in San Francisco has left experienced Promotions wiz **Dan Mars** sans employment. Give him a call at 415-346-5704...In Bayou country, Lake Charles, LA, **J.J. Jackson** is the new PD at **KBIU**/FM. Former station PD **Don Rivers** is handling Afternoon Drive... **Sam Reynolds** joins **KLUC**-Las Vegas as MD/Afternoon Drive personality, replacing **Jay Taylor**, who's now at **Q105**/Tampa. Sam was at the station's **Nationwide** sister station **WKZL** in Winston-Salem, NC...**B-103 (WBHV)**-State College, PA welcomes **Timmy D.** to Middays, up from his weekend/swing position. Before joining B-103, Timmy D. was a part timer at **WZZD** in his hometown of

Philadelphia...Waking them up in Stockton, CA via **KSTN** is **Ron Good**, another former part timer stepping up...**Lara Mann**, aka **Miss Lara**, joins the **WAPE**-Jacksonville, FL "Big Ape Air Force." She's on weeknights from 10P-2A. Miss Lara held the same time slot at **KROY**-Sacramento...It's official: **Earl Jive** is MD at **CFNY**-Toronto...New address for **KLIS**/FM: P.O. Box 788, Palestine, TX 75802...Phone number for **WZDQ**-Jackson, TN: 901-664-2102...

## ROTATIONS

Watch for **KSAN/KNEW**-Oakland/San Francisco MD **Carl Brown** to move to the new and as-yet unnamed **RCA** country label. He'll join in a West Coast promotional slot. Carl was at **KSAN/KNEW** for eight years...**Kevin Schmidt** has exited **Narada Records**. **Richard Morton** takes over as National Promotion Director, and **Anne Sarosdy** takes over Morton's former radio promotion duties...Leaving **Relativity Records** for **Arista** is **Christine Minot**, who joins the company as Manager, East Coast Rock Promotion...**Matt Pollack** named Senior National Album Director for **ATCO**. He was upped from National Album Director...Two named at **PolyGram Nashville**: **Cindy Brock** to Southwest Regional Promotion Manager and **Norbert Nix** to Midwest/Northeast Regional Promotion Manager. Brock was upped from within, having worked in sales at PolyGram's Dallas Branch, and Nix was booking for **World Class Talent**...At **Sisapa**, **Donald Burnside** has been named Midwest Regional Promotion Marketing Manager and **Saundra Newman** Northeast Regional Promotion Marketing Manager. Burnside formerly worked for several independent labels and Newman was Mid-Atlantic Regional Promotion Marketing Manager for **Orpheus Records**...Co-ordinators of the International Division of **Elektra International** are **Lisa Liese** and **Steven Whitney**. Both were upped from within...**GRP** adds **Jim Fishel** as Director of International Operations. He was an independent marketing consultant...Have a heart: **Ray Caviano**, 20 year show biz vet who helped put **Luther Vandross** on the map, is at **Cardiac Records** as National Director of Special Projects. He was most recently National Director of Promotion and Marketing for **MicMac Records**...**Denise Cox** is Director, Publicity for **Geffen Records**. She was West Coast Director, Publicity for **Island Records**. In other Geffen Publicity news, **Jerry Brown** joins as Junior Publicist. (No, his nickname isn't Governor Moonbeam)...Named to the post of Vice President, Creative Operations East Coast for **EMI Music Publishing** is **Holly Greene**, who comes from **Jobete Music** where she held a similar position...

## BIRTHDAY

*Compiled by Diane Ruffer*

Our Best Wishes and **HAPPY BIRTHDAY** To:

Peter Standish, Reprise Records 1/27  
 Dave Lombardi, Warner Bros. Records 1/27  
 Howard Rosen, H. Rosen Promotion 1/27  
 Craig Erickson, KOJM-Havre, MT 1/27  
 David Michaels, WUFO-Buffalo, NY 1/27  
 Dwayne Landers, WUFO-Buffalo, NY 1/27  
 Estelle Harrison, Weir Bros. Music 1/27  
 Richard Levy 1/27  
 Lee Carroll (Exile), Bobby Blue Bland 1/27  
 Bob Stevens, TM Century Inc. 1/28  
 Jack Silver, KLIS/FM-Los Angeles, CA 1/28  
 Bob Harlow 1/28  
 Keith Burke, WDIF-Marion, OH 1/28  
 Dolly Parton, Dave Sharp (Alarm) 1/28  
 Coyote Calhoun, WAMZ-Louisville, KY 1/29  
 Roddy Frame (Aztec Camera) 1/29  
 Donnie Simpson, WKYS-Washington, D.C. 1/30  
 Marty Balin, Phil Collins 1/30  
 Jack Lundy, Y94-Fargo, ND 1/31  
 Kevin Ray, WWKA-Orlando, FL 1/31  
 Darrell Anderson, Hightone Records 1/31  
 Robert Lai (30!) 1/31  
 Shannon West 2/1  
 Gordy Broshear, KPIG-Watsonville, CA 2/1  
 Rick James, Don Everly, Howard Jones, Ray Sawyer (Alabama) 2/1  
 Alan Hoover, WVYY/FM-New Bern, NC 2/2  
 Susan Castle, KGSR-Austin, TX 2/2  
 Michael Clemens, WSPT-Stevens Pt., WI 2/2  
 Stan Getz, Graham Nash, Howard Bellamy (Bellamy Bros.) 2/2

## WEDDING

Our **WEDDING BELLS** rang on **JANUARY 5th** for **TASHA MACK**, Promotion Manager for Capitol Records, and her fiance, **MILES ETCHART**. Our **CONGRATULATIONS** and Best Wishes to the happy couple.

## BIRTHS

Our **CONGRATULATIONS** to **MAX COLLINS**, Music Director at **KXIA**-Marshalltown, IA and his wife, **DONNA**, on the birth of their daughter, **AMY KRISTINE**. Born January 21st, weighing 7 lbs., 11 oz.  
 ...**CONGRATULATIONS** to **STEVE GARCIA**, Midday personality at **KSTN**-Stockton, CA and his wife, **GINA**, on the birth of their daughter, **KELLEY RAEANN**. Born January 21st, weighing 7 lbs., 7 oz., and 20 1/2" in length.  
 ...**CONGRATULATIONS** to **MICHAEL MITCHELL**, VP of Communication for **Motown Records**, and his wife, **KAREN**, on the birth of their daughter, **ALEXIS FAYE**. Born January 15th at 7:04 PM, weighing 9 lbs., 5 oz., and 21" in length.  
 ...**CONGRATULATIONS** to **LLOYD FORD**, Operations Manager at **WBGA**-Waycross/Brunswick, GA and his wife, **STACY ANN**, on the birth of their first child, son, **JORDAN ANDREW**. Born January 4th, weighing 9 lbs., 1 oz.  
 ...**CONGRATULATIONS** to **MARY MELIS**, Publicity Manager for **Warner Bros. Records**, and her husband, **JAMES**, on the birth of their first child son, **MICHAEL JAMES**. Born December 27th at 8:01 AM, weighing 8 lbs.



## ON MANAGEMENT

by Oren Harari

# WAR:

## A MANAGEMENT ISSUE FOR RADIO?

I felt a little empty as I watched the Forty Niner/Giants game. Whether or not Congress has officially declared war, we're in one right now, and this one isn't going to be a quickie soundbite skirmish like in Grenada and Panama. I'm not suggesting that the football games should have been cancelled: after all, theatres and nightclubs are still open. Life goes on. Yet the notion of "business as usual" doesn't seem right either. And in fact, even those who would espouse "business as usual" can't control peoples' emotions and awareness. We know that next to war, things like football and Arbitron ratings are pretty unimportant.

I wonder if radio can do something about this. It seems to me that by and large, radio stations nowadays are pretty much doing business as usual. Other than more frequent newsblips and an occasional encouraging word, the same music and the same promotions and the same dj commentary goes on. I think that's a mistake, from both an ethical and a marketing perspective. Accordingly, I've got some naive ideas about moral responsibility and business opportunity that I'd like to throw out for your consideration.

The moral responsibility issue is based on the fact that airwaves are a precious commodity. Radio stations have access to airwaves. Therefore, does a radio station have some responsibility to use those airwaves actively to help inform and mobilize a country in times of war? Some would even take it a step further and argue that an organization that has access to airwaves should help unite a country in times of war.

The business opportunity issue is based on the fact that effective organizations always try to take advantage of events in order to buttress their own position. The questions managers ask is this: How can I take advantage of events—even war—to gather more customers, ultimately enhancing my market share and earnings? At first glance, this may sound cold-blooded, but I would argue that any manager has a fiduciary responsibility to think about that question at all times. Radio stations are not charities. However, and here's the kicker: I would argue that the questions about moral responsibility and business opportunity are not mutually exclusive; in fact, they are one and the same.

The avid interest in the Persian Gulf is by no means limited to Washington and New York. It's all across the nation. I just came back from a business trip in a small rural community in southern Oregon. People there were intensely and emotionally concerned about what's going on in the Persian Gulf. Many know people who are over there. I found many of them wedded to their radios and TVs. If in fact the

interest is that high, doesn't it make sense—from both a moral and marketing perspective—to address that need? By focusing on peoples' need to know in an innovative, listener-pleasing way, wouldn't a radio station not only be fulfilling its moral responsibility but also solidifying its current customer base and in fact adding to it?

I'm not talking about adding a few more news bulletins during the day, although that may indeed be part of the process. I'm talking about focusing your creative juices on the total problem at hand. For example, consider a hypothetical Country station KXYZ. Here's what it might do:

- Offer frequent dedications of songs to particular soldiers, sailors or marines. On the air, introduce and describe the intended receiver of the message (thus personalizing the war), have the person dedicating the song provide a short message to the receiver on the air, and then after playing the song send a cassette copy of everything (encased in KXYZ logo) to the GI. Do this frequently 24 hours a day, or however long the station broadcasts.

- Why stop with that one cassette? How about sending a promo pack of additional cassettes to that particular GI? KXYZ is inundated with promotional cassettes and CDs from labels anyway. Send them over to Saudi Arabia in a brightly colored KXYZ care package. The record companies shouldn't mind; besides, it's good PR for them too. In fact, hustle the labels to send you even more cassettes that you can then mail to the Gulf.

- Adopt a particular unit of soldiers or airmen. Send them letters, music, sand-proof cassette decks and CD players (do they exist?), and so on. Read your letters to them and their replies on the air.

- Organize telephone hookups between listeners and our men and women in uniform. Play them on the air, either fully or as edited versions. Get their requests and play them. Crazy thought: Can you get a dj over there to conduct interviews and actually broadcast

from Saudi Arabia?

- Get the artists involved. Interview Clint Black and Reba McEntire. Don't just ask softball questions. See if you can get your listeners in a live dialogue with them. See if you can get the artists to cut a special tape for your sponsored unit (see above). Can you imagine sending a KXYZ tape of Hank Williams Jr. doing a couple of customized songs for a particular unit, or for everyone serving in the Gulf? Take it even further: See if you can get Willie and Waylon to do a free concert, sponsored by KXYZ of course, and beamed directly to the men and women over there.

- Organize a local live concert sponsored by KXYZ. Get a big star and/or a group of local musicians to do it *pro bono*. Proceeds go to buy things to make our troops' lives easier, or to mail packages of goodies that those in attendance have brought for the troops.

- Encourage ventilation by your listeners. Give them short but frequent opportunities to talk and debate the issues. Nearly everyone supports our troops who are out there, but many have very reasonable doubts about the wisdom of our being there at all. Why not encourage some healthy, even acrimonious debate? It's a lot more real that some of the bland pap that appears on the airwaves nowadays. Remember that controversial talk shows—even sports related talkshows—have lots of listeners. Another idea: Leave a KXYZ number where listeners can call in and leave a pre-recorded message about their opinions and thoughts about the crisis. Play bits and pieces throughout the day. Perhaps what this means for KXYZ is that the station figures out ways to air differing viewpoints about the Persian Gulf crisis and then attempts to reconcile them.

Space considerations mean that I've got to quit here, but I hope you see what I'm getting at. Moral responsibilities and marketing opportunities are one and the same. Research indicates that in the long haul, the firms that attempt to conduct their businesses in an ethical fashion are those that are the more financially successful. As always, the goal is to satisfy your customers' needs and desires in the most innovative ways. Do it right during the war and you'll be building a customer base that'll stay loyal after the war. Prepare to invest some real time and money into this. I'm certainly no expert, but based on my own experiences in the Mideast, I seriously doubt that this war is going to be a short one. I'm not even sure it'll be "over" by Super Bowl time—and I mean 1992 Super Bowl time. So we're talking about a long-term issue. How well we position ourselves right now for the long haul will help determine our performance ethically and financially. ●

# TOP 40

## MOST ADDED

**SUSANNA HOFFS** (129)  
(Columbia)

**POISON** (97)  
(Capitol/Enigma)

**GLORIA ESTEFAN** (59)  
(Epic)

**PHIL COLLINS** (53)  
(Atlantic)

**STEVIE B** (52)  
(LMR/RCA)

## CERTIFIED

**GLORIA ESTEFAN**  
Coming Out Of The Dark  
(Epic)

**TESLA**  
Signs  
(Geffen)

## TOP TIP

**OLETA ADAMS**  
Get Here

(Fontana/PolyGram)

A song for the holidays has become a sentiment to our troops overseas. Reports of heavy increases in sales and requests.

## RECORD TO WATCH



**GERARDO**

Rico Suave

(Interscope/EWA)

Significant West Coast chart activity for this unique entry in Los Angeles, Phoenix and San Diego. Airplay is spreading with adds at B96-Chicago, Q96-San Antonio and KYRK-Las Vegas.

Editor: Dave Sholin

Assoc. Editor: Annette M. Lai

## 2W LW TW

2	2	1	<b>SURFACE</b> - The First Time (Columbia)
1	1	2	<b>JANET JACKSON</b> - Love Will Never Do (Without You) (A&M)
6	3	3	<b>INXS</b> - Disappear (Atlantic)
12	7	4	<b>WHITNEY HOUSTON</b> - All The Man That I Need (Arista)
7	5	5	<b>WILL TO POWER</b> - I'm Not In Love (Epic)
9	6	6	<b>RALPH TRESVANT</b> - Sensitivity (MCA)
30	18	7	<b>MARIAH CAREY</b> - Someday (Columbia)
13	9	8	<b>WARRANT</b> - I Saw Red (Columbia)
14	10	9	<b>CATHY DENNIS</b> - Just Another Dream (Polydor/PolyGram)
5	4	10	<b>NELSON</b> - After The Rain (DGC)
17	13	11	<b>CELINE DION</b> - Where Does My Heart Beat Now (Epic)
18	14	12	<b>C &amp; C MUSIC FACTORY</b> - Gonna Make You Sweat (Columbia)
24	19	13	<b>STYX</b> - Show Me The Way (A&M)
21	16	14	<b>KEITH SWEAT</b> - I'll Give All My Love To You (Vintertainment/Elektra)
26	17	15	<b>VANILLA ICE</b> - Play That Funky Music (SBK)
8	15	16	<b>BART SIMPSON</b> - Do The Bartman (Geffen)
11	12	17	<b>DAMN YANKEES</b> - High Enough (Warner Bros.)
35	23	18	<b>CHRIS ISAAK</b> - Wicked Game (Reprise)
—	27	19	<b>STING</b> - All This Time (A&M)
27	22	20	<b>AC/DC</b> - Moneytalks (Atco)
36	25	21	<b>BAD COMPANY</b> - If You Need Somebody (Atco)
—	28	22	<b>GEORGE MICHAEL</b> - Waiting For That Day/Mother's Pride (Columbia)
34	24	23	<b>AFTER 7</b> - Heat Of The Moment (Virgin)
—	34	24	<b>MADONNA</b> - Rescue Me (Sire/Warner Bros.)
—	32	25	<b>ALIAS</b> - Waiting For Love (EMI)
—	30	26	<b>DARYL HALL AND JOHN OATES</b> - Don't Hold Back Your Love (Arista)
31	29	27	<b>CINDERELLA</b> - Shelter Me (Mercury)
—	36	28	<b>TIMMY T.</b> - One More Try (Quality)
—	—	29	<b>GLORIA ESTEFAN</b> - Coming Out Of The Dark (Epic)
3	8	30	<b>MADONNA</b> - Justify My Love (Sire/Warner Bros.)
—	38	31	<b>TRACIE SPENCER</b> - This House (Capitol)
4	11	32	<b>STEVIE B</b> - Because I Love You (LMR/RCA)
20	21	33	<b>BREATHE</b> featuring <b>DAVID GLASPER</b> - Does She Love That Man? (A&M)
—	—	34	<b>TESLA</b> - Signs (Geffen)
—	—	35	<b>IGGY POP</b> - Candy (Virgin)
10	20	36	<b>DNA</b> with <b>SUZANNE VEGA</b> - Tom's Diner (A&M)
33	33	37	<b>GEORGE LAMOND/BRENDA K. STARR</b> - No Matter What (Columbia/Epic)
—	—	38	<b>PEBBLES</b> - Love Makes Things Happen (MCA)
—	—	39	<b>TARA KEMP</b> - Hold You Tight (Giant)
23	26	40	<b>WINGER</b> - Miles Away (Atlantic)

## CHARTBOUND

### ARTIST TITLE LABEL

\*Debuts in Chartbound

Reports

Adds

On

Chart

<b>CHICAGO</b> - Chasin' The Wind (Reprise)	135	22	88	25
<b>HEART</b> - Secret (Capitol)	134	39	72	23
* <b>SUSANNA HOFFS</b> - My Side Of The Bed (Columbia)	129	129	—	—
<b>PHIL COLLINS</b> - Who Said I Would? (Atlantic)	111	53	53	5
* <b>POISON</b> - Ride The Wind (Capitol/Enigma)	108	97	5	6



# POISON



## "RIDE THE WIND"

• MOST ADDED OUT-OF-THE-BOX  
 • 3 MILLION SOLD  
 • SOLD OUT TOUR CONTINUES  
 CHECK OUT FIRST WEEK BELIEVERS:

GAVIN TOP 40 2ND MOST ADDED  
 DEBUT IN CHARTBOUND 108/97

WZPL ADD@24	PIRATE ADD	WNNK ADD	WPST ADD
WKRZ ADD	195 ADD	KZZB ADD-37	WHYY ADD
Z104.5 6-5HOT	KATM ADD	KZZU ADD	KF95 ADD
KKRD ADD	WVIC D-20	KGOT ADD	KZZU ADD

# HEART



## "SECRET"

AFTER 17 YEARS OF DELIVERING  
 HITS, IT IS NOT A "SECRET"  
 THE WILSON SISTERS JUST DELIVERED, AGAIN

GAVIN TOP 40 CHARTBOUND 134/39  
 KBQ WBBQ WIXX KJ103  
 CKOI KTMT 99.9KHI D-38  
 WPST D-38 WKRZ D-38  
 K106 D-30 WQUT D-34  
 WGTZ 28-24 CK105 39-29  
 KWSS 28-22HOT KZZU D-38  
 KYRK D-38

# TRACIE SPENCER



## "THIS HOUSE"

A SONG FOR OUR TIME

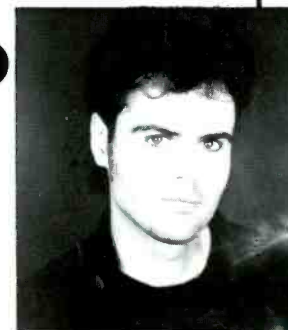
R&R 38\*-31\*  
 GAVIN 38\*-31\* 162/31

RADIO + CAPITOL = SUCCESS  
 CHECK OUT THESE ADDS AND MOVES:

93Q ADD	B97 ADD	X100
Q96 29-20	WXKS 25-21	WPLJ 29-24
PRO/FM 24-21	PWR99 30-26	KKRZ 28-20
FM102 15-12	Q106 23-20	KMEL D-24
KPLZ D-29	HOT97.7 22-19	KSND 20-15HOT

TOGETHER WE ARE BREAKING OUR FUTURE  
 TRACIE SPENCER!!! OVER 150,000 SOLD

# OH MY MIND



## "SURE LOOKIN'"

RADIO'S BEST FRIEND  
 JUST HAD ANOTHER GREAT WEEK  
 OVER 115 STATIONS

GAVIN TOP 40 UP & COMING 115/15  
 Q96 ADD Q106 ADD KKRZ @30  
 WRCK ADD WKRZ ADD POWER99 29-25  
 PWRPIG 38 WNCI 26-23 KDWB 19-16  
 Q102 31-29 KZZB 29-21HOT Y107 29-26  
 CK105 32-20 HOT94.9 28-24 WL0L

# M.C. HAMMER

## "HERE COMES THE HAMMER"

11,000,000 SOLD  
 4 GRAMMY NOMINATIONS, 7 AMA NOMINATIONS  
 12 MONTHS OF SOLD OUT TOURING  
 MTV "BUST IT" ROTATION

GAVIN TOP 40 UP & COMING  
 PWR96 WHYT HOT95 19-9HOT B97  
 PWRPIG WGRD 11-8HOT WNVZ  
 KKFR KXXR 32-29 KTFM



# FREDDIE JACKSON

## "LOVE ME DOWN"

#1 URBAN 4 WEEKS!!  
 OVER 600,000 SOLD  
 ARE YOU READY FOR FREDDIE!!

GAVIN TOP 40 UP & COMING  
 ALREADY ON:  
 WPGC 28-26 HOT97.7 WKSS 24-21  
 KPRR B95 ADD@36 KDON  
 KKMG ADD KSTN



# UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
115	15	82	18	<b>DONNY OSMOND</b> - Sure Lookin' (Capitol)
92	11	59	22	<b>BETTE MIDLER</b> - Night And Day (Atlantic)
86	6	45	35	<b>NEW KIDS ON THE BLOCK</b> - Games (Columbia)
83	4	29	50	<b>2nu</b> - This Is Ponderous (Atlantic)
79	5	37	37	<b>SLAUGHTER</b> - Spend My Life (Chrysalis)
76	2	25	49	<b>MAXI PRIEST</b> - Just A Little Bit Longer (Charisma)
75	8	29	38	<b>OLETA ADAMS</b> - Get Here (Fontana/PolyGram)
73	8	45	20	<b>DEEE-LITE</b> - Power Of Love (Elektra)
65	1	34	30	<b>CONCRETE BLONDE</b> - Caroline (IRS)
64	10	32	22	<b>REO SPEEDWAGON</b> - (Meet Me) Half Way (Epic)
64	52	9	3	* <b>STEVIE B</b> - I'll Be By Your Side (LMR/RCA)
63	15	21	27	<b>TEVIN CAMPBELL</b> - Round And Round (Paisley Park/Warner Bros.)
62	6	27	29	<b>GARY MOORE</b> - Still Got The Blues For You (Charisma)
61	24	25	12	<b>THE REMBRANDTS</b> - Just The Way It Is, Baby (Atco)
60	2	36	22	<b>HOUSE OF LORDS</b> - Remember My Name (RCA)
59	6	17	36	<b>L.L.COOL J</b> - Around The Way Girl (RAL/Def Jam/Columbia)
58	17	36	5	<b>AIRKRAFT</b> - Somewhere (Premiere/Important)
55	12	19	24	<b>URBAN DANCE SQUAD</b> - Deeper Shade Of Soul (Arista)
55	45	6	4	* <b>ZZ TOP</b> - Give It Up (Warner Bros.)
52	2	20	30	<b>BLACK BOX</b> - I Don't Know Anybody Else (RCA)
51	14	35	2	<b>SOHO</b> - Out Of My Mind (Atco)
50	—	26	24	<b>M.C. HAMMER</b> - Here Comes The Hammer (Capitol)
49	39	6	4	* <b>WINGER</b> - Easy Come, Easy Go (Atlantic)
49	46	2	1	* <b>JEFF HEALEY BAND</b> - How Long Can A Man Be Strong (Arista)
40	5	14	21	<b>TONY! TONI! TONE!</b> - It Never Rains (In Southern California) (Wing/PolyGram)
34	33	—	1	* <b>LITTLE CAESAR</b> - In Your Arms (DGC)
32	1	17	14	<b>GUYS NEXT DOOR</b> - I've Been Waiting For You (SBK)
31	—	7	24	<b>JUDE COLE</b> - House Full Of Reasons (Reprise)
29	28	1	—	* <b>UB40</b> - Here I Am (Come And Take Me) (Virgin)
26	10	5	11	* <b>FATHER MC</b> - I'll Do 4 U (MCA)
26	4	19	3	<b>FREDDIE JACKSON</b> - Love Me Down (Capitol)
26	7	15	4	* <b>GERARDO</b> - Rico Suave (Interscope/EWA)
24	—	7	17	<b>TRIXTER</b> - Give It To Me Good (MCA)
24	2	12	10	<b>THE CURE</b> - Close To Me (Elektra)
24	24	—	—	* <b>PET SHOP BOYS</b> - How Can You Expect To Be Taken Seriously? (EMI)
23	2	14	7	<b>SARA HICKMAN</b> - I Couldn't Help Myself (Elektra)
23	5	6	12	* <b>ANOTHER BAD CREATION</b> - Iesha (Motown)
22	2	6	14	<b>BELL BIV DeVOE</b> - When Will I See You Smile Again? (MCA)
21	20	—	1	* <b>WORLD ON EDGE</b> - Still Beating (Charisma)

**Dropped:** #31-Robert Palmer, #35-Wilson Phillips, #37-Bette Midler (Distance), #39-Debbie Gibson, #40-Paul Young, Cher, Depeche Mode, Paul Simon, Every Mother's Nightmare.



by Eric Norberg

## TWO PRODUCTION TRICKS FROM CHUCK BLORE

Chuck Blore became prominent in radio in the late 1950s as the Program Director for Crowell-Collier's KFVB in Los Angeles—probably the most successful “imitation McLendon” Top 40 station there ever was. As Los Angeles moved into the '60s, KFVB reportedly had a cume of *five million* weekly—a cume no L.A. station since has even approached, despite a substantial increase in the population. The station was so successful that when Crowell-Collier bought KLX in Oakland, California to introduce the same format there, at the same time Gordon McLendon bought KROW, also in Oakland and decided a Top 40 battle was not worth the effort. As a result, KLX became KEWB, with DJs like Gary Owens and Casey Kasem, and KROW became KABL, and McLendon invented his second fabulously successful radio format—“beautiful music.”

Blore has, since then, become even more well-known as the creator of many warm and/or funny, and very effective radio commercials, and he remains very active in this field. He's one of radio's most effective commercial minds.

In November of 1974, Chuck conducted a session on production at the Bill Gavin Radio Programming Conference, and I still use a tape of that session to teach radio broadcasting.

The whole session stimulated the imagination, but one point from the talk, and one from afterward, is the subject of this week's column.

Blore makes heavy use of interview settings—on the street or on the phone. He pointed out that it is essential, when you are using an interview setting for a spot, that the person being interviewed must not fully understand what you are going to do with the tape. If they learn, they are going to be participating in a

commercial, they start *acting* like they're in a commercial, and stop sounding natural. That being the case, the interviewer may have to go on asking questions at some length before getting all the audio bits needed to assemble the spot.

For on-the-street interviews, in which background sounds are constantly changing, Blore pointed out that the necessary edits to condense the interview into the spot will be very obvious as the background sounds abruptly change level and texture. He suggested running the cassette machine for two or three minutes at that location, nothing being said, just picking up background sound, and then putting that audio under the edited interview—at a fairly high level—to mask the changes in the background sound in the original edited interview. (It may be necessary to equalize and/or use audio compression on the interview track to keep it fully intelligible in this louder background track).

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**"It is essential, when you are using an interview setting for a spot, that the person being interviewed must not fully understand what you are going to do with the tape."**

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The use of fairly loud natural background sound tape—from such places as stores and supermarkets, etc.—can also make for a very “on-location-sounding” spot done in the studio, too. The recordings you make yourself in this way also usually sound more “real” than the ones found in production libraries, because in yours the natural *ambient bass effects* of the location have not been rolled off or EQ'd out. This “rumble” is usually filtered out of the commercial libraries; yet that is what what gives a visceral feeling of “reality” to the background effect. When you set a good background tape track, save it in your production library. You'll find yourself using it again and again!

The other point Chuck made that I wanted to bring to you in this week's

column happened *after* the session. Blore is a legend in radio production for using kids' conversations in ways that are touching, funny and *real sounding*. Nobody else whose work I've heard has consistently gotten kids to sound as natural doing pre-written dialogue, and so I went up to him after the session broke up and asked him how he does it. He told me, and it's remarkably simple.

First, he said, you have to write dialogue which doesn't sound as if no kid would ever say it. It can be a little uncommon (erudite, arrogant, fearful or whatever), but it must sound believable coming from the kid. Then, once that's done, Chuck sits down with the kid, on-on-one, with the mike close to the kid, and after joking around a little to loosen the child up, he reads the script, phrase by phrase, *exactly how he wants the kid to say it*. Children almost never give either scripts or memorized lines a “real” delivery, but when all they have to do is parrot *a few words at a time*, in the tone or delivery in which it was said to them, they can do it easily. Chuck then just spliced his parts out of the tape, and is left with the finished track.

Production is one of the subjects to be discussed at this year's Gavin Seminar for Media Professionals coming up next month, on February 14 through 16, at the St. Francis Hotel in San Francisco. Hope you'll be able to attend! A reminder that this coming Thursday, January 31, represents the deadline for \$265 advance registration (\$190 if you don't attend the awards banquet). Starting February 1, and effective also at the door, registration will be \$295. Better get your registration in *today*, if you haven't yet, and I'll see you there! ●

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**"When you set a good background tape track, save it in your production library. You'll find yourself using it again and again!"**

---

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>SURFACE</b> - The First Time (Columbia)	245	1	184	31	21	6	2	96%	11
<b>JANET JACKSON</b> - Love Will Never Do (Without You) (A&M)	249	—	204	38	5	1	1	99%	8
<b>INXS</b> - Disappear (Atlantic)	238	1	82	81	45	24	5	87%	8
<b>WHITNEY HOUSTON</b> - All The Man That I Need (Arista)	264	1	20	71	118	40	14	79%	4
<b>WILL TO POWER</b> - I'm Not In Love (Epic)	213	2	111	54	35	7	4	93%	10
<b>RALPH TRESVANT</b> - Sensitivity (MCA)	204	2	86	60	36	12	8	89%	10
<b>MARIAH CAREY</b> - Someday (Columbia)	279	5	1	21	145	79	28	59%	5
<b>WARRANT</b> - I Saw Red (Columbia)	221	4	57	64	66	24	6	84%	8
<b>CATHY DENNIS</b> - Just Another Dream (Polydor/PolyGram)	198	4	49	72	49	10	14	85%	12
<b>NELSON</b> - After The Rain (DGC)	204	1	126	55	13	6	3	95%	11
<b>CELINE DION</b> - Where Does My Heart Beat Now (Epic)	218	12	15	52	98	32	9	75%	7
<b>C &amp; C MUSIC FACTORY</b> - Gonna Make You Sweat (Columbia)	196	6	49	58	58	17	8	84%	9
<b>STYX</b> - Show Me The Way (A&M)	212	19	11	37	84	39	22	62%	7
<b>KEITH SWEAT</b> - I'll Give All My Love To You (Vintertainment/Elektra)	171	7	14	39	69	30	12	71%	10
<b>VANILLA ICE</b> - Play That Funky Music (SBK)	167	3	20	34	68	29	13	73%	6
<b>BART SIMPSON</b> - Do The Bartman (Geffen)	133	—	30	59	32	5	7	90%	6
<b>DAMN YANKEES</b> - High Enough (Warner Bros.)	103	—	59	43	1	—	—	100%	17
<b>CHRIS ISAAK</b> - Wicked Game (Reprise)	174	13	8	20	63	48	22	52%	10
<b>STING</b> - All This Time (A&M)	250	14	1	1	32	138	64	13%	3
<b>AC/DC</b> - Moneytalks (Atco)	162	5	12	16	66	54	9	58%	7
<b>BAD COMPANY</b> - If You Need Somebody (Atco)	172	24	21	15	42	41	29	45%	11
<b>GEORGE MICHAEL</b> - Waiting For That Day/Mother's Pride (Columbia)	241	17	—	3	48	101	72	21%	3
<b>AFTER 7</b> - Heat Of The Moment (Virgin)	174	14	5	13	66	46	30	48%	7
<b>MADONNA</b> - Rescue Me (Sire/Warner Bros.)	241	38	1	5	42	86	69	19%	3
<b>ALIAS</b> - Waiting For Love (EMI)	227	14	1	—	18	88	106	8%	3
<b>DARYL HALL AND JOHN OATES</b> - Don't Hold Back Your Love (Arista)	192	6	2	1	37	88	58	20%	3
<b>CINDERELLA</b> - Shelter Me (Mercury)	154	4	4	16	42	61	27	40%	6
<b>TIMMY T.</b> - One More Try (Quality)	152	40	14	10	31	38	19	36%	6
<b>GLORIA ESTEFAN</b> - Coming Out Of The Dark (Epic)	207	59	—	1	4	53	90	2%	2
<b>MADONNA</b> - Justify My Love (Sire/Warner Bros.)	74	—	24	50	—	—	—	100%	9
<b>TRACIE SPENCER</b> - This House (Capitol)	162	31	—	7	21	45	58	17%	5
<b>BREATHE</b> featuring <b>DAVID GLASPER</b> - Does She Love That Man? (A&M)	56	—	6	21	20	6	3	83%	10
<b>TESLA</b> - Signs (Geffen)	118	15	3	8	17	34	41	23%	4
<b>IGGY POP</b> - Candy (Virgin)	107	7	3	9	33	26	29	42%	13
<b>GEORGE LAMOND DUET W/ B. K. STARR</b> - No Matter What (Col./Epic)	71	—	1	9	28	22	11	53%	7
<b>PEBBLES</b> - Love Makes Things Happen (MCA)	100	20	5	7	18	24	26	30%	8
<b>TARA KEMP</b> - Hold You Tight (Giant)	130	33	—	2	7	34	54	6%	3
<b>CHICAGO</b> - Chasin' The Wind (Reprise)	135	22	—	—	5	20	88	3%	3
<b>HEART</b> - Secret (Capitol)	134	39	—	—	2	21	72	1%	2
<b>SUSANNA HOFFS</b> - My Side Of The Bed (Columbia)	129	129	—	—	—	—	—	—	1
<b>DONNY OSMOND</b> - Sure Lookin' (Capitol)	115	15	—	—	4	14	82	3%	3
<b>PHIL COLLINS</b> - Who Said I Would (Atlantic)	111	53	—	—	1	4	53	—	2
<b>POISON</b> - Ride The Wind (Capitol/Enigma)	108	97	3	—	1	2	5	3%	1
<b>BETTE MIDLER</b> - Night And Day (Atlantic)	92	11	—	—	5	17	59	5%	3
<b>NEW KIDS ON THE BLOCK</b> - Games (Columbia)	86	6	—	6	7	22	45	15%	3
<b>2nu</b> - This Is Ponderous (Atlantic)	83	4	6	10	15	19	29	37%	4
<b>SLAUGHTER</b> - Spend My Life (Chrysalis)	79	5	2	2	14	19	37	22%	5



# LIVE REMOTE BROADCASTS - FINE RADIO TRADITION OR SAVAGE BROADCASTERS UNLEASHED ON AN INNOCENT PUBLIC ?



**T**oday we'll address the question: "Live remotes: innocent diversion or dangerous public health risk."

We begin first by accepting that live remotes are a radio staple that cannot be ignored. It may be true that, "Hi! We're comin' to you live from Cloth World!" has caused the occasional listener to comment, "Who the heck needs this crap?" and turn the dial. But broadcast professionals are not blessed with that option. They never budge from their post. They are dedicated individuals with specific goals, lofty standards, a commitment to excellence and bills to pay. Faced with any live remote, the broadcast professional steps bravely forward and says give me a mic, a set of headphones and a mall full of people chanting my name, and heaven can wait.

Jim Loftus, Sales Director at WUSL Power 99 in Philadelphia recalls an otherworldly remote experience he endured while employed at WTLQ-Scranton/Wilkes Barre, PA. The Smurl family of Pittston, PA was convinced that their house was haunted. Gripped with fear and anxious to have a qualified priest perform an exorcism, they took their story to the journalistic greats at the National Enquirer who, in turn, transformed the Smurls into instant hometown celebs. WTLQ was quick to pick up the drama and were determined to be at the source of the saga as it unfolded. In this endeavor, Jim and his partner Joe Montione anchored a five-hour remote at the Smurls. There they were joined by the Amazing Kreskin, who was on hand to officially detect the presence of evil energy. However, with company present, the house

was on its best behavior. Geraldo uncovered more excitement in Al Capone's vault. The hours passed and nary an evil creek was



*Driving around in a truck shaped like a giant hot dog and allowing small children to operate dangerous electrical equipment. For me, those are just two of the great joys of live remote broadcasting," says Smith in the morning at KOZZ-Reno.*

heard. Finally, to kick the remote out of idle, Joe gave play-by-play as Kreskin used his astonishing mental powers to make a glass "move". It wasn't the liveliest radio ever broadcast, but just so the day wasn't a complete bust, Kreskin psychically "moved" all the dirty dishes into the kitchen and located the Smurl's missing TV remote.

Jim offers this tip for successful remote broadcasts: Always bring a cellular phone with you.

During his days at WBQW-Scranton, PA, WAEB-Allentown's Bobby "Gunter" Walsh was proud to host a remote broadcast celebrating the grand opening of a proctologist's office. Despite the free giveaways that included sample instruments used in "that area," and balloons for the kids, listeners stayed away in droves. Then Dr. Buttinsky offered

Bobby an on-air examination on the house. Bobby declined, claiming that his career was already in the...well—you get the idea.

As for remote tips, Bobby says, always meet with the client several days in advance and go over the product you're promoting so you know what you're talking about while you pre-promote the event and during the broadcast.

Mark Evans at KOIL-Omaha reports that his station found a unique remote location that people are dying to duplicate. Yes, he buried a jock in a coffin. At a local car dealership, they dug a hole four feet deep, installed a microphone and a lucky discjockey in the coffin and lowered it into the ground. The remote was an enormous success. Reports Mark, "Jocks in coffins is an idea whose time has come. There are less distractions. There's no room to make a mess. And the acoustics are excellent."

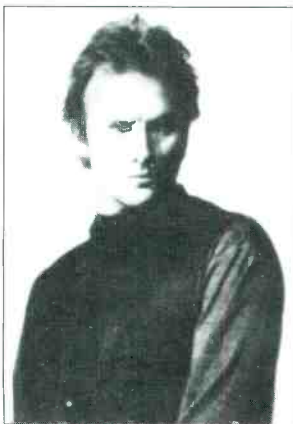
Mark's worst remote experience took place on a highway running through town. The station announced that they would give away \$98,000 by going out to the highway and stopping every 250th car to see if it had a KOIL bumper sticker. The promotion created all kinds of interest, and a severely impacted traffic jam as cars jockeyed for position. Police were finally summoned to straighten out the mess but they wound up inciting a riot when one of the patrol cars had a KOIL bumper stick and was determined to be the 250th vehicle.

When properly staged, the remote broadcast can personify everything about the field of radio that is fine and noble. Broadcasters, plying their craft amidst the very people who make their livelihoods possible. The walls of separation that keep talent from their audience are down. Consumers come fact to face with the voices that, daily, bring their radios to life. Yes, the loyal listener can now reach out, touch voice and exclaim, "Wow, he's a lot fatter than he sounds." And isn't that what it's all about? Remember, it's not where you start. It's where you finish. I'm finished. Jam I must.

If you have a radio anecdote, call or FAX me at (213) 467-2346, FAX (213) 467-9540. ♦

# INSIDE TOP 40 by Dave Sholin

Now that war in the Persian Gulf has turned from possibility to reality, it's a daily struggle to conduct business as usual. The stress created by the unfolding of events that change from minute to minute has permeated a society that, for the most part, has remained isolated from the horrors of war. Top 40 programmers have the unenviable task of balancing between giving listeners vital information and offering them a much needed release. **KRSR (Star 105) Dallas PD Bill Pasha**, while well aware that music and entertainment can't be overlooked, says it's important to keep in mind that stations are licensed to serve the community's interest and he uses that as one critical guideline. **Wayne Coy, PD at WIXX Green Bay, WI** determines his station's coverage by the amount of "new information" the audience needs to know. Otherwise, the jocks "tread lightly" on the subject, but Wayne encourages them to, "mirror the community and reflect its mood and attitude." At **WIOQ (Q102) Philadelphia, PD John Roberts** "stuck to the basics for the first few days of the war and pulled off all "in your face type" promotions." But John stresses, "You can't sound like a funeral home," either, so now the presentation is straight ahead with no change in the music except maybe an extra ballad here and there. Q102 is also playing the "Star Spangled Banner" three times a day setting it up as "a salute to our fighting men and women in the Middle East." **WXKS (KISS 108) PD Steve Rivers** relies on a well-staffed news department to supply "Persian Gulf Updates," but otherwise it's "business as usual" as the order of the day. Steve says it's important to avoid a "depressing" on-air attitude. It appears walking that fine line between information and entertainment is something music radio programmers will have to do for a while—at least in the near future. Not since World War II has one event so transformed all our lives and there is no precedent for this generation of broadcasters to fall back on when determining where that fine line is.



Commonsense seems to be what everyone is relying on to guide them through the difficult and sensitive days ahead.

An 11% HIT FACTOR increase (2% to 13%) in the early going indicates big

things in store for **STING**. Top twenty-five at KDWB Minneapolis, B94 Pittsburgh, Y95 Dallas, KRQ Tucson, KC101 New Haven, KZ103 Tupelo, MS, WNCI Columbus, etc. Added at Z100 and WPLJ New York, WKTI Milwaukee, Q106.5 Wichita, Z104.5 Tulsa and EAGLE 106 Philadelphia.

KXXR Kansas City MD Scott Wheeler says **TRACIE SPENCER** "is very big," going 11-9 as well as showing up top ten in requests. Hot at 106RTB 10-7, KQEN 12-8, FM102 15-12, KZZU 27-20, WCKZ 18-11, WQGN 10-7 and WNVZ 15-12. Thirty-one adds including CFTR, WJMX, WZWZ, KKYS, KKXL/FM, 95XXX, HOT 99.9, WGOR, 93Q, WZZR, KBKB, KKJO, KEEP, etc.

Airplay continues to build quickly for **TARA KEMP**, who's already top twenty at B95 9-7, Y108 23-18, WAPE 23-19, KISS 108 22-19, KSIQ 20-16, and KMEL 16-14. New on KC101, KMOK, KZOU, WDEK, WZST, POWER 99, Q102, WNFI, Z100 Portland, WDJX, WAVT, KLIS, KNEN, WXTQ, WHHY/FM and KPXR.

Kristie Weimar, MD at WFHN New Bedford, MA, reports that requests have picked up on **OLETA ADAMS** since the outbreak of war. Top five phones and top twenty sales sparking an 18-12 chart jump. Debuts #27 at KWSS San Jose where Interim PD Rich Anhorn is airing WNCI's "troop mix" and tracking top three requests after two weeks of play. Top twenty at Q95FM Detroit 13-11, Q105 Tampa 21-14, KKEZ Ft. Dodge 22-19, KMEL San Francisco 14-11, Q106 San Diego 24-18 "top ten sales," Y100 Miami 9-7, WPST Trenton, NJ 18-13, KLUC Las Vegas 29-20. Debuts at #28 for WCIL Carbondale, IL—it's their second highest debut of the week, right behind **TIMMY T**.

Album/Alternative crossover **THE REMBRANDTS** are showing renewed airplay growth with 24 new believers including KFMW, 99KG, Q104, Y108, KZZU, WCGQ, WBHV, KTMT, K106, ZFUN, WIFC, KPAT, KWTX, KGOT, KZZO, Y94, YES 97 and WLVI.

**HIT FACTOR** grows to 18% for **URBAN DANCE SQUAD** with top twenty action reported at KSND Eugene 19-16, KHTK St. Louis 19-17, KGLI Sioux City, IA 20-16, POWER 99 Atlanta 21-17, KRQ Tucson 21-19 and POWER 104 Houston 21-15. Twelve adds including WBXX, KISS 108, KUBE, KPSI, Z104, KDWB, WBBQ, WHAJ, WNNO, ZFUN, KBIU and WMDM.

KRIX Brownsville, TX has been playing **TEVIN CAMPBELL** since the end of last year and moves it 13-11 with top ten phones, mostly 18-25 female. Gaining at Q106 30-27 "positive sales picture—requests increasing



and leaning female," KMEL 12-7, KIIS 18-11, KISS 108 20-18, WCKZ 11-7, KDWB 9-5, KDON 7-5, B95 10-8, etc. New on KQEN, KLUC, KKXL, WHHT, WBXX, WZOU and more.

**GERARDO** is starting to make moves outside of the West Coast, taking high debut honors at K11K Fairfield/Ottumwa, IA at #31. PD/MD Jason Townsend says MTV play got a buzz going before they added it. Top thirty at KIIS 29-26 and POWER 106 Los Angeles 32-28, KKFR Phoenix 23-21 and Q106 San Diego debut #26.

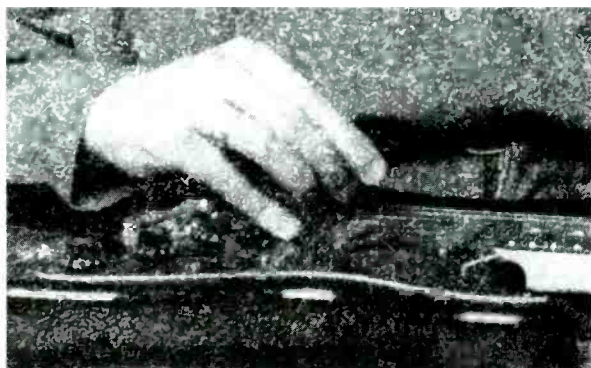
**SPECIAL NOTE:** Music to lift the spirit is evidenced by increased play of **BETTE MIDLER's** "From A Distance" and "Wind Beneath My Wings," the previously mentioned **OLETA ADAMS, STYX's** "Show Me The Way" (WAVA-Washington, D.C.'s Chris Taylor has produced an emotional "Desert Shield Mix") and **CELINE DION's** "Where Does My Heart Beat Now." Soon-to-be-released as a single, some key stations are also lifting a track off **ROBERT PALMER's** "Don't Explain" album—a rendition of **MARVIN GAYE's** "Mercy Mercy Me/I Want You." No doubt, more are on the way.

Some thirty-three years ago our founder, **Bill Gavin**, began talking to programmers about music in order to accurately track the most popular songs each week. From its very inception, music has always been priority one at **The Gavin Report**. That's why I'm especially pleased that **Active Industry Research (AIR)** has begun a new weekly competition using input from those who report to Gavin based on our Top 40 chart, Chartbound and Up & Coming section. AIR, like Gavin, encourages listening and getting involved with the **MUSIC!** **Jonas Cash, Alan Smith, Bruce Tyler** and everyone at AIR is committed to receiving your honest evaluation of the music and tracking your opinions over the course of each week's competition. All the information you need is in this week's issue. I urge those Top 40 programmers eligible to participate to do so. P.S. Whoever wins that **First Prize Corvette—I want to borrow it for a weekend!!** Gavin welcomes "AIR II."



# THE STAGE IS SET. AGAIN.

# THE JEFF HEALEY BAND



## 1989-90

- See The Light, their debut album, is released to critical raves.
- "Confidence Man," the lead track, hits Rock Radio and goes Top 10.
- "See The Light," the follow-up, makes a major impact as well.
- Album sales surpass 300,000 copies.
- "ANGEL EYES," the third track, strikes Rock Radio & crosses over to become a TOP 3 POP SMASH!
- Album sales EXPLODE past 800,000!!!!

## 1990-91

- Hell To Pay, their second album, is released also to unanimous acclaim.
- "I Think I Love You Too Much," the lead track, soars to Rock Radio's Top 5.
- "While My Guitar Gently Weeps," the follow-up, also goes Top 5 at Rock Radio.
- "Full Circle," the third track, becomes a Top 10 Rock track.
- Album sales already past 600,000.

■ JANUARY 21st, 1991  
THE HEALEY EXPRESS CONTINUES!

### "HOW LONG CAN A MAN BE STRONG"

The new single from The Jeff Healey Band. The Top 40 follow-up to their smash hit "Angel Eyes."

# A REPEAT SUCCESS STORY IN THE MAKING!

ARISTA

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# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fox: (415) 495-2580

## MOST ADDED

**EPMD**  
Gold Digger  
(RAL/Def Jam/Columbia)

**ED OG & DA BULLDOGS**  
I Got To Have It  
(PWL/America)

**SPECIAL ED**  
C'mon Let's Move  
(Profile)

## TOP TIP

**D.O.C.**  
Mind Blowing  
(Atlantic)

The man with the formula is  
gettin' funky once again.

## RECORD TO WATCH

**POISON  
CLAN**

**POISON CLAN**  
Dance All Night  
(Luke/Atlantic)

The baby Two Live Crew is causing  
a serious buzz at Urban Radio.  
Already dancing at KYEA-Monroe, LA,  
WXVI-Montgomery, AL and  
WANM-Tallahassee, FL.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	1	1	<b>L.L.COOL J</b> - Around, Boomin', Farmers, Mama (RAL/Def Jam/Columbia)
\$	2	2	<b>RUN-D.M.C.</b> - All About, Ave, Naughty, Hell (Profile)
\$	3	3	<b>PARIS</b> - Devil, Ebony, Scarface, Panther, Babylon (Scarface/Tommy Boy)
\$	5	4	<b>BRAND NUBIAN</b> - Wake Up, Bomb (Elektra)
\$	9	5	<b>GANG STARR</b> - Get A Rep, Weight (Chrysalis)
—	8	6	<b>KING SUN</b> - Be Black, Big (Profile)
\$	6	7	<b>BIG DADDY KANE</b> - Right, Devil, Meets, Damn, Who (Cold Chillin'/Reprise)
\$	11	8	<b>ICE CUBE</b> - Product, Endangered, Mack, Fairytale (Priority)
\$	7	9	<b>PUBLIC ENEMY</b> - Can't, Brothers, Soul, (RAL/Def Jam/Columbia)
\$	10	10	<b>MONIE LOVE</b> - Middle, Stable, Swiney, Read, Shame (Warner Bros.)
\$	4	11	<b>A TRIBE CALLED QUEST</b> - Kick It, Pipes, Bonita (Jive/RCA)
\$	14	12	<b>CHUBB ROCK</b> - Treat Em' (Select)
\$	15	13	<b>KMD</b> - Peach Fuzz, Refill (Elektra)
—	13	14	<b>INTELLIGENT HOODLUM</b> - Reality, Black (A&M)
—	12	15	<b>KOOL G RAP &amp; DJ POLO</b> - Erase, Streets, Bad (Cold Chillin'/Warner Bros.)
—	16	16	<b>LAKIM SHABAZZ</b> - Justice, Lovin', Job, Believe, The Way (Tuff City)
\$	23	17	<b>MAIN SOURCE</b> - Front Door, Roger, Large (Wild Pitch)
—	22	18	<b>X-CLAN</b> - Verbalizer, Funkin', Milk, Raise, Heed (4th & Broadway/Island)
\$	32	19	<b>EPMD</b> - Gold Digger (RAL/Def Jam/Columbia)
—	34	20	<b>SON OF BAZERK</b> - Change, J Dub's (S.O.U.L./MCA)
\$	18	21	<b>TOO SHORT</b> - Funky, Ghetto, Dead, It's Your, Rap (Jive/RCA)
\$	17	22	<b>TERMINATOR X</b> - Buck, Dancin' (P.R.O. Division/RAL/Columbia)
\$	28	23	<b>K-SOLO</b> - Your Mom, Spell, Everbody, Arrest, Solo (Atlantic)
—	24	24	<b>SPECIAL ED</b> - C'mon, Mission, 5 Men, Wish (Profile)
—	—	25	<b>STETSASONIC</b> - Jo B.S. (Tommy Boy)
\$	21	26	<b>DANA DANE</b> - Little Bit, Forever, Tales, Johnny (Profile)
—	35	27	<b>GRAND DADDY I.U.</b> - Smooth, Behind, Recording (Cold Chillin'/Reprise)
—	27	28	<b>FATHER MC</b> - 4 You, Treat'em (MCA)
—	—	29	<b>DIGITAL UNDERGROUND</b> - Same Song, Freaks (Tommy Boy)
—	—	30	<b>SHAZZY</b> - Giggahoe, Play, Rhapsody, Flowin, Job, So (Elektra)
\$	31	31	<b>YO YO</b> - Stompin', Dope (Atlantic)
—	30	32	<b>ERIC B &amp; RAKIM</b> - Ghetto, Mahogany, Rhythm, Omega (MCA)
—	29	33	<b>3 TIMES DOPE</b> - Words, Sand Man, Live From, Peace (Arista)
—	20	34	<b>ISIS</b> - Rebel, Face, Power (4th & Broadway/Island)
—	—	35	<b>ED OG &amp; DA BULLDOGS</b> - Have It (PWL American)
—	36	36	<b>FRESHCO &amp; MIZ</b> - Play, Ya Know (Tommy Boy)
—	33	37	<b>MASTER ACE</b> - Music Man, Me (Cold Chillin'/Reprise)
—	38	38	<b>MOVEMENT EX</b> - Freedom Got A Shotgun, I Deal (Columbia)
\$	—	39	<b>CANDYMAN</b> - Melt (Epic)
—	—	40	<b>PROFESSOR X</b> - Blackhand (4th & Broadway/Island)

## CHARTBOUND

**STEREO MC'S** - Elevate My Mind (Island/4th&Broadway)  
**TONY D** - E.F.F.E.C.T. (Island/4th&Broadway)

\***VANILLA ICE** - Play That Funky Music (SBK)  
\***N\*TYCE** - Black To The Point (Wild Pitch)

**Dropped:** #19-Poor Righteous Teachers, #26-D-Nice, #37-DJ  
Mark The 45 King, #39-Groove B. Chill, #40-N.W.A.



# RETAIL RAP

**Retail Research Assistance:**  
Ern Llamado  
Kelly Woo  
Brett Atwood

2W	LW	TW	SINGLES
2	1	1	<b>L.L.COOL J</b> - Around The... (RAL/Def Jam/Columbia)
4	2	2	<b>FATHER MC</b> - I'll Do 4 U (MCA)
20	10	3	<b>EPMD</b> - Gold Digger (RAL/DEF JAM/Columbia)
1	3	4	<b>TOO SHORT</b> - The Ghetto (Jive/RCA)
13	5	5	<b>RUN-D.M.C.</b> - What's It All About (Profile)
6	6	6	<b>BIG DADDY KANE</b> - Cause I Can... (Cold Chillin'/Reprise)
9	7	7	<b>TERMINATOR X</b> - Wanna... (P.R.O. Division/RAL/Col.)
3	4	8	<b>MONIE LOVE</b> - Monie In The Middle (Warner Bros.)
14	8	9	<b>YO YO</b> - Stompin' Into The 90's (Atlantic)
7	9	10	<b>K-SOLO</b> - Your Mom's In My Business (Atlantic)
—	19	11	<b>VANILLA ICE</b> - Play That Funky Music (SBK)
—	23	12	<b>CANDYMAN</b> - Melt In Your Mouth (Epic)
12	11	13	<b>PUBLIC ENEMY</b> - Can't Do Nuttin'... (RAL/Def Jam/Col.)
22	15	14	<b>BRAND NUBIAN</b> - Wake Up (Elektra)
15	14	15	<b>PARIS</b> - The Devil Made Me Do It (Tommy Boy)
—	16	16	<b>MAIN SOURCE</b> - Lookin' Out The... (Wild Pitch)
—	20	17	<b>CHUBB ROCK</b> - Treat'em Right (Select)
—	17	18	<b>BWP</b> - 2 Minute Brother (RAL/Def Jam/Columbia)
5	13	19	<b>CANDYMAN</b> - Knockin' Boots (Epic)
—	—	20	<b>GANG STARR</b> - Just To Get A Rep (Chrysalis)
17	21	21	<b>A TRIBE CALLED QUEST</b> - Can I Kick It? (Jive/RCA)
—	25	22	<b>KMD</b> - Peach Fuzz (Elektra)
—	24	23	<b>DANA DANE</b> - A Little Bit Of Dane Tonight (Profile)
11	12	24	<b>CHEBA</b> - The Piper (Columbia)
10	18	25	<b>M.C. HAMMER</b> - Pray (Capitol)

2W	LW	TW	ALBUMS
2	1	1	<b>L.L.COOL J</b> - Mama Said... (RAL/Def Jam/Columbia)
3	2	2	<b>TOO SHORT</b> - Short Dog's In The House (Jive/RCA)
7	4	3	<b>RUN-D.M.C.</b> - Back From Hell (Profile)
1	3	4	<b>BIG DADDY KANE</b> - Taste Of ... (Cold Chillin'/Reprise)
8	5	5	<b>FATHER MC</b> - Father's Day (MCA)
5	6	6	<b>VANILLA ICE</b> - To The Extreme (SBK)
4	7	7	<b>CANDYMAN</b> - Ain't No Shame In My Game (Epic)
—	14	8	<b>ICE CUBE</b> - Kill At Will (Priority)
10	10	9	<b>PARIS</b> - The Devil Made Me... (Scarface/Tommy Boy)
13	11	10	<b>CHUBB ROCK</b> - Treat Em' Right (Select)
6	8	11	<b>M.C. HAMMER</b> - Please Hammer Don't... (Capitol)
9	9	12	<b>MONIE LOVE</b> - Dcwn To Earth (Warner Bros.)
12	12	13	<b>DANA DANE</b> - Dana Dane 4 Ever (Profile)
11	13	14	<b>N.W.A.</b> - 100 Miles And Runnin' (Priority)
—	20	15	<b>BRAND NUBIAN</b> - All For One (Elektra)
24	21	16	<b>KING SUN</b> - Righteous But Ruthless (Profile)
22	17	17	<b>HOES WITH ATTITUDE</b> - Livin' In A... (Drive-By Records)
19	19	18	<b>K-SOLO</b> - Tell The World My Name (Atlantic)
—	—	19	<b>EPMD</b> - Business As Usual (RAL/Def Jam/Columbia)
—	22	20	<b>LUKE/2 LIVE CREW</b> - Live In Concert (Luke/Atlantic)
14	15	21	<b>BOOGIE DOWN PROD.</b> - Edutainment (Jive/RCA)
15	16	22	<b>SPECIAL ED</b> - Legal (Profile)
18	18	23	<b>X-CLAN</b> - To The East... (4th & Broadway/Island)
—	—	24	<b>DIGITAL UNDERGROUND</b> - This Is... (Tommy Boy)
—	—	25	<b>DJ MAGIC MIKE</b> - Back To Haunt You (Cheetah)

## NEW HIP HOP RELEASES *by Brian A. Samson*

**RED HEAD KING PIN & THE F.B.I** (Virgin) Debut single from his sophomore album "The Album With No Name" is a pumping, uptempo club dance track. Red Head, aka David Guppy, addresses various moral and social subject matter on this self-produced single. Red gives a respectful shout out to MC Hammer in regard to all the African-American anti-Hammer fans: "You dis Hammer are you really Pro-Black/He paid his dues now he's giving stuff back/It's crazy though and I know it's un-nigga for me/Cause we don't have a Plan B." Don't miss Red Head's exclusive performance during the Gavin Seminar, courtesy of Virgin Records. Contact Mel Smith for your copy at (212) 463-0980.

**BOURNE - PARTY ON THE DANCE FLOOR** (Winners' Circle Music) This San Diego-based indie Rap label makes its debut with a mediocre West Coast-influenced club/mixshow jam. Utilizing the overused Zapp-sampled hook, Bourne displays an articulate, rapid lyrical style suspended over a basic dance oriented bass beat. The single moves but lacks energetic transition to maintain the party flow. Contact Genero Crenshaw at (619) 263-4738.

### PROGRAMMERS' CHOICE

**THE BRAND NUBIANS - ALL FOR ONE** (ELEKTRA) The debut album from the

Nubians kicks out sample-laden tracks reminiscent of De La Soul and A Tribe Called Quest. The Nubians' stop-and-go style blends into the music and transforms their voices into a lyrical instrument. Programmers beware: the lyrics of "Wake Up" could be perceived as racist. Dope tracks suitable for listeners are Concerto In X Minor, Ragtime, Try To Do Me and Slowdown. Catch the Nubians at this year's Gavin Seminar. Darren Long, WBNY-Buffalo State University, Buffalo, NY



The execs at **Tommy Boy** have signed a record deal with **Prince Rakeem**, whose first single for the label, "We Love You Rakeem," will be out in the early spring. Signing left to right are Tommy Boy Chairman **Tom Silverman**, Rakeem, Tommy Boy President **Monica Lynch**, and Rakeem's Manager **Melquan**.

**KING SUN - RIGHTEOUS BUT RUTHLESS** (Profile) King Sun's second album requires active listening. Social and political statements are masked by a deceptively smooth lyrical style. Polished production by King Shameek and Tony D, among others, combined with Sun's lyrical delivery create an album of excellent quality. XL tracks: Be Black and Big Shots. Large tracks: Stunts, Undercover and Universal Flag. DL



Putting finishing touches on his upcoming single "Business Doing Pleasure is Ruffhouse/Columbia recording artist **Cheba** (r), whose producer is hit songstress **Teena Marie** (r). Featured on the track are Teena and **Grover Washington, Jr.** It's from Cheba's upcoming album, "The Storyteller."

# RUN-D.M.C. & JAM MASTER JAY REVOLUTIONIZING THE RELIGION OF HIP HOP

Interview by Brian Alan Samson and David "Davey D" Cook • Introduction by Brian Alan Samson

**The** trendsetters of Rap first came on the scene in the spring of 1983 with an innovative sound and message. The single, "It's Like That", became a national hit and opened the doors for hundreds of socially conscious Rap artists.

**Three** years later, in 1986, RUN-D.M.C. aka Joseph Simmons (Run), Darryl Mc Daniels (DMC), and deejay Jason Mizell (Jam Master Jay), placed another cornerstone by becoming the first Rap artist ever to endorse athletic merchandise. Not only did Run-D.M.C take Adidas to the bank that year, they had the entire teenage nation—both black and white—rockin' venues and waving tennis shoes to "My Adidas". That year RUN-D.M.C became the most successful crossover Rap group in the history of Hip Hop.

**In** the years since, the trio has broken through just about every facet of the entertainment industry, from appearing in films to running their own record label.

**Recently** Run-D.M.C. have taken flack from Hip Hop critics who claim the group's career has taken a roller coaster ride over their last two albums because of their crossover sound. Others claim they're old school. At twenty-five! Still others claim the success of the current album, "Back From Hell" will decide the trio's musical longevity.

**In** an exclusive interview, KALX-Oakland DJ Davey D and I had chance to find what RUN-D.M.C.'s hell raising mission was all about.



# 2 3 4



# W.M.A.

**BRIAN ALAN SAMSON:** What's been happening with RUN-D.M.C. since the last album? Some say you've slacked off, some say you went on hiatus.

**RUN:** Since the last album, RUN-D.M.C. and Jam Master Jay started two record companies, JMJ Records and JDK. In the last two years we've been eating and sleeping Hip Hop—producing and arranging albums for us, the Afros, The Family, Smooth Ice, My Professor and the Royalties of Rap.

**BAS:** For Gavin readers who aren't familiar with RUN-D.M.C.'s history, give us a summary of how the group evolved.

**D.M.C.:** My brother used to promote Kurtis Blow's RUSH Production events called "RUSH Parties". We'd come home early in the morning and Kurtis would rap for me. When he put out his first single, "Christmas Rappings," Kurtis picked me to be his DJ. So after a while, I decided I wanted to put my own group together. We were all from the same school and neighborhood, and Run decided that when he finished high school he would get a crew together. Russell Simmons, who was the first member of RUN-D.M.C., had a lot of power among rappers at that time. He helped us put together RUN-D.M.C. and got us deal with Profile.

**BAS:** What Hip Hop acts inspired you back then?

**D.M.C.:** Afrika Bambaataa and The Zulu Nation, Grand Wizard Theodore & The Fantastic Five, The

Cold Crush 4 Brothers, Charley Chase & Tony Tone, Treacherous Three, and Furious Five. They are the founding fathers of Hip Hop. On the DJ tip, you had guys before Bambaataa such as DJ Hollywood, Grand Master Flowers and Eddie Cheba. They were first DJs who played the music, mixed and rapped at the same time. Cool Herc is the original DJ responsible for the creation of Hip Hop.

**DAVID COOK:** What contributions has Run-D.M.C. made to Hip Hop?

**RUN:** RUN-D.M.C. were the first Rappers to take the beat and the rap from the basement, the streets and the parks and put it on record. Before that, the so called "old school rappers" were rapping over grooves like "Freedom" and "Heartbeat" and music like that. We took it back to its original form. Our major contribution was allowing

rappers that came after us to be able to express whatever they felt without being too commercial. We also proved Rap albums could sell—we were the first Rap group ever to reach gold and platinum. We were the first to fuse Rap with Rock, first to get on MTV with a Rap video. RUN-D.M.C. led the way. We're not calling ourselves the Grand Dads of Rap or anything, but we made it raw and gave it national visibility.

**D.C./BAS:** Now we're seeing a proliferation of what we call "gangsta rap", which wasn't as dominant in the early '80s, and we're also seeing a strong Afro-centric movement happening. Is this a direction you envision Rap going in?

**RUN:** As long there are different kind of music there's going to be different



Rap styles. Everyone sees things differently. RUN-D.M.C. sees things differently from Public Enemy, and Public Enemy sees things differently from N.W.A. So what you've got is different interpreta-



tions and expressions. It's good because it prevents the music from getting corny.

**BAS/D.C.: What does RUN-D.M.C. exemplify?**

RUN: We want to let people know ain't nothing changed. We've still got a badass stage show, and right now we don't want people to look back—we just want them to listen to the new album and know what to expect from us.

**D.C.: Do you agree with the critics that say there are a lot of mediocre groups being signed to record deals?**

RUN: I could say that there's a lot of weak rappers out now. But not all of them are weak, because some of it really appeals to certain people. Record companies are signing artists for a reason. Maybe some of the labels do have a lot of faulty artists, but when they fall you won't hear from them anymore.

**BAS: Let's talk about your new album "Back From Hell." Does the title come from personal experience?**

RUN: We're going to let Jay answer that question. JAM MASTER JAY: What that was all about was getting away from RUN-D.M.C. Since I turned sixteen my whole life was all about RUN-D.M.C.—being Jam Master Jay, being on stage and rocking the house. Then for two years I wasn't performing. We were in the studio all the time. The hell part comes from not

being with the people—be it live performances or just meeting and greeting.

**BAS: Tell our readers some of the songs they should be on the lookout for.**

JMJ: The main songs to look out for are "Faces" and "Bob Your Head."

**D.C.: There's been a lot of talk that you've found God and are born again. And you now have dreadlocks.**

JMJ: I think that was a misprint in the bio, because it's RUN who's found God. And as far as my dreadlocks, it was just something that I always wanted to do. I didn't want to have no high top fade (laughs).

**BAS: Who are your current favorite Rap groups—groups you feel are going to make an impact in 1991?**

JMJ: I really like Ice Cube's album. And Bell Biv DeVoe, for whatever it takes to call them a Rap

group. Also the PRT, the Poor Righteous Teachers. **D.C.: Do you think fusing Hip Hop with R&B—as BBD is doing is diluting the Rap sound, or do you think it's something that enhances it and gives Rap longevity?**

JMJ: Gives it longevity. I always look at things from the positive side. The more people the merrier—more hit albums for everybody. What's the difference between BBD and Hammer's "You Got To Pray?" There both rhythmically saying words over a beat. To me, as lyricists, Bell Biv DeVoe are better than Hammer. Ronnie (DeVoe) is killing Hammer on the Rap trip. As far Rap is concerned in 1991, I'll have to give it to BBD and Hammer over Ice Cube and P.E., because they're definitely expanding the genre for us.

**BAS: Is it possible to see RUN-D.M.C. doing a collaboration similar to the one you did with Aerosmith back in 1986?**

JMJ: I'm looking forward to doing something with Living Colour. We want to put something on our next album.

**BAS: Is there a tour slated for '91?**

JMJ: Yes. We should be on the road by mid-February.

**BAS: There seems to strong '70s fashion revival. You centered the Afro's theme around that particular fashion. Can you elaborate on that?**

JMJ: That concept came up between me and my friend Hurricane, who produces

King Tee and all the St. Ide's radio spots. He's the character in Cube's "Who's The Mack" video. The Afro hair style has a special meaning. Back in the '70s it was a symbol of the Afro-American man and woman standing strong and proud. I look at the Afros concept as an Afro-centric tribute.

**D.C.: Your group was caught up in the midst of controversy because of the gang violence at an LA show. What can Hip Hop fans do to curtail the violence problem?**

JMJ: We have to say to ourselves, "Stop the violence among us." Stop the Black versus Black, the young versus young, and the old versus old. Our music is directed toward young listeners. Our number one audience is the young Black male, and when they get together they feel so oppressed they lash out at each other. And critics who claim that only gangsta rap inspires concert violence are wrong. Gangsta rap inspires kids just as much as, say, Eddie Murphy. It really comes down to the individual.

**D.C.: There are a lot of females entering Rap. Do you feel that Rap is sexist?**

JMJ: The world has been sexist since the caveman days. Males naturally demonstrate their strength. Now as far as females rapping, I love them. Anybody should be able to rap as long they do it right. When Monie Love and Queen Latifah get on the mic I think it's great, because they, too, are taking Rap to another level.●



# URBAN CONTEMPORARY

## MOST ADDED

**RALPH TRESVANT (34)**  
(MCA)

**DIGITAL UNDERGROUND (22)**  
(Tommy Boy)

**BIG DADDY KANE**  
featuring **BARRY WHITE (19)**  
(Cold Chillin'/Reprise)

## TOP TIP

**TODAY**  
I Wanna Come Back Home  
(Motown)

On the "Come Back..." trail are eleven new stations who have added this slow, smooth ballad.

## RECORD TO WATCH



**SHAWN CHRISTOPHER**  
Another Sleepless Night  
(Arista)

This new artist shouldn't lose any sleep after picking up double-digit adds the past two weeks on this, her debut single.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

2	1	1	<b>KEITH SWEAT</b> - I'll Give All My Love To You (Vintertainment/Elektra)
4	2	2	<b>JANET JACKSON</b> - Love Will Never Do (Without You) (A&M)
14	9	3	<b>BELL BIV DeVOE</b> - When Will I See You Smile Again? (MCA)
6	5	4	<b>JEFFREY OSBORNE</b> - Only Human (Arista)
8	6	5	<b>TEENA MARIE</b> - If I Were A Bell (Epic)
5	4	6	<b>EnVOGUE</b> - You Don't Have To Worry (Atlantic)
9	8	7	<b>C &amp; C MUSIC FACTORY</b> - Gonna Make You Sweat (Columbia)
11	10	8	<b>L.L.COOL J</b> - Around The Way Girl (RAL/Def Jam/Columbia)
25	14	9	<b>WHITNEY HOUSTON</b> - All The Man That I Need (Arista)
13	11	10	<b>TONY TERRY</b> - Head Over Heels (Epic)
18	13	11	<b>MICHEL'LE</b> - Something In My Heart (Ruthless/Atco)
16	12	12	<b>OLETA ADAMS</b> - Get Here (Fontana/PolyGram)
1	7	13	<b>PEBBLES</b> - Love Makes Things Happen (MCA)
26	19	14	<b>ANITA BAKER</b> - Fairy Tales (Elektra)
17	15	15	<b>BLACK BOX</b> - I Don't Know Anybody Else (RCA)
19	16	16	<b>ANOTHER BAD CREATION</b> - Iesha (Motown)
3	3	17	<b>SURFACE</b> - The First Time (Columbia)
27	22	18	<b>RUDE BOYS</b> - Written All Over Your Face (Atlantic)
24	23	19	<b>TRACIE SPENCER</b> - This House (Capitol)
—	27	20	<b>THE O'JAYS</b> - Don't Let Me Down (EMI)
29	24	21	<b>LEVERT</b> - All Season (Atlantic)
21	21	22	<b>LALAH HATHAWAY</b> - Baby Don't Cry (Virgin)
28	25	23	<b>TEDDY PENDERGRASS</b> - Make It With You (Elektra)
33	26	24	<b>SAMUELLE</b> - Black Paradise (Atlantic)
—	29	25	<b>MARIAH CAREY</b> - Someday (Columbia)
—	40	26	<b>HI-FIVE</b> - I Like The Way (The Kissing Game) (Jive/RCA)
—	—	27	<b>ALEXANDER O'NEAL</b> - All True Man (Epic/Tabu)
31	28	28	<b>SOUL II SOUL</b> - Missing You (Virgin)
37	31	29	<b>HOWARD HEWETT</b> - I Can't Tell You Why (Elektra)
20	20	30	<b>MARVIN GAYE</b> - My Last Chance (Motown)
7	17	31	<b>LOOSE ENDS</b> - Don't Be A Fool (MCA)
34	30	32	<b>CARON WHEELER</b> - UK Blak (EMI)
—	34	33	<b>MAVIS STAPLES</b> - Melody Cool (Paisley Park/Warner Bros.)
—	—	34	<b>FREDDIE JACKSON</b> - Do Me Again (Capitol)
—	—	35	<b>TARA KEMP</b> - Hold You Tight (Giant)
40	39	36	<b>CANDYMAN</b> - Melt In Your Mouth (Epic)
—	32	37	<b>QUINCY JONES/SIEDAH GARRETT</b> - The Places... (Qwest/Warner Bros.)
10	18	38	<b>TONY! TONI! TONE!</b> - It Never Rains (Wing/PolyGram)
32	33	39	<b>VANILLA ICE</b> - Play That Funky Music (SBK)
—	—	40	<b>MAXI PRIEST</b> - Just A Little Bit Longer (Charisma)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>JASMINE GUY</b> - Another Like My Lover (Warner Bros.)		48	11	—	8	29	14%	2
<b>M.C. HAMMER</b> - Here Comes The Hammer (Capitol)		44	10	1	9	24	23%	2

# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
38	16	GEOFF McBRIDE - Doesn't That Mean Something (Arista)
36	8	GERALD ALSTON - Getting Back Into Love (Motown)
36	34	* RALPH TRESVANT - Stone Cold Gentleman (MCA)
35	14	* SHAWN CHRISTOPHER - Another Sleepless Night (Arista)
31	8	* DEEE-LITE - Power Of Love (Elektra)
30	11	TROOP - I Will Always Love You (Atlantic)
30	22	* DIGITAL UNDERGROUND - Same Song (Tommy Boy)
29	2	BARBARA WEATHERS - My Only Love (Reprise)
28	8	* SALT-N-PEPA - Do You Really Want Me (Next Plateau)
25	—	MAC BAND - Love U 2 The Limit (MCA)
24	1	DORIAN - Thrill (Black Forest)
24	10	MONIE LOVE - It's A Shame (Warner Bros.)
23	5	MARIAN MEADOWS - The Real Thing (Novus/RCA)
23	11	TODAY - I Wanna Come Back Home (Motown)
23	19	* BIG DADDY KANE f/ BARRY WHITE - All Of Me (Cold Chillin'/Reprise)
20	4	* BLACK FLAMES - Let Me Show You (RAL/OBR/Columbia)

DROPPED: #35-Run-D.M.C., #36-DNA with S. Vega, #37-Father MC, #38-Joey B. Ellis/  
Tynetta Hare, Gerald Albright, Bart Simpson, Dana Dane, Snap.

## INSIDE URBAN

Food for thought: Since we went to press one week ago today, our country has gone to war. The District Of Columbia Delegate to Congress, Eleanor Holmes-Norton, stated that 31% of the United States Armed Forces are African-Americans, while only 12% of the entire population is African-American. We'd like to know what our stations are doing to keep the public informed—keep us updated on the latest at your station. On to music...RALPH TRESVANT runs away with "Most Added" headlines, and most people are guessing he'll most likely be in the chart next week with his debut album's second single, "Stone Cold Gentleman." That makes the New Edition cycle complete—they've all made it solo, haven't they? Grammy nominees DIGITAL UNDERGROUND pull in 22 adds, putting them in second position, with "Same Song." Most reporters were pleased to see the teaming up of BIG DADDY KANE with BARRY WHITE and their release, "All Of Me," making it this week's third Most Added. Kimberly Kaye, WFKX-Jackson, makes TARA KEMP's "Hold You Tight" her RTW. "Last year we had Lisa Stansfield and this year we have this lady and the Jam is bad! Like it a lot!" Thomas Bacote, V103-Atlanta, has decided Tara has a hit on her hands. "Really good club play and looking at the reaction from the street, this will go for all demos." He also says DIGITAL UNDERGROUND is his RTW. "It's funky, and the Parliament sample could grab older demos. Has that 'Humpty Dance' feel to it." Toni St. James, KHUL-Memphis, likes

Digital Underground, too, saying, "All around the world, it's soon to be a hit." Frank Miniaci, KKBT-Los Angeles, makes ENIGMA's "Sadness," his RTW. "Could be a national breakout, could follow a la DNA's success—reminds me of the same bizarreness—you either love it or hate it, strong emotion record." Dwayne Landers, WUFO-Buffalo, makes THE WHISPERS' "Is It Good To You?" his RTW. "Without trying to think of a snappy quote, I just want to say it's a plain, good record." Stan Boston, WNHC-New Haven, says watch out for THE RUDE BOYS' "Written All Over Your Face." "Phones are picking up for this Trevel (Levert spelled backwards) Production—they have struck again with their production that's heavily requested by females 25-plus." Curtis Waller, WBLS-New York, makes ALEXANDER O'NEAL his RTW. "Truly masculine." Chase Thomas, WJDY-Salisbury, agrees with Curtis. "Awesome ballad from Alexander O'Neal—back on the block with a strong one. This one will do well. Good phone response the minute I played it—all demos." Casey McMichael's, WVOI-Toledo, chooses OLETA ADAMS' "Get Here," as his RTW, saying, "This shows the type of versatility Oleta has, which is just the tip of the iceberg. Listen to her album to find her great potential." Curtis Carter, WKGC-Panama City, is getting good response on THE O'JAYS. "Style is good, returning with the good old stuff with a new twist." Rick Stevens, WCKX-Columbus, recommends THE TIME's "Shake!," saying, "This is a darn good record." Ciao for now, Betty.

## LP CUTS

OLETA ADAMS -  
Circle Of One

DOROTHY MOORE -  
All Night Blue

ANITA BAKER -  
Whatever It Takes/Lonely

WHITNEY HOUSTON -  
Miracle/Lover For Life

BLACK BOX -  
I Like To Party/Ghost Box

KEITH SWEAT -  
Your Love/Just One Of Them Thangs



**VANILLA ICE COATS PHILADELPHIA**  
Playing Philly for the first time, Vanilla Ice appeared at the "Power 99FM/Miami Ice" and "Coats For Christmas" weekend. Hundreds of coats were collected as a result of the combined efforts of the Philadelphia 76ers, SBK Records and POWER 99FM. Front row (l-r) are Dave Sanborn and Stanley T., Power 99 Air Talents. Back row (l-r) PD Dave Allen, SBK's Virgin Sims and Mike Lessner, 76er Ron Anderson, Vanilla Ice, and 76er Rick Mahorn.



**SPENCER, TRACIE MAKES A DIFFERENCE**  
Tracie Spencer put to practice the beliefs expressed in her "Make A Difference" album when she visited the L.A. Boys & Girls' Club last month. The young singer (front row, center, in white blouse) gave a brief motivational speech on making a difference in schools and communities, and then stayed to answer questions.



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **91** Last Week **88**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>KEITH SWEAT</b> - I'll Give All My Love To You (Vintertainment/Elektra)	80	1	70	3	6	91%	8
<b>JANET JACKSON</b> - Love Will Never Do (Without You) (A&M)	80	—	61	6	13	83%	9
<b>BELL BIV DeVOE</b> - When Will I See You Smile Again? (MCA)	77	1	42	26	8	88%	6
<b>JEFFREY OSBORNE</b> - Only Human (Arista)	67	—	57	10	—	100%	11
<b>TEENA MARIE</b> - If I Were A Bell (Epic)	68	—	54	12	2	97%	10
<b>C &amp; C MUSIC FACTORY</b> - Gonna Make You Sweat (Everybody Dance Now) (Columbia)	79	1	50	14	14	81%	9
<b>L.L.COOL J</b> - Around The Way Girl (RAL/Def Jam/Columbia)	76	1	44	18	13	81%	10
<b>WHITNEY HOUSTON</b> - All The Man That I Need (Arista)	86	3	22	42	19	74%	4
<b>TONY TERRY</b> - Head Over Heels (Epic)	65	—	31	29	5	92%	7
<b>MICHEL'LE</b> - Something In My Heart (Ruthless/Atco)	68	2	38	21	7	86%	8
<b>OLETA ADAMS</b> - Get Here (Fontana/PolyGram)	72	4	37	18	13	76%	10
<b>ANITA BAKER</b> - Fairy Tales (Elektra)	63	—	23	37	3	95%	5
<b>BLACK BOX</b> - I Don't Know Anybody Else (RCA)	68	—	27	29	12	82%	8
<b>ANOTHER BAD CREATION</b> - Iesha (Motown)	66	1	32	22	11	81%	8
<b>RUDE BOYS</b> - Written All Over Your Face (Atlantic)	61	5	28	24	4	85%	8
<b>TRACIE SPENCER</b> - This House (Capitol)	71	4	16	38	13	76%	6
<b>THE O'JAYS</b> - Don't Let Me Down (EMI)	70	1	5	43	21	68%	3
<b>LEVERT</b> - All Season (Atlantic)	62	1	2	50	9	83%	4
<b>TEDDY PENDERGRASS</b> - Make It With You (Elektra)	54	—	7	41	6	88%	7
<b>SAMUELLE</b> - Black Paradise (Atlantic)	57	3	7	34	13	71%	5
<b>MARIAH CAREY</b> - Someday (Columbia)	81	5	2	35	39	45%	5
<b>HI-FIVE</b> - I Like The Way (The Kissing Game) (Jive/RCA)	61	4	—	28	29	45%	3
<b>ALEXANDER O'NEAL</b> - All True Man (Epic/Tabu)	64	6	1	26	31	42%	3
<b>SOUL II SOUL</b> - Missing You (Virgin)	46	1	5	30	10	76%	7
<b>HOWARD HEWETT</b> - I Can't Tell You Why (Elektra)	55	6	—	31	18	56%	4
<b>MAVIS STAPLES</b> - Melody Cool (Paisley Park/Warner Bros.)	43	1	—	22	20	51%	4
<b>FREDDIE JACKSON</b> - Do Me Again (Capitol)	57	12	1	15	29	28%	2
<b>TARA KEMP</b> - Hold You Tight (Giant)	69	16	1	10	42	15%	3
<b>CANDYMAN</b> - Melt In Your Mouth (Epic)	36	—	—	20	16	55%	7
<b>MAXI PRIEST</b> - Just A Little Bit Longer (Charisma)	39	1	5	15	18	51%	7

## NEW RELEASES

by Brian Samson and John Martinucci

**RIFF** - *My Heart Is Failing Me* (SBK)  
Debut for these five unknowns. Dennis Lambert produces this quintet, which comes through with rich, romantic harmony. Riff is currently the opening act on labelmate Vanilla Ice's tour. Smooth! JM

**THE WOOTEN BROTHERS** - *Tell Me* (A&M)  
These talented sibs debuted on Urban charts at the tail end of 1990, and quickly made a name for themselves with their sophisticated sound. It continues as they release "Tell Me," a sensitive love song with a little pop treatment. Check it out. JM

**JONZUN CREW** - *Cosmic Love* (Critique)  
Back from a few years sabbatical from his own band, Michael Jonzun, brother of New Kids' General Maurice Starr, comes out from behind the production board long enough to create a style that has a '70s flair but keeps Michael's unique

identity. Michael co-wrote and co-produced for NKOTB, so maybe that's why Cosmic Love's sound is recognizable. JM

**DIANE SCHUUR** - *Touch* (GRP)  
Diane Schuur comes out with a strong ballad that Quiet Storm and Urban A/Cs will snatch up. "Touch" comes from Diane's new album Pure Schuur. The ProCD contains an edited version which by no means dilutes her potency. JM

**GERARDO** - *Rico Suave* (Interscope/EWA)  
Mellow Man Ace and Kid Frost brought popularity to Latin Rap this past summer, and to continue that comes Ecuador-born Gerardo, who steps into the hip hop picture, and the word is slammin'! You'll appreciate this track even more if you've seen the video. Video Jukebox Network reports it as one of the system's most requested videos. As Bart would say, Ay Caramba! JM

**MADONNA** - *Rescue Me* (Sire/Warner Bros.)

This is the second of the two new tracks that appear on Madonna's "Immaculate Collection" album. This pop/dance cut blends the sound and style of her yesterday and today. JM

**THREE TIMES DOPE** - *Peace Ya'Self* (Arista)

With global affairs in turmoil, this acknickulous group releases a track that should hit close to home. JM

**BIG DADDY KANE featuring BARRY WHITE** - *All Of Me* (Cold Chillin'/Warner Bros.)

Mr. Love Unlimited takes hold of this song with his sexy baritone and carries it to the end. Even though this is Big Daddy's release, expect your listeners to request the new Barry White song. Please don't make that mistake when reporting. That said, Kane does have his moments on this track, but they're overshadowed by White's performance. JM

# ADULT CONTEMPORARY

## MOST ADDED

- GLORIA ESTEFAN** (79)  
(Epic)
- SLYCE** (45)  
(4PM)
- BETTE MIOLER** (42)  
(Atlantic)
- STING** (41)  
(A&M)
- RICK ASTLEY** (41)  
(RCA)

## TOP TIP

**MARK EDWARDS**  
You're The One  
(R&A)

In only three weeks Mark is boasting 42% HIT FACTOR.

## RECORD TO WATCH



**RICK ASTLEY**  
Cry For Help  
(RCA)

Rick's "S.O.S." will be answered by A/C radio.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

1	1	1	<b>SURFACE</b> - The First Time (Columbia)
10	4	2	<b>WILL TO POWER</b> - I'm Not In Love (Epic)
18	8	3	<b>WHITNEY HOUSTON</b> - All The Man That I Need (Arista)
8	5	4	<b>OLETA ADAMS</b> - Get Here (Fontana/PolyGram)
2	2	5	<b>CHER</b> - The Shoop Shoop Song (It's In His Kiss) (Geffen)
4	3	6	<b>CELINE DION</b> - Where Does My Heart Beat Now (Epic)
11	7	7	<b>STYX</b> - Show Me The Way (A&M)
7	6	8	<b>BREATHE</b> featuring <b>DAVID GLASPER</b> - Does She Love That Man? (A&M)
17	15	9	<b>ANITA BAKER</b> - Fairy Tales (Elektra)
12	11	10	<b>KENNY ROGERS</b> - Crazy In Love (Reprise)
3	9	11	<b>ELTON JOHN</b> - You Gotta Love Somebody (MCA)
13	13	12	<b>TOMMY JAMES</b> - You Take My Breath Away (Aegis)
—	22	13	<b>DARYL HALL AND JOHN OATES</b> - Don't Hold Back Your Love (Arista)
5	10	14	<b>SARA HICKMAN</b> - I Couldn't Help Myself (Elektra)
9	12	15	<b>STEVIE B</b> - Because I Love You (LMR/RCA)
30	20	16	<b>CHRIS ISAAK</b> - Wicked Game (Reprise)
23	18	17	<b>JAMES INGRAM</b> - When Was The Last Time The Music ... (Warner Bros.)
—	27	18	<b>MARIAH CAREY</b> - Someday (Columbia)
22	19	19	<b>DAVE KOZ</b> - Castle Of Dreams (Capitol)
28	24	20	<b>NATASHA'S BROTHER / RACHELLE CAPPELLI</b> - Always Come... (Atlantic)
6	14	21	<b>DON HENLEY</b> - New York Minute (Geffen)
—	31	22	<b>GEORGE MICHAEL</b> - Waiting For That Day/Mother's Pride (Columbia)
19	16	23	<b>THE OUTFIELD</b> - For You (MCA)
29	25	24	<b>TOMMIE DREW</b> - I'll Be Loving You (Ossum Possum)
—	34	25	<b>BETTE MIDLER</b> - Night And Day (Atlantic)
37	28	26	<b>RUSSELL HITCHCOCK</b> - Swear To Your Heart (Hollywood)
—	—	27	<b>CHICAGO</b> - Chasin' The Wind (Reprise)
38	29	28	<b>HOWARD HEWETT</b> - I Can't Tell You Why (Elektra)
16	17	29	<b>VAN MORRISON</b> - Real Real Gone (Mercury)
—	—	30	<b>STING</b> - All This Time (A&M)
40	32	31	<b>GARY MOORE</b> - Still Got The Blues For You (Charisma)
—	—	32	<b>GLORIA ESTEFAN</b> - Coming Out Of The Dark (Epic)
—	35	33	<b>JUDE COLE</b> - House Full Of Reasons (Reprise)
—	—	34	<b>ALIAS</b> - Waiting For Love (EMI)
—	—	35	<b>DAN FOGELBERG</b> - Anastasia's Eyes (Full Moon/Epic)
14	21	36	<b>STEVE WINWOOD</b> - One And Only Man (Virgin)
—	—	37	<b>BOBBY CALDWELL</b> - Real Thing (Sin Drome)
—	—	38	<b>CARLY SIMON</b> - Life Is Eternal (Arista)
20	26	39	<b>WILSON PHILLIPS</b> - Impulsive (SBK)
15	23	40	<b>BRENT BOURGEOIS</b> - Time Of The Season (Charisma)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>MARK EDWARDS</b> - You're The One (R&A)		73	15	—	31	27	42%	3
<b>STEVE WINWOOD</b> - I Will Be Here (Virgin)		67	22	1	19	25	21%	2
<b>CLIFF EBERHARDT</b> - The Long Road (Windham Hill)		63	22	1	17	23	30%	3
<b>SUSANNA HOFFS</b> - My Side Of The Bed (Columbia)		61	31	—	6	24	10%	2



HIS PLACE AT RADIO IS SECURED.

Michael  Smith

*“Place  
In  
This  
World”*

1990  
GRAMMY  
NOMINEE



**HIS NEW SINGLE**

**FROM THE ALBUM**

**GO WEST YOUNG MAN**

*Produced by Michael W. Smith*

*Co-Produced by Bryan Lenox*

*Executive Producers:*

*Michael Blanton & Terry Hemmings*

*Mixed by Humberto Gatica*

**ALBUM SALES OF OVER 2.5 MILLION**

*Has Appeared on: The Arsenio Hall Show, Entertainment Tonight,  
Good Morning America, PM Magazine, The Pat Sajak Show,  
NBC's Christmas In Washington, CBS This Morning.*

**GRAMMY AWARD WINNER      SOLD-OUT WORLD TOURS**



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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell



### BETH NIELSEN CHAPMAN

*Walk My Way (Reprise)*

A brilliantly crafted song, sung surprisingly well by its writer. Beth's self-titled debut album has become a staple for our Adult Alternative reporters; the single will make her a household A/C name.

### WILSON PHILLIPS

*You're In Love (SBK)*

And their hits just keep on comin'! The fourth release from their debut album reinforces our knowledge of this talented trio. Look for your Pro CD with the remixed radio edit in Q sound.

Reports	Adds	ARTIST TITLE LABEL
55	25	HEART - Secret (Capitol)
47	5	HARRY CONNICK, JR. - Promise Me... (from The Godfather Part III) (Col.)
45	45	* SLYCE - I Love You So Much (Even Though) (4PM)
43	2	ERIC JOHNSON - Forty Mile Town (Capitol)
41	41	* RICK ASTLEY - Cry For Help (RCA)
41	9	PEBBLES - Love Makes Things Happen (MCA)
40	1	FLEETWOOD MAC - Hard Feelings (Warner Bros.)
38	13	PHIL COLLINS - Who Said I Would (Atlantic)
29	16	* BEAUTIFUL SOUTH - My Book (Elektra)
29	4	INXS - Disappear (Atlantic)
24	9	* JUDY COLLINS - The Colorado Song (Columbia)
24	4	KATHY MATTEA - A Few Good Things Remain (Mercury)
22	22	* a-ha - Crying In The Rain (Warner Bros.)
20	3	* ENGELBERT HUMPERDINCK & G. GAYNOR - Love Is... (Critique)
20	4	* RALPH TRESVANT - Sensitivity (MCA)

**Dropped:** Paul Simon, Bette Midler (Distance), Daryl Hall & John Oates (Close), Teddy Pendergrass, The Way Moves, Alias (Words), Mariah Carey (Time), George Lamond & B.K. Starr, Kim Boyce, Michael O'Brien, Tiffany, Jeffrey Osborne.

# INSIDE A/C

by Diane Rufer and Ron Fell

For a third week, SURFACE's "The First Time" keeps the top slot, but will be forced to give it up. Battling for that #1 slot is WILL TO POWER, whose current single moved two positions and ADDED a few more stations to their total. But will they be able to hold off WHITNEY's "All The Man That I Need?" She's zoomed the chart in record time, and sitting at #3 with a firm 90% HIT FACTOR, its destiny is predictable.

Entering the Top Ten is one of ANITA BAKER's finest, "Fairy Tales." Picking up WQHQ/FM, WSTU, KBRK, KGLO, KQLS, KSOO, WABJ, KSBT and WDXU helps to make this story have a happy ending.

Our HOTTEST single is DARYL HALL AND JOHN OATES' "Don't Hold Back Your Love." Contributing to their healthy move to 13 from 22 on the chart is the strong rotation conversions that give them a HIT FACTOR of 72%. Among their 18 new are WVMX, KBAU, KQAQ, KSDN, KIZZ, WMIR, KLCY, KWAV/FM, Q92/FM, KCMX and KRKO.

Having another strong statistical week is GEORGE MICHAEL's "Waiting For That Day/Mother's Pride." Now charted at #22 with a total of 143 stations, GEORGE ties with GLORIA ESTEFAN in PLUS FACTOR with a hearty 26%. New with WAFL, WMRV, WMVA, KDMA, KSDR, WCPZ, WRDB, KLZY, KRNO, KFQD and KEZR of the 23.

Debuting the highest at #27 is "Chasin' The Wind" by CHICAGO, whose new ADDS bring the total to 133 followers. Some of the 32 new getting caught in the flurry are CKFM, WVMX, WBGF, WCEM/FM, KFYR, KLSS, KSDR, WDLB, WIHN, WWGZ and KPXI.

For a second week, GLORIA ESTEFAN takes MOST ADDED with another 79 new stations "Coming Out Of The Dark." Of the 79 from last week WSKY, KBJJ, KQIC, WFRO, KFIG and KTID are already rotating HEAVY. Seeing the light this week are WELI, WCOD, WKTJ, WFFX, WWDE, KQLS, KXLV, WJON, KVIL, JOY99, KXFM and K103 to mention a few.

Our TOP TIP for next week is "You're The One" by MARK EDWARDS, who is becoming very familiar to A/C radio. This is his second release and in three weeks Mark heads the CHARTBOUND section with a total of 73 stations. In his fifteen ADDS are WBEC, KSJZ, KTWA, WFAW, WYCO, KSUE and KJTT, with WGBE, WBLG/FM, WJCL/FM, KRDI/FM and KXLK among the 31 already in MEDIUM rotation.

CLIFF EBERHARDT's "The Long Road," our RECORD TO WATCH last week, added 22 stations to his highway WGMT, WHSY, WZLT, KLWN, KXLK, WJEQ and KXRO to mention a few. Up 16% in HIT FACTOR moves this journey into CHARTBOUND.

Our current RECORD TO WATCH is RICK ASTLEY's "Cry For Help," which debuts in UP AND COMING with 41 hearing his plea. Rick's distinctive voice can be heard at WHAI, WWKS, WTCB, WCEM/FM, KLSI/FM, WMT/FM, KBLQ, KKOS, KTID and KFMB.

**Seminar Update:** Our early registration deadline is next week, January 31st so PLEASE take advantage of the discounted rates. Watch for Agenda updates in your Gavin pages for an idea of all that will be taking place. Hope to meet you there.



### ALABAMA

*Forever's As Far As I'll Go (RCA)*

This sentimental love song is written by Mike Reid with the group's Randy Owen handling lead vocals. As Valentine's Day approaches, this single should be an easy play with no A/C resistance.

### JULIO IGLESIAS

*When I Need You (Columbia)*

Julio sings this Albert Hammond/Carole Bayer Sager composition in his inimitable international vocal style. It's sure to have your mature female audience picking up their phones to make requests.

### PAUL SIMON

*Proof (Warner Bros.)*

If you're eager to add some pizzazz to your life and banish the winter blahs, here's the single you've waited for. From "The Rhythm Of The Saints" album, this will add sparks to any rotation.



A black and white portrait of Keith Sweat, a man with a mustache, wearing a suit jacket and a collared shirt. He is looking slightly to the right of the camera with a neutral expression.

KEITH SWEAT

I'LL GIVE ALL MY LOVE TO YOU



the new single and video  
from the DOUBLE PLATINUM album  
"I'LL GIVE ALL MY LOVE TO YOU"



On Elektra cassettes, compact discs and records

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# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **249** Last Week **249**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>SURFACE</b> - The First Time (Columbia)	219	1	187	26	5	97%	11
<b>WILL TO POWER</b> - I'm Not In Love (Epic)	212	3	172	28	9	94%	7
<b>WHITNEY HOUSTON</b> - All The Man That I Need (Arista)	215	13	151	40	11	88%	4
<b>OLETA ADAMS</b> - Get Here (Fontana/PolyGram)	198	2	162	23	11	93%	9
<b>CHER</b> - The Shoop Shoop Song (It's In His Kiss) (Geffen)	199	1	152	40	6	96%	9
<b>CELINE DION</b> - Where Does My Heart Beat Now (Epic)	195	3	151	34	7	94%	16
<b>STYX</b> - Show Me The Way (A&M)	190	6	137	37	10	91%	7
<b>BREATHE</b> featuring <b>DAVID GLASPER</b> - Does She Love That Man? (A&M)	180	—	122	48	10	94%	9
<b>ANITA BAKER</b> - Fairy Tales (Elektra)	184	9	64	91	20	84%	5
<b>KENNY ROGERS</b> - Crazy In Love (Reprise)	153	1	94	51	7	94%	10
<b>ELTON JOHN</b> - You Gotta Love Somebody (MCA)	166	—	78	58	30	81%	11
<b>TOMMY JAMES</b> - You Take My Breath Away (Aegis)	148	1	85	49	13	90%	10
<b>DARYL HALL AND JOHN OATES</b> - Don't Hold Back Your Love (Arista)	173	18	41	85	29	72%	3
<b>SARA HICKMAN</b> - I Couldn't Help Myself (Elektra)	155	2	66	66	21	85%	13
<b>STEVIE B</b> - Because I Love You (LMR/RCA)	143	3	79	45	16	86%	12
<b>CHRIS ISAAK</b> - Wicked Game (Reprise)	154	22	48	63	21	72%	4
<b>JAMES INGRAM</b> - When Was The Last Time The Music Made You Cry? (Warner Bros.)	141	9	34	73	25	75%	5
<b>MARIAH CAREY</b> - Someday (Columbia)	148	14	25	66	43	61%	3
<b>DAVE KOZ</b> - Castle Of Dreams (Capitol)	133	6	33	71	23	78%	11
<b>NATASHA'S BROTHER &amp; RACHELLE CAPPELLI</b> - Always Come Back To You (Atlantic)	131	11	30	71	19	77%	6
<b>DON HENLEY</b> - New York Minute (Geffen)	129	—	50	50	29	77%	11
<b>GEORGE MICHAEL</b> - Waiting For That Day/Mother's Pride (Columbia)	143	23	16	73	31	62%	3
<b>THE OUTFIELD</b> - For You (MCA)	106	2	47	52	5	93%	10
<b>TOMMIE DREW</b> - I'll Be Loving You (Ossum Possum)	122	11	20	60	31	65%	5
<b>BETTE MIDLER</b> - Night And Day (Atlantic)	147	42	10	64	31	50%	3
<b>RUSSELL HITCHCOCK</b> - Swear To Your Heart (Hollywood)	108	18	27	44	19	65%	5
<b>CHICAGO</b> - Chasin' The Wind (Reprise)	133	32	4	52	45	42%	3
<b>HOWARD HEWETT</b> - I Can't Tell You Why (Elektra)	113	20	6	64	23	61%	4
<b>VAN MORRISON</b> - Real Real Gone (Mercury)	101	—	36	51	14	86%	8
<b>STING</b> - All This Time (A&M)	128	41	6	46	35	40%	3
<b>GARY MOORE</b> - Still Got The Blues For You (Charisma)	96	12	12	42	30	56%	4
<b>GLORIA ESTEFAN</b> - Coming Out Of The Dark (Epic)	157	79	6	35	37	26%	2
<b>JUDE COLE</b> - House Full Of Reasons (Reprise)	93	14	10	41	28	54%	3
<b>ALIAS</b> - Waiting For Love (EMI)	91	11	6	43	31	53%	3
<b>DAN FOGELBERG</b> - Anastasia's Eyes (Full Moon/Epic)	86	14	7	37	28	51%	3
<b>STEVE WINWOOD</b> - One And Only Man (Virgin)	82	—	16	43	23	71%	11
<b>BOBBY CALDWELL</b> - Real Thing (Sin Drome)	91	20	3	38	30	45%	3
<b>CARLY SIMON</b> - Life Is Eternal (Arista)	79	13	3	32	31	44%	3
<b>WILSON PHILLIPS</b> - Impulsive (SBK)	83	—	17	26	40	51%	14
<b>BRENT BOURGEOIS</b> - Time Of The Season (Charisma)	66	—	17	29	20	69%	11

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
<b>GEORGE MICHAEL</b> - Waiting For That Day/Mother's Pride (Columbia)	36	62	26%
<b>GLORIA ESTEFAN</b> - Coming Out Of The Dark (Epic)	—	26	26%
<b>ALIAS</b> - Waiting For Love (EMI)	29	53	24%
<b>MARK EDWARDS</b> - You're The One (R&A)	21	42	21%
<b>DARYL HALL AND JOHN OATES</b> - Don't Hold Back Your Love (Arista)	52	72	20%
<b>CHICAGO</b> - Chasin' The Wind (Reprise)	22	42	20%
<b>STING</b> - All This Time (A&M)	20	40	20%
<b>MARIAH CAREY</b> - Someday (Columbia)	42	61	19%
<b>BETTE MIDLER</b> - Night And Day (Atlantic)	31	50	19%
<b>BOBBY CALDWELL</b> - Real Thing (Sin Drome)	26	45	19%
<b>CARLY SIMON</b> - Life Is Eternal (Arista)	26	44	18%
<b>DAN FOGELBERG</b> - Anastasia's Eyes (Full Moon/Epic)	35	51	16%
<b>STEVE WINWOOD</b> - I Will Be Here (Virgin)	13	29	16%
<b>CLIFF EBERHARDT</b> - The Long Road (Windham Hill)	12	28	16%



# NEVER UNDERESTIMATE THE POWER OF LOVE.

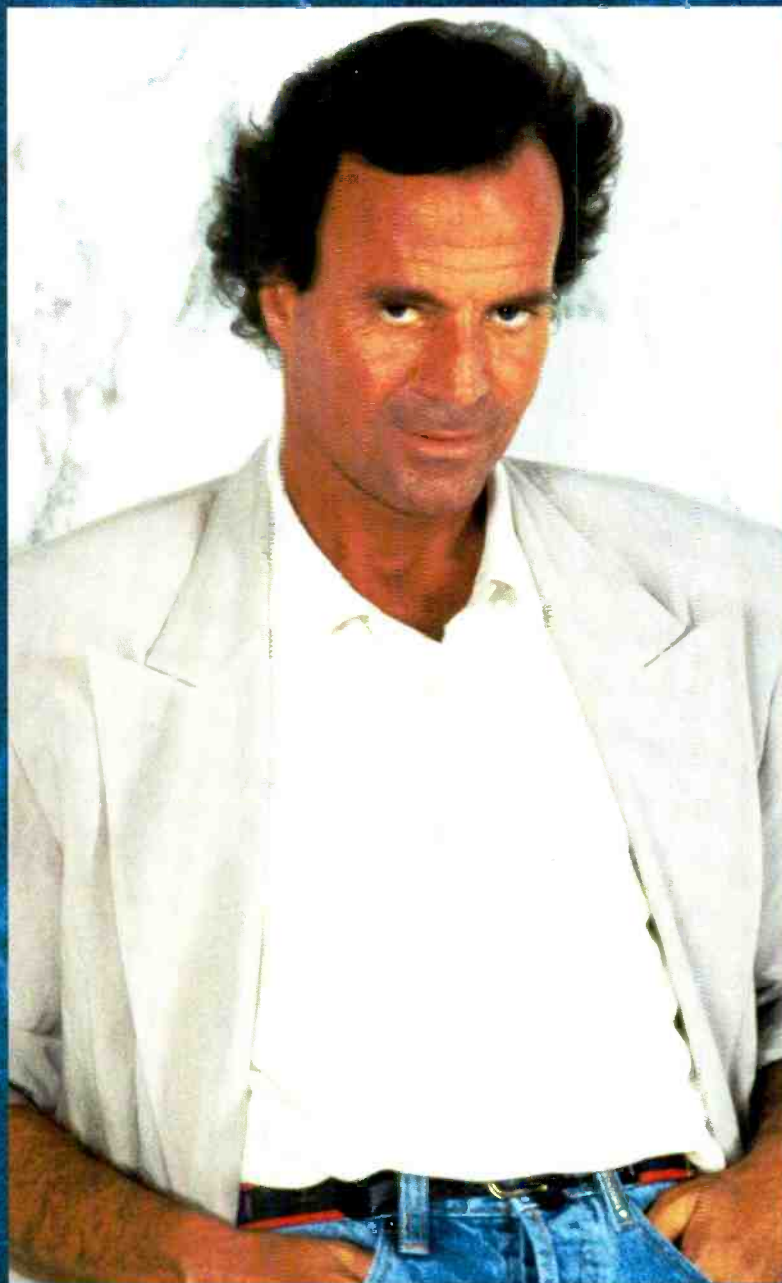
*"Starry Night,"* the certified gold,  
English language album  
that's sold over 270,000 copies  
in just two weeks.

Now it's exploding towards  
platinum with the  
new single, **When I Need You.**

*Produced by Albert Hammond  
Executive Producer: Jay Leno  
Represented by William Morris Agency*

*See Julio on tour.  
And don't miss him live  
on the Arsenio Hall Show,  
February 27th.*

*Julio  
Iglesias.*



*ON COLUMBIA.*

COLUMBIA "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1991 Sony Music Entertainment Inc.



**BIOFEEDBACK**

by Ron Fell

•**TARA KEMP**

Twenty three-year-old Tara Kemp began studying acting at the age of eighteen in San Francisco's American Conservatory Theatre.

•**STATLER BROTHERS**

In March of this year, The Statler Brothers will begin hosting their own weekly variety television series on The Nashville Network.

•**NEIL YOUNG**

The herd of buffalo used in the filming of Kevin Costner's *Dances With Wolves* were loaned to the production company by their owner Neil Young.

•**SA-FIRE**

A new Sa-fire album is due next month and will include a song called *I NEVER HEARD*, written by Michael Jackson and Paul Anka.

•**DOLLY PARTON**

Dolly's new album, due before Spring, will be produced by Gary Smith and Steve Buckingham, and will feature duets with Lorrie Morgan and Ricky Van Shelton.

•**JANE'S ADDICTION**

The Jane's Addiction album, "Ritual De La Habitual" has been certified gold for sales of over 500,000 units. According to the record company sales for the controversial cover art version featuring caricatures of three nudes outsold the version featuring *The First Amendment* by a three to one margin.

•**KRIS KRISTOFFERSON**

In the span of three months in 1971, (twenty years ago), Kris Kristofferson had three of his compositions make the top twenty: Ray Price's version of *FOR THE GOOD TIMES*, Janis Joplin's *ME AND BOBBY McGEE* and Sammi Smith's *HELP ME MAKE IT THROUGH THE NIGHT*.

•**CONCRETE BLONDE**

Concrete Blonde's Johnette Napolitano is studying via correspondence course to become a veterinarian.

•**a-ha**

The duo of Mags and Morten, better known as a-ha, have sold more than 13 million records worldwide with its first four albums.

•**VANILLA ICE**

Never too far from a good quote, Vanilla Ice dictates in the January *Musician* magazine, "The reason you don't see as many white people in (rap) is because rap comes from the streets. White people can't dance. They got no rhythm, no connection to the streets."



•**BOBBY CALDWELL**

Balladeer Bobby Caldwell got his start in the early seventies Rock 'N Roll bands fronted by Johnny Winter, Rick Derringer and ex-Yardbird Keith Relf. It wasn't until 1979 that Bobby had his biggest hit, *WHAT YOU WON'T DO FOR LOVE*. Caldwell has since written for the likes of Boz Scaggs, Natalie Cole, Chicago, Peabo Bryson, Dionne Warwick and Roberta Flack.

•**ELTON JOHN**

In September of 1988, Elton decided to auction off much of the memorabilia he'd collected in his first two decades of entertaining. The result was more than a million dollars in receipts, including \$11,000 for the boots he wore in the film version of the rock opera *Tommy*.

•**YANNI**

Yanni's most recent album, "Reflections Of Passion," sold about 150,000 units in the first ten months of last year. But after an appearance on Oprah Winfrey's television show and an article in *People* magazine (both featuring Yanni's lady friend Linda Evans) the album sold another 350,000 units within a week.

•**DINO**

Los Angeles native Dino's last name is Esposito.

•**USA FOR AFRICA**

On January 28, 1985 the recording session for the now-famous *WE ARE THE WORLD* single took place after that year's American

Music Awards television show. A recent audit of proceeds notes that over \$61 million dollars has been raised for famine relief as a result of record and other merchandise sales.

•**STING**

Gordon Sumner received his nickname because he frequently wore a yellow and black striped shirt when performing in local Jazz ensembles in his native Newcastle, England.

•**JON BON JOVI**

Jon Bon Jovi admits to few creative mistakes, but he says he regrets naming the last Bon Jovi album, "New Jersey." Seems such a title created an unfortunate comparison to Bruce Springsteen, who put *New Jersey* on the musical map. "The biggest mistake of my career," say Jon in the current issue of *Q* magazine.

•**JUDY COLLINS**

Ms. Collins' affection for Colorado stems from her many years living in Denver before launching her career. Her father, Chuck Collins, who is blind, was a Denver musician and radio personality.

•**JOHNNY MATHIS**

In 1956, the same year he began his recording career, Johnny Mathis was invited to try out for the U.S. Olympic Track & Field team. The previous year, while attending San Francisco State, Mathis had high jumped six feet five inches, an impressive figure for that time.

•**DONNY OSMOND**

Twenty years ago this month The Osmonds had the number one record in *The Gavin Report* with *ONE BAD APPLE*.

•**SHELBY LYNNE**

Shelby Lynne has been cast in a new CBS-TV movie, *Another Pair Of Aces*, starring Willie Nelson and Kris Kristofferson.

•**STAN GETZ**

In 1964 Stan Getz and Astrid Gilberto won a Grammy for *THE GIRL FROM IPANEMA* as Record of The Year.

•**JAMES INGRAM**

Last year's James Ingram hit single, *IDON'T HAVE THE HEART*, was the first hit by James that was not a duet or a vocal for a Quincy Jones' album.

•**BILLY JOEL**

Billy Joel's 1990 Storm Front concert tour grossed \$43 million, a figure second only to labelmates *New Kids On The Block's* \$73.8 million.



Only  Weeks Left  
Until The Gavin Convention!



**If you would like to reach the attendees at this year's Gavin Convention by putting an item in our convention bag . . .**

**Call "The Bag Man"  
Bob Galliani at (415) 564-8300  
for details.**

# COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- RANDY TRAVIS (96)  
(Warner Bros.)
- MARK COLLIE (62)  
(MCA)
- FORESTER SISTERS (56)  
(Warner Bros.)
- CORBIN HANNER BAND (47)  
(Mercury)
- CLINT BLACK (46)  
(RCA)

## TOP REQUESTS

- PAUL OVERSTREET
- MARK CHESNUTT
- MIKE REID
- DOUG STONE
- THE JUDDS

## RECORD TO WATCH



**THE FORESTER SISTERS**  
Men  
(Warner Bros.)

A very popular request item with the ladies, "Men" is one of this week's Most Added with adds at 56 stations including KNIX, WFMS, KXXY, KZLA, WDAF, WMZQ, WXTU, KIKF, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

7	3	1	MARK CHESNUTT - Brother Jukebox (MCA)
5	4	2	DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)
9	5	3	MIKE REID - Walk On Faith (Columbia)
10	7	4	JUDDS - Love Can Build A Bridge (Curb/RCA)
4	2	5	PAUL OVERSTREET - Daddy's Come Around (RCA)
13	9	6	ROB CROSBY - Love Will Bring Her Around (Arista)
20	11	7	JOE DIFFIE - If You Want Me To (Epic)
2	1	8	REBA McENTIRE - Rumor Has It (MCA)
14	10	9	STEVE WARINER - There For Awhile (MCA)
21	14	10	RAY KENNEDY - What A Way To Go (Atlantic)
8	8	11	LEE GREENWOOD - We've Got It Made (Capitol)
16	13	12	SHELBY LYNNE - Things Are Tough All Over (Epic)
22	15	13	PAM TILLIS - Don't Tell Me What To Do (Arista)
25	16	14	VERN GOSDIN - Is It Raining At Your House (Columbia)
28	18	15	MARTY STUART - Little Things (MCA)
6	6	16	KATHY MATTEA - A Few Good Things Remain (Mercury)
37	22	17	CONWAY TWITTY - I Couldn't See You Leavin' (MCA)
29	21	18	RESTLESS HEART - Long Lost Friend (RCA)
23	20	19	LIONEL CARTWRIGHT - Say It's Not True (MCA)
31	23	20	EXILE - There You Go (Arista)
32	25	21	RONNIE McDOWELL - Unchained Melody (Curb)
33	24	22	ANNE MURRAY - Bluebird (Capitol)
40	27	23	HOLLY DUNN - Heart Full Of Love (Warner Bros.)
—	28	24	BAILLIE AND THE BOYS - Treat Me Like A Stranger (RCA)
30	26	25	NEAL McCOY - If I Built You A Fire (Atlantic)
—	34	26	ALAN JACKSON - I'd Love You All Over Again (Arista)
—	30	27	PATTY LOVELESS - I'm That Kind Of Girl (MCA)
—	32	28	SHENANDOAH - I Got You (Columbia)
—	—	29	CLINT BLACK - Loving Blind (RCA)
38	29	30	MOLLY & THE HEYMAKERS - Chasin' Something Called Love (Reprise)
39	31	31	BILLY DEAN - Only Here For A Little While (Capitol)
12	19	32	AARON TIPPIN - You've Got To Stand For Something (RCA)
—	—	33	DON WILLIAMS - True Love (RCA)
—	38	34	T. GRAHAM BROWN - I'm Sending One Up For You (Capitol)
—	39	35	HANK WILLIAMS JR. - I Mean I Love You (Warner Bros./Curb)
1	12	36	CARLENE CARTER - Come On Back (Reprise)
—	—	37	MATRACA BERG - I Got It Bad (RCA)
3	17	38	ALABAMA - Forever's As Far As I'll Go (RCA)
—	—	39	LINDA DAVIS - In A Different Light (Capitol)
—	40	40	MICHELLE WRIGHT - Heartbeat Away (Arista)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BILLY JOE ROYAL - If The Jukebox Took Teardrops (Atlantic)		146	40	1	36	69	25%	3
RANDY TRAVIS - Heroes And Friends (Warner Bros.)		124	96	1	6	21	5%	2
DAN SEALS - Water Under The Bridge (Capitol)		120	28	—	16	76	13%	3
MARK COLLIE - Let Her Go (MCA)		119	62	—	3	54	2%	2



# PHOTOFILE



Jim Lauderdale takes a break during a recent recording session for his debut project. Newly signed to Reprise, Lauderdale (center) is being produced by Rodney Crowell (left) and Jon Leventhal (right).



Arista's Nashville team shows off a plaque presented to them by the A Team's National Promotion staff for special achievements in the office's first year of operation. From left: Kevin Erickson, Steve Williams, Mike Owens, Anne Weaver, Alan Butler and Steve Sharp.



The Oak Ridge Boys and Novus/RCA jazz artist Christopher Hollyday got together for this photo at the 1990 RCA convention. Standing (from left): Skip Miller (RCA), Jack Weston (RCA/Nashville), Richard Sterban (ORB), Christopher Hollyday, Joe Bonsall (ORB), Joe Galante (RCA) and Steve Backer (Novus). Seated (from left): Steve Sanders (ORB), Nipper and Duane Allen (ORB).

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## **COUNTRY RADIO SEMINAR**



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COUNTRY RADIO SEMINAR '91 offers over three full days of targeted keynote speakers, seminars, panels, workshops and music showcases. Featuring: Roy Blount, Jr., Dr. Charles A. Garfield, Dick Orkin & Christine Coyle, Bob Pittman, Ken Kragen, Bobby Ocean, Pam Lontos, Dan O'Day and Many More! !!!

It's a *must* for anyone involved in any way with country radio and records.

**"Early Bird" Registration Deadline Extended to Friday, February 1, 1991**

For additional information, call or write: Country Radio Broadcasters, Inc.  
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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
118	56	2	FORESTER SISTERS - Men (Warner Bros.)
114	20	3	SAWYER BROWN - One Less Pony (Curb/Capitol)
110	24	3	TAMMY WYNETTE - What Goes With Blue (Epic)
88	5	5	DONNA ULISSE - Things Are Mostly Fine (Atlantic)
86	33	2	JERRY LANSDOWNE - Hopeful Heart (Step One)
83	26	3	GLEN CAMPBELL - Unconditional Love (Capitol)
71	21	2	MARSHA THORNTON - Maybe The Moon Will Shine (MCA)
67	25	2	BARBARA MANDRELL - I'll Leave Something Good Behind (Capitol)
65	8	3	WILLIE NELSON - The Piper Came Today (Columbia)
55	11	2	RICH GRISSOM - Hillbilly Boy With The Rock & Roll Blues (Mercury)
54	2	5	CHET ATKINS & MARK KNOPFLER - Poor Boy Blues (Columbia)
54	47	1	* CORBIN-HANNER BAND - Concrete Cowboy (Mercury)
43	21	1	* GARY MORRIS - Miles Across The Bedroom (Capitol)
42	—	5	VERLON THOMPSON - She's The One (Capitol)
42	31	1	* GARTH BROOKS - Two Of A Kind (Capitol)
42	34	1	* MARTIN DELRAY - Get Rhythm (Atlantic)
40	12	2	KENNY ROGERS - Lay My Body Down (Reprise)
38	1	5	EMMYLOU HARRIS - Wheels Of Love (Reprise)
38	25	1	* BILLY & TERRY SMITH - Ease My Troubled Mind (Epic)
35	29	1	* WAYLON JENNINGS - The Eagle (Epic)
34	2	4	ANDI & THE BROWNS - It Ain't That Far Back... (Door Knob)
33	10	1	* EDDY ARNOLD - You Don't Miss A Thing (RCA)

Dropped: #33-Tanya Tucker, #35-Dwight Yoakam, #36-Oak Ridge Boys, #37-Ricky Van Shelton, Waylon Jennings (Brothers).

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
ALABAMA - Southern Star

#1 FIVE YEARS AGO TODAY  
CRYSTAL GAYLE & GARY MORRIS - Makin' Up  
For Lost Time

#1 TEN YEARS AGO TODAY  
DOLLY PARTON - Nine To Five

**CHART HAPPENINGS...**The chart has finally started to settle down from the usual post-holiday house cleaning. Congratulations to **Mark Chesnutt** on his first number one single. It seems like this is his second number one single, but "Too Cold At Home" peaked at number two...While **Molly and the Heymakers** went down in chart ranking, they're still moving up in total points and total stations, and therefore retain their underline...**Clint Black** is our highest debut and the HOT record of the week. Looks like another smash for the Grand Ole Opry's newest member...This week's Record To Watch, the **Forester Sisters**, is picking up major phone response wherever it's getting played...Our Most Added record this week, **Randy Travis'** "Heroes And Friends" had 96 adds and is getting a lot of support from a great video.

**COUNTRY HAPPENINGS...**Congrats to **Paul Wilson** and the crew at KQFC-Boise on their latest Arbitron. They went from a 9.4 to a 12.0 12+, which makes them number two in the market 12+ and number one in the market 35+...**James Wyatt** is the new Assistant Music Director at KOYN-Paris...KNYN has a new address: 1718 West Alameda, Santa Fe, NM 87501. New phone is 505-982-5692 and the fax number is 505-984-2012...The 1991 concert season will soon be underway, and some major tours are being announced. **Randy Travis** and **Alan Jackson** will be touring together starting February 8th, and **Red Man Chewing Tobacco's** third annual concert series will star **Ricky Van Shelton** and **Patty Loveless**...KQIL-Grand Junction PD/MD T.C. **McGwyer** will take music calls Monday-Friday from 10 AM to 1 PM (yes, T.C., somebody cares!)...Lots of changes at the KZLA/KLAC-Los Angeles sales department. **Bonnie Stone** was promoted to Sales Manager, **Andrea Cohen Siegel** was promoted to Retail Sales Manager, **Joseph D. Schwartz** was added to the local sales staff and **Denise Roberts** was promoted to producer of the Theme Month series...The war in the Persian Gulf has obviously resulted in more news intensive radio and a surge in the popularity of patriotic songs. Almost all our stations are getting a slew of calls for **Lee Greenwood's** "God Bless The USA," and other records starting to get a lot of attention include

**GARTH BROOKS - Two Of A Kind (Capitol)**  
This is a textbook example of what radio folks like to call a "smash!" Everything, from Garth's honky tonk vocal to the clever twist of the phrase and the veiled sexuality, is perfect.

**WAYLON JENNINGS - The Eagle (Epic)**  
Epic is rush-releasing this single as a result of an onslaught of requests from radio stations who are linking it with the F-15E Eagle war planes. Pull it off the album if you still haven't gotten a single, but by all means play it!

**BILLY AND TERRY SMITH - Ease My Troubled Mind (Epic)**  
There just ain't no harmony like sibling harmony. The Smith boys have found a song that fits them perfectly, and they sing the daylights out of it.

**JJ WHITE - Have A Little Faith (Curb)**  
Speaking of family harmony, here are two sisters from Northern California who have been singing and writing for years. They turn this threat to live life to the fullest into an uplifting affirmation of existence.

**MARTIN DELRAY - Get Rhythm (Atlantic)**  
Delray revitalizes this Johnny Cash Sun classic, recruiting the Man In Black himself for some help. While keeping true to the spirit of the rockabilly original, Delray updates it by picking up the tempo and adding slide guitar.

### PROGRAMMER'S PICK

**MARY-CHAPIN CARPENTER - Right Now (Columbia)**

Not since her debut single "How Do" in 1989 have we been treated to the kick-it-out boogie side of the multidimensional Mary-Chapin Carpenter. "Right Now" is a real standout in Chapin's live performance and is sure to light up a playlist. It deserves attention—"right now."

—Carl Brown, MD, KNEW/KSAN-San Francisco, CA.

Waylon's "The Eagle" (see reviews) and Johnny Cash's "Goin' By The Book"...What's this we hear about the 1990 Gavin Country Music Director of the Year, KSAN/KNEW-San Francisco's Downtown **Carl Brown** moving to RCA's as-yet-unnamed new label as their West Coast Regional? The label's head of promotion, **Ken Van Durand**, tells us we'll have more news on Carl and other label appointments next week. Talk with you then! The Country Crew

### ALBUM CUTS

**Rob Crosby** - She's A Natural  
**Garth Brooks** - Mr. Blue  
**Paul Overstreet** - Ball & Chain  
**Reba McEntire** - Waitin' For The Deal



# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 224 Last Week 225

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARK CHESNUTT - Brother Jukebox (MCA)	222	—	203	18	1	99%	7
DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)	221	1	198	21	1	99%	10
MIKE REID - Walk On Faith (Columbia)	224	3	196	18	7	95%	9
JUDDS - Love Can Build A Bridge (Curb/RCA)	221	—	175	41	5	97%	7
PAUL OVERSTREET - Daddy's Come Around (RCA)	215	—	191	20	4	98%	9
ROB CROSBY - Love Will Bring Her Around (Arista)	219	2	152	49	16	91%	13
JOE DIFFIE - If You Want Me To (Epic)	220	—	114	95	11	95%	6
REBA McENTIRE - Rumor Has It (MCA)	199	—	158	32	9	95%	11
STEVE WARINER - There For Awhile (MCA)	207	1	126	72	8	95%	12
RAY KENNEDY - What A Way To Go (Atlantic)	213	1	109	89	14	92%	14
LEE GREENWOOD - We've Got It Made (Capitol)	196	1	137	48	10	94%	13
SHELBY LYNNE - Things Are Tough All Over (Epic)	203	1	104	87	11	94%	15
PAM TILLIS - Don't Tell Me What To Do (Arista)	215	6	84	106	19	88%	9
VERN GOSDIN - Is It Raining At Your House (Columbia)	213	2	56	141	14	92%	7
MARTY STUART - Little Things (MCA)	214	5	58	135	16	90%	5
KATHY MATTEA - A Few Good Things Remain (Mercury)	176	—	118	47	11	93%	11
CONWAY TWITTY - I Couldn't See You Leavin' (MCA)	216	4	29	146	37	81%	4
RESTLESS HEART - Long Lost Friend (RCA)	210	6	27	156	21	87%	5
LIONEL CARTWRIGHT - Say It's Not True (MCA)	200	2	44	132	22	88%	9
EXILE - There You Go (Arista)	205	8	19	143	35	79%	6
RONNIE McDOWELL - Unchained Melody (Curb)	182	5	32	116	29	81%	8
ANNE MURRAY - Bluebird (Capitol)	188	5	21	125	37	77%	7
HOLLY DUNN - Heart Full Of Love (Warner Bros.)	195	8	6	137	44	73%	5
BAILLIE AND THE BOYS - Treat Me Like A Stranger (RCA)	201	12	4	128	57	65%	4
NEAL McCOY - If I Built You A Fire (Atlantic)	175	2	23	117	33	80%	9
ALAN JACKSON - I'd Love You All Over Again (Arista)	209	18	5	118	68	58%	3
PATTY LOVELESS - I'm That Kind Of Girl (MCA)	197	10	5	126	56	66%	3
SHENANDOAH - I Got You (Columbia)	208	19	4	120	65	59%	3
CLINT BLACK - Loving Blind (RCA)	203	46	7	85	65	45%	3
MOLLY & THE HEYMAKERS - Chasin' Something Called Love (Reprise)	161	5	9	99	48	67%	7
BILLY DEAN - Only Here For A Little While (Capitol)	169	18	7	94	50	59%	7
AARON TIPPIN - You've Got To Stand For Something (RCA)	136	—	72	45	19	86%	14
DON WILLIAMS - True Love (RCA)	189	39	2	64	84	34%	3
T. GRAHAM BROWN - I'm Sending One Up For You (Capitol)	158	14	4	74	66	49%	4
HANK WILLIAMS JR. - I Mean I Love You (Warner Bros./Curb)	153	16	4	75	58	51%	3
CARLENE CARTER - Come On Back (Reprise)	117	—	48	53	16	86%	14
MATRACA BERG - I Got It Bad (RCA)	156	18	1	63	74	41%	3
ALABAMA - Forever's As Far As I'll Go (RCA)	110	—	42	48	20	81%	10
LINDA DAVIS - In A Different Light (Capitol)	143	14	1	51	77	36%	4
MICHELLE WRIGHT - Heartbeat Away (Arista)	122	5	1	64	52	53%	4

## TOP SELLING ALBUMS

1. GARTH BRDOKS - No Fences (Capitol)
2. CLINT BLACK - Put Yourself In My Shoes (RCA)
3. REBA McENTIRE - Rumor Has It (MCA)
4. THE JUDDS - Love Can Build A Bridge (Curb/RCA)
5. GEORGE STRAIT - Livin' It Up (MCA)
6. DWIGHT YOAKAM - If There Was A Way (Reprise)
7. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
8. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
9. ALAN JACKSON - Here In The Real World (Arista)
10. MARK CHESNUTT - Too Cold At Home (MCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. CLINT BLACK - Put Yourself In My Shoes (RCA)
2. VINCE GILL - Never Knew Lonely (MCA)
3. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
4. SHELBY LYNNE - Things Are Tough All Over (Epic)
5. ALISON KRAUSS - I've Got That Old Feeling (Rounder)
6. DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)
7. MICHAEL MARTIN MURPHEY - Cowboy Logic (Warner Bros.)
8. RONNIE McDOWELL - Unchained Melody (Curb)
9. PIRATES OF THE MISSISSIPPI - Rollin' Home (Capitol)
10. ALAN JACKSON - Chasin' That Neon Rainbow (Arista)

Courtesy of Country Music Television 

# ADULT ALTERNATIVE

## MOST ADDED

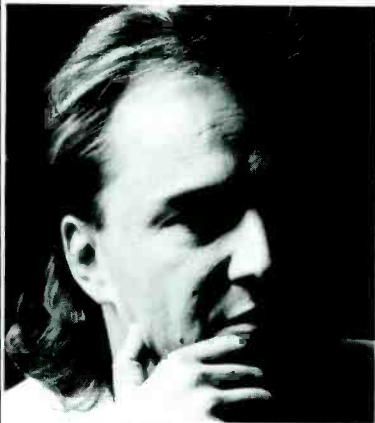
1. ROOF TOPS - PETER KATER (SILVER WAVE)
2. SERIOUS LEISURE - SAM CARDON (AIRUS)
3. PURE SCHUUR - DIANE SCHUUR (GRP)
4. SIGN OF THE SNOW CRANE - KAZU MATSUI (SONIC ATMOSPHERES)
5. THE SOUL CAGES - STING (A&M)
6. MIND RESORT - BILL MOORE (POSITIVE MUSIC)

## TOP TIP

**MEMPHIS BOYS**  
(VANGUARD)

**SAM CARDON**  
SERIOUS LEISURE  
(AIRUS)

## RECORD TO WATCH



**PETER KATER**  
ROOF TOPS  
(SILVER WAVE)

Peter Kater returns with a full-blown, full-band release. Fifteen first week adds.

## 2W LW TW

1	1	1	<b>JOE SAMPLE</b> - Ashes To Ashes (Warner Bros.)
4	6	2	<b>PAUL SIMON</b> - The Rhythm Of The Saints (Warner Bros.)
7	2	3	<b>SAM RINEY</b> - Playing With Fire (Spindletop)
5	5	4	<b>DAVE KOZ</b> - Dave Koz (Capitol)
13	8	5	<b>SHAKATAK</b> - Perfect Smile (Verve Forecast/PolyGram)
3	7	6	<b>FATTBURGER</b> - Come & Get It (Enigma)
8	9	7	<b>DANNY HEINES</b> - One Heart Wild (Silver Wave)
6	3	8	<b>BOBBY McFERRIN</b> - Medicine Music (EMI)
14	18	9	<b>TOM BORTON</b> - Dancing With Tigers (Bluemoon)
23	10	10	<b>DON HARRISS</b> - Shell Game (Sonic Atmospheres)
29	11	11	<b>VAN MORRISON</b> - Enlightenment (Mercury)
18	16	12	<b>GEORGE MICHAEL</b> - Listen Without Prejudice (Columbia)
31	14	13	<b>BRIAN BROMBERG</b> - Basically Speaking (Nova)
19	17	14	<b>NELSON RANGELL</b> - Nelson Rangell (GRP)
2	4	15	<b>LEO GANDELMAN</b> - Solar (Verve Forecast/PolyGram)
9	12	16	<b>BETH NIELSEN CHAPMAN</b> - Beth Nielsen Chapman (Reprise)
32	21	17	<b>MICHAEL KAMEN/DAVID SANBORN</b> - Concerto For Sax (Warner Bros.)
17	15	18	<b>T SQUARE</b> - Natural (Columbia)
50	34	19	<b>GERALD ALBRIGHT</b> - Dream Come True (Atlantic)
20	19	20	<b>MARIAN MEADOWS</b> - For Lovers Only (Novus/RCA)
39	27	21	<b>SUSAN J. PAUL</b> - Human Factor (Vantage)
16	22	22	<b>STRUNZ &amp; FARAH</b> - Primal Magic (Mesa)
45	42	23	<b>MEMPHIS BOYS</b> - The Memphis Boys (Vanguard)
24	24	24	<b>AGENDA COLLECTION</b> - Agenda Collection (Agenda)
15	25	25	<b>BOBBY CALDWELL</b> - Heart Of Mine (Sin Drome)
30	33	26	<b>SARA HICKMAN</b> - Shortstop (Elektra)
37	26	27	<b>MICHAEL PAULO</b> - Fusebox (GRP)
11	13	28	<b>MARK ISHAM</b> - Mark Isham (Virgin)
10	23	29	<b>OTTMAR LIEBERT</b> - Poets And Angels (Higher Octave)
28	29	30	<b>PASSPORT</b> - Balance Of Happiness (Atlantic)
26	30	31	<b>BASIA</b> - Brave New Hope (Epic)
44	37	32	<b>TANGERINE DREAM</b> - Melrose (Private Music)
43	41	33	<b>CAROL CHAIKIN</b> - Carol Chaikin (Gold Castle)
12	20	34	<b>CHARLES MICHAEL BROTMAN</b> - Mango Cooler (Global Pacific)
35	31	35	<b>SUZANNE DEAN</b> - I Wonder (Nova)
21	32	36	<b>RIPPINGTONS</b> - Welcome To The St. James Club (GRP)
33	36	37	<b>BREATHE</b> - Peace Of Mind (A&M)
—	—	38	<b>SAM CARDON</b> - Serious Leisure (Airus)
—	49	39	<b>GAL COSTA</b> - Plural (BMG Int'l)
40	40	40	<b>KRISTEN VIGARD</b> - Kristen Vigard (Private Music)
—	46	41	<b>ADRIAN LEGG</b> - Guitars And Other Cathedrals (Relativity)
42	43	42	<b>STEVE WINWOOD</b> - Refugees Of The Heart (Virgin)
34	39	43	<b>RIC FLAUDING</b> - Letters (Spindletop)
22	28	44	<b>DAVID BENOIT</b> - Inner Motion (GRP)
25	35	45	<b>KIM PENSYL</b> - Pensyl Sketches #3 (Optimism)
—	—	46	<b>LAWRENCE JUBER</b> - Solo Flight (Beachwood)
—	45	47	<b>JOHN SERRIE</b> - Tingri (Miramar)
49	47	48	<b>KOFI</b> - Harlem Nocturne (Warlock)
—	50	49	<b>DEBBIE SPRING</b> - Ocean Drive (Oxymoron)
—	48	50	<b>TOM SCHUMAN</b> - Extremities (GRP)

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## CHARTBOUND

\*Debuts in chartbound

<b>MARCUS ARIEL</b> (NOVA)	<b>MANTECA</b> (NOVA)	<b>*KAZU MATSUI</b> (SONIC ATMOSPHERES)
<b>*STING</b> (A&M)	<b>DAVE GRUSIN/HAVANA SOUNDTRACK</b> (GRP)	<b>GREGSON/COLLISTER</b> (RHINO)
<b>*BILL MOORE</b> (POSITIVE MUSIC)	<b>*DIANE SCHUUR</b> (GRP)	<b>*AKIRA JIMBO</b> (OPTIMISM)
<b>*PETER KATER</b> (SILVER WAVE)	<b>CRAIG PEYTON</b> (SONA GAIA)	<b>KURT BESTOR</b> (AIRUS)
<b>CHRIS CHRISTIAN</b> (HOME SWEET HOME/A&M)	<b>MARCUS ROBERTS</b> (NOVUS/RCA)	<b>VINCE MENDOZA</b> (WORLD PACIFIC)
<b>MANNHEIM STEAMROLLER</b> (AMERICAN GRAMAPHONE)	<b>*WILLIAM BELOTE</b> (MUSIC HOUSE)	

Dropped: #38 Thom Rotella, #44 Richard Souther, Andreas Vollenweider.



# LINDA EDER

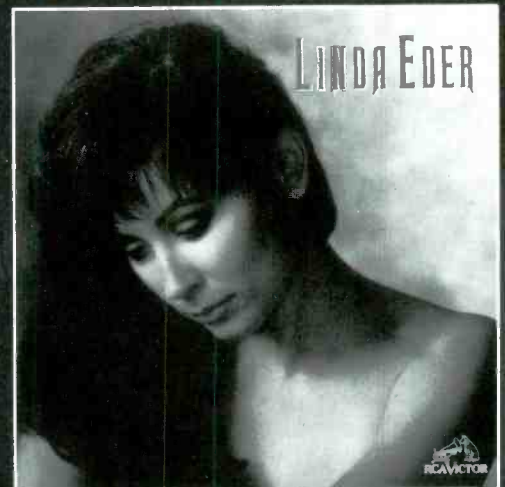
## *A* LITTLE BIT OF HEAVEN

Featuring  
STANLEY TURRENTINE

**RCAVICTOR**

proudly presents the first single  
from her upcoming debut album,  
"Linda Eder."

A swinging, soulful work  
by this stunning, singer's singer...  
a perfect  
Jazz/Adult-Alternative vocal...  
headed for A/C and Urban success!



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# JAZZ

## MOST ADDED

1. POST-BOP MOTOWN - **BOBBY WATSON & HORIZON** (BLUE NOTE)
  2. JUST FRIENDS - **A GATHERING IN TRIBUTE TO EMILY REMLER** (JUSTICE)
  3. HOPE - **RICK MARGITZA** (BLUE NOTE)
  4. HOT STUFF - **BARBARA DENNERLEIN** (ENJA)
  5. PURE SCHUUR - **DIANE SCHUUR** (GRP)
- TIE  
 ALIVE - **CHICK COREA**  
 AKOUSTIC BAND (GRP)

## TOP TIP

**TONY CAMPISE**  
 FIRST TAKES  
 (HEART MUSIC)

A big boss tenor sound, chock full of first takes, logs in at #33!

## RECORD TO WATCH



**BARBARA DENNERLEIN**  
 HOT STUFF  
 (ENJA)

It's snappy, funky and hard hitting. Thirty-three early believers for this hot stuff.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	1	1	<b>BRIAN MELVIN TRIO FEAT. JACO PASTORIUS</b> - Standards Zone (Global Pacific)
4	2	2	<b>RENEE ROSNES</b> - For The Moment (Blue Note)
23	5	3	<b>WYNTON MARSALIS</b> - Tune In Tomorrow (Columbia)
3	3	4	<b>BOBBY McFERRIN</b> - Medicine Music (EMI)
49	10	5	<b>RHYTHMSTICK</b> - Rhythmstick (CTI/PolyGram)
2	4	6	<b>JOE SAMPLE</b> - Ashes To Ashes (Warner Bros.)
29	6	7	<b>DAVID NEWMAN/ELLIS MARSALIS</b> - Return To The Wide Open Spaces (Amazing)
18	13	8	<b>VINCENT HERRING</b> - American Experience (Music Masters)
13	14	9	<b>BRIAN BROMBERG</b> - Basically Speaking (Nova)
—	—	10	<b>MARCUS ROBERTS</b> - Alone With Three Giants (Novus/RCA)
—	21	11	<b>VINCE MENDOZA</b> - Start Here (World Pacific)
24	20	12	<b>GAL COSTA</b> - Plural (BMG Int'l)
9	7	13	<b>THE MANHATTAN PROJECT</b> - Manhattan Project (Blue Note)
16	12	14	<b>STAN GETZ</b> - Billy Highstreet Samba (EmArcy/PolyGram)
22	19	15	<b>GENE HARRIS/SCOTT HAMILTON</b> - At Last (Concord Jazz)
25	16	16	<b>WARREN BERNHARDT</b> - Ain't Life Grand (DMP)
7	9	17	<b>MONTE CROFT</b> - Survival Of The Spirit (Columbia)
11	15	18	<b>DANNY HEINES</b> - One Heart Wild (Silver Wave)
8	8	19	<b>ART BLAKEY &amp; JAZZ MESSENGERS</b> - One For All (A&M)
14	11	20	<b>JAY LEONHART</b> - Life Out On The Road (Nesak)
35	29	21	<b>DAVE HOLLAND QUARTET</b> - Extensions (ECM)
33	33	22	<b>ED SHAUGHNESSY</b> - Jazz In The Pocket (Chase Music Group)
5	18	23	<b>RALPH MOORE</b> - Furthermore (Landmark)
6	17	24	<b>MULGREW MILLER</b> - From Day To Day (Landmark)
37	28	25	<b>MICHAEL KAMEN/DAVID SANBORN</b> - Concerto For Sax (Warner Bros.)
—	31	26	<b>TOM HARRELL</b> - Form (Contemporary)
26	23	27	<b>SUZANNE DEAN</b> - I Wonder (Nova)
38	27	28	<b>RICKY FORD</b> - Manhattan Blues (Candid)
34	24	29	<b>PARIS ALL STARS</b> - Homage To Charlie Parker (A&M)
42	35	30	<b>CAROL CHAIKIN</b> - Carol Chaikin (Gold Castle)
—	37	31	<b>ROB McCONNELL</b> - The Rob McConnell Jive Five (Concord Jazz)
43	34	32	<b>SAM RINEY</b> - Playing With Fire (Spindletop)
—	—	33	<b>TONY CAMPISE</b> - First Takes (Heart)
21	30	34	<b>DAVE CATNEY</b> - First Flight (Justice)
10	26	35	<b>MARK WHITFIELD</b> - The Marksman (Warner Bros.)
30	36	36	<b>AGENDA COLLECTION</b> - Agenda Collection (Agenda)
32	32	37	<b>ABBEY LINCOLN</b> - The World Is Falling Down (Verve/Polydor)
15	25	38	<b>KENNY GARRETT</b> - African Exchange Student (Atlantic)
48	40	39	<b>MITCH WATKINS</b> - Curves (Enja)
—	—	40	<b>MANTECA</b> - Perfect Foot (Nova)
28	39	41	<b>CLARK TERRY</b> - Havin' Fun (Delos)
—	49	42	<b>GERALD ALBRIGHT</b> - Dream Come True (Atlantic)
41	42	43	<b>TIM EYERMANN &amp; EAST COAST OFFERING</b> - Outside Inside (Bluemoon)
—	48	44	<b>CAROL SLOANE</b> - The Real Thing (Contemporary)
17	22	45	<b>KELLYE GRAY</b> - Standards In Gray (Justice)
40	44	46	<b>TOM SCHUMAN</b> - Extremities (GRP)
—	—	47	<b>SHIRLEY SCOTT</b> - Oasis (Muse)
—	—	48	<b>JOHN CAMPBELL</b> - Turning Point (Contemporary)
20	38	49	<b>PASSPORT</b> - Balance Of Happiness (Atlantic)
12	43	50	<b>LOU RAWLS</b> - It's Supposed To Be Fun (Blue Note)

## CHARTBOUND

\*Debuts in chartbound

- \***RICK MARGITZA** (BLUE NOTE)
- \***BOBBY WATSON & HORIZON** (BLUE NOTE)
- \***JUST FRIENDS** (JUSTICE)
- \***BARBARA DENNERLEIN** (ENJA)
- \***JOE LoCASCIO** (OPTIMISM)
- \***CHARLES NEVILLE** (LASERLIGHT)

- \***CHARLES BROWN** (ROUNDER)
- DAVE BRUBECK** (MUSICMASTERS)
- \***CHICK COREA AKOUSTIC BAND** (GRP)
- \***DIANE SCHUUR** (GRP)
- BENNY CARTER/PHIL WOODS** (MUSICMASTERS)
- \***SHADES OF JADE** (ABSOLUTE PITCH)

- SAM CARDON** (AIRUS)
- DAVE KOZ** (CAPITOL)
- \***SHIRLEY HORN** (VERVE)
- \***MARCOS ARIEL** (NOVA)

Dropped: #41 Betty Carter, #45 Harvie Swartz, #46 Tom Borton, #47 Jon Hendricks, #50 Shakatak, Peter Appleyard, Debbie Spring, Mel Torme.



# JAZZ NEW RELEASES

## DREAM KEEPER - CHARLIE HADEN & THE LIBERATION MUSIC ORCHESTRA (BLUE NOTE)

Only three times since 1969 has Charlie Haden assembled the Liberation Music Orchestra for emergency recording purposes. Each time he has used this powerful aggregation as a vehicle to interpret revolutionary fight songs during crucial social times, utilizing the great Carla Bley's arrangement wizardry. The first outing in 1969 on Impulse featured soloists like Gato Barbieri, Don Cherry, Dewey Redman, and Roswell Rudd who interpreted fight songs from the Spanish Civil War. 1983's *Ballad Of The Fallen* on ECM concentrated on moving portraits of Central America. *Dream Keeper* seems to focus on a few regions, specifically South Africa (with a powerful rendition of the ANC's official anthem) and a revisit to Central America with the Haden penned "Sandino." "Spiritual" is a tip of the hat to the American civil rights movement, and features spirited solos by trombonist Ray Anderson, Branford Marsalis and Haden, and a robust gospel piano workout by Amina Claudine Myers. Clearly the most moving moment is the Cuban "Rabo De Nube" (translated as "Tail Of The Tornado"), beautifully arranged by Carla Bley's talented young daughter, Karen Mantler. A real show stealer, Karen. It's obvious that Charlie Haden completely trusts Carla Bley. In essence, he hands a dream project, originally based on an obscure Langston Hughes poem, over to Carla's quirky, imaginative powers. Expect to see *Dream Keeper* on lots of best-of '91 lists come the end of the year. It's a lasting work that, considering our troubled times, shows that instrumental music can clearly contain as much emotional depth as the most eloquent vocal pieces. On first listen I found myself misty-eyed and quite moved.

## JUST FRIENDS - A GATHERING IN TRIBUTE TO EMILY REMLER (JUSTICE)

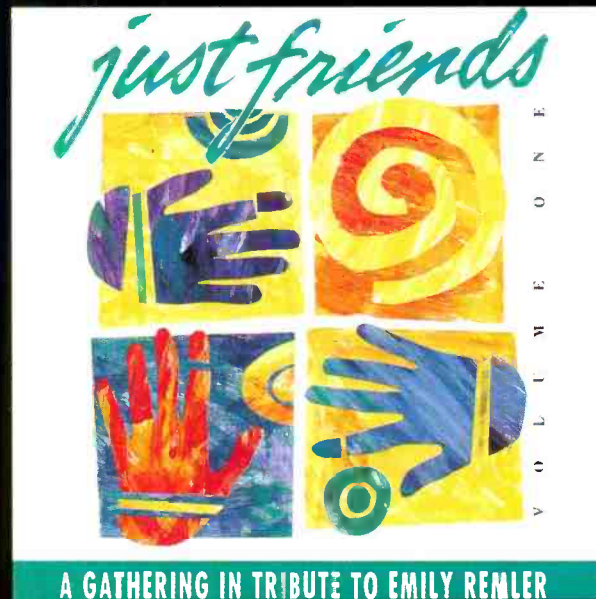
The *Just Friends* tribute sessions carry a dominant influence from guitarist Herb Ellis, who's the bandleader on half the tracks and mentor on the remaining. This Volume One release spotlights Emily Remler's Wes Montgomery-hued styling, reminiscent of her Concord Jazz recordings that culminated with *East To Wes*. Although this traditional Jazz approach embodies the vast majority of her surviving discography, it was apparent to us (even from her chart-topping Justice release *This Is Me*) that Emily was anxious to expand into other genres, most notably electrified GRP-type melodics. She was clearly gravitating away from hardened Bop that eulogizes her on this disc. Until her death, she performed in an acoustic mostly for economic reasons. Her gigs with David Benoit's touring band probably gave us the best glimpse of what Emily would have been up to, had she lived to reap the respectability of *This Is Me*. *Just Friends* is a sweet, sincere gesture. We prefer "Nova Nice" with Leni Stern at the guitar helm.

## HOPE - RICK MARGITZA (BLUE NOTE)

Former Miles sax sideman Rick Margitza blitzed his way to the top of our Jazz charts last year, making him an impressive new face. This second effort comes across as more compositionally intense. Margitza penned all but one of the eleven offerings. "Song Of Hope"—a timely credo for these times—is a fascinating swirl of over-dubbed tenor and soprano duet flashes. The piece crescendoes to finality with some urgent vocal scat. Guitarist Steve Masakowski provides a blue chordal backdrop on "Princess" a cut that somewhat resembles a samba. Each track on *Hope* is moody and introverted. "We The People" is the most uplifting and sentimental for both Jazz and Alternative Adult.

*continued*

## Justice Record Company Takes Pride in Announcing our **NEW RELEASE**



Justice Record Company continues in our commitment to deliver to the world the highest quality in jazz recording by bringing you "Just Friends—A Gathering in Tribute to Emily Remler" Volume One.

Touched by the loss of one of the world's finest jazz guitarists, Emily's fellow musicians have come together for the first time to pay tribute to their friend. All of the leaders and most of the side musicians played with Emily during her outstanding career. Many of the songs were written for Emily, and some are her own never before released compositions. The standards included were among her favorites. Leaders on this recording include Herb Ellis, Leni Stern, Marty Ashby, Steve Masakowski, Kristen Buckley, Eddie Gomez, Steve Bailey, and Bill O'Connell. Side musicians include David Benoit, Marvin "Smitty" Smith, Ricky Sebastian, Nelson Rangell, Jay Ashby, Lincoln Goins, and Terry Holmes.

Look for "Just Friends — A Gathering in Tribute to Emily Remler" Volume Two, in September 1991



Thank you for continuing to play Emily Remler's "This Is Me", which is the last recording this great guitarist left with us.

**Justice**  
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RECYCLE PAPER, NOT MUSIC

# JAZZ NEW RELEASES

## POST-MOTOWN BOP - BOBBY WATSON & HORIZON (BLUE NOTE)

Bobby Watson is far too busy to compromise his astounding Bop ensemble playing. When *Horizon* wasn't touring the horizon, Watson was sorting out projects for Bill Cosby and Joe Williams, and guiding the latest from Lou Rawls. Bobby Watson's *Horizon* is a tight unit. Watson relies heavily on longtime drummer Victor Lewis to supply both material and leadership. Lewis and Watson kick in three songs each. Although a Kansas City native, Watson is clearly a New York bopper entrenched in the sixties and beyond. Why Post-Motown Bop? It's in deference to the magic of Motown, Isaac Hayes, James Brown and their lingering domain. "The Punjab Of Java Po" is peppy and mischievous. Twenty one year old pianist Edward Simon handles his end of the two horn quintet with sparkling balance. "Falling In Love With Love" tintinnabulates with a bouncy and festive mood. Check out the smooth conversation between Watson and trumpeter Melton Mustafa on "Appointment In Milano."



## PURE SCHUUR - DIANE SCHUUR (GRP)

Diane Schuur's towering vocal range and stunning dynamics are *Pure Schuur* all right. Schuur is gearing up for A/C acceptance with tracks like "All Caught Up In Love," Vonda Shepard's "Hold Out" and the torchy opener "Nobody But Me." Still, Diane's spotless phrasing and soaring gospel vogue never lets any of the arrangements mask her virtuosity. With vocals figuring heavily on Adult Alternative playlists these days, it's natural that an AA and A/C summit could exist on *Pure Schuur*. Jazz diehards need only punch onto Schuur's rousing duet with Joe Williams called "Deed I Do" for their Swing transfusion. Some might fall for the smoldering "You Won't Remember Me." David Benoit guests with grand piano accompaniment on the

standard "What A Difference A Day Makes." Adult Alternative stations could gravitate toward the more ethereal, yet strikingly sentimental "Touch."

## RIPE FOUR DISTRACTION - JAMES LEE STANLEY (CHAMELEON/BEACHWOOD)

Songwriter/producer/solo artist James Lee Stanley prefers to give a bright timbre to his pop selections. At first we attributed it to his computer keyboard programmings at the studio console. With support from players like guitarist Rick Ruskin, bassist Ken Lyon and saxophonist Robert Kyle, the sheen remains. The tunes are minimalist in arrangement and pop in content. "My My (Chiaroscuro)," dedicated to pugilist extraordinaire Muhammad Ali, emits the most exotic grooves.

## SIGN OF THE SNOW CRANE - KAZU MATSUI (SONIC ATMOSPHERES)

Kazu Matsui's bamboo flute vignettes might be just what we all need in uncertain times like these. Most selections enlist a balance of Western players like Grant Geissman and Will Kennedy to balance the Eastern chops of Kazu and Keiko Matsui. Keiko is spot on when it comes to bridging the Western style of improvisation and melody with the calming Buddhist powers of Kazu's flutes. Adult Alternative programmers will jump on the ultra-exotic soundscapes of the title track and a picturesque aural postcard like the stirring "Morning Mist Across The Sea." There are some topographically tasteful sytho textures backing up the desolate closer aptly titled "The Dream Walk." You get a feeling that the implosive serenity of the music gets lost in the translation of the song titles. Never mind. The breezy tonalities of Kazu Matsui are a welcome antidote to the winds of war.



## YOU WON'T FORGET ME - SHIRLEY HORN (VERVE/POLYGRAM)

When it came time to reactivate the Verve label a few years ago, they called on Shirley Horn

to contribute some smokin' live tracks. This time around, she waited awhile before surrendering her latest gem, *You Won't Forget Me*. It's steeped in Horn's rich trio craftwork with some supreme guest slots by Wynton Marsalis, Miles Davis, Branford Marsalis and Toots Thielemans. Her duet with Toots on "Beautiful Love" is shatteringly intimate. As a bonus Toots plucks out some romantic electric box guitar lines. Regardless of who sits in, each track sizzles. The production is digitally warm and inviting. Horn stretches each word and phrase with as Wynton says, "rhythmic imagination." "Too Late Now" is a suspenseful ballad that segues into the notoriously funky "I Just Found Out Love." Horn's piano work rivals anybody's. The tempo shifts from song to song, throwing the listener off balance in a nice way. The light and shade of the sessions are phenomenal. The cameos are truly special, particularly on the title track. Miles casts off some nice counter-melodies to a drumbeat reminiscent of Tony Williams' famous woodblock, cymbal ride on "In A Silent Way."



## ALIVE - CHICK COREA AKOUSTIC BAND (GRP)

By alternating between Elektric and Akoustic, Chick Corea can have a project on the Jazz charts 12 months out of the year. With stalwarts John Patitucci and Dave Weckl, the trio is state of the art. Weckl provides a busy and bustling percussive backdrop. There is no limit to Patitucci's textbook virtuosity. Chick Corea has never sounded more disciplined. Several years after *Return To Forever*, Corea is still one of the most consistent technicians going. Live tracks like "Oh Green Dolphin Street" and the tangy "Morning Sprite" extend past the nine minute mark to accommodate lots of individual solo excursions.



# ALBUM

## MOST ADDED

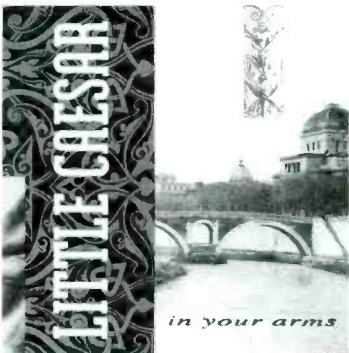
1. "SHE TALKS TO ANGELS" - **BLACK CROWES** (DEF AMERICA)
2. "SILENT LUCIDITY" - **QUEENSRYCHE** (EMI)
3. "HOW LONG CAN A MAN BE STRONG" - **JEFF HEALEY BAND** (ARISTA)
4. "MOVING ON" - **GARY MOORE** (CHARISMA)
5. "ALL THIS TIME" - **STING** (A&M)
6. "TEMPATATION" - **THE BOX** (CAPITOL)

## TOP TIP

- TOY MATINEE**  
 "BALLAD OF JENNY LEDGE"  
 (WARNER BROS.)  
**BLUE RODEO**  
 "TIL I AM MYSELF AGAIN"  
 (EAST WEST AMERICA)  
**FIREHOUSE**  
 "DON'T TREAT ME BAD"  
 (EPIC)

A trio of jumpin' new band, 38-27, 41-32 and debut 41 respectively.

## RECORD TO WATCH



**LITTLE CAESAR**  
 "IN YOUR ARMS"  
 (DGC)

Several months after the fact, just the right track surfaces from the weeds. Big buzz on this Bob Rock production.

Editor: Kent Zimmerman

## 2W LW TW

8	1	1	<b>STING</b> - Time, Cages, Mad, Jeremiah, Cry (A&M)
10	5	2	<b>ROGER McGUINN</b> - King (Arista)
2	2	3	<b>STEVE WINWOOD</b> - Deal, One, Running, Light (Virgin)
7	3	4	<b>ZZ TOP</b> - Give, Mississippi, Lovething, Concrete (Warner Bros.)
1	6	5	<b>THE TRAVELING WILBURYS</b> - Inside, Baby, Twist, Cool, Devil's (Warner Bros.)
20	13	6	<b>DAVID LEE ROTH</b> - Lil' (Warner Bros.)
4	4	7	<b>ERIC JOHNSON</b> - Righteous, Rose, Cliffs (Capitol)
3	8	8	<b>INXS</b> - Tears (Atlantic)
5	7	9	<b>VAN MORRISON</b> - Gone (Mercury)
19	10	10	<b>DAMN YANKEES</b> - Runaway (Warner Bros.)
14	12	11	<b>AC/DC</b> - Money, Thunderstruck, Ready (Atco)
6	9	12	<b>THE VAUGHAN BROTHERS</b> - Telephone, Tick, Texan (Epic)
—	31	13	<b>THE KNACK</b> - Rocket (Charisma)
30	18	14	<b>CHRIS ISAAK</b> - Heart (Reprise)
—	40	15	<b>QUEEN</b> - Headlong (HOLLYWOOD BASIC)
27	21	16	<b>KINGS X</b> - It's (Atlantic)
37	35	17	<b>BLACK CROWES</b> - Talks, Seeing, Hard (Def American/Geffen)
12	11	18	<b>TESLA</b> - Signs (Geffen)
17	14	19	<b>RIK EMMETT</b> - Life (Charisma)
21	20	20	<b>JELLYFISH</b> - That (Charisma)
43	29	21	<b>DEEP PURPLE</b> - Fire, King (RCA)
34	23	22	<b>WARRANT</b> - Red, Cherry, Cabin (Columbia)
42	27	23	<b>SCORPIONS</b> - Believe (Mercury)
13	22	24	<b>CINDERELLA</b> - Shelter, Change, Shelter (Mercury)
9	17	25	<b>THE CHARLATANS U.K.</b> - Then, Only, White, Polar (Beggars Banquet/RCA)
11	15	26	<b>ROBERT CRAY</b> - Consequence, These, Pain (Mercury)
45	38	27	<b>TOY MATINEE</b> - Ballad, Plane (Reprise)
26	24	28	<b>ALLMAN BROTHERS BAND</b> - Over (Epic)
16	25	29	<b>ROBERT PALMER</b> - Amazing (EMI)
28	34	30	<b>PAUL SIMON</b> - Proof, Born (Warner Bros.)
46	46	31	<b>LIVING COLOUR</b> - Rears (Epic)
—	41	32	<b>BLUE RODEO</b> - Myself (East/West)
38	36	33	<b>HOUSE OF LORDS</b> - Name (Simmonds/RCA)
40	37	34	<b>QUEENSRYCHE</b> - Silent (EMI)
25	33	35	<b>JANE'S ADDICTION</b> - Stealing, Stop, Three, Ain't, Then (Warner Bros.)
23	30	36	<b>JEFF HEALEY BAND</b> - Strong (Arista)
—	50	37	<b>DRIVIN' N' CRYIN'</b> - Courageous (Island)
15	19	38	<b>NEIL YOUNG</b> - Over (Reprise)
47	43	39	<b>WINGER</b> - Easy (Atlantic)
50	49	40	<b>GARY MOORE</b> - Moving, Still (Charisma)
—	—	41	<b>FIREHOUSE</b> - Treat (Epic)
24	16	42	<b>BAD COMPANY</b> - Need, Tough, Holy, Fearless (Atco)
32	32	43	<b>IGGY POP</b> - Candy, Butt (Virgin)
22	44	44	<b>REPLACEMENTS</b> - Began (Sire/Reprise)
18	26	45	<b>THE REMBRANDTS</b> - Timber (Atco)
33	28	46	<b>TOMMY CONWELL &amp; THE YOUNG RUMBLERS</b> - Let (Columbia)
35	42	47	<b>THE OUTFIELD</b> - For You (MCA)
—	—	48	<b>COLIN JAMES</b> - Lean (Virgin)
29	39	49	<b>EDIE BRICKELL &amp; NEW BOHEMIANS</b> - Mama, Ghost, Black, Strings (Geffen)
49	47	50	<b>INDIGO GIRLS</b> - Watershed (Epic)

## CHARTBOUND

\*Debuts in chartbound

- \***THE BOX** (CAPITOL) "TEMPTATION"
- TRIXTER** (MCA) "MILLION"
- RATT** (ATLANTIC) "GIVIN"
- STEELHEART** (MCA) "NEVER"
- CRY WOLF** (IRS) "PRETENDER"
- \***JESUS JONES** (SBK) "RIGHT"

- \***CONNELLS** (TVT) "GUN"
- \***POISON** (CAPITOL/ENIGMA) "WIND"
- LYNCH MOB** (ELEKTRA) "RIVER"
- TODD RUNDGREN** (WARNER BROS.) "PUBLIC"
- STEVE VAI** (RELATIVITY) "GOD"
- \***DREAM ACADEMY** (REPRISE) "LOVE"

- BEGGARS & THIEVES** (ATLANTIC) "BEGGARS"
- DANIEL ASH** (BEGGARS BANQUET/RCA) "THIS"
- STYX** (A&M) "SHOW"

Dropped: #45 Slaughter, #48 Sisters Of Mercy.

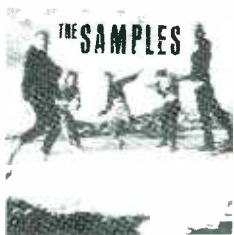
# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



## THE SOUL CAGES - STING (A&M)

After wrestling with a bout of writer's block, **Sting** maps out what turns out to be a lyrically expansive, descriptive effort. As the relatively sedate "All This Time" makes heavy inroads all across the dial, those in the expansion mood might think about digging in with trax like "The Soul Cages" and the blues/rock/funker "Jeremiah Blues (Part I)." The instrumental support comes from a tight quartet of drummer **Manu Katche**, keyboardist **Kenny Kirkland**, guitarist **Dominic Miller** and, of course, **Sting** on bass and accoutrements. While there are stray horn, pipe and synthetic embellishments, it's the clear base that gives this album a much needed simplicity. For those in A/C and AA, there are plenty of contemplative moments to chose from, though none better than the ambiguously Mid-eastern "Mad About You."



## THE SAMPLES (ARISTA)

In approximately the same vocal range as the aforementioned **Sting**, the **Samples** (who hail from Boulder) toy with some of the same early ingredients the **Police** played with. I'm referring to that subtle reggae beat. But hold the dreadlocks, because alongside those rhythms are acoustic twelve strings, mandolins, banjos, percussion and plenty of electric fire. This is virtually the same independent album that made the rounds during mid-1990, maybe spruced up a little for national

consumption. And, like a lot of the bands from the Rockies, the **Samples** have their heads screwed on straight, their eyes and minds open, and play their music with what sounds like a rhythmic global feel. Trax "Waited Up" and "Feel Us Shaking" for starters.



## "I TOUCH MYSELF" - DIVINYLS (VIRGIN)

"I Touch Myself." Didn't that used to be illegal in three Southern states? **Divinyls** (now how's that for an stalwartly analog name?) back up those nasty postcards in the mail with a perfectly nasty, slinky, sexy single. **Christine Amphlet** has always been the sweatiest thing from down under. The talking bit toward the end should save you a fortune in 975 phone bills. Or, as **Sting** says, "the river flows." Nice dress, too.

## "REACH THE ROCK" - HAVANA 3 A.M. (IRS)

A real guns n' butter outfit. I remember **Paul Simonon's** low slung bass with the **Clash** as well as with **Gary Myrick's** band, the **Figures**. **Havana 3 A.M.** sounds like a cross breed of that spare, razored spikey, punky sound that has never spun out of style.



## "IN YOUR ARMS" - LITTLE CAESAR (DGC)

A beautiful rock ballad that's

catchy and feeling. This track has been laying back in the weeds for a long time. How long? Specifically since the week of May 11, 1990, when we received the very first report on "Chain Of Fools." My advice to the "Caesars" is to stop covering and keep on writing. This one's bound for a top slot.



## "WILLY" - ASHLEY CLEVELAND ((ATLANTIC)

Tough stuff, baby, and not the voice you're expecting to hear. Co-producers **Niko Bolas** and **Craig Krampf** were the same team that helped launch **Melissa Etheridge** on record. **Ashley Cleveland's** music is much grittier. Songwriting and writers seem to be familiar turf as **Ashley** has played recently in **John Hiatt's** band and has backgrounded for folks like **Emmylou**, **James McMurtry** and—no surprise—**Etta James**. Now see if you can believe that this voice matches that face.



## CASINO - BLUE RODEO (EAST WEST AMERICA)

**Casino** is a pleasant change of pace from all the big technicolor, cinematic mixes. While **Blue Rodeo's** sound is clear and well recorded, the music is homespun and circular. Heartfelt performances like "Til I Am Myself Again," "What Am I Doing Here," "5A.M. (A Love Song)" and

"Montreal" aren't anything that couldn't be reproduced right on the spot in a cozy garage. Rather than gadgetry, the **Rodeo** rely on their own personal sense of dynamics and harmony blends to accentuate their music. **Casino's** tour de force is "Last Laugh," the album's most aggressively arranged song.

## "SHE TALKS TO ANGELS" - BLACK CROWES (DEF AMERICA)

Can you believe it? Almost a year ago to the day the **Crowes** put out their debut. The slowest acoustic crawler of the set is this week's **Most Added**. **America** has definitely taken to the **Black Crowes** in a megabig way. Do you s'pose the **Georgia Satellites** feel like someone's eaten their lunch? In the long run we're the winners, as more swaggering American riff rock hits the street. That's a pure acoustic version on track three, with a **Nicky Hopkins**-like piano on top. **Shades of the Stones** and **Rod The Mod & Faces**.



## CHAGALL GUEVARA (MCA)

A peppy new band from the Nashville area records in Tennessee (beautiful Franklin, to be exact) and mixes their modern, American gem right in our Bay Area backyard. Co-produced by the band with **Matt Wallace** (**Replacements**), who has had previous success with some of the **Slash** label bands, notably the multiplatinum **Faith Now More**. **Chagall Guevara**, taking their name from a painter and a revolutionary, paint some pretty revolutionary potshots starting with "Violent Blue." "Play God" into "Monkey Grinder" (these guys got a way with titles). "Take Me To Love Canal" is the raver. Do you think the woman dialing the wrong number on "The Wrong George" knows she's been immortalized?



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"NOVEMBER COMES," "BAREFOOT PARADE,"  
"THE MOONS A BALLOON," "MISUNDERSTOOD"  
AND MORE.

PRODUCED BY THE HOLLOW MEN

ON ARISTA CHROME CASSETTES, COMPACT DISCS AND RECORDS

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# ALTERNATIVE

## MOST ADDED

1. "DRIVE THAT FAST" - THE KITCHENS OF DISTINCTION (A&M)
  2. "VALERIE LOVES ME" - MATERIAL ISSUE (MERCURY)
- TIE
2. CRESTA - THE HOLLOWMEN (ARISTA)
  4. CURE FOR SANITY - POP WILL EAT ITSELF (RCA)
  5. EVERY SINGLE DAY - THE CHILDREN (SKY)

## TOP TIP

**LIVING COLOUR**  
 LOVE REARS IT'S UGLY HEAD  
 (EPIC)

Another colourful appearance as Living Colour re-debuts at #42.

## RECORD TO WATCH



### THE DARKSIDE

"WAITING FOR THE ANGELS"  
 (BEGGARS BANQUET/RCA)

Stations on this devilish new release include KUNV, KJJO, WXCI, WFNX, KUCI, WRVU, KACV and more!

## IMPORT/INDIE

- PARACHUTE MEN - Earth, Dogs And Eggshells (Fire)
- WORLD OF SKIN - Ten Songs For Another World (Young God/Rough Trade)
- THEE HEADCOATS - Heavens To Murgatroyd... (Sub Pop)
- GIRL TROUBLE - Thrillsphere (PopLlama)
- KILLING JOKE - Money Is Not Our God (Noise Int'l)
- ANASTASIA SCREAMED - Laughing Down The... (Roughneck)
- FRONT LINE ASSEMBLY - Caustic Grip (Wax Trax)
- PAIN TEENS - Born In Blood (Trance Synd.)
- GODFLESH - Streetcleaner (Combat/Earache)

Editor: Linda Ryan

## 2W LW TW

1	2	1	<b>HAPPY MONDAYS</b> - Kinky, Bob's, God's, Harmony (Elektra)
2	1	2	<b>LUSH</b> - Sweetness, Thoughtforms, Hey, Baby (4-AD/Reprise)
5	3	3	<b>SISTERS OF MERCY</b> - More, Vision, Detonation, When (Elektra)
3	4	4	THE CHARLATANS U.K. - White, Sproston, Then, Only, Polar (Beggars Banquet/RCA)
38	11	5	<b>DANIEL ASH</b> - This, Heaven (Beggars Banquet/RCA)
46	18	6	<b>JESUS JONES</b> - Right (Food/SBK)
9	7	7	DANIELLE DAX - Tomorrow, Id, Jehovah's, Candles, Blue (Sire/Warner Bros.)
8	8	8	<b>ECHO &amp; BUNNYMEN</b> - Enlighten (Sire/Reprise)
6	6	9	POGUES - Sunnyside, Summer, Six, Rainbow (Island)
13	10	10	<b>MISSION UK</b> - Ocean, Grip, Pleasant (Mercury)
11	14	11	<b>REPLACEMENTS</b> - Began (Sire/Reprise)
12	12	12	BUFFALO TOM - Birdbrain (Beggars Banquet/RCA)
—	15	13	<b>STING</b> - Time, Cages, Mad, Jeremiah, Cry (A&M)
—	29	14	<b>DRIVIN' N' CRYIN'</b> - Courageous (Island)
28	24	15	<b>RIDE</b> - Taste, Kaleidoscope, Polar (Sire/Reprise)
16	16	16	THE HIGH - Box, Up (PolyGram)
4	5	17	RED HOT & BLUE - U2, Byrne, Sinéad (Chrysalis)
7	9	18	TRASH CAN SINATRAS - Obscurity, Tongue, Circling (Go!Discs/PolyGram)
10	13	19	THE CONNELLS - Gun, Stone (TVT)
20	20	20	EXENE CERVENKA - Perfect (Rhino)
17	17	21	INSPIRAL CARPETS - Commercial, This, Directing (Elektra/Mute)
41	22	21	<b>BLAKE BABIES</b> - Out (Mammoth)
23	23	23	GOO GOO DOLLS - There, Laughing, Just (Warner Bros.)
33	26	24	<b>KMFDM</b> - Niave (Wax Trax)
25	25	25	CHRIS ISAAK - Heart (Reprise)
14	19	26	BUCK PETS - Pearls, Moon, Libertine, Sunshine (Island)
27	27	27	<b>BUTTHOLE SURFERS</b> - Hurdy (Rough Trade)
15	21	28	ROKY ERICKSON TRIBUTE ALBUM - J.W. Harding, P.D.Pondering...(Sire/Warner Bros.)
42	32	29	<b>BEAUTIFUL SOUTH</b> - Time (Elektra)
19	30	30	DARLING BUDS - Crystal, Difference, Machine, Honeysuckle (Columbia)
31	31	31	INXS - Tears (Atlantic)
—	34	32	<b>MEAT BEAT MANIFESTO</b> - Psycheout (Mute)
36	36	33	<b>POP WILL EAT ITSELF</b> - Dance (RCA)
30	33	34	JANE'S ADDICTION - Stealing, Stop, Three, Ain't, Then (Warner Bros.)
48	47	35	<b>NINE INCH NAILS</b> - Sin (TVT)
18	28	36	MORRISSEY - Picadilly, Suedehead, Hairdresser, Lucky (Sire/Reprise)
32	37	37	AN EMOTIONAL FISH - Celebrate (Atlantic)
—	38	38	<b>THEY EAT THEIR OWN</b> - Drug (Relativity)
22	35	39	COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)
35	39	40	SKINNY PUPPY - Convulsion, Rash, Poisoned (Nettwerk/Capitol)
29	41	41	REDD KROSS - Spirit, Elephant, Annie's, Shonen, Debbie (Atlantic)
—	—	42	<b>LIVING COLOUR</b> - Rears (Epic)
—	—	43	<b>BLUE RODEO</b> - Myself (East/West)
—	—	44	<b>HOLLOWMEN</b> - November (Arista)
—	45	45	<b>SONIC YOUTH</b> - Boots (DGC)
—	46	46	<b>NAKED RAYGUN</b> - Home (Caroline)
44	44	47	FALLING JOYS - Mess (Nettwerk/IRS)
—	—	48	<b>ROGER McGUINN</b> - King (Arista)
21	40	49	BRIAN ENO & JOHN CALE - Been, Spinning, Word (Warner Bros.)
—	—	50	<b>CHICKASAW MUD PUPPIES</b> - Remember (Wing/PolyGram)

## CHARTBOUND

\*Debuts in chartbound

- KITCHENS OF DISTINCTION - "DRIVE..." (A&M)
- DREAM ACADEMY - A DIFFERENT KIND... (REPRISE)
- CHEGALL GUEVARA - "VIOLENT BLUE" (MCA)
- THE DARKSIDE - "WAITING" (BEGGARS BANQUET/RCA)
- BOOK OF LOVE - ALICE EVERY DAY (SIRE/WARNER BROS.)

Dropped: #42 Edie Brickell, #43 The Cure, #48 The Posies, #49 Pylon, #50 Front 242.



**paul simonon,**  
of the clash

**gary myrick,**

**nigel dixon,**

**and**

**travis williams**

**are**

# HAVANA BAM

**a scenic sonic journey**

**from kingston to memphis,**

**features**

**“reach the rock”**

**from havana to el paso,**

**from the ventures to ennio morricone**



X2/4-13069

**and all points in between...**

# ALTERNATIVE INSIDE

BY LINDA RYAN



The new year brings new business deals as news hits that **NIRVANA** has made the big jump to a major-label - DGC, Look for Nirvana to tour with Jane's Addiction.

**CAROLINE** announces a new licensing deal with Belgium-based label **PLAY IT AGAIN SAM** records. Look for the offspring of this marriage—**THE LEGENDARY PINK DOTS'** album *The Maria Dimension*—to grace your desk toward the end of February.

More news in the Caroline camp as the label announces



their new signing—**SMASHING PUMPKINS**, who just released a single as part of the **SUB POP** singles club. The band is currently touring the East coast.

## SEMINAR NEWS

As the first Alternative event starts at 11:00 AM on Thursday, we're encouraging you to come in on Wednesday. **BUFFALO TOM** will be playing that night and we're

in the process of scoping out a meeting place (read: bar) so we can bend the elbow a bit before the show. Watch this column for further details.



Here's the final word on our Alternative softball game: East vs. West on Sunday February 17, 1:30 pm at Rossi Field (located between Arguello and Anza). Mike Mena should've sent out fliers already, but if you didn't get one—don't panic! Everyone that wants to play can play—just show up!

Oh brother, I say! Congrats to **THE HAPPY MONDAYS** as the Ryder gang re-coup their number one position.



**DANIEL ASH** makes a strong 11-5 move, thanks to the forty-eight stations on the single—including ADDs from **WXRT** and **WRLT**.

**JESUS JONES** leap 18-6 and



rack up three more ADDs from **KUSF**, **KBCO** and **WUMS**, which brings their station total to forty-four.

The new single and non-LP tracks give new life to **THE REPLACEMENTS**. Moving 14-11 this week, The 'Mats rake in four more ADDs at **KCSB**, **KFJC**, **WTUL** and **WBER**.

Among the **MOST ADDED**



this week, **POP WILL EAT ITSELF** jumps 36-33. As these ADDs convert to proper rotations, look for next week to be big.

**NINE INCH NAILS** moves 47-35—thanks to **HEAVY** support from **KJQ**, **WDCR**, **WTSR**, **KRCK**, **WFIT**, **WUNH**, **KJJO**, **WSMU** and **WUSB**.



A re-entry from **LIVING COLOUR** (42) is our **TOP TIP**

for the week. The new single "Love Rears It's Ugly Head" finds **HEAVY** support from **WDRE**, **KUKQ**, **WHTG**, **KCRW**, **WXRT**, **WOXY**, **WMDK**, **WBER** and **91X**.

That's it for this week. Any Seminar questions? Call **BETH**, **MIDGE** or **CATHY** if you want registration information at (415) 495-1990. They can be reached M-F, 9am-5pm. Thanks! Linda Ryan

## NEW RELEASES

### THE JUDYBATS - NATIVE SON (SIRE/REPRISE)

This Georgia group was responsible for one of the more popular tracks ("She Lives") on the Roky Erickson tribute album, *Where The Pyramid Meets The Eye*. Given the opportunity to entertain properly (i.e. on an album of their own), The Judybats show off their Southern hospitality with a flurry of jangly guitars and striking melodies. The Judybats put an eccentric spin on their lyrics that keeps you listening and separates them from the rest of the "Georgia-jangle" pack. I really like "Don't Drop The Baby," "Perfumed Lies" and "Daylight." Also check out "Waiting For The Rain" and the title track. **LINDA RYAN**

### BLUR - "SHE'S SO HIGH" B/W "I KNOW" (FOOD RECORDS)

As their name suggests, Blur



# DANIEL ASH

*Daniel Ash*



*Coming Down*

His  
brilliant  
debut  
album  
featuring

"This Love."

OF  
LOVE AND  
ROCKETS  
SOLO  
"COMING  
DOWN"

# THIS IS

Pop Will Eat Itself!  
Their new album is  
"The Pop Will Eat  
Itself Cure For Sanity,"  
featuring  
"X Y & Zee"  
and "Dance Of  
The Mad."

THE POP WILL EAT ITSELF CURE FOR SANITY



# PWEI-ZATION!

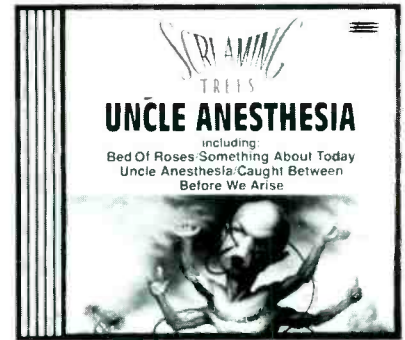
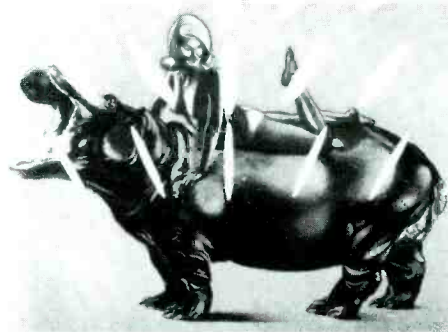
THE RCA RECORDS LABEL-IT ALL ADDS UP TO ONE



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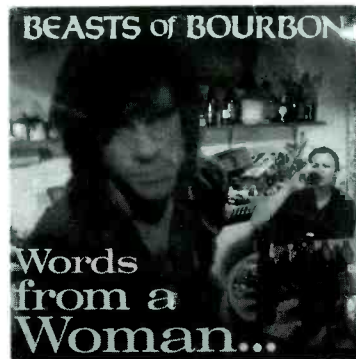


# ALTERNATIVE NEW RELEASES cont.



## SCREAMING TREES - UNCLE ANESTHESIA (EPIC)

Things not to say about this record: "Sell out" or "grumble grumble major label grumble grumble," because you'll do the Trees wrong (and look mighty foolish) if you spout indie-rock attitude about this one. The Trees are in fine form with *Uncle Anesthesia*, a thirteen-track-strong follow-up that's as awash in wah-wah, melody and psychedelic fuzz as its predecessors. What strikes me immediately about this release is the emphasis on Mark Lanegan's vocals. His deep, warm, resonating voice (so amazing!) seems more prominent here, and it provides the perfect complement to the Trees' foggy/buzzed guitar blend. Do you suppose they do a lot of logging in Ellensburg, WA? Songwriter/guitarist Gary Lee Connor might be exorcising the saws that haunt his past. Anyway, with the first song, "Beyond The Horizon," Connor's taut, planeing guitar counterpoints Lanegan's soothing vocal and sets the record's energy level at "high." I prefer the more ringing cuts like "Bed Of Roses," "Alice Said," and "Lay Your Head Down," but rock out to the title track as well. SEANA BARUTH



## BEASTS OF BOURBON - "WORDS FROM A WOMAN..." B/W "HOPE YOU FIND YOUR WAY..."

(RED EYE RECORDS-GPO BPX 211, SYDNEY 2001, AUSTRALIA)  
As I left Australia this single was at the top of the Indie charts. It's been a long time since I've heard anything from The Beasts Of Bourbon—remember Big Time Records? But I digress. It sounds as though The Beasts of Bourbon have, um, sobered up a bit. Although the sound is still dark and brooding, both the A-side and the flip show a slower, more introspective side of The Beasts—a nice combination that shows how much they've matured over the years. And yes, there is an album. Welcome back! LR



## ELEVENTH DREAM DAY - LIVED TO TELL (ATLANTIC)

Recorded in an abandoned Kentucky

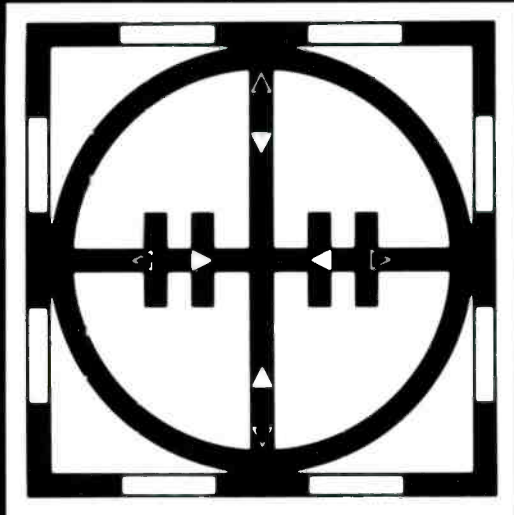
spooner : tomorrow never comes

THE KILLER SINGLE  
FROM THE ALBUM  
"the fugitive dance"  
ON YOUR DESK NOW!

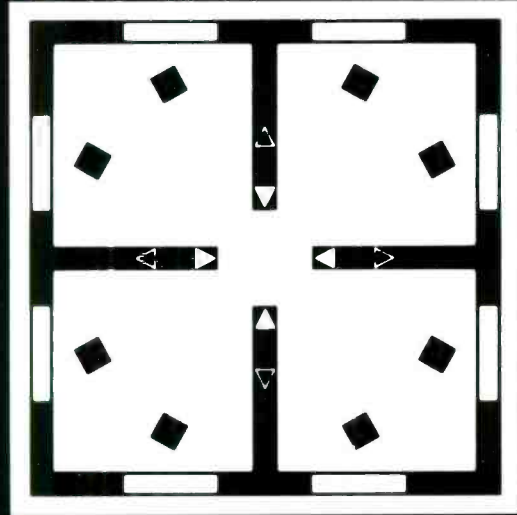
produced by  
butch vig & doug erikson

CHAMELEON  
RECORDS

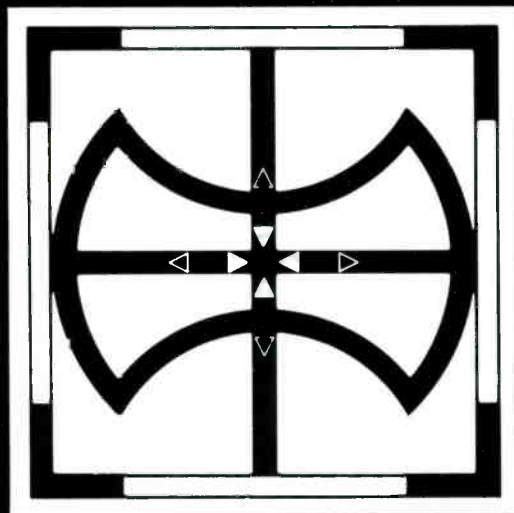




**FRONT 242**



**TYRANNY ► FOR YOU ◀**



**“GRIPPED BY FEAR”**



**THE NEW SINGLE.**



# ALTERNATIVE NEW RELEASES cont.

tobacco barn near the Bible Bellybutton vicinity, *Lived To Tell* gathers some of the proverbial lint, but in a good way. Sprinkled throughout are biblical references—"bloom- ing like the rose of Jericho" ("Rose Of Jericho"), "in the morning...a rooster crowing" ("North Of Wasteland"), and "Angels Spread Your Wings." This makes for compelling lyrics to which I found myself paying close attention. Thank goodness Noah took two of everything, including guitars. The thick sound of swirling guitars makes a body wonder what Eleventh Dream Day could do live, and that's a good sign; an occasional surf beat makes a body wonder what Jesus really did on that water; and even when a body's tired of all this wondering, it can still move to these spurring rhythms. Take a gander at the righteous harmonies on "Rose Of Jericho," the spooky guitars on "Dream Of A Sleeping Sheep," and the clutching bass and drum on "You Know What It Is." As zen master Andy Griffith would put it, this is right as rain. DAVIDA BERAN

## MOUTH MUSIC - MOUTH MUSIC (RYKODISC)

If you're looking for something different and unusual, this might satiate those cravings. From the opening track "Br-Atach Bana," I became completely captivated by this duo. Sung in Gaelic, the songs are called "puirt a beul," or "mouth music." Tolitha Mackenzie on vocals and Martin Swan on instruments and arrangements, create a complex array of music "intended for dancing." Mouth Music may not sweep you off your feet, but it's cer-

tain to engross. Swan's intricate and delicate arranging is highlighted by Mackenzie's solid vocals. Lyrics relate yarns of youth, the sea, marriage, life, love and death. Tracks: "Martin Martin" (a brilliant instrumental), "Seinn Oi" (a foot-stomper), "Fraoch A Ronaigh" (where Mackenzie shines), "Mire Rium?" and "Chi Mi Na Morbheanna." Be sure to check the liner notes and give this a chance. ROBERT BARONE

**M**  
120  
MINUTES  
SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. HAPPY MONDAYS - KINKY AFRO
2. LUSH - SWEETNESS AND LIGHT
3. SISTERS OF MERCY - MORE
4. DANIEL ASH - THIS LOVE
5. THE CHARLATANS - THEN
6. ECHO & THE BUNNYMEN - ENLIGHTEN ME
7. JESUS JONES - RIGHT HERE, RIGHT NOW
8. DRIVIN' N' CRYIN' - FLY ME COURAGEOUS
9. MEAT BEAT MANIFESTO - PSYCHE OUT
10. BLAKE BABIES - OUT THERE

## PHOTOFILE



Been caught muggin'! Jane's Addiction's Stephen Perkins stopped by WFNX before their show at The Orpheum in Boston. Shown at the WFNX wall is Warner Bros. Paul V, WFNX MD, Kurt St. Thomas, Perkins, WFNX's Troy and Duane Bruce.



What is it about the sun that makes people want to talk? For example, Johnny Lydon hit San Diego and took over the 91x studio for FOUR hours! The great blonde, while hamming it up with members of the 91x staff replied, "Sun my arse—it's the Tequila!"



Local band doing good! Shown here with former WDNB PD Denis McNamara and current MD Robert Greenbaum is the New York band Maria Ex Communikata—Janine, Sine and Elizabeth.



Members of Cheap Trick visited Jellyfish during the band's Bellybutton tour. Shown L-R: Jellyfish's Chris Manning, Cheap Trick's Tom Peterson, Jellyfish's Roger Manning and Jason Faulkner with Cheap Trick's Robin Zander. Topic of conversation? The '70s, vintage clothing stores and Live At Budokahn, of course!



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The Trashcan Sinatras

Kitchens Of Distinction



With a special performance IN THE HOTEL from Jellyfish! MAKE YOUR TRAVEL PLANS NOW!!

Screaming Trees

The Blake Babies

Concrete Blonde

Primus

**WHAT'S IN IT FOR YOU?**

The first annual Alternative Jukebox Jury

College Radio break-out session

Commercial Alternative break-out session

Rap discussion group

Censorship and the First Amendment discussion group

AOR/Metal clash

**BUT THAT'S NOT ALL!**

Direct from Russia, Vladimir Pozner

Awards Banquet

Celebrity Cocktail Party

3rd annual East vs. West Alternative softball game.

Call 415 495-1990 for more information

**FEBRUARY 14 to 17**

# import indie



**YO LA TENGO - HERE COMES MY BABY**  
(Bar/None, PO Box 1704, Hoboken, NJ 07030)

"Here Comes My Baby," the leadoff track from this Yo La Tengo seven-cut gem, could be referred to as the first/next "single" from the band's 1990 LP *Fakebook*. Hey, it worked for the Tremeloes, who had a Top 20 hit with the song in 1967. Yo La's laudable interpretation rings bright and chirrup-y, with enough warmth and hook to make you smile and snap your fingers. But, lest we (blinded by our love of *Fakebook*) have forgotten that Yo La Tengo made their name and reputation as a snarling electric outfit, the band follows up this pure pop with some plugged-in, pumped-up live noise. "The Story Of Jazz" originally appeared on 1987's *New Wave Hot Dogs*; it benefits from the added distortion and thinner production of this live recording. Even the mixed-up vocal becomes a plus as it highlights Kaplan's crazed ranting, and complements "Jazz's" driven but jerky tempo. Neil Young's "Barstool Blues," the third track, is particularly well-rendered, and "Let's Compromise" (also from *New Wave Hot Dogs*) follows. With "At The River's Edge" and "Ecstasy Blues" (new!), the EP falters slightly (just *slightly*, mind you), the former being a cover with a surf-rock flair and the latter reaching (without enough prologue or volume) for the band's live orgasmic feedback extremes. Finally (sigh...) Yo La recap Daniel Johnston's "Speeding Motorcycle." This version was recorded live on WFMU with Johnston doing vocals via telephone. Daniel's childish voice is frail and strikingly touching when accompanied sparsely by the band. The result is winsome, fresh, naive, thoroughly loveable, and also available as a single on SOL. SEANA BARUTH

**VARIOUS ARTISTS - BEETS - A COLLECTION OF JAZZ SONGS** (Elemental/T.E.C. Tones, 109 Minna St. #391, San Francisco, CA 94105)

This collection is the second in an apparently ongoing series featuring anthologies of avant-

garde (or otherwise excellent) music called *Fruits Into The Underground*. Perhaps this helps to explain the album's curious name—as well as its predecessor's, *Potatoes* (a collection of folk tunes). Even after a quick listen it becomes clear that this is no garden-variety specimen but nothing less than a first-class sampling of styles tuned to please even the most voracious carnivore. For those of you in the John Zorn/Knitting Factory set, try "Boots" (Fred Frith), "She Left Him For Her" (A. Braxton & G. Robair), or "Recollection Bruise" (T. Cora). Purists will perhaps go for the more relaxing "Bad Mirror Ball" by E.D. Feldman, Clubfoot Orchestra's "Claire" or Sonny Simon's heartfelt sax on "Ballad For My Friend." Sun Ra helps round out the compilation with his thirteen-minute "Egyptian Fantasy." Sun Ra's ominous liner message: "I'm making a blueprint for the future...because this planet is in trouble." My favorite is actually "Medicine Man" by The Machete Ensemble Of S.F.—an atmospheric, neo-African soft jazz piece that features conch shells as the main improvisational instrument. It's all pretty interesting—and, though I'm not really partial to tubers myself, *Beets* left me hungry for more.

DAVID KEENAN



**LEE "SCRATCH" PERRY & MAD PROFESSOR - MYSTIC WARRIOR DUB (ROIR/Reachout International, 611 Broadway, Suite 411, New York, NY 10012)**

Two most prolific dub artists, Lee "Scratch" Perry and Mad Professor, team up again to destroy and expand the genre's boundaries. Perry and the Professor are often on the edge

both musically and mentally, and they're quite adept in their fields—as each's vast catalogues of releases will attest. Their music continues to stand tall against the test of time and is regularly heard in clubs and on the radio. Textured and contagious rhythms, bass, and guitar are interspersed, and the rocksteady Upsetters perform backing vocals for Scratch and the Professor. Tracks: "Broken Antennae," "Black Art," "Mystic Warrior Dub," "Dub Reggae Soca," "Dub It Scratchy Dub It" and "Jazzy Dub." ROBERT BARONE



**THOMAS ANDERSON - ALRIGHT IT WAS FRANK— AND HE'S RISEN FROM THE DEAD AND GONE OFF WITH HIS TRUCK** (Out There Records, P.O. Box 543, Norman, OK 73070)

Residing in a small town in Oklahoma, Thomas Anderson has penned eleven serious-but-light-hearted songs for his debut. The title of the album is taken from a line in the sci-fi flick *It Came From Outer Space*. Supporting Anderson's prose is music in a rock vein. "Vaudeville" is a harsh/pleasant tale of Anderson's hero the "Tyrant Lizard King," and the Lizard's history and media coverage. "Marilyn Says" explores matters of the heart. Other tracks: "She Looks Like Rickie Lee Jones," "Sweet Sweet Rock 'N' Roll" and "The Bride And The Broomstick." Minimal production satisfies your craving for freshness. RB

**BLACK TAPE FOR A BLUE GIRL - A CHAOS OF DESIRE** (Projekt, Box 1591, Garden Grove, CA 92642-1591)

A few years ago Black Tape For A Blue Girl's *Ashes In The Brittle Air* fell into my possession, and I still treasure it. Now, *A Chaos Of Desire*, the band's fourth album, features more songs of tragic beauty. The music is often moody and foreboding, soaring to incredible tonal levels. The vocals are clear and sparse, laden with emotion and intrigue. Start with "The Hypocrite Is Me" and then try: "We Watch Our Sad-Eyed Angel Fall," "Of These Reminders," "Beneath The Icy Floe," "Pandora's Box" and "Could I Stay The Honest One." Certain to satisfy the neo-classical aficionado." RB



HEAR AND THERE

by Sheila Rene



Testament

Jump starting into the 1991 concert season with **Testament** and **Slayer** was a good idea. The "Clash Of The Titans" tour just ended in Europe with **Megadeth**, and these two very simpatico bands are out on their own. The Kaiser facility in Oakland hasn't sweated like this since **Exodus**, **Urban Dance League** and the **Red Hot Chili Peppers** were in town. Thanks to a new Eastern Acoustic Works sound system Slayer picked up from Sun Sound Audio, the sound has never been better in that building. Every Kaiser concert will now be measured by that sound. Since our government had just signed us all up to invade Iraq that morning, it was ironic that the two most lyrically anti-war bands on the scene hit town. Testament's drummer **Louie Clemente** called me up on the day of show and proudly acknowledged they'd get a sound check from Slayer, who wanted to make sure they'd shine for the hometown crowd. Louie agreed that they found on *Practice What You Preach* and now with their fourth **Megaforce/Atlantic** album, *Souls Of Black* they've moved into a new dimension. Slayer's latest album, *Seasons In The Abyss*, for **Def American**, rates Six G-force points in my book right along with Testament's *Souls In Black*. Slayer raged on "Blood Red," "Deadskin Mask" and "Mandatory Suicide," but the more honed and complete 1991 band is doing their best material including "War Ensemble," "Born Of Fire" and "Seasons In The Abyss." On the way back from Japan, the band filmed their video for "Seasons" in Egypt in front of the sphinx and tombs with **Marcus Blunder**, a well-known Cairo filmmaker. The packed floor was a

snakepit, the lights and sound perfect, the music symphonic.

**Bits & Pieces:** **Dave Sharp** of **The Alarm** was in town recently and paid a visit to the Gavin with lots of information. Sharp opened a set for **Donovan** at Slim's later that night and then moved across the street to the Paradise for an acoustic session that included new material from his **I.R.S.** solo album *Hard Travelin'* due out in March. The newly-completed Alarm album, *Raw*, is finished and will be released in June...**Roger Daltrey** was in San Francisco for two nights of filming for the NBC series "Night Caller." Local studio musicians performing with Daltrey were **Audie DeLone**, keyboardist from the **Fabulous Thunderbirds** (and Music Director for the **BAMmies**), guitarist **Jock Rockenbach**, bassist **Brad Russell** and drummer **Greg Gonaway** (**Mariah Carey**)...**INXS** will call their tour "Let The X Factor Begin," and it's slated to hit Daytona, Florida on February 3 with 39 more cities to follow. They've picked up another Grammy nomination for Best Rock Vocal Performance by Duo or Group. They'll be at the "Rock In Rio"

cluding **Son Seals**, **James Cotton**, **Charlie Musselwhite**, **Saffire**, **The Uppity Blues Women** and **Junior Wells**...



**Mordred**, another band who's not afraid to write about the real life around them is poised to release their new album for **Noise International** entitled *In This Life*. The tentative release date is March. The band formed in 1985 and since then many influences have been added, with bassist **Art Liboon** now the only original member. The first listen reveals a growing up and expanding of this band—from medieval metal to the addition of funk and rap to *now* music. They'll be out on a major tour in April. Go out and hear what I mean...



Slayer

concert on January 19, performing at the American Music Awards on January 28, on the Arsenio Hall Show on January 30 and Saturday Night Live on February 9. You better get out that calendar...Congratulations to **Alligator Records** on their victorious 20th Anniversary this year. Here's a label and a man (founder **Bruce Iglauer**) that haven't been afraid to keep us in touch with our Blues roots. There's a double-length CD/cassette recording out in February that features 30 of the best from artists in-

My thirteen year relationship with **Def Leppard** started at their first concert in America. Five very excited and talented young men won me over that night and it's hard to believe that **Steve Clark** could ever not be a part of this team. The guitarist was found dead in his London home January 8. The band will go on and, the music will go on, but I'll never stop loving Clark's guitar and poetic genius...

# 1991 GAVIN SEMINAR

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RADIO/MUSIC  
INDUSTRY GATHERING  
OF THE YEAR!**

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SAN FRANCISCO

## Your Gavin 1991 Seminar Agenda:

### WARM-UP THURSDAY:

**Feb. 14, A Day Of  
Informal Workshops**

**11:00AM** Alternative Jukebox Jury  
Hosted by Sire's Howie Klein  
—California West

**2:00PM** Top Forty session focusing on  
Medium/Small Market Radio  
—Italian Foyer

**2:00PM** Jazz/Adult Alternative  
Roundtable—California West

**4:00PM** Women In Music  
—California East

**4:00PM** Rap Hip Hop Session  
—Colonial Room

**4:00PM** Radio Production Workshop  
—Elizabethan A&B

**SPECIAL SHOWCASE INFORMATION  
TO BE ANNOUNCED!**

#### Registration:

\$265 includes Awards Dinner ticket  
\$190 not including Awards Dinner ticket

Non-commercial rates available  
Call or write for more information:

The Gavin Report  
140 Second Street  
San Francisco, CA 94105  
Phone 415-495-1990

### FREEDOM FRIDAY:

**February 15, A Trilogy  
Of Events**

**10:00AM** GUARDING AND  
EVALUATING OUR FREEDOM:  
A Roundtable Forum of Viewpoints and  
Issues—Grand Ballroom

Gavin ON Management columnist Dr. Oren  
Harari hosts this opening session "in the round"  
that starts with a discussion of the First Amend-  
ment spinning into the effects of music on society  
and our communities. A controversial collection of  
participants promises to start our Freedom  
Friday on a provocative note.

**12:30PM** THE ARTICULATION OF  
WORDS AND MUSIC:

The Cutting Edge—  
The Power Of Lyric  
and Poetry  
—Colonial Room

An all new Cutting Edge  
motif hosted by Quincy  
Troupe, poet, professor  
and co-author of the best-  
selling Miles Davis: The  
Autobiography. Three  
diverse musical guests will  
talk and perform during  
this intimate gathering.



Quincy Troupe

**3:00PM** SPECIAL  
KEYNOTE EVENT:  
VLADIMIR POZNER

Direct from the Soviet  
Union especially to address  
this year's Gavin Seminar.  
Vladimir Pozner will  
challenge and articulate  
the international bound-  
aries of freedom. His  
address will be followed by  
a question and answer  
session.



Vladimir Pozner

**6:00PM** THE SIXTH ANNUAL GAVIN  
CELEBRITY COCKTAIL PARTY

This year's party will be an expanded three  
room food and drink fest.

**SHOWCASES TO BE ANNOUNCED!**

### FORMAT SATURDAY:

**FEBRUARY 16,  
TEN MUSIC FORMATS!**

- 9:00AM** Country Radio  
—California East
- 9:00AM** A/C—Georgian
- 9:00AM** Jazz/Adult Alternative #1  
—Italian Foyer
- 10:00AM** Urban/Contemporary  
—Borgia
- 11:00AM** Rap Marketing  
—California West
- NOON** Top Forty—Colonial
- 12:15PM** Album/Metal—Italian Foyer
- 1:30PM** Alternative Workshops  
—Elizabethan A-D
- 2:30PM** Rap Part 2  
—Colonial
- 3:00PM** Jazz/Adult Alternative #2  
Jukebox Jury—California West
- 3:00PM** Super Bowl Of Rock Trivia  
—Italian Foyer
- 5:30PM** The Sixth Annual 1991 Gavin  
Seminar Awards Dinner  
—Grand Ballroom

**TROPICAL TOURS AND TRAVEL 1-800-525-4592**

The official travel agency of the 1991 Gavin  
Seminar. Contact Tropical Tours and Travel for  
airfare discounts and all hotel information.



# CLASSIFIEDS

## JOB OPENINGS

**WFMF-BATON ROUGE** seeks full-time Air Talent. Energetic and personable on and off the air. Remotes and strong production talents preferred. Must be team minded and goal oriented. T&R: PO Box 496, Baton Rouge, LA 70821-0496. [1/25]

**MORNING NEWS ANCHOR** wanted for eclectic Album 92WZEW. Send T&R: PO Box 2608, Mobile, AL 36652. [1/25]

**TOP 40 KHSS** is accepting T&Rs for possible future openings. Must have at least one year experience. No egomaniacs! Send to: Chuck Stevens, Whitman Towers Penthouse, Walla Walla, WA 99362. [1/25]

**ALTERNATIVE COUNTRY JC106.9** is tired of laying back. If you're not afraid to take chances, send your T&R: Randy Stevens, KJJC Radio, PO Box 464, Osceola, IA 50213. [1/25]

**NORTHEAST TEXAS' PREMIERE ADULT STATION** is looking for an up-and-coming Morning Communicator/Ass't PD. Three years experience necessary. No calls. T&R&photo&salary: Andy Connell, PO Box 990, Mt. Pleasant, TX 75455. EOE [1/25]

**KVOX AM/FM LOOKING FOR A SALES REPRESENTATIVE** to sell radio broadcast time. College degree preferred. Direct sales experience, retail management, advertising and marketing planning, strong communication skills, perseverance and a thick-skin, ability to think on your feet. Contact James Ferragut, PO Box 97, Moorhead, MN 56561. [1/25]

**SMALL MARKET A/C**, in Coastal Carolina looking for experienced Air Personality with production. T&R&salary requirements: Dave Anthony, PO Box 247, Havelock, NC 28532. [1/18]

**NEWS ANNOUNCER/SALES WANTED** for AM/FM combo. Do mornings on our satellite formatted station, sell in afternoons. T&R: Paul Scott, KDEC Radio, PO Box 27, Decorah, IA 52101. EOE. [1/18]

**A/C KRDI/FM** is looking for our next Nighttime Host. If you know A/C and New Age, have good production skills, and want to work for a soon to be 50,000 watt station covering Northeast Iowa, Southern MN and Western WI, send T&R: Kenn McCloud, PO Box 27, Decorah, IA 52101. Females strongly encouraged to apply. [1/18]

**#1 50kw TOP 40** is looking for experienced Afternoon AT who stays current with and gets involved in the lifestyles of a Top 40 audience. Great facilities, company and bucks for right talent. T&R: Kevin Nicholas, WVAQ Radio, Route 7, Greer Building, Morgantown, WV 26505. [1/18]

**WSAM-SAGINAW, MI** is searching for great Air Talent! If you love Oldies and are committed to greatness, send T&R: Gary Begin, PO Box 1776, Saginaw, MI 48605. [1/18]

**#1 TOP 40 KMGZ-LAWTON, OK** has a Night or Afternoon opening. Production and phones a must. T&R ASAP: Reece Richards, 1421 Great Plains Blvd., Suite C, Lawton, OK 73506. [1/18]

**50,000 WATT FM CHRISTIAN STATION** and 5,000 watt AM Country station seeking versatile broadcaster to head copy and production department and do two person morning show on Country station. Excellent pay and benefits. Work in a smoke free environment. Females & minorities encouraged to apply. Call Rick Carson at (219) 875-5166 mornings between 10am & 12 Noon. [1/18]

## AVAILABLE

**SIX+ YEARS AS A/C PD** and Ass't PD. Looking for new horizons. GABE ANTHONY: (315) 568-8300. [1/25]

**FEMALE AIR TALENT** looking for weekend work. Prefer Northern California. ROSALYN: (415) 267-3057. [1/25]

**FIVE YEAR EXPERIENCED AT** looking for work in Top 40, Urban or A/C. Prefer CA. MARK MANDELL: (209) 667-5759. [1/25]

**FEMALE ALBUM RADIO TALENT** with MD experience looking for Midday or Evening position. Will relocate. COREY SCOTT: (502) 491-7651. [1/25]

**TEN YEAR PRO** with programming experience, moving to SF area April 1. Looking for A/C or Top 40 station. Presently in Country. RANDY STEVENS: (515) 342-4931. [1/25]

**A TASTE OF DOWNUNDER:** Creative, energetic, New Zealander looking for medium market employment. Two years A/C and Top 40 experience. STEPHEN: (303) 249-2358. [1/25]

**CURRENTLY SWING/WEEKENDS** in Philly and Baltimore. Smooth adult communicator seeking full-time gig at NAC/Adult Alt./Contemporary Jazz station in Top 75 market. Team player. GREG: (215) 259-7478. [1/25]

**EVENING TOP 40 JOCK** looking for move where I can ride my hog and bbq year-round. PDs invited to chow. DAVE: (313) 626-7421. [1/25]

**MULTI-TRACK WIZARD.** One of America's best non-voice production specialists seeks medium/major market operation in SE or SW. Sizzling promos, creative spots. Can bring out the best in your voice talents. Well-organized, stable, excellent credentials, professional. Leave message for LARRY: (205) 340-0743. [1/25]

**AIR TALENT WITH PRODUCTION** is available for work. Former KOFY-SF talent. SCOTT SUMMERS: (415) 481-1602. [1/25]

**WOMAN OF THE '90s** - currently Morning Drive/Music/Promotions and ready to go! Versatile, creative and unique with great attitude. Team player. CINDY: (503) 659-3162. [1/18]

**UMPIRE - SEEKS P-B-P/SPORTS TALK/AIR SHIFT.** Currently p/t in San Diego. Will consider all full-time offers. MICHAEL HART: (619) 466-4330. [1/18]

**20 YEARS EXPERIENCE.** Mornings or Afternoon Drive talent prefers Midwest location for A/C or Oldies station. STEVE LOCKER: (515) 382-4703. [1/18]

**MY POSSE IN THE BIG LEAGUES SAY P-3 IS FOR ME!** If you're not in the Arctic Circle, I want to do nights for you. PATRICK: (605) 842-3716. [1/18]

**GET RESULTS!** Experienced, responsible, cost conscious, 11 year pro. PD/MD/Production with killer promotions. Seeking next challenge as small/medium mkt. Top 40/AC PD. LEW: (315) 585-6195. [1/18]

**13 YEAR NEWS VETERAN** with News Directing experience prefers West Coast, but will consider all offers. CAL CROWE: (206) 756-0371. [1/18]

**15 YEAR PRO LOOKING!** Production Director/Ass't PD/Top 40-AC MD/AT. Experienced in multi-track recordings, computers, automations & management. Prefer West Coast, but will travel. JOHN: (714) 435-0603. [1/18]

## SERVICE REQUEST

**WXKT:** South Florida rocker going 25,000 watts, needs Album product yesterday! Send to: T.J. Tanner or Wendi Lee, PO Box 794, Arcadia, FL 33821, or call (813) 494-2525. [1/25]

**WLOH/AM:** A/C station needs service from the following labels: Geffen, MCA, PolyGram, Mercury, RCA, Epic, A&M, Virgin, Arista and Reprise. Send to: Bill Michaels, WLOH/AM Radio, 1660 Columbus-Lancaster Road, Lancaster, OH 43130, or call (614) 653-4373. [1/25]

**WKXA:** New Gavin Top 40 station requests CD service from all labels. Send to: Pat McCauley, WKXA Radio, 101 1/2 West Sandusky Street, Findlay, OH 45840. [1/25]

**KEEP/FM:** New Top 40 Gavin station needs Top 40/AC service from all labels. Send to: Cody Michaels, 200 Interstate 20 West, or PO Box 1326, Marshall, TX 75671. [1/25]

**KXLE/FM:** Jazz & Dance/Rap CDs needed from all labels for weekly & nightly programs. Send to: Ed Richards, KXLE/FM Radio, 1311 Vantage Highway, Ellensburg, WA 98926. [1/18]

**WPUP:** New Top 40 format needs service from all labels. Send to: Jeff Morgan, 255 S. Milledge, Athens, GA 30605, or call (404) 549-6222. [1/18]

**KFMA:** Top 40 station desperately need service from Atlantic. Send to: Don Craig, 47 N. 100 West, Jerome, ID 83338. [1/18]

**WOXD/SOFT ROCK 95:** New Gavin A/C station needs service from all labels, CDs preferred and any back product. Send to: Rodney Holley, PO Box 1395, 2211 S. Lamar, Oxford, MS 38655. [1/18]

*Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.*

# PERSONAL PICKS

## SINGLES by Dave Sholin

**LONDONBEAT** - *I've Been Thinking About You* (MCA)

It's always a treat when a song comes along that I can't wait to review. Impossible not to detect a Fine Young Cannibals influence on this production that's been the biggest buzz record for the past couple of weeks. An international smash that's gone to #1 in no less than eleven countries, it's destined to win over audiences in the U.S.A., too. Top 40 radio is in dire need of more music like this!



**WILSON PHILLIPS** - *You're In Love* (SBK)  
As we enter the "award" season, it would be

shocking if this threesome didn't pick up a truckload. Making one of the most impressive debuts of the past year, **Carnie**, **Wendy** and **Chynna** are newcomers no longer, after having three consecutive Top Three outings—two reaching #1. As before, a magnificent combination of harmony and melody is certain to keep listeners holding on for more. Already on **KHMX Houston** and **WNCI Columbus**.



**THE JEFF HEALEY BAND** - *How Long Can A Man Be Strong* (Arista) Fully utilizing his distinctive vocal gift, **Jeff Healey** and partners **Joe**

**Rockman** and **Tom Stephen** have successfully bridged the world of Rock, Pop and Blues. Has much of the same magical quality that transformed "Angel Eyes" into one of Top 40's big surprise hits of 1989. A singer's singer.

**a-ha** - *Crying In The Rain* (Warner Bros.) Making their first appearance of the Nineties, this Norwegian contingent takes on the difficult task of covering this twenty-nine year old **Everly Brothers'** masterpiece. They get the job done in fine style with a dramatic rendering that retains much of the quality of the original.

NEXT WEEK:

# Roger McGuinn

## ALBUMS by Ron Fell

reviewed by **Kent Zimmerman** while **Ron Fell** dutifully attends **MIDEM**

**STING** - *The Soul Cages* (A&M)

Don't know if it's this new QSound system decoded on this disc or what, but the instruments and the vocals seem to jump and shimmer on *The Soul Cages*. After a long sit on the sidelines, **Sting**, not having the foggiest notion what it would entail, used his skills as an instrumentalist to lay the album's base. After applying lots of mileage on his shoe soles and seraching his primal soul, the images finally came flooding. And there are plenty of them. Bridges and landscapes lurk in the distance on **MAD ABOUT YOU**. A bluesy, fusion guitar sings on **JEREMIAH BLUES (PART I)**. A beatle bass pumps as a mandolin plucks on the single, **ALL THE TIME**. **WHY SHOULD I CRY FOR**

**YOU** asks the musical question. The answer is born out of doubt and torment. Finally, just before the extended **WHEN THE ANGELS FALL** concludes this nine song collection, the aggressive title track provides a poignant rock moment that combines all the elements—the Jazz chording, the rock appeal, the hit personality and, most importantly, the skills of a great image maker and storyteller.

**THE KNACK** - *Serious Fun* (Charisma)

The first single is **Saddam's** wake up call, baby. **ROCKET O' LOVE** is precise and deadly. **Serious Fun** gets a lot of people out of the dog house. First is **The Knack**, a band who miraculously survived one of the biggest shellings and hype lube jobs in industry history. While their seventies debut was indeed a classic, all the mud and muck of pseudostardom gummed

up the works and ruined a great rock band—that is, until now. As those of us who saw them in their heyday know well, this band can rock and swing. Another doggie diner reprived is **Don Was**, whose last work with **Dylan** was anything but spectacular. Both **Was** and the **Knack's** **Doug Feiger** are of Detroit stock, so there's lots of nonverbal communication going on between the bits. **Serious Fun** is spectacular in every way. I know I'll look like a fool recommending this many cuts, but so what? Today's fave is **I WANT LOVE**. Next week's could include **SERIOUS FUN**, **WON'T LET GOT/ACES & EIGHTS**, the balladish **ONE DAY AT A TIME**, a hulking **RIVER OF SIGHTS**, **LET'S GET LOST**, gawd the list goes on and on.

## the GAVIN REPORT

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T H E L O V E A F F A I R  
C O N T I N U E S.



# Wilson Phillips

A LITTLE OVER A YEAR AGO THE WORLD MET WILSON PHILLIPS FOR THE FIRST TIME. THERE WAS MAGIC IN THE AIR.

THREE CONSECUTIVE #1 **Y O U ' R E I N L O V E** SINGLES, FOUR GRAMMY NOMINATIONS AND 6,000,000 ALBUMS LATER, WILSON PHILLIPS HAD CAPTURED THE HEARTS OF RADIO AND RETAIL.

NOW IT'S SERIOUS.

"YOU'RE IN LOVE" THE INTOXICATING NEW SINGLE AND VIDEO FROM AMERICA'S FEMMES FATALES.

#### FOUR GRAMMY NOMINATIONS

- ALBUM OF THE YEAR
- SONG OF THE YEAR (HOLD ON)
- BEST POP DUO OR GROUP OF THE YEAR
- BEST NEW ARTIST OF THE YEAR

WATCH WILSON PHILLIPS PERFORM LIVE ON THE AMERICAN MUSIC AWARDS MONDAY, JANUARY 28TH. THE TONIGHT SHOW, TUESDAY, FEBRUARY 5TH. GOOD MORNING AMERICA, MONDAY, FEBRUARY 18TH.

"YOU'RE IN LOVE."

YOU'LL KNOW WHEN IT HITS!

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# PAUL SIMON

## "PROOF"



U CAN'T TOUCH THIS.

The fans and critics have cast their unanimous vote: Paul Simon's The Rhythm Of The Saints-- whose worldwide sales have exceeded four million--is "a stone beauty" (*Time magazine*), "a triumph on the order of Graceland" (*USA Today*) and, quite simply, the hottest ticket in town. We now offer "Proof" the new single and video (featuring Steve Martin and Chevy Chase), as just one of the reasons why.

PRODUCED BY PAUL SIMON · ENGINEERED BY ROY HALEE  
"BORN AT THE RIGHT TIME" NATIONWIDE TOUR NOW UNDERWAY!



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